
JAZZ ON THE SCREEN

A Jazz and Blues Filmography
by David Meeker

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INTRODUCTION

This is the eighth corrected and expanded edition of a database attempting to document, in a purely factual manner and with a very minimum of editorial flourish, the work of some 1,000 major jazz and blues figures in what presently amounts to well over 25,000 cinema, television and video productions, whether the result of their involvement in these media is apparent on camera or is hidden, whether behind the scenes on soundtrack or perhaps deeper back into production, whether their resulting work is jazz or not. In other words, this is an attempt to achieve the impossible: a filmography of musicians' screen work. It does not purport to contain any discographical information. It attempts to include not only active participation by an individual musician in visually recorded media, where he or she has actually contributed creatively to a production, but also those many instances where their pre-composed work has been used on soundtrack or where their image has been interpreted aurally or visually, with or without their collaboration, often posthumously and more often than not, previously uncredited.

Included here are films produced professionally for the screen, whether released commercially or non-commercially on 70mm, 35mm or 16mm gauges, notwithstanding their length. Some films are included that were completed but not released; even a few that remain uncompleted. Films, teleplays and television series made for distant transmission are also included no matter how they were eventually released. In all cases it is quite irrelevant whether the item was shot on film, videotape or digital formats.

Perhaps more importantly the user should be aware of what is excluded from this database. Except for a handful of rather special and generally well-known examples there are few newsreels, no actuality footage, no cinema or television or internet commercials or other promotional material such as music promos, no instructional shorts, trailers, video games, home movies, amateur work, 9.5mm, 8mm or other small gauge productions -- except in those cases when they have been incorporated into other films.

Each entry includes a jazz or blues reference whether the involvement is as musician, actor, conductor, producer, songwriter, etc. The extraneous details that are included, particularly the names of participating non-jazz musicians, are done so purely as a matter of information and general interest, though often of contextual relevance and on the principle that one cannot have too much information. Cherry-picking has been the name of the game and there is absolutely no attempt at providing fully completed entries. As to which musicians are included and which are excluded has been decided by the undersigned to whom polite comments may be directed. Fine musicians such as Allyn Ferguson, Artie Kane, George Benson, Nat Peck, the late Sacha Distel and the late Gil Mellé, though unlikely to be considered strictly jazz musicians nowadays, demand inclusion by virtue of their impeccable jazz credentials: similarly, many performers who might be seen as being somewhat marginal are included (such as

Fats Domino, Claus Ogermann, Frank Comstock, John McLaughlin, Helmut Zacharias, Antonio Carlos Jobim, Friedrich Gulda); the history of jazz would be considerably lessened without reference to them. On the other hand it is appreciated that similar arguments could be made in favour of many other distinguished but excluded talents who have been involved in jazz throughout their careers, such as André Previn, Henry Mancini, Lena Horne, Dave Grusin, Jerry Fielding, Rosemary Clooney and even Bing Crosby and Frank Sinatra - but a line, however shaky, has had to be drawn somewhere... Note also that a few jazz names (Quincy Jones, Buddy Bregman, Bill Richmond, Henri Renaud, George Melly, Med Flory, Dudley Moore, Ray Ventura, François "Moustache" Galépides, for example) have non-musical second and even third careers as actors, producers, directors, writers, adaptors or for source material, credits for which generally have been considered as being outside the scope of this work. Furthermore, some figures such as Roy Budd and Mark Isham have been included only as music performers in much the same way as prolific music directors such as Jack Parnell, Les Brown and Steve Race who worked steadily on literally hundreds of television shows are only included when a major jazz figure is also involved. Incidentally, those jazz hounds who may come across director credits elsewhere for James P. Johnson, Dave Tough or Clifford Brown should contain their excitement and note that these are actually pseudonyms for the ubiquitous, jazz-loving Spanish filmmaker Jesús Franco!

The data, where known, is arranged as follows:

1. **Title of production.** As given on screen and in original language excepting where a non-Roman alphabet is involved in which case a generally accepted transliteration is used. Listed in strict alphabetical order, ignoring the article, under the terms of the long established Rules for Cataloguing as set out by the Library of Congress.
2. **Alternative title/s.** These are co-production alternatives. For foreign language films English or other language release titles are provided only in the case of co-productions. Local distributors' and DVD release titles are ignored.
3. **Country of production.**
4. **Copyright date** or, where unregistered, **production date.**
5. **tvm=** made-for-tv movie
tv= made-for-tv series
tv= made-for-tv programme or made-for-video/-DVD release
6. **f=** feature over 60 minutes
m= medium length 30-60 minutes
s= short under 30 minutes
7. **Director**
8. **Composer**

9. **Music director and/or conductor**
10. **Orchestrator**
11. **Music supervisor**
12. **Arranger**
13. **Personnel (or part personnel) on soundtrack**
14. **Songs, whether new or pre-composed**
15. **Personnel on camera**
16. **Notes**

This database has been devised as a result of research undertaken over a period of some 50 years whilst attending and working with international film festivals, film institutes, publishers, filmographers and archives across Europe and the USA. It arose out of an initial commitment to the subject made during the preparation of three editions of my publication "Jazz in the Movies". Grateful thanks must be acknowledged to the publishers of those volumes for their support of the work.

So many kind people have helped me compile this documentation over such a long period of time that they can't possibly all be acknowledged individually though that doesn't lessen the thanks that are due to them - particularly those whose names from the past I regret to have long forgotten. But there have been some especially generous people without whom this work simply would not and could not exist and they are owed an enormous debt of gratitude. Above all I must cite the late Karl Emil Knudsen, Markku Salmi, the late Bud Shank, Lennie Niehaus, Andrzej Wasylewski, Tony Middleton and late maestro Shorty Rogers. For many kindnesses, for facts, practical assistance and friendship my sincere personal thanks are due to Angus Trowbridge, the late Bud Freeman, Don McGlynn, David Shire, the late Howard Roberts, Julian Benedikt, Hubert Niogret, Robert Wagner, Christian Braad Thomsen, the late Eddie Sauter, Jacques Lourcelles, Hans-Michael Bock, the late David Raksin, the late Ken Wlaschin, the late Heinie Beau, Martin Scorsese, Thelma Schoonmaker, Anthony Frewin, the late Peter von Bagh, John Jeremy, Peter Scarlet, Lorenzo DeStefano, Jan Kaspersen, Anja Baron, the late Hugo Montenegro, Howard Shore, Robert E. Mugge, Tommy Vig, the late Bruce Ricker, the late Vic Lewis, Larry Appelbaum, Professor David Bordwell, Barbara Schwarz, Helma Schleif, Richard Dacre, Digby Fairweather, Tom Kemp, Navlika Ramjee, Caroline Vié-Toussaint and Maria Fernanda Borges. Additionally, I am much indebted to the numerous Internet websites that are so helpful nowadays, among which are those devoted to the work of Raymond Scott, Rondo Magazin, L'Institut national de l'audiovisuel, The Internet Movie Database, Mezzo TV, Wayne Bergeron, Bruce Fowler, Walt Fowler, Dennis Budimir, Dan Higgins, Gary Grant, Plas Johnson, Carol Kaye, Bob Findley, Alan Kaplan and Emil Richards. For the Library of Congress David Francis and the ever-patient Samuel S. Brylawsk, Matthew Barton, Morgan Cundiff and their expert staff have miraculously made it all happen.

Wherever possible the films, television programmes, video and DVD releases have been viewed in order to verify the available details but inevitably one has to rely on secondary sources more than anyone would wish. They have been many and varied; again, too numerous to list. But some essential sources of information deserve mention and thanks:- Variety, The American Film Institute Catalogs, Cine-Graph Lexikon zum deutschsprachigen Film edited by Hans-Michael Bock, The Soundies Distributing Corporation of America by Maurice Terenzio, Scott MacGillivray, Ted Okuda, The Norwegian Broadcasting Corporation, Des Compositeurs pour l'Image by Alain Lacombe, The Montreux Jazz Festival List of Audiovisual Archives 1966-2001, Les Fictions françaises à la Television by Jean-Marc Do-
niak and Nicolas Shmidt, Lissauer's Encyclopedia of Popular Music

in America 1888 to the Present, The Complete Directory to Prime Time Network and Cable TV Shows by Tim Brooks and Earle Marsh, Unsold Television Pilots 1955 through 1988 by Lee Goldberg, The Newport Jazz Festival: Rhode Island 1954-1971 by Anthony J. Agostinelli, Jazz Journal International (the only periodical that used to devote a regular column to Jazz on the Screen - a title that they coined), Jazz on Film and Video in The Library of Congress by Rebecca D. Clear, members of the Internet Jazz Research Group and, first among the many filmographies, biographies and discographies consulted over the years, Jazz Records 1942 - 1980 by Erik Raben. And let me not forget to thank the research facilities offered by The British Library and by the BBC Written Archives Centre.

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Suggestions for improving this database will be very welcome. Being basically a work in continuous progress, corrections and additions are particularly sought - though these should be accompanied by source validation. Our aim is to upload a corrected and enhanced edition of the database annually, usually in the spring.

This database is dedicated to the late Milton 'Shorty' Rogers, composer, bandleader, conductor, orchestrator, arranger, music director, trumpet and fluegel horn soloist, music supervisor, songwriter, A. & R. honcho and inspiration to all who care to listen.

David Meeker MBE
London,
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OVERVIEW

The cultural, sociological and technical histories of jazz and motion pictures have run in parallel, sometimes intersecting, lines ever since both forms emerged at the end of the nineteenth century. Neither found it easy to be accepted as a legitimate form of personal or artistic expression. The early days, spent at the very fringes of respectable society, were difficult in each case. Film grew up in vaudeville houses, traveling fairgrounds, and penny arcades, jazz in the lower depths of New Orleans and the Mississippi Delta. Few supposedly respectable people dared to be seen at screenings and performances in those first years. In the 1920s jazz and film both faced the tremendous challenge of the electric recording revolution. They slowly and painfully adapted themselves, eventually growing to freedom, maturity and respectability until finally they were acknowledged to be two of the most important and influential cultural forces in our civilization.

It could be thought ill advised for any one person to state quite categorically exactly where and when the history of "Jazz on the Screen" should begin for the sands shift as our knowledge of history unfolds. There were certainly plenty of appearances by jazz groups and individuals in silent pictures. The golden days of silent films were the 1920s; not for nothing were those days also known as The Jazz Age for, although the word Jazz in that context covered a much wider area than that of the music that we know today, it was a period when the music started to achieve the popularity that was to become so huge later on, when pre-electric jazz recordings became standard display items on record shop counters, when jazz bands became the centre of the evening's entertainment at dances and social occasions.

The cinema was, as always, quick to catch on to this new phenomenon, portraying an endless stream of flappers and their beaux gyrating madly to a succession of jazz or dance bands in literally dozens of movies. Few of these bands and the individual musicians in them have ever been identified or ever will be. In the silent days the bands would actually have been playing for the dancers on set, so they were comprised of genuine performing musicians, whereas in all but very early sound films the musicians, more often than not actor-musicians or sideliners, as they were later to become known, would be miming to pre-recorded tracks. A few name personnel working at this time can, however, be identified. Mutt Carey's Liberty Syncopators, for instance, are clearly playing for the dancers in *LEGION OF THE CONDEMNED* (1928). Speed Webb and his Orchestra were active at the Fox Studios and can be seen in several features including *RILEY THE COP* (1928).

Throughout the first three decades of the twentieth century much of the groundwork was laid down by both the film and the recording industries for the eventual marriage of sound with film as a commercial proposition. Using Bell Laboratory's sound-on-disc system, the specially recorded music soundtrack to Warner Bros.' feature, *DON JUAN*, premiered on 6th August 1926, together with a full program

of all-talking shorts. It alerted the general public to the possibility of what was to come. However, it was more than a year later, on 6th October 1927, that the part-talkie, *THE JAZZ SINGER*, was eventually shown to ecstatic New York City audiences - though still with its sound played on 16" discs. It is, of course, ironic that this seminal presentation was so-titled for Al Jolson is hardly anyone's idea of a jazz singer in today's terms. Yet, the jazz/movie relationship was now set to change forever as wiring for sound became an urgent priority for motion picture exhibitors across the world. It was a slow process for which the film industry compensated by continuing to produce silent versions of their product for some time to come. (Bizarrely, a silent version of *THE JAZZ SINGER*, with the standard intertitles, was released in many countries in Europe and elsewhere so audiences must have wondered what all the fuss was about. The sound version of *THE JAZZ SINGER* wasn't shown in Paris, for instance, until as late as 1929). But by 1930 most studios and, once again, the theater chains, had re-equipped. Now their soundtracks could be recorded and played back on optical film.

With sound an integral component of the moving image, and with music of all kinds in constant demand by the film studios, the jazz musician had an opportunity to extend himself and to earn new money through both performance and composition. Perhaps the earliest evidence of this being done is to be found in the two short films made by the pioneer sound engineer Lee DeForest in 1922, which featured performances by Eubie Blake and Noble Sissle. They were soon followed by the numerous one-reel shorts produced by Warner's Vitaphone Corporation in which many of the comedians, dancers, singers, bands and sundry entertainers of the time appeared. It is now clear that the short film units attached to the major Hollywood studios - Universal, Columbia, Warner Bros., MGM, Twentieth Century-Fox, and Paramount - did a great service to the history of jazz. On account of their work we can still see and hear the wealth of jazz talent active during those halcyon years immediately after Warner Bros. created the Vitaphone Corp. in 1926. Among the films are *ARTIE SHAW'S CLASS IN SWING* (1939), Duke Ellington in *BUNDLE OF BLUES* (1933), BOB CROSBY AND HIS ORCHESTRA (1938), Louis Prima in *SWING CAT'S JAMBOREE* (1938), Ethel Waters in *RUFUS JONES FOR PRESIDENT* (1933), MILLS BLUE RHYTHM BAND (1933), Claude Hopkins in *BY REQUEST* (1935), Eubie Blake in *PIE, PIE, BLACKBIRD* (1932), GENE KRUPA, AMERICA'S ACE DRUMMER MAN AND HIS ORCHESTRA (1941), Nina Mae McKinney in *PASSING THE BUCK* (1932), The Mound City Blue Blowers in *NINE O'CLOCK FOLKS* (1929), Billie Holiday in *SYMPHONY IN BLACK - A RHAPSODY OF NEGRO LIFE* (1935), Red Nichols in *MILLION DOLLAR NOTES* (1935), CAB CALLOWAY'S HI-DE-HO (1934) and Ina Ray Hutton in *ACCENT ON GIRLS* (1936).

In the early 1930s, once the cinema had learnt to talk properly, producers began to use the talents of jazz men and women to provide lively musical interludes in their feature films, many of which were backstage musicals or show business melodramas. During the decade it became quite routine for audiences to see the popular bands of the period such as the ones led by Duke Ellington, Louis Armstrong, Jimmie Lunceford, Les Hite, Louis Prima, Paul Whiteman, Cab Calloway, Ted Lewis and Benny Goodman. But often the appearances by black bands were carefully designed to be in self-contained sequences. This made them easy to delete should exhibitors in the southern United States decree. (In the 1940s the singer Lena Horne suffered this indignity quite regularly.)

It was not long, however, before the cinema was promoting many of its jazz entertainers as movie stars in their own right. During World War II, with audiences desperate for escapist musical entertainment, Hollywood began to build pictures around their new-found musical artists much to the benefit of the likes of Gene Krupa, Glenn Miller, Tommy and Jimmy Dorsey, Jack Teagarden, Hoagy Carmichael, Count Basie, Artie Shaw, Harry James, Woody Herman, Les Brown and Stan Kenton. Jazz biopics (though mostly more fiction than fact) started to appear with *ORCHESTRA WIVES* (1942), *IS EVERYBODY HAPPY?* (1943), *THE FABULOUS DORSEYS* (1947) and *YOUNG MAN WITH A HORN* (1949), followed in later years by *THE GLENN MILLER STORY* (1953), *THE BENNY GOODMAN STORY* (1955), *ST. LOUIS BLUES* (1958), *THE FIVE PENNIES* (1959), *THE GENE KRUPA STORY* (1959), *A MAN CALLED ADAM* (1966), *SWEET LOVE, BITTER* (1966), *LADY SINGS THE BLUES* (1972), *LOUIS ARMSTRONG - CHICAGO STYLE* (1975), *SCOTT JOPLIN* (1976), *SVEN KLANGS KVINTETT* (1976), *BIRD* (1988), *BIX UN'IPOTESI LEGGENDARIA* (1991), *FOR LOVE OR COUNTRY* (2000) and *RAY* (2004).

Even the jazz life itself, at least as it was perceived by movie people, had soon become an exploitable product with fanciful pictures like *SYNCOPIATION* (1942), *NEW ORLEANS* (1947), *PETE KELLY'S BLUES* (1955) and *ALL NIGHT LONG* (1961) but, happily, real elements of a working musician's life began to be written into movies like *THE CONNECTION* and *TOO LATE BLUES* (both 1961), *THE COOL WORLD* (1963), *BYL JAZZ* (1981), *MY IZ DZHAZA/WE FROM JAZZ* (1983), *THE GIG* (1984), *AUTOUR DE MINUIT* (1986), *LUSH LIFE* (1993), *KANSAS CITY* (1995) and *SWEET AND LOWDOWN* (1999).

SOUNDIES AND THEIR ANTECEDENTS

One of the short-lived but quite fascinating phenomena of the 1940s was the RCM Soundie (the initials stood for Roosevelt, Coslow, Mills) which were 3-minute films produced during the years of World War II for use in a kind of visual juke box. Eight of them were spooled together and then projected one at a time, via a complicated system of reflectors, on to the rear of a glass screen (one major flaw in the technology was that in order to play, say, selection number eight, you had to sit through numbers one to seven first!). The Mills Panoram Soundies machines were rented to thousands of locations across America - bars, hotel lobbies, bus stations, restaurants and so on. The customer would insert a dime for each 3-minute selection - whichever one was next in line.

The Soundies were churned out cheaply and fast but they featured many of the popular entertainers of the time, usually performing their current, though now long-forgotten record hits. However, during the nationwide American Federation of Musicians' ban on new recordings in 1942/3 anxious producers were forced to call upon all their ingenuity to maintain the Soundies production schedule - some

50 titles per month were required - by contracting all kinds of non-musician performers such as dancers, jugglers, comics, acrobats and other vaudeville novelties.

Despite the impact of the recording ban, the Soundies are still invaluable film records of musicians, including Duke Ellington, Jimmy Dorsey, Fats Waller, Count Basie, Nat King Cole, the Mills Brothers and others, even though their rock bottom production values leave much to be desired. The music in Soundies was almost always recorded first and the artists would then mime on camera to playback with varying degrees of professionalism. For technical reasons the prints themselves were printed in reverse as the confined space inside the Panoram machines required a complex series of mirrors in order to project the image on to the inside of the screen. When the whole Soundie novelty eventually wore off in 1946 the surplus stocks of prints were sold off to television and to the home movie enthusiast. These were the prints that, with a corrected image, eventually found their way to the 16mm and film collectors' markets.

The Soundie production concept was revived between 1950 and 1952 by Lou Snader's Snader Telescriptions in order to produce a series of 3-minute musical performances to fill program junctions on television. Again, major jazz performers were involved, among them the Delta Rhythm Boys, Duke Ellington, Cab Calloway, Mel Tormé, Count Basie and Peggy Lee. In the 1960s, a similar system appeared in Europe called the Scopitone, produced in color and boasting magnetic sound. These were particularly popular in France but failed to travel successfully despite headlining such artists as Julie London, Claude Luter, Clark Terry, Claude Bolling and Sue Raney. Also in the early 1960s, and immensely popular in Britain and in Italy, was a series of over 600 Cinebox coin-box operated jukebox music shorts (renamed Colorama in the United States). They were produced mainly for the European market in Italy, though some were made in France and a few in Britain, promoting popular music entertainers with the occasional jazz group making appearances.

JAZZ AND THE ANIMATED FILM

One of the most productive associations of jazz and the moving image is to be found in the area of the animated cartoon. Animators had fallen under the influence of jazz at around the same time as the sound film gained public acceptance. They were quick to exploit its rhythmic and harmonic possibilities using music numbers such as "Tiger rag" and commissioning the jazz inflected orchestras of Abe Lyman and Gus Arnheim to record their soundtracks. The animators Max and Dave Fleischer were particularly quick to realize the potential of the popularity of famous jazz personalities and produced some of their finest work around such figures as Cab Calloway in *MINNIE THE MOOCHER* (1932), *SNOW WHITE* (1933) and *THE OLD MAN OF THE MOUNTAIN* (1933); the Boswell Sisters in *SLEEPY TIME DOWN SOUTH* (1932); Louis Armstrong in *I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU* (1932); the Mills Brothers in *DINAH* (1933), *I AIN'T GOT NOBODY* (1932) and *WHEN YUBA PLAYS THE RUMBA ON THE TUBA* (1933) and Don Redman in *I HEARD* (1933).

A further phase began when Hollywood animators produced a memorable series of cartoons caricaturing jazz celebrities such as Paul Whiteman, Louis Armstrong, Fats Waller, the Mills Brothers and Benny Goodman. Their titles included *CLEAN PASTURES* (1937), *SWING WEDDING* (1937), *PORKY AT THE CROCADERO* (1938), *HAVE YOU GOT ANY CASTLES?* (1938), *WHOLLY SMOKE* (1938), *COAL BLACK AND DE SEBEN DWARFS* (1942), *TIN PAN ALLEY CATS* (1943), *THE SWOONER CROONER* (1944) and *BOOK REVUE* (1946). In the 1940s stereo-

typical jazz caricatures, usually black, were also the inspiration for Walter Lantz's brilliant series of Swing Symphonies whose titles alone are enough to set the feet tapping, SCRUB ME MAMA WITH A BOOGIE BEAT (1941), BOOGIE WOOGIE BUGLE BOY OF COMPANY B (1941), BOOGIE WOOGIE SIOUX (1942), COW-COW BOOGIE (1943), ABOU BEN BOOGIE (1944) and SLIP-HORN KING OF POLAROO (1945). The Hungarian puppeteer, George Pál, gave us his fascinating series of Puppetoons featuring Charlie Barnet for JASPER IN A JAM (1946), Duke Ellington for DATE WITH DUKE (1947) and Woody Herman for RHAPSODY IN WOOD (1947).

Around the same time in Canada Norman McLaren tried a few jazz experiments with BOOGIE DOODLE (1948) to music by Albert Ammons and his famous BEGONE DULL CARE (1949) featuring soundtrack work by the Oscar Peterson Trio. The Walt Disney Studio rarely used jazz (despite later becoming the home of The Firehouse Five Plus Two) but they did come up with a couple of jazz sequences for Benny Goodman in MAKE MINE MUSIC (1945). Highlighting the 1950s was the emergence of the masterful team of John and Faith Hubley and the sadly neglected Ernest Pintoff. They showed genuine feelings for jazz when utilizing the talents of some of the period's finest instrumentalists and composers, including Dizzy Gillespie, Oscar Peterson, Benny Carter, Shorty Rogers, Quincy Jones, Stan Getz and Lionel Hampton.

The music was not, however, an entirely American prerogative and many worthwhile cartoons have been produced in Europe featuring the soundtrack work of such major jazz figures as John Dankworth, Martial Solal, Jacques Loussier, Claude Luter, Svend Asmussen, Romano Mussolini and Krzysztof Komeda. The versatility and flexibility of jazz musicians, the abstract and free-form quality of their ideas and their adeptness at improvisation make them eminently qualified to work creatively with animation directors. The jazz musician's art is not, as some would have it, to play 'jazzy' music but rather to create imaginative, unfettered musical lines - how much closer to the concept of the animator's art could one get?

JAZZ DOCUMENTARIES

A major shift in the genre took place in the late 1950s with the release of the first major jazz documentary, JAZZ ON A SUMMER'S DAY (1959), a mainly irrelevant but nevertheless hugely popular film record of the 1958 Newport Jazz Festival. The film was a commercial success and, despite its unfortunate tendency to sacrifice the music for crafty camera work, lighting effects, and cutaways to the Newport milieu, the film's commercial success the film's popularity had an enormous influence on the jazz and blues documentary tradition that is still current today. From then onwards, usually with television funding involved, many of the world's major jazz and blues festivals have been captured by the cameras and there is now a vast repository of performance footage in existence from such locations as Montreux, Newport, Montreal, Monterey and Berlin. Over the years documentaries of varying quality have now been made around a seemingly endless series of jazz subjects and themes. A few of the more creative documentaries have been THE LAST OF THE BLUE DEVILS (1979), BIX: AIN'T NONE OF THEM PLAY LIKE HIM YET (1981), DUKE ELLINGTON REMINISCING IN TEMPO (1991), BENNY GOODMAN ADVENTURES IN THE KINGDOM OF SWING (1993), ARTIE SHAW: TIME IS ALL YOU'VE GOT (1984), TALMAGE FARLOW (1981), LOUIS PRIMA: THE WILDEST (1999), ÅKE HASSELGÅRD STORY (1983), TO THE COUNT OF BASIE (1979), KEEPING TIME: THE LIFE, MUSIC AND PHOTOGRAPHS OF MILT HINTON (2002), CHICO HAM-

ILTON DANCING TO A DIFFERENT DRUMMER (2002), ART PEPPER: NOTES FROM A JAZZ SURVIVOR (1982), THE WIZARD OF WAUKESHA (1979) (Les Paul), CHARLES MINGUS: TRIUMPH OF THE UNDERDOG (1997), LISTEN UP: THE LIVES OF QUINCY JONES (1990), BIRD NOW (1987) (Charlie Parker), SONG OF THE SPIRIT (1988) (Lester Young), KONITZ: PORTRAIT OF THE ARTIST AS A SAXOPHONIST (1987), TROLLKARLEN (1999) (Jan Johansson), ELLA FITZGERALD SOMETHING TO LIVE FOR (1999), SUN RA: A JOYFUL NOISE (1980) and THE LAST OF THE FIRST (2002) (The Harlem Blues & Jazz Band).

One of the great cinematic pleasures for the jazz enthusiast has always been to come across an unexpected appearance by one of their idols in a movie, particularly when it's entirely unexpected. For example, spotting Eddie Lang in KING OF JAZZ (1930), Sidney Bechet in EINBRECHER (1930), Stéphane Grappelly and George Shearing in ENGLISH WITHOUT TEARS (1944), Dorothy Donegan in SENSATIONS OF 1945 (1944), Svend Asmussen as a postman in PIPPI LÅNGSTRUMP (1949), Laurindo Almeida in SAILOR BEWARE (1951), Tal Farlow in TEXAS CARNIVAL (1951), Richie Kamuca in KINGS GO FORTH (1958), Billy May in NIGHTMARE (1956), Tubby Hayes in A KING IN NEW YORK (1957), Cleo Laine with Johnny Dankworth in SIX-FIVE SPECIAL (1957), Humphrey Lyttelton in THE TOMMY STEELE STORY (1957), Lucky Thompson in AIMEZ-VOUS BRAHMS? (1961), Pete Candoli in DAYS OF WINE AND ROSES (1962), Anita O'Day in THE OUTFIT (1973), Med Flory as a cop in HUSTLE (1975), John Surman in MERRY-GO-ROUND (1977/8), Dexter Gordon as a pianist in AWAKENINGS (1990), Lalo Schiffrin as the conductor in RED DRAGON (2002) and so many more.

JAZZ MOTION PICTURE SCORES

In 1951, once again at Warner Bros., yet another jazz revolution had occurred on a Hollywood recording stage, one which was to have far reaching effects on the music world extending until the very present...and beyond. Composer Alex North wrote and recorded the first ever jazz-orientated film score for a dramatic picture, A STREETCAR NAMED DESIRE (1951). The score served to color the sound of the film's steamy New Orleans setting. It has become a well-deserved landmark in the history of film music and paved the way for numerous movie jazz scores. Producers, ever on the lookout for new ways of cutting costs soon tumbled to the sad truth that jazz musicians were relatively cheap to hire and that a small ensemble, an octet, or even a quartet could satisfactorily provide the necessary musical background to a film's action.

Up until that time all the major Hollywood studios had kept their own full-time orchestras; their days were now numbered. The recent demise of the big band era had dumped hundreds of skilled, hard-working jazz instrumentalists in the Los Angeles and New York areas eager for the rewards offered by the film, TV, and recording studios. They could sight read and could play anything put before them. Jazz scores soon proliferated. Composer Leith Stevens started the ball rolling with his seminal use of source music jazz cues in THE WILD ONE (1953) arranged and played by Shorty Rogers and his Giants. Elmer Bernstein used rhythmic elements of jazz in his influential scores for THE MAN WITH THE GOLDEN ARM (1955), again performed by Shorty Rogers, and for SWEET SMELL OF SUCCESS (1957) featuring the Chico Hamilton Quintet. Johnny Mandel used the talents of top West Coast musicians for I WANT TO LIVE (1958). Suddenly jazz scores were hip.

Producer Blake Edwards was quick to jump on the bandwagon by adventurously hiring Henry Mancini for what was to become a groundbreaking jazz score to his television series featuring a jazz-loving detective, PETER GUNN (1958/61), soon followed by John Cassavetes' STACCATO (1959). Before long a whole school of jazz composers was busy churning out jazz-orientated music tracks for TV series - MIKE HAMMER (1957/59), RICHARD DIAMOND (1957/60), M SQUAD (1957/60), MR LUCKY (1959). Made-for-television movies gainfully employed Pete Rugolo, Gil Mellé, Quincy Jones, Shorty Rogers, Benny Carter, Oliver Nelson, Benny Golson, Artie Kane, and J. J. Johnson who all worked regularly in the studios during the 1960s and 1970s before the pendulum swung back to embrace symphonic scores or more fashionable styles of music making., isolated jazz and embraced more fashionable styles of music making.

Some jazz musicians still active today have worked on more than 1,000 film and television soundtracks since the 1950s though not always as jazz soloists, of course. Only occasionally in the past had their work received the screen credit due to them but a daring and influential step forward was taken by composer Quincy Jones when he listed his soundtrack musicians during the end titles of a major Hollywood studio production, THE HOT ROCK (1972). Main instrumental soundtrack soloists are sometimes credited nowadays though still not as often as one, or they, would wish.

The film industry in Europe too had welcomed the jazz composers' work. In France, jazz enthusiast and filmmaker Louis Malle enticed Miles Davis into the studio to improvise directly to the images in his film L'ASCENSEUR POUR L'ÉCHAFAUD (1957). Art Blakey and The Jazz Messengers were used on the soundtrack of Edouard Molinaro's DES FEMMES DISPARAISSANT (1958). Roger Vadim then recorded Art Blakey again, in addition to Thelonious Monk, for his film LES LIAISONS DANGEREUSES 1960 (1959). Many of the stature of André Hodeir, Johnny Dankworth, Henry Crolla, Klaus Doldinger, Claude Bolling, Kenny Graham, Michel Portal, Giorgio Gaslini, Krzysztof Komeda and the jazz-orientated Michel Legrand have contributed between them to literally hundreds of movie scores. It is interesting to learn the extent to which jazz musicians have contributed to one composer's movie scores. A list of some of the major names who have worked on film soundtracks with the French maestro Philippe Sarde is impressive:

- Brass: Chet Baker, Aimé Barelli, Lester Bowie, Billy Byers, Nat Peck, Malcolm Griffiths, Henry Lowther, Clark Terry, Jiggs Whigham.
- Reeds: Stan Getz, Johnny Griffin, Hubert Laws, Claude Luter, Hubert Rostaing, Archie Shepp, Wayne Shorter, Alan Skidmore, Stan Sulzmann, John Surman, Phil Woods, Lee Konitz, Tony Coe, George Coleman.
- Keyboards: Herbie Hancock, John Lewis, Eddy Louiss, Maurice Vander.
- Guitars: Philippe Catherine, Larry Coryell.
- Violins: Stéphane Grappelli, Didier Lockwood.
- Harmonica: Toots Thielemans.
- Vibes: Milt Jackson.
- Bass: Ron Carter, Barry Guy, Percy Heath, Pierre Michelot, Guy Pedersen, Buster Williams, Chris Laurence.
- Drums: Kenny Clarke, Steve Gadd, Billy Hart, Tony Oxley, Tony Williams.
- Percussion: Billy Cobham, Frank Ricotti.

GHOSTING

Apart from their anonymous employment on soundtracks there are many other areas of movie work open to the more articulate jazz musician - composing, arranging, orchestrating, supervising, copying, fixing, etc. One of the most fascinating areas of studio work is "ghosting" or "soundtracking" to someone else's moving image. An inordinate amount of precision and sheer professionalism is given over to this highly skilled work, playing and then synchronizing appropriate sounds to an actor's movements on screen. This can involve an entire band, as in BLAZING SADDLES (1974), or simply one or more solo instrumentalists. A number of examples, only a few of whom received screen credit for their extraordinary work:

- Duke Ellington (piano) for Guy Lombardo - MANY HAPPY RETURNS (1934)
- Bobby Hackett (trumpet) for Fred Astaire - SECOND CHORUS (1940)
- Snooky Young (trumpet) for Jack Carson - BLUES IN THE NIGHT (1941)
- Danny Polo (clarinet) for Bing Crosby - BIRTH OF THE BLUES (1941)
- Mannie Klein (trumpet) for Melvyn Douglas - OUR WIFE (1941)
- Phil Moore (piano) for Jimmy Conlin - THE PALM BEACH STORY (1942)
- Frank Beach (trumpet) for Oliver Hardy - JITTERBUGS (1943)
- Barney Bigard (clarinet) for Glenn Vernon - DING DONG WILLIAMS (1946)
- Arnold Ross (piano) for Maureen O'Hara - DO YOU LOVE ME (1946)
- Kenny Baker (trumpet) for Kay Kendall - GENEVIEVE (1953)
- Johnny Williams (drums) for Ray Milland - LET'S DO IT AGAIN (1953)
- Humphrey Lyttelton (trumpet) for John Mills - IT'S GREAT TO BE YOUNG! (1956)
- Pete Candoli (trumpet) for Tony Curtis - KINGS GO FORTH (1958)
- Red Nichols (cornet) for Danny Kaye - THE FIVE PENNIES (1959)
- Uan Rasey (trumpet) for Robert Wagner - ALL THE FINE YOUNG CANNIBALS (1960)
- Shake Keane (trumpet) for Roy Castle - DR TERROR'S HOUSE OF HORRORS (1964)
- Ronnie Lang (alto sax) for Michael Caine - HURRY SUNDOWN (1966)
- Nat Adderley (trumpet) for Sammy Davis, Jr. - A MAN CALLED ADAM (1966)
- Justin Gordon (tenor sax) for Gene Hackman - THE CONVERSATION (1974)
- Georgie Auld (tenor sax) for Robert De Niro - NEW YORK, NEW YORK (1977)
- Maynard Ferguson (trumpet) for Burt Young - UNCLE JOE SHANNON (1978)
- Branford Marsalis (soprano sax) for Sean Connery - THE RUSSIA HOUSE (1990)
- Bob Cooper (tenor sax) for Jeff Goldblum - LUSH LIFE (1993)
- Howard Alden (guitar) for Sean Penn - SWEET AND LOWDOWN (1999)
- Arturo Sandoval (trumpet) for Andy Garcia - FOR LOVE OR COUNTRY (2000)
- Terence Blanchard (trumpet) for Val Kilmer - THE SALTON SEA (2002)

TELEVISION

Following many years of experimentation, television--the most voracious medium of them all--finally began to appear (in very small numbers) in homes in Britain, Germany and the United States in the mid- to late 1930s. In Britain, Henry Hall and his Orchestra soon became regular performers on BBC Television's single channel with their programs of popular dance music. It wasn't until 1938, though, that the first recorded appearance by a jazz musician took place when Fats Waller, then on tour in Britain, performed on the pipe organ of Alexandra Palace in North London, BBC Television's studio at the time.

In the United States, it was during the early 1940s when the first jazz concerts were televised but, in Europe, the outbreak of World War II in 1939 put a temporary moratorium on regular television services. Sadly, no jazz footage from those days is known to have survived as all transmissions were live. (Although there were a few enthusiastic amateurs busily photographing programs on an ad hoc basis - and without any sound - the results were somewhat less than successful. It was not until 1947 that the American practice of making kinescopes was formally adopted. This was a method of filming off a television monitor while a show was actually being transmitted, sometimes necessary in the United States in order for a program to be repeated in a different time zone. Magnetic tape was not to be introduced in any worthwhile form until the 1950s.)

Evidently, as is the case today, much of the material transmitted was in the form of film so considerable quantities of what might be termed "early television" has in fact survived. German archives are preserving a lot of documentary material of this nature dating from the 1930s. In Britain television newsreels from 1948 have been kept. Until that time it is hardly likely that anyone would have thought it necessary to archive jazz performances - even if there were any. But before the 1940s had drawn to a close jazz had started to become a regular ingredient of light entertainment scheduling in the United States with the seminal series, EDDIE CONDON'S FLOOR SHOW (1948/9). The format was repeated later with such memorable series as Bobby Troup's STARS OF JAZZ (1956/8) featuring virtually every Californian jazz star of the day, TIMEX ALL STAR JAZZ SHOW (1957/9) and ART FORD'S JAZZ PARTY (1958), THE SUBJECT IS JAZZ (1958) and SWING INTO SPRING (1958/9).

There were, in addition, "specials", among them SATCHMO THE GREAT (1956), the justly famous THE SOUND OF JAZZ (1957), A DRUM IS A WOMAN and THE SOUND OF MILES DAVIS (1959). Further series soon followed: JAZZ SCENE USA (1962), FRANKLY JAZZ (1962) and JAZZ CASUAL (1962/69). Innumerable series of a similar nature have appeared in their wake. The televised history of jazz in America from the 1960s onwards is well preserved and much of it remains accessible to those who seek it out.

Although jazz is essentially an American-based musical form it has never been exclusively so. It is appreciated as much, if not more so, by audiences in Europe and in the Far East and the medium of television has reflected this. Most of the major jazz packages that regularly toured European capitals during the 1960s were seduced into the studios and recorded either on film or on tape. In Britain, BBC Television produced several series of classic programs such as JAZZ 625 (1964/6), JAZZ GOES TO COLLEGE (1966/7), JAZZ AT THE MALTINGS (1968/9) and JAZZ SCENE AT THE RONNIE SCOTT CLUB (1969/70) and so forth. With the honorable exception of the JAZZ 625 series, secured on 35mm Kinescope, many segments of the other series were lost when BBC TV wiped the tapes for re-use.

In Germany similar use was made of visiting groups for the JAZZ GEHÖRT UND GESEHEN series (1955/74). The same policy applied to television stations in Denmark, Sweden, Norway, France, Finland, Poland and also in Japan, etc., all of whom also regularly televised their local jazz and blues festivals. Berlin, Montreux, Munich, Burghausen, Baltica, North Sea, Cannes, Umbria, Bologna, Liège, Antibes/Juan-les-Pins and many others were all covered. Much is owed to the handful of producers whose enthusiasm and hard work secured such an enviable amount of valuable footage, particularly Jean-Christophe Averty, Terry Henebry, Joaquim-Ernst Berendt, Andrzej Wasylewski, Frank Cassenti, Per Møller Hansen and Jan Horne.

Jazz and those who create it have served the movies in many different guises. Only too often and for far too long, the musicians were exploited for all that they were worth. Quite enough has already been written elsewhere about the extent of their exploitation and the limitation of opportunity for black personnel working in the film industry (for instance, until the 1950s drummer Lee Young, Lester's Young's brother, was the only black staff musician in a Los Angeles film studio orchestra) but, even so, it is frightening to realize just how recently a modicum of equality has been won partly due to the courageous behind the scenes lobbying for integration and pay parity by established names such as Benny Carter and Buddy Collette - at the time there were separate union locals for (lower paid) black and for (higher paid) white musicians in the Los Angeles area. A good example of the rampant inequality was the practice at Universal Studios for white musicians in an otherwise black band to be replaced on camera by black ones and vice versa - a notorious example of this is in the short film SUGAR CHILE ROBINSON - BILLIE HOLIDAY - COUNT BASIE AND HIS SEXTET (1950) in which the white clarinetist Buddy De Franco, a key member of Basie's Sextet at the time, plays on soundtrack but is replaced on camera by the darker Marshall Royal. Quincy Jones has noted that when he composed the music for THE PAWNBROKER in 1964 he was the first black musician in the film studios permitted to score for strings; until then he would only have been allowed to write band music - much as Benny Carter and Phil Moore had done before him. And it was not until the 1960s that legendary bassist Milt Hinton was to become the first black player to be accepted fully into the tightly protected world of the New York session musician. Similar stories told, always anonymously, about the status of black instrumentalists in the Hollywood studios make one cringe. Such horrors were more prevalent in the United States, one reason why so many jazz musicians uprooted to Europe.

Today, jazz and the screen in all their manifestations are once again facing an uncertain future together as a result of constantly shifting audience tastes and with a wide range of alternative choices in both music and the visual arts - electronic experimentation, digital recording and synthesizers, video and lasers and a whole new world of computer, satellite and micro-technology cruising the information highways of the universe. They have survived successfully for over a century since before the days when man could fly or listen to the radio or before Don Ameche made that first telephone call. Ultimately, it won't matter what previously undreamed of technological achievements influence our lives as they will have combined to ensure that for many jazz scholars and enthusiasts, the music remains our religion.

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A

26833

10 CLOVERFIELD LANE

USA 2016 – f

dir Dan Trachtenburg

Music by: Bear McCreary

Music Directed/Conducted by: Bear McCreary

Music Orchestrated by: Jonathan Beard, Edward Trybek, Sean Barrett, Henri Wilkinson, Kory McMaster

Soundtrack Personnel: Inc: Dave Washburn trumpet; Paul S. Henning, violin; Bart Samolis, acoustic double bass.

25557

10 DAYS OUT: BLUES FROM THE BACKROADS

USA 2007 – f – tv

dir Noble Lincoln Jones

With: David "Honeyboy" Edwards, B. B. King, Henry Townsend, Joe Willie "Pinetop" Perkins, Willie "Big Eyes" Smith, Hubert Sumlin.

27106

100 YEARS UNDER THE SEA: SHIPWRECKS OF THE CARIBBEAN

USA 2007 – m – tv

dir Jean-Christophe Jeauffre

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

22636

10TH ANNIVERSARY CONCERT/CLAUDE LUTER AND HOT ANTIC JAZZ BAND

France 1989 – m – tv

Songs: "Petite fleur", "Les oignons" by Sidney Bechet; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Rosetta" by Earl Hines, Henri Woode; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Blue waters" by Benny Waters; "When you're smiling" by Mark Fisher, Joe

Goodwin, Larry Shay; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "I lost my gal from Memphis"; "Doctor Jazz" by Walter Melrose, King Oliver; "China boy" by Dick Winfree, Phil Boutelje; "The saints" (trad.); "Memories of You" by Andy Razaf, Eubie Blake (BW, pno).

With: Benny Waters and The Hot Antic Jazz Band:- Michel 'Doc' Bastide, cornet, vocal; Jean-François Bonnel, clarinet, alto sax; Benny Waters, alto sax, piano; Stéphane Matthey, piano; Jean-Pierre Dubois, banjo guitar; Christian Lefevre, brass bass; with guests Mike Hart, Bernard Antherieu, banjo; Jean-François Guyot, washboard; Stephen Joseph, drums; Dave Bennett, vocal; Patrice Bertin, master of ceremonies; + special guest Claude Luter, soprano sax, clarinet.

Recorded on 17th March 1989 in the Opéra de Nîmes.

21046

12 YEARS A SLAVE

USA/UK 2013 – f

dir Steve McQueen

Music by: Hans Zimmer, (additional) Nicholas Britell, Benjamin Wallfisch

Soundtrack Personnel: Inc: Nico Abondolo, b.

Songs: "Run nigger run" by John A. Lomax, Alan Lomax, performed by Paul Dano.

26274

THE 14/EXISTENCE

UK 1973 – f

dir David Hemmings

Music by: Kenny Clayton

Music Directed/Conducted by: Kenny Clayton

22480

1990!

Spain 1990 – f – tv

dir Ferran Armengol, Orestes Lara

With: Fats Domino.

26020

20 HERTZ

USA 2017 – s

dir Will Deloney, Ricky de Laveaga

Music by: Charlie Hoyt, Michael Reilly

With: Ron Carter, acoustic double bass.

27083

20,000 LEAGUES UNDER THE SEA

USA/UK 1997 – f – tv

dir Michael Anderson

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Soundtrack Personnel: The Philharmonia Orchestra, with Johnny Scott, music director. music adaptation: Simon Chamberlain.

24732

20TH CENTURY WOMEN

USA 2016 – f

dir Mike Mills

Music by: Roger Neill

Music Supervisor: Howard Paar

Songs: "Basin Street blues" by Spencer Williams, performed by Louis Armstrong and his Hot Five; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Benny Goodman and his Orchestra.

21862

20TH CENTURY-FOX: THE FIRST 50 YEARS

USA 1997 – f – tv

dir Kevin Burns

With: Archive footage of Ethel Waters, Lena Horne, Nina Mae McKinney, Frank Sinatra.

25376

21ST CENTURY BLUES

USA 2012 – m

dir Laura Godorecci

Music by: James 'Sugar Blue' Whiting, Sharon Newport

26467

25 CHICAGO HUMANITIES FESTIVAL 2014

USA 2014 – f – tv

With: Vijay Iyer, solo piano.
Recorded on 26th October 2014.

24745

THE 25TH ANNIVERSARY ROCK AND ROLL HALL OF FAME CONCERT

USA 2009 – f – tv

dir Joel Gallen

Soundtrack Personnel: Inc: Warren Bernhardt, piano; Jason Robello, keyboards; Vinnie Colaiuta, drums.

With: B. B. King, Jason Robello, Buddy Guy and archive footage of John Lee Hooker, Howlin' Wolf (Chester Burnett).
Recorded at Madison Square Garden, New York City.

26504

26 MEN

USA 1957/9 – s – tvs

dir Reg Browne, Oliver Drake, Joseph Kane, etc.

Music by: (theme) Russell Hayden, Hal Hopper

Music Supervisor: Gordon Zahler

Songs: cues by Steve Race (1957).

25521

3-D RARITIES

USA 2015 – f

With: Archive footage of Nat King Cole.

22750

3. NOVEMBER 1973

Austria 1973 – m – tv

dir Herbert Fuchs

With: Duke Ellington.

23056

3RD ROCK FROM THE SUN

USA 1996/2001 – qm – tvs

dir Terry Hughes, Robert Berlinger, James Burrows

Music by: Jeff Sudakin, Ben Vaughn

Music Supervisor: John McCullough, Lana Hale

Songs: In segment (18.04.00) "Sing, sing, sing" by Louis Prima. In segment (28.11.00) "Lush life" by Billy Strayhorn, performed by Jane Curtin.

15220

3Sat FESTIVAL/JAZZ IM ZELT

Germany 2000/16 – m – tvs

dir prod: Frank Kleinschmidt

Songs: 1. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Florida flirt", "Heading South", "Der Hund" by Paul Kuhn; "Angel eyes" by Earl Brent, Matt Dennis; "There is no greater love" by Marty Symes, Isham Jones; "It had to be you" by Gus Kahn, Isham Jones; "Oleo" by Sonny Rollins; "I surrender, dear" by Gordon Clifford, Harry Barris; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "London by night" by Carroll Coates; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Once in a while" by Bud Green, Michael Edwards; "Just friends" by Sam M. Lewis, John Klenner; "Well, you needn't" by Thelonious Monk; "Fly me to the moon" by Bart Howard; "Young at heart" by Carolyn Leigh, Johnny Richards; "Route 66" by Bobby Troup. 2. "Did you call her today?"; "Rollin's tones"; "Cape clipso"; "Sometime ago"; "Yardbird suite" by Charlie Parker. 5. "My funny Valentine" by Richard Rodgers, Lorenz Hart.

With: 1. Ack van Rooyen, Claus Reichstaller, trumpet, fluegel horn; Jiggs Whigham, trombone; Peter Weniger, Gustl Mayer, tenor sax; Paul Kuhn, piano, vocal, leader, master of ceremonies; Paul G. Ulrich, acoustic double bass; Willy Ketzer, drums; Greetje Kauffeld, vocal. 2. "Jiggs Whigham: Facets" - Ack van Rooyen, fluegel horn; Jiggs Whigham, trombone; Scott Hamilton, tenor sax; Wolfgang Köhler, piano; Dave Green, acoustic double bass; Wolfgang Haffner, drums; Allan Harris, vocal. 3. "Paul Kuhn and The Best" - Benny Bailey, Dusko Goykovich, trumpet; Jiggs Whigham, trombone; Peter Weniger, Gustl Mayer, tenor sax; Paul Kuhn, piano; Paul G. Ulrich, acoustic double bass; Willy Ketzer, drums. 4. Tord Gustavsen, piano; Harald Johnsen, acoustic double bass; Jarle Vespestad, drums; Silje Nergaard. 5. Aziza Mustafa Zadeh, piano, percussion, vocal.

1. Recorded on 16th September 2003. 2. Recorded in September 2004 in Berlin. 5. Recorded on 7th September 2002 in Mainz.

22772

4-3-2-1 HOT AND SWEET

West Germany 1966/70 – m – tvs

dir Dieter Wendrich, Thomas Land, etc.

With: In segment (24.02.68) Acker Bilk. In segment (17.05.69) Elaine Delmar.

21191

THE 5,000 FINGERS OF DR. T.

USA 1953 – f

dir Roy Rowland

Music by: Frederick Hollander, Heinz Roemheld, Hans J. Salter (additional) Nelson Riddle, Robert Van Eps

Music Directed/Conducted by: Morris Stoloff, Dominic Frontiere

Music Orchestrated by: Gil Grau, Arthur Morton

Soundtrack Personnel: Inc: Mannie Klein, trumpet; Jim Decker, French horn; Harry Klee, woodwinds; Ray Turner, Robert Van Eps, Fred Karger, Paul Mertz, Arthur Morton, piano; Frank Guerrero, drums, percussion.

19666

THE '80'S: THE DECADE THAT MADE US

USA 2013 – m – tvs

dir Jonathan Rudd

Music Supervisor: P. J. Bloom, Jennifer Reeve

Songs: In segment (16.04.13) "Night time is the right time" by Roosevelt Sykes, performed by Ray Charles.

With: In segment (16.04.13) Archive footage of Dudley Moore, Al Jarreau, Quincy Jones.

1

¡A BAILAR!/THE JOURNEY OF A LATIN DANCE COMPANY

USA 1988 – m

Songs: Concert music performed by Tito Puente and his Orchestra.

With: The Eddie Torres Latin Dance Company is accompanied in the Apollo Theater sequence by Tito Puente and his Orchestra.

75

À BELLES DENTS/CARRIÈRE

France/West Germany 1966 – f

dir Pierre Gaspard-Huit

Music by: Jacques Loussier

4

À BOUT DE SOUFFLE

France 1959 – f
dir Jean-Luc Godard

Music by: Martial Solal

Soundtrack Personnel: Roger Guérin, trumpet; Pierre Gossez, alto sax; Martial Solal, piano; Michel Hausser, vibraphone; Paul Rovére, acoustic double bass; Daniel Humair, drums.

9870

A CASA ASSASSINADA

Brazil 1971 – f
dir Paulo César Saraceni

Music by: Antonio Carlos Jobim

Music Directed/Conducted by: Dori Caymmi

9843

À CHACUN SON LÀ

France 1965 – f – tv
dir Igor Barrère

Music Directed/Conducted by: Claude Bolling

With: Claude Bolling.

11114

A CHARLIE PARKER

Italy 1970 – f
dir Leo De Bernadinis, Perla Peragallo

With: A feature-length avant-garde tribute to Charlie Parker. It contains none of his music!

9142

À CORPS ET À CRIS

France 1989 – f – tv
dir Josée Dayan

Music by: Michel Portal

7678

Å DELE EN ERFARING/NORSK-AMERIKANSK JAZZ

Norway 1981 – f – tv
dir Jan Horne

With: Bob Brookmeyer, John P. Inderberg, Atle Hammer, Per Husby, Terje Venaas, Espen Rud; performance footage and interviews.

17478

À FLEUR DE JAZZ FESTIVAL 1997

France 1997 – s – tvs

Songs: 1. "Lament for Linus" by Brad Mehldau.

With: 1. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

1. Recorded in the Parc Floral de Paris.

14485

A FUEGO LENTO

Mexico 1980 – f
dir Juan Ibáñez

Music by: Pérez Prado

With: Pérez Prado as himself.

19563

A.K.A. DOC POMUS

Canada/USA 2012 – f
dir William Hechter, Peter Miller

With: B. B. King, Dr. John (Mac Rebennack).

61

A KARIM NA SALA

Burkina Faso 1991 – f
dir Idrissa Ouedraogo

Music by: Myriam Makeba, Abdullah Ibrahim (Dollar Brand), Gwem, Ramon Cabera.

20780

À L'ÉCOUTE DE GODARD (IMAGE + SON = 7 FRAGMENTS)

France 2007 – m – tv
dir Vincent Perrot

With: Martial Solal and Michel Legrand.

78

À L'INTENTION DE MLE ISSOUFOU À BILMA

Niger 1979 – m
dir Caroline de Bendern

Music by: Barney Wilen

17970

À L'OMBRE D'UN NUAGE LES FRÈRES FERRET UNE HISTOIRE DU JAZZ GITAN

France ?2010 – m – tv
dir Julien Guéret, Olivier Naudin

Songs: 1. "La valse des niglots".

With: Interviews with Matelot Ferret, Jacques Verrières, René Mailhès, Roger Paraboschi, Tony Weiss. Clips include:-1. Jo Privat, Matelot Ferret, guitar. (1969).2. Gus Viseur, accordion; Baro Ferret, guitar.

12885

À LA FOLIE/ALICE ET ELSA

France 1994 – f
dir Diane Kurys

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Inc: Steve Sidwell, trumpet, fluegel horn, picc trumpet; Nigel Barr, trombone, tuba; Marjorie Dunn, horn; John Harle, David Roach, alto sax, soprano sax; Andy Findon, baritone sax, flute, piccolo; Michael Nyman, piano; Martin Elliott, bass guitar; Tim Amhurst, Chris Laurence, acoustic double bass; + strings.

5

À LA FOLIE... PAS DU TOUT

France 2002 – f
dir Laetitia Colombani

Music by: Jérôme Couillet

Music Directed/Conducted by: Régis Dupré

Music Orchestrated by: Régis Dupré

Songs: "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

3379

A LA MEMORIA DEL AUTOR

Spain 1966 – s
dir Àlvaro del Amo

Songs: "Blue shadows of the streets" performed by The Dave Brubeck Quartet; "Single petal of a rose" by Duke Ellington, performed by Ben Webster.

9363

À LA PLACE DU COEUR

France 1998 – f
dir Robert Guédiguian

Music by: Jacques Menichetti

Songs: "Beale Street blues" by W. C. Handy, performed by Louis Armstrong.

16997

À LA RECHERCHE DU JAZZ (1956

France 1956 – s – tvs
dir Jean-Paul Carrère

With: 1. Jacques Becker talks about his enthusiasm for jazz in Saint-Germain-des-Prés during the 1940s and its influence on his film "Rendez-vous de juillet" (q.v.).

2001

À LA RECHERCHE DU JAZZ (1957)

France 1957 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Badinage", "Fiction", "Concertino", "Street in Saint-Germain" by Christian Chevallier; "Un carrefour de Paris", "Tension détente", "Paradoxe 1", "Paradoxe 2" by André Hodeir, performed by Le Jazz Groupe de Paris.

With: 1. Christian Chevallier and André Hodeir talk about their music and provide illustrations. 2. André Hodeir talks about jazz with particular reference to the music score for "Sait-on jamais?". 3. Christian Chevallier talks about some jazz principles with examples played by (a) Ack van Rooyen, trumpet; Nat Peck, trombone; Hubert Fol, Pierre Gossez, reeds; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. (b) Roger Guérin, trumpet; Christian Chevallier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

399

À LA RECHERCHE DU JAZZ (1958)

France 1958 – m – tvs
dir Jean-Christophe Averty

Songs: 2. "Porcelaine de saxe" by Michel Legrand. 3. "Fugue libre" by Michel Legrand.

With: 1. Michel Legrand, piano; and in interview. 2. Michel Legrand + six saxes + one trombone. 3. Christiane Legrand, vocal, accompanied by Roger Guérin, Fernand Verstraete, trumpet; André Paquinet, trombone; André Carradot, French horn; Pierre Gossez, William Boucaya, René Nicolas, saxes; Michel Legrand, piano, music director; Guy Pedersen, acoustic double bass; Pierre-René Lemarchand, drums.

22587

À LA RECHERCHE DU PARADIS PERDU

France 1998 – f
dir Robert Salis

Songs: cues by John Surman, Nicola Piovani, René Aubry + "Portrait of a romantic" by John Surman.

72

À L'ECOUTE DU MONDE

France 1956 – s
dir Francine Van de Wiele

Music by: André Hodeir

20650

A LIFE OF HER OWN

USA 1950 – f
dir George Cukor

Music by: Bronislaw Kaper

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Robert Franklyn, Wally Heglin

Soundtrack Personnel: Inc: Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jakob Gimpel, piano; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

With: Harry Barris as a party piano player.

20741

THE A-LIST

USA 2014 – f
dir Will Bigham

Music by: Brandon Roberts

Music Supervisor: Dana Halferty

Music Orchestrated by: Jordan Seigel, Aaron Roethe

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

16241

A MEMORIA

Italy 1996 – m
dir Daniele Ciprì, Franco Maresco

Music by: Steve Lacy

26137

A MÚSICA DE TOM JOBIM

Brazil 2008 – m – tv
dir Monique Gardenberg, Felipe Hirsch

Music by: Antonio Carlos Jobim

With: Caetano Veloso, Roberto Carlos.

26125

A MÚSICA SEGUNDO TOM JOBIM

Brazil 2012 – f
dir Dora Jobim, Nelson Pereira dos Santos

Music by: Paulo Jobim

Music Directed/Conducted by: Paulo Jobim
With: Archive footage of Antonio Carlos Jobim, Elis Regina, Ella Fitzgerald, Oscar Peterson, Frank Sinatra, Dizzy Gillespie, Gal Costa, Sarah Vaughan.

23994

À NOTRE REGRETTABLE ÉPOUX

France 1988 – f
dir Serge Korber

Music by: Alain Goraguer

Songs: by Claude Lemesle, Alain Goraguer.

79

À NOUS DEUX, LA FRANCE!

France/Ivory Coast 1970 – f
dir Désiré Ecaré

Music by: Memphis Slim (Peter Chatman)

25090

A NOVELA DAS 8

Brazil 2011 – f
dir Odilon Rocha

Music by: Tejo Damasceno, Tita Lima

Songs: "I will wait for you" by Norman Gimbel, Michel Legrand, performed by Claudia Ohana, Thomas Oliveira, Liminha.

20774

À PERTE DE VIE... JACQUES PRÉVERT

France 1977 – m – tv
dir Georges Ferraro

Songs: "Sanguine" by Jacques Prévert, Henri Crolla, performed by Yves Montand.

13819

A PESAR DE TREBLINKA

Uruguay 2002 – f
dir Gerardo Stawsky

Music by: John Zorn

285

À PLEINES MAINS

France 1959 – f
dir Maurice Régamey

Music by: Jean Bouchéty, François "Moustache" Galépides

80

À POINGS FERMÉS

France 1948 – s
dir Marcel Martin

Music by: Hubert Rostaing and the Quintette du Hot-Club de France, Rudy Poitevin

81

À PROPOS D'UN MEURTRE

France 1966 – s
dir Christian Ledieu

Music by: Barney Wilen

82

À PROPOS D'UNE RIVIÈRE

France 1955 – s
dir Georges Franju

Music by: Henri Crolla, André Hodeir

16893

À PROPOS D'UNE STAR

France 1964 – s
dir Eddy Matalon

Music by: Michel Legrand

26140

A RAINHA DIABA

Brazil 1974 – f
dir Antonio Carlos da Fontoura

Music by: Guilherme Magalhães Vaz

Songs: "Estrada de sol" by Dolores Durán, Antonio Carlos Jobim.

6519

A STREETCAR NAMED DESIRE (1951)

USA 1951 – f
dir Elia Kazan

Music by: Alex North

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Maurice De Pakh
Soundtrack Personnel: Inc: Ziggy Elman, Larry Sullivan, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Les Robinson, alto sax; Babe Russin, tenor sax.

17667

A.T. BIG BAND (1985)

Italy 1985 – m – tv

Songs: "Groovin' high" by Dizzy Gillespie, arr Dusko Goykovich; "Miss Bo" by Gianni Basso, arr Dusko Goykovich; "Woody whistle".

With: The A.T. Big Band, with Gianni Basso, tenor sax.

17666

A.T. BIG BAND (1987)

Italy 1987 – m – tv

Songs: "Summertime" by Du Bose Heyward, George Gershwin, arr Dusko Goykovich; "Quo vadis samba" by Dusko Goykovich; "Recorda me" by J. Henderson, arr Ernie Wilkins; "Talking" by Gianpaolo Casati; "Miss Bo" by Gianni Basso, arr Dusko Goykovich; "Is that you?" by B. Kidd; "Hasta" by Giancarlo Pillot; "All the things you are" by Oscar Hammerstein II, Jerome Kern, arr Ernie Wilkins; "Groovin' high" by Dizzy Gillespie, arr Dusko Goykovich.

With: The A.T. Big Band, with Gianni Basso, tenor sax.

18938

THE A-TEAM

USA 1983/7 – m – tvs
dir Davis Hemmings

Music by: Mike Post, Pete Carpenter

With: In segment (22.10.85) Della Reese as Mrs. Baracus.

19178

THE A TEAM

USA 2010 – f
dir Joe Carnahan

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Alan Silvestri, John Ashton Thomas

Soundtrack Personnel: Inc: George Doering, guitar.

17706

A - Z

UK 1956/9 – m – tvs
dir prod: Bryan Sears

Music Directed/Conducted by: Eric Robinson, George Clouston

Songs: includes Hoagy Carmichael, Duke Ellington.

With: 1. Ray Ellington and his Quartet (1956).2. Jack Parnell, drums. (1956).3. Stéphane Grappelly and his Trio (direct from Paris) (1956).4. Jack Hylton (1957).5. Dill Jones, piano. (1957).6. Ken Colyer and his Jazz Band (1957).7. Lonnie Donegan (1958).8. Johnny Dankworth and his Orchestra (1958).9. Ted Heath and his Music (1959).10. The Tony Kinsey Quartet (1959).11. Humphrey Lyttelton and his Band (1959).12. Monica Zetterlund, voc (1959).

14966

À TOUTE ÉPREUVE/FOOLPROOF (2003)

Canada 2003 – f
dir William Phillips

Music by: Jim McGrath

Music Directed/Conducted by: Jim McGrath

Music Supervisor: Ron Collier, Domenic Troiano

Music Orchestrated by: Jim McGrath

Soundtrack Personnel: Inc: Tim Welch, Robert Bertolucci, guitar; Roberto Occhipinti, acoustic double bass; Randy Cooke, drums; Brian Barlow, percussion.

Songs: "Right place, wrong time" by Dr. John (Mac Rebennack), performed by (a) Mac Rebennack (Dr. John), (b) The Premiums; "Mannish boy" by Bo Diddley (Elias McDaniel), Muddy Waters (McKinley Morganfield), Mel London, performed by Muddy Waters (McKinley Morganfield).

84

À TOUTE HEURE EN TOUTE SAISON

France 1961 – s
dir Roger Fellous, Charley Manchon

Music by: Martial Solal

378

À TOUTE VILLETTE

France 1986 – s
dir Catherine Addor

Soundtrack Personnel: Jean-Louis Chautemps, reeds; René Urtreger, piano; Jean Schwarz.

379

À TRAVERS PARIS

France 1955 – s
dir Édith Krausse

Music by: Michel de Villers, André Persiany

Soundtrack Personnel: Michel de Villers Orchestra.

14043

A TY?

Poland 2004 – s
dir Szymon Jakubowski

Music by: Tomasz Stanko

421

À VINGT MINUTES PAR LE R.E.R.

France 1980 – s
dir Richard Malbequi

Music by: Jack DeJohnette

23873

À VOS CAISSES!

France 2010 – f – tv
dir Pierre Isoard

Music by: Gérard Torikian

Songs: "Fais-moi mal, Johnny" by Boris Vian, Alain Goraguer.

422

À VOS MESURES

France 1973 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

18598

A ZOOT SUIT (WITH A REET PLEAT) Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.

With: Dorothy Dandridge, Paul White, vocal.

76

A...IS FOR APPLE

UK 1963 – s
dir John Burrows, Hugh Hudson

Music by: Jacques Loussier

19532

AACM CONCERT SERIES NYC

USA 2009 – s – tv

Songs: "At what age" by Mark Taylor.

With: The Mark Taylor Quartet:- Mark Taylor, French horn; Chris Dingman, vibraphone; Keith Witty, acoustic double bass; Tomas Fujiwara, drums.

Recorded on 16th October 2009.

21246

AALBORG JAZZ & BLUES FESTIVAL 2009

Denmark 2009 – f – tv

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Night reflections", "Bizarre ballet", "Folk-song", "Silky serenade", "Dark horse" by Jan Kaspersen; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Darn that dream" by Eddie DeLange, James Van Heusen.

With: Jan Kaspersen, solo piano.

Recorded in August 2009 at Kunsten, Museum of Modern Art.

26440

AARAU JAZZ FESTIVAL 1984

Switzerland 1984 – m – tv

With: The McCoy Tyner Quintet:- Gary Bartz, alto sax; McCoy Tyner, piano; John Blake, violin; John Lee, electric bass; Wilby Fletcher, drums.

Recorded on 14th February 1984 in the Saalbau, Aarau.

17599

AARHUS INTERNATIONAL JAZZ FESTIVAL 2007

Denmark 2007 – m – tvs

Songs: 1. "From the green hill"; "First song"; "Last song"; "Tales".

With: 1. Tomasz Stanko 'Balladyna':- Tomasz Stanko, trumpet; Tim Berne, alto sax; Anders Jormin, acoustic double bass; Stefan Pasborg, drums.

1. Recorded on 15th July 2007.

12683

AARON LOVES ANGELA

USA 1975 – f
dir Gordon Parks, Jr.

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet.

Songs: Janna Merlyn Feliciano, José Feliciano.

27109

AARON UND DER WOLF/TIME OF THE WOLF

Germany/Canada 2002 – f
dir Roderick J. Pridy

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Soundtrack Personnel: The Philharmonia Orchestra.

22321

AB MORGEN HABEN WIR HUMOR

West Germany 1966 – f – tv
dir Harald Vock

With: Rolf Kühn, clarinet; Bibi Johns, Paul Kuhn, vocal.

19313

ABANDON/EIN MÖRDERISCHES SPIEL

USA/Germany 2002 – f
dir Stephen Gaghan

Music by: Clint Mansell

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Glen Caplin

Music Orchestrated by: Bruce Babcock, Marc Mann

Soundtrack Personnel: Inc: George Doering, guitar.

24314

ABANDONED

USA 1949 – f
dir Joseph M. Newman

Music Directed/Conducted by: Walter Scharf

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Miklós Rózsa, Frank Skinner, Leith Stevens.

14733

ABBEY LINCOLN IN CONCERT

USA 1991 – m – tv
dir Gene A. Davis

Songs: "Bird alone", "You gotta pay the band", "When I'm called home", "I'm in love" by Abbey Lincoln; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Summer wishes, winter dreams" by Marilyn Bergman, Alan Bergman, Johnny Mandel; "A time for love" by Paul Francis Webster, Johnny Mandel; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney.

With: Abbey Lincoln, vocal; Steve Coleman, alto sax; James Weidman, piano; Maxine Roach, viola; Michael Bowie, acoustic double bass; Mark Johnson, drums.

Recorded at The Promenade Theater in New York City.

10368

ABBEY LINCOLN IS

France 1998 – m – tv
dir Paul Raoux

Songs: "Throw it away", "Down here below", "Who used to dance", "Love has gone away", "Bird alone", "My love is you" by Abbey Lincoln, "Avec le temps" by Léo Ferré, performed by Abbey Lincoln; "People in me", "The river" by Abbey Lincoln, "We insist - freedom now" by Max Roach, performed by Abbey Lincoln.

With: Abbey Lincoln profiled as vocalist, pianist, composer and political activist, in extended interview, with a clip from "For love of Ivy" (1968) and in performance singing with a trio: Marc Cary, piano; John Ormond, acoustic double bass; Aaron Walker, drums.

14432

ABBEEY LINCOLN QUARTETT

France 2001 – m – tv

dir Oliver Becker

Songs: "Evidence" by Thelonious Monk, performed by the trio; "Down here below", "My love is you", "Wholly earth", "The music is the magic" by and performed by Abbey Lincoln; "When the lights go on again" by Eddie Seiler, Sol Marcus, Bennie Benjamin, performed by Abbey Lincoln.

With: Abbey Lincoln, vocal, in concert with unidentified piano, acoustic double bass, drums.

Recorded at The World Sacred Music Festival, Fez, Morocco.

154

ABBEEY LINCOLN YOU GOTTA PAY THE BAND

USA 198- – f – tv

Songs: "Bird alone", "People in me", "You made me funny", "You gotta pay the band", "I'm in love" by Abbey Lincoln; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Spread the word"; "Summer wishes, winter dreams" by Alan Bergman, Marilyn Bergman, Johnny Mandel; "I've got thunder"; "Triptych" by Max Roach; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney.

With: Abbey Lincoln, vocal.

24095

ABBOTT AND COSTELLO GO TO MARS

USA 1953 – f

dir Charles Lamont

Music by: Henry Mancini, Herman Stein, Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Frank Skinner, Alexander Tansman.

24292

ABBOTT AND COSTELLO IN THE FOREIGN LEGION

USA 1950 – f

dir Charles Lamont

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Elizabeth Firestone, Johnny Green, Edward Ward, Frank Skinner, Walter Schumann, Walter Scharf, Paul Sawtell, Hans J. Salter.

24081

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE

USA 1953 – f

dir Charles Lamont

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Joseph Dubin, Johnny Green, Eric Zeisi, Walter Scharf, Hans J. Salter, Henry Mancini, Herman Stein, Walter Schumann, Leith Stevens, Frank Skinner.

24347

ABBOTT AND COSTELLO MEET FRANKENSTEIN

USA 1948 – f

dir Charles F. Barton

Music by: Frank Skinner

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, flute.

24269

ABBOTT AND COSTELLO MEET THE INVISIBLE MAN

USA 1951 – f

dir Charles Lamont

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Miklós Rózsa, Walter Scharf, Daniele Amfitheatrof, Eric Zeisl, Frank Skinner, Hans J. Salter, Joseph Gershenson, Johnny Green, Milton Rosen, William Lava.

23949

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS

USA 1955 – f

dir Charles Lamont

Music by: William Lava, Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Miklós Rózsa, Franz Waxman, Frank Skinner.

24317

ABBOTT AND COSTELLO MEET THE KILLER, BORIS KARLOFF

USA 1949 – f

dir Charles T. Barton

Music by: Milton Schwarzwald

Music Directed/Conducted by: Milton Schwarzwald

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Johnny Green, Hans J. Salter, Paul Sawtell, Walter Schumann, Frank Skinner, Leith Stevens.

23926

ABBOTT AND COSTELLO MEET THE MUMMY

USA 1955 – f

dir Charles Lamont

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini, Irving Gertz, Lou Maury, Hans J. Salter.

18903

ABC AFTERSCHOOL SPECIALS

USA 1972/95 – s – tvs

dir Larry Elikann

With: In segment (22.10.75) Med Flory appears as John McPhail.

26100

ABC NEWS NIGHTLINE

USA 1980/2017 – s – tvs

dir Roger Goodman, Eric Siegel, etc.

Music by: (theme) Joseph Saba

With: In segment (08.12.95) Billy May + archive footage of Frank Sinatra.

18832

THE ABC OF MUSIC

UK 1976 – s – tvs

dir Ian Hamilton

With: Episode 10: "J is for Jazz" - the definition enlarged upon by Steve Race.

17950

ABC REVY

Denmark 1956 – m – tv

Songs: 1. "Ønskekoncerten" by Svend Asmussen, Ulrik Neumann. 2. "Barok barok" by Ulrik Neumann; "Tankenummeret" by Svend Asmussen.

With: 1. Svend Asmussen, violin; Ulrik Neumann, guitar. 2. Svend Asmussen's Quintet: Svend Asmussen, violin, vocal; Frank Jensen, clarinet, bass clarinet; Jørgen Ingmann, electric guitar; Max Leth, vibraphone; Preben Oxbøl, drums, percussion.

25482

ABC 2000: THE MILLENNIUM

USA 1999 – f – tv
dir Roger Goodman

With: Ray Charles, Tito Puente.

23674

ABC WEEKEND SPECIALS seriesEp: THE BIG HEX OF LITTLE LULU

USA 1979 – m – tvs
dir Robert Chenault

Music by: Tommy Leonetti

Soundtrack Personnel: Inc: Ethmer Roten, flute.

27390

ABC'S NIGHTLIFE

USA 1964/5 – f – tvs

With: In segment (02.03.65) Della Reese, vocal. In segment (08.03.65) Odetta, vocal. In segment (19.03.65) The Charles Mingus Quintet. In segment (22.03.65) Mabel Mercer, vocal. In segment (31.03.65) Jackie Cain, Roy Kral. In segment (19.04.65) Dizzy Gillespie. In segment (21.04.65) Ethel Ennis, vocal. In segment (29.04.65) The Gerry Mulligan Quartet. In segment (04.05.65) Lou Rawls, vocal. In segment (05.05.65) Morgana King. In segment (12.05.65) Boots Randolph. In segment (17.05.65) Mark Murphy, vocal. In segment (20.05.65) Ethel Ennis, voc. In segment (31.05.65) Charlie Byrd, Herb Ellis, electric guitar; Joe Williams, vocal. In segment (14.06.65) Joe Williams, vocal. In segment (16.06.65) Dizzy Gillespie. In segment (23.06.65) Billy Taylor, piano. In segment (25.06.65) Don Trenner, piano. In segment (01.07.65) Duke Ellington. In segment (06.07.65) Luiz Bonfá, guitar. In segment (09.07.65) Maynard Ferguson. In segment (12.07.65) Benny Goodman. In segment (21.07.65) Carmen McRae, vocal. In segment (23.07.65) Alvino Rey. In segment (28.07.65) Ray Anthony. In segment (29.07.65) Sue Raney, vocal. In segment (30.07.65) Lionel Hampton. In segment (11.08.65) Bill Eckstine, vocal. In segment (26.08.65) Jackie Cain, Roy Kral. In segment (13.09.65) Sue Raney, vocal. In segment (04.10.65) Pearl Bailey, vocal. In segment (07.10.65) Joe Bushkin, piano. In segment (11.10.65) Della Reese, vo-

cal. In segment (18.10.65) Conte Candoli, Pete Candoli, trumpet. In segment (27.10.65) The Oscar Peterson Trio.

22380

ABDUCTED: THE CARLINA WHITE STORY

Canada 2012 – f – tv
dir Vondie Curtis-Hall

Music by: Terence Blanchard

Music Supervisor: Valerie Biggin

16226

ABDULLAH IBRAHIM A STRUGGLE FOR LOVE

Germany 2004 – m – tv
dir Ciro Cappellari

Music Supervisor: Matthias Winckelmann

Songs: Abdullah Ibrahim (Dollar Brand).

With: Pianist Abdullah Ibrahim (Dollar Brand) profiled, with friends and colleagues including Horace Young and Ben Riley.

11709

ABDULLAH IBRAHIM AFRICAN SUITE

Switzerland 199- – m – tv
dir Adrian Marthaler

Songs: "African suite" by Abdullah Ibrahim (Dollar Brand).

With: Abdullah Ibrahim (Dollar Brand), piano; Belden Bullock, acoustic double bass; George Gray, drums; + strings.

4373

ABE LYMAN AND HIS BAND

USA 1933 – s
dir Joseph Henabery

Songs: "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Farewell blues" by Paul Mares, Elmer Schoebel; "Song of the bayou" by Rube Bloom.

With: Abe Lyman and his Orchestra.

2

ABEL GANCE ET SON NAPOLEON

France 1983 – f
dir Nelly Kaplan

Music by: Betty Willemetz, Hubert Rostaing

22746

EIN ABEND FÜR...

Germany 2008 – f – tvs
dir Cornelia Quast, Arne Cornelius Wasmuth, etc.

With: In segment (19.04.09) Till Brönner, Max Greger, Paul Kuhn.

17139

ABENTEUER AIRPORT

West Germany 1989 – f – tvs
dir Werner Masten

Music by: Stefan Melbinger

With: Klaus Doldinger.

19574

DIE ABENTEUER DES TOM SAWYER

Germany 2011 – f
dir Hermine Huntgeburth

Music by: Moritz Freise, Biber Gullatz, Andreas Schäfer

Music Directed/Conducted by: Jörg Iwer

Music Orchestrated by: Jörg Iwer

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Louis Armstrong.

25050

DIE ABENTEUER VON PICO UND CO-LUMBUS/THE MAGIC VOYAGE

Germany 1992 – f
dir Michael Schoeman

Music by: (English version) Harald Kloser, Thomas Schobel

Music Directed/Conducted by: Victoria Dolceamore

Music Orchestrated by: Victoria Dolceamore

Music Arranged by: Russ Garcia, Sam Spence

Songs: "Heaven is" by Harald Kloser, Thomas Schobel, Al Jarreau, Robby Scharf.

8263

...ABER JONNY!

West Germany 1973 – f
dir Alfred Weidenmann

Music by: Klaus Doldinger

7852

ABERCROMBIE HAD A ZOMBIE Soundie

USA 1941 – s
dir Dudley Murphy

Soundtrack Personnel: Bob Crosby and his Orchestra.

With: Lee Murray, Liz Tilton.

6338

ABERDEEN

UK/Norway/Sweden 2000 – f
dir Hans Petter Moland

Music by: Zbigniew Preisner

Music Directed/Conducted by: Zbigniew Preisner

Soundtrack Personnel: Inc: Jerzy Glowczewski, alto sax; Leszek Mozdzer, piano; John Parricelli, guitar; Andy Pask, acoustic double bass; Stefan Sendecki, percussion.

Songs: "I get along without you very well" by Hoagy Carmichael, performed by Chet Baker.

22243

ABGEHÖRT

West Germany 1984 – f – tv
dir Rolf von Sydow

Music by: Helmut Zacharias

8565

ABIE'S IRISH ROSE

USA 1946 – f
dir A. Edward Sutherland

Music by: John Scott Trotter

Music Supervisor: Perry Botkin

Songs: "Abie's Irish Rose" by Robert Wells, Mel Tormé.

14535

ABOMINABLE

USA 2006 – f
dir Ryan Schifrin

Music by: Lalo Schifrin

Music Supervisor: (source) Chris Jackson

11228

THE ABOMINABLE DR. PHIBES/THE CURSE OF DR. PHIBES | DR. PHIBES

UK 1971 – f
dir Robert Fuest

Music by: Basil Kirchin

Music Directed/Conducted by: Jack Nathan

Songs: "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "Close your eyes" by Bernice Petkere; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens; "The darktown strutters' ball" by Shelton Brooks, performed by Paul Frees; "All I do is dream of you" by Arthur Freed,

Nacio Herb Brown; "Charmaine" by Erno Ra-pee, Lew Pollack; "A hundred years from today" by Ned Washington, Joe Young, Victor Young; "One for my baby" by Johnny Mercer, Harold Arlen, performed by Scott Peters; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

11420

ABOUT BEN BOOGIE

USA 1944 – s
dir James Culhane

Music by: Darrell Calker

Songs: Tot Seymour, Lawn Hurst.

10726

ABOUT A BOY/POUR UN GARÇON | DER TAG DER TOTEN ENTE

UK/USA/France/Germany 2002 – f
dir Paul Weitz, Chris Weitz

Music by: Damon Gough

Music Directed/Conducted by: Patrick Seymour

Music Supervisor: Nick Angel

Music Orchestrated by: Jonathan Sacks

Music Arranged by: Patrick Seymour

Songs: "Rue de noir" by Guy Barker, performed by The Guy Barker International Quintet.

Guitar coach: Paul Englishby; piano coach: Rob Nash.

386

ABOUT ADAM

Ireland/UK/USA 2000 – f
dir Gerard Stembridge

Music by: Adrian Johnston

Music Directed/Conducted by: Terry Davies

Soundtrack Personnel: The Sounds Superb Singers, vocal.

Songs: "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Astrud Gilberto; "Sisters" by Irving Berlin, performed by Peggy Lee.

13801

ABOUT BRITAIN seriesEp: JAZZ ON TYNE

UK 1974 – s – tv
dir Andrea Wonfor

With: The Newcastle Big Band playing in the Newcastle University Theatre; Lennie Felix, Ray Smith and Pat Hawes in a jazz piano concert in The Guildhall; Kathy Stobart and John Marshall leading a workshop; Ronnie Scott and Humphrey Lyttelton (19.12.74).

Recorded during the Newcastle Jazz Festival.

85

ABOUT FACE

USA 1952 – f
dir Roy del Ruth

Soundtrack Personnel: Inc: Paul Smith, piano; Joe Mondragon, acoustic double bass; Nick Fatool, drums.

Songs: "There's no other girl for me", "Spring has sprung", "Tar heels", "Reveille", "They haven't lost a father yet", "If someone had told me", "Wooden Indian", "I'm nobody" by Charles Tobias, Peter De Rose.

20767

ABOUT LAST NIGHT (2014)

USA 2014 – f
dir Steve Pink

Music by: Marcus Miller

Songs: "That's how strong my love is" by Roosevelt Jamison, performed by Taj Mahal; "Auld lang syne" (trad.) arr Tor Hyams, performed by Lou Rawls; "Soulful Christmas" by James Brown, Hank Ballard, Pee Wee Ellis, performed by James Brown.

19469

ABOUT LAST NIGHT... (1986)

USA 1986 – f
dir Edward Zwick

Music by: Miles Goodman

Music Supervisor: Bones Howe

Soundtrack Personnel: Inc: George Doering, guitar; Paulinho Da Costa, percussion.

19035

ABOUT MRS. LESLIE

USA 1954 – f
dir Daniel Mann

Music by: Victor Young

Music Directed/Conducted by: Victor Young

Music Orchestrated by: Sidney Cutner, Leo Shuken

"I love you so" by Peggy Lee, Victor Young, was written for the film but appears to have been unused.

20665

ABOVE AND BEYOND

USA 1952 – f
dir Melvin Frank, Norman Panama

Music by: Hugo Friedhofer

Music Directed/Conducted by: André Previn

Music Orchestrated by: Robert Franklyn, Harold Byrns

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Milt Raskin, Jakob Gimpel, piano; Art Shapiro, George Boujrie, b; Frank Carlson, drums.

19449

ABOVE THE LAW

USA 1988 – f
dir Andrew Davis

Music by: David Michael Frank

Soundtrack Personnel: Inc: George Doering, guitar.

15234

ABOVE THE RIM

USA 1994 – f
dir Jeff Pollack

Music by: Marcus Miller

Music Supervisor: Anita Camarata, Benny Medina

18530

LOS ABRAZOS ROTOS

Spain 2009 – f
dir Pedro Almodóvar

Music by: Alberto Iglesias

Music Directed/Conducted by: Alberto Iglesias

Soundtrack Personnel: Inc: Martin Robertson, woodwinds; Chris Laurence, Steve Mair, acoustic double bass.

6

ABSCHIED

West Germany 1966 – f – tv
dir Peter Lilienthal

Music by: Albert Mangelsdorff

12681

ABSENCE OF MALICE

USA 1981 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Jim Thatcher, trombone; Mitch Holder, guitar; Alex Acuña, percussion.

10386

THE ABSENT-MINDED PROFESSOR

USA 1989 – f – tv
dir Robert Scheerer

Music by: Tom Scott

Soundtrack Personnel: Inc: Tom Scott, sax.

7

ABSOLUTE BEGINNERS

UK 1986 – f
dir Julien Temple

Music Directed/Conducted by: Gil Evans, Colin Purbrook

Music Arranged by: Gil Evans

Soundtrack Personnel: Inc: Dick Pierce, Guy Barker, Henry Lowther, trumpet; Malcolm Griffiths, trombone; Don Weller, tenor sax; Duncan Lamont, Iain Ballamy, reeds; Chris Laurence, Brian Bromberg, acoustic double bass; Martin Drew, drums.

Songs: "Boogie Woogie shuffle", "Better git it in your soul", "Goodbye pork pie hat" (deleted from final cut) by Charles Mingus; "The naked and the dead", "Va va vooom" by Gil Evans; "Spade crazy"; "Selling out" by Tot Taylor, Julien Temple, Slim Gaillard, performed on camera by Slim Gaillard; "So what?" by Miles Davis, performed by Smiley Culture.

With: Harry Beckett, trumpet, appears in a club sequence. Also, Slim Gaillard has a role.

8298

ABSOLUTE POWER

USA 1996 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Jazz group on "Christy's dance": Pete Christlieb, tenor sax; Michael Lang, piano; Kyle Eastwood, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion. Underscore included Chris Tedesco, trumpet; Michael Lang, piano. **Songs:** "Power waltz", "Kate's theme" by Clint Eastwood, orchestrated and conducted by Lennie Niehaus; "Christy's dance" by Lennie Niehaus.

21958

ABSOLUTELY FABULOUS

UK 1992/2012 – m – tvs
dir Bob Spiers, Dewi Humphreys, Christine Gernon, etc.

Music by: Simon Wallace, etc.

With: In segment (14.09.01) Sacha Distel.

25224

AN ABSOLUTELY NORMAL DAY IN EAST BERLIN

Italy 1992 – m
dir Sabin Scholz, Roberto Tarallo

Music by: Paolo Fresu, Furio Di Castri

8

ABSOLUTELY POSITIVE

USA 1991 – f
dir Peter Adair

Music by: Michael Brecker

10219

EIN ABSTECHE NACH ENKENBACH

West Germany 1980 – s
dir Alexander von Berswordt

Songs: Champion Jack Dupree.

12682

THE ABYSS

USA 1989 – f
dir James Cameron

Music by: Alan Silvestri

Music Orchestrated by: James B. Campbell

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Jim Thatcher, French horn.

17081

ACADEMIE DES BAS ARTS

France 1984 – f – tv

Songs: 1. "Y'a pas l'feu"; "Docteur Luter". 2. "Valse pour petit Pierre". 3. "Maple leaf rag" by Scott Joplin.

With: 1. Claude Luter and his Orchestra. 2. Eddy Louiss. 3. Katia and Marielle Labèque, piano.

25686

ACADEMY AWARD SONGS

USA 1960 – m – tv

Music by: Tutti Camarata

With: Nat King Cole, Kay Starr.

9

ACADEMY ON COMPUTERS: BITS AND BYTES

USA 1984 – m – tvs
dir Stuart Beecroft

Music by: Harry Forbes

14509

ACAPULCO (1952)

Mexico 1952 – f
dir Emilio Fernández

Music by: Antonio Díaz Conde

Songs: by Pérez Prado and by Luis Arcarez.

With: Luis Arcarez.

86

ACAPULCO (1961)

USA 1961 – s – tvs
dir Cy Chermak, Gene L. Coon, William Bast, etc.

Music by: Billy May (theme)

With: In segment (27.02.61) Bobby Troup as Bobby.

87

ACCENT ON GIRLS

USA 1936 – s
dir Fred Waller

Songs: "Truckin'" by Ted Koehler, Rube Bloom; "She's a topic of the Tropic"

With: Ina Ray Hutton and her Melodears, plus The Foster Twins.

10920

ACCENT ON THE OFFBEAT

USA/Denmark/Norway 1994 – m – tv
dir Deborah Dickson, Susan Froemke, Peter Gelb, Albert Maysles

Music by: Wynton Marsalis

Music Directed/Conducted by: Robert Sardin

Songs: "Jazz (Six Syncopated Movements)" by Wynton Marsalis.

With: The New York City Ballet with The Wynton Marsalis Ensemble:- Wynton Marsalis, Marcus Printup, trumpet; Ronald Westray, trombone; Wycliffe Gordon, trombone, tuba; Kent Jordan, piccolo, flute; Wes Anderson, alto sax, soprano sax; Todd Williams, tenor sax, soprano sax, clarinet; Victor Goines, baritone sax, bass clarinet; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums, percussion.

24041

ACCESS HOLLYWOOD

USA 1996/2018 – s – tvs
dir Neill Harper, Richard Plotkin, etc.

Music by: Brandon Christy, Bruce Aronson, etc.

Music Supervisor: David Sibley

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

With: In segment (03.02.10) archive footage of Tony Bennett.

95

ACCIDENT

UK 1967 – f
dir Joseph Losey

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Music Orchestrated by: David Lindup

9475

THE ACCIDENT

USA 1998 – f
dir Joseph Lovett

Music by: Art Labriola

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Ella Fitzgerald; "Chibaba, chi-baba" by Al Hoffman, Mack David, Jay Livingston, performed by Peggy Lee; "Summertime" by Du Bose Heyward, Ira and George Gershwin, "Pinky" by Alfred Newman, performed by Sarah Vaughan; "Straighten up and fly right" by Irving Mills, Nat King Cole, performed by Nat King Cole; "Daddy's little girl" by Bobby Burke, Horace Gerlach, performed by The Mills Brothers.

22340

ACCIDENTAL LOVE

USA/UK 2013 – f
dir Stephen Greene (David O. Russell)

Music by: John Swihart

Music Supervisor: Susan Jacobs

Music Orchestrated by: Daniel James Chan, Brian H. Kim

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

20293

THE ACCIDENTAL TOURIST

USA 1988 – f
dir Lawrence Kasdan

Music by: John Williams

Music Orchestrated by: Herbert W. Spencer

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

11

ACCIÓN MUTANTE

Spain/France 1993 – f
dir Alex de la Iglesia

Music by: Juan Carlos Cuello

Music Directed/Conducted by: Tomás Garrido

Music Orchestrated by: Juan Carlos Cuello

Songs: "Mission Impossible" theme by Lalo Schiffrin.

96

ACCORD PARFAIT

France 1958 – s
dir Jean Weinfeld

Music by: André Hodeir

17848

ACCORDÉON, ACCORDÉONS

France 1982/3 – s – tvs
dir (Michel Touret, Jacqueline Huet)

Songs: 1. "America", "Tonight" by Stephen Sondheim, Leonard Bernstein; "Hello, Dolly!" by Jerry Herman.2. "Allée des brouillards".3. "Koréade"; "Ballade pour Marion"; "Chorino pra ele".

With: 1. Rhoda Scott, Jacky Noguez, accordion. (1982).2. Claude Nougareo accompanied by Richard Galliano, accordion. (1982)3. Richard Galliano, accordion. (1983).

18854

ACCORDING TO DOM

USA 2009 – m
dir Deren Abram

With: Dom DeLuise profiled, with tributes from friends that include Jack Sheldon.

24010

ACCORDING TO JIM

USA 2001/9 – s – tvs
dir Philip Charles MacKenzie, James Belushi, Gil Junger, etc.

Music by: James Belushi (+ theme), Glen Clark, Jonathan Wolff, Rich Ragsdale, Scott Clausen

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

24089

THE ACCOUNTANT

USA 2016 – f
dir Gavin O'Connor

Music by: Mark Isham

Music Supervisor: Gabe Hilfer
Soundtrack Personnel: Inc: Bart Samolis,b.

10

ACCUSED, THE

USA 1988 – f
dir Jonathan Kaplan

Music by: Brad Fiedel
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Brad Fiedel
Songs: "Mojo boogie" by L. B. Lenoir, performed by Johnny Winter.

25935

ACCUSED OF MURDER

USA 1956 – f
dir Joseph Kane

Music Supervisor: R. Dale Butts
Songs: "You're in love" by Herb Newman, Buddy Bregman, arr R. Dale Butts, performed by Vera Ralston; + cues by R. Dale Butts, Victor Young, Nelson Riddle, Nathan Scott, Stanley Wilson.

10996

ACE CRAWFORD, PRIVATE EYE

USA 1983 – s – tvs
dir prod: Philip Weltman, Ron Clark

Songs: (theme) "Ace Crawford, won't you please go away" by Peter Matz, Hughie Cannon.
With: Bill Henderson as Mello, the blind pianist, in 5 segments.

94

ACE ELI AND RODGER OF THE SKIES

USA 1973 – f
dir John Erman

Music by: Jerry Goldsmith, (additional) Alexander Courage
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton, Alexander Courage, Gus Levene
Soundtrack Personnel: Inc: Cappy Lewis, Graham Young, Robert Fowler, John Clyman, trumpet; Joe Howard, Dick Nash, Phil Teele, Tommy Shepard, trombone; Vince DeRosa, French horn; Sheridan Stokes, flute; Gene Cipriano, Russ Cheever, Harry Klee, Dominick Fera, Abe Most, woodwinds; Don Christlieb, bassoon; Artie Kane, Ralph Grierson, Michael Melvoin, keyboards; Bob Bain, Al Hendrickson, Tommy Tedesco, guitar; George Fields, harmonica; Harry Bluestone, Bobby Bruce, violin; Abe Luboff, Milt Kestenbaum,

Peter Mercurio, Phil Stevens, acoustic double bass; Carol Kaye, Jim Hughart, bass guitar; Shelly Manne, Earl Palmer, drums; Vic Feldman, Jerry Williams, percussion.

Songs: "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofe; "Swingin' down the lane" by Isham Jones, Gus Kahn. Filmed in 1971. Fixer: Mike Rubin. An early movie writing credit for Steven Spielberg.

24193

ACE IN THE HOLE/BIG CARNIVAL

USA 1951 – f
dir Billy Wilder

Music by: Hugo Friedhofer
Music Directed/Conducted by: Irvin Talbot
Music Orchestrated by: Sidney Cutner, George Parrish, Leo Shuken, Nathan Van Cleave
Soundtrack Personnel: Inc: Frank Zinner, trumpet; Richard Perissi, French horn; Justin Gordon, Mahlon Clark, clarinet; Aida D'Agort, harp; Vito Mumolo, guitar; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, Nick Fatool, Hal Rees, drums, percussion.
 Recorded on 27th October/1st/2nd/20th November 1950 at Paramount Scoring Stage.

13

ACE VENTURA PET DETECTIVE

USA 1993 – f
dir Tom Shadyac

Music by: Ira Newborn
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: Wayne Bergeron, Walt Johnson, trumpet; Joel Peskin, woodwinds; George Doering, guitar; Emil Richards, Alex Acuña, percussion.
Songs: "Mission Impossible" theme by Lalo Schifrin.

12223

ACE VENTURA WHEN NATURE CALLS/ACE VENTURA GOES TO AFRICA

USA 1995 – f
dir Steve Oedekerk

Music by: Robert Folk, David Feinman
Music Supervisor: Mark Berger
Music Orchestrated by: Jon Kull, Peter Tomashek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Joel Peskin, woodwinds; Emil Richards, Paulinho Da Costa, percussion.

Songs: "Ife" by Jean Hebrail, Angélique Kidjo, performed by Angélique Kidjo.

8527

ACHT STUNDEN SIND KEIN TAG

West Germany 1972/3 – f – tvs
dir Rainer Werner Fassbinder

Music by: Jean Gepoint (Jens Wilhelm Petersen), Fuzzy, etc.
Songs: "Vaya con Dios" by Larry Russell, Inez James, Buddy Pepper, performed by Les Paul and Mary Ford. In segment (18.02.73) "Lucille" by Little Richard, Albert Collins, performed by Little Richard.

24162

80 JAHRE WOLFGANG DAUNER DAS JUBILÄUMSKONZERT

Germany 2016 – f – tv
dir Michael Maschke

With: Wolfgang Dauner, piano; with Manfred Schoof, Klaus Doldinger, Flo Dauner, Christof Lauer, Nils Wogram, Larry Coryell, Dave King.
 Recorded on 21st August 2016 in the Theaterhaus, Stuttgart.

21991

ACHTUNG: MUSIK

West Germany 1962 – s – tv
dir Klaus Überall

With: Svend Asmussen, Paul Kuhn.

17363

THE ACKER BILK BAND SHOW

UK 1962 – s – tvs
dir prod: Kevin Sheldon

With: Mr. Acker Bilk and his Paramount Jazz Band:- Colin Smith, trumpet; Jonathan Mortimer, trombone; Acker Bilk, clarinet; Stan Greig, piano; Roy James, banjo; Ernest Price, acoustic double bass; Ron McKay, drums.

16770

THE ACORN PEOPLE

USA 1981 – f – tv
dir Joan Tewkesbury

Music by: Craig Hundley
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

20162

ACQUIRED TASTE

USA 2013 – m
dir David Ruchman

Music by: H. Scott Salinas, (additional) Matthew Atticus Berger

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, tenor sax; Christopher Ho, John Zainer, piano; Matthew Atticus Berger, guitar; Jackson Greenberg, vibraphone; M. M. Van Benschoten, Jon Keenan, acoustic double bass; Tony Anthos, Paul Tavanner, drums.

12559

ACROBATTY BUNNY

USA 1946 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

97

ACROSS 110TH STREET

USA 1972 – f
dir Barry Shear

Music by: J. J. Johnson

Music Directed/Conducted by: J. J. Johnson

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Across 110th Street" by J. J. Johnson

15478

ACROSS THE UNIVERSE

USA 2007 – f
dir Julie Taymor

Music by: Elliot Goldenthal

Music Orchestrated by: Elliot Goldenthal, Robert Elhai

Soundtrack Personnel: Inc: Dan Higgins, Ronnie Cuber, woodwinds; Gil Goldstein, keyboards; Jim Keltner, drums.

9825

THE ACT

UK 1986 – s
dir Chris Fallon

Music by: Hugh Cornwell

Music Arranged by: Hugh Cornwell

Soundtrack Personnel: Inc: Martin Veysey, trumpet; Alex Gifford, saxes.

Songs: "Whiskey whiskey" by Wynonie Harris; "Hard to be good" by Louis Jourdan, performed by The Glee Club.

20898

THE ACT OF KILLING

Denmark/Norway/UK 2012 – f
dir Joshua Oppenheimer, Christine Cynn, Anon

Music by: (additional) Simon Thamdrup Jensen

Songs: "Cotton fields" by and performed by Leadbelly (Huddie Ledbetter); "Don't worry, be happy" by and performed by Bobby McFerrin.

24337

AN ACT OF MURDER/LIVE TODAY FOR TOMORROW

USA 1948 – f
dir Michael Gordon

Music by: Daniele Amfitheatrof

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, flute.

12791

ACT OF VENGEANCE... A TRUE STORY

USA 1985 – f – tv-m
dir John Mackenzie

Music by: Frankie Miller

Music Orchestrated by: John Altman

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, guitar.

16771

ACT OF VIOLENCE

USA 1979 – f – tv-m
dir Paul Wendkos

Music by: Paul Chihara

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

98

ACT ONE

USA 1963 – f
dir Dore Schary

Music by: Skitch Henderson

Soundtrack Personnel: Inc: Don Butterfield, tuba.

9594

LES ACTEURS

France 2000 – f
dir Bertrand Blier

Music by: Martial Solal

Music Directed/Conducted by: Martial Solal, Patrice Caratini

Soundtrack Personnel: Eric Le Lann, trumpet; Sylvain Boeuf, alto sax; Martial Solal, piano; François Moutin, acoustic double bass.

16481

ACTING IN TURN

UK 1974 – s
dir Robin Jackson

Music by: Graham Collier

1665

ACTING OUT

USA 1978 – f
dir Carl Gurevich, Ralph Rosenblum

Music by: Howard Johnson, Lou Rogers

Songs: "Desmond blue" by Paul Desmond.

21550

ACTING OUTLAWS: THE LA LA RIDE

USA 2012 – f
dir Acting Outlaws

Music by: Medollic (theme), Shaun Guttridge
With: Dr. John (Mac Rebennack) as himself.

14

ACTION JACKSON

USA 1988 – f
dir Craig R. Baxley

Music by: Herbie Hancock, with Michael Kamen

Music Supervisor: Jackie Krost

16500

ACTION NAVY

UK 1975 – s
dir T. James

Songs: Cues "It's a sign call No. 8", "It's a flute No. 1" by Johnny Hawksworth.

11736

THE ACTORS

UK/Ireland/USA/Germany 2002 – f
dir Conor McPherson

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Music Orchestrated by: Andrew Keenan

Soundtrack Personnel: David Roach, Simon Haram, Christian Forshaw, alto sax, soprano sax; Andrew Findon, baritone sax, flutes; Dave Hartley, piano, synthesizer, keyboards; Michael Nyman, piano; Paul Morgan, acous-

tic double bass, bass guitar; Bob Knight, drums; Martin Allen, percussion; + strings + choirs.

9026

ACTRIUS

Spain 1996 – f
dir Ventura Pons

Music by: Carles Cases

Music Directed/Conducted by: Carles Cases

Music Orchestrated by: Carles Cases

Soundtrack Personnel: Carles Cases, Paquito D'Rivera, Feliu Gasull, Josep Lluís Pérez, Alvaro Fernandez, José María Fernandez, Lluís Ribalta, Ignasi Zamora, Raul Fuentes Ochoa.

10588

ACTS OF WORSHIP

USA 2001 – f
dir Rosemary Rodriguez

Music by: Jim Coleman

Music Supervisor: T. J. Morehouse

Soundtrack Personnel: Inc: Tim Bradlee, Tom Cote, guitars; Danusia Roberts, violin.

Songs: "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

99

ACTUALITÉS GAULOISES

France 1952 – s
dir Jac Rémise

Music by: Claude Luter

100

ACTUALITÉS PRÉHISTORIQUES

France 1947 – s
dir Jac Rémise, G.Duvoir, C. Guy, M. Young

Music by: Claude Luter

101

ACTUALITÉS ROMAINES

France 1947 – s
dir Jac Rémise

Music by: Claude Luter

15

A.D.

USA 1985 – f – tv
dir Stuart Cooper

Music by: Lalo Schiffrin, (additional) Anthony Burgess

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Orchestre Philharmonique de Paris

16144

AD LIB

USA 1980/1 – s – tvs
dir Dennis F. Stevens, Chris Donovan

Music by: Phil Moore

Music Directed/Conducted by: Phil Moore

Songs: Show No. 5:- 1. "Oh, lady, be good!" by Ira and George Gershwin. 2. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Everything must change". 3. (recorded) "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman. 4. "St. Louis blues" by W. C. Handy. Show No. 8:- "How sweet it is" by Brian Holland, Lamont Dozier, Eddie Holland (OCS); "People" by Bob Merrill, Jule Styne (OCS); "Mean dog blues" (SC); "Shoes" (SC); "I've gotta be me" by Walter Marks (OCS); "See see rider" by Gertrude "Ma" Rainey (OCS). Show No. 9:- 1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Just the way you are" by Billy Joel; "I've never been to me" by Ken Hirsch, Ron Miller. 2. "Pieces of dreams" by Marilyn Bergman, Alan Bergman, Michel Legrand. 3. "Honeysuckle Rose" by Andy Razaf, Fats Waller. Show No. 12:- "Money's getting cheaper" (JW); "Goin' down slow" by James B. Oden (JW); "Goin' to Chicago" by Jimmy Rushing, Count Basie (JW); "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince (JW); "Roll 'em Pete" by Pete Johnson, Joe Turner (JW, JC); "Dearly beloved" by Johnny Mercer, Jerome Kern (JC); "Til tomorrow" by Sheldon Harnick, Jerry Bock (JC); "You got me runnin'" (JW, JC). Show No. 13:- "Gimme a pigfoot" by Wesley Wilson; "Please send me someone to love" by Percy Mayfield; "Deep in the night"; "Send in the clowns" by Stephen Sondheim; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "Every day I have the blues" by Peter Chatman. Show No. 15:- "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing (JW); "Confessin' the blues" by Jay McShann, Walter Brown (JW); "Roll 'em Pete" by Pete Johnson, Joe Turner (JW, MR); "Nobody knows you when you're down and out" by Jimmy Cox (JW); "Jitterbug waltz" by Fats Waller (MR); "Every day I have the blues" by Peter Chatman (JW, MR). Show No. 17:- 1. "Just the two of us" by Bill Withers, William Salter, Ralph MacDonald; "Theme from 'New York, New York'" by Fred Ebb, John Kander; "Someone that I used to love" by Gerry Goffin, Michael Masser. 2. "The work song" by Oscar Brown, Jr; Nat Adderley. 3. "The

groove merchant" by Jerome Richardson. 4. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman. Show No. 18:- "Watch what happens" by Norman Gimbel, Michel Legrand (OCS); "How deep is the ocean?" by Irving Berlin (OCS); "Viper's drag" by Fats Waller (JC); "Please send me someone to love" by Percy Mayfield (OCS); "Stormy Monday" by Earl Hines, Billy Eckstine, Bob Crowder (OCS). Show No. 19:- "Bobo's theme" by Willie Bobo; "Rise" by Herb Alpert; "Thus spake Zarathustra" by Richard Strauss; "Pisces". Show No. 20:- "You've been a good ole wagon"; "Feelings" by Morris Albert, Mauricio Kaiserman; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince; "There was a time" by James Brown, Buddy Hobgood; "Shake a hand" by Joe Morris. Show No. 23:- 1. "Pandemonium" by Dorothy Donegan. 2. "Mixed memories". 3. "Summertime" by Du Bose Heyward, George Gershwin. 4. "The last days of summer". 5. "Everybody gets to go to the moon". 6. "Pennies from heaven" by Johnny Burke, Arthur Johnston. Show No. 24:- 1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart. 2. "What are doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand. 3. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans. 4. "The nearness of you" by Ned Washington, Hoagy Carmichael. 5. "Take the 'A' train" by Billy Strayhorn. Show No. 25:- 1. + 2. + 5. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Evergreen" by Paul Williams, Barbra Streisand; "Mack the Knife" by Marc Blitzstein, Kurt Weill. 3. + 4. "In transit" (EH, ts); "Chasin' the Bird" by Charlie Parker (EH, voc). 6. "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh. Show No. 26:- 1. + 2. + 3. + 4. + 5. + 8. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "You needed me" by Randy Goodrum; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "For once in my life" by Ronald Miller, Orlando Murden; "That old black magic" by Johnny Mercer, Harold Arlen. 6. "Bobby and me". 7. "September song" by Maxwell Anderson, Kurt Weill. Show No. 30:- "Theme"; "A snort of green"; "Keep that same old feelin'"; "Mister Magic"; "Summertime" by Du Bose Heyward, George Gershwin. Shows No. 33 + 34:- 1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Watch what happens" by Norman Gimbel, Michel Legrand; "Someone that I used to love" by Gerry Goffin, Michael Masser; "I'll get along somehow" by Larry Darnell; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "This bitter earth" by Clyde Otis; "This song is gonna last forever"; "The gambler" by

Don Schlitz; "I write the songs" by Bruce Johnston.2. "John's other"; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.Show No. 38:-"Love for sale" by Cole Porter, "I'll understand", "Answer me", "Welcome to my love" (DR); "The homes" (BC).Show No. 40:-"UK forty"; "One of a kind"; "First light"; "There is no greater love" by Marty Symes, Isham Jones.Show No. 41:-"Love connection"; "One of another kind"; "UK forty-one".Shows No. 42 + 43:- 1. "Lament for Rocky"; "Claire de lune" by Claude Debussy; "Voce e eu"; "Jesu, joy of man's desire" by Johann Sebastian Bach.2. "It's not for me to say" by Al Stillman, Robert Allen; "Ven p'ra roda"; "Chiclete com banana"; "Eruption"; "Yatra-ta"; "O que e amar".Shows No. 45 + 46:-1. "You've proven your point"; "Parker's mood" by Charlie Parker; "Again"; "Farmer's market" by Art Farmer.2. "Moped"; "Fat's blues"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Willow weep for me" by Ann Ronnell; "Echo"; "Blue 'n boogie".

With: Introduced from the piano by Phil Moore.Show No. 5 :- 1. Snooky Young, fluegel horn; Ross Tompkins, piano; John Heard, acoustic double bass; Harold Jones, drums.2. Dianne Reeves, vocal; Phil Moore, piano, organ; John Heard, acoustic double bass; Harold Jones, drums.3. Count Basie Sextet Tele-description (1951).4. Dianne Reeves, vocal; Snooky Young, trumpet; Ross Tompkins, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 8 :-O. C. Smith, vocal; Scatman Crothers, vocal, ukelele; Art Hillary, Larry Nash, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 9:-1. Freda Payne, vocal; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.2. Stanley Turrentine, tenor sax; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.3. Freda Payne, vocal; Stanley Turrentine, tenor sax; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 12 :-Jimmy Witherspoon, vocal; Marshall Royal, alto sax; Phil Moore, Wray Downes, piano; John Collins, guitar; John Heard, acoustic double bass; Harold Jones, drums.Show No. 13 :- Linda Hopkins, vocal; Eddie Harris, sax; Paul Smith, Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 15 :-Marshall Royal, alto sax; Phil Moore, Wray Downes, piano; John Collins, guitar; John Heard, acoustic double bass; Harold Jones, drums; Jimmy Witherspoon, vocal.Show No. 17:-1. Freda Payne, vocal; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.2. Jerome Richardson, flute; Wray Downes, piano; John

Heard, acoustic double bass; Harold Jones, drums.3. Jerome Richardson, soprano sax; Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.4. Freda Payne, vocal; Jerome Richardson, tenor sax; Phil Moore, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 18 :-O. C. Smith, vocal; Judy Carmichael, Art Hillary, Larry Nash, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 19 + 30 :-Willie Bobo and his Band:- Thurman Green, trombone; Gary Bias, soprano sax, tenor sax, flute; David Iwataki, piano; Michael Sunjka, electric guitar; Jeffrey Littleton, electric bass; Gerald Davis, drums; Victor Pantoja, congas; Willie Bobo, timbs, leader.Show No. 20 :-Linda Hopkins, vocal; Eddie Harris, sax; Paul Smith, Wray Downes, piano; John Heard, acoustic double bass; Harold Jones, drums.Show No. 23 :- 1. + 2. Dorothy Donegan, piano; John Heard, acoustic double bass; Jimmy Smith, drums.3. + 4. + 5. Spanky Wilson, vocal; + trio.6. Dorothy Donegan, piano; Spanky Wilson, vocal; John Heard, acoustic double bass; Jimmy Smith, drums.Show No. 24:- 1. + 2. Dorothy Donegan, piano; John Heard, acoustic double bass; Jimmy Smith, drums.3. + 4. Buster Cooper, trombone; + piano; John Heard, acoustic double bass; Jimmy Smith, drums.5. Dorothy Donegan, piano; Buster Cooper, trombone; John Heard, acoustic double bass; Jimmy Smith, drums.Show No. 25:-1. + 2. + 5. Billy Daniels, vocal; Larry Nash, piano; John Heard, acoustic double bass; Jimmy Smith, drums.3. + 4. Eddie Harris, tenor sax, vocal; Larry Nash, piano; John Heard, acoustic double bass; Jimmy Smith, drums.6. Billy Daniels, vocal; Eddie Harris, tenor sax; Larry Nash, piano; John Heard, acoustic double bass; Jimmy Smith, drums.Show No. 26:-1. + 2. + 3. + 4. + 5. + 8. Billy Daniels, vocal; Larry Nash, piano; John Heard, acoustic double bass; Jimmy Smith, drums.6. Blossom Dearie, piano, vocal.7. Billy Daniels, vocal; Phil Moore, piano; John Heard, acoustic double bass; Jimmy Smith, drums. Shows No. 33 + 34:-1. Damita Jo, vocal; Art Hilary, piano; Larry Gales, acoustic double bass; Lewis Malin, drums.2. Papa John Creach, violin; Art Hilary, piano; Larry Gales, acoustic double bass; Lewis Malin, drums. Show No. 38 :-Dianne Reeves, vocal, accompanied by Billy Childs, piano, keyboards, with his group, A Fine Madness.Shows No. 40 + 41 :-Freddie Hubbard, trumpet, fluegel horn; Billy Childs, piano, keyboards; Larry Klein, acoustic double bass, electric acoustic double bass; Stephen Houghton, drums; Buck Clarke, percussion; + interview with Freddie Hubbard.Shows No. 42 + 43 :-1. Laurindo Almeida, guitar; + acoustic double bass, drums.2. Tania Maria,

piano, vocal; + bass guitar, drums, percussion.Shows No. 45 + 46 :-1. Mark Murphy, vocal; Bill Mays, piano, keyboards; Monty Budwig, acoustic double bass; Charles Harris, drums.2. Pete Candoli, Conte Candoli, trumpet; Ross Tompkins, piano; Joe Diono, electric guitar; Monty Budwig, acoustic double bass; Charles Harris, drums.*****

*****Other guests in the series included Jon Hendricks, Eddie "Lock-jaw" Davis, Eddie "Cleanhead" Vinson, Red Norvo, Bill Henderson, Terry Gibbs, Mundell Lowe, James Newton, Red Holloway, Little Esther Phillips.

Show created by Phil Moore; talent co-ordinators Red Holloway, Sandra Cheltenham.

20677

ADA

USA 1961 – f
dir Daniel Mann

Music by: Bronislaw Kaper

Music Directed/Conducted by: Robert Armbruster

Music Orchestrated by: Leonid Raab

Soundtrack Personnel: Inc: Joe Triscari, Jimmy Zito, Uan Rasey, trumpet; Dick Noel, trombone; John Cave, Art Maebe, French horn; Gus Bivona, Don Lodice, clarinet; Robert Van Eps, piano; Art Shapiro, acoustic double bass; Frank Carlson, drums.

102

ÅDALEN '31

Sweden 1969 – f
dir Bo Widerberg

Songs: "Black and tan fantasy" by Duke Ellington, Bubber Mile; "Tango torment" by Wilfred Burns.

22631

ADAM ADAMANT LIVES!

UK 1966/7 – m – tvs
dir Moira Armstrong, Philip Dudley, Ridley Scott, etc.

Music by: Dave Lee

Songs: theme song by Hal Shaper, David Lee, performed by Kathy Kirby.In segment (11.02.67) "Sitting in the park" by Billy Stewart, performed by Georgie Fame.

16

ADAM AT SIX A.M.

USA 1970 – f
dir Robert Scheerer

Music by: Dave Grusin

Soundtrack Personnel: Inc: Toots Thielemans, solo harmonica; Howard Roberts, Dennis Budimir, guitar; Carol Kaye, electric bass.
Songs: "Hey! Ba-ba-re-bop" by Lionel Hampton, Curley Hamner, performed by Andy Milbourn.

21383

ADAM CLAYTON POWELL

USA 1989 – m – tv
dir Richard Kilberg

With: Hazel Scott.

18493

THE ADAM FAITH SHOW

UK 1961 – m – tv
dir Grahame Turner

Music Orchestrated by: Bill Oliver
With: Dick Charlesworth and his City Gents with guest Tony Bennett, vocal; Tony Osborne and his Orchestra.

22507

ADAM FAITH SINGS SONGS OLD AND NEW

UK 1962 – s – tvs

With: In segment (10.10.62) Chris Barber, Otilie Patterson.

17

ADAM MAKOWICZ

Poland 1978 – s – tv
dir Andrzej Wasylewski

With: Adam Makowicz, piano.

18

ADAM NA BROADWAYU

Poland 1980 – s – tv
dir Andrzej Wasylewski

With: Adam Makowicz, piano; Russell Procope, reeds; Monty Alexander, piano; Ronny Powell, George Kelly, Peck Morrison.

19

ADAM'S ALLEY

USA 1949 – m – tv
dir Luther Newby

With: Lionel Hampton and his Band, plus celestial choir.
 The first all-black television show to be seen in California, emceed by Joe Adams.

18860

ADAM'S RIB

USA 1973 – s – tvs
dir Gary Nelson

Music by: Perry Botkin, Jr.
With: In segment (08.11.73) Jack Sheldon appears as Peter.

12839

ADAM-12 (1968/75)

USA 1968/75 – s – tvs
dir Jack Webb, Robert Douglas, Christian Nyby II, Paul Landres, Ozzie Nelson, Harry Harris, Bruce Kessler, Joseph Pevney, Jean Yarbrough, etc.

Music by: Frank Comstock
Music Supervisor: Hal Mooney, Stanley Wilson
Soundtrack Personnel: Inc: Ray Sherman, piano; Tommy Tedesco, guitar.
With: Bobby Troup appeared as Michael Haynes in segment "The princess and the pig" (dir: James Neilson, 12.01.72). Also, Bobby Troup appeared as Dr. Joe Early, with Julie London as Nurse Dixie McCall in segment "Lost and found" (dir: Dennis Donnelly, 04.10.72).

11639

ADAMSSON I SVERIGE

Sweden 1966 – f
dir Stig Ossian Ericson

Music by: Georg Riedel

13435

ADAPTATION/THE ORCHID THIEF

USA 2002 – f
dir Spike Jonze

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Soundtrack Personnel: Inc: Bill Mays, piano.

25017

ADAPTING AMITYVILLE WITH TOMMY LEE WALLACE

USA 2013 – s – tv
Songs: Cues by Lalo Schiffrin.

10661

THE ADDAMS FAMILY (1964/66)

USA 1964/66 – s – tvs
dir Sidney Lanfield, Jerry Hopper, Jean Yarbrough, Nat Perrin, Sidney Miller, Sidney Solkon.

Music by: Vic Mizzy
Music Supervisor: Dave Kahn
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Stan Levey, drums; Emil Richards, percussion.

20

THE ADDAMS FAMILY (1991)

USA 1991 – f
dir Barry Sonnenfeld

Music by: Marc Shaiman
Music Directed/Conducted by: Hummie Mann
Music Orchestrated by: Mark McKenzie, Steve Bartek, Ralph Burns, Dennis Dreith, Jack Eskew, Thomas Sharp.
Music Arranged by: (dance) Peter Golub
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; George Doering, guitar.
Songs: "The Mooche" by Duke Ellington.

21

ADDAMS FAMILY VALUES

USA 1993 – f
dir Barry Sonnenfeld

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Ralph Sall
Music Orchestrated by: Jeff Atmajian, Brad Dechter, Hummie Mann, Michael Starobin
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Marc Shaiman, Bryan Pezzone, piano; Norman Ludwin, acoustic double bass.

8382

ADDICTED TO LOVE

USA 1997 – f
dir Griffin Dunne

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: Randall Poster
Music Orchestrated by: Rachel Portman
Soundtrack Personnel: Inc: Andy Findon, flute.

Songs: "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James, performed by Ben Webster; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Stéphane Grappelli.

9680

ADELMO

Italy 1987 – f
dir Rocco Mortelliti

Music by: Cicci Santucci

23985

ADIEU

France 1982 – f – tv
dir Pierre Badel

Music by: Alain Goraguer

23993

ADIEU JE T'AIME

France 1988 – f
dir Claude Bernard-Aubert

Music by: Alain Goraguer

28

ADIEU PHILIPPINE/DESIDERI NEL SOLE

France/Italy 1961 – f
dir Jacques Rozier

Music by: Maxim Saury

Soundtrack Personnel: Inc: Christiane Legend, vocal.

With: Maxim Saury, clarinet, and his Orchestra.

9003

ADIEU POULET

France 1975 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Philippe Sarde et son Orchestre.

22279

ADIEU 65: HELLO 66

West Germany 1965 – f – tv
dir Klaus Überall

With: Bibi Johns, Paul Kuhn.

22272

ADIEU, LEBEWOHL, GOODBYE

West Germany 1961 – f
dir Paul Martin

Music by: Gert Wilden

With: Bibi Johns, vocal, as Eva.

18139

THE ADJUSTMENT BUREAU

USA 2010 – f
dir George Nolfi

Music by: Thomas Newman, (additional) Kevin Teasley

Music Orchestrated by: J. A. C. Redford

Soundtrack Personnel: Inc: Steve Tavaglione; George Doering, guitar; Norman Ludwin, acoustic double bass; Dan Greco, Mike Fisher, percussion; Rick Cox; Zach Danziger.

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Sarah Vaughan.

20528

ADMISSION

USA 2013 – f
dir Paul Weitz

Music by: Stephen Trask

Music Supervisor: Linda Cohen

Music Orchestrated by: Peter Bateman

Soundtrack Personnel: Inc: Matt Duncan, sax, vocal; Stephen Trask, piano, vocal; Justin Craig, guitars, acoustic double bass, drums, vocal; Dave Farris, drums, percussion; Andrew English, vocal.

Songs: "Blues the most" by and performed by Hampton Hawes.

20959

ADMISSIONS

USA 2004 – f
dir Melissa Painter

Music by: Thomas Schobel, Martin Tillman

Music Supervisor: Slamm Andrews

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Fred Selden, flute; Sue Ranney, Nico Abondolo, acoustic double bass.

29

L'ADOLESCENTE

France/West Germany 1979 – f
dir Jeanne Moreau

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Orchestrated by: Carlo Savina

Music Arranged by: Hubert Rostaing

Soundtrack Personnel: Inc: Marcel Azzola, accordion; Stéphane Grappelli, solo violin.

Songs: "L'Adolescente" by Jeanne Moreau, Philippe Sarde, performed by Jeanne Moreau, Yves Duteil with Jean Musy and his Band, inc Marcel Azzola, acc; Stéphane Grappelli, vln. All other songs by Philippe Sarde, performed by Hubert Rostaing and his Orchestra, with Marcel Azzola, acc; Stéphane Grappelli, vln.

26139

ADONA DA HISTÓRIA

Brazil 2004 – f
dir Daniel Filho

Music by: Chico Buarque, D. J. Memê

Songs: "Chovendo na Roseira" by Antonio Carlos Jobim, performed by Sandy; "A banda" by Chico Buarque, performed by Nara Leão; "Crônica da casa assassinada" by and performed by Antonio Carlos Jobim.

103

L'ADOPTION

France 1978 – f
dir Marc Grunbaum

Music by: Michel Portal

15979

ADORABLE JULIA/JULIA, DU BIST ZAUBERHAFT

France/Austria 1962 – f
dir Alfred Weidenmann

Music by: Rolf A. Wilhelm

Soundtrack Personnel: Inc: Horst Jankowski, piano.

9012

ADRENALINE

USA 1997 – s
dir Matthew Scott

Music by: Sylvia Osborne

Soundtrack Personnel: Sylvia Osborne.

Songs: "When" by J. C. Johnson, Andy Razaf, Shafer, performed by Paul Whiteman and his Orchestra.

26889

ADRIFT

USA/Hong Kong/Iceland 2018 – f
dir Baltasar Kormákur

Music by: Volker Bertelmann

Music Supervisor: Jason Markey

Music Orchestrated by: Clarissa Farrán

Songs: "La chanson d'Orphée" by François Llenas, Luiz Bonfá; "Flamenco sketches" by and performed by Miles Davis; "I'm old fashioned" by Johnny Mercer, Jerome Kern, performed by John Coltrane.

24455

ADVANCED ENGLISH: INTERVIEWS WITH THE FAMOUS

USA 1995/9 – s – tvs

dir Mark Joseph

With: Abe Laboriel.

22

ADVANCED JAZZ AND LATIN IMPROVISATION

USA 1986 – m

dir Mark Kaplan

Songs: "Red blouse bossa nova" by Emily Remler; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.

With: Emily Remler, electric guitar.

16161

ADVENT

Norway 2006 – m

dir Thor Bekkavik

Music by: Bugge Wesseltuft

23485

THE ADVENTURE GAME

UK 1984/5 – s – tvs

dir Christopher Tandy

With: In segments (23.02.84) + (08.03.84) + (10.10.85) Kenny Baker.

27

ADVENTURE IN RHYTHM

USA 1961 – s

dir Jack Shaindlin

With: The Tommy Dorsey Orchestra, with Kaye Ballard, vocal.

8174

ADVENTURE TO UTOPIA

Sweden 1971 – m – tv

With: Don Cherry, The Taj Mahal Travellers.

9867

THE ADVENTURERS

USA 1970 – f

dir Lewis Gilbert

Music by: Antonio Carlos Jobim

Music Directed/Conducted by: Eumir Deodato

Music Orchestrated by: Eumir Deodato

23

ADVENTURES IN BABYSITTING/A NIGHT ON THE TOWN

USA 1987 – f

dir Chris Columbus

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen, Bruce Babcock

Music Supervisor: Mike Gormley, Seth Kaplan

Music Orchestrated by: Michael Kamen, Yvonne Moriarty, Bruce Babcock

Soundtrack Personnel: New York orchestra inc: Wayne Andre, Jim Pugh, Tom Malone, trombone, tuba; John Beal, acoustic double bass. Los Angeles orchestra inc: Dick Nash, Alan Kaplan, Lew McCreary, Bill Reichenbach, Phil Teele, Lloyd Ulyate, trombone; Vince De Rosa, David Duke, Art Maebe, Todd Miller, Richard Perissi, Rick Todd, Jim Thatcher, French horn; Louise DiTullio, flute; Ronnie Lang, Gary Foster, clarinet; Dominick Fera, Tom Boyd, oboe; Ralph Grierson, Michael Lang, Chet Swiatkowski, keyboards; Drew Dembowski, Chuck Domanico, Ed Meares, Norman Ludwin, acoustic double bass; Emil Richards, Larry Bunker, Alan Estes, Tom Raney, drums, percussion.

Songs: "Babysittin' blues" Robert Kraft, Mark Mueller, performed by Albert Collins; "Evil (is going on)" by Willie Dixon, performed by KoKo Taylor; "Albert's smokin' ice" by Robert Kraft, performed by Albert Collins; "Blues had a baby and they named it rock-n-roll" by Brownie McGhee, McKinley Morganfield (Muddy Waters) performed by Muddy Waters; "I just can't stop" performers include Gary Grant, tpt; Joel Peskin, sax; Jay Gruska, key, gtr; Mike Porcaro, b.

With: Albert Collins as himself.

Recorded on 19th/29th May/1st/2nd/5th June 1987 at RCA Studio A, Manhattan and at The Burbank Studios, Burbank.

24

ADVENTURES IN JAZZ

USA 1949 – s – tvs

Songs: 2. "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "On a turquoise cloud"; "Pitter panther patter" by Duke Ellington; "Warm valley" by Duke Ellington, Bob Russell.

With: 1. Miles Davis, Max Kaminsky, trumpet; Will Bradley, Kai Winding, trombone; Charlie Parker, Joe Marsala, reeds; Joe Sullivan, piano; Max Roach, drums. 2. Duke Ellington and his Orchestra:- Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Quentin Jackson, trombone; Tyree Glenn, trombone, vibraphone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Ben Webster, Al Sears, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Wendell Marshall, acoustic double bass; Sonny Greer, drums. 3. In segment (11.02.49) Ella Fitzgerald, vocal.

1. Transmitted 4th March 1949. 2. Transmitted 29th April 1949. 3. Transmitted 11th February 1949.

31

ADVENTURES IN PARADISE

USA 1959/62 – m – tvs

dir Mitchell Leisen, Felix E. Feist, Roy Del Ruth, Tom Gries, Norman Foster, Boris Sagal, Robert Aldrich, Jacques Tourneur, Robert Florey, Stuart Rosenberg, etc.

Music by: Lionel Newman (+ theme), Irving Gertz.

Music Supervisor: Lionel Newman

With: 1. In segment (23.11.59) Julie London as Dalisay. 2. In segment (07.12.59) Linda Lawson as Renee. 3. In segment (21.12.59) Linda Lawson as Renee. 4. In segment (15.02.60) Linda Lawson as Renee. 5. In segment (14.03.60) Linda Lawson as Renee. 6. In segment (23.01.61) Linda Lawson as Renee. 7. In segment (01.05.61) Conte Candoli, trumpet; Richie Kamuca, tenor sax; Russ Freeman, piano; Chuck Berghofer, acoustic double bass; Shelly Manne, drums.

26

ADVENTURES IN SHARPS AND FLATS

USA 1963 – s

dir Joseph C. Sperry

With: Benny Goodman, solo clarinet.

104

THE ADVENTURES OF AN *

USA 1957 – s

dir John Hubley

Music by: Benny Carter

Music Directed/Conducted by: Benny Carter

Music Arranged by: Benny Carter

Soundtrack Personnel: Harry "Sweets" Edison, Maynard Ferguson, Taft Jordan, Law-

rence Brown, Hilton Jefferson, Benny Carter, Lionel Hampton, Pete Jolly.
Recorded New York City on 26th July 1956.

13172

THE ADVENTURES OF BARON MUNCHAUSEN/DIE ABENTEUER DES BARON VON MÜNCHHAUSEN

UK/West Germany 1988 – f
dir Terry Gilliam

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Fiachra Trench, Alan Arnold, Edward Shearmur, John Fiddy, Rick Wentworth.

Soundtrack Personnel: Inc: Henry Lowther, trumpet; Adrian Brett, flute.

13279

THE ADVENTURES OF BATMAN AND ROBIN/BATMAN (1992/5)

USA 1992/5 – s – tvs
dir Dan Riba, Kent Butterworth, Bruce W. Timm, Kevin Altieri, Dick Sebast, etc.

Music by: Shirley Walker, Todd Hayen, Harvey Cohen, Lolita Ritmanis, etc. (additional) Jeff Atmajian, Carl Johnson, Mark Koval, Lisa Bloom, etc.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Dan Higgins, woodwinds.

24011

THE ADVENTURES OF BRISCO COUNTY JR.

USA 1993/4 – m – tvs
dir Kim Manners, Joseph L. Scanian, Bryan Spicer, etc.

Music by: Randy Edelman (+ theme), Velton Ray Bunch, Stephen Graziano

Music Orchestrated by: Jeff Marsh

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

10997

THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION

USA 1984 – f
dir W. D. Richter

Music by: Michael Boddicker

Music Supervisor: Bones Howe

Soundtrack Personnel: Inc: George Doering, guitar.

With: Bill Henderson as Casper Lindley.

16854

THE ADVENTURES OF DON QUIXOTE

UK/USA 1973 – f – tvn
dir Alvin Rakoff

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

5272

THE ADVENTURES OF ELMO IN GROUCHLAND

USA 1999 – f
dir Gary Halvorson

Music by: John Debney, (additional) David Frederick

Music Supervisor: Andy Hill

Music Orchestrated by: Frank Bennett, Brad Dechter, Chris Klatman, Craig Marks, Don Nemitz, Christopher Guardino

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, reeds.

25

ADVENTURES OF HAJJI BABA, THE

USA 1954 – f
dir Don Weis

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Songs: "Hajji baba" ("Persian lament") by Ned Washington, Dimitri Tiomkin, arranged by Nelson Riddle, performed by Nat King Cole.

30

THE ADVENTURES OF HIRAM HOLIDAY

USA 1956/7 – s – tvs
dir Philip Rapp, George Cahan, William J. Hole, Jr.

Music by: Raoul Kraushaar, Eddie Sauter, etc.

Music Supervisor: Raoul Kraushaar

20362

THE ADVENTURES OF HUCK FINN

USA 1993 – f
dir Stephen Sommers

Music by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

19415

THE ADVENTURES OF HUCKLEBERRY FINN

USA 1960 – f
dir Michael Curtiz

Music by: Jerome Moross

Music Directed/Conducted by: Jerome Moross

Music Orchestrated by: Robert Franklyn, Arthur Morton, Ruby Raksin

Soundtrack Personnel: Inc: Joe Triscari, Jimmy Zito, Uan Rasey, trumpet; Dick Noel, trombone; John Cave, Art Maebe, French horn; Don Lodice, Gus Bivona, clarinet; George Boujje, Art Shapiro, Ray Siegel, acoustic double bass; Frank Carlson, drums.

Songs: by Burton Lane, Alan J. Lerner.

24315

THE ADVENTURES OF ICHABOD AND MR. TOAD

USA 1949 – f
dir James Algar, Clyde Geronimi, Jack Kinney

Music by: Oliver Wallace

Music Directed/Conducted by: Oliver Wallace

Music Orchestrated by: Joseph Dubin

Music Arranged by: (voc) Ken Darby

Soundtrack Personnel: Inc: Ethmer Roten, flute; Bing Crosby, The Rhythmairs, vocal.

Songs: by Gene De Paul, Don Raye.

18364

ADVENTURES OF NICK CARTER

USA 1972 – f – tvn
dir Paul Krasny

Music by: John Andrew Tartaglia

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

20163

THE ADVENTURES OF OCIEE NASH

USA 2003 – f
dir Kristen McGary

Music by: Van Dyke Parks

Music Supervisor: Amy Carey

Music Orchestrated by: Christopher Klatman, Mark Gasbarro, J. Eric Schmidt, Don Nemitz, Andrew Kinney

Soundtrack Personnel: Inc: Dan Higgins, Chris Bleth, Sal Lozano, woodwinds; Mike Watts, keyboards; Grant Geissman, guitar; David Stone, acoustic double bass.

19412

THE ADVENTURES OF OZZIE AND HARRIET

USA 1952/66 – s – tvs
dir Ozzie Nelson, David Nelson

Music by: Basil Adlam

Music Directed/Conducted by: Jimmie Haskell (1955/66)

Music Arranged by: Jimmie Haskell (1955/66)

Soundtrack Personnel: Inc: Gene Cipriano, woodwinds; Tommy Tedesco, electric gtr (1952/3); Bob Bain, electric guitar.

Songs: In segment (11.12.57) "Tutti-frutti" by Slim Gaillard, Slam Stewart, "Charleston" by Cecil Mack, James P. Johnson, performed by Ozzie Nelson.

With: Segment (10.04.57) Pete Candoli, trumpet; Alvin Stoller, drums; + band.

24805

THE ADVENTURES OF PINOCCHIO/LEGENDE VON PINOCCHIO

UK/USA/France/Germany/CzechRepublic
 1996 – f
dir Steve Barron

Music by: David Goldsmith, Lee Holdridge, Craig Taubman, Rachel Portman

Music Directed/Conducted by: David Snell

Music Orchestrated by: Jeff Atmajian, Lawrence Ashmore

Soundtrack Personnel: Inc: Tom Boyd, oboe; David Arch, piano.

11421

THE ADVENTURES OF PLUTO NASH/PLUTO NASH

USA/Australia 2002 – f
dir Ron Underwood

Music by: John Powell, (additional) James McKee Smith, John Ashton Thomas
Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Elizabeth Finch, Walt Fowler

Soundtrack Personnel: The Hollywood Studio Orchestra, including Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bob Sheppard, reeds; Joel Richard, George Doering, guitars.

10555

THE ADVENTURES OF ROCKY & BULLWINKLE/DIE ABENTEUER VON ROCKY UND BULLWINKLE

USA/Germany 2000 – f
dir Des McAnuff

Music by: Mark Mothersbaugh, Lisa McClowry, Lavant Coppock

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Bruce Fowler, Walt Fowler

Music Arranged by: Kevin Kleisch

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds.

Songs: "Rocky and his friends" by Frank Comstock.

24895

THE ADVENTURES OF SPOT

UK 1987/93 – s – tvs

Music by: Duncan Lamont

14218

ADVENTURES OF THE OLD WEST

USA 1995 – f – tvs
dir Stephen Purvis

Music by: George Doering

19151

THE ADVENTURES OF TINTIN THE SECRET OF THE UNICORN

USA/New Zealand 2011 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Alejandro de la Llosa, Conrad Pope

Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Malcolm McNab, Tim Morrison, trumpet; Bill Booth, Alex Iles, Andy Malloy, Andy Martin, George Thatcher, trombone; Bill Reichenbach, Bob Sanders, George Thatcher, bas-trb; Mark Adams, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Jim Self, tuba; Louise DiTullio, James Walker, flute; Dan Higgins, clar solos, sax; Gary Foster, Greg Huckins, Bill Liston, Jon Yoakum, saxes; Gloria Cheng, Randy Kerber, keyboards; George Doering, guitar; Peter Erskine, drums; Steve Schaeffer, Alan Estes, Wade Culbreath, percussion.

32

THE ADVENTURES OF PRISCILLA QUEEN OF THE DESERT

Australia 1994 – f
dir Stephen Elliott

Music by: Guy Gross

Music Directed/Conducted by: Anthony Walker

Soundtrack Personnel: Inc: Sydney Philharmonic Choir, with Robyn Dunn, vocal.

Songs: "A fine romance" by Jerome Kern, Dorothy Fields, performed by Ella Fitzgerald.

24464

ADVERTISING'S GREATEST HITS

UK 2005 – f – tv
dir Carey Dunn

With: Archive footage of Etta James.

33

ADVICE TO THE LOVELORN

USA 1933 – f
dir Alfred Werker

Music Directed/Conducted by: Alfred Newman

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer.

106

ADVISE AND CONSENT

USA 1962 – f
dir Otto Preminger

Music by: Jerry Fielding

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Frankie Capp, percussion.

13703

AE FOND KISS.../JUST A KISS | UN BACIO APPASSIONATO

UK/Germany/Italy/Spain/France 2004 – f
dir Ken Loach

Music by: George Fenton

Soundtrack Personnel: Inc: Martin Robertson, woodwinds; Marina Nadiradze, piano; Steve Donnelly, guitar; Anthony Pleeth, cello.

Songs: "Strange fruit" by Lewis Allan, performed by Billie Holiday.
 music associate: Simon Chamberlain.

13629

AÉROPORT seriesEp: SAN FRANCISCO

Belgium/France 1982 – m – tvs
dir Freddy Charles

Music by: Michel Herr

Soundtrack Personnel: Steve Houben, reeds; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; John Ruocco, Richard Rousselet.

18728

AEROPORTO INTERNAZIONALE

Italy 1984/5 – f – tvs
dir Paolo Poeti

Music by: Giovanni Tommaso

34

A.E.S. HUDSON STREET

USA 1978 – s – tvs
dir Noam Pitlik

Music by: Jack Elliott, Allyn Ferguson
 "A.E.S." stood for Adult Emergency Services.

1406

THE AFFAIR

USA/UK 1995 – f – tvn
dir Paul Seed

Music by: Christopher Gunning, dance hall music; John Hawkins

Songs: "Minnie the moocher" by Cab Callo-way, Irving Mills, Clarence Gaskill; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Strange fruit" by Lewis Allan, performed by Billie Holiday.

14612

THE AFFAIR OF THE NECKLACE

USA 2001 – f
dir Charles Shyer

Music by: David Newman**Music Directed/Conducted by:** David Newman**Music Supervisor:** Andrew Silver**Music Orchestrated by:** David Newman, Rebecca R. Liddle, Gregory Jamrok

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Ralph Grierson, keyboards; Oscar Hidalgo, acoustic double bass.

107

AN AFFAIR OF THE SKIN

USA 1963 – f
dir Ben Maddow

Songs: "For Carl" by Leroy Vinnegar, performed by Phineas Newborn.

13625

L'AFFAIRE/LA DERNIÈRE CARTE

France 1994 – f
dir Sergio Gobbi

Music by: Vladimir Cosma

Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Michel Benita, acoustic double bass; Aldo Romano, drums.

108

L'AFFAIRE D'UNE NUIT

France 1960 – f
dir Henri Verneuil

Music by: Martial Solal

23921

L'AFFAIRE DOMINICI/AFFARE DOMINICI

France/Italy/Spain 1973 – f
dir Claude Bernard-Aubert

Music by: Alain Goraguer

18118

L'AFFAIRE FAREWELL

France 2009 – f
dir Christian Carion

Music by: Clint Mansell**Music Directed/Conducted by:** Matt Dunkley**Music Supervisor:** Jean-Pierre Arquie, Marie Sabbah**Music Orchestrated by:** Bruce Fowler, Rick Giovinnazzo**Music Arranged by:** Clint Mansell

Soundtrack Personnel: Inc: Simon Chamberlain, solo piano; John Parricelli, Clint Mansell, guitar; Jon Banks, cimbalum, zither; Frank Ricotti, percussion.

10740

L'AFFAIRE NINA B.

France 1961 – f
dir Robert Siodmak

Music by: Georges Delerue**Songs:** Lyrics: Boris Vian.

11107

une affaire privée

France 2002 – f
dir Guillaume Nicloux

Music by: Éric Demarsan**Music Directed/Conducted by:** Deyan Pavlov**Music Supervisor:** Elena Chouchkova**Music Orchestrated by:** Éric Demarsan, Jean-Yves Rigaud**Soundtrack Personnel:** The Bulgarian Symphony Orchestra.

Songs: "Solo dancer", "Haitian fight song" by and performed by Charles Mingus; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Nina Simone.

25085

L'AFFAIRE SKI

France 2014 – f
dir Frédéric Tellier

Music by: Christoph Lapinta, Frédéric Tellier**Music Orchestrated by:** Cyrille Aufort**Songs:** "Luxinfo" by Michel Legrand.

11743

L'AFFAIRE SOFRI

France 2001 – f – tv
dir Jean-Louis Comolli

Music by: Jimmy Giuffrè, André Jaume

37

AFFAIRS WITH DEATH/VERONICA CLARE AFFAIRS WITH DEATH

USA 1992 – f – tvn
dir Frederick King Keller, Jeffrey Bloom

Music by: Gil Mellé

2928

AFIJN MISHA MENGELBERG COMPOSER AND IMPROVISING MUSICIAN

Netherlands 2005 – f
dir Jellie Dekker

With: Misha Mengelberg profiled through photos, archival clips, music and interviews with the subject himself and with colleagues, the composer and pianist Guus Janssen, pianist Tomoko Mukayama, composer Louis Andriessen, saxists Ab Baars and Tobias Delius, trumpeter Dave Douglas and drummer Han Bennink. Plus performance footage of The ICP Orchestra:- Thomas Heberer, trumpet; Wolter Wierbos, trombone; Michael Moore, alto sax, clarinet; Ab Baars, Tobias Delius, tenor sax, clarinet; Misha Mengelberg, piano; Mary Oliver, violin, viola; Tristan Honsinger, cello; Ernst Glerum, acoustic double bass; Han Bennink, drums.

The 2006 DVD release includes:- "Pief" (*dir*: Misha Mengelberg, 1967). "Eeko"

(1972). "Met welbeleefde groet van de kameel" (ICP Orchestra with Anthony Braxton, 2005). "Improvisation" (Misha Mengelberg and Han Bennink Duo, 2004). "Kneef". "Gare Guillermin" (Misha Mengelberg and Dave Douglas Duo, 2004). "Kachel". "Baltimore Orïole" by Hoagy Carmichael, arr Michael Moore (ICP Orchestra, 2006).

24678

AFRICA FESTIVAL 2016/HUGH MASEKELA | AFRICA FESTIVAL

Germany/France 2016 – f – tvs
dir (Thomas Salb, Paul Gengenbach)

With: 1. Hugh Masekela, fluegel horn, and band.

1. Recorded on 26th May 2016 in Würzburg.

24718

AFRICA STRAIGHT UP

South Africa 2012 – s
dir Jamie Puerta, Warren Adams, Teresa H. Clarke

Music Supervisor: Pablo Diez Casajuana

With: Archive footage of Angélique Kidjo.

24713

AFRICA UNITE: A CELEBRATION OF BOB MARLEY'S 60TH BIRTHDAY

USA 2008 – f
dir Stephanie Black

Songs: "Afrika" by Angélique Kidjo, Jean Hebrail, "Zelie" by Bella Bellow, performed by Angélique Kidjo.

With: Angélique Kidjo, vocal.

22899

AFRICAN FOOTSTEPS

UK 1995 – s – tvs
dir John Akomfrah, etc.

With: Miriam Makeba and George Melly in interview.

17380

THE AFRICAN ROCK 'N' ROLL YEARS

UK 2005 – m – tv
dir prod: Jenny Cathcart

Songs: "Bajabula bonke", "Stimela" performed by Hugh Masekela.

With: Interviews with and performance footage of Miriam Makeba, Hugh Masekela and Dollar Brand (Abdullah Ibrahim) combined with actuality background material about South African popular music over the years. Transmitted on 2nd July 2005.

23628

AFRICAN SUMMER

UK 1995 – m – tv
dir prod: Jenny Cathcart

With: Angélique Kidjo, Hugh Masekela.

Transmitted on 5th August 1995.

9946

AFRICAN TALE

France 2005 – f
dir Vincent Le Pon

Music by: Richard Bona

Music Arranged by: Richard Bona

Songs: "Laka m'ba", "Te dikalo", "Eyala", "Konda bjiane", "Djombwe", "Jambe percussions", "Dina lam", "Muto bye bye", "Bonatology", "Improvisation with voices", "Couscous", "Kalabancoro", "Biso baba", "Suninga", "Te misea", "Souwendi na wengue", "Ghana blues" by Richard Bona; "Liberty City", "Continium" by Jaco Pastorius; "Mme. Jeanne" by Pierre Didi Tchakounde; "Cameron Airlines" by Ekambi Brilliant; "Airport percussions" by Samuel Torres; "Percussions solo" by Daniel Sadownick.

With: Richard Bona profiled through interviews with fellow musicians and performance footage filmed in Japan, Cameroon, France, USA and The Canary Islands. Witnesses include Aaron Heick, Sheryl Bailey, Nathaniel Townsley, Jr., Etienne D. Stadwick, Gilmar Gomes, Joe Zawinul, Mike Stern, Randy Brecker, Herbie Hancock, Victor Wotten, Salif Keita, Manu Dibango, Jacques Higelin, Marc Berthoumieux, Mario Canonga, Sadao Watanabe, Kazumi Watanabe. Band personnel:- Richard Bona, electric guitar, electric bass, vocal; Aaron Heick, reeds; Sheryl Bailey, electric guitar; Nathaniel Townsley, Jr., Ernesto Simpson, drums; Gilmar Gomes, Daniel Sadownick, Samuel Torres, percussion. Guests:- Marc Berthoumieux, accordion; Stéphane Vera, drums.

19583

AFRO CUBAN LATIN JAZZ PROJECT

USA 2006 – f – tv
dir Mark Waldrep

Music by: Gustavo Ramirez, Jose Carlos Acosta.

Music Arranged by: Gustavo Ramirez, Jose Carlos Acosta.

Songs: "El vuelo", "Enfumbe", "Encuentro", "Solamente con amor" by + arr Gustavo Ramirez; "Aguellas gaviotas" by + arr Jose Carlos Acosta.

With: Kamasi Washington, tenor sax; Gustavo Ramirez, piano, keyboards; Jorge "Sawa"

Pérez, electric acoustic double bass; Jesús Díaz, congas; Raúl Pineda, drums.

Recorded on 19th December 2006 at Zipper Auditorium, Colburn School for Performing Arts, Los Angeles.

109

AFRO-AMERICAN MUSIC: ITS HERITAGE

USA 1960 – s
dir Sidney Galanty

Songs: "Maple leaf rag" by Scott Joplin, performed by Calvin Jackson.

With: The Calvin Jackson Quartet:- Calvin Jackson, piano, narrator; Buddy Collette, tenor sax, alto sax, flute; Dave Robinson, acoustic double bass; Chuck Flores, drums.

110

AFRO-AMERICAN WORKSONGS IN A TEXAS PRISON

USA 1956 – m
dir Pete Seeger

Songs: "John, O, John", "Early in the morning", "Plumb the line", "Julie and the baby", "I've been working all day long"; "Down by the riverside" by Paul Barnes.

26055

AFRO-CUBAN ALL-STARS AT THE SALON OF DREAMS

UK 1998 – m – tv
dir Tony Knox

With: Ibrahim Ferrer, Rubén González.

8477

EN AFTEN MED "PASTOR'N"

Norway 1991 – s – tv
dir Knut André Danielsen

Songs: 1. "Come Sunday" by Duke Ellington. 2. "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay. 3. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper. 4. "Scrapple from the Apple" by Charlie Parker. 5. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 6. "Time's gettin' tougher than tough" by Jimmy Witherspoon. 7. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 8. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper. 9. "It could happen to you" by Johnny Burke, James Van Heusen, performed by Laila Dalseth.

With: Pianist Einar Iversen profiled and interviewed at home in Norway, with the help of tv clips and new performance footage:-1.

Einar Iversen, piano.2. Monica Zetterlund, vocal. (tv clip 1970).3. Toots Thielemans, harmonica. (tv clip 1970).4. Dexter Gordon, tenor sax. (tv clip 1963).5. Coleman Hawkins, tenor sax. (tv clip 1963).6. Jimmy Witherspoon, vocal. (tv clip 1964).7. Michael Bloch, piano; Bjørn Johansen, sax; Terje Gewelt, acoustic double bass; Ole Jacob Hansen, drums.8. Einar Iversen, piano; Sture Janson, acoustic double bass; Ole Jacob Hansen, drums.9. Laila Dalseth, vocal. (sound clip only).

24777

AFTER DARK, MY SWEET

USA 1990 – f
dir James Foley

Music by: Maurice Jarre**Music Supervisor:** Maurice Jarre**Soundtrack Personnel:** Michael Boddicker, Ralph Grierson, Mike Fisher, Judd Miller, electronic ensemble.

17932

AFTER HOURS (1958)

UK 1958/9 – s – tvs
dir Richard Lester

Music Directed/Conducted by: Reg Owen

With: In segment (16.11.58) Humphrey Lyttelton. In segment (19.09.59) Cleo Laine. In segment (17.10.59) Cleo Laine, Lonnie Donegan. In segment (31.10.59) Cleo Laine. In segment (14.11.59) Cleo Laine. In segment (21.11.59) Lonnie Donegan. In segment (28.11.59) Cleo Laine. In segment (12.12.59) Cleo Laine. In segment (19.12.59) Cleo Laine.

111

AFTER HOURS (1961)

USA 1961 – m – tv
dir Shepard Traube

Songs: "Blues"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Sunday" by Chester Conn, Ned Miller, Benny Krueger, Jule Styne; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter (CS); "Just you, just me" by Raymond Klages, Jesse Greer (CS).

With: Roy Eldridge, trumpet; Coleman Hawkins, tenor sax; Johnny Guarnieri, piano; Barry Galbraith, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; Carol Stevens, vocal.

10403

AFTER HOURS (1985)/LIES | A NIGHT IN SOHO

USA 1985 – f
dir Martin Scorsese

Music by: Howard Shore

Songs: "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.

38

AFTER HOURS WITH ART HODES

USA 1979 – s – tvs
dir Allen Gray

Songs: Episode 1. "I wish I could shimmy like my sister Kate" by Armand J. Piron; "How come you do me like you do?" by Gene Austin, Roy Bergere; "Corrine, Corrine" by J. Mayo Williams, Bo Chatman; "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing. Episode 2. "Let that man go"; "Hesitation blues" by R. H. Douglas, Walter Passmore; "Oh, lady, be good!" by Ira and George Gershwin; "Plain corduroy blues"; "Just a closer walk"; "High society" by Porter Steele. Episode 3. "Mule face rag"; "First time I met the blues"; "Cow cow blues" by Charles Davenport; "Blues"; "Gonna move on the outskirts of town". Episode 4. "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Just a closer walk with thee", "The Saints" (trad.); "Creole love song"; "Kansas City blues". Episode 5. "C. C. Rider" by Gertrude "Ma" Rainey; "My blue heaven" by George Whiting, Walter Donaldson; "Apex"; "Wild man"; "That's a-plenty" by Lew Pollack.

With: Episode 1. Wingy Manone, trumpet; Benny Morton, trombone; Herb Hall, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Red Maddock, drums. Episode 2. Benny Morton, trombone; Kenny Davern, Herb Hall, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Red Maddock, Hilliard Brown, drs. Episode 3. Little Brother Montgomery, piano, vocal; Truck Parham, acoustic double bass; Hilliard Brown, drums. Episode 4. The basic group plus Bill Price and Butch Thompson. Episode 5. Kenny Davern, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Red Maddock, drums.

43

After MASH

USA 1983/4 – s – tvs
dir Burt Metcalfe, Nick Havinga, Larry Gelbart, Charles S. Dubin, Hy Averback, etc.

Music by: Patrick Williams**Music Supervisor:** Lionel Newman**Music Orchestrated by:** Billy May

Soundtrack Personnel: Inc: Bill Watrous, trombone; Emil Richards, percussion.

20868

AFTER SCHOOL SPECIAL

USA/Germany 2003 – f
dir David M. Evans

Music by: Andrew Gross, (additional) Ryeland Allison, Michael Bowers, Gil Talmi

Music Supervisor: Randy Gerston

Songs: "Legal ride" by and performed by Heitor Pereira.

40

AFTER SEBEN

USA 1929 – s
dir S. Jay Kaufman

Songs: "Sweet Sue" by Will J. Harris, Victor Young; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

With: Chick Webb and his Band, including Edwin Swayze, Ward Pinkett, trumpet; Benny Morton, trombone; Beverley Peer, tuba; Elmer Williams, Bobby Holmes, Hilton Jefferson, reeds; John Trueheart, banjo; Don Kirkpatrick, piano; Chick Webb, drums.

23381

AFTER THE CATCH

USA 2007/12 – s – tvs
dir Matthew Bennett

Music by: Paul Hepker, Bruce Hanifan

Songs: In segment (15.06.10) "Drop me off in New Orleans", "Wake up Nessie" by Kermit Ruffins, "St. James Infirmary" by Joe Primrose, performed by Kermit Ruffins and The Barbecue Swingers.

With: In segment (15.06.10) Kermit Ruffins.

14092

AFTER THE GAME/THE LAST HAND

USA 1997 – f
dir Brewster MacWilliams

Music by: Colin Leese**With:** Lou Rawls as Morgue Attendant.

41

AFTER THE GLORY

USA 1992 – f – tv-m
dir John Gray

Music by: Mark Snow

Music Directed/Conducted by: Mark Snow
Songs: "Till then" by Eddie Seiler, Sol Marcus, Guy Wood, performed by The Mills Brothers.

44

AFTER THE PROMISE

USA 1987 – f – tv
dir David Greene

Music by: Ralph Burns

13998

AFTER THE SUNSET

USA 2004 – f
dir Brett Ratner

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Music Supervisor: Gary Calamar, Thomas Golubic

Music Orchestrated by: Ira Hearshen

Soundtrack Personnel: inc: Rick Baptist, Bob Summers, trumpet; Alex Iles, Andy Martin, Charlie Morillas, trombone; Rick Todd, Brad Warnaar, French horn; Joel Paskin, flute; Tom Ranier, Rich Ruttenberg, keyboards; Dennis Budimir, guitar; Chuck Berghofer, acoustic double bass; Abe Laboriel, electric acoustic double bass; Harvey Mason, drums; Bob Zimmitti, Dan Greco, Alex Acuña, percussion; + vlms, violas, celli.

42

AFTER THE THIN MAN

USA 1936 – f
dir W. S. Van Dyke

Songs: "Sing, sing, sing" by Louis Prima; "Smoke dreams" by Nacio Herb Brown, Arthur Freed.

45

AFTER WINTER: STERLING BROWN

USA 1985 – f – tv
dir Haile Gerima

Songs: Duke Ellington, Gertrude "Ma" Rainey, Paul Robeson.

23080

AFTER YOU'VE GONE

USA 1946 – s
dir (Walt Disney)

Soundtrack Personnel: Benny Goodman, clarinet; Teddy Wilson, piano; Sid Weiss, guitar; Cozy Cole, drums.

Songs: "After you've gone" by Henry Creamer, Turner Layton.

8638

AFTERGLOW

USA 1997 – f
dir Alan Rudolph

Music by: Mark Isham

Soundtrack Personnel: Inc: Mark Isham, trumpet, electronics; Charles Lloyd, tenor sax; Gary Burton, vibraphone; Sid Page, violin; Geri Allen, piano; Jeff Littleton, acoustic double bass; Billy Higgins, drums.

112

AFTERLIFE

Canada 1978 – s
dir Ishu Patel

Music by: Herbie Mann

39

AFTERMATH

UK 1972 – s
dir Stephen Cross

Songs: "Sweet dignity", "Turning seasons" by Johnny Hawke.

6135

AFTERNOON OF A NYMPH

UK 1962 – f – tv
dir Philip Saville

Music by: Bill Le Sage

Music Arranged by: Bill Le Sage

23481

THE AFTERNOON SHOW

UK 1984 – s – tv
dir prod: Marianne Baird

With: In segment (23.02.84) George Chisholm.

24133

AGAINST ALL FLAGS

USA 1952 – f
dir George Sherman

Music by: Hans J. Salter

Soundtrack Personnel: Inc: Ethmer Roten, flute.

10466

AGAINST ALL ODDS

USA 1984 – f
dir Taylor Hackford

Music by: Michel Colombier, Larry Carlton
Soundtrack Personnel: Inc: Bob Sheppard, woodwinds; Larry Carlton, guitar; Abe Laboriel, acoustic double bass; Emil Richards, Alex Acuña, Paulinho Da Costa, percussion.

25719

AGAINST ALL ODDS: THE FIGHT FOR A BLACK MIDDLE CLASS WITH BOB HERBERT

USA 2016 – f – tv
dir Bob Herbert

Music by: Victor Goines

11339

AGAINST HER WILL: AN INCIDENT IN BALTIMORE

USA 1991 – f – tv
dir Delbert Mann

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

14318

AGAINST THE TIDE

UK 1965 – m
dir Robert Tronson

Music by: Steve Race

113

AGATHA

USA 1978 – f
dir Michael Apted

Music by: Johnny Mandel

Music Directed/Conducted by: Larry Ashmore

Soundtrack Personnel: Inc: Adrian Brett, flute.

Songs: "Yes, sir! that's my baby" by Gus Kahn, Walter Donaldson; "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofe; "They didn't believe me" by Michael E. Rourke, Jerome Kern; "Close enough for love" by Johnny Mandel, Paul Williams, performed by Pattie Brooks; "Charleston" by Cecil Mack, James P. Johnson.

With: Hotel trio:- Howard Blake, Jim Archer, Reginald Kilbey.

46

AGATHA CHRISTIE'S ORDEAL BY INNOCENCE

UK 1984 – f
dir Desmond Davis

Music by: Dave Brubeck

Soundtrack Personnel: Bill Smith, clarinet, sax, recorder; Chris Brubeck, bass, trombone; Dave Brubeck, piano; Randy Jones, drums. By no means an original score as numerous previously published Brubeck numbers are incorporated.

27196

AGATHE CLÉRY

France 2008 – f
dir Étienne Chatiliez

Music by: Bruno Coulais, Matthew Herbert

16933

L'ÂGE DES POSSIBLES

France 1995 – f
dir Pascale Ferran

Music by: Béatrice Thiriet

Songs: "Rêves secrets d'un prince et d'une princesse" by Jacques Demy, Michel Legrand; "Everybody needs somebody to love" by Bert Berns, Solomon Burke, Jerry Wexler, performed by Solomon Burke.

22092

L'ÂGE D'OR DE LA MUSIQUE DE FILM 1965-1975

France 2009 – m – tv
dir Thierry Jousse

With: Quincy Jones, Michel Legrand, Lalo Schiffrin.

22071

THE AGE OF ADALINE

USA/Canada 2015 – f
dir Lee Toland Krieger

Music by: Rob Simonsen

Music Supervisor: Eric Craig, Brian McNellis

Songs: "I'm just a jitterbug" by Mack David, Jerry Livingston, performed by Ella Fitzgerald with Chick Webb and his Orchestra; "The rainbow people" by and performed by Dexter Gordon.

10128

THE AGE OF CONSENT/CROSSROADS (1932)|FRATERNITY HOUSE

USA 1932 – f
dir Gregory La Cava

Music Directed/Conducted by: (Max Steiner)

Songs: "St. Louis blues" by W. C. Handy; "Paradise" by Nacio Herb Brown, Gordon Clifford.

25651

THE AGE OF SHADOWS

South Korea 2016 – f
dir Kim Jee-woon

Music by: Mowg

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong.

9229

AGE TENDRE ET TÊTE DE BOIS

France 1961/6 – s – tvs
dir Dominique Rety, Igor Barrère, Roger Kahane, Roger Pradines, Bernard Roland, etc.

Songs: 1. "Si j'avais un marteau" by Pete Seeger, Lee Hays, performed by Claude Bolling and his Big Band. 2. "Take five" by Paul Desmond, performed by Elek Bacsik. 4. "What I'd say" by Ray Charles, performed by Claude Bolling, The Fourmost, Remo Germani.

With: 1. Claude Bolling and his Big Band appear in 11 segments (1962/4). 2. Elek Bacsik, guitar, accompanied by pre-recorded rhythm. 3. In segment (19.12.61) Roger Guérin. 4. In segment (23.10.63) Alix Combelle, Stéphane Grappelli.

21536

AGENT CARTER

USA 2015/16 – m – tvs
dir Jennifer Getzinger, David Platt, Scott Wiant, Lawrence Trilling, etc.

Music by: Christopher Lennertz, Alexander Bornstein

Music Supervisor: Dave Jordan, Jennifer Ross

Music Orchestrated by: Andrew Kinney, Michael J. Lloyd, Marcus Sjewall, Gernot Wolfgang, Larry Rensch

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Paul S. Henning, violin; Bart Samolis, acoustic double bass; Brian Kilgore, percussion.

Songs: In segment (06.01.15) "Jumpin' at the Woodside" by Jon Hendricks, Count Basie, performed by Count Basie and his Orchestra. In segment (13.01.15) "Jam that boogie" performed by Lowell Fulson. In segment (24.02.15) "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Peggy Lee with Benny Goodman and his Orchestra.

12413

AGENT CODY BANKS

USA/Canada 2003 – f
dir Harald Zwart

Music by: John Powell

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Julianne Jordan

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Steve Fowler, John Powell

Music Arranged by: James McKee Smith, John Ashton Thomas

Soundtrack Personnel: Inc: Rick Baptist, Gary Grant, Harry Kim, trumpet; Bruce Fowler, Steve Holtman, Charlie Loper, Alex Iles, Alan Kaplan, Bob Sanders, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Steve Becknell, David Duke, Brian O'Connor, Rick Todd, John Reynolds, French horn; Tommy Johnson, tuba; James Walker, Dan Higgins, Gary Foster, Sheridan Stokes, Steve Kujala, woodwinds; Randy Kerber, keyboards; George Doering, guitar; Nico Abondolo, Drew Dembowski, Timothy Eckert, Steve Edelman, Oscar Hidalgo, Bruce Morganthaler, acoustic double bass; Mike Fisher, Greg Goodall, drums, percussion; Lisbeth Scott, vocal.

Recorded on 20th/21st/22nd/23rd/24th/30th January/12th February 2003 at Paramount Studios.

23892

AGENT SPÉCIAL À VENISE/SPIA CHE VENNE DALL'OVEST | MORD AM CANALE GRANDE

France/ Italy/WestGermany 1964 – f
dir André Versini

Music by: Alain Goraguer

8982

AGENTENFIEBER...ODER WIE BE-TRÜGT MAN SEINE FRAU

Germany 1996 – f – tvn
dir Bernhard Stephan

Music by: Klaus Doldinger

21099

AGENTS OF S.H.I.E.L.D.

USA 2013/20 – m – tvs
dir Vincent Misiano, Bobby Roth, Kevin Hooks, David Straiton, etc.

Music by: Bear McCreary (+ theme), (additional) Jonathan Ortega, Gavin Keese

Music Directed/Conducted by: Edward Trybek

Music Supervisor: Melyssa Hardwick

Music Orchestrated by: Edward Trybek, Henri Wilkinson, Jonathan Beard, Sean Barrett, Jeff Tinsley, Jordan Cox, Benjamin Hoff

Soundtrack Personnel: Inc: Andrew Synowiec, piano; Paul S. Henning, violin; Bart Samolis, acoustic double bass.

116

AGGRO SEIZEMAN

Guyana 1975 – f
dir James Mannas, Brian Stuart-Young

Music by: F. Hamley Case, Chris White
Soundtrack Personnel: Chris White, acoustic double bass.

27295

AGMAL AYAM HAYATY

Syria 1974 – s
dir Bassel Shehadeh

Songs: "In a silent way" by Joe Zawinul, performed by Miles Davis.

9562

AGNES BROWNE

USA/Ireland 1999 – f
dir Anjelica Huston

Music by: Paddy Moloney
Music Supervisor: Ronan Browne
Music Orchestrated by: Edward Shearmur
Soundtrack Personnel: Inc: Ronan Browne, uilleann pipes.
Songs: "Petite fleur" by Sidney Bechet, performed by Chris Barber's Jazz Band; "I'll never fall in love again" by Lonnie Donegan, Jimmie Currie, performed by Tom Jones.

115

THE AGONY AND THE ECSTASY

USA 1965 – f
dir Carol Reed

Music by: Alex North, (prologue) Jerry Goldsmith, (additional) Milt Raskin, (choral) Franco Potenza
Music Directed/Conducted by: Alex North, (choral) Franco Potenza
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Laurindo Almeida, solo lute.

26143

ÁGUA VIVA

Brazil 1980 – m – tvs
dir Roberto Talma, etc.

Songs: "Wave" by Antonio Carlos Jobim, performed by João Gilberto; "Cais" by Milton Nascimento, Ronaldo Bastos, performed by Milton Nascimento.

22113

AH, C'ÉTAIT ÇA LA VIE!/ALLÒ ERA VIDÁ

France/Spain 2009 – f – tvs
dir Franck Apprederis

Music by: Jean Musy
Songs: In segment (08.08.09) "La complainte du progrès" by Boris Vian, Alain Goraguer, "Le déserteur" by Boris Vian, Harold Berg, performed by Boris Vian.

48

AH! QUELLE ÉQUIPE!/LECOMCHACUN A SA CHANCE BONHEUR EST POUR DEMAIN

France 1956 – f
dir Roland Quignon

Music by: Sidney Bechet, Gérard Calvi
Soundtrack Personnel: Guy Longnon, trumpet; Jean-Louis Durand, trombone; André Reweliott, clarinet; Sidney Bechet, soprano sax; Eddie Bernard, piano; Georges d'Halluin, acoustic double bass; Jacques David, drums.
With: Sidney Bechet as Candy, with André Reweliott and his Orchestra.

47

AHMAD JAMAL AND GARY BURTON IN CONCERT

USA 1981 – m – tv
dir John Whited

Songs: 1. "Acorn" by Ahmad Jamal; "Manhã de carnaval" by Antonio Maria, Luiz Bonfá; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "One" by S. Abdullah. 2. "Bogota" by R. Evans; "Dolphin dance" by Herbie Hancock; "Tones for Joan's bones" by Chick Corea; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: 1. The Ahmad Jamal Trio: Ahmad Jamal, piano; Sabu Adeyola, acoustic double bass; Payton Crossley, drums. 2. add Gary Burton, vibraphone.
Recorded on 26th January 1981 in the Palais des Festivals, Cannes, during MIDEM '81. The second set is identical to that released under the title GARY BURTON IN CONCERT (q.v.).

26884

AI CONFINI DELLA PIETÀ

Italy 2007 – s – tvs
dir Daniele Cipri, Franco Maresco

Music by: Salvatore Bonafede
With: Archive footage of John Coltrane.

25441

AÍ VEM O BARÃO

Brazil 1951 – f
dir Watson Macedo

Music by: Osvaldo Alves, Ivon Cury, José Maria de Abreu, Lindolfo Gaya, Alberto Ribeiro
With: Luiz Bonfá.

9737

AÏE

France 2000 – f
dir Sophie Fillières

Music by: Michel Portal

23933

L'AIGLE ET LA COLOMBE

France 1977 – f
dir Claude Bernard-Aubert

Music by: Alain Goraguer

24003

L'AIGLE ET LE CHEVAL/ÁGUILA Y EL CABALLO | EAGLE AND THE HORSE

France/Spain/Canada 1994 – f – tv
dir Serge Korber

Music by: Alain Goraguer

2046

AIMEZ-VOUS LES FEMMES?

France/Italy 1964 – f
dir Jean Léon

Music by: Ward Swingle

52

AIN'T MISBEHAVIN' (1979)

UK 1979 – m – tv
dir prod: Colin Clews

Songs: "Mean to me" by Roy Turk, Fred E. Ahlert; "Honeysuckle rose" by Andy Razaf, Fats Waller; "It's a sin to tell a lie" by Billy Mayhew; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

Excerpts from the stage show based upon numbers associated with Fats Waller, recorded in Her Majesty's Theatre, London.

8369

AIN'T MISBEHAVIN' (1996)

UK 1996 – f – tvs
dir Norman Stone

Music by: Nigel Wright

Songs: "Opus No 1" by Sid Garriss, Sy Oliver; "The kiss polka" by Mack Gordon, Harry Warren; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard, performed by George Melly; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Shoo-shoo baby" by Phil Moore; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: George Melly as Bing Williams, a band singer.

7853

AIN'T MISBEHAVIN' Soundie

USA 1941 – s
dir Warren Murray

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

With: John Hamilton, trumpet; Gene Sedric, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson.

12560

AIN'T THAT DUCKY

USA 1945 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Huckleberry duck" by Raymond Scott.

16658

AINSI LOIN QUE L'AMOUR

France 1971 – f
dir Frédéric Rossif

Music by: Sébastien Maroto

With: Memphis Slim (Peter Chatman) as the pianist.

50

AIN'T MISBEHAVIN' (1955)

USA 1955 – f
dir Edward Buzzell

Music by: Henry Mancini, (additional) Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, performed by Piper Laurie; "A little love can go a long way" by Paul Francis Webster, Sammy Fain; "The Dixie mambo" by Charles Henderson, Sonny Burke; "I love that rickey tickey tickey" by Sammy Cahn, Johnnie Scott.

51

AIN'T MISBEHAVIN' (1994)

UK 1994/5 – s – tvs
dir John Kilby, Tony Dow

Music by: Media Music

Songs: "Ain't misbehavin'" by Fats Waller, Andy Razaf, performed by Paul Jones.

118

AIN'T MISBEHAVIN' (1974)

UK 1974 – f
dir Peter Neal, Anthony Stern

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Fats Waller; "Ain't gonna be your dog" performed by Meade Lux Lewis; "Cabaret echoes" performed by Anthony Parenti's Famous Melody Boys; "I'm a shy guy" by and performed by Nat King Cole; "Boogie Woogie" performed by Albert Ammons; "Please be kind" by Sammy Cahn, Saul Chaplin, "The man I love" by Ira and George Gershwin, performed by Django Reinhardt; "Londonola" performed by Roy Fox and his Orchestra.

53

AIR AMERICA

USA 1990 – f
dir Roger Spottiswoode

Music by: Charles Gross

Music Supervisor: Becky Mancuso, Tim Sexton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn.

Songs: "Right place, wrong time" by Mac Rebennack (Dr. John), performed by B. B. King, Bonnie Raitt; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

24268

AIR CADET

USA 1951 – f
dir Joseph Pevney

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Edgar Fairchild, Charles Previn, William Lava, Milton Rosen, Hans J. Salter, Frank Skinner, Leith Stevens.

54

AIR FORCE

USA 1943 – f
dir Howard Hawks

Music by: Franz Waxman

Music Directed/Conducted by: Leo F. Forbstein

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I get a kick out of you" by Cole Porter.

12206

AIR FORCE ONE

USA/Germany 1997 – f
dir Wolfgang Petersen

Music by: Jerry Goldsmith, (additional) Joel McNeely

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Dick Nash, Lloyd Ulyate, Alan Kaplan, trombone; Phil Teele, Bill Reichenbach, bass trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, Steve Schaeffer, percussion.

Randy Newman was originally contracted to compose the score but was replaced during production.

7854

AIR MAIL SPECIAL Soundie

USA 1941 – s

Songs: "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.

With: Count Basie and his Orchestra:- Al Killian, Ed Lewis, Buck Clayton, Harry "Sweets" Edison, trumpet; Dicky Wells, Ed Cuffee, Dan Minor, trombone; Earle Warren, Tab Smith, Don Byas, Buddy Tate, Jack Washington, reeds; Count Basie, piano; Freddie Green, acoustic double bass; Walter Page, acoustic double bass; Jo Jones, drums.

55

AIR TIME '57

USA 1956/7 – s – tvs

With: Regular contributors Vaughn Monroe as host, Bobby Hackett and his Group, Elliot Lawrence and his Orchestra.

59

THE AIR UP THERE

USA 1993 – f

dir Paul Michael Glaser**Music by:** David Newman**Music Supervisor:** Sharon Boyle, Barklie K. Griggs**Music Orchestrated by:** David Newman**Songs:** "Reunion/Reunion II/Reunion III" by Airtro Moreira, Mickey Hart, Flora Purim, Bobby Vega, performed by Airtro Moreira, Mickey Hart, Flora Purim.

22932

THE AIRBASE

UK 1965 – s – tvs

dir John Briley**Music by:** Bill McGuffie

119

AIRBORNE

USA 1962 – f

dir James Landis**Music by:** Allyn Ferguson, William Hinshaw

16487

AIRCRAFT MECHANIC (WEAPONS)

UK 1973 – s

dir Bob Holness**Songs:** Cue "Attention machinery" by Johnny Hawksworth.

14775

AIRHEADS

USA 1994 – f

dir Michael Lehmann**Music by:** Carter Burwell**Music Supervisor:** Lonn Friend, Happy Walters**Soundtrack Personnel:** Inc: Geoffrey Gordon, David Torn, Neil Stubenhaus, Kurt Wortman.

56

AIRPLANE II THE SEQUEL

USA 1982 – f

dir Ken Finkleman**Music by:** Elmer Bernstein, (additional) Richard Hazard, Alf Clausen**Music Directed/Conducted by:** Elmer Bernstein, Richard Hazard**Soundtrack Personnel:** Inc: Chuck Findley, Bob Findley, trumpet; Jim Thatcher, French

horn; James Walker, flute; George Doering, guitar.

Songs: "Mission Impossible" theme by Lalo Schiffrin.

12109

AIRPLANE!/FLYING HIGH

USA 1980 – f

dir Jim Abrahams, David Zucker, Jerry Zucker**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** David Spear**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dick Nash, Charlie Loper, Alan Kaplan, George Roberts, trombone; Vince DeRosa, Richard Perissi, Brian O'Connor, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Gene Cipriano, Dominic Fera, Jim Kanter, clarinet; Tom Boyd, oboe; Ralph Grierson, keyboards; Cynthia Miller, ondes Martenot; George Doering, guitar; Abe Luboff, acoustic double bass; Larry Bunker, drums; Emil Richards, Tom Raney, Bob Zimmitti, percussion.

Some music cues have been altered for certain ancillary markets where "less expensive" cues have been substituted. This applies particularly to some overseas tv prints.

57

AIRPORT

USA 1970 – f

dir George Seaton**Music by:** Alfred Newman**Music Directed/Conducted by:** Stanley Wilson**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, Howard Roberts, Dennis Budimir, Joe Cinderella, guitar; Carol Kaye, electric bass; Bill Plummer, acoustic double bass.

The final score that Alfred Newman completed before his death.

121

AIRPORT 1975

USA 1974 – f

dir Jack Smight**Music by:** John Cacavas**Soundtrack Personnel:** Inc: Emil Richards, percussion.

11819

AIRPORT '77

USA 1977 – f

dir Jerry Jameson**Music by:** John Cacavas**Music Directed/Conducted by:** John Cacavas**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

12792

AIRWOLF (1984)

USA 1984 – f – tv

dir Donald P. Bellisario**Music by:** Sylvester Levay**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

14923

AIRWOLF (1984/6)

USA 1984/6 – m – tvs

dir Alan J. Levi, Ray Austin, Bernard L. Kowalski, Bernard McEveety, Don Medford, Daniel Haller, Sidney Hayers, Sutton Roley, etc.**Music by:** Sylvester Levay (theme), Joseph Conlan, Udi Harpaz, Ian Freebairn-Smith, Steve Schaeffer**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Emil Richards, percussion.

77

a.k.a. CASSIUS CLAY

USA 1970 – f

dir Jim Jacobs**Music by:** Teo Macero

60

AKAGERA

France 1980 – s – tv

dir Gérard Vienne**Soundtrack Personnel:** François Jeanneau, reeds; Henri Texier, acoustic double bass; Daniel Humair, drums.

83

ÅKE HASSELGÅRD STORY

Sweden 1983 – f

dir Jonas Sima**Songs:** "Oomp-fah-fah" by Ellis Larkins; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder; "Blue flame" by James Noble; "Swedish pastry" by Barney Kessel;

"Blue skies" by Irving Berlin; "I found a new baby" by Jack Palmer, Spencer Williams; "Pixie" by Rune Hasselgård; "Rag" by Lasse Laine; "Groovin' high" by Dizzy Gillespie; "52nd Street theme" by Thelonious Monk; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Memories of you" by Eubie Blake, Andy Razaf; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Sweet and hot mop" by Red Norvo; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Improvisation" by Putte Wickman, Buddy DeFranco; "Improvisation" by Åke Hasselgård.

With: Interviewees: Benny Goodman, Max Roach, Buddy DeFranco, Patti Page, Arnold Ross, Uan Rasey, Chuck Wayne, Billy Bauer, Sol Yaged, Putte Wickman, Rolf Ericson, Arthur Osterwall, Lasse Laine, Max Kaminsky, Gene Norman, Ulf Linde, Jack Real.

20886

AKEELAH AND THE BEE

USA 2006 – f
dir Doug Atchison

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High

Music Orchestrated by: Howard Drossin

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

7709

AKKERMAN I FLIMRESENGA

Norway 1975 – s – tv

With: Jan Akkerman, lute.
Recorded on 26th May 1975.

11647

ÅKTENSKAPSBROTTAREN

Sweden 1964 – f
dir Hasse Ekman

Music by: Georg Riedel

22239

AKTUELLE SCHAUBUDE

West Germany 1957/2009 – s – tvs

With: In segment (03.02.79) Horst Jankowski, Helmut Zacharias.

122

AL CAPONE

USA 1959 – f
dir Richard Wilson

Music by: David Raksin

Music Directed/Conducted by: David Raksin

Music Orchestrated by: David Raksin
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Lloyd Ulyate, trombone; Tommy Johnson, tuba; Abe Most, Chuck Gentry, reeds; Ray Turner, piano; Shelly Manne, drums.

18143

(AL DI MEOLA)

France 1982 – s – tv

Songs: "Ritmo de la noche".

With: Al Di Meola, electric guitar; Jan Hammer, keyboards; Anthony Jackson, electric bass; Steve Gadd, drums.

19443

**AL DI MEOLA & LEONID AGUTIN
COSMOPOLITAN LIFE**

Germany 2006 – f
dir Rudi Dolezal, Hannes Rossacher

Songs: Part 1 - "Cosmopolitan life" by Al Di Meola, Leonid Agustin; "If I'll get a chance"; "Nobody", "Cuba Africa" by Al Di Meola, Leonid Agutin; "Half of your heart". Part 2 - "Shade of your world" by Leonid Agustin; "Cuba Africa", "Cosmopolitan life", "Price to learn", "Portofino", "Nobody" by Al Di Meola, Leonid Agustin.

With: Part 1 "The Portrait" - Al Di Meola, electric guitar, and Leonid Agustin, vocal, talk about themselves and their relationship and are portrayed on tour in various locations as Berlin, Moscow, Rome, Miami, New York City and during the 2005 Montreux Jazz Festival. Agustin Band: - Leonid Agustin, vocal; Albert Fedoseev, keyboards; Alexey Bulgakov, electric guitar; Oleg Tarkhov, electric bass; Arthur Gazarov, drums; Ilia Vimenits, percussion; Nikolay Kirilin, Anna Fedoseeva, Diana Polenova, Eteri Beriashvili, backing vocal. Part 2 "Live in Montreux" - Al Di Meola Group: - Mario Parmisano, piano; Al Di Meola, electric guitar; Victor Rodriguez, acoustic double bass; Ernie Adams, drums; Gumbi Ortiz, percussion.

17636

AL DI MEOLA IN TOKYO

Japan 2004 – m – tv

Songs: "La muerte del angel"; "Double concerto", "Fugata" by Astor Piazzolla; "Misterio", "Innamorata", "Azzura" by Al Di Meola; "Café 1930".

With: Al Di Meola, electric guitar; Mario Parmisano, piano; Ernie Adams, drums; + The Sturcz Quartet.

Recorded on 3rd November 2004 at Koseinenkin Hall, Tokyo.

17576

AL DI MEOLA ONE OF THESE NIGHTS

Germany 2004 – f – tv

Songs: "Misterio", "Innamorata", "This way before", "Azzurra", "Orient blue suite", "Rhapsody of fire", "Beyond the mirage", "Egyptian danza", "One night last June" by Al Di Meola; "Libertango", "Fugata" by Astor Piazzolla.

With: Al Di Meola, electric guitars, synths; Mario Parmisano, piano, synthesizer; Ernie Adams, drums; Gumbi Ortiz, percussion; The Sturcz Strings Quartet.

Recorded on 17th May 2004 at Scala, Ludwigsburg.

21094

**THE AL DI MEOLA PROJECT LIVE AT
THE PALLADIUM NEW YORK CITY**

USA 1992 – m – tv
dir André Allen

Songs: "Kiss my axe", "One night last June", "The embrace" by Al Di Meola; "Phantom" by Chick Corea; "Tango suite" by Astor Piazzolla; "Southbound traveler" by Barry Miles.

With: The Al Di Meola Project: - Barry Miles, Rachel Z, keyboards; Al Di Meola, guitar, electric guitar; Tony Scherr, acoustic double bass, electric bass; Richie Morales, drums; Gumbi Ortiz, percussion.

17546

**AL DI MEOLA WITH AMADEUS
CHAMBER ORCHESTRA**

Poland 2000 – m – tv

Songs: "Double concerto", "Soledad" by Astor Piazzolla; "The grande passion" by Al Di Meola.

With: Al Di Meola, electric guitar, synths; Mario Parmisano, piano; Gilad, percussion; The Amadeus Chamber Orchestra.

Recorded on 30th October 2000.

17545

(AL DI MEOLA WITH JAN HAMMER)

USA 1986 – s – tv

With: Jan Hammer, keyboards, synthesizer ; Victor Godsey, 2nd keyboards; Al Di Meola, electric guitar; Anthony Jackson, electric bass; Steve Gadd, drums; Mingo Lewis, percussion.

Recorded at The Savoy, New York City.

26167

AL DI MEOLA: SPEAK A VOLCANO

USA 2007 – f – tv

dir Peter Sommer

With: Al Di Meola.

17684

AL HIRT AND HIS ORCHESTRA

UK 1966 – s – tv

dir prod: Stewart Morris

Songs: "Holiday for trumpet"; "Poor butterfly" by John Golden, Raymond Hubbell; "I'm on my way" by Alan Jay Lerner, Frederick Loewe; "Bang, bang" by Sonny Bono; "New Orleans" by Hoagy Carmichael.

With: Al Hirt, trumpet, and his Orchestra (British session men).

9812

AL HIRT LIVE ON BOURBON STREET

USA c1990 – f – tv

Songs: "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Just a closer walk with thee" (trad.); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.

With: Al Hirt, trumpet, in performance with his musicians.

13889

AL JARREAU IN LONDON

USA 1985 – m – tv

dir David Mallet

Songs: "Boogie down" by Leonard Caston, Anita Poree, Frank Wilson; "High crime"; "Let's pretend"; "Our love" by Charles Jackson, Jr., Marvin Yancy; "Roof garden"; "Take Five" by Paul Desmond; "Trouble in paradise" by Allison R. Khent, Billy Dawn Smith; "We're in this love together" by Al Jarreau.

With: Al Jarreau, vocal, with supporting musicians including Nathan East. Concert footage filmed at Wembley Stadium, London, on 26th November 1984.

25052

AL JARREAU L'ENCHANTEUR

France 2016 – m – tv

dir Thierry Guedj

With: Al Jarreau, Bobby McFerrin, Chick Corea, Marcus Miller.

9344

AL JARREAU: TENDERNESS/TENDERNESS

USA 1994 – f – tv

With: Al Jarreau, vocal; with Marcus Miller, Joe Sample, David Sanborn, Eric Gale, Steve Gadd.

9339

AL PORCINO BIG BAND

Germany 1995 – f – tv

Songs: "Jazzwave"; "Minor walk"; "Friends in a hurry"; "Mambo di Paulo"; "Stella by Starlight" by Ned Washington, Victor Young; "Strike up the band" by Ira and George Gershwin; "Mama's gone goodbye"; "Tea for two" by Irving Caesar, Vincent Youmans; "The goof and I" by Shorty Rogers; "Out of nowhere" by Edward Heyman, Johnny Green; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure.

With: The Al Porcino Big Band:- Al Porcino, trumpet, leader; Peter Tuscher, Franz Weyrer, Claus Reichstaller, Heinrich Stummer, trumpet; Annette Neuffer, trumpet, vocal; Erwin Gregg, Johannes Herlich, Gerd Fink, Leo Gmelch, trombone; Thomas Bouterwerk, Axel Kühn, alto sax; Thomas Feist, Hermann Martltreiter, tenor sax; Beate Kittsteiner, baritone sax; Heinz Frommeyer, piano; Thomas Stabenow, acoustic double bass; Michael Keul, drums. Guest:- Charlie Mariano, alto sax.

Recorded on 15th May 1995 in Munich.

14524

AL SON DEL MAMBO

Mexico 1950 – f

dir Chano Urueta

Music by: Jorge Pérez

Songs: by Pérez Prado including "Rico mambo".

With: Pérez Prado and his Orchestra.

18571

AL'S LADS

UK 2002 – f

dir Richard Standeven

Music by: John Harle

Music Directed/Conducted by: John Harle

Music Orchestrated by: John Harle, Paul

Higgs, Gary Carpenter

Soundtrack Personnel: Henry Lowther, trumpet; John Harle, sax; Peter Saberton, pia-

no; Mitch Dalton, guitar; David Olney, acoustic double bass; Ian Thomas, drums; Frank Ricotti, Gary Kettel, percussion.

62

ALABAMA - 2000 LIGHT YEARS

West Germany 1969 – s

dir Wim Wenders

Songs: "Alabama" by John Coltrane; "2000 light years from home" by the Rolling Stones; "All along the watchtower" by Bob Dylan, Jimi Hendrix.

123

ALABAMA'S GHOST

USA 1973 – f

dir Fredric Hobbs

With: The Turk Murphy Jazz Band

14842

ALABAMY BOUND Soundie

USA 1941 – s

dir Dudley Murphy

With: Jackie Greene, The Five Spirits of Rhythm

23537

ALADDIN (1951)

UK 1951 – f – tv

dir Peter Ling

Music by: Steve Race, Jack Jordan

Music Directed/Conducted by: Jack Jordan
Transmitted on 26th December 1951.

12349

ALADDIN (1992)

USA 1992 – f

dir Ron Clements, John Musker

Music by: Alan Menken

Music Orchestrated by: Michael Starobin, Danny Troob

Soundtrack Personnel: Inc: Wayne Bergeron (solos), Gary Grant, Bob Findley, Malcolm McNab, Walt Johnson, Jerry Hey, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Dan Higgins, woodwinds; Bryan Pezzone, piano.

Songs: Songs by Harold Ashman, Tim Rice, Alan Menken.

23212

ALADIN ET LA LAMPE MERVEILLEUSE

France 1970 – f
dir Jean Image

Music by: Fred Freed**Music Directed/Conducted by:** Armand Migiani**Songs:** "Générique" by Fred Freed, performed by Christiane Legrand.

63

ALAIN CALMAT

France 1966 – s
dir Michel Meignant

Songs: Ron Grainer, Johnny Hawksworth, J-S Bach

19905

ALAIN JEAN-MARIE "LIVE IN STUDIO"

France 2005 – m – tv
dir Alexandre Lourié

Songs: 1. "On a slow boat to China" by Frank Loesser; "I'll take romance" by Richard Rodgers, Lorenz Hart; "Where are you?" by Harold Adamson, Jimmy McHugh; "Lotus blossom" by Kenny Dorham; "Arrival" by Horace Parlan. 2. "Ça pas possible" by Albert Lirvat. 3. "Doudou pas pleuré" by Albert Lirvat. 4. "Retour au pays" by Eugène Delouche; "Jean-Claude", "Sérénade" by Alain Jean-Marie; "Belia Africa" by Jean-Claude Montredon.

With: 1. Alain Jean-Marie Trio:- Alain Jean-Marie, piano; Gilles Naturel, acoustic double bass; Philippe Soirat, drums. 2. Solo:- Alain Jean-Marie, piano. 3. Duo:- Alain Jean-Marie, piano; Morena Fattorini, vocal. 4. Biguine reflections:- Alain Jean-Marie, piano; Eric Vinceno, electric bass; Jean-Claude Montredon, drs

Recorded on 27th November 2005 in the Conservatoire du 5ème arrondissement de la ville de Paris.

19899

ALAIN LA PAROLE

France 2007 – m – tv
dir Alexandre Lourié

Songs: "Where are you?", "Retour au pays", "Work and play", "Jean-Claude", "Amour à Montréal", "Travail raide"; "Later", "Blues for Madeleine".

With: Pianist Alain Jean-Marie profiled in Paris and during a visit to Guadeloupe. Includes a lengthy interview with the pianist himself and with many of his colleagues:-

saxists Benny Golson, Steve Potts, Pierrick Pédrion, Steve Grossman and Xavier Richardeau; pianists Laurent Courthaliac, Mario Canonge and Jacky Terrasson; bassists Riccardo Del Fra, Patrice Caratini and Eric Vinceno; the late trombonist Albert Lirvat; guitarist Yves Brouqui; drummer Jean Claude Montredon. Also includes a brief sequence of Jean-Marie performing with the Benny Golson Quintet at the Duc des Lombards and with Gilles Naturel, acoustic double bass; Philippe Soirat, drums.

16541

THE ALAMO

USA 2004 – f
dir John Lee Hancock

Music by: Carter Burwell**Music Directed/Conducted by:** Carter Burwell**Music Orchestrated by:** Carter Burwell, Sonny Kompanek**Music Arranged by:** Jennifer Hammond, Carter Burwell, Carter Brown**Soundtrack Personnel:** Inc: Bill Mays, piano; George Doering, guitar; Bear McCreary, accordion; Craig Eastman, fiddle, mandolin; John Patitucci, acoustic double bass.

20846

ALAMO BAY

USA 1985 – f
dir Louis Malle

Music by: Ry Cooder

Songs: "Too close" performed by Amy Madigan, John Hiatt, voc; Jim Dickinson, pno; Ry Cooder, g; Jorge Calderon, b; Jim Keltner, drs.

64

ALAN & NAOMI

USA 1991 – f
dir Sterling vanWagenen

Music by: Dick Hyman**Music Directed/Conducted by:** Dick Hyman

Soundtrack Personnel: Inc: Joe Wilder, John Frosk, Mel Davis, trumpet; Dan Barratt, Joel Helleny, trombone; Frank Wess, Wally Kane, Ray Beckenstein, saxes; Phil Bodner, sax, clarinet, flute; Dick Hyman, piano; Vincent Bell, guitar; John Beal, acoustic double bass; Ted Sommer, drums; Dave Carey, percussion; + string quartet.

15526

THE ALAN HAMEL SHOW

Canada 1976/80 – m – tvs

With: In segment (18.01.77) Julie London, Bobby Troup. In segment (19.01.77) Moe Koffman, Guido Basso. In segment (09.01.80) Kay Starr.

18496

THE ALAN KING SHOW

UK 1961 – m – tv
dir prod: Jo Douglas

With: Mr. Acker Bilk and his Paramount Jazz Band, Jack Parnell and his Orchestra.

22654

ALAN MELVILLE TAKES YOU FROM A-Z

UK 1956/9 – s – tvs
dir G. B. Lupino

Music by: Dennis Wilson**Music Directed/Conducted by:** Eric Robinson, George Clouston**Songs:** by Duke Ellington, Stan Kenton, Hoagy Carmichael, etc.

With: In segment (23.11.56) Jack Parnell, drums. In segment (07.12.56) Ray Ellington and his Quartet. In segment (04.01.57) Stéphane Grappelly and his Trio. In segment (15.02.57) Ken Colyer's Jazzmen. In segment (29.10.58) Kenny Baker, trumpet. In segment (26.11.58) John Dankworth and his Orchestra, Lonnie Donegan. In segment (21.01.59) Ted Heath and his Music. In segment (18.02.59) Humphrey Lyttelton and his Band. In segment (27.05.59) Tony Kinsey Quintet:- Les Condon, trumpet; Ken Wray, trombone; Bill Le Sage, vibraphone; Kenny Napper, acoustic double bass; Tony Kinsey, drums. In segment (10.06.59) Rita Reys, vocal. In segment (19.08.59) Dennis Wilson Quintet. In segment (02.09.59) Monica Zetterlund.

22591

THE ALAN THICKE SHOW

Canada 1980/2 – m – tvs

With: In segment (08.04.81) Mel Tormé.

25938

ALBERT ÅBERG

Sweden/Norway/Denmark/Germany 2012/3 – s – tvs

dir Liller Møller, Karsten Kiilerich

Music by: Georg Riedel, Stein Berge, etc.

65

ALBERT AYLER, LE DERNIER CONCERT

France 1970 – m – tv
dir Jean-Michel Meurice

With: Albert Ayler in concert during his final European tour, accompanied by Call Cobbs, piano; Steve Tintweiss, acoustic double bass; Alan Blairman, drums; Mary Maria, vocal.

26081

ALBERT COLLINS: IN CONCERT: OHNE FILTER

USA 2009 – f – tv

With: Albert Collins, guitar.

20569

(ALBERT MANGELSDORFF TRIO)

West Germany 1983 – s – tv

Songs: "Ripoff"; "Mood azure".

With: Albert Mangelsdorff, trombone; Leon Francioli, acoustic double bass; Pierre Favre, drums.

66

ALBERTA HUNTER

USA 1982 – s

dir Stuart A. Goldman

Songs: "The darktown strutter's ball" by Shelton Brooks; "Down-hearted blues" by Alberta Hunter; "A good man is hard to find" by Eddie Green; "I wanna be there", "I'm having a good time", "I got rhythm" by Ira and George Gershwin; "Two-fisted, double-jointed man".

With: Alberta Hunter, vocal, accompanied by Gerald Cook, Jimmy Lewis. Also interviews with Barney Josephson and John Hammond. Filmed at the Cookery, New York City.

67

ALBERTA HUNTER: BLUES AT THE COOKERY

West Germany 1983 – m – tv

With: Alberta Hunter, vocal.

Recording of a performance given at the Cookery, New York City.

70

ALBUM DE FAMILLE

Switzerland 1994 – m

dir Fernand Melgar

Songs: Francisco Tarregar, Nat King Cole.

69

ALBUM seriesEp: BERNARD LAVILLIERS

France 1991 – f – tvs

dir Bruno Le Jean

With: Features the singer, his music and his influences. In a studio he interprets several numbers accompanied by Christian Escoudé, guitar; Marie-Josée Alié, vocal, with Walter Araujo, accordion, piano; Pascal Arroyo, keyboards; Philippe Leroux, drums; Guy Delacroix, acoustic double bass; Dominique Mahut, percussion; Marco Papazian, guitar.

27294

ALCALINE - LE CONCERT

France 2016 – f – tv

dir Thierry Teston, Laurent Thessier

Music Directed/Conducted by: Ibrahim Maalouf

Songs: "True sorry", "Nomade slang", "Red & black light", "Essentielles", "Goodnight kiss", "Qabu", "Will soon be a woman" by Ibrahim Maalouf; "Les conseils d'une chenille" by Ibrahim Malouf, Oxmo Puccino; "L'enfant seul" by Oxmo Puccino; "Anywhere on this road" by François Latonde, Jean-Marie Massicotte; "The saga of wandering Aengus" by William Butler Yeats, Laura Perrudin.

With: Ibrahim Maalouf and his Musicians:- Ibrahim Maalouf, Yann Martin, Martin Sacardy, trumpet; Youenn Le Cam, trumpet, flute; Eric Legnini, Frank Woeste, keys; François Delporte, electric guitar; Antoine Guillemette, electric bass; Stéphane Galland, drums; with guests Laura Perrudin, harp, vocal; David Donatien, percussion; Yael Naim, Oxmo Puccino, vocal.

Recorded on 30th October 2015 at the Théâtre du Trianon, Paris.

21276

ALCATRAZ

USA/Canada 2012 – m – tvs

dir Jack Bender, Paul A. Edwards, Danny Cannon, Aaron Lipstadt, etc.

Music by: J. J. Abrams (theme); Michael Giacchino, Andrea Datzman, Chris Tilton

Music Supervisor: Michelle Kuznetsky, Bob Thiele, Jr., Charles Scott IV, Sara Matarazzo

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

Songs: In segment (13.02.12) "These foolish things" by Erich Maschwitz, Jack Stracey, Harry Link, performed by Billie Holiday.

12202

ALCATRAZ THE WHOLE SHOCKING STORY

USA 1980 – f – tvsm

dir Paul Krasny

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Emil Richards, percussion.

3230

THE ALCOA HOUR/THE MAGIC HORN

USA 1955/7 – s – tvs

dir Robert Mulligan, Sidney Lumet, Kirk Browning, Herbert Hirschman, etc.

Music Directed/Conducted by: Tutti Camarata

Music Arranged by: Tutti Camarata, Ray Ellis

With: Episode "The magic horn" (1956):- Jimmy McPartland, trumpet, as Jambo Reader; Ruby Braff, cornet, as Spencer Lee; Vic Dickenson, trombone, as Stromberg Harris; Peanuts Hucko, clarinet, as The Greek; Milt Hinton, acoustic double bass, as Woosh Johnson; Buzzy Drootin, drums, as Bide-o-wee Smith.

18838

ALCOA PREMIERE

USA 1961/3 – m – tvs

dir Robert Ellis Miller

Music by: John Williams (theme)

With: Bobby Troup appeared as Sam Wagner in segment "Five, six, pick up sticks" (24.01.63).

9143

ALCYON

France 1990 – f – tvsm

dir Fabrice Cazeneuve

Music by: Michel Portal

71

ALECHINSKY D'APRÈS NATURE

France/Belgium 1970 – s

dir Luc de Heusch

Soundtrack Personnel: Michel Portal, reeds; Barre Phillips, acoustic double bass; Jean-Pierre Drouet, percussion.

16371

ALEX & EMMA

USA 2003 – f

dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Laura Ziffren Wasserman

Music Orchestrated by: Jeff Atmajian, Jon Kull, Jane Antonia Cornish, Carl Rydlund, Patrick Russ, Frank Bennett

Soundtrack Personnel: Inc; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

Songs: "Charleston" by Cecil Mack, James P. Johnson, performed by Paul Whiteman and his Orchestra; "Limehouse blues" by Douglas Furber, Philip Braham, performed by Fletcher Henderson and his Orchestra.

26619

ALEX & ME

USA 2018 – f

dir Eric Champnella

Soundtrack Personnel: Inc: George Doering, guitar.

124

ALEX & THE GYPSY/LOVE AND OTHER CRIMES

USA 1976 – f

dir John Korty

Music by: Henry Mancini

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Emil Richards, percussion.

Songs: "Tears" by and performed by Django Reinhardt, Stéphane Grappelly; "Naguine" by and performed by Django Reinhardt.

10872

ALEX IN WONDERLAND

USA 1970 – f

dir Paul Mazursky

Music by: Tom O'Horgan

Music Directed/Conducted by: Tom O'Horgan

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

21213

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

USA 2014 – f

dir Miguel Arteta

Music by: Christophe Beck, (additional) Jake Monaco

Music Directed/Conducted by: Tim Davies

Music Orchestrated by: Tim Davies

Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.

17379

ALEXANDER VON SCHLIPPENBACH LIVE IN BERLIN

Germany 2008 – f

Songs: 1. "Twelve tone tales"; "Meo"; "Marcia Di Saturno"; "Fast winds". 2. "Gold is where you find it"; "The bells of St. K"; "Amorpha"; "Three in one". 3. "Globe Unity forty".

With: 1. Alexander von Schlippenbach, solo piano. 2. Evan Parker, reeds; Alexander von Schlippenbach, piano; Paul Lovens, drums. 3. Globe Unity: - Axel Dörner, Jean-Luc Cappozzo, Manfred Schoof, trumpet; Evan Parker, Ernst-Ludwig Petrowsky, Gerd Dudek, Henrik Walsdorff, reeds; Nils Wogram, Johannes Bauer, Rudi Mahall, bass clarinet; Alexander von Schlippenbach, piano; Paul Lovens, Paul Lytton, drums.

Recorded on 20th September 2008 at Radialsystem V., Berlin.

73

ALEXANDRA

France 1964 – s

dir J. C. Tramont

Music by: Jacques Loussier

15977

ALEXANDRE BIS/ALEXANDER ZWO

France/Italy/WestGermany/Austria 1972/3 – f – tvs

dir Franz Peter Wirth

Music by: Horst Jankowski

24152

ALEXIS KORNER AND FRIENDS

UK 2002 – f – tv

Songs: "Timber"; "How long, how long blues" by Leroy Carr; "Willie's trick"; "Heavy hearted blues"; "Lawdy Miss Clawdy"; "I'd rather go blind" by Ellington Jordan, Billy Foster; "Blue Monday" by Fats Domino, Dave Bartholomew; "Hoochie coochie man" by Willie Dixon; "Mean fool"; "Clapping song".

With: Alexis Korner profiled through early 1980s concert footage and contributions from (non-jazz) musician colleagues.

13684

ALEXIS KORNER & PETER THORUP 'PALLOU'

West Germany 1974 – m

dir Gunther Salje, Wolfgang Voelker, Holger Zimmermann

Music by: Alexis Korner, Peter Thorup

20115

ALEXIS TCHOLAKIAN TRIO "PLAY TIME" LIVE AT THE SWAN

France 2009 – f – tv

dir Jean-Pierre Zirn

Songs: "You don't know what love is" by Don Raye, Gene De Paul; "I remember Clifford" by Benny Golson; "E & Y" by Alexis Tcholakian; "With a song in my heart" by Richard Rodgers, Lorenz Hart; "For all we know" by Sam M. Lewis, J. Fred Coots; "God bless the child" by Arthur Herzog, Jr., Billie Holiday.

With: Alexis Tcholakian, piano; Claude Mouton, acoustic double bass; Thierry Tardieu, drums.

23089

ALF

USA 1986/90 – s – tvs

dir Nick Havinga, Burt Brinckerhoff, Gary Shimokawa, etc.

Music by: Alf Clausen (+ theme), Tom Kramer (+ theme)

Soundtrack Personnel: Inc: Gary Herbig, woodwinds.

22622

THE ALF GARNETT SAGA

UK 1972 – f

dir Bob Kellett

Music by: Georgie Fame

Music Directed/Conducted by: Colin Green

Music Arranged by: Colin Green

Songs: title song by and performed by Georgie Fame.

21485

ALFA JAZZ FESTIVAL 2013

Ukraine 2013 – m – tv

dir Sébastien Glas

Songs: "My main thang"; "Get serious, get a job"; "Afriqarius"; "Tracksuit"; "Where the funk is art"; "Papa bull"; "Rhythm is our business".

With: The Nils Landgren Funk Unit: - Nils Landgren, trombone, vocal; Jonas Wall, alto sax, vocal; Petter Bergander, piano, key-

boards; Andy Pfeiler, electric guitar, vocal; Magnum Coltrane Price, electric bass, vocal; Robert M. Ikiz, drums.
Recorded on 14th June 2013 in Lviv, Ukraine.

26330

ALFA JAZZ FESTIVAL 2017

Ukraine 2017 – f – tv
dir Amos Rozenberg

Music Directed/Conducted by: Christian Schumann

Music Arranged by: Avishai Cohen, Robert Sadin

Songs: "Song for my brother", "Puncha punch", "Morenika", "Alon basela", "Remembering", "Arab medley Pt.2" by Avishai Cohen; "Two roses" by Mordechai Zefira, arr Avishai Cohen; "A child is born" by Thad Jones" arr Avishai Cohen; "Kumi venetse hasadeh" by Ram Do Oz, arr Avishai Cohen; "Nature boy" by Eden Ahbez, arr Avishai Cohen.

With: Avishai Cohen Trio:- Omri Mor, piano; Avishai Cohen, acoustic double bass, vocal; Noam David, percussion; + INSO Lviv Orchestra, with Christian Schumann, music director.

Recorded on 24th June 2017.

125

ALFIE (1965)

UK 1965 – f
dir Lewis Gilbert

Music by: Sonny Rollins

Soundtrack Personnel: Keith Christie, trombone; Sonny Rollins, Ronnie Scott, Tubby Hayes, tenor sax; Stan Tracey, piano; Dave Goldberg, guitar; Johnny Hawksworth, acoustic double bass; Phil Seamen, drums.

Songs: Cues by Stan Tracey.

Recorded at Twickenham Studios 20th/21st/22nd October 1965. The song "Alfie" by Hal David, Burt Bacharach, was added to American prints of the film.

14005

ALFIE (2004)

USA/UK 2004 – f
dir Charles Shyer

Music by: Mick Jagger, David A. Stewart, John Powell

Music Orchestrated by: Nick Ingman, Cliff Masterson, James Shearman

Soundtrack Personnel: Inc: Roger Beaujoulais, vibraphone.

Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael,

performed by Mary Carewe, with the Louis Vause Orchestra; "The beat goes on" by Sonny Bono, arr Shorty Rogers; performed by The Buddy Rich Big Band; "Let's play something else" by and performed by Michel Legrand.

With: Night club band sideliners:- Claud Deppa. John Eacott, trumpet; Terry Edwards, Louise Eillot, reeds; Louis Vause, piano; Roger Beaujoulais, vibraphone; Bobby Valentino, Charlotte Moore, vocal.

74

ALFIE DARLING/OH, ALFIE

UK 1975 – f
dir Ken Hughes

Music by: Alan Price

Music Directed/Conducted by: Derek Wadsworth

Songs: By Alan Price.

With: Annie Ross as Claire

25941

ALFONS ÅBERG

Sweden 1979/94 – s – tvs
dir Per Åhlen, Lasse Persson

Music by: Georg Riedel

7402

THE ALFRED HITCHCOCK HOUR

USA 1962/5 – m – tvs
dir David Lowell Rich, Alf Kjellin, Joseph M. Newman, John Brahm, Harvey Hart, Robert Douglas, Jack Smight, etc.

Music by: Lyn Murray, Bernard Herrmann, Pete Rugolo, Robert Drasnin, Lalo Schiffrin, Leonard Rosenman, Benny Carter, etc.

Music Supervisor: Stanley Wilson

Music Orchestrated by: Pete Rugolo, etc.

Songs: Segment (13.12.62) Music score by Pete Rugolo. Segment (01.02.63) Music score by Lyn Murray, orchestrated by Pete Rugolo. Segment (15.02.63) Music score by Pete Rugolo. Segment (21.12.64) Music score by Lalo Schiffrin.

With: In segment (04.01.65) Julie London as Barbara.

126

ALFRED HITCHCOCK PRESENTS (1955/86)/THE (from 1962) ALFRED HITCHCOCK HOUR

USA 1955/86 – m – tvs
dir Don Weis, Robert Stevens, Harvey Hart, Don Medford, Alf Kjellin, Robert Stevenson, Justus Addiss, Alfred Hitchcock, Arnold Laven, David Lowell Rich, Jack Smight, John

Brahm, Leo Penn, Jerry Hopper, Lewis Teague, Joseph M. Newman, Joseph Pevney, Laslo Benedek, Norman Lloyd, Paul Henreid, Philip Leacock, Robert Douglas, Sydney Pollack, Herschel Daugherty, William Friedkin, William Witney, Francis Cockrell, James Neilson.

Music by: Lalo Schiffrin, Benny Carter, Bernard Herrmann, Lyn Murray, Pete Rugolo

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Jack Wilson, Clifford Scott.

Songs: (theme) "Funeral march of a mario-nette" by Charles Gounod.

88

ALFRED HITCHCOCK PRESENTS (1985/9)

USA 1985/9 – s – tvs
dir Christopher Crowe, Allan King, John Byrum, Timothy Bond, Robert Iscove, etc.

Music by: Micky Erbe, Thomas Newman, Kenneth Wannberg, Michel Colombier, Peter Bernstein, Steve Dorff, Miles Davis, etc.

Music Supervisor: 1. Michael Rogers

Soundtrack Personnel: 1. Inc: Miles Davis, trumpet.

Songs: 1. In segment (08.12.85) Miles Davis, tpt, on soundtrack.

1. Recorded in December 1985 at Universal Studios.

17822

ALFRED MARKS TIME

UK 1956/61 – m – tvs
dir Douglas Hurn, Michael Westmore, Peter Croft, James Sutherland

Music Directed/Conducted by: Steve Race

With: Steve Race and his Orchestra (6 episodes 1959/60). Kenny Baker, trumpet.

(1956). The Ray Ellington Quartet (6 episodes 1959/61). Lonnie Donegan, vocal. (1959).

127

ALFRED R. - EIN LEBEN UND EIN FILM

Switzerland 1972 – f
dir George Radanowicz

Music by: Steve Lacy

Soundtrack Personnel: Steve Lacy, Irène Aebi, Steve Potts, Anton Bruhin.

89

ALGEBRA UM ACHT

West Germany 1973 – s – tvs
dir Thomas Engel, Wolfgang Schlieff

Music by: Rolf Kühn

2290

**ALGER 69 1er FESTIVAL CULTUREL
PANAFRICAÏN/ARCHIE SHEPP CHEZ
LES TOUAREGS**

France 1971 – s
dir Théo Robichet

With: Grachan Moncur III, trombone; Archie Shepp, tenor sax; Alan Silva; David Thornton; Sunny Murray, percussion.
Shot in 1969 silent on 16mm with recorded music tracks dubbed in later.

91

ALGER INSOLITE

Algeria 1971 – s
dir Mohamed Zinet

Music by: Michel Portal

90

**ALGÉRIE GUERRE ET PAIX DE LA
CONQUÊTE À L'INDÉPENDANCE**

France 1991 – s – tvs
dir Claude Vernick

Music by: Hubert Rostaing

20346

ALGORITHMS

USA 1995 – s
dir Michael Kalesniko

Music by: John O'Kennedy
Soundtrack Personnel: Inc: John Fumo, trumpet; Bob Sandman, sax; Ed Martel, keyboards; John O'Kennedy, slide guitar; M. B.Gordy, drums, percussion.

13280

ALI

USA 2001 – f
dir Michael Mann

Music by: Pieter Bourke, Lisa Gerrard, (additional) Bill Brown

Music Directed/Conducted by: James T. Sale

Music Orchestrated by: James T. Sale
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

92

**ALI BABA GOES TO TOWN/HIS ARA-
BIAN NIGHTS**

USA 1937 – f
dir David Butler

Music Directed/Conducted by: Louis Silvers

Songs: "Laugh your way thru' life", "Vote for honest Abe", "Swing is here to sway". All songs by Mack Gordon, Harry Revel, Raymond Scott.

With: The Raymond Scott Quintet:- Raymond Scott, leader, piano; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Dave Wade, trumpet; Fred Whiting, acoustic double bass; Johnny Williams, drums, playing Raymond Scott's "Twilight in Turkey", in Arab costume, and accompanying Tony Martin in "I've got my heart set on you".

9755

ALI ZAOUA

France/Morocco/Belgium 2000 – f
dir Nabil Ayouch

Music by: Krishna Levy

Songs: Keith Jarrett.

14616

ALIAS

USA 2001/6 – m – tvs
dir Kevin Hooks, Perry Lang, Ken Olin, Harry Winer, Lawrence Trilling, Jack Bender, Maryann Brandon, Karen Gaviola, Guy Norman Bee, Tucker Gates, Craig Zisk, etc.

Music by: (theme) J. J. Abrams; Michael Giacchino, (additional) Chris Tilton

Music Directed/Conducted by: Tim Simon

Music Supervisor: Beth Pontrelli, Jennifer Pyken, Billy Gottlieb, Howard Paar

Music Orchestrated by: Michael Giacchino, Chris Tilton

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, Cal Price, Jeff Bunnell, trumpet; Alex Iles, Dick Nash, trombone; Bob Sanders, bass trombone; Rick Todd, French horn; Norman Ludwin, acoustic double bass.

93

ALIAS SMITH AND JONES

USA 1971/3 – m – tvs
dir Barry Shear, Alexander Singer, Arnold Laven, Vincent Sherman, Jack Arnold, Leslie H. Martinson, Jeffrey Hayden, etc.

Music by: Billy Goldenberg (theme), Peter Rugolo, Benny Carter, Bob Bain, Robert Prince, John Andrew Tartaglia, David Shire, etc.

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Howard Roberts, guitar.

With: In segment (08.04.71) Med Flory as Marshal.

128

L'ALIBI

France 1937 – f
dir Pierre Chenal

Music by: Georges Auric

Music Directed/Conducted by: Roger Desormières

Music Arranged by: jazz arrangements: Jacques Dallin

With: Bobby Martin and his Orchestra, with Johnny Russell, tenor sax; Ernie Purce, Glyn Pacque, alto sax; Roger 'Ram' Ramirez, Bobby McRae, guitar; Ernest Hill, acoustic double bass; Kaiser Marshall, drums; Valaida Snow, trumpet, vocal; Thelma Minor, vocal.

18953

THE ALIBI/LIES & ALIBIS

Netherlands/USA 2006 – f
dir Matt Checkowski, Kurt Mattila

Music by: Alexandre Desplat

Music Supervisor: Buck Damon, Amanda Scheer-Demme

Music Orchestrated by: Jean-Pascal Beintus

With: Bill Henderson as Counterman.

129

ALIBI PERFETTO

Italy 1992 – f
dir Aldo Lado

Music by: Romano Mussolini

Music Arranged by: Francesco Santucci

10203

ALICE (1976/85)

USA 1976/85 – s – tvs
dir Kim Friedman, Norman Abbott, Linda Day, William Asher, Bill Persky, Bill Hobin, Nancy Walker, Paul Bogart, John Pasquin, Marc Daniels, James Sheldon, Nick Havinga, Vic Tayback, Alan Rafkin.

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: (theme song) Marilyn Bergman, Alan Bergman, David Shire, performed by Linda Lavin.

With: Med Flory appeared as Brad in segment "Flo's chili reception" (*dir*: Marc Daniels, 28.10.79).

131

ALICE (1990)

USA 1990 – f
dir Woody Allen

Songs: "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Artie Shaw and his Orchestra; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol, performed by Erroll Garner; "Darn that dream" by Eddie DeLange, James Van Heusen, performed by Thelonious Monk; "Southern comfort" by Danny Alguire, Frank Thomas, Ward Kimball, performed by the Firehouse Five Plus Two; "Flight of the foo birds" by Neal Hefti, performed by Count Basie and his Orchestra; "Will you still be mine" by Matt Dennis, Thomas M. Adair, performed by Erroll Garner; "I dream too much" by Dorothy Fields, Jerome Kern, performed by Paul Weston and his Orchestra; "Limehouse blues" by Philip Braham, Douglas Furber, performed by Jackie Gleason and his Orchestra and by Ambrose and his Orchestra; "Breezin' along with the breeze" by Dizzy Gillespie, Seymour Simons, Richard A. Whiting, "I remember you" by Johnny Mercer, Victor Schertzinger, "Moonlight becomes you" by Johnny Burke, James Van Heusen, performed by Jackie Gleason and his Orchestra; "La cumparsita" by M. Rodriguez, performed by the Castilians; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Erroll Garner; "Alice blue gown" by Joseph McCarthy, Harry Tierney, performed by Wayne King and his Orchestra; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "O Tannenbaum", "We wish you a merry Christmas" performed by Liberace.

23677

ALICE DOESN'T LIVE HERE ANYMORE

USA 1974 – f
dir Martin Scorsese

Music by: (additional) Richard LaSalle
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: "Where or when" by Richard Rodgers, Lorenz Hart, "Gone with the wind" by Herb Magidson, Allie Wrubel, "I've got a crush on you" by Ira and George Gershwin, performed by Ellen Burstyn.

13184

ALICE ET MARTIN/ALICE Y MARTIN

France/Spain 1998 – f
dir André Téchiné

Music by: Philippe Sarde
Music Directed/Conducted by: David Snell
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Bougis
Soundtrack Personnel: The London Symphony Orchestra, plus George Airol, flute; Bruno Martinez, clarinet; Stan Sulzmann, ten-

or sax; Roland Romanelli, accordion; André Ceccarelli, drums.

Songs: "Michelangelo 70" by Astor Piazzolla; "Alice et Martin" by Philippe Sarde.

132

ALICE IN WONDERLAND

USA 1951 – f
dir Clyde Geronimi, Hamilton Luske, Wilfred Jackson

Music by: Oliver Wallace
Music Orchestrated by: Joseph Dubin
Music Arranged by: (vocal) Jud Conlon
Soundtrack Personnel: Inc: Ethmer Roten, reeds. Marni Nixon ghosted the voice of the singing flowers.
Songs: By Bob Hilliard, Sammy Fain, Don Raye, Gene De Paul, Mack David, Jerry Livingston, Al Hoffman.
For the Danish language version one of the characters was dubbed by Svend Asmussen.

24232

ALICE IN WONDERLAND

USA 1985 – f – tv
dir Harry Harris

Music by: Morton Stevens
Music Directed/Conducted by: Morton Stevens
Music Orchestrated by: Morton Stevens, Arthur Kempel, Stephen Deutsch
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Tommy Morgan, harmonica; Norman Ludwin, acoustic double bass.
fixer: Carl Fortina.

133

ALICE IN WONDERLAND OR WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS?

USA 1966 – m – tv
dir Alex Lovy

Music by: Charles Strouse, Lee Adams
Music Arranged by: Marty Paich, Hoyt Curtin
Soundtrack Personnel: voices: Sammy Davis, Jr., Zsa Zsa Gabor, Hedda Hopper, Mel Blanc.

24449

ALICE THROUGH THE LOOKING GLASS

USA/UK 2016 – f
dir James Bobin

Music by: Danny Elfman, (additional) Chris Bacon, T. J. Lindgren

Music Directed/Conducted by: Rick Wentworth

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Peter Bateman
Songs: "Don't you think I love you?" by Davidson C. Nelson, Joe Oliver, performed by (Joe) King Oliver.

23012

ALICE'S ADVENTURES IN WONDERLAND

UK 1972 – f
dir William Sterling

Music by: John Barry
Songs: "I see what I eat", "The pun-song" by Don Black, John Barry, performed by Robert Helpman, Peter Sellers, Dudley Moore, Fiona Fullerton.
With: Dudley Moore as Dormouse.

17951

ALICE, SVEND AND ULRİK

Denmark 1960 – m – tv

Songs: "Kukkevisen" (trad.); "Les trois cloches" by Jean Villard; "Hele familien går ud med geden" (trad.); "Side by side" by Harry Woods; "Den lille Ole med paraplyen" by Ole Jacobsen, Peter Lemche; "Engelsk medley", "Stop dans", "I Skandinavien" by Svend Asmussen, Ulrik Neumann; "No words blues" by Harry Arnold, arr Bengt Halberg, performed by Alice Babs with Arne Domnérus and his Orchestra.
With: Swe-Danes: - Alice Babs, vocal; Ulrik Neumann, guitar, vocal; Svend Asmussen, violin, vocal; with Grete Hemmehøj, piano; Erik Moseholm, acoustic double bass; William Schiøppe, drums.

27425

ALIEN NATION: MILLENNIUM

USA 1996 – f – tv
dir Kenneth Johnson

Music by: David Kurtz
Soundtrack Personnel: Inc: Brian Kilgore, percussion.

8549

ALIEN RESURRECTION/ALIEN 4

USA 1997 – f
dir Jean-Pierre Jeunet

Music by: John Frizzell
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter, Frank Bennett, Jeff Atmajian, Robert Elhai, Pete Anthony, Don Nemitz.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

13749

ALIEN3

USA 1992 – f
dir David Fincher

Music by: Elliot Goldenthal
Music Directed/Conducted by: Jonathan Sheffer
Music Supervisor: Elliot Lurie
Music Orchestrated by: Elliot Goldenthal
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

25391

THE ALIENS

UK 2016 – m – tvs
dir Lawrence Gough, Jonathan van Tulleken

Music by: Vince Pope, Adam Lewis
Music Supervisor: Matt Biffa
Songs: In segment (15.03.16) "Smokestack lightning" by and performed by Howlin' Wolf (Chester Burnett).

17916

ALIENS IN THE ATTIC

USA/Canada 2009 – f
dir John Schultz

Music by: John Debney
Music Supervisor: Billy Gottlieb
Music Orchestrated by: Brad Dechter, Pete Anthony, Jonathan Bartz, Frank Bennett, Kevin Kaska, Andrew Kinney, Chris Klatman, Michael Kramer, Mike Watts, Jeff Atmajian
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Randy Kerber, Ondes Martenot; George Doering, guitar.

20829

ALIENS OF THE DEEP

USA 2005 – f
dir James Cameron, Steven Quale

Music by: Jeehun Hwang
Music Directed/Conducted by: Bruce Babcock
Music Supervisor: Randy Gerston
Music Orchestrated by: Rick Giovinazzo
Soundtrack Personnel: Inc: Bryan Pezzone, piano.

16497

ALIENS Vs. PREDATOR: REQUIEM

USA 2007 – f
dir Colin Strause, Greg Strause

Music by: Brian Tyler
Music Directed/Conducted by: Brian Tyler
Music Orchestrated by: Robert Elhai, Andrew Kinney, Bill Boston, Dana Niu, Brad Warnaar
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Booth, Alex Iles, Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, Brad Warnaar, French horn; Bryan Pezzone, keyboards; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Bob Zimmiti, percussion.

13647

ALISÉE

Canada/France 1991 – f
dir André Blanchard

Music by: Louis Sclavis
Soundtrack Personnel: Louis Sclavis, reeds; François Raulin, piano; Dominique Pifarély, violin; Bruno Chevillon, acoustic double bass.

26685

ALIVE AND KICKING

Sweden/USA 2016 – f
dir Susan Glatzer

Music by: Steven Argila, Glenn Crytzer, David Gibson
Songs: "All the cats join in" by Alec Wilder, Eddie Sauter, Ray Gilbert, performed by George Gee; "Georgia swing" by Jelly Roll Morton, Santo Pecora, performed by Smoking Time Jazz Band.

413

ALIVE BASED ON A TRUE STORY/THE MIRACLE OF THE ANDES

USA/Canada 1992 – f
dir Frank Marshall

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: James Newton Howard, Mark McKenzie, Chris Boardman, Brad Dechter.
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

22518

ALIVE INSIDE

USA 2014 – f
dir Michael Rossato-Bennett

Music by: Itaal Shur
Music Supervisor: Barry Cole
Songs: "The saints" (trad.), performed by Louis Armstrong; "Pentatonic romp" by and performed by Bobby McFerrin; "Oh Johnny, Oh Johnny, Oh!" by Ed Rose, Abe Olman, performed by The Andrews Sisters.
With: Bobby McFerrin as himself.

18263

ALL ABOUT STEVE

USA 2009 – f
dir Phil Trill

Music by: Christophe Beck
Music Directed/Conducted by: Nick Glennie-Smith
Music Supervisor: John Houlihan
Music Orchestrated by: Kevin Kliesch, Jake Monaco
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alex Iles, Bill Reichenbach, Bill Booth, Andy Malloy, trombone; James Walker, flute; Chris Bleth, oboe; Dan Higgins, reeds; George Doering, guitar; Andrew Shulman, cello; Nico Abondolo, Drew Dembowski, acoustic double bass; Luis Conte, Mike Fisher, Wade Culbreath, percussion.

15427

ALL ABOUT THE BENJAMINS/ALL ABOUT THE MONEY

USA/Germany 2002 – f
dir Kevin Bray

Music by: John Murphy
Music Supervisor: Spring Aspers
Soundtrack Personnel: Inc: John Handy.

24068

THE ALL AMERICAN

USA 1953 – f
dir Jesse Hibbs

Music by: William Lava
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Lloyd Akridge, Frederick Herbert, Henry Mancini, Milton Rosen, Larry Russell, Walter Scharf, Arnold Schwarzwald, Leith Stevens.

-
- 136
THE ALL AMERICAN BANDS
USA 1943 – s
dir Jean Negulesco
Songs: 1. "William Tell" overture by Rossini. 2. "Night and day" by Cole Porter. 3. "Tales from the Vienna Woods" by Johann Strauss. 4. "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson.
With: 1. Matty Malneck and his Orchestra. 2. Joe Reichman and his Orchestra. 3. Freddy Martin and his Orchestra. 4. Skinnay Ennis and his Orchestra.
-
- 12793
THE ALL-AMERICAN BOY
USA 1973 – f
dir Charles Eastman
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Kenny Clayton in a minor role.
-
- 137
ALL BY MYSELF
USA 1982 – f – tv
dir Christian Blackwood
Songs: "Solitude" by Eddie DeLange, Duke Ellington, Irving Mills
With: Eartha Kitt profiled.
-
- 138
AN ALL-COLORED VAUDEVILLE SHOW
USA 1935 – s
dir Roy Mack
Songs: "To have you, to hold you" by Mack Gordon, Harry Revel, performed by Adelaide Hall; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Adelaide Hall, vocal, dance; The Nicholas Brothers; The Three Whippets; The Five Racketeers and Eunice Wilson.
-
- 139
ALL DOGS GO TO HEAVEN (1989)
Ireland 1989 – f
dir Don Bluth
Music by: Ralph Burns
Music Arranged by: Harvey R. Cohen, Richard Bronskill
Soundtrack Personnel: The London Symphony Orchestra, The UK Orchestra Ensemble
-
- 24499
ALL DOGS GO TO HEAVEN (1996/9)
USA 1996/9 – s – tvs
dir Gary Selvaggio, John Grusd
Music by: Robert Irving
Music Supervisor: Richard S. Kaufman
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
-
- 6609
ALL DOGS GO TO HEAVEN 2
USA 1996 – f
dir Larry Leker, Paul Sabella
Music by: Mark Watters
Music Orchestrated by: Chris Klatman, Larry Blank
Music Arranged by: Bruce Fowler
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.
-
- 20685
ALL FALL DOWN
USA 1962 – f
dir John Frankenheimer
Music by: Alex North
Music Directed/Conducted by: Alex North
Music Orchestrated by: Edward B. Powell, David Tamkin, Nathan Van Cleave
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Don Lodice, woodwinds; Red Mitchell, acoustic double bass; Frank Carlson, drums.
-
- 12110
ALL GOD'S CHILDREN
USA 1980 – f – tv
dir Jerry Thorpe
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.
-
- 15342
ALL GOD'S CHILDREN GOT RHYTHM
UK 1978 – m – tv
dir Stanley Dorfman
With: A musical history of Harlem in the 1920's and 1930's, introduced by Billy Daniels and featuring Elaine Delmar, vocal, with music played by Jack Parnell and his Orchestra.
-
- 19553
ALL GOOD THINGS
USA 2010 – f
dir Andrew Jarecki
Music by: Rob Simonsen
Music Directed/Conducted by: Adam Klemens, Sean McMahon
Music Supervisor: Susan Jacobs
Music Orchestrated by: Rob Simonsen, Stefanie Kim, Thanh Tran
Soundtrack Personnel: Inc: Prague Philharmonic Orchestra, with Marc Ribot, gtr improvisations.
-
- 25137
ALL HAIL KING JULIEN
USA 2014/16 – s – tvs
dir James Wootton, Stephen Heneveld, etc.
Music by: Frederik Wiedmann, (theme) Alex Geringas, Will Fuller
Music Supervisor: Kier Lehman
Music Arranged by: David Bertok
Soundtrack Personnel: The Angel City Studio Orchestra, with Chris Tedesco, trumpet.
-
- 17087
ALL HAT
Canada 2007 – f
dir Leonard Farlinger
Music by: Bill Frisell
-
- 24084
ALL I DESIRE
USA 1953 – f
dir Douglas Sirk
Music by: Henry Mancini, Herman Stein, (additional) Milton Rosen.
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Daniele Amfitheatrof, Hans J. Salter, Frank Skinner, Edward Ward, David Tamkin.
-
- 142
ALL I WANT FOR CHRISTMAS
USA 1991 – f
dir Robert Lieberman
Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Supervisor: Becky Mancuso, Tim Sexton
Music Orchestrated by: Don Nemitz
-

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe.
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

26361

ALL I WANT FOR CHRISTMAS IS YOU

USA 2017 – f – tv
dir Guy Vasilovich

Music by: Richard Evans, Matthew Gerrard, Marco Luciani

Soundtrack Personnel: Inc: George Doering, guitar.

20888

ALL IN

USA 2005 – f
dir Reggie Jordan

Music by: Ciaran Hope

Music Orchestrated by: Ciaran Hope

Soundtrack Personnel: Inc: Ciaran Hope, Rodney Lee, piano; Satnam Ramgotra, drums.

140

ALL IN A NIGHT'S WORK

USA 1960 – f
dir Joseph Anthony

Music by: André Previn

Music Directed/Conducted by: André Previn

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Ollie Mitchell, trumpet; Vernon Friley, George Arus, Paul Tanner, trombone; Jim Decker, French horn; Justin Gordon, Mahlon Clark, clarinet; Don Christlieb, bassoon; Robert Van Eps, piano; Barney Kessel, guitar; Ray Siegel, Red Mitchell, acoustic double bass; Bernie Mattinson, Roland Hallberg, Frankie Capp, drums, percussion.
 Recorded on 20th/21st September/2nd November 1960 at Paramount Studios.

14317

ALL IN GOOD TIME

UK 1964 – s
dir Robert Tronson

Music by: Steve Race

141

ALL IN THE FAMILY/ARCHIE BUNKER'S PLACE

USA 1971/9 – s – tvs
dir Paul Bogart, John Rich, Bud Yorkin, Hal Cooper, Norman Lear, etc.

Music by: Roger Kellaway

Songs: Opening theme: "Those were the days" by Charles Strouse, Lee Adams; Closing theme: "Remembering you" by Roger Kellaway, Carroll O'Connor.

With: In segment (15.10.78) Abbey Lincoln as Laura Grant.

7838

ALL KINDS OF MUSIC

UK 1961/7 – m – tvs
dir prod: Francis Essex, Dicky Leeman

Music Supervisor: Pat Dodd

Songs: 3. "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: Jack Parnell and his Orchestra, with guests:- 1. Mr. Acker Bilk and his Paramount Jazz Band.2. Cleo Laine, vocal; with Johnny Dankworth.3. Kenny Baker, trumpet.4. Humphrey Lyttelton, trumpet. (14.11.61).5. Tubby Hayes, tenor sax. (24.10.61).6. Kenny Ball and his Jazzmen.7. Chris Barber and his Jazz Band. (05.12.61).8. The Clyde Valley Stompers.9. Roy Budd, piano. (25.12.67).

227

ALL MEN ARE MORTAL/TOUS LES HOMMES SONT MORTELS

UK/Netherlands/France 1995 – f
dir Ate de Jong

Music by: Michael Gibbs, Simon Fisher Turner

Soundtrack Personnel: Derek Watkins, tpt solos; Pete Beachill, trombone; Tony Coe, tenor sax, clarinet; Django Bates, piano; Mike Walker, guitar; The Raphael String Sextet, plus voices.

21617

ALL MY CHILDREN

USA 1970/2011 – m – tvs
dir Casey Childs, Steven Williford, Angela Tessinari, etc.

Music by: Gary Kuo, John Wineglass, Ron Cates, John Dickson, etc.

Music Supervisor: Jerry Pilato

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

With: In segment (22.02.93) Morgana King as Mrs. Manganaro.

11952

ALL MY DARLING DAUGHTERS

USA 1972 – f – tv-m
dir David Lowell Rich

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

143

ALL MY LIFE

USA 1966 – s
dir Bruce Baillie

Songs: "All my life" by Sidney D. Mitchell, Sam H. Stept, performed by Ella Fitzgerald with Teddy Wilson and his Orchestra.

With: Ella Fitzgerald.

24354

ALL MY SONS

USA 1948 – f
dir Irving Reis

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Music Orchestrated by: David Tamkin, Dave Torbett

Soundtrack Personnel: Inc: Ethmer Roten, flute.

144

ALL NEAT IN BLACK STOCKINGS

UK 1969 – f
dir Christopher Morahan

Music by: Robert Cornford

Soundtrack Personnel: Inc: Tony Coe, tenor sax.

145

ALL NIGHT LONG (1962)

UK 1962 – f
dir Basil Dearden

Music Directed/Conducted by: Philip Green
Soundtrack Personnel: Allan Ganley coached and ghosted drum routines for actor Patrick McGooohan.

Songs: "All night long" lyric by Sonny Miller; "Dedication to Johnny Hodges", "Frenzy", "Muy rapido", "Skin fever", "Wingate's spot" by Philip Green; "The chase" by Philip Green, Tubby Hayes; "Sax reference" by Philip Green, Kenny Napper; "Scott-free" by Johnny Scott; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "In a sentimental mood" by Duke Ellington, Irving Mills, Manny Kurtz; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I never knew I could love anybody" by Tom Pitts, Ray Egan, Roy K. Marsh, arr Paul Whiteman, performed by Cleo Laine.

With: Bert Courtney, trumpet; Keith Christie, trombone; John Dankworth, alto sax; Johnny

Scott, alto sax, clarinet, flute; Tubby Hayes, tenor sax, vibraphone; Colin Purbrook, Dave Brubeck, piano; Ray Dempsey, guitar; Kenny Napper, Charles Mingus, acoustic double bass; Allan Ganley, drums; Barry Morgan, bongos, timbales; Geoffrey Holder and a small group seen only partly on screen consisting of Harry Beckett, trumpet; Harold McNair, alto sax; Jackie Dougan, drums; Charles Mingus, piano, b (double tracked) playing "Peggy's blue skylight" by Charles Mingus. Dave Wilkins and Harry Beckett, trumpet, were actually hired as sideliners only.

11972

ALL NIGHT LONG (1981)

USA 1981 – f
dir Jean-Claude Tramont

Music by: Richard Hazard, Ira Newborn
Music Directed/Conducted by: Georges Delerue
Soundtrack Personnel: Inc: Michael Boddicker, synthesizer; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Cheryl's theme" by Dave Grusin; "Honey rush" by Big Joe Turner, performed by Foghat.

147

ALL OF ME/ME TWO

USA 1984 – f
dir Carl Reiner

Music by: Patrick Williams
Music Orchestrated by: Billy May, Michael Moores
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; George Doering, guitar; Emil Richards, percussion.
Songs: "All of me" by Seymour Simons, Gerald Marks, arranged by Billy May, performed by Joe Williams; "Out of nowhere" by Edward Heyman, John Green, arranged by Patrick Williams; "Just a closer walk with thee" (trad.), "Didn't he ramble" (trad.), performed by Teddy Edwards and his New Orleans Dixieland Band (Leo Dejan, Herbert Permillion, tpt; John Ewing, trb; Joe Darensbourg, clar; Benny Booker, tuba; Gus Wright, snare drs; Teddy Edwards, b drs; Alton Purnell, ldr); "Jesu, word of God incarnate" by W. A. Mozart, arranged by Patrick Williams.

23322

ALL OUR OWN WORK

UK 1980 – s – tv
dir prod: Peter Charlton

With: The Bill Le Sage Trio.

Transmitted on 5th September 1980.

148

ALL QUIET ON THE WESTERN FRONT

USA 1979 – f – tv
dir Delbert Mann

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

149

ALL STAR BOND RALLY

USA 1945 – s
dir Michael Audley

Music Supervisor: Alfred Newman
Music Arranged by: George Siravo, Axel Stordahl
Songs: "Saturday night" by Sammy Cahn, Jule Styne, arr Axel Stordahl(FS); "Buy, buy, buy a bond" (BC).
With: Frank Sinatra and Bing Crosby accompanied by Harry James and his Orchestra. "U.S. Treasury Dept. War Activities Committee Release No 120". Recorded 8th November 1944.

151

ALL STAR MELODY MASTERS

USA 1944 – s
dir Jean Negulesco

Songs: 1. "Begin the beguine" by Cole Porter. 2. "Just one of those things" by Cole Porter. 3. "Let's do it" by Cole Porter; 4. "Ochi chornya" (trad.).
With: 1. Hal Kemp and his Orchestra. 2. Emil Coleman and his Orchestra. 3. Skinnay Ennis and his Orchestra. 4. Rubinoff.

15788

THE ALL STAR RECORD BREAKERS

UK 1972/2001 – s – tvs
dir Kathryn Wolfe, Adrian Mills, etc.

Music Directed/Conducted by: Johnny Pearson
Music Supervisor: Kim Richards
Music Arranged by: Derek Warne, Johnny Pearson
With: In segment (27.12.79) George Chisholm.

21902

ALL STAR SUMMER REVUE

USA 1952 – s – tvs

With: The Dean Elliott Orchestra with:-In segment (05.07.52) Connee Boswell. In segment (26.07.52) Pearl Bailey. In segment (09.08.52) Wild Bill Davis. In segment (16.08.52) Ella Fitzgerald. In segment (23.08.52) Slim Gaillard.

11408

AN ALL STAR TRIBUTE TO WOODY GUTHRIE AND LEADBELLY

USA 1988 – f – tv
dir Jim Brown

Music Supervisor: Don DeVito
Songs: By Woody Guthrie and Leadbelly (Huddie Ledbetter).
With: Taj Mahal, Alan Lomax, Ahmet Ertegun.

155

ALL THAT BACH

Canada 1985 – f – tv
dir Larry Weinstein

Music by: J S Bach
With: Keith Jarrett, National Tap Dance Company, Bobby McFerrin, Moe Koffman, Canadian Brass, Robert Aitkin.

156

ALL THAT GLITTERS

USA 1977 – s – tvs
dir Herbert Kenwith, James Frawley

Soundtrack Personnel: Inc: Ray Brown, acoustic double bass; Shelly Manne, drums.

23889

ALL THAT HEAVEN ALLOWS

USA 1955 – f
dir Douglas Sirk

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

14430

ALL THAT JAZZ (1962)

UK 1962 – s – tvs
dir prod: Dicky Leeman, Jon Scoffield

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Kenny Powell
Songs: (a) "Love for sale" by Cole Porter; "The petulant penguin". 8. "Frankie and Johnny" (trad.), "My man" by Channing Pollock, Maurice Yrain, performed by Humphrey Lytton and his Band; "Calypso sketches", "Just goofin'" performed by The Joe Harriott Quintet.

tet; "Mack the knife" by Marc Blitzstein, Kurt Weill, performed by The Maori Hi-Five; "If I were a bell" by Frank Loesser; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Sheila Buxton.

With: (a) Jack Parnell and his Orchestra:- Tommy McQuater, Derek Abbott, Bobby Pratt, Basil Jones, trumpet; Bill Geldard, Jimmy Wilson, Maurice Pratt, Jackie Armstrong, trombone; Bob Burns, Dougie Robinson, Frank Reidy, Bob Adams, Phil Goody, reeds; Norman Stenfalt, piano; Dave Goldberg, guitar; Bill LeSage, vibraphone; Lennie Bush, acoustic double bass; Jack Parnell, drums, md) appear in each segment+1. (05.01.62) The Eric Delaney Band, Johnny Dankworth and his Orchestra.2. (13.04.62) The Tubby Hayes Quintet, Bob Miller and The Miller-men.3. (20.04.62) The Sadi Lallemand Five, Johnny Howard and his Orchestra.4. (27.04.62) Sid Phillips and his Band, Bruce Turner and his Jump Band.5. (04.05.62) John Dankworth and his Orchestra, The Mike Cotton Jazzmen, Tito Puente.6. (11.05.62) Alex Welsh and his Band, Chico Arnez and his Latin American Orchestra.7. (18.05.62) Johnny Hawksworth and his Easy Rhythm, Bob Miller and The Miller-men.8. (25.05.62) Humphrey Lyttelton and his Band, The Joe Harriott Quintet, The Maori Hi-Five, Sheila Buxton.9. (01.06.62) The Tony Kinsey Quintet, Alan Elsdon's Jazzband.10. (08.06.62) Kenny Ball's Jazzmen (Paddy Lightfoot, banjo), The Ronnie Ross Quartet.11. (15.06.62) The Ronnie Scott Quartet, Stan Reynolds and his Music.12. (22.06.62) The John Dankworth Quintet, Terry Lightfoot's Jazzmen.13. (29.06.62) Chris Barber's Jazzband, with Otilie Patterson, vocal; The Harry Klein Quartet.

157

ALL THAT JAZZ (1964)

UK 1964 – m – tvs

dir prod: Dicky Leeman

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Kenny Powell

Songs: 1. "I love Paris" by Cole Porter, "Little brown jug" by Joseph E. Winner, Bill Finigan (TL); "My blue heaven" by George Whiting, Walter Donaldson (JP); "A gal in Calico" by Leo Robin, Arthur Schwartz, "King size twist" (KB); "A wonderful guy" by Richard Rodgers, Oscar Hammerstein II, "Cheek to cheek" by Irving Berlin (JM); "Lazy river" by Hoagy Carmichael, Sidney Arodin, "The lady is a tramp" by Richard Rodgers, Lorenz Hart (BM).2. "Come rain or come shine" by Johnny Mercer, Harold Arlen, "Tenderly" by Jack Lawrence, Walter Gross (BG); "Mack the Knife" by Marc Blitzstein, Kurt Weill, arr Jack Parnell (JP); "March of

the Siamese children" by Richard Rodgers, "Green river" (KB); "Let there be drums", "Brother John" (KMc); "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "They can't take that away from me" by Ira and George Gershwin (TG).3. "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob, "Doing the twist" (EF); "Louise" by Leo Robin, Richard A. Whiting, "That's love" by Richard Rodgers, Lorenz Hart (JL); "I'm gonna go fishin'" by Peggy Lee, Duke Ellington, "Wait till the sun shines, Nellie" by Andrew B. Sterling, Harry von Tilzer (AW); "The fat washerwoman", "Frankie twist Johnnie" (RA); "Cherokee" by Ray Noble (JP).4. "Whirly-bird" by Neal Hef-ti (JP); "This can't be love" by Richard Rodgers, Lorenz Hart; "Jeannie" (DW); "Just a gigolo" by Irving Caesar, Leonello Casucci, "Up and down" (BHS); "Truckin'" by Ted Koehler, Rube Bloom, "Twistin' drums" (ED); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "American patrol" by E. H. Meacham (KMc).5. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "Cherokee" by Ray Noble (DH); "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "The cobbler's song" by Oscar Asche, Frederic Norton (MC); "All that jazz" by Norman Stenfalt (JP); "Mockingbird" by Inez Foxx, Charlie Foxx, "Let's twist again" by Kal Mann, Dave Appell (DB); "Heart and soul" by Frank Loesser, Hoagy Carmichael, "Doin' the racoon" by Raymond Klages, J. Fred Coots (BM).6. "Jumpin' at the Woodside" by Count Basie, "C'est magnifique" by Cole Porter, "Goody goody" by Johnny Mercer, Matty Malneck, "Twelfth Street rag" by Euday L. Bowman, "Don't bring Lulu" by Billy Rose, Lew Brown, Ray Henderson (JG); "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Sacke'Wo" (JD); "Yes, indeed!" by Sy Oliver, "A little bitty tear" by Hank Cochran (KS); "Beat me daddy, eight to the bar" by Don Raye, Hugie Prince, Eleanore Sheehy, "Mama's doing the twist (V); "Remember" by Irving Berlin (JP).7. "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, "Boreham bounce" (JP); "What'd I say" by Ray Charles, "The continental" by Herb Magidson, Con Conrad (RA); "I don't know enough about you" by Peggy Lee, Dave Barbour, "Daybreak" by Harold Adamson, Ferde Grofé (FI); "Beale Street blues" by W. C. Handy, "I'm crazy 'bout my baby" by Alex Hill, Fats Waller (OP); "Yvette", "Revival" (CB).

With: 1. Terry Lightfoot and his New Orleans Jazzmen; Jack Parnell and his Orchestra; The King Brothers; Janie Marden, vocal; Bob Miller and The Miller-men.2. Buddy Gre-

co, vocal; Kenny Ball and his Jazzmen; Ken Mackintosh and his Orchestra; Jack Parnell and his Orchestra; Tany Golan, vocal.3. Alex Welsh and his Band; Ronnie Aldrich and The Squadronaires; Jack Parnell and his Orchestra; Emile Ford and The Checkmates; Jo Lee-mans, vocal.4. Bebe Hong Suong, vocal; Eric Delaney and his Band; Danny Williams, vocal; Ken Mackintosh and his Orchestra; Jack Parnell and his Orchestra.5. Donna Hightower, vocal; Mike Cotton and his Jazzmen; Jack Parnell and his Orchestra (Norman Stenfalt, pno); The Dallas Boys, vocal; Bob Miller and The Miller-men.6. John Dankworth and his Orchestra; The Kaye Sisters; The Viscouts; Johnnie Gray's Band of the Day; Jack Parnell and his Orchestra; Tubby Hayes, tenor sax.7. Chris Barber and his Jazz Band (Chris Barber, trombone; Pat Halcox, trumpet; Ian Wheeler, clarinet; Ed Smith, banjo; Dick Smith, acoustic double bass; Graham Burbidge, drs), with Otilie Patterson, vocal; Frank Ifield, vocal; Ronnie Aldrich and The Squadronaires; Jack Parnell and his Orchestra.

11708

ALL THAT JAZZ (1972)

UK 1972 – m – tv

With: Humphrey Lyttelton, trumpet; George Chisholm, trombone; Acker Bilk, clarinet; John Barnes, tenor sax; Brian Lemon, piano; Dave Green, acoustic double bass; Johnny ?, drums; Jeanie Lamb, vocal.

158

ALL THAT JAZZ (1979)

USA 1979 – f

dir Bob Fosse

Music by: Ralph Burns

Music Directed/Conducted by: Ralph Burns

Music Supervisor: Ralph Burns

Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Jim Pugh, trombone; Marty Napoleon, piano.

Songs: "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

With: Dance music arranged by Arnold Gross who also appears briefly as a pianist.

21303

ALL THE BROTHERS WERE VALIANT

USA 1953 – f

dir Richard Thorpe

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa, Johnny Green

Music Orchestrated by: Eugene Zador, (revisions) Robert Franklyn

Music Arranged by: (additional) Johnny Green, Conrad Salinger

Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

Recorded on 26th/29th January/26th/27th/28th May/14th/18th August 1953 at MGM Scoring Stage, Culver City.

159

ALL THE FINE YOUNG CANNIBALS/ EVER FOR EACH OTHER | THE YOUNG YEARS | THE REBEL GENERATION

USA 1960 – f

dir Michael Anderson

Music by: Jeff Alexander

Music Arranged by: Jeff Alexander

Soundtrack Personnel: Actor Robert Wagner's trumpet playing was ghosted by Uan Rasey.

Songs: "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Pearl Bailey; "Beep beep" by Donald Claps, Carl Cicchetti; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen; "I thank God I'm free at last" (trad.).

With: Pearl Bailey as Ruby Jones; André Previn.

Robert Wagner's role was originally slated for Chet Baker though at an even earlier stage of pre-production M-G-M considered the film as being a possible vehicle for Elizabeth Taylor and Elvis Presley!

14245

ALL THE INVISIBLE CHILDREN Segment JESUS CHILDREN OF AMERICA

France/Italy 2005 – f

dir Spike Lee

Music by: Terence Blanchard

12524

...ALL THE MARBLES/THE CALIFORNIA DOLLS

USA 1981 – f

dir Robert Aldrich

Music by: Frank De Vol

Music Directed/Conducted by: Tom Worrall

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Tommy Tedesco, guitar.

With: Ivan Ditmars as the organist.

14342

ALL THE NOTES CECIL TAYLOR

USA 2004 – f

dir Christopher Felver

With: Pianist and composer Cecil Taylor profiled in extensive interview and performance, with the help of Al Young, Amiri Baraka, Elvin Jones, Nathaniel Mackey, Thurston Moore and performance clips from: Club 55:- Billy Bang, Elliot Levin; Luggage Shop:- Oluoyemi Thomas, Ijeoma Thomas, Marco Eeidi, Spirit, Ledoh; Mills College:- Peter Valsamis, Damon Smith, Jessica Loos; Blue Note:- Mal Waldron, Reggie Workman, Andrew Cyrille; Yoshi's:- Thurman Barker, Lisle Ellis, Rashid Bakr; Lincoln Center:- Dominic Duval, Jackson Krall; Orchestra Humane:- Dominic Duval, Jackson Krall, Tobias Netta, Taylor Ho Bynum, Stephen Haynes, Amir El Saffar, Bobby Zankel, Will Connell, Sabir Mateen, Elliot Levin, Jo Parran, Jeff Hoyer, Steve Swell, Bill Lowe; San Francisco Jazz:- Dominic Duval.

11821

ALL THE PRESIDENT'S MEN

USA 1976 – f

dir Alan J. Pakula

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Arranged by: David Shire

Soundtrack Personnel: Inc: Maurie Harris, Tony Terran, Malcolm McNab, trumpet; Milt Bernhart, Hoyt Bohannon, Tommy Shepard, Dick Nash, trombone; Vince DeRosa, Jim Decker, David Duke, George Hyde, Richard Perissi, French horn; Jim Self, Don Waldrop, tuba; Justin Gordon, Gene Cipriano, Don Menza, Ronnie Lang, Ted Nash, woodwinds; Bob Tricarico, bassoon; Artie Kane, Clark Spangler, keyboards; Lee Ritenour, Dennis Budimir, Tommy Tedesco, guitar; Chuck Berghofer, Chuck Domanico, Arni Egilsson, Abe Luboff, Mike Rubin, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Larry Bunker, Emil Richards, Dale Anderson, percussion.

19325

ALL THE PRETTY HORSES

USA 2000 – f

dir Billy Bob Thornton

Music by: Larry Paxton, Kristin Wilkinson, Marty Stuart

Music Directed/Conducted by: Kristin Wilkinson

Music Supervisor: Christopher Covert, Barry Cole

Music Arranged by: Kristin Wilkinson

Soundtrack Personnel: Inc: John Yoakum, woodwinds; George Doering, guitar; Brian Kilgore, percussion.

19480

ALL THE RIGHT MOVES

USA 1983 – f

dir Michael Chapman

Music by: David Richard Campbell, (additional) Bobby Emmons

Music Supervisor: Brooks Arthur

Soundtrack Personnel: Inc: George Doering, guitar.

21481

ALL THE THINGS YOU ARE

France 2011 – m – tv

dir Samuel Thiebaut

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Thing in" by Lee Konitz; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "La Marseillaise" by Rouget de Lisle; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Solar" by Miles Davis.

With: Lee Konitz, alto sax; with Dan Tepfer, piano, vocal; filmed in Barcelona, in Hyères, in Germany and at The Sunset, Paris, during a 4 day European tour: 10th-13th November 2011.

7394

ALL THE VERMEERS IN NEW YORK

USA 1990 – f

dir Jon Jost

Music by: Jon A. English

Music Directed/Conducted by: Jon A. English

Soundtrack Personnel: The Bay Area Jazz Composers Orchestra:- Chuck Bennett, Matthew Brubeck, Jim Dukey, Lionel Emde, Tommy Kesecker, Curt Moore, Tim Price, Randy Vincent, Katrina Wreede, Chris Braymen, Tod Dickow, Rachel Durling, Melanie Jones, Ann Krinitsky, James Norton, Clark Supryniewicz, John Leonard Worley Jr.

25825

ALL THE WAY

USA 2016 – f – tv
dir Jay Roach

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Evyen Klean, Janet Lopez

Music Orchestrated by: Pete Anthony, Philip Klein

Soundtrack Personnel: Inc: Alistair Mackie, tpt solos.

Songs: "Java" by Freddy Friday, Marilyn Shack, Allen Toussaint, Alvin Tyler, performed by Al Hirt.

160

ALL THE WAY UP

UK 1970 – f
dir James MacTaggart

Music by: Howard Blake

Soundtrack Personnel: Inc: Harold McNair, flute.

9682

ALL THE WORLD'S HEARTS/TWO BILLION HEARTS

Brazil 1996 – f
dir Murilo Salles

Music by: Gary Stockdale, (theme) Lalo Schifrin

161

ALL THINGS BRIGHT AND BEAUTIFUL

USA 1968 – f – tv

With: Burl Ives, Lionel Hampton

25070

ALL THINGS MUST PASS: THE RISE AND FALL OF TOWER RECORDS

USA/Japan 2015 – f
dir Colin Hanks

Music by: Bill Sherman, (additional) James Craft

Songs: "Red Bank boogie" by Count Basie, Buck Clayton, performed by Count Basie and his Orchestra.

15560

ALL THIS AND RABBIT STEW

USA 1941 – s
dir (Tex Avery)

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Basin Street blues" by Spencer Williams.

14077

ALL TOGETHER

USA 1970s – s

With: Lou Rawls.

20845

ALL YOU NEED IS KLAUS

Germany 2010 – f
dir Jörg Bundschuh

With: Jim Keltner as himself.

24623

ALL YOU NEED IS LOVE - MEINE SCHWIEGERTOCHTER IST EIN MANN

Germany 2009 – f – tv
dir Edzard Onneken

Music by: Michael Kadelbach

Songs: "Insensatez" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

15348

ALL YOU NEED IS LOVE THE STORY OF POPULAR MUSIC

UK 1976/1980 – f – tvs
dir Tony Palmer

Songs: Episode 3. "The entertainer", "Maple leaf rag", "Treemonisha" by Scott Joplin; "Alexander's ragtime band" by Irving Berlin. Episode 4. "The saints" (trad.); "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparago, Larry Shields; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Hot house" by Tadd Dameron. Episode 5. "St. James Infirmary" by Joe Primrose; "St. Louis blues" by W. C. Handy; "Black snake blues"; "Now baby or never"; "Fine and mellow" by Bille Holiday. Episode 9. "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Everywhere you go" by Larry Shay, Joe Goodwin, Mark Fisher; "Begin the beguine" by Cole Porter; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Song of India" by Nicholas Rimsky-Korsakov; "I'll never smile again" by Ruth Lowe; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "How

high the moon" by Nancy Hamilton, Morgan Lewis. Episode 12. "St. Louis blues march" by W. C. Handy; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda. Episode 13. "Rock Island line" by Huddie Ledbetter (Leadbelly).

With: A highly subjective survey of popular music over the years by writers that include Paul Oliver, John Hammond, George Melly, Leonard Feather and Humphrey Lyttelton, containing interviews, and/or performance footage, and/or music, film/tv clips, or discussion of numerous jazz, blues and other related people, including:- Episode 1. "Introduction". Episode 2. "God's children: the beginnings":- Paul Oliver, John Hammond, Ray Charles, Duke Ellington, Fats Domino, Big Bill Broonzy. Episode 3. "I can hypnotise 'dis nation: ragtime":- Eubie Blake, Scott Joplin, R. L. Burnside. Episode 4. "Jungle music: jazz":- George Shearing, Chick Corea, The Original Dixieland Jazz Band, Hoagy Carmichael, Bix Beiderbecke, The Armand Hug All Stars, Kid Ory, Louis Armstrong, Earl "Fatha" Hines, Jack Teagarden, Duke Ellington, Count Basie, John Hammond, Paul Whiteman, Dizzy Gillespie, Charlie Parker, John Lewis, The Modern Jazz Quartet, Dave Brubeck, Charles Mingus, Miles Davis, Ian Carr and Norma Winstone. Episode 5. "Who's that comin'?: blues":- Memphis Slim (Peter Chatman), Paul Oliver, Roosevelt Sykes, Willie "The Lion" Smith, Blind Arvella Gray, Ray Charles, Son House (Eddie J. House, Jr.), Mamie Smith, Victoria Spivey, John Hammond, Bessie Smith, George Melly, Muddy Waters (McKinley Morganfield), Leadbelly (Huddie Ledbetter), Jimmy Dawkins, Billie Holiday, B. B. King. Episode 6. "Rude songs: vaudeville and music hall". Episode 7. "Always chasing rainbows: Tin Pan Alley":- Hoagy Carmichael, Bing Crosby, Al Jolson, Irving Caesar, Harold Arlen, E. Y. Harburg, Harry Von Tilzer, George Gershwin. Episode 8. "Diamonds as big as the Ritz: the musical":- Richard Rodgers, Lorenz Hart, Jerome Kern. Episode 9. "Swing that music!: swing":- Cab Calloway, The Original Dixieland Jazz Band, Red Norvo, Benny Goodman, Glen Gray, Chick Webb, Guy Lombardo, Stuff Smith, Lawrence Welk, Artie Shaw, Willie "The Lion" Smith, Bud Freeman, Art Tatum, Fletcher Henderson, Dick Vance, Lionel Hampton, Gene Krupa, Teddy Wilson, Buddy Rich, Woody Herman, Bing Crosby, Tommy Dorsey and The Pied Pipers, Frank Sinatra, Harry James, Ella Fitzgerald, Bud Freeman with The Dutch Swing College Band. Episode 10. "Good times: rhythm and blues":- Aretha Franklin, The Buck Ram Platters. Episode 11. "Making moonshine: country music". Episode 12. "Go down, Moses!: songs of war and protest":- Bing Crosby, Glenn Miller, The An-

draws Sisters. Episode 13. "Hail! Hail! rock 'n' roll: Rock and roll":- Lonnie Donegan. Episode 14. "Mighty good: The Beatles". Episode 15. "All along the watchtower: sour rock":- Alexis Korner. Episode 16. "Whatever gets you through the night: glitter rock". Episode 17. "Imagine: new directions".

23162

ALL-STAR BIRTHDAY PARTY

USA 1980 – m – tv

With: Les Brown.

150

ALL-STAR JAZZ SHOW

USA 1976 – m – tv

With: Dizzy Gillespie, Lionel Hampton, Count Basie, Gerry Mulligan, Stan Getz, Max Roach, Joe Williams, Herbie Hancock, plus film clips of Fats Waller, Charlie Barnet, Count Basie.

26161

ALL-STAR PARTY FOR CLINT EASTWOOD

USA 1986 – m – tv

dir Dick McDonough

Music by: Nick Perito

Music Directed/Conducted by: Nick Perito

Songs: "Misty" by Johnny Burke, Erroll Garner, performed by Sammy Davis, Jr.

With: Kyle Eastwood.

23119

ALL-STAR TRIBUTE TO KAREEM ABDUL-JABBAR

USA 1989 – m – tv

dir Walter C. Miller

With: Stanley Clarke, Herbie Hancock, Terri Lyne Carrington, Quincy Jones, Stanley Jordan, Wayne Shorter.

152

ALL-STAR TRIBUTE TO PEARL BAILEY

USA 1979 – m – tv

dir Buz Kohan

With: Pearl Bailey, Ella Fitzgerald, Sarah Vaughan, Louie Bellson and his Band.

11613

ALLA VI BARN I BULLERBYN

Sweden 1986 – f – tvs

dir Lasse Hallström

Music by: Georg Riedel

8270

ALLE JAHRE WIEDER: DIE FAMILIE SEMMELING

West Germany 1975 – f – tvs

dir Dieter Wedel

Music by: Klaus Doldinger, Klaus Munro

10628

ALLE SÜNDEN DIESER ERDE

West Germany 1957 – f

dir Fritz Umgelter

Music by: Klaus Ogermann

14755

ALLEGRA'S WINDOW

USA 1994/6 – s – tvs

dir Ted May, Emily Squires

Music by: Dan Sawyer, Don Sebesky

17084

ALLEMAGNE 90 NEUF ZÉRO

France/Germany 1991 – f

dir Jean-Luc Godard

Songs: "After the requiem" performed by Bill Frisell, Alexander Balanescu.

14985

ALLEMAN

Netherlands 1963 – f

dir Bert Haanstra

Music by: Otto Ketting

Soundtrack Personnel: The Pim Jacobs Quartet.

14868

THE ALLEN TOUSSAINT TOUCH

UK 2006 – m – tv

dir Jill Nicholls

With: Pianist/composer Allen Toussaint profiled during his enforced absence from his New Orleans home. Interviewees include Dr. John (Mac Rebennack) among the sundry pop performers, plus tv footage of Fats Domino.

10279

ALLES AUS LIEBE: KELLERMANS PROZESS/KELLERMANNS PROZESS

West Germany 1984 – f – tvs

dir Theodor Kotulla

Music by: Eberhard Weber

2478

ALLES AUßER MORD

Germany 1994/5 – f – tvs

dir 1. Nikolai Müllerschön 2. + 6. + 7. + 9. + 10. Sigi Rothmund 3. Ulrich Stark 4. + 5. Roland Suso Richter 8. Kai Wessel

Music by: Klaus Doldinger

Relevant segments are titled:- 1. TÖDLICHER IRRTUM. 2. BLUTIGER ERNST. 3. DAS KUCKUCKSEI. 4. DER MANN IM MOND. 5. DER NAME DER NELKE. 6. DIE FRAU OHNE GESICHT. 7. MARION Nr 5. 8. WAHNSINN MIT METHODE. 9. WER GEWALT SÄT... 10. YPSILON PUNKT FRAGEZEICHEN 17.

7697

ALLES IST EIN WUNDER. EIN ARTISTENLEBEN

Austria 2000 – m – tv

dir Andrea Eckert

Songs: Chet Baker, Erik Satie, Nino Rota

10036

ALLES WEGEN ROBERT DE NIRO

Germany 1996 – f – tvs

dir Helmut Förmbacher

Music by: Klaus Doldinger

With: Klaus Doldinger.

18439

ALLEY CATS STRIKE

USA/Canada 2000 – f – tvs

dir Rod Daniel

Music Supervisor: Jilien Manges

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

25816

ALLEYCATS

USA 2016 – f

dir Ian Bonhôte

Music by: Andy Gray

Music Supervisor: Mark Lo

Songs: "Working in a coal mine" by Allen Toussaint, performed by Lee Dorsey.

25030

ALLIED

USA/China 2016 – f

dir Robert Zemeckis

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Alan Silvestri, Mark Graham
Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.
Songs: "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Concerto for clarinet" by Artie Shaw; "Sing, sing, sing" by Louis Prima.

11372

ALLIGATOR EYES

USA 1990 – f
dir John Feldman

Music by: Sheila Silver
Soundtrack Personnel: Inc: Sheila Silver, piano.
Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.

26089

THE ALLMAN BROTHERS BAND: BROTHERS OF THE ROAD

USA 1985 – f – tv
dir Len Dell'Amico

Songs: "Statesboro blues" by Blind Willie McTell; "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson.

25334

THE ALLMAN BROTHERS BAND: LIVE AT GREAT WOODS

USA 1992 – m – tv
dir Martin Pitts

Music by: (title) David Feinman
Songs: "Hoochie coochie man" by Willie Dixon.

18653

ALLSÅNG PÅ SKANSEN

Sweden 1979/2017 – f – tvs
dir Meta Bergkvist, Johan Sandklef, etc.

With: In segment (14.08.90) Bengt Hallberg. In segment (30.07.91) Georg Riedel. In segment (06.08.96) Bengt Hallberg. In segment (08.07.97) Arne Domnérus. In segment (04.08.98) Putte Wickman. In segment (17.07.01) Alice Babs, vocal; Charlie Norman, piano. In segment (23.07.02) Arne Domnérus. In segment (13.07.04) Putte Wickman. In segment (20.07.04) Georg Riedel.

19838

ALLY McBEAL

USA 1997/2002 – m – tvs
dir Mel Damski, Allan Arkush, Jack Bender, Michael Schultz, Kenny Ortega, Arlene Sanford, Dennie Gordon, etc.

Music by: Vonda Shepard (theme); Danny Lux
Soundtrack Personnel: Inc: Chris Tedesco, Jerry Hey, trumpet; Dan Higgins, John Yoakum, woodwinds; Bart Samolis, acoustic double bass; Craig Pilo, drums.

7776

THE ALLYSONS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Opus one" by Sid Garris, Sy Oliver.
With: The Allysons.

21698

ALMA GÊMEA

Brazil 2005 – m – tvs
dir Jorge Fernando, etc.

Music by: Mu Carvalho
Music Directed/Conducted by: Mariozinho Rocha
Songs: "Quem sabe isso quer dizer amor" by Marcio Borge, Lô Borges, performed by Milton Nascimento; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Carly Simon; "Misty" by Johnny Burke, Erroll Garner, performed by Ivo Pessoa; "At last" by Mack Gordon, Harry Warren, performed by Kenny G with Arturo Sandoval; "Eu não existo sem você" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Maria Bethânia.

163

ALMONDS AND RAISINS

USA 1983 – f
dir Russ Karel

Music by: John Altman
Soundtrack Personnel: Keith Nichols, piano; Dick Studt, violin; Mitch Dalton, Bob Sydor, Roy Jones; Len Skeat, acoustic double bass.
Songs: "Manhattan serenade" by Louis Alter; "Brivele der Mamen" sung by Al Bowlly.

164

ALMOS' A MAN

USA 1977 – m – tv-m
dir Stan Lathan

Music by: Taj Mahal

12222

ALMOST AN ANGEL

USA 1990 – f
dir John Cornell

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Bob Findley, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Emil Richards, percussion.

11047

ALMOST BLUE

USA 1992 – f
dir Keoni Waxman

Music by: Nelson G. Hinds
Soundtrack Personnel: Ghosting musicians:- Tony Klatka, trumpet; Nelson Hinds, trombone; Ernie Watts, Rich Charallice, Keith Oxman, tenor sax; Jeff Jenkins, Bill Anderson, piano; Paul Warburton, acoustic double bass; Bruno Carr, drums.
Songs: "Manhattan", "No meaning" by and arranged Nelson Hinds, performed by Nelson Hinds, trb; Ernie Watts, ts; Jeff Jenkins, pno; Paul Warburton, b; Bruno Carr, drs. "For you and me" by and arranged Tony Klatka, performed by Tony Klatka, tpt; Nelson Hinds, trb; Rich Charallice, ts; Bill Anderson, pno; Paul Warburton, b; Bruno Carr, drs. "Remembrance", "The farewell", "Forever ending" by and arranged Nelson Hinds, performed by Rich Charallice, ts; Bill Anderson, pno; Paul Warburton, b; Bruno Carr, drs. "Uncle Val" by Raoul deRossiter, performed by Dennis Hoshijo, as; Keith Oxman, ts; Geoff Cleveland, pno; Brian MacDougall, b; Raoul deRossiter, drs. "Darcy's theme" by Cy Frost, Doug Olson, Gale Mayron, arranged Nelson Hinds, performed by Gale Mayron. "The blues" by and arranged Nelson Hinds, performed by Tony Klatka, tpt; Pete Arisinga, Pat Blodgett, trb; Mark Harris, bar sax; Rich Charallice, ts; Eric Gunnison, pno; Paul Romaine, drs. "Let's get lost" by Jimmy McHugh, Frank Loesser, performed by Rich Charallice, ts; Eric Gunnison, pno; Mark Simon, b; Paul Romaine, drs. "Always" by and arranged Eric Bobo, performed by André Holland, Eric Tillman, key; Tommy Trujillo, Vance Tenort, Miguel Santilian, gtrs; Jon Poindexter, b; Eric Bobo, drs, perc. "Pyramids" by Eric Bobo, André Holland, arranged Eric Bobo, performed by Sharon T Hirata, asx; André Holland, key; Eric Bobo, key, b, drs, perc.
With: The Morris Poole Quintet:- includes Patrick Blodgett, trombone; Michael Madsen as Morris Poole, tenor sax; Jeff Jenkins, pia-

no; Chris Lee, drums. The Collective:- includes Dennis Hoshijo, alto sax; Geoff Cleveland, piano; Raoul deRossiter, drums. The New Quartet:- includes Joe Keel, piano; Paul Romaine, drums.

24221

ALMOST CHRISTMAS

USA/China/Japan 2016 – f
dir David E. Talbert

Music by: John Paesano

Music Supervisor: Julia Michels

Music Orchestrated by: Jason Livesay, Nolan Livesay

Soundtrack Personnel: Inc: George Doering, guitar; Paul S. Henning, violin.

Songs: "The very thought of you" by Ray Noble, performed by Etta James.

26085

ALMOST FAMOUS

USA 2000 – f
dir Cameron Crowe

Music by: Nancy Wilson

Music Supervisor: Danny Bramson

Songs: "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

17088

ALMOST HEAVEN

Germany 2005 – f
dir Ed Herzog

Music by: Bill Frisell

Music Supervisor: Charlie Gillett

Songs: "I know you care", "The willies" by and performed by Bill Frisell; "Sitting on top of the world" (trad.) arr and performed by Bill Frisell; "John Hardy was a desperate little man", "Single girl, married girl" by A. P. Carter, performed by Bill Frisell.

10538

ALMOST HEROES/ALMOST HISTORY | EDWARDS AND HUNT | FROM HERE TO THERE | WESTWARD HO! | THE FIRST AMERICAN ROAD TRIP

USA 1998 – f
dir Christopher Guest

Music by: Jeffrey C. J. Vanston

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeffrey C. J. Vanston, Tom Halm, Dick Marx, Bruce Fowler, Shelly Berg

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

165

ALMOST MARRIED

USA 1942 – f
dir Charles Lamont

Music Directed/Conducted by: Charles Previn

Songs: "After all these years", "Take your place in the sun", "The rhumba" by Jacques Press, Eddie Cherkose; "Just to be near you" by Don Raye, Gene DePaul; "Bingee, binjee, skootta" by Slim Gaillard, Slam Stewart.

With: Slim Gaillard and Slam Stewart as themselves.

24047

ALMOST PERFECT

USA 1995/6 – s – tvs
dir Philip Charles Mackenzie, Ken Levine, Alan Myerson, etc.

Music by: Bruce Miller

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

166

ALMOST SUMMER

USA 1977 – f
dir Martin Davidson

Music by: Charles Lloyd, Ron Altbach

Songs: "Chief Joseph", "Island girl" by Charles Lloyd

7265

ALOHA BOBBY AND ROSE

USA 1975 – f
dir Floyd Mutrux

Songs: "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra.

14924

ALOHA MEANS GOODBYE

USA 1974 – f – tvn
dir David Lowell Rich

Music by: Charles Fox

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

14925

ALOHA PARADISE

USA 1981 – m – tvs
dir Herbert Kenwith

Music by: Charles Fox

Soundtrack Personnel: Inc: Emil Richards, percussion.

15967

(ALONE TOGETHER PETER IND AND RUFUS REID)

USA 2008 – f – tv
dir Jay Ashby

Songs: "Quasimodo", "Big foot" by Charlie Parker; "Love walked in" by Ira and George Gershwin; "Alone together" by Howard Dietz, Arthur Schwartz; "Star dust" by Mitchell Parish, Hoagy Carmichael; "317 East 32nd Street" by Lennie Tristano; "Topsy" by Edgar Battle, Eddie Durham; "Amost but maybe" by Rufus Reid; "Summary" by Thaddeus Jones (RR, solo); "Cherokee" by Ray Noble; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Fantasy" by Peter Ind (PI, solo); "Pick yourself up" by Dorothy Fields, Jerome Kern; "Zingaro" by Antonio Carlos Jobim.

With: Peter Ind, Rufus Reid, acoustic double bass.

Recorded at Manchester Craftmen's Guild, Pittsburgh.

12050

ALONG CAME A SPIDER/IM NETZ DER SPINNE | MASQUE DE L'ARAIGNÉE

USA/Germany/Canada 2001 – f
dir Lee Tamahori

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, Rick Baptist, trumpet; Phil Teele, Charlie Loper, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, Ted Nash, Louise DiTullio, flute; Jim Kanter, clarinet; Michael Lang, keyboards; Michael Valerio, Chuck Domani-co, acoustic double bass; Larry Bunker, drums; Emil Richards, Steve Schaeffer, Alan Estes, percussion.

Recorded on Scoring Stage M at Paramount Studios.

13124

ALONG CAME POLLY/RISK

USA 2004 – f
dir John Hamburg

Music by: Theodore Shapiro

Music Supervisor: Kathy Nelson, Randall Poster

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds; George Doering, guitar.

Songs: "Limbo jazz" performed by Duke Ellington, Coleman Hawkins; "A gozar timbero" by Osvaldo Estivill Diaz, performed by Tito Puente.

With: Salsa Band:- Paul Blazeak, Richard Barron, George Balmaseda, Leslie Drayton, José Espinosa, Walter Miranda, Alfredo Ortiz, Phillip Ranelin, Michael Wong.

26476

ALONG THE WAY

UK 1972 – m
dir T. S. Lyndon-Haynes, John Reeve

Music by: Cy Payne

Songs: "French flirt" by Steve Race.

168

ALORS QUE PASSENT LES JOURS

France 1966 – f – tv
dir Robert Valey

Music by: Jacques Loussier

11062

ALPEN SWING

Switzerland 1994 – m – tv

With: Jazz in Switzerland featuring Hazy Osterwald and George Gruntz.

15202

ALPHA DOG

Germany/USA 2005 – f
dir Nick Cassavetes

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Spring Aspers

Music Orchestrated by: Ismael Gallegos

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Kenny G with Astrud Gilberto.

20027

ALPHA MALE

UK/USA 2006 – f
dir Dan Wilde

Music by: Stephen Warbeck

Music Directed/Conducted by: (strings) Paul Englishby

Music Supervisor: James Hyman, Ian Neil

Soundtrack Personnel: Inc: Martin Robertson, clarinet; Steve Lodder, piano; John Paricelli, guitars; Paul Clarvis, percussion.

25644

ALPHA TO OMEGA: EXPOSING 'THE OSTERMAN WEEKEND'

USA 2004 – f – tv
dir Jonathan Gaines

With: Lalo Schiffrin.

25278

THE ALPHABET CONSPIRACY

USA 1959 – m – tv
dir Robert B. Sinclair

Music by: Philip Green, William Loose, Jack Cookerly, Henry Russell

With: Shorty Rogers as Cowboy.

21822

DIE ALRAUNE UND DAS SCHWERT

Germany 2013 – s
dir Nesrin Bachir

Music by: Klaus Doldinger

169

L'ALSACE AU COEUR DE L'EUROPE

France 1973 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

27231

ALTAS HORAS

Brazil 2000/2018 – f – tvs
dir Serginho Groisman, Adriana Ferreira

Music Directed/Conducted by: Marcel Klemm

With: In segments (05.11.11) + (25.11.17) Milton Nascimento.

170

DER ALTE

West Germany 1977/8 – f – tvs
dir Helmut Ashley, Hartmut Griesmayr, Günter Gräwert, etc.

Music by: Helmut Trunz, Frank Duval, Eberhard Schoener (+ theme), Peter Thomas (theme), Klaus Doldinger (3 episodes), etc.

8274

DER ALTE: EIN KOFFER

West Germany 1977 – f – tv
dir Michael Braun

Music by: Klaus Doldinger

10623

DAS ALTE FÖRSTERHAUS

West Germany 1956 – f
dir Harald Philipp

Music by: Klaus Ogermann

9988

DER ALTE: KILLER GESUCHT

West Germany 1986 – f – tv
dir Alfred Weidenmann

Music by: Klaus Doldinger

8272

DER ALTE: KONKURS

West Germany 1977 – f – tv
dir Alfred Weidenmann

Music by: Klaus Doldinger

22268

DIE ALTE WELLE

West Germany 1961 – f – tv
dir Michael Pfléggar

With: The Four Freshmen, Max Greger, Bibi Johns, Hazy Osterwald-Sextett.

171

ALTERED STATES

USA 1980 – f
dir Ken Russell

Music by: John Corigliano

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

23895

ALTITUDE 8625

France 1964 – s
dir Serge Korber

Music by: Alain Goraguer

21415

ALTMAN

Canada 2014 – f
dir Ron Mann

Music by: Phil Dwyer, Guido Luciani (additional) John Medeski

Music Supervisor: Mike Rosnick

Songs: "Let's begin again" by Robert Altman, arr John Medeski, performed by Rachael Yamagata, John Medeski, Ben Perowsky, Jesse Murphy; "Four brothers" by Jimmy Giuffrè, performed by Woody Herman and his Orchestra; "Lucky day" by Buddy DeSylva, Lew

Brown, Ray Henderson, performed by Annie Ross; "Peter Gunn theme" by Henry Mancini, performed by Ray Anthony and his Orchestra.

11119

UN' ALTRA VITA

Italy 1992 – f
dir Carlo Mazzacurati

Music by: Ralph Towner

Songs: "Qui e là" by Allen Toussaint; "Drifting metals", "The silence of a candle" by Ralph Towner.

11800

ALVAREZ KELLY

USA 1966 – f
dir Edward Dmytryk

Music by: Johnny Green

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

Songs: By Johnny Mercer, Johnny Green, performed by The Brothers Four.

18335

ALVIN AND THE CHIPMUNKS

USA 2007 – f
dir Tim Hill

Music by: Christopher Lennertz

Music Directed/Conducted by: Christopher Lennertz

Music Supervisor: Julianne Jordan

Music Orchestrated by: Rossano Galante, Dana Niu, Larry Rench, Brandon Roberts, Philip White, Andrew Kinney.

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe soloist; George Doering, guitar; Bart Samolis, acoustic double bass; M. B. Gordy, Brian Kilgore, percussion.

27447

ALVIN AND THE CHIPMUNKS: CHIP-WRECKED

USA 2011 – f
dir Mike Mitchell

Music by: Mark Mothersbaugh, (additional) James T. Sale

Music Directed/Conducted by: James T. Sale

Music Supervisor: Julia Michels

Music Orchestrated by: James T. Sale

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

22726

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP

USA 2015 – f
dir Walt Becker

Music by: Mark Mothersbaugh, (additional) Akos Letray, William J. Parker

Music Directed/Conducted by: James T. Sale

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Christopher Guardino, James T. Sale, Jeffrey Schindler, Richard Bronskill

Soundtrack Personnel: Inc: George Doering, guitar; Bart Samolis, acoustic double bass.

Songs: "The saints" (trad.).

18262

ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL

USA 2009 – f
dir Betty Thomas

Music by: David Newman

Music Supervisor: Julianne Jordan

Music Orchestrated by: Gregory Jamrok

Soundtrack Personnel: Inc: Andy Malloy, trombone; Dan Higgins, reeds.

172

ALWAYS

USA 1989 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, Paulinho Da Costa, percussion.

Songs: "Matzoh Balls" by and performed by Slim Gaillard

14152

ALWAYS A BRIDESMAID

USA 1943 – f
dir Erle C. Kenton

Music Directed/Conducted by: Vic Schoen

Music Arranged by: Vic Schoen

Songs: "Mister five by five" by Don Raye, Gene De Paul, performed by The Andrews Sisters.

With: The Andrews Sisters, The Jivin' Jacks and Jills.

173

ALWAYS FOR PLEASURE

USA 1978 – m – tv
dir Les Blank

Songs: "Big chief" played and sung by Professor Longhair; "They all ask'd for you", "Second line" by Art Ryder's Electric Street Band; "Indian Red" sung by The Wild Tchoupitoulas with The Neville Brothers and Deacon John; "Panama" by George V. Hobart, Raymond Hubbell, played by The Kid Thomas Band; "Mardis gras mambo" sung by The Hawkettes; "Sea cruise" sung by Frankie Ford; "L'il Liza Jane" by Ada De Lachau, played by Doc Paulin's Jazz Band.

With: Harold Dejan's Olympia Brass Band, The Nkaw Kaw Brass Band of Ghana, Allen Toussaint, Kid Thomas Valentine.

22251

AM LAUFENDEN BAND

West Germany 1974/9 – f – tvs
dir Ekkehard Böhmer, Dieter Pröttel, etc.

Music by: Cornelis Op den Zieken

Music Directed/Conducted by: Cornelis Op den Zieken, Kurt Edelhagen, Gerd Michel

With: In segment (22.06.74) Kurt Edelhagen as the bandleader. In segment (05.10.74) Kurt Edelhagen as the bandleader. In segment (15.03.75) Horst Jankowski. In segment (31.12.79) Horst Jankowski, Paul Kuhn.

175

AM RANDE

Switzerland 1963 – m
dir Ferry Radax

Songs: Charlie Parker, Dizzy Gillespie, Gerry Mulligan.

7464

AM WEGERAND

West Germany 1978 – s
dir Bastian Clevé

Music by: Eberhard Weber, Scott Walker

10561

AMANDLA! A REVOLUTION IN FOUR PART HARMONY

USA/South Africa 2002 – f
dir Lee Hirsch

Songs: "Ntsikana's bell", "Maraba blue", "Water from an ancient well", "Mannenbergh", "Long intro", "Kramat" performed by Abdullah Ibrahim (Dollar Brand); "Beware Verwoerd" performed by (a) Hugh Masekela, (b) Miriam Makeba; "Into yam", "Bahleli

bonkwe" performed by Miriam Makeba; "Meadowlands", "Coal train", "Mandela" performed by Hugh Masekela.
With: Hugh Masekela, Miriam Makeba, Abdullah Ibrahim (Dollar Brand).

174

AMANLA! MAATLA!

Sweden 1984 – f
dir Magnus Bergmar

Music by: Abdullah Ibrahim (Dollar Brand)

6307

L'AMANT DE MA SOEUR

France 1991 – f – tv
dir Pierre Mondy

Music by: Claude Bolling

Soundtrack Personnel: Inc: Benny Vasseur, André Paquinet, trombone.

11120

EL AMANTE BILINGÜE/L' AMANTE BILINGUE

Spain/Italy 1993 – f
dir Vicente Aranda

Music by: José Nieto

Songs: "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Nat King Cole.

14516

LOS AMANTES

Mexico 1951 – f
dir Fernando A. Rivero

Music by: Antonio Díaz Conde

Songs: song by Pérez Prado.

20437

LOS AMANTES PASAJEROS

Spain 2013 – f
dir Pedro Almodóva

Music by: Alberto Igelesias

Soundtrack Personnel: Santiago Ibarretxe, sax; Javier Casado, piano; Pablo Martin, acoustic double bass; Borja Barrueta, drums.
Songs: "Malagueña salerosa" by Galindo Galarza, Ramirez Burgos, performed by Luiz Bonfã.

176

AMANTI/LE TEMPS DES AMANTS

Italy/France 1968 – f
dir Vittorio De Sica

Music by: Manuel De Sica

Music Directed/Conducted by: Zeno Vukelić

Soundtrack Personnel: Inc: Lee Konitz, alto sax.

Songs: "A place for lovers" by Norman Gimbel, Manuel De Sica, performed by Ella Fitzgerald.

16949

LES AMANTS DU TAGE

France 1955 – f
dir Henri Verneuil

Music by: Lucien Legrand, Michel Legrand

With: Jaime Santos as the guitarist.

Ray Ventura was co-executive producer.

18669

AMARCORD

Italy/France 1973 – f
dir Federico Fellini

Music by: Nino Rota

Music Directed/Conducted by: Carlo Savina

With: Lino Patruño as Bobo.

11599

AMAVAS

India 2005 – f
dir Sidharth Srinivasan

Music by: Trilok Gurtu

177

THE AMAZING BONE

USA 1985 – s
dir Michael Sporn

Music by: Jeremy Steig, Eddie Gomez.

Soundtrack Personnel: Jeremy Steig, flute; Eddie Gomez, acoustic double bass.

8757

AMAZING GRACE (1997)

Belgium 1997 – m
dir André Colinet

Songs: Charles Mingus, Charlie Parker, Gustav Mahler, J. S. Bach.

20946

AMAZING GRACE (2006)

UK/USA 2006 – f
dir Michael Apted

Music by: David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Lindsay Fellows

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: David Arch, piano; Andy Findon, ethnic flutes; Pete Locket, ethnic percussion.

Recorded at Air Studios, London.

15733

AMAZING JOURNEY: THE STORY OF THE WHO

UK/USA 2007 – f

dir Paul Crowder, Murray Lerner, Parris Patton

Songs: "Cobwebs and strange" by Keith Moon, Tony Crombie, "Young man blues" by Mose Allison, "Spoonful" by Willie Dixon, performed by The Who; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Kenny Ball and his Jazzmen; "Puttin' on the style" by Norman Cazden, Lonnie Donegan, performed by Lonnie Donegan; "Oh, lonesome me" by Don Gibson, performed by Count Basie; "Mannish boy" by McKinley Morganfield, Mel London, Ellis McDaniel, performed by Muddy Waters (McKinley Morganfield).

12245

THE AMAZING PANDA ADVENTURE/THE LITTLE PANDA

USA 1995 – f
dir Christopher Cain

Music by: William Ross

Soundtrack Personnel: Inc: Tom Boyd, oboe soloist; Jim Thatcher, French horn; Emil Richards, percussion.

19659

THE AMAZING SPIDER-MAN

USA 2012 – f
dir Marc Webb

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Steven Bernstein, Jon Kull, J.A.C. Redford, Randy Kerber, Peter Boyer, Carl Johnson, James Horner

Music Arranged by: Simon Rhodes, Simon Franglen

Soundtrack Personnel: Inc: Jon Lewis, Dave Washburn, trumpet; Bill Booth, Andy Malloy, trombone; Jim Thatcher, French horn; Bryan Pezzone, piano; Don Williams, tympany; Alan Estes, percussion.

21174

THE AMAZING SPIDER-MAN 2

USA 2014 – f
dir Marc Webb

Music by: Johnny Marr, Hans Zimmer, Pharrell Williams, (additional) Stephen Hilton, Andrew Kawczynski, Andy Page

Music Directed/Conducted by: Nick Glen-
 nie-Smith

Music Orchestrated by: Yvonne S. Moriarty, Bruce Fowler, Kevin Kaska

Soundtrack Personnel: Inc: Tom Boyd, oboe.

201

AMAZING STORIES

USA 1985/7 – s – tvs
dir Phil Joanou, Steven Spielberg, Joe Dante, Martin Scorsese, Paul Bartel, Robert Zemeckis, Clint Eastwood, etc.

Music by: Ralph Burns, David Shire, Lennie Niehaus, Johnny Mandel, Pat Metheny, Fred Steiner, Jerry Goldsmith, Miles Goodman, John Williams (+ theme), etc.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe; Emil Richards, percussion.

Songs: In segment (29.12.85) music: Lennie Niehaus, with Michael Lang, solo pno. In segment (19.01.86) music: Johnny Mandel. In segment (25.05.86) music: Pat Metheny, with song "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher, performed by Billie Holiday. In segment (06.10.86) music: Ralph Burns. In segment (02.02.87) music: Ralph Burns.

27045

AMAZON (1984/5)

USA/France 1984/5 – m – tvs
dir Jean-Paul Cornu

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

23195

AMAZON (1990)/AMAZONE

USA/Finland/Brazil/ France 1990 – f
dir Mika Kaurismäki

Music by: Naná Vasconcelos

Soundtrack Personnel: Romero Lubambo, Sergio Brandão, Matthias Gohl, Naná Vasconcelos.

Songs: "Amazon" by Duncan Lindsay, Naná Vasconcelos, Matthias Gohl, performed by Milton Nascimento.

18441

AMAZON (1997)

USA 1997 – m
dir Kieth Merrill

Music by: Alan Williams

Music Orchestrated by: Larry Rench

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

27105

AMAZON TREK: IN SEARCH OF VANISHING SECRETS

USA 2007 – f – tv
dir Jean-Christophe Jeauffre

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

181

AMAZON WOMEN ON THE MOON

USA 1987 – f
dir Joe Dante, Carl Gottlieb, Peter Horton, John Landis, Robert K. Weiss

Music Directed/Conducted by: Marshall Harvey

With: B.B. King, Steve Allen.

179

AMAZONIA (1990)

USA 1990 – s
dir Faith Hubley

Music by: Don Christensen

Soundtrack Personnel: Dizzy Gillespie, trumpet, voice.

180

AMAZONIA: VOICES FROM THE RAIN FOREST

USA 1991 – f
dir Glenn Switkes, Monti Aguirre

Music by: Egberto Gismonti, Alex de Grassi

183

AMB MONIQUE MARÉGIANO ESCULTOR

France 1985 – s
dir Monique Marégiano

Music by: Daniel Humair, François Jeanneau

14926

THE AMBASSADOR (1984)/PEACE-MAKER

USA 1984 – f
dir J. Lee Thompson

Music by: Dov Selzer

Soundtrack Personnel: Inc: Emil Richards, percussion.

182

AMBASSADOR OF THE BLUES BIG BILL IN BRITAIN

UK 1993 – m – tv
dir Tim May

With: Humphrey Lyttelton, Chris Barber and other lesser authorities recall the impact of Big Bill Broonzy's first tour of Britain in 1951, with the help of extracts from "Big Bill Blues" (1956).

21851

AMBASSADØREN/AMBASSADÖREN

Denmark/Sweden 2011 – f
dir Mads Brügger

Music by: Niklas Schak, Tin Soheili

Songs: "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham. performed by The Ink Spots; "Jungle fever" by Howard Dietz, Walter Donaldson, performed by The Mills Brothers.

12448

AMBER WAVES

USA 1980 – f – tv
dir Joseph Sargent

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

184

L'AMBITIEUSE/LES AMBITIEUX

France/Italy/Australia/Tahiti 1958 – f
dir Yves Allégret

Music by: Henri Crolla, André Hodeir

185

AMBITUS

France 1967 – s – tv
dir Gérard Patris, Luc Ferrari

With: Pianist Cecil Taylor recites one of his poems, backed by music from his Quartet.

10166

AMBROSETTI'S JAZZ FAMILY

Switzerland/Italy 2000 – m – tv
dir Alberto Eisenhardt

Songs: Franco Ambrosetti, Flavio Ambrosetti, Gianluca Ambrosetti.

With: Franco Ambrosetti, trumpet, fluegel horn; Flavio Ambrosetti, xylophone, sax; Gianluca Ambrosetti, soprano sax.

19272

AMBULANCE GIRL

USA 2005 – f – tv
dir Kathy Bates

Music by: David Lawrence

Music Supervisor: Terri Fricon

Soundtrack Personnel: Inc: George Doering, guitar.

187

AMBULANS

Poland 1962 – s
dir Janusz Morgenstern

Music by: Krzysztof Komeda

10774

THE AMBUSHERS

USA 1967 – f
dir Henry Levin

Music by: Hugo Montenegro

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

10328

ÂME NOIR/BLACK SOUL

Canada 2000 – s
dir Martine Chartrand

Music by: Oliver Jones, Lilison Cordiero

17048

AMELIA

USA/Canada 2009 – f
dir Mira Nair

Music by: Gabriel Yared

Music Directed/Conducted by: Jeff Atmajian

Music Supervisor: Linda Cohen

Music Orchestrated by: Jeff Atmajian, Gabriel Yared, David Slonaker, Patrick Russ.

Soundtrack Personnel: Inc: Jan Hendrickse, arghoul; Gabriel Yared, piano; Steve Mair, acoustic double bass.

Songs: "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Ethel Waters.

14927

AMELIA EARHART

USA 1976 – f – tv
dir George Schaefer

Music by: David Shire

Soundtrack Personnel: Inc: Emil Richards, percussion.

26345

AMERICA

France 2018 – f
dir Claus Drexel

Music by: Ibrahim Maalouf

25679

AMERICA IN THE 40s

USA 1998 – f – tv
dir Tom Spain

With: Kay Starr.

22618

AMERICA SALUTES THE QUEEN

USA 1977 – f – tv
dir Dwight Hemion

Music Directed/Conducted by: Jack Parnell

With: Cleo Laine, John Dankworth and his Orchestra.

Recorded at The London Palladium.

21612

AMERICA'S BOOK OF SECRETS

USA 2012/4 – m – tvs
dir W. Scott Goldie, etc.

Music by: Filip Mitrovic, Gerry Moffett, Giuseppe Vasapolli

Music Supervisor: Tim Aarons

With: In segment (24.05.13) archive footage of Ella Fitzgerald Count Basie and Duke Ellington.

199

AMERICA'S GREATEST BANDS

USA 1955 – m – tvs

Songs: 1. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Indiana" by Ballard MacDonald, James F. Hanley.

With: Hosted by Paul Whiteman who also appeared with his band together with Duke Ellington, Sammy Kaye, Xavier Cugat, Bob Crosby, Les Brown, Count Basie, Perez Prado, Phil Spitalny, Tex Beneke, Ralph Flanagan, Percy Faith, Gene Krupa and their bands, plus:- 1. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Barney Bigard, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.

19700

AMERICA'S HEART AND SOUL

USA 2004 – f
dir Louis Schwartzberg

Music by: Joel McNeely

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano.

With: Troy "Trombone Shorty" Andrews and James Andrews as New Orleans jazz musicians.

203

AMERICA'S MUSIC

USA 1982/3 – f – tvs
dir Kip Walton

Music Directed/Conducted by: Gerald Wiggins, Gil Askey

Songs: 1. "St. Louis blues" by W. C. Handy; "Born on a Friday".2. "Paying the cost to be the boss" by B. B. King; "How blue can you get"; "All over again" by Johnny Cash.3. "Fine and mellow" by Billie Holiday; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder.4. "Ernie's blues" by Ernie Andrews.5. "Cleanhead blues" by Eddie "Cleanhead" Vinson.6. "Every day I have the blues" by Peter Chatman (Memphis Slim).7. "St. Louis blues" by W. C. Handy.8. "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish.9. "Jamming the blues".10. "Come back" by Ray Charles; "Tell me where to scratch".11. "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince.12. "Early in the morning"; "Cherry red" by Pete Johnson, Joe Turner.13. "Life is a gamble".14. "I think I got the blues" by Willie Dixon.15. "Who's lovin' you tonight?".16. "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish; "Blues".17. "Nobody knows you when you're down and out" by Jimmy Cox.18. "Jazz me blues" by Tom Delaney; "Basin Street blues" by Spencer Williams; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "Bill Bailey, won't you please come home" by Hughie Cannon; "Ma-

ple leaf rag" by Scott Joplin; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "The saints" (trad.). Later segments: "Waiting for the Robert E. Lee" by L. Wolfe Gilbert, Lewis F. Muir; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Blue skies" by Irving Berlin; "Man with a horn" by Eddie DeLange, Bonnie Lake, Jack Jenney; "Bourbon Street parade" by Paul Barbarin; "March of the Bobcats"; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Someday you'll be sorry" by Louis Armstrong; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "The gal looks good"; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Handful of keys" by Richard Maltby Jr., Murray Horwitz, Fats Waller; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Don't mess with my man"; "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Mean dog blues" by Scat Man Crothers; "End of the road"; "Little green apples", "Honey" by Bobby Russell; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Little Mama" by Carmen Taylor, Willis Carroll, Ahmet Ertegun, Jerry Wexler; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Jelly jelly blues"; "Pretty one"; "Call me irresponsible" by Sammy Cahn, James Van Heusen; "The Lord will make a way"; "Thank you, Jesus".

With: Segment "Blues" (1983). Hosted by Brock Peters with a house band accompanying the artists: Harry "Sweets" Edison, trumpet; Teddy Edwards, tenor sax; Gerald Wiggins, piano; Andy Simpkins, acoustic double bass; Paul Humphrey, drums. Plus some over-familiar collectors' clips of substandard bootleg quality featuring Bessie Smith, Billie Holiday, Jimmy Rushing, Count Basie, Mamie Smith, Joe Turner. 1. Linda Hopkins, vocal. 2. B. B. King, electric guitar, vocal. 3. Leata Galloway, vocal. 4. Ernie Andrews, vocal. 5. Eddie "Cleanhead" Vinson, alto sax, vocal. 6. Linda Hopkins, vocal; B. B. King, electric guitar, vocal. 7. Linda Hopkins, vocal; Vi Redd, alto sax. 8. Pee Wee Crayton, electric guitar. 9. The House Band, with Linda Hopkins, Leata Galloway, Ernie Andrews, vocal;

Eddie "Cleanhead" Vinson, alto sax; Pee Wee Crayton, electric guitar. 10. Joe Williams, vocal. 11. Paula Kelly, vocal. 12. Esther Phillips, piano, vocal. 13. Brownie McGhee, electric guitar, vocal. 14. Addie, electric guitar, vocal. 15. Buddy Guy, electric guitar; Junior Wells, harmonica, vocal. 16. Dorothy Donegan, piano. 17. Esther Phillips, Joe Williams, vocal. 18. Segment "Jazz Then -- Dixieland 1 and 2" (1983). Hosted by Al Hirt with an all star band accompanying the performers: Al Hirt, trumpet; Woody Herman, clarinet (replaced in some numbers by Dick Cary, trumpet; and/or by Charles Cathcart, trumpet.); Bob Havens, trombone; Eddie Miller, tenor sax; Peanuts Hucko, clarinet; Ray Sherman, piano; Ray Leatherwood, acoustic double bass; Gene Estes, drums; + guests Clara Bryant, trumpet; Johnny Guarnieri, piano; Della Reese, vocal; plus substandard bootleg clips of Louis Armstrong, Fats Waller. Later: Bob Crosby and The Bobcats; The Hessians; Al Hirt, trumpet; Ed Huntington, guitar; Fred Crane, piano; Colin Bailey; Scat Man Crothers, guitar, vocal; The Teddy Buckner Sextet; Judy Carmichael, piano; Al Hirt, trumpet; Irma Thomas, vocal. Segment "Rhythm and Blues" (1982). Hosted by Brock Peters and Billy Eckstine with uncredited house bands. Most performers are not recorded here as they are outside the scope of this work. Includes tired collectors' clips of Slim Gaillard, Louis Jordan, Amos Milburn and Ruth Brown: 1. Scat Man Crothers, guitar, vocal. 2. O. C. Smith, vocal. 3. Billy Eckstine, vocal. 4. Billy Eckstine, Gloria Lynne, vocal. Segment "Gospel". Hosted by Levar Burton. With film clips of Mahalia Jackson. 1. Linda Hopkins, vocal. Researcher: Leonard Feather. "Blues" recorded 1st and 2nd December 1982 in Los Angeles.

9778

AMERICA'S MUSIC JAZZ

USA 1983 – f – tv

With: Woody Herman and his Orchestra, Scotty Plummer, Al Hirt, Johnny Guarnieri and others.

229

AMERICA'S MUSIC JAZZ THEN: DIXIELAND

USA 1983 – f – tvs
dir Kip Walton

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin (BC); "Man with a horn" by Eddie DeLange, Bonnie Lake, Jack Jenney (AH); "March of the Bobcats" (BC); "Please don't talk about

me when I'm gone" by Sidney Clare, Sam H. Stept (TB).

With: Al Hirt hosts: Woody Herman, Johnny Guarnieri, Della Reese, Ernie Andrews, B.B. King, Joe Williams, Billy Eckstine, Odette plus The New Orleans Jazz All-Stars: Bob Crosby, leader; Dick Cathcart, Dick Cary, trumpet; Bob Havens, trombone; Peanuts Hucko, clarinet; Eddie Miller, tenor sax; Ray Sherman, piano; Ray Leatherwood, acoustic double bass; Gene Estes, drums. Also, The Al Hirt Trio and The Teddy Buckner Band (including Chuck Thomas, tenor sax; Chester Lane, pno) and Judy Carmichael, piano.

9777

AMERICA'S MUSIC RHYTHM AND BLUES

USA 1983 – f – tv

With: Billy Eckstine, Billy Preston, Gloria Lynne, Ruth Brown and others.

26730

AMERICA'S MUSICAL JOURNEY

USA 2018 – m – tv

dir Greg MacGillivray**Music by:** Steve Wood

Songs: "Basin Street blues" by Spencer Williams, "They can't take that away from me" by Ira and George Gershwin, "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Louis Armstrong; "Down in New Orleans" by Randy Newman, performed by Dr. John (Mac Rebennack); "Negro prison blues" by Alan Lomax, performed by B B and Group; "The 'in' crowd" by Billy Page, performed by Ramsey Lewis.

With: Ramsey Lewis, Keb' Mo', Irma Thomas, Dr. John (Mac Rebennack).

21786

AMERICA'S MUSICAL THEATER

USA 1985/6 – m – tvs

dir Sid Smith**Music Orchestrated by:** Gunther Schuller

Songs: In segment (02.02.86) "Treemonisha" by Scott Joplin.

12071

AMERICA'S SWEETHEARTS

USA 2001 – f
dir Joe Roth

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson

Music Orchestrated by: Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; George Doering, guitar; Emil Richards, percussion.

7855

AMERICA, I LOVE YOU Soundie

USA 1942 – s

With: Dick Harding, Lillian Lane, Buddy Stewart, Martha Wayne accompanied by Claude Thornhill and his Orchestra.

16915

L'AMÉRICAIN SE DÉTEND

France 1959 – s

dir François Reichenbach

Songs: Michel Legrand and his Orchestra.

18568

THE AMERICAN

USA 2010 – f

dir Anton Corbijn

Music by: Herbert Grönemeyer

Music Directed/Conducted by: Nick Ingman

Music Orchestrated by: Nick Ingman

Soundtrack Personnel: Inc: Herbert Grönemeyer, piano; Anthony Pleeth, cello; Frank Ricotti, percussion.

12686

AMERICAN ANTHEM

USA 1986 – f

dir Albert Magnoli

Music by: Alan Silvestri

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dave Boruff, woodwinds; Tom Boyd, oboe; Paulinho Da Costa, percussion.

13153

AMERICAN BANDSTAND/NEW AMERICAN BANDSTAND

USA 1952/89 – f – tvs

Songs: 2. "Telling lies"; "The saints" (trad.); "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce; "I've been around".5. "Walkin' to New Orleans" by Fats Domino; "My girl Josephine" by Fats Domino, Dave Bartholomew.9. "What a price"; "Ain't that

just like a woman" by Fleecie Moore, Claude Demetrius; "Let the four winds blow" by Fats Domino, Dave Bartholomew; "What a party".13. "Comin' home baby" by Bob Dorough, Ben Tuck-

er.-----

---In segment (27.11.61) "It do me so good" by Willie Dixon, Billy Emerson, performed by Ann-Margret.

With: 1. In segment (22.08.57) Sarah Vaughan, Billy Eckstine and his Band.2. In segment (06.03.59) Fats Domino.3. In segment (10.11.59) Fats Domino.4. In segment (21.06.60) Sarah Vaughan.5. In segment (25.10.60) Fats Domino.6. In segment (06.03.61) Fats Domino.7. In segment (23.10.61) Fats Domino.8. In segment (05.12.61) Tony Bennett.9. In segment (27.04.62) Fats Domino.10. In segment (06.09.62) Dinah Washington.11. In segment (04.12.62) Tony Bennett.12. In segment (1962) Lou Rawls.13. In segment (1962) Mel Tormé.14. In segment (29.08.63) Fats Domino.15. In segment (14.03.64) Nino Tempo.16. In segment (30.05.64) Nino Tempo.17. In segment (1965) Fontella Bass.18. In segment (08.05.65) Nino Tempo.19. In segment (17.07.65) Nino Tempo.20. In segment (18.12.65) Nino Tempo.21. In segment (1968) Albert King.22. In segment (1971) Lou Rawls.23. In segment (1972) Rufus Thomas.24. In segment (1975) Donald Byrd and The Blackbirds.25. In segment (24.06.78) The Manhattan Transfer.26. In segment (1979) Herbie Mann.27. In segment (01.03.80) The Manhattan Transfer.28. In segment (1981) Lee Ritenour.29. In segment (01.05.82) George Duke.

202

AMERICAN BANDSTAND'S 30TH ANNIVERSARY SPECIAL

USA 1981 – f – tv

dir Barry Glazer

Songs: "Rock around the clock" by Max Freedman, Jimmy De Knight, is performed by a big band assembled from the studio audience that includes Donald Byrd, Frankie Avalon, tpt; Boots Randolph, Junior Walker, ts; Tom Scott, as; Bo Diddley, Duane Eddy, Lee Ritenour, gtr; Charlie Daniels, Doug Kershaw, vln; George Duke, key; Billy Preston, org; Stanley Clarke, b.

With: Performance clips of Nat King Cole, Roberta Flack, Aretha Franklin, B.B. King, Ella Fitzgerald, Teresa Brewer.

9521

AMERICAN BEAUTY

USA 1999 – f

dir Sam Mendes

Music by: Thomas Newman

Music Supervisor: Chris Douridas

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Thomas Newman, sax, piano; Steve Kujala, flute; Steve Tavaglione, flute, Electronic Wind Instrument; George Budd, precessed bass flute; Chas Smith, pedal steel guitar; Rick Cox, banjo, ukelele, bass tin whistle; Bill Bernstein, detuned mandolin; George Doering, mandola, Appalachian dulcimer, lap steel guitar; Mike Fisher, tablas, lim-kim drums, bird calls;

Songs: "Open the door" by and performed by Betty Carter; "Something grand" by and performed by Hilton Ruiz; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers, performed by Peggy Lee.

192

AMERICAN BLUE NOTE

USA 1989 – f

dir Ralph Toporoff

Music by: Larry Schanker

Music Arranged by: Larry Schanker

Soundtrack Personnel: Larry Schanker, piano; Ron Blake, John Adair, alto sax, tenor sax, soprano sax; Steve Rashid, trumpet, fluegel horn; Miles Hahn, acoustic double bass; Kevin Connelley, drums, percussion; Toni DiDonato, voice; Miriam Sturm, violin.

Songs: "Blue midnight" by Larry Schanker, Billy Mernit, performed by Mel Johnson, Jr.

6100

AMERICAN BUFFALO

USA/UK 1995 – f

dir Michael Corrente

Music by: Thomas Newman

Music Orchestrated by: Thomas Newman

Soundtrack Personnel: Inc: Steve Kujala, Jon Clarke, woodwinds; Thomas Newman, piano; George Doering, Bill Bernstein, Rick Cox, guitar; Harvey Mason, drums; Mike Fisher, percussion.

20097

AMERICAN CASINO

USA 2009 – f

dir Leslie Cockburn

Songs: "Everybody's broke" by Herbie Hancock; "The party's over" by Betty Comden,

Adolph Green, Jule Styne, performed by Blossom Dearie.

193

AMERICAN CHRONICLES

USA 1990 – m

dir David Lynch, Mark Frost

Music by: Bill Barber

15479

AMERICAN CREOLE NEW ORLEANS REUNION

USA 2006 – m – tv

dir Michelle Benoit, Glen Pitre

Music by: Don Vappie

With: Wynton Marsalis, Victor Goines, Plas Johnson, Don Vappie.

15956

AN AMERICAN CRIME/THE BASEMENT

USA 2007 – f

dir Tommy O'Haver

Music by: Alan Ari Lazar

Music Supervisor: Spring Aspers

Music Orchestrated by: Larry Rench

Songs: "Tell the world about this", "Walk in Jerusalem" by and performed by Mahalia Jackson.

24926

AMERICAN CRIME STORY/THE PEOPLE v. O. J. SIMPSON

USA 2016/19 – m – tvs

dir Anthony Hemingway, Ryan Murphy, Gwyneth Horder-Payton, etc.

Music by: Mac Quayle, (additional) Peter G. Adams, Julian Scherle

Music Supervisor: R. J. Bloom, Amanda Krieg Thomas

Songs: In segment (16.02.16) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz. In segment (31.01.18) "A certain sadness" by Carlos Lyra, John Court, performed by Astrud Gilberto; "St. Thomas" by and performed by Sonny Rollins. In segment (21.02.18) "The man I love" by Ira and George Gershwin, performed by Billie Holiday.

15391

AMERICAN DAD!

USA 2005/17 – s – tvs

dir Brent Woods, Pam Cooke, Scott Wood, Mike Kim, Ron Hughart, etc.

Music by: Walter Murphy (+ theme), Ron Jones, Joel McNeely

Music Orchestrated by: Todd Sheidenberger, Don Barrett, Eugene Mishustin, Roger Hunt, etc.

Soundtrack Personnel: Inc: Gary Grant, Wayne Bergeron, trumpet; Andy Martin, Bob McChesney, trombone; Dan Higgins, Gene Cipriano, woodwinds; Paul S. Henning, violin; Steve Schaeffer, Emil Richards, Brian Kilgore, percussion.

Songs: In segment (11.09.05) "Africa" by David Paich, Jeff Porcaro, performed by Toto. In segment (10.09.06) "Africa" by David Paich, Jeff Porcaro, performed by Toto. In segment (15.11.09) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (14.02.10) "Yakety sax" by Boots Randolph, James Rich, performed by Boots Randolph and his Combo. In segment (21.11.10) "Nobody knows the trouble I've seen" (trad.), performed by Louis Armstrong. In segment (08.05.11) "Ya Mo B there" by James Ingram, Michael McDonald, Rod Temperton, Quincy Jones, performed by Grimes, Thomas, Suzuki, Curtis, Armstrong. In segment (25.03.12) "Alexander's ragtime Band" by Irving Berlin, performed by The Boswell Sisters. In segment (27.01.13) "Strange fruit" by Lewis Allan, performed by Billie Holiday. In segment (17.02.13) "Suicide is painless" by Johnny Mandel. In segment (16.03.15) "Where or when" by Richard Rodgers, Lorenz Hart, performed by Lena Horne.

189

AN AMERICAN DREAM/SEE YOU IN HELL, DARLING

USA 1966 – f

dir Robert Gist

Music by: Johnny Mandel

Music Arranged by: Bill Holman

Soundtrack Personnel: Inc: Plas Johnson, Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion. Janet Leigh's vocal was ghosted by Jackie Ward.

Songs: "A time for love" by Paul Francis Webster, Johnny Mandel, performed by Janet Leigh.

24439

AMERICAN DREAMS

USA 2002/5 – m – tvs

dir David Semel, Randy Zisk, etc.

Music by: Danny Pelfrey, Alan Ett, Scott Liggett

Music Supervisor: Greg Sill

Soundtrack Personnel: Inc: Emil Richards, percussion.

19266

AMERICAN DREAMZ

USA 2006 – f

dir Paul Weitz

Music by: Stephen Trask

Music Directed/Conducted by: Damon In-
trabartolo

Music Supervisor: Kathy Nelson

Music Orchestrated by: Damon Intrabartolo

Music Arranged by: Lior Rosner

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Charlie Loper, Phil Teele, trombone; Pedro Eustache, flute, duduk; George Doering, guitar; Wael Kakish, oud; Bart Samolis, acoustic double bass; Bob Zimmitti, M. B. Gordy, percussion.

18111

AMERICAN DRUMMERS ACHIEVEMENT AWARDS HONORING STEVE GADD

USA 2004 – f – tv

dir Dave Diomed

Songs: "Watching the river flow" by Bob Dylan (WL); "Dirty old man" by Tom Scott; "Nite sprite" by Chick Corea; "Duke's lullaby" by Steve Gadd; "October road" by James Taylor (JT); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Tributes to Steve Gadd given by Elvin Jones, Roy Haynes, Louie Bellson, Peter Erskine, Chick Corea, Mike Mainieri and the Zildjian family intercut with archival performance footage from Gadd's career across the years. New concert footage performed by Tom Scott, soprano sax, tenor sax; Larry Goldings, keyboards; Michael Landau, electric guitar; Jimmy Johnson, electric bass; Rick Marotta, Vinnie Colaiuta, Steve Gadd, drums; Will Lee, vocal, harmonica; James Taylor, vocal, guitar.

Recorded on 13th September 2003 at The Berklee Performance Center, Boston, MA.

25639

AMERICAN EPIC Part Four THE SESSIONS

UK/USA 2016 – m – tvs

dir Bernard MacMahon

Songs: "High water everywhere Part 2" by Charley Patton, performed by (a) Charley Patton, (b) Taj Mahal; "St. Louis blues" by W. C. Handy, performed by Pokey LaFarge; "Candyman" by Rev. Gary Davis, performed by Jeron "Blind Boy" Paxton; "Old fashioned love" by Cecil Mack, James P. Johnson, performed by Willie Nelson, Merle Haggard.

With: Taj Mahal, vocal; and in interview.

See also Part One THE BIG BANG, Part Two BLOOD AND SOIL and Part Three OUT OF THE MANY THE ONE.

25536

AMERICAN EPIC Part One THE BIG BANG

UK/USA 2016 – m – tvs

dir Bernard MacMahon

Music Supervisor: Allison McGourty

Songs: "San" by Lindsay McPhail, Walter Michels, "Metropolis" by Ferde Grofé, performed by The Paul Whiteman Concert Orchestra; "Banjoreno" by Clifford Hayes, Earl McDonald, performed by The Dixieland Jug Blowers; "Kansas City blues" by and performed by William Shade, Charlie Burse; "Foldin' bed" by B. Whitaker, performed by Whistler's Jug Band; "Lindbergh hop", "On the road again" by Will Shade, J. B. Jones, "Stealin'", "Whitewash station" by Will Shade, "K. C. moan" by Tewee Blackman, performed by The Memphis Jug Band; "Darkest hour" by Charlie Musselwhite, "I'll get a break someday" by Will Shade, Minnie Wallace, performed by Charlie Musselwhite; "Cocaine habit blues" by Jennie Mae Clayton, performed by Taj Mahal.

With: Taj Mahal, David "Honeyboy" Edwards, Charlie Musselwhite in interview plus brief archive clips of Louis Armstrong, Mammie Smith, The Memphis Jug Band (Charlie Burse, steel guitar, Will Shade, b), Whistler's Jug Band, Muddy Waters (McKinley Morganfield), John Lee Hooker, B. B. King, Son House (Eddie J. House, Jr.) and Howlin' Wolf (Chester Burnett).

See also Part Two BLOOD AND SOIL, Part Three OUT OF THE MANY THE ONE and Part Four THE SESSIONS.

25631

AMERICAN EPIC Part Three OUT OF THE MANY THE ONE

UK/USA 2016 – m – tvs

dir Bernard MacMahon

Songs: "Avalon blues", "Frankie", "Louis Collins", "Spike driver blues", "Candyman blues", "Stack O'Lee" by and performed by Mississippi John Hurt; "Levee camp moan" by and performed by Son House (Eddie House, Jr.); "Dear old mother of mine" by and performed by Robert Pete Williams; "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson.

With: Taj Mahal in interview plus archive footage of Son House (Eddie House, Jr.) and Mississippi John Hurt.

See also Part One THE BIG BANG, Part Two BLOOD AND SOIL and Part Four THE SESSIONS.

25594

AMERICAN EPIC Part Two BLOOD AND SOIL

UK/USA 2016 – m – tvs

dir Bernard MacMahon

Music Supervisor: Allison McGourty

Songs: "Up above my head" by and performed by Sister Rosetta Tharpe; "My heart keeps singing" by J. C. Crawford, performed by Elder J. E. Burch; "Love is my wonderful song" by and performed by Elder J. E. Burch; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by Dizzy Gillespie and his Orchestra; "Henry Lee", "Old black dog" by and performed by Dick Justice; "Lonesome road blues", "Gonna die with a hammer in my hand", "Warfield" by Arnold Williamson, Ervin Williamson, performed by Williamson Brothers and Curry; "Little red rooster" by Willie Dixon, performed by The Rolling Stones; "Bo weevil blues", "Down the dirt road blues", "Shake it and break it", "Gonna move to Alabama" by and performed by Charley Patton; "High water everywhere" by Charley Patton, performed by (a) Taj Mahal, (b) Charley Patton; "Death letter blues", "Levee camp moan" by and performed by Son House (Eddie House, Jr.); "Devil got my woman" by Skip James, "Down in the bottom" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Avalon blues" by and performed by Mississippi John Hurt; "Sit down by the banks of the river" by Rev. Gary Davis, performed by Louis Overstreet; "Smokestack lightnin'", "How many more years" by and performed by Howlin' Wolf (Chester Burnett); "Water coast blues" by and performed by David Honeyboy Edwards; "Mary dontcha weep" by Leadbelly (Huddie Ledbetter), Alan Lomax, performed by Georgia field hands; "Love in vain" by Robert Johnson, performed by Robert Lockwood, Jr.; "Kindhearted woman blues" by and performed by Robert Johnson.

With: Interviews with and/or brief performance clips of Taj Mahal, David Honeyboy Edwards, Robert Lockwood, Jr. Sister Rosetta Tharpe, Dizzy Gillespie, Howlin' Wolf (Chester Burnett), Mississippi John Hurt.

See also Part One THE BIG BANG, Part Three OUT OF THE MANY THE ONE and Part Four THE SESSIONS.

24630

AMERICAN EXPERIENCE

USA 1988 – m – tvs

dir David Grubin, Stephen Ives, Ric Burns, etc.

Music by: Michael Bacon, Brian Keane, Joel Goodman, Mickey Hart, Steve Porcaro, etc.

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Rick Todd, French horn; Don Markese, flute, clarinet, oboe; Joe Porcaro, snare drum; Airtio Moreira, Brad Dutz, percussion; Mickey Hart, Zakir Hussain.

23033

AMERICAN EXPERIENCE seriesEp: CONEY ISLAND

USA 1991 – f – tvs

dir Ric Burns

Music by: Brian Keane

Music Directed/Conducted by: Brian Keane

Music Arranged by: Brian Keane

Soundtrack Personnel: Inc: Brian Keane, guitar, synthesizer.

Songs: In segment (04.02.91) "Sing, sing, sing" by Lous Prima, performed by Benny Goodman and his Orchestra.

1953

AMERICAN EXPERIENCE seriesEp: DUKE ELLINGTON REMINISCING IN TEMPO

USA 1991 – f – tv

dir Robert S. Levi

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Old man blues" by Duke Ellington, Irving Mills; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Creole rhapsody", "Reminiscing in tempo", "Cottontail", "Far East suite" by Duke Ellington; "Perdido" by Hans Lengsfelder, Erwin Drake, Juan Tizol; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "All too soon" by Duke Ellington, Carl Sigman; "Ridin' on a blue note" by Duke Ellington, Irving Mills, Irving Gordon.

With: Duke Ellington, his life and work shown through interviews, music, family, friends, film and tv clips, Interviews with: Mercer Ellington, Sonny Greer, Willie "The Lion" Smith, Gunther Schuller, Irving Mills, Fayard Nicholas, Mercedes Ellington, Herb Jeffries, Barry Ulanov, Louie Bellson, George Wein, etc.

Re-copyrighted in 1994 for BBC TV transmission.

-
- 197
AMERICAN FESTIVAL
USA 1959 – m – tv
dir Kirk Browning
Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "I'm just a lucky so and so" by Mack David, Duke Ellington.
With: Ella Fitzgerald, vocal; Duke Ellington, piano; Jim Hall, guitar; Wilfred Middlebrooks, acoustic double bass; Gus Johnson, drums.
-
- 27409
THE AMERICAN FILM INSTITUTE SALUTE TO CLINT EASTWOOD
USA 1996 – m – tv
dir Louis J. Horvitz
Music Directed/Conducted by: Dennis McCarthy
With: Quincy Jones, Kyle Eastwood.
-
- 27431
THE AMERICAN FILM INSTITUTE SALUTE TO HARRISON FORD
USA 2000 – m – tv
dir Bruce Gowers
Music by: Glen Roven
Soundtrack Personnel: Inc: Brian Kilgore, percussion.
-
- 194
AMERICAN FLYERS
USA 1985 – f
dir John Badham
Music by: Lee Ritenour, Greg Mathieson
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Jim Thatcher, French horn; James Walker, flute; Lee Ritenour, guitar; Emil Richards, percussion.
-
- 190
AMERICAN FOLK BLUES FESTIVAL
UK 1968 – f – tv
With: John Lee Hooker, The Eddie Taylor Blues Band, Walter 'Shakey' Horton, Mathis 'Jimmy' Reed, 'Big' Joe Williams, Curtis Jones, Aaron T-Bone Walker.
-
- 12701
THE AMERICAN FOLK BLUES FESTIVAL 1962-1966
USA 2003 – f – tv
-
- Two DVD compilations of concert performances by blues masters culled from the tv series JAZZ GEHÖRT UND GESEHEN (q.v.).
-
- 16059
AMERICAN FRONTIER
USA 1953 – s
dir Willard Van Dyke
Music by: Mel Powell
Music Directed/Conducted by: Alexander Smallens
-
- 15556
AMERICAN GANGSTER/THE RETURN OF SUPERFLY
USA/UK 2007 – f
dir Ridley Scott
Music by: Marc Streitenfeld, (additional) Hank Shocklee
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Kathy Nelson
Music Orchestrated by: Bruce Fowler, Walt Fowler, Steve Fowler, Yvonne S. Moriarty, Rick Giovinazzo.
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Bill Reichenbach, Charlie Loper, Phil Teele, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, Rick Todd, French horn; James Walker, flute; Pedro Eustache, reeds; Oscar Hidalgo, acoustic double bass; Jerry Williams, Bob Zimmitti, percussion.
Songs: "Checkin' up on my baby" by Sonny Boy Williamson; "Why don't we do it in the road" by John Lennon, Paul McCartney, performed by Lowell Fulson; "No shoes" by and performed by John Lee Hooker; "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Louis Armstrong. Recorded on the Sony Scoring Stage.
-
- 12687
AMERICAN GIGOLO
USA 1980 – f
dir Paul Schrader
Music by: Giorgio Moroder
Music Arranged by: Harold Faltermeyer
Soundtrack Personnel: Inc: Gary Grant, trumpet; Terry Harrington, sax; Harold Faltermeyer, keyboards; Keith Forsey, drums, percussion.
-
- 12123
AMERICAN GOTHIC/HIDE AND SHREIK
UK/Canada 1988 – f
dir John Hough
Music by: Alan Parker
Soundtrack Personnel: Inc: Emil Richards, percussion.
-
- 24709
AMERICAN GRADUATE DAY 2015
USA 2015 – m – tv
dir Ann Benjamin
With: Regina Carter, violin.
-
- 25159
AMERICAN GRADUATE DAY 2016
USA 2016 – f – tv
dir Ann Benjamin
Music by: (additional) Damien Starkey
With: Wynton Marsalis.
-
- 191
AMERICAN GRAFFITI
USA 1973 – f
dir George Lucas
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.
-
- 14938
AMERICAN GUN
USA 2002 – f
dir Alan Jacobs
Music by: Anthony Marinelli
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Inc: Bob Sheppard, reeds.
-
- 10505
AMERICAN GYPSY A STRANGER IN EVERYBODY'S LAND
USA 1999 – f
dir Jasmine Dellal
Songs: "Blues en mineur", "Swing 48" by and performed by Django Reinhardt.
-
- 195
AMERICAN HEART
USA 1992 – f
dir Martin Bell
Music by: James Newton Howard
-

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Marc Bonilla, solo guitar; David Paich, Lenny Castro, Jeff Porcaro, Mike Porcaro.

Songs: "Backstabbers" by John Lee Hooker, Al Smith, "This is hip" by John Lee Hooker, performed by John Lee Hooker; "I'm crazy 'bout my baby" by Alex Hill, Fats Waller, performed by Tom Waits.

9512

AMERICAN HOLLOW

USA 1999 – f

dir Rory Kennedy

Music by: Bill Frisell

20548

AMERICAN HORROR STORY

USA 2011/18 – m – tvs

dir Tim Hunter, Craig Zisk, David Semel, Ryan Murphy, Howard Deutch, Jeremy Podeswa, Bradley Buecker, etc.

Music by: Mac Quayle, James S. Levine; (theme) Charlie Clouser, Cesar Davila-Irizarry.

Music Supervisor: P. J. Bloom

Songs: In segment (30.11.11) "Nightmare" by Artie Shaw, performed by Artie Shaw and his Orchestra; "Good for nothin' Joe" performed by Lena Horne. In segment (17.10.12) "Softly baby" performed by Red Garland. In segment (24.10.12) "A little bit later on" by Ella Fitzgerald, performed by Jessica Lange. In segment (23.01.13) "Jump, jive an' wail" by and performed by Louis Prima. In segment (23.10.13) "That's it" performed by The Preservation Hall Jazz Band. In segment (06.11.13) "Right place, wrong time" by and performed by Mac Rebennack (Dr. John). In segment (13.11.13) "New Orleans low-down" performed by Duke Ellington. In segment (20.11.13) "One monkey don't stop the show" performed by Sonny Terry. In segment (04.12.13) "Four" by and performed by Miles Davis. In segments (07.10.15) + (14.10.15) + (21.10.15) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by The Benny Goodman Trio. In segment (13.01.16) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Coleman Hawkins.

200

AMERICAN HOT WAX

USA 1977 – f

dir Floyd Mutrux

Music Directed/Conducted by: Ira Newborn

Music Arranged by: Ira Newborn

Soundtrack Personnel: Big Beat Band: - Al Aarons, trumpet; Gary Barone, trumpet; Jock Ellis, trumpet; Anthony Brown, tenor sax; Buddy Collette, Steve Douglas, Don Menza, tenor sax; Paul Griffin, piano; Ira Newborn, lead guitar; Wolfgang Melz, acoustic double bass; Don Poncher, drums.

Songs: "Honky tonk part II" by and performed by Bill Doggett; "Hot wax theme" by Kenny Vance, Paul Griffin, Ira Newborn, performed by Big Beat Band.

20632

AMERICAN HUSTLE

USA 2013 – f

dir David O. Russell

Music by: Danny Elfman, (additional) Chris Bacon, David Buckley

Music Supervisor: Susan Jacobs, Jackie Mulhearn

Music Orchestrated by: Edgardo Simone

Songs: "Jeep's blues" by Duke Ellington, Johnny Hodges, performed by Duke Ellington and his Orchestra; "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Oscar Peterson; "Straight, no chaser" by and performed by Thelonious Monk; "It's de-lovely" by Cole Porter, performed by Ella Fitzgerald.

22538

AMERICAN IDOL

USA 2002/16 – m – tvs

dir Bruce Gowers, Ken Warwick, Gregg Gelfand, etc.

Music by: Dean Landon, Jack D. Elliot, Rickey Minor, etc.

Music Supervisor: Cathy Waldman, Robin Kaye, Susan Slamer

Soundtrack Personnel: Inc: Chris Tedesco, Wayne Bergeron, trumpet.

Songs: In segment (04.05.04) "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Fantasia Barrino. In segment (15.02.12) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by (a) Jen Hirsh, (b) Reed Grimm, (c) Adam Brock. In segment (01.03.12) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by DeAndre Brackensick. **With:** In segment (25.05.05) George Benson. In segment (24.05.06) Al Jarreau.

208

AN AMERICAN IN PARIS

USA 1951 – f

dir Vincente Minnelli

Music by: George Gershwin, (additional) Conrad Salinger

Music Directed/Conducted by: Johnny Green, Saul Chaplin

Music Orchestrated by: Conrad Salinger, Albert Sendrey, Skip Martin, Benny Carter, Robert Franklyn, Wally Heglin.

Music Arranged by: Saul Chaplin, Johnny Green, Benny Carter, Conrad Salinger, Skip Martin, Wally Heglin, Al Sendrey.

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, Jack Teagarden, trombone; Art Maebe, French horn; Gus Bivona, Don Lodice, reeds; John Cave, French horn; Milt Raskin, Jakob Gimpel, piano; Jack Marshall, guitar; Art Shapiro, Peter Mercurio, acoustic double bass; Frank Carlson, Leo Arnaud, drums; Frank Guerrero, percussion.

Songs: "How long has this been going on?", "Nice work if you can get it", "Embraceable you", "Fascinating rhythm", "By Strauss", "I got rhythm", "But not for me", "Do do do", "Bidin' my time", "I've got a crush on you", "Love is here to stay", "Someone to watch over me", "'S wonderful", "Tra-la-la", "I don't think I'll fall in love today" by Ira and George Gershwin; "I'll build a stairway to paradise" by Buddy DeSylva, Ira and George Gershwin; "Concerto in F", "An American in Paris" by George Gershwin (Uan Rasey, tpt solo); "Liza" by Gus Kahn, Ira and George Gershwin.

With: In café sequence Benny Carter, alto sax; Gerald Wilson, trumpet; Eddie Beal, piano; Charlie Drayton, acoustic double bass; Lee Young, drums; are prominent playing a medley of "But not for me", "Someone to watch over me" and "Love is here to stay". This sequence was soundtracked by John Anderson, trumpet; Britt Woodman, tr; Benny Carter, alto sax; Bumps Meyers, tenor sax; Eddie Beal, piano; Charlie Drayton, acoustic double bass; Lee Young, drums. Benny Carter also soundtracked solo alto sax on "Someone to watch over me" for use in key sequences.

1419

AN AMERICAN IN PASADENA

USA 1977 – f – tv

dir Marty Pasetta

Music Directed/Conducted by: Jack Elliott, Allyn Ferguson

Music Arranged by: Jack Elliott, Allyn Ferguson

With: Gene Kelly, Frank Sinatra, Gloria De Haven, Kathryn Grayson, Betty Garrett, Cyd Charisse, Lucille Ball, Liza Minnelli, Janet Leigh.

Recorded at Ambassador College, Pasadena, California.

21875

AMERICAN INVENTORY

USA 1953 – s – tvs

With: In segment (01.11.53) Ethel Waters, vocal.

26083

AMERICAN MADE

USA 2017 – f

dir Doug Liman**Music by:** Christophe Beck**Music Supervisor:** Gabe Hilfer, Julianne Jordan**Songs:** "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

1178

AMERICAN MASTERS series Ep: CELEBRATING BIRD: THE TRIUMPH OF CHARLIE PARKER

USA 1987 – f – tv

dir Gary Giddens, Kendrick Simmons**Songs:** "Ballade"; "Kim"; "Ruff scuffling"; "Toby"; "Starvation blues"; "Yardbird suite", "Scrapple from the Apple", "Au privave", "Confirmation", "Koko", "Parker's mood", "Relaxin' at Camarillo", "Bloomdido" by Charlie Parker; "Baby, look at you"; "Bird of paradise"; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Swingmatism"; "Anthropology"; "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Klact-oveeseds-tene"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Just friends" by Sam M. Lewis, John Klenner; "Hot house" by Tadd Dameron; "Funky blues"; "Embraceable you", "Oh, lady, be good!" by Ira and George Gershwin.**With:** A tribute to Charlie Parker with interviews from Rebecca Parker Davis, Jay McShann, Dizzy Gillespie, Chan Parker, Roy Haynes, Roy Porter, Leonard Feather, Frank Morgan; numerous film and tv clips spotlighting Charlie Parker, Louis Armstrong, Jimmy Dorsey, Count Basie, Lester Young, Art Tatum, Billy Eckstine, Thelonious Monk, Kenny Clarke, Lucky Thompson, Charlie Barnet, Dizzy Gillespie.

5580

AMERICAN MASTERS series Ep: RAY CHARLES THE GENIUS OF SOUL

USA/Germany/Japan 1991 – m – tvs

dir Yvonne Smith**Songs:** "I can't stop loving you" by Don Gibson; "I got a woman", "What'd I say", "Talkin' 'bout you" by Ray Charles; "I'm movin' on" by Hank Snow; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Let the good times roll" by Leonard Lee; "Am I blue?" by Grant Clarke, Harry Akst; "Hit the road, Jack" by Percy Mayfield; "Hey, good-lookin'" by Hank Williams.**With:** Ray Charles profiled, with music, anecdotes and commentary from the subject himself, Billy Joel, Quincy Jones, Billy Preston, Willie Nelson, Dizzy Gillespie, Hank Crawford, David "Fathead" Newman, Jerry Wexler, Ahmet Ertegun, Dr. John (Mac Rebennack), James Clay, Clifford Solomon and Ray Charles, Jr. Also archival clips of Muddy Waters (McKinley Morganfield), Nat King Cole, Count Basie, Quincy Jones and Louis Jordan.

15438

AMERICAN MASTERS series Ep: ATLANTIC RECORDS THE HOUSE THAT AHMET BUILT

USA 2007 – f – tv

dir Susan Steinberg**Songs:** "What'd I say" by Ray Charles, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, "Mess around" by Ahmet Ertegun, Ray Charles, performed by Ray Charles; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Ella Fitzgerald; "Hey, Miss Fannie" by Ahmet Ertegun, "Little mama" by Carmen Taylor, Willis Carroll, Ahmet Ertegun, performed by The Clovers; and recordings by Duke Ellington, Cab Calloway, Louis Armstrong, Sidney Bechet and more.**With:** Ahmet Ertegun and Atlantic Records profiled, using interviews with and by admirers including Wynton Marsalis, Taylor Hackford, Bette Midler and Ray Charles. Also with numerous film and tv clips featuring performers such as Duke Ellington, Louis Armstrong, Ray Charles, Cab Calloway, Sidney Bechet, Ella Fitzgerald, Ruth Brown, The Clovers, Big Joe Turner and a parade of pop music personalities from behind and before the microphone.

19939

AMERICAN MASTERS series Ep: B. B. KING - The Life of Riley

UK/USA 2012 – f

dir Jon Brewer**Music Directed/Conducted by:** James Bolden**Songs:** "Aberdeen Mississippi blues" by and performed by Bukka White (Booker T. Wash-

ington White); "Blue piano stomp" by and performed by Johnny Dodds; "Devil got my woman" by and performed by Skip James; "I'm still in love with you" by Aaron T-Bone Walker, "Street walkin' woman" by Louie Joe Hill, Joe Bihari, performed by Aaron T-Bone Walker; "The little ramblers" by and performed by Melancholy Lou; "Oh, what a beautiful city" by and performed by Big Bill Broonzy; "The return" by and performed by Michael Palmer; "Saturday night fish fry" by Louis Jordan, Ellis Lawrence Walsh, performed by Louis Jordan; "Slide-ride" by Alan Glen, Roger Cotton, performed by Roger Cotton; "Soon one morning" by and performed by Willie Gresham; "Spoonful blues" by Charlie Patton, performed by Son House (Ed-die J. House, Jr.); "Sweet chorus" by Stéphane Grappelly, performed by Django Reinhardt, Stéphane Grappelly; (a) "Travelling riverside blues" by and performed by Robert Leroy Johnson; (b) "Travelling riverside blues" by Jimmy Page, Robert Plant, Robert Leroy Johnson, performed by Led Zeppelin; "Trouble so hard" by and performed by Vera Hall; "Uptown swagger" by and performed by Tim Garland; "Five long years" by Eddie Boyd, performed by B. B. King, Johnny Winter; "Hummingbird" by Leon Russell, performed by B. B. King, Leon Russell; "Little red rooster" by Willie Dixon, performed by The Rolling Stones; "See that my grave is kept clean" by Blind Lemon Jefferson, performed by (a) B. B. King, (b) Blind Lemon Jefferson; "Riding with the King" by John R. Hiatt, performed by B. B. King, Eric Clapton; "When love comes to town" by Adam Clayton, Paul David Hewson, David Evans, Lawrence Mullen, performed by U2, B. B. King; "Charms and things" by B. B. King, Dave Clark, "Every day I have the blues" by Peter Chatman (Memphis Slim), "Caldonia" by Fleece Moore, "Catfish blues" by B. B. King, Joe Josea, "Hold on" by Joe Sample, Will Jennings, "How blue can you get" by Jane Feather, "To know you is to love you" by Phil Spector, "Precious Lord (take my hand)" by Thomas Dorsey, "You know I love you", "On my word of honor" by Katherine Harrison, Jean Miles, "Sweet little angel" by B. B. King; "Three o'clock in the morning blues" by B. B. King, Jules Taub, "Messy but good" by Quincy D. Jones, "Walking Dr. Bill" by Peter Clayton, "Sweet sixteen" by B. B. King, Joe Bihari, "The thrill is gone" by Roy Hawkins, Rick Darnell, "Tired of your jive" by Janet Marie Despenza, Johnny Pate, "Walkin' and cryin'", "I'll survive" by B. B. King, Sam Ling, performed by B. B. King; "Blues boy tune", "Lucille", "Miss Martha King", "Think it over", "Nobody loves me but my mother", "Paying the cost to be the boss", "Worried dream" by and performed by B. B. King.

With: B. B. King's life and music through extensive interviews with the subject, his family, friends and colleagues, plus film and tv performance clips, recordings, photographs, etc. Witnesses in interview include Robert Lockwood, Jr., Rufus Thomas, Buddy Guy, Calvin Owens, Cato Walker III, Dr. John (Mac Rebennack), George Benson, Robert Cray, Carlos Santana, Billy Boy Arnold, Solomon Burke and James Toney plus numerous pop music pundits. The B. B. King Band: James Bolden, trumpet, music director; Stanley Abernathy, trumpet; Melvin Jackson, Walter King, saxes; Ernest Vantrease, keyboards; Charlie Dennis, electric guitar; Reggie Richards, acoustic double bass; Tony Coleman, drums.

595

AMERICAN MASTERS seriesEp: BENNY GOODMAN ADVENTURES IN THE KINGDOM OF SWING

USA 1993 – f – tv
dir Oren Jacoby

Songs: "Sing, sing, sing" by Louis Prima; "Where or when" by Richard Rodgers, Lorenz Hart; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer; "What a little moonlight can do" by Harry Woods, performed by Billie Holiday; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, performed by Helen Ward; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "House hop" by Jimmy Mundy, Benny Goodman; "Roll 'em" by Mary Lou Williams; "Hooray for Hollywood", "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee; "A fine romance" by Dorothy Fields, Jerome Kern; "Hot house" by Tadd Dameron; "Gotta be this or that" by Sunny Skylar.

With: Interviews (some archival) with Tony Bennett, Joe Bushkin, Harry Goodman, Fred Goodman, Milt Hinton, Bud Freeman, Doc Cheatham, Jimmy Maxwell, Helen Ward, Chris Griffin, Jess Stacy, Teddy Wilson, Lionel Hampton, Buddy DeFranco, Terry Gibbs, Martha Tilton, Danny Bank and Benny Goodman himself, plus friends and family. Also familiar clips from films and tv, photos and recordings.

4157

AMERICAN MASTERS seriesEp: BILLIE HOLIDAY THE LONG NIGHT OF LADY DAY

UK 1984 – f – tv
dir John Jeremy

Songs: "Dream of life" performed by Carmen McRae, Jimmy Rowles; (recordings) "Love for sale" by Cole Porter; "I can't get started" by Ira Gershwin, Vernon Duke; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My man" by Channing Pollock, Maurice Yrain; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Yesterdays" by Otto Harbach, Jerome Kern; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "Strange fruit" by Lewis Allan; "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "Fine and mellow" by Billie Holiday.

With: Billie Holiday, her life and music, using film and tv clips, interviews, music, photos, etc. Interviews: Milt Hinton, Father Peter O'Brien, Alice Vrbisky, John Hammond, Leonard Feather, Artie Shaw, Doll Thomas, Barney Josephson, Carmen McRae, Sylvia Syms, Thelma Carpenter, Milt Gabler, Red Callender, Norman Granz, Jimmy Rowles, etc.

810

AMERICAN MASTERS seriesEp: BLUESLAND A PORTRAIT IN AMERICAN MUSIC

USA/Germany 1993 – f – tvs
dir Ken Mandel

Songs: "Pick a bale of cotton" by and performed by Leadbelly (Huddie Ledbetter); "Spoonful blues", "Screamin' and hollerin' the blues" by Charley Patton; "Memphis blues" by W. C. Handy; "That black snake moan" performed by Blind Lemon Jefferson; "Stole rider blues" performed by Blind Willie McTell; "Chimes blues" by King Oliver; "Fat meat and greens" by Jelly Roll Morton; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "Maggie Campbell blues" performed by Tommy Johnson; "Sleepless night blues" by and performed by Peetie Wheatstraw; "Too late to cry" by and performed by Lonnie Johnson; "West End blues" by King Oliver, performed by Louis Armstrong; "Koko" by and performed by Duke Ellington; "One o'clock jump" by and performed by Count Basie; "Take me back, baby" by Jimmy Rushing, Count Basie, performed by Jimmy

Rushing; "Cool blues" by and performed by Charlie Parker; "When did you leave heaven?" by and performed by Big Bill Broonzy; "I just want to make love to you", "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Dust my blues" performed by Elmore James; "I ain't superstitious" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Caldonia" by Fleece Moore, performed by Louis Jordan and his Tympany Six; "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner; "Goin' to Chicago" performed by T-Bone Walker; "Sweet little angel" by and performed by B. B. King; "I don't hurt anymore" by Jack Rollins, Don Robertson, performed by Dinah Washington; "Baby, what you want me to do?" performed by Etta James; "Got my mojo working" by and performed by Muddy Waters (McKinley Morganfield).

With: A celebration of the blues using as illustration music/statements from Son House (Eddie J. House, Jr), Bessie Smith, Sonny Boy Williamson, Big Bill Broonzy, B. B. King, Willie Dixon, Dinah Washington, Muddy Waters (McKinley Morganfield), Big Joe Turner, Aaron T-Bone Walker, Jimmy Rushing, Count Basie, Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, Leadbelly (Huddie Ledbetter), Whistler's Jug Band, Otis Spann, Bukka White (Booker T. Washington White), Roosevelt Sykes, Albert Ammons and Pete Johnson, Mamie Smith, Lonnie Johnson, Lester Young, Sonny Terry and Brownie McGhee, Louis Jordan and John Lee Hooker. Dedicated to McKinley Morganfield (Muddy Waters). Acknowledgement is made to Willie "The Lion" Smith.

19338

AMERICAN MASTERS seriesEp: CAB CALLOWAY "SKETCHES"

USA/France 2012 – m – tv
dir Gail Levin

With: Cab Calloway profiled through interviews with family members and colleagues plus numerous familiar film clips.

21593

AMERICAN MASTERS seriesEp: CAROL BURNETT: A WOMAN OF CHARACTER

USA 2007 – f – tvs
dir Kyra Thompson

Music by: Laura Karpman; (theme) Thomas Wagner; (additional) Nora Kroll-Rosenbaum

Songs: "I'll never fall in love again" by Hal David, Burt Bacharach, performed by Carol Burnett, Ella Fitzgerald.

With: Archive footage of Ella Fitzgerald.

9738

AMERICAN MASTERS seriesEp: CLINT EASTWOOD OUT OF THE SHADOWS/ ARENA series Ep CLINT EASTWOOD

USA/UK 2000 – f – tv

dir Bruce Ricker

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Music Arranged by: Lennie Niehaus
Soundtrack Personnel: Inc: Joshau Redman, alto sax.

Songs: "Lester leaps in" by Lester Young; "Doe eyes" by Clint Eastwood, Lennie Niehaus; "Dirty Harry theme" by Lalo Schiffrin; "Claudia's theme", "CE blues" by Clint Eastwood.

With: Clint Eastwood profiled, including interviews with Lennie Niehaus and Chan Parker plus clips from a number of movies containing jazz visuals, such as "Jammin' the blues", "Bird", "Play Misty for me" and "Eastwood After Hours Live at Carnegie Hall" which all q.v.

For UK tx by co-producers BBC TV the programme was extended into 2 segments, padded out with additional footage, an English narrator, the substitution of inferior and insensitively cropped film clips, different music cues and an additional "director" credit to Anthony Wall. A music suite specially composed and recorded by Lennie Niehaus for this production was not used in either version, though later issued on CD.

1536

AMERICAN MASTERS seriesEp: COUNT BASIE SWINGIN' THE BLUES

USA/Germany/Japan 1992 – m – tvs

dir Matthew Seig

Songs: "Strike up the band" by Ira and George Gershwin; "One o'clock jump", "Jum-pin' at the Woodside" by Count Basie; "Every day I have the blues" by Peter Chatman; "Take me back, baby" by Jimmy Rushing, Count Basie; "Moten swing" by Bennie Moten, Buster Moten.

With: A film portrait of Count Basie and his music from his beginnings to his leadership of the quintessential road band; includes interviews with Count Basie himself, Harry "Sweets" Edison, Earle Warren, Jay McShann, Joe Williams, Jimmy Lewis, Illinois Jacquet, Buddy Tate, Heywood Henry,

Claude Williams, Grover Mitchell and Al Grey. Also much background actuality footage and film and tv performance clips.

25930

AMERICAN MASTERS seriesEp: DANNY KAYE: A LEGACY OF LAUGHTER

USA 1996 – f – tvs

dir Bob Marty

Music by: Thomas Wagner (theme)

With: Rosemary Clooney.

9574

AMERICAN MASTERS seriesEp: ELLA FITZGERALD SOMETHING TO LIVE FOR

USA/France 1999 – f – tv

dir Charlotte Zwerin

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "'S wonderful", "Oh, lady, be good!", "The man I love" by Ira Gershwin, George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "Pete Kelly's blues" by Sammy Cahn, Ray Heindorf; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Misty" by Johnny Burke, Erroll Garner; "Angel Eyes" by Earl Brent, Matt Dennis; "Goody goody" by Johnny Mercer, Matty Malneck; "Can anyone explain?" by Bennie Benjamin, George David Weiss; "Drifting and dreaming" by Haven Gillespie, Egbert Van Alstyne, Erwin R. Schmidt, Loyal Curtis; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "It's all right with me" by Cole Porter; "Something to live for" by Edward Eliscu, Joseph Meyer; "Bill Bailey, won't you please come home" by Hughie Cannon; "Lush life" by Billy Strayhorn; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "For once in my life" by Ronald Miller, Orlando Murden; "Once in a while" by Bud Green, Michael Edwards.

With: Narrated by Tony Bennett a profile of Ella Fitzgerald using film and tv clip interview and/or performance footage of Perry Como, André Previn, Teddy Wilson, Jimmy Jones, Tommy Flanagan, Lou Levy, Roy Eldridge, Norman Granz, Harry James, Dizzy Gillespie, Nat King Cole, Joan Sutherland, Jimmy Durante, Mel Tormé, Duke Ellington, Joe Pass, Bing Crosby, Frank Sinatra, Booty Wood, Count Basie, etc. New interviewees include Lou Levy, Johnny Mathis, Harry "Sweets" Edison, Oscar Peterson, Tommy Flanagan, Ray Brown Jr., pianist Paul Smith. Music consultant: Tommy Flanagan.

25932

AMERICAN MASTERS seriesEp: GENE KELLY: ANATOMY OF A DANCER

USA 2002 – f – tvs

dir Robert Trachtenberg

With: André Previn and archive footage of Frank Sinatra.

25835

AMERICAN MASTERS seriesEp: JAMES BROWN: SOUL SURVIVOR

USA 2003 – f – tvs

dir Jeremy Marre

With: In segment (29.10.03) Fred Wesley.

25064

AMERICAN MASTERS seriesEp: JOHN- NY CARSON: KING OF LATE NIGHT

USA 2012 – f – tv

dir Mark A. Catalena, Peter Jones

Music by: Earl Rose

With: Doc Severinsen, trumpet; Ed Shaughnessy, drums; + Conrad Herwig, trombone; Earl Rose, piano; Paul Beaudry, acoustic double bass; Robert Weiss, drums; + archive footage of Pearl Bailey, vocal.

25929

AMERICAN MASTERS seriesEp: JONI MITCHELL: A WOMAN OF HEART AND MIND

USA 2003 – f – tvs

dir Susan Lacy

With: Herbie Hancock, Wayne Shorter.

25931

AMERICAN MASTERS seriesEp: JUDY GARLAND: BY MYSELF

USA 2004 – f – tvs

dir Susan Lacy

Music by: Michael Whalen; Thomas Wagner (theme)

With: Artie Shaw (voice only).

3909

AMERICAN MASTERS seriesEp: LADY DAY THE MANY FACES OF BILLIE HOLIDAY

USA/Germany/Japan 1990 – f – tvs

dir Matthew Seig

Songs: (recorded performances by Billie Holiday) "God bless the child", "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "Your mother's son-in-law" by Mann Holiner, Al-

berta Nichols; "Miss Brown to you" by Leo Robin, Ralph Rainger, Richard A. Whiting; "I can't give you anything but love", "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "This year's kisses" by Irving Berlin; "Me, myself and I" by Irving Gordon, Alvin S. Kaufman, Allan Roberts; "Swing it, brother, swing"; "They can't take that away from me" by Ira and George Gershwin; "Any old time" by Artie Shaw; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My man" by Channing Pollock, Maurice Yvain; "Do you know what it means to miss New Orleans?", "The blues are brewing" by Eddie De Lange, Louis Alter. "Strange fruit" by Lewis Allan; "What a little moonlight can do" by Harry Woods; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Fine and mellow" by Billie Holiday.

With: Billie Holiday's story as told in interview with Annie Ross, Carmen McRae, Milt Gabler, Buck Clayton, Mal Waldron and Harry "Sweets" Edison, together with most of the usual familiar film and tv clips plus photos, music and appropriate actuality footage.

25926

AMERICAN MASTERS seriesEp: LENA HORNE IN HER OWN VOICE

USA 1996 – m – tvs

Music by: Thomas Wagner

With: Lena Horne, Joe Williams.

25933

AMERICAN MASTERS seriesEp: LEO-NARD BERNSTEIN: REACHING FOR THE NOTE

USA 1998 – f – tvs

dir Susan Lacy

Music by: Thomas Wagner (theme)

With: André Previn.

15451

AMERICAN MASTERS seriesEp: LES PAUL CHASING SOUND

USA 2007 – f – tv

dir John Paulson

Music Supervisor: John Paulson

Songs: (performance footage) "How high the moon" by Nancy Hamilton, Morgan Lewis, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "Sweet Georgia Brown" by Ben Bernie Maceo Pinkard, Ken Casey, "Nature boy" by Eden Ahbez, "Route 66" by Bobby Troup, "The Darktown strutters' ball" by Shelton Brooks, "Begin the beguine" by Cole Porter, "You can't take it with you blues", performed

by Les Paul and his Trio; "Ain't that good news" by Les Paul, Jeff Beck, Sam Cooke, "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Les Paul, Tommy Emmanuel, electric gtr; "Deed I do" by Walter Hirsch, Fred Rose, "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Les Paul, Chet Atkins, electric gtr; "Every day I have the blues" by Peter Chatman (Memphis Slim), performed by Les Paul, B. B. King, electric gtr. (recorded) "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, "The blue room" by Richard Rodgers, Lorenz Hart, performed by Les Paul and The Melody Kings; "How high the moon" by Nancy Hamilton, Morgan Lewis, "Let the good times roll" by Sam Theard, Fleecie Moore, "Indiana" by Ballard MacDonald, James F. Hanley, performed by Les Paul and his Trio; "Just because" performed by Rhubarb Red (Les Paul); "Clarinet polka" performed by Jimmy Dorsey and his Orchestra; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "Brazil" by Bob Russell, Ary Barroso, "Lover" by Richard Rodgers, Lorenz Hart, "Nola" by Felix Arndt, performed by Les Paul; "At sundown" by Walter Donaldson, performed by Paul Whiteman and his Orchestra (film), "After you've gone" by Henry Creamer, Turner Layton, "Cherokee" by Ray Noble", performed by Les Paul and his Trio with Jimmy Atkins, electric gtr; "Smoke rings" by Ned Washington, Gene Gifford, "Cherokee" by Ray Noble, performed by Fred Waring and his Pennsylvanians; "Old man blues", "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra (film); "Shoo-shoo" by Phil Moore, performed by Les Paul Trio with Carolyn Gray (Soundie); "Rumors are flying" by Bennie Benjamin, George David Weiss, performed by Les Paul with The Andrews Sisters; "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Les Paul Trio with Bing Crosby; "Route 66" by Bobby Troup, performed by Nat King Cole; "Chicago rhythm" by Earl Hines; "Chicago" by Fred Fisher, performed by Blosson Seeley (film); "Art's blues" by and performed by Art Tatum (film); "J'attendrai" by Louis Poterat, Dino Olivieri, performed by Django Reinhardt (film); "Let's fall in love" by Ted Kohler, Harold Arlen, "Just one more chance" by Sam Coslow, Arthur Johnston, "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett, "Tiger rag" by Harry DeCosta, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Mockin' bird hill" by Vaughn Horton, "I really don't want to know" by Howard Barnes, Don Robertson, "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, "Vaya con dios" by

Larry Russell, Inez James, Buddy Pepper, "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, "Take me in your arms and hold me" by Cindy Walker, "Alabama bound" by Buddy DeSylva, Bud Green, Ray Henderson, performed by Les Paul, Mary Ford.

With: 90-year-old Les Paul, his music, his partnership with Mary Ford and his prolificacy profiled through film and tv clips, recordings and interviews with fellow musicians, and guitar pundits, including Johnny Frigo, Kay Starr, Jay Leonhart, Bonnie Raitt, Gary Giddins, Bucky Pizzarelli, Ahmet Ertegun, Richard Carpenter, Gene Norman, B. B. King and Tony Bennett and with performance footage filmed at Iridium, New York City (with his Trio: John Colianni, piano; Lou Pallo, electric guitar; Nicki Parrott, acoustic double bass., and with Sonya Hensley, Steve Miller, vocal.).

25928

AMERICAN MASTERS seriesEp: MORT SAHL: THE LOYAL OPPOSITION

USA 1989 – f – tvs

dir Robert B. Weide

With: Jim Garrison and archive footage of Stan Kenton.

10140

AMERICAN MASTERS seriesEp: NO DIRECTION HOME: BOB DYLAN

UK/USA/Japan 2005 – f – tvs

dir Martin Scorsese

Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Bing Crosby, The Andrews Sisters; "Got my mojo working" by and performed by McKinley Morganfield (Muddy Waters); "The waterboy" by and performed by Odetta; "Blue yodel No 8" ("Mule skinner blues") by Jimmie Rodgers, George Vaughn, "No more auction block for me" (trad.), performed by Odetta; "Ramblin' round" by Woody Guthrie, Leadbelly (Huddie Ledbetter), John Lomax, "Baby, let me follow you down" by Rev. Gary Davis, performed by Bob Dylan; "Memphis blues" by George A. Norton, W. C. Handy, performed by Phil Napoleon; "Strange fruit" by Lewis Allan, performed by Billie Holiday; "Blowin' in the wind" by Bob Dylan, performed by Duke Ellington; "Goodnight, Irene" by Huddie Ledbetter, arr John Lomax, Alan Lomax, performed by Leadbelly; "I have a little girl" by and performed by Chester Burnett (Howlin' Wolf); "Green corn" by Huddie Ledbetter, arr Alan Lomax, John Lomax, performed by Pete Seeger.

25934

AMERICAN MASTERS seriesEp: PAUL ROBESON: HERE I STAND

USA 1999 – f – tvs
 dir St. Claire Bourne

Music by: Bill Toles
With: Lena Horne.

25927

AMERICAN MASTERS seriesEp: PAUL SIMON: BORN AT THE RIGHT TIME

USA 1993 – f – tvs
 dir Susan Lacy, Susan Steinberg

With: Miriam Makeba.

11097

AMERICAN MASTERS seriesEp: QUINCY JONES IN THE POCKET

USA 2001 – f – tv
 dir Michael Kantor

Music by: (Incidental) Isaac Ben Ayala
Soundtrack Personnel: (Incidental music) Isaac Ben Ayala

Songs: Music by Quincy Jones includes "Don't stop 'til you get enough", "Thriller" performed by Michael Jackson; "At the end of the day" performed by Quincy Jones, Toots Thielemans, Barry White, Mervyn Wynn; "Birth of a band" performed by Quincy Jones and his Orchestra; "The color purple theme" performed by Tata Vega; "For Lena and Lennie", "Quintessence" performed by Quincy Jones with the Sammy Nestico Orchestra; "Evening in Paris", "Many rains ago", "Stuff like that" performed by Quincy Jones; "Killer Joe" by Benny Golson, performed by Hubert Laws, Freddie Hubbard with Quincy Jones; "Sanford and Son theme" performed by Ernie Watts with Quincy Jones; "Walking in space" performed by Valerie Simpson, Hubert Laws, Freddie Hubbard with Quincy Jones; "Lullaby for Jolie" performed by Count Basie and his Orchestra; and cues from several feature films; "Grace" by Quincy Jones, Jeremy Lubbock, arr Sammy Nestico; "St. Louis blues" by W. C. Handy, performed by Clark Terry; "The Kingfish" by Quincy Jones; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane, performed by Roberta Flack; "Li'l darlin'" by Neal Hefti, performed by Henri Salvador.

With: Narrated by Harry Belafonte, a profile of Quincy Jones through stills, music, performance footage, film and tv clips and interviews with family, friends, colleagues and with the subject himself. Interviewees include Clark Terry, Billy Taylor, Benny Carter, Sidney Lumet, Sidney Poitier. Defining film/tv clips feature Toots Thielemans, Dizzy Gilles-

pie, Duke Ellington, Count Basie, Clark Terry, Henry Mancini, Lionel Hampton, Roberta Flack, Henri Salvador, Frank Sinatra. Special thanks are credited to Herbie Hancock, Joe Wilder and Bengt-Arne Wallin.

5890

AMERICAN MASTERS seriesEp: SARAH VAUGHAN: THE DIVINE ONE

USA/West Germany/Japan 1987 – m – tvs
 dir Matthew Seig

Songs: "Cherokee" by Ray Noble; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Misty" by Johnny Burke, Erroll Garner; "Once in a while" by Bud Green, Michael Edwards; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Send in the clowns" by Stephen Sondheim; "Someone to watch over me", "I've got a crush on you" by Ira and George Gershwin; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Tenderly" by Jack Lawrence, Walter Gross; "Day in, day out" by Johnny Mercer, Rube Bloom; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Everything I have is yours" by Harold Adamson, Burton Lane.

With: Sarah Vaughan, her life and music through film and tv clips, photos and interviews with family members and with Billy Eckstine, Roy Haynes, Marty Paich, Joe Williams, George Gaffney.

5903

AMERICAN MASTERS seriesEp: SATCHMO - THE LIFE OF LOUIS ARMSTRONG

USA/West Germany 1989 – f – tv
 dir Gary Giddins, Kendrick Simmons

Songs: Performances by Louis Armstrong: "All of me" by Seymour Simons, Gerald Marks; "Tiger rag" by Harry De Costa, Ed-wion B. Edwards, Nick La Rocca, Tony Spar-go, Larry Shields; "Ain't misbehavin'", "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "Hello, Dolly!" by Jerry Herman; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "You rascal you" by Sam Theard; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "I can't give you anything but love", "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "The skeleton in the closet" by Johnny Burke, Arthur Johnson; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Rockin' chair" by Hoagy Carmichael; "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Now you

has jazz" by Cole Porter; "C'est si bon" by Jerry Seelen, Henri Betti; "I cover the water-front" by Edward Heyman, John Green; "Basin Street blues" by Spencer Williams; "I'm a ding dong daddy from Dumas" by Phil Baxter; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Swing that music", "Weather bird", "Potato head blues", "Cornet chop suey" by Louis Armstrong; "West End blues" by King Oliver; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Swingin' on nothin'" by Billy Moore, Sy Oliver; "The blues are brewin'" by Eddie De Lange, Louis Alter; "My bucket's got a hole in it" by Clarence Williams; "Heebie jeebies" by Boyd Atkins; "Dallas blues" by Hart A. Wand, Lloyd Garrett; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "What a wonderful world" by George David Weiss, Robert Thiele; "Blue turning gray over you" by Dorothy Donegan; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Tight like that"; "Sweet lovin' man"; "Some-day"; "Willie the weeper" by Marty Bloom, Walter Melrose, Grant Rymal.

With: Louis Armstrong, his life and work told through concert and tv appearances, film clips, home movies, photos, music, etc., and interviews (some archival) with Armstrong himself plus Tony Bennett, Milt Gabler, George Avakian, Dexter Gordon, Wynton Marsalis, Milt Hinton, Marty Napoleon, Lester Bowie, Arvell Shaw, Joe Muranyi, Doc Cheatham, Barrett Deems, Bud Freeman, Dave Brubeck, Iona Brubeck, Earl Hines and Zilner Randolph.

11594

AMERICAN MASTERS seriesEp: SIDNEY POITIER: ONE BRIGHT LIGHT

USA 2000 – m – tv
 dir Lee Grant

Music by: Michael Terry

Songs: "In the heat of the night" by Alan and Marilyn Bergman, Quincy Jones, performed by Ray Charles.

With: Quincy Jones interviewed.

20788

AMERICAN MASTERS seriesEp: THE SOURCE: THE STORY OF THE BEATS AND THE BEAT GENERATION

USA 1999 – f – tvs
 dir Chuck Workman

Music by: David Amram, Philip Glass

Songs: "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, performed by Lee Konitz with The Gerry Mulligan Quartet; "Blue Monk" by and performed by Thelonious Monk; "Blues and variations" by David

Amram, performed by The Manhattan Chamber Orchestra; "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday, Chet Baker; "He beeped when he shoulda bopped" by Lorraine Gillespie, performed by Dizzy Gillespie; "Stella by starlight" by Ned Washington, Victor Young, "Night rider" by Eddie Sauter, performed by Stan Getz; "My favorite things" by Richard Rodgers, Oscar Hammerstein II, performed by John Coltrane; "Sadness" by and performed by Ornette Coleman; "Pull my daisy" by and performed by David Amram; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

With: David Amram as himself plus archive footage of Dizzy Gillespie and Billie Holiday. Acknowledgements given to David Amram and Fred Katz.

6500

AMERICAN MASTERS seriesEp: THE STORY OF JAZZ

USA/Germany 1993 – f – tv
dir Matthew Seig

Songs: "It don't mean a thing if it ain't got that swing", "Old man blues" by Irving Mills, Duke Ellington; "Blue Monk", "52nd Street theme", "Evidence" by Thelonious Monk; "Dickie's dream" by Count Basie, Lester Young; "The banjo" by L. M. Gottschalk; "Maple leaf rag" by Scott Joplin; "Salty dog blues" by Charlie Jackson; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "West End blues", "Froggie Moore" by King Oliver; "Black bottom stomp" by Jelly Roll Morton; "Satanic blues"; "Shake that Jelly Roll"; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Weather bird" by Louis Armstrong; "Variety stomp"; "Mule walk stomp", "Carolina shout" by James P. Johnson; "Jubilee stomp" by Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Moten swing" by Bennie Moten, Buster Moten; "Prince of wails" by Elmer Schoebel; "One o'clock jump" by Count Basie; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Air mail special" by Jimmy Mundy, Benny Goodman, Charlie Christian; "Sing, sing, sing" by Louis Prima; "Doggin' around" by Edgar Battle, Herschel Evans; "Nagasaki" by Mort Dixon, Harry Warren; "C-jam blues" by Duke Ellington, Barney Bigard; "Fine and mellow" by Billie Holiday; "Downhearted blues" by Alberta Hunter; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Rhythm in a riff"; "KoKo"

by Charlie Parker; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Hot house" by Tadd Dameron; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Cherokee" by Ray Noble; "Cubana bop" by George Russell, Dizzy Gillespie, Chano Pozo; "Blues for Pablo" by Gil Evans; "So what?", "Bitches brew", "All blues" by Miles Davis; "Impressions" by John Coltrane; "First take" by Ornette Coleman; "Meditations on integration" by Charles Mingus; "My favorite things" by Richard Rodgers, Oscar Hammerstein II, "The governor".

With: American jazz as seen from a narrow New York perspective told through photos, background footage and recordings together with the usual familiar performance film and tv clips and interviews with Dizzy Gillespie, Harry "Sweets" Edison, Wynton Marsalis, Lester Bowie, Milt Hinton, Doc Cheatham, Bud Freeman, Zilner Randolph, Billy Taylor, Randy Weston, Jay McShann, Buddy Tate, Claude Williams, Haywood Henry, Illinois Jacquet, Grover Mitchell, Tony Bennett, Carmen McRae, Buck Clayton, Jimmy Heath, Annie Ross, Billy Eckstine, Ben Riley, Roy Haynes, Barry Harris, Joe Williams, Rashied Ali, Wayne Shorter.

7533

AMERICAN MASTERS seriesEp: THE WORLD ACCORDING TO JOHN COLTRANE

USA/West Germany/Japan 1990 – f – tv
dir Robert Palmer, Toby Byron

Songs: "Hot house" by Tadd Dameron; "Alabama", "Impressions", "Naima", "A love supreme", "Giant steps", "Dahomey dance", "India" by John Coltrane; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "So what?" by Miles Davis; "KoKo" by Charlie Parker; "Things to come" by Dizzy Gillespie, Gil Fuller; "Blue Monk" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Eight miles high"; "Raga bhimpalasi"; "Dear lord"; "Number one".

With: John Coltrane, his music, his spirit and his influences, with tv clips, photos, much politico-religious mumbo jumbo and interviews with Wayne Shorter, Jimmy Heath, Rashied Ali, Roscoe Mitchell and Tommy Flanagan plus the voice of Alice Coltrane.

14031

AMERICAN MASTERS seriesEp: THE WORLD OF NAT KING COLE

UK 2004 – f – tv
dir Ian A. Hunt

Music by: Barrington Pheloung

Songs: (recorded, by Nat King Cole) "When I fall in love" by Edward Heyman, Victor Young; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Straighten up and fly right" by Nat King Cole, Irving Mills; "For sentimental reasons" by Deek Watson, William Best; "Let there be love" by Ian Grant, Lionel Rand; "Nature boy" by Eden Ahbez; "It's only a paper moon" by E.Y. Harburg, Billy Rose, Harold Arlen; "Mona Lisa" by Jay Livingston, Ray Evans; "Quizas, quizas, quizas" by Osvaldo Farres; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Darling, je vous aime, beaucoup" by Anna Sosenko; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Unforgettable" by Irving Gordon.

With: Nat King Cole profiled, with the usual performance clips from film and tv plus interviews with many friends, family, colleagues and musicians including B.B. King, Tony Bennett, Natalie Cole, Les Paul, Jack Costanzo, Carlos Santana, Quincy Jones, Ibrahim Ferrer and Freddy Cole.

6823

AMERICAN MASTERS seriesEp: THE- LONIOUS MONK AMERICAN COM- POSER

USA/Germany/Japan 1991 – m – tv
dir Matthew Seig

Songs: Performed by Thelonious Monk: "Blue Monk", "Bye-ya", "Monk's mood", "Pannonica", "Thelonious", "Criss cross", "Trinkle-tinkle", "Bolivar blues", "Evidence", "Well, you needn't" by Thelonious Monk; "Round Midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Epistrophe" by Thelonious Monk, Kenny Clarke; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Lulu's back in town" by Al Dubin, Harry Warren; "Flyin' Hawk" by Walter Thomas. "52nd Street theme" by Thelonious Monk, performed by Bud Powell; "The mule walk" by and performed by James P. Johnson; "Jubilee stomp" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Moose the mooch" by and performed by Charlie Parker.

With: Thelonious Monk profiled as both composer and pianist, with archive footage culled from tv, actuality footage, photos and music plus interviews with friends, his sister and his son, including Randy Weston, Barry

Harris, Billy Taylor, Ben Riley, Thelonious Monk, Jr., and Orrin Keepnews.

15549

AMERICAN MASTERS seriesEp: TONY BENNETT "THE MUSIC NEVER ENDS"

USA 2007 – f – tv
dir Bruce Ricker

Songs: (recorded and performed by Tony Bennett) "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "Old devil moon" by E. Y. Harburg, Burton Lane; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "In a mellow tone" by Milt Gabler, Duke Ellington; "The boulevard of broken dreams", "Lullaby of Broadway" by Al Dubin, Harry Warren; "Sing you sinners" by W. Franke Harling, Sam Coslow; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Blue velvet" by Bernie Wayne, Lee Morris; "I left my heart in San Francisco" by Douglass Cross, George Cory; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "When in Rome", "The best is yet to come" by Carolyn Leigh, Cy Coleman; "They can't take that away from me", "I got rhythm" by Ira and George Gershwin; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward; "Step-pin' out with my baby" by Irving Berlin; "Fly me to the moon" by Bart Howard; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand.

With: Tony Bennett profiled both as vocalist and as painter, in interview and in conversation with Clint Eastwood, plus comments by pundits who include Harry Belafonte, Martin Scorsese, Bill Charlap, Mitch Miller, Ralph Sharon, Mel Brooks and Arthur Penn. Superior quality tv clips feature the singer performing with Count Basie and his Orchestra, Ray Charles, pianist Bill Evans and in sundry tv transmissions over the years.

8546

AMERICAN MASTERS seriesEp: VAU-DEVILLE

USA 1997 – f – tvs
dir prod: Greg Palmer

Music by: David Duvall

Songs: "Hello bluebird" by Cliff Friend, performed by Blossom Seeley, Bennie Fields; "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link, performed by Fanny Brice; "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters; "Swanee river" by Stephen Foster, performed by Eubie Blake.

With: Archive film footage of Ethel Waters, Eubie Blake, Blossom Seeley, Nina Mae McKinney.

11267

AMERICAN MASTERS seriesEp: YOURS FOR A SONG THE WOMEN OF TIN PAN ALLEY

USA 1998 – m – tv
dir Terry Benes

Music by: (theme) Thomas Wagner

Songs: "Bleeding hearted blues" by Lovie Austin; "Down hearted blues" by Alberta Hunter.1. "I must have that man" by Dorothy Fields, Jimmy McHugh.2. "Can't we be friends?" by Paul James (James Warburg), Kay Swift.3. "You always hurt the one you love" by Allan Roberts, Doris Fisher.4. "I'll never smile again" by Ruth Lowe.

With: Betty Buckley, vocal, and her Band:- Billy Drewes, reeds; Bill Mays, piano; Tony Marino, acoustic double bass; Jamey Haddad, drums; Kenny Werner, arranger.Nora Michaels, vocal, and her Band:- Baron Raymond, tenor sax; Joel Mofsenson, piano; Carline Ray, acoustic double bass.Archival clips:-1. Ella Fitzgerald, with Benny Goodman.2. Ella Fitzgerald.3. The Mills Brothers.4. Frank Sinatra, with The Hi-Lo's.5. Rosemary Clooney.

1958

AMERICAN MASTERS seriesEp: A DUKE NAMED ELLINGTON

USA 1988 – f – tv
dir Terry Carter

Songs: "Take the 'A' train", "Lotus blossom" by Billy Strayhorn; "Black, brown and beige", "Creole love call", "Cotton tail", "Far East suite", "Come Sunday" by Duke Ellington; "Mood indigo" by Irving Mills, Barney Bigard, Duke Ellington.

With: Interview and performance footage, using film and tv clips, of Duke Ellington, Herb Jeffries, Adelaide Hall, Ben Webster, Teddy Wilson, Charles Mingus, Alice Babs, Herbie Hancock, Clark Terry, Cootie Williams, Russell Procope, Jimmy Hamilton, Leonard Feather, Louie Bellson, Willie "The Lion" Smith, Alvin Ailey, etc.

20760

AMERICAN ME

USA 1992 – f
dir Edward James Olmos

Music by: Claude Guadette, Dennis Lambert
Music Directed/Conducted by: Bruce Frazier

Music Supervisor: Dennis Lambert

Music Orchestrated by: Claude Gaudette
Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Michael Thompson, guitar.

Songs: "Oye como va" by Tito Puente, performed by Santana.

209

AMERICAN MUSIC - FROM FOLK TO JAZZ AND POP

USA 1967 – f – tv
dir Stephen Fleischman

With: Library footage of The Eureka Brass Band, The Preservation Hall Jazz Band, Punch Miller, George Lewis, Dee Dee Pierce, Benny Goodman and his Orchestra, The Gene Krupa Quartet, 'Big' Jim Robinson, Tony Bennett with Phil Woods, Richard Rodgers, and interviews with Duke Ellington, Billy Pierce, Percy Humphrey, Billy Taylor and Danny Barker.

Originally released in 1966 as ANATOMY OF POP -- THE MUSIC EXPLOSION.

25565

AMERICAN MUSIC: OFF THE RECORD

USA 2008 – f
dir Benjamin Meade

Music by: Emily Kurn
With: Les Paul.

24785

AMERICAN PASTORAL

USA/Hong Kong 2016 – f
dir Ewan McGregor

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Supervisor: Eric Craig, Brian McNelis

Music Orchestrated by: Alexandre Desplat, Jean-Pascal Beintus, Nicolas Charron, Sylvain Morizet

Soundtrack Personnel: The London Symphony Orchestra, with David Arch, piano.

Songs: "Comes a-long, a-love" by Al Sherman, performed by Kay Starr; "Dream dream dream" by John Redmond, Louis Ricca, performed by The Mills Brothers; "More of the five" by John Horler; "Bebop blues" by Cathy Blair, performed by The Peter Blair Quartet.

204

AMERICAN PATCHWORK seriesEp: No. 101, JAZZ PARADES -- FEET DON'T FAIL ME NOW

USA 1990 – m – tvs
dir Alan Lomax

With: Presented by Alan Lomax:- 1. The Majestic Band. 2. The Preservation Hall Band:- Kid Thomas Valentine, trumpet; Allan Jaffe, tuba; Willie Humphrey, clarinet; James "Sing" Miller, piano, vocal; Emmanuel Sayles, banjo; Chester Zardis, acoustic double bass; Alonzo Stewart, drums.3. The Dirty Dozen Brass Band, with Gregory Davis, trumpet; Charles Joseph, trombone; Kirk Joseph, tuba; Ephrem Townes, Jerrell Marshall, Roger Lewis.

13855

AMERICAN PATCHWORK seriesEp: THE LAND WHERE THE BLUES BEGAN

USA 1990 – m – tvs
dir Alan Lomax

With: Footage of Mississippi Delta blues musicians, including Jack Owens, Eugene Powell, Sam Chatmon, Bud Spire, R. L. Burnside, etc.

12704

AMERICAN PIE/GREAT FALLS

USA 1999 – f
dir Paul Weitz, Chris Weitz

Music by: David Lawrence
Music Supervisor: Gary Jones
Music Orchestrated by: David Lawrence
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute; Plas Johnson, tenor sax; George Doering, guitar.
Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James. musicians' fixer: Joe Soldo.

10406

AMERICAN PIE 2

USA 2001 – f
dir J. B. Rogers

Music by: David Lawrence
Music Supervisor: Gary Jones, Dave Jordan, Jay Gruska
Music Orchestrated by: David Lawrence
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; Michelle Branch, George Doering, guitar.
Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

19295

AMERICAN PIE THE WEDDING/JETZT WIRD GEHEIRATET

USA/Germany 2003 – f
dir Jesse Dylan

Music by: Christophe Beck
Music Directed/Conducted by: Pete Anthony
Music Supervisor: John Bissell
Music Orchestrated by: Andrew Kaiser
Music Arranged by: (song) Matt Dunkley
Soundtrack Personnel: Inc: George Doering, Mike Deasy, guitar.

24959

AMERICAN PLAYBOY: THE HUGH HEFNER STORY

USA 2017 – m – tvs
dir Richard Lopez

Songs: "Just like a dog, barking up the wrong tree" by Joseph W. Scott, Joe Veasey, "Let your tears fall baby" by Big Mama Thornton, Don D. Robey, "My man called me" by Don D. Robey, Joseph W. Scott, performed by Big Mama Thornton; "Tremble", "Thaw out" by and performed by Albert Collins; "Teenage boogie" by Hadda Brooks, performed by Hadda Brooks, Pete Johnson; "Let the sunshine in" by Alberto Barberis, Bobby Weinstein, Teddy Randazzo, "Monkeying around" by William Bell, performed by Georgie Fame; "Rock a bye baby" by and performed by Big Mama Thornton; "Let me love you" by Bart Howard, performed by Shirley Horn; "For dancer's only" by Don Raye, Sy Oliver, Vic Schoen, performed by Shirley Scott; "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern, performed by Ella Fitzgerald; "Jingle bells" by James Pierpont, performed by Peggy Lee. "I'm wild about you baby" by Bob Shad, performed by Sam "Lightnin'" Hopkins; "Variety boogie", "Hip shakin' boogie" performed by Hadda Brooks, Pete Johnson; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Bille Holiday; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Chet Baker; "Bim bom" by João Gilberto, performed by Astrud Gilberto; "Tobacco Road" by John D. Loudermilk, performed by Lou Rawls; "See see rider" by Gertrude "Ma" Rainey, performed by Jimmy Smith; "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf, performed by Louis Jordan; "Chi Chi" by Charlie Parker, performed by The Charlie Parker Quartet; "Skyliner" by Charlie Barnet, performed by (a) Carmen McRae, (b) Charlie Barnet and his Orchestra; "Careless love/Loveless love" by

W. C. Handy, performed by Dinah Washington; "Chop chop boogie" by and performed by Hadda Brooks; "Bring another drink" by Bob Bell, Roy Branker, performed by The King Cole Trio; "Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto, João Gilberto, Antonio Carlos Jobim; "Lover man" by Jimmy Davis, Jimmy Sherman, Ram Ramirez, performed by (a) Cannonball Adderley, (b) Sarah Vaughan; "Nobody else but me" by Oscar Hammerstein II, Jerome Kern, performed by Stan Getz; "Call me" by Tony Hatch, performed by Oscar Peterson; "I'll never smile again" by Ruth Lowe, performed by The Ink Spots; "Roll 'em Pete" by Big Joe Turner, Pete Johnson, performed by Joe Williams with Count Basie and his Orchestra; "Bloomdido" by Charlie Parker, performed by Charlie Parker, Dizzy Gillespie; "Stagger Lee" (trad.), "I'm gonna get married" by Harold Logan, Lloyd Price, performed by Lloyd Price; "Kiss of fire" by Lester Allen, Robert Hill, performed by Louis Armstrong and his Orchestra.

8308

AMERICAN PLAYHOUSE

USA 1981/94 – m – tvs
dir Kirk Browning, Jack O'Brien, Bill Duke, Paul Bogart, John Madden, etc.

Music by: Marcus Miller, Bill Barber, Elizabeth Swardos, Paul Chihara, Jonathan Tunick, etc.
Music Directed/Conducted by: Alan Marcus
Music Supervisor: John Adams
Music Orchestrated by: Jonathan Tunick, Michael Starobin
Songs: Segment (20.04.82) Carla Bley, pno, on soundtrack. Segment (26.04.83) scored by Bill Barber. In segment (27.01.86) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

205

AMERICAN POP

USA 1980 – f
dir Ralph Bakshi

Music by: Lee Holdridge
Music Directed/Conducted by: Lee Holdridge
Music Supervisor: John Beug
Music Arranged by: Lee Holdridge
Soundtrack Personnel: Inc: Terry Harrington, Ethmer Roten, woodwinds; Dennis Budimir, Tommy Tedesco, George Doering, guitar.

Songs: "Maple leaf rag", "Palm leaf rag" by Scott Joplin; "A string of pearls" by Eddie DeLange, Jerry Gray; "I got rhythm", "Love is here to stay" by Ira and George Gershwin; "The saints" (trad.) arr Lee Holdridge; "Charleston" by Cecil Mack, James P. Johnson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Cantaloupe Island" by and performed by Herbie Hancock; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Moanin'" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers.

228

THE AMERICAN PRESIDENT

USA 1995 – f

dir Rob Reiner**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Arlene Fishbach**Music Orchestrated by:** Jeff Atmajian**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, sax.

20878

AMERICAN RENEGADE: CONFESSIONS OF A RADICAL HUMANIST

USA 2009 – f

dir Scott Garen**Music by:** Jeff Rona**Soundtrack Personnel:** Inc: Satnam Ramgotra, percussion.

9223

AMERICAN REUNION

USA 1976 – f

dir Darren McGavin**Music by:** Billy May**Music Supervisor:** Hal Mooney

206

AN AMERICAN REUNION NEW BEGINNINGS, RENEWED HOPE

USA 1993 – f

dir Bruce Gowers**Music Directed/Conducted by:** Tom Bahler, Glen Roven**Music Supervisor:** Tom Bahler**Music Orchestrated by:** Chris Boardman, John Clayton, Joe Curiarte, Wintley Phipps

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

With: Ruben Blades, Tony Bennett, Ray Charles, and a saxophone group consisting of David Sanborn, Grover Washington, Jr., Curtis Stigers, Gerald Albright, Kirk Whalum, Tom Scott, Kenny G, Gerry Mulligan, Dave Koz, Michael Brecker.

Executive producer/introduction: Quincy Jones. Recorded 17th January 1993 in Washington, DC to celebrate President Clinton's inauguration.

22201

AN AMERICAN REUNION: THE PEOPLE'S INAUGURAL CELEBRATION

USA 1993 – f

dir Bruce Gowers

With: Gerald Albright, Tony Bennett, Michael Brecker, Ray Charles, Bobby McFerrin, Gerry Mulligan, Tom Scott, David Sanborn, Grover Washington, Jr., Kirk Whalum.

producer: Quincy Jones.

21601

AN AMERICAN RHAPSODY/AMERIKAI RAPSZÓDIA

USA/Hungary 2001

dir Éva Gárdos**Music by:** Cliff Edelman**Music Directed/Conducted by:** Cliff Edelman**Music Supervisor:** Denny Diante**Music Orchestrated by:** Penka Kouneva, Patrick Russ

Songs: "Primrose Lane" by Wayne Shanklin, Red Callender, performed by Jerry Wallace; "I'm just a lucky so and so" by Mack David, Duke Ellington, performed by Ella Fitzgerald.

10429

AMERICAN ROOTS MUSIC

USA 2001 – m – tvs

dir Jim Brown

Songs: 1. "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "John the revelator" by Eddie J. House, Jr., performed by Son House. 2. "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), Alan J. Lomax, performed by Leadbelly; "Pick a bale of cotton" by and performed by Leadbelly. 3. "Got my mojo working" by and performed by Muddy Waters (McKinley Morganfield); "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Goodnight, Irene" by Leadbelly, performed by The Weavers;

"Down by the riverside" by Paul Barnes, performed by Sister Rosetta Tharpe.

With: Interviewees for the series include Rufus Thomas, Bonnie Raitt, Thomas A. Dorsey, Pete Seeger, Alan Lomax, Robert Lockwood Jr., B. B. King, James Cotton, Muddy Waters (McKinley Morganfield), Buddy Guy, Hubert Sumlin. Part 1. "When first unto this country". Library film clips include:- Louis Armstrong, Bessie Smith, Mamie Smith, Son House (Eddie J. House, Jr), Albert Ammons and Pete Johnson, Whistler's Jug Band. Part 2. "This land was made for you and me". Clips include:- Leadbelly (Huddie Ledbetter), Sonny Boy Williamson, Howlin' Wolf (Chester Burnett). Part 3. "The times they are a-changin'". Clips of B. B. King and his Band, Willie Dixon, Mahalia Jackson, Hubert Sumlin, Muddy Waters (McKinley Morganfield) with James Cotton, Howlin' Wolf, Sister Rosetta Tharpe. Part 4. "All my children of the sun". Clips of Clifton Chenier.

Acknowledgement for assistance is given to David Amram.

198

AMERICAN ROULETTE

UK/Australia 1988 – f

dir Maurice Hatton**Music by:** Michael Gibbs**Soundtrack Personnel:** Inc: Adrian Brett, flute.

24970

AMERICAN SONGBOOK AT NJPAC

USA 2015 – m – tv

dir David Stern**With:** John Pizzarelli.

20905

AMERICAN SOUNDTRACK: THIS LAND IS YOUR LAND

USA 2002 – f – tv m

Songs: "Cotton fields" by Leadbelly (Huddie Ledbetter) performed by The Highwaymen.

13063

AMERICAN SPLENDOR

USA 2003 – f

dir Shari Springer Berman, Robert Pulcini**Music by:** Mark Suozzo**Music Directed/Conducted by:** Mark Suozzo, Josh Rosenblum**Music Supervisor:** Linda Cohen**Music Orchestrated by:** Mark Suozzo**Soundtrack Personnel:** Randy Randke, Dave Douglas, trumpet; Bob Malach, tenor

sax; Dale Stuckenbruck, musical saw; Sanford Allen, vln solos; Derek Smith, piano, organ, celeste; John Beal, acoustic double bass; Ronnie Zito, drums.

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Lester Young, The Oscar Peterson Trio; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Blue devil jump" by Paul Quinichette, performed by Jay McShann; "Oh, lady, be good!" by Ira and George Gershwin, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Dizzy Gillespie; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane; "I'll be with you in apple blossom time" by Neville Fleason, Albert von Tilzer, performed by The Andrews Sisters.

7343

AMERICAN STRAYS

USA 1996 – f
dir Michael Convert

Music by: John Graham

Music Supervisor: Jennifer Pyken, Michelle Kuznetsky, Robin Bechtel

Soundtrack Personnel: Inc: George Doering, guitar.

12350

AN AMERICAN TAIL: FIEVEL GOES WEST/AMERICAN TAIL 2

USA 1991 – f
dir Phil Nibbelink, Simon Wells

Music by: James Horner

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; Tommy Tedesco, guitar.

Songs: Songs by Will Jennings, James Horner.

14961

AMERICAN TONGUES

USA 1987 – f
dir Louis Alvarez, Andy Kolker

Music by: Mac Rebennack (Dr. John)

20415

AMERICAN VALOR

USA 2003 – f – tv
dir Norman S. Powell

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

20955

AMERICAN VIOLET

USA 2008 – f
dir Tim Disney

Music by: Teddy Castellucci, (additional) Dan Ostermann

Music Supervisor: Jennifer Nash

Music Orchestrated by: Tom Mgrdichian

Soundtrack Personnel: Inc: Teddy Castellucci, guitar; George Doering, dulcimer; Tom Walsh, drums; Brian Kilgore, percussion,

10501

AN AMERICAN WEREWOLF IN PARIS/LE LOUP-GAROU DE PARIS

UK/USA/Luxemburg/Netherlands/France
1997 – f
dir Anthony Waller

Music by: Wilbert Hirsch

Music Directed/Conducted by: Mario Klemens

Music Supervisor: David Was

Music Orchestrated by: Boris Jojic

Music Arranged by: (additional) George Kochbek

Songs: "I'm the Wolf" by and performed by Howlin' Wolf (Chester Burnett).

207

THE AMERICAN WEST OF JOHN FORD

USA 1971 – f – tv
dir Denis Sanders

Music Directed/Conducted by: Jack Marshall

Songs: "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.

196

THE AMERICANIZATION OF EMILY

USA 1964 – f
dir Arthur Hiller

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel, Robert Armbruster

Music Orchestrated by: Alexander Courage

Music Arranged by: Johnny Mandel, Jack Elliott

Soundtrack Personnel: Inc: Ray Triscari, George Werth, Jimmy Zito, Uan Rasey, trumpet; Hoyt Bohannon, Dick Noel, trombone; John Cave, William Hinshaw, Art Maebe, French horn; Harry Klee, Bud Shank, flute; Ronnie Lang, flute, clarinet; Gus Bivona, Chuck Gentry, Don Lodice, clarinet; Gene Cipriano, oboe; Artie Kane, piano; Al Hendrickson, guitar; Red Mitchell, Milt Kestenbaum,

George Boujje, Joe Mondragon, acoustic double bass; Larry Bunker, Frank Carlson, Dale Anderson, Shelly Manne, drums.

Songs: "Emily" by Johnny Mandel.

14887

AMERICANOS LATIN LIFE IN THE UNITED STATES

USA 2000 – f
dir Susan Todd, Andrew Young

Music by: Ted Kuhn

With: Tito Puente, Carlos Santana.

21731

THE AMERICANS

USA 1961 – m – tvs
dir Lamont Johnson, Douglas Heyes, John Rich, etc.

Music by: Hugo Friedhofer (theme), Jeff Alexander, Van Alexander, Bernard Herrmann

11973

AMERICATHON

USA/West Germany 1979 – f
dir Neal Israel

Music by: Tom Scott

Music Supervisor: Bodie Chandler

Music Orchestrated by: Dick DeBenedictis, D'Vaughn Pershing

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Dennis Budimir, George Doering, guitar.

Songs: "Car wars" by and performed by Tom Scott.

5524

AMERIKA (1987)

USA 1987 – f – tvs
dir Donald Wrye

Music by: Basil Poledouris, (additional)

Greig McRitchie, Steven Scott Smalley

Music Directed/Conducted by: Basil Poledouris

Music Orchestrated by: Basil Poledouris, Greig McRitchie, Jack Smalley, Steve Scott Smalley

Soundtrack Personnel: Inc: Conte Candoli, John Audino, George Burnette Dillon, Chuck Findley, Snooky Young, Frank Szabo, Warren Luening, Malcolm McNab, Gary Grant, trumpet; Charlie Loper, Bill Booth, Lloyd Ulyate, Bill Watrous, Dick Nash, Phil Teele, Thurman Green, Garnett Brown, trombone; Jim Thatcher, Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; James Walker, Louise DiTullio, flute; Jim Kanter, Gene Ci-

piano, clarinet; Pete Christlieb, Jeff Clayton, Bob Tricarico, Jerome Richardson, Ernie Watts, Bob Cooper, Don Menza, Wilbur Schwartz, woodwinds; Alan Broadbent, piano; Michael Lang, Randy Kerber, Tom Ranier, Rich Ruttenberg, keyboards; Tommy Tedesco, guitar; Mitch Holder, bass guitar, electric acoustic double bass; Chuck Berghofer, Chuck Domanico, Jim Hughart, acoustic double bass; Larry Bunker, Harvey Mason, drums; Dale Anderson, Vic Feldman, Ralph Humphrey, Emil Richards, Alan Estes, Joe Porcaro, Bob Zimmitti, percussion.

14046

AMERIKA (2004)

Italy 2004 – f
dir Maurizio Scaparro

Music by: Giancarlo Chiaramello
Songs: By Scott Joplin.

7465

AMERIKA - NEBEN ANDEREM: RO-DEO

West Germany 1978 – s
dir Bastian Clevé

Music by: Eberhard Weber

16922

L'AMÉRIQUE INSOLITE VUE PAR FRANÇOIS REICHENBACH

France 1960 – f
dir François Reichenbach

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Orchestrated by: Michel Legrand
Songs: "Mardi Gras" by Michel Legrand, Chris Marker, performed by June Richmond.

16960

L'AMÉRIQUE LUNAIRE

France 1962 – s
dir François Reichenbach

Music by: Michel Legrand

10609

L'AMI DE PATAGONIE

France 2002 – f – tv
dir Olivier Langlois

Music by: Michel Portal

215

L'AMI DE VINCENT

France 1983 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde
Soundtrack Personnel: The London Symphony Orchestra, with Chet Baker, trumpet.

216

L'AMI RETROUVÉ

France/West Germany/UK 1989 – f
dir Jerry Schatzberg

Music by: Philippe Sarde
Soundtrack Personnel: Lester Bowie and his Band with Robin A. Stewart, Haze Greenfield.

2643

GLI AMICI DI NICK HEZARD

Italy 1975 – f
dir Fernando Di Leo

Music by: Luis Enriquez Bacalov
Songs: "L'orologio" performed by The Roman New Orleans Jazz Band.

11116

L'AMICO IMMAGINARIO

Italy 1994 – f
dir Nico D'Alessandria

Music by: Riccardo Fassi
Soundtrack Personnel: Inc: Gary Smulyan, sax solos.

25515

AMIGOS DEL MARTES

Spain 1961/4 – m – tvs
With: In segment (04.05.64) Billy Eckstine.

12205

AMISTAD

USA 1997 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld, Conrad Pope
Soundtrack Personnel: Inc: Tim Morrison, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Tim May, George Doering, guitar; Steve Schaeffer, Emil Richards, Alex Acuña, Paulinho Da Costa, percussion.

210

THE AMITYVILLE HORROR (1979)

USA 1979 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ethmer Roten, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

14145

THE AMITYVILLE HORROR (2005)

USA 2005 – f
dir Andrew Douglas

Music by: Steve Jablonsky, (additional) Clay Duncan, Trevor Morris
Music Directed/Conducted by: Bruce Fowler
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

211

AMITYVILLE II : THE POSSESSION

USA 1982 – f
dir Damiano Damiani

Music by: Lalo Schifrin

2644

AMMAZZARE IL TEMPO

Italy 1979
dir Domenico Rafele

Music by: Enrico Rava

14385

AMO TU CAMA RICA (1970)

Spain 1970 – s
dir Emilio Martínez Lázaro

Music by: Michel Camilo

9032

AMONG GIANTS

UK 1998 – f
dir Sam Miller

Music by: Tim Attack
Soundtrack Personnel: Keith Attack, guitars; Janine Wood, vocal.
Songs: "The groove line" by Rod Temperton, performed by Robert Johnson.

217

AMONGST FRIENDS

USA 1993 – f
dir Rob Weiss

Music by: Mick Jones

Soundtrack Personnel: Mick Jones, Nick Hawkins

Songs: "Love scene" by Duke Ellington, performed by Tony Bennett.

220

EL AMOR ES UNA MUJER GORDA

Argentina 1987 – f
dir Alejandro Agresti

Songs: J. S. Bach, Billie Holiday.

14525

EL AMOR NO ES CIEGO

Mexico 1950 – f
dir Alfonso Patiño Gómez

Music by: Rosalio Ramirez

Soundtrack Personnel: Pérez Prado and his Orchestra.

Songs: songs by Pérez Prado and Luis Arcaraz.

With: Luis Arcaraz.

14518

AMOR PERDIDO

Mexico 1951 – f
dir Miguel Morayta

Music by: Jorge Pérez

Songs: song by Pérez Prado.

With: Pérez Prado.

13362

AMOR Soundie

USA 1944 – s

Songs: "Amor" by Sunny Skylar, Gabriel Ruiz.

With: Will Bradley and his Orchestra with Billie Joyce, vocal; The Mildred Ray Dancers.

Re-used in the compilation "Tropical Serenades".

213

UN AMORE/UNE GARCE INCONSCIENTE | ELLE AIME ÇA

Italy/France 1965 – f
dir Gianni Vernuccio

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

Soundtrack Personnel: Gianni Bedori, alto sax, baritone sax, flute; Giorgio Gaslini, piano; Bruno Crovetto, acoustic double bass; Franco Tonani, drums.

18726

UN AMORE AMERICANO

Italy 1994 – f – tv
dir Piero Schivazappa

Music by: Amedeo Tommasi

219

L'AMORE MOLESTO

Italy 1995 – f
dir Mario Martone

Songs: "Flakes" by Steve Lacy, performed by The Steve Lacy Trio; "Itinerary" by Steve Lacy, Patricia Beer, performed by Steve Lacy.

10560

UN AMORE SCONOSCIUTO

Italy 1989 – f
dir Gianni Amico

Music by: Enrico Rava

218

AMORE, AMORE

Italy 1966 – f
dir Alfredo Leonardi

Music by: Gato Barbieri, Don Cherry

13352

AMOREVOLMENTE

Italy 1980 – f
dir Adalberto Fornario

Music by: A. Forsal, S. Forsal

Songs: "Oh, lady, be good!" by Ira and George Gershwin, performed by Count Basie and his Orchestra.

13750

AMOS & ANDREW

USA 1993 – f
dir E. Max Frye

Music by: Richard Gibbs

Music Directed/Conducted by: Richard Gibbs

Music Orchestrated by: Philip Giffin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

223

AMOUGIES/EUROPEAN MUSIC REVOLUTION | MUSIC POWER

France 1970 – f
dir Jérôme Laperrousaz, Jean-Noël Roy

With: The Art Ensemble of Chicago, with Don Cherry and Ray Draper, Joachim Kühn, Archie Shepp, Anthony Braxton and John Surman.

Recorded in Belgium.

20723

amour & turbulences

France 2013 – f
dir Alexandre Castagnetti

Music by: Nicolas Wauquiez, Evymoon

Music Supervisor: Astrid Gomez Montoya, Rebecca Delannet

Soundtrack Personnel: Colas Mathé, baritone sax; Simon Barzilay, piano, trombone; Frédéric Morlot, violin; Marie Deremble-Wauquiez, cello.

Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "I wish you love" by Albert Beach, Charles Trent, performed by Nancy Wilson; "Remember me?" by Al Dubin, Harry Warren, performed by Peanuts Hucko; "Try me" by Buddy Scott, Jimmy Radcliffe, performed by Little Esther Phillips.

With: Musicians in jazz club: Evymoon, baritone sax; Nicolas Wauquiez, Simon Barzilay, Daniel Regent.
recorded at Studios Dojo and Greenroom.

7298

L'AMOUR À L'AMÉRICAIN

France 1931 – f
dir Claude Heymann, Fejös Pál

Music by: Paul Misraki, Ray Ventura

With: Ray Ventura and his Orchestra inc: Stéphane Grappelly in the string section.

25756

UN AMOUR À TAIRE

France 2004 – f – tv
dir Christiane Faure

Music by: Charles Court

Songs: "Midnight serenade" by David Lindup.

10741

UN AMOUR DE POCHE

France 1957 – f
dir Pierre Kast

Music by: Alain Goraguer, Georges Delerue, Marc Lanjean

With: Boris Vian as the manager of the baths.

25089

L'AMOUR DURE TROIS ANS

France/Belgium 2011 – f
dir Frédéric Beigbeder

Music by: Martin Rappeneau

Music Directed/Conducted by: Ronan Maillard

Music Supervisor: Matthieu Sibony

Music Orchestrated by: Ronan Maillard

Songs: "I will wait for you" by Norman Gimbel, Michel Legrand, performed by Michel Legrand, Nana Mouskouri; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Noel Harrison.

With: Michel Legrand as himself.

16103

L'AMOUR, L'ARGENT, L'AMOUR

Germany/France/Switzerland 2000 – f
dir Philip Gröning

Songs: Fred Frith, Darlene Hofner, Calexico and others.

222

L'AMOUR NÉCESSAIRE/L' AMORE NECESSARIO

France/Italy 1990 – f
dir Fabio Carpi

Songs: Maurice Ravel, Erik Satie, Johann Strauss, Jr., Oscar Strauss, Johann Sebastian Bach, Antonio Vivaldi, Sidney Bechet, George Shearing, Ary Barroso.

21339

UN AMOUR (ROMAN)

France 2014 – f
dir Richard Copans

Music by: Michel Portal, Vincent Peirani

225

UN AMOUR TROP FORT

France 1981 – f
dir Daniel Duval

Music by: Maurice Vander

16895

LES AMOUREUX DU FRANCE/IL GIOCO DEGLI INNAMORATI

France/Italy 1963 – f
dir Pierre Grimblat, François Reichenbach

Music by: Michel Legrand

23110

AMRAM JAM

USA 1996 – m
dir Paul Petrisans, Jannu Goldschmidt

With: David Amram.

26981

AMSTERDAM AFFAIR

UK/USA 1968 – f
dir Gerry O'Hara

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Soundtrack Personnel: The Johnny Scott Orchestra.

Songs: "Symphony No. 31 in D major cue", by Wolfgang Amadeus Mozart, arr Johnny Scott; "Amsterdam Affair" by Johnny Scott.

226

THE AMSTERDAM KILL

Hong Kong 1977 – f
dir Robert Clouse

Music by: Hal Schaefer

Music Directed/Conducted by: Hal Schaefer

Soundtrack Personnel: Inc: Emil Richards, percussion.

9749

AMSTERDAMNED JAZZ!/WILLEM BREUKER KOLLEKTIV

France 2000 – m – tv
dir Daniel Jouanisson

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen, arr Willem Breuker; "Breadriot", "Hapsap", "Poeldik party", "Time is an empty bottle of wine" by Willem Breuker; "Als een wilde orchidee" by W Rex, arr Willem Breuker; "Dugün" by C. Jasavev; "A daily stroll" by Rob Verdurmen; "Song of Mandalay" by Kurt Weill, arr Willem Breuker; "Masquerade" by Aram Khatchaturian, arr Willem Breuker.

With: Profile of Willem Breuker on the occasion of his Kollektief's 25th anniversary, with witnesses Misha Mengelberg, Han Bennink and music from Andy Altenfelder, Boy Raaymakers, trumpet; Nico Nijholt, trombone; Bernard Hunnekink, trombone, tuba; Willem Breuker, sax, clarinet; Alex Coke, sax, flute, piccolo; Hermine Deurlou, sax, harmonica; Henk de Jonge, piano, accordion; Lorre Lynn, cello; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums.

20426

AMUSEMENT

USA 2008 – f
dir John Simpson

Music by: Marco Beltrami, (additional) Denis Smith, Carl Torjussen, Marcus Trumpp
Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Rossano Galante, Jim Honeyman

Music Arranged by: Dana Niu

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

26120

AMV HELL 3: THE MOTION PICTURE

USA 2005 – f
dir Alan Clontz, Brian Moore

Music by: (theme) AC/DC

Songs: "Batman" theme by and performed by Neal Hefti; "We are Siamese" by Sonny Burke, Peggy Lee, performed by Peggy Lee; "Ironsides" theme by Quincy Jones.

24675

AMY

UK/USA 2015 – f
dir Asif Kapadia

Music by: António Pinto

Music Supervisor: Iain Cooke

Songs: "Moon river" by Johnny Mercer, Henry Mancini, performed by Amy Winehouse with The National Youth Jazz Orchestra; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Tony Bennett, Amy Winehouse.

With: Tony Bennett as himself.

4460

AMY'S ORGASM/WHY LOVE DOESN'T WORK

USA 2001 – f
dir Julie Davis

Music by: Miriam Cutler, (additional) Tony Humecke, Mike Baber

Music Supervisor: David Powell, Jonathan Weiss, Thomas Weems

Songs: "I've got you under my skin" by Cole Porter, performed by Ella Fitzgerald, Cole Porter; "Oh, Marie" by William Jerome, Jean Schwartz, performed by Louis Prima, Keely Smith.

20588

AN AUDIENCE WITH... DUDLEY MOORE

UK 1981 – m – tv
dir Ken O'Neill

With: Introduced by Peter Cook, Dudley Moore answers questions about his career from a studio audience and plays a few brief numbers.

234

AN EINEM FREITAG UM HALB ZWÖLF/VENDREDI 13 HEURES | IL MONDO NELLA MIA TASCA | PAS DE MENTALITÉ

West Germany/France/Italy 1960 – f
dir Alvin Rakoff

Music Directed/Conducted by: Claude Bolling

25055

AN EVENING OF STARS: TRIBUTE TO ARETHA FRANKLIN

USA 2007 – f – tv
dir Louis J. Horvitz

With: Herbie Hancock, Al Jarreau, Quincy Jones.

23345

AN EVENING WITH JOE PASS

USA 1994 – f – tv
dir John O'Grady

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "You don't know what love is" by Don Raye, Gene DePaul; "Stella by starlight" by Ned Washington, Victor Young; "Joe's blues", "Solo piece" by Joe Pass; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Misty" by Johnny Burke, Erroll Garner.

With: Joe Pass, electric guitar; Bob Magnusson, acoustic double bass; Joe Porcaro, drums.

Recorded at the Musicians Institute, Hollywood.

251

AN JEDEM FINGER ZEHN

West Germany 1954 – f
dir Erik Ode

Music by: Bobby Callazo

Songs: Michael Jary, Helmut Zacharias, etc.

With: Bibi Johns as Biggy Wilson, Helmut Zacharias, Valerie-Trio, Sunshine-Quartett, Das Cornell-Trio, RIAS Tanzorchester,

Woody Herman and his Orchestra (Nat Pierce, pno).

21081

AN ORT UND STELLE - JAZZ IN KOPENHAGEN

West Germany 1962 – m – tv

With: Dexter Gordon, tenor sax; Lars Gullin, baritone sax; Sahib Shihab, flute, alto sax; Harold Goldberg, piano; Benny Nielsen, acoustic double bass; Alex Riel, drums. Recorded in 1962 at the Café Montmartre Jazz-Hus though not transmitted until 1963.

25736

AN.../WHAT IF... (2012)

Greece 2012 – f
dir Christopher Papakaliatis

Music by: Kostas Christides

Music Directed/Conducted by: Vladimir Martinka

Music Orchestrated by: Matt Boden, Mark Buys, Derrick Lefebvre, Nuno Malo, Flavio Motalla

Songs: "Into each life some rain must fall" by Allan Roberts, Doris Fisher, performed by Ella Fitzgerald with The Ink Spots; "It's wonderful" by Mitchell Parish, Stuff Smith, performed by Ella Fitzgerald; "Nobody else but me" by Oscar Hammerstein II, Jerome Kern, performed by Stan Getz; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Billie Holiday; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Aaron Neville; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Sharleen Spiteri.

20381

ANACONDA

USA/Brazil/Peru 1997 – f
dir Luis Llosa

Music by: Randy Edelman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

15419

ANALYZE THAT

USA/Australia 2002 – f
dir Harold Ramis

Music by: David Holmes

Music Orchestrated by: Bob Belden

9318

ANALYZE THIS

USA/Australia 1999 – f
dir Harold Ramis

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Homer Denison, Ryan Shore

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; John Moses, clarinet; Dan Higgins, sax; George Doering, guitar.

Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Tony Bennett; "You must have been a beautiful baby" by Johnny Mercer, Harry Warren.(recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shaw, "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, "Angelina" by Allan Roberts, Doris Fisher, "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima; "So nice" by Marcos Valle, Paulo Sergio Valle, performed by Billy May and his Orchestra.

With: Tony Bennett, vocal, with The Ralph Sharon Trio.

13086

ANASTASIA

USA 1997 – f
dir Don Bluth, Gary Goldman

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Andy Hill

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob Sanders, George Thatcher, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Steve Schaeffer, percussion.

18991

ANATOMIA UNPLUGGED

Spain 2007 – s – tv
dir Maria Ruiz

With: Diahann Carroll as Jane Burke (archival footage).

22422

ANATOMIE 2

Germany 2003 – f
dir Stefan Ruzowitzky

Music by: Marius Ruhland

Music Orchestrated by: Marius Ruhland, Robert Elhai, Tilo M. Heinrich, Hansjörg Kohli, Sonny Kompanek
Songs: "Suicide is painless" by Mike Altman, Johnny Mandel, performed by The Manic Street Preachers.

230

ANATOMY OF A HIT

USA 1964 – s – tvs
dir Richard Moore

Songs: 1. "Black Orpheus" by Antônio Maria, Luiz Bonfá; "Cast your fate to the wind" by Carel Werber, Vince Guaraldi.

With: 1. "The Serendipity Groove" - Vince Guaraldi, piano; Fred Marshall, acoustic double bass; Jerry Granelli, drums. 2. "We're Getting Action". ditto. 3. "Little mandolin, What Now?". ditto.

235

ANATOMY OF A MOTOR OIL

UK 1970 – s
dir Peter de Normanville

Music by: Johnny Hawksworth

236

ANATOMY OF A MURDER

USA 1959 – f
dir Otto Preminger

Music by: Duke Ellington

Music Directed/Conducted by: Gerald Wilson

Soundtrack Personnel: Clark Terry, Cat Anderson, Harold Baker, Gerald Wilson, trumpet; Ray Nance, trumpet, violin; Johnny Hodges, alto sax; Russell Procope, clarinet, alto sax; Paul Gonsalves, tenor sax; Harry Carney, clarinet, baritone sax, bass-clar; Jimmy Hamilton, clarinet, tenor sax; Britt Woodman, Quentin Jackson, John Sanders, trombone; Duke Ellington, piano; Billy Strayhorn, celeste; Jimmy Woode, acoustic double bass; James Johnson, drums.

With: Duke Ellington, who delivers a few lines of dialogue in the role of Pie Eye and who leads a small group together with Ray Nance, Jimmy Hamilton, Jimmy Woode, Jimmy Johnson.

Recorded on 29th May, 1st and 2nd June 1959. Duke Ellington commissioned the song "I'm gonna go fishin'" from Peggy Lee using his own movie theme but it was never intended to be used in the picture.

7021

ANATOMY OF A PERFORMANCE/ REHEARSAL | TRIBUTE TO LOUIS ARMSTRONG | NEWPORT JAZZ FESTIVAL 1970

USA 1970 – m – tv
dir George Wein, Sidney J. Stiber

Songs: "Heebie jeebies" by Boyd Atkins; "What a wonderful world" by George David Weiss, Robert Thiele; "Jeepers Creepers" by Johnny Mercer, Harry Warren; "Hello, Dolly!" by Jerry Herman; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "The saints" (trad).

With: Introduced by George Wein: -Dizzy Gillespie, trumpet, vocal; Ray Nance, Wild Bill Davison, Jimmy Owens, Joe Newman, trumpet; Tyree Glenn, trombone; Louis Armstrong, vocal. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums. Eureka Brass Band: - Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.
 Recorded in July 1970 at the Newport Jazz Festival.

8126

THE ANATOMY OF JAZZ

USA 1965 – s – tvs

With: Dr. Leroy Ostransky, piano.

8202

ANATOMY OF POP: THE MUSIC EXPLOSION

USA 1966 – f – tv

dir Stephen Fleischman, Jonathan Donald

With: Billie Pierce, Dee Dee Pierce, Punch Miller, Tony Bennett, Billy Taylor, Gene Krupa, Duke Ellington.
 Re-issued in 1967 as AMERICAN MUSIC - FROM FOLK TO JAZZ AND POP (q.v.).

21378

THE ANATOMY OF VINCE GUARALDI

USA 2009 – f
dir Andrew Thomas

With: Dave Brubeck, David Benoit, Robben Ford, John Handy, Jon Hendricks and Vince Guaraldi.

21041

ANCHORMAN 2: THE LEGEND CONTINUES

USA 2013 – f
dir Adam McKay

Music by: Andrew Feltenstein, John Nau

Music Supervisor: Erica Weiss

Music Orchestrated by: Kevin Kaska

Songs: "In the back, in the corner, in the dark" by and performed by Harold Land; "Feels so good" by and performed by Chuck Mangione; "It might be you" by Marilyn Bergman, Alan Bergman, Dave Grusin, performed by Stephen Bishop.

14127

ANCHORMAN: THE LEGEND OF RON BURGUNDY/ACTION NEWSMAN

USA 2004 – f
dir Adam McKay

Music by: Alex Wurman

Music Directed/Conducted by: Jeffrey Schindler

Music Orchestrated by: Tom Calderaro

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bill Liston, woodwinds; George Doering, guitar; Brad Dutz, M. B. Gordy, percussion.

231

ANCHORS AWEIGH

USA 1945 – f
dir George Sidney

Music by: (incidental) Georgie Stoll, Calvin Jackson

Music Directed/Conducted by: Georgie Stoll, Lennie Hayton

Music Supervisor: Georgie Stoll

Music Orchestrated by: Calvin Jackson, Axel Stordahl, Ted Duncan, Wally Heglin, Robert Franklyn, Joseph Nussbaum

Music Arranged by: Axel Stordahl

Soundtrack Personnel: Inc: Clyde Hurley, trumpet; John Cave, French horn; Neely Plumb, reeds; Arthur Schutt, piano; Perry Botkin, guitar; Lou Erickson, drums.

Songs: "We hate to leave" arr Ted Duncan, "The charm of you", "I fall in love too easily", "I begged her", "What makes the sunset?", by Jule Styne, Sammy Cahn, arr Axel Stordahl, "Brahms' lullaby" by Johannes Brahms, arr Axel Stordahl, performed by Frank Sinatra.
With: Frank Sinatra.

7719

UNA ANCIANA ASTURIANA

Spain 2004 – s
dir Javier Barro, Eduardo Losa

Songs: Charlie Parker.

7311

ANCONA JAZZ '84

Italy 1984 – f – tvs

Songs: 1. "Repetition"; "I can't get started" by Ira Gershwin, Vernon Duke; "Poor butterfly" by John Golden, Raymond Hubbell.

With: 1. The Phil Woods Quintet:- Tom Harrell, trumpet; Phil Woods, alto sax, clarinet; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

25813

ANCONA JAZZ '86

Italy 1986 – f – tv

With: The Freddie Hubbard Quintet:- Freddie Hubbard, trumpet, fluegel horn; Kenny Garrett, alto sax; Donald Brown, piano; Ira Coleman, acoustic double bass; Carl Allen, drums. Recorded in the Teatro Sperimentale.

16269

ANCONA JAZZ '87

Italy 1987 – m – tvs

Songs: 1. "Hey, new day!"; "Morning blues"; "Cold blues"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Ron McClure, acoustic double bass; Eliot Zigmund, drums. 1. Recorded on 22nd November 1987.

262

and all that jazz

UK 1979 – m
dir Ray Selfe

Songs: "Panama rag" ("Panama") by William H. Tyers; "St. James Infirmary" by Joe Primrose; "Ochi chornya" (trad.); "Maryland, my Maryland" (trad.); "Midnight in Moscow" by Vasily Solov'ev-Sedoy, Mikhail Matusovsky, arr Kenny Ball, Jan Burgers; "I shall not be moved"; "The Saints" (trad.).

With: Kenny Ball and his Jazzmen:- Kenny Ball, trumpet, vocal, leader; John Bennett, trombone, vocal; Andy Cooper, clarinet, vocal; Duncan Smith, piano, vocal; Tony Pitt, guitar, banjo, vocal; John Benson, acoustic double bass, bass guitar, vocal; Ron Bowden, drums, vocal.

232

AND BABY MAKES SIX

USA 1979 – f – tv
dir Waris Hussein

Music by: Fred Karlin

Songs: Scott Joplin.

24991

... AND BEAUTIFUL

USA 1969 – m – tv
dir Hugh Robertson

Music by: H. B. Barnum

With: Della Reese.

15957

...AND BEAUTIFUL II

USA 1970 – m – tv
dir Hugh A. Robertson

With: Stock performance footage of Louis Armstrong, Billie Holiday, Duke Ellington, Count Basie, The Cannonball Adderley Quintet, Mahalia Jackson, Bessie Smith, B. B. King.

23137

AND I RIDE AND I RIDE

France 2009 – f
dir Franck Vialle

With: Erik Truffaz.

18355

... AND JUSTICE FOR ALL

USA 1979 – f
dir Norman Jewison

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

Songs: "Something funny goin' on" by Marilyn Bergman, Alan Bergman, Dave Grusin, performed by Zack Sanders.

13727

AND NOW

UK 1977 – m – tvs
dir Rick Gardner

Songs: 4. "The Pink Panther theme" by Johnny Mercer, Henry Mancini, "Baby elephant walk" by Henry Mancini (JD, HM).

With: 1. In segment (11.08.77) Cleo Laine and John Dankworth entertain from Wavendon, with Paul Hart, piano; Daryl Runswick, Dave Markee, acoustic double bass; Allan Ganley, drums. 2. In segment (18.08.77) as 1 plus Marian Montgomery, vocal. 3. In seg-

ment (25.08.77) as 1.4. In segment (01.09.77) Cleo Laine and John Dankworth entertain from their home in Wavendon, Bucks, together with Henry Mancini, flutes; John Williams, guitar. They and their guests, which include Marian Montgomery, vocal, are accompanied by Paul Hart, piano; Daryl Runswick, Dave Markee, acoustic double bass; Allan Ganley, drums. Later, in a studio, their guest is Sarah Vaughan, vocal.

23692

AND NOW MIGUEL

USA 1966 – f
dir James B. Clark

Music by: Phillip Lambro

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

9256

AND NOW THEY CALL IT SOUL

USA 1971 – s – tv

Songs: "The saints" (trad) performed by Louis Armstrong and his All Stars; "Down by the riverside" (trad) performed by Mahalia Jackson.

With: Mahalia Jackson, vocal.

16784

AND NOW... LADIES AND GENTLEMEN

France/UK 2002 – f
dir Claude Lelouch

Music by: Michel Legrand

Music Arranged by: Robin Millar

20586

AND NOW: MARION MONTGOMERY/AND NOW: MARIAN MONTGOMERY

UK 2013 – m – tv
dir Daniel Lister

Music Directed/Conducted by: Laurie Holloway

Songs: "Ac-cent-tchu-ate the positive", "Any place I hang my hat is home", "That old black magic" by Johnny Mercer, Harold Arlen; "You must have been a beautiful baby" by Johnny Mercer, Harry Warren; "Candy" by Mack David, Joan Whitney, Alex Kramer; "Close your eyes" by Bernice Petkere; "The both of us could lose" by Kenny Lynch, Alan Clare, Tony Crombie; "Goofus" by Gus Kahn, Wayne King, William Harold; "And now" by Laurie Holloway; "Maybe the morning" by Gordon Gray, Richard Anthony Hew-

son; "Skylark" by Johnny Mercer, Hoagy Carmichael; "The very thought of you" by Ray Noble; "People" by Rupert Holmes; "How deep is the ocean?" by Irving Berlin.

With: Marian Montgomery profiled through tv and home movie clips of numerous performances and interviews over the years with such colleagues as Laurie Holloway and Dudley Moore, Marian's name is spelt Marion in the main titles of this programme. However, in this rare instance I am following the tradition clearly set over the years of spelling her Marian - appropriately cross-indexed to ease access.

22421

AND SO IT GOES

USA 2014 – f
dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Jeff Atmajian

Music Supervisor: Julia Michels

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Russ Miller, drums.

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Diane Keaton.

17946

... AND SO TO BED

UK 1965 – s – tvs
dir prod: Michael Burill

Music Arranged by: George Chisholm

With: George Chisholm, trombone.

23474

...AND SO TO TED

UK 1965 – s – tvs
dir Michael Hurl

Music Arranged by: George Chisholm

With: George Chisholm appeared in numerous segments.

242

AND THE BAND PLAYED ON

USA 1993 – f – tvn
dir Roger Spottiswoode

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: John Moses, clarinet.

Songs: "Manhattan man" by, arr and performed by Michal Urbaniak.

3704

AND THE BANDS PLAYED ON

UK 1980 – s – tvs
dir Geoffrey Sax

Music Directed/Conducted by: Jack Parnell

With: 1. "A new kind of music":- Nat Gonella with Jack Parnell and his Orchestra.2. "The boys in the band":- Sam Costa, Tiny Winters, Roy Fox, Jack Parnell and his Orchestra.3. The crooners":- Sam Costa, Kevin O'Connor, Joyce Stone, Jack Parnell and his Orchestra.4. "On the air":- Roy Fox, Nat Gonella, Tiny Winters, Jack Parnell and his Orchestra.5. "On the town":- George Chisholm, Douglas Byng, Barbara Cartland, Jack Parnell and his Orchestra.6. "The night the bomb dropped":- George Chisholm, Joe Deniz, Jack Parnell and his Orchestra.

26316

AND THEY ALL LIVED HAPPILY AFTER

USA 1981 – s – tvn
dir Hal Cooper

Music by: Billy Byers

263

AND THIS IS FREE

USA 1963 – f
dir Mike Shea

Songs: "Murderin' blues", "Sweet black angel", "Goin' down to Eli's to get my pistol out of pawn".

With: Robert Nighthawk, Johnny Young, "Louisiana Harmonica" John.

15487

AND WHEN DID YOU LAST SEE YOUR FATHER?

UK/Ireland 2007 – f
dir Anand Tucker

Music by: Barrington Pheloung

Music Directed/Conducted by: Barrington Pheloung

Music Supervisor: Karen Elliott, Amanda Street

Soundtrack Personnel: The London Metropolitan Orchestra, with Steve Mair, acoustic double bass.

Songs: "Cold cold feeling" by Jesse Mae Robinson, performed by Aaron T-Bone Walker; "Winter weather" by Ted Shapiro, performed by Joe Williams.

264

THE ANDERSON TAPES

USA 1971 – f
dir Sidney Lumet

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Soundtrack Personnel: Freddie Hubbard, Buddy Childers, Joe Newman, Marvin Stamm, Ernie Royal, Snooky Young, fluegel horn, trumpet; Wayne Andre, Garnett Brown, trombone; Jerome Richardson, Hubert Laws, woodwinds; Jimmy Smith, organ; Eric Gale, Jim Hall, guitar; Milt Jackson, vibraphone; Toots Thielemans, harmonica; Bob Cranshaw, Ray Brown, Chuck Rainey, acoustic double bass; Grady Tate, drums.

12763

ANDERSONVILLE

USA 1996 – f – tvn
dir John Frankenheimer

Music by: Gary Chang, (additional) Todd Hayen

Soundtrack Personnel: Inc: Dan Higgins, reeds.

265

THE ANDERSONVILLE TRIAL

USA 1970 – f – tv
dir George C. Scott

Music Directed/Conducted by: Mundell Lowe

26388

ANDORRA

Denmark 1983 – f – tvn
dir Max Frisch

Music by: Marilyn Mazur

7438

DEN ANDRA

Denmark 1993 – s
dir Mia Hemborg, Ulrika Kärnborg

Songs: Jan Garbarek.

12968

ANDRÉ CECCARELLI À COEUR BAT-TANT

France 2002 – m – tv
dir Jean-Marie Pasquier

With: André Ceccarelli profiled.

17847

ANDRÉ PREVIN A BRIDGE BETWEEN TWO WORLDS

Austria 2008 – m – tv

dir Lillian Birnbaum, Peter Stephen Jungk

With: André Previn profiled from his upbringing in Berlin through France, the United States, Great Britain, around the world many times and back to his German musical roots, with contributions from family and friends. Also, a brief performance sequence at The Blue Smoke Jazz Standard Club, NYC, with David Finck, acoustic double bass, and clips from his BBC TV Omnibus programme with Oscar Peterson in 1974 (q.v.).

15609

ANDRÉ PREVIN ALL THE RIGHT NOTES

UK 2009 – m – tv

dir Rhodri Huw

Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Art Tatum; "Heat wave" by Irving Berlin, performed by Shorty Rogers/André Previn; "Too marvelous for words" by Johnny Mercer, Richard A. Whit- ing, performed by Betty Bennett.

With: André Previn profiled on the occasion of his 80th birthday, 6th April 2009. Clips from previously transmitted tv shows feature Oscar Peterson, Red Mitchell, Shelly Manne.

238

ANDRÉ PREVIN AND FRIENDS

UK 1981 – f – tv

dir prod: Ian Engelmann

With: André Previn, piano; Itzhak Perlman, violin; Jim Hall, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums. Produced in Pittsburgh during the recording of a new jazz album.

233

ANDREAS VÖST

West Germany 1979 – f – tv

dir Eberhard Itzenplitz**Music by:** Klaus Doldinger

240

ANDRINA

UK 1981 – f – tv

dir Bill Forsyth

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer; plus a recording by Django Reinhardt.

241

ANDROID

USA 1982 – f

dir Aaron Lipstadt

Songs: "Heavy artillery" performed by Django Reinhardt.

15902

ANDROIDES INC.

Spain 1969 – s

dir Emilio Arsuaga**Music by:** Baden Powell

266

THE ANDROMEDA STRAIN

USA 1971 – f

dir Robert Wise**Music by:** Gil Mellé**Music Directed/Conducted by:** Gil Mellé**Soundtrack Personnel:** Inc: Brian Moffatt, drums.

Recorded on 12th/14th October/13th/14th December 1970.

267

ANDY

USA 1964 – f

dir Richard C. Sarafian

With: Zutty Singleton appears briefly in the role of a clarinetist.

10903

THE ANDY GRIFFITH SHOW

USA 1960/68 – s – tvs

dir Earl Bellamy, Richard Crenna, Theodore J. Flicker, Alan Rafkin, Don Weis, Gene Nelson, Sheldon Leonard, Bob Sweeney, etc.**Music by:** Herbert W. Spencer (+ theme), Earle Hagen, Pete Carpenter, Carl Brandt**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: Pete Jolly, piano; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, Alvin Stoller, percussion.**With:** In segment (17.10.60) Gus Bivona as the clarinet player. In segment (25.12.61) Jack Teagarden as a councilman.

21718

ANDY HARDY COMES HOME

USA 1958 – f

dir Howard W. Koch**Music by:** Van Alexander

243

ANDY SHEPPARD IN CO-MOTION

UK 1991 – f – tv

dir Nick Bigsby

With: Andy Sheppard, tenor sax, soprano sax, plus group.

Recorded at the Town and Country Club, London.

9111

ANDY SHEPPARD: 'LEARNING TO WAVE' THE LIVE SESSION

UK 1999 – f – tv

Songs: "The Lord is listenin' to ya, hallelujah" by Carla Bley; "Exteriors"; "Sam's bar on the beach"; "Lullaby for Igor"; "Learning to wave"; "Quiet corners"; "Tea cake"; "Almost Sophia"; "Sugar Beach Hotel".

With: Andy Sheppard, tenor sax, soprano sax; Steve Lodder, keyboards; John Parricelli, guitar; Chris Laurence, acoustic double bass; Paul Clarvis, percussion.

Recorded at The Pizza Express Jazz Club, London, in February 1999.

23352

ANDY STEWART

UK 1962 – m – tv

dir prod: James Gilbert, Iain MacFadyen

Music Directed/Conducted by: Eric Robinson, Harry Rabinowitz

Music Orchestrated by: Dennis Wilson

With: 1. In segment (05.05.62) Terry Lightfoot and his New Orleans Jazzmen, Bill McGuffie, Steve Race, Dennis Wilson. 2. In segment (14.01.65) Kenny Ball and his Jazzmen. 3. In segment (04.02.65) Lonnie Donegan.

22030

THE ANDY WILLIAMS SHOW (1969/71)

USA 1969/71 – m – tvs

dir Alan Handley, Art Fisher**Music by:** Nick Perito**Music Directed/Conducted by:** Mike Post**Soundtrack Personnel:** The Mike Post Orchestra (Mike Deasy, gtr).

Songs: 2. "Games people play" by Joe South, performed by Ray Charles, The Raelettes, Andy Williams. 3. "San Francisco Bay blues"; "Sittin' on the Dock of the Bay" by Otis Redding, Steve Cropper, performed by Ella Fitzgerald, voc, with Andy Williams, voc.

With: 1. In segment (11.10.69) Peggy Lee. 2. In segment (18.10.69) Ray Charles, piano, vocal; The Raelettes, vocal. 3. In segment (17.10.70) Ella Fitzgerald. 4. In segment

(24.10.70) Rosemary Clooney.5. In segment (16.01.71) Ray Charles.
Also please see THE ANDY WILLIAMS SHOW (1962/9).

304

THE ANDY WILLIAMS SHOW (1962/9)

USA 1962/9 – m – tvs

dir Bob Henry, Bud Yorkin, Mort Green, Robert Scheerer

Music Directed/Conducted by: Allyn Ferguson, Jack Elliott, Dave Grusin

Music Arranged by: Allyn Ferguson, Richard Hazard, Frank Comstock, Bob Florence, Jack Elliott, Skip Martin

Soundtrack Personnel: Allyn Ferguson and his Orchestra (1966/7); Dave Grusin and his Orchestra (1963/6); Clare Fischer, Claude Williamson, piano.

Songs: 1. In segment (27.09.62) "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "But beautiful" by Johnny Burke, James Van Heusen; "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Peggy Lee.4. In segment (28.02.63) "Give me the simple life" by Harry Ruby, Rube Bloom, performed by Pearl Bailey with Andy Williams.6. In segment (12.11.63) "St. Louis blues" by W. C. Handy, performed by Peggy Lee with Andy Williams.7. In segment (11.10.64) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Antonio Carlos Jobim, grt, voc, with Andy Williams, voc.9. In segment (16.11.64) "Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Morgana King, voc, with Andy Williams, voc. 11. In segment (01.03.65) "This could be the start of something big" by Steve Allen, performed by Count Basie, Tony Bennett, with Andy Williams; "If I ruled the world" by Leslie Bricusse, Cyril Ornadel, performed by Tony Bennett, Count Basie; "Whirly-bird" by Neal Hefti, performed by Count Basie and his Orchestra.16. In segment (31.05.65) "Fly me to the moon" by Bart Howard, "My blue heaven" by George Whiting, Walter Donaldson, performed by Peggy Lee, voc, with Andy Williams, voc.17. In segment (15.11.65) "Let's all sing like the birdies sing" by Stanley Damerell, Robert Hargreaves, performed by Ella Fitzgerald with Andy Williams, voc.19. In segment (07.03.66) "Everybody has the right to be wrong" by Sammy Cahn, James Van Heusen, performed by Tony Bennett, voc, with Andy Williams, voc.22. In segment (02.10.66) "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, "I can't get started" by Ira Gershwin, Vernon Duke, performed by Al Hirt, tpt, with Andy Williams, voc.

With: Host Andy Williams performs with his guests:-1. In segment (27.09.62) Peggy Lee.2. In segment (17.01.63) Red Norvo.3. In segment (14.02.63) Al Hirt.4. In segment (28.02.63) Pearl Bailey.5. In segment (28.03.63) Pete Fountain.6. In segment (12.11.63) Peggy Lee.7. In segment (11.10.64) Antonio Carlos Jobim.8. In segment (19.10.64) Al Hirt.9. In segment (16.11.64) Morgana King.10. In segment (25.01.65) Antonio Carlos Jobim.11. In segment (01.03.65) Count Basie, Tony Bennett.12. In segment (08.03.65) Mongo Santamaria.13. In segment (15.03.65) Antonio Carlos Jobim.14. In segment (19.04.65) Antonio Carlos Jobim.15. In segment (26.04.65) Al Hirt.16. In segment (31.05.65) Peggy Lee.17. In segment (15.11.65) Ella Fitzgerald, André Previn.18. In segment (14.02.66) Nancy Wilson.19. In segment (07.03.66) Tony Bennett, Peggy Lee.20. In segment (14.03.66) Al Hirt.21. In segment (11.09.66) Ella Fitzgerald.22. In segment (02.10.66) Peggy Lee, Al Hirt.23. In segment (09.10.66) Nancy Wilson.24. In segment (13.11.66) Count Basie, Tony Bennett.25. In segment (20.11.66) Lena Horne.26. In segment (27.11.66) Al Hirt.27. In segment (01.01.67) Ella Fitzgerald.28. In segment (08.01.67) Erroll Garner.29. In segment (06.11.67) Erroll Garner.30. In segment (24.04.68) Ray Charles.
Also please see THE ANDY WILLIAMS SHOW (1969/71).

25210

ANDY WILLIAMS' KALEIDOSCOPE COMPANY

USA 1968 – m – tv

dir Bob Henry

Music Directed/Conducted by: Jimmie Haskell

Songs: "I'm moving on" by Hank Snow, performed by Ray Charles, The Raelettes; "What'd I say" by Ray Charles, performed by Ray Charles, The Raelettes, Andy Williams.

With: Ray Charles and The Raelettes.

tx in USA on 28.04.68.

24775

ANESTHESIA

USA 2015 – f

dir Tim Blake Nelson

Music by: Jeff Danna, (additional) John Fee

Music Supervisor: Bianca Grimshaw

Songs: "Tenderly" by Jack Lawrence, Walter Gross, performed by Bill Evans; "Boogie stop shuffle" by and performed by Charles Mingus.

11100

UN ANGE EN DANGER

France 2000 – f – tvn

dir Nicolas Klotz

Music by: Brad Mehldau

244

ANGEL BABY

USA 1961 – f

dir Paul Wendkos, Hubert Cornfield

Music by: Wayne Shanklin

Music Directed/Conducted by: Wayne Shanklin

Music Orchestrated by: Heinie Beau

Songs: By Wayne Shanklin.

21943

ÀNGEL CASAS SHOW

Spain 1984/8 – m – tvs

dir Àngel Casas

With: In segment (03.07.84) Milton Nascimento. In segment (10.07.84) Tito Puente, Celia Cruz. In segment (17.07.84) Phil Woods. In segment (07.08.84) Monty Alexander. In segment (04.09.84) Tete Montoliu. In segment (06.11.84) Miriam Makeba. In segment (08.01.85) Liz McComb. In segment (26.03.85) Astrud Gilberto. In segment (02.07.85) Astor Pizzolla. In segment (09.07.85) Willie Colón. In segment (16.07.85) Hugh Masekela. In segment (05.11.85) Stanley Jordan. In segment (17.12.85) Sacha Distel. In segment (14.01.86) Larry Coryell. In segment (21.01.86) Dorothy Donegan. In segment (11.02.86) Tete Montoliu. In segment (27.05.86) Arturo Sandoval. In segment (13.05.87) Buddy Guy, Junior Wells. In segment (08.07.87) Ray Barretto. In segment (29.07.87) Tete Montoliu. In segment (05.08.87) The Manhattan Transfer. In segment (02.09.87) George Benson. In segment (30.09.87) Dee Dee Bridgewater. In segment (27.10.87) Eddie Palmieri. In segment (17.11.87) Stéphane Grappelli, Eddie Palmieri. In segment (10.05.88) Willie Colón.

268

ANGEL CITY

USA 1980 – f – tvn

dir Philip Leacock

Music by: Mark Snow

Songs: "Goin' home" by Billy Preston, Carol Connors, performed by Billy Preston.

12269

ANGEL DUSTED/ANGEL DUST

USA 1981 – f – tv
dir Dick Lowry

Music by: James Horner

Soundtrack Personnel: Inc: Emil Richards, percussion.

10390

ANGEL EYES

USA 2001 – f
dir Luis Mandoki

Music by: Marco Beltrami

Music Directed/Conducted by: Marco Beltrami, Ceiri Torjussen

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Tom Hiel, Walt St. John, Ceiri Torjussen

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Jazz Street".

With: Nick Ali, trumpet player; Neil Brathwaite, flautist; Brian Dickinson, piano player; Ron Johnstone, bass player; Barry Romberg, drummer.

245

ANGEL HEART

USA 1987 – f
dir Alan Parker

Music by: Trevor Jones

Soundtrack Personnel: Inc: Courtney Pine, saxes.

Songs: "Rainy rainy day" by Brownie McGhee; "The right key, the wrong keyhole" by Clarence Williams, Eddie Green; "Basin Street blues" by Spencer Williams; "Gospel song" by Anthony Evans; "I cried for you" by Arthur Freed, Abe Lyman; "Girl of my dreams" performed by Glen Gray and his Casa Loma Orchestra; "Auld Lang Syne" (trad.) performed by Guy Lombardo and his Royal Canadians; "Soul on fire" by and performed by Lavern Baker; "Zu Zu Mamou" performed by Dr. John (Mac Rebennack); "Honey man blues" performed by Bessie Smith; "Sunny land" performed by John Lee Hooker.

With: Brownie McGhee as Toots Sweet; Ernest Watson as Oyster Bar saxophonist; Rickie Money as Oyster Bar pianist; James 'Sugar Blue' Whiting, harmonica; Joe Willie (Pine-top) Perkins, piano; Deacon Johnmoore, guitar; Richard Payne, acoustic double bass; W. Olonzo Stewart, Freddie Kohlman, drums; Lillian Boutté, vocal; Roselyn Lionheart, Curtis Pierre.

14102

ANGEL III: THE FINAL CHAPTER

USA 1988 – f
dir Tom DeSimone

Music by: Eric Allaman, (end theme) Lou Rawls

Songs: "Secrets" by Kim + Temmer Darigan, performed by Lou Rawls.

246

ANGEL IN GREEN

New Zealand/USA 1987 – f – tv
dir Marvin J. Chomsky

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

23684

ANGEL IN MY POCKET

USA 1969 – f
dir Alan Rafkin

Music by: Lyn Murray, Jerry Keller

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

269

THE ANGEL LEVINE

USA 1970 – f
dir Ján Kadár

Music by: Zdenek Liska

Music Directed/Conducted by: Loren Glickman

Music Supervisor: Frank Lewin, Alfred Brown

Music Arranged by: (songs) Bob Freedman

With: Stella Marrs in an acting role.

26851

ANGEL OF FURY

Indonesia 1992 – f
dir Ackyl Anwari

Music by: Larry Wolff

Music Orchestrated by: Alan DerMarderosian

Soundtrack Personnel: Inc: Brandon Fields, sax.

14099

ANGEL, ANGEL, DOWN WE GO/CULT OF THE DAMNED

USA 1969 – f
dir Robert Thom

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Inc: Ethmer Roten, flute.

With: Lou Rawls as Joe.

5839

ANGEL-A

France 2005 – f
dir Luc Besson

Music by: Anja Garbarek

Music Directed/Conducted by: Gisèle Gérard-Tolini

Music Supervisor: Jérôme Lateur

Music Orchestrated by: Gisèle Gérard-Tolini

Music Arranged by: Anja Garbarek, Jan Garbarek

Soundtrack Personnel: Anja Garbarek, John Mallison, with Christophe Guiot, violin.

23036

ANGELA

USA 1989/96 – s – tvs
dir Angela Hill

With: In segment (18.12.89) Pete Fountain.

9498

ANGELA'S ASHES

USA/UK 1999 – f
dir Alan Parker

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; John Ellis, oboe; Randy Kerber, piano.

Songs: "The dippy doodle" by Larry Clinton, performed by Nat Gonella & his Georgians; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Pennies from heaven" by Johnny Burke, Arthur Johnston, "Your mother's son-in-law" by Mann Holiner, Alberta Nichols, performed by Billie Holiday.

22499

ANGÉLIQUE KIDJO & FRIENDS: SPIRIT RISING

USA 2011 – m – tv
dir Jim Gable

With: Angélique Kidjo, Dianne Reeves, Branford Marsalis.

Executive producer: Angélique Kidjo.

19065

angelo debarre live in Paris

France 2010 – f – tv

dir Jean-François Lebossé

Songs: "Le vieux tzigane", "Swing chez Toto", "Entre amis", "Manège", "La manouche" by Angelo Debarre; "Hungaria", "My serenade", "Micro", "Appel indirect" by Django Reinhardt; "Troublant boléro" by Jacques Larue, Django Reinhardt; "Vous et moi" by Robert Bosmans, Jacques Alain, Pierre & Rose van den Dries; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn.

With: Angelo Debarre, guitar, electric guitar; Tchavolo Hassan, rhythm guitar; Antonio Licusati, acoustic double bass; Marius Apostol, electric violin.

19248

ANGELO DEBARRE Manoir de mes rêves Hommage à Django Reinhardt

France 2010 – m – tv

dir Frank Cassenti

Songs: 1. "Le vieux tzigane" (trad.).2. "Manèges" by Angelo Debarre.3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Vamp" by Django Reinhardt.4. "China boy" by Dick Winfree, Phil Boutelje.5. "Nuages", "Daphné" by Django Reinhardt.6. "Je suis pas d'ici", "J'aime plus Paris", "Comme un manouche sans guitare" by Thomas Dutronc, Bertrand Papy; "Swing 48" by Django Reinhardt.

With: 1. Angelo Debarre, guitar.2. Angelo Debarre, guitar; Tchavolo Hassan, rhythm guitar; Antonio Licusati, acoustic double bass.3. Angelo Debarre, guitar; Tchavolo Hassan, rhythm guitar; Ludovic Beier, accordion; Antonio Licusati, acoustic double bass.4. Ioan Streba, clarinet; Angelo Debarre, guitar; Tchavolo Hassan, rhythm guitar; Antonio Licusati, acoustic double bass.5. Angelo Debarre, Rocky Gresset, guitar; David Reinhardt, electric guitar; Antonio Licusati, acoustic double bass.6. Ioan Streba, clarinet; Angelo Debarre, guitar; Tchavolo Hassan, rhythm guitar; Thomas Dutronc, guitar, vocal; Ludovic Beier, accordion; Marius Apostol, violin; Antonio Licusati, acoustic double bass. Recorded on 14th January 2010 in L'Espace Jacques Prévert, Théâtre d'Aulnay-sous-Bois.

16606

ANGELS & DEMONS

USA 2009 – f

dir Ron Howard

Music by: Hans Zimmer, (additional) Lorne Balfe, Atli Örvarsson

Music Directed/Conducted by: Nick Glen-
nie-Smith

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Phil Teele, trombone; Joshua Bell, vln solos; Ryeland Allison, Satnam Ramgotra, percussion.

11813

ANGELS FROM HELL

USA 1968 – f

dir Bruce Kessler

Music by: Stu Phillips

Music Directed/Conducted by: Stu Phillips

Soundtrack Personnel: inc: Dennis Budimir, guitar.

13911

ANGELS IN AMERICA

USA 2003 – f – tvs

dir Mike Nichols

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Supervisor: Evyen J Klean

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Steve Taglione, clarinet, flute, Electronic Wind Instrument, violin; Rick Cox, clarinet, guitar; Steve Kujala, flute; Thomas Newman, John Beasley, piano; Bill Bernstein, guitar; George Doering, guitar, electric guitar, lute, kantele; Sid page, violin; Mike Fisher, drums, timp, percussion.

Songs: "Solitude" by Eddie Delange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "A closer walk with thee" (trad.) performed by George Lewis and his Ragtime Orchestra.

18467

ANGELS IN THE ENDZONE

USA 1997 – f – tv

dir Gary Nadeau

Music by: Frédéric Talgom

Music Orchestrated by: Lennie Moore

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone.

18334

ANGELS IN THE INFIELD

USA 2000 – f – tv

dir Robert King

Music by: Ira Newborn, Brad Gillis

Music Directed/Conducted by: Ira Newborn

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds.

12762

ANGELS IN THE OUTFIELD/ANGELS

USA 1994 – f

dir William Dear

Music by: Randy Edelman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Dan Higgins, reeds; Norman Ludwin, acoustic double bass.

270

ANGELS IN VEGAS

USA 1978 – f – tv

dir Robert Kelljan

Music by: Jack Elliott, Allyn Ferguson

7856

ANGELS OF MERCY Soundie

USA 1942 – s

With: Harry Barris, James Newell accompanied by Stan Kenton and his Orchestra.

22727

THE ANGEL'S SHARE/PART DES ANGES | PARTE DEGLI ANGELI

UK/France/Belgium/Italy 2012 – f

dir Ken Loach

Music by: George Fenton

Soundtrack Personnel: Inc: John Parricelli, Steve Donnelly, guitar; Steve Pearce, acoustic double bass; Ian Thomas, drums; Frank Ricotti, percussion.

11204

ANGELS WASH THEIR FACES

USA 1939 – f

dir Ray Enright

Music by: Adolph Deutsch

Music Directed/Conducted by: Leo F. For-
bstein

Music Arranged by: Ray Heindorf

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

12056

ANGER MANAGEMENT

USA 2003 – f

dir Peter Segal

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Antho-
ny

Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Jon Kull, Tom Mgrdichian, Carl Rydland
Soundtrack Personnel: inc: Jon Lewis, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Brian Kilgore, percussion.
Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

248

LES ANGES/LOS ANGELES | ANGELS | DER SCHWARZE ENGEL | DIE ENGEL

Switzerland/Belgium/Spain/France 1989 – f
dir Jacob Berger

Music by: Michel Portal
Soundtrack Personnel: Eric Le Lann, trumpet; Michel Portal, woodwinds; François Verly, keyboards; Boulou Ferré, guitar; Henri Texier, acoustic double bass.

271

ANGES GARDIENS

France 1964 – s
dir A. Vétusto, François Reichenbach

Music by: Jacques Loussier

12089

ANGIE (1979/80)

USA 1979/80 – s – tvs
dir Jeff Chambers

Music by: Charles Fox
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

24258

ANGIE (1994)

USA 1994 – f
dir Martha Coolidge

Music by: Jerry Goldsmith
Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

2981

ANGIE TRIBECA

USA 2016 – s – tvs
dir Steve Carell, Martha Coolidge, etc.

Music by: Jim Latham
With: In segment (17.01.16) Quincy Jones as Mr. Tribeca.

15503

ANGLO-POLISH MEETING/NEW JAZZ MEETING BADEN-BADEN 1985

West Germany 1985 – f – atv
dir Andrzej Wasylewski

With: Robert Majewski, trumpet; Wojciech Kowalski, Iain Ballamy, reeds; Django Bates, Wojciech Niedziela, piano; Karol Szymanowski, vibraphone; Mick Hutton, Darek Oleszkiewicz, acoustic double bass; Steve Argüelles, Krzysztof Zawadzki, drums; + An-nise Hadeed, Ken Stubbs.
 Recorded in late November 1985 in Baden-Baden.

18378

L'ANGOLO DEL JAZZ

Italy 1974 – s – tv

Songs: "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.
With: Oscar Valdambrini, trumpet; Dino Piana, v-trb; Gianni Basso, tenor sax; Renato Sellani, piano; Giorgio Azzolini, acoustic double bass; Gilberto Cuppini, drums.

250

DER ANGRIFF/AGGRESSION

West Germany/France 1987 – f
dir Theodor Kotulla

Music by: Eberhard Weber

252

ANGRY

USA 1991 – s
dir Nicole Holofcener

Songs: The Ray Bryant Trio.

239

DIE ANGST

West Germany 1983 – s
dir Paul Anczykowski

Music by: Pat Metheny, Lyle Mays

35

DIE ÄNGSTE DES DR SCHENK. GESCHICHTEN ZWISCHEN TAG UND TRAUM

West Germany/Austria 1978 – f – tvn
dir Herbert Vesely

Music by: Klaus Doldinger

18743

ANGUILLA TRANQUILITY FEST 2007

USA 2007 – s – tv
dir Kim Fields

With: Monty Alexander, piano; Diane Schuur, vocal.

26710

ÀNIMA

Spain 2009/2015 – s – tvs
dir Toni Puntí

Songs: In segment (08.10.12) "Meditação" by Norman Gimbell, Newton Mendonça, Antonio Carlos Jobim, performed by Andrea Motis, Joan Chamorro Quartet.
With: In segments (12.09.11) + (08.10.12) + (13.10.14) Andrea Motis, Joan Chamorro. In segment (17.06.13) Matthew Herbert.

12761

THE ANIMAL

USA 2001 – f
dir Luke Greenfield

Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Bruce Babcock, Jim Honeyman, Don Nemitz, Harvey Cohen, Tom Mgrdichian
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; Brian Kilgore, percussion.

10940

ANIMAL FARM

UK/USA/Eire 1999 – f – tvn
dir John Stephenson

Music by: Richard Harvey, (additional) Paul Foss
Music Directed/Conducted by: Richard Harvey
Music Orchestrated by: (additional) Daryl Griffith, Bill Connor
Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

23445

THE ANIMAL GAME

UK 1973 – s – tvs
dir prod: Peter Crawford

With: In segments (25.03.73) + (01.04.73) Humphrey Lyttelton.

11812

ANIMAL HOUSE/NATIONAL LAMPOON'S ANIMAL HOUSE

USA 1978 – f
dir John Landis

Music by: Elmer Bernstein**Music Supervisor:** Kenny Vance**Music Orchestrated by:** David Spear

Soundtrack Personnel: Inc; Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

With: Robert Cray as a band member.

25386

ANIMAL HOUSE OF BLUES 33 1/3

USA 2015 – m
dir Marv Leake

Music Supervisor: Patrick Cleary

Songs: "Who's been talkin'" by Howlin' Wolf (Chester Burnett), performed by The Robert Cray Band.

13107

ANIMANIACS

USA/Japan 1993/8 – s – tvs
dir Liz Holzman, Audu Paden, etc.

Music by: Richard Stone (+ theme); Steven Bernstein, Gordon Goodwin, Tim Kelly, Carl Johnson, Julie Bernstein, etc.

Music Orchestrated by: Tim Kelly, Steve Holtman, Liz Kinnon

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Alex Iles, Bruce Otto, trombone; Craig Ware, bass trombone; Dan Higgins, reeds; Bryan Pezzone, piano; Ralph Humphrey, drums.

Songs: In segments "Jokahontas"/"Boids on the hood"/"Mighty Wakko at the bat" (14.09.96) "Maple leaf rag" by Scott Joplin.

247

L'ANIMATEUR DEVANT SON GROUPE

France 1980 – s
dir Sylvain Dhomme

Music by: Raymond Guiot, Guy Pedersen

14039

LES ANIMAUX SAUVAGES

France 2003 – s
dir Henri Fellner

Music by: Henri Texier

272

ANITA ELLIS: FOR THE RECORD

USA 1980 – s – tv
dir Tony Silver

Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Spring will be a little late this year" by Frank Loesser; "I hear music" by Frank Loesser, Burton Lane; "Sometimes I feel like a motherless child" (trad.).

With: Vocalist Anita Ellis accompanied by Ellis Larkins, piano.

249

ANITA O'DAY LIVE AT RONNIE SCOTT'S

UK 1986 – f – tv
dir Stephen Cleary, Robert Lemkin

Songs: "Wave" by Antonio Carlos Jobim; "You'd be so nice to come home to" by Cole Porter; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "I can't get started" by Ira Gershwin, Vernon Duke; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Street of dreams" by Sam M. Lewis, Victor Young; "'S wonderful", "They can't take that away from me" by Ira and George Gershwin; "Is you is or is you ain't my baby" by Billy Austin, Louis Jordan; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "I cried for you" by Arthur Freed, Abe Lyman, Gus Arnheim; "Four brothers" by Jon Hendricks, Jimmy Giuffre.

With: Anita O'Day, vocal; Tommy Whittle, tenor sax, flute; Merrill Hoover, piano; Lennie Bush, acoustic double bass; John Poole, drums.

15747

(ANITA O'DAY LIVE IN TOKYO)

Japan 1963 – m – tv
dir prod: Takao Ishizuka

Music Arranged by: Buddy Bregman

Songs: "Boogie blues" by Gene Krupa, Ray Biondi; "Travelin' light" by Sidney Clare, Harry Akst; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "You'd be so nice to come home to", "Night and day", "Love for sale", "Get out of town" by Cole Porter; "Let's fall in love" by Ted Koehler, Harold Arlen; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans; "Stella by starlight" by Ned Washington, Victor Young; "That old feeling" by Lew Brown, Sammy

Fain; "Four brothers" by Jon Hendricks, Jimmy Giuffre.

With: Anita O'Day, vocal, with Bob Corwin, piano, and Toshiyuki Miyama and The All-Star Orchestra plus Takeshi Inomata and his West Liners.

Recorded on 30th December 1963 in Tokyo.

15069

ANITA O'DAY THE LIFE OF A JAZZ SINGER

USA 2006 – f
dir Robbie Cavolina, Ian McCrudden

Songs: "Yesterdays" by Otto Harbach, Jerome Kern; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Thanks for the boogie ride"; "Let me off uptown" by Redd Evans, Earl Bostic; "Tabby the cat"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Let's fall in love" by Ted Koehler, Harold Arlen; "I told ya I love ya, now get out" by Lou Carter, Herb Ellis, John Frigo; "Tea for tea" by Irving Caesar, Vincent Youmans; "Travelin' light" by Sidney Clare, Harry Akst; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Love for sale" by Cole Porter; "Pick yourself up" by Dorothy Fields, Jerome Kern; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Little girl blue" by Richard Rodgers, Lorenz Hart; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Blue skies" by Irving Berlin.

With: Anita O'Day profiled through new and archival television interviews that she had given over the years, together with statements by Margaret Whiting, George Wein, Gerald Wilson, Joe Wilder, Annie Ross, Denny Roach, Billy Taylor, Buddy Bregman, Russ Garcia, Bill Holman, Johnny Mandel, Eddie Locke and an archival interview with Leonard Feather, plus tv and film performance clips.

14831

ANJA OG VIKTOR

Denmark 2001 – f
dir Charlotte Sachs Bostrup

Music by: Jeppe Kaas

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Sarah Vaughan.

253

ANN IN BLUE

USA 1974 – m – tv
dir Theodore J. Flicker

Music by: Jack Elliott, Allyn Ferguson

8797

ANN OCH EVE - DE EROTISKA

Sweden/Yugoslavia 1970 – f
dir Arne Mattsson

Music by: Bengt-Arne Wallin

Music Arranged by: Bengt-Arne Wallin

22395

ANN-MARGRET SMITH

USA 1975 – m – tv
dir Dwight Hemion

Music by: Jack Parnell

With: Michel Legrand.

19674

ANNA AND THE KING

USA 1999 – f
dir Andy Tennant

Music by: George Fenton, Robert Kraft

Music Directed/Conducted by: George Fenton

Music Orchestrated by: Geoff Alexander, Jeff Atmajian

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Karen Han, erhu solos; Dan Greco, dulcimer; Steve Schaeffer, ethnic percussion, percussion.

18291

ANNA NICOLE

UK 2011 – f – tv
dir Keoni Waxman

Music by: Mark-Anthony Turnage

Music Directed/Conducted by: Antonio Pappano

Soundtrack Personnel: Inc: John Parricelli, electric guitar; Peter Erskine, drums.

11118

ANNA OZ

France/Italy 1997 – f
dir Éric Rochant

Music by: Steve Turre

Music Directed/Conducted by: Akua Dixon

Songs: "Azucar" by Eddie Palmieri, "Café" by R. Gates, F. Lopez, "Adoración" by Eddie Palmieri, I. Quintana, performed by Eddie Palmieri.

21316

ANNABELLE

USA 2014 – f
dir John R. Leonetti

Music by: Joseph Bishara, (additional) Dana Niu

Music Orchestrated by: Dana Niu

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

16498

ANNAPOLIS

USA 2006 – f
dir Justin Lin

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Brian Tyler, Dana Niu, Bill Boston, Brad Warnaar, Robert Elhai

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, Bill Reichenbach, George Thatcher, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; James Walker, Gary Foster, flute; Alan Estes, Mike Fisher, Bob Zimmitti, Steve Schaeffer, M. B. Gordy, percussion.

23272

ANNE LOME GILLIES

UK 1974/7 – s – tvs
dir prod: Iain MacFadyen

With: 1. In segment (1974) Stéphane Grappelli with The Diz Disley Trio. 2. In segment (22.08.77) The Jacques Loussier Trio.

260

L'ANNÉE SAINTE/LA GANG DELL'ANNO SANTO | ZWEI SCHEINHEILIGE BRÜDER

France/ Italy/West Germany 1976 – f
dir Jean Girault

Music by: Claude Bolling

Soundtrack Personnel: Inc: René Gary, harmonica.

9849

LES ANNÉES FOLLES

France 1977 – f – tv
dir François Chatel

Music by: Claude Bolling

22093

LES ANNÉES SIGMA: LA PROVOCATION AMOUREUSE

France 2008 – m – tv
dir Jean-Philippe Clarac, Olivier Deloell

With: Martial Solal.

21924

ANNELIESE ROTHENBERGER GIBT SICH DIE EHRE

West Germany/ Austria 1971/81 – m – tvs
dir Truck Branss, Ekkehard Böhmer

With: In segment (1973) Helmut Zacharias. In segment (1975) Sacha Distel.

11117

ANNI 90 - PARTE II

Italy 1993 – f
dir Enrico Oldoini

Music by: Manuel De Sica

Music Directed/Conducted by: Manuel De Sica

Songs: "I can't stop loving you" by Don Gibson, performed by Nat King Cole.

261

ANNIE (1981)

USA 1981 – f
dir John Huston

Music by: Charles Strouse, Martin Charnin

Music Directed/Conducted by: Ralph Burns

Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Gene Cipriano, woodwinds; Bill Mays, piano; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "Tomorrow", "Sandy", "It's the hard-knock life", "Maybe", "Dumb dog", "I think I'm gonna like it here", "Little girls", "We got Annie", "Let's go to the movies", "Sign", "You're never fully dressed without a smile", "Easy street", "I don't need anything but you".

18461

ANNIE (1999)

USA 1999 – f – tv
dir Bob Marshall

Music by: Charles Strouse, (additional) Martin Erskine, David Krane

Music Directed/Conducted by: Paul Bogaev

Music Orchestrated by: Doug Besterman, Brian Besterman, Louis King, Martin Erskine, Larry Hochman, Danny Troob, Ned Ginsberg

Music Arranged by: Martin Erskine, (dance) David Krane

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; James Walker, flute; M. B. Gordy, percussion.

21538

ANNIE (2014)

USA 2014 – f
dir Will Gluck

Music by: Greg Kurstin

Music Directed/Conducted by: Joseph Trapanese

Music Supervisor: Wende Crowley

Music Orchestrated by: Jennifer Hammond, David Campbell, Joseph Trapanese

Music Arranged by: Deborah Lurie

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

21708

ANNIE GET YOUR GUN

USA 1950 – f
dir George Sidney, Busby Berkeley

Music by: Irving Berlin, (additional) Adolph Deutsch, Roger Edens, Conrad Salinger

Music Directed/Conducted by: Adolph Deutsch

Music Supervisor: (vocal) Robert Tucker

Music Orchestrated by: Alexander Courage, Paul Marquardt, Maurice De Packh, Robert Franklyn, Conrad Salinger

With: Clyde Reasinger, holding a Sousaphone, appears on horseback as part of a band.

273

ANNIE HALL

USA 1977 – f
dir Woody Allen

Songs: "Seems like old times" by Carmen Lombardo, John Jacob Loeb; "It had to be you" by Isham Jones, Gus Kahn, sung by Diane Keaton accompanied by pianist Artie Butler; "A hard way to go" performed by Tim Weisburg; "Sleepy lagoon" by Jack Lawrence, Eric Coates, performed by Tommy Dorsey and his Orchestra.

15106

THE ANNIVERSARY PARTY

USA 2001 – f
dir Alan Cumming, Jennifer Jason Leigh

Music by: Michael Penn

Music Supervisor: Robin Urdang

Songs: "Cowbells" by Bob Florence, performed by The Bob Florence Trio; "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé; "Moanin'" by Bobby Timmons, performed by The George Shearing Quintet; "There is no greater love" by Marty Symes, Isham Jones, performed by Sammy Davis Jr.

18597

ANNIVERSARY WALTZ Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and His Skyline Music.

Songs: "The anniversary waltz" by Al Dubin, Dave Franklin.

With: Helen Cole, Marc Plant, vocal.

This Soundie is also included in the compilation "Hit Parade Hits".

2645

ANONIMO VENEZIANO/ADIEU À VENISE

Italy 1970 – f
dir Enrico Maria Salerno

Music by: Stelvio Cipriani

Songs: "Oboe concerto" by Benedetto Marcello, transcribed and conducted by Giorgio Gaslini.

27276

ANONIMO VENEZIANO

Italy 1970 – f
dir Enrico Maria Salerno

Music by: Stelvio Cipriani

Music Directed/Conducted by: Stelvio Cipriani

Songs: "Symphony No. 5 in C minor cue" by Ludwig van Beethoven, "Concerto in do minore per oboe e orchestra cue" by Alessandro Marcello, with Giorgio Gaslini, md.

26132

ANOS DOURADOS

Brazil 1986 – f – tvs
dir Marcelo Barreto, Roberto Talma

Music by: Chico Buarque, Antonio Carlos Jobim

Music Directed/Conducted by: Sergio Saraceni

11050

ANOTHER 48HRS./THE BOYS ARE BACK IN TOWN

USA 1990 – f
dir Walter Hill

Music by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Andy Malloy, trombone; Joe Porcaro, Steve Schaeffer, Emil Richards, percussion.

9266

ANOTHER DAY IN PARADISE

USA 1998 – f
dir Larry Clark

Music Supervisor: Howard Paar, Robin Urdang

Songs: "Nervous" by and performed by Willie Dixon.

27160

ANOTHER EVENING WITH BURT BACHARACH

UK 1970 – m – tv
dir Dwight Hemion

Music Directed/Conducted by: Jack Parnell

15539

ANOTHER EVENING WITH FRED ASTAIRE

USA 1959 – m – tv
dir Bud Yorkin

Music Directed/Conducted by: David Rose
Soundtrack Personnel: David Rose and his Orchestra (Al Hendrickson, electric guitar; Alvin Stoller, drs); The Bill Thompson Singers.

Songs: "Drum specialty" performed by Alvin Stoller, Fred Astaire; "My blue heaven" by George Whiting, Walter Donaldson, "A gal in Calico" by Leo Robin, Arthur Schwartz, performed by The Jonah Jones Quartet; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by The Jonah Jones Quartet, Fred Astaire; "Waltzing Matilda" by A. B. Paterson, Marie Cowan, arr David Rose, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Fred Astaire, Barrie Chase. Medley:- "Fascinating rhythm" by Ira and George Gershwin, "Dancing in the dark", "By myself" by Howard Dietz, Arthur Schwartz, "The way you look tonight" by Dorothy Fields, Jerome Kern, "Dearly beloved" by Johnny Mercer, Jerome Kern, "Steppin' out with my baby", "Let's face the music and dance", "Puttin' on the ritz", "Top hat, white tie and tails" by Irving Berlin, "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans, "The continental" by Herb Magidson, Con Conrad, "One for my baby" by Johnny Mercer, Harold Arlen, performed by Fred Astaire.

With: Fred Astaire, vocal, dance, master of ceremonies; Barrie Chase, dance; Alvin Stoller, drums; The Jonah Jones Quartet:- Jonah Jones, trumpet, vocal; Teddy Brannon, piano; John Brown, acoustic double bass; George Foster, drums.

First transmitted on 4th November 1959.

23454

ANOTHER FOOT IN THE PAST

UK 1996 – s – tvs

dir prod: Diana Mansfield**With:** In segment (01.01.96) "Dirty Boppers Go Home..." Humphrey Lyttelton.

24921

ANOTHER HARVEST MOON

USA 2010 – f

dir Greg Swartz**Music by:** Rick Garcia, William V. Malpede**Music Directed/Conducted by:** Kenny Bar-ron**Music Supervisor:** Gretchen O'Neal**Music Orchestrated by:** Sujin Nam

14541

ANOTHER LIFE/THE LIGHT INSIDE

USA 1981/8 – s – tvs

dir John Cardoza, Bob Aaron, Lynwood King**Music by:** Brent Havens**Music Directed/Conducted by:** Michael Cheney**With:** Dee Dee Bridgewater as Samantha Marshall (1982 episode).

18056

ANOTHER MAN'S POISON

UK 1951 – f

dir Irving Rapper**Music by:** John Greenwood**Music Directed/Conducted by:** Philip Mar-tell**Songs:** Radio source cue: "Star dust" by Mitchell Parish, Hoagy Carmichael.

12760

ANOTHER MIDNIGHT RUN

USA 1994 – f – tvn

dir James Frawley**Music by:** David Bergeaud**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

24351

ANOTHER PART OF THE FOREST

USA 1948 – f

dir Michael Gordon**Music by:** Daniele Amfitheatrof**Music Orchestrated by:** David Tamkin**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

25315

ANOTHER PERIOD

USA 2015/17 – s – tvs

dir Jeremy Konner**Music by:** Eban Schletter**Songs:** In segment (03.08.16) "The entertain-er" by Scott Joplin.**With:** Cedric The Entertainer as Scott Joplin.

254

ANOTHER STAKEOUT

USA 1993 – f

dir John Badham**Music by:** Arthur B. Rubinstein**Music Directed/Conducted by:** Arthur B. Rubinstein**Music Orchestrated by:** Brad Warnaar**Soundtrack Personnel:** Inc: Warren Luen-ing, George Graham, Wayne Bergeron, Mal-colm McNab, trumpet; Bill Booth, Bill Reich-enbach, Phil Teele, Chauncy Welsch, trom-bone; Rick Todd, French horn; Tommy John-son, tuba; Gary Foster, Joel Peskin, wood-winds; Michael Lang, David Rubenstein, key-boards; Dennis Budimir, electric guitar; Tom-mey Morgan, harmonica; John Clayton, Chuck Domenico, acoustic double bass; Steve Schaeffer, Dan Greco, Tom Raney, percus-sion.**Songs:** "Love has a mind of its own" by Tom Snow, Jimmy Scott, performed by Ray Charles.

Recorded on 21st/22nd/23rd/24th & 28th June 1993 at TODD AO Scoring, Studio City.

274

ANOTHER WAY

USA 1967 – s

dir prod: The Kettler Bros.**Music by:** Charlie Byrd

255

ANOTHER WOMAN

USA 1988 – f

dir Woody Allen**Songs:** "The Bilbao song" by Kurt Weill, Bertolt Brecht, performed by Bernie Leight-on; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by The Dave Brubeck Quartet; "You'd be so nice to come home to" by Cole Porter, performed by Jim Hall; "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern, performed by Bernie Leighton; "A fine romance" by Doro-thy Fields, Jerome Kern, "Make believe" by Oscar Hammerstein II, Jerome Kern, per-formed by Erroll Garner; "Smiles" by J. WillCallahan, Lee S. Roberts, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Teddy Wilson; "Roses of Picardy" by Fred E. Weatherly, Haydn Wood, performed by Frankie Carle.
With: Bernie Leighton appears as a piano player.

20023

ANOTHER YEAR

UK 2010 – f

dir Mike Leigh**Music by:** Gary Yershon**Music Directed/Conducted by:** Terry Da-vies**Soundtrack Personnel:** Inc: John Parricelli, guitar.

12691

ANOTHER YOU

USA 1991 – f

dir Maurice Phillips**Music by:** Charles Gross**Music Orchestrated by:** Gary Anderson**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Dan Higgins, reeds.**Songs:** "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "There will never be another you" by Mack Gordon, Harry Warren.

27298

(ANOUAR BRAHEM)

France 2018 – f – tv

dir Didier Oustrie**Music by:** Anouar Brahem**Songs:** "Opening day", "La nuit", "Blue ma-qams", "Bahia", "Persepolis' mirage", "Unex-pected outcome", "The recovered road to Al-Sham", "Bom dia Rio", "Halfaouine" by Anouar Brahem.**With:** Anouar Brahem, oud; Django Bates, piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums.

Recorded on 8th April 2018 at the Philharmo-nie de Paris.

257

ANSIKTE MOT ANSIKTE

Sweden 1975 – f – tv

dir Ingmar Bergman**Soundtrack Personnel:** Annie Ross was brought in to voice one role for an English version transmitted in the UK by BBC TV.

- 258
ANSIKTEN
Norway 1970 – s
dir prod: Norsk Film
Music by: Jan Garbarek, Claes Jill.
- 21588
ARIEN FABER/ANSWER MAN
USA 2009 – f
dir John Hindman
Music by: Teddy Castellucci
Music Directed/Conducted by: David Sabea
Music Supervisor: Linda Cohen
Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.
- 275
THE ANT AND THE AARDVARK
USA 1968 – s
dir Friz Freleng
Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.
- 16499
THE ANT BULLY
USA 2006 – f
dir John A. Davis
Music by: John Debney
Music Directed/Conducted by: John Debney
Music Orchestrated by: Brad Dechter, Andrew Kinney, Frank Bennett, Kevin Kaska, Chris Klatman, Don Nemitz, Mike Watts
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, trumpet; Alan Kaplan, Bill Booth, trombone; Steve Becknell, Rick Todd, Brian O'Connor, French horn; Jim Self, tuba; James Walker, flute; Jim Kanter, Dan Higgins, clarinet; Tom Boyd, oboe; Ronnie Lang, woodwinds; Mike Watts, keyboards; Pedro Eustache, duduk; Michael Valerio, acoustic double bass; Tom Raney, tympany; Mike Fisher, Alan Estes, percussion.
- 276
THE ANT FROM U.N.C.L.E.
USA 1968 – s
dir George Gordon
Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.
- 22555
THE ANT-MAN
USA 2015 – f
dir Peyton Reed
Music by: Christophe Beck
Music Directed/Conducted by: Tim Davies
Music Supervisor: Alejandro de la Llosa, Dave Jordan
Music Orchestrated by: Kevin Kliesch, Tim Davies, Jeremy Levy, Dave Metzger
Soundtrack Personnel: Inc: Dom Kelly, oboe, cor anglais.
Songs: "Escape" by and performed by Roy Ayers.
- 26781
ANT-MAN AND THE WASP
USA 2018 – f
dir Peyton Reed
Music by: Christophe Beck
Music Supervisor: Dave Jordan
Music Orchestrated by: Jeremy Levy, Tim Davies, Lorenzo Carrano, Jordan Seigel, Andres Montero
Soundtrack Personnel: Inc: Roger Linley, Steve Mair, acoustic double bass.
Songs: "Escape" by and performed by Roy Ayers.
- 21634
ANTEBELLUM
USA 2012 – s
dir Colleen Kelly
Music by: Arturo Sandoval
- 9764
ANTHOLOGIE DU JAZZ
France 1996 – f – tv
dir Alexandre Briseau
Songs: "Maple leaf rag" by Scott Joplin; "I never knew" by Gus Kahn, Ted Fio Rito; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Hello Jelly; "After you've gone" by Henry Creamer, Turner Layton; "Billie's bounce" by Charlie Parker; "For Lenna and Lenny" by Quincy Jones; "Tin tin deo" by Gil Fuller, Chano Pozo; "Daahoud" by Clifford Brown; "Zija", "Suchi" by Thierry Lombrail; "Love for sale" by Cole Porter.
With: Yannick Rieu, Stéphane Belmondo, trumpet; Daniel Barda, trombone; Lionel Belmondo, sax; Pierre de Bethmann, piano; François Laudet, drums.
- 25404
ANTHROPOID
Czech Republic/UK/France 2016 – f
dir Sean Ellis
Music by: Robin Foster
Music Supervisor: Guy Farley
Soundtrack Personnel: Inc: Guy Farley, piano.
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
- 26149
ANTIFASCISTERNA
Sweden/Greece 2017 – f
dir Emil Ramos, Patrik Öberg
Music by: (theme) Julius Schmidt
Songs: "Mr. Hitler" by Leadbelly (Huddie Ledbetter).
- 277
ANTIPOLIS/RENDEZ-VOUS À ANTIBES-JUAN-LES-PINS
France 1952 – s
dir Robert Mariaud
With: Claude Luter and his Band.
- 9254
THE ANTIQUARIANS/NEWPORT JAZZ FESTIVAL 1970
USA 1970 – m – tv
dir George Wein, Sidney Stiber
Songs: "Sunflower slow drag" by Scott Joplin; "Bourbon Street parade" by Paul Barbarin; "St. Louis blues" by W. C. Handy; "Panama" by William H. Tyers.
With: Introduced by George Wein, with narration by Louis Armstrong:-Preservation Hall Jazz Band:- Dede Pierce, trumpet; Jim Robinson, trombone; Willie Humphrey, clarinet; John Handy, alto sax; Billie Pierce, piano, vocal; Allan Jaffe, bas-horn; Cie Frazier, drums.New Orleans Classic Ragtime Band:- Lionel Ferbos, trumpet; Paul Crawford, trombone; Orange Kellin, clarinet; Lars Edegran, piano; James Prevost, acoustic double bass; Cie Frazier, drums; Bill Russell, violin.Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Orange Kellin, Willie Humphrey, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.
Recorded during the Newport Jazz Festival in July 1970.

278

ANTISEPTICS IN HOSPITAL

UK 1970 – s
dir Peter Rawson

Music by: Johnny Hawksworth

19324

ANTITRUST

USA 2001 – f
dir Peter Howitt

Music by: Don Davis

Music Supervisor: Anita Camarata, Bob Badami

Music Orchestrated by: Eric Lundborg, David Sherr

Soundtrack Personnel: Inc: Joe Meyer, Fr horn solos; Steve Kujala flute solos; Gloria Cheng, piano solos; George Doering, guitar; Tim Pierce, electric guitar; Mike Fisher, percussion.

8323

ANTOINE

France 1996 – f – tv
dir Jérôme Foulon

Music by: Claude Bolling

279

ANTOINE ET SÉBASTIEN

France/Italy 1973 – f
dir Jean-Marie Périer

Music by: Jacques Dutronc, Francois Rauber

Music Orchestrated by: Claude Luter

Soundtrack Personnel: Claude Luter and his Orchestra

17986

ANTON, MAILMAN

USA 1996 – s
dir Dina Waxman

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: John Zorn, alto sax; Marc Ribot, electric guitar; Greg Cohen, acoustic double bass; Cyro Baptista, percussion.

Recorded on 15th July 1996 in New York City. The film itself was never completed due to lack of funds.

15468

ANTONE'S: HOME OF THE BLUES

USA 2004 – f
dir Dan Karlok

Songs: "Two bit Texas town", "Antone's: Austin's home of the blues" by and performed by Angela Strehli; "19 years" by McKinley Morganfield (Muddy Waters), performed by Kim Wilson; "Scratch my back" by James Moore, performed by Lou Ann Barton, Kim Wilson; "It ain't right" by Walter Jacobs, performed by Calvin "Fuzz" Jones; "Stormy Monday" by Aaron T-Bone Walker, performed by Buddy Guy; "Mean old world" by Walter Jacobs, performed by Luther Tucker; "Rock with me" by and performed by Kim Wilson; "Milk cow blues" by Kokomo Arnold, performed by Willie Nelson; "How long, how long blues" by Leroy Carr, performed by Joe Willie (Pinetop) Perkins; "Gone blind" by and performed by Sue Foley; "T-Bone shuffle" by Aaron T-Bone Walker, performed by Doug Sahm; "Sittin' on top of the world" by Chester Burnett (Howlin' Wolf), performed by Hubert Sumlin; "Walking by myself" by Jimmy Lane, performed by Jimmy Rogers; "Gold digger blues" by Albert Luandrew, performed by Sunnyland Slim; "Walking slowly" by Singleton, McCoy, performed by Doug Sahm. (recorded) "I'm coming home", "Hot rod" by and performed by Clifton Chenier.

With: Antone's Blues Club in Austin, Texas, profiled with an extensive interview with founder Clifford Antone plus numerous performance clips and interviews with musicians and pundits. Performers:- Sunnyland Slim, Angela Strehli, Jimmy Rogers, Jimmie Vaughan, Eddie Taylor, Luther Tucker, Hubert Sumlin, Kim Wilson, Albert Collins, Steve Ray Vaughan, Buddy Guy, Willie Nelson, Lou Ann Barton, Sue Foley, Joe Willie (Pinetop) Perkins, Jake Andrews, Charlie Sexton, Steve Berlin, Doug Sahm, Paul Ray, Sarah Brown, Doyle Bramhall, W. C. Clark, Mark Kazanoff, James Cotton, Denny Freeman, Joe Ely. Interviews:- Hubert Sumlin, Derek O'Brien, Jimmie Vaughan, Buddy Guy, B. B. King, W. C. Clark, Doyle Bramhall, Billy Gibbons, Marcia Ball, Angela Strehli, Paul Ray, Joe Ely, Lou Ann Barton, Willie "Big Eyes" Smith, Kim Wilson, Calvin "Fuzz" Jones, Tommy Shannon, Chris Layton, Willie Nelson, Gene Taylor.

10397

ANTONIONI DOCUMENTS ET TÉMOIGNAGES

Canada/Italy 1966 – f
dir Gian Franco Mingozzi

Music by: Giovanni Fusco

Songs: "La notte" cue by Giorgio Gaslini.

27001

ANTONY AND CLEOPATRA/MARCO ANTONIO Y CLEOPATRA

UK/Spain/Switzerland 1972 – f
dir Charlton Heston

Music by: Johnny Scott, Augusto Alguero

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

9189

ANTS IN THE PANTRY

USA 1970 – s
dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

13407

ANTTI SARPILA MISTER SWING

Finland 1998 – f – tv
dir Juhani Borman

Songs: "Just a closer walk with thee" (trad.); "Baker's swing"; "Peg o' my heart" by Alfred Bryan, Fred Fisher; "Grandpa's spells"; "Dizzy spells"; "Black an' blue".

With: Antti Sarpila portrayed, using interviews with the subject and with Kari Sarpila, Pentti Lasanen, Markku Johansson, Lars Erstrand, Bob Wilber, Joanne Horton, Matt Domber and family. Also with performance clips including, other than local groups:- 1. Antti Sarpila, clarinet, piano; Lars Erstrand, vibraphone; Ulf Johansson, piano, vocal; Björn Sjödin, drums. 2. Bob Wilber, clarinet, soprano sax; Antti Sarpila, clarinet, tenor sax; Ralph Sutton, piano; Buck Pizzarelli, guitar; Bob Haggart, acoustic double bass; Ed Metz, Jr., drums.

Mostly recorded in 1997.

13406

ANTTI SARPILA SWING BAND 20TH ANNIVERSARY CONCERT LIVE AT FINLANDIA HALL

Finland 2003 – f – tv
dir Juhani Borman

Music Directed/Conducted by: Antti Sarpila

Music Arranged by: Antti Sarpila

Songs: "20th anniversary foxtrot", "Moonlight on Germont", "Earl's Court", "Monk's scream", "Swinging at Storyville", "Wholly swing", "Bix idé", "Oh, my solo", "Shawinism", "Helsinki jump", "Every baby loves my body", "My funny ballantines", "Bechet's bugle", "Johnny the rabbit" by Antti Sarpila;

"Winin' boy" by Jelly Roll Morton; "You're drivin' me crazy" by Walter Donaldson; "Stealin' apples" by Andy Razaf, Fats Waller; "When your lover has gone" by Einar Aaron Swan; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Yesterdays" by Otto Harbach, Jerome Kern; "Nobody knows you when you're down and out" by Jimmy Cox; "Bill Bailey, won't you please come home" by Hughie Cannon.
With: Antti Sarpila, clarinet, soprano sax, tenor sax, leader; Christer Sandell, piano; Timo Seppänen, guitar; Pentti Mutikainen, acoustic double bass; Keith Hall, drums; + special guests:- Markku Johansson, trumpet; Ulf Johansson-Werre, trombone; Pentti Lasanen, Kari Sarpila, clarinet, tenor sax; Marian Petrescu, piano; Johanna Iivanainen, vocal. Recorded at Finlandia Hall, Helsinki, on 20th March 2002.

19651

ANTWONE FISHER

USA 2002 – f
dir Denzel Washington

Music by: Mychael Danna**Music Directed/Conducted by:** Nicholas Dodd

Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, trumpet; Bill Booth, Phil Teele, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Rich Ruttenberg, Paulette Washington, piano; Jeff Danna, guitar; Tim Clement, electric guitar; Paul Intson, acoustic double bass; Bob Zimmitti, Dan Greco, percussion; + Gamelan Band.

10539

ANTZ/ANTS

USA 1998 – f
dir Eric Darnell, Tim Johnson

Music by: Harry Gregson-Williams, John Powell, (additional) Gavin Greenaway, Steve Jablonsky, Geoff Zanelli**Music Directed/Conducted by:** Gavin Greenaway, (vocal) Rupert Gregson-Williams

Music Orchestrated by: Bruce Fowler, Steven Fowler, Walt Fowler, Elizabeth Finch, March Dicterow-Vaj, Yvonne S. Moriarty, Ladd McIntosh, Jack Smalley

Soundtrack Personnel: Inc: Dave Willis, bass sax; Phil Todd, solo sax; Jonathan Snowden, solo flute; Brian Gulland, crumhorn; Oren Marshall, elephant horn, antelope horn; Chris Laurence, solo acoustic double bass; Frank Ricotti, bass marimba; Ryeland Allison, Bob Daspit, Louis Jardim, percussion.

8353

ANWALT ABEL

West Germany/Germany 1988/2001 – f – tvs
dir Frank Guthke, Josef Rödl

Music by: Wolfgang Dauner (6 episodes)

18607

ANY BONDS TODAY? Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.**With:** Liz Tilton, The Four Sportsmen (Bill Days, Max Smith, Johnny Rarig, Thurl Ravenscroft).

11112

ANY CREATURE

USA 2001 – s
dir Patrick Daughters

Music by: Egil Rostad

Songs: "Where or when" by Richard Rodgers, Lorenz Hart, performed by Peggy Lee with Benny Goodman and his Orchestra.

20247

ANY DAY NOW

USA 2012 – f
dir Travis Fine

Music by: Joey Newman

Music Directed/Conducted by: (strings) Joey Newman

Music Supervisor: P. J. Bloom, Heather Guibert

Music Arranged by: (strings) Joey Newman
Songs: "Green haze" by and performed by Miles Davis.

9578

ANY GIVEN SUNDAY

USA 1999 – f
dir Oliver Stone

Music by: Robbie Robertson, Paul Kelly, Richard Horowitz**Music Supervisor:** Budd Carr

Songs: "Cheek to cheek" by Irving Berlin, performed by Ella Fitzgerald; "Pennsylvania 6-5000" by Carl Sugman, Jerry Gray; "I didn't know about you" by Bob Russell, Duke Ellington, performed by Thelonious Monk; "When your lover has gone" by Einar Aaron Swan, performed by Ben Webster, Oscar Peterson; "I can't face the music" by Ted Koehler, Rube Bloom, performed by Billie Holiday; "Don't explain" by Arthur Herzog Jr., Billie Holiday, performed by Nina Simone.

12451

ANY WAY THE WIND BLOWS

Belgium 2003 – f
dir Tom Barman

Music by: Tom Barman**Songs:** Charles Mingus.

280

ANY WEDNESDAY/BACHELOR GIRL APARTMENT

USA 1966 – f
dir Robert Ellis Miller

Music by: George Duning**Music Directed/Conducted by:** George Duning**Soundtrack Personnel:** Inc: Teddy Edwards, tenor sax; Howard Roberts, Al Viola, guitar.

281

ANY WHICH WAY YOU CAN

USA 1980 – f
dir Buddy Van Horn

Music Supervisor: Snuff Garrett

Songs: "Beers to you" by S. Dorff, J. Durrill, S. Pinkard, Snuff Garrett, performed by Ray Charles, Clint Eastwood; "Whiskey heaven" by C. Crofford, J. Durrill, Snuff Garrett, performed by Fats Domino.

With: Fats Domino and his Group in a club sequence.

12477

ANYA'S BELL

USA 1999 – f – tvn
dir Tom McLoughlin

Music by: Lee Holdridge**With:** Della Reese as Anya Herpick.

8572

ANYTHING CAN HAPPEN

USA 1952 – f
dir George Seaton

Music by: Victor Young

Soundtrack Personnel: Tiny Timbrell was the five-string guitar coach for actor José Ferrer.

With: Tiny Timbrell as "fat man on bus".

8968

ANYTHING ELSE

USA/France/UK/Netherlands 2003 – f
dir Woody Allen

Songs: "It could happen to you" by Johnny Burke, James Van Heusen, performed by Di-

ana Krall; "Easy to love" by Cole Porter, performed by Billie Holiday; "Gone with the wind" by Herb Magidson, Allie Wrubel, performed by Wes Montgomery; "The way you look tonight" by Dorothy Fields, Jerome Kern, "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, performed by Billie Holiday with Teddy Wilson and his Orchestra; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Teddy Wilson; "I can't get started" by Ira Gershwin, Vernon Duke, "There will never be another you" by Mack Gordon, Harry Warren, performed by Lester Young; "There'll be another spring" by Peggy Lee, Wheeler, performed by Stockard Channing.

With: Diana Krall, piano, vocal; performing in The Village Vanguard, New York City.

259

ANYTHING FOR JAZZ

USA 1979 – s – tv

dir Dan Algrant

With: Jaki Byard profiled in performance and in interview, with Ron Carter, Bill Evans, Charles Mingus.

282

ANYTHING GOES (1936)/TOPS IS THE LIMIT

USA 1936 – f

dir Lewis Milestone

Songs: "Moonburn" by Edward Heyman, Hoagy Carmichael; "I get a kick out of you" by Cole Porter, performed by Ethel Merman; "Anything goes", "You're the top", "There'll always be a lady fair" by Cole Porter, performed by Bing Crosby; "All through the night", "Blow, Gabriel, blow" by Cole Porter; "Am I awake?", "My heart and I", "Hopelessly in love", "Shanghai-de-ho" by Frederick Hollander, Leo Robin; "Sailor beware" by Richard Whiting, Leo Robin".

283

ANYTHING GOES (1955)

USA 1955 – f

dir Robert Lewis

Music Directed/Conducted by: Harry James
Soundtrack Personnel: The Les Brown Band was added to the Paramount studio orchestra for the number "Blow, Gabriel, blow" and featured Maynard Ferguson, trumpet.

Songs: "I get a kick out of you", "You're the top", "It's de-lovely", "All through the night" by Cole Porter; "Blow, Gabriel, blow", "You can bounce right back", "Ya gotta give the

people hoke", "A second-hand turban and a crystal ball".

With: Bing Crosby, Phil Harris.

24896

ANYTIME TALES

UK 1991 – s – tvs

dir Leo Nielson

Music by: Duncan Lamont

15925

ANYTOWN, USA

USA 2005 – f

dir Kristian Fraga

Music by: Robert Miller

Music Directed/Conducted by: Elena Barere

Soundtrack Personnel: Yuri Krauss, trumpet; Mike Davis, trombone; Robert Carlisle, French horn; Robert Miller, keyboards; Charlie Giordano, accordion; + strings.

Songs: "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra.

19333

ANYWHERE BUT HERE

USA 1999 – f

dir Wayne Wang

Music by: Danny Elfman, (additional) John O'Brien

Music Directed/Conducted by: Steve Bartek

Music Supervisor: Deva Anderson

Music Orchestrated by: Edgardo Simone, Steve Bartek

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.

24266

APACHE DRUMS

USA 1951 – f

dir Hugo Fregonese

Music by: Hans J. Salter

Soundtrack Personnel: Inc: Ethmer Roten, flute.

10775

APACHE UPRISING

USA 1965 – f

dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

284

THE APARTMENT

USA 1960 – f

dir Billy Wilder

Music by: Adolph Deutsch

Music Directed/Conducted by: Adolph Deutsch

Music Orchestrated by: John Williams

Soundtrack Personnel: Inc: Jack Dumont, tenor sax; John Williams, piano.

Adolph Deutsch's main love theme, which became immensely popular at the time of the film's release, appears to have been lifted intact - and uncredited on screen - from Charles Williams' score for Edmond T. Gréville's 1949 UK production "The romantic age".

11516

APARTMENT 5C

France/Israel/USA 2002 – f

dir Raphaël Najari

Music by: John Surman

Soundtrack Personnel: Inc: John Surman, sax, bass clarinet.

21411

APERTURE: A TRIUMPH OF SCIENCE

USA 2011 – s

dir Nick Celentano, Ryan Anthony Martin

Songs: "Blues for Greasy" performed by Lester Young.

286

APOCALYPSE NOW

USA 1979 – f

dir Francis Coppola

Music by: (additional) Shirley Walker, Don Preston

Soundtrack Personnel: Inc: Shirley Walker, synthesizer ; Airtio Moreira, percussion.

"Special thanks" to Flora Purim.

15164

APOCALYPTO

USA 2006 – f

dir Mel Gibson

Music by: James Horner

Soundtrack Personnel: Inc: Gary Kettel, Frank Ricotti, percussion.

13082

APOLLO 13

USA 1995 – f

dir Ron Howard

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Steve Bramson, Don Davis

Soundtrack Personnel: The Hollywood Studio Symphony inc: Tim Morrison, tpt solos; Warren Luening, George Burnette Dillon, trumpet; Dick Nash, Bill Booth, Alan Kaplan, Bob Sanders, trombone; Jim Thatcher, Steve Becknell, David Duke, Todd Miller, Brian O'Connor, John Reynolds, Rick Todd, French horn; Jim Self, tuba; James Walker, Sheridan Stokes, Louise DiTullio, flute; Gary Gray, Jim Kanter, Gary Boyer, clarinet; Tom Boyd, oboe; Randy Kerber, Ian Underwood, keyboards, Ralph Grierson, synthesizer; Chuck Domanico, Nico Abondolo, Drew Dembowski, Steve Edelman, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Bob Zimmitti, Alan Estes, Dale Anderson, Greg Goodall, Tom Raney, Don Williams, Jerry Williams, drums, percussion. **Songs:** "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by James Brown. Recorded on 24th, 25th, 29th, 30th March, 1st, 2nd, 3rd, 4th, 5th, 8th, 12th May at Todd-AO Scoring Stage, Studio City.

13418

THE APOLLO AT 70: A HOT NIGHT IN HARLEM

USA 2004 – f – tv
dir Ruth Adkins Robinson

With: Arturo Sandoval, Branford Marsalis, Herbie Hancock., Quincy Jones.
Recorded 28th March 2004.

287

APOLLO THEATRE HALL OF FAME

USA 1993 – f – tv
dir Stan Lathan

Music Directed/Conducted by: Harold Wheeler

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Thelma Carpenter.

With: Orchestra:- Steve Furtado, John Longo, Kama Adilitu, trumpet; Dennis Wilson, Benny Powell, trombone; Jerome Richardson, Frank Wess, Charlie Davis, reeds; Ray Chew, keyboards; Frank Owens, piano; Steve Bargonetti, guitar; Brian Brake, drums; Warren Smith, percussion; Thelma Carpenter, Jessica Wilson, vocal; Harold Wheeler, music director; Bill Cosby, master of ceremonies. + guest appearances by B. B. King, Ray Charles,

Buddy Guy + library footage of Albert Collins, Dizzy Gillespie, Count Basie, Duke Ellington, Dinah Washington, Sarah Vaughan, Louis Armstrong, Ella Fitzgerald, Thelma Carpenter, Cab Calloway and Billie Holiday.

288

APOLLON : UNA FABRICA OCCUPATA

Italy 1969 – f
dir Ugo Gregoretti

Music by: Gruppo Free Jazz di Mario Schiaino

9692

APPALOOSA

USA 2008 – f
dir Ed Harris

Music by: Jeff Beal

Music Directed/Conducted by: Jeff Beal

Music Supervisor: Dondi Bastone

Music Orchestrated by: Jeff Beal
Soundtrack Personnel: Inc: Andy Martin, trombone; Jim Thatcher, French horn; Jeff Beal; George Doering, banjo, guitar, dulcimer; Sid Page, violin; Brian Kilgore, percussion.

23689

THE APPALOOSA (1966)

USA 1966 – f
dir Sidney J. Furie

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

289

APPARTMENT FÜR DREI

West Germany 1978 – f – tv
dir Georg Marischka

Music by: Klaus Doldinger

16878

APPELEZ-MOI MATHILDE

France 1969 – f
dir Pierre Mondy

Music by: Michel Legrand

10098

ÄPPELKRIGET

Sweden 1971 – f
dir Tage Danielsson

Music by: Evert Taube

Music Arranged by: Gunnar Svensson

Songs: "Calle Schewens vals" by Evert Taube, performed by Monica Zetterlund and cast.

With: Monica Zetterlund as Anna Lindberg, Gunnar Svensson.

290

APPLAUSE

USA 1929 – f
dir Rouben Mamoulian

Songs: "I've got a feelin' I'm fallin'" by Billy Rose, Harry Link, Fats Waller.

With: Helen Morgan.

18155

AN APPLE A DAY

UK 1971 – m – tv
dir prod: Michael Mills

With: Dudley Moore as Clive Elwood.

11820

THE APPLE DUMPLING GANG

USA 1974 – f
dir Norman Tokar

Music by: Buddy Baker

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: inc: Dennis Budimir, guitar; Tommy Morgan, harmonica.

12011

THE APPLE DUMPLING GANG RIDES AGAIN

USA 1979 – f
dir Vincent McEveety

Music by: Buddy Baker

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Dennis Budimir, guitar.

15742

THE APPOINTMENT

USA 1969 – f
dir Sidney Lumet

Music by: John Barry, (additional) Don Walker

Music Directed/Conducted by: John Barry

Music Orchestrated by: Don Walker

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

291

APPOINTMENT WITH CRIME

UK 1946 – f
dir John Harlow

Music by: George Melachrino

Music Directed/Conducted by: George Melachrino, Hans May

With: Lew Stone and his Band in dance hall sequences; The Buddy Featherstonhaugh Sextette (including the leader on clarinet; Don Macaffer, trombone; Jack Seymour, b) in a brief jazz rehearsal scene.

21784

APPOINTMENT WITH DEATH

USA 1988 – f

dir Michael Winner

Music by: Pino Donaggio

Music Directed/Conducted by: Natale Mas-sara

Music Arranged by: Frank Barber

Soundtrack Personnel: Inc: Maurizio Guarini, keyboards.

Songs: "Maple leaf rag" by Scott Joplin, arr Frank Barber.

292

APPUNTI PER UN'ORESTIADE AFRI-CANA

Italy 1970 – f – tv

dir Pier Paolo Pasolini

Music by: Gato Barbieri

Soundtrack Personnel: Gato Barbieri, tenor sax; Marcello Melio, acoustic double bass; Donald F. Moya, drums; Yvonne Murray, Archie Savage, vocal.

With: Gato Barbieri, tenor sax; Marcello Melio, acoustic double bass; Don Moya, drums; Yvonne Murray, Archie Savage, vocal; perform in a recording session sequence.

26468

APPUNTI PER UNA STORIA DEL JAZZ

Italy 1984 – f – tv

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Mussolini - Klein - Patruno Sextet: Oscar Klein, cornet; Paolo Tomelleri, tenor sax; Romano Mussolini, piano; Lino Patruno, electric guitar; Rolf Cizmek, acoustic double bass; Giampiero Prina, drums.

Recorded on 9th October 1984 in Aosta, Meeting Club.

10286

APRÈS LA RÉCONCILIATION

France/Switzerland 2000 – f

dir Anne-Marie Miéville

Songs: Tomasz Stanko, Lester Bowie, Keith Jarrett, Dimitri Shostakovich, Camille Saint-Saens, Arvo Pärt.

11530

APRÈS LA VIE/LA TRILOGIE

France/Belgium 2002 – f

dir Lucas Belvaux

Music by: Riccardo Del Fra

Music Directed/Conducted by: Riccardo Del Fra

Music Orchestrated by: Riccardo Del Fra

Soundtrack Personnel: Guillaume Roy, alto; Jacques Pellen, guitar; Riccardo Del Fra, acoustic double bass; Stefano Genovese, maquettes; + strings.

15242

APRÈS LUI

France 2007 – f

dir Gaël Morel

Music by: Louis Sclavis

Music Supervisor: Amélie de Chassey, Delphine Mathieu

Music Arranged by: Louis Sclavis

Soundtrack Personnel: Dominique Serve, piano; Fanny Paccoud, violin; Aude Vanackere, cello.

19662

THE APRIL 8TH SHOW (SEVEN DAYS EARLY)

UK 1958 – s – tv

dir prod: Duncan Wood

With: The Temperance Seven.
Transmitted on 1st April 1958.

12688

APRIL FOOL'S DAY

USA 1986 – f

dir Fred Walton

Music by: Charles Bernstein

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn.

294

THE APRIL FOOLS

USA 1969 – f

dir Stuart Rosenberg

Music by: Marvin Hamlisch

Music Directed/Conducted by: Morton Stevens

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

Songs: "The April fools" by Burt Bacharach, Hal David, sung by Dionne Warwick; "La la la" by Mongo Santamaria; "Give your woman what she wants" by Taj Mahal.

14854

APRIL IN PARIS

USA 1952 – f

dir David Butler

Music by: Ray Heindorf, Howard Jackson

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Frank Comstock

Music Arranged by: (vocal) Norman Luboff

Songs: "April in Paris" by E. Y. Harburg, Vernon Duke; "It must be good", "I'm gonna ring the bell tonight", "That's what makes Paris Paree", "I'm going to rock the boat", "Give me your lips", "I ask you", "The place you hold in my heart", "I know a place" by Sammy Cahn, Vernon Duke.

With: Doris Day.

296

APRIL LOVE

USA 1957 – f

dir Henry Levin

Music Directed/Conducted by: Lionel Newman

Music Supervisor: Charles Henderson (vocals)

Music Orchestrated by: Pete King, Skip Martin, Edward B. Powell

Music Arranged by: Alfred Newman, Cyril J. Mockridge

Soundtrack Personnel: Inc: Abe Most, clarinet.

Songs: by Paul Francis Webster, Sammy Fain.

297

APRIL MORNING

USA 1988 – f – tv

dir Delbert Mann

Music by: Allyn Ferguson

11569

APRILE

Italy/France 1998 – f

dir Nanni Moretti

Music by: Ludovico Einaudi

Songs: "Mambo jambo" by Charlie Towne, Pérez Prado, performed by Pérez Prado and his Orchestra.

21733

APT PUPIL/ÉLÈVE DOUÉ

USA/France 1998 – f

dir Bryan Singer

Music by: John Ottman

Music Directed/Conducted by: John Ottman, Larry Groupé
Music Supervisor: Lia Vollack
Music Orchestrated by: Larry Groupé, Bruce Donnelly, Frank Macchia
Songs: "Tony's analysis" by Van Alexander.

27382

AQUAMAN

USA 2018 – f
dir James Wan

Music by: Rupert Gregson-Williams
Music Directed/Conducted by: Alastair King
Music Supervisor: Michelle Kuznetsky
Music Orchestrated by: Alastair King
Soundtrack Personnel: Inc: Tony Clarke, electric guitar, bass guitar; Brian Kilgore percussion.
Songs: "Ocean to ocean" by David Paich, Jeff Porcaro, Armando C. Perez + others, performed by Pitbull; "Africa" by David Paich, Jeff Porcaro.

10043

AQUAMARINE

USA/Australia 2006 – f
dir Elizabeth Allen

Music by: David Hirschfelder
Music Directed/Conducted by: David Hirschfelder
Music Supervisor: Dana Sano, Jason Lamont, Anton Monsted
Music Orchestrated by: Ricky Edwards
Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Alana Dafonseca.

298

THE AQUARIANS/DEEP LAB

USA 1970 – f – tv-m
dir Don McDougall

Music by: Lalo Schiffrin

13808

AQUARIUS (1970/7)

UK 1970/7 – m – tvs
dir Derek Bailey, Bryan Izzard, Humphrey Burton, Barrie Gavin, etc.

Music Directed/Conducted by: Max Harris
Songs: 5. In segment (12.05.74) "Black bottom stomp", "If someone would only love me", "Shreveport stomp", "Strokin' away" by Jelly Roll Morton; "Blue blood blues"; "Mournful serenade"; "Boogaboo"; "Smoke-house blues" by Charlie Luke..

With: 1. In segment (26.06.70) André Previn.
 2. In segment (12.12.70) George Melly profiled.
 3. In segment (03.12.72) Dudley Moore.
 4. In segment (16.09.73) Spike Milligan, trumpet; George Melly, vocal; John Chilton's Feetwarmers.
 5. In segment (12.05.74) A dance tribute to Jelly Roll Morton, with The Twyla Tharp Dance Company, The 'New' Red Hot Peppers and Kenny Baker, trumpet; Keith Christie, trombone; Martin Fry, tuba; Roy Willox, clarinet; Brian Lemon, piano; Judd Proctor, banjo, guitar; Jack Collier, acoustic double bass; Jock Cummings, drums.
 6. In segment (13.11.76) Swingle II.
 4. Recorded at Queen Mary College, London.

22420

AQUARIUS (2015/16)

USA 2015/16 – m – tvs
dir John Dahl, Jonas Pate, Michael Zinberg, etc.

Music by: W. G. Snuffy Walden, Jamie Laboz

Music Supervisor: Ann Kline
Songs: In segment (04.06.15) "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Tara Lynne Barr. In segment (09.07.15) "Misty" by Johnny Burke, Erroll Garner, performed by Johnny Mathis. In segment (25.07.15) "Blue Monk" by Thelonious Monk, performed by David Duchovny.

25637

AQUARIUS (2016)

Brazil/France 2016 – f
dir Kleber Mendonça Filho

Songs: "Washboard wiggles" (trad.) performed by Tiny Parham and his Musicians.

516

AQUEL RITMILLO

Spain 1993 – s
dir Javier Fesser

Songs: Louis Armstrong and his Orchestra.

24609

AQUELE BEIJO

Brazil 2011/2 – m – tvs
dir Tande Bressane, Leandro Neri, etc.

Music by: Mu Carvalho
Songs: "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Daniel Jobim, Xuxa Meneghel.

8293

AQUI NA TERRA

Portugal 1993 – f
dir João Botelho

Music by: António Pinho Vargas
Soundtrack Personnel: Zilina Town Orchestra.
Songs: "Basin Street blues" by Spencer Williams, performed by Ella Fitzgerald; "Compared to what?" by Gene McDaniels, performed by Les McCann, Eddie Harris.

299

ARABESQUE

USA 1966 – f
dir Stanley Donen

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Orchestrated by: Douglas Gamley
Soundtrack Personnel: Jack Sheldon, Man-nie Klein, trumpet; Dick Nash, trombone; Vince DeRosa, French horn; Ted Nash, Johnny Scott, Ethmer Roten, woodwinds; Jimmy Rowles, Pearl Kaufman, piano; Bob Bain, mandolin; Shelly Manne, drums.

300

ARABIAN JOURNEY

UK 1969 – m
dir Frederic Goode

Songs: "Waltz for all seasons" by Johnny Hawksworth.

301

ARACHNOPHOBIA

USA/Venezuela 1990 – f
dir Frank Marshall

Music by: Trevor Jones
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Lawrence Ashmore, Guy Dagul, Shirley Walker
Music Arranged by: (songs) Russ Kunkel
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Scott, Dan Higgins, sax; James Walker, flute; Tom Boyd, oboe; Phil Todd, wind synthesist; Michael Lang, piano; Michael Boddicker, synthesizer; Tommy Morgan, harmonica; Russ Kunkel, drums.
Songs: "Goin' ahead" by and performed by Pat Metheny; "I left my heart in San Francisco" by Douglass Cross, George Cory, performed by Tony Bennett.

16591

ARAM

USA 1989 – s

dir Jared Rappaport**Music by:** Grant Geissman

19915

ARBITRAGE/ARBITRAZ

USA/Poland 2012 – f

dir Nicholas Jarecki**Music by:** Cliff Martinez, (additional) Mac Quayle, Gary Anderson, Gregory Tripi**Music Supervisor:** Michael Perlmutter**Songs:** "Pra machucar meu coração" by Ary Barroso, performed by Stan Getz, Antonio Carlos Jobim, João Gilberto; "Just one more chance" by Sam Coslow, Arthur Johnston, performed by Billie Holiday with Ray Ellis and his Orchestra.

17415

ARCANA, CONNAISSANCE DE LA MUSIQUE: "Le saxophone"

France 1975 – m – tv

dir André Maurice**With:** Michel Portal, reeds.

302

GLI ARCANGELI

Italy 1962 – f

dir Enzo Battaglia**Music by:** Sandro Brugnolini**Music Directed/Conducted by:** Sandro Brugnolini**Soundtrack Personnel:** Modern Jazz Group:- Cicci Santucci, trumpet; Sandro Brugnolini, clarinet, alto sax; Enzo Scoppa, tenor sax, flute; Carlo Metallo, baritone sax; Puccio Sboto, vibraphone; Amedeo Tommasi, piano; Maurizio Majorana, acoustic double bass; Roberto Podio, drums.**Songs:** "Arcangeli twist", "Helen's blues", "Infedeli" by Sandro Brugnolini, performed by Helen Merrill.

22787

ARCHER

USA 2009/16 – s – tvs

dir Adam Reed, Bryan Fordney, etc.**Music by:** Scott Sims (theme); J. C. Richardson, Michael Kohler**Songs:** In segment (13.01.14) "Baby please don't go" by Bernard Besman, John Lee Hooker, performed by Jessy Martens, John Lee Hooker.

21020

ARCHIE SHEPP & JOACHIM KÜHN "TRANSMITTING"

France/Germany 2011 – m – tv

dir Samuel Thiebaut**Songs:** "Transmitting" by Joachim Kühn, "Lonely woman" by Ornette Coleman; "Nina" by Archie Shepp; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. **With:** Archie Shepp, tenor sax; Joachim Kühn, piano.

Recorded on 12th November 2011 in the Reithalle, Offenburg.

14719

ARCHIE SHEPP LIVE IN VENICE

Italy 2002 – m – tv

dir (Luigi Palumbo)**Songs:** "Hope No. 2", "Chooldy-Chooldy" by Archie Shepp; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Deli blues for Blakey" by Bobby Durham; "The very thought of you" by Ray Noble (BD, voc); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.**With:** Archie Shepp, tenor sax, vocal; Massimo Faradò, piano; Wayne Dockery, acoustic double bass; Bobby Durham, drums, vocal. Recorded in October 2002 at Paradiso Perduto, Venice.

18222

THE ARCHIE SHEPP QUARTET IN CONCERT

Italy 1977 – f – tv

dir Gianni Paggi**Songs:** "Things have got to change" by Calvin Massey; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Steam" by Archie Shepp; "Invitation" by Paul Francis Webster, Bronislaw Kaper; "Sonny's back" by Grachan Moncur III.**With:** The Archie Shepp Quartet:- Archie Shepp, soprano sax, tenor sax; Siegfried Kessler, piano; Cameron Brown, acoustic double bass; Clifford Jarvis, drums. Recorded on 14th October 1977 at the Teatro Alfieri, Torino.

22122

ARCHIE SHEPP 5TET

France 2007 – s

dir Jules-César Bréchet, Pascal Chind**With:** The Archie Shepp Quintet:- Rasul Siddick, trumpet; Archie Shepp, saxes, vocal; Tom McClung, piano; Jack Gregg, acoustic double bass; John Betsch, drums.

Recorded in the Mal Waldron/Archie Shepp Jazz Club in Berlinval.

307

ARCHIE SHEPP: JE SUIS JAZZ...C'EST MA VIE

France 1984 – f – tv

dir Frank Cassenti**Songs:** "Blues gee whiz", "Une petite surprise pour M'amselle", "Touch you, hold you, feel you", "Mama Rose" by Archie Shepp; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Moose the mooche" by Charlie Parker.**With:** Archie Shepp profiled, with performance footage from Archie Shepp, tenor sax, soprano sax; Siegfried Kessler, piano; Wilbur Little, acoustic double bass; Don Mumford, Clifford Jarris, drums; Cheikh Tidiane Fall, percussion. Recorded in Paris.

11778

ARCHITECTURE

USA 1980 – s

dir Vincent Grenier**Music by:** Don Elliott**Soundtrack Personnel:** Don Elliott.

308

ARCHITEKTEN DER LIEBE

Austria 1990 – m

dir Ramses Ramsauer**Songs:** B. B. King.

24326

ARCTIC MANHUNT

USA 1949 – f

dir Ewing Scott**Music Directed/Conducted by:** Milton Schwarzwald**Music Arranged by:** Milton Schwarzwald**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Daniele Amfitheatrof, Hans J. Salter, Miklós Rózsa, Walter Scharf, Frank Skinner, Leith Stevens.

20352

ARCTIC TALE

USA 2007 – f

dir Adam Ravetch, Sarah Robertson**Music by:** Joby Talbot**Music Directed/Conducted by:** Christopher Austin

Music Orchestrated by: Christopher Austin, Artem Vassiliev, Tom Calderaro
Soundtrack Personnel: Inc: M. B. Gordy, percussion.

22295

ARD WUNSCHKONZERT

West Germany 1984/98 – m – tvs
dir Ekkehard Böhmer, Heinz Lindner, etc.

With: Bibi Johns, vocal.

309

LA ARDILLA ROJA

Spain 1993 – f
dir Julio Medem

Music by: Alberto Iglesias

Songs: "Let there be love" by James Grant, performed by Nat King Cole.

23863

L'ARDOISE

France/Italy 1970 – f
dir Claude Bernard-Aubert

Music by: Salvatore Adamo

Music Orchestrated by: Alain Goraguer

15659

ARE WE DONE YET?/QUAND EST-CE QU'ON ARRÊTE?

USA/Canada 2007 – f
dir Steve Carr

Music by: Teddy Castellucci, (additional) Kevin Kliesch

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Spring Aspers

Music Orchestrated by: Kevin Kliesch, Patrick Griffin, Carl Rydland, Tom Mgrdichian
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Paulinho Da Costa, percussion.

Songs: "The payback" by James Brown, John Starks, Fred Wesley; "Cantalooop" (remix) by Herbie Hancock, Rahsaan Kelly, Mel Simpson, Geoff Wilkinson, performed by US3; "Take it to da house" by James Brown, Fred Wesley and others, performed by Trick Daddy.

18261

ARE WE THERE YET?

USA/Canada 2005 – f
dir Brian Levant

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Spring Aspers

Music Orchestrated by: Gregory Jamrok, Andrew Kinney

Soundtrack Personnel: Inc: Andy Malloy, trombone; Dan Higgins, reeds; Norman Ludwin, acoustic double bass.

24355

ARE YOU WITH IT?

USA 1948 – f
dir Jack Hively

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Music Supervisor: Milton Schwarzwald

Music Arranged by: Walter Scharf

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Edgar Fairchild, Hans J. Salter, Frank Skinner.

8250

ARENA 61

West Germany 1965 – s
dir Peter Berling

Music by: Klaus Doldinger

27285

ARENA seriesEp: 25 x 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES

UK 1989 – m – tvs
dir Nigel Finch

With: Charlie Watts as one of The Rolling Stones.

310

ARENA seriesEp: THE APOLLO STORY Part 1

UK 1985 – f – tvs
dir Cathe Neukum

With: Interviews with Honi Coles, Milt Hinton, Sandman Sims, Buck Clayton, John Hammond, Lionel Hampton, Leroi Jones, Dizzy Gillespie, Cab Calloway, Sarah Vaughan, Joe Turner. Film/tv clips of Bill Robinson, Fats Waller, Honi Coles, Duke Ellington, Cab Calloway, Count Basie, Lionel Hampton, Dizzy Gillespie, Charlie Parker, Big Joe Turner.

A celebration of the 50th anniversary of Harlem's Apollo Theater. Part 2 of this programme surveys the Theater's Rock 'n' Roll era and is of no jazz interest.

16461

ARENA seriesEp: COOL

UK 2009 – m – tvs
dir Anthony Wall

Music by: George Taylor

Songs: "Deception", "Ascenseur pour l'échafaud"; by Miles Davis; "Fugue in A minor" by J. S. Bach; "Sometime ago" by Sergio Miha-novich; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Line for Lyons" by Gerry Mulligan; "Con alma", "Tin tin deo" by Dizzy Gillespie; "Desafinado" by Antonio Carlos Jobim, Newton Mendonça; "O grande amor" by Antonio Carlos Jobim, Vinicius de Moraes; "Take five" by Paul Desmond; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, arr Dizzy Gillespie.

With: The attitudes towards and meanings of the term "cool" presented through film and tv clips and music and without the usual talking heads. Most performance footage is from BBC TV's own library featuring The Modern Jazz Quartet with Laurindo Almeida, The Art Farmer Quartet, The Dave Brubeck Quartet, The Oscar Peterson Trio, Dizzy Gillespie and The Stan Getz Quartet. also archival clips of Cab Calloway, Charlie Parker, John Lewis, Antonio Carlos Jobim, Gerry Mulligan and João Gilberto.

17895

ARENA seriesEp: DAVE BRUBECK IN HIS OWN SWEET WAY

USA/UK 2010 – f – tv
dir Bruce Ricker

Music Supervisor: Suzi Civita-Jones

Songs: "In your own sweet way", "Unsquare dance", "Dziękuje", "Mr. Fats", "Brandenburg Gate", "Cable car", "Marian McPartland", "Unisphere", "Sounds of the loop", "Strange meadowlark", "Koto song", "Concordia", "Forty days", "Lord, Lord", "All my love" by and performed by Dave Brubeck; "Yesterdays" by Otto Harbach, Jerome Kern, "Dialogue" by Howard Brubeck, "Take the 'A' Train" by Billy Strayhorn, "St. Louis blues" by W. C. Handy, performed by Dave Brubeck; "The Duke" by Dave Brubeck, performed by Keith Emerson; "Take five" by Paul Desmond, "Blue rondo à la Turk" by Dave Brubeck, performed by (a) Dave Brubeck, (b) David Benoit; "Humoresque No. 7" by Antonin Dvorák, performed by Art Tatum; "The shepherd" by Duke Ellington; "Mission Ranch blues" performed by Dave Brubeck, Jay McShann.

With: Dave Brubeck profiled on the occasion of his 90th birthday, in interview and with

clips from sundry performances over the years mainly from the co-producer's "Jazz 625" shows in 1964. Plus interviews, discussion, film and tv clips and musical illustration (many archival) with his wife, Ilona, executive producer Clint Eastwood and colleagues Ray Charles, Paul Desmond, Joe Morello, Darius Milhaud, George Wein, George Avakian, Duke Ellington, Art Tatum, David Benoit, Matthew Brubeck, Darius Brubeck, Dan Brubeck, Chris Brubeck, Billy Taylor, Jay McShann.

This is the UK version under review. It is believed to have been re-edited by its UK co-producers.

311

ARENA seriesEp: JOHN BIRKS "DIZZY" GILLESPIE 1917 - 1993

UK 1993 – f – tvs
dir Debbie Geller

With: Interview footage of Milt Hinton, Milt Jackson, Percy Heath, John Lewis, Wynton Marsalis, Jon Faddis, plus film/tv clips. A tribute to the musician shortly after his death.

17227

ARENA seriesEp: MY NAME IS CELIA CRUZ

UK 1988 – f – tv
dir Anthony Wall

With: Vocalist Celia Cruz profiled, in interview and in performance with Tito Puente and Johnny Pacheco.

19306

ARENA seriesEp: SONNY ROLLINS BEYOND THE NOTES

UK/USA 2011 – m – tvs
dir Dick Fontaine

Songs: "Global warning", "Sonny moon for two", "St. Thomas" by Sonny Rollins; "Solitude" by Eddie Delange, Irving Mills, Duke Ellington; "I can't get started" by Ira Gershwin, Vernon Duke; "If ever I would leave you" by Alan Jay Lerner, Frederick Loewe.

With: Sonny Rollins profiled on the occasion of his 80th birthday with a concert on 10th September 2010 at The Beacon Theatre, New York City, with music from Roy Hargrove, fluegel horn; Ornette Coleman, alto sax; Sonny Rollins, tenor sax; Russell Malone, Jim Hall, electric guitar; Christian McBride, acoustic double bass; Bob Cranshaw, electric bass; Sammy Figueroa, congas; Roy Haynes, Kobie Watkins, drums. Also, related archival film and tv clips (all presented at the wrong

aspect ratio) featuring Fats Waller, Duke Ellington, Thelonious Monk, Charlie Parker, Louis Jordan.

19307

ARENA seriesEp: SONNY ROLLINS '74 RESCUED!

UK 2012 – m – tvs
dir Charles Chabot

Songs: "Theme from Alfie", "The cutting edge", "Don't stop the carnival" by Sonny Rollins; "A house is not a home" by Hal David, Burt Bacharach; "Swing low, sweet chariot"; "Dearly beloved" by Johnny Mercer, Jerome Kern; "East Broadway rundown".
With: Sonny Rollins and his Band performing on 17th July 1974 at Ronnie Scott's Club: Sonny Rollins, tenor sax; Rufus Harley, soprano sax, bagpipes; Yoshiaki Masuo, electric guitar; Bob Cranshaw, electric bass; David Lee, drums; filmed originally for "2nd house" (1974) but never transmitted in full and mislaid until now.

23630

ARENA seriesEp: THE AFRICAN AMBASSADOR

UK 1985 – m – tv
dir prod: Anthony Wall

With: Hugh Masekela.
 Transmitted on 6th May 1985.

26072

ARENA seriesEp: THE EVERLY BROTHERS: SONGS OF INNOCENCE AND EXPERIENCE

UK 1984 – f – tvs
dir Anthony Wall

Songs: "Lucille" by Little Richard, Albert Collins, performed by The Everly Brothers.
With: Brian Setzer.

23452

ARENA seriesEp: THE STRANGE STORY OF JOE MEEK

UK 1991 – m – tvs
dir Alan Lewens

With: Humphrey Lyttelton.
 Transmitted on 8th February 1991.

6270

ARENA seriesEp: TONY BENNETT'S NEW YORK

UK 1997 – f – tvs
dir Leslie Woodhead

Songs: "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Blue skies", "Steppin' out with my baby", "Shaking the blues away" by Irving Berlin; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney; "They can't take that away from me", "A foggy day" by Ira and George Gershwin; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "Don't get around much any more" by Bob Russell, Duke Ellington; "Stranger in paradise" by Robert Wright, George Forrest.

With: Tony Bennett; interviews with Wynton Marsalis, Max Roach and Ralph Sharon; appearances by The Ralph Sharon Trio: Ralph Sharon, piano; Douglas Richeson, acoustic double bass; Clayton Cameron, drums; film/tv clips of Louis Armstrong, Bing Crosby, Frank Sinatra, Billie Holiday, Charlie Parker, etc.

7560

ÅRET GJENNOM BØRFJORD

Norway 1991 – s
dir Morten Skallerud

Music by: Jan Garbarek
Songs: "Twelve more" by Jan Garbarek, performed by The Jan Garbarek Group.

26044

ARETHA FRANKLIN: DUETS

USA 1993 – m – tv
dir David Grossman

Music by: Leon Pendarvis
With: Lena Horne.

12445

L'ARGENT DES AUTRES

France 1978 – f
dir Christian de Chalonge

Music by: Guy Boulanger, Patrice Mestral
Songs: theme song performed by Christiane Legrand.

20991

ARGO

USA 2012 – f
dir Ben Affleck

Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Music Supervisor: Linda Cohen
Music Orchestrated by: Jean-Pascal Beintus, Bill Newlin, Conrad Pope, Nan Schwartz, Clifford J. Tasner

Soundtrack Personnel: Inc: Alex Iles, Bill Booth, trombone; Greg Ellis, Bijan Chemirani, ethnic percussion; Alan Estes, percussion.

11369

THE ARGUMENT

UK 1995 – s
dir R. Austin

Songs: "Humph" by and performed by Thelonus Monk.

22008

ÅRHUNDREDETS VIDNER

Denmark 1998/9 – m – tvs
dir Mads Bastrup, Lisbeth Jessen, etc.

With: In segment (19.09.99) Svend Asmusen, Leo Mathisen (archive footage).

10314

ARIANA

USA 1989 – f – tvn
dir Paul Krasny

Music by: Cameron Allan

Songs: "St. Thomas" by Sonny Rollins, performed by a steel band.

9381

ARISE, MY LOVE

USA 1940 – f
dir Mitchell Leisen

Music by: Victor Young, (additional) Johnny Richards

Songs: "Arise, my love" by Ned Washington, Frederick Hollander.

312

THE ARISTO-CAT

USA 1943 – s
dir Chuck Jones

Songs: "Twilight in Turkey", "In an eighteenth century drawing room" by Raymond Scott.

313

THE ARISTOCATS

USA 1970 – f
dir Wolfgang Reitherman

Music by: George Bruns

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds.

Songs: "The aristocats", "Scales and arpeggios", "She never felt alone", "Thomas O'Malley cat", "Ev'rybody wants to be a cat".

The first full length animated Walt Disney cartoon since the master's death. One of the characters, Scatcat, was based on Louis Armstrong who was originally going to provide voice and trumpet but was eventually replaced by Scatman Crothers.

24175

THE ARISTOCRATS

USA 2005 – f
dir Paul Provenza

Music by: Gary Stockdale

Soundtrack Personnel: The Aristocrats inc: Ralph Humphrey, Ken Wild.

9382

ARIZONA

USA 1940 – f
dir Wesley Ruggles

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Morris W. Stoloff

12794

ARIZONA BUSHWHACKERS

USA 1967 – f
dir Lesley Selander

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

314

ARIZONA DREAM

USA/France 1991 – f
dir Emir Kusturica

Music by: Goran Bregovic

Songs: "Topsy" by Eddie Durham, Edgar Battle, "Minor swing" by Django Reinhardt, Stéphane Grappelly, "You're driving me crazy" by Walter Donaldson, performed by Django Reinhardt.

23708

ARIZONA RAIDERS

USA 1965 – f
dir William Witney

Music by: Richard LaSalle

Music Directed/Conducted by: Richard LaSalle

Soundtrack Personnel: Inc: Ethmer Roten, flute.

19543

ARLEN FABER/THE ANSWER MAN

USA 2009 – f
dir John Hindman

Music by: Teddy Castellucci

Music Directed/Conducted by: David Sabee

Music Supervisor: Linda Cohen

Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

315

THE ARM/THE BIG TOWN

USA 1987 – f
dir Ben Bolt, Harold Becker

Music by: Michael Melvoin

Music Directed/Conducted by: Michael Melvoin

Music Supervisor: John Beug

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar.

Songs: "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Drown in my own tears" by Henry Glover, performed by Ray Charles; "Jim Dandy" by Lincoln Chase, performed by La Vern Baker; "Harlem nocturne" by Earle Hagen.

10486

ARMAGEDDON

USA 1998 – f
dir Michael Bay

Music by: Trevor Rabin, (additional) Harry Gregson-Williams

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Kathy Nelson, Bob Badami

Music Orchestrated by: Bruce Fowler, Gordon Goodwin, Ladd McIntosh, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Andy Martin, Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Hugh Marsh, violin; Alex Acuña, percussion.

316

ARMED AND DANGEROUS

USA 1986 – f
dir Mark L. Lester

Music by: Bill Meyers; additional music by James Di Pasquale

Soundtrack Personnel: Inc: Earl Palmer, drums.

Songs: By Maurice White. Additional songs: "You're the V.I.P." "We're dancing", "Shake it up", "Our thing", composed and produced by Michael Melvoin; "Oye como va" by Tito Puente, performed by Tito Puente and his Latin Ensemble.

With: Tito Puente as a bandleader.

19396

ARMED AND INNOCENT

USA 1994 – f – tv

dir Jack Bender

Soundtrack Personnel: Inc: George Doering, guitar.

8556

L'ARMÉE DES OMBRES/L ARMATA DEGLI EROI

France/Italy 1969 – f

dir Jean-Pierre Melville

Music by: Éric Demarsan

Music Directed/Conducted by: Éric Demarsan

Soundtrack Personnel: Bob Vatel, bar piano.

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

16752

L'ARMÉE DU CRIME

France 2009 – f

dir Robert Guédiguian

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Supervisor: Pascal Mayer

Music Orchestrated by: Alexandre Desplat

Songs: "Tiens tiens tiens!" by André Hornez, Paul Misraki, performed by Ray Ventura and his Orchestra.

9376

ARMY GIRL

USA 1938 – f

dir George Nicholls, Jr.

Music by: Victor Young, Alberto Colombo, Johnny Richards

24046

ARMY WIVES

USA 2007/13 – m – tvs

dir John T. Kretchmer, Rob Spera, Joanna Kerns, etc.

Music by: Scott Gordon, Marc Fantini, Stefan Fantini, etc.

Music Supervisor: Frankie Pine, Kate Bergman

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

20034

ARN: THE KNIGHT TEMPLAR/ARN: TEMPELRIDDAREN | ARN - TEMPELRIDDEREN | ARN - TEMPPELIRITARI

USA/Sweden/Norway/Denmark/Finland/Germany/Morocco 2007 – f

dir Peter Flinth

Music by: Tuomas Kanelinen

Music Supervisor: Fredrik Sarhagen

Music Orchestrated by: Panu Aaltio

Music Arranged by: Tuomas Kantelinen, Matt Dunkley

Soundtrack Personnel: Inc: The London Symphony Orchestra, The London Sessions Orchestra, The Stockholm Session Strings, with Jan Hendrickes, flutes; Steve Mair, acoustic double bass; Paul Clarvis, Pete Korpela, percussion.

27272

ARNALDO POMODORO, RACCONTO DELL'ARTISTA

Italy 1997 – s

dir Marina Spada

Music by: Giorgio Gaslini

20124

ARNE DAHL: MISTERIOSO

Sweden 2011 – f – tv

dir Harald Hamrell

Music by: Niko Röhlicke

Music Directed/Conducted by: Niko Röhlicke

Songs: "Misterioso" by Thelonious Monk, performed by Jonas Wall, Calle Rasmusson, Anders Öberg, Martin Persson.

17457

(ARNE DOMNÉRUS AND CLAES CRONA)

France 2000 – s – tv

Songs: "When lights are low" by Spencer Williams, Benny Carter.

With: Arne Domnérus, alto sax; Claes Crona, piano.

Recorded in Paris.

317

ARNE DOMNÉRUS SPELAR

Sweden 1952 – s

dir Sten Dahlgren

Songs: "Any time", "Party for Pres", "Car-rider".

With: Arne Domnérus and his Orchestra: Rolf Ericson, trumpet; Arne Domnérus, alto sax; Rolf Blomqvist, tenor sax; Lars Gullin, bar sax; Gunnar Svensson, piano; Yngve Akerberg, acoustic double bass; Jack Norén, drums.

318

ARNETT COBB ALIVE

USA 1984 – m – tv

dir John Beyer

Songs: "Jumpin' at the Woodside" by Count Basie; "I got rhythm" by George and Ira Gershwin; "The jitterbug waltz" by Fats Waller (EM solo); "Bag's groove" by Milt Jackson.

With: Arnett Cobb, tenor sax; Ellis Marsalis, piano; Chris Severin, acoustic double bass; John Vidacovich, drums.

13891

AROUND SEVEN

UK 1963 – s – tv

dir prod: Nick Burrell-Davis

With: John Barry with Alan Haven, organ; Annie Ross, vocal; and featuring Johnny Scott, flute; Vic Flick, guitar; Sheila Bromberg, harp; Frank Clarke, acoustic double bass; Kenny Clare, drums.

Transmitted on 6th November 1983.

15092

AROUND THE BEND

USA 2004 – f

dir Jordan Roberts

Music by: David Baerwald

Music Supervisor: Robin Urdang

Music Orchestrated by: David Baerwald, Brad Warnaar

Soundtrack Personnel: Inc: Dan Higgins, reeds; Bryan Pezzone, piano; Paul Pesco, guitar.

Songs: "Hi ho Silver" by Ed Kirkeby, Fats Waller, performed by Fleetwood Mac; "Dean's always right", "Overture blues" by Larry Klein, Dean Parks, Bryan Pezzone, Joey Waronker, Frank Marocco, David Baerwald, performed by The New Velvet Pillow Orchestra.

- 319
AROUND THE BLUES
France 1989 – s – tv
dir Jean Rouzand
With: Denis Levaillant, piano; Barre Phillips, acoustic double bass; Barry Altschul, drums.
- 11194
AROUND THE FIRE
USA 1999 – f
dir John Jacobsen
Music by: B. C. Smith
Music Supervisor: Charles Raggio
Soundtrack Personnel: Inc: Bill Frisell, solo guitar.
Songs: "Maple leaf rag" by Scott Joplin, performed by William Haugh; "Red clay" by and performed by Freddie Hubbard.
- 20014
AROUND THE WORLD IN 80 DAYS/IN 80 TAGEN IM DIE WELT
USA/UK/Germany/Ireland 2004 – f
dir Frank Coraci
Music by: Trevor Jones, David A. Stewart
Music Directed/Conducted by: Trevor Jones
Music Supervisor: David A. Stewart
Music Orchestrated by: Trevor Jones, Julian Kershaw, Geoff Alexander
Soundtrack Personnel: Inc: Trevor Jones, synthesizer ; Paul Clarvis, perc soloist.
- 320
AROUND THE WORLD IN EIGHTY DAYS
USA 1956 – f
dir Michael Anderson
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Music Orchestrated by: Leo Shuken, Sidney Cutner
Soundtrack Personnel: Inc: George Wendt, trumpet; Lloyd Ulyate, Seymour Zeldin, George Faye, trombone; Art Maebe, French horn; Dave Harris, Ted Nash, Dominick Fera, woodwinds; Ray Turner, piano; Bob Bain, Tommy Tedesco, guitar; Dominic Frontiere, Jimmie Haskell, accordion; Red Callender, Abe Luboff, Peter Mercurio, Milt Kestenbaum, acoustic double bass; John T. Boudreau, drums; Milt Holland, percussion.
- 321
AROUND THE WORLD OF MIKE TODD
USA 1967 – m – tv
dir Saul Swimmer
Music by: Manny Albam
Soundtrack Personnel: Inc: Johnny Scott, flute; Alan Haven, organ; Vic Flick, guitar; Sheila Bromberg, harp; Annie Ross, vocal.
- 12090
AROUND THE WORLD UNDER THE SEA
USA 1966 – f
dir Andrew Marton
Music by: Harry Sukman
Music Supervisor: Al Mack
Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Emil Richards, percussion.
- 322
THE ARRANGEMENT
USA 1969 – f
dir Elia Kazan
Music by: David Amram
Music Directed/Conducted by: David Amram
Soundtrack Personnel: Inc: Pepper Adams, baritone sax.
Recorded in New York City.
- 324
ARREST AND TRIAL
USA 1963/4 – f – tvs
dir John Brahm, Lewis Milestone, Jack Smight, David Lowell Rich, Sydney Pollack, etc.
Music by: Bronislau Kaper (theme), Pete Rugolo, Benny Carter, Alexander Courage, Franz Waxman, etc.
- 15159
ARRESTED DEVELOPMENT
USA 2003/4 – s – tvs
dir Jeffrey Melman, Joe Russo, Chuck Martin
Music by: David Schwartz
Songs: In segment (21.12.03) "Mele kaliki-maka" by Robert Alex Anderson, performed by Bing Crosby, The Andrews Sisters. In segment (05.12.04) "Christmas time is here" by Vince Guaraldi, performed by The Vince Guaraldi Trio. In segment (17.04.05) "Christmas time is here" by Vince Guaraldi, performed by The Vince Guaraldi Trio,
- 7585
THE ARRIVAL
USA 1996 – f
dir David Twohy
Music by: Arthur Kempel
Music Directed/Conducted by: Arthur Kempel
Music Supervisor: Sharal Churchill
Music Orchestrated by: James Stemple, Christopher Page, Bill Purse
Songs: "Snatch it back and hold it" by and performed by Junior Wells; "Ramblin' on my mind" performed by Robert Jr. Lockwood.
- 325
ARRIVAL OF THE IRON EGG
UK 1976 – s
dir Brodnax Moore, Di Davies, Steve Gumbley, Boris Howarth
Soundtrack Personnel: Lou Glandfield, Lol Coxhill, Phil Minton
- 16924
ARRIVEDERCI ROMA/ADEUS ROMA
UK/France/Belgium/ Italy/Spain/Portugal/ Switzerland 1990 – s – tv
dir Clive Donner
Music by: Carlo Siliotto
Songs: by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.
- 17993
L'ARROSEUR ARROSÉ
France 1966 – m – tv
dir Pierre Tchernia
Music by: Georges Van Parys
With: François "Moustache" Galépides.
- 326
THE ARROW
UK 1969 – s
dir Mel Calman
Soundtrack Personnel: Ron Mathewson, acoustic double bass.
- 15021
ARS MEDICA
Mexico 1996 – s
dir Leonel Hernández, Carlos Roman
Songs: Ella Fitzgerald.

22176

THE ARSENIO HALL SHOW

USA 1989/94 – m – tvs

dir Todd Fischer, Sandra Fullerton, Scott Schaeffer, etc.**Soundtrack Personnel:** Inc: Marcus Miller.**Songs:** In segment (03.06.92) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Bill Clinton.

With: In segment (05.01.89) Quincy Jones. In segment (16.01.89) Branford Marsalis. In segment (27.01.89) The Robert Cray Band. In segment (16.02.89) Bobby McFerrin. In segment (17.02.89) Stanley Clarke. In segment (22.02.89) Nancy Wilson. In segment (13.03.89) Stanley Jordan. In segment (21.03.89) The Manhattan Transfer. In segment (27.03.89) Maynard Ferguson, trumpet. In segment (28.03.89) George Duke. In segment (16.05.89) Larry Carlton. In segment (23.05.89) Diahann Carroll. In segment (05.06.89) Al Jarreau. In segment (14.06.89) Miles Davis. In segment (02.10.89) Branford Marsalis. In segment (15.11.89) Herbie Hancock. In segment (04.12.89) Della Reese. In segment (15.01.90) Quincy Jones. In segment (24.01.90) Grover Washington. In segment (02.02.90) Nancy Wilson. In segment (28.03.90) Bobby McFerrin. In segment (30.03.90) Hugh Masekela. In segment (03.04.90) Chick Corea, Stanley Jordan. In segment (23.04.90) Nancy Wilson. In segment (25.04.90) Stanley Jordan. In segment (18.06.90) B. B. King. In segment (28.06.90) Stanley Clarke, George Duke. In segment (25.07.90) Ellis Marsalis, Wynton Marsalis. In segment (15.08.90) Diahann Carroll. In segment (28.02.91) Dizzy Gillespie. In segment (01.05.91) Joe Sample. In segment (06.05.91) Tito Puente. In segment (28.01.92) B. B. King. In segment (16.06.92) Grover Washington. In segment (08.07.92) Doc Severinsen. In segment (15.09.92) Quincy Jones. In segment (15.03.93) Tony Bennett. In segment (28.04.93) Herbie Hancock. In segment (10.08.93) Freddie Hubbard. In segment (18.04.94) Greg Phillinganes. In segment (05.05.94) Marcus Miller. In segment (10.05.94) Nancy Wilson. In segment (27.05.94) Quincy Jones, Nancy Wilson.

17554

ART BLAKEY ALL STARS

Japan 1984 – s – tv

Songs: "I remember Clifford" by Benny Golson.**With:** The Art Blakey All Stars:- Freddie Hubbard, trumpet; Curtis Fuller, trombone; Benny Golson, tenor sax; Walter Davis, Jr.,

piano; Buster Williams, acoustic double bass; Art Blakey, drums. Recorded in Tokyo.

15117

(ART BLAKEY AND THE JAZZ MESSENGERS IN JAPAN)

Japan 1961 – m – tv

Songs: 1. "The summit" by Wayne Shorter; "Dat dere" by Bobby Timmons, Oscar Brown, Jr.; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Yama" by Lee Morgan; "NY theme" by Kenny Dorham. 2. "Moanin'" by Bobby Timmons; "Blues march" by Benny Golson.

With: 1. Art Blakey and the Jazz Messengers:- Lee Morgan, trumpet, percussion; Wayne Shorter, tenor sax, percussion; Bobby Timmons, piano, percussion; Jymie Merritt, acoustic double bass; Art Blakey, drums, leader. 2. as 1 but add Nobuo Hara Sharps and Flats Big Band.

Recorded 11th January 1961 at TBS-TV Studios, Tokyo.

327

ART BLAKEY AND THE JAZZ MESSENGERS LIVE AT RONNIE SCOTT'S

UK 1985 – f – tv

dir Rob Lemkin, Steve Cleary

Songs: "On the Ginza"; "Dr Jeckyll"; "I want to talk about you"; "Two of a kind" by Johnny Mercer, Bobby Darin.

With: Art Blakey and The Jazz Messengers:- Terence Blanchard, trumpet; Jean Toussaint, tenor sax; Donald Harrison, alto sax, soprano sax; Mulgrew Miller, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums.

Recorded 21st February 1985.

8857

ART BLAKEY MEMORIAL THE JAZZ MESSENGERS LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Moanin'" by Bobby Timmons; "Along came Betty"; "Goodbye"; "I remember Clifford"; "Blues march" by Benny Golson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Brian Lynch, trumpet; Curtis Fuller, trombone; Donald Harrison, alto sax; Geoffrey Keezer, piano; Essiet Okun Essiet, acoustic double bass; Louis Hayes, drums.

Recorded in Saitama on 17th November 1990.

328

ART BLAKEY: THE JAZZ MESSENGER

UK 1986 – m – tv

dir Dick Fontaine**Music Directed/Conducted by:** Bobby Watson

With: Art Blakey profiled, with interviews/tv clips/concert footage (mainly from the 1986 Camden Jazz Week) and contributions from: Art Blakey, Dizzy Gillespie, Walter Davis, Jr., Roy Haynes, Bobby Watson, Sarah Vaughan, Wynton Marsalis, Benny Golson, Courtney Pine, Curtis Fuller, Oscar Brown, jr., Wayne Shorter, Wallace Roney, Kenny Garrett, Justin Robinson, Cindy Blackman, etc.

22435

ART CARNEY SPECIAL

USA 1959/61 – f – tvs

dir John Lincoln, José Quintero, Daniel Petrie, etc.**With:** In segment (17.01.61) Mel Tormé.

329

ART CITY MAKING IT IN MANHATTAN

USA 1996 – m – tv

dir Chris Maybach

Songs: "Father time", "What comes up", "Eternal triangle", "New York at night" by Don Braden, performed by Don Braden, ts; Joel Weisskopf, pno; Joris Teepe, b; George Coleman, Jr., drs; "Amsterdam after dark" by George Coleman, Jr., performed by Alex McCabe, as; Benny Green, pno; Essiet Okun Essiet, b; George Coleman Jr., drs; Danny Sadownick, perc; "Kay's fantasy" by and performed by George Van Eps; "Smog" by Piero Umiliano, performed by Chet Baker with Piero Umiliano's Big Band.

21022

ART ENSEMBLE OF CHICAGO

Hungary 1995 – m – tv

With: Art Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, tenor sax; Malachi Favors, acoustic double bass; Famoudou Don Moye, drums, percussion. Recorded on 14th February 1995 in Budapest.

9752

ART ENSEMBLE OF CHICAGO ET CECIL TAYLOR UNIT

France 1984 – f – tv
dir Michel Duran

With: The Art Ensemble of Chicago and The Cecil Taylor Unit in concert.

Recorded at the Théâtre du Châtelet, Paris.

22777

ART ET MAGIE DE LA CUISINE

France 1954/67 – s – tvs
dir Hubert Knapp, Pierre Sabbagh, etc.

Songs: "Les oignons" by Sidney Bechet.

4916

ART FARMER LIVE AT SWEET BASIL

USA/Japan 1990 – m – tv
dir Electa Brown

Songs: "Art's song" by Art Farmer; "Shortcomings" by Billy Higgins; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "A theme in 3/4", "It's about time" by Ron Carter; "When love is new" by Cedar Walton.

With: Art Farmer, trumpet, fluegel horn; Cedar Walton, piano; Ron Carter, acoustic double bass; Billy Higgins, drums.

425

ART FORD'S JAZZ PARTY

USA 1958 – f – tvs

Songs: 2. "I've got the world on a string" by Ted Koehler, Harold Arlen, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "St. Louis blues" by W. C. Handy, (MS); "Bye bye baby" (BM).3. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Tea for two" by Irving Caesar, Vincent Youmans, "Let's fall in love" by Ted Koehler, Harold Arlen (AO'D).4. "You've changed" by Bill Carey, Carl Fischer, "When your lover has gone" by Einar Aaron Swan, "I love my man" (BH); "All of me" by Seymour Simons, Gerald Marks, "Don't blame me" by Dorothy Fields, Jimmy McHugh(AL).5. "Deed I do" by Walter Hirsch, Fred Rose, "Goin' to Chicago" by Jimmy Rushing, Count Basie, "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf, "One o'clock jump" by Count Basie, "Blues" (JR). 6. "St. Louis blues" by W. C. Handy, "Blues" (BB).7. "Big Miller blues" by Big Miller, "What love means", "Hello little girl" (BM).8. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Say it isn't so" by Irving Berlin,

"Basin Street blues" by Spencer Williams (CB).9. "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Backwater blues" by Bessie Smith; "Me and my gin" (DW).10. "Foolin' myself" by Jack Lawrence, Peter Tinturin, "It's easy to remember" by Richard Rodgers, Lorenz Hart, "What a little moonlight can do" by Harry Woods (BH). 11. "Moanin' low" by Howard Dietz, Ralph Ringer, "Don't explain" by Arthur Herzog Jr., Billie Holiday, "When your lover has gone" by E. A. Swan (BH).12. "Exactly like you" by Dorothy Fields, Jimmy McHugh, "Joe Turner blues" by Joe Turner, "Low down dirty shame" by Larry Riley (JT).13. "Deed I do" by Walter Hirsch, Fred Rose, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "S wonderful" by Ira and George Gershwin, "They raided the joint" (MB). 14. "Keepin' out of mischief now" by Andy Razaf, Fats Waller, "It's wonderful" by Mitchell Parish, Stuff Smith, "S'posin'" by Andy Razaf, Paul Denniker (MS).16. "How deep is the ocean?" by Irving Berlin (CB).17. "I won't cry anymore" by Fred Wise, Al Frisch, "Hallelujah I love him so" by Ray Charles, "Chinatown, my Chinatown" by William Jerome, Jean Schwartz (CC).19. "Ace in the hole" by George D. Mitchell, James E. Dempsey, "I can't get started" by Ira Gershwin, Vernon Duke, "Tyree blues" (MS).20. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Indiana" by Ballard MacDonald, James F. Hanley, "Somebody's wrong" (MB). 21. "Blues in the night" by Johnny Mercer, Harold Arlen, "Just one of those things" by Cole Porter (SS).22. "Baby, won't you please come home" by Charles Warfield, Clarence Williams, "Hallelujah I love her so" by Ray Charles, "Roll 'em Pete" by Pete Johnson, Joe Turner (BH).23. "Bill Bailey, won't you please come home" by Hughie Cannon, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (LG).25. "Busy signal" (BH).26. "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "True blue Lou" by Sam Coslow, Leo Robin, Richard A. Whiting (MB). 31. "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "The more I see you" by Mack Gordon, Harry Warren, "Taking a chance on love" by John La Touche, Ted Fetter, Vernon Duke (BK).33. (a) "Loveless love (Careless love)" by W. C. Handy, "Blues"; (b) "High society" by Porter Steele; (c) "Bill Bailey, won't you please come home" by Hughie Cannon, "Fidgety feet" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; (d) "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Just a closer walk with thee", "The saints" (trad.).

With: 1. Rex Stewart, cornet; Wilbur De Paris, Joe Mack, trombone; Pee Wee Russell, clarinet; Dick Griffoli, tenor sax; Joe Baque, piano; Harry Sheppard, vibraphone; Chuck Wayne, guitar; Aaron Bell, acoustic double bass; Zutty Singleton, drums; Josh White, guitar, vocal.2. Rex Stewart, cornet; Miff Mole, Joe Mack, trombone; Don Elliott, trumpet, mellophone, vibraphone; Ben Webster, tenor sax; Buster Bailey, clarinet; Johnny Guarnieri, piano; Chuck Wayne, guitar; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Mickey Sheen, drums; Maxine Sullivan, Big Miller, vocal.3. Charlie Shavers, trumpet; Tyree Glenn, trombone, vibraphone; Pee Wee Russell, clarinet; Bud Freeman, Georgie Auld, Joe Holiday, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, piano; Mundell Lowe, guitar; Vinnie Burke, acoustic double bass; Zutty Singleton, drums; Anita O'Day, vocal.4. Jimmy McPartland, cornet, vocal; Tyree Glenn, trombone, vibraphone; Bob Wilber, clarinet, tenor sax; Bud Freeman, tenor sax; Dick Cary, Mal Waldron, piano, trumpet; Chuck Wayne, guitar; Vinnie Burke, acoustic double bass; Harry Leon, drums; Abbey Lincoln, Billie Holiday, vocal. 5. (a) Rex Stewart, cornet; Charlie Shavers, trumpet; Wilbur De Paris, trombone; Woody Herman, clarinet, vocal; Georgie Auld, tenor sax; Joe Roland, vibraphone; Barry Miles, vibraphone, drums; Marty Napoleon, piano; Chuck Wayne, guitar; Chubby Jackson, acoustic double bass; Don Lamond, drums; Jimmy Rushing, vocal. (b) Bob Scobey's Frisco Jazz Band: Bob Scobey, trumpet; Jim Beebe, trombone; Richard Matteson, tuba; Brian Shanley, clarinet; Gene Schroeder, piano; Clancy Hayes, banjo; Dave Black, drums; Toni Lee Scott, vocal.6. Charlie Shavers, trumpet; J. C. Higginbotham, trombone; Pee Wee Russell, clarinet; Hal Singer, Bill Graham, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, piano; Ham Jackson, guitar; Vinnie Burke, acoustic double bass; Panama Francis, drums; Beulah Bryant, vocal.7. Red Allen, trumpet, vocal; J. C. Higginbotham, trombone; Georgie Auld, tenor sax; Peanuts Hucko, clarinet; Marty Napoleon, piano; Harry Sheppard, vibraphone; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Cliff Leeman, Jackie Cooper, drums; Big Miller, vocal.8. Red Allen, trumpet, vocal; Buddy Iannone, trumpet; J. C. Higginbotham, trombone; Buster Bailey, clarinet; Hal Singer, tenor sax; Anthony Di Girolamo, violin; Willie "The Lion" Smith, piano; Chuck Wayne, guitar; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Cliff Leeman, drums; Connee Boswell, vocal.9. Charlie Shavers, trumpet; J. C. Higginbotham, trombone; Hal Singer, tenor sax; Buster Bailey, clarinet; Sam Most, clarinet, flute; Marty Napoleon,

piano; Harry Sheppard, vibraphone; Dickie Thompson, guitar; Vinnie Burke, Wynton Kelly, acoustic double bass; Jackie Cooper, Tony Rongo, drums; Dinah Washington, vocal.10. Buck Clayton, trumpet; Tyree Glenn, trombone; Hank D'Amico, clarinet; Georgie Auld, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, Mal Waldron, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Osie Johnson, Jackie Cooper, drums; Billie Holiday, vocal.11. Buck Clayton, Charlie Shavers, trumpet; Tyree Glenn, trombone; Georgie Auld, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, Mal Waldron, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Billie Holiday, vocal.12. Max Kaminsky, trumpet; Cutty Cutshall, trombone; Bud Freeman, tenor sax; Herb Hall, clarinet; Stuff Smith, violin; Johnny Rae, vibraphone; Johnny Guarneri, piano; Danny Barker, guitar, banjo; Vinnie Burke, acoustic double bass; George Wettling, drums; Big Joe Turner, vocal.13. Charlie Shavers, trumpet; Lou McGarity, trombone; Sam Donahue, tenor sax; Eddie Barefield, alto sax, clarinet; Marty Napoleon, piano; Harry Sheppard, vibraphone; Remo Palmieri, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Mae Barnes, vocal.14. Ruby Braff, cornet; Tyree Glenn, trombone; Georgie Auld, tenor sax; Hank D'Amico, clarinet; Stuff Smith, violin; Harry Sheppard, vibraphone; Marty Napoleon, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Maxine Sullivan, vocal.15. Charlie Shavers, trumpet; Wilbur De Paris, trombone; Joe Taranto, tuba; King Curtis, tenor sax; Buster Bailey, clarinet; Willie "The Lion" Smith, piano; Danny Barker, guitar, banjo, vocal; Josh White, guitar, vocal; Vinnie Burke, acoustic double bass; Sonny Greer, Jackie Cooper, drums.16. Buck Clayton, Cootie Williams, trumpet; Georgie Auld, tenor sax; Rolf Kuhn, clarinet; Harry Sheppard, vibraphone; Roland Hanna, piano; Mundell Lowe, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Connie Boswell, vocal.17. Red Allen, trumpet, vocal; J. C. Higginbotham, trombone; Joe Tarto, tuba; King Curtis, tenor sax; Edmond Hall, clarinet; Stan Freed, piano; Teddy Charles, vibraphone; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, drums; Chris Connor, vocal.18. Charlie Shavers, trumpet; Conrad Janis, trombone; Rolf Kuhn, clarinet; King Curtis, tenor sax; Teddy Charles, vibraphone; Roland Hanna, piano; Les Paul, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, Jackie Cooper, drums.19. Johnny Windhurst, trumpet; Tyree Glenn, trombone; Hank D'Amico, clarinet; Coleman Hawkins, tenor sax; Teddy Charles, vibraphone; Roland Han-

na, Alec Templeton, piano; Mary Osborne, guitar; Doc Goldberg, acoustic double bass; Morey Feld, Jackie Cooper, drums; Maxine Sullivan, vocal.20. Charlie Shavers, Henry "Red" Allen, trumpet; J. C. Higginbotham, trombone; Coleman Hawkins, Lester Young, tenor sax; Pee Wee Russell, clarinet; Harry Sheppard, vibraphone; Willie "The Lion" Smith, piano; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, drums; Mae Barnes, vocal.21. Rex Stewart, cornet; Nick Travis, trumpet; Wilbur De Paris, trombone; King Curtis, Lester Young, tenor sax; Rolf Kuhn, Bob McGarry, clarinet; Ray Bryant, piano; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; John Paretti, Barry Miles, drums; Sylvia Sims, vocal.22. Roy Eldridge, Buck Clayton, Emmett Berry, trumpet; Urbie Green, trombone; Georgie Auld, tenor sax; Rolf Kuhn, clarinet; Johnny Guarneri, piano, organ; Stuff Smith, violin; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Bill Henderson, vocal.23. Nat Adderley, cornet; Cootie Williams, trumpet; Kai Winding, trombone; Cannonball Adderley, alto sax; Coleman Hawkins, tenor sax; Rolf Kuhn, clarinet; Billy Taylor, piano; Harry Sheppard, vibraphone; Roy Gaines, guitar; Vinnie Burke, acoustic double bass; Nils-Bertil Dahlander, Barry Miles, drums; Lil Greenwood, vocal.24. Charlie Shavers, trumpet; Vic Dickenson, trombone; Ben Webster, tenor sax; Rolf Kuhn, clarinet; Mal Waldron, piano; Harry Sheppard, vibraphone; Roy Gaines, guitar; Vinnie Burke, acoustic double bass; Specs Powell, drums; Candido, cga.25. Roy Eldridge, Emmett Berry, trumpet; Urbie Green, trombone; Georgie Auld, tenor sax; Rolf Kuhn, clarinet; Dick Hyman, piano, organ; Harry Sheppard, vibraphone; Stuff Smith, violin; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Bill Henderson, vocal.26. Henry "Red" Allen, Buddy Iannone, trumpet; Dicky Wells, Don Sines, trombone; Coleman Hawkins, tenor sax; Buster Bailey, clarinet; Joe Dean, baritone sax; Willie "The Lion" Smith, piano; Danny Barker, guitar, banjo; Vinnie Burke, acoustic double bass; Sonny Greer, Rudy DeLuca, drums; Mae Barnes, vocal.27. Coleman Hawkins, tenor sax; +?28. (a) Rex Stewart, cornet; J. C. Higginbotham, Tyree Glenn, trombone; Bob Brookmeyer, v trombone; Paul Quinichette, tenor sax; Pee Wee Russell, clarinet; Nat Pierce, piano; Vinnie Burke, acoustic double bass; Elvin Jones, drums.(b) Art Farmer, trumpet; Jimmy Cleveland, trombone; Gigi Gryce, alto sax; Gerry Mulligan, baritone sax; Jimmy Jones, piano; Kenny Burrell, guitar; Bill Crow, acoustic double bass; Elvin Jones, drums; Candido, cga.29. ?30. ?31. Wild Bill Davison, cornet; Billy Butterfield, trumpet;

Cannonball Adderley, alto sax; Tony Parenti, Rolf Kuhn, clarinet; Roland Hanna, piano; Vinnie Burke, acoustic double bass; Specs Powell, drums; Beverly Kenney, vocal.32. Wild Bill Davison, cornet; Ricky Nelson, trombone; Joe Barufaldi, clarinet; Willie "The Lion" Smith, piano; Roy Gaines, guitar; Josh White, guitar, vocal; + b + drums.33. (a) Punch Miller, Charlie Love, trumpet; Louis Nelson, trombone; George Lewis, clarinet; Sweet Emma Barrett, piano; George Guesnon, banjo; Peter Bocage, violin; Alcide Pavageau, acoustic double bass; Paul Barbarin, drums.(b) Punch Miller, Percy Humphrey, Charlie Love, Louis Nelson, trumpet; Jim Robinson, trombone; Eddie Miller, tenor sax; Alphonse Picou, George Lewis, clarinet; Peter Bocage, Armand Hug, piano; George Guesnon, banjo; Alcide Pavageau, acoustic double bass; Paul Barbarin, drums.(c) Percy Humphrey, Sharkey Bonano, trumpet; Clement Tervalon, trombone; Eddie Miller, tenor sax; Harry Shields, Alphonse Picou, George Lewis, clarinet; Armand Hug, Sweet Emma Barrett, piano; George Guesnon, banjo; Alcide Pavageau, Sherwood Mangiapane, acoustic double bass; Paul Barbarin, drums.(d) Punch Miller, Percy Humphrey, Charlie Love, Sharkey Bonano, trumpet; Jim Robinson, Clement Tervalon, Louis Nelson, trombone; Eddie Miller, tenor sax; Harry Shields, George Lewis, Alphonse Picou, clarinet; Armand Hug, piano; George Guesnon, banjo; Peter Bocage, violin; Alcide Pavageau, Sherwood Mangiapane, acoustic double bass; Paul Barbarin, drums.

A jazz show presented simultaneously on tv and on radio, on most Thursday evenings from 8th May 1958 until 25th December 1958. tx dates:-1. 8th May 19582. 15th May 19583. 22nd May 19584. 29th May 19585. 5th June 19586. 12th June 19587. 19th June 19588. 26th June 19589. 3rd July 195810. 10th July 195811. 17th July 195812. 24th July 195813. 31st July 195814. 14th August 195815. 21st August 195816. 28th August 195817. 4th September 195818. 11th September 195819. 18th September 195820. 25th September 195821. 2nd October 195822. 9th October 195823. 16th October 195824. 23rd October 195825. 30th October 195826. 6th November 195827. 13th November 195828. 20th November 195829. 27th November 195830. 4th December 195831. 11th December 195832. 18th December 195833. 25th December 1958 though actually filmed on 11th August 1958.

3381

ART HODES: JAZZ ALLEY

USA 1968 – s – tvs
dir Robert Kaiser

Songs: Introduction: "Squeeze me" by Clarence Williams, Fats Waller, performed by Art Hodes.1. + 2. "China boy" by Dick Winfree, Phil Boutelje; "St. James Infirmary" by Joe Primrose; "Oh, baby" by Owen Murphy; "Meet me in Chicago"; "Sugar" by Maceo Pinkard, Sidney D. Mitchell.3. "Hodes' blues" by Art Hodes (HD, pno solo); "I found a new baby" by Jack Palmer, Spencer Williams; "Blues" by Art Hodes; "Jazz me blues" by Tom Delaney; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.4. "I remember Chicago" by Art Hodes (AH, pno, solo); "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Sweet Sue" by Will J. Harris, Victor Young; "You took advantage of me" by Richard Rodgers, Lorenz Hart; "Three little words" by Bert Kalmar, Harry Ruby; "Bud's dream", "Blues for lemon" by Bud Freeman. 5. + 6. "Rose room" by Harry Williams, Art Hickman; "High society" by Porter Steele; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "C-jam blues" by Duke Ellington, Barney Bigard; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.

With: Introduced by Art Hodes:-1. + 2. Jimmy McPartland, trumpet; Doc Evans, trombone; Pee Wee Russell, clarinet; Art Hodes, piano; Rails Wilson, acoustic double bass; Harry Hawthorne, Bob Cousins, drums.3. Nap Trottier, trumpet; George Brunies, trombone; Jimmy Granato, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Monte Mountjoy, drums.4. Bud Freeman, tenor sax; Art Hodes, piano; Rails Wilson, acoustic double bass; Bob Cousins, drums.5. + 6. Smokey Stover, trumpet; J. C. Higginbotham, trombone; Tony Parenti, Barney Bigard, clarinet; Art Hodes, piano; Eddie Condon, banjo; Rails Wilson, acoustic double bass; Harry Hawthorne, Bob Cousins, drums. Recorded in Chicago.

22351

THE ART LINKLETTER SHOW

USA 1963/70 – s – tvs
dir Hal Cooper

With: In segment (19.11.68) The George Shearing Quintet.

341

ART MOONEY AND HIS ORCHESTRA

USA 1965 – s – tv
dir John Ertmann

Songs: "Sunset to sunrise"; "Satin doll" by Duke Ellington, Billy Strayhorn; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "Memories of you" by Eubie Blake, Andy Razaf; "Sweet narcissus".

With: Art Mooney and his Orchestra

24646

ART MYSTERY

Mexico 2016 – s
dir Zamir A. Hernandez

Songs: "Maple leaf rag" by Scott Joplin, performed by Stefano Ligoratti; "Kimset rag" by Scott Joplin, performed by Tony Wilkinson.

10944

THE ART OF DENNIS HOPPER

USA 2002 – f
dir Thom Hoffman

With: Herbie Hancock.

786

THE ART OF DYING

USA 1991 – f
dir Wings Hauser

Music by: John Gonzalez

Soundtrack Personnel: soloists:- Lon Price, sax; Rick Braun, trumpet; Dave Compton, drums.

Songs: "The Old West" by and performed by Wings Hauser.

22474

THE ART OF FILM

USA 1976 – s – tvs

Music by: Dick Hyman

11547

THE ART OF INFLUENCE

USA/Ireland/France/Japan 1998 – f – tv
dir Deborah Dickson, Roberto Guerra

Music by: Chris Cunningham, Michelle Kinney

With: Cassandra Wilson as herself.

26642

THE ART OF LISTENING

USA 2016 – f
dir Michael Coleman, Emmanuel Moran

Music by: Christopher Willits

With: Antonio Sanchez, Hans Zimmer, Jonathan Galkin, Kamasi Washington and many others.

12814

THE ART OF LOVE

USA 1965 – f
dir Norman Jewison

Music by: Cy Coleman, Frank Skinner

Music Directed/Conducted by: Joseph Ger-shenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Plas Johnson, tenor sax.

27303

THE ART OF PERFORMING

USA 1967 – m – tv

Songs: "Rose room" by Harry Williams, Art Hickman; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: In a studio setting Clark Terry, trumpet, fluegel horn; Benny Goodman, clarinet, Zoot Sims, tenor sax; Hank Jones, piano; Gene Bertoncini, electric guitar; Milt Hinton, acoustic double bass; Ed Shaughnessy, drums; discuss improvisation and run through a couple of numbers.

21608

THE ART OF... WHEN YOU'RE HOT, YOUNG, POOR AND A FILMMAKER!

Canada 2008/14 – s – tvs
dir Attila, Magali Gauthier

Songs: In segment (03.09.10) "The Munsters" theme by Jack Marshall. In segment (17.08.11) "Mission Impossible" theme by Lalo Schiffrin. In segment (05.06.12) "Tea for two" by Irving Caesar, Vincent Youmans, performed by Django Reinhardt.

17548

(ART PEPPER IN ITALY)

Italy 1981 – s – tv

Songs: "Blues for Blanche"; "Mambo koyama".

With: The Art Pepper Quartet.

342

ART PEPPER: NOTES FROM A JAZZ SURVIVOR

USA 1982 – m
dir Don McGlynn

Songs: "Our song", "Patricia", "Miss Who", "Mambo Koyama", "Ophelia" by and performed by Art Pepper.

With: Art Pepper profiled; shot the year before his death. Interviews with Art Pepper, Laurie Pepper and performance footage

filmed at Pasquales, Malibu, in which "Red car", "Patricia" and "Miss who?" are performed by Art Pepper, alto sax; Milcho Leviev, piano; Bob Magnusson, acoustic double bass; Carl Burnett, drums.

18744

ART SCHOOL CONFIDENTIAL

USA 2006 – f
dir Terry Zwigoff

Music by: David Kitay

Music Directed/Conducted by: David Kitay

Music Orchestrated by: William Levine

Songs: "Ray's idea" by Ray Brown, Gil Fuller, "Pure imagination" by Anthony Newley, Leslie Bricusse, performed by Monty Alexander; "The Munsters theme" by Jack Marshall.

16007

- ART TATUM - THE ART OF JAZZ PIANO

USA 1988 – m – tv
dir Howard Johnson

Songs: "St. Louis blues", "Aunt Hagar's blues" by W. C. Handy, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "Rosetta" by Earl Hines, Henri Woode, "Yesterdays" by Otto Harbach, Jerome Kern, "I got rhythm" by Ira and George Gershwin, "Humoresque" by Antonin Dvorák, performed by Art Tatum; "Strange as it seems" by Andy Razaf, Fats Waller, performed by Adelaide Hall.

With: Art Tatum profiled through contextualised film and tv clips (Thelonious Monk, Charlie Parker, Oscar Peterson), music and interviews with friends and family, including Les Paul, Eddie Barefield, Dick Hyman, Hank Jones, Maurice Waller, Milt Hinton and Karl Tatum.

27332

ART THAT SHOOK THE WORLD

UK 2001/2 – m – tvs
dir Sarah Aspinall

Music by: Christian Rønn

Songs: In segment (20.07.02) "Their hearts were full of spring" by Bobby Troup, performed by (a) The Four Freshmen, (b) The Beach Boys.

With: Carol Kaye, electric guitar; Hal Blaine, drums; archive footage of The Four Freshmen.

26876

ARTAUD EM COMPOSTELA

Brazil/Spain 2013 – m
dir Sousa Haz

Music by: Fred Frith

331

ARTHUR (1981)

USA 1981 – f
dir Steve Gordon

Music by: Burt Bacharach

Music Orchestrated by: Richard Hazard

Soundtrack Personnel: Soloists: Randy Brecker, fluegel horn; Ernie Watts, sax; George Marge, oboe; Michael Boddicker, synthesizer; Toots Thielemans, harmonica; Bernie Leighton, piano; Ron Dante, vocal. Underscore musicians: Chuck Findley, trumpet; Michael Lang, piano; Lee Ritenour, guitar; Tommy Morgan, harmonica; Paulinho Da Costa, Jeff Porcaro, percussion.

Songs: "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert, "Blue moon" by Richard Rodgers, Lorenz Hart, "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, "If you knew Susie" by Buddy DeSylva, Joseph Meyer, "Waltz in C sharp minor" by Frédéric Chopin, performed by Dudley Moore.

With: Dudley Moore as Arthur Bach.

21430

ARTHUR (1996/2015)

Canada/USA 1996/2015 – s – tvs
dir Joe Fallon, Marc Brown

Music by: Judith Henderson, Jerry Devilliers (+ theme), Raymond C. Fabi, Claudio Ragazzi

Music Supervisor: Jeffrey Zahn

Songs: In segment (08.11.99) Joshua Redman is the voice of Uncle Josh.

19160

ARTHUR (2011)

USA 2011 – f
dir Jason Winer

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jojo Villanueva, Dave Jordan

Music Orchestrated by: Pete Anthony, Randy Kerber

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, George Thatcher, Alex Iles, trombone; Gloria Cheng, piano; Randy Kerber, keyboards; George Doering,

guitar; Steve Schaeffer, Alan Estes, M. B. Gordy, percussion; Jake Walker.

27173

THE ARTHUR ASKEY SHOW

UK 1961 – s – tvs
dir Josephine Douglas

Music Directed/Conducted by: Jack Parnell, Robert Sharples

With: Jack Parnell and his Orchestra.

19535

ARTHUR CHRISTMAS

UK/USA 2011 – f
dir Sarah Smith, Barry Cook

Music by: Harry Gregson-Williams, (additional) Halli Cauthery, Philip Klein, Chris P. Bacon, David Buckley

Music Supervisor: Becky Bentham

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Peter Boyer, Geoff Stradling

Music Arranged by: (song) Nick Ingman

Soundtrack Personnel: Inc: Andy Crowley, trumpet; Tony Clarke, guitars; Martin Tillman, electric cello; Steve Mair, acoustic double bass; Ralph Salmins, drums.

Songs: "Make someone happy" by Betty Comden, Adolph Green, performed by Bill Nighy.

Recorded on 30th September 2011 at Abbey Road Studios.

334

ARTHUR CRUDUP: BORN IN THE BLUES

USA 1973 – m – tv
dir prod: Dave Deutsch, Jeffrey Abramson

With: Arthur Crudup.

Recorded in Exmore, Virginia.

15020

ARTHUR FIEDLER JUST CALL ME MAESTRO

USA 1979 – m – tv
dir prod: William Cosel

With: Arthur Fiedler profiled, including footage of him rehearsing with Ella Fitzgerald.

22063

ARTHUR GODFREY AND THE SOUNDS OF NEW YORK

USA 1963 – m – tv
dir Perry Lafferty

Music by: John Parker

With: The Jonah Jones Quartet.

18455

THE ARTHUR HAYNES SHOW

UK 1961/3 – s – tvs

dir prod: Dicky Leeman, Colin Clews

With: Jack Parnell and his Orchestra, with guests:-1. Yorke de Sousaphone, piano. (1961).2. Cleo Laine, vocal. (13.04.63 + 25.01.64).3. Kenny Ball and his Jazzmen (28.03.64 + 24.10.64 + 31.10.64 + 05.12.64). 4. Mr. Acker Bilk and his Paramount Jazz Band (14.11.64 + 21.11.64 + 28.11.64 + 26.12.64).

25572

THE ARTHUR MURRAY PARTY

USA 1950/60 – s – tvs

dir Coby Ruskin, Barry Shear, etc.

Music Directed/Conducted by: Ray Carter, etc.

With: In segment (05.11.50) Peggy Lee.In segment (19.10.52) Tony Bennett.In segment (25.01.53) Pearl Bailey.In segment (01.02.53) Hoagy Carmichael, Tito Puente.In segment (01.03.53) Pearl Bailey.In segment (08.03.53) Connie Boswell.In segment (22.03.53) Tito Puente.In segment (02.08.53) Ray Anthony.In segment (03.08.54) Tony Bennett.In segment (12.07.55) Pearl Bailey.In segment (12.07.56) Pearl Bailey.In segment (09.08.55) Sarah Vaughan.In segment (23.08.55) Billy Eckstine.In segment (02.08.56) Pearl Bailey.In segment (21.05.57) Pearl Bailey.In segment (26.08.57) Sarah Vaughan.In segment (28.12.57) Sarah Vaughan.In segment (08.12.58) Don Cherry.In segment (23.02.59) Anita Ellis.In segment (16.03.59) Diahann Carroll.In segment (20.04.59) Buddy Bregman.In segment (03.08.59) Diahann Carroll.In segment (15.03.60) Tony Bennett.In segment (22.03.60) Tony Bennett.

332

ARTHUR 2 ON THE ROCKS

USA 1988 – f

dir Bud Yorkin

Music by: Burt Bacharach

Music Orchestrated by: Lolita Ritmanis

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dave Boruff, woodwinds.

Songs: "Boys night out" by Ellis Hall, performed by Tower of Power; "Reflections" by Thelonious Monk, performed by Steve Khan, Donald Fagen.

With: Dudley Moore as Arthur Bach.Bob Cantwell and The Saturday Night Stompers:- Bob Cantwell, trumpet; Graham Stewart,

trombone; Brian Nalepka, tuba; Jacques Kerrian, clarinet; Freddie Moore, drums. Executive producer: Dudley Moore.

27171

ARTHUR'S TREASURED VOLUMES

UK 1960 – s – tvs

Music by: Kenny Powell, Robert Sharples

Music Directed/Conducted by: Jack Parnell, Robert Sharples

With: Jack Parnell and his Orchestra, Robert Sharples and his Orchestra.

26712

ARTIC

Spain 2013/18 – s – tvs

dir Anna Pérez Pagès

With: In segment (13.02.17) Andrea Motis.

13522

ARTICLE 99

USA 1992 – f

dir Howard Deutch

Music by: Danny Elfman

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Stu Cantor, Murray Deutsch

Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Doering, guitar; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

335

ARTIE SHAW AND HIS ORCHESTRA

USA 1938 – s

dir Roy Mack

Songs: "Nightmare" by Artie Shaw; "Begin the beguine" by Cole Porter; "Let's stop the clock" by Haven Gillespie, J. Fred Coots, (HF); "Non-stop flight" by Artie Shaw; "Proschai" (TP, voc).

With: Artie Shaw and his Orchestra:- John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Ted Vesely, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, tenor sax, vocal; Ronnie Perry, tenor sax; Les Burness, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Cliff Leeman, drums; Helen Forrester, vocal.

12369

ARTIE SHAW QUEST FOR PERFECTION

UK 2003 – m – tv

dir John Warburton

Music by: Dave Stewart

Songs: "Nightmare" by Artie Shaw, "Begin the beguine" by Cole Porter, "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Summertime" by Du Bose Heyward, George Gershwin, performed by Artie Shaw and his Orchestra; "Any old time" by Artie Shaw, performed by Billie Holiday; "Summit Ridge Drive" by Artie Shaw, "Don't take your love from me" by Henry Nemo, performed by Artie Shaw and his Gramercy Five.

With: Artie Shaw profiled, with narration by Russell Davies, music, film clips, home movie footage (including Shaw with band members Benny Goodman, Buddy Rich and Frank Sinatra) and interviews with the subject, Gary Giddins, James Langton, Joe Lipman, Johnny Mandel, Les Robinson, Johnny Best, Daryl Sherman, Dick Sudhalter, Hank Jones, Ken Peplowski, Loren Schoenberg and Dick Johnson.

336

ARTIE SHAW'S CLASS IN SWING

USA 1939 – s

dir Leslie Roush

Songs: "Nightmare" by Artie Shaw; "Table d'hôte"; "I have eyes" by Leo Robin, Ralph Rainger, sung by Helen Forrester; "Shoot the likker to me, John boy".

With: Artie Shaw and his Orchestra: John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Les Jenkins, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, Georgie Auld, tenor sax; Bob Kitsis, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Buddy Rich, dsr.

337

ARTIE SHAW: TIME IS ALL YOU'VE GOT

USA 1984 – f

dir Brigitte Berman

Songs: "Concerto for clarinet", "Everything's jumpin'", "Man from Mars", "Summit Ridge Drive", "Nightmare", "One night stand", "Traffic jam", "Interlude in B flat", "Rockin' the state", "Shoot the rhythm to me", "Artie's blues", "Fantasy special" by Artie Shaw; "Alone together" by Howard Dietz, Arthur Schwartz; "Begin the beguine" by Cole Porter; "Frenesi" by Ray Charles, Bob Russell,

Alberto Dominguez; "I surrender dear" by Harry Barris; "Summertime" by Du Bose Heyward, George Gershwin; "Oh, lady, be good!" by Ira and George Gershwin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I got the sun in the morning" by Irving Berlin; "Candlelights" by Bix Beiderbecke; "St. James Infirmary" by Joe Primrose; "Rose room" by Harry Williams, Art Hickman; "Deep purple" by Mitchell Parish, Peter De Rose; "Nocturne" by Thomas Griselle; "At sundown" by Walter Donaldson; "Yesterdays" by Otto Harbach, Jerome Kern; "I have eyes" by Leo Robin, Ralph Rainger; "Clarinet Concerto in A major" by W. A. Mozart; "Concerto for clarinet" by Nikolai Berezowsky; "A deserted farm" by Edward MacDowell; "Cream puff" by Frank Marks; "Hindustan" by Oliver Wallace, Harold Weeks.
With: Interviews/contributions from Artie Shaw, Helen Forrest, Evelyn Keyes, Polly Haynes, John Wexley, Lee Castle, Mel Tormé, plus film clips from "Dancing co-ed" (1939), "Second chorus" (1940).

16959

ARTIFICES

France 1963 – s
dir François Reichenbach

Music by: Michel Legrand

11746

ARTIFICIAL INTELLIGENCE: A.I.

USA 2001 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Dan Higgins, reeds.

Songs: "I only have eyes for you" by Al Dubin, Harry Warren, performed by Dick Powell; "Cheek to cheek" by Irving Berlin, performed by Fred Astaire; "Guys and dolls" by Frank Loesser, performed by Stubby Kaye, Johnny Silver.

5867

ARTIST IN AMERICA seriesEp: SAM 'LIGHTNIN' HOPKINS

USA 1971 – s – tv
dir Charles D. Peavy

Songs: "Walking down 75 highway", "How long since you been home", "Short haired woman", "Mr Charlie", "Mojo hand", "Slavery".

With: Lightnin' Hopkins and the way that his music reflects the lives of many black people.

20612

EL ARTISTA Y LA MODELO/ARTISTE ET SON MODÈLE

Spain/France 2012 – f
dir Fernando Trueba

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Duke Ellington and his Orchestra.

18885

L'ARTISTE

France/Belgium 2011 – f
dir Michel Hazanavicius

Music by: Ludovic Bource

Music Supervisor: Jérôme Lateur

Music Orchestrated by: Jay-Alan Miller, Pierrick Poirier, Vladimir Nikolov, Albert Guinovart, Frédéric Dunis

Music Arranged by: Ludovic Bource, Michel-Ange Merino, Didier Goret, Jean Gabinet, Vincent Artaud

Soundtrack Personnel: The Brussels Philharmonic, The Orchestra of Flanders, Ernst Van Tiel, music director. The Bruxelles Jazz Orchestra: - Serge Plume, Nico Schepers, Pierre Drevet, Jeroen van Malderen, trumpet; Marc Godfroid, Lode Mertens, Frederik Heirman, Laurent Hendrick, trombone; Frank Vaganée, Dieter Limbourg, Kurt van Herck, Bart Defoort, Bo van der Werf, saxes; Nathalie Lories, piano; Hendrik Braeckman, electric guitar; Jos Machtel, acoustic double bass; Toni Vitacolonna, drums.

Songs: "Jubilee stomp" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Imagination" by Irving Caesar, Roger Wolfe Kahn, Joseph Meyer, performed by Red Nichols and his Five Pennies; "Pennies from heaven" by Johnny Burke, Arthur Johnston.

338

ARTISTRY IN RHYTHM

USA 1944 – s
dir Lewis D. Collins

Songs: "Eager beaver" by Stan Kenton; "Tabby the cat" sung by Anita O'Day; "Siboney" by Dolly Morse, Ernesto Lecuona, sung by The Tailor Maids; "Taboo"; "She's funny that way" by Richard A. Whiting, Neil Moret, sung by Gene Howard; "I'm going mad for a pad" sung by Anita O'Day; "Memphis lament".

With: Stan Kenton and his Orchestra: John Carroll, Buddy Childers, Karl George, Gene

Roland, Mel Green, trumpet; Harry Forbes, Freddie Zito, Milt Kabak, trombone; Bart Varsalona, bass trombone; Bob Lively, Boots Mussulli, alto sax; Dave Madeen, Stan Getz, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Bob Kesterson, acoustic double bass; Jim Falzone, drums; Anita O'Day, Gene Howard, The Tailor Maids, vocal. (Stan Getz is heard on the soundtrack but not seen; he was replaced on camera being under age for a movie appearance.)

Recorded on 23rd/24th December 1944. Two further numbers appear to have been recorded for the film but were omitted from the final cut: "Whispering", with vocal by The Tailor Maids, and "Artistry in rhythm".

9345

THE ARTISTRY OF GEORGE SHEARING/GEORGE SHEARING LIVE IN PASADENA

USA 1981 – s – tv
dir Bruce Gowers

Songs: "Love for sale" by Cole Porter; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart (BT out, GS, voc); "Lazy river" by Hoagy Carmichael, Sidney Arodin.

With: George Shearing, piano, vocal; Brian Torff, acoustic double bass.

Recorded in concert at the Ambassador Auditorium, Pasadena.

339

ARTISTS AND MODELS

USA 1937 – f
dir Raoul Walsh

Music Directed/Conducted by: Boris Morros, Walter Scharf

Music Arranged by: Victor Young

Songs: "Whispers in the dark" by Leo Robin, Frederick Hollander (CB); "Public melody number one" by Ted Koehler, Harold Arlen (conceived by Vincente Minnelli) (MR, CB, LA); "Mister esquire" by Ted Koehler, Victor Young; "Pop goes the bubble", "Stop! you're breaking my heart" by Ted Koehler, Burton Lane; "Sasha, Pasha opening" by the Yacht Club Boys, Ted Koehler (YCB).

With: Louis Armstrong, trumpet; Martha Raye, Yacht Club Boys, Connie Boswell, vocal; Marie Bryant as an extra.

24871

ARTISTS UNITED FOR NATURE: YES WE CAN

USA 1989 – s – tv

Music by: Harold Faltermeyer, Chris Thompson

Music Orchestrated by: i

With: Herbie Hancock, Tommy Johnson.

26129

ARTMANN

Austria 1968 – s

dir Ferry Radax

Songs: cues by Antonio Carlos Jobim.

10217

ARTURO NAVARRETE

Colombia 1982 – s

dir Jorge Echeverri

Music by: Eberhard Weber

21946

(ARTURO SANDOVAL)

USA 2012 – s – tv

Songs: "There will never be another you" by Mack Gordon, Harry Warren.

With: Arturo Sandoval, trumpet; Zane Musa, tenor sax; Mahesh Balasoooyria, piano; John Belzaguy, acoustic double bass; Johnny Friday, drums.

Recorded on 13th January 2012 at KPLV Studios.

14234

ARTURO SANDOVAL (1982)

Cuba 1982 – s

dir Luis Felipe Bernaza

With: Arturo Sandoval profiled.

344

ARTURO SANDOVAL (1985)

UK 1985 – s – tv

dir David Buckton

Songs: "Blues homage to Dizzy Gillespie", "Duet for piano and bass", "La campana".

With: Arturo Sandoval, trumpet, vocal, piano; and his Band, including Jorge Reys, acoustic double bass; Donato Proveda, vocal. Recorded at the Varadero Music Festival.

8810

ARTURO SANDOVAL LIVE AT THE BLUE NOTE

USA 2004 – f – tv

dir prod: Jeff Levenson, Steve Bensusan, Arturo Sandoval

Songs: "The real McBop", "Eso es lo que hay", "Blues for Diz", "A lovely one", "Sure-

ña", "Rhythm of our world" by Arturo Sandoval; "Eastern blues" by Felipe Lamoglia; "If I ain't got you" by Alicia Keys.

With: Arturo Sandoval, trumpet, piano, timbales, vocal, leader; Felipe Lamoglia, tenor sax, vocal; Phil Magallanes, piano, keyboards; Rene Toledo, guitar; Dennis Marks, acoustic double bass; Alexis Arce, drums; Thomas Cruz, percussion.

Recorded 10th/11th June 2004 at The Blue Note, New York City.

21284

ARVINGERNE

Denmark 2014 – m – tvs

dir Pernilla August, Jesper Christensen, Heidi Maria Faisst, Louise Friedberg

Music by: Magnus Jaribo, Sebastian Öberg

Songs: In segment (05.01.14) "Misty" by Johnny Burke, Erroll Garner.

18916

ARZTE: DR. VOGT-AFRIKA VERGESSEN

Germany 1995 – f – tvs

dir Eberhard Itzenplitz

Music by: Klaus Doldinger

10225

ÄRZTE: SPORTARZT CONNY KNIPPER

Germany 1994 – f – tvs

dir Kaspar Heidelberg, Stefan Lukschy

Music by: Manfred Schoof

20256

AS A BEGINNING

Armenia/USA 2008 – m

dir Sevada

Music by: Keith Jarrett

14259

AS DARK AS THE NIGHT

UK 1959 – f – tv

dir Terence Young

Music by: Derek New

Music Directed/Conducted by: Derek New

Music Arranged by: Derek New

Soundtrack Personnel: Inc: Albert Hall, trumpet; Joe Harriott, alto sax; Tubby Hayes, reeds; Derek New, piano.

8618

AS GOOD AS IT GETS

USA 1997 – f

dir James L. Brooks

Music by: Hans Zimmer, (additional) Bruce Fowler

Music Directed/Conducted by: Harry Gregson Williams, Lucas Richman

Music Supervisor: Jeffrey Pollack

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler

Music Arranged by: Hans Zimmer

Soundtrack Personnel: Inc: James Walker, flute; Jim Kanter, clarinet; Tom Boyd, Phil Ayling, oboe; Bob Sheppard, woodwinds; Michael Lang, pno (and piano solos for actor Jack Nicholson); Brian Dembow, viola; Nico Abondolo, acoustic double bass.

Songs: "For sentimental reasons" by Deek Watson, William Best, performed by Nat King Cole.

20067

AS OTHERS SEE US

UK 1946 – s

Music Directed/Conducted by: Benjamin Frankel

Soundtrack Personnel: Max Goldberg, trumpet; Jock Fleming, trombone; Nat Temple, clarinet; Freddy Gardner, tenor sax; Pat Dodd, piano; George Elliott, guitar; Benjamin Frankel, violin; Bill Bell, acoustic double bass; George Firestone, drums.

25452

AS SETE EVAS

Brazil 1962 – f

dir Carlos Manga

Music by: Luiz Bonfã

351

AS SUMMER DIES/AS SUMMERS DIE

USA 1985 – f – tv

dir Jean-Claude Tramont

Music by: Michel Legrand

Soundtrack Personnel: Inc: Toots Thielemans, solo harmonica.

23419

AS TIME GOES BY

UK 1992/2005 – m – tvs

dir Sydney Lotterby

Music Arranged by: David Mackay

Soundtrack Personnel: Inc: Tom Raney, percussion.

Songs: In segment (16.02.92) "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Nick Curtis.

19572

AS TIME GOES BY (2011)

Germany 2011 – s

dir Fred Breinersdorfer, Siegfried Kamml

Music by: Till Brönner

24830

AS WRITTEN: JEFFERY OSBORNE

USA 2013 – m – tv

dir Keith Paschall

With: George Duke.

22822

ASA BRANCA - UM SONHO BRASILEIRO

Brazil 1980 – f

dir Djalma Limonji Batista

Music Directed/Conducted by: Mário Valério Zaccaro

Songs: "Blue angel" by and performed by Ga-to Barbieri.

24881

ASAICHI

Japan 2010/17 – s – tvs

With: In segment (17.03.17) Chick Corea.

357

ASCENSEUR POUR L'ÉCHAFAUD

France 1957 – f

dir Louis Malle

Music by: Miles Davis

Soundtrack Personnel: Miles Davis, trumpet; Barney Wilen, tenor sax; René Urtreger, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

Unusually, the musicians improvised directly to the visuals. Recorded 4th December 1957.

345

ASCENSEURS

France 1976 – s

dir Gaya Bécaud

Music by: Christian Chevallier, in collaboration with Raymond Bernard.

15000

ASCONA JAZZ FESTIVAL 1987

Switzerland 1987 – f – tv

Songs: 1. "Promenade aux Champs-Élysées"; "Egyptian fantasy"; "That's a-plenty" by Lew Pollack; "Kiss me sweet" by Armand J. Piron, Steve J. Lewis (JH, voc).

With: 1. Bob Wilber & Friends:- Clive Wilson, trumpet; Bob Wilber, soprano sax, clarinet; Ray Smith, piano; b + drums; Joanne Horton, vocal.

21470

ASCONA JAZZ FESTIVAL 1990

Switzerland 1990 – f – tvs

Songs: 1. "Nassau swing".

With: 1. The Harlem Blues & Jazz Band:- John Letman, trumpet; George Kelly, tenor sax; (?) alto sax; (?) piano; Al Casey, guitar; Johnny Williams, acoustic double bass; Johnny Blowers, drums.

18693

ASCONA JAZZ FESTIVAL 2002

Switzerland 2002 – s – tvs

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "I found a new baby" by Jack Palmer, Spencer Williams.2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: 1. The Lino Patrino Jazz Show:- Dan Barrett, cornet; Michael Supnick, trombone; Charley Hoellering, clarinet; Jim Galloway, soprano sax; Luca Velotti, tenor sax; Thilo Wagner, piano; Lino Patrino, electric guitar; Andy Stein, violin; Guido Giacomini, acoustic double bass; Gianpaolo Biagi, drums.2. Thilo Wagner, piano; Andy Stein, violin. Recorded in July 2002.

18687

ASCONA JAZZ FESTIVAL 2003

Switzerland 2003 – m – tvs

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "I'll be a friend with pleasure" by Maceo Pinkard; "China boy" by Dick Winfree, Phil Boutelje; "Roses of Picardy" by Frederick E. Weatherley, Haydn Wood; "Somebody stole my gal" by Leo Wood.

With: Tom Pletcher, cornet; David Sager, trombone; Kenny Davern, clarinet; Bob Wilber, soprano sax; Franz Sjöström, bass sax; Keith Nichols, piano; Lino Patrino, banjo; Andy Stein, violin; Joel Forbes, acoustic double bass; Walter Garda, drums. Recorded on 3rd July 2003.

14284

ASCONA JAZZ FESTIVAL 2005

Switzerland 2005 – f – tvs

Songs: 1. "China boy" by Dick Winfree, Phil Boutelje; "Bill Bailey, won't you please come home" by Hughie Cannon.2. "Limehouse blues" by Douglas Furber, Philip Braham.

With: 1. Marty Grosz and his Hot Puppies:- Randy Reinhart, cornet; John Allred, trombone; Frank Robertscheuten, tenor sax; John Sheridan, piano; Marty Grosz, electric guitar; Nico Gastreich, acoustic double bass; Moritz Gastreich, drums.2. Harry Allen and Friends:- Warren Vaché, cornet; John Allred, trombone; Harry Allen, tenor sax; Olaf Polziehn, piano; Andy Cleynert, acoustic double bass; Troy Davis, drums.3. David Blenkhorn's Australian All Stars, with Bob Barnard, trumpet; Ben Jones, sax.4. The Shannon Powell Quartet:- Steve Masakowski, guitar; Jason Marsalis, vibraphone; Roland Guerin, acoustic double bass; Shannon Powell, drums.5. Walter "Wolfman" Washington & Roo's Blues Band.

15040

ASCONA JAZZ FESTIVAL 2006

Switzerland 2006 – f – tvs

Songs: 6. "C-jam blues" by Duke Ellington, Barney Bigard; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Royal Garden blues" by Clarence Williams, Spencer Williams; "The very thought of you" by Ray Noble; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "I'm checking out - go'om bye" by Billy Strayhorn, Duke Ellington.

With: 1. Mark Braud's New Orleans Jazz Giants.2. The Warren Vaché Band.3. The Claude Tissendier Septet.4. Barry Tyler's Original Dixieland Jazz Band.5. The Fritz Landesbergen Quintet.6. Rossano Sportiello & Friends:- Wendell Brunious, trumpet; John Allred, trombone; Harry Allen, tenor sax; Rossano Sportiello, piano; Reggie Johnson, acoustic double bass; Eddie Locke, drums. 6. Recorded on 1st July 2006.

15595

ASCONA JAZZ FESTIVAL 2007

Switzerland 2007 – m – tvs

Songs: 1. "Skokiaan" by Tom Glazer, Msarurgwa; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Jambalaya" by Hank Williams; "Just a closer walk with thee" (trad.); "Love"; "Mardi Gras in New Orleans"; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Bogalusa strut"; "Al-ways" by Irving Berlin; "Gloryland".2. "Nut-

ville" by Horace Silver; "In a mellow tone" by Milt Gabler, Duke Ellington; "Everything happens to me" by Tom Adair, Matt Dennis; "Jumpin' at the Woodside" by Count Basie; "I ain't looking at you"; "Seven steps to heaven" by Vic Feldman.

With: 1. The Maryland Jazz Band of Cologne:- Jan Wouters, trumpet, vocal; Gerhard Hund, trombone; Dolf Robertus, clarinet, tenor sax; Georg Derks, piano; Hans-Martin Schöning, banjo, electric guitar; Markus Daniels, acoustic double bass; Reinhard Küper, drums. 2. The Alvin Queen Quintet:- Terell Stafford, trumpet; Jesse Davis, alto sax; Dado Moroni, piano; Giorgos Antoniou, acoustic double bass; Alvin Queen, drums. 3. J. A. B. - Just Another Band. 4. Bohém Ragtime Jazz Band. 5. String Summit with Tanya Boutté. 6. Mark Brooks' New Orleans All Stars. 2. Recorded on 30th June 2007.

18035

ASCONA JAZZ FESTIVAL 2008

Switzerland 2008 – m – tvs

With: 1. The Scott Hamilton Quartet:- Scott Hamilton, tenor sax; Olaf Polziehn, piano; Giorgos Antoniou, acoustic double bass; Steve Brown, drums; + guests Warren Vaché, cornet; John Allred, trombone. 1. Recorded on 30th June 2008.

25828

ASESINATO EN LA VILLA

Spain 2010 – s

dir Carlota Coronado

Songs: "Egyptian fantasy" performed by Allen Toussaint.

25283

ASH vs. EVIL DEAD

USA 2015/18 – s – tvs

dir Tony Tilse, Daniel Nettheim

Music by: Joseph LoDuca, Dylan Berry

Music Supervisor: Janine Scalise

Songs: In segment (26.12.15) "I could write a book" by Richard Rodgers, Lorenz Hart, performed by Dinah Washington; "Just the two of us" by Bill Withers, William Salter, Ralph MacDonald, performed by Grover Washington, Jr., Bill Withers. In segment (18.03.18) "Christmas time is here" by Vince Guaraldi, Lee Mendelson, performed by The Vince Guaraldi Trio.

358

ASHANTI

Switzerland 1979 – f

dir Richard Fleischer

Music by: Michael Melvoin

Music Directed/Conducted by: Michael Melvoin

Songs: "Don't lose the feeling" by Michael Melvoin, Don Black, performed by Jimmy Chambers.

22797

ASHURA-JÔ NO HITOMI

Japan 2005 – f

dir Yôjirô Takita

Music by: Yôko Kanno

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Sting with Herbie Hancock.

14388

ASÍ SE HIZO 'LORQUIANA'

Spain 1998 – s – tv

Songs: "Son de negros en Cuba" by Federico Garcia Lorca, Michel Camilo, performed by Ana Belén.

With: Michel Camilo, Ana Belén, piano.

26891

ASIA NOIR V: A LUST SUPREME

USA 2006 – f – tv

dir David Aaron Clark

Music by: David Aaron Clark

"With apologies to John Coltrane".

17888

ASK ANNE

UK 1960/1 – s – tvs

dir David Askey

Music Directed/Conducted by: Harry Rabinowitz

With: Anne Shelton, vocal, with guests:- In segment (28.05.61) Mr. Acker Bilk and his Paramount Jazz Band. In segment (11.06.61) Kenny Baker. In segment (09.07.61) George Chisholm and his Jazzers. In segment (03.09.61) Humphrey Lyttelton. Other segments Johnny Dankworth.

346

ASK ME AGAIN

USA 1989 – f – tv

dir Deborah Reinisch

Music by: Dick Hyman

Music Directed/Conducted by: Dick Hyman

Music Arranged by: Dick Hyman

Soundtrack Personnel: Phil Bodner, reeds; Dick Hyman, keyboards; John Beal, acoustic double bass; Ted Sommer, percussion; + strings.

14624

ASK THE DUST/IN DEN STAUB GESCHRIEBEN

Germany/USA/SouthAfrica 2005 – f

dir Robert Towne

Music by: Ramin Djawadi, Heitor Pereira

Songs: "Blue drag" by Josef Myrow, performed by Django Reinhardt; "Gloomy Sunday" by Sam M. Lewis, Rezsô Seress, performed by Artie Shaw and his Orchestra; "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, performed by Jess Harnell.

15584

ASLEEP IN THE FEET

USA 1933 – s

dir Gus Meins

Songs: "Jubilee stomp" by Duke Ellington, performed by Duke Ellington and his Orchestra.

18112

ASPARAGUS

USA 1979 – s

dir Suzan Pitt

Music by: Richard Teitelbaum

Soundtrack Personnel: Steve Lacy, Steve Potts, George Lewis, Richard Teitelbaum, Takehisa Kosugi.

22663

ASPEL & COMPANY

UK 1984/93 – s – tvs

dir Nick Vaughan-Barratt, Alasdair Macmillan, etc.

Songs: In segment (14.07.84) "You must have been a beautiful baby" by Johnny Mercer, Harry Warren, performed by Lulu, Dudley Moore, Vincent Price. In segment (03.03.90) "It's all right with me" by Cole Porter, "A house is not a home" by Hal David, Burt Bacharach, performed by Ella Fitzgerald. **With:** In segment (14.07.84) Dudley Moore. In segment (27.02.88) George Melly. In segment (03.02.90) Quincy Jones. In segment (03.03.90) Ella Fitzgerald. In segment (09.03.91) Dudley Moore.

359

ASPEN/THE ASPEN MURDER | THE INNOCENT AND THE DAMNED

USA 1977 – f – tvs
dir Douglas Heyes

Music by: Michael Melvoin, Tom Scott
Soundtrack Personnel: Inc: Chuck Findley, trumpet.

12351

ASPEN EXTREME

USA 1993 – f
dir Patrick Hasburgh

Music by: Michael Convertino
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds.

15693

ASPHALT GIRL

Japan 1964 – f
dir Koji Shima

Music by: Seiji Hiraoka, Norio Maeda
Music Directed/Conducted by: Rod Alexander
With: The Roland Hanna Quartet (including Thad Jones, tpt).

368

THE ASPHALT JUNGLE (1960/1)/THE LADY AND THE LAWYER | THE LAW-BREAKERS

USA 1961 – m – tvs
dir Joseph M. Newman

Music by: Duke Ellington, Calvin Jackson, Johnny Mandel
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: For music theme: Cat Anderson, Willie Cook, Ed Mullens, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Juan Tizol, Louis Blackburn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.
 Duke Ellington scored the pilot film, "The lady and the lawyer", then wrote and recorded the theme for the series that followed.

5892

THE ASPHALT JUNGLE (1950)

USA 1950 – f
dir John Huston

Music by: Miklós Rózsa
Music Directed/Conducted by: Miklós Rózsa, (source music) Johnny Green
Music Orchestrated by: Eugene Zador, Wally Heglin
Music Arranged by: (source music) Wally Heglin
Soundtrack Personnel: Inc: Joe Triscari, Irv Shulkin, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.
Songs: music cues: - "Hamburger joint" by Alexander Hyde; "Don't leave your guns", "What about the dame" by André Previn; "First jitterbug" by Earl Brent.
 Score recorded on 1st February 1950 at MGM Scoring Stage, Culver City. Source music recorded on 2nd February/6th March 1950.

22930

THE ASPHYX

UK 1972 – f
dir Peter Newbrook
Music by: Bill McGuffie

16424

L'ASSASSIN CONNAÎT LA MUSIQUE...

France 1963 – f
dir Pierre Chenal
Music by: Paul Misraki
Music Directed/Conducted by: Georges Derveaux
With: Ray Ventura as band leader.

360

UN ASSASSIN QUI PASSE

France 1981 – f
dir Michel Vianey
Music by: Jean-Pierre Mas
Music Directed/Conducted by: Hubert Ros-taïng
Music Orchestrated by: Jean-Pierre Mas

24949

ASSASSIN'S CREED

UK/USA/Hong Kong/France/Taiwan/Malta 2016 – f
dir Justin Kurzel
Music by: Jed Kurzel
Music Directed/Conducted by: Hugh Brunt, Kathleen Shanks
Music Supervisor: Lucy Bright
Music Orchestrated by: Hugh Brunt
Soundtrack Personnel: The London Contemporary Orchestra, with Chris Ross, bass

guitar, synthesizer; Sam Wilson, Cec Con-don, Robert Ames, percussion.
Songs: "The frim fram sauce" by Joe Ricar-del, Redd Evans, performed by Ella Fitzger-ald, Louis Armstrong.

15983

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD

USA 2007 – f
dir Andrew Dominik
Music by: Nick Cave, Warren Ellis
Music Directed/Conducted by: Matt Dunk-ley
Music Orchestrated by: Matt Dunkley
Soundtrack Personnel: Inc: Nick Cave, pia-no, celeste; Paul Kegg, cello; Chris Laurence, acoustic double bass; Jim Sclavunos, drums.

27031

THE ASSASSINATION RUN

UK 1980 – m – tvs
dir Ken Hannam
Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott

347

ASSASSINS

USA 1995 – f
dir Richard Donner
Music by: Mark Mancina, with additional music by Don Harper, John van Tongeren, Christopher Ward, Jeff Rona
Songs: "Sour times" by Beth Gibbons, Geoff Barrow, Adrian Utley, Lalo Schiffrin, Henry Brooks, Otis Turner, performed by Portis-head.

26760

THE ASSASSIN'S CODE

USA 2018 – f
dir David A. Armstrong
Music by: Austin Wintory
Music Supervisor: Timothy Andrew Ed-wards
Music Orchestrated by: Susie Bench
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

361

ASSASSINS D'EAU DOUCE

France 1946 – s
dir Jean Painlevé

Songs: Louis Armstrong, Duke Ellington, Gene Krupa, Jimmie Lunceford, etc.

348

ASSAULT AND MATRIMONY

USA 1987 – f – tvn
dir Jim Frawley

Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bob Findley, trumpet.

349

ASSAULT AT WEST POINT: THE COURT-MARTIAL OF JOHNSON WHITTAKER

USA 1994 – f – tvn
dir Harry Moses

Music by: Terence Blanchard

362

ASSAULT ON A QUEEN

USA 1966 – f
dir Jack Donohue

Music by: Duke Ellington
Music Orchestrated by: Nathan Van Cleave, Frank Comstock, Herb Spencer
Soundtrack Personnel: Cat Anderson, Cootie Williams, Conte Candoli, Al Porcino, Ray Triscari, trumpet; Milt Bernhart, Hoyt Bohannon, Murray McEachern, Ken Shroyer, trombone; Jimmy Hamilton, clarinet, tenor sax; Bud Shank, Buddy Collette, alto sax, flute; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, clarinet, baritone sax, bass clarinet; Duke Ellington, piano; Tommy Tedesco, guitar; John Lamb, acoustic double bass; Louis Bellson, drums.

9027

L'ASSEDIO/BESIEGED

Italy/UK 1998 – f
dir Bernardo Bertolucci

Music by: Alessio Vlad
Music Arranged by: Stefano Arnaldi
Soundtrack Personnel: Stefano Arnaldi, pno solos.
Songs: "My favorite things" by Richard Rodgers, Oscar Hammerstein II, performed by John Coltrane.

20474

ASSEMBLAGE

USA 1976 – s
dir Mark Brendel

Songs: Weather Report.

11233

ASSIGNMENT K

UK 1967 – f
dir Val Guest

Music by: Basil Kirchin
Music Directed/Conducted by: John A. Coleman
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

12795

ASSIGNMENT TO KILL

USA 1967 – f
dir Sheldon Reynolds

Music by: William Lava
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

21287

ASSIGNMENT VIENNA seriesEp: A DEADLY SHADE OF GREEN

USA 1973 – m – tvs
dir Alexander Singer

Music by: Dave Grusin
Music Directed/Conducted by: Dave Grusin
Music Orchestrated by: Dave Grusin, George Romanis
Soundtrack Personnel: Inc: Chuck Findley, Gary Barone, trumpet; Charlie Loper, trombone; Bill Hood, Pete Christlieb, Ronnie Lang, Bud Shank, woodwinds; Artie Kane, piano; Mike Wofford, organ; Dennis Budimir, guitar; Ken Watson, cymbalom; Chuck Domanico, acoustic double bass; Larry Bunker, Emil Richards, Ken Watson, drums, percussion.
Songs: (theme) "The men" by Isaac Hayes.

21288

ASSIGNMENT VIENNA seriesEp: HOT POTATO

USA 1972 – m – tvs

Music by: Dave Grusin
Music Directed/Conducted by: Dave Grusin
Music Orchestrated by: Dave Grusin, George Romanis
Soundtrack Personnel: Inc: Chuck Findley, Gary Barone, trumpet; Charlie Loper, George Roberts, trombone; Art Maebe, French horn; Pete Christlieb, Ronnie Lang, Tom Scott, flute; Bill Hood, sax; Pete Jolly, Artie Kane, piano; Al Hendrickson, Tommy Tedesco, Howard Roberts, guitar; Carl Fortina, accordion; Ken Watson, cymbalom; Chuck Domanico, Chuck Berghofer, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.
Songs: (theme) "The men" by Isaac Hayes.

21289

ASSIGNMENT VIENNA seriesEp: SO LONG, CHARLIE

USA 1973 – m – tvs
dir Paul Krasny

Music by: John Parker
Music Directed/Conducted by: John Parker
Music Orchestrated by: John Parker
Music Arranged by: Arthur Morton
Soundtrack Personnel: Inc: Tony Terran, George Werth, Chuck Findley, trumpet; Bud Shank, Joe Soldo, flute; John Lowe, Jerome Richardson, saxes; Pete Jolly, piano; Tony Rizzi, guitar; Ken Watson, cymbalom; Chuck Domanico, acoustic double bass; Earl Palmer, drums.
Songs: (theme) "The men" by Isaac Hayes.

21290

ASSIGNMENT VIENNA seriesEp: THE LAST TARGET

USA 1972 – m – tvs
dir Paul Krasny

Music by: Dave Grusin
Music Directed/Conducted by: Dave Grusin
Music Orchestrated by: Dave Grusin
Soundtrack Personnel: Inc: Chuck Findley, Gary Barone, trumpet; Charlie Loper, trombone; Pete Christlieb, Tom Scott, flute; Bill Hood, Jerome Richardson, saxes; Artie Kane, piano; Mike Wofford, organ; Tommy Tedesco, guitar; Carl Fortina, accordion; Chuck Berghofer, Chuck Domanico, acoustic double bass; John Guerin, drums; Emil Richards, percussion.
Songs: (theme) "The men" by Isaac Hayes.

21291

ASSIGNMENT VIENNA seriesEp: THERE WAS AN OLD WOMAN

USA 1973 – m – tvs
dir Alexander Singer

Music by: John Parker
Music Directed/Conducted by: John Parker
Music Orchestrated by: John Parker
Soundtrack Personnel: Inc: John Audino, George Werth, Tony Terran, trumpet; John Lowe, Bud Shank, Joe Soldo, flute; Jerome Richardson, sax; Pete Jolly, piano; Howard Roberts, guitar; Ken Watson, cymbalom; Max Bennett, acoustic double bass, electric bass; Earl Palmer, drums.
Songs: (theme) "The men" by Isaac Hayes.

350

ASSIGNMENT: MUNICH

USA 1972 – f – tvn
dir David Lowell Rich

Music by: George Romanis

Soundtrack Personnel: Inc: Bud Shank, alto sax.

8359

THE ASSOCIATE

USA 1996 – f
dir Donald Petrie

Music by: Christopher Tyng

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Barklie K. Griggs

Music Orchestrated by: Tim Simonec, Larry Kenton, Steve Zuckerman

Songs: "Jazz club" by Steve Gray, performed by Guy Barker, Steve Gray, Roy Babbington, Paul Clarvis; "Boogie woogie Santa Claus" by and performed by Mabel Scott.

With: "Jazz Club" musicians:- Guy Barker, Steve Gray, Roy Babbington, Paul Clarvis.

363

THE ASSOCIATES

USA 1979/80 – s – tvs
dir James Burrows, Tony Mordente

Music by: Albert Brooks

Songs: Theme "Wall Street blues" by Albert Brooks, performed by B. B. King.

15540

ASTAIRE TIME

USA 1960 – m – tv
dir Greg Garrison

Music Directed/Conducted by: David Rose
Soundtrack Personnel: David Rose and his Orchestra.

Songs: "Miss Otis regrets" by Cole Porter, performed by Fred Astaire, Barrie Chase; "Not now, I'll tell you when", performed by Count Basie and his Band; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Count Basie and his Band, Fred Astaire; "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, performed by Joe Williams, Count Basie and his Band. Medley:- "Thank you so much, Mrs. Lowsborough-Goodby" by Cole Porter, "Funny face", "They all laughed", "Let's call the whole thing off" by Ira and George Gershwin, "I love Louisa", "A shine on your shoes" by Howard Dietz, Arthur Schwartz, "Flying down to Rio" by Edward Eliscu, Gus Kahn, Vincent Youmans, "I'm putting all my eggs in one basket", "Easter parade" by Irving Berlin, "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern, performed by Fred Astaire.

With: Fred Astaire, vocal, dance, master of ceremonies; Barrie Chase, dance; The Hermes Pan Dancers; Count Basie and his Band:- Joe Newman, Snooky Young, Thad Jones, Sonny Cohn, trumpet; Henry Coker, Benny Powell, Al Gray, trombone; Marshall Royal, Frank Foster, Frank Wess, Billy Mitchell, reeds; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums; Joe Williams, vocal.

Recorded in September 1960. Production coordinator: Gil Rodin.

11419

ASTÉRIX & OBÉLIX MISSION CLÉO-PÂTRE/ASTERIX & OBELIX MISSION KLEOPATRA

France/Germany 2002 – f
dir Alain Chabat

Music by: Philippe Chany

Music Directed/Conducted by: Philippe Chany, David Snell

Music Arranged by: Thierry Brugalière

Soundtrack Personnel: The London Symphony Orchestra.

Music producer: Nat Peck.

15673

ASTÉRIX AUX JEUX OLYMPIQUES/ASTERIX EN LOS JUEGOS OLÍMPICOS | ASTERIX BEI DEN OLYMPISCHEN SPIELEN

France/Spain/Germany 2008 – f
dir Frédéric Forestier, Thomas Langmann

Music by: Frédéric Talgorn, (additional) D. J. Abdel, Ian Aledji

Soundtrack Personnel: The Philharmonia Orchestra, with Phil Todd, tenor sax.

5102

ASTÉRIX & OBÉLIX CONTRE CÉSAR/ASTERIX & OBELIX GEGEN CAESAR | ASTERIX & OBELIX CONTRO CESARE

France/Germany/Italy 1999 – f
dir Claude Zidi

Music by: Jean-Jacques Goldman, Roland Romanelli

Music Directed/Conducted by: David Snell

Music Orchestrated by: Hubert Bougis

Music Arranged by: Hubert Bougis

Soundtrack Personnel: London Symphony Orchestra, with Andy Findon, flute; Didier Lockwood, vln solo.

25078

ASTÉRIX ET OBÉLIX CONTRE CÉSAR: L'ENVERS DU DÉCOR

France 1999 – s – tv
dir Pierre Bourgeois

Music by: Jean-Jacques Goldman, Roland Romanelli

thanx are acknowledged to Didier Lockwood.

26058

ASTHMA

USA 2014 – f
dir Jake Hoffman

Music by: Mark Noseworthy

Songs: "Duo" by and performed by Martial Solal.

352

ASTONISHED

USA 1988 – f
dir Jeff Kahn, Travis Preston

Music by: Michal Urbaniak

Soundtrack Personnel: Michal Urbaniak, sax, keyboards, violin; Vladyslav Sendeci, piano.

With: Michal Urbaniak as sax player, Paris Ford as bass player, Peter Grayson as drummer.

22662

ASTRO ROYAL

Germany 2000/16 – s – tvs
dir Christina Arnold, etc.

With: In segment (10.06.15) Archive footage of Quincy Jones.

364

ASTROFREIGHT/CARGO BY AIR

USA 1964 – s
dir Sidney Stiber

Music by: Duke Ellington

Music Directed/Conducted by: Duke Ellington

Soundtrack Personnel: Cat Anderson, Cootie Williams, Herb Jones, Nat Woodard, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Gregory Herbert, alto sax; Paul Gonzalves, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano, leader; John Lamb, acoustic double bass; Sam Woodyard, drums. **Songs:** "Suite for swinging" by Duke Ellington.

Recorded 26th August 1964 in New York City for American Airlines.

- 365
THE ASTRONAUT
USA 1971 – f – tv
dir Robert Michael Lewis
Music by: Gil Mellé
- 353
THE ASTRONAUTS
USA 1982 – s – tv
dir Hal Cooper
Music by: Billy Byers
- 9467
THE ASTRONAUT'S WIFE
USA 1999 – f
dir Rand Ravich
Music Supervisor: Paul Broucek
Songs: "Four beat cha cha cha" by Tito Puente, performed by Tito Puente and his Orchestra.
- 16623
ASYLUM
France 2008 – m
dir Catherine Bernstein
Music by: Steve Argüelles, Benoît Delbecq
- 9033
AT FIRST SIGHT
USA 1998 – f
dir Irwin Winkler
Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Stephan R. Goldman
Music Orchestrated by: Ken Kugler, Nick Lane, Frank Macchia
Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Sid Page, vln solos; Peter Erskine, drums.
Songs: "Love is where you are" by Alan Bergman, Marilyn Bergman, Mark Isham, performed by Diana Krall; "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by George Shearing; "They can't take that away from me" by Ira and George Gershwin, performed by (1) Ella Fitzgerald, Louis Armstrong, (2) Diana Krall; "A kiss to build a dream on" by Oscar Hammerstein II, Harry Ruby, Bert Kalmar, performed by Louis Armstrong.
With: Diana Krall as singer, Ben Wolfe as bass player.
- 9705
AT HOME
UK 1955 – s – tv
dir prod: Humphrey Fisher
With: Humphrey Lyttelton interviewed at his home in Hampstead, London, about the revival of interest in New Orleans jazz.
Transmitted on 30th November 1955.
- 354
AT HOME WITH JAZZ
USA 1962 – s
dir prod: Amin Chaudhri
Songs: "Jumpin' pumpkins" by Mercer Ellington.
With: Mercer Ellington leads a band through one number.
- 19078
AT LAST THE 1973 SHOW
UK 1972 – f – tv
dir Bruce Gowers
Music Directed/Conducted by: Harry Rabinowitz
With: Dudley Moore (31.12.72).
- 366
AT LONG LAST LOVE
USA 1975 – f
dir Peter Bogdanovich
Music by: Cole Porter
Music Orchestrated by: Gus Levene, Harry Betts
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.
Songs: "At long last love", "I get a kick out of you", "Just one of those things", "You're the top", "Find me a primitive man", "Friendship", "But in the morning, no", "Well, did you evah?", "Let's misbehave", "It's De-lovely", "Which", "Most gentlemen don't like love", "A picture of you without me", "From Alpha to Omega", "I loved him" by Cole Porter.
- 21145
AT MIDDLETON
USA 2013 – f
dir Adam Rodgers
Music by: Arturo Sandoval
Music Supervisor: Jackie Mulhearn
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
- 21888
AT RISK
USA/Canada 2010 – f – tv
dir Tom McLoughlin
With: Diahann Carroll as Nana.
- 20963
AT SACHEM FARM
USA 1998 – f
dir John Huddles
Music by: Jeff Danna
Music Directed/Conducted by: Peter Breiner
Music Supervisor: Stephen E. Smith
Music Orchestrated by: Andrew Lockington
Soundtrack Personnel: Inc: Gary Boyyer, clarinet; Dean Parks, Jeff Danna, guitar; Dan Greco, drums..
- 375
AT THE CIRCUS/THE MARX BROTHERS AT THE CIRCUS | DAY AT THE CIRCUS
USA 1939 – f
dir Edward Buzzell
Music Directed/Conducted by: Franz Waxman
Music Orchestrated by: Murray Cutter, George Bassman
Music Arranged by: (vocal) Ken Darby
Soundtrack Personnel: The Les Hite Orchestra (Marshall Royal, as) was added to the MGM studio players for certain soundtrack sequences - evidently the "Swingali" number.
Songs: "Lydia, the tattooed lady", "Two blind loves", "Step up and take a bow", "Swingali" by E.Y. Harburg, Harold Arlen; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
- 7857
AT THE CLUB SAVOY Soundie
USA 1942 – s
Soundtrack Personnel: Sonny Dunham and his Orchestra.
With: Mabel Todd, vocal.
- 17742
AT THE ELEVENTH HOUR
UK 1968 – s – tv
dir Peter Chafer
Music Directed/Conducted by: John Cameron
With: In segments (27.01.68) + (03.02.68) Jeannie Lambe, vocal; George Webb.

9112

AT THE JAZZ BAND BALL EARLY HOT JAZZ, SONG AND DANCE 1925-1933

USA 199- – f – tv

dir prod: Sherwin Dunner, Richard Nevins

Songs: 1. "Get out and get under the moon" by Charles Tobias, William Jerome, Larry Shay.3. "Heebie jeebies" by Boyd Atkins.6. "My Ohio home" by Gus Kahn, Walter Donaldson.7. "Swanee River" (trad.).9. "Alabama snow".12. "Someday sweetheart" by John Spikes, Benjamin Spikes.13. "Who is it? Who?", "Tommy Christian stomp".14. "Whistle and blow your blues away", "Mandy" by Irving Berlin.15. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.16. "Tell the world he's mine".

With: 1. The Jimmy Dorsey and Tommy Dorsey Band (1929).2. Duke Ellington and his Orchestra in "Check and double check" (1930).3. The Boswell Sisters (1931).4. Chick Webb's Band in "After seven" (1929).5. Louis Armstrong and his Orchestra in "København, Kalundborg og -?" (1934).6. Paul Whiteman and his Orchestra, with Bix Beiderbecke, cornet. (1928).7. Bill Robinson (1932).8. Duke Ellington and his Orchestra in "Black and tan" (1929).9. Charlie Wellman (1930).10. Louis Armstrong and his Orchestra in "I'll be glad when you're dead you rascal you" (1932).11. Bessie Smith in "St. Louis blues" (1929).12. Tessie Maize and her Darktown Strutters (1930).13. Tommy Christian and his Orchestra (1928).14. unidentified band.15. Ben Bernie and his Orchestra (1925).16. Ruby Darby (1930).

The brief Bix Beiderbecke clip, thought to be the only known sound film of the cornetist, is from a Fox-Movietone News filmed in April 1928 to mark Paul Whiteman's move from Victor to Columbia Records.

380

AT THE MAINTENANCE SHOP

USA 1982/7 – m – tvs

dir Doug Brooker

Songs: 1. "Sidewalk"; "King Cockroach"; "India Town"; "Rumble"; "Malagueña" by Ernesto Lecuona.

With: 1. The Chick Corea Elektric Band:- Chick Corea, keyboards; John Patitucci, acoustic double bass; Dave Weckl, drums. (1987).2. The Charlie Byrd Trio:- Charlie Byrd, guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums. (1982).

1. Recorded at Iowa State University in 1987.

367

AT THE PARTY

USA 1929 – s

Songs: "St. Louis blues" by W. C. Handy; "She's mine", performed by Bud Harris and Frankie Radcliffe.

17464

ATHENS-EPIDAUROS MUSIC FESTIVAL 2009

Greece 2009 – s – tvs

Songs: 1. "A place in time"; "Piece of cake"; "Poinciana" by Buddy Bernier, Nat Simon; "See you later".

With: 1. The Michel Camilo Trio:- Michel Camilo, piano; Charles Flores, acoustic double bass; Cliff Almond, drums.

1. Recorded in the Little Theatre, Epidaurus.

17178

ATL/JELLYBEANS

USA 2006 – f

dir Chris Robinson

Music by: Aaron Zigman, (additional) Mateo Laboriel

Music Supervisor: Julia Michels

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar; Satnam Ramgotra, percussion.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ludacris and Field Mob.

25306

ATLANTA

USA 2016/8 – s – tvs

dir Hiro Murai, Donald Glover, etc.

Music by: Ludwig Göransson

Music Supervisor: Donald Glover, Jen Malone

Songs: In segment (04.10.16) "This masquerade" by Leon Russell, performed by George Benson.

19550

ATLANTA JAZZ FESTIVAL 2004

USA 2004 – s – tvs

With: 1. Regina Carter, violin.2. Hiromi Uehara, piano.3. Arturo Sandoval, trumpet; + band.4. Hugh Masekela, trumpet; + band.5. Julie Dexter, vocal.6. Russell Gunn, trumpet.

19551

ATLANTA JAZZ FESTIVAL 2010

USA 2010 – s – tvs

With: 1. Lionel Hampton Celebration Band:- Russell Gunn, trumpet; Red Holloway, tenor sax; Vincent Herring, reeds; Jason Marsalis, vibraphone; Candido, congas; Dan Bauerkemper; Jacey Falk.

369

ATLANTIC CITY/ATLANTIC CITY HONEYMOON

USA 1944 – f

dir Ray McCarey

Music Directed/Conducted by: Walter Scharf

Music Supervisor: Albert Newman

Music Arranged by: Joseph Dubin

Soundtrack Personnel: The Ted McRae Orchestra soundtracked much of the Louis Armstrong Orchestra's performance.

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (LA); "By the beautiful sea" by Harold R. Atteridge, Harry Carroll, performed by Constance Moore; "After you've gone" by Henry Creamer, Turner Layton; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, performed by Belle Baker; "On a Sunday afternoon" by Andrew B. Sterling, Harry Von Tilzer, performed by Constance Moore; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "The darktown strutters' ball" by Shelton Brooks (PW); "Harlem on parade" (LA, DD).

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Lester Curran, Thomas Grider, Jesse Brown, Andrew Ford, trumpet; Larry Anderson, Joe Baird, trombone; John Brown, Willard Brown, Teddy McRae, Dexter Gordon, Ernest Thompson, reeds; Emmet Slay, guitar; Ed Swanson, piano; Al Moore, acoustic double bass; James Harris; Paul Whiteman and his Orchestra; Jerry Colonna as The Professor, Dorothy Dantridge, Buck and Bubbles.

370

ATLANTIC CITY, U.S.A.

Canada/France 1980 – f

dir Louis Malle

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Source music for a beach house sequence specially recorded in London by Tony Coe, Evan Parker, reeds; Roger Kellaway, electric piano; Howard Riley, accordion; Barry Guy, acoustic double bass; Paul Lytton, drums.

Songs: "On the boardwalk in Atlantic City" by Mack Gordon, Josef Myrow; "Song of India" by Nicholas Rimsky-Korsakov; "Atlantic

City, my old friend" and snippets from Bellini's "Norma".

371

THE ATLANTIC RECORDS STORY/ ATLANTIC THE INDEPENDENT YEARS

USA 1993 – f – tv
dir Uri Fruchtmann

Songs: "Midnight special" (trad.), "That old black magic" by Johnny Mercer, Harold Arlen, performed by Tiny Grimes; "Indiana" by Ballard MacDonald, James F. Hanley, "Memories of you" by Andy Razaf, Eubie Blake, performed by the Modern Jazz Quartet; "What'd I say", "Hallelujah I love her so" by Ray Charles, "Mess around" by Ahmet Ertegun, Ray Charles, "Let the good times roll" by Leonard Lee, performed by Ray Charles; "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner, "Shake, rattle and roll", performed by Joe Turner; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, "Mr. PC", performed by John Coltrane.
With: Atlantic Records and their founder, Ahmet Ertegun, profiled, with clips of Ray Charles, Big Joe Turner, John Coltrane, LaVern Baker and numerous pop personalities.

15786

ATLANTIC SHOWBOAT

UK 1959 – m – tv
dir prod: Hughie Green

Music Directed/Conducted by: Steve Race
With: On board The Empress of Britain sailing from Liverpool to Montreal via Greenock: Duke Ellington, George Formby and The Malcolm Mitchell Trio.

21504

ATLANTIQUE JAZZ FESTIVAL 2011

France 2011 – m – tvs
dir (1) Samuel Thiebaut, (2) Kate Thompson

With: 1. Shabaka Hutchings, clarinet, sax; Soweto Kinch, sax, voice; Karl Rasheed-Abel, acoustic double bass; Graham Godfrey, drums. 2. Xpress 2 Brest – Soweto Kinch, sax-es; Sophia Domancich, piano; Napoléon Mad-dox, Bellatrix, Alyusha Chagrin, Néo Joshua, Yvette Riby-Williams, Kate Brown, voice.

372

ATLANTIS, THE LOST CONTINENT

USA 1960 – f
dir George Pál

Music by: Russ Garcia
Music Directed/Conducted by: Russ Garcia

Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Hoyt Bohannon, Dick Noel trombone; John Cave, French horn; George Boujje, tuba; Gus Bivona, Don Lodice, clarinet; Art Shapiro, acoustic double bass; Frank Carlson, drums.

20304

ATLANTIS: THE LAST DAYS OF KAP-TARA

USA 2013 – f
dir Patrick Canning

Music by: Peter Bateman
Music Directed/Conducted by: Vladimir Martinka
Music Orchestrated by: Peter Bateman
Soundtrack Personnel: Inc: M. B. Gordy, percussion.

12392

ATLANTIS: THE LOST EMPIRE

USA 2001 – f
dir Gary Trousdale, Kirk Wise

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony, (choir) Nick Ingman
Music Orchestrated by: James Newton Howard, Jeff Atmajian, Jon Kull, Brad Dechter, Frank Bennett, Pete Anthony
Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Warren Luening, Jon Lewis, trumpet; Dick Nash, Charlie Loper, Bill Reichenbach, Alan Kaplan, trombone; Phil Teele, bass trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe solos; George Doering, guitar; Emil Richards, percussion.

9514

ATLAS DE GEOGRAFÍA HUMANA

Spain 2007 – f
dir Azucena Rodríguez

Music by: Bernardo Fuster, Luis Mendo
Songs: "My song" by Keith Jarrett.

21319

ATLAS SHRUGGED: WHO IS JOHN GALT?

USA 2014 – f
dir James Manera

Music by: Elia Cmiral
Music Orchestrated by: Rossano Galante
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; Brian Kilgore, percussion.

356

ATO DE VIOLÊNCIA

Brazil 1980 – f
dir Eduardo Escorel

Music by: Egberto Gismonti

376

THE ATOMIC CAFE

USA 1982 – f
dir Kevin Rafferty, Jayne Loader, Pierce Rafferty

Music Supervisor: Rick Eaker
Songs: "Flying home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Glenn Miller and The Army Air Force Band; "Atomic love" performed by Little Caesar and The Red Callender Quartet.

21716

THE ATOMIC KID

USA 1954 – f
dir Leslie H. Martinson

Music by: Van Alexander

21760

ATOP THE FOURTH WALL

USA 2008/15 – s – tvs
dir Lewis Lovhaug, Brad Jones

Music by: (theme) Vincent E. L., Michael Schiciano
Songs: In segment (28.05.10) "The entertainer" by Scott Joplin. In segment (12.07.10) "The entertainer" by Scott Joplin.

27258

(ATSUKO HASHIMOTO)

(?) USA 2010 – s – tv

Songs: "Sunny" by Bobby Hebb.
With: Atsuko Hashimoto, Hammond B3 organ; Yutaka Hashimoto, electric guitar; Leonard King, Jr., drums.

373

ATT ÄLSKA

Sweden 1964 – f
dir Jörn Donner

Music by: Bo Nilsson
Soundtrack Personnel: Eje Thelin's Quintet.

10089

ATT ANGÖRA EN BRYGGA

Sweden 1965 – f
dir Tage Danielsson

Music by: Lars Färnlöf, Charles Redland, Evert Taube
With: Monica Zetterlund as Berit.

374

ATTACK ON TERROR: THE FBI VERSUS THE KU KLUX KLAN

USA 1975 – f – tv
dir Marvin J. Chomsky

Music by: Mundell Lowe

26487

ATTEMPT TO KILL

UK 1961 – m
dir Royston Morley

Music by: (theme) Michael Carr; Bernard Ebbinghouse

Music Directed/Conducted by: Bernard Ebbinghouse

Songs: "A piano in love" by Steve Race.

20041

ATTENTION AUX ENFANTS! LES ORPHELINS DE LA SHOAH DE MONTMORENCY

France 2011 – f
dir José Ainouz

Music by: John Zorn, Gustavo Bulgash, Alfred Tokayer

382

ATTICA

USA 1980 – f – tv
dir Marvin J. Chomsky

Music by: Gil Melle

383

DEN ÅTTONDE DAGEN

Sweden 1979 – f
dir Anders Groenros

Music by: Keith Jarrett

16088

ATTWENGER ADVENTURE

Austria 2007 – f

With: Fred Frith.

18201

ATV MUSIC SHOP

UK 1955/6 – s – tvs
dir prod: Dicky Leeman

With: The Tommy Maxwell/Ted Brennan Group, with guests:-1. Josh White, Annie Ross, vocal; Chris Barber's Jazz Band.2. Bill McGuffie, piano.3. The Ray Ellington Quartet, with Marion Ryan, vocal.4. Rita Reys, vocal.5. The Dill Jones Trio.6. Ivor Mairants, guitar.7. The Joe Harriot Quartet.

384

AU BAL DE NEPTUNE

France 1975 – s
dir Jean Reynaud

Music by: Claude Bolling

24001

AU BEAU RIVAGE

France 1994 – f – tv
dir Serge Korber

Music by: Alain Goraguer

9106

AU BONNE BEURRE

France 1981 – f – tv
dir Édouard Molinaro

Music by: Claude Bolling

387

AU BOUT DU BOUT DU BANC

France 1978 – f
dir Peter Kossovitz

Music by: Georges Moustaki

Music Arranged by: Hubert Rostaing

24873

AU BOUT DU CONTE

France 2010 – f
dir Agnès Jaoui

Music by: Fernando Fiszbein

Songs: "Me and the devil" by Robert Johnson.

11480

AU CLAIR DE LA LUNE

France 1959 – s – tv
dir Jean-Christophe Averty

With: Miles Davis, trumpet; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

22194

AU FIELD DE LA NUIT

France 2008/15 – s – tvs
dir Natacha Fitoussi

Music by: Gilles Lakoste

With: In segment (15.12.14) Ibrahim Maalouf. In segment (30.03.15) Aldo Romano.

392

AU GUADALQUIVIR

France 1965 – s
dir Jean-Loup Puzenat

Music by: Jacques Loussier

15767

AU NOM DU JAZZ

France 2005 – m – tvs
dir Daniel Fahri, Patrick Savey

Songs: 2. (a) "Le gars de Rochechouart"; "Jo Jo swing"; "Oscar". (b) "Magrouni". (c) "La valse du gouverneur"; "FTSM for Governor". (d) "Hungaria", "Minor swing" by Django Reinhardt, Stéphane Grappelly. (e) "I can't get started" by Ira Gershwin, Vernon Duke. 3. "It hurts me too". 4. "Count on me" by Lester Bowie. 5. "Latin Alley" by Henri Guedon. 6. "Rattle trap" by Randy Brecker, Bill Evans. 7. "So what?" by Miles Davis.

With: Celebrating 25 years of the New Morning jazz venue in Paris. 1. "Passion rythme". Performances by Billy Cobham, Paco Sery, Al Foster, Terri Lynn Carrington, Aldo Romano, etc. 2. "Paris-S-Swing". (a) Patrick Saussois, (b) Eric Truffaz, (c) Christian Escoudé, (d) Biréli Lagrène, (e) Martial Solal. 3. Luther Allison. 4. Lester Bowie, trumpet. 5. Henri Guedon. 6. Randy Brecker, Bill Evans. 7. Ronny Jordan.

23333

AU PAYS D'ALICE...

France 2015 – f – tv
dir Samuel Thiebaut

Music by: Ibrahim Maalouf, Oxmo Puccino

Music Directed/Conducted by: Ibrahim Maalouf

Songs: "Au Pays d'Alice" by Ibrahim Maalouf, Oxmo Puccino.

With: Ibrahim Maalouf, trumpet, music director; Oxmo Puccino, reader, narrator; Frank Woeste, keyboards; François Delporte, electric guitar; Antoine Guillemette, acoustic double bass; Stéphane Galland, drums; + Orchestre des jeunes du CRR de Paris, dir: Xavier Delette; + Maîtrise de Radio France, md: Sofi Jeannin.

Recorded on 7th February 2015 in the Philharmonie de Paris.

21684

AU PLUS PRÈS DU PARADIS/NEAREST TO HEAVEN

France/Spain/Canada 2002 – f
dir Tonie Marshall

Music by: Francois Dompierre, (additional)
 David Hadjadj, Jérôme Rebotier

Music Supervisor: Jean-Marc Bakouch, Eric Michon

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Chet Baker with the Gotan Project.

7858

AU REET Soundie

USA 1943 – s

Songs: "Au reet" by Fud Livingston, Arthur Russell, Bob Mosely.

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

25084

AU SERVICE DE LA FRANCE

France 2015/17 – s – tvs
dir Alexandre Courtès, Aléxis Charrier

Music by: Nicolas Godin

Songs: In segment (28.10.15) "The extrovert" by David Lindup. In segment (05.11.15) "Digue ding ding" by Michel Legrand; "Promenade à Ischia" by Jack Diéval.

401

AU SUD DU SUD

France 1992 – f
dir Laurent Chevallier

Music by: Michel Portal

23854

AU-DELÀ DE LA PEUR/PAURA DIETRO LA PORTA

France/Italy 1975 – f
dir Yannick Andréi

Music by: Alain Goraguer

Songs: "Au-delà de la peur", "Un homme traqué" by + arr Alain Goraguer, performed by Alain Goraguer et son Ensemble.

389

AU-DELA DE MINUIT

France 1984 – s
dir Pierre Barletta

Music by: Jean Cohen-Solal, Alejandro Barletta, Bill Doggett

385

L'AUBERGE DE LA SEIGNERIE

France 1965 – f
dir Georges Mathiot

Music by: Hubert Rostaing

17240

L'AUBERGE ESPANOLE/UNA CASA DE LOCOS

France/Spain 2002 – f
dir Cédric Klapisch

Music by: Loïk Dury, Mathieu Dury

Soundtrack Personnel: Inc: Guillaume Dutrieux, trumpet; Simon Andrieux, trombone; Cyril Guiraud, Philippe Cortez, Yann Jankielewicz, brass; Frédéric Locarni, piano; Didier Combrouze, Xavier Derouin, guitar; Cyril Atef, drums.

388

AUDACE COLPO DEI SOLITI IGNOTI

Italy 1959 – f
dir Nanni Loy

Music by: Piero Umiliani

Soundtrack Personnel: Chet Baker, Nini Rosso, trumpet; Bill Gilmore, trombone; Marcello Boschi, alto sax; Livio Cerverglieri, tenor sax; Gino Marinacci, baritone sax; Piero Umiliani, piano; Berto Pisano, acoustic double bass; Jimmy Pratt, drums.
 Soundtrack recorded in Rome in October 1959.

15065

AUDI JAZZ FESTIVAL 1996

Belgium 1996 – s – tvs

Songs: 1. "When love is far away".

With: 1. John McLaughlin, solo guitar.
 1. Recorded 23rd October 1996.

25209

THE AUDITION

USA 2015 – s
dir Martin Scorsese

Music Supervisor: Randall Poster

Songs: "Cash box" by and performed by Jimmy McGriff; "What'd I say" by and performed by Ray Charles; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Slim Gaillard; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Billy Ward.

390

AUDITION FOR AUGUST

USA 1949 – s
dir Herman Fuchs

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, sung by Kitty Kallen, accompanied by Jan August, pno; "Besume mucho" by Sunny Skylar, Consuelo Velzquez, "Jan's boogie" by and performed by Jan August.
With: Jan August, piano; Kitty Kallen, vocal.

11944

AUDREY ROSE

USA 1977 – f
dir Robert Wise

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Decker, Richard Perissi, French horn; Louise DiTullio, Sheridon Stokes, Gene Cipriano, woodwinds; Artie Kane, Michael Lang, piano, keyboards; Ray Siegel, Peter Mercurio, Abe Luboff, acoustic double bass; Emil Richards, Joe Porcaro, Larry Bunker, Bob Zimmitti, drums, percussion. Recorded on 12th/13th/14th January 1977 at MGM Studios.

21421

AUDREY THE TRAINWRECK

USA 2010 – f
dir Frank V. Ross

Music by: John Medeski

22219

AUF DEN FLÜGELN BUNTER TRÄUME

West Germany 1968 – m – tv
dir Thomas Land

With: Helmut Zacharias.

17109

AUF HALBEM WEG ZUM HIMMEL

Germany 2009 – f
dir Andrea Lammers, Ulrich Miller

Music by: Barre Phillips

26244

AUF LOS GEHT'S LOS

West Germany 1977/86 – m – tvs
dir Dieter Pröttel

With: In segment (05.03.77) Caterina Valente. In segment (16.04.77) Caterina Valente. In segment (27.03.82) Peter Herbolzheimer. In segment (03.12.83) Peter Herbolzheimer and his Band.

391

AUF WIEDERSEHN/DREI GEGEN AMERIKA

West Germany 1961 – f
dir Harald Philipp

Music Directed/Conducted by: Gert Wilden
Songs: "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Dippermouth blues" by Louis Armstrong, King Oliver; "Back o' town blues" by Luis Russell, Louis Armstrong.
With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.

26407

DER AUFREGENDE FALL DES STUD- IENRATS ADAM JURACEK

West Germany 1976 – f – tvn
dir Tom Toelle

Music by: Wolfgang Dauner

12145

AUGENBLICKE

West Germany 1972 – f
dir Ottomar Domnick

Music by: Johannes Fritsch
Soundtrack Personnel: Manfred Schoof, trumpet; Theodor Ross, guitar; Johannes Fritsch, viola; Peter Trunk, acoustic double bass; Cees See, drums.

18098

AUGUST

USA 2008 – f
dir Austin Chick

Music by: Nathan Larson
Music Supervisor: Howard Paar
Songs: "Eclypso" by Tommy Flanagan, performed by John Coltrane; "After you've gone" by Henry Creamer, Turner Layton, performed by Benny Goodman and his Orchestra.

15552

AUGUST RUSH

USA/Republic of Korea 2007 – f
dir Kirsten Sheridan

Music by: Mark Mancina, (theme) Mark Mancina, Hans Zimmer
Music Directed/Conducted by: Don Harper, Michael Nowak

Music Supervisor: Anastasia Brown, Jeffrey Pollack, Julia Michels

Music Orchestrated by: Dave Metzger
Music Arranged by: Gil Goldstein, (string) Dave Metzger

Soundtrack Personnel: Inc: Jon Lewis, Chris Botti, Wayne Bergeron, Malcolm McNab, trumpet; Bill Booth, Alan Kaplan, Bill Reichenbach, Phil Teele, Charlie Loper, George Thatcher, Andy Malloy, trombone; Rick Todd, Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Jim Kanter, Ralph Williams, clarinet; Tom Boyd, oboe soloist; Dean Parks, guitar; George Doering, Mark Mancina, Hector Pereira, electric gtr soloists; Scott Gordon, William Galison, solo hcas; Timothy Eckart, Michael Valerio, acoustic double bass; Mike Fisher, percussion. John Parricelli was guitar instructor for actor Freddie Highmore.

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Chris Botti, Paula Cole; "Dueling guitars" by Heitor Pereira, performed by Heitor Pereira, Doug Smith.

21040

AUGUST: OSAGE COUNTY

USA 2013 – f
dir John Wells

Music by: Gustavo Santaolalla
Music Supervisor: Dana Sano
Music Arranged by: David Campbell
Songs: "Sanford and Son theme" by Quincy Jones, performed by Mateo Messina.

12544

AUJOURD'HUI EN FRANCE series

France 1980/4 – s
dir Frank Cassenti, Patrick Chamming's

With: 1. Stéphane Grappelli, violin; Martial Solal, piano; Christian Escoudé, guitar. 2. Daniel Humair, drums, at the 2ème Festival de Jazz de Paris. 3. Cecil Taylor, piano, at the 2ème Festival de Jazz de Paris. 4. Memphis Slim (Peter Chatman) and Jean-Paul Amoureux record in a Paris studio. 5. Sun Ra and his Arkestra in concert at the 4ème Festival de Jazz de Paris. 6. Le Quatuor de Saxophones:- Jean-Louis Chautemps, François Jeanneau, Jacques Di Donato, Philippe Maté. 7. The Charles Lloyd Quartet with Michel Petrucciani, piano, at the 3ème Festival de Jazz de Paris. 8. A brief profile of Michel Portal. 9. "Les émules de Django Reinhardt":- Le Quartet de

Paris with Christian Escoudé, guitar, performing in a café in Saint-Ouen.

397

AUJOURD'HUI L'AQUITAINE

France 1964 – s
dir Jean Le Hérissé

Music by: Jacques Loussier

398

AUJOURD'HUI MADAME seriesEp: ÉVOCATION DE SIDNEY BECHET

France 1979 – f – tvs
dir André Veyret

With: Claude Luter and his Orchestra playing musical illustrations to the life and music of the late Sidney Bechet.

15223

AUREX JAZZ FESTIVAL '80

Japan 1980 – m – tvs

Songs: 1 + 2. "Baffled". 3. "That's a-plenty" by Lew Pollack; "Oh, lady, be good!" by Ira and George Gershwin; "Memories of you" by Andy Razaf, Eubie Blake; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Goody goody" by Johnny Mercer, Matty Malneck; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Girl talk" by Bobby Troup, Neal Hefti (RS); "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson (RS); "Sing, sing, sing" by Louis Prima (RS); "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Goodbye" by Gordon Jenkins. 4. "I cover the waterfront" by Edward Heyman, John Green (DN solo); "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Memories of you" by Andy Razaf, Eubie Blake; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Oh, lady, be good!" by Ira and George Gershwin. 5. "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Undecided" by Sid Robin, Charlie Shavers, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Don't get around much anymore" by Bob Russell, Duke Ellington, "Take the 'A' train" by Billy Strayhorn (rhythm trio only); "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis

Reynolds (HE solo); "Misty" by Johnny Burke, Erroll Garner (BC solo); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.

With: 1 + 2. Randy Brecker, trumpet, fluegel horn; Michael Brecker, tenor sax; George Duke, keyboards; Robben Ford, electric guitar; Alphonso Johnson, electric acoustic double bass; Peter Erskine, drums.3. The Benny Goodman Septet (a) :- Tony Terran, trumpet; Dick Nash, trombone; Benny Goodman, clarinet; Teddy Wilson, piano; Eddie Duran, electric guitar; Al Obidenski, acoustic double bass; John Markham, drums; Rare Silk (Mary Lynn Gillaspie, Gayle Gillaspie, Marguerite Juenemann), vocal.4. The Benny Goodman Septet (b):- Tony Terran, trumpet; Dick Nash, trombone; Benny Goodman, clarinet; Teddy Wilson, piano; Eddie Duran, electric guitar; Al Obidenski, acoustic double bass; John Markham, drums.5. Harry "Sweets" Edison, trumpet; Benny Carter, alto sax; Teddy Wilson, piano; Milt Hinton, acoustic double bass; Shelly Manne, drums.

Recorded (1) on 2nd September 1980 at the Budokan Hall, Tokyo and (2) on 7th September 1980 at Yokohama Stadium.3. Recorded on 3rd September 1980 at the Budokan Hall, Tokyo.4. Recorded on 7th September 1980 in Yokohama Stadium, Yokohama.

15650

AUREX JAZZ FESTIVAL '81

Japan 1981 – m – tvs

Songs: 1. "Walkin'" by Richard Carpenter; "Woody'n you" by Dizzy Gillespie; "Song for Strayhorn" by Gerry Mulligan; "Bag's groove" by Milt Jackson; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: 1. Freddie Hubbard, trumpet; Bob Brookmeyer, v-trb; Stan Getz, tenor sax; Gerry Mulligan, baritone sax; Roland Hanna, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Art Blakey, drums.

1. Recorded 6th September 1981.

10269

AUREX JAZZ FESTIVAL '82/JACO PASTORIUS BIG BAND LIVE IN TOKYO

Japan 1982 – m – tvs

Songs: 1. "The chicken" by Pee Wee Ellis; "Donna Lee" by Charlie Parker; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Soul intro", "Liberty City", "Three views of a secret", "Continuum", "Reza" by Jaco Pastorius; "Invitation" by Paul Francis Webster, Bronislau Kaper; "Percussion solo"; "Giant steps" by John Coltrane;

"Okonkole y trompa" by Jaco Pastorius, Don Alias.

With: 1. The Word of Mouth Big Band:- Randy Brecker, Elmer Brown, Forrest Buchtel, Jon Faddis, Ron Tooley, trumpet; Wayne André, trombone; David Barger, trombone, tuba; Peter Graves, Bill Reichenbach, bass trombone; Peter Gordon, Brad Warnaar, French horn; Bob Mintzer, soprano sax, tenor sax, bass clarinet, arranger; Mario Cruz, soprano sax, tenor sax, clarinet; Alex Foster, soprano sax, alto sax, tenor sax, clarinet, piccolo; Paul McCandless, tenor sax, oboe, cor anglais; Randy Emerick, baritone sax, clarinet, alto flute; Toots Thielemans, harmonica; Jaco Pastorius, electric acoustic double bass, vocal, arranger; Peter Erskine, drums, tympany, gong; Don Alias, congas, percussion; Othello Molineaux, steel drums.

1. Recorded on 1st September 1982 in Budokan, Tokyo.

15222

AUREX JAZZ FESTIVAL '83

Japan 1983 – m – tv

Songs: 1. "What is this thing called love?" by Cole Porter; "For the love of Art" (BS, solo), "Infinity promenade", "Popo", "Aurex '83" by Shorty Rogers.2. "Yesterdays" by Otto Harbach, Jerome Kern (BDeF); "Mack the Knife" by Marc Blitzstein, Kurt Weill (BS); "New York, New York" by Fred Ebb, John Kander (SB); "But not for me" by Ira and George Gershwin (RC); "You'll never know" by Mack Gordon, Harry Warren (RC); "Come on-a my house" by Ross Bagdasarian, William Saroyan (RC); "Tenderly" by Jack Lawrence, Walter Gross (RC); "Hey there" by Richard Adler, Jerry Ross (RC); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (GA); "Sentimental journey" by Bud Green, Les Brown, Ben Homer (JAG); "S wonderful" by Ira and George Gershwin (JAG); "Sing, sing, sing" by Louis Prima.

With: 1. Shorty Rogers and The West Coast Giants:- Shorty Rogers, fluegel horn; Bud Shank, alto sax; Jimmy Giuffre, Bob Cooper, tenor sax; Bill Perkins, baritone sax; Pete Jolly, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.2. Les Brown and his Band of Renown, with solo spots for Daryl Campbell, trumpet; Georgie Auld, tenor sax; Buddy De Franco, clarinet; Jack Sperling, drums; Rosemary Clooney, Jo Ann Greer, Butch Stone, Stumpy Brown, vocal.

1. Recorded on 2nd September 1983 in Budokan Hall, Tokyo.2. Recorded on 1st September 1983 in Budokan Hall, Tokyo.

403

AUS EINEM DEUTSCHEN LEBEN

West Germany 1977 – f

dir Theodor Kotulla

Music by: Eberhard Weber

400

AUSFLUG ZUM VATER

West Germany 1981 – s – tvs

dir Peter Adam, Rainer Wolffhardt

Music by: Klaus Doldinger

517

AUSGERÄUMT

Austria 1995 – s

dir Nina Slatosch

Songs: Duke Ellington and his Orchestra.

15797

AUSTIN CITY LIMITS

USA 1975/2017 – m – tvs

dir Gary Menotti, Bob Sheridan, etc.

Songs: 9. "Ain't that dandy", "Born in Louisiana", "Bits and pieces", "Leftover blues", "There you are" by Clarence "Gatemouth" Brown; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shepherd, Clifford Scott; "Dark end of the hallway" by Hoyt Garrick, Jr; "Early in the mornin'" by Dallas Bartley, Leo Hickman, Louis Jordan; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Up jumped the devil" (trad.).16. "Proof"; "As it is"; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Gathering sky"; "In her family"; "Bright size life"; "On her way".27. "Actual proof", "Cantaloupe Island", "Overture", "Secret sauce" by Herbie Hancock; "Chameleon" by Herbie Hancock, Bennie Maupin, Paul Jackson, Harvey Mason.

With: 1. In segment (19.02.79) Taj Mahal.2. In segment (11.02.83) B. B. King.3. In segment (21.02.92) Albert Collins.4. In segment (13.02.93) Dr. John (Mac Rebennack).5. In segment (10.04.93) Taj Mahal.6. In segment (29.01.94) The Dirty Dozen Brass Band.7. In segment (1996) B. B. King.8. In segment (01.05.96) Herb Jeffries.9. In segment (06.02.96) Terry Townson, trumpet; Chris "Foots" Samuel, baritone sax; Joe Krown, Hammond B3 organ, keyboards; Clarence "Gatemouth" Brown, electric guitar, electric fiddle, vocal; Harold Floyd, electric bass; David Peters, drums. Keb' Mo'.10. In segment (21.02.98) The Manhattan Transfer.11. In segment (25.04.98) Buddy Guy.12. In segment (20.02.99) Lionel Hampton and his Or-

chestra.13. In segment (12.02.00) Robert Cray.14. In segment (28.04.01) Keb' Mo'.15. In segment (13.10.01) Ibrahim Ferrer Orchestra with Rubén González.16. In segment (25.01.03) The Pat Metheny Group:- Cuong Vu, trumpet, electric guitar, percussion, vocal; Pat Metheny, guitars; Lyle Mays, piano, keyboards, electric guitar; Richard Bona, electric guitar, electric bass, percussion, vocal; Steve Rodby, acoustic double bass, electric bass; Antonio Sanchez, drums.17. In segment (15.11.03) Buddy Guy.18. In segment (22.10.05) Etta James.19. In segment (11.10.08) Joe Willie (Pinetop) Perkins.20. In segment (09.01.09) Allen Toussaint.21. In segment (06.02.10) Esperanza Spalding, acoustic double bass, electric bass, vocal.22. In segment (23.10.10) Trpy "Trombone Shorty" Andrews.23. In segment (29.10.11) The Preservation Hall Jazz Band.24. In segment (23.02.13) Esperanza Spalding.25. In segment (23.11.13) Dr. John (Mac Rebennack).26. In segment (10.10.14) Cassandra Wilson.27. In segment (20.01.18) Herbie Hancock, keyboards, vocorder; Terrace Martin, alto sax, keyboards, vocorder; James Genus, electric bass; Vinnie Colaiuta, drums, percussion.

11200

AUSTIN POWERS IN GOLDMEMBER/ AUSTIN POWERS 3

USA 2002 – f
dir Jay Roach

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: Rick Giovinnazzo, Suzie Katayama, Frank Macchia

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Brian O'Connor, French horn; James Walker, flute; Dan Higgins, sax; George Doering, guitar; Peter Erskine, drums; Paulinho Da Costa, percussion.

Songs: "Soul bossa nova" by Quincy Jones, arr George S. Clinton, Quincy Jones, Jerry Hey; "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand.

With: Quincy Jones in an uncredited guest appearance.

8383

AUSTIN POWERS INTERNATIONAL MAN OF MYSTERY

USA 1997 – f
dir Jay Roach

Music by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovinnazzo

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; Dan Higgins, Bob Sheppard, reeds; James Walker, flute; Michael Lang, piano; Bill Pitman, Tim May, guitar; Chuck Domanico, acoustic double bass; Peter Erskine, drums; Emil Richards, percussion.

Songs: "Soul bossa nova" by Quincy Jones, performed by Quincy Jones and his Orchestra.

9267

AUSTIN POWERS THE SPY WHO SHAGGED ME

USA 1999 – f
dir Jay Roach

Music by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovinnazzo

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; James Walker, flute; Brandon Fields, Dan Higgins, Plas Johnson, woodwinds; Peter Erskine, drums; Paulinho Da Costa, percussion.

Songs: "Soul bossa nova" by Quincy Jones, partly performed by Quincy Jones and his orchestra, new recording arr George S. Clinton.

16351

AUSTRALIA

USA/Australia/UK 2008 – f
dir Baz Luhrmann

Music by: David Hirschfelder, (additional) Felix Meagher, Baz Luhrmann, Angela Little
Music Directed/Conducted by: Brett Kelly
Music Orchestrated by: Ricky Edwards, Jessica Wells, James K. Lee

Soundtrack Personnel: Sydney Philharmonia Choir, Sydney Children's Choir, Gondwana Voices; Stephen Pigram, Jim Conway, Jack Thompson, David Hirschfelder, Lawrie Minson, harmonica; Alexandra Oomens, vocal.

Songs: "Sing, sing, sing" by Louis Prima; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Glenn Miller and his Orchestra.

13006

AUSTRALIA'S ANIMAL MYSTERIES

USA c1980 – s – tvs
dir prod: Barbara Jampel

Music by: Gerald Fried

Soundtrack Personnel: Inc: Emil Richards, percussion.

1540

AUSTRALIAN COLOUR DIARY 37 COUNTRY JAZZ

Australia 1971 – s
dir R. Kingsbury

With: Graeme Bell and his Band plus local traditional groups.

Recorded during the 25th Australian Jazz Convention in Dubbo, New South Wales, held 26th-30th December 1970.

25350

AUSTRALIAN IDOL

Australia 2003/9 – s – tvs
dir Simon Francis, Peter Ots

Music Directed/Conducted by: John Foreman, David Pritchard-Blunt

Songs: In segment (21.08.05) "I just want to make love to you" by Willie Dixon, performed by Milly Edwards.

25575

AUSTROPOP - LEGENDE

Austria 2012/16 – m – tvs
dir Rudi Dolezal

With: In segment (24.09.15) Archive footage of Caterina Valente.

12520

AUTHOR! AUTHOR!

USA 1982 – f
dir Arthur Hiller

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bob Findley, Gary Grant, trumpet; Tommy Tedesco, guitar.

9700

AUTHORS IN FOCUS

UK 1954 – s – tvs
dir prod: David Attenborough

With: 1. In segment (12.07.54) Humphrey Lyttelton discusses his book, "I play as I please", with conductor Norman del Mar.

9047

AUTO-REVERSE

France 1995 – s
dir Mathias Benguigui
Music by: Michel Petruccianni

23958

AUTO-STOPPEUSES EN CHALEUR

France 1979 – f

dir Claude Bernard-Aubert (as Burd Tranbar-
ee)**Music by:** Alain Goraguer (as Paul Vernon)

404

**THE AUTOBIOGRAPHY OF MISS
JANE PITTMAN**

USA 1973 – f – tv-m

dir John Korty**Music by:** Fred Karlin**Soundtrack Personnel:** Inc: Tommy Mor-
gan, harmonica; Emil Richards, percussion.**With:** Odetta as Big Laura

22983

**AUTOLUMINESCENT: ROWLAND S.
HOWARD**

Australia 2011 – f

dir Richard Lowenstein, Lynn-Maree Milburn**Music by:** J. P. Shilo**Songs:** "Don't explain" by Arthur Herzog, Jr.,
Billie Holiday.

19876

AUTOMOBILKIRKEGÅRDEN

Denmark 1971 – f – tv-m

dir Palle Skibeland**Music by:** Erik Moseholm

27350

AUTORAMASHOW

Belgium 1967 – m – tv

With: Kenny Clarke, The Golden Gate Quar-
tette, vocal.

405

AUTOUR D'UN RÉCIF

France 1949 – s

dir Jacques-Yves Cousteau**Music by:** André Hodeir**Music Directed/Conducted by:** André Ho-
deir**Soundtrack Personnel:** Tony Proteau Or-
chestra, with Jo Boyer, trumpet; Don Byas,
tenor sax; Hubert Rostaing, clarinet, alto sax;
Bernard Peiffer, piano; Géo Daly, vibraphone;
Jean Bouchéty, acoustic double bass; Kenny
Clarke, drums.

406

AUTOUR D'UNE TROMPETTE

France 1952 – s

dir Pierre Neurisse**Soundtrack Personnel:** Roy Eldridge, trum-
pet; Benny Vasseur, trombone; Don Byas,
tenor sax; Claude Bolling, piano; Guy de Fat-
to, acoustic double bass; Armand Molinetti,
drums.**With:** Trumpet manufacture observed.Unusually, the music was improvised direct-
ly to the image - several years before "L'As-
censeur pour l'Échafaud" adopted the same
technique.

25773

AUTOUR DE CHET

France 2016 – f

dir Léonard Courtaux**Music Arranged by:** Clément Ducol**Songs:** "My funny Valentine" by Richard
Rodgers, Lorenz Hart, performed by Yael
Naim; "Born to be blue" by Mel Tormé, Rob-
ert Wells, performed by Hugh Coltman, Erik
Truffaz; "It could happen to you" by Johnny
Burke, James Van Heusen, performed by
Charles Pasi; "Grey December" by Frank P.
Campo, performed by Sandra Nkaké; "Moon
and sand" by Alec Wilder, performed by Ibeyi;
"The thrill is gone" by Lew Brown,
Ray Henderson, performed by Camélia Jorda-
na; "But not for me" by Ira and George
Gershwin, performed by Elodie Frégé; "Let's
get lost" by Frank Loesser, Jimmy McHugh,
performed by Rosemary Standley; "Nature
boy" by Eden Ahbez, performed by José
James; "A taste of honey" by Ric Marlow,
Robert W. Scott, performed by Piers Faccini.**With:** Luca Aquino, Stéphane Belmondo,
Airelle Besson, Benjamin Bioley, Alex Tas-
sel, Erik Truffaz, trumpet; Boyan Z, piano;
Camille Borsarello, alto violin; Christelle
Lassort, Guillaume Latour, violin; Christophe
Minck, acoustic double bass, harp; Pierre-
François Dufour, acoustic double bass,
drums; Cyril Atef, drums, percussion; Sandra
Nkaké, Hugh Coltman, Elodie Frégé, Camélia
Jordana, Rosemary Standley, José James, vo-
cal; Yael Naim, Piers Faccini, vocal, guitar;
Charles Pasi, vocal, harmonica; Ibeyi, vocal,
percussion.Recorded September 2015 - January 2016 at
Studio La Fabrique (St. Rémy de Provence),
Studio Davout, Studio Motorbass and Studio
St. Germain, Paris.

470

**AUTOUR DE MINUIT/ROUND MID-
NIGHT (1986)**

France/USA 1986 – f

dir Bertrand Tavernier**Music by:** Herbie Hancock**Music Directed/Conducted by:** Herbie Han-
cock**Music Supervisor:** Henri Renaud, (assistant)
Dexter Gordon**Music Arranged by:** Herbie Hancock**Songs:** Recorded 28th January 1986 in Paris:
"Round midnight" by Thelonious Monk, Ber-
nie Hanighen, Cootie Williams, "Chan's song"
by Herbie Hancock, Stevie Wonder, "What is
this thing called love?" by Cole Porter, per-
formed by Herbie Hancock, pno; Ron Carter,
b; Tony Williams, drs; Bobby McFerrin, voc;
"Round midnight" performed by Herbie Han-
cock, solo pno; "Watermelon man" by Herbie
Hancock, performed by Herbie Hancock, pno;
Ron Carter, b; Tony Williams, drs. Recorded
29th January 1986 in Paris: "I cover the wa-
terfront" by Edward Heyman, Johnny Green,
"What is this thing called love", "Now's the
time" by Charlie Parker, "I cover the water-
front" (with Guy Marchand, voc), performed
by Henri Renaud, pno; Jimmy Gourley, gtr;
Michel Gaudry, b; Philippe Combelle, drs;
"Autumn in New York" by Vernon Duke,
performed by Henri Renaud, pno; Michel
Gaudry, b; Philippe Combelle, drs; "How
long has this been going on?" by George and
Ira Gershwin, performed by Jimmy Gourley,
voc, gtr; Michel Gaudry, b; Philippe Com-
belle, drs. "Body and soul" by Edward Hey-
man, Robert Sour, Frank Eyton, John Green,
performed by Dexter Gordon, ts; Herbie Han-
cock, pno; John McLaughlin, gtr; Pierre Mi-
chelot, b; Billy Higgins, drs; "Bérangère's
nightmare" by Herbie Hancock, performed by
Herbie Hancock, pno; John McLaughlin, gtr;
Pierre Michelot, b; Billy Higgins, drs; "Fair
weather" by Kenny Dorham, performed by
Chet Baker, tpt, voc; Herbie Hancock, pno;
Pierre Michelot, b; Billy Higgins, drs; "Una
noche con Francis" by Bud Powell, performed
by Dexter Gordon, Wayne Shorter, ts; Bobby
Hutcherson, vibs; Herbie Hancock, pno;
Pierre Michelot, b; Billy Higgins, drs; "The
peacocks" by Jimmy Rowles, performed by
Wayne Shorter, sop sax; Herbie Hancock,
pno; Pierre Michelot, b; Billy Higgins, drs;
"How long has this been going on?" by
George and Ira Gershwin, performed by Dex-
ter Gordon, ts; Herbie Hancock, pno; Pierre
Michelot, b; Billy Higgins, drs; Lonette
McKee, voc; "Rhythm-a-ning" by Thelonious
Monk, performed by Freddie Hubbard, tpt;
Dexter Gordon, ts; Cedar Walton, pno; Ron
Carter, b; Tony Williams, drs; "Still time" by
Herbie Hancock, performed by Dexter Gor-

don, ts; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, drs; "Minuit aux Champs-Élysées" by Henri Renaud, performed by Herbie Hancock, pno; Bobby Hutcherson, vibs; "As time goes by" by Herman Hupfeld; "Society Red" by Dexter Gordon; "It's only a paper moon" by Billy Rose, E. Y. Harburg, Harold Arlen; "Tivoli" by Dexter Gordon; "Put it right here" by Bessie Smith, performed by Sandra Reaves-Phillips; "I love Paris" by Cole Porter; "I love a party" by Herbie Hancock, Chan Parker.

With: Dexter Gordon as Dale Turner, Lonette McKee as Darcey Leigh, Herbie Hancock as Eddie Wayne, Bobby Hutcherson as Ace, Hart Leroy Bibbs as Hershell, Victoria Gabrielle Platt as Chan, Martin Scorsese as Goodley. At the Blue Note: Wayne Shorter, tenor sax; Eric Le Lann, trumpet; John McLaughlin, guitar; Bobby Hutcherson, vibraphone; Pierre Michelot, acoustic double bass; Billy Higgins, drums. At the Studio Davout: Wayne Shorter, soprano sax; Palle Mikkelborg, trumpet; Mads Vinding, Ron Carter, acoustic double bass; Billy Higgins, drums. In Lyon:

Wayne Shorter, soprano sax; Michel Perez, guitar; Mads Vinding, acoustic double bass; Tony Williams, drums; Cheikh Fall, percussion. In New York: Freddie Hubbard, trumpet; Cedar Walton, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

"This film is respectfully dedicated to Bud Powell and Lester Young" but, despite being fictionally plotted, is obviously inspired by the story of Bud Powell's Paris friendship with Francis Paudras to the extent of including a character called Herschel dying in an hotel room, a girl called Chan, a woman called Buttercup, a singer who wears a white gardenia in her hair, a tenor sax addressed as Sweets, a sleazy manager called Oscar Goodley, and so on...

25655

AUTOUR DE 'RUSH HOUR 3' EN 80 MOTS

USA 2008 – m – tv
dir Cedric Brelet von Sydow

Music by: Lalo Schifrin

15844

AUTUMN (1997)

Netherlands 1997 – s
dir Marc Edgar

Music by: Stéphane Grappelli

9950

AUTUMN IN NEW YORK

USA 2000 – f
dir Joan Chen

Music by: Gabriel Yared

Music Directed/Conducted by: Gabriel Yared

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: Gabriel Yared, John Bell, Stefan Moucha

Soundtrack Personnel: Inc: Perico Sanbeat, sax solos; Nicholas Bucknall, clar solos; Christopher Cowie, oboe solos; Andy Findon, ethnic flutes; Anthony Kerr, vibs solos; Miriam Stockley, vocal.

Songs: "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Diana Krall; "Getting some fun out of life" by Edgar Leslie, Joe Burke, performed by Madeleine Peyroux.

407

AUTUMN LEAVES

USA 1956 – f
dir Robert Aldrich

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma, sung by Nat King Cole.

408

AUTUMN SPECTRUM

Netherlands 1958 – s
dir Hy Hirsh

Songs: The Modern Jazz Quartet.

410

AVA GARDNER

USA 1992 – f – tv
dir Robert Guenette

With: Artie Shaw interviewed.

409

AVAETÉ- SEMENTE DA VINGANÇA/TOD IM REGENWALD

Brazil/West Germany 1985 – f
dir Zelito Viana

Music by: Egberto Gismonti

411

AVALANCHE EXPRESS

Ireland 1979 – f
dir Mark Robson

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

16772

AVALON

USA 1990 – f
dir Barry Levinson

Music by: Randy Newman

Music Supervisor: Allan Mason

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute.

25082

AVANT-PREMIÈRES

France 2011/12 – s – tvs

With: In segment (10.05.12) Didier Lockwood.

19669

AVATAR

USA/UK 2009 – f
dir James Cameron

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Nicholas Dodd, Jon Kull, J.A.C. Redford, Gary K. Thomas

Soundtrack Personnel: The Hollywood Studio Symphony inc: Tim Morrison, Jon Lewis, Dave Washburn, trumpet; Bill Booth, Alex Iles, Andy Malloy, Bob Sanders, George Thatcher, trombone; Jim Thatcher, French horn; Tony Hinnigan, ethnic woodwinds; Ian Underwood, synthesizer; Alan Estes, Mike Fisher, Bob Zimmitti, percussion.

412

L'AVATAR BOTANIQUE DE MLLE FLORA

France 1964 – s
dir Jeanne Barbillon

Music by: Jacques Loussier, Michel Legrand

17065

AVEC

France 1979 – s – tvs
dir Jean-Louis Cap

Songs: 1. "Sourire, sourire"; "Tu verras"; "La pluie fait des claquettes"; "Marcia martienne".

With: 1. Claude Nougaro, vocal; with Maurice Vander, piano, music director; Richard

Galliano, accordion; Bob Garcia, Tony Russo, Gilles Perrin; Luigi Trussardi, acoustic double bass; Charles Bellonzi, drums.

414

THE AVENGERS

UK 1961/9 – m – tvs

dir Peter Hammond, John Krish, James Hill, Peter Sykes, Cliff Owen, Gerry O'Hara, John Moxey, Don Leaver, etc.

Music by: Johnny Dankworth (theme), Laurie Johnson, Howard Blake, Tony Crombie, Ivor Slaney, Dave Lee, etc.

Soundtrack Personnel: Inc: Kenny Baker, Stan Roderick, trumpet; Don Lusher, Nat Peck, Lad Busby, trombone; Alan Civil, Barry Tuckwell, French horn; Stan Tracey, piano; Lennie Bush, acoustic double bass; plus members of the Johnny Dankworth Orchestra.

Songs: 1. "I may be wrong" by Harry Ruskin, Henry Sullivan, "An occasional man" by Hugh Martin, Ralph Blane, "Sing for your supper" by Richard Rodgers, Lorenz Hart, performed by Julie Stevens. 2. "You're getting to be a habit with me" by Al Dubin, Harry Warren, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Julie Stevens. 3. "It's a pity to say goodnight" by Billy Reid, "It's de-lovely" by Cole Porter, performed by Julie Stevens. 4. "The varsity drag" by Buddy DeSylva, Lew Brown, Ray Henderson, "Put on a happy face" by Lee Adams, Charles Strouse, "Yellow bird" by Marilyn Bergman, Alan Bergman, Norman Luboff, performed by Julie Stevens; "Tea for two" by Irving Caesar, Vincent Youmans (instrumental). 5. "There's nothin' like love", "I know where I'm going!" performed by Julie Stevens. 6. "Hush little baby" performed by Julie Stevens.

With: 1. Segment "The removal men" (1962) features The Dave Lee Trio in a club setting: Dave Lee, piano, music director; Spike Heatley, acoustic double bass; Art Morgan, drums; with Julie Stevens, vocal. 2. Segment "The Decapod" (1962) performers as (1). 3. Segment "Box of tricks" (1963) performers as (1). 4. Segment "School for traitors" (1963) features The Kenny Powell Trio: Kenny Powell piano; Spike Heatley, acoustic double bass; Art Morgan, drums; with Julie Stevens, vocal. 5. Segment "Man in the mirror" (1963) features The Kenny Powell Trio: Kenny Powell piano; Lennie Bush, acoustic double bass; Jack Parnell, drums; with Julie Stevens, vocal. 6. "A chorus of frogs" (1963) performers as (5).

21520

THE AVENGERS (2012)

USA 2012 – f

dir Joss Whedon

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Dave Jordan

Music Orchestrated by: Alan Silvestri, Conrad Pope, John Ashton Thomas, Dave Metzger

Soundtrack Personnel: Inc: Tom Boyd, oboe; Steve Mair, acoustic double bass.

22024

AVENGERS: AGE OF ULTRON

USA 2015 – f

dir Joss Whedon

Music by: Danny Elfman, Brian Tyler, (additional) Chris Bacon, Paul Mounsey, T. J. Lindgren, Keith Power, Stuart Michael Thomas

Music Directed/Conducted by: Brian Tyler, Allan Wilson, Rick Wentworth

Music Supervisor: Dave Jordan

Music Orchestrated by: Brian Tyler, Steve Bartek, Peter Bateman, Robert Elhai, Rossano Galante, Dana Niu, David Slonaker, Edward Trybek, Edgardo Simone

Music Arranged by: Evan Duffy, Magnus Beite, John Carey, Gregory Reveret, Johannes Ringen

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "Liquid spirit" by and performed by Gregory Porter; "I can't get started" by Ira Gershwin, Vernon Duke, performed by The BBC Big Band; "Full dress hop" by Gene Krupa, Roy Eldridge, performed by Gene Krupa and his Orchestra.

415

L'AVENIR

France/Switzerland/Belgium 1995 – f

dir Robert Kramer

Music by: Barre Phillips

25578

AVENTURE À PARIS

France 1936 – f

dir Marc Allégret

Music by: Vincent Scotto

Songs: "Laissez-vous faire" by Henry Falk, Jean Féline, performed by Lucien Baroux, France Aubert, Arletty, Ray Ventura.

With: Ray Ventura et ses Collégiens.

416

AVENTURE DE CATHERINE C

France/Italy 1990 – f

dir Pierre Beuchot

Music by: Michel Portal

418

L'AVENTURE DU JAZZ

France 1969/72 – f

dir Louis Panassié

Songs: 1. "Cozy's drums" by Cozy Cole. 2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Tea for two" by Irving Caesar, Vincent Youmans; "Swingin' in Biarritz" by Milt Buckner, Jo Jones; "The jitterbug waltz" by Richard Maltby, Fats Waller. 3. "Mr. X". 5. "Boogie chillun", "When my first wife quit me" by John Lee Hooker. 6. "Relaxin'", "Here comes the band" by Willie 'The Lion' Smith. 7. "Wolverine blues" by Jelly Roll Morton; "Honeysuckle Rose" by Andy Razaf, Fats Waller. 8. "Chez Panassié" by Buck Clayton. 9. "Montaubon blues" by Budd Johnson; "Chez Panassié"; "Basin Street blues" by Spencer Williams. 10. "Blues is everywhere", "Beer drinking woman" by Memphis Slim (Peter Chatman). 11. "Jumpin' at the Woodside" by Count Basie; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo. 12. "One o'clock jump" by Count Basie; "Jokin'" by Eli Robinson; "The mooche" by Duke Ellington. 13. "Go ahead", "That's all", "Up above my head, I hear music in the air" by Sister Rosetta Tharpe; "I shall not be moved". 14. "New Orleans drums", "Rim shots", "Drum face No. 3" by Zutty Singleton. 15. "In the upper room". 16. "No turning back". 17. "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills. 18. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

With: In no particular order: -1. Cozy Cole, drums; and band under main credit titles + in interview. 2. Milt Buckner, organ; Jo Jones, drums. 3. George Benson, electric guitar; Jo Jones, drums; Jimmy Slyde, taps. 4. Interviews with Lionel Hampton; Duke Ellington; Edgar Battle; Louis Armstrong. 5. John Lee Hooker, guitar, vocal; Gigi Brown, Edward Johnson, dancers. 6. Willie 'The Lion' Smith, piano; + in interview. 7. Cliff Jackson, piano; Zutty Singleton, drums. 8. Buck Clayton, trumpet. 9. Buck Clayton, trumpet; with The Panassié Stompers: - Vic Dickenson, trombone; Budd Johnson, soprano sax, tenor sax; Eddie Barefield, clarinet, alto sax; Sonny White, piano; Memphis Slim (Peter Chatman), piano, vocal; Tiny Grimes, guitar; Milt

Hinton, acoustic double bass; Jimmy Crawford, drums.10. Memphis Slim (Peter Chatman), piano, vocal.11. Dick Vance and his Orchestra:- Dick Vance, trumpet; Eddie Barefield, clarinet, alto sax; Milt Sealey, piano; Bernard Upson, b-gtr; Joe Marshall, drums; The Lou Parks Lindy Hoppers.12. Buddy Tate and his Orchestra:- Pat Jenkins, trumpet; Eli Robinson, trombone; Ben Richardson, alto sax, baritone sax; Buddy Tate, tenor sax; George Baker, guitar; Ted Sturgis, b-gtr; Cozy Cole, drums.13. Sister Rosetta Tharpe, electric guitar, vocal.14. Zutty Singleton, drums.15. Little Mary, vocal; + band.16. The Stars of Faith + band.17. Lionel Hampton and his Orchestra.18. Duke Ellington and his Orchestra:- Cootie Williams, Mercer Ellington, John Coles, Harold Johnson, trumpet; Vince Prudente, Chuck Connors, Tyree Glenn, trombone; Paul Gonsalves, Harold Ashby, Harold Minerve, Norris Turney, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums.Lionel Hampton and his Orchestra.19. Orchestre jazz de Pique.20. Charlie Shavers, trumpet.21. The Dumoustier Stompers.

130 musicians, singers and dancers filmed over a 2-year period in New York and France by critic Hugues Panassié's son and daughter-in-law and intended to be used in conjunction with a lecture.1. Filmed on 8th June 1970 in New York City.3. Filmed on 3rd July 1972 in New York City.4. Duke Ellington interview filmed on 3rd June 1970.5. Filmed on 28th March 1969 at Hugues Panassié's house.18. Filmed on 3rd July 1972 in New York City.

14534

AVENTURERA

Mexico 1950 – f
dir Alberto Gout

Music by: Antonio Díaz Conde**Music Arranged by:** Antonio Díaz Conde, Pérez Prado.**Soundtrack Personnel:** Los Angeles del Infierno.

419

LES AVENTURES D'UN PHOTOGRAPHE

France 1960 – s
dir Michel Latouche

Music by: Martial Solal

417

LES AVENTURES DE SALAVIN/LA CONFESSION DE MINUIT

France 1963 – f
dir Pierre Granier-Deferre

Music by: Claude Bolling**Music Directed/Conducted by:** Claude Bolling**Soundtrack Personnel:** Inc: Eddy Louiss, Hammond organ.

15801

LES AVENTURIERS/I TRE AVVENTURIERI

France/Italy 1967 – f
dir Robert Enrico

Music by: François de Roubaix**Music Directed/Conducted by:** Bernard Gérard**Music Orchestrated by:** Bernard Gérard**Songs:** "Enterrement sous-marin" by and performed by François de Roubaix and his Orchestra, with Christiane Legrand, voc. Recorded at Studio Pathé-Marconi, Paris.

14681

LES AVENTURIERS DES MERS DU SUD/VAGABONDS DES MERS DU SUD

France 2006 – f – tv-m
dir Daniel Vigne

Music by: Michel Portal

23077

AVERAGE CONSUMER

USA 2013/15 – s – tv-s
dir Joe Gannon

Songs: In segment (27.05.13) "You're a sweet little heartache" by Leo Robin, Ralph Rainger, performed by Benny Goodman and his Orchestra.

26478

AVGÖRANDET FLOYD-INGO

Sweden 1961 – f
dir Arne Stivell

Music by: Harry Arnold**Songs:** "Ode to Spode", "Pacemaker", "Underbeat" by Steve Race; "Lazy guitar" by Bent Fabricius-Bjerre.

14026

THE AVIATOR

USA/Germany 2004 – f
dir Martin Scorsese

Music by: Howard Shore**Music Directed/Conducted by:** Howard Shore**Music Supervisor:** Randall Poster**Music Orchestrated by:** Howard Shore**Soundtrack Personnel:** The Flemish Radio Orchestra. Vince Giordano and his Night-hawks Orchestra:- Paul Bacon, Dan Block, Conal Fowkes, John Gill, Vince Giordano, Wayne Goodman, Michael Hackett, Regis Iandiorio, Dennis Joseph, Jon-Erik Kellso, Arnie Kinsella, Dan Levinson, Mark Lope-man, Matt Munisteri, Ted Nash, Megumi Okura, Marc Phaneuf, Mark Patterson, Dean Pratt, Tom Roberts, Jordan Sandke, Robert Shaw, Brad Shigeta, Skye Steele, Andy Stein, Jack Stuckey, Harvey Tibbs.**Songs:** "I'll build a stairway to paradise" by Buddy DeSylva, Ira and George Gershwin, performed by Rufus Wainwright; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, "Shake that thing" by "Papa" Charlie Jackson, "The yellow dog blues" by W.C.Handy, "Aquarela do Brasil" by Bob Russell, Ary Barroso, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Vince Giordano and The Nighthawks; "Happy feet" by Jack Yellen, Milton Ager, performed by The Manhattan Rhythm Kings; "After you've gone" by Henry Creamer, Turner Layton, performed by Loudon Wainwright III; "Ain'tcha glad?" by Andy Razaf, Fats Waller, performed by David Johansen; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Martha Wainwright.(recorded) "Fireworks" by Spencer Williams, "Somebody stole my gal" by Leo Wood, performed by The Original Memphis Five; "Blue skies" by Irving Berlin, performed by Al Jolson; "Thanks" by Sam Coslow, Arthur Johnston, performed by Bing Crosby with Jimmy Greer and his Orchestra; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by The Benny Goodman Quartet; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Ou est tu, mon amour?" by Henri LeMarchand, Émile Stern, "Rhythm futur" by Django Reinhardt, performed by Django Reinhardt and The Quintet of the Hot Club of France; "Down south camp meetin'" by Irving Mills, Fletcher Henderson, "St. Louis blues" by W. C. Handy, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, performed by Benny Goodman and his Orchestra; "Some of these days" by Shelton Brooks, performed by Bing Crosby with Lennie Hayton and his Orchestra; "Boo woo" by Harry James, performed by Harry James and The Boogie Woogie Trio; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Nightmare" by Artie Shaw, performed by Artie Shaw and his Orchestra;

"Cow-cow boogie" by Don Raye, Gene De-Paul, Benny Carter, performed by Ella Fitzgerald with The Ink Spots; "Do I worry?" by Stanley Cowan, Bobby Worth, performed by The Ink Spots; "Back beat boogie" by Harry James, performed by Harry James and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra; "Howard Hughes" by Huddie Ledbetter, John A. Lomax, Alan Lomax, performed by Leadbelly.
With: Rufus Wainwright, Loudon Wainwright and Martha Wainwright as Cocoanut Grove vocalists; Vincent Giordano as band member.

19890

AVISHAI COHEN LIVE AT TSF JAZZ STUDIO

France/Germany 2010 – f – tv
 dir Sylvain Marquet

Songs: "Seven seas" by Avishai Cohen, arr Avishai Cohen, Itamar Doari; "Morenika" (trad.), arr Avishai Cohen; "About a tree" by Mark Warshavsky, arr Avishai Cohen; "In one", "Ani aff" by and arr Avishai Cohen; "Two roses" by Mordechai Ze'ira, arr Avishai Cohen; "Vamonos pa'l monte" by Eddie Palmieri, Ismael Rivera, arr Avishai Cohen.
With: Amos Hoffman, guitar, oud; Shai Maestro, piano; Avishai Cohen, acoustic double bass, electric bass, vocal; Itamar Doari, percussion; Karen Malka, vocal.
 Recorded on 13th October 2010 in Paris.

19889

AVISHAI COHEN QUINTET AND FRIENDS

France 2010 – f – tv
 dir Isabelle Soulard

With: Amos Hoffman, guitar, oud; Avishai Cohen, acoustic double bass, electric bass, vocal; Shai Maestro, piano; Itamar Doari, percussion; Karen Malka, vocal; + guests Avi Lebovich, trombone; Jimmy Greene, soprano sax; Jorge Rossy, drums.
 Recorded on 29th June 2010 at the Salle Pleyel, Paris.

18823

AVISHAI COHEN SEVEN SEAS

Switzerland/France 2011 – m – tv
 dir Eric Michaud

Songs: "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Dreaming".
With: The Avishai Cohen Trio:- Shai Maestro, piano; Avishai Cohen, acoustic double bass, vocal; Amir Bresler, drums.

Recorded on 26th March 2011 at the Cully Jazz Festival.

15636

AVISHAI COHEN: AS IS... LIVE AT THE BLUE NOTE

USA 2007 – f – tv

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Feediop", "Smash", "Etude", "Bass suite No 1", "Remembering", "Elli".
With: The Avishai Cohen Trio, with guests Diego Urcola, trumpet; Jimmy Greene, sax.

17609

AVO SESSION BASEL 2000

Switzerland 2000 – m – tvs

With: 1. Barbara Dennerlein, Hammond B3 organ; Gino Samele, electric guitar; Daniel Messina, drums.
 1. Recorded on 10th November 2000.

21051

AVO SESSION BASEL 2001

Switzerland 2002 – m – tvs
 dir Roli Bärlocher

Songs: 1. "Delta City"; "African skies" by Michael Brecker; "Naima" by John Coltrane; "Hot house" by Tadd Dameron; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: 1. Michael Brecker, solo tenor sax.
 1. Recorded on 7th November 2001.

18381

AVO SESSION BASEL 2004

Switzerland 2004 – s – tvs

Songs: "Corner pocket" by Freddie Green.
With: The Count Basie Orchestra:- Scotty Barnhart, Mike Williams, Shawn Edmonds, Endre Rice, t; Bill Hughes, trombone, leader; Dave Kiem, Clarence Banks, Alvin Walker, trombone; Barry Cooper, bas-trb; John Kelson, Cleave Guyton, alto sax; Doug Miller, Doug Lawrence, tenor sax; Johnny Williams, baritone sax; Tony Suggs, piano; Will Matthews, electric guitar; James Leary, acoustic double bass; Butch Miles, drums.

14664

AVO SESSION BASEL 2005

Switzerland 2005 – m – tv

Songs: 1. "La mer" by Charles Trenet; "Ne me quitte pas" by Jacques Brel; "Et maintenant" by Pierre DeLanoe, Gilbert Bécaud; "Girl

talk" by Bobby Troup, Neal Hefti; "La vie en rose" by Edith Piaf, Louiguy.4. "Let's do it", "Night and day" by Cole Porter; "My funny Valentine", "This can't be love" by Richard Rodgers, Lorenz Hart; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "There's a boat dat's leavin' soon for New York" by Ira and George Gershwin; "Bess, you is my woman now", "Summertime" by Du Bose Heyward, Ira and George Gershwin. 5. "Amazing grace" by John Newton; "Blue rose"; "Stop"; "Silence"; "Walk with me, lord"; "Hit the ground"; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.

With: 1. Dee Dee Bridgewater, vocal; Marc Berthoumieux, accordion; Patrick Manougian, guitar; Ira Coleman, acoustic double bass; Minino Garay, percussion.2. Jacques Loussier, piano.3. Vonda Shepard.4. The Barbara Hendricks Jazz Project:- Magnus Lindgren, tenor sax, clarinet, flute; Matias Algotsson, piano; Fredrik Jonsson, acoustic double bass; Jonas Holgersson, drums; Barbara Hendricks, vocal.5. Lizz Wright, vocal; Marvin Sewell, Edward "Ede" Wright, guitar; Massimo Biolcati, acoustic double bass; Tyrell Deadrick, drums.
 1. Recorded on 6th November 2005 in Basel.

15213

AVO SESSION BASEL 2006

Switzerland 2006 – m – tvs

Songs: 1. "Pata pata" by Miriam Makeba, Jerry Ragavoy.4. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh; "That's all" by Alan Brandt, Bob Haymes; "Something happens to me"; "Just the way you are" by Billy Joel; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "What are you afraid of?"; "Still" by Dorian Burton, Howard Plummer; "Little girl" by Madeline Hyde, Francis Henry; "The South Side of Chicago" by Philip Zeller; "The Continental" by Herb Magidson, Con Conrad; "If we never meet again"; "I'll be seeing you" by Irving Kahal, Sammy Fain.5. "I want to be loved" by Willie Dixon; "Time after time" by Sammy Cahn, Jule Styne; "You move me"; "Come on in my kitchen"; "Easy rider".6. "Route 66" by Bobby Troup; "Rambo"; "Java jive" by Milton Drake, Ben Oakland; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "All heart"; "Corner pocket" by Freddie Green; "King Porter stomp" by Jelly Roll Morton; "Blee blop blues"; "Airmail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Operator"; "Jeannine"; "Birdland" by Joe Zawinul; "Tuxedo Junction" by Buddy fayne, Erskine Hawkins, William Johnson, Julian Dash.7. "Actual proof"; "Stitched up";

"Watermelon man", "Maiden voyage", "Cantaloupe Island", "Chameleon" by Herbie Hancock; "Virgin forest";

With: 1. Miriam Makeba, vocal; and her band.2. Mario Parmisano, piano; Al Di Meola, guitar; Mike Pope, acoustic double bass; Tony Escapa, drums; Gumbi Ortiz, percussion.3. Companie Maria Serrano.4. The Freddy Cole Quartet:- Freddy Cole, piano, vocal; Jerry Byrd, guitar; Elias Bailey, acoustic double bass; Curtis Boyd, drums.5. Cassandra Wilson, vocal; Federico Pena, keyboards; Rhonda Richmond, keyboards, vocal; Marvin Sewell, guitar; Grégoire Maret, harmonica; Reginald Veal, acoustic double bass; Gene Lake, drums.6. The Manhattan Transfer, vocal; Yaron Gershovsky, piano, music director; Clive Lendich, guitar; John B. Williams, acoustic double bass; Steve Hassapoglou, drums; + The BBC Big Band.7. Herbie Hancock, piano, keyboards; Lionel Loueké, electric guitar, vocal; Nathan East, bass guitar, vocal; Vinnie Colaiuta, drums.
2. Recorded on 9th November 2006 in Basel.
4. Recorded on 8th November 2006 in Basel.
6. Recorded on 6th November 2006 in Basel.
5. + 7. Recorded on 10th November 2006 in Basel.

15885

AVO SESSION BASEL 2007

Switzerland 2007 – m – tvs
dir Roli Baerlocher

Songs: 1. "The Jody grind" by Horace Silver; "Squatty-roo"; "Fly me to the moon" by Bart Howard; "You make me feel so young" by Mack Gordon, Josef Myrow; "Witchcraft" by Carolyn Leigh, Cy Coleman; "Emily" by Johnny Mercer, Johnny Mandel; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "Ring-a-ding ding"; "Yes sir! that's my baby" by Gus Kahn, Walter Donaldson; "One o'clock jump" by Count Basie.

With: 1. The Clayton-Hamilton Jazz Orchestra, inc: Jeff Clayton, alto sax; John Pizzarelli, electric guitar, vocal; John Clayton, acoustic double bass, music director; Jeff Hamilton, drums. 2. Holly Cole, vocal.3. The Swiss Jazz Orchestra.

1. Recorded on 7th November 2007.

16642

AVO SESSION BASEL 2008

Switzerland 2008 – m – tvs
dir Rolli Bärlocher

With: 1. Till Brönner.

17861

AVO SESSION BASEL 2009

Switzerland 2009 – m – tvs
dir Rolli Bärlocher

Songs: 1. "I'll string along with you" by Al Dubin, Harry Warren; "Jockey full of Bourbon"; "Este seu olhar"; "Fly me to the moon" by Bart Howard; "How deep is the ocean?" by Irving Berlin; "Just you, just me" by Raymond Klages, Jesse Greer; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Girl/boy from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.5. "Unforgettable" by Irving Gordon, performed by Natalie Cole against a recorded track by Nat King Cole.

With: 1. Diana Krall, piano, vocal; Anthony Wilson, bass guitar; Robert Hurst, Ben Wolfe, acoustic double bass; Karriem Riggins, drums.2. The Preservation Hall Jazz Band.3. The Blind Boys of Alabama.4. Ruthie Foster. 5. Natalie Cole, vocal.6. Hugh Masekela, fluegel horn, vocal; with The Mahotella Queens.

1. Recorded on 10th November 2009.5. Recorded on 31st October 2009.

18742

AVO SESSION BASEL 2010

Switzerland 2010 – m – tvs
dir Roli Bärlocher

With: 1. Dianne Reeves, vocal.2. Roy Ayers Band:- Ray Gaskins, alto sax; Mark Adams, keyboards; Roy Ayers, vibraphone; Donald Nicks, electric bass; Troy Miller, drums; John Pressley, vocal.3. Jamie Cullum and Band.

2. Recorded on 22nd October 2010.

21052

AVO SESSION BASEL 2011

Switzerland 2012 – f – tvs
dir Roli Bärlocher

Songs: 1. "Muddy water", "Soon as I get paid", "The door", "Shave yo' legs", "Am I wrong?" by Keb' Mo'; "Perpetual blues machine"; "Government cheese"; "More than one way home"; "All the way"; "Inside outside"; "We don't need it"; "The whole enchilada"; "Dangerous mood"; "Gimme what you got"; "A better man".

With: 1. Keb' Mo', electric guitar, vocal; Kevin So, keyboards; Jeff Paris, keyboards, electric guitar, mandolin; Michael Hicks, Hammond B3 organ; Vail Johnson, electric bass; Les Falconer, drums.2. Lizz Wright, voc; with quartet.

1. + 2. Recorded in November 2011.

20555

AVO SESSION BASEL 2012

Switzerland 2013 – f – tvs
dir Roli Bärlocher

With: 1. Esperanza Spalding and her Band:- Ighmar Thomas, trumpet; Leale Cyr, trumpet, vocal; Jeff Galindo, Corey King, trombone; Dan Blake, soprano sax, tenor sax; Renato Caranto, Tia Fuller, Aaron Burnett, saxes; Leo Genovese, piano, keyboards; Jeff Lee Johnson, electric guitar; Nicholas Cross, violin; Pancy Chang, cello; Esperanza Spalding, acoustic double bass, electric bass, vocal; Lyndon Rochelle, drums, vocal;
1. Recorded on 7th November 2012 in the Musical Theater, Basel.

12346

AWAKE AND SING!

USA 1972 – f – tvn
dir Robert Hopkins, Norman Lloyd

Music Directed/Conducted by: Mundell Lowe

420

THE AWAKENING/LA MALÉDICTION DE LA VALLÉE DES ROIS

UK/France 1980 – f
dir Mike Newell

Music by: Claude Bolling

Music Directed/Conducted by: Marcus Dods

Music Orchestrated by: Nancy Beach

12091

THE AWAKENING LAND

USA 1978 – f – tvn
dir Boris Sagal

Music by: Fred Karlin

Soundtrack Personnel: inc: Emil Richards, percussion.

423

AWAKENINGS

USA 1990 – f
dir Penny Marshall

Music by: Randy Newman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, sax solos; Tom Boyd, oboe; Alex Foster, reeds.

Songs: "Shanghai shuffle" by Larry Conley, Gene Rodemich, performed by Fletcher Henderson; "Sing, sing, sing" by Louis Prima.

With: Dexter Gordon in the role of the pianist, Rolando.

23834

AWAY ALL BOATS

USA 1956 – f
dir Joseph Pevney

Music by: Frank Skinner**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Heinz Roemheld.

11483

AWAY WE GO

USA 1967 – m – tvs

Music by: Allyn Ferguson (theme)**Music Directed/Conducted by:** Allyn Ferguson

With: Allyn Ferguson and his Orchestra with:-In segment (03.06.67) Buddy Rich.In segment (24.06.67) Buddy Rich.In segment (01.07.67) Buddy Rich.In segment (08.07.67) Buddy Rich.In segment (15.07.67) Carmen McRae.In segment (22.07.67) Buddy Rich.In segment (05.08.67) Buddy Rich.In segment (02.09.67) Buddy Rich.

14708

AWESOME; I FUCKIN' SHOT THAT! (AN AUTHORIZED BOOTLEG)

USA/Canada 2006 – f
dir Nathaniel Hörnblowér

Music by: (additional) Jon Weiner**Songs:** "Way back home" performed by The Jazz Crusaders.

424

AN AWFULLY BIG ADVENTURE

UK 1994 – f
dir Mike Newell

Music by: Richard Hartley**Soundtrack Personnel:** Inc: Adrian Brett, flute.**Songs:** "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

17649

AXIS OF EVIL

USA 2010 – s
dir Anouar H. Smaine

Songs: "America the beautiful" by Katherine Lee Bates, Samuel A. Ward, arr and performed by Ray Charles.

22900

AYA DE YOPOUGON

France 2013 – f
dir Marguerite Abouet, Clément Oubrierie

Songs: "L'enfant et la gazelle" performed by Miriam Makeba.

25524

AYANDA AND THE MECHANIC

South Africa 2015 – f
dir Sara Blecher

Songs: "House of the rising sun" by Perry Lopez, arr + performed by Miriam Makeba.

7732

AYIKO BIA

Norway 1971 – m – tv
dir Svein Erik Børja

With: Osibisa.

394

AZZOLA: CHAUFFE MARCEL!

France 1997 – m – tv
dir Jean-Pierre Beaurenaut

With: Marcel Azzola, accordion, profiled, with comments from Marc Fosset and archival clips of Django Reinhardt and Astor Piazzolla.

B

23506

B AND B

UK 1968 – s – tvs
dir Ian MacNaughton

Music by: Johnny Dankworth

531

B. B. KING DOCUMENTARY

USA 1985 – s – tv
dir John Landis, Jeff Okun

With: B. B. King speaks about his life and work, with video illustrations.

Made on the strength of the musician's work for John Landis' film "Into the night" (q.v.).

535

B. B. KING LIVE AT THE APOLLO

USA 1991 – m – tv
dir Phillip Byrd

Music Directed/Conducted by: Gene Harris
With: B. B. King, guitar, vocal; accompanied by The Philip Morris Superband:- James Morrison, Harry "Sweets" Edison, Joe Mosello, Glen Drewes, trumpet; Urbie Green, George Bohanon, Robin Eubanks, Paul Faulise, trombone; Jerry Dodgion, Plas Johnson, Ralph Moore, Jeff Clayton, Gary Smulyan, saxes; Gene Harris, piano, music director; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Harold Jones, drums.

Recorded during a special performance at the Apollo Theater in Harlem.

536

B. B. KING LIVE IN AFRICA/SWEET 16 (1974)|B. B. KING BLACK BLUES EXPERIENCE

France 1974 – m – tv
dir Leon Gast

Songs: "Ain't nobody home" by Jerry Raga-voy; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Sweet sixteen" by B. B. King, Joe Josea; "To know you is to love you" by Phil Spector; "I believe in my soul" ; "Why I sing the blues" by B. B. King, Dave Clark; "Guess who"; "I like to live the love that I sing about".

With: B. B. King, guitar, vocal; and band. Recorded on tour in Kinshasa, Zaire.

11781

B. B. KING THE BLUES SUMMIT

USA 1993 – m – tv
dir Steve Purcell

Songs: "T-Bone shuffle" (JLW); "Three o'clock in the morning blues" (BBK); "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince (RB); "The thrill is gone" by Roy Hawkins, Rick Darnell (BBK); "I can't quit you, baby" (BG); "Stormy Monday" by Aaron T-Bone Walker (AC); "You can have my husband" (IT); "Playing with my friends" (RC); "Sweet home Chicago" by Robert Johnson (KT); "Kansas City" by Jerry Leiber, Mike Stoller (IT); "You ain't good lookin'" (RB); "Hey, hey, the blues is alright" (The ensemble).

With: B. B. King, electric guitar, vocal; with his Band plus guests Joe Louis Walker, electric guitar, vocal; Robert Cray, electric guitar,

vocal; Buddy Guy, electric guitar, vocal; Albert Collins, electric guitar; KoKo Taylor, vocal; Ruth Brown, vocal; Irma Thomas, vocal. Recorded in 1993 at B. B. King's Blues Club in Memphis.

8805

B. B. KING THE MONTREUX WORKSHOP

USA 1999 – f – tv

dir Christopher Swann

With: B. B. King gives a master class to a group of young music students during the 1999 Montreux Jazz Festival punctuated by performance clips recorded in Montreux during the 1989, 1991 and 1999 Festivals.

26162

B IN TUNE TV

USA 2005/14 – s – tvs

dir Trevor Lawrence, Jr., David Miller, Jeff Scheffel

Music by: Paris Dozier (theme); David Bate-man

With: In segment (2006) Kyle Eastwood.

25636

B. A. IN MUSIC

UK 1982 – s – tv

dir Philip Chilvers

With: (02.08.82) Buddy Guy.

22553

B. B. KING IN HAMBURG 1991

Germany 1991 – f – tv

dir Michael Naura

With: B. B. King, electric guitar, vocal, with his band:- James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; James Toney, keyboards; Leon Warren, electric guitar; Michael Doster, electric bass; Calep Emphrey, Jr., drums.

Recorded on 14th July 1991 at the Großen Freiheit, Hamburg.

19908

B. B. King LIVE

USA 2007 – f

dir Don Moore

Songs: "Manhattan blues"; "Two I shoot blues"; "Why I sing the blues" by B. B. King, Dave Clark; "I need you so"; "Bad case of love" by Curtiss Irving, Joe Josea; "Blues man"; "All over again" by Johnny Cash; "When love comes to town"; "The thrill is

gone" by Roy Hawkins, Rick Darnell; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "The saints" (trad.); "Just like a woman"; "Don't answer the door"; "Rock me baby" by B. B. King, Joe Josea; "Key to the highway" by Big Bill Broonzy, Charles Segar; "Guess who" by Jesse Belvin..

With: B. B. King and his Blues Band:- B. B. King, electric guitar, vocal, master of ceremonies; James Bolden, trumpet, leader; Stanley Abernathy, trumpet; Walter Riley King, flute, baritone sax; Melvin Jackson, tenor sax; James Toney, keyboards; Charles Dennis, electric guitar; Reggie Richards, electric bass; Kalep Emphrey, Jr., drums.

Recorded on 26th and 27th October 2006 at the B. B. King Blues Club, Nashville, Tennessee; and on 29th and 30th October 2006 at the B.B. King Blues Club in Memphis, Tennessee.

19430

B. B. KING LIVE AT THE ROYAL ALBERT HALL 2011

UK 2011 – f – tv

dir Jon Brewer

Music by: B B KING LIVE AT THE ROYAL ALBERT HALL 2011

Music Directed/Conducted by: James Bolden

Songs: "I need you so" by Ivory Joe Hunter; "Key to the highway" by Big Bill Broonzy, Charles Segar; "See that my grave is kept clean" by Blind Lemon Jefferson; "All over again" by Johnny Cash; "Rock me baby" by B. B. King, Joe Josea; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Jam"; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Guess who" by Jesse Belvin; "The saints" (trad.).

With: B. B. King, electric guitar; with his Band:-James Bolden, trumpet, music director; Stanley Abernathy, trumpet; Walter King, Melvin Jackson, saxes; Ernest Vantrease, keyboards; Charlie Dennis, electric guitar; Reggie Richards, electric bass; Tony Coleman, drums.

Recorded on 28th June 2011.

22332

B. B. KING LIVE BY REQUEST

USA 2003 – f – tv

dir Lawrence Jordan

With: B. B. King Blues Band:- B. B. King, electric guitar, vocal; James Bolden, Stanley Abernathy, trumpet; Melvin Jackson, tenor sax; Walter King, baritone sax; James Toney, keyboards; Charles Dennis, electric guitar; Reginald Richards, electric bass; Calep Em-

phrey, Jr., drums; plus guest Jeff Back, electric guitar.

Recorded in New York City.

534

B. B. KING LIVE IN DALLAS

USA 1983 – m – tv

dir Miles Kidder

Songs: "Every day I have the blues" by Peter Chatman (Memphis Slim); "Night life"; "Better not look down"; "Never make your move too soon"; "Sell my monkey"; "Love me tender" by Elvis Presley, Vera Matson; "Inflation blues"; "The thrill is gone" by Roy Hawkins, Rick Darnell; "There must be a better world somewhere".

With: B. B. King, electric guitar, vocal, plus backing group, in interview and in performance.

Recorded at Nick's Uptown in Dallas, Texas.

426

BAAL

West Germany 1969 – f – tv

dir Volker Schlöndorff

Music by: Klaus Doldinger

13929

BAALBECK INTERNATIONAL FESTIVAL AHMAD JAMAL/AHMAD JAMAL LIVE IN BAALBECK

France/Lebanon 2004 – f – tv

dir Jérôme Ledoux

Songs: "Young and foolish" by Arnold B. Horwitt, Albert Hague; "Where are you?" by Harold Adamson, Jimmy McHugh; "The devil's in my den", "Island fever", "Topsy turvy", "The aftermath", "Acorn", "In search of" by Ahmad Jamal; "I'll always be with you" by Edna Osser, Marjorie Goetschius; "You can see" by Monty Alexander; "Poinciana" by Buddy Bernier, Nat Simon; "Spring is here" by Richard Rodgers, Lorenz Hart.

With: Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.

Recorded on 18th & 19th July 2003 in the Bacchus Temple, Baalbek (Baalbeck on screen), Lebanon.

13632

BAANTJER

Netherlands 1995/2006 – m – tvs

dir Anne van der Linden, Will Koopman, Berend Boudewijn, etc.

Music by: Jurre Haanstra

Music Directed/Conducted by: Jurre Haanstra

Soundtrack Personnel: Inc: Toots Thielemans, harmonica. (123 episodes to date).

17611

BABARA DENNERLEIN IN WIEN 1988

Austria 1988 – m – tv

With: Oscar Klein, trumpet, electric guitar; Barbara Dennerlein, Hammond B3 organ; Charly Antolini, drums.

Recorded at Jazzland, Wien.

427

THE BABE

USA 1992 – f

dir Arthur Hiller

Music by: Elmer Bernstein

Music Supervisor: Michael Simmons

Music Orchestrated by: Emilie A. Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Paul Wertico, drums; Emil Richards, percussion.

Songs: "Muskrat ramble" by Edward Kid Ory, Ray Gilbert, performed by the Bistro Band; "Sweet Georgia Brown" by Ben Bernie, Kenneth Casey, Maceo Pinkard, "Diga diga doo" by Dorothy Fields, Jimmy McHugh, performed by the Speakeasy Band; "Three and two blues" by and performed by Ari Brown; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Isham Jones and his Orchestra.

With: Speakeasy Band: Mark Ingram, Chuckie Anderson, Tyrone Blair, Thaddeus Expose, Roger Harris, Albert Smith. Bistro Band: Steve Jensen, David Anderson, William Findley, Michael Kocour, Brian Naylor, Russell Phillips, Paul Wertico. Mansion harpist: Marysue Redmann. New Orleans clarinetist: Ari Brown. Ansonia pianist: Joe Huppert

20674

BABE

USA 1975 – f – tv

dir Buzz Kulik

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Alexander Courage, Jerry Goldsmith

Soundtrack Personnel: Inc: Uan Rasey, George Werth, Graham Young, trumpet; Dick Nash, Phil Teele, trombone; Ted Nash, Bud Shank, Ronnie Lang, woodwinds; Artie Kane,

piano; Laurindo Almeida, guitar; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Ray Siegel, acoustic double bass, tuba; Ken Watson, Larry Bunker, drums.

8940

BABE PIG IN THE CITY

USA/Australia 1998 – f

dir George Miller

Music by: Nigel Westlake

Music Directed/Conducted by: Nigel Westlake, Brett Kelly

Music Supervisor: Christine Woodruff

Music Orchestrated by: Nigel Westlake

Soundtrack Personnel: The Melbourne Symphony Orchestra.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Barnyard boogie" by Wilhemina Gray, Louis Jordan, performed by Louis Jordan and his Tympany Five.

428

BABES IN ARMS

USA 1939 – f

dir Busby Berkeley

Music by: (adaptation) Roger Edens

Music Directed/Conducted by: George Stoll

Music Arranged by: Leo Arnaud, George Bassman, Claude Thornhill

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "God's country" by E. Y. Harburg, Harold Arlen; "Babes in arms", "Where or when" by Richard Rodgers, Lorenz Hart; "Broadway rhythm", "Good morning", "You are my lucky star" by Arthur Freed, Nacio Herb Brown.

429

BABES ON SWING STREET

USA 1944 – f

dir Edward Lilley

Music Directed/Conducted by: Sam Freed, Jr.

Songs: "Peg o' my heart" by Alfred Bryan, Fred Fisher, sung by Ann Blyth; "Take it easy" by Albert De Bru, Irving Taylor, Vic Mizzy, sung by Marion Hutton; "Just being with you", "Hotcha Sonja", "I've got a way with boys", "Wrong thing at the right time", "Musical chairs", "Music and you" by Inez James, Sidney Miller; "Youth is on the march" by Everett Carter, Milton Rosen; "Loch Lomond" (trad.); "Siboney" by Dolly Morse, Ernesto Lecuona.

With: Freddie Slack and his Orchestra, The Rubenettes, Marion Hutton.

14757

BABIOLE

France 1997 – s

dir Bruno Daniault

Music by: Richard Galliano

25483

BABS

UK 2017 – f – tv

dir Dominic Leclerc

Music by: Rob Lane, (additional) Will Rice

Music Orchestrated by: Jonny Sims

Music Arranged by: Jonny Sims

With: Ross Green as Ronnie Scott.

12689

BABY BOOM (1987)

USA 1987 – f

dir Charles Shyer

Music by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dave Boruff, woodwinds; Tom Boyd, oboe.

Songs: Theme song by Carole Bayer Sager, Burt Bacharach.

12850

BABY BOOM (1988/9)

USA 1988/9 – s – tvs

dir James Gardner, Gino Tanasescu

Music by: Bill Reichenbach (main title), Guy Moon, Steve Tyrell, Sam Winans

430

BABY BOTTLENECK

USA 1946 – s

dir Robert Clampett

Songs: "Powerhouse" by Raymond Scott.

431

BABY DOLL

USA 1956 – f

dir Elia Kazan

Music by: Kenyon Hopkins

Songs: "Baby, please don't go" by Big Bill Broonzy.

18636

BABY DON'T GO 'WAY FROM ME
Soundie

USA 1946 – s

dir William Forest Crouch**With:** Mabel Lee, Stepin Fetchit, Deryck Sampson and his Band.

25897

BABY DRIVER

UK/USA 2017 – f

dir Edgar Wright**Music by:** Steven Price**Music Supervisor:** Kirsten Lane**Music Orchestrated by:** David Butterworth**Songs:** "Unsquare dance" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Early in the morning" (trad.) performed by Alexis Korner's Blues Incorporated; "Hocus pocus" by Jan Akkerman, Thijs Van Leer, performed by Focus.

432

BABY FACE

USA 1933 – f

dir Alfred E. Green**Music Directed/Conducted by:** Leo F. Forbstein**Soundtrack Personnel:** The Vitaphone Orchestra**Songs:** "St. Louis blues" by W. C. Handy.

21717

BABY FACE NELSON

USA 1957 – f

dir Don Siegel**Music by:** Van Alexander**Music Directed/Conducted by:** Van Alexander

12436

THE BABY MAKER

USA 1970 – f

dir James Bridges**Music by:** Fred Karlin**Soundtrack Personnel:** Bud Shank, Ted Nash, Plas Johnson, Gene Cipriano, Buddy Collette, Ronnie Lang, reeds; Michael Melvoin, piano; Howard Roberts, Al Hendrickson, guitar; John Guerin, drums; Emil Richards, percussion.

15858

BABY MAMA

USA 2008 – f

dir Michael McCullers**Music by:** Jeff Richmond**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Steve Fowler, Jason Poss, Rick Giovinazzo**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Georgs Doering, guitar.

16148

BABY NEEDS A NEW PAIR OF SHOES/
JIVE TURKEY

USA 1974 – f

dir Bill Brame**Music by:** Phil Moore

25617

BABY PHONE

France/Belgium 2017 – f

dir Olivier Casas**Music by:** Laurent Aknin**Music Supervisor:** Marie Sabbah**Songs:** "Walking in the rain" by Tony Kinsey.

9630

THE BABY SITTER

USA 1947 – s

dir Seymour Kneitel**Music by:** Winston Sharples**With:** Caricatured, as babies, Cab Calloway, Bing Crosby, Jerry Colonna, Frank Sinatra, and others.

25073

LA BABY SITTER/UN MALEDETTO
PASTICCIO | DAS GANZ GROBE

France/Italy/West Germany 1975 – f

dir René Clément**Music by:** Francis Lai**Music Directed/Conducted by:** Christian Gaubert**Music Arranged by:** Christian Gaubert**With:** André Ceccarelli, drums.

19370

THE BABY-SITTERS CLUB

USA 1995 – f

dir Melanie Mayron**Music by:** David Michael Frank**Music Supervisor:** G. Marq Roswell**Soundtrack Personnel:** Inc: George Doering, guitar.

434

BABY THE RAIN MUST FALL

USA 1964 – f

dir Robert Mulligan**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Arranged by:** Shorty Rogers**Soundtrack Personnel:** Inc: Shorty Rogers, Bud Brisbois, Bobby Bryant, Al Porcino, Ollie Mitchell, Ray Triscari, trumpet; Ken Shroyer, George Roberts, trombone; Bill Hood, Chuck Gentry, Herb Steward, Plas Johnson, woodwinds; Tommy Tedesco, Al Viola, guitar; Carol Kaye, electric bass; Earl Palmer, drums. Vocals for actor Steve McQueen were ghosted by Billy Strange.
Songs: By Ernest Sheldon, Elmer Bernstein.

24259

BABY'S DAY OUT

USA 1994 – f

dir Patrick Read Johnson**Music by:** Bruce Broughton**Music Directed/Conducted by:** Bruce Broughton**Music Orchestrated by:** Patricia O'Keefe**Soundtrack Personnel:** Inc: Norman Ludwin, acoustic double bass.

7859

BABY, DON'T YOU LOVE ME ANY-
MORE Soundie

USA 1945 – s

With: June Richmond, vocal.

433

BABY, I'M BACK!

USA 1978 – s – tvs

dir Dick Harwood, Nick Havinga, Mark Warren, Asaad Kelada**Music by:** Phil Moore, Fred Bock, Del Kacher, Jeff Berry

15109

BABYCAKES

USA 1989 – f – tvn

dir Paul Schneider**Music by:** William Olvis**Music Supervisor:** Dick Rudolph**Songs:** "The Christmas song" by Robert Wells, Mel Tormé.

A remake of "Zuckerbaby" (dir: Percy Adlon, 1985).

15996

BABYLON A.D.

France/UK/USA 2008 – f
dir Mathieu Kassovitz

Music by: Atli Örvarsson

Music Directed/Conducted by: Atli Örvarsson, Andy Brown

Music Supervisor: Jerome Hadey

Music Orchestrated by: Bruce Fowler

Music Arranged by: Clay Duncan

Soundtrack Personnel: The London Metropolitan Orchestra, including Atli Örvarsson, trumpet, piano, accordion; Martin Tillman, cello; Satnam Ramgotra, percussion; Thorhildur, vocal.

Songs: The RZA, Shavo Odadjian.

435

BABYLON PINK

USA 1979 – f
dir Henri Pickard

Songs: "Odds against tomorrow" original orchestral soundtrack score by John Lewis.

24819

THE BABYSITTER

USA 1995 – f
dir Guy Ferland

Music by: Loek Dikker

Music Directed/Conducted by: Jan Stulen

Music Supervisor: Bob Knickman, Hugh den Ouden

Soundtrack Personnel: Metropole Orkest.

Songs: "Just a kiss" by Lowell Fulson, performed by Finis Tasby.

436

BACALL ON BOGART

USA 1988 – f – tv
dir David Healey

Music by: (transitional) Dick Hyman

18473

BACH & FRIENDS

USA 2010 – f
dir Michael R. Lawrence

Songs: All by Johann Sebastian Bach, including "Improvisation" performed by Bobby McFerrin, "Badinerie", "Orchestra Suite No. 2" performed by The Swingle Singers.

With: Interviews and performances by musicians including Bobby McFerrin, Uri Caine, Ward Swingle and The Swingle Singers.

11218

BACH REVISITÉ

France 2000 – m – tv
dir André Halimi

With: For the 250th anniversary of J. S. Bach's death numerous stylists perform, including Jacques Loussier, Le Quatuor, Les Swingle Singers.

9579

THE BACHELOR

USA 1999 – f
dir Gary Sinyor

Music by: David A. Hughes, John Murphy

Music Directed/Conducted by: David Arch

Music Orchestrated by: David Arch

Music Arranged by: Greg Francis

Soundtrack Personnel: Dave Hartley, Jason Ashcroft, piano; Pete Wilmot, acoustic double bass; Ged Ryan, drums; Ged Lynch, percussion; Janet Mooney, Jane L. Powell, Thomas Lang, vocal; Gavyn Wright, leader.

Songs: "Hernando's hideaway" by Jerry Ross, Richard Adler, performed by Billy May and his Orchestra; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

20686

BACHELOR IN PARADISE

USA 1961 – f
dir Jack Arnold

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Conte Candoli, Pete Candoli, Uan Rasey, Ray Triscari, trumpet; Dick Nash, trombone; Bob Bain, guitar; Carl Fortina, accordion; Red Mitchell, acoustic double bass; Shelly Manne, Larry Bunker, Milt Holland, drums.

9086

BACHELOR OF HEARTS

UK 1958 – f
dir Wolf Rilla

Music by: Hubert Clifford

With: Colin Purbrook, trombone, with the Cambridge University Jazz Band.

19475

BACHELOR PARTY

USA 1984 – f
dir Neal Israel

Music by: Robert Folk, (additional) Tom Jenkins, Barry Schleifer

Music Directed/Conducted by: Robert Folk

Music Supervisor: Tim Sexton, Danny Goldberg

Soundtrack Personnel: Inc: George Doering, guitar.

437

BACHELOR TOM PEEPING

USA 1962 – f
dir Joe Castagnolis, Will Dewar, Jerry Jackson

Music by: Alex Sandford

Music Directed/Conducted by: Alex Sandford

Soundtrack Personnel: Inc: Irving Bush, Joe Graves, trumpet; Milt Bernhart, trombone; Art Maebe, bass trombone; Ira Westley, tuba; Bud Shank, Buddy Collette, alto sax; Jack Nimitz, baritone sax; Vic Feldman, Emil Richards, vibraphone, drums.

19030

THE BACHELORS

UK 1970 – m – tvs
dir Pat Johns

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Colin Keyes

With: Jack Parnell and his Orchestra accompanying: -In segment (21.02.70) Georgie Fame. In segment (28.02.70) Sacha Distel.

4231

BACK AT THE FRONT

USA 1952 – f
dir George Sherman

Music by: Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

7860

BACK BEAT BOOGIE Soundie

USA 1944 – s

Songs: "Back beat boogie" by Harry James.

With: The Burch Mann Dancers.

7861

BACK DOOR MAN Soundie

USA 1946 – s

dir William Forest Crouch**With:** Vanita Smythe, vocal.

16335

BACK HOME IN INDIANA Soundie

USA 1945 – s

Music Directed/Conducted by: Mel Tormé**Soundtrack Personnel:** Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatoool, drums.**Songs:** "Indiana" by Ballard MacDonald, James F. Hanley.**With:** The Mel-Tones, vocal.

23589

BACK IN BROOKLYN

USA 2016 – m

dir Patrick Cone**With:** Brian Blade, Chick Corea, Herbie Hancock, John Patitucci, Danilo Pérez, Wayne Shorter.

12787

BACK ROADS

USA 1981 – f

dir Martin Ritt**Music by:** Henry Mancini**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.**Songs:** "Ask me no questions" by Marilyn Bergman, Alan Bergman, Henry Mancini, performed by Sue Raney.

10777

BACK STREET

USA 1961 – f

dir David Miller**Music by:** Frank Skinner**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute; Howard Roberts, guitar.

24070

BACK TO GOD'S COUNTRY

USA 1953 – f

dir Joseph Pevney**Music by:** Frank Skinner**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

19428

BACK TO HANNIBAL: THE RETURN OF TOM SAWYER AND HUCKLEBERRY FINN

USA 1990 – f – tv

dir Paul Krasny**Music by:** Lee Holdridge**Soundtrack Personnel:** Inc: Tom Boyd, oboe; George Doering, guitar.

439

BACK TO SCHOOL

USA 1986 – f

dir Alan Metter**Music by:** Danny Elfman**Music Directed/Conducted by:** Lennie Niehaus**Music Supervisor:** Linda Goldner Perry**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.**Songs:** "Respect" by Otis Redding, performed by Aretha Franklin.

12690

BACK TO THE BEACH

USA 1987 – f

dir Lyndall Hobbs**Music by:** Steve Dorff**Music Supervisor:** Becky Mancuso**Music Orchestrated by:** Larry Herbstritt**Soundtrack Personnel:** Inc: Chuck Findley, Gary Grant, trumpet; Bob Boykin, guitar.**Songs:** "Wipe out" by Robert Berryhill, Patrick Connolly, Jim Fuller, Ron Wilson, performed by Herbie Hancock.

12539

BACK TO THE FUTURE

USA 1985 – f

dir Robert Zemeckis**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Supervisor:** Bones Howe**Music Orchestrated by:** James B. Campbell**Soundtrack Personnel:** Inc: Jerry Hey, Gary Grant, Chuck Findley, Charley Davis, Larry Hall, trumpet; Charlie Loper, Lew McCreary, Dick Nash, Bill Reichenbach, Lloyd Ulyate, trombone; Jim Thatcher, Todd Miller, Brian O'Connor, Richard Perissi, Henry Sigsmonti, Rick Todd, David Duke, Art Maebe, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridon Stokes, James Walker, flute; Dominick Fera, Jim Kanter, Ray Pizzi, clarinet; Earle Dumler, Phil Ayling, Tom Boyd, oboe;

Ralph Grierson, Randy Kerber, Michael Lang, Ian Underwood, keyboards; Jim Hughart, Milt Kestenbaum, Ed Meares, Sue Ranney, Chuck Domanico, acoustic double bass; Larry Bunker, Alan Estes, Dan Greco, Steve Schaeffer, Bob Zimmitti, drums, percussion. Small sessions/Pre-score:- Gary Herbig, woodwinds; Michael Melvoin, Randy Waldman, James Sheridan Roberts, keyboards; Paul W. Hanson, Tim May (ghosting actor Michael J. Fox), electric guitar; Neil Stubenhaus, Chuck Domanico, bass; Hal Blaine, Walter M. Keeley, Michael D. Rogers, drums, percussion; Bones Howe, leader. Recorded on 16th/17th/20th/21st May + 5th/6th/10th/11th June 1985 at the Burbank Studios Scoring Stage.

12383

BACK TO THE FUTURE PART II

USA 1989 – f

dir Robert Zemeckis**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** Alan Silvestri,

James Campbell, David Bifano

Soundtrack Personnel: Inc: Warren Luening, Gary Grant, Chuck Findley, Bob Findley, Jerry Hey, trumpet; Bruce Fowler, Bill Reichenbach, Lew McCreary, Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, Jim Atkinson, David Duke, Steve Becknell, Todd Miller, Yvonne Moriarty, Kurt Snyder, Brian O'Connor, Rick Todd, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, James Walker, Sheridon Stokes, flute; Dominick Fera, Gary Gray, Jim Kanter, Ralph Williams, clarinet; Tom Boyd, Earle Dumler, Phil Ayling, oboe; Gary Herbig, reeds; Ralph Grierson, Randy Kerber, keyboards; Tim May, Mitch Holder, guitar, banjo; Chuck Domanico, Drew Dembowski, Arni Egilsson, Ed Meares, Sue Ranney, Ken Wild, acoustic double bass; Bob Zimmitti, Alan Estes, Larry Bunker, Dan Greco, Greg Goodall, Steve Schaeffer, drums, percussion. Recorded on 14th/15th/28th/29th September/16th/18th/23rd October/2nd November 1989 at The Burbank Studios Scoring Stage.

12506

BACK TO THE FUTURE PART III

USA 1990 – f

dir Robert Zemeckis**Music by:** Alan Silvestri**Music Orchestrated by:** James B. Campbell**Soundtrack Personnel:** Inc: Malcolm McNab, Gary Grant, Chuck Findley, Bob Findley, Jerry Hey, trumpet; Jim Thatcher,

French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Tim May, Mikth Holder, electric guitar; Frank Marocco, accordion; Tommy Morgan, harmonica; Chuck Domanico, acoustic double bass; Steve Schaeffer, percussion.

12447

BACK TO THE SECRET GARDEN

USA/Germany 2000 – f
dir Michael Tuchner

Music by: Allyn Ferguson

18968

BACK TO YOU

USA 2007/8 – s – tvs
dir James Burrows

Music by: Paul Buckley

With: In segment (23.04.08) Diahann Carroll as Sandra Jenkins.

14931

BACK TOGETHER

USA 1984 – f – tvn
dir Peter Bonerz

Music by: David Michael Frank

Soundtrack Personnel: Inc: Emil Richards, percussion.

438

BACKBEAT

UK 1993 – f
dir Iain Softley

Music by: Don Was

Music Supervisor: Bob Last

Music Orchestrated by: (strings) David Campbell

Soundtrack Personnel: Terence Blanchard, trumpet; Eric Reed, piano; Buster Marbury, David McMurray, Don Was, Mark Goldenberg, Jamie Muhoherac; Billy Preston, keyboards; Jimmie Wood; Paulinho Da Costa, Luis Conte, percussion.

Songs: "Chocolate drop" by and performed by Chester Burnett (Howlin' Wolf).

10528

BACKDRAFT

USA 1991 – f
dir Ron Howard

Music by: Hans Zimmer

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Becky Mancuso, Tim Sexton

Music Orchestrated by: Shirley Walker, Bruce Fowler

Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Tom Boyd, oboe.

14932

BACKFIRE

USA/Canada 1987 – f
dir Gilbert Cates

Music by: David Shire

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Emil Richards, percussion.

11399

THE BACKGROUND BEAT

USA 1965 – s

Songs: by Lalo Schiffrin.

With: Lalo Schiffrin and Ralph Nelson discuss the music score to their film "Once a thief" (q.v.).

23849

BACKLASH

USA 1956 – f
dir John Sturges

Music by: Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

440

BACKTRACK!

USA 1969 – f
dir Earl Bellamy

Music by: Jack Marshall

Music Supervisor: Stanley Wilson

Produced from episodes of the tv series "Laredo" (q.v.) and "The Virginian" (q.v.).

441

BAD

USA 1987 – s
dir Martin Scorsese

Music Supervisor: Quincy Jones

Music Arranged by: (horns) Jerry Hey

With: Roberta Flack as Daryl's mother. Co-produced by Quincy Jones.

11471

THE BAD AND THE BEAUTIFUL/TRIBUTE TO A BADMAN

USA 1952 – f
dir Vincente Minnelli

Music by: David Raksin

Music Directed/Conducted by: David Raksin

Music Orchestrated by: David Raksin, Ruby Raksin, Lawrence Morton

Soundtrack Personnel: Inc: Gus Bivona, alto sax.

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Peggy King; "Temptation" by Arthur Freed, Nacio Herb Brown, performed by Hadda Brooks, Milt Raskin.

With: Hadda Brooks as a piano player.

26811

BAD ASS 2: BAD ASSES

USA 2014 – f – tvn
dir Craig Moss

Music by: Todd Haberman

Songs: "Nova bossa" by and performed by John Etheridge.

9398

BAD BOY

USA 1949 – f
dir Kurt Neumann

Music by: Paul Sawtell

Songs: "Dream on little plowboy" by Gene Austin.

11974

BAD BOYS (1983)

USA 1983 – f
dir Rick Rosenthal

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti

Music Orchestrated by: Bill Conti, Loree Myers, Peter Myers

Soundtrack Personnel: Inc: Jerry Hey, trumpet; Richard Perissi, Jim Atkinson, David Duke, Art Maebe, French horn; Dominick Fera, Anthony Ortega, Ernie Watts, Gene Cipriano, Jim Kanter, Ronnie Lang, woodwinds; Michael Lang, Chet Swiatkowski, keyboards; Tim May, Dennis Budimir, guitar; Peter Mercurio, Chuck Domanico, Milt Kestenbaum, bass; Larry Bunker, Emil Richards, Alex Acuña, Steve Schaeffer, Ken Watson, Bob Zimmitti, percussion.

Recorded on 22nd, 23rd, 30th December 1982 and 3rd January 1983 at Paramount Studios Stage M.

12394

BAD BOYS (1995)

USA 1995 – f
dir Michael Bay

Music by: Mark Mancina, (additional) Nick Glennie-Smith, Christopher Ward

Music Directed/Conducted by: Nick Glennie-Smith

Music Supervisor: Michael Dilbeck, Happy Walters

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Bruce Fowler, Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, French horn; Chuck Domanico, acoustic double bass; Ryeland Allison, percussion.

443

B.A.D. CATS

USA 1980 – m – tvs
dir Bernard L. Kowalski, Ted Post, Sutton Roley

Music by: Barry DeVorzon, Mundell Lowe, Andrew Kulberg, Shorty Rogers.

Music Supervisor: Rocky Moriana, J. J. Johnson

"B.A.D." stood for Burglary Auto Detail.

22402

BAD COMPANY (1995)

USA 1995 – f
dir Damian Harris

Music by: Carter Burwell

Music Supervisor: Frank Fitzpatrick

Music Orchestrated by: Shirley Walker

Soundtrack Personnel: Inc: Charlie Davis, tpt solos; Carter Burwell, piano; David Torn, gtr solos; Erik Sanko, bass guitar; Kurt Wortman, Geoffrey Gordon, percussion.

Songs: "The saints" (trad.) adapted and arr by Gene Norman, performed by The Calimba Steel Band.

13261

BAD COMPANY (2002)/ČESKÁ SPOJKA | CZECH MATE | BLACK SHEEP

USA/Czech Republic 2002 – f
dir Joel Schumacher

Music by: Trevor Rabin, (additional) Paul Linford

Music Supervisor: Kathy Nelson, Bob Badami

Music Orchestrated by: Tom Calderaro

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds.

13351

BAD EGGS

Australia 2003 – f
dir Tony Martin

Music by: David Graney, Clare Moore

Music Supervisor: Christine Woodruff

Songs: "Where or when" by Richard Rodgers, Lorenz Hart, performed by Frank Sinatra with Count Basie and his Orchestra.

444

BAD INFLUENCE

USA 1990 – f
dir Curtis Hanson

Music by: Trevor Jones

Music Supervisor: Carol Fenelon

Soundtrack Personnel: Inc; Phil Todd, wind synthesist.

Songs: "Out of the rain" by Tony Joe White, performed by Etta James; "Bird boy" by Don Cherry, Nana Vasconcelos, performed by Nana Vasconcelos, The Bushdancers.

17382

THE BAD LIEUTENANT PORT OF CALL: NEW ORLEANS

USA 2009 – f
dir Werner Herzog

Music by: Mark Isham

Music Directed/Conducted by: Adam Clemens

Music Supervisor: Ashley Miller

Music Orchestrated by: Conrad Pope

Songs: "Old lost John" by and performed by Sonny Terry; "C. C. Rider" by Gertrude "Ma" Rainey; "A closer walk with thee".

8427

BAD MEDICINE (1936)

USA 1936 – s
dir Jean Yarbrough

Songs: "Sweet Sue" by Will J. Harris, Victor Young, "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Smoke rings" by Ned Washington, Gene Gifford, performed by Gene Austin.

With: Gene Austin, vocal, Otto Heimel, guitar; Russell Hall, acoustic double bass.

445

BAD MEDICINE (1985)

USA 1985 – f
dir Harvey Miller

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Dennis Budimir, George Doering, Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.

446

THE BAD NEWS BEARS (1976)

USA 1976 – f
dir Michael Ritchie

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

19274

BAD NEWS BEARS (2005)

USA 2005 – f
dir Richard Linklater

Music by: Edward Shearmur

Music Directed/Conducted by: Edward Shearmur

Music Supervisor: Randall Poster

Music Orchestrated by: Robert Elhai, Jeff Toyne

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

447

THE BAD NEWS BEARS GO TO JAPAN

USA 1978 – f
dir John Berry

Music by: Paul Chihara

Music Arranged by: (adaptation) Paul Chihara

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, alto sax; Tommy Tedesco, guitar.

Songs: Songs arr: Mike Melvoin

11931

THE BAD NEWS BEARS IN BREAKING TRAINING

USA 1977 – f
dir Michael Pressman

Music by: Craig Safan

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

17473

NEW YORK JAZZ CONCERTS seriesEp: VILLAGE VANGUARD THE BAD PLUS

France/Canada 2004 – s – tvs
dir Mathias Ledoux

Songs: "The empire strikes backwards"; "Forces"; "Cheney pinata"; "Prehensile dream"; "Anthem for the earnest"; "Dirty blonde"; "Three flames"; "Traditional, yet progressive"; "Rhinoceros is my profession".
With: The Bad Plus:- Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums.
 Recorded on 23rd September 2004.

13603

BAD RONALD

USA 1974 – f – tvm
dir Buzz Kulik

Music by: Fred Karlin
Soundtrack Personnel: Inc: Emil Richards, percussion.

20052

BAD SANTA

USA/Germany 2003 – f
dir Terry Zwiggoff

Music by: David Kitay
Music Directed/Conducted by: David Kitay
Music Supervisor: Rachel Levy
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Dan Fornero, trumpet.

25144

BAD SANTA 2

USA 2016 – f
dir Mark Waters

Music by: Lyle Workman
Music Supervisor: Tracy McKnight
Music Orchestrated by: John Ashton Thomas, Geoff Lawson
Soundtrack Personnel: Inc: Lyle Workman, keyboards, electric guitar, electric bass, percussion.
Songs: "Merry merry Christmas" by KoKo Taylor, performed by Louise Goffin; "Santa Claus wants some loving" by Mack Rice, performed by Albert King; "God rest ye merry gentlemen" by Tony Kinsey.

24028

BAD TEACHER

USA 2011 – f
dir Jake Kasdan

Music by: Michael Andrews

Music Directed/Conducted by: Tom Calderaro
Music Supervisor: Manish Raval, Tom Wolfe
Music Orchestrated by: Tom Calderaro, David Connor
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

27322

BAD TIMES AT THE EL ROYALE

USA 2018 – f
dir Drew Goddard

Music by: Michael Giacchino
Music Orchestrated by: Jeff Kryka
Soundtrack Personnel: Inc: Mark LeVang, keyboards; George Doering, guitar; Martin Tillman, electric cello; Norman Ludwin, acoustic double bass.

448

BAD TIMING/ILLUSIONS | A SENSUAL OBSESSION

UK 1980 – f
dir Nicolas Roeg

Songs: "The Köln concert" by and performed by Keith Jarrett; "I'll be seeing you" by Irving Kahal, Sammy Fain, "The same old story" by Michael Field, Newt Oliphant, sung by Billie Holiday.

24116

BAD 25

USA 2012 – f
dir Spike Lee

With: Jerry Hey, Quincy Jones, Greg Philliganes as themselves.

17407

BADEN POWELL (France 1975)

France 1975 – s – tv

With: Baden Powell, guitar, in performance.

17441

BADEN POWELL (France 1978)

France 1978 – s – tvs

With: Baden Powell, guitar, in performance.

7479

BADEN POWELL (West Germany 1975)

West Germany 1975 – s – tv
dir Jana Marková

Songs: "Berimbau" by Vinicius de Moraes, Baden Powell; "Samba triste" by Billy Blau-

co, Baden Powell; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho; "Aos pes da Santa Cruz".
With: Baden Powell, guitar; Dulce Nunes; Ernesto Ribera Gonsalves, acoustic double bass; Helio Schiavo, drums; Alfredo Besso, percussion.

8165

BADEN POWELL EN SOLO AU PETIT JOURNAL

France 1999 – m – tv
dir Jean-Claude Guiter

Songs: "Samba do aviao" by Antonio Carlos Jobim; "Naquele tempo"; "Lagoa de abate"; "Samba triste" by Billy Blanco, Baden Powell; "Lembranças da infancia"; "Asa branca"; "Marche écossaise".
With: Baden Powell, guitar, vocal, in concert.
 Recorded at Le Petit Journal Club in Paris.

9280

BADEN POWELL EN TRIO AU PETIT JOURNAL

France 1999 – m – tv
dir Jean-Claude Guiter

Songs: "O samba da minha terra" by D. Caymmi; "Nega de cabelo duro"; "Corcorvado" by Antonio Carlos Jobim; "A primeira vez"; "Aos pe da cruz"; "Violao vadio"; "Berimbau"; "Samba da Benção" by Vinicius de Moraes, Baden Powell; "Lapinha" by Paolo César Pinheiro, Baden Powell; "Que quere que quere" by João da Baiana, D. Nasser.
With: Baden Powell, guitar, vocal; Claudio "Cacau" de Queiroz, flute; Edmundo Carneiro, percussion.
 Recorded at Le Petit Journal Club in Paris.

17066

BADEN POWELL QUARTET

France 1971 – m – tv
dir Bernard Lion

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Paï"; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho; "Naga do Caboela Douro"; "Aos tes da Santa Cruz"; "Lotus"; "Som do carnaval".
With: The Baden Powell Quartet - Baden Powell, Ernesto Robeiro Gonçalves, Alfredo Bessa, Helio Schiavo, presented by Henri Renaud.
 Recorded in La Maison de la Radio, Paris.

18224

BADEN POWELL QUARTET TRISTEZA LIVE 1970

West Germany 1970 – m – tv

Songs: "Manha de carnaval" by Antônio Maria, Luiz Bonfã; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho; "Tristeza e solidão", "Ferro de passar", "Insonia"; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Aos pes da Santa Cruz"; "Marcha Escocesa"; "Samba triste" by Billy Blanco, Baden Powell.

With: Baden Powell, guitar; Ernesto Ribeiro-Goncalves, acoustic double bass; Helio Schiavo, drums; Alfredo Bessa, percussion; Dulce Nunes, vocal.

Recorded in November 1970 in Saarbrücken.

12989

BADEN POWELL VELHO AMIGO

France 2000 – m – tv

dir Jean-Claude Guiter

Songs: "Berimbau", "Canto de Ossanha", "Tempo de amor", "Bocoché", "Consolação", "Canto de Pedra Preta", "Velho amigo", "Samba da Benção" (arr Pierre Barouh) by Vinicius de Moraes, Baden Powell, "Revendo o passado" by Freire Jr., "Lamento" by Pixinguinha, "O samba da minha terra" by D. Caymmi, "Samba triste" by Billy Blanco, Baden Powell, "Brésilien mon frère d'armes" by José Carlos Capinan, Gilberto Gil (arr Claude Nougaro), "Sermão", "Lapinha" by Paolo César Pinheiro, Baden Powell, "Que quere que quere" by João da Baiana, D. Nasser, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Baden Powell; "Étude" by Baden Powell, performed by Louis Marcel Powell.

With: Documentary charting the life and music of guitarist, vocalist, composer Baden Powell, with footage and/or interviews with colleagues including Vinicius de Moraes, Pierre Barouh, Claude Nougaro, Toquinho. Clips include "Saravah" (tv, 1969); "Féerie Brésilienne"; "Bossa-nova" (tv, 1978); "Jazz en France" (tv, 1971) and performance material filmed in concert at Le Petit Journal, Montparnasse (1999).

11407

BADGE OF THE ASSASSIN

USA 1985 – f – tv-m

dir Mel Damski

Music by: Tom Scott

23760

THE BADLANDERS

USA 1958 – f

dir Delmer Daves

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: cues by Alexander Laszlo, Philip Green, Louis De Francesco, Joseph Cacciola.

449

BADLANDS

USA 1973 – f

dir Terrence Malick

Music Supervisor: Jules Chaikin

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Nat King Cole.

25691

BAFF - FAST EINE SENDUNG

West Germany 1968/71 – s – tvs

dir Hans-Gerd Wiegand

With: In segment (07.12.68) Dizzy Gillespie, B. B. King. In segment (01.01.69) Alexis Korner's Blues Band. In segment (15.11.69) Bill Bruford, Dick Hestall-Smith, Jon Hiseman. In segment (09.05.70) Taj Mahal. In segment (16.11.70) Carmen McRae.

26821

THE BAG MAN

USA/Bahamas 2014 – f

dir David Grovic

Music by: Tony Morales, Edward Rogers

Music Supervisor: Mark Wike

Music Arranged by: John Adair, Steve Hampton

Soundtrack Personnel: Inc: Tony Morales, electric guitar, accordion; Michael Valerio, acoustic double bass.

24321

BAGDAD

USA 1949 – f

dir Charles Lamont

Music by: Frank Skinner

Music Directed/Conducted by: Milton Schwarzwald

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, George Parrish, Charles Previn, Milton Rosen, Hans J. Salter.

20054

BAH HUMDUCK! A LOONEY TUNES CHRISTMAS

USA 2006 – m – tv

dir Charles Visser

Music by: Gordon Goodwin

Soundtrack Personnel: Inc: Dan Fornero, trumpet.

16902

LA BAIE DES ANGES

France 1963 – f

dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Michel Legrand, 2 pnos.

450

LA BAILLE

France 1970 – s

dir Jean Raynaud

Music by: Claude Bolling

17040

BAINS DE MINUIT

France 1988 – s – tvs

dir Franck Lods

Songs: 1. "Blue Monk" by Thelonious Monk.

With: 1. Sir Ali's Girls.

20288

LE BAISER/THE KISS

Canada/USA 1988 – f

dir Pen Densham

Music by: J. Peter Robinson

Music Orchestrated by: Bradford Ellis

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

451

UN BAISER POUR CHACUN

France 1994 – s

dir David Mathieu-Mathias

Songs: John Coltrane.

452

LES BAISERS/I BACI

France/Italy 1963 – f

dir Bernard Toublanc-Michel, Bertrand Tavernier, Jean-François Hauduroy, Claude Berri, Charles Bitsch

Music by: Jacques Loussier, Eddie Vartan, Ward Swingle, René Urtreger, Paul Misraki
Soundtrack Personnel: Inc: Christiane Le-grand, vocal, on episode "Baisers d'été" dir: Bernard Toublanc-Michel, m: Ward Swingle,

453

LES BAISERS DE SECOURS

France 1989 – f
 dir Philippe Garrel

Music by: Barney Wilen

455

THE BAIT

USA 1973 – f – tvm
 dir Leonard Horn

Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Marvin Wright

454

BAIT (1953)

USA 1953 – f
 dir Hugo Haas

Music by: Vaclav Divina
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, plus songs by Martin Schwab, sung by Edna Neilson, Robert Dale.

18556

BAIT (1999)

UK 1999 – s
 dir Tom Shankland

Music by: Deborah Mollison
Soundtrack Personnel: John Parricelli, guitar.

19326

BAIT (2000)/PIÉGÉ

USA/Australia/Canada 2000 – f
 dir Antoine Fuqua

Music by: Mark Mancina
Music Supervisor: Chris Schwartz, Joseph Boccia
Music Orchestrated by: Dave Metzger
Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar; Martin Tillman, cello soloist.

456

LE BAL/IL BALLO

France/Italy/Algeria 1982 – f
 dir Ettore Scola

Music by: Vladimir Cosma

Music Directed/Conducted by: Vladimir Cosma

Music Arranged by: Vladimir Cosma

Songs: "Nous irons pendre notre linge sur la ligne Siegfried" by Kennedy Carr, Paul Mizraki, performed by Ray Ventura and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, performed by Jazz de Paris; "Harlem nocturne" by Earle Hagen; "Shuffle blues" by Pimper, performed by Count Basie; "La Mar-seillaise" by Rouget de Lisle, performed by Django Reinhardt, Stéphane Grappelly.

17322

LE BAL DU COMTE D'ORGEL

France 1970 – f
 dir Marc Allégret

Music by: Raymond Le Sénéchal

9936

BAL MASQUÉ

Belgium 1998 – f
 dir Julien Vreebos

Music by: Bert Joris
Soundtrack Personnel: Inc: Bert Joris, trumpet; Rony Verbiest, accordion; Philippe Aerts, Frans van der Hoeven, acoustic double bass; Dré Pallemarts, drums; + string quartet + vocal.

7442

BAL MODERNE

Switzerland/Germany 1996 – m – tvm
 dir Kaspar Kasics

Songs: J. S. Bach, W. Bley-Borkowski, Tristan Honsinger Quintett, John Zorn, etc.

457

LA BALADE D'EMILE

France 1966 – s
 dir Manuel Otéro

Music by: Martial Solal

16807

LA BALEINE BLANCHE

France 1987 – f – tvm
 dir Jean Kerchbron

Music by: Michel Legrand

2646

BALI/INCONTRO D'AMORE

Italy 1970 – f
 dir Ugo Liberatore, Paolo Heusch

Music by: Giorgio Gaslini

10150

BALL IN SAVOY/EUROPAS GROSSE MUSIK-PARADE

West Germany 1955 – f
 dir Paul Martin

Music by: Paul Abraham

Music Directed/Conducted by: Lothar Brühne, Kurt Edelhagen

Soundtrack Personnel: Das Orchester Kurt Edelhagen.

Songs: By Lothar Brühne, Heino Gaze, Heinz Gietz.

With: Bibi Johns as Daisy, Caterina Valente and John Bubbles, dancers.

461

BALL OF FIRE (1941)/FROM A TO Z | BLONDE BLITZKRIEG | THE PROFESSOR AND THE BURLESQUE QUEEN

USA 1941 – f
 dir Howard Hawks

Soundtrack Personnel: Martha Tilton ghosted vocal for actress Barbara Stanwyck.

Songs: "Drum boogie" by Gene Krupa, Roy Eldridge, performed by Barbara Stanwyck.

With: A night club setting features Gene Krupa and his Orchestra with solos by Gene Krupa, drums; Roy Eldridge, trumpet; Sam Musiker, clarinet; Walter Bates, tenor sax; with the leader switching from drumsticks to matchsticks for a final coda.

18379

BALL OF FIRE (1981)

Italy 1981 – s – tv
 dir Gianni Paggi

Songs: "Opening"; "Little pumpkin" by Thad Jones; "Passing the test" by Andy Bey, Roger Kellaway.

With: Thad Jones, trumpet, leader, music director; Benny Bailey, Idrees Sulieman, Dusko Goykovic, Tim Hagans, Americo Bellotto, trumpet; Nils Landgren, Bob Burgess, Dino Piana, Erik van Lier, trombone; Jerome Richardson, Jerry Dodgion, Tony Coe, Gianni Basso, Sahib Shihab, reeds; Roger Kellaway, piano; John Giannelli, acoustic double bass; Aldo Caviglia, drums; Andy Bey, vocal.

462

BALLAD IN BLUE/BLUES FOR LOVERS | LIGHT OUT OF DARKNESS

UK 1964 – f
 dir Paul Henreid

Music by: (additional) Stanley Black

Music Directed/Conducted by: Ray Charles

Songs: "Let the good times roll" by Leonard Lee; "That lucky old sun" by Haven Gillespie, Beasley Smith; "Hallelujah, I love her so", "Talkin' 'bout you", "What'd I say", "I got a woman" by Ray Charles; "Cry" by Churchill Kohlman; "Unchain my heart" by Teddy Powell, Bobby Sharp; "Careless love" by W. C. Handy; "Light out of darkness" by Ray Charles, Rick Ward, Stanley Black; "Don't tell me your troubles" by Don Gibson; "Hit the road, Jack" by Percy Mayfield; "Busted" by Harlan Howard.

With: Ray Charles has the leading role and also leads his Band (including Phil Guilbeau, Roy Burrows, trumpet; Julian Priester, Keg Johnson, Curtis Miller, trombone; Harold Minerve, alto sax; James Clay, David "Fat-head" Newman, tenor sax; Leroy Cooper, baritone sax; Sonny Forrest, guitar; Edgar Willis, acoustic double bass; + drs); with the Raelets, vocal. Speaking roles also from Albert Healey, acoustic double bass; Richard De Lisle, drums; Antonio Navarro and Hal Roach, guitar.

11945

THE BALLAD OF CABLE HOGUE

USA 1970 – f
dir Sam Peckinpah

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Emil Richards, percussion.

19321

THE BALLAD OF LUCY WHIPPLE

USA 2001 – f – tv
dir Jeremy Kagan

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Soundtrack Personnel: Inc: George Doering, guitar.

24233

THE BALLAD OF NESSIE

USA 2011 – s
dir Kevin Deters, Stevie Wermers-Skelton

Music by: Michael Giacchino

Music Supervisor: Tom MacDougall

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

458

BALLADE À BLANC

France 1981 – f
dir Bertrand Gauthier

Music by: Martial Solal, Pascale Geille, Look de Paris

464

LA BALLADE DES DALTON

France/Belgium 1978 – f
dir René Goscinny-Morris

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

8175

BALLADE FOR BEN/BIG BEN (1971)

Denmark 1971 – m – tv
dir prod: Per Møller Hansen

Songs: 2. "Some other spring" by Arthur Herzog, Jr., Irene Kitchings, arr Ray Pitts.3.

"Some dirty old blues" by Ben Webster, Charlie Shavers; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Cotton tail" by Duke Ellington, performed by Duke Ellington and his Orchestra.

With: 1. Ben Webster profiled at home in Copenhagen, in interview and playing piano. 2. A recording session sequence has Ben Webster, tenor sax; with Niels-Henning Ørsted Pedersen, acoustic double bass; Ray Pitts, music director, arranger; + strings.3. At the Jazzhus Montmartre he is performing with Charlie Shavers, trumpet; Niels Jørgen Steen, piano; Finn Ziegler, violin; Niels-Henning Ørsted Pedersen, acoustic double bass; Jörn Elniff, drums.

1. Filmed in February 1971.3. Recorded on 17th August 1971.

465

BALLADE PÅ BULLERBORG

Denmark 1959 – f
dir Sven Methling

Music by: Erik Schultz, Svend Asmussen Ulrik Neumann

Songs: "Hvorfor går Christoffer mon igen?" by Svend Asmussen, Ulrik Neumann.

With: Svend Asmussen, violin; Ulrik Neumann, guitar.

466

BALLADE POUR UN VOYOU

France 1962 – f
dir Jean-Claude Bonnardot

Music by: Samson François

Soundtrack Personnel: Inc: Jimmy Gourley, guitar.

21379

UNE BALLE DANS LE CANON

France 1958 – f
dir Charles Gérard, Michel Deville

Music by: Raymond Bernard

Songs: "Viens danser"; "Si je pouvais revivre un jour ma vie" by Louis Amade, Pierre Delanoë, Gilbert Bécaud, performed by Hazel Scott.

With: Hazel Scott, vocal.

15365

BALLEN I ØYET

Norway 2000 – f
dir Catrine Telle

Music by: Nils Petter Molvaer, Jan Bang

459

BALLES PERDUES

France 1983 – f
dir Jean-Louis Comolli

Music by: Michel Portal and (additional) Louis Dandrel

467

BALLET IN JAZZ

West Germany 1960 – s
dir Hans Reinhard

Music by: Werner Pohl

17849

BALLET MURRAY LOUIS

France 1982 – m – tv

Songs: "Glances" by Dave Brubeck; "Afternoon" by William Bolcom.

460

BALLHAUS BARMBEK LET'S KISS AND SAY GOODBYE

West Germany 1988 – f
dir Christel Buschmann

Songs: "New York City blues", "When things go wrong" performed by Louisiana Red.

With: Louisiana Red.

26960

THE BALLOON AND THE BARON

UK 1960 – m – tv
dir Dorothea Brooking

Music by: Patrick Dowling
Soundtrack Personnel: Inc: Johnny Scott, flute; Micky Greeve, drums.

22829

BALOISE SESSION 2014

Switzerland 2014 – m – tvs
dir Roli Bärlocher

Songs: 5. "Right place wrong time" by and performed by Dr. John (Mac Rebennack).
With: 1. Monty Alexander, piano; with Wayne Escoffery, tenor sax; Andy Bassford, electric guitar; Gerald Cannon, acoustic double bass; Leon Duncan, electric bass; Obed Calvaire, drums; Karl Wright, drums, percussion; Caterina Zapponi, vocal. 2. Rebecca Bakken, piano, vocal; with Tony Lakatos, tenor sax; Frode Alnaes, electric guitar; Svante Henryson, cello, electric bass; Rune Arnesen, drums. 3. Fatoumata Diawara, vocal, electric guitar; with Gregory Emonet, electric guitar; Jean Alain Hohy, electric bass; Jean-Baptiste Ekoue Gbadoe, drums. 4. Roberto Fonseca, piano, keyboards, vocal; with Yandy Martinez Gonzalez, acoustic double bass, electric bass; Ramses Manuel Baratt, drums; Joel Balart, percussion; Omara Portuondo, Mayra Andrade, vocal. 5. Dr. John (Mac Rebennack), piano, keyboards, vocal; with Arturo Sandoval, Jelle Schouten, Jan van Duijckeren, trumpet; Sarah Morrow, trombone, music director; Benjamin Herman, alto sax; Luc Casares, tenor sax; Katharina Thomsen, baritone sax; Robert Floyd, keyboards; David Yoke, electric guitar; Dwight Bailey, electric bass; Shannon Powell, drums; Telmary Diaz Fernandez, vocal.
 1. + 5. Recorded on 11th November 2014 in Basel. 2. Recorded on 28th October 2014 in Basel. 3. + 4. Recorded on 10th November 2014 in Basel.

24287

BALOISE SESSION 2015

Switzerland 2015 – f – tvs
dir Roli Bärlocher

Songs: 3. "Running out of time"; "Hydra"; "Afraid of love" by Steve Lukather, David Paich, Jeff Porcaro; "Pamela", "Without your love", "Rosanna", "Hold the line" by David Paich; "Little wing" by Jimi Hendrix; "Orphan"; "Africa" by David Paich, Jeff Porcaro.
With: 1. Gregory Porter in Concert:- Keyon Harrold, trumpet; Chip Crawford, piano; Jamal Nichols, acoustic double bass; Emanuel Harrold, drums; Gregory Porter, vocal. 2. Trombone Shorty in Concert:- Troy Andrews (Trombone Shorty), trumpet, trombone, vocal; B. K. Jackson, tenor sax; Dan Oestreicher, baritone sax; Pete Murano, electric guitar;

Mike Ballard, electric bass; Joey Peebles, drums. 3. Toto in Concert:- Steve Porcaro, keyboards; David Paich, keyboards, vocal; Steve Lukather, electric guitar, vocal; David Santos, electric bass; Shannon Forrest, drums; Lenny Castro, percussion; Joseph Williams, vocal.

26740

BALOISE SESSION 2016

Switzerland 2016 – f – tvs

With: 1. Marcus Miller in Concert:- Russell Gunn, trumpet; Alex Han, alto sax; Brett Williams, keyboards; Marcus Miller, electric bass, vocal; Alex Bailey, drums.

18716

BALSAMUS L'UOMO DI SATANA

Italy 1970 – f
dir Pupi Avati

Music by: Amedeo Tommasi

468

THE BALTIMORE BULLET

USA 1980 – f
dir Robert Ellis Miller

Music by: Johnny Mandel

Songs: "Blond Billie" by Ronee Blakley, Artie Butler.

With: The Olympia Brass Band of New Orleans.

20372

BALTO

USA 1995 – f
dir Simon Wells

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Steve Bramson, Don Davis

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

14493

BAMBALINAS

Mexico 1957 – f
dir Tulio Demicheli

Music by: Gonzálo Curiel

Songs: by Pérez Prado, Consuelo Velázquez and Ernesto Lecuona.

18264

BAMBI II

USA 2006 – f
dir Brian Pimental

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Supervisor: Steven Gizicki

Music Arranged by: Scott Erickson

Soundtrack Personnel: Inc: Dan Higgins, reeds.

9559

BAMBOOZLED

USA 2000 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Alex Steyermark

Soundtrack Personnel: (London) John Pigneguy, Richard Watkins, Michael Thompson, horns; Andy Findon, alto flute; Nick Rodwell, clarinet; Julian Farrell, bass clarinet; John Anderson, oboe; Edward Simon, piano; John Parricelli, guitar; Chris Laurence, Mary Scully, Paul Morgan, Simon Benson, acoustic double bass; Frank Ricotti, Gary Kettel, percussion; + violins, violas, cello. (New York) Terence Blanchard, trumpet; Aaron Fletcher, alto sax; Brice Winston, tenor sax; Roger Rosenberg, b-clar; Kenny Barron, piano; Jeffrey Mironov, guitar; Derek Nievergelt, acoustic double bass; Eric Harland, drums.

14411

BAMSES BILLEDBOG

Denmark 1983 – s – tvs
dir Søren and Katrine Hauch-Fausbøll

Music by: Kasper Winding and others.

482

BAN NHAC TEAGARDEN

Vietnam 1958 – s – tv

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums.

Reportage of Jack Teagarden in Saigon during his 1958 tour of South East Asia.

469

BANACEK

USA 1972/4 – f – tvs

dir Bernard L. Kowalski, Jack Smight, Andrew V. McLaglen, Lou Antonio, Richard T. Heffron, George McCowan, Daryl Duke, Herschel Daugherty, Bernard McEveety.

Music by: Jack Elliott and Allyn Ferguson, Billy Goldenberg, Robert Prince, Dick De Benedictis, David Rose, Luchi De Jesus (Music theme 1st series: Quincy Jones; 2nd series: Henry Mancini).

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Bud Shank, flute; Bob Cooper, tenor sax.

471

bananas

USA 1971 – f

dir Woody Allen

Music by: Marvin Hamlisch

Music Directed/Conducted by: Marvin Hamlisch

Music Orchestrated by: Ralph Burns

Soundtrack Personnel: Inc: Irv Markowitz, trumpet, fluegel horn; Garnett Brown, trombone; Jimmy Buffington, French horn; Danny Bank, woodwinds; Bernie Leighton, piano, organ; John Pizzarelli, guitar; Jack Lesberg, Richard Davis, acoustic double bass, electric bass; Specs Powell, Latin percussion.

Songs: "Quiero la noche" by Marvin Hamlisch, performed by Yomo Toro Trio; "Cause I believe in loving" by Marvin Hamlisch, Howard Liebbling, performed by Jake Holmes. Recorded on 6th/8th/11th/13th/14th January 1971 at Media Sound, NY.

26053

BANANEZ

UK 2008 – f

dir Ceri Levy

With: Ibrahim Ferrer.

9235

BANC D'ESSAI seriesEp: JAZZ-O-RAMA

France 1958 – f – tvs

dir Jean-Christophe Averty

Songs: 1. "High society" by Porter Steele.3. "Premier bal" by Sidney Bechet; "St. Louis blues" by W. C. Handy.

With: 1. Claude Bolling and his Orchestra:- Fernand Verstraet, Fred Gérard, Roger Guérin, Robert Fassin, trumpet; Benny Vasseur, Gaby Vilain, André Paquinet, trombone; Gérard Badini, clarinet; Jo Hrasko, René Nicholas, alto sax; Pierre Gossez, tenor sax; Ar-

mand Migiani, baritone sax; Claude Bolling, piano, leader; Pierre Cullaz, guitar; Alf Mas-selier, acoustic double bass; Arthur Motta, drums.2. Interview with Sidney Bechet.3. as 1 plus Sidney Bechet, soprano sax. Recorded in Paris, France, 16th May 1958.

17376

BANC PUBLIC

France 1974/5 – m – tvs

dir Pierre Bouteiller, José Artur

With: 1. Baden Powell, guitar. (1974)2. Terry Riley, organ; Beryl Bryden, vocal. (1974)3. Oscar Peterson, piano. (1975)4. Michel Sardaby, piano; Jacques Serving, acoustic double bass; Michel Denis, drums. (1975)

14578

BAND BEAT

UK 1976 – m – tvs

dir prod: Johnnie Stewart

Music Directed/Conducted by: Neil Richardson

Songs: 1. "Opus No.1" by Sid Garris, Sy Oliver (series theme); "I fall in love too easily" by Sammy Cahn, Jule Styne; "Having a party" by Sam Cooke; "At the hop" by Artie Singer, David White, John Medora; "Resurrection shuffle"; "My canary has circles under his eyes"; "Serenata" by Mitchell Parish, Leroy Anderson; "Lover" by Richard Rodgers, Lorenz Hart; "Yonder comes the blues"; "Bring me sunshine"; "Twelfth Street rag" by Euday L. Bowman; "I only have eyes for you" by Al Dubin, Harry Warren; "Tain't no sin" by Edgar Leslie, Walter Donaldson; "Washington Post march" by John Philip Sousa.2. "American patrol" by E. H. Meacham; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "In a Persian market" by Albert W. Ketelby; "Delia's gone"; "St. Louis blues march" by W. C. Handy; "Everything's coming up roses" by Stephen Sondheim, Jule Styne; "Buona sera".3. "Don't sleep in the subway" by Tony Hatch, Jackie Trent; "Charleston" by Cecil Mack, James P. Johnson; "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça; "I only wanna laugh"; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Close to you"; "All I need is the girl" by Stephen Sondheim, Jule Styne; "Something" by George Harrison.4. "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmerman; "If I had a talking picture of you" by Buddy DeSylva, Lew Brown, Ray Henderson; "Sleepy shores"; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Up a lazy river" by

Sidney Arodin, Hoagy Carmichael; "Cast your fate to the wind" by Caryl Werber, Vince Guaraldi; "The more I see you" by Mack Gordon, Harry Warren; "Swanee" by Irving Caesar, George Gershwin.5. "It happened in Monterey" by Billy Rose, Mabel Wayne; "If I had my way" by Lou Klein, James Kendis; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "South" by Bennie Moten, Thamon Hayes; "Eleanor Rigby" by John Lennon, Paul McCartney; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Send in the clowns" by Stephen Sondheim; "When my dreamboat comes home" by Cliff Friend, Dave Franklin; "The stripper" by David Rose.

With: Introduced by Roy Castle:- 1. In segment (04.08.76) Ray McVay and his Orchestra, George Melly with John Chilton's Feetwarmers, Salena Jones.2. In segment (11.08.76) The Syd Lawrence Orchestra, Acker Bilk and his Paramount Jazz Band; The Roy Budd Trio, Jeannie Lambe.3. In segment (18.08.76) The Roy Budd Trio, The Bob Leaper Big Band.4. In segment (25.08.76) The Syd Lawrence Orchestra, Johnny Pearson with Sounds Orchestral, Alex Welsh and his Band, Jeannie Lambe.5. In segment (01.09.76) The BBC Radio Big Band, Acker Bilk and his Paramount Jazz Band, The Ronnie Scott Quartet with Louis Stewart, electric guitar; Marian Montgomery, vocal. 1. + 2. Recorded on 21st June 1976.3. Recorded on 2nd July 1976.4. Recorded on 1st July 1976.5. Transmitted on 1st September 1976.

472

BAND OF ANGELS

USA 1957 – f

dir Raoul Walsh

Music by: Max Steiner

Soundtrack Personnel: Inc: Frankie Capp, drums.

474

BAND OF THIEVES

UK 1962 – f

dir Peter Bezencenet

Music by: Norrie Paramor, Acker Bilk

Music Directed/Conducted by: Norrie Paramor

Songs: "All I want to do is sing", "Kissin'" (Carol Deene, voc) by Peter Pavay, Norrie Paramor, Acker Bilk, "Behind bars", "Smoochy", "Coffee & Ackercake", "Acker's lacquer", "Lonely".

With: Acting and performing roles for "Mr. Acker Bilk and his Paramount Jazz Band":- Acker Bilk, clarinet; Colin Smith, trumpet;

Jonathan Mortimer, trombone; Roy James, banjo; Stan Greig, piano; Ernie Price, acoustic double bass; Ron McKay, drums; Carol Deene, vocal.

13229

BANDA DE IPANEMA FOLIA DE ALBI-NO

Brazil 2003 – f

dir Paulo César Saraceni

With: Archive footage of Antonio Carlos Jobim.

10275

BANDA SONORA

Spain 2007/12 – s – tvs

dir Jordi Barrachina, Josep Morell, Jordi Vilar, Josep Serra, etc.

Songs: 1. In segment (18.09.07) "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Caetano Veloso. 2. In segment (22.10.07) "Libertango" by and performed by Astor Piazzolla. 3. In segment (29.10.07) "The Köln concert" by and performed by Keith Jarrett. 4. In segment (26.11.07) "Pedro navaja" by Rubén Blades, Willie Colón, performed by Rubén Blades. 5. In segment (03.12.07) "Just a gigolo" by Irving Caesar, Leonello Casucci, performed by Louis Prima; "So what?" by and performed by Miles Davis; "Yes, indeed" by Sy Oliver, performed by Ray Charles. 6. In segment (04.02.08) "Days of wine and roses" by Johnny Mercer, Henry Mancini, performed by Ernestine Anderson. 7. In segment (18.02.08) "Aquellas ojos verdes" by Adolfo Utrera, Nilo Menendez, performed by Nat King Cole. 8. In segment (07.07.08) "Roll 'em" by Mary Lou Williams, performed by Benny Goodman and his Orchestra. 9. In segment (09.09.08) "Maria Elena" by Bob Russell, Lorenzo Barcelata, performed by Nat King Cole. 10. In segment (14.10.08) "Boogie woogie" by Clarence "Pinetop" Smith, performed by Jelly Roll Morton. 11. In segment (09.12.08) "Mambo No. 8" by and performed by Pérez Prado. 12. In segment (02.02.09) "Unforgettable" by Irving Gordon, performed by Nat King Cole. 13. In segment (16.02.09) "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by Django Reinhardt; "Sing sing sing" by Louis Prima, performed by Glenn Miller and his Orchestra. 14. In segment (23.02.09) "Put the blame on Mame" by Allan Roberts, Doris Fisher, performed by Anita Ellis. 15. In segment (23.03.09) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra. 16. In segment (27.04.09) "Hand it over" performed by Keb' Mo'. 17. In segment (04.05.09) "The saints"

(trad.) performed by Louis Armstrong. 18. In segment (18.05.09) "Mambo No. 5" by and performed by Pérez Prado. 19. In segment (01.06.09) "Kind of blue" performed by Miles Davis. 20. In segment (29.06.09) "Tot és gris (Misty)" by Johnny Burke, Erroll Garner, performed by Tete Montoliu, Núria Feliu. 21. In segment (19.11.10) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday; "I wish I knew how it feels to be free" by Dick Dallas, Billy Taylor, performed by Nina Simone. 22. In segment (16.05.11) "Last train home" performed by Pat Metheny. 23. In segment (09.01.12) "Ansiedad" by José Enrique Sarabia, performed by Nat King Cole; "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Sarah Vaughan. 24. In segment (30.01.12) "Fly me to the moon" by Bart Howard, performed by Sarah Vaughan; "Oye como va" by Tito Puente, performed by Celia Cruz. 25. In segment (20.02.12) "Yo vendo unos ojos negros" performed by Nat King Cole; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Lionel Hampton and his Orchestra; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by La Locomotora Negra. **With:** Archive footage in segments:- 3. Keith Jarrett. 5. Ray Charles, Miles Davis, Louis Prima. 17. Louis Armstrong. 19. Miles Davis. 23. Sarah Vaughan. 25. Nat King Cole.

16896

BANDE À PART

France 1964 – f

dir Jean-Luc Godard

Music by: Michel Legrand

Songs: cue "Les parapluies de Cherbourg" by Michel Legrand.

475

OS BÂNDEIRANTES/RIO NEGRO

France/Italy 1960 – f

dir Marcel Camus

Music by: José Toledo, Jean Manzon

Soundtrack Personnel: Inc: Nat Peck, trombone; Christian Garros, drums.

Songs: "Paris a le coeur tendre" by Henri Crolla, Irène Banzas, Marcel Camus, performed by Elga Anderson.

476

IL BANDITO

Italy 1946 – f

dir Alberto Lattuada

Music by: Felice Lattuada

Music Orchestrated by: Ugo Giacomozzi

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by Ella Fitzgerald.

10447

BANDITS

USA 2001 – f

dir Barry Levinson

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Christopher Young, Pete Anthony, Costas Christides

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Michael Lang, keyboards; George Doering, guitar.

Songs: "Just the two of us" by Ralph MacDonald, William Salter, Bill Withers, performed by Grover Washington, Jr., Bill Withers.

9642

BANDMASTER

USA 1930 – s

dir prod: Charles Mintz

Music by: Joe de Nat

With: Krazy Kat imitates Ted Lewis, Paul Whiteman and others.

10666

BANDOLERO!

USA 1968 – f

dir Andrew V. McLaglen

Music by: Jerry Goldsmith

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Carol Kaye, electric bass; Emil Richards, percussion.

9786

BANDS APART

UK 2000 – m – tv

dir Amir Amirani

With: Presented by and featuring Courtney Pine, soprano sax; with Hugh Masekela.

16636

BANDSLAM

USA 2009 – f

dir Todd Graff

Music by: (additional) Tom Holkenborg (Junkie XL)

Music Supervisor: Lindsay Fellows, Linda Cohen

Music Orchestrated by: Blake Neely,
(songs) Lon Hoyt
Music Arranged by: (songs) Lon Hoyt
Songs: "Feels so good" by and performed by
Chuck Mangione.

14181

BANDSTAND (1959/60)

UK 1959/60 – s – tvs
dir Gordon Flemyng, Peter Mullings, Douglas
Hurn

With: Tony Crombie and his New Orchestra;
Humphrey Lyttelton and his Band; Ted Heath
and his Music (1960), The Ray Ellington
Quartet, Mr. Acker Bilk and his Paramount
Jazz Band; Ronnie Scott; Eddie Thomp-
son. The Denis Wilson Trio:- Denis Wilson,
piano; Frank Clarke, acoustic double bass;
Allan Ganley, drums. The Tony Kinsey Quar-
tet:- Alan Branscombe, alto sax; Bill LeSage,
vibraphone; Joe Muddel, acoustic double
bass; Tony Kinsey, drums.

477

BANDWAGON

UK 1958 – s
dir Peter Hopkinson

With: Cy Laurie and his Jazz Band (Stan
Leader, acoustic double bass; Ean O'Malley,
drs).

11401

BANG BANG

Brazil 1973 – f
dir Andrea Tonacci

Music Supervisor: Mário Fongaro Murano
Songs: cues by Lalo Schiffrin, John Barry,
Quincy Jones, Henry Mancini, Burt Bachar-
ach, André Previn, Aaron Copland.

14258

BANG BANG ORANGUTANG

Denmark/Sweden 2005 – f
dir Simon Staho

Songs: Etta James.

478

BANG! (1967)

UK 1967 – s
dir Bob Godfrey

Music by: Johnny Hawksworth

479

BANG! (1977)

Sweden 1977 – f
dir Jan Troell

Songs: Karl-Erik Welin, Dvorák, Fats Waller.

480

BANJO MAN

USA 1978 – f – tv
dir Joseph Vinikow, Reuben Chodosh

With: The life and music of Uncle Homer
Walker. Narrated by Taj Mahal.

481

BANJO ON MY KNEE

USA 1936 – f
dir John Cromwell

Music Directed/Conducted by: Arthur
Lange

Songs: "Where the lazy river goes by" per-
formed by Barbara Stanwyck; "With a banjo
on my knee", "There's something in the air"
by Harold Adamson, Jimmy McHugh; "St.
Louis blues" by W. C. Handy.

With: The Hall Johnson Choir and Teresa
Harris as the blues singer.

18642

BANJOMANIA Soundie

USA 1942 – s
dir William Forest Crouch

Songs: "St. Louis blues" by W. C. Handy.

With: Eddie Peabody, banjo.

20910

BANK ROLL

USA 2013 – f
dir Doug Maguire

Songs: "Back door man" by Willie Dixon,
Howlin' Wolf (Chester Burnett), performed
by The Doors; "Steady rollin' man" by Robert
Johnson, performed by Eric Clapton; "As
good as you've been to this world" by Nick
Gravenites, performed by Janis Joplin.

20933

BANK SHOT

USA 1974 – f
dir Gower Champion

Music by: John Morris

Music Directed/Conducted by: John Morris

Music Orchestrated by: John Morris

Soundtrack Personnel: Inc: Buddy Childers,
Pinkus Savitt, Cappy Lewis, trumpet; Hoyt

Bohannon, Lloyd Ulyate, trombone; Vince
DeRosa, French horn; Tommy Johnson, tuba;
Justin Gordon, Jim Kantner, Joe Soldo, Les
Robinson, woodwinds; Pete Jolly, piano, key-
boards; Bob Bain, guitar; Abe Luboff, Peter
Mercurio, Ray Siegel, Bill Plummer, Joe
Mondragon, acoustic double bass; Lou Sing-
er, Dale Anderson, Jerry Williams, Earl Palm-
er, Emil Richards, drums, percussion.
Recorded on 4th/5th/6th/15th March 1974 at
Burbank Studios.

16633

BANLIEUES BLEUES 2006

France 2006 – f
dir Stéphane Jourdain

Songs: "Sethéd sekètèlat"; "Eyuwat setnafe-
qègn"; "Megebma moltwal"; "Ayné hulgizé
yèsasaleshal"; "Uuta ayaskèfam"; "Alèm-
berè"; "Lantchi biyé"; "Sèwotch men yelalu";
"Yètentu tezalègn"; "Aykèdashem lebé".

With: Mohammed Jimmy Mohammed, vo-
cal; Mèssèlè Asmamaw, krar, vocal; Asnaqè
Guèbrèyès, kebero, vocal; Han Bennink,
drums.

Recorded on 7th April 2006 in Bobigny.

20240

BANLIEUES BLEUES 2010

France 2010 – f – tvs
dir 1. Stéphane Sinda

With: 1. The Anthony Coleman Quartet:-
Ashley Paul, alto sax; Anthony Coleman, pia-
no; Brad Jones, acoustic double bass; Satoshi
Takeishi, drums, percussion.

1. Recorded on 14th April 2010.

20117

BANLIEUES BLEUES 2011

France 2011 – m – tvs
dir 1. Guillaume Dero

Music by: Bill Frisell

With: 1. Bill Frisell "The Disfarmer
Project":- Bill Frisell, electric guitar; Carrie
Rodriguez, electric guitar, violin; Greg Leisz,
electric guitar, pedal steel guitar; Viktor
Krauss, acoustic double bass.

1. Recorded on 26th March 2011.

26778

BANLIEUES BLEUES 2013

France 2013 – m – tvs

With: Sylvain Rifflet "Looking for Moon-
dog":- Sylvain Rifflet, Jon Irabagon, saxes;
Eve Risser, piano; The Alphabet Quartet; 2 x
school choirs.

26319

BANLIEUES BLEUES 2014

France 2014 – f – tvs

dir (1) Guillaume Dero, (2) Rémi Vinet

Songs: 2. "4 x 4", "Bad boys" by Andy Em-ler; "Réquisitoire contre Régine Desfor- ges au Tribunal des Flagrants Délirs en 1983" by Pierre Desprogres; "Machiavelica" by Tho- mas de Pourquery.

With: 1. "Charles Tolliver - Music Inc -" Charles Tolliver, trumpet; Theo Hill, piano; Bruce Edwards, electric guitar; Devin Starks, acoustic double bass; Gene Jackson, drums. 2. "Chauve Power":- Thomas de Pourquery, so- prano sax, alto sax, piano, vocal; Andy Em- ler, piano. (Programme includes rehearsal footage followed by the actual concert).

1. Recorded on 4th April 2014 in the Salle Pa- blo Neruda, Bobigny. 2. Concert recorded on 3rd April 2014 in l'Auditorium Xenakis École municipale de Musique et de Danse de Stains.

23171

BANLIEUES BLEUES 2016

France 2016 – m – tvs

dir (1 + 2) Guillaume Dero; (3 + 4) Jacques Goldstein; (5) Laurent Hasse

Songs: 5. "Speak low" by Ogden Nash, Kurt Weill; "Lush life" by Billy Strayhorn; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Night and day" by Cole Porter; "My way" by Paul Anka, Jacques Revaux, Claude François; "Bye bye blackbird" by Mort Dix- on, Ray Henderson; "I'll be seeing you" by Irving Kahal, Sammy Fain; "You don't know what love is" by Don Raye, Gene De Paul; "Summertime" by Du Bose Heyward, George Gershwin.

With: 1. Strata East All Stars:- Charles Toll- iver, trumpet; Stanley Cowell, piano; Cecil McBee, acoustic double bass; Alvin Queen, drums; Jean Carné, vocal. 2. Charles Tolliver Music Inc:- Charles Tolliver, trumpet; Theo Hill, piano; Bruce Edwards, guitar; Udevin Starks, acoustic double bass; Gene Jackson, drums. 3. Randy Weston/Billy Harper Duo. 4. The Sun Ra Centennial Arkestra:- Cecil Brooks, trumpet; Dave Davis, trombone; Marshall Allen, alto sax, music director; K Noel Scott, sax, vocal; Charles Davis, tenor sax; Danny Ray Thompson, baritone sax; Far- id Barron, piano; Tyler Mitchell, acoustic double bass; Wayne A. Smith, drums; Elson Nascimento, percussion. 5. Red Star Orches- tra:- Alexis Bourguignon, Benjamin Belloir, Thierry Jammes, Xavier Bomens, trumpet; Bertrand Luzignant, Fabien Cyprien, Daniele Israel, Stéphane Montigny, trombone; Esaïe Cid, Julien Raffin, alto sax; Jean-Hervé Mi- chel, Julien Duchet, tenor sax; Sylvain Fétis,

baritone sax; Matthieu Jérôme, piano; Marc- Antoine Perrio, electric guitar; Blaise Cheva- lier, acoustic double bass; Julien Grégoire, drums; Thomas de Pourquery, vocal; Johane Myran, music director, arranger. 6. Sylvain Kassap, bass clarinet; Benjamin Duboc, acoustic double bass; Hamid Drake, drums. 1. Recorded on 18th April 2016. 2. + 3. Re- corded on 19th April 2016. 5. Recorded on 18th March 2016 in L'Espace 1789, Saint- Ouen. 6. Recorded on 11th July 2016.

26390

BANLIEUES BLEUES 2017

France 2017 – m – tvs

dir Guillaume Dero

With: 1. The William Parker Organ Quartet:- James Brandon Lewis, tenor sax; Cooper- Moore, keyboards; William Parker, acoustic double bass; Hamid Drake, drums.

1. Recorded on 28th March 2017 at La Dyna- mo de Banlieues Bleues, Pantin.

26947

BANLIEUES BLEUES 2018

France 2018 – m – tvs

dir Guillaume Dero

With: 1. Lucky Peterson "Tribute to Jimmy Smith":- Nicolas Folmer, trumpet; Lucky Pe- terson, organ, vocal; Kekyn Crapp, electric guitar; Ahmad Compaoré, drums.

1. Recorded on 31st March 2018 at l'Espace Paul Eluard de Stains.

27395

BANLIEUES BLEUES 2019

France 2019 – m – tvs

dir 1. Gilles Le Mao; 2. Jacques Goldstein

With: 1. João Donato, piano. 2. Sun Ra Cen- tennial Arkestra, with Marshall Allen.

1. + 2. Recorded on 1st March 2019.

483

BANNING

USA 1967 – f

dir Ron Winston**Music by:** Quincy Jones

Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Dave Grusin, key- boards; Ray Brown, acoustic double bass; Carol Kaye, electric bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "The eyes of love" by Quincy Jones.

With: Bobby Troup as Cappy Sullivan.

23209

LE BANQUET (1975)/SYMPOSIUM

France/Greece 1975 – f

dir Dimitris Kollatos**Music by:** Yannis Spanos

Soundtrack Personnel: Inc: Christiane Le- grand, vocal.

26885

LE BANQUET (2008)

Canada 2008 – f

dir Sébastien Rose**Music Supervisor:** Sébastien Lépine**Songs:** John Coltrane.

484

BANQUET OF MELODY

USA 1946 – s

dir Will Cowan

Songs: "My blue heaven" by George Whiting, Walter Donaldson; "Dry bones" performed by the Delta Rhythm Boys; "Poet and peasant"; "I don't know enough about you" by Peggy Lee, Dave Barbour, "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Matty Malneck and his Orchestra, The Delta Rhythm Boys, Peggy Lee.

26232

THE BANTU HOUR

South Africa 2015 – m – tvs

dir Kagiso Lediga**With:** Hugh Masekela.

485

BANYON

USA 1972/3 – m – tvs

dir Daniel Haller, Robert Day, Theodore J. Flicker, Ralph Senensky, Charles S. Dubin, Reza S. Badiyi

Music by: Johnny Mandel (and theme), Ben- ny Carter, Leonard Rosenthal

Music Supervisor: John Elizalde

With: In segment (27.10.72) Jack Sheldon as Shorty Durbin.

26620

BAO

USA 2018 – s

dir Domee Shi**Music by:** Toby Chu

Music Directed/Conducted by: Philip Klein
Music Orchestrated by: Daniel A. Brown, Philip Klein
Soundtrack Personnel: Inc: George Doering, guitar.

20448

BAO DAO SHUANG XIONG/DOUBLE TROUBLE (2012)

Taiwan/China 2012 – f
dir Hsun-Wei David Chang

Songs: "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Pérez Prado and his Orchestra.

11686

B*A*P*S

USA 1997 – f
dir Robert Townsend

Music by: Stanley Clarke

Music Directed/Conducted by: William Kidd

Music Supervisor: Pilar McCurry

Music Orchestrated by: Ira Hearshen, Kenneth Ramsey, Ron Hess

Songs: "Swinging candles" by Can Candid, performed by Horst Jankowski.

7862

BAR BABBLE Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra.

27122

BAR HOPPING

USA 2000 – f – tv
dir Steve Cohen

Music by: Steve Gurevitch (additional) Michael Hruska

Music Supervisor: Tolga Katas

Songs: "Tear it all apart" by Sky Tyler, Stella Indigo, Shyboy, Nubar, Jeeve, Johnny Scott, performed by Sky Tyler.

9681

BARBABLÙ BARBABLÙ/BARBABLU BARBABLU

Italy/France 1989 – f
dir Fabio Carpi

Songs: "Stompin' for Mili" performed by Dave Brubeck, Paul Desmond.

26580

BARBARA

France 2017 – f
dir Mathieu Amalric

Music Supervisor: Elise Luguern

With: Vincent Peirani as Roland Romanelli.

2073

BARBARA DANE'S AMERIKA

Sweden 1983 – m
dir Anders Lönnbro, Bodil Mårtensson

With: Muddy Waters (McKinley Morganfield), Pete Seeger.

17466

BARBARA DENNERLEIN

USA 2009 – s

Songs: "Going home".

With: Barbara Dennerlein, pipe organ.

Recorded on 26th August 2009 on the pipe organ in the Rockefeller Chapel at the University of Chicago.

17490

BARBARA DENNERLEIN IN CONCERT

Switzerland 2008 – s

With: The Barbara Dennerlein Duo:- Barbara Dennerlein, organ; Pius Baschnagel, drums. Recorded on 14th September 2008 in the Reformierte Kirche, Uster.

17612

BARBARA DENNERLEIN IN MÜNCHEN 1989

West Germany 1989 – m – tv

With: Barbara Dennerlein, Hammond B3 organ; Christoph Widmoser, electric guitar; Wolfgang Lackerschmidt, vibraphone; Jörg Widmoser, violin; Andreas Witte, drums. Recorded in March 1989 in the Domicile Club.

24674

BARBARA DENNERLEIN MY MOMENTS

Germany 2016 – f – tv

Music by: Barbara Dennerlein

Songs: "Blues in the pipeline", "Symphony in minor", "Get it on", "Fantasia Acusticum", "Green paradise", "Bluesy", "Sensitivity", "Black and white", "Southern funk", "Frog dance" by Barbara Dennerlein.

With: Barbara Dennerlein, pipe organ; Hammond C3 organ.

Recorded at Studio Acusticum.

11219

BARBARA HENDRICKS ET LE TRIO MONTY ALEXANDER

France 1998 – m – tv
dir Catherine Tatgé

Songs: By George Gershwin.

With: Marking George Gershwin's centenary Barbara Hendricks, vocal, interprets his songs backed by The Monty Alexander Trio.

12975

BARBARA HENDRICKS: HOMMAGE À GEORGE GERSHWIN

France 2001 – f – tv
dir Karl More

Music Directed/Conducted by: Paul Bateman

Music Arranged by: Geoffrey Keezer

Songs: By George Gershwin and his associates, plus "Come Sunday" by Duke Ellington.

With: Barbara Hendricks, vocal; with The Guildhall Strings + André Vileger, sax; Geoffrey Keezer, piano; Ira Coleman, acoustic double bass; Terreon Gully, drums. Recorded at The Olympia Music Hall, Paris.

21867

THE BARBARA McNAIR SHOW

USA 1969/71 – m – tvs
dir Jørn Winther

Music Directed/Conducted by: Coleridge-Taylor Perkinson

Songs: 6. In segment (19.04.70) "Partners with God" by Eddie Stuart, Ethel Waters, performed by Ethel Waters; "Crying holy unto the Lord" (trad.), performed by Ethel Waters, Barbara McNair.

With: 1. In segment (14.09.69) Tony Bennett, vocal. 2. In segment (09.11.69) Boots Randolph. 3. In segment (30.11.69) Lionel Hampton. 4. In segment (08.02.70) Lou Rawls, vocal. 5. In segment (15.03.70) B. B. King. 6. In segment (19.04.70) Ethel Waters, vocal. 7. In segment (14.03.71) Lou Rawls, Pete Appleyard

14402

THE BARBARA STANWYCK SHOW seriesEp: NIGHT VISITORS

USA 1961 – s – tvs

Music by: (theme) Earle Hagen

Music Supervisor: Herschel Burke Gilbert

With: Julie London as Julie.

488

BARBARA THOMPSON'S PARAPHERNALIA (1990)

Germany 1990 – f – tv
dir Hans Klaus Petsch

With: Barbara Thompson, saxes, flute; Peter Lemer, keyboards; Paul Dunne, electric guitar; Dave Ball, electric bass; Jon Hiseman, drums.

Recorded in concert at the Arts Festival in Freiburg, Germany on 22nd June 1990.

19207

BARBARA THOMPSON'S PARAPHERNALIA (2005)

Germany 2005 – f – tv

Songs: "Smokey embrace", "Life in the fast lane", "Son of a gun", "Shifting sands", "Kafferyn", "Breathless" by Barbara Thompson.

With: Paraphernalia:- Barbara Thompson, reeds; Peter Lemer, keyboards; Billy Thompson, violin; Dave Ball, electric bass; Jon Hiseman, drums.

Recorded in November 2005 in the Theaterhaus, Stuttgart.

489

UN BARBARE À PARIS

France 1960 – s
dir M. Lequime, R. de Becker, G. André

Music by: Jacques Loussier

490

BARBARELLA

France/Italy 1967 – f
dir Roger Vadim

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Warren Covington, trombone; Joe Cinderella, guitar.

Songs: By Charles Fox, Bob Crewe.

Maurice Jarre doesn't receive composer credit on USA prints; it goes to Charles Fox and Bob Crewe. Furthermore, an initial score by Michel Magne that had been commissioned by and recorded for Roger Vadim was discarded altogether.

23088

BARBARIANS AT THE GATE

USA 1993 – f – tv
dir Glenn Jordan

Music by: Richard Gibbs

Music Supervisor: Shopan Entesari, Stephan R. Goldman

Soundtrack Personnel: Inc: Gary Herbig, woodwinds.

14933

BARBAROSA

USA 1982 – f
dir Fred Schepisi

Music by: Bruce Smeaton

Soundtrack Personnel: Inc: Emil Richards, percussion.

16030

THE BARBER/LE BARBIER

Canada/UK 2001 – f
dir Michael Bafaro

Music by: Peter Allen

Music Supervisor: Kari Klusmeier

Songs: "Silent night" arr Tony Kinsey.

493

BARBER SHOP BLUES

USA 1933 – s
dir Joseph Henabery

Songs: "Trees" by Joyce Kilmer, Otto Rasbach; "St. Louis blues" by W. C. Handy; "Nagasaki" by Mort Dixon, Harry Warren; "Loveless love (Careless love)" by W. C. Handy.

With: Claude Hopkins and his Orchestra:- Albert Snaer, Sylvester Lewis, Ovie Alston, trumpet; Fernando Arbello, Fred Norman, trombone; Gene Johnson, Edmond Hall, Bobby Sands, saxes; Claude Hopkins, piano; Walter 'Joe' Jones, guitar; Henry Turner, acoustic double bass, tuba; Pete Jacobs, drums; Orlando Robinson, vocal; The Four Step Brothers.

491

BARBEROUSSE "PAS DE CHANCE"

France/Algeria 1985 – s
dir Mounir Bekka

Music by: Archie Shepp

10589

BARBERSHOP

USA 2002 – f
dir Tim Story

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Paul Stewart

Music Orchestrated by: Howard Drossin

Soundtrack Personnel: Inc: Ryan Porter, Garrett Smith, trombone; Joseph Jackson, tuba; James Walker, flute; Tom Boyd, oboe; Terence Blanchard, Hammond org B3; Renard Poche, electric guitar; Chris Severin, electric bass; Harvey Mason, drums.

Songs: "Blind man can see it" by James Brown, Fred Wesley, Charles Bobbitt, performed by James Brown.

13242

BARBERSHOP 2 BACK IN BUSINESS

USA 2004 – f
dir Kevin Rodney Sullivan

Music by: Richard Gibbs, (additional) Wu-Tang Clan

Music Directed/Conducted by: Richard Gibbs

Music Supervisor: Paul Stewart

Music Orchestrated by: Patrick Russ

Music Arranged by: (horn) Bill Reichenbach

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Dan Higgins, reeds; Michael Now, George Doering, guitar; Karen Blake, vocal.

23531

BARBERSHOP THE NEXT CUT/ BARBERSHOP A FRESH CUT

USA 2016 – f
dir Malcolm D. Lee

Music by: Stanley Clarke

Music Supervisor: Stephanie Diaz-Matos, Gabe Hilfer

Soundtrack Personnel: Inc: Robert Glasper, piano, keyboards; Will Lee, acoustic double bass; Buddy Williams, drums.

Songs: "People get up and drive your funky soul" by James Brown, Fred Wesley, performed by James Brown.

27156

BARBRA STREISAND AND OTHER MUSICAL INSTRUMENTS

UK/USA 1973 – m – tv
dir Dwight Hemion

Music Directed/Conducted by: Jack Parnell

With: Ray Charles, The Raelettes, Jack Parnell and his Orchestra.

26848

BARBRA: THE MUSIC... THE MEM'RIES... THE MAGIC!

USA 2017 – f – tv
dir Jim Gable, Barbra Streisand

Music Supervisor: Jay Landers

Music Orchestrated by: Victor Pesavento

Soundtrack Personnel: Inc: Randy Waldman, piano; Rich Rutenberg, keyboards; Brandon Fields, woodwinds; Dave Tull, drums.

-
- 494
BARCELONA
 USA 1994 – f
dir Whit Stillman
Music by: Mark Suozzo
Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra.
-
- 8859
BARCELONA GUITAR FESTIVAL
 Spain 1990 – m – tv
Songs: "All the children"; "Willow weep for me" by Ann Ronell; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Stairway to heaven" by Howard Greenfield, Neil Sedaka; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Fun dance".
With: Stanley Jordan, electric guitars.
 Recorded in "Studio 54", Barcelona, on 12th June 1990.
-
- 495
BARCELONA, LAMENT
 Spain 1989 – f
dir Luis Aller
Music by: José Francisco Rodriguez, Conrad Setó.
Songs: Miles Davis.
-
- 25053
BARCLAYCARD PRESENTS BRITISH SUMMER TIME HYDE PARK
 UK/USA 2013 – m – tv
dir Christian Lamb
With: Al Jarreau.
-
- 496
BARE ESSENCE
 USA 1982 – f – tvm
dir Walter Grauman
Music by: Billy Goldenberg
Music Directed/Conducted by: Billy Goldenberg
Songs: "In finding you, I found love" by Billy Goldenberg, Carol Connors, sung by Miss Sarah Vaughan; "Someone to watch over me", "Embraceable you" by Ira and George Gershwin; "Days of wine and roses" by Johnny Mercer, Henry Mancini.
-
- 4709
BARE STILLHETEN seriesEp: ECM
 Norway 1986 – f – tvs
dir Jan Horne
-
- With:** Jan Garbarek, Terje Rypdal, Jon Christensen, Arild Andersen, Manfred Eicher, John Surman, Eberhard Weber, etc.
 Recorded in Munich and in Oslo.
-
- 497
BAREFOOT ADVENTURE
 USA 1961 – f
dir Bruce Brown
Music by: Bud Shank
Soundtrack Personnel: Carmell Jones, trumpet; Bud Shank, alto sax, baritone sax; Bob Cooper, tenor sax; Dennis Budimir, guitar; Gary Peacock, acoustic double bass; Shelly Manne, drums.
 For the film's 1990 re-release on video Bud Shank re-recorded his main title cue.
-
- 498
BAREFOOT IN THE PARK (1967)
 USA 1967 – f
dir Gene Saks
Music by: Neal Hefti
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.
Songs: Title song by Neal Hefti.
-
- 499
BAREFOOT IN THE PARK (1970)
 USA 1970/1 – s – tvs
dir Jerry Paris, Bruce Bilson, Charles R. Rondeau
Music by: J. J. Johnson, Charles Fox.
Music Supervisor: Kenyon Hopkins
With: Thelma Carpenter as Mabel Bates (in 12 episodes).
-
- 23057
BAREND EN VAN DORP
 Netherlands 1990/2006 – m – tvs
dir Bert van der Veer
Songs: In segment (10.03.99) "Jump jive and wail" by Louis Prima, performed by The Brian Setzer Orchestra. In segment (21.09.01) "What a wonderful world" by George David Weiss, Bob Thiele, performed by Toots Thielemans, Karel Boulé.
With: In segment (10.03.99) The Brian Setzer Orchestra. In segment (09.04.99) The Rosenberg Trio. In segment (21.09.01) Toots Thielemans. In segment (10.04.02) Tommy Emmanuel, guitar, vocal. In segment (16.10.03) The Rosenberg Trio.
-
- 8844
BARETTA
 USA 1975/78 – m – tvs
dir Don Medford, Ted Post, Vincent Sherman, Robert Douglas, Michael Schultz, Curtis Harrington, Don Weis, Reza Badiyi, Jeannot Szwarc, Bernard L. Kowalski, etc
Music by: Dave Grusin, Morgan Ames (theme); Dave Grusin, Tom Scott, Michael Melvoin, Johnny Scott
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Lee Ritenour, Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Harvey Mason, drums; Emil Richards, Joe Porcaro, percussion.
Songs: "Keep your eye on the sparrow" performed by Sammy Davis Jr.
-
- 500
BARFLY
 USA 1987 – f
dir Barbet Schroeder
Music Supervisor: Paula Erickson
Songs: "Nine below zero" by Sonny Boy Williamson, performed by The Nighthawks; "Born under a bad sign" by Booker T. Jones, William Bell, "The hunter" by Booker T. Jones, Carl Wells, Al Jackson Jr., Steve Cropper, Donald Dunn, performed by Albert King; "The sermon" by and performed by Jimmy Smith; "Theme for Ernie" by Fred LaCey, performed by John Coltrane; "The new Albion chorale" by and performed by Terry Riley.
-
- 501
BARGAIN WITH BULLETS/GANGSTERS ON THE LOOSE
 USA 1937 – f
dir Harry Fraser
With: Les Hite and his Cotton Club Orchestra, The Eddie Barefield Trio: Eddie Barefield, clarinet; Eddie Beal, piano; Al Morgan, acoustic double bass; Covan Studio Dancers.
-
- 25692
BARGE
 USA 2015 – f
dir Ben Powell
Music by: Will Patterson
Songs: "River road" by Billy Martin, performed by Bill Frisell, Billy Martin.
-

509

BARIERA

Poland 1966 – f
dir Jerzy Skolimowski

Music by: Krzysztof Komeda

502

THE BARKLEYS OF BROADWAY

USA 1948 – f
dir Charles Walters, Hermes Pan

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Conrad Salinger

Music Arranged by: Lennie Hayton, Leo Arnaud, (voc) Robert Tucker

Soundtrack Personnel: For the rehearsal sequence, "Bouncin' the blues", Clyde Hurley, trumpet; Gus Bivona, clarinet; Mel Powell, piano; Frank Carlson, Fred Astaire, drums.

Songs: "They can't take that away from me" by George and Ira Gershwin; "Concerto in F" by George Gershwin; "Swing trot", "Shoes with wings on", "You'd be hard to replace", "My one and only Highland fling", "A week-end in the country", "Bouncin' the blues", "Manhattan downbeat" by Harry Warren, Ira Gershwin.

With: Fred Astaire, Ginger Rogers; Lennie Hayton as conductor in the concert sequence.

25996

BARNA FRÅN BLÅSJÖFJÄLLET

Sweden 1980 – f
dir Jonas Sima

Music by: Bernt Rosengren

Songs: "Blåsjöbarnas ballad" by Jonas Sima, Torgny Björk, performed by Monica Zetterlund.

With: Monica Zetterlund as Hulda Krok.

504

BARNABY JONES

USA 1973/80 – m – tvs
dir Ernest Pintoff, Leslie H. Martinson, Alf Kjellin, Leo Penn, Mel Damski, Bruce Kessler, Lewis Teague, William Hale, Walter Grauman, Virgil Vogel, Robert Day, Robert Douglas, etc.

Music by: Jerry Goldsmith (theme); Frank Comstock (1973), Billy Byers; Don Bagley (1979); Artie Kane, Duane Tatro, John Elizalde, Tom Scott, Nelson Riddle, etc.

Music Directed/Conducted by: Will Schaefer

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Segment (12.04.79) music Don Bagley. Segment (25.10.79) music Don Bagley.

With: Gene Chericco

9305

BARNEY KESSEL

USA 199- – f – tv

Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland, "One mint julep" by Rudolph Toombs (1962); "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane (1967); "I love you" by Cole Porter, "Brazilian beat" by Barney Kessel (1973); "Here's that rainy day" by Johnny Burke, James Van Heusen (1974); "Moose the mooche" by Charlie Parker, "I can't get started" by Ira Gershwin, Vernon Duke, "You are the sunshine of my life" by Stevie Wonder (1979); "Undecided" by Sid Robin, Charlie Shavers, "Kingston kuties" by Barney Kessel, "Seven come eleven" by Benny Goodman (1979).

With: Barney Kessel, solo guitar, and performing with Herb Ellis and Charlie Byrd. Compiled from footage shot between 1962 – 1991.

18763

(BARNEY KESSEL IN CANADA 1964)

Canada 1964 – m – tv

Songs: "Recardo bossa nova" by Luiz Antonio, Djalma Ferreira; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne; "Like someone in love" by Johnny Burke, James Van Heusen; "Our day will come" by Mort Garson, Bob Hilliard; "Danny boy" by Frederick Edward Weatherly; "Nobody else but me" by Oscar Hammerstein II, Jerome Kern.

With: Chris Gage, piano; Barney Kessel, electric guitar; Don Thompson, acoustic double bass; Terry Clarke, drums; Kenny Colman, vocal.

Recorded in Vancouver.

10613

BARNEY KESSEL TRIO

Switzerland 1979 – f – tv

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Misty" by Johnny Burke, Erroll Garner; "Moose the mooche" by Charlie Parker; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I can't get started" by Ira Gershwin, Vernon Duke; "You are the sunshine of my life" by Stevie Wonder; "Stella by starlight" by Ned Washington, Victor Young; "St. Thomas" by Sonny Rollins; "Basie's blues" by Count Basie; "Wave"

by Antonio Carlos Jobim; "Barney's blues" by Barney Kessel.

With: Barney Kessel, electric guitar; Jim Richardson, acoustic double bass; Tony Mann, drums.

18762

(BARNEY KESSEL TRIO 1979)

UK 1979 – s – tv

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Misty" by Johnny Burke, Erroll Garner; "Moose the mooche" by Charlie Parker; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I can't get started" by Ira Gershwin, Vernon Duke; "Stella by starlight" by Ned Washington, Victor Young; "St. Thomas" by Sonny Rollins; "Basie's blues" by Count Basie.

With: Barney Kessel, electric guitar; Jim Richardson, acoustic double bass; Tony Mann, drums.

18761

(BARNEY KESSEL TRIO IN SWEDEN 1967)

Sweden 1967 – s – tv

Songs: "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Manha de carnaval", "Samba de Orfeo" by Antonio Mariz, Luis Bonfá.

With: Barney Kessel, electric guitar; Sture Nordin, acoustic double bass; Pete Hulten, drums.

18760

(BARNEY KESSEL TRIO IN SWEDEN 1973)

Sweden 1973 – s – tv

Songs: "Barney's tune", "Brazilian beat" by Barney Kessel; "I love you" by Cole Porter; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Basie's blues" by Count Basie.

With: Barney Kessel, electric guitar; Sture Nordin, acoustic double bass; Pete Hulten, drums.

18764

(BARNEY KESSEL TRIO IN THE NETHERLANDS 1964)

Netherlands 1964 – s – tv

Songs: "One mint julip" by Rudolph Toombs. **With:** Barney Kessel, electric guitar; Buddy Woodson, acoustic double bass; Stan Levey, drums.

506

BARNEY MILLER

USA 1975/82 – s – tvs

dir David Swift, Bruce Bilson, Theodore J. Flicker, Alex March, Hal Linden, John Rich, Richard Kinon, Tony Sheehan, Homer Po-well, Lee Bernhardt, Stan Lathan, etc.

Music by: Jack Elliott, Allyn Ferguson**Music Arranged by:** Sammy Nestico**Soundtrack Personnel:** Inc: Chuck Berghofer, electric acoustic double bass; Jim Hughart, acoustic double bass.**With:** One episode featured Bill Dillard, trumpet, in a small role and playing "I can't get started" by Ira Gershwin, Vernon Duke.

15215

BARNEY WILEN THE REST OF YOUR LIFE

France 2005 – m – tv

dir Stéphane Sinde**Songs:** "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Barney Wilen.**With:** Barney Wilen profiled, with the participation of Laurent de Wilde, Archie Shepp and Philippe Garrel.

Thanks are given to Jacky Terrasson.

18072

BARNEY'S VERSION/LA VERSIONE DI BARNEY

Canada/Italy 2010 – f

dir Richard J. Lewis**Music by:** Pasquale Catalano**Music Directed/Conducted by:** Alessandro Molinari**Music Supervisor:** Liz Gallacher**Soundtrack Personnel:** Orchestra Roma Sinfonietta.

Songs: "You stepped out of a dream" by Gus Kahn, Naceo Herb Brown, "Rock the boat" by Waldo Holmes, "The way you look tonight" by Dorothy Fields, Jerome Kern, "Out of sight" performed by The Directors; "Deb sombo" by and performed by Jimmy McGriff; "I'm wanderin'" by and performed by John Lee Hooker; "Solar" by and performed by Miles Davis.

508

BARNVAGNEN

Sweden 1963 – f

dir Bo Widerberg**Music by:** Jan Johansson**Songs:** By Antonio Vivaldi.

3891

BARNYARD/DER TIERISCH VER-RÜCKTE BAUERNHOF

USA/Germany 2006 – f

dir Steve Oedekerk**Music by:** John Debney**Music Supervisor:** Karyn Rachtman**Music Orchestrated by:** Frank Bennett, Kevin Kaska, Brad Dechter**Soundtrack Personnel:** Inc: George Doering, guitar.**Songs:** "Freedom is a voice" by and performed by Bobby McFerrin, Russell Ferrante.

7863

BARNYARD BOUNCE Soundie

USA 1941 – s

dir Arthur Leonard**Songs:** "Barnyard bounce" by Joan Whitney.**With:** Will Bradley and his Orchestra (Pete Candoli, tpt) with Ray McKinley, drums, vocal.

15805

BAROCCO

France 1976 – f

dir André Téchiné**Music by:** Philippe Sarde**Music Directed/Conducted by:** Carlo Savina, Hubert Rostaing**Soundtrack Personnel:** The London Symphony Orchestra.**Songs:** "On se voit se voir" by André Téchiné, Jacques Chaumelle, Philippe Sarde, performed by Marie-France.

511

LE BARRAGE

France 1964 – s – tv

dir Robert Valey**Music by:** Jacques Loussier

26080

BARRELHOUSE & ALBERT COLLINS: LIVE HAS MANY FACES

Netherlands 2006 – m – tv

dir Maurice Angenois**With:** Albert Collins, guitar.

13901

BARRIS & COMPANY

Canada 1968 – s – tvs

dir Pat King, Stan Jacobson**Music Directed/Conducted by:** Guido Basso

5225

BARRY HARRIS PASSING IT ON

USA 1984 – s

dir David Chan, Kenneth Freundlich**Songs:** "Donna Lee" by Charlie Parker; + Thelonious Monk + Duke Ellington.**With:** Barry Harris, piano, profiled in interview, in concert and teaching at his Jazz Cultural Theatre in New York. With appearances by Red Rodney, trumpet; Clifford Jordan, tenor sax; Pepper Adams, baritone sax; Art Davis, acoustic double bass.

Music cues recorded on 26th August 1983 in New York.

9820

BARRY HARRIS SPIRIT OF BEBOP

USA 1999 – f – tv

dir Edgar Howard

Songs: "Straight, no chaser", "Ruby, my dear", "Light blue", "Monk medley", "Pan- nonica" by Thelonious Monk, "Epistrophy" by Thelonious Monk, Kenny Clarke, performed by Barry Harris; "To Duke with love", "Waltz with no name", "One down", "We are one", "These are the things we need", "All I can do is sing", "Now is the time", "Breeze's song" by and performed by Barry Harris; "Never let me go" by Jerry Livingston, Ray Evans, performed by The Workshop Singers; "Cherokee" by Ray Noble, "Strictly confidential" by Kenny Dorham, performed by Barry Harris; "Improvisation" performed by Tommy Flanagan; (recorded) "Miguel's party" by Bud Powell, Clark Terry, performed by Bud Powell; "He beeped when he shoulda bopped" by Lorraine Gillespie, performed by Dizzy Gillespie and his Orchestra; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Just friends" by Sam M. Lewis, John Klenner, performed by Charlie Parker.

With: Pianist Barry Harris profiled as instrumentalist, composer and teacher, through interviews with the subject, with Gary Giddins, Roni Ben-Hur, Hayes Greenfield, Ira Gitler and Tommy Flanagan plus film/tv clips of Bud Powell, Tommy Flanagan, Charlie Parker and Dizzy Gillespie, Thelonious Monk and the subject in performance at The Village Vanguard, New York City, accompanied by Earl May, acoustic double bass, Leroy Williams, drums. Also musicians Charles Davis, David Glasser, Patience Higgins, Virgil Jones, Jimmy Lovelace, John Mosca, George Mraz, Jackie Williams, Suleiman Wright.

25689

BARRY MANILOW: BIG FUN ON SWING STREET

USA 1988 – m – tv
dir Steve Binder

Music by: Eddie Arkin**With:** Tom Scott, Gerry Mulligan, Stanley Clarke, Carmen McRae, Diane Schuur.

17288

BARRY NORMAN IN CHICAGO

UK 1982 – m – tv
dir prod: Roger MacDonald

With: "The gangster city" - includes an interview with pianist Art Hodes.

20390

BARTOK THE MAGNIFICENT

USA 1999 – f
dir Don Bluth, Gary Goldman

Music by: Stephen Flaherty**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, flute.

11337

BARTON FINK

USA 1991 – f
dir Joel Coen

Music by: Carter Burwell**Music Directed/Conducted by:** Sonny Kompanek**Songs:** "Down South Camp meetin'" by Irving Mills, Fletcher Henderson.

26854

BARYSHNIKOV ON BROADWAY

USA 1980 – m – tv
dir Dwight Hemion

Music Directed/Conducted by: Ian Fraser**Music Arranged by:** Billy Byers, Ralph Burns

23969

LES BAS DE SOIE NOIRE

France 1981 – f
dir Claude Bernard-Aubert (Burd Tranbaree)

Music by: Alain Goraguer (as Paul Vernon)

12873

BASEBALL

USA 1994 – f – tvs
dir Ken Burns

Music by: Jesse Carr, Matt Glaser**Soundtrack Personnel:** Inc: Peter Ecklund, cornet; Jacqueline Schwab, piano; Bobby Horton, guitar; Jay Ungar, Matt Glaser, Molly Mason, Jesse Carr.

Songs: "The star spangled banner" arr and performed by Branford Marsalis, Bruce Hornsby; "Take me out to the ball game" by Jack Norworth, Albert von Tilzer, performed by (a) Dr. John (Mac Rabbenack), (b) André Previn, Russ Freeman; "Come on in my kitchen" by and performed by Robert Johnson; "Magnetic rag", "Solice - a Mexican serenade", "Euphonic sounds", "Weeping willow", "Ragtime dance" by Scott Joplin, performed by Joshua Rifkin; "Dark was the night", "God moves on water" by and performed by Blind Willie Johnson; "King Porter stomp" by Jelly Roll Morton, performed by Benny Goodman and his Orchestra; "Mandy, make up your mind" by Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston, "New Orleans hop scop blues" by George W. Thomas, "Wild cat blues" by Clarence Williams, Fats Waller, performed by Louis Armstrong, Sidney Bechet; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Boogaboo" by and performed by Jelly Roll Morton; "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller, performed by Fats Waller; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Do in' the vroom vroom", "The mooche" by Duke Ellington, "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by Duke Ellington and his Orchestra; "Hear me talkin' to ya" by Louis Armstrong, "West End blues" by King Oliver, Clarence Williams, "Chicago breakdown" by Jelly Roll Morton, "St. James infirmary" by Joe Primrose, "Fireworks" by Spencer Williams, "Beau koo Jack" by Louis Armstrong, Alex Hill, Walter Melrose, "Savoyagers stomp" performed by Louis Armstrong, Earl Hines; "St. Louis blues" by W. C. Handy, performed by Sylvester Weaver, Walter Beasley; "Guitar rag" performed by Sylvester Weaver; "Chimes blues" by King Oliver, "Weary blues" (trad.), "Together" performed by New Black Eagle Jazz Band; "Boogie woogie dance" by and performed by Tampa Red; "Longshoreman's blues" performed by Clarence Williams' Orchestra; "Bottleneck blues" by and performed by Sylvester Weaver, Walter Beasley; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo, performed by Hot Tomale and The Red Hots; "Song of the islands" by Charles E. King, "Pound cake" by Harry Edison, Count Basie, "Oh, lady, be good!" by Ira and George Gershwin, "Easy does it" by Sy Oliver, Trummy Young, "Tickle toe", "Lester leaps in" by Lester Young, "Taxi war dance" by Count Basie, Lester

Young, "Rockabye Basie" by Count Basie, Lester Young, Shad Collins, performed by Count Basie and his Orchestra with Lester Young; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Mambo No. 5" by and performed by Perez Prado; "Night train" by Oscar Washington, Lewis C. Simplins, Jimmy Forrest, performed by James Brown; "El bibrón del aguareero" by Buenvventura Roca Velazquez, performed by Tito Puente; "Dodgers' fan dance" by Harry James, Jack Matthias, performed by Harry James and his Orchestra; "Oye como va" by Tito Puente, performed by Santana; "What'd I say" by and performed by Ray Charles; "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Dizzy Gillespie, Stan Getz; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Ben Webster, Oscar Peterson.

25559

BASICALLY FRIGHTENED: THE MUSICAL MADNESS OF COLONEL BRUCE HAMPTON

USA 2012 – f
dir Tom Lawson, Michael Koepenick

With: Hubert Sumlin.

512

BASIE BOOGIE

France 1979 – s
dir Pierre Delestrade

Songs: Count Basie and his Orchestra.

19400

THE BASIL BRUSH SHOW

UK 1970/80 – s – tvs
dir Brian Penders, Paul Ciani, Robin Nash

Music by: Nigel Hess, Bert Hayes

With: The Bert Hayes Orchestra, with guests:-In segment (27.01.73) Kenny Ball and his Jazzmen.In segment (17.02.73) Marian Montgomery, vocal.In segment (22.10.77) Swingle II.In segment (10.12.77) Lou Rawls.In segment (30.12.78) Mr. Acker Bilk and his Paramount Jazz Band.In segment (20.10.79) Georgie Fame.In segment (22.12.79) Sacha Distel.In segment (11.10.80) Annie Ross.

7864

BASIN STREET BOOGIE Soundie

USA 1942 – s
dir Arthur Leonard

Songs: "Basin Street boogie" by Ray McKinley, Will Bradley.

With: Will Bradley and his Six Texas Hot Dogs (Pete Candoli, trumpet; Will Bradley, trombone.) with Ray McKinley, drums, vocal; + jitterbuggers.

514

BASKET CASE 2

USA 1990 – f

dir Frank Henenlotter**Music by:** Joe Renzetti**With:** Annie Ross as Granny Ruth.

515

BASKET CASE 3: THE PROGENY

USA 1992 – f

dir Frank Henenlotter**With:** Annie Ross as Granny Ruth.

7844

BASQUIAT/BUILD A FORT, SET IT ON FIRE

USA 1996 – f

dir Julian Schnabel**Music by:** John Cale, Julian Schnabel, (additional) Bill Laswell.**Music Supervisor:** Susan Jacobs**Music Arranged by:** David Soldier

Songs: "KoKo" by Charlie Parker, performed by The Metronome All Stars; "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Keith Richards; "Flamenco sketches" by and performed by Miles Davis; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Charlie Parker; "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.
music consultant: Michael Lang.

14729

BASS DAY 97

USA 1997 – f – tv

With: John Patitucci, Rufus Reid, Oteil Burbridge, Tony Levin, Michael Moore, Billy Sheehan, Dave Pomeroy.

Highlights from the 1997 Bass Day Festival.

14297

BASS DAY 98

USA 1999 – f – tv

dir Rob Wallis, Paul Siegel

Songs: 1. "Teen town" by Jaco Pastorius; "Sugar" by Stanley Turrentine; "My three moons" by Michael Manring. 2. "Chanchullo" by Israel "Cachao" Lopez; "Things ain't what they used to be" by Mercer Ellington, Duke

Ellington; "Muevete" by Manny Oquendo. 3. "The Oakland stroke", "What is hip" by E. Castillo, S. Kupka, David Garibaldi; "Squib cakes" by Chester Thompson. 5. "U can't hold no groove" by Victor Wooten; "Norwegian wood" by John Lennon, Paul McCartney; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Amazing grace" (trad.).

With: 1. Michael Manring, acoustic double bass. 2. Andy Gonzalez, acoustic double bass, vocal; with Alex Norris, trumpet; Alex Harding, baritone sax; Marcus Perciani, piano; Manny Oquendo, timbales, vocal; George Delgado, congas; + guest Bobby Rodriguez, acoustic double bass. 3. Francis Rocco Prestia, electric acoustic double bass; with Lenny Pickett, tenor sax; Jeff Tamelier, guitar; David Garibaldi, drums. 4. Milt Hinton (at 88 years old here receiving an award). 5. Victor Wooten, acoustic double bass; with Elijah Wooten, Jeff Tamelier, guitar; Kelly Gravely, drums. 6. Special guests: Oteil Burbridge, John Patitucci.

Recorded 18th October 1998 at Manhattan Center Ballroom, New York City.

14830

BASS ENCOUNTERS LIVE IN CONCERT seriesEp: BARRE PHILLIPS

France 2006 – m – tvs

dir Barbara Weissenbeck**Music Directed/Conducted by:** Wayne Darling

With: Barre Phillips, acoustic double bass; accompanied by John Hollenbeck, keyboards, percussion.

Recorded on 19th February 2005 at Porgy & Bess Club, Vienne.

15337

BASS ENCOUNTERS LIVE IN CONCERT seriesEp: EGILSSON, PEDERSEN, DARLING

France 2005 – m – tvs

dir Barbara Weissenbeck**Music Directed/Conducted by:** Wayne Darling

Songs: "Basses three-o", "Whoopie do-whoopie don't", "Casa del Alcade", "You gotta be kiddin'!", "Stinky pooh!" by Arni Egilsson; "Unfinished business" by Wayne Darling, R. Lee; "Cello suite 1-6 Satz-Menuetto II" by Johann Sebastian Bach; "You don't know what love is" by Don Raye, Gene De Paul; "O tysta ensamhet" (trad.).

With: Arni Egilsson, Niels-Henning Ørsted Pedersen, Wayne Darling, acoustic double bass; accompanied by Fritz Pauer, piano; John Hollenbeck, drums.

Recorded on 17th February 2005 at Porgy & Bess Club, Vienne.

5749

BASS ENCOUNTERS LIVE IN CONCERT seriesEp: KRISTIN KORB

France 2005 – m – tvs

dir Barbara Weissenbeck**Music Directed/Conducted by:** Wayne Darling

Songs: "I'm old fashioned" by Johnny Mercer, Jerome Kern; "They say it's spring" by Bob Haymes; "Whirly-bird" by Neal Hefti; "Wouldn't it be lovely?" by Alan Jay Lerner, Frederick Loewe; "Lined with a groove" by Ray Brown; "Alone together" by Howard Dietz, Arthur Schwartz; "Cheek to cheek" by Irving Berlin; "Nobody wants to sing the blues" by Louise Rose; "Top of the world" by Richard Carpenter; "My romance" by Richard Rodgers, Lorenz Hart.

With: Kristin Korb, acoustic double bass, vocal; accompanied by Fritz Pauer, piano; John Hollenbeck, drums.

Recorded on 18th February 2005 at The Porgy & Bess Club, Vienne.

15237

BASS ENCOUNTERS LIVE IN CONCERT seriesEp: MIROSLAV VITOUS

France 2005 – m – tvs

dir Barbara Weissenbeck**Music Directed/Conducted by:** Wayne Darling

Songs: "Free improvisations"; "Beethoven" by Miroslav Vitous; "Variations on Concerto for cello in B minor" by Antonin Dvorák; "My foolish heart" by Ned Washington, Victor Young; "Jewish psalm"; "Milestones" by Miles Davis; "Opera"; "Bamboo forest".

With: Miroslav Vitous, acoustic double bass; with "symphonic orchestra samples".

Recorded on 17th February 2005 at Porgy & Bess Club, Vienne.

14867

BASS ENCOUNTERS LIVE IN CONCERT seriesEp: RUFUS REID

France 2005 – m – tvs

dir Barbara Weissenbeck**Music Directed/Conducted by:** Wayne Darling

Songs: "Come out and play", "Ode to Ray", "Peaceful flame", "The meddler" by Rufus Reid; "Cherokee" by Ray Noble.

With: Rufus Reid, acoustic double bass; accompanied by Fritz Pauer, piano; John Hollenbeck, drums.

Recorded on 19th February 2005 in The Por-
gy & Bess Club, Vienne.

518

BASS ON TITLES

USA 1977 – m
dir Saul Bass

With: Includes extracts from "The man with
the golden arm" (q.v.) and "Walk on the wild
side" (q.v.).

15343

THE BASS PLAYER AND THE BLONDE

UK 1978 – m – tvs
dir Dennis Vance

Music Directed/Conducted by: Jack Parnell

25940

BÄSTA KNATTEFILMERN

Sweden 2004 – m – tv
dir Lars Emanuelsson, Eva Eriksson

Music by: Georg Riedel, Erno Tauro, etc.

520

LA BASTON

France 1985 – f
dir Jean-Claude Missiaen

Music by: Hubert Rostaing, Yvan Jullien

23130

BASTØY

Netherlands 2010 – f
dir Michel Kapteijns

Music by: Nils Petter Molvaer

521

BATAAN/BACK TO BATAAN | BATAAN PATROL | BATAAN'S LAST STAND

USA 1943 – f
dir Tay Garnett

Music by: Bronislaw Kaper

Music Directed/Conducted by: Nat W. Fin-
ston

Songs: "Well git it" by Sy Oliver, performed
by Tommy Dorsey and his Orchestra; "St.
Louis blues" by W. C. Handy.

25067

BATES MOTEL

USA 2013/17 – m – tvs
dir T. J. Scott, Tucker Gates, Ed Bianchi, Phil
Abraham, etc.

Music by: Chris Bacon

Music Supervisor: Kerri Drootin

Music Orchestrated by: Robert Litton

Soundtrack Personnel: Inc: Paul S. Hen-
ning, violin.

Songs: In segment (28.03.16) "I'll string
along with you" by Al Dubin, Harry Warren,
performed by Diana Krall. In segment
(16.05.16) "Star dust" by Mitchell Parish,
Hoagy Carmichael, performed by Glenn Der-
ringer. In segment (20.02.17) "Come on-a my
house" by Ross Bagdasarian, William Saroy-
an, performed by Della Reese; "At last" by
Mack Gordon, Harry Warren, performed by
Etta James.

23555

BATH INTERNATIONAL FESTIVAL 1986

UK 1986 – m – tv
dir Jonathan Fulford

With: Loose Tubes, with Django Bates, Steve
Berry, John Eacott.

Recorded on 3rd January 1987.

23561

BATH INTERNATIONAL FESTIVAL 1987

UK 1987 – m – tv
dir prod: Caroline Maynard

With: "Art and all that Jazz" - Miles Kington
in conversation with Jim Hall and Bob Brook-
meyer.

Transmitted on 12th June 1987.

23563

BATH INTERNATIONAL FESTIVAL 1988

UK 1988 – m – tv
dir Ron Isted

With: Lester Bowie's Brass Fantasy.

Transmitted on 12th June 1988.

23560

BATH INTERNATIONAL FESTIVAL 1990

UK 1990 – s – tv
dir prod: Caroline Maynard

With: "A taste of Jazz" - Andy Sheppard, Na-
na Vasconcelos, Orphy Robinson, The Louis
Sclavis Quartet.

Transmitted on 28th October 1990.

522

BATHING BEAUTY/MR. CO-ED

USA 1944 – f
dir George Sidney

Music Directed/Conducted by: Johnny
Green

Music Supervisor: Johnny Green

Music Orchestrated by: Calvin Jackson,
Johnny Thompson, Ted Duncan

Music Arranged by: Jack Matthias

Songs: "I cried for you" by Arthur Freed, Gus
Arnheim, Abe Lyman, arr + orchestrated by
Jack Matthias (HJ, HF); "Bim, bam, boom"
by J Camacho, Noro Morales (LR); "Tico-ti-
co" by Zequinha Abreu (ES); "Hora staccato"
by Grigoras Dinicu, Jascha Heifetz (HJ); "I'll
take the high note"; "Magic is the moonlight";
"By the waters of Minnetonka"; "Loch Lo-
mond"; "Trumpet blues and cantabile" by
Harry James, Jack Matthias, arr + orchestrat-
ed by Jack Matthias (HJ). "Toot suite" by
John W. Thompson, performed by Harry
James, was deleted from the final cut.

With: Harry James has a speaking role, ap-
pears with his Music Makers (Charles Gendu-
so, tpt) in the final aquatic number, backs
Helen Forrest, vocal, and solos; Xavier Cugat
and his Band with Lina Romy, vocal; Ethel
Smith, organ; Esther Williams.

12352

BATMAN & ROBIN

USA 1997 – f
dir Joel Schumacher

Music by: Elliot Goldenthal

Music Supervisor: Danny Bramson

Music Orchestrated by: Bruce Babcock, Mi-
chael McCuiston

Soundtrack Personnel: Inc: Malcolm
McNab, trumpet; Alan Kaplan, trombone; Jim
Thatcher, French horn; Dan Higgins, reeds;
Norman Ludwin, acoustic double bass; Emil
Richards, Alex Acuña, percussion.

524

BATMAN (1965/8)

USA 1966/8 – s – tvs
dir George WaGGner, Robert Butler, Don
Weis, Norman Foster, Tom Gries, Murray
Golden, William Graham, Sam Strangis,
James Sheldon, Leslie H. Martinson, James
B. Clark, Richard C. Sarafian, Larry Pearce,
Oscar Rudolph.

Music by: Neal Hefti (theme), Nelson Riddle,
Billy May.

Music Directed/Conducted by: Lionel New-
man

Soundtrack Personnel: Inc: Vince DeRosa,
French horn; Gene Cipriano, woodwinds; Ho-

ward Roberts, Tommy Tedesco, guitar; Al McKibbin, acoustic double bass; Stan Levey, drums.

523

BATMAN (1966)

USA 1966 – f
dir Leslie Martinson

Music by: Nelson Riddle, (theme) Neal Hefti.

Music Directed/Conducted by: Nelson Riddle

Music Orchestrated by: Gil Grau

Soundtrack Personnel: Inc: John Clyman, Robert Fowler, Cappy Lewis, Shorty Sherock, trumpet; Ray Klein, Dick Nash, Phil Teele, Tommy Pederson, trombone; Vince DeRosa, French horn; George Boujie, tuba; Russ Cheever, Gene Cipriano, Harry Klee, Justin Gordon, William Ulyate, Abe Most, woodwinds; Artie Kane, piano; Herb Ellis, Bob Bain, Al Hendrickson, guitar; Mike Rubin, acoustic double bass; Stan Levey, percussion. Orchestra manager: Urban Thielmann.

13260

BATMAN (1989)

USA/UK 1989 – f
dir Tim Burton

Music by: Danny Elfman

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Steve Bartek, Steven Scott Smalley

Soundtrack Personnel: Inc: Dick Nash, trombone; Adrian Brett, flute; Dan Higgins, Bob Tricarico, woodwinds; Bob Bain, guitar.

Songs: by Prince, which include a string arrangement by Clare Fischer.

26845

BATMAN AND HARLEY QUINN

USA 2017 – f
dir Sam Liu

Music by: Kristopher Carter, Michael McCuiston, Lolita Ritmanis

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; John Yoakum, woodwinds.

8522

BATMAN BEGINS

UK/USA 2005 – f
dir Christopher Nolan

Music by: Hans Zimmer, James Newton Howard, (additional) Ramin Djawadi, Mel Weson

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Pete Anthony, Bruce Fowler, Brad Dechter

Soundtrack Personnel: Inc: Chris Tedesco, Bill Churchville, trumpet; Jim Thatcher, French horn; Martin Tillman, electric cello solos; Steve Mair, acoustic double bass; Frank Ricotti, Gary Kettel, percussion.

10764

BATMAN FOREVER/FOREVER

USA 1995 – f
dir Joel Schumacher

Music by: Elliot Goldenthal

Music Supervisor: Jolene Cherry, Leslie Reed

Music Orchestrated by: Robert Elhai, Michael McCuiston, Randy Kerber

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, Jon Lewis, trumpet; Charlie Loper, Dick Nash, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax.

24666

BATMAN RETURN OF THE CAPED CRUSADERS

USA 2016 – f
dir Rick Morales

Music by: Kristopher Carter, Michael McCuiston, Lolita Ritmanis

Music Directed/Conducted by: Kristopher Carter, Michael McCuiston, Lolita Ritmanis

Music Orchestrated by: Larry Rench
Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, Larry Hall, trumpet; Andy Martin, Bill Reichenbach, Charlie Morillas, trombone; John Yoakum, woodwinds; Greg Herzenach, guitars.

Songs: "Batman" theme by Neal Hefti.

12182

BATMAN RETURNS

USA/UK 1992 – f
dir Tim Burton

Music by: Danny Elfman

Music Directed/Conducted by: Jonathan Sheffer

Music Orchestrated by: Steve Bartek

Music Arranged by: Bruce Fowler

Soundtrack Personnel: Inc: Malcolm McNab, Dan Fornero, trumpet; Bruce Fowler, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tu-

ba; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

24128

BATMAN V SUPERMAN DAWN OF JUSTICE

USA 2016 – f
dir Zack Snyder

Music by: Tom Holkenborg (Junkie XL), Hans Zimmer, (additional) Eric Whitacre, Benjamin Wallfisch, Steve Mazzaro, Andrew Kawczynski

Music Directed/Conducted by: Nick Glen-nie-Smith

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Carl Rydlund, Kevin Kaska

Soundtrack Personnel: drum orchestra:- Peter Erskine, Bernie Dresel, Curt Bisquera, Sheila E., Josh Freese, Jim Keltner, Satnam Ramgotra, J. R. Robinson, Toss Panos.

25126

BATMAN: BAD BLOOD

USA 2016 – f – tv
dir Jay Oliva

Music by: Frederik Wiedmann

Music Directed/Conducted by: Hyesu Yang, Chris Tedesco

Music Orchestrated by: Hyesu Yang, Chris Tedesco

Soundtrack Personnel: The Angel City Studio Orchestra.
fixer: Chris Tedesco.

22753

BATMAN: THE ANIMATED SERIES

USA 1992/5 – s – tvs
dir Kevin Altieri, Boyd Kirkland, Frank Paur, etc.

Music by: Danny Elfman (theme); Shirley Walker, Michael McCuiston, Harvey Cohen, etc.

Music Directed/Conducted by: Lolita Ritmanis

Music Orchestrated by: Lolita Ritmanis, Tim Kelly

Soundtrack Personnel: Inc: Tom Boyd, oboe soloist.

19104

BATMAN: THE BRAVE AND THE BOLD

USA 2008/11 – s – tvs
dir Ben Jones

Music by: Kristopher Carter, Michael McCuiston, Lolita Ritmanis

Music Directed/Conducted by: Kristopher Carter, Michael McCuiston, Lolita Ritmanis
Soundtrack Personnel: Inc: Wayne Bergeron, Rick Baptist, John Fumo trumpet; Alan Kaplan, Bill Reichenbach, Charlie Loper, Andy Martin, trombone; Brian O'Connor, John Reynolds, French horn; John Yoakum, woodwinds; Greg Herzenbach, guitars.

525

***batteries not included**

USA 1987 – f
dir Matthew Robbins

Music by: James Horner

Music Directed/Conducted by: Greig McRitchie

Music Orchestrated by: (swing music) Billy May

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Jim Self, solo tuba; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

24198

THE BATTLE AT APACHE PASS

USA 1952 – f
dir George Sherman

Music by: Hans J. Salter

Soundtrack Personnel: Inc: Ethmer Roten, flute.

10585

BATTLE CRY

USA 1955 – f
dir Raoul Walsh

Music by: Max Steiner

Music Directed/Conducted by: Max Steiner

Music Orchestrated by: Murray Cutter

Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson.

20709

BATTLE FOR THE PLANET OF THE APES

USA 1973 – f
dir J. Lee Thompson

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: John Clyman, Robert Fowler, Cappy Lewis, Malcolm McNab, trumpet; Phil Teele, Dick Nash, trombone; Vince DeRosa, French horn; Tommy Johnson, tuba; Sheridon Stokes, flute; Don Christlieb, bassoon; Ralph Grierson, keyboards; Abe Luboff, Peter Mercurio, Milt

Kestenbaum, acoustic double bass; Larry Bunker, Ken Watson, percussion.
 Fixer: Mike Rubin.

23813

BATTLE HYMN

USA 1957 – f
dir Douglas Sirk

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

20057

BATTLE IN SEATTLE

Canada/USA/Germany 2007 – f
dir Stuart Townsend

Music by: Neil Davidge, Robert del Naja, (additional) Brian Trifon

Songs: "Don't worry be happy" By Bobby McFerrin.

19707

BATTLE LOS ANGELES

USA 2011 – f
dir Jonathan Liebesman

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Supervisor: Kier Lehman

Music Orchestrated by: Robert Elhai, Pakk Hui, Dana Niu, Jeff Toyne, Eric Kalver

Music Arranged by: Keith Power

Soundtrack Personnel: Inc: Andy Malloy, trombone; Andrew Shulman, cello; Bart Samolis, acoustic double bass.

526

BATTLE OF PARIS

USA 1929 – f
dir Robert Florey

Songs: "They all fall in love", "Here comes the band wagon", "Housekeeping", "What makes my baby blue" by Cole Porter.

With: A party scene features a band which includes Miff Mole, trombone.

23245

BATTLE OF SWING Benny Goodman Vs. Glenn Miller

UK 2014 – f – tv
dir Dave Adams

Music Directed/Conducted by: Pete Long

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Bach goes to town" by Alec Templeton; "One

o'clock jump" by Count Basie; "When Buddha smiles" by Arthur Freed, Nacio Herb Brown; "Big John's special" by Horace Henderson; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Taint what you do" by Sy Oliver, Trummy Young; "King Porter stomp" by Jelly Roll Morton; "Dear old Southland" by Henry Creamer, Turner Layton; "Down south camp meetin'" by Irving Mills, Fletcher Henderson; "Sing, sing, sing" by Louis Prima; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Sunrise serenade" by Jack Lawrence, Frankie Carle; "Little brown jug" by Joseph E. Winner; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "It must be jelly" by Sunny Skylar, George Williams, Chummy MacGregor; "My prayer" by Jimmy Kennedy, Georges Boulanger; "In the mood" by Andy Razaf, Joe Garland; "Battle of the bugle calls"; "Take the 'A' train" by Billy Strayhorn.

With: Pete Long and his Goodmen:- Alan Berlyn, cornet; Nathan Bray, James Copus, Tom Dennis, trumpet; Andy Flaxman, Ross Anderson, Ian Bateman, trombone; Nigel Hailwood, Pete Ripper, Robert Fowler, John Shenoy, reeds; Bunny Thompson, piano; Ian Lewis, guitar; Calum Gourley, acoustic double bass; Ed Richardson, drums; Iain Mackenzie, vocal.

Recorded on 7th November 2014 at Queen's College, Taunton.

25270

BATTLE OF THE SEXES

UK/USA 2017 – f
dir Jonathan Dayton, Valerie Faris

Music by: Nicholas Britell

Music Directed/Conducted by: Nicholas Britell

Music Supervisor: Steven Baker

Music Orchestrated by: Matt Dunkley, Nicholas Britell

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.

20944

BATTLE OF THE YEAR

USA 2013 – f
dir Benson Lee

Music by: Christopher Lennertz, (additional) Jamie Christopherson, Aaron Kaplan, Philip White, Tim Wynn

Music Supervisor: Pilar McCurry

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

527

BATTLE STATIONS

USA 1956 – f
dir Lewis Seiler

Music by: Mischa Bakaleinikoff

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Dick Cathcart, trumpet.

With: Dick Cathcart as Eddie.

6117

THE BATTLEAXE

UK 1962 – f
dir Godfrey Grayson

Music Supervisor: Bill Le Sage

19487

BATTLESHIP

USA 2012 – f
dir Peter Berg

Music by: Steve Jablonsky, (additional) Jacob Shea

Music Orchestrated by: Rick Giovinazzo, Kevin Kaska

Soundtrack Personnel: Inc: Eric Boyd, bagpipes; George Doering, guitar; Alan Estes, Alex Acuña, Brad Dutz, Wade Culbreath, Brian Kilgore, percussion.

20599

BATTLESTAR GALACTICA (1978/9)

USA 1978/9 – m – tvs
dir Rod Holcomb, Alan J. Levi, Christian I. Nyby II, Vince Edwards, Daniel Haller, Richard A. Colla, etc.

Music by: Glen A. Larson (theme), Stu Phillips

Music Directed/Conducted by: Stu Phillips

Music Orchestrated by: Stu Phillips, Nathan Scott

Soundtrack Personnel: Inc: Uan Rasey, Graham Young, Malcolm McNab, trumpet; Dick Nash, Gil Falco, Alan Kaplan, Lloyd Ulyate, Dick Noel, Phil Teele, George Roberts, trombone; Vince De Rosa, David Duke, Art Maebe, Todd Miller, Brian O'Connor, Jim Atkinson, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Joe Soldo, flute; Dominick Fera, Gary Gray, clarinet; Earle Dumler, oboe; Ronnie Lang, Ethmer Roten, Bob Tricarico, Gene Cipriano, Jim Kanter, woodwinds; Clare Fischer, Ralph Grierson, Bill Mays, Ian Underwood, Michael Lang, Michael Boddicker, piano, keyboards, synthesizer; Chuck Domanico, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Emil Richards, Dale Anderson, Ken Watson, Joe

Porcaro, Tom Raney, Jerry Williams, percussion.

Recorded June, September, October, November 1978 and January 1979 at Twentieth Century Fox Studios Scoring Stage 1.

14703

BATTLESTAR GALACTICA (2004/9)

USA/UK 2004/9 – m – tvs
dir Michael Rymer

Music by: Bear McCreary, (additional) Glen A. Larsen, Stu Phillips

Music Directed/Conducted by: Bear McCreary

Music Orchestrated by: Bear McCreary

Music Arranged by: Bear McCreary

Soundtrack Personnel: Inc: Wayne Bergeron, Larry Hall, trumpet; Alex Iles, trombone; Chris Bleth, oboe; Bear McCreary, piano, percussion; Steve Bartek, guitars; Bart Samolis, David Stone, acoustic double bass; Paul Leim, drums; Emil Richards, M. B. Gordy, percussion.

21110

BATTLESTAR GALACTICA THE PHENOMENON

USA 2008 – f – tv-m

Music by: Richard Gibbs, Bear McCreary

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

21111

BATTLESTAR GALACTICA THE STORY SO FAR

USA 2006 – f – tv-m

Music by: Richard Gibbs, Bear McCreary

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

20315

BATTLESTAR GALACTICA: RAZOR (2007)

USA 2007 – f – tv-m
dir Félix Enríquez Alcalá

Music by: Richard Gibbs (theme), Bear McCreary

Soundtrack Personnel: Inc: Chris Bleth, ethnic woodwinds; Martin St. Pierre, erhu; Steve Bartek, guitars; John Avila, acoustic double bass; M. B. Gordy, percussion.

24912

BAUMEISTER DER REPUBLIK

Austria 2016/17 – m – tvs
dir Wolfgang Winkler, Alfred Schwarz, etc.

Music by: Thomas Kathriner

With: In segment (23.04.16) Archive footage of Joe Zawinul.

15255

THE BAXTER

USA 2005 – f
dir Michael Showalter

Music by: Theodore Shapiro, Craig Wedren, (additional) Adam Moreno

Music Supervisor: Glen Caplin

Songs: "Songs without words: Aria" by and performed by Fred Hersch.

20323

THE BAY

USA 2012 – f
dir Barry Levinson

Music by: Marcelo Zarvos

Songs: "Spoonful" by Willie Dixon, performed by Chester Burnett (Howlin' Wolf).

528

THE BAY BOY/UN PRINTEMPS SOUS LA NEIGE

Canada/France 1984 – f
dir Daniel Petrie

Music by: Claude Bolling

21548

BAYOU MAHARAJAH

USA 2013 – f
dir Lily Keber

With: Pianist James Booker profiled, with Dr. John (Mac Rebennack), Allen Toussaint, Irma Thomas.

22892

BAYWATCH (1989/2001)

USA 1989/2001 – m – tvs
dir Gregory J. Bonann, Douglas Schwartz, Gus Trikonis, etc.

Music by: John D'Andrea, Cory Lerios (+ theme); Tom Harriman, George Gabriel

Music Supervisor: Evyen Klean, Leo Tee, Kevin J. Edelman,

Songs: In segment (07.11.94) "Cantaloop" by Herbie Hancock, Rahsaan Kelly, Geoff Wilkinson, Mel Simpson, performed by Us3.

25898

BAYWATCH (2017)

USA/People's Republic of China 2017 – f
dir Seth Gordon

Music by: Christopher Lennertz

Music Directed/Conducted by: Christopher Lennertz

Music Supervisor: Dana Sano

Music Orchestrated by: Andrew Kinney, Michael J. Lloyd, Marcus Sjowall, Gernot Wolfgang

Soundtrack Personnel: Inc: Jeff Askew, Mike McCready, guitar; Paul S. Henning, violin; Bart Samolis, acoustic double bass; Wade Culbreath, tympany; Brian Kilgore, percussion.

14096

BAYWATCH NIGHTS/DETECTIVES ON THE BEACH

USA 1995/7 – m – tvs

dir Gus Trikonis, Peter H. Hunt, Bernard L. Kowalski, Georg Fenady, Charles Bail, Reza Badiyi, Bruce Kessler, etc.

Music by: John D'Andrea, Cory Lerios, Matthias Weber

Music Supervisor: Kevin J. Edelman

With: Lou Rawls as Jon Raymond (1995/6).

23557

BBC MUSIC LIVE

UK 2000 – f – tv

dir Gavin Taylor

With: Tony Bennett, vocal.

Live from Leeds Castle, Kent on 29th May 2000.

15291

BBC ONE SESSIONS FROM LSO ST. LUKE'S LONDON TONY BENNETT

UK 2007 – m – tv

dir Janet Fraser-Cook

Songs: "Watch what happens" by Norman Gimbel, Michel Legrand; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "If I ruled the world" by Leslie Bricusse, Cyril Ornadel; "I got rhythm", "They can't take that away from me" by Ira and George Gershwin; "It's a sin to tell a lie" by Billy Mayhew; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "For once in my life" by Ronald Miller, Orlando Murden; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "All of me" by Seymour Simons, Gerald Marks; "The good life" by Jack Reardon, Sacha Distel; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "I left my heart in San Francisco" by Douglass Cross, George Cory; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Step-

pin' out with my baby" by Irving Berlin; "Fly me to the moon" by Bart Howard.

With: Tony Bennett, vocal; accompanied by Bruce Barth, piano; Gray Sargent, guitar; Paul Langosch, acoustic double bass; Harold Jones, drums.

17956

BBC PROMS 1992

UK 1992 – s – tv

dir Tony Staveacre, David Stevens

Music Directed/Conducted by: Barry Wordsworth

Songs: "Concerto for Stan Getz" by Richard Rodney Bennett.

With: The BBC Concert Orchestra, with John Harle, tenor sax.

Recorded in The Royal Albert Hall, London.

529

BBC PROMS 1993

UK 1993 – m – tv

dir Kriss Rusmanis

Songs: Originals by Wynton Marsalis.

With: The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Walter Blanding, Jr., tenor sax, soprano sax; Wes Anderson, alto sax; Wycliffe Gordon, trombone; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

Recorded at and transmitted from the Royal Albert Hall, on 19th August 1993.

3745

BBC PROMS 1995/JULIAN JOSEPH ALL STAR BIG BAND

UK 1995 – f – tv

dir Kriss Rusmanis

Songs: "Ruby my dear" by Thelonious Monk; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Everything happens to me" by Tom Adair, Matt Dennis; plus originals.

With: Guy Barker, Stuart Brooks, John Joseph, Kevin Robinson, Derek Watkins, trumpet; Pete Beachill, Richard Henry, Dennis Rollins, Winston Rollins, trombone; Oren Marshall, tuba; Steve Ruby, flutes; David Jean Baptiste, Barbara Wyllie, clarinet; Julian Arguelles, Patrick Clahar, Pete King, Andy Sheppard, Jean Toussaint, saxes; Tony Remy, guitar; Julian Joseph, piano, leader; Jeremy Brown, acoustic double bass; Mark Mondesir, drums. Also interviews with Julian Joseph, Ian Carr, Branford Marsalis, Andy Sheppard, Pete King.

Recorded on 19th August 1995 at the Royal Albert Hall and transmitted live.

23646

BBC PROMS 2000

UK 2000 – f – tv

dir David Stevens

With: Julian Joseph as a panellist.

Recorded on 8th September 2000 at The Royal Albert Hall and transmitted live.

11197

BBC PROMS 2002

UK 2002 – f – tv

dir Kriss Rusmanis

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Portrait of Louis Armstrong (New Orleans suite) by Duke Ellington; "Isfahan" by Duke Ellington, Billy Strayhorn; ? by Chico O'Farrill; "Shiny stockings" by Frank Foster; "Take the 'A' train" by Billy Strayhorn; "Cherokee" by Ray Noble; "Jump", "Big train" by Wynton Marsalis; "Dreaming on the washboard", "Second line".

With: The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader, master of ceremonies; Marcus Printup, Ryan Kisor, Seneca Black, trumpet; Vincent Gardner, André Hayward, Ron Westray, trombone; Wes Anderson, Ted Nash, Victor Goines, Walter Blanding, Jr., reeds; Joe Temperley, baritone sax; Richard Johnson, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums, vocal.

Transmitted on 5th August 2002 from The Royal Albert Hall.

13722

BBC PROMS 2004

UK 2004 – f – tvs

dir Kris Russman

Music Directed/Conducted by: Wynton Marsalis

Songs: "Evolution of the groove" by Wynton Marsalis, Herlin Riley; "Mexican moods by Charles Mingus; "Lullaby of Birdland" by George David Weiss, George Shearing (JS, voc); "La espada de la noche" by Ted Nash; "Fine and mellow" by Billie Holiday (JS, voc) "Ramblin'" by Ornette Coleman; "Black, brown and beige - final section" by Duke Ellington (JT, bar sax); "Free to be" by Wynton Marsalis.

With: "Out here to swing". The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, music director, master of ceremonies; Walter White, Sean Jones, Marcus Printup, trumpet; Vincent Gardner, André Hayward, Ron Westray, trombone; Wes Anderson, alto sax, sopranino sax; Victor Goines, clarinet, soprano sax, tenor sax; Ted Nash, clarinet, al-

to sax, soprano sax; Joe Temperley, soprano sax, bass clarinet, baritone sax; Walter Blanding, Jr., tenor sax; Eric Lewis, piano; Carlos Henriquez, acoustic double bass; Herlin Riley, drums; Jennifer Sanon, vocal.
Recorded and transmitted on 31st July 2004 from The Royal Albert Hall.

19586

BBC PROMS 2012

UK 2012 – f – tv

dir Ian Russell

Music Directed/Conducted by: Mark Armstrong

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Hush" by Nikki Iles; "Know where you are" by Kenny Wheeler; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, arr Mark Armstrong; "Groove merchant" by Jerome Richardson; "The change" by Chris Whiter; "Return flight" by Tom Stone; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, arr Callum Au; "Agro alegria" by Tim Garland; "'Feeling good" by Leslie Bricusse, Anthony Newley (AS, voc).

With: The National Youth Jazz Orchestra, Mark Armstrong, trumpet, music director, master of ceremonies; Anna Drysdale, vocal; with guests Tim Garland, soprano sax, tenor sax; Mark Mondesir, drums.

Recorded on 10th August 2012 at The Royal Albert Hall.

21095

BBC PROMS 2014

UK 2014 – f – tvs

dir Janet Fraser-Cook

Songs: "Rockin' the blues"; "Every tub" by Eddie Durham, Count Basie; "Blue skies" by Irving Berlin (VM); "Daybreak Express", "Cotton tail" by Duke Ellington; "Jump for joy" by Paul Francis Webster, Duke Ellington (GP); "9.20 special"; "One o'clock jump", "Moon nocturne" (CT); "Jumpin' at the Woodside" by Count Basie; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Truckin'" by Ted Koehler, Rube Bloom (CT); "Stop, look and listen"; "Going to Chicago blues" by Jimmy Rushing, Count Basie (GP); "Don't get around much anymore" by Bob Russell, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (CT, VM, GP); "C-jam blues" by Duke Ellington, Barney Bigard.

With: "Battle of the Bands":- The Count Pearson Proms Band, James Pearson, music

director; The Duke Windsor Proms Band, Grant Windsor, music director; Clare Teal, master of ceremonies, vocal; Vula Malinga, Gregory Porter, vocal.

Recorded on 8th August 2014 at The Royal Albert Hall.

21885

BBC PROMS 2015

UK 2015 – f – tvs

dir Janet Fraser-Cook, etc

Music Directed/Conducted by: 1. Guy Barker, Winston Rollins. 2. John Wilson

Songs: 2. In segment (07.08.15) "Let's face the music and dance", "Cheek to cheek" by Irving Berlin, arr Billy May; "A foggy day" by Ira and George Gershwin, arr Johnny Mandel; "Come fly with me" by Sammy Cahn, James Van Heusen, arr Billy May; "I get along without you very well" by Hoagy Carmichael, arr Nelson Riddle; "What's new?" by Johnny Burke, Bob Haggart, arr Nelson Riddle.

With: 1. The Guy Barker Big Band, The Winston Rollins Big Band; Clare Teal, Elaine Delmar, vocal; Denys Baptiste, tenor sax; Anthony Kerr, vibraphone. 2. In segment (07.08.15) The John Wilson Orchestra, John Wilson, music director.

24180

BBC PROMS 2016

UK 2016 – f – tv

dir Tim van Someren

Music Directed/Conducted by: Jules Buckley

Songs: Composed by Quincy Jones:- "Roots" (theme), "Ironside" (theme), "Sanford and Son" (theme), "\$" (theme) arr Evan Jolly; "Chump change" arr Franck van der Heijden, Damiano Pascarelli; "The Pawnbroker" (theme), "Mirage" (theme) arr Stefan Behrisch; "The separation", "Call me Mister Tibbs" arr Jules Buckley; "Soul bossa nova" arr Vellu Halkosalmi; "Wee b. doin it" arr Vula Malinga.

+-----
"I can't stop loving you" by Don Gibson arr Quincy Jones; "Please don't stop" by and performed by Richard Bona arr Arcolris Sandoval; "Manteca" by Dizzy Gillespie, Gil Fuller arr Quincy Jones, Daminiano Pascarelli; "Me-teorite" by Alfredo Rodriguez arr Jules Buckley (RB); "Just once" by Barry Mann, Cynthia Weill arr Tommy Laurence (RB); "Stuff like that" by Nicholas Ashford, Valerie Simpson, Quincy Jones, Steve Gadd, Eric Gale, M. MacDonald, Richard Tee arr Tommy Laurence; "Stomp!" by George Johnson, Louis Johnson, Valerie Johnson, Rod Tem-

perton, arr Tommy Laurence; "Human nature" by Steve Porcaro, John Bettis arr Jules Buckley; "Let the good times roll" by Sam Theard, Fleecie Moore arr Evan Jolly (Quincy Jones, md).

With: Metropol Orkest:- Ray Bruinsma, Martijn de Laat, Nico Schepers, Rik Mol, trumpet; Bart van Lier, Martijn Sohler, Jan Bastiani, trombone; Martin van den Berg, bas-trb; Pieter Hunfeld, Wim van den Haak, Liz Hunfeld, French horn; Ries Schellekens, tuba; Mariël van den Bos, Janneke Groesz, flutes; Willem Luitj, oboe; Marc Scholten, Paul van der Feen, Leo Janssen, Sjoerd Dijkhuizen, Max Boeree, saxes; Hans Vroomans, Jasper Soffers, piano, keyboards; Peter Tiehuis, guitar; Joke Schonewille, harp; Erik Winkelmann, Arend Liefkes, Tjerk de Vos, acoustic double bass; Aram Kersbergen, jazz acoustic double bass; Martijn Vink, drums; Marcio Doctor, Latin percussion; Eddy Koopman, Frank Wardenier, percussion. + vlms, violas, cello; Jules Buckley, music director; pay homage to Quincy Jones (who conducts one number) with Alfredo Rodriguez, piano; Richard Bona, electric bass, vocal; + several pop performers.

Recorded on 22nd August 2016 at The Royal Albert Hall.

25778

BBC PROMS 2017

UK 2017 – f – tvs

dir (1) John Kirby, (2) Kris Russman, (3) Bridget Caldwell

Songs: 1. "Manhattan rhapsody" by George Gershwin (Victor Sangiorgio, pno); "A foggy day", "Embraceable you" by Ira and George Gershwin, "Tango du jour" by Dianne Reeves (DR); "Cherokee" by Ray Noble, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "Manteca" by Gil Fuller, Dizzy Gillespie, "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (JM); "Harlem" by Duke Ellington; "Jungle drums" by Ernesto Lecuona; "Fascinating rhythm" by Ira and George Gershwin, "Lullaby of Birdland" by George David Weiss, George Shearing, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (DR, JM); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington. 2. By Charles Mingus:- "Boogie stop shuffle", "11 B. S" arr John Clayton; "Celia" arr Outi Tarkkainen; "O. P.", "Hora decubitus" arr Ilja Reijngoud; "1 x love", "Goodbye pork pie hat" arr Vladimir Nikolov; "Weird nightmare" arr Stefan Behrisch; "Gunslinging bird" arr Gil Goldstein; "Fables of Faubus", "Better git it in your soul", "Moanin'" arr Tom Trapp; "The dry cleaner from Des Moines" arr Tim Davies;

"Duke Ellington's sound of love" arr Laura Winkler; "God must be a boogie man" arr Vince Mendoza.3. "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington; "Serenade in blue" by Mack Gordon, Harry Warren; "Whatcha know, Joe?" by Trummy Young; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Blue skies" by Irving Berlin (HU); "What's your story, morning glory?" by Jack Lawrence, Paul Webster, Mary Lou Williams (HU); "I got rhythm" by Ira and George Gershwin (HU); "Roll 'em" by Mary Lou Williams (HU); "They can't take that away from me" by Ira and George Gershwin; "Roll on, Mississippi, roll on" by James McCaffrey, Eugene West, Dave Ringle; "Apple honey" by Woody Herman; "I got the sun in the morning" by Irving Berlin; "Four brothers" by Jimmy Guiffre; "I can't get started" by Ira Gershwin, Vernon Duke; "Ridin' high" by Cole Porter; "Stormy weather" by Ted Koehler, Harold Arlen; "My blue heaven" by George Whiting, Walter Donaldson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (PWE); "St. Louis blues march" by W. C. Handy; "Orange colored sky" by Milton De Lugg, William Stein; "Taint what you do" by Sy Oliver, Trummy Young; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Tampico" by Allan Roberts, Doris Fisher.

With: 1. "Ella and Dizzy Revisited" - The BBC Concert Orchestra, John Mauceri, music director; with Dianne Reeves, vocal, plus Peter Martin, piano; James Morrison, trumpet, with his Trio:- Patrick Danao, piano; William Morrison, electric guitar; Harry Morrison, acoustic double bass.2. "Charles Mingus Revisited" - Metropool Orkest featuring Ray Bruinsma, Martijn de Laat, Nico Schepers, Rik Mol, trumpet; Jan Oosting, Bert Boeren, Jan Bastiani, trombone; Bart van Gorp, bass-trb; Mariël van den Bos, Janine Abbas, flutes; Marc Scholten, Paul van der Feen, Leo Janssen, Sjoerd Dijkhuizen, Max Boeree, woodwinds; Hans Vroomans, piano, keyboards; Peter Tiehuis, electric guitar; Aram Kersbergen, jazz bass; Martijn Vink, drums; Eddy Koopman, Murk Jiskoot, percussion; plus soloists Christian Scott, trumpet; Bart van Lier, trombone; Shabaka Hutchings, bass clarinet; Leo Pellegrino, baritone sax; Kandace Springs, vocal; Jules Buckley, music director.3. "Big Band Swing" - The Guy Barker Big Band, Guy Barker, music director; The Winston Rollins Big Band, Winston Rollins, music director; Clare Teal, vocal, master of ceremonies; Hiromi Uehara, piano; Pee Wee Ellis, tenor sax.

1. Recorded on 4th August 2017 at The Royal Albert Hall.2. Recorded on 24th August 2017

at ditto.3. Recorded on 27th August 2017 at ditto.

23629

BBC RADIO 3 AWARDS FOR WORLD MUSIC

UK 2006 – s – tv

With: Hugh Masekela.

Recorded at Brixton Academy. Transmitted on 8th April 2006.

24773

BBC SWINGIN' CHRISTMAS

UK 2010 – f – tv

dir Ian Russell

Songs: All performed by The John Wilson Orchestra:- "One o'clock jump" by Count Basie; "Take the 'A' train" by Billy Strayhorn; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "What's new?" by Johnny Burke, Bob Haggart; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Skyliner" by Charlie Barnet; "Woodchopper's ball" by Woody Herman, Joe Bishop.

With: The John Wilson Orchestra, with Curtis Stigers, vocal; John Wilson, music director.

8722

B.B.C. THE VOICE OF BRITAIN

UK 1935 – f

dir Stuart Legg

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Nina Mae McKinney.

With: Nina Mae McKinney, vocal; Henry Hall and his Orchestra.

22620

BBC 3

UK 1965/6 – s – tvs

dir Darrol Blake, Ned Sherrin

Music Directed/Conducted by: Dave Lee

With: In segments (08.01.66) + (16.04.66) Cleo Laine.

17942

BBC-2 SHOWCASE

UK 1965 – f – tv

dir Humphrey Burton

With: Johnny Dankworth and his Quintet.

20970

BBC Young Musician 2014 Jazz Award

UK 2014 – f – tv

dir Martyn Stevens

Songs: 1. "What is this thing called love?" by Cole Porter; "Lsst summer" by Sean Payne; "Bud Powell" by Chick Corea.2. "The glide" by Ralph Towner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Messed up shape" by Alexander Bone.3. "Five hours ahead" by Freddie Jensen; "Confirmation" by Charlie Parker.4. "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Chernobyl" by Jake Labazzi; "Anthropology" by Dizzy Gillespie, Charlie Parker.5. "Three views of a secret" by Jaco Pastorius; "No comment" by Tom Smith; "Delta City blues" by Michael Brecker.

With: Accompanied by the Gwilym Simcock Trio and performing before judges Django Bates, Trish Clowes, Julian Joseph and Jason Yarde:-1. Sean Payne, alto sax.2. Alexander Bone, alto sax.3. Freddie Jensen, acoustic double bass.4. Jake Labazzi, trumpet, fluegel horn.5. Tom Smith, alto sax.

Recorded at the Royal Welsh College of Music and Drama, Cardiff.

23346

BBC Young Musician 2016 Jazz Award

UK 2016 – f – tv

dir Rhodri Huw

With: Young players Alexandra Ridout, trumpet; Tom Ridout, Tom Smith, reeds; Elliott Sansom, Noah Stoneman, piano; with the Gwilym Simcock Trio. Judges are Julian Joseph, Tim Garland, Gwyneth Herbert, Zoe Rahman and Bryon Wallen.

27238

BBC Young Musician 2018 Jazz Award

UK 2018 – m – tv

dir Rhodri Huw

With: Competitors:- Xhosa Cole, sax; Reuben Goldmark, Fergus McCreadie, piano; James Owston, Seth Yackaberry, acoustic double bass. Judges include Monty Alexander and Iain Ballamy.

Recorded at the Queen Elizabeth Hall, London.

15911

BE COOL

USA 2005 – f

dir F. Gary Gray

Music by: John Powell, Dylan Berry

Music Directed/Conducted by: John Powell

Music Supervisor: Mary Ramos

Soundtrack Personnel: Inc: Paul Pesco, guitar.

Songs: "Sexy" by Vinicius de Moraes, Will Adams, Antonio Carlos Jobim, performed by The Black Eyed Peas; "The boss" by James Brown, Fred Wesley, Charles Bobbitt, performed by James Brown; "Roda" by João de Campos, Gilberto Gil, performed by Elis Regina; "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Steve Lucky & The Rhumba Bums.

24840

BE INSPIRED: THE LIFE OF HEAVY D

USA 2012 – s
dir Bart Phillips

Music by: George Duke, Edward Ferrell, Darren Lighty

15674

BE KIND REWIND

USA/France/UK 2007 – f
dir Michel Gondry

Music by: Jean-Michel Bernard

Music Directed/Conducted by: Jean-Michel Bernard

Music Supervisor: Linda Cohen

Music Orchestrated by: Jean-Michel Bernard, Nico Muhly

Soundtrack Personnel: The Paris Symphonic Orchestra.

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, "Your feet's too big" by Ada Benson, Fred Fisher, "Swing low, sweet chariot" performed by Fats Waller; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Jack Black; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Jean-Michel Bernard.

18207

BE MY GUEST (1956)

UK 1956 – s – tv
dir John Phillips

With: The Steve Race Group.

23749

BE MY GUEST (1961)

UK 1961 – s – tv
dir prod: John Street

Music Directed/Conducted by: Harry Rabinowitz

With: The Temperance Seven.

Transmitted on 21st May 1961.

21828

BE MY GUEST (1977)

UK 1977 – m – tvs
dir Nicholas Ferguson

Music Directed/Conducted by: Derek Hilton

With: Elaine Delmar, Michel Legrand, Sale-na Jones, Sacha Distel.

581

BE MY VALENTINE, CHARLIE BROWN

USA 1975 – f – tv
dir Phil Roman

Music by: Vince Guaraldi, John Scott Trotter

9563

THE BEACH

USA/UK 2000 – f
dir Danny Boyle

Music by: Angelo Badalamenti

Music Directed/Conducted by: Phil Marshall

Music Supervisor: Pete Tong

Music Orchestrated by: Angelo Badalamenti, Patrick Russ

Soundtrack Personnel: Inc: David Arch, keyboards; Clem Clempson, guitars; Frank Ricotti, percussion.

11822

BEACH BLANKET BINGO

USA 1965 – f
dir William Asher

Music by: Les Baxter

Music Supervisor: Al Simms

Soundtrack Personnel: inc: Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, electric bass.

12786

BEACH PARTY

USA 1963 – f
dir William Asher

Music by: Les Baxter

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

537

BEACH RED

USA 1967 – f
dir Cornel Wilde

Music by: Music based on title theme arranged and conducted by Colonel Antonio

Buenaventura, with the Manila Symphony Orchestra.

Music Arranged by: (special) Marty Paich

Songs: Title song by Elbey Vid, sung by Jean Wallace.

2483

BEACHES

USA 1988 – f
dir Garry Marshall

Music by: Georges Delerue

Music Supervisor: Marc Shaiman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jimmy Rowles, piano; George Doering, guitar; Johnny Vana, percussion.

Songs: "I'll build a stairway to paradise" by Ira and George Gershwin, Buddy De Sylva; "Que sera, sera" by Jay Livingston, Ray Evans; "You are my sunshine" by Jimmy Davis, Charles Michell; "Ballin' the jack" by James Burris, Chris Smith.

24051

BEACHHEAD

USA 1954 – f
dir Stuart Heisler

Music by: Arthur Lange, Emil Newman

Soundtrack Personnel: Inc: Ethmer Roten, flute.

13041

BEAH: A BLACK WOMAN SPEAKS

USA 2003 – f
dir LisaGay Hamilton

Music by: Bernice Johnson Reagon, Toshi Reagon, Geri Allen

8571

BEALE STREET MAMA

USA 1946 – m
dir Spencer Williams

Music Directed/Conducted by: Vincent Valentini

Songs: "Beale Street Mama", "Don't put your hands on me" by Vincent Valentini.

With: Spencer Williams, Don Albert and his Orchestra.

540

BEALE STREET, MEMPHIS Part 1 - NO-TIN' BUT THE BLUES

USA 1984 – m – tv
dir William Shepherd

Songs: "To know you is to love you" by Phil Spector, "The thrill is gone" by Lew Brown,

Ray Henderson, performed by B. B. King; "Blues" performed by Sonny "Harmonica" Blake, Mose Vinson, Jeff Grayer; "Blues" performed by Sleepy John Estes, Hammy Nixon; "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Ma Rainey II; "Beale Street blues" by W. C. Handy, performed by Grandma Dixie Davis; "Mr Crump" performed by Little Laura Dukes with the Beale Street Originals; "St Louis blues" by W. C. Handy, performed by Sonny Criss, as, Harold Mabern, pno, Jamil Nasser, Bill Tyus, and by Furry Lewis; "Midnight over Memphis" by Calvin Newborn, performed by the Beale Street Festival Band; "Mr Furry's blues" by and performed by Lee Baker.

Narrated by Cybill Shepherd, the story of Beale Street, Memphis, with particular emphasis on the influence of W. C. Handy and including footage shot at the Beale Street Music Festival 1977.

17216

A BEAR FOR PUNISHMENT

USA 1951 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

12012

THE BEARS AND I

USA 1974 – f
dir Bernard McEveety

Music by: Buddy Baker

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13617

THE BEAST MUST DIE/BLACK WERE-WOLF

UK 1974 – f
dir Paul Annett

Music by: Douglas Gamley

Soundtrack Personnel: Actress Marlene Clark's voice was dubbed by Annie Ross.

21130

THE BEAST WITHIN

USA 1982 – f
dir Philippe Mora

Music by: Les Baxter

Music Directed/Conducted by: Les Baxter

Music Orchestrated by: Hall Daniels

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, Uan Rasey, trumpet; Lloyd Ulyate, Chauncey Welsh, George Roberts, trombone; Vince DeRosa, Richard Perissi, Art Maebae, Dale Robinson, David Duke, Brian O'Connor, French horn; Tommy Johnson, tuba; Ralph Grierson, Hall Daniels, piano; George Doering, guitar; Bobby Bruce, fiddle; Harry Bluestone, violin; Peter Mercuro, Milt Kestenbaum, acoustic double bass; Larry Bunker, John Guerin, percussion. Recorded on 5th/6th October 1981 at Evergreen Recording Studio 'A', Burbank.

20168

BEASTS OF THE SOUTHERN WILD

USA 2012 – f
dir Benh Zeitlin

Music by: Dan Romer, Benh Zeitlin

Music Supervisor: Joe Rudge

Soundtrack Personnel: Inc: Kenny Warren, trumpet; Dave Nelson, trombone; Adam Schnelt, sax; Jp Schlegelmilch, piano; Dan Rpmr, piano, celesta, accordion, banjo, guitar; Sean Moran, guitar; Pete Donovan, acoustic double bass; Elliot Jacobsen, drums, percussion; + The Lost Bayou Ramblers.

Songs: "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman, performed by Fats Waller and his Rhythm.

543

THE BEAT GENERATION (1959)/THIS REBEL AGE

USA 1959 – f
dir Charles Haas

Music by: Lewis Meltzer, Albert Glasser

Music Directed/Conducted by: Albert Glasser

Songs: "Someday you'll be sorry" by and performed by Louis Armstrong; "The beat generation" by Tom Walton, Walter Kent; "Love" by Ralph Blane, Hugh Martin, performed by Cathy Crosby.

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; and with Ray Anthony as Harry Altera, Billy Daniels as Dr Elcott.

544

THE BEAT GENERATION: AN AMERICAN DREAM

USA 1986 – f
dir Janet Forman

Music by: David Amram

Songs: "Home on the range", "Travelling blues", "Waltz from After the fall" by and performed by The David Amram Quartet and Friends; "Mexico City blues", "Pull my daisy" by David Amram; "Spann's stomp" by Otis Spann; "Blue Monk" by Thelonious Monk.

With: David Amram and archive footage of Thelonious Monk.

10971

BEAT GIRL/WILD FOR KICKS

UK 1959 – f
dir Edmond T. Gréville

Music by: John Barry, Trevor Peacock

Music Directed/Conducted by: John Barry

Music Arranged by: John Barry

Soundtrack Personnel: Inc: Johnny Scott, flute, tenor sax; Vic Flick, electric guitar.

With: Dave Willis, baritone sax.

7865

BEAT ME DADDY Soundie

USA 1943 – s

Songs: "Beat me daddy, eight to the bar" by Don Raye, Hugie Prince, Eleanore Sheehy (per pro Ray McKinley).

With: Maurice Rocco, piano, vocal; Mabel Lee, dancer.

Re-used in "Blues and Boogie".

545

BEAT ME DADDY, EIGHT TO THE BAR

USA 1940 – s
dir Larry Ceballos

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Milton Rosen

Songs: "Fashions in swing"; "Beat me daddy, eight to the bar" by Don Raye, Hughie Prince, Eleanore Sheehy; "Sing, sing, sing" by Louis Prima; "Love is the fashion"; "I love coffee, I love tea".

With: Wingy Malone and his Orchestra in a salon setting accompany The Fashionaires, Cathlyn Miller, Alphonse Berg, Maxine Grey, Larry Blake.

22600

THE BEAT OF THE BRASS

USA 1968 – m – tv
dir Jack Haley, Jr.

Songs: "This guy's in love with you" by Hal David, Burt Bacharach, "Talk to the animals" by Leslie Bricusse, performed by Herb Alpert and The Tijuana Brass.

With: Herb Alpert and The Tijuana Brass, with John Pisano.

17449

THE BEAT ROOM

UK 1964/65 – s – tvs
dir Barry Langford

Songs: 6. "Boom boom", "I'm leaving" by John Lee Hooker.

With: 1. In segment (27.07.64) Georgie Fame and The Blue Flames. 2. In segment (10.08.64) Memphis Slim (Peter Chatman). 3. In segment (07.09.64) Georgie Fame and The Blue Flames. 4. In segment (28.09.64) Alexis Korner's Blues Incorporated. 5. In segment (03.10.64) Alexis Korner's Blues Incorporated. 6. In segment (05.10.64) John Lee Hooker, electric guitar, vocal. 7. In segment (09.11.64) Sonny Boy Williamson. 8. In segment (14.11.64) Sonny Boy Williamson. 9. In segment (30.11.64) Alan Elsdon and The Voodoos, Hubert Sumlin, Howlin' Wolf (Chester Burnett). 10. In segment (14.12.64) Georgie Fame and The Blue Flames. 11. In segment (11.01.65) Georgie Fame and The Blue Flames.

25873

BEAT SHAZAM

USA 2017 – m – tvs

Music by: Alessio Nanni

Music Supervisor: Drew Bayers

Songs: In segment (03.08.17) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles; "My lovin'" by James Brown, Fred Wesley, John Starks and others, performed by En Vogue.

546

BEAT THE BAND

USA 1947 – f
dir John H. Auer

Music by: Leigh Harline

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Kissin' well", "I'm in love", "Beat the band", "I've got my fingers crossed", by Leigh Harline, Mort Greene; "Shadow rhapsody" by Gene Krupa; "I couldn't sleep a wink last night" by Jimmy McHugh, Harold Adamson. **With:** Gene Krupa has a speaking role and appears as soloist with his Orchestra. Band personnel includes Red Rodney, trumpet; Dick Taylor, trombone; Gerry Mulligan, alto sax; Buddy Wise, Charlie Kennedy, tenor sax; Marty Napoleon, piano.

Apparently, a part in the film for Red Rodney was originally written but in the end he only appeared as a member of the band.

14484

BEAT THE DEVIL

USA 2002 – s
dir Tony Scott

Music by: Harry Gregson-Williams, (additional) Toby Chu

Music Supervisor: David Lai

Music Arranged by: (electronic) Mel Weson

Songs: "Crossroads" by and performed by Robert Johnson; "Kuba mambo" by and performed by Pérez Prado; "Get it together Pts. 1 & 2" by James Brown, Pee Wee Ellis, Buddy Hobgood, "The payoff" by James Brown, Fred Wesley, John Starks, "Cold sweat Pts. 1 & 2" by James Brown, Pee Wee Ellis, performed by James Brown.

17601

BEAT-CLUB

West Germany 1971 1965/81 – s – tvs
dir Michael Leckebusch

Songs: 14. "Umbrellas"; "Orange lady"; "Waterfall"; "Seventh arrow"; "TH"; "Morning Lake"; "Improvised medley".

With: 1. In segment (25.09.65) Hoagy Carmichael. 2. In segment (22.10.66) The Ramsey Lewis Trio (Ramsey Lewis, Eldee Young, Isaac Holt). 3. In segment (11.03.67) Chris Barber. 4. In segment (09.03.68) B. B. King, Andy Fairweather Low. 5. In segment (14.09.68) Andy Fairweather Low. 6. In segment (22.02.69) Andy Fairweather Low. 7. In segment (28.06.69) Andy Fairweather Low. 8. In segment (31.01.70) John Mayall; Colosseum:- Dick Heckstall-Smith, Jon Hiseman, Chris Farlowe, Clem Clempson, Dave Greenslade. 9. In segment (18.04.70) Taj Mahal, Johnny Winter. 10. In segment (15.08.70) Dr. John (Mac Rebennack). 11. In segment (28.11.70) Muddy Waters; Colosseum:- Dick Heckstall-Smith, Jon Hiseman, Chris Farlowe, Clem Clempson, Dave Greenslade. 12. In segment (27.02.71) John Mayall. 13. In segment (24.07.71) Et Cetera:- Wolfgang Dauner, Eberhard Weber, Sigi Schwab. 14. In segment (09.08.71) Weather Report:- Wayne Shorter, soprano sax, tenor sax; Joe Zawinul, keyboards; Miroslav Vitous, acoustic double bass, electric bass; Alphonze Mouzon, drums, vocal; Dom Um Romão, percussion, flute. 15. In segment (26.12.71) Alexis Korner.

25626

BEATLES

Norway 2014 – f
dir Peter Flinth

Music by: Magne Furuholmen

Music Supervisor: Johan Husvik

Songs: "Oui, Oui, Oui, Oui" by Pierre Cour, Hubert Giraud, performed by Sacha Distel.

27190

THE BEATLES: PENNY LANE

UK 1967 – s – tv
dir Peter Goldmann

Soundtrack Personnel: Inc: Bert Courtney, Freddy Clayton, Duncan Campbell, Leon Calvert, Dick Morgan, Dave Mason, trumpet; Ray Swinfield, flute; Frank Clarke, acoustic double bass.

Songs: John Lennon, Paul McCartney.

19934

THE BEATS GO ON

USA c1974 – s
dir Lee Mishkin

Music by: Ken Heller

With: Shelly Manne illustrates different kinds of drums and percussion instruments.

11720

BEATS OF THE HEART seriesEp: SALSA LATIN MUSIC OF NEW YORK AND PUERTO RICO

UK 1979 – m – tv
dir Jeremy Marre

With: Tito Puente and his Orchestra (Charlie Palmieri, electric pno) performing in South Bronx; Ray Barretto, congas; Celia Cruz, vocal; Rubén Blades, vocal, guitar.

21304

BEAU BRUMMELL

USA/UK 1954 – f
dir Curtis Bernhardt

Music by: Richard Addinsell

Music Directed/Conducted by: Muir Mathieson, Miklós Rózsa

Music Orchestrated by: Richard Addinsell, Eugene Zador, Miklós Rózsa

Soundtrack Personnel: Inc: Ray Linn, Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujje, acoustic double bass; Frank Carlson, drums.

Recorded on 16th June/14th July/25th August 1954 at MGM Scoring Stage, Culver City.

15890

BEAU FIXE

France 1992 – f
dir Christian Vincent

Music Supervisor: Philippe Cohen Solal
Songs: "Valsa de Tunisia" by Vinicius de Moraes; "Apelo", "Samba en prelude" by Vinicius de Moraes, Baden Powell, performed by Vinicius de Moraes, Maria Creuza, Toquinho.

16947

BEAU FIXE

France 1953 – s
dir Jacques Loew

Music by: Michel Legrand

23690

BEAU GESTE (1966)

USA 1966 – f
dir Douglas Heyes

Music by: Hans J. Salter

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

547

BEAU MASQUE

France/Italy 1972 – f
dir Bernard Paul

Music by: André Hodeir

548

LE BEAU MILITAIRE

France 1968 – s
dir Pierre Lambert

Music by: Jacques Loussier

9144

LE BEAU MONDE

France 1981 – f – tv
dir Michel Polac

Music by: Michel Portal

549

BEAU-PÈRE

France 1981 – f
dir Bertrand Blier

Music by: Philippe Sarde

Music Supervisor: Nat Peck

Soundtrack Personnel: Stéphane Grappelli, violin; Roger Woodward, Maurice Vander, piano; Eddie Louiss, organ; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. Actor Patrick Dewaere's piano playing was ghosted by Maurice Vander.

Recorded in October 1980 and April 1981 at Studio Davout. The musical reference for the leading character, a bar pianist, was Bud Powell.

27406

UN BEAU SOLEIL INTÉRIEUR

France/Belgium 2017 – f
dir Claire Denis

Music by: Stuart Staples

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

9735

BEAULIEU JAZZ FESTIVAL 1959

UK 1959 – m – tv
dir prod: Peter Bale

With: Introduced by Ken Sykora, Johnny Dankworth and his Orchestra, with Cleo Laine, vocal; Humphrey Lyttelton and his Band; The Avon Cities Jazz Band. Transmitted live on 3rd August 1959 from the grounds of Beaulieu Palace House in The New Forest.

17304

BEAULIEU JAZZ FESTIVAL 1960

UK 1960 – m – tvs
dir prod: Peter Bale

With: 1. Mr. Acker Bilk and his Paramount Jazz Band; Ian Menzies and The Clyde Valley Stompers; Memphis Slim; The Jazz Five, with Vic Ash, Harry Klein. 2. Johnny Dankworth and his Orchestra; Elaine Delmar; The Ronnie Scott Quintet, with Victor Feldman; The Dill Jones Trio; Little Brother Montgomery. Transmitted direct on 30th July 1960 from Palace House in The New Forest.

19327

BEAUTIFUL

USA 2000 – f
dir Sally Field

Music by: John Frizzell

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Budd Carr

Music Orchestrated by: Andrew Kinney

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Bryan Pezzone, piano; George Doering, guitar.

27356

BEAUTIFUL BOY

USA 2018 – f
dir Felix van Groeningen

Music Supervisor: Gabe Hilfer

Songs: "Sancticity" by and performed by Coleman Hawkins; "Goldsboro Express" by and performed by John Coltrane; "St. James Infirmary" by Joe Primrose, performed by The Jeggpap New Orleans Jazzband.

550

BEAUTIFUL BUT BROKE/BEAUTIFUL BUT NICE

USA 1944 – f
dir Charles Barton

Music by: John Leipold

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Pistol packin' Mama" by Al Dexter, "Shoo-shoo baby" by Phil Moore, performed by Jane Frazee, Judy Clark; "Just another blues" by Jimmy Paul, Dick Charles, Larry Marks; "Mama, I want to make rhythm" by Walter Kent, Richard Byron, Richard Jerome; "Mr Jive has gone to war" by L. Wolfe Gilbert, Ben Oakland; "Take the door to the left" by James Cavanaugh, Walter G. Samuels; "We're keeping it private" by Mort Greene, Walter Donaldson.

9413

THE BEAUTIFUL CHEAT/IT'S NEVER TOO LATE

USA 1945 – f
dir Charles Barton

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Ooh! what you do to me" by Jack Brooks, Edgar Fairchild; "Stop - and make love" by Jack Brooks.

19193

BEAUTIFUL DARLING

USA 2010 – f
dir James Rasin

Music by: Gerald Busby, Louis Durra, (additional) Ben Decter

Music Supervisor: Peter Iselin

Soundtrack Personnel: Inc: Louis Durra, piano.

Songs: "My dearest darling" by Eddie Bo, performed by Etta James.

27330

BEAUTIFUL DREAMER: BRIAN WILSON AND THE STORY OF 'SMILE'

USA 2004 – m – tv
dir David Leaf

Music by: Brian Wilson
With: Carol Kaye, Hal Blaine.

19854

A BEAUTIFUL MIND

USA 2001 – f
dir Ron Howard

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Julyce Montbleaux
Music Orchestrated by: Randy Kerber, James Horner
Soundtrack Personnel: The Hollywood Studio Symphony inc: Dave Washburn, trumpet; Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano; Ralph Grierson, keyboards.
 Recorded at Todd AO Scoring Stage, Studio City.

9319

BEAUTIFUL PEOPLE

UK 1999 – f
dir Jasmin Dizdar

Music by: Garry Bell
Music Supervisor: Robin Bell
Soundtrack Personnel: Paul Jayasinha, Chris Batchelor, trumpet; Django Bates, E flat horn; Steve Cooper, trombone, euphonium; Alice Kinloch, tuba; Dave Bitelli, clarinet; Kim Burton, accordion; Stuart Hall, mandolin; Chris Laurence, acoustic double bass; Chris Garrick, violin; Dirk Campbell, whistle; Greg Knowles, cimbalom; Paul Clarvis, drums, percussion.

551

BEAUTY

Netherlands 1970 – s – tv
dir Johan van der Keuken

Music by: Willem Breuker

13614

BEAUTY AND THE BEAST (1987/90)

USA 1987/90 – m – tvs
dir Jack Arnold, Bruce Malmuth, Ron Perlman, Gabrielle Beaumont, Peter Medak, Gus Trikonis, Ron Koslow, etc.

Music by: Don Davis, Lee Holdridge, William Ross

Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12207

BEAUTY AND THE BEAST (1991)

USA 1991 – f
dir Gary Trousdale, Kirk Wise

Music by: Alan Menken
Music Orchestrated by: Michael Starobin, Danny Troob
Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Jim Pugh, trombone; Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Dan Higgins, Sal Lozano, woodwinds; Bryan Pezzone, piano; David Bellocchio, keyboards; Norman Ludwin, acoustic double bass; Emil Richards, percussion.
 In the French language version Beauty's singing was voiced by Christiane Legrand.

24446

BEAUTY AND THE BEAST (2017)

USA 2017 – f
dir Bill Condon

Music by: Alan Menken, (additional) Christopher Benstead
Music Directed/Conducted by: Michael Kosarin
Music Supervisor: Matt Sullivan
Music Orchestrated by: James Shearman, Danny Troob, Jonathan Tunick, Kevin Kliesch, Michael Starobin, Tom Kilworth, Doug Besterman, Michael Barry, Rupert Cross
Music Arranged by: Christopher Benstead, Michael Kosarin
Soundtrack Personnel: Inc: George Doering, guitar; Steve Mair, acoustic double bass.
Songs: by Tim Rice, Alan Menken.

18470

BEAUTY AND THE BEAST: THE ENCHANTED CHRISTMAS

USA/Canada 1997 – f – tv
dir Andrew Knight

Music by: Rachel Portman, (additional) Michael Starobin
Music Orchestrated by: Michael Starobin
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bryan Pezzone, piano.

552

THE BEAUTY JUNGLE/CONTEST GIRL

UK 1964 – f
dir Val Guest

Music by: Laurie Johnson
Music Directed/Conducted by: Laurie Johnson
With: Tubby Hayes, tenor sax, and trio playing the twist in a dance sequence.

14073

BEAUTY SHOP

USA 2005 – f
dir Bille Woodruff

Music by: Christopher Young
Music Directed/Conducted by: Bruce Babcock
Music Supervisor: Barry Cole
Music Orchestrated by: Christopher Young, Pete Anthony, Jon Kull, Kostas Christides,
Soundtrack Personnel: Inc: Margie Balter, Mark Batson, solo pnos; George Doering, guitar.
Songs: "Giant steps" by John Coltrane, arr and performed by Margie Balter.
With: Della Reese as Mrs. Towner.

20871

THE BEAUTY'S DOOM

Canada 2012 – s
dir Krystal Kiran Garib

Music by: Christine Wu
Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

21561

BEAVIS AND BUTT-HEAD

USA 1993 – s – tvs
dir Mike Judge, Mike de Seve, Yvette Kaplan

Music by: (theme) Mike Judge
Songs: In segment (28.10.93) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee. In segment (17.12.93) "Frosty the snowman" by Jack Rollins, Steve Nelson, performed by Leon Redbone, Dr. John (Mac Rebennack); "White Christmas" by Irving Berlin, performed by Tony Bennett.

105

BEAVIS AND BUTT-HEAD DO AMERICA

USA 1996 – f
dir Mike Judge

Music by: John Frizzell

Music Directed/Conducted by: Allan Wilson

Music Supervisor: Mark Kates, Lewis Largent

Music Orchestrated by: Frank Bennett, Emilie A. Bernstein

Soundtrack Personnel: The London Metropolitan Orchestra.

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

23996

BÉBÉ EXPRESS

France 1991 – f
dir François Dupont-Midi

Music by: Alain Goraguer

25049

BÉBÉ'S KIDS

USA 1992 – f
dir Bruce W. Smith

Music by: John Barnes

Music Supervisor: Ken Kushnick, David Passick

Songs: "Oh, no!/Love is real" by Al Jarreau, Tom Kellock, Tom Canning, performed by Al Jarreau, Arrested Development; "All my love" by Marcus Miller, Chaka Khan, performed by Phil Perry, Renee Diggs.

601

BEBOP AND SWING GUITAR WITH EMILY REMLER

USA 1986 – m – tv
dir Mark Kaplan

Songs: "Blues", "Mocha spice" by Emily Remler.

With: Emily Remler, electric guitar.

7866

BECAUSE I LOVE YOU Soundie

USA 1942 – s

With: Mamie Smith, vocal, accompanied by Lucky Millinder and his Orchestra.

7771

BECAUSE I SAID SO

USA 2006 – f
dir Michael Lehmann

Music by: David Kitay

Music Directed/Conducted by: David Kitay

Music Supervisor: Dana Sano

Music Orchestrated by: David Kitay, Jack Rollins, William Levine

Soundtrack Personnel: Inc: Don Markese, flute; Artie Butler, piano; Randy Kerber, keyboards; Grant Geissman, gtr solos; Joel Derouin, vln solos; Greg Bissonette, drums; Wade Culbreath, percussion.

Songs: "Say what" by James Hill, Les Brown.

3991

BECAUSE IT'S CHRISTMAS: BARRY MANILOW

USA 1991 – m – tv
dir Kathy Dougherty

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Barry Manilow.

With: Barry Manilow, piano, vocal; Jerry Hey, trumpet; Randy Kerber, piano, synthesizer; Eddie Arkin, Russ Freeman, guitar; Gene Estes, vibraphone; John Patitucci, acoustic double bass; Vinnie Colaiuta, drums; Alan Estes, percussion.

24126

BECAUSE OF YOU

USA 1952 – f
dir Joseph Pevney

Soundtrack Personnel: Inc: Ethmer Roten, flute.

23193

BECAUSE WHY

Canada 1993 – f
dir Arto Paragamian

Music by: Naná Vasconcelos

Songs: "Marimbarimboba" (trad.), arr and performed by Naná Vasconcelos; "Sogni Caribici" by Antonello Solis, performed by Antonella Solis, Naná Vasconcelos.

22732

BECKMANN

Germany 1999/2013 – m – tvs
dir Dirk Sanders, Thomas Sohns, etc.

With: In segment (24.10.05) Till Brönner.

13681

BECKS LETZTER SOMMER

Germany/Hungary/Switzerland/Romania/Turkey 2015 – f
dir Frieder Wittich

Music by: Tobias Jundt

Music Supervisor: Carolin Heiß

Songs: "Come on in on in" by Wolfgang Dauner, performed by The Wolfgang Dauner Quintette.

25268

BECOMING BOND

USA 2017 – f
dir Josh Greenbaum

Music by: John Piscitello

Music Directed/Conducted by: Edward Trybek

Music Orchestrated by: Jeff Tinsley

Soundtrack Personnel: Inc: George Doering, guitar.

27075

BECOMING COLETTE/DEVENIR COLETTE

Germany/UK/France 1991 – f
dir Danny Huston

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

559

BED OF ROSES

USA 1996 – f
dir Michael Goldenberg

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo

Soundtrack Personnel: Inc: Tom Boyd, oboe; Dan Higgins, reeds.

23014

THE BED SITTING ROOM

UK 1969 – f
dir Richard Lester

Music by: Ken Thorne

With: Dudley Moore as Sergeant.

23006

BEDAZZLED (1967)

UK 1967 – f
dir Stanley Donen

Music by: Dudley Moore

Music Directed/Conducted by: Dudley Moore

Music Arranged by: Dudley Moore

Soundtrack Personnel: The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums; + Jock Bain, trombone; Roy Willox, flute; Bob Efford, tenor sax; Harry Klein, baritone sax; John Sharp, violin.

Songs: by and performed by The Dudley Moore Trio.

With: Dudley Moore as Stanley Moon.

Dudley Moore was also co-writer. Music recorded at Olympic Sound Studios, London.

13491

BEDAZZLED (2000)/TEUFLISCH

USA/Germany 2000 – f
dir Harold Ramis

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Dawn Solér

Music Orchestrated by: Alexander Janko, Gregory Jamrok

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Ron Jannelli, woodwinds; George Doering, guitar; Alex Acuña, percussion.

23683

BEDKNOBS AND BROOMSTICKS

USA/UK 1971 – f
dir Robert Stevenson

Music by: Irwin Kostal

Music Directed/Conducted by: Irwin Kostal

Music Supervisor: Irwin Kostal

Music Orchestrated by: Irwin Kostal

Music Arranged by: Irwin Kostal

Soundtrack Personnel: Inc: Ethmer Roten, flute.

24262

BEDTIME FOR BONZO

USA 1951 – f
dir Frederick De Cordova

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, flute.

14635

BEDTIME STORIES (1974)

UK 1974 – m – tvs
dir David Maloney, Kenneth Ives, Roger Jenkins, Jonathan Alwyn, Paul Ciappessoni

Music by: Michael Garrick

16392

BEDTIME STORIES (2008)

USA 2008 – f
dir Adam Shankman

Music by: Rupert Gregson-Williams, (additional) Christopher Willis, Tony Clarke
Music Directed/Conducted by: Michael Nowak

Music Supervisor: Michael Dilbeck, Brooks Arthur, Bryan Bonwell, Betsy Hammer
Music Orchestrated by: Alastair King, Bradley Miles, Daryl Griffith, David Butterworth

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Christopher Willis, piano; George Doering, guitar; Andrew Shulman, cello; Brian Kilgore, percussion.

Songs: "Hawaiian lei" by and performed by Grant Geissman, Rick Rhodes; "Hokey pokey" by Taft Baker, Larry Laprise, Charles Macak, performed by Ray Anthony and his Orchestra; "Kinda cute" by and performed by George Shearing; "Here is to the night" by Athoas Brown, performed by The Jazz Masters.

553

BEDTIME STORY

USA 1963 – f
dir Ralph Levy

Music by: Hans J. Salter

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

With: Lennie Niehaus appears sideling as a pianist (sic).

22450

BEE GEES: IN OUR OWN TIME

USA 2010 – f – tv
dir Scot Bright

With: Tony Bennett, Quincy Jones.

18548

BEE MOVIE

USA/Australia 2007 – f
dir Steve Hickner, Simon J. Smith

Music by: Rupert Gregson-Williams, (additional) Ryeland Allison, Lorne Balfe, Halli Cauthery, Michael Levine, Heitor Pereira, Mark Russell

Music Directed/Conducted by: Rupert Gregson-Williams, Gavin Greenaway, Alastair King

Music Orchestrated by: Rupert Gregson-Williams, Geoff Alexander, Bruce Fowler, Ric Giovinazzo, Alastair King, Bradley Miles, Penka Kouneva, Roger May

Soundtrack Personnel: Inc: Andrew Crowley, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Christopher Willis, piano; Tony Clarke, guitar; Marc Bonilla, electric guitar; George Doering, dulcima, mandolin; Steve Mair, acoustic double bass; Frank Ricotti,

marimba; Paul Clarvis, Gary Kettel, Steve Schaeffer, percussion.

554

DE BEELDENSTORM

Netherlands 1982 – f
dir Johan van der Keuken

Songs: By Steve Lacy.

21553

BEEN DOWN THAT MUDDY ROAD: THE LEGEND OF JOE BARRY

USA 2007 – f
dir Carol Carimi

With: Dr. John (Mac Rebennack) as himself.

12561

BEEP, BEEP

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner for a pack of hungry cannibals" by Raymond Scott.

13499

BEER/THE SELLING OF AMERICA

USA 1985 – f
dir Patrick Kelly

Music by: Bill Conti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dave Boruff, woodwinds; Carmine D'Amico, guitar; Emil Richards, percussion.

17383

BEESWAX

USA 2009 – f
dir Andrew Bujalski

Songs: "Mouth to mouth" performed by Mitch Hampton, pno; Steve La Spina, b; Billy Hart, drs.

20339

BEETHOVEN

USA 1992 – f
dir Brian Levant

Music by: Randy Edelman

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

7473

BEETHOVEN UND JAZZ - EINE DEMONSTRATION DES PIANISTEN FRIEDRICH GULDA

West Germany 1969 – s – tv

With: Friedrich Gulda, piano.

20367

BEETHOVEN'S 2ND

USA 1993 – f

dir Rod Daniel**Music by:** Randy Edelman**Music Orchestrated by:** Mark McKenzie, Ralph Ferraro**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, flute.

12132

BEETLEJUICE

USA 1988 – f

dir Tim Burton**Music by:** Danny Elfman**Music Orchestrated by:** Steve Bartek**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Randy Waldman, keyboards; Emil Richards, percussion.

21788

BEFORE STONEWALL

USA 1984 – f

dir Greta Schiller, Robert Rosenberg**Songs:** "Prove it on me blues" by Ma Rainey, performed by Ma Rainey and Her Tub Jug Washboard Band; "My buddy" by Gus Kahn, Walter Donaldson, performed by Frank Sinatra with Harry James and his Orchestra; "The entertainer" by Scott Joplin.**With:** Archive footage of Bessie Smith and James P. Johnson.

16095

BEFORE SUNRISE

USA/Austria/Switzerland 1995 – f

dir Richard Linklater**Music by:** Fred Frith

22494

BEFORE THE MUSIC DIES

USA 2005 – f

dir Andrew Shapter**Music by:** Carl Thiel**With:** Les Paul, Branford Marsalis, Hubert Sumlin and archive footage of Ray Charles.

15833

BEFORE WINTER COMES

UK 1968 – f

dir J. Lee Thompson**Music by:** Ron Grainer**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

17823

BEFORE YOUR VERY EYES

UK 1952/8 – s – tvs

dir Kenneth Carter, Bill Hitchcock, etc.**Music Directed/Conducted by:** Steve Race (1956), Eric Robinson (1953/5)**Soundtrack Personnel:** The Steve Race Orchestra.

20030

BEG!

UK 1994 – f

dir Robert Golden**Music by:** Stephen Parsons, David Pearl, (additional) Francis Haines**Soundtrack Personnel:** Inc: Alexander Balanescu, Steve Sidwell, Joe Thompson, Nigel Woodhouse.

560

BEGGARMAN, THIEF

USA 1979 – f – tvn

dir Don Chaffey, Larry Doheny**Music by:** Eddie Sauter**Soundtrack Personnel:** Pete Christlieb, ts solos, backed by Chuck Foster, trumpet; Dick Nash, Charlie Loper, Lew McCreary, trombone; Ronnie Lang, Bob Tricarico, Don Christlieb, Gene Cipriano, Don Ashworth, Joe Soldo, Gary Foster, woodwinds; Vince DeRosa, French horn; Tommy Johnson, tuba; Bill Mays, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums; Ken Watson, percussion.

Thanks to producer Jack Laird, a jazz enthusiast, Eddie Sauter was commissioned to supply the glorious, even though totally inappropriate, jazz score.

19548

BEGINNERS

USA 2010 – f

dir Mike Mills**Music by:** Dave Palmer, Brian Reitzell, Roger Neill**Music Supervisor:** Robin Urdang**Songs:** "Star dust" by Mitchell Parish, Hoagy Carmichael; "Sweet jazz music", "Buddy Bertrand's blues No. 1", "Mamanita" by and performed by Jelly Roll Morton; "Everything's made for love" by Al Sherman, Charles Tobias, Howard Johnson, performed by Gene Austin; "That da da strain" by Mamie Medina, Edgar Dowell, performed by Mamie Smith; "I'll fly to Hawaii" by Ira Schuster, Joseph Schuster, Lou Davis, performed by Brad Gowans.

15426

BEGLEITER

USA 2006 – s

dir Dan Margules**Music by:** Alphonse Mouzon**Songs:** "My name is Happy", "Your eyes are beautiful", "Morning sun" by and performed by Alphonse Mouzon.

561

BEGONE DULL CARE/CAPRICE EN COULEURS

Canada 1949 – s

dir Norman McLaren**Soundtrack Personnel:** Oscar Peterson, piano; Auston Roberts, acoustic double bass; Clarence Jones, drums.

562

THE BEGUILLED

USA 1970 – f

dir Donald Siegel**Music by:** Lalo Schiffrin**Soundtrack Personnel:** Inc: Emil Richards, percussion.**With:** Vocalist Mae Mercer has an acting role.

10507

BEHIND ENEMY LINES

USA 2001 – f

dir John Moore**Music by:** Don Davis**Music Directed/Conducted by:** Don Davis**Music Orchestrated by:** Eric Lundborg**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; The Hollywood Film Chorale, vocal.**Songs:** "What'd I say" by and performed by Ray Charles.

20172

BEHIND THE CANDELABRA

USA 2013 – f – tv
dir Steven Soderbergh

Music Directed/Conducted by: Marvin Hamlisch, Lucas Richman

Music Supervisor: Evyen Klean

Music Orchestrated by: John Ashton Thomas

Soundtrack Personnel: Randy Kerber, piano performances, and also piano coach to actor Michael Douglas, except David Krane was piano coach for the NYC sequences. Piano double for Liberace: Philip Fortenberry. Underscore inc: Dan Higgins, woodwinds.

Songs: "The Liberace boogie" by Liberace, "Begin the beguine" by Cole Porter, "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans, "Sincerely yours" by Paul Francis Webster, Liberace, "Nocturne in E-flat" by Frédéric Chopin, "Nola" by Felix Arndt, performed by Randy Kerber; "The impossible dream" by Joe Darion, Mitch Leigh, "Why do I love you" by Hans Engelmann, Mary Carolyn Davies, performed by Michael Douglas, Randy Kerber.

563

BEHIND THE EIGHT BALL/OFF THE BEATEN TRACK

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn, Sonny Dunham

Music Supervisor: Ted Cain

Songs: "Mr Five by Five" by Don Raye, Gene De Paul, "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro (SD); "Don't you think we ought to dance?", "Keep 'em laughing", "Bravest of the brave", "Riverboat jamboree", "Atlas", "Golden wedding day", "Wasn't it wonderful?" by Don Raye, Gene De Paul.

With: Sonny Dunham and his Orchestra (including Uan Rasey, trumpet; Frank Comstock, trb); The Ritz Brothers.

22997

BEHIND THE FRIDGE

Australia 1971 – f – tv
dir Peter Faiman

With: Dudley Moore as various characters.

12562

BEHIND THE MEAT BALL

USA 1945 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W.

Stalling

Songs: "Boy scout in Switzerland", "The penguin" by Raymond Scott.

22178

BEHIND THE MUSIC

USA 1997/2014 – s – tvs
dir Michael McNamara, Shawna Foster, Fred Peabody, Lou Wirth, etc.

Music by: Jon Ernst, Gary S. Scott, Brian Arbuckle, etc.

With: In segment (24.01.98) Nancy Wilson.

10078

BEHIND THE SCENES

USA 1992 – s – tvs
dir Muffie Meyer, Ellen Hovde

Music by: Elliot Goldenthal

With: Max Roach, Allen Tousaint.

25245

BEHIND THE SCENES OF 'JOHN Q'

USA 2002 – s – tv
dir Laura Nix

Music by: Aaron Zigman

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

564

BEHINDERTE LIEBE

Switzerland 1979 – f
dir Marlies Graf

Songs: By Keith Jarrett, Fly Orchestra Zurich, Sero-Sextett Oberhofen.

26237

BEI BIO

West Germany 1983/5 – f – tvs
dir Heinz Lindner, Alexander Arnz, etc.

With: In segment (07.04.83) Peter Herbolzheimer, Lionel Hampton. In segment (28.07.83) Dizzy Gillespie. In segment (25.10.84) Astor Piazzolla.

565

THE BEIDERBECKE AFFAIR

UK 1984/5 – m – tvs
dir Frank W. Smith, David Reynolds

Music by: Frank Ricotti

Music Directed/Conducted by: Frank Ricotti

Soundtrack Personnel: Inc: Kenny Baker, cor solos; Don Lusher, trombone; Dave Wil-

lis, bass sax; Roy Willox, reeds; Frank Ricotti, vibraphone; Chris Laurence, acoustic double bass.

Songs: "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.

Written by jazz enthusiast Alan Plater in which the leading character is an ardent jazz fan and much is made of his devotion to Bix Beiderbecke. Apparently, the original Bix recordings were thought to be too expensive to use so irritating pastiche jazz cues were scored specially. See also "The Beiderbecke tapes" (1987) and "The Beiderbecke connection" (1988).

566

THE BEIDERBECKE CONNECTION

UK 1988 – f – tvs
dir Alan Bell

Music by: Frank Ricotti

Music Directed/Conducted by: Frank Ricotti

Soundtrack Personnel: Inc: Kenny Baker, cor solos; Don Lusher, trombone; Roy Willox, reeds; Frank Ricotti, vibraphone; Chris Laurence, acoustic double bass.

Songs: "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Frank Ricotti, vibraphone, and accompanying group in a brief jazz sequence.

567

THE BEIDERBECKE TAPES

UK 1987 – f – tvs
dir Brian Parker

Music by: Frank Ricotti

Music Directed/Conducted by: Frank Ricotti

Soundtrack Personnel: Inc: Kenny Baker, cor solos; Don Lusher, trombone; Roy Willox, reeds; Chris Laurence, acoustic double bass.

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

13591

BEING, THE/FREAK | EASTER SUNDAY

USA 1983 – f
dir Jackie Kong

Music by: Don Preston

Soundtrack Personnel: Inc: Emil Richards, percussion.

17208

BEING CONSIDERED

UK 2000 – f

dir Jonathan Newman**Music by:** Dario Marianelli, Paul Carr, (additional) Jonathan Newman**Music Supervisor:** Nicola Fletcher**Songs:** "South Side shuffle", "Chicago stomp", "Creole clarinet", "Rag it boy" by Keith Nichols.

23087

BEING GEORGE CLOONEY

USA/Brazil/France/Germany/India/Italy/

Turkey 2016 – f

dir Paul Mariano**Music by:** Peter Golub**Soundtrack Personnel:** Alexander Hellenius, clarinet; Bryan Pezzone, piano; Matthew Berger, guitar; Roger Sorkin, violin; Kevin Aisner, acoustic double bass, electric bass; Joe Berardi, drums.

568

BEING HUMAN

UK/Japan 1994 – f

dir Bill Forsyth**Music by:** Michael Gibbs**Music Directed/Conducted by:** David Snell**Music Orchestrated by:** Michael Gibbs**Soundtrack Personnel:** Inc: Nicholas Bucknall, clar solos; Tony Coe, ts solos; David Arch, piano.

13434

BEING JOHN MALKOVICH

USA 1999 – f

dir Spike Jonze**Music by:** Carter Burwell**Music Directed/Conducted by:** Carter Burwell**Music Supervisor:** Dawn Solér**Music Orchestrated by:** Carter Burwell**Soundtrack Personnel:** Inc: Bill Mays, piano.

9492

BEING JULIA/CSODÁLATOS JÚLIA

Canada/UK/Hungary/USA 2004 – f

dir István Szabó**Music by:** Mychael Danna**Music Directed/Conducted by:** Nicholas Dodd**Music Supervisor:** Liz Gallacher**Music Orchestrated by:** Nicholas Dodd, Mychael Danna**Soundtrack Personnel:** Inc: Stephen Sitar-ski, vln solo.**Songs:** "You" by Harold Adamson, Walter Donaldson, performed by Tommy Dorsey and his Orchestra; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by The Mills Brothers; "I get a kick out of you" by Cole Porter, performed by Henry Hall and the BBC Dance Orchestra; "The love bug will bite you" by Pinky Tomlin, performed by Ambrose and his Orchestra; "She's my lovely" performed by Lew Stone and his Band; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda, performed by The Andrews Sisters.

7516

being sHe

Austria 2001 – s

dir Chilo Eribenne**Songs:** "52nd Street" by Thelonious Monk, performed by Charlie Parker, Miles Davis.

569

BEING THERE

USA 1979 – f

dir Hal Ashby**Music by:** Johnny Mandel**Music Orchestrated by:** Miles Goodman**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.**Songs:** "Gnossienes Nos. 4 & 5" arranged by Johnny Mandel; "Basketball Jones" by Cheech Marin, Tommy Chong, performed with Tom Scott, sax; "Also sprach Zarathustra" by Richard Strauss, performed by Eumir Deodato.

27187

BEIRUT

USA 2017 – f

dir Brad Anderson**Music by:** John Debney**Music Directed/Conducted by:** John Debney**Music Supervisor:** Dan Wilcox**Music Orchestrated by:** John Debney, Louis Febre, Kevin Kaska, Mike Watts**Songs:** "Brooklyn" by Robert Hermel, Henri Renaud.

14220

BÉJART!... VOUS AVEZ DIT BÉJART?...

France/Belgium 2005 – m – tv

dir Serge Korber**Songs:** from ballets "Le Teck" to music by Gerry Mulligan and Tito Puente; "Hamlet" to music by Duke Ellington and Henry Purcell.
With: Maurice Béjart profiled, with archival extracts from various ballets filmed over the years.

27352

BEKA GOCHIASVILI

Georgia 2015 – f – tv

With: Beka Gochiasvili, keyboards; Maximilian Gerl, electric bass; Mike Mitchell, drums. Recorded on 12th August 2015 at the Rooms Hotel, Tbilisi.

27351

BEKA GOCHIASVILI Round Midnight

Georgia 2017 – f – tv

Songs: "Shumba"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Libertatum"; "Is ak aris".**With:** Beka Gochiasvili, solo piano. Recorded on 3rd February 2017 in Tbilisi State Conservatoire Grand Hall.

22216

BEKANNTEN NAMEN IM EXAMEN

West Germany 1966 – m – tvs

dir Thomas Land**With:** Helmut Zacharias.

10742

LE BEL ÂGE

France 1959 – f

dir Pierre Kast**Music by:** Georges Delerue, Alain Goraguer**With:** Boris Vian as himself.

14081

BEL AIR

USA 2000 – f

dir Christopher Coppola**Music by:** Jim Fox**With:** Lou Rawls appears as Rusty.

7735

LE BEL ÉTÉ 1914

France 1996 – f

dir Christian de Chalonge**Music by:** Michel Portal**Songs:** Gustav Mahler.

22799

BÉLA FLECK: HOW TO WRITE A BANJO CONCERTO

USA 2014 – f

dir Béla Fleck, Sascha Paladino**With:** Chick Corea.

17298

BELAFONTE, NEW YORK 19/ TONIGHT WITH BELAFONTE

USA 1960 – m – tv

dir Norman Jewison**Music Directed/Conducted by:** Robert De-Cormier**With:** Harry Belafonte, vocal; with guests Odetta, vocal; Sonny Terry, harmonica; Brownie McGhee, guitar; The Modern Jazz Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

16321

BELARMINO

Portugal 1964 – f

dir Fernando Lopes**Music by:** Manuel Jorge Veloso**Soundtrack Personnel:** Hot Club de Portugal.**With:** Hot Club de Portugal in a jazz cellar sequence.

20614

A BELFAST STORY

Ireland 2013 – f

dir Nathan Todd**Music by:** Nick Glennie-Smith, Mac Quayle, (additional) Adrian von Ziegler**Soundtrack Personnel:** Inc: Chris Bleth, tin whistle; Kim Carroll, guitar, mandolin, Irish bouzouki; Brian Kilgore, bodhran, bones.

13624

BELGIQUE 1980

Belgium 1980 – m

dir Christian Debruyne, Christian Monty**Music by:** Michel Herr

570

BELIEVE IN ME/SPEED IS THE ESSENCE

USA 1971 – f

dir Stuart Hagmann**Music by:** Fred Karlin**Soundtrack Personnel:** Inc: Bud Shank, reeds; Emil Richards, percussion.**Songs:** Title song by Fred Karlin, Tylwyth Kymry, sung by Lou Rawls.

18471

BELIEVE IN ME

USA 2006 – f

dir Robert Collector**Music by:** David Tom**Music Supervisor:** Wende Crowley**Music Orchestrated by:** Tom Calderaro, Rick Giovinazzo**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

17778

BELIN JAZZTAGE 1978/BERLINER JAZZTAGEN 1978

Germany 1978 – m – tvs

Songs: 1. "San Lorenzo"; "Phase dance"; "Unity village"; "The epic"; "April joy"; "American garage"; "Jaco"; "Solo"; "The windup".**With:** 1. The Pat Metheny Quartet: Lyle Mays, piano, keyboards; Pat Metheny, electric guitars; Mark Egan, electric bass; Danny Gottlieb, drums.

572

BELL BOOK AND CANDLE (1958)

USA 1958 – f

dir Richard Quine**Music by:** George Duning**Soundtrack Personnel:** Inc: Conte Candoli, Pete Candoli, trumpet; Barney Kessel, electric guitar; Joe Mondragon, acoustic double bass; Alvin Stoller, drums.**Songs:** "Stormy weather" by Ted Koehler, Harold Arlen, performed by Pete and Conte Candoli.**With:** Pete Candoli, Conte Candoli, trumpet.

12452

THE BELL JAR

USA 1979 – f

dir Larry Peerce**Music by:** Gerald Fried**Soundtrack Personnel:** Inc: Emil Richards, percussion.

15256

THE BELL TELEPHONE HOUR

USA 1959/68 – m – tvs

dir Sid Smith, Clark Jones, Bill Hobin, Donald Vorhees, Kirk Browning, William Graham, Dick Feldman, etc.**Music by:** Donald Voorhees + theme**Music Directed/Conducted by:** Donald Voorhees, Hershy Kay, (choral) Buster Davis**Music Arranged by:** (choral) Buster Davis**Songs:** 1. by Duke Ellington.5. "'S wonderful" by Ira and George Gershwin, performed by Ella Fitzgerald, Teddy Wilson.13. "In that great gettin' up mornin'" by Mahalia Jackson, "Summertime" by Du Bose Heyward, George Gershwin, performed by Mahalia Jackson.20. "Then I'll be happy" by Sidney Clare, Lew Brown, Cliff Friend, "Pick yourself up" by Dorothy Fields, Jerome Kern, "Singin' in the rain" by Arthur Freed, Nacio Herb Brown, "I got lost in his arms" by Irving Berlin, performed by Dorothy Collins; "Powerhouse" by Raymond Scott; "Song of India" by Nicholais Rimsky-Korsakov.22. "Sometimes I feel like a motherless child", "Joshua fit the battle of Jericho" (trad.), "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby, "Bless this house" by May H. Morgan, Helen Taylor, "I'm grateful" by Ervin M. Drake, "How great thou art" by Stuart K. Hine, performed by Mahalia Jackson.38.

"This can't be love" by Richard Rodgers, Lorenz Hart, performed by The Bobby Troup Trio.46. "Indiana" by Ballard MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Basin Street blues" by Spencer Williams; "Hello, Dolly!" by Jerry Herman.53. "Stormy weather", "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, performed by Duke Ellington and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Dinah Shore with Duke Ellington and his Orchestra; "Come rain or come shine", "That old black magic", "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, "Hooray for love" by Leo Robin, Harold Arlen, "Now I know", "Let's fall in love", "I gotta right to sing the blues", "Get happy", "I've got the world on a string" by Ted Koehler, Harold Arlen, "Let's take a walk around the block" by Ira Gershwin, E. Y. Harburg, Harold Arlen; "Out of this world", "My shining hour" by Johnny Mercer, Harold Arlen; "A sleepin' bee" by Truman Capote, Harold Arlen; "Last night when we were young", "Down with love", "Right as the rain", "Over the rainbow" by E. Y. Harburg, Harold Arlen, "The man that got away" by Ira Gershwin, Harold Arlen, "Evelina", "Happiness is just a thing

called Joe" by E. Y. Harburg, Harold Arlen, performed by Dinah Shore.58. "Spanish lady - Scheme No 1" performed by John Handy.59. "Take the 'A' train" by Billy Strayhorn, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Solitude" by Eddie DeLange. Irving Mills, Duke Ellington; "Salute to Morgan State", "Traffic jam", "Soda fountain rag" by Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.61. (a) "The saints" (trad.); "Hello, Dolly!" by Jerry Herman; "Rose"; "This kinda love song". (b) "Swing low, sweet Cadillac", "Con alma" by Dizzy Gillespie. (c) "I'm in a dancing mood" "Light in the wilderness" by Dave Brubeck. (d) "Forest flower" by Charles Lloyd.

With: 1. In segment (10.02.59) "American Festival" - Duke Ellington, piano; Jim Hall, guitar; Wilfred Middlebrooks, acoustic double bass; Gus Johnson, drums; Ella Fitzgerald, vocal.2. In segment (04.03.59) "Concert 1959" - The Joe Bushkin Trio.3. In segment (09.04.59) Rosemary Clooney, vocal.4. In segment (09.10.59) "A night of music" - Red Nichols and his Five Pennies, Connee Boswell.5. In segment (20.11.59) "The music of George Gershwin" - Ella Fitzgerald, vocal; André Previn, Teddy Wilson, piano.6. In segment (18.12.59) "The gift of music" - Rosemary Clooney, vocal.7. In segment (01.01.60) "Our musical ambassadors" - Dave Garroway, Louis Armstrong.8. In segment (15.01.60) "We two" - Les Paul and Mary Ford, Raymond Scott.9. In segment (29.01.60) "The four of us" - Benny Goodman.10. In segment (26.02.60) "The music makers" - The Dukes of Dixieland.11. In segment (11.03.60) "Main Street USA" - The Hi-Los, vocal.12. In segment (30.09.60) "Holiday in music" - The Benny Goodman Sextet (including Benny Goodman, clarinet, leader; Flip Phillips, tenor sax; Red Norvo, vibs).13. In segment (28.10.60) "One nation indivisible - Mahalia Jackson, Jo Stafford, The Dukes of Dixieland.14. In segment (20.01.61) "Music hath charms" - Rosemary Clooney, vocal; Eddie Condon and his Dixieland All Stars (including Bobby Hackett, Peanuts Hucko, Ralph Sutton, Eddie Condon, Mickey Sheen, Joe Williams).15. In segment (03.02.61) "Almanac for February" - Paul Whiteman.16. In segment (28.04.61) "Encore!" - Mahalia Jackson, Eddie Condon and his Dixieland All Stars, Rosemary Clooney.17. In segment (29.09.61) "Opening night" - Eddie Condon and his Dixieland All Stars, Rosemary Clooney.18. In segment (13.10.61) "Salute to autumn" - Red Nichols and his Five Pennies.19. In segment (27.10.61) "Trio" - The Benny

Goodman Trio:- Benny Goodman, clarinet; Teddy Wilson, piano; Gene Krupa, drs).20. In segment (08.12.61) "Designs in music" - The Raymond Scott Quintette, with Dorothy Collins, vocal.21. In segment (02.02.62) "Weavers of song" - The Red Norvo Quintet; André Previn, piano.22. In segment (16.02.62) "Portals of music" - Mahalia Jackson, Tex Beneke and his Orchestra, The Modernaires, Ray Eberle, Paula Kelly.23. In segment (02.03.62) "The songs of Irving Berlin - The Joe Bushkin Trio.24. (In segment (13.04.62) "Springtime in the park" - Jo Stafford, vocal.25. In segment (27.04.62) "Till autumn" - Benny Goodman and his Orchestra.26. In segment (22.11.62) Mahalia Jackson, vocal.27. In segment (19.11.63) Teddy Wilson, piano.28. In segment (03.12.63) The Dukes of Dixieland.29. In segment (28.01.64) "The music of Cole Porter" - Peter Nero, piano.30. In segment (11.02.64) "Almanac" - Al Hirt.31. In segment (25.02.64) Count Basie and his Orchestra.32. In segment (24.03.64) André Previn, piano.33. In segment (07.04.64) "Shakespeare's 400th anniversary" - Red Nichols and his All Stars, Hoagy Carmichael.34. In segment (21.04.64) "Salute to the New York World's Fair of 1964" - Pete Fountain, Diahann Carroll.35. In segment (05.05.64) Joe Bushkin and his Friends.36. In segment (19.05.64) Woody Herman and his Band.37. In segment (16.06.64) Erroll Garner, piano.38. In segment (28.07.64) Ethel Ennis, vocal; The Bobby Troup Trio:- Bobby Troup, piano; Bucky Pizzarelli, electric guitar; Milt Hinton, acoustic double bass.39. In segment (11.08.64) The Bernie Leighton Jazz Trio.40. In segment (08.09.64) The Bill Evans Trio.41. In segment (06.10.64) The Buddy Cole Jazz Combo.42. In segment (24.11.64) "Thanksgiving celebration - André Previn, piano.43. In segment (08.12.64) Pete Fountain.44. In segment (05.01.65) "Love makes the world go round" - Duke Ellington and his Orchestra, Ethel Ennis, vocal.45. In segment (19.01.65) "The sound of music" - Lena Horne, vocal.46. In segment (02.02.65) "The American song" - Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Russell Moore, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums.47. In segment (16.03.65) "Wayfarer on the Mississippi" - Red Nichols and his Five Pennies.48. In segment (11.05.65) "A musical tour of Tin Pan Alley" - Hosted by Hoagy Carmichael, with Peter Nero, piano.49. In segment (25.05.65) "The many facets of Cole Porter" - Erroll Garner, piano.50. In segment (26.09.65) "Salute to Jerome Kern" - Ella Fitzgerald, vocal.51. In segment (10.10.65) "Music in Manhattan" - Pete Fountain, Lena Horne.52. In segment (24.10.65) "Borge & Company" - Benny

Goodman and his Orchestra.53. In segment (05.12.65) "The music of Harold Arlen" - with Harold Arlen, piano; Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; Dinah Shore, vocal.54. In segment (02.01.66) "The music of the West" - Peter Nero, piano.55. In segment (30.01.66) "Gershwin, a portrait - Diahann Carroll, André Previn.56. In segment (13.03.66) "Music of the movies" - André Previn, piano.57. In segment (27.03.66) "Masterpieces and music" - Benny Goodman.58. In segment (29.01.67) "The sounds and sights of San Francisco" - John Handy (from Stern Grove).59. In segment (13.10.67) "On the road with Duke Ellington" - Duke Ellington (at Yale University and at Morgan State) with appearances by Jimmy Hamilton, Louis Armstrong, Harry Carney, Billy Strayhorn, Mercer Ellington, Paul Gonsalves, Johnny Hodges, Russell Procope, Cootie Williams, Cat Anderson, Lawrence Brown, Buster Cooper, Chuck Connors, John Lamb, Billy Taylor, Ray Nance, Bobby Tucker, Grady Tate. This programme was updated in 1974 following Duke Ellington's death.60. In segment (16.02.68) "The sights and sounds of Chicago" - The Joe Bushkin Trio, The Junior Wells Chicago Blues Band.61. In segment (26.04.68) "Jazz, the intimate art" - (a) Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.(b) Dizzy Gillespie, trumpet, vocal; James Moody, alto sax, tenor sax; Mike Longo, piano; Red Mitchell, acoustic double bass; Otis Finch, drums. (from The Jazz Workshop, San Francisco). (c) The Dave Brubeck Quartet:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums. (from Pittsburgh and from The University of North Carolina, Chapel Hill). (d) Charles Lloyd, flute, tenor sax; Keith Jarrett, piano; Jack DeJohnette, drums. (from Reed College, Portland). (e) Iola Brubeck, Mathew Brubeck, Michael Brubeck, Catherine Brubeck, Darius Brubeck, Christopher Brubeck, David Brubeck.

14896

BELL, BOOK AND CANDLE (1976)

USA 1976 - f - tv-m

dir Hy Averback

Soundtrack Personnel: Inc: Emil Richards, percussion.

17770

BELLA

USA 2006 – f
dir Alejandro G. Monteverde

Music by: Stephan Altman

Music Supervisor: Frankie Pine

Soundtrack Personnel: Andy Kaye, sax; Stephan Altman, sax, clarinet, piano, glockenspiel, guitar, cello; Mike Castonguay, Tivon Pennicott, clars; Ariel Campos, marimba; J. Read Fasse, violin, viola.

Songs: "Sway/Quien sera" by Norman Gimbel, Pablo Beltrán Ruiz, performed by Rosemary Clooney, with Pérez Prado and his Orchestra.

571

UNA BELLA GRINTA

Italy 1964 – f
dir Giuliano Montaldo

Music by: Piero Umiliani

Soundtrack Personnel: Inc: Enrico Rava, trumpet; Gato Barbieri, tenor sax; Franco D'Andrea, piano; Foccia, Munari.

Songs: "Una bella grinta" by Piero Umiliani, Sanjust, performed by Don Powell.

7445

BELLA, MIN BELLA

Denmark 1996 – f
dir Astrid Henning-Jensen

Music by: Palle Mikkelborg

12785

THE BELLBOY

USA 1960 – f
dir Jerry Lewis

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Jack Hayes, Leo Shuken, Van Cleave

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Tommy Tedesco, guitar.

Songs: theme song by Jerry Lewis.

With: Bill Richmond as Stan Laurel.

573

LA BELLE CAPTIVE

France 1982 – f
dir Alain Robbe-Grillet

Songs: "String Quartet No 15" by Franz Schubert, performed by the Alban Berg Quartet; "The Mooche" by Duke Ellington.

16183

BELLE DE NATURE

France 2008 – s
dir Maria Beatty

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: Marc Ribot, guitar; Carol Emanuel, harp; Shanir Ezra Blumenkranz, acoustic double bass.

26594

BELLE ÉPOQUE

France 2015 – m – tv
dir Gilles Le Mao

With: Emile Parisien, soprano sax; Vincent Peirani, accordion; music + interviews.

Recorded on 7th May 2015 at the Théâtre des Sources de Fontenay-aux-Roses.

25583

BELLE ÉTOILE

France 1938 – f
dir Jacques de Baroncelli

Music by: Louis Beydts, Paul Misraki, Ray Ventura

17557

LA BELLE NUIT

France 1978 – f – tv

With: Sacha Distel, with Stéphane Grappelli, violin; Baden Powell, guitar; Jacques Loussier, piano; Raphaël Fays, guitar; and Tania Maria, vocal.

574

BELLE OF OLD MEXICO

USA 1950 – f
dir R. G. Springsteen

Music Directed/Conducted by: Stanley Wilson

Soundtrack Personnel: Inc: Al Golden, Clayton Cash, trumpet; Pete Carpenter, trombone.

Songs: "Lost now", "Oh, that rhythm", "I'll forget you", "Making with the conversation" by Walter Kent, Walton Farrar.

With: Joe Venuti as himself; Carlos Molina and his Orchestra.

575

BELLE OF THE NINETIES/IT AIN'T NO SIN | ST. LOUIS WOMAN | BELLE OF NEW ORLEANS

USA 1934 – f
dir Leo McCarey

Soundtrack Personnel: Duke Ellington on-camera personnel + Arthur Whetsol, trumpet; Juan Tizol, trombone; Marshall Royal, Otto Hardwick, Harry Carney, reeds.

Songs: "When a St. Louis woman goes down to New Orleans" by Arthur Johnston, Sam Coslow, Gene Austin; "My old flame" by Arthur Johnston, Sam Coslow, sung by Mae West; "Troubled waters", "My American beauty" by Arthur Johnston, Sam Coslow, sung by Gene Austin; "Memphis blues" by George A. Norton, W.C. Handy; "Hesitation blues" by R. H. Douglas, Walter Passmore; "Maple leaf rag" by Scott Joplin.

With: Mae West and Katherine DeMille. Duke Ellington with all and sometimes only part of his Orchestra provides the musical backing, often on screen: - Freddie Jenkins, Cootie Williams, trumpet; Joe Nanton, Lawrence Brown, trombone; Johnny Hodges, Barney Bigard, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion.

13298

BELLE'S MAGICAL WORLD

USA 1997 – f – tv
dir Daniel De La Vega, Bob Kline, Cullen Blaine, Dale Case, Burt Medall, Barbara Dourmashkin, Mitch Rochon

Music by: Harvey Cohen

Music Orchestrated by: Bruce Babcock

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds; Bryan Pezzone, piano.

576

BELLES BLONDES ET BRONZÉES

France/West Germany/Spain 1981 – f
dir Max Pécas

Music by: Roger Candy, Jean Bouchéty

577

BELLES ON THEIR TOES

USA 1952 – f
dir Henry Levin

Music by: Cyril J. Mockridge

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Bernard Mayers

Music Arranged by: (vocal) Eliot Daniel

Songs: "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting, performed by Hoagy Carmichael, Debra Paget; "Beans, beans, beans" by Frank Silver, performed by Hoagy Carmichael, Debra Paget, Jeanne Crain, Barbara Bates, Robert Arthur; "Love's old sweet song" by G. Clifton Bingham, J. L.

Molloy, performed by Myrna Loy, Jeanne Crain, Debra Paget, Barbara Bates, Robert Arthur, Hoagy Carmichael. "Charleston" by Cecil Mack, James P. Johnson.

With: Hoagy Carmichael as Tom Bracken.

487

BELLIFRESCHI

Italy 1987 – f

dir Enrico Oldoini

Music by: Manuel De Sica

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

578

BELLS ARE RINGING

USA 1960 – f

dir Vincente Minnelli

Music by: Jule Styne

Music Directed/Conducted by: Andre Previn

Music Orchestrated by: Alexander Courage, Pete King

Music Arranged by: Andre Previn

Soundtrack Personnel: Inc: Art Pepper, alto sax.

With: Gerry Mulligan has a role as Ella's blind date.

12548

BELLS OF ROSARITA

USA 1945 – f

dir Frank McDonald

Music Directed/Conducted by: Morton Scott

Songs: "Singing down the road" by Raymond Scott.

21374

BELMONDO, ITINÉRAIRE...

France 2011 – f – tv

dir Vincent Perrot

Music by: Patrick Martini

With: Claude Bolling and Vladimir Cosma.

13720

BELOVED

USA 1998 – f

dir Jonathan Demme

Music by: Rachel Portman

Music Directed/Conducted by: David Arch

Music Supervisor: Deva Anderson

Music Orchestrated by: Rachel Portman

Soundtrack Personnel: Inc: Nicholas Bucknall, clarinet; Jan Hendrickse, flute; Paul Clarvis, percussion.

3699

BELOW/PROTEUS

USA 2002 – f

dir David Twohy

Music by: Graeme Revell

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Joe Rangel

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: David Arch, piano.

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

579

BELOW THE BELT/TO SMITHEREENS

USA 1980 – f

dir Robert Fowler

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus, John Massari

Songs: By Jerry Fielding, David MacKechnie, sung by Billy Preston with Jennifer Holli-day, Rodena Preston, The Voices of Deliverance.

580

BELOW ZERO

USA 1930 – s

dir James Parrott

Songs: By Andy Razaf, Fats Waller.

14064

BELUGA SPEAKING ACROSS TIME/ BÉLUGA, SUR LES TRACES DU PASSÉ/ MAITOVALLA AJAN VIRASSA

Canada/Finland 2002 – m

dir Patricia Sims

Music by: Bruce Fowler

12426

BEN

USA 1972 – f

dir Phil Karlson

Music by: Walter Scharf

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Chuck Rainey, bass guitar.

21779

BEN & ARTHUR

USA 2002 – f

dir Sam Mraovich

Music by: Phil Garcia, Robert Mraovich, Sam Mraovich

Songs: "The entertainer" by Scott Joplin.

582

BEN CASEY

USA 1961/66 – m – tvs

dir Arthur Hiller, Abner Biberman, Alan Crosland, Jr., Joseph Pevney, Alvin Ganzer, Robert Ellis Miller, John Erman, Alex March, Irving Lerner, Stuart Rosenberg, Sydney Pollack, Mark Rydell, Vince Edwards, Fielder Cook, David Lowell Rich, Jerry Lewis, Irvin Kershner, Richard C. Sarafian, Paul Wendkos, Allen Reisner, Leo Penn, Harvey Hart, etc.

Music by: David Raksin (and title music), Johnny Mandel, George Bassman, Gerald Fried, Jerry Goldsmith, Richard Markowitz, John Scott Trotter, Leigh Harline, Walter Scharf.

Music Supervisor: Richard Berres

With: Teddy Buckner appeared in a 1962 segment.

23157

BEN & GUNNAR

Sweden 1999 – m – tv

dir Tomas Alfredson

Songs: "As time goes by" by Herman Hupfeld, performed by (a) Jan Johansson, (b) Chet Baker; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Dick Hyman.

596

BEN POLLACK & HIS ORCHESTRA

USA 1934 – s

dir Joseph Henabery

Songs: "Mimi" by Richard Rodgers, Lorenz Hart; "L'amour, toujours l'amour"; "Got the jitters", by Paul Francis Webster, Billy Rose, John Jacob Loeb; "The beat of my heart" by Johnny Burke, Harold Spina.

With: Ben Pollack and his Orchestra (including Yank Lawson, Charlie Spivak, trumpet; Glenn Miller, Joe Harris, trombone; Matty Matlock, Gil Rodin, Dean Kincaide, Eddie Miller, reeds; Gil Bowers, piano; Nappy Lammare, guitar; Harry Goodman, acoustic double bass; Ray Bauduc, drs); Miss Doris Robbins, vocal.

597

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA

USA 1929 – s
dir Joseph Henabery

Songs: "Memories" by Gus Kahn, Egbert Van Alstyne; "My kinda love" by Jo Trent, Louis Alter (BP, JT); "Song of the islands" by Charles E. King.

With: Ben Pollack and his Orchestra, including Benny Goodman, clarinet; Jimmy McPartland, cornet; Jack Teagarden, trombone, vocal; Gil Rodin, reeds; Ray Bauduc, drums.

599

BEN SIDRAN ON THE LIVE SIDE

USA 1986 – f – tv
dir Ethan A. Russell

Songs: "Doctor's blues"; "A good travel agent"; "Last dance"; "Mitsubishi boy"; "On the cool side"; "Piano players"; "Space cowboy"; "There they go"; "Turn to the music".

With: Ben Sidran, piano, vocal; Phil Woods, alto sax; Ricky Peterson, keyboards; Steve Miller, guitar; Billy Peterson, acoustic double bass; Gordy Knudtson, drums.
 Recorded at the Ordway Theater, St Paul, Minnesota, 23rd March 1986 and produced by Ben Sidran.

19944

BEN VEREEN... COMIN' AT YA

USA 1975 – m – tvs

With: The Jack Elliott and Allyn Ferguson Orchestra.

15759

(BEN WEBSTER & HIS MUSIC)

Denmark 1968 – s – tv
dir prod: Sten Bramsen

Music Directed/Conducted by: Niels Jørgen Steen

Music Arranged by: Niels Jørgen Steen

Songs: "Danny boy" by Frederick Edward Weatherly, arr Ben Webster; "Cotton tail", "Come Sunday", "Stompy Jones" by Duke Ellington; "You'd be so nice to come home to" by Cole Porter; "Greensleeves" (trad.) arr Niels Jørgen Steen; "Going home" (trad) arr Ben Webster.

With: Allan Botschinsky, Palle Mikkelsen, Palle Bolvig, Perry Knudsen, trumpet; Ole Kurt Jensen, Torolf Molgaard, Per Espersen, Axel Windfeld, trombone; Dexter Gordon, Bent Nielsen, Sahib Shihab, Jesper Thilo, Uffe Karskov, reeds; Kenny Drew, piano;

Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums; + strings, including Finn Ziegler, violin; Niels Jørgen Steen, music director, arranger.
 Recorded on 18th April 1968 in a Copenhagen studio.

14409

(BEN WEBSTER IN COPENHAGEN)

Denmark 1965 – m – tv
dir prod: Sten Bramsen

Songs: 1. "In a mellow tone" by Milt Gabler, Duke Ellington; "Danny Boy" by Frederick Edward Weatherly; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: 1. Ben Webster, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

600

BEN WEBSTER THE BRUTE AND THE BEAUTIFUL

UK 1989 – f – tv
dir John Jeremy

With: Ben Webster profiled, with testimonies from Ernie Wilkins, Harry "Sweets" Edison, Harold Ashby, Milt Hinton, Mercer Ellington, Jimmy Hamilton, Jimmy Rowles, Jimmy Witherspoon, Red Callender, Bill Douglass, Joe Zawinul, Ronnie Scott, Johan van der Keuken, Jesper Thilo, Billy Moore Jr. Also film and tv clips.

10220

BEN, LA MOUCHE

France 1988 – s
dir Jean-Paul Thaens

Music by: Dino Saluzzi

11056

BEN-HUR/BEN-HUR A TALE OF THE CHRIST

USA 1959 – f
dir William Wyler

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Miklós Rózsa, Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, Irving Bush, trumpet; Dick Noel, trombone; George Roberts, bass trombone; John Cave, Vince DeRosa, Art Maebe, French horn; Gus Bivona, Don Lodice, clarinet; George Boujie, Art Shapiro, Ray Siegel, Peter Mercurio, acoustic double bass; Frank Carlson, drums, percussion.

20050

BEN... LA MOUCHE

France 1988 – s
dir Jean-Paul Thaens

Music by: Dino Saluzzi

24205

BEND OF THE RIVER/WHERE THE RIVER BENDS

USA 1952 – f
dir Anthony Mann

Music by: Hans J. Salter, (additional) Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, flute.

21197

BENEATH THE 12-MILE REEF

USA 1953 – f
dir Robert D. Webb

Music by: Bernard Herrmann

Music Directed/Conducted by: Bernard Herrmann

Music Orchestrated by: Bernard Herrmann

Music Arranged by: Urban Thielmann

Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Chuck Gentry, Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Mike Rubin, acoustic double bass.

Songs: "It had to be you" by Gus Kahn, Isham Jones.

10667

BENEATH THE PLANET OF THE APES/PLANET OF THE APES REVISITED | PLANET OF THE MEN

USA 1970 – f
dir Ted Post

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: John Clyman, Robert Fowler, Mannie Klein, Cappy Lewis, trumpet; Phil Teele, Ray Klein, trombone; Vince DeRosa, John Cave, Art Maebe, French horn; Harry Klee, Sheridan Stokes, flute; Abe Most, Russ Cheever, Ronnie Lang, William Ulyate, clarinet; Don Christlieb, bassoon; Ray Turner, Ralph Grierson, piano; Paul Beaver, synthesizer; Bob Bain, guitar; Max Bennett, Chuck Berghofer, Joe Mondragon, Ray Brown, Mike Rubin, acoustic double bass; Carol Kaye, bass guitar; Frank Carlson,

son, Frank Flynn, Ralph Collier, Ken Watson, Alvin Stoller, Larry Bunker, drums. Fixer: Urban Thielmann.

23977

BENGAL BRIGADE

USA 1954 – f
dir Laslo Benedek

Music by: Hans J. Salter, Herman Stein, Stanley Wilson

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amphitheatrof, Henry Mancini, Milton Rosen, Frank Skinner.

8445

BENJAMIM

Brazil 2003 – f
dir Monique Gardenberg

Music by: Arnaldo Antunes, Chico Neves

Songs: "The wind" by Russ Freeman, performed by Chet Baker; "Years of solitude" performed by Astor Piazzolla.

13291

BENJI THE HUNTED

USA 1987 – f
dir Joe Camp

Music by: Euel Box, Betty Box

Soundtrack Personnel: Inc: Terry Harrington, Dan Higgins, reeds; James Walker, flute; George Doering, guitar.

15090

EL BENNY

Cuba 2006 – f
dir Jorge Luis Sánchez

Music by: Chucho Valdés, Eduardo Ramos, Juan Formell, Juan Manuel Ceruto, Yotuel Romero

583

BENNY & BARNEY: LAS VEGAS UNDERCOVER

USA 1976 – f – tvm
dir Ron Satlof

Music by: Stu Phillips

With: Bobby Troup as Paul Mizener.

10766

BENNY & JOON

USA 1993 – f
dir Jeremiah S. Chechik

Music by: Rachel Portman

Music Directed/Conducted by: J. A. C. Redford

Music Supervisor: Allan Mason

Music Orchestrated by: Rachel Portman

Soundtrack Personnel: Inc: Andy Malloy, Jim Thatcher, trombone; Dan Higgins, solo soprano sax; Jim Kanter, solo clarinet.

Songs: "Pinetop's boogie woogie" by and performed by Joe Willie (Pinetop) Perkins.

8365

BENNY CARTER

UK 1950 – s
dir Horace Shepherd

With: Benny Carter talking about the jazz artists who appear in Carisbrooke Productions.

11381

BENNY CARTER ALL-STARS

Sweden 1985 – m – tv
dir Lennart Wetterholm

Songs: "Stockholm riff"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Work song" by Nat Adderley; "Just friends" by Sam M. Lewis, John Klenner; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "What is this thing called love?" by Cole Porter.

With: Nat Adderley, cornet, vocal; Benny Carter, alto sax; Red Norvo, vibraphone; Horace Parlan, piano; Red Mitchell, acoustic double bass; Ronnie Gardiner, drums.

584

BENNY CARTER SYMPHONY IN RIFFS

USA 1989 – f – tv
dir Harrison Engle

Music by: Benny Carter

Music Arranged by: Benny Carter

Songs: "Symphony in riffs", "Doozy", "Blues in my heart", "Souvenir", "Sky dance", "Sleep", "Melancholy lullaby", "Shoot the works", "Back Bay boogie", "Swingin' at Maida Vale", "Waltzing the blues", "When lights are low", "Lazy afternoon", "Savoy stampede", "Jump call", "Patience and fortitude", "People, people, people", "Easy money", "All that jazz" by Benny Carter; "Misty" by Erroll Garner; "Six or seven times" by Fats Waller; "Krazy kapers"; "Dee blues"; "Charleston is the best dance after all"; "I'd love it"; "Star dust" by Hoagy Carmichael, Mitchell Parish; "Honeysuckle rose" by Andy Razaf, Fats Waller; "I surrender, dear" by Gordon Clifford, Harry Barris; "Blue mountain" by Alfred Newman; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "You'd

be so nice to come home to" by Cole Porter; "All of me" by Seymour Simons, Gerald Marks; "The pawnbroker" by Quincy Jones; "Cow cow boogie" by Benny Carter, Don Raye, Gene De Paul; "My one and only love" by Robert Mellin, Guy Wood; "All day all night Marianne".

With: Interviews with Ella Fitzgerald, Andre Previn, David Sanborn, Leonard Feather, Quincy Jones. Performance musicians:- Howard Alden, Danny Bank, Bill Bell, Eddie Bert, John Bunch, Howard C. Collins, John Eckert, Herb Geller, Al Harewood, Milt Hinton, Virgil Jones, Jimmy Knepper, Mel Lewis, Michael Moore, Cecil Payne, Benny Powell, Herman Riley, Lew Tabackin, Loren Schoenberg, Clark Terry, Frank Wess, Chuck Wilson, Richard Wyands, Lisle Atkinson, Ronald Bedford, Bill Berry, Oscar Brashear, Ron Carter, William Easley, Sherman Ferguson, John Goldsby, James Heats, Jack Jeffers, Dick Katz, John Lewis, Robert Millikan, Remo Palmieri, Bucky Pizzarelli, John R. Purcell, Ed Shaughnessy, Marvin Stamm, Joe Temperley, Frank Tusa, James Williams, Britt Woodman.

"Thanks to...Lena Horne, Quincy Jones, André Previn.."

24066

BENNY GOLSON QUINTET

Japan 1988 – f – tv

Songs: "Gipsy zingle jungle"; "Double base"; "Whisper not" by Benny Golson; "Porbo".

With: The Benny Golson Quintet:- Freddie Hubbard, trumpet; Benny Golson, tenor sax; Mulgrew Miller, piano; Ron Carter, acoustic double bass; Marvin Smith, drums. Recorded on 1st August 1988 in Roppongi, Tokyo.

585

BENNY GOODMAN

Poland 1976 – m – tv
dir Andrej Wasylewski

With: Benny Goodman and his Orchestra:- Benny Goodman, clarinet, leader; Buddy Tate, tenor sax; Warren Vache, trumpet; John Bunch, piano; Cal Collins, electric guitar; Peter Appleyard, vibraphone; Lennie Bush, acoustic double bass; Barrett Deems, drums.

586

BENNY GOODMAN - LET'S DANCE - A MUSICAL TRIBUTE

USA 1986 – f – tv
dir William Cosel

Songs: "King Porter stomp" by Jelly Roll Morton; "Down south camp meeting" by Irving Mills, Fletcher Henderson; "Stealin' apples" by Andy Razaf, Fats Waller; "Flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Sing, sing, sing" by Louis Prima; "Jada" by Bob Carleton (CS, voc); "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth, "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "And the angels sing" by Johnny Mercer, Ziggy Elman (RC, voc).

With: Benny Goodman and his Band (Paul Cohn, trumpet; Eddie Bert, trombone; Dick Hyman, piano; Bob Haggart, acoustic double bass; Louis Bellson, drs). Guests:- Teddy Wilson, piano; Red Norvo, vibraphone; Slam Stewart, acoustic double bass; Carrie Smith, Rosemary Clooney, vocal. Commentary from:- Andre Previn, Morton Gould, Bobby Short, Frank Sinatra.

A WNET production built around a concert at the New York Marriott Marquis featuring Fletcher Henderson arrangements.

21707

(BENNY GOODMAN IN BELGIUM)

Belgium 1958 – s – tv

Songs: "I gotta right to sing the blues" by Ted Koehler, Harold Arlen, performed by Ethel Ennis.

With: Benny Goodman and his Orchestra:- Taft Jordan, Billy Hodges, John Frosk, Ermet Ferry, trumpet; Vernon Brown, Willie Dennis, Rex Peer, trombone; Benny Goodman, clarinet, leader; Zoot Sims, Al Block, Ernie Mauro, Seldon Powell, Gene Allen, woodwinds; Roland Hanna, piano; Billy Bauer, electric guitar; Arvell Shaw, acoustic double bass; Roy Burnes, drums; Ethel Ennis, vocal. Recorded in May 1958 in Brussels.

588

BENNY GOODMAN "MEINE LIEBLINGS MELODIEN!" / BENNY GOODMAN 'MY FAVOURITE MELODIES' | BENNY GOODMAN AT THE TIVOLI

West Germany/Denmark 1981 – f – tv
dir Dieter Wendrich

Songs: "Oh, lady, be good!" by George and Ira Gershwin; "Poor butterfly" by John Golden, Raymond Hubbard; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Confessin'" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds (JM solo); "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (+JM); "Stompin' at the Savoy" by Andy Razaf, Chick Webb, Benny Goodman, Edgar Sampson (+JM); "I should care" by Sammy Cahn, Axel Stordahl, Paul

Weston (DH solo); "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly (+SA); "After you've gone" by Henry Creamer, Turner Layton (+SA); "Goodbye" by Gordon Jenkins; "Send in the clowns" by Stephen Sondheim; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (+JM, SA).

With: Benny Goodman, clarinet, leader; Don Haas, piano; Harry Pepl, guitar; Peter Witte, acoustic double bass; Charly Antolini, drums; with guests Jimmy Maxwell, trumpet; Svend Asmussen, violin.

Recorded on 4th September 1981 in the Jazzhus Slukefter, Tivoli, Copenhagen.

25672

BENNY GOODMAN ORCHESTRA

Japan 1957 – m – tv

With: Mel Davis, trumpet; Rex Peer, trombone; Benny Goodman, clarinet; Al Brock, tenor sax; Hank Jones, piano; Steve Jordan, guitar; Israel Crosby, acoustic double bass; Mousey Alexander, drums; Dottie Reid, vocal.

7536

THE BENNY GOODMAN SPECIAL

USA 1974 – m – tv

dir prod: Jack Sobel

Songs: "Oh, lady, be good!" by Ira and George Gershwin (MT, voc); "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Gotta be this or that" by Sunny Skylar; "Sing, sing, sing" by Louis Prima; "Stealin' apples" by Andy Razaf, Fats Waller; "Slipped disc" by Benny Goodman; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (JD, CL).

With: Benny Goodman performing at home (with Hank Jones, piano; Bucky Pizzarelli, guitar; Slam Stewart, acoustic double bass; Grady Tate, drs); and at The Rainbow Room and at Carnegie Hall, with a big band including Bobby Hackett, cornet; Zoot Sims, tenor sax; Red Norvo, vibraphone; and with guests Mel Tormé, John Dankworth and Cleo Laine. Recorded in the USA. Transmitted on 17th November 1974 in the UK.

594

THE BENNY GOODMAN STORY

USA 1955 – f

dir Valentine Davies

Music by: (additional) Henry Mancini, Sol Yaged

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Benny Goodman and Sol Yaged, clarinet; Hymie Schertzer, Blake Reynolds, Stan Getz, Babe Russin, Ethmer Roten, saxes; Buck Clayton, Chris Griffin, Conrad Gozzo, Irving Goodman, trumpet; Urbie Green, Murray McEachern, Jimmy Priddy, trombone; Teddy Wilson, piano; Allan Reuss, guitar; George Duvivier, acoustic double bass; Corky Hale, harp; Gene Krupa, drums.

Songs: "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Down South camp meetin'" by Irving Mills, Fletcher Henderson (Fletcher Henderson, arr); "King Porter stomp" by Jelly Roll Morton; "It's been so long" by Harold Adamson, Walter Donaldson; "Roll 'em" by Mary Lou Williams; "Bugle call rag" by Eubie Blake, Carey Morgan; "Don't be that way" by Benny Goodman, Edgar Sampson, Mitchell Parish; "Goody goody" by Johnny Mercer, Matty Malneck; "Slipped disc" by Benny Goodman; "Stompin' at the Savoy" by Benny Goodman, Chick Webb, Edgar Sampson; "One o'clock jump" by Count Basie; "Memories of you" by Eubie Blake, Andy Razaf; "China boy" by Dick Winfree, Phil Boutelje; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Sing, sing, sing" by Louis Prima; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Concerto for clarinet" by W. A. Mozart; "Dixieland one-step"; "Shine" by Ford T. Dabney (HJ solo).

With: Steve Allen (coached by Sol Yaged) as Benny Goodman (David Kasday and Barry Truex as Goodman at 10 and as a teenager respectively) though the musician ghosted much of the actor's clarinet work (Sol Yaged also did some ghosting); Herbert Anderson as John Hammond, Hy Averbach as Willard Alexander, Sammy Davis Sr. as Fletcher Henderson, Dick Winslow as Gil Rodin, John Erman as Harry Goodman at 16 with Shepard Menken as the adult Harry Goodman. Also with appearances by Lionel Hampton, Teddy Wilson, Gene Krupa, Ben Pollack, Kid Ory, Urbie Green, Buck Clayton, Stan Getz, Harry James, Martha Tilton, Ziggy Elman (who is dubbed on soundtrack by Mannie Klein), Alvin Alcorn.

Instrumental coaches: Sol Yaged, Alan Harding, Harold Brown.

11893

(THE BENNY GOODMAN TRIO)

USA 1950s – s

Songs: "Nice work if you can get it" by Ira and George Gershwin.
With: Benny Goodman, clarinet; Teddy Wilson, piano; Gene Krupa, drums.

17805

THE BENNY HILL SHOW (1955/68)

UK 1955/68 – m – tvs
dir Kenneth Carter, Brian Tesler, Albert Locke, Duncan Wood, etc.

Music Directed/Conducted by: Jack Parnell, Burt Rhodes, Eric Robinson, Bob Sharples, Harry Rabinowitz

Music Arranged by: Bob Sharples, Burt Rhodes

With: Segment (02.02.57) Cleo Laine, Kenny Baker. Segment (06.11.64) Mark Murphy, vocal. Segment (08.05.65) Ivor Mairants, guitar. Segment (27.11.65) Salena Jones, vocal.

21793

THE BENNY HILL SHOW (1969/89)

UK 1969/89 – s – tvs
dir Dennis Kirkland, John Robins, Mark Stuart, Keith Beckett, etc.

Music Directed/Conducted by: Ronnie Aldrich

Songs: (theme) "Yakety sax" by Boots Randolph, James Rich. In segment (19.11.69) "Maple leaf rag" by Scott Joplin, performed by Ronnie Aldrich and his Orchestra. In segment (04.02.70) "Manha de carnaval" by Antônio Maria, Luiz Bonfá, performed by Eira Heath; "Fanfare in beat" by and performed by Johnny Hawksworth. In segment (11.03.70) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Benny Hill. In segment (07.02.74) "A walk in the Black Forest" by Horst Jankowski, performed by Albert Elms and his Orchestra. In segment (13.03.74) "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, performed by Judith Durham and the Hottest Band in Town. In segment (12.03.75) "Sweet gingerbread man" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Diana Darvey, Lee Gibson. In segment (23.03.77) "The saints" (trad.), performed by Eddie Buchanan; "Starsky & Hutch theme" by Lalo Schiffrin, performed by Ronnie Aldrich and his Orchestra. In segment (06.02.80) "Charlie's Angels theme" by Jack Elliott, Allyn Ferguson. In segment (06.01.82) "A walk in the Black Forest" by Horst Jankowski, performed by Ronnie Aldrich and his Orchestra. In segment (12.03.86) "South Side shuffle", "Chicago stomp", "That crazy rag", "Creole clarinet" by Keith Nichols.

7650

BENNY WATERS - PORTRAIT OF A SAXOPHONIST

Denmark 1990 – f – tv
dir Leonard Malone

With: Benny Waters profiled.

8413

BENNYS BADEKAR

Denmark 1971 – f
dir Jannik Hastrup, Flemming Quist Møller

Music by: Hans-Henrik Ley

Soundtrack Personnel: Allan Botschinsky, trumpet; Ray Pitts, reeds; Finn Ziegler, marimba, violin; Egon Aagaard, harmonica; Kenny Drew, organ, piano; Stig Møller, Christian Sievert, guitar; Niels-Henning Ørsted Pederesen, acoustic double bass; Flemming Quist Møller, bongos; Bjarne Rostvold, drums.

With: Allan Botschinsky as Sohest, Christian Sievert as Krabbe.

10757

BENSON

USA 1979/86 – s – tvs
dir Jay Sandrich, John Rich, Linda Day, Bill Foster, Gary Brown, etc.

Music by: George Aliceson Tipton (+ theme), Kevin Guillaume

Soundtrack Personnel: Inc: Ernie Watts, sax; Tommy Tedesco, guitar.

With: In segment (26.11.82) Bill Henderson as Jay.

10268

BEOGRADSKI DZEZ/WEATHER REPORT LIVE IN BELGRADE

Yugoslavia 1980 – m – tv

Songs: "Brown Street"; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Birdland", "Badia" by Joe Zawinul.

With: Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer, piano; Jaco Pastorius, acoustic double bass; Peter Erskine, drums; Robert Thomas Jr., drums.

Recorded 30th October 1980.

27368

BEONING/BURNING

South Korea 2018 – f
dir Chang-dong Lee

Music by: Mowg

Songs: "Générique from Ascenseur pour l'échafaud" by and performed by Miles Davis.

18010

BEOWOLF

USA 2007 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Alan Silvestri, John Ashton Thomas

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Andrew Shulman, cello; Brian Kilgore, percussion.

16850

BEQUEST TO THE NATION

UK 1973 – f
dir James Cellan Jones

Music by: Michel Legrand

20120

BERGAMO JAZZ 2002

Italy 2002 – s – tvs

Songs: 1. "Across the bridge".

With: 1. The John Surman Quartet:- John Surman, baritone sax; John Taylor, piano; Chris Laurence, acoustic double bass; John Marshall, drums.

1. Recorded on 1st March 2002 in the Teatro Donizetti.

602

A BERGER TO GO

USA 1977 – s – tv
dir Robert Mickelson

With: Karl Hans Berger, vibraphone; Ed Blackwell, drums. Also film footage of Berger's Creative Music Studio in Woodstock, New York.

15859

BERLIN

USA/Germany 2007 – f
dir Julian Schnabel

Music by: Lou Reed

Music Arranged by: Bob Ezrin

With: Steven Bernstein, trumpet, fluegel horn; Curtis Fowlkes, trombone; Paul Shapiro, sax, flute; Doug Wieselman, clarinet, bass clarinet; Rupert Christie, keyboards, vocal; Lou Reed, guitar, vocal; Steve Hunter, guitars, leader; Fernando Saunders, synthesizer, guitar, electric acoustic double bass, vocal; David Gold, Eyvind Kang, viola; Jane Scarpantoni, cello; Rob Wasserman, electric

acoustic double bass; Tony 'Thunder' Smith, drums, percussion, vocal; Sharon Jones Antony, vocal.

8528

BERLIN ALEXANDERPLATZ

West Germany 1980 – f – tvs
dir Rainer Werner Fassbinder

Music by: Peer Raben

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

603

BERLIN BLUES

Spain 1987 – f
dir Ricardo Franco

Music by: Lalo Schifrin

Songs: By Lalo Schifrin, Mark Mueller.

605

BERLIN OG FESTIVALEN

Denmark 1963 – s
dir prod: Morten Jacobsen

With: Appearances and music from Bjarne Rostvold, Arne Forchhammer, Niels-Henning Ørsted Pedersen.

604

BERLINER WEISSE MIT SCHUSS seriesEp: 7

West Germany 1984 – f – tvs
dir Ralf Gregan

Music by: Rolf Kühn

606

BERNADINE

USA 1957 – f
dir Henry Levin

Music by: Lionel Newman

Songs: By Johnny Mercer, Nick Kenny, Charles Kenny, J. Fred Coots.

With: Jack Costanzo and his Orchestra. Whilst the official credit for the film's score is given to Lionel Newman it is known to have been ghosted by Billy May and Skip Martin.

16389

BERNARD AND DORIS

USA/UK 2007 – f
dir Bob Balaban

Music by: Alex Wurman, (additional) Bob Thiele

Music Directed/Conducted by: Jeffrey Schindler

Music Supervisor: Evyen Klean

Music Orchestrated by: Tom Calderaro, Alex Wurman

Soundtrack Personnel: Steve Huffsteter, trumpet; Alex Wurman, fluegel horn; Bob Sheppard, alto sax; Heather Clark, flute; Michael Lang, Larry Goldings, Alan Steinberger, piano; Perry Smith, guitar; Derek Oles, acoustic double bass; Joe LaBarbera, drums.

Songs: "Somebody nobody loves" by Seymour Miller, "The best is yet to come" by Carolyn Leigh, Cy Coleman, "I love the way you're breaking my heart" by Milton Drake, Louis Alter, performed by Peggy Lee.

607

BERNARD LUBAT (1980)

France 1980 – m – tv
dir Frank Cassenti

With: Bernard Lubat profiled.

10317

BERNARD LUBAT (1998)

France 1998 – m – tv
dir Jean-Marc Birraux

With: Bernard Lubat profiled.

17641

THE BERNARD SHOW

Switzerland 1966 – m – tv
dir Pierre Matruzzi

Songs: "Twinkle, twinkle little star" by Herb Magidson, Ben Oakland; "Badinerie" by Johann Sebastian Bach.

With: Les Swingle Singers.

608

BERNICE BOBS HER HAIR/RITES OF PASSAGE

USA 1976 – m
dir Joan Micklin Silver

Music by: Dick Hyman

Soundtrack Personnel: Bill Dern Associates.

6968

BERÖRINGEN/THE TOUCH

Sweden/USA 1971 – f
dir Ingmar Bergman

Music Arranged by: Jan Johansson

Songs: "Liksom en herdinna" by Carl Michael Bellman, performed by Jan Johansson.

26976

BERSERK

UK 1967 – f
dir Jim O'Connolly

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Songs: "It might be me" by, arr and performed by Johnny Scott with ensemble.

5124

BERT D'ANGELO/SUPERSTAR

USA 1976 – m – tvs
dir William Hale, Virgil Vogel, Harry Falk, Walter Grauman, David Friedkin, Bill Bixby, William Wiard, Michael Caffey.

Music by: Duane Tatro, Patrick Williams

Music Supervisor: Jon Elizalde

14010

BERT KAEMPFERT: MELODIEN, DIE MAN NIE VERGISST

West Germany 1983 – m – tv
dir Ottakar Runze

With: Peter Herbolzheimer, Ack van Rooyen, Milt Gabler.

19943

THE BERT PARKS SHOW

USA 1951/2 – s – tvs
dir Hal Gerson

With: The Bobby Sherwood Quintet.

609

BERT RIGBY, YOU'RE A FOOL

USA 1989 – f
dir Carl Reiner

Music by: Ralph Burns, (special music Earl Brown).

Music Supervisor: Jackie Krost

Music Arranged by: (dance music) Michael Rice

Soundtrack Personnel: Inc: Terry Harrington, sax.

16323

BERT STERN ORIGINAL MAD MAN/ BECOMING BERT STERN

USA 2011 – f
dir Shannah Laumeister

Music by: Jeff Eden Fair, Stan Parodi

Music Supervisor: Bruce Rabinowitz

With: Photographer/filmmaker Bert Stern profiled, featuring archive footage of many of

the people with whom he worked, including Louis Armstrong, Thelonious Monk, Dinah Washington, Mahalia Jackson, Chico Hamilton, Anita O'Day, George Wein.

24852

BERTELSEN - DR2S TALKSHOW

Denmark 1999 – s – tvs

Songs: In segment (11.03.99) "MASH" theme by Mike Altman, Johnny Mandel; "Sportslørdrag" by George Duke.

18536

BERTIE CRISP

UK 2011 – s

dir Francesca Adams

Music by: Alcyona Mick

Soundtrack Personnel: Robbie Robson, trumpet; Josephine Davies, sax; Andy Hamill, acoustic double bass; Paul Clarvis, percussion.

16834

BERUSAIYU NO BARA/LADY OSCAR

Japan 1979 – f

dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

24850

BERUSERUKU: OUGON JIDAI-HEN III - KOURIN

Japan 2013 – f

dir Toshiyuki Kubooka

Music by: Shiro Sagisu

Music Directed/Conducted by: Nick Ingman

Music Orchestrated by: Teho

Music Arranged by: Shiro Sagisu

Soundtrack Personnel: The London Studio Orchestra, with Jon Carnac, John Barclay, trumpet; David Fuest, trombone; Chris Laurence, acoustic double bass; Frank Ricotti, Gary Kettel, percussion.

24908

BERUSERUKU: OUGON JIDAI-HEN 1 - HAOU NO TAMAGO

Japan 2012 – f

dir Toshiyuki Kabooka

Music by: Shiro Sagisu

Music Directed/Conducted by: Nick Ingman

Music Orchestrated by: Masamichi Amano, Teho

Music Arranged by: Shiro Sagisu

Soundtrack Personnel: The London Studio Orchestra, with John Barclay, Jon Carnac, trumpet; David Fuest, trombone; Chris Laurence, Steve Mair, acoustic double bass; Frank Ricotti, Gary Kettel, Stephen Henderson, percussion.

24846

BERUSERUKU: OUGON JIDAI-HEN II

Japan 2012 – f

dir Dorudorei Koryaku, Toshiyuki Kubooka

Music by: Shiro Sagisu

Music Orchestrated by: Teho

Music Arranged by: Shiro Sagisu

Soundtrack Personnel: The London Studio Orchestra, with John Barclay, Jon Carnac, trumpet; David Fuest, trombone; Chris Laurence, Steve Mair, acoustic double bass; Frank Ricotti, Gary Kettel, percussion.

13587

BERYL MARKHAM: A SHADOW ON THE SUN

UK/USA 1988 – f – tvn

dir Tony Richardson

Music by: John Addison

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14477

BESAME MUCHO

France 1998 – s

dir Jean-Noël Renard

Songs: Pérez Prado.

26032

BESAR-TE COM UN HOME

Spain 2016 – s

dir Isaki Lacuesta

Songs: "This is so nice it must be illegal" by Fats Waller, George Marion, performed by Fats Waller.

25965

BESKYDDARNA

Sweden 1986 – f – tvn

dir Mikael Ekman

Music by: Ragnar Grippe; Anders Neglin (theme)

With: Nils Landgren as Sten Sjöder.

21486

BESSIE

USA 2015 – f – tvn

dir Dee Rees

Music by: Rachel Portman

Music Directed/Conducted by: Jeff Atmajian

Music Supervisor: Evyen J. Klean

Music Orchestrated by: Rachel Portman, Jeff Atmajian

Music Arranged by: (songs) Dan Higgins

Soundtrack Personnel: Inc: The City of Prague Philharmonic Orchestra, and Charlie Lopez, trombone; Dan Higgins, woodwinds; George Doering, guitar; Michael Valerio, acoustic double bass; Jim Keltner, drums; Steve Schaeffer, percussion.

Songs: "Down hearted blues" by Alberta Hunter, "Long old road" by Bessie Smith, "Young woman blues", "Preachin' the blues", "Workhouse blues", performed by Queen Latifah; "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz, "I've got what it takes - but it breaks my heart to give it away" by H. Jenkins, Clarence Williams, performed by Vince Giordano and The Night-hawks; "Prove it on me" by Ma Rainey, performed by Carmen Twillie; "Weepin' woman blues" performed by Pat Bass and Queen Latifah; "See see rider blues" by Ma Rainey, performed by Tamar-Kali; "I'm a mighty tight woman" by and performed by Sippie Wallace; "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito, performed by Cécile McLorin Salvant; "The rosebud march" by Scott Joplin, performed by Peter Yarin. "Weary blues" (trad.), performed by Louis Armstrong and his Hot Seven; "Ballin' the jack" by Jim Burris, Chris Smith, performed by Kid Ory's Creole Jazz Band; "A good man is hard to find" by Eddie Green, performed by Fats Waller and his Rhythm; "What did I do to be so black and blue?" by Andy Razaf, Harry Brooks, Fats Waller, performed by Louis Armstrong and his Orchestra; "Gimme a pigfoot" by Wesley Wilson, performed by Bessie Smith remixed with Queen Latifah. **With:** Queen Latifah as Bessie Smith, Mo'Nique as Gertrude "Ma" Rainey, Levi Erik as Benny Goodman, Calvin Swanigan as Fletcher Henderson.

610

BESSIE SMITH

USA 1968 – s

dir Charles I. Levine

Songs: Bessie Smith including "St. Louis blues" by W. C. Handy.

With: Bessie Smith in footage culled from "St Louis Blues" (1929) (q.v.).

9216

BEST (1999)

UK/Eire 1999 – f
dir Mary McGuckian

Music by: Mark Stevens**Music Directed/Conducted by:** Mark Armstrong**Music Supervisor:** Don Gallacher**Music Orchestrated by:** Terry Davies, John Meginson**Music Arranged by:** Mark Stevens**Soundtrack Personnel:** The Irish Film Orchestra & Choir; Mark Stevens, keyboards; Mark Johns, gtr solos; Geraint Roberts, b guitar; Alan Smale, vln solos; Guy Rickerby, drums.**Songs:** "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass

21805

BEST (2000)

UK 2000 – f
dir Mary McGuckian

Music by: Mark Stevens**Music Directed/Conducted by:** Mark Armstrong**Music Supervisor:** Don Gallacher**Music Orchestrated by:** Terry Davies, John Meginson**Music Arranged by:** Mark Stevens**Songs:** "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

12133

BEST DEFENSE

USA 1984 – f
dir Willard Huyck

Music by: Patrick Williams**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Emil Richards, percussion.**With:** Dudley Moore as Wylie Cooper.

611

BEST EACH WAY

Australia 1979 – s
dir prod: Andrew Vial

Music by: Don Burrows, George Gola.

19143

THE BEST EXOTIC MARIGOLD HOTEL

UK 2011 – f
dir John Madden

Music by: Thomas Newman**Music Orchestrated by:** J. A. C. Redford**Soundtrack Personnel:** Inc: Pedro Eustache, Steve Taglione, reeds; John Beasley, piano; George Doering, guitar.

612

BEST FOOT FORWARD

USA 1943 – f
dir Edward Buzzell

Music Directed/Conducted by: Lennie Hayton**Music Orchestrated by:** Jack Matthias, Leroy Holmes, Conrad Salinger, George Bassman, Leo Arnaud**Music Arranged by:** Lennie Hayton, Conrad Salinger, Ted Duncan, Robert Franklyn, Wally Heglin, Jack Matthias, (vocal) Kay Thompson, Hugh Martin.**Songs:** "Two o'clock jump" by Count Basie, Benny Goodman, Harry James, "Flight of the bumble bee" by Nicholas Rimsky-Korsakov, "The three B's" by Hugh Martin, Ralph Blane, (HJ); "Ev'ry time"; "Three men on a date"; "Wish I may"; "Buckle down Winssocki"; "Alive and kickin'" by Hugh Martin, Ralph Blane (HJ, NW). "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HF) was filmed but deleted from final cut.**With:** Harry James and his Music Makers, including Charles Genduso, trumpet; Corky Corcoran, tenor sax; Mickey Scrima, drums; Nancy Walker, Helen Forrest, vocal.

613

BEST FRIENDS

USA 1982 – f
dir Norman Jewison

Music by: Michel Legrand**Soundtrack Personnel:** Inc: Chuck Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Dennis Budimir, Mitch Holder, Tommy Tedesco, guitar; Paulinho Da Costa, percussion.**Songs:** "How do you keep the music playing?", "Think about love", by Marilyn Bergman, Alan Bergman, Michel Legrand, arranged by Greg Phillingares, Johnny Mandel, performed by Patti Austin, James Ingram.

9350

BEST FRIENDS FOR LIFE

USA 1998 – f – tv
dir Michael Switzer

Music by: Allyn Ferguson

22372

THE BEST HIT USA

USA 2003/15 – s – tvs

With: In segment (18.09.04) Ray Charles. In segment (02.04.06) Jamie Cullum. In segment (12.11.13) Robert Glasper.

614

BEST HOTEL ON SKID ROW

USA 1990 – f
dir Christine Choy, Renée Tajima

Songs: John Coltrane, Miles Davis, Ernie Watts Quartet.

615

THE BEST IN CINERAMA

USA 1963 – f

With: A collection of excerpts from previous Cinerama movies including the New Orleans jazz sequence from "Cinerama holiday" (q.v.).

19755

BEST IN SHOW

USA 2000 – f
dir Christopher Guest

Music by: Jeffrey C. J. Vanston**Soundtrack Personnel:** Inc: Chris Tedesco, Bill Churchville, trumpet; Don Shelton, woodwinds; Paul Vanston, piano; Jeffrey C. J. Vanston, keyboards; Anthony Wilson, electric guitar; Christopher Guest, sitar; Jerry Goodman, violin; Greg Bissonette, drums.

18150

THE BEST IN THE COUNTRY

UK 1971 – s – tvs
dir prod: Philip Lewis

With: In segment (30.06.71) Salena Jones, vocal; Brian Brocklehurst, acoustic double bass.

616

BEST KEPT SECRETS/UNDER SUSPICION

USA 1984 – f – tv
dir Jerrold Freedman

Music by: Gil Mellé**Soundtrack Personnel:** Inc: Gil Mellé, bar sax solos.**Songs:** "All she ever wanted" by Alan Kirk, Melissa Minshall, performed by The Real Men.

9034

BEST LAID PLANS

USA 1999 – f
dir Mike Barker

Music by: Craig Armstrong

Music Directed/Conducted by: Cecilia Weston, Craig Armstrong

Music Supervisor: Nicola Fletcher

Music Orchestrated by: Craig Armstrong

Soundtrack Personnel: Inc: Andy Findon, flute; Craig Armstrong, piano; Ali McLeod, Paul Keogh, guitar.

Songs: "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers.

12275

THE BEST LITTLE GIRL IN THE WORLD

USA 1981 – f – tv
dir Sam O'Steen

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

617

THE BEST LITTLE WHOREHOUSE IN TEXAS

USA 1982 – f
dir Colin Higgins

Music by: Patrick Williams

Music Supervisor: Dolly Parton, Gregg Perry

Music Orchestrated by: Herbert Spencer, Jack Hayes, Billy May

Music Arranged by: Bob Alcivar, Sammy Nestico, Shorty Rogers, Gregg Perry

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Plas Johnson, tenor sax; Tommy Tedesco, George Doering, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Sidestep" by Carol Hall, arr Shorty Rogers, performed by Charles Durning. Music consultant: Richard Baskin. The soundtrack as issued on LP record was recorded separately and the above details do not apply.

618

THE BEST MAN (1964)

USA 1964 – f
dir Franklin Schaffner

With: Mahalia Jackson.

20087

THE BEST MAN (2005)/UNHITCHED | TRAUZEUGE ZUM VERLIEBEN

UK/Hungary/Germany/USA 2005 – f
dir Stefan Schwartz

Music by: James Barker, Tim Despic

Music Supervisor: Dan Rose

Music Orchestrated by: Tim Despic, Rosie Danvers

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

20542

THE BEST MAN HOLIDAY

USA 2013 – f
dir Malcolm D. Lee

Music by: Stanley Clarke

Music Directed/Conducted by: Stanley Clarke, Ira Hearshen

Music Orchestrated by: Ira Hearshen

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Paul S. Henning, violin; Michael White, drums.

Songs: "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Ray Charles; "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

14591

THE BEST OF BEST OF BRASS

UK 1983 – m – tv
dir prod: Ken Griffin

Music Directed/Conducted by: Howard Snell

With: The winners of the 1982 Best of Brass competition, The Desford Colliery Dowty Band, with guests Kenny Baker, trumpet; Don Lusher, trombone; Howard Snell, music director.

From The Assembly Rooms, Derby. Transmitted on 8th September 1983.

14576

BEST OF BOTH WORLDS

UK 1964 – m – tvs
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Henry Mancini

Music Arranged by: Henry Mancini

Songs: 1. "Moon River" by Johnny Mercer, Henry Mancini; "Sing, sing, sing" by Louis Prima; "Days of wine and roses" by Johnny Mercer, Henry Mancini (MSS); "The Pink Panther" by Henry Mancini (TH); "Charade" by Johnny Mercer, Henry Mancini (HM, pno); "Baby elephant walk" by Henry Mancini;

"ni; "Latin snowfall" by Henry Mancini (DL); "How soon" by Henry Mancini (MSS); "Peter Gunn theme" by Henry Mancini; "Never on Sunday" by Manos Hadjidakis; "High Noon" by Dimitri Tiomkin; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Buttons and bows" by Jay Livingston, Ray Evans; "Love is a many-splendored thing" by Paul Francis Webster, Sammy Fain; "Three coins in the fountain" by Sammy Cahn, Jule Styne.2.

"Days of wine and roses" by Johnny Mercer, Henry Mancini (HM, pno); "Holiday for strings", "One love", "American hoe down", "Manhattan square dance", "The stripper", "Californian melodies", "Dance of the Spanish onion", "Our waltz" by David Rose; "Moon River" by Johnny Mercer, Henry Mancini; "C-jam blues" by Duke Ellington, Barney Bigard (TH); "Lonely princess" (JE, MSS); "Something for Sellers" (SR, JE, TH, MS); "Till there was you" by Meredith Willson (DL); "It had better be tonight" (MSS); "How soon" by Henry Mancini (MSS).

With: 1. Henry Mancini and his Orchestra, with Don Lusher, trombone; Tubby Hayes, tenor sax; The Mike Sammes Singers.2. Henry Mancini and his Orchestra, with The Mike Sammes Singers; Stan Roderick, trumpet; Don Lusher, Johnny Edwards, trombone; Bob Burns, alto sax; Tubby Hayes, tenor sax; Ronnie Ross, baritone sax; Jack Embrow, accordion; Martin Slaven, vibraphone.3. Nelson Riddle and his Orchestra, with Sue Raney, vocal.4. In segment (20.09.64) Frank Chacksfield and his Orchestra, with Cleo Laine, vocal.

18510

BEST OF BRASS

UK 1976 – s – tvs
dir prod: Ken Griffin

With: Champion brass bands in concert, with contributions from Don Lusher, George Chisholm, trombone.

Recorded at The Civic Centre, Castleford.

23348

BEST OF BRITISH (1980)

UK 1980 – s – tvs
dir Robin Lough

Songs: 1. "Lullaby of Birdland" by George David Weiss, George Shearing.

With: 1. In segment (09.12.80) George Shearing, piano.

10500

BEST OF BRITISH (2001)

UK 2001 – f – tv
dir prod: Hamish Maclean

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Tico-tico" by Ervin Drake, Aloysio Oliveira, Zequinha Abreu; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Some of these days" by Shelton Brooks; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Just squeeze me" by Lee Gaines, Duke Ellington; "Blues for Sandy" by Brian Lemon; "Leave us leap" by Ed Finckel; "Cotton tail" by Duke Ellington.

With: In performance and in interview:- Digby Fairweather, cornet, trumpet, vocal; Don Lusher, trombone; Roy Willox, alto sax, clarinet; Brian Lemon, piano; Lennie Bush, acoustic double bass; Ronnie Verrell, drums.

Recorded in concert at The Stables, Wavendon, on 18th May 2001. Co-producer: Don Lusher.

12407

THE BEST OF BROADWAY seriesEp: PANAMA HATTIE

USA 1954 – m – tvs
dir David Alexander

Music by: Cole Porter

Music Orchestrated by: Buddy Bregman

With: Tony Mottola as Señor Aguilar (tx 10.11.54).

20351

THE BEST OF EVERYTHING

USA 1959 – f
dir Jean Negulesco

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Earle Hagen, Herbert W. Spencer, Bernard Mayers, Nelson Riddle

Soundtrack Personnel: Inc: Dick Nash, trombone; Vince DeRosa, French horn; Pete Jolly, piano; Dominic Frontiere, accordion; Howard Roberts, guitar; Emil Richards, vibraphone.

10954

BEST OF JAZZ OPEN 1998

Germany 2001 – m – tv
dir Ulli Pfau

With: The John McLaughlin Group (including Gary Thomas, flute; John McLaughlin, gtr); The Nils Landgren Funk Unit; Albert Mangelsdorff, trombone; John Handy, sax;

Robert Majewski, trumpet; Hendryk Miskiewicz, sax; Urszula Dudziak, vocal.

Recorded in tribute to Joachim-Ernst Berendt during the final night's concert of the 1998 Jazz Open in Stuttgart.

619

THE BEST OF JAZZ volume 1

USA 1980 – f – tvs

With: Extracts from films featuring Bessie Smith, Billie Holiday, Count Basie and Ethel Waters, Artie Shaw, Fats Waller, Art Tatum, Eubie Blake, Duke Ellington, Benny Goodman, Louis Armstrong, Cab Calloway.

A pictorial video history of jazz compiled from previously released material.

620

THE BEST OF JAZZ volume 2

USA 1980 – f – tv

With: Film extracts featuring Henry Red Allen, Dave Brubeck, Nat King Cole, Dinah Washington, Peggy Lee, Mel Tormé, Sarah Vaughan, Count Basie, Thelonious Monk, George Shearing, Lionel Hampton, Fats Waller.

10081

THE BEST OF LATIN JAZZ

USA 1997 – s – tv
dir prod: Ralph Mercado

Songs: Duke Ellington and Irving Mills, Herbie Hancock, George Duke, Hilton Ruiz, Tito Puente, Eddie Palmieri.

With: Charlie Sepulveda, trumpet; Hilton Ruiz, Eddie Palmieri, piano; Tito Puente, timbales; Giovanni Hidalgo, congas.

621

THE BEST OF LOUIS ARMSTRONG

USA 1980 – f – tv

Songs: "Someday you'll be sorry" by Louis Armstrong; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman.

With: Film clips featuring Louis Armstrong, Tyree Glenn, Jewel Brown, etc.

A video programme compiled from previously released material.

21214

THE BEST OF ME

USA 2014 – f
dir Michael Hoffman

Music by: Aaron Zigman

Music Directed/Conducted by: Demetrice Nguyen

Music Supervisor: Bob Bowen, Happy Walters, Jason Markey

Music Orchestrated by: Eugene Mishustin

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar; Brian Kilgore, percussion.

Songs: "What'll I do?" by Irving Berlin, performed by The Nat King Cole Trio.

25549

BEST OF THE JAMMYS, VOLUME TWO

USA 2007 – f – tv
dir Michael Drumm, Lawrence Jordan, David Niles

With: The Blind Boys of Alabama, Charlie Musselwhite, Angélique Kidjo, John Scofield.

10614

THE BEST OF THE POST

USA 1960/1 – s – tvs
dir Roger Kay, Earl Bellamy, etc.

Music by: William Loose (theme); Les Baxter, Raoul Kraushaar

Soundtrack Personnel: 1. Actor Buddy Ebsen's trumpet work was ghosted by Mannie Klein.

With: 1. In segment (04.01.61) Harry James as a trumpet player who saves Buddy Ebsen from musical ruin.

623

BEST OF THE WEST

USA 1981/2 – s – tvs
dir Ed Weinberger, Stan Daniels, James Burrows, Jeff Chambers, Howard Storm, Doug Rogers, Will Mackenzie, etc.

With: Nat Pierce, piano, appears on camera in the pilot programme.

11975

THE BEST OF TIMES

USA 1986 – f
dir Roger Spottiswoode

Music by: Arthur B. Rubinstein

Music Supervisor: Linda Hart

Music Orchestrated by: Mark Hoder

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Dennis Budimir, guitar.

9976

THE BEST ON RECORD (1968)

USA 1968 – m – tv
dir Dean Whitmore

Songs: "Dead end street" by David A. Axelrod, Ben Raleigh, Lou Rawls, performed by Lou Rawls.

With: The Cannonball Adderley Quintet, Les Brown and his Band of Renown, Lou Rawls, Nancy Wilson, Lalo Schiffrin, Elmer Bernstein.

8198

THE BEST ON RECORD (1967)

USA 1967 – f – tv
dir Bill Foster

Music Directed/Conducted by: Les Brown
Songs: 1. "Mame" by Jerry Herman.3. "Satin doll" by Johnny Mercer, Billy Strayhorn, Mercer Ellington; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.4. "Crying time" by Buck Owens.5. "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein.

With: 1. Louis Armstrong.2. Buddy Greco.3. Ella Fitzgerald with Les Brown and his Band. 4. Ray Charles and The Raelets.5. Wes Montgomery.

26355

THE BEST PEOPLE

USA 2017 – f
dir Dan Levy Dagerman

Music by: Juan Carlos Enriquez

Music Supervisor: Brock Baker

Music Orchestrated by: Arturo Rodriguez

Soundtrack Personnel: Inc: George Doering, guitar.

25129

BEST TIME EVER WITH NEIL PATRICK HARRIS

USA 2015 – m – tvs
dir Glenn Weiss

Soundtrack Personnel: Inc: Chris Tedesco, trumpet. (03.11.15).

624

THE BEST YEARS OF OUR LIVES/ GLORY FOR ME | HOME AGAIN

USA 1946 – f
dir William Wyler

Music by: Hugo Friedhofer

Songs: "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "Lazy river" by Hoagy Carmichael,

Sidney Arodin, "Among my souvenirs" by Edgar Leslie, Horatio Nicholls, "Chopsticks", performed by Hoagy Carmichael.

With: Hoagy Carmichael in the role of piano playing Butch. Also includes a brief clip of Gene Krupa culled from the same studio's "Ball of fire" (q.v.).

14501

LA BESTIA MAGNIFICA/LUCHA LIBRE

Mexico 1953 – f
dir Chano Urueta

Music by: José de la Vega

Songs: "Mambo en sax" by Pérez Prado.

26719

BESTIARI IL-LUSTRAT

SPAIN 2010/13 – m – tvs
dir Mai Balaguer

With: In segment (28.09.11) Andrea Motis, Joan Chamorro.

24127

BESTSELLER

Denmark 1999/2004 – s – tvs

With: In segment (13.11.02) Jan Kaspersen.

25999

BESUCH AUS SKANDINAVIEN

Switzerland 1962 – m – tv
dir Oskar Krüger

With: Monica Zetterlund.

14084

BETAVILLE

USA 2001 – f
dir Tom Small

Music by: Mark Messing

With: Lou Rawls appears as Kirby The Elder.

625

B ET G/BARTON ET GUESIER

France 1972 – s
dir Georges Pessis

Music by: Martial Solal

15294

BETRAYAL

UK 1982 – f
dir David Jones

Music by: Dominic Muldowney, (party)

Mike Moran

Soundtrack Personnel: Inc: John Harle, solo sax.

10520

BETRAYAL OF SILENCE

Canada 1990 – f – tv
dir Jeffrey Woolnough

Music by: Bruce Fowler, Luke Koyle

11949

THE BETSY

USA 1978 – f
dir Daniel Petrie

Music by: John Barry

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

10828

BETSY'S WEDDING

USA 1990 – f
dir Alan Alda

Music by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Don Nemitz

Soundtrack Personnel: Inc: Tommy Tedesco, mandolin.

20730

BETTE MIDLER: THE SHOWGIRL MUST GO ON

USA 2010 – f – tv
dir Bette Midler

Music Directed/Conducted by: Bette Sussman

With: Daniel Sadownick, Darrell Smith, Daniel Falcone, Sonny Emory as musicians.

26413

DIE BETTELPRINZESS

West Germany 1974 – f – tv
dir Bruno Voges

Music by: Wolfgang Dauner

21377

BETTER CALL SAUL

USA 2015/17 – m – tvs
dir Colin Bucksey, Vince Gilligan, Colin Bucksey, John Shibana, etc.

Music by: Dave Porter

Music Supervisor: Thomas Golubic

Songs: In segment (08.02.15) "Milestones" by Miles Davis, performed by Shook. In segment (23.02.15) "Unsquare dance" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Battle hymn of the Republic" by Julia Ward Howe, William Steffe, arr + performed by Herbie Mann. In segment (02.03.15) "No more dues" performed by The JK Jazz Ensemble. In segment (06.04.15) "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul, performed by The Buckinghams. In segment (14.03.16) "Gloria's step" by Scott LaFaro, performed by The Bill Evans Trio; "Changes" performed by Miles Davis, Milt Jackson.

19538

BETTER GET HIT IN YOUR SOUL A TRIBUTE TO THE MUSIC OF CHARLES MINGUS

Netherlands 2009 – f – tv
dir prod: Gert-Jan Blom

Music Directed/Conducted by: John Clayton

Music Supervisor: Tom Trapp

Songs: by Charles Mingus:- "Boogie stop shuffle", "Goodbye pork-pie hat", "II BS", "Self-portrait in three colors" arr John Clayton; "Tijuana gift shop", "Moanin'/Fables of Faubus", "Better get hit/it in your soul" arr Tom Trapp; "Celia" arr Outi Tarkiainen; "O.P.", "Hora decubitus" arr Ilja Reijngoud; "Gunslinging birds" arr Gil Goldstein; "IX love" arr Vladimir Nikolov.

With: With introductions by Sue Mingus - Metropol Orkest:- Randy Brecker, Jan Hollander, Ruud Breuls, Tom Rees-Roberts, Jelle Schouten, trumpet; Conrad Herwig, Bart van Lier, Jan Oosting, Andy Bruce, Ben Schultz, trombone; Pieter Hunfeld, French horn; Janine Abbas, Mariël van den Bos, flute; Marc Scholten, Paul van der Feen, Leo Janssen, Jos Beeren, Nils van Haften, woodwinds; Willem Luitj, oboe; Hans Vroomans, piano; Peter Tiehuis, electric guitar; Joke Schonewille, harp; Aram Kersbergen, Arend Liefkes, Anemieke Marinkovic, acoustic double bass; Martijn Vink, drums; Marin Baii, Frank Wardenier, percussion; + vlms, violas, celli; John Clayton, music director, master of ceremonies.
 Recorded on 26th April 2009 at Muziekgebouw, Amsterdam.

15295

BETTER LATE THAN NEVER/WHOSE LITTLE GIRL ARE YOU?

UK 1983 – f
dir Bryan Forbes

Music by: Henry Mancini

Songs: "A time to care" by Al Jarreau, Henry Mancini, performed by Al Jarreau.

19881

A BETTER LIFE

USA 2011 – f
dir Chris Weitz

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Supervisor: Alexandra Patsavas

Music Orchestrated by: Alexandre Desplat, Sylvain Morizet, Jean-Pascal Beintus, Nicolas Charron

Soundtrack Personnel: The London Symphony Orchestra, with Phil Cobb, trumpet; David Arch, piano; John Parricelli, guitar.

15731

BETTER OFF DEAD/ONE WAY LOVE

USA 1985 – f
dir Steve Holland

Music by: Rupert Hine

Music Supervisor: David Anderle

Songs: "Mannish boy" by McKinley Morganfield, Mel London, Ellis McDaniel, performed by Muddy Waters (McKinley Morganfield).

25573

BETTER THINGS

USA 2016/7 – s – tvs
dir Nisha Ganatra, Lance Bangs, etc.

Music by: Jay Gruska

Music Supervisor: Linda Cohen

Songs: In segment (08.09.16) "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green. In segment (29.09.16) "Dunkin' bagel" by and performed by Slim Gaillard.

15466

BETTY BOOP AND GRAMPY

USA 1935 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Tinberg

Music Supervisor: Lou Fleischer

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers.

3146

BETTY BOOP IN I HEARD/I HEARD

USA 1933 – s
dir Dave Fleischer

Songs: "Chant of the weed", "I heard" by Irving Mills, Don Redman; "A gal named Betty Boop"; "How'm I doin' (hey, hey!)" by Lem Fowler, Don Redman.

With: Don Redman and his Orchestra.

15148

BETTY BOOP'S RISE TO FAME

USA 1934 – s
dir Dave Fleischer

Songs: "Old man of the mountain" by George Brown, Victor Young, performed by Cab Calloway, Mae Questel.

7777

BETTY BREWER TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Betty Brewer, vocal.

17525

(BETTY CARTER IN LISBON)

Portugal 1990 – s – tv

Songs: "Droppin' things".

With: Bett Carter, vocal; with Marc Carey, piano; Dwayne Burno, acoustic double bass; Gregory Hutchinson, drums.
 Recorded in October 1990.

7778

BETTY CLOONEY TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

With: Betty Clooney, vocal.

17210

BETTY CO-ED/THE MELTING POT

USA 1946 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Paul Mertz

With: Jan Savitt and his Orchestra.

10957

BETTY FISHER ET AUTRES HISTOIRES/BETTY FISHER AND OTHER STORIES

France/Canada 2001 – f
dir Claude Miller

Music by: (additional) François Dompierre

Songs: "Exit music for a film", "Song-song", "River man" by and performed by Brad Mehldau.

17327

BETTY HUTTON AT THE 'PIGALLE'

UK 1961 – s – tv
dir prod: Richard Afton

Music Directed/Conducted by: Pete Candoli
With: Betty Hutton, vocal; with Pete Candoli, trumpet; Jack Nathan and his Orchestra.
Recorded at The Pigalle Restaurant, London.

14035

BETTY SLOW DRAG/BETTY AND THE GAMBLER

UK 1953 – s
dir Ernest Borneman

Music by: Malcolm Rayment
Soundtrack Personnel: Humphrey Lyttelton, Bruce Turner, Wally Fawkes, Dill Jones, Bobby Mickleburgh, Gerry Salisbury, Len Doughty, Jack Fallon, Eric Silk, Allan Ganley, with Dinah Kaye, vocal.
Songs: by Ernest Borneman, Malcolm Rayment.

14654

BETWEEN A SMILE AND A TEAR

Denmark 2005 – f – tv
dir Niels Lan Doky

Music by: Niels Lan Doky, Didier Lockwood
With: After having been closed for nigh on 30 years The Montmartre Jazzhus in Copenhagen opens for two nights in the summer of 2004 with music and much chatter from Johnny Griffin, tenor sax; Toots Thielemans, harmonica; Didier Lockwood, violin; Mads Vinding, acoustic double bass; Al "Tootie" Heath, drums; Lisa Nilsson, vocal.

13209

BETWEEN STRANGERS/COEURS INCONNUS | CUORI ESTRANEI

Canada/Italy/USA 2002 – f
dir Edoardo Ponti

Music by: Zbigniew Preisner
Soundtrack Personnel: Inc: Jerzy Glowczewski, alto sax; John Parricelli, Andy Pask, guitars.

12673

BETWEEN THE DARKNESS AND THE DAWN

USA 1985 – f – tv
dir Peter Levin

Music by: Dana Kaproff

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; George Doering, guitar.

17428

BETWEEN THE LINES (1964)

UK 1964 – s – tvs
dir David Bell

Music Arranged by: Andy Park
With: Jeanie Lambe, vocal; accompanied by Alan Cameron or Peggy O'Keefe, piano; Jimmy Feighan, vibraphone; Ricky Fernandez, acoustic double bass; Michael Hill, drums.

626

BETWEEN THE LINES (1980)

USA 1980 – m – tv
dir Charlotte Brown

Music by: Kenny Loggins, Richard Stekol
Music Arranged by: Billy Byers

13296

BETWEEN TWO BROTHERS

USA 1982 – f – tv
dir Robert Michael Lewis

Music by: Richard Hazard
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax.

26875

BETWEEN TWO WORLDS

USA/Israel 2011 – f
dir Deborah Kaufman, Alan Snitow

Music by: Fred Frith

627

BETWEEN TWO WORLDS (1952)

UK 1952 – s
dir Guy L. Côté

Music by: Christopher Shaw, (jazz) Jack Parnell
Soundtrack Personnel: Jimmy Deuchar, trumpet; Ronnie Scott, Sammy Stokes, reeds; Tony Crombie, Jack Parnell, drums.

628

BEULAH

USA 1950/3 – s – tvs

Music by: Alexander Laszlo
Music Supervisor: Ted Cain
With: Ethel Waters as Beulah (1950/2), Ruby Dandridge as Oriole (1952/3).

629

BEULAH LAND

USA 1980 – f – tv
dir Virgil Vogel, Harry Falk

Music by: Allyn Ferguson
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

630

THE BEVERLY HILLBILLIES

USA 1993 – f
dir Penelope Spheeris

Music by: Lalo Schiffrin
Music Directed/Conducted by: Lalo Schiffrin
Music Supervisor: Stephen E Smith
Music Orchestrated by: Ira Hirshon
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Plas Johnson, tenor sax; George Doering, electric guitar; David Lindley, steel guitar; Emil Richards, percussion.

18265

BEVERLY HILLS CHIHUAHUA

USA 2008 – f
dir Raja Gosnell

Music by: Heitor Pereira
Music Directed/Conducted by: Nick Glenne-Smith
Music Supervisor: Buck Damon
Music Orchestrated by: Ladd McIntosh, Larry Rench, Geoff Stradling
Soundtrack Personnel: Inc: Dan Fornero, Wayne Bergeron, trumpet; Jim Thatcher, French horn; Dan Higgins, Frank Macchia, Pedro Eustache, reeds; Frank Marocco, accordion; Brad Dutz, Alex Acuña, percussion.

24027

BEVERLY HILLS CHIHUAHUA 2

USA 2011 – f
dir Alex Zamm

Music by: Chris Hajian, (additional) Gina La Piana
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Tom Boyd, oboe; Allison Leyton-Brown, piano.

12714

BEVERLY HILLS COP III

USA 1994 – f
dir John Landis

Music by: Nile Rodgers

Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Norman Ludwin, acoustic double bass; Mark Schulman, drums.

18475

BEVERLY HILLS FAMILY ROBINSON

USA/Australia 1997 – f – tv-m
dir Troy Miller

Music by: Phil Marshall
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

631

BEVERLY HILLS MADAM

USA 1986 – f – tv-m
dir Harvey Hart

Music by: Lalo Schifrin
Music Supervisor: Fricon Entertainment

7831

BEVERLY HILLS ROYAL

USA/Monaco/Germany 2015 – m – tv-s
dir Estella Sneider, etc.

With: In segment (19.06.15) Arturo Sandoval.

10467

BEVERLY HILLS, 90210

USA 1990/2000 – m – tv-s
dir James Eckhouse, Richard Lang, Harry Harris, Jack Bender, James Fargo, Burt Brinckerhoff, Gabrielle Beaumont, etc.

Music by: John E. Davis (and theme), Larry Carlton, Martin Davich, Gary S. Scott, David Lawrence, Jay Gruska.

Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

632

BEWARE

USA 1946 – f
dir Bud Pollard

Music Arranged by: Louis Jordan
Songs: "Beware, brother, beware" by Morry Lasco, Dick Adams, Fleece Moore; "Don't worry 'bout that mule" by William Davis, Duke Groner, Charles Stewart; "Salt Pork, West Virginia" by Bill Tennyson Jr; "Good morning, heartache" by Dan Fisher, Ervin Drake, Irene Higginbotham; "In the land of the Buffalo Nickel" by Bob Hilliard, Dick Miles; "Long legged Lizzie" by Deek Watson,

Herman Fairbanks; and music by Louis Jordan, Lucky Millinder, Claude Demetrius and Jerry Black.

With: Louis Jordan and his Tympany Band: Aaron Izenhall, trumpet; Joshua W Jackson, sax; William Davis, piano; Carl Hogan, guitar; Jesse Simpkins, acoustic double bass; Eddie Byrd, drums.

20443

BEWARE OF MR. BAKER

USA 2012 – f
dir Jay Bulger

Music Supervisor: Susan Jacobs
Songs: "Doxxy" by Sonny Rollins, performed by The Graham Bond Organisation; "Da Da man" by Harold McNair, performed by Ginger Baker's Air Force; "Boff boff" by Coleman Hawkins, performed by The Louis Armstrong All Stars; "The captain's tiger" by Alexis Korner, performed by Alexis Korner's Blues Incorporated; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by The Dizzy Gillespie Quintet.

With: Malcolm Cecil, Jon Hiseman plus archive footage of Dizzy Gillespie, Art Blakey, Elvin Jones, Max Roach, Phil Seamen, Bud Powell, Charlie Parker, Charles Mingus.

24009

BEWARE THE BATMAN

USA 2013/4 – s – tv-s
dir Sam Liu, Rick Morales, Curt Geda

Music by: Frederik Wiedmann
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.
 Chris Tedesco was also fixer for the music sessions.

11731

BEWITCHED (1964/72)

USA 1964/72 – s – tv-s
dir William Asher, Richard Kinon, Robert Rosenbaum, E. W. Swackhamer, Jerry Davis, Seymour Robbie, Ernest Losso, Richard Michaels.

Music by: Warren Barker, Jimmie Haskell, Allyn Ferguson, Shorty Rogers, Van Alexander, Pete Carpenter
Music Supervisor: Ed Forsyth
Soundtrack Personnel: Inc: Jim Amlotte, trombone; Gene Cipriano, woodwinds; Tommy Tedesco, guitar; Jack Sperling, drums; Milt Holland, percussion.
Songs: (theme) "Bewitched" by Howard Greenfield, Jack Keller. Van Alexander scored the segments "And then there were three" (dir: William Asher, 13.01.66), "The lepre-

chaun" (dir: William Asher, 17.03.66), "The short happy circuit of Aunt Clara" (dir: William Asher, 10.11.66).

14236

BEWITCHED (2005)

USA 2005 – f
dir Nora Ephron

Music by: George Fenton
Music Supervisor: Nick Meyers
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, Bill Liston, reeds.
Songs: "Ding dong! The witch is dead" by E. Y. Harburg, Harold Arlen, performed by Ella Fitzgerald; "Bout time" performed by Louis Armstrong.

17756

BEYOND A REASONABLE DOUBT

USA 1956 – f
dir Fritz Lang

Music by: Herschel Burke Gilbert
Music Directed/Conducted by: Herschel Burke Gilbert
Songs: "Beyond a reasonable doubt" by Alfred Perry, Herschel Burke Gilbert, performed by The Hi-Lo's.

18955

BEYOND BELIEF: FACT OR FICTION

USA 1997/2002 – m – tv-s
dir Tom Woodruff, Jr., Tony Randel, Skip Schoolnik, etc.

Music by: David E. Russo, Tim Simonec, Al Kasha
With: In segment (24.04.98) Bill Henderson as Lloyd Weeks.

14614

BEYOND BORDERS/JENSEITS ALLER GRENZEN

USA/Germany 2003 – f
dir Martin Campbell

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner
Soundtrack Personnel: The Hollywood Studio Symphony inc: Bill Booth, Bob Sanders, Andy Malloy, trombone; Jim Thatcher, Brian O'Connor, French horn; Jim Self, tuba; Tony Hinnigan, ethnic woodwinds; James Walker, flute; Ian Underwood, Randy Kerber, keyboards, piano, synthesizer; Michael Valerio, acoustic double bass; Bob Zimmitti, Mike Fisher, Tom Raney, percussion.

Songs: "Oye como va" by Tito Puente, performed by Hour Lavy.
Recorded at Todd AO Scoring Stage, Studio City.

25630

beyond category with Eric Felten

USA 2013 – s – tvs

Songs: 1. "I've never been in love before" by Frank Loesser; "The door"; "Ami's dance"; "Polka dot and moonbeams" by Johnny Burke, James Van Heusen (EF, trb); "Gloria's step". 2. "Road song"; "Organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson; "Ready 'n able" by Jimmy Smith; "I'll close my eyes" by Buddy Kaye, Billy Reid; "High heels sneakers" (EF, trb). 3. "Tadd's delight" by Tadd Dameron; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Bag's groove" by Milt Jackson; "For Baden". 4. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Soul dance" by Joshua Redman; "Misterioso" by Thelonious Monk (EF, trb). 5. "Spider monkey café"; "Summertime" by Du Bose Heyward, George Gershwin; "6/8". 6. "For me and my girl" by Edgar Leslie, E. Ray Goetz, George W. Meyer; "The sweetest sounds" by Richard Rodgers; "That old black magic" by Johnny Mercer, Harold Arlen; "I got rhythm" by Ira and George Gershwin; "How about you?" by Ralph Freed, Burton Lane. 7. "When lights are low" by Spencer Williams, Benny Carter; "In memory of Elizabeth Reed"; "Sidewinder" by Lee Morgan (EF, trb); "I feel fine" by John Lennon, Paul McCartney (EF, trb). 8. "Late train"; "Bossa Dorado" by Dorado Schmitt; "For Pierre"; "Balkan dance"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (EF, trb). 9. "Aquarela do Brasil" by Bob Russell, Ary Barroso; "Luisa"; "Corcovado" by Antonio Carlos Jobim; "Time after time" by Sammy Cahn, Jule Styne (EF, trb); "Influencia do jazz". 10. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "In your own sweet way" by Dave Brubeck; "I fall in love too easily" by Sammy Cahn, Jule Styne (EF, trb); "Mirror/Rehab" by Jacky Terrasson. 11. "Blue skies" by Irving Berlin; "Gabriel"; "My foolish heart" by Ned Washington, Victor Young; "I remember Django"; "Nagasaki" by Mort Dixon, Harry Warren; "They can't take that away from me" by Ira and George Gershwin. 12. "Magnetic"; "Hallucinations"; "Autumn leaves" by Johnny Mercer, Joseph Kosma (EF, trb). 13. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "The secret love affair"; "Speak low" by Ogden Nash, Kurt Weill; "Nancy" by Phil Silvers, James Van Heusen; "C-jam blues" by Duke Ellington, Barney Bigard (EF, trb). 14.

"Stadium jazz"; "Losing track of daytime"; "Memphis redux" (EF, trb). 15. "Blue fable"; "This time the dream's on me" by Johnny Mercer, Harold Arlen; "A prayer for New Orleans" by Steve Davis; "Insidious behavior" (EF, trb). 16. "Night time star"; "Filosophical flying fish"; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "The way you look tonight" by Dorothy Fields, Jerome Kern (EF, trb). 17. "Mumbo jumbo" by Paul Motian; "Meant to shine"; "A lil' d.a.b. a do ya"; "Car-car" (EF, trb). 18. "Ultra blue"; "Lawrence Brown blues" by Lawrence Brown; "In a mel-low tone" by Milt Gabler, Duke Ellington (EF, trb); "Jeep's blues" by Duke Ellington, Johnny Hodges. 19. "Stealthiness"; "Song without words No. 4 - Duet" by Fred Hersch; "Down home" by Fred Hersch; "Doxy" by Sonny Rollins (EF, trb). 20. "Something's coming" by Stephen Sondheim, Leonard Bernstein; "Not while I'm around" by Stephen Sondheim; "On a slow boat to China" by Frank Loesser (EF, trb). 21. "El manisero" by Moises Simons; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern (AS, pno); "Seven steps to heaven" by Vic Feldman.

With: 1. The Cyrus Chestnut Trio:- Cyrus Chestnut, pno + in interview; Dezron Douglas, acoustic double bass; Neal Smith, drums; + guest Eric Felten, trombone. 2. Craig Handy & 2nd Line Smith:- Craig Handy, tenor sax, perc + in interview; Clark Gayton, tuba; Kyle Koehler, Hammond organ; Matt Chertkoff, electric guitar; Jerome Jennings, drums; + guest Eric Felten, trombone. 3. Larry Coryell & Strings Attached:- Larry Coryell, electric gtr + interview; Jack Wilkins, Vic Juris, Randy Johnston, electric guitar; John Webber, acoustic double bass; Steve Williams, drums. 4. The Joshua Redman Trio:- Joshua Redman, ts + interview; Reuben Rogers, acoustic double bass; Gregory Hutchinson, drums; + guest Eric Felten, trombone. 5. The Kevin Eubanks Trio:- Bill Pierce, soprano sax, tenor sax; Kevin Eubanks, electric guitar, + interview; Rene Camacho, electric bass. 6. Jane Monheit and her Trio:- Jane Monheit, vocal; Michael Kanan, piano; Neal Miner, acoustic double bass; Rick Montalbano, drums; + guest Eric Felten, trombone. 7. The John Pizzarelli Quartet:- John Pizzarelli, electric guitar, voc + interview; Konrad Paszkudzki, piano; Martin Pizzarelli, acoustic double bass; Kevin Kaner, drums; + guest Eric Felten, trombone. 8. The Dorado Schmitt All-Stars:- Dorado Schmitt, guitar, + interview; Francko Mehrstein, guitar; Ludovic Beier, accordion; Pierre Blanchard, violin; + guest Eric Felten, trombone. 9. Romero Lubambo, guitar, interview; + guest Eric Felten, trombone. 10. Jacky Terrasson, piano, interview; + guest Eric Felten, trombone. 11. Howard Alden, electric guitar; Jeanne Gies, vocal. 12. The Terence Blan-

chard Quintet:- Terence Blanchard, trumpet, interview; Brice Winston, tenor sax; Fabian Almazan piano; Joshua Crumbly, acoustic double bass; Kendrick Scott, drums; + guest Eric Felten, trombone. 13. The Delfeayo Marsalis Quartet:- Delfeayo Marsalis, trombone, interview; Ellis Marsalis, piano, interview; Dezron Douglas, acoustic double bass; Billy Williams, drums; + guest Eric Felten, trombone. 14. The Donny McCaslin Quartet:- Donny McCaslin, tenor sax, interview; Jason Lindner, piano, keyboards; Tim Lefebvre, bass guitar; Zach Danziger, drums; + guest Eric Felten, trombone. 15. The Larry Willis Quintet:- Steve Davis, trombone; Joe Ford, alto sax; Larry Willis, piano, interview; (?), acoustic double bass; Billy Williams, drums; + guest Eric Felten, trombone. 16. The Grace Kelly Quartet:- Jason Palmer, trumpet; Grace Kelly, soprano sax, alto sax, vocal, interview; Eric Felten, acoustic double bass; Mark Walker, drums. 17. The Orrin Evans Quartet:- Orrin Evans, piano, interview; + ts + b + drums; + guest Eric Felten, trombone. 18. The Gary Smulyan Band:- Sarah Hughes, clarinet, alto sax; Leigh Pilzer, alto sax; Brad Linde, Brian Settles, tenor sax; Gary Smulyan, baritone sax, interview; Tom Baldwin, acoustic double bass; Tony Martucci, drums; + guest Eric Felten, trombone. 19. Fred Hersch, piano, interview; Julian Lage, electric guitar, interview; + guest Eric Felten, trombone. 20. Bill Mays, piano, interview; Tommy Cecil, acoustic double bass, interview; + guest Eric Felten, trombone. 21. Arturo Sandoval Band:- Arturo Sandoval, trumpet, piano, keyboards, percussion, vocal, interview; Kemuel Roig, piano, keyboards; Dave Siegel, keyboards; John Belzaguy, bass guitar, acoustic double bass; Tiki Pasillas, congas; Johnny Friday, drums. All segments recorded at Jazz Alley, Washington, D.C., except the following:- 2. + 15. + 17. Recorded at Bohemian Cavern, Washington, D.C. 8. + 9. + 10. + 14. Recorded on the VoA Stage, Washington, D. C. 13. Recorded at Bethesda Blues & Jazz Club, Maryland. 18. Recorded at Atlas Performing Arts Center, Washington, D.C.

633

BEYOND EL ROCCO/JAZZ ODYSSEY: BEYOND EL ROCCO

Australia 1989 – f
dir Kevin Lucas

Songs: "Old news" by Don Burrows; "Capricornia" by Bob Bertles; "Diggers rest" by Brian Brown.

With: Don Burrows Trio, Errol Buddle Quintet, Mike Nock, Bob Bertles, Bernie McGann Trio, Ken James Quartet, Brian Brown Quartet, Ted Vining Trio, Dale Barlow Quartet,

Sandy Evans Quartet, Mark Simmonds Free-boppers.

634

BEYOND EVEREST

Australia 1970 – f – tv
dir Michael Dillon

Music by: Paul Horn, Graham Tardif

19664

BEYOND THE FRINGE

UK 1964 – f – tv
dir Duncan Wood

Music by: (theme) John Dankworth
With: Dudley Moore, The Johnny Dankworth Seven.
Transmitted on 12th December 1964.

15813

BEYOND THE GRAMPIANS

UK 1963 – s
dir prod: R. A. Riddell Black

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

20521

BEYOND THE MAT

USA 1999 – f
dir Barry W. Blaustein

Music by: Nathan Barr
Songs: "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Rosemary Clooney.

10559

BEYOND THE NOTES LIVE

Germany 2004 – m – tv
dir Sven Offen

Music by: Jon Lord
Songs: "Unsquare dance" by and performed by Dave Brubeck.

635

BEYOND THE POSEIDON ADVENTURE

USA 1979 – f
dir Irwin Allen

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Uan Rasey, Graham Young, Malcolm McNab, trumpet; Lloyd Ulyate, Joe Howard, George Roberts,

trombone; Vince De Rosa, Art Maebe, Jim Decker, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Dominick Fera, Gary Gray, Ronnie Lang, clarinet; Earle Dumler, oboe; Ralph Grierson, Michael Lang, Bill Mays, Ian Underwood, keyboards; Dennis Budimir, guitar; Chuck Domanico, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Larry Bunker, Dale Anderson, Joe Porcaro, Ken Watson, Emil Richards, drums, percussion.

Recorded on 15th, 16th, 19th, 20th March, 12th April 1979 at Burbank Studios.

24810

BEYOND THE REACH

USA 2014 – f
dir Jean-Baptiste Léonetti

Music by: Dickon Hinchliffe, (additional) Roger Neill
Soundtrack Personnel: Inc: Ralph Salmins, drums, percussion.

13827

BEYOND THE SEA

Germany/UK 2004 – f
dir Kevin Spacey

Music by: (incidental) Christopher Slaski
Music Directed/Conducted by: John Wilson
Music Supervisor: Maggie Rodford, Lucy Evans
Music Arranged by: Roger Kellaway, Shorty Rogers, Billy May, John Wilson, Jim Lynch, Dick Behrke, David Chase, Richard Wess, Colin Skinner, Andrew Cotte
Soundtrack Personnel: The John Wilson Orchestra, with Andy Findon, flute; Kevin Spacey, vocal. Tutors:- James Pearson, piano; Paul Keogh, guitar; Matt Skelton, drums.
Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael, "Rock Island line" by Huddie Ledbetter (Leadbelly), "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Beyond the sea" by Jack Lawrence, Charles Trenet, performed by Kevin Spacey.
With: Kevin Spacey as Bobby Darin, Peter Cincotti as Dick Behrke; Torben Liebrecht, trumpet; Clayton Newmrow, guitar; Jeffrey Mittleman, bass guitar; Toni Nissl, drums.

637

BEYOND THE SOUND BARRIER

UK 1978 – s
dir David Snasdell

With: Cliff Richard, Acker Bilk, James Last and other recording artistes.

10778

BEYOND THE VALLEY OF THE DOLLS/HOLLYWOOD VIXENS

USA 1970 – f
dir Russ Meyer

Music by: Stu Phillips, (additional) William Loose
Music Supervisor: Igo Kantor
Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Howard Roberts, guitar.

636

BEYOND THERAPY

USA 1986 – f
dir Robert Altman

Music by: Gabriel Yared
Soundtrack Personnel: Jean-Louis Chau-temps, tenor sax; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.
Songs: "Someone to watch over me" by George and Ira Gershwin, performed by Lena Horne.

24215

THE BFG

UK/Canada/USA 2016 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Paul S. Henning
Soundtrack Personnel: Inc: Tom Boyd, oboe; M. B. Gordy, Wade Culbreath, percussion.

20645

BHOWANI JUNCTION

USA 1956 – f
dir George Cukor

Music by: Miklós Rózsa
Music Directed/Conducted by: Miklós Rózsa, Johnny Green
Music Supervisor: Miklós Rózsa
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Milt Raskin, piano; Don Lodice, woodwinds; Jack Marshall, guitar.

20976

BI NO TSUBO/MARK OF BEAUTY

Japan 2006/13 – s – tvs

Songs: (theme) "Moanin'" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers. In segment (19.12.12) "Taking a

chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Wynton Marsalis; "Nocturne for flute" by and performed by Bud Shank; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Jim Hall, Pat Metheny; "Maria" by Stephen Sondheim, Leonard Bernstein, performed by Branford Marsalis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by The Kronos Quartet; "A thousand autumns" by Branford Marsalis, performed by Joey Calderazzo; "All of you" by Cole Porter, performed by Miles Davis; "American dreams" by and performed by Charlie Haden; "My wild Irish rose" by Chauncey Olcott, performed by Keith Jarrett. In segment (05.04.13) "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Wynton Marsalis; "Nocturne for flute" by and performed by Bud Shank; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Jim Hall, Pat Metheny; "Maria" by Stephen Sondheim, Leonard Bernstein, performed by Branford Marsalis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by The Kronos Quartet; "A thousand autumns" by Branford Marsalis, performed by Joey Calderazzo; "All of you" by Cole Porter, performed by Miles Davis; "American dreams" by and performed by Charlie Haden; "My wild Irish rose" by Chauncey Olcott, performed by Keith Jarrett. In segment (12.04.13) "Ol' man river" by Oscar Hammerstein II, Jerome Kern, performed by Martin Taylor; "The serpent's tooth 2" by and performed by Miles Davis; "Straight life" by and performed by Art Pepper; "Signature" by and performed by Avishai Cohen; "Big Paul" by Tommy Flanagan, performed by John Coltrane; "Hallelujah I love her so" by Ray Charles, performed by Ray Charles, Milt Jackson; "One song" by Larry Morey, Frank Churchill, performed by Dave Brubeck; "Angel eyes" by Earl Brent, Matt Dennis, performed by Buddy DeFranco; "Chamber mates" by Kenny Burrell, Paul Chambers, performed by Paul Chambers; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by The Kronos Quartet; "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by Bucky Pizzarelli; "Soul" by and performed by Toots Thielemans; "Strays" by and performed by Larry Goldings; "Sweetness" by and performed by Curtis Fuller. In segment (19.04.13) "Milonga del angel" performed by Astor Piazzolla; "Black and tan fantasy" by and performed by Duke Ellington; "On ne sais jamais" by John Lewis, performed by The Modern Jazz Quartet; "You'd be so nice to come home to" by Cole Porter, performed by Jo Stafford; "Adriatica" performed by Dusko

Goykovic; "Warp and woof" performed by Mal Waldron; "Billie-doo" performed by Thad Jones; "My man's gone now" by Du Bose Heyward, George Gershwin, performed by Herbie Hancock; "Everything's pat" performed by Herb Ellis. In segment (03.05.13) "Synanon" by and performed by Art Pepper; "'S wonderful" by Ira and George Gershwin, performed by Helen Merrill; "Stranger in paradise" by Robert Wright, George Forrest, performed by Barry Harris; "Lush life" by Billy Strayhorn, performed by Naruyoshi Kikuchi, Hiroshi Minami; "You look good to me" by Seymour Lefko, Clement Wells, performed by Oscar Peterson; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by Chris Botti; "What game shall we play today?" by Neville Porter, Chick Corea, performed by Chick Corea, Gary Burton; "Over on 4th Street" by and performed by Pat Metheny; "American dreams" by and performed by Charlie Haden; "Stella by starlight" by Ned Washington, Victor Young, performed by Duke Pearson; "Flamenco sketches" by Miles Davis, Gil Evans, and performed by Miles Davis. In segment (17.05.13) "Skating in Central Park" by John Lewis; "I cover the waterfront" by Edward Heyman, John Green, performed by Cannonball Adderley; "Wilsamba" by Roberto Menescal, performed by Toots Thielemans; "It's de-lovely" by Cole Porter, "Wave" by Antonio Carlos Jobim, performed by Oscar Peterson; "Why was I born?" by Oscar Hammerstein II, Jerome Kern, performed by Jimmy Smith; "You'd be so nice to come home to" by Cole Porter, performed by Jim Hall; "My song" by and performed by Keith Jarrett; "Deborah's theme" by Ennio Morricone, performed by Chris Botti; "Times like these" by Makoto Ozone, performed by Gary Burton, Makoto Ozone; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Buddy DeFranco; "Impressions" by John Coltrane, performed by McCoy Tyner; "Milestones" by Miles Davis, performed by The Turtle Island String Quartet; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong. In segment (24.05.13) "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Thad Jones; "Cry me a river" by Arthur Hamilton, performed by J. J. Johnson; "All blues" by and performed by Miles Davis; "Central Park West" by John Coltrane, performed by Avishai Cohen; "Pompeian" by Bobby Hutcherson; "Confessin'" by Paul Chambers; "Tin tin deo" by Gil Fuller, Chano Pozo, performed by Art Pepper; "Dreamsville" by Henry Mancini, performed by Bucky Pizzarelli; "Stella by starlight" by Ned Washington, Victor Young, performed by Ron Carter; "I hear music" by Frank Loesser, Burton Lane, performed by

Hampton Hawes. In segment (07.06.13) "Cinema Paradiso theme" by Ennio Morricone, performed by Charlie Haden, Pat Metheny; "Prologue", "My bells" by John McLaughlin; "One quiet night", "Last train home" by Pat Metheny; "Sea glass" by Joey Calderazzo; "What game shall we play today?" by Neville Porter, Chick Corea, performed by Chick Corea, Gary Burton; "Maria" by Stephen Sondheim, Leonard Bernstein, performed by Ellis Marsalis, Branford Marsalis; "Take my hand, precious Lord" performed by Charlie Haden, Hank Jones; "Blackbird" performed by The Brad Mehldau Trio; "Loose duck" performed by Wynton Marsalis; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Bill Evans; "Para machucar meu coração" performed by Stan Getz, João Gilberto. In segment (14.06.13) "Blues march" by Benny Golson, performed by Art Blakey and The Jazz Messengers; "Also sprach Zarathustra" by Richard Strauss, performed by Eumir Deodato; "Love castle" by Chick Corea, performed by Chick Corea, Gary Burton; "Good bait" by Tadd Dameron, performed by John Coltrane; "Blowin' the blues away" by and performed by Horace Silver; "I wish I knew" by Mack Gordon, Harry Warren, performed by The Bill Evans Trio; "Far Wes" by and performed by Wes Montgomery; "Anna Maria" by Wayne Shorter, performed by Bill Charlap; "Decision" by and performed by Sonny Rollins; "Blues by five" by Red Garland, performed by The Miles Davis Quintet; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Alfredo Rodriguez y Los Acereko; "Freedom is a voice" by Bobby McFerrin, Russell Ferrante, performed by Bobby McFerrin; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by André Previn; "El guerrillero" (trad.), performed by Gonzalo Rubalcaba; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe, performed by Jamie Cullum; "Medium rare" by and performed by Gosko Goykovic. In segment (02.08.13) "Clair" by Stéphane Grappelli; "Si si" by and performed by Charlie Parker; "Triste" by Ray Brown; "Pick up sticks" by Dave Brubeck, performed by The Dave Brubeck Quartet; "It ain't necessarily so" by Ira and George Gershwin, performed by The Art Farmer/Benny Golson Jazztet; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg, performed by John Coltrane; "The cattin' toddler" by and performed by Mal Waldron; "Sweethearts on parade" by Charles Newman, Carmen Lombardo, performed by Buddy Rich and his Orchestra; "Quantrale" by and performed by Curtis Fuller; "Dream sketch" by and performed by Brad Mehldau; "On Green Dolphin Street" by Ned Washing-

ton, Bronislaw Kaper, performed by Bill Evans; "Toni" by Herb Ellis; "Concertante" by The Classic Jazz Quartet.

22290

BIBI, MAX UND EVERGREENS

West Germany 1968 – m – tv
dir Dieter Wendrich

Music Directed/Conducted by: Max Greger
With: Bibi Johns, vocal; Orchester Max Greger.

21091

THE BIBLE

USA/UK 2013 – m – tvs
dir Crispin Reece, Tony Mitchell, Christopher Spencer

Music by: Hans Zimmer, Lorne Balfe, (additional) Jasha Klebe
Music Arranged by: Satnam Ramgotra, Max Aruj, Andrew Christie, Gary Dworesky, Dave Fleming, Steve Mazzaro, Jasha Klebe

25574

BIBLE STORYLAND

USA 2012 – f
dir Stephanie Hubbard

Music by: Ray Mawhinney (theme)
With: Buddy Bregman.

9564

BICENTENNIAL MAN

USA 1999 – f
dir Chris Columbus

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: J. A. C. Redford, James Horner
Music Arranged by: Marshall Bowen, Harvey Cohen
Soundtrack Personnel: The Hollywood Studio Symphony inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Ralph Grierson, pno solos.
Songs: "Muskrat ramble" by Kid Ory, Ray Gilbert.
Recorded at Todd-AO Scoring Stage, Studio City.

21859

BICENTENNIAL NIGGER

USA 2006 – s
dir Matthew Jackson

With: Archive footage of Ethel Waters.

638

LES BICHES

France/Italy 1968 – f
dir Claude Chabrol

Music by: Pierre Jansen
Songs: Title song sung by Flora Purim.

1290

BICICLETA OU O TEMPO QUE A TERRA ESQUECEU

Portugal 1977 – s
dir Vicente Jorge Silva

Songs: "After the rain" by Terje Rypdal.

16786

LA BICYCLETTE BLEUE

France/Italy 2000 – f – tvs
dir Thierry Binistri

Music by: Michel Legrand

639

BIEDERMANN ET LES INCENDIAIRES

France 1965 – s – tv
dir Robert Valey

Music by: Jacques Loussier

640

BIELLES DES SABLES

France 1952 – s
dir Jean-Claude Huisman

Music by: André Hodeir

24144

BIELSKA ZADYMKA JAZZOWA 2016/ LOTOS JAZZ FESTIVAL 2016

France/Poland 2016 – m – tvs
dir 2. + 4. Giuseppe De Vecchi; 3. Samuel Thiebaut

Songs: 2. "Captain Ferber" by Franck Wolf; "Place du Tertre", "Mouvements" by Biréli Lagrène; "Lieberslied" by Fritz Kreisler; "Oleo" by Sonny Rollins; "Maybe tomorrow" by Jean-Yves Jung; "Isn't she lovely" by Stevie Wonder.

With: 1. "The Movie music of Spike Lee and Terence Blanchard" - The Polish National Radio Symphony Orchestra with The Terence Blanchard Quintet:- Terence Blanchard, Fabian Almazan, Tabari Lake, Justin Faulkner, Khari Allen Lee with Dee Dee Bridgewater, vocal.2. Biréli Lagrène Electric Quartet:- Franck Wolf, soprano sax, tenor sax; Jean-

Yves Jung, Hammond B3 organ; Biréli Lagrène, electric guitar; Jean-Marc Robin, drums.3. The Dave Holland Trio:- Chris Potter, tenor sax; Dave Holland, acoustic double bass; Obed Calvaire, trombone.4. Maceo Parker Group:- Greg Boyer, trombone; Maceo Parker, alto sax, vocal; Will Boulware, keyboards; Bruno Speight, electric guitar; Rodney "Skeet" Curtis, bass guitar; Nikki Glaspie, drums; Martha High, Darliene Parker, vocal. 2. + 3. Recorded on 3rd March 2016 at Klub Klimat, Bielsko Biala, Poland.4. Recorded on 4th March 2016 at ditto.

27261

BIELSKA ZADYMKA JAZZOWA 2018

France/Poland 2018 – m – tvs
dir Samuel Thiebaut

Songs: 1. "I have dreamed" by Oscar Hammerstein II, Richard Rodgers, arr John McLean.

With: 1. Polish Radio Symphony Orchestra, Alexandra Humali, music director; with Stu Mindeman, piano; John McLean, electric guitar; Clark Sommers, acoustic double bass; Christian Euman, drums; Kurt Elling, vocal. 1. Recorded on 25th February 2018.

21496

BIELSKA ZADYNKA JAZZOWA 2013/ LOTOS JAZZ FESTIVAL 2013

France 2013 – m – tvs
dir (1) + (3) Samuel Thiebaut; (2) Giuseppe De Vecchi

With: 1. Tia Fuller, sax; Aaron Parks, piano; Nir Felder, guitar; James Genus, acoustic double bass; Terri Lyne Carrington, drums; Gretchen Parlato, voice.2. Grégoire Maret, harmonica; Frederico Gonzalez Pena, piano, keyboards; Robert Kubizszyn, acoustic double bass; Clarence Penn, drums.3. Aaron Parks, piano, keyboards; Alan Hampton, acoustic double bass, guitar; Mark Guiliano, percussion; Gretchen Parlato, voice, hand percussion. 2. Recorded in Poland.

21399

BIELSKA ZADYNKA JAZZOWA 2014/ LOTOS JAZZ FESTIVAL 2014

France 2014 – m – tvs
dir (1) Samuel Thiebaut; (2) + (3) Giuseppe De Vecchi

Songs: 2. "Catch", "Inside out", "Lean years", "Mac Tough" by Pat Martino; "Full house" by Wes Montgomery; "Blue in green", "All blues" by Miles Davis; "Sunny" by Bobby Hebb.

With: 1. Dianne Reeves - Peter Martin, piano; Peter Sprague, electric guitar; James Genus, acoustic double bass; Terreon Gully, drums; Dianne Reeves, vocal. 2. The Pat Martino Trio:- Pat Bianchi, Hammond B3 organ; Pat Martino, electric guitar; Carmen Intorre, drums. 3. Billy Cobham Spectrum 40:- Gary Husband, keyboards; Dean Brown, electric guitar; Ric Fierabracci, acoustic double bass; Billy Cobham, drums.

1. Recorded on 19th February 2014 in Poland.
2. Recorded on 20th February 2014 in Klub Klimat.

20100

BIENVENUE À BORD

France 2011 – f
dir Eric Lavaine

Music by: Jean-Michel Bernard

Music Directed/Conducted by: Jean-Michel Bernard

Music Supervisor: Rebecca Delannet, Astrid Gomez Montoya

Music Orchestrated by: Jean-Michel Bernard

Soundtrack Personnel: Eric Glasserand, Christian Martinez, trumpet; Michael Joussein, trombone; Michel Gaucher, piccolo, flute, sax; Jean-Michel Bernard, piano; Philippe Hervouet, Michel-Yves Kochmann, electric guitar; Dominique Sucetti, accordion; Philippe Chayeb, acoustic double bass; Loïc Pontieux, drums; Marc Chantereau, percussion; + The Paris Symphony Orchestra.
Songs: "L.O.V.E." by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

641

**BIENVENUE À DUKE ELLINGTON/
BIENVENUES CHEZ GUY BÉART**

France 1970 – m – tv
dir Guy Job

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "The mooche", "Woman (girl, child, baby)", "The river", "Soda fountain rag" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Just squeeze me" by Lee Gaines, Duke Ellington; "Heaven".

With: Duke Ellington and some of his Paris friends, including Bill Coleman, trumpet; Guy

Lafitte, tenor sax; Aaron Bridgers, piano; Mickey Baker, guitar; Michel Gaudry, acoustic double bass; Daniel Humair, drums; Cécily Forde, vocal; Guy Béart, vocal, host.

17410

BIENVENUE À MEZZ MEZZROW

France 1975 – m – tv
dir (Guy Béart)

With: Mezz Mezzrow remembered, with music from Bill Coleman, trumpet; Benny Waters, sax; Art Simmons, piano; Mickey Baker, guitar.

17279

Bienvenue à... IVRY GITLIS

France 1973 – f – tvs
dir Rémy Grumbach

Songs: "Rupture" by Jean Dréjac, Michel Legrand; "La valse des lilas" by Eddie Marnay, Eddie Barclay, Michel Legrand.

With: Ivry Gitlis, violin; with Michel Legrand, piano, vocal; François Rabbath, acoustic double bass.

642

BIG

USA 1988 – f
dir Penny Marshall

Music by: Howard Shore

Music Orchestrated by: Homer Denison

Music Arranged by: (additional) Jimmie Haskell

Soundtrack Personnel: Inc: Tom Boyd, oboe; Emil Richards, Steve Schaeffer, percussion.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Heart and soul" by Frank Loesser, Hoagy Carmichael.

20465

BIG BAND BASH

USA 1978 – f – tv

With: Count Basie, Warren Covington, Maynard Ferguson, Helen Forrest, Dizzy Gillespie, Neil Hefti, Woody Herman, Earl 'Fatha' Hines, Helen Humes, Milt Jackson, Anita O'Day, The Pied Pipers, Joe Venuti, Fran Warren, Joe Williams, Teddy Wilson.

7758

BIG BAND BEAT

Norway 1979 – s – tv
dir P. Veiglum

With: Kai Winding, trombone, with The Østereng/Hurum Big Band.

7841

BIG BAND CONCERT

UK 1962 – m – tv
dir prod: Yvonne Littlewood

Music Arranged by: Johnny Keating, Ralph Dollimore

Songs: "Cherokee" by Ray Noble; "Out of nowhere" by Edward Heyman, John Green, (KB solo); "Daddy" by Bobby Troup; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "You're following me"; "A-tisket, a-tasket" by Al Feldman, Ella Fitzgerald; "It ain't necessarily so" by Ira and George Gershwin; "Johnny One Note" by Richard Rodgers, Lorenz Hart; "I've never left your arms"; "Drum crazy"; "I don't know why" by Roy Turk, Fred E. Ahlert; "Hindustan" by Oliver G. Wallace, Harold Weeks.

With: Ted Heath, his Orchestra and Percussion, with Kenny Baker, trumpet; Tubby Hayes, tenor sax, vibraphone; Carole Carr, Anita Harris, vocal.

Transmitted on 2nd April 1962.

643

BIG BAND MUSIC FROM HOLLAND

Netherlands 1980 – s – tv
dir Cas Brugman

With: The Skymasters, conducted by Tony Nolte, with Rita Reys, vocal, and guest Toots Thielemans performing in a café in Laren.

26698

BIG BAND UJI + ANDREA MOTIS

Spain 2016 – f – tv
dir Diego Climent

Music Directed/Conducted by: Ramón Cardo

Songs: "Tea for two" by Irving Caesar, Vincent Youmans (band only); "How high the moon" by Nancy Hamilton, Morgan Lewis; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Mean to me" by Roy Turk, Fred E. Ahlert; "I can't get started" by Ira Gershwin, Vernon Duke; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Fly me to the moon" by Bart Howard; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg.
With: UDI Big Band, Ramón Cardo, music director; Andrea Motis, trumpet, vocal.
Recorded on 22nd December 2016.

15919

BIG BANDS AT DISNEYLAND

USA 1984 – m – tvs

dir Jim Gates

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Dream" by Johnny Mercer; (?) "Maryland"; "Who's sorry now?" by Bert Kalmar, Harry Ruby; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates (KS, voc); "Bonaparte's retreat" by Pee Wee King (KS, voc); "The rock and roll waltz" by Roy Alfred, Shorty Allen (KS, voc); "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "Little Rock getaway" by Joe Sullivan; "Just a closer walk with thee" (trad.); "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; (?) "Love's gonna keep us together" (KS, voc); "Wheel of fortune" by Bennie Benjamin, George David Weiss (KS, voc); "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart. 2. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "It ain't necessarily so" by Ira and George Gershwin; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Just one of those things" by Cole Porter; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim. 3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "P.S. I love you" by Johnny Mercer, Gordon Jenkins; "The saints" (trad.). 4. "Blue flame" by James Noble; "Four brothers" by Jimmy Guiffre; "Early autumn" by Ralph Burns, Woody Herman; "Misty" by Johnny Burke, Erroll Garner; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Sonny boy" by Al Jolson, Buddy De Sylva, Lew Brown, Ray Henderson; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Woodchopper's ball" by Woody Herman, Joe Bishop; "Caldonia" by Fleece Moore; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Pavane". 5. "Nightmare", "Summit Ridge Drive" by Artie Shaw; "'S wonderful" by Ira and George Gershwin; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Rose room" by Harry Williams, Art Hickman; "Any old time" by Artie Shaw (JG, voc); "Star dust" by Mitchell Parish, Hoagy Carmichael; "What is this thing called love?" by Cole Porter. 6.

"Love for sale" by Cole Porter; "Up jumped spring" by Freddie Hubbard; "Time will tell"; "Funk City-ola". 7. "One o'clock jump", "Jumpin' at the Woodside" by Count Basie; "April in Paris" by E. Y. Harburg, Vernon Duke; "Every day I have the blues", "The comeback" by Peter Chatman (Memphis Slim), "Alright, okay, you win" by Sid Wyche, "If I could be with you" by Henry Creamer, James P. Johnson (JW); "You're driving me crazy" by Walter Donaldson; "Moten swing" by Bennie Moten, Buster Moten; "Easy living" by Leo Robin, Ralph Rainger; "Strike up the band" by Ira and George Gershwin; "Li'l darlin'" by Neal Hefti. 8. "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Beat me daddy, eight to the bar" by Don Raye, Hughie Prince, Eleanore Sheehy (RMCK); "Put your hand in the hand" by Gene MacLellan (EMM); "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter (EMM); "Honeysuckle Rose" by Andy Razaf, Fats Waller (WT); "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren (RMCK); "Star dust" by Mitchell Parish, Hoagy Carmichael; "House of blue lights" by Don Raye, Freddie Slack (EMM); "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates (RMCK). 9. "Leap frog" by Leo Corday, Joe Garland; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Just the way you are" by Billy Joel (JAG); "Blue skies" by Irving Berlin; "New York, New York" by Fred Ebb, John Kander (SB); "St. Louis blues" by W. C. Handy; "Bizet has his day".

With: 1. The Bob Crosby Orchestra: - Art de Pew, John Best, Dick Cathcart, trumpet; Bob Havens, (+ two), trombone; Henry Cuesta, (+ one), alto sax, clarinet; Eddie Miller, (+ one), tenor sax, clarinet; (?) Chuck Gentry, baritone sax; Ray Sherman, Frankie Ortega, piano; Ray Leatherwood, acoustic double bass; Dick Shanahan, drums; Kay Starr, vocal; Bob Crosby, leader, vocal; Peter Marshall, master of ceremonies. 2. Cab Calloway and his Orchestra, with Chris Calloway, vocal. 3. Lionel Hampton and his Big Band (Lionel Hampton, piano, vibraphone, drums, md). 4. Woody Herman and The Young Thundering Herd (Woody Herman, clarinet, soprano sax, vocal, master of ceremonies; Frank Tiberi, ts). 5. Artie Shaw and The Artie Shaw Orchestra directed by Dick Johnson (inc: Dick Johnson, alto sax, clarinet, music director; Jo Gabriel, vocal; Artie Shaw, music director; Peter Marshall, mc). 6. Buddy Rich and his Band: - Paul Phillips, Tony Gorruso, Dana Watson, Tom Schwartz, trumpet; Mike Davis, Dave Panichi, George Gaslein, trombone; Steve Marcus, tenor sax; Jay Craig, Brian Sjoerdinga, Bob Bowlby, Mark Pinto, saxes; Bill Cunliffe, pia-

no; Dave Carpenter, acoustic double bass; Buddy Rich, drums. 7. The Count Basie Orchestra (inc: Sonny Cohn, trumpet; Bill Hughes, trombone; Eric Dixon, tenor sax; Freddie Green, electric guitar; Joe Williams, vocal.). 8. Ray McKinley and his Orchestra (William Tole, trombone; Ray McKinley, drums, vocal, music director; Ella Mae Morse, voc). 9. Les Brown ((Les Brown, alto sax, music director; Stumpy Brown, vocal; Butch Stone; Jack Sperling, drums; Jo Ann Greer, voc).

Recorded in July 1984 at Disneyland, California.

1026

THE BIG BANDS FROM THE DORCHESTER seriesEp: COUNT BASIE AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Songs: "Gonna get it all"; "Pretty girl"; "April in Paris" by E. Y. Harburg, Vernon Duke; "Corner pocket" by Freddie Green; "What's new?" by Johnny Burke, Bob Haggart; "Stuff"; "Whirly-bird" by Neal Hefti; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie.

With: Paul Cohen, Sonny Cohn, Weyman Reed, Pete Minger, trumpet; Frank Hooks, Bill Hughes, Mel Wanzo, John Gordon, trombone; Eddie "Lockjaw" Davis, Curtis Peagler, Bobby Plater, John Williams, Harold Ousley, reeds; Count Basie, piano; Freddie Green, guitar; Norman Kenan, acoustic double bass; Sonny Payne, drums.

1031

THE BIG BANDS FROM THE DORCHESTER seriesEp: DUKE ELLINGTON AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Songs: "Take the 'A' train", "Lotus blossom" by Billy Strayhorn; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Creole love call" by Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Medley"; "New York New York" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Togo brava", "Afro Eurasian eclipse" by Duke Ellington.

With: Mercer Ellington, Harold Johnson, John Coles, Barry Lee Hall, trumpet; Chuck Connors, Vince Prudente, Art Baron, trombone; Harold Minerve, Percy Marion, Harry Carney, Paul Gonsalves, Harold Ashby, Rus-

sell Procope, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Quentin White, drums; Anita Moore, vocal.

1028

THE BIG BANDS FROM THE DORCHESTER seriesEp: JOHN DANKWORTH AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Songs: "W.R.V.H."; "Wurley burley"; "Moon mood"; "La clowness"; "A hogshead of Hogarth" by John Dankworth; "Bitter end" by Tony Hymas; "Anthropology" by Dizzy Gillespie, Charlie Parker; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Eleven plus".

With: Martin Drover, Alan Downey, Trevor Barber, Hank Shaw, Ray Harris, trumpet; Ken Gibson, Derek Wadsworth, Malcolm Griffiths, trombone; John Dankworth, Don Rendell, Alan Wakeman, Mike Page, reeds; Tony Hymas, piano; John Girvan, guitar; Paul Hart, electric acoustic double bass; Roy Jones, drums.

Recorded in April 1974 in the Dorchester Hotel, London.

1027

THE BIG BANDS FROM THE DORCHESTER seriesEp: STAN KENTON AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Songs: "Also sprach Zarathustra" by Richard Strauss; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Blues between and betwixt" by Hank Levy; "Hit and run"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Artistry in rhythm" by Stan Kenton.

With: Paul Adamson, Michael Barrowman, Dennis Noday, Gary Pack, Mike Snustead, trumpet; Dale Devoe, Bill Hartman, Dick Shearer, Lloyd Spoon, Mike Wallace, trombone; Kim Childers, Mary Fettig, John Park, Roy Reynolds, Richard Torres, reeds; Stan Kenton, piano, leader; Kerby Stewart, acoustic double bass; Peter Erskine, drums; Ramon Lopez, Latin percussion.

1029

THE BIG BANDS FROM THE DORCHESTER seriesEp: THE MUSIC OF BUDDY RICH

UK 1973 – m – tvs

dir prod: Stanley Dorfman

Songs: "Time check" by and arr Don Menza; "Portobello Road" by Buddy Rich; "Senator Sam" by Ernie Wilkins; "Something" by George Harrison; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Backwoods sideman" by Pat LaBarbera; "Blues".

With: Charlie Davis, Larry Hall, John Hoffmann, Greg Hopkins, trumpet, fluegel horn; Alan Kaplan, John Leys, Keith O'Quinn, trombone; Pat LaBarbera, Bob Martin, Joe Romano, John Aslawski, Bob Crea, reeds; Bob Budson, piano; James Bruno, guitar; Ronald Paley, electric bass; Buddy Rich, drums. Recorded on 9th November 1973.

1032

THE BIG BANDS FROM THE DORCHESTER seriesEp: THE TED HEATH ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Music Directed/Conducted by: Stan Reynolds

Songs: "Opus one" by Sy Oliver; "Donegal cradle song"; "Bakerloo non-stop"; "Ochi chornya" (trad.); "Hot toddy" by Ralph Flanagan; "The champ" by Dizzy Gillespie; "I can't get started" by Ira Gershwin, Vernon Duke; "Send for Henry"; "Holiday for strings" by David Rose; "Jungle drums"; "Heading north". (The last three numbers were recorded but not transmitted.)

With: Stan Reynolds, Kenny Baker, Bert Ezard, Ronnie Hughes, Eddie Blair, trumpet; Don Lusher, Wally Smith, Keith Christie, Ken Goldie, trombone; Roy Willox, Ronnie Chamberlain, Henry Mackenzie, Danny Moss, Dave Shand, reeds; Derek Warne, piano; Ernie Shear, guitar; Johnny Hawksworth, acoustic double bass; Bobby Orr, drums.

1030

THE BIG BANDS FROM THE DORCHESTER seriesEp: WOODY HERMAN AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Songs: "MacArthur Park" by Jim Webb; "Four brothers" by Jimmy Giuffre; "Naima" by John Coltrane; "Corazon"; "A child is born" by Thad Jones; "Bass folk song"; "Come Saturday morning" by Alan Broadbent; "Country cousins"; "Blue flame" by James Noble.

With: Bill Byrne, Tony Klatka, Bill Powers, David Stahl, Bill Stapleton, trumpet; Harold Garrett, Steve Kohlbacher, James Pugh, trombone; Woody Herman, Gary Anderson, Greg

Herbert, Frank Tiberi, Jan Konopasek, reeds; Andrew Laverne, piano; Charles Jackson, acoustic double bass; Ronald Davis, drums.

1946

THE BIG BANDS seriesEp: DUKE ELLINGTON AND HIS ORCHESTRA

USA 1965 – s – tvs

dir John Ertmann

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Afro bossa"; "Step in time"; "Fly me to the moon" by Bart Howard (CW solo); "Never on Sunday" by Manos Hadjidakis; "Supercalifragilisticexpialidocious" by Richard M. Sherman, Robert B. Sherman; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Cottontail", "Skillipoop", "Banquet theme" by Duke Ellington; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I'm beginning to see the light" by Don George, Duke Ellington, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Chuck Connors, Buster Cooper, Lawrence Brown, trombone; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums. Recorded in Chicago 12th January 1965.

1530

THE BIG BANDS seriesEp: COUNT BASIE AND HIS ORCHESTRA

USA 1965 – f – tvs

dir John Ertmann

Songs: Programme 1. "One o'clock jump" by Count Basie; "This could be the start of something" by Steve Allen; "Git"; "All of me" by Seymour Simons, Gerald Marks; "Corner pocket" by Freddie Green; "April in Paris" by E. Y. Harburg, Vernon Duke; "Big brother"; "Jumpin' at the Woodside" by Count Basie; "I can't stop loving you" by Don Gibson; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet. Programme 2. "One o'clock jump" by Count Basie; "Shiny

stockings" by Frank Foster; "I needs to be be'd with" by Quincy Jones; "Shake, rattle and roll" by Charles Calhoun; "Blues for Ilean" by Eric Dixon; "Pleasingly plump"; "Whirly-bird" by Neal Hefti.

With: Count Basie and his Orchestra (including Sam Noto, Sal Nistico, Marshall Royal, Bobby Plater, Eddie "Lockjaw" Davis, Al Grey, Count Basie, Freddie Green, Sonny Payne, Rufus Jones, Leon Thomas). Transmitted in two separate half-hour programmes.

1370

THE BIG BANDS seriesEp: CLAUDE THORNHILL AND HIS ORCHESTRA

USA 1965 – s – tv

With: Claude Thornhill and his Orchestra.

2856

THE BIG BANDS seriesEp: HARRY JAMES AND HIS NEW SWINGING BAND

USA 1965 – s – tvs

dir Lloyd Ellingwood Jr.

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "El solo toro"; "Walk on the wild side" by Mack David, Elmer Bernstein; "That's all" by Alan Brandt, Bob Haymes; "Green onions" by Steve Cropper, Al Jackson Jr., Lewis Steinberg, Booker T; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Shiny stockings" by Frank Foster; "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "Come rain or come shine" by Johnny Mercer, Harold Arlen (KC); "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James; "Take the 'A' train" by Billy Strayhorn; "Rainbow kiss"; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "Sunday morning"; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.

With: Harry James and his Band, including Harry James, trumpet, leader, master of ceremonies; Corky Corcoran, tenor sax; Ray Sims, trombone; Red Kelly, acoustic double bass; Buddy Rich, drums; Nick Buono, Kathy Carter, vocal.

Recorded in August 1965.

3989

THE BIG BANDS seriesEp: LEE CASTLE FRONTING THE JIMMY DORSEY MEMORIAL BAND

USA 1965 – s – tvs

With: The Jimmy Dorsey Memorial Band, fronted by Lee Castle, trumpet.

4012

THE BIG BANDS seriesEp: LES AND LARRY ELGART AND THEIR ORCHESTRA

USA 1965 – s – tvs

dir John Ertmann

Songs: "Skyliner" by Charlie Barnet; "Harlem nocturne" by Earle Hagen; "Cherokee" by Ray Noble; "It's delovely", "Begin the beguine" by Cole Porter; "Blues in the night" by Johnny Mercer, Harold Arlen; "Heart of my heart" by Andrew Mack; "So rare" by Jerry Herst, Jack Sharpe; "Song of India" by Nicholas Rimsky-Korsakov.

With: Les Elgart and his Orchestra, Larry Elgart and his Orchestra.

4092

THE BIG BANDS seriesEp: LIONEL HAMPTON AND HIS ORCHESTRA

USA 1965 – s – tvs

dir Lloyd Ellingwood Jr.

Songs: "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Cute" by Neal Hefti; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Lionel Hampton and his Orchestra, with Pinocchio James, vocal.

5584

THE BIG BANDS seriesEp: RAY McKINLEY FRONTING THE GLENN MILLER MEMORIAL ORCHESTRA

USA 1965 – s – tvs

dir John Ertmann

Songs: "A string of pearls" by Eddie DeLange, Jerry Gray; "Rhapsody in blue" by George Gershwin; "Little brown jug" by Joseph E. Winner, arr Bill Finegan.

With: Ray McKinley and The Glenn Miller Memorial Orchestra.

5865

THE BIG BANDS seriesEp: SAM DONAHUE FRONTING THE TOMMY DORSEY MEMORIAL BAND

USA 1965 – s – tvs

dir John Ertmann

Songs: "Song of India" by Nicholas Rimsky-Korsakov; "Opus No 1" by Sy Oliver;

"Dream" by Johnny Mercer (FS); "Boogie woogie" by Clarence Pinetop Smith; "Smack dab in the middle" by Charles E. Calhoun (CS).

With: The Tommy Dorsey Memorial Orchestra (including Larry O'Brien, trombone; Ken Brown, piano; Sam Donahue, md); Helen Forrest, Frank Sinatra Jr, The Pied Pipers, vocal; Charlie Shavers, trumpet, vocal.

6159

THE BIG BANDS seriesEp: SI ZENTNER AND HIS ORCHESTRA

USA 1965 – s – tvs

dir John Ertmann

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Without a song" by Billy Rose, Edward Eliscu, Vincent Youmans; "Puddle jumpin".

With: Si Zentner and his Orchestra.

6416

THE BIG BANDS seriesEp: STAN KENTON AND HIS ORCHESTRA

USA 1965 – s – tvs

dir Lloyd Ellingwood

Songs: "Artistry in rhythm" by Stan Kenton; "Limehouse blues" by Douglas Furber, Philip Braham; "Malaguena" by Ernesto Lecuona; "Intermission riff" by Steve Graham, Ray Wetzel; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Reuben's blues" by Gene Roland; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh (JC).

With: Stan Kenton and his Orchestra, with June Christy, vocal.

6796

THE BIG BANDS seriesEp: TEX BENEKE FRONTING THE GLENN MILLER MEMORIAL BAND

USA 1965 – s – tvs

dir John Ertmann

Songs: "At last", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Moonlight cocktail" by Kim Gannon, C Luckeyth Roberts.

With: The Glenn Miller Memorial Band, with Tex Beneke, music director; Ray Eberle, Paula Kelly, The Modernaires, vocal.

650

THE BIG BANG (1989)

USA 1989 – f

dir James Toback

With: Julius Hemphill as an interviewee.

19604

LE BIG-BANG (1987)

France/Belgium 1987 – f
dir Picha

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

24608

THE BIG BANG THEORY

USA 2007/18 – s – tvs
dir Mark Centrowski, Anthony Rich, Peter Chakos, etc.

Music by: (theme) Barenaked Ladies

Songs: In segment (22.09.11) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Mayim Bialik. In segments (23.04.15) + (09.10.17) "Feels so good" by and performed by Chuck Mangione.

651

THE BIG BEAT (b)

USA 1957 – f
dir Will Cowan

Music by: Henry Mancini

Music Directed/Conducted by: Buddy Bregman

Music Supervisor: Joseph Gershenson, Arnold Schwarzwald

Music Orchestrated by: Buddy Bregman, Warren Barker, Jimmie Haskell, Walter Sheets

Soundtrack Personnel: Inc: Shorty Rogers, trumpet; Dick Nash, trombone; Ethmer Roten, flute; Harper MacKay, piano; Red Callender, acoustic double bass; Jack Sperling, drums.

Songs: 1. "I'm walkin'", "The big beat" by Antoine "Fats" Domino, Dave Bartholomew. 2. "As I love you" by Jay Livingston, Ray Evans. 3. "You're being followed" by Charles Tobias, Arthur Altman. 4. "Can't wait" by Grace Saxon, Barry Mirkin. 5. "You've never been in love" by Alan Copeland, Jack Lloyd; "Call me" by Bernard Gasso, Irving Fields. 6. "It's great when you're doing a show" by Eddie Pola, Jack Lloyd, Alan Copeland. 7. "Where Mary go" by Diane Lampert, John Gluck, Jr.; "Little darlin'" by Maurice Williams. 8. "Lazy love" by Bernard Gasso, Irving Fields. 9. "I waited so long" by Jay Livingston, Ray Evans. 10. "Take my heart" by Al Alberts, Dave Mahony.

With: 1. Fats Domino, piano, vocal; and band (including Herb Hardesty, Clarence Ford, Robert "Buddy" Hagans, Lee Allon, saxes;

Frank Fields, b). 2. Alan Copeland, vocal, with The Russ Morgan Orchestra. 3. The Mills Brothers, vocal, with Charlie Barnet and his Orchestra. 4. The Del Vikings, vocal. 5. Gogi Grant, vocal. 6. Rose Marie, The Lancers, The Paulette Sisters, vocal. 7. The Diamonds, vocal. 8. Gogi Grant, vocal, with The Harry James Orchestra (Harry James, Ray Williams, tpt). 9. Jeri Southern, piano, vocal. 10. The Four Aces, vocal, with The Freddie Martin Orchestra. 11. The George Shearing Quintet (Percy Brice, drs). 12. The Cal Tjader Quintet. 13. Buddy Bregman, music director.

13117

THE BIG BEAT (a)

USA 1957 – s – tvs

With: Hosted by Alan Freed leading his own band which included Al Sears, Sam Taylor (saxes). Guests included Fats Domino, Bobby Darin and Gogi Grant.

25796

THE BIG BEAT: Fats Domino and the birth of rock 'n' roll

USA 2015 – f – tv
dir Joe Lauro

Songs: "The fat man", "You can pack your suitcase", "Ain't that a shame", "I'm in love again", "I'm walking" by Fats Domino, Dave Bartholomew, "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "The saints" (trad.), performed by Fats Domino, pno, voc. **With:** Antoine "Fats" Domino profiled, with contributions from Dave Bartholomew, Allen Toussaint, Herb Hardesty, Earl Palmer, Jon Cleary and Marcia Ball together with music, photos, historical footage and film and/or tv clips of the subject in interview and in performance, plus his influences including Big Joe Turner, Amos Milburn, Louis Jordan, Meade "Lux" Lewis, Albert Ammons, Pete Johnson, Fats Waller, Louis Armstrong and Jimmie Lunceford.

652

BIG BEN (1966)/BEN WEBSTER IN EUROPE

Netherlands 1966 – m
dir Johann van der Keuken

Songs: "My romance" by Richard Rodgers, Lorenz Hart; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "You'd be so nice to come home to" by Cole Porter.

With: Ben Webster, Don Byas, Michiel de Ruyter, Dolf Verspoor, Jimmy Parsons, Cees Slinger.

653

BIG BEND COUNTRY

USA 1981 – f – tv
dir Ralph Senensky

Music by: Allyn Ferguson

654

BIG BILL BLUES

Belgium 1956 – s
dir Jean Delire

Songs: "When did you leave heaven?", "Saturday night blues", "Just a dream", "Guitar shuffle" by Big Bill Broonzy.

With: Big Bill Broonzy, guitar, vocal, in a Brussels club. Also Bodasch and his Feetwarmers.

655

(BIG BILL BROONZY)

USA 1957 – s
dir Pete Seeger

Songs: "Twelve bar blues"; "John Henry"; "Stump blues"; "Boogie".

With: Big Bill Broonzy, guitar, vocal.

17158

THE BIG BLACK PILL/JOE DANCER

USA 1981 – f – tv
dir Reza Badiyi

Music by: George Romanis

Music Arranged by: Sammy Nestico

10779

THE BIG BOUNCE (1968)

USA 1968 – f
dir Alex March

Music by: Mike Curb

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

14473

THE BIG BOUNCE (2004)

USA 2004 – f
dir George Armitage

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: Dana Sano

Music Orchestrated by: Rick Giovinnazzo, Suzie Katayama

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Joel Pesskin, baritone sax; Tom Ranier, piano; George Doering, Hawaiian lap steel guitar; Dean

Parks, ukelele; Mike Fisher, bongos; Bob Zimmitti, shaker.

Songs: "Patricia" by Bob Marcus, Pérez Prado, performed by Ry Cooder.

656

THE BIG BRAWL/BATTLE CREEK BRAWL

USA 1980 – f
dir Robert Clouse

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Abe Most, clar solos; Dennis Budimir, guitar; Emil Richards, percussion.

658

THE BIG BROADCAST

USA 1932 – f
dir Frank Tuttle

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "Hot today" by Benny Carter, "Kickin' the gong around" by Ted Koehler, Harold Arlen, performed by Cab Calloway and his Harlem Maniacs; "Please" by Leo Robin, Ralph Rainger, performed by Bing Crosby with Eddie Lang; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "Crazy people" by Edgar Leslie, James V. Monaco, performed by The Boswell Sisters. **With:** Bing Crosby accompanied by Eddie Lang, guitar; The Boswell Sisters, The Mills Brothers, Vincent Lopez and his Orchestra; Cab Calloway and his Harlem Maniacs:- Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums.

659

THE BIG BROADCAST OF 1936/THE BIG BROADCAST OF 1935

USA 1935 – f
dir Norman Taurog

Music Directed/Conducted by: Nathaniel Finston

Soundtrack Personnel: Violin accompaniment to Bing Crosby's speciality number: Georgie Stoll.

Songs: "I wished on the moon" by Dorothy Parker, Ralph Rainger (BC); "Double trouble", "Why dream?", "Through the doorway of dreams" by Leo Robin, Ralph Rainger, Richard A. Whiting; "Miss Brown to you" by

Richard A. Whiting, Ralph Rainger (BR, The NB); "It's the animal in me" by Mack Gordon, Harry Revel (EM); "Why stars come out at night" by and performed by Ray Noble; "A man, a maid, a moon", "Is love a moonflower?" by Leo Robin, Ralph Rainger.

With: Bing Crosby, Ethel Merman, Bill Robinson, The Nicholas Brothers, Ina Ray Hutton and her Melodears, Carlos Gardel, Richard Tauber, Dorothy and Vivian Dandridge and Etta James. Ray Noble and his Band:- Charlie Spivak, Pee Wee Erwin, trumpet; Glenn Miller, Will Bradley, trombone; Johnny Mince, Jim Cannon, Bud Freeman, Milt Yaner, reeds; Claude Thornhill, piano; George Van Eps, guitar; Dan D'Andrea, Nick Pisani, Fritz Prospero, violin; Delmar Kaplan, acoustic double bass; Bill Hartly, drums; Al Bowlly, vocal.

660

THE BIG BROADCAST OF 1937

USA 1936 – f
dir Mitchell Leisen

Music Directed/Conducted by: Boris Morros

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, arranged by Jimmy Mundy, performed by Benny Goodman and his Orchestra; "You came to my rescue" by Leo Robin, Ralph Rainger, performed by Shirley Ross; "Here's love in your eye" by Leo Robin, Ralph Rainger, performed by Larry Adler; "La bomba", "Vote for Mr Rhythm", "I'm talking through my heart".

With: Jack Benny, George Burns, Gracie Allen, Martha Raye, Shirley Ross, Larry Adler, Benny Goodman and his Band:- Mannie Klein, Pee Wee Erwin, Nate Kazebier, Chris Griffin, trumpet; Benny Goodman, clarinet; Hymie Schertzer, Bill DePew, Art Rollini, Dick Clark, saxes; Red Ballard, Murray McEachern, trombone; Jess Stacy, piano; Allan Reuss, guitar; Harry Goodman, acoustic double bass; Gene Krupa, drums.

16123

THE BIG BROADCAST OF 1938

USA 1938 – f
dir Mitchell Leisen

Music by: Gordon Jenkins, John Leipold, George Parrish

Music Directed/Conducted by: Boris Morros

Songs: "Mama, that moon is here again" by Leo Robin, Ralph Rainger, arr Fletcher Henderson, performed by Martha Raye; "Charleston" by Cecil Mack, James P. Johnson.

20373

BIG BULLY

USA 1996 – f
dir Steve Miner

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: Alexander Janko, Steven Scott Smalley

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Marty Frasu, synthesizer .

11816

THE BIG BUS

USA 1976 – f
dir James Frawley

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Orchestrated by: Jack Hayes, Greig McRitchie

Soundtrack Personnel: Inc: Maurie Harris, Tony Terran, Graham Young, Malcolm McNab, trumpet; Tommy Shepard, George Roberts, Hoyt Bohannon, Dick Nash, trombone; Jim Decker, David Duke, Richard Perissi, French horn; Tommy Johnson, tuba; Sheridan Stokes, flute; Gene Cipriano, Justin Gordon, Ronnie Lang, Bob Tricarico, woodwinds; Artie Kane, Clare Fischer, piano; Lee Ritenour, Dennis Budimir, Tommy Tedesco, guitar; Chuck Domanico, bass guitar; Arni Egilsson, Mike Rubin, Milt Kestenbaum, acoustic double bass; Carol Kaye, electric bass; Tommy Vig, Ken Watson, drums; Larry Bunker, Emil Richards, percussion.

661

BIG BUSINESS

USA 1988 – f
dir Jim Abrahams

Music by: Lee Holdridge

Music Orchestrated by: Ira Hearshen

Music Arranged by: (vocal) Marc Shaiman

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet; Dave Boruff, woodwinds.

Songs: "On Broadway" by Jerry Leiber, Mike Stoller, Barry Mann, Cynthia Weil, performed by George Benson; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

16704

BIG BUSINESS GIRL

USA 1931 – f
dir William A. Seiter

Music Directed/Conducted by: Leo F. Forbstein

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "That's a-plenty" by Lew Pollack.

10668

THE BIG CHILL

USA 1983 – f

dir Lawrence Kasdan

Music by: Meg Kasdan

Soundtrack Personnel: Inc: Plas Johnson, Terry Harrington, woodwinds; Carol Kaye, electric bass.

15748

THE BIG CHRIS BARBER BAND LIVE ON STAGE

UK 2007 – f – tv

dir Robert Garofalo

Songs: "Bourbon Street Parade" by Paul Barbarin; "Rent party blues" by Duke Ellington, Johnny Hodges; "Jungle nights in Harlem", "Jubilee stomp", "Merry-go-round", "Black and tan fantasy", "The mooche", "Hot and bothered" by Duke Ellington; "Spell of the blues" by Arthur Johnston, Dave Dreyer, Harry Ruby; "Precious Lord lead me on", "The saints" (trad.) arr Chris Barber; "The Martini-que" by Wilbur De Paris; "Wild cat blues" by Clarence Williams, Fats Waller; "Can't stop now" by Graham Lyle, R. Simmons; "C-jam blues" by Duke Ellington, Barney Bigard; "All blues" by Miles Davis; "Cornbread, peas and black molasses" by Sonny Terry, Brownie McGhee; "Watcha gonna do?" by Van Allen McCoy; "Petite fleur" by Sidney Bechet; "It takes a worried man", "Lay my burden down", "Will the circle be unbroken" arr Chris Barber (AF-L).

With: The Big Chris Barber Band:- Chris Barber, trombone, acoustic double bass, vocal, leader, master of ceremonies; Bob Hunt, cornet, trombone; Pat Halcox, Mike Henry, trumpet; Mike Snelling, Richard Exall, clarinet, saxes; Tony Carter, clarinet, saxes, flute; Joe Farler, banjo, guitar; Andy Kuc, electric guitar; Dave Green, acoustic double bass; John Sutton, drums; + guest Andy FairWeather-Low, guitar, vocal.
Recorded on 30th August 2007 on Classic T Stage, Shepperton Studios.

662

THE BIG CIRCUS

USA 1959 – f

dir Joseph Newman

Music by: Paul Sawtell

Soundtrack Personnel: Inc: Ted Nash, reeds.

663

BIG CITY/BROTHERS OF THE EAST SIDE

USA 1948 – f

dir Norman Taurog

Music Directed/Conducted by: Georgie Stoll

Music Arranged by: Leo Arnaud

Songs: "Shoo-shoo baby" by Phil Moore (PCT); "What'll I do?" by Irving Berlin; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I'm gonna see a lot of you" by Fred Spielman, Janice Torre.

With: The Page Cavanaugh Trio (Al Viola, gtr).

664

THE BIG COMBO

USA 1955 – f

dir Joseph Lewis

Music by: David Raksin

Soundtrack Personnel: Jakob Gimpel, pno solos; source music for torture sequence: Shorty Rogers, with Shelly Manne, drums.

With: Jakob Gimbel as the pianist.

10780

THE BIG COUNTRY

USA 1958 – f

dir William Wyler

Music by: Jerome Moross

Music Orchestrated by: Alexander Courage, Conrad Salinger, Gil Grau, Bernard Mayers.

Soundtrack Personnel: inc: Howard Roberts, guitar.

20387

BIG DADDY

USA 1999 – f

dir Dennis Dugan

Music by: Teddy Castellucci

Music Directed/Conducted by: David Campbell

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Pete Anthony, Jon Kull, Tom Mgrdichian

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Brian Kilgore, percussion.

14959

THE BIG DAY/WE MET ON THE VINEYARD

USA 1999 – f

dir Ian McCrudden

Music by: Dr. John (Mac Rebennack)

27188

BIG DEAL

UK 1984/6 – m – tvs

dir Derek Lister, Jan Sargent, etc.

With: In segment (04.11.84) Kenny Baldock as the publican.

667

BIG EDDIE

USA 1975 – s – tvs

dir Hy Averback

Music by: Jack Elliott, Allyn Ferguson, Earle Hagen

16045

THE BIG EMPTY

USA 2003 – f

dir Steve Anderson

Music by: Brian Tyler

Songs: "That's alright" by John Lee Hooker, performed by John Lee Hooker, Charlie Musselwhite, Roy Rogers.

21739

BIG EYES/LES GRANDS YEUX

USA/Canada 2014 – f

dir Tim Burton

Music by: Danny Elfman, (additional) David Buckley, T. J. Lindgren, Michael Higham, Andy Richards

Music Directed/Conducted by: Rick Wentworth

Music Orchestrated by: Steve Bartek, Edgardo Simone, Jane Antonia Cornish

Music Arranged by: David Buckley, T. J. Lindgren, Michael Higham

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "Tropicville" by Cal Tjader; "Hey now" by and performed by Red Garland; "A minor goof" by Brew Moore, performed by Cal Tjader; "Doxy" by Sonny Rollins, performed by Miles Davis; "Moanin'" by Jon Hendricks, Bobby Timmons, performed by Doug Webb, Chuck Findley, Francisco Torres.

7867

BIG FAT BUTTERFLY Soundie

USA 1944 – s

With: Gene Rodgers, piano; the V's.

20473

BIG FAT GYPSY WEDDING/MY BIG FAT GYPSY WEDDING

UK 2011/14 – s – tvs

dir Jenny Popplewell, Sam Emmery, Lucy Wilcox, etc.**Music by:** Ian Livingstone**Music Orchestrated by:** Michael Doherty**Soundtrack Personnel:** Inc: Hugh Davies, tpt soloist; Jamie Talbot, clar soloist.

11045

BIG FAT LIAR/LÜGEN HABEN KURZE BEINE

USA/Germany 2002 – f

dir Shawn Levy**Music by:** Christophe Beck**Music Supervisor:** Gary Jones, Dave Jordan**Music Orchestrated by:** Pete Anthony, Rossano Galante, Kevin Kliesch, Douglas Ro-mayne**Soundtrack Personnel:** inc: Wayne Bergeron, trumpet; Andy Martin, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; George Doering, guitar; Paulinho Da Costa, percussion.

7868

BIG FAT MAMAS Soundie

USA 1946 – s

dir Leonard Anderson**With:** Lucky Millinder and his Orchestra (inc: Harold "Money" Johnson, trumpet; "Sam "The Man" Taylor, Clarence "Bull-moose" Jackson, tenor sax; Roy Harte, drums.)

One of three Soundies cut from the short film "Lucky Millinder and his Orchestra" (1946).

8600

BIG FEET

UK 1997 – s

dir Michael Rudman**Music by:** Vince Pope**Songs:** "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller.

23738

THE BIG FISHERMAN

USA 1959 – f

dir Frank Borzage**Music by:** Albert Hay Malotte**Music Supervisor:** Joseph Gershenson**Music Orchestrated by:** David Tamkin**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.

12784

THE BIG FIX

USA 1978 – f

dir Jeremy Paul Kagan**Music by:** Bill Conti**Soundtrack Personnel:** Inc: Malcolm McNab, Chuck Findley, trumpet; Tommy Tedesco, guitar.

668

BIG FOOT AND WILD BOY

USA 1977/8 – s – tvs

dir Charles R. Rondeau, Gordon Wiles, Leslie H. Martinson**Music by:** Michael Melvoin, Tom Hensley, John Madara, Gino Cunico

20797

THE BIG GREEN

USA 1995 – f

dir Holly Goldberg Sloan**Music by:** Randy Edelman**Music Orchestrated by:** Randy Edelman, Ralph Ferraro**Soundtrack Personnel:** Inc: James Walker, flute; Tom Boyd, oboe.

10781

A BIG HAND FOR THE LITTLE LADY/BIG DEAL AT DODGE CITY

USA 1966 – f

dir Fielder Cook**Music by:** David Raksin**Soundtrack Personnel:** Inc: Howard Roberts, guitar; Emil Richards, percussion.

669

BIG HAWAII (1977/a)/YESTERDAYS

USA 1977 – m – tvn

dir Burt Kennedy**Music by:** Jack Elliott, Allyn Ferguson

670

BIG HAWAII (1977/b)/THE NEW HAWAIIANS | BIG ISLAND | DANGER IN PARADISE

USA 1977 – m – tvs

dir Lawrence Doheny, Marvin Chomsky, Harry Falk, Richard Michaels, Robert Douglas, Noel Black, Seymour Robbie**Music by:** Jack Elliott, Allyn Ferguson**Soundtrack Personnel:** Inc: Emil Richards, percussion.

21318

BIG HERO 6

USA 2014 – f

dir Don Hall, Chris Williams**Music by:** Henry Jackman, (additional) Dominic Lewis, Paul Mounsey**Music Supervisor:** Tom MacDougal**Music Orchestrated by:** Andrew Kinney, Gernot Wolfgang, Frank Macchia**Soundtrack Personnel:** Inc: Jon Lewis, trumpet; Tom Boyd, oboe; Andrew Synowicz, guitar; Bart Samolis, acoustic double bass; Steve Schaeffer, Wade Culbreath, drums, percussion.

671

BIG JAKE

USA 1971 – f

dir George Sherman**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Jack Hayes, Leo Shuken**Soundtrack Personnel:** Inc: Mannie Klein, trumpet; Lloyd Ulyate, Milt Bernhart, Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, French horn; Ted Nash, flute; Harry Klee, Dominick Fera, clarinet; Artie Kane, piano; Bob Bain, Tony Rizzi, Tommy Tedesco, guitar; Abe Luboff, Milt Kestenbaum, acoustic double bass; Carol Kaye, electric bass; Larry Bunker, Frank Flynn, Lou Singer, drums; Emil Richards, percussion.

12341

THE BIG KAHUNA/HOSPITALITY SUITE

USA 1999 – f

dir John Swanbeck**Music by:** Christopher Young**Music Directed/Conducted by:** David Reynolds

Music Supervisor: Anita Camarata, Kaylin Frank

Music Orchestrated by: Pete Anthony, Jon Kull, Christopher Young, Kostas Christides

Soundtrack Personnel: Inc: Michael Lang, Rich Ruttenberg, Gary Nesturek, keyboards; Frank Marocco, accordion; George Doering, guitar; Sid Page, violin; Chuck Domanico, acoustic double bass; Alan Estes, Robert Fernandez, M. B. Gordy, Steve Schaeffer, percussion.

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards; "Charade" by Johnny Mercer, Henry Mancini, performed by Si Zentner.

14273

THE BIG KNIFE

UK 1958 – f – tv
dir John Moxey

Songs: "Petite fleur" by Sidney Bechet, "Thriller rag", "Texas moaner" performed by Chris Barber and his Band.

8665

THE BIG LEBOWSKI

USA/UK 1998 – f
dir Joel Coen

Music by: Carter Burwell

Music Supervisor: Happy Walters

Music Orchestrated by: Carter Burwell, Sonny Kompanek

Soundtrack Personnel: Inc: Jim Keltner, drums.

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Nina Simone; "Oye como va" by Tito Puente, performed by Santana.

23029

BIG LOVE

USA 2006/11 – m – tvs
dir Daniel Attias, David Petrarca, Adam Davidson, etc.

Music by: Anton Sanko, Mark Mothersbaugh, David Byrne

Songs: In segment (30.07.07) "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Benny Goodman and his Orchestra.

14290

BIG MAMA

USA 2000 – m
dir Tracy Seretean

Music by: Bobby McFerrin, Rob Mounsey

Music Supervisor: Kevin Laffey

15812

THE BIG MILL

UK 1964 – s
dir Laurence Henson

Music by: Frank Spedding

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

19141

BIG MIRACLE

USA/UK 2011 – f
dir Ken Kwapis

Music by: Cliff Eidelman

Music Supervisor: Nick Angel

Music Orchestrated by: Patrick Russ, Larry Rench, Dallas Aimer

Soundtrack Personnel: Inc: Tom Boyd, oboe soloist; Bryan Pezzone, piano; George Doering, guitar; Brian Kilgore, percussion.

9672

BIG MOMMA'S HOUSE/BIG MAMAS HAUS

USA/Germany 2000 – f
dir Raja Gosnell

Music by: Richard Gibbs

Music Supervisor: Spring Aspers

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds.

Songs: "Cake walk into town" performed by Taj Mahal; "Yes we can" by Allen Toussaint, performed by The Pointer Sisters; "Wang wang doodle" by Willie Dixon, performed by KoKo Taylor.

19270

BIG MOMMA'S HOUSE 2

USA 2006 – f
dir John Whitesell

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: Jennifer Hawks

Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovinazzo

Soundtrack Personnel: Inc: George Doering, guitar.

21639

BIG MONEY HUSTLAS

USA 2000 – f
dir John Cafiero

Music by: Mike E. Clark

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel and his Orchestra.

27388

BIG MONSTER ON CAMPUS/BOLT-NECK

USA 2000 – f
dir Mitch Markus, John Blush

Music by: Roger Neill

Music Supervisor: Alexandra Patsavas, Emily Kaye

Songs: "Apex predator" by Ryeland Allison, Jordan Liggett, Katisse Buckingham, performed by ryejorkat; "Monster party song" by Maury Laws, Jules Bass, performed by Ethel Ennis.

673

THE BIG MOUTH/MIND YOUR OWN BUSINESS | READY, SET, DIE

USA 1967 – f
dir Jerry Lewis

Music by: Harry Betts

Music Directed/Conducted by: Harry Betts

Soundtrack Personnel: Inc: Plas Johnson, Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

With: Med Flory as a male nurse, Frank DeVol as Bogart.

27289

BIG MOUTH

USA 2017/19 – s – tvs
dir Bryan Francis

Music by: Mark Rivers

Music Supervisor: Andrew Gowan

Songs: In segment (05.10.18) "Groove is in the heart" by Dmitry Bell, Towa Tei, Lady Miss Kier, Herbie Hancock, Q-Tip, performed by Dee-Lite.

22617

BIG NIGHT (1978)

UK 1978 – s – tvs
dir Paul Smith, David Bell, etc.

Music Directed/Conducted by: Alyn Ainsworth

With: Alyn Ainsworth and his Orchestra, with:-In segment (14.10.78) Cleo Laine. In segment (31.12.78) Cleo Laine.

114

BIG NIGHT (1995)

USA 1995 – f
dir Stanley Tucci, Campbell Scott

Music by: Gary DeMichele
Music Supervisor: Margot Core
Music Arranged by: Gary DeMichele
Soundtrack Personnel: Jeffrey Mickus, trumpet; Henry Salgado, trombone; Chris Collins, saxes; David Gordon, keyboards; Gary DeMichele, keyboards, drums, percussion; Bradley Ard, guitar; Glenn DeMichele, acoustic double bass.

Songs: "Oh Marie" by William Jerome, Jean Schwartz, arr + performed by Louis Prima; "Love of my life" (trad) performed by Louis Prima, Keely Smith, Sam Butera and the Witnesses; "Five months, two weeks, two days" by Debbie Morris, Don Donaldson, performed by Louis Prima and the Witnesses; "Buona sera" by Carl Sigman, Peter De Rose, performed by Louis Prima; "Mambo italiano" by Bob Merrill, performed by Rosemary Clooney.

18495

BIG NIGHT OUT

UK 1961/4 – m – tvs

Music Directed/Conducted by: Robert Sharple

With: In segment (25.03.61) Ted Heath and his Music, Lonnie Donegan. In segment (26.08.61) Peggy Lee. In segment (11.04.64) Acker Bilk.

23483

THE BIG NOISE OR EPISODES IN THE UNEASY LIFE OF A TOP DISC JOCKEY

UK 1964 – s – tvs

dir prod: Joe McGrath

Music by: Kenny Napper

Music Directed/Conducted by: Kenny Napper

15045

THE BIG ONE

USA/UK 1997 – f

dir Michael Moore

Music by: The World Famous Blue Jays

Songs: "Mississippi moan" by and performed by Duke Ellington; "Peter Gunn theme" by and conducted by Henry Mancini.

12203

THE BIG ONE THE GREAT LOS ANGELES EARTHQUAKE

USA 1990 – f – tvn

dir Larry Elikann

Music by: David Shire

Soundtrack Personnel: Inc: Emil Richards, percussion.

674

THE BIG OPERATOR/ANATOMY OF A SYNDICATE

USA 1959 – f

dir Charles F. Haas

Music by: Van Alexander

With: Mel Tormé as Fred McAfee, Ray Anthony as Slim Clayburn, Billy Daniels as Tony Webson, Vido Musso.

675

THE BIG PICTURE

USA 1988 – f

dir Christopher Guest

Music by: David Nichtern

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Dick Haymes.

17757

THE BIG RECORD

USA 1957/8 – s – tvs

dir Jerome Shaw

Music Directed/Conducted by: Vic Schoen

Songs: 2. "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers. 17. "Blues in the night" by Johnny Mercer, Harold Arlen; "Amen" by Roger Segure, Bill Hardy, Vic Schoen; "Caldonia" by Fleecie Moore. 22. "Blues for sale"; "I don't want to walk without you" by Frank Loesser, Jule Styne, (HF, voc); "Brazilian sleighbells".

With: 1. In segment (18.09.57) Tony Bennett, Hoagy Carmichael. 2. In segment (25.09.57) The Mills Brothers, Stan Kenton. 3. In segment (02.10.57) Julie London, Les Paul and Mary Ford, Paul Whiteman. 4. In segment (09.10.57) The Andrews Sisters, Erroll Garner. 5. In segment (23.10.57) Chico Hamilton, Lionel Hampton, Pee Wee Hunt, Della Reese. 6. In segment (30.10.57) George Shearing, Sarah Vaughan. 7. In segment (13.11.57) Harry James. 8. In segment (20.11.57) Cab Calloway, The Hi-Los, Gene Krupa. 9. In segment (27.11.57) Erroll Garner. 10. In segment (04.12.57) Benny Goodman. 11. In segment (11.12.57) Count Basie. 12. In segment (18.12.57) Mel Tormé. 13. In segment (01.01.58) Louis Prima, Keely Smith. 14. In segment (08.01.58) Fats Domino, Ray McKinley, The Glenn Miller Orchestra with The Modernaires. 15. In segment (15.01.58) Pee Wee Hunt. 16. In segment (29.01.58) Louis Jordan. 17. In segment (05.02.58) Woody Her-

man and his Orchestra. 18. In segment (12.02.58) The Andrews Sisters, Les Brown, Ella Fitzgerald. 19. In segment (19.02.58) Ray Anthony, Illinois Jacquet. 20. In segment (26.02.58) Tony Bennett, Ted Lewis. 21. In segment (12.03.58) Pearl Bailey. 22. In segment (14.05.58) Harry James and his Orchestra with Helen Forrest. 23. In segment (21.05.58) Buddy Rich, Jo Stafford. 24. In segment (11.06.58) Les Brown.

13163

THE BIG REVUE

Canada 1952 – m – tvs

dir Norman Jewison

Music Directed/Conducted by: Samuel Hershoren

Music Arranged by: Calvin Jackson

6390

BIG RIVER MAN

USA 2008 – f

dir John Maringouin

Music by: Rich Ragsdale, (additional) Sara Ayers

Music Supervisor: Gavin Feek, Molly Lynch, John Maringouin, Roger M. Mayer, Brooke Wentz

Songs: "Little red rooster" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Stéphane Grappelli.

678

THE BIG SCORE

USA 1983 – f

dir Fred Williamson

Music by: Jay Chattaway

Soundtrack Personnel: Inc: Bob Militello, sax solos; Pete Levin, electric keyboards; Bernard Grobman, gtr solos.

Songs: "If you want to sing me (I'll be a song)" by Clyde Otis, Ana Iza Otis, performed by Nancy Wilson; "Ice tea" by Vincent Shane Fielder, performed by Dizzy Gillespie; "Glow love" by Clyde Otis, Herman Kelly, performed by Brooks Benton; "I gave you love" by Anthony B. Stephens, performed by Grand Slam; "Easy's blues" by and performed by Peter Chatman (Memphis Slim); "Les fleurs" by Charles Stepney, performed by Ramsey Lewis.

With: Ramsey Lewis and with Nancy Wilson as Angie Hooks.

679

THE BIG SHAVE

USA 1967 – s
dir Martin Scorsese

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

22491

THE BIG SHORT

USA 2015 – f
dir Adam McKay

Music by: Nicholas Britell

Music Orchestrated by: Nicholas Britell
Soundtrack Personnel: Inc: Ray Montiero, Dan Fornero, trumpet; Steve Holtman, Nick Lane, trombone; Joel Peskin, Eric Marienthal, reeds; Nicholas Britell, solo piano; Scott Healy, piano, organ; Paul Jackson, Jr., Wayne Kramer, guitars; Bob Leatherbarrow, vibraphone; Freddie Washington, electric bass; Trevor Lawrence, Jr., drums; Alex Acuña, Latin percussion.
 Recorded at Conway Recording Studios, Hollywood.

13763

BIG SHOTS

USA 1987 – f
dir Robert Mandel

Music by: Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dave Boruff, woodwinds; George Doering, guitar.

18778

THE BIG SHOW

UK 1968 – m – tvs
dir prod: Jon Scoffield

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Derek Scott, Sam Harding

With: Jack Parnell and his Orchestra, with guests:-1. Mr. Acker Bilk and his Paramount Jazz Band (28.04.68).2. Marian Montgomery, vocal. (09.06.68).3. The Four Freshmen, vocal. (07.07.68).4. Erroll Garner, piano; Julie London, vocal; Lonnie Donegan (28.07.68).

26048

THE BIG SICK

USA 2017 – f
dir Michael Showalter

Music by: Michael Andrews

Music Supervisor: Joe Rudge

Songs: "Groove in G" by Wilbur Bascomb, performed by Wilbur Bascomb and The Zodiac.

680

THE BIG SLEEP (1946)

USA 1946 – f
dir Howard Hawks

Music by: Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Songs: "And her tears flowed like wine" by Joe Greene, Stan Kenton, Charles Lawrence, performed by Lauren Bacall; "I guess I'll have to change my plan" by Arthur Schwarz, Howard Dietz; "You go to my head" by J. Fred Coots, Haven Gillespie; "Liza" by George and Ira Gershwin, Gus Kahn.

With: Howard Rumsey, acoustic double bass. Mostly filmed in 1944.

681

THE BIG SLEEP (1978)

UK 1978 – f
dir Michael Winner

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

The main big band theme had been used previously by the same composer for his score to "Hunters are for killing" (q.v.) in 1970.

12563

THE BIG SNOOZE

USA 1946 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

21669

THE BIG SOMETHING

USA 2011 – f
dir Travis Mills

Songs: "By the light of the silv'ry moon" by Edward Madden, Gus Edwards, "Abdullah", performed by Fats Waller and his Rhythm; "Original rags" by Scott Joplin, performed by Jelly Roll Morton; "When the sun sets down south" by Sidney Bechet, Harry Brooks, Noble Sissle, performed by Sidney Bechet, Noble Sissle; "Good mornin' blues" by Leadbelly (Huddie Ledbetter), Alan Lomax, performed by Leadbelly; "Swanee river boogie" performed by Albert Ammons' Rhythm Kings;

"Shout for joy" by and performed by Albert Ammons; "Long tall mama" performed by Big Bill Broonzy; "Dirty mistreater, don't you know", "Riff and harmonica jump" performed by Sonny Terry; "Some of these days" by Shelton Brooks, performed by Sidney Bechet; "Blues in Berlin", "Defense factory blues" by and performed by Josh White; "Maple leaf rag" by Scott Joplin, performed by The New Orleans Feetwarmers; "Saxa woogie" by Louis Jordan, performed by Louis Jordan and his Tympany Five.

21971

THE BIG STAGE

UK 1999/2000 – m – tvs
dir Jonathan Glazier, Tom Poole, Mick Thomas

Music by: (title) Simon Webb

With: In segment (16.03.00) Sacha Distel.

682

THE BIG STORE/STEP THIS WAY | MURDER WITH MUSIC | BARGAIN BASEMENT

USA 1941 – f
dir Charles Riesner

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Leo Arnaud, George Bassman, Herb Taylor, Robert Van Eps.

Music Arranged by: (adaptation) Earl Brent

Songs: "Tenement symphony" by Hal Borne, Sid Kuller, Ray Golden, performed by Tony Martin; "Sing while you sell" by Hal Borne, Sid Kuller, Hal Fimburg, performed by Groucho Marx, Virginia O'Brien, Six Hits and a Miss; "If it's you" by Milton Drake, Artie Shaw, Ben Oakland, performed by Tony Martin. ("Where there's music" performed by Tony Martin was recorded but deleted from the final cut.)

With: The Marx Bros., Virginia O'Brien, Six Hits and a Miss, Tony Martin.

24398

BIG SUR

USA 2013 – f
dir Michael Polish

Music by: Aaron Dessner, Bryce Dessner, Kubilay Üner

Music Supervisor: Chris Douridas

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Charlie Parker; "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Zoot Sims.

9499

THE BIG TEASE/JE M'APPELLE CRAWFORD

USA/UK 1999 – f
dir Kevin Allen

Music by: Mark Thomas**Music Directed/Conducted by:** Mark Thomas**Music Supervisor:** David Was, Jonathan Weiss**Soundtrack Personnel:** The Royal Philharmonic Orchestra.

Songs: "Sway" (remix) by Norman Gimbel, Pablo Beltrán Ruiz, performed by Dean Martin, Julie London; "Hurry to me" by Jack Fishman, Ennio Morricone, performed by Roy Budd.

11673

THE BIG TIME (2002)

USA 2002 – f – tv-m
dir Paris Barclay

Music by: Stanley Clarke

14619

BIG TIME (1988)

USA 1988
dir Chris Blum

With: Marc Ribot.

684

BIG TIME (1989)

USA 1989 – f – tv-m
dir Jan Egleson, Howard Cummings

Music by: Pat Metheny**Soundtrack Personnel:** Pat Metheny, guitar.

683

THE BIG T.N.T. SHOW/THIS COULD BE THE NIGHT (1966)

USA 1966 – f
dir Larry Pearce

Music Directed/Conducted by: Phil Spector, (assistant) Don Randi

Songs: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, "What'd I say" by Ray Charles, "Let the good times roll" by Leonard Lee, performed by Ray Charles; "One, two, three" and "Satisfaction" performed by the Ray Charles Orchestra.

With: Barney Kessel, Herb Ellis, guitar, are prominent in the studio band; Ray Charles and his Orchestra.

12139

BIG TOP PEE-WEE

USA 1988 – f
dir Randal Kleiser

Music by: Danny Elfman**Music Orchestrated by:** William Ross, Steven Scott Smalley

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; George Doering, guitar; Emil Richards, percussion.

12072

BIG TROUBLE (2002)

USA 2002 – f
dir Barry Sonnenfeld

Music by: James Newton Howard**Music Supervisor:** Dawn Solér**Music Orchestrated by:** (brass) Jerry Hey, (choir) Brad Dechter

Soundtrack Personnel: Inc: Arturo Sandoval, solo trumpet; Chuck Findley, Wayne Bergeron, trumpet; Dan Higgins, tenor sax; James Walker, Pan pipes; David Paich, Greg Phillinganes, keyboards; George Doering, Michael Thompson, guitar; Emil Richards, vibraphone; Alex Als, Michael Valerio, acoustic double bass; Vinnie Colaiuta, drums; Alex Acuña, Luis Conte, percussion.

Songs: "The odd couple theme" by Neal Hef-ti; "My feet can't fail me now" by and performed by The Dirty Dozen Brass Band.

685

THE BIG VALLEY

USA 1965/9 – m – tv-s
dir Joseph H. Lewis, William A. Graham, Sutton Roley, Arnold Laven, Paul Henreid, Paul Wendkos, Richard C. Sarafian, Michael Ritchie, Virgil W. Vogel, Joseph Pevney, Lewis Allen, Bernard McEveety, Joseph M. Newman, Ralph Senensky, Murray Golden, etc.

Music by: George Duning (and theme), Bobby Troup, Elmer Bernstein, Joseph Mullen-dore, Herschel Burke Gilbert, Lalo Schiffrin.

Music Supervisor: Alfred Perry**Songs:** 1. "The happy road" by Bobby Troup, performed by Julie London.

With: 1. Julie London as Julia Saxon and Bobby Troup as the pianist in episode "They called her Delilah" (*dir*: Virgil W. Vogel, 30.09.68). 2. Lou Rawls appeared as Joshua Watson in segment "Joshua Watson" (*dir*: Virgil W. Vogel, 20.01.69).

11947

BIG WEDNESDAY/SUMMER OF INNOCENCE

USA 1978 – f
dir John Milius

Music by: Basil Poledouris**Music Directed/Conducted by:** Basil Poledouris**Music Orchestrated by:** Greig McRitchie

Soundtrack Personnel: Inc: John Audino, Graham Young, George Werth, Uan Rasey, Malcolm McNab, trumpet; Charlie Loper, Bill Reichenbach, Tommy Shepard, Phil Teele, Lloyd Ulyate, Dick Nash, trombone; Vince DeRosa, Jim Decker, George Hyde, David Duke, Art Maebé, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Gary Gray, clarinet; Dominick Fera, bass clarinet; Earle Dumler, oboe; Don Christlieb, Bob Tricarico, bassoon; Ralph Grierson, Bill Mays, Michael Lang, Clare Fischer, piano; Lee Ritenour, Tommy Tedesco, electric guitar; Harry Blue-stone, violin; Arni Egilsson, Chuck Berghofer, Ed Meares, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Jim Hughart, electric bass; Larry Bunker, Joe Porcaro, Emil Richards, Alan Estes, Ken Watson, Tom Raney, Jerry Williams, Bob Zimmitti, percussion.

Songs: "What'd I say" by and performed by Ray Charles; "Lucille" by Little Richard, Albert Collins, performed by Little Richard.

19146

THE BIG YEAR

USA 2011 – f
dir David Frankel

Music by: Theodore Shapiro**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Julia Michels**Music Orchestrated by:** Pete Anthony, Jon Kull, Randy Kerber

Soundtrack Personnel: Inc: Randy Kerber, piano; Gloria Cheng, celeste; George Doering, guitar; M. B. Gordy, Brian Kilgore, percussion.

Songs: "Minor swing" by Stéphane Grappelly, Django Reinhardt, performed by Django Reinhardt; "Blackbird" by John Lennon, Paul McCartney, performed by Brad Mehldau.

7581

BIGGER FISH

USA 1996 – f
dir Neil Monaco

Music by: Frank Strauss

Songs: "Gone fishin'" by Nick Kenny, Charles Kenny, performed by Bing Crosby, Louis Armstrong.

23772

A BIGGER SPLASH

Italy/France 2015 – f
dir Luca Guadagnino

Music Supervisor: Robin Urdang

Songs: "Valse", "Arquitetura de morar", "Saudade do Brasil" by and performed by Antonio Carlos Jobim.

20557

BIKINI BEACH

USA 1964 – f
dir William Asher

Music by: Les Baxter

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

23776

BILAL: A NEW BREED OF HERO

UAE 2015 – f
dir Khurram H. Alavi, Ayman Jamal

Music by: Atli Örvarsson

Music Directed/Conducted by: Atli Örvarsson

Music Orchestrated by: Julian Kershaw

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

24688

BILDER AUS AMERIKA

West Germany/ Germany 1982/91 – m – tvs
dir Hanns Joachim Friedrichs, Dieter Kronzucker, etc.

With: Sarah Vaughan, Charlie Byrd, Joe Byrd, Billy Taylor, Johnny Hartman.

686

BILL & TED'S BOGUS JOURNEY

USA 1991 – f
dir Peter Hewlett

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: Randy Miller

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bill Booth, Bruce Fowler, George Thatcher, trombone; Jim Thatcher, French horn; Steve Kujala, flute; Ralph Grierson, keyboards; Dan Greco, drums, percussion; Bob Zimmitti, Steve Shaeffer, percussion.

With: Taj Mahal as Gatekeeper.

20294

BILL & TED'S EXCELLENT ADVENTURE

USA 1989 – f
dir Stephen Herek

Music by: David Newman

Music Supervisor: David Kershenbaum

Music Orchestrated by: Jeff Atmajian, Patrick Russ, Mark McKenzie, David Newman, Tom Villano

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Charles Davis, Larry Hall, trumpet; Bill Booth, Charlie Loper, Dick Nash, trombone; Jim Atkinson, Brad War-naar, Jim Thatcher, French horn; Bob Sanders, tuba; Gary Bovyer, clarinet; Earl Dumler, oboe; Richard Marvin, keyboards; Greg Goodall, percussion.

Recorded on 21st/22nd October 1987 at Evergreen Recording Studios, Burbank.

18570

BILL BAILEY'S REMARKABLE GUIDE TO THE ORCHESTRA

UK 2009 – f – tv
dir Russell Thomas

Music Directed/Conducted by: Anne Dudley

Soundtrack Personnel: Inc: Steve Pearce, b-gtr; Ralph Salmins, drums; Frank Ricotti, percussion.

With: The BBC Concert Orchestra, with Anne Dudley.

687

"bill coleman, from boogie to funk"

France 1961 – s
dir Pierre A. Rocamora

Songs: "Have blues, will play 'em", "From boogie to funk", "Bill, Budd & butter", "Colemanology" by Bill Coleman

With: Bill Coleman, Michel Attenoux, André Persiany, Ray Fonsèque, Max Thomas, Charles Saudrais, perform in a Paris club. Presented by Sim Copans.

688

THE BILL COSBY SHOW

USA 1969/71 – s – tvs
dir Coby Ruskin, Ivan Dixon, Jay Sandrich, Seymour Robbie, etc.

Music by: Bill Cosby (theme); Quincy Jones, Ray Brown.

Soundtrack Personnel: Inc: Jon Faddis, tpt (on theme); Nat Adderly, trumpet; Cannon-

ball Adderly, alto sax; Joe Sample, key-boards; Jimmy Smith, organ; Howard Roberts, Mike Deasy, guitar; Carol Kaye, electric bass; Paul Humphrey, drums, percussion; Toots Thielemans, guitar, whistling;
With: In segment (12.10.69) Jimmy Witherspoon as janitor. In segment (27.09.70) Med Flory as first doctor. In segment (03.01.71) Bill Henderson as first teacher. In segment (24.01.71) Bill Henderson as male teacher. In segment (07.02.71) Bill Henderson as third mandolin.

19977

THE NEW BILL COSBY SHOW

USA 1972/3 – m – tvs

With: The Quincy Jones Orchestra.

25503

THE BILL COSBY SPECIAL, OR?

USA 1971 – m – tv
dir Ivan Dixon

Music by: Quincy Jones

With: Billy Eckstine, Dizzy Gillespie, Bill Henderson, Nancy Wilson.

21032

BILL CUNLIFFE LIVE AT THE JAZZ STANDARD

USA 2009 – m – tv

Music Arranged by: Bill Cunliffe

Songs: "You are the sunshine of my life" by Stevie Wonder; "Cascades"; "You think you know what you're saying".

With: Claudio Roditi, trumpet; Luis Bonilla, trombone; Dick Oatts, Bob Sheppard, tenor sax; Bill Cunliffe, piano; Christian Howes, violin; Martin Wind, acoustic double bass; Clarence Penn, drums.

Recorded on 14th April 2009 at The Jazz Standard, New York City.

24142

BILL EVANS

France 1996 – m – tv
dir Gérard Arnaud, Patrick Sobelman

Songs: "Sonata for Billy the kid", "Reflections in D", "Peace piece", "Waltz for Debby", "Your story" by Bill Evans; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Star eyes" by Don Raye, Gene De Paul; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Nardis" by Miles Davis; "Got a penny, Benny" by Sherman, May.

With: Pianist/composer Bill Evans profiled through interviews with Eddie Gomez, Lee Konitz, Warren Bernhardt, Eliot Zigmund,

Chick Corea, Andy Laverne, Jean Yves Thibaudet, Marc Johnson, Eddie Gomez, Bob Brookmeyer and an archive interview with Bill Evans himself. Plus music and numerous tv performance clips.

689

BILL EVANS (1968)

USA 1968 – s
dir Leland Wyler

Songs: "Jade visions" by Scott La Faro; "Stella by starlight" by Ned Washington, Victor Young; "Emily" by Johnny Mercer, Johnny Mandel.

With: Bill Evans, piano; Eddie Gomez, acoustic double bass; Arnold Wise, drums, at work in a club.

Recorded 27th February 1968.

17511

(BILL EVANS AND EDDIE GOMEZ IN LISBON)

Portugal 1975 – s – tv

Songs: "Waltz for Debbie" by Gene Lees, Bill Evans.

With: Bill Evans, piano; Eddie Gomez, acoustic double bass; in concert.

Recorded in July 1975 in the Teatro S. Carlos in Lisbon.

19627

BILL EVANS LIVE AT MUSIC INN

Italy 1979 – m – tv

Songs: "My man's gone now" by Du Bose Heyward, George Gershwin; "Bill's hit tune", "Sugar plum", "Laurie", "The two lonely people" by Bill Evans; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "My romance" by Richard Rodgers, Lorenz Hart.

With: The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass; Joe LaBarbera, drums.

Recorded in December 1979 in Rome.

26944

BILL EVANS PÅ LOUISIANA

Denmark 1975 – s – tv

Songs: "Blue Serge" by Mercer Ellington; "Up with the lark" by Leo Robin, Jerome Kern; "But beautiful" by Johnny Burke, James Van Heusen; "TTTT" by Bill Evans.

With: Bill Evans, piano; Eddie Gomez acoustic double bass; Elliot Zigmund, drums.

Recorded on 24th April 1975 at the Louisiana Museum of Modern Art in Denmark.

24141

BILL EVANS TIME REMEMBERED

USA 2015 – f
dir Bruce Spiegel

With: Pianist Bill Evans profiled through his music, tv clips and interviews with colleagues including Jim Hall, Bob Brookmeyer, Jon Hendricks, Tony Bennett, Gene Lees, Jack De Johnette, Marc Johnson, Bill Charlap, Warren Bernhardt, Eric Reed, Joe LaBarbera, Marty Morell, Gary Peacock, Paul Motian and Chuck Israels.

15843

(THE BILL EVANS TRIO IN DENMARK)

Denmark 1970 – s – tv

Songs: "Emily" by Johnny Mercer, Johnny Mandel.

With: The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.

Recorded on 15th December 1970 in Copenhagen.

15842

(THE BILL EVANS TRIO IN SWEDEN 1964)

Sweden 1964 – s – tv

Songs: "My foolish heart" by Ned Washington, Victor Young.

With: The Bill Evans Trio:- Bill Evans, piano; Chuck Israels, acoustic double bass; Larry Bunker, drums.

Recorded on 2nd September 1964 in Stockholm.

15841

(THE BILL EVANS TRIO IN SWEDEN 1965)

Sweden 1965 – s – tv

Songs: "What's new?" by Johnny Burke, Bob Haggart; "How deep is the ocean?" by Irving Berlin; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne (LK out).

With: The Bill Evans Trio:- Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums; + guest Lee Konitz, alto sax.

Recorded on 1st November 1965 in Stockholm.

690

BILL EVANS, JAZZ PIANIST, ON THE CREATIVE PROCESS AND SELF-TEACHING

USA 1966 – s – tv
dir Louis Cavrell

Songs: "Star eyes" by Don Raye, Gene De Paul.

With: Bill Evans, piano.

Introduced by Steve Allen. See also "The universal mind of Bill Evans".

691

BILL EVANS: TURN OUT THE STARS

France 1982 – f
dir Léon Terjanian

With: Bill Evans is the subject of this documentary made after the pianist's death. There is footage of him rehearsing, performing in concert in Lyon, his memorial service in New York and homages from Phil Woods and Jim Hall.

13187

BILL FRISSELL & DJELIMADY TOUNKARA LIVE AT THE BARBICAN

UK 2004 – m – tv
dir Phil Heyes

Songs: "Nikan mogo/Good old people", "Sugar baby", "Sigui", "Nima dialla", "La lune", "Jara bi", "Uele".

With: Bill Frisell, Djelimady Tounkara, guitars; Greg Leisz, lap steel guitar; Jenny Scheinman, violin; Sidiki Camara, djembe, calabasse, vocal.

Recorded at The Barbican Centre, London.

18820

BILL FRISSELL TRIO

Argentina 2000 – s – tv

Songs: "L. A. blues".

With: Bill Frisell, electric guitar; + b + drums.

22872

BILL GOTTLIEB: RIFFS

USA 2008 – m
dir Bill Hall

With: Wynton Marsalis, Ahmet Ertegun.

16006

BILL HOLMAN AND CONTE CANDOLI LIVE AT THE ROYAL PALMS INN

USA 2007 – f
dir prod: Bob Lorenz

Songs: "Doxy", "St. Thomas", "No mo" by Sonny Rollins; "A day in the life of a fool" ("Manha de carnaval") by Carl Sigman, Luiz Bonfá; "Blue Daniel" by Frank Rosolino; "Darn that dream" by Eddie DeLange, James Van Heusen; "Four", "Dig" by Miles Davis; "In a mellow tone" by Milt Gabler, Duke Ellington; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "The champ" by Dizzy Gillespie; "Someday my prince will come" by Larry Morey, Frank Churchill; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Star eyes" by Don Raye, Gene DePaul. Rehearsal footage:- "It's you or no one" by Sammy Cahn, Jule Styne; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers.
With: Conte Candoli, trumpet; Bill Holman, tenor sax; Brian O'Rourke, piano; Tom Golden, acoustic double bass; Dom Moio, drums. Recorded on 27th July 1993 in Phoenix, Arizona.

15296

BILL OCH HEMLIGA BOLLA

Sweden 1984 – s
dir Jan Gissberg

Music by: Georg Riedel

18552

THE BILL seriesEp: MISSING, PRE-SUMED DEAD

UK 1987 – s – tvs
dir Michael Ferguson

With: Jacqui Dankworth as a secretary.

13854

BILL STEWART & HIS BAND

USA 1997 – f – tv

With: Larry Goldings, organ; Peter Bernstein, guitar; Bill Stewart, drums.
Recorded during the 1997 Modern Drummer Festival.

25569

BILL W.

USA/Canada 2012 – f
dir Dan Carracino, Kevin Hanlon

Music by: Gil Talmi (+ theme)

Songs: "I'm like a fish out of water" by Johnny Mercer, Richard A. Whiting, performed by Helen Forrest with Benny Goodman and his Orchestra; "Trav'lin' all alone" by J. C. Johnson, performed by The Boswell Sisters; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by

Benny Goodman and his Orchestra; "Look on the bright side" by Howard Flynn, performed by Ray Noble and his Orchestra.

694

BILL WATROUS LIVE

USA 1983 – s

Songs: "Space available"; "Samantha"; "The Slauson cut-off".

With: Bill Watrous, trombone, plus 18-piece band.

25579

LE BILLET DE MILLE

France 1935 – f
dir Marc Didier

Music by: Charles Tucker

Soundtrack Personnel: Ray Ventura et son Orchestre, Rico's Creole Band.

With: Ray Ventura.

25781

(BILLIE HOLIDAY)

(?) France 1958 – s – tv

Songs: "I only have eyes for you" by Al Dubin, Harry Warren; "Trav'lin' light" by Johnny Mercer, Jimmy Mundy, Trummy Young.

With: Billie Holiday, vocal; accompanied by off-camera piano.
Studio recorded on 19th November 1958.

21433

BILLIE HOLIDAY - A SENSATION

Germany 2015 – m – tv
dir Katja Duregger

With: Cassandra Wilson, Dee Dee Bridgewater and archive footage of Billie Holiday.

24143

BILLIE HOLIDAY FOREVER

France 2012 – m – tv
dir Frank Cassenti

Songs: "Fine and mellow" by and performed by Billie Holiday.

With: Billie Holiday profiled. Interviewees include Hal Singer, Archie Shepp, Patricia Barber, Cécile McLorin and Jacky Terrasson.

24954

BILLIE HOLIDAY: THE ULTIMATE COLLECTION

USA 2005 – f – tv

With: Archive footage of Danny Barker, Lester Young, Louis Armstrong, Bobby Troup,

Mal Waldron, Ben Webster, Doc Cheatham, Vic Dickenson, Roy Eldridge, Osie Johnson, Billie Holiday, Milt Hinton, Duke Ellington, Coleman Hawkins.

11723

BILLIE ON BILLIE

UK 2003 – m – tv
dir Paul Kerr

Songs: "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept, "Yesterdays" by Otto Harbach, Jerome Kern, "God Bless the child" by Arthur Herzog, Jr., Billie Holiday (2 versions), "Trav'lin' all alone" by J. C. Johnson, "Fine and mellow" by Billie Holiday, "Summertime" by Du Bose Heyward, George Gershwin, "Strange fruit" by Lewis Allan, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Trav'lin' light" by Sidney Clare, Harry Akst, "My man" by Channing Pollock, Maurice Yvain, "The end of a love affair" by Edward C Redding, performed by Billie Holiday; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "West End blues" by King Oliver, performed by Louis Armstrong.

With: Billie Holiday profiled, based around audio interviews with the subject, plus all the usual film and tv clips (all heavily cropped to fit current 16:9 specification). Also Bessie Smith in "St. Louis blues" (1929), Lester Young in "Jammin the blues" (1944), Artie Shaw in "Artie Shaw's Class in Swing" (1939), newsreels and actuality extracts, and a few reconstructed sequences.

695

BILLY BATHGATE

USA 1991 – f
dir Robert Benton

Music by: Mark Isham

Music Directed/Conducted by: J. A. C. Redford

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Jim Pugh, trombone; Trudy Kane, flute.

Songs: "On the hearth", piano vocal arr Dick Hyman, instrumental arr Mark Isham; "Bye bye blackbird" by Mort Dixon, Ray Henderson, arr (1) Dick Hyman (2) Michael Gibson; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, arr Dick Hyman; "My romance" by Richard Rodgers, Lorenz Hart, arr Dick Hyman; "The mule walk" by and performed by James P. Johnson.

18691

BILLY BUTTERFIELD & LINO PATRUNO WITH THE MILAN COLLEGE JAZZ SOCIETY

Italy 1977 – s – tv

Songs: "S wonderful" by Ira and George Gershwin; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.

With: Billy Butterfield, trumpet; Lino Patruno, acoustic double bass; with The Milan College Jazz Society:- Gianni Acocella, trombone; Bruno Longhi, clarinet; Paolo Tomelleri, tenor sax; Carlo Bagnoli, baritone sax; Sante Palumbo, piano; Lino Liguori, drums. Recorded on 3rd November 1977 in Legnano.

18688

(BILLY BUTTERFIELD - LINO PATRUNO)

Italy 1981 – s – tv

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Oh, lady, be good!" by Ira and George Gershwin.

With: Billy Butterfield, trumpet; Carlo Bagnoli, baritone sax; Sante Palumbo, piano; Lino Patruno, electric guitar; Luciano Milanese, acoustic double bass; Carlo Sola, drums. Recorded on 4th March 1981 in Legnano.

5643

BILLY COBHAM & ESPOO BIG BAND/ EXTENDED WORKS

Germany/Switzerland/Finland 2009 – f
dir Mika Kaurismäki

Music Directed/Conducted by: Scott Stroman, Martti Lappalainen

Music Arranged by: Scott Stroman

With: Billy Cobham, percussion, leading the Espoo Big Band in a concert of mainly his own compositions, with guest Randy Brecker, trumpet. Band personnel:- Lars Lindgren, Sami Pöyhönen, Teemu Mattsson, Mika Mylärä, trumpet; Martti Lappalainen, Pekka Laukkanen, Valtteri Malmivirta, Janne Laine, trombone; Mikko Mäkinen, Markus Holkko, Mikko Innanen, Manuel Dunkel, Janne Murto, reeds; Lenni-Kalle Taipale, piano; Jarmo Saari, guitar; Eerik Siikasaari, acoustic double bass; Eskelinen Rami, drums; Jari-Pekka Karvonen, percussion; Beau Chicago, master of ceremonies.

Recorded in Espoo, Finland. See note under "Sonic Mirror" (2007).

696

BILLY COBHAM'S DRUM CLINIC

UK 1981 – m – tv
dir John Burrowes

With: Billy Cobham holds a master class in drum techniques with the assistance of two young drummers, Nic France and Chris Wyles.

Recorded in The Greenwood Theatre, London. Transmitted on 10th December 1981.

3454

BILLY COBHAM'S GLASS MENAGERIE

Italy 1981 – f – tv
dir Tazio Tami

Songs: "Moon germs", "A.L.O.L.", "Flight time", "Vanessa", "Crosswind", "All hallows eve", "Total eclipse", "Mendocino", "Wrapped in a cloud", "Brooze".

With: Michal Urbaniak, lyricon, 5-string violin; Gil Goldstein, piano, keyboards; Mike Stern, electric guitar; Tim Landers, electric acoustic double bass; Billy Cobham, drums, percussion.

Recorded in March 1981 in Riazino, Switzerland.

15855

BILLY COBHAM: LIVE AT 60

Switzerland 2007 – f – tv
dir Roger Simonsz

Songs: "Cara mia" by Stefan Rademacher; "Moscow meeting" by Per Gade; "Volcano" by Marcus Ubeda; "Where do we go from here" by Wilbert Gil; "Cuba on the horizon" by Billy Cobham; "Red baron"; "Spectrum"; "Dessicated coconuts".

With: Billy Cobham profiled to mark the 60th anniversary of his birth, with Marcus Ubeda, keyboards; Per Gade, electric guitar; Stefan Rademacher, acoustic double bass; Wilbert Gil, percussion.

18070

BILLY COTTON BAND SHOW/WAKEY WAKEY TAVERN

UK 1956/68 – m – tvs
dir Michael Hurl

Music Directed/Conducted by: Ronnie Hazlehurst, Harry Rabinowitz

With: Billy Cotton and his Band as hosts, with guests:- In segment (22.05.58) Lonnie Donegan. In segment (29.11.58) Lonnie Donegan. In segment (15.04.61) The Temperance Seven. In segment (13.05.61) The Temperance Seven. In segment (24.06.61) The Temperance Seven. In segment (13.01.63) Mr. Acker Bilk and his Paramount Jazz Band. In segment (24.11.63) Lonnie Donegan. In segment (08.03.64) Sacha Distel. In segment (18.05.68) Sacha Distel.

23286

BILLY COTTON'S MUSIC HALL

UK 1965/6 – m – tvs
dir prod: Michael Hurl

Music Directed/Conducted by: Ronnie Hazlehurst

With: Billy Cotton and his Band with guests Dudley Moore and George Chisholm. Recorded in the BBC Television Theatre.

1116

BILLY CRYSTAL PRESENTS MY UNCLE MILT

USA 2005 – m
dir Mark Haefeli

Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by Ella Fitzgerald, Louis Armstrong; "Love is just around the corner" by Leo Robin, Lewis E. Gensler, performed by Eddie Condon and his Windy City Seven; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by The Kansas City Six; "Hey there" by Richard Adler, Jerry Ross, performed by Sammy Davis, Jr., "That's a-plenty" by Lew Pollack, performed by Wild Bill Davison and his Commodores; "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Lionel Hampton and his Orchestra; "Strange fruit" by Lewis Allan, "Fine and mellow" by Billie Holiday, performed by Billie Holiday; "Rum and Coca-Cola" by Morey Amsterdam, Paul Baron, Jeri Sullivan, performed by The Andrews Sisters; "Rock around the clock" by Max Freedman, Jimmy De Knight (James E. Myers), performed by Billy Haley and his Comets; "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler, performed by Louis Jordan and his Tympany Five; "Oh, lady, be good!" by Ira and George Gershwin, performed by Ella Fitzgerald.

With: Archival photos of Commodore and Decca recording artistes, home movie clips and music related to Milt Gabler, presented by his nephew, Billy Crystal. Produced uniquely for DVD release.

4677

THE BILLY DANIELS SHOW

USA 1952 – s – tvs
dir Loring D'Usseau

With: In segment (13.01.59) Billy Daniels, vocal, with The Benny Payne Trio; The Chico Hamilton Quintet. In segment (24.02.59) Billy Daniels, vocal, with The Benny Payne Trio.

25514

BILLY ECKSTINE SINGS AND DIZZY GILLESPIE SWINGS

USA 2004 – m – tv
dir Pat Britt

With: Archive footage of Billy Eckstine, Dizzy Gillespie.

486

BILLY ELLIOT/DANCER

UK/France 2000 – f
dir Stephen Daldry

Music by: Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Nick Angel

Music Orchestrated by: Stephen Warbeck

Soundtrack Personnel: Inc: Andy Findon, flute; Dave Hartley, piano; John Parricelli, guitars; Anthony Pleeth, solo cello; Andy Pask, acoustic double bass; Ian Thomas, drums; Rolf Wilson, leader.

15633

BILLY HARPER IN CONCERT: LIVE FROM POLAND

Poland 2007 – f – tv

Music Directed/Conducted by: Szymon Wyrzykowski

Songs: "Cry of hunger", "Quest", "Light within", "Speak to me of love, speak to me of truth", "Thy will be done", "The awakening" by and arr by Billy Harper.

With: The Billy Harper Quintet:- Piotr Wojtasik, trumpet; Billy Harper, tenor sax; Francesca Tanksley, piano; Clarence Seay, acoustic double bass; Newman Taylor Baker, drums; + Polish supporting musicians + The 60-piece Szczecin Technical University Choir.

Recorded in the Metropolitan Basilica Cathedral of St. Jacob, Szczecin.

697

BILLY JACK

USA 1971 – f
dir T. C. Frank (Tom Laughlin)

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: Inc: Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

With: Johnny Otis as one of the students.

11948

BILLY JACK GOES TO WASHINGTON

USA 1977 – f
dir Tom Laughlin

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

24749

BILLY LYNN'S LONG HALFTIME WALK

USA/UK/China 2016 – f
dir Ang Lee

Music by: Jeff Danna, Mychael Danna

Soundtrack Personnel: Inc: Russ Miller, drums; Wade Culbreath, percussion.

12759

BILLY MADISON

USA 1995 – f
dir Tamra Davis

Music by: Randy Edelman, Adam Sandler

Music Supervisor: Ralph Sall

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds.

698

BILLY MAY AND HIS ORCHESTRA

USA 1952 – s
dir Will Cowan

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Billy May and his Orchestra "I'm gonna be a bad girl" by Evelynne Love Cooper, performed by Marion Colby; "Except for lovin' you", performed by The Page Cavanaugh Trio.

With: Billy May and his Orchestra with Marion Colby, vocal; The Page Cavanaugh Trio, The Glenss, The Shepard Bell Ringers.

10998

BILLY PORTRAIT OF A STREET KID/ GHETTO CHILD

USA 1977 – f – tv
dir Steve Gethers

Music by: Fred Karlin

With: Bill Henderson.

699

BILLY ROSE'S JUMBO

USA 1962 – f
dir Charles Walters

Music Directed/Conducted by: George Stoll
Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: "Why can't I?", "Over and over again", "This can't be love", "Little girl blue", "Circus on parade", "The most beautiful girl in the world", "My romance" by Richard Rodgers, Lorenz Hart.

23639

BILLY SMART'S BIG TOP TIME

UK 1958 – s – tv
dir prod: Derek Burrell-Davis

With: Sid Phillips and his Band.
 Transmitted on 12th March 1958.

23488

BILLY SMART'S CIRCUS

UK 1960 – f – tv
dir Derek Burrell-Davis

With: Kenny Baker.
 Transmitted on 25th December 1960.

23638

BILLY SMART'S FAMILY PARTY

UK 1957 – m – tv
dir prod: Derek Burrell-Davis

With: Sid Phillips and his Band.
 Recorded at Winkfield Zoo, Windsor. Transmitted on 25th December 1957.

14651

BILLY STRAYHORN LUSH LIFE/ BILLY STRAYHORN MY FLAME BURNS BLUE

USA 2007 – f
dir Robert S. Levi

Songs: "Cashmere cutie", "Lament for Javanette", "Fantastic rhythm", "Lush life", "Chelsea Bridge", "Take the 'A' train", "My little brown book", "Johnny come lately", "Passion flower", "Rain check", "The flowers die of love", "Love has passed me by", "Sprite music", "Lotus blossom", "So this is love" by Billy Strayhorn; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn; "Flamingo" by Edmund Anderson, Ted Grouya; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Something to live for", "Love came", "Tonk", "Orson", "Pretty girl", "Rhumbop" by Billy Strayhorn, Duke Ellington; "Bli-bli" by Duke Ellington, Sid Kuller; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Black, brown and beige", "Anatomy of a murder cues", "Paris blues" by Duke

Ellington; "Hot house" by Tadd Dameron; "My flame burns blue" by Elvis Costello, Billy Strayhorn"; "Nutcracker suite" by Peter Tchaikovsky, arr Billy Strayhorn, Duke Ellington.

With: Billy Strayhorn profiled, through the use of music, film and tv clips and appearances by many friends and colleagues, including Gerald Wilson, Jon Hendricks, Quincy Jones, Gunther Schuller, Chico Hamilton, Mickey Scrima, Luther Henderson, Mercer Ellington, Herb Jeffries, Aaron Bridgers, Billy Taylor, Louis Bellson, Eartha Kitt, Clark Terry, George Avakian, David Baker, Don Shirley, Jean Bach and archival interview footage with Duke Ellington. Also, with musical illustrations performed by:- 1. Dianne Reeves, vocal; Peter Martin, piano, arranger; Rodney Jones, guitar; Reuben Rogers, acoustic double bass; Gregory Hutchinson, drums. 2. Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Paul Motion, drums. 3. Bill Charlap, piano; Russell Malone, guitar.

17854

BILLY TAYLOR MEETS STANLEY TURRENTINE AND GARY BURTON

USA 1997 – s – tv

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern.

With: The Billy Taylor Trio:- Billy Taylor, piano; Rufus Reid, acoustic double bass; Roger Humphries, drums; + guests Stanley Turrentine tenor sax; Gary Burton, vibraphone. Recorded on 9th March 1997 at Manchester Craftman's Guild, Pittsburgh.

17853

THE BILLY TAYLOR TRIO

USA 2000 – s – tv

Songs: "Star eyes" by Don Raye, Gene De Paul (EW, ts); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: The Billy Taylor Trio:- Billy Taylor, piano; Chip Jackson, acoustic double bass; Winard Harper, drums; + guest Ernie Watts, alto sax, tenor sax.

Recorded on 2nd March 2000 at Manchester Craftman's Guild, Pittsburgh.

17855

THE BILLY TAYLOR TRIO JAZZ AND THE VIOLIN

USA 2001 – s – tv

Songs: "Work song" by Oscar Brown Jr., Nat Adderley.

With: The Billy Taylor Trio:- Billy Taylor, piano; Chip Jackson, acoustic double bass; Winard Harper, drums; + John Blake, Jr., violin.

Recorded at The Kennedy Center, Washington, DC.

27013

BILLY TWO HATS

USA/UK/Israel 1974 – f

dir Ted Kotcheff

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

700

BILLY'S HOLIDAY

Australia 1995 – f

dir Richard Wherrett

Music by: Peter Cobbin

Songs: "Am I blue?" by Grant Clarke, Harry Akst; "I can't get started" by Ira Gershwin, Vernon Duke.

With: Max Cullen as Billy Apples having an ability to perform a credible Billie Holiday imitation!

9113

BILLY'S HOLLYWOOD SCREEN KISS

USA 1998 – f

dir Tommy O'Haver

Music by: Alan Ari Lazar

Music Supervisor: Robin Urdang, Rita M. Johnson

Songs: "Do what you wanna" by and performed by Ramsey Lewis; "Think" by John Medeski, "Kenny" by John Medeski, Chris Wood, performed by John Medeski, Billy Martin, Chris Wood.

701

BILOXI BLUES

USA 1988 – f

dir Mike Nichols

Music by: Georges Delerue

Music Supervisor: (source music) Thomas Hasselwander

Soundtrack Personnel: Inc: Jim Pugh, trombone; Joe Temperley, baritone sax; Dave Ratajczak, percussion.

Songs: "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Pat Suzuki; "Bourbon Street parade" by and performed by Paul Barbarin; "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Jo Stafford and her V-Disc Playboys; "Marie" by Irving Berlin, performed by Tommy Dorsey

and his Orchestra; "Solitude" by Duke Ellington, Irving Mills, Eddie DeLange, performed by the Dorsey Brothers Orchestra; "Brass boogie" by Phil Moore, performed by Bob Crosby and his Orchestra.

24385

BIMBO'S INITIATION

USA 1931 – s

dir Dave Fleischer

Music Directed/Conducted by: Manny Baer

Music Supervisor: Lou Fleischer

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

24716

BIMBOLAND

France 1998 – f

dir Ariel Zeitoun

Songs: "Yaki kyaki" by Jean Hebrail, Angélique Kidjo, performed by Angélique Kidjo.

22523

BING CROSBY AND DEAN MARTIN PRESENT HIGH HOPES

USA 1959 – m – tv

dir Bill Colleran

Music by: (special) Sammy Cahn, James Van Heusen

Music Directed/Conducted by: Bill Thompson, Nelson Riddle

Soundtrack Personnel: Inc: Conrad Gozzo, trumpet.

Songs: "Old rockin' chair" by Hoagy Carmichael, performed by Dean Martin.

With: Frank Sinatra; Nelson Riddle and his Orchestra with Bill Miller, piano.

9250

BING CROSBY HIS LIFE AND LEGEND

USA 1978 – f – tv

dir Marshall Flaum

With: Bing Crosby profiled through music and witnesses, including Fred Astaire, Rosemary Clooney, Ella Fitzgerald, Dinah Shore, Dean Martin and James Van Heusen.

22520

THE BING CROSBY SHOW (1954)

USA 1954 – m – tv

dir Frederick De Cordova

Music by: John Scott Trotter

Music Directed/Conducted by: John Scott Trotter

With: Buddy Cole, piano; Jud Conlon's Rhythmaires.

22522

THE BING CROSBY SHOW (1958)

USA 1958 – m – tv
dir Seymour Berns

Music Directed/Conducted by: Buddy Cole
With: Mahalia Jackson, vocal.

20518

THE BING CROSBY SHOW (1964)

USA 1964 – m – tv

Music Directed/Conducted by: John Scott Trotter
With: Rosemary Clooney, Frank Sinatra.
recorded in June 1963 in Los Angeles.

17335

THE BING CROSBY SHOW (1959)

USA 1959 – m – tv
dir Bill Colleran

Songs: "We're glad we're not young anymore" (BC, LA, PL, FS); "Looking at the world through rose colored glasses" by Tommy Malie, Jimmy Stieger (BC); "I got rhythm" by Ira and George Gershwin; "Willow weep for me" by Ann Ronell (FS); "Bangles, bangles and beads" by Robert Wright, George Forrest (PL); "I love a piano" by Irving Berlin (BC, FS, PL, GS, JB, PS); "Lullaby of Birdland" by George David Weiss, George Shearing (PL, GS); "The one I love" by Gus Kahn, Isham Jones (FS, PS); "Where the blue of the night meets the gold of the day" by Roy Turk, Bing Crosby, Fred E. Ahlert (BC, JB); "Mack the Knife" by Marc Blitzstein, Kurt Weill (LA); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Too neat to be a beatnik" (BC, PL); "Basin Street blues" by Spencer Williams (BC, LA); "Everybody loves my baby" by Jack Palmer, Spencer Williams (BC, LA); "Lazybones" by Johnny Mercer, Hoagy Carmichael (BC, LA); "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (LA); "If I could be with you" by Henry Creamer, James P. Johnson (FS); "Lazy river" by Hoagy Carmichael, Sidney Arodin (PL, FS); "High society calypso" by Cole Porter (BC, PL); "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse (LA); "Now you has jazz" by Cole Porter (the ensemble).

With: Bing Crosby, vocal; with guests Louis Armstrong, trumpet, vocal; Frank Sinatra, Peggy Lee, vocal; George Shearing, Joe Bushkin, Paul Smith, piano; Morty Corb; Pete

Fountain; Jack Sperling; Axel Stordahl's Orchestra.

Recorded in September 1959 in Los Angeles.
Transmitted in 1961 by BBC TV.

22519

THE BING CROSBY SPECIAL (1954)

USA 1954 – m – tv
dir Leslie Goodwins

Music Directed/Conducted by: John Scott Trotter
With: Buddy Cole, piano.

22521

THE BING CROSBY SPECIAL (1959)

USA 1959 – m – tv
dir Bill Colleran

Music by: Nelson Riddle
With: Jo Stafford, vocal.

25669

BING CROSBY'S WHITE CHRISTMAS USO ALL STAR SHOW/ALL-STAR CHRISTMAS SHOW

USA 1958 – f – tv
dir Norman Abbott, Alan Handley, Bob Hultgren

Music Directed/Conducted by: Paul Weston, Bob Nicholson
With: The Benny Goodman Quintet: Benny Goodman, clarinet; Russ Freeman, piano; Barney Kessel, guitar; Leroy Vinnegar, acoustic double bass; Shelly Manne, drums; + Louis Armstrong, Jo Stafford, Lena Horne.

12353

BINGO

USA 1991 – f
dir Matthew Robbins

Music by: Richard Gibbs
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Dan Higgins, reeds; Tommy Tedesco, George Doering, guitar.

702

THE BINGO LONG TRAVELING ALL- STARS & MOTOR KINGS

USA 1976 – f
dir John Badham

Music by: William Goldstein
Soundtrack Personnel: Inc: Teddy Buckner, John Best, trumpet; Dick Nash, Lloyd Ulyate, John Ewing, trombone; Red Callender, tuba, acoustic double bass; Abe Most, woodwinds;

Paul Smith, Ray Sherman, piano; Tommy Tedesco, Al Hendrickson, Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Harvey Mason, drums; Jerry Williams, Larry Bunker, percussion.

25959

BINGOLOTTO

Sweden 1989/2017 – s – tvs

Music by: Daniel Turano (theme)
Music Directed/Conducted by: Mattias Byland, Leif Ottebrand
With: In segment (23.12.96) Putte Wickman, Arne Domnérus. In segment (31.12.99) Monica Zetterlund. In segment (02.06.01) Georg Riedel. In segment (28.11.10) Georg Riedel. In segment (02.11.02) Solomon Burke. In segment (23.12.02) Solomon Burke. In segment (03.05.03) Alice Babs. In segment (08.11.03) Charlie Norman. In segment (23.12.03) Georg Riedels Orkestra. In segment (18.12.05) Ulf Wakenius. In segment (16.04.06) Ulf Wakenius. In segment (30.04.06) Nils Landgren. In segment (14.01.07) Ulf Wakenius. In segment (11.03.07) Avishai Cohen Trio. In segment (24.10.10) Ulf Wakenius.

24719

BINTOU IN PARIS

France 1995 – s
dir Kirsten Johnson, Julia Pimsieur

Songs: by Jean Hebrail, Angélique Kidjo.

14639

BIO'S BAHNHOF/BEI BIO

West Germany 1978/82 – s – tvs
dir Alexander Arnz

Music Directed/Conducted by: Peter Herbolzheimer
With: In segment (19.02.81) Peter Herbolzheimer; Biréli Lagrène, electric guitar. In segment (13.05.82) Peter Herbolzheimer; Horst Jankowski, piano.
Recorded in Köln.

21865

BIOGRAPHY

USA 1987/2013 – m – tvs
dir John Griffin, Jeanne Begley, Selina Lin, Kevin Burns, Lawrence Williams, etc.

Music by: Tom Jenkins, Max Surla, Chris Many, Robert Israel, etc.
Music Supervisor: Tom Jenkins
With: In segment (03.09.95) Archive footage of Nina Mae McKinney, Ethel Waters. In segment (05.06.98)*** Cleo Laine, Tommy Dorsey and his Orchestra, Harry James and his

Orchestra + archive footage of Buddy Rich, Tony Bennett and Frank Sinatra. In segment (18.10.98) Les Brown, Ted Nash. In segment (25.12.01) Susanna McCorkle plus archive footage of Ethel Waters, Dinah Washington, Teddy Wilson.

*** Transmitted in the UK as "Frank Sinatra: The Voice of the Century" (1998) under the BBC Arena banner with Alan Lewens claiming credit as director.

20431

BIOHAZARD 5/RESIDENT EVIL 5

Japan 2009 – f

dir Liam O'Brien, Toshio Ohashi, Jim Sonzero, Garson Yu

Music by: Kota Suzuki

Soundtrack Personnel: Inc: Malcolm McNab, Rob Frear, trumpet; Bill Reichenbach, Andy Malloy, Alex Iles, Bill Booth, trombone; Brian O'Connor, Steve Becknell, Jim Thatcher, Rick Todd, French horn; James Walker, flute; Randy Kerber, piano; Andrew Shulman, cello; Drew Dembowski, Nico Abondolo, acoustic double bass; Mike Fisher, Wade Culbreath, Alan Estes, percussion.

703

THE BIONIC WOMAN

USA 1976/8 – m – tvs

dir Ernest Pintoff, Leo Penn, Michael Preece, Alan J. Levi, Jack Arnold, Mel Damski, Jerry London, Ivan Dixon, Alan Crosland, Barry Crane, etc.

Music by: (Theme) Jerry Fielding; Joe Harnell, Charles Albertine, Jerry Fielding, Bobby Bryant, J. J. Johnson.

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Gene Cipriano, woodwinds; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, Joe Porcaro, percussion.

704

BIPP BANG BOOGIE

USA 1944 – s

dir Sam Elljay

With: A compilation of previously released material featuring Alexander Brown, The Ebony Trio, Lena Horne, Teddy Wilson.

706

THE BIRD

USA 1965 – s

dir Fred Wolf

Music by: Paul Horn

Soundtrack Personnel: Paul Horn, flute

705

BIRD (1988)

USA 1988 – f

dir Clint Eastwood

Music by: Lennie Niehaus

Music Supervisor: Lennie Niehaus

Soundtrack Personnel: In addition to the musicians who worked on the Charlie Parker tracks listed below, Lennie Niehaus, alto sax, filled in a few bars here and there, and Pete Jolly took the piano solos. Tommy Tedesco, guitar; Charlie Shoemake, vibraphone; worked on the Marjorie Hyams sequence.

Lennie Niehaus also acted as alto sax coach to Forest Whitaker. Chuck Findley, trumpet; and Charlie Shoemake, vibraphone; also recorded.

Songs: "Maryland, my Maryland" (trad.) performed by Lennie Niehaus, as; "Lester leaps in" by Lester Young, "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, "All of me" by Seymour Simons, Gerald Marks, "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Charlie Parker, as; Monty Alexander, pno; Ray Brown, b; John Guerin, drs; "Reno jam session" performed by Lennie Niehaus, as; James Rivers, as; Red Rodney, tpt; Pete Jolly, pno; Chuck Berghofer, b; John Guerin, drs; "Young Bird" performed by James Rivers, as; Pete Jolly, pno; Chuck Berghofer, b; John Guerin, drs; "Why do I love you?" by Oscar Hammerstein II, Jerome Kern, performed by James Rivers, Lennie Niehaus, as; "Moonlight becomes you" by Johnny Burke, James Van Heusen, performed by Ronny Lang, Gary Foster, Bob Cooper, Pete Christlieb, reeds; Chuck Findley, Conte Candoli, Rick Baptist, tpt; Dick Nash, Bill Watrous, trb; Barry Harris, pno; Chuck Berghofer, b; John Guerin, drs; "Moose the mooche" by Charlie Parker, performed by Charles McPherson, as; Jon Faddis, tpt; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker, Charles McPherson, as; Jon Faddis, tpt; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Ornithology" by Charlie Parker, Benny Harris, performed by Charlie Parker, Charles McPherson, as; Jon Faddis, tpt; Mike Lang, pno; Chuck Domani-

co, b; John Guerin, drs; Charlie Shoemake, vibs; "April in Paris" by E. Y. Harburg, Vernon Duke, "Laura" by Johnny Mercer, David Raksin, "Parker's mood" by Charlie Parker, performed by Charlie Parker, as; Barry Harris, pno; Chuck Berghofer, b; John Guerin, drs; + strings; "Jewish wedding" performed by Charles McPherson, as; Red Rodney, tpt; Walter Davis, Jr., pno; John Guerin, drs; "One for Red" performed by Red Rodney, tpt; Mike Lang, pno; Chuck Domanico, b; John Guerin,

drs; "Now's the time" by Charlie Parker, performed by Charlie Parker, Charles McPherson, as; Red Rodney, tpt; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Albino Red blues" performed by Red Rodney, tpt; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Cool blues", "Ko Ko" by Charlie Parker, performed by Charlie Parker, as; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Buster's last stand" performed by Ronny Lang, as; "The Saints" (trad).

With: Forest Whitaker as Charlie Parker, Diane Venora as Chan Parker, Michael Zelniker as Red Rodney, Samuel E. Wright as Dizzy Gillespie, Damon Whitaker as young Bird.

This movie contains some of the most complex and successful music tracks ever created for the director rightly insisted that original Charlie Parker solos must be used. Lennie Niehaus and his team, particularly recording engineer Bobby Fernandez, therefore cleaned up the original records electronically, isolated Bird's solos and re-recorded them with new backing groups. "Special thanks" are accorded to Dizzy Gillespie.

10423

BIRD (1997-2001)

USA 1997-2001 – s

dir Auguste Varkalis

With: Charlie Parker in abstract representation.

27201

BIRD (2016)

UK 2016 – s

dir Margaret Salmon

Music by: Matthew Herbert

708

THE BIRD CHARLIE "BIRD" PARKER 1920-1955

Norway 1990 – f – tv

dir Jan Horne

Songs: "Hot house" by Tadd Dameron; "Just friends" by Sam M. Lewis, John Klenner; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Ask me now" by Thelonious Monk; "What is this thing called love?" by Cole Porter; "Kim", "Bloomdido", "Ko Ko", "Now's the time", "Parker's mood" by Charlie Parker; "Autumn in New York" by Vernon Duke; "Symbolics" by Harold Jefta; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Ornithology" by Benny Harris, Charlie Parker.

With: Charlie Parker profiled including interviews with Chan Parker, Harold Jefta, Max Roach, Harvey Cropper, plus tv clips.

715

BIRD LIVES

USA 1980 – s
dir Peter Budge

Songs: Charlie Parker.
With: Charlie Parker in animation.

709

BIRD NOW

Belgium/France 1987 – f
dir Marc Huraux

Songs: "Out of nowhere" by Edward Heyman, John Green; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Fine and mellow" by Billie Holiday; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "K. C. blues"; "Yardbird suite", "Parker's mood", "KoKo" by Charlie Parker; "Far away blues"; "Embraceable you" by Ira and George Gershwin; "Bird of paradise"; "Romance without finance"; "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Dizzy atmosphere" by Dizzy Gillespie; "My melancholy baby" by George A. Norton, Ernie Burnett; "Hot house" by Tadd Dameron; "Nobody knows you when you're down and out" by Jimmy Cox; "Down home New York".

With: As actors, in interview, in performance or in archive footage, Leroy Williams as Bird, Charlie Parker, Doris Parker, Chan Parker, Sheila Jordan, Billie Holiday, Dizzy Gillespie, Lester Young, Coleman Hawkins, Ben Webster, Gerry Mulligan, Roy Haynes, Henry Threadgill Sextet, Charles Austin Trio, Tommy Potter, Earl Coleman, Bruce Ricker, George Wein, Walter Bishop, Jr., Olu Dara, Santi Debriano, Jimmy Slyde, Lester Bowie.

12387

BIRD ON A WIRE

USA 1990 – f
dir John Badham

Music by: Hans Zimmer
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Bruce Fowler, Steve Bartek, Shirley Walker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dave Boruff, woodwinds.

710

BIRD'S EYE VIEW/FROM A BIRD'S EYE VIEW

UK 1969/1 – s – tvs
dir Edward Mirzoeff, Ralph Levy, Peter Duffell, John Robins.

Music by: (theme) John Dankworth

20262

BIRDBATH

USA 2013 – m
dir Lila French

Music by: Bruce Chianese
Soundtrack Personnel: Wayne Bergeron, trumpet; Bruce Chianese, piano; Edwin Livingston, acoustic double bass; Johnny Friday, drums.

716

BIRDLAND (1992)

UK 1992 – s – tvs
dir prod: Kriss Rusmanis

Songs: Ep 1: "Just one of those things" by Cole Porter; "Maiden voyage" by Herbie Hancock; "Sister Cheryl" by Tony Williams. "A clearer view" by Jason Rebello. "Over Shadow Hill way". Ep 2: "Down home with Homey" by Wynton Marsalis; "Embraceable you" by Ira and George Gershwin; "Sacrifice" by Courtney Pine; "Little suede shoes" by Charlie Parker; "Redemption" by Bob Marley. Ep 3: "Tyrannosaurus Rex", "Miss Simons" by Julian Joseph; "Aykrig"; "Mister J. C." by Kenny Kirkland. Ep 4: "Ad infinitum", "Ups and downs" by Carla Bley; "Iconic memories" by Cassandra Wilson; "C. W. meets C. W." by Cassandra Wilson, Cleveland Watkiss. Ep 5: "All at sixes & sevens". "Duo", "The world is gifted", "Bamboo night", "Until the rain comes". Ep 6: "Rhythm people", "Circle C" by Steve Coleman. "Kathelin Gray", "Spelling the alphabet" by Ornette Coleman.

With: In segment (11.09.92) Herbie Hancock, keyboards; Ira Coleman, acoustic double bass; Tony Williams, drums. Jason Rebello, keyboards; Wayne Shorter, saxes; Terri Lyne Carrington, Tracey Wormworth. In segment (18.09.92) Wynton Marsalis, trumpet; Herlin Riley, Erik Reed, Todd Williams, Reginald Veal, Wes Anderson, Wycliffe Gordon. Courtney Pine, tenor sax, soprano sax; Mark Mondesir, Mamadi Kamara, Wayne Batchelor, Bhekumuzi Hyacinth Mseleku. In segment (25.09.92) Julian Joseph, piano; Branford Marsalis, tenor sax, soprano sax, and Trio. In segment (02.10.92) Carla Bley, piano; Steve Swallow, guitar; Andy Sheppard, tenor sax. Cassandra Wilson, Cleveland Watkiss,

vocal; Rod Williams, Kevin Bruce-Harris, Mark Johnson. In segment (09.10.92) Orphy Robinson, vibraphone; + group. Don Cherry + group. In segment (16.10.92) Steve Coleman, alto sax; Steve Williamson, tenor sax; Tommy Campbell, Reggie Washington, James Weidman, David Gilmore. Ornette Coleman, alto sax, trumpet, violin; Denardo Coleman, Al MacDowell, Ken Wessel, Chris Rosenberg, Badal Roy, Dave Bryant.

712

BIRDLAND A HISTORY OF JAZZ A NIGHT IN TUNISIA

Denmark 1995 – s
dir Jannik Hastrup

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

10333

BIRDLAND A HISTORY OF JAZZ APRIL IN PARIS

Denmark 1993 – s
dir Jannik Hastrup

Songs: "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Count Basie and his Orchestra.

713

BIRDLAND A HISTORY OF JAZZ DREAM A LITTLE DREAM OF ME

Denmark 1995 – s
dir Jannik Hastrup

Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, sung by Ella Fitzgerald, Louis Armstrong.

714

BIRDLAND A HISTORY OF JAZZ OVER THE RAINBOW

Denmark 1995 – s
dir Jannik Hastrup

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Art Tatum.

21230

BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

USA 2014 – f
dir Alejandro G. Iñárritu

Music by: (drum score) Antonio Sanchez
Music Supervisor: Lynn Fainchtein
Soundtrack Personnel: Inc: Antonio Sanchez, Brian Blade, drums.

717

BIRDMEN AND BIRDSONGS A TRIBUTE TO CHARLIE PARKER

UK 1990 – f – tv
dir Stanley Dorfman

Songs: 1. "Confirmation" by Charlie Parker; "My little suede shoes" by Charlie Parker (MA); "Parker's mood" by Charlie Parker (FM); "Buzzy" by Charlie Parker (PW, JH); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Love letters" by Edward Heyman, Victor Young (RR); "52nd Street" by Thelonious Monk; "Snap crackle" by and performed by Roy Haynes.2. "My old flame" by Sam Coslow, Arthur Johnston.3. "Now's the time", "Billie's bounce", "What price love" ("Yardbird suite") by Charlie Parker; "Night and day" by Cole Porter; "Everything happens to me" by Tom Adair, Matt Dennis.

With: Presented by and co-produced by Ben Sidran:-1. Red Rodney, trumpet, fluegel horn; Frank Morgan alto sax; Monty Alexander, piano; Rufus Reid, acoustic double bass; Roy Haynes, drums; plus guests Phil Woods, alto sax; Jon Hendricks, vocal.2. The Phil Woods Quartet:- Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.3. Jon Hendricks Group:- Jon Hendricks, Michelle Hendricks, Aria Hendricks, Kevin Burke, vocal; Larry Goldings, piano; Tyler Mitchell, acoustic double bass; Jimmy Cobb, drums. Recorded in January 1990 at the Palais des Festivals, Cannes, during MIDEM.

711

BIRDS OF PREY

USA 1973 – f – tv
dir William Graham

Music by: Jack Elliott, Allyn Ferguson

Songs: "The three fishes"; "I'll get by" by Roy Turk, Fred E. Ahlert; "Sing, sing, sing" by Louis Prima; "Begin the beguine" by Cole Porter.

9415

BIRDSPOTTING

UK 1999 – s
dir Ben Stark

Music by: Pete Flood

Songs: "Move" by Denzil Best, performed by Miles Davis.

12564

BIRDY AND THE BEAST

USA 1944 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W.

Stalling

Songs: "Powerhouse" by Raymond Scott.

13185

BIRÉLI LAGRÈNE AND FRIENDS "LIVE" "JAZZ À VIENNE"

France 2004 – f – tv

dir Jean-Charles Vankerkoven, Didier Oustrie

Songs: 1. "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Blues clair", "Festival 48", "Flobi", "Belleville" by Django Reinhardt; "Embraceable you" by Ira and George Gershwin; "Troublant bolero" by Jacques Larue, Django Reinhardt; "What is this thing called love?" by Cole Porter; "When day is done" by Buddy DeSylva, Robert Katscher; "Djangology" by Django Reinhardt, Stéphane Grappelly; "Si tu savais" by André Salvat, Georges Ulmer, Marc Anthony; "Sweet Georgia Brown" by Ben Bernie, Ken Casey, Maceo Pinkard; "Viper's dream" by Fletcher Allen.2. "My one and only love" by Robert Melin, Guy Wood.3. "Dinah" by Sam M. Lewis Joe Young, Harry Akst.4. "I'll see you in my dreams" by Gus Kahn, Isham Jones.5. "Made in France" by Biréli Lagrène.6. "Nuages" by Django Reinhardt.7. "Tears" by Django Reinhardt, Stéphane Grappelly.8. "Waltz for Nicky" by Richard Galliano.9. "J'attendrai" by Louis Poterat, Dino Olivieri.10. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.11. "There will never be another you" by Mack Gordon, Harry Warren.12. "Les yeux noirs" (trad.).13. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.14. "Vienne song" by Biréli Lagrène.15. "I found a new baby" by Jack Palmer, Spencer Williams.16. "Night and day" by Cole Porter.17. "Swing gitan" (trad.) arr Biréli Lagrène.18. "Daphné" by Django Reinhardt, Stéphane Grappelly.19. "Donna Lee" by Charlie Parker, "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: 1. Biréli Lagrène, Hono Winterstein, Thomas Dutronc, guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass.2. Biréli Lagrène, guitar; Martin Weiss, violin.3. Dorado Schmitt, Biréli Lagrène, guitar; Martin Weiss, violin.4. Samson Schmitt, Dorado Schmitt, Biréli Lagrène, guitar.5. Sylvain Luc, Biréli Lagrène, guitar.6. David Reinhardt, Sylvain Luc, Biréli Lagrène, guitar.7. Richard Galliano, accordion; Biréli Lagrène, guitar; Florin Niculescu, violin.8. Richard Galliano, accordion; Biréli Lagrène, guitar.9. Dorado Schmitt, Stochelo Rosenberg, Tchavolo Schmitt, guitar.10. Dorado Schmitt, Stochelo Rosenberg, Tchavolo Schmitt, Biréli Lagrène, guitar; Diego Imbert, acoustic double bass.11. Angelo Debarre, Stochelo Rosen-

berg, Biréli Lagrène, guitar.12. Angelo Debarre, Stochelo Rosenberg, Dorado Schmitt, Tchavolo Schmitt, Biréli Lagrène, guitar; Diego Imbert, acoustic double bass.13. Serge Krief, Richard Chiche, Biréli Lagrène, guitar.14. Biréli Lagrène, solo guitar.15. Martin Weiss, Florin Niculescu, violin; Hono Winterstein, Thomas Dutronc, rhythm guitar; Diego Imbert, acoustic double bass.16. Sylvain Luc, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass.17. Angelo Debarre, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass.18. Richard Galliano, accordion; Biréli Lagrène, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Diego Imbert, acoustic double bass.19. The ensemble.

Recorded on 9th July 2002 during Jazz à Vienne. This DVD release also includes backstage interviews and warm-up footage.

719

BIRÉLI LAGRÈNE HOMAGE TO DJANGO REINHARDT

Germany 1992 – s – tv
dir Hans Klaus Petsch

Songs: "Biréli's original" by Biréli Lagrène; "Nuages" by Django Reinhardt; "Action"; "Bacara".

With: Biréli Lagrène, Babik Reinhardt, guitar, pay musical tribute to Django Reinhardt. Recorded during a concert at the Arts Festival in Freiburg, Germany.

16579

BIRMINGHAM IS WHAT I THINK WITH

UK 1991 – m
dir John Pickard

With: Poet and jazz pianist Roy Fisher profiled, with footage from a concert at The Midlands Arts Centre in which he performs with Roy Williams, trombone; John Barnes, reeds; Len Skeat, acoustic double bass; and Peter Cotterill, drums.

721

BIRTH OF A BAND

USA 1955 – s
dir Will Cowan

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "I've got the world on a string" by Ted Koehler, Harold Arlen, sung by Connie Haines; "Mr Flamingo" performed by Donald Gordon; "Totem pole"; "Southern fried".

With: The Dan Terry Orchestra, with Joe Maini, alto sax; Donald Gordon, harmonica; Connie Haines, vocal.

722

THE BIRTH OF A MOUNTAIN

Netherlands 1973 – s
dir Einan Cohen

Music by: Burton Greene

720

THE BIRTH OF APHRODITE

USA 1971 – s
dir Leland Auslender

Music Directed/Conducted by: Fred Katz
Soundtrack Personnel: Fred Tockett, Jimmy Webb, Ray Rich, Skip Mosher, Tim Weisberg.

2281

THE BIRTH OF JAZZ

USA 1932 – s
dir Ben Harrison

Music Directed/Conducted by: Joe De Nat
Songs: "St. Louis blues" by W. C. Handy.

723

BIRTH OF THE BLUES

USA 1941 – f
dir Victor Schertzinger

Music Directed/Conducted by: Robert Emmett Dolan
Music Supervisor: Robert Emmett Dolan
Music Arranged by: (Dixieland) Joe Glover
Soundtrack Personnel: Danny Polo ghosted clarinet for Bing Crosby; Pokey Carriere ghosted cornet for Brian Donlevy.
Songs: "Memphis blues" by George A. Norton, W. C. Handy; "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "My melancholy baby" by George A. Norton, Ernie Burnett; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "St. James infirmary" by Joe Primrose; "The waiter and the porter and the upstairs maid" by Johnny Mercer (BC, MM, JT); "After the ball" by Charles K. Harris; "At a Georgia camp meeting" by Kerry Mills; "By the light of the silvery moon" by Edward Madden, Gus Edwards; "Carnival of Venice" by Nicoló Paganini; "Cuddle up a little closer" by Otto Harbach, Karl Hoschna; "Wait 'til the sun shines, Nellie" by Andrew B. Sterling, Harry von Tilzer; "Shine" by Cecil Mack, Ford T. Dabney.

With: Bing Crosby, Mary Martin, Jack Teagarden as Pepper, Harry Barris as Suds, Perry Botkin as Leo, Red Callender, Cee Pee Johnson, Bud Scott, Mantan Moreland as black trumpet player, Sam McDaniel as black clarinet player.

The film is based very loosely on the story of the Original Dixieland Jazz Band and it closes with a photo montage of Duke Ellington, Louis Armstrong, Ted Lewis, Tommy Dorsey, Jimmy Dorsey, Benny Goodman, George Gershwin and Paul Whiteman.

11108

BIRTHDAY GIRL

Australia/UK 2001 – f
dir Jez Butterworth, Piers Thompson

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman

Music Supervisor: Bob Last
Soundtrack Personnel: Inc: Martin Robertson, woodwinds; Igor Outkin, accordion; John Parricelli, Steve Donnelly, guitar; Bibs Ekkel, balalaika; Anthony Pleeth, cello; Steve Watts, acoustic double bass; Martin France, drums; Paul Clarvis, drums, percussion.

724

BIRTHRIGHT

USA 1938 – f
dir Oscar Micheaux

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "That's how rhythm was born" by J. C. Johnson, George Whiting, Nat Schwartz; "I never knew" by Ted Fio Rito, Gus Kahn; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann.

725

BIS ANS ENDE DER WELT/UNTIL THE END OF THE WORLD

Germany/France/Australia 1991 – f
dir Wim Wenders

Music by: Graeme Revell
Music Supervisor: Gary Goetzman, Sharon Boyle
Songs: "Travelin' light" by Trummy Young, Jimmy Mundy, Johnny Mercer, performed by Boulevard of Broken Dreams Orchestra.

8268

BIS ZUR BITTEREN NEIGE

West Germany/Austria 1975 – f
dir Gert Oswald

Music by: Klaus Doldinger

13894

A BIT OF A DO

UK 1989 – m – tvs
dir David Reynolds, John Glenister, Ronnie Baxter, Les Chatfield

Music by: Ray Russell (theme).
Soundtrack Personnel: John Chilton's Feetwarmers with George Melly, vocal. (13 episodes).

8351

A BIT OF SCARLET

UK 1996 – f
dir Andrea Weiss

Music by: John Eacott
Soundtrack Personnel: Frank Biddulph, Mark Nightingale, Dudley Phillips, Ralph Salmins, Simon Wallace.

726

THE BITCH (1979)

UK 1979 – f
dir Gerry O'Hara

Music by: Biddu
Music Directed/Conducted by: (additional) Ivor Raymonde
Music Supervisor: Dick Rowe
Music Orchestrated by: Mike Moran
Music Arranged by: (additional) Ivor Raymonde
Songs: Songs by Biddu, Don Black + "I thought it was you" by and performed by Herbie Hancock.

11815

BITE THE BULLET

USA 1975 – f
dir Richard Brooks

Music by: Alex North
Music Orchestrated by: Hershy Kay
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ethmer Roten, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

23366

BITTER & TWISTED

Australia 2008 – f
dir Christopher Weekes

Music by: Brian Cachia
Music Directed/Conducted by: Bryce Jacobs
Music Supervisor: Kim Green
Music Orchestrated by: Bryce Jacobs

Songs: "Song of India" by Nikolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

727

BITTER HARVEST/EVERYTHING I HAVE

UK 1963 – f

dir Peter Graham Scott

Music by: Laurie Johnson

Music Directed/Conducted by: Laurie Johnson

Soundtrack Personnel: Inc: Acker Bilk, clarinet.

Songs: theme "Bitter harvest" performed by Mr. Acker Bilk, clar.

728

BITTER SWEET

UK 1933 – f

dir Herbert Wilcox

Music by: Noël Coward

Music Directed/Conducted by: Roy Robertson

Songs: "I'll see you again", "If love were all" music and lyrics by Noël Coward.

With: Lew Stone's Monseigneur Band (including Nat Gonella, trumpet, vocal; Al Bowlly, guitar; Tiny Winters, acoustic double bass; Joe Crossman).

21609

HET BITTERE KRUID

Netherlands 1985 – f

dir Kees Van Oostrum

Music by: Loek Dikker

Music Directed/Conducted by: Huub Kerstens

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by Ella Fitzgerald.

13709

BIX BEIDERBECKE AND THE KING OF JAZZ

UK 1975 – m – tv

dir prod: Tony Tyley

Songs: "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Tain't so, honey, 'tain't so" by Willard Robinson; "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson; "There ain't no sweet man worth the salt of my tears" by Fred Fisher; "I found a new baby" by Jack Palmer, Spencer Williams; "Big boy" by Milton Ager.

With: Dick Sudhalter, cornet, introduces the work of The New Paul Whiteman Orchestra,

including Keith Nicholls, trombone; Paul Nossiter, clarinet; John R. T. Davies, alto sax; Harry Gold, bass sax; who perform numbers popularised by Bix Beiderbecke.

730

BIX UN'IPOTESI LEGGENDARIA/BIX AN INTERPRETATION OF A LEGEND

Italy/USA 1991 – f

dir Pupi Avati

Music by: (recreations) Bob Wilber

Music Arranged by: Bob Wilber

Soundtrack Personnel: Tom Pletcher, Fabrizio Cattaneo, cornet; Al Corvini, Claudio Corvini, Enrico Fineschi, trumpet; David Sager, Marcello Rosa, Mario Corvini, trombone; Bob Wilber, alto sax, clarinet, C melody sax; Eric Daniel, clarinet, alto sax; Fabiano Pellini, clarinet, tenor sax; Kenny Davern, clarinet; Keith Nichols, Cesare Poggi, piano; Lino Patruno, banjo, guitar; Vince Giordano, acoustic double bass, bass sax; Walter Ganda, drums; Andy Stein, Massimo Pastorello, Marcello Sirignano, Corrado Stocchi, violin.

Songs: "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "I didn't know" by Williams, Jones; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "My pretty girl" by C. Felcher; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Margie" by Benny Davis, Con Conrad, J. Russell Robinson; "Shim-me-sha-wabble" by Spencer Williams; "Jazz me blues" by Tom Delaney; "Since my best gal turned me down" by Ray Ludwig, Howdy Quicksell; "Bootlegger's blues"; "I'll be a friend with pleasure" by Maceo Pinkard; "Nickelodeon shuffle"; "Maple leaf rag" by Scott Joplin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "In a mist" by Bix Beiderbecke; "Japanese mammy" by Walter Donaldson, Gus Kahn; "Bix" by Bob Wilber.

With: Bryant Weeks as Bix Beiderbecke, Emile Levisetti as Joe Venuti, Romano Lucio Orzari as Hoagy Carmichael, Matthew Buzzell as Don Murray, Mark James Sovei as Frankie Trumbauer, Darrell Bishop as Andy Secrest, Michael T. Henderson as Pee Wee Russell, Curtis N. Wollan as Paul Whiteman, Chris B. Beiderbecke as Chauncey Morehouse.

Filmed, in English, on location in Iowa, Illinois and Wisconsin, 1990, and part written by Lino Patruno.

729

BIX: AIN'T NONE OF THEM PLAY LIKE HIM YET

Canada 1981 – f

dir Brigitte Berman

Soundtrack Personnel: Background instrumentals: Richard Williams, cornet; Dill Jones, Earl French, piano.

Songs: "Jazz me blues" by Tom Delaney;

"Royal Garden blues" by Clarence Williams, Spencer Williams; "Tiger rag" by Harry Da Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Cloudy", "In a mist", "Davenport blues" by Bix Beiderbecke; "I didn't know" by Williams, Jones; "My pretty girl" by C. Felcher; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Idolizing" by Sam Messenheimer, Abrahamson, West; "Clementine" by Henry Creamer, Harry Warren; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Krazy cat" by Chauncey Morehouse, Frank Trumbauer; "Sorry" by Howard Quicksell; "Changes" by Walter Donaldson; "From Monday on" by Bing Crosby, Harry Barris; "Sweet Sue" by Will J. Harris, Victor Young; "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Lonely melody" by Sam Coslow, Benny Meroff, Hal Dyson; "Gipsy" by Matty Malneck, Signorelli, Gilbert; "That's my weakness now" by Bud Green, Sam H. Stept; "China boy" by Dick Winfree, Phil Boutelje; "Waiting at the end of the road" by Irving Berlin; "I'll be a friend with pleasure" by Maceo Pinkard.

With: Interviewees:- Mary Louise Shoemaker (Bix's sister), Hoagy Carmichael, Bill Challis (arranger), Esten Spurrier (cornet), Vera Korn (girlfriend), Mrs Bettendorf (school colleague), Fritz Putzier (school friend), Charlie Davis (pianist), Reagen Carey (sax player), James Regester (Indiana student), Spiegle Willcox (trombone player), Dave Wilborn (bjo player), Jess Stacy, Fred Bergin (pianist), Doc Cheatham, Matty Malneck (violinist), Al Rinker (vocalist), Izzy Friedman (clarinetist), Kurt Dieterle (violinist), Jack Fulton (trombone player), Roy Maier (sax player), Artie Shaw, Squirrel Ashcraft (pianist), Herb Weill (drummer), Al Duffy (violinist), Paul Mertz (pianist), with the voice of Louis Armstrong. Dramatised documentary charting the life and music of Leon 'Bix' Beiderbecke, narrated by Richard Basehart, which took four years to make and eventually premiered in New York on 6th August 1981, exactly 50 years to the day of Bix's untimely death.

16363

BIYIK

Germany 2004 – s

dir Lale Nalpantoglu

Songs: Lalo Schifrin.

17800

THE BIZ QUIZ

UK 1966 – s – tv
dir Tom Savage

With: Humphrey Lyttelton.
 Transmitted on 27th October 1966.

8709

DEN BLÅ MUNK

Denmark 1998 – f
dir Christian Braad Thomsen

Soundtrack Personnel: Simon Cato Spang-Hanssen, tenor sax; Jan Kaspersen, piano.
Songs: "Blue Monk" by Thelonious Monk; "I mean Monk", "Monday morning", "Scrub mask", "I'll buy you gold & silver", "Beauty with sad eyes", "Red Monk", "Paris upfront" by Jan Kaspersen; "Blue eyes crying in the rain" by Fred Rose.

732

BLACK AND BLUE

USA 1991 – f – tv
dir Robert Altman

Music Directed/Conducted by: Leonard Oxley
Music Supervisor: Sy Johnson
Music Orchestrated by: Sy Johnson
Music Arranged by: Sy Johnson
Soundtrack Personnel: Billy Butler, Gayle Dixon, Bill Easley, Stephen Furtado, Roland Hanna, Haywood Henry, Virgil Jones, Al McKibbin, Jerome Richardson, Grady Tate, Emery Thompson, Britt Woodman.
Songs: "After you've gone" by Henry Creamer, Turner Layton; "In a sentimental mood" by Duke Ellington, Manny Kurtz, Irving Mills; "If I can't sell it, I'll sit on it"; "Stormy Monday" by Aaron T-Bone Walker; "I'm getting 'long alright".
With: Ruth Brown, Linda Hopkins, Carrie Smith, Bunny Briggs, Roland Hanna.
 A recording for television of the Broadway rhythm and blues revue.

733

BLACK AND TAN

USA 1929 – s
dir Dudley Murphy

Songs: "Black and tan fantasy" by Bubber Miley, Duke Ellington; "The Duke steps out", "Black beauty", "Cotton Club stomp", "Flaming youth", "Same train" by Duke Ellington.
With: Duke Ellington and his Cotton Club Orchestra:- Arthur Whetsol, Freddie Jenkins, Cootie Williams, trumpet; Joe Nanton, Juan Tizol, trombone; Barney Bigard, Johnny

Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion; The Hall Johnson Choir; dancer Fredi Washington, The Five Hot Shots, The Cotton Club Chorus Girls.
 Duke Ellington's first appearance on film, recorded at the RCA Gramercy Studio in New York City during August 1929.

734

BLACK AND WHITE FANTASY

France 1979 – s
dir Pierre Delestrade

Songs: "Black and tan fantasy" by Bubber Miley, Duke Ellington.

23338

THE BLACK AND WHITE MINSTREL SHOW

UK 1958/78 – m – tvs
dir George Inns

Music Directed/Conducted by: George Mitchell, Eric Robinson, Alan Bristow
Music Orchestrated by: Alan Bristow, Ray Terry, George Chisholm
With: In segment (10.09.59) Roy Budd, piano; George Chisholm and his Jazzers. In segment (22.10.59) George Chisholm and his Jazzers. In segment (03.12.59) George Chisholm and his Jazzers. In segment (18.04.60) George Chisholm and his Jazzers. In segment (10.02.62) George Chisholm and his Jazzers. In segment (07.04.62) George Chisholm and his Jazzers. In segment (03.02.63) Elaine Delmar, vocal; George Chisholm. In segments (1972-1975) Kenny Baker as orchestra leader. In segment (12.07.77) The Don Lusher Quartet. In segment (16.08.77) The Don Lusher Quartet. In segment (30.06.78) Don Lusher, trombone. In segment (21.07.78) The Don Lusher Quartet.

18794

BLACK ANGEL

USA 1946 – f
dir Roy William Neill

Music by: Frank Skinner
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Wally Webb, banjo.

6555

BLACK BALLAD

France 1990 – m – tv
dir Frank Cassenti

With: Preparations and rehearsals for the theatrical show, "Black ballad", featuring Archie Shepp, Dee Dee Bridgewater and Le Ballet Nimba.

24356

BLACK BART

USA 1948 – f
dir George Sherman

Music by: Hugo Friedhofer, Charles Maxwell, Hans J. Salter, Paul Sawtell, Leith Stevens, (dance) Frank Skinner
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Miklós Rózsa, Daniele Amfitheatrof.

735

THE BLACK BIRD

USA 1975 – f
dir David Giler

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding, Robert Drasnin
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, Maurice Harris, Shorty Sherock, Graham Young, Cappy Lewis, trumpet; Joe Howard, Lloyd Ulyate, Dick Nash, George Roberts, Chauncey Welsch, trombone; Vince DeRosa, Jim Decker, Art Maebe, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Abe Most, Ronnie Lang, Gene Cipriano, Don Menza, Chuck Gentry, Dominick Fera, Bud Shank, Jack Nimitz, Ted Nash, Bob Hardaway, reeds; Artie Kane, Michael Lang, piano; Ian Underwood, ARP; Carl Fortina, accordion; Al Hendrickson, Mitch Holder, Tommy Tedesco, guitar; Harry Bluestone, Bobby Bruce, violin; Chuck Domanico, Peter Mercurio, Milt Kestenbaum, Jim Hughart, Mike Rubin, acoustic double bass; Alvin Stoller, Sol Gubin, drums; Larry Bunker, Ken Watson, Dale Anderson, percussion.
 Recorded on 15th/17th/19th/23rd September/2nd December 1975.

9044

BLACK BODY

USA 1992 – s
dir Thomas Allen Harris

Songs: Sun Ra and the Arkestra.

-
- 737
THE BLACK BUNCH/JUNGLE SEX
USA 1972 – f
dir Henning Schellerup
Music by: Jack Millman
-
- 25846
BLACK CAESAR
USA 1973 – f
dir Larry Cohen
Music by: James Brown
Music Supervisor: Barry DeVorzon
Songs: "Mama's dead", "Boss", "Blind man can see it", "Sportin' life", "Dirty Harri", "Make it good to yourself", "White lightning", "Chase", "Like it is, like it was" by James Brown, Fred Wesley, performed by James Brown; "Mama Feelgood" by James Brown, Fred Wesley, performed by Lyn Collins.
-
- 24124
THE BLACK CASTLE
USA 1952 – f
dir Nathan Duran
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Frank Skinner, Charles Previn, Paul Dessau, Paul Sawtell, William Lava, Hans J. Salter, Milton Rosen.
-
- 12181
THE BLACK CAULDRON/TARZAN AND THE MAGIC CAULDRON
USA 1985 – f
dir Ted Berman, Richard Rich
Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Cynthia Millar, ondes Martenot; Emil Richards, percussion.
-
- 22336
BLACK CHRISTMAS
USA/Canada 2006 – f
dir Glen Morgan
Music by: Shirley Walker
Music Supervisor: Jojo Villanueva, Dave Jordan
Songs: "The man with the bag" by Dudley Brooks, Hal Stanley, Irving Taylor, performed by Kay Starr.
-
- 738
THE BLACK COP
USA 1968 – s – tv
Songs: The John Coltrane Quartet.
-
- 25356
THE BLACK CROWES: FREAK 'N' ROLL...INTO THE FOG
USA 2006 – f – tv
dir Mark Lucas
Songs: "Mellow down easy" by Willie Dixon.
-
- 14811
THE BLACK DAHLIA
Germany/USA 2005 – f
dir Brian De Palma
Music by: Mark Isham, (additional) Cindy O'Connor
Music Directed/Conducted by: James Shearman
Music Supervisor: Ashley Miller
Music Orchestrated by: Brad Dechter, Frank Bennett, Mike Watts
Soundtrack Personnel: Inc: Mark Isham, tpt solos; Jane Marshall, cor anglais solos; Dave Hartley, pno solos.
Songs: "In the mood" by Andy Razaf, Joe Garland; "Love for sale" by Cole Porter.
-
- 13764
BLACK DOG
USA/UK/France/Germany/Japan 1998 – f
dir Kevin Hooks
Music by: George S. Clinton
Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovinnazzo
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; George Doering, Richard Bennett, electric guitar; Peter Erskine, drums.
-
- 23512
BLACK DYKE'S WORLD OF MUSIC
UK 1980 – m – tv
dir prod: Yvonne Littlewood
With: Don Lusher, trombone.
Transmitted on 26th March 1980.
-
- 24898
BLACK DYNAMITE
USA 2009 – f
dir Scott Sanders
Music by: Adrian Younge
Music Supervisor: David Hollander
-
- Songs:** "Veiled threat", "At risk", "Trapdoor" by David Lindup; "Sunny side up" by Duncan Lamont; "Mood macabre" by Stan Tracey, + cues by Keith Mansfield, David Snell, Johnny Pearson, etc.
-
- 11976
BLACK EYE
USA 1973 – f
dir Jack Arnold
Music by: Mort Garson
Music Directed/Conducted by: Mort Garson
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.
-
- 11183
THE BLACK GLOVE (1996)
USA 1996 – s
dir Maria Beatty
Music by: John Zorn
Music Directed/Conducted by: John Zorn
Soundtrack Personnel: John Zorn, sd design.
Recorded on 31st March 1996 in New York City.
-
- 740
THE BLACK GODFATHER/STREET WAR
USA 1974 – f
dir John Evans
Songs: Phil Moore.
With: Jimmy Witherspoon as Nate.
-
- 12781
BLACK GOLD (1963)
USA 1963 – f
dir Leslie H. Martinson
Music by: Howard Jackson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
-
- 10508
BLACK HAWK DOWN
USA/UK 2001 – f
dir Ridley Scott
Music by: Hans Zimmer, (additional) Michael Brook, Heitor Pereira, Craig Eastman, Martin Tillman
Music Directed/Conducted by: Hans Zimmer
Music Supervisor: Kathy Nelson, Bob Badami
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Yvonne S. Moriarty
-

Music Arranged by: Richard Flack, Scott Shields, Martin Slattery
Soundtrack Personnel: Inc: Alex Iles, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Hans Zimmer, keyboards; Brian Kilgore, percussion. BHD Band:- Martin Tillman, Heitor Pereira, Craig Eastman, Michael Brook, Jeff Rona. BHD Musicians:- Mike Fisher, John Fitzgerald, Ali Tavallali, Walt Fowler, Clay Duncan, Jim Dooley, Sam Maloney, Ilan Eshkeri, Satnum Ramgotra. Baaba Maal, vocal.

741

BLACK HILLS

West Germany 1985 – f
dir Michael Kuball

Music by: John Surman

12453

THE BLACK HOLE/SPACE STATION ONE

USA 1979 – f
dir Gary Nelson

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, trombone; Emil Richards, percussion.

24008

BLACK HORSE CANYON

USA 1954 – f
dir Jesse Hibbs

Music by: Henry Mancini, William Lava, Herman Stein, Frank Skinner, Hans J. Salter
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

12757

BLACK KNIGHT

USA 2001 – f
dir Gil Junger

Music by: Randy Edelman, (additional) Geoff Levin, Guy Moon
Music Directed/Conducted by: Randy Edelman
Music Supervisor: Melodee Sutton
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Bruce Fowler, Charlie Loper, Alex Iles, Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, Rick Todd, French horn; Tommy John-

son, tuba; James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe solos; Dan Higgins, reeds; George Doering, guitar; Chuck Domano, Michael Valerio, acoustic double bass; Alan Estes, Dan Greco, Steve Schaeffer, Bob Zimmitti, percussion.

26249

BLACK MAGIC (1949)

UK 1949/50 – s – tvs

With: In segment (13.07.49) Adelaide Hall, vocal, with The Don Lorusso Trio. In segment (30.01.50) Adelaide Hall, vocal.

22867

BLACK MAGIC (2008)

USA 2008 – s – tvs
dir Dan Klores

Music Supervisor: Brian Chin
With: Wynton Marsalis as a narrator.

742

BLACK MAMA, WHITE MAMA/HOT, HARD AND MEAN

USA 1973 – f
dir Eddie Romero

Music by: Harry Betts

22041

BLACK MASS

USA/UK 2015 – f
dir Scott Cooper

Music by: Tom Holkenborg (Junkie XL)
Music Directed/Conducted by: Nick Glenie-Smith
Soundtrack Personnel: Inc: Steve Erdody, cello.
Songs: "The two lonely people" by Carol Hall, Bill Evans, performed by Bill Evans; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen, performed by Wes Montgomery; "The Christmas song" by Mel Tormé, Robert Wells, performed by Dexter Gordon; "Jingle bells" by James Pierpont, arr Frank De Vol, performed by Ella Fitzgerald; "No me llores más" by Willie Colón, Hector Lavoe, Kent Gomes, performed by Willie Colón; "Easy to love" by Cole Porter, performed by Oscar Peterson.

743

BLACK MOON RISING

USA 1985 – f
dir Harley Cokliss

Music by: Lalo Schifrin

Music Orchestrated by: Gary Stockdale
Music Arranged by: (additional) Brian Banks, Anthony Marinelli
Songs: "Sleeping with the enemy" by Chari Brandon, Jack Littlejohn, performed by Chari Brandon.

744

BLACK MUSIC IN AMERICA - FROM THEN TILL NOW

USA 1971 – s – tv
dir Hugh A. Robertson

With: Film and tv clips, photos and recordings, all culled from previously released material, of Louis Armstrong, B.B. King, Billie Holiday, Duke Ellington, Count Basie, Bessie Smith, Mahalia Jackson, Cannonball Adderley, etc.

20581

BLACK NATIVITY

USA 2013 – f
dir Kasi Lemmons

Music by: Laura Karpman, Raphael Saadiq
Music Supervisor: Steven Baker
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; M. B. Gordy, percussion.
With: Church band:- William Horberg, piano; Hubert Powell III, organ; Prashant Lamar Murthy, guitar; Alphaeus Bennett, acoustic double bass; William Powell, drums. + Antoine Drye as trumpet player; Abdel Salaam, Farai Malianga, Frank Malloy IV, as drummers.

745

THE BLACK NETWORK

USA 1936 – s
dir Roy Mack

Songs: "Without a word of warning" by Mack Gordon, Harry Revel (BW); "Ochi chornya" (trad.), "St. Louis blues" by W. C. Handy (WS); "Half of me wants to be good" (NMMc); "Something must be wrong with me" (AR); "Lucky numbers" ; "Walkin' with my sugar on Sugar Hill" (BW). Special songs composed by Cliff Hess.
With: Nina Mae McKinney, The Nicholas Brothers, The Washboard Serenaders; Babe Wallace, Amanda Randolph, vocal.

21801

BLACK OMNIBUS

USA 1973 – s – tvs

With: In segment "1.1." Ahmad Jamal, Abbey Lincoln, Taj Mahal, Jimmy Withers-

spoon. In segment "1.3." Ahmad Jamal, Little Esther Phillips. In segment "1.5." The Crusaders. In segment "1.12" Jimmy Smith.

22381

BLACK OR WHITE

USA 2014 – f
dir Mike Binder

Music by: Terence Blanchard

Music Supervisor: Jojo Villanueva, Dave Jordan

Music Orchestrated by: Howard Drossin

11039

THE BLACK PEARL

Hong Kong 1970 – f
dir Fung Wong

Music by: Manny Albam

8961

THE BLACK PRESS: SOLDIERS WITHOUT SWORDS

USA 1998 – f
dir Stanley Nelson

Music Directed/Conducted by: Ron Carter

Music Supervisor: Rena Kosersky

Soundtrack Personnel: Inc: Ron Carter, acoustic double bass.

747

BLACK RAIN

USA 1989 – f
dir Ridley Scott

Music by: Hans Zimmer

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Dick Rudolph

Music Orchestrated by: Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Norman Ludwin, acoustic double bass; Jeff Porcaro, percussion.

Songs: "What'd I say" by Ray Charles.

27066

BLACK RAINBOW

UK 1989 – f
dir Mike Hodges

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: John Fiddy

748

BLACK RODEO

USA 1972 – f
dir Jeff Kanew

Songs: B. B. King, Ray Charles, Aretha Franklin, Lee Dorsey.

749

BLACK ROOTS

USA 1970 – f
dir Lionel Rogosin

Songs: "I belong to the band", "Talk on death", "Death don't have no mercy" performed by Rev. Gary Davis; Leadbelly (Huddie Ledbetter), Ray Charles, Memphis Slim (Peter Chatman), John Coltrane, 'Cripple' Clarence Lofton.

With: Rev. Gary Davis, guitar, vocal; Larry Johnson, guitar.

16413

BLACK SAINT QUARTET LIVE IN BERLIN

Germany 2007 – f

Songs: "Banished"; "Sacred ground"; "Murray's steps"; "Dirty laundry"; "Waltz again".
With: David Murray's Black Saint Quartet:- David Murray, tenor sax, bass clarinet; Lafayette Gilchrist, piano; Jaribu Shahid, acoustic double bass; Hamid Drake, drums.

Recorded on 11th November 2007 at Radial-system V, Berlin.

25832

BLACK SAMSON

USA 1974 – f
dir Charles Bail

Music by: Allen Toussaint

Songs: "Black Samson" by Allen Toussaint.

27374

BLACK SEA JAZZ FESTIVAL 2012

Georgia 2012 – m – tv

With: Beka Gochiashvili Quintet:- Jaleel Shaw, alto sax; Beka Gochiashvili, piano; Lionel Loueke, electric guitar; Victor Bailey, electric bass; Lenny White, drums.
Recorded in July 2012 in Batumi.

750

BLACK SHADOWS ON THE SILVER SCREEN

USA 1975 – f – tv
dir Steven York

With: Compiled from previously released film material featuring, among others, Cab Calloway, Duke Ellington, Paul Robeson, Nina Ma McKinney, Josephine Baker, Lee Norman's Orchestra, Curtis Moseby's Orchestra, Ethel Waters, etc.

12756

BLACK SHEEP

USA 1996 – f
dir Penelope Spheeris

Music by: William Ross

Music Orchestrated by: William Ross, Steven Scott Smalley

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds.

23981

THE BLACK SHIELD OF FALWORTH

USA 1954 – f
dir Rudolph Maté

Music by: Hans J. Salter, Frank Skinner, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

15230

BLACK SNAKE MOAN

USA 2006 – f
dir Craig Brewer

Music by: Scott Bomar

Music Arranged by: Scott Bomar

Soundtrack Personnel: Roy Brewer, Cody Dickinson, Luther Dickinson, Otha Andre Evans, Jason Freeman, Jonathan Kirkscey, Edward Murray, Charlie Musselwhite, Charles "Skip" Pitts, Jonathan Wires. The Spirits of Memphis:- Jesse Allen, Jimmie Allen Sr., Percy Cole, Melvin Mosley, Willie Wilson.

Songs: "Standing in my doorway crying" performed by Jessie Mae Hemphill; "Lonesome in my home" performed by Junior Kimbrough; "Old black Mattie" performed by R. L. Burnside; "Still a fool" by McKinley Morganfield (Muddy Waters).

With: Archive footage of Son House (Eddie J. House, Jr).

751

BLACK SPIRITUALS: BLACK WOMEN SINGERS

USA 1974 – s – tv

With: Extracts from previously released films including Bessie Smith, Billie Holiday and Roberta Flack, among others.

12782

BLACK SPURS

USA 1964 – f
dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12783

THE BLACK STALLION

USA 1979 – f
dir Carroll Ballard

Music by: Carmine Coppola

Music Directed/Conducted by: Carmine Coppola, Shirley Walker, Dan Carlin, Jr.

Music Supervisor: Daniel Carlin

Music Orchestrated by: Carmine Coppola, Shirley Walker, Chris Poehler

Soundtrack Personnel: Inc: Warren Luenig, Tony Terran, Graham Young, Malcolm McNab, trumpet; Dick Nash, Charlie Loper, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, Art Maebe, David Duke, Richard Perissi, French horn; Tommy Johnson, Jim Self, tuba; James Walker, Sheridon Stokes, Louise DiTullio, flute; Dominick Fera, clarinet; Michael Lang, Shirley Walker, keyboards; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Harry Bluestone, violin; Milt Kestenbaum, Peter Mercurio, Mike Rubin, acoustic double bass; Larry Bunker, Dale Anderson, Tom Raney, Joe Porcaro, Ken Watson, Jerry Williams, drums, percussion. Recorded on 21st/22nd/29th August 1979 at Burbank Studios and 30th/31st August 1979 in Beggs, Arizona and 11th September 1979 at CBS Studio Center and 4th October 1979 at Evergreen Studios, Burbank. Orchestra manager: Carl Fortina.

12454

BLACK SUNDAY

USA 1977 – f
dir John Frankenheimer

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Herbert W. Spencer
Soundtrack Personnel: Inc: Graham Young, Malcolm McNab, trumpet; Joe Howard, Dick Nash, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Jim Decker, Art Maebe, David Duke, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sher-

idon Stokes, flute; Dominick Fera, clarinet; Don Christlieb, bassoon; Michael Lang, Ralph Grierson, keyboards; Tommy Tedesco, guitar; Chuck Domanico, bass guitar; Milt Kestenbaum, Abe Luboff, Peter Mercurio, Mike Rubin, acoustic double bass; Larry Bunker, Ken Watson, Don Williams, Jerry Williams, Emil Richards, percussion.

14319

BLACK THIRTEEN/DANGEROUS YOUTH | LOST YOUTH

UK 1953 – f
dir Ken Hughes

Music by: Carlo Rustichelli

Music Directed/Conducted by: Ugo Giacomozzi

Soundtrack Personnel: jazz sequences:- Freddy Clayton, trumpet; Don Rendell, tenor sax; Steve Race, piano, leader; Joe Mudele, acoustic double bass; Norman Burns, drums. **Songs:** "Who's afraid of love" by Steve Race, performed by The Steve Race Quintet.

752

BLACK TO THE PROMISED LAND

USA 1991 – f
dir Madeleine Ali

Music by: Branford Marsalis

753

BLACK WAX

USA 1982 – f – tv
dir Robert Mugge

Songs: "Winter in America", "Alien", "Storm music", "Johannesburg", "Waiting for the axe to fall", "Gun", "'B' movie" by Gil Scott-Heron.

With: Singer/poet Gil Scott-Heron performs with the Midnight Band:- Gil Scott-Heron, piano, vocal; Carl Cornwell, sax, flute, piano; Vernon James, sax, flute; Ron Holloway, sax; Kenny Sheffield, trumpet, fluegel horn; Ed Brady, guitar; Robert Gordon, acoustic double bass; Glen (Astro) Turner, keyboards, harmonica; Kenny Powell, drums; Larry MacDonald, percussion.

Filmed entirely in Washington, D.C., primarily at the Wax Museum nightclub.

754

BLACK WHITE AND BLUES

UK 1971 – m
dir Revel Guest

Songs: "Long distance call", "Got my mojo working" by McKinley Morganfield (Muddy Waters).

With: Interviews and/or music from Muddy Waters (McKinley Morganfield) and the Blues Band, Champion Jack Dupree, Savoy Brown, Paul Oliver, Marshall Hooks, Alexis Korner and sundry young etceteras.

21148

BLACK WIDOW (1954)

USA 1954 – f
dir Nunnally Johnson

Music by: Leigh Harline

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward B. Powell, Bernard Mayers

Soundtrack Personnel: Inc: John Clyman, Frank Beach, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, Sinclair Lott, French horn; Russ Cheever, Abe Most, William Ulyate, Chuck Gentry, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, Peter Mercurio, acoustic double bass.

Recorded on 20th/21st/22nd September 1954 at Twentieth Century Fox Studios.

16501

BLACK WIDOW (1987)

USA 1987 – f
dir Bob Rafelson

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes, Christopher Dedrick, Sonny Kompanek,

Soundtrack Personnel: Inc: Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, Sheridon Stokes, flute; Dominick Fera, Jim Kanter, clarinet; Tom Boyd, oboe; Ralph Grierson, Randy Kerber, Chet Swiatkowski, keyboards; Arni Egilsson, acoustic double bass; Ken Watson, Dale Anderson, percussion.

Recorded between 16th December 1986 - 5th January 1987 at Twentieth Century Fox Studios. Fixer: Mike Rubin.

19628

THE BLACK WINDMILL

UK 1974 – f
dir Don Siegel

Music by: Roy Budd

10782

BLACKBEARD'S GHOST

USA 1967 – f
dir Robert Stevenson

Music by: Robert F. Brunner
Music Orchestrated by: Cecil A. Crandall
Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Howard Roberts, guitar.

736

BLACKBOARD JUNGLE

USA 1955 – f
dir Richard Brooks

Music Arranged by: (adaptation) Charles Wolcott

Songs: "Jazz me blues" by Tom Delaney, performed by Bix Beiderbecke and his Gang; "Invention for guitar and trumpet" by Bill Holman, performed by Stan Kenton and his Orchestra; "Rock around the clock" by Max Freedman, Jimmy De Knight, performed by Bill Haley and his Comets.

739

BLACKEYES

UK 1989 – f – tvs
dir Dennis Potter

Music by: Max Harris

With: As members of the on-screen band:- Tommy Whittle, Ronnie Chamberlain, Ronnie Ross, Bob Burns, reeds.

26831

BLACKFISH

USA 2013 – f
dir Gabriela Cowperthwaite

Music by: Jeff Beal

Music Directed/Conducted by: Jeff Beal
Soundtrack Personnel: Inc: Jeff Beal, trumpet, piano; Chris Bleth, woodwinds.

26780

BlackKkKlansman

USA 2018 – f
dir Spike Lee

Music by: Terence Blanchard

Music Supervisor: Rochelle Claerbaut

Music Orchestrated by: Howard Drossin

Music Arranged by: Howard Drossin
Soundtrack Personnel: Inc: Aaron Smith, trumpet; Charles Altura, electric guitar; David Ginyard, Jr., electric bass; Oscar Seaton, drums; Wade Culbreath, percussion.

Songs: "Photo opps" by Terence Blanchard.

14303

THE BLACKLIST

USA 2013/17 – m – tvs
dir Michael W. Watkins, Andrew McCarthy, Steven A. Adelson, etc.

Music by: Dave Porter, James S. Levine, (additional) Greg Laporta, etc.

Songs: In segment (14.10.13) "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Nat King Cole. In segment (20.01.14) "Doo-doo-de-doo" by Carolyn Leigh, Cy Coleman, performed by Blossom Dearie. In segment (14.01.16) "The pay-back" by James Brown, Fred Wesley, John Starks.

21694

THE BLACKLIST

USA 2013/5 – m – tvs
dir Vincent Misiano, Michael Zinberg, Karen Gaviola

Music by: Dave Porter, James S. Levine

Music Supervisor: John Bissell

Songs: In segment (14.10.13) "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Nat King Cole. In segment (20.01.14) "Doo-doo-de-doo" by and performed by Blossom Dearie. In segment (24.02.14) "Six pack" by and performed by Steve Sidwell. In segment (30.04.15) "Big spender" by Dorothy Fields, Cy Coleman, performed by Peggy Lee.

19105

BLACKMAIL

USA 1991 – f – tvnm
dir Ruben Preuss

Music by: Joseph Conlan

Soundtrack Personnel: Inc: George Doering, guitar.

746

BLACKOUT

UK 1950 – f
dir Robert S. Baker

Music by: John Lanchbery

Music Directed/Conducted by: Eric Robinson

Soundtrack Personnel: Inc: Kenny Baker, tpt solos.

18663

BLACKPOOL NIGHT OUT

UK 1965 – m – tvs
dir Pat Johns

With: The ABC Television Show Band, with guests:-1. Kenny Ball and his Jazzmen (15.08.65).

16864

THE BLACKPOOL SHOW

UK 1966/7 – m – tvs
dir Mark Stuart

Music Directed/Conducted by: Bob Sharple

With: In segment (19.06.66) Marian Montgomery. In segment (25.06.67) Mel Tormé. In segment (09.07.67) Kenny Ball and his Jazzmen, Nancy Wilson.

Recorded at The ABC Theatre, Blackpool.

11795

BLACULA

USA 1972 – f
dir William Crain

Music by: Gene Page

Music Directed/Conducted by: Gene Page

Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass.

10958

BLADE II

USA/Germany 2002 – f
dir Guillermo del Toro

Music by: Marco Beltrami, (additional) Danny Saber

Music Directed/Conducted by: Marco Beltrami, Pete Anthony

Music Supervisor: Happy Walters

Music Orchestrated by: Marco Beltrami, Pete Anthony, Bill Boston, Bruce Fowler, Blake Neely, Carlos Rodriguez, Ceiri Torjus-sen

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Malcolm McNab, trumpet; Phil Teele, Bill Booth, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, Rick Todd, Steve Becknell, Brian O'Connor, French horn; Tommy Johnson, tuba; Steve Kujala, James Walker, flute; Tom Boyd, oboe; Ralph Grierson, Bryan Pezzone, keyboards; Michael Valerio, acoustic double bass; Wade Culbreath, Alan Estes, Tom Raney, M. B. Gordy, Brian Kilgore, percussion.

12680

BLADE RUNNER

USA 1982 – f
dir Ridley Scott

Music by: Vangelis

Music Arranged by: Vangelis

Soundtrack Personnel: Inc: Gary Grant, trumpet; Tom Scott, woodwinds; Ian Underwood, synthesizer; Steve Schaeffer, drums.

26326

BLADE RUNNER 2049

USA/UK/Hungary/Canada 2017 – f
dir Denis Villeneuve

Music by: Benjamin Wallfisch, Hans Zimmer
Music Supervisor: Deva Anderson
Soundtrack Personnel: Inc: Nico Abondolo, acoustic double bass.

18011

BLADES OF GLORY

USA 2007 – f
dir Josh Gordon, Will Speck

Music by: Theodore Shapiro
Music Directed/Conducted by: Michael Nowak

Music Supervisor: George Drakoulis
Music Orchestrated by: Pete Anthony, Jon Kull, Bruce Babcock, Brad Dechter, John Ashton Thomas

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Bill Booth, Phil Teele, Bill Reichenbach, Andy Malloy, George Thatcher, trombone; Tom Ranier, piano; Randy Kerber, piano, keyboards; George Doering, guitar; Wade Culbreath, Dan Greco, Tom Raney, Brian Kilgore, percussion.

23882

BLAGUE DANS LE COIN

France 1963 – f
dir Maurice Labro

Music by: Alain Goraguer

19478

BLAME IT ON RIO

USA 1984 – f
dir Stanley Donen

Music by: Kenneth Wannberg
Music Supervisor: Kenneth Wannberg, Oscar Castro-Neves
Soundtrack Personnel: Inc: George Doering, guitar.

23003

BLAME IT ON THE BELLBOY

UK/USA 1992 – f
dir Mark Herman

Music by: Trevor Jones
Music Directed/Conducted by: Guy Dagul
Music Supervisor: Guy Dagul
Music Orchestrated by: Trevor Jones, Lawrence Ashmore, Guy Dagul
Soundtrack Personnel: Inc: Maurice Murphy, trumpet; Trevor Jones, Guy Dagul, Roger

King, synthesizer; John Williams, solo guitar.
With: Dudley Moore as Melvyn Orton.

756

LE BLANC ET LE NOIR

France 1973 – s
dir Rufus, Claude Jaegar

Music by: Michel Portal

25192

BLANCO Y NEGRO

Spain 2003 – f
dir Fernando Trueba

With: Bebo Valdés.

23385

BLANKETY BLANK

UK 1979/2002 – s – tvs
dir Marcus Plantin, Tony Newman, etc.

With: In segment (05.04.79) Humphrey Lytton. In segment (16.10.80) Annie Ross. In segment (14.12.84) Lonnie Donegan. In segment (29.11.85) Marian Montgomery.

13746

BLANKMAN

USA 1994 – f
dir Mike Binder

Music by: Miles Goodman
Music Orchestrated by: Frank Bennett
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.
Songs: "Batman" theme by Neal Hefti.

757

BLANSKY'S BEAUTIES

USA 1977 – s – tvs
dir Garry Marshall, Jerry Paris, Alan Rafkin

Music by: Charles Fox, with Billy Byers
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: Theme "I want it all" performed by Cyndi Grecco, voc.

758

BLASSLILA BRIEFE

West Germany 1982 – f – tvn
dir Stanislas Barabás

Music by: Rolf Kühn

9019

BLAST FROM THE PAST

USA 1998 – f
dir Hugh Wilson

Music by: Steve Dorff
Music Supervisor: Steve Tyrell
Music Orchestrated by: Larry Herbstritt
Soundtrack Personnel: Inc: Jerry Hey, George Graham, trumpet; Dan Higgins, woodwinds; George Doering, guitar; Ryeland Allison, percussion.
Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keeley Smith; "It's a good day" by Dave Barbours, Peggy Lee, performed by Perry Como.

7517

BLAST'EM

Canada 1992 – f
dir Joseph Blasioli, Egidio Coccimiglio

Music by: Yuri Gorbachov
Songs: "Baby, please don't go" by Big Joe Williams, performed by Them.

26410

DAS BLAUE HOTEL/BLÅ HOTELLET

West Germany/ Sweden 1973 – f – tvn
dir Stanislav Barabas

Music by: Wolfgang Dauner

759

DIE BLAUE STUNDE

Switzerland/Germany 1991 – f
dir Marcel Gisler

Music by: Paul Bley

24992

BLAUMACHER

Germany 2017 – s – tvs
dir Pia Strietmann, Maurice Hübner, etc.

Music by: Martina Eisenreich
Music Supervisor: Thilo Töpfer
Songs: In segment (21.06.17) "It's so nice to have a man around the house" by Jack Elliott, Harold Spina, performed by Della Reese.

11235

BLAUVOGEL/BLEUEHAWK

Germany/Canada 1994 – s – tvs
dir Jeff J. J. Authors

Music by: Manfred Schoof

9225

BLAZE

USA 1989 – f
dir Ron Shelton

Music by: Bennie Wallace, (additional)
 Wayne Peet

Music Orchestrated by: Julie Giroux
Soundtrack Personnel: Inc: John Ewing, trombone; George Doering, guitar.

14025

BLAZING AWAY

USA 1990 – f – tv
dir Lawrence Jordan

With: Dr. John (Mac Rebennack), Marianne Faithfull.

760

BLAZING SADDLES

USA 1974 – f
dir Mel Brooks

Music by: John Morris

Music Directed/Conducted by: John Morris
Music Orchestrated by: Jonathan Tunick, John Morris

Soundtrack Personnel: Recording musicians for "April in Paris":- Harry Klee, Wilbur Schwartz, Joe Soldo, John Rotella, Bob Tricarico, woodwinds; Bud Brisbois, Snooky Young, Tony Terran, Pincus Savitt, trumpet; Hoyt Bohannon, Lloyd Ulyate, Phil Teele, John Bainbridge, trombone; Ralph Grierson, keyboards; Al Hendrickson, guitar; Tommy Morgan, harmonica; Rolly Bundock, acoustic double bass; Dale Anderson, percussion. Underscore personnel inc: Bud Brisbois, Buddy Childers, Tony Terran, trumpet; Hoyt Bohannon, Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, George Hyde, Allan Robinson, French horn; John Bainbridge, tuba; Louise DiTullio, Joe Soldo, flute; Jim Kanter, Hugo Raimondi, clarinet; John Ashworth, oboe; Ralph Grierson, piano; Al Hendrickson, Al Viola, Bob Bain, guitar; George Fields, Tommy Morgan, harmonica; David Schwartz, acoustic double bass; Dale Anderson, Jerry Williams, drums, percussion; + vlms, violas, celli.

Songs: "April in Paris" by E. Y. Harburg, Vernon Duke.

With: Count Basie and his Orchestra:- Marshall Royal, Teddy Edwards, J. J. Kelson, Fred Jackson, Herman Riley, saxes; Al Aarons, Cat Anderson, Thomas Cortez, Julius Brooks, trumpet; Britt Woodman, Benny Powell, Lawrence Loftin, Maurice Spears, trombone; Count Basie, piano; John Collins, guitar; Red Callender, acoustic double bass; Harold Jones, drums.

As can be seen from the above personnel neither of the two bands involved with "April in Paris" is actually Count Basie's. On camera, Basie himself is leading a band of Los Angeles sideline musicians; in November 1973 the music was recorded later in the studio by the listed Los Angeles session musicians. Of course, many of the musicians from both groups had, at one time or another in their careers, played with Count Basie...

11683

BLEEDING HEARTS/FATAL DESTINY | WHITE MAN'S BURDEN

USA 1994 – f
dir Gregory Hines

Music by: Stanley Clarke

21206

BLENDED

USA 2014 – f
dir Frank Coraci

Music by: Rupert Gregson-Williams, (additional) Tony Clarke

Music Supervisor: Kevin Grady

Music Orchestrated by: Alastair King

Soundtrack Personnel: Inc: Tony Clarke, guitar.

Songs: "Kwela kwela" by Theo Kgosinkwe, Hugh Masekela, Oscar Mdlongwa, Bruce Sebitio, performed by Hugh Masekela; "Yaki yaki" by Angélique Kidjo, Jean Hebrail, performed by Angélique Kidjo; "Sunrise Mpu-malanga", "Emalangen" by Ntemi Piliso, performed by African Jazz Pioneers.

10873

BLESS THE BEASTS AND THE CHILDREN

USA 1971 – f
dir Stanley Kramer

Music by: Perry Botkin, Jr., Barry De Vorzon
Soundtrack Personnel: Inc: Earl Palmer, drums.

Songs: Title theme performed by The Carpenters.

761

BLESS THEIR LITTLE HEARTS

Canada 1983 – f
dir Billy Woodberry

Songs: "Nobody knows you when you're down and out" by Jimmy Cox, arranged by Archie Shepp; "Lost in a dream" performed by Esther Phillips.

25135

BLESSINGS

USA 2003 – f – tv
dir Arvin Brown

Music by: Roger Bellon
 fixer: Chris Tedesco.

7869

BLI-BLIP Soundie

USA 1942 – s
dir Josef Berne

Soundtrack Personnel: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums.

Songs: "Bli-blip" by Duke Ellington, Sid Kuller.

With: Marie Bryant, Paul White, vocal.

9960

BLICKE IN DIE HÖLLE EINE REISE DURCH DIE ARCHITEKTUR DES KRIEGES (Teil 1 + 2)

Germany 1999 – f
dir Christoph Boekel

Music by: Yusef Lateef

21416

BLIND BOYS OF ALABAMA: GO TELL IT ON THE MOUNTAIN

USA 2004 – m – tv
dir Michael Murphy

Songs: "Go tell it on the mountain".

With: The Blind Boys of Alabama, John Medeski, Charlie Musselwhite.

Recorded in the Beacon Theatre, New York City.

762

BLIND DATE (1959)/CHANCE MEETING

UK 1959 – f
dir Joseph Losey

Music by: Richard (Rodney) Bennett

Music Directed/Conducted by: Malcolm Arnold

Soundtrack Personnel: Inc: Ray Premru, bass trumpet; Johnny Scott, flute, tenor sax.

-
- 763
BLIND DATE (1987)
USA 1987 – f
dir Blake Edwards
Music by: Henry Mancini
Music Supervisor: Al Bunetta, Tom Bucci
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Paulinho Da Costa, percussion.
Songs: "Treasures" by and performed by Stanley Jordan gr.
With: Stanley Jordan.
-
- 21425
BLIND DATE (2007)
USA/UK 2007 – f – tv
dir Stanley Tucci
Music by: Evan Lurie
Soundtrack Personnel: Inc: Douglas Wieselman, clarinet; John Medeski, piano; Trevor Dunn, Richard Sosinsky, acoustic double bass.
Songs: "Devil tango" by and performed by Evan Lurie.
-
- 17194
BLIND DATE (2009)
Australia 2009 – s
dir Chris Ramos
Music by: Rachel Gaudry
Soundtrack Personnel: Andrew Robertson, flute, sax; Alex Boneham, acoustic double bass; Fabian Hevia, drums, percussion.
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.
-
- 8599
BLIND FAITH
USA 1998 – f
dir Ernest R. Dickerson
Music by: Ron Carter
Soundtrack Personnel: Inc: Bill Easley, sax solos; Stephen Scott, pno solos; Lewis Nash, drums; Steven Kroon, percussion.
Songs: "Dedicated to you" by Sammy Cahn, Saul Chaplin, Hy Zaget, performed by Ron Carter.
-
- 764
BLIND FEAR
Canada 1989 – f
dir Tom Berry
Music by: Michael Melvoin
-
- 766
'BLIND' GARY DAVIS
USA 1964 – s
dir Harold Becker
Songs: "Sun is goin' down", "Lord, I feel like goin'" performed by 'Blind' Gary Davis.
With: 'Blind' Gary Davis, guitar, vocal, at home in the Bronx.
-
- 17260
THE BLIND SIDE
USA 2009 – f
dir John Lee Hancock
Music by: Carter Burwell
Music Orchestrated by: Carter Burwell
Soundtrack Personnel: The Northwest Sinfonia, David Sabee, music director.
Songs: "Unsquare dance" by Dave Brubeck, performed by The Dave Brubeck Quartet; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford.
-
- 765
BLINDFOLD
USA 1965 – f
dir Philip Dunne
Music by: Lalo Schifrin
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds; Plas Johnson, tenor sax; Emil Richards, percussion.
-
- 9695
BLINDNESS/ENSAIO SOBRE A CEGUEIRA | CECITÀ
Canada/Brazil/Japan/UK/Italy 2008 – f
dir Fernando Meirelles
Music by: Marco Antônio Guimarães
Songs: "Sambolero" by and performed by Luiz Bonfá.
-
- 27308
BLINDSPOTTING
USA 2018 – f
dir Carlos López Estrada
Music by: Michael Yezerksi
Music Supervisor: Jonathan McHugh
Songs: "Diggin' on James Brown" by Emilio Castillo, Stephen Kupka, Kenneth A. Kessie, "What is hip" by Emilio Castillo, David Garibaldi, Stephen Kupka, performed by Tower of Power; "In the pines" by Huddie Ledbetter (Leadbelly), performed by Fantastic Negrito.
-
- 10104
BLIXT OCH DUNDER
Sweden 1938 – f
dir Anders Henrikson
Music by: Eric Bengtson
With: Alice Babs (age 13) as the flower girl.
-
- 767
BLOCK BUSTERS
USA 1944 – f
dir Wallace Fox
Music Directed/Conducted by: Edward J. Kay
Songs: "Apex blues", "Boogie woogie".
With: Jimmie Noone and his Trio, with dancers, The Ashburns.
-
- 14669
BLOCK PARTY/DAVE CHAPPELLE'S BLOCK PARTY
USA 2006 – f
dir Michel Gondry
Music by: Corey Smith
Music Supervisor: Corey Smith
Songs: "Misty" by Johnny Burke, Erroll Garner, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Dave Chappelle.
With: Jazz musicians:- Craig Bailey, sax; Isaac Ben Ayala, piano; Don Moore, acoustic double bass; Rudolph Walker, drums.
-
- 768
BLOCKHAUS USA
France 1986 – s
dir Christian Le Hémonet
Music by: Hubert Rostaing, Yvan Jullien
-
- 10301
BLONDE
USA 2001 – f – tv
dir Joyce Chopra
Music by: Patrick Williams
Music Directed/Conducted by: Patrick Williams
Music Arranged by: Patrick Williams
Soundtrack Personnel: Warren Luening, Wayne Bergeron, Roy Hargrove, Snooky Young, trumpet; Bill Watrous, trombone; Dan Higgins, Terry Harrington, Lee Callett, Scott Hamilton, Plas Johnson, James Moody, saxes; Michael Lang, piano; Mundell Lowe, Kenny Burrell, guitar; Larry Bunker, vibraphone; Chuck Berghofer, Ray Brown, acoustic double bass; Gregg Field, drums; Dennis Rowland, vocal; + violins, violas, celli.
-

Songs: Originals by Patrick Williams plus "Chelsea Bridge" by Billy Strayhorn; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Three little words" by Bert Kalmar, Harry Ruby.
Recorded in January 2001. Fixer: Joe Soldo.

19902

THE BLONDE

USA 1980 – f
dir Elliot Lewis, Harry Lewis

Songs: "My favorite things" by Richard Rodgers, Oscar Hammerstein II, performed by John Coltrane.

769

BLONDE FIST

UK 1991 – f
dir Frank Clarke

Music by: Alan Gill
Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

770

BLONDIE MEETS THE BOSS

USA 1939 – f
dir Frank R. Strayer

Music Directed/Conducted by: Morris W. Stolloff
Songs: "You had it coming to you" by Sam Lerner, Ben Oakland; "Jitterbug contest" performed by Skinnay Ennis and his Band.
With: Skinnay Ennis and his Band.

771

BLOOD AND STEEL

USA 1959 – f
dir Bernard L. Kowalski

Music by: Calvin Jackson

25645

BLOOD AND STEEL: MAKING 'ENTER THE DRAGON'

USA 2004 – s – tv
dir Paul Heller, Trevor Pressman

With: Lalo Schiffrin.

772

BLOOD BEACH

USA 1980 – f
dir Jeffrey Bloom

Music by: Gil Mellé
Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Flesh and blood" by Darrell Fetty; "Fools for each other" by Guy Clark.
With: Club musicians:– Norton Buffalo, Yancey E. Burns III, Michael Lewis, Laurie Rinder.

10721

BLOOD COUNT

UK 1999 – s

Music by: Guy Barker
Music Arranged by: Guy Barker

15071

BLOOD DIAMOND

USA/Germany 2006 – f
dir Edward Zwick

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony, Gavin Greenaway
Music Supervisor: George Acogny
Music Orchestrated by: Jeff Atmajian, Jon Kull, Brad Dechter, Bruce Babcock
Soundtrack Personnel: Inc: Pedro Eustache, flute; Fred Selden, woodwinds; Simon Chamberlain, piano; Steve Mair, Allen Walley, acoustic double bass; Alan Estes, Mike Fisher, Alex Acuña, Gary Kettel, Frank Ricotti, Bob Zimmitti, Brian Kilgore, percussion.
Songs: "The retreat song" by Khoza, Magotsi, Majola, Mdledle, performed by Angélique Kidjo.

22073

BLOOD MONEY

USA 1933 – f
dir Roland Brown

Music by: Alfred Newman
Music Directed/Conducted by: Alfred Newman
Songs: "On San Francisco Bay" by Vincent Bryan, Gertrude Hoffman, "My melancholy baby" by George A. Norton, Ernie Burnett, performed by Blossom Seeley.
With: Blossom Seeley as the singer.

8573

THE BLOOD OF JESUS

USA 1941 – f
dir Spencer Williams

Songs: "Good news!", "Go down, Moses", "Amazing grace", "Were you there when they crucified my Lord?", "Swing low, sweet chariot", "I've heard of a city called Heaven", "Run, child, run", "All God's children got shoes", "On Jordan's stormy banks I stand", "Weary blues" (trad.).

With: Spencer Williams as Ras Jackson, Cathryn Caviness as Sister Martha Ann Jackson, The Heavenly Choir.

14645

BLOOD ON THE FLOOR

Germany 1996 – f – tv
dir Barrie Gavin

Music by: Mark-Anthony Turnage
Music Directed/Conducted by: Peter Rundel
With: Martin Robertson, soprano sax, bass clarinet; John Scofield, guitar; Peter Erskine, drums; The Ensemble Modern.
Recorded 30th May 1996 in Frankfurt's Alte Oper.

25627

BLOOD ORANGE

UK/Spain 2016 – f
dir Toby Tobias

Music by: Walter Mair; (theme) Tim Arnold
Music Supervisor: Jonathan Tester
Soundtrack Personnel: Inc: Ben Castle, baritone sax; Tim Arnold, piano, guitar, electric guitar; Reinhard Besser, guitar; Andy Lewis, Jonathan Noyce, acoustic double bass; Daniel Farrant, drums, percussion; Yann-Gilbert Mi-guet, percussion.
Songs: "The good life" by Jack Reardon, Sacha Distel, "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "Hushabye mountain" by Richard M. Sherman, Robert B. Sherman, "End of the world" by Sylvia Dee, Arthur Kent, performed by Julie London.

27073

BLOOD ROYAL: WILLIAM THE CONQUEROR

Australia/Canada/UK/France 1990 – f – tvm
dir Peter Jefferies

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

11580

BLOOD RUN/OUTSIDE THE LAW

USA 1994 – f – tvm
dir Boaz Davidson

Music by: Blake Leyh
With: Nino Tempo as a priest.

16637

BLOOD THE LAST VAMPIRE

Hong Kong/France/ People's Republic of China 2009 – f
dir Chris Nahon

Music by: Clint Mansell, (additional) Guillaume Roussel
Music Supervisor: Édouard Dubois
Music Orchestrated by: Bruce Fowler, Walt Fowler, Kevin A. Kaska, Yvonne S. Moriarty
Soundtrack Personnel: The Paris Sessions Orchestra.

7834

BLOOD WORK

USA 2002 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Soundtrack Personnel: Inc: Bill Watrous, trombone; George Doering, guitar; Emil Richards, percussion.

773

BLOODBROTHERS/A FATHER'S LOVE

USA 1978 – f
dir Robert Mulligan

Music by: Elmer Bernstein

Music Orchestrated by: David Spear

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

774

BLOODHOUNDS OF BROADWAY

USA 1989 – f – tv
dir Howard Brookner

Music by: Jonathan Sheffer

Music Directed/Conducted by: Michael Roth

Music Supervisor: Roma Baran

Music Arranged by: Jonathan Sheffer

Soundtrack Personnel: Inc: Glen Zottola, trumpet; Ken Peplowski, clarinet.

Songs: "The mooch" by Duke Ellington, Irving Mills; "The man from Harlem" by Will Hudson; "I surrender, dear" by Gordon Clifford, Harry Barris; "Big bucks" by Horace Henderson, Lorraine Feather.

With: Vince Giordano and his Nighthawks Orchestra.

14543

BLOODLINE (2005)

USA 2005 – f
dir Antwan Smith

Songs: "Been puttin' it down" by Raymond Scott, Cory Ferguson, Tony Castillo, performed by Benzino.

25730

BLOODLINE (2015/17)

USA 2015/17 – m – tvs
dir Mikael Häfström, Todd A. Kessler, etc.

Music by: Tony Morales, Edward Rogers, James S. Levine

Music Supervisor: Mark Wike

Songs: In segment (25.05.17) "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Peggy Lee. In segment (26.05.17) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

777

BLOODSUCKING PHARAOHS IN PITTSBURGH/PICKING UP THE PIECES

USA 1988 – f
dir Alan Smithee (Dean Tschetter)

Music by: Michael Melvoin, (additional) Kevin E. Maloney

27024

BLOODY IVORY

UK 1978 – f
dir Simon Trevor

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Supervisor: George Craig

Music Orchestrated by: Johnny Scott

11377

THE BLOODY OLIVE

Belgium 1996 – s
dir Vincent Bal

Music by: Hans Helewaut

Soundtrack Personnel: Laurent Blondiau, trumpet, bugle; Hans Helewaut, tenor sax; Antoine Prawerman, clarinet, bass clarinet; Henk Delaat, acoustic double bass; Chris Duerinckx, drums.

Songs: "Huh! uh-huh!" performed by Slim Gaillard and his Flat Foot Floogie Boys.

21424

BLOOMIN MUD SHUFFLE

USA 2015 – f
dir Frank V. Ross

Music by: John Medeski

21543

BLOSSOM

USA 1990/5 – s – tvs
dir Zane Buzby, Bill Bixby, Ted Wass, Gil Junger, etc.

Music by: Frank Denson

Songs: theme song by Stephen Geyer, Mike Post, performed by Dr. John (Mac Rebennack).

Bill Richmond was a regular writer for the show.

7702

BLOSSOM & KARIN

Norway 1972 – s – tv
dir B. Williams

With: Blossom Dearie, Karin Krog, vocal, with orchestra.

9803

BLOSSOM DEARIE SINGS FOR YOUR APPROVAL

UK 1963 – s – tv
dir John P. Hamilton

With: Blossom Dearie, piano, vocal, in performance live from Ronnie Scott's Club, London.

22075

BLOSSOM SEELEY AND BENNY FIELDS

USA 1928 – s

Songs: "Hello Bluebird" by Cliff Friend, "The call of the south" by Irving Berlin, "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne, performed by Blossom Seeley, Benny Fields, voc; Charles Bourne, Phil Ellis, pno.

With: Blossom Seeley as a singer.

10172

BLOW

USA 2001 – f
dir Ted Demme

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Amanda Scheer Demme, Buck Damon

Music Orchestrated by: Tim Simonec

Songs: "Cool Yule" performed by Louis Armstrong and The Commanders; "Mambo gozon" performed by Tito Puente and his Orchestra; "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

21121

BLOW OUT

USA 1981 – f
dir Brian De Palma

Music by: Pino Donaggio, (additional) Ralph Berliner

Music Directed/Conducted by: Natale Mas-sara

Music Orchestrated by: Dick Hyman, Sonny Kompanek

Soundtrack Personnel: Inc: Jon Faddis, Lew Soloff, trumpet; Wayne Andre, Jim Pugh, trombone; Billy Alessi, keyboards; John Beal, acoustic double bass.

Recorded at A & R Recording Studios, New York City.

20365

BLOWN AWAY

USA 1994 – f
dir Stephen Hopkins

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silves-tri

Music Supervisor: Happy Walters

Music Orchestrated by: William Ross, Law-rence Marks, Alan Silvestri

Soundtrack Personnel: Inc: Gary Grant, Jer-ry Hey, Charles Davis, Larry Hall, trumpet; Dick Nash, Alan Kaplan, Lew McCreary, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Mark Adams, Steve Becknell, Da-vid Duke, Todd Miller, Yvonne S. Moriarty, Brian O'Connor, Rick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, Steve Kujala, James Walker, Sheridon Stokes, flute; Dominick Fera, Emily Bernstein, Gary Bovyer, Jim Kanter, clarinet; Tom Boyd, Phil Ayling, Earle Dumler, oboe; Judd Miller, Electronic Valve Instrument; Ralph Grierson, Randy Kerber, Tom Ranier, Randy Waldman, keyboards, synthesizer ; Chuck Domanico, Drew Dembowski, Arni Egilsson, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Bob Zimmitti, Jerry Williams, Steve Schaeffer, Tom Raney, Joe Porcaro, Dan Greco, Alan Estes, Mike Fisher, Greg Goodall, Dale Anderson, drums, percussion. Recorded on 30th/31st March 1994 at Para-mount Pictures Scoring Stage M and on 14th, 15th, 16th, 17th April 1994 at Sony Studios Scoring Stage.

7870

BLOWTOP BLUES Soundie

USA 1945 – s
dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jon-ah Jones, Shad Collins, Russell Smith, Paul

Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jack-son, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal.

778

BLOWUP

UK 1966 – f
dir Michelangelo Antonioni

Music by: Herbie Hancock

Music Directed/Conducted by: Herbie Han-cock

Music Arranged by: Herbie Hancock

Soundtrack Personnel: New York City ses-sions inc: Freddie Hubbard, Joe Newman, trumpet; Phil Woods, alto sax; Joe Hender-son, Don Rendell, tenor sax; Herbie Hancock, piano, arranger, music director; Paul Griffin, Gordon Beck, organ; Jim Hall, guitar; Ron Carter, acoustic double bass; Jack DeJohnette, drums; + sundry pop performers. London ses-sions inc: Ian Carr, trumpet; Don Rendell, tenor sax; Herbie Hancock, Gordon Beck, keyboards; Pete McGurk, acoustic double bass; Chris Karan, drums.

11797

BLUE

USA 1968 – f
dir Silvio Narizzano

Music by: Manos Hadjidakis

Soundtrack Personnel: Inc: Tommy Tedes-co, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

12013

THE BLUE AND THE GRAY

USA 1982 – f – tvnm
dir Andrew V. McLaglen

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Bruce Broughton, Don Nemitz

Soundtrack Personnel: Inc: Dick Noel, Dick Nash, Alan Kaplan, trombone; Vince DeRosa, Richard Perissi, Rick Todd, French horn; Ted Nash, James Walker, flute; Dominick Fera, clarinet; Wilbur Schwartz, woodwinds; Mi-chael Lang, Ralph Grierson, keyboards; Den-nis Budimir, George Doering, guitar; Tommy Morgan, harmonica; Milt Kestenbaum, acous-tic double bass; Larry Bunker, drums; Joe Porcaro, Bob Zimmitti, percussion.

11682

BLUE BAYOU

USA 1990 – f – tvnm
dir Karen Arthur

Music by: Stanley Clarke

25389

THE BLUE BLACK HUSSAR

UK 2013 – m
dir Jack Bond

Songs: "The freeze" by Albert Collins; "Smokestack lightning" by Howlin' Wolf (Chester Burnett).

22152

BLUE BLOODS

USA 2010/17 – m – tvs
dir David Barrett, Alex Chapple, Michael Pressman, Alex Zakrzewski, etc.

Music by: Mark Snow, Rob Simonsen, (addi-tional) Jonas Friedman

Music Supervisor: Brian Jones

Songs: In segment (23.09.11) "It had to be you" by Gus Kahn, Isham Jones, performed by Tony Bennett, Carrie Underwood. In seg-ment (06.11.15) "Bullitt" theme by Lalo Schi-frin. In segment (18.11.16) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

8460

BLUE CHIPS

USA 1994 – f
dir William Friedkin

Music by: Nile Rodgers, Jeff Beck, Jed Leib-er

Music Supervisor: Kathy Nelson

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Songs: "Baby, please don't go" by Big Joe Williams, performed by (1) Nile Rodgers (2) Them (3) John Mellencamp; "Money (that's what I want)" by Berry Gordy Jr., Janie Brad-ford, performed by John Lee Hooker.

780

BLUE COLLAR

USA 1978 – f
dir Paul Schrader

Music by: Jack Nitzche

Music Arranged by: Ry Cooder

Soundtrack Personnel: Inc: Ry Cooder, Jesse Ed Davis, Tim Drummond, Stan Sileste, Jim Keltner, Milt Holland

Songs: "Hard workin' man" by Jack Nitzche, Ry Cooder, Paul Schrader, sung by Captain

Beefheart; "From bar-rooms to bedrooms" by David Wells, S. Rosenberg, performed by David Wells; "Saturday night special" by Edward King, Ronnie Van Zant, performed by Lynnyrd Skynyrd; "Wang dang doodle" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Goodbye so long" by Ike Turner, performed by Ike and Tina Turner; "Speak my mind" by and performed by J. B. Hutto; "The world I'm living in" by Jack Skinner, performed by Byron Berline; "Washington Post march" by John Philip Sousa, arranged by R. Early.

16044

BLUE COLLAR COMEDY TOUR: THE MOVIE

USA 2002 – f
dir C. B. Harding

Music by: James S. Levine
Songs: "Boogie chillen" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker.

19304

BLUE CRUSH

USA/Germany 2002 – f
dir John Stockwell

Music by: Paul Haslinger
Music Directed/Conducted by: Blake Neely
Music Supervisor: Dana Sano
Music Orchestrated by: Blake Neely
Soundtrack Personnel: Inc: George Doering, guitar.

21212

BLUE DENIM

USA 1959 – f
dir Philip Dunne

Music by: Bernard Herrmann
Music Directed/Conducted by: Bernard Herrmann
Music Arranged by: Earle Hagen
Soundtrack Personnel: Inc: Vince DeRosa, John Cave, Jim Decker, French horn; Russ Cheever, Abe Most, William Ulyate, clarinet; Urban Thielmann, piano; Mike Rubin, acoustic double bass.

781

THE BLUE GARDENIA

USA 1953 – f
dir Fritz Lang

Music by: Raoul Kraushaar
Songs: "Blue Gardenia" by Bob Russell, Lester Lee, arr Nelson Riddle, performed by Nat King Cole.

With: Nat King Cole as the pianist/vocalist in The Blue Gardenia Club sequence.

10783

BLUE HAWAII/HAWAII BEACH BOY

USA 1961 – f
dir Norman Taurog

Music by: Joseph J. Lilley
Music Directed/Conducted by: Joseph J. Lilley
Soundtrack Personnel: Inc: Boots Randolph, tenor sax; Howard Roberts, Tiny Timbrell, Bill Pitman, guitar; Alvino Rey, ukelele; George Field, harmonica; Hal Blaine, drums.

Songs: "Blue Hawaii" by Leo Robin, Ralph Rainger; "Almost always true" by Fred Wise, Ben Weisman; "Aloha oe" by Queen Liliuokalani; "No more" by Don Robertson, Hal Blair; "Can't help falling in love", Ku-u-i-po" by George David Weiss, Hugo Peretti, Luigi Creatore; "Rock-a-hula baby" by Fred Wise, Ben Weisman, Dolores Fuller; "Moonlight swim" by Sylvia Dee, Ben Weisman; "Ito eats", "Slicin' sand", "Hawaiian sunset", "Beach boy blues", "Island of love" by Sid Tepper, Roy C. Bennett; "The Hawaiian wedding song" by Al Hoffman, Dick Manning, Charles E. King.

With: Elvis Presley.

22506

THE BLUE HOUR

USA 1971 – f
dir Sergei Goncharoff, Ron Nicholas

Music by: Harry Fields
Music Supervisor: Al Sendrey, Bert Shefter
Songs: "Tania", "You're a woman" by Bobby Troup, performed by Ernestine Anderson.

782

BLUE ICE

UK 1992 – f
dir Russell Mulcahy

Music by: Michael Kamen
Music Orchestrated by: Michael Kamen, Jonathan Sacks
Soundtrack Personnel: Charlie Watts and the Big Band, with Bobby Short, vocal; Pete King, alto sax; Steve Williamson, tenor sax.
Songs: "This time the dream's on me" by Johnny Mercer, Harold Arlen, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "Let there be love" by Ian Grant, Lionel Rand, "East of the sun" by Brooks Bowman, performed by Bobby Short. "Black birds, white chicks", "One for Sir Bernard", "Blues for S. J." by Pete King; "Blue bop" by Pete Thomas.

With: Club band:- Pete King, alto sax; Steve Williamson, tenor sax; Gerard Presencer, trumpet; Anthony Kerr, vibraphone; Dave Green, acoustic double bass; Charlie Watts, drums; Bobby Short as Buddy.

873

BLUE IN THE FACE

USA 1995 – f
dir Wayne Wang, Paul Auster

Music by: John Lurie, Calvin Weston, Billy Martin
Music Supervisor: Lynn Geller
Soundtrack Personnel: The John Lurie National Orchestra, Calvin Weston, Billy Martin.
Songs: "Brooklyn boogie" by Louis Prima, Earl Bostic, performed by Louis Prima.

20200

BLUE JASMINE

USA 2013 – f
dir Woody Allen

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Conal Fowkes; "Back o' town blues" by Louis Armstrong, Luis Russell, performed by Louis Armstrong and The All Stars; "Speakeasy blues", "West End blues" by Clarence Williams, King Oliver, performed by King Oliver; "Blues my naughty sweetie gives to me" by Carey Morgan, Arthur M. Swannstrom, Charles R. McCarron, performed by Jimmie Noone; "A good man is hard to find" by Eddie Green, performed by Lizzie Miles and Sharkey's Kings of Dixieland; "Aunt Hagar's blues" by W. C. Handy, performed by Louis Armstrong; "House party" by Mezz Mezzrow, Sidney Bechet, performed by The Mezzrow-Bechet Septet; "My baby sends me (My daddy rocks me)" by J. Berni Barbour, performed by Trixie Smith; "Black snake swing (Black snake blues)" by Victoria Spivey, performed by King Oliver.

783

THE BLUE KNIGHT

USA 1975/6 – m – tvs
dir Gordon Hessler, Charles S. Dubin, Daniel Haller, Alvin Ganzer, etc

Music by: Pete Rugolo, Henry Mancini, Robert Prince
Soundtrack Personnel: Inc: Emil Richards, percussion.

12140

THE BLUE LAGOON

USA 1980 – f
dir Randal Kleiser

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; George Doering, guitar; Emil Richards, percussion.

784

THE BLUE LAMP

UK 1949 – f
dir Basil Dearden

Music Directed/Conducted by: Ernest Irving

Soundtrack Personnel: Inc: Tommy Pollard, Pete Chilvers, Jack Parnell.

Songs: "Quickie" and "Jukebox jumba" composed and orchestrated by Jack Parnell.

With: A brief club sequence features a bop group with Jack Parnell, drums.

788

BLUE LESTER

Switzerland 1979 – s
dir Dominique Comtat

Songs: A number by Lester Young, played by Alain Monnier.

789

BLUE LIGHT (1966)

USA 1966 – m – tvs
dir Walter Grauman, Gerd Oswald, Leo Penn, etc.

Music by: Lalo Schiffrin (+ theme), Pete Rugolo, Dave Grusin, etc.

Music Supervisor: Lionel Newman

See also the feature length I DEAL IN DAN-GER.

25699

BLUE LINE STATION

USA 2016 – f
dir Jorge Xolalpa, Jr.

Music by: Kevin Beck

Music Supervisor: Camilo Torres

Songs: "Si tu vois ma mère" by and performed by Sidney Bechet.

16685

BLUE MONEY

UK 1982 – f – tv
dir Colin Bucksey

Music by: Richard Hartley

Songs: "I'm gonna be a wheel someday" by Dave Bartholomew, Fats Domino, Billy Hayes, "Misty" by Johnny Burke, Erroll Garner, performed by Tim Curry.

14177

BLUE MOOD

UK 1960 – s – tv
dir John P. Hamilton

With: Dill Jones and his Septet.

20241

BLUE MOON A L'OLYMPIA

France 2012 – f – tv
dir Patrick Savey

Songs: "Poinciana" by Buddy Bernier, Nat Simon.

With: Blue Moon:- Ahmad Jamal, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums; Manolo Badrena, percussion. Recorded on 27th June 2012 at l'Olympia, Paris.

2647

BLUE MOVIE

Italy 1978 – f
dir Alberto Cavallone

Songs: Bach, Offenbach, Scott Joplin.

9561

BLUE MURDER

UK 1999 – f – tv
dir Paul Unwin

Music by: Colin Towns

Music Directed/Conducted by: Colin Towns

Soundtrack Personnel: Inc: Andy Sheppard, tenor sax.

8617

BLUE NOTE - DIE GESCHICHTE DES MODERN JAZZ/BLUE NOTE - A STORY OF MODERN JAZZ

Germany 1997 – f – tv
dir Julian Benedikt

Music Supervisor: Don Sickler

Songs: "Blue train" by and performed by John Coltrane; "O, Katharina" by L. Wolfe Gilbert, Richard Fall, performed by Sam Wooding; "Drum solo" by Art Blakey; "Mosaic" by Cedar Walton, performed by Art Blakey and the Jazz Messengers; "Joe Dow" by Art Blakey, performed by Freddie Hubbard; "Uh huh" by and performed by Hank Mobley; "Canteloupe Island" by and performed by

Herbie Hancock; "Song for my father" by Horace Silver, performed by the Horace Silver Quintet; "The sermon" by and performed by Jimmy Smith, org; "Blues for D. P." by and performed by Ron Carter; "Drum solo" by Elvin Jones; "La mesha" by Kenny Dorham, performed by the Joe Henderson Quintet; "Boogie-woogie dream" by Meade Lux Lewis, performed by Albert Ammons, Pete Johnson; "The sidwinder", "Search for the new land" by and performed by Lee Morgan; "Improvisation" by Grant Green; "Chitlins con carne" by and performed by Kenny Burrell; "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Thelonious Monk; "Skippy" by and performed by Thelonious Monk; "Boperation" by Fats Navarro, performed by The Howard McGhee-Fats Navarro Sextet; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Bud Powell; "Politely" by Bill Hardman, performed by Art Blakey and the Jazz Messengers; "Naaman" by and performed by Javon Jackson; "Idle moments" by Duke Pearson, performed by Grant Green; "Manha de carnaval" by Antonio Maria, Luiz Bonfá, performed by Dexter Gordon; "Saguaru" performed by Ron Carter; "Ronnie's Bonnie" by and performed by Reuben Wilson; "Quick" by and performed by Junko Onishi; "Weirdo" by and performed by Miles Davis; "Little warm death" by and performed by Cassandra Wilson; "Evolution" by and performed by Grachan Moncur III; "Three little words" by Bert Kalmar, Harry Ruby, performed by Sonny Rollins; "Crazy" by and performed by The Elmo Hope Quintet; "Cherokee" by Ray Noble, performed by James Moody; "Moanin'" by Bobby Timmons, performed by Art Blakey and the Jazz Messengers; "Joanne" by and performed by Andrew Hill.

With: Alfred Lion and Francis Wolff profiled. Interviews with:- Freddie Hubbard, Gil Mellé, Herbie Hancock, Carlos Santana, Horace Silver, Taj Mahal, Bertrand Tavernier, Johnny Griffin, Ruth Lion, Maurice Cullaz, André Previn, Lou Donaldson, Bob Cranshaw, Ron Carter, Tommy Turrentine, Al Harewood, Max Roach, Eric Person, Francis Paudras, William Claxton, Henri Renaud, Michael Cuscuna, Cassandra Wilson, Joachim-Ernst Berendt, J. J. Johnson, Ira Gitler. Archival clips:- Art Blakey and the Jazz Messengers (1968), Freddie Hubbard (1965), Sonny Rollins (1965), John Coltrane (1962), Albert Ammons and Pete Johnson (1939), Thelonious Monk (1966), Bud Powell (1962), Horace Silver (1965), Dexter Gordon (1965), Cassandra Wilson (1996), Elvin Jones (1968), Andrew Hill (1997), Junko Onishi (1996), The Blue Note All Stars (1996).

8811

BLUE NOTE MASTERS

Germany 1997 – f – tv
dir Andreas Missler-Morell

With: Javon Jackson, tenor sax; Bobby Hutcherson, vibraphone; Kevin Hays, piano; Ron Carter, acoustic double bass; Joe Chambers, drums.

790

BLUE NOTE PARADE

France 1963 – m – tv
dir Jean-Christophe Averty

With: In a Paris studio musicians from the Blue Note club perform:- Cat Anderson, trumpet; Johnny Griffin, tenor sax; Kenny Drew, piano; Gilbert Rovère, acoustic double bass; Larry Ritchie, drums.

26658

BLUE NOTE RECORDS: BEYOND THE NOTES

Switzerland 2018 – m
dir Sophie Huber

With: Ambrose Akinmusire, Lou Donaldson, Robert Glasper, Herbie Hancock, Derrick Hodge, Lionel Loueke, Kendrick Scott, Wayne Shorter, Marcus Strickland.

15679

BLUE NOTES AND EXILED VOICES

UK 1991 – s
dir Imre Bakari

With: Four highly politicized musicians profiled: Pinese Saul, Hugh Masekela, Louis Mholo, Mervyn Africa.

791

BLUE OF THE NIGHT

USA 1933 – s
dir Leslie Pearce

With: Bing Crosby, vocal, accompanied by a band which includes Eddie Lang, guitar. Footage from this short has been used in numerous compilation films, including "Down memory lane" (1949).

793

BLUE RHYTHM

USA 1931 – s
dir Burton F. Gillett

Music Directed/Conducted by: Bert Lewis
Songs: "St. Louis blues" by W. C. Handy
With: An imitation of Ted Lewis.

10516

BLUE RONDO

USA 1998 – s
dir Richard Goldgewicht

Music by: Dave Brubeck

809

BLUE SKY

USA 1991 – f
dir Tony Richardson

Music by: Jack Nitzsche

Music Supervisor: Jackie Krost

Soundtrack Personnel: Inc: Bradford Ellis, electric keyboards; David Lindley.

Songs: "(Baby) you've got what it takes" by Clyde Otis, Murray Stein, performed by Brook Benton, Dinah Washington.

With: Annie Ross as Lydia.

13466

BLUE STREAK/DER DIAMANTEN-COP

USA/Germany 1999 – f
dir Les Mayfield

Music by: Edward Shearmur, (additional) Derek Brin

Music Supervisor: Ken Ross

Music Orchestrated by: Pete Anthony, Brad Warnaar

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar.

815

BLUE THUNDER

USA 1984 – m – tvs
dir Gilbert Shilton, Earl Bellamy, Phil Bondelli, Charles Picerni, Bernard McEveety, Guy Magar, Bernard L. Kowalski.

Music by: Pete Rugolo, Frank Denson

21768

THE BLUE TOOTH VIRGIN

USA 2008 – f
dir Russell Brown

Songs: "Cleopha", "The sycamore", "The chrysanthemum", "The strenuous life", "I am thinking of my pickaninny days" by Scott Joplin, performed by Richard Zimmerman; "Something doing", "Sunflower snow dog" by Scott Joplin, Scott Hayden, performed by Richard Zimmerman.

816

BLUE TUNES

UK 1960 – s
dir Robert Henryson

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid (RE); "The gipsy" (DJ); "My guy's come back" (ED).

With: The Ray Ellington Quartet, Dill Jones and his All Stars (Bill Le Sage, vibraphone; Terry Lovelock, drs); Eric Delaney and his Band.

The Eric Delaney number was culled from the film "Eric Delaney and his New Band" (q.v.).

817

THE BLUE VEIL

USA 1951 – f
dir Curtis Bernhardt

Music by: Franz Waxman

Songs: "Daddy" by Bobby Troup, performed by Joan Blondell (in a sequence directed uncredited by Busby Berkeley); "I couldn't sleep a wink last night" by Jimmy McHugh, Harold Adamson.

818

BLUE VELVET

USA 1986 – f
dir David Lynch

Music by: Angelo Badalamenti

Music Directed/Conducted by: Angelo Badalamenti

Soundtrack Personnel: Film Symphony of Prague, with Carmine D'Amico, guitar.

Songs: "Honky tonk" by Shep Shepherd, Clifford Scott, Bill Doggett, Billy Butler, performed by Bill Doggett.

819

BLUE VELVET MUSIC

USA 1937 – s
dir Fred Waller

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Honey-suckle rose" by Andy Razaf, Fats Waller; "Minuette in jazz" based on Paderewski; "Gee but you're swell"; "Swing, swing dear mother-in-law" by Raymond Scott.

With: Mark Warnow and his Orchestra, Buddy Clark and the Symphonettes.

16660

BLUE VINYL

USA 2002 – f
dir Daniel B. Gold, Judith Helfand

Songs: "Night drive" by Marty Ehrlich, performed by Marty Ehrlich, Mark Helias, Eric Friedlander, Marc Ribot; "Eloi lament", "Relativo" by Peter Erskine, "Lucky life", "Round the four corners" by Marty Ehrlich, "Incident at Harpham Flat" by Michael Formanek, "Taglioni" by Don Grolnick, performed by Marty Ehrlich, Peter Erskine, Michael Formanek; "War dance for wooden Indians" by Raymond Scott, "Bounce of the sugar plum fairies" by Piotr Ilyich Tchaikovsky, performed by Don Byron; "String of pearls" by Jerry Gray, performed by Glenn Miller and his Orchestra; "No, it ain't my fault" by Joseph Johnson, Wardell Quezergue, performed by The Olympia Brass Band.

20279

THE BLUE YONDER

USA 1985 – f – tv
dir Mark Rosman

Music by: David Shire**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.

13417

BLUE'S BIG MUSICAL MOVIE

USA 2000 – f – tv
dir Todd Kessler

Soundtrack Personnel: Inc: Ray Charles as the voice of G-Clef.

10162

BLUE'S BLUE

Italy 2000 – s
dir Riccardo Maneglia

Songs: "Weather bird" by Louis Armstrong, performed by Louis Armstrong, Earl Hines.

795

BLUE'S BLUE EINE MUSIKETHNOLOGISCHE REKONSTRUKTION FÜR VIER MUSIKER

Switzerland 1981 – s
dir Mauricio Kagel, Adrian Marthaler

With: Michel Portal, clarinet; Theodor Ross, guitar; Jean-François Jenny-Clark, acoustic double bass; Mauricio Kagel, glass armonica.

779

BLUEBERRY HILL

USA 1988 – f
dir Strathford Hamilton

Music by: Ira Ingber

Songs: "Jumpin' tonight" by and performed by Big Joe Turner; "Blueberry Hill" by Al Lewis, Vincent Rose, Larry Stock, performed by Fats Domino.

792

BLUEPRINT FOR MURDER

USA 1972 – f – tv
dir Peter Falk

Music by: Gil Mellé, (theme) Henry Mancini

27143

BLUES & BEYOND with Cerys Matthews & Val Wilmer

UK 2018 – m – tv
dir Steve Freer

Songs: 1. "Didn't it rain". 2. "Boom boom". 3. "Chicken shack". 4. "Kansas City". 5. "St. Louis blues". 6. "T. B. blues". 7. "Death letter blues". 8. "Catfish blues". 9. "Smokestack lightning". 10. "Hey hey baby". 11. "Why don't you do right". 12. "Saturday evening blues".

With: Photographer Val Wilmer talks in interview about the blues personalities that informed her over the years, illustrated by brief (though sadly over-familiar) film and tv clips: 1. Sister Rosetta Tharpe. 2. John Lee Hooker. 3. Champion Jack Dupree. 4. Jimmy Witherspoon. 5. Bessie Smith. 6. Victoria Spivey. 7. Son House (Eddie J. House, Jr.). 8. Muddy Waters (McKinley Morganfield). 9. Howlin' Wolf (Chester Burnett). 10. Aaron "T-Bone" Walker. 11. Peggy Lee. 12. Big Bill Broonzy.

798

THE BLUES (1)

USA 1962 – s
dir Samuel Charters

With: The music and the environment of blues singing in the rural and urban areas of the South, with examples performed by J. D. Short, Sleepy John Estes, Furry Lewis, Gus Cannon, Pink Anderson, Baby Tate and Memphis Willie B.

799

THE BLUES (2)

West Germany 1962 – s – tv
dir Dietrich and Anne Maria Wawzyn

With: A study of ethnic performers and urban bluesmen including Willie B. Thomas, Alex Moore, Lightnin' Hopkins, Mance Lipscomb, Ed Pickens, Black Ace, Jesse Fuller and Lowell Fulson.

11987

THE BLUES A MUSICAL JOURNEY seriesEp: FEEL LIKE GOING HOME

USA/Germany 2003 – f – tvs
dir Martin Scorsese

Music Supervisor: John McCullough

Songs: "You can't lose what you ain't never had", "Rollin' stone", "I feel like going home" by McKinley Morganfield (Muddy Waters), "Country blues number one" by Robert Johnson, McKinley Morganfield, performed by McKinley Morganfield (Muddy Waters); "Oree" by Ed Young, Lonnie Young, performed by Ed Young, Lonnie Young, G. D. Young; "Long John" by Alan Lomax, John A. Lomax, performed by Lightning and Group; "Arwhoolie (Cornfield holler)" by and performed by Thomas J. Marshall; "Turnip greens" by and performed by Neal Morris; "Honey, take a whiff on me" by and performed by Jesse Harris; "Cripple Creek" by and performed by Jimmie Strothers; "Ain't gonna ring no more" by and performed by Kirby Industrial School Group; "Goodnight, Irene" by Huddie Ledbetter (Leadbelly), John A. Lomax, "C C Rider" by Huddie Ledbetter (Leadbelly), Alan Lomax, John A. Lomax, performed by Leadbelly (Huddie Ledbetter); "Dark was the night, cold was the ground" (trad.) arr and performed by Corey Harris; "Worried life blues", "I'll never get out of these blues alive", "I'm leaving", "Serves me right to suffer" by and performed by John Lee Hooker; "Picken's county blues" by Abdullah Willie King, performed by Willie King, Corey Harris; "Go down old Hannah" by and performed by James Baker, Will Crosby, R. D. Allen, Mose Platt; "Little girl, little girl" by and performed by Ora Dell Graham; "Hell is a place" by and performed by Reverend Ribbins; "Walking blues", "Death letter blues", "Levee camp moan", "John the revelator" by Eddie J. House, Jr., performed by Son House (Eddie J. House, Jr.); "The celebrated walking blues" by and performed by Taj Mahal; "High water everywhere Part 1" by and performed by Charley Patton; "Catfish blues" by Henry St. Claire Fredericks, performed by Taj Mahal, Corey Harris; "Spoonful" by Willie Dixon, "Terrorized" by Abdullah Willie King, performed by Willie King and The Liberators; "Hell hound on my trail", "Sweet home Chicago" by Robert Johnson, performed by Keb' Mo', Corey Harris; "Walkin' blues" by Robert Johnson, performed by (a) Johnny Shines, (b) Keb' Mo', Corey Harris; "Traveling riverside blues" by and performed by Robert Johnson; "Arkansas traveler", "Devil's dream", "Emmaline, take your time" by and performed by Sid Hemphill; "I heard the voice of Jesus" (trad.) arr and performed by Otha Turner; "Glory, glory, hallelujah" (trad.) arr and performed by

Otha Turner, Corey Harris; "Shimme-sha-wobble" by Otha Turner, performed by The Rising Star Fife and Drum Band; "Mali Dje", "Tulumba", "Soukora", "Armandrai", "Improvisations 1 and 2" by and performed by Ali Farka Toure; "Ananamin" by and performed by Salif Keita; "Foro Bana" by and performed by Habib Koité; "Kora Bali" by and performed by Toumani Diabate; "Atlanta Kaira" by Toumani Diabate, performed by Taj Mahal, Toumani Diabate; "One summer day" by and performed by Corey Harris; "Catfish blues" (trad.) arr and performed by Ali Farka Toure, Corey Harris; "My babe" by Willie Dixon, performed by Otha Turner and The Rising Star Fife and Drum Band, Corey Harris. Additional tracks on DVD release: "Sitting on top of the world" performed by (a) Taj Mahal, Corey Harris (2002), (b) Otha Turner, Corey Harris (2001); "Spoonful" performed by Willie King and The Liberators (2003); "Sweet home Chicago" performed by Keb' Mo' and Corey Harris (2003); "Folon" performed by Salif Keita (2001); "Honey-suckle" performed by Corey Harris (2001). **With:** Interviews with Corey Harris, Sam Carr, Willie King, Dick Waterman, Taj Mahal, Johnny Shines, Otha Turner, Ali Farka Toure, Habib Koité, Salif Keita, Toumani Diabate. Performers include Corey Harris, Willie King, Taj Mahal, Otha Turner and The Rising Star Fife and Drum Band, Keb' Mo', Ali Farka Toure, Habib Koité, Salif Keita, Toumani Diabate. Archival performances by Son House (Eddie J. House, Jr.), Muddy Waters (McKinley Morganfield), John Lee Hooker, Johnny Shines.

11985

THE BLUES A MUSICAL JOURNEY seriesEp: GODFATHERS AND SONS

USA/Germany 2003 – f – tvs
dir Marc Levin

Music Supervisor: John McCullough

Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "Gambling blues" by and performed by Magic Slim and The Teardrops; "Wang dang doodle", "I got what it takes" by Willie Dixon, "Ernestine" by KoKo Taylor, performed by Koko Taylor; "Sit and cry (The blues)" by Willie Dixon, performed by Buddy Guy; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by (a) Muddy Waters (McKinley Morganfield), (b) Electric Mud; "Key to the highway" by Big Bill Broonzy, Charles Segar, performed by Little Walter; "Rollin' stone" by McKinley Morganfield (Muddy Waters), performed by (a) Muddy Waters (McKinley Morganfield), (b) Jimi

Hendrix; "Hoochie coochie man" by Willie Dixon, performed by (a) Electric Mud, (b) Muddy Waters (McKinley Morganfield); "Miuzi weighs a ton" by Carlton Ridenhour, Hank Stocklee, "Show 'em whatcha got" by Eric Sadler, Carlton Ridenhour, James Boxley, performed by Public Enemy; "She's all right" by McKinley Morganfield (Muddy Waters), "My girl" by William Robinson, Jr., Ronald White, performed by Electric Mud; "Will my man be home tonight" by Melvin London, "Walking the backstreets and crying" by Sandy Jones, Jr., performed by Otis Rush; "Chicago bound" by and performed by Jimmy Rogers; "Power to live right" by James Brewer, performed by Carrie Robinson; "John Henry" (trad.), performed by Blind Arvella Gray; "Sweet home Chicago" by Robert Johnson, "Maxwell Street jump" by Frank "Little Sonny" Scott, Jr., performed by Max Halsted Blueskeepers; "Angel of mercy" by Homer Banks, Raymond Jackson, "Talk to me, baby" by Elmore James, performed by Magic Slim and The Teardrops; "Bright lights, big city" by and performed by Jimmy Reed; "Feel good doin' bad" by and performed by Lonnie Brooks (Lee Baker); "We're gonna get married" by Ellis McDaniel, "Bring it to Jerome" by Jerome Green, "Diddley Daddy" by Ellis McDaniel, H. Fuqua, performed by Bo Diddley; "Evil", "Spoonful", "Little red rooster" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Come on in this house" by Mel London, performed by Sonny Boy Williamson; "If the blues was money" by Walter T. Price, "Got the blues so bad" by Floyd Dixon, performed by Sonny Terry, Willie Dixon; "I'm ready" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Big fat mama" by Willie Joe (Pinetop) Perkins, performed by Ike Turner, Willie Joe (Pinetop) Perkins; "Dooinit" by Lonnie Lynn, James Yancey, performed by Common; "I just want to make love to you" by Willie Dixon, performed by (a) Muddy Waters (McKinley Morganfield), (b) The Rolling Stones, (c) Electric Mud; "2120 South Michigan Avenue", "Love in vain" by Mick Jagger, Keith Richards, "Funny" by Mick Jagger, performed by The Rolling Stones; "Close to you" by Willie Dixon, performed by Sam Lay; "Shake your money maker" by Paul Butterfield, performed by (a) Sam Lay, (b) The Paul Butterfield Blues Band; "Born in Chicago" by Nick Gravenitas, performed by The Paul Butterfield Blues Band; "Juke" by Little Walter, performed by (a) Little Walter, (b) The Paul Butterfield Blues Band; "Maggie's farm" by and performed by Bob Dylan; "Late nights", "Man from Mars" by and performed by The Elektrik Mud Cats (Electric Mud Band); "Rocket 88" by and performed by Jackie Brenston; "I'd rather go blind" by Ellington

Jordan, Billy Foster, performed by Etta James; "Johnny B. Goode" by and performed by Chuck Berry; "Catfish blues" by Robert Petway, performed by Jimi Hendrix; "Bye bye baby" by Riley B. King, Jules Taub, performed by Smokey Smothers. Extra tracks on DVD release: "Mannish boy" performed by The Elektrik Mud Kats (2001/3); "All my money back" performed by Lonnie Brooks (2001); "Ernestine" performed by KoKo Taylor (2001); "So many roads, so many trains" performed by Otis Rush (2001); "Evil (is going on)" performed by Howlin' Wolf (Chester Burnett) (1971).

With: Interviews with KoKo Taylor, Marshall Chess, Chuck D, Howlin' Wolf (Chester Burnett), Jamar Chess, Phil Chess, Mrs. Willie Dixon, Sam Lay, Mike Bloomfield, Common. Performers include Joe Willie (Pinetop) Perkins, KoKo Taylor, Sunnyland Slim, Ike Turner, Otis Rush, Chuck D, Common, Sam Lay, Lonnie Brooks, The Elektrik Mud Kats. Archival performances include Brownie McGhee, Bo Diddley, Muddy Waters (McKinley Morganfield), Howlin' Wolf (Chester Burnett), The Paul Butterfield Blues Band, Willie Dixon and Sonny Boy Williamson.

11983

THE BLUES A MUSICAL JOURNEY seriesEp: PIANO BLUES

USA/Germany 2003 – f – tvs
dir Clint Eastwood

Music Supervisor: John McCullough

Songs: "You can't lose what you ain't never had", "So long baby" by and performed by McKinley Morganfield (Muddy Waters); "Doe eyes" by Clint Eastwood, Lennie Niehaus, performed by Clint Eastwood; "What'd I say", "Baby, let me hold your hand" by and performed by Ray Charles and his Orchestra; "Boogie woogie dream" by and performed by Albert Ammons, Pete Johnson; "Martha's boogie" by and performed by Martha Davis; "Hungarian rhapsody" by Franz Liszt, performed by Dorothy Donegan, Eugene Rodgers; "Duke's place" by William Katz, Ruth Rob, Duke Ellington, performed by The Duke Ellington Trio; "Piney brown blues" by Pete Johnson, Joe Turner, performed by Big Joe Turner, Jay McShann; "When the blues come round this evening" by Clifton Crofford, John Durrill, performed by Linda Hopkins; "Driftin' blues" by Johnny Moore, Charles Brown, "Love's blues" by Charles Brown, performed by Charles Brown; "Humoresque" by Antonín Dvořák, performed by Art Tatum; "You are my heart's delight" by Harry B. Smith, Franz Lehar, performed by The Oscar Peterson Trio; "It's better to be yourself" by Robert Wells, Nat King Cole, performed by Nat King Cole;

"Lipitina" by Roy Byrd, "Swanee River boogie" by Albert Ammons, "Boogie woogie" by Clarence "Pinetop" Smith, performed by Professor Longhair; "Red beans" by McKinley Morganfield, performed by Marcia Ball; "The fat man", "Swanee River hop" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Big chief" by Earl King Johnson, performed by Dr. John; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Blues don't like nobody" by Otis Spann, performed by Otis Spann; "Little red rooster" by Willie Dixon, performed by Henry Gray; "Hootie's blues" by Jay McShann, Charlie Parker, performed by Jay McShann; "Little bird" by Richard Grove, Pete Jolly, Thomas Wolf, performed by Pete Jolly; "Lush life" by Billy Strayhorn, performed by Phineas Newborn, Jr., "Evidence" by and performed by Thelonious Monk; "Blue Monk" by Thelonious Monk, performed by Dr. John; "Travelin' blues" by Dave Brubeck, Lola Brubeck, performed by Dave Brubeck; "Three fingered boogie" by and performed by Willie Joe (Pinetop) Perkins; "Mission Ranch blues" by and performed by Jay McShann, Dave Brubeck; "Boogie woogie" performed by Oscar Peterson, André Previn; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr and performed by Ray Charles; "How long blues" by Leroy Carr, performed by Jimmy Yancey.

With: Studio conversation and piano performance between Clint Eastwood and Ray Charles, Dave Brubeck, Dr. John (Mac Rebennack), Professor Longhair, Marcia Ball, Henry Gray, Jay McShann, Pete Jolly and Joe Willie (Pinetop) Perkins. Film/tv clips include Dorothy Donegan with Eugene Rodgers, Ray Charles and his Orchestra, Count Basie, Albert Ammons and Pete Johnson, Martha Davis, The Duke Ellington Trio, Big Joe Turner with Jay McShann, Linda Hopkins, Charles Brown, Art Tatum, Oscar Peterson solo, with Count Basie and with André Previn, Nat King Cole, Fats Domino and his Band, Muddy Waters (McKinley Morganfield) with Otis Spann and Willie Dixon, Phineas Newborn, Jr., Thelonious Monk.

11984

THE BLUES A MUSICAL JOURNEY seriesEp: RED, WHITE & BLUES

USA/Germany 2003 – f – tvs

dir Mike Figgis

Music Supervisor: John McCullough

Songs: "Rambler's blues" (trad.), "Big chief" by Earl King Johnson, "Love letters" by Edward Heyman, Victor Young, "Going down slow" by James B. Oden, "Rollin' & tumblin'"

by McKinley Morganfield (Muddy Waters), "That's all right, mama" by Arthur Crudup, "Hard times" by Ray Charles, "How long blues" by Leroy Carr, "People get ready" by Curtis Mayfield, "Baby, what you want me to do?" by Jimmy Reed, "Drown in my own tears" by Henry Glover, performed by (collectively) the Abbey Road sessions personnel. "You can't lose what you ain't never had", "Champagne and reefer" by and performed by McKinley Morganfield (Muddy Waters); "Am I wrong" by Kevin R. Moore; "Embassy stomp" performed by Ambrose and his Orchestra; "Young woman's blues" by Bessie Smith, performed by Christine Tobin, Humphrey Lyttelton; "Sing on" by Chris Barber, performed by Ken Colyer's Jazzmen; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by George Lewis and his New Orleans Stompers; "Bad river blues" (trad.) arr and performed by Sonny Terry, Brownie McGhee; "Up above my head, I hear music in the air" by and performed by Sister Rosetta Tharpe; "I wanna go home" performed by Lonnie Donegan; "Pick a bale o' cotton" by Huddie Ledbetter, Alan Lomax, John A. Lomax, performed by Leadbelly; "Freight train" by Paul James, Fred William, Elizabeth Cotton, performed by The Chas McDevitt Skiffle Group; "Bad penny blues" by and performed by Humphrey Lyttelton; "Lady Madonna" by John Lennon, Paul McCartney, performed by The Beatles; "What'd I say" by Ray Charles, performed by (a) Georgie Fame, (b) Ray Charles; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure, performed by Georgie Fame; "I've been loving you too long" by Otis Redding, Jerry Butler, performed by Otis Redding; "Blues" by and performed by Big Bill Broonzy; "A fool for you", "Hard times" by and performed by Ray Charles; "Going to the river" by Fats Domino, Dave Bartholomew, performed by Georgie Fame; "Smokestack lightnin'", "Sittin' on top of the world" by and performed by Chester Burnett (Howlin' Wolf); "Green onions" by Steve Cropper, Alan Jackson, Jr., Booker Jones, L. Steinberg, performed by Booker T; "Stormy Monday" by Aaron T-Bone Walker, performed by (a) Chris Farlowe, (b) Little Joe Cook; "Bad case of love" by Joe Jones, performed by B. B. King; "Hoochie coochie man" by Willie Dixon, performed by Alexis Korner Blues Incorporated; "Have you heard" by and performed by John Mayall; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Spencer Davis Group; "I just want to make love to you" by Willie Dixon, performed by The Rolling Stones; "Crossroads" by Robert Johnson, performed by Cream; "The weight" by J. R. Robertson, performed by The Band. Extra tracks on DVD release recorded at Abbey Road Studios on 13th March 2002:- "Cry me a river" by Arthur Hamilton, performed by Lulu with Jeff Beck; "Lush life" by Billy Strayhorn, performed by Pete King; "Nadia" performed by Jeff Beck; "Piano improvisation" by Jon Cleary; "Blues jam" by Rehearsal Band; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder, performed by Mike Figgis.

With: Abbey Road sessions performers:- Pete King, alto sax; Jon Cleary, piano; Jeff Beck, guitar; Van Morrison, guitar, vocal; Ian Jennings, acoustic double bass; Mark Mondesir, drums; Tom Jones, Lulu, vocal. Other musicians, interviewed and/or performing:- Chris Barber, Ted Beament, Roger Bunn, Eric Burdon, Eric Clapton, Lonnie Donegan, Georgie Fame, Chris Farlowe, Mick Fleetwood, Davey Graham, Peter Green, Jimmy Hastings, Mick Hutton, Bert Jansch, B. B. King, Albert Lee, Humphrey Lyttelton, Adrian Mackintosh, John Mayall, George Melly, Steve Pryer, Ron Rubin, Kathy Stobart, Pete Strange, Christine Tobin, Steve Winwood. Archive clips include Big Bill Broonzy, Alexis Korner, Sister Rosetta Tharpe, Leadbelly, Muddy Waters (McKinley Morganfield), Sonny Terry and Brownie McGhee, The Rolling Stones, John Lennon and The Plastic Ono Band with Eric Clapton, Cream, The Beatles.

With: Abbey Road sessions performers:- Pete King, alto sax; Jon Cleary, piano; Jeff Beck, guitar; Van Morrison, guitar, vocal; Ian Jennings, acoustic double bass; Mark Mondesir, drums; Tom Jones, Lulu, vocal. Other musicians, interviewed and/or performing:- Chris Barber, Ted Beament, Roger Bunn, Eric Burdon, Eric Clapton, Lonnie Donegan, Georgie Fame, Chris Farlowe, Mick Fleetwood, Davey Graham, Peter Green, Jimmy Hastings, Mick Hutton, Bert Jansch, B. B. King, Albert Lee, Humphrey Lyttelton, Adrian Mackintosh, John Mayall, George Melly, Steve Pryer, Ron Rubin, Kathy Stobart, Pete Strange, Christine Tobin, Steve Winwood. Archive clips include Big Bill Broonzy, Alexis Korner, Sister Rosetta Tharpe, Leadbelly, Muddy Waters (McKinley Morganfield), Sonny Terry and Brownie McGhee, The Rolling Stones, John Lennon and The Plastic Ono Band with Eric Clapton, Cream, The Beatles.

11986

THE BLUES A MUSICAL JOURNEY seriesEp: THE ROAD TO MEMPHIS

USA/Germany 2003 – f – tvs

dir Richard Pearce

Music by: Mark Adler, Bobby Rush**Music Supervisor:** John McCullough

Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "She's so fine", "What's good for the goose is good for the gander", "Harmonica bus", "Scootchin'", "Garbage man", "Chicken heads", "Hen-pecked", "Blowin' in the wind", "Hoochie man" by and performed by Bobby Rush; "Moanin' at midnight", "How many more years" by and performed by Chester Burnett (Howlin' Wolf); "The thrill is gone" by Roy Hawkins, Rick Darnell, "Precious Lord" by Thomas A. Dorsey, "Let me love you", "I'll survive" by Riley King, Sam Ling, "Three o'clock blues" by Riley King, Jules Taub, performed by B. B. King; "Hound dog" by Jerry Leiber, Mike Stoller, performed by Drawback Slim; "Chicken in the rough", "Rosco's boogie" by Rosco Gordon, performed by Rosco Gordon and The Red Tops; "Rudy's tune" by Rudy Williams, "Best darn meal" by Rosco Gordon, "Beale Street blues" by W. C. Handy, performed by Rosco Gordon, Rudy Wil-

liams; "No more doggin'" by Rosco Gordon, Jules Taub, performed by Rosco Gordon; "Ready for love" by and performed by India Arie Simpson; "Dust my broom" by Elmore James, Robert Johnson, performed by Elmore James; "That's all right" by Arthur Crudup, performed by (a) Elvis Presley, (b) Sam C. Phillips; "Mystery train" by Sam C. Phillips, Herman Parker, performed by Little Junior's Blue Flames; "Rocket 88" by Jackie Brenston, performed by (a) Jackie Brenston and His Delta Cats, (b) Ike Turner; "Searchin'" by Jerry Leiber, Mike Stoller, performed by The Coasters; "Ain't it a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Lucille" by Richard W. Penniman, Albert Collins, performed by Little Richard; "Lay my burden down (Glory, glory hallelujah)", "Stand still stay right here" (trad.) arr Bobby Rush, "Dance for the devil" by Bobby Rush, performed by Reverend Charles E. Polk and The Saint Luther Choir; "Look out here baby", "I got something to tell you, keep it to yourself" by James "Son" Thomas, performed by James "Son" Thomas, "Little Son" Jefferson; "Shake the boogie (Ol' man Mose)" by Sonny Boy Williamson, performed by Johnny Woods, James Luther Dickinson; "Reconstruction blues" by and performed by Calvin Newborn; "Beale Street ain't Beale Street no more" by and performed by Reverend Gate-mouth Moore; "Ike's tune" by Ike Turner, performed by Ike Turner, Rosco Gordon; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie, performed by "Steady Rollin'" Bob Margolin and The House Band; "Three o'clock blues" by Riley King, Jules Taub, "Nobody loves me but my mother" by Riley B. King, "Let the good times roll" by Sam Theard, Fleecie Moore, performed by B. B. King and The Memphis All-Stars. Extras on DVD release: "Blues boys tune", "Key to the highway" performed by B. B. King (2002); "Smokestack lightnin'" by Chester Burnett (Howlin' Wolf), performed by Hubert Sumlin, David Johansen (2002).

With: Interviewees include B. B. King, Hubert Sumlin, Bobby Rush, Rosco Gordon, Rufus Thomas, Calvin Newborn, Louis Cannonball Cantor, Cato Walker III, Little Milton Campbell, Sam Phillips, Ike Turner, Jim Dickinson. Archival performances include Howlin' Wolf (Chester Burnett), Fats Domino, B. B. King, Rosco Gordon, The Coasters, Rufus Thomas, Little Richard.

11855

THE BLUES A MUSICAL JOURNEY seriesEp: THE SOUL OF A MAN

Germany/USA 2003 – f – tvs
dir Wim Wenders

Music Supervisor: John McCullough

Songs: "You can't lose what you ain't never had" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters; "The soul of a man", "Trouble will soon be over", "John the revelator" by and performed by Blind Willie Johnson; "Dark was the night, cold was the ground" by Blind Willie Johnson, performed by (a) Blind Willie Johnson, (b) Marc Ribot; "Devil got my woman" by Skip James, performed by (a) Skip James, (b) Bonnie Raitt, (c) The Jon Spencer Blues Explosion; "John Henry" (trad.) performed by Woody Guthrie, Sonny Terry, Brownie McGhee; "Guitar cues" by Keith Brown; "Hard time killin' floor blues" by Skip James, performed by (a) Skip James, (b) Lucinda Williams; "Illinois blues" by Skip James, performed by (a) Skip James, (b) Alvin Youngblood Hart; "Cherry ball blues", "22-20 blues", "Cyprus Grove blues", "He's a mighty good leader", "Skip's worried blues", "Crow Jane" by and performed by Skip James; "I'm so glad" by Skip James, performed by (a) Beck, (b) Skip James, (c) Cream; "Look down the road" by Skip James, performed by Lou Reed; "You better run to the city of refuge" by Rev. C. J. Johnson & Family; "Death of J. B. Lenoir" by John Mayall, performed by John Mayall and The Bluesbreakers; "I'm coming back home to live with Jesus" by and performed by Thomas A. Dorsey; "I feel so good" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Nick Cave and The Bad Seeds; "I've been down so long", "Everything I do", "I want to go", "I want the world to know I love you", "Alabama", "The whale has swallowed me" by and performed by J. B. Lenoir; "Round and round" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Bonnie Raitt; "Voodoo music" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Los Lobos; "God's word" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Shemekia Copeland; "Don't dog your woman" by J. B. Lenoir, performed by T-Bone Burnett; "Slow down" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Cassandra Wilson; "Washington DC Hospital blues" by Skip James, performed by Garland Jeffreys; "Viet Nam" by J. B. Lenoir, performed by Cassandra Wilson; "Down in Mississippi" by J. B. Lenoir, performed by (a) Eagle Eye Cherry, Vernon Reid, David Barnes, James Blood Ulmer, (b) J. B. Lenoir; "See that my grave is kept clean" by Lemon Jefferson, Lewis Furry, performed by Lou Reed. Extra tracks on DVD release: "See that my grave is kept clean" performed by Lou Reed (2001); "Slow down" performed by Cassandra Wilson (2002); "Mama, talk to your daughter" performed by Alvin Youngblood Hart (2001); "Dark was the night, cold was the ground" performed by Marc Ribot

(2001); "Revelations" performed by Chris Thomas King (2002).

With: A tribute to Blind Willie Johnson (played by Chris Thomas King, voiced by actor Laurence Fishburne), Skip James (played by Keith B. Brown, plus actuality footage from the 1964 Newport Festival) and J. B. Lenoir, part factual using archive footage and part pastiche reconstruction. Performances from Cassandra Wilson, James "Blood" Ulmer, The Jon Spencer Blues Explosion, T. Bone Burnett, John Mayall, Marc Ribot, Lou Reed, Lucinda Williams, Beck, Alvin Youngblood Hart, Shemekia Copeland, Eagle-Eye Cherry, Vernon Reid, Los Lobos, Bonnie Raitt, Garland Jeffreys, Nick Cave and The Bad Seeds. Archive footage of J. B. Lenoir, Skip James.

11982

THE BLUES A MUSICAL JOURNEY seriesEp: WARMING BY THE DEVIL'S FIRE

USA/Germany 2003 – f – tvs
dir Charles Burnett

Music by: Stephen James Taylor

Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "Field holler", "Warming by the devil's fire", "Steal away", "Buddy's room", "Outhouse", "Church entrance", "Church piano", "History book", "Guitar music", "Honey boyish", "Devil's crossroads", "Devil's reprise", "Goodbye Junior", "Freedom" by Stephen James Taylor; "Trouble so hard" by Vera Hall, Alan Lomax, performed by Dock Reed, Henry Reed, Vera Hall; "San Francisco Bay blues" by Jesse Fuller; "K.C. moan" by Tee Wee Blackman, performed by The Memphis Jug Band; "Turtle twist", "Hyena stomp" by and performed by Jelly Roll Morton; "Stump blues" by and performed by Big Bill Broonzy; "Deep blue sea blues" by Robert Brown, performed by (a) Tommy McClennan, (b) Tommy Hicks; "Hang it on the wall", "Mississippi bo weevil blues" by and performed by Charley Patton; "Sweet home Chicago" by and performed by Robert Johnson; "Death letter blues" by Eddie J. House, Jr. (Son House), "Monologue" performed by Son House (Eddie J. House, Jr.); "I wonder" by Cecil Cant, Raymond Leveen, performed by Cecil Cant; "Up above my head, I hear music in the air", "Precious memories" by and performed by Sister Rosetta Tharpe; "Lord Lord Lord" (trad.) performed by Mamie Smith; "See see rider" by and performed by Gertrude "Ma" Rainey; "Four day creep" by and performed by Ida Cox; "I don't hurt anymore" by Donald Robertson, Walter Rollins, performed by Dinah Washington;

"Shave 'em dry" by Lucille Bogan; "Mr. Thrill" by and performed by Mildred Jones; "Dust my broom" by Elmore James, Robert Johnson, performed by Howlin' Wolf (Chester Burnett); "Cross my heart" by Sonny Boy Williamson, "Come on in this house" by Melvin London, performed by Sonny Boy Williamson; "Pneumonia blues" performed by Blind Lemon Jefferson; "Sitting on top of the world" by Walter Vinson, performed by Sam Chatman (Memphis Slim); "Train rollin' blues" by and performed by Vasti Jackson; "Beale Street blues", "St. Louis blues" by W. C. Handy, "Joe Turner" by W. C. Handy, Walter Hirsch, performed by W. C. Handy; "Whoa gal" by Tommy Hicks; "Death don't have no mercy" by and performed by Reverend Gary Davis; "Big leg blues", "Candy man", "Spike driver blues" by and performed by Mississippi John (S) Hurt; "Don't throw your love on me so strong" by Albert King, performed by Aaron T-Bone Walker; "Muddy Water" by Jo Trent, Peter DeRose, Harry Richman, "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra, performed by Billie Holiday; "Lonesome home" by and performed by Lightnin' Hopkins; "I'm going to Leland" by and performed by Frank Jordan; "Long John" by Alan Lomax, John A. Lomax, performed by Lightning and Group; "Jumpin' Judy" by and performed by Kelly Price; "Freight train" by and performed by Elizabeth Cotton; "Nervous" by and performed by Willie Dixon; "Dirty T.B. blues" by and performed by Victoria Spivey; "Key to the highway" by Walter B. (Brownie) McGhee, performed by Sonny Terry, Brownie McGhee; "Boom boom", "Never get out of these blues alive" by John Lee Hooker. Extra track on DVD release: "Nervous" by Willie Dixon (1966). **With:** Archival performances by Son House (Eddie J. House, Jr), Sister Rosetta Tharpe, Mississippi John Hurt, Victoria Spivey, Willie Dixon, Muddy Waters (McKinley Morganfield), Ida Cox, Mamie Smith, Lightnin' Hopkins, Rev. Gary Davis, Big Bill Broonzy, W. C. Handy, Sonny Boy Williamson, Bessie Smith.

800

BLUES ACCORDIN' TO LIGHTNIN' HOPKINS

USA 1968 – m
dir Les Blank, Skip Gerson

With: Lightnin' Hopkins, Mance Lipscomb, Ruth Ames and Billy Bizer.

20529

BLUES AMERICA

UK 2013 – m – tvs
dir (Part One) Mick Gold, (Part Two) Sam Bridger

Songs: Part One "Woke up this morning" features brief music excerpts defining, in words and/or song, Bessie Smith, Mamie Smith, W. C. Handy, Blind Lemon Jefferson, Ida Cox, Howlin' Wolf (Chester Burnett), Leadbelly (Huddie Ledbetter), Jimmy Rushing, Count Basie and his Orchestra, Leroy Carr, Robert Johnson, Big Bill Broonzy and McKinley Morganfield (Muddy Waters). Part Two "Bright Lights, Big City" defines in words and/or music the influence of Muddy Waters (McKinley Morganfield, Furry Lewis, Sleepy John Estes, Howlin' Wolf (Chester Burnett) and B.B. King.

With: Part One "Woke up this morning" features interviews with Taj Mahal, Tony Russell, Blind Boy Paxton, Elijah Wald and Pete Seeger. Part Two "Bright Lights, Big City" features interviews with Buddy Guy, Billy Boy Arnold, James Cotton, Charlie Musselwhite, Elijah Wald, Taj Mahal, Robert Cray.

801

BLUES AND GOSPEL TRAIN

UK 1964 – m – tv
dir Philip Casson

Songs: "Didn't it rain?" (trad.), "Trouble in mind" by Richard M. Jones, "Got the whole world in His hands" performed by Rosetta Tharpe; "Railroad porter", "Hot dog" performed by Joe Pleasants; "Blow, wind, blow", "You can't lose what you ain't never had" by and performed by Muddy Waters (McKinley Morganfield); "Talking harmonica blues", "Walk on" performed by Sonny Terry, Brownie McGhee.

With: Sonny Terry and Brownie McGhee, Muddy Waters (McKinley Morganfield), Cousin Joe Pleasants, Otis Spann and Sister Rosetta Tharpe, electric guitar, vocal. Filmed on Alexandra Park station in the Manchester suburb of Chorlton and transmitted on 19th August 1964.

18905

BLUES AND THE ALLIGATOR

USA 1991 – m – tv
dir Jim Downing

Songs: "Sky is crying" by Elmore James, C. L. Lewis, M. C. Robinson; "Horoscope", "Jealous man" by Lee Baker, Jr; "You don't love me" by Willie C. Cobbs; "Snatch it back and hold it" by A. Blakemore, Buddy Guy; "Roll your money maker" by T. Taylor; "Can't

let these blues go" by Ed Williams; "Devil child" by Kenny Neal, R. F. Greenlee; "Stor-my Monday" by Aaron T-Bone Walker; "You got me running" by J. Reed; "Darling, I miss you so" by M. M. Babb; "Like father, like son" by R. Baker, Bruce Iglauer; "Star span-gled banner", "Sweet home Chicago" (trad.); "It's a dirty job" by M. A. Brandon, T. M. Carns, F. James.

With: Alligato Records and their founder, Bruce Iglauer, profiled with interviews plus performance clips of some of the musicians that they had promoted, including Koko Taylor, Sonny Boy Williamson, Hound Dog Taylor, Lonnie Brooks, Kenny Neal, Lucky Peterson and Billy Branch.

16506

BLUES AT THE BBC

UK 2009 – m – tv
dir prod: Andy Dunn

Songs: 1. "Boom boom" by John Lee Hooker. 2. "Chicken shack blues". 3. "Hey baby". 4. "Death letter" by Son House (Eddie J. House, Jr.). 5. "The thrill is gone" by Rick Darnell, Roy Hawkins. 6. "Damn right I've got the blues" by Buddy Guy.

With: A compilation of blues performances from the BBC archives including, among the many pop groups: 1. John Lee Hooker, guitar, vocal. (1964). 2. Champion Jack Dupree, piano, vocal. (1964). 3. Aaron T-Bone Walker, guitar, vocal. (1965). 4. Son House (Eddie J. House, Jr.), guitar, vocal. (1970). 5. B. B. King, guitar, vocal. (1989). 6. Buddy Guy, guitar, vocal. (1991).

794

THE BLUES BAND

UK 1981 – m
dir Peter Sykes

Songs: "Back door man" by Willie Dixon.

With: Paul Jones, harmonica, vocal; Dave Kelly, guitar, vocal; Tom McGuinness, guitar; Gary Fletcher, b guitar; Hughie Flint, drums.

9272

BLUES BLANC ROUGE

France 1975 – f – tv
dir Robert Réa

With: Eddy Louiss, organ, profiled, with Kenny Clarke and Claude Nougaro.

16502

BLUES BRITANNIA CAN BLUE MEN SING THE WHITES?

UK 2009 – f – tv

dir Chris Rodley

With: Sundry white British pop/rock pundits attempt to explain the influence of black American blues performers on their music scene in the 1960s, with interviewees also including Chris Barber and Val Wilmer. Illustrative clips include Muddy Waters, Sister Rosetta Tharpe, Chris Barber and his Jazz Band, Ted Heath and his Music, Howlin' Wolf (Chester Burnett), Son House (Eddie J. House, Jr.), Champion Jack Dupree, John Lee Hooker, Sonny Boy Williamson, Sonny Terry and Brownie McGhee, B. B. King.

802

THE BLUES BROTHERS

USA 1980 – f

dir John Landis**Music by:** (God music) Elmer Bernstein**Music Directed/Conducted by:** Ira Newborn**Music Supervisor:** Ira Newborn

Soundtrack Personnel: Inc: Bob Findley, trumpet; Tom Malone, trombone; Emil Richards, percussion.

Songs: "Boogie chillun" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker; "I'm walkin'" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Minnie the moocher" by Cab Calloway, Irving Mills, Clarence Gaskill, performed by Cab Calloway; "Let the good times roll" by Spo-De-Odee, Fleecie Moore, performed by Louis Jordan; "Shake your moneymaker" by and performed by Elmore James; "Boom boom" by and performed by John Lee Hooker; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Sweet home Chicago" by Robert Johnson, "Everybody needs somebody to love" by Jerry Wexler, Bert Berns, Solomon Burke, "She caught the Katy" by Taj Mahal, Yank Rachell, performed by The Blues Band; "Shake a tail feather" by Otha Hayes, Andre Williams, Verlie Rice, performed by Ray Charles and The Blues Brothers Band; "Jailhouse rock" by Jerry Leiber, Mike Stoller, performed by Ray Charles and Cab Calloway with The Blues Brothers Band.

With: Cab Calloway, Ray Charles, and, as a group of musicians, John Lee Hooker, Walter Horton, Joe Willie (Pinetop) Perkins, Willie "Big Eyes" Smith, Luther Johnson and Calvin "Fuzz" Jones.

8612

BLUES BROTHERS 2000

USA 1998 – f

dir John Landis**Music by:** Paul Shaffer

Music Arranged by: (horns) Tom Malone, Lou Marini

Soundtrack Personnel: Inc: Tom Malone, trombone; George Doering, guitar.

Songs: "John the revelator" (trad.), arr Son House (Eddie J. House, Jr), performed by (a) Taj Mahal, (b) Sam Moore, Sharon Riley, the Faith Chorale, (c) with additional lyrics by John Landis, performed by Joe Morton, Sam Moore, Sharon Riley, The Faith Chorale; "Born in Chicago" by Nick Gravenites, performed by The Paul Butterfield Blues Band; "The blues don't bother me" by and performed by Matt Murphy; "Cheaper to keep her" by Mack Rice, performed by Dan Aykroyd, Lonnie Brooks, Junior Wells, The Blues Brothers Band; "Respect" by Otis Redding, performed by Aretha Franklin, The Ridgeway Sisters; "Season of the witch" by Donovan Leitch, performed by Dr. John (Mac Rebennack), The Blues Brothers Band; "How blue can you get" by Leonard Feather, "New Orleans" by Frank Guida, Joseph Royster, performed by The Louisiana Gator Boys; "Checkin' up on my baby" by Sonny Boy Williamson, performed by Lonnie Brooks, Junior Wells, The Blues Brothers Band.

With: Aretha Franklin as Mrs Murphy, B. B. King as Malvern Gasperon, Erykah Badu as Queen Mousette, Matt Murphy, Junior Wells and Lonnie Brooks as themselves, Sharon Riley and the Faith Chorale. Taj Mahal appears briefly, uncredited, during the end titles. Blues Traveler Motel Band:- John Popper, Brendan Hill, Chan Kinchla, Bobby Sheehan. The Louisiana Gator Boys Band:- Jon Faddis, trumpet; Joshua Redman, Clarence Clemons, Grover Washington, Jr., sax; Dr. John (Mac Rebennack), piano; Billy Preston, organ; Steve Winwood, synthesizer; B. B. King, Eric Clapton, Travis Tritt, Jeff Baxter, Bo Diddley, Jimmie Vaughan, guitar; Charlie Musselwhite, harmonica; Willie Weeks, acoustic double bass; Jack De Johnette, drums; Lou Rawls, Gary U.S. Bonds, Isaac Hayes, Tommy McDonnell, KoKo Taylor, vocal. Stripster Band:- Leon Pendarvis, Steve Potts, Birch 'Crimson Slide' Johnson, Demo Cates. Tent Revival Band:- Prakash John, Fred Keeler, Shiraz Tayyeb, John T. Davis.

796

BLUES COUNTRY/BLUES UP COUNTRY

USA 1983 – f

dir Joe Vinikow

With: Narrated by Taj Mahal:- As tribute to old time blues singers, banjo and guitar players some twenty-five artistes, as recorded by the Seattle Folklore Society, are represented, including Sonny Terry, Furry Lewis, Johnny Shines, Lightnin' Hopkins, John Cephas, Elizabeth Cotten, Leadbelly (Huddie Ledbetter) and Mamie Smith.

803

IL BLUES DELLA DOMENICA

Italy 1952 – s

dir Valerio Zurlini**With:** The Roman New Orleans Jazz Band.

221

BLUES DIVAS

USA 2005 – f

dir Robert Mugge

Songs: "Bourgeois blues" by Leadbelly (Huddie Ledbetter) performed by Odetta.

With: Odetta is one of eight vocalists appearing in the Ground Zero Blues Club in Clarksdale.

804

LE BLUES ENTRE LES DENTS

France 1972 – f – tv

dir Robert Manthoulis

Songs: "All night long" by and performed by Mance Lipscomb; "My baby done changed the lock on the door" by Sonny Terry, "John Henry" performed by Sonny Terry, Brownie McGhee; "Nobody loves me but my mother", "Down and out", "All I want", "I need my baby" by and performed by B. B. King; "Somebody sweetheart" performed by Amelia Cortez; "When I lay my burden down" performed by Furry Lewis; "Runnin' the boogie" by and performed by Roosevelt Sykes; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne, performed by Louis Armstrong (on soundtrack); "Jelly Roll blues" by Jelly Roll Morton, performed by Bukka White (Booker T. Washington White); "Old gal on my door" performed by Robert Pete Williams; "Ships on the ocean" performed by Junior Wells, Buddy Guy.

A spin-off by writer/director Manthoulis from his own superior "En remontant le Mississippi" (q.v.).

8224

BLUES FOR A BLACK FILM

USA 1973 – s

With: Sonny Terry and Brownie McGhee.

797

BLUES FOR A JUNKMAN/THE MURDER MEN

USA 1961 – f – tv

dir John Peyser**Music by:** Jeff Alexander**Soundtrack Personnel:** Inc: Conte Candoli, Bill Hood, Herb Dell, Al Hendrickson, Red Mitchell, Shelly Manne.**Songs:** "The man I love" by George and Ira Gershwin, "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter, "I'll get by" by Roy Turk, Fred E. Ahlert, performed by Dorothy Dandridge; "Blue moon" by Richard Rodgers, Lorenz Hart; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Alone" by Arthur Freed, Nacio Herb Brown.**With:** Dorothy Dandridge, vocal.

18501

BLUES FOR MONTMARTRE

Denmark 2011 – f

dir Christian Braad Thomsen**Songs:** "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Stan Getz; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Coleman Hawkins; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Ben Webster; "Anthropology" by Dizzy Gillespie, Charlie Parker, performed by Bud Powell; + music by Albert Ayler, Don Cherry, Kenny Drew, Dexter Gordon, Marilyn Mazur, Niels-Henning Ørsted Pedersen, Bud Powell, Niels Jørgen Steen, Blue Sun, Sonny Boy Williamson.**With:** The Jazzhus Montmartre profiled from its inception to the present day, told by those who created it and some of the musicians who performed there. Interviewees include Stan Getz (archive), Alex Riel, Bo Stief, John Tchicai, Lee Konitz, Yusef Lateef, Jan Kaspersen, Marilyn Mazur. Performance clips include George Lewis' New Orleans Jazzband (1959), Stan Getz (1970), Dexter Gordon (1964), Bud Powell (1962), John Tchicai, Ole Molin, Stuff Smith (1965), Ben Webster (1971), Sonny Boy Williamson, Eddie "Lockjaw" Davis, Lee Konitz, Dollar Brand (Abdullah Ibrahim), Marilyn Mazur, Alex Riel.

15688

BLUES FOR TRUMPET AND KOTO

Japan 1963 – m – tv

Music by: (theme) Marvin Hamlisch**Songs:** "Blues for trumpet and koto" by Quincy Jones, performed by Quincy Jones, Kazuko Inano.**With:** Quincy Jones, trumpet, as actor, with Kazuko Inano, koto, performing with Nobuo Itara and his Sharps and Flats; plus performance clips of Al Hirt and his Band.

8201

BLUES FROM THE GHETTO

USA 1966 – f – tv

dir D. E. McDonough**With:** Interviews with Charles Mingus, Oscar Brown Jr., Harry Belafonte, etc.

13175

THE BLUES GREATS

USA 2004 – m – tv

dir exec prod: Dante J. Pugliese**Music by:** Pat Britt**Songs:** 1. "Listen to the blues" by Pat Britt; "All by myself" by Big Bill Broonzy. 2. "I'm nervous" by and performed by Willie Dixon. 3. "Matt's guitar boogie" by and performed by Matt "Guitar" Murphy. 4. "Please don't go" by and performed by Big Joe Williams. 5. "Down the road apiece", "Rocky mountain", "Bewildered", "Bad bad whiskey" by and performed by Amos Milburn. 6. "Too late to cry" by and performed by Lonnie Johnson. 7. "The TB blues" by and performed by Victoria Spivey. 8. "Keep it to yourself" by and performed by Sonny Boy Williamson. 9. "Got my mojo working" by and performed by Muddy Waters (McKinley Morganfield). 10. "Bye bye baby" by Memphis Slim (Peter Chatman).**With:** 1. Memphis Slim (Peter Chatman), piano, vocal, leader; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums. 2. Willie Dixon, acoustic double bass, vocal. 3. Matt "Guitar" Murphy, guitar. 4. Big Joe Williams, 9-string guitar. 5. Amos Milburn, piano, vocal, plus group. 6. Lonnie Johnson, guitar, vocal. 7. Victoria Spivey, piano, vocal. 8. Sonny Boy Williamson, harmonica, vocal. 9. Muddy Waters (McKinley Morganfield), vocal. 10. The ensemble (audio only).

A programme compiled, without acknowledgement, mainly from the UK tv show "I hear the blues" (1963) (q.v.) plus the 1950s tv Amos Milburn sketches.

807

BLUES IN C

USA 1994 – s

dir Natalie Cash

Produced by Delfeayo Marsalis.

808

BLUES IN THE NIGHT/HOT NOCTURNE | NEW ORLEANS BLUES

USA 1941 – f

dir Anatole Litvak**Music by:** Heinz Roemheld**Music Directed/Conducted by:** Leo F. Forbstein**Music Orchestrated by:** Ray Heindorf**Soundtrack Personnel:** Inc: Snooky Young, trumpet, ghosts for actor Jack Carson; Stan Wrightsman, piano, ghosts for actor Richard Whorf; Santo Pecora, trombone.**Songs:** "Blues in the night", "This time the dream's on me", "Says who? says you says I" by Johnny Mercer, Harold Arlen; "Hang on to your lids, kids"; "I got rhythm" by Ira and George Gershwin.**With:** Jimmie Lunceford and his Band:- Snooky Young, Gerald Wilson, Paul Webster, trumpet; Elmer Crumley, Russel Bowles, Trummy Young, trombone; Willie Smith, Earl Carruthers, Teddy Buckner, Dan Gris-som, John Thomas, reeds; Eddie Wilcox, piano; Al Norris, guitar; Moses Allen, acoustic double bass; Jimmy Crawford, drums. Also Will Osborne and his Band.

The title of the picture was changed after production, from HOT NOCTURNE, to reap the success of the title song.

7871

BLUES IN THE NIGHT Soundie

USA 1942 – s

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen.**With:** Cab Calloway and his Orchestra:- Lammar Wright, Russell Smith, Shad Collins, Jonah Jones, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Benny Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Cabaliers, vocal.

8228

BLUES IS LIFE

Denmark 1979 – s – tv

With: Champion Jack Dupree, Kenn Lending and his Blues Band.

8225

BLUES LEGENDS/AMERICAN BLUES LEGENDS

UK 1973 – m – tv

With: Mickey Baker, Moses "Whispering" Smith, Washboard Willie (William Hensley), Lightnin' Slim (Otis Hicks).

811

BLUES LIKE SHOWERS OF RAIN

UK 1970 – s

dir John Jeremy

Songs: Voices and songs of Otis Spann, J. B. Lenoir, Little Brother Montgomery, Willie Thomas, Ed Pickens, Billie Pierce, Wade Walton, Robert Curtis Smith, Lonnie Johnson, Henry Townsend, Sunnyland Slim, Robert Lockwood, Lightnin' Hopkins, James "Butch" Cage, "Blind" James Brewer, "St. Louis" Jimmy, Charles Love, Sam Price, James "Stump" Johnson, Speckled Red.

An introduction to the world of the blues from photographs and field recordings made by Paul Oliver on his journey through the Southern States in 1960.

812

BLUES MAKER

USA 1969 – s

dir Christian Garrison

With: Fred McDowell talks, sings and plays Mississippi country blues.

17258

BLUES MARCH - DER SOLDAT JON HENDRICKS

Germany 2009 – f

dir Malte Rauch

With: Jon Hendricks profiled from when he was drafted into the U.S. Army in 1944, his desertion, his sentencing for black market trading, his return to the U.S.A. and eventual attendance at the Normandie celebrations where he was honoured for his long fight against racism.

25321

BLUES MASTERS

Canada 1999 – m – tv

With: James Cotton, Joe Williams, Muddy Waters (McKinley Morganfield), Willie Dixon, Big Mama Thornton, Buddy Guy, B. B. King plus archive footage of Big Bill Broonzy, Jimmy Witherspoon, Son House (Eddie J. House, Jr.), Ethel Waters, Bessie Smith,

Leadbelly (Huddie Ledbetter), Jimmy Rushing.

14652

BLUES ODYSSEY

UK/USA 2001 – m – tv

With: Pop musician Bill Wyman recounts stories about many of the most influential blues artists of the last century illustrated with music excerpts, interviews with Taj Mahal, B. B. King, Buddy Guy, Big Bill Morganfield, Lazy Lester and Otis Rush, plus performance clips of John Lee Hooker, Big Joe Williams, Howlin' Wolf (Chester Burnett), B. B. King, Sonny Boy Williamson, Bo Diddley, Buddy Guy and Junior Wells, Son House (Eddie J. House, Jr), Aaron T-Bone Walker, Lightnin' Hopkins, Muddy Waters (McKinley Morganfield), Fats Waller, Lonnie Donegan, Georgie Fame, Elmore James, Blind Lemon Jefferson, Leadbelly (Huddie Ledbetter), Louis Jordan, Piano Red, Bessie Smith.

814

BLUES PATTERN

USA 1956 – s

dir Ernest Pintoff, John Whitney**Music by:** Shorty Rogers

530

A BLUES SESSION B. B. KING & FRIENDS

USA 1987 – m – tv

dir Ken Ehrlich

Songs: "Why I sing the blues"; "Please send me someone to love" by Percy Mayfield; "The thrill is gone" by Roy Hawkins, Rick Darnell; "I'll rather go blind"; "When something is wrong with my baby"; "The sky is crying"; "Something's got a hold on me"; "In the midnight hour"; "Ain't nobody's business"; "Let the good times roll" by Sam Theard, Fleecie Moore; "Take my hand, precious lord".

With: B. B. King, electric guitar, vocal, master of ceremonies; Dr. John (Mac Rebennack), Etta James, Albert King, Stevie Ray Vaughan and sundry pop performers.

Recorded on 15th April 1987 at the Ebony Showcase Theater, Los Angeles. Copyrighted 2005.

14665

BLUES SESSIONS

France 2003 – m – tvs

dir Patrick Savey

With: 1. The Kenny Neal Blues Band. 2. "Autour du blues - recording the album at Studio Ferber", with Axel Bauer, Dick Rivers, Chris Lancry, Jean-Jacques Goldman, Manu Galvin, Basile Leroux, Gérard Kawczynski, Gérard Bikialo, Ahmed Mouici, Denis Benarosh, etc. 3. Lil'ed and The Blue Imperials. 4. Sherman Robertson, guitar, vocal. 5. Big James Montgomery, trombone. 6. Arthur Adams. Filmed at The Lionel Hampton Jazz Club, Paris.

813

BLUES, MINSTRELS, RAGTIME AND MUSICAL COMEDY

USA 1969 – s

Songs: W. C. Handy, Bessie Smith.

22947

BLUESIN' IN ALPHABET CITY

USA 2014 – m – tv

Music by: Christian McBride

With: The Jazz at Lincoln Center Orchestra, including Wynton Marsalis, Walter Blanding, Ted Nash, Chris Crenshaw, Vincent Gardner, Dan Nimmer, Marcus Printup, Ali Jackson plus guests Kurt Rosenwinkel, electric guitar; Christian McBride, acoustic double bass. Recorded on 24th May 2014 in The Rose Theater.

7684

B. MONKEY/B. MONKEY - UNA DONNA DA SALVARE

UK/Italy/USA 1998 – f

dir Michael Radford**Music by:** Luis Bacalov**Music Supervisor:** Bob Last

Songs: "Billets doux" by Maurice Yrain, performed by The Quintet of The Hot Club of France; "They can't take that away from me" by Ira and George Gershwin, performed by Peggy Lee; "Souvenirs" by and performed by Django Reinhardt; "Imagination" by Johnny Burke, James Van Heusen, performed by Chet Baker; "I'm goin' round in circles" by Jules Taub, performed by Jimmy Witherspoon; "Tupelo honey" by Van Morrison, performed by Cassandra Wilson.

10460

BMW VERMELHO

Brazil 2000 – s

dir Reinaldo Pinheiro, Edú Ramos

Songs: "North of the sunset" by Thelonious Monk, "Memories of you" by Andy Razaf, Eubie Blake, performed by Thelonious Monk.

25385

BO DIDDLEY - WILLIE DIXON: ROCK-WALK INDUCTION

USA 1989 – s – tv

dir Jack Edward Sawyers**With:** Willie Dixon.

26003

BO WIDERBERG

Sweden 1977 – m

dir Karsten Wedel**With:** Monica Zetterlund.

820

BOARDING HOUSE BLUES

USA 1948 – f

dir Josh Binney**Music Arranged by:** Henry B. Glover, Andy Gibson**Songs:** "I love you, yes I do" by Sally Nix, Henry B. Glover; "You never know if an apple is ripe before you bite it"; "Throw it outta your mind" by Louis Armstrong, Billy Kyle, "It ain't like that" by Hot Lips Page, (UMC); "Let it roll" (AA); "We slumber" (PB); "Yes I do" (BMJ); "The Hucklebuck" by Roy Alfred, Andy Gibson (LM).**With:** Dusty Fletcher as Dusty, Jackie Mabley as Moms, Lucky Millinder and his Orchestra (including Reunald Jones, Joe Wilder, trumpet; Al Grey, Dickie Harris, trombone; Clarence "Bullmoose" Jackson, tenor sax, vocal; Bill Mann, piano; Levey Mann, acoustic double bass; Les Erskine, drums; Anistine (Annisteen) Allen, Paul Brickenridge, voc); Una Mae Carlisle, piano; Lee Norman Trio.

7872

BOARDWALK BOOGIE Soundie

USA 1941 – s

dir Arthur Leonard**Songs:** "Boardwalk boogie".**With:** Will Bradley and his Orchestra (including Pete Candoli, trumpet; Ray McKinley, drs) + jitterbuggers.

Re-used in the compilation "Swing Melodies".

18018

BOARDWALK EMPIRE

USA 2010/14 – f – tvs

dir Martin Scorsese, Timothy Van Patten, Jeremy Podeswa, Alan Taylor, Allen Coulter, Brian Kirk, Brad Anderson, Simon Cellan Jones, David Petrarca, Susanna White, Ed Bianchi, Alik Sakharov.**Music Supervisor:** Randall Poster, Jim Dunbar**Songs:** In segment (19.09.10) "Beautiful dreamer" by Stephen Foster, "The darktown strutters' ball" by Shelton Brooks, "I never knew I had a wonderful wife" by Lew Brown, Albert von Tilzer, "The battle hymn of the Republic" by William Steffe, "Livery stable blues" by Marvin Lee, "Taps" by Daniel O. Butterfield, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Vince Giordano and The Nighthawks; "St. Louis blues" by W. C. Handy, "Dardarnella" by Fred Fisher, Felix Bernard, Johnny S. Black, performed by Belgian band organ; "Rose of Washington Square" by Ballard MacDonald, James F. Hanley, performed by The Kentucky Serenaders; "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting, "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by Paul Whiteman and his Orchestra; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Al Jolson; "The darktown strutters' ball" by Shelton Brooks, "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Original Dixieland Jazz band; "Rose room" by Harry Williams, Art Hickman, performed by Art Hickman's Orchestra.

---In segment (26.09.10) "Shepherd's dance" by Fredrick Knight Logan, "Recuerdo de Alzaga" by Alberto Bachmann-Arnel, "Chinese dance" by Bainbridge Crist, performed by Vince Giordano and The Nighthawks; "Collegiate rhythm", "Indiana days" by and performed by Keith Nichols.

---In segment (03.10.10) "Eternal peace" by Henry H. Dreyer, "The dumber they come, the better I like 'em" by Eddie Cantor, Fred E. Ahlert, Harry DeCosta, performed by Vince Giordano and The Nighthawks; "Victory parade" by Harry Bluestone, Emil Cadkin, performed by Harry Bluestone; "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting, performed by Paul Whiteman and his Orchestra; "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro, performed by Ted Lewis and his Band.

-----In segment (10.10.10):- "Alice blue gown" by Joseph McCarthy, Harry Tierney, "Margie" by Benny Davis, Con Conrad, J. Russell Robinson, "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson, "The darktown strutters' ball" by Shelton Brooks, "Danse exotique" by Wilson G. Smith, "Love song orientale" by Thomas Carl Kiefert, "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo,

Larry Shields, "Broadway Rose" by Eugene West, Martin Fried, Otis Spencer, performed by Vince Giordano and The Nighthawks; "Whippoorwill dance" by Joe Jordan, performed by The Paragon Ragtime Orchestra; "By the pyramids" by Ted Fio Rito, Bartley Costello, performed by The Happy Six.

---In segment (17.10.10) "Magnetic rag" by Scott Joplin, arranged and performed by Jonathan Starkey; "Ragtime" by Ermenegildo Carosio, performed by Center Boys' Rag Band.

-----In segment (24.10.10) "Maple leaf rag" by Scott Joplin, "La seducción" by Henri Clique, performed by Vince Giordano and The Nighthawks; "Whippoorwill dance" by Joe Jordan, performed by The Paragon Ragtime Orchestra; "That jazz dance" by W. Benton Overstreet performed by W. C. Handy's Orchestra of Memphis; "Sweet Mama, Papa's getting mad" by Peter L. Frost, George A. Little, Fred Rose, performed by The Original Dixieland Jazz Band; "A real slow drag" by and performed by Scott Joplin.

----In segment (31.10.10) "Harlem strut" by James P. Johnson, performed by Mark Shane; "Carolina shout" by James P. Johnson, performed by Mark Shane, Jim Fryer; "Indianola" by G. Helene Barker, Frank Warren, S. R. Henry, D. Onivas, performed by James Reese Europe.

----- In segment (07.11.10) "National emblem" by Edwin M. Bagley, "Ye Boston Tea Party" by Arthur Pryor, performed by Vince Giordano and The Nighthawks.

-----In segment (14.11.10) "Some of these days" by Shelton Brooks, performed by Vince Giordano and The Nighthawks, with Kathy Brier; "Memphis blues" by W. C. Handy, performed by Belgian Band Organ.

-----In segment (21.11.10) "Mournin' blues" by Edwin B. Edwards, Nick La Rocca, J. Russell Robinson, Larry Shields, "Just a little while to stay here" by E. M. Bartlett, "They didn't believe me" by Michael E. Rourke, Jerome Kern, performed by Vince Giordano and The Nighthawks; "Crazy blues" by Perry Bradford, performed by Mamie Smith and her Jazz Hounds; "Oriental jazz" by Gabriel Sebek, performed by The Original Dixieland Jazz Band.

-----In segment (28.11.10) "Jardin d'amour" by Luetta Lockwood Moore, "Wild romantic blues" by Alfred Bryan, Jean Schwartz, "Alle-gro agitato - Tada" performed by Vince Giordano and The Nighthawks; "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Belgian band or-

gan.-----
 ---In segment (05.12.10) "D'Alessio drums" by Tim Street, "Stars and stripes forever" by John Philip Souse, "Ostrich walk" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, "Tada" (trad.), "Life's a funny proposition after all" by George M. Cohan, "Rose room" by Harry Williams, Art Hickman, performed by Vince Giordano and The Nighthawks; "Along the way to Damascus" by Oliver G. Wallace, Jesse Glick, performed by Art Hickman's Orchestra; "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, performed by The Original Dixieland Jazz Band.-----
 -----In segment (25.09.11) "After you get what you want, you don't want it" by Irving Berlin, performed by Vince Giordano and The Nighthawks; "Pepper sauce woman" by and performed by Lionel Belasco, Clarence Williams; "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Belgian band organ; "Learn to smile" by Otto Harbach, Louis A. Hirsch, performed by Harry Raderman's Jazz Orchestra; "It must be someone like you" by Charlie Straight, Roy Bargy, Harold Frost, performed by Club de Vingt Orchestra.-----
 ---In segment (02.10.11) "The saints" (trad.) performed by Gypsy Queen.-----
 -----In segment (09.10.11) "My man" by Channing Pollock, Maurice Yrain, performed by Vince Giordano and The Nighthawks, with Regina Spector; "Sally" by Clifford Grey, Jerome Kern, performed by Harry Raderman's Jazz Orchestra; "Sweet lady" by Howard Johnson, Frank Crumit, Dave Zoob, performed by Paul Whiteman and his Orchestra.-----
 ---In segment (16.10.11) "The crave" by and performed by Jelly Roll Morton.-----
 ---In segment (23.10.11) "(Keller's) American hymn" by Matthias Keller, arr Rob Morseberger, "Sleepers awake" by Johann Sebastian Bach, arr Rob Morseberger, "Slow march" by Gaetano Donizetti, arr Rob Morseberger, performed by Vince Giordano and The Nighthawks Brass Section; "The rose of no man's land" by Jack Caddingan, Joseph A. Brennan, "Sweet Mama, Papa's going mad" by Peter Frost, George A. Little, Fred Rose, performed by Vince Giordano and The Nighthawks.-----
 -----In segment (30.10.11) "Moonlight" by Con Conrad, "Just a little love song" by Joe Young, Sam M. Lewis, Joe Cooper, performed by Paul Whiteman and his Orchestra.-----
 ---In segment (06.11.11) "So long, so long"

by Bert Kalmar, Harry Ruby, "Second hand Rose" by Grant Clarke, James F. Hanley, performed by Vince Giordano and The Nighthawks.-----
 -----In segment (13.11.11) "Trombone noodling" by and performed by Jim Fryer; "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz, "The vamp" by Byron Gay, "Everybody step" by Irving Berlin, "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Vince Giordano and The Nighthawks.-----
 -----In segment (20.11.11) "All by myself" by Irving Berlin, performed by Vince Giordano and The Nighthawks, with Martha Wainwright.-----
 -----In segment (27.11.11) "Strut Miss Lizzie" by Henry Creamer, Turner Layton, "D'Alessio drums" by Tim Streeto, "The wang, wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse, performed by Vince Giordano and The Nighthawks; "The whippoorwill dance" by Joe Jordan, performed by Paragon Ragtime Orchestra.-----
 ---Is segment (04.12.11) "Kiss me again" by Henry Blossom, Victor Herbert, "Make believe" by Benny Davis, Jack Shilkret, performed by Vince Giordano and The Nighthawks.-----
 -----In segment (11.12.11) "Ma! (He's making eyes at me)" by Sidney Clare, Con Conrad, "Look for the silver lining" by Buddy DeSylva, Jerome Kern, performed by Vince Giordano and The Nighthawks.-----
 -----In segment (25.09.11) "Bajan girl" by Lionel Belasco, Clarence Williams, performed by Lionel Belasco.-----
 ---In segment (16.09.12) "Shake your feet" by Fletcher Henderson, "Snake fanfare" by Tony Evans, performed by Vince Giordano and his Nighthawks; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, performed by Kathy Bier with Vince Giordano and his Nighthawks; "Handy blues" by the W. C. Handy Preservation Band; "Dancing honeymoon" by Phillip Braham, performed by Paul Whiteman and his Orchestra.-----
 -----In segment (23.09.12) "Lovesick blues" by Irving Mills, Cliff Friend, performed by Emmett Miller with The Georgia Crackers; "The blues my naughty sweetie gives to me" by Charles McCarron, Carey Morgan, Arthur Swannstrom, performed by Harry Raderman's Jazz Orchestra; "Original Jelly Roll blues" by and performed by Jelly Roll Morton.-----
 -----In segment (30.09.12) "The darktown

strutters' ball" by Shelton Brooks, "Way down yonder in New Orleans" by Henry Creamer, Turner Layton, "Second hand Rose" by Grant Clarke, James F. Hanley, "Blue rose waltz" by Frederick Knight Logan, performed by Vince Giordano and his Nighthawks; "Nobody wants you when you're down and out" by Jimmy Cox, performed by Neko Case with Vince Giordano and his Nighthawks; "Nobody wants you when you're down and out" by Jimmy Cox, performed by Bessie Smith; "My honey's lovin' arms" by Herman Ruby, Joseph Meyer, performed by Isham Jones and his Orchestra.-----
 -----In segment (07.10.12) "Louisville Lou" by Jack Yellen, Milton Ager, performed by Billy Arnold's Novelty Jazz Band; "Three o'clock in the morning" by Dorothy Terris, Julian Robledo, performed by Paul Whiteman and his Orchestra; "Swingin' down the lane" by Gus Kahn, Isham Jones, performed by Ben Bernie and his Orchestra; "Yelping hound blues" by Al Nunez, Anton Lada, Joe Cawley, performed by The Louisiana Hot Five; "My honey's lovin' arms" by Herman Ruby, Joseph Meyer, performed by Isham Jones and his Orchestra.-----
 -----In segment (14.10.12) "Mama loves Papa" by Cliff Friend, Abel Baer, performed by Vince Giordano and his Nighthawks.-----
 -----In segment (21.10.12) "Barney Google" performed by Vince Giordano and his Nighthawks; "The yellow dog blues" by and performed by W. C. Handy.-----
 -----In segment (28.10.12) "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Vince Giordano and his Nighthawks; "Sometimes I feel like a motherless child" (trad.), performed by Lois Deppe, Earl Hines; "Parade of the wooden soldiers" by Ballard MacDonald, Victor Oliver, Leon Jessel, performed by Paul Whiteman and his Orchestra.-----
 -----In segment (04.11.12) "Oh, sister, ain't that hot" by Harry White, Will Donaldson, "Mournin' blues" by Tony Sbarbaro, "Wabash blues" by Dave Ringle, Dave Meiniken, performed by Vince Giordano and his Nighthawks; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder, performed by Karen Elson with Vince Giordano and his Nighthawks; "I'm craving for that kind of love" by Eubie Blake, Noble Sissle, performed by Peter Yarin; "Baby, won't you please come home" by Charles Warfield, Clarence Williams, performed by Leon Redbone.-----
 -----In segment (11.11.12) "Some sweet

day" by Nat Shilkret, Lew Pollack, "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "Is there still room for me 'neath the old apple tree?" by Maurice Abrahams, Lew Brown, Edgar Leslie, "My rambler Rose" by Gene Buck, Louis A. Hirsch, Dave Stamper, performed by Vince Giordano and his Nighthawks.-----

-----In segment (18.11.12) "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by (a) Vince Giordano and his Nighthawks, (b) Kelly Macdonald.-----

-----In segment (25.11.12) "Lumberyard" performed by Vince Giordano and his Nighthawks; "Jimbo Jambo" performed by Rufus Wainwright with Vince Giordano and his Nighthawks.-----

-----In segment (02.12.12) "Yes! we have no bananas" by Frank Silver, Irving Cohn, "Out of the east" by Harry Noble, performed by Vince Giordano and his Nighthawks; "Barney Google" by Billy Rose, Con Conrad, performed by Stephen DeRosa with Vince Giordano and his Nighthawks; "What I'll do?" by Irving Berlin, performed by Sharon Van Etten with Vince Giordano and his Nighthawks; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Patti Smith with Vince Giordano and his Nighthawks; "Palasteena" by Con Conrad, J. Russel Robinson, performed by The Original Dixieland Jazz Band.-----

-----In segment (15.09.13) "Mule walk" by James P. Johnson, performed by Peter Yarin; "Everybody loves my baby" by Jack Palmer, Spencer Williams, performed by (a) Peter Yarin, (b) Vince Giordano and his Nighthawks Orchestra, (c) Matt Keefe; "Good time flat blues (Farewell to Storyville)" by Spencer Williams, performed by Maggie Jones.-----

-----In segment (21.09.14) "The mooche" by Duke Ellington, performed by Vince Giordano and his Orchestra; "The penalty of love" performed by Bubber Miley; "The little things in life" by Irving Berlin, performed by Bing Crosby with Gus Arnheim and his Orchestra.-----

-----In segment (28.09.14) "Dinah" by Sam M. Lewis, Joe Young, Henry Akst, performed by The Mills Brothers; "Save the last dance for me" by Walter Hirsch, Frank Magine, Phil Spitalny, performed by Russ Columbo and his Orchestra.-----

--In segment (05.10.14) "The yodeling Chinaman" performed by Stephen DeRosa with Vince Giordano and his Nighthawks; "Shout, sister, shout" by J. Tim Brymn, Alexander

Hill, Clarence Williams, performed by The Boswell Sisters.-----

-----In segment (12.10.14) "Dream a little dream of me" by Gus Kahn, Fabian Andre, Wilbur Schwandt, performed by Margot Bingham with Vince Giordano and his Nighthawks Orchestra; "Sam and Delilah" by Ira and George Gershwin, performed by Duke Ellington and his Cotton Club Orchestra; "Lazy River" by Sidney Arodin, Hoagy Carmichael, "Walkin' my baby back home" by Roy Turk, Fred Ahlert, performed by Louis Armstrong; "Heebie Jeebies" by Boyd Atkins, performed by The Boswell Sisters.-----

-----In segment (07.09.14) "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, "Out of nowhere" by Edward Heyman, John Green, performed by Vince Giordano and his Nighthawks Orchestra; "My blue heaven" by George Whiting, Walter Donaldson, performed by Gene Austin; "Great day!" by Billy Rose, Edward Eliscu, Vincent Youmans, performed by Paul Whiteman and his Orchestra.-----

-----In segment (14.09.14) "The yodeling Chinaman", "Creole love call", "Black and Tan fantasy" by Duke Ellington, "What is it?" by Harry Tobias, Harry Barris, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Vince Giordano and his Nighthawks Orchestra; "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Duke Ellington and his Washingtonians.-----

-----In segment (19.10.14) "My girl's pussy" by Harry Roy, performed by Michael Zegen; "Love me or leave me" by Gus Kahn, Walter Donaldson, performed by Regina Spektor with Vince Giordano and his Nighthawks; "Nobody cares if I'm blue" by Grant Clarke, Harry Akst, performed by Gene Austin; "Stop the sun, stop the moon" performed by The Boswell Sisters.-----

-----In segment (26.10.14) "I'm a dreamer, aren't we all?" by Buddy DeSilva, Lew Brown, Ray Henderson, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo, performed by Vince Giordano and his Nighthawks; "I surrender, dear" by Gordon Clifford, Harry Barris, performed by Elvis Costello with Vince Giordano and his Nighthawks; "If you want the rain-bow" by Mort Dixon, Billy Rose, Oscar Levant, performed by Norah Jones with Vince Giordano and his Nighthawks; "Don't mind the rain" by Ned Miller, Chester Conn, per-

formed by Angela McCluskey with Vince Giordano and his Nighthawks; "Ragamuffin Romeo" by Harry De Costa, Mabel Wayne, performed by Paul Whiteman and his Orchestra; "Take it from me" by Stanley Adams, Fats Waller, performed by Lee Wiley with Leo Reisman and his Orchestra; "It must be true" by Gus Arnheim, Harry Barris, Gordon Clifford, performed by Bing Crosby with Gus Arnheim and his Coconut Grove Ambassadors.-----

With: Vince Giordano as the bandleader with The Nighthawks and vocalists in several segments.

10669

THE BOATNIKS

USA 1970 – f
dir Norman Tokar

Music by: Robert F. Brunner

Music Orchestrated by: Franklyn Marks

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Emil Richards, percussion.

821

BOB & CAROL & TED & ALICE

USA 1969 – f
dir Paul Mazursky

Music by: Quincy Jones

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "I needs to be be'ed with" by Quincy Jones.

22605

BOB BARRY: JAZZOGRAPHY IN BLACK AND WHITE

USA 2012 – f
dir Daily Pike

Music by: Frank Potenza

With: John Pisano, Frank Potenza, Barry Zweig.

15009

THE BOB BELDEN ENSEMBLE

USA 1992 – s – tv

Music Directed/Conducted by: Bob Belden

Music Arranged by: Bob Belden

Songs: "In questa reggia" by Giacomo Puccini.

With: Wallace Roney, tpt soloist; Frank Szaabo, Chuck Findley, Les Lovitt, Oscar Bra-shear, Snooky Young, trumpet; Bill Watrous, trombone; Bill Reichenbach, bass trombone;

Bill Lane, French horn; Bill Roper, tuba; James Walker, flute; Sam Riney, alto flute; Gene Cipriano, cor anglais; Gary Herbig, bass clarinet; Ron Janelli, bassoon; Ira Coleman, acoustic double bass; Ralph Penland, drums; Bruce Hall, tympany.

Recorded on 1st June 1992 at Capitol Studio A, Hollywood.

24683

THE BOB BRAUN SHOW

USA 1967/84 – s – tvs

dir Dick Murgatroyd

With: In segment (26.01.67) The Four Freshmen. In segment (12.05.67) Erroll Garner. In segment (27.06.67) Erroll Garner. In segment (21.08.67) George Shearing. In segment (20.09.67) Duke Ellington. In segment (12.02.68) Al Hirt. In segment (12.03.68) Erroll Garner. In segment (18.04.68) Carrie Smith. In segment (24.01.71) Peter Nero. In segment (25.05.71) Pee Wee Hunt. In segment (01.03.72) Maynard Ferguson. In segment (27.04.72) Dave Brubeck. In segment (09.06.72) Les Brown. In segment (27.07.72) Carmen Dragon. In segment (08.09.72) Al Hirt. In segment (01.12.72) The Four Freshmen. In segment (19.01.73) Erroll Garner. In segment (30.03.73) Eumir Deodato. In segment (08.05.73) Billy Eckstine. In segment (15.05.73) Billy Eckstine. In segment (21.05.73) Ahmad Jamal. In segment (22.06.73) Peter Nero. In segment (08.08.73) Donald Byrd. In segment (13.08.73) Lou Rawls. In segment (27.08.73) Vic Lewis, Roy Ayers, Sam Butera. In segment (12.09.73) Dakota Staton. In segment (20.09.73) George Benson. In segment (15.10.73) Erroll Garner. In segment (13.11.73) Dick Hyman. In segment (15.11.73) Kenny Burrell. In segment (27.12.73) Monty Alexander. In segment (25.01.74) Anita Bryant. In segment (27.03.74) The Four Freshmen. In segment (11.07.74) Little Esther Phillips. In segment (30.10.74) The Four Freshmen. In segment (01.12.74) Peter Nero. In segment (11.12.74) Anita Bryant. In segment (12.12.74) Anita Bryant. In segment (18.02.75) Teddy Wilson. In segment (28.10.75) Kay Starr. In segment (19.11.75) Lionel Hampton. In segment (16.04.75) Pearl Bailey. In segment (17.04.75) Pearl Bailey. In segment (11.12.75) The Four Freshmen. In segment (24.12.75) The Four Freshmen. In segment (28.01.76) Anita Bryant. In segment (08.05.76) Les Brown. In segment (02.06.76) Ella Fitzgerald. In segment (16.11.76) Lou Rawls. In segment (04.02.77) Peter Nero.

16236

BOB COOPER LIVE AT THE ROYAL PALMS INN

USA 1993 – f

dir prod: Bob Lorenz

Songs: "Ow"; "Tangerine" by Johnny Mercer, Victor Schertzinger; "We'll be together again" by Frankie Laine, Carl Fischer; "Dolores" by Frank Loesser, Louis Alter; "Centerpiece" by Jon Hendricks, Harry "Sweets" Edison; "Cotton tail" by Duke Ellington; "If I should lose you" by Leo Robin, Ralph Rainger; "Speak low" by Ogden Nash, Kurt Weill; "Gone with the wind" by Herb Magidson, Allie Wrubel; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "If you could see me now" by Carl Sigman, Tadd Dameron; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Limehouse blues" by Douglas Furber, Philip Braham; "Billie's bounce" by Charlie Parker; "It's you or no one" by Sammy Cahn, Jule Styne.

With: Carl Fontana, trombone; Bob Cooper, tenor sax; Keith Greco, piano; Warren Jones, acoustic double bass; Dave Cook, drums. Recorded on 1st June 1993.

823

BOB CROSBY

USA 1958 – f – tv

dir prod: Louis Da Pron

Songs: "You're wonderful"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "I cover the waterfront" by Edward Heyman, John Green; "How about you?" by Ralph Freed, Burton Lane; "Sleep Kentucky babe"; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.

With: Bob Crosby and the Bobcats.

824

BOB CROSBY AND HIS ORCHESTRA

USA 1938 – s

dir Leslie Roush

Songs: "How 'dja like to love me?", "Moments like this" by Frank Loesser, Burton Lane; "Pagan love song" by Arthur Freed, Nacio Herb Brown; "Romance in the dark" by Lil Green; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.

With: Bob Crosby and his Orchestra, including Eddie Miller, tenor sax, clarinet; Bob Haggart, acoustic double bass; Ray Bauduc, drums.

825

BOB CROSBY GOLDEN ANNIVERSARY TRIBUTE

USA 1986 – f – tv

dir Richard Crawford, Charlie Swanson

Songs: "Bess, oh where's my Bess?" by Du Bose Heyward, George and Ira Gershwin; "Honky tonk train blues" by Meade Lux Lewis; "Pagan love song" by Arthur Freed, Nacio Herb Brown; "That's a-plenty" by Lew Pollack.

With: Bob Crosby and his Orchestra (including Billy Butterfield, Bob Haggart, Bob Havens, Yank Lawson, Eddie Miller, Ray Sherman, Alvin Stoller), plus contributions from Hoagy Carmichael, Bob Hope, Kay Starr, Gloria DeHaven and an interview with Bob Crosby himself.

Recorded at Balboa Park, San Diego, on 13th July 1985.

826

THE BOB CROSBY SHOW (1953/5)

USA 1953/7 – s – tvs

dir Russell Stoneham, etc.

Music Directed/Conducted by: Ray Sherman, Barney Kessel

Music Arranged by: Barney Kessel

With: In segment (30.11.53) Bob Crosby and The Bobcats (Ray Sherman, piano; Jack Sperling, drs.); The Modernaires.

827

THE BOB CROSBY SHOW (1958)

USA 1958 – m – tvs

Music Directed/Conducted by: Barney Kessel

With: Bob Crosby and the Bobcats with guests: In segment (12.07.58) Peggy Lee. In segment (02.08.58) Julie London. In segment (09.08.58) The Andrews Sisters. In segment (06.09.58) Billy Eckstine.

18840

THE BOB CUMMINGS SHOW

USA 1955/9 – s – tvs

dir Robert Cummings

Music by: Lou Kosloff

With: Bobby Troup appeared as Spaceman Palowski in segment "Bob slows down" (29.10.57).

15521

THE BOB HOPE CHRISTMAS SPECIAL (1970)

USA 1970 – f – tv

With: Les Brown and his Band of Renown.

20220

THE BOB HOPE CHRISTMAS SPECIAL (1973)

USA 1973 – f – tv

With: Les Brown and his Band of Renown.

23201

THE BOB HOPE COMEDY SPECIAL

USA 1965 – m – tv

dir Jack Shea

With: Louis Prima, Gia Maione, Sam Butera and The Witnesses, Les Brown.

22531

BOB HOPE PRESENTS THE CHRYSLER THEATRE

USA 1963/7 – m – tvs

dir Stuart Rosenberg, Sydney Pollack, Jack Arnold, etc.

Music by: John Williams (+ theme); Johnny Mandel (1966/7); Russ Garcia (1965); Benny Carter (1963/5), Les Brown (1965); Dizzy Gillespie (1966); Quincy Jones (1966); Lalo Schiffrin (1966); etc.

Music Directed/Conducted by: Joseph J. Lilley

Music Supervisor: Stanley Wilson

Music Arranged by: John Williams

With: In segment (11.10.63 *dir*: Sidney Pollack, music: Benny Carter) Piper Laurie as Lee Wiley.

23415

BOB HOPE ROYAL GALA EVENING

UK 1983 – f – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Ronnie Hazlehurst

With: Roy Budd, piano.

Recorded at Grosvenor House Hotel, London, and transmitted on 12th October 1983.

17712

THE BOB HOPE SHOW

USA 1952/77 – m – tvs

dir Jack Shea, Jim Jordan, Bill Ward, Dick McDonough, etc.

Music Directed/Conducted by: Les Brown, Skinnay Ennis

With: As music director Les Brown appeared in most episodes together with his Band of Renown and guests: -In segment (13.04.54) Rosemary Clooney accompanied by Don Fa-

gerquist, trumpet; Ray Sims, trombone; Les Brown, clarinet, Ronnie Lang, alto sax; Tony Rizzi, electric guitar; Rolly Bundock, acoustic double bass; Bill Richmond, drums; + off camera piano. In segment (01.05.56) Pearl Bailey. In segment (15.05.56) Pearl Bailey. In segment (11.11.56) Julie London. In segment (25.01.57) Harry James. In segment (10.03.57) Rosemary Clooney. In segment (07.04.57) Frank Sinatra. In segment (15.04.57) Frank Sinatra. In segment (15.05.59) Rosemary Clooney. In segment (13.01.60) Frances Langford. In segment (16.11.60) Kay Starr. In segment (13.05.61) Julie London. In segment (25.03.62) Frank Sinatra. In segment (25.04.62) Frank Sinatra. In segment (14.02.64) Julie London. In segment (18.12.64) Nancy Wilson. In segment (12.02.65) Louis Prima. In segment (16.04.65) Pete Fountain, Nancy Wilson. In segment (15.12.65) Nancy Wilson. In segment (13.04.66) Pete Fountain. In segment (15.02.67) Tony Bennett. In segment (19.03.69) Ray Charles.

12411

BOB HOPE THE ROAD TO THE TOP

UK/USA 1998 – m – tv

dir Chris Hunt

With: Les Brown and Frances Langford interviewed and in performance.

23168

BOB HOPE'S ALL-STAR COMEDY SPECTACULAR FROM LAKE TAHOE

USA 1977 – f – tv

dir Dick McDonough

Music Directed/Conducted by: Les Brown

With: Les Brown and his Band of Renown.

23165

BOB HOPE'S BIRTHDAY SPECTACULAR IN PARIS

USA 1989 – f – tv

dir Dwight Hemion

With: Les Brown.

23164

BOB HOPE'S EASTER VACATION IN THE BAHAMAS

USA 1969 – f – tv

With: Les Brown.

23166

BOB HOPE'S LOVE AFFAIR WITH LUCY

USA 1989 – f – tv

dir Ellen Brown

With: Les Brown and his Band of Renown.

23202

BOB HOPE'S ROAD TO HOLLYWOOD

USA 1983 – f – tv

dir Kip Walton

Music Directed/Conducted by: Les Brown

With: Rosemary Clooney.

23163

BOB HOPE: THE FIRST 90 YEARS

USA 1993 – m – tv

dir Allan Kartun

With: Les Brown, Rosemary Clooney.

13695

BOB KENNEDY, L'HOMME QUI VOULAIT CHANGER L'AMÉRIQUE

France 2004 – m – tv

dir Patrick Jeudy

Songs: "Suicide is painless" by Mike Altman, Johnny Mandel.

830

BOB LE FLAMBEUR

France 1955 – f

dir Jean-Pierre Melville

Music by: Eddie Barclay, Jo Boyer

Music Orchestrated by: Didier Bolla, Jimmy Walther

Soundtrack Personnel: Inc: Jo Boyer, trumpet; Jimmy Walther, pno solo.

With: Benny Waters, alto sax, clarinet.

19264

THE BOB McCHESNEY QUINTET

USA 2011 – s – tv

Songs: "You may have it wrong", "This thing" by Bob McChesney; "Aha" by Bob Mintzer; "Naturally" by Nat Adderley.

With: The Bob McChesney Quintet: - Bob McChesney, trombone; Bob Mintzer, tenor sax; Andy Langham, piano; Edwin Livingston, acoustic double bass; Ralph Humphrey, drums.

Recorded on 30th March 2011 at Vitello's, Studio City.

9984

BOB MINTZER & SWR BIG BAND

Germany 1999 – f – tv
dir Andreas Missler-Morell

Songs: "Runferyerlife", "Carla", "A method to the madness" by Bob Mintzer; "Creole love call", "Cotton tail" by Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

With: Bob Mintzer and the SWR Big Band.

22948

BOB MINTZER BIG BAND AT VITELLO'S

USA 2012 – m – tv

Songs: "Run for your life" by and arr Bob Mintzer.

With: Dan Fornero, John Daversa, Willie Murillo, Larry Hall, trumpet; Bob McChesney, Eric Hughes, Vikrum Devesthali, Bill Reichenbach, trombone; Bob Shepard, Keith Fiddmont, Bob Mintzer, Brian Scanlon, Jay Mason, reeds; Russ Ferrante, piano; Edwin Livingston, acoustic double bass; Peter Erskine, drums.

Recorded on 15th June 2012 at Vitello's, Studio City.

15945

BOB MINTZER BIG BAND LIVE

USA 2002 – f – tv

Songs: "El caborojéno", "Gently", "Timeless", "Who's walkin' who", "Original People" by Bob Mintzer; "My foolish heart" by Ned Washington, Victor Young (KE); "One o'clock jump" by Count Basie; "Eye of the hurricane" by Herbie Hancock; "All is quiet" by Kurt Elling, Bob Mintzer (KE).

With: The Bob Mintzer Big Band, including Bob Mintzer, tenor sax, flute, leader; Rufus Reid, acoustic double bass; John Riley, drums; Kurt Elling, vocal.

Recorded 16th-19th May 2002 at Manchester Craftmen's Guild, Pittsburgh.

12758

BOB ROBERTS

USA/UK 1992 – f
dir Tim Robbins

Music by: David Robbins

Soundtrack Personnel: Inc: Dan Higgins, reeds; Harry Brewer, keyboards; David Robbins, guitars; Bob Applebaum, mandolin; Novi Novog, viola; John Hagen, cello; Tim Robbins, hcas, vocal; Larry Tuttle, Leland Sklar, acoustic double bass; Scott Jackson,

drums; James Gilmer, Ernesto Salcedo, percussion.

With: On stage musicians:- Dennis Childers, Warren Davidson, John Hagen, Greg Sheer.

831

**BOBBIE JO AND THE OUTLAW/
BOBBY-JO AND THE OUTLAW**

USA 1976 – f
dir Mark L. Lester

Music by: Barry DeVorzon

Soundtrack Personnel: Inc: Bud Shank, reeds.

19303

BOBBIE'S GIRL

USA 2002 – f – tv
dir Jeremy Kagan

Music by: Bruce Broughton

Soundtrack Personnel: Inc: George Doering, guitar.

9246

BOBBY

USA 2006 – f
dir Emilio Estevez

Music by: Mark Isham

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Chris Douridas, Joel Sill
Music Orchestrated by: Conrad Pope, Nan Schwartz, Clifford J. Tasner

Music Arranged by: (Big band) Dell Hake
Soundtrack Personnel: Inc: Tim Morrison, tpt solos; Wayne Bergeron, trumpet; Bill Booth, Andy Malloy, George Thatcher, trombone; Jim Thatcher, French horn; James Walker, flute; Satnam Ramgotra, percussion.

Songs: "Pata Pata" by Miriam Makeba, Jerry Ragavoy, performed by Miriam Makeba; "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela; "Spoonful" by Willie Dixon, performed by Cream.

20193

BOBBY BLAND Two Steps from the Blues

USA 2009 – m – tv
dir Paul Spencer

Songs: "B. B.'s boogie" by B. B. King, Jules Taub, performed by B. B. King; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder.

With: Bobby Bland profiled through interviews, performance clips and music, with contributions from B. B. King and Quincy Jones.

20746

BOBBY DARIN AND FRIENDS

USA 1961 – m – tv
dir Bud Yorkin

Music Directed/Conducted by: Jud Conlon

Music Arranged by: Jud Conlon

Soundtrack Personnel: Inc: Jack Sperling, drums.

With: Bobby Darin, The Jud Conlon Singers.

16622

BOBBY DARIN BEYOND THE SONG

USA 1998 – f – tv
dir prod: Jason Cilo, Henry Astor

Songs: "Mack the knife" by Marc Blitzstein, Kurt Weill; "Splish splash" by Bobby Darin, Jean Murray; "Beyond the sea" by Jack Lawrence, Charles Trenet; "Rock Island line" (accompanied by The Dorsey Brothers Orchestra) by Huddie Ledbetter (Leadbelly); "The Lonesome road" (duet with Judy Garland) by Gene Austin, Nathaniel Shilkret; "Dream lover", "Rainin'", "Simple song of freedom", "That funny feeling" by Bobby Darin; "As long as I'm singing"; "If I were a carpenter" by Tim Hardin; "Once in a lifetime" by Leslie Bricusse, Anthony Newley; "Higher and higher"; "For once in my life" by Ronald Miller, Orlando Murden; "Bridge over troubled water" by Paul Simon; "This could be the start of something big" by Steve Allen; "Bill Bailey, won't you please come home" (duet with Jimmy Durante) by Hughie Cannon.

With: Singer, guitarist, pianist, drummer, harmonica player, dancer, bandleader and actor Bobby Darin profiled using film and tv clips and interviews with family and friends including Andy Williams, Connie Francis and Ahmet Ertegun. One clip from a 1966 Las Vegas show is from an unreleased documentary in which he is accompanied by Eddie Miller, Archie LeCoque, sax; Stan Wrightsman, piano; Joe Venuti, violin; Henry Levine, acoustic double bass; Nick Fatool, drums; Russ Black, Paul Morgan, Edmund Scarazzo + Matty Matlock, music director.

21900

THE BOBBY DARIN SHOW

USA 1973 – m – tvs
dir Gordon Wiles

Music Directed/Conducted by: Edward Karam

With: In segment (16.02.73) Taj Mahal. In segment (27.04.73) Peggy Lee.

828

BOBBY DEERFIELD

USA 1977 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Artie Kane, piano; Dennis Budimir, guitar.

829

BOBBY HACKETT

USA 1962 – s – tv
dir Bernard Rubin

Songs: "Deed I do" by Walter Hirsch, Fred Rose"; "The sentimental blues"; "The Saints" (trad.); "Bill Bailey, won't you please come home" by Hughie Cannon; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, arr Dave McKenna; "Swing that music" by Louis Armstrong. Introductory music "The good years of jazz" by the Duke Ellington Orchestra.

With: Bobby Hackett's Sextet:- Bobby Hackett, cornet; Bob Wilber, clarinet; Urbie Green, trombone; Dave McKenna, piano; Nabil Totah, acoustic double bass; Morey Feld, drums. Produced for the Goodyear Tyre Company by Mike Bryan.

14609

BOBBY JONES: STROKE OF GENIUS

USA 2004 – f
dir Rowdy Herrington

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Rob Potorf

Music Orchestrated by: James Horner

Music Arranged by: J. A. C. Redford

Soundtrack Personnel: The Hollywood Studio Symphony inc: Warren Luening, tpt: Bill Booth, Alan Kaplan, George Thatcher, Andy Malloy, Bob Sanders, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Jim Self, tuba; Tony Hinnigan, ethnic flute; Eric Rigler, bagpipes, uilleann pipes; Ian Underwood, synthesizer; Bryan Pezzone, keyboards; George Doering, gtr solos; Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, Bob Zimmitti, percussion.

.Recorded at Todd AO Scoring Stage, Studio City.

8627

BOBBY LAMB A CELEBRATION

Ireland 1997 – f – tv
dir John Lynch

Songs: "Embraceable you" by Ira and George Gershwin; "Song of India" by Nicholas Rimsky-Korsakov; "Marie" by Irving Berlin; "Children of Lia", "Concerto for trombone and violin" by Bobby Lamb; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons.

With: Bobby Lamb, Milt Bernhart, Jiggs Whigham, Bill Russo, Buddy Childers, Mark Nightingale, Lee Konitz, The Trinity College Big Band, The Barrack Street Band plus tv clips of Woody Herman and his Orchestra. Recorded at Trinity College of Music, London, in 1996; in October 1997 during the Cork Jazz Festival; in the National Concert Hall, Dublin, in 1994; at the Daventry Jazz Weekend in May 1996; at the Henley Festival of Music and the Arts in July 1996; in concert at the Feldkirch, Austria.

20564

BOBBY McFERRIN & THE LINCOLN CENTER JAZZ ORCHESTRA - MY AUTOBIOGRAPHY

USA 2012 – f – tv

Music Directed/Conducted by: Wynton Marsalis

Songs: "Lord, I can't stay away" arr Chris Crenshaw; "It ain't necessarily so" by Ira and George Gershwin arr Ted Nash; "Land of 1,000 dances" arr Vincent Gardner; "Prelude No. 2" by George Gershwin arr Victor Goines; "Yes, Sir! that's by baby" by Gus Kahn, Walter Donaldson arr Sherman Irby; "Fix me, Jesus" arr Marcus Printup; "Donna Lee" by Charlie Parker arr Carlos Henriquez; "Scarborough Fair" by Paul Simon, Art Garfunkel arr Ted Nash; "Selim" arr Ali Jackson; "Scherzo from Symphony No. 7" by Ludwig van Beethoven, "Thank you" arr Wynton Marsalis.

With: Bobby McFerrin, vocal; with The Lincoln Jazz Center Orchestra:- Wynton Marsalis, Ryan Kisor, Kenny Rampton, Marcus Printup, trumpet; Vincent Gardner, Chris Crenshaw, Elliot Mason, trombone; Sherman Irby, Ted Nash, Walter Blanding, Jr., Victor Goines, Carl Maraghi, reeds; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.

13039

BOBBY McFERRIN BEYOND WORDS

Canada c2003 – m – tv
dir Robert Yuhas

Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.

With: Bobby McFerrin profiled as composer, conductor and vocalist, with contributions from collaborators Herbie Hancock, Robin

Williams, Yo Yo Ma, Chick Corea and Richard Bona.

26197

BOBBY McFERRIN: DON'T WORRY, BE HAPPY

USA 1988 – s – tv
dir Drew Takahashi

Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.

22805

BOBBY McFERRIN: SPONTANEOUS INVENTIONS

USA 1987 – m – tv
dir Bud Schaetzle

With: Bobby McFerrin.

822

BOBBY PARKER AND COMPANY

USA 1971 – s – tv
dir Bill Persky

Music by: Jack Elliott, Allyn Ferguson

26556

BOBBY PREVITE BUMP MEETS PAN-ATLANTIC

Italy 2011 – m – tv

With: Gianluca Petrella, trombone; Wolfgang Puschnig, alto sax; Wayne Horvitz, piano, keyboards; Steve Swallow, electric bass; Bobby Previte, drums. Recorded on 20th October 2011 in the Teatro Comunale, Cormóns.

12971

THE BOBBY SHEW STORY

USA 2005 – f – tv
dir prod: Scott Weiss

Music Arranged by: Chris Walden

Songs: "Ticino"; "Home of my heart"; "Twisted" by Annie Ross, Wardell Gray; "Joy spring" by Jon Hendricks, Clifford Brown.

With: The Chris Walden Big Band:- Bobby Shew, Wayne Bergeron, Ron King, Kyle Palmer, Larry Williams, trumpet; Rich Berkeley, Brian Byers, Alan Kaplan, Bob McChesney, trombone; Jeff Driskill, Brandon Fields, Rob Lockhart, Tom Paterson, Brian Scanlon, reeds; Alan Steinberger, piano; Mitch Holder, guitar; Tim Emmons, acoustic double bass; Tony Pia, drums; + extended interview with Bobby Shew.

Music recorded on 24th November 2003 at The Jazz Bakery; interview recorded on 31st August 2004.

17640

(BOBBY TROUP QUARTET)

USA 1964 – s – tv

Songs: "Tenderly" by Jack Lawrence, Walter Gross.

With: Bobby Troup, piano; Dennis Budimir, electric gr; Don Bagley, acoustic double bass; Denells Barton, drums.

7779

BOBBY TROUP TELESERIES

USA 1952 – s – tvs

dir Duke Goldstone

Songs: 1. "Baby, baby, all the time" by Bobby Troup. 2. "Daddy" by Bobby Troup. 3. "Heidi". 4. "I'm such a hungry man". 5. "Lonely girl". 6. "Snootie little cutie".

With: Bobby Troup, vocal.

20205

BOBBY WELLINS DREAMS ARE FREE

UK 2013 – m – tv

dir Gary Barber

With: Bobby Wellins profiled through his family and friends, music and colleagues.

7780

THE BOBCATS TELESERIES

USA 1952 – s – tvs

dir Duke Goldstone

Songs: 1. "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby. (BH, RB only). 2. "Complainin'". 3. "Love's got me in a lazy mood". 4. "March of the Bobcats". 5. "Muskrat ramble" by Ray Gilbert, Kid Ory. 6. "Panama" by George V Hobart, Raymond Hubbell. 7. "Savoy blues". 8. "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder.

With: The Bobcats:- Billy Butterfield, trumpet; Warren Smith, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drums.

17212

BOBOQUIVARI

USA 1970/1 – s – tvs

dir Allan Muir

With: In segment (01.09.71) Odette, vocal. In segment (11.08.71) The Roger Kellaway Cel-

lo Quartet:- Roger Kellaway, piano; Edgar Lustgarten, cello; Chuck Domanico, acoustic double bass; Emil Richards, marimba, percussion.

23874

LA BOCCA DEL LUPO

Italy/France 2009 – f

dir Pietro Marcello

Music by: Nino Bruno, Marco Messina, Massimiliano Sacchi

Soundtrack Personnel: Luca Martignano, horn; Massimiliano Sacchi, clarinet, bass clarinet; Mirko Signorile, piano; Oscar Montalbano, Nino Bruno, guitar; Giulio Fazio, accordion.

Songs: "L'eau à la bouche" by Serge Gainsbourg, Alain Goraguer, performed by Serge Gainsbourg.

832

BOCCACCIO '70

Italy 1961 – f

dir (Sequence "Renzo e Luciana") Mario Monicelli

Music by: Piero Umiliani

Songs: "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche.

24500

BODIES OF EVIDENCE

USA 1992/3 – m – tvs

dir Bruce Seth Green, Robert Becker, Harry Harris, etc.

Music by: Christopher YOUNG

Music Supervisor: David Sibley

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

26528

BODY AND SOUL (1925)

USA 1925 – f

dir Oscar Micheaux

Music by: Wycliffe Gordon

The music score was composed and synchronised for this silent film's re-issue.

833

BODY AND SOUL, Part 2

USA 1968 – s – tv

With: Ray Charles discusses soul music illustrated with archive performances from Mahalia Jackson, Billie Holiday, Aretha Franklin, Count Basie and Duke Ellington.

10063

BODY COUNT

USA 1997 – f

dir Robert Patton-Spruill

Music by: Curt Sobel

Music Supervisor: Frankie Pine, Sterling Meredith

Music Arranged by: Curt Sobel

Soundtrack Personnel: Inc: Ira Nepus, trombone; Peter Gordon, flutes, tenor sax; Curt Sobel, guitar, synthesizer; Bill White Acre, guitars; Gary Schreiner, chromatic + bass harmonica; Robert Dickmeier, acoustic double bass; Michael Harrison, drums.

12134

BODY DOUBLE

USA 1984 – f

dir Brian De Palma

Music by: Pino Donaggio

Music Directed/Conducted by: Natale Masara

Soundtrack Personnel: Inc: Dick Nash, Charlie Loper, Lloyd Ulyate, trombone; Vince DeRosa, Richard Perissi, Brad War-naar, French horn; Louise DiTullio, flute; Wilbur Schwartz, woodwinds; Ralph Grierson, Ian Underwood, keyboards; Chuck Domanico, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.

11225

BODY HEAT

USA 1981 – f

dir Lawrence Kasdan

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Bob Findley, Tony Terran, Malcolm McNab, trumpet; Dick Nash, Tommy Shepard, Lloyd Ulyate, Chauncey Welsch, trombone; Vince DeRosa, Jim Atkinson, Art Maebe, Brian O'Connor, Rick Todd, Richard Perissi, French horn; Louise DiTullio, flute; Gene Cipriano, Dominick Fera, Jim Kanter, Ronnie Lang, Ted Nash, clarinet; Michael Lang, Ian Underwood, keyboards; Dennis Budimir, Mitch Holder, guitar; Chuck Domanico, bass guitar; Harry Bluestone, violin; Peter Mercurio, Sue Ranney, Mike Rubin, acoustic double bass; John Guerin, Dale Anderson, Ken Watson, Emil Richards, percussion. Jazz quartet:- Ronnie Lang, alto sax; Michael Lang, piano; Chuck Domanico, acoustic double bass; John Guerin, drums.

Songs: "That old feeling" by Lew Brown, Sammy Fain.

- 834
THE BODY HUMAN: THE LIVING CODE
 USA 1983 – m – tv
dir Alfred R. Kelman, Charles A. Bangert
Music by: Teo Macero
-
- 26091
THE BODY HUMAN: THE MAGIC SENSE
 USA 1979 – m – tv
dir Alfred R. Kelman
Music by: Teo Macero
-
- 26093
THE BODY HUMAN: THE MIRACLE MONTHS
 USA 1977 – m – tv
dir Alfred R. Kelman
Music by: Teo Macero
-
- 26092
THE BODY HUMAN: THE RED RIVER
 USA 1978 – m – tv
dir Robert Elfstrom
Music by: Teo Macero
-
- 23308
THE BODY IN QUESTION
 UK 1979 – s – tv
dir prod: Patrick Uden
With: Dudley Moore.
 Transmitted on 20th January 1979.
-
- 835
BODY OF EVIDENCE
 USA 1992 – f
dir Uli Edel
Music by: Graeme Revell
Music Supervisor: Stuart Boros
Music Orchestrated by: Graeme Revell, Tim Simonec
Soundtrack Personnel: Inc: Eberhard Weber, b solos.
-
- 9689
BODY OF LIES
 USA 2008 – f
dir Ridley Scott
Music by: Marc Streitenfeld
Music Directed/Conducted by: Michael Nowak
-
- Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Rick Giovinnazzo, Walt Fowler
Soundtrack Personnel: Inc: Bill Reichenbach, Charlie Loper, Phil Teele, George Thatcher, trombone; Jim Thatcher, French horn; Jim Self, tuba; Steve Kujala, flute; Pedro Eustache, reeds; George Doering, guitar; Paul S. Henning, violin; Mike Fisher, percussion.
-
- 9580
BODY SHOTS
 USA 1999 – f
dir Michael Cristofer
Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Paul Broucek
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Inc: Mark Isham, solo trumpet; David Low, solo cello.
Songs: "Mustang Sally" by Benny Rice, performed by Buddy Guy; "Modern day jazz" by and performed by Courtney Pine; "Signifyin'" by Lou Donaldson.
-
- 10762
THE BODYGUARD
 USA 1992 – f
dir Mick Jackson
Music by: Alan Silvestri, Allan Dennis Rich
Music Supervisor: Maureen Crowe
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Gary Grant (solos), George Graham, Chuck Findley, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Randy Waldman, keyboards; Steve Schaeffer, percussion.
-
- 13064
BODYSONG
 UK 2002 – f
dir Simon Pummell
Music by: Jonny Greenwood
Music Supervisor: Tanya Sweeney
Soundtrack Personnel: jazz quartet:- Gerard Presencer, trumpet, fluegel horn; Julian Arguelles, tenor sax, soprano sax; Jeremy Brown, acoustic double bass; Gene Calderazzo, drums.
-
- 23320
BODYTALK
 UK 1989 – s – tvs
dir Julia Knowles
-
- With:** 1. Bill Le Sage, keyboards; Mark Reader, guitar, vocal; Alec Dankworth, bass guitar; Allan Ganley, drums.
-
- 836
BODYWATCHING
 USA 1988 – f – tv
dir Charles A. Bangert
Music by: Teo Macero
-
- 9788
BODYWORK
 UK 1998 – f
dir Gareth Rhys Jones
Music by: Srdjan Kurpjel, Black Tooth
Music Supervisor: Karen Elliott, Matt Biffa
Songs: "Everybody wants to go to heaven" performed by Albert King.
-
- 837
BOEING, BOEING
 USA 1965 – f
dir John Rich
Music by: Neal Hefti
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums.
-
- 838
LE BOEUF CLANDESTIN
 France 1969 – s – tv
dir Jacques Pierre
Music by: Jacques Loussier
-
- 9711
BOFETADA
 Spain 1999 – s
dir Aron Benchetrit
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.
-
- 20633
BOGART: THE UNTOLD STORY
 USA 1996 – m – tv
dir Chris Hunt
Songs: "And her tears flowed like wine" by Joe Greene, Stan Kenton, Charles Lawrence, performed by Lauren Bacall.
-
- 9193
BOGUS
 USA 1996 – f
dir Norman Jewison

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Larry Blank

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, reeds; George Doering, guitar.

Songs: "The best of friends" by Alan and Marilyn Bergman, Marc Shaiman, performed by Dr. John (Mac Rebennack); "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer, performed by Jack Sheldon; "Banana split for my baby" by Stan Irwin, Louis Prima, performed by Louis Prima.

20538

BOHEMIA JAZZ FESTIVAL 2013

Czech Republic 2013 – f – tv

dir Václav Vrány

Songs: "Baby goats", "The lover", "Agmatia", "Your lady", "Jelly belly", "Just like I pictured it", "Blue pepper", "Big time".

With: Medeski, Martin & Wood:- John Medeski, keyboards, organ; Billy Martin, acoustic double bass, electric bass; Chris Wood, drums, percussion.

Recorded on 10th July 2013 in Old Town Square, Praha.

27355

BOHEMIAN RHAPSODY

USA/Luxemburg 2018 – f

dir Bryan Singer

Music by: John Ottman

Music Supervisor: Becky Bentham, Madison Westwood

Songs: "Lamento no morro" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Lúcio Alves.

film music co-producer: Steve Sidwell.

9217

BOILER ROOM

USA 2000 – f

dir Ben Younger

Music by: The Angel

Music Supervisor: Dana Sano

Music Arranged by: The Angel

Soundtrack Personnel: Inc: Luis Eric, trumpet; Kerry Loesch, trombone; Katisse Buckingham, sax; Louis Russell, guitar; Robert Russel, bass guitar.

Songs: "Sunset eyes" by Dorothy Wayne, Teddy Edwards, performed by Ernie Andrews; "Funky child" by James Brown, Fred

Wesley, Charles Bobbitt, John Starks, performed by Lords of the Underground.

839

BOILING POINT

USA 1993 – f

dir James B. Harris

Music by: Cory Lerois, John D'Andrea

Music Supervisor: Dominique Forma

Music Orchestrated by: Cory Lerois, John D'Andrea

Music Arranged by: (Big band) Daniel May

Soundtrack Personnel: Inc: Wayne Bergeron, George Graham, trumpet.

Songs: "Jersey bounce" by Bobby Plater, Edward Johnson, Tiny Bradshaw, Robert Wright.

840

LA BOITEUSE

France 1984 – s

dir Patricia Mazuy

Music by: Jean-Marie Sénia

With: Bernard Lubat.

10191

BOJANGLES

USA 2001 – f – tv

dir Joseph Sargent

Music by: Terence Blanchard, (additional) Steve Edwards

Songs: "Doin' the new lowdown" by Dorothy Fields, Jimmy McHugh.

With: Gregory Hines as Bill "Bojangles" Robinson.

10411

THE BOLD AND THE BEAUTIFUL

USA 1987/2016 – s – tvs

dir Michael Stich, Deveney Kelly, Cynthia J. Popp, etc.

Music by: Jack Allocco, David Kurtz, John Nordstrom

Music Orchestrated by: Gregory Prechel

Soundtrack Personnel: Inc: Gary Herbig, woodwinds.

With: In segment (25.10.01) Arturo Sandoval. In segment (26.10.01) Arturo Sandoval. In segment (29.10.01) Arturo Sandoval.

23280

BOLD AS BRASS

UK 1964 – s – tv

dir Philip Barker

Music Directed/Conducted by: Gordon Franks

Music Orchestrated by: Gordon Franks

With: Stéphane Grappelli.

Transmitted on 4th April 1964.

859

THE BOLD ONES: THE LAWYERS

USA 1969/72 – m – tvs

dir Vincent Sherman, Alexander Singer, Robert Day, John Badham, Jerry Lewis, etc.

Music by: Robert Prince (theme), Pete Rugolo, Benny Carter, Bob Bain, J.J. Johnson, Gil Mellé

Music Supervisor: Stanley Wilson

With: In segment (02.11.69) Mel Tormé as Harry Carter.

18946

THE BOLD ONES: THE NEW DOCTORS

USA 1969/73 – m – tvs

dir Jeffrey Hayden, Daryl Duke, John Badham, Richard Donner, etc.

Music by: (theme) Robert Prince, Dave Grusin; Benny Carter, Oliver Nelson, Marty Paich, Lyn Murray, J. J. Johnson, Richard Clements, Hal Mooney, Billy Goldenberg.

Music Supervisor: Hal Mooney, Stanley Wilson

With: In segment (18.01.70) Hazel Scott as Dolly Martin. In segment (11.10.70) Della Reese as Grace Dayton.

13009

BOLLYWOOD QUEEN

UK/Australia 2002 – f

dir Jeremy Wooding

Music by: Steve Beresford, (additional) Aref Durvesh

Soundtrack Personnel: Clive Bell, flutes; Steve Beresford, keyboards, guitar; Hugh Burns, guitar, mandolin; Mick Taylor, Bobby Gudeka, sitar; Orphy Robinson, vibraphone; Rhondri Davies, harp; John Edwards, acoustic double bass; + supporting musicians and voices.

293

BOLOGNA JAZZ FESTIVAL 1965/ APPUNTI PER UN FILM SUL JAZZ

Italy 1965 – m

dir Gianni Amico

Songs: "Now's the time" by Charlie Parker; "Tears for Dolphy" by Ted Curson.

With: Ted Curson, Don Cherry, trumpet; Gato Barbieri, Johnny Griffin, Steve Lacy, Pony

Poindexter, reeds; Amadeo Tommasi, Cecil Taylor, Mal Waldron, piano; Karl Berger, vibraphone; Michel Gaudry, Jean-François Jenny-Clark, acoustic double bass; Aldo Romano, drums; Annie Ross, vocal; Bill Toliver, Franco D'Andrea, Gegé Munari, Boris Kolof.

15514

BOLOGNA JAZZ FESTIVAL 1973

Italy 1973 – m – tvs

Songs: 1. "Three for the festival", "Fly Town nose blues", "Volunteered slavery".

With: 1. Roland Kirk and The Vibration Society:- Roland Kirk, reeds; Kenneth Rogers, baritone sax; Donald Smith, piano, vocal; Henry McPherson, acoustic double bass; John Goldsmith, drums; Antony Scott, percussion. 1. Recorded on 9th November 1973.

12981

BOLOGNA JAZZ FESTIVAL 1977/ FRANÇOIS JEANNEAU QUARTETTE

Italy 1977 – m – tvs

dir Gianni Paggi

With: 1. François Jeanneau, tenor sax, soprano sax; Michel Graillier, piano; Jean-François Jenny-Clark, acoustic double bass; Aldo Romano, drums.

17374

BOLOGNA JAZZ FESTIVAL 1988

Italy 1988 – s – tvs

Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: 1. Gerry Mulligan, baritone sax; with big band, including Hengel Gualdi, Teo Ciavarella, Giovanni Tommaso.

17243

BOLT

USA 2008 – f

dir Byron Howard, Chris Williams

Music by: John Powell, (additional) James McKee Smith, Paul Mounsey, John Ashton Thomas

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Tom MacDougall

Music Orchestrated by: Pete Anthony, Randy Kerber, Germaine Franco, Dave Metzger, Kevin Kliesch

Soundtrack Personnel: Inc: Dan Fornero, Rick Baptist, trumpet; Charlie Loper, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; Randy Kerber, celeste, piano, harmonium; George Doering, guitar, dulcimer; Mike Fisher, hand percussion.

23323

BOMBA U 10 : 10

Yugoslavia 1967 – f

dir Caslav Damjanovic

Music by: Mladen Gutesa

Soundtrack Personnel: Horst Jankowski.

Songs: "Pia's theme" performed by Olivera Katarina.

22979

BOMB GIRLS

Canada 2012/13 – m – tvs

dir Adrienne Mitchell, Ken Girotti, etc.

Music by: Peter Chapman, Robert Carli

Music Supervisor: Andrea Higgins

Songs: In segment (18.01.12) "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli, performed by Billie Holiday.

11121

LA BOMBA

Italy 1999 – f

dir Giulio Base

Music by: Leo Gadaleta

Songs: "Mambo Italiano" by Bob Merrill, "Zooma zooma" by Louis Prima, Paolo Citarrella, performed by Louis Prima.

861

BOMBAY OUR CITY

India 1985 – f

dir Anand Patwardhan

Songs: "St. Louis blues" by W. C. Handy, performed as part of the 1984 Jazz Yantra.

10647

BOMBSHELL/BLONDE BOMBSHELL

USA 1933 – f

dir Victor Fleming

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.

With: Gus Arnheim and his Coconut Grove Orchestra, with Shirley Ross.

8171

BON ANNIVERSAIRE MONSIEUR GRAPPELLI

France 1988 – f – tv

dir Frank Cassenti

Songs: "Parlez-moi d'amour" by Jean Lenoir; "C'est si bon" by Andrez Hornez, Henri Betti; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Summer of '42" by Marilyn

Bergman, Alan Bergman, Michel Legrand; "Retour à Paris" by Albert Lasry, Charles Trenet; "Clopin clopant" by Bruno Coquatrix; "Insensiblement" by Jean Leccia, Paul Misra-ki; "Les parapluies de Cherbourg" by Jacques Demy, Michel Legrand; "Milou en Mai" by Stéphane Grappelli; "Nuages" by Django Reinhardt.

With: A tribute to Stéphane Grappelli on the occasion of his 80th birthday. Featuring Marc Fosset, Jean-Philippe Viret, Marcel Azzola, Didier Lockwood, Michel Legrand and his Orchestra.

26871

BON ANNIVERSAIRE MONSIEUR TRE- NET

France 1995 – m – tv

dir Marc Hollogne

With: Sacha Distel, Michel Legrand.

16027

BON APPÉTIT

USA 1980 – f

dir Uzi Parnes, Chuck Vincent

Songs: "Bon appétit symphony" by and performed by Tony Kinsey.

13190

BON BASIE DE PARIS

France 2004 – s – tv

dir Patrick Savey

Music Directed/Conducted by: Grover Mitchell, Yvan Jullien

Songs: "Revoir de Paris" by Charles Trenet, Albert Lasry, "J'aime Paris au mois de mai" by Charles Aznavour, Pierre Roche, "Sous le ciel de Paris" by Hubert Giraud, Jean Drejac, "Insensiblement" by Jean Leccia, Paul Misra-ki, "Menilmontant" by Charles Trenet (ML, voc.)

With: The Count Basie Orchestra:- William "Scotty" Barnhart, Bob Ojeda, Michael Williams, Shawn C. Edmonds, trumpet; Alvin Walker, David Keim, Clarence Banks, Bill Hughes, trombone; Doug Miller, John Williams, John Kelson, Kenny Hing, Jaleel Shaw, reeds; Tony Suggs, piano; Will Matthews, guitar; James Leary, acoustic double bass; Butch Miles, drums; Michel Leeb, vocal; Aldo Franck, music director, piano. Recorded in the Studio d'Enregistrement de la Grande Armée, Palais des Congrès, Paris.

22413

BON DIA, CATALUNYA

Spain 1992/04 – s – tvs
dir Carme Basté, Joan Oliver, Joan Roy

With: In segment (03.06.94) Tete Montoliu.

22273

BON SOIR, KATHRIN!

West Germany 1957/64 – m – tvs
dir Michael Pfléghar, Bernhard Thieme, Dieter Pröttel

With: In segment (10.09.57) Caterina Valente, Das Hazy Osterwald-Sextett. In segment (12.10.57) Caterina Valente, Das Hazy Osterwald-Sextett. In segment (12.01.58) Caterina Valente. In segment (15.05.58) Caterina Valente, Das Hazy Osterwald-Sextett. In segment (12.10.58) Bibi Johns, The Nicholas Brothers. In segment (17.12.58) Caterina Valente. In segment (20.04.60) Caterina Valente. In segment (12.06.60) Caterina Valente. In segment (03.11.62) Caterina Valente. In segment (23.02.63) Caterina Valente, Luiz Bonfá. In segment (18.01.64) Caterina Valente, Bibi Johns. In segment (11.04.64) Caterina Valente, Svend Asmussen.

13306

BON VOYAGE

France 2003 – f
dir Jean-Paul Rappeneau

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Jean-Pierre Arquie

Music Orchestrated by: John Bell, Gabriel Yared

Soundtrack Personnel: Inc: Sue Bohling, French horn; Nicholas Bucknall, clarinet; John Anderson, oboe; Simon Chamberlain, piano; Rolf Wilson, violin.

Songs: Title song performed by Isabelle Adjani.

15297

BON VOYAGE, CHARLIE BROWN (AND DON'T COME BACK!!)

USA 1980 – f
dir Bill Melendez

Music by: Ed Bogas, Judy Munsen

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

862

BONANZA/PONDEROSA

USA 1959/73 – m – tvs
dir Robert Altman, Bill Faralla, Lewis Allen, Christian I. Nyby, Leon Benson, Arthur Lubin, Bruce Bilson, Robert Totten, James B. Clark, E. W. Swackhamer, William F. Claxton, Herbert L. Strock, Alan Crosland Jr., Irving J. Moore, Leo Penn, Charles R. Rondeau, Marc Daniels, John Rich, Herschel Daugherty, Joseph Pevney, Felix E. Feist, R. G. Springsteen, John Florea, Gerd Oswald, Tay Garnett, Hollingsworth Morse, Joseph Kane, Don McDougall, Gunnar Hellström, Gerald Mayer, Paul Henreid, Joseph H. Lewis, Alf Kjellin, Paul Landres, Michael Landon, Lee H. Katzin, Philip Leacock, Jacques Tourneur, Virgil Vogel, Seymour Robbie, William Witney, William Wiard.

Music by: David Rose, Fred Steiner, Harry Sukman, Raoul Kraushaar.

Music Supervisor: William Lava

Soundtrack Personnel: Inc: Uan Rasey, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Vince DeRosa, French horn; Dan Higgins, woodwinds; Earle Dumler, oboe; Tommy Tedesco (32 episodes), Howard Roberts, Laurindo Almeida, Al Hendrickson, Bob Bain, Bill Pitman, guitar; Tommy Morgan, harmonica; Sam Boghossian, violin; Jack Sperling, drums; Milt Holland, percussion.
Songs: Title song by Jay Livingston, Ray Evans.

With: Med Flory appeared as Monk Hartley in segment "The dark gate" (*dir*: Robert Gordon, 04.03.71), as Otis Klink in segment "The saga of Whizzer McGee" (*dir*: Don McDougall, 28.04.63), as Clint Rush in segment "The grand swing" (*dir*: William F. Claxton, 19.09.71). Doc Severinsen was in the 1972 segment "The Younger Brothers' younger brother".

19556

BONDYE BON

Switzerland 2011 – m
dir Ian Jaquier, Arnaud Robert

Music by: Marc Ribot

864

BONES (1979)

USA 1979 – s – tv
dir Carol Mundy Lawrence

With: John Henry Nobles, bones; Taj Mahal, guitar, vocal; play three numbers together.

25849

BONES (2001)

USA 2001 – f
dir Ernest R. Dickerson

Music by: Elia Cmiral

Music Directed/Conducted by: Thomas Bartke

Music Supervisor: Mitch Rotter

Music Orchestrated by: Elia Cmiral

Soundtrack Personnel: Inc: Dan Ostermann, trombone.

Songs: "Revenge of Jimmy Jones" by James Brown, Fred Wesley + others, performed by Snoop Dog; "This is my life" by Kedrick Johnson, Kevin Gilliam, Roy Ayers, performed by Kedrick and C.P.O.; "The love we had stays on my mind" by Terry Callier, Larry Wade, performed by The Dells.

25629

BONES (2005/17)

USA 2005/17 – m – tvs
dir Ian Toynton, Dwight H. Little, Jeannot Szwarc, etc.

Music by: Sean Callery, Jamie Forsyth, Julia Newmann, Peter Himmelman

Music Supervisor: Kevin J. Edelman, Billy Gottlieb

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

Songs: "The good life" by Jack Reardon, Sacha Distel, performed by Frank Sinatra.

18999

BONES (2007)

USA 2007 – m – tvs
dir Jeff Woolnough

Music by: Peter Himmelman, Sean Callery, Jamie Forsyth, (additional) Julia Newmann, Marc Aaron Jacobs, Trevor Howard

Music Supervisor: Billy Gottlieb

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

Songs: In segment (27.11.07) "Santa Claus is coming to town" by Haven Gillespie, J. Fred Coots, performed by Peggy Lee.

12354

THE BONFIRE OF THE VANITIES

USA 1990 – f
dir Brian De Palma

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute;

Dan Higgins, Ernie Watts, reeds; Dave Grusin, keyboards.

865

LE BONHEUR EST POUR DEMAIN/AUBOUT LA SOUPE

France 1960 – f
dir Henri Fabiani

Music by: Henri Crolla, Georges Delerue
With: Henri Crolla as José.

25648

UN BONHEUR N'ARRIVE JAMAIS SEUL

France 2012 – f
dir James Huth

Music by: Bruno Coulais
Music Supervisor: Elise Luguern
Songs: "Ain't that love" by Ray Charles, performed by Stevie Wonder; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, "At last" by Mack Gordon, Harry Warren, performed by Etta James; "I cover the waterfront" by Edward Heyman, John Green, performed by Billie Holiday; "I got rhythm" by Ira and George Gershwin, performed by Charlie Parker.

866

BONJOUR CINÉMA

France 1955 – s
dir Jacques Guillon

Music by: Sidney Bechet, Claude Bolling, Christian Chevallier

867

BONJOUR TRISTESSE

UK 1958 – f
dir Otto Preminger

Music by: Georges Auric
Music Directed/Conducted by: Lambert Williamson
With: Maxim Saury and his Band appear in a jazz cellar sequence.

10151

BONJOUR, KATHRIN/DIE GLÜCKLICHSTE FRAU DER WELT | DAS BETT DER POMPADOIR

West Germany 1956 – f
dir Karl Anton

Music by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen.

Songs: "Es geht besser, besser, besser", "Bonjour, Kathrin", "Cha-chacha-cha", "Steig in das Traumboot der Liebe", "Eine Frau aus Paris", "Gaucho", "Komm ein bisschen mit nach Italien", "Wie wär's?" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.
With: Caterina Valente, The Nicholas Brothers, Das Sunshine-Quartett, Das Cornell-Trio.

22616

BONKERS!

UK 1978/9 – s – tvs
dir Peter Harris

With: In segment (11.08.79) Cleo Laine.

9145

BONNE CHANCE MONSIEUR PIC!

France 1987 – f – tvn
dir Maurice Failevic

Music by: Michel Portal

11502

LA BONNE OCCASE

France 1965 – f
dir Michel Drach

Music by: Michel Magne
With: Sacha Distel.

868

LA BONNE SOUPE/LA PAPPÀ REALE

France/Italy 1963 – f
dir Robert Thomas

Music by: Raymond Le Sénéchal
Music Directed/Conducted by: Jacques Mé-téhen
Music Arranged by: Hubert Rostaing
With: Sacha Distel as Roger.

11167

BONNES ADRESSES DU PASSÉ serie-sEp: BORIS VIAN

France 1970 – f – tvs
dir Roland-Bernard

With: Boris Vian profiled.

878

BONNIE AND CLYDE

USA 1967 – f
dir Arthur Penn

Music by: Charles Strouse
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

22185

THE BONNIE HUNT SHOW

USA 2008/10 – m – tvs
dir Ann Rogerson, Paul Nichols, etc.

Music by: Jason Brandt, Armen Chakmakian, Timothy Andrew Edwards, Dean Landon, Mike Sawitzke
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
With: In segment (12.05.09) Diahann Carroll.

879

LES BONS AMIS

France 1958 – s
dir René Lucot

Music by: Christian Chevallier

24147

BONZO GOES TO COLLEGE

USA 1952 – f
dir Frederick De Cordova

Music by: Frank Skinner
Soundtrack Personnel: Inc: Ethmer Roten, flute.

18432

BOO TO YOU TOO! WINNIE THE POOH

USA 1996 – f – tvn
dir Rob LaDuca

Music by: Mark Watters
Music Orchestrated by: Christopher Klatman
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

898

BOO'S UPS AND DOWNS

Sweden 1962 – s
dir Claes Fellbom

Songs: The music of John Handy.

12565

BOOBY HATCHED

USA 1944 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

-
- 880
THE BOOGENS
USA 1981 – f
dir James L. Conway
Music by: Bob Summers
Music Directed/Conducted by: Bob Summers
Music Supervisor: Don Perry
With: Med Flory is featured as Dan Ostroff.
-
- 882
BOOGIE IN BLUE
USA 1991 – m – tv
dir Arlena Gibson, Flavyn Feller
Songs: "Lay some gasses on you", "4 F Ferdinand", "The frantic freak", "Handsome Harry The Hipster", "Riot in boogie", "It ain't hep", "Who put the benzedrine in Mrs Murphy's Ovaltine?", "Home grown", "I stay brown all year 'round", "Keep the beat", "The Hipster's blues Opus 7", "Thanks for the use of the hall", "Paramount ending" by Harry "The Hipster" Gibson, "In a mist" by Bix Beiderbecke, "The man I love" by Ira and George Gershwin, performed by Harry "The Hipster" Gibson.
With: Performance footage, photos, clips from Soundies and an interview with Harry "The Hipster" Gibson filmed shortly before his suicide in 1991, plus interviews with family and former associates, including bassist Vernon Alley.
-
- 8574
BOOGIE NIGHTS
USA 1997 – f
dir Paul Thomas Anderson
Music by: Michael Penn
Music Supervisor: Karyn Rachtman, Bobby Lavelle
Soundtrack Personnel: Inc: George Doering, Mike Deasy, guitar; Carol Kaye, electric bass.
Songs: "The sage" by Chico Hamilton, Fred Katz, performed by the Chico Hamilton Quartet.
-
- 883
BOOGIE WOOGIE (1946)
Denmark 1946 – s
With: Svend Asmussen and his Orchestra play a boogie number.
-
- 884
BOOGIE WOOGIE (1966)
Denmark 1966 – f
Music by: Erik Moseholm
-
- 886
BOOGIE WOOGIE (1988)
Denmark 1988 – f – tv
dir prod: Don McGlynn
With: A compilation of previously issued Soundies, Snader Telescriptions and shorts: "Boogie-woogie dream", "Roll 'em", "Boogie woogie", "Low down dog", "Beat me daddy", "Rhumboogie", "Rocco blues", "Jukebox boogie", "Backstage blues", "Opus 12EEE", "Adventure in boogie boogie", "Boogie woogie upstairs", "Boardwalk boogie", "Martha's boogie", "Vibe boogie", "Basie boogie".
-
- 887
BOOGIE WOOGIE BLUES
USA 1948 – s
Songs: "Don't take your love from me" by Henry Nemo; "Don't you think I ought to know?"; "I'm tired of everything but you" by Isham Jones.
With: Hadda Brooks, piano, vocal, performing three numbers.
-
- 888
BOOGIE WOOGIE BUGLE BOY OF COMPANY "B"
USA 1941 – s
dir prod: Alex Lovy
Music Arranged by: Darrell Calker
Songs: Title song by Don Raye, Hughie Prince.
-
- 890
BOOGIE WOOGIE DUKE
Canada 1987 – s
dir Cloé Décary
Songs: "In a sentimental mood" by Duke Ellington, Manny Kurtz, Irving Mills; "Take the 'A' train" by Billy Strayhorn.
-
- 891
BOOGIE WOOGIE MAN
USA 1943 – s
dir James Culhane
With: Spike Jones and his Orchestra.
-
- 892
BOOGIE WOOGIE SIOUX
USA 1942 – s
dir Alex Lovy
Music by: Darrell Calker
-
- 7873
BOOGIE WOOGIE Soundie
USA 1944 – s
Soundtrack Personnel: Actor Dudley Dickerson is ghosted on soundtrack by Joe Turner, vocal.
Songs: "Boogie woogie" by Clarence "Pine-top" Smith.
With: Dudley Dickerson accompanied by Meade Lux Lewis, piano, plus dancers.
-
- 8434
BOOGIE WOOGIE WEDDING
USA 1943 – s
With: Gene Austin, piano; Doris Sherrell, vocal.
Recorded in the Macombo Club, Hollywood.
-
- 881
BOOGIE-DOODLE
USA 1941 – s
dir Norman McLaren
Songs: "Boogie" by and performed by Albert Ammons, pno.
-
- 889
BOOGIE-WOOGIE DREAM (1941)/ LENA HORNE
USA 1941 – s
dir Hans Burger
Songs: "Boogie-woogie dream" by and performed by Albert Ammons, Pete Johnson; "Unlucky woman (Friday blues)" by Leonard Feather; "My new gown" sung by Lena Horne.
With: Albert Ammons, Pete Johnson, piano; Teddy Wilson and his Orchestra: - Emmett Berry, trumpet; Jimmy Hamilton, clarinet; Benny Morton, trombone; Teddy Wilson, piano; Johnny Williams, acoustic double bass; J. C. Heard, drums; Lena Horne, vocal.
Also released as three separate Soundies.
-
- 7874
BOOGIE-WOOGIE DREAM Soundie
USA 1944 – s
dir Hans Burger
Songs: "Boogie-woogie dream" by and performed by Albert Ammons, Pete Johnson.
With: Albert Ammons, Pete Johnson, piano. One number culled from the 1941 featurette "Boogie-woogie dream" (q.v.).
-

18601

BOOGLIE WOOGIE PIGGY Soundie

USA 1941 – s

With: The Deep River Boys, vocal.

26950

BOOK CLUB

USA 2018 – f

dir Bill Holderman**Music by:** Peter Nashel**Music Supervisor:** Susan Jacobs**Music Orchestrated by:** Andy Farber, Frank Cogliano, Eric V. Hachikian**Music Arranged by:** Frank Cogliano, Eric V. Hachikian**Songs:** "Starlight waltz" by Tony Kinsey.

26588

THE BOOK OF LEAH

USA 2018 – f

dir Charles Matthau**Music Supervisor:** Gina Amador**With:** Freddy Cole as Monk Cole.

893

BOOK OF LOVE

USA 1990 – f

dir Robert Shaye**Music by:** Stanley Clarke**Music Supervisor:** Bonnie Greenberg**Songs:** "One bourbon, one scotch, one beer" by and performed by John Lee Hooker.

894

THE BOOK OF NUMBERS

USA 1972 – f

dir Raymond St. Jacques**Music by:** Al Schuckman**Songs:** Performed by Sonny Terry, Brownie McGhee.

23447

THE BOOK PROGRAMME

UK 1974 – m – tv

dir Philip Speight**With:** Humphrey Lyttelton.

Transmitted on 3rd December 1974.

895

BOOK REVUE

USA 1946 – s

dir Robert Clampett**Music Directed/Conducted by:** Carl W.

Stalling

With: Caricatures of Harry James ("Young man with a horn"); Frank Sinatra ("The voice in the wilderness"); Tommy Dorsey ("Brass"); Gene Krupa ("Drums along the Mohawk"); Benny Goodman ("The pie-eyed piper").

21039

THE BOOK THIEF/BÜCHERDIEBIN

USA/Germany 2013 – f

dir Brian Percival**Music by:** John Williams**Music Directed/Conducted by:** John Williams**Soundtrack Personnel:** Inc: Don Foster, clar solos; Jessica Pearlman, oboe solos; Dan Higgins, woodwinds; Randy Kerber, pno solos.

9740

BOOK WARS

USA 1995-2000 – f

dir Jason Rosette**Songs:** "Walking the dog" by Jack McDuff.

21390

BOOKED FOR JAPAN seriesEp: TOSHI-KO AKIYOSHI: MUSIC THAT LET'S YOU LOVE YOURSELF

Japan 2011/12 – m – tvs

With: In segment (24.11.12) Toshiko Akiyoshi.

20238

BOOKENDS

USA 2008 – f

dir Matt Riddlehoover**Songs:** "If I could be with you" by Henry Creamer, James P. Johnson, performed by Linnzi Zaorski.

11397

A BOOKSHELF ON TOP OF THE SKY 12 STORIES ABOUT JOHN ZORN

Germany 2002 – f

dir Claudia Heuermann**Music by:** John Zorn**With:** John Zorn profiled, at work, composing, rehearsing and performing with his musicians, including Fred Frith, Marc Ribot, Dave Douglas, Greg Cohen.

26949

THE BOOKSHOP/LIBRERIA££LA | BU-CHLADEN££DER

UK/Spain/Germany 2017 – f

dir Isabel Coixet**Music by:** Alfonso de Vilallonga**Music Arranged by:** Alfonso de Vilallonga**Songs:** "Social event" by Johnny Scott.

13054

THE BOOKWORM

USA 1939 – s

dir Friz Freleng, Hugh Harman**Music by:** Scott Bradley**Songs:** "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

896

BOOM/BOOM!

UK 1968 – f

dir Joseph Losey**Music by:** John Barry**Music Directed/Conducted by:** John Barry**Songs:** "Hideaway" by Don Black, John Dankworth, performed by Georgie Fame.

15236

BOOMERANG (1992)

USA 1992 – f

dir Reginald Hudlin**Music by:** Marcus Miller**Music Supervisor:** Bill Stephney**Soundtrack Personnel:** Inc: Paulinho Da Costa, percussion.

25809

BOOMERANG (2015)

France 2015 – f

dir François Favrat**Music by:** Éric Neveux**Music Supervisor:** Martin Caraux**Music Orchestrated by:** James McWilliam**Soundtrack Personnel:** Inc: David Arch, piano.**Songs:** "I'm blue this morning" by Keith Nichols.

897

BOOP-OOP-A-DOOP!

USA 1985 – f – tv

dir Vernon P. Becker**With:** The story of Betty Boop with extracts from numerous Fleischer cartoons featuring,

among others, Cab Calloway and Louis Armstrong, narrated by Steve Allen.

24106

THE BOOST

USA 1988 – f
dir Harold Becker

Music by: Stanley Myers, (additional) Randy Waldman

Music Orchestrated by: Stanley Myers, Randy Waldman

Soundtrack Personnel: Inc: David Boruff, sax solos.
fixer - Jules Chaikin.

899

DAS BOOT

West Germany 1981 – f
dir Wolfgang Petersen

Music by: Klaus Doldinger

Klaus Doldinger also supplied the music score for the longer tvs in 1984 and for the re-issued "director's cut" in 1996.

20296

BOOTS

USA 2013 – s – tv-m
dir John Burr, Neale Hemrajani, Drue Metz

Music by: Sebastian C. Besquet

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

8570

BOOTS AND SADDLES

USA 1937 – f
dir Joe Kane

Music Directed/Conducted by: Raoul Kraushaar

Songs: "Take me back to my boots and saddle" by Walter G. Samuels, Leonard Whitcup, Teddy Powell.

19355

BOOTY CALL

USA 1997 – f
dir Jeff Pollack

Music by: Robert Folk

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Miles beyond" by John McLaughlin, performed by The Mahavishnu Orchestra.

900

BOP GIRL GOES CALYPSO

USA 1957 – f
dir Howard W. Koch

Music by: Les Baxter

Songs: "Horn rock" by and performed by Nino Tempo.

With: Bobby Troup as Robert Hilton, Julie London (guest), The Mary Kaye Trio, The Goofers, Lord Flea Calypsonians, Nino Tempo (specialty act), The Titans, The Cubanans.

24769

BOPHA!

USA 1993 – f
dir Morgan Freeman

Music by: James Horner

Soundtrack Personnel: Inc: Warren Luening, trumpet; Ralph Grierson, Ian Underwood, keyboards; Mike Fisher, drums.

18709

BORDELLA

Italy 1976 – f
dir Pupi Avati

Music by: Amedeo Tommasi

Songs: "I'm free", "The morning of my life", "American love company" by M. Gore, Amedeo Tommasi; "Manhattan" by Lorenz Hart, Richard Rodgers.

21883

THE BORDEN SHOW

USA 1947 – s – tvs
dir Bob Hannum

With: In segment (07.09.47) Ethel Waters, vocal.

24052

BORDER RIVER

USA 1954 – f
dir George Sherman

Music by: William Lava, Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Frank Skinner, Milton Rosen.

9405

BORDER VIGILANTES

USA 1941 – f
dir Derwin Abrahams

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot

Songs: by Pauline Boucher, Sam Coslow.

15227

BORDERLINE (1930)

UK 1930 – f
dir Kenneth Macpherson

Music by: Courtney Pine

Soundtrack Personnel: Courtney Pine, reeds; Alex Wilson, piano; Omar Puente, electric violin; Darren Taylor, acoustic double bass; Robert Fordjour, drums. + string quartet.

The music score was composed and recorded for this silent film's 2006 reissue.

901

BORDERLINE (1980)

USA 1980 – f
dir Jerrold Freedman

Music by: Gil Mellé

Music Directed/Conducted by: Gil Mellé

Music Orchestrated by: Gil Mellé

Soundtrack Personnel: Inc: John Audino, Oscar Brashear, Chuck Findley, trumpet; Dick Nash, Lloyd Ulyate, George Roberts, William Fowler, trombone; Vince De Rosa, Richard Perissi, Art Maebe, French horn; Tommy Johnson, tuba; Ernie Watts, Don Menza, Gene Cipriano, Bob Tricarico, woodwinds; Michael Lang, David Benoit, keyboards; Peter Mercurio, Arni Egilsson, Chuck Berghofer, acoustic double bass; Larry Bunker, Joe Porcaro, drums, percussion.
Recorded on 29th/30th April/1st/5th May 1980 at Group IV, Hollywood.

23058

BORED SILLY

USA 2000 – f
dir Robert Shallcross

Music by: Larry Pecorella

Music Directed/Conducted by: Arnold Roth

Music Orchestrated by: Larry Pecorella

Soundtrack Personnel: The London Symphony Orchestra, with Larry Brown, trumpet; Mike Halpin, trombone; Chuck Desormeaux, sax; Larry Pecorella, piano; Bill Rupert, guitar; Bob Lizik, acoustic double bass; Kyle Woodring, drums.

Songs: "Five months, two weeks, two days" by Debbie Morris, Don Donaldson, performed by Louis Prima and The Witnesses.

902

THE BORGIA STICK

USA 1966 – f – tv
dir David Lowell Rich

Music by: Kenyon Hopkins

Soundtrack Personnel: Inc: Ronnie Cuber, baritone sax; George Benson, guitar.

Songs: Songs for nightclub sequence by George Benson.

With: George Benson and his Orchestra.

13776

BORIS AND NATASHA

USA 1992 – f
dir Charles Martin Smith

Music by: David Kitay

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

22108

BORIS VIAN À SAINT-GERMAIN-DES-PRÉS

France 2014 – s
dir Yannick Rolandeau

Songs: Miles Davis, Bobby Few, Claude Luter, Glenn Miller.

17028

BORIS VIAN ET SES FRERES

France 1958 – s – tv
dir Roger Benamou

Songs: "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder.

With: Boris Vian, trumpet; Lelio Vian, guitar; Alain Vian, drums.

Recorded on 25th January 1958 in Le Tabou, Paris.

16724

Boris VIAN Swing à Saint-Germain des Prés

France 2009 – m – tv
dir Serge Korber

Music Directed/Conducted by: Patrick Goraguer

With: Boris Vian remembered on the 50th anniversary of his death including interviews with Alan Goraguer and Claude Abadie.

16991

BORIS VIAN, LA VIE JAZZ

France 2009 – m – tv
dir Philippe Kohly

Music Directed/Conducted by: Serge Forté

Songs: "Sweet Sue" by Will J. Harris, Victor Young; "Begin the beguine" by Cole Porter; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "All blues" by Miles Davis; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "La complainte du progrès", "Fais moi mal Johnny" by Boris Vian, Alain Goraguer; "Je suis snob", "On est pas là pour se faire engueuler" by Boris Vian, Walter Benjamin; "Le déserteur" by Boris Vian, Harold Berg; "Moi j' préfère la marche à pied" by Boris Vian, Henri Salvador.

With: Boris Vian profiled from birth, as engineer, poet, translator, novelist, song writer, jazz trumpeter and musician extraordinary, using family memorabilia, photos, home movies, music, a filmed interview with the subject and brief clips of Duke Ellington and Dizzy Gillespie. Interpolated live music performed by Thibault Renard, trumpet; Gérard Meissonier, reeds; Serge Forté, piano; Al Sanders, acoustic double bass; Fabien Meissonier, drums.

13467

BORN FREE: A NEW ADVENTURE

USA 1996 – f – tv
dir Tommy Lee Wallace

Music by: David Michael Frank

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

22670

BORN IN CHICAGO

USA 2013 – f
dir John Anderson

With: B. B. King, Charlie Musselwhite, Buddy Guy, Hubert Sumlin, Nick Gravenites, Corky Siegel.

11977

BORN IN EAST L.A.

USA 1987 – f
dir Cheech Marin

Music by: Lee Holdridge, (additional) Peter D. Kaye

Music Orchestrated by: Lee Holdridge, Ira Hearshen

Music Arranged by: Peter D. Kaye, Daniel Valdez

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, George Doering, guitar.

8223

BORN IN THE BLUES

USA 1975 – s

With: Carey Bell, James Dawkins, Sleepy John Estes, Hammie Nixon, Houston Stackhouse.

18183

BORN IN THE HONEY The pinetop perkins story

USA 2007 – m – tv
dir Peter Carlson

With: Joe Willie (Pinetop) Perkins profiled using extensive interview footage with the subject and with many of his friends and colleagues, including Dr. John (Mac Rebbe-nack), Hubert Sumlin, Koko Taylor, Lonnie Brooks, Bernard Allison, Taj Mahal, Willie "Big Eyes" Smith, Bubba Sullivan, Eddy Clearwater plus brief performance footage from various blues festivals in the southern United States. With Cedric Burnside as the young Pinetop.

25506

BORN OF FIRE

USA 1983 – m – tv

Music by: Lyn Murray

Soundtrack Personnel: Inc: Bud Shank, flute.

20297

BORN ON THE FOURTH OF JULY

USA 1989 – f
dir Oliver Stone

Music by: John Williams

Music Supervisor: Budd Carr

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: "Rebecca" by Manuel Rivas Avila, performed by Pérez Prado.

904

BORN RECKLESS

USA 1959 – f
dir Howard W. Koch

Music by: Buddy Bregman

Songs: "Song of the rodeo" by Stanley Styne, Buddy Bregman, performed by Tex Williams; "Born reckless" by Stanley Styne, Buddy Bregman, "You lovable you" by Buck Ram, performed by Johnny Olen and his Group; "A little longer", "Home type girl", "Separate the men from the boys" by Stanley Styne, Buddy Bregman, performed by Mamie Van Doren.

9963

BORN ROMANTIC

UK 2000 – f
dir David Kane

Music by: Simon Boswell

Music Supervisor: Abi Leland, Dan Rose

Songs: "Oye como va" by Tito Puente, performed by Cheo Feliciano; "Ran kan kan" by and performed by Tito Puente.

With: Frankie's band:- George Patterson, trumpet; Pete Strange, trombone; Jimmy Hastings, Lew Hooper, clarinet, sax; Harry Dixon, piano; Simon Boswell, guitar; Jeff Clyne, acoustic double bass; Eddie Taylor, drums.

22019

BORN TO BE BLUE

USA/Canada/UK 2015 – f
dir Robert Budreau

Music by: David Braid (jazz), Todor Kobakov, Steve London

Music Supervisor: David Hayman

Music Arranged by: David Braid

Soundtrack Personnel: jazz:- Kevin Turcotte (tpt for actor Ethan Hawke); Mike Murley, Dave Neill, saxes; David Braid, piano, music director; Steve Wallace, acoustic double bass; Terry Clarke, drums.score:- Alex Dean, clarinet; David Braid, piano; Michael Peter Olsen, cello; Jonathan Meyer, acoustic double bass; Simon Miminis, drums; Steve London, Todor Kobakov.

Songs: "Let's get lost" by Jimmy McHugh, Frank Loesser, "Summertime" by Du Bose Heyward, George Gershwin, "There's a small hotel" by Richard Rodgers, Lorenz Hart, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "Born to be blue" by Mel Tormé, Robert Wells, arr + performed by David Braid; "Ko-opt", "Bowling alley boogie", "Could have been", "Once away", "Tequila earthworm" by and performed by David Braid; "Haitian fight song" by and performed by Charles Mingus; "Blue me" by and performed by Arnett Cobb; "Go down sunshine" by Dick Wellstood, performed by Odetta; "The blue room", "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Ethan Hawke; "One monkey don't stop the show" by and performed by Sonny Terry; "I've never been in love before" by Frank Loesser, arr David Braid, performed by David Braid, Ethan Hawke.

With: Ethan Hawke as Chet Baker, Kevin Hanchard as Dizzy Gillespie, Kedar Brown as Miles Davis.

13777

BORN TO RIDE/THE RECRUIT

USA 1991 – f
dir Graham Baker

Music by: Shirley Walker

Music Directed/Conducted by: Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

905

BORN TO SWING

UK 1973 – f – tv
dir John Jeremy

Songs: "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Jum-pin' at the Woodside" by Count Basie; "Swinging away with Willie and Ray" by Buddy Tate; "Liza" by Gus Kahn, Ira and George Gershwin; "Blues for J. J." by Earle Warren.

With: Narrated by Humphrey Lyttelton, with music performed by Count Basie alumni:- Joe Newman, trumpet; Dicky Wells, Snub Mosley, trb; Eddie Durham, trombone, guitar; Earle Warren, clarinet, alto sax; Buddy Tate, tenor sax; Tommy Flanagan, piano; Gene Ramey, acoustic double bass; Jo Jones, drums. Also with the participation in interview of Buck Clayton, Gene Krupa, Andy Kirk, John Hammond plus clips from Count Basie Soundies.

Shot in New York City in 1972, with photographs by Valerie Wilmer.

906

BORN YESTERDAY

USA 1993 – f
dir Luis Mandoki

Music by: George Fenton

Music Orchestrated by: George Fenton

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, sax.
Songs: "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington.

2846

BORRAH MINEVITCH AND HIS HARMONICA RASCALS

USA 1935 – s
dir Roy Mack

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Borrah Minevitch and his Harmonica Rascals.

907

THE BORROWERS (1973)

USA/Canada 1973 – f – tv
dir Walter C. Miller

Music by: Rod McKuen, (additional) Billy Byers

Soundtrack Personnel: Inc: Shelby Flint, vocal.

Songs: By Rod McKuen.

10535

THE BORROWERS (1997)

USA 1997 – f
dir Peter Hewitt

Music by: Harry Gregson-Williams, P. J. Hanke

Music Directed/Conducted by: Harry Gregson-Williams

Music Orchestrated by: Bruce Fowler, Steve Fowler, Erik Lundborg, Ladd McIntosh, Yvonne S. Moriarty, Lucas Richman

908

BORSALINO

France/Italy 1970 – f
dir Jacques Deray

Music by: Claude Bolling

With: Leroy Jenkins, violin.

909

BORSALINO AND CO/BORSALINO E CO.

France/Italy/West Germany 1974 – f
dir Jacques Deray

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

With: Claude Bolling appears briefly as a piano player together with Gus Viseur, accordion.

24928

BOSCH

USA 2014/18 – m – tvs
dir Alex Zakrzewski, Ernest R. Dickensen, etc.

Music by: Jesse Voccia

Music Supervisor: Blake Leyh, Thomas Golubic

Songs: In segment (13.02.15) "Cocinando suave", "Pachanga suavcito" by Hector Rivera, performed by Ray Barretto; "Theme for Ernie" by Fred Lacey, performed by John Coltrane; "Night hawk" by and performed by Coleman Hawkins; "Patricia" by and performed by Art Pepper. In segment (11.03.16)

"Can't let go" by Jesse Nolan, performed by Stan Getz; "Zootcase" by and performed by Zoot Sims; "Blues for Harry Bosch" by and performed by Grace Kelly; "Soul eyes" by Mal Waldron; "Minority" by Art Pepper; "Seven" by and performed by Nicholas Payton. In segment (21.04.17) "Cool blues" by Jerry Valentine, performed by Coleman Hawkins.

10414

BÖSENDORFER

Austria 2003 – s
dir Michael Fischer-Ledenice

With: Performance clips from Austrian television of, and brief interviews with, Oscar Peterson, Dave Brubeck, Randy Weston, Dianne Reeves, Friedrich Gulda and Joe Zawinul.

910

BOSKO IN PERSON

USA 1933 – s
dir Hugh Harman, Rudolf Ising

Music Directed/Conducted by: Frank Mar-sales

Songs: "Whistle and blow your cares away"; "Was that the human thing to do?" by Joe Young, Sammy Fain.

With: Caricatures of Eddie Cantor, Ted Lewis, Maurice Chevalier and others.

24225

THE BOSS (2016)

USA 2016 – f
dir Ben Falcone

Music by: Christopher Lennertz

Music Orchestrated by: Andrew Kinney, Michael J. Lloyd, Gernot Wolfgang

Music Arranged by: Matt Bowen, Joshua Mosley

Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, tympany.

26060

THE BOSS (2017)

UK 2017 – s – tvs
dir Ollie Bartlett, Martin Williams, etc.

Music by: Marc Sylvan

Songs: In segment (11.10.17) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Tony Bennett, Amy Winehouse.

20188

THE BOSS BRASS

USA 1981 – m – tv
dir William Cosel

Music Directed/Conducted by: Rob McConnell

Songs: "Street of dreams" by Sam M. Lewis, Victor Young; "My man Bill"; "The waltz I blew for you".

With: Rob McConnell & The Boss Brass:- Guido Basso, Sam Noto, Dave Woods, Erich Traugott, Arnie Chycoski, trumpet, fluegel horn; Rob McConnell, trombone, leader; Ian McDougall, Bob Livingston, Dave McMurdo, Ron Hughes, trombone; Dick Berg, George Stimpson, French horn; Moe Koffman, Jerry Toth, Eugene Amaro, Rick Wilkins, Bob Leonard, reeds; Jimmy Dale, electric piano; Ed Bickert, electric guitar; Don Thompson, acoustic double bass, electric bass; Terry Clarke, drums; Marty Morell, percussion. Recorded during Howard Rumsey's Concerts by the Sea in Redondo Beach.

911

BOSSA NOVA (1993)

Brazil 1993 – f – tv
dir Walter Salles Jr.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Frank Sinatra, Antonio Carlos Jobim; "Corcovado" by Antonio Carlos Jobim, performed by Stan Getz; "One note samba" by Antonio Carlos Jobim, Newton Medonça, performed by Gerry Mulligan, clar, Tom Jobim, pno; "Zingaro" by Antonio Carlos Jobim, performed by Chet Baker.

With: December 1992 concert footage of Antonio Carlos "Tom" Jobim and João Gilberto performing their most popular numbers. Also interviews with Gerry Mulligan, Michel Legrand, Henry Mancini and Clare Fischer among others. Plus 1962 footage of Gerry Mulligan rehearsing.

9872

BOSSA NOVA (1999)/MISS SIMPSON

Brazil/USA 1999 – f
dir Bruno Barreto

Music by: Eumir Deodato, Marcelos Zarvos
Music Directed/Conducted by: Eumir Deodato

Music Supervisor: Alan Palanker

Music Arranged by: Eumir Deodato

Soundtrack Personnel: (collectively) Conrad Herwig, trb solo; Eumir Deodato, piano; Romero Lubambo, Paul Meyers, Jay Berliner, guitar; Sergio Brandao, David Finck, acoustic double bass; Renato Brasa, drums; Darci Sex-

ias, Mauro Refoso, percussion; Barbara Mendes, Carol Rogers, Djavan, Claudia Acuña, vocal.

Songs: "Inuti paisagem", "Tinha de ser com voce" by Antonio Carlos Jobim, Aloysio de Olivera; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "How insensitive", "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Wave", "Aguas de Marco", "Once I loved" by Vinicius de Moraes, Ray Gilbert, Antonio Carlos Jobim; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim. Performers include Antonio Carlos Jobim, Elis Regina, Astrud Gilberto, João Gilberto, Stan Getz, Eumir Deodato.

Dedicated to Antonio Carlos Jobim and François Truffaut, with special thanks to Sergio Mendes.

12274

THE BOSS'S WIFE

USA 1986 – f
dir Ziggy Steinberg

Music by: Bill Conti

Soundtrack Personnel: Inc: Allen Vizzutti, solo trumpet; Gary Grant, Malcolm McNab, trumpet; Dave Boruff, woodwinds; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans, "Equinox" by John Coltrane, performed by Tito Puente and his Latin Ensemble.

19724

BOSTON LEGAL

USA 2004/8 – m – tvs
dir Mike Listo, Mel Damski, Eric Stolz, Ron Underwood, Lou Antonio, Jeannot Szwarc, etc.

Music by: Danny Lux, (additional) Michael Lord

Music Supervisor: Kevin J. Edelman

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Dan Higgins, woodwinds; Paulinho Da Costa, percussion.

Songs: In segment (24.10.04) "Since I fell for you" by Buddy Johnson, performed by Dr. John (Mac Rebennack).

8706

THE BOSTON POPS ORCHESTRA CELEBRITY SERIESEp: SARAH VAUGHAN WYNTON MARSALIS

USA 1984 – f – tvs
dir William N. Cossel

Music Directed/Conducted by: John Williams

Songs: "Festive overture" by Dimitri Shostakovich; "Carnival of Venice" (WM); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (SV); "Just friends" by Sam M. Lewis, John Klenner (SV); "September song" by Maxwell Anderson, Kurt Weill (SV, WM); "Autumn leaves" by Johnny Mercer, Joseph Kosma (SV, WM); "Send in the clowns" by Stephen Sondheim (SV); "Trumpet concerto in E flat" by Joseph Haydn (WM); "Opus 1" by Sid Garriss, Sy Oliver.

With: Sarah Vaughan, vocal; Wynton Marsalis, trumpet; the Boston Pops Orchestra, conducted by John Williams.

Recorded in Symphony Hall, Boston, Mass.

8630

THE BOSTON POPS ORCHESTRA CELEBRITY SERIESEp: SHIRLEY HORN ARTURO SANDOVAL

USA 1993 – f – tvs

dir William N. Cosel

Music Directed/Conducted by: John Williams

Songs: 1. "The ride of the Valkyries" by Richard Wagner; "State Fair medley" by Richard Rodgers, Oscar Hammerstein II; "Jurassic Park" by John Williams. 2. "If you love me" by Marguerite Monnot, Geffrey Parsons; "Come dance with me"; "Here's to life" by Butler, Molinari. 3. "Virgen de la Macarena" by Monterde; "To Diz with love" by Arturo Sandoval; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.

With: 1. The Boston Pops Orchestra, conducted by John Williams, plus guests:-2. Shirley Horn, piano, vocal. 3. Arturo Sandoval, trumpet.

19851

BOSTON PUBLIC

USA 2000/04 – m – tvs

dir Jonathan Pontell, Mike Listo, Michael Schultz, Joe Napolitano, etc.

Music by: Thomas Newman (theme); Danny Lux, Jon Ernst

Music Supervisor: Jennifer Pyken, Kevin J. Edelman

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: In segment (10.02.03) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Loretta Devine.

912

BOSWELL SISTERS

USA 1933 – s

dir Monte Brice

With: The Boswell Sisters.

913

BOTTA E RISPOSTA

Italy 1949 – f

dir Mario Soldati

Songs: "That's my desire" by Carroll Loveday, Helmy Kresa; "Struttin' with some barbe-cue" by Louis Armstrong, Lil Armstrong; "St. Louis blues" by W. C. Handy.

With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal; The Nicholas Brothers, Katherine Dunham and her Boys.

16810

LA BOTTEGA DELL'OREFICE/DER LADEN DES GOLDSCHMIEDS | LA BOUTIQUE DE L'ORFÈVRE

Italy/Austria/West Germany/Canada 1989 – f

dir Michael Anderson

Music by: Michel Legrand

15655

BOTTLE ROCKET (1994)

USA 1994 – s

dir Wes Anderson

Songs: "Old devil moon" by E. Y. Harburg, Burton Lane, performed by Sonny Rollins; "The route" by and performed by Chet Baker; "Skating" by Vince Guaraldi, Lee Mendelson, performed by Vince Guaraldi; "Stevie" by Duke Ellington, performed by John Coltrane, Duke Ellington; "Happiness is" by and performed by Vince Guaraldi; "Jane-O" by and performed by Zoot Sims.

13468

BOTTLE ROCKET (1996)

USA 1996 – f

dir Wes Anderson

Music by: Mark Mothersbaugh

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

8176

LES BOUCLES D'ARGENT

France 1958 – s

Music by: Bill Byers

914

LES BOUGNATS

France 1966 – s

dir Manuel Otéro

Music by: Martial Solal

13148

BOULEVARD BIO

Germany 1991/2003 – m – tvs

dir Christoph Schnee, Klaus Keller

Music by: Manfred Schoof (1998) + (2000)

915

BOULEVARD DES ASSASSINS

France 1981 – f

dir Boramy Tiouloung

Music by: Jacques Loussier

916

BOULEVARD DU RHUM/LA VIA DEL RHUM | EL BULEVAR DEL RON

France/Italy/Spain 1971 – f

dir Robert Enrico

Music by: François de Roubaix

With: Joe Turner as a bartender/pianist/singer.

917

BOULEVARD NIGHTS

USA 1979 – f

dir Michael Pressman

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Anthony Ortega, tenor sax; Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.

Songs: "Street tattoo" by Lalo Schifrin, Gale Garnett, performed by George Benson.

10735

BOULIVAN ACHÈTE UNE PISCINE

France 1946 – s

dir Jean Suyeux

With: Boris Vian as a gangster.

15774

BOULOU & ELIOS FERRÉ LIVE IN MONTPELLIER

France 2006 – f – tv

dir Jean-François Lebossé

Songs: 1. "Improvisation No 3", "Swing 42", "Manoir de mes rêves", "Nuages" by Django Reinhardt; "Tears", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Intersection sur un prélude de Bach" by Boulou Ferré, arr Boulou Ferré, Elios Ferré, Vladimir Kopats.2. "Montagne Sainte-Geneviève" by Django Reinhardt.3. "Gagoug" by Django Reinhardt.4. "Rythme futur" by Django Reinhardt; "Michto pelo" by Boulou Ferré.5. "Bluesette" by Norman Gimbel, Toots Thielemans.6. "Invention No 4" by J. S. Bach; "Blues for Bach" by Elios Ferré.7. "Ornithology" by Benny Harris, Charlie Parker.

With: 1. Boulou Ferré, Elios Ferré, guitar; Alain Jean-Marie, piano; Pierre Boussaguet, acoustic double bass.2. Boulou Ferré, Elios Ferré, guitar; Lionel Suarez, accordion.3. Boulou Ferré, Elios Ferré, guitar.4. Boulou Ferré, Elios Ferré, guitar; Didier Lockwood, violin; Giani Lincan, cimbalom; Pierre Boussaguet, acoustic double bass.5. Alain Jean-Marie, piano; Philippe Catherine, electric guitar; Pierre Boussaguet, acoustic double bass; Boulou Ferré, vocal.6. Stéphane Belmondo, trumpet; Lionel Belmondo, soprano sax; Boulou Ferré, Elios Ferré, guitar; Alain Jean-Marie, piano; Pierre Boussaguet, acoustic double bass.7. Stéphane Belmondo, bugle; Lionel Belmondo, tenor sax, soprano sax; Alain Jean-Marie, piano; Boulou Ferré, Elios Ferré, Philip Catherine, electric guitar; Didier Lockwood, violin; Giani Lincan, cimbalom; Pierre Boussaguet, acoustic double bass. Recorded on 14th October 2006 at l'Opéra-Comédie de Montpellier.

10636

BOUM SUR PARIS

France 1953 – f
dir Maurice de Canonge

Music by: Louiguy

With: Aimé Barelli, Eddie Warner and their Orchestras.

9879

BOUNCE

USA 2000 – f
dir Don Roos

Music by: Mychael Danna, Dean Landon
Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Randall Poster

Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: David Arch, piano.

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by The Drifters.

7586

BOUND

USA 1996 – f
dir Andy Wachowski, Larry Wachowski

Music by: Don Davis

Music Directed/Conducted by: Don Davis
Soundtrack Personnel: Inc: Gloria Cheng, solo piano; Chuck Berghofer, acoustic double bass.

Songs: "Hallelujah, I love her so" by and performed by Ray Charles.

775

BOUND BY HONOR/BLOOD IN, BLOOD OUT

USA 1992 – f
dir Taylor Hackford

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti, Nathan Kaproff

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Rick Baptist, lead trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dennis Budimir, lead guitar; George Doering, guitar; Emil Richards, Alex Acuña, percussion.

Songs: "597-59" by Joseph Jarman, performed by the Art Ensemble of Chicago.

918

BOUND FOR GLORY

USA 1976 – f
dir Hal Ashby

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Music Orchestrated by: Leonard Rosenman

Music Arranged by: Ralph Ferraro

Soundtrack Personnel: Inc: Graham Young, Tony Terran, Malcolm McNab, trumpet; Dick Nash, Dick Noel, Vince DeRosa, Richard Perissi, Art Maebe, David Duke, French horn; Sheridan Stokes, flute; Ralph Grierson, keyboards; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica; Peter Mercurio, Ed Meares, acoustic double bass; Larry Bunker, Ken Watson, John Guerin, drums, percussion.

Songs: "Roll on Columbia" with lyrics by Woody Guthrie and music based on "Good-night Irene" by John A. Lomax, Leadbelly (Huddie Ledbetter), performed by David Carradine. Other songs by Will Geer, Arlo Guthrie, Odetta.

With: David Carradine as Woody Guthrie. Recorded on 28th, 29th, 30th July 1976 at Burbank Studios.

919

BOUND TO BE HEARD/CRUSADE FOR JAZZ

USA 1968 – f – tv
dir Baldwin Baker Jr.

Music Directed/Conducted by: Dee Barton
Songs: "Malagueña" by Ernesto Lecuona.

With: Stan Kenton and his Orchestra on tour, with comments from the leader, his sidemen and his audiences. With music performed by Mike Price, Carl Beach, Darryl Eaton, Jay Daversa, Jim Kartchner, trumpet; Ray Reed, Mike Altschul, Bob Crosby, Earl Dumler, Bill Fritz, reeds; Tom Whittaker, Dick Shearer, Joe Randazzo, Shelly Denny, trombone; Stan Kenton, piano; Bob Goodwin, tuba; John Smith, John Worster, acoustic double bass; Efrain Logreira, percussion; Dee Barton, drums.

Narrated by Stan Kenton and Bill Marlowe.

17346

THE BOUNTY HUNTER (2010)

USA 2010 – f
dir Andy Tennant

Music by: George Fenton

Music Orchestrated by: Geoff Alexander
Songs: "Juan-les-Pins" by and performed by John Parricelli.

17571

BOURBON STREET - THE NEON STRIP

USA 1993 – m – tv

With: Interviews with Al Hirt, Danny Barker, Chris Owens and Lindy Boggs. Performance clips of Papa Celestin, Sharkey Bonano, Al Hirt and Chris Owens.

920

BOURBON STREET BEAT

USA 1959/60 – m – tvs
dir Leslie H. Martinson, Paul Henreid, Reginald Le Borg, William J. Hole, Jr.

Soundtrack Personnel: Inc: Stan Wrightsman, piano; Al Hendrickson, guitar; Earl Palmer, drums.

921

BOURBON STREET BLUES

West Germany 1978 – s
dir Douglas Sirk

Songs: "St. Louis blues" by W. C. Handy, performed on harmonica.

922

BOURBON STREET PARADE (1979)

Canada 1979 – s – tvs

dir Ron Meraska

With: A mixture of live performances interspersed with previously recorded footage:-1. + 19. Dr. McJazz + Earl Hines, Pete Barbutti. 2. + 20. The Terry Clarke Trio + Lionel Hampton, Bob Wilber, Pete Barbutti.3. + 21. The Terry Clarke Trio + Joe Williams, O. C. Smith, Barney Kessel.4. + 22. The Gary Gross Band + Cab Calloway.5. + 23. The Norm Amadio Trio + Linda Hopkins, Pete Barbutti.6. The Climax Jazz Band + Herb Hall.7. + 24. Amos Garrett & Geoff Muldaur + John Sebastian, Charlie Callas.8. + 18. Jim Galloway & The Metro Stompers + Big Joe Turner.9. The Vintage Jazz Band + Carrie Smith, Jerry Van Dyke.10. + 16. Professor Futz & his Band of Nuts + Big Tiny Little, Charlie Callas.11. The Excelsior Jazz Band + Wilbert Harrison.12. The Maple Leaf Jazz Band + Blossom Dearie.13. The Silverleaf Jazz Band + Manny Sayles, Jerry Van Dyke. 14. The Climax Jazz Band + Turk Murphy.15. The Silverleaf Jazz Band + Screamin' Jay Hawkins, Jerry Van Dyke.17. The Vintage Jazz Band + Murphy Campo, Jerry Van Dyke.25. The Maple Leaf Jazz Band + Doc Cheatham.26. The Excelsior Jazz Band + Mose Allison.

923

BOURBON STREET PARADE (1991)

USA 1991 – s

Songs: "Bourbon Street parade" by Paul Barbarin.

With: Wynton Marsalis, trumpet.

924

LE BOURGEOIS GENTILHOMME

France 1982 – f

dir Roger Coggio

Music by: Jean Bouchéty

Songs: "L'argent" by Jean Bouchéty, Bernard G. Landry, Roger Coggio, sung by Michel Sardou.

11595

THE BOURNE IDENTITY (2002)/DIE BOURNE IDENTITÄT

USA/Germany 2002 – f

dir Doug Liman

Music by: John Powell, (additional) Joel J. Richard, James McKee Smith

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Julianne Jordan

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; T. J. Lindgren, piano; George Doering, Joel J. Richard, guitar; Arni Egilsson, Steve Edelman, acoustic double bass; Emil Richards, percussion.

20106

THE BOURNE LEGACY

USA 2012 – f

dir Tony Gilroy

Music by: James Newton Howard, (additional) Clay Duncan, Sven Faulconer

Music Directed/Conducted by: Pete Anthony, Blake Neely

Music Orchestrated by: Jeff Atmajian, Jon Kull, Pete Anthony, John Ashton Thomas

Music Arranged by: Stuart Michael Thomas
Soundtrack Personnel: Inc: Marc Bonilla, electric guitar; M. B. Gordy, Brian Kilgore, percussion.

13743

THE BOURNE SUPREMACY/DIE BOURNE VERSCHWÖRUNG

USA/Germany 2004 – f

dir Paul Greengrass

Music by: John Powell

Music Directed/Conducted by: John Powell, Pete Anthony

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Rick Giovinazzo

Soundtrack Personnel: Inc: Gary Grant, Rick Baptist, Walt Fowler, trumpet; Charlie Loper, Phil Teele, Bill Reichenbach, Steve Holtman, trombone; Steve Becknell, Brad Warnaar, Brian O'Connor, French horn; Randy Kerber, keyboards; John Powell, George Doering, guitar; Nico Abondolo, Ed Meares, Bruce Morganthaler, Sue Ranney, David Stone, Michael Valerio, acoustic double bass; Vinnie Colaiuta, Greg Bissonette, drums; Mike Fisher, Dan Greco, Brian Kilgore, percussion; + strings.

15443

THE BOURNE ULTIMATUM/DAS BOURNE ULTIMATUM

USA/Germany 2007 – f

dir Paul Greengrass

Music by: John Powell, (additional) John Ashton Thomas, James McKee Smith, Joel J. Richard

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Kathy Nelson

Music Orchestrated by: David Butterworth, Jake Parker, Gary K. Thomas

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Dave Hartley, piano; Simon Chamberlain, piano, organ; Steve Mair, Chris Laurence, acoustic double bass; Frank Ricotti, Paul Clarvis, Luis Jardim, percussion.

26529

BOUTS DE VIE, BOUTS DE RÊVES

Algeria/France 2012 – f

dir Hamid Benamra

Music by: Marcel Khalife

With: Miriam Makeba.

10144

BOUVARD ET PECUCHET

France 1989 – f – tvnm

dir Jean-Daniel Verhaeghe

Music by: Michel Portal

9426

BOWFINGER

USA 1999 – f

dir Frank Oz

Music by: David Newman

Music Supervisor: Pilar McCurry

Music Orchestrated by: Alexander Janko

Soundtrack Personnel: Inc: Jerry Hey, trumpet; Dan Higgins, sax; Michael Lang, Jim Cox, keyboards; Dean Parks, George Doering, guitar; Neil Stubenhaus, electric acoustic double bass; Steve Schaeffer, drums, percussion; Paulinho Da Costa, Lenny Castro, Latin percussion.

Songs: "Setembro" by Ivan Lins, Zitor Martins, performed by Quincy Jones and his Orchestra.

11416

BOWLING FOR COLUMBINE/BOWLING À COLUMBINE

Canada/Germany/USA 2002 – f

dir Michael Moore

Music by: Jeff Gibbs

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

925

THE BOX (1967)

USA 1967 – s

dir Fred Wolf

Music by: Shelly Manne

25763

THE BOX (1974/7)

Australia 1974/7 – m – tvs
dir Graeme Arthur, John Jacob, Rod Hardy, etc.

Music by: (theme) David Lindup

11906

THE BOX MAN

USA 2002 – s
dir Nirvan Mullick

Music by: Charlie Musselwhite

Soundtrack Personnel: Charlie Musselwhite, harmonica.

26087

BOX OF MOONLIGHT

USA/Japan 1996 – f
dir Tom DiCillo

Music by: Jim Farmer

Music Supervisor: Robin Urdang

Songs: "Blues before sunrise" by Leroy Carr, performed by Elmore James.

927

BOX OFFICE

USA 1981 – f
dir Josef Bogdanovich

Music by: Ornette Coleman

Soundtrack Personnel: Inc: Martin Banks, trumpet; Teddy Edwards, tenor sax.

Songs: "Ode to David Begelman".

926

BOXING HELENA

USA 1993 – f
dir Jennifer Chambers Lynch

Music by: Graeme Revell

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Bobbi Page, vocal.

Songs: "You're nobody till somebody loves you" by Larry Stock, James Cavanaugh, Russ Morgan, performed by Cab Calloway.

19689

BOXING NIGHT AT THE MILL

UK 1978 – s – tv
dir Roy Norton

With: Kenny Ball and his Jazzmen.

Recorded in Birmingham.

9958

DER BOXPRINZ

Germany 1999 – f
dir Gerd Kroske

Songs: Archie Shepp, Charlie Parker

928

A BOY AND HIS DOG/PSYCHO BOY AND HIS KILLER DOG

USA 1975 – f
dir L. Q. Jones

Music by: Tim McIntire, (additional) Jaime Mendoza-Nava

Soundtrack Personnel: Jimmy Maxwell, trumpet; Ray Manzarec, Richard Ruskin, Herb Crawford; Larry Bunker, drums.

Songs: "When the world was new" by Richard Gillis.

7875

THE BOY AND THE GIRL FROM NORTH AND SOUTH CAROLINA Soundie

USA 1946 – s
dir William Forest Crouch

With: Joe Marsala and his Orchestra, with Eileen Clarence, Ahmed Rai, vocal.

929

THE BOY AND THE MOON

Denmark 1969 – s
dir Jannik Hastrup

Music by: Yusef Lateef, Niels-Henning Orsted Pedersen

20918

THE BOY AND THE PIRATES

USA 1960 – f
dir Bert I. Gordon

Music by: Albert Glasser

Music Directed/Conducted by: Albert Glasser

Music Orchestrated by: Albert Glasser

Soundtrack Personnel: Inc: Pinkus Savitt, Al Golden, trumpet; Sy Zeldin, trombone; Richard Perissi, French horn; Ray Siegel, acoustic double bass.

Recorded on 1st February 1960 at Ryder Studio.

930

THE BOY FROM NEW ORLEANS - A TRIBUTE TO LOUIS ARMSTRONG

USA 1970 – m – tv
dir Finley Hunt, Phil Schultz

Songs: "They all laughed" by Ira and George Gershwin; "What a wonderful world" by George David Weiss, Robert Thiele; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Hello, Dolly!" by Jerry Herman; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.
With: An examination of Louis Armstrong as a musical personality with highlights from his last Command Performance in London, with Tyree Glenn, trombone; Danny Moss, clarinet; Arthur Watts, acoustic double bass; Eric Delaney, drums, hosted by David Frost. With Beryl Bryden, Lucille Armstrong, Max Jones and music from Ruby Braff, cornet; John Bunch, piano; Tony Bennett, vocal.

932

A BOY NAMED CHARLIE BROWN/A BOY CALLED CHARLIE BROWN

USA 1969 – f
dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: John Scott Trotter

Soundtrack Personnel: Inc: Vince Guaraldi, pno solos; Colin Bailey, drums.

Songs: By Rod McKuen, Vince Guaraldi, John Scott Trotter, Bill Melendez, Al Shean. In the French language version the Rod McKuen song is performed by Serge Gainsbourg.

7399

BOY ON A DOLPHIN

USA 1957 – f
dir Jean Negulesco

Music by: Hugo Friedhofer

Soundtrack Personnel: Julie London soundtracked Sophia Loren's singing voice.

Songs: Title song by Paul Francis Webster, Takes Morakis, J. Fermanglou.

13778

THE BOY WHO COULD FLY

USA 1986 – f
dir Nick Castle

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Lyn Murray, Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, Robert Divall, trumpet; Alan Kaplan, Dick Noel, trombone; Vince DeRosa, Art

Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Jim Kanter, Dominick Fera, Gary Gray, clarinet; Tom Boyd, oboe; Ralph Grierson, Michael Lang, Randy Kerber, keyboards; George Doering, Tim May, Mitch Holder, guitar; Abe Laboriel, Neil Stubenhaus, bass guitar; Arni Egilsson, Drew Dembowski, Steve Edelman, Bruce Morganthaler, Mike Rubin, acoustic double bass; Ralph Humphrey, Steve Schaeffer, drums; Larry Bunker, Ken Watson, Jerry Williams, Bob Zimmitti, percussion. Small sessions inc: Tom Scott, sax; Dean Parks, guitar.
Recorded 8th-10th, 13th, 14th, 21st. 23rd January, 17th February, 11th-13th June 1986 at Fox Studios, Burbank. Fixer: Carl Fortina. Small sessions fixer: Jules Chaikin.

24621

BOY WONDER

USA 2010 – f
dir Michael Morrissey

Music by: Irv Johnson**Music Supervisor:** Cary LoGrande**Songs:** "Human behavior" by Björk Gudmundsdottir, Andrew Paul Hooper, Antonio Carlos Jobim, performed by Björk.

935

BOY! WHAT A GIRL

USA 1947 – f
dir Arthur Leonard

Music Supervisor: John Gluskin**Songs:** "Crazy riffin'" by Walter Fuller, Robert Brown; "Just a riff", "Whuss happenin'" performed by Big Sid Catlett and his Band; "I just refuse to sing the blues" by Walter Bishop; "Just in case you change your mind" by Harry Patterson, Melvin Bell, Deek Watson; "Satchel mouth baby" by Mary Lou Williams; "Slamboree", "Oh me, oh my, oh gosh" by Slam Stewart.**With:** The Slam Stewart Trio (Beryl Booker, piano; John Collins, guitar; Slam Stewart, b); Mary Lou Williams, piano; Big Sid Catlett and his Band (Benny Morton, John Simmons, Eddie "Lockjaw" Davis); Roger 'Ram' Ramirez; Deek Watson and the Brown Dots; The Harlemaniacs; Ann Cornell and the International Jitterbugs, and a guest appearance by Gene Krupa.

"Just a riff" and "Oh me, oh my, oh gosh" were extracted and released to the home movie market as music shorts.

10784

BOY, DID I GET A WRONG NUMBER!

USA 1966 – f
dir George Marshall

Music by: Richard LaSalle**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

15121

BOYCOTT

USA 2001 – f – tv
dir Clark Johnson

Music by: Joseph Vitarelli, (additional) Stephen James Taylor**Music Directed/Conducted by:** Stephen James Taylor**Music Supervisor:** Evyen Klean**Music Orchestrated by:** Jorge Del Barrio**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.**Songs:** "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, performed by Nat King Cole; "Swing low, sweet Cadillac" by and performed by Dizzy Gillespie.

931

BOYD RAE BURN AND HIS ORCHESTRA

USA 1947 – s
dir Harry Foster

Music Arranged by: Johnny Richards**Songs:** "Ballerina" by Bob Russell, Carl Sigman; "St. Louis blues" by W. C. Handy; "Temptation" by Arthur Freed, Nacio Herb Brown.**With:** Boyd Raeburn and his Orchestra: - Pete Candoli, Conte Candoli, Bernie Glow, Buddy Colaneria, trumpet; Milt Bernhart, Leon Cox, Bart Varsalona, trombone; Buddy De Franco, Frank Socolow, Sam Spumberg, Jerry Santino, Shirley Thompson, Hy Mandel, reeds; Lloyd Otto, Vince Di Nino or Al Richman, Fr horns; + rhythm section; Ginny Powell, Teddy Walters, vocal; Nancy Doran, dancer.

870

THE BOYFRIEND

UK 1971 – f
dir Ken Russell

Music by: Sandy Wilson**Music Directed/Conducted by:** Ian Whittaker**Soundtrack Personnel:** Inc: Tony Coe, reeds.

2017

BOYFRIENDS

UK 1996 – f
dir Neil Hunter, Tom Hunsinger

Songs: "I wish I knew the name (of the boy in my dreams)" by Allan Roberts, Lester Lee, Carl Ladra, performed by Dinah Washington.

25427

BOYHOOD

USA 2014 – f
dir Richard Linklater

Music Supervisor: Meghan Currier, Randall Poster**Songs:** "Somebody that I used to know" by Gotye, Luiz Bonfã, performed by Gotye, Kimbra.

21783

THE BOYS (1993)

USA 1993 – s – tvs
dir Terry Hughes

Songs: "Bethena - a concert waltz" by Scott Joplin.

22920

THE BOYS (1962)

UK 1962 – f
dir Sidney J. Furie

Music by: Bill McGuffie**Music Directed/Conducted by:** Bill McGuffie

14717

THE BOYS AND GIRLS GUIDE TO GETTING DOWN

USA 2006 – f
dir Paul Sapiano

Music by: Stanley Clarke, Dirty Vegas**Music Supervisor:** Amine Ramer, Dan Mancini

10416

THE BOYS ARE BACK IN TOWN

USA 2000 – s
dir Moira Tierney

With: Cecil Taylor, piano, and Max Roach, drums, in concert.

Recorded on the lawn at Columbia University in the summer of 2000.

- 933
BOYS NIGHT OUT
USA 1962 – f
dir Michael Gordon
Music by: Frank De Vol
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.
Songs: Title song by Sammy Cahn, James Van Heusen.
- 10605
BOYS OF WINTER
USA 2001 – f
dir Mark Reese
Music by: David Amram
- 934
BOYS ON THE SIDE/AVEC OU SANS HOMMES
USA/France 1995 – f
dir Herbert Ross
Music by: David Newman
Music Supervisor: Mitchell Leib
Music Orchestrated by: David Newman, Chris Boardman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, sax; Scott Healy, piano; George Doering, guitar; Emil Richards, percussion.
Songs: "Crossroads" by Robert Johnson, performed by Jonell Mosser.
- 19578
THE BOYS: THE SHERMAN BROTHERS' STORY
USA 2009 – f
dir Gregory V. Sherman, Jeff Sherman
Music by: Richard M. Sherman, Robert B. Sherman
Songs: "I wanna be like you" by Richard M. Sherman, Robert B. Sherman, performed by Louis Prima, Bruce Reitherman, Phil Harris; "'Bout time", "Ten feet off the ground" by Richard M. Sherman, Robert B. Sherman, performed by Louis Armstrong.
- 22913
THE BOYS: THE SHERMAN BROTHERS' STORY
USA 2009 – f
dir Gregory V. Sherman, Jeffrey C. Sherman
Music by: Richard M. Sherman, Robert B. Sherman
Songs: "I wanna be like you" by Richard M. Sherman, Robert B. Sherman, performed by Louis Prima, Phil Harris; "Bout time", "Ten feet off the ground" by Richard M. Sherman, Robert B. Sherman, performed by Louis Armstrong.
- 24665
BOYS WILL BE BOYS
USA 1999 – f – tv
dir Dom DeLuise
Music by: Kristopher Carter
Music Directed/Conducted by: Kristopher Carter
Music Orchestrated by: Kristopher Carter, Earle Hagen, Jack Hayes
Soundtrack Personnel: Inc: Tim Morrison, trumpet; Wayne Bergeron, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Bob Fergo, keyboards; George Doering, guitar; Steve Mair, Keith Barrows acoustic double bass; Miles Robinson, drums.
- 24940
BOYZ II MEN: LIVE FROM PHILLY!
USA 1988 – f – tv
With: Peter Nero as the conductor.
- 936
BOYZ N THE HOOD
USA 1991 – f
dir John Singleton
Music by: Stanley Clarke
Music Supervisor: Raoul Roach
Songs: "Setembro" by Ivan Lins, Gilson Peranzzetta, performed by Quincy Jones, Take 6, Sarah Vaughan.
- 937
BRACKEN'S WORLD seriesEp: MY PA-PA NEVER SPANKED ME
USA 1969/70 – m – tvs
dir John Erman, Robert Day, Herschel Daugherty, Paul Henreid, Lee Philips, etc.
Music by: David Rose, Warren Barker, Harry Geller, Jack Elliott, Robert Drasnin, Lionel Newman.
Music Directed/Conducted by: Lionel Newman
Songs: 'Piano music' by Artie Kane.
- 19310
BRACKNELL JAZZ FESTIVAL 1979
UK 1979 – s – tv
dir Michael Dibb
Songs: "Stairway" by Barbara Thompson.
- With:** Barbara Thompson's Paraphernalia:- Barbara Thompson, tenor sax; Colin Dudman, keyboards; Dill Katz, electric bass; Jon Hise-man, drums.
Recorded at South Hill Park, Bracknell and transmitted on 17th December 1979.
- 2997
BRACKNELL JAZZ FESTIVAL 1983/ HOARDED DREAMS
UK 1983 – f – tv
dir Bryan Izzard
Songs: "Hoarded dreams" by Graham Collier.
With: Graham Collier, interviewed by Charles Fox, with comments from Brian Priestley, performs with Kenny Wheeler, Manfred Schoof, Henry Lowther, Tomasz Stanko, Ted Curson, tpt/fl horn; Connie Bauer, Malcolm Griffiths, Eje Thelin, trombone; Dave Powell, tuba; Juhani Aaltonen, Art Themen, Mattias Schubert, John Surman, Geoff Warren, reeds; Ed Speight, John Schroder, guitar; Roger Dean, piano; Paul Bridge, acoustic double bass; Ashley Brown, drums.
Recorded on 2nd July 1983 at South Hill Park, Bracknell.
- 3520
BRACKNELL JAZZ FESTIVAL 1984/ JAZZ AT THE PARK
UK 1984 – s – tv
dir prod: John Cox
With: The Lennie Best Quintet: Lennie Best, vibraphone; Kathy Stobart, soprano sax, tenor sax; Alan Berry, piano; Tony Archer, acoustic double bass; Tony Kinsey, drums; Ruth Allen, vocal.
Recorded at South Hill Park, Bracknell.
Transmitted on 25th May 1984.
- 938
LE BRACONNIER DE DIEU
France 1982 – f
dir Jean-Pierre Darras
Music by: Claude Bolling
- 10369
BRAD MEHLDAU
France/Germany 1999 – m – tv
dir Nicolas Klotz
Songs: "Exit music (for a film)" by Radiohead; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "River man" by Nick Drake; "The bard", "London blues" by Brad Mehldau.
With: Pianist Brad Mehldau profiled while in Berlin and in New York, performing with

Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

26917

BRAD MEHLDAU "Three Pieces after Bach"

France/Germany 2018 – f – tv
dir Samuel Thiebaud

Songs: "Das Wohltemperierte Klavier" (books 1 + 2) by Johann Sebastian Bach; + pieces by Brad Mehldau.

With: Brad Mehldau, solo piano.

Recorded on 2nd April 2018 in the Grande Salle Pierre Boulez at La Philharmonie de Paris.

16619

BRAD MEHLDAU TRIO LIVE IN TOULOUSE

France 2005 – m – tv
dir Eric Michaud

With: The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

26393

BRAD'S STATUS

USA 2017 – f
dir Mike White

Music by: Mark Mothersbaugh

Music Orchestrated by: Christopher Guardino, Mikael Sandgren

Music Arranged by: Jpohn Enroth, Mikael Sandgren

Songs: "Soul sign eight" by and performed by Hampton Hawes; "The red blues" by and performed by Red Garland.

20206

BRADFORD INTERNATIONAL JAZZ FESTIVAL 1982

UK 1982 – s – tvs

Songs: 1. "Moonray" by Artie Shaw, Paul Madison, Arthur Quenzer.

With: 1. The Bobby Wellins Quartet:- Bobby Wellins, tenor sax; Pete Jacobsen, piano; Kenny Baldock, acoustic double bass; Spike Wells, drums.

10660

THE BRADY BUNCH

USA 1969/74 – s – tvs
dir Leslie H. Martinson, Jack Arnold, Jerry London, John Rich, Jack Donahue, Bruce Bilson, etc.

Music by: Frank DeVol

Soundtrack Personnel: Inc: Tony Terran, Bob Findley, trumpet; Claude Williamson, piano; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums.

Songs: title song: Frank DeVol, Sherwood Schwartz.

14953

THE BRADY BUNCH IN THE WHITE HOUSE

USA 2002 – f
dir Neal Israel

Music by: Laurence Juber

Music Directed/Conducted by: Steven Orich

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

939

THE BRADY BUNCH MOVIE

USA 1995 – f
dir Betty Thomas

Music by: Guy Moon, (additional) Bill Reichenbach

Music Orchestrated by: Bill Reichenbach

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, reeds; Amery Smith, drums.

Songs: "Charlie's angels" by Jack Elliott, Allyn Ferguson.

With: Marc Danzeisen, drums, during high school dance scene.

20804

BRAIN DONORS/LAME DUCKS

USA 1992 – f
dir Dennis Dugan

Music by: Ira Newborn

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; George Doering, Richard Bernard, guitar.

26482

THE BRAIN MACHINE

UK 1955 – f
dir Ken Hughes

Music Directed/Conducted by: Richard Taylor

Songs: "Vertigo" by Steve Race.

12135

BRAINSTORM (1965)

USA 1965 – f
dir William Conrad

Music by: George Duning

Soundtrack Personnel: Inc: Emil Richards, percussion.

12136

BRAINSTORM (1983)

USA 1983 – f
dir Douglas Trumbell

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

19003

BRAINSTORM (2006)

Greece 2006 – s
dir Fotis Skourletis

Music by: Thodoris Kolsouzoglou

Songs: "How long has this been going on?" by Ira and George Gershwin, performed by Peggy Lee.

27242

BRANDHEISS

Germany 1993/4 – m – tvs
dir Peter Ristau

Music by: Manfred Schoof

15219

BRANDO.

USA 2007 – f – tv-m
dir prod: Leslie Greif

Music by: Andrea Morricone

Music Directed/Conducted by: Andrea Morricone

Music Orchestrated by: Andrea Morricone
Music Arranged by: (end titles) Jeremy Lubbock

Soundtrack Personnel: Jeff Lorber, Gary Meek, Ron King, Rick Todd, Paul Pesco, Mike White, Alberto Lopez, Adam Barber.

Songs: "The Godfather" cue by Nino Rota; "The babe takes a bow" performed by Gene Krupa and his Orchestra; "Cool blue" by Jerry Valentine, performed by Coleman Hawkins; "Papa Gato" by Charlie Otwell, "Afro-Cuban fantasy" by David R. Torres, Jr., performed by Poncho Sanchez; "Mambo mindoro" by and performed by Cal Tjader; "St. Thomas" by and performed by Sonny Rollins; "Airegin" by Jon Hendricks, Sonny Rollins, performed by John Coltrane.

With: Interviewees include Quincy Jones.

music consultant: Quincy Jones.

940

BRANDS HATCH BEAT

UK 1964 – s

dir Brian Gibson

Music by: Chris Barber, Pat Halcox

Soundtrack Personnel: The Chris Barber Band.

With: Introduced by Chris Barber who is also seen composing at the piano and leading his Band on trombone.

Recorded at Brands Hatch motor racing track.

21654

BRANFORD MARSALIS - Die Liebe zu New Orleans/BRANFORD MARSALIS - Nouvelle Orléans mon amour

Germany 2012 – m – tv

dir Reinhold Jaretsky

Songs: "The saints" (trad.).

With: Branford Marsalis, soprano sax, tenor sax; talks about music traditions in New Orleans.

27138

BRANFORD MARSALIS QUARTET

Netherlands 2003 – m – tv

Songs: "A love supreme" by John Coltrane.

With: Branford Marsalis Quartet:- Branford Marsalis, tenor sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Tain Watts, drums.

Recorded in Amsterdam.

941

BRANFORD MARSALIS STEEP/STEEP | BRANFORD MARSALIS STEEP '96

USA/Japan 1988 – f – tv

dir Ken Dennis

Songs: "Broadway fools", "Crescent City", "Solstice" by Branford Marsalis; "Chi chi" by Charlie Parker; "Deluge" by Wayne Shorter; "Dienda", "Lonjellis" by Kenny Kirkland; "Giant steps" by John Coltrane; "Lament" by J. J. Johnson; "Love stone" by Tony Williams; "Swingin' at the Haven" by Ellis Marsalis.

With: Branford Marsalis in the spotlight, with tributes from friends and colleagues, including Herbie Hancock and Delfeayo Marsalis, plus footage of him teaching at the Manhattan School of Music with the McDonald's High School Ensemble and in concert in 1987 at Spirit Square Arts Center:- Branford Marsalis, tenor sax, soprano sax; Kenny Kirkland,

piano; Delbert Felix, acoustic double bass; Lewis Nash, drums.

Also released, under the title BRANFORD MARSALIS STEEP '96, is a version of this programme that consists only of the Quartet's performance footage.

11641

BRÄNT BARN

Sweden 1967 – f

dir Hans Abramson

Music by: Georg Riedel

942

BRAS DE FER

France 1985 – f

dir Gérard Vergez

Music by: Michel Portal

Songs: By Michel Portal, Georges Moustaki, Claude Lemesle.

943

LES BRAS DE LA SEINE

France 1955 – s

dir Jean-Claude Bonnardot

Music by: Henri Crolla

9871

BRASA ADORMECIDA

Brazil 1987 – f

dir Djalma Limonge Batista

Music by: Antonio Carlos Jobim

Music Arranged by: Paulo Jobim

Songs: "Bebel" by Antonio Carlos Jobim; "Ticão" by Paulo Jobim; "Dindi" by Antonio Carlos Jobim, Aloysio de Oliveira; "Por causa de você" by Antonio Carlos Jobim, Dolores Durán; "Coisa mais linda" by Carlos Lyra, Vinicius de Moraes, performed by João Gilberto; "O-ba-lala" by João Gilberto, Aloysio de Oliveira; "Cantico" by and performed by Vinicius de Moraes.

15545

BRASIL, BRASIL

UK 2007 – m – tvs

dir prod: Robin Denselow

Songs: 1. "Desafinado" by Antonio Carlos Jobim, Newton Medonça; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "Aguas de Marco" by Antonio Carlos Jobim; "Canto de Ossanha"; "Influência do jazz" by Carlos Lyra. 2. "Girl from Ipanema" by Nor-

man Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Mas que nada" by Jorge Ben; "London, London" by Caetano Veloso; "Sina de Cabocio", "Acender as velas", "Upa ne-guinho", "Domingo no parque", "Alegria, alegria", "Tropicália", "Panis et circenses", "Ando meio desligado", "Asa branca", "Milagre dos peixes", "Maria. Maria", "Filhos de Gandhi". 3. "Summer samba (So nice) (Samba de verão)" by Norman Gimbel, Marcus Valle, Paulo Sergio; "Samba e amor".

With: Brazil's politics and history told through its music. 1. "Samba to bossa". Interviews with musicians including Carlos Lyra, Bebel Gilberto, Daniel Jobim, Paulo Jobim, Sérgio Mendes. Film and tv clips featuring Astrud Gilberto, João Gilberto, Antonio Carlos Jobim, Vinicius de Moraes with Baden Powell, The Paul Winter Sextet. 2. "Tropicalia revolution". Performance clips of and interviews with Sérgio Mendes, Milton Nascimento, Gilberto Gil, Caetano Veloso and Joyce. Plus clips of Chico Buarque and Elis Regina. 3. "A tale of four cities". (no jazz references).

16378

BRASILEIRINHO

Switzerland/Finland/Brazil 2005 – f

dir Mika Kaurimäki

Music Directed/Conducted by: Marcello Gonçalves

With: Trio Madeira Brasil:- Marcello Gonçalves, Zé Paulo Becker, Rolando do Bando-lim, guitar.

See note under "Sonic Mirror" (2007).

23712

THE BRASS BOTTLE

USA 1964 – f

dir Harry Keller

Music by: Bernard Green

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

10750

BRASS GOES SILVER: ROB McCONNELL'S BOSS BRASS

Canada 1993 – m – tv

dir prod: Jim Swan

With: Guido Basso, John Macleod, David Woods, Arnold Chycoski, Steven McDade, trumpet, flugel horn; Rob McConnell, leader, trombone; Alastair Kay, Gerald Johnson, Ernest Pattison, Robert Livingston, trombone; Gary Pattison, James MacDonald, French horn; Moe Koffman, John Johnson, Richard Wilkins, Eugene Amaro, reeds; Donald

Thompson, piano; Ed Bickert, guitar; Steven Wallace, acoustic double bass; Brian Leonard, Terry Clarke, percussion.

11036

BRASS MONKEY/LUCKY MASCOT

UK 1948 – f

dir Thornton Freeland

Music by: Dr. Bernard Grun

Songs: "Home sweet home" by Sid Colin, Steve Race, performed by Avril Angers; "Star dust" by Mitchell Parish, Hoagy Carmichael.

945

BRASS TARGET

USA 1978 – f

dir John Hough

Music by: Laurence Rosenthal

Soundtrack Personnel: The Graunke Orchestra.

Songs: "Sentimental journey" by Les Brown, Ben Homer, Bud Green, "Blue moon" by Richard Rodgers, Lorenz Hart, used as source music.

26443

BRATISLAVSKÉ JAZZOVÉ DNI 2014

Slovenia 2014 – f – tv

dir Ingrid Králová

Songs: "Flex", "My life", "Love is my favorite word", "Ari's eyes", "Me and my bass guitar" by Victor Wooten.

With: Victor Wooten Band:- Bob Franceschini, tenor sax; Karlton Taylor, keyboards; Elijah Reginald Wooten, electric guitar; Victor Wooten, electric bass; Roy Wooten, drums.

22813

BRATISLAVSKÉ JAZZOVÉ DNI HORIZONT 2000

Slovakia 2001 – m – tv

dir Jozef Novan

Songs: "My foolish heart" by Ned Washington, Victor Young; "Guitar groove", "Dance for Victor", "Blue Bells", "The creeper", "Merci Afrique" by Philip Catherine.

With: The Philip Catherine Trio:- Philip Catherine, electric guitar; Sal La Roca, acoustic double bass; Joos van Schaaijk, drums.

26473

BRATISLAVSKÉ JAZZOVÉ DNI SLOVENSKÁ SPORITELŇA 2014

Slovakia 2014 – m – tv

dir Ingrid Králová

With: Mike Stern Band:- Bob Franceschini, tenor sax; Mike Stern, electric guitar; Chris Minh Doky, bass guitar, electric bass; Keith Carlock, drums.

25802

BRATISLAVSKÉ JAZZOVÉ DNI SLOVENSKÁ SPORITELŇA 2015

Slovenia 2015 – m – tv

dir Ingrid Králová

Songs: "December dream", "3rd degree" by Chuck Loeb; "Max-o-man" by Michael Lang, Harvey Mason; "Silverado" by Chuck Loeb, Larry Carlton; "Horace", "Westchester lady" by Bob James.

With: Fourplay:- Bob James, piano; Chuck Loeb, electric guitar; Nathan East, electric bass, vocal; Harvey Mason, drums. Recorded in Bratislava.

946

BRATS

USA 1930 – s

dir James Parrott

Songs: By Andy Razaf, Fats Waller and by Noble Sissle.

18266

BRATZ

USA 2007 – f

dir Sean McNamara

Music by: John Coda, (additional) Tim Kelly, Richard Bowers

Music Directed/Conducted by: Adam Klemens

Soundtrack Personnel: Inc: Jonas Neal, sax; Dan Higgins, reeds.

14519

THE BRAVE BULLS

USA 1951 – f

dir Robert Rossen

Music by: Mario Castelnuovo-Tedesco

Songs: "Mambo No. 5" by Pérez Prado.

15488

THE BRAVE ONE

USA/Australia 2007 – f

dir Neil Jordan

Music by: Dario Marianelli

Music Directed/Conducted by: Benjamin Wallfisch

Music Orchestrated by: Dario Marianelli, Benjamin Wallfisch

Songs: "Gris-gris gumbo ya ya" by and performed by Dr. John (Mac Rebennack); "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

22293

BRAVO, CATRIN

West Germany 1986 – f – tv

dir Michael Pfleghar

Music by: Dieter Reith

With: Bibi Johns, Paul Kuhn, Max Greger.

947

BRAZIL

USA 1944 – f

dir Joseph Santley

Music Directed/Conducted by: Walter Scharf

Music Arranged by: George Parrish

Soundtrack Personnel: Inc: Don Redman.

Songs: "Hands across the border" by Ned Washington, Hoagy Carmichael; + songs by Ary Barroso, S. K. Russell, Harold Lobo, Milton de Olivera, Alvaro de S. Carvalho, Aloysio Oliveira.

4079

BREACH

USA 2006 – f

dir Billy Ray

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd, Mychael Danna

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Rick Todd, Jim Thatcher, French horn; Rich Rutenberg, keyboards.

Songs: "Near you" by Kermit Goell, Francis Craig, performed by The Andrews Sisters.

27318

THE BREAD

Germany 2008 – s

dir Yasin Demirel

Songs: "Embraceable you" by Ira and George Gershwin, performed by Chris Botti.

1716

BREAK OF DAWN

USA 1988 – f

dir Isaac Arstenstein

Music by: Mark Adler

Music Directed/Conducted by: Jaime Morán

Music Arranged by: (Quintet) Esteban Favella

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by the Mills Brothers; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra; "You're just a dream come true" by Charles Newman, Isham Jones, performed by Isham Jones and his Orchestra.

With: Casino Quartet:- Tom Azarello, Sam Burlakowski, Esteban Favella, Ruben Soriano, Roger Woodall.

21879

BREAK THE \$250,000 BANK/BREAK THE BANK

USA 1957 – s – tvs

With: In segment (08.01.57) Ethel Waters. In segment (15.01.57) Ethel Waters.

14709

THE BREAK-UP

USA 2006 – f
dir Peyton Reed

Music by: Jon Brion, (additional) Greg Morgenstern, John O'Brien

Music Directed/Conducted by: Steve Bartek

Music Supervisor: John O'Brien

Music Orchestrated by: Steve Bartek

Music Arranged by: (vocal) John Michael Higgins, Gunnar Madsen

Soundtrack Personnel: Inc: Brian Swartz, trumpet; James Walker, flute.

Songs: "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Ella Fitzgerald; "Ay cosita linda" by Francisco Galan, performed by Pérez Prado and his Orchestra.

20093

BREAK UP

Canada/USA 1998 – f
dir Paul Marcus

Music by: Laura Karpman

Music Supervisor: Kevin Laffey

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

21761

BREAK-UP THERAPY

USA 2007 – s
dir David Ngo

Music by: Robert F. Trucios

Songs: "Maple leaf rag" by Scott Joplin, performed by Robert F. Trucios.

13521

BREAKDOWN

USA 1997 – f
dir Jonathan Mostow

Music by: Basil Poledouris, (additional) Richard Marvin, Eric Colvin

Music Directed/Conducted by: Basil Poledouris

Music Supervisor: Stuart Boros

Music Orchestrated by: Greig McRitchie, Steven Scott Smalley

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Eric Colvin, synthesizer; Judd Miller, EVI solos; George Doering, guitar; Emil Richards, percussion.

22540

BREAKFAST

UK 2000/17 – f – tvs

Songs: In segment (11.10.14) "Cotton fields" by Leadbelly (Huddie Ledbetter), performed by J. G. Skiffle Group.

With: In segment (20.11.01) Diana Krall. In segment (16.03.04) George Benson. In segment (06.04.04) Diana Krall. In segment (04.11.04) Kyle Eastwood. In segment (23.09.08) Stacey Kent. In segment (18.11.08) Herbie Hancock. In segment (03.12.09) Hugh Masekela. In segment (10.02.10) George Benson. In segment (10.05.10) Lena Horne (archive footage). In segment (03.11.10) Cleo Laine. In segment (19.04.11) Kyle Eastwood. In segment (04.08.11) Jacqui Dankworth + archive footage of Cleo Laine and John Dankworth.

10933

BREAKFAST AT TIFFANY'S

USA 1961 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Conrad Gozzo, Don Fagerquist, Ray Triscari, trumpet; Dick Nash, Vernon Friley, James Priddy, trombone; Vince DeRosa, John Graas, French horn; Ted Nash, Ronnie Lang, Gene Cipriano, Harry Klee, Mahlon Clark, reeds; Norman Herzberg, bassoon; Jimmy Rowles, Ray Sherman, piano; George Fields, harmonica; Bob Bain, electric guitar, mandolin; Red Mitchell,

Ray Siegel, acoustic double bass; Larry Bunker, drums, vibraphone; Shelly Manne, Roland Hallberg, Milt Holland, Bernie Mattinson, percussion; + vlms + violas + celli + vocal.

Songs: "Moon river" by Johnny Mercer, Henry Mancini, performed by Audrey Hepburn with Bob Bain.

With: George Fields as harmonica player. Recorded on 19th December 1960 and 16th, 21st and 23rd March 1961 at Paramount Scoring Stage.

948

BREAKFAST IN HOLLYWOOD/THE MAD HATTER

USA 1945 – f
dir Harold Schuster

Music Directed/Conducted by: Nat W. Finston

Music Supervisor: Nat W. Finston

Songs: "If I had a wishing ring" by Marla Shelton, Louis Alter; "Glow-worm" by Paul Lincke; "It is better to be by yourself" by Nat King Cole, Bob Levinson, Howard Leeds (NKC); "Hedda Hopper's hats" by Spike Jones, Jack Elliott.

With: The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Spike Jones and his City Slickers.

20744

BREAKFAST OF CHAMPIONS

USA 1999 – f
dir Alan Rudolph

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler
Music Orchestrated by: Ken Kugler, Frank Macchia

Soundtrack Personnel: Inc: Jim Kanter, bass clarinet; Rich Ruttenberg, piano; Frank Marocco, accordion; Sid Page, violin; Arni Egilsson, acoustic double bass; Alan Estes, marimba.

1524

BREAKFAST ON PLUTO

Ireland/UK 2005 – f
dir Neil Jordan

Music by: Anna Jordan

Music Supervisor: Diane Hayes, Stuart Hornall

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Santo and Johnny; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Dusty Springfield.

23451

BREAKFAST TIME

UK 1985 – f – tv

With: Humphrey Lyttelton and his Band.
Transmitted on 8th May 1985.

22970

BREAKFAST WITH FROST

UK 1993/2005 – m – tvs

With: In segment (19.01.03) Stacey Kent. In segment (03.08.03) Soweto Kinch. In segment (08.05.05) Humphrey Lyttelton.

22431

BREAKFAST WITH HUNTER

USA 2003 – f
dir Wayne Ewing

Songs: "The battle hymn of the republic" by Julia Ward Howe, William Steffe, performed by Herbie Mann.

20921

BREAKHEART PASS

USA 1975 – f
dir Tom Gries

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Uan Rasey, Graham Young, Malcolm McNab, George Werth, trumpet; Dick Nash, Phil Teele, Joe Howard, George Roberts, Lloyd Ulyate, trombone; Vince DeRosa, David Duke, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Earle Dumler, oboe; Don Christlieb, Bob Tricarico, bassoon; Artie Kane, piano; Tommy Tedesco, guitar; Milt Kestenbaum, Arni Egilsson, Peter Mercurio, Ray Siegel, Mike Rubin, acoustic double bass; Larry Bunker, Kenneth Watson, Emil Richards, Joe Porcaro, drums, percussion.

Recorded on 1st/2nd/3rd October 1975 at 20th Century-Fox Studios. Orchestra manager: Carl Fortina.

949

BREAKIN'/BREAKDANCE

USA 1984 – f
dir Joel Silberg

Music by: Michael Boyd, Gary Malkin**Music Supervisor:** Russ Regan

Songs: "Baroque in blue" by Claude Bolling; "Boogie down" performed by Al Jarreau.

13331

BREAKIN' ALL THE RULES

USA 2004 – f
dir Daniel Taplitz

Music by: Marcus Miller**Music Supervisor:** Peter Coquillard

14393

BREAKIN' IT DOWN

USA 1946 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "Moderne symphony" performed by Del Courtney and his Orchestra; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington, performed by The Town Criers; "Knock me a kiss" by Mike Jackson, "Do you believe in loving, honey?" performed by Dottie Dotson; "Swanee River" (trad.), performed by Louis Da Pron; "Second Hungarian rhapsody" by Johannes Brahms, performed by Del Courtney and his Orchestra.

With: Del Courtney and his Orchestra; The Town Criers, Dottie Dotson, vocal; Louis Da Pron, dancer.

10891

BREAKING AWAY/BAMBINO

USA 1979 – f
dir Peter Yates

Music by: Patrick Williams**Music Directed/Conducted by:** Lionel Newman

Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Dick Nash, Phil Teele, George Roberts, trombone; Vince DeRosa, Gale Robinson, Jim Decker, George Hyde, French horn; Jim Self, Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Earle Dumler, oboe; Pete Christlieb, tenor sax; Don Christlieb, bassoon; Ralph Grierson, keyboards; Dennis Budimir, Tommy Tedesco, Tim May, Al Hendrickson, electric guitar; Jim Hughart, electric bass; Peter Mercurio, Ed Meares, Steve Edelman, Milt Kestenbaum, acoustic double bass; Emil Richards, Bob Zimmitti, Steve Schaeffer, Don Williams, Jerry Williams, Dale Anderson, Larry Bunker, drums, percussion.

Songs: by Felix Mendelssohn Bartholdy, Gioachino Antonio Rossini.

Recorded during January and March 1979 at Twentieth Century Fox Studios. Fixer: Mike Rubin.

21688

BREAKING BAD

USA 2008/13 – m – tvs
dir Peter Medak, Michelle MacLaren, John Shibana, Adam Bernstein, Terry McDonough, Thomas Schnauz, etc.

Music by: Dave Porter**Music Supervisor:** Thomas Golubic

Songs: In segment (12.04.09) "By the numbers" performed by John Coltrane. In segment (25.04.10) "Ginza samba" by and performed by Vince Guaraldi. In segment (30.05.10) "Lee" by Jimmy Raney, performed by Stan Getz. In segment (06.06.10) "Softly baby" performed by Red Garland. In segment (11.09.11) "Scrambled eggs" performed by Nat Adderley. In segment (26.08.12) "Overture" by and performed by Duke Ellington. In segment (02.09.12) "Pick yourself up" by Dorothy Fields, Jerome Kern, performed by Nat King Cole, George Shearing.

950

BREAKING IN

USA 1989 – f
dir Bill Forsyth

Music by: Michael Gibbs**Music Directed/Conducted by:** Nicholas Pike

Music Supervisor: Stephan R. Goldman
Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Dat dere" by Oscar Brown Jr., Bobby Timmons.

With: Dave Frishberg as the nightclub singer.

21730

BREAKING POINT (1963/4)

USA 1963/4 – m – tvs
dir William A. Graham, Paul Wendkos, Ida Lupino, Leo Penn, Sydney Pollack, Don Siegel, Elliot Silverstein, etc.

Music by: David Raksin (title), Richard Mankowitz, Walter Scharf, Jerry Goldsmith, Van Alexander, Gerald Fried, Hugo Friedhofer, George Duning, etc.

951

BREAKING POINT (1989)

USA 1989 – f – tvnm
dir Peter Markle

Music by: J. A. C. Redford

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "Someone to watch over me" by Ira and George Gershwin; "Smoke rings" by Ned Washington, Gene Gifford; "I'm gettin' sentimental over you" by Ned Washington,

George Bassman; "St. James Infirmary" by Joe Primrose; "I'll be seeing you" by Irving Kahal, Sammy Fain, "Yesterdays" by Otto Harbach, Jerome Kern, performed by Billie Holiday.

25252

BREAKING THE BANK

UK 2014 – f
dir Vadim Jean

Music by: David Buckley, (additional) Bart Samolis
Music Orchestrated by: Philip Klein, Luke Richards

9377

BREAKING THE ICE/KEEP MOVING | EASY STREET

USA 1938 – f
dir Edward F. Cline

Music by: Johnny Richards
Music Directed/Conducted by: Victor Young
Songs: by Frank Churchill, Paul Francis Webster, Victor Young.

952

BREAKING THE NEWS

USA 1939 – s
dir Justin Hermann

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra.
With: Cab Calloway and his Orchestra.

8619

BREAKING UP

USA 1996 – f
dir Robert Greenwald

Music by: Mark Mothersbaugh
Music Supervisor: Alex Steyermark, Hope Sugarman
Soundtrack Personnel: Ralf Rickert, trumpet, clarinet; Larry Klimas, flute, sax; Mark Mothersbaugh, keyboards, mallets; Bruce Berman, guitar; Paul Morin, acoustic double bass; Marty Flores, drums, percussion.
Songs: "They say it's wonderful" by Irving Berlin, performed by Johnny Hartman, John Coltrane.

12844

BREAKING UP IS HARD TO DO

USA 1979 – f – tv
dir Lou Antonio

Music by: Gerald Fried
Music Directed/Conducted by: Gerald Fried
Music Supervisor: John Beal
Music Orchestrated by: John Beal
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

953

BREAKOUT

USA 1967 – f – tv
dir Richard Irving

Music by: Shorty Rogers
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

26922

THE BREAKS

USA 2017 – m – tvs
dir Neema Barnette

Music Supervisor: Jon Ernst
Songs: In segment (27.03.17) "Run Joe" by Walt Merrick, Joe Willoughby, Louis Jordan, performed by Chuck Brown; "Da butt" by Marcus Miller, Mark Elmer Stevens, performed by Experience Unlimited; "Tappan zee" by and performed by Bob James.

27373

BREAKTHROUGH

USA 2019 – f
dir Roxann Dawson

Music by: Marcelo Zarvos
Music Directed/Conducted by: Randy Miller
Music Supervisor: Andrea von Foerster
Music Orchestrated by: Philip Rothman, Randy Miller
Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.

20617

THE BREATH COURSES THROUGH US

USA 2013 – f
dir Alan Roth

With: The New York Art Quartet profiled from their foundation in the mid-1960s to their reunion 35 years later. Featuring Roswell Rudd, trombone; John Tchicai, sax; Reggie Workman, acoustic double bass; Milford Graves, drums; + poet Amiri Baraka.

16124

BREATHING SPACE/CULTURE FOR RUSSIA | ENTERTAINMENT FOR RUSSIA

UK 1943 – s
dir Charles de Lautour

Songs: "In the mood" by Andy Razaf, Joe Garland.
With: Adelaide Hall, Jimmy Miller and his Squadronnaires, Poden's Works Band. Adelaide Hall gave her services free for this propaganda short which was first released at 28 minutes and, later, in a 10-minute version.

954

BREATHLESS (1983)

USA 1983 – f
dir Jim McBride

Music by: Jack Nitzsche, (additional) Roger Kellaway
Music Supervisor: Stephen Paley
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, George Doering, guitar; Emil Richards, percussion.
Songs: "No me hagas sufrir" performed by Ismael Quintano, Eddie Palmieri.

17634

BRECKER BROTHERS LIVE IN TOKYO

Japan 1995 – f – tv

Songs: "Slang"; "Spherical"; "Harpoon"; "Song for Barry"; "Some skunk funk" by Randy Brecker.
With: Randy Brecker, trumpet; Michael Brecker, tenor sax, Electronic Wind Instrument; George Whitty, keyboards; Dean Brown, electric guitar; James Genus, acoustic double bass; Rodney Holmes, drums. Recorded on 13th March 1995 at U-Port Hall, Tokyo.

5947

BRECON JAZZ 1990/SCOTT HAMILTON QUINTET

UK 1990 – f – tv

Songs: 1. "Elsa's dream" by Kenny Davern; "Deed I do" by Walter Hirsch, Fred Rose; "An old fashioned love song" by Paul Williams; "The man I love", "How long has this been going on?" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Summertime" by Du Bose Heyward, George Gershwin; "Hindustan" by Oliver G. Wallace, Harold Weeks; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard. 2. "Woh pah bah dah" by Dizzy Gil-

lespie; "It's all over now"; "Don't you feel my leg" by Danny Barker; "My feet can't fail me now" by and performed by The Dirty Dozen Brass Band.3. "Charley, my boy" by Gus Kahn, Ted Fio Rito; "Sick o' licks"; "Organ grinder blues"; "I wonder what's become of Joe"; "Erastus"; "Laska ma kriala motyli"; "He's still my baby"; "I've got to get myself someone to love".

With: 1. The Scott Hamilton Quintet:- Scott Hamilton, tenor sax; Kenny Davern, clarinet; Howard Alden, guitar; Leonard Gaskin, acoustic double bass; Gianpaolo Biagi, drums.2. The Dirty Dozen Brass Band.3. The Original Prague Syncopated Orchestra.4. Some of the further highlights from the festival, including Karin Krog and John Surman; Humphrey Lyttelton and his Band, Dave Frishberg.

1. Recorded on 23rd August 1990 at the Guildhall, Brecon.2. Recorded on 26th August 1990.3. Recorded on 14th September 1990.

955

BRECON JAZZ 1991

UK 1991 – m – tvs
dir Robert Coles

Songs: 1. "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Miss Brown to you" by Leo Robin, Ralph Rainger, Richard A. Whiting; "Lonely moments" by Mary Lou Williams; "When a man loves a woman" by Bernie Hanighen, Gordon Jenkins; "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe; "Black beauty" by Duke Ellington; "Liza" by Gus Kahn, Ira and George Gershwin; "Do it again!" by Buddy DeSylva, George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Mean to me" by Roy Turk, Fred E. Ahlert.2. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Summertime" by Du Bose Heywood, George Gershwin; "It ain't necessarily so", "They can't take that away from me" by Ira and George Gershwin; "That's Earl, brother" by Dizzy Gillespie; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Joe's blues" by Joe Pass.3. "Ease on down" by Luis Russell; "Please" by Leo Robin, Ralph Rainger; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Panama" by George V. Hobart, Raymond Hubbell.4. "Sun on stairs", "Walkin' shoes", "Out back of the barn", "Noblesse", "The Flying Scotsman" by Gerry Mulligan; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: 1. In segment (02.09.91) The Ruby Braff Trio:- Ruby Braff, cornet; Howard Al-

den, electric guitar; Frank Tate, acoustic double bass.2. In segment (03.09.91) Joe Pass, electric guitar.3. In segment (04.09.91) Steve Smith and Vital Information; Kustbandet.4. In segment (05.09.91) The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajczak, drums.

2. Recorded in Christ College, Brecon.4. Recorded 18th August 1991.

4121

BRECON JAZZ 1992

UK 1992 – m – tvs
dir Paul Islwyn Thomas, Robert Coles

Songs: 1. "Cantaloupe Island" by Herbie Hancock; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "H and H" by Pat Metheny; "Lonely woman" by Horace Silver; "Vera Cruz" by Milton Nascimento.2. "So what?" by Miles Davis; "September 2nd", "Rachid", "Big mouth fish", "Looking up!" by Michel Petrucciani.3. "Secret love" by Paul Francis Webster, Sammy Fain; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "On the trail" by Harold Adamson, Ferde Grofe; "I want a little girl" by Billy Moll, Murray Mencher; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper.4. "Estela, Pete & Ronnie", "Marcia de Ipanema", "Cha cha cha" by Chucho Valdes; "The Duke" by Dave Brubeck, arr Chucho Valdes.5. "Take my hand", "The cat", "Callitwhatchawanna" by Johnny Griffin; "Rhythm-a-ning" by Thelonious Monk, arr Johnny Griffin.6. "Ups & downs" by Carla Bley.

With: 1. In segment (06.10.92) The Pat Metheny Trio:- Pat Metheny, guitars, gtr synthesizer; Dave Holland, acoustic double bass; Roy Haynes, drums.2. In segment (21.10.92) Michel Petrucciani, piano; Michael Bowie, acoustic double bass; Wilby Fletcher, drums.3. In segment (27.10.92) Clark Terry, trumpet, fluegel horn, vocal; Lew Tabackin, tenor sax; Kenny Burrell, guitar; Kenny Drew, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums.4. Irakere.5. In segment (18.11.92) Johnny Griffin, tenor sax; Herve Sellin, piano; Ricardo Del Fra, acoustic double bass; Charles Bellonzi, drums.6. Carla Bley Trio:- Andy Sheppard, tenor sax; Carla Bley, piano; Steve Swallow, b-gtr.

1. Recorded on 17th August 1992.

4530

BRECON JAZZ 1993/MIDNIGHT JAZZ | JAZZ ON THE BEACONS

UK 1993 – f – tvs
dir Jonathan Davies, Endaf Emlyn, Bob Coles, John Gwyn, Philippa Cousins

Songs: 1. "Lester leaps in" by Lester Young; "Toin me loose"; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton.2. "Gas and air", "Perambulator"; "Progress".3. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.4. "Rhythm-n-ning" by Thelonious Monk; "We'll be together again" by Frankie Laine, Carl Fischer.

With: 1. In segment (12.10.93) Lionel Hampton and the Golden Men of Jazz:- Lionel Hampton, vibraphone; Harry "Sweets" Edison, Clark Terry, trumpet; Al Grey, trombone; James Moody, tenor sax; Junior Mance, piano; Arvell Shaw, acoustic double bass; Grady Tate, drums. Plus Marty Grosz, guitar, vocal; Plus The Hank Jones Trio:- Hank Jones, piano; Heyn van de Geyn, acoustic double bass; Idris Muhammad, drums.2. Andy Sheppard's Big Co-Motion:- Andy Sheppard, Julian Arguelles, Jerry Underwood, reeds; Claude Deppa, Kevin Robinson, trumpet; Gary Valente, Ashley Slater, trombone; Steve Lodder, keyboards; Sylvan Richardson, acoustic double bass; Mark Mondesir, drums. Plus Bryon Wallen's Sound Advice:- Byron Wallen, trumpet, vocal; Mathew Cooper, keyboards; Peter Martin, acoustic double bass; Andrew Small, drums; Richard Ajileye, percussion.3. Speedbird Swing All Stars:- Jon-Erik Kellso, trumpet; Harry Allen, reeds; Howard Alden, guitar; John Colianni, piano; Michael Moore, acoustic double bass; Jake Hanna, drums; Terrie Richards, vocal. Plus The James Morrison Quartet:- James Morrison, brass; Steve Melling, piano; Dave Green, acoustic double bass; John Morrison, drums. Plus David Jean Baptiste, alto sax; Andrea Vicary, piano; Alec Dankworth, acoustic double bass; Cheryl Alleyne, drums. Plus Jesse Davis, alto sax; Michael Ferguson, piano; Dwayne Burno, acoustic double bass; Leon Parker, drums.4. McCoy Tyner, piano. Plus Julian Joseph Quartet:- Jean Toussaint, tenor sax; Julian Joseph, piano; Wayne Batchelor, acoustic double bass; Mark Mondesir, drums.5. In segment (15.10.93) Wynton Marsalis Group:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Andrew Speight, alto sax; Wes Anderson, Walter Blanding, reeds; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. Plus Marcus Roberts, piano; Ronald Westray, trombone.6. George Melly.7. Maceo Parker.

15323

BRECON JAZZ 2000

UK 2000 – s – tvs

With: 1. Regina Carter.2. Scott Hamilton.3. Kenny Barron.4. George Melly.5. Russell Malone.

23565

BRECON JAZZ 2001

UK 2001 – m – tvs

With: 1. In segment (09.11.03) The Stan Tracey Quartet:- Bobby Wellins, tenor sax; Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums; Philip Madoc, speaker.

12059

BRECON JAZZ 2002

UK 2002 – m – tvs

dir David Barnard, Chris Forster, Rhodri Huw

Songs: 5. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "This can't be love" by Richard Rodgers, Lorenz Hart.6. "Woody'n you" by Dizzy Gillespie.

With: Partly introduced by Guy Barker:-1. In segment (05.09.02) The Regina Carter Quintet.2. The David Murray Quartet.3. In segment (05.09.02) Richard Bona, guitar, vocal; + group.4. In segment (05.09.02) McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.5. Niki Haris, vocal; + pno + b + Martin Drew, drums.6. Mulgrew Miller, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.7. In segment (06.09.02) John Mayer's Indo Jazz Fusions.8. Uri Caine, piano.9. In segment (06.09.02) The Mingus Big Band, with John Stubblefield.

12721

BRECON JAZZ 2003

UK 2003 – m – tvs

dir David Barnard, David Amphlett, Chris Rushton

Songs: 4. "Take the 'A' train" by Billy Strayhorn.5. "The crazy daisy" by Allen Ginsberg, David Amram.8. "New York tango" by Richard Galliano.9. "Sounds in black & white" by and arranged by Guy Barker.

With: Partly presented by Guy Barker:-1. In segment (22.08.03) + (14.11.03) The Jamie Cullum Trio.2. Sierra Maestra.3. In segment (22.08.03) The African Jazz All Stars, including Lucky Ranku, Claude Deppa.4. In segment (22.08.03) The Junior Mance Trio.5. In segment (23.08.03) + (31.08.03) Kurt Elling, vocal.6. In segment (23.08.03) + (31.08.03)

The Michael Brecker Quartet, including Joey Calderazzo, piano.7. The James Taylor Quartet.8. In segment (23.08.03) + (31.08.03) The Richard Galliano New Musette Trio.9. In segment (14.11.03) The Guy Barker Septet:- Guy Barker, tpt solos; Rosario Giuliani, sax; Oliver Temime, Barnaby Dickinson, Jim Watson, Orlando le Flemming, Sebastiaan de Krom; The London Metropolitan Orchestra, Alex Balanescu, leader, Dave Hartley, music director.

9. Recorded in the Theatr Brycheiniog.

13812

BRECON JAZZ 2004

UK 2004 – f – tvs

dir Rhodri Huw, Tina Moss, Rhian Williams, David Barnard

Songs: 2. "In the still of the night", "Why can't you behave?", "Do I love you?" by Cole Porter; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Honeysuckle rose" by Andy Razaf, Fats Waller; "I should care" by Sammy Cahn, Axel Stordahl; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern; "I won't dance" by Dorothy Fields, Jimmy McHugh; "Embraceable you" by Ira and George Gershwin; "Too late now" by Alan Jay Lerner, Burton Lane; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.5. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Partly presented by Guy Barker:-1. The Jerry Gonzalez Fort Apache Band.2. In segment (03.09.04) Jane Monheit, vocal; with her Quartet.3. In segment (03.09.04) The Kenny Barron Quintet.4. The Manecas Costa Group.5. The Monty Alexander Trio.6. Omara Portuondo & The All Star Cuban Big Band.7. In segment (03.09.04) The Greg Osby Quartet.8. In segment (03.09.04) The Randy Brecker/Bill Evans Soulhop Band.9. Larry Coryell, John Abercrombie, Don Caymmi, guitar.

14809

BRECON JAZZ 2006/A FESTIVAL OF JAZZ PIANO | LIANE CARROLL LIVE FROM BRECON JAZZ

UK 2006 – m – tvs

dir 1. Celia Lowenstein.2. Jessica Lawrence

Songs: 2. "That old black magic" by Johnny Mercer, Harold Arlen, "Pennies from heaven" by Johnny Burke, Arthur Johnston, "Dublin morning" by Liane Carroll, "Picture in a frame" by Brennan, Tom Waits, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Goodbye look", "Walk between the rain-

drops" by Donald Fagen, "River" by Joni Mitchell, "Orange colored sky" by Milton De Lugg, William Stein, "And when I die" by Laura Nyro, "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Liane Carroll; "You've got a friend" by Carole King, performed by Ian Shaw.

With: 1. In segment (21.09.06) "A Festival of Jazz Piano" - Presented by Julian Joseph, interviews and piano doodling with Huw Warren, Gwilym Simcock, Keith Tippett, Kirk Lightsey and Stan Tracey. Plus brief and incorrectly formatted tv clips mostly from BBC TV's own library, featuring Willie "The Lion" Smith, Earl Hines, McCoy Tyner, Keith Jarrett, Oscar Peterson, Dave Brubeck, Erroll Garner, Marian McPartland, Bill Evans, Chick Corea, Bud Powell, Mary Lou Williams, Hank Jones, Thelonious Monk, Nat King Cole, Stan Tracey, Duke Ellington. 2. The Liane Carroll Trio:- Liane Carroll, piano, vocal; Roger Carey, electric acoustic double bass; Mark Fletcher, drums; + guest Ian Shaw, vocal.

2. Recorded in the Theatr Brycheiniog, Brecon.

15660

BRECON JAZZ 2007/HUMPH'S LAST STAND

UK 2007 – m – tvs

dir 1. + 3. Steve Crabtree.2. + 4. Heidi Williams.5. Robin Lough.

Music by: (title) Taglia Telly

Songs: 1. "Bad penny blues" by Humphrey Lyttelton; "M25" by Jo Fooks; "Mairzy doats" by Milton Drake, Al Hoffman, Jerry Livingston.2. "What's new?" by Johnny Burke, Bob Haggart; "Topsy-turvy" by Joe Lovano.3. "Shiraz" by and performed by Zoë Rahman; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne, performed by Tina May.5. "Heavenless" by Don Drummond; "Trouble in mind" by Richard M. Jones; "M25" by Jo Fooks; "Cross a busy street" by Humphrey Lyttelton; "I got rhythm" by Ira and George Gershwin; "Wham" by Eddie Durham, Taps Miller; "Mairzy doats" by Milton Drake, Al Hoffman, Jerry Livingston.

With: 1 - 4 presented by Julian Joseph:-1. In segment (01.02.08) "Who else but Humph?" - A profile of Humphrey Lyttelton in interview illustrated with tv clips of performance footage over the years. Also includes extracts from performances with his current Brecon band. (Personnel as 5 below).2. In segment (08.02.08) Joe Lovano, tenor sax, interviewed and seen briefly performing with The BBC Big Band, solo and with The Gareth Williams Trio.3. In segment (15.02.08) "Women in jazz" - Brief interviews and even briefer per-

formances with Jessica Williams, piano; Zoë Rahman, piano; Hiromi Uehara, piano, keyboards; Tina May, vocal, with quartet (Tony Coe, ts).4. "Humph's last stand" - Part of Humphrey Lyttelton's concert at Brecon in 2007 re-packaged and transmitted following his death in 2008, featuring music from Humphrey Lyttelton, trumpet, leader, master of ceremonies; Ray Wordsworth, trombone; Jimmy Hastings, alto sax; Jo Fooks, Karen Sharp, tenor sax; Ted Beament, piano; John Rees-Jones, acoustic double bass; Adran Macintosh, drums; + guest Scott Hamilton, tenor sax.5. In segment (25.07.07) John Chilton and his Feetwarmers with George Melly, vocal.

10785

BREEZY

USA 1973 - f
dir Clint Eastwood

Music by: Michel Legrand**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

956

BREEZY RHYTHM

USA 1936 - s
dir Fred Waller

Songs: "When summer is gone" by Hal Kemp; "You've got me crying again" by Charles Newman, Isham Jones; "I'm building up to an awful letdown" by Johnny Mercer, Fred Astaire; "The bride comes home"; "Stop, look and listen"; "Ten little bottles" by Ballard MacDonald, James V. Monaco.

With: Hal Kemp and his Orchestra, Maxine Gray, Skinnay Ennis, Saxie Dowell.

957

BRENDA STARR (1976)

USA 1976 - f - tv
dir Mel Stuart

Music by: Lalo Schifrin

958

BRENDA STARR (1986)

USA 1986 - f
dir Robert Ellis Miller

Music by: Johnny Mandel**Soundtrack Personnel:** Inc: Emil Richards, percussion.

959

BREVARIO DE UNA VISITA

Cuba 1991 - s
dir Santiago Alvarez

Songs: By Aírto Moreira, Egberto Gismonti.

8347

BREWHOUSE JAZZ/LIVE AT THE BREWHOUSE | COAL STREET JAZZ | RECOLLECTIONS MEMORIES OF JAZZ LEGENDS | ROY AYERS: LIVE | JAZZ AT THE BREWHOUSE | SALUTE TO THE SAXOPHONE | KENNY DREW TRIO AT THE BREWHOUSE

UK/USA 1982 - m - tvs
dir Stanley Dorfman, Christophe Bonnet

Songs: 1. "My shining hour" by Johnny Mercer, Harold Arlen; "You don't know what love is" by Don Raye, Gene De Paul; "St. Thomas" by Sonny Rollins; "Bluesology" by Milt Jackson, John Lewis; "In your own sweet way" by Dave Brubeck; "All blues" by Miles Davis; "Blues in the closet" by Oscar Pettiford; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "It could happen to you" by Johnny Burke, James Van Heusen.6. "Mystic voyage"; "Everybody loves the sunshine"; "Hot"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Love will bring us back".7. "Parker's mood" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.8. "Blue in green" by Miles Davis, "Waltz for Debbie" by Gene Lees, Bill Evans; "Orbit", "Perri' Scope" by Bill Evans; "Not the last waltz" by Gordon Beck.9. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I remember Clifford" by Benny Golson.

With: 1. Kenny Drew, piano; Niels-Henning Ørsted Pederson, acoustic double bass; Alvin Queen, drums.2. Red Rodney, trumpet, fluegel horn; plus group.3. Dizzy Gillespie, trumpet; plus group.4. Willie Dixon, acoustic double bass, vocal; plus group.5. Art Blakey's Jazz Messengers:- Wynton Marsalis, trumpet; Branford Marsalis, alto sax; Billy Pierce, tenor sax; Donald Brown, piano; Art Blakey, drums.6. Roy Ayers, vibraphone, vocal; Rex Rideout, Zachary Breaux, Dennis Davis, Donald Nicks.7. Roots Quartet, with Sam Rivers, tenor sax.8. "A tribute to Bill Evans":- Kenny Wheeler, fluegel horn; Stan Sulzmann, tenor sax, flute; Gordon Beck, piano; Dieter Ilg, acoustic double bass; Tony Oxley, drums.9. Arturo Sandoval, trumpet, timbales; + group.10. Arthur Blythe, alto sax; Chico Freeman, tenor sax; Sam Rivers, soprano sax, tenor sax; Nathan Davis, soprano sax, alto sax, tenor sax; Don Pullen, keyboards; Santi Debriano,

acoustic double bass; Idris Muhammad, drums.
Recorded at The Brewhouse, Somerset.

26350

BRIAN TORFF AND MANFREDO FEST: SOME CALL IT JAZZ

USA 1991 - m - tv
dir Gregg Kubera

With: Brian Torff, acoustic double bass; Manfredo Fest, vocal.

27329

BRIAN WILSON: SONGWRITING 1961-1969

UK 2010 - f - tv
dir Elio Espana

Music by: Chris Ingham

Songs: "Charmaine" by Erno Rapee, Lew Pollack, "It's a blue world" by Chet Forrest, Robert Wright, performed by The Four Freshmen.

With: Carol Kaye, Hal Blaine and archive footage of The Four Freshmen.

12138

BRIAN'S SONG

USA 1971 - f - tv
dir Buzz Kulik

Music by: Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Soundtrack Personnel:** Inc: Emil Richards, percussion.

14625

BRICK

USA 2005 - f
dir Rian Johnson

Music by: Nathan Johnson**Music Supervisor:** Joe Rudge**Songs:** "Frankie and Johnny" (trad.), performed by Bunny Berigan and his Orchestra.

21125

BRIDE OF VENGEANCE

USA 1949 - f
dir Mitchell Leisen

Music by: Hugo Friedhofer**Music Directed/Conducted by:** Irvin Talbot**Music Orchestrated by:** Sidney Cutner, Nathan Van Cleave, Leo Shuken, Irving Talbot, Leonid Raab**Soundtrack Personnel:** Inc: Frank Zinzer, trumpet; Richard Perissi, French horn; Mah-

lon Clark, clarinet; Harry Sukman, piano; Ray Siegel, acoustic double bass; Bernie Mattinson, drums, percussion.

Recorded on 24th/27th/28th December 1948/3rd/5th/26th January 1949 at Paramount Pictures Scoring Stage.

19203

BRIDE WARS

USA 2009 – f
dir Gary Winick

Music by: Edward Shearmur

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Linda Cohen

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Andrew Shulman, cello.

20630

BRIDEGROOM

USA 2013 – m
dir Linda Bloodworth-Thomason

Music by: Benjy Gaither

Songs: "The Christmas song" by Mel Tormé, Bob Wells, performed by Thomas Bridegroom, Coleen McMahon.

15995

BRIDESHEAD REVISITED/RITORNO A BRIDESHEAD

UK/Italy/Morocco 2008 – f
dir Julian Jarrold

Music by: Adrian Johnston

Music Directed/Conducted by: Terry Davies

Music Orchestrated by: Adrian Johnston, David Firman, Terry Davies,

Soundtrack Personnel: BBC Philharmonic Orchestra, including Jonathan Scott, piano; John Etheridge, guitar; Peter Dixon, cello.

Songs: "With the rumba playing" by Terry Davies, performed by John Etheridge, gtr; Chris Garrick, vln.

20550

BRIDESMAIDS

USA 2011 – f
dir Paul Feig

Music by: Michael Andrews

Music Supervisor: Jonathan Karp

Music Orchestrated by: Michael Andrews

Soundtrack Personnel: Inc: Robert Walter, David Connor, keyboards; Nick Ariondo, accordion.

Songs: "Manha de carnaval" by Antônio Maria, Luiz Bonfá, performed by João Donato; "I'm going down to the river" by and performed by Ray Charles; "The darktown strutters' ball" by Shelton Brooks, performed by Chick Webb and his Orchestra; "It's raining" by Allen Toussaint, performed by Inara George.

26988

BRIDGE ACROSS THE WORLD

UK 1972 – s
dir David Evans

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

960

BRIDGE ACROSS TIME/ARIZONA RIPPER | TERROR AT LONDON BRIDGE

USA 1985 – f – tv
dir E. W. Swackhamer

Music by: Lalo Schifrin

Music Supervisor: John Fresco

Soundtrack Personnel: Inc: James Walker, flute; Emil Richards, percussion.

21183

THE BRIDGE AT REMAGEN

USA 1969 – f
dir John Guillermin

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Mannie Klein, Maurie Harris, trumpet; Dick Noel, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, David Duke, Richard Perissi, French horn; Dominic Fera, clarinet; Pearl Kaufman, piano; George Fields, harmonica; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Larry Bunker, Frank Flynn, Lou Singer, Joe Porcaro, percussion.

961

BRIDGE HIGH

USA 1979 – s
dir Manny Kirchheimer

Songs: Charles Musselwhite.

1982

THE BRIDGE OF SAN LUIS REY

UK/Spain/France 2004 – f
dir Mary McGuckian

Music by: Lalo Schifrin

22386

BRIDGE OF SPIES

USA/Germany/India 2015 – f
dir Steven Spielberg

Music by: Thomas Newman

Music Orchestrated by: J. A. C. Redford

Soundtrack Personnel: Inc: Malcolm McNab, Wayne Bergeron, trumpet; Steve Taglione, reeds; George Doering, guitar; Rick Cox; Dan Greco, percussion.

Songs: "Please send me someone to love" by Percy Mayfield, performed by Red Garland; "Nancy with the laughing face" by Phil Silvers, James Van Heusen, performed by The Bill Watrous Quartet; "My romance" by Richard Rodgers, Lorenz Hart, performed by Dick Hyman.

26956

THE BRIDGE ON THE RIVER KWAI

UK/USA 1957 – f
dir David Lean

Music by: Malcolm Arnold

Music Directed/Conducted by: Malcolm Arnold

Music Orchestrated by: Charles Camilleri

Soundtrack Personnel: Inc: John Scott, flute; Harry Pitch, harmonica.

22406

BRIDGE SCHOOL NEWS

USA 2008/17 – s – tv
dir Craig Abaya

Music by: Craig Abaya (theme)

With: In segment (10.02.15) Diana Krall.

15205

BRIDGE TO TERABITHIA

USA 2006 – f
dir Gabor Csupo

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: George Acogny, Lindsay Fellows

Music Orchestrated by: Jerry Hey, Aaron Zigman, Brad Warnaar, Jesse Voccia

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Charlie Loper, Bill Reichenbach, Phil Teele, trombone; James Walker, flute; Dan Higgins, reeds; George Doering, guitar; Alan Estes, Bob Zimmitti, Satnam Ramgotra, Brian Kilgore, percussion.

15253

BRIDGEHAMPTON

USA 1998 – s
dir John Canemaker

Music by: Fred Hersch

962

THE BRIDGES AT TOKO-RI

USA 1954 – f
dir Mark Robson

Music by: Lyn Murray

Music Directed/Conducted by: Lyn Murray

Soundtrack Personnel: Inc: Maynard Ferguson, Frank Zinner, trumpet; Joe Colvin, George Arus, trombone; Richard Perissi, Sinclair Lott, French horn; Justin Gordon, Mahlon Clark, clarinet; Georgie Auld, tenor sax; Jimmy Rowles, Harry Sukman, piano; Carl Fortina, accordion; Jack Costanzo, bongos; Bernie Mattinson, Roland Hallberg, percussion.

Songs: "Jingle, jangle, jingle" by Frank Loesser, Joseph J. Lilley, performed by Henry Busse and his Orchestra.

Recorded on 8th/13th/14th July 1954 at Paramount Pictures Scoring Stage.

964

THE BRIDGES OF MADISON COUNTY

USA 1995 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Soundtrack Personnel: Inc: Michael Lang, piano.

Songs: "Doe eyes" by Clint Eastwood, Lennie Niehaus (Michael Lang, pno); "Music! music! music!" by Bernie Baum, Stephan Weiss, "Poinciana" by Buddy Bernier, Nat Simon, performed by Ahmad Jamal; "Blue gardenia" by Bob Russell, Lester Lee, "I'll close my eyes" by Buddy Kaye, Billy Reid, "Soft winds" by Fred Royal, Benny Goodman, performed by Dinah Washington; "Easy living" by Leo Robin, Ralph Rainger, "I see your face before me" by Howard Dietz, Arthur Schwartz, "It was almost like a song" by Hal David, Archie Jordan, "For all we know" by Sam M. Lewis, J. Fred Coots, performed by Johnny Hartman; "Jammin' with J. R." by and performed by James Rivers; "This is always" by Harry Warren, Mack Gordon, "It's a wonderful world" by Johnny Watson, Harold Adamson, Jan Savitt, performed by Irene Kral with the Junior Mance Trio.

With: James Rivers Band:- James Rivers, Mark A. Brooks, Peter Cho, Eddie Dejean Sr., Jason C. Brewer, Kyle Eastwood.

963

BRIDGES-GO-ROUND

USA 1958 – s
dir Shirley Clarke

Music by: Teo Macero, Louis Barron, Bebe Barron

21067

BRIDGESTONE MUSIC FESTIVAL 2008

Brazil 2008 – m – tvs

Songs: 1. "And the world weeps"; "Willow weep for me" by Ann Ronnell; "Come together"; "People make the world go round"; "Freedom jazz dance" by Eddie Harris; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Medley".

With: 1. Dr. Lonnie Smith Trio:- Lonnie Smith, Hammond B3 organ, vocal; Greg Skaff, electric guitar; Herlin Riley, drums. 1. Recorded on 20th June 2008 at Citibank Hall, São Paulo.

21065

BRIDGESTONE MUSIC FESTIVAL 2009

Brazil 2009 – f – tvs

Songs: 1. "G & B"; "G & B No 2"; "North Portland"; "North Portland No 2"; "Downtime"; "Downtime No 2"; "Jelly's da beener"; "Maiden voyage"; "Everything in its right place". 2. "Freddie Freeloader Nos. 1 + 2"; "All blues Nos. 1 + 2" by Miles Davis; "Kind of blue";

With: 1. The Robert Glasper Trio:- Robert Glasper, piano; keyboards; Vicente Archer, acoustic double bass; Jamire Williams, drums. 2. Jimmy Cobb's So What Band:- Wallace Roney, trumpet; Javon Jackson, Vincent Herring, saxes; Larry Willis, piano; Buster Williams, acoustic double bass; Jimmy Cobb, drums.

1. + 2. Recorded on 14th May 2009 in the Citibank Hall, São Paulo.

21066

BRIDGESTONE MUSIC FESTIVAL 2010

Brazil 2010 – m – tvs

Songs: 1. "Till you come back to me"; "Count Duke"; "Steakjacket"; "Roll with it"; "Walk with me"; "Shish kebab Franklin"; "Groove in the piano"; "Plastic temptation"; "Work it out". 2. "On time God"; "Highway to heaven"; "Hide me in thy bosom"; "BW bossa steps"; "Precious Lord"; "Love sick blues"; "Bach solo". 3. "In the middle of it all"; "Where or when" by Richard Rodgers, Lorenz Hart; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Brother mister"; "Invitation"; "Upside down"; "Don't give up"; "Little do you know"; "The other woman"; "Mr. Bojangles". 4. "Walking the walk"; "Treachery"; "Sky"; "Blue blocks"; "Maiden"; "Ask me why". 5. "Acorn"; "Poinciana" by Buddy Bernier, Nat Simon; "The gypsy"; "Like someone in love" by Johnny Burke, James Van Heusen; "Wild is the wind"; "Sing"; "Swahili-land". 6. "Angola LA"; "The 13th amendment"; "KKPD"; "An unending repentance"; "Eye of the hurricane"; "The eraser"; "Rewind that"; "Isadora".

With: 1. Uri Caine's Bedrock with Barbara Walker:- Uri Caine, piano, keyboards; James Genus, electric bass; Zach Danziger, drums; Elizabeth Pupo, percussion; Barbara Walker, vocal. 2. Don Byron & New Gospel Quintet:- Don Byron, clarinet, tenor sax; Xavier Davis, piano; Brad Jones, electric bass; Pheeroan akLaff, drums; D. K. Dyson, vocal. 3. Xavier Davis, piano; Grégoire Maret, harmonica; Christian McBride, acoustic double bass; Ulysses Owens, Jr., drums; Melissa Walker, vocal. 4. The Overtone Quartet:- Chris Potter, soprano sax, tenor sax; Jason Moran, piano, keyboards; Dave Holland, acoustic double bass; Eric Harland, drums. 5. Ahmad Jamal, piano; James Cammack, acoustic double bass; Herlin Riley, drums; Manolo Badrena, percussion. 6. Christian Scott, trumpet; Milton Fletcher, piano; Kriss Funn, acoustic double bass; Jamire Williams, drums.

1. + 6. Recorded on 19th May 2010 at Citibank Hall, São Paulo. 2. + 3. Recorded on 22nd May 2010 ditto. 4. Recorded on 21st May 2010 ditto. 5. Recorded on 20th May 2010 ditto.

4397

BRIDGET JONES'S DIARY

USA/France/UK 2001 – f
dir Sharon Maguire

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Supervisor: Nick Angel

Music Orchestrated by: Patrick Doyle, Lawrence Ashmore, James Shearman, John Bell

Music Arranged by: Steve Sidwell

Soundtrack Personnel: Inc: Andy Findon, reeds.

Songs: "Fly me to the moon" by Bart Howard, performed by Julie London; "Peter Gunn" by Henry Mancini; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart.

13989

BRIDGET JONES: THE EDGE OF REASON

USA/France/UK/Ireland 2004 – f
dir Beeban Kidron

Music by: Harry Gregson-Williams, (additional) Stephen Barton

Music Supervisor: Nick Angel

Soundtrack Personnel: Inc: Nicholas Bucknall, clar solo.

26417

A BRIEF SURVEY OF FILM IN SWEDEN

Sweden 1971 – s
dir Jonas Cornell

Music by: Jan Johansson

965

LA BRIGADE

France 1974 – f
dir René Gilson

Songs: Artie Shaw and his Orchestra, Tommy Dorsey and his Orchestra.

966

LES BRIGADES DU TIGRE (1974/83)/NOUVELLES BRIGADES DU TIGRE

France/West Germany/Switzerland 1974/83 – f – tvs
dir Victor Vicas

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Inc: Philippe Clay, vocal.

With: Claude Bolling as a street singer together with Jo Courtin, accordion, in episode "L'homme à la casquette".

14584

LES BRIGADES DU TIGRE (2006)

France 2006 – f
dir Jérôme Cornuau

Music by: Olivier Flovio, (theme) Claude Bolling

967

BRIGHT AND BREEZY

USA 1956 – s
dir Will Cowan

Songs: "Redskin rhumba", "Skyliner" by Charlie Barnet; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Lullaby of

Birdland" by George David Weiss, George Shearing; "Smooth sailing" by Arnett Cobb; "Shadrach" by Robert MacGimsey; "Easy Street" by Alan Rankin Jones; "Open up your heart" by Stuart Hamblen.

With: Charlie Barnet and his Orchestra.

21283

BRIGHT LIGHTS BRILLIANT MINDS A TALE OF THREE CITIES - NEW YORK 1951 -

UK 2014 – m – tvs
dir Clare Tavernor

Songs: "Straight, no chaser" by Thelonious Monk.

With: Library footage of Thelonious Monk performing plus new interviews with T. S. Monk and David Amram.

12788

BRIGHT LIGHTS, BIG CITY

USA/Japan 1988 – f
dir James Bridges

Music by: Donald Fagen, (additional) Rob Mounsey

Music Orchestrated by: Donald Fagen, Rob Mounsey

Soundtrack Personnel: Inc: Tommy Tedesco, George Doering, guitar.

Songs: "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern, "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern, performed by Oscar Peterson.

24267

BRIGHT VICTORY

USA 1951 – f
dir Mark Robson

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, flute.

12887

BRIGHT YOUNG THINGS

UK 2003 – f
dir Stephen Fry

Music by: Anne Dudley

Music Directed/Conducted by: Anne Dudley

Music Orchestrated by: Anne Dudley
Soundtrack Personnel: Inc: Iain Dixon, solo clarinet. The Not So Young Bright Things:- Steve Sidwell, Derek Watkins, Stuart Brooks, trumpet; Mark Nightingale, trombone; Iain Dixon, Roy Willox, Phil Todd, Stan Sulzmann, reeds; Anne Dudley, piano; John Paricelli, guitar; Chris Laurence, acoustic double

bass; Ralph Salmins, drums; Frank Ricotti, percussion.

Songs: "Sing, sing, sing" by Louis Prima, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparago, Larry Shields, "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs, performed by The Not So Young Bright Things.

968

BRIGHTON BEACH MEMOIRS

USA 1986 – f
dir Gene Saks

Music by: Michael Small

Music Orchestrated by: David Berger, Chris Dedrick, Sonny Kompanek, Bob Wilber

Music Arranged by: Michael Small

Soundtrack Personnel: Inc: Randy Sandke, Dave Brown, trumpet; Jim Pugh, Dan Barrett, Joel Helleny, trombone; Phil Bodner, clar solos; Joe Temperley, baritone sax; Dave Rajczak, percussion; Steve Clayton, vocal.

Songs: "Good morning glory" by Mack Gordon, Harry Revel, "Infatuation" by Walter G Samuels, Leonard Whitcup, performed by George Hall and his Orchestra; "Jungle drums" by Ernesto Lecuona, Carmen Lombardo, Charles O'Flynn, performed by Guy Lombardo and his Royal Canadians.

17934

BRIGHTON ROCK

France/UK 2010 – f
dir Rowan Joffe

Music by: Martin Phipps, (additional) Ruth Barrett, Felix Erskine

Music Directed/Conducted by: Simon Phipps, Simon Whiteside

Music Supervisor: Ian Neil

Music Orchestrated by: Simon Whiteside
Soundtrack Personnel: BBC Concert Orchestra, with Benjamin Hughes, cello. Chamber Orchestra of London, with Nick Holland, cello; Paul Clarvis, drums, percussion.

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.

969

BRIGITTE BARDOT TELLE QU'ELLE

France 1982 – m – tvs
dir Catherine Poubeau

Music by: Claude Bolling

Music Arranged by: Claude Bolling

Soundtrack Personnel: Inc: Nicolas Charrier, synthesizer .

With: Claude Bolling appears in interview and also is seen in clips from several music promotional shorts.

26142

BRILHANTE

Brazil 1981 – m – tvs
dir Daniel Filho, Marcus Paolo, etc.

Songs: "Luiza" by Antonio Carlos Jobim.

970

BRILLANCES SUR DEUX SAXOS

France 1981 – f
dir Jean-Pierre Soussigne

With: Steve Lacy, alto sax; Steve Potts, alto sax, soprano sax; Irene Aebi, vocal, violin, cello; Kent Carter, acoustic double bass; Oliver Johnson, drums.

17187

BRING IT ON: FIGHT TO THE FINISH

USA 2009 – f – tv
dir Bille Woodruff

Music by: Jared Lee Gosselin, Andrew Gross, Michael Patti

Music Supervisor: Paul DiFranco

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Phil Cordaro, guitar.

Songs: "Footworkin'" by Lyrica Nasha Anderson, Evan K. Bogart, Herbie Hancock, Erin Traci Zshonee Reed, Jonathan Rotem, performed by Keke Palmer.

971

BRING ME THE HEAD OF ALFREDO GARCIA

USA/Mexico 1974 – f
dir Sam Peckinpah

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

21704

BRING ME THE HEAD OF CHARLIE BROWN

USA 1986 – s
dir Jim Reardon

Songs: "Linus and Lucy" by Vince Guaraldi.

972

BRING ON THE NIGHT

USA 1985 – f
dir Michael Apted

Songs: "I been down so long" by J. B. Lenoir; "Need your love so bad" by Little Willie John; "Night and day" by Cole Porter.

With: Sting, vocal; with his touring band in France:- Branford Marsalis, reeds; Kenny Kirkland, keyboards; Darryl Jones, acoustic double bass; Omar Hakim, drums; plus vocal group.

26071

BRING ON THE SUMMER

USA 1986 – f – tv

Songs: "Lucille" by Little Richard, Albert Collins, performed by The Beach Boys.

973

BRING YOUR SMILE ALONG

USA 1955 – f
dir Blake Edwards

Songs: "Side by side" by Harry Woods, arranged by Heinie Beau; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "The Gandy dancer's ball" by Paul Weston, Paul Mason Howard.

With: Frankie Laine, Constance Towers.

11623

BRINGING DOWN THE HOUSE

USA 2003 – f
dir Adam Shankman

Music by: Lalo Schifrin

Music Supervisor: Michael McQuarn

Music Orchestrated by: Ira Hearshen

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, Larry Hall, trumpet; Bob McChesney, Alan Kaplan, Charlie Loper, Bill Reichenbach, trombone; Jim Self, tuba; Tom Boyd, oboe; Dan Higgins, woodwinds; Emil Richards, Paulinho Da Costa, percussion.

26240

BRINGING UP BOBBY

USA/UK/Netherlands 2011 – f
dir Framke Janssen

Music by: Tom Holkenborg

Music Supervisor: Chadwick Brown

Songs: "Sugar Hill shuffle" by Eli Robinson, performed by The Count Basie Orchestra; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz, performed by Jack Teagarden.

974

THE BRINK'S JOB/BIG STICKUP AT BRINK'S

USA 1978 – f
dir William Friedkin

Music by: Richard Rodney Bennett

Music Directed/Conducted by: Angela Morley

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Emil Richards, percussion.

Songs: "Accentuate the positive" by Johnny Mercer, Harold Arlen, performed by Bing Crosby and The Andrews Sisters; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

25529

BRITAIN'S FAVOURITE CHRISTMAS SONGS

UK 2011 – f – tv
dir Andrew Simmonds

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

22688

BRITAIN'S MOST DANGEROUS SONGS: LISTEN TO THE BANNED

UK 2014 – m – tv
dir Jenny Macleod

Songs: "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Louis Armstrong.

26677

BRITANNIA OF BILLINGSGATE

UK 1933 – f
dir Sinclair Hill

Music Directed/Conducted by: Louis Levy
Songs: "Piccadilly playground"; "There'll still be love".

With: Ray Fox as the bandleader.

15453

BRITISH-PATHÉ NEWSREELS

UK various – s

Songs: 1. "Little white lies" by Walter Donaldson; "Happy feet" by Jack Yellen, Milton Ager. 2. "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel. 5. "Some of these days" by Shelton Brooks. 11. "Honeysuckle rose" by Andy Razaf, Fats Waller. 13. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields. 14. (a) "The shepherd's horn" by Georgi Garanyan; (b) "A ballad" by Alexei Kozlov. (c) Samarskaya yarmarka" by Boris Frumkin; (d) "Romance" by Dugashvili.

With: 1. "Noble Sissle and his Band from Ciro's Club and of Radio and Gramophone Fame" (1931) - with vocals by the leader. 2. "Dutch dig Benny Goodman" - Benny Goodman and his Orchestra in the Netherlands (1958). 3. "A Minute with Duke Ellington and his Band" - filmed at The Cotton Club, New York City. With Sonny Greer, percussion; and dancers. A Pathetone Weekly. (1933). 4. "Benny Goodman reports on Russian tour" - On the lawn of the White House, Washington, D.C., Benny Goodman and President Kennedy together. (1962). 5. "Out of the Way" - Joe Daniels and his Band. (1938). 6. "Louis Armstrong tours Africa" - Louis Armstrong and Lucille Armstrong arrive in Bulawayo, Southern Rhodesia, and appear in concert. With Peanuts Hucko, clarinet; Velma Middleton, vocal. (1960). 7. "Jazz an der Spree" - Count Basie and his Band and Dizzy Gillespie with big band performing at the Berlin Jazz Festival. (1968). 8. "Jazz in Prague" - The Modern Jazz Quartet and Kurt Edelhagen and his Orchestra performing at the Prague Jazz Festival. (1965). 9. "Hot Dogs" - Harry Parry and his Radio Rhythm Club Sextet. (1942). 10. "Lou Bennet in Prague" - the organist at the Prague Jazz Festival. (1966). 11. "Harry Parry and his Sextet" - with vocalist. (1947). 12. Louis De Vries, trumpet, and his Band. (1935). 13. The Moderniques (1983). 14. Moscow Jazz Festival (1967) - (a) Georgian Garanyan Quartet:- Georgi Garanyan, soprano sax, alto sax; Nocuosly Gromin, guitar; Adolf Satanovsky, acoustic double bass; Alexandr Goretkin, drums. (b) Alexei Kozlov Trio:- Alexei Kozlov, soprano sax, alto sax; Igor Brill, piano; Vladimir Smolyanitsky, drums. (c) The Crescendo Quartet:- Alexei Zubov, tenor sax; Konstantin Baholdin, trombone; Boris Frumkin, piano; Valeri Bulatov, drums. (d) Gyulli Chokheli, vocal; B. Richkov, piano; E. Burd, acoustic double bass; G. Turabelidze, drums.

Whilst individual newsreels are generally considered as being outside the scope of this database these few items, where details happen to be at hand, are included for information.

16282

BRNO JAZZ FESTIVAL 2006/JAZZ-FESTBRNO 2006

Czech Republic 2006 – m – tvs

Songs: 1. "View from Moscow", "Flute" by Kurt Rosenwinkel; "Casa oscura", "Jacky's place" by Mark Turner.

With: 1. The Kurt Rosenwinkel Quintet:- Mark Turner, tenor sax; Aaron Goldberg, piano; Kurt Rosenwinkel, electric guitar; Joe

Martin, acoustic double bass; Jeff Ballard, drums.

1. Recorded on 21st April 2006.

21404

BRNO JAZZ FESTIVAL 2008

Czech Republic 2008 – m – tvs

Songs: 1. "Waltz for Debby" by Bill Evans.

With: 1. Elaine Elias, piano, vocal; Marc Johnson, acoustic double bass; Adam Nussbaum, drums.

6983

BROADCAST NEWS

USA 1987 – f

dir James L. Brooks

Music by: Bill Conti, Michael Gore

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Tony Terran, Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Terry Harrington, sax; Emil Richards, percussion.

Songs: "Newsroom theme" by Michel Camilo.

22383

BROADSIDE

USA 1964/5 – s – tvs

dir Hollingsworth Morse, Charles Barton, Jean Yarbrough, etc.

Music by: Jerry Fielding

Music Supervisor: Stanley Wilson

Soundtrack Personnel: On segment (04.10.64) Red Callender, acoustic double bass.

975

BROADWAY

USA 1942 – f

dir William A. Seiter

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle, performed by Janet Blair; "Dinah" by Joe Young, Sam Lewis, Harry Akst, "Sweet Georgia Brown" by Ben Bernie, Kenneth Casey, Maceo Pinkard, "Alabama bound" by Buddy DeSylva, Bud Green, Ray Henderson, performed by Marjorie Rambeau; "Some of these days", "The Darktown strutter's ball" by Shelton Brooks; "Chicago" by Fred Fisher; "Yes, sir! that's my baby" by Gus Kahn, Walter Donaldson; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

976

BROADWAY BAD

USA 1933 – f

dir Sidney Lanfield

Soundtrack Personnel: Inc: Buck Clayton, trumpet.

977

BROADWAY DANNY ROSE

USA 1984 – f

dir Woody Allen

Music Supervisor: Dick Hyman

Soundtrack Personnel: Inc: Richard Sudhalter, trumpet; Dominic Cortese, acc soloist.

Songs: "Agita", "My bambina" by and performed by Nick Apollo Forte; "All of you" by Cole Porter.

18506

BROADWAY GOES LATIN

UK 1962/4 – s – tvs

dir Jon Scoffield

With: Edmundo Ros and his Orchestra with guests:-1. Tito Puente (03.11.62). 2. Carmen McRae, vocal. (01.12.63). 3. Johnny Pacheco (19.01.64).

978

BROADWAY GONDOLIER

USA 1935 – f

dir Lloyd Bacon

Music by: Heinz Roemheld

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf

Songs: "Lulu's back in town", by Al Dubin, Harry Warren, performed by (a) Dick Powell with Ted Fio Rito and his Orchestra and Candy Candido, (b) The Mills Brothers; "Outside of you", "You can be kissed" by Al Dubin, Harry Warren, performed by Dick Powell with Ted Fio Rito and his Orchestra and Candy Candido.

With: The Mills Brothers, vocal; Ted Fio Rito and his Orchestra with Candy Candido, acoustic double bass.

26927

BROADWAY GOSSIP No. 2

USA 1932 – s

dir Raymond Kane

With: Paul Whiteman.

979

BROADWAY HIGHLIGHTS No 4

USA 1935 – s

Songs: "Good for nothin' Joe" performed by Nina Mae McKinney; "Truckin'" by Ted Koehler, Rube Bloom, performed by Cora La Redd; "Cocktails for two" by Arthur Johnston, Sam Coslow; "Nagasaki" by Mort Dixon, Harry Warren.

With: Claude Hopkins and his Orchestra rehearsing in the Cotton Club; Nina Mae McKinney; Cora La Redd; Ina Ray Hutton with The Ritz Brothers; Milton Berle.

19945

BROADWAY JAMBOREE/BROADWAY MINSTRELS

USA 1948 – s – tvs

With: Maxine Sullivan, The Deep River Boys, The Melodeers.

26925

THE BROADWAY MELODY

USA 1929 – f

dir Harry Beaumont

Songs: Arthur Freed, Nacio Herb Brown.

With: Eddie Lang as the band guitarist.

980

BROADWAY MELODY OF 1936

USA 1935 – f

dir Roy Del Ruth

Music Directed/Conducted by: Alfred Newman

Songs: By Arthur Freed, Nacio Herb Brown.

With: Red Callender appears as a sideline musician.

981

BROADWAY MELODY OF 1940

USA 1940 – f

dir Norman Taurog

Music by: Cole Porter

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward Powell, Leo Arnaud, (vocal) Charles Henderson

Music Arranged by: Roger Edens, Phil Moore

Songs: "Begin the beguine" (FA, EP), "I've got my eyes on you" (FA), "I am the captain" (EP), "Please don't monkey with Broadway" (FA, GM), "Between you and me" (EP, GM), "Jukebox number" arr Phil Moore (FA, EP), "I concentrate on you" (FA, EP) music and lyrics by Cole Porter.

With: Fred Astaire, Eleanor Powell.

1965

BROADWAY MINSTRELS/BROADWAY JAMBOREE

USA 1948 – s – tvs

With: Guests included The Deep River Boys, Maxine Sullivan, The Melodeers.

982

BROADWAY RHYTHM/VERY WARM FOR MAY | BROADWAY MELODY OF 1943 | ALONG BROADWAY | UP AND DOWN BROADWAY

USA 1944 – f

dir Roy Del Ruth

Music Directed/Conducted by: Johnny Green

Music Supervisor: Johnny Green

Music Orchestrated by: Louis Raymond, Ted Duncan, Calvin Jackson

Music Arranged by: Phil Moore, Sy Oliver
Songs: "All the things you are" (GS), "That lucky fellow", "In other words", "Seventeen", by Oscar Hammerstein II, Jerome Kern; "All in fun" by Oscar Hammerstein II, Jerome Kern, sung by George Murphy; "Brazilian boogie" (LH), "What do you think I am?" by Hugh Martin, Ralph Blane; "Somebody loves me" (LH) by Buddy DeSylva, Ballard MacDonald, George Gershwin; "Milkman keep those bottles quiet" by Don Raye, Gene De Paul, voc arr Kay Thompson, (TD, NW); "Solid potato salad" by Don Raye, Gene De Paul; "Manhattan serenade" by Louis Alter; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Oh, you beautiful doll" by A Seymour Brown, Nat D. Ayer; "Amor" by Sunny Skylar, Gabriel Ruiz, Ricardo Lopez Mendez; "National emblem march" by E E Bagley, Hugh Martin, Ralph Blane (TD); "Waltz in D flat" by Frédéric Chopin, arr Phil Moore; "Ida, sweet as apple cider" by Edie Leonard, Eddie Munson; "A Frangesa" by P. M. Costa; "Opus one" by, arr + orchestrated by Sy Oliver (TD); "Irresistible you" by Don Raye, Gene De Paul, arr + orchestrated by Sy Oliver (TD). "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (HS) was deleted from the final cut.
With: Tommy Dorsey and his Orchestra (Heinie Beau, reeds), Lena Horne as Fernway de la Fer, Ginny Sims as Helen Hoyt, Nancy Walker, vocal; Hazel Scott as herself, organ.

13056

BROADWAY SERENADE/SERENADE

USA 1939 – f

dir Robert Z. Leonard, Busby Berkeley

Music by: Herbert Stothard, Edward Ward
Music Directed/Conducted by: Herbert Stothart

Music Orchestrated by: Leonid Raab, Leo Arnaud, George Bassman, Paul Marquardt

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by Lew Ayres (pno), Leon Belasco (vln), Jeanette MacDonald (voc).

With: Six Hits and a Miss, Ken Darby's Octet.

22074

BROADWAY THRU A KEYHOLE

USA 1933 – f

dir Lowell Sherman

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

With: Blossom Seeley as Sybil.

22542

BROADWAY'S BEST

USA 2002 – m – tv

With: George Benson.

21864

BROADWAY: THE AMERICAN MUSICAL

USA 2004 – f – tvs

Music Directed/Conducted by: Jonathan Sheffer

Music Supervisor: Matthias Gohl

Music Arranged by: Matthias Gohl

With: Archive footage of Artie Shaw, Ethel Waters, Louis Armstrong, Pearl Bailey, Diannah Carroll, Frank Sinatra, Eubie Blake.

9997

A BROKEDOWN MELODY

USA 2004 – f

dir Chris Malloy

Songs: "Young man" by Mose Allison, Richard Dorfmeister, Peter Kruder, performed by Kruder and Dorfmeister.

19675

BROKEDOWN PALACE

USA 1999 – f

dir Jonathan Kaplan

Music by: David Newman, (additional) Hummie Mann

Music Directed/Conducted by: David Newman

Music Supervisor: Amanda Scheer-Demme, Jeff Carson
Music Orchestrated by: Alexander Janko, Daniel Hamuy,
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn.

16352

THE BROKEN

France/UK 2008 – f
dir Sean Ellis

Music by: Guy Farley
Music Directed/Conducted by: Guy Farley
Music Orchestrated by: Andy Pearce
Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

9604

BROKEN ARROW

USA 1996 – f
dir John Woo

Music by: Hans Zimmer
Music Directed/Conducted by: Bruce Fowler, Don Harper
Music Orchestrated by: Walt Fowler
Music Arranged by: Hans Zimmer
Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Bruce Fowler, trombone; Hans Zimmer, synthesizer; Duane Eddy, guitar; Emil Richards, Ryeland Allison, percussion.

20325

BROKEN CITY

USA 2012 – f
dir Allen Hughes

Music by: Atticus Ross, Leopold Ross, Claudia Sarne
Music Supervisor: Season Kent, Scott Vener
Music Orchestrated by: Dana Niu
Songs: "You let me down" by Al Dubin, Harry Warren, performed by Billie Holiday.

983

BROKEN NOSES

USA 1987 – f
dir Bruce Weber

Music Supervisor: Cherry Vanilla
Songs: "Night lights" by Gerry Mulligan, Judy Holliday, performed by Gerry Mulligan; "Dedicated to you" by Sammy Cahn, Saul Chaplin, Hy Zaret, performed by Johnny Hartman, John Coltrane; "Won't you" performed by Danny Small; "Learning the blues" by Doloras Silvers, "It's good to want you bad" by Bobby Troup, performed by Julie London; "Whatever possessed me" performed by Chet Baker, Ruth Young; "Little girl blue"

by Richard Rodgers, Lorenz Hart, "Ev'ry time we say goodbye" by Cole Porter, "My foolish heart" by Victor Young, Ned Washington, "If I should lose you" by Leo Robin, Ralph Ringer, performed by Chet Baker; "My baby" performed by Lena Mordine; "Jean and Dinah" by Slinger Francisco, Don Raye, performed by Robert Mitchum; "Jam session blues" by Roy Eldridge, Charlie Shavers, Benny Carter, Flip Phillips, Oscar Peterson, Herb Ellis, Ray Brown; "Too young" by Sidney Lippman, Sylvia Dee, performed by Joni James; "How to speak hip" performed by Del Chase, John Brent.

984

BROKEN STRINGS

USA 1940 – f
dir Bernard B. Ray

Music Arranged by: Elliott Carpenter
Songs: "Kentucky babe" by Adam Geibel, Richard Buck.
With: Elliott Carpenter as himself, Clarence Muse, Curtis Mosby's Orchestra, Stymie Beard, The Stevens Sisters.

20449

THE BROKEN TOWER

USA 2011 – f
dir James Franco

Music by: Neil Benezra
Songs: "Blowing bubbles" by Raymond Hubbard, R.H. Burnside, performed by Paul Whiteman and his Orchestra; "The love nest" by Otto Harbach, Louis A. Hirsch, "I'm coming Virginia" by Will Marion Cook, Donald Heywood, performed by Bix Beiderbecke, Frankie Trumbauer; "Norma de la Guadalupe" performed by Pérez Prado and his Orchestra.

14467

BROKER'S FOLLIES

USA 1937 – s
dir Ben K. Blake

Music Directed/Conducted by: Milton Schwarzwald
With: Martha Tilton as herself.

11645

BRÖLLOPSBESVÄR

Sweden 1964 – f
dir Åke Falck

Music by: Georg Riedel

18868

BRONCO

USA 1958/62 – m – tvs
dir Geirge WaGgner

Music by: Paul Sawtell, Bert Shefter
With: In segment (30.04.62) Med Flory appears as Pelham.

12729

BRONCO BILLY

USA 1980 – f
dir Clint Eastwood

Music by: Snuff Garrett
Music Directed/Conducted by: Steve Dorff
Music Supervisor: Snuff Garrett
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Scatman Crothers as Doc Lynch, Merle Haggard as Ranch Club singer, Kyle Eastwood as Orphan.

24183

BRONCO BUSTERS

USA 1952 – f
dir Budd Boetticher

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Frank Skinner, Daniele Amfitheatrof, Hans J. Salter, Alfred Tommasino, Milton Rosen, Charles Previn, Leith Stevens.

985

BRONK (1975)

USA 1975 – f – tv
dir Richard Donner

Music by: Lalo Schiffrin
Music Supervisor: Harry V. Lojewski

986

BRONK (1975/6)

USA 1975/6 – m – tvs
dir Richard Donner, Stuart Hagmann, John Peyser, Russ Mayberry, Paul Krasny, Reza Badiyi, Sutton Roley, etc.

Music by: Lalo Schiffrin, George Romanis, Robert Drasnin
Soundtrack Personnel: Inc: Emil Richards, percussion.

24989

THE BRONTES AT THE BBC

UK 2016 – m – tv
dir Rebecca Whyte

Songs: "Band of gold" by Bob Musel, Jack Taylor, performed by Don Cherry; "Lonely" by and performed by Acker Bilk; "I just want to make love to you" by Willie Dixon, performed by Etta James.

987

A BRONX TALE

USA 1993 – f
dir Robert De Niro

Music by: Butch Barbella

Music Supervisor: Jeffrey Kimball, Sarah Connors

Music Orchestrated by: (theme) Stephen Endelman

Soundtrack Personnel: Inc: Terell Stafford, trumpet; Bobby Watson, Plas Johnson, Gerry Niewood, saxes.

Songs: "Flamenco sketches" by and performed by Miles Davis; "Say it (over and over again)" by Jimmy McHugh, Frank Loesser, performed by John Coltrane; "Cristo redentor" by Duke Pearson, performed by Donald Byrd; "Don't you know" by Bobby Worth, performed by Della Reese; "When Joanna loved me" performed by Tony Bennett.

14295

THE BRONX ZOO

USA 1987/8 – m – tvs
dir Allan Arkush, Paul Lynch

Music by: Gary S. Scott (+ theme); Bobby McFerrin, John Beasley

988

THE BRONZE BUCKAROO

USA 1939 – f
dir Richard C. Kahn

Music by: Lew Porter

Songs: "Got the payday blues" performed by Herb Jeffries, The Four Tones.

With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, Spencer Williams Jr., Clarence Brooks, The Four Tones.

22856

BROOKLYN

UK/Ireland/Canada/Belgium 2015 – f
dir John Crowley

Music by: Michael Brook

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Kle Savidge

Music Orchestrated by: David G. Russell

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "Zing a little zong" by Leo Robin, Harry Warren, performed by Bing Crosby, Rosemary Clooney.

22496

BROOKLYN BOHEME

USA 2011 – f
dir Nelson George, Diane Paragas

Music by: Michael Furjanic, Brian Satz

With: Branford Marsalis, Vernon Reid.

20031

THE BROOKLYN BRIDGE

USA 1981 – f
dir Ken Burns

Music by: Jesse Carr

Music Directed/Conducted by: John Colby

Songs: "Longshoreman's blues" performed by The Clarence Williams Orchestra.

24614

BROOKLYN CASTLE

USA 2012 – f
dir Katie Dellamaggiore

Music by: Brian Satz

Songs: "My brain" by and performed by Mose Allison.

8312

A BROOKLYN STATE OF MIND

Canada 1997 – f
dir Frank Rainone

Music by: Paul Zaza

Soundtrack Personnel: Inc: Vito Rezza, drums.

With: Morgana King as Aunt Rose.

989

DAS BROT DER FRÜHEN JAHRE

West Germany 1962 – f
dir Herbert Vesely

Music by: Attila Zoller

7344

BROTHER BEAR/BEARS

USA 2003 – f
dir Aaron Blaise, Bob Walker

Music by: Mark Mancina, Phil Collins

Music Directed/Conducted by: Don Harper

Music Orchestrated by: Dave Metzger

Music Arranged by: (choral) Mark Mancina, Eddie Jobson

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Jim

Self, tuba; James Walker, flute; Tom Boyd, oboe solos; Pedro Eustache, reeds; Tim Heintz, piano, organ; George Doering, Tim May, Tim Pierce, Dean Parks, guitars; Tommy Morgan, harmonica; Frank Marocco, accordion; Nathan East, Paul Bushnell, acoustic double bass; Luis Conte, Mike Fisher, percussion.

20805

BROTHER BEAR 2

USA 2006 – f
dir Ben Gluck

Music by: Matthew Gerrard, Dave Metzger, Robbie Nevil

Music Supervisor: Steven Gizicki

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

14537

THE BROTHER FROM ANOTHER PLANET

USA 1984 – f
dir John Sayles

Music by: Mason Daring, Martin Brody

Songs: "Boss of the block", "Getaway" by Mason Daring, performed by Dee Dee Bridgewater.

With: Dee Dee Bridgewater as Malverne Davis.

991

BROTHER JOHN

USA 1971 – f
dir James Goldstone

Music by: Quincy Jones

Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

26775

BROTHER ON THE RUN

USA 1973 – f
dir Edward J. Lakso, Herbert L. Strock

Music by: Johnny Pate

Music Directed/Conducted by: Johnny Pate

Songs: "Brother on the run" by Johnny Pate, performed by Adam Wade, voc; with Donald MacDonald, Cedrick Lawson, Jerry Dodgion, Joe Beck, Don Pate, James Mtume.

15139

BROTHER TO BROTHER

USA 2004 – f
dir Rodney Evans

Music by: Barney McAll, Marc Anthony Thompson, Dave Warrin
Soundtrack Personnel: Inc: Marc Ribot, guitar.

994

A BROTHER WITH PERFECT TIMING

UK 1986 – f
dir Chris Austin

With: Dollar Brand (Abdullah Ibrahim), his life and work in New York City and his roots in South Africa, including performance footage shot at Sweet Basil, NYC, with his Band, Ekaya:- Carlos Ward, alto sax, flute; Ricky Ford, tenor sax; Dick Griffin, trombone; Charles Davis, baritone sax; Dollar Brand, piano; Essiet Essiet, acoustic double bass; Ben Riley, Don Mumford, drums.

16717

BROTHER YUSEF

Switzerland 2005 – m – tv
dir Nicolas Humbert, Werner Penzel

Songs: All by and performed by Yusef Lateef, except "Primitivo" by Cannonball Adderley, performed by The Cannonball Adderley Sextet

With: Yusef Lateef profiled at his home in the USA where he doodles around on penny whistle, tenor sax and piano, reads his poetry and talks about fellow musicians.

990

BROTHER, CAN YOU SPARE A DIME?

UK 1975 – f
dir Philippe Mora

Songs: "Nobody knows you when you're down and out" by Jimmy Cox, sung by Bessie Smith; "Every man a king" by Huey Long, Castro Carazo, performed by Ina Ray Hutton and her All-Girl Band; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong; "Downtown uproar" by Cootie Williams, performed by Duke Ellington and his Orchestra; "Shout and feel it" played by Count Basie and his Orchestra; "Zaz zuh zaz" by Harry White, Cab Calloway, performed by Cab Calloway and his Orchestra; "Saddest tale blues/Jealousy blues" by Irving Mills, Duke Ellington, performed by Billie Holiday; "The entertainer" by Scott Joplin; "Bei mir bist du schön" by Saul Chaplin, Sammy Cahn, Sholom Secunda, performed by The Andrews Sisters.

With: Film clips featuring Cab Calloway, Billie Holiday, Benny Goodman, The Andrews Sisters, The Nicholas Brothers, etc.

992

THE BROTHERHOOD

USA 1968 – f
dir Martin Ritt

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, guitar; Ray Brown, acoustic double bass.

With: Carmen Leggio.

8823

BROTHERLY JAZZ

USA 2005 – f
dir Jesse Block

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Yardbird suite" by Charlie Parker; "Nostalgia" by Fats Navarro; "Gingerbread boy" by Jimmy Heath; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn.

With: Subtitled "Music and stories of Percy, Jimmy and Al "Tootie" Heath" the three brothers profiled around a concert filmed at Coventry Grove, Kensington, California on 26th July 2004 featuring Jimmy Heath, soprano sax, tenor sax; Jeb Patton, piano; Percy Heath, acoustic double bass, cello; Al "Tootie" Heath, drums; plus numerous familiar film and tv clips of Dizzy Gillespie, Charlie Parker, The Modern Jazz Quartet, Charles Mingus, Sonny Rollins, Miles Davis with John Coltrane and Duke Ellington and his Orchestra. Interviewees include Herbie Hancock, Sonny Rollins, Billy Taylor, George Wein, Bill Charlap, Marian McPartland, Ed Thigpen, Chico Hamilton, Jack DeJohnette, Jeff Clayton, John Clayton, Taj Mahal, Jon Faddis and Gerald Wilson.

10407

THE BROTHERS

USA 2001 – f
dir Gary Hardwick

Music by: Marcus Miller

Music Supervisor: Melodee Sutton

993

BROTHERS (1977)

USA 1977 – f
dir Arthur Barron

Music by: Taj Mahal

Music Arranged by: Taj Mahal

Soundtrack Personnel: Inc: Taj Mahal, keyboards, guitars, vocal.

17101

BROTHERS (2009)

USA 2009 – f
dir Jim Sheridan

Music by: Thomas Newman

Music Supervisor: Gina Amador

Soundtrack Personnel: Inc: Steve Tavaglione; Rick Cox; George Doering, guitar; John Beasley; Mike Fisher.

music co-ordinator: George Doering.

18541

THE BROTHERS GRIMM

USA/UK/Czech Republic 2005 – f
dir Terry Gilliam

Music by: Dario Marianelli

Music Directed/Conducted by: Benjamin Wallfisch

Music Supervisor: Maggie Rodford, Alison Wright

Music Orchestrated by: Benjamin Wallfisch

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass; Paul Clarvis, Simon Allen, specialist percussion.

995

BROTHERS IN MUSIC

Canada 1990 – s – tv
dir Christene Browne

With: Two Toronto jazz musicians, John T. Davis and Jim Heineman - one white, one black - their music and their lives are examined politically and aesthetically.

4074

BROTHERS IN TROUBLE

UK 1995 – f – tv
dir Udayan Prasad

Music by: Stephen Warbeck

Soundtrack Personnel: John Parricelli, guitar; Tim Harries, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, Paul Clarvis, percussion; B. K. Chandrashekhkar, Paul Cameron, Sanget Atasa.

20637

THE BROTHERS KARAMAZOV

USA 1958 – f
dir Richard Brooks

Music by: Bronislau Kaper

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Robert Franklyn

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Georgie Auld, clarinet; Gerald Fried, oboe; Don Lodice,

woodwinds; Milt Raskin, piano; Dominic Frontiere, accordion; Frank Carlson, drums.

20729

A BROTHER'S KISS

USA 1997 – f

dir Seth Zvi Resenfeld

Music by: Frank London

Music Supervisor: Lynn Geller

Soundtrack Personnel: Inc: Frank London, trumpet, keyboards; John Medeski, keyboards; Adam Rogers, guitar; Sebastian Steinberg, acoustic double bass; Ben Perowsky, drums; Daniel Sadowick, percussion.

Songs: "Come clean" by Kendrick Davis, Shelly Manne, Fredro Starr, Sticky Fingaz, Tyrone Taylor, D. J. Premier, performed by Kendrick Davis.

25136

THE BROTHERS SOLOMON

USA 2007 – f

dir Bob Odenkirk

Music by: John Swihart

Music Supervisor: G. Marq Roswell, Adam Swart

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

fixer: Chris Tedesco.

20053

THE BROTHERS WARNER

USA 2007 – f

dir Cass Warner Sperling

Music by: David Campbell

Music Orchestrated by: David Campbell

Music Arranged by: David Campbell

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Robert Shulgold, flute; Gary Gray, clarinet; Earle Dumler, oboe; Bettie Ross, piano; Tom Brechtlin, drums.

Songs: "Harlem strut" by James P. Johnson, arr + performed by David Campbell.

18460

BRÖTZMANN

Germany 2011 – f

dir René Jeuckens, Thomas Mau, Grischa Windus

With: Peter Brötzmann profiled.

11838

THE BROWN BUNNY

USA/Japan/France 2003 – f

dir Vincent Gallo

Songs: "Tears for Dolphy" by Ted Curson.

996

BROWN SUGAR (1985)

USA 1985 – f – tvs

dir prod: Matthew Pook

With: Film and tv clips of:- Hazel Scott, Carmen McRae, Dakota Staton, Rosetta Tharpe, Ethel Waters, Billie Holiday, Dinah Washington, Ella Fitzgerald, Sarah Vaughan, Nina Mae McKinney, Pearl Bailey, Lena Horne, Aretha Franklin, Mamie Smith, Bessie Smith, Valaida Snow, Dorothy Dandridge, Abbey Lincoln, Anna Mae Winburn, Adelaide Hall, Florence Mills, Velma Middleton, Maxine Sullivan, Sally Gooding, Josephine Baker, Diana Ross, Marian Anderson, Eartha Kitt, etc. Interviews with:- John Hammond, Alberta Hunter, Adelaide Hall, Lena Horne, Phil Moore, Maxine Sullivan, Hazel Scott.

11549

BROWN SUGAR (2002)

USA 2002 – f

dir Rick Famuyiwa

Music by: Robert Hurst

Music Directed/Conducted by: Robert Hurst

Music Supervisor: Barry Cole, Christopher Covert

Music Orchestrated by: Robert Hurst

Soundtrack Personnel: Inc: Bennie Maupin, Steve Tavaglione, woodwinds; Nick Smith, Scott Kinsey, keyboards; piano; Robert Hurst, acoustic double bass; Damion Reed, drums; Sherree Ford-Payne, vocal.

Songs: "Red clay" by Freddie Hubbard, performed by Robert Hurst; "Time after time" by Cyndi Lauper, Rob Hyman, performed by Cassandra Wilson; "Harlem hendoo" by Laurence Griffen, Yolando Parterno, performed by Al Hirt.

9297

BROWNIE MCGHEE & SONNY TERRY RED RIVER BLUES

USA 199- – f – tv

Songs: "John Henry" (trad.); "Burnt child afraid of fire", "Life is a gamble", "Walking my blues away", "Born with the blues" by Brownie McGhee; "Backwater blues" by Bessie Smith; "Easy rider", "Fighting a losing battle", "Couldn't believe my eyes", "Red River blues", "Crow Jane", "My father's words", "Whoopin' the blues", "Walk on", "Ride, ride, ride"; "Rock Island line" by Hudie Ledbetter (Leadbelly).

With: Brownie McGhee, guitar, vocal; Sonny Terry, harmonica, vocal.

Compiled from performances dating from 1948 -1973.

9299

BROWNIE MCGHEE BORN WITH THE BLUES

USA 199- – f – tv

Songs: "Key to the highway" by Big Bill Broonzy, Charles Segar; "Life is a gamble", "Drinkin' wine spo-dee-o-dee", "Death of Blind Boy Fuller" by Brownie McGhee; "Kansas City blues", "Me and my dog", "I'm gonna tell God how you treat me", "Pawn shop blues", "Born and living with the blues", "Automobile blues", "My father's words", "Conversation with a river", "I feel so good", "Come on, keep it coming".

With: Brownie McGhee, guitar, vocal; Sonny Terry, harmonica.

Performances recorded 1966-1992.

22070

BROWNIE SPEAKS

USA 2014 – f – tv

dir Don Glanden

With: Clifford Brown profiled, through his music and interviews with his family and Lou Donaldson, Wynton Marsalis, Benny Golson, Herb Geller, Jimmy Heath, Arturo Sandoval, Harold Land, Donald Byrd, Dizzy Gillespie, Max Roach, Quincy Jones, Sonny Rollins and with his late widow LaRue Brown, plus the familiar tv clip from a 1956 Soupy Sales show.

21335

BROWS HELD HIGH

USA 2011/17 – s – tvs

dir Kyle Kallgren, Tony Goldmark, etc.

Songs: In segment (16.12.13) "Bullitt" themes by Lalo Schiffrin. In segment (30.10.14) "Blue in green" by and performed by Miles Davis.

997

BRUBAKER

USA 1980 – f

dir Stuart Rosenberg

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Music Orchestrated by: Terence A. Bonnell

Soundtrack Personnel: Inc: Malcolm McNab, John Audino, Snooky Young, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, French horn; Bud Shank,

Ted Nash, Pete Christlieb, woodwinds; Don Christlieb, bassoon; Ralph Grierson, keyboards; Dennis Budimir, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

998

BRUBECK

UK 1980 – m – tv
dir Roy Norton

Songs: "Take five" by Paul Desmond; "St. Louis blues" by W. C. Handy; "Like someone in love" by Johnny Burke, James Van Heusen; "Someday my prince will come" by Larry Morey, Frank Churchill; "Big bad Basie"; "Koto song", "The Duke" by Dave Brubeck; "Cassandra"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard; "Home town blues" (DBQuartet). "Doodlin'" by Jon Hendricks, Horace Silver; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett (AR). "Don't get around much anymore" by Bob Russell, Duke Ellington (AR, DBQuartet).

With: The Dave Brubeck Quartet, with Chris Brubeck, trombone, electric bass; Annie Ross and her Trio plus Jerry Bergonzi, tenor sax; Butch Miles, drums.

Recorded 8th December 1979; transmitted on 1st January 1980 and on 18th May 1980.

8699

BRUBECK RETURNS TO MOSCOW

USA 1998 – f – tv
dir Alexandre Goutman

Music Directed/Conducted by: Russell Gloyd

Songs: Brubeck performances:- "Take five" by Paul Desmond; "Moscow nights" (trad.); "Blue rondo à la turk" by Dave Brubeck, arr Darius Brubeck; "To hope! a celebration", "Goodbye old friend", "Thank you" by Dave Brubeck. Other music:- "Take the 'A' train" by Billy Strayhorn.

With: Preparations, rehearsals, interviews and eventual presentation in Moscow of a concert given by The Dave Brubeck Quartet:- Dave Brubeck, piano; Bobby Militello, alto sax; Jack Six, acoustic double bass; Randy Jones, drums; with The Russian National Orchestra; The Yurlov Russian State Academic Choir; Maria Maskhulia, Mark Bleeke, Kevin Deas, vocal.

999

BRUBECKS: DAVE AND CHRIS

USA 1971 – s – tv

With: Dave Brubeck, Chris Brubeck and the musical family.

15178

BRUCE ALMIGHTY

USA 2003 – f
dir Tom Shadyac

Music by: John Debney, (additional) Marc Bonilla

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jeff Carson

Music Orchestrated by: Brad Dechter, Pete Anthony, Frank Bennett, Jeff Atmajian, Don Nemitz

Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Dan Savant, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Jim Thatcher, Steve Becknell, French horn; Jim Self, tuba; James Walker, Steve Kujala, flute; Tom Boyd, oboe, cor anglais; Michael Lang, Mike Watts, keyboards; Marc Bonilla, electric guitar; Arni Egilsson, acoustic double bass; Alan Estes, Tom Raney, percussion.

Songs: "If I ruled the world" by Leslie Bricusse, Cyril Ornadel, performed by Tony Bennett; "Ready for a miracle" by Art Reynolds, Bunny Hull, performed by Patti LaBelle, produced by George Duke.

With: Tony Bennett as himself.

16862

THE BRUCE FORSYTH SHOW

UK 1966/7 – m – tvs
dir prod: Philip Jones, Keith Beckett

Music Directed/Conducted by: Bob Sharples

Music Supervisor: Colin Keyes

With: The ABC Television Showband, with guests:- In segment (10.09.67) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.

25020

BRUCE LEE : IN HIS OWN WORDS

USA 1998 – s – tv
dir John Little

Music Arranged by: John Little, Robert Wolff

Songs: cues by Lalo Schiffrin.

23288

BRUCE'S GUEST NIGHT

UK 1992 – s – tv
dir Kevin Bishop

With: Dudley Moore.

Transmitted on 17th April 1992.

26610

BRUCE'S HALL OF FAME

UK 2014 – f – tv
dir Julia Knowles

Music by: Dan McGrath, Josh Phillips

Music Directed/Conducted by: Steve Sidwell

With: Jamie Cullum, piano; + archive footage of Tony Bennett.

24199

BRUFORD AND THE BEAT

USA 1982 – s – tv
dir Kenneth L. Klompus, Stephen X. Apicella

With: Drummer Bill Bruford profiled.

1000

BRÜLER LES PLANCHES

France 1983 – f
dir Gabriel Garran

Music by: (main title) Henri Texier

10146

LES BRUMES DE MANCHESTER

France 2000 – f – tv
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

25424

BRÚOGUMINN

Iceland 2008 – f
dir Baltasar Kormákur

Music by: Sigurour Bjóla, Jón Ólafsson

Songs: "Um pig" by Luiz Bonfã, performed by Lay Low.

22832

BRUSSELS JAZZ FESTIVAL 2015

Belgium 2015 – f – tv

Songs: "Transparence" by Philippe Catherine, arr Michel Herr; "BeaMim" by Philippe Catherine, arr Martin Valcke.

With: "Philippe Catherine & Strings" - L'Orchestre Royal de Chambre de Wallonie, Frank Braley, music director, with Nicola Andrioli, piano; Philippe Catherine, electric guitar; Nicolas Fiszman, guitar, acoustic double bass; Philippe Aerts, acoustic double bass; Hans van Oosterhout, drums.

Recorded on 13th January 2015 in Flagey.

25181

BRUSSELS JAZZ ORCHESTRA

Belgium 2013 – f – tv

Songs: "Hoppin' around" by Dieter Limbourg; "Springboard", "Extremes" by Michel Herr; "For the time being", "Magone", "Warp 9" by Bert Joris; "Cafesierte" by Pierre Drevet, arr Dieter Limbourg; "Letter from my mother", "Dance for Victor" by Philippe Catherine, arr Bert Joris (PC).

With: The Brussels Jazz Orchestra, inc: Serge Plume, trumpet; David Linx, Tutu Puoane, vocal; Bert Joris, Michel Herr, music director; guest Philippe Catherine, electric guitar. Recorded in the Cultuurcentrum, Hasselt.

25717

BRYAN PEZZONE: PIANO PIECES - 3D

USA 2012 – s – tv
dir Mark Waldrep

With: Bryan Pezzone, piano.

10776

B.S. I LOVE YOU

USA 1971 – f
dir Steven Hilliard Stern

Music by: Jimmy Dale, Mark Shekter
Soundtrack Personnel: Inc: Howard Roberts, guitar.

20759

BUBBE MEISES: BUBBIE STORIES

USA 1994 – f – tv
dir Craig McKay

Music Arranged by: Dick Hyman

14602

BUBBLE BOY

USA 2001 – f
dir Blair Hayes

Music by: John Ottman, (additional) Deborah Lurie

Music Directed/Conducted by: Damon Intra Bartolo

Music Supervisor: John Houlihan

Music Orchestrated by: Damon Intra Bartolo, John Ottman

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Alan Kaplan, Charlie Lopez, Phil Teele, trombone; Jim Thatcher, Brian O'Connor, French horn; Steve Kujala, flute; Phil Feather, alto sax; Scott Clausen, keyboards; George Doering, guitar; Oscar Hidalgo, acoustic double bass; Carol Kaye, electric bass; Wade Culbreath, Tom Raney, percussion.

8294

BUBBLEGUM

USA/UK 1994/6 – s
dir Peter Strickland

Songs: "On the street where you live" by Alan J Lerner, Frederick Loewe, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Ray Conniff and his Orchestra.

17318

BUBBLIN' SINGIN'

Japan 1989 – s
dir Yuji Takakashi

Music by: John Zorn

Music Arranged by: John Zorn

Soundtrack Personnel: Peter Scherer, keyboards; Robert Quine, electric guitar; Bill Frisell, guitar, electric guitar, banjo; Carol Emanuel, harp; David Hofstra, acoustic double bass, electric acoustic double bass, tuba; Bobby Previte, drums, percussion; Cyro Baptista, Brazilian percussion; Arto Lindsay, Kiriko Kubo, vocal.

Recorded in October 1989 in New York City.

1001

BUBBLING OVER/ETHEL WATERS

USA 1934 – s
dir Leigh Jason

Songs: "Taking your time", "Darkies never dream" performed by Ethel Waters.

With: Ethel Waters as Ethel Peabody.

24304

BUCCANEER'S GIRL

USA 1950 – f
dir Frederick De Cordova

Music by: Walter Scharf

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

9494

LA BÛCHE

France 1999 – f
dir Danièle Thompson

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Arranged by: Michel Legrand

Soundtrack Personnel: Denis Leloup, trombone; Hervé Meschinet, alto sax; Jean-Pierre Solves, baritone sax; Catherine Cantin, flute; Gilbert Audin, bassoon; Georges Rabol, piano; Jacky Tricoire, guitar; Ivry Gitlis, Arnaud

Aguégaray, violin; Svetlana de Loutchek, vocal.

Songs: "Le temps des fleurs", "Kalinka", "Otchi Tchornia", "Yiddishe mame", "Gari gari" (trad.), "La chanson de Louba" by Svetlana de Loutchek, Ludmila Polétaïeff, Michel Legrand, arr Michel Legrand, performed by Svetlana de Loutchek; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Etta James.

17179

DIE BÜCHSE DER PANDORA

Germany 1929 – f
dir Georg Wilhelm Pabst

With: Sid Kay's Fellows:- Sigmund Leo Petrushka, Heinz Glagau, Rudi Dumont, H. Lachmann, H. Blumenthal.

1003

BUCK AND THE PREACHER

USA 1972 – f
dir Sidney Poitier

Music by: Benny Carter

Soundtrack Personnel: Inc: Sonny Terry, Brownie McGhee, Donald Bailey; Howard Roberts, Al Viola, Dennis Budimir, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.

15587

BUCK BENNY RIDES AGAIN

USA 1940 – f
dir Mark Sandrich

Music by: Victor Young

Music Directed/Conducted by: Charles Henderson

Music Orchestrated by: Leo Shuken

Soundtrack Personnel: Martha Tilton ghosted vocals for actress Ellen Drew.

Songs: "Say it", "My! my!", "My kind of country", "Drums in the night" by Frank Loesser, Jimmy McHugh.

14991

(BUCK CLAYTON)

Switzerland 1965 – s – tv

Songs: "I can't get started" by Ira Gershwin, Vernon Duke; "S wonderful" by Ira and George Gershwin; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Buck Clayton, trumpet; Henri Chaix, piano; Theo Siegrist, acoustic double bass; Pierre Bouro, drums.

Recorded in a Bern club.

1004

BUCK CLAYTON AND HIS ALL STARS

Belgium 1961 – f – tv
dir Yannick Bruynoghe

Songs: "Outer drive"; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blue and sentimental" by Count Basie; "When I've been drinking" by Big Bill Broonzy (JW); "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest; "Swinging at the Copper Rail"; "Rose room" by Harry Williams, Art Hickman; "Happy hour"; "Sophie"; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Roll 'em Pete" by Pete Johnson, Joe Turner.

With: Buck Clayton, Emmett Berry, trumpet; Dicky Wells, trombone; Earle Warren, clarinet, alto sax; Buddy Tate, tenor sax; Sir Charles Thompson, piano; Gene Ramey, acoustic double bass; Oliver Jackson, drums; Jimmy Witherspoon, vocal.
 Recorded in Brussels, Belgium.

14250

BUCK PRIVATES

USA 1941 – f
dir Arthur Lubin

Music by: Charles Previn

Songs: "Boogie woogie bugle boy", "Bounce me brother with a solid four" by Don Raye, Hughie Prince, "I'll be with you in apple blossom time" by Neville Fleason, Albert von Tilzer, performed by The Andrews Sisters.

With: The Andrews Sisters as themselves.

1005

BUCK ROGERS IN THE 25TH CENTURY - Season One

USA 1979/80 – m – tvs
dir Sigmund Neufeld, Jr., Philip Leacock, Daniel Haller, Jack Arnold, Dick Lowry, Leslie H. Martinson, Vincent McEveety, Barry Crane, Bernard McEveety, Victor French, etc.

Music by: Glen A. Larsen, J. J. Johnson, Michael Melvoin, Stu Phillips, Les Baxter, John Cacavas, Robert Prince, John Harris, Richard La Salle, etc.

Music Directed/Conducted by: Les Baxter, John Harris, Richard La Salle, Stu Phillips

Music Orchestrated by: Richard La Salle, Nathan Scott, John Harris, Peter Myers, Ian Underwood, Stu Phillips, Hall Daniels

Soundtrack Personnel: Inc: Uan Rasey, Graham Young, Larry Hall, Warren Luening, trumpet; Phil Teele, Lloyd Ulyate, Joe Howard, Charlie Loper, Lew McCreary, Dick Nash, George Roberts, trombone; Jim Decker, David Duke, Todd Miller, Brian O'Connor,

Richard Perissi, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Sheridon Stokes, Harry Klee, Joe Soldo, flute; Earle Dumler, oboe; Gary Foster, Ronnie Lang, Ted Nash, John Rotella, Ethmer Roten, Phil Ayling, Gene Cipriano, woodwinds; Ralph Grierson, Michael Lang, Michael Melvoin, Ian Underwood, keyboards; Dennis Budimir, Mitch Holder, Tim May, guitar; Dorothy Ashby, harp; Harry Bluestone, violin; Chuck Dominicano, Chuck Berghofer, acoustic double bass; Shelly Manne, Steve Schaeffer, drums; Larry Bunker, Dale Anderson, Vic Feldman, Ken Watson, Jerry Williams, percussion.
 Recorded between September 1979 and February 1980 at Universal Studios Scoring Stage.

15980

THE BUCKET LIST

USA 2007 – f
dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Chris Botti, trumpet; Bill Reichenbach, trombone; Jim Thatcher, French horn; Tom Boyd, oboe soloist; Dan Higgins, woodwinds; Bryan Pezzone, piano; Marc Shaiman, piano, vocal; George Doering, guitar; Michael Valerio, acoustic double bass; Carol Kaye, electric bass.

1006

a bucket of blood

USA 1959 – f
dir Roger Corman

Music by: Fred Katz

Soundtrack Personnel: Inc: Paul Horn, alto sax solos.

With: Paul Horn as Beatnik alto sax-player.

12789

BUCKSKIN/THE FRONTIERSMAN

USA 1968 – f
dir Michael Moore

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

14636

BUCKY PIZZARELLI... FAVORITE SOLOS FEATURING FRANK VIGNOLA

USA 2005 – f – tv
dir Doug Witherspoon

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Limehouse blues" by Douglas Furber, Philip Braham; "Smoke rings" by Ned Washington, Gene Gifford; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Stars in your eyes" by Fritz Kreisler; "Nuages" by Django Reinhardt; "Pacifica" by Bucky Pizzarelli, Frank Vignola; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "Please" by Leo Robin, Ralph Rainger; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "This nearly was mine" by Oscar Hammerstein II, Richard Rodgers; "It's been a long, long time" by Sammy Cahn, Jule Styne; "Don't take your love from me" by Harry Nemo; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Three little words" by Bert Kalmar, Harry Ruby; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: Bucky Pizzarelli, Frank Vignola, guitar.

Recorded on 4th April 2005 at Nola Recording Studios, New York City.

15783

BUD SHANK AGAINST THE TIDE PORTRAIT OF A JAZZ LEGEND

USA 2008 – f – tv
dir Graham Carter

Songs: "El Wacko", "Wildflower's lullaby", "The Starduster", "Big Mo" by Bud Shank, performed by The Quartet; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Wistful samba" by Clare Fischer; "Concerto for jazz alto sax and orchestra" by Manny Albam.

With: Bud Shank profiled through extensive interview at his Arizona home, intercut with session footage of his current Quartet performing in a San Diego recording studio plus clips from "War hunt" (1961), "Stars of Jazz" (1957), "Frankly Jazz" (1962) and "Dizzy in Concert" (1985) and an interview with Howard Rumsey. The Quartet:- Bud Shank, alto sax; Mike Wofford, piano; Bob Magnusson, acoustic double bass; Joe LaBarbera, drums. Session footage filmed on 15th May 2007 at Studio West, San Diego.

22961

(BUDAPEST JAZZ ORCHESTRA)

Hungary 2010 – s – tv

Songs: "Soul to soul" by and arr Attila László; "Worth the wait" by Peter Erskine, arr Tim Hagans.

With: The Budapest Jazz Orchestra, with Attila László, electric guitar, Peter Erskine, drums.

Recorded on 15th May 2010 in Cegléd, Hungary.

19249

BUDAPESTI BIG BAND FESZTIVÁL 2010

Hungary 2010 – s – tvs

Songs: 1. "Improvisation".

With: 1. Ed Neumeister, trombone.

22187

BUDDY

Germany 2013 – f

dir Michael Herbig

Music by: Ralf Wengenmayr

Music Orchestrated by: Tilo M. Heinrich

Songs: "I'll string along with you" by Al Dubin, Harry Warren, performed by Diana Krall.

1007

BUDDY BOLDEN'S CHILDREN

UK 1986 – f – tv

dir Philip Speight

With: Humphrey Lyttelton, trumpet; rehearses and records a group of musicians in an attempt to reproduce the presumed sound of Buddy Bolden's band:- Russell Davies, Pete Strange, trombone; Alan Elsdon, cornet; John Barnes, Randy Colville, clarinet; Ron Weatherburn, piano; Keith Graville, guitar; Henry Lowther, violin; Jim Bray, acoustic double bass; Colin Bowden, drums.

Transmitted on 5th January 1987.

1008

BUDDY BUDDY

USA 1981 – f

dir Billy Wilder

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Emil Richards, percussion.

Songs: "Cecilia" arranged by Pete Rugolo, performed by Michael Dees.

15379

BUDDY CHILDERS AND JACK NIMITZ LIVE AT THE ROYAL PALMS INN

USA 2007 – f

dir prod: Bob Lorenz

Songs: "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Samba de Orpheo" by Antônio Maria, Luiz Bonfá; "Tis autumn" by Henry Nemo;

"Scrapple from the Apple" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Just friends" by Sam M. Lewis, John Klenner; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "In a mellow tone" by Milt Gabler, Duke Ellington; "Buf-fy" by Buddy Childers; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Corcovado (Quiet nights of quiet stars)" by Gene Lees, Antonio Carlos Jobim; "It's you or no one" by Sammy Cahn, Jule Styne; "Out of nowhere" by Edward Heyman, John Green; "Centerpiece" by Jon Hendricks, Harry Edison; "P Town" by Al Cohn.

With: Buddy Childers, trumpet, fluegel horn; Jack Nimitz, baritone sax; Brian O'Rourke, piano; Tom Golden, acoustic double bass; Dom Moio, drums.

Recorded on 10th August 1993 in Phoenix, Arizona.

13065

BUDDY DER WEIHNACHTSELF/ELF

Germany/USA 2003 – f

dir Jon Favreau

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, Dan Savant, trumpet; Bill Booth, Bob Sanders, Alan Kaplan, trombone; Brad Warnaar, Steve Becknell, trombone; Jim Self, tuba; Dan Higgins, James Walker, flute; Terry Harrington, clarinet; Steve Schaeffer, Tom Raney, percussion.

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Louis Prima; "Sleigh ride" by Mitchell Parish, Leroy Anderson, performed by Ella Fitzgerald, The Frank DeVol Orchestra; "You make me feel so young" by Mack Gordon, Fred Myrow, performed by Frank Sinatra; "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Ray Charles.

24504

BUDDY FARO

USA 1998 – m – tvs

dir Charles Haid, Ted Kotcheff, etc.

Music by: Joel McNeely

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

21071

BUDDY GUY LIVE FROM RED ROCKS

USA 2013 – f – tv

Songs: "Who do you love?"; "I drink alone"; "Get a haircut"; "Twenty dollar gig"; "Bad to the bone".

With: Buddy Guy, electric guitar, vocal; + band.

9779

BUDDY GUY LIVE THE REAL DEAL

USA 1995 – f

dir Michael Oblowitz

Music Directed/Conducted by: G. E. Smith

Songs: "I've got my eyes on you" by Buddy Guy, Willie Dixon; "Sweet black angel (Black angel blues)" by R. Nighthawk; "Talk to me baby" by Elmore James; "My time after awhile" by R. Geddings, R. Badger, S. Feinberg; "I've got news for you" by Roy Alfred; "Damn right I've got the blues" by Buddy Guy; "First time I met the blues" by Eurreal Montgomery; "Let me love you baby" by Willie Dixon.

With: Buddy Guy, electric guitar, vocal, with Johnnie Johnson, piano, and The Saturday Night Live Band:-Ron Tooley, trumpet; Dennis Wilson, trombone; George Young, alto sax; Lenny Pickett, tenor sax; Lew Del Gatto, baritone sax; Leon Pendarvis, organ; G. E. Smith, electric guitar; Paul Ossola, electric bass; Shawn Pelton, drums.

Recorded in Buddy Guy's Legends, Chicago.

12796

THE BUDDY HOLLY STORY

USA 1978 – f

dir Steve Rash

Music by: Joe Renzetti

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

With: Conrad Janis as Ross Turner.

1009

BUDDY IN AFRICA

USA 1935 – s

Music by: Norman Spencer

Songs: "Love song in my heart".

With: Caricatures of The Mills Brothers, vocal.

1010

BUDDY RICH AND HIS ORCHESTRA (I)

USA 1948 – s

Songs: "A man can be a wonderful thing" (BB); "Kicks with sticks" (BR); "Great head".
With: Buddy Rich and his Orchestra in which the leader dances with Steve Condos, duets with Betty Bonney and solos on drums.

18213

BUDDY RICH AND HIS ORCHESTRA (1973)

UK 1973 – m – tv
dir prod: Stanley Dorfman

With: Lin Biviano, Jeff Stout, Wayne Naus, John Defflon, trumpet; Bruce Paulson, Tony DiMaggio, John Heimkreiter, trombone; Pat LaBarbera, Brian Grivna, Jimmy Mosher, Don Englert, Joe Calo, reeds; Robert Dogan, piano; Paul Kondziela, acoustic double bass; Buddy Rich, drums.

1011

BUDDY RICH AND HIS ORCHESTRA (2)

USA 1948 – s
dir Will Cowan

Songs: "Let's get away from it all" by Tom Adair, Matt Dennis; "John had the number"; "One o'clock boogie"; "So long Joe" (AE solo); "But no nickel"; "Swingin' the blues" by Count Basie, Eddie Durham; (BR, LDP, dance); "Not so quiet please" (BR solo).
With: Buddy Rich and his Orchestra (including Allan Eager, ts); entertain supported by dancer Louis Da Pron, The Mello-Larks, vocal, and Terry Gibbs, vibraphone.

18128

BUDDY RICH AT THE TALK OF THE TOWN

UK 1970 – m – tv
dir prod: Terry Henebery

With: Buddy Rich and his Orchestra, with Annie Ross, Jon Hendricks, vocal.
 Transmitted on 3rd January 1970.

9818

BUDDY RICH AT THE TOP

USA 1973 – f – tv
dir Rob Wallis, Paul Siegel

Songs: "Love for sale" by Cole Porter; "One for my baby" by Johnny Mercer, Harold Arlen; "Time check" by + arr Don Menza; "Norwegian Wood" by John Lennon, Paul McCartney; "Basically blues"; "West Side Story suite" by Leonard Bernstein, arr Bill Reddie; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman,

Michel Legrand; "Uncle Albert" by Paul and Linda McCartney.

With: Buddy Rich and his Orchestra:- Charlie Davis, Nelson Hatt, Greg Hopkins, John Hoffman, trumpet; Rick Culver, Alan Kaplan, John Leys, trombone; Ray Rinker, Brian Grivna, Pat LaBarbera, Don Englert, Rick Centalanza, reeds; Bobby Henshen, piano; Jerry Trice, acoustic double bass; Buddy Rich, drums, leader.

Recorded at The Top of the Plaza in Rochester, New York, on 6th February 1973.

15573

BUDDY RICH BIG BAND

West Germany 1986 – m – tv

Songs: "Time check", "Groovin' hard" by Don Menza; "Basically blues" by Phil Wilson; "Love for sale" by Cole Porter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Winding way" by Matt Harris; "In a mellow tone" by Milt Gabler, Duke Ellington; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: Paul Phillips, Eric Miyashiro, Michael Lewis, Joe Kaminsky, trumpet, fluegel horn; Scott Bliege, James Martin, Michael Davis, trombone; Mark Pinyo, Bob Bowlby, alto sax, flute; Brian Sjoerdinga, tenor sax, flute; Steve Marcus, tenor sax, soprano sax; Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, electric acoustic double bass; Buddy Rich, drums.

Recorded in July 1986 al fresco.

17540

(BUDDY RICH BIG BAND IN BERLIN)

Germany 1970 – s – tv

Songs: "Mercy, mercy" by Joe Zawinul.

With: The Buddy Rich Big Band (Pat Labarbera, tenor sax; Dave McRae, Hammond B3 organ; Buddy Rich, drums, mc).

25475

BUDDY RICH CENTENNIAL: CELEBRATING THE JAZZ DRUM 2017

USA 2017 – m – tv

Music Directed/Conducted by: Ali Jackson
Songs: "Oh, lady, be good!" by Ira and George Gershwin, arr Jerry Gray; "Love for sale" by Cole Porter, arr Pete Myers; "Bloomdido" by Charlie Parker; "Basically blues" by and arr Phil Wilson; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, arr Bill Holman; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Cotton tail" by Duke Ellington, arr Ernie Wilkins.

With: The Lincoln Center Jazz Orchestra, inc:- Wynton Marsalis, Marcus Printup, trumpet; Chris Crenshaw, Lee Thornburg, trombone; Victor Goines, Walter Blanding, Ted Nash, Sherman Irby, reeds; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; + guest Mike Rodriguez, trumpet.
 Recorded on 7th April 2017 in the Rose Theater, Lincoln Center, NYC.

24138

BUDDY RICH Jazz Legend Part 1: 1917-1970

USA 1994 – f – tv
dir prod: Paul Siegel, Rob Wallis

Songs: "Drum solo", "Kicks with sticks", "Drumocracy" by Buddy Rich; "Dixieland jam" by Eddie Condon; "Oh, lady be good!" by Ira and George Gershwin; "Shoot the liker to me John boy" by Artie Shaw; "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku; "Dorsey jam" by Tommy Dorsey; "Cute" by Neal Hefti; "Buddy and Sweets" by Buddy Rich, Harry "Sweets" Edison; "Two o'clock jump" by Count Basie, Benny Goodman, Harry James; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Cherokee" by Ray Noble; "The rotten kid" by Buddy Greco; "Love for sale" by Cole Porter.

With: Narrated by Mel Tormé Buddy Rich profiled from his early days as Taps The Boy Wonder through memories from his family, friends and colleagues using film and tv clips, photos and music. Interviews with Buddy Rich himself and with Henry Adler, Cathy Rich and Steve Gadd plus clips of the Eddie Condon All Stars, Artie Shaw and his Orchestra, Tommy Dorsey and his Orchestra, Harry James and his Orchestra and Buddy Rich with Gene Krupa and leading various small groups over the years.

24139

BUDDY RICH Jazz Legend Part 2: 1970-1987

USA 1994 – f – tv
dir prod: Paul Siegel, Rob Wallis

Songs: "Greensleeves" (trad.); "Time check" by + arr Don Menza; "West Side Story suite" by Leonard Bernstein, arr Bill Reddie; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Good news" by Buddy DeSylva, Lew Brown, Ray Henderson; "Brush strokes"; "The carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans, arr John LaBarbera; "Birdland" by Joe Zawinul; "Channel One suite" arr Bill Reddie.

With: Continued from Part 1 (q.v.) and again narrated by Mel Tormé Buddy Rich is profiled from 1970 until his death, with film and tv clips, music, photos, and testimonies from friends, family and colleagues. Interviewees include Omar Hakim, Marvin "Smitty" Smith, Louie Bellson and Cathy Rich.

16659

BUDDY RICH MEMORIAL CONCERT 2008

USA 2008 – f – tv
dir Ron Yager

Music Directed/Conducted by: Tommy Igoue

Songs: 1. "Preach and teach" by John Buch; "Little train" by Herbie Phillips; "The chicken" by Alfred James Ellis; "Willowcrest" by Bob Florence; "La fiesta" by Chick Corea.2. "No jive" by Bob Mintzer; "Nutville" by Horace Silver; "Mind of J" by John Blackwell.3. "Beulah witch" by Don Menza; "Mercy, mercy, mercy" by Joe Zawinul.4. "Machine" by Bill Reddie; "No vacancy"/"Tuff 3" by J. G. Thirlwell, arr Matt Harris; "Some skunk funk" by Randy Brecker, arr Matt Harris.5. "Ready-mix" by Bill Holman.6. "Dani California" by Flea, John Frusciante, Anthony Kiedis, Chad Smith, arr Matt Harris; "Hocus pocus" by Jan Akkerman, arr Matt Harris; "Birdland" by Joe Zawinul.7. "Love for sale" by Cole Porter; "Time will tell" by Joe Roccisano; "Cotton-tail" by Duke Ellington; "One o'clock jump" by Count Basie; "YYZ" by Geddy Lee, Neil Peart, arr John La Barbera.

With: The band:- Chris Jaudes, Nick Marchione, Glenn Drewes, Scott Wendholt, trumpet; Mike Davis, Birch Johnson, George Flynn, trombone; Nathan Childers, Matt Hong, Bob Malach, Rob Middleton, Roger Rosenberg, reeds; Matt Harris, Corey Bernhard, piano, keyboards; Paul Pesco, electric guitar; Will Lee, Jeff Berlin, electric bass; Efrain Toro, percussion; + guest drummers:-1. Tommy Igoue.2. John Blackwell.3. Nick Rich.4. Terry Bozzio.5. Peter Erskine.6. Chad Smith.7. Neil Peart.
Recorded at The Manhattan Center, Hammerstein Ballroom, New York City.

16489

THE BUDDY RICH MEMORIAL SCHOLARSHIP CONCERT 1989

USA 1989 – f – tv
dir Glenn Mangel

Songs: 1. "Wind machine" by Sammy Nestico; "Carnaby Street" by Louie Bellson, Jack Hayes.2. "In a mellow tone" by Milt Gabler, Duke Ellington; "Time check" by + arr Don Menza.3. "Sister Sadie" by Horace Silver; "Dancing men" by John La Barbera.4. "Mer-

cy, mercy, mercy" by Joe Zawinul; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.5. "Big swing face" by Bill Potts; "Ya gotta try" by Sam Nestico.6. "Keep the customer satisfied" by Paul Simon; "Just in time" by Betty Comden, Adolph Green, Jule Styne.(recorded) "Clap hands! Here comes Charley!" by Billy Rose, Ballard MacDonald, Joseph Meyer, "Rotten kid" by Buddy Greco, performed by Buddy Rich and his Band.

With: A concert by The Buddy Rich Band, hosted by Cathy Rich and Jeff Altman, with guest drummers and archival tv clips.Band personnel:- Bobby Shew, Dana Watson, Charlie Davis, Peter Olstad, trumpet; John Leys, Ric Culver, Bruce Paulson, trombone; Steve Marcus, Tom Peterson, Eric Marienthal, Brian Griva, Gregg Smith, saxes; Matt Harris, piano; Tom Warrington, electric bass.Guest drummers:-1. Louis Bellson.2. Gregg Bissonette.3. Dennis Chambers.4. Dave Weckl.5. Vinnie Colaiuta.6. Steve Gadd.

Recorded on 14th October 1989 at The Wilton Theatre, Los Angeles.

16674

THE BUDDY RICH MEMORIAL SCHOLARSHIP CONCERT 1991

USA 1991 – f – tv
dir Phil Tuckett

Songs: 1. "One o'clock jump" by Count Basie; "Mexicali Rose" by Helen Stone, Jack B. Tenney; "Cotton tail" by Duke Ellington.2. "Greensleeves" (trad.); "Standing up in a hammock" by Bill Potts; "Good news" by Bob Mintzer.3. "Nutville" by Horace Silver; "The juice is wild" by Roger Neuman; "Straight, no chaser" by Thelonious Monk.4. "Improvisation".

With: The Buddy Rich Band in concert, hosted by Cathy Rich and including archival clips of Buddy Rich in performance:-Kevin Richardson, Jim Hines, Dana Watson, Scott Wendholt, trumpet; Rick Trager, George Geslein, Bruce Eidem, trombone; Steve Marcus, Jack Stuckey, Walt Weiskopf, Michael Rubino, Andy Fusco, woodwinds; Jonathan A. Werking, piano; Chuck Bergeron, acoustic double bass; Steve Arnold, drums.Guest drummers:-1. Neil Peart.2. Marvin "Smitty" Smith.3. Steve Smith.4. Marvin "Smitty" Smith and Steve Smith.

Recorded on 8th April 1991 at The Ritz Theater, New York City.

16676

THE BUDDY RICH SHOW

USA 1982 – m – tvs
dir Alan Skog

Music Directed/Conducted by: John LaBarbera

With: Buddy Rich and his Band:- Lin Biviano, Nick Thorpe, Chris Pasin, John Habaugh, trumpet; Rick Stepton, Conrad Herwig, trombone; Peter Beltran, bass trombone; Andy Fusco, Dave D'Angelo, Steve Marcus, Walt Weiskopf, Keith Bishop, reeds; Les Musiker, piano; Mike Boone, electric acoustic double bass; Buddy Rich, drums. With guests Mel Tormé, Stan Getz, Anita O'Day, Woody Herman, Lionel Hampton, Ray Charles and Gerry Mulligan.

Recorded 16th-18th February 1982 at The Statler Hotel, New York City, but never transmitted.

16675

BUDDY RICH UP CLOSE

USA 2009 – m – tv
dir Don Lombardi

Music Directed/Conducted by: John LaBarbera

Songs: "Love for sale" by Cole Porter; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "West Side Story suite" by Stephen Sondheim, Leonard Bernstein, arr Bill Reddie; "Birdland" by Joe Zawinul; "Greensleeves" (trad.); "Dancing men" by John LaBarbera.

With: Buddy Rich and his Band:- Lin Biviano, Nick Thorpe, Chris Pasin, John Habaugh, trumpet; Rick Stepton, Conrad Herwig, trombone; Peter Beltran, bass trombone; Andy Fusco, Dave D'Angelo, Steve Marcus, Walt Weiskopf, Keith Bishop, reeds; Lee Musiker, piano; Mike Boone, electric acoustic double bass; Buddy Rich, drums.
Edited from material filmed 16th-18th February 1982 at The Statler Hotel, New York City, intended for a tv series but never used.

11978

THE BUDDY SISTEM

USA 1983 – f
dir Glenn Jordan

Music by: Patrick Williams

Music Orchestrated by: Angela Morley

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1017

BUDDY TRAPS IN SOUND EFFECTS

USA 1930 – s

Songs: "Stars and stripes forever" by John Philip Sousa.

With: 12-year-old Buddy Rich, vocal, dance, drums.

8252

BUENA SERA IN LAS VEGAS

West Germany 1965 – m – tv
dir Reinhard Hauff

With: Louis Prima, Gia Maione, Sam Butera and The Witnesses.

20219

BUENA VISTA SOCIAL CLUB

Germany/USA/Cuba/Netherlands 1999 – f
dir Wim Wenders

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Black bottom" by Buddy DeSylva, Lew Brown, Ray Henderson; "Siboney" by Dolly Morse, Ernesto Lecuona; "Begin the beguine" by Cole Porter; "Quizás, quizás, quizás" by Joe Davis, Osvaldo Farres; "Chan chan" by Francisco Repilado; "Dos gardenias" by Isolina Carillo; "Silencio" by Rafael Hernandez; "Veinte años" by María Teresa Vera; "¿Y tu qué has hecho?" by Eusebio Delfín; "El carretero" by Guillermo Portabales; "Cienfuegos" by Victor Lay; "Buena Vista Social Club" by Orestes López; "Mandinga (Bilongo)" by Guillermo Rodríguez Fiffe; "Candela" by Faustino Oramas; "El cuarto de Tula" by Sergio Siaba; "Chancullo" by Israel López; "Guarteque campesino" by Celia Romero; "Nuestra última citá" by Forero Esther.

With: Ibrahim Ferrer, Rubén González, Orlando Cachafito López, Amadito Valdés among the many musicians.

26052

BUENA VISTA SOCIAL CLUB: ADIOS

Cuba/USA 2017 – f
dir Lucy Walker

With: Ibrahim Ferrer.

11567

BUENOS AIRES CANTA

Argentina 1947 – f
dir prod: Santos Rodolfo Stella

With: Óscar Alemán.

8748

BUFFALO '66

Canada/USA 1997 – f
dir Vincent Gallo

Music by: Vincent Gallo

Songs: "I remember when" by Eddie Sauter, performed by Stan Getz.

16069

BUFFY THE VAMPIRE SLAYER

USA 1997/2003 – m – tvs
dir Daniel Attias, Rick Rosenthal, James Whitmore, Jr., Joss Whedon, David Semel, Michael Lange, etc.

Music by: Christopher Beck, Walter Murphy, Robert Duncan, Sean Murray, Thomas Wanker, Douglas Romaine, Bob Thiele, Jr., etc.

Music Directed/Conducted by: Christophe Beck

Music Supervisor: John C. King

Music Orchestrated by: Kevin Kliesch, Wataru Hokoyama

Soundtrack Personnel: Inc: Chris Bleth, woodwinds; George Doering, John C. King, guitar.

16697

THE BUG PARADE

USA 1941 – s
dir Tex Avery

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "Jeepers creepers" by Johnny Mercer, Harry Warren.

7876

BUGLE CALL RAG Soundie

USA 1942 – s

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: Henry Levine and his Dixieland Jazz Band, with Robert Williams, Frank Wilcox.

1018

BUGS BUNNY AND THE THREE BEARS

USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

23675

THE BUGS BUNNY MOTHER'S DAY SPECIAL

USA 1979 – s
dir James Davis, Arthur Davis, Robert McKimson, Friz Freleng

Music by: Harper MacKay

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Milt Franklyn, Carl W. Stalling.

1020

THE BUGS BUNNY - ROAD RUNNER HOUR

USA 1968 – f – tvs

Songs: "Dinner music for a pack of hungry cannibals", "Powerhouse" by Raymond Scott.

23666

BUGS BUNNY'S 3RD MOVIE: 1001 RABBIT TALES

USA 1982 – f
dir Friz Freleng, Chuck Jones, Robert McKimson

Music by: Robert T. Walsh

Music Orchestrated by: Robert T. Walsh, Don McGinnis

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: "Charleston" by Cecil Mack, James P. Johnson; "I'm just wild about Harry" by Noble Sissle, Eubie Blake + cues by William Lava, Milt Franklyn, Carl W. Stalling, Robert J. Walsh.

15103

BUGS BUNNY'S CREATURE FEATURES

USA 1992 – m – tv
dir Terry Lennon

Soundtrack Personnel: Inc: Mel Tormé as Daffy Duck's singing voice.

Songs: Milt Franklyn, Carl W. Stalling.

23679

BUGS BUNNY'S HOWL-OWEEN SPECIAL

USA 1977 – s
dir David Detiege, Friz Freleng, Chuck Jones, Abe Levitow, Robert McKimson, Maurice Noble.

Music by: Harper MacKay

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Carl W. Stalling, Milt Franklyn, William Lava.

12456

BUGS BUNNY'S LOONEY CHRISTMAS TALES

USA 1979 – f – tv

dir Friz Freleng, Chuck Jones**Soundtrack Personnel:** Inc: Emil Richards, percussion.

23667

BUGS BUNNY'S MAD WORLD OF TELEVISION

USA 1982 – f – tv

dir Friz Freleng, Chuck Jones, Robert McKimson, David Detiege**Music by:** Harper MacKay**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.**Songs:** cues by Milt Franklyn, Carl W. Stalling.

23673

BUGS BUNNY'S THANKSGIVING DIET

USA 1979 – s

dir David Detiege, Friz Freleng, Robert McKimson, Chuck Jones**Music by:** Harper MacKay**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Milt Franklyn, Carl W. Stalling.

23676

BUGS BUNNY'S VALENTINE

USA 1979 – s

dir Hal Geer**Music by:** Harper MacKay**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** "If I could be with you" by Henry Creamer, James P. Johnson + cues by Carl W. Stalling, Milt Franklyn.

1019

BUGS BUNNY/LOONEY TUNES ALL-STAR 50TH ANNIVERSARY/THE BUGS BUNNY/LOONEY TUNES JUBILEE

USA 1986 – f – tv

dir Gary Weiss**Music by:** Hal Willner**With:** Guest star Quincy Jones.

23662

BUGS BUNNY: ALL AMERICAN HERO

USA 1981 – s – tv

dir Friz Freleng, David Detiege**Music by:** Robert T. Walsh**Soundtrack Personnel:** Inc: Ethmer Roten, woodwinds.

10759

A BUG'S LIFE/BUGS

USA 1998 – f

dir John Lasseter, Andrew Stanton**Music by:** Randy Newman, (additional) John Beasley**Music Orchestrated by:** Don Davis, Ira Hearshen, Jonathan Sacks**Soundtrack Personnel:** Inc: Malcolm McNab, Tim Morrison, Gary Grant, Warren Luening, Dave Washburn; Rick Baptist, George Burnette Dillon, trumpet; Bill Reichenbach, Bruce Fowler, Charlie Loper, George Thatcher, trombone; John Reynolds, Todd Miller, Steve Becknell, David Duke, Kurt Snyder, Rick Todd, Brad Warnaar, Jim Thatcher, Brian O'Connor, Yvonne S. Moriarty, French horn; Tommy Johnson, tuba; James Walker, Andy Findon, Louise Di Tullio, flute; Ralph Williams, clarinet; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, Tom Scott, Joel Peskin, woodwinds; Steve Tavaglione, Brian Scanlon, woodwinds; Alex Acuña, Paul Clarvis, Brian Kilgore, Don Williams, percussion. Recorded 11th September 1998.

12888

BUGS!

UK/Canada/USA 2003 – m

dir Mike Slee**Music by:** John Lunn**Music Directed/Conducted by:** John Lunn**Soundtrack Personnel:** The London Metropolitan Orchestra, with Guy Barker, trumpet; Joji Hirota, shakuhachi.

1021

BUGSY

USA 1991 – f

dir Barry Levinson**Music by:** Ennio Morricone**Music Directed/Conducted by:** Ennio Morricone**Music Supervisor:** Allan Mason**Music Orchestrated by:** Ennio Morricone**Soundtrack Personnel:** Unione Musicisti Di Roma, with Francesco Santucci, fluegel horn; Massimo Pirone, trombone; Paolo Zampini, flute; Rosario Giuliani, alto sax. Also inc: George Graham, trumpet; Alex Acuña, percussion.**Songs:** "On a slow boat to China" by Frank Loesser; "Fools rush in" by Rube Bloom, Johnny Mercer, performed by Tommy Dorsey

and his Orchestra; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael, performed by Kay Kyser and his Orchestra, with Mike Douglas & The Campus Kids; "Perfidia" by Alberto Dominguez, Milton Leeds, performed by Glenn Miller and his Orchestra; "Tangarumba-Afro-Cubana" by Mario Bauza, performed by The Machito Orchestra, with Flip Phillips, ts; "Candy" by Alex Kramer, Mack David, Joan Whitney, performed by Johnny Mercer, Jo Stafford; "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Johnny Mercer; "Come rain or come shine" by Johnny Mercer, Harold Arlen, "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, performed by Margaret Whiting; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Jo Stafford; "There, I've said it again!" by Redd Evans, Dave Mann, performed by Vaughn Monroe; "Waitin' for the train to come in" by Sunny Skylar, Martin Block, "Why don't you do right?" by Joe McCoy, performed by Peggy Lee.

Orchestra recorded in Roma.

1022

BUGSY MALONE

UK 1976 – f

dir Alan Parker**Music by:** Paul Williams, (additional) Dave Garland**Music Supervisor:** Jules Chaikin**Music Orchestrated by:** Dave Garland credited "Thanks" to Jules Chaikin.

24558

THE BUILDING

USA 1993 – s – tvs

dir John Bowab, Paul Kreppel**Music by:** Marcus Miller**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

1023

A BUILDING IS MANY BUILDINGS

USA 1961 – m

Music by: Bob Cooper**Music Directed/Conducted by:** Bob Cooper**Soundtrack Personnel:** Howard Rumsey's Lighthouse All Stars:- Conte Candoli, trumpet; Frank Rosolino, trombone; Bud Shank, Buddy Collette, alto sax, flute; Bob Cooper, tenor sax; Vic Feldman, piano; Monte Budwig, acoustic double bass; Stan Levey, drums.

13307

BUKOWSKI BORN INTO THIS

USA 2003 – f
dir John Dullaghan

Music by: James Wesley Stemple
Soundtrack Personnel: Inc: Randy Kerber, piano.
Songs: "Watermelon man" by Herbie Hancock, performed by Mongo Santamaria.

12949

BULL DURHAM

USA 1988 – f
dir Ron Shelton

Music by: Michael Convertino
Music Supervisor: Danny Bramson
Soundtrack Personnel: Inc: Brandon Fields, sax; Wayne Peet, organ.
Songs: "Try a little tenderness" by Harry Woods, Jimmy Campbell, Reg Connelly, "Love ain't no triple play, performed by Mac Rebennack (Dr. John), Bennie Wallace; "All night dance" by Bennie Wallace, performed by Bennie Wallace, Stevie Ray Vaughan, Mac Rebennack.

17586

DER BULLE UND DAS LANDEI

Germany 2010 – f – tv-m
dir Hajo Gies

Music by: Klaus Doldinger

18918

DER BULLE UND DAS LANDEL - BABYBLUES

Germany 2011 – f – tv-m
dir Thomas Nennstiel

Music by: Klaus Doldinger

24965

BULLET

USA 1996 – f
dir Julien Temple

Music by: (additional) Craig Braginsky
Music Supervisor: Randall Poster, Mickey Rourke
Songs: "Next level" by Wes Montgomery, Andre Barnes, performed by Showbiz.

23713

BULLET FOR A BADMAN

USA 1964 – f
dir R. G. Springsteen

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Henry Mancini, William Lava, Heinz Roemheld, Hans J. Salter, Irving Gertz, Herman Stein.

24853

BULLETPROOF

USA 1996 – f
dir Ernest R. Dickerson

Music by: Elmer Bernstein, (additional) Michael Boddicker
Music Directed/Conducted by: Elmer Bernstein
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Emilie A. Bernstein, Patrick Russ
Songs: "I wanna know your name" by Carl Sturken, Evan Rogers, George Duke, performed by Tasha.

13469

BULLETPROOF MONK

USA 2003 – f
dir Paul Hunter

Music by: Eric Serra
Music Supervisor: Anita Camarata
Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Wayne Bergeron, trumpet; Bill Booth, Alex Iles, Alan Kaplan, Bruce Otto, trombone; Rick Todd, Steve Becknell, Brian O'Connor, French horn; Tommy Johnson, tuba; James Walker, flute; Dan Higgins, Jim Kanter, clarinet; Tom Boyd, oboe; Michael Valerio, acoustic double bass; Abe Labriol, Jr., drum loop.

1033

BULLETS OVER BROADWAY

USA 1994 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman
Music Supervisor: Walt Levinsky
Music Arranged by: Dick Hyman
Songs: "You've got to see mamma ev'ry night or you can't see mamma at all" by Billy Rose, Con Conrad, "Nagasaki" by Harry Warren, Mort Dixon, "Make believe" by Jerome Kern, Oscar Hammerstein II, "You took advantage of me", "Thou swell" by Richard Rodgers, Lorenz Hart, "When the red, red robin comes bob, bob bobbin' along" by Harry Woods, "That certain feeling" by George and Ira Gershwin, performed by the Three Deuces Band; "That jungle jamboree" by Andy Razaf, Harry Brooks, Fats Waller, performed by Duke Ellington and his Orchestra; "Singin'

the blues" by Con Conrad, Sam Lewis, J. Russell Robinson, Joe Young, "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Bix Beiderbecke; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by the New Leviathan Oriental Fox Trot Orchestra; "Poor butterfly" by Raymond Hubbell, John Golden, performed by Red Nichols and his Five Pennies.

With: Three Deuces Band:- Phil Bodner, Sidney Cooper, Raymond Beckenstein, John Frosk, Randall Sandke, George Masso, Dan Barrett, John Mical, Don Butterfield, Ted Sommer, Derek Smith, Cynthia Sayer, Yuval Waldman, Carmel Malin, Stanley Kurtis, plus vocalists.

19037

BULLFIGHTER AND THE LADY

USA 1951 – f
dir Budd Boetticher

Music by: Victor Young, (additional) Nathan Scott
Music Directed/Conducted by: Victor Young
Music Orchestrated by: Sidney Cutner, Leo Shuken, Nathan Scott
Songs: "How strange" by Peggy Lee, Victor Young.

1024

BULLITT

USA 1968 – f
dir Peter Yates

Music by: Lalo Schiffrin
Music Directed/Conducted by: Lalo Schiffrin
Music Orchestrated by: Richard Hazard, George Del Barrio
Soundtrack Personnel: Inc: Bud Brisbois, trumpet; Milt Bernhart, trombone; Bud Shank, flute; Plas Johnson, tenor sax; Howard Roberts, Bob Bain, electric guitar; Michael Melvoin, piano; Paul Beaver, keyboards; Ray Brown, Bill Plummer, Max Bennett, acoustic double bass; Carol Kaye, electric bass; Stan Levey, Larry Bunker, Earl Palmer, drums. Recorded 12th, 13th and 19th September 1968 at Warner Bros.NB. The commercial, re-arranged 'soundtrack' record, with partially different personnel, was recorded on 6th and 7th December 1968 at Western Recorders and is outside the scope of this work.

22759

BULLSEYE

UK 1981/95 – s – tvs
dir Richard Bradley, Bob Cousins, etc.

Music by: Johnny Patrick (theme)
With: In segment (16.10.83) Acker Bilk.

15190

BULLY THE KID

Spain 2005 – s
dir Sebastian Mantilla

Songs: Harry James and his Music Makers.

1034

BULMAN

UK 1987 – f – tvs
dir William Brayne

Music by: Dick Walter
With: In segment (20.06.87) Lol Coxhill as Sonny Boy Saltz.

8941

BULWORTH

USA 1998 – f
dir Warren Beatty

Music by: Ennio Morricone
Soundtrack Personnel: Accademia Musicale Italiana, with Yvonne Williams, Sue Ann Carwell, Edda Dell'Orso, Amy Stewart, vocal.
Songs: "100 miles and running" by Lamont Dozier, Edward Holland Jr., Eugene Wright, A. Young, L. Patterson, G. Hutchinson, Herbie Hancock, P. Jackson, Melody Raglin, performed by NWA; + cue by Greg Phillinganes.

27381

BUMBEE

USA/China 2018 – f
dir Travis Knight

Music by: Dario Marianelli
Music Directed/Conducted by: Mario Marianelli
Music Orchestrated by: Mario Marianelli, Geoff Alexander
Soundtrack Personnel: Inc: Wade Culbreath, tympany, percussion.
Songs: "The payback" by James Brown, John Starks, Fred Wesley, performed by James Brown.

1025

BUMMER

USA 1973 – f
dir William Allen Castleman

With: Dick Berk in an acting role.

1035

BUMPERS

USA 1977 – s – tvn
dir James Burrows

Music by: Mike Brecker, Randy Brecker

1036

BUNDLE OF BLUES

USA 1933 – s
dir Fred Waller

Songs: "Lightnin'" by Duke Ellington; "Rock-in' in rhythm" by Irving Mills, Duke Ellington; "Stormy weather" by Ted Koehler, Harold Arlen (IA, voc); "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.
With: Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, Freddie Jenkins, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Benny James, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal; with dancers Florence Hill, Bessie Dudley.
 Filmed by Paramount Productions at Eastern Service Studios in Astoria, Long Island, New York, on 23rd May 1933.

1037

BUNGALOW

UK 1973 – m

Soundtrack Personnel: Lol Coxhill.

21176

BUNHEADS

USA 2012/3 – m – tvs
dir Daniel Palladino, Amy Sherman-Palladino, etc.

Music by: Sam Phillips (+ theme)
Music Supervisor: Robin Urdang
Songs: In segment (25.02.13) "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Ella Fitzgerald; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

12143

THE BUNKER/LE BUNKER

USA/France 1981 – f – tvn
dir George Schaefer

Music by: Brad Fiedel
Soundtrack Personnel: Inc: Emil Richards, percussion.

25568

BUNKER

Canada 2013 – f
dir Greg Jackson

Music by: David Chisholm
Music Supervisor: Heather Gardner
Songs: "Look for the silver lining" by Buddy DeSylva, Jerome Kern, performed by Connee Boswell.

15734

BUNNY CHOW KNOW THYSELF

South Africa/Sweden 2006 – f
dir John Barker

Music by: Joel Assaizky
Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

12566

BUNNY HUGGED

USA 1951 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

1038

BUNNY O'HARE

USA 1971 – f
dir Gerd Oswald

Music by: Billy Strange
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

12797

A BUNNY'S TALE

USA 1985 – f – tvn
dir Karen Arthur

Music by: Paul Chihara
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

19279

BUNRAKU

USA 2010 – f
dir Guy Moshe

Music by: Terence Blanchard, (additional) Ben Watkins
Music Orchestrated by: Howard Drossin

21999

BUNTER ABEND

West Germany 1953 – m – tv
dir Wolfgang Pahl

With: Svend Asmussen.

25709

BUONA SERA IN LAS VEGAS

West Germany 1965 – s – tv
dir Reinhard Hauff

With: Louis Prima, Gia Maione, Sam Butera and The Witnesses.

18678

IL BURATTINAIO

Italy 1994 – f
dir Nini Grassia

Music by: Nini Grassia, Aldo Tamborelli
Music Orchestrated by: Aldo Tamborelli
With: Lino Patruno as Peter Castillo.

7407

THE 'BURBS

USA 1989 – f
dir Joe Dante

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

19927

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1981

West Germany 1981 – s – tvs

Songs: 1. "Just friends" by Sam M. Lewis, John Klenner (CB, voc); "Conception" by George Shearing.
With: 1. Chet Baker, trumpet, vocal; Costa Lukas, electric guitar; Wolfgang Lackerschmid, vibraphone; Rocky Knauer, acoustic double bass.

16166

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1983

West Germany 1983 – s – tvs

Songs: 1. "Don't lose control" by Don Pullen.
With: 1. The George Adams/Don Pullen Quartet:- George Adams, tenor sax, vocal;

Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

22635

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1987

West Germany 1987 – m – tvs
dir (1) Thomas Meissner

Songs: 1. "Caldonia" by Fleece Moore; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Oh, lady, be good!" by Ira and George Gershwin; "New Orleans" by Gus Kahn, Arthur Johnston.2. "Rocket 88"; "Easy lovin'"; "There is nothin' you can do".3. "Matume"; "Harare".4. "King Porter stomp" by Jelly Roll Morton; "Oh, lady, be good!" by Ira and George Gershwin; "I never say 'never again' again" by Harry Woods; "One o'clock jump" by Count Basie; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Sing, sing, sing" by Louis Prima.5. "Ya la quiero". 6. "Me and Jane in the plane"; "Temptation" by Arthur Freed, Nacio Herb Brown; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: 1. The Barrelhouse Jazz Band:- Horst Schwarz, trumpet, vocal; Gene "Mighty Flea" Connors, trombone; Frank Selten, clarinet, soprano sax, alto sax, tenor sax; Reimer von Essen, clarinet, alto sax, arranger; Arndt Huppertsberg, piano; Bernd K. Otto, banjo, guitar; Lindi Huppertsberg, acoustic double bass; Hans-Georg Klauer, drums.2. James Cotton Blues Band:- Danny Fields, trumpet; Jonny Cotton, trombone; Douglas Fager, tenor sax; Eddie Harsch, piano; Vernon Banks, electric guitar; James Cotton, harmonica, vocal; Noel Neal, acoustic double bass; Ray Allison, drums.3. Dudu Pukwana und Zila:- Harry Beckett, trumpet; Dudu Pukwana, alto sax; Mervyn Africa, piano, synthesizer; Lucky Ranku, electric guitar; Phil Steriopulos, acoustic double bass; Fats Ramoba Mogo-boya, congas; Churchill Jalobe, drums; Pinise Saul, vocal.4. Ferdinand Havlik Swing Big Band.5. The Joe Henderson Quartet:- Joe Henderson, tenor sax; Renee Rosnes, piano; Kim Clarke, acoustic double bass; Sylvia Cuenca, drums.6. Bob Kerr's Whoopee Band:- Bob Kerr, cornet, trombone, soprano sax, vocal; Frank Tones, sousaphone; Richard White, clarinet, vocal; Hugh Crozier, piano; Vernon Dudley Bowhay-Nowell, banjo; Colin Bowden, drums.
 3. Recorded on 21st March 1987.

19906

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1988

Germany 1988 – m – tvs

Songs: 1. "Hard to get Girty"; "I wonder what's become of Joe"; "You're driving me crazy" by Walter Donaldson; "When I take my sugar to tea" by Sammy Fain, Irving Kah-al, Pierre Norman Connor.2. "Oh, baby" by Owen Murphy; "Blue and sentimental" by Mack David, Jerry Livingston, Count Basie; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.3. "When I fall in love" by Edward Heyman, Victor Young; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie.4. "Ooh wow"; "I didn't want to do it"; "I've got a girl in Kalamazoo" by Mack Gordon, Harry Warren.5. "C. C. Rider" by Ma Rainey; "Rambling on my mind"; "I'm going up and down".

With: 1. Originální Prazsky Synkopický Orchester (Original Prague Syncopated Orchestra).2. Frankfurt Swing All Stars:- Conny Jackel, trumpet; Gustl Mayer, tenor sax; Bernd K. Otto, electric guitar; Claude Williams, violin; Fritz Martschuh, vibraphone; Billy Bühler, acoustic double bass; Ata Berk, drums.3. La Velle und Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Marc Memmler, piano; Pierre Boussagué, acoustic double bass; Al Levitt, drums.4. Al Copley Duo:- Al Copley, piano; George Green, drums.5. Robert Lockwood Jr.

16293

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1989

Germany 1989 – s – tvs

With: 1. The Tony Williams Quintet:- Wallace Roney, trumpet; Don Braden, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.2. The Leaders:- Lester Bowie, trumpet; Arthur Blythe, alto sax; Chico Freeman, tenor sax; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Don Moye, drums.

15375

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1990

Germany 1990 – m – tvs
dir (4 + 7) Thomas Meissner

Songs: 1. "Wights waits for weights"; "Rhythm people".2. "Movements"; "Past time"; "Slow Loris"; "Flee jazz".4. "Bourbon Street parade" by Paul Barbarin; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Magnolia's wedding day"; "Going up the river" by Chris Barber; "Drinkin' wine, spo-dee-o-dee" by Granville McGhee, J. Mayo Williams; "I scream, you scream" by Robert King, Howard Johnson, Billy Moll.5. "Major's medley" by Major Hol-

ley; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.6. "Miss Sally's blues"; "Let's move together".7. "Bosko's business"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.8. "Moby Dick"; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "That old black magic" by Johnny Mercer, Harold Arlen.

With: 1. Steve Coleman and Five Elements:- Steve Coleman, soprano sax, alto sax; David Gilmore, electric guitar; James Weidman, keyboards; Reggie Washington, acoustic double bass; Marvin Smitty Smith, drums.2. European Jazz Ensemble:- Manfred Schoof, Enrico Rava, Allan Botschinsky, trumpet, flugel horn; Ernst-Ludwig Petrowsky, alto sax, clarinet, flute; Gerd Dudek, soprano sax, tenor sax; Stan Sulzmann, soprano sax, tenor sax, flute; Uwe Kropinsky, guitar; Ali Haurand, acoustic double bass; Tony Levin, drums; Uschi Bruning, vocal.3. Gerry Mulligan Sextet.4. Chris Barber's Jazz Band:- Pat Halcox, trumpet; Chris Barber, trombone, vocal; Ian Wheeler, clarinet, alto sax; John Crocker, clarinet, tenor sax; Johnny McCallum, electric guitar; Vic Pitt, acoustic double bass; Norman Emberson, drums.5. Major Holley Quintet:- Lou Blackburn, trombone; Sonny Fortune, tenor sax; Richard Wayndes, piano; Major Holley, acoustic double bass, vocal; Akira Tena, drums.6. Angela Brown Trio:- Christian Christl, piano; George Greene, drums; Angela Brown, vocal.7. Ernie Wilkins Almost Big Band:- Benny Bailey, Jeff Davis, Jens Winther, trumpet; Erling Kroner, Richard Boone, trombone; Michael Hove, alto sax; Ernie Wilkins, Bent Jädig, Jasper Nehammer, tenor sax; Per Goldschmidt, baritone sax; Nicholej Bentzon, piano; Nils Prestholm acoustic double bass; Ed Thigpen, drums.8. Willy Johannis Bebop City:- Bert Joris, trumpet; Andy Scherrer, tenor sax; Cees Slinger, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums; Willy Johannis, vocal.
1. + 2. Recorded on 30th March 1990 in the Wackerhalle.4. Recorded on 31st March 1990 in the Wackerhalle.

16190

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1991

Germany 1991 – f – tvs
dir (3) Thomas Meissner.

Songs: 1. "It don't mean a thing if it ain't got that thing" by Irving Mills, Duke Ellington.3. "Dear John" by Pat Metheny; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "One of a kind".

With: 1. Milt Jackson, vibraphone; Cedar Walton, piano; Ray Brown, acoustic double bass; Mickey Roker, drums.2. Stéphane Grap-

PELLI, violin; with The Dutch Swing College Band featuring Peanuts Hucko, clarinet.3. Freddie Hubbard Quintet:- Freddie Hubbard, trumpet, flugel horn; Don Braden, soprano sax, tenor sax; Benny Green, piano; Jeff Chambers, acoustic double bass; Louis Hayes, drums.

13852

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1992

Germany 1992 – m – tvs

With: 1. Arturo Sandoval, trumpet, vocal; Kenneth Anderson, sax; Felix Gomez, piano; René-Louis Toledo, guitar; John River, acoustic double bass; Aaron Serfati, drums.

16267

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1993

Germany 1993 – m – tvs
dir Thomas Meissner

Songs: 1. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "C-jam blues" by Duke Ellington, Barney Bigard; "You are my waltz"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.2. "Rapsodia cubana".3. "It's me".4. "Do you want to dance?"; "Manhattan fever".5. "Priestess of the mist"; "One on one".6. "What I'm going through"; "If you're leaving".7. "Straighten up and fly right" by Nat King Cole, Irving Mills; "Come together" by John Lennon; "With a little help from my friends" by John Lennon, Paul McCartney.

With: 1. Michel Petrucciani, solo piano.2. Gonzalo Rubalcaba Cuban Band:- Reynaldo Melián, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, electric bass; Julio Barreto, drums.3. The Barbara Dennerlein Quartet:- Barbara Dennerlein, organ; Rick Keller, flute, alto sax, tenor sax; Mitch Watkins, electric guitar; Tony Reedus, drums.4. John Gordon Trombones Unlimited:- John Gordon, Slide Hampton, Joshua Roseman, trombone; Lafayette Harris, piano; Martin Wind, acoustic double bass; Keith Copeland, drums.5. Jack DeJohnette & Special Edition:- Daniel Gary Thomas, flute, tenor sax; Michael Cain, piano, keyboards; Marvin James Sewell, electric guitar; Lonnie Plaxico, electric bass; Jack DeJohnette, drums.6. Larry Burton Blues Band:- Larry Burton, electric guitar, vocal; Tony Llorens, piano; Kurt Bislin, harmonica; Bill Hargrave, electric bass; Donald Coleman, drums.7. La Velle Group:- La Velle, piano, vocal; with Frank Theberge, tenor sax; Alex Saunders, acoustic double bass; Sangoma Everett, drums.

1. Recorded on 28th March 1993.6. + 7. Recorded on 27th March 1993 in the Wackerhalle.

13742

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1994

Germany 1994 – f – tvs

Songs: 1. "Whirly-bird" by Neal Hefti; "There will never be another you" by Mack Gordon, Harry Warren; "Every day I have the blues" by Peter Chatman; "Right on, right on"; "After you've gone" by Henry Creamer, Turner Layton; "Corner pocket" by Freddie Green; "April in Paris" by E. Y. Harburg, Vernon Duke; "Jumpin' at the Woodside" by Count Basie.2. "Blue matter".3. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.4. "To Brenda with love"; "Blues for Astor"; "I remember Dizzy"; "Who's smoking"; "Alma Llanera".

With: 1. Count Basie Orchestra under Frank Foster:- Bob Ojeda, Melton Mustafa, Mike Williams, Derrick Gardner, trumpet; Mel Wanzo, Clarence Banks, Robert Trowers, Bill Hughes, trombone; Manny Boyd, piccolo, alto sax; Danny Turner, flute, alto sax; Doug Miller, Kenny Hing, flute, tenor sax; John Williams, clarinet, baritone sax; Frank Foster, tenor sax, music director; George Caldwell, piano; Charlton Johnson, electric guitar; Cleveland Eaton, acoustic double bass; David Gibson, drums; Chris Murrell, vocal.2. John Scofield Quartet:- John Scofield, electric guitar; Larry Goldings, piano, organ; Dennis Irwin, acoustic double bass; Bill Stewart, drums.3. Lester Bowie's New York Organ Ensemble:- Lester Bowie, trumpet; Luis Bonilla, trombone; James Carter, tenor sax; Armina-Claudine Myers, Hammond B3 organ; Kelvyn Bell, electric guitar; Don Moye, drums.4. Paquito D'Rivera Group:- Diego Urcola, trumpet; Paquito D'Rivera, clarinet, alto sax; Mike Orta, piano; David Fink, electric bass; Carlos Carli, drums.

1. Recorded in the Wackerhalle on 27th March 1994.

17860

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1995

Germany 1995 – f – tvs
dir Thomas Meissner

Songs: 1. "Humidity"; "My beautiful"; "I asked for a blues".2. "Mr. Grooverix"; "It's all right with me" by Cole Porter; "I'm just a lucky so and so" by Mack David, Duke Ellington (QB, voc); "Every day I have the blues" by Peter Chatman (QB, voc); "Vera Cruz"; "Beatrice" (SR, ts); "One o'clock

jump" by Count Basie. 3. "Mamacita"; "Pec a sec"; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "One for Amas". 4. "Spiritual"; "Brazilia".

With: 1. James Morrison & The Hot Horn Happening:- James Morrison, t, trombone; Mark Nightingale, trombone; Jeff Clayton, alto sax; Rickey Woodard, tenor sax; Brian Kellock, piano; Martin Wind, acoustic double bass; John Morrison, drums. 2. Thilo Wolf Big Band (Claus Reichstaller, trumpet; Gerd Fink, trombone; Felix Sapotnik, alto sax; Axel Kühn, tenor sax;) with guests Queen Bey, vocal; Sam Rivers, tenor sax. 3. The Swinging Ladies:- Stacey Rowles, trumpet, fluegel horn, vocal; Shannon Hirata, alto sax; Lisa Pollard, tenor sax; Jill McCarron, piano; Lindy Huppertsberg, acoustic double bass; Megan Foley, drums. 4. Prima Materia:- Louie Belogenis, tenor sax; William Parker, Joe Gallant, acoustic double bass; Rashied Ali, drums.

1. Recorded in the Wackerhalle. 2 + 3. Recorded on 25th March 1995 in the Wackerhalle. 4. Recorded on 24th March 1995.

16228

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1996

Germany 1996 – m – tvs

Songs: 1. "Tickle toe" by Lester Young; "Blue skies" by Irving Berlin; "Doggin' around" by Edgar Battle, Herschel Evans; "Willow weep for me" by Ann Ronell; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. 2. "Basin Street blues" by Spencer Williams; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "I love being here with you" by Peggy Lee, Bill Schluger; "Dark eyes" (trad.); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "That old black magic" by Johnny Mercer, Harold Arlen; "Angelina" by Allan Roberts, Doris Fisher; "Apple honey" by Woody Herman; "Let the good times roll" by Sam Theard, Fleecie Moore; "That's amore" by Jack Brooks, Harry Warren.

With: 1. The Illinois Jacquet Big Band:- James Zollar, Brian Sledge, Jon Mark McGowan, Winston Byrd, trumpet; Mike Grey, Rodney Lancaster, Wayne Andre, trombone; Joey Cavaseno, Julian Pressley, alto sax; Illinois Jacquet, Arthur Daniels, tenor sax; Tom Olin, baritone sax; Eli Yamin, piano; Gray Sargeant, electric guitar; Fred Hunter, acous-

tic double bass; Clyde Lucas, drums. 2. The Ray Gelato Giants.

1. Recorded on 24th March 1996.

16105

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1997

Germany 1997 – f – tvs

Songs: 3. "Twilight zone", "Theme". 4. "Raven-a-night", "Bimwa swing".

With: 1. The Joe Zawinul Quintet. 2. The Tania Maria Quartet. 3. The Kenny Barron/Gary Bartz Quartet:- Gary Bartz, alto sax; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums. 4. The Ray Anderson Pocket Brass Band:- Jack Walrath, trumpet; Ray Anderson, trombone; Jon Sass, tuba; Bobby Previte, drums.

3. Recorded in March 1997.

15381

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1998

Germany 1998 – m – tvs

dir Thomas Meissner

Songs: 1. "You got me knocking"; "Tired of talking"; "Rugged road"; "Oasis"; "Help the poor"; "Miller's son"; "Start it up". 2. "2nd line Sally"; "Mexicale pose"; "Don't mow your lawn"; "Datune". 3. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Beale Street blues" by W. C. Handy; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Indiana" by Ballard MacDonald, James F. Hanley; "St. James Infirmary" by Joe Primrose; "I found a new baby" by Jack Palmer, Spencer Williams; "Tutti for Eddie". 4. "Undecided" by Sid Robin, Charlie Shavers; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Just one of those things", "Love for sale" by Cole Porter; "On a slow boat to China" by Frank Loesser; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "You'll have to swing it" ("Mr. Paganini") by Sam Coslow.

With: 1. Robben Ford & The BlueLine:- Robben Ford, electric guitar, vocal; James Slathery, keyboards; Roscoe Beck, electric bass; Tom Brechtlein, drums. 2. George Gruntz Concert Jazz Band:- Terell Stafford, Alex Siapiagin, Scott Wendholt, Jens Winter, trumpet; Dave Barger, Luis Purilla, Clark Gatton, trombone; Ray Anderson, trombone, vocal; Chris Hunter, alto sax; Sal Giorgianni, Larry Schneider, Donny McCaslin, tenor sax; Stefan Schorn, bass clarinet, baritone sax; George Gruntz, piano, leader; Mike Rich-

mond, acoustic double bass; Raphaël Woll, drums. 3. The Tremble Kids:- Peter Lange, trumpet; Walter Leibundgut, trombone; Werner Keller, clarinet, vocal; Henri Chaix, piano; Peter Schmidli, electric guitar; Vinzenz Kummer, acoustic double bass; Charly Antolini, drums. 4. Dee Dee Bridgewater, vocal; with Thierry Eliez, piano, organ; Thomas Bramerie, acoustic double bass; André Cecarelli, drums.

3. + 4. Recorded on 28th March 1998 in the Wackerhalle.

10858

BURGHAUSEN INTERNATIONALE JAZZWOCHE 1999

Germany 1999 – m – tvs

dir Thomas Meissner

Songs: 4. "Cumbia jazz fusion"; "Sweet sucker dance"; "So long Eric" by Charles Mingus. 6. "Azurte"; "Airmail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Stars in your eyes" by Mort Greene, Gabriel Ruiz; "Fair Rosmarin"; "Passion flower"; "Problem"; "Oh, lady, be good!" by Ira and George Gershwin; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Goodbye" by Gordon Jenkins.

With: 1. Monty Alexander, piano. 2. The Ray Brown Trio. 3. Ahmad Jamal, piano. 4. The Mingus Big Band:- Kenny Rampton, Alex Siapiagin, Philip Harper, trumpet; Ku-Umba Frank Lacy, trombone, vocal; Conrad Herwig, trombone; Dave Taylor, bass trombone; Antonio Hart, Mike Sim, alto sax; Seamus Blake, tenor sax; John Stubblefield, tenor sax, vocal; Ronnie Cuber, baritone sax; David Kikowski, piano; Boris Kozlov, acoustic double bass; Johnathan Blake, drums. 5. Tony Martinez, sax. 6. The New York Swing Trio:- John Bunch, piano; John Pizzarelli, electric guitar, vocal; Jay Leonhart, acoustic double bass, vocal.

6. Recorded on 20th March 1999 in the Wackerhalle.

10237

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2000

Germany 2000 – s – tvs

dir Thomas Meissner

Songs: 1. "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Ornithology" by Benny Harris, Charlie Parker; "The midnight creeper"; "Bye bye blackbird" by Mort Dixon, Ray Henderson. 2. "Harvest shuffle". 3. "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen. 4. "On the Alamo" by Gus Kahn, Isham Jones; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Elijah" by Clark

Terry; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "The King". 5. "Nefertiti" by Wayne Shorter; "Ballad for a friend" (TB, solo); "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Dolphin dance" by Herbie Hancock; "Because I love you" by Irving Berlin; "La fiesta" by Chick Corea.

With: 1. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Dr. Lonnie Smith, Hammond B3 organ; Randy Johnston, electric guitar; Danny Burger, drums. 2. The Toshiko Akiyoshi - Lew Tabackin Big Band:- Mike Ponella, John Eckert, Andrew J. Gravish, Jim Rotondi, trumpet; Steve Amour, Dan Levine, Pat Hallaren, Tim Newman, trombone; Lew Tabackin, Dave Pietro, Jim Snidero, Tom Christensen, Mark Lopeman, reeds; Toshiko Akiyoshi, piano, arranger, leader; Paul Gill, acoustic double bass; Andy Watson, drums. 3. John Pizzarelli Trio:- John Pizzarelli, electric guitar, vocal; + pno + acoustic double bass. 4. Clark Terry Quintet:- Clark Terry, trumpet, fluegel horn; David Glasser, alto sax; Don Friedman, piano; Marcus McLaurine, acoustic double bass; Sylvia Cuenca, drums. 5. Peter Herbolzheimer Rhythm Combination & Brass:- Thorsten Benkenstein, Tobias Weidinger, Matthias Bergmann, trumpet; Till Brönner, trumpet, fluegel horn; Jürgen Neudert, Dan Gottshall, Joe Gallardo, Erik van Lier, trombone; Oliver Leicht, Marko Lackner, John Ruocco, Heinz von Hermann, Stefan Schorn, reeds; Jörg Reiter, piano; Hanno Busch, electric guitar; Ingmar Heller, acoustic double bass; Bruno Castellucci, drums. 6. Mouvement Rapide.

Recorded in the Wackerhalle:- 1. + 5. Recorded on 20th May 2000.

11060

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2001

Germany 2001 – f – tvs
dir Thomas Meissner

Songs: 1. "Hope 2"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Mama Rose"; "Revolution"; "Ev'ry day's a new day"; "You gotta call him". 2. "All blues" by Miles Davis; "My romance" by Richard Rodgers, Lorenz Hart; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "My foolish heart" by Ned Washington, Victor Young; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "There is no greater love" by Marty Symes, Isham Jones; "Squatty-roo"; "Caravan" by Irving Mills, Juan Tizol, Duke Elling-

ton. 3. "My world" by Barry Gibb, Robin Gibb; "Fascinating"; "How deep is the ocean?" by Irving Berlin; "Hot sake"; "If I should lose you" by Leo Robin, Ralph Rain-ger; "Waltz swing"; "A foggy day"; "Someone to watch over me"; "Oh, lady, be good!" by Ira and George Gershwin; "Just one of those things" by Cole Porter; "Just friends" by Sam M. Lewis, John Klenner; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "In a mellow tone" by Milt Gabler, Duke Ellington; "Deed I do" by Walter Hirsch, Fred Rose. 4. "Theme for June"; "Broadway bossa nova"; "All my love"; "Why not/Porqué no"; "Oh, you can run"; "The crossing"; "In your own sweet way"; "Unsquare dance" by Dave Brubeck; "Take five" by Paul Desmond; "Take the 'A' train" by Billy Strayhorn. 5. "Metro madness" (orchestral); "Sing, sing, sing" by Louis Prima; "Naima", "Giant steps" by John Coltrane; "Cotton tail" by Duke Ellington; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Smack dab in the middle" by Charles E. Calhoun; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "In my life" by John Lennon, Paul McCartney; "In a mellow tone" by Milt Gabler, Duke Ellington; "Mother and child reunion"; "I do it for your love" by Paul Simon; "So long Frank Lloyd Wright"; "Everybody's boppin'". 6. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Ain't no sunshine"; "Straight, no chaser" by Thelonious Monk; "Misva denuca"; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Birdland" by Joe Zawinul. 7. "The root thing"; "Good morning Susie Soho"; "The chapel"; "The wraith"; "From Gagarin's point of view"; "Dating"; "Bowling"; "Dodge the dodo"; "Hands off". 9. "Minstrale"; "One for the kids"; "Gangsterism"; "Autumn again"; "The Sidewinder" by Lee Morgan.

With: 1. Archie Shepp Quartet:- Archie Shepp, tenor sax, piano, vocal; Amina Claudine Myers, piano, vocal; Wayne Dockery, acoustic double bass; Ronnie Burrage, drums. 2. Ray Brown Trio and Friends:- Nicholas Payton, trumpet; Holly Hoffman, flute; Regina Carter, violin; Larry Fuller, piano; Ray Brown, acoustic double bass; George Fludas, drums; Kevin Mahogany, vocal. 3. Paul Kuhn Quintet:- Johnny Griffin, tenor sax; Paul Kuhn, p, vocal; Paul G. Ulrich, acoustic double bass; Willy Ketzer, drums; Silvia Droste,

vocal. 4. Dave Brubeck Quartet:- Bobby Militello, flute, alto sax; Dave Brubeck, piano; Alec Dankworth, acoustic double bass; Randy Jones, drums. 5. New York Voices (Darmon Meader, Lauren Kinhan, Kim Nazarian, vocal; Peter Eldridge, piano, voc) & Netherlands Metropool Orkest, John Clayton, music director. 6. Maynard Ferguson Big Bop Nouveau Band:- Maynard Ferguson, trumpet, leader; Paul Armstrong, P. Hession, P. Ferguson, trumpet; Reggie Watkins, trombone; Mike Dubaniewicz, alto sax; Jeff Rupert, tenor sax; J. Lashway, piano; B. Stahurski, acoustic double bass; B. Wolfe, drums. 7. Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums. 8. Buster Williams, acoustic double bass. 9. Osby-Turner-Ambrosetti Sextet:- Franco Ambrosetti, trumpet, fluegel horn; Greg Osby, soprano sax, alto sax; Mark Turner, soprano sax, tenor sax; Jason Moran, piano; Lonnie Plaxico, acoustic double bass; Billy Drummond, drums.

Recorded in the Wackerhalle:- 1. Recorded on 4th May 2001. 3. Recorded on 6th May 2001. 4. Recorded on 2nd May 2001. 5. Recorded on 5th May 2001.

11211

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2002

Germany 2002 – m – tvs
dir Thomas Meissner

Songs: 1. "8 improvisations" by Bobby McFerrin; "Intermezzo"; "Ohne music geht nix"; "Schuhplatter"; "Blackbird"; "Intermezzo" by Georges Bizet; "Drive". 2. "Em tão pouco tempo escureceu tanto"; "Preto e branco"; "Un choro feliz"; "Asa branca"; "O chão do terra"; "Há gente aqui"; "Nazuk"; "Várias dancas". 3. "Idle gossip" by Gerry Mulligan; "Big Mo" by Bud Shank; "Relaxin' at Camarillo"; "Yardbird suite" by Charlie Parker; "The red door" by Zoot Sims, Gerry Mulligan; "Lester leaps in" by Lester Young; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Cotton blossom" by Joe LaBarbera; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper. 4. "La Marqueta"; "To hear a teardrop in the rain"; "Once again"; "Business as usual"; "Evolution"; "Michael's mambo". 5. "Ticker"; "I'd be serious 'bout dem blues" by John Clayton; "It could happen to you" by Johnny Burke, James Van Heusen; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "You'll have to swing it" by Sam Coslow; "Love is here to stay"; "But not for me"; "The man love" by

Ira and George Gershwin; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "Miss Otis regrets" by Cole Porter; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "How high the moon" by Nancy Hamilton, Morgan Lewis.6. "Holiday blessings"; "Prelude"; "Ladies from Azerbaidjan"; "Unutma vijdali"; "Melancholic princess"; "Magic carpet"; "Shamans"; "Fantasy"; "It ain't necessarily so" by Ira and George Gershwin; "Courante" by Johann Sebastian Bach; "Bolero"; "Tiramisu".7. "Mardi gras"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Cher ami"; "La vie en rose" by Edith Piaf, Louiguy; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Algier strut"; "Serpent maigre"; "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler; "Cotton fields" (trad.), arr Huddie Ledbetter (Leadbelly); "Tu as calé le noteur"; "The old rugged cross" by Rev. George Bennard; "Baby face" by Benny Davis, Harry Akst; "Petite fleur" by Sidney Bechet; "In the mood" by Andy Razaf, Joe Garland; "Edamisu".8. "Suggestion"; "Crosstalk"; "Wendekreis des Steinbocks", "Horizons"; "Yellow cab"; "Tanzant"; "Und so weiter - and so on".9. "Redención"; "Mis dos pequeñas"; "Cadete constitucional"; "A gozar el tumbao"; "Tumbanga"; "Conversación"; "Tumbao Nr.5"; "Gallina prieta".

With: 1. Bobby McFerrin, vocal; + guests Maria João, Aziza Mustafa Zadeh, vocal; Turlhofer Duo, guitar, accordion, vocal; + dancers.2. Maria João, vocal; Mário Laginha, piano, vocal; Yuri Daniel, acoustic double bass, electric bass; Helge A. Norbakken, percussion.3. The West Coast All Stars:- Jay Thomas, trumpet, flugel horn, tenor sax; Bud Shank, alto sax, leader; Plas Johnson, tenor sax; Pete Jolly, piano; Chuck Berghofer, acoustic double bass; Joe LaBarbera, drums.4. Chico Freeman & Guataca:- Chico Freeman, tenor sax, vocal; Hilton Ruiz, piano; Wayne Batchelor, electric bass; Marc D. Colenburg, drums; Pibo Marquez, percussion.5. The BBC Big Band, with Patti Austin, vocal; Jiggs Whigham, trombone, music director.6. Aziza Mustafa Zadeh, piano, vocal.7. Les Haricots Rouges:- Jeannot Dufour, trumpet, vocal; Christophe Deret, trombone, vocal; Gérard Tarquin, clarinet, vocal; Roro Congrégé, banjo, vocal; Mumu Huguet, acoustic double bass, vocal; Michel Sénamaud, drums.8. Old Friends:- Manfred Schoof, trumpet, flugel horn; Jiggs Whigham, trombone; Klaus Doldinger, soprano sax, tenor sax; Wolfgang Dauner, piano; Eberhard Weber, acoustic double bass; Wolfgang Haffner, drums.9. Cachafito Lopez and his Band:- Yaure Muñiz, trumpet, flugel horn; Polo Tamayo, flute;

Jimmy Jenks, tenor sax; Manuel Galbán, keyboards, electric guitar; Bigga Morrison, organ; Cachafito Lopez, acoustic double bass; Carlitos Gonzales, bongos; Miguel "Angá" Díaz, congas; Luis Betún, timbales.

Recorded in the Wackerhalle:- 1. + 6. Recorded on 17th April 2002.2. + 3. Recorded on 18th April 2002.5. + 7. Recorded on 20th April 2002.8. Recorded on 19th April 2002.9. Recorded on 21st April 2002.

12378

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2003

Germany 2003 – f – tvs

dir (6) Eva Maria Steimle; (3) + (7) + (10) Thomas Meissner

Songs: 1. "Epitaph for Klook", "The loco motif".2. "First song (For Ruth)"; "Blues for Pat" by Charlie Haden; "Message to a friend"; "The moon is a harsh mistress"; "The precious jewel"; "Two for the road" by Henry Mancini; "He's gone away"; "Cinema Paradiso" by Ennio Morricone; "Our Spanish love song"; "North to south, east to west"; "Improvisation Picasso guitar".3. "Gimme some more", "Uptown up", "Baby knows", "There was a time", "My love" by Maceo Parker; "Hey Jude" by John Lennon, Paul McCartney.4. "Blue line"; "Five day run"; "Red baron"; "Sa pobla"; "Culture mix"; "Dreamers"; "Red and yellow cabriolet"; "Aurora Borealis"; "Mr. B. C."; "Desiccated coconuts"; "Stratus".6. "Ghanaia"; "Rebonds Part B" by Xenakis; "Heat"; "Cross over"; "Blues for Gilbert"; "Marimba spiritual"; "Improvisation Latino".7. "In the crease"; "Mumphkin man".8. "Little red rooster" by Willie Dixon, "Law"; "High yellow"; "Sweet"; "My prayer"; "Eviction"; "Evidence".9. "Bimwa swing", "Dear lord", "Get to it", "Some day", "Funkorrific", "Going to Maxwell Street", "Disguise the limit".10. "Bluesiano", "Blue muchacho"; "Summer-time" by Du Bose Heyward, George Gershwin; "Just a moment"; "Sueños"; "Now you know"; "East L.A."; "Bahia".11. "Djangology" by Django Reinhardt, Stéphane Grappelly; "Oh, lady, be good!" by Ira and George Gershwin; "Clouds" by Gus Kahn, Walter Donaldson; "Flora"; "Swing guitar"; "Melodie au crépuscule"; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "There will never be another you" by Mack Gordon, Harry Warren; "Cherokee" by Ray Noble; "The fair haired child"; "Moose the mooche" by Charlie Parker; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.12. "My shining hour" by Johnny Mercer, Harold Arlen; "Just squeeze me" by Lee Gaines, Duke Ellington; "No more blues" by Jon Hendricks, Vinicius de Moraes, Antonio Carlos Jobim;

"Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Lover, come back to me" by Sigmund Romberg, Oscar Hammerstein II; "Moon river" by Johnny Mercer, Henry Mancini; "Some other time" by Sammy Cahn, Jule Styne; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Tea for two" by Irving Caesar, Vincent Youmans. **With:** 1. Roman Schwaller Nonet:- Peter Tuscher, trumpet; Johannes Herrlich, trombone; Christine Chapman, French horn; Edward A. Partyka, tuba; Roman Schwaller, tenor sax, leader; Domenic Landolf, bass clarinet; Claus Raible, piano; Thomas Stabenow, acoustic double bass; Mario Gonzi, drums.2. "Beyond the Missouri Sky" - Pat Metheny, electric guitar, guitar; Charlie Haden, acoustic double bass.3. Maceo Parker Group:- Ron Tooley, trumpet; Greg Boyer, trombone; Maceo Parker, alto sax, vocal; Will Boulware, Hammond B3 organ, keyboards; Bruno Speight, electric guitar; Rodney Curtis, electric bass; Jamal Thomas, drums; Martha High, Corey Parker, Charles Sherrell, vocal.4. Billy Cobham Culture Mix:- Marcos Ubeda, keyboards; Per Gade, electric guitar; Stefan Rademacher, electric bass; Junior Gill, steel drum, percussion; Billy Cobham, drums.5. The Esbjörn Svensson Trio & The Schleswig-Holstein Chamber Orchestra.6. Peter Sadlo and Friends:- Famadi Sako, djembe; Dean Wilmington, didgeridoo; Peter Sadlo, Alexander Glöggler, Philipp Jungk, Claudio Estay, percussion.7. The Branford Marsalis Quartet:- Branford Marsalis, tenor sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums.8. The Music Revelation Ensemble:- Pharoah Sanders, tenor sax; James Blood Ulmer, electric guitar, vocal; Calvin Jones, electric bass; Cornel Rochester, drums.9. Ray Anderson's Pocket Brass Band:- Lew Soloff, trumpet; Ray Anderson, trombone; Matt Perrine, tuba; Bobby Previte, drums.10. Joe Gallardo's Latino Blue:- Ingolf Burkhardt, trumpet, flugel horn; Joe Gallardo, trombone; Lutz Büchner, tenor sax; Wolf Kerschek, piano; Omar Rodríguez Calvo, electric acoustic double bass; Heinz Lichius, drums; Thomas Altmann, Mauricio Calquin, percussion.11. Django Reinhardt Group:- Gerry Niewood, alto sax; Angelo Debarre, Steve Demeter, Martin Taylor, guitar; Ludovic Beier, accordion; Florin Niculescu, violin; Brian Torff, acoustic double bass.12. Jane Monheit Quintet:- Joel Frahm, tenor sax; Michael Kanan, piano; Joe Martin, acoustic double bass; Rick Montalbano, drums; Jane Monheit, vocal.

2. Recorded on 3rd July 2003.6. Recorded on 10th May 2003 in the Stadtsaal.7. Recorded on 8th May 2003.8. Recorded on 9th May 2003 in the Wackerhalle.10. Recorded on

10th May 2003 in the Wackerhalle.12. Recorded on 11th May 2003.

13741

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2004

Germany 2004 – f – tvs
dir Hans-Klaus Petsch

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "Cherokee" by Ray Noble; "Let me entertain you" by Stephen Sondheim, Jule Styne; "Sugar blues" by Lucy Fletcher, Clarence Williams; "I want to be happy" by Irving Caesar, Vincent Youmans; "Rhythm and romance" by George Whiting, Nat Burton, J. C. Johnson; "Fever" by John Davenport, Eddie Cooley; "Love and kisses" by Sid Silvers, Phil Baker; "All or nothing at all" by Jack Lawrence, Arthur Altman; "St. Louis blues march" by W. C. Handy; "If you should ever leave me"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "The starlit hour" by Mitchell Parish, Peter DeRose; "Let's call the whole thing off" by Ira and George Gershwin.2. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Bag's groove" by Milt Jackson; "Tee"; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul; "Little blue Volkswagen"; "Plain old blues"; "Sunny"; "Way back home"; "Compared to what" by Gene McDaniels.3. "Zephyr"; "Lopin"; "Three leaves"; "On the trail" by Harold Adamson, Ferde Grofé; "Lazy day"; "Not quite a ballade"; "America the beautiful"; "Nangalore"; "Goodbye pork pie hat" by Charles Mingus.4. "Winter meeting"; "Lil' hat's odyssey"; "Bingo Domingo"; "Killer Joe"; "Don't you know I care"; "J. C. on the set"; "Soul street".6. "Seven days of falling", "Elevation of love", "Definition of a dog", "Why she shouldn't come", "Mingle in the mincing machine", "When God created the coffee break", "Behind the yashmak".7. "Still dangerous"; "Da speech"; "Self portrait"; "On the edge"; "Nature boy" by Eden Ahbez; "St. James Infirmary" by Joe Primrose; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Basin Street blues" by Spencer Williams (JM solo).8. "Where do you start"; "Your way to say goodbye"; "Ready or not"; "Just the way you are"; "Little sunflower"; "Bein' green"; "So right, so wrong"; "Dr. Bill"; "Rising star".9. "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda; "Misirlou" by Fred Wise, Milton Leeds, Bob Russell, N. Roubanis; "Tu vuo' fa' l'americano"; "Sultana".
With: 1. Nina Hagen, vocal; Die Leipzig Big Band Applaus.2. The Soul Survivors:- Ronnie

Cuber, tenor sax; Les McCann, piano, keyboards, vocal; Cornell Dupree, electric guitar; Gordon Edwards, electric bass; Buddy Williams, drums.3. The Charlie Mariano Quintet:- Johannes Faber, trumpet; Charlie Mariano, alto sax; Jorg Reiter, piano, keyboards; Dave King, electric bass; Andi Haberl, drums.4. James Carter Organ Trio:- James Carter, tenor sax; Gerard Gibbs, organ; Leonard King, drums.5. Paco de Lucia, guitar; + his musicians.6. E.S.T:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.7. "On the Edge" - The James Morrison Septet:- James Morrison, trumpet, flugel horn, trombone, piano; Matt Jodrell, trumpet, piano; Simon Stockhausen, soprano sax, keyboards, vocal; Troy Roberts, tenor sax; Dane Alderson, acoustic double bass; Andrew Fisenden, drums; Sunil Di Silva, percussion.8. Till Brönner and his Band:- Till Brönner, trumpet, flugel horn, vocal; Roberto Di Gioia, piano, keyboards; Eric St. Laurent, electric guitar; Christian von Kaphengst, acoustic double bass; Wolfgang Haffner, drums; Kim Sanders, vocal.9. Quadro Nuevo:- Mulo Francel, clars, saxes, mandolin, psaltery; Andreas Hintersehen, accordion, vibranedoneon; Robert Wolf, guitar; D. D. Lowka, acoustic double bass, percussion.
1. Recorded on 28th April 2004.3. Recorded on 30th April 2004.6. Recorded on 2nd May 2004.

14213

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2005

Germany 2005 – f – tvs
dir (8) Hans-Klaus Petsch

Songs: 1. "My foolish heart" by Ned Washington, Victor Young; "Steppin'", "Angelina" by McCoy Tyner; "St. Louis blues" by W. C. Handy; "African village"; "Moments notice".2. "Hey baby", "Suspicious" by John Lee Hooker.3. "Hold on", "Universe" by Roy Hargrove.4. "First step", "Táncolnak a Kazlac" by Attila Égerházi, Tamás Barabás.5. "Panzer", "3 x sax 3 pattes" by Arfie.6. "De Voto", "Yes, it's true" by Gregory Gaynair.7. "Home", "Brasiliana" by Lynne Arriale; "Iko Iko" by Joe Jones, Marilyn Jones, Sharon Jones, Jessie Thomas; "Alone together" by Howard Dietz, Arthur Schwartz; "Arise"; "Come together"; "Flamenco"; "Seven steps to heaven" by Vic Feldman; "Mountain of the night"; "Bemsha swing" by Thelonious Monk, Denzil Best.8. "Bourbon Street parade" by Paul Barbarin; "Rent party blues" by Duke Ellington, Johnny Hodges; "Jungle nights in Harlem", "Jubilee stomp" by Duke Ellington; "Spell of the blues" by Arthur Johnston, Dave Dreyer, Harry Ruby; "All blues" by Miles Da-

vis; "Devaluation blues" by Chris Barber; "Cornbread peas and black molasses" by Sonny Terry, Brownie McGhee; "Whatcha' gonna do?" by Van Allen McCoy; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Sing sing sing" by Louis Prima; "Lead me on" (trad.) arr Chris Barber; "Wild cat blues" by Clarence Williams; Fats Waller; "The saints" (trad.); "I scream, you scream, we all scream for ice-cream" by Robert King, Howard Johnson, Billy Moll.9. "Brake's sake", "Bright Mississippi"; "Nitty", "Evidence", "Ask me now", "Shuffle boil", "Straight, no chaser", "Rhythm-a-ning" by Thelonious Monk; "Epistrophe" by Thelonious Monk, Kenny Clarke; "Bemsha swing" by Thelonious Monk, Denzil Best.
With: 1. The McCoy Tyner Trio:- McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Eric Gravatt, drums; with Bobby Hutcherson, vibraphone.2. The John Lee Hooker Jr. Blues Band:- John Halbleib, trumpet; Al Guillory, alto sax; Bobby Webb, tenor sax; William Griffin, piano, keyboards; Jeffrey James Horan, electric guitar; Craig Robinson, electric acoustic double bass; John Handy, drums; John Lee Hooker, Jr., vocal.3. Roy Hargrove and The RH Factor:- Roy Hargrove, trumpet, vocal; Jewe Omicil, flute, sax; Renée Neufville, keyboards, vocal; Todd Parnow, electric guitar; Lenny Stallworth, acoustic double bass; Willie Jones III, drums; Jason Thomas, drums, vocal.4. Djabe:- Ferenc Kovács, trumpet, vocal; Viktor Tóth, alto sax; Zoltan Kovács, keyboards; Attila Égerházi, guitar, electric guitar; Tamás Barabás, acoustic double bass; András Sipos, percussion, vocal.5. Arfie "La Grande Illusion":- Jean Méreu, trumpet; Patrick Charbonnier, trombone; Jean-François Charbonnier, trombone, tuba; Jean-Paul Autin, clarinet, soprano sax; Philippe Gilbert, alto sax, soprano sax; Guy Villerd, sax; Jean Bolcato, acoustic double bass, vocal; Michel Boiton, Christian Rollet, drums, percussion; Xavier Garcia, sample; Alfred Spirli, toys, objects; Abdul Alafrez, magic; Lucia Recio, vocal.6. Gregory Gaynair's Pimiento Express:- Gregory Gaynair, piano; Wolfgang Engelbertz, acoustic double bass; Sameh Mina, drums; Alfonso Garrido, percussion.7. The Lynne Arriale Trio:- Lynne Arriale, piano; Jay Anderson, acoustic double bass; Steve Davis, drums.8. The Big Chris Barber Band:- Pat Halcox, Mike Henry, trumpet; Chris Barber, Bob Hunt, trombone; Richard Exall, John Defferary, clarinet, sax; Tony Carter, flute, clarinet, sax; John Slaughter, electric guitar; Andrew Kuc, banjo, guitar; Vic Pitt, acoustic double bass; John Sutton, drums.9. Ben Riley's Monk Legacy Septet:- Don Sickler, trumpet; Bruce Williams, soprano sax, alto sax; Wayne Escoffery, tenor sax; Jay Brandford, baritone

sax; Freddie Bryand, electric guitar; Dennis Irwin, acoustic double bass; Ben Riley, drums, leader.10. Gene "Mighty Flea" Connors & The Voyagers:- Gene Connors, trombone, vocal; Stephan Abel, sax; Walther Uhling, keyboards; Leo Henrichs, electric guitar; Ralf Heinrich, drums.

1. + 9. Recorded on 13th April 2005.8. Recorded on 16th April 2005 in the Wackerhalle.

14384

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2006

Germany 2006 – f – tvs
dir (11) Hans-Klaus Petsch

Songs: 1. "What is this thing called love?" by Cole Porter; "Blues walk" by Lou Donaldson; "I wonder why" by Raymond Klages, J. Fred Coots; "All blues" by Miles Miles; "Nightlife" by Lee Adams, Charles Strouse; "A song for you" by Leon Russell; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Li'l darlin'" by Neal Hefti.2. "I see your face before me" by Howard Dietz, Arthur Schwartz; "This heart of mine" by Arthur Freed, Harry Warren; "That's all" by Alan Brandt, Bob Haymes; "Wild is love"; "Love is here to stay" by Ira and George Gershwin; "Easy living" by Leo Robin, Ralph Rainger; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola; "They didn't believe me" by Michael E. Rourke, Jerome Kern; "Route 66" by Bobby Troup; "On the South Side of Chicago" by Philip Zeller; "I'll be seeing you" by Irving Kahal, Sammy Fain; "L-O-V-E" by Bert Kaempfert, Milt Gabler; "Poinciana" by Buddy Bernier, Nat Simon.3. "Trolls'n"; "Once I dreamt a tree upside down"; "Brother wind march".5. "Joy spring", "Daahoud" by Clifford Brown; "Confirmation", "Now's the time" by Charlie Parker; "I remember Clifford" by Benny Golson; "Take the 'A' train" by Billy Strayhorn; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson; "Jordu" by Duke Jordan.8. "Secret love" by Paul Francis Webster, Sammy Fain; "The very thought of you" by Ray Noble; "You'd be so nice to come home to" by Cole Porter; "I'd fly"; "When October goes"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Don't let me be lonely tonight"; "Every day I have the blues" by Peter Chatman; "Unforgettable" by Irving Gordon.9. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The golden striker" by John Lewis; "Willow weep for me" by Ann Ronell; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Bags' groove" by Milt Jackson.10. "Ease on down the road" by Charlie Smalls; "Don't explain" by Arthur

Herzog, Jr., Billie Holiday; "See see rider" by Gertrude "Ma" Rainey; "Stormy weather" by Ted Koehler, Harold Arlen; "The darktown strutters' ball" by Shelton Brooks; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Let the good times roll" by Leonard Lee; "All of me" by Seymour Simons, Gerald Marks. 11. "Street lights"; "Blues for Basie"; "Joy spring" by Jon Hendricks, Clifford Brown; "Daahoud" by Clifford Brown; "Confirmation", "Now's the time" by Charlie Parker; "I remember Clifford" by Benny Golson; "Take the 'A' train" by Billy Strayhorn; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson; "Jordu" by Duke Jordan; "Mission Impossible theme" by Lalo Schiffrin.

With: 1. Ernestine Anderson and Band:- Ernestine Anderson, vocal; Michael Mossman, trumpet, trombone; Jeff Rupert, tenor sax; Taylor Eigsti, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.2. The Freddy Cole Trio:- Freddy Cole, piano, vocal; Elias Bailey, acoustic double bass; Curtis Boyd, drums.3. The Jan Garbarek Group:- Jan Garbarek, soprano sax, tenor sax; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, electric bass; Manu Katché, drums.4. The Viktoria Tolstoy Group:- Viktoria Tolstoy, vocal; Jacob Karlzon, piano; Hans Andersson, acoustic double bass; Peter Danemo, drums.5. "We remember Clifford":- Roy Hargrove, Eddie Henderson, trumpet; Benny Golson, tenor sax; Michel Ledonne; Buster Williams, acoustic double bass; Al Foster, drums.6. Vana Trio plus Brazilian Percussion.7. The Stefano Bollani Trio.8. Diane Schuur, vocal, piano; Rodney Fleeman, guitar; Scott Streed, acoustic double bass; Reginald Jackson, drums. 9. The Ron Carter Trio:- Jacky Terrasson, piano; Russell Malone, guitar; Ron Carter, acoustic double bass.10. Three Ladies of Blues with The Gustav Csik Trio:- Gustav Csik, piano; Reggie Johnson, acoustic double bass; Bobby Durham, drums; Joan Faulkner, Harriet Lewis, Mary Thompson, vocal.11. Lalo Schiffrin, piano, music director; Jon Faddis, trumpet; David Sanchez, tenor sax; Ignacio Berroa, drums; Martin Verdonk, percussion; + The BBC Big Band.12. The Bill Frisell Quintet.

5. + 9. Recorded on 23rd March 2006.1 + 2. + 8. + 10. Recorded on 25th March 2006 in the Wackerhalle.3. Recorded on 22nd March 2006.11. Recorded on 24th March 2006 in the Wackerhalle.

15316

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2007

Germany 2007 – m – tvs
dir (1) + (2) Hans-Klaus Petsch

Songs: 1. "Deep pockets"; "The ascended one"; "There is greater love"; "Evolution"; "Spirits alike"; "Peacemaker"; "Remembering Bob C"; "Lady Bugg"; "Alas poor John".2. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Swing that music!" by Louis Armstrong; "Panama rag" ("Panama") by William H. Tyers; "My inspiration"; "Stomp with DSC"; "East St. Louis toodle-oo" by Bubber Mile, Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Bourbon Street parade" by Paul Barbarin; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Perdido Street blues"; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "China boy" by Dick Winfree, Phil Boutelje; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Light hearted banjo strings"; "Under the moonlight starlight blue".3. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Seven come eleven" by Benny Goodman; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Sixty four bars on Wilshire" by Barney Kessel; "Li'l darlin'" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Mundell's blues" by Mundell Lowe; "Lester leaps in" by Lester Young; "Squeeze me" by Clarence Williams, Fats Waller.7. "Just you, just me" by Raymond Klages Jesse Greer; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Cotton tail" by Duke Ellington; "Chelsea Bridge" by Billy Strayhorn; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Did you call her today?"; "Tickle toe" by Lester Young; "This is all I ask" by Gordon Jenkins; "Blues up and down"; "Blue caper".8. "Spanish flair".9. "Uh uh".10. "Präludium Nr. 1. C-dur, "Pastorale C-moll", "Air", "Brandenburgisches Konzert Nr. 5. D-dur. 2. Satz, by Johann Sebastian Bach; "Cembalokonzert D-dur. 3. Satz; "Bolíero" by Maurice Ravel.11. "Hot house" by Tadd Dameron; "Con alma", "Blue 'n' boogie", "Dizzy's business" by Dizzy Gillespie; "Jessica's day" by Quincy Jones; "I mean you" by Thelonious Monk, Coleman Hawkins; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Moody's groove"; "Manteca" by

Dizzy Gillespie, Chano Pozo, Gil Fuller; "I remember Clifford" by Benny Golson (RH solo); "Things to come" by Dizzy Gillespie, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.12. "And the angels sing" by Johnny Mercer, Ziggy Elman; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Corner pocket" by Freddie Green; "Toccata and Fugue in D minor" by Johann Sebastian Bach (RS); "I feel good"; "All Star boogie".14. "A funky number"; "Waiting on a friend"; "Satisfaction".

With: 1. The Leaders:- Eddie Henderson, trumpet; Bobby Watson, alto sax; Chico Freeman, soprano sax, tenor sax; Fred Harris, piano; Cecil McBee, acoustic double bass; Billy Hart, drums.2. The Dutch Swing College Band featuring Mrs. Einstein:- Bert de Kort, trumpet; George Kaatee, trombone; Frits Kaatee, clarinet; Bob Kaper, clarinet, alto sax; Marcel Hendricks, piano; Ton van Bergereijk, banjo; Andrie Braat, acoustic double bass; Han Brink, drums; Mrs. Einstein, vocal. 3. The Great Guitars of Jazz:- Mundell Lowe, Howard Alden, Mike Magnelli, electric guitar; Stefan Weeke, acoustic double bass; Ernst Bier, drums.4. Joe Locke, vibraphone; & Trio da Paz.5. "Mare Nostrum":- Paolo Fresu, Jan Lundgren, Richard Galliano.6. "Plays Randy Weston":- Dave Douglas.7. "The Two Tenors":- Scott Hamilton, Harry Allen, tenor sax; Olaf Polziehn, piano; Dave Green, acoustic double bass; Steve Brown, drums.8. Emociones:- Humberto Zalvidar, trumpet; Lutz Häfner, sax; Jesse Milliner, piano; Juan D. Restripo, guitar; Tomás Pérez, acoustic double bass; Felipe Rengifo, congas; Felipe Rengifo, Sr., drums; + dancers.9. Eb Davis and The Super Band:- Don Marriott, trumpet; Ray Pollock, alto sax; Nina T. Davis, piano; Jay Bailey, electric guitar; Carlos Dalelane, acoustic double bass; Lenjes Robinson, drums; Eb Davis, vocal, leader.10. "The Play Bach Trio":- Jacques Loussier, piano; Dunoyer de Segonzac, acoustic double bass; André Arpino, drums. 11. The Dizzy Gillespie All Star Big Band:- Claudio Roditi, Frank Greene, Greg Gisbert, trumpet; Roy Hargrove, trumpet, fl hrn, vocal; James Burton, Jason Jackson, Steve Davis, trombone; Douglas Purviance, bas-trb; Slide Hampton, trombone, music director; Antonio Hart, alto sax; Bobby Lavell, Anders Boiarsky, tenor sax; Frank Basile, baritone sax; Roy Assaf, piano; John Lee, bass guitar; Dennis Mackrel, drums; Roberta Gambarini, vocal.12. "Grand Ladies of Jazz" - Sarah Morrow, trombone; Ricky Ford, tenor sax; Rhoda Scott, Hammond B3 organ; Peter Giron, acoustic double bass; John Betsch, drums; + guest Pee Wee Ellis, tenor sax, vocal.13. The Bunky Green Quartet.14. Tim Ries and The Rolling Stones Project:- Michael Davis, trombone; Tim Ries,

tenor sax; Ben Monder, electric guitar; Thomas Bramerie, acoustic double bass; Clarence Penn, drums.

1. Recorded on 16th March 2007 in the Wackehalle.2. + 12. Recorded on 17th March 2007.3. Recorded on 14th March 2007.7. + 11. Recorded on 15th March 2007.

15993

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2008

Germany 2008 – f – tvs

Songs: 1. "Kurt vibe"; "Number 19"; "LGAH"; "We see"; "Holland"; "Samba do grande amor"; "Baby plays around"; "Count-down" by John Coltrane.3. "Catch me if you can".4. "Love".5. "Repercussions" by Michel Camilo; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "From within"; "My secret place"; "Spirit of the moment"; "A place in time"; "Giant steps" by John Coltrane; "And Sammy walked in"; "Con alma" by Dizzy Gillespie.6. "I'll be watching you", "What's wrong baby".7. "Who took the happiness out"; "Joe Avery's 2nd line"; "Charley Dee"; "Remember when"; "Dead dog in the street"; "John the Revelator"; "What's going on"; "Use your brain"; "My feet can't fail me now" by The Dirty Dozen Brass Band; "Dirty old man".9. "Move" by Denzil Best; "Almost the blues"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (AvR, solo).10. "Seven hours of light"; "Rain so hard the sun went down"; "Absinthe"; "Hey, Joe"; "Hurry home"; "Hambone"; "Black witch"; "Mandan woman"; "Heroin"; "Freedom"; "Live your life".11. "Avisale a mi contrario".

With: 1. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.2. Manu Katché "Playground".3. Tom Gaebel and his Big Band:- Frederik Köster, Jan Schneider, trumpet; Richard Hellenthal, trombone; Frank Sackenheim, alto sax, soprano sax; Denis Gäbel, tenor sax; Marcus Bartelt, baritone sax; Thomas Rückert, piano; Moritz Stahl, electric guitar; Henning Gailing, acoustic double bass; Florian Bungardt, drums; Christian Fehre, percussion; Tom Gäbel, vocal, leader.4. The Julian and Roman Wasserfuhr Quartett:- Julian Wasserfuhr, trumpet; Roman Wasserfuhr, piano; Dietmar Fuhr, acoustic double bass; Jonas Burgwinkel, drums.5. The Michel Camilo Trio:- Michel Camillo, piano; Charles Flores, acoustic double bass; Dafnis Prieto, drums.6. Ernest Lane & Strength:- Mack Johnson, trumpet; Ryan Matzinger, alto sax; Leo Dombecki, tenor sax; Ernest Lane, piano, vocal; Seth Blumberg, electric guitar; Armand Cepeda, acoustic double bass; Billy Ray,

drums.7. The Dirty Dozen Brass Band:- Roger Lewis, trumpet, bar-sax; Elfreem Towns, trumpet, fluegel horn, vocal; Steven Walker, trombone; Julius McKee, sousaphone; Kevin Harris, tenor sax, vocal; Jake Eckart, guitar, vocal; Terence Higgins, drums, vocal.8. Nina Hagen & Die Leipzig Big Band.9. Paul Kuhn and The Filmorchester Babelsberg:- Ack van Rooyen, fl hrn; Claus Reichstaller, trumpet; Marc Godfroid, trombone; Gustl Mayer, Pete Weniger, tenor sax; Paul Kuhn, piano, leader, master of ceremonies; Tom Wohler, electric guitar; Martin Gjakonovski, acoustic double bass; Willy Ketzer, drums. 10. The Otis Taylor Trio:- Otis Taylor, banjo, electric guitar, vocal; Jonn Del Toro Richardson, electric guitar; Cassie Taylor, electric bass, vocal.11. The Big 3 Palladium Orchestra:- Hector Colon, Jr., Larry Moses, Guido Gonzalez, Joe Giorgianni, trumpet; Wilfredo de la Torre, alto sax; Al Acosta, alto sax, flute; Jorge Castro, tenor sax; Carmen Laboy, baritone sax; Gilberto Colon, Jr., piano; Guillermo Edgehill, acoustic double bass; Chembo Corniel, congas; Jimmy Delgado, bongo; Tito Rodriguez, Jr., timbales; Mario Machito, Jr., timb, vocal; Sammy Gonzalez, Ray Viera, vocal.

1. Recorded on 5th March 2008.9. Recorded on 9th March 2008.10. Recorded on 8th March 2008 in the Wackerhalle.

16748

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2009

Germany 2009 – f – tvs

Songs: 1. "Frank's theme", "Tango 'til they're sore", "Down, down, down", "Shiver me timbers", "Little boy blue", "Good old world", "Take me home", "Train song", "The heart of Saturday night", "Walk away", "Invitation to the blues", "Closing time", "Jersey girl", "Soldier's things", "Black market baby", "The briar and the rose", "Whistlin' past the graveyard", "Love lies". 2. "Misterio", "Siberiana", "Umbras", "Gumbriero", "Michelangelo's seventh child", "Turquoise", "Café 1930" (EH, solo), "Infinite desire" (EH, solo), "Mediterranean sundance" by Al DiMeola, "Double concertp" by Astor Piazzolla.3. "Nightsong", "24 hours".4. "Groovin'".6. "Estate"; "The moment"; "A distant episode"; "In a second"; "No breakfast"; "42nd & 6th"; "Rising star"; "Your way to say goodbye".7. "Take us to the Mardi Gras"; "Hard drivin' Mama".8. "Timeless days"; "Blues for Christian"; "Zianoism"; "Der Morgen danach"; "Das Auge des Betrachters"; "Living in balance"; "Verrückte Welt"; "There is no greater love" by Marty Symes, Isham Jones.9. "Sweet Rita suite part 2", "Priestess".10. "Zydeco on the Bayou", "Ta casse mon coeur".11. "I'm leavin' you",

"Nightwalker"; "Tess's shuffle", "Hurricane", "The world's a prison", "Airport blues", "Poor boy blues", "Baby baby baby", "My last goodbye", "Come over here".

With: 1. "Holly Cole sings Tom Waits" - Holly Cole, vocal; John Johnson, bass clarinet, sax; Aaron Davis, piano; Marc Rogers, acoustic double bass; David DiRenzo, drums, percussion. 2. The Al Di Meola Sextet:- Peo Alfonsi, guitar; Al Di Meola, guitar, electric guitar; Fausto Beccalossi, accordion, vocal, whistling; Victor Miranda, acoustic double bass; Peter Kaszas, drums; Gumbi Ortiz, percussion. + guest Eszter Horgas, flute. 3. The Wolfgang Haffner Band:- Hubert Nuss, piano; Christian Diener, acoustic double bass; Wolfgang Haffner, drums. 4. The Manhattan Transfer:- Yaron Gershovsky, keyboards; Adam Hawley, electric guitar; Gary Wicks, b-gtr; Steve Hass, drums; Tim Hauser, Janis Siegel, Alan Paul, Cheryl Bentyne, vocal. 5. The Nigel Kennedy Quintet. 6. Till Brönner and his Band:- Till Brönner, trumpet, keyboards, vocal; Jasper Soffers, piano, keyboards; Johan Leijonhufvud, electric guitar; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums; Afra Mussawisade, percussion. 7. The Barrelhouse Jazzband:- Horst Schwarz, trumpet, trombone, vocal; Reimer von Essen, clarinet, alto sax; Frank Selten, clarinet, alto sax, tenor sax; Jan Luley, piano, vocal; Roman Klöcker, banjo, electric guitar; Cliff Soden, acoustic double bass; Michael Ehret, drums; Harriet Lewis, vocal. 8. Kühntett:- Alexander Kühn, soprano sax, tenor sax; Christoph Heckeler, piano; Axel Kühn, acoustic double bass; Marcel Gustke, drums. 9. The Cookers:- Eddie Henderson, David Weiss, trumpet; Craig Handy, flute, alto sax; Billy Harper, tenor sax; George Cables, piano; Cecil McBee, acoustic double bass; E. J. Strickland, drums. 10. Terrance Simien & The Zydeco Experience:- Danny Williams, keyboards, vocal; Jose Alvarez, b-gtr, vocal; Terrance Simien, accordion, vocal; Ralph Fontenot, washboard; Taylor Guarisco, electric bass; Brian Sonnier, drums, vocal. 11. John Earl Walker Group:- Tommy Keys, piano; Joey "Slinky" Tremelo, electric guitar; John Earl Walker, electric guitar, vocal; Peter Harris, acoustic double bass, vocal; Frank Diorio, drums. 12. Otis Taylor Trio.

4. + 11. Recorded on 21st March 2009. 6. Recorded on 20th March 2009.

17416

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2010

Germany 2010 – f – tvs

dir (1) + (2) Hans-Klaus Petsch

Songs: 1. "A guy called Chester"; "Jelly Roll"; "Drown in my own tears" by Henry Glover; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "A & F"; "2.16"; "Petit calypso"; "Everything must change"; "Soil"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "I can't stop loving you" by Don Gibson; "African market place"; "Vo ja jo". 2. "Comin' home baby" by Ben Tucker; "Brother Ray" by Marcus Miller; "The peeper" by Hank Crawford; "Let the good times roll" by Sam Theard, Fleecie Moore; "Basin Street blues" by Spencer Williams; "Only everything" by David Sanborn; "Full house" by David Sanborn, Marcus Miller; "I've got news for you" by Roy Alfred. 3. "Tango pour Claude", "Fou rire" by Richard Galliano; "Bébé"; "Gnossienne No. 3"; "Barbara". 4. "Red clay"; "Bimbe blue"; "Road song"; "Misturada"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "First light"; "That's all right"; "You've got the fever"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Jealous guy"; "Billie's bounce" by Charlie Parker; "All blues" by Miles Davis. 5. "The magician"; "Gufillo". 6. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Ribben bow"; "It ain't necessarily so" by Ira and George Gershwin; "This is love"; "Bang bang (my baby shot me down)". 7. "Loin du coeur"; "Bonita Latino"; "Monsieur Bibendum"; "S'Wahn-sinn"; "Relax"; "Do you like pastrami?"; "Touch and go"; "Hang around"; "Business as usual"; "Travasalam".

With: 1. Paul Zauner's Blue Brass:- Daniel Nösig, trumpet; Paul Zauner, trombone; Clemens Salesny, alto sax; Klemens Pliem, tenor sax; Peter Massink, baritone sax; Donald Smith, piano, vocal; Wolfram Derschmidt, acoustic double bass; Dusan Novakov, drums; Mansur Scott, percussion, vocal. 2. The David Sanborn Trio, featuring Joey de Francesco:- David Sanborn, alto sax; Joey de Francesco, organ, vocal; Gene Lake, drums. 3. The Richard Galliano Tangaria Quartet:- Richard Galliano, accordion; Sebastian Surel, violin; Philippe Aerts, acoustic double bass; Rafael Mejias, percussion. 4. CTI All Star Band, featuring Curtis Stigers:- Brian Lynch, trumpet, fluegel horn; Hubert Laws, flute; Bob Malach, tenor sax; Curtis Stigers, tenor sax, vocal; Niels Lan Doky, piano; Russell Malone, electric guitar; Mark Egan, electric bass; Jeff Tain Watts, drums; Airtio Moreira, percussion. 5. Sammy Figueroa and his Latin Jazz Explosion:- Lew Soloff, Cisco Dimas, trumpet; Marshall Gilkes, trombone; John Michalak, flute, sax; Troy Roberts, tenor sax; Ronnie Cuber, baritone sax; Silvano Monasterios,

piano; Gabriel Vivas, acoustic double bass; Nomar Negroni, drums; Sammy Figueroa, percussion; Dana Paul, vocal. 6. Caroline Henderson, vocal; with Peter Rosendal, piano; Anders AC Christensen, acoustic double bass; Jacob Hoeyer, drums. 7. Squeezeband:- Gianluca Petrella, trombone; Gilad Atzmon, alto sax; Chico Freeman, tenor sax; Dany Martinez, electric guitar; Michel Alibo, electric acoustic double bass; Nino G, beatbox; Reto Weber, percussion.

1. Recorded on 11th March 2010. 7. Recorded on 12th March 2010.

18822

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2011

Germany 2011 – f – tvs

dir (8) Hans-Klaus Petsch

Songs: 2. "Cooking at the Continental"; "They loved you more in Paris", "Jailbreak" by Larry Coryell; "Koala" by Andreas Dombert; "Like someone in love" by Johnny Burke, James Van Heusen; "Noites Cariocas"; "Someday my prince will come" by Larry Morey, Frank Churchill; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Nuages" by Django Reinhardt; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Tadd's delight" by Tadd Dameron; "Blue in green" by Miles Davis; "All the things you are" by Oscar Hammerstein II, Jerome Kern. 3. "US Five"; "Folk art"; "Yardbird suite"; "Donna Lee"; "KoKo" by Charlie Parker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Spiritual"; "Mystic"; "Viva Caruso". 6. "Samurai cowboy"; "Norwegian wood" by John Lennon, Paul McCartney. 7. "Indiana" by Ballard MacDonald, James F. Hanley; "Squatty roo"; "I love being here with you" by Peggy Lee, Bill Schluger; "Don't get around much anymore" by Bob Russell, Duke Ellington; "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard; "In a mellow tone" by Milt Gabler, Duke Ellington; "The way you look tonight" by Dorothy Fields, Jerome Kern. 8. "Backatown"; "Suburbia"; "Hurricane season"; "Orleans and Claiborne"; "On your way down"; "Where y' at"; "Groove on"; "Right to complain"; "St. James Infirmary" by Joe Primrose; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "I know you wanna be"; "One night only"; "Something beautiful"; "The saints" (trad.). 9. "Bake"; "YAFM"; "Three"; "Toan"; "Any-more"; "Queen spark" by Anton Hunter; "Nude"; "15 step"; "Everything in its right place"; "Just"; "Broken"; "Djimi".

With: 1. Chick Corea and Gary Burton.2. "Night of Jazz Guitars":- Larry Coryell, Philippe Catherine, Paolo Morello, Andreas Dombert, Helmut Karger, electric guitar.3. The Joe Lovano US Five:- Joe Lovano, soprano sax, tenor sax, tarogato; James Weidman, piano; Petar Slavov, acoustic double bass; Otis Brown III, Francisco Mela, drums, percussion.4. Drums United.5. The Music Maker Blues Foundation.6. Kurt Elling, vocal; Laurence Hobgood, piano; John McLean, electric guitar; Harish Raghavan, acoustic double bass; Ulysses Owens, Jr., drums.7. The Clayton-Hamilton Jazz Orchestra (inc: Clay Jenkins, trumpet; Maurice Spears, André Hayward, trombone; Keith Fiddmont, Lee Callet, Charles Owens, reeds; Tamir Hendelman, piano; John Clayton, acoustic double bass, music director; Jeff Hamilton, drs) with John Pizzarelli, electric guitar, vocal.8. Trombone Shorty & Orleans Avenue:- Troy "Trombone Shorty" Andrews, trumpet, trombone, vocal; Tim McFatter, tenor sax; Pete Murano, electric guitar; Mike Ballard, electric bass; Joey Peebles, drums.9. Beats & Pieces Big Band:- Nick Walters, Owen Bryce, trumpet; Graham South, trumpet, fluegel horn; Mark Francis, Simon Lodge, Paul Strachan, trombone; Ben Watte, Sam Healey, Anthony Brown, saxes; Patrick Hurley, piano, keyboards; Anton Hunter, electric guitar; Harrison Wood, acoustic double bass; Finlay Panter, drums; Ben Cottrell, music director, master of ceremonies.

23420

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2012

Germany 2012 – f – tvs
dir 6. Hans-Klaus Petsch.

Songs: 1. "Respekt"; "Take five" by Paul Desmond; "Es ist Jazz"; "Fragebogen"; "Geht ab"; "Die JazzKantine"; "Bi-Ba-Butzemann"; "Kein schöner Land"; "Auf einem Baum ein Kuckuck"; "Wenn ich ein Vöglein wär"; "Du, du liegst mir am Herzen"; "Mic & Bühne"; "Hoch auf dem gelben Wagen"; "Ode an die Freude"; "Highway to hell". 2. "Play, fiddle, play"; "Kary's trance" by Lee Konitz, Billy Bauer; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Thingin'"; "Alone together" by Howard Dietz, Arthur Schwartz; "Solar" by Miles Davis; "What is this thing called love?" by Cole Porter; "Subconscious Lee" by Lee Konitz; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.3. "Peter's tune"; "Art deco"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Calypso lady" by Nathan Davis.4. "The backward stop"; "Triptych"; "Days of wine and roses" by Johnny Mercer,

Henry Mancini; "Shades of hue"; "Let it ride"; "Stablemates" by Benny Golson; "Can't help it"; "You take me places"; "Prelude"; "I wanna stay in New Orleans". 5. "Blast"; "Mr. Clean"; "Splatch"; "Jean-Pierre" by Miles Davis; "Aida"; "Gorée"; "Tutu", "Hannibal" by Marcus Miller.6. "Making memories"; "Texting while driving"; "To Brenda with love"; "Accent"; "A new day"; "I remember Diz"; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "The spiraling spell"; "Healing in foreign lands".7. "Good day"; "Stormy weather" by Ted Koehler, Harold Arlen.

With: 1. JazzKantine, with Nils Landgren, Pee Wee Ellis and guests:- Christian Wininghoff, trumpet, fluegel horn; Nils Landgren, trombone; Heiner Schmitz, soprano sax, tenor sax; Pee Wee Ellis, tenor sax; Simon Grey, keyboards; Tom Bennecke, electric guitar; Christian Eitner, electric bass; Andy Lindner, drums; Sam Leigh-Brown, vocal; + rappers.2. Lee Konitz New Quartet:- Lee Konitz, alto sax; Florian Weber, piano; Jeff Denison, acoustic double bass; Ziv Ravitz, drums.3. Jazz Masters All Stars:- Randy Brecker, Claus Reichstaller, trumpet, fluegel horn; Nathan Davis, soprano sax, tenor sax; Amina Figarova, piano; Abraham Laboriel, electric bass; Winard Harper, drums.4. Nicholas Payton Group:- Nicholas Payton, trumpet, keyboards, vocal; Mike Moreno, electric guitar; Vincent Archer, acoustic double bass; Corey Fonville, drums; Johnaye Kendrick, vocal.5. Marcus Miller Group:- Sean Jones, trumpet; Alex Han, soprano sax, alto sax; Federico Peña, keyboards; Marcus Miller, electric bass, bass clarinet; Louis Cato, drums.6. Vana Gierig Group:- Paquito D'Rivera, clarinet, alto sax; Vana Gierig, piano; Matthew Parrish, acoustic double bass; Marcello Pellitteri, drums; Vinicius Barros, percussion.7. Dianne Reeves, vocal; with Peter Martin, piano; Romero Lubambo, electric guitar; Reginald Veal, acoustic double bass; Terreon Gully, drums.8. Anna Popovic Band.9. Ramsey Lewis Band.10. Roger Hodgson with Die Stuttgarter Philharmoniker.

1. Recorded on 14th March 2012 in the Wackerhalle.2. + 4. + 5. Recorded on 16th March 2012 in the Wackerhalle.7. Recorded on 17th March 2012.

20338

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2013

Germany 2013 – f – tvs
dir (4) Michael Beyer

Songs: 2. "If"; "Flower power"; "Crying time"; "Slinky"; "Country man"; "I want to talk about you"; "Green pajamas"; "Eurofunk in D"; "Tennessee waltz" by Redd Stewart,

Pee Wee King.3. "Sahara sketches". "Tatort" by Klaus Doldinger.4. "Klook's theme"; "Morning"; "Peruvian nights"; "I thought about you" by Johnny Burke, James Van Heusen; "Killer Joe" by Benny Golson; "I can't get started" by Ira Gershwin, Vernon Duke; "Autumn nocturne"; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Man-teca" by Dizzy Gillespie, Gil Fuller; "Arrival".5. "Painted on canvas"; "1960 what?", "On my way to Harlem", "Be good" by Gregory Porter; "Water"; "Skylark" by Johnny Mercer, Hoagy Carmichael; "The work song" by Oscar Brown, Jr., Nat Adderley; "But beautiful" by Johnny Burke, James Van Heusen; "Black Nile"; "Real good hands"; "The way you want to live".

With: 1. Cassandra Wilson, vocal; Brandon Ross, guitar; Charlie Burnham, violin; Lonnie Plaxico, acoustic double bass; John Davis, drums.2. The John Scofield Organic Trio:- John Scofield, electric guitar; Larry Goldings, Hammond B3 organ; Greg Hutchinson, drums.3. Klaus Doldinger's Passport:- Klaus Doldinger, flute, tenor sax; Michael Hornek, keyboards; Peter O'Mara, electric guitar; Patrick Scales, electric bass; Christian Lettner, drums; Ernst Ströer, Biboul Darouiche, percussion.4. The Jazz Masters All Stars:- Claus Reichstaller, trumpet, fluegel horn; Jon Faddis, trumpet; Nathan Davis, soprano sax, tenor sax; Benny Golson, tenor sax; George Cables, piano; Abe Laboriel, electric bass; Dennis Mackrel, drums.5. Gregory Porter, vocal; Jon Faddis, trumpet; Yosuke Sato, alto sax; Chip Crawford, piano; Aaron James, acoustic double bass; Emanuel Harrold, drums.2. + 4. Recorded on 14th March 2013 in the Wackerhalle.3. Recorded on 16th March 2013.

21177

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2014

Germany 2014 – m – tvs
dir Michael Beyer

Songs: 1. "Money jungle"; "Fleurette africain"; "Very special"; "Wig wise"; "Switch blade", "A little Max"; "No boxes"; "Come Sunday"; "Grass root".2. "Toccata"; "Olé"; "Fiesta mojo"; "Black Orpheus" by Antonio Maria, Luis Bonfá; "Tin tin deo" by Gil Fuller, Chano Pozo.3. "Spring day"; "Herbie's hands cocked"; "Le petit opportunist"; "Hystapes shrugged"; "Shakin' the shark"; "The Ethiopian blues"; "Mystic"; "Song for world forgiveness"; "Ahmad the terrible", "In the land of Ephesus".4. "A little bit of love" by Ric Wyatt, Jr., Chris Perren; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "You can't always get what you want" by

Mick Jagger, Keith Richards; "Baby, come to me" by Rod Temperton; "They can't take that away from me" by Ira and George Gershwin; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel LeGrand; "Give in up"; "Never never land" by Betty Comden, Adolph Green, Jule Styne; "Let 'em in" by Paul McCartney, Linda McCartney; "I'm looking through you", "Penny Lane" by John Lennon, Paul McCartney; "Love wins"; "Lean on me" by Bill Withers; "You gotta be" by Des'ree, Ashley Ingram; "Enjoy the silence" by Depeche Mode.

With: 1. "Money Jungle" - Claus Reichstaller, trumpet, fluegel horn; Antonio Hart, flute, alto sax; Tia Fuller, flute, soprano sax, alto sax, vocal; Aaron Goldberg, piano; James Genus, acoustic double bass; Terri Lyne Carrington, drums. 2. The Dizzy Gillespie Afro Cuban Experience:- Freddie Hendrix, trumpet, fluegel horn; Sharel Cassity, alto sax; Ed Cherry, electric guitar; John Lee, electric bass; Tommy Campbell, drums; Roger Squitero, percussion; guest Machito, Jr., percussion. 3. The Spring Quartet:- Joe Lovano, soprano sax, tenor sax; Leo Genovese, piano, keyboards; Esperanza Spalding, acoustic double bass; Jack DeJohnette, drums. 4. Patti Austin & Band:- Mike Ricchiuti, piano, keyboards; Mitch Stein, electric guitar; Richard Hammond, electric bass; Steve Hass, drums; Patti Austin, vocal; Kim Sanders, Jenny Karr, Tony Potts, background vocal.

1. Recorded on 27th March 2014 in the Wackerhalle. 3. Recorded on 28th March 2014 in the Wackerhalle.

22124

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2015

Germany 2015 – m – tvs
dir Michael Beyer

Songs: 1. "On the Nile", "Voice of the 7th angel", "A feeling", "Travelin' man", "Search for the new land", "Stretch", "Suspicion", "Trying to find a way", "Ruthie's heart". 2. "Boogey boogey", "J-Mac", "Pushing the world away", "Chucho's mambo", "Spanish-go-round", "Happy people". 3. "Eine grüne Wiese mit bunten Blumendraft", "Malstrom", "Burg", "Bubbletea-Ache", "Wart Ihr schön mal auf einer Bobbahn?", "Ich hatte mal ein Kissen, auf dem Stand: Es gibt nur Gott Bela Farin Rod!", "Blutvoll", "Can't hold us down", "Ein Monchichi get nie zum Frisor (Parts ! + 2)". 4. "Bossa nova do Marilla"; "Monty's groove" by Monty Alexander; "Nightmist blues"; "Could you be loved"; "Heathen"; "Renewal"; "Hope"; "Crying"; "Welcome to Jamrock"; "Strawberry Hill"; "Suite Jamaica"; "Day-O/The banana boat

song" by Alan Arkin, Bob Carey, Erik Darling; "Running away"; "Regulator"; "Glory hallelujah"; "Torna a Sorrento"; "Estate"; "In the wee small hours of the morning" by Bob Hilliard, David Mann. 5. "Cissy shout"; "Minor chant"; "Organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson; "I almost lost my mind" by Ivory Joe Hunter; "Mellow mood"; "Kansas City" by Jerry Lieber, Mike Stoller; "You'll never find another love like mine" by Kenny Gamble, Leon Huff; "Take the 'A' train" by Billy Strayhorn; "St. James Infirmary" by Joe Primrose; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Since I fell for you" by Buddy Johnson. 6. "Cinny's waltz"; "Bad as me"; "Yesterday is here"; "Christmas card from a hooker in Minneapolis; "Everything goes to hell"; "Saving all my love for you" by Gerry Goffin, Michael Masser; "Just the right bullets"; "Please call me, baby"; "Hang on St. Christopher"; "San Diego serenade"; "Los Angeles theme"; "I can't wait to get off work"; "Little drop of poison"; "Broken bicycles"; "New coat of paint"; "What's he building?"; "Johnsburg, Illinois"; "I wish I was in New Orleans"; "Downtown"; "If I have to go"; "Time".

With: 1. Strata-East All Stars:- Charles Tolliver, trumpet; Stanley Cowell, piano; Cecil McBee, acoustic double bass; Alvin Queen, drums; Jean Carn, vocal. 2. Kenny Garrett Quintet:- Kenny Garrett, soprano sax, alto sax; Trevor Watkis, piano; Corcoran Holt, acoustic double bass; Marcus Baylor, drums; Rudy Bird, percussion. 3. Malstrom:- Salim Javaid, alto sax; Axel Zajac, electric guitar; Jo Beyer, drums; + guest Florian Weber, piano. 4. Monty Alexander & The Harlem Kingston Express:- Monty Alexander, piano, vocal; Andy Bassford, guitar; Hassan Shakur, acoustic double bass; Leon Duncan, electric bass, vocal; Dennis Mackrel, drums; Karl Wright, Jamaican drums; Caterina Zapponi, vocal. 5. Craig Handy & 2nd Line Smith:- Craig Handy, tenor sax; Clark Gayton, sousaphone; Kyle Koehler, organ; Matt Chertkoff, electric guitar; Jerome Jennings, drums; Kevin Mahogany, vocal. 6. Rebekka Bakken, piano, vocal, mit der hr-Bigband, Jörg Achim Keller, music director.

Recorded in the Wackerhalle:- 1 + 2. Recorded on 19th March 2015. 3. Recorded on 18th March 2015. 4. Recorded on 20th March 2015.

24379

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2016

Germany 2016 – f – tvs
dir Michael Beyer

Songs: 1. "Aromatic"; "Spleen", "Aria", "Laurita" by Richard Galliano; "Can't we be friends?" by Paul James (James Warburg), Kay Swift; "Michelangelo"; "Regain"; "Naia"; "Poem"; "Ernie and Bennie"; "Eight"; "Receipt, please"; "Ah, Rio"; "Doom mood"; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Cut & paste"; "See how you are". 2. "The born frees"; "Senza fine" by Gino Paoli; "Sola"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Siroko" by Olivier Ker Ourio; "Thank you, come again"; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Art deco" by Don Cherry; "Where are our friends" by Sangoma Everett; "Le solite cose". 3. "Black narcissus"; "Song to John" by Stanley Clarke, Chick Corea.

With: 1. Richard Galliano, accordion; Ron Carter, acoustic double bass; The WDR Big Band (inc: Shannon Barnett, trombone; Mattis Cederberg, bas-trb; Karolina Straßmayer, Olivier Peters, reeds; John Goldsby, acoustic double bass; Hans Dekker, drs) with Richard DeRosa, music director. 2. The Sangoma Everett Trio with special guests:- Enrico Rava, trumpet; Olivier Ker Ourio, harmonica; Bastien Brison, piano; Christophe Lincontang, acoustic double bass; Sangoma Everett, drums. 3. The Stanley Clarke Band:- Beka Gochiasvili, piano; Cameron Graves, keyboards; Stanley Clarke, acoustic double bass, electric bass, vocal; Michael Mitchell, drums, vocal. 4. Franco Ambrosetti All Stars:- Franco Ambrosetti, Dusko Goykovich, trumpet, fluegel horn; Gianluca Ambrosetti, soprano sax; Greg Osby, alto sax; Dado Moroni, piano; Buster Williams, acoustic double bass; Terri Lynne Carrington, drums.

26571

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2018

Germany 2018 – f – tvs

Songs: 1. "Django" by John Lewis.

With: 1. Wolfgang Haffner and Band:- Sebastian Studnitzky, trumpet; Roberto Di Gioia, piano; Daniel Stelter, electric guitar; Christopher Dell, vibraphone; Christian Dienert, electric bass; Wolfgang Haffner, drums. 1. Recorded on 10th March 2018.

13779

BURGLAR

USA/Canada 1987 – f
dir Hugh Wilson

Music by: Sylvester Levay

Music Supervisor: Peter Paterno

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe.

1039

BURGUNDY STREET BLUES

USA 1954 – s

Soundtrack Personnel: The George Lewis Trio.

27102

BURIED SECRETS

USA 2005 – m – tvs

dir Joe Wiecha**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

1040

BURKE'S LAW (1963/66)/AMOS BURKE - SECRET AGENT

USA 1963/66 – m – tvs

dir Walter Grauman, Don Taylor, Jerry Hop-
per, Don Weis, Gene Nelson, Sidney Lan-
field, Lewis Allen, Allen Reisner, Paul Wend-
kos, Robert Ellis Miller, Hy Averbach, etc.**Music by:** Herschel Burke Gilbert (+ theme),
Laurindo Almeida, Shorty Rogers, Joseph
Mullendore, Richard Shores.**Songs:** 1. "What kind of fool am I?" by Leslie
Bricusse, Anthony Newley, performed by
Nancy Wilson.**With:** 1. In segment (03.02.65) Nancy Wil-
son as Choo Choo, with Ronnell Bright, pia-
no.

18977

BURKE'S LAW (1994/5)

USA 1994/5 – m – tvs

dir Alan J. Levi**Music by:** Dennis McCarthy, Eddie Arkin,
Ken Harrison, Dan Foliart**Soundtrack Personnel:** Inc: Dan Higgins,
woodwinds.**With:** In segment (28.01.94) Diahann Carroll.

17935

BURLESQUE

USA 2010 – f

dir Steven Antin**Music by:** Christophe Beck, (additional) Jake
Monaco**Music Directed/Conducted by:** Pete Antho-
ny**Music Supervisor:** Buck Damon**Music Orchestrated by:** Douglas Romaine**Soundtrack Personnel:** Inc: Chris Tedesco,
trumpet; Dan Higgins, reeds.**Songs:** "Black bottom stomp", "New Orleans
bump" performed by Wynton Marsalis;
"Tough lover" performed by Etta James.
fixer: Chris Tedesco.

17229

BURLESQUE UNDRESSED

UK 2010 – f

dir Alison Grist**Songs:** "The man with the golden arm" by El-
mer Bernstein, "Stairway to the stars" by
Mitchell Parish, Matty Malneck, Frank Signo-
relli, "Go chango" by Les Baxter", "Harlem
nocturne" by Earle Hagen, "For strippers on-
ly", "Lament", "Shivas Regal" by Sonny Les-
ter, "A12" by Buddy and Ella Johnson, "Park
Avenue beat" by Fred Steiner, performed by
The Blaize Big Band.**With:** The Blaize Big Band:- Stuart Brooks,
Craig Wilde, trumpet; Richard Henry, Ade
Lane, trombone; Peter Wyman, sax, leader;
Chris Caldwell, sax; Jim Watson, keyboards;
Dave Holmes, guitar; Rutledge Turnland,
acoustic double bass; Simon Pearson, drums;
Tom Edwards, percussion; Michael Kearsey,
music director.

18814

BURLEXXX

USA 1984 – f

dir Vince Benedetti**Music by:** Richard Mailer**Songs:** "Maple leaf rag" by Scott Joplin.

26640

**BURLINGTON DISCOVER JAZZ FES-
TIVAL 2015**

USA 2015 – m – ts

dir Mike Dunn**Songs:** 1. "Baubles, bangles and beads" by
Robert Wright, George Forrest; "Sand dune";
"Hallelujah time"; "I have dreamed" by Oscar
Hammerstein II, Richard Rodgers; "Voluntary
slavery".2. "Perhaps"; "Manha de carnaval"
by Antonio Mariz, Luiz Bonfá; "One's a
crowd", "OAM's blues", "Lambada de ser-
pente" by Aaron Goldberg; "Isn't she lovely"
by Stevie Wonder.3. "The sun roars into
view"; "The dark hug of time"; "In the ves-
pers"; "All I do for glory"; "From our ani-
mal"; "Won't be a thing to become"; "Never
were the way she was".4. "Dred Scott, 1857";
"Freedom summer: voter registration, acts of
compassion and empowerment, 1964"; "Ma-
lik al Shabazz and the people of the Shahada";
"Democracy".5. "Variation on wisdom";
"Love is a planchette"; "Love is a pendulum"
by Joe Locke; "For Jesse Mountain".6."Speed bump", "Edge of circle" by Mimi
Jones; "Mighty time".**With:** 1. Christian McBride Trio:- Christian
Sands, piano; Christian McBride, acoustic
double bass; Jerome Jennings, drums.2. Aar-
on Goldberg Trio:- Aaron Goldberg, piano;
Matt Penman, acoustic double bass; Obed
Calvaire, drums.3. Colin Stetson, saxes, fx;
Sarah Neufeld, violin, fx.4. Wadada Leo
Smith Golden Quartet:- Wadada Leo Smith,
trumpet, fluegel horn; Anthony Davis, piano,
keyboards; John Lindberg, acoustic double
bass; Pheeroan akLaff, drums.5. Joe Locke's
Love is a Pendulum:- Robert Rodriguez, pia-
no; Joe Locke, vibraphone; Ricardo Rodri-
guez, acoustic double bass; Terreon Gully,
drums.6. Mimi Jones Band:- Mark Shim, so-
prano sax; Miki Hayama, piano, keyboards;
Mimi Jones, acoustic double bass, electric
bass; Jonathan Barber, drums.

25903

**BURLINGTON DISCOVER JAZZ FES-
TIVAL 2016**

USA 2016 – f – tvs

dir Mike Dunn**Songs:** 1. "Impromptu"; "Tu mi delirio"; "Mi-
nor things"; "El manisero" by Marion Sun-
shine, L. Wolfe Gilbert, Moises Simons.2.
"Blue yonder"; "Dots & braids"; "Octofolk";
"Swirl-around"; "Hope's trail".3. "Koan Quar-
tet II".4. "Oh, lady, be good!" by Ira and
George Gershwin; "The way you look to-
night" by Dorothy Fields, Jerome Kern;
"Time after time" by Sammy Cahn, Jule
Styne; "Cherokee" by Ray Noble; "Bessie's
blues" by John Coltrane; "East of the sun" by
Brooks Bowman.5. "Big guy"; "Come nearer
almighty king"; "Love in action".6. "Offer-
ing"; "Home is where the hatred is"; "Song of
the wind"; "The vulture"; "Ain't no such thing
as Superman".7. "Ye olde of Flatbush"; "The
elders of Ocean Pathway"; "The battle of
Brownstone Bulge"; "Refuge in the ruins of
Castle Martense"; "The throne room of Queen
Anne".8. "Into the clearing", "The American
dipper", "Roll away the key", "That's delight",
"Kannapolis: a moving portrait", "Strawber-
ry", "Up on shenanigan", "Peaceful one".**With:** 1. Rodriguez Brothers Band:- Mike
Rodriguez, trumpet, fluegel horn; Rob Rodri-
guez, piano; Zach Brown, acoustic double
bass; Ludwig Afonso, drums; Samuel Torres,
percussion.2. Ingrid Jensen, trumpet; Chris-
tine Jensen, soprano sax, alto sax; Jon Cow-
herd, piano, keyboards; Matt Clohesy, acous-
tic double bass; Jon Wikan, drums.3. Ben
Gerstein, trombone; Tyshawn Sorey, piano,
drums; Todd Neufeld, guitar; Mat Maneri, vi-
olin, viola.4. Marcus Roberts Trio:- Marcus
Roberts, piano; Rodney Jordan, acoustic dou-

ble bass; Jason Marsalis, drums.5. Jimmy Greene Quartet:- Jimmy Greene, soprano sax, tenor sax; Kevin Hayes, piano, keyboards; Doug Weiss, acoustic double bass; Otis Brown III, drums.6. Charenée Wade:- Lakecia Benjamin, alto sax; Oscar Perez, piano; Lonnie Plaxico, acoustic double bass; Darrell Green, drums; Charenée Wade, vocal.7. Jacob Garchik: Ye Olde:- Jacob Garchik, trombone; Ava Mendoza, Jonathan Goldberger, Brandon Seabrook, electric guitar; Vinnie Sperrazza, drums.8. Jenny Scheinman and Myra Melford Duo:- Jenny Scheinman, violin; Myra Melford, piano, synthesizer.

16070

BURN AFTER READING

USA/UK/France 2008 – f
dir Joel Coen, Ethan Coen

Music by: Carter Burwell, (additional) Todd Kasow

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Carter Burwell, Sonny Kompanek

Soundtrack Personnel: Inc: Dave Hartley, piano; Steve Mair, acoustic double bass; Paul Clarvis, Garry Kettel, Ralph Salmins, Frank Ricotti, drums.

Songs: "Judy" by Bill Mays, performed by Bill Mays, Martin Wind, Matt Wilson; "The saints" (trad.), performed by Columbia Ballroom Orchestra.

11313

BURN HOLLYWOOD BURN

USA 1997 – f
dir Alan Smithee (pseud.)

Music by: Gary G-Wiz, Chuck D

Songs: "Ride 'til I die" by and performed by John Lee Hooker.

20753

BURN NOTICE

USA 2007/13 – m – tvs
dir John T. Kretchmer, Dennie Gordon, Stephen Surjik, etc.

Music by: John Dickson (+ theme), Toby Chu

Music Supervisor: Robin Urdang

Music Orchestrated by: John Dickson

Songs: In segment (18.06.09) "Bludan" performed by The Cal Tjader All Stars. In segment (25.06.09) "Linda guajira" performed by Mongo Santamaria; "Boqueteo" performed by Tito Puente.

14344

BURNIN' DOWN THE HOUSE/ETTA JAMES AND THE ROOTS BAND

USA 2001 – m
dir Daniel E. Catullo III

Music Directed/Conducted by: Josh Sklair

Music Arranged by: (horn) Lee Thornburg

Songs: "Come to Mama"; "I just want to make love to you"; "Born to be wild" by Mars Bonfire (Dennis Edmonton); "I'd rather go blind" by Ellington Jordan, Billy Foster; "All the way down"; "Breaking up somebody's home"; "At last"; "You can leave your hat on"; "Something's got a hold on me" by Pearl Woods, Etta James, Leroy Kirkland; "Your good thing is about to end" by Isaac Hayes, David Porter; "Rock me, baby"; "Love and happiness"; "Take me to the river" by Al Green, Mabon Hodges; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Sugar on the floor".

With: Etta James, vocal; with The Roots Band:- Tom Poole, Ronnie Buttacavoli, trumpet; Lee Thornburg, trombone; Jimmy Zavala, tenor sax, harmonica; David Woodford, baritone sax; Dave Mathews, Wirlitzer piano, Rhodes piano, piano, clavinet, strings; Mike Finnigan, Hammond B3 organ; Josh Sklair, Bobby Murray, electric guitar; Sametto James, electric acoustic double bass; Donto James, drums; Luis Conte, percussion.. Recorded at The Los Angeles House of Blues.

20883

THE BURNING PLAIN/CAMINO A LA REDENCIÓN

USA/Argentina 2008 – f
dir Guillermo Arriaga

Music by: Hans Zimmer, Omar Rodriguez-Lopez

Music Supervisor: Annette Fradera, Dana Sano

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

Songs: "No more" by Bob Russell, Toots Camarata, performed by Madeleine Peyroux.

19946

THE BURNS AND SCHREIBER COMEDY HOUR

USA 1973 – m – tvs

With: The Jack Elliott and Allyn Ferguson Orchestra.

22786

BURNT

USA 2015 – f
dir John Wells

Music by: Rob Simonsen, (additional) Marcel Herrera Dios

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Dana Sano

Music Orchestrated by: Edward Trybek, Neal Desby

Music Arranged by: Duncan Blickenstaff

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "It serves you right to suffer" by John Lee Hooker, performed by John Lee Hooker, Tristan Casara.

26247

BURNT SEPIA

UK 1947 – s – tv

With: (24.03.47) Adelaide Hall, vocal, with Leslie 'Jiver' Hutchinson and his Octet.

24985

BURT AND THE GIRLS

USA 1973 – f – tv

With: Della Reese.

24856

BURT BACHARACH: ONE AMAZING NIGHT

USA 1998 – m – tv
dir Lauren Harris

With: George Duke, David Sanborn.

16504

BURY MY HEART AT WOUNDED KNEE

USA 2007 – f – tv
dir Yves Simoneau

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: Evyen Klean

Music Orchestrated by: Suzie Katayama, Rick Giovinazzo

Soundtrack Personnel: Inc: Charlie Loper, Bill Reichenbach, trombone; Rick Todd, Brad Warnaar, French horn; Tom Ranier, keyboards; George Doering, guitar; Sid Page, violin; Bob Zimmitti, Dan Greco, percussion.

1041

THE BUS IS COMING

USA 1971 – f
dir Wendell James Franklin

Music by: Tom McIntosh

Music Directed/Conducted by: Tom McIntosh
Soundtrack Personnel: Inc: Freddie Hubbard, trumpet; Junior Cook, sax.
Songs: "The bus is coming" by Tom McIntosh, performed by O. C. Smith.

1043

BUS RILEY'S BACK IN TOWN

USA 1965 – f
dir Harvey Hart

Music by: Richard Markowitz
Soundtrack Personnel: Inc: Ethmer Roten, reeds; Plas Johnson, tenor sax; Jack Wilson, piano; Howard Roberts, guitar; Emil Richards, percussion.

1044

BUS STOP/THE WRONG KIND OF GIRL

USA 1956 – f
dir Joshua Logan

Music by: Alfred Newman, Cyril Mockridge
Soundtrack Personnel: Inc: Abe Most, Russ Cheever, reeds.
Songs: "Bus Stop song" by Ken Darby.

10240

BUSCANO A CHANO POZO

Cuba 1987 – s
dir Rebeca Chávez

Songs: Chano Pozo, Dizzy Gillespie.

13005

BUSHMEN OF THE KALAHARI

USA 1974 – s – tvs
dir Robert M. Young

Music by: Walter Scharf
Soundtrack Personnel: Inc: Emil Richards, percussion.

1042

THE BUSINESS OF AMERICA

USA 1983 – m
dir L. Adelman, L. Daressa, B. Schmiechen

Music by: John Lewis

1045

BUSSE RHYTHM

USA 1938 – s
dir Leslie Roush

With: Henry Busse and his Orchestra

24113

BUSTER AND BILLIE

USA 1974 – f
dir Daniel Petrie, Sidney Sheldon

Music by: Al De Lory
Music Directed/Conducted by: Al De Lory
Music Supervisor: Jules Chaikin, Michael Arciaga

12798

BUSTIN' LOOSE

USA 1981 – f
dir Oz Scott, Michael Schultz

Music by: Mark Davis
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: By Roberta Flack.

19757

BUSTING

USA 1973 – f
dir Peter Hyams

Music by: Billy Goldenberg
Music Directed/Conducted by: Billy Goldenberg
Music Orchestrated by: Billy Goldenberg
Soundtrack Personnel: Inc: Cappy Lewis, Chuck Findley, Ollie Mitchell, trumpet; Lloyd Ulyate, Chauncey Welsch, trombone; Vince DeRosa, Richard Perissi, David Duke, French horn; Tommy Johnson, tuba; Artie Kane, Michael Melvoin, keyboards; Dennis Budimir, Don Peake, Tommy Tedesco, guitar; Harry Bluestone, violin; Chuck Berghofer, Abe Luboff, Ray Brown, Ray Siegel, acoustic double bass; Emil Richards, Milt Holland, John Guerin, percussion.
 Recorded on 11th/12th July 1973 at Burbank Studios.

1046

BUSTING LOOSE

USA 1977 – s – tvs
dir Howard Storm, James Burrows, Tony Mordente, Mel Ferber, etc.

Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Inc: Emil Richards, percussion.

12455

THE BUSY BODY

USA 1967 – f
dir William Castle

Music by: Vic Mizzy
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1050

BUT NOT FOR ME

USA 1959 – f
dir Walter Lang

Music by: Leith Stevens
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Nelson Riddle
Music Arranged by: Nelson Riddle
Songs: "But not for me" by Ira and George Gershwin, sung by Ella Fitzgerald.

18148

BUT NOW THEY ARE FLED

UK 1971 – s – tv
dir Clive Rees

Music by: Duncan Lamont

18185

BUT SERIOUSLY -- IT'S SHEILA HANCOCK

UK 1972/3 – s – tvs
dir Vernon Lawrence

Music by: Burt Rhodes
With: In segment (10.12.72) Dudley Moore.

1051

...BUT THEN, SHE'S BETTY CARTER

USA 1980 – f – tv
dir Michelle Parkerson

Songs: "I could write a book" by Richard Rodgers, Lorenz Hart; "My favorite things" by Richard Rodgers, Oscar Hammerstein II; "The trolley song" by Hugh Martin, Ralph Blane; "I was telling him about you"; "Most gentlemen don't like love"; plus recordings of "Baby, it's cold outside" by Frank Loesser, performed by Ray Charles, Betty Carter; "I wanna hold your hand" sung by The Beatles.
With: Betty Carter talks about her life and work and the roots of black music; she is also seen in discussion with Lionel Hampton and in concert with her trio:- Mulgrew Miller, piano; Curtis Lundy, acoustic double bass; Greg Bandy, drums.
 This film was started in 1976 but not completed until 1980.

10924

BUTCH AND SUNDANCE: THE EARLY DAYS

USA 1979 – f
dir Richard Lester

Music by: Patrick Williams
Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, euphonium; Tommy Tedesco, guitar; Emil Richards, percussion.

1048

BUTCH CASSIDY AND THE SUNDANCE KID

USA 1969 – f
dir George Roy Hill

Music by: Burt Bacharach

Music Directed/Conducted by: Burt Bacharach

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Marvin Stamm, trumpet; Pete Jolly, piano; Bob Bain, Bill Pitman, guitar; Tommy Tedesco, ukelele; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Raindrops keep fallin' on my head" by Hal David, Burt Bacharach, sung by B. J. Thomas.

12984

BUTCH THOMPSON'S KING OLIVER CENTENNIAL BAND

Italy 1987 – m – tv
dir G. De Luigi

With: The King Oliver Centennial Band in concert.

Recorded during La Festa New Orleans Music, Ascona.

24813

THE BUTCHER

USA 2009 – f
dir Jesse V. Johnson

Music by: Marcello De Francisci

Songs: "Tramp" by Lowell Fulson, Jimmy McCracklin, performed by Otis Redding, Carla Thomas.

1049

THE BUTCHER'S WIFE

USA 1991 – f
dir Terry Hughes

Music by: Michael Gore, Steven Jae Johnson
Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Shirley Walker, Larry Rench

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe; George Doering, guitar; Alex Acuña, Brian Kilgore, percussion.

Songs: "Sing, sing, sing" by Louis Prima; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Bessie Smith; "Just for a thrill" by Lil Armstrong, Don Raye, performed by Ray Charles; "My foolish heart" by Ned Washington, Victor Young, performed by Stéphane Grappelli, Marc Fosset.

20755

THE BUTLER

USA 2013 – f
dir Lee Daniels

Music by: Rodrigo Leão

Music Supervisor: Lynn Fainchtein

Music Orchestrated by: Steve Bartek, Edgardo Simone

Music Arranged by: Steve Bartek

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid, performed by Dinah Washington.

22719

THE BUTTERCUP PROJECT

USA 2010 – s
dir Josh Badham, Brian Rider

Songs: "Baby please don't go" by Big Joe Williams, performed by Big Bill Broonzy.

20689

BUTTERFIELD 8

USA 1960 – f
dir Daniel Mann

Music by: Bronislau Kaper

Music Directed/Conducted by: Robert Armbruster

Music Orchestrated by: Robert Franklyn

Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Dick Noel, trombone; John Cave, French horn; Gus Bivona, Don Lodice, woodwinds; Pete Jolly, piano; Art Shapiro, acoustic double bass; Frank Carlson, drums.

1052

BUTTERFLIES ARE FREE

USA 1972 – f
dir Milton Katselas

Music by: Bob Alcivar

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, Mike Deasy, guitar; Carol Kaye, electric bass.

17077

BUTTERFLY ON A WHEEL/SHATTERED (2006)

UK/Canada 2006 – f
dir Mike Barker

Music by: Robert Duncan

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Becca Gatrell, Becky Bentham

Soundtrack Personnel: Inc: Guy Barker, trumpet; Pete Murray, piano.

8303

BUUD YAM

Burkina Faso/France 1997 – f
dir Gaston Jean-Marie Kaboré

Music by: Michel Portal

26844

BUZZ LIGHTYEAR OF STAR COMMAND

USA 2000/18 – s – tvs
dir Victor Cook, Don MacKinnon, Steve Lotter, etc.

Music by: Adam Berry

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

7877

BUZZ ME Soundie

USA 1945 – s
dir William Forest Crouch

With: Louis Jordan and his Tympany Five. One number culled from the 1945 film "Caldonia" (q.v.).

1053

BY DESIGN

Canada 1981 – f
dir Claude Jutra

Music by: Chico Hamilton

Music Arranged by: Chico Hamilton

Songs: "Your best day" performed by Kathleen Adair; "Sister moon" performed by Salome Bey.

1057

BY REQUEST

USA 1935 – s
dir Roy Mack

Songs: "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "Chasing my blues away"; "California, here I

come" by Al Jolson, Buddy DeSylva, Joseph Meyer; "To call you my own"; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.

With: Claude Hopkins and his Orchestra:- Albert Snaer, Sylvester Lewis, Ovie Alston, trumpet; Henry Wells, Fred Norman, trombone; Gene Johnson, Edmond Hall, Hilton Jefferson, Bobby Sands, reeds; Claude Hopkins, piano; Walter 'Joe' Jones, guitar; Henry Turner, acoustic double bass; Pete Jacobs, drums; Orlando Roberson, vocal; and dancers Tip, Tap and Toe.

23528

BY ROYAL COMMAND

UK 1986 – f – tv
dir prod: Rod Taylor

With: Lonnie Donegan.
Transmitted on 28th November 1986.

23746

BY THE SEA/VUE SUR MER

USA/France/Malta 2015 – f
dir Angelina Jolie Pitt

Music by: Gabriel Yared

Music Directed/Conducted by: Jeff Atmajian

Music Supervisor: Jean-Pierre Arquie

Music Orchestrated by: Jeff Atmajian, Gabriel Yared

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "Hey now" by and performed by Red Garland; "All the things you are" by Oscar Hammerstein II, Jerome Kern, "Dream of you" by Sy Oliver, Jimmie Lunceford, Edward P. Moran, performed by Django Reinhardt and The Quintet of The Hot Club of France; "Blue farouq" by Richard Mitchell, performed by The Charlie Rose Quintet.

10787

BYE BYE BIRDIE

USA 1963 – f
dir George Sidney

Music by: Charles Strouse

Music Directed/Conducted by: Johnny Green

Music Supervisor: Johnny Green

Music Orchestrated by: Johnny Green, Al Woodbury

Music Arranged by: Johnny Green

Soundtrack Personnel: inc: Conrad Gozzo, Uan Rasey, trumpet; Plas Johnson, tenor sax; Ray Sherman, piano; Tommy Tedesco, Howard Roberts, Bob Bain, guitar.

Songs: Lee Adams, Charles Strouse.

1054

BYE BYE BLUES

Canada 1989 – f
dir Anne Wheeler

Music by: George Blondheim

Soundtrack Personnel: Gary Guthman, P. J. Perry, Bob Stroup, George Haden, reeds; George Blondheim, Nell Homer, Charlie Austin, piano; Gene Berton Sini, Melvin Wilson, Gary Koliger, guitar; Michael Lent, acoustic double bass; Bob McLaren, Tom Foster, George Ursan, drums.

Songs: "How come you do me like you do" by Gene Austin, Roy Berger.

With: Laurie Bardsley as Clarinet Player, Gary Koliger as Guitar Player, Ross Campbell as Sax Player.

1055

BYE BYE, LOVE

USA 1995 – f
dir Sam Weisman

Music by: J. A. C. Redford

Music Directed/Conducted by: J. A. C. Redford

Music Supervisor: Evyen Klean, Paul Bro- uer

Music Orchestrated by: J. A. C. Redford

Soundtrack Personnel: Dan Higgins, reeds; Randy Kerber, keyboards; George Doering, John Jorgenson, guitar; John Palatucci, acoustic double bass; Steve Forman, percussion.

Songs: "This little girl of mine" by Ray Charles, performed by Dave Edmunds; "Mr Moon" by Dick Hyman.

12567

BYE, BYE BLUEBEARD

USA 1949 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W.

Stalling

Songs: "War dance for wooden Indians" by Raymond Scott.

1056

BYL JAZZ

Poland 1981 – f
dir Feliks Falk

Music Supervisor: Jerzy Matula

Songs: "Basin Street blues", "Royal Garden blues" by Spencer Williams; "At the jazz band ball", "Fidgety feet" by Nick La Rocca, Edwin B. Edwards, Tony Spargo, Larry Shields; "Tiger rag" by Harry De Costa, Ed-

win B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Creole love call" by Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Muskrat ramble" by Ray Gilbert, Kid Ory; "The Saints" (trad.); plus numerous original Polish cues.

1058

BYRD IN THE ANDES - A JAZZ ODYSSEY

USA 1976 – s – tv
dir Ferde Grofe

With: Guitarist Charlie Byrd and his Trio on tour in Colombia.

25980

DEN BYXLÖSE ÄVENTYRAREN

Sweden 1971 – m – tvs
dir Lars Göran Carlsson

Music by: Bengt-Arne Wallin

20444

BYZANTIUM

UK/USA/Ireland 2012 – f
dir Neil Jordan

Music by: Javier Navarrete

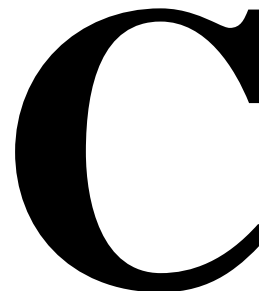
Music Directed/Conducted by: Julian Ker- shaw

Music Supervisor: Karen Elliott

Music Orchestrated by: Julian Kershaw

Soundtrack Personnel: Inc: Simon Cham- berlain, piano; Leo Abrahams, electric guitar; Steve Mair, acoustic double bass.

Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Etta James.



22403

C À VOUS

France 2009/2017 – s – tvs
dir Bruno Piney, Jean-Pierre Devillers

With: In segment (17.10.12) Diana Krall. In segment (26.12.13) Gregory Porter. In seg-

ment (12.03.14) Ibrahim Maalouf. In segment (24.06.14) Diana Krall. In segment (29.01.15) Ibrahim Maalouf. In segment (09.02.15) Diana Krall. In segment (05.11.15) Ibrahim Maalouf. In segment (09.02.16) Ibrahim Maalouf. In segment (17.03.16) Gregory Porter. In segment (10.05.16) Gregory Porter. In segment (10.05.17) Diana Krall. In segment (11.09.17) Gregory Porter.

1059

"C"-MAN

USA 1949 – f
dir Joseph Lerner

Music by: Gail Kubik**Music Directed/Conducted by:** Gail Kubik**Songs:** "Do it now" by Larry Neill, Gail Kubik.**With:** Bobby Rosengarden, drums, features in a nightclub sequence.

21953

C'EST BON POUR LE MORAL

France 2006 – s – tvs
dir Georges Barrier, Jean-Michel Agnoux

With: In segment (01.07.06) Sacha Distel (archive footage). In segment (05.08.06) Sacha Distel (archive footage).

1192

C'EST ENCORE LOIN L'AMÉRIQUE?

France 1979 – f
dir Roger Coggio

Music by: Jean Bouchéty

Songs: By Mort Shuman, Claude Lemisle, performed by Rose Laurens; "Barcarolle" by Jacques Offenbach.

8363

C'EST LA TANGENTE QUE JE PRÉFÈRE

France/Belgium/Switzerland 1997 – f
dir Charlotte Silvera

Music by: Bernard Lubat

21602

C'EST LA VIE (2001)

France 2001 – f
dir Jean-Pierre Améris

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Cassandra Wilson, Jack Terrasson; "With a song in my heart" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

9370

C'EST QUOI LA VIE?

France 1999 – f
dir François Dupeyron

Music by: Michel Portal, (additional) Yves Lacomblez**Music Directed/Conducted by:** Michel Portal**Music Arranged by:** Carolin Petit

Soundtrack Personnel: Inc: Nguyen Lê, guitar; Henri Texier, acoustic double bass; Nicolas Montazaud, percussion.

20969

C'EST VOTRE VIE!

France 2013 – f – tvs

With: Michel Legrand.

1193

C'EST... LA VIE PARISIENNE

France 1954 – f
dir Alfred Rode

Music by: Roger-Roger

With: Claude Luter et son orchestre in a jazz cellar sequence; Alfred Rode and his Big Band.

16971

C'ÉTAIT UN JOUR COMME LES AUTRES

France 1970 – s
dir Philippe Labro

Music by: Michel Legrand

10670

C'MON, LET'S LIVE A LITTLE

USA 1966 – f
dir David Butler

Music by: Don Ralke

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

9268

ÇA COMMENCE AUJOURD'HUI

France 1999 – f
dir Bertrand Tavernier

Music by: Louis Sclavis

Soundtrack Personnel: Jean-François Canape, trumpet, bugle; Yves Robert, trombone; Louis Sclavis, reeds; François Raulin, piano; Jean-Louis Matinier, accordion; Bruno Chevillon, acoustic double bass; Vincent Courtois, cello; Christophe Marguet, drums; l'Har-

monie Municipale d'Anzin; Jean Pepeck, leader.

16946

ÇA FAIT TILT

France 1978 – f
dir André Hunebelle

Music by: Armand Migiani

Songs: "Tilt" by Jacques Lanzmann, Michel Legrand, performed by Gilles Bulhman.

1161

ÇA VA ÊTRE TA FÊTE

France/Italy 1960 – f
dir Pierre Montazel

Music by: André Hodeir, Hubert Rostaing, (jam session) Martial Solal

15038

ÇA VA PLAIRE

France 1980 – f – tv
dir Jean-Pierre Cassel, Bernard Lion

Songs: Stan Getz, Benny Goodman, The Modern Jazz Quartet, The Manhattan Transfer, Baden Powell.

With: Claude Luter, Claude Bolling.

15089

ÇA, C'EST VRAIMENT TOI

France 2000 – f – tv
dir Claire Simon

Music by: Chucho Valdés

7781

CAB CALLOWAY AND HIS CABALERS TELESCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "Calloway boogie". 2. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh. 3. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills. 4. "One for my baby" by Johnny Mercer, Harold Arlen. 5. "St. James Infirmary" by Joe Primrose.

With: Cab Calloway and his Cabaliers: Cab Calloway, leader, vocal; Jonah Jones, trumpet; Dave Rivera, piano; Milt Hinton, acoustic double bass; Panama Francis, drums.

1060

CAB CALLOWAY'S HI-DE-HO

USA 1934 – s
dir Fred Waller

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Rail rhythm"; "Smokey Joe"; "The lady with fan" by Cab Calloway, Jeanne Burns, Al Brackman; "I love a parade" by Ted Koehler, Harold Arlen.

With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader.

1061

CAB CALLOWAY'S JITTERBUG PARTY

USA 1935 – s
dir Fred Waller

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Hotcharazz-ma-tazz" by Andy Razaf, Irving Mills; "Long about midnight" by Irving Mills; "Jitterbug" by Ed Swayze, Cab Calloway, Irving Mills.

With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader.

23609

CABARET (1985)

UK 1985 – m – tv
dir Philip Chilvers

Music Directed/Conducted by: Roger Webb

With: "A Little Westbrook Music" - with Mike Westbrook, Kate Westbrook, Chris Biscoe, Phil Todd.

Transmitted on 20th February 1985.

22702

CABARET (1936/46)

UK 1936/46 – s – tvs

Music Directed/Conducted by: Eric Robinson, Stanley Andrews, Hyam Greenbaum

With: In segment (31.12.36) Teddy Brown, xylophone. In segment (20.04.39) Una Mae Carlisle. In segment (09.08.39) Adelaide Hall, vocal. In segment (10.08.39) Adelaide Hall, vocal.

1062

CABARET (1972)

USA 1972 – f
dir Bob Fosse

Music by: John Kander, Fred Ebb

Music Supervisor: Ralph Burns

22107

CABARET DU SOIR

France 1957/9 – f – tvs
dir Jean Kerchbron

Music Directed/Conducted by: Raymond Bernard, Léo Chauliac, Hubert Degex

With: In segment (07.06.58) Claude Luter, Alain Goraguer.

23417

CABARET SHOWTIME

UK 1978 – s – tvs
dir James W. Goulding

Music Directed/Conducted by: Brian Fahey

With: In segment (13.06.78) Alex Welsh and his Band. In segment (18.07.78) Annie Ross.

13780

CABIN BOY

USA 1994 – f
dir Adam Resnick

Music by: Steve Bartek

Music Orchestrated by: Marc Mann, Edgar-do Simone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe.

Songs: "In the wee hours" by Junior Wells; "The alley cat song" by Bent Fabricius-Bjerre.

1063

CABIN IN THE COTTON

USA 1932 – f
dir Michael Curtiz

Songs: "Willie the weeper" by Marty Bloom, Walter Melrose, Grant Rymal; "Peckerwoods wiggle".

With: Les Hite and his Orchestra, with Lionel Hampton, drums, feature in a party sequence.

1064

CABIN IN THE SKY

USA 1943 – f
dir Vincente Minnelli, Busby Berkeley

Music by: Vernon Duke, Roger Edens, Harold Arlen, Mercer Ellington

Music Directed/Conducted by: Georgie Stoll, Phil Moore, Duke Ellington

Music Supervisor: Roger Edens

Music Orchestrated by: George Bassman, Phil Moore, Robert Van Eps, David Raksin

Music Arranged by: George Bassman, Roger Edens, Phil Moore, Robert Van Eps, Ted Fetter, Duke Ellington, (choral) Hall Johnson.

Soundtrack Personnel: The M-G-M Studio Orchestra, with Jimmy Maxwell, trumpet; Barney Bigard, clarinet, tenor sax; Red Callender, acoustic double bass; Lee Young, drums.

Songs: "Li'l black sheep" (EW), "Happiness is just a thing called Joe" (EW), "Dat ole debil consequence" (EA, LH) by Harold Arlen, E Y Harburg; "Old ship of Zion" (trad.) (KS); "Cabin in the sky" (EW), "Honey in the honeyscomb" (LH, EW) by Vernon Duke, John Latouche; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter (EW); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "Goin' up" by Duke Ellington (DE); "Down at Jim Henry's" by Vernon Duke (DE); "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney (DE, JWBS). ["Ain't it the truth" by Harold Arlen, E. Y. Harburg, performed twice, once with Lena Horne and once with Louis Armstrong and his Orchestra, was filmed but deleted from the final cut. The Lena Horne version was used for the M-G-M Pete Smith short, "Studio visit" (1946), and again in "That's entertainment! III (1994). "Dat suits me" (trad.), performed by Ethel Waters, was also deleted.]

With: Duke Ellington and his Orchestra:- Rex Stewart, cornet; Harold Baker, Wallace Jones, trumpet; Ray Nance, trumpet, violin; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Chauncey Houghton, clarinet, tenor sax; Johnny Hodges, Otto Hardwick, alto sax; Ben Webster, tenor sax; Harry Carney, clarinet, baritone sax; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums. Also Louis Armstrong as The Trumpeter, Ford L Buck Washington as Messenger Boy, John W. Bubbles Sublett as Domino Johnson, Ruby Danbridge as Mrs Kelso, the Hall Johnson Choir, Lena Horne as Georgia Brown, Ethel Waters as Petunia Jackson, Paul Bryant, Eddie "Rochester" Anderson as Little Joe Jackson, Mantan Moreland as First Idea Man, Willie Best as Second Idea Man, Meade Lux Lewis as the whistler; Kenneth Spencer as Reverend Green and the general.

The tracks by Duke Ellington and his Orchestra were recorded on 4th, 11th, 28th and 29th September 1942.

20684

THE CABINET OF CALIGARI

USA 1962 – f
dir Roger Kay

Music by: Gerald Fried

Music Directed/Conducted by: Gerald Fried

Music Orchestrated by: Gerald Fried

Soundtrack Personnel: Inc: Mannie Klein, Maurie Harris, Uan Rasey, trumpet; Dick Nash, Dick Noel, Seymour Zeldin, trombone; Vince DeRosa, Sinclair Lott, Richard Perissi, French horn; Dominick Fera, clarinet; Ray Turner, piano; Abe Luboff, Peter Mercurio, acoustic double bass; Milt Holland, Bernie Mattinson, percussion.

11315

THE CABLE GUY

USA 1996 – f
dir Ben Stiller

Music by: John Ottman

Music Directed/Conducted by: Larry Groupé

Music Supervisor: Juliana Roberts

Music Orchestrated by: Larry Groupé, Damon Intrabartolo

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bob Sheppard, woodwinds.

Songs: "TV is the thing this year" by Bill Sanford, Phil Medley, performed by Dinah Washington; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by Dizzy Gillespie; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

146

CABOBLANCO where legends are born...

USA 1979 – f
dir J. Lee Thompson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Songs: "The very thought of you" by Ray Noble, sung by Nat King Cole; "I've got my love to keep me warm" by Irving Berlin; "Moonlight serenade" by Glenn Miller, Mitchell Parish; "Tangerine" by Victor Schertzinger, Johnny Mercer; "Heaven knows" by Jerry Goldsmith.

13527

CACHAO...COMO SU RITMO NO HAY DOS/CACHAO...LIKE HIS RHYTHM THERE IS NO OTHER

USA 1993 – f
dir Andy Garcia

With: Bassist Israel López "Cachao" profiled, with Paquito D'Rivera, Nestor Torres, José Silva, Alfredo Armenteros.

186

CACTUS FLOWER

USA 1969 – f
dir Gene Saks

Music by: Quincy Jones

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Bobby Bryant, fluegel horn; Artie Kane, Roger Kellaway, piano; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums; Gene Estes, Emil Richards, Larry Bunker, percussion.

Songs: "A time for love is anytime" by Cynthia Weil, Quincy Jones, performed by Sarah Vaughan; "I needs to be be'd with" by Quincy Jones.

188

CADAVRES EN VACANCES

France 1961 – f
dir Jacqueline Audry

Music by: Jacques Loussier, Georges van Parys

1065

CADDYSHACK

USA 1980 – f
dir Harold Ramis

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Jerry Hey, Chuck Findley, Gary Grant, Larry Hall, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Nick Ceroli, drums.

11371

CADDYSHACK II

USA 1988 – f
dir Allan Arkush

Music by: Ira Newborn

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Terry Harrington, sax.

Songs: "Straight, no chaser" by Thelonious Monk.

1067

CADE'S COUNTY

USA 1971/2 – m – tvs
dir Marvin J. Chomsky, Robert Day, Richard Donner, Alf Kjellin, etc.

Music by: Henry Mancini (theme), Tom Scott, Duane Tatro

Music Directed/Conducted by: Lionel Newman

Music Supervisor: Lionel Newman

Songs: In segment (05.03.72) One cue by Artie Kane.

16829

LE CADEAU/IL REGALO

France/Italy 1982 – f
dir Michel Lang

Music by: Michel Legrand

Songs: "Broadway" by Maurice Bergman, Eddie Marnay, Michel Legrand, performed by Clio Goldsmith, Pierre Mondy.

1066

UN CADEAU POUR LES PETITS ENFANTS

France 1965 – s
dir Robert Valey

Music by: Jacques Loussier

17072

CADENCE 3

France 1984 – f – tvs

Songs: 2. "Parce que je t'aime"; "Ma femme"; "Venise".

With: 1. Miriam Makeba, Memphis Slim (Peter Chatman), The Stars of Faith.2. Sacha Distel, guitar, vocal.

1. Recorded in Geneva.2. Recorded in Paris.

9257

CADILLAC

USA 1997 – f
dir Andrew Frank

Music by: Alan Williams

Music Supervisor: Martin J. Frank

Songs: "You're my thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday.

16401

CADILLAC RECORDS

USA 2008 – f
dir Darnell Martin

Music by: Terence Blanchard, (additional) Steve Jordan, Kim Wilson

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Beth Amy Rosenblatt
Music Orchestrated by: Terence Blanchard, Howard Drossin

Soundtrack Personnel: Inc: Terence Blanchard, trumpet, piano, synths; Brice Winston, sax; Jef Lee Johnson, guitar, electric guitar; Grégoire Maret, harmonica; Derrick Hodge, acoustic double bass; Kendrick Scott, drums.

Songs: "Smokestack lightnin'" by Howlin' Wolf (Chester Burnett), performed by Eamonn Walker; "Country blues" by Robert Johnson, Muddy Waters (McKinley Morganfield), "I'm your hoochie coochie man" by Willie Dixon, performed by Jeffrey Wright; "I can't be satisfied" by Muddy Waters (McKinley Morganfield), performed by Jeffrey Wright, The Riflin' Tones; "Juke" by Little Walter (Walter Jacobs), performed by Soul 7; "My babe" by Willie Dixon, performed by Columbus Short, Elvis Presley; "Last night" by and performed by Little Walter (Walter Jacobs).

With: Jeffrey Wright as Muddy Waters (McKinley Morganfield); Columbus Short as Little Walter; Cedric "The Entertainer" as Willie Dixon; Eamonn Walker as Howlin' Wolf (Chester Burnett); Beyoncé Knowles as Etta James; Tony Bentley as Alan Lomax; Albert Jones as Hubert Sumlin; Valence Thomas as James Cotton.

Thanks are acknowledge to Etta James.

23075

CAESAR'S HOUR

USA 1954/7 – m – tvs
dir Clark Jones, Frank Bunetta

Music Directed/Conducted by: Bernard Green

With: In segment (11.10.54) Peggy Lee. In segment (01.11.54) Mel Powell, Gene Krupa, Benny Goodman and his Orchestra.

27426

CAESARS PALACE 30TH ANNIVERSARY CELEBRATION

USA 1996 – f – tv

Music by: Glen Roven

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

With: B. B. King, Joe Williams, Ray Charles.

25453

OS CAFAGESTES

Brazil 1962 – f
dir Ruy Guerra

Music by: Luiz Bonfã

14207

CAFÉ BENEDETTO

USA c2004 – f – tv

Songs: "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Voyage"; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "Blue Benedetto"; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Strike up the band" by Ira and George Gershwin; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.

With: The Benedetto Players:- Howard Alden, Frank Vignola, guitar; Jimmy Bruno, Jack Wilkins, Adrian Ingram, Andy Mackenzie, Gerry Beaudoin.

23579

CAFE CONTINENTAL

UK 1947 – s – tv

With: The Ray Ellington Quartet.
 Transmitted on 8th November 1947.

24780

CAFÉ DE FLORE

Canada/France 2011 – f – tv-m
dir Jean-Marc Vallée

Songs: "Café de Flore" by and performed by Matthew Herbert; "So in love" by Cole Porter, performed by Dinah Wahington.

27219

UM CAFÉ LÁ EM CASA

Brazil 2015/18 – s – tvs
dir Nelsinho Faria

Songs: 1. "On Green Dolphin Street" by Ned Washington, Victor Young; "Last minute blues" by Nelson Faria, Stanley Jordan.2. "Rio" by Nelson Faria; "For Donato" by Romero Lubambo; "Days of wine and roses" by Johnny Mercer, Henry Mancini.3. "Incompatibilidade de gênios" by João Bosco, Aldir Blanc; "Blue in green" by Miles Davis, Bill Evans; "Transversal do tempo" by João Bosco, Aldir Blanc.4. "Dindi" by Aloysio de Oliveira, Antonio Carlos Jobim; "Francisca" by Toninho Horta.5. "O amor em paz" by Vinicius de Moraes, Antonio Carlos Jobim.6. "Wave" by Antonio Carlos Jobim.7. "Água de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Là où tu vas" by John Coltrane,

Camille Bertault; "Madalena" by Ivan Lins, Ronaldo Monteiro de Souza; "Inútil paisagem" by Aloysio de Oliveira, Antonio Carlos Jobim.8. "Manhã de carnaval" by Antonio Maria, Luiz Bonfã.9. "Samba do avião" by Antonio Carlos Jobim.10. "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Sonoroso" by K-Ximbinho; "Samba do avião" by Antonio Carlos Jobim.11. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "All the things you are" by Oscar Hammerstein II, Jerome Kern.12. "A rã" by João Donato, Caetano Veloso.13. "Clube da Esquina No.2" by Milton Nascimento, Lô Borges; "Choro pro Zé" by Guinga; "Valsa Brasileira" by Edu Lobo, Chico Buarque.14. "Autumn leaves" by Johnny Mercer, Joseph Kosma.15. "Triste" by Antonio Carlos Jobim.16. "Nuages" by Django Reinhardt.17. "Estrada branca" by Vinicius de Moraes, Antonio Carlos Jobim.18. "Corcovado" by Gene Lees, Antonio Carlos Jobim.19. "Triste" by Antonio Carlos Jobim; "Stella by starlight" by Ned Washington, Victor Young.20. "Dindi" by Aloysio de Oliveira, Antonio Carlos Jobim.21. "Samba de uma nota" by Newton Mendonça, Antonio Carlos Jobim.22. "Só danço samba" by Vinicius de Moraes, Antonio Carlos Jobim.23. "Eu sei que vou te amar" by Vinicius de Moraes, Antonio Carlos Jobim; "Estamos aí" by Maurício Einhorn, Durval Ferreira, Regina Werneck.24. "Choro bandido" by Edu Lobo, Chico Buarque; "Sobre o amor" by João Alexandre.25. "Sonho", "Ritmo de viagem" by Ary Piassarollo.26. "Último desejo" by Noel Rosa; "Criançada reunida" by Rogério Caetano; "Juliana" by Nelson Faria.27. "Um baião de dois ouvidos", "Olho vivo" by Luiz Otávio; "Brooklyn High" by Nelson Faria.28. "Nothing personal" by Don Grolnick.29. "Sambolero" by Carmen Costa, João Donato; "Ninhos" by Hélio Delmiro.30. "Stolen moments" by Oliver Nelson; "Estrela azul" by João Castilho.31. "Doce de coco" by Jacob do Bandolim; "Jongo do Irmão Café" by Wilson Moreira, Nei Lopes.32. "Melodia sentimental" by Heitor Villa-Lobos.33. "Bossa eterna", "Saudade do Frank" by Raul de Souza.34. "Samba de verão" by Marcus Valle, Paulo Valle.35. "A gente merece ser feliz" by Ivan Lins.36. "All the things you are" by Oscar Hammerstein II, Jerome Kern.37. "Namora comigo", "Muito pouco" by Paulinho Moska; "Cabelos brancos" by Herivelto Martins, Marino Pinto.38. "Viola Quebrada", "Mário de Andrade", "Siriema" by Mario Zan, Nhô Pai.39. "O amor em paz" by Vinicius de Moraes, Antonio Carlos Jobim; "Beyond the blue horizon" by Leo Robin, Richard A. Whiting, Franke Harling; "Pro Jessé" by Nelson Faria.40. "Partida alto" by José Roberto Bertrami.41. "Pra quem quiser me visitar" by Guinga, Aldir Blanc; "Não é céu" by Vitor Ramil.42.

"Anjo dourado" by Marcinho Eiras.43. "Medo de amar" by Vinicius de Moraes.44. "Blue bossa" by Kenny Dorham; "Corcovado" by Antonio Carlos Jobim.45. "Brigas nunca mais" by Vinicius de Moraes, Antonio Carlos Jobim; "Balada pra Nelsinho" by Elenice Maranesi; "The gentle rain" by Luiz Bonfã.46. "Armadilhas de um romance", "Voz de mágoa" by Dori Caymmi, Paulo César Pinheiro.47. "Quartet", "Paca tatu cotia não" by Nico Assumpção; "Lamento sertanejo" by Dominginhos/Gilberto Gil.48. "Tenor madness" by Sonny Rollins; "Summertime" by Du Bose Heyward, George Gershwin.49. "Vento bravo" by Edu Lobo, Paulo César Pinheiro; "Suco de Cacaú com farinha" by Nelson Faria, Cacaú Santos.50. "Modinha" by Sérgio Bittencourt; "Passeio público" by Nelson Faria; "Frevo pra fran" by Michael Pipoquinha.51. "Ternura" by K-Ximbinho; "Capricho do Carmo", "Samba blues" by Hamilton de Holanda.52. "Slow motion bossa nova" by Celso Fonseca, Ronaldo Bastos; "Se ela dança eu danço" by M. C. Leozinho; "Breezin'" by George Benson.53. "Pra me visitar", "Baião pra belo monte" by Manu Cavalaro.54. "Vou a praia" by João Lyra, Cristovão Bastos; "Cangalha" by João Lyra, Maurício Carrilho; "Maracatu imperial" by João Lyra.55. "Quem quiser encontrar o amor" by Carlos Lyra, Geraldo Vandré; "Neshama" by Leo Gandelman, David Feldman; "Chorinho em aldeia" by Severino Araújo.56. "Brooklyn High" by Nelson Faria; "J. C. blues" by Mateus Starling.57. "Nua idéia" by João Donato; "O morro não tem vez" by Antonio Carlos Jobim.58. "Cani-baile", "Choro pro Zé" by Guinga, Aldir Blanc.59. "Roxanne" by Sting; "Isn't she lovely" by Stevie Wonder.60. "Teco-teco" by Pereira da Costa, Milton Vilela; "Dração perdida" by Jayme Vignoli, Luiz Flávio Alcofra, Aldir Blanc.61. "Manoel, o audaz" by Fernando Brant; "Cry me a river" by Arthur Hamilton.62. "Corcovado" by Antonio Carlos Jobim; "My foolish heart" by Ned Washington, Victor Young.63. "Minha namorada" by Vinicius de Moraes, Carlos Lyra; "Na batucada" by Carlos Lyra.64. "Eternamente" by Tunai, Sérgio Natureza, Liliane; "As aparências enganam", "Frisson" by Tunai, Sérgio Natureza; "Lilá" by Tunai; "Certas canções" by Tunai, Milton Nascimento.65. "Galopada" by Itiberê Zwarg; "Visita boa" by Nelson Faria, Itiberê Zwarg.66. "Monsieur Binot" by Joyce Moreno.67. "Doce de côco" by Hermínio Bello de Carvalho, Jacob do Bandolim; "Am I blue for you" by Joan Armatrading; "My funny Valentine" by Richard Rodgers, Lorenz Hart.68. "Samba de uma nota só" by Newton Mendonça, Antonio Carlos Jobim; "Andorinha" by Antonio Carlos Jobim.69. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Here's that rainy day" by John-

ny Burke, James Van Heusen.70. "Sem palavras", "Choro dos mestres" by Cristovão Bastos; "Resposta ao tempo" by Aldir Blanc, Cristovão Bastos.71. "Desenho de giz" by João Bosco, Abel Silva; "Samba de uma nota só" by Newton Mendonça, Antonio Carlos Jobim; "O que o Nelson Faria no choro" by Chico Chagas.72. "Tarde" by Marcio Borges, Milton Nascimento; "Doralice" by Dorival Caymmi, Antonio de Almeida; "Esse cara" by Caetano Veloso.73. "Zingaro" by Antonio Carlos Jobim; "Dinorah, Dinorah" by Ivan Lins.74. "Beco da fama", "Maracatu" by Jean Charnaux; "Beijo partido" by Toninho Horta.75. "O que vier eu traço" by Alvaide e Zé Maria; "Stand by me" by Ben E. King, Jerry Leiber, Mike Stoller.76. "Coisa No. 1", "Coisa No. 10" by Moacir Santos; "Rio" by Roberto Menescal, Ronaldo Bôscoli.77. "Se é tarde me perdoa", "Saudade fez um samba" by Carlos Lyra, Ronaldo Bôscoli.78. "Chuvvas de verão" by Fernando Lobo; "Tiro ao Álvaro" Adonran Barbosa.79. "Só dança samba" by Antonio Carlos Jobim; "Samba do Carioca" by Vinicius de Moraes, Carlos Lyra; "Rosa Morena" by Dorival Caymmi.80. "Manha de carnaval" by Antonio Maria, Luis Bonfã.81. "Falso amor sincero", "Samba, agoniza mas não morre" by Nelson Sargento.82. "Choro de mãe", "Sete tempos", "Os cafezais sem fim" by Wagner Tiso.83. "Paca, Tatu, Cotia não" by Nico Assumpção.84. "Me deixa em paz" by Airton Amorim, Monsueto.85. "Solidão" by Alceu Valença.86. "Sá marina" by Antonio Adolphi, Tibério Gaspar; "Casca-vel" by Antonio Adolphi.87. "Coadjás" by Danilo Caymmi, Ronaldo Bastos; "Canção do amor rasgado" by Danilo Caymmi, Geraldo Carneiro; "Meu menino" by Danilo Caymmi, Ana Terra.88. "Lamento sertanejo" by Dominginhos, Gilberto Gil; "Dois sanfoneiros" by Marcelo Caldi; "Mr. Albam" by Nelson Faria.89. "Chovendo na roseira" by Antonio Carlos Jobim; "Improviso das cordas" by Nelson Faria, Cristina Braga; "Samba triste" by Baden Powell, Billy Blanco.90. "Tardes na Tailândia", "Meu canário vizinho azul", "Vento", "Sonhando com o meu primeiro amor", "Manoel, o audaz" by Toninho Horta; "Corcovado" by Antonio Carlos Jobim.91. "Um Americano no samba", "O trote da raposa" by Mário Adnet; "Surfboard" by Antonio Carlos Jobim.92. "Nowhere man" by John Lennon, Paul McCartney; "Blue bossa" by Kenny Dorham.93. "Linha de passe" by João Bosco, Paulo Emílio, Aldir Blanc; "Corsário" by João Bosco, Aldir Blanc.94. "Era só começo o nosso fim" by Yuri Popoff, Murilo Antunes.95. "Balada para Tony" by Marco Pereira; "Bop" by Tony Botelho; "Bluesette" by Toots Thielemans.96. "Minha" by Francis Hime, Ruy Guerra; "Embarcação" by Francis Hime, Chico Buarque; "Amorosa" by Francis Hime,

Olivia Hime.97. "Parangaba", "Nem lá, nem cá" by Adriano Giffoni.98. "Passarim" by Antonio Carlos Jobim; "Choro para Andréa" by Nelson Faria.99. "Suíte Brasília" by Renato Vasconcellos; "Love and Paris rain" by Russell Ferrante, Will Kennedy, Brenda Russell.100. "Coisa feita" by Aldir Blanc, João Bosco, Paulo Emilio; "Velho arvoredo" by Hélio Delmiro, Paulo César Pinheiro; "Olha Maria" by Vinicius de Moraes, Antonio Carlos Jobim, Chico Buarque.101. "Oblivion" by Astor Piazzolla; "Choro esperança" by Bebê Kramer; "Catita" by K-Ximbinho.102. "Por causa de você" by Antonio Carlos Jobim, Dolores Duran; "Fim de caso" by Dolores Duran.103. "Improvising with string and wind", "A café in the house of Nelsinho", "Improvising one cunning waltz in 2 by 4" by Nelson Faria, Carlos Malta.104. "Mr. Albam", "Saudade do Rio" by Nelson Faria.105. "Estamos aí" by Maurício Einhorn, Durval Ferreira, Regina Werneck; "Buho" by Magnus Lindgren; "Juliana" by Nelson Faria.106. "Stella by starlight" by Ned Washington, Victor Young.107. "Garçom" by Reginaldo Rossi.108. "Duas contas" by Garoto; "Misty" by Johnny Burke, Erroll Garner.109. "Só danço samba" by Vinicius de Moraes, Antonio Carlos Jobim.110. "Baião por Acaso" by Nelson Faria, Hamleto Stamat, Rodolfo Cardoso.111. "Medo de amar" by Vinicius de Moraes; "Feitio de oração" by Noel Rosa, Vadico.112. "Lullaby for Helene" by Earl Zindars; "Paca tatu, cotia não" by Nico Assumpção.113. "Avuadeira" by Pablo Fagundes, Bruno Maciel; "Baião de dois com frango" by Pablo Fagundes, Márcio Marinho; "Estamos aí" by Maurício Einhorn, Durval Ferreira, Regina Werneck.114. "Olhos teus", "Vida na avenida" by Leo Russo; "Meu vício é você" by Adelino Moreira.115. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Januária" by Chico Buarque; "Do the math" by Tico de Moraes.116. "Triste" by Antonio Carlos Jobim; "I fall in love too easily" by Sammy Cahn, Jule Styne.117. "A tarde", "Mariposa" by Francis Hime, Olivia Hime; "Paciência" by Lenine, Dudu Falcão.118. "Est-tate" by Bruno Martino, Bruno Brighetti; "Eu e a brisa" by Johnny Alf; "Batida diferente" by Durval Ferreira, Maurício Einhorn.119. "Esperando anginha" by Toninho Horta; "Flamengo" by Itamar Assiere; "Prêt-à-porter de tafetá" by João Bosco, Aldir Blanc.120. "Faz tanto tempo", "Prelúdio em ré maior", "Gabriel & Alice no país da fantasia" by Kiko Continentino.121. "Vivo sonhando", "Fotografia" by Antonio Carlos Jobim.122. "Velho piano" by Dori Caymmi, Paulo César Pineiro; "Influência do jazz" by Carlos Lyra; "Batida diferente" by Maurício Einhorn, Durval Ferreira; "Estamos aí" by Maurício Einhorn, Durval Ferreira, Regina Werneck; "O que é amar" by Johnny Alf; "Cantor da noite" by Ivan

Lins, Victor Martins.123. "Zingaro" by Antonio Carlos Jobim; "Dinorah, Dinorah" by Ivan Lins.124. "So I learned to love", "My our lady" by Fátima Guedes.125. "Seu"; "A vingança de cunhã".126. "Eu sei que vou te amar" by Vinicius de Moraes, Antonio Carlos Jobim; "Por causa de você" Dolores Duran, Antonio Carlos Jobim.127. "Aqueles coisas todas" by Toninho Horta; "Pela décima vez" by Noel Rosa.128. "Young guest" by Maurício Einhorn, Arnaldo Costa; "Batida diferente" by Maurício Einhorn, Durval Ferreira.129. "Sabe você" by Vinicius de Moraes, Carlos Lyra; "Ilusão à toa" by Johnny Alf; "Absinto" by Fátima Guedes.130. "Pro Moura", "Ponta Negra" by Pascoal Mereilles.131. "Stella by starlight" by Ned Washington, Victor Young; "Freddie Freeloader" by Miles Davis.132. "O ovo" by Hermeto Pascoal; "Tema djambado" by Bernardo Aguiar, Gabriel Policarpo; "Influenciado" by Nelson Faria, Zélia Duncan.133. "Molambo" by Jaime Florence, Augusto Mesquita; "This masquerade" by Leon Russell; "Meu romance" by J. Cascata; "Arthur's groove" by Arthur Maia.134. "Meu silêncio" by Claudio Nucci, Luiz Fernando Gonçalves; "Rio de março" by Claudio Nucci, Felipe Cerquize; "Sapata velho" by Claudio Nucci, Mú Carvalho, Paulinho Tapajós.135. "Um Tom para Jobim" by Oswaldo do Acordeon, Sivuca.136. "Tanto que aprendi de amor", "Desacostumei de carinho" by Fatima Guedes; "O tímido e a manequim" by Paulinho da Viola.137. "Samba que brotas no quintal de Dona Maria" by Balaio; "Balaio de café" by Nelson Faria, Balaio.138. "Outras praias" by Jovino Santos Neto; "Montreux" by Hermeto Pascoal.139. "Por causa de você" by Dolores Duran, Antonio Carlos Jobim; "Ilusão à toa" by Johnny Alf; "Berimbau" by Vinicius de Moraes, Baden Powell.140. "Tema pra Lili", "Blues pro-grama" by Marcelo Coelho; "Essa é nossa" by Marcelo Coelho, Nelson Faria.141. "Montanha Russa", "Fim de festa" by Cliff Korman, Nelson Faria; "Saudade do Paulo" by Cliff Korman.142. "Casaco marrom" by Danilo Caymmi, Gutemberg Guarabyra, Renato Coelho; "Ilha deserta" by Zé Rodrix; "Teletema" by Antonio Adolfo, Tibério Gaspar.143. "Barra do Ribeiro" by Guinha Ramires; "Prenda minha" (canção popular); "Sétima do pontal" by Renato Borghetti, Veco Marques.144. "Muito" by Caetano Veloso; "Leonino" by Clara Gurjão.145. "Juiz e pescador" by Milena Tibúrcio, Vidal Assis; "Se voltar" by Milena Tibúrcio, Iara Ferreira; "Andarilhos" by Milena Tibúrcio, Caio Tibúrcio.146. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.147. "O morro não tem vez" by Vinicius de Moraes, Antonio Carlos Jobim; "Conversa de sons" by Benjamim Taubkin, Nelson Faria.

With: Nelson Faria, gtr/electric gtr/voc; a presenta:- 1. Stanley Jordan, electric guitar.2. Romero Lubambo, guitar.3. João Bosco, electric guitar, vocal.4. Cainã Cavalcante, guitar.5. Gabriel Grossi, harmonica.6. Jorge Helder, acoustic double bass.7. Camille Bertault, vocal.8. Nelson Faria, guitar.9. Rodolfo Cardoso, percussion.10. David Sacks, trombone.11. Hermeto Pascoal, keyboards.12. João Donato, keyboards.13. Zê Nogueira, soprano sax.14. Alma Thomas, vocal.15. Thiago Rabello, guitar, vocal.16. Yamandu Costa, guitar.17. Luiza Borges, vocal.18. Thalita Pertuzatti, vocal.19. Ademir Junior, tenor sax.20. Ilessi, vocal; Nelson Faria, Thiago Amud, guitar.21. Thaís Motta, vocal.22. Robertinho Silva, percussion.23. Nosso Trio:- Nelson Faria, Ney Conceição, electric guitar; Kiko Freitas, drums. + Carlos Malta, flute.24. João Alexandre, guitar, vocal.25. Ary Piassarollo, electric guitar.26. Rogério Caetano, guitar.27. Luiz Otávio, piano, keyboards.28. André Neiva, bass guitar.29. Hélio Delmiro, guitar.30. João Castilho, guitar.31. Josimar Carneiro, guitar.32. Kelly Pinheiro, cello.33. Raul de Souza, trombone.34. Marcus Valle, keyboards, vocal.35. Ivan Lins, keyboards.36. Joseval Paes, electric guitar.37. Paulinho Moska, guitar, vocal.38. Roberto Corrêa, guitar.39. Jessé Sadoc, fluegel horn, trumpet.40. Dudu Lima, Nelson Faria, Stanley Jordan, electric guitar.41. Paula Santoro, vocal.42. Marcinho Eiras, electric guitars, vocal.43. Pedro Martins, electric guitar.44. Heraldo do Monte, electric guitar.45. Lula Galvão, guitar.46. Dori Caymmi, guitar, vocal.47. Marfa Kourakina, bass guitar.48. Jhoninha Madeiros, sousaphone, bass guitar.49. Cacau Santos, electric guitar.50. Michael Pipoquinha, bass guitar.51. Hamilton de Holanda, 10-string mandolin.52. Celso Fonseca, electric guitar, vocal.53. Manu Cavalaro, vocal.54. João Lyra, guitar.55. Leo Gandelman, soprano sax, alto sax, tenor sax.56. Mateus Starling, electric guitar.57. Arismer do Espírito Santo, guitar.58. Guinga, guitar.59. Milton Guedes, alto sax, harmonica, whistling.60. Mariana Baltar, vocal.61. Jane Duboc, vocal.62. Hector Costita, tenor sax.63. Carlos Lyra, guitar, vocal.64. Tunai, guitar, vocal.65. Itiberê Zwarg, keyboards; + flute accompaniment.66. Joyce Moreno, guitar, vocal.67. Zélia Duncan, guitar, vocal.68. Chico Batera, vibraphone.69. Paulo André Tavares, guitar.70. Cristovão Bastos, piano.71. Chico Chagas, accordion.72. Chico Amaral, soprano sax, tenor sax.73. Leonardo Amuedo, electric guitar.74. Jean Charnaux, guitar.75. Baby do Brasil, vocal.76. Marcelo Martins, tenor sax.77. Leila Pinheiro, vocal.78. Paulo Ricardo, vocal.79. Quarteto do Rio, guitar, vocal.80. Camerata Laranjeiras, cello.81. Nelson Sargento, vocal.82. Wagner Tisu, keyboards.83. Ney Conceição, electric bass.84. Julia Vargas,

vocal.85. Chico Chico, Rodrigo Garcia, guitar; Julia Vargas, vocal.86. Antonio Adolfo, piano.87. Danilo Caymmi, guitar, vocal.88. Marcelo Caldi, accordion.89. Cristina Braga, harp, vocal.90. Toninho Horta, guitar.91. Mário Adnet, guitar.92. Marcos Suzano, percussion.93. Nicolas Krassik, violin.94. Yuri Popoff, guitar.95. Tony Botelo, acoustic double bass.96. Francis Hime, piano, vocal; + guest Olivia Hime, vocal.97. Adriano Giffoni, bass guitar.98. Hans Vroomans, keyboards.99. Nema Antunes, bass guitar; Karol Guaitolini, vocal.100. Liz Rosa, vocal.101. Bebê Kramer, accordion.102. Sara e Nina, vocal.103. Carlos Malta, flutes.104. Mauro Senise, flute, alto sax.105. Magnus Lindgren, flute, clarinet, tenor sax.106. Jeff Gardner, piano.107. Marcos Nimrichter, piano.108. Célia Vaz, guitar, voc.109. Arthur Lipner, vibraphone.110. Hamleto Stamato, piano.111. Sandra Duailibe, vocal.112. Oswaldo Amorim, bass guitar.113. Pablo Fagundes, hcas.114. Leo Russo, vocal.115. Tico de Moraes, guitar, vocal.116. Genil Castro, electric guitar.117. Olivia Hime, vocal; + guest Francis Hime, keyboards.118. Manu Le Prince, vocal.119. Itamar Assiere, piano.120. Kiko Continentino, piano.121. Wanda Sá, electric guitar, vocal.122. Leny Andrade, vocal.123. Leo Amuedo, electric guitar.124. Fátima Guedes, vocal.125. Pietá, guitar, percussion, vocal.126. Nathalia Faria, vocal.127. Duo GisBranco, 2 x pnos.128. Maurício Einhorn; Magnus Lingren, flute, tenor sax; Leonardo Mendes, harmonica.129. Áurea Martins, vocal.130. Pascoal Meirelles, percussion.131. Mike Stern, electric guitar.132. Bernardo Aguiar, pandeiro; Gabriel Policarpo, repique.133. Arthur Maia, bass guitar.134. Claudio Nucci, guitar, vocal.135. Oswaldo do Acordeon, accordion.136. Zé Luiz Mazzotti, guitar, vocal.137. Balaio:- Adriano "Magoo" Oliveira, keyboards; Rubem Farias, bass guitar; Léo Susi, drums; Marco Bosco, percussion.138. Jovino Santos Neto, piano.139. Paula Morelenbaum, vocal.140. Marcelo Coelho, soprano sax.141. Cliff Korman, piano.142. Evinha, vocal.143. Renato Borghetti, bandoneon; + added guitar.144. Clara Gurjão, guitar.145. Milena Tibúrcio, guitar, vocal.146. Alexandre Carvalho, electric guitar.147. Benjamim Taubkin, piano.

1068

CAFÉ MÉCANIQUE

Switzerland 1989 – s
dir Rudolf Gerber

Music by: Carla Bley

1069

CAFÉ-PLONGEOIR

France 1982 – s

dir Jérôme-Alain Boivin**Music by:** Towkow Boys, Michel Portal

11027

CAFE SOCIETY (1995)

USA 1995 – f

dir Raymond De Felitta**Music by:** Christopher Guardino**Music Supervisor:** Anita Greenspan, Brian Grossman, Leta Gild**Music Orchestrated by:** Christopher Guardino**Music Arranged by:** Christopher Guardino**Songs:** "Season's start" by Raymond De Felitta, performed by the Blue Angel musicians; "Remind me" by Dorothy Fields, Jerome Kern, performed by Peggy Lee; "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by June Christy; "Never say goodbye" by Kurt Elling, Laurence Hobgood, performed by Kurt Elling.**With:** Blue Angel musicians:- Stephen Scott, piano; Christian McBride, acoustic double bass; Stephanie Jordan, vocal. El Casbah musicians:- Tom King, guitar; Tony Machine, vibraphone; Adam Pincus, acoustic double bass, vocal.

23644

CAFÉ SOCIETY (2016)

USA 2016 – f

dir Woody Allen**Music Supervisor:** Stewart Lerman**Songs:** "I didn't know what time it was" by Richard Rodgers, Lorenz Hart, performed by (a) Benny Goodman and his Orchestra, (b) Conal Fowkes; "Mountain greenery" by Richard Rodgers, Lorenz Hart, "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Kat Edmonson with Vince Giordano and The Nighthawks; "Have you met Miss Jones?", "The lady is a tramp", "There's a small hotel", "Manhattan" by Richard Rodgers, Lorenz Hart, "Zing! went the strings of my heart" by James F. Hanley, "Pick yourself up" by Dorothy Fields, Jerome Kern, "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "Auld lang syne" (trad.) performed by Vince Giordano and The Nighthawks; "Taxi war dance" by Count Basie, Lester Young, performed by Count Basie and his Orchestra; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Eddie Duchin and his Orchestra; "My melancholy baby" by George A. Norton, Ernie Burnett, performed by The Benny

Goodman Quartet; "I only have eyes for you" by Al Dubin, Harry Warren, performed by (a) Gene Raymond, (b) Ben Selvin; "My romance" by Richard Rodgers, Lorenz Hart, performed by (a) Conal Fowkes, (b) Vince Giordano and The Nighthawks; "It's been so long" by Harold Adamson, Walter Donaldson, performed by Helen Ward with Benny Goodman and his Orchestra; "Out of nowhere" by Edward Heyman, John Green, performed by Conal Fowkes, Brian Nalepka, John Gill; "You oughta be in pictures" by Edward Heyman, Dana Suesse, performed by Ambrose and his Orchestra; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by The Benny Goodman Trio; "Street scene (Sentimental rhapsody)" by Harold Adamson, Alfred Newman, performed by Harry James and his Orchestra; "This can't be love" by Richard Rodgers, Lorenz Hart, performed by Conal Fowkes.

With: Club musicians:- Mark Ahane, piano; Vinny Raniolo, guitar; Vince Giordano, acoustic double bass; Christopher Gelb, drums; Kat Edmonson, vocal.

9355

CAFFE LENA

USA 1990 – m

dir Stephen Trombley**With:** David Amram.

1070

LA CAGE

France 1974 – f

dir Pierre Granier-Deferre**Music by:** Philippe Sarde**Music Orchestrated by:** Hubert Rostaing

12450

CAGE WITHOUT A KEY

USA 1975 – f – tv

dir Buzz Kulik**Music by:** Michel Legrand**Soundtrack Personnel:** Inc: Emil Richards, percussion.

12951

CAGED IN PARADISO/MAXIMUM SECURITY

USA 1990 – f

dir Mike Snyder**Music by:** Kevin Klingler, Bob Mamet, (additional) David Feinman**Soundtrack Personnel:** Inc: Brandon Fields, sax solos.

8845

CAGNEY & LACEY

USA 1981/8 – m – tvs

dir James Frawley, Ray Danton, Karen Arthur, Reza S. Badiyi, Alexander Singer, Leo Penn, etc.**Music by:** Bill Conti (theme); Dana Kaproff, Ron Ramin, Nelson Riddle, Nan Schwartz, Mark Snow, Miles Goodman, etc.**Music Directed/Conducted by:** Bruce Miller**Music Supervisor:** Terri Fricon, John McCullough**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Ernie Watts, Ray Pizzi, saxes; Tom Boyd, oboe; Gary Herbig, woodwinds; Gerald Wiggins, piano; Tommy Morgan, harmonica; Emil Richards, percussion.**With:** In segment (15.11.82) Bill Henderson as Jimmy.

10671

CAHILL UNITED STATES MARSHAL/WEDNESDAY MORNING

USA 1973 – f

dir Andrew V. McLaglen**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Soundtrack Personnel:** Inc: Robert Fowler, trumpet; Milt Bernhart, Lloyd Ulyate, trombone; Vince DeRosa, David Duke, Art Maebe, Richard Perissi, French horn; Dominick Fera, Jim Kanter, clarinet; Earle Dumler, oboe; Pete Jolly, Artie Kane, piano; Bob Bain, Tommy Tedesco, Dennis Budimir, Al Hendrickson, guitar; Abe Luboff, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Bill Pitman, Peter Bernstein, electric bass; John Guerin, Shelly Manne, Joe Porcaro, Lou Singer, Tom Raney, percussion.

Recorded on 3rd, 11th, 14th, 15th May 1973 at Burbank Studios.

23934

CAILLES SUR CANAPÉ

France 1977 – f

dir Serge Korber (as John Thomas)**Music by:** Alain Goraguer (as Paul Vernon)

11651

CAIN'S HUNDRED

USA 1961 – f – tvs

dir Irvin Kershner**Music by:** Jerry Goldsmith, Fred Steiner, Morton Stevens**Music Directed/Conducted by:** Jerry Goldsmith, Morton Stevens

Music Arranged by: Pete Rugolo
Soundtrack Personnel: Inc (collectively): Ray Linn, trumpet; Randall Miller, Dick Noel, trombone; John Cave, Art Maebe, French horn; Gus Bivona, clarinet; Allen Reuss, banjo; Frank Marocco, accordion; Red Mitchell, acoustic double bass; George Boujje, acoustic double bass, tuba; Frank Capp, Frank Flynn, Shelly Manne, drums.

15856

CAINE VARIATIONS

France 2005 – f – tv
dir Franck Podguszser

With: Pianist Uri Caine profiled.

1071

CAIO

USA 1967 – f
dir David Tucker

Music by: Ed Summerlin

1072

CAIRO/SHADOW OF A LADY

USA 1942 – f
dir W. S. Van Dyke

Music by: Herbert Stothart, (additional) Daniele Amfitheatrof, George Bassman

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Basil Adlam, Robert Van Eps, George Bassman, Murray Cutter, Joseph Nussbaum.

Songs: "Il bacio" by Gottardo Aldighieri, "Chi mi frena" by Salvatore Cammarano, Gaetano Donizetti, "Waiting for the Robert E. Lee" by L. Wolfe Gilbert, Lewis F. Muir, "There's no place like home" by John Howard Payne, performed by Jeanette MacDonald, Ethel Waters "Buds won't bud" by E. Y. Harburg, Harold Arlen, performed by Ethel Waters.

With: Ethel Waters as Cleona Jones, Dooley Wilson as Hector.

24701

CAIRO JAZZMAN

Germany/Egypt 2017 – f
dir Atef Ben Bouzid

Music by: Tim Hendrick Haase, Adam Lukas
With: Soweto Kinch.

10030

LA CAJA KOVAK/THE KOVAK BOX

Spain/UK 2006 – f
dir Daniel Monzón

Music by: Roque Baños

Music Directed/Conducted by: Roque Baños

Music Orchestrated by: Roque Baños

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezső Seress, Laszló Jávör, performed by (a) Lucia Jiménez, (b) Billie Holiday with Teddy Wilson and his Orchestra.

21740

CAKE

USA 2014 – f
dir Daniel Barnz

Music by: Christophe Beck, (additional) Jake Monaco

Music Supervisor: Linda Cohen

Songs: "Bludan" by Eddie Cano, performed by Cal Tjader; "Dig it" by Johnny Mercer, Hal Borne, performed by Fred Astaire with Artie Shaw and his Orchestra.

8136

CAKEWALK POLKA Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (including Johnny Guarneri, pno), with Bailey Axton.

14804

CALAMARI UNION

Finland 1984 – f
dir Aki Kaurismäki

Music by: Mikko Mattila, Jone Takamäki

Songs: "Sunnyland" by Joe Josea, Sam Bihari, Jules Bihari, performed by Elmore James; "Strictly instrumental" by and performed by John Coltrane; "You're my thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday with Gordon Jenkins and his Orchestra; "Cool little car" by John Lee Hooker, performed by John Lee Hooker, Ed-die Kirkland.

14855

CALAMITY JANE

USA 1953 – f
dir David Butler

Music by: David Buttolph, Howard Jackson
Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Frank Comstock

Music Arranged by: (vocal) Norman Luboff
Songs: "The Deadwood stage", "Introducing Henry Miller", "Hive full of honey", "I can do without you", "It's Harry I'm planning to marry", "Just blew in from the windy city", "Keep it under your hat", "Higher than a hawk", "A

woman's touch", "The Black Hills of Dakota", "Secret love" by Paul Francis Webster, Sammy Fain.

With: Doris Day as Calamity Jane.

24327

CALAMITY JANE AND SAM BASS

USA 1949 – f
dir George Sherman

Music Directed/Conducted by: Milton Schwarzwald

Music Orchestrated by: Milton Schwarzwald

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Hans J. Salter, Miklós Rózsa, Frank Skinner, Walter Schumann, Walter Scharf, Paul Sawtell.

13308

THE CALCIUM KID

UK/USA/France 2003 – f
dir Alex de Rakoff

Music by: The Boilerhouse Boys

Music Supervisor: Nick Angel

Songs: "Hard work" performed by John Handy.

25230

CALCOLO INFINITESIMALE

Italy 2016 – f
dir Roberto Minini Merot, Enzo Papetti

Music by: Paolo Fresu, Daniele Di Bonaventura

27227

CALDEIRÃO DO HUCK

Brazil 2000/2018 – f – tvs
dir Boninho, Bianca Lopes, etc.

With: In segment (30.08.14) Milton Nascimento. In segment (20.12.14) Caetano Veloso.

1074

CALDONIA

USA 1945 – s
dir William Forest Crouch

Songs: "Caldonia" by Fleece Moore; "Honey chile"; "Tillie"; "Buzz me" by Danny Baxter, Fleece Moore.

With: Louis Jordan and his Tympany Five, including Louis Jordan, alto sax, vocal; Al Morgan, acoustic double bass; Razz Mitchell, drums.

7878	11988	15692
CALDONIA Soundie	CALIFORNIA DREAMING	CALL FOR CAESAR
USA 1945 – s <i>dir</i> William Forest Crouch	USA 1979 – f <i>dir</i> John D. Hancock	UK 1961 – m – tv <i>dir</i> Douglas Hurn
With: Louis Jordan and his Typany Five, Roxie Joynes. A number culled directly from the 1945 film "Caldonia" (q.v.).	Music by: Fred Karlin Music Supervisor: Bodie Chandler Soundtrack Personnel: Inc: Dennis Budimir, guitar; Jeff Porcaro, drums.	Music by: Herbert Chappell Music Directed/Conducted by: Steve Race
1075	1076	18655
THE CALEDONIAN CASCADE	CALIFORNIA FEVER	CALL IN ON VALENTINE
UK 1977 – f – tv <i>dir</i> June Howson	USA 1979 – m – tvs <i>dir</i> Alan Myerson, Bruce Kessler, Norman Abbott, Charles R. Rondeau, etc.	UK 1965 – s – tvs <i>dir</i> prod: Victor Rudolf
With: Annie Ross.	Music by: Dick Halligan, Harry Betts, Artie Butler, Don Peake Songs: Vocal by Jimmy McNichol.	Music Supervisor: Kenny Powell With: Jack Parnell and his Orchestra, with guest Kenny Baker, trumpet.
11376	12272	1080
CALENDAR GIRL	THE CALIFORNIA KID	CALL ME
USA 1993 – f <i>dir</i> John Whitesell	USA 1974 – f – tv <i>dir</i> Richard T. Heffron	USA 1987 – f <i>dir</i> Sollace Mitchell
Music by: Hans Zimmer Soundtrack Personnel: Inc: Walt Fowler, trumpet; Steve Tavaglione, woodwinds; M. B. Gordy, percussion. Songs: "What'd I say" by and performed by Ray Charles; "Fever" by John Davenport, Edie Cooley, performed by Peggy Lee.	Music by: Luchi De Jesus Music Supervisor: Hal Mooney Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.	Music by: David Michael Frank Songs: "Bar Polski" by Michal Urbaniak, "To Tylko Slowa" by Michael Ostrowska, Malforzata Ostrowska, performed by The Michal Urbaniak Group; "Schlacker polka", "You stole more than my heart" by Michal Urbaniak, performed by The Michal Urbaniak Group, with Michal Urbaniak, vln.
12889	15420	13470
CALENDAR GIRLS	CALIFORNIA MYTH	CALL ME CLAUS
UK/USA 2003 – f <i>dir</i> Nigel Cole	USA 1999 – f <i>dir</i> Michel Katz	USA 2001 – f – tv <i>dir</i> Peter Werner
Music by: Patrick Doyle Music Directed/Conducted by: James Shearman Music Supervisor: Liz Gallacher Music Orchestrated by: Patrick Doyle, James Shearman Soundtrack Personnel: Inc: Brian Gascoigne, David Arch, piano; Mike Deasy, guitar. Songs: "You upset me, baby" by Maxwell Davis, Joe Josea, performed by B. B. King; "Comin' home, baby" by Bob Dorough, Ben Tucker, performed by Rahsaan Roland Kirk with Quincy Jones.	Music by: Otmaro Ruiz	Music by: Grant Geissman, Van Dyke Parks Music Supervisor: Michael Andreas Music Orchestrated by: Bruce Donnelly Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
15111	1077	18997
CALHOUN: COUNTY AGENT	CALIFORNIA SUITE/CALIFORNIA HOTEL	CALL ME FITZ
USA 1964 – s – tvs <i>dir</i> Stuart Rosenberg	USA 1978 – f <i>dir</i> Herbert Ross	Canada 2010 – s – tvs <i>dir</i> Scott Smith
Music by: (theme) Mel Tormé	Music by: Claude Bolling Soundtrack Personnel: Hubert Laws, flute; Bud Shank, flute, alto sax; Tommy Tedesco, guitar; Claude Bolling, Ralph Grierson, piano; Chuck Domanico, acoustic double bass; Shelly Manne, drums. Songs: "The California suites".	Music by: Dylan Heming, Richard Pell Music Supervisor: Amy Fritz Songs: In segment (19.09.10) "I don't know enough about you" by Dave Barbour, Peggy Lee, performed by Matt Dusk.
	15250	16758
	LA CALIFORNIE	CALL ME MADAM
	France 2005 – f <i>dir</i> Jacques Fieschi	USA 1953 – f <i>dir</i> Walter Lang
	Music by: Mino Cinélu	Music Directed/Conducted by: Alfred Newman

Music Supervisor: Alfred Newman

Music Orchestrated by: Earle Hagen, Herbert Spencer

Soundtrack Personnel: Inc: Conrad Gozzo, trumpet. Carol Richards ghosted the vocals for actress Vera-Ellen.

13892

CALL ME MISTER

UK 1963 – s – tvs

dir prod: Colin Charman

With: Acker Bilk and his Paramount Jazz Band, with Valerie Masters, vocal.

Transmitted on 27th November 1963.

23441

CALL MY BLUFF

UK 1965/88 – s – tvs

dir Peggy Walker

With: In segments (01.11.71) + (15.11.71) Humphrey Lyttelton.

14529

CALL OF THE CANYON Soundie

USA 1941 – s

Soundtrack Personnel: Alvino Rey and his Orchestra.

Songs: "Call of the Canyon" by Billy Hill.

With: The Four King Sisters, vocal.

This Soundie is included in the 1947 compilation "The call of the west".

1081

THE CALL OF THE JITTERBUG

USA 1988 – m – tv

dir Jesper Sorensen, Vibeke Winding, Tana Ross

Songs: "Jumpin' at the Woodside" by Count Basie, performed by the Harlem Blues and Dance Band; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Haywood Henry; "The call of the jitterbug" performed by Cab Calloway; "Bug's parade" performed by Jimmie Lunceford; "Call me happy" performed by Earl Hines; "Sweet Sue" by Will J. Harris, Victor Young, performed by Chick Webb; "Two o'clock jump" by Harry James, Count Basie, Benny Goodman, performed by Harry James.

With: Interviews with jitterbug dancers plus Bill Dillard, Dizzy Gillespie. Also new footage of the Harlem Blues and Dance Band:- Eddie Chamblee, Eddie Durham, Charlie Bateman, Lawrence Lucie, Ted Sturgess, Ronnie Cole, Erin Stokes.

21483

CALL THE MIDWIFE

UK 2012/14 – f – tvs

dir Juliet May, Lisa Clarke, Philippa Lowthorpe, Jamie Payne, etc.

Music by: Peter Salem, Maurizio Malagnini
Music Supervisor: Iain Cooke, Vicki Williams, Becky Bentham

Music Orchestrated by: Jehan Stefan

Songs: In segment (12.02.12) "The Johnny Otis Show theme" by Johnny Otis; "Someone to watch over me" by Ira and George Gershwin, performed by Blossom Dearie. In segment (30.12.12) "The Christmas song" by Robert Wells, Mel Tormé, performed by Doris Day. In segment (27.01.13) "Jump jive an' wail" by and performed by Louis Prima. In segment (08.02.15) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee. In segment (01.05.16) "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Pérez Prado and his Orchestra; "And that reminds me" (My heart reminds me) by Al Stillman, Camillo Bargoni, performed by Kay Starr. In segment (25.12.16) "Pata Pata" by Jerry Ragovoy, Miriam Makeba, performed by Miriam Makeba.

24272

CALL TO GLORY

USA 1984/5 – m – tvs

dir Peter Levin, Jon Avnet, Ernest Pintoff, Thomas Carter, etc.

Music by: Charles Gross (+ theme), Gary Anderson (+ theme), Craig Safan

Soundtrack Personnel: Inc: Tom Boyd, oboe; Peter Erskine, drums.

16778

CALLAS ASSOLUTA

France/Greece/Australia 2007 – f

dir Philippe Kohly

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.

With: Brief library footage of Michel LeGrand at the Cannes Film Festival.

9811

CALLE 54

Spain/France 2000 – f

dir Fernando Trueba

Songs: 1. "Panamerica" by Paquito D'Rivera. 2. "Samba triste" by Baden Powell. 3. "Oye como viene" by Chano Domínguez. 4. "Earth dance" by James A. Ford. 5. "From within" by Michel Camilo. 6. "Introducción, Llamero y

tango" by Gato Barbieri, Astor Piazzolla; "Bolivia" by Gato Barbieri. 7. "New arrival" by Hilton Ruiz. 8. "Caridad amara" by Chucho Valdés. 9. "Afro-Cuban jazz suite" by Chico O'Farrill. 10. "Lagrimas negras". 11. "Compagallitano" by Ricardo Santa Cruz. 12. "La comparsa" by Ernesto Lecuona.

With: 1. Paquito D'Rivera, alto sax, clarinet; Diego Urcola, trumpet; Dario Eskenazi, piano; Oscar Stagnaro, acoustic double bass; Mark Walker, drums. 2. Eliane Elias, piano; Marc Johnson, acoustic double bass; Satoshi Takeishi, drums. 3. Chano Domínguez, piano, vocal; + group. 4. Jerry Gonzalez, fluegel horn, congas; and The Fort Apache Band:- Joe Ford, tenor sax; Larry Willis, piano; Andy Gonzalez, acoustic double bass; Steve Berrios, drums. 5. Michel Camilo, piano; Anthony Jackson, acoustic double bass; Horacio Hernandez, drums. 6. Gato Barbieri, tenor sax, vocal; Mark Soskin, piano; Mario Rodriguez, acoustic double bass; Robbie Gonzalez, drums; Frank Colon, percussion. 7. Tito Puente, percussion; Mario Rivera, tenor sax; Dave Valentin, flute; Hilton Ruiz, piano; Joe Santiago, acoustic double bass; Giovanni Hidalgo, congas. 8. Chucho Valdés, piano. 9. Chico O'Farrill and the Afro-Cuban Jazz Orchestra:- Jim Seeley, Michael Mossman, Matt Hilgenberg, Jon Owens, trumpet; Sam Burtis, Rick Stepton, Jack Jeffers, Papo Vazquez, trombone; Peter Brainin, Marshall McDonald, Max Schweiger, Richard Perry, Mike Migliore, reeds; Arturo O'Farrill, piano; Rolando Guerrero, drums; Joe Gonzalez, congas; Chico O'Farrill, leader. 10. Israel Lopez "Cachao", acoustic double bass; Bebo Valdés, piano. 11. Carlos "Patato" Valdés, Orlando "Puntilla" Rios. 12. Bebo Valdés, Chucho Valdés.

Recorded at Calle 54, The Sony Music Studios in New York.

14502

UNA CALLE ENTRE TÚ Y YO

Mexico 1952 – f

dir Roberto Rodríguez

Music by: Raúl Lavista

Songs: by Pérez Prado.

12273

CALLIE & SON/RAGS TO RICHES

USA 1981 – f – tv-m

dir Waris Hussein

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

1079

CALLING ALL STARS

UK 1937 – f
dir Herbert Smith

Songs: "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons (ED, voc); "Star dust" by Mitchell Parish, Hoagy Carmichael, "St. Louis blues" by W. C. Handy (LA, hca); "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link (TL, voc); "Night-fall" by Peter DeRose, Harold Lewis (EW, voc); "Zah zu zah" by Harry White, Cab Calloway (NB, dancers); "The rhythm's OK in Harlem" (B & B, dancers).

With: Ambrose and his Orchestra, with Evelyn Dall, Sam Browne, Max Bacon; Larry Adler; Carroll Gibbons and his Savoy Hotel Orchestra; Nicholas Brothers; Turner Layton; Elizabeth Welch; Buck and Bubbles; Al Craig and his Band, Leon Cortez and his Coster Band, Eugene Pini and his Orchestra.

18491

CALLING DICKIE VALENTINE

UK 1961 – s – tvs
dir prod: Colin Clews

With: Ray Ellington, Cleo Laine, Kenny Baker and The Jack Parnell Dance Band.

14321

CALLING PAUL TEMPLE/PAUL TEMPLE AND THE CANTERBURY CASE/PAUL TEMPLE - 999

UK 1948 – f
dir Maclean Rogers

Music Directed/Conducted by: Percival Mackey

Songs: "Lady on the loose" by Sid Colin, Steve Race, "What's cookin' in cabaret" by Bunti Race, Steve Race, performed by Celia Lipton.

With: Steve Race as the pianist/bandleader in the nightclub sequence.

14065

CALM AT SUNSET

USA 1996 – f – tv
dir Daniel Petrie

Music by: Ernest Troost

Soundtrack Personnel: Inc: Michael Lang, keyboards.

1842

CALMOS/FEMMES FATALES

France 1975 – f
dir Bertrand Blier

Music by: Georges Delerue

Soundtrack Personnel: Maurice Vander, piano; José Souc, guitar; Slam Stewart, acoustic double bass; Daniel Humair, drums; + strings.

9107

LE CALVAIRE D'UN JEUNE HOMME IMPECCABLE

France 1981 – f – tv
dir Victor Vicas

Music by: Claude Bolling

21169

CALVARY

Ireland/UK 2014 – f
dir John Michael McDonagh

Music by: Patrick Cassidy

Music Directed/Conducted by: Robert Houlihan

Music Supervisor: Liz Gallacher

Music Orchestrated by: Patrick Cassidy, Giovanni Rotondo

Soundtrack Personnel: R.T.E. Concert Orchestra, Inc: Michael Edwards, piano.

Songs: "Hong Kong blues" by Hoagy Carmichael, "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Hoagy Carmichael.

1082

CALYPSO JOE

USA 1957 – f
dir Edward Dein

Music by: Richard Hazard, Herb Jeffries

Songs: "There's only one love", "Marianne", "Sweet sugar cane".

With: Herb Jeffries, Lord Flea and his Calypsonians, Duke of Iron, The East Riders, The Lester Horton Dancers, Herb Jeffries' Calypsomaniacs.

1084

CAMBODIANS ACCLAIM THE JACK TEAGARDEN SHOW

Cambodia 1958 – s – tv

With: Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums; during their 1958 tour of South East Asia.

3208

CAMDEN JAZZ FESTIVAL 1981/INDIVIDUAL VOICES

UK 1983 – f – tvs
dir Mike Dodds

Songs: 9. "The Internationale".

With: 1. The Archie Shepp Quintet:- Charles McGee, trumpet; Archie Shepp, tenor sax, soprano sax, interview; Charles Newbanks, piano; Santi De Briano, acoustic double bass; John Betsch, drums. 2. The Hannibal Marvin Peterson - Don Weller Quintet:- Hannibal Marvin Peterson, trumpet; Don Weller, tenor sax; Martin Blackwell, piano; Dave Green, acoustic double bass; Bryan Spring, drums. 3. John Surman's Brass Project:- Harry Beckett, Henry Lowther, trumpet; Malcolm Griffiths, Geoff Wright, trombone; Geoff Perkins, Phil Brown, b trbs; John Surman, saxes; Chris Laurence, acoustic double bass; John Marshall, drums; John Warren, music director. 4. The George Coleman Octet, including Bobbie Watson, Harold Mabern, Billy Higgins. 5. Steve Kuhn/Sheila Jordan Band, with Harvie Swartz, acoustic double bass; Bob Moses, drums. 6. Louis Moholo's African Drum Ensemble. 7. Chris McGregor's Brotherhood of Breath. 8. Dollar Brand (Abdullah Ibrahim), piano, vocal. 9. The Carla Bley Band:- Mike Mantler, trumpet; Gary Valente, trombone; Earl McIntyre, tuba; Vincent Chancey, French horn; Tony Dagradi, tenor sax; Carla Bley, piano, music director; Arturo O'Farril, piano, organ; Steve Swallow, acoustic double bass; Dave Sharpe, drums. 10. Alexis Korner, guitar, vocal; Colin Hodgkinson, acoustic double bass.

Recorded at the Roundhouse, London.

2251

CAMDEN JAZZ FESTIVAL 1986/FATHER TIME

UK 1986 – m – tv
dir Dick Fontaine

Music Directed/Conducted by: Bobby Watson

Songs: "Moanin'" by Bobby Timmons.

With: Art Blakey and the Jazz Messengers:- Terence Blanchard, trumpet; Tim Williams, trombone; Donald Harrison, alto sax; Jean Toussaint, tenor sax; Mulgrew Miller, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums. The Jazz Warriors:- Colin Graham, trumpet; Philip Bent, flute; Courtney Pine, tenor sax; Steve Williamson, alto sax; Gail Thompson, baritone sax. Interviews with Dizzy Gillespie, Walter Davis Jr., Benny Golson, Curtis Fuller, Wynton Marsalis, Wayne Shorter, Bobby Watson, Oscar Brown Jr. Recorded at the Shaw Theatre, London.

1085

CAMELOT

USA 1967 – f
dir Joshua Logan

Music by: Frederick Loewe

Music Directed/Conducted by: Alfred Newman

Soundtrack Personnel: Inc: Howard Roberts, Laurindo Almeida, Al Viola, guitar.

692

CAMERA THREE

USA 1955/79 – s – tvs
dir Roger Englander, John Musilli, Merrill Brockway, etc.

Music by: Tom Scott, etc.

Songs: 1. "Line for Lyons", "Five brothers" by Gerry Mulligan; "My funny Valentine" by Richard Rodgers, Lorenz Hart.3. "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "Spartacus love theme" by Alex North; "Someday my prince will come" by Larry Morey, Frank Churchill; "Nardis" by Miles Davis.4. "Nardis", "Blue in green" by Miles Davis; "In your own sweet way" by Dave Brubeck; "Time remembered", "Re-person I knew", "Waltz for Debbie" by Bill Evans.5. (a) "Levee camp moan", "Death letter blues" by Son House (Eddie House, Jr.); (b) "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder.6. "Visitors from space".

With: In segment (05.01.64) Dudley Moore. In segment (24.02.64) Dudley Moore. 1. The Gerry Mulligan Quartet:- Bob Brookmeyer, v-trb; Gerry Mulligan, baritone sax; Bill Crow, acoustic double bass; Dave Bailey, drums.2. In segment (21.01.73) Eubie Blake, Joshua Rifkin.3. Jeremy Steig, flute; Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.4. The Bill Evans Trio:- Bill Evans, piano; Chuck Israel, acoustic double bass; Paul Motian, drums. (1962).5. (a) Son House (Eddie House, Jr); (b) Buddy Guy. (1968).6. "The Modern Jazz Quartet -- Flavors of the Old and The New":- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. (1979).
 1. Recorded on 29th July 1956 in New York City.

21826

CAMÉRA UNE PREMIÈRE

France 1979 – s – tvs
dir Robert Valey, Peter Kassovitz, Jean-Pierre Prévost, Jean-Claude Charnay, Claude Vajda, etc.

Music by: Vladimir Cosma, Jean Wiener, Jacques Loussier
Songs: Segment "Jules et Georgia" (24.03.82) was scored by Jacques Loussier.

12718

CAMERAS TAKE FIVE

Canada 2003 – s
dir Steven Walaschen

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

6822

CAMERIERI

Italy 1995 – f
dir Leone Pompucci

Music by: Carlo Di Blasi, Paolo Rossi

Songs: "Born to lose" by Frankie Brown, performed by Ray Charles.

1086

CAMEROUN

France 1965 – s
dir J. L. Magneron

Music by: André Hodeir

Soundtrack Personnel: Inc: Michel Portal, reeds.

10253

CAMILA

Chile/Italy 1984 – s
dir Rafael Guzmán

Songs: Gerry Mulligan.

10554

CAMILLA

Canada/UK 1995 – f
dir Deepa Mehta

Music by: John Altman, Daniel Lanois
Songs: "Parachute" by Ali Jennings, performed by Ali Jennings, Bruce Fowler; "Public enemy" by Daniel Lanois, performed by Daniel Lanois, Manu Katché, Bill Dillon, Malcolm Burn.
 music editor: Bruce Fowler.

1087

CAMILLE

USA 1984 – f – tvn
dir Desmond Davis

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

11425

CAMILLE CLAUDEL

France 1988 – f
dir Bruno Nuytten

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Nat Peck

Soundtrack Personnel: Inc: Michael Davis, violin; Barbara Hendricks, vocal.

Songs: Claude Debussy.

25468

CAMINHOS DO CORAÇÃO

Brazil 2007/8 – m – tvs
dir Daniel Ghivelder, etc.

Music by: Daniel Figueiredo

Songs: "Raça" performed by Fafá de Belém, Milton Nascimento; "Cais" performed by Milton Nascimento.

15608

CAMINO AL ANDAR

Spain 2004 – f
dir Shole Hejazi

Music by: Mauricio Sotelo

With: Trilok Gurtu as himself.

1088

CAMOMILLE

France 1988 – f
dir Mehdi Charef

Music by: Tony Coe

1089

CAMP DE THIAROYE

Senegal/Algeria/Tunisia 1988 – f
dir Ousmane Sembène, Thierno Faty Sow

Music by: Ismaila Lo

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Charlie Parker.

13238

CAMP NOWHERE

USA 1994 – f
dir Jonathan Prince

Music by: David Lawrence

Music Supervisor: Paul Broucek, Eveyen Klean

Music Orchestrated by: David Lawrence

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Doering, guitars.

Songs: "Bones" by Mickey Hart, Zakir Hus-sain, Babatunde Olatunji, Flora Purim, per-formed by Mickey Hart.
Fixer: Joe Soldo.

13646

LA CAMPAGNE DE PROVENCE

France 1992 – f
dir Jean-Louis Comolli

Music by: Louis Sclavis

17444

THE CAMPAIGN (1965)

UK 1965 – f – tv
dir Peter Graham Scott

Music by: Dudley Moore

Soundtrack Personnel: Dudley Moore, pia-no.

19837

THE CAMPAIGN (2012)

USA 2012 – f
dir Jay Roach

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Antho-ny

Music Orchestrated by: Randy Kerber, Pete Anthony

Soundtrack Personnel: Inc: George Doer-ing, guitar; Brian Kilgore, percussion.

Songs: "Spring is here" by Richard Rodgers, Lorenz Hart, performed by Cal Tjader.

27342

CAMPING (1978)

Netherlands 1978 – f
dir Thijs Chanowski

Music by: Toots Thielemans

15944

CAMPING (2006)

France 2006 – f
dir Fabien Onteniente

Music by: Frédéric Botton

Songs: "La belle vie" by Jean Broussole, Sa-cha Distel, performed by Sacha Distel.

8662

CAMPING À LA FERME

France 2005 – f
dir Jean-Pierre Sinapi

Music by: Louis Sclavis, Dominique Pifarély

1090

CAMPUS CAPERS

USA 1941 – s
dir Reginald Le Borg

Songs: "Stormy weather" by Ted Koehler, Harold Arlen, "Walk with me" sung by Susan Miller.

With: Jack Teagarden and his Orchestra, with Susan Miller, Kenny Stevens, vocal; The Four Tones, The Crackerjacks.

24503

CAMPUS COPS

USA 1995/6 – s – tvs
dir Ron Wolotzky, etc.

Music by: Robb Navrides, Shawn Patterson

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

1091

CAMPUS RHYTHM/FRATERNITY SWEETHEART | COLLEGE SWEET-HEART

USA 1943 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay

Songs: "Swing your way through college", "It's great to be a college girl" by Lou Herscher; "Walking the chalk line" by Lou Herscher, Jules Loman; "Your character", "But not you", "It's mutiny" by Eddie Cherkose, Ed-ward J Kay; "Baby, won't you please come home" by Charles Warfield, Clarence Wil-liams.

With: Candy Candido as Harold.

1092

CAMPUS SLEUTH/DEATH ON THE DOWNBEAT

USA 1948 – f
dir Will Jason

Music Directed/Conducted by: Edward J. Kay

Songs: "What happened?", "Neither could I" by Will Jason, Sid Robin; "Baby, you can count on me" by Freddie Stewart; "Sher-wood's forest", "Jump for Joey" by Bobby Sherwood; "Jungle rhumba" by Tony Beau-lieu.

With: Bobby Sherwood and his Orchestra, with George Fields, harmonica.

22192

CAMPUS, LE MAGAZINE DE L'ÉCRIT

France 2001/6 – s – tvs
dir Philippe Lallement, Jérôme Revon

With: In segment (13.01.06) Aldo Romano.

25762

CAN HEIRONYMUS MERKIN EVER FORGET MERCY HUMPE AND FIND TRUE HAPPINESS?

UK 1969 – f
dir Anthony Newley

Music by: Anthony Newley

Music Directed/Conducted by: Philip Mar-tell

Music Arranged by: David Lindup, Peter Knight, Harry Robinson

1094

CAN I HELP YOU/CITIZENS ADVICE BUREAU

UK 1966 – s
dir John Fletcher

Music by: Kenny Graham

25495

CAN'T BE HEAVEN

USA 2000 – f
dir Richard Friedman

Music by: Greg Barton, (additional) Jeff Marsh

Soundtrack Personnel: Inc: Red Holloway, tenor sax.

18366

CAN'T BUY ME LOVE

USA 1987 – f
dir Steve Rash

Music by: Robert Folk

Music Directed/Conducted by: Robert Folk
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Paulinho Da Costa, percussion.

Songs: "One lover at a time" by Jimmy Scott, Richard Feldman, performed by Atlantic Starr.

15839

CAN'T HARDLY WAIT

USA 1998 – f
dir Harry Elfont, Deborah Kaplan

Music by: David Kitay

Music Orchestrated by: Pete Anthony

Songs: "Groove is in the heart" by Herbie Hancock, D'mitry Brill, Dong-Hwa Chung, Kamaal Fareed, Kier Kirby, performed by Deee-Lite.

18626

CAN'T SEE FOR LOOKING Soundie

USA 1944 – s

With: Ida James, vocal.

9071

CAN'T YOU HEAR THE WIND HOWL? THE LIFE AND MUSIC OF ROBERT JOHNSON

USA 1996 – f – tv

dir Peter W. Meyer

Songs: "Come on in my kitchen", "Drunken hearted man", "Preachin' blues", "Crossroad blues", "Me & the devil", "Stop breakin' down", "Ramblin' on my mind", "Terraplane blues", "Kind hearted woman", "They're red hot", "Walkin' blues", "Traveling riverside blues", "Phonograph blues", "Love in vain", "Stones in my passway", "Sweet home Chicago", "Dust my broom", "Hellbound on my trail", "From four till late" by and performed by Robert Johnson; "Rotten deal" by and performed by Henry Townsend; "Levee camp moan" by Eddie J House, Jr., performed by Son House (Eddie J. House, Jr.).

With: Kevin Moore as Robert Johnson; Johnny Shines, David "Honeyboy" Edwards, Robert Jr. Lockwood, Henry Townsend, Robert Cray, John Hammond Jr., Keith Richards, Eric Clapton.

"Dedicated to the memory of Johnny Shines".

11078

CANADA AT WAR: TURN OF THE TIDE - Part 6/TURN OF THE TIDE

Canada 1962 – s – tv

dir Donald Brittain

Music by: Robert Fleming

With: Archive footage of Oscar Peterson and Robert Farnon.

17465

CANADA'S WALK OF FAME

Canada 2006 – s – tv

Songs: "The cat" by Jimmy Smith.

With: Paul Shaffer, Joey DeFrancesco, Doug Riley, Dr. Lonnie Smith, Hammond B3 organ.

24882

CANADA'S WALK OF FAME: CELEBRATING 15 YEARS

Canada 2013 – f – tv

dir David Russell

Music by: Orin Isaacs

With: Diana Krall.

1095

CANADIAN CAMEOS seriesEp: SPOTLIGHT No. 5

Canada 1953 – s

dir Gordon Sparling

Music by: Lucio Agostini

With: The Paul Bley Trio in concert; Stan Kenton addressing an audience about his music.

22575

CANADIAN IDOL

Canada 2003/8 – m – tvs

dir Joan Tosoni, Joey Case

Music Supervisor: Maria Black, Amy Fritz

Songs: In segment (07.07.03) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Kelly-Ann Evans. In segment (04.08.04) "I just want to make love to you" by Willie Dixon, performed by Elena Juatco.

1096

CANADIAN TALENT SHOWCASE No 2

Canada 1951 – s

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: Neil Chotem, piano; Jack Costenuk, acoustic double bass; Wilky Wilkinson, drums; Ann Somers, vocal.

8535

CANAILLES

France 1994 – s

dir Nathalie Serrault, Vincent Canaple

Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra.

22345

CANARY BROTHERS OF TONDO

Philippines 1992 – f

dir Leonardo Pascual

Music by: Nonong Buencamino

Songs: "I won't cry anymore" by Fred Wise, Al Frisch, performed by Tony Bennett.

10569

UMA CANÇÃO DISTANTE

Portugal 2001 – s

dir Pedro Serrazina

Music by: Maria João, Mário Laginha

1093

CANCEL MY RESERVATION

USA 1972 – f

dir Paul Bogart

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

21922

CANCIÓN 71

Spain 1971 – m – tvs

With: In segment (24.04.71) Sacha Distel.

14498

UNA CANCIÓN PARA RECORDAR

Mexico 1960 – f

dir Julia Bracho

Music by: Chucho Zarzosa

Songs: by Pérez Prado and by Ary Barroso.

16092

CANDID

USA 2005 – s

dir Anna Condo

Soundtrack Personnel: Fred Frith, Kato Hideki, Ikue Mori.

18665

CANDID CAMERA

UK 1965 – s – tvs

dir Ronnie Baxter

Music by: Bill Bramwell

16491

CÁNDIDA

Spain 2006 – f

dir Guillermo Fesser

Music by: Cope Gutiérrez

Songs: "Wish I were a cowboy" by Livingston Taylor, performed by Livingston Taylor, Vincent Gil, Steve Gadd, Lee Sklar, Aubrey Hanie, Paul Franklin.

12799

THE CANDIDATE

USA 1972 – f
dir Michael Ritchie

Music by: John Rubinstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1097

CANDIDE. OU L'OPTIMISME AU XXÈME SIÈCLE

France 1960 – f
dir Norbert Carbonnaux

Music by: Hubert Rostaing

14815

CANDIDO HANDS OF FIRE

USA 2005 – f
dir Iván Acosta

With: Candido profiled, with the help of numerous friends and musician colleagues, including Chico Alvarez, Tony Bennett, Randy Weston, Billy Taylor, Ray Santos, Nelson Pa-drón, Andy González, Dave Chesky, Luc Delannoy, Juanito Marquez, Bobby Sanabria and Federico Britos Ruíz.

19187

CANDLES ON BAY STREET

Canada/USA 2010 – f – tv-m
dir John Erman

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: George Doering, guitar.

1098

CANDY

USA/Italy/France 1968 – f
dir Christian Marquand

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bill Plummer, Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

7782

CANDY CANDIDO TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "One meat ball" by Hy Zaret, Lou Singer. 2. "The pussy cat song" by Dick Manning.

With: Candy Candido.

14958

CANDY MOUNTAIN/AIN'T NO CANDY MOUNTAIN

Switzerland/Canada/France 1988 – f
dir Robert Frank, Rudy Wurlitzer

Music by: Dr. John (Mac Rebennack), David Johansen, Leon Redbone, Rita MacNeil

Soundtrack Personnel: Inc: Chris Spedding, guitars.

With: Dr. John (Mac Rebennack).

12568

CANNED FEUD

USA 1951 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W.

Stalling

Songs: "Huckleberry duck" by Raymond Scott.

1099

CANNERY ROW

USA 1982 – f
dir David S. Ward

Music by: Jack Nitzsche

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Plas Johnson, Terry Harrington, sax; Dr John MacRebennack, pno solos; Tommy Morgan, harmonica; Earl Palmer, drums.

Songs: "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Bob Crosby, Gil Rodin, performed by Bob Crosby and the Bobcats.

1100

CANNES JAZZ '89/ON THE LIVE SIDE (1989)

UK 1989 – m – tvs
dir Stanley Dorfman

Songs: 1. "Land of make believe"; "Chase the clouds away"; "Hide and seek"; "She's gone"; "Hot Consuela"; "Feel so good"; "Once upon a love theme". 2. "Let's make a deal"; "Walking blues"; "Be nice"; "Song for a sucker like you" by Ben Sidran. 3. "Incoming"; "Tinseltown"; "Two for Juan" by Billy Cobham.

With: 1. Chuck Mangione, fluegel horn, keyboards, leader; Rob Mathes, guitar, keyboards, vocal; Mark Manetta, guitars; Gordon Johnson, electric bass; Joe Bonadio, drums; Billy Martin, percussion. 2. Ben Sidran, piano, keyboards, vocal; Bill Rockwell, tenor sax; Bill Peterson, acoustic double bass; Gordy Knudtson, drums. 3. Wayne Cobham, fluegel horn, keyboards; Rita Marcotulli, piano, keyboards; Peter Wolp, electric guitar; Wolfgang

Schmidt, electric bass; Billy Cobham, drums; Nippy Noya, percussion.
 Recorded in January 1989 at the Palais des Festivals, Cannes, France.

1101

CANNON (1971)

USA 1971 – f – tv-m
dir George McCowan

Music by: John Parker

Music Supervisor: John Elizalde

Soundtrack Personnel: Inc: Bud Shank, as solos; Plas Johnson, ts solos.

1102

CANNON (1971/6)

USA 1971/6 – m – tvs
dir Robert Douglas, Gene Nelson, Leslie H. Martinson, Leo Penn, William Wiard, Lewis Allen, Alf Kjellin, Corey Allen, John Badham, Don Medford, Paul Stanley, Jimmy Sangster, Richard Donner, George McCowan, Kenneth Gilbert, Seymour Robbie.

Music by: Milt Raskin, George Romanis, Duane Tatro, John Parker, John Cannon, Johnny Mandel

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Tommy Johnson, tuba; Plas Johnson, tenor sax; Howard Roberts, guitar; Carol Kaye, electric bass.

11207

CANNONBALL ADDERLEY IN TOKYO '63

Japan 1963 – m – tv

Songs: "Jessica's birthday" by Quincy Jones; "Brother John" by Yusef Lateef; "I can't get started" by Ira Gershwin, Vernon Duke; "Work song" by Oscar Brown, Jr., Nat Adderley; "Bossa nova Nemo" ("Jive samba"), "Tengo tango" by Nat Adderley; "Scotch and water" by Cannonball Adderley; "Trouble in mind" by Richard M. Jones; "You and the night and the music" by Howard Dietz, Arthur Schwartz (TH + rhythm); "One note samba" by Antonio Carlos Jobim, Newton Mendonça (TH + rhythm).

With: The Cannonball Adderley Sextet: - Nat Adderley, cornet; Julian Cannonball Adderley, alto sax; Yusef Lateef, tenor sax, flute, oboe; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums; + Toni Harper, vocal.

Recorded in Tokyo on 7th July 1963.

26538

CANNONBALL ADDERLEY QUINTET

France 1962 – s – tv

Songs: "Jeannine" by Cannonball Adderley; "Bohemia after dark".**With:** Cannonball Adderley Quintet:- Nat Adderley, cornet; Cannonball Adderley, alto sax; Vic Feldman, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.

1104

THE CANNONBALL RUN/CANNONBALL TROPHY

USA 1980 – f

dir Hal Needham**Music Directed/Conducted by:** Al Capps**Music Supervisor:** Snuff Garrett, Dave Pell**Music Arranged by:** Al Capps**Soundtrack Personnel:** Inc: Bill Yeager, trombone; Bud Shank, Terry Harrington, reeds; Paulinho Da Costa, percussion.**Songs:** "The Cannonball Run" by and performed by Chuck Mangione; "If and when" by B. Peters, performed by Lou Rawls.

1105

CANNONBALL RUN II

USA/Hong Kong 1983 – f

dir Hal Needham**Music by:** Al Capps**Music Supervisor:** Snuff Garrett, Dave Pell**Soundtrack Personnel:** Inc: Terry Harrington, sax; Bill Yeager, trombone; Tommy Tedesco, George Doering, guitar; Emil Richards, percussion.

25735

CANOPY

Australia/Singapore 2013 – f

dir Aaron Wilson**Music Supervisor:** Bernard Galbally**Songs:** "'Yours and mine" by Arthur Freed, Nacio Herb Brown, performed by Billie Holiday; "Walking my baby back home" by Fred E. Ahlert, Roy Turk, performed by Annette Hanshaw.

9745

CANTABILE IN JAZZ

France 1996 – m – tv

dir Slawomir Pultyn, Jaroslaw Rybicki**With:** Michèle Hendricks, Urszula Dudziak, Marek Balata, Anthony Jackson in concert. Recorded in The Church of Saint John of Gdansk, Poland.

1106

CANTAGALLO

UK/Italy 1969 – s

dir Jeff Inman**Music by:** Kenny Graham

25361

EL CANTANTE

USA 2006 – f

dir Leon Ichaso**Music by:** Willie Colón, Andrés Levin**Music Supervisor:** Tracy McKnight**Songs:** "Aguanile", "El día de mi suerte" by Willie Colón, Hector Lavoe, "Che che cole", "Codo tiene su final" by Willie Colón, "Que lio" by Willie Colón, Hector Lavoe, Joe Cuba, performed by Marc Anthony.

18158

THE CANTERBURY TALES

UK 1969/71 – m – tvs

dir Michael Bakewell, John Glenister**Music by:** John Dankworth**Music Directed/Conducted by:** John Dankworth

1107

CANYON PASSAGE

USA 1946 – f

dir Jacques Tourneur**Music by:** Frank Skinner**Music Directed/Conducted by:** Frank Skinner**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** "Rogue River Valley", "I'm getting married in the morning", "Silver saddle" by Hoagy Carmichael, "Ole buttermilk sky" by Hoagy Carmichael, Jack Brooks, performed by Hoagy Carmichael.**With:** Hoagy Carmichael as Hi Linnet the village minstrel.

15596

CAP CONTREBASSES

France 2003 – m – tv

dir Jean-Robert Thomann**Songs:** 1. "Hibbles and hydes" by Hein van de Geyn.2. "Sonatala" by Harmen Fraanje.3. "a-fantasy" by Hein van de Geyn.4. "Hommage à Jean-François Jenny-Clark".5. "Para" by Joachim Kühn.6. "Vol" by Louis Sclavis.7. "Sommeil cailloux" by Henri Texier, Sébastien Texier.**With:** The Festival des rencontres de contre-basse de Capbreton (Landes) profiled, with

footage devoted to workshops, youth training, double bass technique, rehearsals and performances, including interviews and music in tribute to the festival's inspiration, the late bassist Jean-François Jenny-Clark:-1. The Hein van de Geyn Trio, Séoul:- Soo Cho, piano; Hein van de Geyn, acoustic double bass; Du Heon Lee, drums.2. The Harmen Fraanje Quartet:- Harmen Fraanje, piano; Nelson Veras, guitar; Hein van de Geyn, acoustic double bass; Mathieu Chazarene, drums.3. Hein van de Geyn, solo acoustic double bass.4. Louis Sclavis, Michel Portal, bass clarinet, saxes; Joachim Kühn, piano; Richard Galliano, accordion; Henri Texier, acoustic double bass; Daniel Humair, drums.5. Humair Baby Boom:- Christophe Monniot, Matthieu Donarter, saxes; Manu (?), guitar; Sébastien Boisseau, acoustic double bass; Daniel Humair, drums.6. Louis Sclavis, bass clarinet; Henri Texier, acoustic double bass; Daniel Humair, drums.7. Henri Texier, solo acoustic double bass.

26192

CAP D'ANY A TV3

Spain 1986 – s – tv

With: Bobby McFerrin, Xavier Cugat, Celia Cruz.

21106

CAPE

USA 2011 – m – tvs

dir Deran Sarafian, Ernest R. Dickerson, David Straiton, Simon West, etc.**Music by:** Bear McCreary + theme, (additional) Jonathan Ortega, Michael Beach
Music Directed/Conducted by: Bear McCreary**Music Orchestrated by:** Neal Desby, Edward Trybek, Henri Wilkinson**Soundtrack Personnel:** Inc: Edward Trybek, guitar; Bart Samolis, acoustic double bass.

26420

CAPE COD JAZZ FESTIVAL 2017

USA 2017 – f – tv

dir Ed Krasnow, Sam Kopper**With:** Grace Kelly and Band:- Grace Kelly, soprano sax, alto sax, vocal; Julian Pollack, piano, keyboards, vocal; Julia Pederson, electric bass, vocal; Ross Pederson, drums, vocal. Recorded on 22nd August 2017 at Wequasset Resort and Golf Club.

17740

CAPE FEAR (1962)

USA 1962 – f
dir J. Lee Thompson

Music by: Bernard Herrmann**Music Directed/Conducted by:** Bernard Herrmann**Soundtrack Personnel:** Inc: Vince DeRosa, French horn; Ethmer Roten, reeds; Bob Bain, guitar.

15423

CAPE FEAR (1991)

USA 1991 – f
dir Martin Scorsese

Music by: Bernard Herrmann**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Emilie A. Bernstein
Soundtrack Personnel: Inc: Jim Pugh, trombone; Vince DeRosa, French horn.

9164

CAPITAINE CYRANO

France 1995 – f – tv
dir Maurice Failevic

Music by: Michel Portal

11105

LE CAPITAINE FRACASSE

France 1929 – f
dir Alberto Cavalcanti

Music by: Michel Portal

The music score was composed specially in 2001 for this silent film's tv presentations.

11769

CAPITAL JAZZ

France 1989 – f – tv
dir Philippe Briday

With: Performances from a series of 8 concerts recorded at The New Morning Club in Paris.

4633

CAPITAL JAZZ FESTIVAL 1982/ MODERN JAZZ QUARTET IN THE SPOTLIGHT | LIONEL HAMPTON IN THE SPOTLIGHT | RAY CHARLES IN THE SPOTLIGHT

UK 1983 – f – tv
dir Andrew Holmes, David MacDonald, Brian Wiseman

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. 2. Lionel Hampton and his Orchestra. 3. Ray Charles and his Orchestra, with The Raelettes, vocal.

Recorded during performances at Knebworth.

17230

CAPITALISM: A LOVE STORY

Canada/USA 2009 – f
dir Michael Moore

Music by: Jeff Gibbs**Songs:** "Blues in C minor" by Milt Jackson, performed by Gregg August, Ben Waltzer, Rudy Royston, Christos Rafalides; "Sing, sing, sing" by Louis Prima, performed by James Horner; "Zambezi" by Bob Hilliard, Nico Carstens, Anton de Waal, performed by Lou Busch and his Orchestra.

24502

CAPITOL CRITTERS

USA 1992/5 – s – tv
dir Robert Alvarez

Music by: Bruce Broughton (+ theme); Don Davis, Steven Bramson, J. A. C. Redford**Music Orchestrated by:** Don Nemitz**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

14355

CAPOTE

USA/Canada 2005 – f
dir Bennett Miller

Music by: Mychael Danna**Music Directed/Conducted by:** Nicholas Dodd**Music Supervisor:** Susan Jacobs**Music Orchestrated by:** Nicholas Dodd, Mychael Danna**Soundtrack Personnel:** Inc: Eve Egoyan, piano.**Songs:** "Hot Cha Cha" by and performed by Bebo Valdes; "My little suede shoes" by Charlie Parker, performed by The Paul Smith Trio; "Cherry" by Ray Gilbert, Don Redman, performed by Alan Paul; "Sugar" by Maceo Pinkard, Sidney D. Mitchell, performed by Billie Holiday; "Rojo" by and performed by Red Garland; "It's easy to remember" by Richard Rodgers, Lorenz Hart, performed by John Coltrane.

19721

CAPRICA

Canada/USA 2009/10 – m – tv
dir Michael Nankin, Jonas Pate, John Dahl, Tim Hunter, Eric Stoltz, etc.

Music by: Bear McCreary**Music Supervisor:** Alicen Catron Schneider**Music Orchestrated by:** Edward Trybek, Henri Wilkinson**Soundtrack Personnel:** Inc: Chris Bleth, woodwinds; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

22015

CAPRICCIOSA

Sweden 2003 – f
dir Reza Bagher

Music by: Adam Nordén, Jean-Paul Wall**Songs:** "Blossom" by Marcus Holmberg, Lena Karlsson, Jonas Holmberg, performed by Komeda; "Gläns över sjö och strand" by Victor Rydberg, Alice Tegner, performed by Alice Babs, Torsten Tegner, Titti Sjöblom.

10788

CAPRICE/OPERATION CAPRICE

USA 1967 – f
dir Frank Tashlin

Music by: De Vol**Music Orchestrated by:** Al Woodbury**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar.

13599

CAPRICORN ONE

UK/USA 1978 – f
dir Peter Hyams

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dick Nash, Phil Teele, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, Brian O'Connor, French horn; Jim Self, tuba; Artie Kane, piano; Michael Lang, Ralph Grierson, keyboards; Milt Kestenbaum, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.

Recorded on 8th/9th/10th August 1977 at MGM Studios Scoring Stage.

23642

**CAPTAIN AMERICA: CIVIL WAR/
FIRST AVENGER: CIVIL WAR**

USA/Germany 2016 – f
dir Anthony Russo, Joe Russo

Music by: Henry Jackman, (additional) Alex

Belcher, Halli Caughery, Scott Glasgow

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Dave Jordan

Music Orchestrated by: Stephen Coleman, Edward Trybek, Carl Rydlund, John Ashton Thomas, Andrew Kinney, Henri Wilkinson

Soundtrack Personnel: Inc: Steve Mair,

acoustic double bass.

Songs: "I fall in love too easily" by Sammy

Cahn, Jule Styne, performed by Chet Baker.

19884

**CAPTAIN AMERICA: THE FIRST
AVENGER**

USA 2011 – f
dir Joe Johnston

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri, Michael Kosarin

Music Supervisor: Dave Jordan, John Donovan

Music Orchestrated by: Alan Silvestri, Conrad Pope, Doug Besterman, William Ross, John Ashton Thomas, Dave Metzger, Mark Graham

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Woody Herman and his Orchestra; "Jersey Bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright, performed by Benny Goodman and his Orchestra.

21168

**CAPTAIN AMERICA: THE WINTER
SOLDIER**

USA 2014 – f
dir Anthony Russo, Joe Russo

Music by: Henry Jackman, (additional) Dominic Lewis, Matthew Margeson

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Dave Jordan

Music Orchestrated by: Stephen Coleman, Rick Ippolito

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Harry James and his Orchestra.

22667

**THE CAPTAIN & TENNILLE SONG-
BOOK**

USA 1979 – m – tv
dir Jeff Margolis

Music by: John Beal

Music Directed/Conducted by: John Beal

With: Ella Fitzgerald, B. B. King.

21126

CAPTAIN CAREY, U.S.A.

USA 1950 – f
dir Mitchell Leisen

Music by: Hugo Friedhofer

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Irvin Talbot, Nathan Van Cleave, George Parrish, Leo Shuklen, Sidney Cutner

Soundtrack Personnel: Inc: Frank Zinner, trumpet; Richard Perissi, French horn; Mahlon Clark, clarinet; Harry Sukman, piano; Ray Siegel, acoustic double bass; Bernie Mattinson, drums, percussion.

Recorded on 16th March/5th/6th July/8th August 1949 at Paramount Pictures Scoring Stage.

13926

**CAPTAIN CORELLI'S MANDOLIN/
CAPTAIN CORELLI**

UK/France/USA 2001 – f
dir John Madden

Music by: Stephen Warbeck

Soundtrack Personnel: Inc: Andy Findon, flute; John Parricelli, mandolin.

With: Waterfront band:- Giovanni (John) Parricelli, Oren Marshall, Mike Pickering, Eddie Hession, Paul Spong, Ben Gant, Martin Robertson.

15206

CAPTAIN EO

USA 1986 – s
dir Francis Ford Coppola

Music by: James Horner, (additional) Tim Truman

Music Directed/Conducted by: James Horner

Music Arranged by: (horns) Jerry Hey

Songs: (theme) Michael Jackson.

23941

CAPTAIN LIGHTFOOT

USA 1955 – f
dir Douglas Sirk

Music by: Frank Skinner (title); Heinz Roemheld, Herman Stein; (additional) Hans J. SALTER

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

22534

CAPTAIN NEWMAN M.D.

USA 1963 – f
dir David Miller

Music by: Russ Garcia, Frank Skinner

Music Directed/Conducted by: Paul Salamunovich

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

20442

CAPTAIN PHILLIPS

USA 2013 – f
dir Paul Greengrass

Music by: Henry Jackman, (additional) Jasha Klebe, Al Clay, Lorne Balfe, Jack Dolman

Music Directed/Conducted by: Nick Glenie-Smith

Music Supervisor: Michael Higham

Music Orchestrated by: Andrew Kinney, Stephen Coleman

Soundtrack Personnel: Inc: George Doering, guitar.

14101

**CAPTAIN PLANET AND THE PLANET-
EERS/THE NEW ADVENTURES OF
CAPTAIN PLANET**

USA 1990/6 – s – tvs

dir prod: Nick Boxer, Andy Heyward, Robby London, Barbara Y. E. Pyle

With: Lou Rawls as the voice of Dr. Rice.

13471

CAPTAIN RON

USA 1992 – f
dir Thom Eberhardt

Music by: Nicholas Pike

Music Orchestrated by: Stuart Balcomb

Soundtrack Personnel: inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds; Tom Boyd, oboe; Paulinho Da Costa, percussion.

26050

CAPTAIN UNDERPANTS THE FIRST EPIC MOVIE

USA 2017 – f
dir David Soren

Music by: Theodore Shapiro

Music Directed/Conducted by: Mark Graham

Music Orchestrated by: John Ashton Thomas

Music Arranged by: Tim Davis

Soundtrack Personnel: Inc: David Arch, keyboards; Eddie Hession, accordion; Steve Mair, acoustic double bass; Matt Chamberlain, drums.

1109

CAPTAINS COURAGEOUS

USA 1977 – f – tvn
dir Harvey Hart

Music by: Allyn Ferguson

Soundtrack Personnel: Inc: Emil Richards, percussion.

1110

CAPTIVES

UK 1994 – f
dir Angela Pope

Music by: Colin Towns

Songs: "That's all right, Mama" by Arthur Crudup.

15465

CAPTIVITY

USA/Russia 2007 – f
dir Roland Joffé

Music by: Marco Beltrami

Songs: "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

12472

THE CAR

USA 1977 – f
dir Elliot Silverstein

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Ropsenman

Soundtrack Personnel: Inc: Tony Terran, Maurice Harris, Uan Rasey, Graham Young, Malcolm McNab, trumpet; Lew McCreary, Lloyd Ulyate, Joe Howard, Phil Teele, George Roberts, trombone; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Sheridan Stokes, Ronnie Lang, flute; Gary Gray, Dominick Fera, clarinet; Vince De Rosa, Richard Perissi, David Duke, Jim Decker, George

Hyde, Art Maebe, Gale Robinson, French horn; Artie Kane, Ralph Grierson, Pearl Kaufman, piano; Milt Kestenbaum, Chuck Dománico, Ed Meares, Peter Mercurio, acoustic double bass; Joe Porcaro, Dale Anderson, Tom Raney, Ken Watson, Emil Richards, drums, percussion.

Recorded on 27th January/4th/10th February 1977 at Universal Studios, Los Angeles.

13688

CAR POOL

USA 1996 – f
dir Arthur Hiller

Music by: John Debney, (additional) John Beal

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone.

11703

CARAMBOLAGES

France 1963 – f
dir Marcel Bluwal

Music by: Gérard Calvi

Soundtrack Personnel: Gérard Calvi's big band; with Claude Luter, solo clarinet.

1111

CARAVAGGIO

UK 1986 – f
dir Derek Jarman

Music by: Simon Fisher Turner, Mary Phillips

Soundtrack Personnel: Lol Coxhill, soprano sax; Vervan Weston, piano; Stuart Hall, acoustic double bass.

With: Lol Coxhill as an old priest.

7879

CARAVAN Soundie (1)

USA 1942 – s

Songs: "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.

With: The Mills Brothers, vocal.

Re-used in the compilation "Lazy Rhythms".

7880

CARAVAN Soundie (2)

USA 1944 – s

Songs: "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.

With: The Three Suns, vocal.

Re-used later in "Musical Caravan".

1112

LES CARAVANIERES DE MAURITANIE

France 1976 – s
dir Claude Pavad

Music by: Bernard Lubat, Mario Ruspoli

1113

THE CARE BEARS MOVIE

USA 1985 – f
dir Arna Selznick

Music by: Patricia Cullen, (Chase sequence) David Birt, Walt Woodward

Soundtrack Personnel: Roswell Rudd and Tower of Power.

12764

CAREER OPPORTUNITIES

USA 1991 – f
dir Bryan Gordon

Music by: Thomas Newman

Music Supervisor: G. Marq Roswell

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Plas Johnson, Dan Higgins, reeds; George Doering, guitar.

18768

CARELESS LOVE

UK 1976 – s
dir Francine Winham

Songs: "Careless love/Loveless love" by W. C. Handy.

15455

THE CARELESS YEARS

USA 1957 – f
dir Arthur Hiller

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Songs: "The careless years", "Butterfingers baby" by Joe Lubin, performed by Sue Raney.

21249

THE CARETAKERS

USA 1963 – f
dir Hall Bartlett

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Uan Rasey, Mannie Klein, trumpet; Dick Nash, George Roberts, trombone; Vince DeRosa, Richard

Perissi, John Cave, French horn; Ted Nash, Buddy Collette, Plas Johnson, woodwinds; Jimmie Rowles, piano; Abe Luboff, Red Mitchell, acoustic double bass; Shelly Manne, drums.

1114

THE CAREY TREATMENT/EMERGENCY WARD

USA 1972 – f
dir Blake Edwards

Music by: Roy Budd

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, woodwinds; Tommy Tedesco, guitar; Ken Watson, Emil Richards, percussion.

11122

CARI FOTTUTISSIMI AMICI

Italy 1994 – f
dir Mario Monicelli

Music Supervisor: Renzo Arbore, Alessandro Mannozi

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, "Slow freight" by Lupin Fien, Irving Mills, Buck Ram, "Chattanooga choo choo" by Mack Gordon, Harry Warren, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra; "Zooma zooma" by Louis Prima, Paolo Citar-ella, performed by Louis Prima; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Harry James and his Orchestra; "Numb fumbly" by and performed by Fats Waller; "Temptation" by Arthur Freed, Nacio Herb Brown, performed by Artie Shaw and his Orchestra; "Sorghum switch" by Jesse Stone, performed by Jimmy Dorsey and his Orchestra; "Cuban sugar mill" by and performed by Freddie Slack; "Down home rag" by Wilbur Sweatman, performed by Tommy Dorsey and his Orchestra.

1115

CARIB GOLD

USA 1955 – f
dir Harold Young

Songs: Song "Carib gold" by Pinky Herman, sung by Ethel Waters.

With: Ethel Waters as Mom.

23337

CARIBBEAN CARNIVAL

UK 1960 – s – tv

With: Elaine Delmar, vocal.

Recorded in Seymour Hall, London, and transmitted on 6th February 1960.

8821

CARIBBEAN HOT! THE ST. LUCIA INTERNATIONAL JAZZ FESTIVAL

USA 199- – m – tv
dir Declan Lowney

With: Herbie Hancock, Earl Klugh, Ramsey Lewis, Luther François, Andy Hamilton, Nancy Wilson, Regina Belle.

21326

A CARIBBEAN MYSTERY

USA 1983 – f – tv
dir Robert Michael Lewis

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

23423

THE CARL-ALAN AWARDS

UK 1964 – m – tvs
dir prod: Philip Lewis

With: 1. In segments (23.03.64) + (08.03.65) Kenny Ball, Joe Loss and his Orchestra. Recorded at The Empire Ballroom, Leicester Square.

17390

CARL FONTANA AND STEVE HUFFSTETER LIVE AT THE ROYAL PALMS INN

USA 1993 – f
dir prod: Bob Lorenz

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "In your own sweet way" by Dave Brubeck; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Cipriana", "4 miles" by Steve Huffsteter; "I wish I knew" by Mack Gordon, Harry Warren; "Blue bossa" by Kenny Dorham; "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Alone together" by Howard Dietz, Arthur Schwartz; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: Steve Huffsteter, trumpet, fluegel horn; Carl Fontana, trombone; Chuck Marohnic, piano; Joel DiBartolo, acoustic double bass; Dom Moio, drums.

Recorded on 13th June (or July?) 1993 in Phoenix, Arizona.

7783

CARL RAVAZZA TELESERPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "And the angels sing" by Johnny Mercer, Ziggy Elman.

With: Carl Ravazza.

21042

THE CARL SAUNDERS BE BOP BIG BAND

USA 2009 – m – tv

Songs: "Invitation" by Paul Francis Webster, Bronislau Kaper, arr Herbie Phillips; "In a sentimental Mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: The Carl Saunders Be Bop Big Band:- Carl Saunders, Pete DeSiena, Jamey Havorka, Ron Stout, Bob Summers, trumpet; Andrew Lippman, Andy Martin, Scott Whitfield, Craig Gosnell, trombone; Lanny Morgan, Brian Scanlon, Doug Webb, Jerry Pinter, Bob Efford, reeds; John Campbell, piano; Dave Stone, acoustic double bass; Santo Savino, drums.

Recorded on 23rd May 2009 at the Los Angeles Jazz Institute.

12849

CARL SAUNDERS LIVE AT SPAZIO

USA 2003 – f – tv
dir Scott Weiss

With: Carl Saunders, trumpet, fluegel horn, vocal; Ron Feuer, piano; (Christian Jacob substitutes on piano for two numbers); Dave Stone, acoustic double bass; Santo Savino, drums.

Recorded 15th September 2002 at Spazio in Sherman Oaks, California.

21482

CARL STORMER'S JAZZ CODE

Norway 2007 – s
dir Jens Blom

Music Arranged by: Cameron Brown, Rob Scheps, Jamie Reynolds, Carl Stormer.

Soundtrack Personnel: Cameron Brown, Rob Scheps, Jamie Reynolds, Carl Stormer.

Songs: "My heart belongs to daddy" by Cole Porter; "1,000 eyes"; "What's going on?"; "Little wing"; "One for 3 a.m."; "I've never been kissed before".

With: Cameron Brown, Rob Scheps, Jamie Reynolds, Carl Stormer.

2037

CARL-HENNING PEDERSEN

Denmark 1998 – m – tv
dir Jacob Jørgensen, Kristof Kuncewicz

Songs: "Blue rondo à la Turk" by and performed by Dave Brubeck.

15501

CARLA & STEVE

West Germany 1987 – f – tv
dir Andrzej Wasylewski

With: Carla Bley, piano; Steve Swallow, electric acoustic double bass; Janusz Stefanski, drums.

Recorded in late November 1987 in Baden-Baden.

20993

CARLA BLEY TRIO

Slovenia 2001 – s – tv

Songs: "The national anthem" by Carla Bley.
With: Andy Sheppard, tenor sax; Carla Bley, piano; Steve Swallow, b-gtr.
 Recorded on 18th April 2001 by TV Slovenija.

20995

CARLA BLEY TRIO (2013)

Germany 2013 – s – tv

Songs: "Misterioso" by Thelonious Monk, arr Carla Bley.

With: Andy Sheppard, tenor sax; Carla Bley, piano; Steve Swallow, b-gtr.
 Recorded in the Republic Theatre, Salzburg.

1118

CARLA SOIXANTE DIX

France 1966 – s
dir M. Hauduroy

Music by: Martial Solal

1119

CARLITO'S WAY

USA 1993 – f
dir Brian De Palma

Music by: Patrick Doyle

Music Directed/Conducted by: William Kraft

Music Supervisor: Jellybean Benitez

Music Orchestrated by: Lawrence Ashmore, John Bell

Music Arranged by: Pete Macnamara

Soundtrack Personnel: Inc: Gary Grant, trumpet; John Moses, clarinet; Tom Boyd, oboe; Tim Emmons, acoustic double bass.

Songs: "Oye como va" by Tito Puente, performed by Santana; "Che che cole" by and performed by Willie Colón; "Abuelita" by Willie Colón, Hector Lavoe, performed by Willie Colón; "Muneca", "El Watusi" by and performed by Eddie Palmieri; "El todopoderosos" by Willie Colón, Hector Lavoe, performed by Hector Lavoe; "Alma con alma" by Juanito Márquez, performed by Ray Barretto, Adalberto Santiago; "Vieja luna" by Orlando de la Rosa, performed by Celia Cruz, Johnny Pacheco;

26542

CARLO KEEP SWINGIN

Germany 2015 – f
dir Elizabeth Ok

Songs: "Killing me softly" by Norman Gimbel, Charles Fox, "You don't know me" by Cindy Walker, Eddy Arnold, "Someone to watch over me" by Ira and George Gershwin, "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Anita Honis Bohländer; "All of me" by Seymour Simons, Gerald Marks, "Auld lang syne" (trad.), "Hop, skip and jump", "Groovin' in Frankfurt", "Daddy's time" by Carlo Bohländer, performed by Carlo Bohländer; "Soul connection" by and performed by Dusko Gojkovic; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Carlo Bohländer, Rolf Schneebeigel; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Gustl Mayer; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, performed by Carlo Bohländer and The Two Beat Stompers; "From Lighthouse to Frankfurt" by Bob Cooper, "Domizil" by Joki Freund, performed by Joki Freund Quintett; "Spicy" by and performed by Albert Mangelsdorff; "Caldonia" by Fleecie Moore, performed by Bill Ramsey; "Yesterdays" by Otto Harbach, Jerome Kern, performed by Gustl Mayer, Paul Kuhn, Günther Lenz, Keith Copeland; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Carlo Bohländer and The Hot Club Combo; "New Orleans" by Gus Kahn, Arthur Johnston.

With: Musician and owner of the Domicile Jazz-Keller in Frankfurt-am-Main Carlo Bohländer profiled through interviews with the subject and Anita Honis Bohländer, Ernst Rupprath, Rudi Bläsing, Bill Ramsey, Günther Lenz, Paul Kuhn, Dusko Gojkovic, Fritz Rau, Keith Copeland, Wilson de Oliveira, Willie Geipel, Eugen Hahn, Gustl Mayer plus

archival interviews with Emil Mangelsdorff, Albert Mangelsdorff, Horst Lippmann.

17851

CARLOS

France/Germany/Belgium 2010 – f
dir Olivier Assayas

Songs: "Loveless love ("Careless love") by W. C. Handy, performed by The Feelies.

15887

CARLY IN CONCERT: MY ROMANCE

USA 1990 – f – tv
dir Kathy Dougherty

With: Michael Brecker, tenor sax; Harry Connick, Jr., piano; Carly Simon, vocal.

18628

CARMEN IN CONCERT

Hungary 2004 – f
dir Gábor Herendi

Music by: Georges Bizet, Miklós Malek, János Nagy

Music Directed/Conducted by: Miklós Malek

Music Orchestrated by: Georges Bizet, Miklós Malek, János Nagy

With: Eszter Horgas, flute (as Carmen), Andrea Malek, voc (as Micaela), Attila Csengeri, voc (as Don José), János Hátori, tpt (as Escamillo), Al Di Meola, gtr (as narrator); The Budapest Film Orchestra, The Budapest Jazz Orchestra, The SERATTI Dance Company. The Jazz Combo:- János Nagy, piano; Péter Lukás, guitar; Viktor Hárs, acoustic double bass; Péter Szendrői, drums; Tomáš Kovács, Péter Kaszás, percussion.

Recorded on 31st July 2004 in the Arena, Pula, Croatia.

1120

CARMEN JONES

USA 1954 – f
dir Otto Preminger

Music by: Georges Bizet

Music Directed/Conducted by: Herschel Burke Gilbert, (associate) Ted Dale

Soundtrack Personnel: Inc: Cozy Cole, percussion.

Songs: "Dat's love", "You talk just like my maw", "Dere's a café on de corner", "Dis flower", "Beat out that rhythm on a drum", "Stand up and fight", "My Joe", "Whizzin' away along de track", "Card song" by Georges Bizet, Oscar Hammerstein II.

With: Pearl Bailey as Frankie, Max Roach as Max, the drummer (on camera only), Richie

Powell as the pianist, Curtis Counce as the bassist, Dorothy Dandridge as Carmen Jones (ghosted by Marilyn Horne), Harry Belafonte as Joe (ghosted by Laverne Hutchinson), Diahann Carroll as Myrt (ghosted by Bernice Peterson), Joe Adams as husky Miller (ghosted by Marvin Hayes).

17562

(CARMEN McRAE IN ROME)

Italy 1984 – s – tv

Songs: "If I were a bell" by Frank Loesser.**With:** Carmen McRae, vocal; with rhythm.

1121

CARMEN McRAE LIVE

Japan 1986 – f – tv

dir Hiroshi Fukumoto

Songs: "That old black magic" by Johnny Mercer, Harold Arlen; "I get along without you very well" by Hoagy Carmichael; "I concentrate on you" by Cole Porter; "Love came on stealthy fingers" by Bob Dorough; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "Thou swell" by Richard Rodgers, Lorenz Hart; "My old flame" by Sam Coslow, Arthur Johnston; "Yesterdays" by Otto Harbach, Jerome Kern; "Listen here" by W. Dias, M. Rezende, R. Werneck; "If I were a bell" by Frank Loesser; "But not for me" by Ira and George Gershwin; "What a little moonlight can do" by Harry Woods; "That ole devil called love" by Allan Roberts, Doris Fisher; "As long as I live" by Ted Koehler, Harold Arlen; "Upside down/Flor de lis" by Djavan, R. Werneck; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "Beautiful moons ago" by Oscar Moore, Nat King Cole; "I'm an errand girl/boy for rhythm" by Nat King Cole; "Evergreen" by Paul Williams, Barbra Streisand; "With one more look at you" by K. Ascher, Paul Williams.

With: Carmen McRae, piano, vocal; Pat Coil, piano, keyboards; Bob Bowman, acoustic double bass; Mark Pulice, drums.

Recorded in concert at Kan-I Hoken Hall, Tokyo, on 15th April 1986.

8861

CARMEN McRAE LIVE AT "GOOD DAY CLUB"

Japan 1989 – f – tv

Songs: "Summer night" by Al Dubin, Harry Warren; "I hear music" by Frank Loesser, Burton Lane; "Am I blue?" by Grant Clarke, Harry Akst; "On Green Dolphin Street" by

Ned Washington, Bronislau Kaper; "This is always" by Mack Gordon, Harry Warren; "I concentrate on you" by Cole Porter; "My old flame" by Sam Coslow, Arthur Johnston; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "Gonna lock my heart"; "Love dance"; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "One hundred years from today".

With: Eric Gunnison, piano; Scott Colley, acoustic double bass; Mark Pulice, drums; Carmen McRae, vocal.

Recorded in Tokyo on 19th November 1989.

162

CARMEN MIRANDA BANANAS IS MY BUSINESS

USA 1994 – f – tv

dir Helena Solberg

With: Laurindo Almeida, guitar, in interview and playing musical illustrations.

1122

CARNAL KNOWLEDGE

USA 1971 – f

dir Mike Nichols

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Dream" by Johnny Mercer; "I'm getting sentimental over you" by Ned Washington, George Bassman.

26867

CARNAVAL

Spain/France/Italy/UK/Portugal/Brazil/Switzerland/Belgium 1990 – s

dir Arnaldo Jabor**Music by:** Arménio Graça**Songs:** theme: Michel Legrand.

25445

CARNAVAL DEL CRIMEN/SÓCIO DE ALCOVA | CARNIVAL OF CRIME

Argentina/Brazil/USA/Spain 1962 – f

dir George M. Cahan**Music by:** Luiz Bonfã, Nicea Martins**With:** Luiz Bonfã.

1123

LA CARNE

Italy 1990 – f

dir Marco Ferreri

Soundtrack Personnel: Riccardo Biseo, piano.

Songs: "We didn't see a thing" by Gary Gentry, performed by Ray Charles.

22550

CARNE DE GALLINA

Spain 2002 – f

dir Javier Maqua**Music by:** Mario de Benito

Music Directed/Conducted by: Manuel López

Songs: "Que rico el mambo" by Pérez Prado, performed by Charanga Ventolín.

1124

CARNEGIE HALL

USA 1947 – f

dir Edgar G. Ulmer

Music Directed/Conducted by: Charles Previn

Music Supervisor: (Adviser) Sigmund Krumgold

Music Orchestrated by: Russell Bennett

Songs: "Beware my heart" by Sam Coslow (VM); "57th Street rhapsody" by Mischa and Wesley Portnoff (HJ); "Brown Danube" by Hal Borne; plus music by Manuel de Falla, Frédéric Chopin, Pyotr Tchaikovsky, Richard Wagner, Ludwig van Beethoven, Léo Delibes, Robert Schumann, Camille Saint-Saëns, Franz Schubert, Sergei Rachmaninov, Georges Bizet, Wolfgang Amadeus Mozart, Giuseppe Verdi, etc.

With: Vaughn Monroe and his Orchestra; Harry James, trumpet, with the Philharmonic Symphony Orchestra of New York.

843

CARNEGIE HALL AT 100 A PLACE OF DREAMS

USA 1990 – m – tv

dir Peter Rosen

Songs: "A portrait of Florence Mills" by Duke Ellington; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

With: A centenary celebration of Carnegie Hall, introduced by Isaac Stern, with clips from numerous film and television productions produced over the years plus interviews with Ray Charles, Wynton Marsalis and Lionel Hampton.

25668

CARNEGIE HALL SALUTES JACK BENNY

USA 1961 – m – tv

dir Julio D. Benedetto, Joe Hamilton**Music Directed/Conducted by:** Eugene Ormandy**With:** The Philadelphia Orchestra with Benny Goodman, clarinet.

26508

CARNEGIE HALL: THE GRAND RE-OPENING

USA 1987 – f – tv

dir Gary Halvorson**With:** Lena Horne.

15893

LES CARNETS BRÉSILIENS

France 1966 – f – tv

dir Pierre Kast**With:** Vinicius de Moraes, Gilberto Gil, Edu Lobo, Caetano Veloso, Baden Powell.

11738

CARNETS D'ADO seriesEp: À CAUSE D'UN GARÇON/TU VERRAS, ÇA TE PASSERA

France 2002 – f – tv

dir Fabrice Cazeneuve**Music by:** Michel Portal

23339

CARNIVAL

UK 1964 – s – tvs

dir prod: John Ammonds**With:** In segment (10.07.64) Shake Keane, Mike McKenzie. In segment (07.08.64) George Webb. In segment (04.09.64) Elaine Delmar, vocal; with Geoff Love and his Orchestra.

22388

CARNIVALE

USA 2003/5 – m – tvs

dir Rodrigo Garcia, Jeremy Podeswa, Jack Bender, etc.**Music by:** Wendy Melvoin, Lisa Coleman (theme), Jeff Beal**Music Supervisor:** Alexandra Patsavas, Kevin J. Edelmann**Songs:** In segment (21.09.03) "Love me or leave me" by Gus Kahn, Walter Donaldson, performed by Billie Holiday. In segment

(28.09.03) "Love me or leave me" by Gus Kahn, Walter Donaldson, performed by Billie Holiday. In segment (12.10.03) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills. In segment (28.10.03) "I need a little sugar in my bowl" by and performed by Bessie Smith. In segment (30.01.05) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills. In segment (13.02.05) "Charlie two-step" performed by The Boswell Sisters; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra. In segment (27.02.05) "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Tim Dekay, Carla Gallo.

1126

CARNY

USA 1980 – f

dir Robert Kaylor**Music by:** Alex North, (Midway music) Robbie Robertson**Music Orchestrated by:** Henry Brant**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.**Songs:** "The fat man" by Fats Domino, Dave Bartholomew.

1127

CARO DIARIO/JOURNAL INTIME

Italy/France 1993 – f

dir Nanni Moretti**Music by:** Nicola Piovani**Songs:** "The Köln concert" by and performed by Keith Jarrett; "Batonga" by Jean Hebrail, Angélique Kidjo, performed by Angélique Kidjo.

17328

CAROL

UK/USA 2015 – f

dir Todd Haynes**Music by:** Carter Burwell**Music Directed/Conducted by:** Carter Burwell**Music Supervisor:** Randall Poster**Music Orchestrated by:** Carter Burwell**Songs:** "Farmers market" by Annie Ross, Art Farmer, performed by Annie Ross; "Willow weep for me" by Ann Ronell, "Thee foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, "Look for the silver lining" by Buddy DeSylva, Jerome Kern, "Don't blame me" by Dorothy Fields, Jimmy McHugh, "Auld Lang Syne" (trad.), "Peg o' my heart" by Alfred Bryan, Fred Fisher, performed by Vince Giordano and The Nighthawks; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan

Tizol, performed by Woody Herman and his Orchestra; "Something from a fool" by Haven DeHaven, performed by Jimmy Scott; "Smoke rings" by Ned Washington, Gene Gifford, performed by Les Paul, Mary Ford; "Easy living" by Leo Robin, Ralph Rainger, performed by Billie Holiday; "Mullennium" by and performed by Gerry Mulligan; "No other love" by Bob Russell, Paul Weston, performed by Jo Stafford.

18129

THE CAROL BURNETT SHOW (1967/78)

USA 1967/78 – m – tvs

dir Dave Powers, Clark Jones**Music by:** Arthur Malvin, (additional) Stan Freeman, Kay Welch, Mitzie Welch, Richard DeBenedictis**Music Directed/Conducted by:** Peter Matz, Irwin Kostal, Harry Zimmerman, Jack Elliott
Music Arranged by: (vocal, 21 episodes) Ronnell Bright**Soundtrack Personnel:** Inc: Tony Terran, trumpet; Cubby O'Brien, drums.**With:** 1. In segment (23.10.67) Diahann Carroll. 2. In segment (25.12.67) Ella Fitzgerald. 3. In segment (04.03.68) Mel Tormé. 4. In segment (04.11.68) Nancy Wilson. 5. In segment (11.11.68) Mel Tormé. 6. In segment (18.11.68) Ella Fitzgerald. 7. In segment (30.12.68) Nancy Wilson. 8. In segment (27.01.69) Mel Tormé. 9. In segment (29.09.69) Nancy Wilson. 10. In segment (10.11.69) Ella Fitzgerald. 11. In segment (29.12.69) Nancy Wilson. 12. In segment (12.01.70) Nancy Wilson. 13. In segment (26.01.70) Mel Tormé. 14. In segment (16.03.70) Nancy Wilson. 15. In segment (23.03.70) Mel Tormé. 16. In segment (30.03.70) Peggy Lee. 17. In segment (19.10.70) Mel Tormé. 18. In segment (07.12.70) Mel Tormé. 19. In segment (18.01.71) Mel Tormé. 20. In segment (20.10.71) Peggy Lee. 21. In segment (27.10.71) Diahann Carroll. 22. In segment (17.11.71) Mel Tormé. 23. In segment (05.01.72) Peggy Lee. 24. In segment (26.01.72) Ray Charles. 25. In segment (25.10.72) Pearl Bailey. 26. In segment (01.11.72) Peggy Lee. 27. In segment (22.11.72) Ray Charles. 28. In segment (17.03.73) Peggy Lee. 29. In segment (25.01.75) Bill Richmond. 30. In segment (02.04.77) Mel Tormé. 31. In segment (29.03.78) Ella Fitzgerald, Ray Charles (archive footage).
Bill Richmond was a regular writer for the show.

18447

THE CAROL BURNETT SHOW (1960)

UK 1960 – s – tv
dir Eric Fawcett

With: guest Kenny Baker, trumpet.

10384

CAROL CHANNING PEARL BAILEY ON BROADWAY

USA 1969 – f – tv
dir Clark Jones

Music Directed/Conducted by: Mort Lindsey

Music Orchestrated by: Jack Andrews, Louis Bellson, Carlyle Hall

Music Arranged by: Mort Lindsey

Songs: "A little girl from Little Rock" by Leo Robin, Jule Styne, "Bill Bailey, won't you please come home" by Hughie Cannon, "The oldest established permanent floating crap game in New York" by Frank Loesser, "There is nothin' like a dame" by Oscar Hammerstein II, Richard Rodgers, "Hello, Dolly!" by Jerry Herman, "Just the two of us", "Elegance", performed by Carol Channing, Pearl Bailey; "If my friends could see me now" by Dorothy Fields, Cy Coleman, "Little green apples" by Bobby Russell, "Wives and lovers" by Hal David, Burt Bacharach, performed by Pearl Bailey.

With: Carol Channing, Pearl Bailey, vocal. Recorded on the stage of The Winter Garden Theatre, New York, and transmitted on 16th March 1969, though actually taped a few days earlier.

27161

CAROL CHANNING'S MAD ENGLISH TEA PARTY

UK 1970 – m – tv
dir Colin Clews

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Derek Scott

16383

CAROL FOR ANOTHER CHRISTMAS

USA 1964 – f – tv
dir Joseph L. Mankiewicz

Music by: Henry Mancini

Songs: "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters.

26809

CAROL KAYE: PIONEER AND SESSION LEGEND

USA 2011 – f

With: Carol Kaye, electric guitar.

1128

CAROLINA BLUES

USA 1944 – f
dir Leigh Jason

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Mr Beebe", "Thinkin' about the Wabash", "You make me dream too much", "Poor little Rhode Island" by, collectively, Dudley Brooks, Walter Bullock, George Duning; "There goes that song again" by Jule Styne, Sammy Cahn.

With: Kay Kyser and his Band, Ann Miller, Layson Brothers, Marie Bryant, The Four Step Brothers, Harold Nicholas.

19228

CAROLINA MOON

USA/Canada 2007 – f – tv
dir Stephen Tolkin

Music by: Steve Porcaro

Music Orchestrated by: Patrick Kirst

Soundtrack Personnel: Inc: George Doering, guitar.

18333

CAROLINA SKELETONS

USA 1991 – f – tv
dir John Erman

Music by: John Morris

Music Directed/Conducted by: John Morris

Soundtrack Personnel: Inc: Dan Higgins, reeds.

22976

CAROLS BY KINDLELIGHT

UK 2014 – m – tv
dir Tony Grech-Smith

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Annie Lennox.

1129

CAROLYNNE SNOWDEN AND COMPANY

USA 1927 – s

Songs: "St. Louis blues" by W. C. Handy; "Just another day"; "San" by Lindsay

McPhail, Walter Michels; "Every tub"; "Learn to do the Charleston" (CS, voc).
With: Carolynne Snowden, vocal, and orchestra.

7483

LA CAROTTE ET LE BÂTON

France 2005 – f
dir Stéphane Arnoux

Music by: Bernard Lubat, Michel Lauwers

13159

CAROUSEL (1956)

USA 1956 – f
dir Henry King

Music Directed/Conducted by: Alfred Newman

Music Supervisor: Alfred Newman, (vocal) Ken Darby

Music Orchestrated by: Earle Hagen, Gus Levene, Bernard Mayers, Edward B. Powell, Herbert Spencer, Nelson Riddle

Soundtrack Personnel: Inc: Frank Beach, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Abe Most, Russ Cheever, Bill Ulyate, clarinet; Don Christlieb, bassoon; Mike Rubin, acoustic double bass; Paul De Droit, Hal Rees, drums; + strings.

Songs: "Blow high, blow low", "If I loved you", "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers, performed by Frank Sinatra.

These details refer to the studio's pre-recordings from August 1955 when Frank Sinatra was cast in the leading role of Billy Bigelow. As we know, he left the production before shooting began. However, most, if not all, of the same studio personnel would have been involved in later sessions with replacement Gordon Macrae.

16450

CAROUSEL (1969)

UK 1969/74 – s – tvs

Songs: Issue No. 34 (1969). Cue "Beautiful and alone" by Johnny Hawksworth. Issue No. 66 (1974). Cues "Columbus calypso", "Get this" by Johnny Hawksworth.

1130

CAROUSELLA

UK 1965 – s
dir John Irvin

Music by: Kenny Graham

23226

THE CARPENTERS AT CHRISTMAS

USA 1977 – m – tv
dir Bob Henry

Music Directed/Conducted by: Billy May
Music Arranged by: Billy May, Peter Knight, Richard Carpenter

Songs: "The Christmas song" by Robert Wells, Mel Tormé, "Christmas time is here" by Lee Mendelson, Vince Guaraldi, performed by The Carpenters.

21610

THE CARPENTERS: MUSIC, MUSIC, MUSIC

USA 1980 – m – tv
dir Bob Henry

Songs: "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by Karen Carpenter, Richard Carpenter, Ella Fitzgerald, John Davidson; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by The Carpenters.
With: Ella Fitzgerald and Nelson Riddle as themselves.

20596

THE CARPETBAGGERS

USA 1964 – f
dir Edward Dmytryk

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Mannie Klein, Sidney Lazar, trumpet; Milt Bernhart, Vernon Friley, George Roberts, trombone; Jim Decker, Richard Perissi, French horn; Justin Gordon, clarinet; Mahlon Clark, Ted Nash, saxes; Jimmie Rowles, piano; Laurindo Almeida, guitar; Red Mitchell, Abe Luboff, acoustic double bass; Dale Anderson, drums, percussion.
 Recorded at Paramount Pictures Scoring Stage.

12848

CARPOOL

USA 1983 – f – tv
dir E. W. Swackhamer

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Bob Findley, trumpet; Emil Richards, percussion.

9090

CARREAU D'AS

France 1995 – f – tv
dir Laurent Carcéès

Music by: Claude Bolling

8172

CARRERAS DOMINGO PAVAROTTI MEHTA

UK 1990 – f – tv
dir Brian Large

Music Arranged by: Lalo Schifrin

Songs: Celea, Meyerbeer, Giacomo Puccini, Franz Lehár, De Crescenzo, Cardillo, Giuseppe Verdi, De Curtis, Lara, etc.

With: The orchestras of Maggio Musicale Fiorentino and Teatro Dell'Opera di Roma. Recorded at Caracalla, Rome.

6104

CARRIED AWAY/ACTS OF LOVE

USA 1995 – f
dir Bruno Barreto

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Supervisor: Evan M. Greenspan

Music Orchestrated by: Bruce Broughton

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

Songs: "I'd be in Memphis" by Michael Van Duker, Gene Rabbai Jr., Gene A. Mundy, performed by Gene Austin.

1131

CARRINGTON

UK 1995 – f
dir Christopher Hampton

Music by: Michael Nyman

Soundtrack Personnel: Inc: Jamie Talbot, alto sax, tenor sax; Michael Nyman, piano.

Songs: "Stomp dance" by J L Stewart, performed by Simon Chamberlain, Roy Babbington, Stuart Brooks, John Piper.

24599

CARROSSEL

Brazil 2012/3 – m – tv
dir Reynaldo Boury, Roberto Menezes, etc.

Music by: Laércio Ferreira, Arnaldo Saccomani

Songs: In segment (27.11.12) "Eu sei que vou te amar" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Gustavo Wabner.

1132

CARRY IT ON/JOAN

USA 1970 – f
dir J. Coyne, R. Jones, C. Knight

Songs: "Mother earth" by Memphis Slim (Peter Chatman), performed by Joan Baez.

14710

CARS

USA 2006 – f
dir John Lasseter, Joe Ranft

Music by: Randy Newman

Music Directed/Conducted by: Randy Newman

Music Supervisor: Tom MacDougall

Music Orchestrated by: Joey Newman, Jonathan Sacks

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Martin, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe soloist; Bill Liston, Dan Higgins, reeds; Bryan Pezzone, piano; George Doering, guitar; Tommy Morgan, harmonica; Steve Schaeffer, drums; Brian Kilgore, percussion.

Songs: "Route 66" by Bobby Troup, performed by (1) John Mayer, (2) Chuck Berry.

25793

CARS 3

USA 2017 – f
dir Brian Fee

Music by: Randy Newman

Music Directed/Conducted by: Randy Newman

Music Orchestrated by: Jonathan Sacks, Don Davis

Soundtrack Personnel: Inc: George Doering, guitar; Matt Chamberlain, drums; Wade Culbreath, percussion.

18397

CARS 2

USA 2011 – f
dir John Lasseter, Brad Lewis

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec, Cameron Patrick, Ira Hearshen, Mark Gasbarro, Brad Dechter, Andrea Datzman, Peter Boyer
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Mark LeVang, keyboards; George Doering, guitar; Norman Ludwin, acoustic double bass.

25600

CARTE BLANCHE

France 2015/16 – s – tvs

With: In segment (29.09.15) Ibrahim Maalouf.

1133

CARTER COUNTRY

USA 1977/9 – s – tvs

dir Bud Yorkin, Peter Baldwin**Music by:** Pete Rugolo**Music Directed/Conducted by:** Pete Rugolo**With:** Med Flory appeared as Lester in segment "By the light of the moonlight" (*dir*: Peter Baldwin, 22.12.77).

26135

CARTOLA - MÚSICA PARA OS OLHOS

Brazil 2007 – f – tv

dir Lirio Ferreira, Hilton Lacerda**With:** Archive footage of Antonio Carlos Jobim, Gal Costa, Chico Buarque, Caetano Veloso, Heitor Villa-Lobos.

12381

CARTOON ALL-STARS TO THE RESCUE

USA 1990 – f – tv

dir Milton Gray, Marsh Lamore, Karen Peterson, Mike Svayko, Bob Shellhorn**Music by:** Paul Buckmaster, Bill Reichenbach, Richard Kosinski, Bob Mann, Guy Moon, Sam Winans**Music Directed/Conducted by:** Steve Tyrell**Songs:** By Howard Ashman, Alan Menken.

18713

LA CASA DALLE FINESTRE CHE RIDONO

Italy 1976 – f

dir Pupi Avati**Music by:** Amedeo Tommasi

25430

CASA DE LOS BABYS

USA/Mexico 2003 – f

dir John Sayles**Music by:** Mason Daring**Music Supervisor:** Lynn Fainchtein**Music Orchestrated by:** Billy Novick, Claudio Ragazzi**Songs:** "Canción de Orfeo" by Luiz Bonfã, Antônio Maria, performed by Los Zafiros.

4331

LA CASA 4/MALEFICHE PRESENZE

Italy 1988 – f

dir Martin Newlin (Fabrizio Laurenti)**Music by:** Carlo Maria Cordio**With:** Annie Ross as Rose Brooks.

1136

CASABLANCA (1942)

USA 1942 – f

dir Michael Curtiz**Music by:** Max Steiner**Soundtrack Personnel:** Elliot Carpenter

ghosted piano for actor Dooley Wilson; Aida Mulieri-Dagort, Louise Elian, harp.

Songs: "The very thought of you" by Ray Noble; "As time goes by" by Herman Hupfield;

"It had to be you" by Gus Kahn, Isham Jones;

"Smiles" by Lee S. Roberts, J. Will Callahan;

"Crazy rhythm" by Irving Caesar, Joseph

Meyer, Roger Wolfe Kahn; "You must have

been a beautiful baby" by Johnny Mercer,

Harry Warren; "Parlez-moi d'amour" by Jean

Lenoir; "Perfidia" by Milton Leeds, Alberto

Dominguez; "Knock on wood" ; "That's what

Noah done"; "Muse's call" by M. K. Jerome,

Jack Scholl; "If I could be with you" by Henry

Creamer, James P. Johnson.

16625

CASABLANCA DRIVER

France/Belgium/UK 2004 – f

dir Maurice Berthélémy**Music by:** Loïc Dury, Christophe Minck, (additional) Laurent Levesque**Soundtrack Personnel:** Guillaume Dutrieux, trumpet; Simon Andrieux, trombone; Cyril Guiraud, sax; Christophe Minck, keyboards, guitars, acoustic double bass; Charlie O, Hammond organ; Steve Argüelles, drums, percussion; Ashley Slater, vocal.

2195

CASABLANCA, NID D'ESPIONS/SPIONAGGIO A CASABLANCA | NOCHES DE CASABLANCA

France/Italy/Spain 1963 – f

dir Henri Decoin**Music by:** Gregorio Garcia Segura**Songs:** "Petite fleur" by Sidney Bechet.

16804

CASANOVA (1987)

UK/USA/West Germany/Italy 1987 – f – tv

dir Simon Langton**Music by:** Michel Legrand

25513

CASANOVA (2005)

USA 2005 – f

dir Lasse Hallström**Music by:** Alexandre Desplat**Music Directed/Conducted by:** Michael Novack, Sonny Kompaneck**Music Orchestrated by:** Jean-Pascal Beintus, Tim Starnes, Eric V. Hachikian**Soundtrack Personnel:** Inc: Ed Meares, acoustic double bass; Greg Goodall, percussion.

24353

CASBAH

USA 1948 – f

dir John Berry**Music by:** Walter Scharf**Music Directed/Conducted by:** Walter Scharf**Music Arranged by:** Walter Scharf**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** by Leo Robin, Harold Arlen.

1138

LES CASCADEURS: ASGHANTSY

France 1995 – f – tv

dir Boramy Tiouloug**Music by:** Jacques Loussier

17519

CASCAIS JAZZ FESTIVAL 1971

Portugal 1971 – m – tv

With: 1. The Giants of Jazz:- Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, tenor sax; Thelonious Monk, piano; Al McKibbin, acoustic double bass; Art Blakey, drums. 2. Miles Davis, trumpet; + his Band.

17512

CASCAIS JAZZ FESTIVAL 1973

Portugal 1973 – m – tv

Songs: 1. "Misty" by Johnny Burke, Erroll Garner; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.**With:** 1. Sarah Vaughan, vocal; Carl Schroeder, piano; John Giannelli, acoustic double bass; Jimmy Cobb, drums. 1. Recorded in November 1973.

17518

CASCAIS JAZZ FESTIVAL 1975

Portugal 1975 – m – tv

With: 1. Charles Mingus and his Band, including Jack Walrath, trumpet; Charles Mingus, acoustic double bass.

17516

CASCAIS JAZZ FESTIVAL 1976

Portugal 1976 – m – tv

Songs: 1. "Don't stop the carnival" by Sonny Rollins.

With: 1. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; + piano; acoustic double bass; drums.

17514

CASCAIS JAZZ FESTIVAL 1977

Portugal 1977 – m – tv

Songs: 1. "Solar" by Miles Davis.

With: 1. Lee Konitz, alto sax; + acoustic double bass; Shelly Manne, drums.

17515

CASCAIS JAZZ FESTIVAL 1978

Portugal 1978 – m – tv

With: 1. The Dexter Gordon Quartet:- Dexter Gordon, tenor sax; + piano; acoustic double bass; drums.

17513

CASCAIS JAZZ FESTIVAL 1980

Portugal 1980 – m – tv

Songs: 1. "Foolish door".2. "Summertime" by Du Bose Heyward, George Gershwin.

With: 1. The John Abercrombie Quartet:- Richard Beirach, piano; John Abercrombie, electric guitar; George Mraz, acoustic double bass; Peter Donald, drums.2. Didier Lockwood, electric violin; Henri Texier, acoustic double bass.

1. Recorded in November 1980.2. Recorded on 7th November 1980.

17517

CASCAIS JAZZ FESTIVAL 1981

Portugal 1981 – m – tv

With: 1. The L. A. Four:- Bud Shank, alto sax; Laurindo Almeida, guitar; Ray Brown, acoustic double bass; + ? drums.2. Chet Baker, trumpet, vocal; Philip Catherine, electric guitar; + ? electric bass.

1. Recorded in November 1981.

17521

CASCAIS JAZZ FESTIVAL 1982

Portugal 1982 – m – tv

Songs: 1. "That old black magic" by Johnny Mercer, Harold Arlen.2. "All of me" by Seymour Simons, Gerald Marks.

With: 1. Carmen McRae, vocal, with trio.2. Tal Farlow, electric guitar; Red Norvo, vibraphone; + acoustic double bass.

17522

CASCAIS JAZZ FESTIVAL 1985

Portugal 1985 – m – tv

Songs: 1. "Misty" by Johnny Burke, Erroll Garner.

With: 1. Art Themen Jam Session.

17532

CASCAIS JAZZ FESTIVAL 1986

Portugal 1986 – s – tv

Songs: "Solar" by Miles Davis.

With: Laurent Filipe, trumpet; + rhythm.

17520

CASCAIS JAZZ FESTIVAL 1989

Portugal 1989 – m – tv

Songs: 1. "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "You're my meat".2. "Someone to watch over me" by Ira and George Gershwin.

With: 1. Joe Williams, vocal, with The Norman Simmons Trio.2. Al Grey, trombone; Maria Viana, vocal.

1. Recorded on 1st July 1989.

17231

CASE 39

USA/Canada 2007 – f

dir Christian Alvart

Music by: Michl Britsch

Music Directed/Conducted by: Bruce Fowler

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ken Kugler, Penka Kouneva, Elizabeth Finch, Rick Giovinnazzo.

1139

THE CASE AGAINST SGT RYKER/ SERGEANT RYKER

USA 1963 – f – tv

dir Buzz Kulik

Music by: Johnny Williams

Music Supervisor: Stanley Wilson

Music Arranged by: Benny Carter

11488

LA CASE DE L'ONCLE DOC seriesEp: BIRÉLI LAGRÈNE

France 2001 – m – tv

dir Serge Steyer

With: Biréli Lagrène profiled.

7881

A CASE O' THE BLUES Soundie

USA 1942 – s

With: Maxine Sullivan, vocal, accompanied by Dizzy Gillespie, trumpet; Benny Carter, alto sax; Al Gibson, clarinet; Sonny White, piano; John Collins, guitar; Charlie Drayton, acoustic double bass; Kenny Clarke, drums.

1140

THE CASE OF THE HILLSIDE STRANGERS

USA 1989 – f – tv

dir Stephen Gethers

Music by: Gil Mellé

Soundtrack Personnel: Inc: Gil Mellé, sax.

1141

THE CASE OF THE LEGLESS VETERAN: JAMES KUTCHER

USA 1981 – f – tv

dir Howard Petrick

Songs: "No more Reds in the Union" sung by U Utah Phillips; "Duke's awakening" performed by Dizzy Gillespie.

26485

THE CASE OF THE RIVER MORGUE

UK 1956 – m

dir Montgomery Tully

Songs: "Tension", "Skyline" by Steve Race.

11849

CASEY'S SHADOW

USA 1977 – f

dir Martin Ritt

Music by: Patrick Williams

Music Supervisor: Stewart Levine

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Laurindo Almeida, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Coonass", "Jolie blond" by and performed by Dr. John (Mac Rebennack).

18358

CASH

France 2008 – f
dir Eric Besnard

Music by: Jean-Michel Bernard

Music Directed/Conducted by: Jean-Michel Bernard

Music Supervisor: Frédéric Junqua

Music Orchestrated by: Jean-Michel Bernard

Soundtrack Personnel: Christian Martinez, trumpet; Eric Giausserand, trumpet, bugle solos; Bernard Camoin, Mickaël Joussein, trombone; Christophe Nègre, Michel Gaucher, flutes, alto sax, tenor sax; Frédéric Couderc, baritone sax, bass clarinet; Jean-Michel Bernard, piano, Hammond organ, clavinet; Philippe Hervouët, guitar, electric guitar; Christophe Guiot, violin; Philippe Chayeb, acoustic double bass, electric acoustic double bass; Loïc Pontieux, drums; Nicolas Montazaud, Marc Chantereau, percussion; Kimiko Ono-Bernard, Freddie Meyer, vocal.

Songs: "Funky Broadway" by A. Christian, performed by Jimmy Smith; "The ice hotel" by Kazuo Ishiguro, Jim Tomlinson, performed by Stacey Kent.

20865

CASI DIVAS

Mexico 2008 – f
dir Issa López

Music by: Hans Zimmer, (additional) Ryeland Allison, Lorne Balfé

Music Supervisor: Herminio Gutiérrez

Soundtrack Personnel: Inc: Heitor Pereira, guitar; Martin Tillman, cello.

492

CASINO

USA/France 1995 – f
dir Martin Scorsese

Music Directed/Conducted by: (Consultant) Robbie Robertson

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

Songs: "Zooma zooma" by Paolo Citarella, Louis Prima, performed by Louis Prima; "Moonglow" by Eddie DeLange, Will Hudson, Irving Mills, Morris Stoloff; "Sing, sing, sing" by and performed by Louis Prima; "7-11" by Pérez Prado; "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Compared to what?" by Gene McDaniels, performed by Les McCann, Eddie Harris; "Slippin' and slidin'" by Richard Penniman, Albert Collins, James Smith, Edwin Bocage; "Takes two to tango" by Al Hoffman, Dick Manning, per-

formed by Ray Charles, Betty Carter; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "I ain't superstitious" by Willie Dixon; "Working in the coal mine" by Allen Toussaint, performed by Lee Dorsey; "Unforgettable" by Irving Gordon, performed by Dinah Washington; "Star dust" (instrumental) by Hoagy Carmichael; "Star dust" (vocal) by Hoagy Carmichael, Mitchell Parish; "What a difference a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Basin Street blues" by Spencer Williams, "When it's sleepy time down South" by Clarence Muse, Leon René, Otis René, performed by Louis Prima; "Stella by starlight" by Ned Washington, Victor Young, performed by Ray Charles; "Walk on the wild side" by Elmer Bernstein, Mack David, performed by Jimmy Smith; "Ain't got no home" by Clarence Henry; "I'm confessin'" by Doc Dougherty, Al Neiburg, Ellis Reynolds, performed by Louis Prima, Keeley Smith; "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Who can I turn to" by Leslie Bricusse, Anthony Newley, performed by Tony Bennett; "The "In" crowd" by Billy Page, performed by (a) Ramsey Lewis, (b) Dobie Gray.

22362

CASINO DE PARIS

West Germany/France/Italy 1957 – f
dir André Hunebelle

Songs: Gilbert Bécaud, Paul Durand, Heinz Gietz, Heinz Kiessling.

With: Caterina Valente as Catherine.

20913

CASINO JACK AND THE UNITED STATES OF MONEY

USA 2010 – f
dir Alex Gibney

Music by: David Robbins

Music Supervisor: John McCullough

Songs: "I smell a rat" by and performed by Buddy Guy; "Back door man", "Spoonful", "Back door man" by Willie Dixon, performed by Chester Burnett (Howlin' Wolf); "Hit that jive, Jack" by Johnny Alston, Campbell Skeets Tolbert, performed by The King Cole Trio.

1291

CASINO OCEANO

Portugal 1983 – f
dir Lauro António

Songs: "Upon reflection" by John Surman.

3695

CASINO ROYALE

UK/USA/Czech Republic/Germany 2006 – f
dir Martin Campbell

Music by: David Arnold, (theme) Monty Norman

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Derek Watkins, trumpet; Mark Nightingale, trombone; Simon Edwards, African drums.

1143

EL CASO DE LAS DOS BELLEZAS/ROTE LIPPEN - SADISTEROTICA | SADISTEROTICA | NECRONOMICON - GETRÄUMTE SÜNDEN

Spain/West Germany 1967 – f
dir Jesús Franco

Music by: Jerry van Rooyen

In some versions of this production a music score by Friedrich Gulda has been substituted.

12432

CASPER (1995)

USA 1995 – f
dir Brad Silberling

Music by: James Horner

Music Orchestrated by: Greig McRitchie, Don Davis

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Jim Self, solo tuba; Plas Johnson, tenor sax; James Walker, flute; Bob Sheppard, woodwinds; Ross Bolton, guitar; Tommy Morgan, harmonica.

19850

CASPER (1996/8)

USA 1996/8 – s – tvs
dir Marija Miletic Dail

Music by: Bruce Babcock, Harvey Cohen, Michael Tavera, Ron Grant, Charles Fernandez

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

11598

CASSANDRA WILSON IN CONCERT AT THE BRIDGEWATER HALL MANCHESTER

UK 2002 – m – tv
dir prod: Derek Brandon

Songs: "The weight" by Robbie Robertson; "You move me", "Just another parade" by Cassandra Wilson; "Darkness on the Delta"

by Marty Symes, Al Neiburg, Jerry Livingston; "Only a dream in Rio" by James Taylor; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Hot tomas" by Robert Johnson; "Death letter" by Son House (Eddie J. House, Jr); "You gotta move" by Fred McDowell.

With: Introduced by Courtney Pine:- Cassandra Wilson, vocal, master of ceremonies; Marvin Sewell, guitars; Mark Peterson, acoustic double bass; Jeffrey Haynes, percussion.

17614

(CASSANDRA WILSON IN POLAND)

Poland 1996 – m – tv

Songs: "A little warm death", "Until", "Find him" by Cassandra Wilson; "Last train to Clarksville" by Tommy Boyce, Bobby Hart; "Love is blindness" by U2; "Death letter".

With: Cassandra Wilson, vocal; accompanied by Anthony M. Peterson, Marvin Sewell, guitar; Lonnie Plaxico, acoustic double bass; Alfredo Alias, percussion.

Recorded on 4th December 1996 in Warsaw.

9310

CASSANDRA WILSON LIVE

USA 1991 – m – tv

Songs: "Don't look back" by Tom Scholz; "Soul melange"; "Round midnight" by Thelous Monks, Bernie Hanighen, Cootie Williams; "My corner of the sky"; "Desperate move"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: Cassandra Wilson, vocal; James Weidman, piano.

13862

LE CASSE/GLI SCASSINATORI

France/Italy 1971 – f

dir Henri Verneuil

Music by: Ennio Morricone

Music Directed/Conducted by: Bruno Nicolai

Songs: "Argomenti", "Una donna che ti ama" by Ennio Morricone, performed by Astrud Gilberto.

13497

CASSIE & CO.

USA 1982 – m – tvs

dir Bob Kelljan, Alf Kjellin

Music by: Ken Heller, (additional) John Beal

Music Orchestrated by: John Beal

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: theme by Grover Washington, Jr.

19591

CAST

UK 1971 – s

dir Peter Dockley

Music by: Barry Guy

21387

CAST & CREW seriesEp: SATURDAY NIGHT AND SUNDAY MORNING

UK 2002 – m – tvs

With: John Dankworth (08.12.02).

15127

CAST A DEADLY SPELL

USA 1991 – f – tvn

dir Martin Campbell

Music by: Curt Sobel

Music Directed/Conducted by: Mark Watters

Music Orchestrated by: Frank Bennett

Soundtrack Personnel: Inc: James Walker, flute.

Songs: "Get happy" by Ted Koehler, Harold Arlen, performed by June Christy.

20725

CAST A LONG SHADOW

USA 1959 – f

dir Thomas Carr

Music by: Gerald Fried

Music Directed/Conducted by: Gerald Fried

Soundtrack Personnel: Inc: Mannie Klein, Maurie Harris, trumpet; Gale Robinson, French horn; Dominick Fera, clarinet; Bob Bain, guitar; George Fields, harmonica; Abe Luboff, acoustic double bass; Shelly Manne, drums.

9880

CAST AWAY

USA 2000 – f

dir Robert Zemeckis

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Steve Schaeffer, percussion.

Songs: "Hark, the herald angels sing" performed by Vince Guaraldi.

1144

CASTAWAY

UK 1986 – f

dir Nicolas Roeg

Music by: Stanley Myers, (additional) Hans Zimmer, Barry Guy

Music Orchestrated by: Christopher Palmer, Paul Mottram

Soundtrack Personnel: Inc: Phil Todd, solo sax.

Songs: "In Tangier down a windy street" by David Mills, performed by Herbie Mann.

12484

THE CASTAWAY COWBOY/THE HAWAIIAN COWBOY

USA 1974 – f

dir Vincent McEveety

Music by: Robert F. Brunner

Music Orchestrated by: Franklyn Marks

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

24017

CASTLE

USA 2009/16 – m – tvs

dir Rob Bowman, Kevin Hooks, Jeannot Szwarc, etc.

Music by: Robert Duncan (+ theme), Kim Planert, Layla Minoui, Tom Porter, etc.

Music Directed/Conducted by: Tim Williams

Music Supervisor: Tricia Halloran, Madonna Wade-Reed

Music Orchestrated by: Tim Williams, Steven O. Scott, Drew Kassowski, Erik Aho.

Soundtrack Personnel: Inc: Chris Tedesco, tpt solos (04.05.15).

11954

CASTLE KEEP

USA 1969 – f

dir Sydney Pollack

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Emil Richards, percussion.

18483

CASUALTIES OF WAR

USA 1989 – f

dir Brian De Palma

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Inc: Massimo Pirone, trombone.

27211

CASUALTY

UK 1986/2019 – m – tvs
dir Dermot Boyd, Terry Iland, etc.

Music by: (theme) Ken Freeman, Pete Beachill, Paul Wickens

1146

CAT BALLOU

USA 1965 – f
dir Elliot Silverstein

Music by: De Vol

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion. Bill Ramsey, vocal, voiced Nat King Cole for the German language version.

Songs: "The ballad of Cat Ballou" by Mack David, Jerry Livingston, performed by Nat King Cole, Stubby Kaye.

With: Nat King Cole as Shouter.

1147

CAT BLUES

France 1968 – s
dir Frédéric Rossif

Music by: Kenny Clarke

Soundtrack Personnel: The Kenny Clarke Big Band.

1148

THE CAT BURGLAR

USA 1961 – f
dir William N. Witney

Music by: Buddy Bregman

1149

CAT CHASER

USA 1988 – f
dir Abel Ferrara

Music by: Chick Corea

Music Supervisor: Derek Power

Soundtrack Personnel: Mark Isham, Ramon Flores, Harry Kim, trumpet; Steve Kujala, flute; Chick Corea, keyboards; John Palatucci, acoustic double bass; Vinnie Colaiuta, drums; Efrain Toro, percussion; Peter Sprague, Scott Henderson.

Songs: "Cat chaser" by and performed by Chick Corea, Mark Isham.

1154

THE CAT FROM OUTER SPACE

USA 1978 – f
dir Norman Tokar

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds.

21179

CAT ON A HOT TIN ROOF

USA 1958 – f
dir Richard Brooks

Music by: (Charles Wolcott)

Songs: "Lost in a summer night" by André Previn, Milt Raskin.

12569

CAT-TAILS FOR TWO

USA 1953 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

26706

CATALÀ DE L'ANY 2010

Spain 2011 – m – tv
dir Josep Cuni

Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by Andrea Motis, Joan Camorro Quintet.

With: Andrea Motis, Joan Camorro Quintet.

1150

CATALINA INTERLUDE

USA 1945 – s
dir Alvin Ganzer

Songs: "Muskrat ramble" by Ray Gilbert, Kid Ory; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Perfidia" by Milton Leeds, Alberto Dominguez.

With: Jimmy Dorsey and his Orchestra, including Charlie Teagarden, trumpet; Brad Gowans, trombone; Jimmy Dorsey, reeds; Ray Bauduc, drums; Virginia Maxey, vocal.

9519

CATALINA TRUST

USA 1999 – f
dir Will Conroy

Music by: Ed Grena

Music Supervisor: Cheryl Cooper

Soundtrack Personnel: Ed Grena, keyboards; Kook Lawry, Mike McMahon, guitar; Tim Archibald, acoustic double bass; James Taft, drums.

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma, "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Karrin Allyson; (recorded) "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Erroll Garner.

1145

CATALOG

USA 1961/2 – s
dir John Whitney, Sr.

Music by: Ornette Coleman

26696

CATANIA JAZZ 2017

Spain 2017 – m – tvs

Songs: 1. "He's (She's) funny that way" by Richard A. Whiting, Neil Moret; "Honey-suckle Rose" by Andy Razaf, Fats Waller.

With: 1. Andrea Motis & Joan Chamorro Quartet: Andrea Motis, trumpet, vocal; Joan Chamorro, reeds, acoustic double bass; Ignazi Terraza, piano; Josep Traver, electric guitar; Esteve Pi, drums.

1. Recorded on 8th November 2017 in the Teatro ABC, Barcelona.

23745

CATASTROPHE

UK 2015/18 – s – tvs
dir Ben Taylor

Music by: Oli Julian

Songs: In segment (08.04.16) "Minor swing" by and performed by Django Reinhardt, Stéphane Grappelly.

1153

CATCH - 22 (1970)

USA 1970 – f
dir Mike Nichols

Songs: September song" by Maxwell Anderson, Kurt Weill, performed by Django Reinhardt; Jelly Roll Morton rags; one Neal Hefti cue.

16402

CATCH - 22 (1973)

USA 1973 – s – tv
dir Richard Quine

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti

1152

**CATCH ME A SPY/LES DOIGTS
CROISÉS | TO CATCH A SPY**

UK/France/USA 1971 – f
dir Dick Clement

Music by: Claude Bolling
Music Directed/Conducted by: Anthony Bowles
Soundtrack Personnel: The London Symphony Orchestra, with Daniel Barda, trombone.

11539

catch me if you can

USA 2002 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Wayne Bergeron, Jon Lewis, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Dan Higgins, sax solos; Bill Liston, woodwinds; Alan Estes, vibes solos; Steve Schaeffer, percussion; The Recording Arts Orchestra of Los Angeles.
Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green, performed by Erroll Garner; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Teddy Wilson, Milt Hinton, Oliver Jackson; "Take the 'A' train" by Billy Strayhorn; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, João Gilberto, Antonio Carlos Jobim; "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

17839

**CATCH US IF YOU CAN/HAVING A
WILD WEEKEND**

UK 1965 – f
dir John Boorman

Music by: Basil Kirchin, John A. Coleman

20300

CATCHFIRE

USA 1990 – f
dir Dennis Hopper

Music by: Curt Sobel, Michel Colombier
Music Directed/Conducted by: William Ross

Music Supervisor: Sharon Boyle, Gary Goetzman
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

1151

CATCHING A SNAKE

UK 1984 – m – tv
dir Mike Alexander

With: Wynton Marsalis, trumpet, is profiled; his work in New Orleans and London; interviews with friends and family including Ellis Marsalis, Raymond Leppard, Art Blakey; rehearsals with the English Chamber Orchestra and with jazz groups, including Branford Marsalis, tenor sax.
 Transmitted on 15th May 1985.

18064

CATERINA VALENTE FROM HEIDELBERG

Luxemburg 1968 – m – tv
dir prod: Eric van Aro

Music Directed/Conducted by: John Berkman
With: Caterina Valente, vocal; with Janot Morales Orchestra.
 Transmitted on 30th December 1968.

4632

DIE CATERINA-VALENTE-SHOW

West Germany/Netherlands 1966/8 – f – tvs

With: Caterina Valente as hostess and performer, with:-In segment (01.09.66) Dave Grusin as the bandleader.In segment (02.10.66) Dave Grusin as the bandleader.In segment (11.11.66) Dave Grusin as the bandleader.In segment (22.12.66) Dave Grusin as the bandleader.In segment (29.10.67) Hoagy Carmichael.

1155

CATHARSIS

USA 1981 – m
dir Joel Aronstein

Songs: By David Liebman, Steve Reich, Paul Rutherford, Phil Collins.

19637

CATLOW

USA/UK 1971 – f
dir Sam Wanamaker

Music by: Roy Budd
Music Directed/Conducted by: Roy Budd

12766

CATS & DOGS

USA/Australia 2001 – f
dir Lawrence Guterman

Music by: John Debney
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Brad Dechter, Jon Kull, Jeff Atmajian, Andrew Kinney, Chris Klatman, Ira Hearshen, John Debney, Pete Anthony, Patrick Russ, Frank Bennett, Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Alan Kaplan, Andy Malloy, Bob Sanders, trombone; Jim Thatcher, Brad Warnaar, Rick Todd, French horn; Tommy Johnson, tuba; James Walker, Steve Kujala, Louise DiTullio, flute; Tom Boyd, oboe solos; Dan Higgins, reeds; Michael Lang, keyboards; George Doering, guitar; Tommy Morgan, harmonica; Chuck Domanico, acoustic double bass; Wade Culbreath, Alan Estes, Mike Fisher, percussion.

18267

CATS & DOGS THE REVENGE OF KITTY GALORE

USA/Australia 2010 – f
dir Brad Peyton

Music by: Christopher Lennertz, (additional) Philip White
Music Supervisor: Julianne Jordan
Music Orchestrated by: Andrew Kinney, Gernot Wolfgang, Dana Niu, Brandon Roberts, Larry Rench
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Bart Samolis, acoustic double bass; Peter Erskine, drums; M. B. Gordy, Brian Kilgore, percussion.

18635

CATS CAN'T DANCE Soundie

USA 1945 – s
dir William Forest Crouch

With: Mabel Lee, with Deryck Sampson and his Band.

12130

CATS DON'T DANCE

USA 1997 – f
dir Mark Dindal

Music by: Steve Goldstein
Music Orchestrated by: Larry Blank, Lawrence Schwartz, Nick Fryman, Mort Lindsey.

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bob Sheppard, Gary Foster, Jay Mason, woodwinds.

Songs: "Nothing's gonna stop us now" by Randy Newman, arr + produced by George Duke, Steve Goldstein.

1156

C.A.T.S. EYES series

UK 1985/7 – f – tvs

dir Anthony Simmons, Edward Bennett, Terry Marcel, James Hill, Tom Clegg, Ian Sharp, Claude Whatham, Francis Megahy, Raymond Menmuir, William Brayne, Ian Toynton, Robert Fuest.

Music by: Barbara Thompson, Jon Hiseman

1157

CATS GO SCAT

USA 1984 – s

dir Julia Goldrosen

Music by: Roy Eldridge

13658

THE CAT'S MEOW

Germany/UK/USA 2001 – f

dir Peter Bogdanovich

Music Directed/Conducted by: Ian Whitcomb

Music Supervisor: Joel C. High

Music Arranged by: Ian Whitcomb

Soundtrack Personnel: Chris Tedesco, trumpet; Geoff Nudell, Dan Levinson, sax, clarinet; Ian Whitcomb, piano, accordion, ukelele, vocal; Tom Marion, guitar, mandolin; Fred Sokolow, guitar, banjo, mandolin, Hawaiian steel guitar; Bobby Bruce, violin; Tim Emmons, acoustic double bass; Tim Boatman, drums; Randy Wolcz, drums, xylophone, vibraphone, percussion.

Songs: "After you've gone" by Henry Creamer, Turner Layton, "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn, "I'm just wild about Harry" by Noble Sissle, Eubie Blake, "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "The blues my naughty sweetie gives to me" by Charles McCarron, Carey Morgan, Arthur Swanstrom, "St. Louis blues" by W. C. Handy, "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly, "If you were the only girl in the world" by Clifford Grey, Nat D Ayer, "When I lost you", "A pretty girl is like a melody" by Irving Berlin, "Alice blue gown" by Joseph McCarthy, Harry Tierney, "How ya gonna keep 'em down on the farm?"

by Sam M. Lewis, Joe Young, Walter Donaldson, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "Breeze" by Ballard MacDonald, Joe Goodwin, James F. Hanley, "Rose of Washington Square" by Ballard MacDonald, James F. Hanley, "The Darktown strutters' ball" by Shelton Brooks, "Stumbling" by Zez Confrey, "Margie" by Benny Davis, Con Conrad, J. Russel Robinson, "Charleston" by Cecil Mack, James P. Johnson, "Hesitation blues" by R. H. Douglas, Walter Passmore, performed by Ian Whitcomb and his Bungalow Boys; "Avalon" by B.G. DeSylva, Al Jolson, Vincent Rose, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer, performed by Al Jolson; "Everybody loves my baby" by Jack Palmer, Spencer Williams, "Wild cat blues" by Clarence Williams, Fats Waller, performed by Clarence Williams' Blue Five; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "Hot lips" by Henry Busse, Henry Lange, Lou Davis, "Stumbling" by Zez Confrey, "Say it with music" by Irving Berlin, "Linger awhile" by Harry Owens, Vincent Rose, "Charleston" by Cecil Mack, James P. Johnson, performed by Paul Whiteman and his Orchestra; "Livery stable blues" by Marvin Lee, performed by The Original Dixieland Jazz Band; "Wabash blues" by Dave Ringle, Fred Meinken, performed by Fletcher Henderson and his Orchestra; "Maple leaf rag" by Scott Joplin, "I wish I could shimmy like my sister Kate" by Armand J. Piron, performed by Jimmie Noone and his Orchestra.

24244

CATTLE DRIVE

USA 1951 – f

dir Kurt Neumann

Music by: (title) Frank Skinner

Music Supervisor: Joseph Gershenson

Music Arranged by: Frank Skinner, Milton Rosen

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Milton Rosen, Miklós Rózsa, Leith Stevens, Walter Scharf, Paul Sawtell, Hans J. Salter.

1158

CATUOR

Canada 1970 – s

dir Judith Klein

Music by: Gordon Fleming

Soundtrack Personnel: Herbert Spanier, trumpet; Gordon Fleming, piano; Michel Do-

nato, acoustic double bass; Eric MacDonald, drums.

13813

CATWOMAN

USA/Australia 2004 – f

dir Pitof

Music by: Klaus Badelt, (additional) Blake Neely, Geoff Zanelli, (Tom Holkenborg (Junkie XL)

Music Directed/Conducted by: Blake Neely, William Ross

Music Supervisor: Dawn Solér

Music Orchestrated by: Bruce Fowler, Walt Fowler, Ladd McIntosh, Blake Neely

Music Arranged by: Christian Halten, Ian Honeyman

Soundtrack Personnel: The Hollywood Film Chorale, including Walt Fowler, trumpet; Jim Thatcher, French horn; Keisha White, vocal.

15480

CAUGHT

USA 1996 – f

dir Robert M. Young

Music by: Chris Botti

Music Directed/Conducted by: Gil Goldstein

Music Supervisor: Steven Machat

Music Orchestrated by: Gil Goldstein

Soundtrack Personnel: Inc: Chris Botti, trumpet; Andrew Snitzer, piano; Paul Joseph Moore, keyboards; Marc Shulman, Larry Saltzman, guitar; Bakithi Kumalo, Jeff Allen, acoustic double bass; Joe Bonadio Jerry Marotta, Shawn Pelton, drums, percussion.

Songs: "One day one step at a time" by Eric James, performed by Etta James.

1159

CAUGHT IN A WEB/L' IMPASSE

UK/France 1987 – f

dir Toni de Bromhead

Music by: Mike Westbrook

1160

CAUGHT ON A TRAIN

UK 1980 – f – tv-m

dir Peter Duffell

Music by: Mike Westbrook

Transmitted on 31st October 1980.

16911

CAUSE TOUJOURS, MON LAPIN

France 1961 – f

dir Guy Lefranc

Music by: Michel Legrand, Francis Lemarque

10945

CAUSE TOUJOURS... TU M'INTÉRESS-ES!

France 1979 – f

dir Edouard Molinaro

Music by: Valdimir Cosma

Soundtrack Personnel: Inc: Stéphane Grappelli.

1162

CAVALCADE (1933)

USA 1933 – f

dir Frank Lloyd

Music Directed/Conducted by: Louis De Francesco

Music Arranged by: (assistants) J S Zamecnik, Arthur Lange, Edward Kilenyi, Peter Brunelli

Soundtrack Personnel: The Les Hite Band:- George Orendorff, Joe 'King' Porter, trumpet; Sonny Craven, trombone; Charlie Jones, Marshall Royal, clarinet; Marvin Johnson, reeds; Henry Prince, piano; Bill Perkins, guitar; Joe Bailey, acoustic double bass; Lionel Hampton, drums.

Songs: "Twentieth Century blues".

16781

CAVALCADE (2005)

France 2005 – f

dir Steve Suissa

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

1163

CAVALCADE OF BANDS

USA 1950/1 – m – tvs

dir Frank Bunetta

Music Directed/Conducted by: Sammy Spear

Songs: 1. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "King Porter stomp" by Jelly Roll Morton; "Tea for two" by Irving Caesar, Vincent Youmans; "Twelfth Street rag" by Euday L. Bowman; "Solid Sam"; "That's my desire" by Carroll Loveday, Helmy Kresa; "C'est si bon" by Jerry Seelen, Henri Betti; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Lionel Hampton, Duke Ellington, Guy Lombardo, Lawrence Welk, Gene Krupa,

Claude Thornhill, Freddy Martin, Sammy Kaye and their bands, plus Peggy Lee, Kitty Kallen, Fran Warren, vocal; and:- 1. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal. (10.10.51).

15687

CAVALCADE OF BROADWAY THE EMBERS

USA 1952 – s

dir Danton Walker

Songs: "Rat race" performed by The Joe Bushkin Sextette; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, performed by Dorothy Loudon; "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Joe Bushkin, pno, voc.

With: The Joe Bushkin Sextette with Dorothy Loudon, vocal.

10045

CAVALCADE OF DANCE

USA 1943 – s

dir Jean Negulesco

Songs: "The darktown strutters' ball" by Shelton Brooks; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Charleston" by Cecil Mack, James P. Johnson; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Black bottom" by Buddy DeSylva, Lew Brown, Ray Henderson.

23569

CAVALCADE OF RHYTHM

UK 1957 – s – tv

With: Carl Barriteau.

Transmitted on 27th July 1957.

21630

CAVALCADE OF SONGS/WALT DISNEY'S WONDERFUL WORLD OF COLOR CAVALCADE OF SONGS

USA 1955 – m – tvs

dir Peter Godfrey, Wilfred Jackson

Music by: Oliver Wallace

Songs: Songs from "Lady and the tramp" and others.

With: The Firehouse Five Plus Two with Ward Kimball, Peggy Lee.

22430

CAVALCADE OF STARS

USA 1949/52 – m – tvs

dir Frank Bunetta, Milt Douglas, etc.

Music Directed/Conducted by: Sammy Spear

With: Sammy Spear and his Orchestra appear regularly, with guests:- In segment (11.06.49) Maurice Rocco. In segment (09.07.49) Kay Starr. In segment (16.07.49) Pearl Bailey. In segment (30.07.49) Thelma Carpenter as the jazz vocalist. In segment (06.08.49) Ethel Smith, organ. In segment (03.09.49) The Golden Gate Quartette. In segment (17.09.49) Hazel Scott. In segment (24.09.49) Connee Boswell. In segment (08.10.49) Cab Calloway. In segment (15.10.49) Josh White. In segment (24.12.49) Hazel Scott. In segment (14.01.50) Frances Langford. In segment (21.01.50) The Deep River Boys. In segment (11.03.50) Maurice Rocco. In segment (22.07.50) Ella Fitzgerald, The Modernaires. In segment (29.07.50) The Modernaires. In segment (19.08.50) Frances Langford. In segment (17.11.50) Thelma Carpenter. In segment (16.03.51) Maurice Rocco. In segment (23.03.51) Hazel Scott. In segment (13.04.51) Connee Boswell, The Deep River Boys. In segment (25.05.51) Hazel Scott. In segment (10.08.51) Rosemary Clooney. In segment (07.09.51) Maurice Rocco. In segment (05.10.51) Pearl Bailey. In segment (12.10.51) Mel Tormé, Frank Sinatra. In segment (07.12.51) Cab Calloway. In segment (21.12.51) Phil Napoleon and The Memphis Five. In segment (11.01.52) Peggy Lee, Hazel Scott. In segment (01.02.52) Peggy Lee. In segment (22.02.52) Mel Tormé, Thelma Carpenter. In segment (21.03.52) Peggy Lee. In segment (11.04.52) Peggy Lee. In segment (18.04.52) The Deep River Boys. In segment (25.04.52) Tony Bennett. In segment (13.06.52) Nat King Cole. In segment (04.07.52) Maurice Rocco. In segment (18.07.52) Mel Tormé. In segment (08.08.52) Bob Crosby.

18096

CAVALCADE OF VARIETY

UK 1940 – f

dir (Thomas Bentley)

Songs: "I'm nuts about screwy music" by Jimmie Lunceford, performed by Jack Stanford.

A compilation using material looted from three 1930s variety films. This one relevant number came from "Music Hall Parade" (1939) (q.v.).

11528

CAVALE/LA TRILOGIE

France/Belgium 2002 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra

Music Directed/Conducted by: Riccardo Del Fra

Music Orchestrated by: Riccardo Del Fra
Soundtrack Personnel: Riccardo Del Fra, acoustic double bass; Stefano Genovese, maquette.

1164

LES CAVALIERS DE L'ORAGE

France/Yugoslavia 1983 – f
dir Gérard Vergez

Music by: Michel Portal

Soundtrack Personnel: Inc: Michel Portal, reeds.

1165

THE CAVE CLUB

USA 1930 – s

With: Marjorie Leach, Frank Tinney, Ethel Merman, Ted Lewis.

1166

THE CAVE MAN

USA 1934 – s

Soundtrack Personnel: Inc: Benny Moten.

16912

LE CAVE SE REBIFFE/IL RE DEI FAISARI

France/Italy 1961 – f
dir Gilles Grangier

Music by: Francis Lemarque, Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

1167

CAVEMAN

USA 1980 – f
dir Carl Gottlieb

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

9556

THE CAVEMAN'S VALENTINE

USA 2001 – f
dir Kasi Lemmons

Music by: Terence Blanchard

Music Supervisor: Buck Damon

Soundtrack Personnel: Inc: Awadagin Pratt, piano.

11786

CBS AT 75

USA 2003 – f – tv
dir Louis J. Horvitz, Chuck Workman

Music Directed/Conducted by: Tom Scott

Music Arranged by: Bill Hughes, Tom Scott, Harold Wheeler, Edward Karam

49

THE CBS FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE seriesCOMP AILEY CELEBRATES ELLINGTON

USA 1974 – f – tvs
dir Joshua White

Music by: Duke Ellington

Songs: "Such sweet thunder", "Sonnet for Caesar" by Duke Ellington, Billy Strayhorn; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Night creatures", "The mooche", "Black beauty", "The shepherd", "Creole love call", "Black, brown and beige", "Praise God and dance" by Duke Ellington.

With: Alvin Ailey's American Dance Center in a programme of works inspired by Duke Ellington's compositions, introduced by Gladys Knight.

5113

THE CBS FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE seriesEp: THE ORIGINAL ROMPIN' STOMPIN' HOT & HEAVY COOL & GROOVY ALL-STAR JAZZ SHOW

USA 1976 – m – tvs
dir Jerome Schnur

Music Directed/Conducted by: Chico O'Farrill

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Dionne Warwick; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Lionel Hampton; "Every day I have the blues" by Peter Chatman (Memphis Slim), "Hammerin'" performed by Count Basie, Joe Williams; "Jeru" by and arr Gerry Mulligan, performed by the big band with Gerry Mulligan and Joe New-

man; "Maple leaf rag" by Scott Joplin, performed by Roland Hanna; "Dippermouth blues" by King Oliver, performed by Joe Newman; "Bebop" by Dizzy Gillespie, performed by Dizzy Gillespie, Roland Hanna, Max Roach; "No more blues" by Antonio Carlos Jobim, performed by Stan Getz; "Chameleon" by and performed by Herbie Hancock.

With: Groups of dancers and several bands with name musicians including (collectively) Dizzy Gillespie, trumpet, vocal; Joe Newman, trumpet; Stan Getz, tenor sax; Gerry Mulligan, soprano sax, bar-sax; Count Basie, Roland Hanna, piano; Herbie Hancock, electric piano, keyboards; Freddie Green, electric guitar; Lionel Hampton, vibraphone; Max Roach, drums; Joe Williams, vocal; introduced, after a fashion, by pop singer Dionne Warwick.

Recorded at The Ed Sullivan Theater.

24670

CBS LIBRARY

USA 1979/83 – m – tvs
dir Mark Cullingham

With: In segment (20.04.82) Dick Hyman.

1168

CBS NEWS SPECIAL: LOUIS ARMSTRONG 1900-1971

USA 1971 – m – tv
dir Joel Banow

With: A feature length tribute to Louis Armstrong, introduced by Walter Cronkite, including footage of his funeral with Al Hibbler and Peggy Lee singing "The Lord's prayer"; homage by Fred Robbins and Billy Taylor; interviews with Dizzy Gillespie, Tyree Glenn, Bobby Hackett, Earl Hines, Milt Hinton, Budd Johnson, Peggy Lee, Buddy Rich, plus numerous film clips.

21380

CBS PLAYHOUSE seriesEp: THE EXPERIMENT

USA 1969 – f – tvs
dir Robert Butler

Music by: Sol Kaplan, John Williams, George Kleinsinger

With: Hazel Scott (25.02.69).

25502

CBS SCHOOLBREAK SPECIAL

USA 1984/96 – s – tvs
dir Donald Petrie, David J. Eagle, Joanna Lee, Susan Rohrer, etc.

Music by: Misha Segal, Dan Slider, Jimmie Haskell, John Cacavas, Carter Burwell, Artie Butler, etc.

Music Supervisor: Robert Drasnin

With: In segment (14.01.86) Bill Henderson as Mr. Yeager.

25501

CBS SUMMER PLAYHOUSE

USA 1987/9 – m – tvs

dir Corey Allen, James Frawley, Peter H. Hunt, etc.

Music by: Patrick Williams, Ralph Burns, Stanley Clarke, David Benoit, Miles Goodman, John Beasley, Michael Melvoin, etc.

With: In segment (18.09.87) Bill Henderson as Vince Hines.

23023

CBS THIS MORNING (1987/2002)

USA 1987/2002 – f – tvs

dir Peter S. Snyder

With: In segment (05.02.88) Tony Bennett. In segment (17.10.88) Lena Horne. In segment (21.04.89) Joe Sample. In segment (06.03.90) Tony Bennett. In segment (22.03.90) Nancy Wilson. In segment (10.04.90) Dudley Moore. In segment (20.07.90) Peggy Lee. In segment (17.09.92) David Sanborn. In segment (28.01.94) Rosemary Clooney.

22683

CBS THIS MORNING (2012/16)

USA 2012/16 – f – tvs

dir Randi Clarke Lennon, Rob Klug, etc.

Music by: Joel Beckerman

With: In segment (16.01.12) Wynton Marsalis. In segment (12.12.15) Tony Bennett. In segment (19.12.15) Wynton Marsalis.

8678

CBS: THE FIRST 50 YEARS

USA 1998 – f – tv

dir Andrew Solt, Frank Martin

Music by: Michael Melvoin

1169

CE CORPS TANT DÉSIRÉ

France 1958 – f

dir Luis Saslavsky

Music by: Henri Crolla, André Hodeir

1176

CE DIABLE D'HOMME

France 1978 – f – tvs

dir Marcel Camus

Music by: Jacques Loussier

9091

CE QUE SAVAIT MAISIE

France 1995 – f – tvnm

dir Édouard Molinaro

Music by: Claude Bolling

1170

CE SIÈCLE A CINQUANTE ANS

France 1949 – f

dir Denise R. Tual

Songs: By Vincent Scotto, Igor Stravinsky, Claude Debussy, Francis Poulenc, Duke Ellington, Jean Wiener, George Gershwin, etc.

22086

CE SOIR (OU JAMAIS!)

France 2006/16 – s – tvs

dir Nicolas Ferraro, etc.

Music by: Frédéric Botton (+ theme)

With: In segment (14.02.07) Richard Galliano. In segment (19.01.09) Michel Legrand, André Ceccarelli. In segment (23.11.09) Ibrahim Maalouf. In segment (22.11.10) Erik Truffaz. In segment (06.12.10) Médéric Collignon. In segment (02.05.14) Ibrahim Maalouf.

17769

(CECIL PAYNE)

USA 1985 – s – tv

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: Cecil Payne, baritone sax; Joe Carter, electric guitar; Phil Bowler, acoustic double bass.

17079

CECIL TAYLOR 80TH BIRTHDAY CELEBRATION

France 2009 – m – tv

dir Frank Cassenti

With: Cecil Taylor, piano; Tony Oxley, drums; in concert.

Recorded on 2nd October 2009 in the France 3 Studio, Strasbourg.

1172

CECIL TAYLOR AND ALLEN GINSBERG

USA 1968 – s

dir D. A. Pennebaker

With: Cecil Taylor, piano; and poet Allen Ginsberg.

17510

THE CECIL TAYLOR QUARTET IN LONDON

UK 2007 – s – tv

Songs: "Improvisations Nos. 1 and 2".

With: The Cecil Taylor Quartet in concert:- Anthony Braxton, alto sax, sopranino sax, contrabass clarinet; Cecil Taylor, piano, percussion, vocal; William Parker, acoustic double bass; Tony Oxley, drums, percussion. Recorded on 8th July 2007 at The Royal Festival Hall, London.

26433

CECIL TAYLOR QUARTET "DESPERADOS"

Czech Republic 1999 – f – tv

Music by: Cecil Taylor

With: The Cecil Taylor Quartet:- Harri Sjöström, soprano sax; Cecil Taylor, piano; Teppo Hauta-aho, acoustic double bass; Paul Lovens, drums, percussion. Recorded on 3rd April 1999 in the Spanisch Hall, Prague.

1173

LA CÉCILIA

France/Italy 1975 – f

dir Jean-Louis Comolli

Music by: Michel Portal

Soundtrack Personnel: Michel Portal, bandoneon; Maurice Vander, pnos; Joseph Déjean, guitar; Bernard Lubat, percussion.

11435

THE CEDAR BAR

USA 2002 – f

dir Alfred Leslie

Music by: Alfred Leslie, David Amram

18259

CEDAR RAPIDS

USA 2011 – f

dir Miguel Arteta

Music by: Christophe Beck

Music Supervisor: Margaret Yen

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, performed by Bob Crosby and The Bobcats.

19545

celebrate GERSHWIN

USA/Germany/France 2011 – f – tv
dir Enrique Sanchez Lansch

Music Directed/Conducted by: Gustavo Dudamel

Songs: "Cuban overture", "An American in Paris" by George Gershwin; "Embraceable you", "Someone to watch over me" by Ira and George Gershwin (HH, arr + solo pno); "Rhapsody in blue" by George Gershwin (HH, pno).

With: L.A. Philharmonic with piano soloist Herbie Hancock; Gustavo Dudamel, music director.

Recorded in Walt Disney Concert Hall, Los Angeles.

9067

CELEBRATE THE CENTURY, Episode 1: 1900-1914

USA 1999 – f – tvs
dir Robert Guenette

Music by: Albert Lloyd Olson

With: "Special appearance" by Wynton Marsalis.

25007

CELEBRATE THE DREAM: 50 YEARS OF EBONY MAGAZINE

USA 1996 – m – tv
dir Jeff Margolis

With: Quincy Jones, Lou Rawls.

1179

CELEBRATING 25 YEARS OF 'PLAY BACH'/A JACQUES LOUSSIER CONCERT

UK 1988 – f – tv
dir Keith Ewart

Songs: "Toccata and fugue in D minor", "Italian concerto", "Air on a G string", "Pastorale in C minor", "Gavotte in D major", "Gavotte in B minor", "Concerto in F minor", "Chorale No 1" by J. S. Bach.

With: An anniversary concert, before an invited audience, of music performed by Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, percussion.

Recorded 10th February 1988.

1177

CELEBRATING A JAZZ MASTER: THELONIOUS SPHERE MONK

USA 1987 – m – tv
dir prod: Charles Fishman

With: A tribute to Thelonious Monk by Ron Carter, Dizzy Gillespie, Percy Heath, Herbie Hancock, Wynton Marsalis, Ellis Marsalis, Branford Marsalis, Kenny Kirkland, Billy Taylor.

Recorded 6th October 1986 at Constitution Hall, Washington, DC; hosted by Bill Cosby and Debbie Allen.

23219

CELEBRATING COUNT BASIE

USA 2014 – m – tv

Music Directed/Conducted by: Eric Reed

Songs: "Lester leaps in" by Lester Young; "Shiny stockings" by Frank Foster; "Corner pocket" by Freddie Green; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Yesterday" by John Lennon, Paul McCartney.

With: Eric Alexander, Tivon Pennicott, tenor sax; Eric Reed, piano, vocal, music director; Gerald Cannon, acoustic double bass; McClenty Hunter, drums; Brianna Thomas, Kenny Washington, vocal.

Recorded on 12th/13th December 2014 in The Appel Room, Jazz at Lincoln Center.

1180

CELEBRATION (Canada)/IMAGES EN FÊTE

Canada 1966 – s
dir Rex Tasker, William Weintraub

Songs: "Canadiana suite" by and performed by the Oscar Peterson Trio.

25621

A CELEBRATION FOR JIMMY LOGAN

UK 2001 – f – tv

With: Annie Ross.

23268

A CELEBRATION FOR STÉPHANE GRAPPELLI

UK 1979 – f – tv
dir prod: Yvonne Littlewood

With: Stéphane Grappelli, Didier Lockwood, David Grisman, Diz Disley, John Etheridge, Brian Torff, Phil Bates, George Shearing, Niels-Henning Ørsted Pedersen, Julian Bream.

Recorded at The Royal Albert Hall; transmitted in two parts on 3rd + 4th January 1980.

10026

CELEBRATION IN COVENTRY CATHEDRAL

UK 1966 – m – tv
dir prod: Ben Churchill

Music by: Opening chorale: Robert Sharples
Songs: "In the beginning, God" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums; with George Webb, vocal; and The Cliff Adams Singers (10.04.66).

Recorded on 21st February 1966 in Coventry Cathedral.

24835

CELEBRATION OF GOSPEL

USA 2003 – m – tv

Music Directed/Conducted by: George Duke

648

CELEBRATION: THE AMERICAN SPIRIT

USA 1976 – f – tv
dir Marty Pasetta

Music by: Jack Elliott, Allyn Ferguson

With: Ray Charles

9114

CELEBRITY

USA 1998 – f
dir Woody Allen

Soundtrack Personnel: Inc: Malcolm McNab, trumpet. Michael Moon Band:- Michael Moon, Peter Dark, guitar, vocal; Randy Jordan, acoustic double bass, vocal; Murphy Occhino, drums, vocal. The High School Reunion Band:- Mike Ponella, trumpet; Stanley Persky, sax; Richard Iacona, piano; Ron Af-fif, guitar; Tom Kirchmer, acoustic double bass; Tony Tedesco, drums.

Songs: "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by The Dave Brubeck Quartet; "Did I remember" by Harold Adamson, Walter Donaldson, performed by Billie Holiday; "I got rhythm" by Ira and George Gershwin, performed by Teddy Wilson; "That old feeling" by Lew Brown, Sammy Fain, performed by Stan Getz, Gerry Mulligan; "Will you still be mine?" by Matt Den-

nis, Tom Adair, "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Erroll Garner; "On a slow boat to China" by Frank Loesser, performed by Jackie Gleason and his Orchestra.

1181

CELEBRITY ART

USA 1973 – s

With: Duke Ellington, Tony Bennett, Peggy Lee + interview and Dinah Shore are among the celebrity art collectors represented.

16349

CELEBRITY BOWLING

USA 1971/7 – s – tvs

dir Don Buccola

Songs: "Everybody loves my baby" by Jack Palmer, Spencer Williams.

With: In segments (1973+1975) Bobby Troup. In segment (1975) Rosemary Clooney, Julie London, Bobby Troup. In segment (1976) Pete Candoli.

25056

CELEBRITY DUETS

USA 2006 – s – tvs

dir Bruce Gowers

Music Directed/Conducted by: Rickey Minor

With: In segment (21.09.06) Al Jarreau. In segment (22.09.06) Al Jarreau.

21886

CELEBRITY PROFILE

USA 1998/2001 – m – tvs

With: 1. Diahann Carroll.

19667

CELEBRITY SPLASH! AUSTRALIA

Australia 2013 – s – tvs

dir Simon Francis

Songs: In segment (30.04.13) "Shake a tail feather" by Verlie Rice, André Williams, Otha Hayes, performed by Ray Charles.

17821

CELEBRITY SPOT

UK 1956 – s – tv

dir Dicky Leeman

With: Ray Ellington and his Quartet, with Marion Ryan, vocal.

21935

CELEBRITY SQUARES

UK 1975/97 – s – tvs

dir John Gorman, Rick Gardner, Paul Stewart Laing

With: In segment (24.01.76) Lonnie Donegan. In segment (23.06.95) George Melly. In segment (07.07.95) Humphrey Lyttelton. In segment (29.07.96) George Melly. In segment (03.01.97) Humphrey Lyttelton. In segment (23.12.78) Sacha Distel. In segment (07.04.79) George Melly.

25682

CELEBRITY SWEEPSTAKES

USA 1974/7 – s – tvs

dir Dick McDonough**Music by:** Alan Thicke, Stan Worth

With: In segments (10.11.75) + (11.11.75) + (12.11.75) + (13.11.75) + (14.11.75) Kay Starr.

1182

CÉLESTE (1970)

France/Italy 1970 – f

dir Michel Gast**Music by:** Guy Pedersen

10083

CELIA CRUZ & FRIENDS A NIGHT OF SALSA

USA 1999 – f – tv

dir Jay Whitsett

With: Tito Puente, Celia Cruz, Johnny Pacheco.

25912

CELIA CRUZ: GUANTANAMERA

USA 1989 – m – tv

dir Leon Gast

With: Ray Barretto, Celia Cruz, Johnny Pacheco.

17185

CELIA: THE QUEEN

USA 2008 – f

dir Joe Cardona, Mario de Varona

With: Celia Cruz profiled shortly after her death, including interviews with Johnny Pacheco, Quincy Jones and Cachao among many.

13717

THE CELL

USA/Germany 2000 – f

dir Tarsem Singh**Music by:** Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Howard Shore

Soundtrack Personnel: Inc: Jan Hendrickse, Andy Findon, flutes; Sonia Slany, monochord; Chandru, sarangi; Steve Mair, acoustic double bass; Paul Clarvis, percussion.

1183

CELL 2455, DEATH ROW

USA 1955 – f

dir Fred F. Sears

Music Directed/Conducted by: Mischa Bakaleinikoff

Songs: Music originally composed for "The wild one" (q.v.) by Leith Stevens, arr: Shorty Rogers.

9627

CELLBOUND

USA 1955 – s

dir Tex Avery, Michael Lah**Music by:** Scott Bradley

Soundtrack Personnel: Inc: Gus Bivona, harmonica.

26062

CELLO

USA 2017 – s

dir Angie Su**Music by:** Randy Kerber

Music Directed/Conducted by: Randy Kerber

Soundtrack Personnel: Inc: Randy Kerber, piano; Drew Dembowski, Oscar Hildalgo, acoustic double bass; Don Williams, Greg Goodall, percussion.

23326

CELLULE IDENTITÉ

France/Belgium 2008 – m – tvs

dir Stéphane Kappes**Music by:** Laurent Sauvagnac, Stéphane Zidi

Songs: In segment (18.06.08) "Goodbye Philadelphia" by John Bettis, Peter Cincotti, performed by Peter Cincotti.

2018

THE CELLULOID CLOSET

USA 1995 – f

dir Rob Epstein, Jeffrey Friedman**Music by:** Carter Burwell**Music Directed/Conducted by:** Carter Burwell**Music Orchestrated by:** Carter Burwell**Songs:** "Anyone here for love?" by Hoagy Carmichael, Harold Adamson; "Hot lips" by Henry Busse, Henry Lange, Lou Davis, performed by Paul Whiteman and his Orchestra; "Little brown jug" by Joseph Winner, arr Bill Finegan, performed by Glenn Miller and his Orchestra.

20378

CELTIC PRIDE

USA 1996 – f

dir Tom DeCerio**Music by:** Basil Poledouris**Music Directed/Conducted by:** Basil Poledouris**Music Supervisor:** Allan Mason**Music Orchestrated by:** Greig McRitchie, Lolita Ritmanis**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, flute.

1184

THE CEMETERY CLUB/LOOKING FOR A LIVE ONE

USA 1993 – f

dir Bill Duke**Music by:** Elmer Bernstein**Music Orchestrated by:** Patrick Russ**Songs:** "Small talk" by and performed by Marian McPartland.; "Shadow dance" by and performed by Tony Kinsey; "There will never be another you" by Mack Gordon, Harry Warren, performed by Etta Cox; "For sentimental reasons" by Deek Watson, William Best, performed by Cle Thompson.**With:** Etta Cox as the singer.

12570

CENSORED

USA 1944 – s

dir Frank Tashlin**Songs:** "The toy trumpet" by Raymond Scott.

8733

LES CENT ET UNE NUITS DE SIMON CINÉMA/THE HUNDRED AND ONE NIGHTS OF SIMON CINEMA

France/UK 1994 – f

dir Agnès Varda**Songs:** "L'inspecteur connaît la musique" by and performed by Sidney Bechet; "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

25591

CENT FRANCS PAR SECONDE

France 1953 – f

dir Jean Boyer**Music by:** Henri Betti**With:** Ray Ventura.

12475

CENTENNIAL

USA 1978 – f – tv

dir Bernard McEveety, Virgil Vogel, Paul Krasny, Harry Falk.**Music by:** John Addison**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

12769

CENTER STAGE/CITY BALLET | THE DANCE MOVIE

USA 2000 – f

dir Nicholas Hytner**Music by:** George Fenton**Music Supervisor:** Ken Ross, Robin Urdang**Soundtrack Personnel:** Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds.**Songs:** Adam, Albéniz, Delibes, Minkus, Prokofiev, Rachmaninov, Tchaikovsky and "Moonglow" by Eddie DeLange, Will Hudson, Irving Mills.

1186

CENTER STAGE. Something Special -- Barbara McNair starring Duke Ellington

USA 1966 – m – tvs

dir Jackie Barnett**Songs:** 1. "C-jam blues" by Duke Ellington, Barney Bigard; "Take the 'A' train" by Billy Strayhorn; "Dancers in love" by Duke Ellington. 2. "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Mood indigo"

by Duke Ellington, Barney Bigard, Irving Mills; "Do nothin' till you hear from me", "Don't get around much any more" (BM out) by Bob Russell, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE, BM out); "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. 3. "I feel a song comin' on" by Dorothy Fields, George Oppenheimer, Jimmy McHugh; "For once in my life" by Ronald Miller, Orlando Murden; "Don't rain on my parade" by Bob Merrill, Jule Styne; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I've got your number" by Carolyn Leigh, Cy Coleman; "Alley cat" by Frank Bjorn; "Big bad Bill" by Milton Ager, Jack Yellen; "Aren't you glad you're you?" by Johnny Burke, James Van Heusen; "Tired" by Alan Roberts, Doris Fisher; "Hello, Dolly!" by Jerry Herman; "What now my love" by Carl Sigman, Gilbert Bécaud.

With: 1. The Duke Ellington Trio (Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drs). 2. Duke Ellington, piano; Barbara McNair, master of ceremonies, vocal; + orchestra and choir. 3. Barbara McNair, vocal.

Recorded 2nd November 1966.

11124

I CENTO PASSI

Italy 2000 – f

dir Marco Tullio Giordana**Songs:** "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The Quintette du Hot-Club de France.

24230

CENTRAL INTELLIGENCE

USA 2016 – f

dir Rawson Marshall Thurber**Music by:** Theodore Shapiro, Ludwig Göransson**Music Supervisor:** Gabe Hilfer**Music Orchestrated by:** Edward Trybek, Sean Barrett, Henri Wilkinson, Jonathan Beard, Erik Arvinder**Soundtrack Personnel:** Inc: George Doering, guitar; Brian Kilgore, percussion.

21309

THE CENTRAL PARK FIVE

USA 2012 – f

dir Ken Burns, Sarah Burns, David McMahon**Music by:** Doug Wamble

Soundtrack Personnel: Inc: Jeb Patton, piano; Doug Wamble, guitar; Erik Friedlander, cello.

Songs: "I wish I knew how it would feel to be free" by Dick Dallas, Billy Taylor, performed by Doug Wamble; "Next level" by Andre Barnes, Rodney Lemay, Wes Montgomery, performed by S'howbiz' & A.G.

1367

CENTRAL VARIÉTÉS seriesEp:
CLAUDE LUTER, FIDÈLE À SA JEUNESSE

France 1965 – s – tv
dir François Montiel

With: Claude Luter evokes his youth and the clubs of Saint-Germain-des-Prés to an audience of youngsters in the Caveau de la Huchette.

23495

THE CENTRE SHOW/SERVICES SHOW

UK 1950/6 – m – tvs

Songs: Steve Race, Malcolm Lockyer.

With: The Johnny Dankworth Seven; in various combinations over the years Steve Race, The Steve Race String Trio, Malcolm Lockyer, Norrie Paramor, Bobby Alderson, Don Phillips, piano; Geoff Lofts, Ray Cooper, George Firestone, Norman Burns, drums. Recorded at The Nuffield Centre, London.

1187

CENTURY

UK 1993 – f – tv
dir Stephen Poliakoff

Music by: Michael Gibbs

25496

CENTURY OF BLACK CINEMA

USA 2003 – f – tv
dir Ted Newsom

Music Directed/Conducted by: Pat Britt

With: Bill Henderson, Red Holloway. Acknowledgement is made to both Red Holloway and to Bill Henderson.

24723

THE C.E.O.

Nigeria 2016 – f
dir Kunle Afolayan

Music by: Kulanan Ikoy

With: Angélique Kidjo as Dr. Zara Zimmerman.

1188

CERBÈRE

France 1986 – s
dir Agnès Bert

Music by: Steve Lacy, Steve Potts

15505

CERCE. STU MARTIN

Poland 1973 – s – tv
dir Andrzej Wasylewski

With: Stu Martin, drums.

20782

LE CERCLE DE MINUIT

France 1992/99 – s – tvs
dir Gilles Daude, Jean-Pierre Barizien, Pierre Desfons, etc.

Songs: In segment (30.09.92) "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "profil perdu". In segment (23.11.92) "La valse à Margaux" by Richard Galliano. In segment (25.11.92) "So what?" by Miles Davis. In segment (18.01.93) "C'est si bon" by André Hornez, Henri Betti, performed by Biréli Lagrène, François Moutin, André Ceccarelli. In segment (03.03.93) "Malaïka". In segment (15.03.93) "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. In segment (17.03.93) "Pass the peas". In segment (29.03.93) "Toccata". In segment (26.04.93) "Via con me". In segment (10.05.93) "Belle-ville" by Django Reinhardt. In segment (19.01.94) "Cantaloup" by Geoff Wilkinson, Rahsaan Kelly, Herbie Hancock. In segment (07.09.94) "Vieux pape". In segment (30.03.95) "My little round book". In segment (18.09.95) "Stomp'n' at The Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson. In segment (11.10.95) "I told Jesus it would be all right if he changed my name". In segment (07.11.95) "The light of my world". In segment (30.11.95) "King Kong". In segment (05.11.96) "Street scenes". In segment (22.03.99) "Mister Freeman". In segment (10.05.99) "Blue bamboo blue".

With: In segment (30.09.92) Dee Dee Bridgewater, vocal; Didier Lockwood, Jean-Marie Écay, electric guitar; Alain Caron, acoustic double bass. In segment (23.11.92) Richard Galliano, accordion. In segment (25.11.92) Ronny Jordan, electric guitar; + his musicians. In segment (03.03.93) Angélique Kidjo, vocal; Ray Lema, piano. In segment (15.03.93) Michel Petrucciani, piano. In segment (17.03.93) Maceo Parker, tenor sax. In segment (29.03.93) Michel Portal, bass clarinet. In segment (26.04.93) Paolo Conte, piano. In segment (10.05.93) Babik Reinhardt, Christian Escoudé, Biréli Lagrène, electric

guitar. In segment (13.05.93) Tania Maria, piano, vocal. In segment (19.01.94) Us3. In segment (07.09.94) Didier Lockwood, electric guitar; + his musicians. In segment (16.11.94) Martial Solal, piano. In segment (21.03.95) Steve Lacy. In segment (30.03.95) Archie Shepp + musicians. In segment (29.06.95) Aldo Romano et son trio. In segment (18.09.95) Ahmad Jamal, piano. In segment (11.10.95) Liz McComb, vocal. In segment (07.11.95) Fontella Bass, vocal; her musicians and chorus. In segment (30.11.95) Eddy Louiss and his Orchestra. In segment (03.11.96) Liz McComb, vocal. In segment (05.11.96) David Sanchez + musicians. In segment (22.02.99) Henri Texier. In segment (10.05.99) The Aldo Romano Trio.

All dates are transmission dates.

10503

LE CERCLE ROUGE

France 1970 – f
dir Jean-Pierre Melville

Music by: Éric Demarsan

Music Directed/Conducted by: Éric Demarsan

Soundtrack Personnel: Inc: Raymond Guiot, flute; Georges Arvanitas, piano; Joss Baselli, accordion; Bernard Lubat, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

With: André Ekyan as Rico.

Recorded at Studio Davout, Paris, October 1970. Score originally started by Michel Legrand who was replaced during production.

18677

A CERTAIN SMILE

USA 1958 – f
dir Jean Negulesco

Music by: Alfred Newman

Songs: Cue "Jelly rolls" by Jimmy Rowles; title song by Paul Francis Webster, Sammy Fain, performed by Johnny Mathis.

1189

LE CERTIFICAT D'INDIGENCE

Senegal 1982 – s
dir Moussa Yoro Bathily

Songs: "Myself when I am real" by Charles Mingus; and music by Jean Cohen Solal and Prince Nico Mbarga.

20604

CERVANTES/YOUNG REBEL

Spain/France/Italy 1967 – f
dir Vincent Sherman

Music by: Les Baxter

Music Directed/Conducted by: Les Baxter

Soundtrack Personnel: Inc: John Audino, trumpet; Gil Falco, trombone; Jim Decker, Art Maebé, Richard Perissi, French horn; Gary Foster, Clare Fischer, woodwinds; Al McKibbon, acoustic double bass; Dale Anderson, Gene Estes, percussion.

Recorded on 9th February 1968 at Ryder Sound Service. These music details refer specifically to the USA release version of this production. Scores by Jean Ledrut and by Ángel Arteaga are credited to other versions.

1190

CES ANIMAUX QUE L'ON APPELLE DES BÊTES

France 1972 – m – tvs

dir Jacques Soumet

Music by: Claude Bolling

22347

CESAR CHAVEZ

USA/Mexico 2014 – f

dir Diego Luna

Music by: Michel Brook

Music Supervisor: Lynn Fainchtein

Songs: "The darktown strutters' ball" by Shelton Brooks, performed by Benny Goodman and his Orchestra; "Beale Street blues" by W. C. Handy, performed by Jack Teagarden.

1191

CÉSAR ET ROSALIE/E SIMPATICO MA GLI ROMPEREI IL MUSO

France/Italy/West Germany 1972 – f

dir Claude Sautet

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Inc: Guy Pedersen, acoustic double bass.

18037

C'EST LA VIE (1967)

France 1967 – m – tv

dir Jean-Christophe Averty

With: Maurice Chevalier, Diahann Carroll, vocal.

1194

C'EST MOZART QU'ON ASSASSINÉ

France 1977 – f – tv

dir Pierre Goutas

Music by: Jacques Loussier

1195

C'ÉTAIT LA GUERRE

France/Algeria 1993 – f – tv

dir Maurice Failevic, Ahmed Rachedi

Music by: Michel Portal

1196

CETTE NUIT-LÀ/UN SILENCE DE MORT

France 1958 – f

dir Maurice Cazeneuve

Music by: Maurice Le Roux, (jazz sequences: Claude Bolling)

With: Claude Bolling as the pianist.

1197

CETTE SACRÉE GAMINE/MAM'ZELLE PIGALLE

France 1955 – f

dir Michel Boisrond

Music by: Henri Crolla, André Hodeir, Hubert Rostaing

Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Henri Crolla, electric guitar.

Songs: by Henri Crolla, Hubert Rostaing, René Denoncin.

1198

CEUX D'EN FACE/FILLETTE

France 1964 – s – tv

dir Louis Grosppierre

Music by: Jacques Loussier

17316

CH CH CHANGE

Japan 1988 – s

dir Yuji Takahashi

Music by: John Zorn

Music Arranged by: John Zorn

Soundtrack Personnel: Peter Scherer, keyboards; Arto Lindsay, Robert Quine, electric guitar; Marc Ribot, electric guitar, banjo; Carol Emanuel, harp; David Hofstra, acoustic double bass; electric acoustic double bass; Bobby Previte, drums, percussion; Cyro Baptista, Brazilian percussion.

Recorded in October 1988 in New York City.

1199

CHA CHA

Netherlands 1980 – f

dir Herbert H. A. Curiel

Songs: By Hans Dulfer Quintet, Lionel Hampton, Dizzy Gillespie, Elvis Presley, Marlene Dietrich, etc.

With: Nina Hagen, Herman Brood, Lene Lovich.

14487

CHA-CHA-CHA-BOOM!

USA 1956 – f

dir Fred F. Sears

Music Supervisor: Fred Karger

Songs: "Geletin", "Lucero" by Carlos Molina, Alvaro Escobar; "El marinero" by H. Ricardo Rico.(recorded) "Crazy, crazy", "Mambo No. 8", "Que rico el mambo", "Voodoo suite", "La niña Popof", "Cuban rock and roll" by and performed by Pérez Prado and his Orchestra; "Lilly's lament (to cell 29)", "Year 'round love" performed by Helen Grayco; "Lonesome road" by Gene Austin, Nathaniel Shilkret, "Save your sorrow" by Buddy DeSylva, Al Sherman, "Get happy" by Ted Koehler, Harold Arlen, performed by The Mary Kaye Trio; "Mi musica es para ti" by Ren Touzet; "Diosa" by Manny Lopez, Jorge Hernandez.

With: Pérez Prado and his Orchestra, Luis Arcarez and his Orchestra, Manny Lopez and his Orchestra, Bernie Lowe and his Orchestra, The Mary Kaye Trio, Helen Grayco, The Jud Conlan Singers.

25094

CHACUN SON CINÉMA OU CE PETIT COUP AU COEUR QUAND LA LUMIÈRE S'ÉTEINT ET QUE LE FILM COMMENCE

France 2007 – f

dir Théo Angelopoulos

Music by: Michel Legrand, Howard Shore, Mychael Danna, etc.

Songs: "Vivre sa vie" theme by Michel Legrand.

1200

CHAIN GANG

USA 1984 – f

dir Worth Keeter

Music by: Dee Barton

1201

CHAIN OF DESIRE

USA 1992 – f

dir Temistocles Lopez

Music by: Nathan Birnbaum

Music Directed/Conducted by: Nathan Birnbaum

Music Supervisor: Jeffrey Kimball

Soundtrack Personnel: Boney James, tenor sax, alto sax; Nathan Birnbaum, keyboards; Amasa Miller, piano, accordion; Cornell Williams, acoustic double bass, vocal; Raymond Weber, drums.

Songs: "So hard to know" by Roxanne Semaan, Rique Pantoja, performed by Rique Pantoja, Chet Baker.

25395

CHAIN OF FOOLS

USA 2000 – f
dir Traktor

Music by: David A. Hughes, John Murphy
Music Directed/Conducted by: William Kidd

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Songs: "Don't sit under the apple tree with anyone else but me" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters; "Smokestack lightning" by and performed by Howlin' Wolf (Chester Burnett).

12229

CHAIN REACTION/DEAD DROP

USA 1996 – f
dir Andrew Davis

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

19612

LE CHAÎNON MANQUANT/B. C. ROCK

France/Belgium 1980 – f
dir Picha

Music by: Roy Budd

7882

THE CHAIR SONG Soundie

USA 1946 – s
dir William Forest Crouch

With: Phil Moore and The Phil Moore Four:- John Letman, trumpet; Phil Moore, piano; (?) guitar; John Levy, acoustic double bass; Walter Bishop, drums.

1202

LA CHALEUR DE L'HIVER

France 1981 – s
dir Jacques Donjon, Jean Monnier

Songs: Bix Beiderbecke.

22915

THE CHALLENGE

UK 1960 – f
dir John Gilling

Music by: Bill McGuffie

Music Directed/Conducted by: Bill McGuffie

Songs: "The challenge of love" by Robert Halfin, Bill McGuffin, performed by Joan Small (ghosting for Jayne Mansfield).

With: Bill McGuffie as the club pianist.

22912

THE CHALLENGE... A TRIBUTE TO MODERN ART

USA 1975 – f
dir Herbert Kline

Music by: Michael Michelet

Music Directed/Conducted by: Bert Shefter

Soundtrack Personnel: Laurindo Almeida, guitar; Eddy Manson, harmonica; Gayle Levant, harp; Israel Baker, violin; Victor Feldman, percussion.

21296

CHALLENGE TO LASSIE

USA 1949 – f
dir Richard Thorpe

Music by: André Previn

Music Directed/Conducted by: André Previn

Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Randall Miller, trombone; John Cave, French horn; Gus Bivona, clarinet; Mel Powell, piano; Lou Erickson, drums.

1203

THE CHALLENGERS

USA 1968 – f
dir Leslie H. Martinson

Music by: Pete Rugolo

8334

THE CHAMBER

USA 1996 – f
dir James Foley

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Sonny Kompanek, Carter Burwell

Songs: "Miles of blue (Blue Miles)" by and performed by Joe Sample.

12898

CHAMBER OF HORRORS

USA 1966 – f
dir Hy Averback

Music by: William Lava

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1204

CHAMBRE À LOUER/LE (1965) LOCALITAIRE

France 1965 – s – tvs
dir Jean-Paul Desagnat

Music by: Jacques Loussier

8538

LA CHAMBRE 108

France 1993 – f
dir Daniel Moosmann

Music by: John Surman

1205

LA CHAMBRE D'AMI

France 1988 – f – tvn
dir Caroline Huppert

Music by: Michel Portal

23987

CHAMBRES D'AMIS TRÈS PARTICULIÈRES

France 1983 – f
dir Claude Bernard-Aubert (as Burd Tranbar-ee)

Music by: Alain Goraguer (as Paul Vernon)

11349

CHAMELEON

USA 1995 – f
dir Michael Pavone

Music by: John Debney

Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills.

1206

THE CHAMP

USA 1979 – f
dir Franco Zeffirelli

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Abe Laboriel, acoustic double bass; Alex Acuña, percussion.

1207

CHAMP D'HONNEUR

France 1987 – f
dir Jean-Pierre Denis

Music by: Michel Portal

1208

THE CHAMP'S A CHUMP

USA 1936 – s
dir Sam White

Music by: Louis Prima

Songs: "Let's get together and swing" by Louis Prima, "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Louis Prima.

With: Louis Prima and his Band (Louis Prima, trumpet, vocal; Pee Wee Russell, clar).

9175

CHAMPION

USA 2000 – f – tv

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Soundtrack Personnel: Inc: Lennie Niehaus, alto sax; Bill Perkins, tenor sax; Paul Rainier, piano; Chuck Berghofer, acoustic double bass; Joe LaBarbera, drums.

8227

CHAMPION'S BLUES

Denmark 1979 – s – tv

With: Champion Jack Dupree profiled.

1209

CHAMPS-ÉLYSÉES (1953)

France 1953 – s
dir Walter Carone, Roger Thérond

Music by: André Hodeir, Henri Crolla

Music Orchestrated by: André Hodeir

1361

CHAMPS-ÉLYSÉES (1982/2012)

France 1982/2012 – m – tvs
dir Françoise Boulain, Jacques Brial, Dirk Sanders, Jean-Pierre Spiero, etc.

Music by: (theme) Jean-Pierre Bourtyardre, Jean-Claude Petit

Music Directed/Conducted by: Jean-Claude Petit

Songs: 1. "Ma première guitare", "Done moi la main encore".3. "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: 1. In segment (20.03.82) Sacha Distel, guitar, vocal.2. In segment (30.10.82) Sacha Distel.3. In segment (1983) Guy Marchand, clarinet, accompanied by François "Moustache" Galépides, drums, and his Orchestra.4. In segment (18.02.84) Michel Gaudry.5. In segment (13.10.84) Toots Thielemans.6. In segment (16.03.85) Michel Portal.7. In segment (05.04.86) The Christian Escoudé/Dider Lockwood Trio.8. In segment (24.10.87) Sacha Distel, guitar, vocal.9. In segment (07.01.89) Claude Luter.10. In segment (13.01.90) Marcel Azzola.11. In segment (31.03.90) Dee Dee Bridgewater.

17880

CHAMPS-ÉLYSÉES À CANNES

France 1983 – m – tv
dir (Michel Drucker)

With: Toots Thielemans and his Trio.

18504

CHAN CANASTA

UK 1962/6 – s – tvs
dir Grahame Turner

With: In segment (08.01.62) Humphrey Lyttelton. In segment (05.02.62) Steve Race. In segment (09.05.66) Acker Bilk. In segment (16.05.66) Lonnie Donegan.

21980

LA CHANCE AUX CHANSONS

France 1984/2000 – m – tvs
dir Pierre Fournier-Bidez, etc.

With: In segment (14.04.95) Sacha Distel.

19031

LA CHANCE DE MA VIE/ME MYSELF I

France/Australia 1999 – f
dir Pip Karmel

Music by: Charlie Chan

Soundtrack Personnel: Phil Slater, trumpet, fluegel horn; Sandy Evans, soprano sax, tenor sax; Glen Muirhead, piano, harmonica; Char-

lie Chan, piano, keyboards, percussion; Peter Northcote, guitar; Adam Armstrong, acoustic double bass, electric acoustic double bass; David Jones, drums, percussion, toys.

Songs: "Cheek to cheek" by Irving Berlin, performed by Peggy Lee.

18206

CHANCE OF A LIFETIME

UK 1956 – s – tvs
dir Douglas Hurn

Music Directed/Conducted by: Steve Race

8657

UNE CHANCE SUR DEUX

France 1997 – f
dir Patrice Leconte

Music by: Alexandre Desplat

Songs: "Borsalino theme" by Claude Bolling.

19758

CHANCES ARE

USA 1989 – f
dir Emile Ardolino

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

1210

CHANDLER

USA 1971 – f
dir Paul Magwood

Music by: George Romanis

Music Orchestrated by: Sammy Nestico

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

1211

CHANGE OF HABIT

USA 1969 – f
dir William Graham

Music by: Billy Goldenberg

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Anthony Ortega, Bud Shank, reeds; Roger Kellaway, piano; Howard Roberts, Bob Bain, Dennis Budimir, Mike Deasy, guitar; Max Bennett, Lyle Ritz, Joe Mondragon, acoustic double bass; Carol Kaye, electric bass; Carl O'Brien, drums.

Songs: "Change of habit" by Buddy Kaye, Ben Weisman; "Rubberneckin'" by Dory

Jones, Bunny Warren; "Have a happy" by Dolores Fuller.

With: Elvis Presley.

1212

CHANGE OF MIND

USA 1969 – f

dir Robert Stevens

Music by: Duke Ellington

Music Arranged by: Duke Ellington

Soundtrack Personnel: (collectively) Cat Anderson, Jimmy Owens, Cootie Williams, Willie Cook, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, Benny Green, Benny Powell, trombone; Johnny Hodges, Harold Ashby, Russell Procope, Norris Turney, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Paul Kondziela, Victor Gaskin, acoustic double bass; Rufus Jones, drums.

Songs: "What good am I without you" by Milton Ager.

Recorded April 1969.

11968

A CHANGE OF SEASONS

USA 1980 – f

dir Richard Lang

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Dennis Budimir, Tommy Tedesco, guitar; Peter Erskine, drums.

Songs: Alan and Marilyn Bergman, Henry Mancini.

18753

THE CHANGE-UP

USA/Japan 2011 – f

dir David Dobkin

Music by: John Debney, (additional) Theodore Shapiro

Music Supervisor: Matt Aberle

Music Orchestrated by: Brad Dechter, Andrew Kinney, Kevin Kaska, Tony Morales, Christopher Lord, Mike Watts, Mike Simonec

Music Arranged by: Tony Morales

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dan Higgins, woodwinds; George Doering, guitar.

Songs: "Doodlin'" by Jon Hendricks, Horace Silver, performed by Art Blakey and the Jazz Messengers.

21858

CHANGE YOUR LUCK

USA 1933 – s

dir Ray McCarey

Music Directed/Conducted by: Meyer Davis

With: Ethel Waters as Ethel.

10612

CHANGEING

USA 2008 – f

dir Clint Eastwood

Music by: Clint Eastwood

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Music Arranged by: Kyle Eastwood, Michael Stevens

Soundtrack Personnel: The Hollywood Studio Symphony:- Gabriel Johnson, solo trumpet; Doug Webb, solo sax, clarinet; Mike Lang, piano; Michael Stevens, solo guitar; Kyle Eastwood, solo acoustic double bass; Michael Valerio, Francis Liu, acoustic double bass; Peter Erskine, drums; + violas + celli.

1213

CHANGES

USA 1969 – f

dir Hall Bartlett

Songs: Title song composed and performed by Kim Weston; "Both sides now" by Joni Mitchell, sung by Judy Collins; "Expecting to fly" by Neil Young, sung by Condello; other music by Tim Buckley, Mickey Stevenson, Marty Paich, Charles Greene.

25788

CHANGI

Australia 2001 – f – tvs

dir Kate Woods

Music by: Mario Millo

Music Directed/Conducted by: Christopher Gordon

Music Supervisor: Christine Woodruff

Music Orchestrated by: Mario Millo

Songs: In segment (04.11.01) "I know why" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.

1214

THE CHANGING SKYLINE

UK 1964 – s

dir Michael Shah Dayan

Soundtrack Personnel: Ted Heath and his Band.

1215

CHANNING

USA 1963/4 – m – tvs

dir Harvey Hart, William Hale.

Music by: Benny Carter, Jack Marshall

Music Supervisor: Stanley Wilson

1216

CHANS

Sweden 1962 – f

dir Gunnar Hellström

Music by: Torbjörn Lundquist, Bengt-Arne Wallin

Music Arranged by: Bengt-Arne Wallin

17148

UNE CHANSON DANS LA TÊTE

France/Lebanon 2008 – f

dir Hany Tamba

Music by: Khaled Mouzanar

Music Directed/Conducted by: Marie-Jeanne Serero

Music Orchestrated by: Marie-Jeanne Serero

Songs: "Promenade à Ischia" by Jack Diéval.

26451

LES CHANSONS DE JEANNE MOREAU

France 1966 – m – tv

dir François Reichenbach

With: Jeanne Moreau, vocal; Elek Baksik, guitar; Michel Gaudry, acoustic double bass.

1217

CHANTECLER

France 1977 – f – tv

dir Jean-Christophe Averty

Music by: Claude Bolling

21970

CHANTER LA VIE

France 2001/5 – m – tvs

dir Gérard Marchadier

With: In segment (02.12.01) Sacha Distel. In segment (26.12.04) Sacha Distel.

18559

CHAOS

Canada/UK/USA 2005 – f

dir Tony Giglio

Music by: Trevor Jones

Music Directed/Conducted by: Geoff Alexander

Music Supervisor: Marc Marot

Music Orchestrated by: Geoff Alexander, Trevor Jones, David Butterworth

Soundtrack Personnel: The London Symphony Orchestra, with Trevor Jones, Ian Green, synthesizer; John Parricelli, guitar.

14674

DIE CHAOSCAMPER/RV RUNAWAY VACATION

Germany/USA/UK 2006 – f
dir Barry Sonnenfeld

Music by: James Newton Howard, (additional) Blake Neely, Stuart Michael Thomas, Chris P. Bacon, David Mansfield

Music Supervisor: Randall Poster

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar, dobro, mandolin, charango.

Songs: "Route 66" by Bobby Troup.

11410

THE CHAPARRAL PRINCE

USA 1982 – s – tv
dir Mark Cullingham

Music by: Dick Hyman

1218

CHAPLIN

UK/USA/Japan/Italy/France 1992 – f
dir Richard Attenborough

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Supervisor: Robin Glenn

Music Orchestrated by: Nic Raine, Paul Motram

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Steve Mair, acoustic double bass.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

12847

THE CHAPMAN REPORT

USA 1962 – f
dir George Cukor

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1219

CHAPPAQUA

USA 1969 – f
dir Conrad Rooks

Music by: Ravi Shankar

With: Ornette Coleman in a non-speaking role.

Ornette Coleman composed and recorded (with Ornette Coleman, as; Pharoah Sanders, ts; David Izenzon, b; Charles Moffett, drs) his "Chappaqua suite" for this movie but it was not used in the final cut.

27319

CHAPPAQUIDDICK/SENATOR

USA/Sweden 2017 – f
dir John Curran

Music by: Garth Stevenson

Music Supervisor: Laura Katz, Chris Piccaro

Soundtrack Personnel: Inc: Dan Brantigan, trumpet; Ben Gerstein, trombone; Garth Stevenson, piano, Hammond B3 organ, pump organ, guitar, violin, cello, acoustic double bass, percussion; Richie Barshay, percussion.

12018

CHAPTER TWO

USA 1979 – f
dir Robert Moore

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Tommy Morgan, harmonica.

13665

CHARADE

USA 1963 – f
dir Stanley Donen

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Douglas Gamley
Soundtrack Personnel: Stan Roderick, Tommy McQuater, Ray Davis, trumpet; Don Lusher, Jackie Armstrong, Jimmy Wilson, Tony Russell, trombone; Johnny Scott, Phil Goody, flute; Bob Burns, clarinet; Tommy Whittle, tenor sax; Frank Horrox, piano; Dave Goldberg, guitar; Jack Embrow, accordion; Martin Slavin, vibraphone; Joe Muddel, acoustic double bass; Bobby Midgeley, percussion; Barry Morgan, Latin American percussion; + strings.

Songs: title song by Johnny Mercer, Henry Mancini.

Recorded in London.

1220

CHARLES ENDELL ESQUIRE

UK 1979 – m – tvs
dir Gerry Mill

With: Annie Ross as Dixie.

1221

CHARLES LLOYD - JOURNEY WITHIN

USA 1968 – f – tv
dir Eric Sherman

With: The music and life of Charles Lloyd, with excerpts from concert performances in the US and in Europe, featuring music from Keith Jarrett, Jack DeJohnette, Ron McClure.

16861

CHARLES LLOYD - LE MOINE ET LA SIRÈNE

France 2008 – m – tv
dir Fara C, Giuseppe De Vecchi

With: Charles Lloyd profiled, with Herbie Hancock, Eric Harland, Jason Moran, Zakir Hussain, Ornette Coleman, Dorothy Darr.

20254

CHARLES LLOYD SOITTA

Finland 2007 – s – tvs

With: Charles Lloyd, Keith Jarrett, Ron McClure, Jack DeJohnette.

22888

CHARLES LLOYD: ARROWS INTO INFINITY

USA 2012 – f
dir Dorothy Darr, Jeffery Morse

Music by: Charles Lloyd

Music Supervisor: Sean Fernald

With: Charles Lloyd, Ornette Coleman, Herbie Hancock, Jason Moran, Eric Harland, Zakir Hussain, Geri Allen.

1222

CHARLES MINGUS EPITAPH/ EPITAPH

UK 1989 – f – tv
dir Humphrey Burton

Music by: Charles Mingus

Music Directed/Conducted by: Gunther Schuller

Music Supervisor: (adviser) Brian Priestley

Songs: "Epitaph" by Charles Mingus.

With: Snooky Young, Lew Soloff, Randy Brecker, Jack Walrath, Joe Wilder, Wynton Marsalis, trumpet; Britt Woodman, Urbie

Green, Eddie Bert, Sam Burtis, Paul Faulise, David Taylor, trombone; Don Butterfield, tuba; Bobby Watson, John Handy, Jerome Richardson, George Adams, Phil Bodner, Gary Smulyan, Roger Rosenberg, reeds; Dale Kleps, contrabass clarinet; Michael Rabowitz, bassoon; Roland Hanna, John Hicks, piano; John Abercrombie, electric guitar; Karl Berger, vibraphone; Reggie Johnson, Edwin Schuller, acoustic double bass; Victor Lewis, drums; Daniel Druckman, percussion. The world premiere performance of Charles Mingus' unpublished works given before an audience in Alice Tully Hall, New York City, 3rd June 1989, introduced by Susan Mingus, narrated by Humphrey Burton.

16654

(CHARLES MINGUS QUINTET IN BELGIUM 1975)

Belgium 1975 – m – tv

Songs: "Sue's changes" by Charles Mingus.
With: The Charles Mingus Quintet:- Jack Walrath, trumpet; George Adams, tenor sax; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums. Recorded in Brussels.

16653

(CHARLES MINGUS QUINTET IN ITALY 1974)

Italy 1974 – m – tv

Songs: "Flowers for a lady" by George Adams; "Opus 3" by Charles Mingus; "Devil blues" by Charles Mingus, George Adams, Cameron Brown (GA, voc); "Cherokee" by Ray Noble; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.
With: The Charles Mingus Quintet:- George Adams, tenor sax, vocal; Hamiet Bluiett, baritone sax; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums. Recorded on 28th July 1974 in Todi.

15082

THE CHARLES MINGUS SEXTET (1964)

Sweden 1964 – m – tv

Songs: "So long Eric" (2 takes), "Meditations on integration" by Charles Mingus.
With: The Charles Mingus Sextet:- John Coles, trumpet; Eric Dolphy, alto sax, bass clarinet; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Recorded on 13th April 1964 in a Stockholm studio.

15840

(THE CHARLES MINGUS SEXTET 1971)

West Germany 1971 – s – tv

Songs: "Mingus, Mingus, Mingus" by Charles Mingus; "Blues".
With: The Charles Mingus Sextet:- Jon Fad-dis, trumpet; Charles McPherson, alto sax; Bobby Jones, clarinet, tenor sax; John Foster, piano; Charles Mingus, acoustic double bass; Roy Brooks, drums, vocal. Recorded in Stuttgart.

8374

CHARLES MINGUS: TRIUMPH OF THE UNDERDOG

USA 1997 – f – tv
dir Don McGlynn

Songs: "Epitaph", "Started melody", "Peggy's blue skylight", "Celia", "Meditations on integration", "Pithecanthropus erectus", "This subdues my passion", "Better git it in your soul", "Weird nightmare", "The clown", "Sue's changes", "Something like a bird", "Chair in the sky" by Charles Mingus.
With: Numerous tv clips of Charles Mingus in performance and in interview over the years plus clips from the documentary "Mingus" (1968)(q.v.). Also interviews with Gunther Schuller, Wynton Marsalis, John Handy, Sue Mingus, Celia Mingus, Jerome Richardson, Randy Brecker, Brian Priestley, Britt Woodman, Snooky Young, Eddie Bert, Andrew Homzy, Lew Soloff, Jimmy Knepper, Don Butterfield, George Adams, Jack Walrath, Dorian Mingus. Also film clips of the Duke Ellington and the Lionel Hampton bands and Dannie Richmond.

14901

CHARLESTON

USA 1979 – f – tv
dir Karen Arthur

Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Emil Richards, percussion.

1223

CHARLEY VARRICK

USA 1973 – f
dir Don Siegel

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Dennis Bu-

dimir, Tommy Tedesco, guitar; Emil Richards, percussion.

18947

CHARLIE & CO

USA 1985/6 – s – tvs
dir Alan Rafkin

Music by: Gladys Knight (theme)
With: In segments (28.01.86) + (25.04.86) + (02.05.86) + (09.05.86) Della Reese as Aunt Rachel.

23262

CHARLIE (1968)

UK 1968 – m – tv
dir Michael Hayes

Music by: Tubby Hayes
Transmitted on 18th September 1968.

1224

CHARLIE (1984)

UK 1984 – f – tvs
dir Martin Campbell

Music by: Harry South
Songs: Performed by Jimmy Witherspoon.

13177

CHARLIE (2003)

UK 2003 – f
dir Malcolm Needs

Music by: Stephen W. Parsons, (additional) Ian Habgood
Music Supervisor: Don Gallacher
Songs: "Let there be drums", "Wade in the water" (trad.), performed by The Ramsey Lewis Trio; "Cherry pink and apple blossom white" by Jacques Larue, Louiguy, performed by Pérez Prado and his Orchestra.

1225

CHARLIE BARNET AND HIS BAND (1949)

USA 1949 – s
dir Charles Skinner

Songs: "Redskin rumba" by Charlie Barnet; "Atlantic jump"; "My old flame" by Sam Coslow, Arthur Johnston; "East Side, West Side" (BB).
With: Charlie Barnet and his Band, including Doc Severinsen, trumpet; Charlie Barnet, soprano sax, tenor sax, leader; Eddie Safranski, acoustic double bass; Cliff Leeman, drums; Bunny Briggs, dancer, vocal.

17592

**(CHARLIE BARNET AND HIS BAND)
(1967)**USA 1967 – m
dir Charles Skinner

Songs: "Bali Bali buck dance"; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Cotton tail" by Duke Ellington; "Introduction to an ending"; "It had to be you" by Gus Kahn, Isham Jones; "Clap hands! Here comes Charley!" by Billy Rose, Ballard MacDonald, Joseph Meyer; "Montage of Barnet favourites"; "Mumbles" by Clark Terry (CT); "I've got my love to keep me warm" by Irving Berlin (AO).

With: Charlie Barnet and his Band (including Clark Terry, trumpet, fluegel horn, vocal; Charlie Barnet, soprano sax, tenor sax, leader; Sam Jones, guitar; Eddie Jones, acoustic double bass; Anita Ortez, vocal.); The Fabulous Flippers.

Recorded on 3rd, 4th and 5th January 1967 at Fox Movietone Studios but not released. However, it was definitely finished as Charlie Barnet wrote that the band attended a private screening later that year describing the result as "pretty disjointed".

1226

CHARLIE BARNET AND HIS ORCHESTRA (1947)USA 1947 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, sung by Rita Shore; "No can do" by Charles Tobias, Nat Simon, sung by Della Norell; "You're a sweetheart" by Harold Adamson, Jimmy McHugh, sung by Della Norell; "Rhumba fantasy" (I & T); "I believe in miracles" by Sam M. Lewis, George W. Meyer, Pete Wendling; "Murder at Peyton Hall".

With: Charlie Barnet and his Orchestra (including Shorty Rogers, trumpet; Barney Kessel, gtr); supported by Rita Shore, Della Norell, vocal; Jeanne Blanche, taps; Igor and Tania, dance duo.

1227

CHARLIE BARNET AND HIS ORCHESTRA (1948)

USA 1948 – s

Songs: "Pompton Turnpike" by Will Osborne, Dick Rogers; "Stormy weather" by Ted Koehler, Harold Arlen; "Civilization" by Bob Hilliard, Carl Sigman.

With: Charlie Barnet and his Orchestra.

5613

CHARLIE BARNET AND HIS ORCHESTRA IN REDSKIN RHUMBAUSA 1948 – s
dir Will Cowan

Songs: "Redskin rhumba", "Skyliner" by Charlie Barnet; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Virginia Maxey; "Peg o' my heart" by Alfred Bryan, Fred Fisher, "Jealousy" by Vera Bloom, Jacob Gade, performed by Clark Dennis; "Pompton Turnpike" by Will Osborne, Dick Rogers.

With: Charlie Barnet and his Orchestra (including Irving Lewis, Neal Hefti, trumpet; Walt Weidler, Bud Shank, Bob Dawes, reeds; Claude Williamson, piano; Iggy Shevack; Dick Shanahan, drs); Clark Dennis, Virginia Maxey, vocal.

7784

CHARLIE BARNET AND HIS ORCHESTRA TELESERIESUSA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Andy's boogie".2. "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.3. "Cherokee" by Ray Noble.4. "My old flame" by Sam Coslow, Arthur Johnston.5. "Skyliner" by Charlie Barnet.

With: Charlie Barnet and his Orchestra:- Gene Roland, Carlton McBeath, Irving Goodman, Marvin Rosen, Eddie Stress, trumpet; Dave Wells, Dick Kenney, Ken Matlock, trombone; Charlie Barnet, soprano sax, alto sax, tenor sax; Dick Meldonian, Chet Ball, Jack Laird, Bill Holman, reeds; Bob Dawes, baritone sax; Don Trenner, piano; Ed Mihelellich, acoustic double bass; John Markham, drums.

18336

CHARLIE BARTLETTUSA 2007 – f
dir Jon Poll

Music by: Christophe Beck

Music Directed/Conducted by: Christophe Beck

Music Supervisor: Dave Jordan, Jojo Villanueva

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bill Reichenbach, trombone; Randy Kerber, piano; George Doering, Tom Rizzo, guitar; Dave Carpenter, acoustic double bass; John Robinson, drums; Mike Fisher, Wade Culbreath, percussion.

1228

CHARLIE "BIRD" PARKERS LIV OG MUSIKK/CHARLIE " BIRD" PARKER 1920-1955Norway 1990 – f – tvs
dir Jan Horne, Torstein Vegheim

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Dizzy atmosphere" by Dizzy Gillespie; "Yardbird suite", "Now's the time" by Charlie Parker; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Hot house" by Tadd Dameron; "I got rhythm" by Ira and George Gershwin.2. "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Little Willie leaps" by Miles Davis; "Ornithology" by Charlie Parker, Benny Harris; "52nd Street theme" by Thelonious Monk, Kenny Clarke; "This time the dream's on me" by Johnny Mercer, Harold Arlen.3. "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Ask me now" by Thelonious Monk; "Kim" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner.4. "KoKo", "Parker's mood", "Now's the time", "Marmaduke" by Charlie Parker; "Symbolics" by Harold Jefta; "Rocker" by Gerry Mulligan; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: Ep 1: "Now's the time":- Charlie Parker, Al Haig, Milt Jackson, Flip Phillips, Chan Parker, Percy Heath, Max Roach, Jay McShann, Red Rodney, Zoot Sims, Red Mitchell, Dizzy Gillespie, John Lewis, Al McKibbin, Miles Davis, Lucky Thompson, Dodo Marmarosa, Bud Powell, Charles Mingus, Dick Hyman, Curly Russell, Lester Young, Hank Jones, Ray Brown, Buddy Rich, Shelly Manne, Clyde Hart, Tiny Grimes, Howard McGhee, Eric Dolphy, Jaki Byard, Johnny Coles, Dannie Richmond.Ep 2: "Just friends":- (additional to above) Stéphane Grappelly, Slam Stewart, Tommy Potter, Roy Haynes, Lennie Tristano, Connie Kay, Thelonious Monk, Kenny Dorham, Sidney Bechet, Gary Peacock, Michel Petrucciani, Walter Bishop Jr., Mundell Lowe, Herb Pomeroy, Sir Charles Thompson, Kenny Clarke, James Moody, Elvin Jones, John La Porta, Billy Bauer, Allan Eager, etc.Ep 3: "What is this thing called love":- (additional to above) Chet Baker, Russ Freeman, Pierre Michelot, Art Blakey, Wynton Kelly, Charlie Persip, Rowland Greenberg, Rolf Ericson, Arne Domnérus.Ep 4: "Autumn in New York":- (additional to above) Harvey Cropper.

23967

CHARLIE BRAVO

France 1980 – f
dir Claude Bernard-Aubert

Music by: Alain Goraguer

15156

CHARLIE BROWN AND CHARLES SCHULZ

USA 1969 – s – tv

Music by: Vince Guaraldi

1229

A CHARLIE BROWN CHRISTMAS

USA 1965 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi, John Scott Trotter
Music Directed/Conducted by: Vince Guaraldi

Music Arranged by: Vince Guaraldi
Soundtrack Personnel: John Coppola, Frank Snow, trumpet; Vince Guaraldi, piano; Eddie Duran, guitar; Monty Budwig, Fred Marshall, Pat Firth, acoustic double bass; Colin Bailey, Jerry Granelli, drums.

Songs: "Christmas time is here", "Skating", "Christmas is coming", "Charlie Brown theme", "Linus and Lucy", "Happiness theme" by Vince Guaraldi, "Für Elise" by Ludwig van Beethoven, "O Tannenbaum" performed by The Vince Guaraldi Trio.

1231

A CHARLIE BROWN THANKSGIVING

USA 1973 – s – tv
dir Bill Melendez, Phil Roman

Music by: Vince Guaraldi, John Scott Trotter

1230

CHARLIE BROWN'S ALL-STARS

USA 1966 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Songs: "Charlie's run", "Charlie Brown's All-Stars", "Basketball theme", "Oh, good grief!", "Surfin' Snoopy", "Pebble beach", "Rain, rain go away" by and performed by Vince Guaraldi.

1232

CHARLIE BUBBLES

USA 1967 – f
dir Albert Finney

Music by: Misha Donat

Music Directed/Conducted by: Misha Donat

Songs: One Neal Hefti cue.

14408

CHARLIE BUTTERFLY

Denmark 2002 – f
dir Carsten Dahl

Music by: Dariusz Steiness

With: Ed Thigpen as 1st American.

12066

CHARLIE CHAN AND THE CURSE OF THE DRAGON QUEEN

USA 1980 – f
dir Clive Donner

Music by: Patrick Williams

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

17901

THE CHARLIE CHESTER MUSIC-HALL

UK 1961/2 – m – tvs
dir prod: Bryan Sears

Music Directed/Conducted by: Harry Rabinowitz

With: 1. In segment (21.01.62) Johnny Dankworth and his Orchestra. 2. In segment (04.03.62) Bob Wallis and his Storyville Jazzmen. 3. In segment (25.03.62) Dick Charlesworth and his City Gents, with Miss Jackie Lynn. 4. In segment (01.04.62) The Temperance Seven. 5. In segment (29.04.62) The Four Freshmen, Kenny Baker and his Band.

23353

CHARLIE CHESTER ON LAUGHTER SERVICE

UK 1961 – s – tvs
dir prod: Albert Stevenson

Music Directed/Conducted by: Jack Leon

With: In segment (26.08.61) Kenny Baker. In segment (02.09.61) Don Lang and his Frantic Five.

Recorded at Hadrian's Camp, Carlisle.

15054

(CHARLIE CHRISTIAN)

USA 2006 – f – tv
dir Gary D. Rhodes

Songs: "Dusky skies"; "There will never be another you" by Mack Gordon, Harry Warren; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Samp-

son; "Rose room" by Harry Williams, Art Hickman; "Memories of you" by Andy Razaf, Eubie Blake; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Charlie Christian profiled through interviews with friends and fellow musicians, including Claude Williams, Les Paul, Jerry Jerome and Lawrence Lucie. Also, with music played by Benny Garcia, Eldon Shamblin, Billy Dozier, Jack Massey, Bob Kizer.

9632

CHARLIE CUCKOO

USA 1939 – s
dir Elmer Perkins

Music by: Zeke Perkins

Soundtrack Personnel: Inc: Candy Candido, voice.

1233

CHARLIE DINGO

France 1987 – f
dir Gilles Béhat

Music by: Christian Chevallier

19083

THE CHARLIE DRAKE COMEDY HOUR

UK 1972 – m – tv
dir Terry Henebery

Music Directed/Conducted by: Ronnie Aldrich

Music Supervisor: Syd Lucas

With: Mr. Acker Bilk and his Paramount Jazz Band (20.09.72).

17825

THE CHARLIE FARNSBARNES SHOW

UK 1956 – s – tvs
dir Richard Carrickford

With: Steve Race and his Orchestra, Malcolm Lockyer and his Orchestra.

16713

CHARLIE HADEN: RAMBLING BOY

Switzerland 2008 – f
dir Reto Caduff

Music by: Charlie Haden

With: Charlie Haden profiled, with testimonies from Keith Jarrett, Carla Bley, Steve Swallow, Ravi Coltrane, Kenny Barron and Pat Metheny.

21709

CHARLIE JADE

South Africa/Canada 2005 – m – tvs
dir Alain Desrochers

Music by: FM Le Sieur

Songs: In segment (05.01.08) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz.

26257

CHARLIE MARIANO LAST VISITS

Germany 2013 – f
dir Axel Engstfeld

Songs: 1. "Down the Kavery", "Bye bye babe", "17th cross" by Charlie Mariano; "Someone to watch over me" by Ira and George Gershwin; "For Charlie" by Matthias Schriebl. 2. "Hot house" by Tadd Dameron. 3. "El Rio" by Quique Sinesi. 4. "Down the Kavery" by Charlie Mariano. 5. "Sadakah" by Chaouki Smaahi. 6. "Drachenburg" by Wolfgang Dauner. 7. "Lazy day" by Charlie Mariano. 8. "Crystal bells" by Charlie Mariano.

With: Charlie Mariano profiled through new performance footage, in extended interview and per close colleagues. 1. Matthias Schriebl, trumpet; Charlie Mariano, alto sax; Mike Herting, keyboards; Paul Shigihara, electric guitar, Robert Landfermann, Ramesh Shotham. 2. Archive footage: Charlie Parker - Dizzy Gillespie, Quintet. 3. Charlie Mariano, alto sax; Quique Sinesi. 4. Charlie Mariano, alto sax; Mike Herting, keyboards; Paul Shigihara, electric guitar. 5. Charlie Mariano, alto sax; Chaouki Smaahi. 6. Charlie Mariano, alto sax; Wolfgang Dauner, piano. 7. Ack van Rooyen, trumpet; Charlie Mariano, alto sax; Bobby Stern; Paul Shigihara, electric guitar; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums. 8. Charlie Mariano, alto sax; Jasper van't Hof, piano; Philip Catherine, guitar.

Performances were at Stadtgarten, Köln (in April 2008) and at Theaterhaus Stuttgart.

8825

CHARLIE MARIANO'S JAZZ WORLD

Germany 1998 – f – tv
dir Will Meyer, Andreas Missler-Morell

With: Charlie Mariano profiled, with Dino Saluzzi, Dianne Reeves, Trilok Gurtu, Rabih Abou-Khalil, Tim Hagans, Howard Levy, Wolfgang Hafner and performance footage recorded at the Jazz Open, Stuttgart, in 1997

14338

THE CHARLIE PARKER STORY

UK 2005 – m – tv
dir Tony Followell

Songs: "Hot house" by Tadd Dameron; "Parker's mood", "Now's the time", "KoKo", "Thriving on a riff", "Kim", "Donna Lee", "Scrapple from the Apple", "Klaunstance", "Mohawk", "My little suede shoes" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "I got rhythm" by Ira and George Gershwin; "Cherokee" by Ray Noble; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Be-bop" by Dizzy Gillespie; "Ornithology" by Charlie Parker, Benny Harris; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "April in Paris" by E. Y. Harburg, Vernon Duke; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Laura" by Johnny Mercer, David Raksin.

With: Charlie Parker profiled with interview footage of relatives, colleagues and pundits including Gary Giddins, Jay McShann, Soweto Kinch, Dizzy Gillespie (1975), James Moody, Pete King, Ira Gitler, Nat Hentoff, John Dankworth, Jimmy Heath, Mitch Miller, Roy Haynes, Slide Hampton, Phil Woods and Sheila Jordan, plus the usual clips of Parker and of Art Tatum, all padded out with abysmal impressionistic reconstructed sequences.

27336

CHARLIE PARKER/BIRD WITH STRINGS REVISITED

France 2019 – f – tv
dir Guiseppe De Vecchi

With: Olivier Bogé, Ali Jackson, Geraldine Laurent, Pierrick Pedron, Thomas de Pourquery, Jaleel Shaw, Thomas Bramerie, Christophe Dal Sasso, Bastien Still; + woods and strings.

Recorded on 27th January 2019 at the Philharmonie de Paris.

22868

CHARLIE ROSE

USA 1991/2016 – m – tvs
dir Joe Nocerito, Christopher Sguela, Mike Jay, etc.

Music by: David Lowe, David Shapiro (+ theme)

With: In segments (16.04.98) + (08.01.01) + (06.09.05) + (12.03.07) + (16.01.12) + (21.09.12) Wynton Marsalis.

1237

THE CHARLIE WATTS ORCHESTRA - CELEBRATION JAZZ

UK 1986 – f – tv
dir Eddie Arno, Markus Innocenti

Music Arranged by: Alan Cohen

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "You've changed" by Bill Carey, Carl Fischer; "Lester leaps in" by Lester Young; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Scrapple from the Apple" by Charlie Parker; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave De Fries, trumpet; Paul Ruthford, Annie Whitehead, Chris Pyne, John Picard, trombone; Gail Thompson, Courtney Pine, Danny Moss, Ray Warleigh, Willie Garnet, Pete King, Bobby Wellins, Alan Skidmore, Evan Parker, Don Weller, Olaf Vas, reeds; Jim Lawless, Bill Le Sage, vibraphone; Stan Tracey, piano; Ron Mathewson, Dave Green, acoustic double bass; Jack Bruce, cello; Charlie Watts, John Stevens, Bill Eyden, drums; Julie Dennis, Gail Dorsey, vocal. Recording of a vanity concert at Fulham Town Hall, London.

18216

CHARLIE WILLIAMS SHOW

UK 1973 – m – tv
dir prod: Michael Hurl

Music Directed/Conducted by: Ronnie Hazlehurst

Music Arranged by: Ronnie Hazlehurst
With: guest Sacha Distel, electric guitar, vocal.

15675

Charlie Wilson's War/DER KRIEG DES CHARLIE WILSON

USA/Germany 2007 – f
dir Mike Nichols

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, (choir) Grant Gershon

Music Supervisor: Deva Anderson

Music Orchestrated by: Chris Lord, Jeff Atmajian, Brad Dechter, Pete Anthony

Soundtrack Personnel: Inc: Bill Reichenbach, Bill Booth, Andy Malloy, trombone; Brian O'Connor, Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe soloist; Pedro Eustache, woodwinds; Randy Kerber, keyboards; George Doering, guitar; Andrew Shulman, cello soloist; Michael Valerio, acoustic double bass; Alex Acuña, hand percussion; Bob Zimmitti, Satnam Ramgotra, percussion.

Songs: "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.

1235

CHARLIE'S ANGELS (1976)

USA 1976 – f – tvn

dir John Llewellyn Moxey**Music by:** Jack Elliott, Allyn Ferguson**Music Supervisor:** Rocky Moriana

1236

CHARLIE'S ANGELS (1976/81)

USA 1976/81 – m – tvs

dir Richard Lang, Daniel Haller, John Llewellyn Moxey, Don Chaffey, Don Weis, Curtis Harrington, Phil Bondelli, Paul Stanley, Ron Satlof, George McCowan, Bob Kelljan, Georg Stanford Brown, John Peyser, Richard Benedict, Lawrence Dobkin, etc.

Music by: Jack Elliott, Allyn Ferguson, (additional) Lennie Niehaus

Music Supervisor: Rocky Moriana**Music Arranged by:** Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, Terry Harrington, Pat Russo, Gene Cipriano, woodwinds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Chuck Berghofer, electric acoustic double bass; Emil Richards, percussion.

With: Slim Gaillard appeared in one segment.

9802

CHARLIE'S ANGELS (2000)/3 ENGEL FÜR CHARLIE

USA/Germany 2000 – f

dir McG (Joseph McGinty Nichol)**Music by:** Edward Shearmur**Music Supervisor:** John Houlihan

Music Orchestrated by: Pete Anthony, Bruce Babcock

Soundtrack Personnel: Inc: James Walker, flute; Bill Liston, woodwinds; Joe Carrano, keyboards; George Doering, guitar.

Songs: "Charlie's Angels" tv series theme by Jack Elliott, Allyn Ferguson; "When angels yodel" by and arr by Frank Marocco; "The

man from THRUSH" and "The oar" by and performed by Lalo Schiffrin; "Groove is in the heart" by Kierin Kirby, Herbie Hancock, performed by Deee Lite.

13473

CHARLIE'S ANGELS: FULL THROTTLE/CHARLIE'S ANGELS 2

USA 2003 – f

dir McG (Joseph McGinty Nichol)**Music by:** Edward Shearmur**Music Supervisor:** John Houlihan**Music Orchestrated by:** Jeff Toyne

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, woodwinds; Bryan Pezzone, piano.

Songs: theme from "Charlie's Angels" by Jack Elliott, Allyn Ferguson.

10574

CHARLOTTE GRAY

UK/Australia/Germany 2001 – f

dir Gillian Armstrong**Music by:** Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Becky Bentham

Music Orchestrated by: Stephen Warbeck, Nick Ingman, Paul Englishby, Andrew Green

Soundtrack Personnel: Inc: Andy Findon, reeds; Eleanor Alberga, pno solos; Dermot Crehan, vln solos.

Songs: "Daddy" by Bobby Troup, performed by Harry Roy and his Band; "Black eyed Susan Brown" by Herb Magidson, Al Hoffman, Al Goodhart, performed by Phil Harris and his Orchestra.

With: Party musicians:- Django Bates, Steve Watts, Mike Pickering.

1238

CHARLOTTE'S WEB (1972)

USA 1972 – f

dir Charles A. Nichols, Iwao Takamoto**Music by:** Irwin Kostal

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, Ethmer Roten, reeds.

15397

CHARLOTTE'S WEB (2006)/SCHWEINCHEN WILBUR UND SEINE FREUNDE

USA/Germany 2006 – f

dir Gary Winick**Music by:** Danny Elfman

Music Directed/Conducted by: Danny Elfman, Pete Anthony, (choir) Marc Mann

Music Orchestrated by: Steve Bartek, Edgardo Simone, Deborah Lurie, David Slonaker, Marc Mann, Randy Kerber

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dan Higgins, reeds; George Doering, guitar; Emil Richards, Brian Kilgore, percussion.

1239

CHARLY

USA 1968 – f

dir Ralph Nelson**Music by:** Ravi Shankar

Soundtrack Personnel: Vince DeRosa, French horn; Bud Shank, Tom Scott, flute; Artie Kane, piano, harpsichord; Laurindo Almeida, Bob Bain, Dennis Budimir, Tommy Tedesco, Howard Roberts, guitar; Ravi Shankar, sitar; Ray Brown, Bill Plummer, acoustic double bass; Shelly Manne, drums; Alla Rakha, tabla; Emil Richards, Milt Holland, percussion.

16950

CHARMANTS GARÇONS

France 1957 – f

dir Henri Decoin**Music by:** Georges Van Parys

Music Directed/Conducted by: Michel Legend

21772

CHARMED

USA 1998/2006 – m – tvs

dir Mel Damski, John T. Kretchmer, James L. Conway, Jon Paré, etc.

Music by: Jay Gruska, J. Peter Robinson, Tim Truman

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: In segment (20.02.05) "Maple leaf rag" by Scott Joplin.

1240

LES CHARMES DE L'ÉTÉ

France 1975 – f – tvs

dir Robert Mazoyer**Music by:** Jacques Loussier

12669

CHARRO!/COME SUNDOWN, COME HELL

USA 1969 – f

dir Charles Marquis Warren**Music by:** Hugo Montenegro

Music Directed/Conducted by: Hugo Montenegro

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, Ralph Grasso, guitar; Peter Drake, steel guitar; Don Randi, piano; Chuck Berghofer, acoustic double bass; Carl O'Brien, drums; Emil Richards, percussion.

Songs: "Charro!" by Mac Davis, Billy Strange.

With: Elvis Presley.

10641

CHARTA PURA

Italy 1992 – s

dir Riccardo Maneglia

Songs: Eric Dolphy, Don Cherry, Bobby McFerrin, Charles Mingus, Robert Johnson, Astor Piazzolla.

1241

CHASE (1973)

USA 1973 – f – tv-m

dir Jack Webb

Music by: Oliver Nelson

1242

CHASE (1973/4)

USA 1973/4 – m – tv-s

dir Jack Webb, Christian Nyby, Stephen J. Cannell, William Wiard, Alan Crosland, Jr., Georg Fenady.

Music by: Oliver Nelson, J. J. Johnson

With: Mel Tormé appeared in episode " \$35 will fly you to the moon" (1974).

1243

CHASERS

USA 1994 – f

dir Dennis Hopper

Music by: Dwight Yoakam, Pete Anderson

Soundtrack Personnel: Inc: Alex Acuña, percussion.

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

25550

CHASIN' GUS' GHOST

USA 2007 – f

dir Todd Kwait

With: Charlie Musselwhite, David Grisman.

10291

CHASING BUDDHA

USA 1999 – m

dir Amiel Courtin-Wilson

Music by: Dorian Jones

Songs: "Journey to the Satchidananda", "Something about John Coltrane" by and performed by Alice Coltrane; "Blase" by and performed by Archie Shepp.

24227

CHASING GRACE

USA 2015 – f

dir David Temple

Music by: Kim Planert

Soundtrack Personnel: Inc: George Doering, guitar.

25806

CHASING MADOFF

USA/Canada 2010 – f

dir Jeff Prosserman

Music by: David Fleury

Songs: "Indiana days" by Keith Nichols.

12478

CHASING SECRETS/THE SILENT PATH

USA 1998 – f – tv-m

dir Bruce Pittman

Music by: Steve Edwards

With: Della Reese as Honey.

13370

CHASING THE BLUES (1942)

USA 1942 – s

dir Reginald Le Borg

Music Orchestrated by: Milton Rosen

With: Ted Fio Rito and his Orchestra, with Candy Candido.

1244

CHASING THE BLUES (1946)

UK 1946 – s

dir Jack Chambers, Jack Ellitt

Soundtrack Personnel: Jack Parnell's Quartet.

With: Dancers from Sadlers Wells Theatre.

26381

chasing TRANE

USA 2017 – f

dir John Scheinfeld

Songs: "Saturn", "Mars", "Transition", "Giant steps", "Om", "Acknowledgement", "Naima", "Vigil", "Syeeda's flute song", "Slowtrane", "Cousin Mary", "Spiritual", "Central Park West", "By the numbers", "The drum thing", "Straight street", "Locomotion", "Exotica", "Tunji", "Impressions", "Pursuance", "Up 'gainst the wall", "Lonnie's lament", "Olé", "Chasin' the Trane", "Alabama", "Resolution", "Crescent", "Welcome", "Ascension", "Peace on earth", "Meditations/Leo", "Dahomey dance", "After the rain", "Moment's notice", "Blue train" by and performed by John Coltrane; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane; "My one and only love" by Robert Mellin, Guy Wood, performed by John Coltrane; "Trane's blues" by John Coltrane, performed by The Miles Davis Quintet; "Russian lullaby" by Irving Berlin, performed by John Coltrane; "Nixon, Dixon and Yates blues" by Curtis Fuller, "Mita", "Trane's strain" by John Coltrane, performed by Paul Chambers with John Coltrane; "Big Nick" by John Coltrane, performed by Duke Ellington, John Coltrane; "Hot house" by Tadd Dameron, performed by (a) Dizzy Gillespie, Charlie Parker, (b) John Coltrane and Friends; "Say when" by and performed by Dizzy Gillespie; "So what?" by and performed by Miles Davis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Miles Davis; "I want to talk about you" by Billy Eckstine, performed by John Coltrane. **With:** John Coltrane profiled through his family, friends, music colleagues, his religious and political beliefs and his music, with film and tv clips and interviews with Reggie Workman, Ravi Coltrane, Sonny Rollins, Jimmy Heath, Benny Golson, Wynton Marsalis, Kamasi Washington, Carlos Santana, Wayne Shorter and McCoy Tyner, plus extracts from his autobiography read by Denzel Washington.

10733

LA CHASSE À L'HOMME

France 1952 – s

dir Pierre Kast

Music by: Georges Van Parys

With: Boris Vian as the intellectual.

10736

LA CHASSE À PRÊTRES

France 1946 – s

dir Jean Suyreux

With: Boris Vian as Jäger.

21544

CHASTITY

USA 1969 – f
dir Alessio de Paola

Music by: Sonny Bono, (additional) Harold R. Battiste, Jr.

Music Directed/Conducted by: Don Peake

Music Arranged by: Don Peake

Soundtrack Personnel: Inc: Dr. John (Mac Rebennack), piano.

1245

LE CHAT DANS LE SAC/CAT IN THE SACK

Canada 1964 – f
dir Gilles Groulx

Songs: Vivaldi, Couperin, Mozart and four tracks by John Coltrane: "Village blues"; "Naima"; "Blue world"; "Like Sonny".

1246

UN CHÂTEAU AU SOLEIL

France 1988 – f – tvs
dir Robert Mazoyer

Music by: Jacques Loussier

9136

UN CHÂTEAU EN ESPAGNE

France 1962 – f – tvn
dir Robert Valey

Music by: Jacques Loussier

1247

CHATEAU EN SUÈDE/IL CASTELLO IN SVEZIA

France/Italy 1963 – f
dir Roger Vadim

Music by: Raymond Le Sénéchal

Music Arranged by: Hubert Rostaing

Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Raymond Le Sénéchal, piano; Jimmy Gourley, electric guitar; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

1248

CHATO'S LAND

USA 1972 – f
dir Michael Winner

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

17889

CHATROOM

UK 2010 – f
dir Hideo Nakata

Music by: Kenji Kawai

Music Supervisor: Matt Biffa

Songs: "Prelude No II in F" by Johann Sebastian Bach. performed by The Swingle Singers.

1249

CHATTERBOX/LAZYBONES (1943)

USA 1943 – f
dir Joseph Santley

Music Directed/Conducted by: Walter Scharf

Songs: "Sweet Lucy Brown" by Leon René, Otis René, performed by The Mills Brothers; "Mad about him, sad about him, how can I be glad about him blues" by Larry Markes, Dick Charles.

With: Joe E. Brown, The Mills Brothers, Spade Cooley and his Boys.

16656

CHAVAL

France 1970 – s
dir Mario Ruspoli

Music by: Memphis Slim (Peter Chatman)

1250

CHE!

USA 1969 – f
dir Richard Fleischer

Music by: Lalo Schifrin

Soundtrack Personnel: Luis Gasca, trumpet; Bud Shank, Ted Nash, Justin Gordon, Ethmer Roten, flutes; Al Hendrickson, Tommy Tedesco, Bob Bain, Lalo Ruiz, Dennis Budimir, guitars; Bill Plummer, acoustic double bass; Emil Richards, Mongo Santamaria, Willie Bobo, Francisco Arvella, Armando Peraza, percussion; Larry Bunker, electric tom-tom.

1251

THE CHEAP DETECTIVE

USA 1978 – f
dir Robert Moore

Music by: Patrick Williams

Music Supervisor: Stewart Levine

Music Orchestrated by: Herbert Spencer, Billy May

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter; "Bye bye blackbird" by Ray Henderson, Mort Dixon;

"Ain't she sweet" by Milton Ager, Jack Yellen; "Deep purple" by Peter De Rose, Mitchell Parish; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Ain't misbehavin'" by Andy Razaf, Harry Brooks, Fats Waller; "Mimi" by Richard Rodgers, Lorenz Hart; "La vie en rose" by Edith Piaf, Louiguy.

16668

CHEAPER BY THE DOZEN

USA 2003 – f
dir Shawn Levy

Music by: Christophe Beck

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Dave Jordan

Music Orchestrated by: Kevin Kliesch, Ceiri Torjussen

Soundtrack Personnel: Inc: George Doering, Mike Deasy, guitar; Peter Erskine, drums.

18268

CHEAPER BY THE DOZEN 2

USA/Canada 2005 – f
dir Adam Shankman

Music by: John Debney

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Buck Damon

Music Orchestrated by: Frank Bennett, Don Nemitz, Mike Watts, Brad Dechter

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar.

16039

CHEAT YOU FAIR: THE STORY OF MAXWELL STREET

USA 2006 – f
dir Phil Ranstrom

Music by: Patrick Yacono

With: Buddy Guy.

8474

THE CHEATERS

UK 1962/3 – s – tvs
dir Frank Marshall, Max Varnel, Godfrey Grayson

Music by: Bill Le Sage

Soundtrack Personnel: Inc: Ronnie Ross, baritone sax; Bill Le Sage, vibraphone, piano; Spike Heatley, acoustic double bass; Allan Ganley, drums.

1252

CHECK AND DOUBLE CHECK/AMOS 'N' ANDY

USA 1930 – f
dir Melville Brown

Soundtrack Personnel: The Rhythm Boys:- Bing Crosby, Al Rinker, Harry Barris.

Songs: "Three little words", "When I'm blue", "Nobody knows but de Lord" by Bert Kalmar, Harry Ruby; "Old man blues", "Mystery song" by Irving Mills, Duke Ellington; "East St. Louis toodle-o" by Bubber Miley, Duke Ellington. "The perfect song" by Joseph Carl Briel.

With: Duke Ellington and his Cotton Club Orchestra:- Freddie Jenkins, Cootie Williams, Arthur Whetsol, trumpet; Joe Nanton, Juan Tizol, trombone; Barney Bigard, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion.

In the Duke Ellington Orchestra musicians Juan Tizol and Barney Bigard appear suitably 'blackened up' for the occasion!

1256

CHECK THE CHANGES...

France 1990 – f – tv
dir Marc Huraux

Songs: "The blues" by Duke Ellington, sung by Joya Sherrill.

With: 1. Olu Dara, trumpet. 2. Joe Locke, vibraphone; Santi Debriano, acoustic double bass; Kenwood Dennard, drums. 3. Dizzy Gillespie, trumpet. 4. Sun Ra and his Omniverse Arkestra. 5. Rev. Herbert Doughtry. 6. Milton Cardona, Steve Berrios, Jerry Gonzales, drums. 7. Rashied Ali. 8. Oliver Lake, alto sax; Anthony Peterson, guitar; Santi Debriano, acoustic double bass; Pheeroan ak Laff, drums. 9. Cecil McBee, Santi Debriano, Lonnie Plaxico, acoustic double bass. 10. Gary Woodson Joynes, sax; John Medeski, keyboards; David Fiuczynski, guitar; Wesley Worth, acoustic double bass; Ben Perowsky, drums. 11. Sonny Sharrock, guitar. 12. Jerry Gonzales, trumpet. 13. Joya Sherrill, vocal. 14. John Zorn. 15. Jerry Gonzales, trumpet; Kirk Lightsey, piano; Attila Zoller, guitar; Santi Debriano, acoustic double bass.

19435

CHECKING OUT

USA 1989 – f
dir David Leland

Music by: Carter Burwell

Music Orchestrated by: Todd Hayen

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar; Paulinho Da Costa, percussion.

1253

CHECKMATE

USA 1960/62 – m – tvs
dir Elliot Silverstein, Don Weis, Don Taylor, Tom Gries, Jules Bricken, Lewis Allen, Douglas Heyes.

Music by: Pete Rugolo, John Williams, Morton Stevens, Benny Carter, Marty Paich.

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Dick Nash, euphonium; Shelly Manne, drums, percussion. **With:** Julie London appeared as Libby Nolan in episode "Goodbye, Griff" (1961).

1255

CHEECH AND CHONG'S NEXT MOVIE/HIGH ENCOUNTERS OF THE ULTIMATE KIND

USA 1980 – f
dir Thomas Chong

Music by: Mark Davis

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

1254

CHEECH AND CHONG'S NICE DREAMS

USA 1981 – f
dir Thomas Chong

Music by: Harry Betts

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

12815

CHEERS (1982/93)

USA 1982/93 – s – tvs
dir James Burrows, Andy Ackerman, John Ratzenberger, George Wendt, Michael Zinberg, etc.

Music by: Judy Hart-Angelo, Gary Portnoy (theme), Craig Safan

Soundtrack Personnel: Inc: Tony Terran, Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Plas Johnson, tenor sax; Gary Herbig, clarinet; Gene Cipriano, Bob Sheppard, woodwinds; Tommy Tedesco, Mitch Holder, Carmine D'Amico, guitar.

Songs: In segment (25.10.84) "Misty" by Johnny Burke, Erroll Garner, performed by Johnny Mathis. In segment (30.01.86) "Misty" by Johnny Burke, Erroll Garner, performed

by John Ratzenberger. In segment (19.09.91) "Misty" by Johnny Burke, Erroll Garner, performed by Ted Danson and by Johnny Mathis. In segment (04.02.93) "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Jean Kassem.

With: In segment (07.05.92) Doc Severinsen appears as himself.

25659

CHEERS (2013)

France 2013 – f
dir Cédric Defert

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra.

12571

CHEESE IT, THE CAT

USA 1957 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling, Milt Franklyn

Songs: "The toy trumpet" by Raymond Scott.

21207

CHEF

USA 2014 – f
dir Jon Favreau

Music by: (additional) Lyle Workman

Music Supervisor: Mathieu Schreyer

Songs: "Oye come va" by Tito Puente, performed by Perico Hernández; "Oh! didn't he ramble" by Bob Cole, Rosamond Johnson, "Bustin' loose" by Charles I. Brown, performed by The Rebirth Brass Band; "The hustler" by and performed by Willie Colon; "Acid" by and performed by Ray Barretto.

17493

CHEGA DE SAUDADE/TOURBILLONS

Brazil/France 2008 – f
dir Laís Bodanzky

Music Directed/Conducted by: BiD

Music Supervisor: Tutu Moraes, BiD, J. C. Viola

Soundtrack Personnel: Reginaldo, trumpet; Tiquinho, trombone; Caca Malaquias, alto sax, tenor sax; Serginho, tenor sax; Adriano 'Magoo', keyboards; Felipe Pinaud, guitar; Fernando Nunés, acoustic double bass; Kuki Stolarski, drums; Bruno Buarque, percussion.

Songs: "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "De noite na cama" by Caetano Veloso; "Risque" by Ary Barroso.

With: Band:- Wagner Lins Pulici, trumpet; Marcos Padilha, trombone; Marco Melito, Mauricio Sanches, saxes; João Collares, accordion; Felimon Franco, guitar; Lula Barreto, acoustic double bass; João Silva de Mendonça Junior, drums; José de Nazaré Amorim Correia, percussion.

18248

CHELSEA AT EIGHT

UK 1958 – m – tvs

dir Peter Macfarlane, Eric Fawcett

With: Guests included Ted Heath and his Music, Lonnie Donegan, Johnny Dankworth and his Orchestra, The Hi-Lo's.

18247

CHELSEA AT EIGHT-FORTY-FIVE

UK 1958 – m – tv

dir Peter MacFarlane

Music Directed/Conducted by: Peter Knight
With: Guests included Lonnie Donegan.

1257

CHELSEA AT NINE

UK 1958/9 – m – tvs

dir Eric Fawcett, Peter MacFarlane, Silvio Narizzano

Music Directed/Conducted by: Peter Knight
Songs: 1. "Porgy" by Dorothy Fields, Jimmy McHugh; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Strange fruit" by Lewis Allan.
With: 1. Billie Holiday, vocal, accompanied by Mal Waldron, piano, and the Peter Knight Orchestra. (1959). 2. Svend Asmussen, violin; Alice Babs, vocal. (1959). 3. The Ray Ellington Quartet. 4. Friedrich Gulda, piano. (1959). 5. Ella Fitzgerald, vocal. (1959). 6. Sister Rosetta Tharpe, with Peter Knight and his Orchestra (1957). 7. Abbey Lincoln, vocal, with John Dankworth and his Orchestra. (1959). 8. Sister Rosetta Tharpe with Chris Barber's Jazz Band. (1958). 9. The Hi-Lo's, vocal. (1958). 10. Leslie "Jiver" Hutchinson and his Band. (1958). 11. Chris Barber's Jazz Band with Ottilie Patterson, vocal. (1958). 12. The Jazz Couriers, with Ronnie Scott, Tubby Hayes, tenor sax. (1958).
Recorded at the Chelsea Palace Theatre, King's Road, by Granada Television and introduced by Robert Beatty.

10986

CHELSEA WALLS/LAST WORD ON PARADISE | CHELSEA HOTEL

USA 2001 – f

dir Ethan Hawke**Music by:** Jeff Tweedy**Music Supervisor:** Linda Cohen

Songs: "Jealous guy" by John Lennon, performed by Jimmy Scott, Mike Kanan, Hill Greene, Victor Jones, Jay Bennett, John Stirratt, Ken Coomer; "What a little moonlight can do" by Harry Woods, performed by Billie Holiday.

With: Jimmy Scott as Skinny Bones.

16441

CHELTENHAM JAZZFESTIVAL 2006

UK 2006/10 – s – tvs

With: Lee Konitz, Abram Wilson, Dennis Rollins and other musicians in interview (2006). John Scofield, Carla Bley in interview (2010)

22121

LE CHEMIN NOIR

France 2010 – f

dir Abdallah Badis**Music by:** Archie Shepp

1258

CHEMINS DE LUMIÈRE

France 1958 – s

dir René Lucot**Music by:** Christian Chevallier

26802

CHÉQUE AU PORTEUR

France 1941 – f

dir Jean Boyer**Music by:** Georges Van Parys

With: Le Jazz de Paris, with Aimé Barelli, Hubert Rostaing, Alix Combelle, Christian Bellest, Joseph Reinhardt.

13995

CHERCHEZ L'ERREUR

France 1980 – f

dir Serge Korber**Music by:** Roger Candy, Jean Bouchéty

1259

CHERCHEZ LA FEMME

France 1955 – f

dir Raoul André**Music by:** Daniel Lesur, Marc Lanjean**With:** Maxim Saury.

10732

CHÈRES VIEILLES CHOSES

France 1957 – s

dir Raymond Vogel**Music by:** Georges Delerue

Commentary written by Boris Vian (under his pseudonym Michel Arras) and spoken by Jacques Mauclair.

14686

CHEROKEE

France 1991 – f

dir Pascal Ortega**Music by:** Jeff Cohen

Soundtrack Personnel: Inc: Jeff Cohen, piano.

With: Han Bennink.

11671

THE CHEROKEE KID

USA 1996 – f – tvn

dir Paris Barclay**Music by:** Stanley Clarke

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Herb Jeffries as himself.

22936

THE CHERRY PICKER

UK 1974 – f

dir Peter Curran**Music by:** Bill McGuffie

Songs: "More than missing you" by Rowena, Jim Neves, performed by Rona Curzon.

1260

CHESTER ZARDIS THE SPIRIT OF NEW ORLEANS

USA 1989 – f

dir Preston McClanahan

With: A portrait of bassist Chester Zardis exemplifying everyday life in New Orleans, including performance footage of him in concert with Kid Sheik Cola, Danny Barker, Louis Nelson, Jeanette Kimball, Wendell Brunious, Dr Michael White. Contributions

also from Milt Hinton, Alan Lomax, William Russell.

22843

CHESTERFIELD SOUND OFF TIME

USA 1951/2 – s – tvs
dir Hy Averback, Ezra Stone, etc.

Music by: John Klenner, Lloyd Shaffer (theme); Les Brown

With: In segment (14.10.51) Les Brown as the band leader.

1261

CHESTY

USA 1976 – s – tv
dir John Ford

Songs: Jack Marshall.

11382

CHET BAKER "CANDY"

Sweden 1985 – m – tv
dir Lennart Wetterholm

Songs: "Candy" by Mack David, Joan Whitney, Alex Kramer; "Love for sale" by Cole Porter; "Tempus fugue-it"; "Sad walk"; "Red's blues"; "Nardis" by Miles Davis; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "My romance" by Richard Rodgers, Lorenz Hart.

With: Chet Baker, trumpet, vocal; Michel Graillier, piano; Jean-Louis Rassinfosse, acoustic double bass; + Red Mitchell in conversation.

Recorded on 30th June 1985 in Sonet Library, Stockholm.

16599

(CHET BAKER IN ITALY)

Italy 1988 – s – tv

Songs: "Arbor Way" by Rique Pantoja; "Almost blue" by Elvis Costello.

With: Chet Baker, trumpet, vocal; Nicola Stilo, flute, guitar; Stefano Sabatini, piano; Massimo Moriconi, acoustic double bass.

Recorded in Rome.

16597

(CHET BAKER IN ROME)

Italy 1976 – m – tv

Songs: "Love vibrations" by Horace Silver; "Heath's health", "Stellar" by Chet Baker; "Deep in a dream" by Eddie DeLange, James Van Heusen (CB, voc); "This is always" by Mack Gordon, Harry Warren (CB, voc); "Blues for Amedeo" by Amedeo Tommasi.

With: Chet Baker, trumpet, vocal; Jacques Pelzer, flute; Amedeo Tommasi, piano; Giovanni Tommaso, acoustic double bass; Bruno Biriaco, drums.

Recorded on 19th January 1976 at the Music Inn, Rome.

13621

CHET BAKER PAR WILLIAM CLAXTON

France 2003 – m – tv
dir Bertrand Fèvre

With: Photographs of Chet Baker taken over the years forming a film tribute to the musician by photographer William Claxton.

15166

(CHET BAKER SEXTET)

Italy 1959 – s – tv

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: The Chet Baker Sextet:- Chet Baker, trumpet, vocal; Glauco Masetti, alto sax; Lars Gullin, baritone sax; Romano Mussolini, piano; Franco Cerri, acoustic double bass; Jimmy Pratt, drums.

Recorded on 8th November 1959 at The Teatro Alfiari, Torino.

1264

CHET BAKER THE LAST DAYS

Netherlands 1990 – f – tv
dir Willem Ouwerkerk

With: Interviews with:- Russ Freeman, William Claxton, Chet Baker, Evert Hekkema, Rob van Bavel, Jacques Pelzer, Philippe Catherine, etc. European tv clips:- "Sad walk", "Tempus fugit":- Chet Baker, trumpet; Michel Graillier, piano; Jean-Louis Rassinfosse, acoustic double bass. (1985). "Ray's idea", "You don't know what love is":- Chet Baker, trumpet, vocal; Jean-Louis Chauteaux, tenor sax; Francy Boland, piano; Eddie de Haas, acoustic double bass; Charles Saudrais, drums. (1961). "My romance":- Chet Baker, trumpet; Red Mitchell, piano. (1985). "Line for Lyons", "Dear old Stockholm", "Airegin":- Chet Baker, trumpet; Stan Getz, tenor sax; James McNeely, piano; George Mraz, acoustic double bass; Victor Lewis, drums. (1983). "Portrait in black and white":- Chet Baker, trumpet; Nicola Stilo, guitar; Hein van de Geijn, acoustic double bass. (1987). "Love vibrations":- Chet Baker, trumpet; Jacques Pelzer, flute; Amadeo Tom-

masi, piano; Giovanni Tommaso, acoustic double bass; Bruno Biriaco, drums. (1976). "Funk in deep freeze" by Chet Baker, trumpet; Philippe Catherine, guitar; Jean-Louis Rassinfosse, acoustic double bass. (1985).

1262

CHET BAKER: FROM THE RIGHT TIME TO THE WRONG TIME

Denmark 1988 – s – tv
dir Terry Carter

With: Chet Baker, trumpet, vocal.

1263

CHET BAKER: LIVE AT RONNIE SCOTT'S

UK 1986 – f – tv
dir Steve Cleary, Rob Lemkin

Songs: "Ellen David"; "Just friends" by Sam M. Lewis, John Klenner; "Shifting down"; "Send in the clowns" by Stephen Sondheim (VM); "If I should lose you" by Leo Robin, Ralph Rainger; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Love for sale" by Cole Porter; "The very thought of you" by Ray Noble (EC); "You don't know what love is" by Don Raye, Gene De Paul (EC); "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra (EC).

With: Chet Baker, trumpet, vocal; Michael Graillier, piano; Riccardo Del Fra, acoustic double bass; Van Morrison, Elvis Costello, vocal.

1265

CHET'S ROMANCE

France 1988 – s
dir Bertrand Fèvre

Songs: "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra.

With: The Chet Baker Quartet:- Chet Baker, trumpet, vocal; Alain Jean-Marie, piano; Riccardo Del Fra, acoustic double bass; George Brown, drums.

Recorded in Paris on 25th November 1987.

1266

CHEVAL MON AMI

France 1977 – s – tvs
dir Jean-Paul Blondeau

Music by: (part) Jacques Loussier

9146

LE CHEVAL-VAPEUR

France 1981 – f – tv
dir Maurice Failevic

Music by: Michel Portal

1267

LA CHÈVRE

France 1965 – s
dir Louis Grosperier

Music by: Jacques Loussier

19952

THE CHEVY CHASE SHOW

USA 1993 – m – tvs

With: Tom Scott and The Hollywood Expres.

22391

THE CHEVY SHOWROOM STARRING ANDY WILLIAMS

USA 1958/9 – m – tvs
dir Norman Jewison

With: In segment (07.07.59) Peter Apple-
 yard. In segment (28.07.59) Cab Calloway, Ju-
 lie London. In segment (11.08.59) Diahann
 Carroll, The Mello-Larks. In segment
 (18.08.59) Mel Tormé. In segment (25.08.59)
 The Hi-Los. In segment (01.09.59) The Mills
 Brothers.

10672

THE CHEYENNE SOCIAL CLUB

USA 1970 – f
dir Gene Kelly

Music by: Walter Scharf

Music Directed/Conducted by: Walter
 Scharf

Soundtrack Personnel: Inc: Carol Kaye,
 electric bass.

24593

CHI-RAQ

USA 2015 – f
dir Spike Lee

Music by: Terence Blanchard

Music Supervisor: (band) Michael Drayton

Music Orchestrated by: Howard Drossin

Soundtrack Personnel: Inc: Wade Cul-
 breath, percussion.

Songs: "Born in Chicago" by Nick Grave-
 nites, performed by The Bruce Hornsby Band.

11782

CHICA DE RIO/GIRL FROM RIO

Spain/UK 2000 – f
dir Christopher Monger

Music by: Roque Baños

Music Directed/Conducted by: Mario Kle-
 mens

Soundtrack Personnel: City of Prague Phil-
 harmonic Orchestra; Rogerio de Souza, per-
 cussion.

Songs: "Desafinado" by Newton Mendonça,
 Antonio Carlos Jobim, performed by João
 Gilberto, Stan Getz.

23291

CHICAGO (1961)

UK/USA 1961 – m – tv
dir prod: Studs Terkel

Music by: Dudley Moore

11498

CHICAGO (2002)

USA/Germany 2002 – f
dir Rob Marshall

Music by: (score) Danny Elfman

Music Directed/Conducted by: Paul Bo-
 gaev, Doug Besterman, (score) Steve Bartek

Music Supervisor: Paul Bogaev, Maureen
 Crowe, Matthew Sullivan

Music Orchestrated by: Doug Besterman,
 Michael Starobin, (score) Steve Bartek, Bruce
 Fowler

Music Arranged by: (dance) David Krane,
 (vocal) Paul Bogaev

Soundtrack Personnel: (London sessions)
 Derek Watkins, trumpet; Pete Beachill, trom-
 bone; Jamie Talbot, alto sax, soprano sax,
 clarinet; Stan Sulzmann, alto sax, tenor sax,
 soprano sax, clarinet; Alan Barnes, Ray Swin-
 field, tenor sax, baritone sax, clarinet, bass
 clarinet; Dave Hartley, piano; Mitch Dalton,
 guitar, banjo; Chris Garrick, violin; Paul Mor-
 gan, acoustic double bass; Perry Cavari,
 drums; Gary Kettle, percussion. (Underscore)
 Inc: Jim Self, tuba; Dan Higgins, Bill Liston,
 reeds; Emil Richards, percussion.

Songs: John Kander, Fred Ebb; + "Chicago"
 by Fred Fisher; "Raisin' the roof" by Dorothy
 Fields, Jimmy McHugh; "Tap dance" by and
 performed by Perry Cavari.

With: Taye Diggs as Bandleader.
 "Special thanks to Ralph Burns".

18270

CHICAGO 10

USA 2007 – f
dir Brett Morgan

Music by: Jeff Danna

Music Directed/Conducted by: Nicholas
 Dodd

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Dan Higgins,
 reeds; Brian Kilgore, percussion.

14366

CHICAGO BLUES, LIVE

Germany 2005 – f – tv

Songs: 1. "Poker game of life" by Clyde W.
 Beavers, Georgie M. Thomas; "Little red
 rooster" by Willie Dixon; "Sweet home Chi-
 cago" by Robert Johnson. 2. "I'm ready" by
 Willie Dixon; "Yonder comes a man" by Tex
 Fletcher, Richard S. Kuhn, Leonard White-
 cup. 3. "Trading post" by Lee Baker, Jr;
 "Blues with a feeling" by Walter Jacobs;
 "She's a witch" by Kevin D. Kiner; "Some-
 thing you got" by Mac Rebennack (Dr. John);
 "Mojo hand" by Lightnin' Hopkins, Clarence
 L. Lewis, Morris Levy; "Using me" by Frank
 Crofts, David William Seymour Harry; Jor-
 inde Williams. 4. "Hey baby" by Wilbur Louis
 Blanchard; "I do the best I can" by Dick Fell-
 er; "My baby" by Willie Dixon; "Rough rid-
 ing" by Cecil Burleigh. 5. "Got my mojo
 working" by McKinley Morganfield (Muddy
 Waters); "I wish I knew then what I know
 now" by Kevin John Di Simone, James Albert
 Jolis; "Looking for Toby" by Sam De Miller,
 Arthur Brownfield. 6. "Ooh baby" by Ellas
 McDaniels; "Two sides to every story" by Es-
 ten Cooke, James Harman; "Jim Beam" by
 Michael Lee Taylor; "River Valley blues" by
 Sam De Miller, Simon Simpson; "Left and
 right" by Daryl L. Cameron, Lamont Jones,
 Cortez Robinson; "Drink you off my mind"
 by Don A. Dixon; "I got news for you" by
 Vincent Di Giovanna, Daniel Lanier, Robert
 Lloyd, David Viola, William Wicks. 7. "Lo-
 vin' you" by Lowell Fulson; "Gotta love
 somebody" by Larry D. Gray, Leanders John-
 son; "Mustang Sally" by Bonny Rice; "I love
 ya baby" by Junior Kimbrough; "Yonder
 comes a man" by Tex Fletcher, Richard S.
 Kuhn, Leonard Whitecup; "Talk to me baby"
 by Elmore James. 8. "Little angel". "The col-
 our of the blues" by Gerd Lange, Bernie Bird;
 "C. C. rider" by Gertrude "Ma" Rainey, arr
 Gerd Lange, Bernie Bird; "Early in the morn-
 ing", "Motherless child" (trad.), arr Gerd
 Lange, Bernie Bird. 9. "You don't know how
 much I love you" by Pete Amato, Robert
 Donald Palmer; "Baby, please don't go" by
 McKinley Morganfield (Muddy Waters); "I
 cry a million tears every day" by Helen Pot-
 ter, James William Swatsell; "Kinda man I
 am" by Eddie J. Howard. 10. "Just a little bit"
 by Ralph Bass, Piney Brown, John Thornton,
 Earl E. Washington; "So long" by Lowell Ful-

son; "Rain check" by Glenn Barber; "Country girl" by Roy Drusky.11. "Please send me someone to love" by Percy Mayfield; "Cajun Mood" by Don Charles Great, Marc D. Schumann; "I'm a woman" by Jerry Leiber, Mike Stoller; "Without a friend like you" by Ronald Earl Horvath, Darrell Lynn Nulisch, Hubert Sumlin.12. "Got my mojo working" by Preston Foster; "Rockin' and reelin'" by Jimmy Lambert.13. "Losing hand" by Milton Campbell, Oliver Sain, Jr; "Boogie walk" by Andy Doll.14. "Anybody seen my girl" by Kevin Barry Moore; "Love blues" by John Lee Hooker; "Kind hearted woman" by McKinley Morganfield (Muddy Waters); "Ain't got no woman" by Stephan Michael Genarro.15. "Blue bird blues" by John Lee Hooker, Bernard Besman; "I'm a man" by Ellas McDaniel; "Don't let the green grass fool you" by Jerry Akines, Johnnie Bellmon, Victor Drayton, Reginald Turner; "Sweet home Chicago" by Robert Johnson.16. "You make my blood run cold" by Samantha Brown; "If you leave me" by Peter Tevis; "Somethin' for nothin'" by Mark R. Adams, Ralph F. Henry Jr., Rick L. Henry, Scott L. Henry, Carl C. Holmes, Ron Kimball.17. "Things I used to do" by John Lee Hooker.18. "Your love is real" by Thelma Gordy, Robert Ward.19. "You got me runnin'" by James M. Reed; "How can you be so evil" by Aaron T-Bone Walker; "Keep your hand on your heart" by Big Bill Broonzy.20. "Mel-low down easy" by Willie Dixon; "Midnight blues" by James H. Moore.21. "Blues around lunchtime" by Sam De Miller, Simon Simpson.22. "The reason why" by Morris C. Wecht.23. "I'm a man" by Ellas McDaniel.24. "Turn on your love light" by Deadric Malone, Joseph Scott; "I wanna know" by Gerald Stewart Waters.25. "Baby please" by Percy Mayfield; "Move on down the line" by Milton Bland, Boler.

With: Most performers are supported by unidentified backing groups:-1. George Baze, guitar, vocal.2. Pistol Pete and Ron Hytower, guitars, vocal.3. Lonnie Brooks, guitar, vocal.4. Hubert Sumlin, guitar, vocal.5. Junior Wells, harmonica, vocal.6. James Harman, harmonica, vocal.7. Magic Slim, guitar, vocal.8. Travelling Blues (aural only).9. Mike Morgan, tenor sax, vocal, and The Crawl.10. Fenton Robinson, guitar, vocal.11. Maria Muldaur, vocal.12. John Katke, keyboards, guitar, vocal.13. John Studebaker, harmonica, vocal, and The Nighthawks.14. Keb'Mo', guitar, vocal.15. Billy Branch, guitar, vocal, and The Sons of Blues.16. Robert Ward, guitar, vocal.17. Earl King, guitar, vocal.18. Clarence Hollimon, guitar.19. Carol Fran, vocal, and Clarence Hollimon, guitar.20. Rod Piazza, harmonica, vocal, and The Mighty Flyers.21. The Mighty Flyers, keyboards, guitar, acoustic double bass, drums.22. Junior Wells,

harmonica, vocal, and Buddy Guy, guitar, vocal.23. George Baze, guitar, vocal, and Pistol Pete, guitar.24. Howard, guitar, vocal, and The White Boys.25. Son Seals, guitar, vocal. Recorded in Buddy Guy's Legends Club and on open air stages during the 1997 Chicago Blues Festival.

8444

CHICAGO CAB/HELLCAB

USA 1998 – f

dir Mary Cybulski, John Tintori**Music by:** Page Hamilton**Music Supervisor:** Lynn Geller, Susan Jacobs

Songs: "Joy to the world" by Isaac Watts, George Frideric Handel, arr Paul Sutin, performed by Chet Baker; "Merry, merry Christmas" by and performed by KoKo Taylor; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Lena Horne.

8204

CHICAGO FESTIVAL

USA 1967 – s – tv

dir Robert Kaiser**Music by:** William Russo**With:** Gerry Mulligan, baritone sax; The Chicago Jazz Ensemble.

24016

CHICAGO HOPE

USA 1994/2000 – m – tvs

dir Bill D'Elia, Lou Antonio, Oz Scott, James Frawley, etc.**Music by:** Mark Isham (+ theme), Jeff Rona, Peter Bernstein, Roger Neill,**Music Orchestrated by:** Peter Davison**Soundtrack Personnel:** Inc: Chris Tedesco, trumpet; Tom Boyd, oboe.

15484

CHICAGO IMPROVISATIONS

France 2001 – f

dir Laurence Petit-Jouvet

With: Bassist Peter Kowald at the Empty Bottle Festival of Jazz & Improvised Music in 2000 with performances from and interviews with:-1. Floros Floridis, alto sax, soprano sax, bass clarinet; Peter Kowald, acoustic double bass; Günter "Baby" Sommer, percussion.2. Ken Vandermark, tenor sax, bass clarinet; Peter Kowald, acoustic double bass.3. Fred Anderson, tenor sax; Peter Kowald, acoustic double bass; Hamid Drake, drums.

26823

CHICAGO IN THE ROARING 20's

UK 1965 – m – tv

dir Buddy Bregman**Music by:** Buddy Bregman**Music Directed/Conducted by:** Alyn Ainsworth**Music Orchestrated by:** Buddy Bregman**With:** Buddy Bregman.

1273

CHICAGO JAZZ/SESSIONS

USA 1949 – s – tvs

With: The Art Van Damme Quintette, The Tailgate Seven.

10187

CHICAGO JAZZ FESTIVAL/MUDDY WATERS AT CHICAGOFEST

USA 1998 – m – tvs

dir 1. Bill Imwalle

Songs: 1. "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel; "Baby, please don't go", "Trouble no more", "They call me Muddy Waters", "Walkin' thru the park", "She's nineteen years old" by Muddy Waters (McKinley Morganfield); "Got my mojo working" by Muddy Waters (McKinley Morganfield), Preston Foster; "Love her with a feeling" by Lowell Fulson; "Have you ever been mistreated" by Sam "Lightnin'" Hopkins.2. "Moten swing" by Bennie Moten, Buster Moten.

With: 1. Muddy Waters (McKinley Morganfield), guitar, vocal; Johnny Winter, guitar, vocal; Mighty Joe Young, Larry "The Twist" Nolan, vocal; + their musicians.2. Clark Terry, trumpet, fluegel horn; Buddy De Franco, clarinet; Charlie Rouse, tenor sax; Nat Pierce, piano; Milt Hinton, acoustic double bass; Gus Johnson, drums.

1274

CHICAGO JOE AND THE SHOWGIRL

UK 1989 – f

dir Bernard Rose**Music by:** Hans Zimmer, Shirley Walker**Music Orchestrated by:** Mike Townend**Music Arranged by:** Gerry Butler**Soundtrack Personnel:** Graunke Symphonie Orchestra

Songs: "Sing, sing, sing" by Louis Prima; "Moonlight serenade" by Glenn Miller, Mitchell Parish.

With: John Surman as Mr Cook.

10035

CHICAGO ON THE GOOD FOOT

USA 1983 – m – tv
dir Terry Stegner

With: Willie Dixon, KoKo Taylor, Junior Wells, James Cotton, The Art Ensemble of Chicago, The Legendary Blues Band.

22476

CHICAGO OVERCOAT

USA 2009 – f
dir Brian Caunter

Music by: Gregory Nicolett

Music Directed/Conducted by: Daniel James Chan

Music Supervisor: Doug Cochrane

Music Orchestrated by: Daniel James Chan, Brad Ritchie, Igor Nemirovsky

Songs: "Done got old" by Junior Kimbrough, performed by Buddy Guy; "Have a good time" by Walter Horton, performed by Big Walter Horton; "Your love is like a cancer" by Frank Seals, performed by Son Seals.

1275

CHICAGO STORY (1981)

USA 1981 – f – tv
dir Jerry London

Music by: Lalo Schiffrin

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Emil Richards, percussion.

1276

CHICAGO STORY (1982)

USA 1982 – f – tvs
dir Corey Allen, Jerry Thorpe, Bruce Kessler, David Paulsen, Christian I. Nyby, Michael Caffey, Bob Thompson, Arthur E. Kean, Harvey Laidman.

Music by: Stu Phillips, John Beal, George Romanis, Dick Halligan, James Di Pasquale

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Blue moon" by Richard Rodgers, Lorenz Hart; "Too late now" by Alan Jay Lerner, Burton Lane.

14160

CHICK COREA & BOBBY McFERRIN - EINE MUSIKALISCHE FREUND-SCHAFT

Germany 2003 – m – tv

With: Chick Corea and Bobby McFerrin perform together.

10364

CHICK COREA & FRIENDS REMEMBERING BUD POWELL - LIVE -

Japan 1996 – f – tv
dir Ryoichi Watanabe

Songs: 1. "Glass enclosure", "Tempus fugit", "Dusk in Sandi" by Bud Powell.

With: 1. Wallace Roney, trumpet; Kenny Garrett, alto sax; Chick Corea, piano; Christinan McBride, acoustic double bass; Roy Haynes, drums; Fred Johnson, vocal.

1. Recorded during Summa Live '96 at the Parthenon Tama, Tokyo, Japan.

18046

CHICK COREA & GARY BURTON LIVE IN ST. PETERSBURG 2008

Russia 2008 – f – tv

Songs: "Love castle"; "Native sense", "La fiesta", "Bud Powell", "No mystery", "Armando's rumba" by Chick Corea; "Alegria"; "Waltz for Debbie" by Gene Lees, Bill Evans; "Two preludes" by Alexander Scriabin; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Crystal silence"; "Bolivar blues" by Thelonious Monk.

With: Chick Corea, piano, vibraphone; Gary Burton, vibraphone.

Recorded on 28th March 2008 in the Mikhailovsky Theatre, St. Petersburg.

1270

CHICK COREA (1971)

West Germany 1971 – m

With: Circle:- Chick Corea, piano; Dave Holland, acoustic double bass, cello; Barry Altschul, drums.

7475

CHICK COREA (1976)

West Germany 1976 – m – tv
dir Michael Leckebusch

With: Chick Corea, keyboards, in performance.

14166

CHICK COREA (1994)

Belgium 1994 – m – tv
dir Johan Cloetens

With: Chick Corea in concert.

Recorded at the Cirque Royale de Bruxelles.

1281

CHICK COREA - ELECTRIC WORKSHOP

USA 1988 – m – tv
dir prod: Chick Corea

Songs: "Hopscotch" by Chick Corea; "Giant steps" by John Coltrane; "Mirror, mirror"; "Oblivion".

With: Chick Corea demonstrates how he creates on his synthesizers, develops the piece and performs it with Tom Brechtlein and John Patitucci.

1277

THE CHICK COREA ACOUSTIC BAND ALIVE

USA 1990 – f – tv
dir Ed Libonati

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "U.M.M.G." by Duke Ellington; "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen; "Hackensack" by Thelonious Monk; "Humpty Dumpty", "Morning sprite" by Chick Corea.

With: Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums. Recorded during a live performance in Hollywood, California.

1278

CHICK COREA AND FRIENDS

Germany 1992 – f – tv
dir Christian Wagner

With: Chick Corea, piano; Bob Berg, sax; Eddie Gomez, acoustic double bass; Steve Gadd, drums; in concert.

1279

CHICK COREA AND GARY BURTON IN CONCERT: TOKYO, JAPAN

USA/Japan 1982 – m – tv
dir Ted Kurland

Songs: "Children's songs", "La fiesta", "Captain Señor Mouse" by Chick Corea.

With: Chick Corea, keyboards; Gary Burton, vibraphone; in concert. Recorded in the Yuhbin Chokin Hall, Tokyo.

1930

(CHICK COREA AND GARY BURTON IN POLAND)

Poland 1980 – m – tv
dir Andrzej Wasylewski

Songs: "La fiesta", "Bud Powell" by Chick Corea.
With: Chick Corea, keyboards; Gary Burton, vibraphone.
 Recorded in Zabrze.

1282

THE CHICK COREA ELEKTRIC BAND INSIDE OUT

USA 1991 – s – tv
dir Ed Libonati

With: Eric Marienthal, sax; Frank Gambale, guitar; Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

1283

CHICK COREA ELEKTRIC BAND: LIVE IN MADRID

UK 1986 – f – tv
dir Vivien Goldman, Mick Sawyer

Songs: "Rumble" by Chick Corea; "Silver temple"; "Sidewalk"; "Cool weasel boogie"; "Elektric City"; "King Cockroach"; "India town"; "Got a match"; "Spanish way".
With: Chick Corea, keyboards; Scott Henderson, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; the IDJ Dancers.

27236

CHICK COREA Piano Jazz Sessions

USA/France 2018 – f – tv
dir Christophe Bellemain

With: Chick Corea, solo piano.
 Recorded on 26th April 2018 in the Auditorium, Fondation Louis Vuitton, Paris.

8831

CHICK COREA PLAYS FROM JAZZ TO CLASSIC

Japan 1996 – s – tv
dir Ryoichi Watanabe

Songs: By Bud Powell, Mozart, Chick Corea.
With: Chick Corea, piano.

16149

CHICK COREA THAT OLD FEELING LIVE IN L.A.

USA 1995 – f – tv
dir Mick Thompson

Songs: 1. "New life", "The wish", "Terrain", "New waltse" by Chick Corea; "That old feeling" by Lew Brown, Sammy Fain. 2. "Day danse" by Chick Corea, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. The Chick Corea Quartet:– Bob Berg, soprano sax, tenor sax; Chick Corea, piano; John Patitucci, acoustic double bass; Gary Novak, drums. 2. Chick Corea, piano, music director; with String Quartet:– Ralph Morrison, Tamara Hatwan, violin; Victoria Miskolczy, viola; Armen Kszjikian, cello.
 Recorded on 5th February 1995 at Mad Hatter Studios, Los Angeles.

1284

CHICK COREA/GARY BURTON

UK 1983 – f – tv

Songs: "Mirror, mirror"; "Song to Gayle"; "Bud Powell" by Chick Corea.
With: Chick Corea, piano; Gary Burton, vibraphone.
 Recorded on tour in Tokyo and introduced by Peter Clayton.

18269

CHICKEN LITTLE

USA 2005 – f
dir Mark Dindal

Music by: John Debney
Music Directed/Conducted by: John Debney
Music Supervisor: Tom MacDougall
Music Orchestrated by: Brad Dechter, Andrew Kinney, Frank Bennett, Mike Watts, Kevin Kaska, Jeff Atmajian, Don Nemitz
Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, reeds; George Doering, guitar; Tom Raney, percussion.

10552

CHICKEN RUN/C:R-1

UK 2000 – f
dir Nick Park, Peter Lord

Music by: Harry Gregson-Williams, John Powell, (additional) Steve Jablonsky, James McKee Smith, Geoff Zanelli
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Inc: Andy Findon, flute.

8095

CHICKEN SHACK SHUFFLE Soundie

USA 1943 – s

With: Mabel Lee, dancer.

1289

CHICKPEAS

USA 1992 – f
dir Nigel Bezjian

Music by: Milcho Leiev

17354

CHICO & RITA

Spain/UK 2010 – f
dir Fernando Trueba, Javier Mariscal, Tono Errando

Music by: Bebo Valdés, (additional) Michael P. Mossman

Music Directed/Conducted by: (Band) Michael P. Mossman

Music Arranged by: Bebo Valdés

Soundtrack Personnel: Voices include Bebo Valdés as Chico; Idania Valdés as Rita; Estrella Morente as herself; Freddy Cole as Nat King Cole; Jimmy Heath as Ben Webster; Michael Phillip Mossman as Dizzy Gillespie; Amadito Valdés as Tito Puente; Germán Velazco as Charlie Parker; Yaroldi Abreu as Chano Pozo. Madrid Band:– Carlos Sarduy; G. Bell Mandela, trombone; I. Gonzalez, sax; Bebo Valdés, piano; Dany Noel, acoustic double bass; Horacio Hernandez, drums; Yuri Nogueira, percussion. Havana Band:– M. Gonzalez, trumpet; G. Velazco, tenor sax; Rolando Luna, piano; Jorge Reyes, acoustic double bass; Rodney Barreto, drums; Y. Abreu, congas; Adel Rodríguez, bongos. New York Band and Orchestra:– Jim Seeley, Michael Rodríguez, John Walsh, Seneca Black, trumpet; Conrad Herwig, Luis Bonilla, Gary Valente, Douglas Purviance, trombone; Antonio Hart, Robert Procelli, alto sax; Jimmy Heath, Ivan Renta, Erica von Kleist, Bobby Lavelle, tenor sax; Gary Smulyan, clarinet, baritone sax; Arturo O'Farrill, Jeb Patton, piano; Roberto Quintero, banjo; Ruben Rodriguez, David Wong, acoustic double bass; Darnis Prieto, Pete van Nostrand, drums; Tony Rosa, congas; + vlns, violas, cello; Michael P. Mossman, music director.

Songs: "Tin tin deo" by Gil Fuller, Chano Pozo; "Fascinating rhythm" by Ira and George Gershwin, "Star dust" by Mitchell Parish, Hoagy Carmichael; "Ebony concerto" by Igor Stravinsky; "Celia" by Bud Powell; "Love for sale" by Cole Porter; "Mambo herd" by Tito Puente; "Chano Pozo" by Carlos Vidal; "Il manisero" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "As time goes by" by Herman Hupfeld; + songs by and performed by Bebo Valdés; "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie and his Orchestra; "Blue Monk" by and performed by Thelonious Monk.

17353

CHICO FREEMAN ÉSCALE À MARSEILLE

France 1984 – m – tv
dir Alain Dufau

With: Chico Freeman in concert in the Théâtre Tourny and in the studios of Radio France in Marseilles.

1294

CHICO FREEMAN: LIVE AT RONNIE SCOTT'S

UK 1988 – f – tv
dir Steve Cleary, Rob Lemkin

With: Chico Freeman, tenor sax; Kenny Barron, piano; Santi Debriano, acoustic double bass; Frederick Waite, drums.

1295

CHICO HAMILTON AT THE VILLAGE VANGUARD/THE JAZZ LIFE CHICO HAMILTON

USA 1982 – s – tvs

Songs: "Encore"; "Space for Stacey"; "The baron"; "Clinton Avenue"; "Sweet dreams too soon"; "Erika"; "Andy's walk"; "Ellington suite"; "We make music"; "First light" by Chico Hamilton.

With: Chico Hamilton, drums; John Benthal, Michael Santiago, guitar; Paul Ramsey, acoustic double bass; Kathleen Adair, vocal. Producer: Ben Sidran. Recorded at The Village Vanguard, New York City. A shorter version of this programme was released under the title THE JAZZ LIFE CHICO HAMILTON.

1296

CHICO HAMILTON DER PULS DES LEBENS/CHICO HAMILTON DANCING TO A DIFFERENT DRUMMER

Germany/UK 1994 – f – tv
dir Julian Benedikt

Music Supervisor: Stefan Rambow

Songs: "The world is beautiful", "Universal language of man", "All those guys", "In the beginning", "Tap dance", "Charleston beat", "Mr. Jo Jones", "Around the corner", "Sculpture", "Repulsion 1", "Repulsion 2", "These are the dues", "11 bars for Arthur", "First light", "And the drums sing", "Every time I smile", "Outrageous", "Forestom" by Chico Hamilton; "Topsy" by Eddie Durham, Edgar Battle; "A nice day" by Buddy Collette, performed by The Chico Hamilton Quintet; "Unlucky woman" by Leonard Feather performed

by Lena Horne; "Walkin' shoes" by and performed by The Gerry Mulligan Quartet.

With: Composer/percussionist Chico Hamilton profiled, with performance footage from 1991, 1993 and 1994 including his group, Euphoria, with collectively Eric Person, alto sax; Cary DeNigris, guitar; Reggie Washington, Matthew Garrison, Buddy Hank, acoustic double bass. Interviews with the subject and with Maurice Cullaz, Andrew Hill, Roman Polanski, Charlie Watts, Gerry Mulligan, Eric Person, Cary DeNigris, Matthew Garrison, Arthur Blythe, Hale Smith. Archive clips of The Chico Hamilton Quintet (1956, 1958 & 1989), Sonny Greer, Jo Jones, Lena Horne, and from the films "Repulsion" (1964) and "Liebe auf den ersten Blick" (1991). Extended to 82 minutes as a "Director's Cut" and re-copyrighted in early 2002 as a purely German production, adding an interview with George Avakian and considerably more music.

13887

CHICO REI

Brazil 1985 – f
dir Walter Lima, Jr.

Music by: Milton Nascimento, Naná Vasconcelos

Songs: "Santa Efigênia", "Chico Rei" by Wagner Tiso, Fernando Brant, performed by Milton Nascimento.

24585

CHICO: ARTISTA BRASILEIRO

Brazil 2015 – m
dir Miguel Faria, Jr.

Music Directed/Conducted by: Luiz Cláudio Ramos

Songs: "Sabia" by Chico Buarque, Antonio Carlos Jobim, performed by Carminho; "Sobre todas as coisas" by Edu Lobo, Chico Buarque, performed by Carminho, Milton Nascimento.

With: Milton Nascimento, Chico Buarque and archival footage of Antonio Carlos Jobim, Caetano Veloso, and Vinicius de Moraes among many.

16919

CHIEN DE PIQUE

France 1960 – f
dir Yves Allégret

Music by: Michel Legrand

1297

UN CHIEN DE SAISON

France 1981 – f – tv
dir Roland-Bernard

Music by: Jacques Loussier

9121

UN CHIEN ÉCRASÉ

France 1984 – f – tv
dir Daniel Duval

Music by: Eddy Louiss

With: Eddy Louiss as Le Marseillais.

1271

LES CHIENS

France/Tahiti 1978 – f
dir Alain Jessua

Music by: René Koering, Michel Portal
Songs: song by and performed by Djiby.

21369

CHIENS PERDUS SANS COLLIER/CANI PERDUTI SENZA COLLARE

France/Italy 1955 – f
dir Jean Delannoy

Music by: Paul Misraki

Music Directed/Conducted by: Marc Lanjean

Soundtrack Personnel: Inc: Gilbert Roussel, Marcel Azzola, accordion.

18003

A CHILD IS WAITING

USA 1963 – f
dir John Cassavetes

Music by: Ernest Gold

Music Directed/Conducted by: Ernest Gold

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Vince DeRosa, Sinclair Lott, French horn; Dominic Fera, clarinet; Bob Bain, guitar; Carl Fortina, accordion; Peter Mercurio, Abe Luboff, Mike Rubin, acoustic double bass; Frank Flynn, Milt Holland, drums, percussion.

Recorded on 17th/18th October 1962 at Revue Studio, Universal City. Orchestra manager: Carl Fortina.

12846

CHILD OF GLASS

USA 1978 – f – tv
dir John Erman

Music by: George Duning

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1298

THE CHILD SAVER

USA 1988 – f – tv
dir Stan Lathan

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

20832

CHILD STAR THE SHIRLEY TEMPLE STORY

USA/Australia 2001 – f – tv
dir Nadia Tass

Music by: Bill Elliott

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bryan Pezzone, piano.

21155

CHILD'S PLAY

USA 1972 – f
dir Sidney Lumet

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, trombone; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Sheridan Stokes, Joe Soldo, flute; Gary Gray, clarinet; Tom Boyd, oboe; Randy Kerber, Ralph Grierson, keyboards; Tommy Tedesco, guitar; Mike Rubin, acoustic double bass; Larry Bunker, drums, percussion.

Recorded on 4th/21st/23rd August 1984 at Paramount Pictures Scoring Stage.

12382

CHILD'S PLAY 2

USA 1990 – f
dir John Lafia

Music by: Graeme Revell

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe.

26614

CHILDREN IN NEED ROCKS MAN-CHESTER

UK 2011 – f – tv
dir Geoff Posner

Music Directed/Conducted by: Steve Sidwell

26617

CHILDREN IN NEED ROCKS THE ROYAL ALBERT HALL

UK 2009 – f – tv
dir Tim Fransham

Music Directed/Conducted by: Steve Sidwell

23668

THE CHILDREN NOBODY WANTED

USA 1981 – f – tv
dir Richard Michaels

Music by: Barry De Vorzon

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

11842

CHILDREN OF A LESSER GOD

USA 1986 – f
dir Randa Haines

Music by: Michael Convertino

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Chris Boardman, Shirley Walker, Michael Convertino

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Jim Thatcher, French horn; Dan Higgins, woodwinds; Dennis Budimir, guitar; M. B. Gordy, percussion.

11095

CHILDREN OF AFRICA

USA 1993 – f – tv
dir Aubrey Powell

Songs: Hugh Masekela, Roy Ayers, Manu Dibango.

With: Hugh Masekela, Miriam Makeba, Manu Dibango, Roy Ayers.

1272

THE CHILDREN OF SANCHEZ

USA/Mexico 1978 – f
dir Hall Bartlett

Music by: Chuck Mangione

Soundtrack Personnel: Inc: Chuck Mangione, trumpet; Grant Geissman, guitar.

Songs: "The children of Sanchez", "Lullabye" by Chuck Mangione.

23187

CHILDREN OF THE AMAZON

Brazil/USA 2008 – f
dir Denise Zmekhol

Music by: Naná Vasconcelos, Badi Assad

15030

CHILDREN OF THE REVOLUTION

Australia 1996 – f
dir Peter Duncan

Music by: Nigel Westlake

Music Directed/Conducted by: David Stanhope

Music Orchestrated by: Nigel Westlake
Songs: "Just one of those things" by Cole Porter, performed by Louis Armstrong.

23494

CHILDREN'S BBC TWO

UK 1989 – s – tvs
dir prod: Peter Charlton, Richard Simkin

Music by: Alec Dankworth

23395

CHILDREN'S TELEVISION

UK 1952/6 – s – tvs

With: 1. "The Decorators" - with Steve Race, piano; Roy Cooper, drums.2. "Sideshow" - with Steve Race.3. "Trooping the Colour" - with The Steve Race Quartet.4. "Jemima makes a Friend" - with Steve Race.5. "Australian Notebook" - with The Steve Race Quartet.6. "Summer Flowers" - with Steve Race.7. "Weeping Willie" - with The Steve Race Quartet.8. "A Helping Hand" - with Steve Race.9. "Hank rides again" - with Steve Race, piano; Geoff Lofts, drums.10. "Books" - with Steve Race, piano; Joe Muddel, acoustic double bass; Geoff Lofts, drums.11.

"Room for Music" - with Steve Race, piano; Joe Muddel, acoustic double bass; Geoff Lofts, drums.12. "People in Books" - with Chris Barber's Jazz Band.13. "Swing High" - with Chris Barber's Jazz Band.14. "Prudence Kitten" - Ken Colyer and his Band.

1. Transmitted on 20th March 1952.2. Transmitted on 19th July 1952.3. Transmitted on 9th August 1952.4. Transmitted on 16th August 1952.5. Transmitted on 23rd August 1952.6. Transmitted on 30th August 1952.7. Transmitted on 6th September 1952.8. Transmitted on 13th September 1952.9. Transmitted on 12th September 1953.10. Transmitted on 20th October 1954.11. Transmitted on 16th February 1955.12. Transmitted on 4th May 1955.13. Transmitted on 2nd May

1956.14. Transmitted on 17th September 1956.

20461

CHILLERAMA

USA 2011 – f

dir Adam Green, Joe Lynch, Bear McCreary, Adam Rifkin, Tim Sullivan

Music by: Patrick Copeland, Andy Garfield, Bear McCreary, Ryan Jennings

Songs: "My blue heaven" by George Whiting, Walter Donaldson, performed by Fats Domino.

1301

CHIMÈRE

France 1989 – f

dir Claire Devers

Music by: John Surman

1302

THE CHIMNEY SWEEPS

UK 1963 – m

dir Dudley Birch

Music by: Diz Disley

With: Diz Disley as the conductor.

10789

CHINA BEACH

USA 1988/91 – f – tvs

dir Robert Ginty, Mimi Leder, Diane Keaton, Rod Holcomb, Peter Medak, David Soul, Gary Sinese, Neema Barnette, Kevin Hooks, etc.

Music by: Paul Chihara, John Rubinstein, Nathan Wang, (additional) Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Bob Sanders, trombone; Plas Johnson, tenor sax; Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: "Powerhouse" by Raymond Scott.

1303

CHINA BLUES

UK 1993 – f – tv

dir Michael Naura

With: George Gruntz and his Concert Jazz Band, plus blues singers, on their 1992 tour of China.

1304

CHINA GATE

USA 1957 – f

dir Samuel Fuller

Music by: Victor Young, Max Steiner

Songs: Title song by Victor Young, Harold Adamson, performed by Nat King Cole

With: Nat King Cole as Goldie.

12765

CHINA MOON

USA 1994 – f

dir John Bailey

Music by: George Fenton

Music Supervisor: Harvey Shield

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds.

12725

THE CHINA SYNDROME

USA 1978 – f

dir James Bridges

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Arranged by: Robert Freedman

Soundtrack Personnel: Inc: Uan Rasey, Graham Young, Malcolm McNab, trumpet; Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, James Walker, flute; Dominick Fera, Jim Kanter, Bob Tricarico, clarinet; Earle Dumler, oboe; Ian Underwood, Michael Bodicker, piano, keyboards; Joe Farrell, Tim May, Tommy Tedesco, guitar; Harry Blue-stone, violin; Jim Hughart, Arni Egilsson, acoustic double bass; Dale Anderson, Joe Porcaro, John Guerin, Ken Watson, drums, percussion.

Recorded on 16th/17th October 1978 at The Burbank Studio. Orchestra manager: Joe Sol-do.

1305

CHINATOWN

USA 1974 – f

dir Roman Polanski

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Uan Rasey, solo trumpet; Artie Kane, Ralph Grierson, Pearl

Kaufman, keyboards; Emil Richards, Joe Porcaro, percussion.

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra; "Easy living" by Ralph Rainger, Leo Robin; "The way you look tonight" by Jerome Kern, Dorothy Fields; "Some day", "The Vagabond King waltz" by Rudolph Friml, Brian Hooker.

Recorded on 10th/11th June 1974 at Paramount Pictures Scoring Stage M, Los Angeles. Jerry Goldsmith's score was apparently composed in 10 days following the studio's rejection of a fully composed and recorded score by Phillip Lambro. Some of the music cues have been altered for ancillary markets with "less expensive" cues substituted. This applies particularly to some overseas tv prints.

13157

CHINESE BOXES

West Germany 1984 – f

dir Christopher Petit

Music by: Gunther Fischer

Songs: "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.

16126

CHINESE IN WARTIME BRITAIN/ CHINESE IN BRITAIN

UK 1944 – m

dir Carl Heck

Songs: "Swinging at Maida Vale" by Benny Carter.

Originally running for 35 minutes the film was edited down in 1945 to a 10-minute version; the music track was completely altered and consisted only of "Naval melody" by Howgill.

12845

THE CHINESE TYPEWRITER

USA 1979 – f – tv

dir Lou Antonio

Music by: Pete Carpenter, Mike Post

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Tedesco, guitar.

7462

DIE CHINESEN...

West Germany 1974 – s

dir Werner Klett

Music by: Åke Persson

3990

LE CHINOIS

Spain/France 1989 – f – tvs
dir Gérard Marx, Vittorio Sindoni

Music by: Georges Gavarentz

With: Dee Dee Bridgewater in an episode with Charles Aznavour.

23471

CHIPPERFIELD'S CIRCUS

UK 1960 – m – tv
dir prod: Barrie Edgar

With: George Chisholm and his Jazzers.
 Transmitted on 28th August 1960.

1306

CHiPs

USA 1977/83 – m – tvs
dir Paul Krasny, Don Chaffey, Don Weis, Gordon Hessler, Larry Wilcox, Barry Crane, Don McDougall, Christian Nyby II, Georg Fenady, Leslie H. Martinson, Richard Colla, etc.

Music by: (theme) John Parker; Alan Silvestri, Billy May, Mike Post, Pete Carpenter, J. J. Johnson, John Parker, Bruce Broughton.

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Alan Silvestri

Music Arranged by: Alan Silvestri

Soundtrack Personnel: Inc (collectively): Gary Grant, Jerry Hey, trumpet; Todd Miller, Jim Decker, Jim Atkinson, French horn; Phil Teele, Lloyd Ulyate, George Roberts, Tommy Shepard, Dick Nash, Dick Noel, Bill Reichenbach, Garnett Brown, trombone; Buddy Collette, Phil Ayling, Pete Christlieb, Gary Herbig, Ray Pizzi, woodwinds; Ian Underwood, Michael Lang, Clare Fischer, piano; Dennis Budimir, Tommy Tedesco, Mitch Holder, guitar; Abe Laboriel, Mike Porcaro, Neil Stubenhaus, Ken Wild, acoustic double bass; Chuck Berghofer, acoustic double bass, electric bass; Ralph Humphrey, drums; Joe Porcaro, Bob Zimmitti, drums, percussion; Larry Bunker, Alan Estes, Jerry Williams, Emil Richards, percussion.

25246

CHIPS (2017)

USA 2017 – f
dir Dax Shepard

Music by: Fil Eisler

Music Directed/Conducted by: Fil Eisler

Music Supervisor: Jason Altshuler

Music Orchestrated by: Tim Davies, Jeremy Levy, Jordan Siegel

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; Alex Acuña, Brian Kilgore, percussion.

10790

CHISUM

USA 1970 – f
dir Andrew V. McLaglen

Music by: Dominic Frontiere

Music Supervisor: Sonny Burke

Soundtrack Personnel: inc: Howard Roberts, guitar; Tommy Morgan, harmonica.

16436

CHIVAS JAZZ FESTIVAL 2001

Spain/Brazil 2001 – m – tvs

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.

With: 1. Steve Turre and his Group:- Steve Turre, trombone, shells; Javon Jackson, tenor sax; George Cables, piano; Buster Williams, acoustic double bass; Victor Lewis, drums.2. The Carmen Lundy Quartet:- Carmen Lundy, vocal, arranger; Allan Gumbs, piano; Curtis Lundy, acoustic double bass; Victor Lewis, drums.3. The Tutty Moreno Quartet:- Nailor Proveta, alto sax, clarinet; André Mehmar, piano; Rodolfo Stroeter, acoustic double bass; Tutty Moreno, drums.4. The Mauro Senise Quartet:- Mauro Senise, alto sax, flute; Hugo Fattoruso, piano, keyboards; Paulo Russo, acoustic double bass; Ivan Conti, drums.5. The Archie Shepp Quartet:- Archie Shepp, tenor sax, vocal; Tom McClung, piano; Wayne Dockery, acoustic double bass; Steve McCraven, drums.6. The Bill Frisell Quartet:- Bill Frisell, electric guitar; Greg Leisz, mandolin; David Piltch, acoustic double bass, electric acoustic double bass; Kenny Wollesen, drums.7. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, soprano sax, alto sax, tenor sax; Steve Nelson, vibraphone, marimba; Dave Holland, acoustic double bass; Billy Kilson, drums.8. The Dave Douglas Sextet:- Dave Douglas, trumpet, Joshua Roseman, trombone; Greg Tardy, tenor sax, clarinet; Uri Caine, piano; James Genus, acoustic double bass; Ben Perowsky, drums.

3. Recorded on 9th June 2001 in São Paulo.7. Recorded on 20th June 2001 in São Paulo.

16435

CHIVAS JAZZ FESTIVAL 2002

Spain/Brazil 2002 – m – tvs

Songs: 1. "Whisper not" by Benny Golson; "Work" by Thelonious Monk; "So in love" by Cole Porter; "Aria" by Fred Hersch.2. "Silent spring", "Dinner with Ornette and Thelonious", "The last thought of the day" by Nathalie Lories.3. "Docemente" by Walter Santos, Tereza Souza; "Viver de amor" by Toninho Horta, Ronaldo Bastos; "Pra que discutir com Madame" by Janet de Almeida, Haroldo Barbosa; "When your lover has gone" by Einar Aaron Swan.4. "Thren" by Dewey Redman.5. "Que reste-t-il de nos amours" by Léo Chauliac, Charles Trenet; "On second line" by Attilio Zanchi; "Blues for you" by Paolo Fresu; "Monkeys".6. "Anubis", "Nar dreams" by Dave Liebman; "Por toda a minha vida", "O morro não tem vez" by Antonio Carlos Jobim.
With: 1. Fred Hersch, piano.2. Nathalie Lories, piano; Sal La Rocca, acoustic double bass; Franck Aguilhon, drums.3. Luciana Souza, vocal; with Fred Hersch, piano; Alberto Contentino, acoustic double bass; Márcio Bahia, drums.4. The Dewey Redman Quartet:- Dewey Redman, tenor sax; Rita Marcottulli, piano; John Menegon, acoustic double bass; Matt Wilson, drums.5. The Paolo Fresu Italian Quintet:- Paolo Fresu, trumpet, bugle; Tino Tracanna, soprano sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums.6. The Dave Liebman Quartet:- Dave Liebman, tenor sax, flute; Vic Juris, electric guitar; Tony Marino, acoustic double bass; Marko Marcinko, drums.

16437

CHIVAS JAZZ FESTIVAL 2003

Spain/Brazil 2003 – m – tvs

Songs: 1. "Chunks"; "Moom"; "Walls" by Lee Konitz, Ohad Talmor; "Luiza" by Antonio Carlos Jobim.2. "Quasimodo" by Charlie Parker; "Drum music", "Morpio", "Split decision" by Paul Motian; "Brilliant corners" by Thelonious Monk; "Holiday for strings" by David Rose.3. "Estate" by Bruno Brighetti, Bruno Martino; "Aquarela do Brasil" by Bob Russell, Ary Barroso; "Rakin' and scrapin'" by Harold Mabern; "Nemesis" by Eric Alexander; "In the still of the night" by Cole Porter.6. "Samba de esquina", "Gafieira", "Maria" by Dom Salvador; "I should call" by Dom Salvador, Pick Oatts.7. "The gypsy in my soul" by Moe Jaffe, Clay Boland; "I love being here with you" by Peggy Lee, Bill Schluger; "On a slow boat to China" by Frank Loesser; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Old devil moon" by E. Y. Harburg, Burton Lane; "You're sensational" by Cole Porter; "I got rhythm" by Ira and George Gershwin; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.8. "Blues"; "Night song"; "Lenox Avenue break-

down"; "Odessa".9. "Nobody cries", "Otra" by Tom Harrell.10. "Out front" by Jaki Byard; "Gentle shifts south" by Jason Moran; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Kinda Dukish" by Duke Ellington; "You got to be modernistic" by James Johnson, Jason Moran.

With: 1. The Konitz-Talmor Nonet:- Daniel D'Alcântara, trumpet; Sidnei Borgani, trombone; Lee Konitz, alto sax; Ohad Talmor, Denis Lee, tenor sax, clarinet; Djalma Lima, guitar; Dimos Goudaroulis, cello; Bob Bowen, acoustic double bass; Matt Wilson, drums.2. Paul Motian & The Electric Be-bop Band:- Tony Malaby, Chris Cheeck, tenor sax; Jakob Bro, Steve Cardenas, electric guitar; Anders Christensen, electric acoustic double bass; Paul Motian, drums.3. The Eric Alexander Quartet:- Eric Alexander, tenor sax; Harold Mabern, piano; John Webber, acoustic double bass; Joseph Farnsworth, drums.4. Paul Bley, piano.5. The James Newton Quartet:- James Newton, flutes; Mike Caine, piano; Santi Debriano, acoustic double bass; Billy Hart, drums.6. The Dom Salvador Quartet:- Dick Oatts, soprano sax, tenor sax, flute; Dom Salvador, piano; Rogério Botter Maio, acoustic double bass; Duduka da Fonseca, drums; + guest Ed Motta, vocal.7. Mary Stallings and her Trio:- Mary Stallings, vocal; Michael Bluestein, piano; Geoff Brennan, acoustic double bass; Babatunde Lea, drums.8. The Arthur Blythe Trio:- Bob Stewart, tuba; Arthur Blythe, alto sax; Cecil Brooks, drums.9. The Tom Harrell Quintet:- Tom Harrell, trumpet, flugel horn; Marcus Strickland, tenor sax; Xavier Davis, piano; Ugonna Okegwo, acoustic double bass; Quincy David, drums.10. The Jason Moran Trio:- Jason Moran, piano; Tarus Mateen, electric acoustic double bass; Nasheet Waits, drums.

16434

CHIVAS JAZZ FESTIVAL 2004

Spain/Brazil 2004 – m – tvs

Songs: 1. "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Work song" by Nat Adderley; "Scotch and water" by Joe Zawinul; "Dat dere" by Oscar Brown, Jr., Bobby Timmons; "Autumn leaves" by Johnny Mercer, Joseph Kosma.2. "Happy is the day is long", "Space is the place", "Cosmic hope", "Millenium", "Planet Three", "They're peeping" by Sun Ra; "The way you look tonight" by Dorothy Fields, Jerome Kern. 3. "New York tango", "La valse à Margaux", "Laurita", "Tango pour Claude", "Splee", "Sertão" by Richard Galliano; "Libertango" by Astor Piazzolla; "Bebê" by Hermeto Pascoal.4. "Golden sunset", "And Friday" by Andrew Hill.5. "Viva o Rio" by Hermeto Pascoal; "St.

Remy", "Yolaine" by Raul de Souza; "Nos conformes" by Glauro Solter; "Sete maluco" by Mario Conde.6. "Minority" by Gigi Gryce; "Gemma's eyes" by Bill Mays; "Bouncin' with Bud" by Bud Powell; "Nature boy" by Eden Ahbez; "Yardbird suite" by Charlie Parker; "Carousels" by Bud Shank.7. "The promise of you" by David Linx, Ivan Lins; "Bird alone" by Abbey Lincoln; "The touch of your lips" by Ray Noble; "Hum drum blues" by Sheila Jordan; "If I should lose you" by Leo Robin, Ralph Rainger; "Blackbird" by Paul McCartney; "Native shout" (trad.); "Dat dere" by Oscar Brown, Jr., Bobby Timmons.

With: 1. The Louis Hayes and Cannonball Adderley Legacy Band:- Jeremy Pelt, trumpet, flugel horn; Vincent Herring, alto sax; Rick Germanson, piano; Vincent Archer, acoustic double bass; Louis Hayes, drums.2. The Sun Ra Arkestra:- Fred Adams, trumpet; Michael Ray, Tyrone Hill, trumpet, vocal; Dave Davis, trombone; Vincent Chancey, French horn; Knoel Scott, alto sax; Marshall Allen, alto sax, clarinet, flute, Electronic Valve Instrument, vocal, music director; Charles Davis, Yahya Abdul-Majid, tenor sax; Rey Scott, baritone sax, flute; D. Hotep, electric guitar; John Ore, acoustic double bass; Luquman Ali, drums; Elson Nascimeto, percussion; Art Jenkins, percussion, vocal. 3. Richard Galliano & French Touch Quartet:- Richard Galliano, accordion; Joel Xavier, guitar; Jean-Philippe Viret, acoustic double bass; Jean-Luc Danna, drums.4. The Andrew Hill Trio:- Andrew Hill, piano; John Hebert, acoustic double bass; Nasheet Waits, drums.5. Raul de Souza & Quinteto:- Raul de Souza, trombone; Jeff Sabbag, piano, keyboards; Mario Conde, electric guitar; Glauro Solter, electric bass; Endrigo Bettega, drums.6. The Bud Shank Quartet:- Bud Shank, alto sax; Bill Mays, piano; Bob Magnusson, acoustic double bass; Joe LaBarbera, drums.7. The Steve Kuhn Trio and Sheila Jordan:- Steve Kuhn, piano, arranger; David Finck, acoustic double bass; Billy Drummond, drums; Sheila Jordan, voc. Recorded in São Paulo.

17790

LE CHOC

France 1982 – f
dir Robin Davis

Music by: Philippe Sarde
Music Directed/Conducted by: Peter Knight
Music Supervisor: Nat Peck
Music Orchestrated by: Peter Knight
Soundtrack Personnel: Inc: Wayne Shorter, soprano sax.
Recorded in March 1982 at Abbey Road Studios, London.

1307

CHOCOLAT (1988)/CHOCOLAT - VERBOTENE SEHNSUCHT

France/West Germany/Cameroon 1988 – f
dir Claire Denis

Music by: Abdullah Ibrahim (Dollar Brand)
Songs: "African market place" by and performed by Abdullah Ibrahim (Dollar Brand).

10057

CHOCOLAT (2000)

USA/UK 2000 – f
dir Lasse Hallström

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: Bob Last, Heather Bownass
Music Orchestrated by: Jeff Atmajian, Rachel Portman, Patrick Russ, Carl Rydland
Soundtrack Personnel: Inc: Andy Findon, Jan Hendrickse, ethnic flutes; Nicholas Bucknall, clarinet.
Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, "They're red hot" by Robert Johnson, "Caravan" by Duke Ellington, Irving Mills, Juan Tizol, arr Bob Last, Malcolm Ross, performed by Johnny Depp, Malcolm Ross, gtr; Malcolm Ross, harmonium; Ian Stoddart, perc.(recorded) "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Jean Sablon with Lou Bring's Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Mon homme" by Maurice Yvain, Jacques Charles, Albert Willemetz, "Promenade aux Champs-Élysées" by Sidney Bechet, François "Moustache" Galepides, performed by Sidney Bechet.

21599

CHOCOLATE COM PIMENTA

Brazil 2003/4 – m – tvs

Music by: Mu Carvalho
Songs: "Voa bicho" by Milton Nascimento, Telo Borges; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Night and day" by Cole Porter, performed by Ella Fitzgerald with Buddy Bregman and his Orchestra; "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Louis Armstrong; "Stormy weather" by Ted Koehler, Harold Arlen, performed by Etta James.

25173

CHOCOLATE STRAWBERRY VANILLA

Australia 2014 – f
dir Stuart Simpson

Music by: Heath Brown

Songs: "Doo wacka doo" by Clarence Gas-kill, Will Donaldson, George Horther, performed by Paul Whiteman and his Orchestra; "Where did you sleep last night?" by and performed by Leadbelly (Huddie Ledbetter).

23788

THE CHOICE (2015)

USA 2015 – f
dir Ross Katz

Music by: Marcelo Zarvos, (additional) Evan Goldman**Music Directed/Conducted by:** Adam Klemens**Music Supervisor:** Marguerite Phillips**Music Orchestrated by:** David J. Krystal, Philip Rothman, Doug Gibson**Music Arranged by:** Marcus Bagala**Soundtrack Personnel:** Inc: Marcelo Zarvos, pno solos.**Songs:** "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Mick Jaroszyk.

26997

THE CHOICE

UK 1970 – s
dir Ronnie Whitehouse

Music by: Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

23400

CHOIR PRACTICE

UK 1949 – f – tv

Music Directed/Conducted by: Eric Robinson**Songs:** George Frideric Handel.**With:** Harry Parry.

11955

THE CHOIRBOYS

USA 1977 – f
dir Robert Aldrich

Music by: Frank De Vol

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Plas Johnson, tenor sax; Emil Richards, percussion.

23907

UN CHOIX D'ASSASSINS/ASSASSINI NON HANNO SCELTA

France/Italy 1967 – f
dir Philippe Fourastié

Music by: Alain Goraguer

1308

LE CHOIX DES ARMES

France 1981 – f
dir Alain Corneau

Music by: Philippe Sarde**Music Directed/Conducted by:** Peter Knight**Music Supervisor:** Nat Peck**Music Orchestrated by:** Peter Knight

Soundtrack Personnel: The London Symphony Orchestra with Ron Carter, Buster Williams, acoustic double bass.
 Recorded at Abbey Road Studios, London.

1309

CHOO CHOO SWING

USA 1943 – s
dir Josef Berne

Songs: "Choo choo swing"; "Swingin' the blues" by Count Basie, Eddie Durham; "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing, performed by Jimmy Rushing; "Someone's rocking my dreamboat" by Leon René, Otis René, Emerson Scott; "St. Louis blues" by W. C. Handy; "Knock me a kiss" by Mike Jackson.

With: Count Basie and his Orchestra (including Buck Clayton, Harry "Sweets" Edison, Snooky Young, trumpet; Dicky Wells, trombone; Earle Warren, Buddy Tate, Don Byas, Jack Washington, saxes; Freddie Green, guitar; Jo Jones, drums; Jimmy Rushing, voc), the Delta Rhythm Boys, Bobby Brooks Quartet, Layson Brothers.

Reissued in 1949 as THE BAND PARADE.

15027

CHOOCH

USA 2003 – f
dir J. C. Bari, Rajeev Nirmalakhandan

Music by: Kerry Muzzey**Music Supervisor:** Kenneth Higney

Songs: "Dimples" by James Bracken, John Lee Hooker, performed by John Lee Hooker; "Mighty high" by and performed by Milt Buckner; "Place de Brouckère" by Django Reinhardt; "Boom boom" by and performed by John Lee Hooker; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

1310

CHOOSE ME

USA 1984 – f
dir Alan Rudolph

Music Arranged by: Luther Vandross

Songs: "Goodbye Mr Evans" by Phil Woods, performed by the Phil Woods Quartet; "Trouble in mind", "Goin' down slow" by James B. Oden, "How long blues" arr Archie Shepp, performed by Archie Shepp, Horace Parlan; "Choose me" by Luther Vandross, Marcus Miller, performed by Teddy Pendergrass.

With: In Eve's bar:- Ernie Fields, sax; Evelyn Roberts, piano.

10959

CHOP SUEY

USA 2001 – f
dir Bruce Weber

Music by: John Leftwich**Music Arranged by:** John Leftwich

Songs: "Bess, you is my woman now" by DuBose Heyward, Ira and George Gershwin, performed by Frances Faye, Mel Tormé; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Mark Curry; "Come Sunday" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Dark is the night" by Sammy Cahn, Nicholas Brodsky, "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington, performed by Jackie Gleason and his Orchestra; "The darktown strutters' ball" by Shelton Brooks, "A hundred years from today" by Ned Washington, Joe Young, Victor Young, "Night and day" by Cole Porter, "I wish I could shimmy like my sister Kate" by Armand J. Piron, "The man I love" by Ira and George Gershwin, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Frances Faye; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse, performed by Robert Mitchum, Dr. John (Mac Rebennack); "Unsquare dance" by and performed by Dave Brubeck; "Moody's mood for love" by James Moody, performed by Louis Prima, Keely Smith; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee with Benny Goodman and his Orchestra;

19581

CHOPIN MEETS THE BLUES

Netherlands 2011 – s – tv
dir prod: Ebbarkj

Music Arranged by: Peter Beets

Songs: "Prelude in E minor", "Fantasy impromptu in C sharp minor", "Nocturne in E

flat", "Mazurka in A minor" by Frederic Chopin.

With: Peter Beets, piano, arranger; Martijn van Iterson, electric guitar; Marius Beets, acoustic double bass; Gijs Dijkhuizen, drums. Recorded on 6th February 2011 at Hothouse Redbad.

15254

CHOPS

USA 2007 – f
dir Bruce Broder

With: The Jacksonville, Florida, High School Jazz Band as they compete with elite bands from around the U.S.A. Wynton Marsalis and Ron Carter appear offering them advice and support.

1312

A CHORUS LINE

USA 1985 – f
dir Richard Attenborough

Music by: Marvin Hamlisch

Music Directed/Conducted by: Ralph Burns

Music Orchestrated by: Gary Anderson

Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Randy Brecker, fluegel horn; Jim Pugh, trombone; Warren Bernhardt, piano; John Beal, acoustic double bass; John Moses, Jay Berliner, Bob Carlisle. **Songs:** By Marvin Hamlisch, Edward Kleban.

1313

THE CHOSEN

USA 1981 – f
dir Jeremy Paul Kagan

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Summer bop" by Dick Hyman; "Music for a wedding" arranged by Kenneth Maltz.

19173

THE CHOSEN ONE

USA 2010 – f
dir Rob Schneider

Music by: Jeff Rona, (additional) Elizabeth C. Axford, Jonathon Fessenden

Music Supervisor: Greg Danylyshyn, Gerry Cueller

Music Orchestrated by: Roger Julià

Soundtrack Personnel: Inc: Andy Malloy, trombone; George Doering, guitar.

1314

CHOTARD ET CIE

France 1933 – f
dir Jean Renoir

With: Freddy Johnson, piano.

12572

THE CHOW HOUND

USA 1944 – s
dir Frank Tashlin

Songs: "Powerhouse" by Raymond Scott.

19879

CHRIS BARBER AND HIS JAZZ-BAND

East Germany 1965 – m – tv
dir Wolfgang E. Struck

With: Chris Barber and his Band:- Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clar alto sax; John Slaughter, guitar; Stu Morrison, banjo; Mickey Ashman, acoustic double bass; Lu Ssanet, drums.

Recorded on 28th November 1965 at the Friedrichstadt-Palast, Berlin.

1315

CHRIS BARBER BANDSTAND/A BAND'S DAY

UK 1962 – s
dir Giorgio Gomelsky

Songs: "Revival"; "Little Liza Jane"; "Mamma he treats your daughter mean"; "Can't afford to do it"; "New Orleans street parade"; "Mean mistreater".

With: The Chris Barber Band:- Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clarinet; Eddie Smith, banjo; Dick Smith, acoustic double bass; Graham Burbridge, drums; Otilie Patterson, vocal.

Recorded at the Richmond Jazz Festival in Yorkshire.

26560

CHRIS BARBER JAZZ & BLUES BAND (1997)

Netherlands 1997 – m – tv
dir Marjolein Mulder

Songs: "Just a closer walk with thee" (trad.); "Check and double check" by Duke Ellington; "Stevedore stomp" by Duke Ellington, Irving Mills; "Going to town"; "St. Louis blues" by W. C. Handy; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I scream, you scream" by Robert King, Howard Johnson, Billy Moll.

With: Chris Barber Jazz & Blues Band:- Pat Halcox, trumpet, vocal; Chris Barber, trom-

bone, vocal; Ian Wheeler, clarinet, alto sax, harmonica; John Crocker, clarinet, alto sax, tenor sax; John Slaughter, electric guitar; Paul Sealey, banjo, electric guitar; Vic Pitt, acoustic double bass; Alan Wickett, drums.

Recorded on 9th October 1997 at Nick Vollebregt's Jazzcafé, Laren.

17584

CHRIS BARBER JAZZ & BLUES BAND IN AUSTRIA

Austria 1991 – s – tv

Songs: "When you wore a tulip and I wore a big red rose" by Jack Mahoney, Percy Wenrich.

With: The Chris Barber Jazz & Blues Band:- Pat Halcox, trumpet; Chris Barber, trombone; John Crocker, Ian Wheeler, flute, clarinet, sax; Johnny McCallum, banjo, guitar; John Slaughter, guitar; Vic Pitt, acoustic double bass; Russell Gilbrook, drums.

Recorded on 25th April 1991 at the Metropol, Wien.

8836

CHRIS BARBER JAZZ AND BLUES BAND LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Bourbon Street parade" by Paul Barbarin; "When you wore a tulip and I wore a big red rose" by Jack Mahoney, Percy Wenrich; "Alligator hop"; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Baby o'mine"; "Magnolia's wedding day"; "Drinkin' wine, spo-dee-o-dee" by Granville McGhee, J. Mayo Williams; "Second line saint"; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll.

With: Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clarinet; John Crocker, tenor sax; John McCallum, banjo; John Slaughter, guitar; Vic Pitt, acoustic double bass; Russell Gilbrook, drums.

Recorded in Tokyo in September 1990.

9337

CHRIS BARBER: JUBILEE CONCERT

Denmark 1995 – f – tv

Songs: "Isle of Capri" by Jimmy Kennedy, Will Grosz; "Chimes blues" by King Oliver; "Hiawatha rag"; "We sure do need him now"; "It's tight like that"; "The old rugged cross" by George Bennard; "Bill Bailey, won't you please come home" by Hughie Cannon; "Hushabye" by Doc Pomus, Mort Shuman; "Can't you line 'em"; "Over in the new bury-

ing ground"; "Worried man blues"; "Lonnie's blues" by Lonnie Donegan; "Grand Coolie Dam"; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll; "Bourbon Street parade" by Paul Barbarin; "All the girls go crazy"; "Double check stomp" by Barney Bigard, Irving Mills; "Stevedore stomp" by Duke Ellington, Irving Mills; "Goin' to town" by Bubber Miley, Duke Ellington; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "St. Louis blues" by W. C. Handy; "Going up the river" by Chris Barber; "Petite fleur" by Sidney Bechet; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "High Society" by Porter Steele.

With: Chris Barber's Jazz and Blues Band:- Pat Halcox, trumpet, cornet, vocal; Chris Barber, trombone, acoustic double bass, vocal; Monty Sunshine, clarinet; John Crocker, Ian Wheeler, reeds; John Slaughter, guitar; Paul Sealey, guitar, banjo; Lonnie Donegan, guitar, banjo, vocal; Vic Pitt, acoustic double bass; Alan Wickett, drums.

Recorded on 27th June 1995 in Århus.

16471

CHRIS BOTTI IN BOSTON

USA 2009 – f – tv

dir Jim Gable

Music Directed/Conducted by: Keith Lockhart

Music Arranged by: Gil Goldstein, Billy Childs, Chris Botti, Brad Dechter

Songs: Performed by Chris Botti:- "When I fall in love" by Edward Heyman, Victor Young; "Indian Summer" by Mark Goldenberg; "Shape of my heart" by Sting, Dominic Miller; "Seven days", "If I ever lose my faith in you" by Sting; "Time to say goodbye" by Francesco Sartori, Lucio Quarantotto; "Ave Maria" by Charles Gounod, Johann Sebastian Bach; "Caruso" by Lucio Dalla; "Broken vow" by Lara Fabian, Walter Afanasieff; "Flamenco sketches" by Miles Davis, Bill Evans; "Hallelujah" by Leonard Cohen; "I've got you under my skin" by Cole Porter; "Cinema paradiso" by Andrea Morricone, Ennio Morricone; "The look of love" by Hal David, Burt Bacharach; "Emmanuel" by Michel Colombier; "Glad to be unhappy" by Richard Rodgers, Lorenz Hart; "Cryin'" by Steven Tyler, Joe Perry, Taylor Rhodes; "Smile" by Geoffrey Parsons, John Turner, Charles Chaplin.

With: Chris Botti, trumpet; Billy Childs, piano; Russ Irwin, keyboards; Dominic Miller, Mark Whitfield, guitar; Robert Hurst, acoustic double bass; Billy Kilson, drums; perform at Boston Symphony Hall with The Boston

Pops, plus guest appearances from numerous classical and pop musicians.

Recorded on 18th and 19th September 2008.

15473

CHRIS BOTTI TO LOVE AGAIN

USA 2003 – s – tv

dir Matt Skerritt

With: Chris Botti, trumpet; David Sanborn, alto sax.

2164

THE CHRIS ISAAK SHOW

USA 2001/4 – m – tvs

dir Milan Cheylov, Jorge Montesi, Steve DiMarco, etc.

Music by: Terry Frewer

Music Supervisor: Hal Beckett, Matthew Safran

With: In segment (02.07.01) Kevin Eubanks.

26521

Chris Potter Quartet live at Blue Note Milano

Italy/France 2012 – m – tv

dir Lionel Escama

Songs: "Five points", "Wayfinder", "Nausikaa" by Chris Potter; "Work" by Thelonious Monk.

With: Chris Potter Quartet:- Chris Potter, soprano sax, tenor sax; David Virelles, piano; Joe Martin, acoustic double bass; Gerald Cleaver, drums.

9097

CHRISTA

France 1971 – f – tv

dir Yves Ciampi, Marcel Moussy

Music by: Claude Bolling

1317

CHRISTIA

France 1971 – f – tvs

dir Yves Ciampi

Music by: Claude Bolling

18135

(CHRISTIAN ÉSCOUDÉ)

France 1981 – s – tv

Songs: "Manha de carnaval" by Antônio Maria, Luiz Bonfã.

With: Christian Escoudé, guitar; Khalil Chahine, Nicolas Fizman, guitar; Jean-My Truong, bongos.

25293

Christian Escoudé Au Bois de Mon Cœur

France 2011 – m – tv

dir Jean-Pierre Zirn

Music by: Georges Brassens

Music Arranged by: Christian Escoudé

Songs: "Mes amours d'antan", "Les copains d'abord", "Cupidon s'en fout", "Au bois de mon cœur", "L'orage", "La princesse et le croque-notes", "Il n'y a pas d'amour heureux", "Le vieux Léon", "Je me suis fait tout petit", "Le petit cheval" by Georges Brassens.

With: André Villéger, clarinet, tenor sax; Christian Escoudé, electric guitar; Jean-Baptiste Laya, rhythm electric guitar; Fiona Monbet, violin; Pierre Boussaguet, acoustic double bass; Anne Pacéo, drums.

Recorded on 26th April 2011 at l'Européen, Paris.

18142

(CHRISTIAN ESCOUDÉ GROUP)

France 1982

1318

THE CHRISTIAN LICORICE STORE

USA 1971 – f

dir James Frawley

Music by: Lalo Schifrin

Music Supervisor: Mort Stevens

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: By Tim Buckley, Tim McIntire, David Byron.

26770

CHRISTINA AGUILERA: CANDYMAN

USA 2007 – s – tv

dir Matthew Rolston

Music by: Christina Aguilera, Linda Perry

Soundtrack Personnel: Chris Tedesco, trumpet; Jim McMillan, trombone; Glenn Berger, Ray Herrmann, reeds; Nathan Wetherington, drums.

22136

CHRISTMAS ANGEL/ANGEL AT CHRISTMAS

USA 2012 – f – tv

dir Brian Herzlinger

Songs: "It came upon a midnight clear" by Edmund Sears, Richard Storrs Willis, performed by Della Reese.

With: Della Reese as Elsie Waybright

25531

CHRISTMAS AROUND ATLANTA

USA 2012 – s – tv

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Mel Tormé.

19706

A CHRISTMAS CAROL

USA 2009 – f

dir Robert Zemeckis**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** William Ross, John Ashton Thomas, Conrad Pope

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; René Mandel, fiddle.

19454

CHRISTMAS COMES TO WILLOW CREEK

USA 1987 – f – tv

dir Richard Lang**Music by:** Charles Fox

Soundtrack Personnel: Inc: George Doering, guitar.

19494

CHRISTMAS COTTAGE

USA 2008 – f

dir Michael Campus**Music by:** Aaron Zigman**Music Directed/Conducted by:** Aaron Zigman**Music Orchestrated by:** Aaron Zigman, Jerry Hey

17250

CHRISTMAS DO-OVER

USA 2006 – f – tv

dir Catherine Cyran**Music by:** Andrew Gross**Music Supervisor:** Brian Goldman

Soundtrack Personnel: Inc: Brian Bromberg, acoustic double bass.

1319

CHRISTMAS EVE

USA 1986 – f – tv

dir Stuart Cooper**Music by:** Johnny Mandel

17196

THE CHRISTMAS EVE SHOW

UK 1957 – f – tv

dir Joan Kemp-Welch**Music Directed/Conducted by:** Steve Race**Music Supervisor:** Pip Wedge**Music Orchestrated by:** Alan Braden

With: Sister Rosetta Tharpe, Steve Race and his Orchestra, Ted Heath and his Music, Humphrey Lyttelton and his Band.

13472

CHRISTMAS EVERY DAY

USA 1996 – f – tv

dir Larry Pearce**Music by:** Billy Goldenberg

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

1320

THE CHRISTMAS GIFT

USA 1986 – f – tv

dir Michael Pressman**Music by:** Allyn Ferguson**Music Directed/Conducted by:** Allyn Ferguson

Songs: "Love again" by and performed by John Denver.

18807

CHRISTMAS GLORY: IN THE KEY OF LOVE

USA 2007 – m – tv

dir Joe Terry

With: Wynton Marsalis, Al Jarreau, Kirk Whalum.

24179

CHRISTMAS IN PARIS

Belgium 2008 – f

dir Hans Royaards**Music by:** Steve Willaert**Music Directed/Conducted by:** Steve Willaert

Music Orchestrated by: Steve Willaert
With: Toots Thielemans as himself.

21572

CHRISTMAS IN ROCKEFELLER CENTER

USA 2014 – f – tv

dir Gary Halvorson

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Tony Bennett, Lady Gaga.
With: Tony Bennett, vocal.

26018

CHRISTMAS IN TATTERTOWN

USA 1988 – s – tv

dir Ralph Bakshi**Music by:** Gary Anderson**Music Directed/Conducted by:** Gary Anderson**Music Supervisor:** Lynne McCleery

Soundtrack Personnel: Randy Sandke, cornet; Britt Woodman, trombone; William Easley, clarinet, tenor sax; Jerome Richardson, soprano sax, alto sax, tenor sax; Frank Owens, piano; Grady Tate, drums.

22461

CHRISTMAS IN WASHINGTON

USA 1991 – f – tv

dir Dwight Hemion**Music Directed/Conducted by:** Ian Fraser

Music Arranged by: Billy Byers, J. Hill, Chris Boardman

14902

CHRISTMAS LILIES OF THE FIELD

USA 1979 – f – tv

dir Ralph Nelson**Music by:** George Aliceson Tipton

Soundtrack Personnel: Inc: Emil Richards, percussion.

23504

CHRISTMAS ON NATIONWIDE

UK 1980 – m – tv

dir Victor Molleney**Music Directed/Conducted by:** Robert Hawes**With:** Johnny Dankworth.

Transmitted on 23rd December 1980.

8724

CHRISTMAS PARTY

UK 1928 – s

With: Fred Elizalde and his Orchestra.

19057

CHRISTMAS SINGALONG WITH...

UK 1971 – m – tv

dir John Scholz-Conway**Music Directed/Conducted by:** Jack Parnell

Music Supervisor: Kenny Powell
With: (25.12.71) Sacha Distel, vocal; with Jack Parnell and his Orchestra.

21933

CHRISTMAS SNOWTIME SPECIAL

UK 1978 – m – tv

Music Directed/Conducted by: Ronnie Hazlehurst

With: Sacha Distel, The Manhattan Transfer, with Ronnie Hazlehurst and his Orchestra.

1321

THE CHRISTMAS STAR

USA 1986 – f – tv

dir Alan Shapiro

Music by: Ralph Burns

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

18518

CHRISTMAS STARTIME

UK 1963 – m – tv

dir prod: Francis Essex

Music by: (theme) Jack Parnell

Music Directed/Conducted by: Jack Parnell

With: Mr. Acker Bilk and his Paramount Jazz Band. (25.12.63).

18517

CHRISTMAS SWINGTIME

UK 1963 – m – tv

dir prod: Francis Essex

Music Directed/Conducted by: Jack Parnell

With: Introduced by Jack Parnell: Kenny Baker, trumpet; Don Lusher, trombone; Tommy Whittle, tenor sax; with The Boys of the Scola Polyphonica. (25.12.63).

25533

CHRISTMAS UNWRAPPED: THE HISTORY OF CHRISTMAS

USA 1997 – m – tv

dir Alison Guss

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Bing Crosby.

With: Archive footage of Rosemary Clooney.

15454

THE CHRISTMAS VISIT

USA 1973 – s – tv

dir Ervin Zavada

Music by: Sue Raney

19231

A CHRISTMAS WEDDING

USA 2006 – f – tv

dir Michael Zinberg

Music by: David Schwartz

Soundtrack Personnel: Inc: George Doering, guitar.

25517

CHRISTMAS WITH RUPERT

UK 2013 – s – tv

dir Joe Wheeler

Songs: one Nat King Cole cue.

14018

CHRISTMAS WITH THE KRANKS

USA 2004 – f

dir Joe Roth

Music by: John Debney, Paul Morabito

Music Supervisor: Steven Van Zandt

Music Orchestrated by: Brad Dechter, Mike Watts, Don Nemitz, Frank Bennett, Jeff Atmajian

Music Arranged by: Jason Lifton

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, woodwinds.

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by (a) The Raveonettes (b) Ella Fitzgerald; "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Alvin Stoller with Billy May and his Orchestra; "The nutcracker suite" by Pyotr Tchaikovsky, performed by the Brian Setzer Orchestra; "Christmas trumpets", "We wish you a very merry Christmas" performed by Ray Anthony and his Orchestra.

22048

CHRISTMAS WITH THE STARS: AN INTERNATIONAL EARTHQUAKE BENEFIT

USA 1989 – f – tv

With: Tony Bennett, Dudley Moore, Mel Tormé.

27280

CHRISTOPHER ROBIN

USA 2018 – f

dir Marc Forster

Music by: Geoff Zanelli, Jon Brion, Paul Mounsey

Music Directed/Conducted by: Peter Rotter, Tim Williams

Music Orchestrated by: Steve Bartek, Edgardo Simone, Rick Giovinazzo, David Sloaner, Edward Trybek

Soundtrack Personnel: Inc: Bryce Jacobs, electric guitar, vocal; Paul S. Henning, violin; Brian Kilgore, percussion.

Songs: "A ballad" by Randy Weston, performed by The Randy Weston Trio.

14679

CHRISTOPHER'S MOVIE MATINEE

Canada 1968 – f

dir Mort Ransen

Music by: Darius Brubeck, Alexander Crawley, Amos Garrett, William Hawkins, Colleen Peterson

27113

CHRISTOPHER'S MUSIC

USA/UK 2016 – f

dir Diane Kern

Music by: Christopher Gunning

With: Johnny Scott.

22752

CHRISTY

USA 1994/5 – m – tvs

dir Michael Ray Rhodes, Mike Fash, etc.

Music by: Ron Ramin

Soundtrack Personnel: Inc: Tom Boyd, oboe soloist

1322

CHROMA - MUSIC ON THE EDGE

USA 1991 – f – tv

With: Randy Brecker, trumpet; Mark Ledford, trumpet, keyboards, percussion, vocal; Bob Berg, tenor sax, soprano sax; Jim Beard, piano, synthesizer, music director; Mike Stern, guitar; Jon Herington, guitar, vocal; Mark Egan, acoustic double bass; Dennis Chambers, drums; Mino Cinelu, percussion, vocal.

Recorded in Tokyo in October 1990.

15557

CHROMOPHOBIA

UK/France/USA 2005 – f

dir Martha Fiennes

Music by: Magnus Fiennes, Scott Shields

Music Directed/Conducted by: Andy Brown, Brian Gascoigne

Music Supervisor: Magnus Fiennes, Kle Savidge

Music Orchestrated by: Brian Gascoigne

Soundtrack Personnel: The London Metropolitan Orchestra, with Steve Mair, acoustic double bass.

Songs: "St. Louis blues" by W. C. Handy, "What is this thing called love?" by Cole Porter, performed by Sidney Bechet.

23017

CHRONICLE (1963/4)

USA 1963/4 – m – tvs

dir Robert Morgan**With:** In segment (12.02.64) Dudley Moore.

23384

CHRONICLE (1989)

UK 1989 – s – tv

dir prod: Sandra Gregory**Songs:** title song performed by Marian Montgomery.

14334

THE CHRONICLES OF NARNIA THE LION, THE WITCH AND THE WARDROBE

USA 2005 – f

dir Andrew Adamson**Music by:** Harry Gregson-Williams, (additional) Stephen Barton**Music Directed/Conducted by:** Harry Gregson-Williams**Music Supervisor:** Lindsay Fellows**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Rick Giovinnazzo, Walt Fowler**Soundtrack Personnel:** Inc: Rick Baptist, Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Chris Bleth, woodwinds; Brian Kilgore, percussion.**Songs:** "Oh Johnny, oh Johnny, oh!" by Ed Rose, Abe Olman, performed by The Andrews Sisters.

17936

THE CHRONICLES OF NARNIA THE VOYAGE OF THE DAWN TREADER

USA/Australia 2010 – f

dir Michael Apted**Music by:** (theme) Harry Gregson-Williams; David Arnold; (additional) Michael Price**Music Directed/Conducted by:** Nicholas Dodd**Music Orchestrated by:** Nicholas Dodd**Soundtrack Personnel:** Inc: Jan Hendrickse, duduk, penny whistle; Steve Mair, acoustic double bass; Frank Ricotti, Paul Clarvis, ethnic percussion.

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

14615

THE CHRONICLES OF RIDDICK/ PITCH BLACK 2

USA 2004 – f

dir David Twohy**Music by:** Graeme Revell, (additional) Tim Simonec, Dominik Hauser**Music Directed/Conducted by:** Tim Simonec**Music Orchestrated by:** Tim Simonec**Soundtrack Personnel:** Inc: Rick Baptist, trumpet; Alex Iles, Ken Kugler, Dick Nash, trombone; Rick Todd, French horn; Don Markese, woodwinds; Norman Ludwin, acoustic double bass; Alan Estes, Bob Zimmitti, M.B. Gordy, percussion.

1323

CHRONIQUES DE FRANCE seriesEp: CLAUDE LUTER

France 1969 – s

dir Jean Bacqué**With:** Claude Luter, clarinet, in footage shot at Le Lorientais Club in 1946 and with Don Byas, Louis Armstrong, Dizzy Gillespie, Sidney Bechet.

3374

CHRONIQUES DE FRANCE seriesEp: LE JAZZ À PARIS

France 1965 – s

dir Léonard Keigel**With:** Lou Bennett, organ, Kenny Clarke, drums, at The Blue Note, Paris; Art Simmons, piano.

1324

CHRONIQUES SUD-AFRICAINES

France 1988 – f

dir various**Music by:** Abdullah Ibrahim (Dollar Brand), Jhonny Dyani Namhanje

1325

CHU CHU AND THE PHILLY FLASH

USA 1981 – f – tv

dir David Lowell Rich**Music by:** Maurice Jarre (tv version), Pete Rugolo (theatrical version)

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion. It is unclear as to which of the two scores the above musicians worked on.

12727

CHUBASCO

USA 1968 – f

dir Allen H. Miner**Music by:** William Lava**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

16361

CHUCHA

Russia 1997 – s

dir Garri Bardin

Songs: "A string of pearls" by Eddie De Lange, Jerry Gray, "Serenade in blue", "I know why", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "American patrol" by E. H. Meacham, performed by Ray Anthony, J. Lee, performed by Max Greger.

19001

CHUCK

USA 2007/12 – m – tvs

dir Robert Duncan McNeill, Allan Kroeker, Peter Lauer, etc**Music by:** Tim Jones**Music Supervisor:** Alexandra Patsavas, Britany Whyte

Songs: In segment (15.10.07) "Gone daddy gone" by Gordon Gano, Willie Dixon, performed by Violent Femmes. In segment (13.10.08) "Guaglione" performed by Machito. In segment (16.02.09) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee. In segment (19.04.11) "At last" by Mack Gordon, Harry Warren, performed by Etta James.

14861

THE CHUCK BARRIS RAH-RAH SHOW

USA 1977/8 – m – tvs

With: In segment (04.04.78) Joe Williams. Other guests included Slim Gaillard and Cab Calloway.

16490

CHUCK MANGIONE FRIENDS & LOVE

USA 1971 – m – tv

Music by: Chuck Mangione

Music Directed/Conducted by: Chuck Mangione

With: A concert by The Rochester Philharmonic Orchestra with jazz soloists including Chuck Mangione, Gap Mangione, Marvin Stamm, Tony Levin, Steve Gadd, etc. Executive producer: Chuck Mangione.

16582

CHUCK MANGIONE THE FEELING'S BACK

USA 1998 – m – tv
dir Gustavo G. Villanueva

Songs: "Mountain flight" by Toninho Horta; "Consuelo's love theme", "Leonardo's lady", "Aldovio", "Once upon a love time" by Chuck Mangione; "Fotografia" by Antonio Carlos Jobim; "Quase" by Mario Adnet, Carlos Sadrone; "Manhã de carnaval" by Antonio Mariz, Luis Bonfá; "Maracangalha" by Dorival Caymmi; "La vie en rose" by Edith Piaf, Louiguy.

With: Chuck Mangione, flugel horn; Gerry Niewood, flute, alto flute; Cliff Korman, piano, keyboards; Jay Azzolina, guitar; Sarah Carter, cello; David Finck, acoustic double bass, electric acoustic double bass; Kip Reid, electric acoustic double bass; Paulo Braga, drums; Café, percussion; Maucha Adnet, Jackie Presti, Annette Sanders, vocal. Recorded on 19th - 23rd October 1998 at St. Peter's Episcopal Church, New York City.

26226

CHUCK MANGIONE: DIANA D

USA 1984 – s – tv
dir Zbigniew Rybczynski

Songs: "Diana D" by and performed by Chuck Mangione.

With: Chuck Mangione, flugel horn.

25002

THE CHUCK WOOLERY SHOW

USA 1991 – m – tvs
dir Glen Swanson

With: In segment (18.11.91) Della Reese. In segment (11.12.91) Lou Rawls.

12493

CHUKA

USA 1967 – f
dir Gordon Douglas

Music by: Leith Stevens

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

16370

THE CHUMP CHAMP

USA 1950 – s
dir Tex Avery

Music by: Scott Bradley

Songs: "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé.

14471

THE CHUMSCRUBBER/GLÜCK IN KLEINEN DOSEN

USA/Germany 2005 – f
dir Arie Posin

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Chris Douridas

Soundtrack Personnel: Inc: James Horner, piano, synthesizer; Randy Kerber, synthesizer; George Doering, guitar.

Songs: (video game theme) Mel Lewis.

15018

CHUNG HING SAM LAM/CHONG QING SEN LIN | CHUNGKING EXPRESS

Hong Kong 1994 – f
dir Wong Kar-wai

Music by: Fan-Kei Chan, Michael Galasso, Roel A. Garcia

Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington.

8288

THE CHURCH OF SAINT COLTRANE

USA 1996 – s – tv
dir Gayle Gilman, Jeff Swimmer

Music by: (additional) Daniel Levine

Songs: "My favorite things" Oscar Hammerstein II, Richard Rodgers; "Ev'ry time we say goodbye" by Cole Porter, "Violets for your furs" by Matt Dennis, Thomas Montgomery Adair, "Slowtrane" by John Coltrane, performed by John Coltrane.

The Church of Saint Coltrane in San Francisco has canonized John Coltrane as their patron saint and on Sundays holds five-hour jam sessions interspersed with liturgy and fellowship...

9759

LA CHUTE

France 1997 – s
dir Jérôme Tisserand

Music by: John Zorn

1326

CHUTES DE PIERRES, DANGER DE MORT

France 1958 – s
dir Michel Fano

Music by: André Hodeir

21611

CHWILAMI ZYCIE BYWA ZNOSNE.../ LIFE IS UNBEARABLE AT TIMES...

Poland 2010 – f
dir Katarzyna Kolenda-Zaleska

With: Archive footage of Ella Fitzgerald.

25232

CI SARÀ ANCORA IL MARE?

Italy 2015 – s
dir Marco Delogu

Music by: Paolo Fresu

15314

CIAO MASCHIO/RÊVE DE SINGE

Italy/France 1981 – f
dir Marco Ferreri

Music by: Philippe Sarde

Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Michel Sanvoisin, bass flute. Recorded in Studio Davout, Paris.

9522

THE CIDER HOUSE RULES

USA 1999 – f
dir Lasse Hallström

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Orchestrated by: Jeff Atmajian, Rachel Portman

Soundtrack Personnel: Inc: John Lenehan, piano.

Songs: "I wonder" by Cecil Gant, Raymond Leveen, performed by Louis Armstrong; "I've got my love to keep me warm" by Irving Berlin, performed by Les Brown and his Band of Renown; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Tommy Dorsey and his Orchestra.

9147

LE CIEL DU FAUBOURG

France 1985 – f – tv
dir Jacques Tréfeuël

Music by: Michel Portal

12467

LE CIEL EST À NOUS/SHOOTING STARS (1997)

France/Canada 1997 – f
dir Graham Guit

Songs: "I'm late" by Bob Hilliard, Sammy Fain, arr Eddie Sauter, performed by Stan Getz; "Fried neck bones and some home fries" by Willie Bobo, Melvin Lastie, performed by Willie Bobo; "He's a superstar" performed by Roy Ayers; "Dooop-doo-de-dooop" by Cy Coleman, Carolyn Leigh, performed by Blossom Dearie.

1327

LE CIEL EST PAR-DESSUS LE TOIT

France 1956 – s
dir Jean-Pierre Decourt

Music by: Henri Crolla

15915

LE CIEL, LES OISEAUX... ET LA MÈRE!

France 1999 – f
dir Djamel Bensalah

Music by: Enfaz

Music Supervisor: Jean-Luc Fauvel

Songs: "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, arr Stéphane Panchon; "Aguas de Marco" by Antonio Carlos Jobim.

1328

LE CIEL SUR LA TÊTE/IL CIELO SULLA TESTA

France/Italy 1964 – f
dir Yves Ciampi

Music by: Jacques Loussier

7883

CIELITO LINDO Soundie (1)

USA 1941 – s

Songs: "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier.

With: The Four King Sisters, vocal, accompanied by Alvino Rey and his Orchestra with Skeets Herfurt, clarinet; Dick Morgan, guitar.

7884

CIELITO LINDO Soundie (2)

USA 1944 – s

Songs: "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier.

With: The Mills Brothers, vocal.

Re-used in "Harlem Medley".

8240

100 AÑOS DE CINE

Spain 1996 – s
dir Roberto Lázaro

Songs: "Django" by John Lewis.

9850

CIGALON 1975

France 1975 – f – tvnm
dir Georges Folgoas

Music by: Claude Bolling

27137

cigarettes et bas nylon

France 2010 – f – tvnm
dir Fabrice Cazeneuve

Music by: Michel Portal

Music Directed/Conducted by: Michel Portal

Soundtrack Personnel: Glenn Ferris, trombone; Michel Portal, clarinet, sax; Eric Légnini, piano; Jean-Marie Ecay, electric guitar; Thomas Bramerie, acoustic double bass; Franck Agulhon, drums.

Songs: "Jeanette" by and performed by Amélie Denarié; "De l'autre côté de la rue" by Michel Emer; "Dans les plaines du Far West" by Charles Humel, Maurice Vandair; "Ah, le petit vin blanc" by Jean Dréjac, Charles Borel Clerc.

18066

CILLA

UK 1968/76 – m – tvs
dir Vernon Lawrence

Music Directed/Conducted by: Ronnie Hazlehurst, Harry Rabinowitz

Music Arranged by: Ronnie Hazlehurst, Mike Vickers, Alan Braden

With: 1. In segments (1968 + 1969 + 1971 + 1976) Sacha Distel, electric guitar, vocal. 2. In segments (05.02.69) + (12.02.69) Georgie Fame, vocal. 3. In segments (26.03.68) + (18.11.69) The Dudley Moore Trio:- Dudley Moore, piano; Jeff Clyne, acoustic double bass; Chris Karan, drums. (1970). 4. In segment (06.02.71) Dudley Moore, Sacha Distel. 5. Sacha Distel, electric guitar, vocal; with Paul Kuhn and his Orchestra (1971). 5. Recorded in the concert hall of SFB Berlin.

22756

CILLA'S UNSWUNG SIXTIES

UK 2012 – m – tv
dir Jane Magowen

With: Acker Bilk.

21181

CIMARRON

USA 1960 – f
dir Anthony Mann, Charles Walters

Music by: Franz Waxman

Music Directed/Conducted by: Franz Waxman

Music Orchestrated by: Edward B. Powell, Leonid Raab

Soundtrack Personnel: Inc: Don Lodice, woodwinds; Milt Raskin, piano; George Fields, harmonica; Frank Carlson, drums.

24206

THE CIMARRON KID

USA 1952 – f
dir Budd Boetticher

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Frank Skinner, Milton Rosen, Walter Scharf, Paul Sawtell, Miklós Rózsa, Hans J. Salter.

10207

CIMARRON STRIP

USA 1967/8 – f – tvs
dir Sam Wanamaker, Robert Butler, Vincent McEveety, Herschel Daugherty, Richard C. Sarafian, Lamont Johnson, Boris Sagal, Alvin Ganzer, Charles R. Rondeau, Don Medford, Gerald Mayer.

Music by: Maurice Jarre (theme), George Duning, Richard Shores, Bernard Herrmann, Morton Stevens, Cyril J. Mockridge, Leo Klatzkin.

With: Med Flory appeared as Newton in segment "The roarer" (*dir*: Lamont Johnson, 02.11.67)).

1332

THE CINCINNATI KID

USA 1965 – f
dir Norman Jewison

Music by: Lalo Schifrin

Music Directed/Conducted by: Robert Armbruster

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Mannie Klein, Al Porcino, Jimmy Zito, George Werth, trumpet; Milt Bernhart, Hoyt Bohannon, Randall Miller, Dick Noel, George Roberts, trombone; Art Maebe, John Cave, French horn; Tommy Johnson, tuba; Gene Cipriano, Ronnie Lang, Don Lodice, Willie Schwartz, clarinet; Gus Bivona, sax; Artie Kane, piano; Al Hendrickson, Barney Kessel, Allen Reuss, Bob Bain, John Pisano, guitar; Tommy Morgan, harmonica; Red Mitchell, acoustic double bass; Frank Capp, Stan Levey, Frank Carlson, Ken Watson, drums; Emil Richards percussion; Ray Charles, vocal.

Songs: "The Cincinnati kid" by Dorcas Cochran, Lalo Schiffrin, performed by Ray Charles; "I've got you under my skin" by Cole Porter; "Blue moon" by Richard Rodgers, Lorenz Hart; "Just you, just me" by Raymond Klages, Jesse Greer; "Don't blame me" by Dorothy Fields, Jimmy McHugh.

With: Cab Calloway as Yeller, Sweet Emma Barrett, Emanuel Paul, Jim Robinson, Kid Sheik, George Lewis, Punch Miller, The Eureka Brass Band.

24307

CINDERELLA

USA 1950 – f
dir Clyde Geronimi, Wilfred Jackson, Hamilton Luske

Music by: Oliver Wallace, Paul J. Smith
Music Directed/Conducted by: Oliver Wallace, Paul J. Smith

Music Orchestrated by: Joseph Dubin, Edward H. Plumb

Music Arranged by: (voc) Lyn Murray
Soundtrack Personnel: Inc: Ethmer Roten, flute; Marni Nixon, vocal.

Songs: by Mack David, Al Hoffman, Jerry Livingston.

18339

CINDERELLA 3 A TWIST IN TIME

USA 2007 – f – tv
dir Frank Nissen

Music by: Joel McNeely

Music Directed/Conducted by: Joel McNeely

Music Supervisor: Steven Gizicki

Music Orchestrated by: David Slonaker

Music Arranged by: (songs) Alan Silva
Soundtrack Personnel: Inc: Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano; George Doering, guitar.

20404

CINDERELLA II: DREAMS COME TRUE

USA 2002 – f – tv
dir John Kafka

Music by: Michael Blakey, Michael Tavera, (additional) Danail Getz, Thomas Richard Sharp, Billy Martin

Music Orchestrated by: Billy Martin

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

1333

CINDERELLA LIBERTY

USA 1973 – f
dir Mark Rydell

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Dennis Budimir, guitar; Earl Palmer, drums; Mayuto, percussion.

14172

CINDERELLA MAN

USA 2005 – f
dir Ron Howard

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri, William Elliott

Music Arranged by: (brass) Steve Tavaglione

Soundtrack Personnel: Inc: Mike Fisher, trombone, tympany, Daff, Bodhran; Steve Tavaglione, clarinet, flute, Electronic Wind Instrument; Steve Kujala, flute, alto flute; Thomas Newman, piano; George Doering, mandolin, autoharp, concertina; Bill Bernstein, hurdy-gurdy; Kathleen Keane, Irish fiddle, whistling; Eric Rigler, whistling, Uilleann pipes.

Songs: "Shim-me-sha-wabble" by Spencer Williams, performed by Miff Mole and his Molers; "Tillie's downtown now" by Bud Freeman, performed by Bud Freeman and his Windy City Five; "Someday sweetheart" by John Spikes, Benjamin Spikes; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.

13814

A CINDERELLA STORY/UNE AVENTURE DE CENDRILLON

USA/Canada 2004 – f
dir Mark Rosman

Music by: Christophe Beck

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Debra A. Baum

Music Orchestrated by: Kevin Kliesch, Thomas J. Bergersen, Andrew Kaiser

Soundtrack Personnel: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bill Liston, woodwinds; George Doering, guitar.

Songs: "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass; "Fallen" by Luiz Bonfá, Maria Helena Toledo and others, performed by Mya; "Spanish flea" by Julius Wechter, performed by Herb Alpert & The Tijuana Brass.

1334

CINDERFELLA

USA 1960 – f
dir Frank Tashlin

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Songs: "Cute" by Neal Hefti, performed by Count Basie and his Orchestra, mimed by Jerry Lewis; "Somebody", "The princess waltz", "Let me be a people", "The other fella", "Turn it on" by Harry Warren, Jack Brooks.

With: Count Basie and his World Renowned Band (including Marshall Royal, alto sax; Freddie Green, guitar; Sonny Payne, drums; Joe Williams, voc), Jerry Lewis, Anna Maria Alberghetti.

16060

CINE-GAZETTE No. 10 Part. 2 OVERHAUL AT ACTON

UK 1951 – s

Music by: Dick Katz

17491

CINE-MUSIC AVEC MICHEL LEGRAND

France 1978 – m – tv

Songs: 1. "Concerto for violin" by Michel Legrand. 2. "Nursery rhyme", "Blues" by Michel Legrand. 3. "Quand ça balance" by Eddie Marnay, Michel Legrand; "Le cinéma" by Claude Nougaro, Michel Legrand; "Don Juan"; "La valse des lilas" by Eddie Barclay, Eddie Marnay, Michel Legrand; "Les routes du sud" by Michel Legrand; "Sweet gingerbread man" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Les parapluies de Cherbourg" by Jacques Demy, Michel Legrand.

With: 1. Ivry Gitlis, violin. 2. Stan Getz, tenor sax. 3. Michel Legrand, piano, vocal.

16422

**CINÉASTES DE NOTRE TEMPS serie-
sEp: JACQUES BECKER (1906 - 1960)**

France 1967 – m – tvs

dir Claude de Givray**With:** Claude Luter in interview talking about his music in "Rendez-vous de juillet" (q.v.).

12997

CINEBOXES

Italy/France/UK/USA 1963 – s – tvs

Songs: 1. "Hauts talons" ("High heels").2. "Let the great big world keep turning"; "Ship ahoy"; "Who were you with last night?".3. "Gotta see baby tonight" by Louis Prima, Larry Stock, Freddy James; "Creole jazz" by Claude Luter; "In a Persian market" by Albert W. Ketelby; "Volga boatmen" (trad.) arr Acker Bilk.4. "Hey, look me over!" by Carolyn Leigh, Cy Coleman.**With:** 1. (France) Bill Doggett and his Group (on soundtrack only).2. (UK) The Paramount Jazz Quartet (pno, banjo, acoustic double bass, drs).3. UK) Mr Acker Bilk and his Paramount Jazz Band.4. Peggy Lee, vocal.

3. All four of these Cineboxes were also released as Scopitones (q.v.). The first three titles were originally released to cinemas as part of the film "Four hits and a mister" (1962); the fourth had been clipped from the film "It's all over town" (1963).

26037

CINEMA 3

Spain 1984/2016 – s – tvs

dir Jaume Figueras, Manel Dominguez**With:** In segment (15.05.10) Archive footage of Lena Horne.

25614

LE CINÉMA DE PAPA

France 1971 – f

dir Claude Berri**Music by:** Lino Léonardi**With:** Ray Ventura as a producer.

11379

LE CINÉMA DES CAHIERS

France 2001 – f – tv

dir Edgardo Cozarinsky**Songs:** "Que reste-t-il de nos amours" by Léo Chauliac, Charles Trenet, performed by João Gilberto; "I wish you love" by Charles Trenet, performed by Duke Ellington.

25435

O CINEMA FALADO

Brazil 1986 – f

dir Caetano Veloso**Songs:** "Manha de carnaval" by Luiz Bonfã, Antônio Maria; "Águas de Março" by Antonio Carlos Jobim, João Gilberto; "Mel", "Língua" by Caetano Veloso, performed by Caetano Veloso, Elza Soares.**With:** Caetano Veloso.

21824

CINÉMA 16

France 1975/90 – s – tvs

dir Nina Companeez, Bernard Quaysanne, Edmond Séchan, Georges Franju, Serge Korber, Jean-Paul Le Chanois, Jacques Doillon, Michel Boisrond, etc.**Music by:** Jacques Loussier, Georges Delerue, Astor Piazzolla, Ivry Gitlis, Georges Brassens, Michel Portal, Francis Lemarque, Antoine Duhamel, Carla Bley, Nino Rota, Hubert Rostaing, etc.

22091

CINÉMAS

France 2009/11 – f – tvs

dir David Montagne**With:** In segment (27.02.10) Michel Legrand.

1335

CINÉMATOGRAPHIE

France 1966 – s

dir D. Goldschmidt, J. Meppiel**Music by:** (part) Michel Portal

5888

CINEMAX SESSIONS

USA 1986/9 – m – tvs

dir 3. Len Dell'Amico; Stanley Dorfman, Ken Ehrlich.**Music Directed/Conducted by:** Ben Sidran, Charles Bering**Songs:** 3. In segment (22.03.87) collectively:- "Watermelon man" by Herbie Hancock; "I can't get started" by Ira Gershwin, Vernon Duke; "Send in the clowns" by Stephen Sondheim; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Take the 'A' train" by Billy Strayhorn; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Just friends" by Sam M. Lewis, John Klenner.**With:** 1. In segment (25.07.86) Fats Domino. 2. In segment (1987) Herbie Hancock.3. In segment (22.03.87) collectively:- Sarah

Vaughan, vocal; Dizzy Gillespie, Chuck Mangione, Don Cherry, Al Hirt, trumpet; Maynard Ferguson, trumpet, vocal; Herbie Hancock, piano; Ron Carter, acoustic double bass; Billy Higgins, drums. + with Sarah Vaughan:- George Gaffney, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums.4. In segment (19.11.89) Tito Puente. 3. Recorded at the Storyville Jazz Hall in New Orleans.

25592

CINÉPANORAMA

France 1956/66 – s – tvs

dir François Chalais, Jean Kerchbron, etc.**With:** In segment (21.02.57) Caterina Valente. In segment (22.10.60) Ray Ventura. In segment (08.02.64) Michel Legrand.

17166

CINERAMA ADVENTURE

USA 2002 – f

dir David Strohmaier**Music by:** John W. Morgan, William T. Stromberg**With:** An archival performance clip of Duke Ellington.

1336

CINERAMA HOLIDAY/LOUIS DE ROCHEMONT'S CINERAMA HOLIDAY

USA 1955 – f

dir Robert Bendick, Philippe de Lacy**Music by:** Morton Gould, (additional) Nathan Van Cleave, Jack Shaindlin**Music Directed/Conducted by:** Jack Shaindlin, Robert McBride**Songs:** "Down by the Riverside" by Paul Barnes; "When the Saints go marching in" (trad.) performed by Jolly Bunch Social and Pleasure Club and Tuxedo Marching Band; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Oscar 'Papa' Celestin and Original Tuxedo Dixieland Jazz Band; "Les marronniers de Paris" by Claude Bolling. **With:** Oscar 'Papa' Celestin, Emmanuel Paul and the Original Tuxedo Dixieland Jazz Band, Odette.

13985

CINÉVARDAPHOTO QUAND LA PHOTO DÉCLENCHÉ LE CINÉMA Segment YDESSA, LES OURS ET ETC...

France 2004 – f – tv

dir Agnès Varda**Music by:** Didier Lockwood

The same year the segment was separately released with music credited to Didier Lockwood and Isabelle Olivier.

17020

CINQ COLONNES À LA UNE

France 1961 – s – tvs

Songs: 2. "Oh, quelle nuit".

With: 1. A sequence from the show "Free and Easy" by Harold Arlen, featuring Harold Nicholas and The Quincy Jones Orchestra2. Sacha Distel.

1. Recorded at the Théâtre de l'Alhambra, Paris.2. Recorded at the Théâtre Bobino, Paris.

1337

CINQ ET LA PEAU

France/Philippines 1981 – f

dir Pierre Rissient

Soundtrack Personnel: Benoit Charvey, tenor sax; Claude Danu, piano.

Songs: "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne, performed by Lester Young; "Bye, bye, blackbird" by Ray Henderson, Mort Dixon; "Blue moon" by Richard Rodgers, Lorenz Hart.

10281

CINQ GARS POUR SINGAPOUR/ CINQUE MARINES PER SINGAPORE

France/Italy 1967 – f

dir Bernard Toublanc-Michel

Music by: Antoine Duhamel, Ward Swingle

1338

5 JOURS EN JUIN

France 1988 – f

dir Michel Legrand

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: Title song by Michel Legrand, Marilyn and Alan Bergman, performed by Ray Charles, voc, pno; Toots Thielemans, hca; Michel Legrand, pno; Marc-Michel Le Bévilion, b; André Ceccarelli, drs.

With: Christiane Legrand and Marius Constant appear as adjudicators in the opening sequence. Sangoma Everett has a role as Alexandre.

27101

CINQ MOIS SUR LES MERS

France 2003 – m

dir Jean-Christophe Jeauffre

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

1339

50 CONTRE 1

France 1986 – s

dir Pascal Duthuin

Songs: Bud Powell, Gabriel Yared, Bauhaus, Cure, John Coltrane.

2649

5 DONNE PER L'ASSASSINO

Italy/France 1974 – f

dir Stelvio Massi

Music by: Giorgio Gaslini

Soundtrack Personnel: The Giorgio Gaslini Quartet:- Gianni Bedori, reeds; Giorgio Gaslini, piano, electric piano; Bruno Tommaso, acoustic double bass; Andrea Centazzo, drums.

2648

LE CINQUE GIORNATE

Italy 1973 – f

dir Dario Argento

Music by: Giorgio Gaslini

Music Arranged by: Giorgio Gaslini

Soundtrack Personnel: Orchestra del Teatro alla Scala di Milano.

25910

CIPRIANI'S WALL STREET CONCERT PROMO

USA 2006 – s

dir Jac Benson II

With: Diana Krall, vocal.

24936

CIRANDA DE PEDRA

Brazil 1981 – s – tvs

dir Reynaldo Boury, Wolf Maya, etc.

Songs: "Night and day" by Cole Porter, performed by Peter Nero.

1340

THE CirCarC GEAR

UK 1964 – s

dir R. Q. McNaughton

Music by: Johnny Hawksworth

1341

A CIRCLE OF CHILDREN

USA 1977 – f – tvn

dir Don Taylor

Music by: Nelson Riddle

Music Supervisor: John Fresco

Songs: "A circle of children" by Steve Hines, Steven Gethers, sung by Carmen McRae.

1342

CIRCLE OF FEAR

Italy 1992 – f

dir George B. Lewis

Music by: Romano Mussolini

1343

CIRCLE OF FRIENDS

Ireland/USA 1995 – f

dir Pat O'Connor

Music by: Michael Kamen

Soundtrack Personnel: London Metropolitan Orchestra, The Chieftains, Ronan Brown.

Songs: "The girl can't help it" by Bobby Troup, performed by (1) Long John Jump Band, (2) Little Richard; "Bo Weevil" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

1344

CIRCLE OF VIOLENCE: A FAMILY DRAMA/A FAMILY OF STRANGERS

USA 1986 – f – tvn

dir David Greene

Music by: Gil Mellé, The Blue Daisies

20058

CIRCLES

Israel 2006 – s

dir Jonathan Shohet

Music by: Bobby McFerrin

13697

CIRKELINE - FLUGTEN FRA AMERIKA

Denmark 1970 – s

dir Jannik Hastrup

Songs: Hans Henrik Ley, Duke Ellington.

18274

CIRQUE DU FREAK THE VAMPIRE'S ASSISTANT

USA 2009 – f

dir Paul Weitz

Music by: Stephen Trask, (additional) Lior Rosner
Music Directed/Conducted by: Pete Anthony, Tim Davies
Music Supervisor: Kathy Nelson
Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Darren McKenzie
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, reeds; Bryan Pezzzone, piano; Andrew Shulman, cello.

11409

LE CIRQUE IMAGINAIRE

France/UK 1989 – m – tv
dir Jean Baptiste Thierée

Songs: Michel Portal, Miles Davis, J. S. Bach, Pierre Boulez, etc.

21696

UN CIRQUE PASSE

France 1950 – s
dir Jacques Letellier, Jean-François Méhu

Songs: "Nuages" by Django Reinhardt.

1345

CISCO PIKE

USA 1971 – f
dir Bill L. Norton

Music Supervisor: Bob Johnston
Songs: "Wailin' and whoopin'" by and performed by Sonny Terry.

11525

CISZA

Poland 2002 – f
dir Michal Rosa

Music by: Tomasz Stanko

1346

CITÉ DU MIDI

France 1952 – s
dir Jacques Baratier

Music by: Claude Luter, France Olivier

9951

CITÉS DE LA PLAINE

France 1999 – f
dir Robert Kramer

Music by: Barre Phillips

1347

CITIES FOR PEOPLE

USA 1975 – m – tv
dir Amanda Pope

Music by: John Lewis

23633

CITIZEN 63

UK 1963 – s – tvs
dir John Boorman

Music by: Tony Desmond
Soundtrack Personnel: Inc: Shake Keane, fluegel horn.

1348

CITIZEN KANE

USA 1941 – f
dir Orson Welles

Music by: Bernard Herrmann
Music Directed/Conducted by: Bernard Herrmann
Music Supervisor: Dave Dreyer
Music Orchestrated by: Bernard Herrmann
Music Arranged by: Bernard Herrmann
Songs: "It can't be love" by Charlie Barnet, performed by beach party group; also cues by Max Steiner from "King Kong" and cues by Nathaniel Shilkret, Roy Webb and Alfred Newman from previous RKO movies.
With: In the beach party sequence members of Cee Pee Johnson's Band, including Raymond Tate, trumpet; unidentified trombone; Buddy Collette, alto sax; Buddy Banks, tenor sax; Cee Pee Johnson, drums; Alton Redd, vocal.
 Unconfirmed reports suggest that Orson Welles used a piano track by Nat King Cole during the club sequence in which the second Mrs. Kane is interviewed. Bernard Herrmann denied any knowledge of it to this writer: he also denied any involvement with the musicians in the beach party scene who were hired by Welles himself. Welles' liking for jazz is a matter of record and shortly after KANE was completed he commissioned Duke Ellington to compose a score for a future project, "The story of jazz". A few pages of this unused music still exist.

12890

CITIZEN VERDICT

UK/Germany/USA 2003 – f
dir Philippe Martinez

Music by: Guy Farley
Music Supervisor: John Boughtwood
Songs: "Take the 'A' train" by Billy Strayhorn.

1349

UN CITOYEN SANS IMPORTANCE

France 1989 – f – tvn
dir Guy Jorré

Music by: Christian Chevallier, Gérard Gallo

2642

LA CITTÀ DELLE DONNE/LA CITÉ DES FEMMES

Italy/France 1979 – f
dir Federico Fellini

Music by: Luis Bacalov
Music Directed/Conducted by: Gianfranco Pienizio
Soundtrack Personnel: Inc: Riccardo Del Fra, acoustic double bass.
Songs: "Charleston" by Cecil Mack, James P. Johnson.

24331

CITY ACROSS THE RIVER

USA 1949 – f
dir Maxwell Shane

Music by: Walter Scharf
Music Directed/Conducted by: Walter Scharf
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Daniele Amfitheatrof, Larry Russell, Frank Skinner.

24093

CITY BENEATH THE SEA

USA 1953 – f
dir Budd Boetticher

Music by: Henry Mancini, Herman Stein, Milton Rosen
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Frank Skinner, Hans J. Salter.

20819

CITY BY THE SEA

USA 2002 – f
dir Michael Caton-Jones

Music by: John Murphy
Music Directed/Conducted by: William Kidd
Music Supervisor: Jason Alexander, Don Fleming
Music Orchestrated by: Steven Bernstein
Songs: "Rainbow prelude" by Frédéric Chopin, performed by Bryan Pezzzone.

1350

CITY FOR CONQUEST

USA 1940 – f
dir Anatole Litvak

Music by: Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Hugo Friedhofer, Ray Heindorf

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Lullaby of Broadway", "Shadow waltz", "42nd Street" by Al Dubin, Harry Warren; "The continental" by Herb Magidson, Con Conrad; "I love to sing-a" by E. Y. Harburg, Harold Arlen.

12227

CITY HALL

USA 1996 – f
dir Harold Becker

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, Fr hprn; Dan Higgins, woodwinds; Emil Richards, percussion.

1351

CITY HEAT/KANSAS CITY BLUES | KANSAS CITY JAZZ

USA 1984 – f
dir Richard Benjamin

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bill Perkins, Plas Johnson, tenor sax; Marshall Royal, alto sax; Clint Eastwood, Michael Lang, Pete Jolly, piano; Tommy Tedesco, guitar.

Songs: "City heat" by Irene Cara, Bruce Roberts, performed by Joe Williams; "Million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Al Jarreau; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, performed by Eloise Laws; "Embraceable you" by George and Ira Gershwin, "Get happy" by Ted Koehler, Harold Arlen, performed by Irene Cara; "Let's do it" by Cole Porter, performed by Rudy Vallee; "Montage blues" by Lennie Niehaus, performed by Michael Lang, Pete Jolly, Clint Eastwood, pno.

17494

CITY ISLAND

USA/Poland 2009 – f
dir Raymond De Felitta

Music by: Jan A. P. Kaczmarek

Music Orchestrated by: Jan A. P. Kaczmarek, Dylan Maulucci

Soundtrack Personnel: Polish Radio Orchestra with Piotr Kopietz, accordion; Sylwia Mierzejewska, violin; Wojciech Rodek, music director.

Songs: "Carmen habanera" by Georges Bizet, performed by The Ramsey Lewis Trio.

1352

CITY LIGHTS

USA 1931 – f
dir Charles Chaplin

Music by: Charles Chaplin

Music Directed/Conducted by: Alfred Newman

Music Arranged by: Arthur Johnson

Songs: "St. Louis blues" by W. C. Handy.

1353

CITY NEWS

USA 1982 – f
dir David Fishelson, Zoe Zinman

Songs: Jules Baptiste, Peter Gordon, Duke Ellington, The Normal, etc.

8700

CITY OF ANGELS/STADT DER ENGEL

USA/Germany 1998 – f
dir Brad Silberling

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rubinfeld

Music Supervisor: Danny Bramson

Music Orchestrated by: Gabriel Yared, John Bell

Soundtrack Personnel: Inc: Carlos Bonell, guitar.

Songs: "Mama you got a daughter" by and performed by John Lee Hooker; "Hey! Ba-ba-re-bop" by Lionel Hampton, Curly Hamner, performed by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen, performed by Frank Sinatra.

1833

CITY OF FEAR

USA 1958 – f
dir Irving Lerner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Maurice Harris, trumpet; Lloyd Ulyate, trb Richard Perissi, Sinclair Lott, French horn; Dominick Fera, clarinet; John Williams, piano; Phil Stephens,

acoustic double bass; Frank Flynn, Milt Holland, percussion.
 Recorded in August 1958 at Columbia Recording Studio.

19756

CITY OF GARDENS

USA/Peru 2012 – f
dir Camilo Vila

Music by: Roger Bellon

Music Supervisor: Julie Glaze Houlihan

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

16551

CITY OF GHOSTS

USA 2002 – f
dir Matt Dillon

Music by: Tyler Bates

Music Supervisor: Dondi Bastone

Soundtrack Personnel: Inc: Janna Jacoby, violin, viola; Cameron Stone, cello; Greg Ellis, bells, percussion.

Songs: "Do you believe in love at sight?" by Gus Kahn, Ted Fio Rito, "I want a little girl" by Billy Moll, Murray Mencher, performed by McKinney's Cotton Pickers; "Close fit blues" by and performed by Clarence Williams.

1354

CITY OF HOPE

USA 1991 – f
dir John Sayles

Music by: Mason Daring

Songs: "Buona sera" by Carl Sigman, Peter De Rose, performed by Louis Prima.

14836

CITY OF THE WINDS

France 2003 – f
dir Gilles Corré

Songs: "Black woman" by and performed by The Fred Anderson Quintet; "Now's the time" by Charlie Parker, performed by Kahil El'Zabar, Juba Collective; "Untitled 1 & 2" by and performed by Tatsuo Aoki, Ellen Christi; "Live impro" by Jodie Christian; "Billie's bounce" by Charlie Parker, performed by Von Freeman; "Dumb hot" performed by Single Minded Pros; "Nanny of Jamaica", "Accompong" performed by Douglas R. Ewart and Inventions; "Afternoon at The Velvet" by and performed by Fred Anderson; "Hamid's on fire" by and performed by Fred Anderson, Tatsuo Aoki, Hamid Drake; "Deconfusion" by and performed by Tatsuo Aoki; "Piece for

McPhee" by and performed by Ken Vandermark; "Nomads", "Pyramid" by and performed by The Jeb Bishop Septet; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Kaliq Woods; "Untitled 1 & 2" by and performed by Michael Zerang, Tatsu Aoki, Ed Wilkerson; "Von's ballad" by and performed by The Von Freeman Quintet; "Afrika rising" by and performed by The Nikki Mitchell Trio; "I can't leave your love alone" by and performed by William Clayton; "Von's blues" by Von Freeman, performed by The Von Freeman Quintet, with Ellen Christi; "In angel paradise" by and performed by Dennis Winslett; "Like rain whispers mist" by and performed by Myra Melford's Crush; "Takato wave" by and performed by The Tatsu Aoki Miyumi Project; "Falling shadows" by and performed by William Parker, Ellen Christi; "The thing" by Don Cherry, performed by Ken Vandermark; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by Red Allen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Duke Ellington and his Orchestra; "You can't lose what you ain't never had" by and performed by Muddy Waters (McKinley Morganfield); "A. M." by and performed by The Modern Jazz Two Plus Three.

With: With introduction and voice over by vocalist Ellen Christi, an overview of the improvised music scene in Chicago with interviews and/or music by Von Freeman, Joseph Jarman, Leroy Jenkins, Ed Wilkerson, Charles Walton, Jodie Christian, Fred Anderson, Michael Zerang, Mwata Bowden, Kaliq Woods, Tatsu Aoki, Ken Vandermark, Kahil El'Zabar and Nikki Mitchell.

22436

THE CITY RHYTHM ORCHESTRA WITH JOEY DEFRANCESCO

USA 2004 – f – tv

Music Arranged by: Joe Matt

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "The cat" by Lalo Schiffrin; "The midnight sun never sets" by Quincy Jones; "Moanin'" by Bobby Timmons; "One mint julep" by Rudolph Toombs; "Señor blues" by Horace Silver; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Whirly bird" by Neal Hefti; "Billie's bounce" by Charlie Parker; "Peter Gunn" by Henry Mancini; "Walk on the wild side" by Elmer Bernstein.

With: The City Rhythm Orchestra:- Ken Brader, Bob Gravener, John Bailey, Vinny Borselli, trumpet; Joe Zeigenfus, Clint Sharman, Don Collins, Dave Ciane, trombone; Nick Vallerio, John Guida, Wendell Hobbs, Peter Spina, Ed Golszewski, woodwinds;

Joey DeFrancesco, Hammond B3 organ; Greg Kettinger, electric guitar; Mark Estes, acoustic double bass; Mike Nigro, drums. Recorded in Wiggins Park, Camden, New Jersey.

21700

CITY SERIES: SAN FRANCISCO

USA 2013 – s

dir Miles Crist

Music by: Dave Brubeck

1355

CITY SLICKERS

USA 1991 – f

dir Ron Underwood

Music by: Marc Shaiman, (additional) Hummie Mann

Music Directed/Conducted by: Mark McKenzie, Hummie Mann

Music Orchestrated by: Mark McKenzie, Frank Bennett, Brad Dechter, Thom Sharp
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Joel Peskin, woodwinds; Tom Boyd, oboe; George Doering, Mitch Holder, guitar; Tommy Morgan, harmonica. Tommy Morgan ghosted harmonica for actor Billy Crystal; Dennis Budimir guitar for Jack Palance.

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Jimmy Durante.

With: Bill Henderson as Ben Jessup D.D.S.

1356

CITY SLICKERS II: "THE LEGEND OF CURLY'S GOLD"

USA 1994 – f

dir Paul Weiland

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Larry Blank, Bruce Fowler, Jerry Hey, Brad Dechter

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; George Doering, guitar.

27315

CITYLINE

USA 1984 – s – tvs

With: Miles Davis in interview.

9020

A CIVIL ACTION

USA 1998 – f

dir Steven Zaillian

Music by: Danny Elfman

Music Directed/Conducted by: Artie Kane, Dan Carlin Jr.

Music Orchestrated by: Steve Bartek, Edgardo Simone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Bill Cantos, keyboards.

12874

THE CIVIL WAR/THE AMERICAN CIVIL WAR

USA 1990 – f – tvs

dir Ken Burns

Soundtrack Personnel: Inc: Peter Ecklund, cornet; Don Brooks, harmonica.

12881

THE CLAIM/KINGDOM COME | LE MAÎTRE DE KINGDOM COME | RÉDEMPTION

UK/France/Canada 2000 – f

dir Michael Winterbottom

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Inc: Steve Sidwell, trumpet, fluegel horn, picc trumpet; Nigel Barr, trombone, tuba; Paul Gargham, David Lee, French horn; Andy Findon, David Roach, alto sax, soprano sax; Dave Fuest, clarinet, bass clarinet; Simon Haram, baritone sax; Jonathan Snowden, flute, piccolo; Martin Elliott, electric guitar; Mike Brittain, Paul Sherman, acoustic double bass; Greg Knowles, percussion; Alexander Balanescu, violin, leader; + strings.

1357

CLAIR DE LUNE

France 1932 – f

dir Henri Diamant-Berger

Music by: Jean Lenoir

Soundtrack Personnel: Django Reinhardt, guitar; performing with Louis Vola et ses Gars.

5389

CLAIRE DOLAN

France/USA 1997 – f

dir Lodge Kerrigan

Music by: Ahrin Mishan, Simon Fisher Turner

Soundtrack Personnel: Matt Sullivan, oboe; Ahrin Mishan, piano; Dave Eggaro, cello.

Songs: "The inevitable" by Ari Roland, performed by Chris Byars, ts; Sacha Perry, pno; Ari Roland, b; Jimmy Lovelace, drs; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli, performed by Coleman Hawkins; "A hundred years from today" by Ned Washington, Joseph Young, Victor Young, performed by Jack Teagarden; "Don't say nothing at all" by Dinah Washington, Juanita Hill, performed by Dinah Washington.

22954

CLAMOR

Portugal 1995 – f – tv

Music by: Egberto Gismonti

9093

LE CLAN

France 1988 – f – tvs
dir Claude Barma

Music by: Claude Bolling

24574

EL CLAN

Argentina/Spain 2015 – f
dir Pablo Trapero

Music by: Sebastián Escofet

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Into each life some rain must fall" by Allan Roberts, Doris Fisher, performed by Ella Fitzgerald with The Ink Spots.

13598

CLARA'S HEART

USA 1988 – f
dir Robert Mulligan

Music by: Dave Grusin

Soundtrack Personnel: Inc: James Walker, flute; Emil Richards, percussion.

19373

CLARE FISCHER: KEEP IT IN THE FAMILY

USA 2005 – f – tv

Music by: Clare Fischer

Music Directed/Conducted by: Clare Fischer

Music Orchestrated by: Clare Fischer

Music Arranged by: Clare Fischer

Songs: "When you wish upon a star" by Ned Washington, Leigh Harline; "Blues in G" by Clare Fischer; "Pajaro loco", "Solar patrol" by, arr and performed by Clare Fischer; "Sakura" (trad.) arr and performed by Clare Fischer; "I wonder U" by and performed by Prince, strings by and arr Clare Fischer.

With: Bill Watrous, trombone; Dick Mitchell, flute; Clare Fischer, piano; John Pisano, Rick Zunigar, Danny Embrey, electric guitar; Brent Fischer, Jeff Berlin, electric bass; Luis Conte, Walfredo Reyes, Brian Kilgore, Michito Sanchez, drums, percussion.

15680

CLARENCE "GATEMOUTH" BROWN

USA 1984 – m – tv

dir Jim Gabour

Songs: "I feel alright again" by D. Malone; "I wonder" by Cecil Gant, LeVeen; "Gate walks to board" by Clarence "Gatemouth" Brown, Board, "Sunrise Cajun style" by H. Garrick; "Song for Rene", "Six levels below plant life", "Pressure cooker" by Clarence "Gatemouth" Brown; "Frosty" by Albert Collins; "One more mile" by H. Brown; "Catfish" by Clarence "Gatemouth" Brown, Floyd, Wamble; "Up jumped the devil" (trad.).

With: Clarence "Gatemouth" Brown, electric guitar, violin, leader, master of ceremonies; with his band.

Recorded on 4th February 1984 at The Maple Leaf, New Orleans.

1358

CLARENCE THE CROSS-EYED LION

USA 1964 – f

dir Andrew Marton

Music by: (main title) Shelly Manne

Music Directed/Conducted by: Robert Armbruster

Music Supervisor: Al Mack

25983

CLARK KENT

Sweden 1988 – m – tvs

dir Lars Egler

Music by: Bengt-Arne Wallin

9810

CLARK TERRY AND HIS BIG BAD BAND (1974)

UK 1974 – m – tv

Music Arranged by: Ernie Wilkins

Songs: 1. "Etoile" by Howard McGhee; "Take the 'A' train", "Rock skipping at The Blue Note" by Billy Strayhorn; "On the trail"

by Ferde Grofé; "Una más" by Kenny Dorham, arr Jimmy Heath; "Sheba" by Clark Terry; "Mumbles" by Clark Terry (CT, RB, voc); "Shell game" by Frank Wess.

With: The Clark Terry Big BAD Band:- Clark Terry, trumpet, fluegel horn, vocal, leader; Richard Williams, Stan Shafran, Oscar Gamby, Bent Di Martino, trumpet; Sonny Constanzo, Richard Boone, Jimmy Wilkins, trombone; Jack Jeffers, bass trombone; Chris Woods, flute, alto sax; Jimmy Heath, flute, soprano sax, tenor sax; Arnie Lawrence, alto sax; Ernie Wilkins, tenor sax, arranger; Bobby Johanson, baritone sax; Horace Parlan, piano; Eddie Jones, acoustic double bass; Grady Tate, drums.

Recorded in London.

17699

THE CLARK TERRY BIG BAD BAND (1981)

France 1981 – s – tv

Songs: "Sheba"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Take the 'A' train" by Billy Strayhorn.

With: The Clark Terry Big BAD Band:- Clark Terry, fluegel horn; Steve Rentschler, Byron Stripling, Tony Lujan, Gary Blackman, trumpet; Conrad Herwig, Kenny Crane, Ron Wilkins, Matt Finders, trombone; Chris Woods, alto sax; Danny House, Branford Marsalis, Randy Russell, Ned Otter, Diane DeRosa, reeds; John Campbell, piano; Peter Dowdall, acoustic double bass; Mike Baker, drums.

1359

CLARK TERRY BIG BAD BAND (1978)

Italy 1978 – f – tv

dir Gianni Paggi

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "On the trail" by Harold Adamson, Ferde Grofé; "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: The Clark Terry Band:- Clark Terry, trumpet, fluegel horn, vocal; Greg Bobulinsky, Willie Cook, Mike Vax, Willy Singleton, trumpet; Sonny Constanzo, John Gordon, Dee Dee Shirley, Chuck Connors, trombone; Chris Woods, Billy Saxton, Charles Davis, Hermann Bell, Charles Williams, reeds; Hilton Ruiz, piano; Victor Sproles, acoustic double bass; Edward Soph, percussion.

9342

THE CLARK TERRY QUARTET

Denmark 1991 – m – tv

dir prod: Jacob Jørgensen

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Just squeeze me" by Lee Gaines, Duke Ellington; "God bless the child" by Billie Holiday, Arthur Herzog, Jr; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin. **With:** Clark Terry, trumpet, fluegel horn, vocal; Duke Jordan, piano; Jimmy Woode, acoustic double bass; Svend-Erik Nørregaard, drums. Recorded on 7th April 1985 in the Club Montmartre, Copenhagen.

19157

THE CLARK TERRY QUINTET

Denmark 1977 – s – tv

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn. **With:** The Clark Terry Quintet:- Clark Terry, trumpet, fluegel horn; Pepper Adams, baritone sax; + piano, acoustic double bass, drums.

1360

CLARK TERRY'S BIG BAND WORKSHOP

UK 1986 – f – tv
dir Tom Corcoran

With: Clark Terry, trumpet, music director, instructs a young British 17-piece band and rehearses several numbers with them.

20876

CLASH OF THE TITANS

USA 2010 – f
dir Louis Leterrier

Music by: Ramin Djawadi, (additional) Dominic Lewis, Geoff Zanelli, Noah Sarota, Bobby Tahori, Satnam Ramgotra, Neil Davidge
Music Orchestrated by: Tony Blondal, Stephen Coleman, Rick Ippolito, Matt Dunkley
Soundtrack Personnel: Inc: Bryce Jacobs, guitar; Steve Mair, acoustic double bass; Satnam Ramgotra, percussion.

11841

CLASS

USA 1983 – f
dir Lewis John Carlino

Music by: Elmer Bernstein, (additional) Tom Scott
Music Orchestrated by: Peter Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1362

CLASS ACT

USA 1992 – f
dir Randall Miller

Music by: Vassal Benford
Music Supervisor: Cassandra Mills
Music Orchestrated by: Vassal Benford, Ron Spearman, Orion Crawford.
Soundtrack Personnel: Inc: Alan Kaplan, trombone.
Songs: "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong and his Orchestra.

12948

CLASS ACTION

USA 1991 – f
dir Michael Apted

Music by: James Horner
Soundtrack Personnel: Inc: Brandon Fields, sax; Ralph Grierson, Ian Underwood, keyboards; James Horner, synthesizer .

1364

CLASS OF '44

USA 1973 – f
dir Paul Bogart

Music by: David Shire
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Santa Fe trail" performed by Glenn Miller and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Jimmie Lunceford and his Orchestra.

1365

CLASS OF 1984

Canada 1981 – f
dir Mark Lester

Music by: Lalo Schiffrin
Songs: "I am the future" by Lalo Schiffrin, Gary Osborne, performed by Alice Cooper; "Suburbanite" by Lalo Schiffrin, performed by Jeff Baxter; "You better not step out of line" by Lalo Schiffrin, Jeff Baxter, Gary Osborne, performed by Randall Bramlett.

12767

CLASS OF '61

USA 1993 – f – tv
dir Gregory Hoblit

Music by: John Debney
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds.

8694

LA CLASSE DE NEIGE

France 1998 – f
dir Claude Miller

Music by: Henri Texier, (additional) Philippe Heissler, Hubert Persat
Songs: "Laguna veneta", "Jeudi", "Indians", "Samedi soir", "Don't buy ivory anymore", "Dimanche soir", "Laguna laita", "Lundi" by Henri Texier; "Mashala" by Bojan Zulfikarpasic.

23652

CLASSIC ALBUMS

UK 1997 – s – tvs
dir Jeremy Marre

With: In segment (11.08.97) Interviews with Quincy Jones, Herbie Hancock.

17460

CLASSIC JAZZ BAND

Sweden 1997 – s

Songs: "Tiger rag" by Harry de Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.
With: The Classic Jazz Band:- Bent Persson, trumpet; Jens Lindgren, trombone; Goran Erikson, clarinet, alto sax; Holger Gross, banjo; Goran Lind, acoustic double bass; Christer Ecke, drums.
Recorded in Stockholm.

1363

CLASSIC MEETS JAZZ

Germany 1992 – m – tv
dir János Darvás

Songs: By Bach, Ravel, Gershwin, Scott Joplin.
With: Tzimon Barto, Wolfgang Dauner, piano.
Recorded in concert at the Castle Festival in Ludwigsburg, Germany.

22803

CLASSIC YO-YO MA

USA 2001 – f – tv
dir Jennifer Warner

With: Bobby McFerrin.

8443

CLASSIFIED X

France/USA 1998 – m – tv
dir Mark Daniels

With: Library footage of Louis Armstrong, Ethel Waters, Cab Calloway, Lena Horne, The Nicholas Brothers, Dorothy Dandridge, Nina Mae McKinney.

15335

CLASSIQUES DU JAZZ (1971)

France 1971 – m – tvs
dir Marc Pavau, Bernard Lion

Songs: 1. "My little suede shoes", "Now's the time" by Charlie Parker; "Blues for Harvey" by Johnny Griffin; "Blue Monk" by Thelonious Monk. 2. "Ballade pour Yasmina" by Bernard Lubat. 3. "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim. 4. "Lover" by Richard Rodgers, Lorenz Hart.

With: 1. Johnny Griffin, tenor sax; René Urteger, piano; Alby Cullaz, acoustic double bass; Art Taylor, drs (07.07.71). 2. Bernard Lubat with Eddy Louiss, piano; Jean-François Jenny-Clark, acoustic double bass; André Ceccarelli, drums. 3. Gary Burton, vibraphone. 4. Dany Doriz, Géo Daly, vibraphone; André Persiany, piano; Jean-François Jenny-Clark, acoustic double bass; André Ceccarelli, drums. 5. The Hampton Hawes Trio. Producers: Henri Renaud, Bernard Lion, André Francis.

18500

CLAUDE BOLLING "LE SWING"

France 2008 – m – tv
dir Christopher Acker

With: Claude Bolling profiled as composer, bandleader, pianist and French big band jazz pundit.

17022

(CLAUDE BOLLING AND HIS BIG BAND)

France 1983 – s – tv
dir Jacques Brial

Songs: "Jazzomania".

With: Claude Bolling and his Band.

7191

CLAUDE BOLLING BIG BAND THE VICTORY CONCERT ECHOES OF 1944-45/LA VICTOIRE DU JAZZ - LIBERTÉ CHÉRIE

France 1995 – f – tv
dir Jean-Pierre, Chantal Barry

Music Directed/Conducted by: Claude Bolling

Songs: "St. Louis blues march" by W. C. Handy; "Skyliner" by Charlie Barnett; "In the mood" by Andy Razaf, Joe Garland; "Stormy weather" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Begin the beguine", "What is this thing called love?" by Cole Porter; "Sing, sing, sing" by Louis Prima; "Marie" by Irving Berlin; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Route 66" by Bobby Troup; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "All of me" by Seymour Simons, Gerald Marks; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "La Marseillaise" by Rouget de Lisle.

With: The Claude Bolling Big Band :- Christian Martinez, Claude Egéa, Michel Delakian, Michel Bonnet, trumpet; André Paquinet, Benny Vasseur, Jean-Christophe Vilain, Émile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Richard Foy, Jean Éteve, reeds; Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Pierre-Yves Sorin, acoustic double bass; Vincent Cordelette, drums; Laïka, Jeffery Smith, vocal. Recorded on 25th August 1994 in la Place de la Concorde, Paris.

16464

CLAUDE BOLLING BIG BAND: "Gershwin in Swing"

France 2003 – m – tv
dir Claude Bolling, Roberto-Maria Grassi

Music Directed/Conducted by: Claude Bolling

Music Arranged by: Claude Bolling

Songs: "Swanee" by Irving Caesar, George Gershwin; "The man I love", "But not for me", "It ain't necessarily so", "They all laughed", "Let's call the whole thing off", "I got rhythm", "S wonderful", "A foggy day", "Embraceable you", "I've got a crush on you", "Love is here to stay", "Nice work if you can get it" by Ira Gershwin, George Gershwin; "A American in Paris", "Rhapsody in blue" by George Gershwin; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "Liza" by Gus Kahn, Ira Gershwin, George Gershwin.

With: Claude Bolling and his Big Band in concert:- Christian Martinez, Guy Bodet, Michel Delakian, Patrick Artéro, trumpet; André Paquinet, Benny Vasseur, Jean-Christophe Vilain, Émile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Ro-

main Mayoral, Claudio de Queiroz, reeds; Claude Bolling, piano, music director; Jean-Paul Charlap, guitar; Pierre Maingourd, acoustic double bass; Vincent Cordelette, drums; Faby Médina, Marc Thomas, vocal. Recorded on 20th June 2003 in Sèvres.

22814

(CLAUDE LUTER À SAINT-RAPHAEL)

France 1992 – f – tv

Songs: "China boy" by Dick Winfree, Phil Boutelje; "Jungle blues"; "Dans les rues d'Antibes", "Petite fleur", "Les oignons" by Sidney Bechet; "Frotti Frotta".

With: Benny Vasseur, trombone; Claude Luter, clarinet, soprano sax; Yannick Singéry, piano; Michel Marcheteau, brass bass; Bernard Laye, drums.

25784

(CLAUDE NOUGARO ET AL JARREAU)

France 1977 – s – tv

Songs: "Armstrong".

With: Claude Nougaro and his musicians, with Al Jarreau, vocal.

10602

CLAUDE NOUGARO PAR CI PARLÀ

France 1999 – f – tv
dir Maxime Ruiz

With: Claude Nougaro, vocal; with Maurice Vander, piano, music director; Arnaud Du-noyer de Segonzac, keyboards; Jean-Marie Ecay, guitar; Laurent Vernerey, acoustic double bass; Loïc Ponthieux, drums; Denis Benarroch, percussion.

17356

CLAUDE NOUGARO: CONFIDENCES MUSICALES

France 1994 – m – tv
dir Frédéric Le Clair

With: Claude Nougaro, vocal; with Maurice Vander, piano; and guests Dee Dee Bridgewater, Michel Petrucciani, Didier Lockwood.

1368

CLAUDE THORNHILL AND HIS ORCHESTRA (1947)

USA 1947 – s
dir Harry Foster

Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, sung by Fran Warren; "Oh, you beautiful

doll" by A Seymour Brown, Nat D Ayer;
"Arab dance" by Tchaikovsky, arranged by
Gil Evans.

With: Claude Thornhill and his Orchestra
with Fran Warren, Gene Williams, vocal.

1369

CLAUDE THORNHILL AND HIS ORCHESTRA (1950)

USA 1950 – s
dir Will Cowan

Songs: "Poor Lil" (MC); "Temptation" by Arthur Freed, Nacio Herb Brown, "When she wore a tulip" (CT); "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (NL); "Everything is Latin in the USA" (JG).
With: Claude Thornhill and his Orchestra (including Herb Geller, alto sax; Med Flory, reeds; Red Kelly, b); Marion Colby, The Snowflakes, Joaquin Garay, vocal; Nappy Lamare and his Strawhat Strutters.

12726

CLAUDELLE INGLISH/YOUNG AND EAGER

USA 1961 – f
dir Gordon Douglas

Music by: Howard Jackson

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

18990

Claudine

USA 1974 – f
dir John Berry

Music by: Curtis Mayfield

Music Arranged by: Richard Tufo

Soundtrack Personnel: Gladys Knight and The Pips.

Songs: Curtis Mayfield

With: Diahann Carroll as Claudine.

1371

CLAUDINE À L'ÉCOLE

France 1978 – f
dir Édouard Molinaro

Music by: Claude Bolling

1372

CLAY PIGEON/TRIP TO KILL

USA 1971 – f
dir Tom Stern, Lane Slate

Music Supervisor: Gavin Murrell

Songs: "Whistlin' Dixie" performed by Taj Mahal.

16929

CLAY PIGEONS/LEBENDE ZIELE

USA/Germany 1998 – f
dir David Dobkin

Music by: John Lurie

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Steven Bernstein

Songs: "Di-gue ding ding" by and performed by Michel Legrand.

12554

CLEAN AND SOBER

USA 1988 – f
dir Glenn Gordon Caron

Music by: Gabriel Yared

Music Orchestrated by: Bruce Babcock, Georges Rodi

Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone.

Songs: "Singing down the road" by Raymond Scott.

1373

CLEAN PASTURES

USA 1937 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Soundtrack Personnel: Peter Lind Hayes, The Basin Street Boys, Dave Weber, The Sportsmen, vocal.

Songs: "Swing for sale" by Sammy Cahn, Saul Chaplin, performed by Cab Calloway and Louis Armstrong characters; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I love to sing-a" by E. Y. Harburg, Harold Arlen.

With: Caricatures of Cab Calloway, Louis Armstrong, Fats Waller, Al Jolson, Bill Robinson, The Mills Brothers, Jimmie Lunceford.

12768

CLEAN SLATE (1994)

USA 1994 – f
dir Mick Jackson

Music by: Alan Silvestri

Music Orchestrated by: Don Davis, William Ross, Jon Charles

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; Paulinho Da Costa, percussion.

19000

THE CLEANER

USA 2008 – m – tvs
dir David Semel

Music by: David Lawrence

Music Supervisor: Georgiana Ramsland, Jason Alexander, Rudy Chung, Jake Kaye

Songs: In segment (15.07.08) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

19676

CLEAR AND PRESENT DANGER

USA 1994 – f
dir Phillip Noyce

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Tim Sexton

Music Orchestrated by: Victor Sagerquist, Don Davis

Soundtrack Personnel: Inc: Warren Luening, George Burnette Dillon, Jon Lewis, trumpet; Dick Nash, Lloyd Ulyate, Bill Booth, Charlie Loper, Bob Sanders, Phil Teele, George Thatcher, trombone; Jim Thatcher, Steve Becknell, Mark Adams, Todd Miller, David Duke, Brian O'Connor, Brad Warnaar, French horn; Jim Self, tuba; Sheridan Stokes, Louise DiTullio, James Walker, flute; Gary Gray, Jim Kanter, Gary Bovyer, clarinet; Tony Hinnigan, pan pipes; Ian Underwood, Ralph Grierson, Randy Kerber, James Horner, Gloria Cheng, keyboards; Chuck Domanico, Chuck Berghofer, electric bass; Arni Egilson, Nico Abondolo, Drew Dembowski, Ed Meares, acoustic double bass; Mike Fisher, Bob Zimmitti, Dale Anderson, Wade Culbreath, Greg Goodall, Tom Raney, Don Williams, Steve Schaeffer, percussion.
Recorded on 14th, 15th, 16th, 17th, 20th, 21st, 22nd, 23rd, 24th, 27th, 28th, 29th June, 13th July 1994 at Todd-AO Scoring Stage.

14255

LA CLEF DES CHAMPS seriesEp: KID ORY

France 2003 – s – tvs
dir André Delacroix

With: Kid Ory profiled.

13849

CLEO (1975)

UK 1975 – m – tvs
dir prod: Don Sayer

With: Cleo Laine, vocal; with John Dankworth and his Orchestra and guest José Feliciano, guitar, vocal.

Two programmes recorded at The Collegiate Theatre, London. Transmitted on 31st August 1975 and 7th September 1975.

1374

CLEO (1976)

UK 1976 – m – tvs

dir prod: Don Sayer

With: Cleo Laine, vocal, John Dankworth and his Orchestra, Swingle II.

Recorded at the Collegiate Theatre, London. Transmitted on 17th and 24th June 1976.

1375

CLEO (1978)

UK 1978 – m – tvs

dir Colin Clews

Songs: "I've got music in me"; "Watch what happens" by Norman Gimbel, Michel Legrand; "By Strauss" by Ira and George Gershwin; "Big spender" by Dorothy Fields, Cy Coleman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "He was beautiful"; "As time goes by" by Herman Hupfeld.

With: Cleo Laine, vocal; with guests Jack Parnell and his Orchestra, John Dankworth, Michel Legrand, Petula Clark, Caterina Valente.

1376

CLEO (1980)

UK 1980 – m – tv

dir Colin Clews

Songs: "If I were a bell" by Frank Loesser; "I'm a brass band"; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "It can't be love".

With: Cleo Laine, vocal, Stéphane Grappelli, John Williams (gtr), Henry Mancini, The John Dankworth Quartet, Jack Parnell and his Orchestra; Charlie Watts, Jack Parnell, Kenny Clare, special drs spot.

1377

CLEO AND JOHN (1972)

UK 1972 – m – tv

dir prod: John Ingram

With: Cleo Laine and John Dankworth at home and at work, with Yehudi Menuhin, Richard Rodney Bennett. (12.12.72).

1378

CLEO AND JOHN (1973)

UK 1973 – s – tv

dir prod: Don Sayer

With: Cleo Laine, vocal, John Dankworth at home in Buckinghamshire with John Williams, guitar; accompanied by Tony Hymas, piano; Daryl Runswick, acoustic double bass; Roy Jones, drums.

Transmitted on 4th July 1973.

1379

CLEO AND JOHN (1974)

UK 1974 – s – tvs

dir prod: Don Sayer

With: Cleo Laine, vocal, John Dankworth, Henry Mancini.

Recorded at the couple's home in Buckinghamshire. Transmitted on 18th September 1974.

1380

CLEO AND JOHN (1982)

UK 1982 – f – tv

dir Vernon Lawrence

With: Cleo Laine, vocal, John Dankworth, Jackie Dankworth, Alec Dankworth.

1381

CLEO AND LOVE LETTERS

UK 1980 – m – tv

dir Peter Harris

Music Supervisor: Derek Scott

Songs: "All the way" by Sammy Cahn, James Van Heusen; "Friendly persuasion" by Paul Francis Webster, Dimitri Tiomkin; "Marry the man today"; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.

With: Cleo Laine, vocal, Jack Parnell and his Orchestra.

1382

CLEO AT WINCHESTER

UK 1978 – m – tv

dir Dave Heather

With: Cleo Laine, vocal, John Dankworth, The Winchester Cathedral Choir.

16905

CLÉO DE 5 À 7/CLEO DALLE 5 ALLE 7

France/Italy 1962 – f

dir Agnès Varda

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: "Sans toi", "La belle P...", "La joueuse", "La menteuse" by Agnès Varda, Michel Legrand, performed by Corinne Marchand.

With: Michel Legrand as Bob the pianist.

13712

CLEO LAINE (1974)

UK 1974 – m – tvs

dir prod: Don Sayer

Songs: "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Ridin' high" by Cole Porter; "Friendly persuasion" by Paul Francis Webster, Dimitri Tiomkin; "You must believe in spring" by Michel Legrand; "Mad about the boy" by Noël Coward; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart (JD, as, clar); "Feeling good" by Leslie Bricusse, Anthony Newley.

With: "Spring Collection" - Cleo Laine, vocal, accompanied by a John Dankworth Group, with guest Oscar Peterson, piano. Recorded at The Collegiate Theatre, London.

1383

CLEO LAINE AND JAMES GALWAY PRESENT HARMONY IN MUSIC

UK 1980 – m – tv

dir prod: Yvonne Littlewood

Music Arranged by: John Dankworth

With: Cleo Laine, vocal, James Galway, flute; with Johnny Dankworth and his Orchestra.

Transmitted on 8th September 1980.

14574

CLEO LAINE AT THE TALK OF THE TOWN

UK 1968 – m – tv

dir prod: Terry Henebery

Music Directed/Conducted by: John Dankworth

Music Supervisor: Tony Russell

Songs: "i'm just wild about Harry" by Noble Sissle, Eubie Blake; "I love Paris" by Cole Porter; "Sonny boy" by Al Jolson, Buddy DeSylva, Ray Henderson; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Song without words"; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "Ridin' high" by Cole Porter; "Love is here to stay", "Fascinating rhythm" by Ira and George Gershwin; "Tea for two" by Irving Caesar, Vincent Youmans; "Lorelei"; "Don't go, love, don't go"; "Happi-

ness is just a thing called Joe" by E. Y. Harburg, Harold Arlen.

With: Cleo Laine, vocal; Johnny Dankworth and his Orchestra.

Recorded on 1st December 1968 at The Talk of the Town, London. Transmitted on 10th January 1969.

1384

THE CLEO LAINE COLLECTION

Australia 1980 – f – tv

Songs: Inc: "Any place I hang my hat is home" by Johnny Mercer, Harold Arlen; "Come back to me" by Alan Jay Lerner, Burton Lane; "Just the way you are" by Billy Joel; "I don't know why" by Roy Turk, Fred E. Ahlert; "Shall I compare thee to a summer's day" by John Dankworth; "Strawberry Fair" (instrumental); "Play it again, Sam"; "Mad about the boy" by Noël Coward; "The streets of London"; "Turkish march" by W. A. Mozart.

With: Cleo Laine, vocal, John Dankworth, alto sax, soprano sax, clarinet, leader, and his Quartet.

Recorded in concert at the Melbourne Concert Hall.

1385

CLEO LAINE SINGS THE BEST OF BRITISH

UK 1987 – f – tv

dir Vernon Lawrence

Music Directed/Conducted by: John Dankworth

With: Cleo Laine, vocal, Sacha Distel.

1387

CLEO SINGS SONDHEIM

UK 1988 – s – tv

dir Dick Fontaine, Jon Scoffield

Music by: Stephen Sondheim

Music Directed/Conducted by: Jonathan Tunick, Laurie Holloway

Music Arranged by: Jonathan Tunick

With: Cleo Laine, vocal.

Recorded in New York City over three days in November 1987.

1386

CLEO'S CHRISTMAS

UK 1979 – m – tv

dir Colin Clews

Music Supervisor: Derek Scott

Songs: "New baby born"; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold

Arlen; "Bach goes to town" by Alec Templeton.

With: Cleo Laine, vocal, John Dankworth, Jack Parnell and his Orchestra and pianist Scott Madden.

11956

CLEOPATRA (1963)

USA 1963 – f

dir Joseph L. Mankiewicz

Music by: Alex North

Music Directed/Conducted by: Alex North, Lionel Newman

Music Orchestrated by: David Tamkin, Herbert W. Spencer, Henry Brant

Soundtrack Personnel: Inc: Uan Rasey, Conrad Gozzo, trumpet; Gene Cipriano, woodwinds; Ray Turner, piano; Al Hendrickson, guitar; Emil Richards, percussion.

18537

CLEOPATRA (1999)

Germany/USA 1999 – f – tvs

dir Franc Roddam

Music by: Trevor Jones

Music Directed/Conducted by: Geoff Alexander

Music Orchestrated by: Julian Kershaw, Trevor Jones, Geoff Alexander, Simon Chamberlain

Soundtrack Personnel: The London Symphony Orchestra, with Phil Todd, Electronic Wind Instrument; Trevor Jones, synthesizer; Paul Clarvis, ethnic percussion; Belinda Sykes, Arabic vocal.

1388

CLEOPATRA JONES

USA 1973 – f

dir Jack Starrett

Music by: J. J. Johnson, (additional) Carl Brandt, Brad Shapiro.

Music Directed/Conducted by: J. J. Johnson
Music Orchestrated by: Carl Brandt, J. J. Johnson

Soundtrack Personnel: Inc: Al Aarons, Bobby Bryant, Buddy Childers, trumpet; Dick Noel, Chauncey Welsch, trombone; Art Maebe, French horn; Gene Cipriano, Jerome Richardson, Joe Soldo, Plas Johnson, woodwinds; Bob Tricarico, bassoon; Pete Jolly, piano; Ian Underwood, keyboards; Dennis Budimir, guitar; Chuck Rainey, bass guitar; Vic Feldman, Larry Bunker, Milt Holland, Emil Richards, drums.

Songs: Source cues by Roger Kellaway.

11967

CLEOPATRA JONES AND THE CASINO OF GOLD/NU JIN GANG DOU KUANG LONG NU

USA/Hong Kong 1975 – f

dir Chuck Bail

Music by: Dominic Frontiere

Music Directed/Conducted by: Dominic Frontiere

Soundtrack Personnel: Inc: Conte Candoli, Buddy Childers, Al Aarons, trumpet; Milt Bernhart, Hoyt Bohannon, Dick Nash, trombone; Vince DeRosa, Jim Decker, French horn; Tommy Johnson, tuba; Justin Gordon, Gene Cipriano, Ronnie Lang, Harry Klee, Wilbur Schwartz, woodwinds; Artie Kane, keyboards; Tommy Tedesco, guitar; Chuck Domanico, bass guitar; Larry Bunker, John Guerin, drums; Milt Holland, Emil Richards, Joe Porcaro, percussion.

25865

THE CLEVELAND SHOW

USA 2009/13 – s – tvs

dir Anthony Lioi, Albert Calleros, etc.

Music by: Walter Murphy (+ theme)

Music Orchestrated by: Todd Sheidenberger

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Paul S. Henning, violin; Brian Kilgore, percussion.

Songs: In segment (21.02.10) "The payback" by James Brown, Fred Wesley, John Starks, performed by James Brown.

14805

CLICK

USA 2006 – f

dir Frank Coraci

Music by: Rupert Gregson-Williams, (additional) Tony Clarke, Clay Duncan

Music Directed/Conducted by: Blake Neely

Music Supervisor: Michael Dilbeck, Brooks Arthur

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Christopher Willis, piano; George Doering, guitar.

Songs: "With plenty of money and you" by Al Dubin, Harry Warren, performed by Tony Bennett with Count Basie and his Orchestra.

1389

THE CLIENT (1994)

USA 1994 – f

dir Joel Schumacher

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: Malcolm McNab, Wayne Bergeron, trumpet.

Songs: "St. Louis blues" by W. C. Handy, performed by the Preservation Hall Jazz Band; "Bourbon Street parade" by Paul Barbarin, performed by Jimmy Maxwell and his Orchestra.

8962

THE CLIENT (1995)

USA 1995 – f – tvs
dir Paul Shapiro

Music by: Stephen Graziano

Music Supervisor: Gregory Sill

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: (theme) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

22457

THE CLIFF

USA 1970 – f – tv
dir Allen Reisner, Ralph Senensky

Music by: Oliver Nelson

7785

CLIFF AYERS TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Cliff Ayers.

1390

THE CLIFF DWELLERS

USA 1966 – f – tv
dir Boris Sagal

Music by: Lalo Schifrin

19947

THE CLIFF EDWARDS SHOW

USA 1949 – s – tvs

With: The Tony Mottola Trio.

27142

CLIFF HARDIE AND THE UK ALL STARS ORCHESTRA

UK 2004 – f – tv

Songs: "Don't mention it"; "Los somana"; "A tribute to the blues in particular"; "The man I

love" by Ira and George Gershwin; "In the still of the night" by Cole Porter; "This is all I ask"; "More" by Tom Glazer, Alex Alstone; "Dance of the stills"; "Swan by the neck"; "We miss you madly".

With: Derek Watkins, Bert Ezzard, Ronnie Hughes, Martin Shaw, John Barclay, trumpet; Cliff Hardie, Colin Sheen, Gordon Campbell, Mark Nightingale, Jim Wilson, trombone; Roy Willox, Jamie Talbot, Andy Macintosh, Eddie Mordue, Iain Dixon, reeds; John Horler, piano; Malcolm McFarlane, electric guitar; Paul Westwood, acoustic double bass; Harold Fisher, drums; Frank Ricotti, percussion; Danny Street, vocal.

Recorded in 1991 at Zatopeks Night Club, London.

25761

CLIFF RICHARD IN SCOTLAND

UK 1969 – m – tv

Music Supervisor: David Lindup, Johnny Douglas, etc.

12218

CLIFFORD

USA 1994 – f
dir Paul Flaherty

Music by: Richard Gibbs

Music Orchestrated by: Philip Giffin, Steven Scott Smalley, Larry Schwartz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Doering, guitar; Emil Richards, percussion.

8822

CLIMAX MYSTERY THEATER series-Ep: ONE NIGHT STAND

USA 1955 – s – tvs
dir Bernard Girard

Music by: Jerry Goldsmith, Bernard Herrmann

With: Joe Venuti as Bobcat.

21857

CLIMAX!

USA 1954/8 – m – tvs
dir Allen Reisner, Buzz Kulik, Ida Lupino, John Frankenheimer, Jack Smight, Arthur Hillier, etc.

Music by: Leith Stevens (theme), Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Arranged by: Billy May

With: In segment (30.06.55) Ethel Waters as Aunt Kate.

26996

THE CLIMBERS

UK 1970 – s
dir Bev Clark, Simon Hinkly

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

1392

CLINT EASTWOOD THE MAN FROM MALPASO

USA 1993 – f – tv
dir Gene Feldman

With: Composer Lennie Niehaus is interviewed, with extracts from "Bird" (q.v.)

20421

CLINTON

USA 2012 – f – tv
dir Barak Goodman

Music by: Joel Goodman

Soundtrack Personnel: Inc: Chris Tedesco, tpt solos.

1393

CLIPPERS

USA 1991 – s – tv
dir Matthew Diamond

Songs: (theme) Paul Pilger, Dennis Pollen, William Moloney, performed by Joe Williams, voc.

27042

CLIPPERTON: THE ISLAND TIME FORGOT

France/USA/West Germany 1981 – m
dir Jacques Ertaud

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

25595

CLIQUE

France 2013/14 – s – tvs
dir Jean-Christophe Marcot

With: In segment (23.11.13) Ibrahim Maalouf.

22998

CLIVE JAMES' POSTCARD FROM...

UK 1989/95 – s – tvs
dir Alan Levens, Dominic Brigstocke, etc.

With: In segment (24.05.90) Romano Musso-
lini. In segment (27.09.90) Dudley Moore.

12870

CLOAK & DAGGER

USA 1984 – f
dir Richard Franklin

Music by: Brian May
Music Directed/Conducted by: Brian May
Music Orchestrated by: Brian May, Fred Steiner

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, George Roberts, trombone; Art Maebe, French horn; Jim Self, tuba; James Walker, Sheridon Stokes, flute; Jim Kanter, Gary Gray, clarinet; Earle Dumler, oboe; Michael Lang, Randy Kerber, piano; Chet Swiatkowski, celeste; Tommy Tedesco, guitar; Milt Kestenbaum, Ed Meares, Chuck Domanico, acoustic double bass; Shelly Manne, Ken Watson, Larry Bunker, Jerry Williams, Vic Feldman, drums, percussion.
Recorded on 4th, 5th, 6th April 1984 at Universal Studios.

1394

CLOCKERS

USA 1995 – f
dir Spike Lee

Music by: Terence Blanchard
Music Supervisor: Alex Steyermark
Soundtrack Personnel: Terence Blanchard, trumpet; Branford Marsalis, tenor sax, soprano sax; Edward Simon, piano; Buster Williams, acoustic double bass; Troy Davis, percussion.
Songs: "Reality check" by Branford Marsalis, Ricky Dacosta, performed by Buckshot LeFonque.

13301

CLOCKSTOPPERS

USA 2002 – f
dir Jonathan Frakes

Music by: Jamshied Sharifi
Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bob Sheppard, woodwinds; George Doering, guitar; Russ Kunkel, drums.

1395

CLOSE ENCOUNTERS OF THE THIRD KIND

USA 1977 – f
dir Steven Spielberg

Music by: John Williams, (additional) Angela Morley

Music Orchestrated by: Herbert W. Spencer, Angela Morley

Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, Walt Johnson, trumpet; Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, Jim Thatcher, French horn; Tommy Johnson, Jim Self, Ray Segal, tuba; Bud Shank, woodwinds; Emil Richards, Steve Schaeffer, Tom Raney, percussion.

1396

CLOSE FARM-ONLY

USA 1932 – s
dir Aubrey Scotto

With: The Boswell Sisters.

1397

CLOSE MY EYES

UK 1991 – f
dir Stephen Poliakoff

Music by: Michael Gibbs
Soundtrack Personnel: The Raphael Ensemble

With: Gail Thompson, tenor sax, + piano, acoustic double bass, drums, in a party sequence.

7885

CLOSE SHAVE Soundie

USA 1942 – s

With: Aurora Greeley, Le Roy Broomfield, Charlie Shavers and John Kirby.

22701

CLOSE-UP

UK 1946/7 – s – tvs

Music Directed/Conducted by: Nat Allen
With: In segment (21.01.47) Adelaide Hall, vocal, with Nat Allen and his Orchestra.

9010

CLOSER TO THE METAL IN MY MOUTH

USA 1998 – s
dir Angie Corcetti

Music by: Steve Pradd
Soundtrack Personnel: Carolyn Colley, accordion.
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

4138

THE CLOSER YOU GET/AMERICAN WOMEN

USA/UK/Eire 1999 – f
dir Aileen Ritchie

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Soundtrack Personnel: Inc: Tito Heredia, Spanish guitar; John Parricelli, lead guitar.
Songs: "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

15620

CLOSING THE RING

UK/Canada 2006 – f
dir Richard Attenborough

Music by: Jeff Danna
Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra.

25262

THE CLOTH

USA 2013 – f
dir Justin Price

Music by: Bart Samolis

1398

CLOTHES

UK 1988 – s
dir Osbert Parker

Songs: "The Elk's parade" performed by Bobby Sherwood and his Orchestra.

18348

CLOVERFIELD

USA 2008 – f
dir Matt Reeves

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.
Songs: "Roar!" by Michael Giacchino.

9068

club date

USA 1977/1992 – s – tvs
dir Paul Marshall
Songs: 2. "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "I thought about you" by Johnny Burke, James Van Heusen;

"Sister Sadie" by Horace Silver; "What's new?" by Johnny Burke, Bob Haggart; "Love for sale" by Cole Porter; "Blues for Brody".4. "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "How long has this been going on?"; "They can't take that away from me" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Star eyes" by Don Raye, Gene De Paul. 8. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Crazeology" by Bud Powell; "Tenor madness" by Sonny Rollins.12. "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Your mind's on vacation"; "I'm not downhearted but I'm gettin' there"; "You can count on me".14. "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Meet me with your black drawers on".19. "Lush life" by Billy Strayhorn; "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish; "Blue news" by Tom Harrell.21. "Jeannine" by Duke Pearson; "All blues" by Miles Davis; "Moon and sand" by Alec Wilder; "Listen to the dawn" by Kenny Burrell; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf.25. "The only one", "Voyage", "Joanne Julia", "Lullaby" by Kenny Barron; "Star eyes" by Don Raye, Gene De Paul.
With: 1. Milt Jackson, vibraphone. (1977)2. Buddy DeFranco, clarinet; Terry Gibbs, vibraphone; Robert Hamilton, piano; Chris Conner, acoustic double bass; Gerry Gibbs, drums. (1989)3. Clare Fischer, piano; Cal Tjader, vibraphone; Pancho Sanchez, percussion. (1978)4. Joe Pass, electric guitar; Bob Magnusson, acoustic double bass; Jim Plank, drums. (1989)5. Barney Kessel, Herb Ellis, guitar. (1988)6. Laurindo Almeida, guitar. (1988)7. Hank Jones, piano. (1990)8. Charles McPherson, alto sax; Kenny Barron, piano; Gunnar Biggs, acoustic double bass; Chuck McPherson, drums.9. Buddy Collette, reeds. (1991)10. Shorty Rogers, trumpet. (1992)11. Frank Morgan, alto sax. (1991)12. Gary LeFebvre, tenor sax; Mose Allison, piano; Gunnar Biggs, acoustic double bass; Dave Coleman, drums. (1989)13. Hank Crawford, sax; Jimmy McGriff, organ. (1989)14. The Sweet Baby Blues Band, with Snooky Young, trumpet; Jimmy Cheatham, trombone; Charles McPherson, Curtis Peagler, Jimmie Noone, sax; Jeannie Cheatham, piano, vocal; Red Callender, acoustic double bass; John Harris, drums.(1983)15. Cedar Walton, piano; Tony Dumas, acoustic double bass; Billy Higgins, drums. (1990)16. Freddie Hubbard, trumpet. (1989)17. Tribute to The Jazz Messengers, with Javon Jackson, Phillip Harper, Essiet Essiet, Cedar Walton, Ralph Penland. (1992)18. Ray Anderson, trombone; Fumio Itabashi, piano. (1991)19. Tom Harrell, trumpet; Larry

Vuckovich, piano; John Heard, acoustic double bass; Sherman Ferguson, drums. (1982) + guest Charles McPherson, alto sax.20. Gábor Szábo, guitar; Bobby Lyle, keyboards. (1977).21. Kenny Burrell, guitar; Bob Magnusson, acoustic double bass; Sherman Ferguson, drums.22. Art Farmer, fluegel horn; Clifford Jordan, sax. (1989).23. Harry "Sweets" Edison, trumpet.24. Jimmy Witherspoon, vocal.25. Kenny Barron, piano; Bob Magnusson, acoustic double bass; Jim Plank, drums; + guest Charles McPherson, alto sax.

17406

LE CLUB DE DIX HEURES

France 1975 – s – tv
dir Jacques Chabannes, Luce Feyrer

With: Michel Legrand.

16805

CLUB DE RENCONTRES

France 1986 – f
dir Michel Lang

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand

1400

CLUB ELEVEN REUNION

UK 1985 – f – tv
dir Tom Corcoran

With: Ronnie Scott, tenor sax; Johnny Rogers, John Dankworth, alto sax; Hank Shaw, trumpet; Leon Calvert, trumpet, fluegel horn; Norman Stenfalt, Bernie Fenton, piano; Lennie Bush, Joe Muddel, acoustic double bass; Tony Crombie, Laurie Morgan, drums, perform at Ronnie Scott's Club for a concert and comments celebrating the founding of Britain's first be-bop club in December 1948. Also interviews with Nat Gonella and Spike Robinson.

23599

CLUB NIGHT

UK 1966 – s – tv
dir Stan Parkinson

Music Directed/Conducted by: Bernard Herrmann
With: Salena Jones, vocal.
Transmitted on 14th May 1966.

25685

CLUB OASIS

USA 1957/8 – s – tvs
dir Bud Cole, Jack Donohue, etc.

Music by: Spike Jones, etc.

With: In segment (28.09.57) Jo Stafford. In segment (12.10.57) Kay Starr. In segment (18.01.58) Frank Sinatra, Nelson Riddle.

18362

CLUB PARADISE

USA 1986 – f
dir Harold Ramis

Music by: David Mansfield, Van Dyke Parks
Music Directed/Conducted by: Todd Hayen
Music Orchestrated by: Todd Hayen
Soundtrack Personnel: Inc: Chuck Findley, trumpet.

17340

CLUBLAND

Australia 2007 – f
dir Cherie Nowlan

Music by: Martin Armiger, (additional) Claire Morgan
Music Supervisor: Jessie Mangum
Songs: "Mañana" by Dave Barbour, Peggy Lee, performed by Beata Robins.

10992

CLUE/CLUE: THE MOVIE

USA 1985 – f
dir Jonathan Lynn

Music by: John Morris
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Tommy Tedesco, guitar.
With: Bill Henderson as the cop.

1401

CLUELESS

USA 1995 – f
dir Amy Heckerling

Music by: David Kitay
Music Directed/Conducted by: Reginald Powell
Music Supervisor: Karyn Rachtman
Music Orchestrated by: Reginald Powell
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, Bruce Otto, trombone; Emil Richards, percussion.
Songs: "Summer of '42" by Michel Legrand; "Miss Brown to you" by Ralph Rainger, Leo Robin, Richard Whiting, performed by Billie Holiday.

23261

CLUFF

UK 1964 – m – tv
dir Michael Hayes

Music by: (title) Harry Dexter, (incidental) Tubby Hayes

Soundtrack Personnel: Inc: Tubby Hayes, tenor sax.

1402

CLUTCH CARGO

USA 1959 – s – tvs
dir Phil Booth

Music by: Paul Horn

1417

CMENTARZ REMU

Poland 1961 – s
dir Edward Etler

Music by: Krzysztof Komeda

18429

COACH CARTER

USA/Germany 2005 – f
dir Thomas Carter

Music by: Trevor Rabin, (additional) Kenneth Burgomaster, Paul Linford

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Jennifer Hawks

Music Orchestrated by: Gordon Goodwin, Tom Calderaro, Trevor Rabin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.

1418

COAL BLACK AND DE SEBEN DWARFS

USA 1942 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen.

With: Caricatures of Fats Waller, Stepin Fetchit.

12869

COAL MINER'S DAUGHTER

USA 1980 – f
dir Michael Apted

Music by: Owen Bradley

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

18637

COALMINE BOOGIE Soundie

USA 1946 – s
dir William Forest Crouch

With: Mabel Lee, dancer; Pat Flowers, piano.

1420

THE COALVILLE STORY

UK 1965 – s
dir Mike Healy

Music by: Tony Crombie

857

COAST TO COAST

USA 1987 – f – tv
dir Ken Ehrlich

With: Manhattan Transfer, Bobby McFerrin, David Sanborn, Wayne Shorter; hosted by Herbie Hancock.

21667

COBAIN: MONTAGE OF HECK

USA 2015 – f – tv
dir Brett Morgen

Music by: Nirvana

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Adam Bennati, Howard Paar

Music Orchestrated by: Nicholas Dodd

Music Arranged by: John Fee, Jeff Danna
Songs: "Where did you sleep last night?" by Leadbelly (Huddie Ledbetter), performed by Nirvana; "Ain't it a shame" by Leadbelly, performed by The Jury.

1421

COBB

USA 1994 – f
dir Ron Shelton

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer

Music Orchestrated by: Robert Elhai

Music Arranged by: Artie Butler

Soundtrack Personnel: Chuck Findley, Chris Tedesco, trumpet; Jim Pugh, Alan Kaplan, trombone; Billy Drewes, sax; Bill Mays, Elliot Goldenthal, piano; John Beal, acoustic double bass; Jamie Haddad, drums.

Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis

Prima, Keely Smith; "Bleeding hearted blues" by Lovie Austin, performed by James P. Johnson; "March of the hoodlums" by Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra.

8995

COBB'S LAW OR AN INCIDENT IN BALTIMORE/AGAINST HER WILL

USA 1992 – f – tv
dir Delbert Mann

Music by: Allyn Ferguson

Soundtrack Personnel: Inc: Bill Watrous, trombone; George Roberts, bass trombone; Bob Cooper, tenor sax; Dan Ferguson, guitar; Chuck Berghofer, acoustic double bass; Joe Adrearo, drums.

1422

COBHAM MEETS BELLSON/LOUIE BELLSON AND HIS BIG BAND

Switzerland 1983 – m – tv
dir Stanley Dorfman

With: Billy Cobham, Louie Bellson, drums, and The Louie Bellson Orchestra: - Randy Brecker, Lew Soloff, Benny Bailey, Americo Belotto, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Beuer, Rudi Füssers, trombone; Herb Geller, André Villegier, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, baritone sax; Gil Goldstein, piano; Dean Brown, electric guitar; Tim Landers, acoustic double bass.

Recorded in 1983 in Lugano.

19468

COBRA

USA 1986 – f
dir George Pan Cosmatos

Music by: Sylvester Levay

Music Supervisor: Robin Garb

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass; Sylvester Levay.

1423

THE COBWEB

USA 1955 – f
dir Vincente Minnelli

Music by: Leonard Rosenman

Music Arranged by: (big band) Shorty Rogers

Leonard Rosenman's twelve-tone score is thought to have been the first for a Hollywood feature.

1424

COCAINE

France 1984 – f
dir Paul Morrissey

Music Supervisor: Dita Sullivan

Songs: "Amanecer" by José Gallardo, performed by Mongo Santamaria.

1425

COCKSUCKER BLUES

USA 1972/6 – f
dir Robert Frank

With: Bukka White (Booker T. Washington White), Stevie Wonder, Tina Turner, The Rolling Stones.

10886

COCKTAIL

USA 1988 – f
dir Roger Donaldson

Music by: J. Peter Robinson

Soundtrack Personnel: Inc: George Doering, guitar; Earl Palmer, drums.

Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.

1738

COCKTAIL-MAGAZINE No 1

France 1946 – s
dir Eddie Pétroussian

Music by: Richard Blareau, André Muscat

With: Le Quintette André Ekyan:- André Ekyan, Henri Crolla, Emmanuel Soudieux, Pierre Fouad, Léo Chauliac.

25277

COCO

USA 2017 – f
dir RZA

Music by: Richard Gibbs

Soundtrack Personnel: Inc: Dave Washburn, trumpet; George Doering, guitar; Brian Kilgore, percussion.

With: Esperanza Spalding.

21767

COCO AVANT CHANEL

France/Belgium 2009 – f
dir Anne Fontaine

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Jean-Pascal Beintus

Soundtrack Personnel: The London Symphony Orchestra, with David Arch, piano; Steve Mair, acoustic double bass.

Songs: "Little black baby" by Scott Joplin.

17628

COCO CHANEL & IGOR STRAVINSKY

France/Switzerland/Japan 2009 – f
dir Jan Kounen

Music by: Gabriel Yared

Music Directed/Conducted by: Jeff Atmajian

Music Supervisor: Marie Sabbah, Jean-Pierre Arquie

Music Orchestrated by: Jeff Atmajian, Gabriel Yared

Soundtrack Personnel: Inc: Gabriel Yared, pno solos.

Songs: "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Helen Forrest with Harry James and his Orchestra.

14668

**COCO, DER NEUGIERIGE AFFE/CURI-
OUS GEORGE**

Germany/USA 2006 – f
dir Matthew O'Callaghan

Music by: Heitor Pereira

Music Directed/Conducted by: Alastair King

Music Orchestrated by: Bruce Fowler, Walt Fowler, Rick Giovinnazzo

Songs: By Jack Johnson.

12060

COCOON

USA 1985 – f
dir Ron Howard

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Herbert W. Spencer, Greig McRitchie, Don Nemitz, Al Woodbury

Music Arranged by: Billy May

Soundtrack Personnel: Inc: Malcolm McNab, Uan Rasey, Graham Young, trumpet; Dick Nash, Bill Booth, Alan Kaplan, Charlie Loper, Bob Sanders, Lloyd Ulyate, trombone; Jim Thatcher, Jim Atkinson, Brian O'Connor, Todd Miller, French horn; Tommy Johnson, tuba; James Walker, Sheridan Stokes, Louise DiTullio, flute; Gary Gray, clarinet; Ernie Watts, Ronnie Lang, Gary Foster, Gene Cipriano, Gary Herbig, Wilbur Schwartz, Bob Tricarico, Steve Tavaglione, woodwinds; Michael Lang, Ken Wannberg, Gary Chang, Ian

Underwood, Ralph Grierson, Randy Kerber, Chet Swiatkowski, keyboards; Clare Fischer, organ; Tommy Tedesco, guitar; Harry Blue-
stone, violin; Arni Egilsson, Drew Dembow-
ski, Bruce Morganthaler, Sue Ranney, acous-
tic double bass; Larry Bunker, Tom Raney,
Ken Watson, Emil Richards, Mike Fisher,
Jerry Williams, drums, percussion.
Recorded on 6th/8th September
1984/18th-21st March/5th/10th-12th/15th/
16th April 1985 at Twentieth Century Fox
Studios.Fixer: Mike Rubin.

1427

COCOON: THE RETURN

USA 1988 – f
dir Daniel Petrie

Music by: James Horner, (additional) Greg McRitchie

Music Directed/Conducted by: James Horner

Music Orchestrated by: Greg McRitchie, Billy May

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "You make me feel so young" by Mack Gordon, Josef Myrow, performed by Frank Sinatra; "Sweet Georgia Brown" by Ben Bernie, Kenneth Casey, Maceo Pinkard.

14119

COCTEAU ET COMPAGNIE

France 2003 – m – tv
dir Jean-Paul Fargier

Music by: Martial Solal

26064

LE CODE A CHANGÉ

France 2009 – f
dir Danièle Thompson

Music by: Nicola Piovani

Music Directed/Conducted by: Nicola Piovani

Music Orchestrated by: Valérie Lindon

Songs: "Petite fleur" by Sidney Bechet; "Lucille" by Albert Collins, Little Richard, performed by Little Richard.

14083

THE CODE CONSPIRACY/THE CODE

USA 2001 – f
dir Hank Whetstone

Music by: Chris Stone

With: Lou Rawls appears as the Carriage Driver.

12334

CODE NAME: FOXFIRE/SLAY IT AGAIN, SAM

USA 1985 – f – tv
dir Corey Allen

Music by: Joe Sample, (additional) Jeff Sturges, George Doering

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

18340

CODE NAME: THE CLEANER

USA 2007 – f
dir Les Mayfield

Music by: George S. Clinton, (additional)

Chris Flores

Music Directed/Conducted by: George S. Clinton

Music Supervisor: Kevin Edelman

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

19474

CODE OF SILENCE

USA 1985 – f
dir Andrew Davis

Music by: David Michael Frank

Soundtrack Personnel: Inc: George Doering, guitar.

12063

CODE RED

USA 1981 – f – tv
dir J. Lee Thompson

Music by: Richard LaSalle

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1428

CODE-NAME: HERACLITUS

USA 1960 – f
dir James Goldstone

Music by: Johnny Mandel, (one cue) Benny Carter

24483

CÓDIGOS DE SILENCIO

Panama 1995 – s
dir Edwin Mon

Music by: Danilo Pérez

1430

LE COEUR AU VENTRE

France 1976 – f – tv
dir Robert Mazoyer

Music by: Jacques Loussier

16917

LE COEUR BATTANT

France 1960 – f
dir Jacques Doniol-Valcroze

Music by: Michel Legrand

1134

LE COEUR FANTÔME

France 1996 – f
dir Philippe Garrel

Music by: Barney Wilen

16910

UN COEUR GROS COMME ÇA

France 1962 – f
dir François Reichenbach

Music by: Michel Legrand (additional)
 Georges Delerue

Songs: "Les poètes" by and performed by Léo Ferré; "Les mots d'amour" by Michel Rivégauche, Charles Dumont, performed by Edith Piaf.

1431

LE COEUR MUSICIEN

France 1986 – f
dir Frédéric Rossif

Songs: "What'd I say" by Ray Charles, performed by Jesse Garon; "Strange fruit" by Lewis Allan, performed by Lavelle; music by Memphis Slim (Peter Chatman), Charlie Parker.

1432

LES COEURS VERTS

France 1966 – f
dir Edouard Luntz

Music by: Henri Renaud, Serge Gainsbourg
Soundtrack Personnel: Bernard Vitet, trumpet; Jean-Louis Chautemps, tenor sax; Henri Renaud, guitar; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

13902

COFFEE AND CIGARETTES

USA/Japan/Italy 2003 – f
dir Jim Jarmusch

Songs: "Baden-Baden" by Milt Jackson, Ray Brown, performed by The Modern Jazz Quartet; "The lonesome road" by Gene Austin, Nathaniel Shilkret.

11393

COFFEE SHOP RHYTHM Soundie

USA 1946 – s
dir Dave Gould

Songs: "Coffee five, doughnuts five".

With: The Glenn Miller Modernaires with Paula Kelly.

16550

COFFEE THERAPY

USA 2006 – f
dir Sam Post

Music by: Tripp Edwards

Songs: "Chinatown, my Chinatown" by William Jerome, Jean Schwartz, "Blue leaf clover" by Reese Gray, "I found a new baby" by Jack Palmer, Spencer Williams, "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, "Cake walkin'" by Clarence Williams, "Ahma Fonda Ronda, "The Firecrackers explode in a minor mode", "The Firecrackers rule" by Earl Satchais, performed by The Firecracker Jazz Band; "True" by and performed by The Firecracker Jazz Band.

1433

COFFY

USA 1973 – f
dir Jack Hill

Music by: Roy Ayers

Music Directed/Conducted by: Roy Ayers

Music Arranged by: Roy Ayers, Harry Whitaker

Songs: "Coffee baby" by Roselle Wearen, Roy Ayers, performed by Denise Bridgewater; "Shining symbol" by Carl Clay, Roy Ayers, performed by Wayne Garfield; "King George" by Carl Clay, Roy Ayers.

20287

COHEN & TATE

USA 1988 – f
dir Eric Red

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti

Music Orchestrated by: Jack Eskew, Bruce Healey

Soundtrack Personnel: Inc: Vince DeRosa, Richard Perissi, David Duke, Jim Thatcher, Rick Todd, Brian O'Connor, French horn; Chet Swiatkowski, keyboards; Mike Rubin,

Arni Egilsson, acoustic double bass; Larry Bunker, percussion.
Recorded 2nd-8th June 1988 at Lorimar Studio.

1434

LE COIFFEUR DE BOSCO-TRÉCASE

France 1967 – s – tv
dir Jacques Pierre

Music by: Jacques Loussier

14365

COISA MAIS LINDA HISTÓRIA E CASOS DA BOSSA NOVA

Brazil 2005 – f
dir Paulo Thiago

Songs: "Coisa mais linda", "Você e eu" by Vinicius de Moraes, Carlos Lyra; "Sente", "Fim de noite" by Chico Feitosa, Ronaldo Bôscoli; "Maria ninguém", "Quando chegares" by Carlos Lyra; "Rapaz de bem" by Johnny Alf; "Amazonas", "Até quem saba" by João Donato, Lysias Enio; "Tereza da praia" by Billy Blanco, Antonio Carlos Jobim; "Lobo bobo", "Saudade fez um samba", "Se é tarde me perdoa" by Carlos Lyra, Ronaldo Bôscoli; "Discussão", "Meditação", "Samba de uma nota só", "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Vagamente", Ah! se eu pudesse", "Nós e o mar", "O barquinho", "Rio" by Roberto Menescal, Ronaldo Bôscoli; "Chora tua tristeza" by Oscar Castro Neves, Luverey Fiorini; "O nosso olhar" by Sérgio Ricardo; "Batida diferente" by Durval Ferreira, Mauricio Einhorn; "Vivo sonhando" by Antonio Carlos Jobim; "Dindi", "Corcovado" by Aloysio de Oliveira, Antonio Carlos Jobim; "Garota de Ipanema", "Modinha", "Eu sei que vou te amar" by Vinicius de Moraes, Antonio Carlos Jobim; "Canção do mar" by Maria Toledo, Luiz Bonfá; "Samba de verão" by Norman Gimbel, Marcos Valle; "Minha namorada" by Carlos Lyra, Antonio Carlos Jobim; "Benção bossa nova" by Carlos Lyra, Roberto Menescal, Paulo César Pinheiro; "I concentrate on you" by Cole Porter, performed by Dick Farney; "Insensatez" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Silvinha Telles; "Cry me a river" by Arthur Hamilton; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim, performed by (a) Nara Leão, (b) Elizete Cardoso; "Presidente bossa nova" by and performed by Juca Chaves.

With: The story of the bossa nova since 1958 told through film and tv clips and music by its best known exponents (Antonio Carlos Jobim, João Gilberto, Astrud Gilberto, Vinicius de Moraes, etc) and interviews with today's pundits and performers (Carlos Lyra, Roberto

Menescal, Oscar Castro Neves, Billy Blanco, Paulo Jobim, Johnny Alf, Carlos Diegues, etc).

21009

THE COLBERT REPORT

USA 2005/15 – s – tvs
dir Jim Hoskinson, Paul B. Cummings

Music by: Shawn K. Clement, Steven M. Gold, etc.

Soundtrack Personnel: Inc: Philip Glass, piano.

Songs: In segment (30.04.14) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Audra McDonald.

With: In segment (20.10.08) Wynton Marsalis. In segment (10.12.12) Diana Krall, Marc Ribot.

12507

THE COLBYS

USA 1985/7 – m – tvs
dir Curtis Harrington, Jerome Courtland, Gabrielle Beaumont, Robert Scheerer, Bruce Bilson, Nancy Malone, Richard Kinon, Don Medford, Harry Falk, etc.

Music by: Bill Conti (theme), Peter T. Myers, Angela Morley, Ken Harrison, Dennis McCarthy

Music Supervisor: Rocky Moriana

Music Orchestrated by: Neil Argo

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

With: Diahann Carroll as Dominique Deveraux made regular appearances in 1985/6.

18951

COLD CASE

USA 2003/10 – m – tvs
dir David Von Ancken, Kevin Bray, Tim Hunter, Deran Sarafian, etc.

Music by: E. S. Posthumus (theme); Michael A. Levine, (additional) Peter G. Adams, Mac Quayle, Ryan Leach, Mike Meehan, etc.

Music Supervisor: Jason Alexander, Jenée DeAngelis, Frankie Pine, Wende Crowley
Soundtrack Personnel: Inc: Karen Han, erhu.

Songs: In segment (25.01.04) "Stars fell on Alabama" by Mitchell Parish, Frank Perkins, performed by Ella Fitzgerald, Louis Armstrong; "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald. In segment (10.10.04) "Waiting for the train to come in" by Sunny Skylar, Martin Block, performed by Peggy Lee; "Till then" by Eddie Seiler, Sol Marcus, Guy Wood, performed by

The Mills Brothers; "Is you is or is you ain't my baby" by Billy Austin, Louis Jordan, performed by Louis Jordan; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Duke Ellington and his Orchestra; "American patrol" by F. W. Meacham; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Shoo-shoo baby" by Phil Moore, performed by The Andrews Sisters. In segment (21.11.04) "Yesterdays" by Otto Harbach, Jerome Kern, performed by Billie Holiday; "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett. In segment (08.05.05) "I got rhythm" by Ira and George Gershwin, performed by Ethel Waters; "Nobody knows the trouble I've seen" by Jimmy Cox, performed by Bessie Smith; "Trav'lin' all alone" by J. C. Johnson, J. C. Jones, performed by Billie Holiday; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Ivie Anderson with Duke Ellington and his Orchestra. In segment (09.04.06) "Charleston" by Cecil Mack, James P. Johnson, performed by Paul Whiteman and his Orchestra; "True blue Lou" by Sam Coslow, Leo Robin, Richard A. Whiting, performed by Ethel Waters; "Heebie jeebies" by Boyd Atkins, performed by Louis Armstrong and his Hot Five; "You stole my man" by and performed by Ida Cox. In segment (30.04.06) "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers; "Opus No 1" by Sid Garriss, Sy Oliver, performed by Tommy Dorsey and his Orchestra; "Leap frog" by Leo Corday, Joe Garland, performed by Les Brown and his Band of Renown; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Jo Stafford; "I don't know enough about you" by Peggy Lee, Dave Barbour, performed by Peggy Lee. In segment (08.10.06) "That lucky old sun" by Haven Gillespie, Beasley Smith, "I wonder" by Cecil Gant, Raymond Levene, performed by Louis Armstrong; "Buzz me" by Danny Baxter, Fleecie Moore, performed by Louis Jordan; "John the revelator" by and performed by Son House (Eddie J. House, Jr.); "Sixteen tons" by Merle Travis, performed by Big Bill Broonzy. In segment (28.10.07) "Speak your peace" performed by Terry Callier. In segment (23.11.08) "Half a photograph" by Bob Russell, Hal Stanley, performed by Kay Starr; "Can't I?" by Leroy Lovett, performed by Nat King Cole. In segment (29.03.09) "Never again" by Noël Coward, performed by Carmen McRae, "Oh, look at me now" by John DeVries, Joe Bushkin, performed by Frank Sinatra, "Are you having any fun?" by Jack Yellen, Sammy Fain, performed by Tony Bennett with Count Basie and his Orchestra. In segment (01.11.09) "Sing

sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

With: In segment (16.11.03) Bill Henderson as George Polk.

13300

COLD CREEK MANOR/THE DEVIL'S THROAT

USA/Canada 2003 – f
dir Mike Figgis

Music by: Mike Figgis

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds.

12061

COLD DOG SOUP

USA/UK 1990 – f
dir Alan Metter

Music by: Michael Kamen, (additional) Mark Snow

Soundtrack Personnel: Inc: Emil Richards, Paulinho Da Costa, percussion.

1435

COLD FEET

USA 1989 – f
dir Robert Dornhelm

Music by: Tom Bahler

Music Supervisor: Tarquin Gotch

Music Orchestrated by: Kevin Nadeau

Soundtrack Personnel: Inc: Tommy Morgan, Juke Logan, harmonica; George Doering, Dennis Budimir, guitar; Bobby Bruce, violin; Harvey Mason, drums.

1436

COLD JAZZ/FRUITS DE MER

UK 1993 – s
dir Jayne Parker

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Kathy Stobart.

With: Kathy Stobart, tenor sax.

14436

COLD LIGHT OF DAY

UK 1987 – f
dir Fhiona Louise

With: Lol Coxhill.

13092

COLD MOUNTAIN/RITORNO A COLD MOUNTAIN

USA/UK/Romania/Italy 2003 – f
dir Anthony Minghella

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz

Music Orchestrated by: John Bell, Gabriel Yared, Nick Ingman, Kevin Townend

Music Arranged by: Dirk Powell, Jack White, Anthony Minghella, Dave Hartley, Norman Blake, Henry Burnett, Ralph Stanley, Tim Eriksen.

Soundtrack Personnel: Inc: Nicholas Bucknall, solo clarinet; David Theodore, solo oboe; Sue Bohling, solo cor anglais; Nicole Kidman, Gabriel Yared, Simon Chamberlain, piano; Jack White, guitar; Dirk Powell, banjo; Rolf Wilson, solo violin, leader; Dennis Crouch, Steve Mair, acoustic double bass.

1300

A COLD NIGHT'S DEATH/CHILL FACTOR

USA 1972 – f – tv
dir Jerrold Freedman

Music by: Gil Mellé

27407

COLD PURSUIT/SANG FROID | POUR-SUITE DE SANG-FROID

UK/Canada/France/USA/Norway 2019 – f
dir Hans Petter Moland

Music by: George Fenton

Music Supervisor: Ian Neil

Music Orchestrated by: Samuel Pegg

Songs: "Let's fly" by David Ball, Annie Ross, performed by Johnny Mercer, The Pied Pipers.

12854

COLD TURKEY

USA 1970 – f
dir Norman Lear

Music by: Randy Newman

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Al Viola, guitar; Emil Richards, percussion.

14723

THE COLE NOBODY KNOWS

USA/Switzerland 2005 – s
dir Clay Walker

With: Freddy Cole profiled, with performance footage of his Quartet and interviews

with Monty Alexander, Clark Terry, Nancy Wilson and David "Fathead" Newman.

18215

COLE PORTER IN PARIS

USA 1973 – m – tv
dir prod: Martin Charnin

Music Directed/Conducted by: Elliott Lawrence

Music Arranged by: Nick Perito

Songs: All songs by Cole Porter: "It's all right with me", "From this moment on", "Too darn hot", "Anything goes" performed by Diahann Carroll; "We open in Venice", "Brush up your Shakespeare", "So in love" performed by Diahann Carroll, Connie Stevens, Perry Como, Louis Jordan; "Give him the ooh-la-la", "Can-Can" performed by Diahann Carroll, Connie Stevens; "You're the top" performed by Diahann Carroll, Connie Stevens, Louis Jordan, Twiggy.

With: Diahann Carroll, Peggy Como, Connie Stevens, Louis Jordan, vocal. (tx 17.01.73). Diahann Carroll's sequences were filmed in September 1972 partly in Canada and partly in New York City.

1437

COLEMAN HAWKINS

Belgium 1962 – m – tv
dir Yannick Bruynoghe

Songs: "Blowing for Sax"; "Disorder at the border" by Coleman Hawkins; "South of France blues"; "Hawk hunt".

With: Coleman Hawkins, tenor sax; George Arvanitas, piano; Mickey Baker, guitar; Jimmy Woode, acoustic double bass; Kansas Fields, drums.

Recorded in Brussels, Belgium.

9367

COLENTINA

UK 1999 – m
dir Owen Thomas, May Miles Thomas

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Anita Best, Martiny Rhythm Band; "Taint what you do" by Sy Oliver, Trummy Young, performed by Tiny Matton and his Orchestra; "Ambulatory suite" by George Gershwin, performed by Ella Fitzgerald, Nelson Riddle and his Orchestra.

21903

THE COLGATE COMEDY HOUR

USA 1950/5 – m – tvs

dir Fred Hamilton, Ernest D. Glucksman, Jim Jordan, Bud Yorkin, Sid Smith, etc.**Music by:** Carmen Dragon, Gordon Jenkins, Al Goodman, Dick Stabile, etc.**Music Directed/Conducted by:** Al Goodman**Music Arranged by:** (special) Buddy Bregman**Soundtrack Personnel:** Inc: Maynard Ferguson, solo trumpet.

Songs: 7. In segment (18.11.51) "Basin Street blues" by Spencer Williams, performed by Louis Armstrong.9. In segment (03.02.52) "It's a good day" by Peggy Lee, Dave Barbours, "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.22. In segment (29.03.53) "Getting to know you" by Oscar Hammerstein II, Richard Rodgers, performed by Rosemary Clooney, Bob Hope.23. In segment (26.04.53) "Ole buttermilk sky" by Hoagy Carmichael, Jack Brooks, "Rockin' chair" by Hoagy Carmichael, "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael, performed by Hoagy Carmichael.31. In segment (28.02.54) "You do something to me", "You're the top", "Just one of those things" by Cole Porter, performed by Frank Sinatra, Ethel Merman; "I get a kick out of you", "All through the night" by Cole Porter, performed by Frank Sinatra; "Anything goes" by Cole Porter, performed by Frank Sinatra, Ethel Merman, Bert Lahr; "Blow, Gabriel, blow" (Maynard Ferguson, tpt solo).36. In segment (25.07.54) "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "He's gone" performed by Pearl Bailey.39. "Love you didn't do right by me" (PL); "From this moment on" by Cole Porter (PL); "Lover" by Richard Rodgers, Lorenz Hart (PL); "The whiffenpoof song" by Meade Minnigerode, George S. Pomeroy, Tod B. Galloway (LA); "Birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson (LA).42. "Birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson (PL + Gordon McRae); "The saints" (trad.) (LA); "The bucket's got a hole in it" by Clarence Williams (LA); "Basin Street blues" by Spencer Williams (LA).48. In segment (10.07.55) "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett.50. In segment (18.09.55) "Yetta" performed by Frank Sinatra.

With: Les Brown and his Band of Renown appear in numerous segments, also:-1. In segment (29.10.50) Frances Langford.2. In segment (03.12.50) Joe Bushkin.3. In segment (25.02.51) Lena Horne.4. In segment (04.03.51) The Andrews Sisters.5. In segment

(08.04.51) Sugar 'Chile' Robinson, piano.6. In segment (15.04.51) Peanuts Hucko.7. In segment (18.11.51) Louis Armstrong, trumpet, vocal.8. In segment (02.12.51) Bob Crosby.9. In segment (03.02.52) Kay Starr, vocal.10. In segment (30.03.52) Kay Starr, vocal.11. In segment (11.05.52) Martha Tilton, vocal.12. In segment (25.05.52) Peggy Lee, vocal.13. In segment (08.06.52) Kay Starr, vocal.14. In segment (21.09.52) Rosemary Clooney.15. In segment (09.11.52) Rosemary Clooney.16. In segment (23.11.52) Peggy Lee.17. In segment (07.12.52) Frances Langford.18. In segment (28.12.52) Peggy Lee.19. In segment (04.01.53) Don Cherry.20. In segment (08.02.53) Bob Crosby.21. In segment (22.02.53) Kay Starr, vocal.22. In segment (29.03.53) Rosemary Clooney.23. In segment (26.04.53) Hoagy Carmichael, piano, vocal.24. In segment (10.05.53) Ted Fio Rito.25. In segment (14.06.53) Rosemary Clooney.26. In segment (11.10.53) Roy Bargy, Candy Cando.27. In segment (01.11.53) Peggy Lee.28. In segment (08.11.53) Roy Bargy, Frank Sinatra.29. In segment (29.11.53) Frank Sinatra.30. In segment (03.01.54) Roy Bargy.31. In segment (28.02.54) "Anything Goes" - Frank Sinatra, Maynard Ferguson.32. In segment (14.03.54) Roy Bargy.33. In segment (21.03.54) Les Paul and Mary Ford.34. In segment (23.05.54) Hoagy Carmichael, Eddie Sauter, Bill Finegan, The Sauter Finegan Orchestra, Peggy Lee.35. In segment (27.06.54) Nat King Cole.36. In segment (25.07.54) Pearl Bailey, vocal.37. In segment (29.08.54) Louis Prima.38. In segment (05.09.54) Nat King Cole.39. In segment (19.09.54) Louis Armstrong, Peggy Lee.40. In segment (31.10.54) Connee Boswell.41. In segment (06.02.55) Nat King Cole, Perry Botkin, banjo.42. In segment (20.02.55) Peggy Lee, vocal; Louis Armstrong, trumpet, vocal, and his All Stars:- Trummy Young, trombone; Barney Bigard, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.43. In segment (20.03.55) Caterina Valente.44. In segment (03.04.55) Dave Brubeck.45. In segment (05.06.55) Buddy Rich.46. In segment (12.06.55) Sarah Vaughan, Frank De Vol.47. In segment (26.06.55) The Hi-Los, Louis Prima.48. In segment (10.07.55) Tony Bennett, The Big Eight Jazz Combo.49. In segment (24.07.55) Ray Anthony, Peggy Lee, Ella Fitzgerald.50. In segment (18.09.55) Frank Sinatra.51. In segment (20.11.55) Ray Anthony, Frank De Vol.

4265

COLGATE THEATRE

USA 1958 – s – tvs

dir Norman Tokar, Orson Welles, etc.**Music by:** Billy May, etc.

5286

COLGATE VARIETY HOUR seriesEp: PETE KELLY'S BLUES

USA 1955 – m – tvs

dir Joseph Tinney, Jr.**Music Directed/Conducted by:** Ray Heindorf

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson, "Breezin' along with the breeze" by Haven Gillespie, Seymour Simons, Richard Whiting, performed by Pete Kelly's Big Seven; "He needs me" by Arthur Hamilton, "Somebody loves me" by Ballard MacDonald, Buddy De Sylva, George Gershwin, performed by Peggy Lee; "After I say I'm sorry" by Walter Donaldson, Abe Lyman, performed by Ella Fitzgerald; "Pete Kelly's blues" by Sammy Cahn, Ray Heindorf, performed by Ella Fitzgerald, Ray Anthony.

With: Jack Webb tours the Warner Bros studios during the filming of his feature "Pete Kelly's blues" (q.v.) and talks with various members of his crew and cast, including music director Ray Heindorf, Peggy Lee, Ella Fitzgerald with Ray Anthony, trumpet. Plus two numbers from Pete Kelly's Big Seven.

1624

COLIN JAMES PRESENTS THE BLUES MASTERS/FESTIVAL series

Canada 1996 – m – tv

dir Chris Paton

Songs: 1. "Got my mojo working" by McKinley Morganfield (Muddy Waters); "You can't lose what you ain't never had" by Muddy Waters (McKinley Morganfield).2. "The blues don't like nobody"; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince.3. "How long this train been gone?".4. "I was born with the blues".5. "Tin Pan Alley" by Sunnyland Slim.6. "Bassology" by Willie Dixon; "Crazy for my baby".

With: 1. Muddy Waters (McKinley Morganfield), guitar, vocal, and his Band, with James Cotton, harmonica, vocal; Otis Spann, piano; James Madison, guitar; Samuel Longhorn, Jimmy Lee Morris.2. Otis Spann, piano; Willie Dixon, acoustic double bass; + drums.3. Mable Hillery, vocal; + trio.4. Sonny Terry, harmonica, vocal; and Brownie McGhee, guitar, vocal; + acoustic double bass, drums.5. Sunnyland Slim, piano, vocal.6. Sunnyland Slim, piano; Willie Dixon, acoustic double bass; Colin James, guitar.

A re-edited version of a "Festival" series programme originally recorded by CBC in a Toronto studio over three days in 1966.

13815

COLLATERAL

USA 2004 – f
dir Michael Mann

Music by: James Newton Howard, (additional) António Pinto, Tom Rothrock

Music Directed/Conducted by: Pete Anthony, Bruce Fowler, James Newton Howard

Music Supervisor: Vicki Hiatt

Music Orchestrated by: Brad Dechter, Ed Cortès, Jeff Atmajian, Pete Anthony, Bruce Fowler

Soundtrack Personnel: Inc: Bill Reichenbach, Bill Booth, Steve Holtman, Alex Iles, Alan Kaplan, Charlie Loper, Andy Malloy, Phil Teele, George Thatcher, Andy Malloy, trombone; David Duke, Steve Becknell, Yvonne S. Moriarty, Brian O'Connor, John Reynolds, Kurt Snyder, Brad Warnaar, Jim Thatcher, French horn; Jim Kanter, Gary Boyver, woodwinds; Mike Fisher, keyboards; George Doering, guitar; Sid Page, violin; Michael Valerio, Nico Abondolo, Drew Dembowski, Timothy Eckert, Steve Edelman, Oscar Hidalgo, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Alan Estes, Brian Kilgore, Don Williams, Bob Zimmitti, drums, percussion.

Songs: "Spanish key" by and performed by Miles Davis.

With: Jazz musicians:- Donald Dean, Elliott Newman, Trevor Ware, Bobby English, Augie Cavanagh, Ronald Muldrow.

Recorded on 17th/18th/27th May 2004 at Fox/Newman Scoring Stage and 17th June 2004 at Todd AO.

25196

COLLATERAL BEAUTY

USA 2016 – f
dir David Frankel

Music by: Theodore Shapiro

Music Directed/Conducted by: Mark Graham

Music Supervisor: Julia Michels, Dana Sano, Amir Windom

Music Orchestrated by: Mark Graham, John Ashton Thomas

Soundtrack Personnel: Inc: George Doering, guitar.

14034

COLLATERAL DAMAGE

USA 2002 – f
dir Andrew Davis

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simonec

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Blake Neely, Tim Simonec

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, trumpet; Dick Nash, Bill Reichenbach, Jr., Alex Iles, Ken Kugler, trombone; Rick Todd, Brian O'Connor, Brad Warnaar, French horn; Don Markese, woodwinds; Dean Parks, guitar; Chuck Domanico, Tim Emmons, acoustic double bass; Dan Greco, Tom Raney, Bob Zimmitti, M. B. Gordy, percussion.

22117

COLLECTION RUE DES RAVIS-SANTES: BORIS VIAN FAIT SON CINÉ-MA

France 2014 – m` – tvs

dir Elsa Blayau, Chloé Larouchi, Julien Paolini, etc.

Music by: Alexis Rault, Alex Beaupain, etc.

Music Supervisor: Alex Beaupain, Tom Graffin, etc.

Songs: "Fais-moi mal, Johnny" by Boris Vian, Alain Goraguer, performed by Adrienne Pauly; "Barcelone", "À la pêche des cœurs" by Boris Vian, Alain Goraguer, performed by Boris Vian.

Six segments are from scripts by Boris Vian.

1440

THE COLLECTOR

USA/UK 1965 – f
dir William Wyler

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Emil Richards, percussion.

1438

COLLEGE/CAMPUS

USA 1927 – f
dir James W. Horne

Music by: Hubert Rostaing, Henri Crolla
 This Buster Keaton classic was re-issued in France in 1975 with a music score as noted.

9657

COLLEGE CONFIDENTIAL

USA 1960 – f
dir Albert Zugsmith

Music by: Dean Elliott

Music Directed/Conducted by: Dean Elliott

Music Arranged by: Dean Elliott

Soundtrack Personnel: Don Fagerquist, George Werth, trumpet; Cappy Lewis, trumpet, fluegel horn; Milt Bernhart, Ed Kusby, Marshall Cram, trombone; Bud Shank, Ben

Kanter, alto sax; Bob Cooper, tenor sax; Champ Webb, tenor sax, cor anglais; John Lowe, baritone sax; Jimmy Rowles, piano; Phil Stephens, acoustic double bass; Shelly Manne, Alvin Stoller, drums; Milt Holland, percussion.

18350

COLLEGE ROAD TRIP

USA 2008 – f
dir Roger Kumble

Music by: Edward Shearmur, (additional) Gary Kuo

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Lisa Brown

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe soloist; George Doering, guitar; M. B. Gordy, percussion.

1439

COLLEGE SWING/SWING, TEACHER, SWING

USA 1938 – f
dir Raoul Walsh

Music Directed/Conducted by: Boris Morros

Music Supervisor: (adviser) Arthur Franklin

Songs: "College swing" by Frank Loesser, Hoagy Carmichael; "How'da like to love me?", "Moments like this" by Frank Loesser, Burton Lane; "I fall in love with you every day", "You're a natural", "The old school bell" by Frank Loesser, Manning Sherwin; "Please" by Leo Robin, Ralph Rainger.

With: Martha Raye, Betty Grable, Skinnay Ennis as Skinnay, Jerry Colonna as Professor Yascha Koloski.

2641

LA COLONNA INFAME

Italy 1972 – f
dir Nelo Risi

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

19364

THE COLONY (1995)

USA 1995 – f – tvnm
dir Rob Hedden

Music by: Dennis McCarthy

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

24026

THE COLONY (2013)

Canada 2013 – f
dir Jeff Renfroe

Music by: Jeff Danna, (additional) John Fee

Music Directed/Conducted by: Adam Klemens

Music Orchestrated by: Dan Parr

Soundtrack Personnel: Inc: Russ Miller, drums, percussion.

Songs: "Love you baby" by and performed by John Lee Hooker.

9237

COLOQUIO EN SEGOVIA

Spain 1964 – s
dir Jesús García de Dueñas

Songs: "It's all right with me" by Cole Porter, performed by Ella Fitzgerald.

1441

COLOR CRY/COLOUR CRY | THE FOX CHASE

USA 1953 – s
dir Len Lye

Songs: "Fox chase" performed by Sonny Terry, hca, voc.

25106

COLOR ME BARBRA

USA 1966 – m – tv
dir Dwight Hemion, Roland Vance

Music Directed/Conducted by: Peter Matz

Songs: "C'est si bon" by Jerry Seelen, Henri Betti, arr Michel Legrand, performed by Barbra Streisand.

8785

THE COLOR OF COURAGE

USA 1998 – f – tv
dir Lee Rose

Music by: Terence Blanchard

11678

THE COLOR OF FRIENDSHIP

USA/Canada 2000 – f – tv
dir Kevin Hooks

Music by: Stanley Clarke

1442

THE COLOR OF MONEY

USA 1986 – f
dir Martin Scorsese

Music by: Robbie Robertson

Music Supervisor: (special music) Willie Dixon

Music Orchestrated by: Gil Evans

Music Arranged by: (additional electronic arrangements) Gary Chang

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Charlie Parker; "Walk on the wild side" by Elmer Bernstein, Mack David, performed by Jimmy Smith; "Still a fool" by and performed by Muddy Waters (McKinley Morganfield); "Don't tell me nothin'" by Willie Dixon, Robbie Robertson, performed by Willie Dixon; "Standing on the edge" by Jerry Williams, performed by B. B. King.

1443

THE COLOR PURPLE

USA 1985 – f
dir Steven Spielberg

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones, Fred Steiner

Music Supervisor: Tom Böhler

Music Orchestrated by: Chris Boardman, Jorge Calandrelli, Jimmie Haskell, Jack Hayes, Richard Hazard, Jerry Hey, Randy Kerber, Harvey Mason, Sammy Nestico, Greig McRitchie, Joel Rosenbaum, Nathan Scott, Fred Steiner, Bill Summers

Music Arranged by: Sam Nistico, Jerry Hey, Quincy Jones

Soundtrack Personnel: Inc: Oscar Brashear, Jerry Hey, trumpet; Snooky Young, trumpet, cornet; Al Grey, trb solos, Joe "Tricky Sam" Nanton, Bill Reichenbach, Phil Teele, Alan Kaplan, George Bohannon, trombone; Vince DeRosa, Jim Thatcher, David Duke, Art Maebe, Brad Warnaar, Richard Perissi, Rick Todd, French horn; Tommy Johnson, Jim Self, tuba; Ernie Watts, clarinet, bass clarinet, recorder; Louise DiTullio, James Walker, flute; Sheridon Stokes, flute, recorder; Hubert Laws, flutes; Marshall Royal, Dominick Fera, Jim Kanter, clars; Gene Cipriano, Tom Boyd, Earl Dumler, oboe; Benny Golson, Jerome Richardson, tenor sax; Bob Tricarico, bassoon; Steven Spielberg, whistle; Michael Lang, piano; Ralph Grierson, keyboards; Dennis Budimir, John Goux, George Doering, guitar; Tommy Morgan, harmonica; Chuck Domanico, Abe Laboriel, Ed Meares, Bruce Morganthaler, Drew Dembowski, Red Callender, acoustic double bass; Tom Raney, Emil Richards, Vic Feldman, Jeff Porcaro, Alan Estes, Bill Summers, Larry Bunker, Paulinho Da Costa, percussion; Harvey Mason, drums, percussion. Christ Memorial

Church of God in Christ Choir, arranged and conducted by Andraé Crouch, Sandra Crouch.

Songs: "Miss Celie's blues" by Quincy Jones, Rod Temperton, Lionel Ritchie; "Sister's theme", "Proud theme" by Quincy Jones, Jeremy Lubbock, Rod Temperton; "Makinda" by Quincy Jones, Rod Temperton, Menno Meyjes; "I ain't gonna sing no mo" by Quincy Jones, Sonny Terry; "Don't make me no never mind" by Quincy Jones, James Ingram, Roy Gaines; "Old ship of Zion" by Thomas A. Dorsey; "Maybe God is tryin' to tell you somethin'" by Quincy Jones, Andraé Crouch, David Del Sesto, Bill Maxwell; "My heart" by Lil Armstrong, performed by Louis Armstrong and his Hot Five; "Hot lips" by Henry Busse, Henry Lange, Lou Davis, performed by Paul Whiteman and his Orchestra; "Body and soul" by John Green, Edward Heyman, Robert Sour, Frank Eytan, performed by Coleman Hawkins and his Orchestra.

With: Jook Joint musicians:- Sonny Terry, harmonica; Greg Phillinganes, Roy Gaines, keyboards. Paulinho DaCosta as one of the African musicians.

Researchers: George Sims, Dave Clark, Bill Ferris, Marshall Royal, Snooky Young.

14323

THE COLOR PURPLE: THE "MUSICAL"

USA 2003 – s – tv
dir Laurent Bouzereau

Songs: Quincy Jones.

With: Quincy Jones in interview. "Special thanks" to Quincy Jones.

14767

COLORBLIND

USA 2006 – s
dir Andrew Blum

Songs: Wynton Marsalis.

20975

A COLORED LIFE

USA 2008 – m – tv
dir Kim Clemons, Kimberly Dunn

With: Herb Jeffries profiled.

1444

COLORS

USA 1988 – f
dir Dennis Hopper

Music by: Herbie Hancock, (additional) Jeff Bowa, Tony Meilandt, Charlie Drayton

Music Supervisor: Gary Goetzman, Sharon Boyle
Songs: "Land of 1000 dances" by Kris Kenner, Fats Domino, performed by Cannibal & The Headhunters; "Such a night" performed by Dr. John (Mac Rebennack).

7373

COLOSSEUM AND JUICY LUCY

UK 1970 – m
dir Tony Palmer

Music by: Colosseum, Juicy Lucy
With: Colosseum:- Jon Hiseman, Dick Heckstall-Smith, Tony Reeves, Dave Greenslade, Dave Clempson.

21286

THE COLOSSUS OF NEW YORK

USA 1958 – f
dir Eugene Lourie

Music by: Nathan Van Cleave
Music Directed/Conducted by: Irvin Talbot
Music Orchestrated by: Fred Steiner
Soundtrack Personnel: Inc: Harry Sukman, piano; Jack Cookerly, organ; Bernie Mattinson, drums.

1446

COLOUR

UK 1975 – s
dir Anthony Short

Music by: Tony Kinsey

1447

COLOUR FLIGHT

UK 1938 – s
dir Len Lye

Songs: "Honolulu blues" performed by Red Nichols and his Five Pennies.

23616

COLOUR ME POP

UK 1969 – s – tvs
dir prod: Steve Turner

With: In segment (09.08.69) The Mike Cotton Sound.

19070

COLUMBO seriesEp: A BIRD IN THE HAND...

USA 1992 – f – tvs
dir Vincent McEveety

Music by: Dick De Benedictis

Songs: "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett.

12101

COLUMBO seriesEp: A STITCH IN CRIME

USA 1973 – f – tvs
dir Hy Averback

Music by: Billy Goldenberg
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

11519

COLUMBO seriesEp: A TRACE OF MURDER

USA 1985 – f – tvm
dir Vincent McEveety

Music by: Dick De Benedictis
Songs: "Bill Bailey, won't you please come home" by Hughie Cannon; "Little brown jug" by Joseph E. Winner; "The nearness of you" by Ned Washington, Hoagy Carmichael.

11661

COLUMBO seriesEp: ANY OLD PORT IN A STORM

USA 1973 – f – tvm
dir Leo Penn

Music by: Henry Mancini (theme), Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Corcovado" by Antonio Carlos Jobim; "The end of a love affair" by Edward C. Redding; "Sous les ponts de Paris" by Raoul Moretti.

12103

COLUMBO seriesEp: CANDIDATE FOR CRIME

USA 1973 – f – tvs
dir Boris Sagal

Music by: Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

13104

COLUMBO seriesEp: COLUMBO GOES TO COLLEGE

USA 1990 – f – tvs
dir E. W. Swackhamer

Music by: James Di Pasquale

Soundtrack Personnel: Inc: Emil Richards, percussion.

1693

COLUMBO seriesEp: DEAD WEIGHT

USA 1971 – f – tvm
dir Jack Smight

Music by: Gil Mellé, (theme) Henry Mancini

1697

COLUMBO seriesEp: DEATH LENDS A HAND

USA 1971 – f – tvm
dir Bernard Kowalski

Music by: Gil Mellé, (theme) Henry Mancini

12104

COLUMBO seriesEp: DOUBLE EXPOSURE

USA 1973 – f – tvs
dir Richard Quine

Music by: Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

12102

COLUMBO seriesEp: ETUDE IN BLACK

USA 1972 – f – tvs
dir Nicholas Colasanto

Music by: Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

11739

COLUMBO seriesEp: FORGOTTEN LADY

USA 1975 – f – tvm
dir Harvey Hart

Music by: Jeff Alexander
Music Supervisor: Hal Mooney
Songs: "Speak low" by Ogden Nash, Kurt Weill, performed by John Payne; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, "The glow-worm" by Johnny Mercer, Paul Lincke.

6058

COLUMBO seriesEp: SHORT FUSE

USA 1971 – f – tvm
dir Edward Abroms

Music by: Henry Mancini (theme), Gil Melle
Soundtrack Personnel: Inc: Emil Richards, percussion.

12100

COLUMBO seriesEp: SUITABLE FOR FRAMING

USA 1971 – f – tvs
dir Hy Averback

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

2731

COLUMBO seriesEp: THE GREEN-HOUSE JUNGLE

USA 1972 – f – tvn
dir Boris Sagal

Music by: Oliver Nelson, (theme) Henry Mancini
Music Supervisor: Hal Mooney

11727

COLUMBO seriesEp: TROUBLED WATERS

USA 1975 – f – tvn
dir Ben Gazzara

Music by: Henry Mancini (theme), Dick De Benedictis
Music Supervisor: Hal Mooney
Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Volare" by Mitchell Parish, Domenico Modugno; "It's not unusual" by Gordon Mills, Les Reed; "Undecided" by Sid Robin, Charlie Shavers.

21475

COLUMBO seriesEp: UNDERCOVER

USA 1994 – f – tvs
dir Vincent McEveety

Music by: Dick DeBenedictis
Songs: "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "Side by side" by Harry Woods.

24102

COLUMN SOUTH

USA 1953 – f
dir Frederick De Cordova

Music by: Henry Mancini, Herman Stein
Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Hans J. Salter, Walter Scharf, Frank Skinner.

12723

COMA

USA 1977 – f
dir Michael Crichton

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Arthur Morton, Don Peake
Soundtrack Personnel: Inc: Gary Gray, Dominick Fera, Jim Kanter, woodwinds; Ralph Grierson, Pearl Kaufman, Artie Kane, piano; Lee Ritenour, Tommy Tedesco, guitar; Chuck Berghofer, Arni Egilsson, Peter Mercurio, Milt Kestenbaum, acoustic double bass; John Guerin, drums; Ken Watson, Tommy Vig, percussion.

14975

COMANCHE MOON

USA 2007 – f – tvn
dir Simon Wincer

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Takeshi Furukawa
Soundtrack Personnel: Inc: Judy Yoo, vln solos.

24302

COMANCHE TERRITORY

USA 1950 – f
dir George Sherman

Music by: Frank Skinner
Soundtrack Personnel: Inc: Ethmer Roten, flute.

20718

THE COMANCHEROS

USA 1961 – f
dir Michael Curtiz, John Wayne

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: Jack Hayes, Leo Shuken, Al Sendrey, Robert Turner
Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, Dick Nash, Pete Carpenter, trombone; Vince DeRosa, Sinclair Lott, Richard Perissi, French horn; Sheridan Stokes, flute; Russ

Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Laurindo Almeida, Bob Bain, Vito Mumolo, guitar; Mike Rubin, Ray Siegel, acoustic double bass; Jerry Williams, drums, percussion.

Recorded between 28th September - 11th October 1961 at Twentieth Century Fox Studios. Librarian: Urban Thielmann.

16054

COME AGAIN/BRITAIN REVISITED | REDISCOVERY OF BRITAIN

UK 1943 – s
dir Ralph Elton

Songs: "Before the raid" by Gordon Jacob; "Desert Victory march" by William Alwyn; "In the mood" by Andy Razaf, Joe Garland.

1452

COME BACK BABY

USA 1968 – f
dir David Allen Greene

Music by: Musicues
Songs: By David Allen Greene, J. T. Riebling, Lightnin' Hopkins, Lonnie Mack.

1453

COME BACK CHARLESTON BLUE

USA 1972 – f
dir Mark Warren

Music by: Donny Hathaway
Music Directed/Conducted by: Donny Hathaway
Music Supervisor: Quincy Jones
Songs: Title song by Quincy Jones, Al Cleveland, sung by Donny Hathaway, Valerie Simpson.

27037

COME BACK MR. NOAH

UK 1977/8 – s – tvs

Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

11957

COME BLOW YOUR HORN

USA 1963 – f
dir Bud Yorkin

Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Gil Grau

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: Sammy Cahn, James Van Heusen.

23403

COME DANCING

UK 1949/98 – m – tvs
dir Reg Perrin, Bob Wild, Philip Lewis

With: In segment (05.02.62) Mr. Acker Bilk and his Paramount Jazz Band, Joe Loss and his Orchestra. In segment (11.03.63) Kenny Ball, Acker Bilk, Ted Heath, Joe Loss and his Orchestra, Cyril Stapleton and his Orchestra. In segment (21.10.63) Ivor Kirchin and his Orchestra.

25510

COME FLY WITH ME

UK 1963 – f
dir Henry Levin

Music by: Lyn Murray
Music Orchestrated by: Wally Stott (Angela Morley)

Soundtrack Personnel: Members of The London Symphony Orchestra (inc: Gordon Walker, Eddie Walker, flutes) + the brass from Ted Heath's Band.
 Recorded at Elstree Studios.

1459

COME IN SPINNER

Australia 1990 – f – tv m
dir Robert Marchand

Music by: Martin Armiger
Music Directed/Conducted by: Derek Williams, Bill Motzing
Music Arranged by: Derek Williams, Bill Motzing
Soundtrack Personnel: Dick Motz, John Hoffman, Paul Panichi, trumpet; Col Laughlin, Tony Buchanan, Lee Hutchings, Jason Morphett, reeds; Bob McIvor, trombone; Jim Kelly, guitar; Max Lambert, piano; Lloyd Swanton, acoustic double bass; Andrew Gander, drums; Vince Jones, Grace Knight, vocal.
Songs: "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish; "Li'l darlin'" by Neal Hefti, Jon Hendricks; "St. Louis blues" by W. C. Handy; "Don't get around much anymore" by Duke Ellington, Bob Russell; "I get along without you very well" by Hoagy Carmichael; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Loose lips" by Fletcher Henderson, Moore, Armiger (based on "Jangled nerves" by Fletcher Henderson; "Joy juice" by Dinah Washington, Daily; "In a sentimental mood"

by Duke Ellington; "Close fit blues" by and performed by Clarence Williams.

11123

COME MI VUOI/PERCHÈ NO?

Italy 1996 – f
dir Carmine Amoroso

Music by: Italo Greco
Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole.

19068

COME NEXT SPRING

USA 1956 – f
dir R. G. Springsteen

Music by: Max Steiner
Music Directed/Conducted by: Max Steiner
Music Orchestrated by: Murray Cutter, R. Dale Butts
Songs: title song by Lenny Adelson, Max Steiner, arr Percy Faith, performed by Tony Bennett.

1461

COME ON GEORGE!

UK 1939 – f
dir Anthony Kimmins

Music Directed/Conducted by: Ernest Irving
Music Arranged by: Ernest Irving
Songs: "Twilight in Turkey" by and arranged by Raymond Scott; plus cues by George Formby, Harry Gifford, Fred E. Cliffe, Allan Nicholson.

1462

COME SEE THE PARADISE

USA 1990 – f
dir Alan Parker

Music by: Randy Edelman
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds.
Songs: "If we never meet again" by Louis Armstrong, Horace Geriloch, performed by Fran Lucci.

1429

COME SEPTEMBER

USA 1961 – f
dir Robert Mulligan

Music by: Hans J. Salter, Russ Garcia

Music Supervisor: Joseph Gershenson
Music Arranged by: (Donizetti piece) Russ Garcia
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: "Come September" by and performed by Bobby Darin.

7886

COME TO BABY, DO

USA 1946 – s
dir William Forest Crouch

Songs: "Come to baby, do" by Inez James, Sidney Miller.
With: The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.
 This Soundie is also included in the compilation "Harlem Syncopation".

1449

COME-BACK!

Netherlands 1982 – f
dir Jonne Severijn

Music by: Herman De Wit
Soundtrack Personnel: Inc: De Boventoon. Herman De Wit ghosts tenor sax for the leading actor.

1451

COMEBACK (1982)

West Germany 1982 – f
dir Christel Buschmann

Songs: "Sweet blood call", "Where is my friend", "Devil's daughter" sung by Louisiana Red; "Crawling king snake" by John Lee Hooker, performed by Eric Burdon.
With: In Berlin:- Louisiana Red; The American Band; Snuffy Walden, guitar; Ronnie Barron, piano; Terry Wilson, acoustic double bass; Tony Braunagle, drums; Michael Ruff, keyboards; Nippy Noya, percussion; Other band:- Pat Couchois, John Sterling, guitar; Howard Messer, acoustic double bass; Christ Couchois, drums.

21243

THE COMEBACK STORY

USA 1953/4 – s – tvs

With: One segment (16.10.53) featured Billie Holiday as herself. Another featured George Shearing.

15763

THE COMEBACKS

USA 2007 – f

dir Tom Brady**Music by:** Christopher Lennertz**Music Supervisor:** Buck Damon**Music Orchestrated by:** Brandon Roberts, Dana Niu, Andrew Kinney**Soundtrack Personnel:** Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe soloist; George Doering, guitar; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

4542

COMEDIAN/ANATOMY OF A JOKE

USA 2002 – f

dir Christian Charles**Music Supervisor:** Chris Franklin**Songs:** "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Medeski Martin & Wood; "Hora decubitus", "Jump Monk" by and performed by Charles Mingus; "Moa-nin'" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers; "Night-watch" by and performed by Jessica Williams; "If I were a bell" by Frank Loesser, performed by Miles Davis; "Revelation" by Kenny Barron, performed by Yusef Lateef; "Maiden voyage" by and performed by Herbie Hancock; "Pryor reprise" by Joseph L. Henry, Ornette Coleman, performed by Joe Henry; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane; "Waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle.

25492

THE COMEDIAN

USA 2016 – f

dir Taylor Hackford**Music by:** Terence Blanchard, (additional) Chris Lohr**Music Supervisor:** Andy Ross**Soundtrack Personnel:** Terence Blanchard, trumpet; Khari Allen Lee, alto sax; Ravi Coltrane, soprano sax, tenor sax; Kenny Barron, piano; David Pulphus, acoustic double bass; Carl Allen, drums.**Songs:** "High modes" by Hank Mobley, performed by Art Blakey and The Jazz Messengers.

1454

LA COMÉDIE DU TRAIN DES PIGNES

France 1976 – f

dir François de Chavanne**Music by:** Bernard Lubat

13607

COMÉDIE!

France 1987 – f

dir Jacques Doillon**Music by:** Philippe Sarde**Music Directed/Conducted by:** Billy Byers**Music Arranged by:** Michel Coeuriot**Soundtrack Personnel:** Inc: George Coleman, tenor sax; Gilbert Roussel, accordion; Juan José Mosalini, bandoneon; Francis Pierre, harp.

7448

LE COMÉDIEN

France 1996 – f

dir Christian de Chalonge**Music by:** Michel Portal

9930

THE COMEDY

West Germany 1988 – m – tv

dir Manfred Waffender**Songs:** The Modern Jazz Quartet.

23294

COMEDY CHOICE

UK 1969 – s – tv

dir prod: Dick Clement**Music by:** Dudley Moore**With:** The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums; with Marian Montgomery, vocal.

Transmitted on 30th August 1969.

22922

THE COMEDY MAN

UK 1964 – f

dir Alvin Rakoff**Music by:** Bill McGuffie**Music Directed/Conducted by:** Bill McGuffie, Brian Fahey**Songs:** "Tell all the world about you" by Ray Charles; "Honey breath commercial" by Brian Fahey, Bill McGuffie; "Night train" by Jimmy Forrest, Oscar Washington, Lewis Simpkins.

20603

THE COMEDY OF TERRORS

USA 1963 – f

dir Jacques Tourneur**Music by:** Les Baxter**Music Directed/Conducted by:** Les Baxter**Music Supervisor:** Jack Gruberman, Al Simms**Music Arranged by:** Albert Harris**Soundtrack Personnel:** Inc: Harry Betts, Tommy Pederson, trombone; Milt Kestenbaum, acoustic double bass; Hugh Anderson, percussion.

Recorded on 15th November 1963 at Goldwyn Studios Scoring Stage.

22914

COMEDY PLAYHOUSE

UK 1961/2016 – s – tvs

dir Michael Mills, Graeme Muir, James Gilbert, Douglas Argent, etc.**Songs:** In segment (31.05.66) Incidental music by Bill McGuffie.

1455

A COMEDY TALE OF FANNY HILL

USA 1964 – s

dir Leslie Goodwins**Music by:** Buddy Collette, Sandy Oliver

18177

COMEDY TONIGHT

UK 1971 – m – tvs

dir Roger Ordish**Music Directed/Conducted by:** Burt Rhodes
With: In segment (21.11.71) The Temperance Seven.

Recorded at The Talk of the Town, London.

26412

COMENIUS

West Germany/Austria 1975 – f – tvn

dir Stanislav Barabas**Music by:** Wolfgang Dauner

12105

COMES A HORSEMAN

USA 1978 – f

dir Alan J. Pakula**Music by:** Michael Small**Music Directed/Conducted by:** Michael Small**Music Orchestrated by:** Jack Hayes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, French horn; Dominick Fera, Jim Kanter, clarinet; Bob Tricarico, woodwinds; Ian Underwood, Ralph Grierson, keyboards; Al Hendrickson, Tommy Tedesco,

Dennis Budimir, Lee Ritenour, guitar; Tommy Morgan, harmonica; Milt Kestenbaum, Jack Lesberg, acoustic double bass; Larry Bunker, drums; Joe Porcaro, Bob Zimmitti, Emil Richards, percussion.

12494

THE COMIC/BILLY BRIGHT

USA 1969 – f
dir Carl Reiner

Music by: Jack Elliott

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1445

COMIC BOOK CONFIDENTIAL

Canada/USA 1988 – f
dir Ron Mann

Music by: Dr. John (Mac Rebennack), Keith Elliott, Gerard Leekey, Nicholas Stirling, (additional) Ron Korb

Soundtrack Personnel: Inc: Ron Korb, flute.
Songs: "Diggin' on comix" by Dr. John (Mac Rebennack), performed by Mac Rebennack (Dr. John), Richard Crooks, Wilbur Bascomb, Steve Burgh; "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby, performed by Bob Crosby.

25065

COMIC RELIEF

USA 1986 – f – tv
dir Billy Crystal, Robin Williams, etc.

Music Supervisor: Kim Richards

With: Doc Severinsen.

25063

COMIC RELIEF III

USA 1989 – m – tv

Music by: Charles Laughon

With: Doc Severinsen.

27430

COMIC RELIEF VI

USA 1994 – f – tv
dir Walter C. Miller

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

With: George Duke, keyboards.

18645

COMIN' THRU THE RYE Soundie

USA 1942 – s

With: Charlie Spivak and his Orchestra, with Robert Williams.

23265

COMING ALONG NICELY...

UK 1978 – m – tv
dir prod: Patricia Foy

With: The young Nigel Kennedy profiled including his visit to Ronnie Scott's Club to play with Stéphane Grappelli and The Diz Disley Trio.

Transmitted on 28th January 1978.

1456

COMING ATTRACTIONS (1976)/EROTIC CONFESSIONS

USA 1976 – f
dir Duncan Starr

Music by: Rick Howard, (additional) Jack Millman

1465

COMING ATTRACTIONS (1977)/LOOSE SHOES

USA 1977 – f
dir Ira Miller

Music Orchestrated by: Bob Ojeda

Songs: "Dark town" by Lou Levy; other original songs, words and music and theme vocal by Murphy Dunne.

With: An unidentified big band with Marshall Royal, clarinet.

12573

COMING HOME

USA 1945 – s
dir Chuck Jones

Songs: "Powerhouse" by Raymond Scott.

25326

THE COMING THING

USA 1970 – f
dir David Reberg

Songs: "I ain't superstitious" by Willie Dixon, performed by The Jeff Beck Group; "The hunter" by Albert King, performed by Ike & Tina Turner; "Back door man" by Willie Dixon, performed by The Doors.

13195

COMING TO AMERICA/PRINCE IN NEW YORK

USA 1988 – f
dir John Landis

Music by: Nile Rodgers

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Alex Acuña, Luis Conte, Paulino Da Costa, Efraim Toro, percussion.

25347

COMING-OUT

France 2004 – s
dir Olivier Ayache-Vidal

Music by: Grégoire Couzinier

Songs: "I just want to make love to you" by Willie Dixon.

1466

UN COMIQUE NÉ

France 1977 – f – tv
dir Michel Polac

Music by: Michel Portal

1467

COMMAND 5

USA 1985 – f – tv
dir E. W. Swackhamer

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Jim Thatcher, French horn; George Doering, guitar; Emil Richards, percussion.

13198

COMMANDO

USA 1985 – f
dir Mark L. Lester

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; Ralph Grierson, keyboards; Emil Richards, Alex Acuña, percussion.

25919

...COMME LA LUNE

France 1977 – f
dir Joël Seria

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

1470

COMME ON FAIT SON LIT ON SE COUCHE

France 1965 – s – tv
dir Jean Prat

Music by: René Urtreger

17454

COMME UN CHEVEU SUR LA SOUPE

France 1957 – f
dir Maurice Régamey

Music by: Georges Van Parys
With: François "Moustache" Galépides as the band drummer.

16897

COMME UN POISSON DANS L'EAU

France 1962 – f
dir André Michel

Music by: Michel Legrand

13907

COMME UNE IMAGE/COSÌ FAN TUTTI

France/Italy 2004 – f
dir Agnès Jaoui

Music by: Philippe Rombi
Music Directed/Conducted by: Philippe Rombi
Music Orchestrated by: Philippe Rombi
Soundtrack Personnel: L'Orchestre symphonique bel'arte, with Christophe Manien, piano.
Songs: "It's a good day" by Peggy Lee, Dave Barbours, performed by Peggy Lee.

21648

COMME UNE OMBRE

France 2012 – s
dir Baptiste Debraux

Music by: Ibrahim Maalouf

1468

COMMENT DRAGUER TOUTES LES FILLES

France/West Germany 1981 – f
dir Michel Vocoret

Music by: Roger Candy, Jean Bouchéty

1469

COMMENT FAIRE L'AMOUR AVEC UN NEGRE SANS SE FATIGUER/HOW**TO MAKE LOVE TO A NEGRO WITH-OUT GETTING TIRED**

Canada/France 1989 – f
dir Jacques W. Benoit

Music by: Manu Dibango
Music Arranged by: Stéphane Joly
Songs: "On vit de femmes" by Claude Dubois, Dany Laferrière, Manu Dibango, performed by Claude Dubois; "Cool blues" by Charlie Parker.

8360

COMMENT JE ME SUIS DISPUTÉ... (MA VIE SEXUELLE)

France 1996 – f
dir Arnaud Desplechin

Music by: Krishna Lévy
Soundtrack Personnel: Solistes Europhonia
 Frédéric Moreau
Songs: "Waltz for Debbie" by Gene Lees, Bill Evans, performed by Bill Evans; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, performed by Ella Fitzgerald; "O.P." by and performed by Charles Mingus.

23991

COMMENT WANG-FO FUT SAUVÉ

France 1987 – s
dir René Laloux

Music by: Alain Goraguer, Gabriel Yared

12217

COMMON GROUND

USA 1990 – f – tv
dir Mike Newell

Music by: David Shire
Soundtrack Personnel: Inc: Emil Richards, percussion.

14293

COMMON THREADS: STORIES FROM THE QUILT

USA 1989 – f
dir Rob Epstein, Jeffrey Friedman

Music by: Bobby McFerrin
Music Supervisor: Todd Boekelheide
Soundtrack Personnel: Bobby McFerrin and Voicestra, vocal.
Songs: "Common threads" by and performed by Bobby McFerrin.

1473

COMMONWEALTH JAZZ CLUB seriesEp: GRAEME BELL AND HIS ALL STARS

Australia/UK 1965 – s – tvs
dir prod: Peter Page

With: Graeme Bell and his All Stars.

1471

COMMONWEALTH JAZZ CLUB seriesEp: THE COMMONWEALTH BIG BAND

UK 1965 – s – tvs
dir Colin Charman

Music Directed/Conducted by: Tubby Hayes
Songs: "A change of setting", "Blues for Pipkins" by Tubby Hayes; "Double stopper", "What's blue?" by Jimmy Deuchar.
With: Introduced by Benny Green, The Commonwealth Big Band, including Tubby Hayes, music director; Kenny Wheeler, trumpet; Gib Wallace, trombone; Bob Burns, Art Ellefson, Ray Swinfield, Ronnie Ross, reeds; Freddy Logan, acoustic double bass.

1472

COMMONWEALTH JAZZ CLUB seriesEp: THE DON BURROWS QUARTET

Australia/UK 1965 – s – tvs
dir prod: Peter Page

Songs: "O barquinho" by R. Menascali, R. Doscoli; "Slightly blue", "Don's blues" by Don Burrows; "Kaffir song" by J. Sangster; "Two part sketch" by Judy Bailey (JB).
With: The Don Burrows Quartet, with guest pianist Judy Bailey.
 Recorded 17th July 1965 in Australia.

1474

COMMONWEALTH JAZZ CLUB seriesEp: THE JIMMY DALE BIG BAND

Australia/UK 1965 – s – tvs
dir prod: Paddy Sampson

With: The Jimmy Dale Big Band, plus The Sonny Greenwich Quartet.

1475

COMMONWEALTH JAZZ CLUB seriesEp: THE KENNY BAKER ALL STARS

UK 1965 – s – tvs
dir Colin Charman

Songs: "'Baker's back"; "Tangerine" by Johnny Mercer, Victor Schertzinger"; "I love you, Samantha" by Cole Porter; "Blues ad lib"; "Ow".

With: Introduced by Benny Green:- Kenny Baker, trumpet; Tony Coe, Tommy Whittle, tenor sax; Dudley Moore, piano; Spike Heatley, acoustic double bass; Jackie Dougan, drums.

1476

COMMONWEALTH JAZZ CLUB seriesEp: THE ROB McCONNELL QUARTET & THE TONY COLLACOTT TRIO

Canada/UK 1965 – s – tvs
dir prod: Paddy Sampson

With: Rob McConnell, trombone; Ed Bickert, guitar; Bill Britto, acoustic double bass; and Tony Collacott, piano; Bob Price, acoustic double bass; Ricky Marcus, drums.

26989

COMMUNICATE TO LIVE

UK 1972 – s
dir Ronnie Whitehouse

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

22546

LA COMUNIDAD

Spain 2000 – f
dir Álex de la Iglesia

Music by: Roque Baños

Songs: "Why wait" by Pérez Prado, performed by Pérez Prado and his Orchestra.

5069

COMMUNITY

USA 2009/15 – s – tvs
dir Joe Russo, Tristram Shapeero, Anthony Russo, etc.

Music by: Ludwig Göransson

Music Directed/Conducted by: Daniel James Chan

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Daniel James Chan, Tim Perrine, Thomas Parisch

Music Arranged by: Daniel James Chan

Songs: In segment (14.01.10) "Suicide is painless" by Mike Altman, Johnny Mandel. In segment (22.04.10) "Shake your money maker" by and performed by Elmore James. In segment (23.09.10) "Africa" by David Paich, Jeff Porcaro. In segment (14.04.11) "Brand new life" by Larry Carlton, Robert Kraft. In segment (05.05.15) "The entertainer" by Scott Joplin.

17150

COMMUNITY BAND: OUR LIVES IN MUSIC

USA 2007 – m
dir Edward Hermoza Kramer

With: Sammy Nestico as himself.

8199

COMMUNITY CALLS

UK 1937 – s
dir prod: GPO Film Unit

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, performed by Django Reinhardt, Stéphane Grappelly.

1457

COMMUNITY SING No 2

USA 1943 – s

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "By the light of the silvery moon" by Edward Madden, Gus Edwards; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "A heart that's true".

With: The Delta Rhythm Boys.

1458

COMMUNITY SING No 7

USA 1943 – s

Songs: "Beer barrel polka" by Lew Brown, Jaromir Vejvoda; "Please" by Leo Robin, Ralph Rainger; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Thanks for the buggy ride" by Jules Buffano.

With: Lew White, organ, The Song Spinners.

24622

COMO ESQUECER

Brazil 2010 – f
dir Malu De Martino

Songs: "Retrato em branco e preto" by Antonio Carlos Jobim, Chico Buarque, performed by Elis Regina.

15246

¡COMO SE FORMA UNA RUMBA! / HOW TO CREATE A RUMBA!

USA 2001 – f – tv
dir Iván Acosta

Music by: (title) Sergio García Marrúz SGM
With: Chico O'Farrill and Art Farmer in conversation and performing with the orchestra in concert; also tv clips of Pérez Prado and of

Beny Moré and their Orchestras in between interviews and performances by numerous contemporary Cuban musicians. Dedicated to Tito Puente and Dámaso Pérez Prado.

25471

COMO UMA ONDA

Brazil 2004/5 – m – tvs
dir Dennis Carvalho, etc.

Music Directed/Conducted by: Mariozinho Rocha

Songs: "A lua girou" performed by Milton Nascimento.

23426

COMPACT

UK 1963 – s – tvs
dir Michael Imison

With: In segment (04.06.63) Cleo Laine.

13243

THE COMPANY/DAS ENSEMBLE

USA/UK/Germany 2003 – f
dir Robert Altman

Music by: Van Dyke Parks

Music Orchestrated by: Christopher Klatman, Andrew Kinney, Mark Gasbarro

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar; M. B. Gordy, Brian Kilgore, percussion.

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by (a) Lee Wiley, (b) Chet Baker; "Auld lang syne" (trad.) arr Tony Kinsey.

26278

COMPANY AND CO.

UK 1976/80 – m – tvs
dir Douglas Camfield, Robert D. Cardona, etc.

With: Kenny Clayton as Fingers.

16666

COMPANY MAN

USA/UK/France 2000 – f
dir Peter Askin, Douglas McGrath

Music by: David Lawrence

Soundtrack Personnel: Inc: George Doering, guitar; Peter Erskine, drums.

Songs: "Mambo No. 8" by Pérez Prado, performed by The Mambo All Stars; "Bye bye baby" by Leo Robin, Jule Styne, performed by Earl Hines.

19191

THE COMPANY MEN

USA/UK 2010 – f

dir John Wells**Music by:** Aaron Zigman, (electronic) Jesse Voccia**Music Directed/Conducted by:** Aaron Zigman**Music Supervisor:** Ann Kline**Music Orchestrated by:** Aaron Zigman, Jerry Hey, Jesse Voccia**Soundtrack Personnel:** The Hollywood Studio Orchestra, inc: Steve Taglione, electronics; George Doering, guitar; Martin Tillman, electric cello; Brian Kilgore, percussion.**Songs:** "Drive to Mexico" by and performed by Mark Isham.

1477

COMPANY OF KILLERS

USA 1970 – f

dir Jerry Thorpe**Music by:** Richard Hazard, (one cue) Quincy Jones**Music Supervisor:** Stanley Wilson

1478

THE COMPANY OF STRANGERS/LA COMPAGNIE DES INCONNUES | LES DAMES DU LAC | STRANGERS IN GOOD COMPANY | THE BUS | LE FABULEUX GANG DES SEPT

Canada 1990 – f

dir Cynthia Scott**Music by:** Marie Bernard**Music Arranged by:** Marie Bernard**Songs:** "Really the blues" by Mezz Mezzrow; "I ain't gonna give nobody none of this jelly roll" by Clarence Williams, Spencer Williams.

1460

THE COMPETITION

USA 1980 – f

dir Joel Oliansky**Music by:** Lalo Schifrin**Music Directed/Conducted by:** Bruce Miller**Music Arranged by:** Bruce Miller**Soundtrack Personnel:** Inc: Ralph Grierson, Chet Swiatowski, piano, with the Los Angeles Philharmonic Orchestra, Lalo Schifrin, music director; + Dennis Budimir, guitar; Emil Richards, percussion.**Songs:** "People alone" by Will Jennings, Lalo Schifrin, performed by Randy Crawford; "Piano Concerto No. 1" by Johannes Brahms, performed by Ralph Grierson; "Piano Concer-to No. 5" by Ludwig van Beethoven, performed by Chet Swiatkowski.
Music coach: Leo Arnaud.

10941

THE COMPLEAT BEATLES

USA 1982 – f

dir Patrick Montgomery**With:** Library footage of Fats Domino and Lonnie Donegan.

20496

COMPLETE RECOLLECTION

USA 2008 – s

dir Denny Mui**Songs:** "Trumps" by Lowell Fulson; "Trinidad" by Willie Bobo.

25489

COMPLETE UNKNOWN

USA 2016 – f

dir Joshua Marston**Music by:** Danny Bensi, Saunder Jurriaans**Music Supervisor:** Lynn Fainchtein**Songs:** "Solar" by and performed by Miles Davis; "Liebestraum No. 3" by and performed by Django Reinhardt.

25194

Complexity

Germany 1998 – m – tv

dir Dieter Hens**Music Directed/Conducted by:** Vince Mendoza**Songs:** "Modules", "Inner circles", "Cologne mosaic", "Dancing 15".**With:** The WDR Big Band, with Markus Stockhausen, trumpet, fluegel horn; John Marshall, trumpet; Simon Stockhausen soprano sax, keyboards; Karl-Heinz Wiberny, alto sax; Rolf Römer, Olivier Peters, tenor sax; Jens Neufang, baritone sax; Frank Chastenier, piano, organ; John Parricelli, Alex Olivari, electric guitar; Peter Erskine, drums; Vince Mendoza, music director.

Recorded in Der Kölner Philharmonie.

9789

COMPLICITY

UK 1999 – f

dir Gavin Millar**Music by:** Colin Towns**Music Orchestrated by:** Colin Towns**Soundtrack Personnel:** Orchestra of London, with Tommy Smith, tenor sax.

17810

COMPOSITEURS/RÉALISATEURS DIALOGUE IMPOSSIBLE?

France 2002 – f – tv

dir Vincent Perrot**With:** Interviews with film composers and filmmakers about the sensitivity of their relationships and differing approaches to their work. Composers in interview:- Vladimir Cosma, Philippe Sarde, Michel Legrand, Eric Demarsan, Eric Serra, Francis Lai, Gabriel Yared, Pierre Jansen, Reinhardt Wagner, Ennio Morricone, Antoine Duhamel, Gérard Calvi, Jean Prodromides, Jean-Marie Senia, Bruno Coulais, Alexandre Desplat, Martial Solal, Jean-Claude Petit, Claude Bolling, Pierre Bachelet, Raymond Alessandrini, Hélène Blazy, Philippe Eidel, Khalil Chahine, Béatrice Thiriet. Filmmakers in interview:- Bertrand Blier, Philippe Labro, Patrice Leconte, Claude Lelouch, Philippe de Broca, Pierre Granier-Deferre, Alain Corneau, Pierre Tchernia, Jacques Deray, Jean-Pierre Mocky, Yves Boisset, Gérard Jugnot, Jacques Audiard, Bertrand Tavernier, Jacques Perrin, Georges Lautner.

12574

COMPRESSED HARE

USA 1961 – s

dir Chuck Jones**Music Directed/Conducted by:** Milt Franklyn**Songs:** "Powerhouse" by Raymond Scott.

1450

HET COMPROMIS

Netherlands 1968 – f

dir Philo Bregstein**Music by:** Louis van Dijk**Songs:** Mozart, Leadbelly (Huddie Ledbetter).

23900

COMPTEZ-VOUS QUINZE

France 1966 – s

dir Claude Laporte**Music by:** Alain Goraguer

1479

COMPUTERCIDE/THE FINAL EYE

USA 1977 – f – tv

dir Robert Michael Lewis**Music by:** Allyn Ferguson, Jack Elliott, (additional) Edward Karam, Greig McRitchie

Soundtrack Personnel: Inc: Emil Richards, percussion.

8473

COMRADE LADY

UK 1987 – s
dir Nobby Clarke

Music by: John Harle
Soundtrack Personnel: John Harle, sax; John Lenehan, piano; Chris Laurence, acoustic double bass; Terry Emery, percussion; Lynne Miller, voice.

10534

CON AIR

USA 1997 – f
dir Simon West

Music by: Mark Mancina, Trevor Rabin, (additional) Paul Linford
Music Directed/Conducted by: Nick Glennie-Smith, Gordon Goodwin
Music Supervisor: Kathy Nelson
Music Orchestrated by: Nick Glennie-Smith, Bruce Fowler, Gordon Goodwin, Walt Fowler
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe.

1486

CON LA MORTE ALLE SPALLE/CON LA MUERTE A LA ESPALDA

Italy/France/Spain 1967 – f
dir Alfonso Balcazar

Music by: Claude Bolling

21586

CONAN

USA 2010/17 – m – tvs
dir Allan Kartun, Billy Bollotino, etc.

Music by: Jimmy Vivino (+ theme), Conan O'Brien
Music Directed/Conducted by: Jimmy Vivino
Songs: In segment (22.11.10) "Something's got a hold on me" by Etta James, Leroy Kirkland, Pearl Woods, performed by Christina Aguilera. In segment (21.12.11) "Sleigh ride" by Mitchell Parish, Leroy Anderson, performed by John Pizzarelli.
With: In segment (21.12.11) John Pizzarelli.

12024

CONAN THE BARBARIAN

USA 1982 – f
dir John Milius

Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Orchestrated by: Greig McRitchie, Steve Scott Smalley
Soundtrack Personnel: Inc: Emil Richards, percussion.

20137

CONCERT FOR FUKUSHIMA WELS 2011

Germany/Austria 2012 – f – tv
dir Pavel Borodin

With: The Peter Brötzmann 'Chicago Tentet':- Joe McPhee, trumpet; Toshinori Kondo, electric trumpet; Johannes Bauer, Jeb Bishop, trombone; Per-Åke Holmlander, tuba; Peter Brötzmann, Akira Sakata, Ken Vandermark, Mats Gustafsson, reeds; Yoshihide Otomo, electric guitar; Michiyo Yagi, 21-string, 17-string kotos; Fred Lonberg-Holm, cello, electric guitar; Kent Kessler, acoustic double bass; Michael Zerang, Paal Nilssen-Love, drums.
Recorded on 6th November 2011 in the Stadttheater, Wels.

13010

CONCERT FOR GEORGE

UK/Australia/USA 2003 – f
dir David Leland

Music Directed/Conducted by: Eric Clapton, (strings) Michael Kamen
Music Arranged by: (strings) Michael Kamen
With: Tom Scott, alto sax; Emil Richards, marimba; Jim Keltner, drums; among the many supporting musicians appearing.
Recorded in The Royal Albert Hall, London, in November 2002.

22886

A CONCERT FOR HURRICANE RELIEF

USA 2005 – m – tv
dir Daniel Bregman

Music Directed/Conducted by: Frank Radice
With: Wynton Marsalis.

16038

THE CONCERT FOR NEW YORK CITY

USA 2001 – f – tv
dir Woody Allen, Martin Scorsese, Louis J. Horvitz, Spike Lee, etc.

Music Directed/Conducted by: Paul Shaffer
Songs: "Hoochie coochie man" by Willie Dixon.
With: Buddy Guy performing among the many pop music and actor personalities.

3698

CONCERT FOR PLANET EARTH

USA 1992 – f – tv
dir John Michael Phillips

Music Directed/Conducted by: John Demain
Songs: 1. "1, 2, 3, 4"; "The death of jazz"; "Oh, but on the third day". 2. "Dindi" by Ray Gilbert, Antonio Carlos Jobim, "Eu sei que vou te amar" by Antonio Carlos Jobim. 3. "Manhã de carnaval" by Antonio Maria, Luiz Bonfá. 4. + 5. "Aquarela do Brasil" by Bob Russell, Ary Barroso.
With: Numerous classical artistes, with the Chorus and Orchestra of the Teatro Municipal do Rio de Janeiro, John Demain, music director., plus:- 1. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet, leader; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax, soprano sax; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. 2. Antonio Carlos Jobim, piano; Gal Costa, vocal. 3. Plácido Domingo, vocal; + orchestra. 4. Wynton Marsalis, trumpet; Plácido Domingo, vocal; + orchestra. 5. The Ensemble.
Recorded on 7th June 1992 in Rio de Janeiro during the Earth Summit.

1482

A CONCERT OF SACRED MUSIC BY DUKE ELLINGTON

USA 1966 – m – tv
dir Richard Moore

Music Directed/Conducted by: Duke Ellington
Songs: All by Duke Ellington:- "Black, brown and beige" overture (Johnny Hodges, John Lamb, Lawrence Brown); "Tell me it's the truth" (Esther Marrow); "In the beginning, God" (Jon Hendricks, Paul Gonsalves, The Speaking Choir); "Ain't but the one" (The Herman McCoy Choir, Jimmy McPhail); "New World a-comin'" (Duke Ellington); "The Lord's prayer" (Esther Marrow); "Come Sunday" (Esther Marrow); "David danced before the Lord with all his might" (Jon Hendricks, Bunny Briggs).

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Johnny Hodges, Russell Procope, Paul Gonzales, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; The Herman McCoy Choir, The Speaking Choir, Jon Hendricks, Esther Marrow, Jimmy McPhail, vocal; Bunny Briggs, taps.
Recorded at Grace Cathedral, San Francisco, on 16th September 1965, the first Sacred Concert.

26714

CONCERT 'VOLEM ACOLLIR'

Spain 2017 – m – tv

With: Andrea Motis.

1481

LE CONCERTO DE LA PEUR/NOTTE ÉROTIQUEFrance 1965 – f
dir José Benazeraf**Music by:** Chet Baker**Soundtrack Personnel:** Inc: Chet Baker, trumpet.

1366

CONCERTO FOR CLASSICAL GUITAR AND JAZZ PIANO

USA 1981 – m – tv

Music by: Claude Bolling**Songs:** "Concerto for classical guitar and jazz piano" by Claude Bolling.**With:** Angel Romero, guitar; George Shearing, piano; Brian Torff, acoustic double bass; Shelly Manne, drums.

Recorded at the Ambassador Auditorium, Pasadena, California.

8258

CONCERTO FÜR JAZZBAND UND SINFONIE-ORCHESTERWest Germany 1971 – m – tv
dir Heinz Lindner**Music by:** Klaus Doldinger**With:** Klaus Doldinger and his Quartet, plus the Munich Chamber Orchestra, with Eberhard Schoener, music director.

Recorded on 23rd July 1971

12991

CONCERTO ITALIEN DE JEAN-SÉ-BASTIEN BACHFrance 1988 – s – tv
dir K. Ewart**Songs:** "Italian concerto" by Johann Sebastian Bach.**With:** Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, percussion.

2384

THE CONCIERGE/FOR LOVE OR MONEYUSA 1993 – f
dir Barry Sonnenfeld**Music by:** Bruce Broughton**Music Supervisor:** Alex Steyermark**Music Orchestrated by:** Don Nemitz**Songs:** "Let me take over" by LeMel Humes, performed by Ray Charles.**With:** Bobby Short as himself.

26722

CONCIERTO CLAUSURA CAMPAMENTOS MÚSICALES

Spain 2018 – m – tv

With: Guest soloists Andrea Motis, trumpet, vocal; Christoph Mallinger, violin; with Claudio Rubio, tenor sax; Federico Dannemann, guitar; Martin Heinze, acoustic double bass; Daniel Rodriguez, drums; + local student musicians.

Recorded on 5th February 2018 in the Centro Cultural Lluís Companys de Villarrica.

1463

THE CONCORDE - AIRPORT '79/ AIRPORT '80 THE CONCORDEUSA 1979 – f
dir David Lowell Rich**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

1483

CONCRETE BEATUSA 1983 – f – tv
dir Robert Butler**Music by:** Artie Kane

19649

CONCRETE COWBOYS seriesEp: THE WIND BAGSUSA 1981 – m – tvs
dir Leo Penn**With:** Herbie Hancock as Gideon (28.02.81).

27040

CONCRETE IS...UK 1981 – s
dir Paddy Hughes**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

22492

CONCUSSIONUSA/Australia/UK 2015 – f
dir Peter Landesman**Music by:** James Newton Howard**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Jeff Atmajian, Pete Anthony**Soundtrack Personnel:** Inc: George Doering, guitar; Paul S. Henning, violin; Wade Culbreath, percussion.

16084

THE CONDEMNEDUSA 2007 – f
dir Scott Wiper**Music by:** Graeme Revell**Music Supervisor:** Jim Johnston, Neil Lawi**Soundtrack Personnel:** Inc: Robert Revell, guitars.**Songs:** "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Spiderball.

23115

CONDO PAINTINGUSA 2000 – m
dir John McNaughton**Music by:** Jim Sampus**Songs:** "Blues: andante espressivo" by David Amram, performed by The Manhattan Chamber Orchestra.

23663

CONDOMINIUMUSA 1980 – s – tvs
dir Sidney Hayers**Soundtrack Personnel:** Inc: Ethmer Roten, woodwinds.

12062

CONDORMAN

USA 1981 – f
dir Charles Jarrott

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Graham Young, Pete Candoli, Oscar Brashear, trumpet; Dick Nash, Lloyd Ulyate, Hoyt Bohannon, trombone; Vince DeRosa, Sinclair Lott, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Arthur C. Smith, piccolo, whistle; Gene Cipriano, Sheridan Stokes, Louis DiTullio, flute; Ted Nash, Ronnie Lang, Bob Cooper, Don Menza, clarinet; Earle Dumler, cor anglais; Ralph Grierson, organ; Michael Lang, keyboards; John Berkman, clavinet; Pete Jolly, accordion; Tommy Tedesco, guitar; Peter Mercurio, acoustic double bass; Chuck Domanico, electric bass; Steve Schaeffer, Shelly Manne, drums; Larry Bunker, Tommy Vig, Dale Anderson, Emil Richards, percussion.

Recorded on 29th January, 16th, 17th, 18th March 1981 at Disney Studios.

12530

CONEHEADS

USA 1993 – f
dir Steve Barron

Music by: David Newman

Music Directed/Conducted by: David Newman

Soundtrack Personnel: Inc: Warren Luenig, Rick Baptist, Gary Grant, Malcolm McNab, trumpet; Dick Nash, George Thatcher, Lloyd Ulyate, Bill Reichenbach, trombone; Jim Thatcher, Steve Becknell, Mark Adams, Jim Atkinson, John Reynolds, Brian O'Connor, French horn; Tommy Johnson, Don Waldrop, tuba; Steve Kujala, flute; Gary Foster, Gary Bovyer, Gary Gray, clarinet; Randy Kerber, Ralph Grierson, keyboards; Arni Egilsson, Chuck Berghofer, Drew Dembowski, Bruce Morganthaler, Sue Ranney, acoustic double bass; Steve Forman, Dan Greco, Greg Goodall, Steve Schaeffer, Bob Zimmitti, drums, percussion.

Recorded on 17th/24th/25th June/1st/5th July 1993 at Paramount Studio M, Los Angeles and MGM Scoring Stage, Culver City.

11254

CONEY ISLAND

USA 1990 – m – tv
dir Ric Burns

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

1484

CONFESSIN' THE BLUES: THE MUSIC OF JAY McSHANN

USA 1987 – m – tv
dir W. Stinson McClendon

With: Jay McShann in performance in Kansas City, Toronto and San Diego, including a duet with Jeannie Cheatham and interviews with Billy Taylor and Claude Williams.

16930

CONFESSION D'UN DRAGUEUR

France 2001 – f
dir Alain Soral

Songs: "Les Don Juan" by Claude Nougaro, Michel Legrand, performed by Claude Nougaro.

1407

LE CONFESIONNAL/THE CONFESIONAL

Canada/UK/France 1995 – f
dir Robert Lepage

Music by: Sacha Puttnam, Stefan Girardet, Adrian Utley

Music Directed/Conducted by: John Altman

Soundtrack Personnel: Serge Laflamme.

Songs: "Blues serenade" by Mitchell Parish, Frank Signorelli, Jimmy Lytell, Vincent Grande, performed by Sarah Vaughan; "Dark rapture" by Benny Goodman, Manny Kurtz, Edgar Sampson, "Blue and sentimental" by Count Basie, Mack David, Jay Livingston, performed by Count Basie and his Orchestra.

11585

CONFESSIONS OF A DANGEROUS MIND/GESTÄNDNISSE

USA/Germany/UK 2002 – f
dir George Clooney

Music by: Alex Wurman, (additional) Peter Thomas

Music Supervisor: Joe Rangel

Soundtrack Personnel: Inc: Katisse Buckingham, sax; Alex Wurman, piano; Frank Marocco, accordion; Teddy Kumpel, guitar, acoustic double bass; Lisa Haley, violin; Tom Freund, Karl Vincent, acoustic double bass; Marty Beller, Eric Serrano, Stephen Theard, drums;

Songs: "Jumpin' at the Woodside" by Count Basie, performed by The Gong Show Band; "Gopher mambo" by Billy May, Conrad Goz-

zo, performed by Yma Sumac; "There's no business like show business" by Irving Berlin, performed by Rosemary Clooney.

With: "The Gong Show Band":- André Mini-cozzi, Richard Beaudet, Ron Di Lauro, Peter N. Wilson, Bruce Pepper, François St-Pierre.

20081

CONFESSIONS OF A SELF-HATING JEW

USA 2012 – f
dir Phillip B. Roth

Music by: Craig Pilo, Chris Smith, (additional) Oliver Newell

Music Supervisor: Bart Samolis, Anthony Teagin

Soundtrack Personnel: Inc: Andy Tan.

16384

CONFESSIONS OF A SHOPAHOLIC

USA 2009 – f
dir P. J. Hogan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson

Music Orchestrated by: Jeff Atmajian, Brad Dechter, Pete Anthony

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds; George Doering, guitar; Andrew Shulman, cello soloist; M. B. Gordy, Ryeland Allison, percussion; Clay Duncan.

Songs: "Batman theme" by Neal Hefti; "Mangos" by Gil Fuller, performed by Machito and his Orchestra; "Tumbao cubano" by Marion Sunshine, Pedro Justiz y Rodriguez, performed by The Cuban All-Stars Big Band.

11343

CONFESSIONS OF A SORORITY GIRL/SORORITY GIRL

USA 1994 – f – tv
dir Uli Edel

Music by: Hummie Mann

Music Supervisor: Karyn Rachtman, Mary Ramos

Music Orchestrated by: Leland Bond

Soundtrack Personnel: Inc: Rich Ruttenberg, piano; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Tom Walsh, drums.

Songs: "I'm gonna be a wheel someday" by Antoine Domino, Dave Bartholomew, performed by (1) Sheryl Crow, (2) Fats Domino; "Every night" by Harvey Brooks, Teddy Buckner, performed by The Robins.

15616

CONFESSIONS OF A TEENAGE DRAMA QUEEN/BEKENNTNISSE EINER HIGH SCHOOL DIVA

USA/Germany 2004 – f
dir Sara Sugarman

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Dawn Solér

Music Orchestrated by: Kevin Kliesch, Benoit Grey

Soundtrack Personnel: Inc: Walt Fowler, trumpet; George Doering, guitar.

1464

CONFESSOR

USA 1968/73 – f
dir Edward Bergman, Alan Soffin

Music by: Chico Hamilton

15920

CONFETTI

UK 2006 – f
dir Debbie Isitt

Music by: Billy Alessi, Paul Englishby

Music Supervisor: Matt Biffa, Sophie Sheen, Alison Wright

Soundtrack Personnel: Inc: Joe Henson, bass guitar.

Songs: "Messin' with fire" by Nigel Stonier, Clare Teal, "Everything is you" by Clare Teal, Amanda Field, Ben Castle, performed by Clare Teal; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Alison Moyet; "Comes a-long a-love" by Al Sherman, performed by Kay Starr.

14115

LA CONFIANCE RÈGNE

France 2004 – f
dir Étienne Chatiliez

Music by: Matthew Herbert

Music Directed/Conducted by: Matthew Herbert, Peter Wraight

Music Supervisor: Marie Sabbah

Soundtrack Personnel: Inc: Andy Cook, trumpet; Stuart Brooks, Adam Linsley, Graham Russell, trumpet, bugle; Pete Beachill, trombone; Richard Henry, John Higginbotham, trombone, tuba; Nigel Hitchcock, Dave O'Higgins, flute, alto sax; Ben Castle, clarinet, tenor sax; Bob McKay, clarinet, bass clarinet, baritone sax; Phil Darnell, piano; Matthew Herbert, piano, accordion; Dave Green, acoustic double bass; Bobby Worth, drums.

Songs: "Bonsoir" by Matthew Herbert.

10820

CONFIDENCE

USA/Germany 2003 – f
dir James Foley

Music by: Christophe Beck

Music Directed/Conducted by: Christophe Beck, David Sabee

Music Supervisor: Joel C. High

Music Orchestrated by: Andrew Kaiser

Soundtrack Personnel: Seattlemusic.

Songs: "House of the rising sun" adapted by Alan Price, performed by Donald Byrd.

23185

CONFIDÊNCIAS DO RIO DAS MORTES

Brazil 1999 – m – tv
dir Paschoal Samora

Music by: Naná Vasconcelos

1485

AS CONFISSÕES DE FREI ABÓBORA

Brazil 1971 – f
dir Braz Chediak

Music by: Egberto Gismonti

12228

CONGO

USA 1995 – f
dir Frank Marshall

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Malcolm

McNab, Warren Luening, Rick Baptist, trumpet; Dick Nash, Phil Teele, George Thatcher, Lloyd Ulyate, trombone; Brian O'Connor, Steve Becknell, Jim Thatcher, David Duke, Todd Miller, John Reynolds, Rick Todd, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Sheridan Stokes, Steve Kujala, flute; Emily Bernstein, Dominick Fera, James Walker, Jim Kanter, clarinet; Earle Dumler, Phil Ayling, oboe; Ralph Grierson, Randy Kerber, Michael Lang, Rich Ruttenberg, keyboards; Chuck Domanico, Steve Edelman, Bruce Morganthaler, Sue Ranney, Arni Egilsson, Nico Abondolo, Drew Dembowsky, acoustic double bass; Larry Bunker, Alan Estes, Emil Richards, Mike Fisher, Joe Porcaro, Steve Schaeffer, drums, percussion. Recorded on 5th/6th/7th/8th/9th May 1995 at Paramount Scoring Stage M.

18599

CONGO CLAMBAKE Soundie

USA 1942 – s

Soundtrack Personnel: Stan Kenton and his Orchestra.

With: Dorothy Dandridge, dancer.

23837

CONGO CROSSING

USA 1956 – f
dir Joseph Pevney

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Irving Gertz, Henry Mancini.

8125

CONGO MAISIE

USA 1940 – f
dir H. C. Potter

Music by: Edward Ward

Songs: "St. Louis blues" by W. C. Handy, sung by Ann Sothorn.

19928

CONGRATULATIONS

USA 2012 – f
dir Juan Cardarelli, Eric M. Levy

Music by: Kim Carroll

Soundtrack Personnel: Inc: George Doering, guitar.

14261

CONGRESS SWINGS

UK/USA 2002 – f
dir Dan McGinty

Music by: Pat Brennan

Songs: "Ants in your pants of 1939" (theme) by Hans Beckert, sung by Sugarpuss O'Shea; "Caramels, bonbons et chocolat" by Gustave Minda, performed by André Cadet-Chenonçaux; "With a touch of diphthong" by Jules Gaspard d'Éstaing, performed by Angela Vetto; "Rhapsody for Anna Sergeyevna" by Dmitri Dmitrich Gurov, performed by The Bolo Girls.

With: Phil Crossley, Anthony Middleton, Jürgen Keiper, trumpet; Tom Kemp, Mark McPherson, trombone; Clementine Carter, French horn; Don McGlynn, alto sax; Nick Beal, tenor sax; Alberta Marlow, baritone sax; Hans-Michael Bock, pedal steel guitar; Józef Tura, vibraphone; "Good ol'" Harry Lookovsky, violin; Dick Dacre, acoustic double bass; Johnny McQueen, drums; Tess Millay, vocal.

24088

THE CONJURING 2

USA/Canada 2016 – f
dir James Wan

Music by: Joseph Bishara

Music Supervisor: Dana Sano

Music Orchestrated by: Dana Niu

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

Songs: "The conjuring", "Happy family" by Mark Isham.

1487

THE CONNECTION

USA 1961 – f
dir Shirley Clarke

Music by: Freddie Redd

Songs: "Marmaduke" by and performed by Charlie Parker (take 4).

With: Jackie McLean, alto sax; Freddie Redd, piano; Michael Mattos, acoustic double bass; Larry Ritchie, drums.

NB The commercially-released so-called original soundtrack record, though featuring the above musicians, is actually a re-recording done after filming.

10331

CONNECTIONS: RAY JOHNSON ONLINE

Denmark 2001 – m
dir Lars Movin, Steen Møller Rasmussen

With: Jon Hendricks in interview.

1488

CONNIE BOSWELL AND ADA LEONARD

USA 1952 – s
dir Will Cowan

Songs: "Basin Street blues" by Spencer Williams, "Come on and smile in the sunshine" performed by Connee Boswell; "Pig foot Pete" by Don Raye, Gene De Paul, performed by The Freddie Slack Trio; "El cubanchero"; "Brahms' Fifth" performed by Anita Aros.

With: Ada Leonard and her All Girl Orchestra backing Connee Boswell, vocal; The Freddie Slack Trio; Anita Aros, violin.

1489

CONNIE BOSWELL AND LES BROWN'S ORCHESTRA

USA 1950 – s
dir Will Cowan

Songs: "I don't know why" by Roy Turk, Fred E. Ahlert, "Martha", sung by Connee Boswell.

With: Les Brown and his Orchestra (Dave Pell, Abe Most, Ronnie Lang, Wes Hensel, Frank Beach, Stumpy Brown, Ray Sims, Ray Leatherwood, Geoff Clarkson, Bob Higgins, Ray Klein, Eddie Scherr, Bobby Gibbons, Jack Sperling,) provide backing for The Moon Mists, The Dale Sisters, Teddy and Phyllis Rodriguez and, finally, Connee Boswell, vocal.

7786

CONNIE BOSWELL TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Exactly like you" by Dorothy Fields, Jimmy McHugh.2. "I don't know why" by Roy Turk, Fred E. Ahlert.3. "I know what it means to be lonesome".4. "Martha".5. "Nobody's sweetheart" by Gus Kahn, Ernie Erdman, Billy Meyers, Elmer Schoebel.

With: Connee Boswell, vocal.

25098

CONNIE AND CARLA

USA 2004 – f
dir Michael Lembeck

Music by: Randy Edelman

Music Supervisor: Paul Bogaev

Music Orchestrated by: Ralph Ferraro, Stuart Balcomb

Songs: "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Toni Collette, Nia Vardalos.

7787

CONNIE HAINES TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph.2. "Muskrat ramble" by Ray Gilbert, Kid Ory.3. "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills.

With: Connie Haines, vocal, accompanied by unidentified band.

25985

CONNY OCH TOJAN

Sweden 1977 – s – tvs
dir Hans Dahlin

Music by: Bengt-Arne Wallin

24191

CONQUEST OF SPACE

USA 1955 – f
dir Byron Haskin

Music by: Nathan Van Cleave

Music Orchestrated by: Maurice De Packh, Sidney Cutner, Gil Grau, Leo Shuken

Soundtrack Personnel: Inc: Maynard Ferguson, Frank Zinner, trumpet; George Arus, Joe Colvin, trombone; Richard Perissi, Gale Robinson, French horn; Mahlon Clark, Justin Gordon, clarinet; Harry Sukman, piano; Ray Siegel, acoustic double bass; Jimmy Wyble, guitar; Bernie Mattinson, Roland Hallberg, John Boudreau, Frank Guerrero, percussion. Recorded on 10th/18th/20th/24th/25th August/2nd September/4th November 1954 at Paramount Scoring Stage.

1490

CONQUEST OF THE PLANET OF THE APES

USA 1972 – f
dir J. Lee Thompson

Music by: Tom Scott

Music Directed/Conducted by: Tom Scott

Soundtrack Personnel: Inc: Cappy Lewis, John Clyman, trumpet; Phil Teele, Dick Hyde, trombone; Vince DeRosa, David Duke, William Hinshaw, Richard Parissi, French horn; Tommy Johnson, tuba; Abe Most, Bud Shank, flute; Russ Cheever, Dominick Fera, clarinet; Gene Cipriano, clarinet, bass clarinet; Don Christlieb, bassoon; Michael Lang, Ralph Grierson, Mike Wofford, piano; Larry Carlton, guitar; Chuck Domanico, acoustic double bass; Larry Bunker, Alan Estes, John Guerin, Vic Feldman, Milt Holland, Joe Porcaro, percussion. Fixer: Mike Rubin.

1491

CONQUEST OF THE SOUTH POLE

UK 1989 – f
dir Gillies MacKinnon

Music by: Guy Woolfenden

Soundtrack Personnel: Dave Hancock, trumpet; Colin Sheen, trombone; Christopher Gradwell, alto sax; David Firman, keyboards; David Olney, b guitar; Eric Allen, percussion; Barry de Souza, drums.

Songs: "Star of Scotland" by Guy Woolfenden.

27003

CONQUISTA

UK 1971 – m
dir Michael Syson

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

1492

LES CONQUISTADORES

France 1975 – f

dir Marco Pauly

Soundtrack Personnel: Michel Portal, woodwinds; Joachim Kuhn, piano; Daniel Humair, drums.

11840

CONRACK

USA 1974 – f

dir Martin Ritt

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Tommy Tedesco, gtr solo; Dennis Budimir, Bob Bain, guitar; Tommy Morgan, harmonica; Harry Bluestone, violin; Milt Kestenbaum, acoustic double bass.

19254

CONSETEMENT MUTUEL

France 1994 – f

dir Bernard Stora

Music by: Jeff Cohen

Soundtrack Personnel: Steve Lacy, sax; Jeff Cohen, piano; Petja Kaufman, harpsichord; Hugh Mackenzie, cello; Jean-Jacques Avenel, acoustic double bass; Olivier Lee Kaufman, percussion.

Recorded at Studio Ferber.

12855

CONSENTING ADULTS

USA 1992 – f

dir Alan J. Pakula

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Supervisor: Joe Mulherin

Music Orchestrated by: Christopher Dedrick, Sonny Kompanek

Soundtrack Personnel: Inc: Bill Mays, Gerald Wiggins, piano.

1493

CONSPIRACY OF TERROR/ENTER HOROWITZ

USA 1975 – f – tv

dir John Llewellyn Moxey

Music by: Neal Hefti

Soundtrack Personnel: Inc: Howard Roberts, guitar.

10978

CONSPIRACY THEORY

USA 1997 – f

dir Richard Donner

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Charlie Loper, Bill Booth, Alan Kaplan, Ken Kugler, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Emily Bernstein, clarinet; Tom Boyd, oboe; Dan Higgins, Joel Peskin, woodwinds; George Doering, guitar; Steve Schaeffer, Dan Greco, Tom Raney, Jerry Williams, percussion.

With: Bill Henderson appears as a hospital security guard.

14849

CONSPIRACY TO KILL

USA 1971 – f – tv

dir Paul Krasny

Music by: Frank Comstock

1494

CONSTANCE AUX ENFERS/UN BAL-CON SOBRE EL INFIERNO

France/Spain 1963 – f

dir François Villiers

Music by: Claude Bolling

14237

THE CONSTANT GARDENER

USA/UK/Canada/ Germany 2005 – f

dir Fernando Meirelles

Music by: Alberto Iglesias

Music Directed/Conducted by: Alberto Iglesias

Music Supervisor: Becca Gatrell, Karen Elliott

Soundtrack Personnel: The London Session Orchestra inc: Javier Paxariño, bass flute, baritone sax, Turkish clarinet, kaval; Simon Chamberlain, piano; Javier Casado, accordion; John Parricelli, guitar; Chris Laurence, acoustic double bass; Frank Ricotti, marimba; Paul Clarvis, percussion.

14074

CONSTANTINE

Germany/USA/Australia 2005 – f

dir Francis Lawrence

Music by: Brian Tyler, Klaus Badelt, (additional) Martin Tillman

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Robert Elhai, Dana Niu, Brad Warnaar

Music Arranged by: Andrew Raiher, Wolfgang de Marco, Ian Honeyman

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Alan Kaplan, Alex Iles, Bill Reichenbach, Phil Teele, Andy Malloy, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; James Walker, Steve Kujala, Louise DiTullio, flute; Jim Kanter, clarinet; Chris Bleth, woodwinds; Bryan Pezzone, piano; Randy Kerber, Michael Lang, keyboards; George Doering, guitar; Martin Tillman, cello, electric cello; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Bob Zimmitti, Steve Schaeffer, Emil Richards, percussion.

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

12129

CONTACT (1997)

USA 1997 – f

dir Robert Zemeckis

Music by: Alan Silvestri

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, Andy Malloy, trombone; Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Carol Kaye, electric bass; Emil Richards, percussion.

14373

CONTACT (2002)

USA 2002 – f – tv

dir Susan Stroman

Songs: "Sing, sing, sing" by Louis Prima; "My heart stood still" by Richard Rodgers, Lorenz Hart; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh.

20079

CONTAGION

USA/United Arab Emirates 2011 – f

dir Steven Soderbergh

Music by: Cliff Martinez, (additional) Gregory Tripi, Mac Quayle

Music Directed/Conducted by: Randy Miller

Music Orchestrated by: Randy Miller

Soundtrack Personnel: Inc: Martin St. Pierre, erhu; Bart Samolis, acoustic double bass.

24568

CONTAINMENT

USA 2016 – m – tvs

dir Charles Beeson, Chris Grismer, Janice Cooke, etc.

Music by: Mike Suby

Music Supervisor: Christopher Mollere

Songs: In segment (17.05.16) "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington, performed by Ella Fitzgerald. In segment (19.07.16) "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Ella Fitzgerald and Louis Armstrong.

22116

CONTE DE FÉES À L'USAGE DES MOYENNES PERSONNES

France 2015 – s

dir Chloé Mazio

Music by: Florian Billon, Fanny Lefebvre
Based on a short story by Boris Vian.

16353

UN CONTE DE NOËL

France 2008 – f

dir Arnaud Desplechin

Music by: Grégoire Hetzel, (additional) Max Guiguet, Bruno Hovart

Music Directed/Conducted by: Matthieu Gonet

Music Orchestrated by: Grégoire Hetzel

Songs: "Reincarnation of a lovebird" by Charles Mingus, performed by Antonin Tri Hoang, sax; Armel Dupas, pno; Ronan Courty, b; "Air" by Cecil Taylor; "Lotus blossom" by Billy Strayhorn, performed by Joe Henderson; "Fleurette africaine" by and performed by Duke Ellington; "Ad lib on Nippon" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Famous Orchestra; "Bulbs" by Cecil Taylor, performed by Gil Evans and his Orchestra; "Was it you?" by Art Palmer, performed by The Art Palmer Quartet.

1495

A CONTEMPORARY MEMORIAL

USA 1968 – f – tv

Songs: "Early autumn" by Ralph Burns; "Free again"; "Come Sunday", "Meditation" by Duke Ellington; "Passion flower", "Lotus blossom" by Billy Strayhorn.

With: Amanda Ambrose, Jeff Castleman, Duke Ellington, The Bill Evans Trio, Woody Herman and his Orchestra, Johnny Hodges, The Thad Jones/Mel Lewis Orchestra, The Modern Jazz Quartet, The Horace Silver Quintet, Joe Williams.

15088

CONTIGO EN LA DISTANCIA

Mexico 1991 – s

dir Tomás Gutiérrez Alea

Music by: Chucho Valdés

10995

CONTINENTAL DIVIDE

USA 1981 – f

dir Michael Apted

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

Songs: by Carole Bayer Sager, Michael Small.

With: Bill Henderson as train conductor.

22322

CONTINENTAL SHOWCASE

West Germany 1966 – m – tvs

dir Michael Pfleger

With: In segment (11.06.66) Bibi Johns, Das Hazy Osterwald Sextette. In segment (18.06.66) Bibi Johns. In segment (09.07.66) Bibi Johns, Das Hazy Osterwald Sextette. In segment (30.07.66) Monica Zetterlund, Bibi Johns, Das Hazy Osterwald Sextette. In segment (06.08.66) Bibi Johns, Das Hazy Osterwald Sextette.

7075

THE CONTINENTAL TWIST/THE YOUNG AND THE COOL | TWIST CRAZE | DOIN' THE TWIST | TWIST ALL NIGHT

USA 1961 – f

dir William J. Hole, Jr., Allan David

Songs: "Alright, okay, you win" by Sid Wyche; "The saints" (trad.); "Everybody knows", "The Saints waltz", "Oh, mama, twist" by Louis Prima; "Sam's boogie", "Society waltz", "International waltz", "Better twist now, baby", "Twistin' the blues" by Sam Butera, Louis Prima; "Trombone staccato" by Louis Prima, Louis Sino; "Chantilly lace" by J. P. Richardson; "Coolin'" by S. Kuller, Louis Prima; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Fool around" by Sam Butera; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.

With: Louis Prima as Louis Evans, with Sam Butera and the Witnesses as themselves; The Manhattan Twisters, The Parisian Twisters.

1496

CONTINUITÉ DES PARCS

France 1981 – s

dir Patrick Chamming's

Music by: Michel Portal

22186

CONTINUUM

Canada 2012/5 – m – tvs

dir Pat Williams, William Waring, David Fra-zee, etc.

Music by: Jeff Danna, (additional) John Fee

Music Supervisor: Natasha Dupree

Songs: In segment (05.08.12) "Wide river to cross" by Diana Krall.

10420

CONTINUUM: WHY THE JAZZ ESTABLISHMENT CAN'T HOLD DOWN MATTHEW SHIPP

USA 2001 – m

dir Patrick A. Gaucher

Songs: Matthew Shipp.

With: Matthew Shipp, piano, composer, in performance and with his family and associates.

20570

CONTRABAND/CONTREBANDE

USA/UK/France 2012 – f

dir Baltasar Kormákur

Music by: Clinton Shorter

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeff Toyne, Quynne Craddock, Aiko Fukushima

Songs: "Boom boom" by John Lee Hooker, performed by Big Head Todd & The Monsters; "Sittin' here thinkin'" by John Lee Hooker, performed by Canned Heat & John Lee Hooker.
Score recorded on the Newman Stage at 20th Century Fox.

12739

CONTRACT ON CHERRY STREET/ STAKEOUT ON CHERRY STREET

USA 1977 – f – tv
dir William A. Graham

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

20509

THE CONTRADICTIONS OF FAIR HOPE

USA 2012 – s
dir S. Epatha Merkerson, Rockell Metcalf

Music by: Christian McBride

1497

CONTRAST IN RHYTHM

UK 1955 – s
dir Michael Carreras

With: John Dankworth and his Orchestra, with Cleo Laine, vocal; Francisco Cavez and his Latin American Orchestra; Freddy Randall and his Band.
Although announced as filming on 2nd May 1955 there is some doubt as to whether this production was ever completed or shown as planned. It is suspected that the footage was used instead in "Parade of the bands" (q.v.).

13728

CONTRASTS seriesEp: RONNIE SCOTT

UK 1968 – m – tvs
dir Geoffrey Haydon

Songs: "My foolish heart" by Ned Washington, Victor Young, performed by The Bill Evans Trio; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin, performed by Stan Getz.

With: Ronnie Scott talks about his life and work, performs with Kenny Wheeler, trumpet, and The Stan Tracey Trio:- Stan Tracey, piano; Dave Holland, acoustic double bass; Tony Oxley, drums; and presents tv library clips of some of his Club's guests, including Sonny Stitt, Sonny Rollins, The Bill Evans Trio, Roland Kirk, Stan Getz, The Woody

Herman Orchestra, J. J. Johnson, Max Roach and Victor Feldman.
Transmitted on 24th July 1968.

1498

CONTRECHANT

France 1963 – s
dir Claude Boissol

Music by: Maxim Saury

1499

CONVENTION GIRL

USA 1934 – f
dir Luther Reed

Songs: "I've got sand in my shoes" by Louis Alter, Arthur Swanstrom.
With: Isham Jones and his Orchestra, filmed at the Ritz- Carlton Terrace, Atlantic City.

1500

THE CONVERSATION

USA 1974 – f
dir Francis Ford Coppola

Music by: David Shire
Music Directed/Conducted by: David Shire
Soundtrack Personnel: Al Aarons or Bobby Bryant, trumpet, Don Menza, tenor sax, Jack Nimitz, baritone sax; Barney Kessel, guitar, Pete Jolly, piano, Ray Brown, acoustic double bass, Shelly Manne, drums, playing "Blues for Harry"; Al Aarons, trumpet, Bud Shank, baritone sax, Ray Brown, acoustic double bass, Shelly Manne, drums, playing "Love bug"; Justin Gordon, tenor sax, ghosted saxophone work for actor Gene Hackman; David Shire played his own central piano theme.
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
Recorded on Stage M, Paramount Studios.

18179

A CONVERSATION WITH THE DUKE

UK 1972 – s – tv
dir prod: Geoffrey Haydon

With: Duke Ellington in conversation with Stanley Dance about his life and music.
Recorded in October 1971.

25642

CONVERSATIONS ON ALEX NORTH'S 'SPARTACUS': THE CELEBRATION OF A MASTERPIECE

USA 2010 – f
dir Laurent Bouzereau, Robert Townsen

With: Lalo Schifrin, John Williams, Mark Isham, Alexandre Desplat, David Newman.

15298

CONVERSATIONS WITH WILLARD VAN DYKE

USA 1980/1 – m
dir Amalie R. Rothschild

Music by: Amy Rubin
Songs: "There is a season" cue by Mel Powell.

1501

CONVICT CONCERTO

USA 1954 – s
dir prod: Walt Lantz

Music by: Ray Turner, Clarence Wheeler

19369

CONVICT COWBOY

USA 1995 – f – tv
dir Rod Holcomb

Music by: David Bell
Music Supervisor: Richard S. Kaufman
Soundtrack Personnel: Inc: George Doering, guitar.

23705

CONVICT STAGE

USA 1965 – f
dir Lesley Selander

Music by: Richard LaSalle
Music Directed/Conducted by: Richard LaSalle
Soundtrack Personnel: Inc: Ethmer Roten, flute.

1502

CONVOY

USA 1965 – s – tvs
dir Don Siegel
Music by: Benny Carter, etc.

1503

COOGAN'S BLUFF

USA 1968 – f
dir Donald Siegel

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Stanley Wilson
Music Orchestrated by: Lalo Schifrin, Richard Hazard

Soundtrack Personnel: Lloyd Ulyate, Dick Noel, George Roberts, Dick Nash, trombone; Vince DeRosa, Richard Perissi, David Duke, French horn; Bud Shank, Ronnie Lang, Sheridan Stokes, flute; Artie Kane, Michael Melvoin, piano; Paul Beaver, electric piano; Ralph Grierson, organ; Michael Lang, Caesar Giovannini, harpsichord; Howard Roberts, Tommy Tedesco, Bob Bain, Al Hendrickson, Dennis Budimir, Al Casey, Mike Deasy, guitar; Carol Kaye, electric bass; Elisabeth Waldo, psaltario; Laurindo Almeida, tiple; Ray Brown, Chuck Berghofer, bass; Milt Holland, tabla; Larry Bunker, Shelly Manne, Earl Palmer, Ken Watson, Alvin Stoller, Emil Richards, percussion; + vlms + violas + celli.
Songs: "Pigeon-toed orange peel", "Everybody" by Wally Holmes, Lalo Schiffrin, performed by The Pigeon-Toed Orange Peels. Recorded on 27th/28th/29th March 1968 on Universal Pictures Scoring Stage.

18528

THE COOK, THE THIEF, HIS WIFE & HER LOVER/LE CUISINIER, LE VOLEUR, SA FEMME ET SON AMANT

UK/France 1989 – f
dir Peter Greenaway

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Graham Ashton, trombone; Andy Findon, flute, tenor sax, baritone sax; David Fuest, clarinet, b-clar, sop sax, alto sax; John Harle, sax; Michael Nyman, David Stewart, Will Gregory, piano; John Perry, guitar; Chris Laurence, acoustic double bass; James Hall, drums; + strings.

1504

COOKIE

USA 1989 – f
dir Susan Seidelman

Music by: Thomas Newman

Music Supervisor: Jonathan Brett

Songs: "Jay Dee's boogie woogie" by Jimmy Dorsey, Marvin Wright, performed by Jimmy Dorsey and his Orchestra; "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Pérez Prado and his Orchestra.

1505

COOKING AT THE COOKERY

USA 1982 – f – tv
dir Stuart Goldman

With: Alberta Hunter, vocal, in performance and interviewed.

Recorded at The Cookery in December 1981.

1506

COOL AND GROOVY

USA 1956 – s
dir Will Cowan

Songs: "Conley's blues" performed by the Conley Graves Trio; "Jericho" by Leo Robin, Richard Myers, "Dry bones" performed by The Tune Jesters; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by the Hi-Los; "A nice day" by Buddy Collette, performed by The Chico Hamilton Quintet; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by The Buddy DeFranco Quartet; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Anita O'Day.

With: The Conley Graves Trio (Conley Graves, piano; John Wilshire, acoustic double bass; Billy Schneider, drs), The Tune Jesters, The Hi-Los, The Chico Hamilton Quintet (Buddy Collette, clarinet; Jim Hall, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drs); The Buddy DeFranco Quartet (Buddy DeFranco, clarinet; Pete Jolly, piano; Bob Bertaux, acoustic double bass; Bob White, drs), with Anita O'Day, vocal.

5522

COOL AND THE CRAZY

USA 1994 – f – tv
dir Ralph Bakshi

Music by: Hummie Mann

Music Supervisor: Karyn Rachtman, Jennifer Pyken

Soundtrack Personnel: Inc: Warren Luening, trumpet; Roger Neumann, woodwinds; Rich Ruttenberg, keyboards; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, drums.

Songs: "I'm walking" by Fats Domino, Dave Bartholomew, performed by Blues Traveler.

With: Jazz musicians in club:- Plas Johnson, Howard Deare, Ray Johnson, Maurice Miller.

11669

COOL AS ICE

USA 1991 – f
dir David Kellogg

Music by: Stanley Clarke

Songs: "Clarinet polka" by Jimmy Dorsey, performed by Stanley Clarke.

21798

COOL BREEZE

USA 1972 – f
dir Barry Pollack

Music by: Solomon Burke

Music Orchestrated by: Gene Page

Songs: "Cool breeze", "The bus" by and performed by Solomon Burke, arr Jerry Styner.

With: Bill Henderson as minister.

26074

COOL CATS: 25 YEARS OF ROCK 'N' ROLL STYLE

USA 1983 – f – tv
dir Terence Dixon

Songs: "Slippin' and slidin'" by Little Richard, Albert Collins, Eddie Bo, James Smith, performed by Dickie Pride; "Runaway boys" by Brian Setzer, Slim Jim Phantom, "Stray cat strut" by Brian Setzer, performed by The Stray Cats; "Ball and chain" by Big Mama Thornton, performed by Janis Joplin.

With: Brian Setzer.

1507

COOL HAND LUKE

USA 1967 – f
dir Stuart Rosenberg

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Inc: Michael Melvoin, piano; Howard Roberts, lead guitar; Al Viola, classical guitar; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Ray Brown, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Cotton fields" by Leadbelly (Huddie Ledbetter), performed by Harry Dean Stanton.

24837

A COOL LIKE THAT CHRISTMAS

USA 1993 – m – tv
dir David Feiss, Swinton O. Scott III

Music by: Stanley Clarke, George Duke

1508

COOL MILLION

USA 1972/3 – f – tvs
dir John Badham, Barry Shear, Charles S. Dubin, Gene Levitt, Daryl Duke.

Music by: Pete Rugolo, Billy Goldenberg

1509

THE COOL OF THE EVENING

UK 1966/8 – s – tvs

dir prod: David Keeley

Songs: 5. "Italian concerto in F" by Johann Sebastian Bach.12. "Do it the hard way"; "C'est la vie"; "You're driving me crazy" by Walter Donaldson.14. "Carnival"; "M.V.4"; "Eleanor"; "Donna Lee" by Charlie Parker; "It's for you" by John Lennon, Paul McCartney.15. "What the world needs now is love" by Hal David, Burt Bacharach; "Doodle-oo-dle".

With: 1. In segment (09.04.66) The Dick Morrissey Quartet: Dick Morrissey, tenor sax; Harry South, piano; Phil Bates, acoustic double bass; Phil Seamen, drums.2. In segment (24.04.66) Brian Lemon, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.3. In segment (04.05.66) The Tony Coe Quintet: Tony Coe, tenor sax; John Picard, trombone; Colin Purbrook, piano; Kenny Napper, acoustic double bass; Jackie Dougan, drums.4. In segment (23.05.66) Jimmy Witherspoon, vocal; Stan Jones, piano; Bruce Wayne, acoustic double bass; Buzz Green, drums.5. In segment (05.07.66) The Jacques Loussier Trio.6. In segment (11.07.66) Stan Tracey, piano; Freddie Logan, acoustic double bass; Tony Crombie, drums; Carol Ventura, vocal.7. In segment (15.08.66) Alan Haven, organ; Tony Crombie, drums.8. In segment (08.03.66) Richard Rodney Bennett, piano; Pete McGurk, acoustic double bass; Chris Karan, drums; Jean Hart, vocal.9. In segment (03.12.66) Sonny Stitt, tenor sax; Bob Stuckley, organ; Woody Martin, drums.10. In segment (03.05.70) The Ronnie Ross Quintet.11. In segment (21.05.67) Larry Adler, harmonica; The Lennie Felix Trio.12. In segment (23.09.67) Georgie Fame, vocal; The Harry South Trio with Pete King, alto sax.13. In segment (24.06.68) The Johnny Scott Quintet:- Johnny Scott, flute; Duncan Lamont, tenor sax, bass clarinet; David Snell, harp; Arthur Watts, acoustic double bass; Barry Morgan, drums.14. In segment (11.09.67) The David Snell Trio:- David Snell, harp; Frank Clarke, acoustic double bass; Barry Morgan, drums.15. In segment (27.11.68) Al Cohn, Zoot Sims, tenor sax; Stan Tracey, piano; Dave Green, acoustic double bass; Phil Seamen, drums.16. In segment (11.12.68) The Gordon Beck Trio.17. In segments (08.10.66) + (11.04.67) The Jacques Loussier Trio.

10673

THE COOL ONES/COOL BABY, COOL!

USA 1967 – f

dir Gene Nelson**Music by:** Ernie Freeman

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

12400

COOL RUNNINGS

USA 1993 – f

dir Jon Turteltaub

Music by: Hans Zimmer, Nick Glennie-Smith

Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Walt Fowler, trumpet.

1511

A COOL SOUND FROM HELL/THE YOUNG AND THE BEAT

Canada 1959 – f

dir Sidney J. Furie**Music by:** Phil Nimmons

Soundtrack Personnel: Inc: Ed Bickert, guitar.

17433

THE COOL SPOT

UK 1964 – s – tvs

dir prod: Reg Perrin

With: 1. In segment (21.07.64) Kenny Ball and his Jazzmen.2. In segment (18.08.64) Ottilie Patterson, vocal.

Recorded at The Ice Stadium, Nottingham.

1513

THE COOL WORLD (1963)

USA 1963 – f

dir Shirley Clarke**Music by:** Mal Waldron

With: Jazz Group:- Dizzy Gillespie, trumpet; Yusef Lateef, tenor sax; Mal Waldron, piano; Aaron Bell, acoustic double bass; Art Taylor, drums. R & B Group:- Hal Singer, tenor sax; Charlie Jackson, guitar; Julian Euell, acoustic double bass; Herbie Lovelle, drums.

1510

COOL WORLD (1992)

USA 1992 – f

dir Ralph Bakshi

Music by: Mark Isham, (additional) John Dickson

Music Directed/Conducted by: Allan Wilsson

Soundtrack Personnel: The Munich Symphony Orchestra, with Claus Reichstaller, Mark Isham, Felici Civitareale, Chris Tedesco, trumpet; Nigel Hitchcock, Rick Keller, sax; Dave Hartley, piano; Roy Babbington, acoustic double bass; Terry Bozzio, drums; Greg Knowles, percussion.

9275

THE COOLER

USA 2002 – f

dir Wayne Kramer**Music by:** Mark Isham**Music Supervisor:** Billy Gottlieb

Music Arranged by: (additional) Florian Tessloff

Soundtrack Personnel: Mark Isham, trumpet, baritone sax; Wayne Bergeron, trumpet; Bob McChesney, trombone; Bob Sheppard, alto sax, soprano sax; Rich Ruttenberg, piano; Flo Mo-t, Fender Rhodes; Sid Page, violin; John Leftwich, acoustic double bass; Peter Erskine, drums.

Songs: "I'll string along with you" by Al Dubin, Harry Warren, performed by Diana Krall; "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Tierney Sutton.

1514

COONSKIN/BUSTIN' OUT | STREET-FIGHTER | COONSKIN NO MORE | STREET FIGHT

USA 1975 – f

dir Ralph Bakshi**Music by:** Chico Hamilton

Soundtrack Personnel: Inc: Scatman Crothers as the voice of Old Man Bone; Dick Berk, drums.

26502

COOPER, OR LIFE WITH TOMMY

UK 1957 – s – tvs

dir Peter Croft

Soundtrack Personnel: Steve Race and his Orchestra, Malcolm Lockyer and his Orchestra.

9998

COOPERAMA

UK 1966 – m – tvs

dir Mark Stuart

Music Directed/Conducted by: Bob Sharpley, Peter Knight

With: In segment (18.06.66) Ray Ellington and his Music. In segment (02.07.66) The Eric Delaney Band. In segment (09.07.66) Acker Bilk. In segment (23.07.66) George Chisholm.

1516

COP

USA 1987 – f
dir James B. Harris

Music by: Michel Colombier

Soundtrack Personnel: Inc: Ernie Watts, sax.

12492

COP ON THE BEAT/THE RETURN OF JOE FORRESTER

USA 1975 – f – tv
dir Virgil Vogel

Music by: Richard Markowitz

With: Della Reese as Claudine.

20902

COP OUT (2010)

USA 2010 – f
dir Kevin Smith

Music by: Harold Faltermeyer, (additional) Brent Nichols

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter) performed by Ram Jam.

24986

COP OUT! (1972)

USA 1972 – m – tv
With: Della Reese.

13228

COPACABANA PALACE

Italy/France/Brazil 1962 – f
dir Steno

Music by: Gianni Ferrio

Songs: "Samba do avião" by Antonio Carlos Jobim, performed by Jula De Palma; "Canção do mar" by Luiz Bonfá, Maria Helena Toledo, performed by Antonio Carlos Jobim, Luiz Bonfá, João Gilberto; "Só danço samba" by Vinicius de Moraes, Antonio Carlos Jobim, performed by João Gilberto, Os Cariocas; "Tristeza" by Luiz Bonfá, Maria Helena Toledo, performed by Norma Bengell; "Manha em Copacabana" by and performed by Luiz Bonfá.

With: Luiz Bonfá, Antonio Carlos Jobim, João Gilberto in a beach scene.

18105

COPENHAGEN COMES TO LONDON

UK 1949 – m – tv

With: Svend Asmussen and his Scandinavians:- Svend Hauberg, clarinet, guitar; Max

Leth, piano, vibraphone; Jørgen Ingemann, electric guitar; Svend Asmussen, violin; Poul Gregersen, acoustic double bass; Frederik, drums.

10193

COPENHAGEN JAZZ FESTIVAL 1965

Denmark 1965 – s – tv

With: 1. The Earl Hines Trio, with Roy Eldridge, trumpet.

10194

COPENHAGEN JAZZ FESTIVAL 1968

Denmark 1968 – f – tvs

dir prod: Per Møller Hansen, Sten Bramsen

Songs: 2. "Slide No 1"; "Blue moon" by Richard Rodgers, Lorenz Hart; "To build a new world".5. "Gingerbread man"; "Sweet little Maia"; "Village Greene".6. "Indiana" by Ballard MacDonald, James F. Hanley7. "Nutville", "Song for my father" by Horace Silver.9. "Got my mojo working", "Long distance call", "Train fare blues" by Muddy Waters (McKinley Morganfield); "Back at the chicken shack" by Jimmy Smith; "Hoochie coochie man", "Tiger in your tank" by Willie Dixon; "Nobody knows my trouble" by Otis Spann; "Cold cold feeling" by Jessie Mae Robinson.10. "For Big Sid", "Drums unlimited", "Five for one".

With: 1. Count Basie and his Orchestra (Eddie "Lockjaw" Davis, ts).2. Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; Julian Priester, trombone; Billy Harper, tenor sax; Ronnie Mathews, piano; Larry Evans, acoustic double bass; Art Blakey, drums, master of ceremonies.3. Gary Burton, vibraphone; with Jerry Hahn, electric guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums.4. Dizzy Gillespie.5. The Elvin Jones Trio:- Joe Farrell, soprano sax, tenor sax; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.6. Red Norvo, Gary Burton, vibraphone; Jerry Hahn, electric guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums.7. The Horace Silver Quintet:- Bill Hardman, trumpet; Bennie Maupin, tenor sax; Horace Silver, piano; Johnny Williams, acoustic double bass; Billy Cobham, drums.8. The Stars of Faith.9. Muddy Waters (McKinley Morganfield), guitar, vocal; Otis Spann, piano, vocal; Luther "Snake" Johnson, Pee Wee Madison, electric guitar; Paul Oscher, harmonica; Sonny Wimberley, acoustic double bass; S. P. Leary, drums.10. Max Roach, solo drums.11. As 2 plus Sunny Murray + The Elvin Jones Trio.12. Sunny Murray, solo drums.

Recorded in the Tivoli Konertsal.2. + 5 + 10. + 11. Recorded 29th October 1968.9. Recorded 27th October 1968.

10195

COPENHAGEN JAZZ FESTIVAL 1969

Denmark 1969 – f – tv

Songs: 1. "Bitches brew", "Agitation", "Sanctuary" by Wayne Shorter, Miles Davis, "It's about that time", "The theme" by Miles Davis; "I fall in love too easily" by Sammy Cahn, Jule Styne.2. "Take the 'A' train" by Billy Strayhorn.3. "The Saints" (trad.); "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Let's face it"; "Hey, Ba-ba-re-bop" by Lionel Hampton, Curley Hamner; "Blues".4. "I want to be happy" by Irving Caesar, Vincent Youmans; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Timmie's blues" by George Wein.

With: 1. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax, soprano sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums.2. Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ambrose Jackson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Victor Gaskin, acoustic double bass; Rufus Jones, drums.3. Lionel Hampton and his Band.4. The Newport All Stars:- Ruby Braff, cornet; George Wein, piano, leader, master of ceremonies; Barney Kessel, electric guitar; Red Norvo, vibraphone; Joe Venuti, electric violin; Larry Ridley, acoustic double bass; Don Lamond, drums.5. Cecil Taylor, piano. Recorded in the Tivolis Koncertsal, Copenhagen.1. Recorded 4th November 1969.2. Recorded 2nd November 1969.

10196

COPENHAGEN JAZZ FESTIVAL 1970

Denmark 1970 – m – tv

Songs: 1. "New Orleans" by Gus Kahn, Arthur Johnston; "Out of the way of the people", "The Duke" by Dave Brubeck; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jumping bean" by Gerry Mulligan.4. "Pithecanthropus erectus" by Charles Mingus.6. "Con alma", "Things are here" by Dizzy Gillespie; "The brother K" by Dizzy Gillespie, Mel Dancy; "Now hear my

meanin'" by Jimmy Woode; "Manteca" by Dizzy Gillespie, Gil Fuller; "Let me outta here" by Mike Longo.

With: 1. Dave Brubeck, piano; with Gerry Mulligan, baritone sax; Jack Six, acoustic double bass; Alan Dawson, drums.2. Earl Hines, piano; with Budd Johnson.3. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.4. The Charles Mingus Sextet:- Eddie Preston, trumpet; Charles McPherson, alto sax; Bobby Jones, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.5. Buddy Rich and his Band.6. Dizzy Gillespie, trumpet, leader; Benny Bailey, Art Farmer, Dusko Goykovich, Idrees Sulieman, trumpet; Nat Peck, Åke Persson, Eric van Lier, trombone; Derek Humble, alto sax; Tony Coe, tenor sax, clarinet; Ronnie Scott, Billy Mitchell, tenor sax; Sahib Shihab, baritone sax; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clare, Kenny Clarke, drums; + interviews. Recorded in the Tivoli Gardens Concert Hall, Copenhagen.4. Recorded 21st October 1970.6. Recorded 4th November 1970.

16503

COPENHAGEN JAZZ FESTIVAL 1971

Denmark 1971 – m – tvs

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Tour de force" by Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Tin tin deo" by Gil Fuller, Chano Pozo; "Everything happens to me" by Tom Adair, Matt Dennis; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. The Giants of Jazz:- Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, alto sax; Thelonious Monk, piano; Al McKibbin, acoustic double bass; Art Blakey, drums.

1. Recorded on 9th November 1971 in the Tivoli Gardens Concert Hall.

15408

COPENHAGEN JAZZ FESTIVAL 1980

Denmark 1980 – m – tvs

Songs: 1. "Baião improvisado".

With: 1. Tania Maria, piano, vocal; Niels-Henning Ørsted Pedersen, acoustic double bass.

13870

COPENHAGEN JAZZ FESTIVAL 1982

Denmark 1982 – m – tvs

Songs: 2. "We'll be together again" by Frankie Laine, Carl Fischer; "Move" by Denzil Best; "I skovens dybe stille ro" ("In the deep quietness of the forest") (trad.).4. "We'll be together again" by Frankie Laine, Carl Fischer; "Blues in G" by Joe Pass; "Corcovado/ Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Tricotism"; "Move" by Denzil Best; "Outro".

With: 1. Milton Nascimento, vocal.2. Kenny Drew, piano; Joe Pass, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.3. Jesper Thilo, tenor sax; Kenny Drew, piano; Hanne Boel, Tina Schaefer, Lise Dandanell.4. Joe Pass, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

26286

COPENHAGEN JAZZ FESTIVAL 1983

Denmark 1983 – s – tv

With: Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

13874

COPENHAGEN JAZZ FESTIVAL 1985

Denmark 1985 – m – tvs

dir prod: Trine Fensmark, Henrik Wolsgaard-Iversen

With: 1. Count Basie.

16279

COPENHAGEN JAZZ FESTIVAL 1986

Denmark 1986 – m – tvs

Songs: 1. "Love for sale" by Cole Porter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "In a mellow tone" by Milt Gabler, Duke Ellington; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Groovin' hard".

With: 1. The Buddy Rich Big Band.

1. Recorded on 8th July 1986.

13872

COPENHAGEN JAZZ FESTIVAL 1999

Denmark 1999 – s – tvs

dir prod: Per Møller Hansen, Henrik Wolsgaard-Iversen

With: 1. Horace Parlan, piano; Jimmi Pedersen, acoustic double bass; Thomas Franck, drums.2. The Thomas Agergaard Kvartet:- Thomas Agergaard, Thomas Blachman, Carsten Dahl, Lennart Ginman.

16232

COPENHAGEN JAZZ FESTIVAL 2005

Denmark 2005 – m – tvs

Songs: 1. "Big Ben"; "Bird's eye view"; "Kids are pretty people"; "Don't ever leave me"; "Danny boy" by Frederick Edward Weatherly; "Six and four".

With: 1. "Celebrating Ben Webster":- Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Lewis Nash, drums.

1. Recorded on 6th July 2005.

15003

COPENHAGEN JAZZ FESTIVAL 2006

Denmark 2006 – m – tvs

With: 1. The Peter Brötzmann Group.

1. Recorded 27th October 2006.

17958

COPENHAGEN JAZZ FESTIVAL 2009

Denmark 2009 – m – tvs

Songs: 1. "Danny's dream", "Icarus on the moon", "Silhouette", "Subway", "Primavera" by Lars Gullin.

With: 1. "Silhouette Plays Lars Gullin":- Christina von Bülow, alto sax; Fredrik Lundin, baritone sax; Jacob Fischer, electric guitar; Daniel Franck, acoustic double bass; Jeppe Gram, drums.

21247

COPENHAGEN JAZZ FESTIVAL 2013

Denmark 2013 – f – tvs

dir Yuki Eguchi

Songs: 1. "Back again", "Paris up front", "Revelations of you", "Aha - that's it", "I mean Monk", "Hope and joy" by Jan Kaspersen.2. "Straight, no chaser", "Criss cross", "Evidence", "Light blue", "Ask me now", "Let's call this" by Thelonious Monk; "Easy living" by Leo Robin, Ralph Rainger; "Darn that dream" by Eddie DeLange, James Van Heusen; "Sophisticated lady" by Mitchell Paris, Irving Mills, Duke Ellington.3. "Destiny", "Keyword" by Jørgen Emborg; "Strange meeting" by Bill Frisell.

With: 1. Jan Kaspersen Quartet:- Bob Rockwell, tenor sax; Jan Kaspersen, piano; Nils Bo Davidsen, acoustic double bass; Ole Rømer, drums.2. Bob Rockwell Quartet:- Bob Rockwell, tenor sax; Jan Kaspersen, piano; Nils Bo Davidsen, acoustic double bass; Ole Rømer, drums.3. Bob Rockwell Quartet:- Bob Rockwell, tenor sax; Jørgen Emborg, piano; Thomas Ovesen, acoustic double bass; Karsten Bage, drums.

Recorded in July 2013.

23070

COPENHAGEN JAZZ FESTIVAL 2014

Denmark 2014 – f – tvs

Songs: 2. "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Eclypso" by Tommy Flanagan; "Lush life" by Billy Strayhorn; "Inner urge" by Joe Henderson; "Contemplation from a mountain top" by Niels Lan Doky; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Giant steps" by John Coltrane; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Cherokee" by Ray Noble.

With: 1. Christian McBride, acoustic double bass; + pno + drums. 2. Joey Alexander, piano; Matthias Svensson, acoustic double bass; Anders Morgensen drums. 3. Dave Holland Prism:- Craig Taborn, piano, keyboards; Kevin Eubanks, electric guitar; Dave Holland, acoustic double bass; Eric Harland, drums. 1. Recorded on 7th July 2014 in the Jazzhus. 2. Recorded on 9th July 2014 in The Standard Jazz Club. 3. Recorded on 9th July 2014 in the Jazzhus.

22964

COPENHAGEN JAZZ FESTIVAL 2015

Denmark 2015 – m – tvs

Songs: 1. "Cheek to cheek" by Irving Berlin; "Lush life" by Billy Strayhorn; "Nature boy" by Eden Ahbez; "But beautiful" by Johnny Burke, James Van Heusen; "Ev'ry time we say goodbye" by Cole Porter; "La vie en rose" by Mack David, Louiguy. 2. "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "My man" by Channing Pollock, Maurice Yvain; "Some other spring" by Arthur Herzog, Jr., Irene Kitchings; "God bless the child" by Arthur Herzog, Jr., Billie Holiday.

With: 1. Tony Bennett, Lady Gaga, vocal. 2. Karin Krog, vocal; with Scott Hamilton, tenor sax; Jan Lundgren, piano; Jacob Fischer, electric guitar; Hans Backenroth, acoustic double bass; Kristian Leth, drums.

1. Recorded on 8th July 2015 in the Tivoli Gardens. 2. Recorded al fresco in Sølyst, Klampenborg.

25236

COPENHAGEN JAZZ FESTIVAL 2016

Denmark 2016 – m – tvs

Songs: 1. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Golden earrings" by Jay Livingston, Ray Evans, Victor Young; "Pent up house" by Sonny Rollins; "Ain't no use to sit and wonder why"; "It don't mean a thing if

it ain't got that swing" by Irving Mills, Duke Ellington.

With: 1. "A tribute to Svend Asmussen":- Jesper Løvdal, tenor sax; Olivier Antunes, piano; (?) electric guitar; Kristian Jørgensen, violin; Jesper Lundgaard, acoustic double bass; Aage Tanggaard, drums.

1. Recorded in July 2016 at Kongens Have.

25157

COPLAND AND MARSALIS

USA 2016 – m – tv

dir Kenneth Shapiro**Music by:** Wynton Marsalis

17596

COPPER CANYON

USA 1950 – f

dir John Farrow**Music by:** Daniele Amfitheatrof

Music Orchestrated by: Daniele Amfitheatrof, David Tamkin, George Parrish, Sidney Cutner, Leo Shuken

With: Nina Mae McKinney as Theresa.

1517

COPS AND ROBBERS

USA 1973 – f

dir Aram Avakian**Music by:** Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Supervisor: G. Avakian

Soundtrack Personnel: Inc: Lee Konitz, reeds.

Songs: "It's a world of cops and robbers" by Michel Legrand, Jacques Wilson, sung by Grady Tate.

11325

COPS AND ROBBERSONS

USA 1994 – f

dir Michael Ritchie**Music by:** William Ross**Music Supervisor:** Peter Afterman

Music Orchestrated by: Chris Boardman, Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

Songs: "You can't judge a book by the cover" by Willie Dixon, performed by Bo Diddley.

1518

THE COPS ARE ROBBERS

USA 1990 – f – tv

dir Paul Wendkos**Music by:** Gil Mellé**Music Supervisor:** Buddy Epstein

15508

COPSHOP

USA 2004 – f – tv

dir Anita W. Addison, Joe Cacaci**Music by:** Bennie Wallace

14527

COQUETA

Mexico 1949 – f

dir Fernando A. Rivero**Music by:** Antonio Díaz Conde**Music Directed/Conducted by:** Pérez Prado

Songs: by Pérez Prado and (recorded) Dizzy Gillespie.

8848

CORAZÓN ILUMINADO/FOOLISH HEART

Argentine/Brazil/France 1998 – f

dir Hector Babenco**Music by:** Zbigniew Preisner**Music Directed/Conducted by:** Jacek

Kaspszyk

Music Supervisor: Randall Poster, Jorge Andres

Soundtrack Personnel: Simfonia Varsovia; Jerzy Glowczewski, sax.

Songs: "My foolish heart" by Ned Washington, Victor Young; "You came a long way from St Louis" by Bob Russell, John Benson Brooks; "Never let me go" by Jerry Livingston, Ray Evans, performed by Bill Evans; "Ruby" by Mitchell Parish, Heinz Roemheld, performed by Ray Charles; "El bodecuero" performed by Nat King Cole.

25362

CORAZÓN PARTIDO

Mexico/USA 2005 – m – tvs

dir Pablo Gómez Sáenz, Moisés Ortiz Urquidí**Music by:** Ernesto Anaya, Jorge Drexler

Songs: "Corazón partido" by and performed by Willie Colón.

16699

**LA CORDE PERDUE/MARC RIBOT
THE LOST STRING**

France 2003 – m – tv
dir Anaïs Prosaïc

With: Marc Ribot, electric guitar; Anthon Coleman, organ; Brad Jones, acoustic double bass; Roberto Rodriguez, drums; E. J. Rodriguez, percussion.

15897

CORDIAIS SAUDAÇÕES

Brazil 1968 – s
dir Gilberto Santeiro

Soundtrack Personnel: Baden Powell, guitar.

With: Songwriter Noel Rosa profiled.

12772

THE CORE

USA/UK 2003 – f
dir Jon Amiel

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Christopher Young, Pete Anthony, Bruce Babcock, Jon Kull, Frank Bennett, Kostas Christides, Bill Liston
Music Arranged by: (synth.) Jonathan Price
Soundtrack Personnel: Inc: Rick Baptist,

Jon Lewis, Malcolm McNab, trumpet; Bruce Fowler, Bill Booth, Bill Reichenbach, Alex Iles, Alan Kaplan, Charlie Loper, Phil Teele, George Thatcher, trombone; Steve Becknell, Mark Adams, David Duke, Suzette Moriarty, Brian O'Connor, John Reynolds, Kurt Snyder, Rick Todd, Brad Warnaar, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Steve Kujala, James Walker, Sheridan Stokes, flute; Gary Gray, Jim Kanter, clarinet; Randy Kerber, Michael Lang, Tom Ranier, Rich Ruttenberg, keyboards, synthesizer; George Doering, guitar; Sid Page, violin; Nico Abondolo, cello; Steve Edelman, Drew Dembowski, Don Ferrone, Oscar Hidalgo, Ed Meares, Norman Ludwin, Bruce Morganthaler, Sue Ranney, Michael Valerio, acoustic double bass; Alan Estes, Wade Culbreath, Mike Fisher, Greg Goodall, Dan Greco, Todd Miller, Steve Schaeffer, Don Williams, M. B. Gordy, drums, percussion.

Songs: "Weren't you the one" by K. Lawrence Dunham, Roger Kellaway, performed by Sherry Williams.

Recorded on 7th/20th/21st/28th September and 8th/9th October 2002 and 12th January 2003 at Todd-AO and Paramount Scoring Stage "M".

7652

THE CORE OF THE APPLE

Denmark/Sweden/Norway 1984 – m – tvs
dir Peter Ringgaard

With: Interviews with Miles Davis, Billy Taylor, Terri Lyne Carrington, etc.

27362

THE COREA/GADD BAND

Argentina 2017 – m – tv

Songs: "Night streets"; "My Spanish heart".

With: Steve Wilson, flutes, soprano sax, alto sax; Chick Corea, keyboards; Lionel Lueke, electric guitar; Carlitos del Puerto, electric bass; Steve Gadd, drums; Luisito Quintero, percussion.

Recorded on 24th October 2017 at the Teatro Gran Rex, Buenos Aires.

19897

CORIOANUS

UK/USA/Serbia 2010 – f
dir Ralph Fiennes

Music by: Ilan Eshkeri

Music Supervisor: Ian Neil

Music Orchestrated by: Millie Baring, Jessica Dannheisser

Soundtrack Personnel: Inc: John Barclay, trumpet; Paul Clarvis, drums; Tristan Fry, tympany.

10791

CORKY/LOOKIN' GOOD

USA 1972 – f
dir Leonard Horn

Music by: Jerry Styner

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar.

15120

CORKY ROMANO

USA 2001 – f
dir Rob Pritts

Music by: Randy Edelman

Music Supervisor: Lisa Brown

Music Orchestrated by: Stuart Balcomb

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe solos.

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

1519

CORNBREAD, EARL AND ME/HIT THE OPEN MAN

USA 1975 – f
dir Joseph Manduke

Music by: Donald Byrd

Music Supervisor: Coleridge-Taylor Perkinson

Soundtrack Personnel: Inc: Donald Byrd, trumpet; Terry Harrington, sax; Dennis Budimir, guitar; The Blackbyrds, voc.

Songs: "Wilford's gone" by Donald Byrd, performed by Donald Byrd and The Blackbyrds.

With: Bill Henderson as Watkins.

16139

O CORONEL E O LOBISOMEM

Brazil 2005 – f
dir Mauricio Farias

Music by: André Moraes (theme); Milton Nascimento, Caetano Veloso

Music Orchestrated by: André Moraes

Music Arranged by: Milton Nascimento, Caetano Veloso, André Moraes

Songs: "Sereia", "Senho do tempo", "Perigo" by and performed by Milton Nascimento, Caetano Veloso; "Lobisomem" by Milton Nascimento, performed by Rouxinóis de Divinópolis; "Michelangelo" by and performed by Milton Nascimento.

23335

CORONET CAPERS

UK 1975 – s – tv
dir Jeremy Swan

With: Elaine Delmar, vocal.

Transmitted on 18th December 1975.

1521

CORPORAL CROCKER/THE BALLAD OF ANDY CROCKER

USA 1969 – f – tv
dir George McGowan

Music by: Billy May

Songs: (theme) Stuart Margolin, Murray MacLeod.

9141

CORPS DE BALLET

France 1992 – f – tv
dir François Cohen-Séhat

Music by: Jacques Loussier

14539

CORPS PLONGÉS/NICHT AUS LIEBE

France/Germany/Haiti 1998 – f – tvm
dir Raoul Peck

With: Dee Dee Bridgewater as the woman with a glass of milk.

24740

CORPSE BRIDE

USA/UK 2005 – f
dir Tim Burton, Mike Johnson

Music by: Danny Elfman

Music Directed/Conducted by: Rick Wentworth, Nick Ingman

Music Orchestrated by: Steve Bartek, David Slonaker, Edgardo Simone

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Bryan Pezzone, Gloria Cheng, piano; George Doering, guitar; Steve Mair, acoustic double bass; M. B. Gordy, Steve Schaeffer, percussion.

16891

CORRIDA POUR UN ESPION/PERSECUCIÓN A UN ESPIA | DER SPION, DER IN DIE HÖLLE GING

France/Spain/West Germany 1965 – f
dir Maurice Labro

Music by: Michel Legrand

463

CORRINA, CORRINA

USA 1994 – f
dir Jessie Nelson

Music by: Rick Cox, (themes) Thomas Newman, (additional) David Newman, Will Kaplan

Music Supervisor: Bonnie Greenberg, Bones Howe

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Bill Reichenbach, horn, trombone; Steve Tavaglione, woodwinds; Michael Sembello, guitar; Richard Reid, acoustic double bass.

Songs: "They can't take that away from me" by Ira and George Gershwin, performed by Sarah Vaughan; "What a difference a day makes" by Marie Grever, Stanley Adams, performed by Dinah Washington; "Corrina, Corrina" by Mitchell Parish, Bo Chatman, J. Mayo Williams, performed by Joe Turner; "Peace, piece" by Bill Evans, performed by John Beasley; "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Louis Armstrong, Oscar Peterson; "It don't

mean a thing" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra, with Ivie Anderson, voc.

22925

CORRUPTION

UK 1968 – f
dir Robert Hartford-Davis

Music by: Bill McGuffie

Music Directed/Conducted by: Bill McGuffie

9035

THE CORRUPTOR

USA 1999 – f
dir James Foley

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Dana Sano

Soundtrack Personnel: John Moses, clarinet; Chen Tao, flute; David Torn, guitar; Eric Friedlander, cello; John Deak, acoustic double bass; Geoffrey Gordon, Gordon Gottlieb, percussion; Wang Guo-Wei, erhu.

Songs: "The best is yet to come" by Carolyn Leigh, Cy Coleman, performed by Frank Sinatra with Count Basie and his Orchestra; "Ain't no sunshine" by Bill Withers, performed by Roland Kirk; "My one and only love" by Guy Wood, Robert Mellin, performed by Johnny Hartman with John Coltrane.

1522

THE CORSICAN BROTHERS

USA/UK 1984 – f – tvm
dir Ian Sharp

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

17287

THE CORTÈGE

UK 1982 – m – tv
dir prod: Tony Staveacre

Songs: "The cortège" by Mike Westbrook.

With: Mike Westbrook and his Orchestra, with Kate Westbrook, Phil Minton, vocal.

1523

CORVETTE SUMMER/THE HOT ONE | STINGRAY

USA 1978 – f
dir Matthew Robbins

Music by: Craig Safan

Soundtrack Personnel: Inc: Gary Grant, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

Songs: "Give me the night" by Craig Safan, arranged by Artie Butler, performed by Dusty Springfield.

12871

LAS COSAS BIEN HECHAS

Spain 1974 – s
dir Pedro Vidal

Music by: Lou Bennett (Jean-Louis Benoit)

13424

COSBY

USA 1996/2000 – s – tvs
dir John Whitesell, Tim Ryder, Don Scardino, etc.

Music by: Benny Golson (theme), Bill Cosby (+ theme).

Music Supervisor: Don Braden, Scott Schreer

With: In segment (11.11.96) Thelma Carpenter.

3790

THE COSBY MYSTERIES

USA 1994/5 – m – tvs
dir Jerry London, Peter Levin, Corey Allen, Nick Havinga

Music by: William H. Cosby, Jr., Craig Handy

Music Directed/Conducted by: Craig Handy

Music Arranged by: William H. Cosby, Jr., Craig Handy

Soundtrack Personnel: Inc: Mingus Dynasty Band; Craig Handy, music director; Cynthia Sayer, banjo.

Songs: By Charles Mingus.

3615

THE COSBY SHOW

USA 1984/92 – s – tvs
dir Jay Sandrich, Carl Lauten, Chuck Vinson, John Bowab, Tony Singletary, Neema Barnette, etc.

Music by: Bill Cosby, Stu Gardner (+ themes)

Music Directed/Conducted by: Stu Gardner, Arthur Lisi

Soundtrack Personnel: Inc: Lester Bowie, trumpet; Craig Handy, alto sax.

Songs: "Kiss me" by Stu Gardner, Bill Cosby, performed by (a) Bobby McFerrin, (b) The Oregon Symphony, (c) Craig Handy, (d) Lester Bowie; "Bein' green" by Joe Raposo;

"Monk's hat" by Bill Cosby, Benny Golson, performed by Don Braden.

With: In segment (08.11.84) Dizzy Gillespie as Mr. Hampton. In segment (09.05.85) Lena Horne as herself. In segment (21.11.85) Joe Williams as Al Hanks. In segment (13.02.86) Joe Wilder, trumpet; Slide Hampton, trombone; Jimmy Heath, Bootsie Barnes, sax; Tommy Flanagan, piano; Eric Gale, electric guitar; Percy Heath, acoustic double bass; Art Blakey, drums; Tito Puente, timbales; Carlos Valdés, congas. In segment (09.10.86) Frank Foster as Bandleader. In segment (30.10.86) Joe Williams as Al Hanks. In segment (01.12.88) Betty Carter as Amanda Woods. In segment (30.11.89) Nancy Wilson as Lorraine Kendall. In segment (01.02.90) B. B. King as Riley Jackson. In segment (26.04.90) Max Roach as Dr. Gordon Darton. In segment (14.02.91) Walter Blanding. In segment (21.11.91) Miriam Makeba as herself. In segment (26.03.92) Willie Colón. In segment (30.04.92) Joe Williams as Al Hanks.

1525

THE COSMIC EYE

USA 1985 – f
dir Faith Hubley

Music by: Benny Carter, Dizzy Gillespie, Elizabeth Swardos, Conrad Cummings, William Russo.

Soundtrack Personnel: (voices) Dizzy Gillespie, Linda Atkinson, Maureen Stapleton, Sam Hubley, plus Joe Wilder, Lew Soloff, trumpet; Frank Wess, Jerry Dodgion, reeds; Hank Jones, piano; Remo Palmieri, guitar; George Duvivier, acoustic double bass; Ronnie Bedford, drums.

Recorded in New York City on 5th March 1985.

1526

COSMIC RAY

USA 1962 – s
dir Bruce Conner

Songs: "What'd I say" by and performed by Ray Charles.

21506

COSMO JAZZ FESTIVAL 2011

France 2011 – m – tvs
dir (1) Jeremiah.

With: 1. The Eric Truffaz New York Chamonix Project, The Elina Duni Quartet, The Dhafer Youssef Quartet, The Chemirani Trio, with guests Sylvain Luc, The Creole Choir of Cuba, Ibrahim Maalouf, Malcolm Braff, André Manoukian.

21776

COSMOS

USA/UK 1980 – m – tvs
dir Adrian Malone, Richard J. Wells

Songs: In segment (28.09.80) "Imagination" by Irving Caesar, Roger Wolfe Kahn, Joseph Meyer, performed by Bix Beiderbecke.

1581

THE COTTON CLUB

USA 1984 – f
dir Francis Coppola

Music by: John Barry

Music Directed/Conducted by: John Barry, Bob Wilber

Music Supervisor: Bob Wilber, Sy Johnson

Music Orchestrated by: John Barry, Al Woodbury, (additional) Sy Johnson

Music Arranged by: Bob Wilber, (vocal and dance) Joyce Brown, (additional) Sy Johnson, David Berger, Randy Sandke.

Soundtrack Personnel: Marky Markowitz, Dave Brown, Randy Sandke, Lew Soloff, trumpet; Britt Woodman, Joel Helleny, Dan Barrett, Jim Pugh, trombone; Bob Stewart, Tony Price, tuba; Bob Wilber, Chuck Wilson, clarinet, alto sax, soprano sax; Lawrence Feldman, clarinet, soprano sax, tenor sax; Frank Wess, alto sax, clarinet, soprano sax, tenor sax; Joe Temperley, alto sax, baritone sax, bass clarinet; Mark Shane, Phil Markowitz, piano; Mike Peters, guitar, banjo; John Goldsby, acoustic double bass; Brian Brake, Chuck Riggs, drums; Gordon Gottlieb, Danny Druckman, Dave Samuels, Ronnie Zito, percussion; Larry Marshall, Gregory Hines, Dave Brown, vocal. Cornet solos by Richard Gere who was coached by Warren Vaché; additional coaching by Jimmy Maxwell.

Songs: "How come you do me like you do?" by Gene Austin, Roy Bergere; "Nobody's sweetheart" by Gus Kahn, Ernie Erdman, Billy Meyers, Elmer Schoebel; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Girl of my dreams" by Sunny Clapp; "Creole rhapsody", "Hot and bothered", "Black beauty", "Daybreak express", "Wall Street wail", "Slippery horn", "High life" by Duke Ellington; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Smoke rings" by Ned Washington, H. Eugene Gifford; "That's my desire" by Carroll Loveday, Helmy Kresa; "I can't believe that you're in love with me" by Jimmy McHugh, Clarence Gaskill; "East St Louis toodle-oo" by Duke Ellington, Bubber Miley; "Cotton Club stomp" by Mitchell Parish, Irving Mills, Duke Ellington; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Creole love call" by Duke Ellington, sung by Priscilla Baskerville; "Bandana babies" by

Dorothy Fields, Jimmy McHugh, vocal by Ethel Beatty; "The mooche", "Ring dem bells" by Duke Ellington, Irving Mills; "Singin' the blues" by Sam Lewis, Joe Young, Con Conrad, J. Russell Robinson; "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Cuban holiday" by Mitchell Parish, Frank Warshauer, Sylvester Sprigato; "Ill wind" by Ted Koehler, Harold Arlen, sung by Lonette McKee; "Stormy weather", "Trickration" by Ted Koehler, Harold Arlen; "Pardon me pretty baby" by Ray Klages, Jack Meskill, Vincent Rose; "Diga diga doo", "Doin' the new lowdown" by Dorothy Fields, Jimmy McHugh; "Pyramid" by Irving Mills, Irving Gordon, Duke Ellington, Juan Tizol; "Minnie the moocher" by Cab Calloway, Irving Mills, Clarence Gaskill, sung by Larry Marshall; "Lady with the fan" by Cab Calloway, Jeanne Burns, Al Brackman, sung by Larry Marshall; "Jitterbug" by Ed Swayze, Cab Calloway, Irving Mills, sung by Larry Marshall; "Copper colored gal" by Benny Davis, J. Fred Coots; "Truckin'" by Ted Koehler, Rube Bloom; "Cotton Club stomp" by Johnny Hodges, Harry Carney, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Back home again in Indiana" by Ballard MacDonald, James F. Hanley; "Am I blue?" by Grant Clarke, Harry Akst; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Oh, you beautiful doll" by A Seymour Brown, Nat D. Ayer; "Breakin' in a pair of shoes" by Dave Franklin, Ned Washington, Sam H. Stept; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "I want a big butter and egg man" by Louis Armstrong, Percy Venable; "It must be love" by J. Mayo Williams, Aletha Robinson.

With: Richard Gere, cornet; Lonette McKee as Lila Rose Oliver; Honi Coles as Sugar Coates; Larry Marshall as Cab Calloway (Marcus McLaurine, acoustic double bass, as band member); Zane Mark as Duke Ellington; Skip Cunningham, Luther Fontaine, Jan Mickens as Tip, Tap & Toe; Thelma Carpenter, vocal; Robin Eubanks, trombone; Dave Brown, trumpet.

A first music score by Ralph Burns was discarded during production.

16147

COTTON CLUB '75

USA 1974 – m – tv
dir Mark Warren

Music Directed/Conducted by: Phil Moore

Music Orchestrated by: Pete Myers

Soundtrack Personnel: Inc: Russ Freeman, piano.
With: Cab Calloway, Cleo Laine with John Dankworth, Ray Charles, The Nicholas Brothers, Buddy Rich.

1528

COTTON COMES TO HARLEM

USA 1970 – f
dir Ossie Davis

Music by: Galt MacDermot

Music Arranged by: Gary McFarland

Soundtrack Personnel: Inc: Martin Banks, trumpet.

Songs: "Cotton comes to Harlem", "Going home", "Ain't now but it's going to be", "Down in my soul", "Salvation".

With: Stella Marris in an acting role.

14225

COTTON MARY

UK/France/USA 1999 – f
dir Ismail Merchant, Madhur Jaffrey

Music by: Richard Robbins

Music Directed/Conducted by: Harry Rabinowitz

Music Arranged by: Geoff Alexander

Soundtrack Personnel: Inc: L. Subrah-miam, violin.

12899

THE COUCH

USA 1961 – f
dir Owen Crump

Music by: Frank Perkins

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1529

LA COULEUR DU VENT

France 1988 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Soundtrack Personnel: The Modern Jazz Quartet, L'Orchestre de Paris.

7494

LES COULEURS DU DIABLE/I COLORI DEL DIAVOLO

France/Italy 1996 – f
dir Alain Jessua

Music by: Michel Portal

26305

COUNT BASIE

Belgium 1961 – m – tv
dir Serge Leroy

Songs: "Who, me?" by Snooky Young; "The midgets" by Joe Newman; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "Hallelujah I love her so" by Ray Charles; "Li'l darlin'" by Neal Hefti.

With: Count Basie and his Band:- Joe Newman, Snooky Young, trumpet; Frank Wess, flute; Count Basie, piano; Freddie Green, electric guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums; Joe Williams, vocal.

Recorded at the Palais des Beaux-Arts, Charleroi.

17067

COUNT BASIE À PLEYEL/COUNT BASIE LIVE IN PARIS 1981

France 1981 – m – tv
dir Pat Le Guen

Songs: "Good time blues", "Second good time blues" by Ernie Wilkins; "Ja-da" by Bob Carleton; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Easy living" by Leo Robin, Ralph Rainger; "Shiny stockings", "Discomotion" by Frank Foster; "Basie"; "In a mellow tone" by Milt Gabler, Duke Ellington; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "Splanky" by Neal Hefti; "Freckle faces" by Sammy Nestico.

With: Count Basie and his Orchestra:- Sonny Cohn, Pete Minger, Darle Carley, Frank Sza-bo, trumpet; Bill Hughes, Dennis Wilson, Grover Mitchell, Booty Wood, trombone; Bobby Plater, Kenny Hing, Eric Dixon, Danny Turner, reeds; Johnny Williams, Jr., baritone sax; Count Basie, piano, music director; Freddie Green, guitar; Cleveland Eaton II, acoustic double bass; Gregg Field, drums; + guest Jo Jones, drums, (on "Splanky").
 Recorded on 22nd October 1980 at Salle Pleyel, Paris.

1532

COUNT BASIE AND HIS ORCHESTRA (1959)

Switzerland 1959 – m – tv

Songs: "Basie boogie" by Count Basie; "Whirly-bird", "Li'l darlin'", "Cute" by Neal Hefti; "The midgets" by Joe Newman; "Roll 'em Pete" by Pete Johnson, Joe Turner; "The deacon"; "H.R.H."; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.

With: Count Basie and his Orchestra:- Snooky Young, Wendell Culley, Joe Newman,

Thad Jones, trumpet; Benny Powell, Al Grey, Henry Coker, trombone; Marshall Royal, alto sax; Frank Foster, Billy Mitchell, tenor sax; Frank Wess, tenor sax, flute; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Ed Jones, acoustic double bass; Sonny Payne, drums; Joe Williams, vocal.

Recorded on 6th February 1959 in the Kongresshaus, Zurich.

1531

COUNT BASIE AND HIS ORCHESTRA (1965)

UK 1965 – m – tv

dir prod: Terry Henebery

Songs: "All of me" by Seymour Simons, Gerald Marks; "Flight of the foo birds", "Li'l darlin'", "Whirly-bird" by Neal Hefti; "The mid-night sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador; "Blues for Ilean" by Eric Dixon; "I needs to be be'ed with" by Quincy Jones; "April in Paris" by E. Y. Harburg, Vernon Duke; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie

With: Count Basie and his Orchestra:- Sonny Cohn, Al Aarons, Wallace Davenport, Phil Guilbeau, trumpet; Al Grey, Henderson Chambers, Grover Mitchell, trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, reeds; Eddie "Lockjaw" Davis, tenor sax; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Rufus Jones, drums.

Recorded in London.

23821

COUNT BASIE AND HIS ORCHESTRA (1972)

Denmark 1972 – f – tv
dir (Per Møller Hansen)

Songs: "Big stuff" by Bernstein; "The py-thon" by Count Basie; "It could happen to you" by Johnny Burke, James Van Heusen; "From this moment on" by Cole Porter; "The spirit is willing" by Sammy Nestico; "Cherry point" by Neal Hefti; "Mr. Cleanhead's blues", "Person to person" by Eddie Vinson, "Hold it right there" by Evans (EV, voc); "Every day I have the blues", "Come back" by Peter Chatman (Memphis Slim), "In the evening" by Leroy Carr, "Alright, Okay, you win" by Sid Wyche (JW, voc); "Roll 'em Pete" by Pete Johnson, Joe Turner (EV, JW, voc).

With: Count Basie and his Orchestra (inc: Waymond Reed, fluegel horn; Al Grey, trombone; Eric Dixon, flute, tenor sax; Curtis Pea-

gler, alto sax; Eddie "Lockjaw" Davis, tenor sax; Count Basie, piano; Freddie Green, electric guitar; Harold Jones, drums; Eddie Vinson, vocal, alto sax; Joe Williams, vocal.). Recorded on 18th April 1972 in Copenhagen.

23367

COUNT BASIE AND HIS ORCHESTRA (1976)/TIVOLI JAZZ

Denmark 1976 – m – tv

Songs: "Freckle faces", "Black velvet" by Sammy Nestico; "Bee'd with" by Quincy Jones; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Whirly-bird" by Neal Hefti; "Blues more or less"; "One o'clock jump" by Count Basie. **With:** Count Basie and his Orchestra (including Bob Mitchell, trumpet; Al Grey, trombone; Bobby Plater, alto sax; Jimmy Forrest, Eric Dixon, tenor sax; Count Basie, piano; Freddie Green, guitar; Butch Miles, drs). Recorded on 15th July 1976 in the Tivoli Gardens Auditorium.

17948

(COUNT BASIE AND HIS ORCHESTRA 1944)

USA 1944 – s

With: Count Basie and his Orchestra (including Lester Young, Jimmy Powell, Earle Warren, Buddy Tate, Rodney Richardson, reeds; Count Basie, piano; Freddie Green, gtr). Unidentified provenance, location and music at the time of writing.

7788

COUNT BASIE AND HIS ORCHESTRA TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Basie boogie" by Count Basie. 2. "Basie's conversation". 3. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HH). 4. "If I could be with you" by Henry Creamer, James P. Johnson (HH). 5. "One o'clock jump" by Count Basie.

With: Count Basie and his Sextet:- Count Basie, piano; Clark Terry, trumpet; Buddy DeFranco, clarinet; Wardell Gray, tenor sax; Freddie Green, guitar; Jimmy Lewis, acoustic double bass; Gus Johnson, drums; Helen Humes, vocal.

1533

COUNT BASIE AT CARNEGIE HALL

USA 1981 – f – tv
dir Dick Carter

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (KH); "In a mellow tone" by Milt Gabler, Duke Ellington (DW); "There will never be another you" by Mack Gordon, Harry Warren (BS); "Booty's blues" by Booty Wood (BW, CE); "Every day I have the blues" by Peter Chatman (Memphis Slim) (JW); "Goin' to Chicago" by Jimmy Rushing, Count Basie (JW); "Alright, Okay, you win" by Sid Wyche (JW); "Basie, cup and me" (GB); "April in Paris" by E. Y. Harburg, Vernon Duke (GB); "One o'clock jump" by Count Basie (GB); "Shiny stockings" by Frank Foster (SC); "Don't get around much anymore" by Bob Russell, Duke Ellington (TB); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TB); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (TB); "Fascinating rhythm" by Ira and George Gershwin (SV); "Indian summer" by Al Dubin, Victor Herbert (SV); "Just friends" by Sam M. Lewis, John Klenner (SV, DT); "Send in the clowns" by Stephen Sondheim (SV); "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody (SV, GB); "Roll 'em Pete" by Pete Johnson, Joe Turner (JW, SV, GB, TB); "One o'clock jump" by Count Basie.

With: A brief profile of Count Basie, illustrated with photos and film clips, and with tributes from Jon Hendricks, Tony Bennett, George Benson, John Hammond, Sarah Vaughan and Joe Williams, filmed at rehearsals for the concert that follows:- Count Basie and his Orchestra (including Sonny Cohn, trumpet; Bob Summers, fl hrn; Dennis Wilson, Booty Wood, trombone; Danny Turner, alto sax; Kenny Hing, tenor sax; Count Basie, piano, leader; Cleveland Eaton, b); with guests George Benson, guitar, vocal; Tony Bennett, Joe Williams, Sarah Vaughan, vocal; who are augmented by George Daphne, piano; John Burr, Andy Simpkins, acoustic double bass; Joe LaBarbera, Al Jones, drums. Recorded during in concert at Carnegie Hall, New York City, on 20th March 1981. Music consultant: Sonny Cohn. Concert promoted by George Wein.

1137

COUNT BASIE IN BERLIN

West Germany 1968 – m – tv

Songs: "All of me" by Seymour Simons, Gerald Marks; "Hittin' twelve" by Bobby Harrison; "Blues for Ilean" by Eric Dixon; "Bill Bailey, won't you please come home" by Hughie Cannon (MS, voc); "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane (MS, voc); "Cherokee" by Ray Noble; "Good time blues" by Ernie Wilkins; "A night in Tunisia" by Frank Paparelli, Dizzy

Gillespie; "Muddy water" by Joe Trent, Peter DeRose, Harry Richman (MS, voc); "Whirly-bird" by Neal Hefti; "Lonely street", "The magic flea" by Sammy Nestico; "One o'clock jump" by Count Basie.

With: Count Basie and his Orchestra:- Gene Goe, Sonny Cohn, Oscar Brashear, trumpet; Al Aarons, trumpet, fluegel horn; Grover Mitchell, Richard Boone, Stretch Neverspin (? Steve Galloway), trombone; Bill Hughes, bass trombone; Bobby Plater, Marshall Royal, Eric Dixon, Eddie "Lockjaw" Davis, reeds; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Marlene Shaw, vocal.

Recorded on 9th November 1968 in the Berlin Philharmonie.

13350

(COUNT BASIE IN STOCKHOLM)

Sweden 1968 – s – tv

Songs: "Splanky" by Neal Hefti; "All of me" by Seymour Simons, Gerald Marks; "Hittin' twelve" by Bobby Harrison; "Blues for Ilean" by Eric Dixon; "Cherokee" by Ray Noble.

With: Count Basie and his Orchestra:- Sonny Cohn, Gene Goe, Oscar Brashear, trumpet; Al Aarons, trumpet, fluegel horn; Grover Mitchell, Richard Boone, "unidentified", trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, Eddie "Lockjaw" Davis, reeds; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums.

Recorded on 12th November 1968.

23368

(COUNT BASIE IN SWEDEN)

Sweden 1974 – m – tv
dir prod: Krister Nathanaelsson

Songs: "Why not?" by Neal Hefti; "Pretty girl" by Billy Strayhorn, Duke Ellington; "Body and soul" by Edward Heymen, Robert Sour, Frank Eyton, John Green.

With: Count Basie and his Orchestra (including Oliver Beener, George Minger, trumpet; Al Grey, trombone; Curtis Beagler, Bobby Plater, alto sax; Jimmy Forrest, tenor sax; Count Basie, piano; Freddie Green, gtr).

1534

COUNT BASIE LIVE AT THE HOLLYWOOD PALLADIUM

USA 1984 – f – tv

Songs: "Get it"; "Still swinging"; "The spirit is willing"; "Splanky" by Neal Hefti.

With: Count Basie and his Orchestra.

1535

COUNT BASIE ORCHESTRA SANYO COAT SPECIAL

Japan 1985 – f – tv

Songs: "The heat's on"; "And that's that" by arr Dennis Mackrel; "Way out Basie" by Ernie Wilkins; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, arr Eric Dixon; "The wind machine" by Sammy Nestico; "Moonlight becomes you" by Johnny Burke, James Van Heusen; "Jumpin' at the Woodside" by Count Basie; "Satin doll" by Billy Strayhorn, Duke Ellington; "Since I fell for you" by Buddy Johnson; "Stormy weather" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Corner pocket" by Freddie Green; "Jimmy the blues"; "Young and foolish" by Arnold B. Horwitt, Albert Hague; "Blues in the evening" by Leroy Carr; "Hallelujah I love her so" by Ray Charles; "Alright, okay, you win" by Sid Wyche; "One o'clock jump" by Count Basie; "April in Paris" by E. Y. Harburg, Vernon Duke.

With: The Count Basie Orchestra:- Sonny Cohn, Johnny Coles, Byron Stripling, Bob Ojeda, trumpet; Dennis Wilson, Bill Hughes, Mel Wanzo, Clarence Banks, trombone; Danny House, Danny Turner, alto sax; Kenny Hing, Eric Dixon, tenor sax; (?) baritone sax; Tee Carson, piano; Freddie Green, guitar; Lynn Seaton, acoustic double bass; Dennis Mackrel, drums; Nancy Wilson, Joe Williams, vocal; Thad Jones, music director, master of ceremonies.
Recorded on 11th November 1985 in Japan.

1537

THE COUNT BASIE SHOW AT THE RIVERBOAT

USA 1968 – s – tv
dir John Weaver

Songs: "Splanky" by Neal Hefti; "Cherry point"; "Blues in hoss flat"; "Boone talk"; "Back street rumble"; "Sunny" sung by Lamont Johnson; "One o'clock jump" by Count Basie.

With: Count Basie and his Orchestra, with Lamont Johnson, vocal.
Recorded on New Year's Eve 1967.

16734

COUNT BASIE: THEN AS NOW, COUNT'S THE KING

USA 2008 – f
dir Gary Keys

Songs: "Jumpin' at the Woodside", "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "April in Paris" by E. Y. Harburg, Vernon Duke, as performed in "Blazing Saddles" (q.v.).

With: Count Basie profiled, with a liberal selection of familiar film and tv clips plus a roundtable discussion with Joe Wilder, Frank Wess, Ira Gitler, Frank Foster, Benny Powell and George Lewis.
Discussion recorded in Elaine's Restaurant, New York City.

7887

COUNT ME IN Soundie

USA 1942 – s

With: Claude Thornhill and his Orchestra, with Martha Wayne, Buddy Stewart, vocal.

7888

COUNT ME OUT Soundie

USA 1946 – s
dir William Forest Crouch

With: The Henry Red Allen, trumpet; J. C. Higginbotham, trombone; and dancers.

1539

THE COUNT OF MONTE-CRISTO (1974)

USA 1974 – f – tv
dir David Greene

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

11562

COUNT ON ME

USA 1994 – f – tv
dir Paul Miller

Music by: George Duke

11794

COUNT YORGA, VAMPIRE/THE LOVES OF COUNT IORGA

USA 1970 – f
dir Bob Kelljan

Music by: Bill Marx
Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass.

11836

COUNTDOWN

USA 1967 – f
dir Robert Altman

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

24487

COUNTDOWN AT KUSINI/COOL RED

USA/Nigeria 1976 – f
dir Ossie Davis

Music by: Manu Dibango

Music Directed/Conducted by: Manu Dibango

Soundtrack Personnel: Inc: Cedar Walton, electric piano.

25896

COUNTDOWN AT KUSINI/COOL RED

USA/Nigeria 1976 – f
dir Ossie Davis

Music by: Manu Dibango

Music Directed/Conducted by: Manu Dibango

Soundtrack Personnel: Inc: Cedar Walton, electric piano.

1538

THE COUNTERFEIT KILLER/THE FACELESS MAN | CRACKSHOT

USA 1968 – f – tv
dir Josef Leytes

Music by: Quincy Jones

Music Supervisor: Stanley Wilson

10792

THE COUNTERFEIT TRAITOR

USA 1962 – f
dir George Seaton

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman, Irvin Talbot

Music Orchestrated by: Edward B. Powell, Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Frank Beach, Irving Bush, John Clyman, Robert Fowler, trumpet; Pete Carpenter, Dick Nash, Lloyd Ulyate, George Roberts, Hoyt Bohanon, trombone; Vince DeRosa, Richard Perissi, Jim Decker, French horn; Ray Siegel, tuba, acoustic double bass; Abe Most, Blake Reynolds, William Ulyate, Justin Gordon, Mahlon Clark, clarinet; Don Christlieb, bassoon; Pearl Kaufman, Jimmy Rowles, Ray Turner, piano; Carl Fortina, accordion; Howard Roberts, Laurindo Almeida, guitar; Allan Reuss, banjo; Milt Kestenbaum, Mike Rubin, acoustic

double bass; Ralph Collier, Bernie Mattinson, drums.

Recorded on 9th/12th/26th/28th February/2nd and 30th March 1962.

24338

THE COUNTESS OF MONTE CRISTO

USA 1948 – f

dir Frederick De Cordova

Music by: Walter Scharf

Music Supervisor: Milton Schwarzwald

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, flute.

19754

COUNTRY

USA 1984 – f

dir Richard Pearce

Music by: Charles Gross, (additional) Mark Isham, Gary Anderson, George Winston, Darol Anger, Mike Marshall

Music Supervisor: Tom Bocci, Jay Lawton

Music Orchestrated by: Gary Anderson

Soundtrack Personnel: Inc: Steve Schaeffer, percussion.

13387

COUNTRY BEARS/THE BEARS

USA 2002 – f

dir Peter Hastings

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Nora Felder

Music Orchestrated by: Bruce Fowler, Kostas Christides, Bruce Babcock, Pete Anthony

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds; George Doering, guitar; Craig Eastman, fiddle; Paulinho Da Costa, M. B. Gordy, percussion.

15814

COUNTRY OF THE CLYDE

UK 1964 – s

dir Gordon Stewart

Music by: Nicolas Head

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

1541

COUNTRY WESTERN HOEDOWN

USA 1967 – f

dir William R. Johnson

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "Silver and gold" by Henry Prichard, Del Sharbutt, Bob Crosby.

25827

COUNTRY'S GREATEST STARS LIVE: Vol.1

USA 2010 – f – tv

Songs: "Southern nights" by Allen Toussaint, performed by Glen Campbell; "Take these chains from my heart" by Fred Rose, Hy Heath, performed by Ray Charles; "Bye bye love" by Felice Bryant, Boudleaux Bryant, performed by Ray Charles, Glen Campbell. **With:** Archive footage of Ray Charles.

16162

COUNTY KILBURN

UK 2000 – f

dir Elliot Hegarty

Music by: Stephen McLaughlin, Guy Pratt

Music Supervisor: Maggie Bazin

Songs: "Psychedelic Sally" by Horace Silver, performed by Eddie Jefferson.

1542

COUP DE FOUDRE (1983)/ENTRE NOUS

France 1983 – f

dir Diane Kurys

Music by: Luis Bacalov

Songs: "Si tu vois ma mère" by and performed by Sidney Bechet; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

16797

COUP DE FOUDRE (1988/92)

France/Italy/UK/Spain/Portugal/Switzerland 1988/92 – s – tvs

dir Edouard Molinaro, Claude Boissol, Michel Legrand, Michel Wyn, Annie Butler, Jean-Paul Mudry

Music by: Raymond Alessandrini, Alain Guéllis, Michel Legrand, Wojciech Kilar, etc.

Songs: Song by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

With: Denis Leloup, trombone, appears in the segment "Masques de lune" (*dir*: Michel Legrand, 1992).

10365

LE COUP DE LAPIN

France 1999 – f – tvn

dir Didier Grousset

Music by: Michel Herr

Soundtrack Personnel: Gino Lattuca, trumpet; Fabrice Alleman, reeds; Michel Herr, keyboards; Fabien Degryse, guitar; Bart de Nolf, acoustic double bass; Frédéric Jacquemin, drums; + strings.

1543

COUP DE TORCHON

France 1981 – f

dir Bertrand Tavernier

Music by: Philippe Sarde

Music Directed/Conducted by: Peter Knight

Music Supervisor: Nat Peck

Soundtrack Personnel: Inc: Henry Lowther, trumpet; Malcolm Griffiths, trombone; Tony Coe, clarinet; Stan Sulzmann, alto sax; Alan Skidmore, tenor sax; Marcel Azzola, accordion; Tony Oxley, drums; Frank Ricotti, Tristram Fry, percussion.

Recorded on 30th & 31st July 1981 at Abbey Road Studios, London.

16808

UN COUPABLE

France/Italy/West Germany 1988 – f – tvn

dir Roger Hanin

Music by: Michel Legrand

1544

LA COUPE À DIX FRANCS

France 1975 – f

dir Philippe Condroyer

Music Directed/Conducted by: Antoine Duhamel

Soundtrack Personnel: Inc: Anthony Braxton; Antoine Duhamel, piano; François Mécchiali.

12148

COUPE DE VILLE

USA 1990 – f

dir Joe Roth

Music by: James Newton Howard

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

11529

UN COUPLE ÉPATANT/LA TRILOGIE

France/Belgium 2002 – f

dir Lucas Belvaux

Music by: Riccardo Del Fra

Music Directed/Conducted by: Riccardo Del Fra

Music Orchestrated by: Riccardo Del Fra
Soundtrack Personnel: Sylvain Rifflet, flutes, clars, saxes; Catherine Delaunay, clarinet; Frédéric Baron, bassoon; Guillaume Roy, alto; Stefano Genovese, piano, maquettes; Riccardo Del Fra, acoustic double bass; + strings.

19948

A COUPLE OF JOES

USA 1949/50 – s – tvs

With: Joe Bushkin, The Bobby Sherwood Orchestra.

18278

COUPLES RETREAT

USA 2009 – f

dir Peter Billingsley

Music by: A. R. Rahman, (additional) John O'Brien, Kaz Boyle

Music Directed/Conducted by: Matt Dunkley, Tim Davies

Music Supervisor: John O'Brien

Music Orchestrated by: Matt Dunkley, Tim Davies

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Bill Reichenbach, Alex Iles, trombone; James Walker, flute; Dan Higgins, reeds; Randy Kerber, piano; George Doering, guitar; Alan Estes, Wade Culbreath, percussion.

16051

COURAGE/MOTHER COURAGE

USA 1986 – f – tvn

dir Jeremy Kagan

Music by: Craig Safan

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

25074

LE COURAGE D'AIMER

France 2005 – f

dir Claude Lelouch

Music by: Francis Lai, (additional) Vincenzo Russo, Laurent Couson

Music Directed/Conducted by: Laurent Couson

Soundtrack Personnel: Inc: Éric Legnini, piano; Roland Romanelli, accordion, synthesizer; Jean-Marie Ecay, guitar; Vincent Artaud, acoustic double bass; André Ceccarelli, drums.

Songs: "Le genre humain" performed by Didier Lockwood; "Piano Concerto No. 2" by Sergei Rachmaninoff with Erik Berchot, pno, Michel Legrand, md.

1545

COURAGE FUYONS

France 1979 – f

dir Yves Robert

Music by: Vladimir Cosma

Soundtrack Personnel: Inc: Philippe Catherine, guitar.

Songs: "Amsterdam girl" performed by Catherine Deneuve.

21297

COURAGE OF LASSIE

USA 1946 – f

dir Fred M. Wilcox

Music by: Scott Bradley, Nat Shilkret, Bronislau Kaper, Mario Castelnuovo-Tedesco

Music Directed/Conducted by: Scott Bradley, Bronislau Kaper, Nat Shilkret, Mario Castelnuovo-Tedesco

Soundtrack Personnel: Inc: Clyde Hurley, Mannie Klein, trumpet; Randall Miller, trombone; John Cave, French horn; Don Lodice, clarinet; Arthur Schutt, piano; Lou Erickson, drums.

18965

THE COURAGE TO LOVE

USA 2000 – f – tvn

dir Kari Skogland

Music by: Christopher YOUNG

With: Diahann Carroll as Pouppone.

19677

COURAGE UNDER FIRE

USA 1996 – f

dir Edward Zwick

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Don Davis

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.

9108

LA COURSE À LA BOMBE/THE RACE FOR THE BOMB

Canada/France/Italy/Yugoslavia 1986 – f – tvn

dir Jean-François Delassus, Allan Eastman

Music by: Claude Bolling

18972

THE COURT

USA 2002 – m – tvs

dir Jonathan Kaplan, Charles Haid, Tom Moore, etc.

Music by: Joel McNeely

Music Supervisor: Ann Kline

With: Diahann Carroll features as Justice De-Sett.

11697

THE COURT MARTIAL OF JACKIE ROBINSON

USA 1990 – f – tvn

dir Larry Peerce

Music by: Stanley Clarke

Music Orchestrated by: Jeff Marsh

134

THE COURT MARTIAL OF MAJOR KELLER

UK 1961 – f

dir Ernest Morris

Music by: Bill Le Sage

1547

THE COURTSHIP OF EDDIE'S FATHER (1962)

USA 1962 – f

dir Vincente Minnelli

Music by: George Stoll

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Al Viola, guitar.

Songs: "The rose and the butterfly" by Victor Young, Stella Unger; "Carnival in Venice".

With: The John La Salle Jazz Combo (with which actress Stella Stevens sits in on drums).

1548

THE COURTSHIP OF EDDIE'S FATHER (1969/72)

USA 1969/72 – s – tvs

dir Harry Falk, Bill Bixby, Luther James, Alan Rafkin, Randall Hood, Don Weis, Bob Sweeney, Gary Nelson, Ralph Senensky, Hal Cooper, etc.

Music by: George Tipton, Laurindo Almeida, Mundell Lowe

Soundtrack Personnel: Inc: Terry Harrington, sax.

Songs: Theme vocal by Nilsson.

20073

THE COURTYARD OF MUSIC

Italy 2010 – m
dir Sergio Visinoni

Music by: Gianluigi Trovesi

With: Clarinetist Gianluigi Trovesi profiled, with Paolo Fresu, Manfred Schoof, Barre Phillips.

25229

THE COURTYARD OF MUSIC

Italy 2010 – m
dir Sergio Visinoni

Music by: Gianluigi Trovesi

With: Gianluigi Trovesi profiled, with Paolo Fresu, Barre Phillips, Manfred Schoof, Günter Sommer.

16616

LE COUSIN

France 1997 – f
dir Alain Corneau

Songs: "Our roots (began in Africa)" by and performed by Pharoah Sanders.

1549

COUSINS

USA 1989 – f
dir Joel Schumacher

Music by: Angelo Badalamenti

Music Directed/Conducted by: Angelo Badalamenti, Nick Perito

Music Orchestrated by: Angelo Badalamenti, Charles Samek, Ronnie Lawson

Soundtrack Personnel: Inc: Bob Findley, trumpet; Jim Thatcher, French horn; Kirk Whalum, sax solos; Tom Boyd, oboe; Michael Lang, piano; George Doering, Tommy Tedesco, guitar.

Songs: "Adulterer's blues 1 & 2" by Angelo Badalamenti, performed by Kirk Whalum; "Cousins theme" by Angelo Badalamenti, performed by Michael Lang; "The bunny hop" by Ray Anthony, Leonard Auletto; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Tangerine" by Johnny Mercer, Victor Schertzinger.

With: Valhalla Band: - Bill Henderson, Jerry Adolphe, Geraldo Dominelli, Lee Oliphant.

27061

THE COUSTEAU ODYSSEY

USA 1977/80 – m – tvs
dir Philippe Cousteau, Snr., Jacques-Yves Cousteau

Music by: Johnny Scott (+ theme), Georges Delerue, Elmer Bernstein, Paul Chihara, etc.
Music Directed/Conducted by: Johnny Scott, Georges Delerue, Elmer Bernstein, etc.
Music Orchestrated by: Johnny Scott, etc.

27071

COUSTEAU'S REDISCOVERY OF THE WORLD I

USA 1986/90 – m – tvs
dir Jean-Michel Cousteau, Jean-Paul Cornu

Music by: Johnny Scott (+ theme), Michel Portal, Jean-Michel Jarre, etc.

27072

COUSTEAU'S REDISCOVERY OF THE WORLD II

USA 1992/94 – m – tvs
dir Jean-Michel Cousteau, Mose Richards

Music by: Johnny Scott (+ theme), William Goldstein, Jay Chattaway, etc.

Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

27081

COUSTEAU: MY FIRST 85 YEARS

USA 1995 – m – tvn
dir Francine Cousteau

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

27027

COUSTEAU: OASIS IN SPACE

USA 1976 – s – tvs
dir Philippe Cousteau, Snr; Andrew Salt

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

1550

LE COUSTEAU DANS LA PLAIE/LA TROISIÈME DIMENSION | LA TERZA DIMENSIONE | IL COLTELLO NELLA PIAGA

France/Italy 1961 – f
dir Anatole Litvak

Music by: Mikis Theodorakis

Music Directed/Conducted by: Jacques Métehen

Soundtrack Personnel: Inc: Jacques Loussier, piano.

Songs: Georges Auric, Jacques Loussier.

12853

A COVENANT WITH DEATH

USA 1967 – f
dir Lamont Johnson

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Al Viola, guitar.

1551

COVER ME BABE/RUN SHADOW RUN

USA 1970 – f
dir Noel Black

Music by: Fred Karlin

Soundtrack Personnel: Inc: Bud Shank, reeds.

1552

COVER UP

USA 1984 – f – tvn
dir Peter Crane

Music by: Richard Lewis Warren

Music Supervisor: Lionel Newman

With: Med Flory as the friendly barman.

20245

COVERT AFFAIRS

USA 2010/14 – m – tvs
dir J. Miller Tobin, Sylvain White, Stephen Kay, etc.

Music by: Toby Chu, Christopher Tyng, (additional) Nathaniel Morgan, Paul Cristo

Music Supervisor: Stacy Wallen-McCarthy

Songs: In segment (28.08.12) "Bruca maniqua" by and performed by Ibrahim Ferrer. In segment (13.08.13) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Miles Davis.

1555

COW-COW BOOGIE (1943)

USA 1943 – s
dir Alex Lovy

Music Arranged by: Darrell Calker

Soundtrack Personnel: Meade Lux Lewis, piano.

Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.

7889

COW-COW BOOGIE Soundie (1942)

USA 1942 – s
dir Josef Berne

Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.

With: Dorothy Dandridge, vocal; Dudley Dickerson and dancers.

8672

COWBOY (1958)

USA 1958 – f
dir Delmer Daves

Music by: George Duning

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Mannie Klein, trumpet.

17812

COWBOY (1966)

USA 1966 – s
dir Michael Ahnemann

Music by: Laurindo Almeida

1553

THE COWBOY AND THE LADY/THE LADY AND THE COWBOY | SPRING IS IN MY HEART | A KISS IN THE SUN | HOWDY STRANGER | THE COWBOY AND THE HEIRESS

USA 1938 – f
dir H. C. Potter, Stuart Heisler, William Wyler

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Hugo Friedhofer, Edward B. Powell, Conrad Salinger

Songs: "A-tisket, a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by Harry Davenport.

1554

COWBOY CANTEEN/CLOSE HARMONY | BARNYARD CANTEEN

USA 1944 – f
dir Lew Landers

Music by: John Leipold, Paul Sawtell

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Paper doll" by Johnny S. Black, "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by The Mills Brothers.

With: The Mills Brothers, vocal.

13375

COWBOY FROM BROOKLYN/ROMANCE AND RHYTHM

USA 1938 – f
dir Lloyd Bacon

Music by: Adolph Deutsch

Music Directed/Conducted by: Leo F. For-
bstein

Music Orchestrated by: Adolph Deutsch

Songs: "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting, performed by Dick Powell, Candy Candido, Harry Barris; "The last round-up" by Billy Hill, performed by ditto plus Johnnie Davis.

With: Harry Barris as the pianist, Candy Candido as the bass player.

11348

THE COWBOY WAY

USA 1994 – f
dir Gregg Champion

Music by: David Newman

Music Supervisor: Danny Bramson

Music Orchestrated by: David Newman, Randy Miller

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Norman Ludwin, acoustic double bass.

Songs: "Ran kan kan" by and performed by Tito Puente.

10793

THE COWBOYS

USA 1971 – f
dir Mark Rydell

Music by: John Williams

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Howard Roberts, guitar; Tommy Morgan, harmonica.

18754

COWBOYS & ALIENS

USA 2011 – f
dir Jon Favreau

Music by: Harry Gregson-Williams, (additional) Halli Cauthery, Christopher Willis, Anthony Lledo

Music Directed/Conducted by: Harry Gregson-Williams

Music Orchestrated by: Ladd McIntosh
Soundtrack Personnel: Inc: George Doering, Tony Clarke, guitars; Martin Tillman, cello solos.

20332

COYOTE UGLY

USA 2000 – f
dir David McNally

Music by: Trevor Horn, (additional) Steve Bartek, Garry Hughes, James Muhoerac

Music Directed/Conducted by: (strings) David Campbell

Music Supervisor: Kathy Nelson, Bob Badami

Music Orchestrated by: (strings) David Campbell

Music Arranged by: Steve Bartek, Garry Hughes, James Muhoerac

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

27228

CQC: CUSTE O QUE CUSTAR

Brazil/Argentina 2008/15 – f – tvs
dir Diego Barredo, Juan Jose Buezas, etc.

With: In segments (06.07.09) + (06.08.12) + (20.08.12) + (19.05.14) Milton Nascimento.

26702

EL CRAC

Spain 2014/17 – s – tvs
dir Héctor Claramunt, Joel Joan

Music by: Maik Maier

Songs: In segment (01.12.14) "Louisiana fairy tale" by Haven Gillespie, Mitchell Parish, J. Fred Coots, performed by Andrea Motis, Joan Chamorro.

10005

CRACKED QUACK

USA 1952 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Charleston" by Cecil Mack, James P. Johnson; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

13501

THE CRACKER FACTORY

USA 1979 – f – tvn
dir Burt Brinckerhoff

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

23399

CRACKERJACK!

UK 1955/84 – s – tvs
dir Brian Penders, Phil Bishop, Tony Newman, Richard Evans, etc.

Music Directed/Conducted by: Bert Hayes

With: In segments (1955) Harry Parry and his Radio Rhythm Sextet in 6 episodes. In segment (03.12.58) Lonnie Donegan. In segment (15.10.59) Lonnie Donegan. In segment

(30.03.61) Lonnie Donegan. In segment (19.04.62) Mr. Acker Bilk and his Paramount Jazz Band, The Bert Hayes Sextet. In segment (25.09.63) Mr. Acker Bilk and his Paramount Jazz Band. In segment (08.10.65) George Chisholm. In segment (17.11.67) Roy Budd, piano.

11837

CRACKERS (1984)

USA 1984 – f
dir Louis Malle

Music by: Paul Chihara

Soundtrack Personnel: Inc: Chuck Findley, trumpet; John Moses, clarinet; Dennis Budimir, George Doering, guitar.

19603

CRACKERS (2004)

UK 2004 – s
dir Ross Jarvis

Songs: Roy Budd.

19678

CRADLE 2 THE GRAVE

USA 2003 – f
dir Andrzej Bartkowiak

Music by: Damon Blackman, John Frizzell, (additional) Flip Flop Wilcox

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Randy Acker, Tina Davis

Music Orchestrated by: Andrew Kinney

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.

1556

THE CRADLE IS ROCKING

USA 1968 – s
dir Frank de Cola

With: George Cola, trumpet, recalls the past and performs with his Storyville Jazz Band. Also music from The New Orleans Olympia Brass Band.

12465

THE CRADLE WILL FALL

USA 1983 – f – tv
dir John Llewellyn Moxey

Music by: Elliot Lawrence

7441

CRADLE WILL ROCK

USA 1999 – f
dir Tim Robbins

Music by: David Robbins

Music Directed/Conducted by: David Campbell, Steven Tyler

Music Supervisor: David Robbins

Music Orchestrated by: David Campbell

Music Arranged by: David Robbins, David Campbell

Soundtrack Personnel: Jeffrey Kievit, Neil Balm, trumpet; Kenneth Finn, trombone; Marcus Rojas, tuba; Paquito D'Rivera, clar solos; Michael Migliore, alto sax; Kenneth Hitchcock, alto sax, clarinet; Paul Dunkel, flute, piccolo; David D'Angelo, tenor sax; Mitchell Frohman, baritone sax; Steven Tyler, piano; Charles Giordano, Dominic Cortese, accordion; Scott Kuney, banjo; Andrew Bird, vln solos; David Finck, acoustic double bass; David Ratajczak, drums, percussion; Mino Cinelu, David Robbins, Jonathan Haas, percussion; + strings.

Songs: "What a little moonlight can do" by Harry Woods, performed by Billie Holiday.

With: Steven Tyler as Lehman Engel, Charles Giordano as accordion player, Jeffrey Kievit as trumpet player, Kenneth Hitchcock as clarinet player, David D'Angelo as alto sax player, David Ratajczak as percussionist.

19728

THE CRAFT

USA 1996 – f
dir Andrew Fleming

Music by: Graeme Revell

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: M. B. Gordy, Paulinho Da Costa, percussion.

25643

THE CRAFT OF 'DIRTY HARRY'

USA 2008 – s – tv
dir Gary Leva

With: Lalo Schifrin.

1391

CRASH/L. A. CRASH

USA/Germany 2004 – f
dir Paul Haggis

Music by: Mark Isham

Music Supervisor: Richard Glasser

Music Arranged by: Mark Isham, Cindy O'Connor

Soundtrack Personnel: Inc: Mark Isham.

Songs: "Redemption" by and performed by Mark Isham.

13672

CRASH

West Germany 1988 – f – tv
dir Tom Toelle

Music by: Wolfgang Dauner

1557

THE CRASH OF FLIGHT 401/CRASH

USA 1978 – f – tv
dir Barry Shear

Music by: Eddy Lawrence Manson

With: Artie Shaw as an elderly passenger.

25914

CRASHING

USA 2017 – s – tv
dir Judd Apatow, Chris Kelly, etc.

Music by: Lyle Workman

Music Supervisor: Bruce Gilbert

Songs: In segment (12.03.17) "The sidewalks of New York" by James W. Blake, Charles B. Lawlor, performed by Nat King Cole.

1558

CRASHING THE GATE

USA 1933 – s
dir Joseph Henabery

Songs: "St. Louis blues" by W. C. Handy, sung by Ruth Etting.

With: Ruth Etting, vocal.

1559

(CRAVEN FILTER PRESENTS DUKE ELLINGTON)

Australia 1970 – s

Songs: "The Craven Filter song".

With: Duke Ellington and his Orchestra arrive at Sydney Airport and proceed to a studio where they rehearse and perform. Personnel includes Cat Anderson, Cootie Williams, Mercer Ellington, trumpet; Norris Turney, Johnny Hodges, Harold Ashby, Russell Procope, reeds; Wild Bill Davis, organ; Rufus Jones, drums.

Filmed on 8th February 1970.

21372

O CRAVO E A ROSA

Brazil 2000/01 – m – tv
dir Walter Avancini, Amora Mautner, etc.

Songs: "Mississippi rag" by William H. Krell, "On the Mississippi" by Harry Carroll, Arthur Fields, performed by Claude Bolling; "Tea for two" by Irving Caesar, Vincent Youmans, performed by Ella Fitzgerald with Count Basie and his Orchestra.

7890

CRAWL, RED, CRAWL Soundie

USA 1946 – s

dir William Forest Crouch

With: Henry Red Allen, trumpet; J. C. Higginbotham, trombone; and dancer Johni Weaver.

27015

CRAZE

UK 1974 – f

dir Freddie Francis**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

14433

C.R.A.Z.Y.

Canada 2005 – f

dir Jean-Marc Vallée

Soundtrack Personnel: Les Petits Chanteurs du Mont-Royal.

Songs: "Mambo jambo" by Charlie Towne, Pérez Prado, performed by Pérez Prado and his Orchestra.

25316

CRAZY EX-GIRLFRIEND

USA 2015/17 – m – tvs

dir Alex Hardcastle, Stuart McDonald, Joanna Kerns, Marc Webb, etc.

Music by: Adam Schlesinger, Frank Ciampi, etc.

Songs: In segment (21.10.16) "The entertainer" by Scott Joplin.

1560

CRAZY FROLIC

USA 1953 – s

dir Will Cowan

Songs: "Zing! went the strings of my heart" by James F. Hanley, sung by Eileen Wilson; "Dance tropicana"; "Harlem nocturne" by Earle Hagen; "It's a good day" by Peggy Lee, Dave Barbour, sung by Lucy Ann Polk; "Vendita" performed by Robert Monet; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "It's bigger than both of us".

With: Les Brown and his Orchestra (Dave Pell, tenor sax; Jack Sperling, drums; Lucy Ann Polk, voc); Eileen Wilson, vocal; The Dupree Trio, dancers; Wayne Marlin Trio, acrobats; Robert Monet, vocal.

13388

CRAZY FROM THE HEART

USA 1991 – f – tvn

dir Thomas Schlamme**Music by:** Arthur B. Rubinstein

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

17232

CRAZY HEART

USA 2009 – f

dir Scott Cooper**Music by:** Stephen Bruton, T Bone Burnett**Music Supervisor:** Jeff Pollack

Soundtrack Personnel: Thomas Canning, piano; Patrick Warren, keyboards; Buddy Miller, guitar; Stephen Bruton, guitar, mandolin; Greg Leisz, pedal steel guitar; Joel Guzman, squeeze box; Sarah Watkins, fiddle; Dennis Crouch, acoustic double bass; Jay Bellerose, drums.

Songs: "Once a gambler" performed by Sam "Lightnin'" Hopkins.

2640

CRAZY HORSE

USA 1996 – f – tvn

dir John Irvin**Music by:** Lennie Niehaus

Soundtrack Personnel: Inc: Emil Richards, percussion.

1561

CRAZY HOUSE/FUNZAPOPPIN' | THEY'RE ALL CRAZY

USA 1943 – f

dir Edward F. Cline

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Music Orchestrated by: Frank Skinner, Larry Russell, Jimmy Mundy

Soundtrack Personnel: Actress Martha O'Driscoll's vocals were ghosted by Martha Tilton.

Songs: "Pocketful of pennies" by Eddie Cherkose, Franz Steininger; "Tropicana" by Don Raye, Gene De Paul; "Crazy house" by Eddie Cherkose, Milton Rosen; "Donkey serenade" by Rudolph Friml, Bob Wright, Chet Forrest" sung by Allan Jones; "I ought to dance" by

Sammy Cahn, Saul Chaplin; "My rainbow song" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "There goes that song again" by Allie Wrubel; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

With: Count Basie and his Orchestra (including Earle Warren, alto sax; Count Basie, piano; Jo Jones, drums; Jimmy Rushing, voc); The Glenn Miller Singers, with Marion Hutton; The Delta Rhythm Boys; Allan Jones; The Bobby Brooks Quartet; Leighton Noble and his Orchestra.

12149

CRAZY IN ALABAMA/VERRÜCKT IN ALABAMA

USA/Germany 1999 – f

dir Antonio Banderas**Music by:** Mark Snow

Music Orchestrated by: Deborah Lurie, Jonathan Sacks, Lolita Ritmanis

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Lucille" by Albert Collins, Little Richard, performed by Little Richard.

21338

A CRAZY LEO SHOW

Greece 2013 – s – tvs

dir Leonard Thimo

Songs: In segment (19.09.13) "All blues" by and performed by Miles Davis.

15860

CRAZY LOVE

USA 2007 – f

dir Dan Klores, Fisher Stevens

Music by: J. Ralph (theme), Douglas J. Cuomo

Music Supervisor: Brian Chin

Soundtrack Personnel: Inc: Chris Botti, trumpet; Gary Teller, sax; Anthony Regusis, Billy Childs, piano; Douglas J. Cuomo, keyboards; John Cariddi, guitar; Ken Hassler, Mary Ann McSweeney, acoustic double bass; Steve Alcott, drums; Gordon Gottlieb, Bashiri Johnson, percussion.

Songs: "Can't get used to losing you" by Doc Pomus, Mort Shuman, performed by Julie London; "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory, performed by The Nat King Cole Trio; "Linda" by Jack Lawrence, performed by Ray Noble and his Orchestra.

18272

CRAZY ON THE OUTSIDE

USA 2010 – f
dir Tim Allen

Music by: David Newman

Music Orchestrated by: Gregory Jamrok

Soundtrack Personnel: Inc: Dan Higgins, reeds.

19431

CRAZY PEOPLE

USA 1990 – f
dir Tony Bill, Barry L. Young

Music by: Cliff Edelman

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar.

With: Dudley Moore as Emory Leeson.

26829

CRAZY RICH ASIANS

USA 2018 – f
dir Jon M. Chu

Music by: Brian Tyler

Music Supervisor: Gabe Hilfer

Music Orchestrated by: Jay Gruska

Music Arranged by: John Carey, Evan Duffy, Max Lombardo, etc.

Soundtrack Personnel: Inc: Paul S. Henning, violin; Kevin Axt, acoustic double bass.

Songs: "Blues for Jean" by Neal Hefti; "I want your love - I want you to be my baby" by Jon Hendricks, Grace Chang, performed by Jasmine Chen.

1562

THE CRAZY WORLD OF JULIUS VROODER/VROODER'S HOOCH

USA 1974 – f
dir Arthur Hiller

Music by: Bob Alcivar

Soundtrack Personnel: Inc: Bud Shank, Terry Harrington, reeds.

18755

CRAZY, STUPID, LOVE

USA 2011 – f
dir Glenn Ficarra, John Requa

Music by: Christophe Beck, (additional) Frank Longo, Santiago Martin Medina, Adam Sanborne

Music Supervisor: George Drakoulis, Jason Ruder

Music Orchestrated by: Jake Monaco

Music Arranged by: (string) Adam Peters

Soundtrack Personnel: Inc: George Doering, Andrew Synowiec, guitar; Adam Peters, cello solos; Peter Erskine, drums; Brian Kilgore, percussion.

15906

LA CREACIÓN

Argentina 1999 – m
dir Ana Mária Zanolli

Music by: Egberto Gismonti, Chango Spaciuk

26181

CREATING THE WIZARD OF OZ ON ICE

USA 1995 – m – tv
dir Michael Sergio

With: Bobby McFerrin.

10176

CREATIVE MUSIC STUDIO WOODSTOCK JAZZ FESTIVAL

USA 1997 – f – tv
dir prod: Alan Douglas

Songs: 1. "Arrival".2. "Left jab".3. "We are".4. "Solo".5. "Broadway blues".6. "The song is you" by Oscar Hammerstein II, Jerome Kern.7. "Impressions" by John Coltrane.8. "Stella by starlight" by Ned Washington, Victor Young.9. "All blues" by Miles Davis.

With: 1. Howard Johnson, baritone sax; Marilyn Crispell, piano.2. Baikida Carrol, trumpet; Julius Hemphill, tenor sax; Marilyn Crispell, piano; Attilio Zanchi, acoustic double bass; Ed Blackwell, drums.3. Karl Berger, balaphon; Collin Walcott, tabla; Ed Blackwell, tap drums; Aiyy Dieng, Nana Vasconcelos, talking drums.4. Nana Vasconcelos, berimbau.5. Dewey Redman, tenor sax; Pat Metheny, guitar; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.6. Anthony Braxton, vocal.7. Anthony Braxton, alto sax; Chick Corea, piano; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.8. Lee Konitz, alto sax; Chick Corea, piano.9. Lee Konitz, Anthony Braxton, alto sax; Chick Corea, piano; Pat Metheny, guitar; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.

Recorded at the Woodstock Jazz Festival, New York, on 19th September 1981.

1563

CREATIVE PROCESS: NORMAN McLAREN/LA GENIE CRÉATURE NORMAN McLAREN

Canada 1990 – f
dir Donald McWilliams

Music by: Eldon Rathburn

Music Directed/Conducted by: Eldon Rathburn

Music Arranged by: Eldon Rathburn

Songs: Oscar Peterson, Albert Ammons.

24048

CREATURE FROM THE BLACK LAGOON

USA 1954 – f
dir Jack Arnold

Music by: Henry Mancini, Hans J. Salter, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Robert Emmett Dolan, Milton Rosen.

1564

CREATURE FROM THE HAUNTED SEA

USA 1961 – f
dir Roger Corman

Music by: Fred Katz

23846

THE CREATURE WALKS AMONG US

USA 1956 – f
dir John Sherwood

Music by: Irving Gertz, Henry Mancini, Heinz Roemheld, (additional) Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: one cue by Hans J. Salter.

1565

CREATURES IN MY GARAGE

USA 1977 – s
dir Helyn Spears

Music by: Dave Brubeck

11191

CREDITS INCLUDED: A VIDEO IN RED AND GREEN

Lebanon 1995 – f – tv
dir Jalal Toufic

Music by: John Zorn

9109

CREDO

France 1982 – f – tv
dir Jacques Deray

Music by: Claude Bolling

22755

CREED

USA 2015 – f
dir Ryan Googler

Music by: Ludwig Göransson

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Gabe Hilfer

Music Orchestrated by: Jeff Atmajian, Edward Trybeck, Henri Wilkinson, Erik Arvinder. Per Gunnar Juliusson

Soundtrack Personnel: Inc: Wade Culbreath, tympany; Brian Kilgore, percussion.

27380

CREED II

USA 2018 – f
dir Stephen Caple, Jr.

Music by: Ludwig Göransson

Music Directed/Conducted by: Edward Trybek

Music Supervisor: Jen Malone

Music Orchestrated by: Jonathan Beard, Jacob Shrum, Benjamin Hoff, Jeff Tinsley, Henri Wilkinson, Edward Trybek

Soundtrack Personnel: Inc: Wade Culbreath, tympany; Brian Kilgore, percussion.

Songs: "Hi De Ho man" by Jack Palmer, Cab Calloway.

21652

LA CRÈME de LA CRÈME

France 2013 – f
dir Kim Chapiron

Music by: Ibrahim Maalouf

Music Supervisor: Raphael Hamburger, Isabelle Degremont

Soundtrack Personnel: Ibrahim Maalouf, piano, electronics; François Delporte, electric guitar; Frédéric Kret, cello; Mai Lan, vocal. Recorded at Studios Obsidienne and Babel.

1566

CRESCENDO (1969)

UK 1969 – f
dir Alan Gibson

Music by: Malcolm Williamson

Music Directed/Conducted by: Philip Martell

Soundtrack Personnel: Inc: Tubby Hayes, ts solos.

15149

THE CREW

USA 2000 – f
dir Michael Dinner

Music by: Steve Bartek

Music Supervisor: Dondi Bastone

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Everybody eats when they come to my house" by Jeanne Burns, performed by Cab Calloway; "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Louis Prima; "Bim bam" by Lou Adler, Herb Alpert, performed by Sam Butera; "I don't need no doctor" by Nick Ashford, Valerie Simpson, Joshie Armstead, performed by Ernie Andrews; "The boss" by James Brown, Charles Bobbitt, Fred Wesley, performed by James Brown.

1567

LE CRI DU COEUR

Burkina Faso/France 1994 – f
dir Idrissa Ouédraogo

Music by: Henri Texier

Soundtrack Personnel: Inc: Henri Texier, acoustic double bass.

24604

CRANÇA ESPERANÇA 2012

Brazil 2012 – f – tv
dir Ravel Cabral, Ulysses Cruz, Edson Erdmann, Emerson Muzeli

Songs: "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Xuxa Meneghel, Daniel Jobim.

1568

CRIME/THE ALPHA CAPER | INSIDE JOB

USA 1973 – f – tv
dir Robert Michael Lewis

Music by: Oliver Nelson

Music Supervisor: Hal Mooney

167

CRIME AGAINST JOE

USA 1956 – f
dir Lee Sholem

Music by: Paul Dunlap

With: Julie London as Slacks.

1569

CRIME CLUB THE LAST KEY/THE LAST KEY

USA 1975 – f – tv
dir Jeannot Szwarc

Music by: Gil Mellé

Music Supervisor: Hal Mooney

17941

CRIME D'AMOUR

France 2010 – f
dir Alain Corneau

Music by: Pharoah Sanders

Music Supervisor: Elise Luguern

Songs: "Kazuko" by Pharoah Sanders, performed by Pharoah Sanders, ts; Yoko Ito Gates, koto; Paul Arslanian, harmonium, wind chimes.

1570

LE CRIME DE PIERRE LACAZE

France 1983 – f – tv
dir Jean Delannoy

Music by: Jacques Loussier

19615

CRIME DOES NOT PAY seriesEp: COME ACROSS

USA 1937 – s
dir Harold S. Bucquet

Songs: source cue "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

1571

CRIME IN THE STREETS

USA 1956 – f
dir Don Siegel

Music by: Franz Waxman

Music Orchestrated by: Buddy Bregman, Alexander Courage

Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; Jack Dumont, alto sax; Chuck Gentry, tenor sax; John Williams, piano; Joe Mondragon, acoustic double bass.

21831

CRIME OF PASSION

UK 1970/3 – m – tvs
dir Valerie Hanson, Peter Moffatt, Ian For-dyce, Shaun O'Riordan, etc.

Music by: Derek Scott

With: In segment (15.10.73) Elaine Delmar as Elena.

11084

CRIME STORY

USA 1986/8 – f – tvs
dir Leon Ichaso, David Soul, Abel Ferrara, Peter Medak, Mimi Leder, etc.

Music by: Todd Rundgren

Music Supervisor: Al Kooper

With: In segment (07.10.86) Miles Davis as himself.

17421

UN CRIME TRÈS POPULAIRE

Belgium/France 2008 – f – tvn
dir Didier Grousset

Music by: Michel Herr

15878

CRIME, INC.

USA 1945 – f
dir Lew Landers

Music by: Walter Greene

Songs: "I'm guilty", "Lonely little camera girl" by Jay Livingston, Ray Evans, "What a fool I was", "That's it" by Maria Shelton, Nacio Porter Brown, Jr., performed by Martha Tilton.

With: Martha Tilton as Betty.

1572

CRIMES AND MISDEMEANORS

USA 1989 – f
dir Woody Allen

Music Supervisor: Joe Malin

Soundtrack Personnel: Inc: Joel Helleny, trombone.

Songs: "Rosalie" by Cole Porter, performed by the Jazz Band; "I know that you know" by Anne Caldwell, Vincent Youmans, "Dancing on the ceiling" by Richard Rodgers, Lorenz Hart, performed by Bernie Leighton; "Home cooking" by and performed by Hilton Ruiz; "This year's kisses" by Irving Berlin, performed by Ozzie Nelson and his Orchestra; "Sweet Georgia Brown" by Ben Bernie, Maeco Pinkard, Kenneth Casey, performed by Coleman Hawkins and his All-Star Jazz Band; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Murder he says" by Frank Loesser, Jimmy McHugh; "Star eyes" by Don Raye, Gene DePaul, performed by Lee Musiker; "Great day" by Vincent Youmans, Billy Rose, performed by Bernie

Leighton; "Crazy rhythm" by Irving Caesar, Roger Wolfe Kahn, Joseph Meyer, "I'll see you again" by Noel Coward, "Cuban mambo" by Xavier Cugat, Rafael Angelo, Jack Wiseman, "Polka dots and moonbeams" by Johnny Burke, James Van Heusen, performed by the Wedding Band; "I'll be seeing you" by Sammy Fain, Irving Kahal, played by Liberace; "Because" by Edward Teshemacher, Guy d'Hardelot, performed by Lee Musiker; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.

With: The Jazz Band:- Warren Vaché, George Masso, Charles Miles, Derek Smith, Walt Levinsky, Major Holley Jr. The Wedding Band:- Pete Antell, Lee Musiker, Anthony Gorruso, Tony Sotos, Gary Allen Meyers, Tony Tedesco; Gary Keller, reeds.

10583

CRIMES OF THE HEART

USA 1986 – f
dir Bruce Beresford

Music by: Georges Delerue

Soundtrack Personnel: Inc: Bob Findley, tpt solos.

1573

THE CRIMINAL (1960)/THE CONCRETE JUNGLE

UK 1960 – f
dir Joseph Losey

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Soundtrack Personnel: Johnny Dankworth and his Orchestra, with Kenny Wheeler, trumpet; Dudley Moore, piano; Spike Heatley, acoustic double bass.

Songs: "Thieving boy" by Alun Owen, John Dankworth, performed by Cleo Laine.

9881

THE CRIMINAL (1999)

UK/USA 1999 – f
dir Julian Simpson

Music by: The Music Sculptors, Julien Davis, Jake Telford

Songs: "Feels so good" by and performed by Chuck Mangione.

14019

CRIMINAL

USA 2004 – f
dir Gregory Jacobs

Music by: Alex Wurman

Music Supervisor: Glen Caplin

Songs: "Step lightly" performed by Louie Bellson; "Roundalay" performed by Clark Terry with the Oscar Peterson Trio; "Darn that dream" by Eddie DeLange, James Van Heusen, performed by The Clifford Brown/Max Roach Quintet.

22148

CRIMINAL MINDS

USA/Canada 2005/17 – m – tvs
dir Glenn Kershaw, Félix Enriquez Alcalá, John Gallagher, etc.

Music by: Greg St. Johns, Glenn Kershaw, Mark Mancina, etc.

Music Supervisor: Kevin J. Edelman

Songs: In segment (10.05.06) "You go to my head" by Haven Gillespie, J. Fred Coots, performed by Billie Holiday. In segment (17.01.07) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (14.02.07) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Camille Winbush. In segment (27.02.13) "Just in time" by Betty Comden, Adolph Green, Jule Styne, performed by Tony Bennett. In segment (20.11.13) "Strange fruit" by Lewis Allan, performed by Billie Holiday.

1574

THE CRIMSON CANARY/HEAR THAT TRUMPET TALK

USA 1945 – f
dir John Hoffman

Music Directed/Conducted by: Edgar Fairchild

Soundtrack Personnel: Nick Cochrane, ensemble trumpet; Eddie Parkers, solo trumpet; Dale Nichols, trombone; Barney Bigard, clarinet; King Guion, tenor sax; Stan Wrightsman, piano; Budd Hatch, acoustic double bass; Mel Tormé, drums.

Songs: "One meat ball" by Hy Zaret, Lou Singer, performed by Josh White; "Jazz" by Edgar Fairchild; "China boy" by Dick Winfree, Phil Boutelje; "Joshua fit de battle of Jericho" (trad); "I never knew".

With: The Esquire All American Band Winners:- Howard McGhee, trumpet; Coleman Hawkins, tenor sax; Sir Charles Thompson, piano; Oscar Pettiford, acoustic double bass; Denzil Best, drums. Josh White, vocal.

17826

THE CRIMSON RAMBLERS

UK 1956 – s – tvs
dir Robert Evans

Music Directed/Conducted by: Steve Race

10525

CRIMSON TIDE

USA 1995 – f
dir Tony Scott

Music by: Hans Zimmer

Music Directed/Conducted by: Nick Glen-
 nie-Smith, Harry Gregson-Williams

Music Orchestrated by: Bruce Fowler,
 Yvonne S. Moriarty, Ladd McIntosh
Soundtrack Personnel: Inc: Walt Fowler,
 Malcolm McNab, trumpet; Brian O'Connor,
 French horn; Tommy Johnson, Jim Self, tuba;
 Loren Marsteller, Ernie Carlson, Dick Nash,
 Bob Payne, euphonium; Hans Zimmer, syn-
 thesizer, vocal.

21305

CRISIS

USA 1950 – f
dir Richard Brooks

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Róz-
 sa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, Joe
 Triscari, Irv Shulkin, trumpet; Si Zentner,
 trombone; John Cave, French horn; Gus Bi-
 vona, Don Lodice, clarinet; Jack Marshall,
 Vicente Gómez, José Barroso, Spanish guitar;
 Art Shapero, acoustic double bass; Frank
 Carlson, drums.

'Recorded on 2nd/7th February/21st/24th/
 27th/29th March/27th April 1950 at MGM
 Scoring Stage, Culver City.

26333

CRISIS IN SIX SCENES

USA 2016 – s – tvs
dir Woody Allen

Songs: "Backstage Sally" by Wayne Shorter,
 performed by Art Blakey and The Jazz Mes-
 sengers; "Topsy" by Edgar Battle, Eddie Dur-
 ham, performed by Jimmy Giuffre; "Comin'
 home baby" by Bob Dorough, Ben Tucker,
 performed by Herbie Mann; "Moanin'" by and
 performed by Bobby Timmons; "Waltz for
 Debby" by Gene Lees, Bill Evans, performed
 by The Bill Evans Trio; "The sidewinder" by
 and performed by Lee Morgan.

24333

CRISS CROSS

USA 1949 – f
dir Robert Siodmak

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Róz-
 sa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Ethmer Roten,
 flute.

Songs: "I'll remember April" by Don Raye,
 Patricia Johnston, Gene De Paul, performed
 by Yvonne De Carlo (presumably sound-
 tracked).

1575

CRISSCROSS/ALONE TOGETHER

USA 1991 – f
dir Chris Menges

Music by: Trevor Jones

Music Directed/Conducted by: Trevor Jones

Music Supervisor: Peter Afterman

Music Orchestrated by: Trevor Jones, Guy
 Dagul

Soundtrack Personnel: Guy Barker, trum-
 pet; Andy Sheppard, sax; Trevor Jones, syn-
 thesizer; Jack Brymer, clarinet; Gerry Leo-
 nard, electric guitar; John Williams, solo gui-
 tar.

1576

CRITERIUM TREMENS

France 1980 – s
dir Philippe Soudée

Music by: Martial Solal

12014

THE CRITICAL LIST

USA 1978 – f – tvn
dir Lou Antonio

Music by: James Di Pasquale

Soundtrack Personnel: Inc; Dennis Budimir,
 guitar; Emil Richards, percussion.

21825

LE CROC-NOTE SHOW

France 1986/90 – s – tvs
dir Gilles Gay

Music by: Jacques Loussier

1577

CROISIÈRE POUR L'INCONNU

France 1947 – f
dir Pierre Montazel

Music by: Hubert Rostaing

23966

CROISIÈRES POUR COUPLES EN CHALEUR

France 1980 – f
dir Claude Bernard-Aubert (as Burd Tranbar-
 ee)

Music by: Alain Goraguer (as Paul Vernon)

11216

CRONICAMENTE INVIÁVEL

Brazil 2000 – f
dir Sergio Bianchi

Music by: CRONICAMENTE INVIÁVEL

Songs: "Dindi" by Aloysio de Oliveira, Anto-
 nio Carlos Jobim; "Vivo sonhando" by Anto-
 nio Carlos Jobim; "Feio não é bonito" by Car-
 los Lyra.

20436

THE CROODS

USA 2013 – f
dir Kirk De Micco, Chris Sanders

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silves-
 tri

Music Orchestrated by: John Ashton Tho-
 mas, Victor Pesavento, William Ross

Soundtrack Personnel: Inc: Randy Kerber,
 keyboards.

26835

CROOKED ARROWS

USA 2012 – f
dir Steve Rash

Music by: Brian Ralston

Music Directed/Conducted by: Brian Ral-
 ston

Music Orchestrated by: Brian Ralston
Soundtrack Personnel: Inc: Malcolm
 McNab, Rick Baptist, trumpet; Bill Booth,
 Alex Iles, trombone; Bill Reichenbach, bass
 trombone; Jim Thatcher, David Duke, Fr
 horns; Chris Bleth, ethnic flute; Mike Sa-
 witzke, electric guitar; Michael Valerio,
 acoustic double bass; M. B. Gordy, percus-
 sion.

Recorded at The Bridge Recording, Glendale
 and at Riotdrum Studio, Tarzana.

8540

CROOKED HEARTS

USA 1991 – f
dir Michael Bortman

Music by: Mark Isham, (cartoon score) Mark
 Adler

Soundtrack Personnel: Inc: David Lindley.

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Mills Brothers; + cues by Billy Goldberg.

23028

CROOKED LINES

USA 2003 – f
dir Harry O'Reilly

Music Supervisor: Bernadette O'Reilly
Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Soul makusa" by and performed by Manu Dubango.

1578

CROOKLYN

USA 1994 – f
dir Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Alex Steyermark
Soundtrack Personnel: The Crooklyn Orchestra
With: Roland Hanna, piano.

26986

CROOKS AND CORONETS

UK 1969 – f
dir Jim O'Connolly

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott
Songs: "Hungarian Rhapsody No. 2" by Franz Liszt, arr Johnny Scott.

12424

THE CROSS AND THE SWITCHBLADE

USA 1972 – f
dir Don Murray

Music by: Ralph Carmichael
Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

16505

CROSS CREEK

USA 1983 – f
dir Martin Ritt

Music by: Leonard Rosenman
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: George Burnett Dillon, trumpet; Lloyd Ulyate, trombone;

Brad Warnaar, Rick Todd, French horn; Abe Most, clarinet; Tommy Morgan, harmonica; Ralph Ferraro, drums; Tom Raney, percussion.

19459

CROSS MY HEART

USA 1987 – f
dir Arny Bernstein

Music by: Bruce Broughton
Soundtrack Personnel: Inc: George Doering, guitar.

1584

CROSS THE RIVER

West Germany 1981 – s
dir Uli Möller

Songs: Miles Davis.

20699

CROSSCURRENT

USA 1971 – f – tv
dir Jerry Thorpe

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Tony Terran, trumpet; Hoyt Bohannon, trombone; Justin Gordon, woodwinds; Artie Kane, Pearl Kaufman, piano; Bob Bain, Al Hendrickson, guitar; Bill Pitman, bass guitar; Carl Fortina, accordion; Shelly Manne, Joe Porcaro, Emil Richards, Ralph Collier, Frank Flynn, Lou Singer, Jerry Williams, percussion.

1579

CROSSFIRE/THE BRICK FOXHOLE | CRADLE OF FEAR

USA 1947 – f
dir Edward Dmytryk

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Soundtrack Personnel: Kid Ory and his Band.
Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

1580

CROSSING DELANCEY

USA 1988 – f
dir Joan Micklin Silver

Music by: Paul Chihara, (additional) The Roches

Songs: "It had to be you" by Gus Kahn, Isham Jones, performed by Benny Goodman and his Orchestra.

3135

THE CROSSING GUARD

USA 1995 – f
dir Sean Penn

Music by: Jack Nitzsche, (additional) Joseph Vitarelli
Soundtrack Personnel: Inc: Bradford Ellis, Sonny Fortune.
Songs: "Any time, any place, any where" by and performed by Hadda Brooks; "I want a little sugar in my bowl" by Nina Simone, performed by Hadda Brooks.
With: Hadda Brooks as the piano player.

17777

CROSSING JORDAN

USA 2001/7 – m – tvs
dir Donna Deitch, Stephen Williams, Tim Hutton, Michael Gershman, Allan Arkush, Dick Lowry, Rick Rosenthal, Arvin Brown, Ian Toynton, Nick Gomez, Tony Wharmby.

Music by: Wendy Melvoin, Lisa Coleman, (additional) Jeff Russo, Eugene Kulikov
Music Supervisor: Alicen Catron Schneider
Songs: In segment (15.10.01) "Tramp" by Lowell Fulson, Jimmy McCracklin, performed by Otis Redding. In segment (22.10.01) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Louis Armstrong. In segment (12.11.01) "Nuages" by and performed by Django Reinhardt. In segment (07.01.02) "How are things in Glocca Morra?" by E. Y. Harburg, Burton Lane, performed by Wynton Marsalis. In segment (14.01.02) "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche, performed by Duke Ellington. In segment (25.02.02) "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane. In segment (18.03.02) "Star dust" by Mitchell Parish, Hoagy Carmichael. In segment (08.04.02) "Chinatown, my Chinatown" by William Jerome, Jean Schwartz, performed by Louis Armstrong; "Stella by starlight" by Ned Washington, Victor Young, performed by Miles Davis, John Coltrane. In segment (15.04.02) "Ev'ry time we say goodbye" by Cole Porter, performed by John Coltrane. In segment (29.04.02) "Embraceable you" by Ira and George Gershwin, performed by Charlie Parker. In segment (06.05.02) "Someone to watch over me" by Ira and George Gershwin, performed by Blossom Dearie. In segment (23.09.02) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Rosemary Clooney.

ney. In segment (07.10.02) "Don't give up on me" by Dan Penn, Carson Whitsett, Hoy Lindsey, performed by Solomon Burke. In segment (21.10.02) "Mama", "Sandy" by and performed by Michael Melvoin. In segment (09.12.02) "Black coffee" by Paul Francis Webster, Sonny Burke, performed by Rosemary Clooney. In segment (03.02.03) "Harlem nocturne" by Earle Hagen, performed by Johnny Otis. In segment (10.02.03) "Blue" by and performed by Sonny Rollins. In segment (07.04.03) "Mama" by and performed by Michael Melvoin. In segment (14.04.03) "Wind cries Mary" by Jimi Hendrix, performed by Cassandra Wilson. In segment (28.04.03) "Wind cries Mary" by Jimi Hendrix, performed by Cassandra Wilson. In segment (30.01.05) "My buddy" by Gus Kahn, Walter Donaldson, performed by Chet Baker. In segment (01.05.05) "Cry me a river" by Arthur Hamilton, performed by Diana Krall.

6391

CROSSING OVER

USA 2008 – f
dir Wayne Kramer

Music by: Mark Isham, (additional) Cindy O'Connor

Music Supervisor: Brian Ross

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Stephen Coleman

Soundtrack Personnel: Inc: Mark Isham, piano; L. J. Sneed, guitar; Steve Mair, acoustic double bass.

1582

CROSSING THE BRIDGE

USA 1992 – f
dir Mike Binder

Music by: Peter Himmelman, (additional) Michael Shrieve

Music Supervisor: Bill Green

Soundtrack Personnel: Inc: Jeff Victor, piano.

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Tony Bennett.

12816

CROSSINGS

USA 1986 – f – tv
dir Karen Arthur

Music by: Michel Legrand

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

26490

THE CROSSROAD GALLOWS

UK 1958 – s
dir Montgomery Tully

Songs: "Dry throat" by Steve Race.

1583

CROSSROADS (1986)

USA 1986 – f
dir Walter Hill

Music by: Ry Cooder

Soundtrack Personnel: George Bohanon, baritone horn; Ry Cooder, blues guitar; Sonny Terry, John 'Juke' Logan, harmonica; Main title hca: Sonny Terry; Jim Keltner, drums.

Songs: "Crossroads" by Robert Johnson, performed by Terry Evans, Ry Cooder; "Walkin' blues" by and performed by Sonny Terry, Ry Cooder.

With: Tim Russ in the role of Robert Johnson. Jookhouse musicians:- Frank Frost, harmonica, vocal; Terry L. Evans, keyboards; Otis Taylor, guitar; Richard 'Shubby' Holmes, bass guitar; John Price, drums.
 Gtr coach: Arlen Roth; blues hca coach: John 'Juke' Logan.

10357

CROSSROADS (1999)

Germany 1999 – f – tvs
dir Thorsten Schütte, Uwe Leiber

With: Narrated by Dee Dee Bridgewater. Clips, photos and musical examples, some of them archival, of (part 1) B. B. King, Dianne Reeves, Billie Holiday, Louis Armstrong, Nicholas Payton, The New Birth Brass Band, Tito Puente, Eddie Palmieri, Chucho Valdés, Astrud Gilberto, Stan Getz, Baden Powell (part 2) Manu Dibango, Femi Kuti, Abdullah Ibrahim (Dollar Brand), Django Reinhardt, Babik Reinhardt, Stéphane Grappelli, Didier Lockwood, Michel Portal, Richard Galliano.

11110

CROSSROADS (2001)

USA 2001 – m
dir Josh Wick

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong and his Orchestra.

24818

CROSSROADS (2002)

USA 2002 – f
dir Tamra Davis

Music by: Trevor Jones

Music Directed/Conducted by: Geoff Alexander

Music Supervisor: Daniel Carlin

Music Orchestrated by: Geoff Alexander, Trevor Jones, Julian Kershaw

Soundtrack Personnel: The London Symphony Orchestra, with David Arch, piano.

Songs: "How could I just kill a man" by Lowell Fulson and others, performed by Anti Matter.

14728

CROSSROADS GUITAR FESTIVAL

USA 2004 – f – tv

With: Eric Clapton, John McLaughlin, Larry Carlton, Buddy Guy, B. B. King, Pat Metheny, Carlos Santana.

Recorded in The Cotton Bowl, Dallas, Texas.

1585

CROSSTRAP

UK 1962 – f
dir Robert Hartford-Davis

Music by: Steve Race

Music Directed/Conducted by: Steve Race

Soundtrack Personnel: Inc: Tubby Hayes, ts solos.

9605

THE CROW

USA 1994 – f
dir Alex Proyas

Music by: Graeme Revell

Music Supervisor: Jolene Cherry

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Oscar Brashear, trumpet; Mike Fisher, Michael Ramos, Graeme Revell, keyboards; Michael Blair, drums; M. B. Gordy, percussion.

11791

THE CROWD

USA 1927 – f
dir King Vidor

Music by: Carl Davis

Soundtrack Personnel: Inc: Kenny Baker, tpt solos.

These details refer to the version of the film released with added music track in the 1980s.

27304

THE CROWN

UK/USA 2016/9 – f – tvs
dir Benjamin Caron, Philip Martin, Stephen Daldry, etc.

Music by: Hans Zimmer (theme); Chris Traves (on set); Rupert Gregson-Williams, Lorne Balfe
Music Supervisor: Sue Crawshaw
Music Orchestrated by: Shane Rutherford-Jones
Music Arranged by: Max Aruj
Songs: "Angel eyes" by Earl Brent, Matt Dennis, performed by Ella Fitzgerald; "The train and the river" by Jimmy Giuffre.
With: Jazz band:- David Troke, Jacob Shaw, Mark Pusey, Robert Yeo + Ryan Sampson as Dudley Moore.

20891

CROWN HEIGHTS

USA 2004 – f – tv
dir Jeremy Kagan

Music by: Aaron Zigman
Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

18428

CROWNED AND DANGEROUS

USA 1997 – f – tv
dir Christopher Leitch

Music by: Jeff Eden Fair, Starr Parodi
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

19024

CROWTHER'S IN TOWN

UK 1970 – m – tv
dir prod: Gordon Hesketh

Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Richard Holmes
With: In segment (03.10.70) Chris Barber and his Band. In segment (10.10.70) Alex Welsh and his Jazz Band. In segment (17.10.70) Mr. Acker Bilk and his Paramount Jazz Band. In segment (24.10.70) George Chisholm. In segment (31.10.70) Chris Barber and his Band. In segment (07.11.70) The New Temperance Seven.

20092

CRUEL GAME/DECEPTION

USA 2001 – f
dir Masashi Nagadoi

Music by: Alan Lee Silva
Music Orchestrated by: Alan Lee Silva
Soundtrack Personnel: Inc: Ray Herrmann, woodwinds; Alan Lee Silva, piano; Bart Samolis, guitars, acoustic double bass; M. B. Gordy, drums, percussion.

135

THE CRUEL SEA

UK 1952 – f
dir Charles Frend

Music by: Alan Rawsthorne
Music Arranged by: Alan Rawsthorne
Songs: "Hot jazz" by and performed by Lou Preager.

1586

THE CRUISE (1967)

Canada 1967 – s
dir John Hubley

Music by: Benny Carter
 This short animation has since been included in the USA/Canada tv series "O Canada" (1997).

18730

THE CRUISE (1998)

USA 1998 – f
dir Bennett Miller

Music by: Marty Beller
Music Supervisor: Tracy McKnight
Songs: "But not for me" by Ira and George Gershwin, performed by Chet Baker; "Autumn in New York" by Vernon Duke, performed by Stan Getz, Chet Baker.

1589

THE CRUISE BROTHERS - THE MISSOURI SHEIKS

USA 1927 – s

Songs: "Beale Street blues" by W. C. Handy; "Fol de la Lol"; "Turkey in the straw"; "Sleep, baby, sleep"; "Ocean waves waltz"; "Soldier's joy".
With: The Cruise Brothers, The Missouri Sheiks.

12265

CRUISE INTO TERROR/VOYAGE INTO EVIL

USA 1978 – f – tv
dir Bruce Kessler

Music by: Gerald Fried
Music Supervisor: Rocky Moriana
Soundtrack Personnel: Inc: Emil Richards, percussion.

1587

CRUISIN'

UK 1977 – s
dir Curtis Clark, Tim van Rellim

Songs: "Joy ride" by Ray Charles, performed by Randy and the Rainbows.

15667

CRUISIN' DOWN THE RIVER

USA 1953 – f
dir Richard Quine

Music by: (additional) Heinz Roemheld, Louis Silvers
Music Directed/Conducted by: George Duning
Music Orchestrated by: Arthur Morton
Songs: "There goes that song again" by Sammy Cahn, Jule Styne, performed by Dick Haymes; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Sing you sinners" by W. Franke Harling, Sam Coslow.
With: Dick Haymes as Beauregard Clement, Billy Daniels as William, Benny Payne as Benny. A jazz group includes Benny Payne, piano; Ulysses Livingston, guitar; Joe Comfort, acoustic double bass; Oscar Bradley, drums.

1588

CRUISING

USA/West Germany 1980 – f
dir William Friedkin

Music by: Jack Nitzsche
Music Directed/Conducted by: Jack Nitzsche
Soundtrack Personnel: Inc: Egberto Gismonti.
Songs: "Three-day moon" by and performed by Barre Phillips; "Herbal scent" by Marcus Miller, performed by Tom Browne; "Waterwheel" performed by Ralph Towner.

1590

CRUMB

USA 1994 – f
dir Terry Zwigoff

Music by: David Boeddinghaus
Music Arranged by: David Boeddinghaus
Songs: "A real slow drag" by Scott Joplin, "Frog-i-more rag" by Jelly Roll Morton, performed by David Boeddinghaus; "Shake it and break it" by Friscoe-Clark, performed by King Oliver and his Orchestra; "Harlem strut" by James P. Johnson.

26503

CRUSADER RABBIT

USA 1949/57 – m – tv
dir Sam Nicholson, Alexander Anderson, etc.

Music by: Clarence Wheeler
Music Directed/Conducted by: Edward Paul

Songs: cues by Steve Race (1957).

25379

CRY BABY: THE PEDAL THAT ROCKS THE WORLD

USA 2011 – m – tv

dir Max Baloian, Joey Tosi

Songs: "I ain't superstitious" by Willie Dixon, performed by The Jeff Beck Group.

With: Buddy Guy, Steve Lukather.

1591

A CRY FOR HELP/END OF THE LINE

USA 1975 – f – tv

dir Daryl Duke

Music by: Gil Mellé

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Chuck Rainey, bass guitar.

10794

A CRY IN THE WILDERNESS

USA 1974 – f – tv

dir Gordon Hessler

Music by: Robert Prince

Soundtrack Personnel: Inc: Howard Roberts, guitar.

1592

THE CRY OF JAZZ

USA 1959 – m

dir Edward Bland

Songs: By Sun Ra, Julian Priester.

With: Sun Ra and his Arkestra (including Sun Ra, Julian Priester, John Gilmore, Marshall Allen, James Scales).

16643

THE CRY OF REASON: BEYERS NAUDE - AN AFRIKANER SPEAKS

USA 1988 – m

dir Robert Bilheimer

Music by: Dollar Brand (Abdullah Ibrahim)

1593

CRY OF THE INNOCENT

Ireland/USA 1978 – f – tv

dir Michael O'Herlihy

Music by: Allyn Ferguson

3889

CRY OF THE OWL/DER SCHREI DER EULE | LE CRI DU HIBOU

UK/Canada/Germany/France 2009 – f

dir Jamie Thraves

Music by: Jeff Danna

Music Supervisor: Amy Fritz, Ursula Campbell

Songs: "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

1595

CRY PANIC

USA 1974 – f – tv

dir James Goldstone

Music by: Jack Elliott, Allyn Ferguson

25324

CRY RAPE

USA 1974 – m

Songs: "I ain't superstitious" by Willie Dixon, ..

1597

CRY TOUGH

USA 1959 – f

dir Paul Stanley

Music by: Laurindo Almeida

1594

CRY-BABY

USA 1989 – f

dir John Waters

Music by: Patrick Williams

Music Supervisor: Kathy Nelson, Becky Mancuso, Tim Sexton

Music Orchestrated by: Eddie Karam

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Bunny hop" by Ray Anthony, Leonard Auletto, performed by The Ray Anthony Band; "Jungle drums" by Ernesto Lecounoa, Carmen Lombardo, Charles O'Flynn, performed by Earl Bostic; "Cherry" by Don Redman, Ray Gilbert, "Bad boy" by Lil Armstrong, performed by The Jive Bombers; "Nosey Joe" by Mike Stoller, Jerry Leiber, performed by Bull-Moose Jackson; "The flirt" by Leonard Lee, Earl Palmer, performed by Shirley and Lee.

1596

CRYSTAL GAZING

UK 1982 – f

dir Laura Mulvey, Peter Wollen

Songs: "Parachute jump" by Johnny Hodges, performed by Lora Logic, sax.

2479

CSI: CRIME SCENE INVESTIGATION

USA/Canada 2000/2015 – m – tvs

dir Kenneth Fink, Richard J. Lewis, Alec Smight, etc.

Music by: John M. Keane, Kyle Kenneth Batter

Music Supervisor: Jason Alexander, Kier Lehman

Soundtrack Personnel: Inc: Emil Richards, percussion.

24518

CSI: NY

USA/Canada 2004/13 – m – tvs

dir Rob Bailey, Christine Moore, Oz Scott, etc.

Music by: Bill Brown

Music Supervisor: Jason Alexander

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

14476

4 DIENTES

Argentina 2006 – s

dir Diego Campesi

Songs: Pérez Prado.

25436

CUBA

USA 1979 – f

dir Richard Lester

Music by: Patrick Williams

Music Orchestrated by: Angela Morley

Songs: "Timbales and bongo" by Mongo Santamaria; "O ganso" by Luiz Bonfã; "Ritmando el cha cha cha" by Bebo Valdés.

18648

CUBA island of music

USA/Cuba 2000 – f

dir Gary Keys

With: Afro-Cuban music's role in the daily life of the population in clubs and in the streets of Havana. Includes interviews with Chico O'Farrill, Billy Taylor and Candido Camero.

26054

CUBA LE CANTA A SERRAT

Spain 2005 – m – tv
dir Joan Minguell

With: Ibrahim Ferrer.

21084

CUBAN FURY

UK 2013 – f
dir James Griffiths

Music by: Daniel Pemberton

Songs: "Ah! Ah!" by Pete Escovedo, Tito Puente, "Tito on timbales", "Mambo gozon", "Machito forever" by Tito Puente, "Matacumbe" by Mario Bauza, Tito Puente, performed by Tito Puente and his Orchestra; "Power" by Louis Cruz, Ray Barretto, performed by Ray Barretto and his Orchestra; "Acid" by and performed by Ray Barretto and his Orchestra; "Aguanile" by Willie Colon, Hector Lavoe, performed by Marc Anthony, Ramón Sanchez; "Lupita" by Perez Prado, performed by Nico Gomez and his Afro Percussion Inc; "La murga" by Willie Colon, Hector Lavoe, performed by Willie Colon and his Orchestra; "La banda" by Willie Colon, performed by Spanish Harlem Orchestra.

8580

CUBAN PETE

USA 1946 – f
dir Jean Yarbrough

Music Directed/Conducted by: Milton Rosen

Songs: "The breeze and I" by Ernest Lecuona; "Cuban Pete" by José Norman; "Lullaby" by Bill Driggs; "El cumbanchero" by Rafael Hernandez; "After tonight" by Jack Brooks, Milton Schwarzwald; "Rhumba matumba" by Bobby Collazo.

With: Desi Arnaz and his Orchestra; Ethel Smith, organ; The King Sisters.

15083

(CUBAN PIANISTS)

Cuba 2004 – f
dir Ileana Rodriguez Pelegrin

Songs: "Preludio a Catalina", "Balada para Caridad y Emilio", "Evocación a Lico" by Chucho Valdés, "Veinte años" by Maria Teresa Vera, "La comparsa" arr Chucho Valdés, performed by Chucho Valdés; "Cadete constitucional", "Homo blues" by Jacobo Rubalcaba, "Cuba" by Gonzalo Rubalcaba, performed by Gonzalo Rubalcaba.

With: The history and development of pianism in Cuba from the early 19th century to

the present, featuring interviews with many pianists and composers including Chucho Valdés and Gonzalo Rubalcaba.

1598

THE CUCKOO PATROL

UK 1965 – f
dir Duncan Wood

Music by: Kenny Graham

Music Directed/Conducted by: Phillip Martell

Songs: "The cuckoo patrol", "It wasn't me", "Seems like things are turning out fine again" by Frederick Garritty and The Dreamers. Score recorded on 27th August 1965 at MGM Boreham Wood Studios.

21693

CUÉNTAME

Spain 2001/14 – m – tvs
dir Agustin Crespi, Moisés Ramos, Óscar Aibar.

Music by: Mario de Benito

Songs: In segment (24.10.02) "Adios, nonino" by and performed by Astor Piazzolla. In segment (03.04.03) "Cachita" performed by Pérez Prado and his Orchestra. In segment (01.05.03) "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong. In segment (16.10.03) "Mambo No.5" by Pérez Prado, performed by Pérez Prado and his Orchestra. In segment (13.11.03) "El cayuco, performed by Pérez Prado and his Orchestra; "Moonlight serenade" by Mitchell Paris, Glenn Miller. In segment (12.01.12) "For sentimental reasons" by Deek Watson, Willie Best, performed by Nat King Cole. In segment (30.01.14) "Via con me" by and performed by Paolo Conte. In segment (22.05.14) "Ansiedad" by José Enrique Sarabia, performed by Nat King Cole.

26343

CUGNY, L'HOMME ORCHESTRE

France 2000 – s – tv
dir Emmanuel Rudowski

With: Laurent Cugny and the Orchestre national de Jazz profiled.

26700

CUINES

Spain 1996/2017 – s – tvs

With: In segment (30.06.17) Andrea Motis.

23946

CUISSES INFERNALES

Canada/France 1978 – f
dir Claude Bernard-Aubert (as Burd Tranbar-ee)

Music by: Alain Goraguer (as Paul Vernon)

13464

CUJO

USA 1983 – f
dir Lewis Teague

Music by: Charles Bernstein

Music Directed/Conducted by: Charles Bernstein, Shirley Walker

Music Supervisor: Don Perry

Music Orchestrated by: Charles Bernstein, Greig McRitchie

Soundtrack Personnel: Inc: Bob Tricarico, Terry Harrington, woodwinds; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Phil Teele, trombone, tuba; Michael Lang, Ralph Grierson, Bill Mays, Ian Underwood, keyboards; Arni Egilsson, Peter Mercurio, acoustic double bass; Vic Feldman, drums, percussion.

Recorded on 23rd/24th/26th May 1983 at The Burbank Studios Scoring Stage.

1599

CUL-DE-SAC

UK 1966 – f
dir Roman Polanski

Music by: Krzysztof Komeda

Music Directed/Conducted by: Krzysztof Komeda

20155

CULLY JAZZ FESTIVAL 2011

France 2011 – m – tvs
dir Eric Michaud

Songs: 1. "Seven seas"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Soof"; "Vamanos pal monte"; "Dreaming"; "Aley givaa".

With: 1. Avishai Cohen Trio:- Shai Maestro, piano; Avishai Cohen, acoustic double bass; Amir Bresler, drums.

Recorded in Switzerland.

21096

CULLY JAZZ FESTIVAL 2012

France 2012 – m – tvs
dir Eric Michaud

Songs: 3. "Wild life", "Sidewinders in paradise", "Mister Misterioso", "Doctor", "Local

okra", "Rut", "Vashkar", "The girl who cried champagne", "Utviklingssang" by Carla Bley.
With: 1. Brian Blade "Mama Rosa":- Brian Blade, Kelly Jones, electric guitar, vocal; Goffrey Moore, electric guitar; Chris Thomas, electric bass; Steve Nistor, drums.2. John Medeski, piano, organ; Nels C. Cline, guitar; Chris Wood, guitar, acoustic double bass; Billy Martin, drums.3. The Carla Bley Trio:- Carla Bley, piano; Andy Sheppard, soprano sax, tenor sax; Steve Swallow, electric bass. Recorded in Switzerland.3. Recorded on 19th April 2012.

20153

CULLY JAZZ FESTIVAL 2013

France 2013 – f – tvs

dir Eric Michaud

Songs: 1. "Haricot guide" by Sylvain Darri-fourcq.3. "Cardiovascular", "Cud Ba-Rith", "Pi", "Respiratory flow", "Cinema sage", "9 to 5", "Pad that", "Sinews", "Reflex", "Fire revisited" by Steve Coleman; "Little girl I'll miss you" by Bunky Green; "Flint" by Jerry Goldsmith.

With: 1. Emile Parisien Quartet:- Emile Parisien, soprano sax; Julien Touery, piano; Ivan Gelugne, acoustic double bass; Sylvain Darri-fourcq, drums.2. Roberto Fonseca.3. Steve Coleman & Five Elements:- Jonathan Finlayson, trumpet; Steve Coleman, alto sax; Anthony Tidd, acoustic double bass; Sean Rickman, drums.

Recorded in Switzerland.1. Recorded on 12th April 2013.

23176

CULLY JAZZ FESTIVAL 2014

France 2014 – f – tvs

dir Eric Michaud

With: 1. John Medeski, piano, organ; Nels C. Cline, guitar; Chris Wood, electric guitar, acoustic double bass; Billy Martin, drums.2. Marc Ribot Ceramic Dog:- Marc Ribot, electric guitar; Shahzad Ismaily, electric guitar, acoustic double bass; Ches Smith, drums. Recorded in Switzerland.2. Recorded on 5th April 2014.

26591

CULLY JAZZ FESTIVAL 2017

Switzerland 2017 – f – tvs

Songs: 1. "Love is an eternal journey"; "Lullaby for Leo"; "The quest"; "Spleen".

With: 1. Amine & Hamza The Band Beyond Borders:- Valentin Conus, soprano sax, tenor sax; Vincent Peirani, accordion; Jean Pierre Schaller, bass guitar; Amine Mraih, oud;

Hamza Mraih, kanun; Baiju Bhatt, violin; Prabhu Edouard, tablas, percussion; Maxence Sibille, drums.

12473

THE CULPEPPER CATTLE COMPANY

USA 1972 – f

dir Dick Richards**Music by:** Jerry Goldsmith, Tom Scott

Soundtrack Personnel: Inc: Emil Richards, percussion.

23938

CULT OF THE COBRA

USA 1955 – f

dir Francis D. Lyon

Music by: Irving Gertz, William Lava, Lou Maury, Stanley Wilson

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: In: Ethmer Roten, flute.

Songs: cues by Everett Carter, Milton Rosen.

25656

CULTURE CLASH: WEST MEETS EAST

USA 2001 – s – tv

dir Alita Holly**Music by:** Lalo Schifrin

17842

CULTURE EN FÊTE... REGARDS

France 1983 – m – tv

dir François Reichenbach

With: Michel Portal, Bernard Lubat, Dollar Brand (Abdullah Ibrahim).

12276

CULTURE SHOCK: THE DEVIL'S MUSIC

USA 1999 – m – tv

dir Maria Carter, Calvin A. Lindsay, Jr.

With: Interviewees include Marian McPartland, Billy Taylor and Albert Murray.

18534

CUM MI-AM PETRECUT SFARSITUL LUMII/COMMENT J'AI FÊTÉ LA FIN DU MONDE

Romania/France 2006 – f

dir Catalin Mitulescu**Music by:** Alexander Balanescu

Soundtrack Personnel: Alexander Balanescu, violin; Evelina Petrova, accordion; Chris Laurence, acoustic double bass.

26999

CUMBERNAUD, TOWN FOR TOMORROW

UK 1970 – s

dir Robin Crichton**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

22935

CUP FEVER

UK 1965 – f

dir David Bracknell**Music by:** Bill McGuffie

1601

CUP GLORY

UK 1971 – f

dir Tony Maylam**Music by:** Johnny Hawksworth

11523

CUP OF JOE

USA 2002 – m

dir Megan McGarry

Songs: "Black coffee" by Paul Francis Webster, Sonny Burke, performed by Julie London; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Lionel Hampton; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by Louis Armstrong; "Some day you'll be sorry" by and performed by Louis Armstrong; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by Dizzy Gillespie; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Jimmy Durante.

13304

CURDLED

USA 1996 – f

dir Reb Braddock**Music by:** Joseph Julián González

Soundtrack Personnel: Inc: Paul Perez, tenor sax.

9606

THE CURE

USA 1995 – f

dir Peter Horton

Music by: Dave Grusin

Soundtrack Personnel: James Walker, flute; Dave Grusin, Ralph Grierson, piano; Tommy Morgan, harmonica; Dean Parks, George Doering, guitar; Jimmy Johnson, acoustic double bass; Harvey Mason, drums; Mike Fisher, percussion.

21419

CURE FOR PAIN: THE MARK SAND-MAN STORY

USA 2011 – f

dir Robert Bralver, David Ferino

With: John Medeski.

1602

LA CURÉE/LA CALDA PREDÀ

France/Italy 1966 – f

dir Roger Vadim

Music by: Jean-Pierre Bourtayre, Jean Bouchéty

Soundtrack Personnel: (Dance music) Arthur Brown and his Orchestra.

16393

THE CURIOUS CASE OF BENJAMIN BUTTON

USA 2008 – f

dir David Fincher

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat, Erik Lundborg, Conrad Pope, Joseph Newlin, Clifford J. Tasner, Philip Klein, Nan Schwartz.

Music Arranged by: (ballet) Didier Rachou
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Warren Luening, trumpet; Bill Reichenbach, Bill Booth, Alex Iles, Andy Malloy, George Thatcher, trombone; David Duke, French horn; James Walker, flute; Dan Higgins, reeds; Tommy Morgan, harmonica; Gloria Cheng, Randy Kerber, Bryan Pezzone, piano; George Doering, guitar; Frank Marocco, accordion; Steve Schaeffer, Alan Estes, Wade Culbreath, Dan Greco, percussion.

Songs: "The saints", "We shall walk through the streets of the city" (trad.), performed by Doc Paulin's Marching Band; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson, performed by The Olympia Brass Band; "Country club", "Elite syncopations", "The chrysanthemum", "Bethena" by and performed by Scott Joplin; "There'll come a time" by Wingy Manone, Miff Mole, "Ostrich walk" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by

Bix Beiderbecke with Frankie Trumbauer and his Orchestra; "The big butter and egg man" by Sidney Clare, Cliff Friend, Joseph H. Santly, performed by The Sidney Bechet Trio; "Wah dee dah" performed by Cab Calloway and his Orchestra; "Basin Street blues" by Spencer Williams, "That's a-plenty" by Lew Pollack, "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, "The old spinning wheel" by Billy Hill, "Bill Bailey, won't you please come home" by Hughie Cannon, "Weary blues" (trad.), "So long blues" performed by The Preservation Hall Jazz Band; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Cliff Jackson; "That's how rhythm was born" by Nat Burton, J. C. Johnson, George Whiting, performed by The Boswell Sisters; "Out of nowhere" by Edward Heyman, John Green, performed by Sidney Bechet; "Dear old Southland" by Henry Creamer, Turner Layton, performed by Louis Armstrong and his Orchestra; "If I could be with you" by Henry Creamer, James P. Johnson, performed by Louis Armstrong and his Sebastian New Cotton Club Orchestra; "Daphne" by and performed by Django Reinhardt; "Mañana" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "Skokiaan" by August Msarurgwa, performed by Pérez Prado and his Orchestra; "Impact report" by Ivor Slaney.

1605

THE CURIOUS FEMALE/CURIOUS FEMALES | LOVE, COMPUTER STYLE

USA 1969 – f

dir Paul Rapp

Music by: Stu Phillips

Music Directed/Conducted by: Stu Phillips

With: Slim Gaillard as Mr Lushcomb.

21541

CURIOUS GEORGE

USA 2006/15 – s – tvs

dir Scott Heming, Cathy Malkasian, Frank Marino, Jeff McGrath, Dean Criswell, etc.

Music by: Nick Nolan

Soundtrack Personnel: Inc: Dr. John (Mac Rebennack), piano, vocal.

Songs: theme song by Steve D'Angelo, Rocco Gagliese, Terry Tompkins, performed by Dr. John (Mac Rebennack).

1606

CURLY SUE

USA 1991 – f

dir John Hughes

Music by: Georges Delerue, (additional) Jeffrey P. Kloth

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; George Doering, guitar; Emil Richards, percussion.

Songs: "Yacht Club swing" by James C. Johnson, Fats Waller, Herman Autrey.

14905

THE CURSE OF DRACULA/CLIFF-HANGERS | DRACULA '79 | THE LOVES OF DRACULA | THE WORLD OF DRACULA

USA 1979 – s – tvs

dir Sutton Roley, Kenneth Johnson, Jeffrey Hayden, Richard Milton

Music by: Joe Harnell (+theme), Les Baxter, Charles R. Casey

Music Orchestrated by: Albert Harris

Soundtrack Personnel: Inc: Emil Richards, percussion.

1603

THE CURSE OF KING TUTANKHAMEN'S TOMB/THE GOLDEN MASK OF TUTANKHAMEN | THE CURSE OF KING TUT'S TOMB

UK 1980 – f – tvn

dir Philip Leacock

Music by: Gil Mellé

Music Directed/Conducted by: Gil Mellé

Soundtrack Personnel: The London Symphony Orchestra.

10946

The Curse of the Jade Scorpion/IM BANN DES JADE SKORPIONS

USA/Germany 2001 – f

dir Woody Allen

Music Directed/Conducted by: Dick Hyman

Songs: "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by The Rainbow Room All Stars; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Earl Hines; "In a Persian market" by Albert W. Ketelby, performed by Wilbur de Paris; "Flatbush Flanagan" by and performed by Harry James; "Sunrise serenade" by Jack Lawrence, Frankie Carle, performed by Glenn Miller and his Orchestra.

With: The Rainbow Room All Stars:- Randy Sandke, Peter Ecklund, trumpet; Joel Helleny,

trombone; Ken Peplowski, Lawrence Feldman, Ray Beckenstein, Chuck Wilson, reeds; Dick Hyman, piano, music director; Howard Alden, guitar; Vince Giordano, acoustic double bass; Ted Sommer, drums.

1607

THE CURSE OF THE MUMMY'S TOMB

UK 1964 – f
dir Michael Carreras

Music by: Carlo Martelli, (source music)
Kenny Graham
Music Directed/Conducted by: Philip Martell

1608

CURSE OF THE PINK PANTHER

UK 1983 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Inc: Tony Coe, tenor sax; Adrian Brett, flute.

23752

CURSE OF THE UNDEAD

USA 1959 – f
dir Edward Dein

Music by: Irving Gertz
Music Supervisor: Milton Rosen
Soundtrack Personnel: Inc: Ethmer Roten, flute.

10610

CURTAIN CALL/IT ALL CAME TRUE | LATER LIFE

USA 1997 – f
dir Peter Yates

Music by: Richard Hartley
Music Directed/Conducted by: Allan Wilson
Music Orchestrated by: John Bell
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

24300

CURTAIN CALL AT CACTUS CREEK

USA 1950 – f
dir Charles Lamont

Music by: Walter Scharf, (additional) Joseph Dubin
Music Directed/Conducted by: Walter Scharf
Soundtrack Personnel: Inc: Ethmer Roten, flute.

23823

CURUCU, BEAST OF THE AMAZON

USA 1956 – f
dir Curt Siodmak

Music by: Raoul Kraushaar
Soundtrack Personnel: Inc: Ethmer Roten, flute.

1610

CURVES CONTOURS & BODY HORNS

UK 1993 – f – tv
dir Mark Over

With: Buddy Guy, guitar.

1611

CUTTER

USA 1972 – f – tv
dir Richard Irving

Music by: Oliver Nelson
Music Directed/Conducted by: Oliver Nelson

13539

THE CUTTING EDGE

USA 1992 – f
dir Paul Michael Glaser

Music by: Patrick Williams
Music Supervisor: Becky Mancuso, Tim Sexton
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Giovanna Imbesi, pno solos; Jim Thatcher, French horn; Emil Richards, percussion.

11208

CUTTING TOM FINN

USA 2000 – s
dir Robert Taleghany

Music by: Marcello De Francisci
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

17326

CY GRANT

UK 1961 – s – tv
dir prod: Travers Thorneloe

With: Cy Grant, vocal; with The Bill Le Sage Group and Jeremy Lubbock, piano.
Transmitted on 20th June 1961.

22710

CYBILL

USA 1995/8 – s – tvs
dir Andrew D. Weyman, David Trainer, Jonathan Weiss, etc.

Music by: Bobby Martin, Tom Scott
Music Supervisor: John McCullough, Nancy Severinson
Music Arranged by: Tom Scott
Songs: In segment (03.03.97) "St. Louis blues" by W. C. Handy, performed by Cybill Shepherd.

11032

CYCLING THROUGH CHINA

Canada/USA 1982 – m
dir Stephanie Long

With: Paul Horn as one of the entertainers on the journey.

25541

CYNDI LAUPER: MEMPHIS BLUES LIVE

USA 2011 – f – tv
dir David Phillips

With: Charlie Musselwhite.

26912

CYPRESS HILL: INSANE IN THE BRAIN

USA 1993 – s – tv
dir Josh Taft

Music by: B-Real, Jerry Corbitt, Senen Reyes, Larry Muggerrud
Songs: "Get out of my life, woman" by Allen Toussaint, performed by George Semper; "Say it loud - I'm black and I'm proud" by James Brown, Pee Wee Ellis, performed by James Brown.

22459

CYPRIEN

France 2009 – f
dir David Charhon

Music by: Jean-Benoît Duncel
Songs: "The six million dollar man" theme by Oliver Nelson, performed by Johnny Gregory and his Orchestra; "Magnum P. I." theme by Pete Carpenter, Mike Post.

18487

THE CYRIL STAPLETON SHOW

UK 1961 – m – tv
dir prod: Dicky Leeman

With: Cyril Stapleton and his Orchestra with Cleo Laine, vocal. (25.12.61).

7485

CZAS JAZZU - WILLIS CONOVER

Poland 1980 – s – tv
dir Andrzej Wasylewski

With: Dizzy Gillespie, trumpet; Joe Bushkin, piano; Walter Bishop Jr., piano; Danny Barker, guitar.

16725

CZAS PRZESZLY

Poland 1999 – s
dir Mariusz Wilczyński

Music by: Tomasz Stanko
Soundtrack Personnel: Tomasz Stanko, trumpet.

D

12226

D2 THE MIGHTY DUCKS

USA 1994 – f
dir Sam Weisman

Music by: J. A. C. Redford
Music Supervisor: Evyen Klean
Music Orchestrated by: Steven Bernstein
Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; George Doering, Michael Sembello, guitar; Emil Richards, percussion.

24796

D'APRÈS NATURE

France 1995 – s – tvs
Music by: Bernard Lubat

27260

D'UN COUP DE PINCEAU

Canada 1988 – m
dir Monique Crouillière
Music by: Miroslav Vitous

16965

D'UN LOINTAIN REGARD

France 1964 – s
dir Jean Ravel

Music by: Michel Legrand

10617

D-TOX/IM AUGE DER ANGST | THE OUTPOST

USA/Germany 2001 – f
dir Jim Gillespie

Music by: John Powell, (additional) James McKee Smith, William Ross, Geoff Zanelli, Nick Glennie-Smith
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Ladd McIntosh, Yvonne S. Moriarty, Sayuri K. Lyons
Soundtrack Personnel: Inc: Alan Kaplan, trombone; George Doering, guitar.

22871

D. L. HUGHLEY BREAKS THE NEWS

USA 2008/9 – m – tvs
With: In segment (10.01.09) Wynton Marsalis.

1612

THE D.A./STREET KILLING

USA 1976 – f – tv
dir Harvey Hart
Music by: J. J. Johnson

14848

THE D.A.

USA 1971/2 – s – tvs
dir Alex Nicol, Ozzie Nelson, Paul Krasny, Alan Crosland, Jr., Harry Harris, Jack Webb, Boris Sagal, etc.
Music by: Frank Comstock

21936

DA KOMMT WAS AUF UNS ZU

West Germany 1979 – m – tv
dir Ekkehard Böhmer
With: Sacha Distel.

16111

DA LINTSI - KOODI

Finland 2007 – f – tv
dir Harri Anttila, Pertti Sveholm
Music Directed/Conducted by: Jari Puhakka

Music Arranged by: Jari Puhakka
Soundtrack Personnel: Inc: Tuomo Dahlbom, guitar.
Songs: "Lush life" by Billy Strayhorn, arr Jari Puhakka.

20740

DA NAO TIAN GONG/MONKEY KING

China/Hong Kong 2014 – f
dir Pou-Soi Cheang

Music by: Christopher Young
Music Orchestrated by: Peter Bateman, Sebastian C. Besquet, Pantawit Klangsi, Sean McMahon, Joohyun Park, Patrick Russ, Megumi Sasano, Min He, Francesco De Chirico, Lasse Elkjaer, Thomas Parisch, David Shephard, Laurent Ziliani.
Soundtrack Personnel: Inc: M. B. Gordy, percussion.

14670

THE DA VINCI CODE

USA 2006 – f
dir Ron Howard
Music by: Hans Zimmer
Music Directed/Conducted by: Richard Harvey, (choir) Nick Glennie-Smith
Music Supervisor: Bob Badami
Music Arranged by: Graham Preskett, Hans Zimmer, Henry Jackman, Nick Glennie-Smith, Lorne Balfe
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Nicholas Bucknall, clarinet; Hugh Marsh, violin; Martin Tillman, Anthony Pleeth, cello; Gary Kettel, Frank Ricotti, Paul Clarvis, percussion; Hila Plitmann, Dee Lewis, vocal.

21799

DA VINCI'S INQUEST

Canada 1998/2006 – m – tvs
dir A. J. Vesak, Scott Summersgill, etc.
Music by: Tim McCauley (+ theme), Shaun Tozer, George Blondheim, Simon Kendall
Songs: In segment (25.10.00) "Spoon's life blues" by and performed by Jimmy Witherspoon. In segment (22.11.00) "Soul of a man" by Blind Willie Johnson, performed by Maria Muldaur, Taj Mahal.

12900

DAD

USA 1989 – f
dir Gary David Goldberg
Music by: James Horner
Music Directed/Conducted by: James Horner

Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: James Walker, flute; Ralph Grierson, Ian Underwood, synthesizer; Tommy Tedesco, guitar; Emil Richards, percussion.

26812

DAD MADE DIRTY MOVIES/A. C. STEPHENS - DER KÖNIG DER SCHMUD-DELFILME

Germany/Bulgaria 2011 – m
dir Jordan Todorov

Songs: "Lambeth lady 5" by and performed by John Etheridge.

23789

DAD'S ARMY

UK 2015 – f
dir Oliver Parker

Music by: Charlie Mole

Music Directed/Conducted by: Alastair King

Music Supervisor: Matt Biffa

Music Orchestrated by: Alastair King, James McWilliam, Alec Roberts

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

12414

DADDY DAY CARE

USA 2003 – f
dir Steve Carr

Music by: David Newman

Music Supervisor: Spring Aspers

Music Orchestrated by: Gregory Jamrok

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; Norman Ludwin, acoustic double bass.

Songs: "Mannish boy" by McKinley Morganfield (Muddy Waters).

1613

DADDY LONG LEGS

USA 1955 – f
dir Jean Negulesco

Music by: Johnny Mercer, (ballet music) Alex North

Music Directed/Conducted by: Alfred Newman

Music Supervisor: Alfred Newman

Music Orchestrated by: Earle Hagen, Billy May

Songs: "Sluefoot" orchestrated by Billy May.

With: Ray Anthony and his Orchestra (including Conrad Gozzo, trumpet; Alvin Stoller, drums; The Skyliners, voc).

1614

DADDY NOSTALGIE

France 1990 – f
dir Bertrand Tavernier

Music by: Antoine Duhamel

Soundtrack Personnel: Jacques Di Donato, Louis Sclavis, clarinet; Jimmy Rowles, piano; Philippe Catherine, guitar; Ron Carter, acoustic double bass; Jean-Charles Capon, cello.

Songs: "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Jane Birkin, Jimmy Rowles.

1615

DADDY O/DOWNBEAT

USA 1958 – f
dir Lou Place

Music by: John Williams, Jack Marshall

7891

DADDY Soundie (1)

USA 1941 – s

Soundtrack Personnel: George Steiner and his Orchestra.

Songs: "Daddy" by Bobby Troup.

With: Joy Hodges, vocal.

7892

DADDY Soundie (2)

USA 1943 – s

Songs: "Daddy" by Bobby Troup.

With: Jean Carroll, Jimmie Alexandre.

18936

DADDY'S GIRL

USA 1973 – s – tv
dir Alan Rafkin

Music by: Vic Mizzy

With: Della Reese is featured as Diane.

22679

DADDY'S GIRLS

USA 1994 – s – tvs
dir Barnet Kellman

Music Supervisor: David Sibley

With: In segments (21.09.94), (28.09.94), (12.10.94) Dudley Moore as Dudley Walker.

20558

DADDY'S GONE A-HUNTING

USA 1969 – f
dir Mark Robson

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

Songs: title song by Dory Previn, John Williams, performed by Lyn Roman.

24660

DADDY'S HOME

USA 2010 – f
dir Justin Price

Music by: Bart Samolis

26382

DADDY'S HOME 2

USA 2017 – f
dir Sean Anders

Music by: Michael Andrews

Music Directed/Conducted by: Tom Calderaro

Music Orchestrated by: Tom Calderaro, Rick Giovinazzo

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Wade Culbreath, percussion.

12575

DAFFY - THE COMMANDO

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

17224

DAFFY DOODLES

USA 1946 – s
dir Robert McKimson

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

17223

DAFFY DUCK SLEPT HERE

USA 1948 – s
dir Robert McKimson

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

11351

DAFFY DUCK'S QUACKBUSTERS

USA 1989 – f – tv
dir Greg Ford, Terry Lennon

Music Supervisor: Hal Willner
Soundtrack Personnel: Inc: Mel Tormé as Daffy Duck's singing voice.
Songs: "Powerhouse", "The happy farmer" by Raymond Scott.

8410

EN DAG I OKTOBER/A DAY IN OCTOBER

Denmark/UK 1990 – f
dir Kenneth Madsen

Music Directed/Conducted by: Klaes Sjöblom
Music Arranged by: Jens Lysdal, Adam Gorgoni
Soundtrack Personnel: Artium Quartet: Niels Ulrik Sohl Christensen, John Bak Dintzen, Gunnar Lychou, Kim Bohr-Christensen.
Songs: "Flamingo" by Edmund Anderson, Ted Grouya, performed by Kai Ewans and his Swinging 16; "I heard" by Irving Mills, Don Redman, performed by Svend Asmussen; "Ain't she sweet?" by Jack Yellen, Milton Ager, performed by Leo Mathisen and his Orchestra; "A wee bit of swing" by Leo Mathisen, performed by Niels Foss Scala-Orkester; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges, performed by Bent Fabricius-Bjerre.

8411

DAGE I MIN FARS HUS/DAYS IN MY FATHER'S HOUSE

Denmark/USA 1968 – f
dir David Nagata

Music by: Gil Evans
Music Directed/Conducted by: Gil Evans
Music Arranged by: Gil Evans
Soundtrack Personnel: Jimmy Cleveland, trombone; Steve Lacy, soprano sax; Lee Konitz, alto sax; Gil Evans, piano, leader; Ron Carter, acoustic double bass; Elvin Jones, drums.

16954

DAGEN MIJNER JAREN

Netherlands 1960 – s
dir Max de Haas

Music by: Michel Legrand

8412

DAGENS DONNA

Denmark 1990 – f
dir Stefan Henszelman

Music by: Randall Meyers, Anne Linnet
Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "Dindi" by Ray Gilbert, Antonio Carlos Jobim, performed by Hanne Boel.

1616

DAGER FRA 1000 ÅR

Norway 1969 – f
dir Anja Breien, Egil Kolstø, Espen Thorsten-son

Songs: Jan Johansson, "Dream" by Jan Garbarek, Svein Erik Børja, J. S. Bach.

8494

DAGSREVVYEN serieEp: BÆRUM: PALLE MIKKELBORG HOLDER KONSERT

Norway 1995 – m – tvs
dir Ragnar Auglænd

Songs: "My God and my all".
With: Palle Mikkelborg, trumpet; Helen Davis, harp; Voices, vocal.

8500

DAGSREVVYEN serieEp: BILLY COBHAM SPILLER MED NORSKE MUSIKERE

Norway 1996 – m – tvs
dir Kristi Marie Skrede

Songs: "Prime time rhythm" by Billy Cobham.
With: Billy Cobham, drums.

8499

DAGSREVVYEN serieEp: ELLA FITZGERALD DØD

Norway 1996 – s – tvs
dir Lisbeth Skei

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: Ella Fitzgerald profiled, with Clint Eastwood.

8485

DAGSREVVYEN serieEp: LØRDAGSGJEST: JAN GARBAREK

Norway 1993 – m – tvs
dir Egil Rafto

With: Jan Garbarek profiled.

8498

DAGSREVVYEN serieEp: OSLO: DAVE BRUBECK

Norway 1996 – m – tvs
dir Kjell Berger

Songs: "The Duke", "In your own sweet way" by Dave Brubeck.
With: Dave Brubeck, piano.

8501

DAGSREVVYEN serieEp: OSLO: SONNY ROLLINS PÅ BESØK

Norway 1996 – m – tvs
dir Ragnar Auglænd

With: Sonny Rollins, tenor sax.

8493

DAGSREVVYEN serieEp: PARIS: JAN GARBAREK

Norway 1994 – s – tvs
dir Harald Reitan

With: Jan Garbarek with the Hilliard Ensemble on tour in Europe.

8497

DAGSREVVYEN serieEp: VOSS: VOSSA-JAZZ AVSLUTTES

Norway 1996 – s – tvs
dir Egil Rafto

With: Dee Dee Bridgewater, vocal.

14495

LAS D'AIDA

Cuba 1968 – s
dir José Limeres

Music by: Pérez Prado

22880

THE DAILY SHOW

USA 1996/2016 – s – tvs
dir Chuck O'Neil, Scott Preston, Andy Barsh, etc.

Music by: Ryan Lester
With: In segment (22.03.04) Wynton Marsalis. In segment (07.03.07) Wynton Marsalis.

12836

DAISY MILLER

USA 1974 – f
dir Peter Bogdanovich

Music Supervisor: Francesco Lavagnino
Soundtrack Personnel: Inc: Terry Harrington, sax.

15588

DAKOTA LIL

USA 1950 – f
dir Lesley Selander

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin
Soundtrack Personnel: Anita Ellis ghosted vocals for actress Marie Windsor.

1617

DAKOTA ROAD

UK 1990 – f
dir Nick Ward

Music by: Paul Stacey
Music Directed/Conducted by: (adviser) Hans Zimmer
Soundtrack Personnel: Paul Stacey, Kenny Wheeler, Graham Preskett, Luis Jardim.

18867

THE DAKOTAS

USA 1963 – m – tvs
dir Allan A. Buckhantz

Music by: Howard Jackson (theme), William Lava
With: In segment (08.04.63) Med Flory appears as Capt. Driscoll.

1618

DAKTARI

USA 1966/9 – m – tvs
dir Otto Lang, Paul Landres

Music by: Shelly Manne and others.
Music Directed/Conducted by: Shelly Manne
Soundtrack Personnel: Inc: Bud Shank, Frank Strozier, Art Smith, Justin Gordon, reeds; Mike Wofford, piano; Bob Bain, guitar; Bill Pitman, bongos; Shelly Manne, drums; Vic Feldman, Emil Richards, Larry Bunker, Frank Carlson, Joe Porcaro, percussion.

22926

DALEK'S INVASION EARTH 2150 A.D.

UK 1966 – f
dir Gordon Flemyng

Music by: Bill McGuffie, (electronic) Barry Gray
Music Directed/Conducted by: Bill McGuffie

1619

DALLAS

USA 1978/91 – m – tvs
dir Irving J. Moore, Michael Preece, Larry Hagman, Patrick Duffy, Ken Kercheval, Robert Day, Alexander Singer, Leslie H. Martinson, Leonard Katzman, Bernard L. Kowalski, Alex March, Bill Duke, Barry Crane, Bruce Bilson, Corey Allen, Ernest Pintoff, Gunnar Hellström, David Paulsen, Don McDougall, Linda Gray, Harry Harris, Jerry Jameson, Larry Elikann, Nick Havinga, Paul Krasny, Ray Danton, Russ Mayberry, Vincent McEveety, William F. Claxton, etc.

Music by: Jerrold Immel (theme); John Parker, Lance Rubin, Bruce Broughton, Richard Lewis Warren, etc.

Music Directed/Conducted by: Johnny Scott (1980/1)

Music Orchestrated by: Johnny Scott (1980/1)

Soundtrack Personnel: Inc: Malcolm McNab, George Graham, Chuck Findley, trumpet; Vince DeRosa, French horn; Bob Eford, Bob Sheppard, Gene Cipriano, woodwinds; Pete Jolly, piano; Tommy Tedesco, Mitch Holder, guitar; Bernie Dresel, drums; Emil Richards, percussion.

With: In segment (02.11.79) Med Flory appeared as Cal McBride.

20161

DALLAS 362

USA 2003 – f
dir Scott Caan

Music by: Danny Saber, Blues Saraceno
Music Supervisor: Gerry Gershman, Jeff Rabhan
Songs: "Leaving trunk" by Sleepy John Estes, performed by Taj Mahal.

24045

DALLAS REUNION: RETURN TO SOUTHFORK

USA 2004 – f – tvn
dir Michael Dempsey

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

24501

DALLAS: J. R. RETURNS

USA 1996 – f – tvn
dir Leonard Katzman

Music by: Jerrold Immel
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

22227

DALLI DALLI

West Germany 1971/86 – f – tvs
dir Inge Letz, Truck Branss, etc.

Music Directed/Conducted by: Heinrich Riethmüller
Soundtrack Personnel: Heinrich Riethmüller, Günter Neumann, piano.
With: In segment (04.11.71) Helmut Zacharias. In segment (09.03.72) Max Greger. In segment (11.04.85) Max Greger, Horst Janowski.

1620

LES DALTON EN CAVALE/ESCAPE FROM GRUMBLE GULCH | LUCKY LUKE, LES DALTON EN CAVALE

France/USA 1983 – f
dir William Hanna, Joseph Barbera, Morris Gascinn

Music by: Claude Bolling, Shuki Lévy, Haïm Saban

15142

DALTRY CALHOUN/THE SECRET LIFE OF DALTRY CALHOUN

USA 2005 – f
dir Katrina Holden Bronson

Music by: John Swihart
Music Supervisor: Anastasia Brown, Howard Paar
Soundtrack Personnel: Inc: Troy Ziegler, drums. Mickey Raphael soundtracked hca for actress Sophie Traub.
Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by 8 1/2 Souvenirs.

1621

A DAMA DO CINE SHANGHAI

Brazil 1988 – f
dir Guilherme de Almeida Prado

Music by: Hermelino Neder
Songs: "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish, performed by Augustode Campos.

18277

DAMAGED CARE

USA 2002 – f
dir Harry Winer

Music by: Bruce Broughton**Music Directed/Conducted by:** Bruce Broughton**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

16866

DAME DANS L'AUTO AVEC DES LUNETTES ET UN FUSIL/THE LADY IN THE CAR WITH GLASSES AND A GUN

France/USA 1970 – f
dir Anatole Litvak

Music by: Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Songs:** "On the road/Le roule" by Michel Legrand, performed by Petula Clark.

9119

LA DAME DE GAI FREDON

France 1967 – f – tv
dir André Teisseire

Music by: Jacques Diéval

3887

DAME VENENO

Spain 2007 – m
dir Pedro Barbadillo

Songs: "Bolleré" by Cathy Claret, performed by Raimundo Amador, B. B. King.

23122

DAMER

Norway 1997 – s
dir Torun Lian

Music by: Nils Petter Molvaer

23984

DAMES DE COMPAGNIE

France 1982 – f
dir Claude Bernard-Aubert (as Burd Tranbar-
 ee)

Music by: Alain Goraguer (as Paul Vernon)

23778

DAMN CITIZEN

USA 1958 – f
dir Robert Gordon

Music by: Henry Mancini**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

11839

DAMNATION ALLEY/SURVIVAL RUN

USA 1977 – f
dir Jack Smight

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

11411

DAMNED IN THE U.S.A.

UK/USA 1991 – f – tv
dir Paul Yule

Songs: "Anything goes" by Cole Porter, performed by Ella Fitzgerald.

12344

A DAMSEL IN DISTRESS

USA 1937 – f
dir George Stevens

Music by: George Gershwin**Music Directed/Conducted by:** Victor Baravalle**Music Orchestrated by:** Robert Russell Bennett, Ray Noble, Roy Webb, George Bassman, Max Steiner.**Music Arranged by:** Robert Russell Bennett, Ray Noble**Soundtrack Personnel:** The RKO Radio Studio Orchestra, with George Van Eps, guitar.**Songs:** "I can't be bothered now", "The jolly tar and the milk maid", "Put me to the test", "Stiff upper lip", "Things are looking up", "Sing of spring", "A foggy day", "Nice work if you can get it" by Ira and George Gershwin.**With:** Fred Astaire, Ray Noble.

14420

DAN FARSON MEETS...

UK 1962 – s – tv
dir Daphne Shadwell

Songs: 4. "Pasadena".**With:** 1. In segment (28.03.62) John Dankworth and his musicians. 2. In segment (04.04.62) Ted Heath. 3. In segment (31.05.62) Tubby Hayes and his Quintet. 4. In segment (21.06.62) The Temperance Seven. 5. In segment (09.08.62) Dudley Moore.

22965

DAN NIMMER TRIO EN LA CIUDAD DE MÉXICO

Mexico 2015 – s – tvs

With: 1. The Dan Nimmer Trio:- Dan Nimmer, piano; David Wong, acoustic double bass; Rodney Green, drums.

1. Recorded in El Centro Cultural Roberto Cantoral, La Ciudad de México.

3304

DAN RAVEN

USA 1960/1 – m – tvs
dir Joseph Newman, Philip Leacock, etc.

Music by: Billy May**With:** In segment (18.11.60) Mel Tormé. In segment (16.12.60) Julie London as June Carey.

1622

DANCE BLACK AMERICA

USA/UK/Sweden 1984 – f – tv
dir D. A. Pennebaker, Chris Hegedus

Songs: "Junkie", "Better git it in your soul" by Charles Mingus; "Jungle nights in Harlem" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Fontessa", "The comedy" by John Lewis; "Oh! Didn't he ramble" by Bob Cole, J. Rosamond Johnson.**With:** Charles Moore with his Dance Theater; Eleo Pomare; The Bucket Dance Co; Chuck Davis Dance Co; Leon Jackson, Halifu Osu-mare; Al Perryman; Mama Lu Parks' Jazz Dancers; Chuck Green; The Magnificent Force; The Jazzy Jumpers; Alvin Ailey Dance Theater; Dejan's Olympia Brass Band:- Harold Dejan, Milton Batiste, Noel Glass, Andrew Jefferson, Anthony Lacen, Ernest Watson, Lewis Nelson, Edmund Foucher, Manuel Cristo, Fred Alonzo, Elliot Hoffman.

23538

DANCE CONTRASTS

UK 1952 – m – tv

Music Directed/Conducted by: Leighton Lucas**With:** The Steve Race Sextet, Henry Bronkhurst, piano.

Transmitted on 24th November 1952.

13725

DANCE CUBA: DREAMS OF FLIGHT

USA/Cuba 2004 – f
dir Cynthia Newport, Barbara Kopple, Boris Ivan Crespo

Music by: Chucho Valdés

1623

DANCE DEMONS

USA 1957 – s

dir Will Cowan

Songs: "Let's talk about a party" sung by Butch Stone; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, performed by Jo Ann Greer.

With: Les Brown and his Band of Renown (Lloyd Morales, congas; Jack Sperling, drs); Lois Ray, Page and Bray; Butch Stone, Stumpy Brown; Jo Ann Greer, vocal.

18276

DANCE FLICK

USA 2009 – f

dir Damien Dante Wayans

Music by: (additional) Deborah Lurie

Music Supervisor: Lisa Brown

Soundtrack Personnel: Inc: Dan Higgins, reeds.

1626

DANCE HALL

UK 1950 – f

dir Charles Crichton

Music Directed/Conducted by: Ernest Irving

Music Arranged by: Reg Owen, Wally Stott, R Shaw, Jack Parnell, Bob Sharples

Songs: "Lovely weekend", "Saturday night drag" by Ted Heath, arranged by Reg Owen; "Post horn boogie", arranged by Ted Heath, orchestrated by Reg Owen; "Quickie" composed and arranged by Jack Parnell; "You're only dreaming" by Joyce Cochrane, Christopher Hassall, sung by Hy Hazell; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly; "There is a tavern in the town" by P. J. Adams; "Lady of Spain" by Robert Hargreaves, Tolchard Evans, Stanley J. Damerell, Henry J. Tilsley; "Sleepy lagoon" by Jack Lawrence, Eric Coates; "Auld lang syne" (trad.).

With: Ted Heath and his Music:- Les Gilbert, Reg Owen, Henry MacKenzie, Tommy Whittle, Dave Shand (visual only), saxes; Stan Roderick, Bobby Pratt, Ronnie Hughes, Stan Reynolds, trumpet; Jackie Armstrong, Maurice Pratt, Jack Bentley, Jimmie Coombes, trombone; Frank Horrox, piano; Sammy Stokes, acoustic double bass; Jack Parnell, drums, vocal. Gerald and his Orchestra:- Dougie Robinson, Bob Adams, Keith Bird, Bill Jackman, Phil Goodie, saxes; Alfie Noakes, Alan Franks, Derek Abbott, Basil Jones (Kenny Baker on soundtrack), trumpet; Lad Busby, Les Carew, Joe Ferrie, Miff King, trombone; Sidney Bright, piano; Ivor Mair-

ants, guitar; Jack Collier, acoustic double bass; Eric Delaney, drums; Lorna Martin, accordion.

The Ted Heath band numbers were recorded in November 1949. The dance hall sequences, faithfully modelled on Hammersmith Palais, were shot at Ealing Studios on re-created sets.

9482

DANCE IN AMERICA seriesEp: A HYMN FOR ALVIN AILEY

USA 1999 – f – tv

dir Orlando Bagwell

Music by: Robert Ruggieri

Songs: "Going home" by Max Roach; "Something about John Coltrane" by Alice Coltrane.

12335

DANCE OF THE COOKOOS

USA 1982 – f – tv

dir Alan Douglas

Music by: Joe Sample

1627

DANCE OF THE VAMPIRES/THE FEARLESS VAMPIRE KILLERS OR: PARDON ME, BUT YOUR TEETH ARE IN MY NECK | DANCE OF THE VAMPIRES OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK

USA/UK 1966 – f

dir Roman Polanski

Music by: Krzysztof Komeda

1629

DANCE TEAM

USA 1931 – f

dir Sidney Lanfield

Songs: "I saw my future in your eyes".

With: Claude Hopkins and his Orchestra.

9028

DANCE WITH ME (1998)

USA 1998 – f

dir Randa Haines

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Supervisor: Tami Lester, Marylou Eales

Music Orchestrated by: Bobby Muzingo

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Paulinho Da Costa, percussion.

Songs: "Let's get lost" by Frank Loesser, Jimmy McHugh, performed by Chet Baker;

"Sing, sing, sing" by Louis Prima; "Miranda's

smile" by Bebo Valdés, performed by Paquito D'Rivera; "Descarga cachao" by and performed by Israel López Cachao; "Romántica mujer" by Israel López Cachao, Juanito Márquez, "Lindo yambu" by Ignacio Piñeiro, "Los tres golpes" performed by Israel López Cachao; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Diana Krall; "Boy from New York City" by John T. Taylor, George Davis, performed by The Manhattan Transfer.

12830

DANCE WITH ME, HENRY

USA 1956 – f

dir Charles Barton

Music by: Paul Dunlap

Music Directed/Conducted by: Paul Dunlap

Music Orchestrated by: Frank Comstock

Songs: "Dance with me, Henry" By Hank Ballard, Etta James, Johnny Otis.

13361

DANCE, BABY, DANCE Soundie

USA 1945 – s

Music Directed/Conducted by: Mel Tormé
Soundtrack Personnel: Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbours, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatool, drums.

Songs: "Dance, baby, dance" by Mel Tormé.

With: The Mel-Tones.

1625

DANCE: ECHOES OF JAZZ

USA 1966 – s – tv

Songs: Duke Ellington and his Orchestra, Jelly Roll Morton, Gunther Schuller (on a theme by John Lewis).

With: Paula Kelly, Honey Cole, taps.

19592

DanceDownRiver

UK/USA 2009 – s

dir Jayne C. Lee

Music by: Barry Guy, Maya Homburger

18630

DANCEMANIA Soundie/BOOGIEMANIA Soundie

USA 1943 – s

With: Mabel Lee, Nicky O'Daniel, Shim Sham.

1628

DANCERS IN THE DARK/JAZZ KING | DANCE PALACE

USA 1932 – f
dir David Burton

Songs: "St. Louis blues" by W. C. Handy;
 "I'm in love with a tune" by Ralph Rainger.

12249

DANCES WITH WOLVES

USA 1990 – f
dir Kevin Costner

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, tpt solos; Alan Kaplan, Bob Sanders, Andy Malloy, trombone; Jim Thatcher, Rick Todd, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Tommy Morgan, harmonica; Emil Richards, percussion.

8778

DANCING AT LUGHNASA

Ireland/UK/USA 1998 – f
dir Pat O'Connor

Music by: Bill Whelan

Music Directed/Conducted by: Proinssias O'Duinn

Music Orchestrated by: Bill Whelan, Geoff Alexander

Soundtrack Personnel: The Irish Film Orchestra; Alan Smale, leader.

Songs: "I'm more than satisfied" By Fats Waller, performed by Ambrose and his Orchestra.

1630

DANCING CO-ED/EVERY OTHER INCH A LADY

USA 1939 – f
dir S. Sylvan Simon

Music Directed/Conducted by: Edward Ward, David Snell

Songs: "Nightmare" (AS), "Non-stop flight", "Racket rhythm" by Artie Shaw; "Stars and stripes forever" by John Philip Sousa; "Traffic jam" (AS), "Back Bay shuffle" by Teddy McRae, Artie Shaw; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Oh, lady, be good!" by Ira and George Gershwin; "Jungle drums" by Carmen Lombardo, Charles O'Flynn, Ernesto Lecuona; "At sundown"* by Walter Donaldson (AS); "I'm yours" by E. Y. Harburg, Johnny Green (AS); "Stealin' apples" by Andy Razaf, Fats Waller; "The donkey serenade"* by Bob Wright, Chet

Forrest, Rudolf Friml, Herbert Stothart (AS). *Deleted from final cut.

With: Lana Turner and Artie Shaw and his Orchestra:- John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Les Jenkins, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, Georgie Auld, tenor sax; Bob Kitsis, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums.

24979

DANCING IN SMALL SPACES

New Zealand 2014/15 – s – tvs

Songs: "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Della Reese.

2053

DANCING IN THE STREET A ROCK AND ROLL HISTORY

UK/USA 1996 – f – tvs
dir David Espar, Vicky Bippart, Daniel McCabe, Karen Walsh, etc.

With: Interviewees include Dave Bartholomew, Alvin "Red" Tyler, Earl Palmer, Ray Charles, John Lee Hooker, John Mayall; with film/tv clips of Fats Domino, Howlin' Wolf (Chester Burnett), John Lee Hooker, Alexis Korner, Patti Page, Mahalia Jackson, Ray Charles, Muddy Waters (McKinley Morganfield), Sonny Boy Williamson.

9282

DANCING LADY

USA 1933 – f
dir Robert Z. Leonard

Music Directed/Conducted by: Louis Silvers

Music Orchestrated by: Maurice de Pakh

Music Arranged by: Paul Marquardt, Maurice de Pakh, Wayne Allen

Songs: "Alabama swing" by James P. Johnson.

22343

DANCING ON ICE

UK 2006/14 – m – tvs
dir Sam Buckley, Richard Valentine, etc.

Music by: Paul Cartledge, Philip Jewson

Songs: In segment (08.02.09) "Cheek to cheek" by Irving Berlin, performed by Ella Fitzgerald; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Nat King Cole. In segment (01.03.09) "I just want to make love to you" by Willie Dixon, performed by Etta James. In segment (28.02.10)

"Yeh yeh" by Jon Hendricks, Pat Patrick, Rodgers Grant, performed by Georgie Fame and The Blue Flames. In segment (05.01.14) "Too darn hot" by Cole Porter, performed by Ella Fitzgerald. In segment (12.01.14) "Good feeling" by Fio Rida, Lukasz Gottwald, Etta James, Leroy Kirkland, Pearl Woods, performed by Fio Rida. In segment (26.01.14) "Bang bang" by Cecil Mack, James P. Johnson; "Puttin' on the Ritz" by Irving Berlin, performed by Ella Fitzgerald. In segment (09.03.14) "Mission Impossible" theme by Lalo Schiffrin.

20064

DANCING ON THE EDGE

UK 2012 – m – tvs
dir Stephen Poliakoff

Music by: Adrian Johnston

Music Supervisor: Becky Bentham, Karen Elliott

Music Arranged by: Paul Englishby

Songs: m + lyrics: Adrian Johnston.

With: Band members:- Chris Storr, Jay Phelps, trumpet; Trevor Edwards trombone; Charles Angiama, clarinet; Steve Williamson, alto sax; Miles Brett, tenor sax; Oroh Angiama, acoustic double bass; Cosimo Keita, drums.

27129

DANCING THROUGH THE BLITZ: BLACKPOOL'S BIG BAND STORY

UK 2015 – f – tv
dir Geoff Wonfor

With: Archival footage of Ted Heath, Humphrey Lyttelton, Frank Sinatra.

21756

DANCING WITH STARS

Austria 2005/6 – m – tvs
dir Gregor Barcal, Mark Adamson, etc.

Music Directed/Conducted by: Thomas Rabitsch

Music Arranged by: Bob Gutdeutsch, Gerrit Wunder

Songs: In segment (18.03.11) "The entertainer" by Scott Joplin. In segment (08.04.11) "Mission Impossible" theme by Lalo Schiffrin, performed by The Dancing Stars Live Orchestra. In segment (13.05.11) "Mambo No.5" by Lou Bega, Pérez Prado, performed by The Dancing Stars Live Orchestra. In segment (29.08.10) "Mambo No 5" by Lou Bega, Pérez Prado, performed by The Dancing Stars Live Orchestra.

22547

DANCING WITH STARS

Austria 2005/14 – m – tvs
dir Kurt Pongraz, Heidelinde Haschek

Music Arranged by: Gerrit Wunder, Bob Gutdeutsch

Songs: In segment (13.05.11) "Mambo No. 5" by Pérez Prado, Lou Bega, performed by The Dancing Stars Live-Orchestra.

19102

DANCING WITH THE STARS

USA 2005/17 – m – tvs
dir Alex Rudzinski, Brett Register, Phil Heyes, etc.

Music by: J. Mark King (theme); Dan Higgins (2008/13); Luis Conte (2008/13); Rick Baptist (2008/13); Tom Ranier (2010/13); Ralph Humphrey (2008/13); Joel Peskin (2010/13); Warren Luening (2010/11), Sal Lozano, etc.

Music Directed/Conducted by: Harold Wheeler

Music Orchestrated by: Inc: Luis Conte, Warren Luening, Rick Baptist, Tom Ranier, Dan Higgins, Oscar Brashear

Music Arranged by: Jason Poss, Chris Walden

Soundtrack Personnel: Inc: Warren Luening, Rick Baptist, trumpet; Charlie Loper, trombone; Dan Higgins, Joel Peskin, Tom Ranier, Sal Lozano, reeds; Ralph Humphrey, drums; Luis Conte, percussion.

Songs: In segment (08.06.05) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. In segment (12.09.06) "I just want to make love to you" by Willie Dixon, performed by Etta James; "Hey daddy" performed by Della Reese. In segment (30.04.07) "Slippin' and slidin'" by Little Richard, Eddie Bo, Albert Collins, James Smith, performed by Little Richard. In segment (17.03.08) "Bang bang" by Joe Cuba, Jimmy Sabater, performed by David Sanborn; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Bobby Darin. In segment (24.03.08) "Lupita" by Pérez Prado; "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Pérez Prado and his Orchestra. In segment (14.04.08) "A-tisket, a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald. In segment (23.09.08) "Blue skies" by Irving Berlin, performed by Della Reese; "Mambo gozon" by Tito Puente. In segment (07.04.09) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (12.05.09) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. In segment (12.10.09) "One day I'll fly away" by Will Jennings, Joe Sample; "Charleston" by

Cecil Mack, James P. Johnson. In segment (13.10.09) "Charleston" by Cecil Mack, James P. Johnson. In segment (02.11.09) "Sing, sing, sing" by Louis Prima; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan. In segment (24.11.09) "Ran kan kan" by Tito Puente. In segment (21.09.10) "Oye como va" by Tito Puente, performed by Carlos Santana. In segment (26.09.11) "Jump, jive an' wait" by Louis Prima; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. In segment (08.11.11) "More" by Tom Glazer, Alex Alstone, performed by Andrea Bocelli, Chris Botti. In segment (19.03.12) "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan. In segment (21.05.12) "Sing, sing, sing" by Louis Prima. In segment (01.10.12) "Five months, two weeks, two days" by Louis Prima; "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam. In segment (15.10.12) "Para los rumberos" by Tito Puente. In segment (16.10.12) "Oye como va" by Tito Puente, performed by Tito Puente Jr. In segment (25.03.13) "Five guys named Moe" by Larry Wynn, Jerry Bresler, performed by Louis Jordan and his Tympany Five; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. In segment (08.04.13) "I just want to make love to you" by Willie Dixon, performed by Etta James. In segment (06.05.13) "Don't worry be happy" by and performed by Bobby McFerrin; "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles. In segment (30.09.13) "Charleston" by Cecil Mack, James P. Johnson; "Bang bang" by Cecil Mack, James P. Johnson. In segment (21.10.13) "Sing, sing, sing" by Louis Prima. In segment (25.11.13) "Bang bang" by Cecil Mack, James P. Johnson. In segment (24.03.14) "Hang up your hang ups" by Herbie Hancock, Paul Jackson, Melvin Ragin. In segment (19.05.14) "Ran kan kan" by Tito Puente. In segment (30.10.14) "Something's got a hold on me" by Etta James, Leroy Kirkland, Pearl Woods, performed by Etta James. In segment (10.11.14) "Hey boy! Hey girl!" by Louis Prima. In segment (24.11.14) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

1631

A DANDY IN ASPIC

UK 1968 – f
dir Anthony Mann

Music by: Quincy Jones

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Earl Palmer, drums.

Songs: "If you want love" by Quincy Jones, Ernie Sheldon, sung by Shirley Horn.

12409

DANGER

USA 1950/55 – s – tvs
dir John Frankenheimer, Yul Brynner, Sidney Lumet, Sheldon Reynolds.

Music Directed/Conducted by: Tony Mottola

With: 1. Tony Mottola appears in episode "Nightmare" (tx 20.03.51). 2. Bobby Sherwood and Teddy Wilson appear in segment "The trumpet of doom" (*dir*: Sheldon Reynolds, 29.05.51).

1632

DANGER IN PARADISE

USA 1977 – f – tvn
dir Marvin J. Chomsky

Music by: Jack Elliott, Allyn Ferguson

17595

DANGER STREET

USA 1947 – f
dir Lew Landers

Music by: Darrell Calker

With: Nina Mae McKinney as Veronica.

1635

DANGER THEATRE

USA 1993 – s – tvs
dir Mark Jean, Greg Beeman, Penelope Spheeris

Music by: Lalo Schiffrin

1638

A DANGEROUS AGE

Canada 1957 – f
dir Sidney J. Furie

Music by: Phil Nimmons

18002

DANGEROUS CROSSING

USA 1953 – f
dir Joseph M. Newman

Music by: Alfred Newman

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc: John Clyman, Frank Beach, trumpet; Ray Klein, trombone; Russ Cheever, Abe Most, Chuck Gentry, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Songs: "You'll never know" by Mack Gordon, Harry Warren; "Give me the simple life" by Harry Ruby, Rube Bloom.
Recorded on 7th April 1953 at Twentieth Century Fox Scoring Stage.

117

DANGEROUS GROUND

South Africa/USA 1996 – f
dir Darrell James Roodt

Music by: Stanley Clarke

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Soundtrack Personnel: Inc: Michael Thompson, guitar.

Songs: "Rememberin' Stevie" by and performed by Buddy Guy.

12817

DANGEROUS MINDS/MR. TAMBOURINE MAN

USA 1995 – f
dir John N. Smith

Music by: Wendy Melvoin, Lisa Coleman

Music Supervisor: Kathy Nelson

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Four play" by George Clinton, Glenn Goins, Bootsy Collins, performed by Fred Wesley and The Horny Horns.

Music consultants: Cedar Walton, Carmen Rizzo.

1633

DANGEROUS NAN MCGREW

USA 1930 – f
dir Malcolm St. Clair

Soundtrack Personnel: Inc: Benny Goodman, clarinet; Bud Freeman, tenor sax.

Songs: "Dangerous Nan McGrew; "I owe you"; "Aw c'mon, whatta ya got to lose" by Richard Whiting, Leo Robin; "Once a gypsy told me".

With: Helen Kane.

11696

DANGEROUS PURSUIT

USA 1990 – f – tv
dir Sandor Stern

Music by: Stanley Clarke

12865

DANGEROUS WHEN WET

USA 1953 – f
dir Charles Walters

Music by: Arthur Schwartz, Scott Bradley

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Skip Martin

Songs: By Johnny Mercer, Arthur Schwartz.

With: Stumpy Brown in a walk-on role.

1634

A DANGEROUS WOMAN

USA 1993 – f
dir Stephen Gyllenhaal

Music by: Carter Burwell

Music Supervisor: Harry Garfield, Carol Fennel

Soundtrack Personnel: Inc: Matt Darriau, reeds; David Torn, guitar; Geoffrey Gordon, percussion.

Songs: "My little suede shoes" by Charlie Parker, performed by The Paul Smith Trio.

18899

DANIEL BOONE

USA 1964/70 – m – tvs
dir William Wiard, Nathan Juran, George Sherman, George Marshall, Gerd Oswald, Ida Lupino, Barry Shear, etc.

Music by: Lionel Newman (+ theme with Vera Matson), Irving Gertz, Fred Steiner, Alexander Courage, Leith Stevens, Lennie Hayton, Lyn Murray, etc.

Music Supervisor: Lionel Newman

Songs: 6. "Swing low, sweet chariot" (trad.), "Do, Lord, do remember me" by Julia Ward Howe, performed by Ethel Waters.

With: 1. In segment (02.12.65) Med Flory as Luke. 2. In segment (29.02.68) Med Flory as Joker. 3. In segment (07.03.68) Med Flory as Dobbs. 4. In segment (07.11.68) Med Flory as Jubal. 5. In segment (13.03.69) Med Flory as Bingen. 6. In segment (05.02.70) Ethel Waters as Rachael. 7. In segment (05.03.70) Med Flory as Bingen. 8. In segment (30.04.70) Med Flory as Bingen.

1636

DANIEL HUMAIR

France 1981 – s
dir Frank Cassenti

With: Daniel Humair, drums.

17029

DANIEL HUMAIR SPÉCIAL

France 1961 – m – tv
dir Jean-Christophe Averty

Songs: "One mint julep" by Rudolph Toombs; "Dillon"; "Sister Salvation" by Freddie Redd; "Francisco"; "Lover man" by Jim-

my Davis, Ram Ramirez, Jimmy Sherman; "Minor march"; "Music forever".

With: Sonny Grey, trumpet; Luis Fuentes, trombone; Jackie McLean, alto sax; Jean-Louis Chautemps, tenor sax; Henri Renaud, Eddy Louiss, René Urtreger, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

Recorded at La Maison de la Radio and transmitted on 27th May 1961.

1637

THE DANIEL JAZZ

USA 1971 – s
dir N. H. Cominos

Music by: Louis Gruenberg

Songs: "The Daniel Jazz" by Louis Gruenberg.

With: The Harold Kohon Ensemble at Southampton College, Long Island, New York.

1639

DANIELLE STEEL'S KALEIDOSCOPE

USA 1990 – f – tv
dir Jud Taylor

Music by: Johnny Mandel, Dennis McCarthy

13425

DANIELLE STEEL'S MESSAGE FROM NAM/MESSAGE FROM NAM

USA 1993 – f – tv
dir Paul Wendkos

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

27418

DANISH RADIO BIG BAND (1994)

Denmark 1994 – m – tv
dir Ole Jacobsen

Music Directed/Conducted by: Kock Hansen

Songs: "Elephantmarch" (trad.); "Dancing girls", "Dancing on the tables" by Niels-Henning Ørsted Pedersen; "Natten er så stille" by C. E. F. Weyse.

With: Danish Radio Big Band featuring soloist Niels-Henning Ørsted Pedersen, b:- Jan Kohlin, Benny Rosenfeld, Palle Bolvig, Henrik Bolberg Petersen, Lars Togeby, trumpet; Vincent Nilsson, Steen Hannen, Keld Ipsen, Giordano Bellincampi, trombone; Axel Windfeld, trombone, tuba; Jan zum Vohrde, Michael Hove, Uffe Markussen, Bob Rockwell, Flemming Madsen, reeds; Nikolaj Bentzon, piano; Thomas Ovesen, acoustic double bass;

Jonas Johansen, drums; Ethan Weisgard, percussion.

19093

DANISH RADIO BIG BAND (2009)

Denmark 2009 – s – tv

Songs: "Japanese blue" by Silje Nergaard, Mike McGurk.

With: The Danish Radio Big Band, with Jens Winther, trumpet; Silje Nergaard, vocal. Recorded on 15th/16th February 2009 in the DR Koncerthuset, Copenhagen.

27414

DANISH RADIO BIG BAND (2014)

Denmark 2014 – s – tv

Music Directed/Conducted by: Steen Hansen

Songs: "Us" by Thad Jones; "Sweetie" by Bob Brookmeyer; "Nice work if you can get it" by Ira and George Gershwin, arr Jim McNeely.

With: Danish Radio Big Band, Steen Hansen music director. Recorded 2014 in the DR Koncerthuset, Copenhagen.

27417

DANISH RADIO BIG BAND (2018)

USA 2018 – f – tv

Music Directed/Conducted by: Dennis Mackrel

Songs: "All of me" by Seymour Simons, Gerald Marks; "Cute", "Splanky", "Li'l darling" by Neal Hefti; "Come fly with me", "Ain't that a kick in the head" by Sammy Cahn, James Van Heusen; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Luck be a lady tonight" by Frank Loesser; "I'll be your baby" by Bob Dylan; "My shining hour", "One for my baby" by Johnny Mercer, Harold Arlen; "Fly me to the moon" by Bart Howard; "One o'clock jump" by Count Basie; "Sax no end" by Francy Boland; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Let's do it", "I get a kick out of you" by Cole Porter; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Just you, just me" by Raymond Klages, Jesse Greer; "Summer wind" by Johnny Mercer, Henry Mayer; "You make me feel so young" by Mack Gordon, Josef Myrow; "The lady is a tramp" by Richard Rodgers, Lorenz Hart.

With: Danish Radio Big Band: Erik Eilertsen, Thomas Kjaergaard, Gerard Presencer, Mads La Cour, Dave Vreuls, trumpet; Vincent Nilsson, Peter Dahlgren, Kevin Christensen, trombone; Jakob Munck, Annette Saxe,

bas-trb; Nicolai Schultz, flute, alto sax; Peter Fuglsang, alto sax; Hans Ulrik, Karl-Martin Almqvist, tenor sax; Anders Gaardmand, baritone sax; Henrik Gunde, piano, keyboards; Per Gade, electric guitar; Kasper Vadsholt, acoustic double bass; Søren Frost, drums; Sinne Eeg, Curtis Stigers, vocal; Dennis Mackrel, music director. Recorded on 5th January 2018 at The Sands, Las Vegas.

22745

DANKE, BIO!

Germany 2009 – m – tv

With: Peter Herbolzheimer, Till Brönner.

1640

DANMARKSFILMEN

Denmark 1935 – s
dir Poul Henningsen

Music by: Bernhard Christensen

With: Leo Mathiesen and his Orchestra, Svend Asmussen and his Orchestra.

9551

DANNY AND THE SCATMAN

USA 1999 – m
dir Peter Nicks

Songs: "Ain't misbehavin'" by Andy Razaf, Harry Brooks, Fats Waller, performed by John Larkin.

21322

DANNY COLLINS

USA 2014 – f
dir Dan Fogelman

Music by: Theodore Shapiro, Ryan Adams
Music Directed/Conducted by: Mark Graham

Music Supervisor: Julianne Jordan, Matt Sullivan, Julia Michels

Soundtrack Personnel: Inc: Randy Kerber, piano; Jim Cox, Hammond B3 organ; George Doering, guitar; Chris Chaney, acoustic double bass; Matt Chamberlain, drums; Brian Kilgore, percussion.

17453

THE DANNY KAYE SHOW

USA 1963/7 – m – tvs
dir Robert Scheerer, Bill Foster

Music by: Billy Barnes

Music Directed/Conducted by: Paul Weston

Music Arranged by: Heinie Beau

Soundtrack Personnel: Inc: Buddy Collette, reeds; Sam Prager, piano; Red Callender, acoustic double bass. (120 episodes); Sidney Kaye, drums.

Songs: 1. In segment (02.10.63) "Between the devil and the deep blue sea" By Ted Koehler, Harold Arlen, performed by The Red Norvo Quintet; "Three blind mice" (trad.) performed by The Red Norvo Quintet, Red Nichols. 2. In segment (27.11.63) "Deep river" by Henry Thacker Burleigh, "Just a closer walk with thee" performed by Mahalia Jackson. 3. In segment (04.12.63) "Tomorrow mountain" by John Latouche, Duke Ellington, "Yesterdays" by Otto Harbach, Jerome Kern, performed by Jo Stafford; "Temptation" by Arthur Freed, Nacio Herb Brown, performed by Jo Stafford, Danny Kaye. 4. In segment (25.12.63) "Get me to the church in time" by Alan Jay Lerner, Frederick Lowe, "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Jingle bells" by James Pierpont, performed by Nat King Cole, Danny Kaye; "Just let there be peace on earth" by Harley Wood, Sy Miller, performed by Nat King Cole, Danny Kaye, Mary Tyler Moore. 5. In segment (29.01.64) "Johnny one note" by Richard Rodgers, Lorenz Hart, "In love in vain" by Leo Robin, Jerome Kern, performed by Diahann Carroll. 6. In segment (12.02.64) "The saints" (trad.) performed by Pete Fountain, Danny Kaye. 7. In segment (11.03.64) "Zip-a-dee-doo-dah" by Ray Gilbert, Allie Wrubel, performed by Diahann Carroll; "The clock" by David J. Mattis, performed by Diahann Carroll, Danny Kaye. 8. In segment (25.03.64) "It's a sin to tell a lie" by Billy Mayhew, "When Joanna loved me" performed by Tony Bennett. 10. In segment (02.12.64) "Who cares?" by Ira and George Gershwin, "Personality" by Johnny Burke, James Van Heusen, performed by Pearl Bailey; "Who wants to be a millionaire?" by Cole Porter, performed by Pearl Bailey, Danny Kaye; "Mother Goose jumps" by Ralph Burns, William Stein, Woody Herman, performed by Danny Kaye, The Earl Brown Singers. 12. In segment (23.12.64) "Almost like being in love" by Alan Jay Lerner, Frederick Lowe, "Jingle journey" performed by Jo Stafford, Danny Kaye. 16. In segment (13.10.65) "I hear music" by Frank Loesser, Burton Lane, performed by Caterina Valente, Danny Kaye, The Earl Brown Singers; "Hindustan" by Oliver G. Wallace, Harold Weeks, performed by Caterina Valente; "Poor butterfly" by John Golden, Raymond Hubbell, "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Benny Goodman, Lou Levy, Al Hendrickson, Max Bennett, Colin Bailey; "Hi ya, Sophia" performed by Benny Goodman, Caterina Valente, Danny Kaye. 16b. In segment (27.10.65)

"Once upon a summertime" by Johnny Mercer, Eddie Barclay, Michel Legrand, performed by Danny Kaye, Dinah Shore; "A taste of honey" by Ric Marlow, Bobby Scott, performed by Herb Alpert and The Tijuana Brass.16a. In segment (24.11.65) "The work song" by Oscar Brown, Jr., Nat Adderley, performed by Tennessee Ernie Ford.17. In segment (08.12.65) "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Diahann Carroll; "Friendship" by Cole Porter, performed by Diahann Carroll, Danny Kaye. 18. In segment (12.01.66) "Do I hear a waltz?" by Stephen Sondheim, Richard Rodgers, performed by Caterina Valente.19. In segment (26.01.66) "I will wait for you" by Norman Gimbel, Michel Legrand, "La valse des lilas" by Eddie Marnay, Eddie Barclay, Michel Legrand, performed by Michel Legrand.20. In segment (02.02.66) "Lazy afternoon" by John Latouche, Jerome Moross, "Mountain valley" performed by Morgana King.22. In segment (09.03.66) "Don't take your love from me" by Henry Nemo, "Gee, baby, ain't I good to you?" by Don Redman, Andy Razaf, performed by Nancy Wilson; "Memphis blues" by George A. Norton, W. C. Handy, performed by Nancy Wilson, John Gary.24. In segment (05.10.66) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "We like each other fine" performed by Danny Kaye, Ella Fitzgerald, Buddy Greco; "The moment of truth" by Frank Scott, Tex Satterwhite, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Ella Fitzgerald; "Where or when" by Richard Rodgers, Lorenz Hart, "September in the rain" by Al Dubin, Harry Warren, "New sun in the sky" by Howard Dietz, Arthur Schwartz, "Great day" by Edward Eliscu, Billy Rose, Vincent Youmans, "Happy days are here again", by Jack Yellen, Milton Ager, "Hello, Dolly!" by Jerry Herman, performed by Danny Kaye, Ella Fitzgerald; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Buddy Greco; 25. In segment (26.10.66) "Bring back those minstrel days" by Ballard MacDonald, Martin Brookes, performed by Joe Williams, Danny Kaye.26. In segment (16.11.66) "Ja-da" by Bob Carleton, "Rockin' chair" by Hoagy Carmichael, "Basin Street blues" by Spencer Williams, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Hello, Dolly!" by Jerry Herman, performed by Louis Armstrong, Danny Kaye, Caterina Valente, The Earl Brown Singers; "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong.28. In segment (21.12.66) "So what's new?" by John Pisano, "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Peg-

gy Lee; "Jingle bells" by James Pierpont, "Jingle journey" performed by Peggy Lee, Danny Kaye.29. In segment (28.12.66) "Just one of those things" by Cole Porter, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Caterina Valente; "Conversation bossa nova" performed by Caterina Valente, Danny Kaye.30. In segment (04.01.67) "So long, dearie" by Jerry Herman, "The five pennies" by Sylvia Fine, "The faithful hussar", performed by Louis Armstrong.31. In segment (15.03.67) "Soon it's gonna rain" by Tom Jones, Harvey Schmidt, "My gentleman friend", performed by Blossom Dearie; "Night and day" by Cole Porter, "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Mendonça, performed by Sergio Mendes & Brazil '66; "The lonesome road" by Gene Austin, Nathaniel Shilkret, performed by Danny Kaye, The Earl Brown Singers.32. In segment (29.03.67) "As time goes by" by Herman Hupfeld, "Fine and dandy" by Paul James, Kay Swift, performed by Diahann Carroll.

With: Danny Kaye with regulars Paul Weston and his Orchestra and Les Brown and his Orchestra plus guests:-1. In segment (02.10.63) Red Norvo, Red Nichols.2. In segment (27.11.63) Mahalia Jackson.3. In segment (04.12.63) Jo Stafford. 4. In segment (25.12.63) Nat King Cole.5. In segment (29.01.64) Diahann Carroll.6. In segment (12.02.64) Pete Fountain.7. In segment (11.03.64) Diahann Carroll.8. In segment (25.03.64) Tony Bennett.9. In segment (18.11.64) Diahann Carroll.10. In segment (02.12.64) Pearl Bailey.11. In segment (09.12.64) Tony Bennett.12. In segment (23.12.64) Jo Stafford.13. In segment (13.01.65) Diahann Carroll.14. In segment (20.01.65) Nancy Wilson.15. In segment (10.03.65) Oscar Peterson.16. In segment (13.10.65) Caterina Valente, vocal; Benny Goodman, clarinet; Lou Levy, piano; Al Hendrickson, electric guitar; Max Bennett, acoustic double bass; Colin Bailey, drums.17. In segment (08.12.65) Diahann Carroll.18. In segment (12.01.66) Caterina Valente.19. In segment (26.01.66) Michel Legrand.20. In segment (02.02.66) Morgana King, The Earl Brown Singers. 21. In segment (23.02.66) Woody Herman.22. In segment (09.03.66) Nancy Wilson.23. In segment (23.03.66) Herb Alpert & The Tijuana Brass.24. In segment (05.10.66) Ella Fitzgerald, Buddy Greco.25. In segment (26.10.66) Joe Williams.26. In segment (16.11.66) Louis Armstrong, Caterina Valente, The Earl Brown Singers.27. In segment (30.11.66) Nancy Wilson.28. In segment (21.12.66) Peggy Lee, vocal; John Pisano, electric guitar.29. In segment (28.12.66) Caterina Valente.30. In segment (04.01.67)

Louis Armstrong.31. In segment (15.03.67) Blossom Dearie, The Earl Brown Singers.32. In segment (29.03.67) Diahann Carroll.

25072

DANNY SAYS

USA 2015 – f
dir Brendan Toller

Music by: Henri Scars Struck
Songs: "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra.

14187

DANNY THE DOG/UNLEASHED

France/UK/USA 2004 – f
dir Louis Leterrier

Music by: Neil Davidge, (additional) Howard Drossin.

Music Directed/Conducted by: Craig Pruess

Music Supervisor: Jérôme Lateur

Music Orchestrated by: Craig Pruess

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The entertainer" by Scott Joplin.

23060

THE DANNY THOMAS HOUR

USA 1967/8 – m – tvs
dir Alan Handley, Robert Gist, Buddy Bregman, etc.

Music Directed/Conducted by: Earle Hagen
Songs: In segment (08.01.68) "High society blues" by Joseph McCarthy, James F. Hanley, performed by Louis Prima.

With: In segment (08.01.68) Louis Prima.

25684

DANNY THOMAS SPECIAL: DANNY GOES COUNTRY AND WESTERN

USA 1966 – m – tv
With: Kay Starr, vocal.

10753

DANS LA NUIT

France 1930 – m
dir Charles Vanel

Music by: Louis Sclavis

Soundtrack Personnel: Louis Sclavis, clarinet; Jean-Louis Matinier, accordion; Dominique Pifarely, violin; Vincent Courtois, cello; François Merville, percussion.

These soundtrack details refer to the music score composed by and recorded by Louis Sclavis c2001 to the otherwise silent movie.

1643

DANS LE VENT

France 1963 – s
dir Jacques Rozier

Music by: Serge Gainsbourg**Soundtrack Personnel:** Claude Bolling.

25601

DANS LES FORÊTS DE SIBÉRIE

France 2016 – f
dir Safy Nebbou

Music by: Ibrahim Maalouf**Soundtrack Personnel:** Inc: François Delporte, electric guitar.

11534

DANS MA PEAU

France 2002 – f
dir Marina de Van

Music by: E.S.T. - Esbjörn Svensson Trio, (additional) Rodolphe Vassails, Philippe Lavergne**Soundtrack Personnel:** Inc: E.S.T. - Esbjörn Svensson Trio; Rodolphe Vassails, Philippe Lavergne.**Songs:** "Serenade for the renegade", "Behind the yashmak", "Years of yearning", "Car crash" by and performed by E.S.T. - Esbjörn Svensson Trio.

17100

DANS PARIS

France/Portugal 2006 – f
dir Christophe Honoré

Music by: Alex Beaupain**Music Arranged by:** Arnel Dupas**Soundtrack Personnel:** Mathieu Bordenave, clarinet, sax; Arnel Dupas, piano; Ronan Courty, acoustic double bass; Valéry Hautmont, drums.

Recorded at Studios de la Seine, Paris.

14374

DANS UN CAMION ROUGE

France 2006 – f
dir Patrice Chagnard

Music by: Richard Galliano

1641

UNE DANSE POUR L'EXIL

Switzerland 1984 – f
dir Jean-Daniel Bloesch

Music by: Abdullah Ibrahim (Dollar Brand)

1642

DANSE SUR UN ARC-EN-CIEL/REIGEN BOGEN

France/West Germany 1972 – m – tv
dir Roger Burckhardt

Music by: Claude Bolling

26287

DANSK NATURGAS

Denmark 1981/7 – m – tvs
dir Per Pallesen

Music by: Poul Godske, Niels Jørgen Steen, Fuzzy, etc.**With:** Niels Jørgen Steen has various roles in seven segments, i.e. conductor, violinist, etc.

8652

DANSKE PIGER VISER ALT

Denmark 1996 – f
dir Dusan Makavejev, Mika Kaurismäki, Anne Wivel, David Blair, Jaime Humberto Hermosillo and others.

Music by: Palle Mikkelborg

8791

DANSSALONGEN

Sweden 1955 – f
dir Börje Larsson

Music by: Gunnar Lundén-Welden, Charlie Norman**Music Arranged by:** Gunnar Lundén-Welden**With:** Arne Domnérus' Orchestra:- Arne Domnérus, Gunnar Svensson, Egil Johansen, Bengt-Arne Wallin, Sven-Olof Walldoff, Lasse Pettersson, Carl-Henrik Norin, Niels Foss, Rolf Blomqvist, Bo Magnusson, Lenart Jansson.

23047

DANTE

USA 1960/1 – s – tvs
dir Richard Kinon, Alan Crosland, Jr., Ida Lupino, Christian Nyby, etc.

Music by: Leith Stevens**Music Supervisor:** Herschel Burke Gilbert**Songs:** In segment (26.12.60) "A Sunday kind of love" by Barbara Belle, Louis Prima, Anita Leonard, Stan Rhodes; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

7845

DANTE'S PEAK

USA 1997 – f
dir Roger Donaldson

Music by: John Frizzell, (theme) James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Jeff Atmajian, Frank Bennett, Brad Dechter, Robert Elhai, Bruce Fowler, Andrew Kinney.**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

22147

DANVILLE 2ND WARD YOUNG MEN

USA 2008/14 – s – tvs

Songs: In segment (27.02.10) "Winter wonderland" by Felix Bernard, Richard B. Smith, performed by Chris Botti. In segment (21.12.13) "Silver bells" by Jay Livingston, Ray Evans, performed by Tony Bennett.

8345

DAR LA CARA

Argentina 1962 – f
dir José Martínez Suárez

Music by: Leandro "Gato" Barbieri

13290

DAREDEVIL

USA 2003 – f
dir Mark Steven Johnson

Music by: Graeme Revell**Music Directed/Conducted by:** Tim Simonec, David Campbell**Music Supervisor:** Dave Jordan**Music Orchestrated by:** David Campbell, Tim Simonec, Ken Kugler**Music Arranged by:** David Campbell**Soundtrack Personnel:** Inc: Rick Baptist, trumpet; Dick Nash, Bill Reichenbach, Alex Iles, Alan Kaplan, Bob Sanders, trombone; Rick Todd, Ken Kugler, French horn; Norman Ludwin, acoustic double bass; Bob Zimmitti, Luis Conte, Mike Fisher, Dan Greco, M. B. Gordy, Brian Kilgore, percussion.
Songs: "Sweet brown eyes", "Tears after midnight" by John Parricelli; "Dinner jazz" by Tony Kinsey; "Top o' the morning to ya" by Leor Olmant, Willie Dixon, Erik Schrodty, Danny O'Conner, performed by House of Pain; "I ain't superstitious" by and performed by Willie Dixon.

12150

THE DARING DOBERMANS

USA 1973 – f

dir Byron Chudnow**Music by:** Robert O. Ragland**Soundtrack Personnel:** Inc: Emil Richards, percussion.

1644

THE DARK/THE MUTILATOR

USA 1978 – f

dir John 'Bud' Cardos**Music by:** Roger Kellaway**Soundtrack Personnel:** Inc: Tony Coe, reeds.

20434

DARK AND STORMY NIGHT

USA 2009 – f

dir Larry Blamire**Music by:** Christopher Caliendo**Music Directed/Conducted by:** Christopher Caliendo**Soundtrack Personnel:** Inc: Steve Becknell, French horn; Sheridan Stokes, flute; Gary Gray, bass clarinet; Earle Dumler, oboe; Bryan Pezzone, piano; Ian Flatt, acoustic double bass.

10590

DARK BLUE/4-29-92 | PLAGUE SEASON

Germany/UK/USA 2002 – f

dir Ron Shelton**Music by:** Terence Blanchard**Music Supervisor:** Tomica Wright, Madeleine Smith**Music Orchestrated by:** Terence Blanchard**Soundtrack Personnel:** Terence Blanchard, trumpet; Renard Poché, guitar; Chris Severin, acoustic double bass; Eric Harland, drums.**Songs:** "Stormy Monday" by and performed by Aaron T-Bone Walker.

1645

DARK CIRCLE

USA 1982 – f

dir Chris Beaver, Judy Irving, Ruth Landy**Music by:** Gary S. Remal, Bernard L. Krause**Songs:** "Moana I" by Eberhard Weber; "As falls Wichita, so falls Wichita Falls" by Pat Metheny, Lyle Mays; "Bali" by Rainer Bruninghaus.

13919

DARK CITY/DARK WORLD | DARK EMPIRE

Australia/USA 1998 – f

dir Alex Proyas**Music by:** Trevor Jones**Music Directed/Conducted by:** Geoff Alexander**Music Orchestrated by:** Trevor Jones, Edmund Butt, Geoff Alexander, Julian Kershaw, Simon Chamberlain**Music Arranged by:** Martin Arminger**Soundtrack Personnel:** Inc: Andy Findon, flute; Phil Todd, Electronic Wind Instrument; Trevor Jones, synths.

9383

DARK COMMAND

USA 1940 – f

dir Raoul Walsh**Music by:** Victor Young, (additional) Johnny Richards

1646

THE DARK CORNER

USA 1946 – f

dir Henry Hathaway**Music by:** Cyril Mockridge**Music Directed/Conducted by:** Emil Newman**Music Orchestrated by:** Maurice De Packh**Songs:** "Street scene" by Alfred Newman; "Heywood's blues" by Eddie Heywood; "Give me the simple life" by Rube Bloom, Harry Ruby; "I can't begin to tell you" by James V. Monaco, Mack Gordon; "There will never be another you", "The more I see you" by Mack Gordon, Harry Warren.**With:** Eddie Heywood and his Band in a nightclub sequence.

7893

DARK EYES Soundie

USA 1944 – s

dir Josef Berne**Songs:** "Ochi chornya" (trad.).**With:** The Les Paul Trio, with Sam Wolfe, vocal.

9462

DARK HARBOR

USA 1998 – f

dir Adam Coleman Howard**Music by:** David Mansfield**Music Directed/Conducted by:** David Mansfield**Music Supervisor:** John Caper, Jr., Tracy McKnight**Music Orchestrated by:** David Mansfield**Music Arranged by:** David Mansfield**Songs:** "Go slow" by Ned Cronk, Russ Garcia, performed by Julie London.

16415

DARK HIGHLIGHTS

UK 1938 – s – tv

Songs: "I've got you under my skin" by Cole Porter (with solo piano), "Pent house" (with band), performed by Valaida Snow.**With:** Valaida Snow performing with solo piano and with Leslie Thompson's Band. Transmitted on 7th November 1938.

1647

THE DARK INTRUDER/SOMETHING WITH CLAWS | THE BLACK CLOAK

USA 1965 – f – tv

dir Harvey Hart**Music by:** Lalo Schifrin

15618

THE DARK KNIGHT

USA/UK 2008 – f

dir Christopher Nolan**Music by:** James Newton Howard, Hans Zimmer, (additional) Lorne Balfe**Music Directed/Conducted by:** Bruce Fowler, Gavin Greenaway, Matt Dunkley**Music Orchestrated by:** Bruce Fowler, Elizabeth Finch, Walt Fowler, Brad Dechter, Jeff Atmajian, Kevin Kaska, Yvonne S. Moriarty, Randy Kerber, Chris Lord**Soundtrack Personnel:** Inc: Maurice Murphy, trumpet; Peter Davies, trombone; Jim Thatcher, French horn; James Newton Howard, Simon Chamberlain, piano; Hans Zimmer, synthesizer; Heitor Pereira, guitar; Anthony Pleeth, Martin Tillman, cello; Steve Mair, Mary Scully, acoustic double bass; Paul Clarvis, Gary Kettel, Frank Ricotti, Satnam Ramgotra, Ryeland Allison, percussion.

26117

THE DARK KNIGHT IN THE PLAYROOM

USA 2013 – s – tv

Songs: "Batman" theme by Neal Hefti, performed by (a) The Ron Hicklin Singers, (b) James Fildes.

19529

THE DARK KNIGHT RISES

USA/UK 2012 – f

dir Christopher Nolan**Music by:** Hans Zimmer, (additional) Lorne Balfé**Music Directed/Conducted by:** Gavin Greenaway, Matt Dunkley**Music Orchestrated by:** Bruce Fowler, Elizabeth Finch, Walt Fowler, Rick Giovinazzo, Kevin Kaska, Geoff Stradling, Ed Neumeister, Carl Rydlund**Music Arranged by:** Andrew Kawczynski, Jasha Klebe**Soundtrack Personnel:** Inc: Amos Miller, trombone; Martin Tillman, electric cello; Steve Mair, acoustic double bass; Frank Ricotti, Gary Kettel, Frank Schaeffer, Satnam Ramgotra, percussion.

24365

THE DARK MIRROR

USA 1946 – f

dir Robert Siodmak**Music by:** Dimitri Tiomkin, Frank Skinner**Music Orchestrated by:** Lucien Caillet, Joseph Nussbaum**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

1648

DARK MOVES

UK 1974 – s

dir Peter Austin-Hunt**Soundtrack Personnel:** Lindsay Cooper, acoustic double bass; Robin Jones, percussion; Terri Quaye, congas.

24809

A DARK REFLECTION

UK 2015 – f

dir Tristan Loraine**Music by:** Moritz Schmittat**Music Directed/Conducted by:** Richard Hein**Music Orchestrated by:** Marcus Hedges**Soundtrack Personnel:** Inc: Ralph Salmins, percussion.

13576

THE DARK SECRET OF HARVEST HOME

USA 1978 – f – tv

dir Leo Penn**Music by:** Paul Chihara**Soundtrack Personnel:** Inc: Malcolm

McNab, trumpet; Emil Richards, percussion.

25281

DARK SIGNAL

UK 2016 – f

dir Edward Evers-Swindell**Music by:** William Evers-Swindell**Music Supervisor:** Connie Farr**Songs:** "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington.

22703

DARK SOPHISTICATION

UK 1939 – s – tv

With: (26.05.39) Adelaide Hall, vocal, with Felix Sowande and his Orchestra.

Transmitted from The Old Florida Club.

26481

THE DARK STAIRWAY

UK 1954 – m

dir Ken Hughes**Songs:** "Vertigo" by Steve Race.

18275

DARK STREETS

USA 2008 – f

dir Rachel Samuels**Music by:** George Acogny**Music Supervisor:** George Acogny**Music Orchestrated by:** Randy Kerber, Gabriel McNair**Music Arranged by:** Christopher Guardino**Soundtrack Personnel:** Inc: Jeff Bunnell, trumpet; Dan Higgins, reeds; Christopher Guardino, keyboards.

26209

THE DARK TOWER

USA 2017 – f

dir Nikolaj Arcel**Music by:** Junkie XL**Music Directed/Conducted by:** Edward Trybek**Music Orchestrated by:** Jonathan Beard, Benjamin Hoff, Sean Barrett, Henri Wilkinson. Edward Trybek**Songs:** "How little we know" by Johnny Mercer, Hoagy Carmichael, performed by Nick Perito Orchestra.

14330

DARK WATER

USA 2005 – f

dir Walter Salles**Music by:** Angelo Badalamenti, (additional) Phil Marshall**Music Directed/Conducted by:** Phil Marshall**Music Orchestrated by:** Angelo Badalamenti, Phil Marshall, Patrick Russ**Soundtrack Personnel:** Inc: Warren Luening, Malcolm McNab, trumpet; Bill Booth, George Thatcher, trombone; Rick Todd, Brian O'Connor, Jim Thatcher, Brad Warnaar, French horn; Jim Kanter, clarinet; Tom Ranier, piano; George Doering, guitar; Alan Estes, Tom Raney, Greg Goodall, percussion.

1649

DARK WATERS

USA 1944 – f

dir André de Toth**Music by:** Miklós Rózsa**Music Directed/Conducted by:** Miklós Rózsa**Music Orchestrated by:** Eugene Zador**With:** Nina Mae McKinney as Florella the family maid.

1650

DARKER THAN AMBER

USA 1970 – f

dir Robert Clouse**Music by:** John Parker**Soundtrack Personnel:** Inc: Bud Shank, alto sax; Carol Kaye, electric bass; Emil Richards, percussion.**Songs:** "Vangie's theme" by John Parker, Chip Taylor, performed by Jerry Naylor.

18538

THE DARKEST LIGHT

UK/France 1999 – f

dir Simon Beaufoy, Bille Eltringham**Music by:** Adrian Johnston**Music Directed/Conducted by:** Terry Davies**Soundtrack Personnel:** Inc: Adrian Johnston, keyboards, phonofiddle; Stuart Hall, mandolin, bouzouki; Simon Edwards, acoustic double bass; Paul Clarvis, percussion.

13540

DARKMAN

USA 1990 – f

dir Sam Raimi

Music by: Danny Elfman, (additional) Jonathan Sheffer
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

1012

DARKNESS OVER THE EARTH/ FINSTERNIS BEDECKT DIE ERDE

UK/France/West Germany/Portugal 1986 – f – tv
dir Stanislav Barabás

Music by: Klaus Doldinger

13265

DARKWING DUCK

USA 1991/5 – s – tvs
dir prod: Russ Mooney, Alan Zaslove, Tad Stones

Music by: Philip Giffin, Jeff Marsh
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

25530

DARLA Z'S CHRISTMAS 'ROUND THE WORLD

USA 2013 – m – tv
dir (Darla Zuhdi)

Music by: Bob Rozario, Darla Zuhli
Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Darla Zuhli.

1651

DARLING

UK 1965 – f
dir John Schlesinger

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: Dave Lindup
Soundtrack Personnel: Inc: Kenny Wheeler, trumpet.

19234

DARLING COMPANION

USA 2012 – f
dir Lawrence Kasdan

Music by: James Newton Howard, (additional) Jonathan Leahy
Music Supervisor: Manish Raval, Tom Wolfe

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Stuart Clark, clarinet; Matt Rollings, piano; George Doering, John Groux, guitar; Douglas Livingston, pedal steel guitar; Michael Valerio, acoustic double bass; Russ Kunkel, drums.

1652

DARLING LILI

USA 1969 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Howard Roberts, Tommy Tedesco, guitar.
Songs: "La Marseillaise" by Rouget de Lisle, with special English lyrics translated by Danielle Mauroy, Michel Legrand.

1653

D'ARTAGNAN AMOUREUX

France 1977 – f – tvs
dir Yannick Andréi

Music by: Jacques Loussier

15976

DAS KANN JA HEITER WERDEN

West Germany 1982/3 – s – tvs
dir Sigi Rothemund

With: In segment (1983) Horst Jankowski, Paul Kuhn.

14853

THE D. A.'S MAN

USA 1959 – s – tvs

Music by: Frank Comstock
Music Directed/Conducted by: Frank Comstock
Soundtrack Personnel: Inc: Paul Tanner, electro-theremin.

25963

DAS!

Germany 1998/2017 – m – tvs

With: In segment (25.09.08) Nils Landgren.

18425

DASH AND LILLY

USA/UK 1999 – f – tv
dir Kathy Bates

Music by: Laura Karpman
Music Supervisor: Mike Flicker, Jilien Manges
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

1654

DATE AT MIDNIGHT

UK 1959 – f
dir Godfrey Grayson

Music by: Tony Crombie

14378

DATE MOVIE

USA 2006 – f
dir Aaron Seltzer

Music by: David Kitay
Music Supervisor: Dave Jordan, Jojo Villanueva
Songs: "Ironsides theme" by Quincy Jones.

19179

DATE NIGHT

USA 2010 – f
dir Shawn Levy

Music by: Christophe Beck, (additional) Jake Monaco
Music Directed/Conducted by: Tim Davies
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; George Doering, guitar.

9999

A DATE WITH...

UK 1966 – s – tvs
dir prod: Victor Rudolf

With: Ray Ellington as a regular guest.

1655

A DATE WITH A DREAM

UK 1948 – f
dir Dicky Leeman

Music Directed/Conducted by: Vic Lewis
Music Orchestrated by: Ken Thorne
Songs: "Let me dream", "Now is the time for love", "How about me for you", "Here comes the show" by Vic Lewis, "Whose turn now?" by Ken Thorne, performed by Vic Lewis and his Orchestra; "Sombbrero" by and performed by Elton Hayes. Vic Lewis was obliged to compose and record two additional numbers for Jean Carson a month after principal shooting in order to extend the film's running time.

These were "You make me mad" arr Ken Thorne and a calypso, "Unlucky".

With: Acting and performing roles for Vic Lewis and his Orchestra:- John Shakespeare, Bunny Layzell, Vernon Thompson, Billy Riddick, trumpet; Bill Sharp, Roy Bassett, Jimmy Wilson, trombone; Ronnie Chamberlain, Peter Howe, Jimmy Walker, Ken Beckett, Bill Collins, reeds; Frank Horrox, piano; Al Ferdman, guitar; John Quest, acoustic double bass; Peter Coleman, drums. In one small group setting Vic Lewis is playing guitar, with Ronnie Chamberlain on clarinet.

Recorded in London March 1948.

8285

A DATE WITH DEBBIE

USA 1960 – m – tv
dir Bill Colleran

With: The Cannonball Adderley Quintet, Nelson Riddle.

1656

DATE WITH DIZZY

USA 1956 – s
dir John Hubley

Soundtrack Personnel: The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet; Sahib Shihab, alto sax; Wade Legge, piano; Nelson Boyd, acoustic double bass; Charlie Persip, drums.

With: Dizzy Gillespie, Don Keefer, Ralph Hertz.

1657

DATE WITH DUKE

USA 1947 – s
dir George Pal

Music by: Duke Ellington

Soundtrack Personnel: Duke Ellington and his Orchestra:- Taft Jordan, Shelton Hemphill, Francis Williams, Cat Anderson, Harold Baker, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Claude Jones, Wilbur DeParis, trombone; Jimmy Hamilton, Russell Procope, Al Sears, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Oscar Pettiford, acoustic double bass; Sonny Greer, drums.

Songs: "The perfume suite", "Dancers in love" by Duke Ellington.

With: Duke Ellington, pno + conversation. Recorded 13th August 1946.

1658

A DATE WITH JUDY

USA 1948 – f
dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Leo Arnaud, Albert Sendrey, Robert Franklyn

Songs: "Cuanto la gusta" by Ray Gilbert, Gabriel Ruiz; "Strictly on the corny side" by Stella Unger, Alec Templeton; "It's a most unusual day" by Harold Adamson, Jimmy McHugh; "Judaline" by Don Raye, Gene De Paul; "I've got a date with Judy", "I'm gonna meet my Mary" by Bill Katz, Calvin Jackson; "Temptation" by Arthur Freed, Nacio Herb Brown; "Mulligatawny".

With: Carmen Miranda, Xavier Cugat and his Orchestra.

15435

DATeline DISNEYLAND

USA 1955 – f – tv
dir Wilfred Jackson, John Rich, Stu Phelps

Music Directed/Conducted by: Walter Schumann

Soundtrack Personnel: Inc: Bob Edmondson.

With: Frank Sinatra, Sammy Davis, Jr., Jerry Colonna, The Firehouse Five Plus Two (Frank Thomas, Danny Alguirre, Ward Kimball, Harper Goff, George Probert, Erdman Penner, Monte Mountjoy, Clarke Mallery).

19501

Dauner forever! Jazzmusiker und Komponist

Germany 2010 – m – tv
dir Jean Christophe Blavier

Music by: Wolfgang Dauner

Music Directed/Conducted by: Wolfgang Dauner

Songs: "Be bop rock" by Wolfgang Dauner, performed by the composer with The Stuttgart Jazz Orchestra; "Second prelude in the primal scream" by Wolfgang Dauner, performed by Bundesjugendorchester & Bundesorchester (Dennis Russell Davies, md); "Summertime" by Du Bose Heyward, George Gershwin, performed by Josée Hurlock, voc, with Flo & Wolfgang Dauner; "Trans Tanz" by Wolfgang Dauner, performed by Flo & Wolfgang Dauner; "Space Synthi 100 Studie" by and performed by Wolfgang Dauner; "Wendekreis des Steinbocks" by Wolfgang Dauner, performed by Dauner & Old Friends at Jazz Open, Stuttgart.

With: Pianist and composer Wolfgang Dauner profiled in various locations around Ger-

many including Stuttgart, Frankfurt am der Oder, Berlin, Villingen-Schwenningen and Bad Cannstatt-Münster, in concert (with Old Friends:- Klaus Doldinger, Manfred Schoof, Obi Jenne, Wolfgang Schmid), in rehearsal and recording, with the Stuttgart Jazz Orchestra, the Bundesjugendorchester and the Bundesjazzorchester. Florian Dauner is among his musicians.

1659

DAVE

USA 1993 – f
dir Ivan Reitman

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

17217

DAVE APOLLON AND HIS ORCHESTRA

USA 1939 – s
dir Roy Mack

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Dave Apollon and his Orchestra.

1660

DAVE BERNIE'S ORCHESTRA

USA 1929 – s

Songs: "Happy-go-lucky lane" by Sam M. Lewis, Joe Young, Joseph Meyer; "Down where the sun goes down" by Verne Buck, Isham Jones; "St. Louis blues" by W. C. Handy; "San" by Lindsay McPhail, Walter Michels.

With: Dave Bernie and his Orchestra.

1661

DAVE BRUBECK

France 1970 – m
dir François Leduc

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums, relaxing and performing together in Vence, France.

9914

(DAVE BRUBECK IN HOLLAND)

Netherlands 1961 – s – tv

Songs: "Take five" by Paul Desmond.

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Gene Wright, acoustic double bass; Joe Morello, drums.

1662

DAVE BRUBECK LIVE AT THE VINE-YARDS

USA 1983 – f – tv

dir Vincent Casaïana

Songs: "Music, maestro, please"; "Peace of Jerusalem"; "Tritonus"; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "St. Louis blues" by W. C. Handy; "Rhapsody"; "Take five" by Paul Desmond.

With: Jerry Bergonzi, tenor sax; Dave Brubeck, piano; Chris Brubeck, acoustic double bass, trombone; Randy Jones, drums.

Transmitted in the UK on 4th June 1983.

1664

THE DAVE BRUBECK SHOW

Australia 1960 – f – tv

dir Kevin Ryder

Songs: "St. Louis blues" by W. C. Handy; "Take five" by Paul Desmond; "Blue rondo à la Turk" by Dave Brubeck.

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

Presented by the Australian Dairy Produce Board!

7019

DAVE BRUBECK TAKE FIVE IM QUARTETT

Germany 2004 – f – tv

dir Dieter Hens

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Out of the way"; "Theme for June"; "London flat, London sharp"; "Elegy"; "Take five" by Paul Desmond; "Liebeslied" by Fritz Kreisler; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Yesterdays" by Otto Harbach, Jerome Kern; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link.

With: The Dave Brubeck Quartet:- Bobby Militello, alto sax, flute; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.

Recorded on 11th July 2004 at the Festspielhaus, Baden-Baden.

1663

DAVE BRUBECK'S GREATEST HITS

USA 1967 – s – tv

Songs: "Take five" by Paul Desmond; "It's a raggy waltz"; "Blue rondo à la turk"; "Castilian blues"; "Waltz limp" by Dave Brubeck.

With: Dave Brubeck, piano.

8200

DAVE BRUBECK...AND ALL THAT JAZZ

USA 1966 – f – tv

dir Bob O'Connor

With: Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

18030

DAVE GALLOWAY AT LARGE

USA 1951 – s – tvs

With: 1. The Art Van Damme Quintette.
1. Recorded in Chicago.

17688

THE DAVE GARROWAY SHOW/ GARROWAY AT LARGE

USA 1953/4 – s – tvs

dir Jac Hein, Bob Banner

Music Directed/Conducted by: Skitch Henderson, Joseph Gallicchio

With: 1. In segment (23.10.53) Ethel Waters, vocal. 2. In segment (13.11.53) Eddie South, violin. 3. In segment (26.02.54) Tony Bennett. 4. In segment (04.06.54) Les Paul and Mary Ford. 5. In segment (25.06.54) Ethel Waters, vocal.

26576

DAVE GRUSIN AND THE NY-LA DREAM BAND

Japan 1982 – f – tv

dir Makoto Hasegawa

Music Arranged by: Dave Grusin, Andy Marsala

Songs: "Number 8"; "Count down"; "Three Days of The Condor"; "Serengeti walk"; "Mountain dance"; "The Heart Is a Lonely Hunter"; "Heaven Can Wait"; "The Champ theme" by Dave Grusin; "Summer sketches '82"; "Morning glory"; "Anthem internationale".

With: Tiger Okoshi, trumpet, fluegel horn; George Young, piccolo, flute, soprano sax, alto sax, tenor sax; Dave Grusin, piano, keyboards, synths; Don Grusin, piano, keyboards, clavinet, synthesizer; Eric Gale, electric gui-

tar; Lee Ritenour, guitar, electric guitar, percussion, vocal; Anthony Jackson, acoustic double bass, electric bass; Steve Gadd, drums; Rubens Bassini, percussion; The NHK Strings, The Tokyo Brass Ensemble. Recorded at the Budokan, Tokyo.

9295

DAVE GRUSIN PRESENTS WEST SIDE STORY

USA 1997 – f – tv

dir prod: Dave Grusin, Phil Ramone, Cella

Music Directed/Conducted by: Dave Grusin
Music Arranged by: Dave Grusin, Michael Abene, Don Sebesky, Tom Scott.

Songs: By Stephen Sondheim, Leonard Bernstein:- "Prologue" arr Don Sebesky, Dave Grusin (AS, BE, DW); "Something's coming" arr Don Sebesky, Dave Grusin (MB); "The Jet song" arr Michael Abene, Dave Grusin (RC, GY, DG); "Maria" arr Dave Grusin (JB); "Cool" arr Tom Scott, Dave Grusin (LR, JPat); "Tonight" arr Dave Grusin (GE, MB, LR); "I feel pretty" arr Dave Grusin (DV); "One hand, one heart" arr Dave Grusin (DG); "Somewhere" arr Dave Grusin (JS, BE); "America" arr Michael Abene, Dave Grusin (BE, AS).

With: Arturo Sandoval, Greg Gisbert, Glen Drewse, trumpet, fluegel horn; Tony Kadleck, Byron Stripling, trumpet; Keith O'Quinn, Jim Pugh, Birch Johnson, trombone; Dave Taylor, bass trombone; John Clark, Bob Carlisle, Jeff Lang, French horn; Dave Valentin, flute; George Young, flute, piccolo; Jeff Clayton, clarinet, flute, oboe; Jerry Dodgion, Lawrence Feldman, alto sax, clarinet, flute; Michael Brecker, tenor sax; Jerome Richardson, tenor sax, clarinet, flute, alto flute; Bill Evans, tenor sax, soprano sax; Ronnie Cuber, baritone sax, bass clarinet, clarinet; Roger Rosenberg, bass sax, bass clarinet, E Flat contra bass clarinet; Dave Grusin, piano, leader; Lee Ritenour, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; Sammy Figueroa, percussion; + violins, violas, cello; Jonathan Butler, Gloria Estefan, Jon Secada, vocal; + backing vocal.

24065

DAVE HOLLAND QUARTET

Slovenia 1995 – f – tv

dir Brane Roncel

Songs: 1st set:- "Shadow dance"; "Dream of the elders"; "Claressence"; "The new one". 2nd set:- "Lazy snake"; "The winding way"; "In your arms"; "The ring leader".

With: The Dave Holland Quartet:- Eric Persson, soprano sax, alto sax; Steve Nelson, vi-

braphone; Dave Holland, acoustic double bass; Gene Jackson, drums.
Recorded on 5th April 1995.

24063

DAVE LIEBMAN TRO

Slovenia 2005 – f – tv

Songs: "We three"; "The Jewish warrior"; "Hullo Bolinas"; "Bend over backwards"; "BTU".

With: The Dave Liebman Trio: - Dave Liebman, flute, soprano sax, tenor sax; Steve Swallow, electric bass; Adam Nussbaum, drums.

Recorded in April 2005 in the RTV Studio, Ljubljana.

27169

DAVE'S KINGDOM

UK 1964 – s – tvs

dir Francis Essex

Music Directed/Conducted by: Jack Parnell

With: Jack Parnell and his Orchestra.

10000

DAVE'S PLACE

Australia 1965 – s – tvs

dir Robert L. Allnut

Songs: Ep 11: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter), "Midnight special" (trad.), "Talking harmonica blues" performed by Sonny Terry & Brownie McGhee. Ep 12: "The Titanic" performed by Paul Marks, The Don Burrows Quintet.

With: Eps 2, 5, 7, 12: The Don Burrows Quintet. Ep 11. Sonny Terry & Brownie McGhee.

22046

DAVE'S WORLD

USA 1993/7 – s – tvs

dir James Widdoes, Jim Drake, Thomas J. Thompson, Linda Day, etc.

Music by: Jonathan Wolff

With: In segment (05.12.94) Mel Tormé.

17083

DAVID

Canada 1993 – s

dir Robert McDonagh

Music by: Bill Frisell

23112

DAVID AMRAM: THE FIRST 80 YEARS

USA 2011 – f

dir Lawrence Kraman

Music by: David Amram

With: David Amram and his family and Kurt Elling.

16507

DAVID AND BATHSHEBA

USA 1951 – f

dir Henry King

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward Powell

Soundtrack Personnel: Inc: Frank Beach, trumpet; Lloyd Ulyate, trombone; Russ Cheever, Abe Most, clarinet; Don Christlieb, bassoon.

19843

DAVID & FATIMA

USA 2008 – f

dir Alain Zaloum

Music by: Michael J. Lloyd, (additional) Karim Elmahmoudi

Music Directed/Conducted by: Michael J. Lloyd

Music Supervisor: Kari Bian, Tavia Dautartus, Matt Johnson

Music Orchestrated by: Michael J. Lloyd

Soundtrack Personnel: Inc: Pedro Eustache, duduk, ney; Andrew Shulman, cello.

27212

DAVID ATTENBOROUGH'S NATURAL HISTORY MUSEUM LIVE

UK 2014 – f – tv

dir Daniel M. Smith

Music by: Ilan Eshkeri

Music Directed/Conducted by: Andy Brown

Music Orchestrated by: Daisy Chute

Soundtrack Personnel: Inc: Pete Beachill, trombone; Owen Slade, tuba; Nicholas Bucknall, contrabass clarinet.

1669

DAVID CASSIDY - MAN UNDERCOVER

USA 1978/9 – m – tvs

dir Sam Wanamaker, Vincent Edwards, Ed Abroms, Alexander Singer, Virgil Vogel, Alf Kjellin, Alvin Ganzer, Corey Allen, Bernard McEveety, Don Medford.

Music by: Harry Betts

Songs: Theme arranged and produced by Ken Mansfield, with David Cassidy, voc.

11018

THE DAVID CASSIDY STORY/DAVID CASSIDY AND THE PARTRIDGE FAMILY YEARS

USA 2000 – f – tv

dir Jack Bender

Music by: Michael Melvoin

19949

THE DAVID FROST SHOW

USA 1969/72 – f – tvs

Music Directed/Conducted by: Billy Taylor
Songs: 4. In segment (24.07.69) "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by Duke Ellington. 126. In segment (09.05.72) "Partners with God" by Eddie Stuart, Ethel Waters, performed by Ethel Waters.

With: David Frost as host, with The Billy Taylor Orchestra and guests: -1. In segment (08.07.69) Cleo Laine. 2. In segment (10.07.69) Julie London. 3. In segment (18.07.69) Astrud Gilberto. 4. In segment (24.07.69) Duke Ellington, piano; Willie "The Lion" Smith, piano; Billy Taylor, piano. 5. In segment (24.07.69) Billy Taylor. 6. In segment (29.07.69) Dizzy Gillespie. 7. In segment (04.08.69) Artie Shaw. 8. In segment (13.08.69) Lionel Hampton. 9. In segment (15.08.69) Ted Lewis. 10. In segment (27.08.69) Billy Eckstine. 11. In segment (03.09.69) Joe Williams. 12. In segment (19.09.69) Rufus Harley. 13. In segment (22.09.69) The Four Freshman, Hazel Scott. 14. In segment (30.09.69) Mel Tormé. 15. In segment (13.10.69) Della Reese. 16. In segment (14.10.69) Stan Kenton. 17. In segment (30.10.69) Sacha Distel. 18. In segment (07.11.69) Mahalia Jackson. 19. In segment (12.11.69) Billy Taylor. 20. In segment (13.11.69) Al Jarreau. 21. In segment (18.11.69) André Previn. 22. In segment (19.11.69) Miriam Makeba. 23. In segment (27.11.69) Jimmy Smith. 24. In segment (28.11.69) Abbey Lincoln, Max Roach. 25. In segment (03.12.69) Lou Rawls. 26. In segment (05.12.69) The Jacques Loussier Trio. 27. In segment (08.12.69) Woody Herman. 28. In segment (09.12.69) Artie Shaw. 29. In segment (22.12.69) The Modern Jazz Quartet. 30. In segment (23.12.69) Cab Calloway. 31. In segment (24.12.69) Joe Williams. 32. In segment (02.01.70) Odetta. 33. In segment (14.01.70) Billy Taylor. 34. In segment (20.01.70) The Modern Jazz Quartet. 35. In segment (27.01.70) Maxine Sullivan. 36. In segment (30.01.70) Ray Nance. 37. In seg-

ment (05.02.70) Morgana King.38. In segment (09.02.70) Morgana King.39. In segment (11.02.70) Louis Armstrong.40. In segment (13.02.70) Tony Bennett.41. In segment (05.03.70) Oscar Peterson.42. In segment (06.03.70) Erroll Garner.43. In segment (25.03.70) B. B. King.44. In segment (02.04.70) Anita O'Day.45. In segment (20.04.70) Peggy Lee.46. In segment (21.04.70) Jimmy Rushing.47. In segment (28.04.70) Miriam Makeba.48. In segment (28.04.70) George Shearing.49. In segment (30.04.70) The Mills Brothers.50. In segment (27.05.70) Nancy Wilson.51. In segment (28.05.70) Mel Tormé.52. In segment (02.06.70) Charlie Byrd.53. In segment (05.06.70) Lionel Hampton.54. In segment (08.06.70) Duke Ellington.55. In segment (09.06.70) Louis Armstrong.56. In segment (18.06.70) Della Reese.57. In segment (23.06.70) Stan Kenton.58. In segment (29.06.70) Louis Armstrong.59. In segment (09.07.70) Count Basie.60. In segment (10.07.70) B. B. King, Carmen McRae, Billy Taylor.61. In segment (13.07.70) Diahann Carroll.62. In segment (14.07.70) Les McCann.63. In segment (16.07.70) Buddy Rich.64. In segment (22.07.70) Eubie Blake, piano; Ethel Ennis, vocal.65. In segment (23.07.70) Artie Shaw.66. In segment (24.07.70) Buddy Rich.67. In segment (14.08.70) The Cannonball Adderley Quintet.68. In segment (25.08.70) Louis Armstrong.69. In segment (28.08.70) Buddy Rich.70. In segment (03.09.70) Mel Tormé.71. In segment (07.09.70) Hoagy Carmichael.72. In segment (12.10.70) Billy Eckstine.73. In segment (22.10.70) B.B. King.73a. In segment (03.11.70) Dory Previn.74. In segment (07.12.70) Lou Rawls.75. In segment (21.12.70) Cleo Laine.76. In segment (01.01.71) Al Hirt.77. In segment (18.01.71) George Barnes.78. In segment (29.01.71) Odetta, Tony Bennett.79. In segment (10.02.71) Louis Armstrong.80. In segment (16.02.71) Della Reese.81. In segment (18.02.71) George Barnes.82. In segment (19.02.71) Mel Tormé.83. In segment (09.03.71) Tony Bennett.84. In segment (17.03.71) Louis Prima, Sam Butera, Billy Taylor.85. In segment (22.03.71) Carmen McRae.86. In segment (24.03.71) Diahann Carroll.87. In segment (01.04.71) Eubie Blake.88. In segment (09.04.71) George Shearing.89. In segment (21.04.71) Caterina Valente.90. In segment (04.05.71) Muddy Waters (McKinley Morganfield).91. In segment (11.05.71) Louis Armstrong.92. In segment (14.05.71) Blossom Dearie.93. In segment (17.05.71) Doc Severinsen.94. In segment (24.05.71) Pearl Bailey.95. In segment (27.05.71) George Barnes, Bucky Pizzarelli.96. In segment (18.06.71) George Shearing,

Joe Williams.97. In segment (07.07.71) Benny Goodman.98. In segment (26.07.71) Billy Taylor.99. In segment (05.08.71) Billy Eckstine.100. In segment (11.08.71) Buddy Rich.101. In segment (20.08.71) Luiz Bonfá.102. In segment (09.09.71) Pearl Bailey.103. In segment (13.09.71) Pearl Bailey, Louie Bellson.104. In segment (14.09.71) Pearl Bailey, Cab Calloway, Lionel Hampton.105. In segment (15.09.71) Pearl Bailey, Billy Taylor.106. In segment (21.09.71) Eubie Blake.107. In segment (19.10.71) Boots Randolph.108. In segment (21.10.71) Les Brown.109. In segment (26.10.71) Pearl Bailey.110. In segment (29.10.71) Mel Tormé.111. In segment (16.11.71) Billy Taylor.112. In segment (22.11.71) Nancy Wilson.113. In segment (01.12.71) The Mills Brothers.114. In segment (08.12.71) Billy Taylor, Buddy Rich.115. In segment (09.12.71) Sarah Vaughan.115a. In segment (27.12.71) Peter Nero.116. In segment (28.12.71) Earl "Fatha" Hines.117. In segment (31.12.71) Billy Taylor.118. In segment (05.01.72) Eubie Blake, piano; Ethel Ennis, vocal.119. In segment (17.01.72) Billy Taylor.120. In segment (26.01.72) Stan Getz.121. In segment (10.02.72) Della Reese.122. In segment (01.03.72) Jimmy Rushing.123. In segment (17.03.72) Morgana King.124. In segment (25.04.72) Cleo Laine.125. In segment (02.05.72) Kay Starr.126. In segment (09.05.72) Ethel Waters, vocal.127. In segment (10.05.72) Sarah Vaughan.128. In segment (11.05.72) Lou Rawls.129. In segment (06.06.72) George Shearing.130. In segment (07.06.72) Billy Taylor.131. In segment (07.07.72) Ray Charles.

25081

DAVID GARCIA RECORDING BROOKLYN'S LOVERS

France 2008 – s
dir Scott Hillier, Shay J. Katz

Music by: David Garcia

With: Didier Lockwood, violin; Paco Sery, drums.

23336

DAVID HUGHES SAYS MAKE MINE MUSIC

UK 1959 – s – tvs
dir John Street

Music Directed/Conducted by: Eric Robinson

With: Elaine Delmar, vocal.
Transmitted on 8th April 1959.

18735

DAVID JACOB'S WORDS AND MUSIC

UK 1966 – s – tvs
dir Bill Turner

Music Directed/Conducted by: Johnnie Spence

With: 1. Pearl Bailey, vocal. (24.10.66).

22163

THE DAVID LETTERMAN SHOW

USA 1980 – f – tvs
dir Hal Gurnee, etc.

Music by: Tom Rizzo

Music Directed/Conducted by: Frank Owens

With: In segment (01.09.80) Al Di Meola, Sippie Wallace.

16702

DAVID MURRAY AND THE GWO KA MASTERS

France 2007 – m – tv
dir Jacques Goldstein

With: The encounter between David Murray and The Gwo Ka Masters at the 2007 St. Lucie Festival, Guadeloupe.

16701

DAVID MURRAY: I'M A JAZZMAN

France 2007 – m – tv
dir Jacques Goldstein

With: David Murray profiled, with appearances by Cassandra Wilson, Taj Mahal and Gwo Ka Masters.

14399

THE DAVID NIVEN SHOW seriesEp: MAGGIE MALONE

USA 1959 – s – tvs
dir Lewis Allen

With: Julie London as Maggie Malone.

19081

THE DAVID NIXON SHOW

UK 1972/7 – m – tvs
dir Royston Mayoh, Daphne Shadwell, Anthony Parker, etc.

Music Directed/Conducted by: Ronnie Aldrich

Music Supervisor: Syd Lucas

Songs: 1. "Slow motion" by Jackie Trent, Tony Hatch.

With: 1. In segment (22.05.72) Cleo Laine, vocal.2. In segment (29.05.72) Salena Jones.

3. In segment (19.06.72) George Chisholm.4. In segment (17.07.72) The Roy Budd Trio.5. In segment (17.06.74) Mr. Acker Bilk and his Paramount Jazz Band.6. In segment (23.12.75) Caterina Valente.

19245

DAVID NIXON'S MAGIC HOUR

UK 1975 – m – tv

dir Peter Frazer-Jones

Music Directed/Conducted by: Ronnie Aldrich

Music Supervisor: Syd Lucas

With: guest Caterina Valente, vocal; with Ronnie Aldrich and his Orchestra (23.12.75).

12976

DAVID S. WARE QUARTET EN CONCERT

France 2000 – f – tv

dir Jean-Philippe Perrot

Songs: "Aquarian sound", "Mikuro's blues", "Manu's ideal" by David S. Ware; "Angel eyes" by Earl Brent, Matt Dennis.

With: David S. Ware, tenor sax; Matthew Shipp, piano; William Parker, acoustic double bass; Guillermo Brown, drums. Recorded in the Théâtre de la Ville, Poitiers.

12964

DAVID S. WARE UN PORTRAIT

France 2000 – m – tv

dir Arthur Cemin, Romain Wentzo

With: David S. Ware profiled, with William Parker, Matthew Shipp, Cooper Moore, Guillermo Brown, Branford Marsalis, Michael Brecker.

9346

DAVID SANBORN: LOVE & HAPPINESS/LOVE & HAPPINESS

USA 199– m – tv

With: David Sanborn, alto sax; Don Grolnick, keyboards; Hiram Bullock, guitar; Marcus Miller, acoustic double bass; Buddy Williams, drums; Hamish Stuart, vocal. Recorded at SIR Studios, New York City.

1671

THE DAVIDS' DAY

UK 1966 – s

dir Terry Ohlsson

Music by: Bill Bramwell

1672

DAVY

UK 1957 – f

dir Michael Relph

Music by: Eric Rogers

Songs: Wagner, Puccini, Mozart, Eric Rogers and "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

15299

DAWANDEH/THE RUNNER

Iran 1984 – f

dir Amir Naderi

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong; "Around the world" by Harold Adamson, Victor Young, performed by Nat King Cole.

23976

DAWN AT SOCORRO

USA 1954 – f

dir George Sherman

Music by: Frank Skinner, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: "Always younger" by Henry Mancini.

14281

DAWN OF THE DEAD

USA 2004 – f

dir Zack Snyder

Music by: Tyler Bates

Music Directed/Conducted by: Pete Anthony

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Tom Calderaro,

Rick Giovinazzo

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Don't worry, be happy" by Bobby McFerrin, performed by Tree Adams.

21167

DAWN OF THE PLANET OF THE APES

USA 2014 – f

dir Matt Reeves

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec, Willie Grady

Music Orchestrated by: Michael Giacchino, Tim Simonec, Jeff Kryka

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Mark Gasbarro, piano; Mark

LeVang, Hammond B3 organ; Norman Ludwin, acoustic double bass; Emil Richards, Alex Acuña, percussion.

22607

DAWSON AND FRIENDS

UK 1977 – m – tvs

dir Len Lurcuck, Ivor Raymonde

With: Humphrey Lyttelton.

12698

DAWSON'S CREEK

USA 1998/2003 – m – tvs

dir Joe Napolitano, Allan Arkush, Perry Lang, Lou Antonio, Scott Paulin, David Semel, Melanie Mayron, Steve Miner, James Whitmore Jr., Morgan J. Freeman, Sandy Smolen, Joanna Kerns, etc.

Music by: Paula Cole (theme), Stephen Graziano, Pete Yorn, Danny Lux, Adam Fields, Steve Poltz, Cara Jones.

Music Directed/Conducted by: Dennis McCarthy

Music Supervisor: John McCullough

Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; Dan Higgins, reeds; Tim May, Grant Geissman, guitar; Tim Emmons, Bart Samolis, acoustic double bass; Ralph Humphrey, drums.

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong in segment "Hopeless" (*dir*: Krishna Rao, 2001).

13422

THE DAY AFTER TOMORROW

USA 2004 – f

dir Roland Emmerich

Music by: Harald Kloser, Thomas Wanker

Music Directed/Conducted by: Blake Neely, Ceiri Torjussen

Music Orchestrated by: Bill Boston, Jon Kull, Frank Bennett, Benoit Grey, Don Nemitz, Patrick Russ, Ceiri Torjussen.

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, Wayne Bergeron, trumpet; Alex Iles, Alan Kaplan, Bill Booth, Bob Payne, trombone; Bob Sanders, bass trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Bryan Pezzone, Tom Ranier, piano; Arni Egilsson, Chuck Berghofer, Tim Emmons, acoustic double bass; Tom Raney, tympany; Alan Estes, Dan Greco, M. B. Gordy, Wade Culbreath, Brian Kilgore, percussion; + vlns, violas, celli.

8342

DAY AND NIGHT (1993)

UK 1993 – s
dir Peter Harvey

With: Steve Williamson, sax.

24620

DAY & NIGHT (2010)

USA 2010 – s
dir Teddy Newton

Music by: Michael Giacchino

Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.

16065

A DAY AT THE BEACH

UK/Denmark 1970 – f
dir Roman Polanski, Simon Hesera

Music by: Mort Shuman

Songs: "Alfie's theme" by Sonny Rollins.

1673

A DAY AT THE RACES

USA 1937 – f
dir Sam Wood

Music by: Bronislau Kaper, Walter Jurmann
Music Directed/Conducted by: Franz Waxman, Phil Moore

Music Supervisor: Leo Arnaud

Music Orchestrated by: George Bassman, Paul Marquardt

Music Arranged by: Roger Edens, Phil Moore, (choral and orchestral) Leo Arnaud.
Soundtrack Personnel: Duke Ellington and his Orchestra (including Cootie Williams, trumpet; Barney Bigard, clar); Mannie Klein, trumpet.

Songs: "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Who's that man" performed by Ivie Anderson and the Crinoline Choir.

With: Ivie Anderson and The Crinoline Choir, The Four Hot Shots, The Three Chocolateers, The Plantation Boys, Dorothy Danbridge, The Les Hite Band (Marshall Royal, as).

Despite previous controversies it would seem to have been established beyond reasonable doubt that Duke Ellington and his Orchestra did record part of the backing for Ivie Anderson in the "All God's chillun got rhythm" sequence.

18859

A DAY AT THE WHITE HOUSE

USA 1972 – f
dir Nick Bunnion

Music by: Luchi De Jesus

With: Jack Sheldon.

12151

THE DAY CHRIST DIED

USA 1980 – f – tv
dir James Cellan Jones

Music by: Laurence Rosenthal

Soundtrack Personnel: Inc: Emil Richards, percussion.

22434

DAY DREAMER

USA 1975 – m

Songs: "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Herbie Mann.

9528

A DAY IN BLACK AND WHITE

USA 1999 – f
dir Desmond Hall

Music by: Loris Holland

Music Supervisor: Judy Mauer

Soundtrack Personnel: Inc: Lew Soloff, tpt solo; Danny Wilensky, tenor sax, flute; Bobby Gaye, sop sax solos.

8711

DAY No 532

USA 1997 – m
dir Brian Harding

Songs: "Ife" by and performed by Miles Davis; "I'm her Daddy" by and performed by Bill Withers; "Right on for the darkness" by and performed by Curtis Mayfield.

26910

THE DAY OF FIVE BILLION

USA 1987 – f – tv
dir Nicholas Boxer, Barbara Y. E. Pyle

Music by: Pat Irwin

With: Allen Toussaint.

23841

A DAY OF FURY

USA 1956 – f
dir Harmon Jones

Music by: (title) Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini, Irving Gertz.

23293

THE DAY OF RAGNAROK

UK 1965 – f – tv
dir John McGrath

Music by: Dudley Moore

13075

DAY OF RECKONING/WISDOM KEEPER

USA 1994 – f – tv
dir Brian Grant

Music by: Garry Schyman

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, Paulinho Da Costa, percussion.

1674

DAY OF THE ANIMALS/SOMETHING IS OUT THERE

USA 1976 – f
dir William Girdler

Music by: Lalo Schiffrin

23779

DAY OF THE BADMAN

USA 1958 – f
dir Harry Keller

Music by: Hans J. Salter

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

18746

DAY OF THE DEAD (1957)

USA 1957 – s
dir Charles Eames, Ray Eames

Music by: Laurindo Almeida

21272

DAY OF THE DEAD (1985)

USA 1985 – f
dir George A. Romero

Music by: John Harrison

Soundtrack Personnel: Inc: Jim Blazer, Gary Carolla, keyboards; John Harrison, keyboards, bass guitar; Grant Geissman, Mark Matteo, guitar; Don Garvin, acoustic double bass; Tom Tornow, drums, percussion; Mike Fisher, percussion.

10795

DAY OF THE EVIL GUN

USA 1968 – f
dir Jerry Thorpe

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.

2087

DAY OF THE FIGHT

USA 1951 – s
dir Stanley Kubrick

Music by: Gerald Fried

Soundtrack Personnel: Inc: Gunther Schuller, French horn.

1675

THE DAY OF THE LOCUST

USA 1974 – f
dir John Schlesinger

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Orchestrated by: Pete Carpenter, Pete King, John Barry

Soundtrack Personnel: Inc: Cappy Lewis, Tony Terran, Graham Young, Malcolm McNab, trumpet; Hoyt Bohannon, Dick Nash, Joe Howard, Tommy Shepard, trombone; Jim Decker, Gale Robinson, Todd Miller, Jim Atkinson, French horn; Don Waldrop, tuba; Louise DiTullio, flute; Justin Gordon, Ethmer Roten, Abe Most, John Rotella, Wilbur Schwartz, woods; Michael Lang, piano; Ray Sherman, piano, organ; Mike Wofford, Ralph Grierson, keyboards; Laurindo Almeida, Tommy Tedesco, guitar; Harry Bluestone, violin; Frank Flynn, vibraphone; Morty Corb, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Bob Zimmitti, Joe Porcaro, percussion.

Songs: "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong and his Orchestra; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "I wished on the moon" by Dorothy Parker, Ralph Rainger; "Hot voodoo" by Sam Coslow, Ralph Rainger; "I'm feeling high" by Ralph Freed, Burton Lane; "Who's your little who-zis!" by Walter Hirsch, Al Goering, Ben Bernie; "Sing you sinners" by Sam Coslow, W. Franke Harling; "June in January" by Leo Robin, Ralph Rainger.

Recorded on 16th-20th, 23rd, 24th September 1974 at Paramount Pictures Stage M, Hollywood + on 18th October 1974 at The Music Centre, Wembley.

21423

DAY ON FIRE

USA 2008 – f
dir Jay Anania

Music by: John Medeski

20428

THE DAY THE EARTH STOOD STILL

USA/Canada 2008 – f
dir Scott Derrickson

Music by: Tyler Bates

Music Directed/Conducted by: Tim Williams

Music Orchestrated by: Ruy Folguera, Jeremy Borum, Tim Williams

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Pamela Kurstin, theremin; Andrew Shulman, cello; Brian Kilgore, percussion.

8677

DAY THE WORLD ENDED

USA 1955 – f
dir Roger Corman

Music by: Ronald Stein

Music Directed/Conducted by: Ronald Stein

Soundtrack Personnel: Inc: Pete Candoli, tpt solo.

Songs: "The S. F. blues".

1677

A DAY WITH THE BOYS

USA 1969 – s
dir Clu Gulager

Music by: Michael Mention

Soundtrack Personnel: The Los Angeles String Quartet, the Joyce Children's Choir, Bobby Bryant, tpt solos.

13239

DAYBREAK (1993)

USA 1993 – f – tvn
dir Stephen Tolkin

Music by: Michel Colombier

Music Supervisor: Gerry Gershman

Soundtrack Personnel: Inc: Ernie Watts, reeds; Mike Fisher, percussion.

27207

DAYBREAK (2000)

UK 2000 – f
dir Bernard Rudden

Music by: Matthew Herbert

1678

DAYBREAK EXPRESS

USA 1953 – s
dir D. A. Pennebaker

Songs: "Daybreak Express" by Duke Ellington, performed by Duke Ellington and his Orchestra.

12384

DAYLIGHT

USA 1996 – f
dir Rob Cohen

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bruce Fowler, trombone; Jim Thatcher, French horn; James Walker, flute; Russ Miller, drums.

20380

THE DAYS AND NIGHTS OF MOLLY DODD

USA 1987/91 – s – tvs
dir Jay Tarses, Don Scardino, Steve Dubin, etc.

Music by: Patrick Williams + theme.

Songs: In segment (17.04.89) "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Ella Fitzgerald.

With: In segment (28.05.87) Jazz group:- Chuck Findley, Larry Farrow, Sherman Ferguson. In segment (04.06.87) Sherman Ferguson. In segment (11.06.87) Sherman Ferguson.

8394

DAYS OF OUR LIVES

USA 1965/2016 – m – tvs
dir Albert Alarr, Roger Inman, Herb Stein, Roy B. Steinberg, Phil Sogard, etc.

Music by: D. Brent Nelson, Ken Corday, Barry Mann, etc.

Music Directed/Conducted by: Stephen Reinhardt

Music Supervisor: Stephen Reinhardt, Amy Evans, Paul F. Antonelli

With: In segments (15/16/17/04.02) Kevin Eubanks.

10523

DAYS OF THUNDER

USA 1990 – f
dir Tony Scott

Music by: Hans Zimmer

Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Shirley Walker, Bruce Fowler
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Paulinho Da Costa, percussion.

1679

DAYS OF WINE AND ROSES

USA 1962 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Pete Candoli, Don Fagerquist, Larry Sullivan, trumpet; Dick Nash, Jimmy Priddy, Pincus Savitt, Lloyd Ulyate, trombone; Vince DeRosa, Arthur Brieleb, William Hinshaw, George Hyde, French horn; Gene Cipriano, Harry Klee, James Briggs, Ronnie Lang, Ted Nash, reeds; Ray Sherman, piano; Bob Bain, guitar; Abe Luboff, Rolly Bundock, Peter Mercurio, Red Mitchell, Joe Mondragon, acoustic double bass; Larry Bunker, Frank Flynn, Jack Sperling, percussion; + vlms, violas, celli.
Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "What is this thing called love?" by Cole Porter.
With: Pete Candoli, trumpet, appears as a member of a quartet in a party scene. Recorded 25th and 26th July 1962 at Warner Brps. Scoring Stage, Burbank.

1676

DAYS WITH MILES

Denmark 1986 – s – tv
dir Per Møller Hansen

Songs: "Aura" by Palle Mikkelborg.
With: Miles Davis, trumpet; Palle Mikkelborg.

8712

THE DAYTRIPPERS

USA 1995 – f
dir Greg Mottola

Music by: Richard Martinez
Songs: "Sambolero" by Luiz Bonfá, performed by (1) Los Islenos, (2) Stan Getz; "Palm Spring jump" by and performed by Slim Gaillard and his Flat Foot Floogie Boys.

1680

DAZED AND CONFUSED

USA 1993 – f
dir Richard Linklater

Music Supervisor: Harry Garfield
Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat; "Right place, wrong time" by and performed by Dr. John (Mac Rebennack).

25244

DC'S LEGENDS OF TOMORROW: THEIR TIME IS NOW

USA 2016 – s – tv

Music by: Blake Neely
Soundtrack Personnel: Inc: George Doering, guitar.

17818

THE DE COURVILLE REVUE

UK 1956 – m – tv
dir Kenneth Carter

With: Steve Race and his Orchestra.

6049

DE DWAZE LOTGEVALLEN VAN SHERLOCK JONES

Netherlands 1975 – f
dir Nicolaï van der Heijde

Music by: Toots Thielemans
Music Arranged by: Ruud Bos

17180

DE FEU ET DE GLACE

France 2008 – f – tvnm
dir Joyce Buñuel

Music by: Anglélisque Nachon, Jean-Claude Nachon
Soundtrack Personnel: Jean-Claude Nachon, keyboards; Roland Romanelli, accordion.
Songs: "Sing, sing, sing" by Louis Prima, performed by The Starsound Orchestra.

9857

DE GRÉ OU DE FORCE

France 1999 – f – tvnm
dir Fabrice Cazeneuve

Music by: Michel Portal

1727

DE L'AMOUR/LA CALDA PELLE

France/Italy 1964 – f
dir Jean Aurel

Music by: André Hodeir
Soundtrack Personnel: Roger Guérin, trumpet; Hubert Rostaing, reeds; Daniel Humair, drums.

24803

DE L'USAGE DU SEX-TOY EN TEMPS DE CRISE

France 2013 – f
dir Éric Pittard

Music by: Yann Pittard
With: Bernard Lubat.

25858

DE LA B A LA Z

Spain 2011 – s – tvs
dir David Diaz, Juan Pérez

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Charles Dornberger Orchestra.

1726

DE LA JUNGLE À LA PISTE

France 1967 – s – tvs
dir various

Music by: (main title sequences) Claude Bolling

1728

DE L'AUTRE CÔTÉ DU CHEMIN DE FER

France 1967 – s – tv
dir G. Patris, L. Ferrari

With: Cecil Taylor, piano; Jimmy Lyons, alto sax; Ron Silva, acoustic double bass; Andrew Cyrille, drums.

18584

DE L'AUTRE CÔTÉ DU LIT

France 2008 – f
dir Pascale Pouzadoux

Music by: Eric Neveux, (additional) Adrien Arnaud
Music Supervisor: Jean-Pierre Arquie, Marie Sabbah
Music Orchestrated by: Emmanuel D'Orlando
Songs: "Acapulco bossa" by Tony Kinsey.

1744

DE NOË À ZOÉ

France 1960 – s

dir Lucienne Berton, Jean Mutschler**Music by:** Claude Bolling**Music Directed/Conducted by:** Claude Bolling

19576

DE PERNAS PRO AR

Brazil 2010 – f

dir Roberto Santucci**Music by:** Fabio Mondego**Songs:** "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

26098

DE PLUS BELLE

France/Belgium 2017 – f

dir Anne-Gaëlle Daval**Music by:** Alexis Rault**Music Directed/Conducted by:** Gisèle Gérard-Tolini**Music Orchestrated by:** Gisèle Gérard-Tolini**Songs:** "Gopher mambo" by Conrad Gozzo, Billy May, performed by Yma Sumac.

14500

DE RANCHERO A EMPRESARIO

Mexico 1954 – f

dir René Cardona**Songs:** by Pérez Prado.**With:** Pérez Prado.

26450

DE SERGE GAINSBURG À GAINSBARRE DE 1958-1991

France 1994 – f – tv

dir Léo Quoilin, Yves Desnos, etc.**Songs:** "Boeuf jazz" performed by Serge Gainsbourg, Elek Baksik, Michel Gaudry.**With:** Elek Baksik, Michel Gaudry.

6147

DE SINGE EN SINGE

France 1991 – f – tv-m

dir Gérard Vienne**Music by:** Jacques Loussier

20025

DE TU VENTANA A LA MÍA

Spain 2011 – f

dir Paula Ortiz**Music by:** Avshalom Caspi**Music Directed/Conducted by:** Avshalom Caspi**Soundtrack Personnel:** Inc: Matthew Hunt, clarinet; Annabel Thwaite, piano; John Paricelli, guitar.

13357

DE-LOVELY/JUST ONE OF THOSE THINGS

USA/UK/Luxembourg 2004 – f

dir Irwin Winkler**Music Directed/Conducted by:** Robert Ziegler, Becky Bentham**Music Supervisor:** Rebecca Gatrell, Becky Bentham**Music Arranged by:** Stephen Endelman, Sonny Kompanek, Gil Goldstein**Soundtrack Personnel:** Inc: Derek Watkins, trumpet; Richard Edwards, trombone; Phil Todd, Andy Findon, Jamie Talbot, Ray Swinfield, woodwinds; David Arch, piano; Mitch Dalton, guitars; Alec Dankworth, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion.**Songs:** By Cole Porter: "Just one of those things", "I get a kick out of you" performed by Diana Krall; "In the still of the night", "Weren't we fools", "Well, did you evah?", "Easy to love", "It's de-lovely", "What is this thing called love?", "Let's misbehave", "Let's do it", "True love", "Night and day", "Anything goes", "Begin the beguine", "Be a clown", "I love you", "Experiment", "Love for sale", "It's all right with me", "Why shouldn't I?", "Another op'nin', another show", "So in love", "Ev'ry time we say goodbye", "You're the top", "Get out of town", "Goodbye, little dream, goodbye", "Blow, Gabriel, blow"; "I love Paris" performed by Gil Goldstein.**With:** Diana Krall, vocal.

7894

DEACON JONES Soundie

USA 1944 – s

Songs: "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring.**With:** Wingy Manone and his Orchestra.

12282

DEAD & BURIED

USA 1981 – f

dir Gary Sherman**Music by:** Joe Renzetti**Soundtrack Personnel:** Inc: Terry Harrington, sax; Emil Richards, percussion.

1681

DEAD AGAIN

USA 1991 – f

dir Kenneth Branagh**Music by:** Patrick Doyle**Music Directed/Conducted by:** William Kraft**Music Orchestrated by:** Lawrence Ashmore**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Terry Harrington, sax.**Songs:** "Lush life" by Billy Strayhorn.

14942

DEAD BANG

USA 1989 – f

dir John Frankenheimer**Music by:** Gary Chang, Michael Kamen**Soundtrack Personnel:** Inc: Bob Sheppard, reeds.

21562

DEAD BEAT

USA 1994 – f

dir Adam Dubov**Music by:** Anton Sanko**Music Supervisor:** Sharal Churchill**Songs:** "I was a fool" by Johnny Fairchild, Angie, performed by Roland Stone with Dr. John (Mac Rebennack).

1682

DEAD CERT

UK 1974 – f

dir Tony Richardson**Music by:** John Addison**Music Directed/Conducted by:** John Addison**With:** Annie Ross as Mrs. Mervyn.

3791

DEAD FUNNY

USA 1994 – f

dir John Feldman**Music by:** Sheila Silver**Soundtrack Personnel:** Michael Lowenstern, clarinet, bass clarinet; Sheila Silver, piano; Steve Salerno, guitar, acoustic double bass; Paul Guerguerian, percussion.

Songs: "Oh Johnny" by John Richburg, performed by Ella Fitzgerald; "Sleeper" by Lowell Fulson, M Davis, performed by Lowell Fulson.

11958

DEAD HEAT ON A MERRY-GO-ROUND

USA 1966 – f
dir Bernard Girard

Music by: Stu Phillips
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1683

DEAD IN THE WATER

USA 1991 – f
dir Bill Condon

Music by: Philip Giffin, (additional) Stu Goldberg
Songs: "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

20282

DEAD MAN'S FOLLY/AGATHA CHRISTIE'S DEAD MAN'S FOLLY

USA 1986 – f – tv-m
dir Clive Donner

Music by: John Addison
Music Directed/Conducted by: John Addison
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

18426

DEAD MAN'S REVENGE

USA 1994 – f – tv-m
dir Alan J. Levi

Music by: David Schwartz
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

11832

DEAD MEN DON'T WEAR PLAID

USA 1982 – f
dir Carl Reiner

Music by: Miklós Rózsa
Music Directed/Conducted by: Lee Holdridge
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.
Songs: "Dead men's bolero" by Miklós Rózsa.

2676

DEAD OF NIGHT

UK 1945 – f
dir Charles Crichton, Robert Hamer, Alberto Cavalcanti, Basil Dearden

Music by: Georges Auric
Music Directed/Conducted by: Ernest Irving
Music Arranged by: Georges Auric
Soundtrack Personnel: The London Philharmonic Orchestra.
Songs: "Boogie bounce" arranged and performed by Lou Preager; "Hullalooba" by Anna Marly, performed by Elizabeth Welch with Frank Weir and his Sextet.

12152

DEAD POET'S SOCIETY

USA 1989 – f
dir Peter Weir

Music by: Maurice Jarre
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Jack Bowden Faulkner, organ; Emil Richards, percussion.

1691

THE DEAD POOL

USA 1988 – f
dir Buddy Van Horn

Music by: Lalo Schiffrin
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Michael Lang, keyboards; Bob Zimmitti, drums, percussion.

16932

DEAD PRESIDENTS

USA 1995 – f
dir Albert Hughes, Allen Hughes

Music by: Danny Elfman
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Steve Bartek, Marc Mann
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.
Songs: "Watch what happens" by Norman Gimbel, Michel Legrand, performed by Andy Williams; "The payback" by James Brown, Fred Wesley, John Starks, performed by James Brown; "Down in the valley" by Solomon Burke, Bert Berns, performed by Otis Redding; "Say it loud I'm black and I'm proud" by James Brown, Pee Wee Ellis, performed by James Brown, Fred Wesley.

20717

DEAD RINGER

USA 1964 – f
dir Paul Henreid

Music by: André Previn
Music Directed/Conducted by: André Previn
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Ray Triscari, Mannie Klien, trumpet; Dick Nash, trombone; Russ Freeman, piano; Red Mitchell, acoustic double bass.

26980

DEAD SAFE

UK 1967 – s
dir Ronnie Whitehouse

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

1685

DEAD TO THE WORLD

USA 1960 – f
dir Nicholas Webster

Soundtrack Personnel: The Eddie Phyfe Jazz Ensemble:- Buck Hill, tenor sax; Charlie Byrd, guitar; Keeter Betts, cello; Billy Taylor Jr., acoustic double bass; Eddie Phyfe, percussion.

15831

DEADFALL

UK 1968 – f
dir Bryan Forbes

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Renata Tarrago, gtr soloist; Ron Prentice, acoustic double bass.
With: John Barry as conductor.

1686

THE DEADLIEST SEASON

USA 1977 – f – tv-m
dir Robert Markowitz

Music by: Dick Hyman

26483

THE DEADLIEST SIN/CONFESSION

UK 1955 – f
dir Ken Hughes

Music Directed/Conducted by: Richard Taylor

Songs: "Vertigo" by Steve Race.

18587

DEADLY ADVICE

UK 1994 – f

dir Mandie Fletcher

Music by: Richard Harvey

Songs: "Bunny's strip" by Hal Lindes, performed by Hal Lindes, Phil Todd and The Optical Orchestra.

1684

THE DEADLY AFFAIR

USA 1966 – f

dir Sidney Lumet

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Orchestrated by: Leo Shuken, Jack Hayes

Music Arranged by: Quincy Jones

Soundtrack Personnel: Inc: Tubby Hayes, tenor sax; Astrud Gilberto, vocal.

The so-called "soundtrack recording" was recorded in NYC in December 1966 several months after the film had been premiered in London!

12284

DEADLY BLESSING

USA 1981 – f

dir Wes Craven

Music by: James Horner

Soundtrack Personnel: Inc: Emil Richards, percussion.

1687

THE DEADLY COMPANIONS

USA 1961 – f

dir Sam Peckinpah

Music by: Marlin Skiles

Music Directed/Conducted by: Raoul Kraushaar

Soundtrack Personnel: Inc: Laurindo Almeida, Bob Bain, solo guitars.

Songs: Marlin Skiles, Charles B. Fitzsimons, performed by Maureen O'Hara.

4560

DEADLY DECEPTION

USA 1987 – f – tv

dir John Llewellyn Moxey

Music by: Duane Tatro

24030

DEADLY DESIRE

USA 1991 – f – tv

dir Charles Correll

Music by: Nan Schwartz

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

1688

DEADLY GAME/ABEL MARSH THE DEADLY GAME

USA 1977 – f – tv

dir Lane Slate

Music by: Mundell Lowe

With: Med Flory appeared as Sergeant Redman.

1689

DEADLY INTENTIONS

USA 1985 – f – tv

dir Noel Black

Music by: Georges Delerue

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

With: Morgana King as Anna Livanos.

23809

THE DEADLY MANTIS

USA 1957 – f

dir Nathan Juran

Music by: Irving Gertz, William Lava

Music Supervisor: Joseph Gershenson, Harris Ashburn

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: One cue by Henry Mancini.

8352

DEADLY TAKEOVER/DEADLY OUT-BREAK

USA 1995 – f

dir Rick Avery

Music by: Harvey Mason

1690

THE DEADLY TOWER/SNIPER

USA 1975 – f – tv

dir Jerry Jameson

Music by: Don Ellis

Music Directed/Conducted by: Don Ellis

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Don Ellis

Soundtrack Personnel: Inc: Gary Herbig, woodwinds; Milcho Leviev, Clark Spangler,

keyboards; Lee Ritenour, guitar; Ralph Humphrey, drums, percussion; Tommy Vig, percussion.

1692

THE DEADLY TRACKERS/RIATA

USA 1973 – f

dir Barry Shear

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Al Viola, Howard Roberts, guitar.

The music score is the same as Jerry Fielding had previously written for "The wild bunch" (1969) (q.v.).

27084

DEADLY VOYAGE

UK 1996 – f – tv

dir John Mackenzie

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Daniel Hamuy

23790

DEADPOOL

USA 2016 – f

dir Tim Miller

Music by: Tom Holkenborg (Junkie XL)

Music Supervisor: John Houlihan

Music Orchestrated by: Jonathan Beard, Emad Borjian, Edward Trybek, Henri Wilkinson

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

26754

DEADPOOL 2

USA 2018 – f

dir David Leitch

Music by: Tyler Bates

Music Directed/Conducted by: Tim Williams

Music Supervisor: John Houlihan

Music Orchestrated by: Tim Williams, Jarrod Elias, Kieran Kiely

Songs: "Papa can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Barbra Streisand.

14048

DEADWOOD

USA 2004/6 – m – tv

dir Dan Attias, Walter Hill, Mark Tinker, Michael Almereyda, Timothy Van Patten, Alan Taylor, etc.

Music by: David Schwartz (theme); Johnny Klimek, Reinhold Heil.

Music Supervisor: Jane Wallace

Songs: "Stars and stripes forever" by John Philip Sousa, performed by Jelly Roll Morton; "God and man" performed by Sonny Terry; "High fever blues" performed by Bukka White (Booker T. Washington White); "Farther along" performed by Mississippi John Hurt; "Hole in the wall" by and performed by Brownie McGhee. In segment (03.04.05) "Life is like that" by and performed by Big Bill Broonzy, Memphis Slim (Peter Chatman), Sonny Boy Williamson. In segment (11.06.06) "I got a razor" by and performed by Memphis Slim (Peter Chatman), Willie Dixon.

12005

DEAL OF THE CENTURY

USA 1983 – f

dir William Friedkin

Music by: Arthur B Rubenstein

Music Orchestrated by: Mark Hoder

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

Songs: "Cherry pink and apple blossom white" by Louiguy, performed by Pérez Prado and his Orchestra.

9589

DEALER

Germany 1998 – f

dir Thomas Arslan

Songs: "Picture 6" by Jack DeJohnette.

1694

DEALING: OR THE BERKELEY-TO-BOSTON FORTY-BRICK LOST-BAG BLUES

USA 1972 – f

dir Paul Williams

Music by: Michael Small

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

19950

DEAN MARTIN PRESENTS THE GOLD-DIGGERS

USA 1968/72 – m – tvs

dir Perry Rosemond

Music Directed/Conducted by: Les Brown
With: Les Brown and his Band of Renown appeared regularly; Lou Rawls, vocal, appeared in 8 segments during July and August 1969.

17676

THE DEAN MARTIN SHOW

USA 1965/74 – m – tvs

dir Bill Colleran, Greg Garrison

Music Directed/Conducted by: Les Brown

Music Arranged by: Van Alexander, Les Brown, Bob Florence

Songs: In segment (16.09.65) "Witchcraft" by Carolyn Leigh, Cy Coleman. In segment (23.09.65) "Alright, okay, you win" by Sid Wyche; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh. In segment (06.01.66) "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt; "When the world was young" by Johnny Mercer, M. Philippe Gérard; "I love being here with you" by Peggy Lee, Bill Schluger; "Mañana", "It's a good day" by Peggy Lee, Dave Barbour. In segment (17.02.66) "Girl talk" by Bobby Troup, Neal Hefti, "Never on Sunday" by Billy Towne, Manos Hadjidakis, performed by Julie London; "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Dean Martin, Julie London; "The house I live in" by Lewis Allen, Earl Robinson, performed by Mahalia Jackson; "Prelude No. 9 in E major" by Johann Sebastian Bach, performed by The Swingle Singers. In segment (15.09.66) "You've got possibilities" by Lee Adams, Charles Strouse; "The shining sea"; "All alone" by Irving Berlin; "Call me"; "I couldn't sleep a wink last night" by Harold Adamson, Jimmy McHugh; "Good mornin'". In segment (09.03.67) "Walking happy" by Sammy Cahn, James Van Heusen; "I feel it"; "The more I see you" by Mack Gordon, Harry Warren; "Three little fishies" by Saxie Dowell; "Just you, just me" by Raymond Klages, Jesse Greer; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "For you" by Al Dubin, Joe Burke; "The very thought of you" by Ray Noble; "You're driving me crazy" by Walter Donaldson; "Then I'll be happy" by Sidney Clare, Lew Brown, Cliff Friend. In segment (02.11.67) "Alfie" by Hal David, Burt Bacharach; "The lonesome road" by Gene Austin, Nathaniel Shilkret. In segment (30.11.67) "I'll plant my own tree" by André Previn, Dory Previn, "Someday my prince with come" by Frank Churchill, Larry Morey, performed by Lena Horne. In segment (07.03.68) "Come back to me" by Alan Jay Lerner, Burton Lane; "Here's to you"; "Do, do, do" by Ira and George Gershwin; "Hoop-de-doo" by Frank Loesser, Milton De Lugg; "Zip-a-dee-doo-dah" by Ray Gilbert, Allie Wrubel. In segment (24.10.68) "Getting to know you" by Oscar Hammerstein II, Richard Rodgers, performed by Sue Raney. In segment (06.03.69) "Didn't we" by Jim Webb; "I've gotta be me" by Walter Marks; "The man I love" by Ira and George Gershwin; "A good

man is hard to find" by Eddie Green; "My kind of girl" by Leslie Bricusse. In segment (13.11.69) "Is that all there is?" by Jerry Leiber, Mike Stoller; "Zip-a-dee-doo-dah" by Ray Gilbert, Allie Wrubel; "I got rhythm" by Ira and George Gershwin; "Beer barrel polka" by Lew Brown, Jaromir Vejvoda. In segment (21.10.65) "A lot of livin' to do" by Lee Adams, Charles Strouse; "My bucket's got a hole in it" by Clarence Williams; "Medley". In segment (09.12.65) "Someday you'll be sorry"; "So long, dearie" by Jerry Herman; "Medley". In segment (03.11.66) "A lot of livin' to do" by Lee Adams, Charles Strouse; "My bucket's got a hole in it" by Clarence Williams; "Medley". In segment (04.01.68) "I have loved me a man" by Janice Weaver, performed by Morgana King; "So long" by Russ Morgan, Remus Harris, Irving Melsher, "Now is the hour" by Maewa Kaihau, Clement Scott, Dorothy Stewart, "Auld lang syne" (trad.), performed by Dean Martin, Morgana King. In segment (16.04.70) "Windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Gloria Loring.

With: Les Brown and his Band + guests:- In segment (16.09.65) Diahann Carroll, Frank Sinatra. In segment (23.09.65) Peggy Lee, vocal. In segment (14.10.65) Pearl Bailey, vocal. In segment (21.10.65) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. In segment (02.12.65) Tony Bennett, vocal. In segment (09.12.65) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. In segment (16.12.65) Ella Fitzgerald, vocal. In segment (23.12.65) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, piano; Buster Bailey, clarinet, Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. In segment (30.12.65) Louis Prima, Sam Butera, Gia Maione. In segment (06.01.66) Peggy Lee, vocal. In segment (13.01.66) Mahalia Jackson, Kay Starr, vocal. In segment (03.02.66) Pete Fountain, clarinet. In segment (17.02.66) Julie London, Mahalia Jackson, The Swingle Singers, vocal. In segment (10.03.66) Ella Fitzgerald, voc. In segment (31.03.66) Morgana King, vocal. In segment (15.09.66) Peggy Lee, vocal. In segment (22.09.66) Gene Krupa. In segment (29.09.66) Duke Ellington, The Andrews Sisters. In segment (03.11.66) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, pia-

no; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. In segment (10.11.66) Caterina Valente, vocal. In segment (17.11.66) Diahann Carroll, Caterina Valente, vocal. In segment (15.12.66) Caterina Valente, Don Cherry. In segment (23.02.67) Don Cherry. In segment (09.03.67) Peggy Lee, vocal. In segment (16.03.67) Ella Fitzgerald, vocal. In segment (23.03.67) Louis Prima. In segment (13.04.67) Don Cherry. In segment (20.04.67) Gene Krupa. In segment (27.04.67) Peggy Lee, vocal. In segment (19.10.67) Lena Horne, vocal. In segment (02.11.67) Peggy Lee, vocal. In segment (09.11.67) Don Cherry. In segment (16.11.67) Caterina Valente, vocal. In segment (30.11.67) Lena Horne, The Andrews Sisters, vocal; Al Casey, guitar. In segment (14.12.67) Caterina Valente, vocal. In segment (28.12.67) The Mills Brothers, vocal. In segment (04.01.68) Morgana King, vocal. In segment (22.02.68) Don Cherry. In segment (07.03.68) Peggy Lee, vocal. In segment (14.03.68) Caterina Valente, vocal. In segment (21.03.68) Tony Bennett, vocal. In segment (28.03.68) Morgana King, vocal. In segment (19.09.68) Lena Horne, vocal. In segment (17.10.68) Don Cherry. In segment (24.10.68) Sue Raney, vocal; Al Casey. In segment (31.10.68) Tony Bennett, vocal. In segment (07.11.68) Morgana King, vocal. In segment (28.11.68) Lena Horne, vocal. In segment (05.12.68) Caterina Valente, vocal. In segment (30.01.69) Lena Horne, vocal. In segment (06.02.69) Lou Rawls, vocal. In segment (06.03.69) Peggy Lee, vocal. In segment (10.04.69) Lou Rawls, vocal. In segment (17.04.69) Caterina Valente, vocal. In segment (02.10.69) Caterina Valente, vocal. In segment (16.10.69) The Mills Brothers, vocal. In segment (30.10.69) Tony Bennett, vocal. In segment (13.11.69) Peggy Lee, vocal. In segment (04.12.69) Nancy Wilson, vocal. In segment (22.01.70) Lou Rawls, vocal. In segment (05.02.70) Caterina Valente, vocal. In segment (26.03.70) Peggy Lee, vocal. In segment (09.04.70) Lou Rawls, vocal. In segment (12.11.70) Tony Bennett, vocal. In segment (21.01.71) Diahann Carroll, vocal. In segment (18.02.71) Diahann Carroll, vocal. In segment (11.03.71) Eubie Blake. In segment (01.04.71) Peggy Lee, vocal. In segment (06.01.72) Caterina Valente, vocal. In segment (21.02.74) Pearl Bailey, vocal. In segment (29.03.74) Lou Rawls, vocal.

19951

THE DEAN MARTIN SUMMER SHOW

USA 1966/71 – m – tvs

With: Les Brown and his Band.

25409

DEAN MARTIN: ENCORE

USA 2004 – m – tv

dir prod: Dante J. Pugliese**Songs:** "Rockin' chair" by Hoagy Carmichael, performed by Dean Martin.

25661

DEAN MARTIN: THAT'S AMORE

USA 2001 – m – tv

dir David Leaf, John Scheinfeld**Songs:** "I love being here with you" by William Schluger, Peggy Lee, "Mañana", "It's a good day" by Dave Barbour, Peggy Lee, performed by Dean Martin, Peggy Lee; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Dean Martin.**With:** Peggy Lee, vocal.

18526

DEAN MARTIN: THE ONE AND ONLY

USA 2004 – f – tv

dir Marino Amoruso**Songs:** "Paper doll" by Johnny S. Black, "Opus No. 1" by Sid Garriss, Sy Oliver, performed by The Mills Brothers.

18732

DEAN QUIXOTE

USA 2001 – f

dir Orion Walker**Music Supervisor:** Tricia Halloran**Songs:** "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Stan Getz.

20941

DEAR BRIGITTE

USA 1965 – f

dir Henry Koster**Music by:** George Duning**Music Directed/Conducted by:** Lionel Newman**Music Orchestrated by:** Arthur Morton, George Duning**Soundtrack Personnel:** Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Pete Carpenter, Ray Klein, Dick Nash, trombone; Vince DeRosa, French horn; Sheridan Stokes, flute; Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Ray Sherman, Ray Turner, piano; Carl Fortina, accordion; Bob Bain, guitar; Mike Rubin, acoustic double bass; Ralph Collier, drums, percussion.
fixer: Urban Thielemann.

1695

DEAR FRIENDS - A MUSICAL TRIBUTE TO PETER KNIGHT

UK 1986 – f – tv

dir prod: Terry Henebery**Music Directed/Conducted by:** Peter Knight
With: Cleo Laine, John Dankworth, Lena Horne, Caterina Valente.

9530

DEAR GOD

USA 1996 – f

dir Garry Marshall**Music by:** James Patrick Dunne, Jeremy Lubbock**Music Directed/Conducted by:** Jeremy Lubbock**Music Supervisor:** Elliot Lurie**Music Orchestrated by:** Jeremy Lubbock, Frank Bennett, Jeff Atmajian**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; James Walker, flute; Randy Waldman, pno solos; Norman Ludwin, Bruce Lett, acoustic double bass.**Songs:** "Silent night" by Franz Gruber, "Deck the halls" (trad.) performed by Jack Sheldon; "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Lyle Lovett.
With: Jack Sheldon as homeless trumpeter.
fixer: Jules Chaikin.

26905

DEAR JERRY: CELEBRATING THE MUSIC OF JERRY GARCIA

USA 2016 – f – tv

dir Conor McAnally**Music by:** Don Was**With:** Allen Toussaint, David Grisman.

18958

DEAR JOHN (1988/92)

USA 1988/92 – s – tvs

dir Hal Cooper, John Rich, etc.**Music by:** John Sullivan (+ theme)**Music Supervisor:** Bill Maxwell**With:** In segment (08.03.90) Bill Henderson as Pete.

19190

DEAR JOHN (2010)

USA 2010 – f

dir Lasse Hellström**Music by:** Deborah Lurie**Music Directed/Conducted by:** Tim Davies**Music Supervisor:** Happy Walters, Season Kent

Music Orchestrated by: Abraham Libbos
Soundtrack Personnel: Inc: George Doering, guitar; Bart Samolis, acoustic double bass.

22134

DEAR SECRET SANTA

USA 2013 – f – tv
dir Peter Sullivan

Music by: Matthew Janszen
Music Supervisor: Marc Ferrari
With: Della Reese as Linda.

26107

DEAR SIDEWALK

USA 2013 – f
dir Jake Oelman

Music by: Lawrence Shragge
Songs: "Gopher mambo" by Conrad Gozzo, Billy May.

22483

DEAR WHITE PEOPLE

USA 2014 – f
dir Justin Simien

Music by: Kathryn Bostic
Music Supervisor: Paul Stewart
Songs: "Relentless" by Keith Nichols; "Linger awhile", "Touch of ivory", "Ode to a trio" by Marian McPartland.

18433

THE DEATH AND LIFE OF CHARLIE ST. CLOUD

USA/Canada 2010 – f
dir Burr Steers

Music by: Rolfe Kent
Music Orchestrated by: Richard Bronskill, Tony Blondal
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

18546

DEATH AT A FUNERAL/STERBEN FÜR ANFÄNGER

USA/Germany/UK/ Netherlands 2007 – f
dir Frank Oz

Music by: Murray Gold
Music Directed/Conducted by: Ben Foster
Music Supervisor: Becky Bentham, Nyree Pinder
Music Orchestrated by: Ben Foster, Ben Foscett
Music Arranged by: Murray Gold

Soundtrack Personnel: Philippa Davies, alto flute, flute; Dave Hartley, piano; Tracey Goldsmith, accordion; Mitch Dalton, guitar; John Parricelli, guitar, mandolin, banjo, ukelele; Steve McManus, acoustic double bass; Paul Clarvis, drums; Gary Kettel, percussion.

12525

DEATH BECOMES HER/LA MUERTE LE SIENIA BIEN

USA/Argentina 1992 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Orchestrated by: Don Davis, William Ross
Music Arranged by: William Ross
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Stuart Canin, vln solos.

18749

THE DEATH COLLECTOR

USA 1976 – f
dir Ralph De Vito

Music by: Jake Stern
Music Arranged by: Brad Baker
Soundtrack Personnel: Inc: Ray Brown, acoustic double bass.

1696

DEATH CRUISE

USA 1974 – f – tv
dir Ralph Senensky

Music by: Pete Rugolo
Music Supervisor: Rocky Moriana

12006

DEATH HUNT

USA 1981 – f
dir Peter Hunt

Music by: Jerrold Immel
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1698

DEATH OF A CENTERFOLD: THE DOROTHY STRATTEN STORY

USA 1981 – f – tv
dir Gabrielle Beaumont

Music by: Roger Webb
Soundtrack Personnel: Inc: Bud Shank, as solos.

1699

DEATH OF A GUNFIGHTER

USA 1969 – f
dir Allen Smithee (pseud.) [Don Siegel]

Music by: Oliver Nelson
Music Directed/Conducted by: Oliver Nelson
Music Supervisor: Stanley Wilson
Songs: "Sweet apple wine" by Carol Hall, Oliver Nelson, sung by Lena Horne.
With: Lena Horne as Claire Quintaine.

1700

DEATH OF A PROPHET

USA 1982 – s – tv
dir Woodie King, Jr.

Music by: Max Roach
Soundtrack Personnel: Max Roach, drums.

1701

DEATH OF A SOLDIER

Australia 1985 – f
dir Philippe Mora

Music by: Allan Zavod
Music Directed/Conducted by: Allan Zavod
Soundtrack Personnel: Don Burrows, Kerrie Biddell, James Morrison.
Songs: "Boogie woogie bugle boy from Company B" by Don Raye, Hughie Prince; "Original E flat blues" by Fats Waller; "St. Louis blues" by W. C. Handy; "It's a lovely day tomorrow" by Irving Berlin; "In the mood" by Andy Razaf, Joe Garland.
With: Pippa Wilson as singer in Boomerang Bar; Kim Rushworth's Maple Leaf Jazz Band as band in bar; Dave Gray as pianist in brothel; Peter Gaudian and The Society Syncopators as 2nd band in bar.

8158

THE DEATH OF BESSIE SMITH

UK 1965 – f – tv
dir Julian Amyes

With: Patricia English, Earl Cameron, Donald Sutherland, Robert Ayres in Edward Albee's play set around Bessie Smith's death outside Memphis on 26th September 1937. (28.06.65).

1702

THE DEATH OF ME YET

USA 1971 – f – tv
dir John Llewellyn Moxey

Music by: Pete Rugolo

1703

A DEATH OF PRINCES

USA 1960 – m – tvn
dir John Brahm

Music by: Billy May
Music Directed/Conducted by: Billy May
Music Supervisor: Edward J. Forsyth
Music Arranged by: Billy May

26758

THE DEATH OF SUPERMAN

USA 2018 – f
dir Jake Castorena, Sam Liu

Music by: Frederik Wiedmann
Music Directed/Conducted by: Hyesu Wiedmann
Music Orchestrated by: Hyesu Wiedmann
Soundtrack Personnel: Angel City Studio Orchestra.
 fixer: Chris Tedesco.

1704

DEATH SCREAM/THE WOMAN WHO CRIED MURDER | HOMICIDE

USA 1975 – f – tvn
dir Richard T. Heffron

Music by: Gil Mellé
Music Supervisor: John Caper, Jr.
With: Diahann Carroll as Betty May.

1705

DEATH SCREAMS/NIGHT SCREAMS | HOUSE OF DEATH

USA 1981 – f
dir David Nelson

Music by: Dee Barton

1706

DEATH STALK

USA 1974 – f – tvn
dir Robert Day

Music by: Pete Rugolo

1707

DEATH TAKES A HOLIDAY

USA 1971 – f – tvn
dir Robert Butler

Music by: Laurindo Almeida

13285

DEATH TO SMOOCHY/TÖTET SMOOCHY

USA/UK/Germany 2002 – f
dir Danny DeVito

Music by: David Newman
Music Orchestrated by: David Newman, Gregory Jamrok, Rebecca R Liddle
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe solos; Dan Higgins, Bob Sheppard, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass.
Songs: "Goomba boomba" by Billy May, performed by Yma Sumac.

12020

DEATH VALLEY

USA 1982 – f
dir Dick Richards

Music by: Dana Kaproff
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

1709

DEATH WISH (1974)

USA 1974 – f
dir Michael Winner

Music by: Herbie Hancock
Music Directed/Conducted by: Herbie Hancock
Music Orchestrated by: Herbie Hancock
Soundtrack Personnel: Inc: Bud Shank, Bennie Maupin, reeds; Herbie Hancock, keyboards, synthesizer, vocal; Tommy Tedesco, guitar; Paul Jackson, acoustic double bass; Mike Clark, Harvey Mason, drums; Bill Summers, percussion.

27455

DEATH WISH (2018)

USA 2018 – f
dir Eli Roth

Music by: Ludwig Göransson
Music Orchestrated by: Erik Arvinder, Sean Barrett, Henri Wilkinson
Soundtrack Personnel: Inc: Brian Kilgore, percussion.

19642

DEATH WISH 3

USA 1985 – f
dir Michael Winner

Music by: Jimmy Page
Music Directed/Conducted by: Mike Moran
Music Arranged by: Mike Moran

Soundtrack Personnel: Inc: Mike Moran, synthesizer; Jimmy Page, electric guitars, synths.
Songs: "Foxy" by Roy Budd.

21675

THE DEATHS OF CHET BAKER

Canada 2009 – s
dir Robert Budreau

Music by: Steve London
Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker.
With: Stephen McHattie as Chet Baker.

1708

DEATHTRAP

USA 1982 – f
dir Sidney Lumet

Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Michael Lang, keyboards.

1710

THE DEBBIE REYNOLDS SHOW

USA 1969/70 – s – tvs
dir Ezra Stone

Music by: Tony Romeo, Jack Marshall
Songs: Theme song performed by Debbie Reynolds.

1711

DEBO AL JAZZ

Spain 1982 – s
dir Javier Memba

A paean to Miles Davis, specifically in tribute to his Carnegie Hall concert of 19th May 1961.

20259

THE DEBRIDEMENT OF ROME

USA 2012 – s
dir Felix Else

Songs: "Book of ways Vol. 1 No. 3", "Book of ways Vol. 1 No. 9" by and performed by Keith Jarrett.

19885

THE DEBT

USA/UK/Hungary/Israel 2010 – f
dir John Madden

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: Steve Tavaglione, reeds; John Beasley, piano; George Doering, guitar; Mike Fisher, percussion; Rick Cox.

21270

DECEIT

USA 2006 – tv
dir Bruce Kimmel

Music by: Grant Geissman

20331

DECEIVED

USA 1991 – f
dir Damian Harris

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Norman Ludwin, acoustic double bass.

8682

DECEIVER/LIAR

USA 1997 – f
dir Jonas Pate, Josh Pate

Music by: Harry Gregson-Williams

Music Supervisor: Carol Sue Baker, Jonathan Hafter

Soundtrack Personnel: Inc: Tilly, electric cello.

Songs: "Blue delight" by and performed by Sun Ra; "Black and white" by and performed by Joe Sample; "Doin' that thing" by Leroy Vinnegar, performed by Les McCann.

27065

THE DECEIVERS

UK/India 1988 – f
dir Nicholas Meyer

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Soundtrack Personnel: Symphonie-Orchester Graunke.

23324

DECEMBER BOYS

Australia 2007 – f
dir Rod Hardy

Music by: Carlo Giacco

Music Directed/Conducted by: Brett Wy-mark

Music Orchestrated by: Carlo Giacco, James K. Lee, Jessica Wells

Songs: "December boys" by and performed by Peter Cincotti.

20573

DECEPTION

USA 2008 – f
dir Marcel Langenegger

Music by: Ramin Djawadi, (additional) Ryeland Allison

Songs: "Yeh! yeh!" by Jon Hendricks, Pat Patrick, Rogers Lee Grant, performed by Hugh Jackman.

17766

DECONSTRUCTING DAD THE MUSIC, MACHINES AND MYSTERY OF RAYMOND SCOTT

USA 2009 – f
dir Stanley Warnow

With: Raymond Scott profiled as composer, bandleader, inventor and electronic music pioneer.

8670

DECONSTRUCTING HARRY

USA 1997 – f
dir Woody Allen

Songs: "When the red, red robin comes bob, bob, bobbin' along" by Harry Woods, performed by Woody Allen; "Miami Beach rum-ba" by John A. Camacho, Irving Fields, Albert Gamse, "I could write a book" by Richard Rodgers, Lorenz Hart, "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, "Tzena, tzena, tzena" by Mitchell Parish, Julius Grossman, Issachar Miron, performed by Stebbins Hall Band; "Twisted" by Annie Ross, Wardell Gray, performed by Annie Ross; "Out of nowhere" by Edward Heyman, John Green, performed by Django Reinhardt; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "She's funny that way" by Richard A. Whiting, Neil Moret, "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Erroll Garner; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by The Art Tatum/Ben Webster Quartet; "Rosalie" by Cole Porter, performed by The Savoy Hotel Orpheans; "Sing, sing, sing" by Louis Prima, "Christopher Columbus" by Andy Razaf, Leon Berry, performed by Benny Goodman and his Orchestra.

With: Stebbins Hall Band:- Dave Stettner, trumpet; Sid Jewkowsky, sax, clarinet; Ray Cohen, Michael Manishor, piano; Jerry Bruno, acoustic double bass; Bobby Shankin, drums.

1712

DECOY

USA 1984 – s – tv

With: Miles Davis, trumpet.

1714

DÉDÉ NANA RITON

France 1968 – s
dir René Darmon

Music by: Henri Texier

1715

DEDISCINA

Yugoslavia 1985 – f
dir Matjaz Klopčič

Songs: Alexander Scriabin, Josip Suk, Billie Holiday.

12576

DEDUCE, YOU SAY

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn

Songs: "In an eighteenth century drawing room" by Raymond Scott.

14308

DEE DEE BRIDGEWATER "LA DEE DEE"

France 2005 – s – tv
dir Patrick Savey

Songs: "Precious thing" by Pierre Papadimondis, R. Bird, "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, "Filthy McNasty" by Horace Silver, "Dear Ella" by Kenny Burrell, "Mon homme" by Albert Willemetz, Jacques Charles, Maurice Yvain, "Dansez sur moi" by Claude Nougaro, D. Goyone; "Hymne à l'amour" by Monnot, Edith Piaf, "September song" by Maxwell Anderson, Kurt Weill, performed by Dee Dee Bridgewater; "A child is born" by and performed by Thad Jones; "Song for my father" by and performed by Horace Silver; "J'ai deux amours" by Géo Koger, Henri Varna, Vincent Scotto, performed by (a) Josephine Baker (b) Dee Dee Bridgewater.

With: Vocalist Dee Dee Bridgewater, in interview, talks about the musicians who have influenced her career, illustrated by clips and performance footage of Ray Charles, Ella Fitzgerald, Horace Silver, Josephine Baker, Ray Brown, Thad Jones, Dizzy Gillespie, etc.

26344

DEE DEE BRIDGEWATER "MOTHERLAND"

France/Mali 2007 – m – tv

dir Patrick Savey

Songs: "Red earth" by Kouyaté Sory Kandia; "Children go 'round" by Sékou Kouyaté; "No more" by Tata Kouyaté; "Mama don't ever go away" by Ramata Diakité; "Ho my love" by Oumou Sangaré - all with English lyrics by Dee Dee Bridgewater. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria, arr Edsel Gomez; "Four women" by Nina Simone, arr Edsel Gomez.

With: Dee Dee Bridgewater, vocal; Edsel Gomez, piano; Gabriel Durand, guitar; Ira Coleman, acoustic double bass; Minino Garay, drums, percussion; + local musicians.

16466

DEE DEE BRIDGEWATER "RED EARTH"/MOTHERLAND

France 2006 – m – tv

dir Patrick Savey

With: The musical voyage of vocalist Dee Dee Bridgewater from her roots in Mali through concerts in Paris and to Bamako for a recording session with Malian musicians and her regular colleagues Edsel Gomez, Ira Coleman and Minino Garay.

17350

DEE DEE BRIDGEWATER LIVE AT LA CIGALE

France 2007 – f – tv

dir Patrick Savey

With: Dee Dee Bridgewater, vocal, and her Malian Project with African singers and musicians.

9276

DEE DEE BRIDGEWATER, LA VO-LONTÉ DE FAIRE

France 1999 – f – tv

dir Hervé Nisic

With: Dee Dee Bridgewater, vocal, profiled.

17992

DEE TIME (1967/9)

UK 1967/9 – m – tvs

dir Sydney Lotterby, Roger Ordish, etc.

Music Directed/Conducted by: Bernard Herrmann, Harry Rabinowitz, Max Harris, Alyn Ainsworth

With: In segment (13.04.67) Dakota Station. In segment (20.04.67) Lonnie Donegan. In segment (27.04.67) Stéphane Grappelli. In segment (02.05.67) Humphrey Lyttelton, The Roy Budd Trio. In segment (04.05.67) Georgie Fame. In segment (13.06.67) Marian Montgomery. In segment (13.07.67) Salena Jones. In segment (27.07.67) Kenny Ball and his Jazzmen. In segment (07.09.67) Georgie Fame. In segment (09.12.67) Cleo Laine. In segment (23.12.67) Dudley Moore. In segment (06.01.68) Roy Budd, Selena Jones. In segment (20.01.68) Blossom Dearie. In segment (27.01.68) Elaine Delmar. In segment (03.02.68) Carmen McRae. In segment (17.02.68) Maynard Ferguson, Dakota Station. In segment (02.03.68) The Teddy Wilson Trio, The Four Freshman.

17664

DEE TIME (2003)

UK 2003 – s – tvs

Songs: 1. "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: 1. The Barry Forgie Orchestra (Andy Wood, trombone; Nigel Hitchcock, tenor sax; Harold Fisher, drs).

13364

DEED I DO Soundie

USA 1944 – s

Songs: "Deed I do" by Walter Hirsch, Fred Rose.

With: Will Bradley and his Orchestra, with dancers Lloyd and Willis.

25840

DEEE-LITE: GROOVE IS IN THE HEART

USA 1990 – s – tv

dir Hiroyuki Nakano

With: Fred Wesley, Maceo Parker.

9527

THE DEEP (1999)

France 1999 – s

dir Klein

Music by: Jacques Loussier

10878

THE DEEP (1977)

USA/UK 1977 – f

dir Peter Yates

Music by: John Barry

Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Graham Young, Tony Terran, Malcolm McNab, trumpet; Lloyd Ulyate, Dick Nash, Chauncey Welsch, trombone; Vincent DeRosa, David Duke, Art Maebe, George Hyde, Brian O'Connor, Richard Perissi, French horn; Louise DiTullio, Sheridon Stokes, Ronnie Lang, flute; Ralph Grierson, Artie Kane, keyboards; Michael Boddicker, Ian Underwood, synthesizer; Chuck Domanico, Dennis Budimir, Tommy Tedesco, guitar; Mike Rubin, Milt Kestenbaum, Peter Mercurio, Jack Lesberg, acoustic double bass; Earl Palmer, drums; Larry Bunker, Ken Watson, Emil Richards, percussion. Recorded on 24th/25th/29th/30th/31st March/1st April 1977.

1719

THE DEEP BLUE SEA (1955)

UK 1955 – f

dir Anatole Litvak

Music by: Malcolm Arnold

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: Inc: Kenny Baker, trumpet; George Chisholm, trombone.

Songs: "The deep blue sea" by Francis Chagrin, Roy Bradford; "When Johnny comes marching home" by Patrick S. Gilmore, Wyrten.

12700

DEEP BLUE SEA (1999)

USA 1999 – f

dir Renny Harlin

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Gordon Goodwin, Steve Holtman, Tom Calderaro

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn.

1718

DEEP BLUES

USA 1991 – f – tv

dir Robert Mugge

Music Directed/Conducted by: Robert Palmer

Soundtrack Personnel: Intermittent music: Frank Frost, harmonica; Jack Johnson, guitar; Sam Carr, drums.

Songs: "Memphis blues" by George A. Norton, W. C. Handy, performed by Booker T. Laury; "Jumper on the line" performed by R. L. Burnside; "Bouncing ball" performed by Jessie Mae's Fife and Drum Band; "You can talk about me" performed by Jessie Mae Hemphill; "Junior, I love you" performed by Junior Kimbrough Band; "Heart broken man", "Ain't goin' to worry about tomorrow", performed by Roosevelt 'Booba' Barnes and The Playboys; "Catfish blues" by Robert Petway, "Daddy, when is mama comin' home?" performed by Big Jack Johnson; "The devil", "Hard time killin' floor blues" performed by Jack Owens, Bud Spires; "Come on in my kitchen" by Robert Johnson, "Johnny stole an apple", "If I had possession over Judgement Day" performed by Lonnie Pitchford.

With: Robert Palmer, Dave Stewart, Booker T. Laury, R. L. Burnside, Jessie Mae's Fife and Drum Band (Jessie Mae Hemphill, b drum; Abe Young, snare drum; Napoleon Strickland, fife); Junior Kimbrough Band (Junior Kimbrough, guitar; Joe Ayers, acoustic double bass; Calvin Jackson, drs); Roosevelt 'Booba' Barnes and The Playboys; Big Jack Johnson; Jack Owens, guitar, Bud Spires, harmonica; Lonnie Pitchford.

19341

THE DEEP END OF THE OCEAN

USA 1999 – f
dir Ulu Grosbard

Music by: Elmer Bernstein

Music Orchestrated by: Emile A. Bernstein

Soundtrack Personnel: Inc: Tom Boyd, oboe solos; George Doering, guitar.

13108

DEEP IMPACT/IMPACT

USA 1998 – f
dir Mimi Leder

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, J. A. C. Redford

Soundtrack Personnel: The Hollywood Studio Symphony inc: Dave Washburn, trumpet; Bob Sanders, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

20523

DEEP IN MY HEART

USA 1954 – f
dir Stanley Donen

Music Directed/Conducted by: Adolph Deutsch

Music Supervisor: Adolph Deutsch

Music Orchestrated by: Alexander Courage, Hugo Friedhofer, Robert Franklyn, Conrad Salinger

Music Arranged by: Conrad Salinger

Songs: "Mr. and Mrs." by Cyrus Wood, Sigmund Romberg, performed by Rosemary Clooney, José Ferrer.

With: Rosemary Clooney as Specialty.

7342

DEEP IN THE HEART (OF TEXAS)

UK/USA 1996 – f
dir Stephen Purvis

Music by: George Doering, Jo Ellen Doering

Music Supervisor: Renee Travis

1721

DEEP JAWS

USA 1975 – f
dir Perry Dell

Music by: Jack Millman

Soundtrack Personnel: Inc: Jack Millman, vocal.

1722

DEEP PURPLE/GENE KRUPA AND HIS ORCHESTRA (1949)

USA 1949 – s
dir Will Cowan

Songs: "Lemon drop" by George Wallington; "Deep purple" by Mitchell Parish, Peter DeRose; "Bop boogie"; "Melody in F".

With: Gene Krupa and his Orchestra (Lennie Hambro, alto sax; Buddy Wise, tenor sax; Frank Rosolino, trb).

12230

DEEP RISING/TENTACLE

USA 1998 – f
dir Stephen Sommers

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage, Vince Bartold, Julia Eidsvoog, Evan Nicholas Vidar

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Malcolm McNab, trumpet; Alan Kaplan, Bill Booth, Dick Nash, Phil

Teele, Lloyd Ulyate, George Thatcher, trombone; Brian O'Connor, Mark Adams, Steve Becknell, David Duke, Todd Miller, John Reynolds, Rick Todd, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Earle Dumler, oboe; Dominick Fera, Gary Gray, Jim Kanter, clarinet; Michael Lang, keyboards; Bruce Dukov, Sid Page, violin; Ed Meares, Chuck Domani-co, Steve Edelman, Arni Egilsson, Don Ferrone, Sue Ranney, Bruce Morganthaler, acoustic double bass; Emil Richards, Larry Bunker, Alan Estes, Greg Goodall, Steve Schaeffer, percussion.

Recorded on 11th-15th August 1997 (orchestra); 7th-10th August 1997 (keyboards) on Sony Scoring Stage, Culver City.

17816

THE DEEP RIVER BOYS

UK 1956 – s – tv
dir Peter Croft

With: The Deep River Boys, vocal, accompanied by Phil Martell and his Orchestra.

17885

DEEP RIVER TIME

UK 1960 – s – tv
dir prod: Stewart Morris

With: The Tubby Hayes Combo, The Deep River Boys.

15396

DEEP SEA 3D/DENIZENS OF THE DEEP

Canada/USA 2006 – m
dir Howard Hall

Music by: Danny Elfman, (additional) Deborah Lurie

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Edgardo Simone, Jon Kull

Soundtrack Personnel: Inc: Dan Higgins, reeds; Emil Richards, percussion.

18906

DEEP SEA BLUES

USA 2007 – f
dir Robert Mugge

With: The 2007 Rhythm and Blues cruise to the Caribbean, featuring Taj Mahal and the Phantom Blues Band plus numerous rhythm and blues headliners.

1720

THE DEER HUNTER

USA 1978 – f
dir Michael Cimino

Music by: Stanley Myers

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ethmer Roten, reeds; Tommy Tedesco, guitar; (main title theme) John Williams, guitar; Emil Richards, percussion.

24471

DEF II BEHIND THE BEAT

UK 1988 – s – tv
dir Terry Jerris

With: Robert Cray interviewed.

20384

THE DEFENDERS: PAYBACK

USA 1997 – f – tv
dir Andy Wolk

Music by: Mark Isham

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

1723

DEFENDING YOUR LIFE

USA 1991 – f
dir Albert Brooks

Music by: Michael Gore**Music Orchestrated by:** Shirley Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe.

Songs: "Misty" by Johnny Burke, Erroll Garner.

27200

LE DÉFI

France 2002 – f
dir Blanca Li

Music by: Matthew Herbert, Blanca Li

12901

DEFIANCE (1979)

USA 1979 – f
dir John Flynn

Music by: Dominic Frontiere, (additional) John Beal

Music Orchestrated by: John Beal

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

19857

DEFIANCE (2008)

USA 2008 – f
dir Edward Zwick

Music by: James Newton Howard

Music Directed/Conducted by: Nick Ingman

Music Orchestrated by: Jeff Atmajian, Brad Dechter, Randy Kerber

Soundtrack Personnel: Inc: Josha Bell, violin; Steve Mair, acoustic double bass.

1724

THE DEFIANT ONES (1958)

USA 1958 – f
dir Stanley Kramer

Music by: Ernest Gold**Music Orchestrated by:** Jack Marshall

Songs: "Long gone" by Chris Smith, W. C. Handy.

19464

THE DEFIANT ONES (1986)

USA 1986 – f – tv
dir David Lowell Rich

Music by: Steve Dorff**Music Supervisor:** Harry V. Lojewski**Music Orchestrated by:** Larry Herbstritt

Soundtrack Personnel: Inc: George Doering, guitar.

15735

DEFINITELY, MAYBE/VIELLEICHT, VIELLEICHT AUCH NICHT

USA/Germany/UK/France 2007 – f
dir Adam Brooks

Music by: Clint Mansell

Music Directed/Conducted by: Clint Mansell

Music Supervisor: Nick Angel

Music Orchestrated by: Clint Mansell, Bruce Fowler

Music Arranged by: Justin Skomarovsky

Songs: "All hail to the chief" (trad.), performed by Derek Watkins; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters; "Summer wind" by Johnny Mercer, Henry Mayer, performed by Madeleine Peyroux.

25004

DEFORD BAILEY: A LEGEND LOST

USA 2002 – s – tv
dir Kathy Conkwright

Soundtrack Personnel: Lou Rawls (as narrator).

8812

DEFUNKT

Germany 199- – f – tv
dir Andreas Missler-Morell

With: Larry Bowen, trumpet; Joseph Bowie, trombone; Byron Bowie, sax; Bahnamous Bowie, keyboards; Kelvyn Bell, Ronny Drayton, guitar; Kim Clarke, acoustic double bass; Scooter Warner, drums.

24406

DEGENERATE ART

USA 1993 – m – tv
dir David Grubin

Music by: Michael Bacon

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Sam Wooding and his Chocolate Dandies.

21777

DEGRASSI: THE NEXT GENERATION

Canada 2001-16 – s – tvs
dir Sudz Sutherland, etc.

Music by: Jim McGrath, Stephen Stohn, Jody Colero (+ theme); Tim Welch, etc.

Music Supervisor: Michael Perlmutter, Jody Colero

Songs: In segment (09.10.04) "The entertainer" by Scott Joplin, arr and performed by Jim McGrath.

17927

A DEGREE OF FROST

UK 1964 – m – tv
dir prod: Joe McGrath

Music Directed/Conducted by: Harry Rabinowitz

With: Les Swingle Singers, vocal.

22742

DEIN SONG 2012

Germany 2012 – s – tv
dir Andreas Z. Simon

With: Till Brönner.

26513

DÉJÀ VU (1997)

USA 1997 – f
dir Henry Jaglom

Music by: Gaili Schoen

Music Orchestrated by: Gaili Schoen
Songs: "Where or when" by Richard Rodgers, Lorenz Hart, performed by Lena Horne.

7026

DÉJÀ VU (2006)

USA/UK 2006 – f
dir Tony Scott

Music by: Harry Gregson-Williams, (additional) Toby Chu

Music Directed/Conducted by: Harry Gregson-Williams

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler, Ladd McIntosh

Soundtrack Personnel: Inc: Macy Gray, vocal.

Songs: "The saints" (trad.) performed by The US Navy Southwest Regional Band.

25538

DEJAN

Croatia 2013 – s
dir Vinko Pejic

Songs: cues by Ben Harper, Charlie Musselwhite.

10248

DEL AQUILA AL DRAGON - CRONICAS DE UNA INVASION

Nicaragua 1981 – s
dir Ramiro Lacayo, Johnny Henderson

Songs: Glenn Miller and his Orchestra.

14514

DEL CAN-CAN AL MAMBO

Mexico 1951 – f
dir Chano Urueta

Music by: Antonio Díaz Conde, José Padilla

Songs: by Pérez Prado.

With: Pérez Prado.

26539

DEL PIANO A LA BIG BAND

Spain 1988 – m – tv
dir Joan Acarin

With: Tete Montoliu, piano; in rehearsal with Zé Eduardo and his Band.

1729

DELANCY STREET/DELANCY STREET: THE CRISIS WITHIN

USA 1975 – f – tvm
dir James Frawley

Music by: Lalo Schifrin

1730

DELANEY/LAST HOURS BEFORE MORNING

USA 1975 – f – tvm
dir Joseph Hardy

Music by: Pete Rugolo

587

DELFT BLUE

USA 1995 – s
dir Steve Kurland

Music by: Jorge Riesenfeld

Songs: "I'm beginning to see the light" by Duke Ellington, Harry James, Don George, Johnny Hodges, performed by Kitty Kallen with Harry James and his Orchestra.

21618

DELIA

USA 1969 – s – tvs

With: 1. Morgana King (11.07.69). 2. Louis Prima with Sam Butera and The Witnesses (17.11.69 + 01.12.69).

1731

THE DELIBERATE STRANGER

USA 1986 – f – tvm
dir Marvin J. Chomsky

Music by: Gil Mellé

Music Supervisor: Dick Berres

1732

THE DELICATE DELINQUENT

USA 1956 – f
dir Don McGuire

Music by: Buddy Bregman

Music Directed/Conducted by: Buddy Bregman

Music Orchestrated by: Leo Shuken, Jack Hayes, Nathan Van Cleave, Buddy Bregman

Songs: "I'll go my way by myself" by Arthur Schwartz, Howard Dietz.

Recorded on 11th October, 5th and 27th November 1957 at Paramount Scoring Stage.

26463

LA DÉLICATESSE

France 2011 – f
dir David Foenkinos, Stéphane Foenkinos

Music by: Émilie Simon

Music Supervisor: Amélie de Chassey, Delphine Mathieu

Songs: "Contentment" by Marian McPartland.

10048

THE DELINQUENTS (1957)

USA 1957 – f
dir Robert Altman

Music by: Bill Nolan

Songs: "A porter's love song to a chambermaid" by Andy Razaf, James P. Johnson, performed by Julia Lee.

1733

THE DELINQUENTS (1989)

Australia/USA/Canada 1989 – f
dir Chris Thomson

Music by: Miles Goodman

Music Supervisor: Christine Woodruff

Soundtrack Personnel: Inc: Tommy Emmanuel, guitar.

Songs: "My babe" by Willie Dixon, performed by Little Walter; "One night" by Dave Bartholomew, Earl King, performed by Fats Domino; "Lucille", by Little Richard, Albert Collins, "Slippin' and slidin'" by Little Richard, Eddie Bo, Albert Collins, James Smith, performed by Little Richard; "Roll with me Henry" by Etta James, Hank Ballard, Johnny Otis, performed by Etta James.

13389

DELIRIOUS

USA 1991 – f
dir Tom Mankiewicz

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Budd Carr

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

1734

DÉLIT DE CHASSE

France 1980 – s
dir Jean-Paul Baltzinger

Music by: Jacques Loussier

18679

DELITTO A PORTA ROMANA

Italy 1980 – f
dir Bruno Corbucci

Music by: Franco Micalizzi

With: Lino Patruno as Enrico Vitucci.

11560

DELIVER US FROM EVA

USA 2003 – f
dir Gary Hardwick

Music by: Marcus Miller

Music Supervisor: Alison Ball, David Lombard

12486

DELLA

USA 1969/70 – s – tvs

With: Della Reese as hostess: -1. In segment (10.06.69) Lou Rawls.2. In segment (18.06.69) Sarah Vaughan.3. In segment (19.06.69) Billy Eckstine.4. In segment (27.06.69) Joe Williams.5. In segment (11.07.69) Morgana King.6. In segment (21.07.69) B. B. King.7. In segment (25.07.69) Carmen McRae.8. In segment (07.08.69) Laurindo Almeida, guitar.9. In segment (15.08.69) Ethel Waters.10. In segment (22.08.69) Joe Williams.11. In segment (25.08.69) Lou Rawls.12. In segment (28.08.69) Erroll Garner, piano.13. In segment (03.09.69) Joe Turner, piano.14. In segment (09.09.69) Ray Charles, The Raelets.15. In segment (10.09.69) Oscar Peterson.16. In segment (12.09.69) Ethel Waters.17. In segment (16.09.69) Sarah Vaughan.18. In segment (17.09.69) Buddy Rich.19. In segment (08.10.69) Sue Raney, vocal.20. In segment (21.10.69) The Four Freshmen.21. In segment (11.11.69) Bill Henderson.22. In segment (13.11.69) Dizzy Gillespie.23. In segment (14.11.69) Doc Severinsen.24. In segment (17.11.69) Louis Prima, Sam Butera and The Witnesses.25. In segment (19.11.69) Odetta.26. In segment (01.12.69) Louis Prima, Sam Butera and The Witnesses.27. In segment (11.12.69) Cannonball Adderley.28. In segment (12.12.69) Lou Rawls.29. In segment (16.12.69) Tony Bennett, vocal.30. In segment (25.12.69) Laurindo Almeida, guitar; Ray Brown, acoustic double bass.31. In segment (29.12.69) Sarah Vaughan.32. In segment (30.12.69) Billy Eckstine.33. In segment (05.01.70) The Ramsey Lewis Trio.34. In segment (14.01.70) Carmen McRae.35. In segment (09.02.70) Charlie Byrd, guitar.36. In segment (13.03.70) Carmen McRae.

12719

DELTA BLUES

USA 2002 – s
dir Charles Ruiz de Castilla

With: An exploration of the Delta blues and the influence of Robert Johnson.

9287

DELTA BLUES CAJUN TWO-STEP

USA 1966 – f – tv
dir Alan Lomax

Songs: 1. "Aberdeen Mississippi blues" by Bukka White (Booker T. Washington White); "Tombstone blues" by Bob Dylan.2. "Cherry ball blues" by Skip James.3. "Talk on the blues".4. "Two-step de Eunice", "La valse de la prison", "Bon soir Moreau", "Laccasine breakdown".5. "Oree".

With: 1. Bukka White (Booker T. Washington White).2. Skip James.3. Son House (Ed-die J. House, Jr).4. Alphonse Ardoin, Conray Fontenot.5. Ed & Lonnie Young.

1735

DELTA COUNTY USA

USA 1977 – f – tv
dir Glenn Jordan

Music by: Jack Elliott, Allyn Ferguson

15959

DELTA FARCE

USA 2007 – f
dir C. B. Harding

Music by: James S. Levine, (additional) Josh Klein

Songs: "Oye como va" by Tito Puente, performed by Los Lonely Boys.

14906

DELTA HOUSE

USA 1979 – s – tvs
dir Bruce Bilson, Charles R. Rondeau, Carl Gottlieb, Don Weis, Alan Myerson.

Music by: Elmer Bernstein, Vic Mizzy, Jim Steinman, Dick De Benedictis

Soundtrack Personnel: Inc: Emil Richards, percussion.

7789

THE DELTA RHYTHM BOYS TELE-SCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Dry bones".2. "Fan-tan Fanny".3. "The gypsy in my soul" by Moe Jaffe, Clay Boland.4. "I lied".5. "Never underestimate the power of a woman".6. "Take the 'A' train" by Billy Strayhorn.7. "Undecided" by Sid Robin, Charlie Shavers.

With: The Delta Rhythm Boys, vocal.

25548

DELTA RISING: A BLUES DOCUMENTARY

USA 2008 – f
dir Michael Afendakis, Laura Bernieri

With: Charlie Musselwhite, Mose Allison, Grace Kelly, David "Honeyboy" Edwards, Joe Willie "Pinetop" Perkins, Sonny Boy Payne.

22408

DELUXE

Portugal 2005/10 – s – tvs
dir António Lopes da Silva

With: In segment (10.10.09) Diana Krall.

13504

DELVECCHIO

USA 1976/7 – m – tvs
dir Robert Markowitz, Arnold Laven, Ivan Nagy, Lou Antonio, Jerry London, Richard Michaels, Sam Rolfe, etc.

Music by: Richard Clements, Dana Kaproff, Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

1736

LES DEMARIÉS

France 1980 – s
dir Jean-Daniel Pillaut

Music by: Keith Jarrett

25368

DEMASIADO CORAZÓN

Mexico 1997 – s – tvs
dir Maika Bernard, Walter Doehner

With: Willie Colón as Agente Pintor.

1737

DEMENTIA/DAUGHTER OF HORROR

USA 1953 – m
dir John Parker

Music by: George Antheil

Music Directed/Conducted by: Ernest Gold
Soundtrack Personnel: Inc: Marni Nixon, vocal.

Songs: "Wig alley" by Shorty Rogers.

With: Shorty Rogers and his Giants:- Shorty Rogers, trumpet; Milt Bernhart, trombone; Jimmy Giuffre, tenor sax; John Graas, French horn; Howard Rumsey, acoustic double bass; plus tuba, piano, drums, congas.

The version titled DEMENTIA is dialogue-free; with a narration it is DAUGHTER OF HORROR. A French film, EN FEMME DE L'HORREUR (2011), credited to Robert Mackie and John Parker, would appear to be the same picture.

21164

DEMETRIUS AND THE GLADIATORS

USA 1954 – f
dir Delmer Daves

Music by: Franz Waxman

Music Directed/Conducted by: Franz Waxman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: John Clyman, Frank Beach, trumpet; Ray Klein, trombone; Abe Most, William Ulyate, Chuck Gentry, Russ Cheever, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Mike Rubin, acoustic double bass.

Songs: cues from "The Robe" (1954) by Alfred Newman.

Recorded on dates between 1st January-1st May 1954 at Twentieth Century Fox Studios.

25749

DEMOCRACY NOW!

USA 2001/17 – m – tvs
dir Rebecca Staley, etc.

With: In segment (11.05.10) Archive footage of Lena Horne. In segment (03.01.17) Archive footage of Billie Holiday.

23899

LA DEMOISELLE DE SAINT-FLORENTIN

France 1965 – s
dir Serge Korber

Music by: Alain Goraguer

11474

LES DEMOISELLES DE ROCHEFORT

France 1967 – f
dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Claude Egéa, trumpet; Denis Leloup, trombone; Phil Woods, alto sax; Maurice Vander, piano; Michel Legrand, piano, electric piano, vocal; Ed- dy Louiss, organ; Grady Tate, drums; Christiane Legrand, vocal, soundtracked the singing voice of actress Pamela Hart.

Songs: Jacques Demy, Michel Legrand.

1740

LES DEMOISELLES ONT EU 25 ANS

France 1993 – f – tv
dir Agnès Varda

Music by: Michel Legrand, Jacques Loussier

With: Michel Legrand.

1741

DEMOLITION

Australia 1978 – f
dir Kevin Dobson

Music by: (main title) Ayers Rock

With: The Don Burrows Quartet:- Don Burrows; George Golla, guitar; Paul Baker, acoustic double bass; Paul Jansen, drums.

13773

DEMOLITION MAN

USA 1993 – f
dir Marco Brambilla

Music by: Elliot Goldenthal

Music Directed/Conducted by: Elliot Goldenthal

Music Orchestrated by: Robert Elhai

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

1742

DEMON SEED

USA 1977 – f
dir Donald Cammell

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Lennie Niehaus, Greig McRitchie

Soundtrack Personnel: Inc: John Audino, Malcolm McNab, trumpet; Ethmer Roten, reeds; Artie Kane, Ian Underwood, keyboards; Lee Ritenour, guitar; Larry Bunker, Tommy Vig, Joe Porcaro, percussion.

19482

DEMPSEY

USA 1983 – f – tvm
dir Gus Trikonis

Music by: Billy Goldenberg, (additional) John Fresco

Music Supervisor: John Fresco

Soundtrack Personnel: Inc: George Doering, guitar.

19883

DEMPSEY AND MAKEPEACE

UK 1985/6 – m – tvs
dir Tony Wharmby, Baz Taylor, William Brayne, etc.

Music by: Alan Parker

With: In segment (07.09.85) Acker Bilk and his Paramount Jazz Band.

2095

DEN ENES DOED...

Sweden 1980 – f
dir Stellan Olsson

Music by: Christer Boustedt

With: Christer Boustedt.

24661

DEN OF DARKNESS

USA 2016 – f
dir Sandra Lindo

Music by: Bart Samolis

14530

EL DENGUE DEL AMOR

Mexico 1965 – f
dir Roberto Rodríguez

Music by: Sergio Guerrero

With: Pérez Prado.

25332

DENIAL (1998)

USA 1998 – f
dir Adam Rifkin

Music by: Tyler Bates

Music Supervisor: Christopher Violette

Songs: "You'll be mine" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett).

25197

DENIAL (2016)

UK/USA 2016 – f
dir Mick Jackson

Music by: Howard Shore

Music Supervisor: Maggie Rodford, Emily Appleton Holley

Soundtrack Personnel: The Royal Philharmonic Orchestra, with Simon Chamberlain, piano.

26933

DENIECE WILLIAMS: I CAN'T WAIT

USA 1988 – s – tv
dir John Dahl

Music by: Skylark**With:** Kirk Whalum, tenor sax.

9845

LE DENIER DU COLT

France 1989 – f – tvm
dir Claude Bernard-Aubert

Music by: Claude Bolling

11058

DENIS A. CHARLES A CONVERSATION INTERRUPTED

USA 2002 – f
dir Véronique N. Doumbé

With: Denis A. Charles profiled, with anecdotes from friends, family and fellow musicians, including Steve Lacy, Archie Shepp and Frank Lowe.

23041

DENIS HEALEY: THE BEST PRIME MINISTER LABOUR NEVER HAD?

UK 2015 – m – tv
dir Simon Lloyd

Songs: "Dennis the Menace" by David Manning, Al Hoffman, performed by Rosemary Clooney.

16205

DENIS LEVAILLANT, UN COMPOSITEUR AU COEUR DE LA CRÉATION

France 2007 – s – tv
dir Jean-Marie David

With: Composer Denis LeVaillant profiled, with Jean-Marc Foltz, clarinet; Jean-Michel Goury, sax; Olivier Innocenti, accordion; Ermanno Florio, music director.

2818

DENISE CALLS UP

USA 1995 – f
dir Hal Salwen

Music Supervisor: Lynn Geller

Songs: "I hate to be alone" by and performed by Roosevelt Sykes; "Long distance call" by and performed by Muddy Waters (McKinley Morganfield).

21721

DENNIS THE MENACE (1959/63)

USA 1959/63 – s – tvs
dir Charles Barton, Don Taylor, Jeffrey Hayden, William D. Russell, etc.

Music by: Joseph Weiss, William Loose, Van Alexander**Music Supervisor:** Irving Friedman

Songs: In segment (14.01.62) "The saints" (trad.).

1743

DENNIS THE MENACE (1993)

USA 1993 – f
dir Nick Castle

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Jim Self, tuba solos; James Walker, flute; Tom Boyd, oboe; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: "A string of pearls" by Jerry Gray, performed by Glenn Miller and his Orchestra.

1745

LE DÉPART

Belgium 1966 – f
dir Jerzy Skolimowski

Music by: Krzysztof Komeda

Soundtrack Personnel: Don Cherry, trumpet; Gato Barbieri, tenor sax; Jacques Pelzer, flute; René Urtreger, piano; Eddy Louiss, organ; Philippe Catherine, guitar; Jean-François Jenny-Clark, acoustic double bass; Jacques Thollot; Luiz Funtez; Christiane Legrand, vocal.

Songs: Title song "Le départ" arr François Rauber, performed by Christiane Legrand. Recorded in Paris.

4303

THE DEPARTED

USA/Hong Kong 2006 – f
dir Martin Scorsese

Music by: Howard Shore**Music Directed/Conducted by:** Howard Shore

Soundtrack Personnel: Sharon Isbin, nylon string guitar; Larry Saltzman, electric guitar, acoustic guitar; G. E. Smith, electric guitar, acoustic guitar, lap steel guitar, electric acoustic double bass; Marc Ribot, dobro; Tim Le

Febvre, acoustic double bass; Shawn Pelton, drums; Jamey Haddad, percussion.

Songs: "Tweedle Dee" by Winfield Scott, performed by LaVern Baker; "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

1746

DÉPARTMENT 66

France 1963 – s
dir Claude Laporte

Music by: Jacques Loussier

25446

DEPOIS EU CONTO

Brazil 1956 – f
dir José Carlos Burle, Watson Macedo

Music by: Luiz Bonfã, Lyrio Panicelli**Music Supervisor:** Leo Peracchi**With:** Luiz Bonfã.

24294

DEPORTED

USA 1950 – f
dir Robert Siodmak

Music by: Walter Scharf**Music Directed/Conducted by:** Walter Scharf**Music Orchestrated by:** David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, flute.

1747

THE DEPUTY

USA 1959/61 – s – tvs
dir Don Medford, Virgil Vogel, Herschel Daugherty, David Butler, Louis King, Sidney Lanfield, etc.

Music by: Jack Marshall**Music Supervisor:** Stanley Wilson

Soundtrack Personnel: Inc: Al Hendrickson, Bill Pitman, Bobby Gibbons, Tommy Tedesco, Howard Roberts, guitars.

1749

DER ER BARE OS HØNS

Denmark 1992 – s
dir Jannick Hastrup

Songs: "Ain't nobody but us chickens" by Vernon Duke, performed by Louis Jordan and his Tympany Five.

17140

**DER LILA WEIHNACHTSGE-
SCHICHTE**

Germany 1991 – f – tv
dir Manfred Stelzer

Music by: Klaus Doldinger

1754

DER VAR ENGANG EN KRIG

Denmark 1966 – f
dir Palle Kjaerulff-Schmidt

Music by: Leo Mathison

Soundtrack Personnel: Inc: Henry Hagemann, tenor sax.

Songs: Leo Mathison, Ludwig van Beethoven, Fryderyk Chopin, etc.

14434

DERAILED

USA 2004 – f
dir Josh Rubin

Music Supervisor: Robin Kaye, Danielle Bond

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Rosemary Clooney.

With: Frank Zappa, Mark Mothersbaugh.

16050

DERBY JAZZ WEEK 2007

UK 2007 – f – tv
dir Doug Smith

Songs: 1. "The Mook" by Phil Robson.2. "The journey home", "Joseph's mud" by Tom Cawley.3. "Bertha" by Jonny Phillips.4. "Game of cards" by Julian Siegel.5. "Brandy and scars" by Christine Tobin.6. "Cajoch" by Chris Montague.7. "From acorns" by Graham Collier.8. "Argentum" by Corey Mwamba.9. "Miss Fourteen" by John Bailey.

With: 1. Phil Robson's Six Strings and the Beat:- Phil Robson, electric guitar; Jenny-May Logan, Emma Smith, violin; Naomi Fairhurst, viola; Kate Short, cello; Peter Herbert, acoustic double bass; Gene Calderazzo, drums.2. Curios:- Tom Cawley, piano; Sam Burgess, acoustic double bass; Joshua Blackmore, drums.3. Oriole:- Ingrid Laubrock, tenor sax; Nick Ramm, piano; Jonny Phillips, electric guitar; Ben Davis, cello; Fernando Demarco, electric acoustic double bass; Seb Rochford, drums.4. The Julian Siegel Quartet:- Julian Siegel, soprano sax, bass clarinet; Liam Noble, piano; Jeremy Brown, acoustic double bass; Asaf Sirkis, drums.5. The Christine Tobin Band:- Phil Robson, electric guitar; Dave Whitford, acoustic double bass;

Mike Pickering, drums; Thebe Lipere, percussion; Christine Tobin, vocal.6. Troyka:- Kit Downes, keyboards; Chris Montague, electric guitar; Joshua Blackmore, drums.7. The East Midlands Jazz Orchestra with Graham Collier and Harry Beckett, including Harry Beckett, Jeff Brown, trumpet; Max Johnson, alto sax; John Bailey, piano; Ed Richardson, drums, Graham Collier, conductor.8. The Corey Mwamba Quintet:- Robert Mitchell, piano; Corey Mwamba, vibraphone; Robin Mullarkey, electric acoustic double bass; Cheryl Alleyne, drums; Deborah Jordan, vocal.9. The John Bailey Trio with Julian Siegel:- Julian Siegel, tenor sax; John Bailey, piano; Paul Tippett, acoustic double bass; Simon Spreyer, drums.

1. Recorded on 24th March 2007 at Deda.2. Recorded on 21st March 2007 in The Derby Assembly Rooms.3. Recorded on 24th March 2007 in Derby Assembly Rooms.4. Recorded on 21st March 2007 in Derby Assembly Rooms.5. Recorded on 22nd March 2007 in Derby Assembly Rooms.6. Recorded on 25th March 2007 at Rolls Royce Leisure Pavilion.7. Recorded on 24th March 2007 in The Great Hall, Derby Assembly Rooms.8. Recorded on 24th March 2007 in Derby Assembly Rooms.9. Recorded on 25th March 2007 at Rolls Royce Leisure Pavilion.

23009

DEREK AND CLIVE GET THE HORN

UK 1979 – f
dir Russell Mulcahy

With: Dudley Moore as Derek.

Dudley Moore was also the producer and co-writer.

1748

LA DERELITTA

France 1981 – f
dir Jean-Pierre Igoux

Music by: Pascal Stive, Gérard Daguerre, Roland Romanelli, (additional) Carla Bley.

Songs: "La derelitta" by Véra Feyder.

26724

LE DERNIER CIVIL

France 1984 – f – tv
dir Laurent Heynemann

Music by: Philippe Sarde

Music Orchestrated by: Peter Knight

Soundtrack Personnel: Inc: Grimethorpe Colliery Band, with Tommy Reilly, harmonica.

1750

LE DERNIER JOUR

France 1964 – s – tv
dir Louis Grosperre

Music by: Jacques Loussier

1751

LE DERNIER MATIN D'ALBERT CAMUS

France 1964 – s
dir Harry Fishbach

Music by: René Thomas, Maurice Jarre

1752

DERNIER STADE

France/Switzerland/Belgium/Germany 1994 – f
dir Christian Zerbib

Music by: David Murray

1753

DERRICK

West Germany/Germany 1974/98 – m – tvs
dir Theodor Grädler, Helmuth Ashley, Wolfgang Becker, Zbynek Brynych, etc.

Music by: Les Humphries (theme); Rolf Kühn, Klaus Doldinger, Martin Böttcher, Max Greger, Jr., Eberhard Schoener, Helmut Trunz, Peter Thomas, Frank Duval, Hans-Martin Majewski, Hans Hammerschmidt, **Songs:** In segment (17.11.78) "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson. In segment (19.10.84) "The entertainer" by Scott Joplin. In segment (15.12.89) "Castilian drums" by Dave Brubeck, performed by The Dave Brubeck Quartet. In segment (08.06.90) "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Bill Medley. In segment (09.08.91) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Eberhard Schoener.

9977

DERRICK: DER UNTERMIETER

West Germany 1981 – f – tv
dir Michael Braun

Music by: Klaus Doldinger

8275

DERRICK: SOLO FÜR MARGARETE

West Germany 1978 – f – tv
dir Michael Braun

Music by: Klaus Doldinger

16890

DERRIÈRE L'ÉCRAN/ACHTER HET SCHERM

Belgium 1967 – m – tvs

dir François Beukelaers, André Delvaux

Music by: Michel Legrand

Soundtrack Personnel: Inc: Michel Legrand, piano.

With: Pre-production footage with cast and crew for "Les Demoiselles de Rochefort" (q.v.) featuring Michel Legrand and Jacques Demy rehearsing and discussing the music.

1755

DERYCK GUYLER

UK 1974 – s – tv

dir prod: Bill Stevenson

With: The Alan Elsdon Jazz Band with Deryck Guyler, washboard.

19075

DES

UK 1972 – s – tvs

dir Albert Locke

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Pat Dodd

With: Jack Parnell and his Orchestra, with guests:-1. In segment (21.03.72) Sacha Distel.

1756

DES ENFANTS GÂTÉS

France 1977 – f

dir Bertrand Tavernier

Music by: Philippe Sarde, based on Marin Marais

Music Directed/Conducted by: Hubert Rostaing

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Johnny Griffin, tenor sax; John Surman, soprano sax; Jean-Pierre Mas, piano; François Rabbath, Barry Guy, acoustic double bass.

Songs: Performed by Jean Rochefort, Jean-Pierre Marielle.

Recorded at Studio Davout, Paris.

1759

des femmes disparaissent

France 1959 – f

dir Édouard Molinaro

Music by: Art Blakey

Music Supervisor: Marcel Romano

Soundtrack Personnel: Art Blakey and the Jazz Messengers:- Lee Morgan, trumpet; Benny Golson, tenor sax; Bobby Timmons, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums; + the participation of Kenny Clarke, solo drums.

Recorded in Paris in December 1958.

20785

DES GARÇONS ET DES FILLES

France/Belgium 1967 – f

dir Etienne Périer

Music by: Errol Parker, (party) Jean-Michel Jarre

17535

DES MOTS DE MINUIT

France 1999/2013 – s – tvs

Music Directed/Conducted by: Nicolas Folmer, Pierre Bertrand

Songs: 1. "For J.K."; "Debouka".2. "Iona" by Nicolas Folmer; "Tuileries" by Pierre Bertrand-Cagnes.3. "Jamal", "Lily will soon be a woman".4. "Surprises", "Questions and answers".5. "Sweet nasty", "Double jeopardy".6. "I love you more"; "Just a gigolo" by Irving Caesar, Leonello Casucci.7. "L'obscur objet".8. "Party time".9. "Ggaba".10. "Pour parler".11. "Prospectus".12. "Seven".13. "Valse émoi".14. "Intimidade".15. "Soweto sorrow".16. "Te misea".17. "Barthémétiques".18. "The best is yet to come" by Carolyn Leigh, Cy Coleman.19. "Nu nu nu blu".20. "Day 3"; "Mint".21. "Del sasser".22. "Broussanova" by Xavier Richardeau; "I get a kick out of you" by Cole Porter.

With: 1. The Paris Jazz Big Band.2. The Paris Jazz Big Band:- Tony Russo, Nicolas Folmer, tpt; Denis Leloup, Philippe Georges, trombone; Sylvain Del Campo, alto sax; Pierre Bertrand, tenor sax; Frédéric Couderc, baritone sax; Thierry Eliez, piano; Jérôme Regard, acoustic double bass; Karl Jannuska, drums.3. Ibrahim Maalouf, trumpet; François Delporte, electric guitar; Xavier Roger, drums.4. Ibrahim Maalouf, trumpet; François Delporte, electric guitar.5. Joshau Redman Elastic Band.6. Jacky Terrasson, piano.7. Erik Truffaz, trumpet; Patrick Muller, piano.8. Archie Shepp, tenor sax; Tom McClung, piano; Gildas Scouarnec, acoustic double bass; Steve MacCraven, drums.9. Louis Sclavis, bass clarinet, soprano sax; Henri Texier, acoustic double bass; Aldo Romano, drums.10. Roman, Stochelo Rosenberg, electric guitar; Gilles Naturel, acoustic double bass.11. Steve Lacy, soprano sax; Suzanna Klitcharova, harp.12. Baptiste Trotignon, piano.13. Caroline Casadesus et Didier Lockwood, with Thomas Enhco, piano.14. Tania Maria, piano,

vocal.15. Aldo Romano & Louis Sclavis.16. Richard Bona, electric guitar, vocal.17. Orchestre National de Jazz, Claude Barthélemy, music director.18. Stacey Kent, vocal; + her musicians.19. Orchestre National de Jazz, Claude Barthélemy, music director.20. Paolo Fresu, trumpet, Alex Kid, B. J. Cole, synthesizer.21. Flavio Boltro, trumpet; Jean-Pierre Como, piano; Michel Rosciglione, acoustic double bass; Laurent Robin, drums.22. Duc Des Lombards Jazz Affair.

NB. All dates are transmission dates.1. 5th December 2001.2. 2nd April 2007.3. 23rd November 2011.4. 5th December 2012.5. 11th May 2005.6. 12th May 2004.7. 20th June 2001.8. 6th September 2000.9. 8th December 1999.10. 6th December 2000.11. 30th January 2002.12. 30th April 2003.13. 19th May 2004.14. 12th October 2005.15. 21st June 2000.16. 8th March 2000.17. 10th September 2003.18. 3rd December 2003.19. 31st March 2004.20. 13th October 2004.21. 27th April 2005.22. 29th September 2004.

18873

DES O'CONNOR ON STAGE

UK 1969 – s – tvs

dir Tony Hawes

Music Directed/Conducted by: Peter Knight

With: Jack Parnell and his Orchestra plus:-In segment (17.05.69) Kenny Ball and his Jazzmen.

23303

DES O'CONNOR TONIGHT

UK 1980/2 – m – tvs

dir prod: Brian Penders

Music Directed/Conducted by: Colin Keyes

With: In segments (27.10.80) + (15.05.81) + (10.04.82) Dudley Moore. In segments (26.10.81) + (26.08.82) Cleo Laine.

18516

THE DES O'CONNOR SHOW

UK 1963/71 – m – tvs

dir Bill Hitchcock, John P. Hamilton, Jon Scoffield

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Pat Dodd, Jack Chivers

With: Jack Parnell and his Orchestra with guests:-1. In segment (29.05.63) Terry Lightfoot and his Storyville Jazzband.2. In segments (20.04.66) + (13.06.67) + (11.05.68) + (18.07.70) Lonnie Donegan.3. In segment (06.06.67) Roy Budd, piano.4. In segment (18.11.67) Georgie Fame.5. In segment (11.07.70) Sacha Distel.

16110

OS DESAFINADOS

Brazil 2008 – f
dir Walter Lima, Jr.

Music by: Wagner Tiso

Songs: "Meditação" by Newton Mendonça, Antonio Carlos Jobim, performed by Branca Lima; "Desafinado", "Insensatez" by Vinicius de Moraes, Antonio Carlos Jobim; "Take the 'A' train" by Billy Strayhorn.

19896

THE DESCENDANTS

USA/UK 2011 – f
dir Alexander Payne

Music by: (additional) Eugene Kulikov

Music Supervisor: Dondi Bastone

Songs: "Miss Bea" by and performed by McCoy Tyner.

13541

DESCENDING ANGEL

USA 1990 – f – tv
dir Jeremy Paul Kagan

Music by: James Newton Howard

Soundtrack Personnel: Inc: Emil Richards, percussion.

1757

DESERT BLOOM

USA 1985 – f
dir Eugene Corr

Music by: Brad Fiedel, source music Michael Melvoin

Music Supervisor: Bones Howe

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

24192

DESERT FURY

USA 1947 – f
dir Lewis Allen

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Frank Zinzer, trumpet; Mahlon Clark, clarinet; Ray Turner, piano; Earl Hatch, percussion.

Recorded on 13th/14th/15th January/1st February 1947 at Paramount Scoring Stage.

24293

THE DESERT HAWK

USA 1950 – f
dir Frederick De Cordova

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, flute.

1758

DESERT HEARTS

USA 1985 – f
dir Donna Deitch

Songs: "I wished on the moon" by Dorothy Parker, Ralph Rainger, sung by Ella Fitzgerald.

24097

DESERT LEGION

USA 1953 – f
dir Joseph Pevney

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, flute.

21138

THE DESERT RATS

USA 1953 – f
dir Robert Wise

Music by: Leigh Harline

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Conrad Gozzo, Frank Beach, John Clyman, Sidney Lazar, Robert Fowler, Jimmy Salko, trumpet; Ray Klein, John Halliburton, trombone; John Graas, French horn; Russ Cheever, Chuck Gentry, Abe Most, William Ulyate, Sal Franzella, John Fresco, clarinet; Benny Carter, alto sax; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; George Fields, harmonica; Mike Rubin, acoustic double bass; Leo Arnaud, Jack Sperling, Murray Spivack, drums, percussion.
 Recorded on 11th/18th/19th February 1953 at Twentieth Century Fox Studios.

15467

THE DESERT ROSE

USA 2007 – s
dir Omi Vaidya

Music by: Bonnie Janofsky

Soundtrack Personnel: Bobby Rodriguez, trumpet; Joe DiBlasi, guitar; Bobby Bruce, violin.

6118

DESIGN FOR LOVING/FASHION FOR LOVING

UK 1962 – f
dir Godfrey Grayson

Music Directed/Conducted by: Bill Le Sage

16367

DESIGN FOR SCANDAL

USA 1941 – f
dir Norman Taurog

Music by: Franz Waxman

Music Orchestrated by: Leo Arnaud,

George Bassman, Leonid Raab

Songs: "My wonderful one" by Dorothy Terri, Paul Whiteman, Ferde Grofé, whistled by Walter Pidgeon.

26966

DESIGN FOR TODAY

UK 1965 – s
dir Hugh Hudson

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

1760

DESIGNED TO COVER

UK 1971 – s
dir Ted Clisby

Music by: Johnny Hawksworth

1761

DESIGNING WOMEN

USA 1986/93 – s – tvs
dir David Trainer, Harry Thomason, Charles Frank, etc.

Music by: Bruce Miller, Doug Timm

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Dan Higgins, Terry Harrington, Joel Peskin, Tom Boyd, woodwinds; Tommy Tedesco, Mitch Holder, guitar.

Songs: Main theme: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, performed by (a) Doc Severinsen, tpt; (b) Ray Charles. In segment (14.09.87) "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks. In segment (21.12.87) "The Christmas song" by Mel Tormé, Robert Wells. In segment (18.12.89) "Misty" by Johnny Burke, Erroll Garner. In segment (06.11.92) "Boogie down" by Leonard Caston, Anita Poree, Frank Wilson, performed by Al Jarreau.

With: In segment (05.02.93) Della Reese as Mrs Toussant.

224

LE DÉSIR MÈNE LES HOMMES/L' AMOUR MÈNE LES HOMMES

France 1957 – f
dir Mick Roussel

Music by: Hubert Rostaing, André Hodeir

10796

DESIRE IN THE DUST

USA 1960 – f
dir William F. Claxton

Music by: Paul Dunlap

Soundtrack Personnel: Inc: Howard Roberts, guitar.

16187

DESIRE UNDER THE ELMS

USA 1957 – f
dir Delbert Mann

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Frank Zinner, Don Fagerquist, Sidney Lazar, trumpet; Vernon Friley, George Arus, Joe Colvin, trombone; Justin Gordon, Mahlon Clark, clarinet; Gerald Fried, oboe; Harry Sukman, piano; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums, percussion. Recorded at Paramount Pictures Studios.

13560

DESIRE, THE VAMPIRE/I, DESIRE

USA 1982 – f – tv
dir John Llewellyn Moxey

Music by: Don Peake

Soundtrack Personnel: Inc: Emil Richards, percussion.

14494

DESNUDARSE Y MORIR

Mexico 1968 – f
dir Miguel Morayta

Songs: "Desnudarse y morir", "Irma", "No llores", "Kitty", "Balacera" by Pérez Prado.

With: Pérez Prado as Nick.

1739

DÉSORDRE/DÉSORDRE: VISION DE SAINT-GERMAIN-DES-PRES

France 1949 – s
dir Jacques Baratier

Music Directed/Conducted by: Alain Vian, Claude Luter

Songs: "Oratorio" by Gabriel Bommerand; music by Alain Vian and Claude Luter and their Orchestras; song by Joseph Kosma, Raymond Queneau, sung by Juliette Gréco.

With: Boris Vian, Juliette Gréco, Claude Luter.

1762

LE DÉSORDRE À VINGT ANS

France 1967 – m
dir Jacques Baratier

Music by: Claude Luter, Alain Vian

Songs: Songs by Claude Luter, Alain Vian; also "Chanson pour le macon" by Claude Nougaro; "La valse jaune" by Marguerite Monot, Boris Vian; "On n'est pas fait pour se faire engueuler" by Boris Vian, performed by Philippe Clay; "Le déserteur", "Huit jours en Italie", "Swing 212" by Boris Vian.

With: Saint-Germain-des-Prés profiled, with footage of Juliette Gréco, Sidney Bechet, Claude Luter, Alain Vian, Claude Nougaro, plus footage of and readings by Boris Vian.

1763

LE DÉSORDRE ET LA NUIT

France 1958 – f
dir Gilles Grangier

Music by: Jean Yatove

Songs: by Henri Contet.

With: Hazel Scott as Valentine the singer.

1764

DESPERATE CHARACTERS

USA 1971 – f
dir Frank D. Gilroy

Soundtrack Personnel: Lee Konitz, alto sax; Jim Hall, guitar; Ron Carter, acoustic double bass.

Songs: "That party scene cue" and "Desperate characters cue" composed by Lee Konitz; "Party theme cue" by Jim Hall.

24195

THE DESPERATE HOURS

USA 1955 – f
dir William Wyler

Music by: Gail Kubik, Daniele Amfitheatrof

Music Directed/Conducted by: Gail Kubik, Irvin Talbot, Daniele Amfitheatrof
Soundtrack Personnel: Inc: Maynard Ferguson, Frank Zinner, trumpet; George Arus, Joe Colvin, trombone; Gale Robinson, French horn; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Laurindo Almeida, guitar; Aida A'Dagort, harp; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums, percussion. Recorded on 11th May/3rd/4th/7th/8th June/15th August 1955 at Paramount Scoring Stage.

20825

DESPERATE HOUSEWIVES

USA 2004/12 – m – tvs
dir David Grossman, David Warren, Larry Shaw, Arlene Sanford, Bethany Rooney, etc.

Music by: (theme) Danny Elfman; Steve Jablonsky, Steve Bartek, Stewart Copeland, (additional) Jay Flood, Robb Navrides, Steve Kaminski, Larry Hopkins.

Music Supervisor: Mark Goodman, David Sibley, Bonnie Greenberg

Music Orchestrated by: Peter Gordon, Elizabeth Finch, Geoff Stradling, Bruce Fowler

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Bryan Pezzone, piano.

18586

DESPERATE MEASURES

USA 1998 – f
dir Barbet Schroeder

Music by: Trevor Jones

Music Directed/Conducted by: Geoff Alexander

Music Orchestrated by: Geoff Alexander, Julian Kershaw, Trevor Jones, Simon Chamberlain, Nick Ingman, Edmund Butt

Soundtrack Personnel: Inc: Phil Todd, Electronic Wind Instrument.

24249

DESPERATION

USA 2006 – f
dir Mick Garris

Music by: Nicholas Pike

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

17771

DESPICABLE ME

USA 2010 – f
dir Chris Renaud, Pierre Coffin

Music by: Pharrell Williams (theme), Heitor Pereira, (additional) John Sponsler, Tom Gire

Music Supervisor: Kathy Nelson

Music Orchestrated by: Bruce Fowler, Kevin Kaska, Walt Fowler, Rick Giovinazzo

Music Arranged by: Jacob Shea

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, Phil Teele, trombone; James Walker, flute; Dan Higgins, reeds; Dan Greco, marimba; Satnam Ramgotra, mouth percussion, percussion; London Centre for Young Musicians, vocal.

Songs: "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

20491

DESPICABLE ME 2

USA 2013 – f

dir Pierre Coffin, Chris Renaud

Music by: Heitor Pereira, (additional) Bobby Tahouri, Anthony Willis

Music Directed/Conducted by: Nick Glenie-Smith

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Geoff Stradling

Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Rick Baptist, Wayne Bergeron, trumpet; Alan Kaplan, Bill Reichenbach, trombone.

Songs: "Cielito lindo" by Quirino Mendoza, performed by Tito Puente, Eddie Palmieri.

26127

DESPICABLE ME 3

USA 2017 – f

dir Kyle Balda, Pierre Coffin, Eric Guillon

Music by: Heitor Pereira

Music Orchestrated by: Sean Barrett, Jonathan Beard, Jordan Cox, Jeff Tinsley, Edward Trybek, Henri Wilkinson

Soundtrack Personnel: Inc: Heitor Pereira.

Songs: "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim.

19517

DESSINE-TOI

France 2010 – f

dir Gilles Porte

Music by: Louis Sclavis

1766

LE DESTIN DE JULIETTE

France 1983 – f

dir Aline Isserman

Music by: Bernard Lubat

21132

DESTINATION GOBI

USA 1953 – f

dir Robert Wise

Music by: Sol Kaplan

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Abe Most, William Ulyate, Russ Cheever, clarinet; Don Christlieb, bassoon; Urban Thielemann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Recorded on 6th/8th/9th/19th December 1952 at Twentieth Century Fox Studios.

1765

DESTINATIONS

UK 1981 – f

dir Russell Murray

Songs: By Ralph Towner, Jan Garbarek, Barbara Thompson's Paraphenalia.

25447

DESTINO EM APUROS

Brazil 1954 – f

dir Ernesto Remani

Music by: Francisco Mignone

With: Luiz Bonfã.

1767

DESTINY TURNS ON THE RADIO

USA 1995 – f

dir Jack Baran

Music by: J. Steven Soles

Music Supervisor: Anita Camarata

Songs: "The seventh son" by Willie Dixon, performed by Ned Albright; "Baltimore oriole" by Hoagy Carmichael, Paul Francis Webster, produced by Herbie Hancock, performed by Eleni Mandell; "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keely Smith.

23971

DESTRY (1954)

USA 1954 – f

dir George Marshall

Music by: Henry Mancini, Frank Skinner, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

18882

DESTRY (1964)

USA 1964 – m – tvs

dir Gene Nelson

Music by: Randy Sparks (theme)

Music Supervisor: Stanley Wilson

With: In segment (27.03.64) Med Flory appears as Bert Hartley.

8187

DET AR INNE MIN MUSIK/IT IS NOT MY MUSIC

Sweden 1978 – m – tv

dir Urban Lasson

With: Don Cherry, cornet, percussion, vocal; James Blood Ulmer, guitar; Ed Blackwell, drums; Naná Vasconcelos, percussion, berimbau.

12339

DET DREJER SIG OM -- seriesEp: NY-TÅRSFORSÆTTER

Denmark 1967 – s – tvs

dir Palle Mikkelsen

Also written by Palle Mikkelsen.

8409

DET ER NAT MED FRU KNUDSEN

Denmark 1971 – f

dir Henning Ørnbak

Music by: Palle Mikkelsen

Songs: "St. Louis blues" by W. C. Handy, performed by Papa Bues Viking Jazzband.

8392

DET PARALLELLE LIG

Denmark 1982 – f

dir Søren Melson, Hans-Erik Philip, Mark Quint

Music by: Hans-Erik Philip

Music Directed/Conducted by: Palle Mikkelsen

Soundtrack Personnel: Inc: Bobby Malach.

1768

DÉTECTIVE

France 1985 – f

dir Jean-Luc Godard

Songs: "Stating the case" by and performed by Ornette Coleman.

20589

THE DETECTIVE

USA 1968 – f

dir Gordon Douglas**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Warren Barker**Soundtrack Personnel:** Inc: Cappy Lewis, John Clyman, Robert Fowler, trumpet; Phil Teele, Ray Klein, trombone; Russ Cheever, Justin Gordon, Harry Klee, Abe Most, William Ulyate, clarinet; Artie Kane, piano; Bob Bain, guitar; Red Mitchell, Mike Rubin, acoustic double bass; Shelly Manne, drums, percussion.**Songs:** "Laura" by Johnny Mercer, David Raksin; "Again" by Dorcas Cochran, Lionel Newman.

Recorded on 16th/17th April 1968 at Twentieth Century Fox Studios.

1769

THE DETECTIVES/ROBERT TAYLOR'S DETECTIVES

USA 1959/62 – m – tvs

dir Arnold Laven, Don Medford, Arthur Hillier, Paul Wendkos**Music by:** Calvin Jackson

4232

DETOUR AHEAD AN AFTERNOON WITH HERB ELLIS

USA 1996 – f – tv

dir Gary Don Rhodes**Songs:** "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Danny boy" by Frederick Edward Weatherly; "John Brown's body" (trad); "Wave" by Antonio Carlos Jobim.**With:** Herb Ellis, guitar, profiled; interviews with Ray Brown, Charlie Byrd, Benny Green, Benny Golson, Lionel Hampton, Al Grey, Jon Hendricks, Gene Harris, Hank Jones; home movie footage of Ella Fitzgerald, Dizzy Gillespie; plus Tal Farlow, guitar.

26890

DETROIT

USA 2017 – f

dir Kathryn Bigelow**Music by:** James Newton Howard**Music Directed/Conducted by:** Gavin

Greenaway

Music Supervisor: George Drakloulis, Randall Poster**Music Orchestrated by:** Pete Anthony**Soundtrack Personnel:** Inc: Steve Mair, Roger Linley, acoustic double bass.**Songs:** "I want to talk about you" by Billy Eckstine, performed by John Coltrane.

18932

DETROIT 1-8-7

USA 2010/11 – m – tvs

dir Kevin Hooks, Dean White, Ed Bianchi, etc.**Music by:** Dave Kushner, John O'Brien**Music Supervisor:** Bob Thiele**Songs:** In segment (28.09.10) "The payback" by James Brown, Fred Wesley, John Starks, performed by James Brown.**With:** In segment (07.12.10) Della Reese as Lorraine Henderson.

13790

DETROIT ROCK CITY

USA 1999 – f

dir Adam Rifkin**Music by:** J. Peter Robinson**Music Supervisor:** Spring Aspers, Allan Kaufman**Music Orchestrated by:** Jon Kull**Soundtrack Personnel:** Inc: Walt Fowler, trumpet.

26119

DÉTROMPEZ-VOUS

France 2007 – f

dir Bruno Dega**Music by:** Jean-Michel Bernard**Music Supervisor:** Valérie Lindon**Songs:** "C'est si bon" by Jerry Seelen, Henri Betti, orchestrated by Neal Hefti, performed by Dean Martin.

26893

THE DEUCE

USA 2017/8 – m – tvs

dir Alex Hall, Roxann Dawson**Music Supervisor:** Blake Leyh, Kyle Lamy**Songs:** In segment (01.10.17) "Rejoicing" by and performed by Ornette Coleman. In segment (15.10.17) "Invisible" by and performed by Ornette Coleman.

13390

DEUCE BIGALOW: MALE GIGOLO

USA 1999 – f

dir Mike Mitchell**Music by:** Teddy Castellucci**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Michael Dilbeck, Lori Lahman**Music Orchestrated by:** Pete Anthony, Jon Kull, Tom Mgrdichian**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; Brian Kilgore, percussion.

16036

DEUCES WILD/WILD IN DEN STRABEN

USA/Germany 2002 – f

dir Scott Kalvert**Music by:** Stewart Copeland**Soundtrack Personnel:** Inc: Judd Miller, Electronic Valve Instrument; Stewart Copeland, piano, percussion; Michael Thompson, guitars.**Songs:** "Lovey dovey lovey one" by Mel London, performed by Junior Wells.

9123

DEUIL EN VINGT-QUATRE HEURES

France 1982 – m – tvs

dir Frank Cassenti**Music by:** Bernard Lubat**With:** Bernard Lubat as Leloup.

13882

OS DEUSES E OS MORTOS

Brazil 1970 – f

dir Ruy Guerra**Music by:** Milton Nascimento**With:** Milton Nascimento as Dim Dum.

16263

DEUTSCHES JAZZ FESTIVAL 1976

West Germany 1976 – m – tvs

With: 1. Ralph Towner, John Abercrombie, guitar.

1. Recorded on 18th September 1976 in Frankfurt.

16315

DEUTSCHES JAZZ FESTIVAL 1980

West Germany 1980 – s – tvs

dir (2) Klaus-Michael Seuling

Songs: 1. "Scherz", "A common nightmare" by Jimmy Raney, Attila Zoller.

With: 1. Jimmy Raney, Attila Zoller, electric guitar. 2. Günter Lenz "Springtime": - Johannes Faber, trumpet, fluegel horn; Frank St. Peter, flute, clarinet, alto sax; Leszek Zadlo, soprano sax, tenor sax; Bob Degen, piano; Günter Lenz, acoustic double bass; Joe Nay, drums. 3. Gustl Mayer's Jazz Stampede: - Klaus Osterloh, trumpet, fluegel horn; Thorolf Mölgaard, trombone; Emil Mangelsdorff, alto sax; Gustl Mayer, tenor sax; Jörg Reiter, piano; Thomas Stabenow, acoustic double bass; Peter Baumeister, drums.

1. Recorded on 10th October 1980 in Frankfurt. 2. + 3. Recorded in Frankfurt.

16218

DEUTSCHES JAZZ FESTIVAL 1984

West Germany 1984 – f – tvs

With: 1. Jan Garbarek, soprano sax, tenor sax; L. Shankar, electric violin; Zakir Hussain, Trilok Gurtu, percussion. Recorded in Frankfurt.

16231

DEUTSCHES JAZZ FESTIVAL 1986

West Germany 1986 – f – tvs

dir Karin Kittel

Songs: 1. "Bass desires" by Peter Erskine; "Samurai hee haw" by Marc Johnson; "Mojo highway"; "Wishing doll"; "Thanks again". 2. "After the morning" by John Hicks; "After the rain", "Giant steps", "Central Park West" by John Coltrane; "When lights are low" by Spencer Williams, Benny Carter; "Heart to heart", "Little rock's blues", "The creator has a master plan" by Pharoah Sanders. 4. "Norma Lee".

With: 1. Marc Johnson's Bass Desires: - Bill Frisell, guitar; John Scofield, electric guitar; Marc Johnson, acoustic double bass; Peter Erskine, drums. 2. Pharoah Sanders, tenor sax; John Hicks, piano. 3. Peter Brotzmann, tenor sax, clarinet; Sonny Sharrock, electric guitar; Bill Laswell, electric bass; Ronald Shannon Jackson, drums, vocal. 4. The Heinz Sauer Quintett: - Tomasz Stanko, trumpet; Heinz Sauer, soprano sax, tenor sax; Richie Beirach, piano; Thomas Heidepriem, acoustic double bass; Thomas Cremer, drums. 5. The American Jazz Quartet: - Baikida Carroll, trumpet; Dewey Redman, tenor sax; Charlie Haden, acoustic double bass; Paul Motian, drums.

1. Recorded on 14th February 1986 in Frankfurt. 2. Recorded on 15th February 1986 in Frankfurt. 3. Recorded in Frankfurt. 5. Recorded in the Kongreßhalle, Frankfurt am Main.

16312

DEUTSCHES JAZZ FESTIVAL 1987

West Germany 1987 – m – tvs

With: 1. David Torn's Cloud About Memory: - Mark Isham, trumpet, keyboards; David Torn, guitars, electric koto, fx; Mick Karn, acoustic double bass; Bill Bruford, drums, electric percussion.

1. Recorded on 7th February 1987 in Frankfurt.

16191

DEUTSCHES JAZZ FESTIVAL 1988

West Germany 1988 – m – tvs

Songs: 2. "Joy rider"; "Endangered species" by Dianne Reeves, Jeanne Pisano.

With: 1. Bill Bruford's Earthworks: - Iain Ballamy, soprano sax, alto sax, tenor sax; Django Bates, keyboards, tenor horn; Mick Hutton, acoustic double bass; Bill Bruford, drums. 2. The Wayne Shorter Quintet: - Wayne Shorter, soprano sax, tenor sax; Renee Rosnes, piano; Bernard Wright, keyboards; Keith Jones, acoustic double bass; Terri Lyne Carrington, drums.

Recorded in Frankfurt.

18619

DEUTSCHES JAZZ FESTIVAL 1992

Germany 1992 – m – tvs

dir 1. + 2. Karin Kittel

Songs: 1. "March past", "Quanah Parker", "Kill King Rat", "Entre le tigre et l'Euphrate", "Dancing for the elders". 2. "Above and below"; "Some skunk funk" by Randy Brecker; "Common ground"; "Inside out".

With: 1. "Focus on Tony Coe": - Tony Coe, soprano sax, tenor sax; Tony Hymas, keyboards; Hugh Burns, electric guitar; Terry Bozzio, drums. 2. Randy Brecker, trumpet; Michael Brecker, tenor sax, Electronic Valve Instrument; George Writty, keyboards; Mike Stern, electric guitar; James Genus, electric bass; Dennis Chambers, drums.

1. + 2. Recorded in the Sendesaal des Hessischen Rundfunks, Frankfurt-am-Main.

10372

DEUTSCHES JAZZ FESTIVAL 1994

Germany 1994 – f – tvs

dir Brigitte Hoffmann

Songs: 4. "Orient express" by Joe Zawinul.

With: 1. The James Carter Quartet: - James Carter, clarinet, tenor sax; Craig Taborn, keyboards; Jaribu Shahid, acoustic double bass; Tani Tabbal, drums. 2. Albert Mangelsdorff & Perkussion. 3. Kamikaze Ground Crew. 4. Joe

Zawinul, keyboards, tabla; Trilok Gurtu, percussion.

4. Recorded in the Sendesaal des Hessischen Rundfunks, Frankfurt.

19888

DEUTSCHES JAZZ FESTIVAL 1995

Germany 1995 – m – tvs

dir Brigitte Hoffmann

Songs: 1. "Stella by starlight" by Ned Washington, Victor Young. 2. "Rambler"; "Ginger blues"; "Lu Kron"; "Ramblin"; "Have a little faith in me"; "Ain Temouhant"; "When we go".

With: 1. Lee Konitz, alto sax; Frank Wunsch, piano. 2. Ginger Baker Trio: - Bill Frisell, electric guitar; Charlie Haden, acoustic double bass; Ginger Baker, drums. 3. Cecil Taylor, piano, vocal; Thurman Barker, marimba, percussion.

1. + 3. Recorded in the Sendesaal des Hessischen Rundfunks, Frankfurt. (3) recorded on 30th September 1995. 2. as above recorded on 29th September 1995.

16253

DEUTSCHES JAZZ FESTIVAL 1997

Germany 1997 – m – tvs

dir (3) + (4) Brigitte Hoffmann.

Songs: 1. "Some skunk funk" by Randy Brecker + numbers by Frank Zappa. 2. "Hot house" by Tadd Dameron.

With: 1. The Meridian Arts Ensemble: - John Nelson, Josef Burgstaller, trumpet; Benjamin Herrington, trombone; Daniel Grabis, French horn, vocal; Raymond Steward, tuba; John Ferrari, percussion. 2. Joe Lovano, soprano sax, tenor sax, clarinet, percussion; Gonzalo Rubalcaba, piano. 3. Bill Laswell's Transmutations: - Derek Bailey, electric guitar; Bill Laswell, electric bass; Jack DeJohnette, drums; D.J. Disk, turntables. 4. Willem Breuker Kollektief, Mondriaan Strings: - Andy Altenfelder, Boy Raaymakers, trumpet; Nico Nijholt, Bernhard Hunnekink, trombone; Willem Breuker, woodwinds; Peter Barkema, soprano sax, alto sax; Alex Coke, tenor sax; Henk de Jonge, piano; Lorre Lynn Trytten, violin; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums; + guests Nils Petter Molvaer, trumpet; Toby Rix, toeterix; Alfred Janson, accordion; The Mondriaan Strings. 1. + 2. + 3. Recorded in the HR Sendesaal, Frankfurt.

14251

DEUTSCHES JAZZ FESTIVAL 1999

Germany 1999 – f – tvs

dir (3 + 4 + 5) Brigitte Hoffmann

Songs: 3. "Charms of the night sky"; "Five part weather invention"; "Codetta"; "Dance in my soul"; "The branches"; "Facing west"; "Little one".4. "Looking up"; "Metamorphos"; "Juggler's parade"; "Herbaceous".5. "Chain of fools"; "Full moon - High noon"; "I think it's gonna rain today"; "Every moment"; "A brand new song"; "Is somewhere out there"; "To treat love lightly"; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Psalm"; "Night song".

With: 1. Carla Bley - Steve Swallow Big Band.2. Pascal Comelade & Bel Canto Orquestra.3. Dave Douglas "Charms of the Night Sky";- Dave Douglas, trumpet; Guy Klucevsek, accordion; Mark Feldman, violin; Greg Cohen, acoustic double bass.4. Dave Holland "Prime Directive";- Robin Eubanks, trombone, percussion; Chris Potter, soprano sax, alto sax, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.5. Sidsel Endresen, vocal; Bugge Wesseltoft, piano, keyboards. Recorded in the Sendesaal des Hessischen Rundfunks, Frankfurt.3. Recorded on 23rd October 1999.4. Recorded on 22nd October 1999.

26558

DEUTSCHES JAZZ FESTIVAL 2011

Germany 2011 – m – tvs
dir Anja Limpert

Songs: 1. "A love supreme" by John Coltrane.
With: 1. Jonas Kullhammar Quartet:- Jonas Kullhammar, tenor sax; Torbjörn Gulz, piano; Torbjörn Zetterberg, acoustic double bass; Jonas Holgersson, drums.
1. Recorded in the HR-Sendesaal, Frankfurt-am-Main.

21015

DEUTSCHES JAZZ FESTIVAL 2012

Germany 2012 – f – tvs
dir (3) Sandra Schotta

Songs: 1. "The struggle of the turtle at sea" by Jean-Luc Ponty, arr Jim McNeely.
With: 1. hr-Bigband, with Axel Schlosser, trumpet; Jean-Luc Ponty, violin; Jean Paul Höchstädter, drums.2. Rolf & Joachim Kühn Quartett:- Rolf Kühn, clarinet; Joachim Kühn, piano; John Patitucci, electric guitar; Brian Blade, drums.3. Soft Machine Legacy:- Theo Travis, flute, soprano sax, tenor sax; Keith Tippett, keyboards; John Etheridge, electric guitar; Roy Babbington, electric bass; John Marshall, drums.
1. Recorded on 25th October 2012 at the hr-Sendesaal, Frankfurt.2. Recorded in Frankfurt.3. Recorded in the hr-Sendesaal, Frankfurt.

21044

DEUTSCHES JAZZ FESTIVAL 2013

Germany 2013 – f – tvs

Songs: 1. "A new day" by Dave Holland.
With: 1. Dave Holland Prism:- Craig Taborn, piano, keyboards; Kevin Eubanks, electric guitar; Dave Holland, acoustic double bass; Eric Harland, drums.
1. Recorded in Frankfurt.

26206

DEUTSCHES JAZZ FESTIVAL 2014

Germany 2014 – m – tv
dir Manuel Meyer

With: 1. Marius Neset Quintet:- Marius Neset, soprano sax, tenor sax; Magnus Hjorth, piano; Jim Hart, vibraphone; Petter Eldh, acoustic double bass; Anton Eger, drums.
1. Recorded in the Sendesaal, Frankfurt-am-Main.

24462

DEUTSCHES JAZZ FESTIVAL 2015

Germany 2015 – f – tvs

With: Roscoe Mitchell, soprano sax, alto sax; Matthew Garrison, electric bass; Jack DeJohnette, piano, drums.
Recorded in Frankfurt.

8265

DEUTSCHLAND

West Germany 1974 – s
dir Heinz Bendixen

Music by: Klaus Doldinger

22874

DEUTSCHLAND, DEINE KÜNSTLER

Germany 2008/10 – m – tvs
dir Reinhold Jaretsky, etc.

With: In segment (15.07.09) Wynton Marsalis.

13708

DEUX FRÈRES/TWO BROTHERS

France/UK 2004 – f
dir Jean-Jacques Annaud

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Becky Bentham, Nyree Pinder
Music Orchestrated by: Stephen Warbeck, Nick Ingman, Paul Englishby, Nick Cooper, Andrew Green

Soundtrack Personnel: Chris Batchelor, trumpet; Peter Davies, trombone; Dave Powell, trombone, Sousaphone; Richard Henry, bass trombone, tuba; Robert Townsend, sax; Martin Robertson, Dai Pritchard, clarinet; Andy Findon, Jan Hendrickse, flutes; Eddie Hes-sion, accordion; Robert A. White, bagpipes; John Parricelli, Graham Taylor, guitars, bjos; Steve Jones, erhu; Gary Kettel, gong circle; Liu Xiaohu, sheng; Cheng Yu, pipa; Frank Ricotti, xylophone; Paul Clarvis, percussion.

1770

DEUX GRANDES FILLES DANS UN PY-JAMA

France 1974 – f
dir Jean Girault

Music by: Claude Bolling

9004

DEUX HOMMES DANS LA VILLE/DUE CONTRO LA CITTA

France/Italy 1973 – f
dir José Giovanni

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

1771

DEUX HOMMES DANS MANHATTAN

France 1959 – f
dir Jean-Pierre Melville

Music by: Christian Chevallier, Martial Solal
Music Directed/Conducted by: Paul Bonneau

Soundtrack Personnel: Inc: Bernard Hulin, trumpet; Martial Solal, Art Simmons, piano; Albert Raiser, harmonica; Christian Chevallier, vibraphone; Paul Rovere, acoustic double bass; Kansas Fields, drums; Glenda Leigh, vocal.

With: Art Simmons as the pianist; Bernard Hulin as the trumpet player; Jerry Mengo as McKimmie; Glenda Leigh as the vocalist.

15358

DEUX JOURS À PARIS/2 TAGE PARIS

France/Germany 2006 – f
dir Julie Delpy

Music by: Julie Delpy

Music Supervisor: Uwe Lerch, Klaus Frers, Tobias Lorenz

Songs: "La complainte du progrès" performed by Boris Vian.

23876

DEUX JOURS À TUER

France 2008 – f
dir Jean Becker

Music by: Alain Goraguer, Patrick Goraguer
Songs: "Le temps qui reste" by Jean-Loup Dabadie, Alain Goraguer, Patrick Goraguer, performed by Serge Reggiani.

1772

DEUX MINUTES DE SOLEIL EN PLUS

France 1987 – f
dir Gérard Vergez

Music by: Michel Portal
Songs: Performed Esther Galil.

1773

LES DEUX PLUMES

France 1958 – s
dir Henri Lacam

Music by: Henri Crolla

1774

DEUX TUEURS/DU MOU DANS LA GÂCHETTE

France/Italy 1966 – f
dir Louis Grosperre

Music by: Claude Bolling

1775

LES DEUX URANIUMS

France 1965 – s
dir Jacques Leroux, Manuel Otéro

Music by: Martial Solal

14626

THE DEVIL AND DANIEL JOHNSTON

USA 2005 – f
dir Jeff Feuerzeig

Music by: (additional) Walter Werzowa
Songs: "Desperate Dan" performed by John Dankworth.

12153

THE DEVIL AND MAX DEVLIN

USA 1981 – f
dir Steven Hilliard Stern

Music by: Buddy Baker
Soundtrack Personnel: Inc: Emil Richards, percussion.

11953

THE DEVIL AND MISS SARAH

USA 1971 – f – tv
dir Michael Caffey

Music by: David Rose
Soundtrack Personnel: Inc: Emil Richards, percussion.

23682

THE DEVIL AND MISS SARAH

USA 1971 – f – tv
dir Michael Caffey

Music by: David Rose
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

1776

DEVIL DOG: THE HOUND OF HELL

USA 1979 – f – tv
dir Curtis Harrington

Music by: Artie Kane

9286

DEVIL GOT MY WOMAN BLUES AT NEWPORT 1966

USA 1966 – f – tv
dir prod: Alan Lomax

Songs: 1. "Devil got my woman", "I'm so glad", "Worried blues" by Skip James.2. "Baby, you're killing me", "Old lady blues", "Please don't put your daddy outdoors", "100th man".3. "Forever on my mind".4. "Meet me in the bottom" by Otis Spann; "How many more years?"; "Dust my broom" by Robert Johnson.5. "Keep your lamp trimmed and burning", "Pure religion"; "It's a mean old world" by Otis Rush.

With: 1. Skip James.2. Bukka White (Booker T. Washington White).3. Son House (Eddie J. House, Jr).4. Howlin' Wolf (Chester Burnett).5. Rev. Pearly Brown.

1778

DEVIL IN A BLUE DRESS

USA 1995 – f
dir Carl Franklin

Music by: Elmer Bernstein
Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Emil Richards, percussion.
Songs: "West Side baby" by John Cameron, Dallas Bartley, performed by Aaron T-Bone Walker; "Taint nobody's bizness" by Clarence Williams, Porter Grainger, Graham Prince, performed by Jimmy Witherspoon; "Hy-ah su" by and performed by Duke Elling-

ton; "Maybe I should change my ways" by Duke Ellington, John Latouche, performed by Duke Ellington; "I can't go on without you" by Sally Nix, Henry Glover, performed by Bull-Moose Jackson; "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen, performed by Thelonious Monk; "Messin' around" by Floyd Hunt, performed by Memphis Slim (Peter Chatman); "Chicken shack boogie" by Lola Ann Callum, Amos Milburn, performed by Amos Milburn; "On a slow boat to China" by Frank Loesser, performed by Kay Kyser.

9515

THE DEVIL NEVER SLEEPS

USA 1994 – f
dir Lourdes Portillo

Songs: Hans J. Salter, Mark Alder, Baden Powell.

7895

THE DEVIL SAT DOWN AND CRIED Soundie

USA 1942 – s

With: Les Hite and his Orchestra, Savannah Churchill, vocal.

14776

The Devil Wears Prada

USA 2006 – f
dir David Frankel

Music by: Theodore Shapiro
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Julia Michels
Music Orchestrated by: Pete Anthony, Jon Kull
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bill Liston, reeds; George Doering, guitars; Neil Stubenhaus, acoustic double bass; Gregg Bissonette, drums; Mike Fisher, percussion.
Songs: "Flea market" by Gary McFarland, performed by Gábor Szábo; "Très très chic" by Gary McFarland, Mocean Worker, performed by Mocean Worker.

10674

DEVIL'S ANGELS

USA 1967 – f
dir Daniel Haller

Soundtrack Personnel: Inc: Carol Kaye, electric bass.
Songs: Mike Curb, Guy Hemric, Jerry Steiner.

1779

THE DEVIL'S DAUGHTER/POCOMANIA

USA 1939 – f
dir Arthur Leonard

Music by: John Killam**With:** Nina Mae McKinney as Isabelle Walton, Ida James as Sylvia Walton.

1780

THE DEVIL'S HAND/THE NAKED GODDESS | DEVIL'S DOLL | LIVE TO LOVE

USA 1961 – f
dir William J. Hole Jr.

Music by: Allyn Ferguson, Mischa Terr, (dance theme) Baker Knight**Music Directed/Conducted by:** Manuel Francisco**Music Orchestrated by:** Allyn Ferguson, Mischa Terr**Music Arranged by:** (special) Rene Hall

27108

DEVIL'S ISLAND: JOURNEY INTO JUNGLE ALCATRAZ/ÎLES DU DIABLE - L'ARCHIPEL DES MONDES PERDUS

USA/France 2001 – m – tv
dir Jean-Christophe Jeauffre

Music by: Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

21208

DEVIL'S KNOT

USA 2013 – f
dir Atom Egoyan

Music by: Mychael Danna**Music Directed/Conducted by:** Adam Klemens**Music Supervisor:** Laura Katz**Music Orchestrated by:** Dan Parr**Soundtrack Personnel:** The City of Prague Philharmonic Orchestra.**Songs:** "Devil got my woman" by and performed by Skip James.

20880

DEVIL'S LAND

USA 2009 – s
dir Jonathan Kutner, Val Tasso

Music by: Jed Smith**Soundtrack Personnel:** Inc: Satnam Ramgotra, percussion.

25472

DEVIL'S MILE

USA/Canada 2014 – f
dir Joseph O'Brien

Music by: Chris Alexander**Songs:** "Mambo No. 5" by Pérez Prado, performed by The Mambo All-Stars.

16661

DEVIL'S RUN

USA 2008 – s – tv
dir Callard Harris, Nat Segaloff

Music by: Peter Erskine**Soundtrack Personnel:** Peter Erskine, drums.

1777

DEVEILED HAMS

USA 1937 – s
dir Milton Schwarzwald

Songs: "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann (GV); "Rockin' chair" by Hoagy Carmichael (GV); "Deveiled ham"; "Turn on the heat" by Buddy DeSylva, Lew Brown, Ray Henderson; "Satan's learning to swing".

With: Erskine Hawkins and his Orchestra (including Wilbur Bascomb, Paul Bascomb, Bill Johnson, Haywood Henry); Gus Van, vocal; Toy and Wing, The Three Kays, Moya Engle.

869

THE DEVILS

UK 1971 – f
dir Ken Russell

Music by: Peter Maxwell Davies, (period music) David Munrow**Music Directed/Conducted by:** Peter Maxwell Davies**Soundtrack Personnel:** Inc: Tony Coe, reeds.

8575

THE DEVIL'S ADVOCATE

USA 1997 – f
dir Taylor Hackford

Music by: James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** James Newton Howard, Brad Dechter, Jeff Atmajian, Robert Elhai**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Michael Lang, piano; Emil Richards, percussion.

Songs: "Days of wine and roses", "Moment to moment" by Henry Mancini, Johnny Mercer, "It's easy to say" by Henry Mancini, Robert Wells, performed by Michael Lang; "Romanza", "Rendezvous" by and performed by Michael Lang.

16546

THE DEVIL'S BRIGADE

USA 1968 – f
dir Andrew V. McLaglen

Music by: Alex North**Music Directed/Conducted by:** Alex North**Music Orchestrated by:** Henry Brant**Soundtrack Personnel:** Inc: John Audino, trumpet; Dick Noel, Milt Bernhart, Lloyd Ulyate, Charlie Loper, trombone; Richard Perissi, French horn; Tommy Johnson, tuba; Ted Nash, Louise DiTullio, flute; Russ Cheever, Gene Cipriano, Harry Klee, Chuck Gentry, clarinet; Al Hendrickson, guitar; Joe Mondragon, acoustic double bass; Lou Singer, Frank Flynn, drums; Vic Feldman, drums, percussion; Joe Porcaro, percussion.

21215

THE DEVIL'S DOORWAY

USA 1950 – f
dir Anthony Mann

Music by: Daniele Amfitheatrof**Music Directed/Conducted by:** Daniele Amfitheatrof**Music Orchestrated by:** David Tamkin**Soundtrack Personnel:** Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.**Songs:** "Indian lament" by André Previn.

25649

THE DEVIL'S HORN

Canada 2016 – f
dir Larry Weinstein

Music by: Aaron Davis**With:** Jimmy Heath, tenor sax; David Wong, acoustic double bass; Al "Tootie" Heath, drums; + archive footage of John Coltrane and Charlie Parker.

1961

THE DEVIL'S MUSIC A HISTORY OF THE BLUES

UK 1976 – f – tvs
dir Maddalena Fagandini, Giles Oakley

Songs: 1. "Poor boy" by Bukka White (Booker T. Washington White). 2. "Pick a bale of

cotton" by Leadbelly (Huddie Ledbetter).3. "Liza Jane", "Sam's rag" by Sam Chatmon.4. "You better mind".10. "He may be your man but he comes to see me sometimes".12. "fore day creep".13. "Black snake blues".16. "Harlem blues"; "Because I love you".17. "St. Louis blues" by W. C. Handy.18. "Am I blue?" by Grant Clarke, Harry Akst.19. "Stormy weather" by Ted Koehler, Harold Arlen.20. "Jealousy blues".22. "Cool drink of water".23. "Walk right in".24. "Get rid of my mule, get rid of my love".25. "Stop and listen".26. "Aberdeen Mississippi blues".27. "Vicksburgh blues".28. "Highway 49".30. "One room country shack", "Bring it on home to me", "Bugle call blues", "Mr. Downchild".33. "Tears came rolling down".34. "No special rider".35. "Boogie woogie".38. "Providence help the poor people", "Meet me at the bottom".40. "It hurts me too" by Tampa Red.42. "Greyhound Bus blues".44. "Take a little walk with me".55. "Crossroads".56. "Think it over".57. "Somebody loan me a dime".

With: Episode "Nothing but the truth":-1. Bukka White (Booker T. Washington White), guitar, vocal, and interview.2. "Leadbelly (Huddie Ledbetter), guitar, voc (archival).3. Sam Chatmon, guitar, vocal, and interview.4. The Lambert Church of God in Christ, Memphis, vocal. 5. Houston Stackhouse interview.6. Vernell and Henry Townsend interview.7. Little Brother Montgomery, piano, and interview.8. Roosevelt Sykes, piano, vocal.9. James DeShay and Band.Episode "Crazy blues":-10. Edith Wilson, vocal; Little Brother Montgomery, piano.11. Laura Dukes, vocal, ukelele, and interview.12. Ida Cox, vocal, - film clip.13. Victoria Spivey, piano, vocal, and interview.14. Thomas Dorsey, interview.15. Little Brother Montgomery, interview.16. Mamie Smith, vocal, - film clips.17. Bessie Smith, vocal, - film clip.18. Ethel Waters, vocal, - film clip.19. Ivie Anderson, vocal, with Duke Ellington and his Orchestra, - film clip.20. Billie Holiday, vocal, - film clip.Episode "Work and mother wit":-21. Henry Townsend, interview.22. Houston Stackhouse, guitar, vocal, and interview; Joe Willie Wilkins, guitar, vocal.23. Gus Cannon, banjo, vocal, and interview.24. Mance Lipscomb, guitar, vocal, and interview.25. Sam Chatmon, guitar, vocal, and interview.26. Bukka White (Booker T. Washington White), steel guitar, vocal, and interview.27. Little Brother Montgomery, piano, vocal, and interview.28. Big Joe Williams, guitar, vocal, and interview.29. Sonny Boy Williamson No. 2, harmonica, vocal, - tv clip.30. Mose Vinson, piano; Houston Stackhouse, guitar; Joe Willie Wilkins, guitar, vocal; Sonny Blake, harmonica, L. T. Lewis, drums.Episode "The movements of providence":-31. Roosevelt Sykes, piano, vocal, and interview.32. Thomas Dorsey, interview.

33. Henry Townsend, steel guitar, vocal, and interview.34. Little Brother Montgomery, piano, vocal, and interview.35. Pete Johnson, Albert Ammons, piano, - film clip.36. Lonnie Johnson, guitar, vocal, - tv clip.37. Victoria Spivey, interview.38. Big Joe Williams, electric guitar, vocal, and interview.39. Big Bill Broonzy, guitar, vocal, - film clips.40. Joe Carter, electric guitar, vocal, with The Aces.41. Louis Jordan - film clip.42. Big Boy Crudup, electric guitar, vocal.Episode "Sticking with the blues":-43. Henry Townsend, interview.44. The Aces.45. Amos Milburn - film clip.46. Muddy Waters (McKinley Morganfield) - film clip.47. Buddy Guy - film clip.48. Ray Charles and his Band - tv clip.49. Thomas Dorsey, interview.50. Sonny Terry, Brownie McGhee - film clip.51. Mississippi John Hurt - film clip.52. Son House (Eddie J. House, Jr.) - film clip.53. Howlin' Wolf (Chester Burnett) - film clip.54. B. B. King - film clip.55. James DeShay, guitar, vocal, and his Band.56. Billy Boy Arnold, harmonica, vocal.57. Fenton Robinson, guitar, vocal, and his Band.

First transmitted by BBC TV in five parts in 1976, a second series was shown in 1979 presented by Alexis Korner.

11475

THE DEVIL'S OWN

USA 1997 – f
dir Alan J. Pakula

Music by: James Horner
Soundtrack Personnel: Inc: John Ewing, trombone; Jim Thatcher, French horn; James Walker, flute; Randy Kerber, piano.
Songs: "There will never be another you" by Mack Gordon, Harry Warren.

14120

THE DEVIL'S REJECTS/TDR - THE DEVIL'S REJECTS

Canada/Germany/USA 2005 – f
dir Rob Zombie

Music by: Tyler Bates
Music Directed/Conducted by: Tim Williams
Music Supervisor: Joel C. High, Tom Rowland
Music Orchestrated by: (Brass) Tim Williams
Soundtrack Personnel: Inc: Dan Ostermann, trombone; Tyler Bates, electric guitar; Johnny Scaglione, acoustic double bass; Greg Ellis, drums, percussion.
Songs: "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "I be's troubled" by and performed by Muddy Waters (McKinley Morganfield);

"I can't quit you, baby" by Willie Dixon, performed by Otis Rush.

20629

DEVIOUS MAIDS

USA 2013/6 – m – tvs
dir Rob Bailey, John Scott, Larry Shaw, Tawnia McKiernan, Paul McGuigan, etc.

Music by: Edward Shearmur, (additional) Steve Hopkins
Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar.

14907

THE DEVLIN CONNECTION

USA 1982 – m – tvs
dir James Frawley, Christian I. Nyby II, Bernard L. Kowalski, Lee H. Katzin

Music by: John Addison, Patrick Williams, Nan Schwartz
Soundtrack Personnel: Inc: Emil Richards, percussion.

1781

LE DEVOIR DE FRANÇAIS

France 1978 – f – tvs
dir Jean-Pierre Blanc

Music by: Jacques Loussier

12277

DEWEY TIME

Canada 2000 – f – tv
dir Daniel Berman

With: Dewey Redman profiled. Witnesses include Michael Brecker, Joe Lovano and his son Joshua Redman.

15849

DEXTER

USA 2006/13 – m – tvs
dir John Dahl, Keith Gordon, Steve Shill, Jeremy Podeswa, Tim Hunter, Ernest R. Dickerson, etc.

Music by: Rolfe Kent (theme), Daniel Licht, Jonathan Licht.
Music Supervisor: Gary Calamar
Music Orchestrated by: Joseph Trapanese
Songs: In segment (22.10.06) "El cumbanchero" by Rafael Hernández, performed by Rubén González. In segment (11.11.07) "So what?" by Miles Davis, performed by The Miles Davis Quintet. In segment (18.11.12) "Pra machucar meu coração" by and performed by Stan Getz, João Gilberto. In segment (18.08.13) "Desafinado" by Newton

Mendonça, Antonio Carlos Jobim, performed by Stan Getz.

5428

DEXTER GORDON MORE THAN YOU KNOW

Denmark 1996 – f – tv
dir Don McGlynn

Songs: "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "The chase"; "Loose walk"; "Soy califas"; "Fried bananas" by Dexter Gordon; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Dexter Gordon, tenor sax, profiled, using film, tv and audio clips of music and interviews, with particular reference to the musician's 14-year residence in Copenhagen. Music from Niels-Henning Ørsted Pedersen, Kenny Drew, Al "Tootie" Heath, Alex Riel, Palle Mikkelborg, Makaya Ntshoko, Tete Montoliu, George Cables, Rufus Reid, Eddie Gladden, Cedar Walton, Pierre Michelot, Billy Higgins, Bobby Hutcherson, with archival footage of Lester Young, Ben Webster, Coleman Hawkins, Billy Eckstine, Lionel Hampton, Wardell Gray, Charlie Parker, Dizzy Gillespie, Bud Powell, Art Blakey, and library interviews with Ben Webster, Phil Woods, Steve Lacy, Niels-Henning Ørsted Pedersen, Woody Shaw, Bertrand Tavernier and Francis Paudras.

1782

DEXTER GORDON PLAYING IN MONTMARTRE COPENHAGEN

Denmark 1971 – s – tv
dir prod: Flip Films

Songs: "Those were the days" by Gene Ras-kin; "Fried bananas" by Dexter Gordon.

With: Dexter Gordon, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Makaya Ntshoko, drums.

Recorded before an audience in the Club Montmartre, Copenhagen, in 1969.

8177

DEXTER ON VACATION

USA 1987 – s
dir Arthur Elgort

With: Dexter Gordon.

19577

DI DI HOLLYWOOD

Spain 2010 – f
dir Bigas Luna

Music by: Lluís Lu

Songs: "La vie en rose" by Mack David, Louiguy, performed by Louis Armstrong.

23194

UN DÍA CON ANGELA

Argentina 1993 – s
dir Julia Solomonoff

Music by: Adrián Belén, Naná Vasconcelos

9165

LE DIABLE AU CORPS

France 1992 – f – tv
dir Gérard Vergez

Music by: Michel Portal

9148

LE DIABLE EN VILLE

France 1989 – f – tv
dir Christian de Chalonge

Music by: Michel Portal

20374

DIABOLIQUE

USA 1996 – f
dir Jeremiah S. Chechik

Music by: Randy Edelman

Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

11767

DIAGNOSIS MURDER

USA 1993/2001 – m – tvs
dir Leo Penn, Christian I. Nyby II, Jerry London, Bernard L. Kowalski, Oz Scott, Vincent McEveety, Michael Schultz, Lou Antonio, Ron Satlof, Steve Miner, Alan Myerson, Bruce Kessler, etc.

Music by: Dick De Benedictis (+ theme), Joel Goldsmith, Bruce Babcock, Arthur Kempel, David Lawrence, etc.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob McChesney, Bob Sanders, trombone; Dan Higgins, Steve Tavaglione, woodwinds; Bryan Pezzone, Tom Rancier, piano; Emil Richards, percussion. Actor Dick Van Dyke's clarinet work is ghosted by Gary Foster.

With: Delfeayo Marsalis as Slick Musician in segment "FMurder" (tx 26.04.96).

18987

THE DIAHANN CARROLL SHOW

USA 1976 – m – tvs

With: Diahann Carroll as host, with:-In segment (21.08.76) George Benson.

18973

DIAHANN CARROLL: THE LADY, THE MUSIC, THE LEGEND

USA 2010 – m – tv
dir George Miller

Music Directed/Conducted by: Dean Schneider

With: Diahann Carroll celebrated as both a singer and as an actress.

26496

DIAL FOR MUSIC

UK 1959/60 – s – tvs
dir Peter Croft

Music Directed/Conducted by: Steve Race

1783

DIAL HOT LINE

USA 1970 – f – tv
dir Jerry Thorpe

Music by: Oliver Nelson

Music Directed/Conducted by: Oliver Nelson

1784

DIAL M FOR MUSIC

USA 1966/70 – s – tvs
dir Bill Bryan, Ralph Curtiz, Merrill Brockway

Songs: 1. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "The spiritual" (MJQ). 2. "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. 4. "Stella by starlight" by Ned Washington, Victor Young; "Granadas" by Granados; "Almost blues".

With: 1. Stan Kenton and his Orchestra, Gene Krupa Quartet, Lionel Hampton and Group; Nat Adderley Quartet with Joe Zawinul, Roy McCurdy, Roderick Gaskin; The Modern Jazz Quartet with John Lewis, Milt Jackson, Percy Heath, Connie Kay; Hazel Scott and her Trio, Joe Williams, Della Reese. 2. Duke Ellington's Octet:- Cat Anderson, trumpet; Lawrence Brown, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax;

Harry Carney, baritone sax; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums.3. Louis Armstrong and his All Stars:- Louis Armstrong, vocal; tyree Glenn, trombone, vibraphone; Joe Muranyi, clarinet; Marty Napoleon, piano; Al Hall, acoustic double bass; Jo Jones, drums.4. Bill Evans Trio (1968):- Bill Evans, piano; Eddie Gomez, acoustic double bass; Jack DeJohnette, drums; guest: John Lewis, piano.5. The Art Blakey Quintet (1966), The Gerry Mulligan Quartet (1966).

1785

DIAL RAT FOR TERROR/BONE | BEVERLY HILLS NIGHTMARE | FUNNY BONE

USA 1972 – f
dir Larry Cohen

Music by: Gil Mellé

1786

DIAL RED O

USA 1955 – f
dir Daniel B. Ullman

Music by: Martin Skiles

Soundtrack Personnel: (Jazz sequences) Shorty Rogers and his Giants:- Shorty Rogers, trumpet; Jimmy Giuffre, clarinet, baritone sax; Pete Jolly, piano; Curtis Counce, acoustic double bass; Shelly Manne, drums.

Songs: "Martians go home" by Shorty Rogers.

1787

DIALOGUE WITH A WOMAN DEPARTED

USA 1972/80 – f
dir Leo Hurwitz

Songs: J. S. Bach, Jimmy Giuffre, Woody Guthrie, Billie Holiday, Pete Seeger, etc.

26690

DIALOGUES AT CAFÉ OTO

UK 2016/17 – m – tv

With: Trevor Watts, soprano sax, alto sax; Vervan Weston, piano; Hannah Marshall, Alison Blunt, violin; Peter Knight, octave violin. Recorded in London.

8886

DIALOGUES EN MAI

Portugal 1991 – m – tv
dir Carlos Barradas

With: Carlos Paredes, guitar; Charlie Haden, acoustic double bass; Luísa Amaro. Recorded in the Coliseu do Recreios.

1788

LE DIAMANT

France 1970 – s
dir Paul Grimault

Music by: Jacques Loussier

12902

DIAMOND HEAD

USA 1963 – f
dir Guy Green

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Title song by Hugo Winterhalter.

7395

DIAMOND HORSESHOE/BILLY ROSES'S DIAMOND HORSESHOE

USA 1945 – f
dir George Seaton

Music Directed/Conducted by: Alfred Newman

Songs: "Shoo-shoo baby" by Phil Moore.

With: Betty Grable, Dick Haymes, Carmen Cavallaro and Julie London.

1789

THE DIAMOND HUNTERS (1975)/THE KINGFISHER CAPER

South Africa 1975 – f
dir Dirk de Villiers

Music by: John Dankworth

27097

THE DIAMOND HUNTERS (2001)

South Africa/USA/Germany/Italy 2001 – f
dir Dennis Berry

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Supervisor: Cesare De Natale

Music Orchestrated by: Johnny Scott

19936

DIAMOND SKULLS/DARK OBSESSION

UK 1989 – f
dir Nick Broomfield

Music by: Hans Zimmer, (additional) Gerry Butler

Music Orchestrated by: Gerry Butler

Songs: "Catfish Row" by Benny Carter.

6322

DIAMONDS seriesEp: ACE IN THE HOLE

UK 1981 – s – tvs
dir John Cooper, Don Leaver

Music by: Jack Parnell, David Lindup

20737

DIANA

UK/France/Sweden/ Belgium 2013 – f
dir Oliver Hirschbiegel

Music by: Keefus Ciancia, David Holmes

Music Supervisor: Ian Neil

Songs: "Tanya" by Donald Byrd, performed by Dexter Gordon; "Naima" by and performed by John Coltrane.

22634

DIANA KRALL - "QUIET NIGHTS"

Spain 2009 – m – tv

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "You're my thrill" by Sidney Clare, Jay Gorney; "I don't know enough about you" by Peggy Lee, Dave Barbour; "Let's fall in love" by Ted Koehler, Harold Arlen.

With: Diana Krall, piano, vocal; Anthony Wilson, electric guitar; Robert Hurst, acoustic double bass; Karriem Riggins, drums. Recorded on 29th May 2009 at O.R.C.A.M.'s auditorium, Madrid.

19526

DIANA KRALL LIVE AT UNION STATION

Canada 2004 – m – tv
dir David Russell

Songs: "Stop this world" by Mose Allison; "The girl in the other room", "Narrow daylight" by Diana Krall, Elvis Costello; "Temptation" by Tom Waits; "Love me like a man" by Chris Smither.

With: Diana Krall, piano, vocal; Anthony Wilson, electric guitar; Robert Hurst, acoustic double bass; Peter Erskine, drums. Recorded in Toronto.

10720

DIANA KRALL LIVE IN PARIS

USA 2002 – f – tv

dir David Barnard**Music Directed/Conducted by:** Alan Broadbent, Claus Ogerman

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Let's fall in love" by Ted Koehler, Harold Arlen, arr Johnny Mandel; "The look of love" by Hal David, Burt Bacharach, arr Klaus Ogermann; "Maybe you'll be there" by Sammy Gallop, Rube Bloom, arr Klaus Ogermann; "Deed I do" by Walter Hirsch, Fred Rose; "Devil may care" by Bob Dorough, Terrell Kirk; "Cry me a river" by Arthur Hamilton; "I've got you under my skin" by Cole Porter; "East of the sun" by Brooks Bowman; "I get along without you very well" by Hoagy Carmichael; "Pick yourself up" by Dorothy Fields, Jerome Kern; "S wonderful" by Ira and George Gershwin, arr Klaus Ogermann; "Love letters" by Edward Heyman, Victor Young, arr Klaus Ogermann; "I don't know enough about you" by Peggy Lee, Dave Barbour; "Do it again!" by Buddy DeSylva, George Gershwin; "A case of you" by Joni Mitchell.

With: Diana Krall, piano, vocal; John Pisano, Anthony Wilson, guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums; Paulinho DaCosta, percussion; l'Orchestre Symphonique Européen, le Jazz Big Band de Paris. Recorded in concert at l'Olympia Music Hall, Paris. The DVD release of this recording also includes rehearsal footage and two of Diana Krall's promotional shorts, "The look of love" (dir: Paul Boyd) and "Let's face the music and dance" (dir: Rocky Schenck). For tv syndication a heavily abridged version of this programme was distributed.

16596

DIANA KRALL LIVE IN RIO

UK 2009 – f – tv

dir David Barnard**Music Directed/Conducted by:** Rurica Duprat**Music Arranged by:** Claus Ogerman

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "Let's fall in love" by Ted Koehler, Harold Arlen; "Where or when" by Richard Rodgers, Lorenz Hart; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "I've grown accustomed to his (her) face" by Alan Jay Lerner, Frederick Loewe; "Walk on by" by Hal David, Burt Bacharach; "The Frim Fram sauce" by Joe Ricardel, Redd Evans; "Cheek to cheek", "Let's face the music and dance" by Irving Berlin; "You're my

thrill" by Sidney Clare, Jay Gorney; "Ev'ry time we say goodbye" by Cole Porter; "So nice/Samba de verao" by Norman Gimbel, Marcus Valle, Paulo Sergio; "Quiet nights of quiet stars/Corcovado" by Gene Lees, Antonio Carlos Jobim; "Este seu olhar" by Antonio Carlos Jobim; "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "I don't know enough about you" by Peggy Lee, Dave Barbour; "S wonderful" by Ira and George Gershwin; "Exactly like you" by Dorothy Fields, Jimmy McHugh.

With: Diana Krall, piano, vocal, master of ceremonies; Anthony Wilson, guitar, electric guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums; Paulinho Da Costa, percussion; The Rio De Janeiro Orchestra, Rurica Duprat, music director.

Recorded at Vivo Rio, Rio De Janeiro.

24883

DIANA KRALL: QUARTET PERFORMANCES - LAS VEGAS

USA 2007 – s

dir Matthew Buzzell**Songs:** "Fly me to the moon" by Bart Howard.**With:** Diana Krall, piano, vocal; + trio.

This 3-minute short film is presumably intended as a promotional video.

25821

DIANA KRALL: THE GIRL IN THE OTHER ROOM

USA 2004 – s – tv

dir Philip Anderson

Songs: "Narrow daylight", "The girl in the other room", "Abandoned masquerade" by Elvis Costello, Diana Krall, performed by Diana Krall.

With: Diana Krall, piano, vocal; Anthony Wilson, guitar; Christian McBride, acoustic double bass; Peter Erskine, drums.

23568

DIANA ROSS - RED HOT RHYTHM AND BLUES

USA 1988 – m – tv

dir Joe Layton, Gary Halvorson**With:** Etta James.

Transmitted in UK on 12th April 1988.

21627

DIANA VREELAND THE EYE HAS TO TRAVEL

USA 2011 – f

dir Lisa Immordino Vreeland, Bent-Jørgen Perlmutter, Frédéric Tcheng**Music by:** Paul Cantelon**Music Supervisor:** Susan Jacobs, Jackie Mulhearn

Songs: "Sans souci" by Francis J. Burke, Peggy Lee, performed by Peggy Lee; "Miles moods 3" by and performed by Guy Barker.

20651

DIANE

USA 1956 – f

dir David Miller**Music by:** Miklós Rózsa**Music Directed/Conducted by:** Miklós Rózsa**Music Orchestrated by:** Eugene Zador

Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujje, acoustic double bass; Frank Carlson, drums.

16635

DIANE SCHUUR LIVE FROM SEATTLE

USA 2005 – f – tv

dir Ed Sargent, Jim Angelo**Music Directed/Conducted by:** Roger Hines

Songs: 1. "Deedles blues"; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "You'd be so nice to come home to", "Easy to love" by Cole Porter; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Love walked in" by Ira and George Gershwin; "Save your love for me" by Buddy Johnson; "Stormy Monday"; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima; "Alright, Okay, you win" by Sid Wyche; "Louisiana Sunday afternoon". 2. "Just friends" by Sam M. Lewis, John Klenner; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: 1. Diane Schuur, piano, keyboards, vocal; with The Big Bop Nouveau Band:- Adolfo Acosta, Carl Fischer, Frank Abrahamson, trumpet; Mike Bravin, trombone; Mike Dubaniewicz, Jeff Rupert, Bill Ramsay, saxes; Earl MacDonald, piano; Roger Hines, acoustic double bass; David Throckmorton, drums. 2. Same plus Maynard Ferguson, trumpet.

Recorded at King Cat Theater, Seattle.

1790

DIANE SCHUUR THE COUNT BASIE ORCHESTRA

USA/Japan 1987 – m – tv
dir Stanley Dorfman

Music Directed/Conducted by: Frank Foster

Music Arranged by: Frank Foster, Dennis Wilson, Bob Ojeda, Bob Florence, Don Menza, Chico O'Farrill, Richard Evans

Songs: "Splanky" by Neal Hefti, "Jumpin' at the Woodside" by Count Basie (band numbers); with Diane Schuur, voc:- "I just found out about love"; "Until I met you"; "Trav'lin' light" by Johnny Mercer, Jimmy Mundy, Trummy Young; "Travelin' blues" by Jimmie Rodgers, Shelly Lee Alley; "Only you" by Buck Ram, Ande Rand; "Caught a touch of your love"; "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "You can have it" by Frank Foster; "We'll be together again" by Frankie Laine, Carl Fischer; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Climbin' higher mountains"; "Deedle's blues".

With: The Count Basie Orchestra:- Sonny Cohn, Melton Mustafa, Bob Ojeda, Byron Stripling, trumpet; Clarence Banks, Bill Hughes, Danny Turner, Dennis Wilson, trombone; Frank Foster, tenor sax, leader; Eric Dixon, Kenny Hing, Danny House, Melvin Wanzo, John Williams, reeds; Tee Carson, piano; Freddie Green, guitar; Lynn Seaton, acoustic double bass; Dennis Mackrel, drums; Diane Schuur, vocal.

Filmed in Los Angeles on 25th February 1987. Co-producer: Dave Grusin.

18165

DIANNE REEVES AU THÉÂTRE DU CHÂTELET

France 2010 – m – tv

With: Dianne Reeves, vocal; with Russell Malone, Romero Lubambo, electric guitar.

8928

DIANNE REEVES IN OSAKA BLUE NOTE: 1ST ANNIVERSARY SPECIAL

Japan 1991 – f – tv

Songs: "Sky Islands"; "Harvest time"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "My funny valentine" by Richard Rodgers, Lorenz Hart; "You taught my heart to sing"; "That's all" by Alan Brandt, Bob Haymes; "Sometimes I feel like a motherless child" (trad.); "Yesterdays" by Otto Harbach, Jerome Kern.

With: David Torkanowsky, keyboards; Chris Severin, acoustic double bass; Billy Kelson, drums; Muyungo Jackson, percussion; Dianne Reeves, vocal.

Recorded 24th July 1991.

1791

LES DIAPHRAGMES DE L'I.M.A.

France 1987 – s

dir Pascal Bony

Music by: Jan Garbarek

1792

DIARIO DI UN VIZIO

Italy 1993 – f

dir Marco Ferreri

Music by: Gato Barbieri

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax; Umberto Decimo, piano.

Songs: "Furia" by and performed by Gato Barbieri, ts.

16578

A DIARY FOR TIMOTHY

UK 1945 – m

dir Humphrey Jennings

Music by: Richard Addinsell

Music Directed/Conducted by: Muir Mathieson

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop.

1793

DIARY OF A SANE MAN

UK 1990 – f

dir Gad Hollander

Songs: By J. S. Bach, F. Busoni.

With: Lol Coxhill as the fat producer.

18974

DIARY OF A SINGLE MOM

USA 2009/11 – s – tvs

dir Robert Townsend

Music by: Stephen James Taylor

With: Diahann Carroll a a therapist in seven segments.

18751

DIARY OF A WIMPY KID

USA 2010 – f

dir Thor Freudenthal

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Julia Michels

Music Orchestrated by: Pete Anthony, Randy Kerber, Dave Metzger, Jon Kull

Soundtrack Personnel: Inc: Andy Malloy, trombone; Dan Higgins, woodwinds; Randy Kerber, piano; George Doering, guitar; Michael C. Watts, accordion; Wade Culbreath, Brian Kilgore, percussion.

19165

DIARY OF A WIMPY KID RODRICK RULES

USA 2011 – f

dir David Bowers

Music by: Edward Shearmur

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Julia Michels

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.

26051

DIARY OF A WIMPY KID THE LONG HAUL

USA 2017 – f

dir David Bowers

Music by: Edward Shearmur

Music Directed/Conducted by: Chris Walden

Music Supervisor: Julia Michels

Music Orchestrated by: Robert Elhai, Brad Warnaar

Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.

19596

DIARY OF A WIMPY KID: DOG DAYS

USA/Canada 2011 – f

dir David Bowers

Music by: Edward Shearmur

Music Directed/Conducted by: Pete Anthony, Chris Walden

Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.

25260

DIARY OF AN EX-CHILD STAR/LEAVING HOLLYWOOD

USA 2010 – f

dir Nick Bailey

Music by: Bart Samolis

Music Supervisor: Craig Raymo, Brandon Jarrett

13081

THE DIARY OF ANNE FRANK

USA 1959 – f

dir George Stevens**Music by:** Alfred Newman**Music Orchestrated by:** Edward B. Powell**Soundtrack Personnel:** Inc: Dick Nash, trombone.

This represented Dick Nash's first soundtrack work.

1794

DIAS DE HUMO

Spain 1989 – f

dir Anton Ezeiza**Music by:** Michel Portal

24590

DIAS MELHORES VIRÃO

Brazil 1990 – f

dir Carlos Diegues**Music by:** Roberto de Carvalho**Songs:** "Beatriz" by Edu Lobo, Chico Buarque, performed by Milton Nascimento.

15367

DIASPARAGMOS

France 1980 – s

dir Stéphane Marti**Music by:** Nils Petter Molvaer

11125

DICERIA DELL'UNTORE

Italy 1990 – f

dir Beppe Cino**Music by:** Carlo Siliotto**Music Directed/Conducted by:** Carlo Siliotto**Songs:** "In the mood" by Andy Razaf, Joe Garland, "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

18961

THE DICK CAVETT SHOW

USA 1968/86 – s – tvs

dir Richard Romagnola, Jon Merdin, Joel Bannow, etc.**Music Directed/Conducted by:** Bob Cranshaw, Bobby Rosengarden**Soundtrack Personnel:** Inc: Frank Wess, woodwinds; Derek Smith, piano; Bob Cranshaw, acoustic double bass; Bobby Rosengarden, drums.

With: Bobby Rosengarden as the resident bandleader plus guests:-In segment (06.03.68) Dudley Moore, piano.In segment (19.05.70) Carmen McRae, vocal.In segment (18.06.70) Sarah Vaughan, vocal.In segment (26.06.70) B. B. King.In segment (20.11.70) Lou Rawls, vocal.In segment (24.11.70) Pearl Bailey, vocal.In segment (10.05.71) Dudley Moore, piano.In segment (03.03.72) B. B. King.In segment (21.03.72) Diahann Carroll, vocal.In segment (22.03.72) Diahann Carroll, vocal.In segment (26.04.78) André Previn.In segment (1979) Oscar Peterson, piano, vocal, interview.In segment (26.03.79) Anita O'Day, vocal.In segment (27.03.79) Anita O'Day, vocal.In segment (06.01.86) The New Orleans Jazz Band.In segment (23.09.86) Bob Cranshaw as the bandleader.In segment (06.10.86) Miles Davis, trumpet, keyboards; Bob Berg, tenor sax; Robert Irving III, Adam Holzman, keyboards; Garth Webber, electric guitar; Felton Crews, electric bass; Vince Wilburn, drums; Steve Thornton, percussion.

22479

THE DICK CLARK SHOW

USA 1958/60 – m – tvs

Music Directed/Conducted by: Ernie Freeman

With: In segment (29.03.58) Fats Domino.In segment (07.06.58) Tony Bennett.In segment (21.06.58) Bill Doggett.In segment (02.08.58) Les Paul, Mary Ford.In segment (08.11.58) Fats Domino.In segment (22.11.58) Cozy Cole.In segment (13.12.58) Fats Domino.In segment (10.01.59) La Vern Baker.In segment (16.05.59) La Vern Baker.In segment (27.05.60) La Vern Baker.

23457

THE DICK EMERY CHRISTMAS SHOW

UK 1980 – m – tv

dir prod: Harold Snoad**With:** Annie Ross.

Transmitted on 27th December 1980.

17995

THE DICK EMERY SHOW

UK 1963/81 – m – tvs

dir prod: Ernest Maxin, John Street**Music by:** Jack Point**Music Directed/Conducted by:** Harry Rabinowitz, Dennis Wilson, Alyn Ainsworth, Norman Percival**Music Orchestrated by:** Norman Percival, Dennis Wilson

With: In segment (06.10.63) The Temperance Seven.In segment (10.08.66) Chris Barber's Jazz Band.In segment (24.08.66) Alex Welsh and his Band.In segments (14.09.66) + (02.11.66) The Johnny Pearson Trio.In segment (21.09.66) Kenny Ball and his Jazzmen.In segments (11.12.67) + (17.06.68) Astrud Gilberto.In segment (01.01.68) Roy Budd.In segment (08.01.68) Elaine Delmar.

9690

DICK HYMAN FACE THE MUSIC

USA 1987 – m – tv

Songs: "Lady of the evening", "Let's face the music and dance", "The night is filled with music", "Soft lights and sweet music", "Super time", "Easter parade", "Remember", "The best thing for you", "Always", "I've got my love to keep me warm", "How about me?", "Russian lullaby", "Cheek to cheek", "I'll see you in C-U-B-A" by Irving Berlin.

With: Dick Hyman, piano.

Recorded on 8th/9th December 1987.

1795

DICK HYMAN PLAYS...A LOT OF PIANO

UK 1985 – m – tv

dir Tom Corcoran**With:** Dick Hyman, unaccompanied piano.

1796

THE DICK POWELL SHOW seriesEp: CHARLIE'S DUEL/THE DICK POWELL THEATRE

USA 1963 – m – tvs

dir Don Taylor**With:** Julie London as Linda Baxter.

1797

DICK RICH AND HIS SYNCO SYMPHONISTS

USA 1928 – s

Songs: "Chlo-E" by Gus Kahn, Neil Moret; "Lovely little silhouette"; "St. Louis blues" by W. C. Handy.

With: Dick Rich and his Synco Symphonists.

26104

DICK TRACY (1967)

USA 1967 – s – tv

dir Larry Pearce**Music by:** Billy May**Music Supervisor:** Lionel Newman

Songs: "Dick Tracy" performed by The Ventures.

1798

DICK TRACY (1990)

USA 1990 – f
dir Warren Beatty

Music by: Danny Elfman, (additional) Shirley Walker

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Steve Bartek, Shirley Walker, Bill Meyers

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Lloyd Ulyate, Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, Bob Sheppard, sax, Ronnie Lang, Mahlon Clark, Bob Tricarico, woodwinds; Tom Boyd, oboe; Bob Magnusson, Norman Ludwin, acoustic double bass; Emil Richards, Jeff Porcaro, percussion.

Songs: "Live alone and like it" by Stephen Sondheim, performed by Mel Tormé; "Rompin' and stompin'" by Jeff Vincent, Ned Clavin, performed by Al Jarreau.

23624

DICK TURPIN - AND THE LEGEND OF BLACK BESS

UK 1970 – s – tv
dir prod: Trevor Hill

Music by: Johnny Hawksworth
Transmitted on 3rd September 1970.

22393

DICK VAN DYKE

USA 1968 – m – tv
dir Jerry Paris, Dean Whitmore

Music Directed/Conducted by: Irwin Kostal
With: Michel Legrand.

10904

THE DICK VAN DYKE SHOW

USA 1961/66 – s – tvs
dir Robert Butler, Lee Philips, Howard Morris, Theodore J. Flicker, Claudio Guzman, Peter Baldwin, Sheldon Leonard, Hal Cooper, John Rich, Jerry Paris, etc.

Music by: Earle Hagen

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

18239

THE DICKIE HENDERSON HALF-HOUR

UK 1958/9 – s – tvs
dir Bill Hitchcock

With: Steve Race (8 episodes, 1958).

19051

THE DICKIE HENDERSON SHOW (1971)

UK 1971 – m – tv
dir prod: Philip Casson

Music Directed/Conducted by: Harry Rabinowitz

With: (20.03.71) Astrud Gilberto, vocal.

26499

THE DICKIE HENDERSON SHOW (1960/8)

UK 1960/8 – s – tvs
dir Bill Hitchcock

Music Directed/Conducted by: Steve Race (8 episodes, 1960/4)

13125

DICKIE ROBERTS FORMER CHILD STAR

USA 2003 – f
dir Sam Weisman

Music by: Christophe Beck, Waddy Wachtel, (additional) Marc Ellis

Music Directed/Conducted by: Stephen Coleman

Music Supervisor: Michael Dilbeck, Wende Crowley, Bryan Bonwell

Music Orchestrated by: Kevin Kliesch, Steven Scott Smalley

Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

10008

THE DICKIE VALENTINE SHOW

UK 1966 – s – tvs
dir prod: Dicky Leeman

Music Supervisor: Kenny Powell

With: Jack Parnell and his Orchestra, with guests:-1. Cleo Laine, Johnny Dankworth (06.07.66).2. Mike McKenzie, Dick Katz, Laurie Holloway, Kenny Powell (27.07.66).3. Stan Reynolds (31.08.66).

19505

THE DICTATOR

USA 2012 – f
dir Larry Charles

Music by: Erran Baron Cohen, (additional) Deborah Lurie

Music Directed/Conducted by: Christopher Guardino

Music Supervisor: Richard Henderson

Music Orchestrated by: Christopher Guardino, Abraham Libbos, Leonard Moore

Music Arranged by: Zack Ryan

Soundtrack Personnel: Inc: George Doering, guitar; Bart Samolis, acoustic double bass; Brian Kilgore, percussion.

17233

DID YOU HEAR ABOUT THE MORGANS?

USA 2009 – f
dir Marc Lawrence

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Robert Schaper

Music Orchestrated by: Pete Anthony

Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.

Songs: "Dirty Harry cue" by Lalo Schiffrin.

12903

DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY?

USA 1967 – f
dir Don Weis

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12608

DIDIER LOCKWOOD

France 1992 – f
dir Frédéric Le Clair

With: Violinist Didier Lockwood profiled, including duet performance footage with pianist Michel Petrucciani.

25889

Didier Lockwood & The Jazz Angels

France 2010 – f – tv
dir Jean Pierre Zirn

Songs: "Ouverture", "Avènement", "Hells Angels" by Didier Lockwood; "Ballade pour un esprit nocturne" by Thomas Enhco; "Juggling in Central Park" by Benoît Sourisse.

With: David Enhco, trumpet, bugle; Thomas Enhco, piano, keyboards; Didier Lockwood, violin, mandolin; Simon Tailleu, acoustic double bass; Nicolas Charlier, drums.
Recorded on 18th November 2010 in the Théâtre des Hauts-de-Seine, Puteaux.

21097

DIDIER LOCKWOOD ET INVITÉS

France 2013 – f – tv
dir Frank Cassenti

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Granda" by Augustin Lara; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Nuages" by Django Reinhardt; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "GHK go to Miles"; "Somewhere at East"; "Kid"; "Onze têtes de ture".

With: Susan Manoff, Francis Lockwood, piano; Benoit Widemann, Benoit Sourisse, organ; Biréli Lagrène, guitar; Didier Lockwood, Fiona Monbet, violin; Diego Imbert, acoustic double bass; Jannick Top, electric bass; Christian Vander, André Charlier, drums; Patricia Petibon, vocal.

Recorded on 14th November 2013 at the Théâtre du Châtelet, Paris.

10498

DIDIER LOCKWOOD ET PATRICK BOUCHITEY

France 2001 – f – tv
dir Laurent Lichtenstein

With: Didier Lockwood profiled.

18162

DIDIER LOCKWOOD GORDON BECK DUO

France 1986 – s – tv

Songs: "Tiny twins" by Didier Lockwood.

With: Gordon Beck, piano; Didier Lockwood, violin.

17164

DIDIER LOCKWOOD TRIO: STÉPHANE GRAPPELLI HERITAGE

France 2009 – m – tv
dir Frank Cassenti

Songs: "Les valseuses" by Stéphane Grappelli; "Pent up house" by Sonny Rollins; "Barbizon blues", "Globetrotter" by Didier Lockwood.

With: Didier Lockwood, Fiona Monbet, violin; Martin Taylor, guitar; Jean-Philippe Viriet, acoustic double bass.

12154

DIE HARD

USA 1988 – f
dir John McTiernan

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Chris Boardman, Philip Giffin, Bruce Babcock, Fiachra Trench
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "Man on Fire cue" (1987) by Johnny Scott.

16530

DIE HARD 4.0

USA/UK 2007 – f
dir Len Wiseman

Music by: Marco Beltrami, (additional) Ceiri Torjussen

Music Directed/Conducted by: Marco Beltrami, Pete Anthony

Music Orchestrated by: Pete Anthony, Bill Boston, Jon Kull, Dana Niu, Marcus Trumpp, Ceiri Torjussen

Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Warren Luening, trumpet; Alan Kaplan, Bill Reichenbach, Andy Malloy, trombone; Brian O'Connor, French horn; Steve Kujala, flute; Randy Kerber, keyboards; Nico Abondolo, Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Dan Greco, Tom Raney, percussion.

1799

DIE HARD 2

USA 1990 – f
dir Renny Harlin

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "I've got my love to keep me warm" by Irving Berlin, performed by (a) Doris Day, (b) Billie Holiday.

1800

DIE HARD WITH A VENGEANCE

USA 1995 – f
dir John McTiernan

Music by: Michael Kamen

Music Supervisor: Barry Levine, Eric Harryman

Soundtrack Personnel: Symphony Seattle.

Songs: "Off minor" by and performed by Thelonious Monk.

11959

DIE LAUGHING

USA 1980 – f
dir Jeff Werner

Music by: Craig Safan

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Emil Richards, percussion.

21027

DIE SISTER, DIE!

USA 1972 – f
dir Randall Hood

Music by: Hugo Friedhofer

Music Directed/Conducted by: Carl Brandt

Soundtrack Personnel: Jeri Southern composed and performed one jazz piano cue.

18915

DIE-PIEFKE-SAGA: DIE ERFÜLLUNG

Germany 1993 – f
dir Werner Masten

Music by: Klaus Doldinger

16480

DIESEL (1973)

UK 1973 – s
dir Robin Jackson

Music by: Graham Collier

1801

DIESEL (1985)

France 1985 – f – tv
dir Robert Kramer

Music by: Barre Phillips

26541

DIEU EST GRAND, je suis toute petite

France 2001 – f
dir Pascale Bailly

Music by: Stéphane Malca, Fabrice Naud, Denis Guivarc'h

Music Supervisor: Eric Michon

Soundtrack Personnel: Denis Guivarc'h, saxes; Eric Kerridge, guitar, acoustic double bass; Fabrice Naud, vlms.

Songs: "What is this thing called love?" by Cole Porter, performed by Ella Fitzgerald with Buddy Bregman and his Orchestra; "I

didn't know what time it was" by Richard Rodgers, Lorenz Hart, performed by Peggy Lee.

8721

DIEU SEUL ME VOIT (VERSAILLES - CHANTIERS)

France 1998 – f
dir Bruno Podalydès

Songs: "La Marseillaise" by Rouget de Lisle, arr by Django Reinhardt, Stéphane Grappelly, performed by The Quintette du Hot-Club de France; "Annabon" by Aldo Romano, performed by Aldo Romano, Louis Sclavis, Henri Texier.

11021

DIFF'RENT STROKES/45 MINUTES FROM HARLEM

USA 1978/86 – s – tvs
dir Gerren Keith, Herbert Kenwith, Leslie H. Martinson, Mel Ferber, etc.

Music by: (theme) Al Burton, Gloria Loring, Alan Thicke

With: In segment (14.12.77) Bill Henderson as Ray the bartender. In segment (21.09.79) Bill Henderson as attendant.

1802

DIFFERENT DRUMMER: ELVIN JONES

USA 1979 – s – tv
dir Edward Gray

Songs: "Three card Molly" by Elvin Jones.
With: Elvin Jones, drums, is shown in a Detroit nightclub with his Quartet; in the Village Vanguard; in his home town of Pontiac, Michigan, he talks about his life and career; he performs with Pat La Barbera, sax; Ryo Kawasaki, guitar; Ron Carter, acoustic double bass.

24109

A DIFFERENT STORY

USA 1978 – f
dir Paul Aaron

Music by: David Michael Frank
Music Supervisor: Jules Chaikin

18984

A DIFFERENT WORLD

USA 1987/93 – s – tvs
dir Peter Werner, Debbie Allen, Ellen Falcon, David Blackwell, etc.

Music by: Bill Cosby (theme), Stu Gardner, Dawnn Lewis

Music Directed/Conducted by: Stu Gardner
With: Diahann Carroll appears regularly during the series as Marion Gilbert.

18038

DIG THIS!

UK 1959 – s – tvs
dir prod: Francis Essex

With: In segments (28.02.59) + (07.03.59) + (14.03.59) + (21.03.59) + (28.03.59) Elaine Delmar, vocal.

1803

DIG: A JOURNEY INTO THE EARTH

USA 1972 – s – tv
dir John Hubley

Music by: Quincy Jones

Soundtrack Personnel: (Voices) Harry "Sweets" Edison, Don Elliott, Ruth Price.
Songs: By John & Faith Hubley, Quincy Jones:- "Uncle Igneous is my name" performed by Harry Edison, voc; "Seldom have I seen a sadder Sadie" performed by Don Elliott; "I'm your cousin, Metamorphic" performed by Ruth Price.

1804

DIGBY - THE BIGGEST DOG IN THE WORLD

UK 1973 – f
dir Joseph McGrath

Music by: Edwin T Astley

With: Pete King, alto sax, appears as a member of the circus band.

26689

DIGBY FAIRWEATHER WITH THE CASS CASSWELL TRIO

UK 2014 – m

With: Digby Fairweather, trumpet, corneop; John Martin, piano, keyboards; Cass Casswell, acoustic double bass; Eddie John, drums.

Recorded in October 2014 in Bristol.

10354

DIGGING TO CHINA

USA 1997 – f
dir Timothy Hutton

Music by: Cynthia Millar

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Soundtrack Personnel: The Irish Film Orchestra.

Songs: "Soul sauce" by Dizzy Gillespie, Chano Pozo, performed by Cal Tjader.

1805

DILEMMA/A WORLD OF STRANGERS

Denmark 1962 – f
dir Henning Carlsen

Music by: Gideon Nxomalo, Max Roach

18393

THE DILEMMA

USA 2011 – f
dir Ron Howard

Music by: Hans Zimmer, Lorne Balfe

Music Supervisor: Alexandre Patsavas

Music Orchestrated by: Jasha Klebe

Music Arranged by: Stephen Hilton

Soundtrack Personnel: Inc: George Doering, guitar; Michael A. Levine.

Songs: "Sticks and stones" by Titus Turner, Sr., performed by Ray Charles.

1806

DILL JONES AND HIS ALL STARS

UK 1959 – s
dir Robert Henryson

Songs: "The gypsy" by Reid; "South of the border" by Jimmy Kennedy, Michael Carr; "Isle of Capri", "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "Cherokee" by Ray Noble; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Penny serenade" by Hal Halifax, Melle Weersma.

With: Dill Jones, piano; Bill Le Sage, clavietta; Bob Efford, clarinet, bass clarinet, tenor sax; Bill Sutcliffe, acoustic double bass; Terry Lovelock, drums.

Some numbers from this production were also used in "Blue tunes" and "16 Flying fingers" (both q.v.).

9723

THE DILL JONES TRIO

UK 1957 – s – tv
dir (Arthur Langford)

With: The Dill Jones Trio, with Bertice Reading, Joe Harriott.

1807

DILLINGER

USA 1973 – f
dir John Milius

Music by: Barry Devorzon

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.

21915

DIM DAM DOM

France 1965/71 – s – tvs

dir Peter Foldes, Guy Gilles, Hubert Knapp, Pierre Bachelet, etc.

With: In segment (12.11.67) Sacha Distel; Marion Brown Trio.

17876

DIMANCHE MARTIN

France 1983 – f – tv

dir (Jacques Martin, Daniel Patte)

With: René Urtreger, piano.

1808

DIME WITH A HALO

USA 1962 – f

dir Boris Sagal

Music by: Ronald Stein

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

1809

DINAH (1933)

USA 1933 – s

dir Dave Fleischer

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by The Mills Brothers.

With: The Mills Brothers., vocal.

16709

THE DINAH SHORE CHEVY SHOW

USA 1956/63 – m – tvs

dir William Asher, Barry Shear, Dean Whitmore, Bob Finkel, Alan Handley, etc.

Music by: Paul Weston, Jack Brooks, Nat Farber, Stanley J. Keyawa, etc.

Music Directed/Conducted by: Paul Weston, Frank De Vol, Harry Zimmerman, Ticker Freeman, etc.

Music Arranged by: Marty Paich, Harry Zimmerman, etc.

Soundtrack Personnel: Inc: Conrad Gozzo, trumpet, (1956/7).

Songs: 4. In segment (1957) "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.30. In segment (1960) "Mack the Knife" by Marc Blitzstein, Kurt Weill.45. In segment (09.12.62) "It's a good day" by Peg-

gy Lee, Dave Barbour, performed by Dinah Shore, Frank Sinatra; "The saints" (trad.) performed by Bessie Griffin and The Gospel Pearls; "Go home", "Who's got rhythm?" by Gerry Mulligan, performed by Gerry Mulligan, Ben Webster; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Dinah Shore, Gerry Mulligan, Ben Webster.48. In segment (1963) "Three little maids from school are we".49. In segment (14.04.63) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, "Let a smile be your umbrella" by Irving Kahal, Francis Wheeler, Sammy Fain, "Let's do it" by Cole Porter, "Let's fall in love" by Ted Koehler, Harold Arlen, "If I had my druthers" by Johnny Mercer, Gene De Paul, "Empty pockets", "You can't eat love" (DS, BD, AP); "Second chance", "Control yourself" by Dory Previn, André Previn (AP); "Fly me to the moon" by Bart Howard, "I've got you under my skin" by Cole Porter, "Lazy afternoon" by John Latouche, Jerome Moross (DS, AP); "Bidin' my time" by Ira and George Gershwin (BD, AP); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (AP).

With: Dinah Shore as hostess, with:-1. In segment (09.10.56) Frank Sinatra.1a. In segment (29.01.57) Bob Crosby, Jack Costanzo, Bill Hollingsworth's Dixie Small Fry.2. In segment (13.01.57) Count Basie, Joe Williams.3. In segment (10.11.57) Nat King Cole.4. In segment (24.11.57) Louis Prima, trumpet, vocal; Keely Smith, vocal; Sam Butera and The Witnesses.5. In segment (29.12.57) Jack Costanzo.5a. In segment (10.02.58) Rosemary Clooney.6. In segment (26.01.58) Frank Sinatra.7. In segment (16.02.58) Mel Tormé.8. In segment (27.04.58) Louis Prima, trumpet, vocal; Keely Smith, vocal; Sam Butera and The Witnesses.9. In segment (01.06.58) Mahalia Jackson.10. In segment (12.10.58) Ella Fitzgerald.11. In segment (16.11.58) Mahalia Jackson.12. In segment (07.12.58) The Tony Scott Quintet.13. In segment (14.12.58) Red Norvo.14. In segment (04.01.59) Jo Stafford.15. In segment (12.04.59) Red Norvo.16. In segment (08.02.59) Mel Tormé.17. In segment (15.02.59) André Previn.18. In segment (08.03.59) Ella Fitzgerald.19. In segment (15.03.59) André Previn, Peggy Lee.20. In segment (22.03.59) Mahalia Jackson.21. In segment (05.04.59) Louis Prima, trumpet, vocal; Keely Smith, vocal; Sam Butera and The Witnesses.22. In segment (11.01.59) Red Norvo.23. In segment (19.04.59) Red Norvo, Kay Starr.23a. In segment (17.05.59) Peggy Lee.24. In segment (31.05.59) Tony Bennett.25. In segment (24.05.59) Harry James.25a. In segment (07.06.59) Joe Bushkin.26. In segment (18.10.59) Louis Prima, trumpet, vocal; Sam Butera, tenor sax.27. In segment

(15.11.59) Julie London.28. In segment (06.12.59) Mahalia Jackson.29. In segment (10.01.60) Ella Fitzgerald.30. In segment (24.01.60) Pearl Bailey.31. In segment (31.01.60) André Previn.32. In segment (28.02.60) Benny Goodman.33. In segment (24.04.60) Red Norvo.34. In segment (15.05.60) Julie London.35. In segment (22.05.60) Mahalia Jackson.36. In segment (09.10.60) Nat King Cole.37. In segment (04.12.60) Victor Feldman.38. In segment (11.12.60) Ella Fitzgerald, Al Hirt, Pérez Prado.39. In segment (29.01.61) Louis Armstrong, Kay Starr, Tony Bennett, George Shearing.39a. In segment (28.05.61) Jackie Cain, Roy Kral.40. In segment (01.01.61) Peggy Lee.40a. In segment (14.05.61) Red Norvo.41. In segment (08.01.61) Al Hirt.42. In segment (26.02.61) Al Hirt.43. In segment (09.04.61) Al Hirt.44. In segment (06.10.61) Al Hirt.44a. In segment (29.12.61) Nat King Cole.45. In segment (09.12.62) The Gerry Mulligan Quartet, with Ben Webster, Mel Lewis, Frank Sinatra.46. In segment (20.01.63) Peter Nero, Ray Charles.47. In segment (17.02.63) Al Hirt.48. In segment (17.03.63) Ella Fitzgerald, Joan Sutherland, Dinah Shore, vocal.49. In segment (14.04.63) André Previn, piano; Bobby Darin, Dinah Shore, vocal.

7896

DINAH Soundie

USA 1944 – s

dir William Forest Crouch

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.

With: Bob Howard, piano, vocal.

This Soundie was included in the 1945 compilation "Songs of yesteryear".

18842

DINAH! (1974/80)

USA 1974/80 – m – tvs

Music Directed/Conducted by: Paul T. Smith, James Argiro

Songs: In segment (16.07.76) "Cabin in the sky" by John Latouche, Vernon Duke, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Ethel Waters.

With: Guests introduced by Dinah Shore:-In segment (28.10.74) Diahann Carroll, vocal.In segment (05.11.74) Cleo Laine, John Dankworth.In segment (21.11.74) Tex Beneke, tenor sax.In segment (03.12.74) B. B. King.In segment (20.12.74) Peggy Lee.In segment (07.07.75) Rosemary Clooney.In segment (10.06.75) Peggy Lee.In segment (13.08.75) Peter Nero, piano.In segment (22.09.75) Peggy Lee.In segment (13.11.75) The Manhattan

Transfer. In segment (26.12.75) Julie London, Bobby Troup. In segment (29.12.75) Al Jarreau, vocal. In segment (16.03.76) Kay Starr. In segment (04.05.76) The Manhattan Transfer. In segment (16.07.76) Ethel Waters, vocal. In segment (24.08.76) Lou Rawls, vocal. In segment (24.08.76) Doc Severinsen. In segment (30.08.76) Maynard Ferguson. In segment (05.10.76) Dee Dee Bridgewater. In segment (10.01.77) Doc Severinsen. In segment (18.07.77) Doc Severinsen. In segment (07.09.77) Sarah Vaughan, vocal. In segment (27.10.77) Buddy Rich, drs. In segment (11.01.80) Peter Nero, piano.

19353

DINANT JAZZ NIGHTS 2011

Belgium/France 2011 – m – tvs
dir Jean Patissier (aka) Jean Pecci

Songs: 1. "Ligia", "Vivo sonhando", "Esse seu olhar" by Antonio Carlos Jobim; "Berlin", "Vocé e eu", "Cubanos postizos", "Quem sou eu" by Vinicius Cantuária; "Proçissao" by Gilberto Gil; "Quase choro" by Vinicius Cantuária, Naná Vasconcelos; "Praia grande" by Vinicius Cantuária, Marcos Valle; "Voçe esta sumindo" by Geraldo Pereira, Jorge de Castro.

With: 1. The Vinicius Cantuária Quintet:- Takuya Nakamura, trumpet, piano; Vinicius Cantuária, guitar, vocal; Haiguara Brandao, acoustic double bass; Adriano Santos, drums; Dende Assis, percussion. 2. The Steve Grossman Two Tenors Quintet:- Steve Grossman, Valerio Pontrandolfo, tenor sax; Nico Menci, piano; Sal La Rocca, acoustic double bass; Alvin Queen, drums. 3. Kenny Werner and The Brussels Jazz Orchestra:- Kenny Werner, piano; Serge Plume, Nico Schepers, Pierre Drevet, Jeroen van Malderen, trumpet; Fredrik Heirman, Lode Mertens, Ben Fleerackers, Laurent Hendrick, trombone; Frank Vaganée, Dieter Limbourg, Kurt van Herck, Bart Defoort, reeds; Peter Hertmans, guitar; Jos Machtel, acoustic double bass; Martijn Vink, drums. 4. Steve Grossman, Joe Lovano, tenor sax.

Recorded in the Jardins du Collège Notre-Dame de Bellevue. 1. + 2. on 17th July 2011. 3. on 16th July 2011.

1810

DINANZI A NOI IL CIELO

Italy 1957 – f
dir Roberto Savarese

Music by: Carlo Rustichelli

With: The Roman New Orleans Jazz Band.

1811

DINER

USA 1982 – f
dir Barry Levinson

Music by: Bruce Brody, Ivan Kral

Music Supervisor: Harry V. Lojewski

Songs: "I've got you under my skin" by Cole Porter, performed by Frank Sinatra; "Havin' fun" by Peter Chatman (Memphis Slim), performed by Memphis Slim; "Smokestack lightnin'" by and performed by Chester Burnett (Howlin' Wolf); "Whole lotta loving" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Where or when" by Richard Rodgers, Lorenz Hart, performed by Dick Haymes; "Reconsider baby" by and performed by Lowell Fulson; "Ain't got no home" by and performed by Clarence Henry.

19115

LE DÎNER DE CONS

France 1998 – f
dir Francis Veber

Music by: Vladimir Cosma

Soundtrack Personnel: Inc: Philippe Catherine, Romane, gtr solos.

1812

DING DONG WILLIAMS/MELODY MAKER

USA 1945 – f
dir William Berke

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Orchestrated by: Gene Rose

Soundtrack Personnel: Barney Bigard ghosted actor Glenn Vernon's clarinet solos. **Songs:** "Candlelight and wine", "I saw you first" by Jimmy McHugh, Harold Adamson; "Cool water" by Bob Nolan.

1813

DINGO - DOG OF THE DESERT

Australia/France 1990 – f
dir Rolf De Heer

Music by: Miles Davis, Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

Music Arranged by: Michel Legrand
Soundtrack Personnel: Inc: Miles Davis, Chuck Findley, Oscar Brashear, George Graham, trumpet; Dick Nash, Lew McCreary, George Bohanon, Jimmy Cleveland, Thurman Green, trombone; Vince DeRosa, David Duke, Rick Todd, French horn; Kenny Garrett, alto sax; Buddy Collette, Marty Krystall,

woodwinds; Michel Legrand, Kei Akagi, keyboards; Mark Rivett, guitar; Abe Laboriel, acoustic double bass; Alphonse Mouzon, Harvey Mason, Ricky Wellman, drums, percussion. Chuck Findley ghosted Colin Friel's trumpet work.

With: Miles Davis as Billy Cross. Also Sanyoga Everett, drums.

24626

DINHEIRO VIVO

Brazil 1979/80 – m – tvs
dir José de Anchieta

Songs: "Open space" by Hugo Fattoruso, Airto Moreira, performed by Flora Purim.

8463

THE DINNER (1997)

USA 1997 – f
dir Bernie Casey

Music by: Kevin Eubanks

26383

THE DINNER (2016)

UK/USA 2016 – f
dir Oren Moverman

Music Supervisor: Rachel Fox

Songs: "Come back baby" by Walter Davis, performed by Lowell Fulson.

19175

DINNER FOR SCHMUCKS

USA 2010 – f
dir Jay Roach

Music by: Theodore Shapiro, (additional) Kevin Teasley, Thomas S. Drescher

Music Directed/Conducted by: JPete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Jim Honeyman, Randy Kerber

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Bill Booth, Alex Iles, Andy Malloy, trombone; James Walker, flute; Randy Kerber, keyboards; James Harrah, George Doering, guitar; Michael C. Watts, accordion; Tommy Morgan, harmonica; Steve Schaeffer, M. B. Gordy, Alan Estes, Wade Culbreath, percussion.

10618

DINNER RUSH

USA 2000 – f
dir Bob Giraldi

Music by: Alexander Lasarenko

Music Supervisor: Alex Steyermark

Music Orchestrated by: Tony Finno
Soundtrack Personnel: Inc: Shelly Woodworth, oboe; John Palatucci, Joe Bourgiorno, acoustic double bass.

21105

DINNER WITH FRED

USA 2011 – s
dir Ben Proudfoot

Music by: Kyle Malkin
Music Directed/Conducted by: Kyle Malkin
Music Orchestrated by: Joel Kreimeyer-Kelly
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

13320

DINNER WITH FRIENDS

USA 2001 – f – tvm
dir Norman Jewison

Music by: Dave Grusin
Music Directed/Conducted by: Dave Grusin
Music Supervisor: Evyen Klean
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

19504

DINO SALUZZI A SHORT PORTRAIT

Germany 2007 – s – tv
dir Pierre-Yves Borgeaud

With: Dino Saluzzi, bandoneon, profiled in interview and in performance.

12385

DINOSAUR (2000)

USA 2000 – f
dir Eric Leighton, Ralph Zondag

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Rick Baptist, Tim Morrison, trumpet; Bruce Fowler, Alan Kaplan, Charlie Loper, Bill Booth, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, Rick Todd, Brian O'Connor, Steve Becknett, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion; Della Reese as the voice of Eema.

13595

DINOSAURS

USA 1991/4 – s – tvs
dir Brian Henson, Bruce Bilson, Jeff McCracken, Michael Jacobs, etc.

Music by: Ray Colcord, (theme) Bruce Broughton
Soundtrack Personnel: Inc: Malcolm McNab, Stu Blumberg, trumpet; Alan Kaplan, trombone; Steve Durnin, French horn; Dan Higgins, woodwinds; Emil Richards, percussion.

24858

DIONNE AND FRIENDS

USA 1990 – s – tvs

Music Directed/Conducted by: Rocky Davis
Soundtrack Personnel: Inc: Joel Peskin, woodwinds; John Goux, guitar; Mike Fisher, percussion.
With: George Duke, John Goux, Joel Peskin.

1814

THE DIPSY DOODLER

USA 1939 – s
dir Lloyd French

Songs: "Chant of the jungle" by Arthur Freed, Nacio Herb Brown; "You took advantage of me" by Richard Rodgers, Lorenz Hart; "Powerhouse" by Raymond Scott (The Ps); "Dancing in the dark" by Howard Dietz, Arthur Schwartz (BW); "Get happy" by Ted Koehler, Harold Arlen (The ensemble).

With: Larry Clinton & his Orchestra with Bea Wain, vocal; Gower & Jeanne, dance; The Philharmonics.

23114

DIRECTIONS

USA 1960/84 – s – tvs
dir Robert Delaney

Music by: David Amram
With: In segment (11.04.65) David Amram.

25646

A DIRECTOR'S JOURNEY: THE MAKING OF 'RED DRAGON'

USA 2003 – m – tv
dir Kevin Krakower

With: Lalo Schiffrin.

26297

DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY

USA 2016/7 – m – tvs
dir Michael Patrick Jann, Richard Laxton, etc.

Music by: The Newton Brothers, Cristobal Tapia de Veer
Music Supervisor: Matt Biffa
Songs: In segment (18.11.17) "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto, João Gilberto.

25169

DIRT

Canada 2008 – f
dir Meghna Haldar

Music by: Gary James Joynes
Songs: "Song of India" by Nikolas Rimsky-Korsakov, performed by Paul Whiteman and his Orchestra.

12678

DIRTY DANCING

USA 1987 – f
dir Emile Ardolino

Music by: John Morris
Music Supervisor: Danny Goldberg, Michael Lloyd, Jimmy Ienner
Soundtrack Personnel: Inc: Gary Grant, trumpet; Tommy Tedesco, Bill Pitman, guitar; Alex Acuña, Paul Leim, Paulinho Da Costa, percussion.

27364

DIRTY DANCING: HAVANA NIGHTS

USA 2004 – f
dir Guy Ferland

Music by: Heitor Pereira
Music Supervisor: Budd Carr
Soundtrack Personnel: Inc: Heitor Pereira, guitar.
Songs: "Have yourself a merry little Christmas" by Ralph Blane, Hugh Martin, performed by Lena Horne.

1815

DIRTY DINGUS MAGEE

USA 1970 – f
dir Burt Kennedy

Music by: Jeff Alexander
Soundtrack Personnel: Inc: George Roberts, bass trombone; Dennis Budimir, Tommy Tedesco, guitar.

15240

THE DIRTY DOZEN

UK/USA 1967 – f
dir Robert Aldrich

Music by: Frank De Vol

Music Directed/Conducted by: Frank De Vol, Robert Armbruster

Soundtrack Personnel: Inc: Zeke Zarchy, Maurie Harris, George Werth, Uan Rasey, trumpet; Dick Noel, trombone; Vince DeRosa, John Cave, Art Maebe, French horn; Tommy Johnson, tuba; Sheridan Stokes, flute; Gus Bivona, Don Lodice, clarinet; Artie Kane, Ray Turner, piano; Bob Bain, guitar; Harry Bluestone, violin; Red Mitchell, Peter Mercurio, acoustic double bass; Gene Estes, Frank Carlson, Jerry Williams, Frank Flynn, drums.

Songs: Band sequence arr Don Bagley, from music by John Philip Sousa.

1816

DIRTY HARRY

USA 1971 – f
dir Don Siegel

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Jerome Richardson, flute; Plas Johnson, tenor sax; Howard Roberts, Dennis Budimir, guitar; Carol Kaye, Ray Brown, Max Bennett, Paul Jackson, acoustic double bass; Larry Bunker, John Guerin, Mel Lewis, drums; Emil Richards, percussion; Sally Stevens, vocal.

With: Mae Mercer as Mrs Russell.

Recorded in October 1971 at Warner Bros. Studios.

555

DIRTY ROTTEN SCOUNDRELS

USA 1988 – f
dir Frank Oz

Music by: Miles Goodman

Music Orchestrated by: Thomas Pasatieri, Oscar Castro-Neves

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; Jerry Goodman, vln soloist. **Songs:** "Pick yourself up" by Dorothy Fields, Jerome Kern; "Puttin' on the Ritz" by Irving Berlin; "We're in the money" by Al Dubin, Harry Warren.

8523

A DIRTY SHAME

USA 2004 – f
dir John Waters

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: Tracy McKnight

Soundtrack Personnel: Joel Peskin, saxes; Jim Cox, piano; Greg Leisz, guitar; James Intveld, acoustic double bass; Bernie Dressel, drums; Scott Breadman, guiro.

Songs: "The hokey pokey" by Taft Baker, Larry LaPrise, Charles P. Macak, performed by Ray Anthony and his Orchestra, with JoAnn Greer, The Skyliners.

1817

DIRTYMOUTH/A TOUGH GIG

USA 1970 – f
dir Herbert S. Altman

Music by: Emanuel Vardi, Lenny Hambro

1823

DIS-MOI QUE TU M'AIMES

France 1974 – f
dir Michel Boisrond

Music by: Claude Bolling

27433

DISAPPEARANCE

USA 2002 – f
dir Walter Klenhard

Music by: Shirley Walker

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

22680

THE DISAPPEARANCE OF KEVIN JOHNSON

USA/UK 1996 – f
dir Francis Megahy

Music by: John Coda

With: Dudley Moore.

1818

DISC JOCKEY

USA 1951 – f
dir Will Jason

Music Directed/Conducted by: Russ Morgan

Songs: "Let's meander through the meadow", "Show me you love me" by S. Steuben, Roz Gordon; "Nobody wants me"; "After hours" by Roz Gordon, performed by Sarah Vaughan with The George Shearing Quintet; "Peaceful country", "Riders of the purple sage" by Foy Willing; "The roving kind" by Jessie Cavanaugh, Arnold Stanton; "Brain wave" by

George Shearing; "Disc jockey", "In my heart" by Herb Jeffries, Dick Hazard; "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Tommy Dorsey.

With: Tommy Dorsey and his Orchestra (including Ray Wetzel, Charlie Shavers, trumpet; Tommy Dorsey, Tommy Pederson, trombone; Vido Musso, tenor sax; Bob Bain, guitar; Tommy Guinn, drs); Sarah Vaughan, vocal, with George Shearing and his Quintet; Red Nichols, Joe Venuti, Red Norvo, Herb Jeffries, Ginny Simms as Vickie Peters, The Weavers, Ben Pollack, The Riders of the Purple Sage, Russ Morgan and his Orchestra, Martin Block, Joe Adams, Gene Norman.

19904

"LES DISCIPLES"

France 2007 – s
dir Alexandre Lourié

Songs: "Morena's reverie" by Alain Jean-Marie.

With: Alain Jean-Marie, piano; plus interviews with fellow pianists Laurent Courthaliac, Mario Canonge and Jacky Terrasson.

18484

DISCLOSURE

USA 1994 – f
dir Barry Levinson

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone

Soundtrack Personnel: Inc: Massimo Pirone, trombone.

26156

DISCLOSURE FEAT. GREGORY PORTER: HOLDING ON

UK 2015 – s – tv
dir Ryan Hope

Music by: Gregory Porter, etc.

Songs: "Holding on" by Gregory Porter.

16779

DISCO

France 2008 – f
dir Fabien Onteniente

Music by: Michel Legrand

Music Supervisor: Valérie Lindon

22478

DISCO 2

UK 1970/1 – m – tvs
dir Granville Jenkins

With: In segment (17.01.70) Fats Domino. In segment (21.06.70) Ronnie Scott.

26879

DISCONTINUITY

USA 2015 – s
dir Lori Felker

Music by: Fred Frith

17011

DISCORAMA (1957/74)

France 1957/75 – s – tvs
dir Philippe Laïk, Jacques Audoir, Jean Kerchbron, Roger Iglesias, etc.

Songs: In segment (18.11.60) "Tout s'en allait" by Jacques Prévert, Hubert Rostaing, performed by Jacques Prévert.5. In segment (1961) "Bag's groove" by Milt Jackson; "Like someone in love" by Johnny Burke, James Van Heusen.17. "Garota de Ipanema" by Antonio Carlos Jobim; "Ponteio".23. "Hello, Dolly!" by Jerry Herman.

With: 1. In segment (1959) The Jacques Loussier Trio:- Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.2. In segment (11.02.59) Sacha Distel.3. In segment (08.05.59) Stéphane Grappelli.4. In segment (25.03.60) Jean Desailly interviews Martial Solal about his music for "A bout de souffle" (q.v.).5. In segment (1961) J. J. Johnson, trombone; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.6. In segment (12.04.61) Louis Armstrong.7. In segment (27.07.61) Louis Armstrong.8. In segment (30.12.61) Sacha Distel.9. In segment (11.11.62) Elek Baksik.10. In segment (10.02.63) Michel Legrand.11. In segment (17.02.63) Ray Conniff.12. In segment (09.06.63) Virginia Vee.13. In segment (1964) Memphis Slim, piano, vocal.14. In segment (21.06.64) Acker Bilk.15. In segment (1965) Nancy Wilson, vocal.16. In segment (09.05.65) Marcel Azzola.17. In segment (11.12.66) Astrud Gilberto.18. In segment (17.11.68) Kenny Clarke.19. In segment (08.12.68) Christian Garros.20. In segment (22.12.68) Sacha Distel.21. In segment (23.02.69) Rhoda Scott.22. In segment (23.03.69) Bill Coleman.23. In segment (27.02.72) The Golden Gate Quartette, accompanied by The Revel Trio.

22833

DISCORAMA (1964/5)

Spain 1964/5 – s – tvs
dir Pepe Palau

With: In segment (30.05.65) Tete Montoliu.

1820

DISCOVERIES

UK 1939 – f
dir Redd Davis

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael."I wanna be discovered", "it began in Eden", "There'll always be an England" by Hugh Charles, Ross Parker, "My home in the Highland Hills" by Harry Rheim, arr Peter Akister, performed by Lew Stone and his Band.

1821

DISCOVERING JAZZ

USA 1969 – s
dir prod: Bernard Wilets

Traces the history of jazz from its 19th century roots through Dixieland and blues, swing, bop, cool, etc.

1822

DISCOVERY IN A LANDSCAPE

USA 1969 – m

Music by: Jimmy Giuffrè

26095

DISCS A GO-GO

UK 1961/8 – s – tvs
dir John Scriminger

With: In segment (01.03.62) The Mike Cotton Jazzmen. In segment (16.10.62) The Mike Cotton Jazzmen. In segment (22.04.63) Chris Barber. In segment (23.09.63) The Johnny Dankworth Quintet. In segment (24.06.63) Alex Welsh. In segment (24.08.64) Mose Allison. In segment (29.06.65) Solomon Burke. In segment (20.10.65) Georgie Fame and The Blue Flames.

17085

DISFARMER: A PORTRAIT OF AMERICA

Canada 2009 – m – tv
dir Martin Lavut

Music by: Bill Frisell

16986

DISGRACE

Australia/USA/ Netherlands/South Africa 2007 – f
dir Steve Jacobs

Music by: Antony Partos, Michael Lira
Music Supervisor: Gary Seeger

Music Orchestrated by: Jessica Wells, Bryce Jacobs
Soundtrack Personnel: Inc: Antony Partos, kalimbas, balafons.

Songs: "Girl talk" by Bobby Troup, Neal Hefti, performed by Howard Roberts; "Ago-lo" by Angélique Kidjo, Jean Hebrail, performed by Angélique Kidjo.

22449

DISH NATION

USA 2011/5 – s – tvs

Music by: Carly Robyn Green, John Massari, Zack Burke, Ran Shir, Chad Turner, etc.

Music Supervisor: Trina Coletti

With: In segment (03.08.11) Tony Bennett.

24534

DISNEY AFTERNOON LIVE!

USA 1991 – f – tv

Music by: Anthony Marinelli

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

25706

DISNEY SING-ALONG-SONGS: THE BARE NECESSITIES

USA 1987 – s – tv

Soundtrack Personnel: Louis Prima (voice).

25683

DISNEYLAND '59

USA 1959 – f – tv
dir Hamilton Luske, Marshall Diskin

Music by: Buddy Baker, George Bruns, etc.
With: The Firehouse Five Plus Two.

1824

DISNEYLAND AFTER DARK

USA 1962 – f – tv
dir Harold S. Luske, William Beaudine

Music by: Bradley Baker

Songs: "Kansas City" by Jerry Leiber, Mike Stoller (MM, voc); "Lazy river" by Hoagy Carmichael, Sidney Arodin (LA, voc); "Muskrat ramble" by Ray Gilbert, Kid Ory; "Bourbon Street parade" by Paul Barbarin (MM, LA, voc).

With: The Young Men from New Orleans:- Louis Armstrong, trumpet, vocal; Andrew Blakeney, Mike DeLay, trumpet; Kid Ory, trombone; Paul Barnes, soprano sax; Harvey Brooks, piano; Johnny St Cyr, banjo; Alton Redd, drums; Monette Moore, vocal.

21631

DISNEYLAND MICKEY'S HAPPY VALENTINE SPECIAL/WALT DISNEY'S WONDERFUL WORLD OF COLOR

USA 1989 – f – tvs

dir Joie Albrecht, Scott Garen**Songs:** "Bella notte" by Sonny Burke, Peggy Lee.

20593

DISNEYLAND: THE THANKSGIVING PROMISE

USA 1986 – f – tvn

dir Beau Bridges**Music by:** Bruce Broughton**Music Directed/Conducted by:** Bruce Broughton**Soundtrack Personnel:** Inc: James Walker, Sheridon Stokes, flute, piccolo; Dominick Fera, Gary Gray, clarinet; Michael Lang, piano; Randy Kerber, synthesizer; George Doering, Dennis Budimir, guitar; Tommy Morgan, harmonica; Arni Egilsson, acoustic double bass; Mark Stevens, drums, percussion. Recorded on 12th, 15th September 1986 at Burbank Studios.

27192

DISOBEDIENCE

UK/Ireland/USA 2017 – f

dir Sebastián Lelio**Music by:** Matthew Herbert**Music Directed/Conducted by:** Hugh Brunt**Music Supervisor:** Sarah Giles**Music Orchestrated by:** Hugh Brunt, Jessica Dannheisser**Soundtrack Personnel:** Inc: Roger Linley, acoustic double bass.**Songs:** "The last beat", "Café de Flore" by Matthew Herbert.

10826

THE DISORDERLY ORDERLY

USA 1964 – f

dir Frank Tashlin**Music by:** Joseph J. Lilley**Music Directed/Conducted by:** Irvin Talbot**Soundtrack Personnel:** Inc: Al Viola, guitar.**Songs:** Title song by Earl Shuman, Leon Carr, performed by Sammy Davis, Jr.

20295

DISORGANIZED CRIME

USA 1989 – f

dir Jim Kouf**Music by:** Hoyt Axton, David Newman**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.

21157

DISTANT THUNDER

USA/Canada 1988 – f

dir Rick Rosenthal**Music by:** Maurice Jarre**Music Directed/Conducted by:** Maurice Jarre**Music Orchestrated by:** Maurice Jarre
Soundtrack Personnel: Inc: Judd Miller, E.V.I.; Michael Boddicker, Ralph Grierson, Ian Underwood, synthesizer; Mike Fisher, Dan Greco, Emil Richards, synth percussion. Recorded 26th-29th April/4th-6th and 10th May/16th August 1988 at The Record Plant. Orchestra manager: Carl Fortina.

1825

DISTANT VOICES STILL LIVES/ ENTFERNTE STIMMEN - STILLEBEN

UK/West Germany 1988 – f

dir Terence Davies**Soundtrack Personnel:** Tommy Reilly, harmonica.**Songs:** "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ella Fitzgerald; "Lazy river" by Hoagy Carmichael, Sidney Arodin. Special thanks are acknowledged to Steve Race.

17193

DISTINGUISHED ARTISTS

Canada 2004/7 – s – tvs

dir Karim Zouak**With:** 1. Pat LaBarbera (2005) 2. Michael Brecker (2005)

12483

THE DISTINGUISHED GENTLEMAN

USA 1992 – f

dir Jonathan Lynn**Music by:** Randy Edelman**Music Directed/Conducted by:** Randy Edelman**Music Orchestrated by:** Greig McRitchie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.**With:** Della Reese as an elevator operator.

13821

DISTRIBUTION OF LEAD

USA 1988 – f

dir Charles Libin**Music by:** John Zorn

18922

THE DISTRICT

USA 2000/4 – m – tvs

dir Sharron Miller**Music by:** Michael Hoenig (theme), Mark Morgan**Soundtrack Personnel:** Inc: Chris Tedesco, trumpet.**With:** In segment (12.10.02) Lou Rawls appears as Red.

9018

THE DISTURBANCE AT DINNER

USA 1997 – m

dir Lawrence Kane, Greg Akopyan**Music by:** Christopher Farrell**Soundtrack Personnel:** New Orleans Jazz Club:- Eddie Farrell, trumpet; Gordon Baham, trombone; Carl Hellmers, tuba; Bill Farrell, alto sax; Jacque Gauthe, clarinet; Ray Crovatto, piano; Wes Mix, banjo; Marshall Ryals, drums.**Songs:** "The Saints" (trad.) performed by New Orleans Jazz Club; "C'est si bon" by Jerry Seelen, Henri Betti, "What a wonderful world" by George Weiss, Bob Thiele, performed by Louis Armstrong.

15444

DISTURBIA

USA 2007 – f

dir D. J. Caruso**Music by:** Geoff Zanelli**Music Directed/Conducted by:** Bruce Fowler**Music Supervisor:** Jennifer Hawks**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo**Soundtrack Personnel:** Inc: Alex Iles, Bill Reichenbach, Phil Teele, trombone; Rick Todd, Jim Thatcher, French horn; Don Markese, clarinet; George Doering, guitar; Geoff Zanelli, bass guitar; Bobby Tahouri, synths; Martin Tillman, cello soloist; Josh Freese, drums.**Songs:** "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

20561

DISTURBING BEHAVIOR/COMPORTEMENT INSOLITE

USA/Australia/Canada 1998 – f
dir David Nutter

Music by: Mark Snow

Music Supervisor: John Houlihan, Sharon Boyle

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

7669

THE DITCHDIGGER'S DAUGHTERS

USA 1997 – f – tvn
dir Johnny E. Jensen

Music by: Phil Marshall

Music Supervisor: Lonnie Sill

Music Orchestrated by: William Pearson
Songs: "Stormy Monday" by and performed by Aaron T-Bone Walker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker.

1826

DITES-LE AVEC DES FLEURS

France 1974 – f
dir Pierre Grimblat

Music by: Claude Bolling

1827

DITIRAMBO

Spain 1969 – f
dir Gonzalo Suárez

Soundtrack Personnel: Lou Bennett (Jean-Louis Benoit) and his Trio.

Songs: "Ditirambo", "Balada" by The Doggio Brothers, performed by The Lou Bennett Trio.

10236

DITTY DOT COMMA

Canada 2001 – s
dir Steven Woloshen

Songs: Harry "Sweets" Edison.

26913

DIVAS II

UK 2008 – f – tv
dir Simon Staffurth

Songs: "Girls" by Anna McDonald, Nicole Jenkinson, Allen Toussaint, Keisha Buchanan, performed by Amelle Berrabah, Keisha Buchanan, Heidi Range.

1828

DIVE BOMBER

USA 1941 – f
dir Michael Curtiz

Music by: Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Hugo Friedhofer

Songs: "What's new?" by Johnny Burke, Bob Haggart.

26704

DIVENDRES

Spain 2009/2017 – s – tvs
dir Xavier Cassadó

Songs: 1. In segment (21.03.14) "What is this thing called love?" by Cole Porter, performed by Andrea Motis, Joan Chamorro, Eva Fernández, Magali Datzira. 2. In segment (28.11.14) "Aleluia" by Leonard Cohen, performed by Andrea Motis, Joan Chamorro Quintet. 3. In segment (17.02.17) "He's (She's) funny that way" by Richard A. Whiting, Neil Moret, performed by Andrea Motis.

With: Andrea Motis, vocal; Joan Chamorro Quintet.

26498

DIVER DAN

USA 1961 – s – tvs
dir Mort Heilig, Leon Rhodes

Music by: Steve Race

24973

DIVERGENT

USA 2014 – f
dir Neil Burger

Music by: Tom Holkenborg (Junkie XL), (additional) Christian Vorlander, Dave Fleming

Music Supervisor: Randall Poster

Music Orchestrated by: Bruce Fowler

Music Arranged by: Joseph Trapanese

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

16999

DIVERSION

France 1967 – s – tvs
dir Jeanette Hubert

Songs: 1. "Blue rondo à la turk" by Dave Brubeck; "Le jazz et la java" by Claude Nougaro, Jacques Datin; "Le cinéma".

With: 1. Claude Nougaro, vocal; with Maurice Vander, piano.

1829

DIVIDED WE STAND

USA 1987 – f – tvn
dir Michael Tuchner

Music by: Artie Kane

1830

DIVINE ENFANT

France 1988 – f
dir Jean-Pierre Mocky

Music by: Hubert Rostaing

1831

DIVINE MADNESS

USA 1980 – f
dir Michael Ritchie

Songs: "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby, with additional lyrics by Bette Midler, Marc Shaiman.

11271

DIVINE SECRETS OF THE YA-YA SISTERHOOD

USA 2002 – f
dir Callie Khouri

Music by: David Mansfield

Music Arranged by: Darrell Leonard

Soundtrack Personnel: Inc: Oscar Brashear, trumpet; James Walker, flute.

Songs: "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Taj Mahal; "Take my hand, precious Lord" by Thomas A. Dorsey, performed by The Jones Sisters. (recorded) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Lonely avenue" by Doc Pomus, performed by Ray Charles; "Black nights" by Fats Washington, performed by Lowell Fulson; "Walk in Jerusalem" arranged and performed by Mahalia Jackson; "If yesterday could only be tomorrow" by Robert D. Emmerich, Ruth Poll, performed by Tony Bennett.

With: Taj Mahal as Swing Band Singer.

1832

DIVORCE AMERICAN STYLE

USA 1967 – f
dir Bud Yorkin

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar; Emil Richards, percussion.

17408

DIX DE DER

France 1975/6 – f – tvs
dir Alexandre Tarta

With: 1. Eddy Louiss, organ. (1975)2. Jacques Loussier, piano. (1975)3. Claude Bolling, piano. (1975)4. Michel Legrand. (1975)5. Stéphane Grappelli, Jean-Christian Michel. (1975)6. The George Shearing Quintet. (1976)7. Lionel Hampton. (1976)8. Monty Alexander, piano. (1976)9. Stéphane Grappelli, violin. (1976)

16926

17 FOIS CÉCILE CASSARD

France 2002 – f
dir Christophe Honoré

Music by: Alex Beaupain

Songs: "Chanson de Lola" by Agnès Varda, Michel Legrand, performed by Romain Duris.

1836

DIXIELAND DROOPY

USA 1954 – s
dir Tex Avery

Music by: Scott Bradley

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

MGM colour cartoon about a dog named John Pettybone whose one aim in life is to lead a Dixieland jazz band in the Hollywood Bowl, which he finally does with the aid of a trumpet-blowing flea named Pee-Wee Runt.

1861

DIXIELAND JAMBOREE

USA 1946 – s
dir prod: Gordon Hollingshead

Songs: "I don't know why I feel this way"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Nagasaki" by Mort Dixon, Harry Warren; "To have you, to hold you, to love you"; "Some of these days" by Shelton Brooks.

With: Archive footage of Cab Calloway and his Orchestra, Adelaide Hall, Eunice Wilson and Five Racketeers, the Nicholas Brothers.

10745

DIXIELAND JAZZ

Canada 1954 – s – tvs

With: Trump Davidson, cornet.

25405

DIXIELAND SMALL-FRY

USA 1957/60 – s – tvs
dir Jim Johnson, Larry Pearce

Music Directed/Conducted by: Bill Hollingworth

Songs: In segment (1960) "Indiana" by Ballard MacDonald, James F. Hanley; "Harlem nocturne" by Earle Hagen; "Do you know what it means to miss New Orleans?" by Ed-
 die Delange, Louis Alter; "S wonderful" by Ira and George Gershwin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I'll never be lonely again" by Audrey Meier.

With: Bill Hollingworth's Dixie Small-Fry, with Frank Assunto, trumpet; Fred Assunto, Russ Morgan, trombone; Matty Matlock, clarinet; Bobby Crosby, tenor sax; Stan Kenton, piano.

16165

DIZZY & TITO TANGORINE

USA 2006 – f
dir prod: Creed Taylor

Songs: "Barbados" by Charlie Parker; "Friday night at the Cadillac Club"; "Nana"; "Caribe"; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Palsades in blue"; "Colo de Rio"; "Wamba"; "Quilombo".

With: Recording sessions and interviews with Flora Purim, Tito Puente, Dizzy Gillespie, Hilton Ruiz, Bob Berg, John Scofield, Marvin "Smitty" Smith. Art Farmer, Phil Woods, Charlie Haden, Benny Golson, Romero Lubambo, Anthony Jackson, Airto Moreira. Jimmy McGriff, Bernard Purdie and Robben Ford

8447

DIZZY ATMOSFÆRE

Norway 1990 – m – tv
dir Jan Horne

With: Library footage:- Dizzy Gillespie and Sonny Stitt (1974), Dizzy Gillespie (1960), Dizzy Gillespie, James Moody (1980), Lester Young (1944), Dizzy Gillespie and Roy Eldridge, Coleman Hawkins (1957), Don Byas and Charlie Shavers (1969), Art Tatum (1943), Benny Goodman, Duke Ellington, Count Basie and their orchestras (1940s), Dizzy Gillespie, Sonny Stitt and Kai Wind-
 ing, Thelonious Monk, Al McKibbin and Art Blakey, Dizzy Gillespie and Charlie Parker (1951).

8167

DIZZY ATMOSPHERE

France 1989 – m – tvs
dir Frank Cassenti

With: Two days with Dizzy Gillespie visiting Paris and in concert with Max Roach, percussion. Includes library footage of Charlie Parker, Thelonious Monk, Roy Eldridge, Kenny Clarke, Louis Armstrong and Duke Ellington.

1837

DIZZY FOR PRESIDENT

West Germany 1987 – s – tv
dir K. Cossmann, C. Drese

Songs: "Con alma", "Birk's works" by Dizzy Gillespie; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: Dizzy Gillespie, trumpet; Slide Hampton, trombone; Johnny Griffin, tenor sax; Hank Jones, piano; Eddie Gomez, acoustic double bass.

1838

DIZZY GILLESPIE (1965)

USA 1965 – s
dir Les Blank

With: Dizzy Gillespie, trumpet; James Moody, tenor sax; Kenny Barron, piano; Chris White, acoustic double bass; Rudy Collins, drums, at the Lighthouse, Hermosa Beach, California; John Levine, Howard Rumsey. Also the Stan Kenton Neophonic Orchestra.

7454

DIZZY GILLESPIE (1975)

UK 1975 – m – tv
dir Tony Cash

With: Dizzy Gillespie in concert at Ronnie Scott's Club, London, with a British band and with his own quartet.

1840

DIZZY GILLESPIE A NIGHT IN CHICAGO

USA 1990 – f – tv
dir Arnie Rosenthal

Songs: "Swing low, sweet Cadillac" by Dizzy Gillespie; "Nature boy" by Eden Ahbez; "Dizzy's scat"; "A night in Tunisia" by Frank Parelli, Dizzy Gillespie; "Embraceable you" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Dizzy Gillespie, trumpet, vocal. Recorded in a Chicago nightclub.

24919

DIZZY GILLESPIE - HELSINGISSÄ

Finland 1976 – m – tv

With: Dizzy Gillespie.

10536

DIZZY GILLESPIE QUINTET À VAL-BONNE

France 1965 – s

With: Dizzy Gillespie, trumpet; Leo Wright, alto sax, flute; Lalo Schiffrin, piano.

15910

(DIZZY GILLESPIE QUINTET IN ITALY)

Italy 1959 – s – tv

Songs: "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller; "Tour de force" by Dizzy Gillespie; "I can't get started" by Ira Gershwin, Vernon Duke.**With:** The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet; Leo Wright, alto sax; Junior Mance, piano; Art Davis, acoustic double bass; Teddy Stewart, drums.

1839

THE DIZZY GILLESPIE UNITED NATION ORCHESTRA/DIZZY GILLESPIE LIVE IN LONDON

UK 1989 – f – tv

dir Stanley Dorfman**Songs:** "Manteca" by Dizzy Gillespie, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "Tin tin deo" by Gil Fuller, Chano Pozo; "Seresta"; "Samba for Carmen"; "Tanga", "Kush" by Dizzy Gillespie; "Dizzy shells" by Steve Turre; "Esquinas".**With:** Dizzy Gillespie, trumpet, leader; Arturo Sandoval, trumpet, percussion; Claudio Roditi, trumpet; Slide Hampton, trombone; Steve Turre, trombone, shells; James Moody, alto sax, flute, vocal; Paquito D'Rivera, Mario Rivera, reeds; Danilo Perez, piano; Ed Cherry, electric guitar; John Lee, electric bass; Ignacio Berroa, drums; Airto Moreira, drums, percussion; Giovanni Hidalgo, congas; Flora Purim, vocal.

Recorded on 10th June 1989 in the Royal Festival Hall, London.

10311

DIZZY GILLESPIE'S DREAM BAND

USA 1981 – f – tv

dir Stanley Dorfman**Music Arranged by:** Chico O'Farrill**Songs:** 1. "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. 2. "Groovin' high" by Dizzy Gillespie. 3. "Mr Hi Hat". 4. "Hot house" by Tadd Dameron, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman. 5. "Tin tin deo" by Gil Fuller, Chano Pozo. 6. "Salt peanuts (Vote Dizzy)" by Jon Hendricks, Dizzy Gillespie, Kenny Clarke.**With:** 1. The Big Band:- Dizzy Gillespie, trumpet, Jew's harp, vocal, clapping, leader; Jon Faddis, Marvin Stamm, Victor Paz, Joe Wilder, trumpet; Benny Powell, Melba Liston, Janice Robinson, Curtis Fuller, trombone; Paquito D'Rivera, alto sax; Jimmy Heath, Frank Foster, Frank Wess, tenor sax; Pepper Adams, baritone sax; Roland Hanna, piano; George Davis, electric guitar; George Duvivier, acoustic double bass; Grady Tate, drums; Candido Camero, congas. 2. add Gerry Mulligan, baritone sax. 3. Max Roach, solo drums. 4. Guests:- Gerry Mulligan, baritone sax; Milt Jackson, vibraphone; John Lewis, piano; Paul West, acoustic double bass; Max Roach, drums. 5. Big band plus guests. 6. Big band plus guests plus Jon Hendricks, vocal. 7. Jo Jones, guest appearance.

Recorded on 16th February 1981 at Avery Fisher Hall, New York City.

1844

DIZZY IN CONCERT

UK 1985 – f – tv

dir Christopher Palmer**Music Directed/Conducted by:** Robert Far-non, Laurie Holloway, Vic Lewis, Bill Holman**Songs:** "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (DG); "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green (BS); "Con alma" by Dizzy Gillespie (DG); "Theme and variations" by Bill Holman.**With:** The Royal Philharmonic Orchestra with soloists Dizzy Gillespie, trumpet; Bud Shank, flute; Marian Montgomery, vocal; Laurie Holloway, piano. Plus musicians augmented to the orchestra:- Derek Watkins, trumpet; Bobby Lamb, trombone; Ronnie Chamberlain, alto sax; John Taylor, piano; Dave Green, acoustic double bass; Martin Drew, drums.

Recorded on 1st November 1985 during a gala performance at the Royal Festival Hall, London, to mark Dizzy Gillespie's 50 years in music. The original concert also contained "Concerto for alto saxophone and orchestra" by Manny Albam, with Bud Shank as soloist.

17698

DIZZY'S 70TH BIRTHDAY

Sweden 1987 – m – tv

dir Gert Avelin**Songs:** "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Jessica's birthday"; "Manteca" by Dizzy Gillespie, Gil Fuller.**With:** Dizzy Gillespie, trumpet, percussion, vocal, leader; Jon Faddis, Earl Gardner, Glenn Drewes, Virgil Jones, trumpet; Steve Turre, trombone, shells; Britt Woodman, Frank Lacy, trombone; Bob Stewart, tuba; Jerry Dodgion, Jukko Perko, Sam Rivers, Ralph Moore, Howard Johnson, reeds; James Williams, piano; Ed Cherry, electric guitar; John Lee, acoustic double bass; Ignacio Berroa, drums; Daniel Ponce, percussion.

Recorded at the Royal Swedish Academy of Music.

24988

DJANGO

France 2016 – f

dir Étienne Comar**Music by:** Warren Ellis, Stochelo Rosenberg**Music Supervisor:** Varda Kakon**Music Orchestrated by:** Pierre Bertrand Cagnes**Music Arranged by:** Pierre Bertrand Cagnes**Soundtrack Personnel:** Stachelo Rosenberg (ghosting guitar for actor Reda Kateb) supported by Nous'che Rosenberg, rhythm guitar; Nonnie Rosenberg, acoustic double bass.**Songs:** "Les yeux noirs" (trad.), "Vendredi 13", "Nuages", "Blues clair", "Manoir de mes rêves" by Django Reinhardt, performed by Claude Tissendier, clar; Stochelo Rosenberg, solo gtr, Nous'che Rosenberg, rhythm gtr; Nonnie Rosenberg, b; Yoann Serra, drs. "Mer ham sinti" by Stochelo Rosenberg, performed by Stochelo Rosenberg, solo gtr; Nous'che Rosenberg, rhythm gtr; Costel Nitescu, vln; Dan Gharibian, voc. "Mélodie au crépuscule" by Lawrence Riesner, Django Reinhardt, performed by Michel Feugere, tpt; Claude Tissendier, clar; Pierre Bertand, sax; Stochelo Rosenberg, solo gtr; Nous'che Rosenberg, rhythm gtr; Anne Gravoin, Marianne Lagarde, David Braccini, vln; Nonnie Rosenberg, b; Laura Etchegoyhen, voc. "Hommage aux anciens" by Paul Winterstein, Etienne Mehrstein, performed by Hono Winterstein, gtr; Timbo Mehrstein, vln. "Métro Abbesses" by and performed by Stochelo Rosenberg, gtr. "Monsieur Hoffmann" by Stochelo Rosenberg, performed by Stochelo Rosenberg, solo gtr; Nous'che Rosenberg, rhythm gtr; Costel Nitescu, vln. "Blues en mineur", "Belleville" by Stéphane Grappelly, Django Reinhardt,

performed by Stochelo Rosenberg, solo gtr; Nous'che Rosenberg, rhythm gtr; Laurent Maur, hca; Costel Nitescu, vln; Nonnie Rosenberg, b. "Minor swing" by Stéphane Grappelly, Django Reinhardt, performed by Claude Tissendier, clar; Stochelo Rosenberg, solo gtr; Nous'che Rosenberg, rhythm gtr; Nonnie Rosenberg, b; Xavier Nikq, b slap; Yoann Serra, drs. "Marseillaise Improvisation" by Rouget de Lisle, performed by Stochelo Rosenberg, solo gtr; Nous'che Rosenberg, rhythm gtr. "Tears" by Stéphane Grappelly, Django Reinhardt, performed by Stochelo Rosenberg, solo gtr; Nous'che Rosenberg, rhythm gtr; Nonnie Rosenberg, b. "La messe de Django" by Jean (Django) Reinhardt, performed by Thomas Ospitale, org. "Lacrimosa song" by Etienne Comar, Warren Ellis, performed by Music Booking Orchestra and Choir, including Thomas Ospitale, org; Vincent Pasquier, b; + strings, with Pierre Bertrand Cagnes, arr, md.

With: Reda Kateb as Django Reinhardt (with the help of latex prosthetics simulating Django's handicap), doubled in performance close-ups by guitarist Christophe Lartilleux, with Hono Winterstein, guitar. Original music recorded and mixed at Studio de la Grande Armée and Studio VK Productions.

19224

DJANGO 100 Hommage des guitaristes à Django Reinhardt

France 2010 – f – tv
dir Olivier Kowalski

Music Directed/Conducted by: Jean Michel Kajdan

Songs: "Appel indirect", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "La Marseillaise" by Rouget de Lisle, arr Boulou Ferré, Romane; "Anouman", "Nuages", "Babik", "Nuits de Saint-Germain des Prés", "Artillerie lourde", "Manoir de mes rêves", "Djangologie", "Rhythme futur" by Django Reinhardt; "Sweet Nouméa" by Angelo Debarre; "J'attendrai" by Louis Poterat, Dino Olivieri; "Jingles" by Wes Montgomery. **With:** Boulou Ferré, Elios Ferré, Romane, Tchavolo Schmitt, Angelo Debarre, Mathieu Chatelain, David Reinhardt, Levis Adel Reinhardt, Pierre Manetti, guitar; perform in various combinations in a concert marking the centenary of Django Reinhardt, adding 100 amateur rhythm guitars for their final number, "Minor swing".

Recorded on 23rd January 2010 in the Maison de la Culture de Grenoble.

20128

Django Drom L'esprit Manouche/DJANGO-GODROM

France 2010 – s – tv
dir Tony Gatlif, Elsa Dahmani

Music Directed/Conducted by: Didier Lockwood

Songs: "Belleville" by Django Reinhardt; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Les yeux noirs" (trad.); "La Marseillaise" by Rouget de Lisle.

With: Florin Gugulica, clarinet; Stochelo Rosenberg, Biréli Lagrène, Hono Winterstein, Adrien Moignard, Sébastien Giniaux, Benoît Convert, Ghali Hadeff, David Gastine, guitar; Jean-Marie Ecay, electric guitar; Emy Dragoï, accordion; Didier Lockwood, Fiona Monbet, violin; Diego Imbert, acoustic double bass; Norig, vocal; Karine Gonzalez, dance. Recorded in September 2010 at La Salle Pleyel, Paris.

1845

Django Legacy

UK 1990 – m – tv
dir John Jeremy

Songs: "All love" by and performed by Babik Reinhardt; "Douce ambiance", "Manoir de mes rêves", "Nuages", "Nuits de Saint-Germain-des-Prés" by Django Reinhardt; "Ochi chornya" (trad.); "Miroirs"; "Djangologie", "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: Narration by Sacha Distel with interviews and/or music from Babik Reinhardt, Boulou Ferré, Elios Ferré, Sani, Falko, Jimmy, Gary Potter, Richard Chiche, Serge Krief, Bert Niblett, The Stochelo Rosenberg Trio, Fapy Lafertin, Biréli Lagrène. Shot mainly in Samois s/Seine, France, during the annual music festival. Artistic consultant: Babik Reinhardt.

1846

DJANGO REINHARDT (1957)

France 1957 – s
dir Paul Paviot

Music Supervisor: Charles Delaunay

Songs: All music as recorded by Django Reinhardt, Stéphane Grappelly.

With: Archive footage with/or music by Django Reinhardt, with performances by Stéphane Grappelly, Henri Crolla, Hubert Rostaing, Hubert Fol, Raymond Fol, Gérard Leveque, André Ekyan, Joseph Reinhardt, Eugène Vees, Emmanuel Soudieux, Alix Combelle. Also an appearance by Babik Reinhardt. Preface by Jean Cocteau, commentary by Chris Marker, narrated by Yves Montand.

19383

DJANGO REINHARDT (2003)

Argentina 2003 – s – tv
dir Ricardo Pellican

With: Django Reinhardt briefly profiled using familiar film clips, photos and music including generous extracts from "Jazz 'Hot'" and "Evocation de Django Reinhardt".

17149

DJANGO REINHARDT DIE LEGENDE EINES JAZZ-GITARRISTEN

Germany 2014 – m – tv
dir Peter Gehrig

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly; "You rascal you" by Sam Theard; "Oh, lady, be good!" by Ira and George Gershwin; "When day is done" by Buddy DeSylva, Robert Katscher; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Manoir de mes rêves", "Nuages", "Echoes of France" by Django Reinhardt; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Griserie" by Auguste Bosc.

With: Django Reinhardt profiled to mark the 60th anniversary of his death in 1953. Interviews with Stéphane Grappelly, Louis Vola, Eddie Barclay, Jean Sablon, Charles Delaunay, Marcel Mouloudji, Daniel Gélin.

17974

DJANGO REINHARDT NEW YORK FESTIVAL 2004

USA 2004 – m – tv
dir Bill Milling

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Indiana" by Ballard MacDonald, James F. Hanley; "Swing 39", "Minor swing" by Django Reinhardt, Stéphane Grappelly; ; "Ornithology" by Charlie Parker, Benny Harris; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Limehouse blues" by Douglas Furber, Philip Braham; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: Dan Levinson, clarinet; James Carter, reeds; Peter Beets, piano; Dorado Schmitt, guitar; Mayo Hubert, rhythm guitar; Brian Torff, acoustic double bass; David Langlois, washboard; Winard Harper, percussion. Recorded at Birdland.

17973

DJANGO REINHARDT NEW YORK FESTIVAL 2005

USA 2005 – m – tv

Songs: "Melodie au crepuscule"; "R 26"; "What is this thing called love?" by Cole Porter; "Mourir d'amour"; "Bossa Dorado" by Dorado Schmitt; "Fantasie"; "China boy" by Dick Winfree, Phil Boutelje; "Menilmontant" by Charles Trenet; "Hungarian dance No 5"; "There will never be another you" by Mack Gordon, Harry Warren; "Souvenir"; "Minor swing" by Stéphane Grappelly, Django Reinhardt; "Ochi chornya" (trad.).

With: Ken Peplowski, clarinet; Joel Frahm, sax; Roger Kellaway, piano; Dorado Schmitt, Angelo Debarre, Samson Schmitt, guitar; Ludovic Beier, accordion, accordina; Pierre Blanchard, violin; Brian Torff, acoustic double bass; David Langlois, washboard; Gordon Lane, percussion.
Recorded at Birdland.

20126

DJANGO REINHARDT THE KING OF JAZZ GUITAR

Spain 2005 – f – tv
dir Jordi Vall Escriu

Songs: "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Ride Red ride" by Lucky Millinder, Irving Mills, "Ko-ko" by Charlie Parker, "A blues riff" performed by Duke Ellington and his Orchestra; "Gully low blues", "S. O. L. blues" performed by Louis Armstrong and his Hot Seven; "Stringing the blues" by and performed by Eddie Lang, Joe Venuti; "Guitar mania No. 1" by and performed by Eddie Lang, Lonnie Johnson; "Cariñosa" performed by Louis Vola et son orchestre; "Le jour que je te vis" performed by Jean Sablon with l'orchestre d'André Ekyan; "Charleston" by Cecil Mack, James P. Johnson, "When day is done" by Buddy DeSylva, Robert Katscher, "Mystery Pacific", "Swing 39" by Stéphane Grappelly, Django Reinhardt, "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "Limehouse blues" by Douglas Furber, Philip Braham, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "China boy" by Dick Winfree, Phil Boutelje, "My melancholy baby" by George A. Norton, Ernie Burnett, "Tea for two" by Irving Caesar, Vincent Youmans, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Liza" by Gus Kahn, Ira and George Gershwin, "Nuages", "Hungaria", "Melodie au crepuscule", "Django's tiger" by Django Reinhardt, "Coquette" by Gus Kahn, Carmen Lombardo, John Green, "How high the moon" by Nancy Hamilton, Morgan Lewis, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, "Billets doux" by Maurice Yr-

ain, "Jeepers creepers" by Johnny Mercer, Harry Warren, "Twelfth year", "It was so beautiful", "R vingt six" performed by Le Quintette du Hot Club de France; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by (a) Eddie South, Django Reinhardt, (b) Le Trio Manouches; "Leap frog" by Leo Corday, Joe Garland, performed by Charlie Parker, Dizzy Gillespie; "Flèche d'Or" performed by Django Reinhardt and his Quintet; "Solo flight" by Charlie Christian, Jimmy Mundy, Benny Goodman, performed by Benny Goodman and his Orchestra; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie and his Orchestra; "Moten swing" by Bennie Moten, Buster Moten, performed by Django Reinhardt and The ATC Band; "Jumpin' at the Woodside" by Count Basie, performed by Alix Combelle et son swing band; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Swing 41" by Django Reinhardt, "All of me" by Seymour Simons, Gerald Marks, performed by Le Quintette du Hot Club de France with Alix Combelle; "Presentation stomp" performed by Michel Warlop et son orchestre; "After you've gone" by Henry Creamer, Turner Layton, "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Django Reinhardt Trio; "I saw stars" by Maurice Sigler, Al Goodhart, Al Hoffman, performed by Delaunay's Jazz; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Coleman Hawkins All Stars; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Concerto in D minor for two violins" by Johann Sebastian Bach, performed by Eddie South, Stéphane Grappelly, Django Reinhardt; "Limehouse blues" by Douglas Furber, Philip Braham, performed by Django's Music.

With: Django Reinhardt profiled but, for a change, without either interviews or film clips of the subject though with almost continuous recorded music extracts.

18051

DJANGO REINHARDT TROIS DOIGTS DE GÉNIE/DJANGO REINHARDT: THREE-FINGERED LIGHTNING

France 2010 – m – tv
dir Christian Cascio

Songs: "Nuages" by Django Reinhardt; "La Marseillaise" by Rouget de Lisle; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "J'attendrai" by Louis Poterat, Dino Olivieri.

With: Django Reinhardt profiled featuring familiar film clips plus interviews with Sté-

phane Grappelli, André Hodeir, David Reinhardt, Babik Reinhardt (audio), Martial Solal, Roger Paraboschi, Alf Masselier, Henri Salvador, Jean-Louis Chautemps, plus music from David Reinhardt and brief film clips of Duke Ellington, Louis Armstrong.

20229

DJANGO UNCHAINED

USA 2012 – f
dir Quentin Tarantino

Music by: (theme) Luis Bacalov

Music Supervisor: Mary Ramos

Songs: "Nicaragua" by and performed by Jerry Goldsmith, with Pat Metheny; "The payback" by James Brown, Fred Wesley, John Starks, performed by James Brown.

17972

DJANGOFEST NORTHWEST 2004

USA 2004 – m

Songs: 1. "Honeysuckle rose" by Andy Razaf, Fats Waller; "Twelfth year"; "Entre amis"; "R-vingt six"; "Melodie au crepuscule"; "I wonder where my baby is tonight" by Gus Kahn, Walter Donaldson; "La gitane"; "China boy" by Dick Winfree, Phil Boutelje; "Impromptu"; "Suite Yugoslav". 2. "Israel" by Johnny Carisi; "317 East 32nd" by Lennie Tristano; "Cherokee" by Ray Noble; "Scarborough Fair" by Paul Simon, Art Garfunkel; "Medley".

With: 1. Angelo Debarre, guitar; Tchavolo Hassan, Chiquito Lambert, rhythm guitar; Tim Kliphuis, violin; Simon Planting, acoustic double bass. 2. Boulou Ferré, Elios Ferré, guitar.
Recorded on 3rd/4th October 2004 at the Whidbey Island Center for the Arts, Langley, Washington.

17735

DJANGOLOGISTS

France 2010 – m – tv
dir Ivan Minthe

With: The Rosenberg Trio:- Stochelo Rosenberg, guitar; Nous'che Rosenberg, rhythm guitar; Nonnie Rosenberg, acoustic double bass; with Biréli Lagrène, guitar, electric bass. Recorded 23rd-29th October 2009 at Audio-workx Studios. Netherlands, during rehearsals and planning of their programme for the group's CD "Djangologists".

14340

DJANGOMANIA!

Canada/Belgium 2005 – m – tv
dir Jamie Kastner

Songs: "J'attendrai" by Louis Poterat, Dino Olivieri; "Nuages" by Django Reinhardt; "Minor swing", "Djangology" by Django Reinhardt, Stéphane Grappelly; "All of me" by Seymour Simons, Gerald Marks; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Django Reinhardt remembered by amateur guitarists, with a visit to the Samois-sur-Seine annual festival, plus a brief interview with Toots Thielemans and the usual clips from "Jazz Hot" (1938) (q.v.). Shoddy, riddled with errors and irrelevancies.

10381

DJANGOS D'OR 1996

Belgium 1996 – s – tvs

With: 1. Emmanuel Bex, organ; Babik Reinhardt, guitar; Aldo Romano, drums.2. Nicolas Genest, trumpet; Daniel Casimir, trombone; Julien Lourau, sax; Norbert Lucarain, vibraphone; Jules Isaac Bikoko, acoustic double bass; Daniel Garcia-Bruno, drums.3. Prysm: Pierre de Bethmann, piano; Christophe Wallemme, acoustic double bass; Benjamin Henocq, drums.4. Patrick Saussois, guitar; Marcel Azzola, accordion; Sadi Lallemand, vibraphone; Thomas Bramerie, acoustic double bass.

13825

DJANGOS D'OR 1997

Belgium 1997 – s – tvs

With: 1. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; acoustic double bass; André Ceccarelli, drums.2. Antonio Fararo, piano; Riccardo Del Fra, acoustic double bass; André Ceccarelli, drums.3. Steve Grossman, tenor sax; André Ceccarelli, drums.4. Bill Mays, piano; + acoustic double bass, drums.5. Christophe Marguet, alto sax; Oliver Sens, acoustic double bass; Sébastien Texier, drums.6. Philippe Lebaraillec, piano; Stéphane Furic, acoustic double bass; Patrick Goraguer, drums.7. Enrico Pieranunzi, piano; Thomas Branggi, acoustic double bass; André Ceccarelli, drums.8. Claude Tissendier, sax, arranger; Claudio di Quierose, Dominique Velle, Claude Grosz, sax; Stan Laferrière, piano; Pierre-Yves Sorin, acoustic double bass; Sylvain Le Barrec, drums.9. Kazumi Watanabe, Babik Reinhardt, guitar.

13828

DJANGOS D'OR 1998

Belgium 1998 – s – tvs

With: 1. Bart Defoort, tenor sax; Didier Lockwood, Alexandre Cavalière, violin; Olivier Hutman, piano; Babik Reinhardt, guitar; Luigi Trussardi, Jean Warland, acoustic double bass; Andrea Micchelletti, drums; Chris Joris, percussion.2. Jean Warland, solo acoustic double bass.

4110

DJANGOS D'OR 2001

Belgium 2001 – s – tvs

With: 1. Sam Versweyveld, trumpet; Phil Abraham, trombone, vocal; Bruno Vansina, alto sax; David Hermans, piano; Marc Demuth, acoustic double bass; Renaud van Holand, drums.2. Phil Abraham, trombone, vocal; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemarts, drums.3. Bert Joris, trumpet, flugel horn; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemarts, drums.4. Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemarts, drums.5. Steve Houben, alto sax; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemarts, drums; + guest Guy Cabay, vibraphone.

13840

DJANGOS D'OR 2002

Belgium 2002 – s – tvs

With: 1. Nathalie Lories, piano; Philippe Aerts, acoustic double bass.2. Nicolas Kummert, tenor sax; Claudio Lo Curcio, guitar; Jacques Pili, acoustic double bass; Lieven Venken, drums.3. Anne Wolf, piano; Cedric Waterschoot, acoustic double bass; Chris Joris, percussion; Marcia Maria, vocal.

20858

DJAZZ MANOUCHE TRIO

Italy 2013 – m – tv
dir prod: Luca Chinello

Songs: "Le vieux tzigane" by Angelo Debarre; "Django Tiger"; "Douce ambiance", "Hungaria", "Daphne", "Nuages" by Django Reinhardt; "Troublant boléro" by Jacques Larue, Django Reinhardt; "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: Djazz Manouche Trio: Moreno Viglione, Miraldo Vidal, rhythm guitar; Fabrizio Montemarano, acoustic double bass; with guest Angelo Debarre, guitar.

Recorded on 2nd February 2013 in the Teatro San Luca, Roma.

8576

DJÖFLAEYJAN/DEVIL'S ISLAND

Iceland/Norway/Germany/Denmark 1996 – f
dir Fridrik Thor Fridriksson

Music by: Hilmar Örn Hilmarsson

Music Directed/Conducted by: Thórir Baldursson

Songs: "Harlem nocturne" by Dick Rogers, Earle Hagen, "That's alright Mama" by Arthur Crudup, performed by Bödda Billó's Band.

9542

DLUG

Poland 1999 – f
dir Krzysztof Krauze

Music by: Michal Urbaniak

1852

DO NOT DISTURB

USA 1965 – f
dir Ralph Levy

Music by: Lionel Newman

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, guitar; Frankie Capp, drums.

1882

DO NOTHIN' TILL YOU HEAR FROM ME

Sweden 1994 – s
dir Pernilla Hindsefelt, Jonas Dahlbeck

Music Arranged by: Anders Färdal

Songs: "Do nothin' till you hear from me" by Duke Ellington, Bob Russell.

7898

DO NOTHIN' TILL YOU HEAR FROM ME Soundie

USA 1944 – s

Songs: "Do nothin' till you hear from me" by Duke Ellington, Bob Russell.

With: The Glenn Miller Modernaires, with off-camera orchestral accompaniment.

This Soundie is included in the 1947 compilation "Let's dance".

1853

DO THE RIGHT THING

USA 1989 – f
dir Spike Lee

Music by: Bill Lee

Music Directed/Conducted by: Bill Lee
Soundtrack Personnel: The Natural Spiritual Orchestra:- Terence Blanchard, Marlon Jordan, trumpet; Branford Marsalis, tenor sax, soprano sax; Donald Harris, alto sax; Kenny Barron, James Williams, piano; Rufus Reid, Robert Hurst, Michael Fleming, acoustic double bass; Jeff Watts, drums; + strings.
Songs: "Never explain love" by Raymond Jones, Cathy Block, performed by Al Jarreau.

1854

DO WIDZENIA, DO JUTRA

Poland 1960 – f
dir Janusz Morgenstern

Music by: Krzysztof T. Komeda

1898

DO YOU LOVE ME/KITTEN ON THE KEYS

USA 1946 – f
dir Gregory Ratoff

Music Directed/Conducted by: Emil Newman, Charles Henderson

Music Orchestrated by: Herbert Spencer, David Buttolph, Edward Powell, Sonny Burke, Johnny Thompson, Urban Thielman, Maurice De Packh, Gene Rose, Billy May

Soundtrack Personnel: Arnold Ross ghosted piano for actress Maureen O'Hara.

Songs: "Kitten on the keys" by Zez Confrey (AR); "St. Louis blues" by W. C. Handy, performed by Harry James; "The more I see you" by Mack Gordon, Harry Warren (DH); "I didn't mean a word I said" by Jimmy McHugh, Harold Adamson (DH, HJ); "Moonlight propaganda" by Herbert Magidson, Matty Malneck (DH); "Do you love me?" by Harry Ruby (DH, HJ); "As if I didn't have enough on my mind" by Harry James, Lionel Newman, Charles Henderson (DH); "Back beat boogie" by Harry James.

With: Harry James, as Barry Clayton, with his Music Makers (including Willie Smith, alto sax; Corky Corcoran, tenor sax; Juan Tizol, trombone; Arnold Ross, pno); Dick Haymes, vocal.

10987

DO YOU REMEMBER LOVE

USA 1985 – f – tvn
dir Jeff Bleckner

Music by: David Shire

With: Bill Henderson as Wendell.

1899

DO YOU TAKE THIS STRANGER?/A KNOCK AT THE WRONG DOOR | STRANGERS AND LOVERS

USA 1970 – f – tvn
dir Richard T. Heffron

Music by: Pete Rugolo

1850

D.O.A.

USA 1949 – f
dir Rudolph Maté

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Soundtrack Personnel: Jazz sequence ghosted by Ernie Royal, trumpet; Maxwell Davis, tenor sax; Ray Turner, piano; George Boujie, acoustic double bass; Lee Young, drums. Unusually, this soundtrack was recorded after principal photography.

With: A club sequence features jazz played visually by Teddy Buckner, trumpet; Von Streeter, tenor sax; Ray LaRue, piano; Shifty Henry, acoustic double bass; Cake Witchard, drums.

8408

DEN DOBBELTE MAND

Denmark 1976 – f
dir Franz Ernst

Music by: Fuzzy

Soundtrack Personnel: Fuzzy, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

22535

DOBRO JUTRO, HRVATSKA

Croatia 1992/2015 – f – tvs
dir Vesna Karuza

With: In segment (05.09.13) George Benson.

1857

DOC'S KINGDOM

France/Portugal 1987 – f
dir Robert Kramer

Music by: Barre Phillips

24632

DOCEAMARGO

Brazil 2009 – s
dir Rafael Primot

Music by: Ale Delicato

Songs: "Eu não existo sem você" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Rosa Passos.

1856

THE DOCK BRIEF/TRIAL AND ERROR

UK 1962 – f
dir James Hill

Music by: Ron Grainer, Kenny Ball

Music Directed/Conducted by: Ron Grainer

1858

DOCTEUR PETIOT

France 1990 – f
dir Christian de Chalonge

Music by: Michel Portal

8324

DOCTEUR SEMMELWEIS

France 1995 – f – tvn
dir Roger Andrieux

Music by: Michel Portal

1864

DOCTEUR TEYRAN

France 1980 – f – tvs
dir Jean Chapot

Music by: Claude Bolling

1851

THE DOCTOR

USA 1991 – f
dir Randa Haines

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe.

Songs: "Everything's got a time" by and performed by Willie Dixon.

1859

DOCTOR DETROIT

USA 1983 – f
dir Michael Pressman

Music by: Lalo Schiffrin

Music Orchestrated by: Jack Hayes, Gary Stockdale

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Larry Hall, Walt Johnson, trumpet; Charlie Loper, Alan Kaplan, trombone; Ernie Watts, tenor sax; Randy Kerber, synthesizer; Emil Richards, Paulinho Da Costa, percussion.

Songs: "You are the one" by Lalo Schifrin, Glen Ballard.

8713

DR. DOLITTLE

USA 1998 – f
dir Betty Thomas

Music by: Richard Gibbs

Music Directed/Conducted by: Richard Gibbs

Music Supervisor: Pilar McCurry

Music Orchestrated by: Patrick Russ, Jon Kull, Philip Giffin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute.

Songs: "Talk to the animals" by Leslie Bricusse, performed by Louis Armstrong.

17741

DOCTOR DOLITTLE

USA 1967 – f
dir Richard Fleischer

Music by: Leslie Bricusse

Music Directed/Conducted by: Lionel Newman, Alexander Courage

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Bill Bain, guitar.

26967

DOCTOR IN CLOVER

UK 1966 – f
dir Ralph Thomas

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Songs: "Doctor in clover", "Take a look at me" by Rick Jones, Johnny Scott, performed by Kiki Dee; "Giselle cue" by Alfred Adam, arr Johnny Scott; "Swing of the sporran" by Johnny Scott.

1908

DR. KILDARE

USA 1961/6 – m – tvs
dir John Brahm, Alexander Singer, Elliot Silverstein, Boris Sagal, Buzz Kulik, Herschel Daugherty, Lamont Johnson, Paul Wendkos, William A. Graham, John Newland, Jack Smight, Ida Lupino, Sydney Pollack, etc.

Music by: Jerry Goldsmith (and theme), Pete Rugolo, Harry Sukman, Lalo Schifrin, Johnny Green, Bronislau Kaper, Jeff Alexander, Alexander Courage, Frank De Vol, Carmen Dragon, etc.

Music Directed/Conducted by: Jerry Goldsmith, Robert Armbruster, David Rose, Ri-

chard Markowitz, Lalo Schifrin, Felix Slatkin, Harry Sukman, Morton Stevens.

Music Supervisor: Harry V. Lojewski, John Caper, Jr.

Soundtrack Personnel: Inc (collectively): Frank Beach, Maurie Harris, Cappy Lewis, Al Porcino, Uan Rasey, Joe Triscari, George Werthe, Zeke Zarchy, Jimmy Zito, trumpet; Marshall Cram, Randall Miller, Dick Noel, Tommy Pederson, George Roberts, Frank Rosolino, Ken Shroyer, Lloyd Ulyate, trombone; Vince DeRosa, John Cave, William Hinshaw, Art Maebe, Fr horn Gene Cipriano, Harry Klee, Ethmer Roten, flute; Ronnie Lang, flute, clarinet; Vernon Friley, clarinet; Gus Bivona, Don Lodice, clarinet, sax; Bill Hood, Bud Shank, Skeets Herfurt, saxes; Artie Kane, Ray Turner, Ray Sherman, piano; Jack Cookerly, organ; Bob Bain, Al Hendrickson, Allen Reuss, Tommy Tedesco, guitar; Carl Fortina, Frank Marocco, accordion; Red Mitchell, Peter Mercurio, acoustic double bass; Phil Stephens, Red Callender, acoustic double bass, tuba; Hal Rees, Frank Flynn, Dale Anderson, Larry Bunker, Dick Shanahan, Frank Carlson, drums.

Songs: "Three stars will shine tonight" by Hal Winn, Jerry Goldsmith, Pete Rugolo.

1909

DR. MINX

USA 1975 – f
dir Hikmet Avedis

Music by: Shorty Rogers

Songs: "The dark side of love" by Sammy Fain, Paul Francis Webster, sung by Ernie Andrews.

1862

DOCTOR RHYTHM/THE BADGE OF POLICEMAN O'ROON

USA 1938 – f
dir Frank Tuttle

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: John Scott Trotter

Soundtrack Personnel: (Complete original prints only):- Louis Armstrong, trumpet, vocal; with George Orendorff, trumpet; Joe Yukl, Al Sherman, trombone; Marshall Royal, Eddie Barefield, reeds; Bobby van Eps, piano; Oscar Moore, guitar; Manny Stein, acoustic double bass; John Jacobs, drums; and others.

Songs: "Trumper player's lament" by Johnny Burke, James V. Monaco, performed by Louis Armstrong and his Orchestra but deleted from most prints before the film's release; "I got rhythm" by Ira and George Gershwin; "Blue skies" by Irving Berlin.

With: (Complete original prints only):- Louis Armstrong, trumpet, vocal; with George Orendorff, Marshall Royal, Ernie Royal and other sideliners.

25028

DOCTOR STRANGE

USA 2016 – f
dir Scott Derrickson

Music by: Michael Giacchino

Music Directed/Conducted by: Cliff Masterson

Music Supervisor: Steve Durkee, Dave Jordan

Music Orchestrated by: Jeff Kryka

Soundtrack Personnel: Inc: George Doering, guitar; Steve Mair, Mary Scully, acoustic double bass.

Songs: "Feels so good" by and performed by Chuck Mangione.

1910

DR. TERROR'S HOUSE OF HORRORS

UK 1964 – f
dir Freddie Francis

Music by: Elisabeth Lutyens

Music Directed/Conducted by: Phillip Martell

Soundtrack Personnel: Shake Keane ghosted trumpet for actor Roy Castle.

Songs: "Bailey's blues", "Voodoo" by Tubby Hayes.

With: The Tubby Hayes Quintet:- Jimmy Deuchar, trumpet; Tubby Hayes, tenor sax; Terry Shannon, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums; and The Russ Henderson Steel Band. Tubby Hayes and Allan Ganley also have brief speaking roles as club patrons.

20144

DOCTOR WHO

UK 1963/2013 – m – tvs
dir Douglas Camfield, David Maloney, Christopher Barry, Chris Clough, etc.

Music by: Ron Grainer (theme); Dudley Simpson, Tristram Carey, Norman Kay, etc.

Music Directed/Conducted by: Dudley Simpson

Music Arranged by: Peter Howell

With: In segment (02.11.87) Ralph Salmins as one of The Lorells.

1867

DOCTOR ZHIVAGO

USA 1965 – f
dir David Lean

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Ethmer Roten, reeds; Ray Turner, piano; Red Mitchell, acoustic double bass; Emil Richards, percussion.

1865

DOCTOR, YOU'VE GOT TO BE KID-DING!

USA 1967 – f

dir Peter Tewksbury

Music by: Kenyon Hopkins

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Ethmer Roten, reeds; Emil Richards, percussion.

With: Med Flory appears as a policeman.

18998

DOCTORS

UK 2009 – s – tvs

dir James Larkin

Songs: In segment (15.12.09) "It's Christmas time again" by Steven Hufsteter, performed by Peggy Lee.

1866

DOCTORS HOSPITAL

USA 1975/6 – m – tvs

dir Leo Penn, Vincent Sherman, Edward Abroms, Lawrence Doheny.

Music by: Don Ellis

12724

DOCTORS' WIVES

USA 1970 – f

dir George Schaefer

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Tommy Tedesco, guitar.

22511

DODDY'S MUSIC BOX

UK 1967/8 – s – tvs

With: In segment (20.01.68) Salena Jones.

13816

DODGEBALL A TRUE UNDERDOG STORY/VOLL AUF DIE NÜSSE

USA/Germany 2004 – f

dir Rawson Marshall Thurber

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: George Drakoulis

Music Orchestrated by: Pete Anthony, Bruce Babcock, Jon Kull

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; George Doering, John Goux, guitar; Neil Stubenhaus, acoustic double bass; John Robinson, drums; Mike Fisher, percussion.

Songs: "Dunkie Butt" by James Brown, Fred Wesley, John Starks + others, performed by 12gauge.

26549

DOEK FESTIVAL 2015 - BRAXTON 70: TRANSATLANTIC ENCOUNTERS

Netherlands 2015 – f – tv

dir Seeltje van Boekel, Elsie Vermeer

Songs: "Falling river music", "Ghost trance music", "Untitled compositions" by Anthony Braxton.

With: Tri-Centric Foundation:- Taylor Ho Bynum, cornet; Nate Wooley, trumpet; Vincent Chancey, French horn; Anthony Braxton, clarinet, sax; Ingrid Laubrock, soprano sax, tenor sax; James Fei, sax, electronics; Brandon Seabrook, banjo, electric guitar; Mary Halvorson, electric guitar; Tomeka Reid, cello; Carl Testa, acoustic double bass, electronics. Doek Musicians:- Eric Boeren, cornet; Wolter Wierbos, trombone; Michael Moore, clarinet, alto sax; John Dikeman, tenor sax, baritone sax; Kaja Draksler, piano; Mary Oliver, violin, viola; Wilbert de Joode, acoustic double bass; Onno Govaert, Michael Vatcher, drums.

Recorded on 4th June 2015 at the Bimhuis, Amsterdam.

7897

DOES YOU DO, OR DOES YOU DON'T Soundie

USA 1946 – s

dir William Forest Crouch

With: Vanita Smythe, vocal.

15943

DOES YOUR SOUL HAVE A COLD?

USA 2007 – f

dir Mike Mills

Songs: "Charleston" by Cecil Mack, James P. Johnston, "You're driving me crazy" by Walter Donaldson, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green, performed by Django Reinhardt.

12577

DOG COLLARED

USA 1951 – s

dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

4866

DOG DAYS

UK 1996 – s

dir Luke Watson

Music Supervisor: Holger Zschenderlein

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel; "Mini skirt" by and performed by Juan Garcia Esquivel.

27059

DOG TAGS/COLLARE DELLA VERGOGNA

USA/Italy 1987 – f

dir Romano Scavolini

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

23048

DOG TIRED

USA 1942 – s

dir Charles M. Jones

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Tica ti - tica ta" by Louis Prima; "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito.

8983

DOG WATCH

USA 1996 – f

dir John Langley

Music by: Lennie Niehaus

18273

A DOG YEAR

USA 2009 – f

dir George LaVoo

Music by: Joseph Vitarelli

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Evyen Klean

Music Orchestrated by: Joseph Vitarelli, Bradford Ellis, Jeff Atmajian, Patrick Russ, Jorge Del Barrio, Ken Gruberman
Soundtrack Personnel: Inc: Warren Luen-
 ing, trumpet; Dan Higgins, reeds; Michael
 Lang, piano; Bradford Ellis, keyboards;
 George Doering, John Goux, guitar; Charlie
 Bishart, violin; Michael Valerio, acoustic
 double bass.

15732

DOGFIGHT

USA 1991 – f
dir Nancy Savoca

Music by: Mason Daring

Music Supervisor: Jeffrey Kimball

Songs: "Night train" by Oscar Washington,
 Lewis C. Simpkins, Jimmy Forrest, per-
 formed by The Rumlbers; "Guitar highway"
 by Brownie McGhee, performed by Sonny
 Terry, Brownie McGhee; "Good morning lit-
 tle schoolgirl" by Sonny Boy Williamson,
 performed by Muddy Waters (McKinley
 Morganfield).

1875

DOGGIN' AROUND

UK 1994 – f – tv
dir Desmond Davis

Music by: Frank Ricotti

Music Directed/Conducted by: Frank Ricot-
 ti

Music Arranged by: Frank Ricotti

Soundtrack Personnel: Frank Ricotti, leader,
 vibraphone; Derek Watkins, John Barclay,
 Stuart Brooks, trumpet; Pete Beachill, Ri-
 chard Edwards, trombone; Stan Sulzmann, Ja-
 mie Talbot, Dave Bishop, reeds; Dave Hart-
 ley, piano; Chris Laurence, acoustic double
 bass; Ian Thomas, drums; + some additional
 bass by Paul Morgan. Actor Elliott Gould is
 soundtracked by Dave Hartley, piano; Geral-
 dine James is ghosted by Norma Winstone,
 vocal; Ewan McGregor is soundtracked by
 Chris Laurence, acoustic double bass; Antho-
 ny Etherton does his own drum work. Ronnie
 Scott's Trio is soundtracked by Dave Hartley,
 piano; Chris Laurence, acoustic double bass;
 Ian Thomas, drums. The coach for piano and
 bass playing was Jeff Leach.

Songs: "Doggin' around" by Edgar Battle,
 Herschel Evans, "Lover man" by Jimmy Da-
 vis, Ram Ramirez, Jimmy Sherman, "But not
 for me" by George and Ira Gershwin, sung by
 Norma Winstone; "Tea for two" by Irving
 Caesar, Vincent Youmans, "Blues in B flat",
 "Round midnight" by Thelonious Monk,
 Cootie Williams, Bernie Hanighen, "Happy
 birthday to you" by Patty Smith Hill, Mildred

J. Hill, performed by Dave Hartley, "In a
 mist" by Bix Beiderbecke.

With: Elliott Gould as Joe Warren, an ageing
 American jazz pianist (his piano-playing
 hands are actually those of Jeff Leach); Geral-
 dine James as Sarah Williams, an ageing vo-
 calist; Ronnie Scott and his Trio:- John
 Critchinson, piano; Andrew Cleyndert, acous-
 tic double bass; Martin Drew, drums.
 Written by jazz enthusiast Alan Plater.

24432

DOGGONE CATS

USA 1947 – s
dir Arthur Davis

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W.
 Stalling

Music Orchestrated by: Milt Franklyn
Songs: "Keep cool, fool" by Josef Myrow,
 James P. Johnson.

16001

DOGGUSU/DOGS

Japan 1998 – f
dir Shunichi Nagasaki

Music by: Toshinori Kondo

16787

DOGGY BAG

France 1999 – f
dir Frédéric Comtet

Music by: Michel Legrand

25211

DOGMA

USA 1999 – f
dir Kevin Smith

Music by: Howard Shore

Music Directed/Conducted by: Howard
 Shore

Music Supervisor: Randall Poster

Music Orchestrated by: Howard Shore,
 Ryan Shore

Songs: "Skokiaan" by August Msarurgwa,
 performed by Pérez Prado; "Alabamy bound"
 by Buddy DeSylva, Bud Green, Ray Hender-
 son, performed by Ray Charles.

26911

DOGTOWN AND THE Z-BOYS

USA 2001 – f
dir Stacy Peralta

Music by: Paul Crowder, Terry Wilson

Music Supervisor: Debra MacCulloch, Marc
 Reiter

Songs: "One way out" by Elmore James,
 Marshall Sehorn, performed by The Allman
 Brothers Band; "Whipped cream" by Allen
 Toussaint, performed by Herb Alpert.

20494

**DOIN' IT IN THE PARK: PICK-UP BAS-
KETBALL, NYC**

USA/France 2012 – f
dir Kevin Couliau, Robert Garcia

Music by: Eddie Palmieri, Sylvain Richard

18356

DOIN' TIME

USA 1985 – f
dir George Mendeluk

Music by: Charles Fox

Soundtrack Personnel: Inc: Chuck Findley,
 trumpet.

8266

DOLDINGER JUBILEE CONCERT

West Germany 1974 – m – tv
dir Norbert Schultze Jr

Music by: Klaus Doldinger
With: Klaus Doldinger.

1480

DOLEZAL BACKSTAGE

Austria 2015/16 – m – tvs
dir Rudi Dolezal

With: In segment (18.06.15) Archive footage
 of Miles Davis, Herbie Hancock, Quincy
 Jones.

1877

DOLL'S EYE

UK 1982 – f
dir Jan Worth

Music by: Ben Mason

Songs: "Fine and mellow" by and performed
 by Billie Holiday.

1868

THE DOLLAR BOTTOM

UK 1980 – m
dir Roger Christian

Music by: Trevor Jones

Songs: "Isn't it romantic?" by Richard Rodg-
 ers, Lorenz Hart, performed by Ella Fitzger-
 ald.

7677

DOLLAR BRAND FILMPROGRAM

Norway 1969 – s – tv
dir Jan Horne

With: Dollar Brand (Abdullah Ibrahim), piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.

1869

DOLLARS/\$ | THE HEIST

USA 1971 – f
dir Richard Brooks

Music by: Quincy Jones

Soundtrack Personnel: (Collective) Jerome Richardson, reeds; Dave Grusin, Artie Kane, Clare Fischer, Michael Lang, keyboards; Eric Gale, Elek Bacsik, guitar; Chuck Rainey, acoustic double bass; Bill Plummer, acoustic double bass, sitar; Elliott Fischer, electric violin; Doug Kershaw, violin; Ray Brown, acoustic double bass; Tommy Johnson, tuba; Paul Humphrey, drums; Bobbye Hall Porter, Milt Holland, Vic Feldman, Larry Bunker, Gene Estes, percussion; Roberta Flack, Little Richard, The Don Elliott Voices, vocal.

Songs: "Do it - to it", "Money is" words and music by Quincy Jones.

16848

A DOLL'S HOUSE/MAISON DE POU-PÉE

UK/France 1973 – f
dir Joseph Losey

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

21554

DOLLY

USA 1987/8 – m – tvs
dir Louis J. Horvitz, Jeff Margolis, Don Mischer

Music by: (theme) Dolly Parton

Songs: 2. "Down by the riverside" by Paul Barnes, "Down in New Orleans" by Randy Newman, performed by Dolly Parton, Pete Fountain; "What a wonderful world" by George David Weiss, Robert Thiele, performed by George Kirby; "The saints" (trad.) performed by Dolly Parton; "Right place wrong time" by and performed by Dr. John (Mac Rebennack); "Southern nights" by and performed by Allen Toussaint; "Working in the coal mine" by Allen Toussaint, performed by Dolly Parton, Allen Toussaint, Dr. John (Mac Rebennack), Irma Thomas; "Break-

away" by Jackie DeShannon, Sharon Sheeley, performed by Irma Thomas.

With: 1. In segment (27.09.87) Dudley Moore. 2. In segment (30.04.88) Pete Fountain, Allen Toussaint, Irma Thomas, Dr. John (Mac Rebennack), George Kirby as Louis Armstrong.

14148

DIE DOLMETSCHERIN/INTERPRETER

Germany/USA/UK 2005 – f
dir Sydney Pollack

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeff Atmajian, Pete Anthony, Brad Dechter, James Newton Howard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Jim Thatcher, Rick Todd, Steve Becknell, French horn; Jim Self, tuba; James Walker, Pedro Eustache, flute; Tom Boyd, oboe solos; Jim Kanter, clarinet; Randy Kerber, keyboards; George Doering, guitar; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Bob Zimmitti, Brian Kilgore, percussion.

12241

DOLORES CLAIBORNE

USA 1995 – f
dir Taylor Hackford

Music by: Danny Elfman

Music Directed/Conducted by: Richard Stone

Music Orchestrated by: Steve Bartek, Edgardo Simone

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

10575

DOMESTIC DISTURBANCE

USA 2001 – f
dir Harold Becker

Music by: Mark Mancina, Dave Metzger

Music Directed/Conducted by: Don Harper

Music Orchestrated by: Dave Metzger

Soundtrack Personnel: Inc: Jeff Bunnell, Malcolm McNab, Tim Morrison, trumpet; Charlie Loper, Alan Kaplan, Bill Reichenbach, Phil Teele, trombone; Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Fred Selden, flute; Jim Kanter, clarinet; Chuck Domanico, Oscar Hi-

dalgo, acoustic double bass; Mike Fisher, percussion.

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

25467

DOMINGÃO DO FAUSTÃO

Brazil 1989/2017 – m – tvs
dir Lucimara Parisi, etc.

Songs: In segment (19.12.10) "Encontros e despedidas" by Milton Nascimento, Fernando Brant, performed by Susana Vieira.

17358

DOMINO (1974)

France 1974 – m – tv
dir Guy Lux

Music Directed/Conducted by: Raymond Lefevre

With: (18.04.74) Sacha Distel, guitar, vocal; with Claude Bolling; Claude Luter, The Andrews Sisters, Michel Legrand, The Delta Rhythm Boys (Hugh Bryant, Lee Gaines, Herb Coleman, Traverse Crawford).

1878

DOMINO (1988)

Italy 1988 – f
dir Ivana Massetti

Music by: Alessandro Murzi, Massimo Terracini

Songs: "You don't know what love is" by Don Raye, Gene De Paul, and other standards performed by Billie Holiday.

With: Brigitte Nielson as an actress working on a video-doc about Billie Holiday.

12722

THE DOMINO PRINCIPLE/THE DOMINO KILLINGS | EL DOMINO PRINCIPE

USA/UK/Mexico 1976 – f
dir Stanley Kramer

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

18532

DOMMEREN/THE JUDGE

Denmark/UK 2005 – f
dir Gert Fredholm

Music by: Michael Price

Music Directed/Conducted by: Michael Price

Music Orchestrated by: Michael Price

Soundtrack Personnel: Michael Price, piano; Chris Laurence, acoustic double bass.

19100

DON BYAS COME HOME

Netherlands 1970 – m – tv
dir Nick van den Boezem

Songs: "The intimacy of the blues" by Billy Strayhorn, arr Thad Jones.; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sheman, arr Joe Farrell.

With: Don Byas profiled at home in Amsterdam, at the Village Vanguard in New York City, performing with The Thad Jones-Mel Lewis Band (inc: Thad Jones, fluegel horn; Lew Soloff, trumpet; Benny Powell, trombone; Cliff Heather, bas-trb; Jerome Richardson, Jerry Dodgion, Eddie Daniels, Billy Harper, reeds; Pepper Adams, baritone sax; Roland Hanna, piano; Mel Lewis, drums.), also in a quartet with Roland Hanna, piano; Wilbur Ware, acoustic double bass; Jo Jones, drums; and at the Newport Jazz Festival with Mike Longo, George Davis, Larry Rochwell, David Lee.

14643

DON CHERRY (1970)

USA 1970 – s
dir Steina, Woody Vasulka

With: Don Cherry performing solo in the streets of New York City.

1870

DON CHERRY (1973)

France 1973 – s
dir Jean-Noël Delamarre

With: Don Cherry, trumpet, illustrating one of his poems in various Paris locations. The speaker is credited to Anthony Braxton but he has apparently denied that it was he.

1880

DON CHERRY SUMMERTIME

France 1986 – f
dir Stéphane Dykman

With: Don Cherry in his New York loft and rehearsing with co-musicians.

1871

DON CORNELL SINGS

USA 1952 – s
dir Will Cowan

Songs: "St. Louis blues" by W. C. Handy, performed by The Skylarks; "Some folks do"

performed by June Christy; "Cubano" danced by The Nita Bieber Dancers; "Oh, Marie" by William Jerome, Jean Schwartz, "Temptation" by Arthur Freed, Nacio Herb Brown, "Be fair" performed by Don Cornell.

With: Don Cornell, The Skylarks, June Christy, vocal; The Nita Bieber Dancers.

26328

Don Grusin the HANG

USA 2004 – f – tv
dir Randee St. Nicholas

Music by: Don Grusin

Music Directed/Conducted by: Don Grusin

Music Arranged by: Don Grusin, Natali Rene

Songs: "Let's not talk about it", "Makossa beat", "She could be mine", "Wait for me", "El Floridita", "Number 8", "Woman", "Fresh air", "Catwalk", "Road town", "Oo-whee the carnival", "She feels good" by Don Grusin; "La dama de la ciudad" by Frank Quintero; "The chaser" by Sadao Watanabe".

With: Nelson Rangell, piccolo, flute, alto sax, tenor sax; Ernie Watts, soprano sax, tenor sax; Sadao Watanabe, alto sax; Dave Grusin, piano, keyboards; Don Grusin, piano, keyboards, electric bass; Lee Ritenour, Ricardo Silveira, electric guitar; Frank Quintero, electric guitar, vocal; Charlie Bisharat, violin; Abraham Laboriel, Nathan East, electric bass; Harvey Mason, drums; Alex Acuña, Oscar Seaton, drums, percussion; Pete Escovedo, percussion; + vocs.

Recorded in September 2003 in Los Angeles.

11865

THE DON IS DEAD/THE DEADLY KISS | BEAUTIFUL BUT DEADLY

USA 1973 – f
dir Richard Fleischer

Music by: Jerry Goldsmith

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Our last night" by Carol Heather Goldsmith, Jerry Goldsmith.

20945

DON JON

USA 2013 – f
dir Joseph Gordon-Levitt

Music by: Nathan Johnson

Music Supervisor: John Houlihan

Music Orchestrated by: Judson Crane

Soundtrack Personnel: Inc: Hamilton Hardin, trumpet; Michael Daly, French horn; Andrew Madej, tuba; Mark Hollingsworth,

woodwinds; Ryan Lott, piano; Judson Crane, celeste, percussion; Nathan Johnson, guitars; Jonny Rodgers, guitar, electric guitar; Kristin King, harp; Laura Crane, vibraphone; Greg Beyers, acoustic double bass.

Songs: "Some like it hot" by Matty Malneck, Isidore Diamond, performed by Mozella.

13299

DON KING only in America

USA 1997 – f
dir John Herzfeld

Music by: Anthony Marinelli

Music Directed/Conducted by: Anthony Marinelli

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Anthony Marinelli

Soundtrack Personnel: Inc: Peter Erskine, drums; Alex Acuña, percussion.

Songs: "Let the good times roll" by Leonard Lee, performed by Ray Charles; "Cristo redentor" by Duke Pearson, performed by Donald Byrd.

With: Lou Rawls as Harold Logan, Rudy Costa as sax player.

1083

DON LUSHER'S WORLD OF MUSIC

UK 1979 – m – tv
dir prod: Yvonne Littlewood

Songs: "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Star Wars" by John Williams; "The Lincolnshire poacher"; "In the hall of the mountain king" by Edvard Grieg; "Love for sale" by Coler Porter; "The champ"; "Copacabana" by Jack Feldman, Bruce Sussman, Barry Manilow; "Weekend in New England" by Randy Edelman; "I write the songs" by Bruce Johnston; "Rhapsody for trombone and brass band"; "The long and winding road" by John Lennon, Paul McCartney; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Gospel singers".

With: The Don Lusher Big Band, The Don Lusher Quartet, A 10 Trombone Ensemble, Nelson Riddle, Marti Caine.

Recorded on 3rd May 1979.

8558

DON MENZA IN NEW ORLEANS

USA 1991 – f – tv
dir John Beyer

Songs: "Another who", "Faviana" by Don Menza; "Cedar's blues" by Cedar Walton.

With: Sam Noto, trumpet, fl hrn; Don Menza, tenor sax; Cedar Walton, piano; Tony Dumas, acoustic double bass; Ralph Penland, drums.

16002

DON O TOTTA OTOKO

Japan 1994 – f
dir Sadao Nakajima

Music by: Toshinori Kondo

1883

DON REDMAN & HIS ORCHESTRA

USA 1934 – s
dir Joseph Henabery

Songs: "Yeah, man"; "Ill wind" by Ted Koehler, Harold Arlen; "Nagasaki" by Mort Dixon, Harry Warren; "Tall man".

With: Don Redman and his Orchestra:- Langston Curl, Sidney De Paris, Shirley Clay, trumpet; Gene Simon, Benny Morton, Quentin Jackson, trombone; Edward Inge, Rupert Cole, Bob Carrol, reeds; Don Kirkpatrick, piano; Talcott Reeves, guitar; Bob Ysaguirre, acoustic double bass; Manzie Johnson, drums; Don Redman, leader, vocal; Harlan Lattimore, vocal; Red & Struggie, taps.

22404

DON RICKLES: ONE NIGHT ONLY

USA 2014 – f – tv
dir Joe DeMaio, Jeff Roe

With: Diana Krall.

7899

DON'T BE A BABY, BABY Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "Don't be a baby, baby" by Buddy Kaye, Howard Steiner.

With: Joe Marsala and his Orchestra, with Betty Underwood and Ahmed Rai, vocal, plus Adele Girard, harp.

13592

DON'T BE AFRAID OF THE DARK/ NIGHTMARE (1973)

USA 1973 – f – tv
dir John Newland

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

24774

DON'T BLINK - ROBERT FRANK

Canada/France/USA 2015 – f
dir Laura Israel

Music Supervisor: Rachel Fox

Songs: "Moanin'" by Bobby Timmons, performed by Charles Mingus; "Haitian fight song", "Wham bam thank you ma'am" by and performed by Charles Mingus.

3339

DON'T CALL ME CHARLIE/VIVA JUDSON McKAY!

USA 1962/3 – s – tvs

Music by: Jack Marshall

22440

DON'T CALL ME MAMA ANYMORE

USA 1973 – m – tv
dir John Moffitt

Music Directed/Conducted by: Marvin Laird

Music Orchestrated by: Billy Byers

14627

DON'T COME KNOCKING

Germany/France/UK/USA 2005 – f
dir Wim Wenders

Music by: T-Bone Burnett, (additional) Patrick Warren, Walter Spencer

Soundtrack Personnel: Inc: T-Bone Burnett, Marc Ribot, Tony Gilkyson, guitar; Patrick Warren, keyboards, organ; Jim Keltner, Carla Azar, drums.

Songs: "Strike a match" by Henry (T-Bone) Burnett, performed by Cassandra Wilson.

7900

DON'T CRY, BABY Soundie

USA 1944 – s

Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson.

With: The Les Paul Trio with Carolyn Gray, vocal.

13593

DON'T CRY, IT'S ONLY THUNDER

USA 1982 – f
dir Peter Werner

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Emil Richards, percussion.

15582

DON'T EXPLAIN

USA 2002 – f
dir Gordon Gavin

Music by: Roy Hargrove

Soundtrack Personnel: Roy Hargrove, trumpet.

With: Harry J. Lennix as Lee.

Loosely based on events in the life and death of Lee Morgan.

3211

DON'T FENCE ME IN

USA 1945 – f
dir John English

Music Directed/Conducted by: Morton Scott

Music Orchestrated by: Dale Butts

Songs: "Don't fence me in" by Cole Porter; "Choo choo polka" by Mike Shore, Zeke Manners; "A kiss goodnight" by Freddie Slack, Floyd Victor, Woody Herman.

7901

DON'T GET AROUND MUCH ANYMORE Soundie (1)

USA 1943 – s

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Lina Romy, vocal.

This Soundie is included in the 1947 compilation "Romantic rhythms".

18604

DON'T GET AROUND MUCH ANYMORE Soundie (2)

USA 1941 – s

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: The Delta Rhythm Boys, vocal.

9021

DON'T GO BREAKING MY HEART

UK 1998 – f
dir Willi Patterson

Music by: Rolfe Kent

Music Directed/Conducted by: Allan Wilson

Music Supervisor: Liz Schrek

Music Orchestrated by: Tony Blondal, Kerry Wikstrom

Soundtrack Personnel: The Philharmonic Orchestra.

Songs: "Love must be catching" by Merle Travis, performed by Julie London.

9187

DON'T HUSTLE AN ANT WITH MUSCLE

USA 1970 – s
dir Art Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12863

DON'T KNOCK THE TWIST

USA 1962 – f
dir Oscar Rudolph

Music Directed/Conducted by: Fred Karger**Soundtrack Personnel:** Inc: Al Viola, guitar.

22517

DON'T LOOK BACK (1967)

USA 1967 – f
dir D. A. Pennebaker

With: Tito Burns.

12840

DON'T LOOK BACK (1996)

USA 1996 – f – tv
dir Geoff Murphy

Music by: J. Steven Soles

Music Supervisor: Paul Broucek, Eveyen Klean

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax; Emil Richards, percussion.

1884

DON'T MAKE WAVES

USA 1967 – f
dir Alexander Mackendrick

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

10469

DON'T SAY A WORD

USA/Australia 2001 – f
dir Gary Fleder

Music by: Mark Isham, (additional) David E. Russo

Music Directed/Conducted by: Ken Kugler**Music Supervisor:** Peter Afterman**Music Orchestrated by:** Ken Kugler

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Cal Price, trumpet; Phil Teele, Bruce Fowler, Charlie Loper, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, Brad Warnaar, French horn; Tommy Johnson, tuba; James Walker, flute; Jim Kanter, clarinet; Rich Ruttenberg, keyboards; Chuck Domanico, Michael Valerio, acoustic double bass; Alan Estes, percussion.

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Nat King Cole; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Ray Charles; "Fee fie foo" by Louis Prima, Keeley Smith, Barbara Belle, performed by Louis Prima; "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by Ella Fitzgerald.

13207

DON'T START ME TALKIN: THE JUNIOR WELLS STORY

USA 2004 – f
dir Andre Peraza

Songs: "Broke and hungry", "Pleading the blues", "Calling all blues", "Little by little", "Blues for Mayor Daley", "Messin' with the kid", "Hoodoo man blues", "What my mama told me", "Come on in this house".

With: Dramatized documentary profile of Junior Wells, harmonica, interviewed at length, with performance footage and witness statements from family, friends and colleagues, including Dan Aykroyd, Dr. John (Mac Rebennack), Lonnie Brooks, Steve Miller, Carlos Santana, B. B. King, KoKo Taylor, John Lee Hooker, Luther Allison, Charlie Musselwhite, Billy Boy Arnold, Billy Branch, Buddy Guy, Jimmy Vaughan and Bruce Willis.

26616

DON'T STOP BELIEVING

UK 2010 – s
dir Stuart McDonald

Music Directed/Conducted by: Steve Sidwell

12176

DON'T TELL MOM THE BABYSITTER'S DEAD/THE REAL WORLD

USA 1991 – f
dir Stephen Herek

Music by: David Newman, (additional) Bruce Nazarian

Music Supervisor: Bill Green

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Emil Richards, percussion.

22141

THE DONALD O'CONNOR SHOW

USA 1968/9 – m – tvs

With: In segment (11.12.68) Erroll Garner. In segment (04.02.69) Ted Lewis.

17781

THE DONALD PURCHASE QUINTET

UK 1958 – s – tv
dir Christian Simpson

With: The Donald Purchase Quintet: - Donald Purchase, clarinet; Jack Emblow, accordion; Gordon Langford, vibraphone; Chris Staunton, acoustic double bass; Don Lawson, drums; with guest Rosemary Squires, vocal.

24219

DONALD TRUMP'S THE ART OF THE DEAL: THE MOVIE

USA 2016 – m – tv
dir Jeremy Konner

Music by: Dan Gross**Music Supervisor:** Mel Jefferson

Soundtrack Personnel: Inc: Tom Boyd, oboe.

10318

DONDE TÚ ESTÉS/UN AMORE E UN ADDIO

Spain/Italy/France 1964 – f
dir Germán Lorente

Music by: Luis Enríque Bacalov**With:** Charlie Beal as Pops.

16115

DONEGAN'S ON AGAIN!

UK 1963 – s – tvs
dir Jon Scoffield

With: Lonnie Donegan (with Denny Wright, Peter Huggett, Pete Appleby), Bob Wallis and his Storyville Jazzmen. (05.04.63).

1881

LA DONNA DI NOTTE

Italy 1962 – f
dir Mino Loy

Music by: Franco Tamponi**With:** Louis Prima, Sam Butera.

21714

THE DONNA REED SHOW

USA 1958/66 – s – tvs

dir Jeffrey Hayden, Norman Tokar, Oscar Rudolph, Andrew McCullough, etc.**Music by:** Stu Phillips, Van Alexander, William Loose**Music Supervisor:** Irving Friedman, Ed Forsyth**Songs:** In segment (03.05.62) "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Roberta Sherwood.**With:** Harry James as the trumpet player in segment "The perfect pitch" (*dir*: Norman Tokar, 24.03.60).

8242

DONNIE BRASCO

USA 1997 – f

dir Mike Newell**Music by:** Patrick Doyle**Songs:** "A stranger on earth" by Sid Feller, Rick Ward, performed by Dinah Washington; "Just around the corner" by Herbie Hancock, Melvin Ragin, performed by Herbie Hancock.

26837

DONNY AND MARIE

USA 1975/9 – m – tvs

dir Art Fisher, Perry Rosemond**Music Directed/Conducted by:** Claude Williamson, Tommy Oliver**Music Supervisor:** Claude Williamson**Soundtrack Personnel:** Inc: Jerry Hey, trumpet.

10797

DONOVAN'S REEF

USA 1963 – f

dir John Ford**Music by:** Cyril Mockridge**Music Directed/Conducted by:** Irvin Talbot**Music Orchestrated by:** Leo Shuken, Jack Hayes**Soundtrack Personnel:** Inc: Howard Roberts, guitar; Emil Richards, percussion.

19763

THE DON'S ANALYST

USA 1997 – f – tvnm

dir David Jablin**Music by:** Mader, (additional) Jay Flood, Gil Talmi**Music Orchestrated by:** Mark Kilian**Soundtrack Personnel:** Inc: Chris Tedesco, trumpet.

25969

DOOBIDOO

Sweden 2005/17 – s – tvs

With: In segment (23.09.16) Nils Landgren.

22424

DOOGIE HOWSER, M.D.

USA 1989/93 – s – tvs

dir Stephen Cragg, Scott Goldstein, Win Phelps, etc.**Music by:** Mike Post**Songs:** In segment (17.10.90) "Mission: Impossible theme" by Lalo Schiffrin; "Call it stormy Monday" by Aaron T-Bone Walker, "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Joe Seneca. In segment (08.01.92) "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Johnny Mathis.

9403

DOOMED CARAVAN

USA 1941 – f

dir Lesley Selander**Music by:** John Leopold, (additional) Johnny Richards**Music Directed/Conducted by:** Irvin Talbot

1885

THE DOOMSDAY FLIGHT

USA 1966 – f

dir William Graham**Music by:** Lalo Schiffrin**Music Supervisor:** Stanley Wilson

7119

DOOMSDAY: WORLD WAR 1

Germany 2013 – f – tvs

dir Christian Frey, Annette von der Heyde**Music by:** Klaus Doldinger

26993

DOOMWATCH

UK 1972 – f

dir Peter Sasdy**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

1886

THE DOOR

USA 1968 – s

dir Ken Mundie**Music by:** Clark Terry

14020

THE DOOR IN THE FLOOR

USA 2004 – f

dir Tod Williams**Music by:** Marcelo Zarvos**Music Supervisor:** Beth Amy Rosenblatt**Music Orchestrated by:** Sonny Kompanek**Songs:** "Bompo" performed by the Ornette Coleman Trio

1887

THE DOORS

USA 1991 – f

dir Oliver Stone**Songs:** "Back door man" by Willie Dixon, performed by The Doors.

11507

A DOPEY HACIENDA

USA 1970 – s

dir Hawley Pratt**Music by:** Doug Goodwin**Soundtrack Personnel:** Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

10280

DIE DOPPELTE WELT

West Germany/UK 1985 – f – tvnm

dir Kristian Kühn**Music by:** Eberhard Weber

26238

DAS DOPPELTE LOTTCHEN

Germany 2017 – f

dir Lancelot von Naso**Music by:** Klaus Doldinger

15607

DOR

India 2006 – f

dir Nagesh Kukunoor**Music by:** Salim Merchant, Suleman Merchant**Soundtrack Personnel:** Trilok Gurtu is among the playback vocalists.

17191

DORIAN BLUES

USA 2004 – f
dir Tennyson Bardwell

Music by: Will Severin**Music Supervisor:** Jeanne DaSilva**Music Orchestrated by:** Will Severin

Soundtrack Personnel: Mark Vinci, sax; Will Severin, keyboards, electric guitar; Chris Cardona, violin; Paul Othon, acoustic double bass; George Fortune, drums, percussion.

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

20032

DORIAN GRAY

UK 2009 – f
dir Oliver Parker

Music by: Charlie Mole**Music Directed/Conducted by:** Alastair King**Music Orchestrated by:** Alastair King

Soundtrack Personnel: Inc: Marios Takoulis, piano; Dave Munday, guitar; Nick Holland, electric cello; Paul Clarvis, percussion.

19349

DORIS DAY a sentimental journey...

USA 1991 – m – tv
dir Dick Carter, Steve Norman

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Doris Day gushingly profiled by family, friends, and colleagues illustrated with brief film and television clips. Among the interviewees are Les Brown and Rosemary Clooney.

16350

DORIS DAY IT'S MAGIC

USA 1998 – f – tv
dir Kerry Jensen-Izsak

Music by: Tom Jenkins, Chris Many

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Doris Day profiled with extended contributions from Les Brown and Ted Nash and generous archival footage from films and Soundies of Les Brown and The Band of Renown.

22481

DORIS DAY'S BEST FRIENDS

USA 1985/6 – s – tvs
dir Joe Coleman

With: In segment (23.07.85) Les Brown. In segment (26.12.85) Tony Bennett.

25875

DORM DAZE

USA 2003 – f
dir David Hillenbrand, Scott Hillenbrand

Music by: David Berrel**Music Supervisor:** Peter Rafelson

Songs: "You're the boss" by Jerry Leiber, Mike Stoller, performed by La Vern Baker, Jimmy Ricks.

7790

DOROTHY LOUDON TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Everybody loves my baby" by Jack Palmer, Spencer Williams.

With: Dorothy Loudon, vocal.

1888

THE DORSEY BROTHERS ENCORE

USA 1953 – s
dir Will Cowan

Songs: "Muskrat ramble" by Ray Gilbert, Kid Ory; "Street scene" by Alfred Newman (EB); "Ain't she sweet" by Jack Yellen, Milton Ager (GP); "Yes, indeed!" (LR), "Well, git it!" by Sy Oliver; "Jazz me blues" by Tom Delaney.

With: Jimmy Dorsey, Tommy Dorsey and their Orchestra (Ray Bauduc, drs); Gordon Polk, Lynn Roberts, vocal; dancer Earl Barton.

14955

LOS DOS GOLFILLOS

Spain 1961 – f
dir Antonio del Amo

Music by: Manuel Parada

Songs: "Pequeña flor" ("Petite fleur") by Sidney Bechet.

1889

DOSIGE ZEITEN

West Germany 1985 – s
dir Susanne Fränzel

Songs: By Oscar Peterson, Buddy Rich, Max Roach.

1892

DOSSIER 1413

France 1961 – f
dir Alfred Rode

Music by: André Borly**Music Directed/Conducted by:** Jean Bouchéty

Songs: "Oh oh oh" performed by Claudine Dupuis, with Eddie Barclay and his Orchestra.

With: Eddie Barclay and his Orchestra in nightclub sequences.

1890

DOSSIER PROSTITUTION

France 1969 – f
dir Jean-Claude Roy

Music by: Jacques Loussier

21373

LES DOSSIERS DE L'ÉCRAN seriesEp: LE GRAND FOSSE

France 1980 – f – tvs
dir Yves Ciampi

Music by: Claude Bolling

10367

LES DOSSIERS DU DIMANCHE seriesEp: LES ENFANTS D'ALÉRIA

France 2000 – f – tvs
dir Marie-Ange Poyet, Jean-Michel Vecchiet

Music by: Richard Galliano

1891

DOSSIERS: DANGER IMMÉDIAT

France 1977 – f – tvs
dir Claude Barma

Music by: Claude Bolling

24275

DOUBLE CROSSBONES

USA 1951 – f
dir Charles Barton

Music by: Frank Skinner**Music Directed/Conducted by:** Frank Skinner**Music Orchestrated by:** David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, flute.

17868

DOUBLE DATE

UK 1955 – m – tv

dir prod: Derek Burrell-Davis**With:** Jack Parnell and his Orchestra.

Filmed at the Café de Paris, London.

1893

DOUBLE DYNAMITE/IT'S ONLY MONEY

USA 1951 – f

dir Irving Cummings**Music by:** Leigh Harline**Music Directed/Conducted by:** Constantin Bakaleinikoff**Music Arranged by:** Leigh Harline**Soundtrack Personnel:** Backing group for the two Frank Sinatra numbers:- Marshall Royal, clarinet; Phil Moore, piano; Bob Bain, guitar; Ernie Shepherd, acoustic double bass.**Songs:** "It's only money", "Kisses and tears" by Sammy Cahn, Jule Styne, performed by Frank Sinatra.**With:** Frank Sinatra, Jane Russell, Groucho Marx.

Music recorded in Los Angeles in December 1948 and January 1949.

25399

DOUBLE HEADER

USA 1974 – m

Songs: "Smokestack lightning" by Howlin' Wolf (Chester Burnett), performed by The Animals.

13505

DOUBLE INDEMNITY

USA 1973 – f – tv

dir Jack Smight**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Emil Richards, percussion.

9523

DOUBLE JEOPARDY

USA/Germany 1999 – f

dir Bruce Beresford**Music by:** Normand Corbeil**Music Directed/Conducted by:** Ken Kugler**Music Orchestrated by:** Roger Hewett**Soundtrack Personnel:** Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.**Songs:** "Juicy Lucy" by Horace Silver, performed by The Jeff Hamilton Trio; "State of the blues", "Telephone to glory" (trad.) arrMilton Batiste, by Milton Batiste, Victorian Wilson, performed by Milton Batiste & The Rue Conti Jazz Band; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Alliance Hall Dixieland Band; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The N'Orleans Statesmen; "Doctor Jazz" by Walter Melrose, King Oliver, performed by Tom Baker's Jazz Band; "St. James Infirmary" by Joe Primrose, "We shall walk through the streets of the city" (trad.), performed by Spirit of New Orleans Brass Band. **With:** The Spirit of New Orleans Brass Band, Joe Simon's Brass Band.

17060

DOUBLE JEU

France 1991/2 – s – tvs

dir Dominique Colonna**Songs:** 1. "La javanaise".**With:** 1. In segment (30.05.92) Sacha Distel, vocal.

24366

A DOUBLE LIFE

USA 1947 – f

dir George Cukor**Music by:** Miklós Rózsa**Music Directed/Conducted by:** Miklós Rózsa**Music Orchestrated by:** Eugene Zador**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

15816

THE DOUBLE MAN

UK 1967 – f

dir Franklin J. Schaffner**Music by:** Ernie Freeman**Music Directed/Conducted by:** Stanley Black**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

14130

DOUBLE TAKE

USA 2001 – f

dir George Gallo**Music by:** Graeme Revell**Music Supervisor:** Happy Walters, Gary Jones**Music Arranged by:** David E. Russo**Soundtrack Personnel:** Inc: Bob McChesney, trombone; Dan Higgins, woodwinds; Paulinho Da Costa, percussion.

15043

DOUBLE TAP

USA 1997 – f

dir Greg Yaitanes**Music by:** Moby**Songs:** "One o'clock jump" by Count Basie, performed by Duke Ellington and his Orchestra.

13266

DOUBLE TEAM/THE COLONY

USA 1997 – f

dir Hark Tsui**Music by:** Gary Chang**Music Supervisor:** Sharon Boyle, John Houlihan**Music Orchestrated by:** Todd Hayen, Frank Macchia**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

15406

DOUBLE TROUBLE (1967)/YOU'RE KILLING ME

USA 1967 – f

dir Norman Taurog**Music by:** Jeff Alexander**Soundtrack Personnel:** Inc: Dick Noel, trombone; Boots Randolph, tenor sax; Tiny Timbrell, guitar; Bob Moore, acoustic double bass.**Songs:** "Double trouble" by Doc Pomus, Mort Shuman; "Baby, if you give me all your love" by Joy Byers; "Could I fall in love", "Old MacDonald" by Randy Starr; "City by night" by Bill Giant, Bernie Baum, Florence Kaye; "Long legged girl" by Leslie McFarland, Winfield Scott; "I love only one girl" by Sid Tepper, Roy C. Bennett; "There's so much world to see" by Sid Tepper, Ben Weisman; "It won't be long" by Sid Wayne, Ben Weisman.**With:** Elvis Presley.

19209

DOUBT

USA 2008 – f

dir John Patrick Shanley**Music by:** Howard Shore**Music Directed/Conducted by:** Howard Shore**Music Orchestrated by:** Howard Shore**Music Arranged by:** (choral) Alan Ett, Scott Liggett**Soundtrack Personnel:** Inc: Randy Kerber, piano; George Doering, guitar.

1894

DOUCEMENT LES BASSES/L' UOMO DI SAINT-MICHEL

France/Italy 1970 – f
dir Jacques Deray

Music by: Claude Bolling
Soundtrack Personnel: Inc: Maurice Vander, organ, ghosting classical player Raphaël Tambyeff.

16957

LA DOUCEUR DU VILLAGE

France 1963 – m
dir François Reichenbach

Music by: Michel Legrand

24517

DOUG seriesEp: DOUG ROCKS

USA 1991 – s – tvs
dir Tony Eastman, Ken Kimmelman, Carol Millican

Music by: Fred Newman, Dan Sawyer
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

25899

DOUGH

UK/Hungary 2014 – f
dir John Goldschmidt

Music by: Lorne Balfe, (additional) Thomas Farnon

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Alex Hancock

Music Orchestrated by: Oscar Senén

Soundtrack Personnel: The Chamber Orchestra of London, with Martin Slattery, solo sax; Gwilym Simcock, piano; Mark Cox, guitar; Tim Weller, drums.

1895

LE DOULOS/LO SPIONE

France/Italy 1962 – f
dir Jean-Pierre Melville

Music by: Paul Misraki

Music Directed/Conducted by: Jacques Mé-téhen

Soundtrack Personnel: piano-bar music: Jacques Loussier.

26488

THE DOVER ROAD MYSTERY

UK 1960 – s
dir Gerard Bryant

Songs: "Dry throat" by Steve Race; "Rock 'n roll boogie" by Bent Fabricius-Bjerre.

20575

DOWN AT THE DUNBAR

USA 1979 – s
dir Vin Di Bona

Music by: Jon Hendricks

With: Ella Fitzgerald, Jon Hendricks, Herb Jeffries.

14280

"DOWN BEATS" JAZZ AND SWING MUSIC OF THE 40'S No. 2

Germany 2002 – f – tv
dir Dr. F. W. U. Niederwemmer

Songs: 1. "Rhythm in a riff".2. "Jeepers creepers" by Johnny Mercer, Harry Warren.4. "Thanks for the boogie ride".5. "Cow-cow boogie" by Don Raye, Gene DePaul, Benny Carter.6. "Come rain or come shine" by Johnny Mercer, Harold Arlen.7. "Sleep, baby, sleep in your jeep".8. "My lost horizon".9. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.10. "Whatcha know, Joe?" by Trummy Young.11. "C-jam blues" by Duke Ellington, Barney Bigard.12. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.13. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.14. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.15. "Kinda Dukish" by Duke Ellington.16. "Bar babble".17. "Blues skies", "Alexander's ragtime band" by Irving Berlin.18. "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting.19. "My old flame" by Sam Coslow, Arthur Johnston.20. "South Rampart Street parade" by Ray Bauduc, Bob Haggart.21. "Fly me to the moon" by Bart Howard.22. "Ee baba leba" by Dizzy Gillespie, John Brown.23. "Ochi chor-nya" (trad.).24. "This is my night to dream" by Johnny Burke, James V. Monaco.25. "Why don't you do right?" by Joe McCoy.26. "Roll 'em Pete" by Pete Johnson, Joe Turner.27. "Hong Kong blues" by Hoagy Carmichael.28. "Let me off uptown" by Redd Evans, Earl Bostic.29. "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.30. "Auf Wiedersehen, my dear" by Al Hoffman, Ed G. Nelson, Al Goodhart, Milton Ager.
With: 1. Billy Eckstine and his Orchestra in "Rhythm in a riff" (1946).2. Artie Shaw and his Orchestra in "Symphony of swing" (1939).3. Ina Ray Hutton and her Melodears in "Musical fashions" (1936).4. Gene Krupa and his Orchestra in "Thanks for the boogie ride" Soundie (1942).5. Dorothy Dandridge in "Cow-cow boogie" Soundie 1942.6. + 12.

Harry James and his Orchestra in "The big bands" series Ep: "Harry James and his new swinging band" (1965).7. Guy Lombardo and his Orchestra in "Stage door canteen" (1943).8. Les Brown and his orchestra in "My lost horizon" Soundie (1941).9. Stan Kenton and his Orchestra in "The big bands" series Ep: "Stan Kenton and his Orchestra" (1965).10. Larry Clinton and his Orchestra in "Whatcha know, Joe?" Soundie (1943).11. Duke Ellington and his Orchestra in "Jam session" Soundie (1942).13. Lionel Hampton and his Orchestra in "The big bands" series Ep: "Lionel Hampton and his Orchestra" (1965).14. Louis Armstrong and his Band (Trummy Young, trb) (tv 1960s).15. Duke Ellington and his Orchestra (Aaron Bell, acoustic double bass; Sam Woodyard, drs) (tv 1960s).16. Jimmy Dorsey and his Orchestra in "Bar babble" Soundie (1943).17. + 20. Tommy Dorsey and Jimmy Dorsey and their Orchestra (tv 1965).18. Benny Goodman and his Orchestra (1937).19. Charlie Barnet and his Orchestra in "My old flame" Telescription (1951).21. Duke Ellington and his Orchestra in "The big bands" series Ep: "Duke Ellington and his Orchestra" (1965).22. Dizzy Gillespie and his Orchestra in "Jivin' in be-bop" (1947).23. Jack Teagarden and his Band in "Dark eyes" Telescription (1952).24. Nat King Cole and his Trio in "This is my night to dream" Telescription (1951).25. Peggy Lee in "Why don't you do right?" Telescription (1950).26. Meade "Lux" Lewis in "Roll 'em Pete" Soundie (1944).27. Hoagy Carmichael in "Hong Kong blues" Soundie (1942).28. Gene Krupa and his Orchestra in "Let me off uptown" Soundie (1942).29. Cab Calloway and his Cabaliers in "Minnie the Moocher" Telescription (1950).30. Bing Crosby (c1932).

11894

"DOWN BEATS" JAZZ AND SWING MUSIC OF THE 40'S No.1

Germany 2002 – f – tv
dir Dr. F. W. U. Niederwemmer

Songs: 1. "Oh, lady, be good!" by Ira and George Gershwin.2. "This could be the start of something big" by Steve Allen.3. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, arr Dave McKenna.4. Tutti for Cootie" by Duke Ellington, Jimmy Hamilton.5. "That's the moon, my son".6. "That's a-plenty" by Lew Pollack.7. "Romance without finance".8. "Oh, look at me now" by John De Vries, Joe Bushkin.9. "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth.10. "Till then" by Eddie Seiler, Sol Marcus, Guy Wood.11. "By the light of the silvery moon" by Edward Madden, Gus Edwards.12. "Just a-sittin' and a-

rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington.13. "Smack dab in the middle" by Charles E. Calhoun.14. "Doin' the Susi-Q" by Benny Davis, J. Fred Coots.15. "Quicksand".16. "Unlucky woman" by Leonard Feather.17. "Bad, bad whisky".18. "You made me love you" by Joseph McCarthy, James Monaco.19. "That old black magic" by Johnny Mercer, Harold Arlen.20. Rhumba serenade".21. "The bombshell from Brooklyn".22. "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill.23. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.24. "Walk on the wild side" by Mack David, Elmer Bernstein.25. "Basin Street blues" by Spencer Williams.26. "Roll 'em" by Mary Lou Williams.27. "Hollywood boogie".28. "Hotcha-razz-ma-tazz" by Andy Razaf, Irving Mills.29. "Basin Street boogie" by Ray McKinley, Will Bradley.30. "Handsome Harry the hipster".31. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.32. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.33. "Art's blues" by Art Tatum.34. "Dunkin' bagel" by Slim Gaillard.35. "Love is where you find it".36. "China boy" by Dick Winfree, Phil Boutelje.37. "Let's scuffle".38. "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.39. "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.40. "Swing concerto" by Artie Shaw.41. "One o'clock jump" by Count Basie.42. "By an old southern river".43. "The sailor with the navy blue eyes".44. "Lonesome lover blues".45. "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.46. "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.47. "Barnyard bounce" by Joan Whitney.48. "Dig it".49. "Let's get away from it all" by Tom Adair, Matt Dennis.50. "Bill Bailey, won't you please come home" by Hughie Cannon.51. "Marie" by Irving Berlin.52. "Blow by blow" by Duke Ellington.53. "That's my girl".54. "It's nothing new".55. "Boardwalk boogie".56. "Semper fidelis".57. "Nice work if you can get it" by Ira and George Gershwin.58. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.59. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.60. "I hear you knockin'".

With: A series of musical numbers culled from numerous features, music shorts, Soundies and Telescriptions:-1. Artie Shaw and his Orchestra in "Symphony of swing" (1939).2. Count Basie and his Orchestra in "The big bands" series "Count Basie and his Orchestra" (1965).3. + 50. Bobby Hackett and his Group in "Bobby Hackett" (1962).4. + 32. Duke Ellington and his Orchestra in "The big bands" series "Duke Ellington and his Orchestra" (1965).5. + 18. Harry James and his Music Makers, with The Andrews Sisters and Helen Forrest, in "Private Buckaroo" (1942).6. + 25.

Jack Teagarden and his Band in "Jack Teagarden" Telescriptions (1952).7. Tiny Grimes and his Band in "Romance without finance" Soundie (1945).8. Jimmy Dorsey and his Orchestra in "Oh! look" Soundie (1943).9. Ozzie Nelson and his Orchestra in "Somebody else is taking my place" Soundie (1942).10. The Mills Brothers in "Till then" Soundie (1944).11. The Dinning Sisters in "By the light of the silvery moon" Soundie (1942).12. Stan Kenton and his Orchestra, with June Christy, in "Let's make rhythm" (1947).13. The Tommy Dorsey Memorial Band, with Charlie Shavers, in "The big bands" series "Sam Donahue fronting The Tommy Dorsey Memorial Band" (1965).14. Ina Ray Hutton and her Melodears in "Musical fashions" (1936).15. + 21. Count Basie and his Orchestra, with Ethel Waters, and Xavier Cugat and his Orchestra, in "Stage door canteen" (1943).16. Teddy Wilson and his Orchestra, with Lena Horne, in "Boogie-woogie dream" (1941).17. Amos Milburn in "Harlem jazz festival" (1955).19. + 35. Louis Prima and Gia Maione (tv 1960s).20. Cyd Charisse, with the Mills Rhumba Orchestra, in "Rhumba serenade" Soundie (1941).22. Billy Eckstine and his Band in "Prisoner of love" Soundie (1946).23. + 52. Duke Ellington and his Orchestra in "Duke Ellington" (1962).24. +46. Harry James and his Band in "The big bands" series "Harry James and his new swinging band" (1965).26. + 41. Benny Goodman and his Band in "The Powers Girl" (1942).27. Thelma White and her All-Girl Orchestra in "Hollywood boogie" Soundie (1946).28. Cab Calloway and his Orchestra in "Cab Calloway's jitterbug party" (1935).29. Will Bradley and his Six Texas Hot Dogs in "Basin Street boogie" Soundie (1942).30. Harry "The Hipster" Gibson in "Harry the hipster" Soundie (1944).31. Fats Waller in "Ain't misbehavin'" Soundie (1941).33. +51. Art Tatum, and Tommy Dorsey and his Orchestra, in "The fabulous Dorseys" (1947).34. The Slim Gaillard Trio in "Dunkin' bagel" (1946).36. Eubie Blake and his Band in "Pie, pie, blackbird" (1932).37. Bill Robinson in "Let's scuffle" Soundie (1942).38. Fats Waller in "The joint is jumpin'" Soundie (1942).39. Stan Kenton and his Orchestra, with Helen Huntley, in "This love of mine" Soundie (1942).40. + 48. Artie Shaw and his Band, with Fred Astaire, in "Second chorus" (1940).42. Bill Robinson in "By an old southern river" Soundie (1942).43. Kitty Kallen in "The sailor with the navy blue eyes" Soundie (1942).44. Billy Eckstine and his Band in "Rhythm in a riff" (1946).45. Louis Armstrong and his Orchestra in "Swingin' on nothin'" Soundie (1942).47. Will Bradley and his Orchestra, with Ray McKinley, in "Barnyard bounce" Soundie (1941).49. Johnny Long and his Orchestra in "Let's get away

from it all" Soundie (1943).53. Nat King Cole in "Nat King Cole and The King Cole Trio" Telescriptions (1951).54. Al Donahue and his Orchestra in "It's nothing new" Soundie (1943).55. Will Bradley and his Orchestra, with Ray McKinley, in "Boardwalk boogie" Soundie (1941).56. Larry Clinton and his Orchestra in "Semper fidelis" Soundie (1943).57. The Benny Goodman Trio (tv 1950s).58. Louis Armstrong and his Orchestra in "Shine" Soundie (1942).59. Lionel Hampton and his Orchestra in "The big bands" series "Lionel Hampton and his Orchestra" (1965).60. Gene Austin in "I hear you knockin'" Soundie (1942).

15134

DOWN BY LAW/DOWN BY LAW - ALLES IM GRIFF

USA/West Germany 1986 – f
dir Jim Jarmusch

Music by: John Lurie

Soundtrack Personnel: Curtis Fowlkes, trombone; Arto Lindsay, guitar; Marc Ribot, banjo; Eugene J. Moye, cello; Tony Garnier, acoustic double bass; Doug Bowne, drums; E. J. Rodriguez, Naná Vasconcelos, percussion.

18071

DOWN HOME MUSIC A Journey Through the Heartland 1963

USA 2010 – f
dir Dietrich Wawzyn

Songs: 3. "Loveless love (Careless love)" by W. C. Handy.11. "Burgundy Street blues" by George Lewis.

With: 1. Jesse Fuller, guitar, harmonica, vocal.2. The Goodtime Washboard 3:- Bruce Bratton, washtub; Dick Fagerstrom, banjo; Wayne Pope, washboard.3. Barbara Dane, guitar, vocal; Bruce Bratton, jug; Scott Hambley, mandolin; Wayne Pope, washboard; Dick Oxtot, acoustic double bass.4. Lowell Fulson, electric guitar, vocal.5. Mance Lipscomb, guitar, vocal.6. Black Ace, slide guitar, vocal.7. Hop Wilson, slide guitar, vocal.8. "Whistling" Alex Moore, piano, whistling.9. Lightnin' Hopkins, guitar, vocal.10. Willie Thomas, guitar, vocal.11. The George Lewis Band:- Louis Nelson, trombone; George Lewis, clarinet; Sweet Emma Barrett, piano, vocal; Joe Watkins, drums.12. The Eureka Brass Band.13. Blind James Campbell and his Nashville Street Band:- Ralph Robinson, tuba; Bell Ray, guitar; James Campbell, guitar, vocal; Beauford Clay, fiddle.

11665

DOWN IN THE DELTA

USA 1998 – f

dir Maya Angelou**Music by:** Stanley Clarke**Music Supervisor:** Terri Fricon**Songs:** "Family" by Stanley Clarke; "Picnic" by Michael Gibbs, performed by The Nonce.

12357

DOWN PERISCOPE

USA 1996 – f

dir David S. Ward**Music by:** Randy Edelman, (additional) Mark McKenzie**Music Orchestrated by:** Ralph Ferraro, Jon Kull, Mark McKenzie, Patrick Russ**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds.

21442

DOWN THE RHODES: THE FENDER RHODES STORY

USA 2011 – f

dir Benjamin Bove, Gerald McCauley**With:** George Benson, Stanley Clarke, Chick Corea, Marcus Miller, Eumir Deodato, Lenny White, George Duke, Les McCann, Dave Grusin, Ramsey Lewis, Bob James, Quincy Jones, Herbie Hancock, Joe Sample, Jeff Lorber and Greg Phillinganes.

15589

DOWN TO EARTH (1947)

USA 1947 – f

dir Alexander Hall**Music by:** George Duning, Heinz Roemheld, Arthur Morton**Music Directed/Conducted by:** Morris Stoloff**Music Orchestrated by:** Earle Hagen**Soundtrack Personnel:** Anita Ellis ghosted vocals for actress Rita Hayworth, Kay Starr for Adele Jergens.**Songs:** "Let's stay young forever", "This can't be legal", "People have more fun than anyone" by Allan Roberts, Doris Fisher, performed by Anita Ellis (for Rita Hayworth); "Greek ballet" by Mario Castelnuevo-Tedesco, "The muses came to earth" performed by Anita Ellis (for Rita Hayworth); "Kiss of the muse" performed by Kay Starr (for Adele Jergens).

13391

DOWN TO EARTH (2001)/EINMAL HIMMEL UND ZURÜCK

USA/Australia/ Germany/Canada 2001 – f

dir Chris Weitz, Paul Weitz**Music by:** Jamshied Sharifi**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Dan Higgins, Bob Sheppard, woodwinds; James Walker, flute; George Doering, guitar.

10424

DOWN TO THE CRUX

USA 2000 – m – tv

dir Michael Lucio Sternbach**With:** William Parker, David S. Ware, Bill Dixon, Peter Brötzmann, Alan Silva, Marshall Allen, Archie Shepp in performance and in interview.

3975

DOWN TO YOU

USA 2000 – f

dir Kris Isacsson**Music by:** Edmund Choi**Music Directed/Conducted by:** Edmund Choi**Music Supervisor:** Tracy McKnight**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.**Songs:** "Groove is in the heart" by Kier Kirby, Herbie Hancock, performed by Dee Lite.

11082

DOWN WHERE THE BUFFALO GO

UK 1988 – f – tv

dir Ian Knox**Music by:** Michael Gibbs

12891

DOWN WITH LOVE/ZUM TEUFEL MIT DER LIEBE!

USA/Germany 2003 – f

dir Peyton Reed**Music by:** Marc Shaiman**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Chris Douridas, Laura Z. Wasserman**Music Orchestrated by:** Jeff Atmajian, Frank Bennett, Harvey Cohen, Brad Dechter, Marc Shaiman**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James

Walker, flute; Tom Boyd, oboe; Dan Higgins, Bill Liston, Bob Sheppard, woodwinds; George Doering, guitar; Emil Richards, Brian Kilgore, percussion.

Songs: "Fly me to the moon" by Bart Howard, performed by (a) Astrud Gilberto, (b) Frank Sinatra with Count Basie and his Orchestra.

7902

DOWN, DOWN, DOWN Soundie

USA 1942 – s

With: Louis Jordan and his Tympany Five.

18202

DOWNBEAT

UK 1956 – s – tvs

dir Tig Roe, Dick Lester**With:** 1. Humphrey Lyttelton and his Band.2. The Basil and Ivor Kirchin Orchestra.3. Johnny Dankworth.4. The Chris Barber Jazz Band.

1896

THE DOWNHILL RACER

USA 1969 – f

dir Michael Ritchie**Music by:** Kenyon Hopkins**Soundtrack Personnel:** Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass.

27118

DOWNSIZING

USA/Norway 2017 – f

dir Alexander Payne**Music by:** Rolfe Kent**Music Supervisor:** Dondi Bastone**Music Orchestrated by:** Geoff Stradling**Soundtrack Personnel:** Inc: Wade Culbreath, percussion.**Songs:** "Cheek to cheek" by Irving Berlin, performed by Ella Fitzgerald; "Once upon a love time" by and performed by Chuck Mangione; "It's a lovely day" by Jim Hall, performed by Amber Claire.

13267

DOWNTOWN

USA 1990 – f

dir Richard Benjamin**Music by:** Alan Silvestri**Music Supervisor:** Ralph Sall**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; Alex Acuña, percussion.

22707

DOWNWARDLY MOBILE

USA 1996 – s
dir Steve Hosford

Songs: "Elegie" performed by Art Tatum.

25991

DOXA

Sweden 2005 – f
dir Leif Magnusson

Music by: Conny Malmquist, Daniel Cirera

Songs: "När min vän" by Ove Thörnqvist, performed by Monica Zetterlund.

19357

DR K JAZZ

Denmark 2010/1 – s – tvs

Songs: 1. "Alone together" by Howard Dietz, Arthur Schwartz. 2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 3. "A new day"; "Break song"; "Certified"; "September - for Tanja"; "Mardi chez Lionel"; "Spherical"; "Ulykkelige Hjertener" by Thomas Helmig (IC); "Man for me" by Ida Corr (IC). 4. "Wing and a prayer" by Mike Stern; "Mr. P.C." by John Coltrane. 5. "Improvisation No. 1 and No. 2". 6. "Autumn leaves" by Johnny Mercer, Joseph Kosma. **With:** 1. John Scofield, electric guitar; Chris Minh Doky, acoustic double bass. (2010). 2. Randy Brecker, trumpet; Chris Minh Doky, acoustic double bass. (2010). 3. The Chris Minh Doky Band: George Whitty, keyboards; Dean Brown, electric guitar; Chris Minh Doky, electric acoustic double bass; Dave Weckl, drums; Ida Corr, vocal. (2010). 4. Mike Stern, electric guitar; Chris Minh Doky, acoustic double bass. (2011). 5. Richard Bona, electric acoustic double bass; Chris Minh Doky, acoustic double bass. (2011). 6. Caecilie Norby, vocal; Chris Minh Doky, acoustic double bass. (2011).

26282

DR-DERUDE

Denmark 1988/2012 – s – tvs
dir Søren Ryge Peterson, etc.

With: In segment (20.04.04) Niels-Henning Ørsted Pedersen.

20894

DR. CALIGARI

USA 1989 – f
dir Stephen Sayadian

Music by: Mitchell Froom

Soundtrack Personnel: Inc: Alex Acuña, percussion.

26931

DR. DEMENTO 20TH ANNIVERSARY COLLECTION

USA 1991 – m – tv
dir Bradley Friedman

Songs: "Jack you're dead" by Havert Bennett, performed by Louis Jordan; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway; "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller.

With: Archive footage of Cab Calloway, Louis Jordan, Fats Waller.

13479

DR. DOLITTLE 2

USA 2001 – f
dir Steve Carr

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Spring Aspers

Music Orchestrated by: Gregory Jamrok, Rebecca R Liddle

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, Bob Sheppard, Bill Liston, woodwinds.

18413

DR. DOLITTLE 3

USA/Canada 2006 – f – tv-m
dir Rich Thorne

Music by: Christopher Lennertz, (additional)

Timothy Wynn, Jez Colin, Marcus Trumpp

Music Supervisor: Rochelle Sharpe

Music Orchestrated by: Andrew Kinney

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bryan Pezzone, piano; George Doering, guitar; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

10798

DR. GOLDFOOT AND THE BIKINI MACHINE/DR. G AND THE BIKINI MACHINE

USA 1965 – f
dir Norman Taurog

Music by: Les Baxter, Jerry Styner

Music Supervisor: Al Simms

Soundtrack Personnel: Inc: Howard Roberts, guitar.

14071

DR. JOHN WITH CHRIS BARBER IN CONCERT

UK 1983 – m – tv
dir Derek Burbidge

Songs: "New stack-a-lee", "In the right place", "You lie too much", "Memories of Smiley", "Down in San Antone", "the wicked shall cease", "Mac's boogie woogie", "Oh, Eliza" by Mac Rebennack; "New Orleans memories" by Chris Barber; "Panorama (medley)" by Tyers; "The Saints" (trad.) arr Chris Barber.

With: Dr. John (Mac Rebennack), piano, vocal; Chris Barber and his Band.

Recorded in The Marquee Club, London, on the occasion of the Club's 25th anniversary.

13001

DR. LEAKEY AND THE DAWN OF MAN

USA 1966 – s – tvs
dir Nicolas Noxon, Guy Blanchard

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: Emil Richards, percussion.

20132

DR. NO

UK 1962 – f
dir Terence Young

Music by: Monty Norman (theme), John Barry

Music Directed/Conducted by: Eric Rogers

Music Orchestrated by: Burt Rhodes

Soundtrack Personnel: Inc: Derek Watkins, trumpet; Johnny Scott, sax; Vic Flick, electric guitar.

26834

DR. QUINN, MEDICINE WOMAN

USA 1993/8 – m – tvs
dir Chuck Bowman, Jerry London, James Keach, Jerry Jameson, etc.

Music by: William Olvis, David Bell

Music Directed/Conducted by: Larry Rench

Music Orchestrated by: Larry Rench

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

16509

DR. SEUSS' HORTON HEARS A WHO!

USA 2008 – f
dir Jimmy Hayward, Steve Martino

Music by: John Powell, (additional) John Ashton Thomas, James McKee Smith
Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Conrad Pope, Brad Dechter, Randy Kerber, Andrew Kinney, Kevin Kliesch, Rick Giovinazzo, John Ashton Thomas, Dave Metzger, Jane Antonia Cornish

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Warren Luening, Dan Fornero, Harry Kim, trumpet; Bruce Fowler, Alex Iles, Alan Kaplan, Bruce Otto, Bill Reichenbach, Charlie Loper, George Thatcher, trombone; Jim Thatcher, Brian O'Connor, Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; Joel Peskin, James Walker, flute; Dan Higgins, clarinet; Jeff Clayton, woodwinds; Randy Kerber, keyboards; George Doering, guitar, dulcimer; Andrew Shulman, cello; Mike Fisher, hand percussion; Tom Roney, Bob Zimmitti, M. B. Gordy, percussion.

13178

DR. SEUSS' THE CAT IN THE HAT

USA 2003 – f
dir Bo Welch

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: Andrew Kinney, Gregory Jamrok, Pete Anthony

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Laurindo Almeida.

27357

DR. SEUSS' THE GRINCH

USA/Japan/France/China 2018 – f
dir Scott Mosier, Yarrow Cheney

Music by: Danny Elfman

Music Directed/Conducted by: Peter Anthony

Music Orchestrated by: Steve Bartek, Edgardo Simone, Peter Bateman, Edward Trybek
Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, Brian Kilgore, percussion.

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole; "Mambo No.5" by Pérez Prado, Lou Bega, performed by Lou Bega; "The twelve days of Christmas" (trad.), arr Ray Conniff, performed by The Ray Conniff Singers.

19323

DR. SEUSS' THE LORAX

USA 2012 – f
dir Chris Renaud, Kyle Balda

Music by: John Powell, (additional) Beth Caucci, Paul Mounsey

Music Supervisor: Massimo Ruberto

Music Orchestrated by: John Ashton Thomas, Rick Giovinazzo, Germaine Franco, Dave Metzger

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Dan Higgins, Greg Huckins, George Shelby, reeds; Randy Kerber, piano; Eddie Brown, keyboards; John Powell, George Doering, Ed Helms, guitar; Alex Al, acoustic double bass; Luis Conte, Brian Kilgore, Latin percussion.

16768

DR. STRANGE

USA 1978 – f – tv
dir Philip DeGuere

Music by: Paul Chihara

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

20342

DRACULA (1992)

USA 1992 – f
dir Francis Ford Coppola

Music by: Wojciech Kilar, (additional) Katherine Quittner

Music Directed/Conducted by: Anton Coppola

Music Supervisor: Katherine Quittner

Music Orchestrated by: Wojciech Kilar, Katherine Quittner

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe.

10489

DRACULA 2000/WES CRAVEN PRESENTS DRACULA 2000 | DRACULA 2001

USA 2000 – f
dir Patrick Lussier

Music by: Marco Beltrami

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Ed Gerrard, Marco Beltrami

Music Orchestrated by: Pete Anthony, Bill Boston, Jon Kull

Soundtrack Personnel: Inc: Malcolm McNab, George Burnette Dillon, trumpet; Andy Martin, Alan Kaplan, Andy Malloy,

trombone; Tommy Johnson, tuba; Bryan Pezzone, piano; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

10768

DRACULA: DEAD AND LOVING IT

USA 1995 – f
dir Mel Brooks

Music by: Hummie Mann

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Bob McChesney, trombone; Jim Thatcher, French horn; James Walker, flute.

12578

DRAFTEE DAFFY

USA 1945 – s
dir Robert Clampett

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "The penguin" by Raymond Scott; "If I could be with you" by Henry Creamer, James P. Johnson; "It had to be you" by Gus Kahn, Isham Jones.

16607

DRAG ME TO HELL

USA 2009 – f
dir Sam Raimi

Music by: Christopher Young

Music Directed/Conducted by: Hummie Mann

Music Orchestrated by: Christopher Young, Sean McMahon, Edgardo Simone, Brandon Verrett, David Shephard, Thomas Parisch
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe, cor anglais; George Doering, Mike Deasy, guitar.

Songs: "Rock ballad" by and performed by Lalo Schiffrin.

12449

DRAGÉES AU POIVRE/CONFETTI AL PEPE

France/Italy 1963 – f
dir Jacques Baratier

Music by: Ward Swingle

Songs: "Du yé-yé", "La chanson des voyeurs", "J'suis pas une si mauvaise élève", "J'ai ma caméra", "Lied aux Indes", "Les fonds flous" by Jacques Audiberti, Ward Swingle; "La raffe", "West Side Swingle", "Cinéma-vérité" by Ward Swingle; "Sinfonia" by Johann Sebastian Bach, arr Ward Swingle, per-

formed by The Swingle Singers with Christiane Legrand.

1900

DRAGNET (1954)

USA 1954 – f
dir Jack Webb

Music by: Walter Schumann

Music Directed/Conducted by: Walter Schumann

Soundtrack Personnel: Inc: Dick Cathcart, cornet; George Van Eps, guitar; Matty Matlock; Nick Fatool, drums.

Songs: "Foggy night in San Francisco" by Herman Saunders, Sidney Miller.

With: Dick Cathcart, Elmer Schneider, Ray Sherman.

1901

DRAGNET (1966)

USA 1966 – f – tv
dir Jack Webb

Music by: Lyn Murray, (theme) Walter Schumann

With: Bobby Troup as George Freeman.

9537

DRAGNET (1967/70)

USA 1967/70 – s – tv
dir Jack Webb

Music by: Walter Schumann (theme), Frank Comstock, Lyn Murray

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Howard Roberts, guitar.

With: Jack Sheldon appeared as Mr. Levin in segment "Frauds: DR-28" (20.02.69); as Ted Patterson in segment "Juvenile: DR-35" (03.04.69); as Chester Albertson in segment "Burglary: Mister" (16.10.69); as Robert Bass in segment "A.I.D.: The weekend" (12.02.70); as Darryl Walton in segment "Burglary: Baseball" (09.04.70). Bobby Troup appears as Al Amory in segment "The big Explosion" (19.01.67); as Richard Clinger in segment "The bookie" (13.04.67); as Claude Stroup in segment "The Christmas story" (21.12.67); as Harry Mahan in segment "Vice: DR-30" (13.03.67).

12705

DRAGNET (1987)

USA 1987 – f
dir Tom Mankiewicz

Music by: Ira Newborn

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Bob Findley, trumpet; Jim Thatcher, French horn; Joel Pesskin, woodwinds.

20363

DRAGON: THE BRUCE LEE STORY

USA 1993 – f
dir Rob Cohen

Music by: Randy Edelman, (additional) Robert Randles

Music Directed/Conducted by: Randy Edelman

Music Orchestrated by: Randy Edelman, Stuart Balcomb, Greig McRitchie

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

20430

DRAGONBALL EVOLUTION

USA/Hong Kong/UK 2009 – f
dir James Wong

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Robert Elhai, Dana Niu, Bruce Fauconer, Pakk Hui

Music Arranged by: Matthew Margeson, Pakk Hui

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Bryan Pezzone, piano.

13765

DRAGONFLY/IM ZEICHEN DER LIBELLE

USA/Germany 2002 – f
dir Tom Shadyac

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Jeff Carson

Music Orchestrated by: Chris Klatman, Jon Kull, Don Nemitz, Frank Bennett, John Debney, Jeff Atmajian, Brad Dechter.

Soundtrack Personnel: Inc: Warren Luening, trumpet; Alan Kaplan, Bob Sanders, trombone; Brian O'Connor, French horn; Jim Self, tuba; Steve Kujala, James Walker, flute; Tom Boyd, oboe; Mike Watts, keyboards; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, percussion.

20814

DRAGONHEART

USA 1996 – f
dir Rob Cohen

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

11365

DRAGSTRIP GIRL

USA 1994 – f – tv
dir Mary Lambert

Music by: Hummie Mann

Music Orchestrated by: Leland Bond

Soundtrack Personnel: Inc: Roger Neumann, woodwinds; Rich Ruttenberg, piano; Mike Miller, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, drums.

Songs: "Blue Monday", "I'm in love again", "So long" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

8997

DRAGTIME

USA 1997 – f
dir Patti Kaplan

Music by: Dana Thomas

Music Supervisor: Gerry Gershman

Songs: "Sophisticated lady" by Duke Ellington, Mitchell Parish, Irving Mills, performed by Raven-O.

1855

DRANGO

USA 1957 – f
dir Hall Bartlett, Jules Bricken

Music by: Elmer Bernstein

Songs: By Alan Alch.

With: Julie London as Shelby Ransom.

19593

THE DRAUGHTSMAN'S CONTRACT

UK 1982 – f
dir Peter Greenaway

Music by: Michael Nyman

Music Supervisor: Michael Nyman

Soundtrack Personnel: Steve Saunders, bass trombone, euphonium; John Harle, soprano sax, alto sax, tenor sax; Ian Mitchell, clarinet, b-clar, alto sax; Keith Thompson, tenor sax; Andy Findon, baritone sax; Michael Nyman, piano, harpsichord; Malcolm Bennett, b-gtr; Elisabeth Perry, violin; Barry Guy, acoustic double bass.

1902

DRAWING ON LIFE

Canada/USA 1992 – s – tv
dir Richard L. Harrison

Music by: Alan Broadbent

15108

DREAM A LITTLE DREAM

USA 1989 – f
dir Marc Rosso

Music by: John William Dexter

Music Supervisor: Derek Alpert

Soundtrack Personnel: Inc: Dave Boruff, woodwinds.

Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by (a) Mel Tormé, (b) Mickey Thomas, Mel Tormé; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra.

25413

DREAM BABY

UK 1989 – f – tv
dir Angela Pope

Music by: Richard Hartley

Songs: "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Lazy river" by Hoagy Carmichael, Sidney Arodin, arr Barbara Thompson.

16767

DREAM BREAKERS/IN EVIL'S GRASP

USA 1989 – f – tv
dir Stuart Millar

Music by: Glenn Paxton

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

12073

THE DREAM CATCHER

USA 1999 – f
dir Edward A. Radtke

Music by: Georgiana Gomez, (additional) Keith Nickoson

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Emil Richards, percussion.

20094

DREAM LOVER

USA 1993 – f
dir Nicholas Kazan

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Sharon Boyle, Evyen Klean, Paul Broucek

Music Orchestrated by: Christopher Young, Pete Anthony, Christopher Dedrick

Soundtrack Personnel: Inc: Mark Zimoski, synthesizer, electric percussion; Bart Samolis, acoustic double bass.

1904

THE DREAM MACHINE

UK 1964 – f – tv
dir Denis Mitchell

With: Cleo Laine rehearsing and performing with Jack Parnell's Orchestra for the show "Six wonderful girls".

22078

A DREAM OF ALICE

UK 1982 – f – tv
dir prod: Yvonne Littelwood

Music by: Laurie Holloway

Music Directed/Conducted by: Laurie Holloway

With: Marian Montgomery as presenter and screenplay adaptation.

Transmitted on 29th March 1982.

1905

THE DREAM TEAM

USA 1989 – f
dir Howard Zieff

Music by: David McHugh

Music Supervisor: Becky Mancuso

Music Orchestrated by: David McHugh

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tom Boyd, oboe.

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "Train whistle blues" by David Lindup.

13594

DREAM WEST

USA 1986 – f – tv
dir Dick Lowry

Music by: Fred Karlin

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

8701

DREAM WITH THE FISHES

USA 1996 – f
dir Finn Taylor

Music by: Tito Larriva

Music Supervisor: Charles Raggio

Songs: "Do what ya wanna" by and performed by Ramsey Lewis; "Soul sauce" by Dizzy Gillespie, Chano Pozo, performed by Cal Tjader; "When can I come home" by Allen Toussaint, performed by Lee Dorsey.

14331

DREAMCATCHER/L' ATTRAPEUR DE RÊVES

USA/Canada 2003 – f
dir Lawrence Kasdan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: James Newton Howard, Brad Dechter, Pete Anthony, Jeff Atmajian

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Phil Teele, George Thatcher, Bill Reichenbach, trombone; Rick Todd, Steve Becknell, Jim Thatcher, French horn; Jim Self, tuba; James Walker, Louise DiTullio, flute; Tom Boyd, oboe; Bryan Pezzone, Randy Kerber, keyboards; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Joe Porcaro, Emil Richards, Bob Zimmitti, percussion.

1903

THE DREAMER

USA 1947 – m

Songs: "All you want to do is eat"; "You'll never get nothin' without trying"; "My man is workin' again" sung by June Richmond.

With: June Richmond, vocal; Mantan Moreland.

1906

DREAMER (1979)

USA 1979 – f
dir Noel Nosseck

Music by: Bill Conti

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

8953

DREAMER INSPIRED BY A TRUE STORY

USA/UK 2005 – f
dir John Gatins

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Brad Dechter, Pete Anthony

Soundtrack Personnel: Inc: Warren Luen-
ing, Jon Lewis, Malcolm McNab, trumpet;
Alan Kaplan, trombone; Rick Todd, Steve
Becknell, Brian O'Connor, French horn; Jim
Self, tuba; Steve Kujala, flute; Phil Ayling,
oboe; Gary Bovyer, clarinet; Michael Lang,
Rich Ruttenberg, piano; John Debney, guitar;
George Doering, guitar, dulcimer; Dean
Parks, guitars, mandola; Joshua Bell, violin;
Andrew Shulman, cello; Michael Valerio, Os-
car Hidalgo, acoustic double bass; Alan Estes,
Tom Raney, percussion.

9698

THE DREAMERS (1954)/SOMNAMBULISM

UK 1954 – m – tv
dir prod: Naomi Capon

Soundtrack Personnel: Ted Heath and his
Music.

Songs: "Lament" by Pete Rugolo; "Abstrac-
tion", "Monotony" by Stan Kenton, Pete Ru-
golo.

With: A performance of Kenneth Macmil-
lan's ballet "Somnambulism".
Transmitted on 1st April 1954.

20779

THE DREAMERS (2003)/INNOCENTS | I SOGNATORI

UK/France/Italy 2003 – f
dir Bernardo Bertolucci

Music Supervisor: Janice Ginsberg

Songs: "A bout de souffle (1959) cue" by
Martial Solal; "Let's face the music and
dance" by Irving Berlin, performed by Roy
Fox and his Band.

15080

DREAMGIRLS

USA 2006 – f
dir Bill Condon

Music by: Stephen Trask, (additional) Paul
Rabjohns, Deborah Lurie

Music Directed/Conducted by: Damon In-
trabartolo

Music Supervisor: Randy Spendlove, Matt
Sullivan, (vocal) Paul Bogaev

Music Orchestrated by: Damon Intrabarto-
lo, Bill Meyers, Frank Macchia

Music Arranged by: Stephen Trask, (string)
Deborah Lurie, David Campbell; (horn) Jerry
Hey; Harvey Mason Jr., Harvey Mason Sr.,
Damon Thomas, Matt Sullivan, Randy
Spendlove, Tim Carmon

Soundtrack Personnel: Inc: Wayne Berger-
on, Gary Grant, Jerry Hey, Jeff Bunnell,
trumpet; Bill Reichenbach, trombone; Dan
Higgins, woodwinds; John Beasley, Greg
Phillinganes, piano; Kevin Randolph, piano,
keyboards; Damon Thomas, keyboards; Ran-
dy Spendlove, keyboards, guitar; Harvey Ma-
son Jr., keyboards, acoustic double bass,
drums, percussion; Darrell Crooks, Eric D.
Jackson, Michael Hart Thompson, guitar; Na-
than East, James Johnson, Bart Samolis,
acoustic double bass; Anthony Moore, Glen-
don Campbell, drums; + strings + vocal.

Songs: By Tom Eyen, Henry Krieger, arr The
Underdogs.

18558

DREAMING OF JOSEPH LEES

USA/UK 1999 – f
dir Eric Styles

Music by: Zbigniew Preisner

Music Directed/Conducted by: Jacek
Kaspszyk

Music Supervisor: Jem Shuttleworth

Soundtrack Personnel: Inc: Jacek Ostaszew-
ski, recorder; Alex Maguire, Leszek Mozdzer,
piano; John Parricelli, guitar; Andy Pask, b-
gr; Alasdair Malloy, jew's harp; David Cork-
hill, Kevin Hathway, percussion.

Songs: "Fever" by John Davenport, Eddie
Cooley, performed by Peggy Lee.

With: Jazz group:- Don Elliott, trumpet; Ter-
ry Quayle, trombone; Doug Davidson, sax;
Jim Caine, piano; Peter Gardiner, guitar; Dy-
fan Jones, acoustic double bass; Ken Ingham,
drums.

21905

DREAMING OF PEGGY LEE

UK 2015 – s
dir James Everett

Music by: Dom James

Music Supervisor: Rupert Hollier

25785

DREAMLAND

USA 2016 – f
dir Robert Schwartzman

Music Supervisor: Brienne Rose

Songs: "I love my wife" by Michael Stewart,
Cy Coleman, performed by Mark Murphy;
"Lotus" by Billy Strayhorn, performed by El-
mo Peeler.

10994

DREAMS

USA 1984 – s – tvs
dir Bill Bixby, Tom Trbovich, etc.

Music by: Jonathan Woolf

With: Bill Henderson as Torpedo in 12 seg-
ments.

1907

DREAMS THAT MONEY CAN BUY

USA 1944/7 – f
dir Hans Richter

Music Directed/Conducted by: Louis Ap-
plebaum

Songs: Episode 2 "The girl with the prefabri-
cated heart" includes a song by John Latou-
che, sung by Libby Holman, Josh White, ac-
companied by Norma Cazanjan, Doris Oker-
son. A recorded track by Duke Ellington and
his Orchestra is used to string the episodes to-
gether.

14685

DIE DREHSCHIEBE

West Germany 1964/82 – m – tvs
dir Edgar von Heeringen

With: In segment (31.01.66) Albert-Mangels-
dorff-Quintett. In segment (04.02.66) The
Dutch Swing College Band. In segment
(10.03.66) Bibi Johns. In segment (22.03.66)
Mr. Acker Bilk and his Paramount Jazz
Band. In segment (23.05.66) The Old Merry
Tale Jazz Band. In segment (14.06.66) Zagreb
Jazz Quartett. In segment (15.06.66) Paul
Kuhn. In segment (08.08.66) Don Cherry
Quintett. In segment (08.11.66) The Old Mer-
ry Tale Jazz Band. In segment (06.10.67)
Horst Jankowski. In segment (16.01.68) Mon-
ty Sunshine. In segment (31.01.68) Ken Coly-
er's Jazzmen. In segment (20.03.68) Lou
Rawls. In segment (29.01.69) The Dutch
Swing College Band. In segment (05.05.69)
The Hagaw Dixieland Band. In segment
(01.06.69) The Dutch Swing College Band. In
segment (22.06.69) Hazy-Osterwald-Sex-
tett. In segment (15.07.69) Ella Fitzgerald. In
segment (10.08.69) Paul Kuhn. In segment
(12.08.69) Humphrey Lyttelton. In segment
(05.10.69) Helmut Zacharias. In segment
(12.10.69) Humphrey Lyttelton. In segment
(19.10.69) The Dutch Swing College Band. In
segment (05.11.69) Chris Barber's Jazz
Band. In segment (01.12.69) Alexis Korner. In
segment (09.01.70) The Dutch Swing College
Band. In segment (01.03.70) Jacques Loussi-
er. In segment (29.04.70) Papa Bue's Viking
Jazz Band. In segment (17.05.70) Caterina
Valente. In segment (02.06.70) The Hagaw
Dixieland Band. In segment (05.08.70) Sacha

Distel.In segment (18.10.70) The Dutch Swing College Band.In segment (20.10.70) Ken Colyer's Jazzmen.In segment (12.11.70) Baden Powell.In segment (27.12.70) Helmut Zacharias.In segment (28.02.71) Chris Barber's Jazz Band.In segment (20.04.71) Acker Bilk.In segment (13.06.71) Acker Bilk.In segment (21.10.71) Baden Powell.In segment (14.11.71) Friedrich Gulda.In segment (03.12.71) Sacha Distel.In segment (30.06.72) Hazy-Osterwald-Sextett.In segment (27.10.74) George Shearing.In segment (02.04.75) Sacha Distel.In segment (11.05.75) Sacha Distel.In segment (09.07.75) Sacha Distel.In segment (11.07.75) The Ten Dollar Jazz Band.In segment (04.07.80) Louis Armstrong (archive footage).In segment (03.04.81) Fats Domino.

21606

DREI D

West Germany 1988 – m
dir Sönke Wortmann

Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers; "Into each life some rain must fall" by Allan Roberts, Doris Fisher, performed by Ella Fitzgerald with The Ink Spots; "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Bing Crosby with The Andrews Sisters.

16091

DREI GEGEN TROJA

Germany 2005 – f – tv
dir Hussi Kutlucan

Music by: Fred Frith

26557

DREI GENERATIONEN TENORSAX

West Germany 1987 – m – tv
dir Peter Welz

Songs: "Tenor madness" by Sonny Rollins; "A monk's dream", "When we were one", "Fifty six" by Johnny Griffin; "Only the lonely" by Sammy Cahn, James Van Heusen.

With: Johnny Griffin, Sal Nistico, Roman Schwaller, tenor sax; Roberto Di Gioia, piano; Thomas Stabenow, acoustic double bass; Mario Gonzi, drums.

Recorded at the Jazz-Club Allotria, München.

22316

DREI KLEINE HELLE

West Germany 1959 – m – tv
dir Michael Pfléghar

With: Bibi Johns.

15968

DIE DREI KLUMBERGER

West Germany 1977 – s – tvs
dir Wolfgang Teichert

With: Horst Jankowski.

15188

DREI LIEDER

East Germany 1983 – s
dir Jürgen Böttcher

With: Harry Belafonte, Dianne Reeves.

22229

DREI MAL NEUN

West Germany 1970/4 – s – tvs
dir Kurt Ulrich

With: Orchester Max Greger, with:-In segment (14.11.72) Helmut Zacharias.

22294

III NACH NEUN

West Germany/Germany 1974/2014 – f – tvs
dir Michael Leckebusch, Wolfgang Kraesze, etc.

With: In segment (16.11.01) Bibi Johns.

14680

DREI SCHWESTERN MADE IN GERMANY

Germany 2006 – f – tv
dir Oliver Storz

Music by: Klaus Doldinger

10441

DREI STERNE/BELLA MARTHA | RICETTE D'AMORE

Germany/Austria/Switzerland/Italy 2001 – f
dir Sandra Nettelbeck

Songs: "Country" by Keith Jarrett, performed by Jan Garbarek, Keith Jarrett, Palle Danielson, Jon Christensen; "Tokyo, encore", "Brezgenz, Part 1" by and performed by Keith Jarrett; "Angelina" by Allan Roberts, Doris Fisher; "Zooma zooma" by Paolo Citarella, Louis Prima, performed by Louis Prima; "Never let me go" by Ray Evans, Jay Livingston, "U dance" performed by Keith Jarrett, Gary Peacock, Jack DeJohnette.

1911

DRENGEN OG MÅNEN

Denmark 1969 – s
dir Jannik Hastrup

Music by: Yusef Lateef, with Niels-Henning Ørsted Pedersen

11038

DRESDEN

USA 1999 – f
dir Ben Speth

Music by: James Lo

Songs: "Big foot" performed by Miles Davis, tpt; Charlie Parker, as; Duke Jordan, pno; Tommy Potter, b; Max Roach, drs.

15300

THE DRESS

UK 1984 – s
dir Eva Sereny

Music by: Michael Storey

Soundtrack Personnel: Bud Beadle, sax; Michael Storey, keyboards; Gavin Wright, violin; Ray Singer, percussion.

Songs: "Mountain dance" by Dave Grusin; "Tropical mood meringue" by Sidney Bechet.

16766

DRESS GRAY

USA 1986 – f – tv
dir Glenn Jordan

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn.

3610

DRESS REHEARSAL

UK 2014 – s
dir George Clemens, Samuel Clemens

Music by: Edward White

Music Directed/Conducted by: Carol-Anne Wells

Music Supervisor: Edward White

Songs: "Maple leaf rag" by Scott Joplin, performed by Carol-Anne Wells.

24372

DRESSED TO KILL (1946)

USA 1946 – f
dir Roy William Neill

Music by: Milton Rosen

Music Directed/Conducted by: Milton Rosen

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Richard Hageman, William Lava, Paul Sawtell, Frank Skinner, Hans J. Salter, Charles Previn.

15424

DRESSED TO KILL (1980)

USA 1980 – f
dir Brian De Palma

Music by: Pino Donaggio**Music Directed/Conducted by:** Natale Mas-sara**Soundtrack Personnel:** Inc: Jim Pugh, trombone.

20556

THE DRESSMAKER

UK 1988 – f
dir Jim O'Brien

Music by: George Fenton

Songs: "A string of pearls" by Eddie De-Lange, Jerry Gray; "That's a-plenty" by Lew Pollack; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.

27202

DRIES

Germany/Belgium 2017 – f
dir Reiner Holzemer

Music by: Matthew Herbert, Colin Greenwood, Sam Petts-Davies

19214

DRILLBIT TAYLOR

USA 2008 – f
dir Steven Brill

Music by: Christophe Beck**Music Directed/Conducted by:** Pete Anthony, Michael Nowak**Music Supervisor:** Manish Raval, Tom Wolfe**Music Orchestrated by:** Kevin Kliesch

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; M. B. Gordy, percussion.

7903

DRINK HEARTY Soundie

USA 1946 – s
dir William Forest Crouch

With: Henry Red Allen, trumpet; J. C. Higginbotham, trombone.

7904

DRINK TO ME ONLY WITH THINE EYES Soundie

USA 1942 – s

Soundtrack Personnel: Stan Kenton and his Orchestra.**With:** Ginger Harmon, Harry Barris, vocal.

10506

DRINKING APART FAMILIES UNDER THE INFLUENCE

USA 2000 – f
dir Ken Rosenberg

Music by: Curtis Lundy, Joel Goodman

Songs: "Sweet sorrow" performed by The Joshua Redman Quartet; "Interlude 1" by and performed by Joshua Redman; "Happy jazz" by Brian Dee.

12579

DRIPALONG DAFFY

USA 1951 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

19166

DRIVE ANGRY

USA 2011 – f
dir Patrick Lussier

Music by: Michael Wandmacher**Music Supervisor:** Selena Arizanovic**Music Orchestrated by:** Susie Bench

Soundtrack Personnel: Inc: George Doering, guitar.

21090

DRIVE HARD

Canada 2014 – f
dir Brian Trenchard-Smith

Music by: Bryce Jacobs

Soundtrack Personnel: Inc: Bryce Jacobs, guitars, vocal; Justin Wilk, solo violin; Mark Spiteri, drums; Satnam Ramgotra, drums, percussion; Anthony Snape, vocal.

Songs: Bryce Jacobs, Anthony Snape.

1912

DRIVE HARD, DRIVE FAST

USA 1969 – f – tv-m
dir Douglas Heyes

Music by: Pete Rugolo

1913

DRIVE, HE SAID

USA 1970 – f
dir Jack Nicholson

Music by: David Shire**Music Directed/Conducted by:** David Shire

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

1914

DRIVE-IN

USA 1976 – f
dir Rod Amateau

Songs: "Misty" by Erroll Garner, Johnny Burke, performed by Ray Stevens.

14095

DRIVEN

USA 1996 – f
dir Michael Shoob

Music by: Jay Ferguson**With:** Lou Rawls as Charlie.

11864

THE DRIVER

USA 1978 – f
dir Walter Hill

Music by: Michael Small**Music Directed/Conducted by:** Michael Small

Soundtrack Personnel: Inc: Uan Rasey, Bobby Shew, Graham Young, trumpet; Phil Teele, Lloyd Ulyate, Dick Nash, trombone; Vince DeRosa, Richard Perissi, Jim Decker, George Hyde, French horn; Louise DiTullio, Ronnie Lang, Ted Nash, Harry Klee, Sheridan Stokes, flute; Gene Cipriano, Dominic Fera, Jim Kanter, clarinet; Don Christlieb, bassoon; Ralph Grierson, Ian Underwood, keyboards; Al Hendrickson, Tommy Tedesco, Dennis Budimir, guitar; Chuck Berghofer, Milt Kestenbaum, Peter Mercurio, Arni Egilsson, Abe Luboff, Ray Siegel, acoustic double bass; Dale Anderson, Larry Bunker, Vic Feldman, Joe Porcaro, Ken Watson, Bob Zimmitti, drums, percussion.
 Recorded on 9th and 11th January 1978 at Twentieth Century Fox Studios. Fixer: Mike Rubin.

18303

DRIVING APHRODITE/MI VIDA EN RUINAS | MY LIFE IN RUINS

USA/Spain 2009 – f
dir Donald Petrie

Music by: David Newman**Music Directed/Conducted by:** David Newman

Music Supervisor: Deva Anderson, Delphine Robertson

Music Orchestrated by: Gregory Jamrok
Soundtrack Personnel: Inc: Dan Higgins, reeds.

18543

DRIVING LESSONS

UK 2006 – f
dir Jeremy Brock

Music by: Clive Carroll, John Renbourn, (additional) Philip Pope
Music Supervisor: Matt Biffa, Alison Wright
Soundtrack Personnel: Inc: Niall Keegan, flutes, pipes; Nick Moss, clarinet; Anthony Pleeth, cello; Andy Pask, acoustic double bass; Paul Clarvis, percussion.

1915

DRIVING ME CRAZY

UK 1988 – f
dir Nick Broomfield

Songs: "In a silent way" by Joe Zawinul, performed by Miles Davis; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Duke Ellington and his Orchestra.

1916

DRIVING MISS DAISY

USA 1989 – f
dir Bruce Beresford

Music by: Hans Zimmer
Music Supervisor: Barry Levine
Songs: "For sentimental reasons (I love you)" by Deek Watson, William Best, performed by Ella Fitzgerald; "Kiss of fire" by Lester Allen, Robert Hill, performed by Louis Armstrong.

26351

DROGA DO MISTRZOSTWA

Poland 2016 – m
dir Bartosz Konopka

With: Tomasz Stanko.

1918

LA DROGUE DU VICE/LE CONCERTO DE LA PEUR

France 1963 – f
dir José Bénazéraf

Music by: Chet Baker

26803

LE DROIT D'AIMER/DIRITTO D'AMARE

France/Italy 1972 – f
dir Eric Le Hung

Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Hubert Rostaing et son Orchestre.

23964

LE DROIT DE CUISSAGE

France 1980 – f
dir Claude Bernard-Aubert (as Burd Tranbar-ee)

Music by: Alain Goraguer (as Paul Vernon)

9833

DRÔLE DE FÉLIX

France 1999 – f
dir Olivier Ducastel, Jacques Martineau

Songs: "Tout doucement", "Plus je t'em-brasse" performed by Blossom Dearie.

25596

DRÔLE D'ENDROIT POUR UNE REN-CONTRE

France 2016/17 – s – tvs
dir Pierre Leix-Cote, etc.

With: In segment (09.12.16) Ibrahim Maa-louf.

1917

DRÖMME STØJER IKKE NÅR DE DØR

Denmark 1979 – f
dir Christian Braad Thomsen

Songs: "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "Truth is marching in" performed by Albert Ayler; "Going away party" performed by Bob Wills and the Texas Playboys. The film's English language title is a quotation from a song by Bob Wills and his Texas Playboys.

1919

DRÖMSEMASTER

Sweden 1952 – f
dir Gösta Bernhard

Music by: Harry Arnold (Harry Persson)
Music Arranged by: Harry Arnold (Harry Persson)
Songs: "Cool water" by Bob Nolan, performed by The Delta Rhythm Boys.

With: Alice Babs as herself; Charlie Norman as the boogie-woogie pianist; Svend Asmus-sen as the variety artiste; The Delta Rhythm Boys (Carl Jones, Cliff Holland, Lee Gaines, Traverse Crawford).

10546

DROP DEAD GORGEOUS/GNADENLOS SCHÖN

USA/Germany 1999 – f
dir Michael Patrick Jann

Music by: Mark Mothersbaugh
Music Supervisor: Evyen Klean
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Inc: Walt Fowler, trumpet; Alan Kaplan, trombone.

13794

DROP ZONE

USA 1994 – f
dir John Badham

Music by: Hans Zimmer, (additional) Nick Glennie-Smith
Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Ryeland Allison, percussion.
Songs: "Baby please don't go" by Joe Wil-liams, performed by Webb Wilder; "Hypho-pera" by Ryeland Allison, performed by Ron-delle Stainback.

15301

DROWNING BY NUMBERS

UK/Netherlands 1988 – f
dir Peter Greenaway

Music by: Michael Nyman
Music Directed/Conducted by: Michael Ny-man
Soundtrack Personnel: The Michael Nyman Band:- John Wilbraham trumpet, fluegel horn; Steve Saunders, bass trombone; Mi-chael Thompson, French horn; David Roach, alto sax; John Harle, soprano sax, alto sax; Andy Findon, tenor sax, baritone sax, piccolo; David Fuest, clarinet, bass clarinet; Michael Nyman, piano; Robin McGee, acoustic dou-ble bass; + vlms + violas + celli.

12697

DROWNING MONA

USA 2000 – f
dir Nick Gomez

Music by: Michael Tavera
Music Supervisor: Gwen Bethel, Roberto Prieto
Soundtrack Personnel: Wayne Bergeron, tpt solos; Chris Bleth, woodwinds; Michael Tav-

era, Hammond B3 organ; George Doering, guitars; Nick Nolan, guitar, mandolin, banjo, ukelele; Jimbo Ross, viola; Ronnie Gutierrez, percussion.

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Danny DeVito; "Jeans on" by David Dundas, Roger Kellaway, performed by David Dundas.

1920

THE DROWNING POOL

USA 1975 – f
dir Stuart Rosenberg

Music by: Michael Small

Soundtrack Personnel: Inc: John Ewing, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

With: A club appearance by Tommy McLain and his Mule Train Band.

22788

DRUCKFRISCH

Germany 2003/16 – s – tvs
dir Andreas Ammer

Music by: Klaus Vogler, Heinz Kleffner

Songs: In segment (17.12.06) "Harry and Dolly" performed by John Lee Hooker, Miles Davis. In segment (05.03.07) "Windmills of the mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Dusty Springfield.

10648

DRUG STORE FOLLIES

USA 1937 – s
dir Ben K. Blake

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: Texas Jim Lewis, Carolyn Marsh.

9490

DRUGSTORE COWBOY

USA 1989 – f
dir Gus Van Sant

Music by: Elliot Goldenthal

Songs: "For all we know" by J. Fred Coots, Sam Lewis, performed by Abbey Lincoln, voc, with Geri Allen, pno.

13988

DRUM

South Africa 2004 – f
dir Zola Maseko

Music by: Terence Blanchard

Music Supervisor: Zachary Matz

17877

DRUMBEAT

UK 1959 – s – tvs
dir prod: Stewart Morris

With: In segment (16.05.59) Lonnie Donegan.

13477

DRUMLINE

USA 2002 – f
dir Charles Stone III

Music by: John Powell

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, Andy Malloy, trombone; Dan Higgins, Bill Liston, Bob Sheppard, woodwinds; Paulinho Da Costa, percussion.

Songs: "O.P." by Charles Mingus, performed by The Mingus Big Band; "Sun's gonna shine" performed by Ray Charles; "The saints" (trad.).

1922

DRUMMER MAN

USA 1947 – s
dir Will Cowan

Songs: "Lover" by Richard Rodgers, Lorenz Hart; "Boogie blues" performed by Carolyn Grey; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blanchette" performed by Jeanne Blanche; "Leave us leap" by Ed Finckel. **With:** Gene Krupa with his Jazz Trio and with his Orchestra; Carolyn Grey, vocal; Jeanne Blanche, taps.

Recorded in Los Angeles in 1947.

16494

DRUMMER MAN ERIC DELANEY IN CONCERT

UK c2004 – m – tv

Songs: "Also sprach Zarathustra" by Richard Strauss; "Star trek theme" by Alexander Courage; "Star wars theme" by John Williams; "Oranges and lemons" (trad.); "Toccata and fugue" by Johann Sebastian Bach; "Take five" by Paul Desmond; "St. Louis blues" by W. C. Handy; "The bells of Saint Mary's" by Douglas Furber, A. Emmett Adams; "Sabre dance" by Aram Khachaturian; "Manhattan spiritual" by Billy Maxted; "In the mood" by Andy Razaf, Joe Garland; "Come fly with me" by Sammy Cahn, James Van Heusen (AP, voc); "Tangerine" by Johnny Mercer, Victor Schertzinger (AP, voc); "I'm gettin'

sentimental over you" by Ned Washington, George Bassman (AP, trb); "Drummin' man" by Tiny Parham, Gene Krupa (AP, voc); "In a Persian market" by Albert W. Ketelby; "Strike up the band" by Ira and George Gershwin; "St. Louis blues march" by W. C. Handy; "Misty" by Johnny Burke, Erroll Garner (AP, voc); "New York, New York" by Fred Ebb, John Kander (AP, voc); "Manhattan spiritual" by Billy Maxted - reprise.

With: Eric Delaney and his Little Big Band: Mick Greenwood, trumpet, fluegel horn; Andy Prior, trombone, vocal; Jimmy Thompson, alto sax; Ray Smith, tenor sax; Colin Hadley, keyboards, acoustic double bass; Eric Delaney, double drums, tuned tympany, tubular bells, orchestra chimes, xylophone, hand drums, Glockenspiel, Tibetan gongs.

Recorded in The Tower Ballroom, Blackpool.

24007

DRUMS ACROSS THE RIVER

USA 1954 – f
dir Nathan Duran

Music by: Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Hans J. Salter, Frank Skinner, Milton Rosen, Walter Scharf.

1924

DRUMS ACROSS THE SEA

USA 1985 – f
dir Les Blank

With: Dizzy Gillespie, Ruben Blades, Mongo Santamaria, Desi Arnaz, etc.

1925

DRUMS OF AFRICA

USA 1963 – f
dir James B. Clark

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel

Music Arranged by: Johnny Mandel

Soundtrack Personnel: Inc: Joe Burnett, Ray Linn, Ray Triscari, trumpet; Ken Shroyer, trombone; Ronnie Lang, Harry Klee, Jack Nimitz, woodwinds; Artie Kane, piano; Allen Reuss, guitar; Carl Fortina, accordion; Red Callender, acoustic double bass; Frank Carlson, Shelly Manne, Larry Bunker, percussion. **Songs:** "The river love" by Russell Faith, Robert Marcucci, performed by Frankie Avalon.

With: Clifford Scott, reeds.

Recorded on 8th February 1963 at M-G-M
Scoring Stage, Culver City.

7905

DRY BONES Soundie

USA 1945 – s
dir Josef Berne

With: The Delta Rhythm Boys, vocal.

11093

A DRY WHITE SEASON

USA 1989 – f
dir Euzhan Palcy

Music by: Dave Grusin

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Paulinho Da Costa, percussion.

With: Hugh Masekela.

11753

DRØMMER I PAPPESKER

Norway 2002 – m
dir Arun Ghosh

Songs: "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, "My wild Irish rose" by Chauncey Olcott, "Something to remember you by" by Howard Dietz, Arthur Schwartz, performed by Keith Jarrett.

24029

DTV 'DOGGONE' VALENTINE

USA 1987 – m
dir Andrew Solt

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "The Siamese cat song" by Sonny Burke, Peggy Lee, performed by Peggy Lee.

25707

DTV: GOLDEN OLDIES

USA 1984 – m – tv
dir Charles Braverman

Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keely Smith; "Stormy weather" by Ted Koehler, Harold Arlen, performed by Lena Horne.

With: Archive footage of Lena Horne, Louis Prima and Keeley Smith.

13036

DU ÄR INTE KLOK, MADICKEN

Sweden 1979 – f
dir Göran Graffman

Music by: Bengt Hallberg

Music Arranged by: Bengt Hallberg, Ingrid Dalunde

13028

DU ÄR MITT ÄVENTYR

Sweden 1958 – f
dir Stig Olin

Music by: Bengt Hallberg, Jerry Högstedt

1927

DU BARRY WAS A LADY

USA 1943 – f
dir Roy Del Ruth

Music by: Cole Porter

Music Directed/Conducted by: Georgie Stoll, Lennie Hayton

Music Orchestrated by: George Bassman, Leo Arnaud, Alec Stordahl, Sy Oliver, Robert Van Eps

Music Arranged by: Sy Oliver, Georgie Stoll, Robert Van Eps, George Bassman, Leo Arnaud

Soundtrack Personnel: The MGM Studio Orchestra and Chorus; Six Hits and a Miss; The Oxford Boys; Lucille Ball's vocals were partly ghosted by Martha Meers. Piano duet pre-recorded by Milt Raskin and Joe Bushkin.

Songs: "Well, git it" by, arr + orchestrated by Sy Oliver (TD); "I'm gettin' sentimental over you" by Ned Washington, George Bassman, arr + orchestrated by Sy Oliver (TD); "Katie went to Haiti" by Cole Porter, arr + orchestrated by Sy Oliver (TD, ThePP); "Do I love you?" by Cole Porter, arr + orchestrated by Leo Arnaud (TD, ThePP); "I love an Esquire Girl" by Ralph Freed, Lew Brown, Roger Edens, arr + orchestrated by Sy Oliver (TD, ThePP); "Friendship" by Cole Porter, arr + orchestrated by Sy Oliver (TD, VO'B, LB, GK); "Well, did you evah!" by Cole Porter; "Melody in A" by Charles G Dawes, arr + orchestrated by Sy Oliver (TD) (deleted from final cut); (additional songs) Paul Ash, Walter Donaldson, Roy Ringwald, Harry Kerr, John Cooper, Earl Burtnett, Jack Lawrence, Eric Coates, Charles Mitchell, Jimmie Davis, E. Y. Harburg, Roger Edens, Lew Brown, Ralph Freed, Burton Lane.

With: Tommy Dorsey and his Orchestra, including Ziggy Elman, Jimmy Zito, Jimmy Blake, trumpet; Heinie Beau, clarinet, alto sax; Don Lodice, tenor sax; Milt Raskin, piano; Phil Stevens, acoustic double bass; Buddy Rich, drums; The Pied Pipers with Jo Stafford, Dick Haymes; Virginia O'Brien, Gene Kelly, Lucille Ball.

Tommy Dorsey's orchestral numbers recorded 14th, 15th, 16th, 17th, 19th and 24th September 1942.

10156

DU BIST MUSIK

West Germany 1956 – f
dir Paul Martin

Music by: Heinz Gietz, Heino Gaze

Music Directed/Conducted by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen.

Songs: "Du bist Musik"; "Der Gondoliere sang nie mehr so schön"; "Daisy, crazy Daisy"; "Das ist Musik für mich"; "Das hab'ich gleich gewußt"; "Der Kåp'ten hat's befohlen"; "Ttschi-bam-ttschi-bam-bo-bam-billa" by Kurt Feltz, Heinz Gietz.

With: Caterina Valente as Marina.

22307

DU BIST WUNDERBAR

West Germany 1959 – f
dir Paul Martin

Music by: Werner Müller

Music Directed/Conducted by: Werner Müller

Soundtrack Personnel: Das RIAS Tanzorchester.

Songs: "Bongo cha-cha-cha", "Es war Portugal im Mai", "Schau ich zum Himmelszelt", "Ich weiß ja alles von dir" performed by Caterina Valente.

With: Caterina Valente, Das Cornell-Trio.

25111

DU CÔTÉ DE CHEZ DAVE

France 2014/16 – s – tvs
dir Fabrice Michelin

With: In segment (07.12.14) Michel Legrand. In segment (29.11.15) Michel Legrand.

23931

DU CÔTÉ DES TENNIS

France 1976 – f
dir Madeleine Hartmann-Clausset

Music by: Alain Goraguer

11584

DU GEHÖRST MIR

West Germany 1959 – f

Music by: Klaus Ogermann

27041

DU GRAND LARGE AUX GRANDS LACS/ST. LAWRENCE: STAIRWAY TO THE SEA

Canada/France/West Germany 1982 – f
dir Jacques-Yves Cousteau, Jacques Gagné

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

1931

DU RIFI CHEZ LES HOMMES

France 1954 – f

dir Jules Dassin

Music by: Georges Auric

Soundtrack Personnel: Aaron Bridgers, piano; Jean-Pierre Sasson, electric guitar; Géo Daly, vibraphone; Roland Biachini, acoustic double bass; François "Moustache" Galepides, drums.

1932

DU SEL, DU CALCAIRE ET DU COKE

France 1955 – s

dir Jean Vénard

Music by: Henri Crolla

17165

DU SHTETL À BROADWAY

France 2005 – m – tv

dir Fabienne Rouso-Lenoir

With: Archival performance clips of Duke Ellington, Gene Krupa, Lionel Hampton, Ziggy Elman, Louis Armstrong, Cab Calloway, Benny Goodman, Ella Fitzgerald, Harry James, Teddy Wilson, Artie Shaw.

9831

DU YO-YO AU YE-YE

France 1961 – m – tv

dir Igor Barrère

Music by: Claude Bolling

25913

DUAS CARAS

Brazil 2007/8 – m – tvs

dir Claudio Boeckel, Pedro Carvana, etc.

Music by: Victor Pazas

Music Arranged by: Roberto Schilling

Songs: "The look of love" by Burt Bacharach, Hal David, performed by Diana Krall.

24834

THE DUB ROOM SPECIAL

USA 1984 – f – tv

dir Dick Darley, Clark Santee, Frank Zappa

Music by: Frank Zappa

With: George Duke.

25944

DUBBELSTÖTARNA

Sweden 1980 – f – tvs

dir Per Berglund

Music by: Georg Riedel

11618

DUBBELSVINDLARNA

Sweden 1981 – f – tvs

dir Per Berglund

Music by: Georg Riedel

18049

DUC DES LOMBARDS 1 - 100

France 2008/11 – s – tvs

dir 1. + 4. + 6. + 14. + 19. + 25. + 46. + 51. + 60. + 71. + 73. + 85. + 95. + 98. Guillaume Billaux.2. + 35. + 39. + 40. + 49. + 84. Benjamin Clément.3. Jérémie Benichou, Yorick Godeau.5. + 13. + 16. + 20. + 44. + 59. + 72. + 93. + 94. + 96. Clément Régard.6. + 48. + 70. + 92. Audrey Aubin.12. + 47. Clément Régard, Bastien Raufaste.15. + 17. + 23. + 27. + 38. + 52. + 54. + 62. + 63. + 64. + 65. + 99. Tristan Mazire.18. + 21. + 22. + 26. + 30. + 32. + 34. + 37. + 53. + 55. + 56. + 61. + 68. + 74. + 75. + 77. + 78. + 79. + 81. + 82. + 83. + 87. + 88. + 89. + 90. + 100. Bastien Raufaste.28. Alan Ledem, Clément Régard, Bastien Raufaste.29. Damien Bertrand.31. + 80. Yorick Godeau.33. Benjamin Clément, Yorick Godeau.36. Pierre Hamel, Audrey Aubin.58. Guillaume Billaux, Daphné Coispine.67. + 69. + 91. Jérémie Benichou.76. Tristan Mazire, Alex Augustins.86. Pierre Guillaume.97. Pierre Guillaume, Clément Régard.

Songs: 9. "Willow weep for me" by Ann Ronnell.11. "This could be the start of something" by Steve Allen.12. "You stepped out of a dream" by Gus Kahn, Naceo Herb Brown.15. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.24. "Emma's groove" by Cédric Caillaud.37. by Armando Trovajoli.41. "Relaxin' at Camarillo" by Charlie Parker.43. "Stella by starlight" by Ned Washington, Victor Young.48. by Dimitri Dourantonis.57. "Mystery" by Alex Tassel.59. "Mean to me" by Roy Turk, Fred E. Ahlert; "Lush life" by Billy Strayhorn.60. "Black coffee" by Paul Francis Webster, Sonny Burke.68. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.72. "Un poco loco" by Bud Powell.74. "Mean to me" by Roy Turk, Fred E. Ahlert.79. "God bless the child" by Arthur Herzog, Jr., Billie Holiday.93. "Question and answer" by Pat Metheny.

With: 1. Niels Lan Doky, piano; Pierre Bos-saguét, acoustic double bass; Al "Tootie"

Heath, drums. (14.03.08).2. Géraldine Laurent Time Out and Trio:- Géraldine Laurent, alto sax; Pierre de Bethmann, p; Yoni Zelnick, acoustic double bass; Laurent Bataille, drums. (02.08.08).3. The Jerry Bergonzi Quartet:- Jerry Bergonzi, tenor sax; Renato Chicco, piano; Dave Santoro, acoustic double bass; Andrea Michelutti, drums. (18.09.08).4. Leonardo Montana, piano; Joan Eche-Puig, acoustic double bass; Anne Pacey, drums. (12.10.08).5. The Enrico Pieranunzi Trio:- Enrico Pieranunzi, piano; Luca Bulgarelli, acoustic double bass; Mauro Beggio, drums. (14.10.08).6. Frank Woeste, piano; Francisco Pais, electric guitar; Massimo Biolcati, acoustic double bass; Ferenc Nemeth, drums; Gretchen Parlato, vocal. (11.12.08).7. Rosario Giuliani, alto sax; Roberto Tarenzi, piano; Darryl Hall, acoustic double bass; Joe La Barbera, drums. (23.04.10).8. Phil Woods, George Robert, alto sax; with the Alain Jean-Marie Trio. (17.07.10).9. The Bill Carrothers Trio:- Bill Carrothers, piano; Nic Thys, acoustic double bass; Dré Pallemarts, drums. (27.10.10).10. The Xavier Richardeau Quartet:- Xavier Richardeau, tenor sax, baritone sax; Hiroshi Murayama, piano; Daiki Yasukagawa, acoustic double bass; Philippe Soirat, drums. (27.11.10).11. "The Quartet":- Jacques Schwarz-Bart, tenor sax; Baptiste Trotignon, piano; Thomas Bramerie, acoustic double bass; Leon Parker, drums. (04.02.11).12. The Lenny Popkin Trio:- Lenny Popkin, tenor sax; Gilles Naturel, acoustic double bass; Carol Tristano, drums. (15.01.09).13. The Sébastien Giniaux Trio:- Sébastien Giniaux, Joris Viquesnel, guitar; Jérémie Arranger, acoustic double bass; + guest Nong, vocal. (07.01.09).14. The Fiona Monbet Quartet:- Fiona Monbet, violin; Armel Dupas, piano; Ronan Courty, acoustic double bass; Mathieu Penot, drums. (08.01.09).15. Freddy Cole, piano, vocal; Randy Napoleon, electric guitar; Elias Bailey, acoustic double bass; Curtis Boyd, drums. (06.02.09).16. The Emiko Minakuchi Trio:- Emiko Minakuchi, piano; Hugo Cechosz, acoustic double bass; Elie Duris, drums. (24.06.09).17. Junior Mance, piano; Raphaël Dever, acoustic double bass; Mourad Benhammou, drums. (15.01.09).18. Aaron Parks, piano; Matt Brewer, acoustic double bass; Ted Poor, drums. (09.07.09).19. The Enrico Pieranunzio Trio:- Enrico Pieranunzio, piano; Darryl Hall, acoustic double bass; André Ceccarelli, drums. (10.06.09).20. Hiromi's Sonicbloom:- Hiromi Uehara, piano, keyboards; John Shannon, electric guitar; Tony Grey, electric acoustic double bass; Mauricio Zottarelli, drums. (24.04.09).21. The Xavier Thollard Trio:- Xavier Thollard, piano; Youen Cadiou, acoustic double bass; Vincent Touchard, drums. (07.10.09).22. Nicola Stilo, flute, piano, vocal; Alain Jean-Marie, piano;

Michel Rosciglione, acoustic double bass; Rémi Vignolo, drums; Marcia Maria, vocal. (22.05.09).23. Leonardo Montana, piano; Joan Eche-Puig, acoustic double bass; Anne Pacey, drums. (03.12.09).24. The Cédric Caillaud Trio + Harry Allen:- Harry Allen tenor sax; Patrick Cabon, piano; Cédric Caillaud, acoustic double bass; Philippe Soirat, drums. (16.11.09).25. "Happy 80th Birthday, Benny" - The Benny Golson & Pierre-Yves Sorin Quintet:- François Biensan, trumpet; Benny Golson, tenor sax; Alain Jean-Marie, piano; Pierre-Yves Sorin, acoustic double bass; John Betsch, drums. (27.05.09).26. Hiromi Uehara, piano, keyboards; John Shannon, electric guitar; Tony Grey, electric acoustic double bass; Mauricio Zottarelli, drums. (09.11.09).27. as 26. (10.11.09).28. Sandra Nkake en 4 Têtes:- François Faure, piano; Manu Marches, acoustic double bass; Julien Tekeyan, percussion; Sandra Nkake, vocal. (29.05.09).29. The Emile Parisien Quartet:- Emile Parisien, soprano sax; Julien Touéry, piano; Ivan Gélugne, acoustic double bass; Sylvain Darri-fourcq, drums, percussion. (30.11.09).30. The Dr. Lonnie Smith Trio:- Lonnie Smith, Hammond B3 organ; Jonathan Kreisberg, electric guitar; Jamire Williams, drums. (02.11.09).31. Ingrid Jensen, trumpet; Grace Kelly, alto sax, vocal; Doug Johnson, piano; Evan Gregor, acoustic double bass; Jordan Perlson, drums. (14.02.10).32. Rémy Decormeille, piano; Mauro Gargano, acoustic double bass; Rémi Vignolo, drums; Eva Cortes, vocal. (12.03.10).33. The Jeremy Pelt Quintet:- Jeremy Pelt, trumpet, fluegel horn; J. D. Allen, tenor sax; Xavier Davis, piano; Dwayne Bruno, acoustic double bass; Gerald Cleaver, drums. (06.04.10).34. as 31. (13.02.10).35. The Emi Oshima Quintet:- Olivier Zanot, alto sax; Hugo Lippi, electric guitar; Raphaël Dever, acoustic double bass; Laurent Bataille, drums; Emi Oshima, vocal. (06.05.10).36. Lucky Peterson, keyboards, electric guitar, vocal; A. Cato, electric guitar; M. Nunno, electric acoustic double bass; J. Byrnm, drums. (08.10.10).37. Antonio Farao, piano; Dominique Di Piazza, acoustic double bass; André Ceccarelli, drums. (17.02.10).38. The Henri Texier Quartet:- Sébastien Texier, clarinet, alto sax; Manu Codjia, electric guitar; Henri Texier, acoustic double bass; Christophe Marguet, drums. (09.03.10).39. The James Carter Quintet:- Corey Wilkes, trumpet; James Carter, tenor sax; Gerard Gibbs, piano; Ralphe Armstrong, acoustic double bass; Leonard King, drums. (04.04.10).40. The Chihiro Yamanaka Trio:- Chihiro Yamanaka, piano; Mauro Gargano, acoustic double bass; Rémi Vignolo, drums. (27.04.10).41. The Mulgrew Miller Trio:- Mulgrew Miller, piano; Ivan Taylor, acoustic double bass; Rodney Green, drums.42. The Pete La Rocca

Quartet:- Lew Tabackin, tenor sax; Kirk Lightsey, piano; Darryl Hall, acoustic double bass; Pete La Rocca, drums.43. Christian Escoudé, electric guitar; Jean-Baptiste Laya, rhythm guitar; Florin Niculescu, violin; Darryl Hall, acoustic double bass.44. The Mina Agossi Trio:- Mina Agossi, vocal; Eric Jacot, acoustic double bass; Ichiro Onoe, drums. (08.10.08).45. The Tom Harrell Quintet:- Tom Harrell, trumpet, fluegel horn; Wayne Escoffery, tenor sax; Danny Grissett, piano; Ugonna Okewo, acoustic double bass; Johnathan Blake, drums. (02.04.08).46. Amina Claudine Myers, piano, organ, vocal. (29.10.08).47. Ndidi O, guitar, vocal; Dave Sikula, electric guitar; Jesse Zubot, mandolin, violin; Roey Schemesh, acoustic double bass; Skye Brooks, drums. (29.04.09).48. Ouranos Quartet:- Baptiste Herbin, alto sax, soprano sax; Dimitri Dourantonis, electric guitar; Martin Guimbellot, acoustic double bass; Rémy Voide, drums. (06.09.10).49. "Kicca Intrigo" - Oscar Marchioni, organ; Rocco Zifarelli, electric guitar; Salah Khaili, drums; Kicca Andriollo, vocal, percussion. (08.06.10).50. The Freddie Redd Quartet:- Jessie Davis, alto sax; Freddie Redd, piano; Reggie Johnson, acoustic double bass; Doug Sides, drums. 51. Isabelle Carpentier, vocal; Serge Merlaud, electric guitar; Eric Surmenian, acoustic double bass; Pierre Dayraud, drums. (02.11.08).52. The Dmitry Baevsky Quartet:- Dmitry Baevsky, alto sax; Yves Brouqui, electric guitar; Mathias Allamane, acoustic double bass; Philippe Soirat, drums. (09.09.09).53. The Susi Hyldgaard Quintet:- Susi Hyldgaard, piano, vocal; Roy Nathanson, alto sax, soprano sax; Bill Ware, vibraphone; Jannik Jensen, electric guitar; Benita Haastrup, drums. (24.10.09).54. 4 Essential:- Thierry Maillard, piano; Debora Seffer, violin; Dominique Di Piazza, electric acoustic double bass; Yoann Schmidt, drums. (13.03.10).55. The Georges Paczinsky Trio:- Armel Dupas, piano; Joachim Govin, acoustic double bass; Georges Paczinsky, drums. (22.01.10).56. Archie Shepp, tenor sax, vocal; Dave Burrell, piano; Wayne Dockery, acoustic double bass; Paco Sery, drums; + guest Jacques Higelin, piano, vocal. (16.05.09).57. The Alex Tassel Quintet:- Alex Tassel, fluegel horn; Sylvain Beuf, tenor sax; Laurent de Wilde, piano; Diego Imbert, acoustic double bass; Julien Charlet, drums. (11.10.58. The Gabor Gado Quartet:- Mathieu Donarier, tenor sax; Gabor Gado, electric guitar; Sébastien Boisseau, acoustic double bass; Joe Quitze, drums. (13.03.08). 59. Molly Johnson, vocal; Robi Botof, piano; Mike Downes, electric acoustic double bass; Sebastiaan De Krom, drums. (14.11.08).60. Catherine Olson, vocal; Eric Teruel, piano; Patrick Maradan, acoustic double bass; Cédric Perrot, drums. (30.11.08).61. The Pascal

Schumacher Quartet:- Franz de Chossy, piano; Pascal Schumacher, vibraphone, glockenspiel; Christophe Devisscher, acoustic double bass; Jens Dümpe, drums. (19.10.09).62. YOM:- Yom, clarinet; Denis Cuniot, piano; Farid D., cello; Lurie Movar, cymbalom. (08.12.09).63. Olivier Ker Ourio, harmonica; Emmanuel Bex, organ; Philippe Catherine, electric guitar; André Ceccarelli, drums. (26.09.09).64. The David Garcia Trio:- David Garcia, piano; Jeff Pautrat, acoustic double bass; Aidje Tafial, drums. (27.09.09).65. Arve Henriksen, trumpet; Jan Bang, live remix. (22.11.09).66. The David Kikoski Trio:- David Kikoski, piano; Darryl Hall, acoustic double bass; Leon Parker, drums. 67. Kenny Barron, solo piano. (24.07.10).68. The Kyle Eastwood Band:- Graeme Flowers, trumpet; Graeme Blevins, tenor sax; Andrew McCormack, piano, electric piano; Kyle Eastwood, acoustic double bass, electric acoustic double bass; Martyn Kayne, drums. (12.04.10).69. The Alfredo Rodriguez Trio:- Alfredo Rodriguez, piano; Peter Slavov, acoustic double bass; Francisco Mela, drums. (09.07.10).70. Monty Alexander, piano, vocal. (18.10.10). 71. The Joe Cohn - Harry Allen Quartet:- Harry Allen, tenor sax; Joe Cohn, electric guitar; Joel Forbes, acoustic double bass; Chuck Riggs, drums. (30.04.08).72. The René Urtreger Quintet:- Nicolas Folmer, trumpet; Hervé Meschinot, flute, alto sax; René Urtreger, piano; Yves Torchinsky, acoustic double bass; Eric Dervieu, drums. (30.12.08).73. The Adrien Moignard "Zaiti 4":- Cédric Ricard, tenor sax; Adrien Moignard, Mathieu Chate-lain, guitar; Jérémie Arranger, acoustic double bass. (10.01.09).74. "Tribute to Lester Young":- Scott Hamilton, tenor sax; Patrice Galas, piano; Patricia Lebeugle, acoustic double bass; Michel Denis, drums. (19.03.09).75. Tania Maria, piano, vocal; Marc Bertaux, electric acoustic double bass; Jean-Philippe Fanfant, drums. (27.06.09).76. The Paul Lay Trio:- Paul Lay, piano; Simon Tailleu, acoustic double bass; Elie Duris, drums. (29.11.09). 77. Lemmy Constantine, guitar, vocal; Adrien Moignard, Mathieu Chatelain, guitar; Mathilde Febrer, violin; Jérémie Arranger, acoustic double bass. (16.12.09).78. The Michel Sardaby Trio:- Michel Sardaby, piano; Wayne Dockery, acoustic double bass; John Betsch, drums. (14.07.09).79. Sylvia Howard, vocal; Alain Jean-Marie, piano; Wayne Dockery, acoustic double bass; Doug Sides, drums. (02.01.10).80. The Gaël Horellou Sextet:- Michael Joussein, trombone; Gaël Horellou, alto sax; David Sauzay, tenor sax; Etienne Desconfins, piano; Géraud Portal, acoustic double bass; Philippe Soirat, drums. (18.01.10). 81. Jeff Gardner, piano; Lukmil Perez, acoustic double bass; Xavier Padilla, drums. (16.04.10).82. The Julien Brunetaud Trio:-

Julien Brunetaud, piano, vocal; Cédric Cailaud, acoustic double bass; Matthieu Chazarenc, drums. (03.05.10).83. The Butch Warren French Quintet:- Pierre Menuau, tenor sax; Pierre Christophe, piano; Jean-Philippe Bordier, electric guitar; Butch Warren, acoustic double bass; Mourad Benhammou, drums. (19.05.10).84. Ronnie Lynn Patterson, piano; François Moutin, acoustic double bass; Louis Moutin, drums. (15.06.10).85. The David Binney Quartet:- David Binney, alto sax; Craig Taborn, piano; Scott Colley, acoustic double bass; Brian Blade, drums. (20.05.08).86. Selmer #607:- Noé Reinhardt, Rocky Gresset, Richard Manetti, Ghali Hadeff, Matthieu Chatelain, guitar; Jérémie Arranger, acoustic double bass. (03.11.08).87. The Leila Olivesi Trio:- Leila Olivesi, piano; Yoni Zelnik, acoustic double bass; Donald Kontomannou, drums. (28.02.09).88. Laurent Assoulen, piano; Marc-Michel Lebevilhon, acoustic double bass; Matthieu Chazarenc, drums. (02.09.09).89. Pink Turtle:- Michel Bonnet, trumpet, vocal; Patrick Bacqueville, trombone, vocal; Pierre-Louis Cas, tenor sax, vocal; Jean-Marc Montaut, piano, percussion; Christophe Davot, electric guitar, vocal; Laurent Vanhee, acoustic double bass; Stéphane Roger, drums, vocal. (23.12.09).90. Tommy Smith, tenor sax; Arild Andersen, acoustic double bass; Paolo Vinaccia, drums. (18.03.10).91. Marcus Strickland, tenor sax; Ben Williams, acoustic double bass; E. J. Strickland, drums. (05.07.10).92. The Chris Potter "Underground" Quartet:- Chris Potter, tenor sax, bass clarinet; Craig Taborn, keyboards; Adam Rogers, electric guitar; Nate Smith, drums. (17.11.10).93. Bertrand Luzignant, trombone; Stéfan Patry, organ; Christophe Bras, drums. (05.09.08).94. The Peter King Quartet:- Peter King, alto sax; Alain Jean-Marie, piano; Duylinh Guyen, acoustic double bass; Yves Nahon, drs: + guest Jean-Paul Adam, alto sax. (21.10.08).95. Sophia Nelson, vocal; Julien Silvaud, trumpet; Julien Raffin, tenor sax; Fabrice Devienne, keyboards; Alioune Wade, acoustic double bass; Mike Rajamahendra, drums; Alain Doueieb, percussion. (01.11.08).96. Linda Christlieb, trombone; Pete Christlieb, tenor sax; Pierre Christophe, piano; Raphaël Dever, acoustic double bass; Mourad Benhammou, drums. (19.11.08).97. Jean Toussaint, soprano sax, tenor sax; Kirk Lightsey, piano; Riccardo Del Fra, acoustic double bass; Sangoma Everett, drums. (18.12.08).98. Médéric Collignon, trumpet; Michel Portal, clarinet, soprano sax; bandoneon; Bojan Z, piano; Bruno Chevillon, acoustic double bass; Eric Echampard, drums. (26.01.09).99. Stéphane Belmondo, trumpet; Kirk Lightsey, piano; Darryl Hall, acoustic double bass; Sangoma Everett, drums. (16.10.09).100. The Stéphane Belmondo

Quartet:- Stéphane Belmondo, trumpet, bugle; Eric Legnini, piano; Thomas Bramerie, acoustic double bass; Dré Pallemmaerts, drums. (19.03.10).

Recorded at Le Duc des Lombards, Paris.

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dir 101. + 131. + 153. + 160. + 162. + 183. + 189. Benjamin Clément.102. + 111. + 112. + 113. + 114. + 115. + 126. + 129. + 133. + 134. + 138. + 144. + 147. + 148. + 152. + 157. + 158. + 161. + 171. + 172. + 173. + 178. Bastien Raufaste.103. + 165. + 174. Guillaume Billaux, Daphné Coispine.104. + 105. + 108. + 109. + 121. + 124. + 136. + 137. + 142. + 155. + 156. + 167. + 168. + 176. + 180. + 185. + 187. + 188. Guillaume Billaux.106. + 110. + 118. + 119. + 122. + 139. + 141. + 169. + 175. + 177. Clément Régard.107. Clément Régard, Bastien Raufaste. 117. + 135. + 163. + 186. + 191. Jérémie Benichou.120. Clément Régard, Pierre Guillaume.125. + 127. + 128. + 130. + 143. + 145. + 146. + 150. + 151. + 159. + 164. + 181. + 182. Tristan Mazire.132. Yorick Godeau.149. Yorick Godeau, Bastien Raufaste.184. Audrey Aubin.190. Leroy Quityn.

Songs: 107. "Begin the beguine" by Cole Porter.113. "September of my years" by Sammy Cahn, James Van Heusen.116. "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers.121. "Don't explain" by Arthur Herzog, Jr., Billie Holiday.125. "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.137. "More" by Tom Glazer, Alex Alstone.142. "Love for sale" by Cole Porter.143. "Yesterdays" by Otto Harbach, Jerome Kern.155. "Here's that rainy day" by Johnny Burke, James Van Heusen.160. "I hear music" by Frank Loesser, Burton Lane.166. "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli.169. "All the things you are" by Oscar Hammerstein II, Jerome Kern.170. "Night and day" by Cole Porter.171. "Honeysuckle rose" by Andy Razaf, Fats Waller; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.174. "April in Paris" by E. Y. Harburg, Vernon Duke.175. "Andaluesie" by Stefan Patry.179. "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Ballade en Pologne".180. "Nuages" by Django Reinhardt.188. "From this moment on" by Cole Porter.190. "There's a small hotel" by Richard Rodgers, Lorenz Hart.193. "A night in Tunisia" by Frank Pa-

parelli, Dizzy Gillespie.194. "But not for me" by Ira and George Gershwin.

With: 101. Manda Djinn, vocal; Alberto Pibiri, piano; Alessandro Atzori, acoustic double bass; Vittorio Sicbaldi, drums. (03.06.10).102. The Hadrien Feraud Group:- Renaud Gensaume, trumpet; Michael Lecoq, keyboards; Hadrien Feraud, acoustic double bass; Eric Moore, drums. (07.06.10).103. François Couturier, piano; Jean-Paul Celea, acoustic double bass; Daniel Humair, drums. (05.03.08).104. Vincent Bourgeyx, piano; Pierre Boussaguet, acoustic double bass; Bobby Durham, drums. (09.05.08).105. David El Malek, tenor sax; Baptiste Trotignon, piano; Thomas Bramerie, acoustic double bass; Dré Pallemmaerts, drums. (24.05.08).106. Daniel John Martin, violin; Patrick Saussois, Philippe "Doudou" Cuillerier, guitar; Enzo Mucci, acoustic double bass. (27.12.08).107. The Don Menza Quartet:- Don Menza, tenor sax; Philippe Milanta, piano; Cédric Caillaud, acoustic double bass; François Laudet, drums. (17.03.09).108. Vincent Mascart, soprano sax; Manu Codjia, electric guitar; Olivier Le Goas, drums. (20.04.09).109. Ray Anderson, trombone, vocal; Marty Ehrlich, flute, clarinet, alto sax; Brad Jones, acoustic double bass; Matt Wilson, drums. (20.06.09).110. The Nicolas Folmer Quartet:- Nicolas Folmer, trumpet; Antonio Farao, piano; Jérôme Régard, acoustic double bass; Benjamin Henocq, drs: + guest Bob Mintzer, tenor sax. (18.07.09).111. Eric Alexander, tenor sax; Harold Mabern, piano; Darryl Hall, acoustic double bass; Joe Farnsworth, drums. (23.07.09).112. Sakesho:- Mario Canonge, piano; Michel Alibo, electric acoustic double bass; Jean-Philippe Fanfant, drums; Andy Narell, steel drums, vocal. (19.09.09).113. Jon Hendricks, Michele Hendricks, Aria Hendricks, Kevin Burke, vocal; Ray Gallon, piano; Paul Myers, electric guitar; Gilles Naturel, acoustic double bass. (01.10.09).114. Curtis Stigers, tenor sax, vocal; Matthew Fries, piano; Cliff Schmitt, acoustic double bass; Keith Hall, drums. (21.11.09).115. The Hugo Lippi Trio:- Florent Gac, organ; Hugo Lippi, electric guitar; Mourad Benhammou, drs: + guest Christian Escoudé, electric guitar. (01.03.10).116. Rhoda Scott, Hammond B3 organ; La Velle, piano, vocal; Lucien Dobat, drums. (26.06.10).117. Curtis Fuller, trombone; Charles Davis, tenor sax; Mike Ledonne, piano; John Webber, acoustic double bass; Joe Farnsworth, drums. (27.07.10).118. New Orleans Nocca:- Linton Smith, trumpet; Michael Pelleria, piano; Jeremy Marx, electric guitar; Riccardo Del Fra, Martin Saito, acoustic double bass; Jeff Boudreaux, Miles Labat, drums. (25.11.08).119. Nathalie Soles, vocal; Wilhelm Coppey, guitar; Patrick Maradan, acoustic double bass; Cédric Perrot, drums; Franck

- Boutin-Albrand, percussion. (28.11.08).120. Nikos Aliagas, Anne Ducros, vocal; Michel Feugère, trumpet; Philippe Georges, trombone; Pierre Bertrand, flute, tenor sax; Alfio Origlio, piano; Bruno Bongarçon, electric guitar; Thierry Fanfan, acoustic double bass; Gilles Gimenez, drums. (01.12.08).121. Olaf Olsen, vocal; Ludovic de Preissac, piano; Manuel Marches, acoustic double bass; Benjamin Henocq, drums. (06.12.08).122. The Frangy Delporte Quartet:- Florin Gugulica, clarinet; Frangy Delporte, Rocky Garcia, guitar; William Brunard, cello. (09.01.09).123. The John Escreet Project:- Ambrose Akinmusire, trumpet; David Binney, alto sax; John Escreet, piano; Matt Brewer, acoustic double bass; Nasheet Waits, drums. (16.01.09).124. Michel Portal, bass clarinet, bandoneon; Bojan Z, piano; Manu Codjia, electric guitar; Vincent Courtois, cello; Cyril Atef, drums. (28.01.09).125. Denise King, vocal; Olivier Hutman, piano; Philippe Brassoud, acoustic double bass; Andy Barron, drums. (21.10.09).126. The Philippe Baden Powell Trio:- Philippe Baden Powell, piano; Natallino Neto, electric acoustic double bass; Mathieu Gramoli, drums; + guest Eduardo Neves, flute, tenor sax. (28.10.09).127. Mélanie Dahan, vocal; Giovanni Mirabassi, piano; Marc-Michel Lebevilion, acoustic double bass; Matthieu Chazarenc, drums. (17.11.09).128. "Django à la créole" - Evan Christopher, clarinet; Dave Blenkhorn, Dave Kelbie, guitar; Sébastien Girardot, acoustic double bass. (26.11.09).129. Yvon Guillard, trumpet; Alain Guillard, alto sax; Gregory Ott, piano; Gautier Laurent, acoustic double bass; Claude Salmieri, drums. (01.02.10).130. Andy Emler, Denis Badault, piano. (02.02.10).131. Pee Wee Elis, tenor sax; Oscar Marchioni, piano; Cédric Caillaud, acoustic double bass; Michel Denis, drums. (23.03.10).132. Jamie Davis, vocal; Nicolas Dary, tenor sax; Ludovic de Preissac, piano; Philippe Brassoud, acoustic double bass; Andrea Michelutti, drums. (09.04.10).133. Michelle Hendricks, vocal; Hiroshi Murayama, piano; Daiki Yasukagawa, acoustic double bass; Philippe Soirat, drums. (17.05.10).134. The Franck Amsallem Trio:- Franck Amsallem, piano, vocal; Sylvain Romano, acoustic double bass; Karl Jannuska, drums. (31.05.10).135. The Terell Stafford Southwest Quintet:- Terell Stafford, trumpet; Stéphane Barbier, tenor sax; Arnaud Labastie, piano; Laurent Aslanian, acoustic double bass; Antoine Gastinel, drums. (05.07.10).136. Dave Liebman, soprano sax; Jean-Marie Machado, piano. (10.05.08).137. Stéphane Séva, vocal, washboard; Ludovic de Preissac, piano; Samuel Hubert, acoustic double bass; David Grébil, drums. (30.10.08).138. "Andy Emler plays McCoy Tyner" - Andy Emler, piano; Éric Échampard, drums. (02.04.09).139. Stéphane Belmondo, trumpet; Lionel Belmondo, soprano sax, tenor sax; Boulou Ferré, Elios Ferré, guitar; Olivier Hutman, piano; Pierre Bousaguet, acoustic double bass. (10.04.09).140. Lou Donaldson, alto sax; Dr. Lonnie Smith, Hammond B3 organ; Randy Johnston, electric guitar; Fukushi Tainaka, drums.141. Michel Portal, bass clarinet, bandoneon; Bojan Z, piano; Bruno Chevillon, acoustic double bass; Éric Échampard, drums; + guests Airelle Besson, trumpet; Sylvain Rifflet, tenor sax. (27.01.09).142. "Boogaloo Baby" - Sophia Nelson, vocal; Jean-Jacques Elangue, tenor sax; Philippe Petit, organ; Jumpin' Jeff Hoffman, electric guitar; Philippe Combelle, drums. (29.06.09).143. The Eric Lelann Quartet:- Eric Lelann, trumpet; David Kikoski, piano; Thomas Bramerie, acoustic double bass; Billy Hart, drums. (16.09.09).144. Jerry Bergonzi, tenor sax; Franck Amsallem, piano; Thomas Bramerie, acoustic double bass; Marcel Sabiani, drums. (01.08.09).145. The Three Ladies of Blues:- Joan Faulkner, Joanne Bell, Harriet Lewis, vocal; Gustav Csik, piano; Henning Gailing, acoustic double bass; Doug Sides, drums. (12.10.09).146. Chano Dominguez, piano; Felipe Cabrera, acoustic double bass; Inor Sotolongo, percussion. (18.10.09).147. "Tribute to Michael Brecker" - The George Robert Jazztet:- Matthieu Michel, trumpet, bugle; René Mosele, trombone; Matthieu Schneider, flute; Laurent Wolf, soprano sax, tenor sax, baritone sax; George Robert, alto sax; Robert Bonisolo, tenor sax; Emil Spanyol, piano; Vinz Vonlanthen, electric guitar; Jean-Pierre Schaller, electric acoustic double bass; Marcel Papaux, drums. (23.10.09).148. The Vincent Bourgey Quartet; Rick Margitza, tenor sax; Vincent Bourgey, piano; Simon Tailleu, acoustic double bass; Donald Kontomanou, drums. (20.01.10).149. Andy McGhee, soprano sax, tenor sax; Claude Diallo, piano; Laurent Sallard, electric acoustic double bass; Massimo Buonanno, drums. (11.01.10).150. Norig, vocal; Florin Gugulica, clarinet; Joris Vicquesnel, electric guitar; Sébastien Giniaux, electric guitar, cello; Jérémie Arranger, acoustic double bass; Maxime Zampieri, drums. (11.02.10).151. The Ricky Ford Quartet:- Ricky Ford, tenor sax; Kirk Lightsey, piano; Darryl Hall, acoustic double bass; John Betsch, drums. (05.03.10).152. Louis Winsberg, electric guitar; Jérôme Regard, acoustic double bass; Frédéric Pasqua, drums. (15.04.10).153. Christophe Leloil, trumpet, fluegel horn; Raphaël Imbert, alto sax; Thomas Savy, baritone sax; Carine Bonnefoy, piano; Simon Tailleu, acoustic double bass; Cédric Bec, drums. (11.05.10).154. The Fabien Mary Quartet:- Fabien Mary, trumpet; Hugo Lippi, electric guitar; Sylvain Romano, acoustic double bass; Mourad Benhammou, drums. (12.07.10).155. David Reinhardt, Noé Reinhardt, Rocky Gresset, electric guitar. (05.01.09).156. Philippe Duchemin, piano; Marc Fosset, electric guitar; Dany Doriz, vibraphone; Patricia Lebeugle, acoustic double bass; Michel Denis, drums. (10.03.09).157. The Fatou Cahen Quartet:- Léonard le Cloarec, tenor sax; Fatou Cahen, piano; Petteri Parviainen, acoustic double bass; François Causse, drums; + guest Didier Malherbe, flute, soprano sax. (21.09.09).158. "Tribute to Sidney Bechet" - Bob Wilber, clarinet, alto sax; Patrice Galas, piano; Patricia Lebeugle, acoustic double bass; Lucien Dobat, drums. (09.10.09).159. The Murat Öztürk Trio:- Murat Öztürk, piano; Gautier Laurent, acoustic double bass; Oliver Strauch, drums. (01.12.09).160. The Frederic Tuxx Quartet:- Frederic Tuxx, vocal; Chris Cody, piano; Manu Marches, acoustic double bass; Ichiro Onoe, drums. (29.04.10).161. Alexandre Sada, Philippe Baden-Powell, piano. (03.02.10).162. Kenny Drew, Jr., piano; Thomas Dobler, vibraphone. (04.06.10).163. Jacques Schwarzbart, tenor sax; Baptiste Trotignon, piano; Thomas Bramerie, acoustic double bass; Léon Parker, drums. (18.07.10).164. "Complete Communion play the Music of Don Cherry" - Fabrizio Bosso, trumpet; Géraldine Laurent, alto sax; Henri Texier, acoustic double bass; Aldo Romano, drums. (20.11.10).165. Ricky Ford, tenor sax; Kirk Lightsey, piano; Manu Grimonprez, acoustic double bass; Christian Vander, drums. (08.03.08).166. Roger Guérin, trumpet; Guillaume Tois, tenor sax; Charles Tois, piano; Eric Gadet, acoustic double bass; François Estassy, drums. (09.08).167. The Bobby Watson Sextet:- Philip Dizack, trumpet; Bobby Watson, alto sax; Harold O'Neal, piano; Warren Wolf, vibraphone; Curtis Lundy, acoustic double bass; Quincy Davis, drums. (24.10.08).168. Quatuor Caliente:- Gilberto Pereyra, bandoneon; Michel Berrier, violin; Cédric Lorel, piano; Nicolas Lorel, acoustic double bass. (09.04.09).169. Sylvain Luc, Philippe Catherine, electric guitar. (21.08.09).170. Paulette McWilliams, vocal; Tom Scott, tenor sax; Nat Adderley, Jr., piano; Dudley Phillip, acoustic double bass; Ralph Salmins, drums.171. "Hommage à Fats Waller" - The Ahmet Gulbay Quintet:- Pauline Atlan, vocal; Ahmet Gulbay, piano; Nicolas Peslier, electric guitar; Yves Martin, acoustic double bass; Frédéric Delestre, drums. (13.01.10).172. "Hommage à Paul Desmond, Art Pepper et Chet Baker":- Yo-hann Loustalot, trumpet; Baptiste Herbin, alto sax; Michael Cheret, tenor sax; Alain Jean-Marie, piano; Sylvain Romano, acoustic double bass; Philippe Soirat, drums. (21.04.10).173. David Schnitter, tenor sax; Pierre Christophe, piano; Gilles Naturel, acoustic double bass; Michel Denis, drums. (07.05.10).174.

Red Holloway, tenor sax; Rhoda Scott, Hammond B3 organ; Bobby Durham, drums. (10.03.08).175. Stefan Patry, Hammond B3 organ; René Sopa, accordion; Jean-Philippe Fanfant, drums; Sydney Haddad, percussion. (05.09.08).176. No Spirit:- Philippe Sellam, alto sax; Michael Lecoq, organ; Gilles Rennes, electric guitar; Christophe Bras, drums. (13.11.08).177. The Mathias Levy Quintet:- Mathias Levy, violin; Vincent Peirani, accordion; Sam Strouc, guitar; Denis Rezard, acoustic double bass; Pascal Rey, drums. (06.01.09).178. Cie Lubat Revival:- Jacques Di Donato, clarinet, sax; Jean-Louis Chau-temps, tenor sax; Bernard Lubat, keyboards, vocal; Fabrice Vieira, electric guitar; Fawzi Berger, drums, percussion. (20.03.09).179. The Philippe Duchemin Trio:- Philippe Duchemin, piano; Patricia Lebeugle, acoustic double bass; François Laudet, drums.180. The Trio Rosenberg:- Stochelo Rosenberg, guitar; Nous'che Rosenberg, rhythm guitar; Nonnie Rosenberg, acoustic double bass. (02.06.09).181. The Stefan Patry Organic Quartet:- Michel Delakian, trumpet; Stefan Patry, Hammond B3 organ; Gilles Rennes, electric guitar; Jean-Philippe Fanfant, drums. (08.09.09).182. The Tony Tixier Septet:- Brice Moscadini, trumpet; Adrien Daoud, Ricardo Izquierdo, tenor sax; Tony Texier, piano; Joachim Govin, acoustic double bass; Nicolas Charlier, drums; Leila Martial, vocal. (06.02.10).183. CAS Trio:- Fred Soul, piano; Rémy Chaudagne, acoustic double bass; Francis Arnaud, drums. (14.04.10).184. "Mostly Coltrane" - Steve Kuhn, piano; Dean Johnson, acoustic double bass; Joey Baron, drums. (07.02.11).185. Randy Brecker, trumpet; Rick Margitza, tenor sax; Niels Lan Doky, piano; Pierre Boussaguet, acoustic double bass; Daniel Humair, drums. (16.05.08).186. West Side Story:- Sylvain Gontard, trumpet; Olivier Defays, tenor sax, baritone sax; Ludovic de Preissac, piano; Manuel Marches, acoustic double bass; Andrea Michelutti, drums; + guest Valéry Haumont, vocal. (01.07.10).187. Magic Malik, flute; Alfonso Pacin, guitar, charango; Sara Murcia, acoustic double bass; Minino Garay, drums, percussion; + guest Laurent de Wilde, piano. (02.03.09).188. Harry Allen, tenor sax; Ludovic de Preissac, piano; Dano Haider, electric guitar; Nicola Sabato, acoustic double bass; Michel Denis, drums. (25.04.09).189. The Enrico Granafei Quartet:- Enrico Granafei, harmonica; Olivier Hutman, piano; Sylvain Romano, acoustic double bass; Jean-Pierre Arnaud, drums. (22.04.10).190. Fanny Werner, vocal; Guillaume Naud, organ; Dano Haider, electric guitar; Vincent Frade, drums. (28.06.10).191. Tigran Hamasyan, piano; Orlando LeFlemming, acoustic double bass; Gilad Heksleman, electric guitar; Ari Hoenig, drums. (20/21.07.10).192.

Fiona Monbet, violin; Armel Dupas, piano; Ronan Courty, acoustic double bass; Mathieu Penot, drums. (31.01.11).193, "Jam session":- Susanne Alt, alto sax; Hiroshi Murayama, piano; ?b; Basile Peuvion, drums. (25.06.11).194. The Alvin Queen Quartet. (16.04.13). Recorded at Le Duc des Lombards, Paris.

21448

DUC DES LOMBARDS 194 -

France 2015 – s – tvs

Songs: 1. "Abracadabra" by Baptiste Trotignon.

With: 1. The Baptiste Trotignon HIT Trio:- Baptiste Trotignon, piano; Thomas Bramerie, acoustic double bass; Jeff Ballard, drums; Minino Garay, cajon.

1. Recorded on 19th/20th/21st February 2015 at the Duc des Lombards, Paris.

1928

THE DUCHESS AND THE DIRTWATER FOX

USA 1976 – f

dir Melvin Frank**Music by:** Charles Fox

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.

With: Phil Urso, clarinet.

1929

DUCHESS OF IDAHO

USA 1950 – f

dir Robert Z. Leonard

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Skip Martin, Wally Heglin, Albert Sendrey

Music Arranged by: Wally Heglin

Soundtrack Personnel: The M-G-M Studio Orchestra; an MGM staff musician soundtracked trombone for Stumpy Brown.

Songs: "You do something to me" by Cole Porter (LH), "Warm hands, cold heart" (MT) were deleted from the final cut.

With: Mel Tormé as Cyril, Bobby Troup as a band member, Stumpy Brown, Lena Horne, The Jubalaires.

12580

DUCK AMUCK

USA 1953 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

12558

DUCK DODGERS IN THE 24 1/2 CENTURY

USA 1953 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Egyptian barn dance" by Raymond Scott.

20306

DUCKTALES: THE MOVIE - TREASURE OF THE LOST LAMP/BANDE À PICSOU - LE TRÉSOR DE LA LAMP PERDUE

USA/France 1990 – f

dir Bob Hathcock**Music by:** David Newman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

20395

DUDE, WHERE'S MY CAR?

USA 2000 – f

dir Danny Leiner**Music by:** David Kitay

Music Directed/Conducted by: David Kitay

Music Supervisor: Dave Jordan, Dana Millman

Music Orchestrated by: Don Nemitz, Bill Liston, David Slonaker

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Brian Kilgore, percussion.

23004

DUDLEY

USA 1993 – s – tvs

dir Ellen Gittelsohn

With: Dudley Moore as Dudley Bristol in six segments.

13476

DUDLEY DO-RIGHT

USA 1999 – f

dir Hugh Wilson**Music by:** Steve Dorff

Music Supervisor: Steve Tyrell

Music Orchestrated by: Larry Herbstritt

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

20587

DUDLEY MOORE AT THE HOLLYWOOD BOWL - A SALUTE TO GEORGE GERSHWIN

USA 1984 – f – tv
dir Stanley Dorfman

Music Directed/Conducted by: Michael Tilson Thomas

Songs: 1. "They all laughed", "It ain't necessarily so", "They can't take that away from me", "Embraceable you", "But not for me", "'S wonderful", "The man I love" by Ira and George Gershwin; "I loves you, Porgy", "Bess, you is my woman now" by Du Bose Heyward, Ira and George Gershwin; "Swanee" by Irving Caesar, George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin. 2. "Rhapsody in blue" by George Gershwin.

With: 1. Dudley Moore, piano; Ray Brown, acoustic double bass; Nick Ceroli, drums. 2. Dudley Moore, piano; The Los Angeles Philharmonic Orchestra; Michael Tilson Thomas, music director.
 Recorded in July 1984.

16079

DUDLEY MOORE FEATURING THE DUDLEY MOORE TRIO

Australia 1971 – m – tv
dir Maurice Murphy

Songs: "La nuit s'épanouit", "Chimes", "Love song for an imaginary musical", "Madrigal", "Bedazzled", "Song for Suzy", "Die Flabbergast", "Fanfare", "Strictly for the birds" by Dudley Moore; "The more I see you" by Mack Gordon, Harry Warren; "The look of love" by Hal David, Burt Bacharach; "Moon River" by Johnny Mercer, Henry Mancini; "The swan" by Camille Saint-Saëns, arr Dudley Moore; "Yesterdays" by Otto Harbach, Jerome Kern; "Goodbye" by Dudley Moore, Peter Cook.

With: Dudley Moore, piano, vocal, master of ceremonies; Pete Morgan, acoustic double bass; Chris Karan, drums.

15570

DUDUS, TRZASKOWSKI, KURLY, KOMEDA, PTASZYN I INNI...

Poland 2007 – f – tv
dir Andrzej Wasylewski

With: Archival performance footage featuring Jerzy "Dudus" Matuszkiewicz, Andrzej Trzaskowski, Andrzej Kurylewicz, Krzysztof Trzcinski Komeda, Jan "Ptaszyn" Wróblewski, etc.

19174

DUE DATE

USA 2010 – f
dir Todd Phillips

Music by: Christophe Beck, (additional) Jake Monaco

Music Supervisor: Randall Poster, George Drakoulis

Soundtrack Personnel: Inc: George Doering, guitar.

10663

DUEL

USA 1971 – f – tv
dir Steven Spielberg

Music by: Billy Goldenberg

Music Directed/Conducted by: Billy Goldenberg

Soundtrack Personnel: Inc: Artie Kane, Paul Beaver, keyboards, synthesizer; Dennis Budimir, Mike Deasy, Al Casey, guitar; Arni Egilsson, Ray Siegel, acoustic double bass; Carol Kaye, electric bass; Larry Bunker, Vic Feldman, Milt Holland, Ken Watson, Emil Richards, drums, percussion.

Recorded on 25th/26th October 1971.

1933

DUEL AT DIABLO

USA 1965 – f
dir Ralph Nelson

Music by: Neal Hefti

Music Directed/Conducted by: Neal Hefti
Soundtrack Personnel: Inc: Ray Triscari, trumpet; Barney Kessel, Billy Gibbons, Tommy Tedesco, Bill Pitman, Bob Bain, guitar; Al McKibbon, Red Mitchell, Ray Brown, acoustic double bass; Shelly Manne, drums; Emil Richards, percussion.

24149

THE DUEL AT SILVER CREEK

USA 1952 – f
dir Don Siegel

Music by: Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Milton Rosen, Miklós Rózsa, Hans J. Salter, Leith Stevens, Paul Sawtell, Walter Scharf.

11059

DUET FOR TRUMPET AND CAMERA

USA 1992 – s
dir Robert Fenz

With: Robert Fenz and Wadada Leo Smith.

21367

DUETS

USA 2012 – m – tvs
dir Gary Halvorson

Music Directed/Conducted by: John Beasley

Music Orchestrated by: Tim Rodier

Music Arranged by: Walt Fowler, Gary Lee, Herman Jackson, John Eidsvoog, Sarah Lynch, Tim Rodier, Lanny Wee, Geoff Stradling, Elizabeth Finch, Brian Swartz

Soundtrack Personnel: Inc: Peter Smith, piano.

Songs: In segment (13.06.12) "P. Y. T" by James Ingram, Quincy Jones, performed by J. Rome, Jennifer Nettles. In segment (05.07.12):- "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by J. Rome, Jennifer Nettles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by John Glosson, Jennifer Nettles.

10634

DUETT ZU DRITT

Austria 1976 – f
dir Gerhard Janda

Music by: Fatty George

15302

DUFFY

UK 1968 – f
dir Robert Parrish

Music by: Ernie Freeman

Songs: "I'm satisfied" by Cynthia Weil, Barry Mann, Ernie Freeman, performed by Lou Rawls.

9414

DUFFY'S TAVERN

USA 1945 – f
dir Hal Walker

Music Directed/Conducted by: Robert Emmett Dolan

Songs: "Swinging on a star", "The hard way" by James Van Heusen, Johnny Burke.

With: Maurice Rocco, pno specialty.

1937

THE DUKE

Canada 1965 – m – tv
dir Paddy Sampson

Songs: "Agra", "Amad", "Bluebird of Delhi" by Duke Ellington, Billy Strayhorn; "David

danced before the Lord"; "Banquet scene from Timon of Athens"; "Kinda Dukish"; "Happy-go-lucky local"; "The blues"; "Soda fountain rag"; "Skilipoop"; "Jam with Sam" by Duke Ellington; "My heritage"; "My mother, my father"; "My people"; "Poem"; "Rock-in' in rhythm" by Duke Ellington, Irving Mills.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Nat Woodard, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Gregory Herbert, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano, leader; John Lamb, acoustic double bass; Sam Woodyard, drums; Joya Sherrill, Emma Kemp, vocal; Bunny Briggs, taps. Recorded in September 1964.

1938

THE DUKE: CONVERSATION IN MUSIC

Canada 1964 – f – tv
dir Paddy Sampson

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Don't you know I care?" by Mack David, Duke Ellington; "East St Louis toodle-oo" by Duke Ellington, Bubber Miley; "I'm just a lucky so and so", "My heritage", "My people", "Prelude to a kiss", "Soda fountain rag" by Duke Ellington; "Someone"; "What are you gonna do when the bed breaks down?".

With: Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums; plus the Duke Ellington Orchestra. Recorded on 2nd September 1964, the rehearsal for the programme eventually transmitted under the title "The Duke" (q.v.).

23369

duke, dizzy, trane & mingus jazz titans

USA 2015 – f – tv

Music Directed/Conducted by: Wynton Marsalis

Songs: "Dizzy's moods", "Tijuana gift shop" by Charles Mingus; "Oclupaca"; "Island virgin"; "Los mariachis"; "The flaming sword" by Duke Ellington; "Manteca" by Dizzy Gillespie, Gil Fuller; "Fiesta mojo"; "Alabama", "Olé" by John Coltrane; "Trinidad goodbye" by Kenny Barron, arr Sherman Irby;

With: The Lincoln Center Jazz Orchestra (including Wynton Marsalis, trumpet, master of ceremonies; Marcus Printup, Kenny Ramp-ton, trumpet; Chris Crenshaw, Vince Gardner, Elliot Mason, trombone; Sherman Irby, Ted Nash, Victor Goines, Walter Blanding, reeds; Joe Temperley, bar sax (on one number); Dan

Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drs). Recorded in late January 2015 in Jazz at Lincoln Center's Rose Theater.

10076

DUKE ELLINGTON (1899-1974) THE SACRED CONCERTS A SELECTION

Switzerland 1998 – f – tv
dir Mando Bernardinello

Music Directed/Conducted by: Roby Seidel

Songs: "In the beginning God", "Ain't but the one", "Tell me it's the truth", "Heaven", "Praise God", "The Lord's prayer", "The shepherd", "David danced", "Come Sunday", "My love", "Freedom", "Meditation", "Praise God and dance" by Duke Ellington.

With: The Lausanne Big Band:- Jon Faddis, Alain Della Maestra, Philippe Demière, Carlos Baumann, trumpet; Vincent Lachat, Stefan Schlegel, Yves Massy, trombone; Stefano Saccon, Maurizio Bionda, Serge Zaugg, Yvan Ischer, Maurice Magnoni, reeds; Patrick Müller, piano; Antoine Ogay, acoustic double bass; Adam Nussbaum, drums; with guests Michele Hendricks, Allan Harris, vocal; plus the Octuor à cordes vocales. Recorded in the Cattedrale di San Lorenzo, Lugano.

9078

DUKE ELLINGTON (1967) (a)/THE INTIMATE DUKE ELLINGTON

Denmark 1967 – m – tv
dir Jørgen Nissen, Sten Bramsen

Songs: "Le sucrier velours", "The second portrait of the Lion", "Meditation", "On the fringe of the jungle" by Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train", "Lotus blossom" by Billy Strayhorn.

With: The Duke Ellington Trio:- Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums. Recorded in Copenhagen, Denmark, 23rd January 1967. (Re-packaged and copyrighted for release on DVD and VHS in 2002).

9079

DUKE ELLINGTON (1967) (b)/THE DUKE ELLINGTON OCTET

Denmark 1967 – m – tv
dir Jørgen Nissen, Sten Bramsen

Songs: "Take the 'A' train", "Passion flower" (JH) by Billy Strayhorn; "The jeep is jumpin'" (JH) by Duke Ellington, Johnny Hodges; "Sophisticated lady" (HC) by Mitchell Parish, Irving Mills, Duke Ellington; "Tippin' and

whisperin'" (CA), "Happy reunion" (PG); "Jam with Sam" (CA) by Duke Ellington; "Satin doll" (PG) by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" (JH) by Mercer Ellington, Duke Ellington.

With: Cat Anderson, trumpet; Lawrence Brown, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums. Recorded in Copenhagen, Denmark, 23rd January 1967. (Re-packaged and copyrighted for release on VHS and DVD in 2002).

1952

DUKE ELLINGTON - LOVE YOU MADLY (1985)

UK 1985 – f – tv
dir Tony Bulley

With: Music and interviews from Bob Wilber, Alice Babs, Herb Jeffries, Jimmy Hamilton, Willie Cook, plus film and tv clips. Recorded during the 1985 Duke Ellington conference in Oldham, Lancashire.

26791

Duke Ellington - Sacred Concert

Italy 2014 – f – tv

Music Arranged by: John Høybye, Peder Petersen

Songs: "The Sacred Concert" by Duke Ellington.

With: Big Band Indica:- Berni Brugger, Willi Prader, Matthias Kiniger, Florian König, trumpet; Thomas Kiniger, Werner Pitterle, Thomas Baur, trombone; Florian Bramböck, Günther Pfeifhofer, alto sax; Korbinian Hofmann, Walter Brugger, tenor sax; Paul Brugger, baritone sax; Michael Lösch, piano; Luis Zöschg, electric guitar; Hannes Mayr, electric bass; Peter Paul Hofmann, drums; + Choir of the Sozialwissenschaftliche Gymnasiums Bruneck, Agnes Heginger, vocal; Stephen Lloyd, music director.

Recorded on 24th May 2014 in Bruneck, South Tyrol.

1939

DUKE ELLINGTON - SACRED CONCERT - LATVIAN NATIONAL GUARD BIG BAND & CHOIR

Latvia 2015 – f – tv

Songs: "Sacred Concert" by Duke Ellington - "Praise God", "Heaven", "Freedom suite", "The shepherd", "The majesty of God", "Come Sunday", "David Danced before the

Lord", "Almighty God", "T. G. T. T.", "Praise God and dance".

With: Latvijas Republikas Zemessardzes orķestra bigbends with Andis Karelis, music director; Latvijas Republikas Zemessardzes koris STARS with Arijis Skepasts, music director; Ravita Kreicberga, vocal.

Recorded on 12th June 2015 in Rigas Mateja baznīca.

1956

DUKE ELLINGTON - WE LOVE YOU MADLY

USA 1973 – f – tv

dir Stan Harris

Music Directed/Conducted by: Quincy Jones

Music Supervisor: Phil Moore, Ray Brown

Music Arranged by: Jimmy Jones, Thad Jones, Phil Moore, Luther Henderson, Marvin Hamlisch

Songs: "I like the sunrise" (RC); "I'm gonna go fishing" by Peggy Lee, Duke Ellington (PL); "Black brown and beige" by Duke Ellington (SD); "I'm just a lucky so and so" by Mack David, Duke Ellington (AF); "Lush life" by Billy Strayhorn (RF); "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE); "C-jam blues" by Duke Ellington, Barney Bigard (DE); "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (DE); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (BE); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (SV); "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington (JW).

With: Duke Ellington, Ray Charles, Peggy Lee, Sammy Davis Jr., Aretha Franklin, Roberta Flack, Sarah Vaughan, Billy Eckstine, Count Basie, Joe Williams, Ella Fitzgerald, Chicago, Cootie Williams, Clark Terry, Paul Gonsalves, Harry Carney, Cat Anderson, Louie Bellson. The All Star Band (collectively):- Cat Anderson, Bill Berry, Bobby Bryant, Ernie Royal, Clark Terry, Snooky Young, Cootie Williams, Al Aarons, trumpet; Jimmy Cleveland, Bob Brookmeyer, Maurice Spears, Tyree Glenn, Britt Woodman, trombone; Pete Christlieb, Bill Perkins, Marshall Royal, Russell Procope, Jerome Richardson, Murray McEachern, Bill Green, Paul Gonsalves, Harry Carney, reeds; Vince DeRosa, Art Maebe, Richard Perissi, Fr hrn; Red Callender, tuba; Dave Grusin, keyboards; Kenny Burrell, guitar; Ray Brown, Chuck Rainey, acoustic double bass; Louie Bellson, Paul Humphrey, drums; Larry Bunker, percussion; + strings including Edgar Lustgarten, cello; Quincy Jones, music director.

Filmed at The Shubert Theatre, Los Angeles.

26793

(DUKE ELLINGTON 1970)

France 1970 – m – tv

dir Bernard Lion

Songs: "Fleurette africaine", "Paris blues", "Come Sunday", "New world a-comin'", "Dancers in love", "Black beauty" by Duke Ellington; "Take the 'A' train", "Lotus blossom" by Billy Strayhorn; "Warm valley" by Bob Russell, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: Duke Ellington, solo piano, and intros. Recorded on 2nd July 1970 in the ORTF Studios, Paris.

1942

DUKE ELLINGTON AND FRIENDS

USA 1972 – f – tv

dir Dave Gallagher

Songs: "Carolina shout" by James P. Johnson; "Dancers in love", "Soda fountain rag" by Duke Ellington; "Happy reunion"; "I'm afraid of loving you too much".

With: A seminar with Duke Ellington; Paul Gonsalves; Brooks Kerr, Richard "Two-Ton" Baker, piano.

Filmed in Madison, Wisconsin, on 20th/21st July 1972.

1940

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA (1963)

UK 1963 – m – tv

dir Eric Price

Songs: "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "The eighth veil" by Duke Ellington, Billy Strayhorn; "Angu" (BS, pno); "C-jam blues" by Duke Ellington, Barney Bigard; "Single petal of a rose", "Diminuendo and crescendo in blue" by Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington (MG); "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Roy Burrows, Ray Nance, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, trombone; Jimmy Hamilton, clarinet, tenor sax; Russell Procope, clarinet, alto sax; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums; Milt Grayson, vocal; plus Billy Strayhorn, piano.

1941

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA (1972)

Japan 1972 – s – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Meditation".

With: Duke Ellington and his Orchestra:- Cootie Williams, Harold Johnson, Mercer Ellington, John Coles, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums.

Recorded in Japan on 7th January 1972.

1944

DUKE ELLINGTON AND HIS ORCHESTRA (1943)

USA 1943 – s

dir Jay Bonafield

Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Duke Ellington and his Orchestra:- Harold Baker, Wallace Jones, trumpet; Ray Nance, trumpet, violin, vocal; Taft Jordan, trumpet, vocal; Joe Nanton, Juan Tizol, Sandy Williams, trombone; Jimmy Hamilton, Johnny Hodges, Nat Jones, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums.

In RKO's 'Jamboree' series. Recorded in June 1943 at the Movietone Studios, New York City.

1945

DUKE ELLINGTON AND HIS ORCHESTRA (1962)

USA 1962 – m – tv

dir Bernard Rubin

Songs: "The good years of jazz" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what

they used to be" by Mercer Ellington, Duke Ellington; "Blow by blow", "VIP boogie"; "Jam with Sam", "Kinda Dukish" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Ray Nance, Harold Baker, Cat Anderson, Bill Berry, Ed Mullins, trumpet; Lawrence Brown, Leon Cox, Chuck Connors, trombone; Johnny Hodges, Russell Procope, alto sax; Paul Gonsalves, tenor sax; Jimmy Hamilton, clarinet; Harry Carney, bar sax; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.

Produced for the Goodyear Tyre Company by guitarist Mike Bryan and recorded in New York, 9th January 1962.

9241

DUKE ELLINGTON AND HIS ORCHESTRA (1973)

France 1973 – f – tv
dir Jean-Christophe Averty

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn".

With: Duke Ellington and his Orchestra:- Harold Johnson, John Coles, Mercer Ellington, Barry Lee Hall, trumpet; Chuck Connors, Vince Prudente, Art Baron, trombone; Russell Procope, Paul Gonsalves, Percy Marion, Harold Ashby, Harold Minerve, Harry Carney, reeds; Duke Ellington, piano, leader; Joe Benjamin, acoustic double bass; Quentin White, drums; plus Raymond Fol, Claude Bolling, piano, replacing Duke Ellington on two separate performances of "Take the 'A' train". Recorded in concert at the Palais des Sports, Paris, on 14th November 1973.

14731

DUKE ELLINGTON AND HIS ORCHESTRA IN MONTREAL 1964

Canada 1964 – f – tv

Songs: "Boo-dah"; "Take the 'A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Never on Sunday" by Manos Hadjidakis; "Happy reunion"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Afro-bossa", "Banquet scene" and "Skilipop" from "Timon of Athens suite", "Blow by blow" by Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Prowling cat"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Don't get around much anymore", "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm be-

ginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Cat Anderson, Cootie Williams, Herbie Jones, trumpet; Rolf Ericson, trumpet, fluegel horn; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Johnny Hodges, alto sax; Russell Procope, alto sax, clarinet; Paul Gonsalves, tenor sax; Jimmy Hamilton, tenor sax, clarinet; Harry Carney, baritone sax; Duke Ellington, piano; Major Holley, acoustic double bass; Sam Woodyard, drums.

Recorded on 20th April 1964 at Le Jazz Hot in Montreal.

7791

DUKE ELLINGTON AND HIS ORCHESTRA TELESERIES

USA 1952 – s – tvs

dir Duke Goldstone

Music Directed/Conducted by: Harry Zimmerman

Music Arranged by: Billy Strayhorn

Songs: 1. "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.2. "The Hawk talks" by Louis Bellson (LB, drs).3. "The mooche" by Duke Ellington.4. "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard.5. "Solitude" by Duke Ellington, Irving Mills, Eddie De Lange (JG, voc).6. "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish.7. "V.I.P.'s boogie" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Clark Terry, Willie Cook, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Paul Gonsalves, Russell Procope, Willie Smith, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Louie Bellson, drums; Jimmy Grissom, vocal.

Recorded on 14th March 1952.

1947

DUKE ELLINGTON AT THE CÔTE D'AZUR

USA 1966 – f – tv

dir Alexander Arnz

Songs: 2. "Kinda Dukish", "The shepherd" by Duke Ellington.3. "The opener", "Black and tan fantasy", "Creole love call", "The mooche" "The old circus train turn-around blues", "La belle africaine" by Duke Ellington; "Such sweet thunder" by Duke Ellington, Billy

Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.4. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.5. "Something to live for" by Billy Strayhorn; "Jazz samba" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: 1. Introduction by Duke Ellington which includes footage of his visit to sculptor Joan Miró and rehearsals with his band.2. The Duke Ellington Trio:- Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.3. Duke Ellington and his Orchestra in concert in Antibes:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.4. + Ella Fitzgerald, vocal.5. Ella Fitzgerald, vocal; with Jimmy Jones, piano; Jim Hughart, acoustic double bass; Grady Tate, drums.

Recorded towards the end of July 1966. The concert footage was recorded on 26th and 29th July. Scripted by Norman Granz.

1948

DUKE ELLINGTON AT THE WHITE HOUSE

USA 1969 – s – tv

dir prod: Sidney J. Stiber

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Jump for joy" by Paul Francis Webster, Duke Ellington; "Perdido" by Hans Lengsfelder, Erwin Drake, Juan Tizol; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "The Saints" (trad.); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Freedom", "Pat", "Happy-go-lucky local" by Duke Ellington; "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill.

With: Duke Ellington, Harold Baker, Paul Gonsalves, Cab Calloway, Billy Eckstine, Mercer Ellington, Benny Goodman, Dave Brubeck, Dizzy Gillespie, Paul Desmond, Earl Hines, Willie "The Lion" Smith, Joe Williams, George Wein, Leonard Feather, Marian McPartland, Lou Rawls, Billy Taylor.Band:- Clark Terry, fl hrn; Bill Berry, trumpet; Urbie Green, J. J. Johnson, trombone; Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Hank Jones, piano; Jim Hall, guitar; Milt Hinton, acoustic double bass; Louie Bellson, drums.

Recorded on 29th April 1969 at the White House, Washington, on the occasion of Duke Ellington's 70th birthday and narrated by Wilis Conover.

9227

DUKE ELLINGTON *Concert de Musique sacrée à l'Eglise Saint-Sulpice*

France 1969 – m – tv
dir Bernard Lion

Songs: "Praise God", "Heaven", "It's freedom", "Meditation" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nelson Williams, Mercer Ellington, Rolf Ericson, trumpet; Lawrence Brown, Chuck Connors, Åke Persson, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Alice Babs, The Swingle Singers, vocal.

Recorded on 16th November 1969 in the church of Saint-Sulpice, Paris.

21026

DUKE ELLINGTON *et son Orchestre*

France 1958 – m – tv
dir Claude Loursais

Songs: "Such sweet thunder" by Duke Ellington, Billy Strayhorn; "Take the 'A' train" by Billy Strayhorn (a) once with Ray Nance, (b) once with Paul Gonsalves; "The mooche" by Duke Ellington; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Tenderly" by Jack Lawrence, Walter Gross; "C-jam blues" by Duke Ellington, Barney Bigard; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Monte Carlo blue"; "El gato"; "Newport up".

With: Duke Ellington and his Orchestra:- Clark Terry, Harold Baker, Ray Nance, Cat Anderson, trumpet; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Johnny Hodges Jimmy Hamilton, Russell Procope, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Sam Woodyard, drums.

Recorded on 20th November 1958 at the Salle Pleyel, Paris.

14732

(DUKE ELLINGTON IN AMSTERDAM)

Netherlands 1958 – m – tv

Songs: "Black and tan fantasy", "Creole love call", "The mooche", "Mr. Gentle and Mr.

Cool" by Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All of me" by Seymour Simons, Gerald Marks; "Don't get around much anymore", "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Clark Terry, Harold Baker, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, Jimmy Hamilton, Russell Procope, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Sam Woodyard, drums; Ozzie Bailey, vocal.

Recorded on 2nd November 1958 in the Concertgebouw, Amsterdam.

18652

(DUKE ELLINGTON IN BARCELONA)

Spain 1969 – m – tv

Songs: "Second Sacred Concert" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nelson Williams, Mercer Ellington, Rolf Ericson, trumpet; Chuck Connors, Lawrence Brown, Åke Persson, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Russell Procope, Norris Turney, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Alice Babs, The Sant Jordi Choir, vocal.

Recorded on 24th November 1969 in the Basilica Santa Maria Del Mar, Barcelona.

9081

DUKE ELLINGTON IN CONCERT

Denmark 1965 – f – tv

Songs: 1. "Take the 'A' train", "Chelsea Bridge" by Billy Strayhorn; "Midriff", "Blow by blow", "Afro-bossa", "Ad lib on Nippon", "Black brown and beige" extracts by Duke El-

lington; "The opener" by Cootie Williams.2. "Take the 'A' train" (played twice; once with BS, pno), "Passion flower" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Meow", "He huffed 'n' puffed"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Kinda Dukish" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

With: 1. Cat Anderson, Cootie Williams, Herbie Jones, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, tenor sax, clarinet; Russell Procope, alto sax, clarinet; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, Billy Strayhorn, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.2. During this concert Duke Ellington and Sam Woodyard present drummer Alex Riel with his award for having been voted Danish Jazz Musician of 1965.

Recorded at the Falkoner Centret, Copenhagen, Denmark, 31st January 1965 in two separate sets.

1950

DUKE ELLINGTON IN DER SCHWEIZ

Switzerland 1959 – f – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Black and tan fantasy", "Creole love call", "The mooche", "Hank sank", "The blues" by Duke Ellington; "Such sweet thunder" by Duke Ellington, Billy Strayhorn; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "All of me" by Seymour Simons, Gerald Marks; "El gato"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Duke Ellington and his Orchestra:- Clark Terry, Cat Anderson, Andres Meringhito, Ray Nance, trumpet; Quentin Jackson, Britt Woodman, Booty Wood, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; James Johnson, drums; Lil Greenwood, vocal.

Recorded on 9th October 1959 in the Kongreßhaus, Zürich.

9347

DUKE ELLINGTON IN EUROPE/DUKE ELLINGTON AND HIS ORCHESTRA AT THE BERLIN PHILHARMONIC

West Germany 1969 – m – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "La plus belle africaine", "Black butterfly" by Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "April in Paris" by E. Y. Harburg, Vernon Duke (WBD); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (WBD).

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Benny Bailey, Nelson Williams, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Åke Persson, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums.

Recorded on 8th November 1969 at the Philharmonie, Berlin.

17566

(DUKE ELLINGTON IN ITALY)

Italy 1958 – s – tv

Songs: "Stomp Jones" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Clark Terry, Cat Anderson, Harold Baker, trumpet; Ray Nance, trumpet, violin, vocal; Quentin Jackson, Britt Woodman, John Sanders, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Sam Woodyard, drums; Ozzie Bailey, vocal.

Recorded on 18th November 1958 in Turin.

26918

DUKE ELLINGTON IN NORWAY

Norway 1969 – m – tv

Music Directed/Conducted by: Duke Ellington

Songs: "Take the 'A' train" by Billy Strayhorn; "Cotton tail", "Up jump", "La plus belle africaine", "Acht o'clock rock" by Duke Ellington; "Come off the veldt"; "El gato"; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by

Irving Mills, Duke Ellington (TW); "Be cool and groovy for me" (TW).

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ambrose Jackson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Norris Turney, flute, clarinet, alto sax, tenor sax; Russell Procope, clarinet, alto sax; Harold Ashby, clarinet, tenor sax; Harry Carney, clarinet, bass clarinet, baritone sax; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Duke Ellington, piano; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Tony Watkins, vocal.

Recorded on 3rd November 1969 in Bergen.

9077

DUKE ELLINGTON IN TIVOLI GARDENS (1)/JAZZ AROUND MIDNIGHT

Denmark 1969 – f – tv

Songs: "C-jam blues" by Duke Ellington, Barney Bigard; "Kinda Dukish", "Up jump", "La plus belle africaine", "Drag" by Duke Ellington; "Rockin' in rhythm", "Black butterfly" by Duke Ellington, Irving Mills; "Blues", "Come off the veldt", "El gato"; "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. [Plus, part of the same concert not transmitted at the time but since made available]: "Summer samba" by Marcos Valle, Paulo Sergio; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Come Sunday", "Diminuendo and crescendo in blue", "Black swan" by Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Be cool and groovy for me" by Duke Ellington, Cootie Williams, Tony Bennett (TW).

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ambrose Jackson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, alto sax, clarinet; Johnny Hodges, alto sax; Norris Turney, alto sax, tenor sax, clarinet, flute; Harold Ashby, tenor sax, clarinet; Paul Gonsalves, tenor sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, piano; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Tony Watkins, vocal.

Recorded in the Tivolis Koncertsal, Copenhagen, Denmark, 2nd November 1969.

9082

DUKE ELLINGTON IN TIVOLI GARDENS (2)

Denmark 1971 – f – tv

Songs: 1. "C-jam blues" by Duke Ellington, Barney Bigard; "Kinda Dukish", "Cotton

tail", "Fife", "In quadruplicate", "Love you madly (NB)", "Goof", "Addi" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "All too soon" by Carl Sigman, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Chinoiserie" by Duke Ellington, Billy Strayhorn; "Come off the veldt"; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington (TW); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "One more time" by B G De Sylva, Lew Brown, Ray Henderson (NB, TW). 2. "C-jam blues" by Duke Ellington, Barney Bigard; "Kinda Dukish", "The quadrupedicalissimists in blue", "Cotton tail", "Fife", "Love you madly" (NB) by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Happy reunion"; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Chinoiserie" by Duke Ellington, Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Come off the veldt"; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington (TW); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Hello, Dolly!" by Jerry Herman (MJ); "One more time" by B G De Sylva, Lew Brown, Ray Henderson (NB, TW).

With: Cootie Williams, Harold Johnson, Eddie Preston, Mercer Ellington, John Coles, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, alto sax, clarinet; Harold Minerve, alto sax, flute; Norris Turney, alto sax, tenor sax, clarinet, flute; Paul Gonsalves, Ben Webster, tenor

sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums; Tony Watkins, Nell Brookshire, vocal. Two separate concerts recorded at the Tivolis Koncertsal, Copenhagen, Denmark, 7th November 1971.

17965

(THE DUKE ELLINGTON OCTET IN ITALY)

Italy 1966 – s – tv

Songs: "C-jam blues" by Duke Ellington, Barney Bigard; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh. **With:** The Duke Ellington Octet:- Rolf Ericson, trumpet; Lawrence Brown, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; + b + drums. Recorded on 30th January in Milano.

14663

DUKE ELLINGTON'S SOPHISTICATED LADIES

USA 1982 – f – tv
dir Clark Jones

Music Directed/Conducted by: Mercer Ellington

Music Orchestrated by: Al Cohn

Music Arranged by: Lloyd Mayers, Malcolm Dodds, Paul Chihara

Songs: "I've got to be a rug cutter", "The mooche", "Cotton tail", "Echoes of Harlem", "Ko-ko", "Kinda Dukish", "Dancers in love", "Love you madly" by Duke Ellington; "Music is a woman"; "Hit me with a hot note and watch me bounce" by Don George, Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Everything but you" by Don George, Duke Ellington, Harry James; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Bli-bli" by Duke Ellington, Sid Kuller; "Take the 'A' train" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Don't get around much anymore", "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "C-jam blues" by Duke Ellington, Barney Bigard; "Duke's place" by William Katz, Ruth Roberts, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George,

Johnny Hodges, Harry James; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "I'm just a lucky so and so" by Mack David, Duke Ellington; "Imagine my frustration" by Duke Ellington, Billy Strayhorn, Gerald Wilson; "I'm checking out - go'om bye" by Billy Strayhorn, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. (recorded) "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

With: A visual record of the Broadway stage production.

24946

DUKE ELLINGTON'S WASHINGTON

USA 2000 – m – tv

With: Billy Taylor.

1943

DUKE ELLINGTON...AND HIS FAMOUS ORCHESTRA (1983)

UK 1983 – f – tv

dir prod: Philip Speight

With: Duke Ellington, his orchestras, his musicians, his life and work, using archival clips from films and television. Interviews with Ed Anderson, Mercer Ellington, Ruth Ellington, Dr Luther Cloud, Dick Hyman, Cootie Williams, Dizzy Gillespie, Cab Calloway, Clark Terry, Mel Tormé, Louie Bellson, Don Shirley, Al Hibbler, Jimmy Hamilton, Joe Williams, John Sanders, John Gensel. Special reference is made to Johnny Hodges, Harry Carney, Billy Strayhorn, Ben Webster, Rex Stewart, Sonny Greer, Bubber Miley, Sam Nanton, Cat Anderson, Jimmy Blanton, Arthur Whetsol, Fred Guy, Lawrence Brown, Barney Bigard, Wellman Braud, Paul Gonsalves. Written and presented by Russell Davies.

1951

DUKE ELLINGTON: "LOVE YOU MADLY" (1967)

USA 1967 – m – tv

dir Richard Moore

Music Directed/Conducted by: Duke Ellington

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Take the 'A' train" by Billy Strayhorn; "Far East suite", "Cotton tail", "The Lord's prayer", "Come Sunday" by Duke Ellington; "Solitude" by

Eddie DeLange, Irving Mills, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Love came" by Duke Ellington, Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Duke Ellington in interview, rehearsing, recording and touring together with performance footage of his orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, trombone; Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; The Herman McCoy Choir, Jon Hendricks, Esther Marrow, vocal; Bunny Briggs, taps. Dizzy Gillespie, Earl Hines, Jon Hendricks, Russell Procope and Bunny Briggs are interviewed at The Monterey Jazz Festival.

Recorded over a period of two months in 1965 at Basin Street West in North Beach, Coast Recorders, The Fairmont Hotel and Grace Cathedral, San Francisco, and at the 1965 Monterey Jazz Festival.

25877

DUKE ELLINGTON: IN A SENTIMENTAL MOOD, MEMORIES

Germany 2009 – s – tv

Recorded in the Congresshalle, Saarbrücken.

1957

THE DUKE IS TOPS/BRONZE VENUS

USA 1938 – f

dir William Nolte

Music by: Ben Ellison, Harvey Brooks

Music Directed/Conducted by: Lou Frohman

Music Arranged by: Phil Moore

Songs: "I know you remember", "Don't let our love song turn into a blues" by Ben Ellison, Harvey Brooks; "Harlem is harmony", "When you smoke", "Thursday evening swing".

With: Lena Horne as Ethel Andrews, Basin Street Boys, Marie Bryant, Swing Band, Harlemania Orchestra, The Cats & The Fiddle (Austin Powell, Herbie Miles, guitar; Ernie Price, tiple; Chuck Barksdale, b), Rubber Neck Holmes, Willie Covan.

Lena Horne replaced Nina Mae McKinney in the middle of filming because of illness.

9343

THE DUKE JORDAN TRIO/DUKE JORDAN AT MONTMARTRE JAZZHUS - TRIBUTE TO BEN WEBSTER

Denmark 1991 – m – tv
dir prod: Jacob Jørgensen

Songs: "Dances a ball", "Jor-du" by Duke Jordan; "Lush life" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Gone with the wind" by Herb Magidson, Allie Wrubel.

With: Duke Jordan, piano; Jesper Lundgaard, acoustic double bass; Åge Tandgaard, drums. Recorded on 7th April 1985 in the Club Montmartre, Copenhagen.

15799

(DUKE: THE LAST JAM SESSION)

USA 1973 – f – tv

Music Directed/Conducted by: Duke Ellington

Songs: "The brotherhood", "Carnegie blues", "Cotton tail", "Love you madly" by Duke Ellington; "Just squeeze me" by Leo Gaines, Duke Ellington; "The Hawk talks" by Louie Bellson; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Everything but you" by Don George, Duke Ellington, Harry James; "Fragmented suite for piano and bass" by Duke Ellington, Ray Brown.

With: Rehearsals and recording footage of Norman Granz's "The Big Four" record featuring Duke Ellington, piano; Joe Pass, guitar; Ray Brown, acoustic double bass; Louie Bellson, drums.

Recorded on 8th January 1973 in a Los Angeles studio.

11789

DUKE'S HOUSE

USA 2003 – m – tv
dir Till Tetter (Goetz Schauder)

Music by: Uwe Schenk

Songs: Three compositions by Duke Ellington, Billy Strayhorn.

With: "A pilgrimage towards Duke Ellington's Sugar Hill apartment".

15428

THE DUKES

USA 2007 – f
dir Robert Davi

Music by: Nic. tenBroek

With: Alphonse Mouzon as Ray.

8661

DUKES OF DIXIELAND AND FRIENDS

USA 1980 – f – tv
dir John Beyer

Songs: "South Rampart Street parade"; "Basin Street blues" by Spencer Williams; "Dixieland one step" by Joe Jordan, Nick LaRocca, J. Russell Robinson; "New Orleans" by Hoagy Carmichael; "Bourbon Street parade" by Paul Barbarin; "Midnight in Moscow" by Vasily Solovov Sedoy, Mikhail Matusovsky, arr Kenny Ball, Jan Burgers; "Star Wars Cantina theme" by John Williams; "Sensation rag"; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Lullaby of Dixieland"; "Fidgety feet" by Ira and George Gershwin; "Just a closer walk with thee" (trad); "The saints" (trad.).

With: Dukes of Dixieland: Frank Trapani, trumpet; Bob O'Rourke, trombone; Otis Bazzoon, clarinet; Phamous Lambert, piano, vocal; George French, electric acoustic double bass, vocal; Ernest Elly, drums; with The New Orleans Pops Orchestra, Milton Bush, music director.

Recorded in concert in the Civic Theater, New Orleans.

10200

THE DUKES OF HAZZARD (1979/85)

USA 1979/85 – f – tvs
dir Ron Satlof, William Asher, William Crain, Rod Amateau, James Sheldon, Hy Averbach, Bob Sweeney, Gabrielle Beaumont, Jack Starrett, James Best, Denver Pyle, John Florea, Ernest Pintoff, Bob Kelljan, Hollingsworth Morse, Don McDougall, Bernard McEveety, Dick Moder.

Music by: Richie Albright, Earle Hagen, Deane Hagen, Fred Werner, John Beal.

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Mitch Holder, Tim May, guitar; Max Bennett, acoustic double bass; Paul Leim, drums.

Songs: By Waylon Jennings.

With: Med Flory appeared as Shoulders in segment "Hazzard connection" (*dir*: Paul Baxley, 09.11.79).

25381

THE DUKES OF SEPTEMBER LIVE AT LINCOLN CENTER

USA 2012 – m – tv
dir David Horn

Soundtrack Personnel: Inc: Michael Leonhart, trumpet.

Songs: "People get up and drive your funky soul" by James Brown, Fred Wesley; "The same thing" by Willie Dixon.

16510

DUMA

USA 2005 – f
dir Carroll Ballard

Music by: John Debney, George Acogny

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Frank Bennett, Mike Watts, Chris Klatman

Soundtrack Personnel: Inc: Chris Bleth, oboe; Oscar Hidalgo, acoustic double bass; Alan Estes, percussion.

13478

DUMB AND DUMBERER: WHEN HARRY MET LLOYD/DUMB & DUMBER 2

USA 2003 – f
dir Troy Miller

Music by: Eban Schletter

Music Directed/Conducted by: Brad Warnaar

Music Supervisor: Matthew Rush Sullivan

Music Orchestrated by: Brad Warnaar

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

9043

DUMBARTON BRIDGE

USA 1999 – f
dir Charles Koppelman

Music by: Greg Reitan

Music Supervisor: Orrin Keepnews

Songs: John Coltrane, The Blue Mitchell Sextet and others.

16925

DUMMY

USA 2002 – f
dir Greg Pritikin

Music by: Paul Wallfisch

Music Supervisor: Jellybean Benitez

Music Arranged by: Paul Wallfisch

Songs: "Orson's theme" by and performed by Michel Legrand.

"Special thanks" are given to Michel Legrand.

18641

THE DUMMY SONG Soundie

USA 1946 – s
dir Dave Gould

With: The Glenn Miller Modernaires, vocal.

1960

DUNDEE AND THE CULHANE

USA 1967 – m – tvs

dir Boris Sagal, Alf Kjellin, Robert Gist, Leo Penn, Charles Rondeau, Gunnar Hellström, Jeffrey Hayden.**Music by:** Mundell Lowe

1962

DUNDERKLUMPEN!

Sweden 1973/4 – f

dir Per Åhlin**Music by:** Toots Thielmans**Music Arranged by:** Claes Rosendahl**Soundtrack Personnel:** Toots Thielemans is the voice for the character Pellegnillot.**Songs:** By Toots Thielemans.

1967

DUNE

USA 1984 – f

dir David Lynch**Music by:** Toto, (additional) Marty Paich, Jeff Porcaro**Music Directed/Conducted by:** Marty Paich**Music Orchestrated by:** (additional) Allyn Ferguson**Music Arranged by:** (adaptations) Marty Paich**Soundtrack Personnel:** David Paich, Jeff Porcaro, Steve Lukather, Steve Porcaro, Mike Porcaro, Emil Richards; Jeff Porcaro, drums, percussion; The Vienna Symphony Orchestra, The Concert Society Vienna Volksoperchoir, conducted by Marty Paich.**Songs:** "Prophecy theme" by Brian Eno, Daniel Lanois, Roger Eno.

9191

DUNE BUG

USA 1969 – s

dir Art Davis**Music by:** Doug Goodwin**Soundtrack Personnel:** Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

26145

DUNKIRK

UK/Netherlands/USA/France 2017 – f

dir Christopher Nolan**Music by:** Hans Zimmer, (additional) Andy Page, Satnam Ramgotra**Music Directed/Conducted by:** Gavin Greenaway**Music Orchestrated by:** Bruce Fowler, Walt Fowler, David J. Krystal, Suzette Moriarty, Jeremy Levy, Carl Rydland**Soundtrack Personnel:** Inc: Jon Lewis, Johnny Britt, trumpet; Nico Abondalo, Roger Linley, Steve Mair, acoustic double bass.

20267

DUNSTAN CHECKS IN

USA 1996 – f

dir Ken Kwapis**Music by:** Miles Goodman**Music Orchestrated by:** Oscar Castro-Neves**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.

17023

(DUO GUY LAFITTE ET MADY MESPLÉ)

France 1987 – s – tv

Songs: "Climb ev'ry mountain" by Oscar Hammerstein II, Richard Rodgers.**With:** Mady Mesplé, vocal, accompanied by Guy Lafitte, tenor sax, and his Band.

17054

(DUO MICHEL LEGRAND JERRY LEWIS)

France 1981 – s – tv

dir Guy Seligman**Songs:** One song from "Les parapluies de Cherbourg" by Jacques Demy, Michel Legrand.**With:** Michel Legrand, Jerry Lewis, vocal.

17017

(DUO MICHEL LEGRAND SARAH VAUGHAN)

France 1972 – s – tv

dir Bernard Lion**Songs:** "Summer of '42" by Michel Legrand; "Sweet gingerbread man" by Marilyn Bergman, Alan Bergman, Michel Legrand.**With:** Michel Legrand, piano; Sarah Vaughan, vocal; with rhythm accompaniment.

8814

A DUO OCCASION

Canada 2005 – f – tv

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Brown world"; "Occasion"; "Valentine's Day"; "Good to be home"; "Virgoid"; "I like love more"; "Spot"; "Steve Lacy"; "Light the way"; "Chanson du Vieux Carré".**With:** Branford Marsalis, saxes; Harry Connick, Jr., piano.

Recorded on 24th June 2005 during the Ottawa Jazz Festival.

14727

DUOS THE JAZZ SESSIONS

Canada 2004 – m – tvs

dir Daniel K. Berman**With:** 1. Oliver Jones, piano; Dave Young, acoustic double bass.2. Marilyn Lerner, piano; Sonny Greenwich, guitar.3. Kevin Turcotte, trumpet, fluegel horn; Jean Martin, drums.4. Kevin Breit, guitars, mandolin; Russell Boswell, acoustic double bass.5. Jean Beaudet, piano; Daniel Lesard, acoustic double bass.6. Phil Dwyer, sax, piano; Don Thompson, piano, acoustic double bass.7. Jean Derome, saxes; Pierre Tanguay, drums.8. Kirk Macdonald, sax; Brian Dickensen, piano; Lorne Lofsky, guitar.9. Jane Bunnett, flute, saxes; Hilario Duran, piano.10. André Leroux, saxes; François Bourassa, piano.11. Paul Plimley, piano; Lisle Ellis, acoustic double bass.12. John Nugent, saxes; Jon Ballantyne, piano.

13421

DUPLEX/OUR HOUSE | DER APPARTEMENT-SCHRECK

USA/Germany 2003 – f

dir Danny De Vito**Music by:** David Newman**Music Supervisor:** Randy Spendlove**Music Orchestrated by:** David Newman, Gregory Jamrok, Tony Blondel, Rebecca R. Liddle**Soundtrack Personnel:** Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds.**Songs:** "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto; "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.

17242

DUPLICITY/GEMEINSAME GEHEIMIS-ACHE

USA/Germany 2009 – f

dir Tony Gilroy**Music by:** James Newton Howard, (additional) Ryeland Allison**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Brian Ross**Music Orchestrated by:** Jeff Atmajian, Pete Anthony, Brad Dechter

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds; Marcelo Nisinman, bandleader; George Doering, Odair Assad, Sérgio Assad, guitars; Alex Acuña, Satnam Ramgotra, Luis Conte, percussion.

10596

THE DUPONT SHOW OF THE MONTH

USA 1957/61 – f – tvs

dir Bill Colleran, Daniel Petrie, Sidney Lumet, Robert Mulligan, etc.

Music by: Russ Garcia

Music Directed/Conducted by: Paul Weston, Robert Emmett Dolan, etc.

Songs: 1. In segment (29.09.57) "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (BG); "Lullaby of Broadway" by Al Dubin, Harry Warren, "Blues in the night" by Johnny Mercer, Harold Arlen (PL); "Now you has jazz" by Cole Porter (LA); "Didn't it rain" (trad.) (MJ); "Nobody knows the trouble I've seen" (trad.) (DC, LA); "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson (DW); "Basin Street blues" by Spencer Williams (LA).

With: 1. In segment (29.09.57) Louis Armstrong, Peggy Lee, Mahalia Jackson, Dinah Washington, Benny Goodman, Diahann Carroll, Turk Murphy, The Norman Luboff Choir, The Paul Weston Orchestra (Urbie Green, trb). 2. In segment (18.10.60) Eubie Blake, Hoagy Carmichael, Wilbur De Paris, Ralph Sutton, Dick Wellstood.

1968

THE DUPONT SHOW OF THE WEEK Ep: AMERICA'S MUSIC CHICAGO AND ALL THAT JAZZ

USA 1961 – f – tvs

dir James Elson

Music Directed/Conducted by: Bernard Green

Music Arranged by: Bernard Green, (special) Bill Challis

Soundtrack Personnel: The NBC Orchestra, with Doc Severinson, trumpet; Al Chernett, trombone; Hymie Schertzer, reeds; Tony Spargo, kazzoo, drums; Johnny Guarneri, piano; Eddie Condon, guitar; Julie Schechter, violin; Bill Gussack, drums.

Songs: 1. "Dixieland One Step" by Joe Jordan, Nick LaRocca, J. Russell Robinson; "Jazz me blues" by Tom Delaney; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "St. Louis blues" by W. C. Handy; "Shim-me-sha-wabble" by Spencer Williams; "Toddlin' the toddle-o" (BS). 2. "When Johnny

comes marching home" by Patrick S. Gilmore, Wyrzten; "The Darktown strutters' ball", "Some of these days" by Shelton Brooks; "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "Basin Street blues" by Spencer Williams; "Clarinet marmalade" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "I found a new baby" by Jack Palmer, Spencer Williams; "Back o' town blues" by Louis Armstrong, Luis Russell; "Jelly Roll blues" by Jelly Roll Morton; "Doctor jazz" by Walter Melrose, King Oliver (MB). 3. "West End blues" by King Oliver; "Dippermouth blues" by Louis Armstrong, King Oliver. 4. "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "In a mist" by Bix Beiderbecke (JG). 5. "Jail house blues" by Bessie Smith, Clarence Williams (MS); "St. Louis blues" by W. C. Handy (BS); "Honky tonk train blues" by and performed by Meade Lux Lewis. 6. "Chicago" by Fred Fisher; "Blues for Gene"; "China boy" by Dick Winfree, Phil Boutelje. 7. "Fidgety feet", "Ostrich walk" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo (M&J). 8. "Cornet chop suey" by Louis Armstrong; "After you've gone" by Henry Creamer, Turner Layton (JT); "The pearls" by Jelly Roll Morton (LA, MB); "Heebie jeebies" by Boyd Atkins (RA, BB); "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton (BS, EC); "Pine-top's boogie woogie" by Clarence "Pinetop" Smith (MLL); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: 1. The Original Dixieland Jazz Band: Yank Lawson, trumpet; Roland Dupont, trombone; Paul Ricci, clarinet; Johnny Guarneri, piano; Cliff Leeman, drums; with Blossom Seeley, vocal. 2. Red Allen, trumpet; Kid Ory, trombone; Buster Bailey, clarinet; Lil Armstrong, piano; Johnny St Cyr, banjo; Milt Hinton, acoustic double bass; Zutty Singleton, d; Mae Barnes, vocal. 3. Louis Armstrong film clips. 4. Bix Beiderbecke film clip; Johnny Guarneri, piano. 5. Mamie Smith film clip; Bessie Smith film clip; Meade Lux Lewis, piano; Louis Armstrong film clip. 6. (collectively) Red Allen, Jimmy McPartland, Doc Severinsen, trumpet; Jack Teagarden, trombone, vocal; Bud Freeman, tenor sax, alto sax, clarinet; Pee Wee Russell, Buster Bailey, clarinet; Tony Spargo, kazzoo; Johnny Guarneri, Joe Sullivan, Meade Lux Lewis, piano; Lil Armstrong, piano, vocal; Eddie Condon, guitar; Johnny St Cyr, banjo; Bob Haggart,

acoustic double bass; Gene Krupa, drums; Blossom Seeley, vocal; Mae Barnes, vocal, brushes. 7. Minns and James, dance. 8. as 6. Hosted by Garry Moore; rehearsed and taped October and November 1961. tx 26th November 1961 NBC.

24943

THE DUPONT SHOW WITH JUNE ALLYSON

USA 1959/61 – s – tvs

dir Don Taylor, Paul Henried, Robert Butler, etc.

Music by: Herschel Burke Gilbert, Joseph Mullendore

Songs: In segment (02.11.59) "Amor in Portugal" by Alfred Perry, Laurindo Almeida.

9274

DURANGO KIDS

USA 1999 – f

dir Ashton Root

Music by: Erik Lundmark

Soundtrack Personnel: Inc: Chris Tedesco, tpt solo; Bob McChesney, trombone.

6120

THE DURANT AFFAIR

UK 1962 – f

dir Godfrey Grayson

Music Supervisor: Bill Le Sage

22729

DURCH DIE NACHT MIT.../AU COEUR DE LA NUIT

Germany/France 2002/17 – s – tvs

dir Hasko Baumann, Fred Schut, etc.

Music by: Todd Tobias, Philippe Breson, Mikael Karlsson, etc.

With: In segment (14.02.03) Till Brönner. In segment (04.05.14) Gregory Porter, Cassandra Wilson. In segment (13.12.15) Till Brönner.

22916

DURING ONE NIGHT

UK 1960 – f

dir Sidney J. Furie

Music by: Bill McGuffie

Music Directed/Conducted by: Bill McGuffie

Soundtrack Personnel: Inc: Harry Pitch, harmonica.

22626

DUSK 'TIL DAWN

Ireland 1997 – m
dir Sinead O'Brien

Songs: "Red top" by Gene Ammons; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Georgie Fame; "Every day I have the blues" by Peter Chatman (Memphis Slim).

With: Georgie Fame, Harry Allen, Peter Bernstein.

1969

DUSK MOODS

Denmark 1991 – s – tv

With: Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

20510

THE DUST BOWL

USA 2012 – f – tvs
dir Ken Burns

Songs: "Blue River" by Alfred Bryan, Joseph Meyer, performed by Frankie Trumbauer and his Orchestra, featuring Bix Beiderbecke.

17996

DUSTY

UK 1966/7 – s – tvs
dir prod: Stanley Dorfman

Music Directed/Conducted by: Johnny Pearson

Music Arranged by: Johnny Pearson, Johnny Harris, Pat Williams, Angela Morley, etc.

Songs: "Dat dere" by Bobby Timmons, Oscar Brown, Jr.

With: In segment (18.08.66) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums. In segment (08.09.66) The Four Freshmen. In segment (22.08.67) Mel Tormé.

22876

DUSTY WRIGHT'S CULTURE CATCH

USA 2005 – s – tvs
dir Richard J. Burns

With: Wynton Marsalis.

1970

DUTCH/DRIVING ME CRAZY

USA 1991 – f
dir Peter Faiman

Music by: Alan Silvestri

Music Orchestrated by: William Ross, James B. Campbell

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Alan Silvestri, piano; Chuck Domanico, acoustic double bass.

Songs: "Snatch it back and hold it" by Amos Wells (Junior Wells), performed by Junior Wells.

17119

DUTCH DIG BENNY GOODMAN

UK 1958 – s

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: Benny Goodman and his Orchestra in performance in Holland.

17754

THE DUTCH SWING COLLEGE BAND (1950)

Netherlands 1950 – s

Songs: "Fidgety feet" by Ira and George Gershwin.

With: The Dutch Swing College Band:- Kees van Dorsser, trumpet; Wim Kolstee, trombone; Peter Schilperoort, Dim Kesber, clarinet; Joop Schrier, piano; Arie Ligthart (off camera), banjo; Chris Bender, acoustic double bass; Arie Merkt, drums.

20508

DUTCH SWING COLLEGE THE STORY

Netherlands c1997 – m – tv
dir Willem Ouwerkerk

Songs: tv clips:- "Fidgety feet" (1950), "At the jazz band ball" (1958) by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Tiger rag" (1959) by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "The lonesome road" by Gene Austin, Nathaniel Shilkret (1960); "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton (1960); "Riverboat shuffle" by Hoagy Carmichael, Irving Mills (1962); "Quena blues" by Peter Schilperoort (1962); "St. Louis blues" by W. C. Handy (1962); "Eccentric" (1962); "Ory's Creole trombone" by Kid Ory (1964); "Silver jubilee blues" (1971); "Oh, lady, be good!" by Ira and George Gershwin (1976); "Coal black shine" (1988); "Shimme-sha-wabble" by Otha Turner (1996); "All of me" by Seymour Simons, Gerald Marks (Sonja Kimmons, voc) (1996); "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes (1996); "Way

down yonder in New Orleans" by Henry Creamer, Turner Layton.

With: The Dutch Swing College Band profiled from its early days during the 1940s to its continuing international success, told through performance footage from film and tv, overseas tours and interviews with band members Bob Kaper, Ray Kaart, Wybe Buma, Peter Schilperoort, Fred McMurray, Adrie Braat, Oscar Klein, Tonny Nüsser, Wim Kolstee, Dim Kesber, Martien Beenen, Bob van Oven, Huub Janssen, Michael Varkamp, Bert Boeren.

12581

THE DUXORCIST

USA 1987 – s
dir Greg Ford, Terry Lennon

Music Directed/Conducted by: Hal Willner

Songs: "The penguin" by Raymond Scott; cues by Carl W. Stalling, Milt Franklyn.

1963

DWAJ LUDZIE Z SZAFY/ TWO MEN AND A WARDROBE

Poland 1957 – s
dir Roman Polanski

Music by: Krzysztof Komeda

Soundtrack Personnel: Jan Wroblewski, clarinet, bass clarinet; Stanislaw Pludra, alto sax; Krzysztof Komeda, piano; Jerzy Milian, vibraphone; Józef Stolarz, acoustic double bass; Jan Zylber, drums.

1971

DYING YOUNG

USA 1991 – f
dir Joel Schumacher

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Dan Higgins, Kenny G, sax; Tom Boyd, oboe; Jeff Porcaro, drums; Emil Richards, percussion.

1972

UNE DYNAMIQUE CONSTRUCTION

France 1973 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

4070

DYNAMITE BROTHERS/STUD BROWN | DYNAMITE BROWN

USA 1973 – f
dir Al Adamson

Music by: Charles Earland**Music Directed/Conducted by:** Charles Earland

Soundtrack Personnel: Eddie Henderson, Jon Faddis, Victor Paz/Danny Moore, trumpet, flugel horn; Wayne Andre, trombone; Dave Hubbard, reeds; Charles Earland, keyboards; Patrick Gleeson, synthesizer; Mark Elf, Cornell Dupree/Keith Loving, guitar; Melvin Bronson, acoustic double bass; Darryl Washington, drums, tympany; Billy Hart, drums; Lawrence Killian, percussion.

1964

DYNAMITE CHICKEN

USA 1971 – f
dir Ernie Pintoff

Songs: "Iron man" performed by Eric Dolphy; The Muddy Waters Blues Band; Luther Johnson; The Colwell-Winfield Blues Band; "Dream weaver", "Sombrero Sam", performed by Charles Lloyd; Nina Simone, B. B. King, Larry Coryell.

1973

DYNASTY (1976)/JAMES A. MICHENER'S "DYNASTY" | THE AMERICANS

USA 1976 – f – tv-m
dir Lee Philips

Music by: Gil Mellé**Soundtrack Personnel:** Inc: Emil Richards, percussion.

1974

DYNASTY (1981/9)

USA 1981/9 – m – tvs
dir Irving J. Moore, Ron Satlof, Bruce Bilson, Jerry Jameson, Alf Kjellin, Ray Danton, Jerome Courtland, Richard Kinon, Robert Scherer, Don Medford, Gabrielle Beaumont, Georg Stanford Brown, Harry Falk, Philip Leacock, Ralph Senensky, Alan Myerson, etc.

Music by: Bill Conti (theme), Artie Kane (18 episodes), Peter T. Myers, Gerald Fried, Duane Tatro, Fred Steiner, Angela Morley, Mark Snow, Dennis McCarthy, etc.

Music Directed/Conducted by: Dennis McCarthy**Music Supervisor:** Rocky Moriana**Music Orchestrated by:** Neil Argo

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, George Graham, trumpet;

Alan Kaplan, trombone; Gene Cipriano, Ernie Watts, Bob Sheppard, reeds; Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

With: Diahann Carroll made regular appearances as Dominique Deveraux during 1984/7.

18280

DYSFUNKTIONAL FAMILY

USA 2003 – f
dir George Gallo

Music by: Andrew Gross**Music Supervisor:** Randy Gerston

Soundtrack Personnel: Inc: Dan Higgins, reeds.

22988

DZI CROQUETTES

Brazil 2009 – f
dir Raphael Alvarez, Tatiana Issa

Songs: "Mister Magic" by Ralph MacDonald, William Salter, performed by Grover Washington, Jr; "El cayuco" by and performed by Tito Puente; "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

10181

DZIURA W ZIEMI

Poland 1970 – f
dir Andrzej Kondratiuk

Music by: Tomasz Stanko

14412

DØREN GÅR OP

Denmark 1982-? – m – tvs
dir Thomas Winding

Music by: Kasper Winding

E

11126

E ALLORA MAMBO

Italy 1999 – f
dir Lucio Pellegrini

Music by: Luca Testoni, Piero Guerrera

Songs: "Topless party", "Piano rossa" by and performed by Piero Umiliano; "Bang bang" performed by Dizzy Gillespie; "So nice" performed by Billy May and his Orchestra.

25443

É COM ESTE QUE EU VOU

Brazil 1948 – f
dir José Carlos Burle

With: Luiz Bonfã.

10243

E EU COM ISSO

Brazil 1984 – s
dir Wilson Solon

Music by: Egberto Gismonti

22687

E! LIVE FROM THE RED CARPET

USA 1995/2015 – f – tvs
dir Fred Mendes, Alan Wu, etc.

Music by: Justin Crosby, Devin Powers, etc**Music Supervisor:** Rebecca Rienks**With:** In segment (08.02.15) Tony Bennett.

25444

É O MUNDO SE DIVERTE

Brazil 1948 – f
dir Watson Macedo

Music by: Ary Barroso, Dorival Caymmi,

Luiz Gonzaga, Humberto Teixeira

With: Luiz Bonfã.

18590

E-BOP-O-LEE-BOP Soundie

USA 1946 – s
dir Dave Gould

With: The Ali Baba Trio (gtr, accordion, b).

20887

E-RING

USA 2005/6 – m – tvs
dir David Barrett, Taylor Hackford, Tim Matheson, Paul Michael Glaser, Perry Lang, etc.

Music by: Trevor Rabin (theme), Trevor Morris, (additional) T. J. Lindgren

23175

E:LLA FITZGERALD ET OSCAR PETERSON À L'OLYMPIA

France 1963 – m – tv
dir Jean-Christophe Averty

Songs: "Take the 'A' train" by Billy Strayhorn; "Just one of those things" by Cole Porter; "In a mellow tone" by Milt Gabler, Duke Ellington.

With: Ella Fitzgerald, vocal; Roy Eldridge, trumpet; Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.
 Recorded in March 1963.

1975

EADIE WAS A LADY/SADIE WAS A LADY

USA 1945 – f
dir Arthur Dreifuss

Music by: George Duning, Marlin Skiles
Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: George Duning
Songs: "I'm gonna see my baby" by Phil Moore.

With: Hal McIntyre and his Orchestra.

7906

EAGER BEAVER Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Eager beaver" by Stan Kenton.

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; Jean Ivory, dancer.

20873

THE EAGLE/SAS

UK/USA/Hungary 2011 – f
dir Kevin Macdonald

Music by: Atli Örvarsson, (additional) Dave Fleming

Music Directed/Conducted by: Andy Brown

Music Orchestrated by: Julian Kershaw

Soundtrack Personnel: Inc: Gregory Knowles, cimbalom; Steve Mair, acoustic double bass; Satnam Ramgotra, ethnic percussion.

Special thanks are acknowledged to Matthew Herbert.

16511

EAGLE EYE/EAGLE EYE - AUßER KONTROLLE

USA/Germany 2008 – f
dir D. J. Caruso

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Robert Elhai, Andrew Kinney, Dana Niu, Brad Warnaar, Jeff Toyne

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Alex Iles, Andy Malloy, trombone; Steve Becknell, Rick Todd, Brian O'Connor, Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, keyboards; Oscar Hidalgo, Michael Valerio, acoustic double bass; Bob Zimmitti, Alan Estes, percussion.

1976

THE EAGLE HAS LANDED

UK 1976 – f
dir John Sturges

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

18779

EAMONN ANDREWS BOXING DAY SPECIAL

UK 1968 – m – tv

With: Kenny Ball and his Jazzmen (26.12.68).

14194

THE EAMONN ANDREWS SHOW

UK 1964/9 – s – tvs
dir Neville Wortman, Ronald Fouracre, etc.

With: In segment (03.01.65) Georgie Fame and The Blue Flames. In segment (14.02.65) Marian Montgomery. In segment (14.03.65) Marian Montgomery. In segment (04.04.65) Dakota Staton. In segment (18.04.65) Teri Thornton, Georgie Fame and The Blue Flames. In segment (16.05.65) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums. In segment (23.05.65) Dudley Moore. In segment (30.05.65) Mr. Acker Bilk and his Paramount Jazz Band. In segment (20.06.65) Astrud Gilberto. In segment (07.11.65) Mr. Acker Bilk and his Paramount Jazz Band. In segment (28.11.65) Dudley Moore. In segment (05.12.65) Anita O'Day. In

segment (26.12.65) Kenny Ball and his Jazzmen. In segment (16.01.66) Cleo Laine, Johnny Dankworth. In segment (13.03.66) Dudley Moore. In segment (22.05.66) Carmen McRae, The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums. In segment (29.05.66) Lena Horne. In segment (09.10.66) Tony Bennett. In segment (16.10.66) Pearl Bailey, Marian Montgomery. In segment (20.11.66) Dudley Moore. In segment (18.12.66) Georgie Fame. In segment (02.04.67) Annie Ross. In segment (16.04.67) Carmen McRae. In segment (11.06.67) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.

1977

EARL BURTNETT AND HIS BILTMORE HOTEL ORCHESTRA

USA 1928 – s

Songs: "What'll you do?" by Ned Miller, Chester Cohn; "The song is ended" by Irving Berlin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Earl Burtnett and his Biltmore Hotel Orchestra.

1978

EARL CARROLL SKETCHBOOK/HATS OFF TO RHYTHM | STAND UP AND SING

USA 1946 – f
dir Albert S. Rogell

Music Directed/Conducted by: Cy Feuer

Songs: "I've never forgotten", "I was silly, I was headstrong and impetuous", "What makes you beautiful, beautiful?", "Lady with a mop" by Sammy Cahn, Jule Styne; "Hittin' the bottle", "I've got a right to sing the blues" by Ted Koehler, Harold Arlen.

With: Credited as Buddy Rich and his Band - though it is patently only a studio orchestra - but with Buddy Rich, drums.

1979

EARL CARROLL VANITIES

USA 1945 – f
dir Joseph Santley

Music Directed/Conducted by: Walter Scharf

Music Supervisor: Albert Newman

Songs: "Apple honey" by Woody Herman (Ralph Burns, arr); "Rock-a-bye boogie"; "You beautiful thing, you" by Walter Kent, Kim Gannon; "Who dat up dere?" (Woody Herman, voc); "The last man in town" (Ralph

Burns, arr); "Riverside jive" by Albert Newman.

With: Woody Herman and his Orchestra:- Neal Hefti, Charlie Frankhauser, Ray Wetzel, Pete Candoli, Carl Warwick, trumpet; Ralph Piffner, Bill Harris, Ed Kieffer, trombone; Flip Phillips, John LaPorta, Sam Marowitz, Pete Mondello, Skippy DeSair, saxes; Woody Herman, clarinet; Ralph Burns, piano; Billy Bauer, guitar; Marjorie Hyams, vibraphone; Chubby Jackson, acoustic double bass; Dave Tough, drums.

17286

EARL HINES SPÉCIAL

France 1977 – s – tv

Songs: "La vie en rose" by Edith Piaf, Louis-guy; "My Monday date" by Sid Robin, Earl Hines; "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Memories of you" by Andy Razaf, Eubie Blake; "Canadian song"; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Squeeze me" by Clarence Williams, Fats Waller; "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: "A salute to Louis Armstrong" - Earl Hines, piano.

1981

EARL 'FATHA' HINES

UK 1975 – m – tv

dir Charlie Nairn

Songs: "Save it, pretty Mama" by Don Redman; "They didn't believe it" by Earl Hines; "Memories of you" by Andy Razaf, Eubie Blake; "St Louis blues boogie" by W. C. Handy; "Say it isn't so" by Irving Berlin; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Stanley's dance", performed by Earl Hines.(recorded) "Four or five times" by Byron Gay; + early Louis Armstrong recordings.

With: Earl Hines, piano, vocal, profiled on the occasion of his 70th birthday; he talks about his early days, the Prohibition years and the structure of his music by playing examples.

Recorded in the Blues Alley Club, Washington, DC.

12582

EARLY TO BET

USA 1951 – s

dir Robert McKimmon

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

24532

EARTH 2

USA 1994/5 – m – tvs

dir Jim Charleston, Joe Napolitano, John Harrison, etc.

Music by: David Bergeaud

Music Orchestrated by: Firouzeh Afsharnia, Michael McCuiston

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

11362

EARTH AND THE AMERICAN DREAM

USA 1992 – f – tv

dir Bill Couturié

Music by: Todd Boekelheide

Music Directed/Conducted by: Mark Adler

Music Orchestrated by: Todd Boekelheide

Music Arranged by: Mark Adler, Larry Landon

Songs: "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs, performed by Red Nichols and his Orchestra; "Oh, baby" by Owen Murphy, "The Whiteman stomp" by Paul Whiteman, performed by The Dixie Stompers.

24169

THE EARTH DAY SPECIAL

USA 1990 – f – tv

dir Dwight Hemion, James Burrows, etc.

Music by: Patrick Williams

Music Supervisor: Becky Mancuso, Tim Sexton

Music Orchestrated by: Eddie Karam

Songs: "One day" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Barbra Streisand; "The planet raps back" by D. J. Mark, Benny Medina, David Gamson, performed by Quincy Jones with others.

With: Quincy Jones as one of the many contributors.

1985

EARTH GIRLS ARE EASY

USA 1988 – f

dir Julien Temple

Music by: Nile Rodgers

Music Supervisor: Peter Afterman, John Harrington

Songs: "Route 66" by Bobby Troup, performed by Depeche Mode.

1986

EARTH * STAR VOYAGER

USA 1987 – f – tv

dir James Goldstone

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

1983

EARTH 11

USA 1971 – f – tv

dir Tom Gries

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Cappy Lewis, Uan Rasey, Tony Terran, George Werth, trumpet; Milt Bernhart, Dick Nash, Dick Noel, George Roberts, trombone; John Cave, Jim Decker, Art Maebe, French horn; Sheridon Stokes, flute; Ronnie Lang, clarinet; Michael Lang, Ralph Grierson, piano; Paul Beaver, synthesizer; Clark Spangler, organ; Ray Brown, Arni Egilsson, acoustic double bass; Larry Bunker, Joe Porcaro, Emil Richards, Ken Watson, percussion.

20916

EARTH VS. THE SPIDER (1958)

USA 1958 – f

dir Bert I. Gordon

Music by: Albert Glasser

Music Directed/Conducted by: Albert Glasser

Music Orchestrated by: Albert Glasser

Soundtrack Personnel: Inc: Pinkus Savitt, Al Golden, trumpet; Dick Nash, Frank Rosolino, Sy Zeldin, trombone; Sinclair Lott, Richard Perissi, French horn; Red Callender, acoustic double bass.

Recorded on 13th August 1958 at MacGregor's.

13281

EARTH VS. THE SPIDER (2001)/THE SPIDER

USA 2001 – f – tv

dir Scott Ziehl

Music by: David Reynolds

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

27167

THE EARTHA KITT SHOW

UK 1965 – m – tv
dir Alan Tarrant

With: Jack Parnell and his Orchestra.

1984

EARTHQUAKE

USA 1974 – f
dir Mark Robson

Music by: John Williams

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Vince DeRosa, French horn; Clare Fischer, piano; Dennis Budimir, guitar; Shelly Manne, drums; Emil Richards, percussion.

9427

EAST IS EAST

UK 1999 – f
dir Damien O'Donnell

Music by: Deborah Mollison

Music Orchestrated by: Deborah Mollison

Soundtrack Personnel: Inc: Tony Fisher, trumpet; Andy Mackintosh, Phil Todd, reeds; Deborah Mollison, piano; John Parricelli, guitar; Jim Hughes, harmonica; Paul Morgan, bass guitar, acoustic double bass; Paul Clarvis, drums, percussion; Sunil Kalyan, tabla; + strings from the L.P.O.

Songs: "Sitting in the park" by Billy Stewart, performed by Georgie Fame.

9742

EAST OF A

USA 1999 – f
dir Amy Goldstein

Music by: John McCarthy

Music Supervisor: Thomas Rowland, Nancy Taylor, Madeline Randolph

Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, performed by Etta James.

14267

EAST OF PARADISE

France/USA 2005 – f
dir Lech Kowalski

Songs: John Coltrane.

1987

EAST OF SUEZ

USA 1925 – f
dir Raoul Walsh

With: Jesse Fuller is an extra somewhere in a crowd scene.

24067

EAST OF SUMATRA

USA 1953 – f
dir Budd Boetticher

Music by: Irving Gertz, Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

1988

EAST SIDE OF HEAVEN/THREE'S COMPANY

USA 1939 – f
dir David Butler

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Frank Skinner, John Scott Trotter

Songs: "Hang your heart on a hickory limb", "Sing a song of sunbeams", "East side of heaven", "That sly old gentleman from Featherbed Lane" by James V. Monaco, Johnny Burke; "My melancholy baby" by Ernie Burnett.

With: Bing Crosby, Matty Malneck and his Orchestra (Mannie Klein, tpt), The Music Maids.

1989

EAST SIDE/WEST SIDE (1963/4)

USA 1963/4 – m – tvs
dir Jack Smight, Daniel Petrie, Herschel Daugherty, Tom Gries, Allen Reisner, Alex March, John Berry, Ralph Senensky.

Soundtrack Personnel: Inc: Joe Newman, trumpet; Jimmy Cleveland, trombone.

21306

EAST SIDE, WEST SIDE (1949)

USA 1949 – f
dir Mervyn LeRoy

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Irv Shulkin, Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

Recorded on 18th October/1st November 1949 at MGM Scoring Stage, Culver City.

26515

EASTBOUND & DOWN

USA 2009/13 – s – tvs
dir David Gordon Green

Music by: Wayne Kramer, Joseph Stevens

Music Supervisor: Margaret Saadi Kramer, Gabe Hilfer

Songs: In segment (20.10.13) "This heart of mine" by Arthur Freed, Harry Warren, performed by Dinah Washington.

25380

EastEnders

UK 1985/2018 – s – tvs
dir John Greening, Michael Owen Morris, Steve Finn, Clive Arnold, Peter Rose, Mickey Jones, etc.

Music by: (theme) Simon May, Leslie Osborne

Songs: In segment (14.10.11) "Gone daddy gone" by Gordon Gano, Willie Dixon, performed by Gnarl's Barkley.

4228

EASTER PARADE

USA 1948 – f
dir Charles Walters

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Leo Arnaud, Conrad Salinger, Sidney Cutner, Leo Shuken, Robert Franklyn, Paul Marquand

Soundtrack Personnel: Mel Tormé and The Lyttle Sisters perform as the chorus on Fred Astaire's solo "Steppin' out with my baby".

Songs: By Irving Berlin.

22657

THE EASTER SEAL TELEPARADE OF STARS

USA 1955 – s – tv
dir Ralph Levy

Music Directed/Conducted by: Paul Baron

Songs: "Tweedle Dee" by Winfield Scott, performed by Bob Crosby, Joan O'Brien, Carol Richards, The Modernaires.

With: Bob Crosby, Kitty Kallen, The Modernaires, vocal.

26506

EASTER SPREE

UK 1955 – f – tv

Music Directed/Conducted by: Steve Race

1990

EASTWOOD

USA 1988 – s – tv

dir Joe Hyams

Songs: "April in Paris" by E. Y. Harburg, Vernon Duke; "Laura" by Johnny Mercer, David Raksin; "Now's the time" by Charlie Parker; "Lester leaps in" by Lester Young.

With: Clint Eastwood, Lennie Niehaus, Forest Whitaker, Diane Venora.

Documentary set around the shooting of "Bird" (1988) (q.v.).

3631

EASTWOOD AFTER HOURS LIVE AT CARNEGIE HALL

USA 1996 – f – tv

dir Bruce Ricker

Music Directed/Conducted by: Jon Faddis, Lennie Niehaus

Songs: 1. "Misty" by Johnny Burke, Erroll Garner.2. "The first time ever I saw your face" by Ewan MacColl.3. "This time the dream's on me" by Johnny Mercer, Harold Arlen.4. "Hootie's blues" by Jay McShann, Charlie Parker.5. "San Antonio Rose" by Bob Wills.6. "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, arr Frank Foster.7. "Eastwood: after hours" by and arr Lennie Niehaus ("Doe eyes" by Clint Eastwood, Lennie Niehaus; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Take five" by Paul Desmond; "Claudia's theme" by Clint Eastwood; "Tightrope theme" by Lennie Niehaus; "The good, the bad and the ugly theme" by Ennio Morricone; "Rawhide theme" by Dimitri Tiomkin; "Misty" by Johnny Burke, Erroll Garner; "Straight, no chaser" by Thelonious Monk; "Now's the time" by Charlie Parker.) 8. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.9. "I see your face before me" by Howard Dietz, Arthur Schwartz.10. "Cherokee" by Ray Noble, arr Bill Holman.11. "Laura" by Johnny Mercer, David Raksin, arr Lennie Niehaus.12. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart, arr Slide Hampton.13. "Parker's mood" by Charlie Parker, arr Lennie Niehaus.14. "These foolish things" by Holt Marvell, Jack Strachey, Harry Link, arr Lennie Niehaus.15. "Lester leaps in" by Lester Young.16. "After hours" by Avery Parish; "C. E. blues" by Clint Eastwood.

With: Introduced by George Wein:-1. Kenny Barron, Barry Harris, piano.2. Kenny Barron, piano; Christian McBride, acoustic double bass; Kenny Washington, drums; Jimmy Scott, vocal.3. Doug Webb, sax; Matt McGuire, piano; Kyle Eastwood, acoustic double bass; Kendall Kay, drums.4. Jay

McShann, piano; Christian McBride, acoustic double bass; Kenny Washington, drums.5. Jay McShann, piano; Claude Williams, violin; Christian McBride, acoustic double bass; Kenny Washington, drums.6. Kevin Mahogany, vocal, with the Carnegie Hall Jazz Band:- Jon Faddis, trumpet, leader; Earl Gardner, Lew Soloff, Byron Stripling, Scott Wendholt, trumpet; Slide Hampton, Steve Turre, Dennis Wilson, trombone; Douglas Purviance, bass trombone; Jerry Dodgion, Dick Oatts, alto sax; Ralph Lalama, Frank Wess, tenor sax; Gary Smulyan, bar-sax; Renee Rosnes, piano; Peter Washington, acoustic double bass; Kenny Washington, drums.7. Jon Faddis, trumpet; James Rivers, Joshua Redman, James Carter, saxes, with The Carnegie Hall Jazz Band, under Lennie Niehaus.8. Barry Harris, Kenny Barron, piano; Christian McBride, acoustic double bass; T S Monk, Jr., drums; Gary Le-Mel, vocal.9. Roy Hargrove, trumpet; Barry Harris, piano; Christian McBride, acoustic double bass; T S Monk, Jr., drums; Kevin Mahogany, vocal.10. Charles McPherson, alto sax, with The Carnegie Hall Jazz Band.11. James Carter, sax; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.12. Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.13. James Moody, alto sax, vocal; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.14. Joshua Redman, tenor sax; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.15. Joshua Redman, Flip Phillips, James Moody, James Carter, Charles McPherson, James Rivers, saxes; Jon Faddis, Roy Hargrove, trumpet; Christian McBride, acoustic double bass; The Carnegie Hall Jazz Band.16. Clint Eastwood, piano; Jay McShann, Flip Phillips, James Rivers, Charles McPherson, Lennie Niehaus, James Moody, Roy Hargrove, James Carter, Joshua Redman, The Carnegie Hall Jazz Band. Recorded in Carnegie Hall, New York City, on 17th October 1996. A shortened, re-edited version was prepared for tv syndication in the USA in 1998.

12731

EASY COME, EASY GO/EASY DOES IT

USA 1966 – f

dir John Rich

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Tony Terran, trumpet; Bill Hood, woodwinds; Tommy Tedesco, Tiny Timbrell, guitar; Bob Moore, acoustic double bass; Emil Richards, percussion.

Songs: "Easy come, easy go" by Sid Wayne, Ben Weisman; "The love machine" by Gerald Nelson, Fred Burch, Chuck Taylor; "Yoga is as yoga does", "Sing you children" by Gerald Nelson, Fred Burch; "You gotta stop" by Bill Giant, Bernie Baum, Florence Kaye; "I'll take love" by Dolores Fuller, Mark Barker; "She's a machine" by Joy Byers; "Leave my woman alone" by Ray Charles.

With: Elvis Presley.

20986

EASY LIFE

USA 2014 – f

dir Enrique Caldera

Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, performed by Louis Armstrong and His All Stars.

12021

EASY MONEY (1983)

USA 1983 – f

dir James Signorelli

Music by: Laurence Rosenthal

Music Orchestrated by: Richard Hazard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

17817

EASY RHYTHM

UK 1956 – s – tvs

dir Dick Lester

With: 1. Cleo Laine, Frank Holder, The Dave Lee Quartette.2. Patti Lewis with The Reg Owen Orchestra.

1991

EASY TO LOOK AT

USA 1945 – f

dir Ford Beebe

Music Directed/Conducted by: Hans J. Salter

Songs: "Is you is or is you ain't my baby?" by Louis Jordan, Billy Austin, performed by the Delta Rhythm Boys; "Come along my heart", "Umbrella with a silver lining", "Swing low sweet lariat" by Charles Newman, Arthur Altman.

With: The Delta Rhythm Boys.

1992

EASY TO LOVE

USA 1953 – f

dir Charles Walters

Music Directed/Conducted by: Lennie Hayton, George Stoll

Music Orchestrated by: Pete Rugolo, Skip Martin

Songs: "Didja ever", "Look out! I'm romantic", "That's what a rainy day is for" by Vic Mizzy, Manny Curtis; "Coquette" by Gus Kahn, Carmen Lombardo, Johnny Green; "Easy to love" by Cole Porter.

With: Tony Martin.

1993

EAT A LITTLE RHYTHM AND BLUES/A TRIBUTE TO ALEXIS KORNER

UK 1978 – f – tv

dir Christian Wagner

Songs: "Louisiana blues"; "Whole mess of blues"; "Linin' track"; "Blue Monday" by Fats Domino, Dave Bartholomew; "Skipping"; "Spoonful" by Willie Dixon; "Finkle's café"; "Dooji woojie"; "Got to get you off my mind" by Solomon Burke, Delores Burke, J. B. Moore; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Hi heel sneakers".

With: Alexis Korner is celebrated with music from Dick Heckstall-Smith, Paul Jones, Dick Morrissey, John Surman, Art Themen, Mike Zwerin, etc.

17722

EAT PRAY LOVE

USA 2010 – f

dir Ryan Murphy

Music by: Dario Marianelli

Music Directed/Conducted by: Benjamin Wallfisch

Music Supervisor: P. J. Bloom

Music Orchestrated by: Benjamin Wallfisch

Soundtrack Personnel: Randy Kerber, solo piano.

Songs: "Midnight blue" by and performed by Kenny Burrell; "Ultimo tango a Parigi" cues by and performed by Gato Barbieri; "Samba da Bênção" by Pierre Barouh, Baden Powell, Vinicius de Moraes, performed by Bebel Gilberto; "Wave" by Antonio Carlos Jobim, "S wonderful" by Ira and George Gershwin, performed by João Gilberto.

24173

EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS

France/Germany/USA/Sweden 2016 – f

dir Thorsten Schütte

Songs: "The town is a sealed tuna sandwich" by Frank Zappa, Ian Underwood.

With: Archive footage of Vinnie Colaiuta, Ralph Humphrey, Bruce Fowler, Walt Fowler, George Duke, Ian Underwood and Jean-Luc Ponty.

1994

L'EAU À LA BOUCHE

France 1960 – f

dir Jacques Doniol-Valcroze

Music by: Serge Gainsbourg

Music Directed/Conducted by: Alain Goraguer

Music Arranged by: Alain Goraguer

Soundtrack Personnel: Roger Guérin, trumpet; Georges Grenu, tenor sax; Alain Goraguer, piano; Léo Petit, guitar; Pierre Michelot, acoustic double bass; Christian Garros, drums.

Songs: "L'eau à la bouche" by and performed by Serge Gainsbourg, conducted by Alain Goraguer.

9375

EBB TIDE

USA 1937 – f

dir James Hogan

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Boris Morros

Songs: "Ebb tide" by Ralph Rainger, Leo Robin.

19071

the èbène quartet fiction at the folies bergère

France 2011 – f – tv

dir Olivier Simonnet

Songs: "Footprints" by Wayne Shorter; "Nature boy" by Eden Ahbez; "Misirlou" by Milton Leeds, Fred Wise, N. Roubanis, Bob Russell; "Unrequited" by Brad Mehldau; "Calling you" by Bob Telson; "All blues/So what?" by Miles Davis; "Libertango" by Astor Piazzolla; "Nothing personal" by Don Grolnick; "7-29-04 the day of" by David Holmes;

"Someday my prince will come" by Larry Morey, Frank Churchill; "Streets of Philadelphia" by Bruce Springsteen.1. "Quiet nights of quiet stars (Corcovado)" by Gene Lees, Antonio Carlos Jobim; "Waters of March (Aguas de Março)" by Antonio Carlos Jobim. 2. "Over the rainbow" by E. Y. Harburg, Harold Arlen; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand.

With: Quatuor Èbène:- Pierre Colombet, Gabriel Le Magadure, violin; Mathieu Herzog,

viola; Raphaël Merlin, cello; with Richard Héry, drums.1. + Stacey Kent, vocal; Jim Tomlinson, soprano sax, tenor sax.2. + Natalie Dessay, vocal.

Recorded on 15th November 2010 at Les Folies Bergère, Paris.

25743

EBERHARD WEBER - REBELL AM BASS

Germany 2016 – m – tv

dir Julian Benedikt

With: Bassist/composer Eberhard Weber profiled with footage of Pat Metheny, Gary Burton, Jan Garbarek and Michael di Pasqua.

23220

EBERHARD WEBER: THE JUBILEE CONCERT

Germany 2015 – m – tv

dir Michael Maschke

Music Directed/Conducted by: Helge Sunde, Michael Gibbs

Songs: "Resumé variations" by Eberhard Weber, Jan Garbarek; "Homage" by Pat Metheny; "Touch" by Eberhard Weber, arr Ralf Schmid; "Maurizius" by Eberhard Weber, arr Michael Gibbs; "Tübingen", "Notes after an evening" by Eberhard Weber, arr Libor Sima.

With: The SWR Big Band:- Felice Civitarale, Karl Farrent, Martin Auer, Nemanja Joranovic, Rudi Reidl, trumpet, fluegel horn; Ian Cumming, Marc Godfroid, trombone; Ernst Hutter, trombone, euphonium; Georg Maus, bas-trb; Klaus Graf, Matthias Erlewein, Axel Kühn, Andi Maile, reeds; Pierre Paquette, baritone sax; Klaus Wagenleiter, piano, keyboards; Klaus-Peter Schöpfer, electric guitar; Decebal Badila, acoustic double bass; Guido Jöris, drums, percussion; with guests Manfred Schoof, trumpet; Jan Garbarek, soprano sax; Paul McCandless, soprano sax, cor anglais; Pat Metheny, guitars; Gary Burton, vibraphone; Scott Colley, acoustic double bass; Danny Gottlieb, drums.

Recorded in January 2015 in the Theaterhaus, Stuttgart.

24722

EBOLA: IN PRAISE OF PREVENTION

Canada/Guinea/India/ Liberia/Sierra Leone/ Switzerland 2016 – s

dir Firdaus Kharas

Music by: Andrew Huggett

Soundtrack Personnel: Angélique Kidjo (voice).

1995

EBONY PARADE

USA 1947 – f

With: Archive footage of black performers, including Cab Calloway and his Orchestra, Count Basie and his Orchestra, Francine Everett, The Mills Brothers, June Richmond, Vanita Smythe, Dorothy Dandridge, Ruby Hill, Mabel Lee, Mantan Moreland.

21891

EBONY/JET SHOWCASE

USA 1982/93 – s – tvs

With: In segment (01.11.85) Joe Williams. In segment (08.11.85) Diahann Carroll. In segment (29.11.85) Ray Charles. In segment (31.01.86) Cab Calloway, Quincy Jones. In segment (09.05.86) Della Reese. In segment (23.05.86) B. B. King. In segment (31.10.86) Wynton Marsalis. In segment (28.11.86) The Modern Jazz Quartet:– John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. In segment (05.12.86) Branford Marsalis, Teddy Wilson. In segment (23.01.87) Herbie Hancock. In segment (01.03.87) Nancy Wilson. In segment (15.05.87) Dorothy Donegan. In segment (22.05.87) Roy Ayers. In segment (18.09.87) Diahann Carroll. In segment (02.10.87) Bobby McFerrin. In segment (20.11.87) Stanley Jordan. In segment (27.11.87) Al Jarreau. In segment (19.02.88) Robert Cray. In segment (06.05.88) George Benson. In segment (20.05.88) Miriam Makeba. In segment (09.09.88) B. B. King, Koko Taylor. In segment (23.09.88) Herbie Hancock. In segment (18.11.88) Quincy Jones. In segment (25.11.88) Lena Horne. In segment (17.02.89) Diane Reeves. In segment (03.03.89) Ray Charles. In segment (10.03.89) Nancy Wilson. In segment (15.09.89) Joe Sample. In segment (17.11.89) Branford Marsalis. In segment (24.11.89) Ramsey Lewis. In segment (09.03.90) Lionel Hampton. In segment (11.05.90) Quincy Jones. In segment (01.06.90) Grover Washington, Jr. In segment (28.09.90) Quincy Jones. In segment (22.03.91) Dizzy Gillespie. In segment (29.03.91) Nancy Wilson. In segment (10.05.91) Joe Williams. In segment (13.03.92) Della Reese. In segment (10.04.92) B.B. King. In segment (26.03.93) George Duke.

8357

EBU JAZZ NIGHT '97

Netherlands 1997 – f – tv

dir Eduard Huis In't Veld, Frank Alsema, Monique Hamer

Songs: 1. "Full house" by Wes Montgomery; "Suggestions". 2. "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Good man bad"; "Rock Island line" by Huddie Ledbetter (Leadbelly). 3. "One shining soul"; "Cat battles". 4. "Memory of enchantment"; "Meltdown". 5. "Teardrops"; "Say no more"; "What'd I say" by Ray Charles.

With: Introduced off camera by Julian Joseph:–1. Legends:– David Sanborn, alto sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, b-gtr; Steve Gadd, drums. 2. Madeleine Peyroux, vocal, guitar; accompanied by Marcus Printup, trumpet; plus band. 3. The Joshua Redman Quintet. 4. White House, with Michiel Borstlap, keyboards. 5. Ray Charles and his Orchestra, with The Raelettes, vocal.

Recorded during the North Sea Jazz Festival in The Hague, July 1997.

2650

ECCO NOI PER ESEMPIO...

Italy 1977 – f

dir Sergio Corbucci

Music by: Vince Tempera, Danny B. Besquet
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

1996

ECHAPPEMENT LIBRE/SCAPPAMENTO APERTO | ESCAPE LIBRE

France/Italy/Spain 1964 – f

dir Jean Becker

Music by: Martial Solal

9149

L'ÉCHO

France 1985 – f – tv

dir Maurice Failevic

Music by: Michel Portal

8978

AN ECHO FROM EUROPE VIENNA ART ORCHESTRA ON TOUR 97

Germany 1998 – f

dir Othmar Schmiderer

Music Directed/Conducted by: Mathias Rüegg

Music Arranged by: Mathias Rüegg

Songs: "Reflections on severe reprimand" by Eric Satie, Mathias Rüegg; "Free session", "Voilà di here", "Jelly Roll but Mingus rolls better", "Session", "Soundcheck", "Seven changes", "Innocence of clichés", "Tango from Obango" by Mathias Rüegg; "Liebes-

traum" by Django Reinhardt; "Star" by Jan Garbarek; "Blues for Mathia" by Florian Bramböck, Uli Scherer; "OK, but who is Tober?", "Afternoon ballads", "Song for four" by Uli Scherer; "Sketches" by Hans Koller; "Ant steps on an elephant's toe" by Albert Mangelsdorff; "Martin Finnucane" by Django Bates; "Contracts" by Jasper van't Hof; "Chill out Honey Pie" by W & Chr Muthspiel; "Espace No 5" by Michel Portal; "Introduction à la Marmaduke" by Louis Sclavis.

With: The Vienna Art Orchestra on their tour of Europe and Canada "From Django Reinhardt to Django Bates":– Matthieu Michel, Bumi Fian, Herbert Joos, trumpet; Christian Muthspiel, trombone; Claudio Pontiggia, French horn; Klaus Dickbauer, Florian Bramböck, Andy Scherer, saxes; Uli Scherer, keyboards; Franck Tortiller, vibraphone; Robert Riegler, acoustic double bass; Gregor Hilbe, drums; Ingrid Oberkanins, percussion; Urszula Dudziak, vocal; Mathias Rüegg, leader.

1997

ECHO OF AN ERA

USA 1957 – s

dir Henry Freeman

Music by: David Amram

Music Directed/Conducted by: David Amram

Soundtrack Personnel: Cecil Taylor, piano.

20321

ECHO PARK

USA/Austria 1986 – f

dir Robert Dornheim

Music by: David Ricketts

Music Supervisor: David Anderle, Aaron Jaccoves

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

1998

ECHOES OF A GENIUS MILES DAVIS IN EUROPE

Germany 1992 – f – tv

dir Ulli Pfau

Songs: "L'ascenseur pour l'échafaud", "The doo-bop song" by Miles Davis; "Walkin'" by Richard Carpenter.

With: Miles Davis, John McLaughlin, Dave Holland, Palle Mikkelborg, Barney Wilen, Joachim-Ernst Berendt.

1999

ECHOES OF SILENCE

USA 1965 – f

dir Peter Emanuel Goldman**Songs:** Charles Mingus, Igor Stravinsky, Serge Prokofiev, etc.

2000

ECHOES OF TIME

UK 1993 – s

dir Ian Rosenfeld**Songs:** By Arvo Part, Jan Garbarek.

20967

ECHT TU MATSCH

West Germany 1984 – f

dir Claus Strigel, Bertram Verhaag**Music by:** Ulrich Bassenge, Wolfgang Neumann, Gerhard Schedel**With:** Michel Legrand as Schüler.

21638

ECHTE WIENER - DIE SACKBAUER-SAGA

Austria 2008 – f

dir Kurt Ockermüller**Music by:** Hans Zinki**Songs:** "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Kurt Ockermüller.

1015

ECKIS WELT

Germany 2007 – m

dir Olaf Saumer**Songs:** "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.**With:** Archive footage of Fats Domino.

13622

ÉCLATS DE FAMILLE

France 1994 – f – tv

dir Didier Grousset**Music by:** Alexandre Desplat, Michel Herr**Soundtrack Personnel:** Inc: Michel Herr, keyboards; Richard Galliano, accordion; Fabien Degryse, guitar; Bruno Castellucci, drums; Philippe Aerts; + strings.

2002

ÉCOUTE VOIR...

France 1978 – f

dir Hugo Santiago**Music by:** Edgardo Canton, Michel Portal

2004

ÉCRANS DE SABLE

France/Italy/Tunisia 1991 – f

dir Randa Chahal Sabbag**Music by:** Michel Portal

25695

ECS

USA 1961 – s

dir Charles Eames, Ray Eames**Music by:** Buddy Collette

7832

ECSTASY NO NAMIDA: CHI-IN/TEARS OF ECSTASY

Japan 1995 – f

dir Hiroyuki Oki**Music by:** John Zorn**Music Directed/Conducted by:** John Zorn**Soundtrack Personnel:** John Zorn, alto sax, prepared piano, samples; Marc Ribot, Robert Quine, electric guitar; Cyro Baptista, percussion; Jason Baker, vocal.

Recorded on 1st October 1995 in New York City.

2003

L'ÉCUME DES JOURS (1968)

France 1968 – f

dir Charles Belmont**Music by:** André Hodeir

From the novel by Boris Vian.

21034

L'ÉCUME DES JOURS (2013)

France/Belgium 2013 – f

dir Michel Gondry**Music by:** Etienne Charry**Music Supervisor:** Thomas Jamois**Music Orchestrated by:** Yoann Le Dantec**Music Arranged by:** Etienne Charry, Yoann Le Dantec**Soundtrack Personnel:** Inc: The Macedonian Radio Symphonic Orchestra, with Alain-David Valckenaere, double bassoon; Yoann Le Dantec, piano; Emmanuel Ceysson, harp; Gilles Rancitelli, vibraphone; Oleg Konradenko, music director.**Songs:** "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Bobby Few, Romain Duris, Audrey Tautou; "Fleurette africaine" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn, "Chlo-e/Song of the swamp" by Gus Kahn, Charles Daniels, "The mood to be wooed" by Johnny Hodges, Duke Ellington, performed by Duke Ellington and his Famous Orchestra; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Gad Elmaleh; "Slap happy" by Duke Ellington, performed by Michel Gondry.**With:** King Creole as Duke Ellington.

21807

ED

USA 2000/4 – m – tvs

dir Marc Buckland, Robert Berlinger, Timothy Busfield, etc.**Music by:** Ahrin Mishan, Stephen Graziano**Music Supervisor:** Alicen Catron Schneider, Chris Tergesen, Larry Teng**Soundtrack Personnel:** Inc: Marcus Miller.**Songs:** In segment (22.10.00) "Samba de verao/So nice/Summer samba" by Norman Gimbel, Marcos Valle, Paolo Sergin, performed by Bebel Gilberto. In segment (05.11.00) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass. In segment (02.05.01) "Africa" by David Paich, Jeff Porcaro, performed by Toto. In segment (08.01.03) "Everybody eats when they come to my house" by and performed by Cab Calloway.

19236

ED NEUMEISTER BRUCE FOWLER QUARTET

USA 2011 – s – tv

dir Robert Sweet**Songs:** "Tango" by Bruce Fowler; "2 4 11" by Ed Neumeister.**With:** Ed Neumeister, Bruce Fowler, trombone; Michael Valerio, acoustic double bass; Ralph Humphrey, drums.

Recorded on 19th February 2011 at The Blue Whale, Los Angeles.

20515

THE ED SULLIVAN SHOW/TOAST OF THE TOWN

USA 1948/71 – m – tvs

dir John Moffitt, Tim Kiley, John Wray, etc.**Music by:** Ray Bloch, Buddy Arnold, etc.**Music Directed/Conducted by:** Ray Bloch, etc.

Soundtrack Personnel: The Ray Bloch Orchestra.n, Jr., Nat Adderley, performed by The McGuire Sisters.257. "The opener" by Duke Ellington; "Medley", performed by Duke Ellington and his Orchestra.261. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Medley"; "There will never be another you" by Mack Gordon, Harry Warren (MC), performed by Duke Ellington and his Orchestra.270. "Cabaret" by Fred Ebb, John Kander. 271. "In the beginning God", "David danced before the Lord" by Duke Ellington, performed by Duke Ellington and his Orchestra.289. "What'd I say" by and performed by Ray Charles with The Raelettes. 290. "Before the parade passes by" by Lee Adams, Charles Strouse, Jerry Herman, performed by Pearl Bailey.292. "Acht o'clock rock" by and performed by Duke Ellington. 301. "That's life" by Dean Kay, Kelly Gordon, performed by Pearl Bailey.303. "Kinda Dukish" by Duke Ellington, "Rockin' in rhythm" by Duke Ellington, Irving Mills; "What the world needs now is love" by Hal David, Burt Bacharach, "Making that love scene", "People" by Bob Merrill, Jule Styne, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington (TB, voc), performed by Duke Ellington and his Orchestra.311. "Salute to The Beatles", performed by Duke Ellington and his Orchestra.315. "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

Songs: 15. "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen, "Stormy weather" by Ted Koehler, Harold Arlen, performed by Ethel Waters, Fletcher Henderson. 28a. "Lover" by Richard Rodgers, Lorenz Hart; "Maynard Ferguson", "Viva Prado" by Shorty Rogers.71. "Mambo Italiano" by Bob Merrill, performed by Rosemary Clooney. 72. "Vesti la giubba" by Leoncavalli, "Honey-suckle Rose" by Andy Razaf, Fats Waller, performed by Louis Armstrong.75. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong, performed by Louis Armstrong. 82. "Walkin' my baby back home" by Roy Turk, Fred Ahlert, performed by Nat King Cole.95. "Muskrat ramble" by Ray Gilbert, Kid Ory, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Basin Street blues" by Spencer Williams, "The faithful Hussar", performed by Louis Armstrong.98. "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Mahogany Hall stomp" by Spencer Williams, performed by Louis Armstrong.101. "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Indiana" by Ballard MacDonald, James F. Hanley, "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Nobody

knows the trouble I've seen", performed by Ella Fitzgerald, Louis Armstrong.109. "Beautiful dreamer" by Stephen Foster, "Sweet Adeline" by Richard H. Gerard, Harry Armstrong, performed by Louis Armstrong.132. "In the still of the night" by Cole Porter, "You're just in love" by Irving Berlin, performed by Della Reese.143. "Happy Anatomy", "Flirtibird" by and performed by Duke Ellington.145. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong and his All Stars.148. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "Now you has jazz" by Cole Porter; "The saints" (trad.); "S wonderful" by Ira and George Gershwin, performed by Rosemary Clooney, Louis Armstrong and his All Stars.181. "That's my home"; "Indiana" by Ballard MacDonald, James F. Hanley; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Now you has jazz" by Cole Porter; "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Louis Armstrong and his All Stars.185. "Gillespiana" by and performed by Dizzy Gillespie.191. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Ole Miss" by W. C. Handy; "Bill Bailey, won't you please come home" by Hughie Cannon. 194. "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Royal Garden blues" by Clarence Williams, Spencer Williams, "The saints" (trad.), "The faithful hussar", performed by Louis Armstrong and his All Stars.195. "After you've gone" by Henry Creamer, Turner Layton, "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Louis Armstrong and his All Stars.199. "In a mellow tone" by Milt Gabler, Duke Ellington, "Duke's place" William Katz, Ruth Roberts, Duke Ellington, performed by Louis Armstrong and his All Stars.209. "Love tastes like strawberries" performed by Miriam Makeba. 215. "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Royal Garden blues" by Clarence Williams, Spencer Williams, "The saints" (trad.); "The faithful hussar", performed by Louis Armstrong and his All Stars.218. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol. 223. "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Indiana" by Ballard MacDonald, James F. Hanley, "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by

Louis Armstrong and his All Stars.238. "S wonderful" by Ira and George Gershwin, performed by Ella Fitzgerald, Sammy Davis, Jr. 239. "Acker's lacquer" by and performed by Acker Bilk.242. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jam with Sam" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.245. "Hello, Dolly!", "So long, Dearie" by Jerry Herman.246. "I left my heart in San Francisco" by Douglass Cross, George Cory, performed by Tony Bennett.250. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (EF); "The opener" by Duke Ellington; "Medley", performed by Duke Ellington and his Orchestra.253. "Once upon a time" by Lee Adams, Charles Strouse, performed by Della Reese.256a. "The work song" by Oscar Brown, Jr., Nat Adderley, performed by The McGuire Sisters. 257. "The opener" by Duke Ellington; "Medley", performed by Duke Ellington and his Orchestra.261. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Medley"; "There will never be another you" by Mack Gordon, Harry Warren (MC), performed by Duke Ellington and his Orchestra. 270. "Cabaret" by Fred Ebb, John Kander. 271. "In the beginning God", "David danced before the Lord" by Duke Ellington, performed by Duke Ellington and his Orchestra. 289. "What'd I say" by and performed by Ray Charles with The Raelettes.290. "Before the parade passes by" by Lee Adams, Charles Strouse, Jerry Herman, performed by Pearl Bailey.292. "Acht o'clock rock" by and performed by Duke Ellington.301. "That's life" by Dean Kay, Kelly Gordon, performed by Pearl Bailey.303. "Kinda Dukish" by Duke Ellington, "Rockin' in rhythm" by Duke Ellington, Irving Mills; "What the world needs now is love" by Hal David, Burt Bacharach, "Making that love scene", "People" by Bob Merrill, Jule Styne, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington (TB, voc), performed by Duke Ellington and his Orchestra.311. "Salute to The Beatles", performed by Duke Ellington and his Orchestra. 315. "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.-----

-----In segment (02.05.65) "Little red rooster" by Willie Dixon, performed by The Rolling Stones.

With: 1. In segment (11.07.48) Lena Horne. 2. In segment (01.08.48) Cab Calloway.3. In segment (08.08.48) Peggy Lee.4. In segment (29.08.48) Count Basie.5. In segment (12.09.48) Sarah Vaughan.6. In segment (19.09.48) Louis Jordan.7. In segment (24.10.48) Benny Goodman.7a. In segment

- (1968) Nancy Wilson, vocal.8. In segment (06.02.49) W. C. Handy.9. In segment (27.03.49) Nat King Cole, The King Cole Trio.10. In segment (26.06.49) Sarah Vaughan.11. In segment (10.07.49) Illinois Jacquet.12. In segment (17.07.49) Cab Calloway.13. In segment (14.08.49) Hazel Scott.14. In segment (18.09.49) Louis Prima.15. In segment (02.10.49) Ethel Waters, vocal; Fletcher Henderson, piano.16. In segment (09.10.49) Pearl Bailey, Hot Lips Page.17. In segment (20.11.49) Billy Eckstine.18. In segment (04.12.49) Sarah Vaughan.19. In segment (18.12.49) W. C. Handy.20. In segment (19.02.50) Mel Tormé.21. In segment (30.04.50) Connee Boswell.22. In segment (07.05.50) Nat King Cole, The King Cole Trio.23. In segment (04.06.50) The Deep River Boys.24. In segment (08.08.50) Kay Starr.25. In segment (08.10.50) Ethel Waters.26. In segment (22.10.50) Peggy Lee, Dave Barbours.27. In segment (05.11.50) Nat King Cole, The King Cole Trio.28. In segment (26.11.50) Hazel Scott.28a. In segment (12.12.50) Stan Kenton and his Orchestra, inc: Maynard Ferguson, Shorty Rogers, trumpet; Milt Bernhart, Eddie Bert, trombone; Art Pepper, Bud Shank, alto sax; Bob Cooper, tenor sax; Shelly Manne, drums.29. In segment (18.02.51) Ray McKinley.30. In segment (25.03.51) Phil Spitalny and his All-Girl Orchestra.31. In segment (01.04.51) Les Paul and Mary Ford, Phil Spitalny.32. In segment (08.04.51) Billy Eckstine.33. In segment (15.07.51) Louis Prima.34. In segment (29.07.51) Cab Calloway.35. In segment (09.09.51) Lena Horne.36. In segment (13.01.52) Peggy Lee.37. In segment (20.01.52) Mahalia Jackson, Phil Spitalny.38. In segment (27.01.52) Ted Lewis.39. In segment (16.03.52) Ted Lewis.40. In segment (30.03.52) Tony Bennett.41. In segment (20.04.52) Billy Eckstine.42. In segment (04.05.52) Pearl Bailey.43. In segment (10.08.52) Pearl Bailey.44. In segment (28.09.52) W. C. Handy.45. In segment (05.10.52) W. C. Handy.46. In segment (19.10.52) Pearl Bailey.47. In segment (09.11.52) The Delta Rhythm Boys.48. In segment (23.11.52) Les Paul and Mary Ford.49. In segment (04.01.53) Billy Eckstine, Phil Spitalny.50. In segment (01.02.53) Ted Lewis.51. In segment (08.02.53) The Firehouse Five Plus Two:- Danny Alguirre, Harp-er Goff, Ward Kimball, Clarke Mallery, Monte Mountjoy, Erdman Penner.52. In segment (15.03.53) Harry James.53. In segment (24.05.53) Harry James.54. In segment (21.06.53) Kay Starr.55. In segment (19.07.53) Ted Lewis.56. In segment (26.07.53) Rosemary Clooney.57. In segment (27.12.53) Rosemary Clooney.58. In segment (17.01.54) Tony Bennett.59. In segment (07.03.54) Nat King Cole.60. In segment (02.05.54) Lionel Hampton, W. C. Handy.61. In segment (16.05.54) Nat King Cole, Ted Lewis.62. In segment (11.07.54) Rosemary Clooney.63. In segment (24.10.54) Pearl Bailey.64. In segment (31.10.54) Nat King Cole.65. In segment (07.11.54) The Mills Brothers.66. In segment (26.12.54) Cab Calloway.67. In segment (02.01.55) Pearl Bailey, Ted Lewis.68. In segment (30.01.55) Paul White-man.69. In segment (13.02.55) Les Paul and Mary Ford, Pearl Bailey.70. In segment (20.03.55) Sarah Vaughan.71. In segment (10.04.55) Rosemary Clooney.72. In segment (17.04.55) Louis Armstrong.73. In segment (01.05.55) Lionel Hampton.74. In segment (08.05.55) Harry James.75. In segment (15.05.55) Louis Armstrong.76. In segment (26.06.55) Pearl Bailey.77. In segment (14.08.55) The Mills Brothers.78. In segment (21.08.55) Tony Bennett, Ella Mae Morse.79. In segment (29.05.55) Pearl Bailey.80. In segment (02.10.55) Nat King Cole.81. In segment (16.10.55) Rosemary Clooney, The Dave Brubeck Quartet.82. In segment (23.10.55) Nat King Cole.83. In segment (20.11.55) La Vern Baker, Ted Lewis.84. In segment (27.11.55) Pearl Bailey.85. In segment (08.01.56) Pearl Bailey.86. In segment (22.01.56) Cab Calloway.87. In segment (12.02.56) Pearl Bailey.88. In segment (18.03.56) Nat King Cole.89. In segment (25.03.56) Nat King Cole.90. In segment (01.04.56) Bob Crosby.91. In segment (06.05.56) Nat King Cole.92. In segment (13.05.56) Rosemary Clooney.93. In segment (10.06.56) Nat King Cole.94. In segment (24.06.56) Louis Armstrong.95. In segment (15.07.56) Louis Armstrong.96. In segment (22.07.56) Ted Lewis.97. In segment (12.08.56) Frank Sinatra.98. In segment (11.11.56) Louis Armstrong.99. In segment (18.11.56) Fats Domino.100. In segment (02.12.56) Rosemary Clooney, Annie Ross.101. In segment (27.01.57) Louis Armstrong, Ella Fitzgerald.102. In segment (10.02.57) Benny Goodman, Blossom Seeley.103. In segment (24.02.57) Lena Horne.104. In segment (24.03.57) Ella Fitzgerald, Julie London.105. In segment (28.04.57) Lena Horne.106. In segment (19.05.57) Ray McKinley, The Glenn Miller Orchestra.107. In segment (26.05.57) Gene Austin.108. In segment (02.06.57) Sarah Vaughan.109. In segment (07.07.57) Louis Armstrong.110. In segment (14.07.57) Don Cherry, Diahann Carroll.111. In segment (21.07.57) Connee Boswell, Ted Lewis, The Original Memphis Five.112. In segment (18.08.57) Cab Calloway.113. In segment (25.08.57) La Vern Baker, Carmen McRae.114. In segment (08.09.57) Della Reese.115. In segment (15.09.57) The Andrews Sisters.116. In segment (22.09.57) Harry James, Jo Stafford.117. In segment (29.09.57) Della Reese.118. In segment (20.10.57) The Mills Brothers.119. In segment (27.10.57) Gene Austin, W. C. Handy, Blossom Seeley.120. In segment (10.11.57) Sarah Vaughan.121. In segment (17.11.57) Billy Eckstine.122. In segment (01.12.57) Ray McKinley, The Glenn Miller Orchestra.123. In segment (15.12.57) Tony Bennett, Della Reese.124. In segment (29.12.57) Louis Jordan.125. In segment (26.01.58) Ted Lewis.126. In segment (02.02.58) Ted Lewis.127. In segment (23.02.58) La Vern Baker.128. In segment (09.03.58) Jo Stafford.129. In segment (30.03.58) Dorothy Donegan, Della Reese, George Shearing.130. In segment (13.04.58) Nat King Cole.131. In segment (11.05.58) Blossom Seeley.132. In segment (08.06.58) Della Reese.133. In segment (22.06.58) Louis Armstrong, Rosemary Clooney, W. C. Handy, Ethel Waters (all archive footage).134. In segment (17.08.58) Pérez Prado.135. In segment (28.09.58) Sacha Distel.136. In segment (19.10.58) Blossom Seeley.137. In segment (28.12.58) Della Reese.138. In segment (08.03.59) Chris Barber and his Band.139. In segment (19.04.59) Della Reese.140. In segment (03.05.59) Lionel Hampton.141. In segment (10.05.59) Louis Prima, Keely Smith, Sam Butera and The Witnesses.142. In segment (17.05.59) Louis Prima, Keely Smith, Sam Butera and The Witnesses.143. In segment (28.06.59) Duke Ellington, piano; Jimmy Woode, acoustic double bass; in publicity for "Anatomy of a Murder".144. In segment (12.07.59) The Dukes of Dixieland.145. In segment (19.07.59) The Armstrong All Stars (without Louis Armstrong who was briefly hospitalised):- Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Eileen Farrell, vocal.146. In segment (16.08.59) Lionel Hampton.147. In segment (23.08.59) Turk Murphy.148. In segment (20.09.59) Rosemary Clooney, Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.149. In segment (25.10.59) Della Reese.150. In segment (15.11.59) Blossom Seeley.151. In segment (22.11.59) Count Basie and his Orchestra, Joe Williams.152. In segment (06.12.59) Lionel Hampton.153. In segment (03.01.60) Gene Krupa.154. In segment (17.01.60) Rosemary Clooney.155. In segment (14.02.60) Harry James.156. In segment (28.02.60) Della Reese.157. In segment (10.04.60) Blossom Seeley, Chris Connor.158. In segment (17.04.60) Mahalia Jackson.159. In segment (29.05.60) Count Basie and his Orchestra.160. In segment (05.06.60)

Louis Prima, Keely Smith, Sam Butera and The Witnesses.161. In segment (12.06.60) Louis Prima, Keely Smith.162. In segment (19.06.60) Benny Goodman, Della Reese.163. In segment (26.06.60) Gene Krupa.164. In segment (03.07.60) Rosemary Clooney.165. In segment (17.07.60) Chris Connor.166. In segment (24.07.60) Blossom Seeley.167. In segment (31.07.60) Harry James.168. In segment (14.08.60) Maynard Ferguson and his Orchestra.169. In segment (21.08.60) Lionel Hampton.170. In segment (04.09.60) Della Reese.171. In segment (16.10.60) The Dave Brubeck Quartet, Peggy Lee.172. In segment (23.10.60) Erroll Garner.173. In segment (06.11.60) Benny Goodman, Mahalia Jackson, The Swe-Danes.174. In segment (11.12.60) The Swe-Danes, Billy Eckstine.175. In segment (18.12.60) Mahalia Jackson.176. In segment (25.12.60) Odetta.177. In segment (29.01.61) Nat King Cole, Carmen McRae.178. In segment (05.02.61) Erroll Garner, Pete Fountain.179. In segment (12.02.61) Peggy Lee.180. In segment (26.02.61) Blossom Seeley.181. In segment (05.03.61) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Irv Manning, acoustic double bass; Danny Barcelona, drums.182. In segment (26.03.61) Erroll Garner, Della Reese.183. In segment (02.04.61).184. In segment (16.04.61) Pearl Bailey.185. In segment (30.04.61) Dizzy Gillespie.186. In segment (07.05.61) Rosemary Clooney, Al Hirt.187. In segment (14.05.61) Pete Fountain and his Band.188. In segment (11.06.61) Mahalia Jackson.189. In segment (18.06.61) Al Hirt.190. In segment (02.07.61) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Irv Manning, acoustic double bass; Danny Barcelona, drums.191. In segment (30.07.61) Pearl Bailey.192. In segment (24.09.61) Della Reese.193. In segment (01.10.61) Peter Nero, piano.194. In segment (08.10.61) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Irv Manning, acoustic double bass; Danny Barcelona, drums.195. In segment (15.10.61) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Irv Manning, acoustic double bass; Danny Barcelona, drums.196. In segment (05.11.61) Al Hirt, Blossom Seeley.197. In segment (12.11.61) Pearl Bailey.198. In segment (10.12.61) Al Hirt, Sarah Vaughan.199. In segment (17.12.61) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darens-

nsbourg, clarinet; Duke Ellington, piano; Irv Manning, acoustic double bass; Danny Barcelona, drums.200. In segment (07.01.62) Rosemary Clooney.201. In segment (14.01.62) Louie Bellson, Louis Prima, Keely Smith.202. In segment (04.02.62) Pearl Bailey.203. In segment (18.02.62) Al Hirt.204. In segment (04.03.62) Fats Domino.205. In segment (11.03.62) Rosemary Clooney.206. In segment (25.03.62) Diahann Carroll.207. In segment (08.04.62) Lionel Hampton.208. In segment (15.04.62) Mahalia Jackson.209. In segment (22.04.62) Miriam Makeba.210. In segment (06.05.62) Diahann Carroll.211. In segment (20.05.62) Peggy Lee, Louis Prima.212. In segment (03.06.62) Peter Nero, piano.213. In segment (17.06.62) The Dave Brubeck Quartet (Paul Desmond, as).214. In segment (12.08.62) Diahann Carroll, Billy Eckstine.215. In segment (09.09.62) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Bill Cronk, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.216. In segment (30.09.62) Al Hirt.217. In segment (14.10.62) Louis Prima, Sam Butera and The Witnesses.218. In segment (28.10.62) Acker Bilk, Louis Prima, Gia Maione, Sam Butera, Louis Armstrong.219. In segment (04.11.62) Diahann Carroll, Peggy Lee, Peter Nero.220. In segment (25.11.62) Tony Bennett, Rosemary Clooney.221. In segment (02.12.62) Pearl Bailey, Al Hirt.222. In segment (09.12.62) Peggy Lee.223. In segment (23.12.62) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Bill Crock, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.224. In segment (24.02.63).225. In segment (24.03.63) Woody Herman.226. In segment (21.04.63) Erroll Garner, Della Reese.227. In segment (05.05.63) Ella Fitzgerald.228. In segment (26.05.63) Cab Calloway.229. In segment (23.06.63) Louis Armstrong, Ethel Waters (archive footage).230. In segment (30.06.63) Al Hirt.231. In segment (18.08.63) Stan Kenton, Della Reese.232. In segment (29.09.63) Tommy Dorsey and his Orchestra, The Pied Pipers.233. In segment (06.10.63) Page Cavanaugh and The Page Seven.234. In segment (13.10.63) Tony Bennett.234a. In segment (10.11.63) Teri Thornton.235. In segment (15.12.63) Al Hirt.236. In segment (05.01.64) Count Basie and his Orchestra.237. In segment (12.01.64) Tommy Dorsey and his Orchestra, The Pied Pipers.238. In segment (02.02.64) Ella Fitzgerald.239. In segment (23.02.64) Acker Bilk, Cab Calloway.240. In segment (01.03.64).241. In segment (26.04.64) Al Hirt.242. In segment (24.05.64)

Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Major Holley, acoustic double bass; Sam Woodyard, drums.243. In segment (28.06.64) Frank Sinatra.244. In segment (16.08.64) Della Reese.245. In segment (04.10.64) Louis Armstrong, vocal.246. In segment (22.11.64) Tony Bennett.247. In segment (29.11.64) Ella Fitzgerald.248. In segment (13.12.64).249. In segment (24.01.65) Miriam Makeba.250. In segment (07.03.65) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, Billy Strayhorn, piano; John Lamb, acoustic double bass; Sam Woodyard, drums; Ella Fitzgerald, vocal.251. In segment (14.03.65) Dorothy Donegan.252. In segment (21.03.65) Tony Bennett, Woody Herman and his Orchestra.253. In segment (09.05.65) Della Reese.254. In segment (20.06.65) Frank Sinatra, Cab Calloway.255. In segment (27.06.65) Tony Bennett.256. In segment (26.09.65) Turk Murphy and his Band.256a. Segment (17.10.65).257. In segment (24.10.65) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums.258. In segment (07.11.65) Peggy Lee, Herb Alpert and The Tijuana Brass (inc Bob Edmondson).259. In segment (21.11.65) Peter Nero, piano.260. In segment (12.12.65) Al Hirt, The Swingle Singers.261. In segment (23.01.66) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; Marie Cole, vocal.262. In segment (06.02.66) Rosemary Clooney, Louis Jordan.263. In segment (27.02.66) Blossom Seeley.264. In segment (13.03.66) Pearl Bailey.265. In segment (27.03.66) Woody Herman.266. In segment (03.04.66) Count Basie.267. In segment (10.04.66) Count Basie, Diahann Carroll.268. In segment (08.05.66) Harry James.269. In segment (07.08.66) The Swingle Singers.270. In segment (11.09.66) Louis Armstrong,

trumpet, vocal.271. In segment (23.10.66) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums. Peggy Lee.272. In segment (06.11.66) Lou Rawls.273. In segment (11.12.66) Harry James.274. In segment (18.12.66) Count Basie, Diahann Carroll.275. In segment (01.01.67) Peter Nero, piano.276. In segment (29.01.67) Woody Herman, Mel Tormé.277. In segment (19.02.67) Pearl Bailey, Boots Randolph.278. In segment (12.03.67) Lou Rawls.279. In segment (19.03.67) Cab Calloway.280. In segment (16.04.67) Count Basie, Tony Bennett.281. In segment (04.06.67) Harry James.282. In segment (18.06.67) Diahann Carroll.283. In segment (25.06.67) The Swingle Singers.284. In segment (01.10.67) Peggy Lee.285. In segment (08.10.67) Noble Sissle.286. In segment (29.10.67) Peter Nero, piano.287. In segment (05.11.67) Tony Bennett, Woody Herman.288. In segment (26.11.67) Al Hirt.289. In segment (03.12.67) Ray Charles, The Raelettes.290. In segment (10.12.67) Pearl Bailey.291. In segment (31.12.67) Miriam Makeba, Buddy Rich and his Orchestra.292. In segment (14.01.68) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano, electric piano; Jeff Castleman, acoustic double bass; Sam Woodyard, drums.293. In segment (25.02.68) Tony Bennett.294. In segment (03.03.68) Lou Rawls.295. In segment (28.04.68) Ella Fitzgerald.296. In segment (05.05.68) Harry James.297. In segment (12.05.68) Diahann Carroll.298. In segment (26.05.68) Tony Bennett.299. In segment (09.06.68) Duke Ellington, piano.300. In segment (06.10.68) Tony Bennett.301. In segment (13.10.68) Pearl Bailey.302. In segment (12.01.69) Ella Fitzgerald, Harry James.303. In segment (06.04.69) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Willie Cook, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano; Paul Kondziela, acoustic double bass; Rufus Jones, drums; Tony Bennett, vocal. Peggy Lee.304. In segment (28.09.69) Tony Bennett.305. In segment (19.10.69) Don Ellis and his Orchestra.306. In segment (09.11.69) Nancy Wilson.307. In segment (23.11.69) El-

la Fitzgerald.308. In segment (21.12.69) Herb Alpert and The Tijuana Brass (inc Bob Edmondson) (archive footage).309. In segment (08.02.70) Boots Randolph.310. In segment (15.02.70) Caterina Valente.311. In segment (22.02.70) Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Willie Cook, trumpet; Boots Wood, Chuck Connors, Julian Priester, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney (audio only), reeds; Duke Ellington, piano; Wild Bill Davis, organ; Tiny Grimes, guitar; Joe Benjamin, acoustic double bass; Victor Gaskin, electric bass; Rufus Jones, drums.312. In segment (08.03.70) Ray Charles (archive footage).313. In segment (05.04.70) Buddy Rich and his Orchestra.314. In segment (09.04.70) Peter Nero, piano.315. In segment (18.10.70) Tony Bennett, B. B. King.316. In segment (25.10.70) Astrud Gilberto.316a. In segment (29.11.70) Dory Previn.317. In segment (27.12.70) Peter Nero, piano.318. In segment (10.01.71) Tony Bennett.319. In segment (24.01.71) Roland Kirk.320. In segment (07.02.71) Caterina Valente, Peter Nero.

16382

ED THIGPEN: MASTER OF TIME, RHYTHM AND TASTE

USA 2009 – f
dir Don McGlynn

Songs: "Like blues", "Sweet Mama", "Blues for H.P.", "Shuffle along", "Fast train", "Easy flight" by Ed Thigpen; "Message from Bud" by Carsten Dahl; "You are my heart's delight" by Harry B. Smith, Franz Lehar, performed by The Oscar Peterson Trio.

With: Ed Thigpen profiled through extensive interview in his home in Copenhagen, with contributions from Billy Taylor, his friends and from Danish musicians, plus a clip from "The Subject is Jazz" (1958). Performance personnel:- Jens Winther, trumpet; Tomas Franck, tenor sax; Horace Parlan, Carsten Dahl, piano; Jesper Bodilsen, acoustic double bass; Ed Thigpen, drums; Katrine Madsen, vocal.

Performances filmed in The Kong Arthur Hotel courtyard and in Tivoli Glassalen, Copenhagen.

10299

ED THIGPEN: THE ESSENCE OF BRUSHES

USA 1991 – f – tv

With: Performances by Ed Thigpen, drums; with Ron Carter, acoustic double bass; Tony Purrone.

2025

ED WOOD

USA 1994 – f
dir Tim Burton

Music by: Howard Shore

Music Orchestrated by: Howard Shore

Soundtrack Personnel: The London Philharmonic Orchestra; Lidia Kavina, theremin solos; Andy Narell, Latin keyboards.

Songs: "Bunny hop" by Ray Anthony, Leonard Auletto, performed by John Keating; "Kuba mambo" by Pérez Prado

21643

THE ED WYNN SHOW

USA 1949/50 – s – tvs
dir Ralph Levy, Hy Faber

Music Directed/Conducted by: Lud Gluskin

Songs: In segment (20.10.49) "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by The Merry Macs.

With: In segment (06.10.49) Mel Tormé. In segment (13.10.49) Mel Tormé. In segment (27.10.49) Peggy Lee. In segment (03.11.49) Kay Starr. In segment (10.11.49) Peggy Lee. In segment (01.04.50) The Firehouse Five Plus Two. In segment (18.05.50) Frances Langford. In segment (06.06.50) Frances Langford.

1873

ED'S NEXT MOVE

USA 1995 – f
dir John Walsh

Music by: Benny Golson

Music Supervisor: Doug Bernheim

Music Orchestrated by: Don Braden

Soundtrack Personnel: Lew Soloff, Marvin Stamm, Jerome Richardson, Jimmy Owens, Bill Mays, Jim Pugh, Steve Turre, Steve Wilson, Dave Taylor, Virgil Jones, Mark Elf, Joe Farnsworth, Bobby La Vell, Dwayne Burno, Don Braden, Kenny Rogers.

Songs: "The comeback" by L. C. Fraser, "What's your number?" by Buck Clayton, performed by Count Basie and his Orchestra; "Every day I have the blues" by Peter Chatman (Memphis Slim), sung by Joe Williams with Count Basie and his Orchestra; "Braggin' in brass" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Watermelon man" by and performed by Herbie Hancock; "Köln Concert - part 1" written and performed by Keith Jarrett; "Jordu" by Duke Jordan, performed by Clifford Brown; "Ruby my dear" by and performed by Thelonious Monk; "Wagon wheels" by Peter DeRose, performed by Sonny Rollins.

11664

EDDIE

USA 1996 – f
dir Steve Rash

Music by: Stanley Clarke

Music Supervisor: Hiriam Hicks, Kathy Nelson

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Bryan Pezzone, piano.

Songs: "Skills" by Richard G., Fredwreck Nassar, Stanley Clarke, performed by Stanley Clarke.

9341

EDDIE "LOCKJAW" DAVIS

Denmark 1985 – f – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Light and lovely"; "Just friends" by Sam M. Lewis, John Klenner; "Out of nowhere" by Edward Heyman, John Green; "S wonderful" by Ira and George Gershwin; "Shiny stockings" by Frank Foster; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "I can't get started" by Ira Gershwin, Vernon Duke; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Eddie "Lockjaw" Davis, tenor sax; Niels Jørgen Steen, piano; Jesper Lundgaard, acoustic double bass; Ed Thigpen, drums. Recorded at the Jazzhus Slukefter, Copenhagen.

2005

EDDIE AND THE CRUISERS

USA 1983 – f
dir Martin Davidson

Music by: John Cafferty

Music Supervisor: Kenny Vance

With: Rufus Harley as "Wendell's 2nd replacement".

14858

THE EDDIE CANTOR STORY

USA 1953 – f
dir Alfred E. Green

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Frank Comstock, Gus Levene

Music Arranged by: (vocal) Charles Henderson

Soundtrack Personnel: Eddie Cantor ghosted vocals for actor Keefe Brasselle.

Songs: "If you knew Susie" by Buddy DeSylva, Joseph Meyer; "Now's the time to fall in love" by Al Sherman, Al Lewis; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard; "Yes! we have no bananas" by Frank Silver, Irving Cohn; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Josephine" by Gus Kahn, Wayne King, Burke Bivens; "Be my little baby bumble bee" by Stanley Murphy, Henry I. Marshall; "Oh, you beautiful doll" by A. Seymour Brown, Nat D. Ayer.

With: Keefe Brasselle as Eddie Cantor.

7663

EDDIE CARROLL AND HIS ORCHESTRA/EDDIE CARROLL AND HIS BOYS | MAKING THE GRADE | MUSIC PARADE

UK 1939 – s
dir Horace Shephard

Songs: "Harlem" by Eddie Carroll; "Home" by Peter Van Steeden, Harry Clarkson, Geoff Clarkson; "'Taint what you do" by Sy Oliver, Trummy Young; "What do you know about love?" by Hal David, Ray Livingston; "Sweet Sue" by Will J. Harris, Victor Young.

With: Eddie Carroll and his Orchestra, with Gwen Jones, vocal.

2006

EDDIE CONDON

USA 1962 – s – tv
dir Bernard Rubin

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "Blue and broken-hearted" by Grant Clarke, Edgar Leslie, Lou Handman; "Big Ben blues"; "Stealin' apples" by Andy Razaf, Fats Waller; "Little Ben blues"; "Muskrat ramble" by Ray Gilbert, Kid Ory; (theme) "The good years of jazz" by Duke Ellington.

With: Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Johnny Varo, piano; Eddie Condon, guitar; Joe Williams, acoustic double bass; Buzzy Drootin, drums.

Produced for the Goodyear Tyre Company by guitarist Mike Bryan.

9503

THE EDDIE CONDON ALL STARS

New Zealand 1964 – s – tv

Songs: "Basin Street blues" by Spencer Williams; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.

With: Buck Clayton, trumpet; Vic Dickenson, trombone; Bud Freeman, tenor sax; Pee Wee Russell, clarinet; Dick Cary, piano, tenor horn; Eddie Condon, guitar; Jack Lesberg, acoustic double bass; Cliff Leeman, drums; Jimmy Rushing, vocal.

Recorded in Wellington Town Hall, New Zealand, on 2nd March 1964.

2012

EDDIE CONDON'S

USA 1951 – s

Songs: "Improvisation for The March of Time"; "Eccentric rag"; "For you, my love" (DH); "Tell the lady I said goodbye" (JR).

With: Eddie Condon's All Stars:- Wild Bill Davison, cornet; Cutty Cutshall, trombone; Edmond Hall, clarinet; Gene Schroeder, piano; Eddie Condon, guitar; plus acoustic double bass, drums; Dolores Hawkins, Johnny Ray, vocal.

Recorded on 16th October 1951 in Eddie Condon's club in Greenwich Village, New York City.

2055

EDDIE CONDON'S FLOOR SHOW 1st series

USA 1948 – s – tvs

Songs: 1. "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunie, Leon Rappolo; "Summertime" by Du Bose Heyward, George Gershwin. 2. "Lover" by Richard Rodgers, Lorenz Hart; "Mop mop" by Coleman Hawkins; "Rockin' chair" by Hoagy Carmichael; "King Porter stomp" by Jelly Roll Morton; "A song is born"; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Where the blues were born in New Orleans" by Cliff Dixon, Bob Carleton. 3. "Three little words" by Bert Kalmar, Harry Ruby; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I cover the waterfront" by Edward Heyman, John Green; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Royal Garden blues" by Clarence Williams, Spencer Williams. 4. "Boot whip". 5. ?

With: Episodes included:- 1. Sidney Bechet, soprano sax; Joe Bushkin, piano. 2. Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Dick Cary, piano; Arvell Shaw, acoustic double bass; Sidney Catlett, drums. 3. Charlie Shavers, trumpet; Benny Morton, trombone; Peanuts Hucko, clarinet; Joe Bushkin, piano; Bob Haggart, acoustic double bass; Buddy

Rich, drums, vocal; plus guests Sarah Vaughan, vocal; Charlie Barnet, alto sax; Jimmy Jones, piano.4. Roy Eldridge, trumpet, vocal; Joe Bushkin, piano; Bob Haggart, acoustic double bass; Buddy Rich, drums.5. Roy Eldridge, trumpet; Mary Lou Williams, piano; Buddy Rich, drums. Other guests included: Billy Butterfield, trumpet; Bobby Hackett, cornet; Gene Krupa, Ray McKinley, drums; Thelma Carpenter, Maxine Sullivan, vocal. 2. Recorded New York City 23rd November 1948. The first series was on Station WPIX, channel 11, New York City, 7th September to 23rd November 1948.

2056

EDDIE CONDON'S FLOOR SHOW 2nd series

USA 1949 – s – tvs

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "Brown Danube"; "Boogie woogie" by Clarence "Pinetop" Smith; "I can't get started" by Ira Gershwin, Vernon Duke; "Boot whip"; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Blues". 2. 3. "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "The Saints"; "But not for me" by Ira and George Gershwin; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Muskrat ramble" by Ray Gilbert, Kid Ory; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson; "New Orleans" by Gus Kahn, Arthur Johnston; "High society" by Porter Steele; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Blues"; "I found a new baby" by Jack Palmer, Spencer Williams. 4. "Just one of those things" by Cole Porter; "I know that you know" by Anne Caldwell, Vincent Youmans; "Call of the wild"; "As time goes by" by Herman Hupfeld; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Jam session". 5. "Swing that music" by Louis Armstrong; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Why was I born?", "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "I know that you know" by Anne Caldwell, Vincent Youmans; "Ja-Da" by Bob Carleton; "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers; "Ole Miss" by W. C. Handy. 6. "Thou swell", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Squeeze me" by Clarence Williams, Fats Waller; "September song" by Maxwell Anderson, Kurt Weill;

"Just you, just me" by Raymond Klages, Jesse Greer; "Relaxing at the Touro"; "Argonne stomp"; "Dixieland band" by Johnny Mercer, Bernie Hanighen; "Jam session". 7. "St. Louis blues" by W. C. Handy; "Yesterdays" by Otto Harbach, Jerome Kern; "Heat wave" by Irving Berlin; "Bechet's bounce" by Sidney Bechet. 8. "Fascinatin' rhythm", "I've got a crush on you", "'S wonderful", "They can't take that away from me", "The man I love", "Embraceable you", "I got rhythm", "Sweet and low-down", "But not for me", "Oh, lady, be good!" by Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "Jam session". 9. "Our Monday date"; "At the front page ball"; "I'm a ding dong daddy from Dumas" by Phil Baxter; "Easter parade" by Irving Berlin; "My romance" by Richard Rodgers, Lorenz Hart; "Ole Miss" by W. C. Handy. 10. "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer. 11. "Oh! baby" by Owen Murphy; "The hucklebuck" by Roy Alfred, Andy Gibson; "Buckner's boogie" by Milt Buckner; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. 12. "I've got the feeling I'm falling" by Billy Rose, Fats Waller, Harry Link; "Keepin' out of mischief now", "Honey-suckle rose" by Andy Razaf, Fats Waller; "Handful of keys" by Richard Maltby Jr., Murray Horwitz, Fats Waller; "Squeeze me" by Clarence Williams, Fats Waller; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "I'm crazy 'bout my baby" by Alex Hill, Fats Waller; "Black and blue", "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks. 13. "Ballin' the jack" by Jim Burris, Chris Smith; "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne; "Everything happens to me" by Tom Adair, Matt Dennis; "My old flame" by Sam Coslow, Arthur Johnston; "Look at me now"; "Ole Miss" by W. C. Handy. 14. "Happy feet" by Jack Yellen, Milton Ager; "Gone with the wind" by Herb Magidson, Allie Wrubel; "High society" by Porter Steele; "Mop mop" by Coleman Hawkins; "The joint"; "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller; "Hobson Street blues"; "The blues". 15. "When it's sleepy time down south" by Leon and Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "St. James Infirmary" by Joe Primrose; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong. 16. "Blues in E flat". 17. "In the groove"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Seems like old

times" by Carmen Lombardo, John Jacob Loeb; "Ole Miss" by W. C. Handy. 18. "Blues"; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Blues in my heart" by Irving Mills, Benny Carter; "Hotter than that"; "All of me" by Seymour Simons, Gerald Marks; "Alone with the blues"; "Why can't you behave?" by Cole Porter; "Ole Miss" by W. C. Handy. 19. "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Limehouse blues" by Douglas Furber, Philip Braham; "Ma! he's makin' eyes at me" by Sidney Clare, Con Conrad; "Ain't she sweet?" by Jack Yellen, Milton Ager; "The hucklebuck" by Roy Alfred, Andy Gibson; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz. 20. "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Homeward bound"; "Buddy Bolden stomp"; "Blues"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Ole Miss" by W. C. Handy; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 21. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh. 22. "If I could be with you one hour tonight" by Henry Creamer, James P. Johnson; "Mandy, make up your mind" by Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston; "I love a piano", "Soft lights and sweet music" by Irving Berlin; "I know that you know" by Anne Caldwell, Vincent Youmans; "I want a little girl" by Billy Moll, Murray Mencher; "The man I love", "I got rhythm" by Ira and George Gershwin; "Billie's blues" by Billie Holiday; "Keeps on a-rainin'"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "We called it music"; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Someday you'll be sorry" by Louis Armstrong; "Three little bears"; "Jam session". 23. "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert; "Fine and mellow" by Billie Holiday; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "These foolish things" by Eric Maschwitz, Jack Stracey, Harry Link; "Swing that music" by Louis Armstrong; "Aunt Hagar's blues" by W. C. Handy; "Heebie jeebies" by Boyd Atkins; "Farewell to Storyville"; "Rockin' chair" by Hoagy Carmichael; "I love my man"; "Ole Miss" by W. C. Handy. 24. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "After you've gone" by Henry Creamer, Turner Layton; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Back o' town

blues" by Louis Armstrong, Luis Russell; "Me and brother Bill"; "Blues in B flat".25. "We called it music"; "Some day" by Brian Hooker, Rudolf Friml; "Three little bears"; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.26. "Swing that music"; "Heebie jeebies" by Boyd Atkins; "Rockin' chair" by Hoagy Carmichael; "Farewell to Storyville" "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson. **With:** Episodes included:-1. Roy Eldridge, Billy Butterfield, trumpet; Cutty Cutshall, trombone; Peanuts Hucko, Pee Wee Russell, clarinet; Freddie Slack, piano; Jack Lesberg, acoustic double bass; Gene Krupa, drums; Liza Miles, vocal.2. Hot Lips Page, trumpet, vocal; Max Kaminsky, trumpet; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Bud Freeman, tenor sax; Gene Schroeder, piano; Jack Lesberg, acoustic double bass; Jimmy Crawford, drums.3. Jonah Jones, trumpet, vocal; Bobby Hackett, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Tiny Kahn, Buddy Rich, drums; Rosemary Clooney, vocal.4. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Dick Cary, Ralph Sutton, Teddy Wilson, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Rosemary Clooney, vocal.5. Hot Lips Page, trumpet, vocal; Bobby Hackett, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Gene Schroeder, Ralph Sutton, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums.6. Jimmy McPartland, trumpet; Muggsy Spanier, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Dick Cary, Cliff Jackson, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Helen Ward, vocal; Baby Lawrence, taps.7. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Sidney Bechet, soprano sax; Dick Cary, Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums, vocal.8. Bobby Hackett, cornet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Sidney Bechet, soprano sax; Dick Cary, piano, organ; Jack Lesberg, acoustic double bass; J. C. Heard, Buddy Rich, drums; Helen Ward, vocal.9. Billy Butterfield, trumpet; Jonah Jones, trumpet, vocal; Will Bradley, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Joe Bushkin, piano; Ray Brown, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal.10. Bobby Hackett, cornet; Ray Deal, trombone; Peanuts Hucko, Ernie Caceres, clarinet; Dick Cary,

piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Helen Ward, Buck Washington and John Bubbles, vocal.11. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Joe Bushkin, Milt Buckner, piano; Irving Manning, acoustic double bass; Buddy Rich, drums; Thelma Carpenter, vocal; Baby Lawrence, taps.12. Bobby Hackett, cornet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Sidney Bechet, soprano sax; Joe Bushkin, Willie "The Lion" Smith, Henry Duncan, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums, vocal; Thelma Carpenter, vocal.13. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums; June Christy, Johnny Desmond, vocal.14. Hot Lips Page, trumpet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Sidney Bechet, soprano sax; Joe Bushkin, Ralph Sutton, Bobby Tucker, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums.15. Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Ernie Caceres, clarinet, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums.16. Count Basie, organ.17. Bobby Hackett, cornet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Joe Bushkin, piano, trumpet, vocal; Jack Lesberg, acoustic double bass; Sidney Catlett, Buddy Rich, drums.18. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Joe Bushkin, piano, trumpet, vocal; Jack Lesberg, acoustic double bass; Sidney Catlett, Buddy Rich, drums.19. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; George Wettling, drums.20. Hot Lips Page, trumpet, vocal; Cutty Cutshall, Russell Moore, trombone; Charlie Ventura, tenor sax; Sidney Bechet, soprano sax; Ernie Caceres, clarinet; Joe Bushkin, Sammy Price, piano; Jack Lesberg, acoustic double bass; Buddy Rich, George Wettling, Kansas Fields, drums.21. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal.22. Bobby Hackett, cornet; Hot Lips Page, Louis Armstrong, trumpet, vocal; Cutty Cutshall, trombone; Jack Teagarden, trombone, vocal; Pee Wee Russell, clarinet; Joe Bushkin, Horace Henderson, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Billie

Holiday, Helen Cherell, the Swan-Tones, vocal.23. Wild Bill Davison, cornet; Louis Armstrong, trumpet, vocal; Cutty Cutshall, trombone; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, Earl Hines, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Billie Holiday, vocal.24. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet, tenor sax; Ernie Caceres, clarinet, baritone sax; Joe Bushkin, piano; Eddie Condon, guitar; Jack Lesberg, acoustic double bass; George Wettling, drums.25. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal; Pee Wee Russell, clarinet; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Helen Cherrell, vocal.26. Louis Armstrong, trumpet, vocal; Wild Bill Davison, cornet; Jack Teagarden, trombone, vocal; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Joe Bushkin, piano; Eddie Condon, guitar; Arvell Shaw, acoustic double bass; George Wettling, drums; Billie Holiday, vocal.15. Recorded New York City 11th June 1949.24. Recorded in New York City 10th September 1949.25. Recorded in New York City 27th August 1949.26. Recorded in New York City 3rd September 1949. The host throughout the series is Eddie Condon, who is sometimes md., conductor, gtr, bjo. The second series was on Station WNBT, channel 4, New York City, from 1st January to 24th September 1949.

9335

EDDIE CONSTANTINE CET HOMME EST UN SENTIMENTAL

France 1999 – f – tv
dir Francine Ravel

Songs: "Caribbean Clipper" by Jerry Gray, Glenn Miller, performed by Glenn Miller and the Army Air Force Training Command Band; "Nothing can stop me now" by Horace Silver, performed by The Low Note Quartet; "Night watch" by and performed by Kenny Dorham.

14891

THE EDDIE FILES

USA 1995/2000 – s – tvs
dir Rob Mikuriya

Music by: Steve Jay, Stu Goldberg
With: In segment (30.09.97) James Newton Howard and Emil Richards as themselves.

1966

THE EDDIE FISHER SHOW

USA 1957/9 – m – tvs

dir Barry Shear, George Englund, Grey Lockwood, Bob Finkel**Music Directed/Conducted by:** Buddy Bregman (for 7 segments)**With:** In segment (29.10.57) Buddy Bregman. In segment (12.11.57) Nat King Cole. In segment (10.12.57) Buddy Bregman with The Buddy Bregman Orchestra. In segment (15.04.58) Peggy Lee. In segment (11.11.58) Buddy Bregman. In segment (06.01.59) Ray Anthony, Buddy Cole.

2013

EDDIE HOLMS ANDET LIV

Denmark 1985 – f – tvn

dir Esben Høilund Carlsen**Music by:** Bo Lykke Jørgensen**Music Directed/Conducted by:** Axel Wellejus**Soundtrack Personnel:** Knud Høvaldt, Christer Nilsson, Per Olesen, Perry Knudsen, tpt solos.**Songs:** "St. Louis blues" by W. C. Handy.**With:** Axel Wellejus as the conductor.

22845

EDDIE LANG JAZZ FESTIVAL 2006

Italy 2006 – m – tvs

Songs: 1. "Endless road"; "The hunt"; "Guitar boogie" by Arthur Smith; "Smokey Mountain lullaby" by Chet Atkins.**With:** 1. Tommy Emmanuel, electric guitar.

22844

EDDIE LANG JAZZ FESTIVAL 2009

Italy 2009 – m – tvs

Songs: 4. "Take the 'A' train" by Billy Strayhorn. 5. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.**With:** 1. Roberto Tarenzi, piano; Joe Locke, vibraphone; Joseph Lepore, acoustic double bass; Luca Santaniello, drums. 2. Minor Swingers:- Marco Vienna, solo guitar; Gionata Costa, rhythm guitar; Andrea Costa, violin; Marco Rossi, acoustic double bass. 3. The Tom Harrell Quintet:- Tom Harrell, trumpet, fluegel horn; Wayne Escoffery, tenor sax; Danny Grissett, piano; Ugonna Okegwo, acoustic double bass; Jonhathan Blake, drums. 4. The Benny Golson Quartet:- Benny Golson, tenor sax; George Cables, piano; Carmelo Leotta, acoustic double bass; Elio Coppola, drums. 5. Joey DeFrancesco, organ; + b + drums.

1. Recorded on 7th August 2009. 2. + 5. Recorded on 8th August 2009. 3. Recorded on 5th August 2009. 4. Recorded on 9th August 2009.

22846

EDDIE LANG JAZZ FESTIVAL 2010

Italy 2010 – m – tvs

Songs: 3. "Careful".**With:** 1. Peter Brötzmann, Paal Nilssen-Love, Massimo Pupillo. 2. Hamiet Bluiett's Telepathic Improvisational Orchestra:- Hamiet Bluiett, sax; Curtis Lundy, acoustic double bass; Lee Pearson, drums. 3. Jim Hall, electric guitar; Enrico Pieranunzi, piano.

1. Recorded on 5th August 2010 in Pignatelli Castle, Monteroduni.

22842

EDDIE LANG JAZZ FESTIVAL 2011

Italy 2011 – m – tvs

Songs: 1. "Swing the blondes". 2. "Minor swing", "Tears" by Django Reinhardt, Stéphane Grappelly; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Please" by Leo Robin, Ralph Rainger; "How high the moon" by Nancy Hamilton, Morgan Lewis. 3. "What is this thing called love?" by Cole Porter.**With:** 1. Barbara Dennerlein, Hammond B3 organ; Tony Monaco, electric guitar; Marcel Gustke, drums. 2. Frank Vignola, electric guitar; Vinny Raniolo, guitar; Joscho Stephan. 3. Scott Hamilton, tenor sax; Domenico Sanna, piano. 4. Lonnie Liston Smith, organ; Alessio Menconi, electric guitar; Massimo Moriconi, electric bass; Lee Pearson, drums.

1. Recorded on 5th August 2011 in Isernia.

22847

EDDIE LANG JAZZ FESTIVAL 2012

Italy 2012 – m – tvs

Songs: 1. "Bossa Dorado" by Dorado Schmitt.**With:** 1. Stochelo Rosenberg, Salvatore Russo, guitar; Camillo Pace, acoustic double bass.

22848

EDDIE LANG JAZZ FESTIVAL 2013

Italy 2013 – m – tvs

Songs: 1. "Sunny" by Bobby Hebb. 2. "Over the rainbow" by E. Y. Harburg, Harold Arlen. 3. "A summer day".**With:** 1. Biréli Lagrène, Giuseppe Continenza, electric guitar; Diego Imparato, electric bass; Massimo Manzi, drums. 2. Stanley Jor-

dan, electric guitar. 3. Barbara Dennerlein, Hammond B3 organ; Adam Pache, drums. 2. Recorded on 8th August 2013. 3. Recorded in August 2013 in Larino.

22849

EDDIE LANG JAZZ FESTIVAL 2014

Italy 2014 – m – tvs

Songs: 1. "Nuages" by Django Reinhardt. 2. "Please" by Leo Robin, Ralph Rainger; "Down at Cocomo's". 3. "All night long" by Kenny Burrell.**With:** 1. Angelo Debarre, Ranji Debarre, guitar; + b + drums. 2. Martin Taylor, electric guitar. 3. The Torsten Goods Trio:- Torsten Goods, electric guitar; Hal Tsuchida, Hammond B3 organ; Adam Pache, drums.

1. Recorded on 5th August 2014. 2. Recorded on 6th August 2014.

2014

EDDIE PEABODY AND SONNY BURKE'S ORCHESTRA

USA 1951 – s

dir Will Cowan**Songs:** "St. Louis blues" by W. C. Handy (EP); "Mambo jambo" by Charlie Towne, Pérez Prado (SB); "Live till I die"; "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmerman; "Time and tide" (RNT). **With:** Sonny Burke and his Orchestra provide backing for Barbara Perry, dancer; The Cheer Leaders, vocal; The Red Norvo Trio (Red Norvo, vibraphone; Tal Farlow, guitar; Charles Mingus, b); Eddie Peabody, banjo.

2015

EDDIE PEABODY IN BANJOMANIA

USA 1927 – s

dir Bryan Foy**Songs:** "Poet and peasant"; "Sailing on"; "St. Louis blues" by W. C. Handy; "Sad and blue"; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard.**With:** Eddie Peabody, Jimmie Maisel, bjo.

7792

EDDIE PEABODY TELESCRIPTS

USA 1951 – s – tvs

dir Duke Goldstone**Songs:** "St. Louis blues" by W. C. Handy.**With:** Eddie Peabody, banjo.

9814

EDDIE 'LOCKJAW' DAVIS & JOHNNY GRIFFIN QUINTET

Denmark c1984 – m – tv

Songs: "For Ge-Ge"; "Misty" by Johnny Burke, Erroll Garner; "Funky fluke"; "Intermission riff" by Steve Graham, Ray Wetzel.
With: Eddie "Lockjaw" Davis, Johnny Griffin, tenor sax; Harry Pickett, piano; Curtis Lundy, acoustic double bass; Kenny Washington, drums.
 Recorded at The Club Montmartre, Copenhagen.

15672

EDDY LIVE 2000

France 2000 – m – tv

Music Directed/Conducted by: Pierre Papadimitriou
With: Eric Glausserand, Jacques Bessot, trumpet; Alex Perdigon, trombone; Michel Gaucher, reeds; Michel Amsellem, piano; Philippe Perathoner, keyboards; Basile Leroux, guitar; Evert Verhees, acoustic double bass; Kurt Rust, drums; Eddy Mitchell, vocal.

25782

(EDDY LOUISS TRIO)

France 1969 – s – tv

Songs: "Theme for Manuel".
With: The Eddy Louiss Trio:- Eddy Louiss, organ; René Thomas, electric guitar; Jean Louis Viale, drums.
 Transmitted on 9th May 1969.

15946

EDDY MERCKX I NAERHEDEN AF EN KOP KAFFE

Denmark 1973 – s

dir Jørgen Leth**Songs:** Antonio Carlos Jobim.

14227

EDEN

Poland 2002 – f

dir Andrzej Ciecnot

Music by: Michal Urbaniak
Soundtrack Personnel: Inc: Urszula Dudziak, voice.

15818

EDGAR WALLACE seriesEp: TIME TO REMEMBER

UK 1962 – m

dir Charles Jarrott**Music by:** (theme) Michael Carr**Music Directed/Conducted by:** Bernard Eb-
binghouse**Soundtrack Personnel:** Inc: Ron Prentice,
acoustic double bass.

8602

THE EDGE/BOOKWORM | THE WILD

USA 1997 – f

dir Lee Tamahori**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Gold-
smith**Music Orchestrated by:** Jerry Goldsmith,
Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Michael Lang, piano; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Emil Richards, percussion.

17234

EDGE OF DARKNESS

USA/UK 2010 – f

dir Martin Campbell**Music by:** Howard Shore**Music Directed/Conducted by:** Howard
Shore, Leonard Slatkin**Music Orchestrated by:** Howard Shore,
Mark Bächle**Soundtrack Personnel:** Inc: Steve Mair,
acoustic double bass.**Songs:** "Embraceable you" by Ira and George
Gershwin, performed by Charlie Parker.

2040

EDGE OF DOOM/STRONGER THAN FEAR

USA 1950 – f

dir Mark Robson**Music by:** Hugo Friedhofer**Music Directed/Conducted by:** Emil New-
man

Music Arranged by: (part) Benny Carter
Soundtrack Personnel: Inc: Benny Carter,
alto sax.

15824

THE EDGE OF LOVE

UK 2007 – f

dir John Maybury**Music by:** Angelo Badalamenti**Music Supervisor:** Becky Bentham, Helen
Gavriel, Polly Taylor**Soundtrack Personnel:** Inc: Dave Hartley,
pno solos; Chris Garrick, vln solos.

24694

THE EDGE OF SEVENTEEN

USA/China 2016 – f

dir Kelly Fremon Craig**Music by:** Atli Örvarsson**Music Supervisor:** Jason Markey

Soundtrack Personnel: Inc: Matthew Atticus
Berger, guitar, acoustic double bass; Satnam
Ramgotra, drums, percussion.

24844

EDIE

UK 2017 – f

dir Simon Hunter**Music by:** Debbie Wiseman**Music Directed/Conducted by:** Debbie
Wiseman

Music Orchestrated by: Debbie Wiseman
Soundtrack Personnel: Inc: Andy Findon,
flute; Debbie Wiseman, piano; John Parricelli,
guitar; Frank Ricotti, percussion.

15892

UM EDIFÍCIO CHAMADO 200

Brazil 1973 – f

dir Carlos Imperial**Music by:** Baden Powell, Carlos Lyra

10303

EDIN SNIMACHEN DEN

Bulgaria 1969 – f

dir Borislav Sharaliev**Music by:** Milcho Leviev

23316

EDINBURGH INTERNATIONAL JAZZ FESTIVAL 1976

UK 1976 – s – tvs

dir Iain MacFadyen**With:** 1. In segment (08.09.67) The Jacques
Loussier Trio.

18168

EDINBURGH INTERNATIONAL JAZZ FESTIVAL 2008

UK 2008 – f – tvs

dir Nigel Shepherd

Songs: 1. "Muskrat ramble" by Ray Gilbert,
Kid Ory; "New Orleans" by Hoagy Carmi-
chael; "Sweet Lorraine" by Mitchell Parish,
Cliff Burwell; "Rosetta" by Earl Hines, Henri
Woode; "I've got the world on a string" by
Ted Koehler, Harold Arlen; "Jeepers creep-
ers" by Johnny Mercer, Harry Warren; "Ain't

misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.2. "Pick yourself up " by Dorothy Fields, Jerome Kern; "French étude"; "You'd be so nice to come home to" by Cole Porter.3. "The song of the wanderer" by Neil Moret; "The blues my naughty sweetie gives to me" by Charles McCarron, Carey Morgan, Arthur Swanstrom; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "See see rider" by Gertrude "Ma" Rainey; "Oh, lady, be good!" by Ira and George Gershwin.4. "My heart" by Don Pfrimmer, Charles Quillen; "A little bitty girl" by Clint Ballard, Jr., Fred Tobias; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.5. "Race point"; "Step lightly"; "Tonight I'll sleep with a smile on my face".

With: 1. Doc Cheatham, trumpet, vocal; Humphrey Lyttelton, trumpet, clarinet; Kenny Baker, trumpet; Jim Fryer, trombone; Butch Thompson, piano; Ricky Steele, acoustic double bass; Murray Smith, Kenny Milne, drums. 2. Warren Vaché, cornet, vocal; Brian Kellock; Ronnie Ray, Tony McLennan.3. Kenny Davern, clar: Butch Thompson, piano; Kenny Milne, drums.4. The Hot Cats:- Ross Tucker, Jim Fryer, Dan Levinson, Jeff Barnhart, Dave Huxtable, John Banker, Sal Ranniello.5. Scott Hamilton, tenor sax; Brian Kellock, Ronnie Ray, Tony McLennan.
Recorded in 1994 at The Festival Cotton Club, Edinburgh.

18045

EDITH WILSON

France 1974 – m – tv
dir Jean-Christophe Averty

Songs: 1. "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.2. "That thing called love".

With: Edith Wilson singing with:-1. Irakli de Davricheway, trumpet; Claude Bolling, piano. 2. The High Society Jazz Band, with Pierre Atlan, clarinet, leader.

18232

EDITION

UK 1974 – s – tvs
dir prod: Philip Speight

With: 1. Humphrey Lyttelton, George Melly and Wally Fawkes talk about the strip-cartoon "Flook".

6745

THE EDESEL SHOW

USA 1957 – f – tv
dir Seymour Burns

Music Directed/Conducted by: Toots Camarata

Music Supervisor: Buddy Cole

Music Orchestrated by: Leo Shuken, Jack Hayes

Music Arranged by: (additional) John Scott Trotter

Songs: "All the way", "Love and marriage" by Sammy Cahn, James Van Heusen (FS); "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz (RC); "Now you has jazz" by Cole Porter, performed by Bing Crosby, Louis Armstrong and the All-Stars; "The birth of the blues" by B G De Sylva, Lew Brown, Ray Henderson (FS, LA).

With: Frank Sinatra, Bing Crosby, Bob Hope, Rosemary Clooney, Louis Armstrong and the All-Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Squire Gersh, acoustic double bass; Barrett Deems, drums.

25817

Edtv

USA 1999 – f
dir Ron Howard

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Tom Boyd, oboe.

With: Peter Erskine as the band drummer.

16755

AN EDUCATION

UK/USA 2008 – f
dir Lone Scherfig

Music by: Paul Englishby

Music Supervisor: Kle Savidge

Soundtrack Personnel: Inc: Eleanor Alberga, piano.

Songs: "One o'clock jump" by Count Basie, performed by Wolverines Big Band; "Tell the truth" by Lowman Pauling, performed by Ray Charles; "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé; "Since I fell for you" by Buddy Johnson, performed by The Vince Guaraldi Trio; "A Sunday kind of love" by Barbara Bell, Louis Prima, Anita Leonard, Stan Rhodes, performed by Beth Rowley.

19864

THE EDUCATION OF LITTLE TREE

Canada 1997 – f
dir Richard Friedenberg

Music by: Mark Isham

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc; Dan Greco, dulcimer.

12231

EDWARD SCISSORHANDS

USA 1990 – f
dir Tim Burton

Music by: Danny Elfman

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, trumpet; Lloyd Ulyate, Bruce Fowler, Phil Teele, Bill Reichenbach, Alan Kaplan, trombone; Vince DeRosa, Brian O'Connor, John Reynolds, Rick Todd, Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio flute; Tom Boyd, Phil Ayling, oboe; Dominick Fera, Jim Kanter, clarinet; Michael Lang, keyboards; Ralph Grierson, synthesizer; Frank Marocco, accordion; Drew Dembow-ski, Norman Ludwin, Ed Meares, Bruce Morganthaler, Susan Ranney, acoustic double bass; Dale Anderson, Larry Bunker, Mike Fisher, Joe Porcaro, Emil Richards, Ken Watson, Jerry Williams, Bob Zimmitti, drums, percussion.
Recorded 1st-5th October 1990 at Twentieth Century Fox Studios.

14270

EDY/REQUIEMS

France 2005 – f
dir Stéphan Guérin-Tillie

Music by: Nils Petter Molvaer

Music Supervisor: Valérie Lindon

Songs: "It had to be you" by Gus Kahn, Isham Jones, perform by Marion Cotillard, Nils Petter Molvaer.

2038

EE BABA LEBE

USA 1947 – s
dir Leonard Anderson

Songs: "Salt peanuts" by Dizzy Gillespie; "Ee baba lebe" by Dizzy Gillespie, John Brown.

With: Dizzy Gillespie and his Be-bop Orchestra, with Helen Humes, vocal.

Originally released as part of the feature "Jivin' in bebop" (q.v.).

19601

EERO KOIVISTOINEN GROUP

Finland 2009 – m – tv
dir Eero Koivistoinen

Songs: "Minor solutions", "Tämän kylän rai-
 tilla", "Relations", "Legon", "Late show",
 "Blue harbour" by Eero Koivistoinen; "Ruby,
 my dear" by Thelonious Monk.

With: Eero Koivistoinen, soprano sax, tenor
 sax; Seppo Kantonen, piano; Teemu Viinikai-
 nen, electric guitar; Ville Huolman, acoustic
 double bass; Jussi Lehtonen, drums.
 Recorded on 24th/25th February 2009.

2041

**THE EFFECT OF GAMMA RAYS ON
MAN-IN-THE-MOON MARIGOLDS**

USA 1972 – f
dir Paul Newman

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice
 Jarre

Songs: "Big noise from Winnetka" by Bob
 Haggart, Ray Bauduc, Gil Rodin, Bob Cros-
 by.

Music score recorded at Goldwyn Studios on
 5th and 6th September 1972.

2027

L'EFFET KOULECHOV

France 1993 – s – tv
dir François Niney

Songs: Kurt Weill, Bix Beiderbecke.

2028

EFFRACTION

France 1982 – f
dir Daniel Duval

Music by: Maurice Vander

23160

EFG LONDON JAZZ FESTIVAL 2014

UK/France 2014 – m – tvs
dir Mathieu Mastin

With: 1. The Aaron Goldberg Trio:- Aaron
 Goldberg, piano; Joe Sanders, acoustic double
 bass; Eric Harland, drums. 2. The Norma Win-
 stone Trio:- Norma Winstone, vocal; Nikki
 Iles, piano; Mike Lockheart, drums.

1. Recorded on 20th November 2014. 2. Re-
 corded on 21st November 2014.

27253

EFG LONDON JAZZ FESTIVAL 2018

UK/France 2018 – m – tvs
dir Mathieu Mastin

With: 1. Aaron Goldberg Trio:- Aaron Gold-
 berg, piano; Reuben Rogers, acoustic double
 bass; Eric Harland, drums.

25951

EFTER TIO

Sweden 2006/17 – f – tvs

With: In segment (28.01.09) Georg Riedel. In
 segment (18.02.10) Nils Landgren.

2029

EGAN

USA 1973 – s – tv
dir Jud Taylor

Music by: Lalo Schifrin

15806

LES EGARÉS

France 2003 – f
dir André Téchiné

Music by: Philippe Sarde

Soundtrack Personnel: The London Sym-
 phony Orchestra, with Stéphane Grappelli, vi-
 olin; Marcel Azzola, accordion.

2030

EGBERTO GISMONTI

Germany 1992 – f – tv
dir Jana Marková

Songs: "De repente", "Dança de cabeças",
 "Em família", "Salvador", "Maracatu", "Fre-
 vo", "Loro".

With: Egberto Gismonti, piano, guitar.
 Recorded in concert at the Arts Festival in
 Freiburg.

22950

EGBERTO GISMONTI IN TOKYO

Japan 2008 – s – tv

With: Egberto Gismonti, piano, guitar; with
 symphony orchestra.

Recorded on 3rd July 2008 in the Kiol Hall,
 Tokyo.

10347

EGBERTO GISMONTI TRIO

France 1998 – s – tv

With: The Egberto Gismonti Trio in concert.

18615

EGGA DAGGA PHFT Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his
 Skylined Music.

With: Nick Cochrane, The Mercer Brothers,
 Tom Herbert.

21565

EGGNOG

USA 2014 – s
dir Travis Neal

Songs: "Here comes Santa Claus" by Gene
 Autry, Oakley Haldeman, performed by Bing
 Crosby, The Andrews Sisters.

2031

EGGS

USA 1970 – s
dir John Hubley

Music by: Quincy Jones

Soundtrack Personnel: David Burns, Anita
 Ellis, Grady Tate, voices.

2032

ÉGLANTINE (1972)

France 1972 – f
dir Jean-Claude Brial

Music by: Christian Chevallier, in collabora-
 tion with Jean-Jacques Debout.

27203

ÉGLANTINE (2016)

UK 2016 – f
dir Margaret Salmon

Music by: (theme) Matthew Herbert

10179

EGZEKUTOR

Poland 1999 – f
dir Filip Zylber

Music by: Tomasz Stanko

2042

DIE EHE DER MARIA BRAUN

West Germany 1978 – f
dir Rainer Werner Fassbinder

Music by: Peer Raben

Songs: "Moonlight serenade" by Mitchell
 Parish, Glenn Miller, "In the mood" by Andy
 Razaf, Joe Garland, "Sunrise serenade" by
 Jack Lawrence, Frankie Carle, performed by
 Glenn Miller and his Orchestra.

25193

EI C. I. D.

UK 1990/2 – m – tvs
dir Lawrence Gordon Clark, Tom Clegg,
 Robert Tronson, etc.

Music by: Mike Moran

Songs: theme song performed by Georgie Fame.

2033

EICHHOLZ & SÖHNE

West Germany 1976/7 – s – tvs
dir Michael Braun

Music by: Klaus Doldinger

2034

EIGENTLICH WOLLTE ICH JA NACH AMERIKA

West Germany 1984 – s
dir Jan Schütte

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Lionel Hampton.

12171

THE EIGER SANCTION

USA 1975 – f
dir Clint Eastwood

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

24760

EIGHT

UK 1998 – s
dir Stephen Daldry

Music by: Stephen Warbeck

Soundtrack Personnel: John Parricelli, guitar.

18389

EIGHT BELOW

USA 2006 – f
dir Frank Marshall

Music by: Mark Isham

Music Directed/Conducted by: Michael Nowak, Mark McKenzie

Music Orchestrated by: Mark McKenzie, Bruce Babcock, Patrick Russ

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Tom Raney, percussion.

22285

8 X 1 IN NOTEN

West Germany 1973/9 – m – tvs
dir Ekkehard Böhmer, Günther Hassert

With: In segment (19.07.73) Bibi Johns. In segment (02.08.79) Caterina Valente.

13392

EIGHT CRAZY NIGHTS/WHITEY & DAVEY

USA 2002 – f
dir Seth Kearsley

Music by: Teddy Castellucci, Marc Ellis, Ray Ellis

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Brooks Arthur

Music Orchestrated by: Tom Mgrdichian, Harvey Cohen, Pete Anthony, Jon Kull, Carl Rydlund

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds; Brian Kilgore, percussion.

19356

EIGHT DAYS A WEEK

USA 1997 – f
dir Michael Davis

Music by: Kevin Bassinson

Music Supervisor: Jonathan McHugh

Soundtrack Personnel: Inc: George Doering, guitar.

19414

EIGHT IS ENOUGH

USA 1977/81 – m – tvs
dir Arnold Laven, Vincent McEveety, Bernard McEveety, Stan Lathan, Earl Bellamy, Philip Leacock, Leslie H. Martinson, etc.

Music by: Lee Holdridge (theme), Earle Hagen, Alexander Courage, Fred Werner, John Beal, Miles Goodman

Soundtrack Personnel: Inc: Pete Jolly, piano; Tommy Tedesco, electric guitar.

15185

EIGHT LEGGED FREAKS

USA/Australia 2002 – f
dir Ellory Elkayem

Music by: John Ottman, (additional) Larry Groupé, Rich Ragsdale

Music Directed/Conducted by: Damon In-
 trabartolo

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: John Ottman, Frank Macchia, Larry Groupé, Damon In-
 trabartolo

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Charlie Loper, Bill Reichenbach, trombone; Steve Becknell, Rick Todd, Brad Warnaar, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; George Doering, guitar; Bart Samolis, acoustic double bass; Bob Zimmitti, Dan Greco, M. B. Gordy, percussion.

12876

EIGHT MEN OUT

USA 1988 – f
dir John Sayles

Music by: Mason Daring

Soundtrack Personnel: Inc: Peter Ecklund, cornet.

11540

8 MILE

USA/Germany 2002 – f
dir Curtis Hanson

Music Supervisor: Carol Fenelon

Music Arranged by: Steven King, Luis Resto, Eminem

Songs: "Saudade vem correndo" by Luiz Bonfã, Maria Helena Toledo, performed by Stan Getz, Luiz Bonfã; "Runnin'" by Luiz Bonfã, Maria Helena Toledo, performed by The Pharcyde.

19409

EIGHT ON THE LAM/EIGHT ON THE RUN

USA 1967 – f
dir George Marshall

Music by: George Romanis

Soundtrack Personnel: Inc: Al Caiola, electric guitar.

14922

8 SECONDS TO GLORY/THE LANE FROST STORY

USA 1994 – f
dir John G. Avildsen

Music by: Bill Conti

Music Supervisor: Dawn Solér, Toby Emerich

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe; George Doering, guitar; Emil Richards, percussion.

24235

18

USA 2009 – s
dir Joy Gohring

Music by: Dave Best
Music Supervisor: Jessica Garey
Soundtrack Personnel: Sara Andon, flute; Gayle Levant, harp.
music consultant: Norman Ludwin.

9179

EIGHTEEN AND ANXIOUS

USA 1957 – f
dir Joe Parker

Music by: Leith Stevens
Music Directed/Conducted by: Leith Stevens
Soundtrack Personnel: Inc: Pete Candoli, tpt solos.

18554

1871

UK/France 1990 – f
dir Ken McMullen

Music by: Barrie Guard
Music Directed/Conducted by: Simon Heyworth
With: Jacqui Dankworth as the Street Singer.

25635

THE 18TH CAMBRIDGE FOLK FESTIVAL

UK 1982 – m – tvs
dir prod: Don Sayer

With: In segment (16.12.82) Taj Mahal.
Recorded at Cherry Hinton Hall.

2039

80TH BIRTHDAY CELEBRATION FOR STÉPHANE GRAPPELLI

UK 1988 – f – tvs
dir prod: Yvonne Littlewood

Songs: "Pick yourself up" by Dorothy Fields, Jerome Kern (SG, YM).
With: Stéphane Grappelli in conversation with Humphrey Lyttelton and in concert with Martin Taylor, Marc Fosset, guitar; Jack Sewing, acoustic double bass; with guests Yehudi Menuhin, violin; Marian Montgomery, vocal; Laurie Holloway, piano; Jeff Green, acoustic double bass; Allan Ganley, drums.

Recorded at the Barbican Hall, London.
Transmitted in three parts on 13th/14th/15th June 1988.

2035

87TH PRECINCT

USA 1961 – m – tvs
dir Herschel Daugherty, Paul Stewart, Alan Crosland, Jr., John Brahm, Sidney Lanfield, Don Weis, William Dario Faralla, James Sheldon, Dick Moder, James Wong Howe, etc.

Music by: Morton Stevens (theme), Jerry Goldsmith, Pete Rugolo, Benny Carter.
Music Supervisor: Stanley Wilson

2043

80 STEPS TO JONAH

USA 1969 – f
dir Gerd Oswald

Music by: George Shearing
Music Directed/Conducted by: Don Vincent
Music Orchestrated by: Don Vincent
Soundtrack Personnel: Inc: Ethmer Roten, flute; Al Viola, guitar.

2044

EINBRECHER EINE MUSIKALISCHE EHEKOMÖDIE/MEINE FRAU? IHRE FRAU?

Germany 1930 – f
dir Hanns Schwarz

Music by: Friedrich Hollaender
Music Directed/Conducted by: Friedrich Hollaender
Soundtrack Personnel: Sidney Bechet and band are prominent in three sequences.
Songs: "Laß mich einmal deine Carmen sein", "Eine Liebelei so nebenbei", "Kind, dein Mund ist Musik", "Ich laß mir meinen Körper schwarz bepinseln."
With: Sidney Bechet and band, accompanying dancers, in club sequence, including:- Gabriel Dore, trumpet; Paul Buismann, tuba; Sidney Bechet, clarinet, soprano sax; Lex van Spall, sax, guitar; Heinz Giehl, piano; William McAllan, bjo (on camera only); Paul Delvi, drums.

11581

DER EINBRUCH/CAMBRIOLAGE

West Germany/France 1988 – f – tv
dir Bettina Woernie

Music by: Manfred Schoof

8264

EINER VON UNS BEIDEN

West Germany 1973 – f
dir Wolfgang Petersen

Music by: Klaus Doldinger

22247

EINER WIRD GEWINNEN

West Germany/Germany 1964/2014 – m – tvs
dir Ekkehard Böhmer

Music Directed/Conducted by: Rolf Kühn, Johannes Putz, Heinz Schönberger
With: In segment (21.11.87) Bibi Johns, Paul Kuhn, Helmut Zacharias.

17903

EINFACH LÄCHERLICH

West Germany 1961 – m – tv
dir prod: Alexander Arne

With: Kurt Edelhagen and his Orchestra.

15477

EINFACH UNWIDERSTEHLICH/SIMPLY IRRESISTIBLE | VANILLA FOG

Germany/USA 1999 – f
dir Mark Tarlov

Music by: Gil Goldstein
Songs: "That old black magic" by Johnny Mercer, Harold Arlen; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Katalina.

10152

DAS EINFACHE MÄDCHEN/BRAVO, CATERINA

West Germany 1957 – f
dir Werner Jacobs

Music by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen, RIAS-Tanzorchester.
Songs: "Dich werd'ich nie vergessen", "Bravo, Caterina!", "Wenn in zwei Herzen die Liebe fällt", "Tipitipitipso", "Frag mich nie, was Heimweh ist" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.
With: Caterina Valente, Orchester Kurt Edelhagen.

2045

EINS

West Germany 1971 – f
dir Ulrich Schamoni

Songs: Django Reinhardt, Stéphane Grappelly, Teddy Stauffer.

22287

EINS PLUS EINS GEGEN ZWEI

West Germany 1971/6 – m – tvs
dir Hartmut Schottler, Thilo Philipp

With: In segment (17.11.76) Bibi Johns.

22337

EISZAUBER 2014: DIE MAGIE DES EISES

Austria 2014 – f – tv
dir Wolfgang Marecek

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

8448

EIT NORSK NEW ORLEANS

Norway 1990 – m – tv
dir Arill Riise

With: Library footage from various Molde Jazz Festivals: Karin Krog (1962), Eubie Blake (1973), Dexter Gordon (1964), Miles Davis (1984), Tania Maria (1986), Jan Garbarek (1979) and (1988), The Modern Jazz Quartet (1985), The Herbie Hancock Quartet (1988), Bill Evans (1980), Dizzy Gillespie (1989), B. B. King (1985).

8905

EKITOPIA JAZZ IN

Japan 1991 – f – tv

Songs: "Cheek to cheek" by Irving Berlin; "Alligatory crocodile"; "Zoot case".

With: Ray Anderson, trombone, vocal; Fumio Itabashi, piano; Mark Dresser, acoustic double bass; Dio Parson, drums.

Recorded in Nagoya on 3rd May 1991.

9993

EKKEHARD

West Germany/Hungary 1988 – f – tvs
dir Diethard Klante

Music by: Klaus Doldinger

14475

EL CORTEZ/THREE FOR THE DEVIL

USA 2005 – f
dir Stephen Purvis

Music by: George Doering, Jo Ellen Doering

10454

EL DORADO

USA 1967 – f
dir Howard Hawks

Music by: Nelson Riddle

Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, acoustic double bass.

Songs: Title song by John Gabriel, Nelson Riddle, performed by George Alexander, The Mellomen.

2064

EL QUIJOTE/DON QUIXOTE

Spain 1991 – f – tv
dir Manuel Gutiérrez Aragón

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

20610

EL WESTERN

Australia 2013 – s
dir Ivan Malekin

Music by: Anastasia Devana

Soundtrack Personnel: Inc: Chris Tedesco, Jeff Schweitzer, trumpet; Chris Bleth, woodwinds.

2065

EL-SABTI-FAT/QUE FAIT-ON CE DIMANCHE?

Tunisia/France 1980/3 – f
dir Lotfi Essid

Songs: Mohammed Abdel Waheb, Ray Charles, Sergei Prokofiev.

16163

ELECTION

USA 1999 – f
dir Alexander Payne

Music by: Rolfe Kent

Music Directed/Conducted by: William T. Stromberg

Music Supervisor: Dondi Bastone

Music Orchestrated by: Tony Blondal, Kerry Wikstrom

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "God whispers to Constantine" by Rolfe Kent, performed by Frank Marocco; "The Jody grind" by Horace Silver, performed by Quintette X.

13087

ELECTRA GLIDE IN BLUE

USA 1973 – f
dir James William Guercio

Music by: James Williams Guercio

Music Orchestrated by: Jimmie Haskell

Soundtrack Personnel: inc. Conte Candoli, Bud Brisbois, Chuck Findley, Tony Terran, Ollie Mitchell, trumpet; Lew McCreary, trombone; Vince DeRosa, Richard Perissi, French horn; Gene Cipriano, John Rotella, woodwinds; Michael Lang, piano; Larry Carlton, guitar; Abe Luboff, acoustic double bass; Vic Feldman, percussion.

15952

ELECTRIC HEART: don ellis The man his times and his music

USA 2007 – f
dir John Vizzusi

Songs: Don Ellis, Milcho Leviev, Sam Fazio, performed by Don Ellis with various bands, plus "Bulgarian bulge" (trad.), cues from "The French Connection" and "Improvisation for orchestra and jazz soloists" by Larry Austin and "Journey into jazz" by Gunther Schuller.

With: Don Ellis profiled through an extended 1978 interview with the composer and trumpet player himself, plus interviews with musical colleagues, including Gunther Schuller, Milcho Leviev, Maynard Ferguson, Russ Moore, Gabe Villani, Frank Oliveri, Sam Fazio, Fred Selden and Paul Bogostan. Also, performance footage of his bands at festivals, sequences from "Jazz in the concert hall" (1964) and from "The French Connection".

2036

THE ELECTRIC HORSEMAN

USA 1979 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Malcolm McNab, trumpet; Bud Shank, reeds; Mitch Holder, guitar.

20170

ELECTRIFIED THE GUITAR REVOLUTION

USA 2007 – m – tv

With: The story of the electric guitar through the ages paying brief tribute along the way to innovators such as Charlie Christian, Wes Montgomery, Aaron T-Bone Walker, Les Paul and Muddy Waters (McKinley Morganfield).

20171

ELECTRIFIED THE STORY OF THE MAXWELL STREET URBAN BLUES

USA 2008 – m – tv
dir Phil Ranzano

Music by: Patrick Yacono**With:** Buddy Guy, Charlie Musselwhite, Bo Diddley, guitar.

8178

ELECTRONIC MUSIC

USA 1970 – m – tv

Music by: Mel Powell**With:** Mel Powell.

11192

THE ELEGANT SPANKING

USA 1995 – s
dir Maria Beatty, Rosemary Delain

Music by: John Zorn

15935

ELEGY

USA 2007 – f
dir Isabel Coixet

Music by: Christy Carew**Music Supervisor:** Isabel Coixet**Music Arranged by:** Christy Carew**Songs:** "Dance me to the end of love" by Leonard Cohen, performed by Madeleine Peyroux; "Early morning mood" by and performed by Chet Baker.

14332

ELEKTRA

Canada/USA 2005 – f
dir Rob Bowman

Music by: Christophe Beck**Music Directed/Conducted by:** Michael Nowak**Music Supervisor:** Dave Jordan**Music Orchestrated by:** Richard Bronskill, Kevin Kliesch**Soundtrack Personnel:** Inc: Warren Luening, Malcolm McNab, Jon Lewis, trumpet; Bill Booth, Alex Iles, Alan Kaplan, Charlie Loper, Bill Reichenbach, Andy Malloy, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Steve Kujala, James Walker, flute; Jim Kanter, clarinet; Chris Bleth, cor anglais, oboe, duduk; Michael Lang, piano; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Wade Culbreath, Brian Kilgore, Dan Greco, Greg Goodall, percussion.

2047

ELEKTRIC CITY

UK 1986 – f – tv
dir Vivien Goldman, Mick Sawyer

Songs: "Rumble" by Chick Corea; "Cool weasel boogie", "King cockroach", "India town", "Got a match?", "Spanish way".**With:** The Chick Corea Elektric Band:- Chick Corea, keyboards; Scott Henderson, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; plus dancers. Recorded in May 1986 at the Pabellon Deportivo Del Real Madrid, with inserts shot in Paris and London.

24442

ELEMENTARY

USA 2012/16 – m – tvs
dir John Polson, Guy Ferland, Seith Mann, Peter Werner, etc.

Music by: Sean Callery, Zoe Keating**Music Supervisor:** Kevin J. Edelman, Robin Urdang**Songs:** In segment (02.05.13) "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson, performed by Bix Beiderbecke.

5922

ELEPHANT JUICE

USA/UK 1999 – f
dir Sam Miller

Music by: Tim Attack**Music Supervisor:** Bob Last**Songs:** "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Chet Baker; "Ordinary Joe" performed by Terry Callier.

8459

ELEPHANT'S CHILD

USA 1986 – s – tv
dir Mark Sottnick

Music by: Bobby McFerrin**Soundtrack Personnel:** Bobby McFerrin, vocal.

22612

THE 11 O'CLOCK SHOW

UK 1998/2000 – s – tvs
dir Claire Michel, Steve Smith, etc.

Music by: Simon Brint**With:** In segment (30.03.00) Cleo Laine.

23270

ELEVEN YEARS OF PARKINSON

UK 1982 – s – tvs

With: In segment (10.04.82) Stéphane Grappelli, Larry Adler.

21292

THE ELEVENTH HOUR series

USA 1963 – m – tvs

Music by: John Williams**Music Directed/Conducted by:** John Williams**Soundtrack Personnel:** Inc: Dick Noel, Randall Miller, trombone; John Cave, Art Maebe, French horn; Gus Bivona, Ronnie Lang, woodwinds; Red Mitchell, acoustic double bass; Frank Carlson, drums, percussion. Just this one unidentified episode, out of 62, was scored by John Williams.

7401

THE ELEVENTH HOUR seriesEp: LIKE A DIAMOND IN THE SKY

USA 1963 – m – tvs
dir Jack Arnold

Music by: (theme) C. King Palmer**With:** Julie London as Joan Ashmond.

19751

11TH VICTIM

USA 1979 – f – tv
dir Jonathan Kaplan

Music by: Michel Colombier**Soundtrack Personnel:** Inc: Paulinho Da Costa, percussion.

27450

ELF: BUDDY'S MUSICAL CHRISTMAS

USA 2014 – m
dir Mark Caballero, Seamus Walsh

Music by: Christopher Guardino, Matthew Sklar**Music Directed/Conducted by:** Christopher Guardino**Music Orchestrated by:** Christopher Guardino, James T. Sale**Soundtrack Personnel:** Inc: Brian Kilgore, percussion.

10310

ELFEINHALB

West Germany 1975 – f
dir Werner Schretzmeier

Music by: Wolfgang Dauner

Soundtrack Personnel: Wolfgang Dauner and his Band, with Jon Hiseman, drums.

16618

ELI STONE seriesEp: GRACE

USA 2008 – m – tvs

dir David Petrarca

Music by: Blake Neely

Music Supervisor: Joe Guthrie

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Bryan Pezzone, piano.

Songs: "Hit me with a hot note and watch me bounce!" by Don George, Duke Ellington, performed by Katie Holmes; "That's all" by Alan E. Brandt, Bob Haymes, performed by Lester Young.

8417

ÉLIANE

France 2006 – f – tv

dir Caroline Huppert

Music by: Michel Portal

25466

ELIS

Brazil 2016 – f

dir Hugo Prata

Music by: Otavio de Moraes

Songs: "O morro não tem vez", "A felicidade" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Elis Regina, Jair Rodrigues, The Jongo Trio; "Cinema Olympia" by Caetano Veloso, performed by Elis Regina; "Divino maravilhoso" by Caetano Veloso, Gilberto Gil, performed by Gal Costa; "Águas de março" by Antonio Carlos Jobim; "Começo" by João Marcelo Bôscoli, Milton Nascimento, performed by Milton Nascimento.

2050

ELISA

France 1994 – f

dir Jean Becker

Music by: Zbigniew Preisner

Soundtrack Personnel: Sinfonia Varsovia

Songs: "Smoke gets in your eyes" by Jerome Kern, Otto Harbach, performed by Maurice Vander; "Le non demande en mariage" by Georges Brassens, performed by the Giants of Jazz.

18547

ELIZABETH: THE GOLDEN AGE/ ELIZABETH: L'ÂGE D'OR | ELIZABETH: DAS GOLDENE KÖNIGREICH

UK/France/Germany 2007 – f

dir Shekhar Kapur

Music by: Craig Armstrong, A. R. Rahman

Music Directed/Conducted by: Cecilia Weston

Music Supervisor: Nick Angel

Music Orchestrated by: Seanine Joyce, Stephen Coleman, Kaz Boyle, Craig Armstrong, Matt Dunkley

Music Arranged by: William Lyons, Kaz Boyle, David Donaldson

Soundtrack Personnel: Inc: Andy Findon, ethnic woodwinds; Martin Robertson, duduk; John Parricelli, Spanish guitar; Anthony Pleeth, solo cello; Paul Clarvis, ethnic percussion; Catherine Bott, Sarah Eyden, vocal.

15344

ELKIE & CO

UK 1978 – m – tv

dir Michael Houldey

With: Elkie Brooks profiled, with the assistance of Humphrey Lyttelton.

2057

ELLA

UK 1964 – m – tv

dir Philip Casson

Songs: "Goody goody" by Johnny Mercer, Matty Malneck; "Day in - day out" by Johnny Mercer, Rube Bloom; "I've got you under my skin", "Ev'ry time we say goodbye" by Cole Porter; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Shiny stockings" by Frank Foster; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Mack the Knife" by Marc Blitzstein, Kurt Weill.2. "You are my heart's delight" by Harry B. Smith, Franz Lehar.

With: 1. Ella Fitzgerald, vocal; accompanied by The Roy Eldridge Quartet:- by Roy Eldridge, trumpet; Tommy Flanagan, piano; Bill Yancey, acoustic double bass; Gus Johnson, drums.2. The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

Recorded in the Free Trade Hall, Manchester and transmitted on 22nd April 1964.

17543

ELLA (1979)

USA 1979 – m – tv

Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Jumpin' at the Woodside" by Count Basie.

With: Ella Fitzgerald, vocal; Count Basie, piano; Keter Betts, acoustic double bass; Mickey Roker, drums.+ numbers with Roy Eldridge, trumpet; Zoot Sims, tenor sax; Paul Smith, piano; Joe Pass, electric guitar; Keter Betts, acoustic double bass; Mickey Roker, drums.

Recorded in Chicago.

19539

ELLA (2007)

Germany 2007 – s

dir Leire Navaridas

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Ella Fitzgerald with Duke Ellington and his Orchestra.

11176

ELLA ENCHANTED

USA/Ireland/UK 2004 – f

dir Tommy O'Haver

Music by: Nick Glennie-Smith, (additional) Shaun Davey

Music Directed/Conducted by: James Brett, Fiachra Trench

Music Supervisor: Rachel Levy

Music Orchestrated by: James Brett, Elizabeth Finch, Yvonne S. Moriarty, Ladd McIntosh, Bruce Fowler, Walt Fowler

Music Arranged by: James Brett

9243

ELLA FITZGERALD À L'OLYMPIA

France 1963 – s – tv

dir Jean-Christophe Averty

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "I'm in love again", "Just one of those things", "I love Paris" by Cole Porter; "Take the 'A' train" by Billy Strayhorn; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Misty" by Johnny Burke, Erroll Garner; "Dites-moi".

With: 1. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Les Spann, guitar; Gus Johnson, drums.

Recorded on 22nd March 1963 at the Olympia, Paris.

17758

(ELLA FITZGERALD AND JIMMY DURANTE)

USA 1969 – s – tv

Songs: "Bill Bailey, won't you please come home" by Hughie Cannon.
With: Ella Fitzgerald, Jimmy Durante, vocal.

15962

(ELLA FITZGERALD AND JOE PASS IN HANNOVER)

West Germany 1975 – m – tv

Songs: 1. "Laura" by Johnny Mercer, David Raksin; "Wave" by Antonio Carlos Jobim; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "You turned the tables on me" by Sidney D. Mitchell, Louis Alter; "Darn that dream" by Eddie DeLange, James Van Heusen. 2. "You turned the tables on me" by Sidney D. Mitchell, Louis Alter; "Cry me a river" by Arthur Hamilton; "Nature boy" by Eden Ahbez; "You are the sunshine of my life" by Stevie Wonder; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Stormy weather" by Ted Koehler, Harold Arlen; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: 1. Joe Pass, electric guitar. 2. Ella Fitzgerald, vocal; Joe Pass, electric guitar.
 Recorded on 27th October 1975 at Funkhaus, Hannover.

17693

(ELLA FITZGERALD AT WOLF TRAP)

USA 1985 – m – tv

Songs: "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "They can't take that away from me" by Ira and George Gershwin; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With: Ella Fitzgerald, vocal; with Jimmy Rowles, piano; Keter Betts, acoustic double bass; Bobby Durham, drums; plus Joe Pass, electric guitar.
 Recorded at Wolf Trap, Virginia.

22069

ELLA FITZGERALD IN AUSTRALIA

Australia 1960 – f – tv

With: Ella Fitzgerald, vocal; Lou Levy, piano; Herb Ellis, electric guitar; Wilfred Middlebrooks, acoustic double bass; Gus Johnson, drums.

17697

(ELLA FITZGERALD IN BERLIN)

Germany 1968 – m – tv
dir Helmut Rost

Songs: "I can't stop loving you" by Don Gibson; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "It's all right with me" by Cole Porter; "Summertime" by Du Bose Heyward, George Gershwin; "One note samba" by Jon Hendricks, Newton Medonça, Antonio Carlos Jobim; "Blue skies" by Irving Berlin; "For once in my life" by Ronald Miller, Orlando Murden.

With: Ella Fitzgerald, vocal; with The Tee Carson Trio (Tee Carson, pno).
 Recorded on 11th February 1968 in the Deutschlandhalle.

2063

ELLA FITZGERALD IN CONCERT (1980)

USA 1980 – f – tv

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Ridin' high" by Cole Porter; "Street of dreams" by Sam M. Lewis, Victor Young; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Archival footage of Ella Fitzgerald, vocal, performing with various artistes, including Duke Ellington, Red Norvo, Jo Stafford, Harry James, Teddy Wilson.

25295

(ELLA FITZGERALD IN COPENHAGEN)

Denmark 1965 – s – tv

Songs: "A hard day's night" by John Lennon, Paul McCartney; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Boy (girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Old MacDonald"; "Mack the knife" by Marc Blitzstein, Kurt Weill.

With: Ella Fitzgerald, vocal; The Tommy Flanagan Trio.
 Recorded on 6th July 1965.

17670

(ELLA FITZGERALD IN ITALY 1987)

Italy 1987 – s – tv

Songs: "That old black magic" by Johnny Mercer, Harold Arlen; "My fair Lady medley"

by Alan Jay Lerner, Frederick Loewe; "Give me the simple life" by Harry Ruby, Rube Bloom.; "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: Ella Fitzgerald, vocal; with trio.

16773

(ELLA FITZGERALD IN KÖLN)

Germany 1974 – m – tv

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "The man I love" by Ira and George Gershwin; "You'll have to swing it (Mr. Paganini)" by Sam Coslow; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Some of these days" by Shelton Brooks; "Gee baby, ain't I good to you?" by Don Redman, Andy Razaf; "C-jam blues" by Duke Ellington, Barney Bigard (EF); "Wild chick", "Like a soft breeze" by Peter Herbolzheimer.

With: Ella Fitzgerald, vocal; accompanied by various combinations from collectively: Roy Eldridge, trumpet, vocal; Eddie "Lockjaw" Davis, tenor sax; Tommy Flanagan, piano; Joe Pass, guitar; Keter Betts, acoustic double bass; Bobby Durham, drums; and The Rhythm Combination & Brass: Art Farmer, Palle Mikkelsen, trumpet, fluegel horn; Rick Kiefer, Ack van Rooyen, trumpet; Jiggs Whigham, Åke Persson, Rudi Fusers, trombone; Peter Herbolzheimer, trombone, music director; Eric van Lier, bass trombone; sax section including Herb Geller, alto sax; Dieter Reith, electric piano, organ; Philippe Catherine, electric guitar; Sigi Schwab, guitar, sitar; Gunter Lenz, electric acoustic double bass; Tony Inzalaco, drums; Louis "Sabu" Martinez, congas.

Recorded in April 1974 in a Köln recording studio.

17716

ELLA FITZGERALD IN MILANO

Italy 1984 – m – tv

Songs: "All of me" by Seymour Simons, Gerald Marks; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Somewhere in the night" by Milton Raskin, Billy May; "Please don't talk about me when I've gone" by Sidney Clare, Sam H. Stept; "Old MacDonald" by Randy Starr; "In a mellow tone" by Milt Gabler, Duke Ellington; "Embraceable you", "I've got a crush on you" by Ira and George Gershwin; "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Only a fool"; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James;

"Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Mendonça; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "You'll have to swing it" by Sam Coslow; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Tain't nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Summertime" by Du Bose Heyward, George Gershwin (JP, solo).

With: Ella Fitzgerald, vocal; with Paul Smith, piano; Joe Pass, electric guitar; Keter Betts, acoustic double bass; Bobby Durham, drums. Recorded in January 1984 in the Teatro Manzoni, Milano.

17695

(ELLA FITZGERALD IN SPAIN)

Spain 1983 – m – tv
dir prod: Felipe Morillo

Songs: "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "One note samba" by Jon Hendricks, Newton Medonça, Antonio Carlos Jobim; "I've got a crush on you" by Ira and George Gershwin; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

With: Ella Fitzgerald, vocal; with Trio + Joe Pass, electric guitar.

2060

ELLA FITZGERALD SINGS

UK 1965 – m – tv
dir prod: Terry Henebery

Music Arranged by: Buddy Bregman, Max Harris, Oliver Nelson, Marty Paich, Nelson Riddle, Alan Roper.

Songs: "Something's gotta give" by Johnny Mercer; "Too marvellous for words" by Johnny Mercer, Richard A. Whiting; "Angel eyes" by Earl Brent, Matt Dennis; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "The lady is a tramp", "Manhattan" by Richard Rodgers, Lorenz Hart; "Don't rain on my parade" by Bob Merrill, Jule Styne; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Misty" by Johnny Burke, Erroll Garner; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Ev'ry time we say goodbye" by Cole Porter; "That old black magic" by Johnny Mercer, Harold Arlen.

With: Ella Fitzgerald, vocal; accompanied by The Johnnie Spence Orchestra (Tubby Hayes, ts) and by The Tommy Flanagan Trio.

2061

ELLA FITZGERALD SWINGS

UK 1965 – m – tv
dir prod: Terry Henebery

Songs: 1. "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "St. Louis blues" by W. C. Handy; "Take the 'A' train" by Billy Strayhorn; "Goody goody" by Johnny Mercer, Matty Malneck; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Cheek to cheek" by Irving Berlin; "Here's that rainy day" by Johnny Burke, James Van Heusen. 2. "Li'l darlin'" by Neal Hefti; "S'posin'" by Andy Razaf, Paul Denniker; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "D & E" by John Lewis.

With: 1. Ella Fitzgerald, vocal; accompanied by The Tommy Flanagan Trio. 2. The Oscar Peterson Trio: Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

17694

ELLA IN CONCERT

Austria 1981 – m – tv
dir Johann Kercselics

Songs: "Give me the simple life" by Harry Ruby, Rube Bloom; "They can't take that away from me" by Ira and George Gershwin; "Little girl blue" by Richard Rodgers, Lorenz Hart; "Let's do it" by Cole Porter; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: Ella Fitzgerald, vocal; with Jimmy Rowles, piano; Keter Betts, acoustic double bass; Bobby Durham, drums. Recorded in Vienna.

12502

ELLERY QUEEN

USA 1975/6 – f – tvs
dir David Greene, Peter H. Hunt, Ernest Pintoff, Jack Arnold, Charles S. Dubin, Edward M. Abrams, James Sheldon, Seymour Robbie, etc.

Music by: Elmer Bernstein, Dana Kaproff

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2062

ELLINGTON IN EUROPE

UK 1965 – f – tv
dir prod: Yvonne Littlewood

Songs: "Ad lib on Nippon", "Le sucrier ve-lours", "Black brown and beige" by Duke Ellington; "Chelsea Bridge" by Billy Strayhorn.

With: Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Paul Gonsalves, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.

Two programmes recorded by BBC TV in London in February 1965.

15600

ELLINGTON ON THE AIR

France 1989 – m – tv
dir Frank Cassenti

With: Louis Sclavis.
Not transmitted.

871

ELLINGTON seriesEp: DEUCE

UK 1996 – f – tvs
dir Tim Dowd

Music by: John Altman

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen.

With: Musicians that include Brian Dee, Clark Tracey.

2066

ELLIS LARKINS

Switzerland 1975 – s
dir Erwin Leiser

With: Ellis Larkins performing in a New York club.

10430

ELLIS MARSALIS, JAZZ IS SPOKEN HERE

USA 2000 – m – tv
dir Nancy Yasecko

With: Ellis Marsalis profiled, with Wynton Marsalis, Branford Marsalis, Delfeayo Marsalis, Danny Barker, Donald Harrison.

8952

ELMER'S TUNE Soundie

USA 1941 – s
dir Josef Berne

Soundtrack Personnel: Lud Gluskin and his Orchestra.

Songs: "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens.

With: The Dorn Brothers and Mary, with Jackie Greene doing imitations of Ted Lewis, Al Jolson, Jimmy Durante, Harry Richman.

24486

ELSA & FRED

USA/Canada/Mexico/Puerto Rico 2014 – f
dir Michael Radford

Music by: Luis Bacalov

Music Supervisor: Andy Ross

Songs: "Step 1" by Dr. John (Mac Rebenack), performed by Dr. John and The Nite Trippers with Dee Dee Bridgewater.

2067

ELSTREE CALLING

UK 1930 – f
dir Adrian Brunel

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Teddy Brown and his Orchestra; "Fairy on the clock" performed by Teddy Brown.

With: Teddy Brown and his Orchestra.

20852

ELTON JOHN & LEON RUSSELL LIVE FROM THE BEACON THEATRE

USA 2010 – f – tv
dir Simon Staffurth

Soundtrack Personnel: Inc: George Bohanon, trombone; Marc Ribot, electric guitar; T Bone Burnett, guitars; Jay Bellerose, Jim Keltner, drums.

15730

ELVIS (1968)

USA 1968 – f – tv
dir Steve Binder

Music Directed/Conducted by: Billy Goldenberg

Music Arranged by: Billy Goldenberg, Jack Elliot, (choral, vocal) Earl Brown

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1331

ELVIS (1979)

USA 1979 – f – tv
dir John Carpenter

Music by: Joe Renzetti

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Emil Richards, percussion.

Songs: "That's all right, Mama" by Arthur Crudup.

With: Joe Darenbourg, Sammy Lee, Gene Washington.

2069

ELVIS - THAT'S THE WAY IT IS

USA 1970 – f
dir Denis Sanders

Songs: "What'd I say?" by Ray Charles.

24450

ELVIS & NIXON

USA 2016 – f
dir Liza Johnson

Music by: Ed Shearmur

Music Supervisor: Robin Urdang

Songs: "There will be peace in the valley for me" by Thomas A. Dorsey, performed by Sister Rosetta Tharpe.

2074

ELVIS AND THE BEAUTY QUEEN

USA 1981 – f – tv
dir Gus Trikonis

Music by: Allyn Ferguson

25348

ELVIS COSTELLO AND THE IMPOSTERS: LIVE IN MEMPHIS

USA 2005 – f – tv
dir Michael B. Borofsky

Songs: "Hidden charms" by Willie Dixon, performed by Elvis Costello and The Imposters.

21898

ELVIS COSTELLO: MYSTERY DANCE

USA 2014 – f – tv
dir Mark Kidel

With: Allen Toussaint and archive footage of Diana Krall.

24438

ELVIS IN CONCERT

USA 1977 – m – tv
dir Dwight Hemion

Music Directed/Conducted by: Joe Guercio

Songs: "See see rider" by Gertrude Ma Rainey, "That's all right" by Arthur Crudup, performed by Elvis Presley.

2068

ELVIS ON TOUR

USA 1972 – f
dir Pierre Adidge, Robert Abel

Songs: "See see rider blues" by Gertrude Ma Rainey; "That's all right" by Arthur Crudup; "I got a woman" by Ray Charles.

26705

EM DÓNES VIDA. EL LLIBRE I EL DISC DE LA MARATÓ

Spain 2011 – m – tv
dir Xavi Abad

Songs: "Més que paraules" by Gary Cherone, Nuno Bettencourt, performed by Andrea Motis, Joan Chamorro Group.

With: Andrea Motis, Joan Chamorro.

2081

EM FAMILIA

Brazil 1971 – f
dir Paulo Pôrto

Music by: Egberto Gismonti

2049

EMANON

USA 1986 – f
dir Stuart Paul

Music by: Lennie Niehaus
Try the title backwards!

1292

A EMBALAGEM DE VIDRO

Portugal 1966 – s
dir Faria de Almeida

Music by: Manuel Jorge Veloso

Soundtrack Personnel: Hot Club de Portugal.

12777

EMBASSY/TARGET: EMBASSY

UK 1972 – f
dir Gordon Hessler

Music by: Jonathan Hodge

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

2076

THE EMBEZZLER

UK 1954 – f
dir John Gilling

Music Directed/Conducted by: John Lanchbery

Songs: "Whose turn now?" by Ken Thorne, performed by Vic Lewis and his Orchestra, culled from the soundtrack of "Date with a dream" (q.v.).

2077

THE EMBRACERS/THE GREAT DREAM | NOW | BABY GIRL

USA 1963 – f
dir Gary Graver

Music by: Les McCann

Soundtrack Personnel: Les McCann, Victor Gaskin, Paul Humphrey.

10342

EMBRASSE-MOI

France 1988 – f
dir Michèle Rosier

Music by: Aldo Romano

2078

EMBRYO/CREATED TO KILL

USA 1975 – f
dir Ralph Nelson

Music by: Gil Mellé

2079

EMERGENCY! (1972)

USA 1972 – f – tv
dir Jack Webb

Music by: Nelson Riddle

With: Bobby Troup as Joe Early, M.D., F.A.C.S., Julie London as Dixie McCall, R.N.

2080

EMERGENCY! (1972/8)

USA 1972/9 – m – tvs
dir Jack Webb, Christian Nyby II, Joseph Pevney, Joel Oliansky, Hollingsworth Morse, Georg Fenady, Herschel Daugherty, Kevin Tighe, etc.

Music by: Nelson Riddle (theme); Billy May, Gerald Fried, Peter Matz, Thomas Talbert

Music Supervisor: Hal Mooney

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Al Aarons, Cappy Lewis, trumpet; Grover Mitchell, trombone; Ray Sherman, piano; Red Callender, acoustic double bass; Dick Berk, drums.

With: Bobby Troup as Joe Early, M.D., F.A.C.S., Julie London as Dixie McCall, R.N., Dick Berk.

22158

EMERIL LIVE

USA 1997/2010 – m – tvs
dir Emeril Lagasse

Music Supervisor: Walter Cranston

Soundtrack Personnel: Inc: Louis R. Taylor Jr., sax; Cliff Starkey, keyboards; Charles Baldwin, electric bass; Leonard Gibbs, Ted Thomas Jr., drums.

With: In segment (11.02.05) Jane Monheit.

23153

EMIL & IDA I LÖNNEBERGA

Sweden 2013 – f
dir Alicja Jaworski, Lasse Persson, Per Åhlin

Music by: Georg Riedel

Soundtrack Personnel: Inc: Emil Jonasson, clarinet; Thomas Backman, bass clarinet; Mats Bergström, guitar; Lars Karlsson, accordion; Viktor Skokic, acoustic double bass.

11630

EMIL I LÖNNEBERGA (1971)/MICHEL IN DER SUPPENSCHÜSSEL

Sweden/West Germany 1971 – f
dir Olle Hellbom

Music by: Georg Riedel

Songs: "Fattig bonddräng" by Georg Riedel; "Kärlek kom o kom", "Hujedamej sånt barn han var", "Opp och ner" by Astrid Lindgren, Georg Riedel.

11629

EMIL I LÖNNEBERGA (1975)/MICHEL AUS LÖNNEBERGA

Sweden/West Germany 1975 – f – tvs
dir Olle Hellbom

Music by: Georg Riedel

2229

EMIL OCH GRISEKNOEN/MICHEL AUS LÖNNEBERGA

Sweden/West Germany 1973 – f
dir Olle Hellbom

Music by: Georg Riedel

Songs: "Bulten i Bo", "Idas sommarvisa", "Du käre lille snickarboa" by Astrid Lindgren, Georg Riedel; "Katthultsmarschen" by Georg Riedel.

19933

EMILE NORMAN: BY HIS OWN DESIGN

USA 2007 – m – tv
dir Will Parrinello

Music by: Michael Friedman

Songs: "My buddy" by Gus Kahn, Walter Donaldson, performed by Frank Sinatra with Harry James and his Orchestra.

24900

EMMA

UK 1964 – s
dir Anthony Perry

Music by: Duncan Lamont, Peter Shade

2083

EMMA'S WAR

Australia 1985 – f
dir Clytie Jessop

Music by: John Williams

Soundtrack Personnel: (theme) Sebastian Bell, flute.

Songs: "My devotion" by Roc Hillman, Johnny Napton; "I'll never smile again" by Ruth Lowe, performed by Geraldo and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Joe Loss and his Orchestra; "C'est si facile de vous aimer" ("Easy to love") by Cole Porter, Henneve, Palex, (adapt.), performed by Josephine Baker; "Our love affair" by Arthur Freed, Roger Edens, performed by Harry Roy and his Band; "Heaven can wait" by Eddie DeLange, James Van Heusen, performed by George Trevare and his Band

12480

EMMA'S WISH

USA 1998 – f – tv
dir Mike Robe

Music by: Laura Karpman

Music Supervisor: Nancy Severinson

With: Della Reese as Mona Washburn.

26341

EMMANUEL BEX TRIO

France 2003 – f – tv
dir Jean-Marc Birreaux

With: Emmanuel Bex, Hammond B3 organ; Louis Winsberg, electric guitars; Aldo Romano, drums.
Recorded in Lyon.

23213

EMMANUELLE IV

France 1994 – f
dir Francis Leroi, Iris Letans

Music by: Michel Magne

Music Directed/Conducted by: Michel Magne
Songs: "Bach-anal" by Michel Magne, performed by Michel Magne et son Grand Orchestre, with Christiane Legrand, voc.

22470

EMMANUELLE 4: CONCEALED FANTASY

France 1994 – f – tv
dir Kevin Alber

Music by: John Lewis
Music Supervisor: Paul DiFranco

2082

EMMENEZ-MOI AU RITZ

France 1977 – f – tv
dir Pierre Grimblat

Music by: Claude Bolling

20615

EMPEROR

USA/Japan 2012 – f
dir Peter Webber

Music by: Alex Heffes
Music Supervisor: Dave Jordan
Music Orchestrated by: Dave Metzger, John Ashton Thomas, Tommy Laurence, Philip Klein
Soundtrack Personnel: Inc: Simon Chamberlain, solo piano.

25398

THE EMPEROR

USA 1967 – s
dir George Lucas

Songs: "Smokestack lightning" by Howlin' Wolf (Chester Burnett), performed by The Yardbirds.

2085

THE EMPEROR JONES

USA 1933 – f
dir Dudley Murphy

Music by: Frank Tours
Music Directed/Conducted by: Frank Tours
Music Arranged by: (vocal) Rosamond Johnson
Soundtrack Personnel: The Fletcher Henderson Band recorded music for the soundtrack, little of which is thought to have survived in the film's final cut.
Songs: "St. Louis blues" by W. C. Handy, performed by James P. Johnson; "Emperor Jones" by Allie Wrubel.

With: Paul Robeson as Brutus Jones; Billie Holiday as an extra; James P. Johnson in a Harlem club sequence; Fredi Washington as Undine.

12780

EMPEROR OF THE NORTH/EMPEROR OF THE NORTH POLE

USA 1973 – f
dir Robert Aldrich

Music by: Frank De Vol
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: "A man and a train" by Hal David, Frank De Vol, performed by Marty Robbins.

26841

THE EMPEROR'S NEW SCHOOL

USA 2006/8 – s – tv
dir Howy Parkins, David Knott, Tony Craig, etc.

Music by: Michael Tavera
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

16548

THE EMPEROR'S CLUB

USA 2002 – f
dir Michael Hoffman

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Robin Urdang
Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, George Thatcher, Charlie Loper, Bill Reichenbach, trombone; Jim Thatcher, French horn; Jim Kanter, clarinet; Tom Boyd, oboe solos; Randy Kerber, keyboards; George Doering, guitar; Dan Greco, dulcimer; Joe Porcaro, percussion.

9964

THE EMPEROR'S NEW GROOVE

USA 2000 – f
dir Mark Dindal

Music by: John Debney, (additional) Marc Bonilla
Music Directed/Conducted by: John Debney
Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman
Music Arranged by: (vocal) Dave Hartley
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Jim Self, tuba; Dan Higgins, Bob Sheppard, Bill

Liston, sax; James Walker, flute; George Doering, guitar; Marc Bonilla, electric guitar; Alex Acuña, Paulinho Da Costa, percussion.
Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

18480

THE EMPEROR'S NEW GROOVE: KRONK'S NEW GROOVE

USA 2005 – f – tv
dir Saul Blinkoff, Robin Steele, Elliot M. Bour

Music by: Jeanine Tesori, Mark Watters
Music Supervisor: Steven Gizicki
Music Orchestrated by: Andrew Kinney, Gary K. Thomas, Chris Klatman
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

14886

EMPIRE

USA 2002 – f
dir Franc. Reyes

Music by: Rubén Blades
Music Supervisor: Shante Paige
Songs: "Diferente" by Chick Corea, performed by Willie Bobo; "Que te pedi" by Fernando Lopez Mulens, Gabriel Luna De La Fuente, performed by Tito Puente, La Lupe; "Vamanos pal' monte" by Eddie Palmieri, Ismael Quintana, performed by Eddie Palmieri; "Plastico" by Rubén Blades, performed by Willie Colón, Rubén Blades.

16899

L'EMPIRE DE LA NUIT

France 1962 – f
dir Pierre Grimblat

Music by: Michel Legrand

11913

EMPIRE OF THE ANTS

USA 1977 – f
dir Bert I. Gordon

Music by: Dana Kaproff
Music Directed/Conducted by: Dana Kaproff
Music Orchestrated by: Dana Kaproff
Soundtrack Personnel: Inc: Uan Rasey, Judd Miller, Malcolm McNab, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, David Duke, Richard Perissi, French horn; Ralph Grierson, Michael Lang, Ian Underwood, keyboards; Harry Bluestone, violin; Milt Kestenbaum, Mike Rubin, acous-

tic double bass; Larry Bunker, Bob Zimmitti, Emil Richards, Ken Watson, percussion. Recorded on 6th/12th May 1977 at Western Recorders.

12172

EMPIRE OF THE SUN

USA 1987 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

26461

L'EMPLOI DU TEMPS

France 2001 – f
dir Laurent Cantet

Music by: Jocelyn Pook

Songs: "Contentment" by Marian McPartland.

20743

EMPORIO ARMANI: A PRIVATE PARTY

USA 1996 – m – tv

With: Nathan East, Steve Gadd.

8979

EMPORTE-MOI/NIMM MICH MIT | SET ME FREE

Switzerland/Canada/France 1998 – f
dir Léa Pool

Music by: Kjetil Bjørnstad, David Darling, Jan Garbarek

2086

L'EMPREINTE DES AUTRES

France 1984 – m
dir Christian Palligiano

Music by: Guy Kazarin, Guy Marinacci, Dolar Brand (Abdullah Ibrahim)

24529

EMPTY NEST

USA 1988/95 – s – tvs
dir Steve Zuckerman, Hal Cooper, Doug Smart, etc.

Music by: George Aliceon Tipton (+theme)

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

12545

EN AVANT LA ZIZIQUE BORIS VIAN

Belgium/France 1971 – m – tv
dir Maurice Château

With: An imaginary biography of Boris Vian from his texts and songs. With Michel Riques, sax; Benoît Charvet, acoustic double bass; Franco Manzecchi, drums.

15145

EN BRAZOS DE LA MUJER MADURA

Spain 1997 – f
dir Manuel Lombardero

Music by: José Manuel Pagán

Songs: "You rascal you" by Sam Theard, performed by Cab Calloway and his Orchestra; "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The Quintette du Hot-Club de France.

1413

EN COMPAGNIE D'ANTONIN ARTAUD

France 1993 – f
dir Gérard Mordillat

Music by: Jean-Claude Petit

Music Directed/Conducted by: Jean-Claude Petit

Soundtrack Personnel: Jean-Jacques Milteau, harmonica; Jean-Claude Petit, piano; Manuel Galvin, guitar; Henri Texier, acoustic double bass; Pierre-Alain Dahan, drums.

Songs: Title song performed by Liz McComb.

2097

EN FRANCE AVEC JEAN ET HÉLÈNE seriesEp: No 10 LE RESTAURANT

France 1960 – s – tvs
dir Georges Rouquier

Songs: "Les oignons" by Sidney Bechet.

10119

EN GANG STRØMER...

Denmark 1987 – m – tvs
dir Bent Christensen, Anders Refn

Music by: Kasper Winding

With: In segment (21.11.87) Niels Jørgen Steen as Doctor.

2088

EN L'AUTRE BORD

France 1978 – f
dir Jérôme Kanapa

Music by: Bernard Lubat, Djo Dezormaux

15904

EN LA NOCHE Y LA NIEBLA DE LO DESCONOCIDO...

Bolivia 2005 – s
dir Rudy Menacho, Edwin Villca Gutiérrez

Songs: cues by Egberto Gismonti, Gavin Bryars, etc.

25586

EN MAIS, FAIS CE QU'IL TE PLAÎT

France/Belgium 2015 – f
dir Christian Carion

Music by: Ennio Morricone

Music Supervisor: Pascal Mayer, Steve Bouyer

Songs: "Ménilmontant" by Charles Trenet, "Vous qui passez sans me voir" by Charles Trenet, Johnny Hess, Paul Misraki, performed by Ray Ventura.

15055

EN PÅ MILJONEN

Sweden 1995 – f
dir Måns Hergren, Hannes Holm

Music by: Lena Philipsson, Dan Sundquist

Songs: "Hey! Ba-ba-re-bop" by Curley Hamner, Lionel Hampton.

2118

EN REMONTANT LE MISSISSIPPI

France/West Germany 1971 – f – tv
dir Robert Manthoulis

Songs: "Old gal on my door", "Scrap iron blues" by and performed by Robert Pete Williams; "Poor boy blues" performed by Bukka White (Booker T. Washington White); "When I lay my burden down" performed by Furry Lewis; "Jelly Roll blues" by and performed by Bukka White (Booker T. Washington White); "St. Louis blues" by W. C. Handy, performed by Furry Lewis; "Running the boogie", "Driving wheel" by and performed by Roosevelt Sykes; "Sweet home Chicago" by Robert Johnson, performed by Roosevelt Sykes; "John Henry" performed by Sonny Terry, Brownie McGhee; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne, as recorded by Louis Armstrong; "Ships on the ocean" by Junior Wells, Buddy Guy; "Jelly jam" by and performed by

Willie Dixon; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Greyhound bus station" by and performed by Arthur Crudup; "Four word five letter blues" by Brownie McGhee; "Change the lock on the door" by Sonny Terry; "You got me down" by B. B. King; "All of your affection" by B. B. King, Clark; "See see rider blues" by Gertrude "Ma" Rainey, "Rock me baby" by B. B. King, Joe Josea, "All night long" performed by Mance Lipscomb; "Little bit of love", "I need my woman" by and performed by B. B. King; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Low down dirty shame" by Larry Riley, arr James Strotter.

With: Robert Pete Williams, Bukka White (Booker T. Washington White), Furry Lewis, Roosevelt Sykes, Sonny Terry and Brownie McGhee, Junior Wells and Buddy Guy, Willie Dixon, Arthur Crudup, B. B. King, Mance Lipscomb.

Also released as two one-hour programmes under the titles A WAY TO ESCAPE THE GHETTO and ALONG THE "OLD MAN RIVER". Narrated by Ted Joans.

2071

EN TOUTE INNOCENCE

France 1988 – f
dir Alain Jessua

Music by: Michel Portal

Soundtrack Personnel: Inc: Martial Solal, piano.

10108

EN TRALLANDE JÄNTA

Sweden 1942 – f
dir Börje Larsson

Music by: Gunnar Johansson

Songs: "Swing, fula fluga, swing" by Gus Morris, Kai Gullmar, performed by Alice Babs.

With: Alice Babs as Babs Jansson.

25842

EN VOGUE: MY LOVIN' (YOU'RE NEVER GONNA GET IT)

USA 1992 – s – tv
dir Matthew Rolston

Songs: James Brown, Fred Wesley, Denzil Foster, Thomas McElroy, John Starks.

16744

ENAS MELISSOKOMOS PETHAINEI I O ALLOS MYTHOS

Greece 1986 – f
dir Mary Hadjimichali-Papaliou

With: Jan Garbarek.

18421

ENCHANTED

USA 2007 – f
dir Kevin Lima

Music by: Alan Menken

Music Directed/Conducted by: Michael Kosarin, Blake Neely, Ady Cohen

Music Supervisor: Dawn Soler

Music Orchestrated by: Kevin Kliesch, Blake Neely, Danny Troob

Music Arranged by: Mark Hammond, (vocal) Michael Kosarin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano; George Doering, guitar; Brian Kilgore, percussion.

15524

(ENCHANTED CASTLE)

Czechoslovakia/UK 1967 – f
dir Vladimir Sis

Music by: Zdenek Liska

Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin; "Undecided by Sid Robin, Charlie Shavers; "Ochi chornya", "Green-sleeves" (trad) arr Acker Bilk; "Creole jazz" by Claude Luter; "Judy" by Hoagy Carmichael, Sammy Lerner; "Yesterday" by John Lennon, Paul McCartney; "La mer" by Charles Trenet.

With: Acker Bilk, clarinet.

13730

ENCORE NYJO

UK 1977 – m – tv
dir prod: Martin L. Bell

Music Directed/Conducted by: Bill Ashton

Songs: "Tracey's trip" by Tony Russell; "Young's makes me feel you so" by Alec Gould; "Reflections" by Philip Beaumont; "As long as there's summer" (CK, voc); "Amazing grace" arr Adrian Drover; "Almost home" by Chris Hunter; "The perfumed garden" by Ken Gibson.

With: Introduced by Derek Jewell, The National Youth Jazz Orchestra in concert at Edinburgh University. Personnel includes Chris Hunter, alto sax; Dave Bishop, tenor sax; Bob

Cranham, guitar; Paul Hart, violin; Carol Kenyon, vocal.
Transmitted on 4th September 1977. See also NORTH WITH NYJO (1977).

24015

ENCORE! ENCORE!

USA 1998/9 – s – tvs
dir David Lee, Sheldon Epps. Pamela Fryman, etc.

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

21853

ENCOUNTER

Canada 1952/60 – m – tvs
dir David Greene, Charles Jarrott, Leo Orenstein, etc.

With: In segment (02.02.54) Ethel Waters.

20047

EL ENCUESTRO EIN FILM FÜR BANDONEON UND CELLO

Switzerland 2011 – m – tv
dir Norbert Wiedmer, Enrique Ros

With: The duo of Dino Saluzzi, bandoneon; and Anja Lechner, cello; touring, rehearsing and performing in Argentina, Germany, Armenia, Switzerland, Italy and The Netherlands, with support from Felix Saluzzi, tenor sax; George Gruntz, piano; U. T. Gandhi, percussion.

14740

ENCUESTRO EN LAS ISLAS DEL MEDITERRÁNEO

Spain 1972 – s
dir José López Clemente

Songs: Johnny Hawksworth.

2948

ENCYCLOPEDIA OF POLISH JAZZ, POP MUSIC

Poland 1993 – s – tv
dir Ryszard Wolanski

With: The jazz ensembles of Andrzej Trzaskowski and Michal Urbaniak.

2092

THE END

USA 1978 – f
dir Burt Reynolds

Music by: Paul Williams

Music Orchestrated by: Harry Betts

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ethmer Roten, reeds; Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

9524

END OF DAYS

USA 1999 – f
dir Peter Hyams

Music by: John Debney

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman, Pete Anthony

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds.

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

9525

THE END OF THE AFFAIR

USA/Germany 1999 – f
dir Neil Jordan

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Music Supervisor: Karen Elliott

Soundtrack Personnel: Inc: Steve Sidwell, trumpet, fluegel horn; Phil Todd, flute, piccolo, alto sax; Jonathan Snowden, flute, piccolo, alto sax, bassoon; John Harle, David Roah, soprano sax, alto sax; Martin Elliott, Simon Haram, soprano sax, alto sax, baritone sax; David Lee, bass trombone, tuba; Alexander Balanescu, violin; Chris Laurence, Sophie Harris, William Schofield, Mary Scully, acoustic double bass; + strings.

Songs: "Hurry home" by Joseph Meyer, Robert D. Emmerich, Buddy Bernier, performed by Denny Dennis with Ambrose and his Orchestra; "In the blue of evening" by Tom Adair, Alfonso A. Artega, performed by Gerardo and his Orchestra; "Haunted heart" by Howard Dietz, Arthur Schwartz, performed by Jo Stafford with Paul Weston and his Orchestra; "Life begins at Oxford Circus" by Lawrence Wright, Horatio Nicholls, performed by Jack Hylton and his Orchestra; "The bouncing ball" by Frankie Trumbauer, Russ Case.

16800

THE END OF THE RIVER

UK 1947 – f
dir Derek N. Twist

Music by: Lambert Williamson

Music Directed/Conducted by: Muir Mathieson

Songs: "Trepas no coquero", "Amadillo" performed by Raymon Lopez and his Band.

With: Ray Ellington in a bit part.

2093

END OF THE ROAD

USA 1969 – f
dir Aram Avakian

Music by: Teo Macero

Music Supervisor: George Avakian

Songs: "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday.

20468

END OF THE SPEAR

USA 2005 – f
dir Jim Hanon

Music by: Ron Owen

Music Directed/Conducted by: Ron Owen

Soundtrack Personnel: Nora Lee Garcia, flute; Steven Benson, Lindsey Blair, guitar; Erika Atsumi Foreman, Guy Hilsman, Steady Joseph, Brian Slawson, Keith Wilson, percussion; Edie Lehmann, Miriam Stockley, vocal. **Songs:** "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, performed by Benny Goodman and his Orchestra.

2094

THE END OF THE WORLD

USA 1929 – s
dir Bradley Barker

With: Jesse Fuller.

13506

END OF THE WORLD

USA 1977 – f
dir John Hayes

Music by: Andrew Belling

Soundtrack Personnel: Inc: Emil Richards, percussion.

20847

THE END OF VIOLENCE

France/Germany/USA 1997 – f
dir Wim Wenders

Music by: Ry Cooder, Howie B, DJ Shadow

Music Supervisor: Sharon Boyle

Soundtrack Personnel: Inc: Jon Hassell, tpt; Gil Bernal, tenor sax; Jacky Terrasson, pno;

James Blood Ulmer, Ry Cooder, guitar; Jim Keltner, drums.

Songs: "Disrobe" by John Medeski, Billy Martin & Chris Wood; "U.F.O. has landed in the ghetto" by Ry Cooder, Jim Keltner, performed by Ry Cooder.

14596

ENDANGERED SPECIES

UK 1983 – m – tv
dir prod: Alec Reid

With: Bobby Wellins and his Quartet profiled: Bobby Wellins, tenor sax; Peter Jacobson, piano; Kenny Baldock, acoustic double bass; Spike Wells, drums.

Recorded at the 1982 Arundel Festival.

24964

ENDE EINES WESTERNS

West Germany 1969 – s
dir Ulf von Mechow

Music by: Mal Waldron

14232

ENDE GUT, ALLES GUT!

West Germany 1954 – f – tv
dir Ruprecht Essberger

With: Helmut Zacharias as himself.

26112

ENDEAVOUR

UK 2012/18 – f – tvs
dir Colm McCarthy, Andy Wilson, etc.

Music by: Barrington Pheloung, Matthew Slater

Music Directed/Conducted by: Barrington Pheloung

Music Supervisor: Amanda Street

Music Orchestrated by: Matthew Slater

Songs: In segment (03.01.16) "The end of the world" by Arthur Kent, Sylvia Dee, performed by Julie London.

27068

ENDING UP

UK 1989 – f – tv
dir Peter Sasdy

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

12533

ENDLESS LOVE (1981)

USA 1981 – f

dir Franco Zeffirelli**Music by:** Jonathan Tunick**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Mitch Holder, guitar; Paulinho Da Costa, percussion.

20608

ENDLESS LOVE (2014)

USA 2014 – f

dir Shana Feste**Music by:** Christophe Beck, (additional) Jake Monaco**Music Directed/Conducted by:** Tim Davies**Music Orchestrated by:** Tim Davies, Jeremy Levy**Soundtrack Personnel:** Inc: George Doering, guitar.

15144

ENDORA

Spain 1999 – s

dir Fernando Mainguyague**Music by:** Marc Navarro**Songs:** "Tse muggin'" by Stuff Smith, performed by The Quintette du Hot-Club de France.

26409

ENDSTATION

West Germany 1973 – f – tv

dir Ludwig Cremer**Music by:** Wolfgang Dauner

13903

ENDURING LOVE

UK/USA 2004 – f

dir Roger Michell**Music by:** Jeremy Sams**Music Directed/Conducted by:** Christopher Austin**Music Orchestrated by:** Christopher Austin
Soundtrack Personnel: The Royal Philharmonic Orchestra.**Songs:** "Naima" by and performed by John Coltrane.

26544

ENEMI PUBLIC

Belgium 2016 – f – tv

dir Gary Seghers, Matthieu Frances**Music by:** Daniel Capellatti, (additional)

Matthieu Frances, Lionel Vancauwenberge

Music Directed/Conducted by: Daniel Capelletti**Soundtrack Personnel:** Inc: Natasha Save, acoustic double bass; Stéphan Pougin, percussion.**Songs:** "Sabrosa mi tierra" by and performed by Guy Barker, Bernardo Sassetti.

2089

ENEMIES, A LOVE STORY

USA 1989 – f

dir Paul Mazursky**Music by:** Maurice Jarre**Music Directed/Conducted by:** Maurice Jarre**Soundtrack Personnel:** Inc: Giora Feidman, clarinet; Emil Richards, Alex Acuña, percussion.**Songs:** "Sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Tommy Dorsey and his Orchestra; "Love is here to stay" by George and Ira Gershwin, performed by Billie Holiday; "Leap frog" by Joe Garland, Les Brown, performed by Les Brown and his Band of Renown; "Mona Lisa" by Jay Livingston, Ray Evans, performed by Leo Parker.

20396

ENEMY AT THE GATES/STALINGRAD

USA/Germany/UK/Ireland/France 2001 – f

dir Jean-Jacques Annaud**Music by:** James Horner**Music Directed/Conducted by:** James Horner**Music Orchestrated by:** James Horner, J.A.C. Redford**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; David Arch, piano.

Recorded at Abbey Road Studios, London.

20930

THE ENEMY BELOW

USA 1957 – f

dir Dick Powell**Music by:** Leigh Harline**Music Directed/Conducted by:** Lionel Newman**Music Orchestrated by:** Edward B. Powell, Maurice De Packh**Music Arranged by:** (vocal) Charles Henderson**Soundtrack Personnel:** Inc: Frank Beach, Robert Fowler, John Clyman, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Sheridan Stokes, flute; Russ Cheever, ChuckGentry, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Jimmy Rowles, piano; Howard Roberts, guitar; Mike Rubin, acoustic double bass; Leo Arnaud, drums.
Orchestra manager: Urban Thielemann.

10300

ENEMY OF THE STATE

USA 1998 – f

dir Tony Scott**Music by:** Trevor Rabin, Harry Gregson-Williams, Tim Heintz**Music Directed/Conducted by:** Gordon Goodwin**Music Orchestrated by:** Bruce Fowler, Gordon Goodwin, Walt Fowler**Soundtrack Personnel:** Inc: Walt Fowler, Malcolm McNab, trumpet; Dick Nash, Loren Marsteller, euphonium; Andy Martin, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba.

21546

ENERGY AND HOW TO GET IT

USA 1981 – s

dir Robert Frank**With:** Dr. John (Mac Rebennack) as himself.

13619

ENFANCE VOLÉE

France 2003 – f – tv

dir Brigitte Coscas**Music by:** Richard Galliano

11741

L'ENFANT DES LUMIÈRES

France 2002 – f – tv

dir Daniel Vigne**Music by:** Michel Portal

1404

L'ENFANT NOIR

France/Guinea 1995 – f

dir Laurent Chevallier**Music by:** Momo Wandel Soumah**Songs:** "Afro blue" by Oscar Brown, Jr., Mongo Santamaria, performed by John Coltrane.

8320

L'ENFANT SAGE

France 1996 – f – tv

dir Fabrice Cazeneuve**Music by:** Michel Portal

Soundtrack Personnel: Inc: Jean-Marie Ecay, guitar.

2090

L'ENFANT SECRET

France 1979 – f
dir Philippe Garrel

Music by: Faton Cahen

Soundtrack Personnel: Faton Cahen, piano; Didier Lockwood, violin.

16470

LES ENFANTS DE DJANGO, DU JAZZ SANS TAMBOUR NI TROMPETTE

France 2007 – m – tv
dir Patrick Savey

With: The Gypsy Swing inheritance of Django Reinhardt told through interviews, performance clips of the master himself, plus Stéphane Grappelli, Romane, Tchavolo Schmitt, Boulou Ferré, Patrick Williams, Christian Escoudé, Dorado Schmitt, Didier Lockwood, Florin Niculescu, Patrick Saussois, Ninine Garcia, Mondine Garcia, Biréli Lagrène, Elios Ferré, David Reinhardt, Babik Reinhardt, Stochelo Rosenberg, Pierre Bous-saguet, Sansévérino and Paris Combo.

21960

LES ENFANTS DE L'OLYMPIA

France 1997 – f – tv
dir Jean-Louis Cap

With: Dee Dee Bridgewater, Sacha Distel, Caterina Valente.

11190

LES ENFANTS DE LA PLUIE

France/South Korea 2002 – f
dir Philippe Leclerc

Music by: Didier Lockwood

Soundtrack Personnel: The Bulgarian Symphony Orchestra + Didier Lockwood, violin.

21966

LES ENFANTS DE LA TÉLÉ

France 1994/2015 – s – tvs
dir Pascal Duchène, Jean-Louis Cap, Jérôme Revon, etc.

With: In segment (15.05.98) Sacha Distel. In segment (19.09.03) Sacha Distel.

16791

LES ENFANTS DE LUMIÈRE

France 1996 – f
dir André Asseo, Pierre Billard, Alain Corneau, Claude Miller, Pierre Lestringuez

Music by: Michel Legrand, (additional) Nicolas Jorelle

7193

LES ENFANTS DE MILES

France 2005 – m – tvs
dir Daniel Fahri

With: Narrated by Mike Zwerin:-1. Bob Berg.2. Bill Evans.3. Mike Stern, with Joe Zawinul, keyboards; Al Foster, acoustic double bass; Billy Cobham, drums.4. Robben Ford.5. Dave Liebman.

2091

LES ENFANTS DU DÉSORDRE

France 1989 – f
dir Yannick Bellon

Music by: Michel Portal, (show music) Bertrand Cardiet, Thomas Kirby).

9468

LES ENFANTS DU MARAIS

France 1998 – f
dir Jean Becker

Music by: Pierre Bachelet

Music Orchestrated by: Quentin Bachelet, Bernard Levitte

Soundtrack Personnel: L'Orchestre Symphonique Européen with Jean-Michel Bernard, piano; Thierry Crommen, harmonica; Claude Samart, banjo; Dominique Sucetti, accordion.

Songs: "West End blues" by King Oliver, performed by Louis Armstrong.

8179

LES ENFANTS DU MERCREDI

France 1978 – m
dir Danièle Giraudy

Songs: Don Cherry.

17071

LES ENFANTS DU ROCKEp: SPÉCIAL QUINCY JONES

France 1984 – f – tvs

Songs: "Number 19" performed by Earl Hines; "Seaweed", "Soldier in the rain", "Stuff like that", "The dude" performed by Quincy Jones; "Moanin'" by Bobby Timmons,

"It had to be you" by Gus Kahn, Isham Jones, "My buddy" by Gus Kahn, Walter Donaldson, "When you're alone", "In the heat of the night" by Marilyn Bergman, Alan Bergman, Quincy Jones, performed by Ray Charles; "Kingfish" performed by Lionel Hampton; "They call me MISTER Tibbs!" by and performed by Quincy Jones; "Stuff like that" by Nicholas Ashford, Valerie Simpson, Steve Gadd, Eric Gale, Quincy Jones, M. MacDonald, Richard Tee, performed by Quincy Jones; "Le rat" performed by Les Doubles Six; "I love Quincy" performed by Herbie Hancock. **With:** A tribute to Quincy Jones, with archival clips of Earl Hines, Ray Charles, Lionel Hampton, Les Doubles Six, Herbie Hancock, plus many pop personalities.

16826

L'ENFER D'HENRI-GEORGES CLOUZOT

France 2009 – f
dir Serge Bromberg, Ruxandra Medrea Annonier

Music by: Bruno Alexiu

Music Directed/Conducted by: Bruno Alexiu

Soundtrack Personnel: Fabrice Martinez, trumpet; Philippe Georges, trombone; Misha Cliquennois, French horn; Philippe Portejoie, alto sax; Frédéric Couderc, tenor sax; François Veilhan, alto flute; Yvan Dégardin, flute; Jean-Claude Falietti, clarinet; Bruno Cellier, bass clarinet; Henri Lescouret, bassoon; Bruno Alexiu, piano, organ; Stefan Rodescu, violin; Aidje Tatia, drums, percussion.

2096

THE ENFORCER

USA 1976 – f
dir James Fargo

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus, Greig McRitchie, Bill Mays

Music Arranged by: Lennie Niehaus

Soundtrack Personnel: Inc: Uan Rasey, Bobby Shew, Chuck Findley, Cappy Lewis, Malcolm McNab, Maurie Harris, trumpet; Lloyd Ulyate, Dick Nash, Joe Howard, Phil Teele, trombone; George Roberts, bass trombone; Vince DeRosa, Jim Decker, French horn; Art Pepper, alto sax; Bud Shank, Dominick Fera, Ronnie Lang, Gene Cipriano, Don Menza, Bill Perkins, woodwinds; Louise DiTullio, flute; John Ellis, oboe; Michael Lang, Ralph Grierson, keyboards; Ian Underwood, synthesizer; Dennis Budimir, Tommy Tedesco, Tony Rizzi, Al Hendrickson, guitar;

Chuck Domanico, Milt Kestenbaum, acoustic double bass; Ray Brown, Fender bass; Larry Bunker, Harvey Mason, drums; Joe Porcaro, Ken Watson, percussion; + vlms, violas, celli. Recorded on 27th and 29th October 1976 at Warner Bros. Studios, Burbank.

2098

THE ENGAGEMENT

UK 1969 – m
dir Paul Joyce

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

19023

THE ENGELBERT HUMPERDINCK SHOW

UK 1969/72 – m – tvs
dir Ian Fordyce, Colin Clews

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Derek Scott, Jack Chivers
With: Jack Parnell and his Orchestra with:-1. In segment (21.01.70) Tony Bennett.2. In segment (04.02.70) Lou Rawls.3. In segment (13.02.70) Lena Horne.4. In segment (19.04.70) Ray Charles.5. In segment (10.05.70) Caterina Valente.6. In segment (27.05.70) Kenny Ball and his Jazzmen.7. In segment (01.07.70) Carmen McRae.8. In segment (1972) Nancy Wilson.

22966

ENGELBERT WROBEL'S SWING SOCIETY

Germany 2006 – m – tv

Songs: "Oh, lady, be good!" by Ira and George Gershwin; "Weary blues" (trad.); "Memories of you" by Andy Razaf, Eubie Blake; "Panama" by George V. Hobart, Raymond Hubbell.

With: "The Three Tenors of Swing" - Engelbert Wrobel's Swing Society:- Engelbert Wrobel, clarinet, tenor sax; Chris Hopkins, piano; Rolf Marx, electric guitar; Henning Gailing, acoustic double bass; Oliver Mewes, drums; + guests Antti Sarpila, Frank Roberscheuten, clarinet, tenor sax.

Recorded on 26th September 2006 at Schützenhaus Remscheid.

2099

ENGELCHEN ODER DIE JUNGFRAU VON BAMBERG

West Germany 1968 – f
dir Marran Gosov

Music by: Jacques Loussier

23155

ENGELN

Sweden 1974 – f – tvs
dir Lars Lennart Forsberg

Music by: Georg Riedel (+ theme)

16482

THE ENGINEER IS A WOMAN/WOMEN IN ENGINEERING

UK 1969 – s
dir Robert Giles

Music by: Graham Collier

Soundtrack Personnel: The Graham Collier Sextet.

16486

ENGINEERING FOR HOVERTRAIN

UK 1972 – s
dir Robert Giles

Songs: Cues "Aquaplane", "Deriboulant" by Martial Solal.

2102

ENGLAND MADE ME

UK 1972 – f
dir Peter Duffell

Music by: Johnny Scott

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Remembering" by Arthur Hamilton, John Scott, performed by Lana Cantrell.

7587

THE ENGLISH PATIENT

USA/UK 1996 – f
dir Anthony Minghella

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz, (jazz) Ronnie Hazlehurst

Music Arranged by: (jazz) Ronnie Hazlehurst

Soundtrack Personnel: Inc: John Constable, pno solos; Steve Mair, acoustic double bass; The Academy of St Martin's in the Fields, Shephard's Hotel Jazz Orchestra.

Songs: "The flat foot floogie" by Slim Gailard, Slam Stewart, Bud Green; "Cheek to cheek" by Irving Berlin, performed by (1) Fred Astaire, (2) Ella Fitzgerald; "Wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse, "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra; "Manhattan", "Where or when" by Richard Rodgers, Lorenz Hart; "Pettin' in the park" by Al Dubin, Harry War-

ren; "It's only a paper moon" by Billy Rose, E. Y. Harburg, Harold Arlen.

2101

ENGLISH WITHOUT TEARS

UK 1944 – f
dir Harold French

Music by: Nicholas Brodsky

Music Directed/Conducted by: Charles Williams

With: Stéphane Grappelly, violin; George Shearing, piano; leading a gypsy band in a Geneva night club sequence.

10325

ENGLISH, AUGUST/ENGLISH, AUGUST, UNE HISTOIRE INDIENNE

India/France/Switzerland 1994 – f
dir Dev Benegal

Music by: D. Wood, Vikram Joglekar

Soundtrack Personnel: D. Wood, guitar; Françoise Roditti, bansuri; Karl Peters, fretless acoustic double bass; Ray Spiegel, percussion.

Songs: "Long gone silver" performed by Louis Armstrong.

17926

THE ENGLISHMAN ABROAD

UK/France 1963 – m – tv
dir prod: Ned Sherrin

Music Directed/Conducted by: Dave Lee

Songs: by Ron Grainer and Dave Lee, Keith Waterhouse and Willis Hall, Herbert Kretzmer, Johnny Dankworth, David Nathan.

With: Cleo Laine, vocal.

Transmitted on 5th August 1963.

11083

ENID BLYTON'S CASTLE OF ADVENTURE

UK 1990 – f – tvs
dir Terry Marcel

Music by: Tony Kinsey

10391

ENIGMA (2001)/ENIGMA DAS GEHEIMNIS

Netherlands/USA/UK/Germany 2001 – f
dir Michael Apted

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Supervisor: Diederik van Middlekoop, Abi Leland, Dan Rose

Music Orchestrated by: Nic Raine

Soundtrack Personnel: The Royal Concertgebouw Orchestra.

Songs: "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra.

20313

ENIGMA (2009)

USA 2009 – m

dir Jason Shumway, Matt Shumway

Music by: Jermaine Stegall

Music Directed/Conducted by: Jermaine Stegall

Music Supervisor: Tim Davies

Music Orchestrated by: Jermaine Stegall

Soundtrack Personnel: Inc: Pedro Eustache, ethnic woodwinds; M. B. Gordy, percussion.

8568

ENIGME AUX FOLIES BERGÈRE

France 1958 – f

dir Jean Mitry

Music by: Jerry Mengo

With: Claude Bolling as himself.

16005

ENJERU DASUTO

Japan 1994 – f

dir Sogo Ishii

Music by: Hiroyuki Nagashima

With: Toshinori Kondo in an acting role.

19155

ENJOY JAZZ FESTIVAL 2008

Germany 2008 – m – tvs

With: 1. The Richard Galliano Quartet.

1. Recorded on 18th October 2008 in Mannheim.

23875

L'ENNEMI INTIME

France/Morocco 2007 – f

dir Florent-Emilio Siri

Music by: Alexandre Desplat

Songs: "La cha cha cha du loup" by Serge Gainsbourg, Alain Goraguer, performed by Serge Gainsbourg.

2103

LES ENNEMIS

France 1961 – f

dir Edouard Molinaro

Music by: Martial Solal

Soundtrack Personnel: Martial Solal, piano, and his Orchestra.

13475

ENOUGH

USA 2002 – f

dir Michael Apted

Music by: David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd

Music Arranged by: William Ross

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Alex Iles, Bob Sanders, trombone; Steve Becknell, Rick Todd, Brad Warnaar, Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds; Bryan Pezzone, piano; Bart Samolis, acoustic double bass; Dan Greco, Tom Raney, Bob Zimmitti, percussion.

13835

LES ENQUÊTES DU COMMISSAIRE MAIGRET seriesEp: LA DANSEUSE DU GAI-MOULIN

France 1981 – f – tvs

dir Jean-Paul Sassy

With: Jazz group:- Jacques Pelzer, alto sax, flute; Dennis Luxion, piano; Jean-Louis Ras-sinfosse, acoustic double bass; Félix Sim-taine, drums.

2104

ENRICO CUISINIER

France 1955 – s

dir Paul Grimault

Music by: Henri Crolla

With: Henri Crolla.

14628

ENRON: THE SMARTEST GUYS IN THE ROOM

USA 2005 – f

dir Alex Gibney

Music by: Matt Hauser, (additional) Steven DePalo, Chris Jordao

Music Supervisor: John McCullough

Soundtrack Personnel: Inc: Danny Wilensky, sax.

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday; "Love for sale" by Cole Porter, performed by Julie London.

26346

ENSEMBLE, C'EST POSSIBLE

France 2017 – s

dir Safy Nebbou

Music by: Ibrahim Maalouf

14851

ENSIGN O'TOOLE

USA 1962/4 – s – tvs

Music by: Frank Comstock

Music Directed/Conducted by: Frank Comstock

2105

ENSIGN PULVER

USA 1964 – f

dir Joshua Logan

Music by: George Duning

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

2106

ENTER LAUGHING

USA 1966 – f

dir Carl Reiner

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: Title song by Quincy Jones, Mack David, performed by Mel Carter.

2108

ENTER THE DRAGON/THE DEADLY THREE

USA 1973 – f

dir Robert Clouse

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Arranged by: Lalo Schifrin, Dick Hazard

Soundtrack Personnel: Inc: Tony Terran, John Audino, trumpet; Dick Nash, Dick Noel, Hoyt Bohannon, George Roberts, trombone; Vince DeRosa, Jim Decker, Richard Perissi, French horn; Ronnie Lang, Sheridan Stokes, Jerome Richardson, Jack Marsh, reeds; Clare Fischer, Ralph Grierson, Joe Sample, keyboards; Bob Bain, Larry Carlton, Tommy Tedesco, Dennis Budimir, guitar; Max Bennett, acoustic double bass; Stix Hooper, drums, percussion; Larry Bunker, Joe Porcaro, Ken

Watson, Bob Zimmitti, Francisco Aguabella, Emil Richards, percussion.

19953

THE ENTERTAINERS (1964/5)

USA 1964/5 – m – tvs

With: Caterina Valente (1965).

22761

THE ENTERTAINERS (1977/81)

UK 1977/81 – s – tvs

dir Alan Franchi

Music Supervisor: Harry South

With: Acker Bilk, Annie Ross, Georgie Fame.

22623

ENTERTAINING MR. SLOANE

UK 1970 – f

dir Douglas Hickox

Music by: Georgie Fame

Music Directed/Conducted by: Colin Green

Music Arranged by: Colin Green

Songs: title song by and performed by Georgie Fame.

2107

ENTERTAINING THE TROOPS

USA 1989 – f – tv

dir Robert Mugge

With: Film and tv clips of Glenn Miller, Kay Kyser, Les Brown, Tony Romano, Frank Sinatra, Xavier Cugat, Lena Horne, The Andrews Sisters, Jerry Colonna, Dinah Shore, etc.

21863

ENTERTAINMENT TONIGHT

USA 1981/2016 – m – tvs

dir Dennis Coleman, James Rosenfield, etc.

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

With: In segment (16.05.90) Archive footage of Ethel Waters, Frank Sinatra. In segment (24.09.05) Ray Charles. In segment (13.10.06) Diahann Carroll. In segment (28.05.07) Tony Bennett. In segment (29.06.07) Tony Bennett. In segment (04.07.07) Tony Bennett. In segment (10.09.07) Tony Bennett. In segment (07.12.07) Tony Bennett. In segment (09.09.10) Herbie Hancock. In segment (12.09.14) Tony Bennett. In segment (22.12.14) Tony Bennett. In segment (06.02.15) Tony Bennett. In segment

(09.02.15) Tony Bennett. In segment

(04.12.15) Tony Bennett.

21165

THE ENTITY

USA 1982 – f

dir Sidney J. Furie

Music by: Charles Bernstein

Music Directed/Conducted by: Charles Bernstein

Music Orchestrated by: Charles Bernstein

Soundtrack Personnel: Inc: Bill Mays, piano, keyboards; Neil Stubenhaus, electric bass; Milt Kestenbaum, Arni Egilsson, acoustic double bass; Bob Zimmitti, Larry Bunker, drums, percussion.

Recorded at Village Recorders.

16937

ENTOURAGE

USA 2004/11 – s – tvs

dir Julian Farino, Daniel Attias, David Nutter, David Frankel, Mark Mylod, etc.

Music by: David Aguirre, Jeff Cardoni, (additional) Mark Petrie

Music Supervisor: Scott Vener, Kier Lehman, Jason Alexander, Gary Calamar, Garth Trinidad

Songs: In segment (28.08.05) "Love for Brian" by Michel Legrand. In segment (23.07.06) "The sky is crying" by Elmore James, performed by Stevie Ray Vaughan. In segment (19.11.06) "Aganju" performed by Bebel Gilberto. In segment (03.12.06) "Chinatown" performed by Bebel Gilberto. In segment (11.02.07) cue from "Brian's song" by Michel Legrand. In segment (20.05.07) "Why I sing the blues" by B. B. King, Dave Clark, performed by B. B. King. In segment (02.09.07) "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole. In segment (14.09.08) "The good life" by Jack Reardon, Sacha Distel, performed by Tony Bennett. In segment (22.08.11) "Spoonful" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett).

2109

L'ENTOURLOUPE

France 1980 – f

dir Gérard Pirès

Songs: Django Reinhardt.

9116

ENTRAPMENT/VERLOCKENDE FALLE

USA/Germany 1999 – f

dir Jon Amiel

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Bruce Babcock

Soundtrack Personnel: The Philharmonia Orchestra.

Songs: "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Ted Heath and his Music.

With: Dave Willis, bar-sax.

2110

ENTRE CHIENS ET LOUPS

France 1992 – f

dir Andrew Piddington

Music by: Jan Garbarek

13751

ENTRE CIEL ET TERRE/HEAVEN & EARTH

France/USA 1993 – f

dir Oliver Stone

Music by: Kitarô

Music Directed/Conducted by: Randy Miller

Music Orchestrated by: Randy Miller

Music Arranged by: Randy Miller

Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

With: Chris Tedesco as the tpt soloist.

20540

ENTRE DOS AGUAS

Spain 2012 – f – tv

dir Javier Calvo, Javier Limón

Music by: (theme) Javier Limón

With: Chick Corea, Avishai Cohen, Paco de Lucia, Ivan Lins.

23181

ENTRE PAREDES

Brazil 2005 – s

dir Eric Laurence

Music by: Naná Vasconcelos

11756

L'ENTRETIEN/THE INTERVIEW

France/USA 2002 – s
dir Kathleen Man

Songs: "Remember" by Thelonious Monk, performed by Adam Revell.

2111

ENTREVISTA

Spain 1993 – s
dir Eloy Lozano

Songs: Chet Baker.

17732

ENTREZ LES ARTISTES

France 1982/3 – f – tvs
dir (Jacques Martin, Daniel Patte)

Songs: 1. "Star eyes" by Don Raye, Gene De Paul. 4. "Conjunction". 6. "Old market". 15. "Fasten seat belts", "Zbiggy" by Didier Lockwood. 16. "Spain" by Chick Corea.
With: 1982:-1. Sonny Stitt, alto sax; René Urtreger, piano; Pierre Michelot, acoustic double bass; Eric Dervieux, drums. 2. Barney Kessel, Sacha Distel, electric guitar. 3. The Harry "Sweets" Edison - Plas Johnson Sextet. 4. The Pepper Adams Quintet:- Eric Le Lann, trumpet, fluegel horn; Pepper Adams, baritone sax; Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Saudrais, drums. 5. The Guy Lafitte Quartet. 6. The Christian Escoudé Quartet:- Olivier Hutman, piano; Christian Escoudé, electric guitar; Jean-Michel Jafet, electric acoustic double bass; Tony Rabeson, drums. 7. Champion Jack Dupree. 8. Johnny Griffin, tenor sax. 9. The Eddy Louiss Big Band. 10. James 'Sugar Blue' Whiting, harmonica. 11. Dollar Brand (Abdullah Ibrahim), piano. 12. Michel Legend. 13. Gérard Badini. 1983:-14. Tania Maria, vocal. 15. Didier Lockwood, violin; + his Group. 16. Al Jarreau, vocal; + band. 17. Bob Dorough, Ray Charles. 18. John Lee Hooker, guitar, vocal. 19. Gérard Badini. 20. Don Cherry. 21. Rhoda Scott. 22. Dizzy Gillespie.
 4. Recorded on 17th March 1982 at the Maison de la Radio, Paris.

2112

L'ENVERS D'UN SOURIRE

France 1969 – s
dir Jean-Michel Ghanassia

Songs: David MacWilliams, Charles Lloyd, Penderecki.

2113

ENVOYEZ LES VIOLONS/LA FLÛTE

France 1987 – f
dir Roger Andrieux

Music by: William Sheller

Songs: "Dark cloud blues" by John Lee Hooker; "C-jam blues" by Duke Ellington, Barney Bigard.

19290

ENVY

USA/Australia 2004 – f
dir Barry Levinson

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Allan Mason

Music Orchestrated by: Bruce Babcock, Benoit Grey, Jim Honeyman, Christopher Guardino, Kevin Kliesch, Harvey Cohen, Bruce Young Berman, Larry Rench

Music Arranged by: (guitar) Dean Jones

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano; George Doering, guitar.

26855

EPCOT CENTER: THE OPENING CELEBRATION

USA/Canada 1982 – f – tv
dir Dwight Hemion

Music Directed/Conducted by: Ian Fraser

Music Arranged by: Chris Boardman, Billy Byers

9150

L'ÉPI D'OR

France 1985 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

20175

EPIC

USA 2013 – f
dir Chris Wedge

Music by: Danny Elfman, (additional) T. J. Lindgren, Paul Mounsey

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Edgardo Simone, Peter Bateman, David Slonaker

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Bill Reichenbach, Alan Kaplan, Alex Iles, trombone; George Doering, guitar; Brian Kilgore, percussion.

Songs: "In the sweet bye and bye" by S. Fillmore Bennett, J. P. Webster, Milton Batiste, performed by Magnificent Seventh's Brass Band, arr Milton Batiste.

7742

EPILOG - BILL EVANS IN MEMORIAM

Norway 1983 – m – tv
dir Jan Horne

With: Sheila Jordan, Egil Kapstad, Bjørn Johansen, Bjørn Alterhaug, Egil Johansen, The Norwegian String Quartet.

21252

THE EQUALIZER

USA 2014 – f
dir Antoine Fuqua

Music by: Harry Gregson Williams, (additional) Justin Burnett, Clair Marlo

Music Orchestrated by: Ladd McIntosh

Music Arranged by: Philip Klein

Soundtrack Personnel: Inc: Tom Boyd, oboe; George Doering, electric guitar; Hugh Marsh, violin, baritone violin; Martin Tillman, cello, electric cello.

26750

THE EQUALIZER 2

USA 2018 – f
dir Antoine Fuqua

Music by: Harry Gregson Williams

Music Directed/Conducted by: Harry Gregson Williams

Music Supervisor: Monica Zierhut, Jabari Ali

Soundtrack Personnel: Inc: Peter DiStefano, George Doering, electric guitar; Brian Kilgore, percussion.

2114

EQUINOX

USA/Canada 1992 – f
dir Alan Rudolph

Songs: "Left alone" by Billie Holiday, Mal Waldron, performed by Archie Shepp, Dollar Brand (Abdullah Ibrahim); "Flight" by and performed by Miroslav Vitous, Terje Rypdal, Jack De Johnette; "Once upon a time", "Mystery man", "Ambiguity" by and performed by Terje Rypdal; "Los", "Mirage" by Terje Rypdal, performed by Terje Rypdal, David Darling; "Og hva synes vi om det" by Terje Rypdal, Bjørn Kjellemyr, Audun Kleiva, performed by Terje Rypdal and The Chasers; "Milonga del angel" by and performed by Astor Piazzolla.

26679

EQUITY MUSICAL REVUE No. 1

UK 1935 – s

Songs: "Hunting the fox".**With:** Roy Fox and his Band.

26681

EQUITY MUSICAL REVUE No. 2

UK 1935 – s

Songs: "I heard" by Don Redman.

11005

ER/EMERGENCY ROOM

USA 1994/2009 – m – tvs

dir Quentin Tarantino, Mimi Leder, Christopher Chulack, Jonathan Kaplan, Richard Thorpe, etc.**Music by:** James Newton Howard (theme), Martin Davich**Music Directed/Conducted by:** Jon Kull**Music Supervisor:** Ann Kline, Sarah Sheehee, Greg Sill**Music Orchestrated by:** Brad Dechter**Soundtrack Personnel:** Inc: Tom Boyd, oboe; Dan Higgins, woodwinds; Mike Deasy, electric guitar; Carol Kaye, electric bass; Paul Goldberg, drums; Paulinho Da Costa, percussion.**Songs:** In segment (08.12.94) "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole. In segment (05.11.00) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass. In segment (23.11.00) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass. In segment (03.05.07) "Fly me to the moon" by Bart Howard, performed by Astrud Gilberto.**With:** In segment (21.01.99) Bill Henderson as Charley Barnes.

26150

ER IST WIEDER DA

Germany 2015 – f

dir David Wnendt**Music by:** Enis Rothhoff**Music Supervisor:** Pia Hoffmann**Music Orchestrated by:** Thomas Stower**Songs:** "Mr. Hitler" by and performed by Leadbelly (Huddie Ledbetter).

2115

ERASED OFF

USA 1976 – f

dir Murad Gumen**Music by:** Richard Hyman

10481

<eraser> (1998)

USA 1998 – s

dir Doug Aitken**Music by:** Steve Roden**Songs:** "We have all the time in the world" by Hal David, John Barry, performed by Louis Armstrong.

13346

ERASER (1996)

USA 1996 – f

dir Charles Russell**Music by:** Alan Silvestri, (title) Walter Werzowa**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** Mark McKenzie, Conrad Pope, William Ross**Soundtrack Personnel:** Inc: Gary Grant (solos), Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dave Boruff, woodwinds; Alex Acuña, Paulinho Da Costa, percussion.

2116

ERASERHEAD

USA 1976 – f

dir David Lynch**Songs:** Fats Waller, org; "Lady in the radiator" by and performed by Peter Ivers.

9995

DER ERFOLG IHRES LEBENS

Germany 1990 – f – tvs

dir Michael Braun**Music by:** Klaus Doldinger

13590

ERIC

USA 1975 – f – tv

dir James Goldstone**Music by:** Dave Grusin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

21921

THE ERIC BARKER HALF-HOUR

UK 1951/3 – s – tvs

dir Graeme Muir**Music Directed/Conducted by:** Eric Robinson**With:** The Ray Ellington Quartet appears as regular guests in numerous segments.

25338

ERIC CLAPTON & FRIENDS IN CONCERT: A BENEFIT FOR THE CROSS-ROADS CENTRE AT ANTIGUA

USA 1999 – f – tv

dir Joel Gallen**Songs:** "Hoochie coochie man" by Willie Dixon, "Old love" by Eric Clapton, Robert Cray, performed by Eric Clapton; "Going down slow" by St. Louis Jimmy, performed by Eric Clapton, David Sanborn; "Cross-roads" by Robert Johnson, performed by Eric Clapton, Bob Dylan.**With:** David Sanborn, Andy Fairweather Low, Nathan East, Steve Gadd.

11467

ERIC CLAPTON AND FRIENDS

UK 2002 – f

dir Jana Bokova**Music by:** Eric Clapton**With:** Steve Gadd, Nathan Earl, Paulinho Da Costa.

2117

ERIC CLAPTON AND HIS ROLLING HOTEL

UK 1980 – f

dir Rex Pyke**Songs:** "Got my mojo working" by McKinley Morganfield (Muddy Waters), "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters and his Blues Band.**With:** Muddy Waters (McKinley Morganfield) and his Blues Band.

25335

ERIC CLAPTON: LIVE IN HYDE PARK

UK 1997 – f – tv

dir Julia Knowles**Songs:** "Hoochie coochie man" by Willie Dixon, "Five long years" by Eddie Boyd, "It hurts me too" by Elmore James, "Tearin' us apart" by Eric Clapton, Greg Phillinganes, "Old love" by Eric Clapton, Robert Cray, "Every day I have the blues" by Memphis Slim (Peter Chatman), performed by Eric Clapton.**With:** Andy Fairweather Low, electric guitar; Steve Gadd, drums.

25213

ERIC CLAPTON: ONE MORE CAR, ONE MORE RIDER - LIVE ON TOUR 2001

USA 2002 – f – tv

dir Brian Lockwood, Danny O'Bryen**Songs:** "Key to the highway" by Big Bill Broonzy, Charles Segar; "Hoochie coochie man" by Willie Dixon.**With:** Andy Fairweather Low, guitars, vocal; Nathan East, acoustic double bass, vocal; Steve Gadd, drums.

2119

ERIC DELANEY AND HIS NEW BAND

UK 1959 – m

dir Robert Henryson**Songs:** "It's a pity to say goodnight" by Billy Reid; "When lights are low" by Spencer Williams, Benny Carter; "Home town" by Jimmy Kennedy, Michael Carr; "The moment I saw you" by Sherwin, Purcell; "My guy's come back" by Ray McKinley, Mel Powell; "Knees up, Mother Brown" by Weston, Lee; "Rollin' the tynps" by Eric Delaney, Kenny Salmon.**With:** Eric Delaney and his New Band:- Tony Fisher, trumpet; Colin Bradfield, alto sax; Tony White, guitar; Kenny Salmon, organ; Peter Houchin, acoustic double bass; Eric Delaney, drums, tympany.

Some numbers from this production were also released under the titles "Blue tunes" and "Making music".

27377

ERIC I STA'N

Sweden 1961 – s – tv

dir Lasse Sarri**With:** Eric Dolphy Quintet:- Idrees Sulieman, trumpet; Eric Dolphy, flute, bass clarinet, alto sax; Rune Öfverman, piano; Jimmy Woode, acoustic double bass; Sture Kallin, drums. Recorded in September 1961 in Stockholm.

26248

ERIC ROBINSON

UK 1948 – s – tv

With: (19.01.48) Adelaide Hall, vocal, with Eric Robinson and his Orchestra.

2120

THE ERIC WINSTONE BANDSHOW

UK 1955 – s

dir Michael Carreras**Music Supervisor:** (advisor) Jeff Owen**Soundtrack Personnel:** Alan Moorehouse, Jock Beatson, Billy Limb, trumpet; Stan Smith, (one other), trombone; Lew Smith, Alan Boreman, alto sax; Ronnie Sheane, Jack Massey, tenor sax; (unknown), baritone sax; Alan Bromerly, piano; Roy Marsh, vibraphone; Colin Prince, acoustic double bass; Norris Grundy, drums; + Frank Deniz and Joe Deniz Band added for Latin numbers; + strings.**Songs:** "Fanfare boogie" by Eric Winstone, Brian Fahey; "What could be more beautiful", arr Kenny Baker (KB); "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, arr Wally Stott (AC); "Skyliner" by Charlie Barnet, arr Brian Fahey; "Bahia" by Ary Barroso, "Aquarela do Brasil" by Bob Russell, Ary Barroso, "Mambo jambo" by Charlie Towne, Pérez Prado, "Mexican hat dance" (trad); "The Wedding samba" by Abraham Ellstein, Allan Small, Joseph Liebowitz (GMS); "Gott'n idea", arr Wally Stott (AC); "Opus No 1 - mambo" by Sy Oliver, arr Wally Stott; "Heart break" by Eric Winstone (KB).**With:** Eric Winstone and his Orchestra (Frank Deniz, guitar; others similar to soundtrack personnel), with Alma Cogan, vocal; Kenny Baker, trumpet; The George Mitchell Singers, vocal.

Soundtrack recorded early April 1955. Filmed late April 1955 at Elstree Studios.

14879

ERIC WINSTONE'S STAGECOACH

UK 1956 – s

dir Michael Carreras**Soundtrack Personnel:** Stan Roderick, Alan Moorehouse, Jock Beatson, Billy Limb, trumpet; Stan Smith, Ted Barker, trombone; Lew Smith, Alan Boreman, alto sax; Ronnie Sheane, Jack Massey, tenor sax; Jimmy Simmonds, baritone sax; Alan Bromerly, piano; Roy Marsh, vibraphone; Colin Prince, acoustic double bass; Norris Grundy, drums.**Songs:** "Curtain up", "Slow train blues" (EW); "By the sycamore tree" (AC); "The three bears" (RE); "Woodchopper's ball" by Woody Herman, Joe Bishop (EW).**With:** Eric Winstone and his Orchestra (probably same as soundtrack personnel but augmented by Bunny Layzell, Pete Windslow, trumpet; Maurice Pratt, Jimmy Wilson, Harry Roche, trombone; Frank Deniz, guitar.), The Ray Ellington Quartet, Alma Cogan, Marion Ryan.

"Slow train blues" and "Woodchopper's ball" recorded 21st November 1955 at Elstree Studios. Other titles around the same time.

9685

ERIK BRUHN: JEG ER DEN SAMME, BARE MERE

Denmark 2000 – m

dir Lennart Pasborg**Music by:** Palle Mikkelborg

13142

ERIN BROCKOVICH

USA 2000 – f

dir Steven Soderbergh**Music by:** Thomas Newman**Music Supervisor:** Amanda Scheer-Demme**Music Orchestrated by:** Thomas Pasatieri**Soundtrack Personnel:** Inc: Steve Tavaglione, woodwinds; Thomas Newman, piano; John Beasley, Fender Rhodes, Wurlitzer; George Doering, electric guitar, 12-string acoustic guitar; Bill Bernstein, 6-string bass guitar; George Budd; Mike Fisher, percussion.

2121

ERIN ÉREINTÉE

France 1967 – s

dir Jean-Paul Aubert**Music by:** Henri Renaud

2561

DEN ERINDRENDE

Denmark 1985 – m

dir Jytte Rex**Songs:** Egberto Gismonti, Naná Vasconcelos, Dino Saluzzi

2122

ERINNERUNG

Austria 1986 – f

dir Albert Quendler**Songs:** Beethoven performed by Friedrich Gulda, pno.

20289

ERNEST SAVES CHRISTMAS

USA 1988 – f

dir John R. Cherry III**Music by:** Mark Snow**Music Orchestrated by:** William Ross**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

18535

ERNESTO

UK 2011 – s

dir Corinne Ladeinde**Music by:** Alcyona Mick**Soundtrack Personnel:** Robbie Robson, trumpet; Josephine Davies, sax; Jon Wygens, guitar; Andy Hamill, acoustic double bass; Paul Clarvis, percussion.

2123

ERNIE ANDREWS: BLUES FOR CENTRAL AVENUE

USA 1986 – f – tv

dir Lois Shelton**Soundtrack Personnel:** Inc: Richard Reid, acoustic double bass.**With:** Music and confessions from vocalist Ernie Andrews and the world of 40's black music in Los Angeles, with Buddy Collette, Harry "Sweets" Edison, Herb Jeffries, Red Holloway.

24157

ERNIE BALL: THE PURSUIT OF TONE

USA 2016 – s – tvs

dir Haven Lamoureux**Music Supervisor:** Mason Cooper**With:** Buddy Guy.

2124

ERNIE KOVACS: BETWEEN THE LAUGHTER

USA 1984 – f – tv

dir Lamont Johnson**Music by:** Ralph Burns

18068

THE ERNIE SIGLEY SHOW

Australia 1974/6 – f – tvs

Songs: In segment (31.01.74) "He may be your man but he comes to see me sometimes" by Helen Humes, performed by Denise Drysdale. In segment (24.10.74) "The way of love" by Al Stillman, Jack Diéval, performed by Bobbi Marchini. In segment (17.04.75) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Vincent Lovegrove. In segment (13.05.75) "Land of a thousand dances" by Chris Kenner, Fats Domino, performed by Samantha Sang.**With:** In segment (06.06.74) The Red Onion Jazz Band.

8813

THE ERNIE WATTS QUARTET LIVE

USA 1986 – m – tv

Songs: "No doubt about it"; "Urban renewal"; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Looking glass"; "Bullet train"; "Coffee achievers"; "Savage bliss".**With:** Ernie Watts, sax; Pat Quai, keyboards; Joe DeBartolow, acoustic double bass; Bob Laderbarrow, drums.

Recorded at the 1986 St. Anthony Main Street Festival.

9054

ERNIE WILKINS AND THE ALMOST BIG BAND

Denmark 1991 – m – tv

dir Torben Bækmark, Jørgen Holm**Music Directed/Conducted by:** Ernie Wilkins**Music Arranged by:** Ernie Wilkins**Songs:** "Sebastian"; "The tender touch"; "Arrival" by Horace Parlan; "Is that so?"; "Hurry up and wait"; "Bird in a world of people" (RB, voc); "Isfahan" by Duke Ellington, Billy Strayhorn; "Blues for Duane"; "Autumn in New York" by Vernon Duke (IS, pno).**With:** Idrees Sulieman, trumpet, piano; Benny Rosenfelt, Vagn Elsberg, trumpet; Erling Krøner, trombone; Richard Boone, trombone, vocal; Ernie Wilkins, tenor sax, leader; Bent Jædig, Jan zum Vohrde, Jesper Thilo, Per Goldschmidt, reeds; Kenny Drew, piano; Klavs Hovmann, acoustic double bass; Ed Thigpen, drums.

Recorded in Copenhagen, Denmark, during 1985.

2125

ERNST REIJSEGER, CELLIST

Netherlands 1994 – m – tv

dir Wouter Hasebos**With:** Ernst Reijseger, cello, and The Arcado String Trio, with Mark Feldman and Mark Dresser, and The Clusone Trio, with Michael Moore and Han Bennink. Also with Louis Sclavis and Yo-Yo Ma.

2126

DIE EROBERUNG DER ZITADELLE

West Germany 1977 – f – tv

dir Bernhard Wicki**Music by:** George Gruntz**Music Directed/Conducted by:** George Gruntz

13868

EROS

Hong Kong/USA/UK/ France/Italy/Luxemburg 2004 – f

dir Michelangelo Antonioni, Steven Soderbergh, Kar-Wai Wong**Music by:** Enrica Antonioni, Vinicio Milani, Peer Raben**Songs:** "Michelangelo Antonioni" by Caetano Veloso; "The second Afro-Cuban jazz suite" by Chico O'Farrill, performed by Chico O'Farrill and his Orchestra; "Tito on timbales" by Tito Puente, performed by Tito Puente, Mongo Santamaria.

22153

EROS JA PSYKHE/EROS AND PSYCHE

Finland 1998 – f

dir Timo Linnasalo**Songs:** "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder, performed by Junior Wells.

2127

ERPRESSUNG

West Germany 1973 – s

dir Hans Heinrich**Music by:** Rolf Kühn

8728

THE ERRAND BOY

USA 1961 – f

dir Jerry Lewis**Music by:** Walter Scharf**Music Directed/Conducted by:** Walter Scharf**Music Orchestrated by:** Leo Shuken, Jack Hayes**Songs:** "Blues in Frankie's flat" by Frank Foster, Count Basie, mimed by Jerry Lewis; "Lover" by Richard Rodgers, Lorenz Hart.**With:** Jerry Lewis.

7907

ERRAND BOY FOR RHYTHM Soundie

USA 1946 – s

dir William Forest Crouch**With:** Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

This Soundie is included in the compilation "Harlem Syncopation".

17313

ERROLL GARNER (1964)

Sweden 1964 – s – tv
dir prod: Lasse Sarri

Songs: "Erroll's theme", "Mambo Erroll" by Erroll Garner; "When your lover has gone" by Einar Aaron Swan; "Fly me to the moon" by Bart Howard; "My funny Valentine", "Where or when" by Richard Rodgers, Lorenz Hart; "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça; "Thanks for the memory" by Leo Robin, Ralph Rainger.
With: Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Kelly Martin, drums.
 Recorded in January 1964.

2128

ERROLL GARNER (1968)

UK 1968 – s – tvs
dir prod: Michael Hurl

With: Two programmes introduced by Benny Green:- Erroll Garner, piano; Ike Isaacs, guitar; Jimmie Smith, drums; José Mangual, congas.

18226

ERROLL GARNER (1974)

UK 1974 – s – tv
dir prod: Michael Hurl

With: Erroll Garner, piano; Ernest McCarty, acoustic double bass; Jimmie Smith, drums; José Mangual, congas.

14410

ERROLL GARNER I KØBENHAVN (1968)

Denmark 1968 – s – tv
dir Per Møller Hansen

Songs: "Misty" by Johnny Burke, Erroll Garner; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I can't get started" by Ira Gershwin, Vernon Duke; "Blue moon" by Richard Rodgers, Lorenz Hart; "More" by Norman Newell, Riz Ortolani, Nino Oliviero.
With: Erroll Garners Kvartet:- Erroll Garner, piano; Ike Isaacs, acoustic double bass; Jimmie Smith, drums; José Mangual, bongos.
 Recorded on 9th May 1968; transmitted on 27th May 1968.

11740

ERROLL GARNER I KØBENHAVN (1971)

Denmark 1971 – s – tv

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Misty" by Johnny Burke, Erroll Garner; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert.

With: Erroll Garner, piano; Ernest McCarty, acoustic double bass; Jimmie Smith, drums; José Mangual, congas.
 Recorded in May 1971 in Copenhagen.

17485

(ERROLL GARNER IN AMSTERDAM)

Netherlands 1962 – s – tv

Songs: "Misty" by Johnny Burke, Erroll Garner.

With: Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Kelly Martin, drums.

20135

ERROLL GARNER NO ONE CAN HEAR YOU READ

USA 2011 – m – tv
dir Atticus Brady

Songs: "Play, piano, play", "Movin' around", "That's my kick", "Mambo Garner", "A new kind of love" by Erroll Garner; "Everything happens to me" by Tom Adair, Matt Dennis; "Tea for two" by Irving Caesar, Vincent Youmans; "Bird's nest", "Cool blues" by Charlie Parker; "Misty" by Johnny Burke, Erroll Garner; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Penthouse serenade" by Will Jason, Val Burton; "When a gypsy makes his violin cry" by Dick Smith, Frank Winegar, Jimmy Rogan, Emery Deutsch; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "Laura" by Johnny Mercer, David Raksin; "S'posin'" by Andy Razaf, Paul Denniker; "Where or when", "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Just one of those things" by Cole Porter; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "The little giant" by Linton Garner; "Thanks for the memory" by Leo Robin, Ralph Rainger; "Strike up the band" by Ira and George Gershwin.

With: Erroll Garner profiled through his music, his relatives and his musical colleagues, with liberal use of film and television clips

plus an interview with the subject himself and with Steve Allen, Woody Allen, Ahmad Jamal, Dick Hyman, George Avakian and Ernest McCarty.

2129

DER ERSTE SCHNEE

Switzerland 1979 – f
dir Walter Weber

Songs: Mozart, Ravel, Terje Rypdal, Andreas Köbner, Keith Jarrett.

14744

LA ERUPCIÓN DEL TENEGUÍA

Spain 1971 – s
dir Ismael Palacio, José Luis Sánchez

Music by: Gerardo Gombau
Songs: Johnny Hawkworth.

8284

ERWIN ROMMEL. EIN DEUTSCHES SCHICKSAL

West Germany 1982 – f – tv
dir Eberhard Itzenplitz

Music by: Klaus Doldinger

22006

ES FUNKELN DIE STERNE - EINE MUSIKALISCHE SILVESTERREISE UM DIE WELT

West Germany 1966 – f – tv
dir Paul Martin, Dieter Wendrich

Music Directed/Conducted by: Hans Hammerschmid, Bert Grund
Soundtrack Personnel: Orchester Max Greger.
With: Svend Asmussen.

2136

...ES IST DIE LIEBE

West Germany 1979 – f – tv
dir Hartmut Griesmayr

Music by: Klaus Doldinger

24831

ES LEBEN ALS EXTRAVAGANZA - DAS GENIE FRANK ZAPPA

Austria 1993 – m – tv
dir Rudi Dolezal, Hannes Rossacher

With: Jean-Luc Ponty, George Duke.

13861

¡ ES PARA TI!

Spain 2003 – f
dir Bruno Lázaro Pacheco

Music by: Laura Fygi, Sonia López, Edgardo Moreno

Songs: Astrud Gilberto and Stan Getz; Johnny Hodges.

17093

ES STEHT IN DER ZEITUNG

West Germany 1960 – s

Music by: Klaus Doldinger

23331

ESBJÖRN SVENSSON TRIO/E.S.T.

Poland 2006 – f – tv
dir Józef Kowalewski

Songs: "A picture of Doris travelling with Boris", "Viaticum", "Mingle in a mincing machine", "When God created the coffee break", "In the tail of her eye", "The unstable table & the infamous fable".

With: E.S.T. - The Esbjörn Svensson Trio: Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums. Recorded at the Klub Blue Note, Poznan.

21931

ESCALA INTERNACIONAL

Spain 1978 – m – tvs

With: In segment (17.01.78) Sacha Distel.

12279

ESCALATOR OVER THE HILL (1970/99)

USA 1970/99 – f
dir Steve Gebhardt

Songs: "Escalator over the hill" by Carla Bley.

With: Carla Bley's long career profiled, with Don Cherry, Charlie Haden, Sheila Jordan, Gato Barbieri, John McLaughlin, Jeanne Lee.

11217

ESCALES MUSICALES

France 2006 – s – tvs
dir Emmanuel Rudowski

With: 1. "Stefano Di Battista, l'ami italien": - Sax player and composer Stefano Di Battista profiled, with Flavio Boltro, trumpet; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Benjamin Henocq, drums.2.

"Nguyễn Lê" profiled.3. "Paco Séry, le 'pygmée'" profiled.

2131

ESCAPE

USA 1971 – f – tv
dir John Llewellyn Moxey

Music by: Lalo Schifrin
Music Supervisor: Kenyon Hopkins

12169

THE ESCAPE ARTIST

USA 1982 – f
dir Caleb Deschanel

Music by: Georges Delerue
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11895

ESCAPE FROM ALCATRAZ

USA 1979 – f
dir Don Siegel

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding

Music Supervisor: Lennie Niehaus
Soundtrack Personnel: Inc: Malcolm McNab, Graham Young, trumpet; Lloyd Ulyate, Joe Howard, George Roberts, trombone; David Duke, Jim Decker, French horn; Tommy Johnson, tuba; Louise DiTullio, Ronnie Lang, flute; Dominick Fera, Gene Cipriano, Ted Nash, clarinet; Ralph Grierson, piano; Michael Lang, organ; Ian Underwood, synthesizer; Chuck Domanico, Milt Kestenbaum, acoustic double bass; Larry Bunker, Ken Watson, Dale Anderson, Emil Richards, Joe Porcaro, percussion.
 Recorded on 8th, 9th May 1979 at Paramount Pictures Scoring Stage M. Contractor: Carl Fortina.

10127

ESCAPE FROM FORT BRAVO

USA 1953 – f
dir John Sturges

Music by: Jeff Alexander
Music Directed/Conducted by: Jeff Alexander

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lode, Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; George Fields, harmonica; Dominic Frontiere, accordion; Art Shapiro, acoustic double bass; Frank Carlson, drums.

755

ESCAPE FROM L.A.

USA 1996 – f
dir John Carpenter

Music by: John Carpenter, Shirley Walker
Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Michael McCusition, Kristopher Carter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Morgan, harmonica; Dan Greco, dulcimer; Norman Ludwin, acoustic double bass; Bob Zimmitti, Daiko drums; Tom Raney, tympany.

18580

ESCAPE FROM NEW JERSEY

USA 2010 – f
dir Chris R. Notarile

Music by: John Carpenter
Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

10675

ESCAPE FROM PLANET OF THE APES

USA 1971 – f
dir Don Taylor

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Cappy Lewis, trumpet; Phil Teele, trombone; Vince DeRosa, John Cave, French horn; Russ Cheever, Abe Most, Dominic Fera, clarinet; Don Christlieb, bassoon; Artie Kane, piano; Ralph Grierson, keyboards; Bob Bain, Al Hendrickson, guitar; Carol Kaye, electric bass; Larry Bunker, Shelly Manne, percussion.

2132

ESCAPE FROM SAN QUENTIN

USA 1957 – f
dir Fred F. Sears

Music by: Laurindo Almeida
Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

12776

ESCAPE FROM ZAHRAIN

USA 1961 – f
dir Ronald Neame

Music by: Lyn Murray
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

2133

ESCAPE TO ATHENA

UK 1979 – f
dir George Pan Cosmatos

Music by: Lalo Schiffrin**Music Directed/Conducted by:** Lalo Schiffrin

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen, sung by Stephanie Powers; "The Saints" (trad.).

2134

ESCAPE TO JUSTICE

UK 1942 – m
dir C. Pattinson Knight

With: Johnny Claes as Frederick Stack.

2135

ESCAPE TO WITCH MOUNTAIN

USA 1975 – f
dir John Hough

Music by: Johnny Mandel**Music Directed/Conducted by:** Johnny Mandel, Edward M. Karam

Soundtrack Personnel: Inc: Buddy Childers, trumpet; Dick Nash, Charlie Loper, Joe Howard, Phil Teele, George Roberts, trombone; Vince DeRosa, Jim Decker, George Hyde, Sinclair Lott, Gale Robinson, Richard Perissi, French horn; Harry Klee, Jack Nimitz, Bill Perkins, Bud Shank, reeds; Clare Fischer, Artie Kane, Michael Lang, piano, organ, keyboards; Paul Beaver, synthesizer; Carl Fortina, accordion; Dennis Budimir, guitar; Tommy Morgan, harmonica; Joe Mondragon, Chuck Domanico, Milt Kestenbaum, acoustic double bass; Vic Feldman, Frank Flynn, Sol Gubin, Lou Singer, John Guerin, drums, percussion.

Recorded on 11th/13th/16th/17th/20th/26th December 1974 at The Walt Disney Studios, Burbank.

15736

THE ESCAPIST

UK/Ireland 2007 – f
dir Rupert Wyatt

Music by: Benjamin Wallfisch, (additional) Theo Green**Music Directed/Conducted by:** Benjamin Wallfisch**Music Supervisor:** Lol Hammond**Music Orchestrated by:** Benjamin Wallfisch

Soundtrack Personnel: Inc: Benjamin Wallfisch, piano; Moray Welsh, cello; Brendan Power, harmonica; Paul Clarvis, percussion; Elenor Bowers-Jolley, vocal.

23903

LES ESCARGOTS

France 1966 – s
dir René Laloux

Music by: Alain Goraguer

21944

ESPECIAL NOCHEVIEJA 1986: VIVA 87

Spain 1986 – f – tv
dir Fernando Navarrate

With: Sacha Distel.

21381

ESPECIAL TUDO É JAZZ 2009

Brazil 2009 – f – tv

Music Directed/Conducted by: Oded Lev-Ari

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (MP); "I cover the waterfront" by Edward Heyman, John Green (MP); "Swing, brother, swing" by Walter Bishop, Lewis Raymond, Clarence Williams (MP); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (M); "Don't explain" by Arthur Herzog, Jr., Billie Holiday (MP); "What a little moonlight can do" by Harry Woods (MP); "I'll be seeing you" by Irving Kahal, Sammy Fain (MP); "Oh, lady, be good!" by Ira and George Gershwin (band).

With: "Tributo a Billie Holiday - 50 years without Lady Day" - Ingrid Jensen, trumpet; Anat Cohen, clarinet, sax; Marcus Strickland, tenor sax; Mulgrew Miller, Oded Lev-Ari, piano; Bucky Pizzarelli, electric guitar; Ron Carter, acoustic double bass; Antonio Sanchez, drums; Madeleine Peyroux, Mart Nália, vocal.

23183

ESPELHO D'ÁGUA - UMA VIAGEM NO RIO SÃO FRANCISCO

Brazil 2004 – f
dir Marcus Vinicius Cesar

Music by: Naná Vasconcelos

Songs: "Juazeiro" by Luiz Gonzaga, Humberto Teixeira, performed by Naná Vasconcelos, João Carlos; "Isleña" by Kiko Klaus, performed by Naná Vasconcelos, Kiko Klaus.

15899

ESPERANDO ITINERARIO

Mexico 1997 – s
dir Jose Antonio Carreon

Music by: Baden Powell

25274

ESPERANZA SPALDING: CITY OF ROSES

USA 2012 – s
dir Pilar Sanz

Music by: Esperanza Spalding

25275

ESPERANZA SPALDING: SMILE LIKE THAT

USA 2012 – s
dir Pilar Sanz

Music by: Esperanza Spalding**With:** Esperanza Spalding.

295

ESPOO JAZZ FESTIVAL 1994

Finland 1994 – m – tv
dir Esa Rinne

With: Dave Brubeck, Chick Corea and local artistes.

16277

ESPOO JAZZ FESTIVAL 1998/APRIL JAZZ ESPOO

Finland 1998 – m – tvs

Songs: 1. "Global warming" by Sonny Rollins; "They say it's wonderful" by Irving Berlin; "Echo-side blues"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Duke of iron".

With: 1. The Sonny Rollins Sextet:- Clifton Anderson, trombone; Sonny Rollins, tenor sax; Stephen Scott, piano; Bob Cranshaw, acoustic double bass; Perry Wilson, drums; Victor See Yuen, percussion.

19246

L'ESPRIT MANOUCHE FESTIVAL 2003

France 2003 – s – tvs

Songs: 1. "Seul ce soir".

With: 1. Tchavolo Schmitt, Fapy Lafertin, Mandino Reinhardt, Sony Reinhardt, guitar; Marcel Loeffler, Joselito Loeffler, Gautier Laurent.

19247

L'ESPRIT MANOUCHE FESTIVAL 2004

France 2004 – s – tvs

Songs: 2. "Hot house" by Tadd Dameron.3. "I wonder where my baby is tonight?" by Gus Kahn, Walter Donaldson.4. "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: 1. Matcho Winterstein, guitar; Colin Cosimini, rhythm guitar; + acoustic double bass. 2. Elios Ferré, Boulou Ferré, guitar. 3. The Gary Potter Trio. 4. Angelo Debarre, guitar; and band.
Recorded on 10th/11th July 2004.

27229

ESQUENTA!

Brazil 2011/17 – m – tvs

With: In segment (21.07.13) Milton Nascimento. In segments (01.03.15) + (27.12.15) Caetano Veloso.

26021

Essaye moi

France 2006 – f
dir Pierre-François Martin-Laval

Music by: Pierre Van Dormael

Music Directed/Conducted by: Laurent Petitgirard

Music Supervisor: Valérie Lindon

Music Orchestrated by: Pierre van Dormael

Soundtrack Personnel: Inc: L'Orchestre Colonne; Brussels Jazz Orchestra with Airelle Besson, trumpet; Geoffroy de Mabbure, trombone; Frédéric Couderc, flute, clarinet, alto sax; Olivier Defays, tenor sax; Patrick Villanueva, piano, organ; Pierre van Dormael, Hervé Sams, guitar; Manuel Marches, acoustic double bass; Julie Saury, drums, percussion.
Recorded at Studios Davout, Paris.

23930

L'ESSAYEUSE

France 1976 – f
dir Serge Korber (as John Thomas)

Music by: Alain Goraguer (as Paul Vernon)

13222

ESSE RIO QUE EU AMO

Brazil 1960 – f
dir Carlos Hugo Christensen

Music by: Radamés Gnatalli, Lyrio Panicalli

Songs: Billy Blanco, Antonio Carlos Jobim.

7468

DAS ESSEN UND DIE ANGST

West Germany 1982 – s
dir Paul Anczykowski

Songs: Pat Metheny, Lyle Mays.

2137

ESSENCE

USA 1985/8 – s – tvs
dir Sandra Weir, Linda Howard

Songs: 97. "A love supreme" by John Coltrane.

With: Episodes over the years with:-No. 18. Herbie Hancock.No. 19. The Modern Jazz Quartet.No. 21. Wynton Marsalis.No. 48. Ella Fitzgerald.No. 63. Carmen McRae, Wynton Marsalis.No. 65. Billy Eckstine.No. 71. Wynton Marsalis.No. 75. Lena Horne.No. 86. Ella Fitzgerald, Nancy Wilson, Carmen McRae.No. 94. Sarah Vaughan.No. 97. John Coltrane.

24151

ESSENTIALLY ELLINGTON (2015)

USA 2015 – f – tv

With: Q & A with The Jazz at Lincoln Center Orchestra (Ted Nash, reeds) and Wynton Marsalis.

Recorded on 8th May 2015 in Jazz at Lincoln Center.

24577

ESSENTIALLY ELLINGTON (2016)

USA 2016 – f – tv

With: Q & A with The Jazz at Lincoln Center Orchestra (inc: Wynton Marsalis, Ted Nash, Carlos Henriquez).

Recorded on 5th May 2016 at Jazz at Lincoln Center.

14199

ESSEX BOYS

UK 2000 – f
dir Terry Winsor

Music by: Colin Towns

Soundtrack Personnel: Inc: Phil Todd, "sounds".

8180

L'EST AFRICAÏN

France 1964 – s

Music by: Henri Renaud

2139

EST & OUEST: LES PARADIS PERDUS

France 1993 – f
dir Pierre Rival

Music by: Michel Portal

13072

E.S.T. LIVE IN STOCKHOLM

Sweden 2003 – f – tv

Songs: "Good morning, Susie Soho", "From Gagarin's point of view"***, "Definition of a dog", "Bowling", "Dodge the dodo" by E.S.T.; "The face of love" by D Robbins, T. Robbins, N. Khan; "Round midnight"*** by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Bemsha swing" by Thelonious Monk, Denzil Best.

With: E.S.T.: Esbjörn Svensson, piano, leader; Dan Berglund, acoustic double bass; Magnus Öström, drums.

Recorded in Nalen, Stockholm, on 10th December 2000.*** The 2003 DVD release of this programme includes promotional videos of these two numbers.

2140

EST-CE BIEN RAISONNABLE?

France 1981 – f
dir Georges Lautner

Music by: Philippe Sarde

Soundtrack Personnel: Stan Getz, tenor sax, soprano sax; Eddy Louiss, organ; Billy Cobham, drums.

Recorded at Studio Davout, Paris.

21928

ESTA NOCHE... FIESTA

Spain 1976/7 – s – tvs
dir Fernando Navarrete, José Maria Iñigo

With: In segment (01.03.77) Sacha Distel.

25439

ESTE MUNDO É UM PANDEIRO

Brazil 1947 – f
dir Watson Macedo

Music by: Lyrio Panicalli

With: Luiz Bonfã.

18090

ESTHER AND ABI OFARIM

UK 1969 – s – tv
dir prod: Stanley Dorfman

Music Directed/Conducted by: Johnny Pearson

Songs: "Jazz Callendar ballet excerpts" by Richard Rodney Bennett.

With: guests Richard Rodney Bennett, piano; Jeff Clyne, acoustic double bass; Chris Karan, drums.

17425

ESTHER AND ABRAHAM OFARIM

UK 1964 – s – tv

dir prod: Yvonne Littlewood**Music Directed/Conducted by:** Dennis Wilson**With:** Esther and Abraham Ofarim, vocal; accompanied by Dave Goldberg, guitar; Arthur Watts, acoustic double bass; Kenny Clare, drums; Barry Morgan, bongos.

Transmitted on 3rd October 1964.

23305

ESTHER INTERVIEWS...

UK 1988 – s – tvs

dir Robin Bextor**With:** In segment (04.08.88) Esther Rantzen interviews Dudley Moore.

15515

ESTIVAL JAZZ LUGANO 1963

Switzerland 1963 – s – tvs

Songs: 1. "Second balcony jump" by Billy Eckstine, Gerry Valentine; "You've changed" by Bill Carey, Carl Fischer.2. "Jessica's birthday" by Quincy Jones; "Angel eyes" by Earl Brent, Matt Dennis; "Work song" by Oscar Brown, Jr., Nat Adderley.**With:** 1. Dexter Gordon, tenor sax; Kenny Drew, piano; Gilbert Rovère, acoustic double bass; Art Taylor, drums.2. The Cannonball Adderley Sextet:- Nat Adderley, cornet; Julian Cannonball Adderley, alto sax, master of ceremonies; Yusef Lateef, tenor sax, flute, oboe; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.
2. Recorded on 24th March 1963.

2588

ESTIVAL JAZZ LUGANO 1983/WORLD OF RHYTHM LIVE GIL EVANS

Switzerland 1983 – f – tvs

dir Stanley Dorfman**Songs:** 1. "Hotel me", "Waltz", "Variations on the misery", "Eleven", "Las Vegas tango" by Gil Evans; "Friday the 13th" by Thelonious Monk; "Orange was the color of her dress, then blue silk" by Charles Mingus; "Gone, gone, gone", "Here come the honeyman" by George Gershwin; "Stone free" by Jimi Hendrix.2. "Walkin'" by Richard Carpenter; "Eye of the hurricane" by Herbie Hancock; "Little waltz", "First trip" by Ron Carter; "Princess";**With:** 1. Gil Evans and his Orchestra:- Randy Brecker, Lew Soloff, Benny Bailey, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whig-

ham, Hermann Breuer, Rudi Füssers, trombone; John Clark, French horn; Herb Geller, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, baritone sax, tuba; Mike Mainieri, vibraphone; Gil Evans, piano, keyboards, arranger, music director; Gil Goldstein, keyboards; Dean Brown, electric guitar; Tim Landers, acoustic double bass; Billy Cobham, drums.2. Herbie Hancock, piano; Ron Carter, acoustic double bass; Billy Cobham, drums.

1. Recorded on 27th January 1983 at the Palazzo dei Congressi.2. Recorded on 26th January 1983 ditto.

17482

ESTIVAL JAZZ LUGANO 1985

Switzerland 1985 – s – tvs

Songs: 1. "Ding, dong, ding" by Bob Brookmeyer; "Evil gal"; "I love you", "Three in one" arr Thad Jones; "Route 66" by Bobby Troup; "Just friends" by Sam M. Lewis, John Klenner, arr Bill Holman; "Cherry juice"; "Mr. Fonebone" by and arr Bob Mintzer; "Butter" by Jerry Dodgion.3. "East of the sun" by Brooks Bowman.**With:** 1. Mel Lewis and The Jazz Orchestra:- Earl Gardner, Jim Powell, Glenn Drewes, Laurie Frink, trumpet; John Mosca, Ed Neumeister, Earl McIntyre, Douglas Purviance, trombone; Stephanie Fauber, French horn; Joe Lovano, Ralph Lalama, Dick Oatts, Ted Nash, Gary Smulyan, reeds; Kenny Werner, piano; Dennis Irwin, acoustic double bass; Mel Lewis, drums, master of ceremonies.2. Pharoah Sanders, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Louis Hayes, drums.3. Sun Ra and his Arkestra:- Sun Ra, piano, synthesizer, vocal, leader; Ronnie Brown, trumpet; Tyrone Hill, trombone, vocal; Marshall Allen, piccolo, flute, alto sax, percussion; John Gilmore, clarinet, tenor sax, timbales, vocal; Ronald Wilson, piccolo, tenor sax; Danny Ray Thompson, flute, baritone sax, bongo; James Jackson, flute, bassoon; Elsie Omoe, bass clarinet, alto sax, percussion; Bruce Edwards, electric guitar; Rollo Radford, electric bass; Avreeayl Amen Ra, drums; June Tyson, percussion, vocal.

3. Recorded on 3rd July 1985.

16230

ESTIVAL JAZZ LUGANO 1986

Switzerland 1986 – m – tvs

Songs: 1. "I fall in love too easily" by Sammy Cahn, Jule Styne; "Straight, no chaser" by Thelonious Monk; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Old folks" by Dedette Lee Hill, Willard Robison.3. "All of

me" by Seymour Simons, Gerald Marks; "The big butter and egg man" by Sidney Clare, Cliff Friend, Joseph H. Santly.

With: 1. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.2. Mahavishnu IV:- Bill Evans, soprano sax, tenor sax; John McLaughlin, electric guitar, guitar; Jim Beard, keyboards; Jonas Hellborg, electric acoustic double bass; Danny Gottlieb, drums.3. Lino Patruno and his European Jazz Stars:- Irakli, trumpet; Walter Leibundgut, trombone, vocal; Bruno Longhi, clarinet; Henri Chaix, piano; Lino Patruno, electric guitar; Vincent Kummer, acoustic double bass; Gregor Beck, drums; Laura Fedele, vocal.

1. Recorded on 3rd July 1986.2. Recorded on 1st July 1986.

21074

ESTIVAL JAZZ LUGANO 1987

Switzerland 1987 – m – tvs

dir (1) Marchesi Francesco**With:** 1. Freddie Hubbard and The Satchmo Legacy:- Freddie Hubbard, trumpet; Al Grey, trombone; Alvin Batiste, clarinet; Kirk Lightsey, piano; Al Casey, guitar; Red Callender, acoustic double bass; Alan Dawson, drums.

1. Recorded on 2nd July 1987 in the Piazza della Riforma.

15047

ESTIVAL JAZZ LUGANO 1988

Switzerland 1988 – m – tvs

Songs: 2. "She did it again"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.**With:** 1. Michael Brecker and his Band, with guest Franco Ambrosetti, fluegel horn.2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

7282

ESTIVAL JAZZ LUGANO 1989/WARM VALLEY

Switzerland 1989 – f – tvs

Songs: 1. "Fechoada", "Joanne-Julie" by Kenny Barron; "Soul eyes" by Mal Waldron; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "What is this thing called love?" by Cole Porter; "Warm valley" by Duke Ellington; "Blue Lugano".**With:** 1. Stan Getz, tenor sax; Kenny Barron, piano; Yasuhito Mori, acoustic double bass; Ben Riley, drums.

1. Recorded in the Piazza della Riforma, Lugano.

15433

ESTIVAL JAZZ LUGANO 1990

Switzerland 1990 – f – tvs

Songs: 1. "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Astro black", "Face the music", "Sunset at the Nile", "Space is the place" by Sun Ra; "I want to be happy" by Irving Caesar, Vincent Youmans.2. "Spain" by Chick Corea.

With: 1. Sun Ra and his Arkestra:- Michael Ray, Ahmed Abdullah, trumpet, vocal; Tyrone Hill, trombone; Marshall Allen, alto sax, flute; Noel Scott, alto sax; John Gilmore, tenor sax, timbales; James Jackson, bassoon; Sun Ra, piano, synthesizer, vocal; June Tyson, violin, vocal; Jothan Callins, electric acoustic double bass; Clifford Barbaro, Buster Smith, drums; Jorge Silva, Ron McBee, Elson Nascimento, percussion.2. Bobby Watson, soprano sax, alto sax; Ricardo Garzone, piano.3. Bobby Watson & Horizon:- Melton Mustafa, trumpet; Bobby Watson, alto sax; Edward Simon, piano; Carrol Dashiell, acoustic double bass; Victor Lewis, drums.

1. Recorded on 27th June 1990 in the Piazza della Riforma.2. Recorded on 25th June 1990.

16182

ESTIVAL JAZZ LUGANO 1992

Switzerland 1992 – m – tvs

Songs: 1. "Angel eyes" by Earl Brent, Matt Dennis.2. "So what?", "All blues" by Miles Davis; "R.J."; "Little one"; "Pinocchio"; "Elegy"; "The sorcerer" by Wayne Shorter; "Pee Wee".3. "Waltz for Dave".

With: 1. Lester Bowie's New York Organ Ensemble:- Lester Bowie, trumpet; Julian Priestler, trombone; James Carter, tenor sax; Amina Claudine Myers, organ; Kelvyn Bell, guitar; Don Moye, drums.2. "Tribute to Miles Davis":- Wallace Roney, trumpet; Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.3. Chick Corea and Friends (Bob Berg, tenor sax; Chick Corea, pno).

1. Recorded on 3rd July 1992.2. Recorded on 2nd July 1992.

16169

ESTIVAL JAZZ LUGANO 1993

Switzerland 1993 – f – tvs

Songs: 1. "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel; "One more time"; "Odwalla"; "Folkus"; "Blues for Zazen"; "Night time is

the right time" by Roosevelt Sykes; "The story of the blues".

With: 1. The Art Ensemble of Chicago salutes the Chicago Blues Tradition:- Lester Bowie, trumpet; Roscoe Mitchell, Joseph Jarman, reeds, percussion; Malachi Favors, acoustic double bass, percussion; Don Moye, drums, percussion; + guests Frank Lacy, trombone; James Carter, tenor sax; Amina Claudine Myers, organ, vocal; Herb Walker, guitar; Chicago Beau, harmonica, vocal.

16247

ESTIVAL JAZZ LUGANO 1995

Switzerland 1995 – m – tvs

Songs: 1. "Sing me softly of the blues" by Carla Bley; "Nostalgia", "Mother tongues" by John McLaughlin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums.

1. Recorded on 29th June 1995.

3783

ESTIVAL JAZZ LUGANO 1997

Switzerland 1997 – s – tvs

With: 1. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, guitar; Richard Bona, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion, vocal.

16186

ESTIVAL JAZZ LUGANO 1998

Switzerland 1998 – m – tvs

Songs: 1. "Cotton tail" by Duke Ellington; "Mack the Knife" by Marc Blitzstein, Kurt Weill.4. "Listen here"; "Centro Habana".

With: 1. Dee Dee Bridgewater, vocal; Larry Fuller, piano; Ray Brown, acoustic double bass; Karriem Riggins, drums.2. The Roy Haynes Trio:- Danilo Perez, piano; John Patitucci, acoustic double bass; Roy Haynes, drums.3. Al Di Meola, guitar; Dino Saluzzi, bandoneon; Aziza Mustafa Zadeh, piano.4. Regina Carter Quintet:- Vana Gierig, piano; Rodney Jones, guitar; Regina Carter, violin; Darryl Hall, acoustic double bass; Alvester Garnett, drums.5. Dee Dee Bridgewater & The Ray Brown Trio:- Geoffrey Keezer, piano; Ray Brown, acoustic double bass; Karriem Riggins, drums; Dee Dee Bridgewater, vocal.6. Michael Brecker Group:- Michael Brecker, tenor sax; Joey Calderazzo, piano; James Genus, electric bass; Ralph Peterson, Jr., drums.7. Ambrosetti & Friends:- Franco

Ambrosetti, trumpet; Gianluca Ambrosetti, soprano sax; George Gruntz, piano; Furio Di Castro, acoustic double bass; Daniel Humair, drums.

1. + 5. Recorded on 10th July 1998 in the Piazza della Riforma.2. Recorded on 8th July 1998.

10139

ESTIVAL JAZZ LUGANO 1999

Switzerland 1999 – s – tvs

Songs: 2. "All the things you are" by Oscar Hammerstein II, Jerome Kern.6. "Cape Town flower".

With: 1. Carla Bley and the 4 + 4 Band.2. The Brad Mehldau Trio.3. The New York Voices.4. Elvin Jones' Jazz Machine.5. James Carter.6. The Abdullah Ibrahim (Dollar Brand) Trio.

10405

ESTIVAL JAZZ LUGANO 2001

Switzerland 2001 – s – tvs

With: 1. Mike Brecker, Randy Brecker in concert.2. Richard Galliano, accordion, in concert with Orchestra OSI, Mark Foster, music director.3. The Wayne Shorter Quartet.4. Salif Keita.5. Paco de Lucia and Septet.6. The Zawinul Syndicate, with Maria João, vocal.7. The Caribbean Jazz Project.

12440

ESTIVAL JAZZ LUGANO 2002

Switzerland 2002 – m – tvs

With: 1. Joe Lovano, sax; John Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.2. Buddy Guy.

16199

ESTIVAL JAZZ LUGANO 2003

Switzerland 2003 – f – tvs

Songs: 1. "Trama dance"; "C.T.A.", "Blue Miles", "Got a match?", "Spain" by Chick Corea.

With: 1. The Chick Corea Elektric Band:- Eric Marienthal, alto sax; Chick Corea, keyboards; Frank Gambale, electric guitar; Michael Pope, acoustic double bass; Dave Weckl, drums.

1. Recorded on 11th November 2003 in the Piazza del Riforma.

11484

ESTIVAL JAZZ LUGANO 2004

Switzerland 2004 – m – tvs

Songs: 2. "Improvisations".4. "Last train home", "Question and answer" by Pat Metheny; "Into the dream"; "Song for the boys"; "Lonely woman" by Horace Silver; "Always and forever"; "So may it secretly begin"; "James" by Pat Metheny, Lyle Mays; "Lone Jack"; "This is not America"; "September 15th".

With: 1. Jimmy Dluclu.2. Bobby McFerrin, Voicestra, vocal.3. Cheikh Lô.4. The Pat Metheny Trio:- Pat Metheny, guitars, grt synthesizer; Christian McBride, acoustic double bass; Antonio Sanchez, drums.

2. Recorded on 10th July 2004.4. Recorded on 9th July 2004.

15432

ESTIVAL JAZZ LUGANO 2005

Switzerland 2005 – f – tvs

Songs: 1. "Beirut", "Oops", "Safari" by Mike Mainieri; "Pools" by Don Grolnick; "Wishing well" by Mike Stern; "Lush life" by Billy Strayhorn; "Jean-Pierre" by Miles Davis.2.

"Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "A rainy night in Georgia" by Tony Joe White; "Street life" by Will Jennings, Joe Sample.3. "Blues on the corner", "Angelina" by McCoy Tyner; "Ballad for Aisha".

With: 1. Steps Ahead:- Bill Evans, soprano sax, tenor sax; Mike Stern, electric guitar; Mike Mainieri, vibraphone; Richard Bona, electric acoustic double bass, vocal; Steve Smith, drums.2. Joe Sample, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums; Randy Crawford, vocal.3. The McCoy Tyner Quintet:- Gary Bartz, soprano sax, alto sax; Ravi Coltrane, tenor sax; McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Eric Gravatt, drums.

1. Recorded on 8th July 2005.2. Recorded on 9th July 2005.3. Recorded on 7th July 2005.

16209

ESTIVAL JAZZ LUGANO 2006

Switzerland 2006 – f – tvs

Songs: 2. "Your song"; "We're in this love together" by Al Jarreau; "Ciao Lugano"; "Flame"; "Cold duck"; "After all"; "Waltz for Debbie" by Gene Lees, Bill Evans; "Take five" by Paul Desmond; "Boogie down"; "Mas que nada" by Jorge Ben; "Mornin'" by Al Jarreau, Jay Graydon, David Foster; "Across the midnight sky"; "Step by step"; "I will be here for you".

With: 1. The Soulhop Band:- Randy Brecker, trumpet; Bill Evans, soprano sax, tenor sax;

David Kikoski, piano, keyboards; Hiram Bullock, guitar, vocal; Tom Barney, acoustic double bass; Rodney Holmes, drums.2. Al Jarreau, vocal.3. Sebastian Studnicki, trumpet; Hans Ludemann, piano; Vladimir Gica, keyboards; Mohamed Djender, guitar, lute, vocal; Krishan Frese, acoustic double bass; Dany Schröteller, drums; Abdel Rhani Krija, percussion; Eda Zari, vocal.4. Yellowjackets:- Bob Mintzer, tenor sax, Electronic Wind Instrument; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Marcus Baylor, drums.

1. Recorded on 7th July 2006.2. Recorded on 6th July 2006.4. Recorded on 8th July 2006.

15440

ESTIVAL JAZZ LUGANO 2007

Switzerland 2007 – f – tvs

dir Giovanni Invernizzi, Fiorenzo Mordasini

Songs: 1. "Orient Express", "Madagascar", "Scarlet woman", "Fast city", "Two lines", "Café Andalusia", "Badia", "Boogie woogie waltz"; "In a silent way"* by Joe Zawinul; "Clario" by Alegre Correa; "Zansa II" by Joe Zawinul, Paco Sery.2. "Little Walter rides again", "In case the world changes it's mind", "Down the tubes Improvisations 1 + 2", "Tootie Ma is a big fine thing", "Tequila & chocolate", "Julia", "Hottentot Nos 1 + 2", "A go go".

With: 1. Joe Zawinul & The Zawinul Syndicate:- Joe Zawinul, keyboards, vocoder; Alegre Correa, electric guitar, berimbau, vocal; Linley Marthe, electric bass; Paco Sery, drums, kalimba, vocal; Jorge Bezerra, Aziz Sahmaoui, Sabine Kabongo, percussion, vocal; + Wayne Shorter, soprano sax, on "In a silent way"* 2. Medeski, Scofield & Wood:- John Medeski, piano, keyboards, Hammond B3 organ; John Scofield, electric guitar; Chris Wood, acoustic double bass; Billy Martin, drums.3. George Gruntz Concert Jazz Band:- Marvin Stamm, Alexander Sipiagin, Tatum Greenblatt, Jack Walrath, trumpet; Gary Valente, René Mosele, trombone; Earl McIntyre, bas-trb; Dave Barger, trombone, euphonium; Chris Hunter, Sal Giorgianni, Larry Schneider, Adrian Pflugshaupt, reeds; Howard Johnson, baritone sax, tuba; George Gruntz, piano; Arie Volinez, acoustic double bass; Danny Gottlieb, drums.

1. Recorded on 7th July 2007.1. * Recorded on 2nd August 2007 in Veszprem, Hungary.

16257

ESTIVAL JAZZ LUGANO 2008

Switzerland 2008 – f – tvs

dir (4) Giovanni Invernizzi, Claudio Lazzarino

Songs: 1. "Jean-Pierre" by Miles Davis; "Panther"; "When I fall in love" by Edward Heyman, Victor Young; "Power"; "Boomerang"; "What is hip"; "Higher ground" by Stevie Wonder; "Just like a woman".3. "Little by little" by Buddy Guy; "Hoochie coochie man" by Willie Dixon; "Dreams"; "Fever" by John Davenport, Eddie Cooley; "Boom boom" by John Lee Hooker; "I just want to make love to you"; "Skin deep"; "Drowning on dry land"; "Hoodoo man blues"; "Stormy Monday" by Aaron T-Bone Walker; "Voodoo child"; "Sunshine of your love"; "Keep on truckin'" by Leonard Caston, Anita Poree, Frank Wilson; "On a Saturday night".

With: 1. Alex Han, soprano sax, alto sax; Federico Gonzales Pena, keyboards; Marcus Miller, bass clarinet, electric bass, vocal; Jason Thomas, drums.2. Rachele Ferrell, vocal; with group.3. Buddy Guy, electric guitar, vocal; and his Band.4. Gerald Toto, Louka Kanza, electric guitar, vocal; Etienne Stadwijk, keyboards; Richard Bona, electric bass, vocal; Ernesto Simpson, drums; Patrick Goraguer, multi-inst.

1. Recorded on 4th July 2008.4. Recorded on 3rd July 2008.

17578

ESTIVAL JAZZ LUGANO 2009

Switzerland 2009 – m – tvs

Songs: 1. Mwanayu wakula"; "The boys doing it"; "Ha lese la di khanna"; "Stimela"; "Lady"; "Grazing in the grass" by Philemon Hou; "Happy mama"; "Khawuleza".3. "Full house" by Marcus Miller, David Sanborn; "Brother Ray" by Marcus Miller; "St. Louis blues" by W. C. Handy; "Please send me someone to love" by Percy Mayfield; "Smile" by John Turner, Geoffrey Parson, Charles Chaplin; "Basin Street blues" by Spencer Williams; "Soul serenade" by Luther Dixon, King Curtis; "I've got news for you" by Roy Alfred. **With:** 1. Hugh Masekela, flugel horn, vocal; and his Band.2. Solomon Burke, vocal. 3. Nicolas Gardel, trumpet; David Sanborn, alto sax; Martin Jacobsen, tenor sax; Ricky Peterson, keyboards, vocal; Nicky Moroch, electric guitar; Richard Patterson, Mike Pope, acoustic double bass; Gene Lake, drums.

17492

ESTIVAL JAZZ LUGANO 2010

Switzerland 2010 – f – tvs

dir (6) Giovanni Invernizzi

Songs: 3. "Who needs love", "Where do we go from here", "Roots", "Morning sun", "As", "Get into my groove", "Step aside", "Talkin' loud", "When the sun comes down", "Don't you worry 'bout a thing", "Colibri", "Still a

friend of mine", "Expresso Madureira", "Always there", "Reach out", "Nights over Egypt", "Everyday", "Matt Cooper's solo", "I hear your name".4. "We came to play", "Soul with a capital S", "Can't you see", "You met your match", "Give me the proof", "Willing to learn", "Maybe it'll rub off", "Souled out", "What is hip", "How could this happen to me", "So I got to groove", "Walkin' up Hip Street", "Me and Mrs. Jones", "Diggin' on James Brown", "It's a new day", "I got the feeling", "So very hard to go", "Get yo' feet back on the ground".6. "Hot water"; "Dream crazy"; "World machine"; "Kansas City milkman"; "Running in the family"; "It's over"; "Starchild"; "Almost there"; "The sun goes down"; "Something about you"; "Lessons in love"; "Love games"; "Heaven in my hands"; "The Chinese way".

With: 1. Eumir Deodato Europa Xpress with Orchestra Della Svizzera Italiana:- Davide Ghidoni, trumpet, fluegel horn; Roberto Rossi, trombone; Piero Odorici, Dario Cecchini, reeds; Eumir Deodato, piano, keyboards; Daniele Santimone, electric guitar; Paolo Ghetti, electric bass; Stefano Paolini, drums; José Antonio Molina, percussion; Giorgio Comoglio, music director; + strings.2. Montevideo Connection:- Flaviano Braga, accordion, bandoneon; Alejandro "Cubano" Reyes, guitar; Mauro Fiero, acoustic double bass; Italo Pesce, drums; Claudio Taddei, kazoo, charango, guitar, vocal; Gustavo "Cheche" Etchenique, percussion.3. Incognito:- Sidney Gauld, trumpet; Dave Williamson, trombone; Simon Willescroft, tenor sax; Matt Cooper, keyboards; Jean-Paul Maunick, electric guitar; Francis Hylton, electric bass; Pete Ray Biggin, drums; Tony Momrelle, Joy Rose, Vanessa Haynes, vocal.4. Tower of Power:- Adolfo Acosta, trumpet, fluegel horn; Mic Gillette, trumpet, trombone; Tom Polizer, tenor sax; Emilio Castillo, tenor sax, vocal, leader; Roger Smith, keyboards; Jerry Cortez, electric guitar; Francis "Rocco" Prestia, electric bass; David Garibaldi, drums; Larry Braggs, vocal.5. Cheb Khaled - "liberté" - Khaled Hadj Brahim, accordion, vocal; Maurice Zemmour, David Aubaille, Mustapha Didouh, keyboards; Abdelouahed Zaim, guitar, lute; Alain Perez, electric guitar; Julien Tekeyan, drums; Bachir Mokari, percussion, tabbouka.6. Level 42:- Sean Freeman, tenor sax; Mike Lindup, keyboards, vocal; Nathan King, electric guitars; Mark King, electric bass, vocal; Pete Ray Biggin, drums.
Recorded in the Piazza Riforma, Lugano.

20179

ESTIVAL JAZZ LUGANO 2011

Switzerland 2011 – f – tvs

Songs: 1. "Larry's blues"; "That road"; "Was thing"; "Free way"; "Smiles and smiles to go"; "Sunrise"; "Burnable"; "Cold gold"; "Walk with me"; "Comfort zone"; "The prince".2. "Peace" by Horace Silver; "Blues for my friends" by Gianluca Ambrosetti.3. "Sing, sing, sing" by Louis Prima; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Smack dab in the middle" by Charles E. Calhoun; "Spain" by Chick Corea; "A study in brown" by Larry Clinton; "Jumpin' at the Woodside" by Count Basie; "The sidwinder" by Lee Morgan; "To you" by Jon Hendricks, Thad Jones.

With: 1. The Larry Carlton Trio:- Larry Carlton, electric guitar; Travis Carlton, electric bass; Gene Coyle, drums.2. Franco Ambrosetti, trumpet, fluegel horn; Geri Allen, piano.3. The Manhattan Transfer & The New York Voices. (Caterina Valente takes a bow from the audience).

3. Recorded on 2nd July 2011 in the Piazza della Riforma.

20183

ESTIVAL JAZZ LUGANO 2012

Switzerland 2012 – m – tvs

With: 1. The Michel Camilo "Mano a mano Trio":- Michel Camilo, piano; Lincoln Goines, acoustic double bass; Giovanni Hidalgo, percussion.

22852

ESTIVAL JAZZ LUGANO 2013

Switzerland 2013 – m – tvs

With: 1. Jonathan Powell, trumpet; Eddie Palmieri, keyboards, leader; Louis Fouché, alto sax; Luques Curtis, acoustic double bass; Johnny Rivero, congas; Orlando Vega, bongos; José Claussell, timbales.

1. Recorded on 5th July 2013 in the Piazza della Riforma, Lugano.

22851

ESTIVAL JAZZ LUGANO 2014

Switzerland 2014 – m – tvs

Songs: 1, "On my way to Harlem", "Liquid spirit", "Be good", "Free", "Musical genocide", "1960 what?", "Water under bridges in fashion" by Gregory Porter; "Work song" by Oscar Brown, Jr., Nat Adderley; "Hey, Laura"; "Real good hands"; "Painted on canvas"; "No love dying".

With: 1. Gregory Porter, vocal; with Yosuke Sato, alto sax; Chip Crawford, keyboards; Aaron James, acoustic double bass; Emanuel Harrold, drums.

1. Recorded on 10th July 2014 in the Piazza della Riforma, Lugano.

22850

ESTIVAL JAZZ LUGANO 2015

Switzerland 2015 – f – tvs

With: 1. Chucho Valdéz Irakere 40:- Reinaldo Melián, Manuel Machado, trumpet; Alexander Abreu, trumpet, vocal; Rafael Aguila, alto sax; Ariel Bringuez, tenor sax; Chucho Valdéz, piano; Gastón Joya, acoustic double bass, vocal; Rodney Barreto, drums, vocal; Dreiser Durruthy Bombalé, Yaroldy Abreu Robles, percussion, vocal.

1. Recorded on 9th July 2015 in the Piazza della Riforma, Lugano.

24071

ESTIVAL JAZZ LUGANO 2016

Switzerland 2016 – f – tvs

With: 1. The Dean Brown Bill Evans Band:- Bill Evans, soprano sax, tenor sax; Dean Brown, electric guitar; Darryl Jones, electric bass; Dennis Chambers, drums.

1. Recorded on 9th July 2016 in the Piazza della Riforma.

26474

ESTIVAL JAZZ LUGANO 2017

Switzerland 2017 – f – tvs

With: 1. Randy Brecker, trumpet; Mike Stern, electric guitar; Teymur Phell, electric bass; Lenny White, drums.

26739

ESTIVAL JAZZ LUGANO 2018

Switzerland 2018 – f – tvs

Songs: 1. "Wait until tomorrow"; "Hudson"; "El Swing"; "Castles made of sand"; "Dirty ground"; "Tony then Jack"; "Woodstock".

With: 1. Hudson:- John Medeski, keyboards, organ; John Scofield, electric guitar; Scott Colley, acoustic double bass; Jack DeJohnette, drums, vocal.2. Michel Camilo, piano; Tomatito, guitar; + guest Franco Ambrosetti, trumpet.

1. + 2. Recorded on 13th July 2018 in the Piazza della Riforma.

17533

ESTORIL JAZZ FESTIVAL 1992

Portugal 1992 – s – tv

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller; "Let's face the music and dance" by Irving Berlin.

With: Sheila Jordan, vocal; with Harvie Swartz, acoustic double bass.

17523

ESTORIL JAZZ FESTIVAL 1994

Portugal 1994 – m – tv

With: 1. Ahmad Jamal, piano; + acoustic double bass; drums.

1. Recorded in July 1994.

9601

ESTORVO/TURBULENCE

Brazil/Portugal/Cuba 2000 – f

dir Ruy Guerra

Music by: Egberto Gismonti

25342

ESTRADILLA: AGENTS & ELVIS

Finland 2003 – f – tv

Songs: "My babe" by Willie Dixon; "That's all right, mama" by Arthur Crudup.

1293

A ESTRANHA MORTE DO PROFESSOR ANTENA

Portugal 1981 – f

dir Noémia Delgado

Songs: Keith Jarrett, Luciano Berio, Alan Parsons, Antonio Vivaldi.

2141

ESTUDIOS PARA UN RETRATO

Mexico 1978 – s

dir R. Castanedo, A. Goded, P. Leduc

Songs: Grover Washington, Jr., J. S. Bach, Max Roach, Richard Wagner, Anthony Braxton.

2142

et Dieu...créa la femme

France 1956 – f

dir Roger Vadim

Music by: Paul Misraki

Music Directed/Conducted by: Marc Lanjean

Music Arranged by: Paul Misraki, Billy Byers

Soundtrack Personnel: Carlos 'Patato' Valdés, congas, performed on soundtrack and also coached actress Brigitte Bardot for her mambo dance scene.

Songs: "Quand j'y pense" by Paul Misraki, René Rouzaud, arr Billy Byers, performed by Sacha Distel.

2148

ET LA FEMME CRÉA L'AMOUR/LES PLAISIRS DE L'AMOUR

France 1965 – f

dir Fabien Collin

Music by: Michel Legrand, in collaboration with Ray Ventura and Baden Powell.

2151

ET POURTANT - HISTOIRE DE LA SUSPENSION DES AUTOMOBILES

France 1956 – s

dir Michel Zemer

Music by: Jean Mercadier, in collaboration with Christian Garros.

21340

ET SOUDAIN TOUT LE MONDE ME MANQUE

France 2011 – f

dir Jennifer Devoldère

Music by: Nathan Johnson

Music Supervisor: Valérie Lindon

Music Orchestrated by: Ryan Lott

Soundtrack Personnel: Inc: Ben Wolfe, acoustic double bass; Colin Meyer, drums.

Songs: "Aurora" by and performed by Avishai Cohen.

2144

ET TA SOEUR/MA SOEUR EXAGÈRE

France 1958 – f

dir Maurice Delbez

Music by: Henri Crolla, André Hodeir

10923

E.T. THE EXTRA-TERRESTRIAL/E.T. AND ME | NIGHT SKIES | A BOY'S LIFE | E.T. THE EXTRA-TERRESTRIAL: THE 20TH ANNIVERSARY

USA 1982 – f

dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Lloyd Ulyate, trombone; James Walker, flute; Jim Kanter, clarinet; David Newman, violin.

2145

L'ETA DELLA PACE

Italy 1974 – f

dir Fabio Carpi

Songs: Stravinsky, Dvorák, Beethoven, Handel and "Blues on Bach" performed by The Modern Jazz Quartet.

15807

L'ÉTAT DE GRÂCE

France 1985 – f

dir Jacques Rouffio

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Music Orchestrated by: Billy Byers

Soundtrack Personnel: L'Orchestre de Paris, with Toots Thielemans, guitar, whistle, vocal.

Songs: "La fille aux petits frissons" by Pierre Perret, Philippe Sarde, performed by Pierre Perret.

Recorded at Studio Davout, Paris.

2146

L'ÉTÉ INDIEN

France 1980 – f – tv

dir Jean Delannoy

Music by: Jacques Loussier

2147

UN ÉTÉ SAUVAGE/LE TEMPS FOU | L'ETÀ SELVAGGIA

France/Italy 1968 – f

dir Marcel Camus

Music by: Marion Brown, Barre Phillips

Soundtrack Personnel: Ambrose Jackson, trumpet; Marion Brown, alto sax; Gunter Hampel, vibraphone; Barre Phillips, acoustic double bass; Steve McCall, drums.

With: Barre Phillips, acoustic double bass.

21591

ETERNA MAGIA

Brazil 2007 – m – tv

dir Federico Bonani, Ulisses Cruz, Edson Erdmann, etc.

Music by: Alberto Rosenblit

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Carly Simon; "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Night and day" by Cole Porter, performed by Ella Fitzgerald; "Because of you" by Arthur Hammerstein, Dudley Wilkinson, performed by Tony Bennett; "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra.

20855

ETERNAL SUNSHINE OF THE SPOT-LESS MIND

USA 2004 – f
dir Michel Gondry

Music by: Jon Brion**Music Directed/Conducted by:** Jon Brion**Music Orchestrated by:** Steve Bartek, Peter Gordon, Edgardo Simone**Soundtrack Personnel:** Inc: Jim Keltner, drums.

16785

ETERNITY

USA 1989 – f
dir Steven Paul

Music by: Michel Legrand

24214

ETHAN BORTNICK AND HIS MUSICAL TIME MACHINE

USA 2010 – m
dir Mark Lucas

Music Directed/Conducted by: Greg Philinganes**With:** Arturo Sandoval as himself.

10925

ÉTOILE DE MUSIC-HALL

France 1934 – m

With: Ray Ventura.

2149

ETOILES EN CROISSETTE

France 1955 – s
dir Jacques Guillon

Music by: Sidney Bechet

2150

ETOILES NUCLÉAIRES

France 1961 – s
dir Georges Pessis

Music by: Martial Solal

2152

L'ÉTRANGE DÉSIR DE MONSIEUR BARD

France 1953 – f
dir Geza Radvanyi

Music by: Jean-Jacques Grunenwald**Songs:** "Car je t'aime" by Henri Crolla.

2153

L'ÉTRANGE MONSIEUR DUVALIER

France 1979 – f – tvs
dir Victor Vicas

Music by: Claude Bolling

2154

ÊTRE EN FORME

France 1973 – s
dir Jean Lehérissey

Music by: Jacques Loussier, in collaboration with Jacques Bondon.

2155

ÊTRE INFIRMIÈRE

France 1973 – s
dir Jacques Hubinet

Music by: Géo Daly

23099

ETUDE EMPIRIQUE SUR L'INFLUENCE DU SON SUR LA PERSISTANCE RÉTINIENNE

Canada 2011 – s
dir Denis Villeneuve

Songs: "Torture garden" by John Zorn, performed by Naked City.

2156

ÉTUDES

France 1963 – s
dir Louis Grosplier

Music by: Jacques Loussier

13227

EU TE AMO

Brazil 1981 – f
dir Arnaldo Jabor

Music by: César Camargo Mariano**Songs:** Chico Buarque, Antonio Carlos Jobim.

27234

EU, MEU PAI E OS CARIOCAS

Brazil 2017 – f

With: Milton Nascimento, Chico Buarque, Gal Costa, Caetano Veloso, João Donato, Paulo Jobim, Carlos Lyra, Roberto Menescal among others.

2157

EUBIE

USA 1981 – f – tv

Songs: "I'm just wild about Harry", "Shuffle along", "In honeysuckle time" by Noble Sissle, Eubie Blake.**With:** Gregory Hines, Maurice Hines.

2158

EUBIE BLAKE

UK 1983 – s – tv
dir prod: Geoff Haydon

Songs: "Memories of you" by Andy Razaf, Eubie Blake; "Shuffle along", "I'm just wild about Harry" by Noble Sissle, Eubie Blake.**With:** Archive footage of pianists and composers Noble Sissle and Eubie Blake; also of Alberta Hunter, vocal.

Narrated by Alexis Korner.

2159

EUBIE BLAKE PLAYS HIS FANTASY ON SWANEE RIVER

USA 1923 – s
dir prod: Lee De Forest

Songs: "Way down upon the Swanee River" performed by Eubie Blake, Noble Sissle.**With:** Eubie Blake, Noble Sissle, pnos.

9167

EUGÉNIE GRANDET

France 1994 – f – tv
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

10448

EUREKA (2000)

Japan/France 2000 – f
dir Shinji Aoyama

Music by: Isao Yamada, Shinji Aoyama**Songs:** "Ghosts/First variation" performed by Albert Ayler.

21695

EUREKA (2006/12)

USA 2006/12 – m – tvs
dir Matthew Hastings, etc.

Music by: Mark Mothersbaugh (theme), Bear McCreary**Music Directed/Conducted by:** Neal Desby**Music Supervisor:** Kerri K. Drootin**Music Orchestrated by:** Jeremy Levy, Edward Trybek, Henri Wilkinson

Soundtrack Personnel: Inc: Chris Bleth, woodwinds; Brendan McCreary, Edward Trybek, Ira Ingber, guitar; H.B. Gordy, percussion.

Songs: In segment (06.12.11) "Deck the halls" (trad.) performed by Nat King Cole.

10718

EURIDYCE

Brazil 1983 – f
dir Mauro Alice

Music by: Egberto Gismonti

2160

EUROPA

Denmark/France/Germany/Sweden 1991 – f
dir Lars von Trier

Music by: Joakim Holbek

Music Orchestrated by: (additional) Kim Helweg

Songs: "Take the 'A' train" by Billy Strayhorn.

13897

EUROPA FESTIVAL JAZZ DU MANS 2004

France 2004 – m – tvs
dir Jean-François Lebossé

With: 1. Paolo Damiani Orchestra:- Enrico Rava, trumpet, bugle; Gianluca Petrella, trombone; Achille Succi, reeds; Bebo Ferra, guitar; Diana Torto, accordion, vocal; Paolo Damiani, cello, acoustic double bass, leader; Roberto Dani, drums; Fulvio Maras, percussion.2. Michel Portal Quartet:- Michel Portal, clarinet, bandoneon; Bojan Zulfikarpasic, piano; Bruno Chevillon, acoustic double bass; Eric Echampard, drums.3. Pandemonium Big Band.4. Peter Brötzmann Chicago Tentet:- Roland Ramanan, Toshinori Kondo, trumpet; Jeb Bishop, trombone; Peter Brötzmann, Ken Vandermark, Joe MacPhee, saxes; Fred Longberg-Holm, cello; Kent Kessler, acoustic double bass; Michael Zerang, Paal Nilssen-Love, drums.5. Fred Anderson Trio:- Fred Anderson, tenor sax; Jaribu Shahid, acoustic double bass; Hamid Drake, drums.6. Ken Vandermark Five:- Jeb Bishop, trombone; Ken Vandermark, Dave Rempis, saxes; Kent Kessler, acoustic double bass; Tim Daisy, drums.
4. Recorded on 7th May 2004.

26340

EUROPA JAZZ FESTIVAL 1997/TROIS FOIS TROIS

France 1997 – m – tv
dir Jean-Marc Birreaux

With: Louis Sclavis, clars, saxes; Fred Frith, electric guitar; Bruno Chevillon, Henri Texier, acoustic double bass; Éric Échampard, Aldo Romano, drums; Jean-Pierre Drouet, percussion.

Recorded at l'Abbaye de l'Epau, Le Mans.

26337

EUROPA JAZZ FESTIVAL 1998

France 1998 – m – tv
dir Jean-Marc Birreaux

With: Henri Texier, acoustic double bass.
Recorded in Le Mans.

16125

EUROPA JAZZ FESTIVAL 2007

France 2007 – m – tvs
dir Rémy Brault

With: 1. A survey of current jazz activity in Belgium, with David Linx.2. ditto in Switzerland, with Daniel Humair, Pierre Favre, Béatrice Graf, Chloë Levy, Marc Perrenoud, Claudio Pontiggia, Jean-Claude Rochat, Grégoire Maret, Georges Robert, Franco Ambrosetti.3. ditto in France, with Jacky Terrasson.

21457

EUROPA JAZZ FESTIVAL 2008

France 2008 – m – tvs
dir Jean-Marc Birreaux

Songs: 1. "Flamenco sketches" by Miles Davis; "Blues in the closet" by Oscar Pettiford; "Caminando", "Quiet times", "Cut & paste" by Ron Carter; "Joshua" by Vic Feldman; "Samba de Orfeo" by Antônio Maria, Luiz Bonfá; "You and the night and the music" by Howard Dietz, Arthur Schwartz.

With: 1. The Ron Carter Quartet "Dear Miles" - Stephen Scott, piano; Ron Carter, acoustic double bass; Payton Crossley, drums; Rolando Morales-Matos, percussion.

1. Recorded in the Palais des Congrès et de la Culture du Mans.

16992

EUROPA JAZZ FESTIVAL 2009

France 2009 – m – tvs
dir Jean-Marc Birreaux

Songs: 2. "De Charybde en Scylla"; "Lost on the way"; "Bain d'or"; "Le sommeil des sirènes"; "L'heure des songes"; "Un vent noir"; "L'idée de dialecte" by Louis Sclavis.

With: 1. The Joëlle Léandre Quartet:- Roy Campbell, trumpet; Marilyn Crispell, piano; Carlos Zingaro, violin; Joëlle Léandre, acoustic double bass.2. The Louis Sclavis Quintet:- Louis Sclavis, clarinet, bass clarinet; Mathieu

Metzger, soprano sax, alto sax; Maxime Del-pierre, electric guitar; Olivier Lété, electric bass; François Merville, drums.

2. Recorded in L'abbaye de l'Epau.

20152

EUROPA JAZZ FESTIVAL 2012

France 2012 – s – tvs
dir (1) + (3) + (4) Samuel Thiebaut, (2) Stéphane Sindre

Songs: 3. "Dolce", "Bailador", "Max mon amour", "Judy Garland" by Michel Portal; "Improvisation" by Michel Portal, Bojan Z; "La javanese" by Serge Gainsbourg.4. "Improvisation" by Michel Portal, Hamid Drake; "La javanese" by Serge Gainsbourg.

With: "Michel Portal Acoustic Tour":-1. Michel Portal, clars, saxes, bandoneon; Sylvain Luc, guitars.2. Michel Portal, clars, saxes, bandoneon; Vincent Peirani, accordion.3. Michel Portal, clars, saxes, bandoneon; Bojan Z, piano.4. Michel Portal, clars, saxes, bandoneon; Hamid Drake, drums, percussion.

1. Recorded on 23rd March 2012 at l'Eglise de Beaumont-Pied-de-Boeuf.2. Recorded on 25th March 2012 at the Prieuré de Vivoin.3. Recorded on 27th March 2012 at the Théâtre des Ursulines - Château Gontier.4. Recorded on 5th April 2012 at the Savigné l'Evêque - Salle Michel Berger.

24286

EUROPA JAZZ FESTIVAL 2016

France 2016 – f – tvs
dir (1) Samuel Thiebaut, (2) Josselin Carré.

With: 1. Gary Peacock Trio:- Marc Copland, piano; Gary Peacock, acoustic double bass; Joey Baron, drums.2. "Transmeeting" - Émile Parisien & Joachim Kühn Quintet:- Émile Parisien, soprano sax; Joachim Kühn, piano; Mario Costa, drums; + electric gtr + acoustic double bass.

1. + 2. Recorded on 19th May 2016 at l'Abbaye de l'Epau, Le Mans.

26948

EUROPA JAZZ FESTIVAL 2017

France 2017 – m – tvs
dir Josselin Carré

With: 1. Michel Portal Quintet:- Nils Wogram, trombone; Michel Portal, clars, sax, bandoneon; Bojan Zulfikarpasic, piano, keyboards; Bruno Chevillon, acoustic double bass, electric bass; Lander Gyselinck, drums.
1. Recorded on 5th May 2017 at l'Abbaye de l'Epau.

26684

EUROPA JAZZ FESTIVAL 2018

France 2018 – m – tvs

Songs: 1. "Re.Focus" re-imagined from Eddie Sauter.**With:** 1. Sylvain Rifflet, tenor sax; Simon Tailieu, acoustic double bass; Jeff Ballard, drums.

21508

EUROPAJAZZ 2011

France 2011 – m – tvs

dir (1) + (2) Frank Cassenti**With:** 1. "La Nuit de la Guitare Manouche".
2. "Les Enfants de Django".

21502

EUROPAJAZZ 2012

France 2012 – m – tvs

dir (1) + (2) + (3) + (5) Samuel Thiebaut; (4) + (6) + (7) Stéphane Sinde**With:** 1. Michel Portal, reeds; Bruno Chevillon, acoustic double bass; Daniel Humair, drums. 2. Michel Portal reeds; Bojan Zulfikarpasic, piano. 3. Michel Portal, reeds; Hamid Drake, drums, percussion. 4. Michel Portal, reeds; Vincent Peirani, accordion. 5. Michel Portal, reeds; Sylvain Luc, guitar. 6. Michel Portal, reeds; Bernard Lubat, piano, drums, voice. 7. Michel Portal, reeds: "Drôle d'oiseau".

22020

EUROPAS NEUE MUSIKPARADE 1958/ WENN FRAUEN SCHWINDELN

West Germany 1957 – f

dir Paul Martin**Music by:** Heino Gaze**Music Directed/Conducted by:** Heinz Alisch**Songs:** "Aber Nachts in der Bar" by Günther Schwenn, Heino Gaze, performed by Bibi Johns.**With:** Bibi Johns, vocal, as Daisy.

2161

EUROPE AFTER THE RAIN

UK 1978 – f

dir Mick Gold**Songs:** J. S. Bach, Stéphane Grappelli, Bartok, Schönberg, Mahler, Auric.

8898

EUROPEAN JAZZ CONCERT 1990/ MAYONAKA TV

Japan 1990 – f – tv

Songs: "In your own sweet way" by Dave Brubeck; "Port of Spain shuffle"; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Bass blues"; "No problem" by Jacques Mar-ray (Thelonious Monk); "Black Orpheus" by Antônio Maria, Luiz Bonfá; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "L'âme des poètes"; "Goodbye" by Gordon Jenkins; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Well, you needn't" by Thelonious Monk.**With:** The Barney Wilen Quartet: - Barney Wilen, tenor sax, soprano sax; Jacky Terrason, piano; Gilles Naturel, acoustic double bass; Peter Gritz, drums.

Recorded on 13th April 1990 in Toyonaka Rose Culture Hall, Osaka.

11733

EUROPEAN JAZZ ENSEMBLE: 30 YEARS ON THE ROAD

Germany 1976/2001 – f – tv

With: The European Jazz Ensemble documented during concerts on tour in 1976, 1991, 1996 and in 2001 in various festival locations and countries. Musicians include: - Allan Botschinsky, Paolo Fresu, trumpet, fluegel horn; Conny Bauer, trombone; Jarmo Hoogendijk, trumpet; Stan Sulzmann, tenor sax, soprano sax, flute; Alan Skidmore, tenor sax; Charlie Mariano, alto sax; Jiri Stivin, as clarinet, flute; Gerd Dudek, tenor sax, soprano sax; Rob van den Broeck, Joachim Kühn, piano; Adelhard Roidinger, Ali Haurand, acoustic double bass; Daniel Humair, Tony Levin, drums; Ernst-Ludwig Petrowsky, Tony Lakatos, Rolf Kühn, Thomas Heberer, Enrico Rava, Manfred Schoof, etc. Recorded in Dinslaken.

21012

THE EUROPEAN JAZZNIGHT 1991

Austria 1991 – s – tv

Songs: "Plum Island" by Charlie Mariano; "Circus gambet" by Volker Kriegel.**With:** United Jazz & Rock Ensemble: - Ack van Rooyen, Ian Carr, trumpet; Kenny Wheeler, trumpet, fluegel horn; Albert Mangelsdorff, trombone; Barbara Thompson, flute, soprano sax, tenor sax; Charlie Mariano, alto sax; Wolfgang Dauner, piano, keyboards; Volker Kriegel, electric guitar; Dave King, acoustic double bass; Jon Hiseman, drums.

Recorded on 22nd June 1991 in Vienna.

12835

EUROPEAN VACATION/NATIONAL LAMPOON'S EUROPEAN VACATION

USA 1985 – f

dir Amy Heckerling**Music by:** Charles Fox**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Terry Harrington, sax; George Doering, guitar.**Songs:** "New looks" by John Bettis, Charles Fox, performed by Dr. John (Mac Rebenack).

22258

EUROSHOW '71

West Germany 1971 – f – tv

dir Hans-Bernhard Theopold**With:** Horst Jankowski.

20408

EUROTRIP

USA 2004 – f

dir Jeff Schaffer, Alan Berg, David Mandel**Music by:** James L. Venable**Music Directed/Conducted by:** Dell Hake**Music Supervisor:** Patrick Houlihan**Music Orchestrated by:** James L. Venable, Dell Hake**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, flute.

23375

EUROVISION SONG CONTEST 1963

UK 1963 – f – tv

dir Yvonne Littlewood**Music Directed/Conducted by:** Eric Robinson**With:** Monica Zetterlund, vocal.

Recorded at BBC Television Centre, London, and transmitted on 23rd March 1963.

23855

EUROVISION SONG CONTEST 1965

Italy 1965 – f – tv

dir Romolo Siena**Songs:** "Poupée de cire, poupée de son" by Serge Gainsbourg, performed by France Gall, conducted by Alain Goraguer.

23856

EUROVISION SONG CONTEST 1966

Luxembourg 1966 – f – tv

Songs: "Nygammel vals" by Björn Lindroth, Bengt-Arne Wallin, performed by Lillemor

Lindfors, Svante Thuresson, conducted by Ove Andersson; "Bien plus fort" by Jean-Max Rivière, Gérard Bourgeois, performed by Ter-eza Kesovija, conducted by Alain Goraguer.

19205

EUROVISION SONG CONTEST 1977

UK 1977 – f – tv

dir pod: Stewart Morris

Music Directed/Conducted by: Ronnie Hazlehurst

With: guests: Mr. Acker Bilk and his Paramount Jazz Band.

Recorded at Wembley Conference Centre; transmitted on 7th May 1977.

23857

EUROVISION SONG CONTEST 1978

France 1978 – f – tv

Songs: "Il y aura toujours des violons" by Didier Barbelivien, Gérard Stern, performed by Joël Prévost, conducted by Alain Goraguer.

23139

EUTHANAMOUR

Canada 2007 – s

dir Laurent Vayriot

Music by: Erik Truffaz

2162

EVA/EVE

Italy/France 1962 – f

dir Joseph Losey, Guidarino Guidi

Music by: Michel Legrand

Music Directed/Conducted by: Carlo Savina

Songs: "Adam and Eve" by Joseph Losey, Evan Jones, Michel Legrand, sung by Tony Middleton; "Willow weep for me" by Ann Ronell, "Loveless love (Careless love)" by W. C. Handy, performed by Billie Holiday.

25974

EVA - DEN UTSTÖTTA

Sweden 1969 – f

dir Torgny Wickman

Music by: Bengt-Arne Wallin, Mats Olsson

16515

EVAN ALMIGHTY

USA 2007 – f

dir Tom Shadyac

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Kathy Nelson

Music Orchestrated by: Brad Dechter, Don Nemitz, Frank Bennett, Andrew Kinney, Kevin Kaska, Chris Lord. Mike Watts, Andrew Kinney

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Jim Self, tuba; James Walker, Steve Kujala, flute; Michael Lang, Mike Watts, keyboards; George Doering, Dean Parks, guitar; Michael Valerio, acoustic double bass; Alan Estes, Tom Raney, Steve Schaeffer, percussion.

24847

EVANGERION SHIN GEKI JÔBAN: KYO

Japan 2012 – f

dir Mahiro Maeda, Masayuki, Kazuya Tsurumaki, Hideaki Anno

Music by: Shiro Sagisu

Music Directed/Conducted by: Nick Ingman

Music Orchestrated by: Teho

Music Arranged by: Shiro Sagisu

Soundtrack Personnel: The London Studio Orchestra, with John Barclay, Jon Carnac, trumpet; Chris Laurence, Steve Mair, acoustic double bass; Frank Ricotti, Gary Kettel, percussion.

24845

EVANGERION SHIN GEKI JÔBAN: HA

Japan 2009 – f

dir Masayuki, Kazuya Tsurumaki, Hideaki Anno

Music by: Shiro Sagisu

Music Directed/Conducted by: Nick Ingman

Soundtrack Personnel: The London Studio Orchestra, with Jon Carnac, trumpet; Steve Mair, acoustic double bass; Frank Ricotti, Gary Kettel, percussion.

8366

L'ÉVASION

France 1964 – s

dir Harry Fishbach

Music by: René Thomas

Soundtrack Personnel: René Thomas, Jacques Pelzer, Benoit Quersin, Vincent Ruggerio.

25767

EVE OF DESTRUCTION

USA 1991 – f

dir Duncan Gibbons

Music by: Philippe Sarde

Music Directed/Conducted by: Harry Rabinowitz

Music Orchestrated by: David Lindup

Soundtrack Personnel: London Symphony Orchestra.

fixer: Nat Peck.

23883

ÈVE SANS TRÊVE

France 1963 – s

dir Serge Korber

Music by: Alain Goraguer

8415

EVE'S BAYOU

USA 1997 – f

dir Kasi Lemmons

Music by: Terence Blanchard

Music Directed/Conducted by: Julianne Kelley

Music Supervisor: Julie Glaze

Soundtrack Personnel: The Utah Film Orchestra, with Edward Simon, piano; Don Vappie, guitar; Reginald Veal, acoustic double bass; Troy Davis, drums.

Songs: "Don't let the sun catch you crying" by Joe Greene, performed by Ray Charles; "Trouble in mind" by Richard M. Jones, performed by Louis Armstrong, Velma Middleton; "A Sunday kind of love" by Anita Leonard, Stan Rhodes, Barbara Belle, Louis Prima performed by Etta James; "A child with the blues" by Curtis Mayfield, Terence Blanchard, performed by Erykah Badu.

With: Branford Marsalis as Harry Delacroix, Diahann Carroll as Elzora, Allen Toussaint as Proprietor.

21778

EVE'S CHRISTMAS

Canada/USA 2004 – f – tv

dir Timothy Bond

Music by: Peter Allen

Music Directed/Conducted by: Peter Allen

Music Supervisor: Peter Allen

Music Orchestrated by: Peter Allen

Songs: "Something doing" by Scott Joplin, arr + performed by Peter Allen.

2163

EVEL KNIEVEL

USA 1974 – s – tvm
dir Michael O'Herlihy

Music by: Gil Mellé

Soundtrack Personnel: Inc: Larry Carlton, guitar.

19265

EVEN MONEY/TÖDLICHER EINSATZ

USA/Germany 2006 – f
dir Mark Rydell

Music by: Dave Grusin

Music Supervisor: Richard Glasser

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar; Brian Kilgore, percussion.

10655

**L'ÉVÉNEMENT LE PLUS IMPORTANT
 DEPUIS QUE L'HOMME A MARCHÉ
 SUR LA LUNE/NIENTE DI GRAVE, SUO
 MARITO È INCINTO**

France/Italy 1973 – f
dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

24888

**AN EVENING AT HOME WITH BER-
 NARD BRADEN AND BARBARA KEL-
 LY**

UK 1951 – s – tvs

With: In segments (24.01.51) + (21.02.51) + (07.03.51) + (21.03.51) + (04.04.51) The Ralph Sharon Quintet.

17057

EVENING AT POPS

USA 1970/2004 – f – tvs
dir William N. Cosel, Richard Heller, David Atwood

Music Directed/Conducted by: Joe Raposo

Songs: 1. "Concerto for trumpet" by William Lovelock; "Marche Militaire" by Franz Schubert; "Carousel (extracts)" by Oscar Hammerstein II, Richard Rodgers.2. "Both sides now" by Joni Mitchell; "Lullaby of Birdland" by George David Weiss, George Shearing; "Snowfalls"; "Piano concerto No. 23 in A major (extracts)" by Wolfgang Amadeus Mozart; "What kind of fool am I?" by Leslie Bricusse, Anthony Newley.24. "Bluesette" by Toots Thielemans; "The mooche" by Duke Ellington; "Cinderella Liberty (theme)" by John

Williams; "Midnight cowboy (theme)" by John Barry.26. "West Side Story suite" by Stephen Sondheim, Leonard Bernstein; "Strike up the band" by Ira and George Gershwin.31. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Send in the clowns" by Stephen Sondheim; "September song" by Maxwell Anderson, Kurt Weill.53. "If you love me" by Ray Noble; "Come dance with me" by George Blake, Richard Liebert; "Here's to life".60. "Let's fall in love" by Ted Koehler, Harold Arlen; "I've got you under my skin" by Cole Porter; "Devil may care" by Johnny Burke, Harry Warren; "Take the 'A' train" by Billy Strayhorn.

With: The Boston Pops Orchestra, with John Williams, music director; plus guests including:-1. In segment (1970) Doc Severinsen.2. In segment (1970) The George Shearing Quintet, Mel Tormé. 3. In segment (1971) Dave Brubeck.4. In segment (1971) Dizzy Gillespie.5. In segment (1972) Charlie Byrd. 6. In segment (1972) Doc Severinsen.7. In segment (29.07.73) Ella Fitzgerald.8. In segment (12.08.73) Boots Randolph.9. In segment (23.09.73) Eubie Blake.10. In segment (14.07.74) Benny Goodman.11. In segment (28.07.74) Peggy Lee.12. In segment (18.08.74) The Modern Jazz Quartet (John Lewis, pno).13. In segment (1975) Pearl Bailey.14. In segment (1975) Sarah Vaughan.15. In segment (1976) Ella Fitzgerald.16. In segment (1976) Joe Venuti.17. In segment (1977) Tony Bennett.18. In segment (1978) Lionel Hampton.19. In segment (1979) Pete Fountain.20. In segment (1979) Stéphane Grappelli.21. In segment (1980) Ray Charles.22. In segment (1980) Oscar Peterson.23. In segment (1980) The Mills Brothers.24. In segment (1981) Toots Thielemans.25. In segment (1981) The John Dankworth Quintet, with Cleo Laine.26. In segment (1981) Buddy Rich.27. In segment (1981) George Benson. 28. In segment (1984) Tony Bennett.29. In segment (1984) The Manhattan Transfer.30. In segment (1984) Wynton Marsalis.31. In segment (1985) Sarah Vaughan, Wynton Marsalis.32. In segment (1985) Cleo Laine with James Galway.33. In segment (1986) A tribute to Nat King Cole, with George Shearing, Mel Tormé, Joe Williams, Natalie Cole. 34. In segment (1987) Oscar Peterson.35. In segment (1987) Cleo Laine.36. In segment (1987) Ray Charles.37. In segment (1987) Sarah Vaughan.38. In segment (1987) Wynton Marsalis.39. In segment (1987) Tony Bennett.40. In segment (1987) Toots Thielemans.41. In segment (1987) George Benson. 42. In segment (1987) Buddy Rich.43. In segment (1987) The Manhattan Transfer.44. In segment (1987) The Mills Brothers.45. In segment (1988) Byron Stripling.46. In seg-

ment (1989) Branford Marsalis.47. In segment (1989) André Previn.48. In segment (1990) Stan Getz.49. In segment (1990) Bobby McFerrin.50. In segment (1990) Dave Brubeck.51. In segment (1992) Michel Legrand. 52. In segment (1992) Tony Bennett.53. In segment (1993) Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.54. In segment (1993) Arturo Sandoval.55. In segment (1993) Rosemary Clooney.56. In segment (1995) A tribute to George Gershwin, with Marcus Roberts, The John Pizzarelli Trio, Doc Severinsen.57. In segment (1997) Airto Moreira.58. In segment (1997) Grover Washington, Jr.59. In segment (30.07.99) Dianne Reeves.60. In segment (13.07.00) Diana Krall, piano, vocal.61. In segment (2000) James Moody.62. In segment (2000) Diane Schuur.63. In segment (26.07.01) A tribute to Jimmy McHugh, with Jane Monheit, Chick Corea, Terence Blanchard.64. In segment (2003) Peter Cincotti. 65. In segment (2003) Byron Stripling.66. In segment (03.08.03) Nancy Wilson.67. In segment (2004) Michel Legrand.
 Recorded in Boston Symphony Hall. In 1987 an hour long tv compilation of concert performances from the series was transmitted featuring Tony Bennett, George Benson, Toots Thielemans, Sarah Vaughan, Wynton Marsalis, etc.

26170

EVENING OF ANEXCHANGE

USA 1972 – m – tv

Songs: "San Francisco Bay blues" by Jesse Fuller, performed by AnExchange; "Woman be wise" by Sippie Wallace, performed by Patty Parsons, AnExchange.

8828

AN EVENING OF FOURPLAY

USA 1994 – f – tv
dir Stanley Dorfman

Songs: "Chant", "Moonjogger" by Bob James; "Monterey", "Wish you were here", "A summer child" by Lee Ritenour; "101 Eastbound", "Flying East" by Nathan East, Marcel East; "Midnight stroll", "Amoroso" by Harvey Mason; "After the dance" by Marvin Gaye; "Bali run" by Lee Ritenour, Bob James; "Between the sheets" by E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley.

With: Bob James, keyboards; Lee Ritenour, electric guitars; Nathan East, electric acoustic double bass; Harvey Mason, drums; Chaka Khan, Phil Perry, Philip Bailey.
 Recorded at The Capital Studio, Los Angeles.

25008

AN EVENING OF STARS: A CELEBRATION OF EDUCATIONAL EXCELLENCE

USA 1998 – f – tv
dir Louis J. Horvitz

With: Quincy Jones, Lou Rawls.

18978

EVENING SHADE

USA 1990/4 – s – tvs
dir James Hampton

Music by: Bobby Goldsboro

With: In segment (31.01.94) Diahann Carroll.

20382

THE EVENING STAR

USA 1996 – f
dir Robert Harling

Music by: William Ross

Music Supervisor: Laurie Gauger

Music Orchestrated by: Jack Hayes, Steven Scott Smalley, Chris Boardman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

23587

AN EVENING WITH ANDREW LLOYD WEBBER

UK 1982 – m – tv

With: Barbara Thompson.

26295

AN EVENING WITH AVISHAI COHEN

France 2016 – f – tv
dir Sylvain Pierral

With: Omri Mor, Nitai Hershkovits, piano; Avishai Cohen, acoustic double bass, vocal; Itamar Doari, drums; Orchestre National d'Île de France, Bastien Stîl, music director. Recorded on 26th February 2016 in the Philharmonie de Paris.

22855

AN EVENING WITH BILLY TAYLOR

USA 2006 – m – tv

Songs: "All alone" by Billy Taylor.

With: Ingrid Jensen, trumpet; Frank Wess, tenor sax; Billy Taylor, piano; Russell Malone, electric guitar; Chip Jackson, acoustic double bass; Winard Harper, drums.

Recorded on 30th September 2006 at the Manchester Craftsman's Guild, Pittsburgh.

19020

AN EVENING WITH BURT BACHARACH/GOOD EVENING, FRIENDS

UK 1970 – m – tv
dir Dwight Hemion, Pat Johns

Music Directed/Conducted by: Jack Parnell

Songs: "Raindrops keep falling on my head" by Hal David, Burt Bacharach.

With: Sacha Distel; Jack Parnell and his Orchestra.

2165

CHET BAKER QUINTET/EVENING WITH CHET BAKER

France 1980 – f – tv

dir Léon Terjanian

Songs: "An afternoon at home" by Russ Freeman; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Just friends" by Sam M. Lewis, John Klenner; "Budo" by Bud Powell; "Love for sale" by Cole Porter.

With: Chet Baker, trumpet, vocal; and in interview; Maurizio Gianmarco, tenor sax; Denie Luxion, piano; Riccardo Del Fra, acoustic double bass; Donny Donable, drums.

Recorded on 29th February 1980 at Le Dreher Club in Paris.

19084

AN EVENING WITH DAVE GRUSIN

USA 2010 – f – tv

dir Larry Rosen

Music Directed/Conducted by: Dave Grusin

Songs: "Fratelli chase", "On golden pond", "Hornpipe medley", "Memphis stomp" by Dave Grusin; "Cool", "Maria", "I feel pretty", "Somewhere" "America" by Stephen Sondheim, Leonard Bernstein; "Makin' whoopee" by Gus Kahn, Walter Donaldson (PA); "Bess, you is my woman now", "I loves you, Porgy" by DuBose Heyward, Ira and George Gershwin; "It might be you" by Marilyn Bergman, Alan Bergman, Dave Grusin; "Moon River" by Johnny Mercer, Henry Mancini (MM).

With: The University of Miami Frost School of Music and The Henry Mancini Institute Orchestra:- Augie Haas, Rodrigo Gallardo, Cisco Dimas, Mike Cordone, trumpet; Chard Bernstein, Paul Deemer, Garrett Arrowood, trombone; Stan Spinola, Dana Weber, Casey Maltese, Fr horns; Farah Zolghadr, Cassandra Rondinelli, Amy Fiorito, flutes; Danielle Woolery, Megan Knox, Rachel Branzer, clarinet; Jim Drayton, Dylan Farnsworth, oboe, cor anglais; Dave Hartsman, Pat Seymour, Troy Roberts, Matt Vashlishan, John Palowitch, saxes; Will Brubaker, Nora McDonnell, Joshua Lindsay, bassoons; Sam Petitti,

guitar; Whan Kamnirdratana, harp; Josh Allen, Jeff Kipperman, Magdalena Luciani, Augustin Mas, acoustic double bass; Daniel Sunjar, drums; Cliff Sutton, Jose Lacerda, Alex Appel, percussion; + vlms, violas, cello; Dante Luciani, Scott Flavin, music director; plus soloists Arturo Sandoval, trumpet; Nestor Torres, flute; Gary Burton, vibraphone; Gregg Field, drums; Sammy Figueroa, percussion; + vocs.

22156

AN EVENING WITH DELLA REESE

USA 2004 – m – tv

dir Tom Spencer

With: Della Reese.

22181

AN EVENING WITH DIONNE WARWICK

USA 2001 – m – tv

With: Diahann Carroll.

7835

AN EVENING WITH ELLA FITZGERALD

UK 1961 – m – tv

dir Mark Stuart

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Oh, lady, be good!" by Ira and George Gershwin; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "You'll have to swing it" by Sam Coslow; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: 1. Ella Fitzgerald, vocal. (12.04.61). 2. The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums. 3. The John Dankworth Orchestra. 4. The Lou Levy Quartet.

15538

AN EVENING WITH FRED ASTAIRE

USA 1958 – m – tv

dir Bud Yorkin

Music Directed/Conducted by: David Rose
Soundtrack Personnel: David Rose and his Orchestra (Alvin Stoller, drs).

Songs: "Baubles, bangles and beads" by Robert Wright, George Forrest, "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by The Jonah Jones Quartet; "Change partners" by Irving Berlin, performed by Fred Astaire; "Man with the blues" by David Rose (dance); "St. James Infirmary" by Joe Primrose, per-

formed by The Jonah Jones Quartet with Fred Astaire, Barrie Chase. Medley:- "Oh, lady, be good!", "They can't take that away from me", "Nice work if you can get it", "A foggy day" by Ira and George Gershwin, "Cheek to cheek", "Top hat, white tie and tails", "Isn't this a lovely day?" by Irving Berlin, "A fine romance" by Dorothy Fields, Jerome Kern, "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern, "Something's gotta give" by Johnny Mercer; "Night and day" by Cole Porter, performed by Fred Astaire.

With: Fred Astaire, vocal, dance, master of ceremonies; Barrie Chase, dance; The Jonah Jones Quartet:- Jonah Jones, trumpet, vocal; Teddy Brannon, piano; John Brown, acoustic double bass; George Foster, drums. Recorded on 17th October 1958.

23467

AN EVENING WITH JULIE ANDREWS

USA 1969 – m – tv
dir Gower Champion

Music Directed/Conducted by: Michel Legrand

With: Michel Legrand.
Transmitted in the UK on 16th November 1969.

8949

AN EVENING WITH LENA HORNE

USA 1994 – m – tv
dir Richie Namm

Songs: "Just squeeze me" by Lee Gaines, Duke Ellington, "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, "I've got the world on a string" by Ted Koehler, Harold Arlen, "Yesterday, when I was young" by Herbert Kretzmer, Charles Aznavour, "How's your romance?" by Cole Porter, "We'll be together again" by Frankie Laine, Carl Fischer, "Watch what happens" by Norman Gimbel, Michel Legrand, "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Lena Horne. "April in Paris" by E. Y. Harburg, Vernon Duke, "Jumpin' at the Woodside" by Count Basie, performed by The Count Basie Orchestra.

With: Lena Horne, vocal, with The Count Basie Orchestra (Frank Foster, tenor sax, leader, mc) and The Lena Horne Band:- Donald Harrison, tenor sax; Mike Renzi, piano; Rodney Jones, electric guitar; Ben Brown, acoustic double bass; Akira Tana, drums. Recorded at Jean Denoyer's Supper Club in New York City.

18214

AN EVENING WITH NANCY WILSON

UK 1973 – m – tv
dir prod: Terry Hughes

Music Directed/Conducted by: Ronnie Hazlehurst, (Phillip Wright for Nancy Wilson)

With: Nancy Wilson, vocal.
Transmitted on 1st July 1973.

2166

AN EVENING WITH NAT KING COLE

UK 1963 – m – tv
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Joe Zito
Soundtrack Personnel: The Augmented Ted Heath Orchestra.

Songs: "Mona Lisa" by Jay Livingston, Ray Evans; "That Sunday, that summer" by George David Weiss, Joe Sherman; "Aren't you glad you're you?", "But beautiful", "Here's that rainy day" by Johnny Burke, James Van Heusen; "Unforgettable" by Irving Gordon; "When I fall in love" by Edward Heyman, Victor Young; "Paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell (NCK, pno); "Day in day out" by Johnny Mercer, Rube Bloom; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Let there be love" by Ian Grant, Lionel Rand; "In the good old summertime" by Ren Shields, George Evans; "Ramblin' rose" by Noel Sherman, Joe Sherman; "Those lazy-hazy-crazy days of summer" by Charles Tobias, Hans Carste; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.

With: Nat King Cole, piano, vocal; Reunald Jones, trumpet; John Collins, guitar; Charles Harris, acoustic double bass; Leon Petties, drums; with Ted Heath and The Cliff Adams Singers.

Recorded in the BBC TV Theatre, London, during the musician's visit to Britain in July 1963.

17648

AN EVENING WITH PETULA CLARK

UK 1966 – m – tv
dir prod: Michael Hurl

Music Directed/Conducted by: Peter Knight
With: Petula Clark with Peter Knight and his Orchestra, guest Sacha Distel.

16391

AN EVENING WITH QUINCY JONES

USA 2007 – m – tv
dir Wally Ashby

Music Arranged by: Delward Atkins

With: Quincy Jones in extended interview about his life and work, with musical interludes provided by sundry entertainers, including Bobby McFerrin, vocal; Herbie Hancock, piano. Backing band:- Herman Jackson, Andy Weiner, keyboards; Alvin White, electric guitar; Delward Atkins, acoustic double bass; Raymond Griffin, drums; Ty Cook, Angelina Phillips, Anita King, vocal.

17884

(AN EVENING WITH TITO PUENTE AND DELLA REESE)

USA 1994 – m – tv
dir Tom Adams

Songs: 1. "Oye como va" by Tito Puente; "Salsa". 2. "Come rain or come shine" by Johnny Mercer, Harold Arlen; "You do something to me", "I get a kick out of you", "What is this thing called love?", "Just one of those things" by Cole Porter; "Neon rainbows"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Anyway you look at it, ain't that still called the blues" (+ CT).

With: 1. Tito Puente and The Latin Jazz All Stars. 2. Della Reese, vocal; with trio (Louie Bellson, drs) + guest Clark Terry, fl hrn. Recorded in October 1993 on board the SS Norway.

27218

AN EVENING WITH TOMMY EMMA-NUEL

USA 2013 – f – tv
dir James Roy

Songs: "El vaquero" by Wayne Moss; "Hope street", "The bug", "Traveling clothes", "Endless road", "Countrywide", "Dixie McGuire", "Blood brother", "Angelina", "The duke", "The trails", "Drums", "The TE ranch" by Tommy Emmanuel; "Waltzing Matilda" by A. B. Paterson, Marie Cowan, Orrie Lee; "Miyazaki's dream" by Tommy Emmanuel, Clara Rolls; "Windy and warm" by J. D. Loudermilk; "Secret love" by Paul Francis Webster, Sammy Fain.

With: Tommy Emmanuel, guitars.
Recorded at Pensacola State College, Pensacola, Florida.

16212

AN EVENING WITH WILLIE NELSON AND WYNTON MARSALIS PLAYING THE BLUES

USA 2008 – f
dir Danny Clinch

Songs: "Rainy day blues" by Willie Nelson; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Bright lights big city" by Jimmy Reed; "Basin Street blues" by Spencer Williams; "Caldonia" by Fleece Moore; "Night life" by Willie Nelson, Walt Broeland, Paul Buskirk; "Star dust" by Mitchell Parish, Hoagy Carmichael; "My bucket's got a hole in it" by Clarence Williams, arr Wynton Marsalis; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Don't get around much anymore" by Bob Russell, Duke Ellington, arr Wynton Marsalis; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, arr Wynton Marsalis; "That's all" by Merle Travis; "Down by the Riverside" by Paul Barnes, arr Wynton Marsalis.

With: Willie Nelson, guitar, vocal, with Wynton Marsalis, trumpet; Walter Blanding, Jr., soprano sax, tenor sax; Dan Nimmer, piano; Mickey Raphael, harmonica; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.
Recorded on 12th/13th January 2007 in The Allen Room, Lincoln Center.

8155

AN EVENING WITH...

USA 1965 – s – tvs
dir Dale Juhlin, Lloyd Ellingwood, etc.

With: 1. In segment (18.09.65) Julie London, Bobby Troup. 2. In segment (16.10.65) Louis Prima, Sam Butera and The Witnesses, Gia Maione.

21683

THE EVENT

Canada/USA 2003 – f
dir Thom Fitzgerald

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker.

11432

EVENTS

USA 1970 – f
dir Fred Baker

Music by: Eric Gale

2167

EVENTYR

Switzerland 1985 – f
dir Heinz Büttler, Beat Kuert

With: Jan Garbarek and his Group on tour in Norway.

2168

EVER SINCE VENUS/BEAUTY FOR SALE

USA 1944 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mario Silva
Music Orchestrated by: Lyle Murphy
Songs: "Wedding of the boogie and the samba" by Bernie Wayne, Ben Raleigh; "Glamour for sale", "Rosebud, I love you" by Lester Lee, Harry Harris; "Do I need you?" by Sammy Cahn, Saul Chaplin; "Let's fall in love" by Harold Arlen.

With: Ina Ray Hutton and her Orchestra (Serge Chaloff, bar sax).

24955

EVERBODY LOVES RAYMOND

USA 1996/2005 – s – tvs
dir Gary Halvorson, Will Mackenzie, Jerry Zaks, etc.

Music by: (theme) Terry Trotter, Rick Marotta

Soundtrack Personnel: Inc: Marcus Miller, acoustic double bass.

Songs: In segment (15.12.03) "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Ben Webster, Oscar Peterson.

2169

EVERY DAY'S A HOLIDAY

USA 1938 – f
dir A. Edward Sutherland

Music Directed/Conducted by: Georgie Stoll

Music Arranged by: Leo Shuken
Songs: "Jubilee" by Stanley Adams, Hoagy Carmichael (LA); "Fifi" (MW), "Flutter by, little butterfly" by Sam Coslow; "Every day's a holiday" by Sam Coslow, Barry Trivers (LA).

With: Mae West; Louis Armstrong as band-leader leading a parade of musicians including Eddie Barefield with trombone; Red Callender, tuba; Marshall Royal, clarinet; Al Morgan, Bumps Myers, Arcima Taylor, Teddy Buckner, Lee Young, Jack McVea, James 'King' Porter, Caughey Roberts, Alton Redd.

14943

EVERY DOG HAS ITS DAY

USA 1997 – f
dir Marc Chiat

Music by: James Stemple

Music Supervisor: Christopher Violette

Music Orchestrated by: Robert J. Ramirez

Soundtrack Personnel: Inc: Bob Sheppard, reeds; Peter Erskine, drums.

12862

EVERY LITTLE CROOK AND NANNY

USA 1972 – f
dir Cy Howard

Music by: Fred Karlin

Soundtrack Personnel: Inc: Al Viola, guitar.

2172

EVERY MAN NEEDS ONE

USA 1972 – f – tvn
dir Jerry Paris

Music by: Jack Elliott, Allyn Ferguson

2175

EVERY TIME WE SAY GOODBYE

Israel/USA 1986 – f
dir Moshe Mizrahi

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Soundtrack Personnel: Alexandre LaGoya, gtr solo.

25814

EVERY TUB ON IT'S BOTTOM

USA 1977 – s – tv

Songs: "Rainy day song" by David Garfield; "Bundle of joy", "Blues for Duane" by Freddie Hubbard.

With: The Freddie Hubbard Quintet:- Freddie Hubbard, trumpet; David Garfield, keyboards; Rick Zunigar, electric guitar; Larry Klein, electric bass; Carlos Vega, drums.

Recorded in November 1977.

12730

EVERY WHICH WAY BUT LOOSE

USA 1978 – f
dir James Fargo

Music by: Steve Dorff

Music Directed/Conducted by: Steve Dorff

Music Supervisor: Snuff Garrett

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4140

EVERYBODY HATES CHRIS

USA 2005/9 – s – tvs
dir Reginald Hudlin, Jerry Levine, Keith Truesdell, Debbie Allen, etc.

Music by: Marcus Miller, (additional) Benoit Grey, Frank Longo

Music Supervisor: Rudy Chung
Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

2170

EVERYBODY RIDES THE CAROUSEL

USA 1975 – f – tv
dir John Hubley, Faith Hubley

Music by: William Russo
Music Directed/Conducted by: William Russo
Soundtrack Personnel: Dizzy Gillespie, trumpet; Benny Carter, alto sax; Larry Adler, harmonica; the voices of Harry "Sweets" Edison as Halloween Man, Dee Dee Bridgewater as Tulane's mother.

2171

EVERYBODY'S ALL-AMERICAN/ WHEN I FALL IN LOVE

USA 1988 – f
dir Taylor Hackford

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Supervisor: Joel Sill
Music Orchestrated by: Mark McKenzie, Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by L.S.U. Marching Band; "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

7908

EVERYBODY'S JUMPIN' NOW Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle and his Orchestra, with Wilbert Cook and Mabel Lee, vocal.
 This Soundie is also featured in the compilation "Harlem Syncopation".

22495

EVERYDAY SUNSHINE: THE STORY OF FISHBONE

USA 2010 – f
dir Lev Anderson, Chris Metzler

Music by: Norwood Fisher, Jimmy Sloan
With: Branford Marsalis, Vernon Reid.

14586

EVERYMAN

UK 1964 – f – tv
dir Michael Hayes

Music by: Tubby Hayes
Soundtrack Personnel: Inc: Annie Ross as Voice of the Angel.

7851

EVERYONE SAYS I LOVE YOU

USA 1995 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman
Music Supervisor: Walt Levinsky
Music Arranged by: Dick Hyman
Soundtrack Personnel: Dick Hyman and the New York Studio Players:- John Frosk, Randy Sandke, Joe Wilder, Glen Drewes, Byron Stripling, Peter Ecklund, trumpet; George Masso, Dan Barrett, Paul Faulise, Joel Hel-leney, Jim Pugh, Larry Farrell, trombone; Sharon Moe, Peter Gordon, French horn; Lawrence Feldman, Ted Nash, Frank Wess, Chuck Wilson, Dennis Anderson, reeds; Vince Giordano, bass sax, tuba; Derek Smith, Dick Hyman, Mike Renzi, piano, celeste; Dominic Cortese, accordion; Vincent Bell, James Chirrido, guitar, banjo; John Beal, Jack Lesberg, Vince Giordano, acoustic double bass; Ted Sommer, Ronald Traxler, drums; Dave Carey, Jack Jennings, James Saporito, Sue Evans, percussion; Loris Holland, synthesizer; The Helen Miles Singers, vocal.
Songs: "Just you, just me" by Raymond Klages, Jesse Greer; "Everyone says I love you" by Bert Kalmar, Harry Ruby; "My baby just cares for me", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "I'm a dreamer, aren't we all?" by Ray Henderson, Lew Brown, B. G. De Sylva; "'I'm thru with love" by Gus Kahn, Matty Malneck, Jerry Livingston; "Just say I love her" by Martin Kalmanoff, Sam Ward, Jack Val, Jimmy Dale, Rodolfo Falvo; "Venetian scenes", "Recurrence" by Dick Hyman; "All my life" by Sidney Mitchell, Sam H. Stept; "Cuddle up a little closer" by Karl Hoschna, Otto Harbach; "Looking at you" by Cole Porter; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Enjoy yourself" by Herb Magidson, Carl Sigman; "Satan takes a holiday" by Larry Clinton; "No lover, no friend" by Dick Hyman, Robert Walker, Devalle Hayes, Loris Holland; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "What a little moonlight can do" by Harry Woods; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Cock-tails for two" by Sam Coslow, Arthur Johnston; "Chiquita banana" by Leonard McKen-

zie, Garth Montgomery, William Wirges; "Mimi" by Richard Rodgers, Lorenz Hart; "Louise" by Leo Robin, Richard Whiting; "You brought a new kind of love to me" by Irving Kahal, Sammy Fain, Pierre Norman; "Hooray for Captain Spalding" by Bert Kalmar, Harry Ruby, Philippe Videcoq. "Additional lyrics" by Dick Hyman.

15180

EVERYONE'S HERO

Canada/USA 2006 – f
dir Christopher Reeve, Colin Brady, Dan St. Pierre

Music by: John Debney
Music Orchestrated by: Brad Dechter, Kevin Kaska, Frank Bennett, Mike Watts, Chris Lord, Chris Klatman, John Ashton Thomas, Andrew Kinney, Don Nemitz
Soundtrack Personnel: Inc: Bob McChesney, trombone; James Walker, flute; Dan Higgins, Bill Liston, reeds; George Doering, guitar.

23827

EVERYTHING BUT THE TRUTH

USA 1956 – f
dir Jerry Hopper

Music by: Irving Gertz, Henry Mancini, Herman Stein
Music Supervisor: Milton Rosen
Soundtrack Personnel: Inc: Ethmer Roten, flute.

2173

EVERYTHING I HAVE IS YOURS

USA 1952 – f
dir Robert Z. Leonard

Music Directed/Conducted by: David Rose
Music Arranged by: (part) Pete Rugolo
Soundtrack Personnel: Inc: Lee Young, drums.
Songs: "Like Monday follows Sunday", "My heart skips a beat"; "Derry down dilly".

20453

EVERYTHING MUST GO

USA 2010 – f
dir Dan Rush

Music by: David Torn
Music Supervisor: Margaret Yen
Songs: "I got my eyes on you" by John Lee Hooker, performed by John Lee Hooker, Canned Heat; "Ain't it crazy", "I like to boogie" by and performed by Lightnin' Hopkins; "Baby, I'm in the mood for you" by Bob Dylan, performed by Odetta.

20987

EVERYTHING OR NOTHING

UK 2012 – f
dir Stevan Riley

Songs: "We have all the time in the world" by Hal David, John Barry, performed by Louis Armstrong.

20348

EVERYTHING THAT RISES

USA 1998 – f – tv
dir Dennis Quaid

Music by: David Robbins

Music Orchestrated by: David Robbins
Soundtrack Personnel: Inc: M. B. Gordy, percussion.

21975

EVERYTHING WENT WRONG

USA 1994 – m
dir Mike Virgil

Songs: cues by Johnny Mandel, Bernard Herrmann, John Williams, Harold Faltermeyer; "The good life" by Jack Reardon, Sacha Distel, performed by Ray Charles.

2174

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX, BUT WERE AFRAID TO ASK

USA 1972 – f
dir Woody Allen

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Music Orchestrated by: Mundell Lowe
Soundtrack Personnel: Inc: Snooky Young, Wayne Andre, John Frosk, trumpet; Warren Covington, trombone; Jimmy Buffington, French horn; Don Butterfield, tuba; Phil Bodner, Sol Schlenger, reeds; Pepper Adams, baritone sax; Dick Hyman, piano, keyboards; Toots Thielemans, harmonica, guitar, whistling; Sol Gubin, drums, percussion.
 Recorded on 6th July 1972 in New York City.

14082

EVERYTHING'S JAKE

USA 2000 – f
dir Matthew Miele

Music by: Sean O'Laughlin

Music Supervisor: Doni Farr, Mark Warzecha

With: Lou Rawls appears as the Hot Dog Vendor.

24416

THE EVIL DEAD

USA 1981 – f
dir Sam Raimi

Music by: Jo LoDuca

Music Directed/Conducted by: Jo LoDuca

Songs: "Charleston" by Cecil Mack, James J. Johnson.

15211

EVIL GAL BLUES

UK 2007 – m – tv
dir Jill Nicholls

Songs: "All of me" by Seymour Simons, Gerald Marks, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "A foggy day" by Ira and George Gershwin, "Makin' whoopee" by Gus Kahn, Walter Donaldson, "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, "Love for sale" by Cole Porter, "I thought about you" by Johnny Burke, James Van Heusen, "What a difference a day made" by Stanley Adams, Maria Grever, "Mad about the boy" by Noël Coward, "Make someone happy" by Betty Comden, Adolph Green, Jule Styne, "I'm so blue" by Dinah Washington, "Blue skies" by Irving Berlin, performed by Dinah Washington.

With: Dinah Washington profiled by her family, friends and sundry talking heads, including Annie Ross, Paul West, Joe Wilder, Patti Brown, Junior Mance and Yolande Bavan, plus tv performance clips.

27099

EVIL HERITAGE: INDEPENDENT FILM-MAKING & THE FILMS OF NORMAN J. WARREN

UK 1999 – s – tv
dir Darren Perry

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

24910

THE EVIL THAT MEN DO

USA/Mexico/UK 1984 – f
dir J. Lee Thompson

Music by: Ken Thorne

Music Directed/Conducted by: Ken Thorne

Songs: "Tense up" by Duncan Lamont.

2176

EVILSPEAK

USA 1981 – f
dir Eric Weston

Music by: Roger Kellaway, (creative electronics) Gary Chang

Music Directed/Conducted by: Roger Kellaway

Music Supervisor: John Caper, Jr.

Soundtrack Personnel: Inc: Emil Richards, percussion.

fixer: Jules Chaikin.

7353

EVITA

USA 1996 – f
dir Alan Parker

Music by: Andrew Lloyd Webber

Music Directed/Conducted by: John Maurceri, David Caddick, Mike Dixon, Nick Curtis, Chris Nightingale

Music Supervisor: David Caddick

Music Orchestrated by: Andrew Lloyd Webber, David Cullen

Soundtrack Personnel: Inc: Pat White, trumpet; Courtney Pine, reeds; Andy Findon, flute; Paul Keogh, guitar; Steve Pearce, acoustic double bass; Ralph Salmins, drums; Pete Adams, Keith Fairbairn, Fridrick Karlsson, Gary Moore.

Songs: By Tim Rice, Andrew Lloyd Webber.

2177

EVITA PERON/EVITA, THE FIRST LADY

USA 1981 – f – tv
dir Marvin J. Chomsky

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Emil Richards, percussion.

10307

EVOLUTION

USA 2001 – f
dir Ivan Reitman

Music by: John Powell, (additional) Gavin Greenaway, James McKee Smith

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Todd Homme

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Malcolm McNab, Dan Fornero, trumpet; Charlie Loper, Alan Kaplan, Phil Teele, Bill Reichenbach, George Thatch-

er, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, sax; George Doering, guitars, saz; Mike Fisher, percussion.

26376

EVOLUTION OF A CUE

USA 2009 – s – tv
dir Matthew Gilna

Music by: Bear McCreary
With: M. B. Gordy.

2182

EX: FLAME/MIXED DOUBLES

USA 1930 – f
dir Victor Halperin

Songs: "It must have been a dream", "Unlucky baby", "Sebastian blues" by J. Burke, C. Burke.

With: Louis Armstrong and his Sebastian's Cotton Club Orchestra, including Louis Armstrong, trumpet, vocal; Lawrence Brown, trombone; Les Hite, reeds; Henry Prince, piano; Lionel Hampton, drums.
No film material on this production appears to have survived.

23955

EXCÈS PORNOGRAPHIQUES

France 1978 – f
dir Claude Bernard-Aubert (as Burd Tranbar-ee)

Music by: Alain Goraguer (as Paul Vernon)

8509

EXCESS BAGGAGE

USA 1997 – f
dir Marco Brambilla

Music by: John Lurie
Music Directed/Conducted by: Steven Bernstein
Music Supervisor: Anita Camarata
Music Orchestrated by: Steven Bernstein
Songs: "Old devil moon" by E. Y. Harburg, Burton Lane, performed by Carmen McRae.

8783

EXCESSIVE FORCE

USA 1993 – f
dir Jon Hess

Music by: Charles Bernstein
Music Supervisor: Kevin Benson
Soundtrack Personnel: Piano coach: Michael Melvoin.

17506

THE EXCITING TERRY GIBBS BIG BAND

USA 1982 – m – tv

Music Directed/Conducted by: Terry Gibbs
Songs: "Cotton tail" by Duke Ellington, arr Al Cohn; "Begin the beguine" by Cole Porter, arr Bill Holman; "Opus No. 1" by Sid Garris, Sy Oliver, arr Marty Paich.

With: The Terry Gibbs Big Band:- Bill Berry, Conte Candoli, Pete Candoli, John Audino, trumpet; Benny Powell, Charlie Loper, trombone; Dick Hyde, bas-trb; Bob Cooper, Terry Harrington, tenor sax; Med Flory, Gus Bivona, alto sax; Jack Nimitz, baritone sax; Paul Smith, piano; Terry Gibbs, vibraphone, leader; Jim Hughart, acoustic double bass; Frankie Capp, drums.

Recorded on 26th March 1982.

11323

THE EXECUTION MACHINE: TEXAS DEATH ROW

USA 1997 – f – tv-m
dir Marc Levin

Songs: "Cry before I go" by Albert Jackson, Fleming Smith, performed by John Lee Hooker.

2178

THE EXECUTION OF PRIVATE SLO-VIK

USA 1974 – f – tv-m
dir Lamont Johnson

Music by: Hal Mooney
Music Supervisor: Hal Mooney
Songs: "Paper doll" by Johnny S. Black, "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan, performed by The Mills Brothers; "Drum boogie" by Gene Krupa, Roy Eldridge, performed by The Andrews Sisters; "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by Jimmy Dorsey and his Orchestra; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Louis Jordan.

12213

EXECUTIVE DECISION/CRITICAL DECISION

USA 1996 – f
dir Stuart Baird

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

2179

EXECUTIVE SUITE

USA 1976/7 – m – tvs
dir Joseph Hardy, Charles S. Dubin, Joseph Pevney, Vincent Sherman, John Newland, Corey Allen.

Music by: Billy Goldenberg, John Parker, Nelson Riddle, Bill Conti, Gerald Fried, Gil Mellé.

21843

EXECUTIVE TARGET

USA 1997 – f
dir Joseph Merhi

Music by: John Sponsier
Soundtrack Personnel: Inc: Abe Laboriel, John Palatucci, Marcus Miller, b samples.

2180

EXIT/FORBRYDERISK ELSKOV

Norway/Denmark 1970 – f
dir Pål Løkkeberg

Music by: Jan Garbarek

17994

EXIT 19

UK 1966 – m – tv
dir Philip Saville

Music by: Stanley Myers
With: Dudley Moore.

16931

EXIT IN RED

USA 1996 – f
dir Yurek Bogayevicz

Music by: Michal Lorenc
Songs: "Yesterday dream" by and performed by Michel Legrand.

2181

EXIT 10

USA 1978 – s
dir Steven Gyllenhaal

Music by: Ron Carter

2184

EXIT TO EDEN

USA 1994 – f
dir Garry Marshall

Music by: Patrick Doyle

Music Directed/Conducted by: David Snell

Music Supervisor: Maggie Rodford

Music Orchestrated by: Lawrence Ashmore, John Bell, Gavin Greenaway

Soundtrack Personnel: Inc: David Arch, keyboards.

Songs: "Careless love" by W. C. Handy, performed by Dr. John (Mac Rebennack).

10173

EXIT WOUNDS

USA/Australia 2001 – f
dir Andrzej Bartkowiak

Music by: Jeff Rona, Damon 'Grease' Blackman, Brian Friedman

Music Supervisor: Barry Hankerson, Jomo Hankerson

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

2183

THE EXORCIST

USA 1973 – f
dir William Friedkin

Music by: (additional) Jack Nitzsche

Soundtrack Personnel: (Original Lalo Schiffrin score): - Plas Johnson, Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Max Bennett, acoustic double bass; Emil Richards, percussion.

An original music score was composed by Lalo Schiffrin but it was replaced during the final weeks of production by a collage of largely contemporary snippets from existing recordings.

11965

EXORCIST II: THE HERETIC

USA 1977 – f
dir John Boorman

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Soundtrack Personnel: Inc: Emil Richards, percussion.

2185

THE EXORCIST III

USA 1990 – f
dir William Peter Blatty

Music by: Barry Devorzon

Songs: "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

13990

EXORCIST THE BEGINNING

USA 2004 – f
dir Renny Harlin

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Herbert Beckir

Music Supervisor: Mark Berger

Music Orchestrated by: Herbert Beckir

Soundtrack Personnel: Inc: Lizzy X, Indiana Woodward, vocal.

Songs: "We'll meet again" by Hugh Charles, Albert R. Parker, performed by Peggy Lee with Benny Goodman and his Orchestra.

18813

EXPECTING MARY

USA 2010 – f
dir Dan Gordon

Music by: Kevin Saunders Hayes

With: Della Reese as Doris Dorkus.

27112

EXPÉDITION JULES VERNE: A BORD DU TROIS-MÂTS BELEM

France 2003 – f
dir Jean-Christophe Jeauffre

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

27029

EXPEDITION: ROUGH COUNTRY

UK 1976 – s
dir Maurice Dybeck

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

17395

EXPÉRIENCE AFRICAINE

France 2008 – f
dir Laurent Chevallier

Songs: Nat Adderley, Mongo Santamaria.

22359

EXPERIENCE MONTREUX

Switzerland 2013 – m
dir David Barnard

With: Quincy Jones and The Global Gumbo All-Stars, Herbie Hancock, The Macadam Jazz Band, Leszek Mozdzer, Angélique Kidjo.

27043

EXPERIENCE PREFERRED... BUT NOT ESSENTIAL

UK 1982 – f
dir Peter Duffell

Music by: Rachel Portman, (additional) Johnny Scott

Music Orchestrated by: Johnny Scott

2186

EXPERIMENT IN TERROR/THE GRIP OF FEAR

USA 1962 – f
dir Blake Edwards

Music by: Henry Mancini

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Pete Candoli, Mannie Klein, trumpet; Jimmy Priddy, trombone; Karl De Karske, bass trombone; Ethmer Roten, Ted Nash, Gene Cipriano, Ronnie Lang, reeds; Howard Roberts, Bob Bain, guitar, autoharp; George Duvivier, acoustic double bass.

2187

EXPERIMENTAL ANIMATION/PEANUT VENDOR

UK 1933 – s
dir Len Lye

Songs: "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, performed by Red Nichols and his Five Pennies.

20277

EXPLORERS

USA 1985 – f
dir Joe Dante

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tony Terran, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Richard Perissi, David Duke, Art Maebe, Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise

DiTullio, Sheridan Stokes, flute; Dominick Fera, Gary Gray, clarinet; Don Christlieb, bassoon; Tommy Morgan, harmonica; Ralph Grierson, keyboards, synthesizer; Milt Kestenbaum, Steve Edelman, acoustic double bass; Emil Richards, Ken Watson, percussion. Recorded on 3rd, 4th, 14th, 19th June 1985 at Paramount Pictures Scoring Stage M. Orchestra manager: Carl Fortina.

27104

EXPLORERS: FROM THE TITANIC TO THE MOON

USA/France 2006 – m – tv
dir Frédéric Dieudonné

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

18747

EXPONENTS: A STUDY IN GENERALIZATION

USA 1973 – s
dir Charles Eames, Ray Eames

Music by: Laurindo Almeida

12775

EXPOSED

USA 1983 – f
dir James Toback

Music by: Georges Delerue

Music Directed/Conducted by: Georges Delerue

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: George Delerue

Soundtrack Personnel: Inc: Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, James Walker, flute; Dominick Fera, clarinet; Tommy Tedesco, guitar; Harry Blue-stone, violin; Milt Kestenbaum, Mike Rubin, acoustic double bass.

Recorded on 27th July 1982 at MGM Studios Scoring Stage.

14544

THE EXPRESS

USA/Germany 2008 – f
dir Gary Fleder

Music by: Mark Isham

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Peter Afterman, Margaret Yen, Alison Litton

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Nan Schwartz

Music Arranged by: Cindy O'Connor

Soundtrack Personnel: Inc: Jon Lewis, tp solos; Alex Iles, Andy Malloy, trombone; Jim Thatcher, French horn; Steve Schaeffer, Wade Culbreath, percussion; Holly Palmer, vocal.

Songs: "Salty papa blues" by Leonard Feather, Lionel Hampton, performed by Melanie Jackson; "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler, performed by Louis Jordan and his Tympany Five; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Got my mojo working" by and performed by McKinley Morganfield (Muddy Waters); "What'd I say" by and performed by Ray Charles; "Send for me" by Ollie Jones, performed by Nat King Cole.

17507

EXPRESSIONS IN JAZZ

Canada 1990 – s – tv

Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

With: The Rob McConnell Quintet: Rob McConnell, v-trb; Rick Wilkins, tenor sax; Ed Bickert, electric guitar; Kieran Overs, acoustic double bass; Jerry Fuller, drums.

2188

THE EXTERMINATOR

USA 1980 – f
dir James Glickenhaus

Music by: Joe Renzetti

Music Directed/Conducted by: Joe Renzetti

Soundtrack Personnel: Inc: Brian Bromberg, acoustic double bass; Emil Richards, percussion.

Songs: "Kali au" by Chuck Loeb, performed by Stan Getz and his Ensemble.

With: Stan Getz, tenor sax, and his Ensemble (including Victor Jones, drs) playing at an open air concert in Battery Park.

15638

EXTINCT PINK

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin, (theme) Henry Mancini

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

22686

EXTRA

USA 1994/2016 – s – tvs
dir Kourosh Taj, Edward Asiano, etc.

Music by: Timothy Andrew Edwards, Dean Landon, etc.

Music Supervisor: David Sibley

With: In segment (09.02.15) Tony Bennett. In segment (01.01.16) Tony Bennett.

25582

THE EXTRA MAN

France/USA 2010 – f
dir Shari Springer Berman, Robert Pulcini

Music by: Klaus Badelt, (additional) Christopher Carmichael

Music Directed/Conducted by: Andy Brown

Music Supervisor: Linda Cohen

Music Orchestrated by: Christopher Carmichael

Soundtrack Personnel: The London Metropolitan Orchestra.

Songs: "Qu'est-ce qu'on attend pour être heureux?" by André Hornez, Paul Misraki, performed by Ray Ventura.

9725

EXTRA SPECIAL

UK 1957/8 – s – tvs
dir prod: Jack Good, Josephine Douglas, Russell Turner

With: In segment (01.06.57) Humphrey Lyttelton and his Band with Patti Lewis, vocal. In segments (22.06.57) + (24.08.57) Chris Barber and his Jazz Band with Otilie Patterson, vocal. In segment (27.07.57) Ted Heath and his Music. In segment (23.08.58) Ted Heath and his Music, Tony Crombie and his Men.

17261

EXTRACT

USA 2009 – f
dir Mike Judge

Music by: George S. Clinton

Music Directed/Conducted by: Jay Weigel

Music Orchestrated by: Jay Weigel

Soundtrack Personnel: Inc: Jay Weigel, percussion.

Songs: "Hoogie boogie" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker.

27296

EXTRANJEROS DE SÍ MISMOS

Spain 2000 – f
dir José Luis López-Linares, Javier Rioyo

Songs: "Soléa" by Gil Evans, performed by Miles Davis.

2143

THE EXTRAORDINARY ADVENTURES OF THE MOUSE AND HIS CHILD/OYARO NEZUMI NO FUSHINGINA TABI

USA/Japan 1977 – f
dir Fred Wolf, Charles Swenson

Music by: Roger Kellaway
Music Supervisor: Jules Chaikin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Scat rat" by Gene Lees, Roger Kellaway, performed by Roger Kellaway; "Much in little" by Gene Lees, Roger Kellaway, performed by Robin Reed; "Tell me my name" by Gene Lees, Roger Kellaway, performed by Colin Kellaway.

2192

THE EXTRAORDINARY SEAMAN

USA 1968 – f
dir John Frankenheimer

Music by: Maurice Jarre
Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Emil Richards, percussion.

13416

THE EXTREME ADVENTURES OF SUPER DAVE

USA 2000 – f – tvn
dir Peter MacDonald

Music by: Flaviano Giorgini, Andrew Gross
Music Supervisor: Nora Felder
Music Orchestrated by: Benoit Grey, Patrick Russ
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.
With: Ray Charles as himself.

24078

EXTREME CLOSE-UP

USA 1990 – f – tvn
dir Peter Horton

Music by: James Horner
Music Directed/Conducted by: James Horner
Soundtrack Personnel: Inc: Randy Kerber, keyboards.

7354

EXTREME MEASURES

USA/UK 1996 – f
dir Michael Apted

Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Steve Bartek, Edgardo Simone, Mark McKenzie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Emil Richards, percussion.

18279

AN EXTREMELY GOOFY MOVIE

USA/Australia 2000 – f – tvn
dir Douglas McCarthy

Music by: Steve Bartek
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Tom Boyd, oboe; Dan Higgins, reeds; Paulinho Da Costa, percussion.

19641

EXTREMES

UK 1971 – f
dir Tony Klinger, Mike Lytton

Music by: Roy Budd, Crucible, Arc

20283

EXTREMITIES

USA 1986 – f
dir Robert M. Young

Music by: J. A. C. Redford
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

1408

EYE FOR AN EYE

USA 1995 – f
dir John Schlesinger

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Brad Dechter, Robert Elhai, Jeff Atmajian
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

2189

EYE OF THE CAT

USA 1969 – f
dir David Lowell Rich

Music by: Lalo Schifrin
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

2190

EYE OF THE DEVIL/13

UK 1966 – f
dir J. Lee Thompson

Music by: Gary McFarland
Music Directed/Conducted by: Jack Parnell
Music Arranged by: Gary McFarland
Soundtrack Personnel: Kenny Baker, trumpet; Keith Christie, trombone; Tubby Hayes, flute, tenor sax; Gary McFarland, vibraphone; Lennie Bush, acoustic double bass; Ronnie Stephenson, drums; The Mike Sammes Singers, vocal.

5894

EYE OF THE WIDOW/WIDOW'S EYE | DAS AUG DER WITWE | S.A.S. L'OEIL DE LA VEUVE

USA/Germany/France 1989 – f
dir Andrew V. McLaglen

Music by: Hubert Rostaing, Yvan Jullien
Music Directed/Conducted by: Rudolf Geri

7656

EYE ON NEW YORK

USA 1958 – s – tvs
dir Bill Leonard

With: The Horace Silver Quintet, with Chris Connor, vocal; plus interviews with Eddie Condon, Marshall Stearns.

24107

EYE ON THE SPARROW

USA 1987 – f – tvn
dir John Korty

Music by: Eddy Lawrence Manson
Music Supervisor: Jules Chaikin

13414

EYEBALL EDDIE

USA 2000 – s
dir Elizabeth Allen

Music by: Steve Weisberg
Music Supervisor: Ray Espinola, Jr., Victor Penalosa
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Thomas A. Carlson, tuba; Steve Kujala, flute; Greg Arreguin, guitar; Michael Valerio, acoustic double bass; Gary Gold, drums; Dan Greco, percussion.

9366

EYELINES

UK 1998 – s
dir Tom Harper

Music by: Jack Arnold, Tom Herbert, Tom Skinner

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Nat King Cole; "Moon River" by Johnny Mercer, Henry Mancini.

2191

EYES OF LAURA MARS

USA 1978 – f
dir Irvin Kershner

Music by: Artie Kane

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

9320

EYES WIDE SHUT

USA/UK 1999 – f
dir Stanley Kubrick

Music by: Jocelyn Pook

Soundtrack Personnel: "Strangers in the night" was specially recorded on 5th May 1999 by 'The Peter Hughes Orchestra':- Ken-ny Baker, trumpet, flugel horn; Peter Hughes, alto sax, flute; Ray Swinfield, flute, piccolo; Dave Willis, flute; Simon Rayner, Mike Thompson, Richard Clews, horns; Gerry Butler, piano, arranger; Phil Lee, guitar; Fraser Snell, acoustic double bass; Les Circle, drums; + 10 violins, 2 violas, 2 celli. Under-score inc: Steve Mair, acoustic double bass.

Songs: "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert. (re-corded) "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, per-formed by The Oscar Peterson Trio; "Blame it on my youth" by Edward Heyman, Oscar Le-vant, performed by Brad Mehldau.

With: Trio at Madame Jo-Jo's:- Phil Lee, gui-tar; Fraser Snell, acoustic double bass; Les Circle, drums. Sideline musicians in dance band include Jeff Mason, Dave Willis, reeds.

2193

EYEWITNESS THE NEW BEAT

USA 1962 – s – tv
dir Russ Bensley

With: Performances by João Gilberto, Anto-nio Carlos Jobim, Gerry Mulligan, Stan Getz.

24953

EYJAFJALLAJÖKULL/LE VOLCAN

France/Belgium 2013 – f
dir Alexandre Coffre

Music by: Thomas Roussel

Music Supervisor: Frédéric Junqua

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

F

12672

F TROOP

USA 1965/7 – s – tvs
dir Leslie Goodwins, Seymour Robbie, Hol-lingsworth Morse, Charles R. Rondeau, Gary Nelson, Gene Nelson, Gene Reynolds, etc.

Music by: Richard LaSalle, William Lava

Soundtrack Personnel: Inc: Tommy Tedes-co, guitar.

With: Med Flory appeared as Loco Brother No.2 in segment "The Loco Brothers" (*dir*: Hollingsworth Morse, 29.12.66).

2490

F. SCOTT FITZGERALD AND 'THE LAST OF THE BELLES'

USA 1973 – f – tv
dir George Schaefer

Music by: Don Sebesky

Music Supervisor: Herb Harris

Music Arranged by: Don Sebesky

2513

F/X 2 - THE DEADLY ART OF ILLU-SION

USA 1991 – f
dir Richard Franklin

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Alan Kaplan, trombone; Ernie Watts, soprano sax, tenor sax; Tom Boyd, oboe; Dan Higgins, woodwinds; Emil Ri-chards, percussion.

13061

FA YEUNG NIN WA/IN THE MOOD FOR LOVE | HUA YANG NIAN HUA | BEIJING SUMMER

Hong Kong/France 2000 – f
dir Wong Kar-wai

Music by: Mike Galasso

Songs: "Aquellos ojos verdes (Green eyes)" by Adolfo Utrero, Nilo Menendez, "Te quiero dijiste (Magic is the moonlight)" by Maria Grever, "Quizas, quizas, quizas (Perhaps, per-haps, perhaps)" by Osvaldo Farres, performed by Nat King Cole.

2194

FÁBULA DE LA BELLA PALOMERA/LA BELA PALOMERA

Brazil/Spain 1988 – f
dir Ruy Guerra

Music by: Egberto Gismonti

16838

LES FABULEUSES AVENTURES DU LÉGENDAIRE BARON DE MUNCHAU-SEN

France 1979 – f
dir Jean Image

Music by: Michel Legrand

Music Directed/Conducted by: Armand Mi-giani

Music Orchestrated by: Armand Migiani

10389

LE FABULEUX DESTIN D'AMÉLIE POULAIN/DIE FABELHAFTE WELT DER AMÉLIE

France/Germany 2001 – f
dir Jean-Pierre Jeunet

Music by: Yann Tiersen

Songs: "The child", containing a sample from "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Guilty" by Gus Kahn, Ri-chard A. Whiting, Harry Akst, performed by Al Bowlly; "Up above my head, I hear music in the air" by and performed by Sister Rosetta Tharpe.

2204

THE FABULOUS BAKER BOYS

USA 1989 – f
dir Steve Kloves

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Music Orchestrated by: Jon Charles

Soundtrack Personnel: Inc: Sal Marquez, trumpet; Ernie Watts, sax; Dave Grusin, key-

boards; Lee Ritenour, guitar; Brian Bromberg, Chuck Berghofer, acoustic double bass; Harvey Mason, drums; The Mercer Ellington Orchestra; The Earl Palmer Trio. Piano and keyboard for actor Jeff Bridges were ghosted by Dave Grusin, piano for Beau Bridges by John E. Hammond.

Songs: "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Louis Spears, Kenny Dennis, Joel Scott; "Girl from Ipanema" by Norman Gimbel, Vinicius De Moraes, Antonio Carlos Jobim, "People" by Bob Merrill, Jule Styne, performed by Dave Grusin, John Hammond; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, "Do nothin' till you hear from me" by Duke Ellington, Bob Russell, performed by Duke Ellington and his Orchestra; "Solitude" by Duke Ellington, Eddie De Lange, Irving Mills, performed by Tony Bennett; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Benny Goodman and his Quartet.

26296

THE FABULOUS DORSEY BROTHERS

USA 2017 – m – tv

With: Bruce Harris, trumpet; Wycliffe Gordon, trombone, vocal; Peter Anderson, Will Anderson, reeds; Jeb Patton, piano; Clovis Nicolas, acoustic double bass; Aaron Kimmel, drums; Brianna Thomas, vocal. Recorded on 2nd December 2017 in The Appel Room, Lincoln Center.

2205

THE FABULOUS DORSEYS

USA 1947 – f

dir Alfred E. Green

Music Directed/Conducted by: Louis Forbes

Music Arranged by: (part) Bill Finegan

Songs: "At sundown" by Walter Donaldson; "I'll never say 'never again' again" by Harry Woods; "To me" by Allie Wrubel, Don George; "Green eyes" by Nilo Menendez, Adolfo Utrera, E. Rivera, Eddie Woods; "Dorsey concerto" by Leo Shuken, Ray Bauduc; "Art's blues" by Art Tatum; "Everybody's doin' it", "Marie" by Irving Berlin; "The object of my affection" by Pinky Tomlin, Coy Poe, Jimmie Grier; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "When you and I were young, Maggie" by James Austin Butterfield, George W. Johnson; "Waitin' at the gate for Katy" by Richard A. Whiting, Gus Kahn.

With: Jimmy Dorsey and Tommy Dorsey have acting roles as themselves. Both the Jim-

my Dorsey Orchestra (with Serge Chaloff, bar sax) and the Tommy Dorsey Orchestra (with Abe Most and Alvin Stoller, drs) appear, with guests Bob Eberle, Stuart Foster, Mike Pingitore, Helen O'Connell, Henry Busse, Paul Whiteman. The jam session sequence features Ziggy Elman, trumpet; Tommy Dorsey, trombone; Charlie Barnet, alto sax; Jimmy Dorsey, clarinet; Art Tatum, piano; Sam Herman, guitar; Sid Bloch, acoustic double bass; Ray Bauduc, drums.

11127

FACCIONE

Italy 1991 – f

dir Christian De Sica

Music by: Manuel De Sica

Songs: "Come fly with me" by Sammy Cahn, James Van Heusen, performed by Shirley Horn.

15997

FACE ADDICT

Italy/Switzerland/USA 2005 – f

dir Edo Bertoglio

Music by: John Lurie, Evan Lurie, Franco Piersanti

Music Supervisor: Sue Jacobs, Seth Rothschild

Songs: "Now I'm happy" performed by Marvin Pontiac, Michael Blake, Doug Wieselman, Steven Bernstein, Art Baron, Marc Ribot, John Medeski, Tony Garnier, Mauro Refosco, Calvin Weston.

9137

FACE AUX LANCASTER

France 1971 – s – tvs

dir Ado Kyrrou

Music by: Jacques Loussier

9588

FACE DOWN

USA 1997 – f – tv-m

dir Thom Eberhardt

Music by: Gunther Schuller, Joe Lovano

Music Directed/Conducted by: Gunther Schuller

Songs: "Lament for M" by and performed by Gunther Schuller; "Birds of springtimes gone by" by and performed by Joe Lovano.

335

THE FACE OF A GENIUS

USA 1966 – m – tv

dir Alfred R. Kelman

Music by: Teo Macero

21658

THE FACE ON THE BARROOM FLOOR

USA 2013 – f

dir Lawrence Kraman

Music by: Henry Mollicone

With: Gunther Schuller as himself.

19954

FACE THE MUSIC (1948/9)/MAKE MINE MUSIC (1948/9)

USA 1948/9 – s – tvs

With: The Tony Mottola Trio.

2207

FACE THE MUSIC (1953)/THE BLACK GLOVE | TRUMPET STORY | SONGS OF THE DEAD

UK 1953 – f

dir Terence Fisher

Music Directed/Conducted by: Ivor Slaney, Kenny Baker

Music Arranged by: (tpt theme and special arrangements) Kenny Baker.

Soundtrack Personnel: Inc: Kenny Baker, trumpet, flugel horn; Tommy McQuater, Stan Roderick, trumpet; Don Lusher, George Chisholm, trombone; Harry Hayes, Keith Bird, E. O. Podgson, Harry Klein, reeds; Stan Tracey, piano; Joe Mudell, acoustic double bass. Actor Alex Nicol soundtracked by Kenny Baker, trumpet.

Songs: "Carnival of Venice"; "I've got a man"; "Got you on my mind".

With: On the London Palladium stage:- Kenny Baker's Dozen, including Kenny Baker, trumpet, leader; Harry Klein, baritone sax; Stan Tracey, piano; Joe Mudell, acoustic double bass; Don Lawson, drums. In a cellar sequence the group includes Harry Klein, baritone sax; with producer Michael Carreras, trumpet. Harry Klein, baritone sax, also makes a third appearance in a party scene.

23287

FACE THE MUSIC (1972)

UK 1972 – s – tvs

dir Denis Moriarty

With: In segment (29.05.72) Dudley Moore.

11245

FACE TO FACE (1989)

USA 1989 – f – tv-m

dir Lou Antonio

Music by: Lalo Schifrin

2206

FACE-OFF

Canada 1971 – f

dir George McGowan

Music by: Ron Collier

12402

FACE/OFF

USA 1997 – f

dir John Woo

Music by: John Powell, (additional) Gavin Greenaway

Music Directed/Conducted by: Lucas Richman

Music Orchestrated by: Walt Fowler, Bruce Fowler, Ladd McIntosh, Yvonne S. Moriarty, Erik Lundborg, Steven Fowler, Lucas Richman

Music Arranged by: Louis Fagenson

Soundtrack Personnel: Inc: Ryeland Allison, percussion.

10868

FACES

USA 1968 – f

dir John Cassavetes

Music by: Jack Ackerman

Music Directed/Conducted by: Jack Ackerman

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Ken Shroyer, trombone; Ted Nash, tenor sax; Red Mitchell, acoustic double bass; Earl Palmer, Jerry Williams, drums.

17276

FACES

USA 1961 – f

dir John Cassavetes

Music Directed/Conducted by: Jack Ackermann

Soundtrack Personnel: Pete Candoli, trumpet; Ken Shroyer, trombone; Ted Nash, tenor sax; Jack English, piano; Red Mitchell, b-gtr, guitar; Jerry Williams, drums; + strings.

7763

FACTORY GIRL

USA 2006 – f

dir George Hickenlooper

Music by: Edward Shearmur

Music Supervisor: Matt Aberle

Songs: "Dinner date", "Blues for three" performed by Brian Dee.

11002

THE FACTS OF LIFE (1979/88)

USA 1979/88 – s – tvs

dir Nick Havinga, Valentine Mayer, John Bowab, Asaad Kelada, etc.

Music by: Al Burton, Gloria Loring, Alan Thicke (theme); Ray Colcord

With: In segment (16.01.85) Bill Henderson as Art Jackson.

19729

THE FACTS OF LIFE REUNION

USA 2001 – f – tvn

dir Charles Herman-Wurmfeld

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

20935

FADING GIGOLO

USA 2013 – f

dir John Turturro

Music by: (additional) Abe Laboriel, Bill Maxwell, Justo Almario, Michiko Hill

Music Supervisor: Chris Robertson

Music Orchestrated by: Michiko Hill

Music Arranged by: Giosi Cincotti

Soundtrack Personnel: Justo Almario, woodwinds; Michiko Hill, Greg Mathieson, piano; Abe Laboriel, guitar, acoustic double bass; Joel Derouin, violin; Bill Maxwell, drums; Luis Conte, percussion.

Songs: "Canadian sunset" by Norman Gimbel, Eddie Heywood, "Close your eyes" by Bernice Petkere, "My romance" by Richard Rodgers, Lorenz Hart, performed by Gene Ammons; "Neph" by Troy Andrews, performed by Trombone Shorty; "Blue Ammons" by and performed by Gene Ammons.

11415

FAERIE TALE THEATRE seriesEp: HANSEL AND GRETEL

USA 1982 – m – tvs

dir James Frawley

Music by: Lennie Niehaus

Music Directed/Conducted by: Van Dyke Parks

11414

FAERIE TALE THEATRE seriesEp: PUSS IN BOOTS

USA 1984 – m – tvs

dir Robert Iscove

Music by: Tom Scott

11413

FAERIE TALE THEATRE seriesEp: RAMPUNZEL

USA 1982 – m – tvs

dir Gilbert Cates

Music by: Lennie Niehaus

Music Directed/Conducted by: Van Dyke Parks

2208

FAERIE TALE THEATRE seriesEp: RUMPELSTILTSKIN

USA 1983 – m – tvs

dir Emile Ardolino

Music by: Lennie Niehaus

11412

FAERIE TALE THEATRE seriesEp: SLEEPING BEAUTY

USA 1983 – m – tvs

dir Jeremy Kagan

Music by: Lennie Niehaus

Music Directed/Conducted by: Van Dyke Parks

Songs: "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly.

"Special thanks to Peter Tchaikovsky".

6784

FAERIE TALE THEATRE seriesEp: THE TALE OF THE FROG PRINCE

USA 1982 – m – tvs

dir Eric Idle

Music by: Lennie Niehaus

Music Directed/Conducted by: Van Dyke Parks

With: Van Dyke Parks as the musician.

2209

DIE FAHRT NACH SCHLANGENBAD

West Germany 1981 – f – tvn

dir Stanislas Barabás

Music by: Rolf Kühn

2210

FAIL-SAFE trailer

USA 1963 – s

Music by: Hal Schaefer

The trailer was specially scored in view of the fact that there is no music in the feature.

14629

FAILURE TO LAUNCH

USA 2006 – f
dir Tom Dey

Music by: Rolfe Kent**Music Directed/Conducted by:** Rolfe Kent**Music Supervisor:** Liza Richardson**Music Orchestrated by:** Tony Blondal

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "Dance me to the end of love" by Leonard Cohen, performed by Madeleine Peyroux.

12583

THE FAIR HAIRED HARE

USA 1951 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

8461

FAIR WEATHER BETWEEN FRIENDS

USA 1996 – s
dir Angie M. Comer

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

2211

FAIS GAFFE À LA GAFFE

France 1980 – f
dir Paul Boujenah

Music by: Claude Bolling, André Villegar, Patrick Artero.

Music Arranged by: Guy Printemps

2212

FAIS GAFFE À LA MARCHE

France 1978 – f
dir Jean Girault

Music by: Claude Bolling, Matheus Grand, Guy Pedersen.

9065

UN FAIT DIVERS

France 1998 – f – tvn
dir Fabrice Cazeneuve

Music by: Michel Portal

1399

FAITES VOS JEUX, MESDAMES/HAGAN JUEGO, SEÑORES

France/Spain 1965 – f
dir Marcel Ophüls

Music by: Ward Swingle

20960

FAITH HILL, JOY TO THE WORLD: A SOUNDSTAGE SPECIAL

USA 2008 – m – tvn
dir Joe Thomas

Music by: Jimmy Nichols**Music Directed/Conducted by:** David Campbell**Music Supervisor:** Bettie Ross

Soundtrack Personnel: Inc: Don Ferrone, acoustic double bass; Vinnie Colaiuta, drums.

533

FAITHFUL

USA 1996 – f
dir Paul Mazursky

Music by: Phillip Johnston**Music Supervisor:** Chandra Beard

Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Eternally" by Geoffrey Parsons, Charles Chaplin, performed by Sarah Vaughan; "Let's face the music and dance" by Irving Berlin, performed by Nat King Cole.

13904

FAKERS

UK 2004 – f
dir Richard Janes

Music by: Kevin Sargent

Soundtrack Personnel: The Fakers Band:- Guy Barker, trumpet; Alan Barnes, clarinet; Kevin Sargent, piano, band; John Parricelli, banjo, guitar, mandolin; Dudley Philips, acoustic double bass; Ralph Salmins, drums; Richard Halton, Julie Gussage, vocal; + strings.

2213

THE FALCON AND THE SNOWMAN

USA 1985 – f
dir John Schlesinger

Music by: Pat Metheny, Lyle Mays

Soundtrack Personnel: The Pat Metheny Group:- Pat Metheny, Lyle Mays, Steve Rodby, Paul Wertico; + National Philharmonic Orchestra, conducted by Steve Rodby.

Songs: "Psalm 121" set by Pat Metheny, Lyle Mays, performed by the Ambrosian Singers;

"This is not America" by David Bowie, Pat Metheny, Lyle Mays, performed by David Bowie.

11053

FALCON CREST

USA 1981/90 – f – tvs
dir Philip Leacock, Jerry Thorpe, Stan Lathan, Alexander Singer, Ernest Pintoff, Mel Ferrer, Fernando Lamas, Michael Preece, Bill Duke, Larry Elikann, Jack Bender, etc.

Music by: Mark Snow, Angela Morley, Alexander Courage, Bill Conti, Leonard Rosenman, Peter Myers, Bruce Babcock, Shirley Walker

Music Directed/Conducted by: Bruce Miller**Music Arranged by:** Bruce Miller

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2214

THE FALCON'S ALIBI

USA 1946 – f
dir Ray McCarey

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "I couldn't sleep a wink last night" by Harold Adamson, Jimmy McHugh, performed by Skinnay Ennis and his Orchestra; "Dreaming out loud" by Sam Coslow, "Seven o'clock in the morning" performed by Frances Langford; "You slay me" performed by Charlie Barnet and his Orchestra; "Twilight time" by Buck Ram, Morty Nevins, Artie Dunn, performed by Les Brown and his Orchestra; "I wake up in the morning" performed by Gene Krupa and his Orchestra; "Heavenly, isn't it?" performed by the King Cole Trio.

With: Jane Greer as the band singer, Elisha Cook Jr. as the disc jockey.

2215

FALCON'S GOLD/ROBBERS OF THE SACRED MOUNTAIN

USA/Canada/Mexico 1982 – f – tvn
dir Bob Schulz

Music by: Lalo Schifrin

25382

THE FALL

UK 2013/16 – m – tvs
dir Allan Cubitt, Jakob Verbruggen

Music by: Keefus Ciancia, David Holmes (+ theme)

Songs: In segment (28.05.13) "Spoonful" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett).

27240

EIN FALL FÜR DIE ANRHEINER

Germany 2011/13 – s – tvs
dir Klaus Wirbitzky

Music by: Manfred Schoof (2011)

2218

EIN FALL FÜR ZWEI:

West Germany/ Germany 1981/2006 – f – tvs
dir 1. + 15. Charly Weller2. + 9. Michael Lahn3. Hans-Jürgen Tögel4. Michael Braun5. Theo Mezger6. Peter Weck7. Eugen York8. Wolfgang Storch10. + 11. + 12. Kaspar Heidebach13. Frank Strecker14. Helmut Kratzig. 16. + 17. + 18. Bernhard Stephan19. Pete Ariel20. Michael Zens24. Erich Neureuther25. Claus Theo Gärtner

Music by: 1-18. Klaus Doldinger19. Eberhard Weber20. Julian Boyd, (theme) Klaus Doldinger
 Relevant segments:-1. TÖDLICHER GEWINN (1994).2. DIE GROßE WUT DES KLEINEN PASCHIRBE (1983).3. DAS HAUS IN FRANKREICH (1981).4. TODFREUNDE (1981).5. TOLLWUT (1981).6. DER JÄGER ALS HASE (1982).7. ZWIELICHT (1982).8. DIE GROßE SCHWESTER (1981).9. PARTNER (1982).10. HANNAS LETZTE LIEBE (1991).11. FILMRISS (1991).12. SCHWEIGEN IST GELD (1991).13. FEIGLINGE TÖTEN NICHT (1992).14. RACHE (1992/3).15. SCHUß INS HERZ (1994).16. EIN TODSICHERES GESCHÄFT (1994).17. MÖRDSFREUNDE (1994/5).18. EIN ANSTÄNDIGER MÖRDER (1995).19. DER VERSAGER (1985).20. RÖLLENTAUSCH (2006).21. EIN SCHÄNDLICHER PLAN (2001).22. ALPTRÄUME (2002).23. DOPPELMORD (2003).24. EIN SCHÄNDLICHER PLAN (2002).25. UNTER DRUCK (2010).

13204

THE FALL GUY

USA 1981/6 – m – tvs
dir Ron Satlof, Bernard McEveety, Sidney Hayers, Vince Edwards, Don Medford, Jack Arnold, Ray Austin, Christian Nyby II, Daniel Haller, Larry Elikann, Bruce Kessler, Russ Mayberry, etc.

Music by: Glen A. Larsen (theme), Stu Phillips, Morton Stevens, William Broughton, Ken Heller.

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Paul Leim, drums.

Songs: theme song "The unknown stuntman" by David Somerville, Gail Jensen, Glen A. Larsen, performed by Lee Majors.

With: In segment (04.11.81) Lou Rawls appeared as Country Joe Walker.

27078

DER FALL LUCONA

Germany 1993 – f
dir Jack Gold

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

10278

DER FALL MAURIZIUS

West Germany 1981 – f – tvn
dir Theodor Kotulla

Music by: Eberhard Weber

14847

THE FALL OF THE ROMAN EMPIRE

USA 1964 – f
dir Anthony Mann

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Music Orchestrated by: Cecil Bolton, George Parrish, Frank Comstock, Robert Docker, Herbert Taylor, David Tamkin

2216

DIE FALLE

West Germany 1983 – f – tvn
dir Oswald Döpke

Music by: Rolf Kühn

19184

FALLEN ANGELS (1974)

UK 1974 – m – tv
dir Donald McWhinnie

With: Sacha Distel as Maurice Duclos.

2217

FALLEN ANGELS series (1993)/ PERFECT CRIMES

USA 1993 – s – tvs
dir Steven Soderbergh, Tom Cruise, Alfonso Cuarón, Jonathan Kaplan, Phil Joanou, Tom Hanks

Music by: Peter Bernstein, (theme) Elmer & Peter Bernstein

Soundtrack Personnel: Inc: Teddy Edwards, Dan Higgins, tenor sax.

Songs: "The way you look tonight" by Jerome Kern, Dorothy Fields, performed by the Keynotes with Nat King Cole; "The song is

you" by Jerome Kern, Oscar Hammerstein II, performed by Benny Carter; "Why do I love you" by Jerome Kern, Oscar Hammerstein II, performed by Charlie Parker; "Yesterdays" by Otto Harbach, Jerome Kern, performed by Stan Getz, J J Johnson, Billie Holiday, Clifford Brown; "The folks who live on the hill" by Jerome Kern, Oscar Hammerstein II, performed by Stan Getz; "All the things you are" by Jerome Kern, Oscar Hammerstein II, performed by Stan Getz, Tony Martin, Chet Baker; "A fine romance" by Jerome Kern, Dorothy Fields, performed by Billie Holiday; "My heart cries for you" by Carl Sigman, Percy Faith, performed by Dinah Washington.

9506

FALLEN ANGELS series (1995)

USA 1995 – s – tvs
dir John Dahl, Steven Soderbergh, Tim Hunter, Keith Gordon, Agnieszka Holland, Peter Bogdanovich, Kiefer Sutherland. Michael Lehmann.

Music by: Elmer Bernstein, Peter Bernstein (theme), Peter Bernstein

Music Supervisor: Mary Ramos, Karyn Rachtman

Songs: "Pickin' cabbage" by John Gillespie, performed by Cab Calloway and his Orchestra; "Manana" by Peggy Lee, Dave Barbour, performed by Gold Room Orchestra; "Bring another drink" by Branker, Bell, Gastel, "Please consider me" by Timmie Rogers, performed by Nat King Cole; "Too late" by London, Welden, performed by Teddy Wilson; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by (1) Stan Getz, (2) Nat King Cole; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Jo Stafford; "Poor butterfly" by John Golden, Raymond Hubbell, "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by Sarah Vaughan; "They didn't believe me" by Michael E. Rourke, Jerome Kern, performed by Dinah Washington; "Star sapphire" by Buddy De Franco, performed by the Buddy De Franco Quartet; "Vendriere" by and performed by Jan Garbarek; "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern, performed by Clifford Brown; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by Stan Getz; "Shine on, harvest moon" by Jack Norworth, Nora Bayes, performed by Coleman Hawkins.

19085

FALLEN ARCHES

USA 1998 – f
dir Ron Cosentino

Music by: Rick Giovinnazzo

Music Directed/Conducted by: Rick Giovinnazzo

Music Arranged by: Rick Giovinnazzo

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Tony Bennett.

25967

FALLET PARAGON

Sweden 1994 – f – tvs

dir Pelle Seth

Music by: Nils Landgren

13480

FALLING DOWN/CHUTE LIBRE

USA/France 1993 – f

dir Joel Schumacher

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: James Newton Howard Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Charlie Loper, Lew McCreary, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Mark Adams, Steve Becknell, Todd Miller, David Duke, Brian O'Connor, John Reynolds, Rick Todd, French horn; Jim Self, tuba; Louise DiTullio, James Walker, flute; Jim Kanter, Gary Gray, clarinet; Tom Boyd, oboe; Michael Lang, keyboards; Marc Bonilla, guitar; Chuck Domani-co, Arni Egilsson, Ed Meares, Bruce Morganthaler, Sue Ranney, Drew Dembowski, acoustic double bass; Larry Bunker, Emil Richards, Mike Fisher, Joe Porcaro, Jerry Williams, percussion.

Recorded on 19th/20th October 1992 at the Todd-AO Scoring Stage, Studio City.

12584

FALLING HARE

USA 1943 – s

dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

12289

FALLING IN LOVE

USA 1984 – f

dir Ulu Grosbard

Music by: Dave Grusin

Music Orchestrated by: Dave Grusin, Richard Hazard, Jon Charles

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "Mountain dance" by Dave Grusin; "The Christmas song" by Robert Wells, Mel Tormé.

16832

FALLING IN LOVE AGAIN

USA 1980 – f

dir Steven Paul

Music by: Michel Legrand

Songs: "Yesterday's dreams" by Carol Connors, Michel Legrand, performed by Johnny Mathis; "You had to be there" by Dennis Lambert, Michel Legrand, performed by Steve Lawrence; "The first time" by Dennis Lambert, Michel Legrand, performed by Eydie Gormé; "Being good for my baby" by Sammy Cahn, Michel Legrand, performed by Cicci, Victoria Rocha, Ann Williams.

2220

FALLING OVER BACKWARDS/CUL PAR-DESSUS TÊTE

Canada 1990 – f

dir Mort Ransen

Music by: Milan Kymlicka

Music Arranged by: Milan Kymlicka

Soundtrack Personnel: Jean Fréchette, Richard Beaudet, reeds; Tony Romandini, guitar; Pierre Leduc, piano; Jean Vanasse, vibraphone; Michel Donato, acoustic double bass; Camil Bélisle, drums.

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Nanette Workman.

2221

DAS FALSCHGEWICHT

West Germany 1971 – f – tv

dir Bernhard Wicki

Music by: George Gruntz

2070

DER FALSCHSPIELER

West Germany 1981 – s

dir Joachim Kreck

Music by: Volker Krieger

Soundtrack Personnel: Inc: Ack van Rooyen, Hans-Peter Ströer, Volker Krieger.

20160

"falsifyin"

USA 2007 – m – tv

dir Gregory Sabatino

Music Supervisor: Gerry Gershman

Songs: 1. "Boogie woogie country man" by Troy Seals, "Sweet little sixteen", "Roll over Beethoven" by Chuck Berry, "Whole lot of shakin' going on" by David Williams, performed by Jerry Lee Lewis.2. "Crawfishin'" by Leon René, "Fingernails" by Joe Ely, performed by Marcia Hall.3. "St. John's boogie" by and performed by (Little Red) Clay Swafford.4. "Sweet home Chicago" by Woody Payne, "I'm in love again" by Fats Domino, Dave Bartholomew, "The twist" by Henry Ballard, "Greyhound blues" by Henry Gray, Andy Cornett, performed by Henry Gray.5. "Kansas City" by Jerry Leiber, Mike Stoller, "How long, how long blues" by Leroy Carr, performed by Pinetop Perkins.6. "Six hand boogie" by and performed by Joe Willie (Pinetop) Perkins, Marcia Hall, (Little Red) Clay Swafford.

With: Boogie woogie performers talk about their musicianship and play examples:-1. Jerry Lee Lewis, piano, vocal; with Ken Lovelace, Buck Hutcheson, electric guitar; R. B. Cunningham, bass guitar; Robert Hall, drums. 2. Marcia Hall, piano, vocal; with Thad Scott, tenor sax; Dennis Boyack, electric guitar; Donald Bennett, bass guitar; Corey Dean Keller, drums.3. Clay (Little Red) Swafford, piano.4. Henry Gray, piano, vocal; Andy Cornett, bass guitar.5. Joe Willie (Pinetop) Perkins, piano, vocal.6. Joe Willie (Pinetop) Perkins, Marcia Hall, (Little Red) Clay Swafford, piano.

Filmed in Clarksdale, Mississippi.

26123

FALSO BRILHANTE

Brazil 2007 – f – tv

dir Roberto de Oliveira

Music by: João Bosco, Johnny Alf, Aldir Blanc

With: Elis Regina, Antonio Carlos Jobim, Milton Nascimento.

2222

FALSTAFF ON THE MOON

France 1992 – s

dir Robinson Savary

Music by: Toots Thielemans

With: Dee Dee Bridgewater.

22411

FAMA SHOW

Portugal 2008/13 – s – tvs

dir Carla Clemente

With: In segment (05.04.09) Diana Krall.

26136

FAMA SHOW SPECIAL

Brazil 2004 – f – tv

With: Archive footage of Antonio Carlos Jobim, Chico Buarque, Elis Regina, Caetano Veloso.

2223

FAME (1980)

USA 1980 – f

dir Alan Parker**Music by:** Michael Gore**Music Arranged by:** (part) Gil Askey

Soundtrack Personnel: Inc: Jon Faddis, Randy Brecker, Lew Soloff, trumpet; Eddie Bert, Harry DiVito, David Taylor, trombone; William Blount, Charles Russo, clarinet; Phil Bodner, flute; Harold Vick, tenor sax; George Young, alto sax; Ron Cuber, baritone sax; Michael Gore, piano; Chris Parker, guitar; Marcus Miller, Ron Carter, John Beal, acoustic double bass.

2224

FAME (1982/4)

USA 1982/3 – m – tvs

dir Bob Kelljan, Robert Scheerer, Alan J. Levi, Mel Swope, Robert Douglas, Stan Lathan, Terry Sanders, Harry Harris, Debbie Allen, Arthur Allan Seidelman.

Music by: Michael Gore (theme); Michael Melvoin, William Goldstein

Music Supervisor: Harry V. Lojewski**Music Arranged by:** William Goldstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ernie Watts, Dave Boruff, Steve Tavaglione, woodwinds; Gerald Wiggins, piano; Mitch Holder, guitar.

Songs: In segment (11.03.82) "Sweet Sue" by Will J. Harris, Victor Young, performed by Jack Marshall, Shelly Manne, "Sing sing sing" by Louis Prima, arr William Goldstein. In segment (03.03.83) "Sing sing sing" by Louis Prima. In segment (05.11.83) "Sing sing sing" by Louis Prima.

2225

FAME IS THE NAME OF THE GAME

USA 1966 – f – tv

dir Stuart Rosenberg**Music by:** Benny Carter**Music Supervisor:** Stanley Wilson

6092

FAMILIA

Spain/France/Portugal 1996 – f

dir Fernando León de Aranoa

Songs: "Sweet chorus", "Are you in the mood?", "Bossa pour Didier" by and performed by Stéphane Grappelli; "Pent up house" by and performed by Sonny Rollins.

25367

UNA FAMILIA CON ÁNGEL

Mexico 1998 – s – tvs

With: Willie Colón.

2226

FAMILIE AUF ZEIT?

West Germany 1976 – s – tvs

dir Herbert Ballmann**Music by:** Rolf Kühn

26288

FAMILIEN FAB

Denmark 1985 – m – tvs

dir Gunnar Wille

Music Directed/Conducted by: Niels Jørgen Steen

Soundtrack Personnel: Inc: Niels Jørgen Steen, piano; Jesper Lundgaard, Torben Munk, Niels Stuart.

25282

UNE FAMILLE À LOUER

France/Belgium 2015 – f

dir Jean-Pierre Améris**Music Supervisor:** Valérie Lindon

Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington.

16803

LA FAMILLE PASSIFLORE

France/Canada 2001/7 – s – tvs

dir Geneviève Huriet, Moran Caouissin, Eric Berthier

Music by: Valérie Baranski, Daniel Scott, Alice Willis

Music Supervisor: Alice Willis

Soundtrack Personnel: Inc: Christian Martinez, trumpet; Frédéric Chatoux, flute, piccolo; Denis Leloup, trombone; André Villegier, Stéphane Guillaume, clarinet; Alice Willis, piano, keyboards; Vincent Cordelette, drums.

2227

FAMILY

USA 1976/80 – m – tvs

dir Mark Rydell, Joanne Woodward, Glenn Jordan, John Erman, etc.

Music by: John Rubinstein, Pete Rugolo, Mark Snow

Music Supervisor: Rocky Moriano

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

20947

THE FAMILY/MALAVITA

USA/France 2013 – f

dir Luc Besson

Music by: Evgueni Galperine, Sacha Galperine

Music Orchestrated by: Hervé Jamet

Songs: "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett.

2228

FAMILY AFFAIR

USA 1995 – f

dir Elvin Bridges**Music by:** George Duke

2230

A FAMILY CALLED ABREW

UK 1992 – m

dir Maureen Blackwood

Songs: Les Paul, Marie Bryant, Nellie Lutchner, Louis Jordan, Billy Daniels, Danny Hanbrook.

2231

A FAMILY CIRCUS CHRISTMAS

USA 1979 – s – tv

dir Al Kouzel**Music by:** Tom McIntosh

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "The dreamer" performed by Sarah Vaughan.

2232

A FAMILY CIRCUS EASTER

USA 1982 – s – tv

dir Dave Brain**Music by:** Tom McIntosh

Soundtrack Personnel: Inc: Emil Richards, percussion; voices include Dizzy Gillespie as Easter Bunny.

Songs: "Now you see it...now you don't" by Gerry Glombecki, Tom McIntosh, performed by Dizzy Gillespie, Missy Hope.

24530

FAMILY DOG

Canada/USA 1993 – s – tvs
dir Clive A. Smith, Chris Buck, etc.

Music by: Danny Elfman (theme); Steve Bartek

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Tom Boyd, oboe; Dan Higgins, woodwinds.

26514

THE FAMILY FANG

USA 2015 – f
dir Jason Bateman

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Chris Mollere

Music Orchestrated by: Carter Burwell

Songs: "Nobody knows the way I feel this morning" by Pearl Delaney, Tom Delaney, performed by Dinah Washington.

26185

FAMILY FEUD

USA 1988/95 – m – tvs
dir Paul Alter

Music Directed/Conducted by: Stanley Blits
With: In segment (1989) Bobby McFerrin.

25769

FAMILY FORTUNES

UK 1980/2002 – s – tvs
dir Graham C. Williams, etc.

Music by: Jack Parnell, David Lindup

17569

FAMILY FOUND

USA 2002 – s
dir Emily Harris

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Music Arranged by: John Zorn

Soundtrack Personnel: Erik Friedlander, cello; Jennifer Charles, voice.

9278

FAMILY GUY

USA 1999/2016 – s – tvs
dir James Purdum, Dominic Bianchi, Roy Allen Smith, Neil Affleck, Monte Young, Jeff Myers, Peter Shin, etc.

Music by: Walter Murphy (title), Ron Jones

Music Orchestrated by: Todd Sheidenberger, Don Barrett, Brian S. Carr, Sherri Chung, Vicente Avella, etc.

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Larry Hall, Warren Luening, Wayne Bergeron, trumpet; Andy Martin, Bob McChesney, trombone; Phil Teele, bas-trb; Bill Reichenbach, bas-trb, tuba; Fred Selden, Gary Foster, Gene Cipriano, Dan Higgins, woodwinds; Tom Boyd, oboe; Michael Lang, keyboards; George Doering, John Goux, Tim May, guitar; Tommy Morgan, harmonica; Paul S. Henning, violin; Ken Wild, acoustic double bass; Steve Schaeffer, drums; Emil Richards, Brad Dutz, Paulinho Da Costa, Brian Kilgore, percussion; + vlms, violas, celli.+ In segments (11.04.00) + (25.07.01) Jack Sheldon as a voice.

Songs: In segment (29.04.12) "Charleston" by Cecil Mack, James P. Johnson.

24335

FAMILY HONEYMOON

USA 1948 – f
dir Claude Binyon

Music by: Frank Skinner

Music Directed/Conducted by: Milton Schwarzwald

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, flute.

2233

THE FAMILY JEWELS

USA 1965 – f
dir Jerry Lewis

Music by: Pete King

Soundtrack Personnel: Inc: Morty Corb, acoustic double bass; Emil Richards, percussion.

9882

THE FAMILY MAN

USA 2000 – f
dir Brett Ratner

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Gary Jones, Happy Walters

Music Orchestrated by: Steve Bartek, Edgardo Simone, Marc Mann

Soundtrack Personnel: Inc: Tom Boyd, oboe; Emil Richards, percussion.

Songs: "Jingle bells" by James Pierpont, performed by The Mills Brothers; "Let it snow! Let it snow! Let it snow!" by Sammy Cahn, Vaughn Monroe, performed by Lena Horne.

24531

FAMILY MATTERS

USA 1989/98 – s – tvs
dir Rich Correll, John Tracy, Joel Zwick, etc.

Music by: Jesse Fredonek (+ theme), Bennett Salvay (+ theme); Steven Chesne, Gary Boren

Music Directed/Conducted by: Greg Sill

Music Supervisor: Greg Sill

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

25015

FAMILY MATTERS WITH DIANE FRANKLIN

USA 2013 – s – tv

Songs: cues by Lalo Schiffrin.

16047

FAMILY MEETING

Finland 2007 – f
dir Heikki Kossi

Music by: Hannu Pikkariainen

Songs: "I heard the angels singing" by Gary Davis, "Brand new mojo hand" by Lonnie Brooks, performed by The Wentus Blues Band; "Backroom delta" by Louisiana Red, Juho Kinaret, Niko Rippa, Robert Hagnäs, performed by Louisiana Red, Niko Rippa; "Ride on Red" by Louisiana Red, performed by Louisiana Red, The Wentus Blues Band; "It hurts me too" by Marshall Sehorn, Elmore James, performed by Mick Taylor, Louisiana Red, Lazy Lester.

With: Louisiana Red as himself.

12728

FAMILY PLOT/MISSING HEIR

USA 1976 – f
dir Alfred Hitchcock

Music by: John Williams

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

14944

FAMILY PRAYERS/A FAMILY DIVID-ED

USA 1993 – f

dir Scott M. Rosenfelt**Music by:** Steve Tyrell, (additional) Paul Buckmaster, Robert F. Mann, Guy Moon**Music Orchestrated by:** Paul Buckmaster, Robert F. Mann**Soundtrack Personnel:** Inc: Bob Sheppard, reeds.

16549

THE FAMILY STONE

USA 2005 – f

dir Thomas Bezucha**Music by:** Michael Giacchino**Music Directed/Conducted by:** Tim Simonec**Music Orchestrated by:** Michael Giacchino, Chris Tilton, Tim Simonec, Jack Hayes, Adam Cohen, Jennifer Hammond**Soundtrack Personnel:** The Hollywood Studio Symphony, inc: Rick Baptist, Jeff Bunnell, trumpet; Charlie Loper, Bill Reichenbach, trombone; Rick Todd, French horn; Don Markese, clarinet; Norman Ludwin, acoustic double bass; Don Williams, tympany; Alan Estes, Dan Greco, percussion. Recorded September 2005 at Twentieth Century Fox Newman Scoring Stage.

18283

THE FAMILY THAT PREYS

USA 2008 – f

dir Tyler Perry**Music by:** Aaron Zigman**Music Directed/Conducted by:** Aaron Zigman**Music Supervisor:** Joel C. High, Rebecca Rienks**Music Orchestrated by:** Jerry Hey**Soundtrack Personnel:** Inc: Dan Higgins, reeds; George Doering, guitar; Andrew Shulman, cello soloist.**Songs:** "I hope you dance" by Mark D. Sanders, Tia Sillers, performed by Gladys Knight, arr Aaron Zigman, Jerry Hey; "Shake that thing" by Charlie "Papa" Jackson, performed by The Preservation Hall Jazz Band.

24014

FAMILY TREE

USA 2013 – s – tvs

dir Christopher Guest**Music by:** Christopher Guest, Harlan Collins**Soundtrack Personnel:** Inc: Chris Tedesco, trumpet. Chris Tedesco was also fixer on these sessions.

23672

A FAMILY UPSIDE DOWN

USA 1978 – f

dir David Lowell Rich**Music by:** Henry Mancini**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.

4608

THE FAMOUS ADVENTURES OF MR. MAGOO/MR. MAGOO

USA 1964/5 – s – tvs

dir Steve Clark, Frank Smith, Clyde Geronimi, Paul Fennell, Grant Simmons, John Walker, etc.**Music by:** Shorty Rogers

25251

FAMOUS FOOD

USA 2011 – s – tvs

Music by: Zed Kelley, Eric Goldman, Dan Radlauer, (additional) Bart Samolis

10532

THE FAN

USA 1996 – f

dir Tony Scott**Music by:** Hans Zimmer, (additional) Jeff Rona**Music Supervisor:** Sharon Boyle**Music Orchestrated by:** Bruce Fowler**Soundtrack Personnel:** Inc: Jim Pugh, trombone; Ryeland Allison.

2235

A FAN'S NOTES

Canada 1972 – f

dir Eric Till**Music by:** Ron Collier

23207

THE FANATICS

USA 1997 – f

dir Marc Lasky**Music by:** Thomas Chase, Steve Rucker**Music Supervisor:** Sharal Churchill**Songs:** "That face" by Alan Bergman, Lew Spence, performed by Rosemary Clooney.

2234

FANDANGO

USA 1984 – f

dir Kevin Reynolds**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** Jim Campbell**Soundtrack Personnel:** Inc: Chuck Findley, Jerry Hey, Gary Grant, trumpet; Dick Nash, Bill Reichenbach, Garnett Brown, trombone; Vince DeRosa, David Duke, Art Maebe, Richard Perissi, Jim Thatcher, Brad Warnaar, French horn; Tommy Johnson, tuba; Louise Di Tullio, flute; Tom Boyd, Earle Dumler, oboe; Dominick Fera, Ray Pizzi, clarinet; Ralph Grierson, Randy Kerber, Larry Williams, keyboards; Tim May, Mitch Holder, guitar; Ray Pizzi banjo; Jim Campbell, banjo, guitar; Chuck Domanico, Ed Meares, Bruce Morganthaler, Sue Ranney, Neil Stubenhaus, acoustic double bass; Steve Schaeffer, Bob Zimmitti, Alan Estes, Dan Greco, drums, percussion.**Songs:** "Spheres" by and performed by Keith Jarrett; "September 15th", "It's for you" by Pat Metheny, Lyle Mays, performed by Pat Metheny, Lyle Mays, Naná Vasconcelos; "Farmer's trust" by Pat Metheny, performed by the Pat Metheny Group.

Recorded on 11th, 12th, 15th, 18th, 19th, 20th June 1984 at The Burbank Stage.

8157

FANFARE

USA 1965 – m – tvs

dir Stan Harris**Music Directed/Conducted by:** Mort Lindsey**Songs:** 2. "The gypsy in my soul" by Moe Jaffe, Clay Boland, "The battle hymn of the Republic" by William Steffe, performed by Al Hirt; "Italian street song" by Rida Johnson Young, Victor Herbert, performed by Al Hirt, Anna Moffo; "Nagasaki" by Mort Dixon, Harry Warren, performed by Willie "The Lion" Smith.4. "Java" by Allen Toussaint, Alvin Tyler, Murray Sporn, Marilyn Schack, performed by Al Hirt; "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Roberta Sherwood, Al Hirt.**With:** 1. Al Hirt, Gene Krupa (19.06.65).2. Al Hirt, Willie "The Lion" Smith (26.06.65).3. Al Hirt (03.07.65).4. Al Hirt (10.07.65).5. Al Hirt, Erroll Garner (17.07.65).6. Al Hirt, Lionel Hampton (24.07.65).7. Al Hirt, Herb Alpert & The Tijuana Brass (31.07.65).8. Al Hirt (01.08.65).9. Al Hirt (21.08.65).10. Al Hirt (28.08.65).11. Al Hirt, Mel Tormé, Ethel

Ennis, Boots Randolph (04.09.65).12. Al Hirt, Woody Herman (11.09.65).

10724

FANFARE FOR A DEATH SCENE

USA 1964 – f – tv

dir Leslie Stevens, Walter Grauman

Music by: Dominic Frontiere, (additional) Al Hirt.

With: Al Hirt as Reynaldo.

25667

FANFARE FOR AMERICA: THE COMPOSER AARON COPLAND

UK 2001 – m – tv

dir Andreas Skipis

Songs: Aaron Copland.

With: Archive footage of Benny Goodman.

15331

FANFARE FOR YOUNG MUSICIANS

UK 1980 – s – tv

dir Michael Kent

Songs: "Tea for two" by Irving Caesar, Vincent Youmans.

With: The Bradley Junior School Swing Band competing for a television award. One of the judges is Barbara Thompson.

9469

FANNY & ELVIS

UK/France 1999 – f

dir Kay Mellor

Music by: Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Liz Gallacher

Music Arranged by: Nick Ingman

Soundtrack Personnel: Rob Townsend, tenor sax; Graham Harvey, organ; John Parricelli, guitar; Tim Harries, acoustic double bass; Dave Mattocks, drums; Paul Clarvis, percussion; Gavyn Wright, leader.

Songs: "The more I see you" by Mack Gordon, Harry Warren, arr Nick Ingman.

11635

FANNY HILL

Sweden 1968 – f

dir Mac Ahlberg

Music by: Georg Riedel; (US version) Clay Pitts

2236

FANTASIA (1940)/CONCERT FEATURE

USA 1940 – f

dir Samuel Armstrong, James Algar, Bill Roberts, Paul Satterfield, Hamilton Luske, Jim Handley, Ford Beebe, Norman Ferguson, Wilfred Jackson.

Music Directed/Conducted by: Edward H Plumb

Soundtrack Personnel: The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, with Julius Schulman, violin; James MacDonald, tympany; Don Christlieb, George Cast, Sven Reher.

Songs: By Bach, Tchaikovsky, Dukas, Stravinsky, Beethoven, Ponchielli, Mussorsky, Schubert.

For it's 1982 re-issue the film's music tracks were re-recorded digitally, conducted by Irwin Kostal. The recording personnel included Don Christlieb, Jack Marsh, George Cast, Sven Reher, Gene Estes and Emil Richards.

9510

FANTASIA 2000

USA 1999 – f

dir Pixote Hunt, Hendel Butoy, Eric Goldberg, James Algar, Francis Glebas, Gaëtan Brizzi, Don Hahn

Music Directed/Conducted by: James Levine, Bruce Broughton, Leopold Stokowski, Edward H Plumb

Music Supervisor: Bruce Broughton

Music Arranged by: Bruce Coughlin

Soundtrack Personnel: The Chicago Symphony Orchestra, with Ralph Grierson, Yefim Bronfman, piano; The Chicago Symphony Chorus, with Kathleen Battle, vocal. + Malcolm McNab, Wayne Bergeron, trumpet; James Walker, flute; Ethmer Roten, reeds; Emil Richards, percussion.

Songs: Ludwig van Beethoven, Ottorino Respighi, George Gershwin, Dmitri Shostakovich, Camille Saint-Saens, Paul Dukas, Edward Elgar, Igor Stravinsky.

With: Quincy Jones as a host.

10054

FANTASIA ROMANO

Denmark 1960 – s

Music by: Jimmy Deuchar

Soundtrack Personnel: Jimmy Deuchar, trumpet; Ronnie Scott, tenor sax; Stan Tracey, piano; +b; Bobby Orr, drums.

2237

FANTASIE AU VIEUX-COLOMBIER

France 1953 – s

dir Yves Allain

Music by: Claude Luter

2238

FANTASMA D'AMORE/FANTÔME D'AMOUR | DIE ZWEI GESICHTER EINER FRAU | PHANTASIE DER LIEBE

Italy/France/West Germany/Monaco 1981 – f
dir Dino Risi

Music by: Riz Ortolani

Soundtrack Personnel: Inc: Benny Goodman, clar solos.

2239

FANTASTERNE

Denmark 1967 – f

dir Kirsten Stenbaek

Music by: Erik Moseholm

Music Directed/Conducted by: Erik Moseholm

18422

FANTASTIC 4: RISE OF THE SILVER SURFER

USA/Germany/UK 2007 – f

dir Tim Story

Music by: John Ottman

Music Directed/Conducted by: Damon Intradartolo

Music Orchestrated by: Damon Intradartolo, John Ottman, John Ashton Thomas, Sean McMahon, Frank Macchia, Rick Giovinazzo

Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Rick Baptist, Wayne Bergeron, trumpet; Charlie Loper, Bill Reichenbach, Alex Iles, Steve Holtman, Phil Teele, trombone; Rick Todd, Todd Miller, Brad Warnaar, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Randy Kerber, piano; Bart Samolis, Bruce Morganthaler, Drew Dembowski, Ed Meares, acoustic double bass; Bob Zimmitti, Wade Culbreath, M. B. Gordy, Dan Greco, Don Williams, percussion.

24628

FANTASTIC BEASTS AND WHERE TO FIND THEM

UK/USA 2016 – f

dir David Yates

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Karen Elliott

Music Orchestrated by: Pete Anthony, Philip Klein, Peter Boyer, Jon Kull, Jeff Atmajian, Chris Egan, John Ashton Thomas, Jim Honeyman

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "Diga diga doo" by Dorothy Fields, Jimmy McHugh, performed by The Mills Brothers.

14622

FANTASTIC FOUR (2005)

USA/Germany 2005 – f
dir Tim Story

Music by: John Ottman

Music Directed/Conducted by: Damon In-
trabartolo

Music Supervisor: Dave Jordan

Music Orchestrated by: Damon Intrabarto-
lo, Rick Giovinazzo, John Ottman. Peter Boy-
er, Frank Macchia

Soundtrack Personnel: Inc: Walt Fowler, Warren Luening, Rick Baptist, Jon Lewis, Wayne Bergeron, trumpet; Bill Reichenbach, Charlie Loper, Phil Teele, trombone; Rick Todd, Brad Warnaar, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Bart Samolis, acoustic double bass; Bob Zimmitti, Dan Greco, M. B. Gordy, Brian Kilgore, Wade Culbreath, percussion.

22489

FANTASTIC FOUR (2015)

USA/Germany/UK/Canada 2015
dir Josh Trank

Music by: Marco Beltrami, Philip Glass, Miles Hankins, Brandon Roberts, Marcus Trumpp

Music Directed/Conducted by: Pete Antho-
ny

Music Supervisor: Andrea von Foerster

Music Orchestrated by: Pete Anthony, Jon

Kull, Richard Bronskill, Rossario Galante
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; Wade Culbreath, tym-
pany.

16756

FANTASTIC MR. FOX

USA 2009 – f
dir Wes Anderson

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre
Desplat

Music Supervisor: Randall Poster

Music Orchestrated by: Jean-Pascal Bein-
tus, Alexandre Desplat, Marie-Christine Des-
plat, Sylvain Morizet

Soundtrack Personnel: Traffic Quintet:-
Dominique LeMonnier, Christophe Morin,
Philippe Noharet, Anne Vilette, Estelle Vil-
lot.Petey's Band:- Jean-Yves Lozac'h, Gré-
goire Garrigues, David Coulter, Jean Toui-
tou.Underscore inc:- Maurice Murphy, trum-
pet, picc trumpet; Jamie Talbot, Phil Todd,
Dave Bishop, sax; Nicholas Bucknall, David
Fuest, woodwinds; Mitch Dalton, guitars; Ni-
gel Woodhouse, guitars, banjo, mandolin;
John Parricelli, guitar, banjo, ukelele, mando-
lin; David Arch, celeste; Chris Laurence,
acoustic double bass; Ralph Salmins, drums;
Tristan Fry, tympany; Frank Ricotti, Paul
Clarvis, Chris Baron, Stephen Henderson,
Gary Kettel, percussion.

Songs: "Night and day" by Cole Porter, per-
formed by Art Tatum.

2240

THE FANTASTIC PLASTIC MACHINE

USA 1969 – f
dir Eric and Lowell Blum

Music by: Harry Betts

Music Directed/Conducted by: Harry Betts

11896

fantastic voyage/MICROSCOPIA | STRANGE JOURNEY

USA 1966 – f
dir Richard Fleischer

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard
Rosenman

Music Orchestrated by: Leonard Rosenman

Soundtrack Personnel: Inc: Dick Nash,
trombone; Artie Kane, piano; Milt Kesten-
baum, acoustic double bass; Emil Richards,
percussion.

27278

LA FANTASTICA STORIA DI DON CHISCIOTTE DELLA MANCIA

Italy 1970 – f – tvs
dir Carlo Quartucci

Music by: Giorgio Gaslini

26188

FANTASTICO 9

Italy 1988/9 – f – tvs
dir Luigi Bonori

With: In segment (12.11.88) Bobby McFer-
rin.In segment (19.11.88) Miles Davis.In seg-
ment (26.11.88) Al Jarreau.

22188

FANTASTICO 8

Italy 1987/8 – f – tvs
dir Luigi Bonori

Music Directed/Conducted by: Renato Serio
With: In segment (10.10.87) Gil Evans.

2241

FANTASY ISLAND

USA 1977/84 – m – tvs
dir Don Weis, John Newland, Gene Nelson,
George McCowan, Earl Bellamy, Rod Hol-
comb, Cliff Bole, Don Chaffey, Philip Lea-
cock, etc.

Music by: Laurence Rosenthal (theme); El-
liot Kaplan, Laurence Rosenthal, Charles Al-
bertine, Shorty Rogers, Harry Betts, Pete Ru-
golo, Allyn Ferguson.

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Brian O'Connor,
French horn; Terry Harrington, sax; Gerald
Wiggins, Chet Swiatkowski, piano; Tommy
Tedesco, guitar; Red Callender, acoustic dou-
ble bass; Emil Richards, percussion.

With: In segment (09.12.78) Bobby Troup as
Johnny Fox.In segment (26.02.83) Lou Rawls
as Diggs Whelan.In segment (12.05.84) A
dream sequence features Sammy Davis, Jr.,
dancer; accompanied by Gerald Wiggins, pia-
no; Red Callender, acoustic double bass; Ken-
ny Denis, drums.

19682

FAR and AWAY

USA 1992 – f
dir Ron Howard

Music by: John Williams

Music Directed/Conducted by: John Wil-
liams

Music Orchestrated by: John Neufeld, Bob-
by Muzingo

Soundtrack Personnel: Inc: Andy Malloy,
trombone; Jim Thatcher, French horn; James
Walker, flute; Tom Boyd, oboe; Judd Miller,
Electronic Valve Instrument, pan flute; Mike
Taylor, Tony Hinnigan, pan flutes; Jerry
O'Sullivan, uilleann pipes.

23983

THE FAR COUNTRY

USA 1954 – f
dir Anthony Mann

Music by: Henry Mancini, Hans J. Salter,
Frank Skinner, Herman Stein.

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten,
flute.

13401

FAR FROM HEAVEN/LOIN DU PARADIS

USA/France 2002 – f
dir Todd Haynes

Music by: Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein

Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Wayne Bergeron, Jon Lewis, trumpet; Bob Sanders, Bill Booth, trombone; Tommy Johnson, tuba; Louise DiTullio, flute; Cynthia Miller, piano; Ralph Humphrey, drums.

27079

FAR FROM HOME: THE ADVENTURES OF YELLOW DOG

USA 1995 – f
dir Phillip Borsos

Music by: Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

20360

A FAR OFF PLACE

USA 1993 – f
dir Mikael Salomon

Music by: James Horner, (additional) Frank Bennett, Thomas Pasatieri, Joel Rosenbaum, Brad Dechter

Music Directed/Conducted by: James Horner

Music Orchestrated by: Steve Bramson, Thomas Pasatieri, Brad Dechter, Joel Rosenbaum

Soundtrack Personnel: Inc: Jim Thatcher, French horn.; James Walker, flute.

25383

FAR OUT

Canada 2015 – f
dir Bijan Karim

Music by: Joshua Mattson

Songs: "Spoonful" by Willie Dixon, "Howlin' for my darling" by Willie Dixon, "Howlin' Wolf, "I'm the wolf" by Howlin' Wolf, performed by Howlin' Wolf (Chester Burnett); "Frisco blues 1963" by and performed by John Lee Hooker.

15690

FARAWAY MUSIC

UK 1961 – f – tv
dir Bill Hitchcock

Music by: Steve Race

13143

FARENDJ

France 1990 – f
dir Sabine Preczina

Music by: Mino Cinelu

11226

FAREWELL TO THE PLANET OF THE APES

USA 1974 – f – tv
dir Don McDougall, John Meredyth Lucas

Music by: Earle Hagen, (theme) Lalo Schiffrin**Music Supervisor:** Lionel Newman

Produced from two segments of the tv series "Planet of the Apes": 'Tomorrow's Tide' and 'Up above the World so high'.

2242

FAREWELL, MY LOVELY

USA/UK 1975 – f
dir Dick Richards

Music by: David Shire**Music Directed/Conducted by:** David Shire**Music Orchestrated by:** David Shire, Jack Hayes

Soundtrack Personnel: Chuck Findley, Cappy Lewis, trumpet; Dick Nash, trombone; Ronnie Lang, alto sax; Justin Gordon, clarinet, tenor sax; Don Menza, soprano sax; Artie Kane, piano; Al Hendrickson, Tommy Tedesco, guitar; Chuck Domanico, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.

With: Elliot Carpenter, piano.

Recorded in Burbank on 10th, 11th, 24th June 1975.

26797

FARGO

USA 2014/2020 – m – tvs
dir Michael Uppendahl

Music by: Jeff Russo

Songs: In segment (26.04.17) "The Christmas song" by Mel Tormé, Robert Wells, performed by Lonestar.

1409

FARGO (1995)

USA 1995 – f
dir Joel Coen

Music by: Carter Burwell

Soundtrack Personnel: Inc: Jim Pugh, trombone; Trudy Kane, flute; Bill Mays, piano.

Songs: "Feels so good" by and performed by Chuck Mangione.

23113

FARM AID '87

USA 1987 – m – tv

With: David Amram.

2243

THE FARMER IN THE DELL

USA 1936 – f
dir Ben Holmes

Songs: A song by Andy Razaf, Fats Waller.

26322

Farmer's by Nature

France/Germany 2011 – f – tv
dir Christophe Bellemain

With: Craig Taborn, piano; William Parker, acoustic double bass; Gerald Cleaver, drums. Recorded on 25th June 2011 in the Musée Quai Branly.

21722

THE FARMER'S DAUGHTER

USA 1963/6 – s – tvs
dir William D. Russell, Bob Claver, Sam Freddie, Mel Ferrer, Richard Kinon, etc.

Music by: Van Alexander, Jerry Fielding, George Duning, Dave Grusin

Music Supervisor: Ed Forsyth**Songs:** title song: Barry Mann, Cynthia Weil.

With: In segment "The hottest ticket in town" (dir: William D. Russell, 21.05.65) Frank De Vol appears as a waiter. In segment "Crisis at Crystal Springs" (dir: Bob Claver, 12.11.65) Frank De Vol has a role as a security guard. In segment "Oh boy, is the honeymoon over" (dir: Sam Freddie, 14.01.66) Hoagy Carmichael has a brief role.

16964

FASCINANTE AMAZONIE

France 1964 – s
dir Paul Lambert

Music by: Michel Legrand

2244

FASHION HORIZON

USA 1946 – s

Music Directed/Conducted by: Joe Bushkin
Music Arranged by: Joe Bushkin, Dean Kincaide.

Soundtrack Personnel: Max Kaminsky, trumpet; Freddie Ohms, Lou McGarity, trombone; Joe Dixon, clarinet; Joe Bushkin, piano;

Jack Lesberg, acoustic double bass; Dave Tough, drums.
Songs: "Teenager" by Joe Bushkin, Johnny DeVries.

19688

FAST & FURIOUS

USA 2009 – f
dir Justin Lin

Music by: Brian Tyler
Music Supervisor: Kathy Nelson
Music Orchestrated by: Robert Elhai, Pakk Hui, Dana Niu, Andrew Kinney, Brad War-naar
Soundtrack Personnel: Inc: Bill Booth, Andy Malloy, trombone; Jim Thatcher, French horn; Bryan Pezzone, piano; Bob Zimmitti, percussion.

7699

THE FAST AND THE FURIOUS (1954)

USA 1954 – f
dir Edwards Sampson, John Ireland

Music by: Alexander Gerens
Music Directed/Conducted by: Alexander Gerens
Soundtrack Personnel: (jazz source music) The Chet Baker Quartette.

20394

THE FAST AND THE FURIOUS (2001)

USA/Germany 2001 – f
dir Rob Cohen

Music by: BT (Brian Tyler)
Music Directed/Conducted by: Randy Miller
Music Supervisor: Gary Jones, Happy Walters
Music Orchestrated by: Randy Miller
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Jim Thatcher, French horn; Jim Self, tuba; Bob Zimmitti, percussion.

12474

FAST CHARLIE... THE MOONBEAM RIDER/FAST CHARLIE AND THE MOONBEAM

USA 1979 – f
dir Steve Carver

Music by: Stu Phillips
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

27445

FAST FIVE/VELOZES & FURIOSOS

USA/Brazil 2011 – f
dir Justin Lin

Music by: Brian Tyler
Music Directed/Conducted by: Brian Tyler
Music Orchestrated by: Robert Elhai, Pakk Hui, Erik Kalver, Andrew Kinney, Dana Niu, Jeff Toyne, Brad War-naarJoseph Trapanese
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Wade Culbreath, Brian Kilgore, percussion.

2245

FAST FORWARD

USA 1984 – f
dir Sidney Poitier

Music by: Tom Scott, Jack Hayes
Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Dennis Budimir, guitar; Paulinho Da Costa, percussion.
Songs: "Lollipopin'" by and performed by Tom Scott; "Hardrock" by Herbie Hancock, Bill Laswell, Derek Showard.
 Executive music producer: Quincy Jones.

11476

FAST TIMES AT RIDGEMONT HIGH

USA 1982 – f
dir Amy Heckerling

Music by: Danny Elfman, Giorgio Moroder, Joe Walsh, etc.
Soundtrack Personnel: Inc: John Ewing, trombone; Tommy Tedesco, Bill Pitman, guitar.

2246

FAST-WALKING

USA 1981 – f
dir James B. Harris

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

23699

THE FASTEST GUITAR ALIVE

USA 1967 – f
dir Michael Moore

Music by: Fred Karger
Music Directed/Conducted by: Fred Karger
Music Orchestrated by: Bill Stafford, Jack Stern
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

20643

THE FASTEST GUN ALIVE

USA 1956 – f
dir Russell Rouse

Music by: André Previn
Music Directed/Conducted by: André Previn
Music Orchestrated by: Robert Franklyn, Wally Heglin
Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

14063

FASZINATION NATUR - SEVEN SEASONS

Germany 2004 – f
dir Gogol Lobmayr

Music by: Klaus Doldinger, Roland Häring, Andrew Spence, Haddaway

27441

FAT ALBERT

USA 2004 – f
dir Joel Zwick

Music by: Richard Gibbs, Jared Lee Gosse-lin, (additional) Kevin Kliesch
Music Supervisor: Dave Jordan
Music Orchestrated by: Patrick Russ, Warren Sherk
Soundtrack Personnel: Inc: Paul S. Henning, violin; Brian Kilgore, percussion.
Songs: "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody.

2253

THE FAT MAN

USA 1950 – f
dir William Castle

Music by: (theme) Bernard Green; Frank Skinner, Hans J. Salter
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Lloyd Akridge, Paul Dessau, Daniele Amfitheatrof, Inez James, Sidney Miller, Leith Stevens, Walter Scharf, Milton Rosen.
With: Julie London as Pat Boyd.

2254

FAT PEOPLE, SKINNY PEOPLE

USA 1968 – s
dir Lee Savage

Music by: Gerry Mulligan

14109

FAT SLAGS

UK 2004 – f
dir Ed Bye

Music by: David A. Hughes

Music Supervisor: Dan Rose

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

2247

FATAL ATTRACTION

USA 1987 – f
dir Adrian Lyne

Music by: Maurice Jarre

Music Orchestrated by: Maurice Jarre

Soundtrack Personnel: Inc: Ralph Grierson, piano; Emil Richards, percussion.

Songs: "When I fall in love" by Edward Heyman, Victor Young, performed by The Bill Evans Trio.

2248

FATAL CONFESSION

USA 1987 – f – tv
dir Christopher Hibler

Music by: Artie Kane, (theme) Dick De Benedictis.

9259

FATAL INSTINCT/TRIPLE INDEMNITY

USA 1993 – f
dir Carl Reiner

Music by: Richard Gibbs, (additional) Philip Giffin

Music Orchestrated by: Philip Giffin

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, Gary Herbig, woodwinds; Emil Richards, percussion.

With: Doc Severinsen, trumpet, as "guest musician"; Clarence Clemons, tenor sax, as Clarence.

9374

FATAL LADY/BRAZEN

USA 1936 – f
dir Edward Ludwig

Music by: Johnny Richards

Music Directed/Conducted by: Boris Morros

8698

FATAL REACTION NEW YORK

Netherlands 1996 – f – tv
dir Marijke Jongbloed

Music by: (additional) Harry Habets

Songs: "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman, "You go to my head" by Haven Gillespie, J. Fred Coots, "I've got a date with a dream" by Mack Gordon, Harry Revel; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "All the way" by Sammy Cahn, James Van Heusen, "My man" by Channing Pollock, Maurice Yrain, performed by Billie Holiday.

2249

FATAL VISION

USA 1984 – f – tv
dir David Greene

Music by: Gil Mellé

16793

FATE

USA 1990 – f
dir Stuart Paul

Music by: Michel Legrand

20602

FATE IS THE HUNTER

USA 1964 – f
dir Ralph Nelson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith, Lionel Newman

Music Orchestrated by: Warren Barker

Soundtrack Personnel: Inc: Frank Beach, trumpet; Dick Nash, Dick Noel, trombone; Russ Cheever, Ronnie Lang, Abe Most, William Ulyate, clarinet; Jimmy Rowles, Urban Thielmann, piano; Bob Bain, Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Rod Taylor. Recorded on 4th March, 8th June 1964 at Twentieth Century Fox Studios.

25724

THE FATE OF THE FURIOUS/FAST & FURIOUS 8

USA/Republic of China/Japan 2017 – f
dir F. Gary Gray

Music by: Brian Tyler

Music Orchestrated by: Dana Niu

Soundtrack Personnel: Inc: Paul S. Henning, violin; Wade Culbreath, percussion.

6413

FATHER BROWN seriesEp: THE HAMMER OF GOD

UK 1974 – s – tvs
dir Robert Tronson

Music by: Jack Parnell

23717

FATHER GOOSE

USA 1964 – f
dir Ralph Nelson

Music by: Cy Coleman

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

25757

FATHER OF INVENTION

USA 2010 – f
dir Trent Cooper

Music by: Nick Urata

Music Supervisor: Mary Ramos

Soundtrack Personnel: Inc: Doug Webb, sax.

Songs: "Cha Cha Cha" by David Lindup.

10676

FATHER OF THE BRIDE

USA 1991 – f
dir Charles Shyer

Music by: Alan Silvestri, Jeff Porcaro

Music Orchestrated by: Chris Boardman, William Ross

Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, Steve Durnin, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, sax; Randy Waldman, keyboards; Carol Kaye, electric bass; Alex Acuña, percussion.

589

FATHER OF THE BRIDE Part II

USA 1995 – f
dir Charles Shyer

Music by: Alan Silvestri

Music Supervisor: Allan Mason

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tommy Johnson, tuba; Dan

Higgins, reeds; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "When the Saints go marching in" (trad.) performed by Fats Domino; "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Give me the simple life" by Harry Ruby, Rube Bloom, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Steve Tryrell.

25003

FATHER OF THE PRIDE

USA 2004/5 – s – tvs
dir Klay Hall, Mark Risley, etc.

Music by: John Dragonetti, Mark Rivers, etc.
With: In segment (21.09.04) Lou Rawls.

25014

FATHER TOM'S MEMORIES WITH ANDREW PRINE

USA 2013 – s – tv

Songs: cues by Lalo Schiffrin.

8439

FATHER'S DAY

USA 1997 – f
dir Ivan Reitman

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Emil Richards, percussion.

2250

A FATHER'S REVENGE/DAS RATTEN-NEST

USA 1987 – f – tv
dir John Herzfeld

Music by: Klaus Doldinger

12779

FATHERLAND

USA 1994 – f – tv
dir Christopher Menaul

Music by: Gary Chang

Soundtrack Personnel: Inc: Dan Higgins, reeds.

20088

FATHERS AND SONS

USA 2005 – f – tv
dir Rodrigo Garcia, Jared Rappaport, Rob Spera

Music by: Laura Karpman

Music Supervisor: Barklie Griggs

Soundtrack Personnel: Inc: Laura Karpman, Laura Martinez, piano; percussion; Laurence Juber, guitar, mandolin; Bart Samolis, b-gtr, guitarron.

19332

A FATHER'S CHOICE

USA 2000 – f – tv
dir Christopher Cain

Music by: Steve Dorff

Music Orchestrated by: Larry Herbstritt

Soundtrack Personnel: Inc: George Doering, guitar.

11244

A FATHER'S HOMECOMING

USA 1988 – f – tv
dir Rick Wallace

Music by: Tom Scott

2252

FATHOM

UK 1967 – f
dir Leslie H. Martinson

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Music Orchestrated by: David Lindup

2256

FATS DOMINO & FRIENDS

USA 1986 – m – tv
dir Len Dell'Amico

Music Directed/Conducted by: Paul Shaffer

Songs: "Lewis boogie" by Jerry Lee Lewis; "Jambalaya" by Hank Williams; "Swanee River rock" by Ray Charles.

With: Fats Domino, Jerry Lee Lewis, piano, vocal; Ray Charles, keyboards, vocal; James 'Sugar Blue' Whiting, harmonica; accompanied by Paul Shaffer, Ron Wood, Roy Gaines, Harold Cowart, Steve Jordan.

Recorded in concert at the Storyville Jazz Hall, New Orleans.

2257

FATS DOMINO - BLUEBERRY HILL/ FATS DOMINO WALKING TO NEW

ORLEANS | FATS DOMINO HELLO JOSEPHINE

USA 1986 – f – tv
dir Thomas V. Grasso

Music Directed/Conducted by: Dave Bartholomew

Music Supervisor: Jimmie Haskell

Songs: "I'm walking", "Blue Monday", "I'm gonna be a wheel someday", "Ain't that a shame", "Hello, Josephine" by Fats Domino, Dave Bartholomew; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "My blue heaven" by George Whiting, Walter Donaldson; "I want to walk you home", "Walking to New Orleans" by Fats Domino; "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino; "Oh, wee" ("Baby blues") by Peter K. H. Johnson, Joe Turner; "Shake, rattle and roll" by Charles Calhoun; "I hear you knocking" by Dave Bartholomew, Pearl King; "Your cheatin' heart" by Hank Williams; "The Saints" (trad.); "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Fat man rockin'" by Sam De Miller, Susan Redford, Arthur Brownfield; "Swanee River rock" (trad.) arr Ray Charles.

With: Fats Domino, piano, vocal, in concert with his musicians:- Dave Bartholomew, Thomas Johnson, trumpet; Herbert Hardesty, trumpet, sax; Reggie Houston, Lee Allen, Walter Kimble, Frederic Kemp, sax; Reginald Hall, piano; Carlton McWilliams, Jimmie Moliere, guitar; Erving Charles, acoustic double bass; Clarence Brown, Joseph Johnson, drums.

At least twice re-issued in Germany, under 2003 and 2005 copyrights, as FATS DOMINO WALKING TO NEW ORLEANS and as FATS DOMINO HELLO JOSEPHINE together with three numbers culled from FATS DOMINO & FRIENDS (1986) (q.v.).

16993

FATS DOMINO - WALKIN' BACK TO NEW ORLEANS

USA 2009 – m – tv

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Blue Monday", "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

With: Fats Domino's return to the stage after Hurricane Katrina devastated his New Orleans home. Includes interviews with the subject and with Dr. John (Mac Rebennack) and Allen Toussaint.

14324

FATS WALLER'S "LONDON SUITE"

UK 1958 – s

Songs: "London suite" by Fats Waller. This 14-minute short was certified by the British Censor on 9th January 1959 but further details are unavailable at present though it is assumed that the music is performed by Ted Heath and his Orchestra (see TED HEATH AND HIS MUSIC {1961}).

2258

FATSO

USA 1980 – f
dir Anne Bancroft

Music by: Joe Renzetti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

27233

FATTORUSO

Uruguay 2017 – f
dir Santiago Bednarik

Music by: Hugo Fattoruso
With: Milton Nascimento and Chico Buarque among others.

22313

FATTY 69

Austria 1969 – m – tv
dir Günther Schifter

Music by: FATTY SIXTYNINE
With: Fatty George and his Band.

27340

FAUBOURG ST. MARTIN

France 1986 – f
dir Jean-Claude Guignet

Music by: Sergio Tomassi
Music Arranged by: Sergio Tomassi
Songs: "Bluesette" by Toots Thielemans.

17792

FAUBOURG TREMÉ: THE UNTOLD STORY OF BLACK NEW ORLEANS

USA 2008 – f
dir Dawn Logsdon, Lolis Eric Elie

Music by: Derrick Hodge
Music Supervisor: Lucie Faulknor
Soundtrack Personnel: Terrell Stafford, trumpet; Brice Winston, flute, clarinet, tenor sax; Aaron Parke, piano; Derrick Hodge, acoustic double bass, electric acoustic double bass; Kendrick Scott, drums, percussion.
Songs: "Second line" performed by Bob French's Original Tuxedo Jazz Band & Friends; "Take it to the streets" by Stafford Agee II, Keith Frazier, Philip Frazier III, Ker-

mit Ruffins, performed by The Rebirth Brass Band; "Over in the glory land" (trad.), performed by Bunk Johnson; "Burgundy Street blues" by George Lewis, performed by George Lewis' Ragtime Jazz Band.

With: Wynton Marsalis among the interviewees. He was also co-producer of the programme. Includes footage of The Eureka Brass Band.
Score recorded at The Studio, Philadelphia, PA.

2259

LES FAUSSEURS

France 1994 – f
dir Frédéric Blum

Songs: Duke Ellington and his Orchestra, Benny Goodman and his Orchestra, Sidney Bechet, etc.

13680

FAUST - EINE DEUTSCHE VOLKS-SAGE

Germany 1926 – f
dir Friedrich W. Murnau

Music by: Wolfgang Dauner
Score composed for the film's 1976 re-issue.

15746

FAUST - EINE DEUTSCHE VOLKS-SAGE

Germany 1926 – f
dir Friedrich W. Murnau

Music by: Willem Breuker
Soundtrack Personnel: The Willem Breuker Kollektief, including Andy Altenfelder, George Pancras, trumpet; Willem Breuker, saxes, flute; Hermine Deurloo, alto sax, flute, harmonica; Maarten van Norden, tenor sax, flute.

This entry refers specifically to a version of the film that was released in 2005 with a newly composed and recorded music score.

22214

FAUST AUFS AUGEN - HAND AUFS HERZ

West Germany 1965 – s – tvs
dir Klaus Überall

With: In segment (27.09.65) Horst Jankowski, Bibi Johns, Helmut Zacharias.

10021

FAUST: JAGD AUF MEPHISTO

Germany 1994 – f – tv
dir Michael Mackenroth

Music by: Klaus Doldinger

15809

FAUT QUE ÇA DANSE!

France/Switzerland 2007 – f
dir Noémie Lvovsky

Music by: Archie Shepp
Soundtrack Personnel: The Archie Shepp Quartet.
Songs: "Play piano play" by and performed by Erroll Garner.

9048

FAUX DÉPART

France 1995 – s
dir Lyèce Boukhitine, Franck Goulat

Music by: Gérard Prévoist, Louis Sclavis

26312

FAUX ET USAGE DE FAUX

France 1990 – f
dir Laurent Heynemann

Music by: Philippe Sarde
Music Orchestrated by: Hubert Bougis
Soundtrack Personnel: Inc: Eddie Daniels, clarinet; Howard Shelley, piano; Michael Davis, violin.

11345

THE FAVOR

USA 1991 – f
dir Donald Petrie

Music by: Thomas Newman
Music Supervisor: Steve Tyrell
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dan Higgins, woodwinds.
Songs: "Big bad love" by Steve Tyrell, Joe Sample, Stephanie Tyrell, performed by Diana Ross, Ray Charles.

2260

THE F.B.I.

USA 1965/74 – m – tvs
dir Virgil W. Vogel, Paul Wendkos, Allen Reisner, Richard Donner, Don Medford, William Hale, Robert Day, Robert Douglas, Jesse Hibbs, Seymour Robbie, Ralph Senensky, Michael O'Herlihy, Lewis Allen, Harvey Hart, Joseph Sargent, Herschel Daugherty, Gunnar Hellström, Gene Nelson, Christian Nyby, Bernard McEveety, William A. Graham, etc.

Music by: Bronislau Kaper (and theme), Kenyon Hopkins (themes); Duane Tatro, Dominic Frontiere, John Elizalde.

Music Directed/Conducted by: Dominic Frontiere

Music Supervisor: Ken Wilhoit

Soundtrack Personnel: Inc: Howard Roberts, guitar; Carol Kaye, electric bass; Bill Plummer, acoustic double bass; Emil Richards, percussion.

With: Med Flory appeared as Ranger in segment "The forests of the night" (dir: Christian Nyby, 02.01.66) and as Forest ranger in segment "The assassin" (dir: Ralph Senensky, 09.10.66). Nancy Wilson appeared as Darlene Clark in segment "The confession" (dir: Don Medford, 30.09.73).

2261

THE FBI STORY - THE FBI VERSUS ALVIN KARPIS, PUBLIC ENEMY NUMBER ONE/THE FBI STORY: ALVIN KARPIS

USA 1974 – f – tvn

dir Marvin J. Chomsky

Music by: Duane Tatro, etc.

Songs: "What did I do to be so black and blue?" by Andy Razaf, Harry Brooks, Fats Waller.

20375

FEAR

USA 1996 – f

dir James Foley

Music by: Carter Burwell

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Danny Bramson

Music Orchestrated by: Lolita Ritmanis, Shirley Walker, Kristopher Carter

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

8762

FEAR AND LOATHING IN LAS VEGAS

USA 1998 – f

dir Terry Gilliam

Music by: Ray Cooper

Soundtrack Personnel: Inc: Ray Cooper, Tomoyasu Hotei; David Heath, flute; Caroline Dale, cello; Sonia Jones, Katie Kissoon, vocal.

Songs: "Moon mist" by Mercer Ellington, performed by The Out-Islanders.

10989

FEAR CITY/BORDER | RIPPER

USA 1984 – f

dir Abel Ferrara

Music by: Dick Halligan

Music Orchestrated by: Terry Plumeri

With: Bill Henderson as Nicky's doctor.

2262

FEAR IS THE KEY

UK 1972 – f

dir Michael Tuchner

Music by: Roy Budd, (source) Jack Fishman

Music Directed/Conducted by: Roy Budd

Music Arranged by: Roy Budd

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Ronnie Scott, Tubby Hayes, tenor sax; Roy Budd, piano; Jeff Clyne, acoustic double bass; Chris Karan, drums.

20936

FEAR STRIKES OUT

USA 1957 – f

dir Robert Mulligan

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein, Irving Talbot

Music Orchestrated by: Jack Hayes, Leo Shuken, Nathan Van Cleave

Soundtrack Personnel: Inc: Frank Zinzer, Don Fagerquist, trumpet; Vernon Friley, George Arus, trombone; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Laurindo Almeida, guitar; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, Jack Costanzo, Ramon Rivera, drums, percussion.

Recorded on 5th/6th November/16th December 1956 (orchestra sessions); 19th February 1957 (small ensemble).

26221

FEAR THE WALKING DEAD

USA 2015/18 – m – tvs

dir Stefan Schwartz, Andrew Bernstein, etc.

Music by: Paul Haslinger; (theme) Atticus Ross

Music Supervisor: Linda Cohen

Songs: In segment (15.10.17) "The Christmas spell" by Jack Palmer, Willard Robison, performed by Peggy Lee.

2263

THE FEARMAKERS

USA 1958 – f

dir Jacques Tourneur

Music by: Irving Gertz

Music Directed/Conducted by: Irving Gertz

With: Mel Tormé as Barney Bond.

2264

FEATHER ON JAZZ

USA 1967 – s – tvs

dir prod: Leonard Feather

Music by: (linking music) Benny Carter

Music Supervisor: Stanley Wilson

Soundtrack Personnel: (linking music) Harry "Sweets" Edison, trumpet; Frank Rosolino, trombone; Benny Carter, alto sax; Plas Johnson, tenor sax; Herb Ellis, guitar; Jimmy Rowles, piano; Joe Comfort, acoustic double bass; Louie Bellson, drums.

With: Extracts from Universal and Paramount productions, spotlighting performance footage of Kid Ory, Louis Armstrong and his Orchestra, Jack Teagarden, Duke Ellington and his Orchestra, Louis Jordan and his Tympany Five, Billie Holiday, Maxine Sullivan, Jimmy Rushing, Nat King Cole, Benny Goodman and his Orchestra, Count Basie, Gene Krupa, Harry James and his Music Makers, Lionel Hampton and his Orchestra, Red Norvo, Pearl Bailey, Sarah Vaughan, Anita O'Day, June Christy, Stan Kenton and his Orchestra, Woody Herman and his Orchestra, Charlie Barnet and his Orchestra, Eddie Sauter and Bill Finegan, Frank Rosolino, Shorty Rogers, etc.

2265

FEATURING GENE KRUPA AND HIS ORCHESTRA

USA 1948 – s

Songs: "Bop boogie"; "Sabre dance" by Aram Khachaturian; "Disc jockey jump" by Gerry Mulligan, Gene Krupa.

With: Gene Krupa and his Orchestra.

11780

FEDS

USA 1988 – f

dir Daniel Goldberg

Music by: Randy Edelman

Music Supervisor: Peter Afterman, Diane DeLouise Wessel

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: "Lights are on but nobody's home" by Gwen Collins, performed by Albert Collins.

20758

LA FÉE

France/Belgium 2011 – f

dir Dominique Abel, Fiona Gordon, Bruno Romy

Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "It's wonderful" by Mitchell Parish, Stuff Smith, performed by (a) Maxine Sullivan, (b) Louis Armstrong; "Little Max" by Duke Ellington, performed by Duke Ellington, Charles Mingus, Max Roach; "Blues in orbit" by Billy Strayhorn, Duke Ellington, performed by Duke Ellington.

25625

FEEL RICH: HEALTH IS THE NEW WEALTH

USA 2017 – f
dir Peter Spirer

Music by: John Alexis Mendoza
With: Quincy Jones.

2268

FEEL THE HEAT

USA 1983 – f – tvn
dir Ray Danton

Music by: Lalo Schifrin

2266

A FEELIN' CALLED THE BLUES

USA 1977 – s
dir Eddie Clement

Songs: "Change the lock on the door".
With: Sleepy John Estes, accompanied by Hammie, kazoo.

2267

FEELING MY WAY

USA 1991 – s
dir Cathy Karol

Songs: Eddie Lang, Carl Kress.

9765

FEET OF CLAY

UK 1960 – f
dir Frank Marshall

Music by: Bill Le Sage
Music Supervisor: Jeffrey S. Kruger
Soundtrack Personnel: Inc: Ronnie Ross, baritone sax; Bill Le Sage, vibraphone.

24686

FEI ZHOU HE SHANG/CRAZY SAFARI

Hong Kong 1991 – f
dir Billy Chan

Music by: Lowell Lo, John Weddepohl
Songs: "Enter the Dragon" theme by Lalo Schifrin.

10216

FEIER-ABEND

West Germany 1982 – s
dir Axel Engstfeld

Music by: Willem Breuker

9200

LOS FELICES SESENTA

Spain 1963 – f
dir Jaime Camino

Music by: Jacques Loussier, Raimon

19727

FELICITY

USA 1998/02 – m – tvs
dir Lawrence Trilling, Harry Winer, Keith Samples, Matt Reeves, Stan Salfas, etc.

Music by: J. J. Abrams, Andrew Jarecki, Larry Klein (theme), W. G. Snuffy Walden, Joseph Williams, Danny Pelfrey, Jon Huck, John Zuker

Music Supervisor: Amanda Scheer-Demme, Madonna Wade-Reed

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Paulinho Da Costa, percussion.

2197

LES FÉLINS/JOY HOUSE | THE LOVE CAGE

France 1963 – f
dir René Clément

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin

Music Orchestrated by: Lalo Schifrin
Soundtrack Personnel: Inc: Roger Guérin, trumpet; Raymond Guoit, flute; Pierre Michelot, acoustic double bass.

Peggy Lee wrote the lyric to Schifrin's song "Just call me love bird" for the movie but it was not used.

2269

FELLOW ON A FURLOUGH

USA 1944 – s
dir Vernon Keays

Music Directed/Conducted by: Hans J. Salter

Music Orchestrated by: Milton Rosen
Songs: "Dark eyes" (trad.); "Fellow on a furlough" by Bobby Worth.

With: Bob Chester and his Orchestra, The Les Paul Trio.

2270

THE FELONY SQUAD

USA 1966/9 – s – tvs
dir Michael Ritchie, Walter Grauman, Nicholas Colasanto, Laslo Benedek, Jud Taylor, Tom Gries, William Hale, Gerd Oswald, Thomas Carr, Sutton Roley, Seymour Robbie, Robert Butler, Richard Donner, Lee H. Katzin, Howard Duff, Herschel Daugherty, Harvey Hart, Gene Nelson, Vincent McEveety, Allen Reisner, etc.

Music by: Pete Rugolo (and theme), Jerry Fielding, Elmer Bernstein, Gerald Fried, Harry Geller, Shorty Rogers.

Music Directed/Conducted by: Lionel Newman

Music Supervisor: Lionel Newman

13011

DE FEM BENSPAEND/THE FIVE OBSTRUCTIONS

Denmark/Belgium/Switzerland/France/Sweden/Finland/UK 2003 – f
dir Jørgen Leth, Lars von Trier

Songs: "Corcovado" by Antonio Carlos Jobim.

26010

FEM MYROR ÄR FLER ÄN FYRA ELEFANTER (1977)

Sweden 1977 – s – tvs

Music by: Bengt Ernryd
With: Monica Zetterlund as Berättare in 28 episodes.

10093

FEM MYROR ÄR FLER ÄN FYRA ELEFANTER (1973)

Sweden 1973 – s – tvs

Music by: Bengt Ernryd
With: Monica Zetterlund as voice.

23781

THE FEMALE ANIMAL

USA 1958 – f
dir Harry Keller

Music by: Hans J. Salter
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

23888

FEMALE ON THE BEACH

USA 1955 – f
dir Joseph Pevney

Music by: Heinz Roemheld, Herman Stein
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

2271

THE FEMALE RESPONSE

USA 1972 – f
dir Tim Kincaid

Music by: Bill Reynolds
Soundtrack Personnel: Inc: Wilbur Little, acoustic double bass.

9132

LE FÉMININ PLURIEL

France 1982 – f – tv
dir Marcel Camus

Music by: Jacques Loussier, Chiquinho Timoteo

9354

FEMININE RHYTHM

USA 1935 – s
dir Fred Waller

With: Ina Ray Hutton and her Orchestra.

2273

THE FEMINIST AND THE FUZZ

USA 1970 – f – tv
dir Jerry Paris

Music by: Jack Elliott, Allyn Ferguson

2274

UNE FEMME DANS LA VILLE

France 1979 – f – tv
dir Joannick Desclercs

Music by: Claude Bolling

13648

UNE FEMME DE MÉNAGE

France 2002 – f
dir Claude Berri

Music by: Frédéric Botton
Music Supervisor: Christian Chevalier
With: René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums; as the musicians.

20486

LA FEMME DU VIÈME/KOBIETA Z PIATEJ DZIELNICY | WOMAN IN THE FIFTH

France/Poland/UK 2011 – f
dir Pawel Pawlikowski

Music by: Max de Wardener, (additional) Sylvain Morizet
Music Supervisor: François Dru
Music Orchestrated by: Sylvain Morizet, Nicolas Charron
Music Arranged by: Sylvain Morizet
Soundtrack Personnel: Cloud Chamber
 Bowls:- Dave Price, Tom Skinner, Paul Clarvis.

24482

LA FEMME EN BLEU

France/Italy 1973 – f
dir Michel Deville

Music by: (additional) André Girard
Music Directed/Conducted by: André Girard
Songs: cues by Franz Schubert, Bela Bartok.
With: Claude Bolling as the organist.

16907

UNE FEMME EST UNE FEMME/LA DONNA È DONNA

France/Italy 1961 – f
dir Jean-Luc Godard

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Michel Legrand and his Orchestra.
Songs: "Chanson d'Angela" by Jean-Luc Godard, Michel Legrand, performed by Anna Karina.

8321

UNE FEMME EXPLOSIVE

France 1996 – f – tv
dir Jacques Deray

Music by: Claude Bolling

15472

FEMME FATALE

France 2002 – f
dir Brian De Palma

Music by: Ryuichi Sakamoto
Music Supervisor: Edouard Dubois
Music Orchestrated by: Kevin Townend, Gil Goldstein
Soundtrack Personnel: Inc: Ryuichi Sakamoto, piano.

2275

LA FEMME IMAGE

Canada 1960 – s
dir Guy Borremans

Music by: Bobby Jaspar, René Thomas
Soundtrack Personnel: Bobby Jaspar, tenor sax, flute; René Thomas, guitar; Fred McHugh, acoustic double bass; George Braxton, drums.

2276

FEMME NOIRE, FEMME NUE

France 1970 – s
dir Désiré Ecaré

Music by: Memphis Slim (Peter Chatman)

2277

UNE FEMME OU DEUX

France 1985 – f
dir Daniel Vigne

Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass.
Songs: "Tracks of love" performed by Talkback.

2278

FEMMES DE PARIS

France 1953 – f
dir Jean Boyer

Music by: Paul Misraki, José Padilla
With: Sacha Distel as the musician, Ray Ventura and his Orchestra, William Boucaya, Hubert Fol, Raymond Fol.

11489

FEMMES DU JAZZ/WOMEN IN JAZZ

France 1999 – f – tv
dir Gilles Corre

With: A filmed record of a festival featuring some 20 women jazz musicians held in New York City in April 1999, organised by and featuring percussionist Susie Ibarra. With Ingrid Jensen, trumpet; Jane Ira Bloom, sax; Marilyn Crispell, Myra Melford, piano; Akua Dixon-Turre, cello; Miya Masaoka, koto; Jeanne Lee, Ellen Christi, vocal; Maria Schneider, composer.

393

LES FEMMES DU NEW MORNING

France 1998 – m – tv
dir Marie Binet

With: Interviewees include Archie Shepp, Henri Texier, Maurice Cullaz.

2279

LES FEMMES VAMPIRES

France 1968 – f
dir Jean Rollin

Soundtrack Personnel: Barney Wilen, tenor sax; François Tusques, Bernard Guérin; Jean-François Jenny-Clark, acoustic double bass; Eddy Gaumont.

25280

FENCES

USA 2016 – f
dir Denzel Washington

Music by: Marcelo Zarvos

Music Directed/Conducted by: Mike Nowak

Soundtrack Personnel: Inc: Karl Vincent, acoustic double bass; Brian Kilgore, Wade Culbreath, percussion.

Songs: "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl, performed by Jimmy Scott; "You don't know what love is" by Don Raye, Gene De Paul, performed by Dinah Washington.

26363

FERDINAND

USA 2017 – f
dir Carlos Saldanha

Music by: John Powell, Paul Mounsey

Music Directed/Conducted by: John Powell

Music Supervisor: Julianne Jordan

Music Orchestrated by: Pete Anthony, Andrew Kinney, Rick Giovinazzo, Jon Kull, John Ashton Thomas

Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar; George Doering, guitar; Brian Kilgore, percussion.

2280

FERGIE & ANDREW BEHIND THE PALACE DOORS

USA 1992 – f – tv
dir Michael Switzer

Music by: Allyn Ferguson

23104

FERLINGHETTI: A CITY LIGHT/ FERLINGHETTI: A REBIRTH OF WONDER

USA 2009 – f
dir Christopher Felver

Music by: Rick Depofi

With: David Amram.

26201

FERN BRITTON MEETS GREGORY PORTER

UK 2017 – m – tvs

With: Gregory Porter in extended interview in London talking about his life and music, punctuated by brief video clips of vocal performances.

10677

FERRIS BUELLER'S DAY OFF

USA 1986 – f
dir John Hughes

Music by: Ira Newborn, Arthur Baker, John Robie

Music Directed/Conducted by: Tarquin Gotch

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; Plas Johnson, tenor sax; Joel Piskin, woodwinds; Carol Kaye, electric bass; Emil Richards, percussion.

26959

FERRY CROSS THE MERSEY

UK 1964 – f
dir Jeremy Summers

Music by: George Martin

Music Directed/Conducted by: George Martin, Johnny Scott

Music Orchestrated by: Johnny Scott

8424

FERRY-GO-ROUND

USA 1934 – s
dir Sam White

Songs: "My blue heaven" by George Whiting, Walter Donaldson; "Pretty lady", "Nobody loves me no more" by Gene Austin; "Dear old Southland" by Henry Creamer, Turner Layton; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

With: Gene Austin, vocal; Candy Candido, acoustic double bass; Otto Heimel, guitar; Betty Grable.

23932

LE FESSÉE OU LES MÉMOIRES DE MONSIEUR LÉON MAÎTRE-FESSEUR

France 1976 – f
dir Claude Bernard-Aubert

Music by: Alain Goraguer (as Paul Vernon)

14427

FESTIVAL (1961)

UK 1961 – s – tv
dir prod: June Howson

With: John Dankworth and his Orchestra with Cleo Laine, Bobby Breen, vocal. (02.06.61).

2282

FESTIVAL (1967)/NEWPORT FOLK FESTIVAL

USA 1967 – f
dir Murray Lerner

Songs: "Highway '61" performed by Fred McDowell; "Son House blues" performed by Son House (Eddie J. House, Jr); "Keys to the highway" by Big Bill Broonzy, performed by Sonny Terry, Brownie McGhee; "Candy man" performed by Mississippi John Hurt. **With:** Sonny Terry and Brownie McGhee, Mississippi John Hurt, Fred McDowell, Son House (Eddie J. House, Jr), The Paul Butterfield Blues Band, Odetta, Howlin' Wolf (Chester Burnett). Compiled from material shot at sundry Newport Folk Festivals between 1963 and 1966.

21948

FESTIVAL (1970/4)

Spain 1970/4 – s – tvs
dir Fernando Navarette

With: In segment (30.04.72) Sacha Distel (archive footage). In segment (10.09.72) Sacha Distel (archive footage).

26335

FESTIVAL À VAULX JAZZ 2003

France 2003 – f – tv
dir Jean-Marc Birreaux

With: Archie Shepp. Recorded in Vaulx-en-Velin.

24581

FESTIVAL À VAULX JAZZ 2014

France 2014 – s – tvs
dir 1. Samuel Thiebaut

With: 1. Robert Glasper Experiment with guest Yasiin Bey (Mos Def). 1. Recorded on 25th March 2014 at CCC Charlie Chaplin, Vaulx-en-Velin.

25892

FESTIVAL AU GRÈS DU JAZZ (2017)

France 2017 – f – tvs
dir Adeline Chahin

With: 1. Avishai Cohen '1970':- Jonatan Daskal, keyboards; Avishai Cohen, keyboards, acoustic double bass, vocal; Elyasaf Bishari, oud, acoustic double bass, vocal; Yael Shapira, cello, vocal; Tal Kohavi, drums; Itamar Doati, percussion, vocal. 2. Biréli Lagrène Acoustic Quartet:- Franck Wolf, soprano sax, tenor sax; Biréli Lagrène, guitar, acoustic double bass; Hono Winterstein, rhythm guitar; William Brunard, guitar, acoustic double bass. 3. Trio Ponty Lagrène Eastwood:- Biréli Lagrène, guitar; Jean-Luc Ponty, violin; Kyle Eastwood, acoustic double bass. 2. + 3. Recorded on 7th August 2017 at La Petite Pierre.

27130

FESTIVAL AU GRÈS DU JAZZ 2018

France 2018 – f – tvs
dir 1. + 3. Adeline Chahin, 2. Yvan Schreck

Songs: 3. "Jungle bells"; "Une chanson"; "Où est l'eau"; "Matskat et le loup"; "ID du matin"; "Amazone"; "Zydecoratif"; "I feel good".
With: 1. Emile Parisien Quintet "Sfumato":- Emile Parisien, soprano sax, tenor sax; Roberto Negro, piano; Manu Codjia, electric guitar; Simon Tailleu, acoustic double bass; Mario Costa, drums. 2. Shaï Maestro & Chris Potter duo:- Chris Potter, tenor sax; Shaï Maestro, piano. 3. Franck Wolf et Matskat invité... :- Christian Althülshorst, trumpet; Franck Wolf, tenor sax; Grégory Ott, piano; Jean-Yves Jung, organ; Raïlo Helmstetter, electric guitar; Matskat, electric guitar, mandolin, violin, vocal; Marc Berthoumieux, accordion; Diego Imbert, acoustic double bass; Franck Agulhon, drums.
Recorded in La Petite Pierre, Alsace.

25291

Festival CREST JAZZ VOCAL 2014

France 2014 – f – tv
dir Yves Faure

Songs: "Captain Ferber", "Jay" by Franck Wolf; "Cleve's change" by Jean-Yves Jung; "Liebeslied" by Fritz Kreisler; "Mercy, mercy, mercy" by Joe Zawinul; "Place du Tertre", "Mouvement" by Biréli Lagrène; "Donna Lee" by Charlie Parker.
With: Franck Wolf, soprano sax, tenor sax; Jean-Yves Jung, Hammond B3 organ; Biréli Lagrène, electric guitar; Jean-Marc Robin, drums.
Recorded on 7th August 2014 at Space Soubeyran, Crest.

13100

FESTIVAL D'ASSIER 2003/JAZZ D'ASSIER 2003

France 2003 – m – tv
dir Jean-François Le Bossé

Songs: 4. "Purple haze"; "Little wing"; "Voodoo child".

With: 1. L'Orchestre National de Jazz in concert:- Geoffrey Tamié, trumpet, bugle; Ménéric Collignon, pocket cornet, bugle; Jean-Louis Pommier, Sébastien Llado, trombone; Pascal Benech, bass trombone; Vincent Mascart, Philippe Lemoine, saxes; Didier Thursary, accordion; Alexis Thérain, guitar; Claude Barthélemy, guitar, oud, music director; Nicolas Mahieux, acoustic double bass, derbouka; Olivier Lété, acoustic double bass; Jean-Luc Landsweerd, drums; Vincent Limouzin, percussion, vibraphone, marimba, balafon, gamelon. 2. The Mario Stantchev Sextet. 3. Olivier Cahours, electric guitar; Bertrand Renaudin, drums. 4. "Celebrating Jimi Hendrix":- Nguyen Le, guitar; Michel Alibo, acoustic double bass, vocal; Karim Ziad, drums, vocal; Cathy Renoir, vocal.
Recorded in the Cour de Château, Assier.

16722

LE FESTIVAL DE JAZZ À ANTIBES 1951

France 1951 – s
dir André Delacroix

With: Bill Coleman, Benny Waters, Mezz Mezzrow, François "Moustache" Galépides.

8891

FESTIVAL DE JAZZ À GENÈVE

France 1994 – f – tvs
dir Michel Savey

Songs: 1. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Angelica". 2. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Laura" by Johnny Mercer, David Raksin.
With: Coverage of 14 concerts with performers that include Archie Shepp, Clark Terry, Randy Brecker, Randy Weston, Bob Berg, Luther Allison, Mint Juleps and:- 1. Steve Grossman, tenor sax; Aldo Zenino, Billy Brooks. 2. Lou Donaldson, alto sax; Horace Parlan, piano; Wayne Dockery, acoustic double bass; John Riley, drs

21468

FESTIVAL DE JAZZ D'ANDORRA 1989

Spain 1990 – m – tvs
dir Ricard Reguant

With: 1. Tete Montoliu Trio:- Tete Montoliu, piano; Reggie Johnson, acoustic double bass; Idris Muhammad, drums.
1. Recorded on 7th July 1989.

21472

FESTIVAL DE JAZZ D'ANVERS 1959

Belgium 1959 – s – tv
dir Jean-Christophe Averty

Songs: "Oo-shoo-be-do" by Dizzy Gillespie (DG); "Autumn leaves" by Johnny Mercer, Joseph Kosma (LW); "Blues after dark" by Benny Golson (JR).

With: The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal; Leo Wright, alto sax, flute; Junior Mance, piano; Teddy Stewart, drums; with guest Jimmy Rushing, vocal.

2283

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1960

Belgium 1960 – s – tv

With: 1. The International Jazz Quintet. 2. The Dixie Stompers. 3. The Roman New Orleans Jazz Band, with Romano Mussolini, piano. 4. Bill Coleman, trumpet; Robert Jeanne, tenor sax; + trio. 5. Chet Baker, trumpet; Martial Solal, piano; Benoît Quersin, acoustic double bass; Kenny Clarke, drums. 6. Jacques Pelzer, alto sax; +band.

3236

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1962

Belgium 1962 – s
dir Patrick Ledoux

With: Julian "Cannonball" Adderley and his Group.

17120

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1964

Belgium 1964 – s

With: Memphis Slim, piano, vocal; Jacques Pelzer, flute, and his Trio; Zbigniew Namysłowski.

27257

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1965

Belgium 1965 – s – tv
dir Serge Leroy

With: Jimmy McGriff Trio:- Jimmy McGriff, Hammond B3 organ, piano; + electric gtr + drums.

17121

FESTIVAL DE JAZZ DE COMBLAIN-LA-TOUR 1966

Belgium 1966 – m
dir Serge Leroy

Songs: 2. "Vigil", "Naima" by John Coltrane; "My favorite things" by Richard Rodgers, Oscar Hammerstein II.

With: 1. The Stan Getz Quartet.2. John Coltrane Quartet:- John Coltrane, tenor sax; McCoy Tyner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.

23332

FESTIVAL DE JAZZ DE COTI CHIA-VARI 2009

France 2009 – m – tvs
dir Jean-Pierre Zirn

Songs: 1. "Fantaisie" by Django Reinhardt; "Donna Lee" by Charlie Parker; "Les yeux noirs" (trad.); "Minor swing", "Djangology" by Django Reinhardt, Stéphane Grappelly; "I'll see you in my dreams" by Gus Kahn, Isham Jones.

With: 1. Biréli Lagrène Gypsy Trio:- Biréli Lagrène, guitar; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass.
 1. Recorded on 5th August 2009.

12541

FESTIVAL DE JAZZ DE GAUME 1993

Belgium 1993 – s – tvs

Songs: "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.

With: 1. Phil Abraham, trombone; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Stéphane Galland, drums.

11455

FESTIVAL DE JAZZ DE MONTREUX 1966

Switzerland 1966 – s – tvs

With: 1. Erroll Garner, piano.

11456

FESTIVAL DE JAZZ DE MONTREUX 1969

Switzerland 1969 – f – tvs

Songs: 1. "Give me the simple life" by Harry Ruby, Rube Bloom; "This guy's in love with you", "A house is not a home" by Hal David, Burt Bacharach; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "A place for lovers" by Norman Gimbel, Manuel De Sica"; "That old black magic" by Johnny Mercer, Harold Arlen; "Useless landscape" by

Ray Gilbert, Louis Oliveira, Antonio Carlos Jobim; "I love you madly" by Benny Davis, J. Fred Coots; "Trouble is a man" by Alec Wilder; "A man and a woman" by Jerry Keller, Francis Lai; "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton; "Alright, Okay, you win" by Sid Wyche; "Hey Jude" by John Lennon, Paul McCartney; "The other song" by Ian Canning Smith, Susan Kuelken.; "One note samba" by Jon Hendricks, Newton Medonça, Antonio Carlos Jobim.2. "Listen here".

With: 1. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Frank de la Rosa, acoustic double bass; Ed Thigpen, drums.2. The Eddie Harris Quartet:- Eddie Harris, sax; Jodie Christian, piano; Melvin Jackson, acoustic double bass; Billy Hart, drums.

1. Recorded on 22nd June 1969.2. Recorded on 20th June 1969.

11457

FESTIVAL DE JAZZ DE MONTREUX 1970

Switzerland 1970 – s – tvs

Songs: 1. "Fried bananas" by Dexter Gordon; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Rhythm-a-ning", "Blue Monk" by Thelonious Monk; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The panther".

With: 1. Dexter Gordon, tenor sax; with The Junior Mance Trio:- Junior Mance, piano; Martin Rivera, acoustic double bass; Oliver Jackson, drums.2. The Herbie Mann Quintet:- Steve Marcus, tenor sax; Herbie Mann, flute; Sonny Sharrock, guitar; Miroslav Vitous, acoustic double bass; Daniel Humair, drums.
 1. Recorded on 18th June 1970.2. Recorded on 19th June 1970.

11458

FESTIVAL DE JAZZ DE MONTREUX 1971

Switzerland 1971 – s – tvs

Songs: 5. "Brasil" by Bob Russell, Ary Barroso.6. "Watermelon man" by Herbie Hancock.

With: 1. Roy Ayers' Ubiquity:- Roy Ayers, vibraphone; Harry Whitaker, electric piano; Clint Houston, acoustic double bass; Al Mouzon, drums.2. Paul Bley.3. Gary Burton, vibraphone; Larry Coryell, electric guitar; Clint Houston, acoustic double bass; David Lee, drums.4. The Chico Hamilton Quartet.5. The Oliver Nelson Big Band, with Gato Barbieri, tenor sax; Lonnie Liston Smith, acoustic double bass; Chuck Rainey, electric bass; Bernard Purdie, drums; Sonny Morgan, congas; Naná Vasconcelos, percussion, berimbau.6. The Mongo Santamaria Band, including Armando

Peraza, congas, bongo.7. Eddie "Cleanhead" Vinson.8. Tony Williams' Lifetime:- Larry Young, Hammond org B3; Ted Dunbar, guitar; (?) acoustic double bass; Tony Williams, drums; Don Alias, Warren Smith, percussion.
 9. The Thad Jones Mel Lewis Jazz Orchestra.
 3. + 6. Recorded on 19th June 1971.5. Recorded on 18th June 1971.8. Recorded on 13th June 1971.

11459

FESTIVAL DE JAZZ DE MONTREUX 1972

Switzerland 1972 – s – tvs

Songs: 1. "Every day I have the blues" by Peter Chatman (Memphis Slim); "Call it stormy Monday" by Aaron T-Bone Walker; "Woke up this morning" by B. B. King, Jules Taub.2. "Willow weep for me" by Ann Ronell; "Rockin' chair" by Hoagy Carmichael; "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Greensleeves" (trad.); "Little Susie" by Ray Bryant; "It's too late".3. "Captain Marvel"; "Lush life" by Billy Strayhorn; "I remember Clifford" by Benny Golson; "Day waves"; "Windows"; "Opening"; "La fiesta" by Chick Corea; "Time's life".4. "Improvisation", "Seasons", "Blue Rol no. 2" by Roland Kirk; "Balm in Gilead"; "Misty" by Johnny Burke, Erroll Garner; "Black root"; "Serenade to a cuckoo"; "Never can say goodbye" by Clifton Davis.5. "With these hands" by Benny Davis, Abner Silver; "Compared to what" by Gene McDaniels.7. "Woke up this morning" by B. B. King, Jules Taub; "I'm your hoochie coochie man" by Willie Dixon; "Honey bee"; "Got my mojo working"; "Long distance call" by Muddy Waters (McKinley Morganfield); "Rock me" by John Kay; "Early morning blues" by Joseph Allan McCarthy, Cy Coleman; "Call it stormy Monday" by Aaron T-Bone Walker; "All night long".8. "Executive suite".

With: 1. The T-Bone Walker Blues Band.2. Ray Bryant, piano.3. The Stan Getz Quartet:- Stan Getz, tenor sax; Chick Corea, piano, electric p; Stanley Clarke, electric bass; Tony Williams, drums.4. Rahsaan Roland Kirk and The Vibration Society:- Rahsaan Roland Kirk, reeds; Ron Burton, piano; Henry Pete Pearson, acoustic double bass; Robert Shy, drums; Joe Texidor, percussion.5. Les McCann, piano; James Rowser, acoustic double bass; Donald Dean, drums; William Clarke, percussion.6. The Jean-Luc Ponty Experience:- Jean-Luc Ponty, violin; Joachim Kuhn, piano; Jean-François Jenny-Clark, acoustic double bass; Oliver Johnson, drums; Nana de Hollande, percussion.7. Muddy Waters (McKinley Morganfield).8. Phil Woods

and his European Rhythm Machine:- Phil Woods, alto sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums.

1. + 7. Recorded on 17th June 1972.2. + 3. Recorded on 23rd June 1972.4. + 5. Recorded on 24th June 1972.6. + 8. Recorded on 19th June 1972.

11460

FESTIVAL DE JAZZ DE MONTREUX 1973

Switzerland 1973 – s – tvs

Songs: 3. "Ife"; "Calypso frelimo".6. "Song of songs".7. "Call it stormy Monday" by Aaron T-Bone Walker; "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf.9. "Every day I have the blues" by Peter Chatman (Memphis Slim); "Baby please come home".10. "I feel so good" by Big Bill Broonzy; "Cornbread, peas and black molasses" by Sonny Terry, Brownie McGhee; "Key to the highway" by Big Bill Broonzy, Charles Segar; "Five long years" by Eddie Boyd; "Walk on" by Neil Young.11. "Let's fall in love" by Ted Koehler, Harold Arlen; "Just one of those things" by Cole Porter; "Misty" by Johnny Burke, Erroll Garner; "More" by Tom Glazer, Alex Alstone; "All god's chillum got rhythm" by Gus Kahn, Bronislaw Kaper, Walter Jurmann; "Que restent-ils de nos amours?" by Charles Trenet; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

With: 1. T-Bone Walker, guitar, vocal.2. The Donald Byrd and The Nathan Davis Tentet.3. Miles Davis, trumpet; Dave Liebman, soprano sax, tenor sax, flute; Reggie Lucas, Pete Cosey, guitar; Michael Henderson, acoustic double bass; Al Foster, drums; Mtume, percussion, synthesizer. 4. Fats Domino.5. The Chico Hamilton Quintet:- Arnie Lawrence, alto sax, soprano sax; Alex Foster, alto sax, flute; Barry Finnerly, guitar; Mike Richmond, acoustic double bass; Chico Hamilton, drums.6. The Bobby Hutcherson Quintet:- Woody Shaw, trumpet; Bobby Hutcherson, vibraphone; Cecil Barnard, piano; Ray Drummond, acoustic double bass; Larry Hancock, drums.7. Albert King and his Band.8. The Alphonse Mouzon Quartet:- Nathan Davis, soprano sax; Kevin Tony, piano; Cecil McBee, acoustic double bass; Al Mouzon, drums.9. Memphis Slim (Peter Chatman), piano, vocal; Mickey Baker, guitar; Denny Burner, acoustic double bass; Charles Meyer, d.10. Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.11. Stéphane Grappelli, violin; Marc Hemmeler, piano; Jack Sewing, acoustic double bass; Daniel Humair, drums.12. Bo Did-

dley, electric guitar, vocal; Lafayette Leake, piano; Dave Myers, Louis Myers; Fred Below, drums; T-Bone Walker, vocal.

2. + 6 + 8. Recorded on 5th July 1973.3. + 5. Recorded on 8th July 1973.7. Recorded on 1st July 1973.9. + 10. Recorded on 29th June 1973.11. Recorded on 4th July 1973.

11461

FESTIVAL DE JAZZ DE MONTREUX 1974

Switzerland 1974 – m – tvs

Songs: 5. "Bahia".6. "Lunar eclipse"; "Waltz", "Hotel me" by Gil Evans; "Gone, gone, gone" by George Gershwin; "Ictus" by Carla Bley"; "Kirisame".7. "Low down dirty shame" by Larry Riley; "Ten years ago" by Buddy Guy; "Call it stormy Monday" by Aaron T-Bone Walker; "Sweet home Chicago" by Robert Johnson.8. "Messin' with the kid", "Hoodoo man blues" by Junior Wells; "When you see the tears from my eyes", "Ten years ago" by Buddy Guy; "Hoochie coochie man" by Willie Dixon; "Mannish boy" by Muddy Waters (McKinley Morganfield, Mel London, Ellis McDaniel; "The same thing", "Got my mojo working" by McKinley Morganfield (Muddy Waters).9. "Take the 'A' train" by Billy Strayhorn; "A child is born" by Thad Jones.13. "Tiptoe"; "It only happens every time"; "Suite for Pops"; "Pensive Miss"; "Blues in a minute"; "I love you"; "Once around"; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Here's that rainy day" by Johnny Burke, James Van Heusen; "River's invitation"; "Fingers"; "The intimacy of the blues".16. "Wings of karma"; "Hymn to him".17. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Hootie's blues" by Jay McShann, Charlie Parker; "Confessin' the blues" by Jay McShann, Walter Brown.18. "The cutting edge"; "A house is not a home", "Alfie's theme" by Hal David, Burt Bacharach; "Direct line"; "Swing low, sweet chariot"; "To a wild rose"; "Don't stop the carnival", "Sonny-moon for two" by Sonny Rollins.

With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet, fl hrn; Roscoe Mitchell, Joseph Jarman, reeds; Richard Abrams, piano; Malachi Favors, acoustic double bass; Don Moyer, drums, percussion.2. "Shabazz":- Randy Brecker, trumpet; Glen Ferris, trombone; Michael Brecker, sax; Milcho Leviev, keyboards; John Abercrombie, guitar; Alex Blake, acoustic double bass; Billy Cobham,

drums; Lee Pastore, percussion.3. Larry Coryell and The Eleventh House.4. The Charles Earland Septet, including Jon Faddis, trumpet; Ron Carter, acoustic double bass.5. Flora Purim, vocal, with Group including Milton Nascimento, guitar, vocal; Ron Carter, acoustic double bass; Airtio Moreira, percussion.6. The Gil Evans Orchestra:- Lew Soloff, Hannibal Marvin Peterson, trumpet; Tom Malone, trombone, tuba, synthesizer, reeds; Howard Johnson, tuba, reeds; Peter Levin, French horn, synthesizer; Billy Harper, John Stubblefield, Trevor Koehler, reeds; Gil Evans, piano, arranger, music director; Paul Metzke, guitar; Don Pate, acoustic double bass; Bruce Ditmas, drums; Susan Evans, Warren Smith, percussion.7. Buddy Guy and Junior Wells, with Joe Willie (Pinetop) Perkins, piano.8. Muddy Waters (McKinley Morganfield), electric guitar, vocal; Joe Willie (Pinetop) Perkins, piano; Terry Taylor, electric guitar; Buddy Guy, electric guitar, vocal; Junior Wells, electric guitar, harmonica; Bill Wyman, electric acoustic double bass; Dallas Taylor, drums.9. Roland Hanna, piano; Jay McShann, piano.10. The Woody Herman Orchestra.11. Earl Hines, piano.12. Buddy Tate, tenor sax; Earl Hines, piano; Jimmy Woode, acoustic double bass; Ed Thigpen, drums; Helen Humes, vocal.13. Thad Jones Mel Lewis Big Band:- Thad Jones, fluegel horn; Jon Faddis, Steve Furtado, Cecil Bridgewater, Jim Bossy, trumpet; trumpet; Jimmy Knepper, Quentin Jackson, Billy Campbell, trombone; Dave Taylor, bas-trb; Ed Xiques, Billy Harper, Jerry Dodgion, Ron Bridgewater, reeds; Pepper Adams, baritone sax; Walter Norris, piano; George Mraz, acoustic double bass; Mel Lewis, drums; Dee Dee Bridgewater, vocal.14. Albert King.15. The Slide Hampton Quartet.16. The Mahavishnu Orchestra:- Steve Frankovitch + 1, trumpet; Bob Knapp, flute, percussion; Gayle Moran, organ, keyboards; John McLaughlin, double-necked electric guitar; Jean-Luc Ponty, electric violin; Steve Kindler, Carol Shive + 1, violin; Philip Hirschi, cello; Ralphie Armstrong, electric acoustic double bass; Michael Walden, drums.17. Jay McShann, piano, vocal.18. Sonny Rollins, tenor sax; Rufus Harley, bagpipes; Stanley Cowell, piano; Yoshiaki Matsuo, guitar; Bob Cranshaw, acoustic double bass; David Lee, drums; Mtume, percussion.19. Cecil Taylor, piano.20. Eddie "Cleanhead" Vinson, alto sax, vocal; Jay McShann, piano; Tiny Grimes, guitar; Jimmy Woode, acoustic double bass; Oliver Jackson, drums.21. The Randy Weston Sextet:- Billy Harper, tenor sax, flute; Randy Weston, piano; William Allen, Ahmed Abdul Malik, acoustic double bass; Don Moyer, drums, percussion; Steve Barrios, congas.22. Soft Machine:- Karl Jenkins, soprano sax, organ; Mike Ratledge,

piano; Allan Holdsworth, guitar; Roy Babington, acoustic double bass; John Marshall, drums.

1. + 22. Recorded on 4th July 1974.3. + 13. + 21. Recorded on 5th July 1974.5. + 10. + 18. Recorded on 6th July 1974.6. + 16. Recorded on 7th July 1974.7. + 8. Recorded on 28th June 1974.9. + 11. + 17. + 19. Recorded on 2nd July 1974.

11462

FESTIVAL DE JAZZ DE MONTREUX 1975

Switzerland 1975 – f – tvs
dir Jean Bovon

Songs: 1. "Billie's bounce" by Charlie Parker; "Festival blues 1"; "Lester leaps in" by Lester Young; "Festival blues 2".2. "Come Sunday" by Duke Ellington; "Nefertiti" by Wayne Shorter.4. Compositions by Anthony Braxton.5. "Pine Top's boogie woogie" by Clarence "Pine Top" Smith; "Release me" by Eddie Miller, W. S. Stevenson; "Jambalaya" by Hank Williams. 6. "There is no greater love" by Marty Symes, Isham Jones; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "My melancholy baby" by George A. Norton, Ernie Burnett; "Indiana" by Ballard MacDonald, James F. Hanley.7. "Elsa"; "Milano", "Django" by John Lewis; "Venutian rhythm dance"; "Minha"; "Driftin"; "I love you" by Cole Porter; "The summer knows" by Michel Legrand; "But beautiful" by Johnny Burke, James Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.8. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Together" by Buddy DeSylva, Lew Brown, Ray Henderson; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "It's all right with me", "Let's do it" by Cole Porter; "The man I love" by Ira and George Gershwin; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Agua de beber" by Antonio Carlos Jobim, Vinicius de Moraes; "Fly me to the moon" by Bart Howard; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince.9. "Every day I have the blues" by Peter Chatman (Memphis Slim).10. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "What's new?" by Johnny Burke, Bob Haggart; "Cherokee" by Ray Noble; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.12. "Nature boy" by Eden Ahbez; "The pink panther" by Henry Mancini; "Stella by starlight" by Ned Wash-

ington, Victor Young; "Mack the Knife" by Marc Blitzstein, Kurt Weill.13. "I'd rather go blind" by Ellington Jordan, Billy Foster; "Dust my broom" by Robert Johnson; "Rock me baby" by B. B. King, Joe Josea; "Stormy Monday" by Aaron T-Bone Walker; "All the way down".14. "For you" by Al Dubin, Joe Burke; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "I never knew" by Gus Kahn, Ted Fio Rito.16. "Watermelon man" by Herbie Hancock; "Stormy Monday" by Aaron T-Bone Walker; "Kansas City blues"; "When the sun goes down" (anon.).17. "A portrait of those beautiful ladies"; "Bright moments" by Roland Kirk; "I don't need no doctor".18. "Devil blues"; "Free cell block F, 'tis Nazi USA"; "Goodbye pork pie hat" by Charles Mingus; "Take the 'A' train" by Billy Strayhorn; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.19 (a). "Au privave" by Charlie Parker; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Woody 'n' you" by Dizzy Gillespie; "Poor butterfly" by John Golden, Raymond Hubbell; "Reunion blues" by Oscar Peterson.19 (b). "I wished on the moon" by Dorothy Parker, Ralph Rainger; "The more I see you" by Mack Gordon, Harry Warren; "Indiana" by Ballard MacDonald, James F. Hanley; "At long last love" by Cole Porter; "Take the 'A' train" by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly.21. "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim. 22. "Along came Betty"; "Lush life" by Billy Strayhorn.25. "I wished on the moon" by Dorothy Parker, Ralph Rainger; "Mirage"; "The more I see you" by Mack Gordon, Harry Warren; "Indiana" by Ballard MacDonald, James F. Hanley; "At long last love" by Cole Porter; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lady of the lavender mist"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington. 26. "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "It's a wonder-

ful world" by Harold Adamson, Leo Watson, Jan Savitt; "Manha de carnaval" by Antônio Maria, Luiz Bonfá; "Joe's blues", "Montreux changes", "Montreux changes too" by Joe Pass; "Nuages" by Django Reinhardt; "Blues"; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Willow weep for me" by Ann Ronell; "Summertime" by Du Bose Heyward, George Gershwin; "You are the sunshine of my life" by Stevie Wonder; "The very thought of you" by Ray Noble; "Blues for Nina"; "Li'l darlin'" by Neal Hefti; "How long has this been going on?" by Ira and George Gershwin.

With: 1. Count Basie Jam Session:- Roy Eldridge, trumpet; Johnny Griffin, tenor sax; Count Basie, piano; Milt Jackson, vibraphone; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.2. Andrew Hill, piano.3. Barney Bigard.4. The Anthony Braxton Quartet:- Kenny Wheeler, trumpet; Anthony Braxton, reeds; Dave Holland, acoustic double bass; Barry Altschul, drums.5. Clifton Chenier.6. The Roy Eldridge Band:- Roy Eldridge, Dizzy Gillespie, Clark Terry, trumpet; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.7. Bill Evans, piano; Eddie Gomez, acoustic double bass.8. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.9. Lowell Fulson, guitar, vocal; including Gene "Mighty Flea" Connors, trombone; Howard Johnson, acoustic double bass.10. The Dizzy Gillespie Big Seven:- Dizzy Gillespie, trumpet; Eddie "Lockjaw" Davis, Johnny Griffin, tenor sax; Tommy Flanagan, piano; Milt Jackson, vibraphone; Niels-Henning Ørsted Pedersen, acoustic double bass; Mickey Roker, drums. 11. Walt Fowler, trumpet; Tom Malone, trombone, tuba; Larry Scheider, sax; Milcho Leviev, keyboards; John Scofield, guitar; Alex Blake, acoustic double bass; Billy Cobham, drums.12. The Milt Jackson Quartet:- Milt Jackson, vibraphone; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Mickey Roker, drums.13. Etta James, vocal; including Gene "Mighty Flea" Connors, trombone; Pony Poindexter, alto sax, soprano sax; Klaus Doldinger, tenor sax; Howard Johnson, baritone sax.14. J.A.T.P. :- Roy Eldridge, Clark Terry, trumpet; Benny Carter, alto sax; Zoot Sims, tenor sax; Tommy Flanagan, piano; Joe Pass, guitar; Keeter Betts, acoustic double bass; Bobby Durham, drums.15. Howard Johnson, solo tuba.16. Albert King, guitar, vocal.17. Rahsaan Roland Kirk and The Vibration Society:- Rahsaan Roland Kirk, reeds; Hilton Ruiz, piano; Henry Pete Pearson, acoustic double bass; Sonny Brown, drums; Todd Barkan, percussion.18. The Charles Mingus Quintet:- Jack Walrath, trum-

pet; George Adams, tenor sax, flute; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums; + guests Benny Bailey, trumpet; Gerry Mulligan, baritone sax. 19 (a + b). Oscar Peterson, piano; Joe Pass, guitar; Milt Jackson, vibraphone; Toots Thielemans, harmonica; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums. 20. Louisiana Red. 21. The Shirley Scott Trio. 22. The Archie Shepp Quintet. 23. Sadao Watanabe - Gerry Mulligan. 24. Larry Coryell, Steve Kahn, guitar. 25. Oscar Peterson, solo piano. 26. Joe Pass, solo guitar.

1. + 21. Recorded on 19th July 1975. 2. + 4. + 7. + 18. Recorded on 20th July 1975. 5. + 9. + 16. Recorded on 12th July 1975. 6. + 10 + 14. + 19 (a). Recorded on 16th July 1975. 8. + 12. + 19 (b) + 25. Recorded on 17th July 1975. 13. + 20. Recorded on 11th July 1975. 15. Recorded on 13th July 1975. 17. + 22. + 23. Recorded on 18th July 1975. 24. Recorded on 4th July 1975.

11463

FESTIVAL DE JAZZ DE MONTREUX 1976/WEATHER REPORT LIVE IN MONTREUX | JAZZ FROM MONTREUX

Switzerland 1976 – f – tvs

Songs: 1. "Nite mist blues"; "Feelings" by Morris Albert, Mauricio Kaiserman; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "The work song" by Nat Adderley; "Drown in my own tears" by Henry Glover; "Battle hymn of the Republic" by William Steffe. 3. "Along came Betty"; "Blues march" by Benny Golson; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Moanin'" by Bobby Timmons. 5. "Hard times". 6. "Fifi's rock"; "Morning star"; "Infant eyes"; "No more blues" ("Chega de saudade") by Antonio Carlos Jobim, Vinicius de Moraes; "Con alma" by Dizzy Gillespie; "Stan's blues" by Stan Getz. 7. "Willow weep for me" by Ann Ronell; "Giant steps" by John Coltrane. 9. "Hit or miss" by Odette. 10. "Bourbon Street parade" by Paul Barbarin; "The saints" (trad.); "That's a-plenty" by Lew Pollack; "The old spinning wheel" by Billy Hill; "Milk cow blues" by Kokomo Arnold. 11. "Take the 'A' train" by Billy Strayhorn; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "King Porter stomp" by Jelly Roll Morton; "Space is the place" by Sun Ra. 13. "Alougu"; "Lians". 16. "Dr. Honoris Causa", "Badia"; "Scarlet woman"; "Black market" by Joe Zawinul; "Gibraltar"; "Elegant people"; "Barbary Coast"; "Portrait of Tracy" (JP solo); "Cannonball"; "Rumba mama". 17. "Low-down dirty shame" by Larry Riley; "Stormy Monday" by Aaron T-Bone Walker; "Got my mojo working" by McKinley Morganfield (Muddy Waters); "Kansas City" by Jerry Leiber, Mike Stoller; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Roll 'em Pete" by Pete Johnson, Joe Turner. 18. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Feelings" by Morris Albert, Mauricio Kaiserman; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "But not for me" by Ira and George Gershwin; "Fly me to the moon" by Bart Howard; "Summertime" by Du Bose Heyward, George Gershwin; "East of the sun" by Brooks Bowman; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Blues"; "Misty" by Johnny Burke, Erroll Garner; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Tenderly" by Jack Lawrence, Walter Gross; "Over the rainbow" by E. Y. Harburg, Harold Arlen. 19. "I got a woman"; "Hallelujah, I love her so" by Ray Charles; "Unchain my heart" by Teddy Powell, Bobby Sharp; "Oh, happy day" by Don Howard Koplow, Nancy Binns Reed; "Hit the road, Jack" by Percy Mayfield; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "What I'd say" (+ EP, voc) by Ray Charles.

With: 1. The Monty Alexander Trio:- Monty Alexander, piano; John Clayton, acoustic double bass; Jeff Hamilton, drums. *2. Count Basie Jam Session. 3. Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; David Schnitter, sax; Michael Tucker, piano; Christopher Amberger, acoustic double bass; Art Blakey, drums, leader. *4. George Duke, keyboards, vocal; John Scofield, guitar; Alphonso Johnson, acoustic double bass, percussion, vocal; Billy Cobham, drums. *5. The Jazz Crusaders:- Garnett Brown, trombone; Wilton Felder, tenor sax; Joe Sample, keyboards; Larry Carlton, electric guitar; Robert Powell, electric bass; Nesbert Hooper, drums. *6. The Stan Getz Quartet:- Stan Getz, tenor sax; Joanne Brackeen, piano; Clint Houston, acoustic double bass; Billy Hart, drums. *7. The Thad Jones/Mel Lewis Big Band. *8. The Newport All Stars:- Cootie Williams, Joe Newman, trumpet; Vic Dickenson, trombone; Illinois Jacquet, tenor sax; Budd Johnson, sax; George Wein, piano; George Duvivier, acoustic double bass; Oliver Jackson, drums. *9. Odette. 10. The Preservation Hall Jazz Band. 11. Sun Ra and his Arkestra. 12. The Swingin' Sextet:- Buck Clayton, trumpet; Buddy Tate, tenor sax; Jim Galloway, soprano sax; Jay McShann, piano; Danny Mastri, acoustic double bass; Paul Rimstead, drums. *13. The

Cecil Taylor Quintet. 14. Clark Terry and The New Hampshire Big Band. 15. Muddy Waters (McKinley Morganfield). 16. Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer, p, leader; Jaco Pastorius, acoustic double bass; Alex Acuña, drums; Manolo Badrena, percussion. *17. Jimmy Witherspoon. 18. Sarah Vaughan. *19. Ray Charles, vocal; with Dizzy Gillespie, trumpet; David "Fathead" Newman, Hank Crawford, sax; Kenny Burrell, electric guitar; George Duvivier, acoustic double bass; Mickey Roker, drums; + guest Esther Phillips, vocal. 1. + 6. + 7. Recorded on 10th July 1976. 3. + 16. Recorded on 8th July 1976. 4. + 5. Recorded on 6th July 1976. 8. + 10. + 18. Recorded on 11th July 1976. 9. Recorded on 2nd July 1976. 11. + 13. Recorded on 9th July 1976. 17. Recorded on 4th July 1976. * Performances signalled thus were also transmitted in the UK by BBC TV during 1977 under the title JAZZ FROM MONTREUX (prod: Don Sayer; presenter: Humphrey Lyttelton).

11464

FESTIVAL DE JAZZ DE MONTREUX 1977/JAZZ FROM MONTREUX | NORMAN GRANZ' JAZZ IN MONTREUX

Switzerland 1977 – f – tvs
dir P. Weyrich, J. Bovon

Songs: 1. "Bookie blues"; "She's funny that way" by Richard A. Whiting, Neil Moret; "These foolish things" by Eric Maschwitz, Jack Stracey, Harry Link; "Kidney Stew"; "Trio blues"; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Freeport jump"; "Jumpin' at the Woodside" by Count Basie. 2. "Like someone in love" by Johnny Burke, James Van Heusen; "Recorda me" by Joe Henderson; "A song for my father" by Horace Silver. 3. "Unisphere"; "It's a raggy waltz", "In your own sweet way", "Summer music", "Brandenburg Gate" by Dave Brubeck; "It could happen to you" by Johnny Burke, James Van Heusen; "God's love made visible"; "Take five" by Paul Desmond. 4. "Take the 'A' train" by Billy Strayhorn; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Jungle town jubilee"; "If I could just make it to heaven"; "Django" by John Lewis; "Blues" by Ray Bryant; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sometimes I feel like a motherless child" (trad.); "St. Louis blues" by W. C. Handy; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. 5. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Get happy" by Ted Koehler, Harold Arlen; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cava-

naugh; "The jumpin' jive" by Cab Calloway, Frank Froeba, Jack Palmer; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Lester leaps in" by Lester Young; "St. Louis blues" by W. C. Handy; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Rockin' chair" by Hoagy Carmichael; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "There will never be another you" by Mack Gordon, Harry Warren; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Nature boy" by Eden Ahmeiz; "St. James Infirmary" by Joe Primrose; "Caldonia" by Fleecie Moore; "The saints" (trad.).6. "Undecided" by Sid Robin, Charlie Shavers; "In a mellow tone" by Milt Gabler, Duke Ellington; "Wave" by Antonio Carlos Jobim; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Three little words" by Bert Kalmar, Harry Ruby.8. "School days" by Stanley Clarke.9. "Nuages" by Django Reinhardt.11. "This can't be love" by Richard Rodgers, Lorenz Hart; "I wished on the moon" by Dorothy Parker, Ralph Rainger; "The breeze and I" by Al Stillman, Ernesto Lecuona; "Angel eyes" by Earl Brent, Matt Dennis; "Land of dreams" by Norman Gimbel, Eddie Heywood; "Blue Lou" by Edgar Sampson, Irving Mills.12. "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Blues"; "I surrender, dear" by Gordon Clifford, Harry Barris; "Dale's wail"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Bye bye blackbird" by Mort Dixon, Ray Henderson.13. "Pussywiggle stomp", "Arcturus", "Lyra", "Future feature", "Open wide", "Sporting dance", "Go no go", "Eros", "Loneliness", "Niner two" by Don Ellis.14. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "I ain't got nothin' but the blues" by Don George, Duke Ellington; "My man" by Channing Pollock, Maurice Yrain; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "Ordinary fool"; "One note samba" by Jon Hendricks, Antonio Carlos Jobim, Newton Medonça; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Billie's bounce" by Charlie Parker; "You are the sunshine of my life" by Stevie Wonder.15. "Girl of my dreams" by Sunny Clapp; "Get happy" by Ted Koehler, Harold Arlen; "Once in a while" by Bud Green, Michael Edwards; "But beautiful", "Here's that rainy day" by Johnny Burke,

James Van Heusen; "The champ" by Dizzy Gillespie; "Here 'tis".16. "I cover the waterfront" by Edward Heyman, John Green; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Shiny stockings" by Frank Foster; "The man I love" by Ira and George Gershwin; "Misty" by Johnny Burked, Erroll Garner; "Chicken shack boogie" by Lola Ann Callum, Amos Milburn; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "St. Louis blues" by W. C. Handy; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Deed I do" by Walter Hirsch, Fred Rose.17. "Slippery"; "Beautiful friendship"; "Red top" by Gene Ammons; "Mean to me" by Roy Turk, Fred E. Ahlert (MJ solo); "You are my sunshine" by Jimmie Davis, Charles Mitchell.18. "I'd rather go blind" by Ellington Jordan, Billy Foster; "At last" by Mack Gordon, Harry Warren; "Trust in me" by Ned Wever, Milton Ager, Jean Schwartz; "Rock me baby" by B. B. King, Joe Josea.19. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Django", "Milano" by John Lewis; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 20. "What a way to go"; "Hold on! I'm comin'" by Isaac Hayes, David Porter; "Memphis underground" by Herbie Mann. 23. "Blues for Yano San", "Blues for Sitges", "Blues for Val", "Blues for Martin" by Joe Pass; "Wait till you see her" by Richard Rodgers, Lorenz Hart; "She's funny that way" by Richard A. Whiting, Neil Moret; "Masquerade" by Paul Francis Webster, John Jacob Loeb.24 (a). "If I were a bell" by Frank Loesser; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Perdido" by Hans Lengsfelder, Irvin Drake, Juan Tizol; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett; "Mack the Knife" by Marc Blitzstein, Kurt Weill.24 (b). "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Old folks" by Dedette Lee Hill, Willard Robison; "Indiana" by Ballard MacDonald, James F. Hanley; "There is no greater love" by Marty Symes, Isham Jones; "Reunion blues" by Oscar Peterson; "People" by Bob Merrill, Jule Styne; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Soft winds" by Fred Royal, Benny Goodman.27. "Chicken shack blues" by Lola Ann Callum, Amos Milburn; "Chicago blues"; "Kansas City" by Jerry Leiber, Mike Stoller; "I'm your hoochie coochie man" by Willie Dixon; "Got my mojo working" by McKinley Morganfield (Muddy Waters).28. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The nearness of you" by Ned Washington, Hoagy Carmichael;

"All blues" by Miles Davis; "There will never be another you" by Mack Gordon, Harry Warren; "Roll 'em Pete" by Pete Johnson, Joe Turner; "Stella by starlight" by Ned Washington, Victor Young; "Bye bye baby".29. "Falling in love with love" by Richard Rodgers, Lorenz Hart (OP solo); "Old folks" by Dedette Lee Hill, Willard Robison (OP solo); "Indiana" by Ballard MacDonald, James F. Hanley (OP solo); "There is no greater love" by Marty Symes, Isham Jones; "You look good to me" by Clement Wells; "People" by Bob Merrill, Jule Styne; "Reunion blues"; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.30. "Barbados" by Charlie Parker; "Heat wave" by Irving Berlin; "Some other spring" by Arthur Herzog, Jr., Irene Kitchings; "Easy living" by Leo Robin, Ralph Rainger; "Star crossed lovers"; "Jump for joy" by Paul Francis Webster, Duke Ellington; "Woody 'n' you" by Dizzy Gillespie; "Blue bossa" by Kenny Dorham.31. "Minor blues"; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Samba de Orfeo" by Antônio Maria, Luiz Bonfá; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Donna Lee" by Charlie Parker.

With: 1. *Count Basie and his Band:- Roy Eldridge, trumpet, vocal; Vic Dickenson, Al Grey, trombone; Benny Carter, alto sax; Zoot Sims, tenor sax; Count Basie, piano; Ray Brown, acoustic double bass; Jimmie Smith, drums.2. *Michael Brecker, Randy Brecker and *The Miami Jazz Band.3. *The New Dave Brubeck Quartet:- Dave Brubeck, piano; Darius Brubeck, keyboards; Christopher Brubeck, trombone, acoustic double bass; Danny Brubeck, drums.4. Ray Bryant, piano. 5. *Cab Calloway with "Harlem on Parade".6. *The Benny Carter Quartet:- Benny Carter, trumpet, alto sax; Ray Bryant, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jimmie Smith, drums.7. Don Cherry.8. The Stanley Clarke Big Band:- James Tinsley, Al Harrison, trumpet; Alfred Williams, Bob Malach, reeds; Peter Robinson, keyboards; Ray Gomez, electric guitar, vocal; Stanley Clarke, electric acoustic double bass, vocal; Gerald Brown, drums.9. *Larry Coryell, Philippe Catherine, guitar.10. *Paulinho DaCosta's Latin American Group.11. The Eddie 'Lockjaw' Davis Quartet.12. The Roy Eldridge Quartet:- Roy Eldridge, trumpet; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums.13. The Don Ellis Orchestra:- Glenn Stuart, Gil Rather, Jack Coan, trumpet; Don Ellis, trumpet, composer, arranger; Alan Kaplan, trombone; Richard Bullock, bas-trb; Sidney Muldrow, French horn; Jim Self, tuba;

Ted Nash, James Coile, Jim Snodgrass, Ann Patterson, reeds; Randy Kerber, piano, keyboards; Pam Tompkins, Lori Badessa, violin; Jimbo Ross, viola; Paula Hochhalter, cello; Leon Gaer, Darrell Clayborn, acoustic double bass; David Crigger, drums; Chino Valdes, congas; Michael Englander, drums, mallets, percussion; Ruth Ritchie, mallets, percussion, tympany.14. *Ella Fitzgerald, vocal; Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.15. *The Dizzy Gillespie Sextet:- Dizzy Gillespie, Jon Faddis, trumpet; Monty Alexander, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Jimmie Smith, drums.16. *The Earl Hines Quartet.17. *Clark Terry, trumpet, fluegel horn; Eddie 'Lockjaw' Davis, tenor sax; Monty Alexander, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Jimmie Smith, drums.18. Etta James.19. *John Lewis.20. Herbie Mann and Embryo 77.21. *The Charles Mingus Quintet:- Jack Walrath, trumpet; Ricky Ford, tenor sax; Robert Neloms, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.22. *The Newport All Stars.23. *Joe Pass, guitar.24. (a) + (b) *The Oscar Peterson Jam Session:- Dizzy Gillespie, Clark Terry, trumpet; Eddie "Lockjaw" Davis, tenor sax; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Mickey Roker, drums.25. Don Pullen.26. Joe Venuti, violin.27. Muddy Waters (McKinley Morganfield).28. *The Joe Williams All Stars.29. *Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, Ray Brown, acoustic double bass.30. *The Tommy Flanagan Trio:- Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.31. *Clark Terry & his Sextet:- Clark Terry, fluegel horn; Ronnie Scott, tenor sax; Oscar Peterson, piano; Joe Pass, electric guitar; Milt Jackson, vibraphone; Niels-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums.

1 + 14 + 15 + 24 (a) + 31. Recorded on 14th July 1977.2. + 5. + 16. + 28. Recorded on 16th July 1977.3. + 19. + 21. + 26. Recorded on 17th July 1977.4. + 6. + 17. + 30. Recorded on 13th July 1977.7. + 13. Recorded on 8th July 1977.8. Recorded on 24th July 1977.9. + 25. Recorded on 12th July 1977.10. + 11. + 23 + 29. Recorded on 15th July 1977.18 + 20. Recorded on 9th July 1977.27. Recorded on 23rd July 1977.* Part of the performances signalled thus were transmitted in the UK by BBC TV during 1978 under the title JAZZ FROM MONTREUX, introduced by Humphrey Lyttelton (dir: Don Sayer).

11465

FESTIVAL DE JAZZ DE MONTREUX 1978/JAZZ FROM MONTREUX

Switzerland 1978 – f – tvs

Songs: 1. "Pavane pour une infante defunte" by Maurice Ravel.2. "Blue moon" by Richard Rodgers, Lorenz Hart.3. "Every day I have the blues" by Peter Chatman (Memphis Slim); "Got my mojo working" by McKinley Morganfield (Muddy Waters).4. "Sweet rain"; "Sorry seems to be the hardest word" by Elton John, Bernie Taupin.6. "Unchain my heart" by Teddy Powell, Bobby Sharp; "Yesterday" by John Lennon, Paul McCartney; "Ruby" by Mitchell Parish, Heinz Roemheld; "In a mellow tone" by Milt Gabler, Duke Ellington; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Call it stormy Monday" by Aaron T-Bone Walker; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Willow weep for me" by Ann Ronell; "Hallelujah I love her so", "What'd I say" by Ray Charles; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "I can't stop loving you" by Don Gibson; "Hit the road, Jack" by Percy Mayfield; "I can see clearly now" by Johnny Nash; "Night time is the right time" by Roosevelt Sykes. 8. "Old folks" by Dedette Lee Hill, Willard Robison; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Indiana" by Ballard MacDonald, James F. Hanley; "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Night child"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Grand Canyon Suite - extracts" by Ferde Grofé; "Confirmation" by Charlie Parker; "Move" by Denzil Best; "920 Special"; "Lester leaps in" by Lester Young; "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "Jumpin' at the Woodside" by Count Basie; "Honeysuckle Rose" by Andy Razaf, Fats Waller. 10. "Greensleeves" (trad.); "Sister Sadie" by Horace Silver; "A child is born" by Thad Jones.11. "The peacocks" by Jimmy Rowles; "Suicide is painless" by Michael Altman, Johnny Mandel; "Reflections in D" by Bill Evans; "Up with the lark" by Leo Robin, Jerome Kern; "Nardis" by Miles Davis; "Take the 'A' train" by Billy Strayhorn (+KB); "The song is you" (+KB) by Oscar Hammerstein II, Jerome Kern; "A child is born" by Thad Jones.13. "Jet lag"; "Plaza"; "After a dream"; "Academy of love"; "Pretty city"; "Secret people"; "Cançao do sol"; "Utopia".15. "Help me" by Sonny Boy Williamson.19. "Rock me baby" by B. B. King, Joe Josea; "I'd rather go blind" by Ellington Jordan, Billy Foster; "Take it to the limit" by Don Henley, Randy Meisner.20. "Time check" by + arr Don Menza; "In a mellow tone" by Milt Gabler, Duke

Ellington; "Birdland" by Joe Zawinul; "Channel One suite" by + arr Bill Reddie.21. "Roll 'em" by Mary Lou Williams; "Over the rainbow" by E.Y.Harburg, Harold Arlen; "Offeratory meditation"; "Tea for two" by Irving Caesar, Vincent Youmans; "Little Joe from Chicago" by Mary Lou Williams, Henry Wells; "The man I love" by Ira and George Gershwin; "What's your story, morning glory?" by Jack Lawrence, Paul Webster, Mary Lou Williams; "Honeysuckle rose" Andy Razaf, Fats Waller.22. "A meeting of the spirits" by John McLaughlin.23. "Don't stop the carnival" by Sonny Rollins.24. "I remember Clifford" by Benny Golson; "Someday my prince will come" by Larry Morey, Frank Churchill; "Come together" by John Lennon, Paul McCartney.26. "Isn't she lovely" by Stevie Wonder; "Just friends" by Sam M. Lewis, John Klenner; "Stella by starlight" by Ned Washington, Victor Young.

With: 1. Jan Akkerman and his Band.2. The Arista All Stars:- Randy Brecker, trumpet; Michael Brecker, tenor sax; Warren Bernhardt, keyboards; Steve Khan, guitar; Mike Mainieri, vibraphone, keyboards; Tony Levin, acoustic double bass, percussion; Steve Jordan, drums.3. *Buddy Guy - Taj Mahal - James Booker.4. *Dee Dee Bridgewater.5. Didier Lockwood and François Cahen.6. Ray Charles.7. *The Chicago Blues All Stars.8. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Billy Cobham, drums; + guest Count Basie, piano.9. Pharoah Sanders and Norman Connors.10. Larry Coryell, guitar; + guest Stan Getz, tenor sax.11. *The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass; Philly Joe Jones, drums; plus Kenny Burrell, guitar.12. Ella Fitzgerald - Dizzy Gillespie - Arthur Blythe.13. *The Stan Getz Quintet:- Stan Getz, tenor sax; Andy Laverne, piano, electric piano; Mike Richmond, acoustic double bass; Billy Hart, drums; Laurence Killiam, percussion.14. Airtio Moreira.15. *Junior Wells, harmonica, vocal; with Buddy Guy, electric guitar; Dave Myers, Odie Payne.16. Joachim Kühn and Chris Hinze.17. Freddie Hubbard Quintet:- Freddie Hubbard, trumpet, fluegel horn; Hadley Caliman, flute, tenor sax; Billy Childs, piano, keyboards; Larry Klein, electric bass; Carl Burnett, drums.18. Irakere.19. *Etta James and her Band with Miriam Makeba.20. *The Buddy Rich Big Band:- John Marshall, Mike McGovern, Mark Ohlsen, Chuck Schmidt, trumpet; Glenn Franke, George Moran, Dale Kirkland, trombone; Andy Fusco, Chuck Wilson, Steve Marcus, Gary Pribeck, Greg Smith, reeds; Bob Kaye, piano; Tom Warrington, electric b: Buddy Rich, drums, leader.21. *Mary Lou Williams, piano.22. *The John McLaughlin Band.23. *The Sonny Rollins Quintet:- Sonny

Rollins, tenor sax; Mark Suskin, keyboards; Gerry Harris, acoustic double bass; Al Foster, drums; Sammy Figueroa, percussion.24. The Ben Sidran Quartet.25. The Jukka Tolonen Band.26. *The Tommy Banks Big Band.27. The Billy Cobham Band:- Alvin Batiste, clarinet, flute; Tom Coster, keyboards; Ray Mouton, Charles Singleton, guitar; Randy Jackson, acoustic double bass; Billy Cobham, drums. 1. + 5. + 16. + 25. Recorded on 7th July 1978.2. + 17. Recorded on 21st July 1978.3. Recorded on 9th July 1978.4. + 14. Recorded on 14th July 1978.6. Recorded on 13th July 1978.9. Recorded on 22nd July 1978.10. + 24. Recorded on 23rd July 1978.11. + 26. Recorded on 12th July 1978.13. + 18. Recorded on 20th July 1978.19. Recorded on 8th July 1978.20. + 21 + 23. Recorded on 16th July 1978.22. + 27. Recorded on 19th July 1978.* Part of the performances signalled thus were transmitted in the UK by BBC TV during 1979 under the title JAZZ FROM MONTREUX (dir: Don Sayer) introduced by Humphrey Lyttelton.

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FESTIVAL DE JAZZ DE MONTREUX 1979

Switzerland 1979 – m – tvs

Songs: 1. "There will never be another yo" by Mack Gordon, Harry Warren; "Booty's blues" by Booty Wood; "Splanky" by Neal Hefti; "I can't get started" by Ira Gershwin, Vernon Duke; "Watch what happens" by Norman Gimbel, Michel Legrand; "The work song" by Nat Adderley; "In a mellow tone" by Milt Gabler, Duke Ellington; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Sweet Georgia Brown" by Ben Bernie Maceo Pinkard, Ken Casey; "Some other spring" by Arthur Herzog, Jr., Irene Kitchings; "Make me rainbows" by B. K. Kivi; "After you've gone" by Henry Creamer, Turner Layton; "You've changed" by Bill Carey, Carl Fischer; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "St. Louis blues" by W. C. Handy; "B & E"; "A-tisket a-tasket" by Van Alexander, Ella Fitzgerald; "I've got a crush on you" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Fine and mellow" by Billie Holiday; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "Flyin' home" by Leo Robin, Lionel Hampton, Benny Goodman.2. "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Chameleon" by Herbie Hancock; "Also sprach Zarathustra" by Richard Strauss.5. "Watermelon man" by Herbie Hancock.8. "Someday my prince will come" by

Larry Morey, Frank Churchill; "Liza" by Gus Kahn, Ira and George Gershwin; "All blues" by Miles Davis.10. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Summertime" by Du Bose Heyward, George Gershwin; "St. Louis blues" by W. C. Handy; "Billie's bounce" by Charlie Parker. 11. "Caldonia" by Fleecie Moore; "Woke up this morning" by B. B. King, Jules Taub; "The thrill is gone" by Roy Hawkins, Rick Darnell.13. "Boogie stop shuffle" by Charles Mingus.16. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.17. "Old folks" by Dedette Lee Hill, Willard Robison; "Soft winds" by Fred Royal, Benny Goodman; "Indiana" by Ballard MacDonald, James F. Hanley; "That's all" by Alan Brandt, Bob Haymes; "People" by Bob Merrill, Jule Styne; "Younger than springtime" by Oscar Hammerstein II, Richard Rodgers; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "C-jam blues" by Duke Ellington, Barney Bigard; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "On the trail" by Harold Adamson, Ferde Grofé; "Who can I turn to?" by Leslie Bricusse, Anthony Newley.19. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My foolish heart" by Ned Washington, Victor Young; "Straight, no chaser" by Thelonious Monk; "Breezin'" by Bobby Womack.21. "Paradise" by Nacio Herb Brown, Gordon Clifford; "Just the way you are" by Billy Joel.22. "I love you" by Cole Porter; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Rockin' in rhythm" by Duke Ellington, Irving Mills.23. "Birdland", "In a silent way", "Black market" by Joe Zawinul; "Teen town" by Jaco Pastorius.24. "Garota de Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Aguas de marco" by Antonio Carlos Jobim.

With: 1.Count Basie and his Orchestra:- Sonny Cohn, Pete Minger, Ray Brown, Nolan Smith, trumpet, fluegel horn; Melvin Wanzo, Booty Wood, Dennis Wilson, trombone; Bill Hughes, bas-trb; Bobby Plater, Danny Turner, Eric Dixon, Kenny Hing, reeds; Charlie Fowlkes, baritone sax; Count Basie, Paul Smith, piano; Freddie Green, guitar, John Clayton, acoustic double bass; Butch Miles, drums; Ella Fitzgerald, Dennis Roland, vocal. 2. Willie Bobo.3. Michael Brecker - Joe Pass. 4. The Ed Bickert Trio.5. Albert Collins.6.

Larry Carlton, electric guitar.7. Philippe Catherine, electric guitar.8. Chick Corea, Herbie Hancock; guest Phineas Newborn, Jr.9. Ella Fitzgerald; Paul Smith, piano; Keeter Betts, acoustic double bass; Mickey Roker, drums. 10. Hank Jones, John Lewis, piano.11. B. B. King, Taj Mahal.12. Jay McShann, piano.13. The Mingus Dynasty:- Randy Brecker, trumpet; Jimmie Knepper, trombone; George Adams, John Handy, reeds; Don Pullen, piano; Mike Richmond, acoustic double bass; Dannie Richmond, drums.14. The Phineas Newborn Sextet.15. Piano summit - Phineas Newborn, Jr., Jay McShann, Hank Jones.16. Martial Solal, Joachim Kühn.17. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.18. Lee Ritenour and Friendship.19. Gábor Szábo, guitar.20. Jasper Van't Hof.21. Grover Washington.22. The L. A. Four:- Bud Shank, alto sax; Laurindo Almeida, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums.23. Weather Report:- Wayne Shorter, tenor sax; Joe Zawinul, keyboards; Jaco Pastorius, acoustic double bass; Peter Erskine, drums.24. Elis Regina, vocal; Hermeto Pascoal, keyboards, vocal. 1. + 9. Recorded on 12th July 1979.2. + 23. Recorded on 17th July 1979.5. Recorded on 18th July 1979.6. Recorded on 22nd July 1979.7. + 18. + 21. Recorded on 21st July 1979.8. + 10. Recorded on 13th July 1979.11. Recorded on 8th July 1979.13. + 14. + 16. + 19. Recorded on 15th July 1979.17. Recorded on 16th July 1979.20. Recorded on 19th July 1979.24. Recorded on 20th July 1979.22. Recorded on 14th July 1979.

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FESTIVAL DE JAZZ DE MONTREUX 1980

Switzerland 1980 – f – tvs

Songs: 2. "A wheel within a wheel"; "Bit a bitterdose"; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Linwood".3. "Some skunk funk" by Randy Brecker.4. "If I should lose you" by Leo Robin, Ralph Rainger; "Just friends" by Sam M. Lewis, John Klenner; "Stella by starlight" by Ned Washington, Victor Young; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.5. "School days" by Stanley Clarke.6. "Portrait of Jennie" by Gordon Burge, J. Russel Robinson.7. "I'm walking", "Blue Monday", "Ain't that a shame", "I'm in love again" by Dave Bartholomew, Fats Domino; "Shake, rattle and roll" by Charles Calhoun; "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino; "Goin' home" by Fats Domino, Alvin E. Young; "Blueberry Hill" by Al Lewis, Larry Stock,

Vincent Rose; "Jambalaya" by Hank Williams; "Sentimental journey" by Bud Green, Les Brown, Ben Homer.12. "Let the good times roll" by Sam Theard, Fleece Moore; "Every day I have the blues" by Peter Chatman (Memphis Slim); "The thrill is gone" by Roy Hawkins, Rick Darnell; "Lucille" by Albert Collins, Richard Penniman; "The saints" (trad.); "I just can't leave your love alone".14. "Dolphin dance", "Eye of the hurricane" by Herbie Hancock; "Antigua"; "Speak like a child".16. "Dear Mr. Palmer"; "Mood azul"; "Stay on the carpet"; "Rip off".17. "Better git it in your soul" by Charles Mingus.18. "T.V." by Tommy Villarini; "Solfrito"; "Palaro cantor"; "Come candela"; "Amanecer"; "Para Ti" by Mongo Santamaria.19. "Ataraxia", "Bassride", "Bahia do sol", "Alegria", "Scope", "Shirokko", "Dreamwave", "Departure".20. "Crazy eights" by Didier Lockwood.

With: 1. The Gato Barbieri Sextet:- Gato Barbieri, tenor sax, vocal; Edward Martinez, keyboards; Bill Washer, guitar; Lincoln Goines, acoustic double bass; Bernard Purdie, drums; Skip Howlett, percussion.2. Art Blakey and The Jazz Messengers:- Valeri Ponomarev, Wynton Marsalis, trumpet; Robin Eubanks, trombone; Bobby Watson, alto sax; Bill Pierce, tenor sax; Branford Marsalis, baritone sax; James Williams, piano; Kevin Eubanks, guitar; Charles Fambrough, acoustic double bass; Art Blakey, John Ramsey, drums. 3. The Michael Brecker/Randy Brecker Band.4. Betty Carter.5. The Stanley Clarke Band.6. The George Coleman Octet.7. Fats Domino.8. Drum Summit:- Art Blakey, Gerry Brown, Billy Higgins, Chico Hamilton, drums; Amano Kai, percussion; Didier Lockwood, violin.9. Dizzy Gillespie, trumpet, vocal; Toots Thielemans, guitar; Bernard Purdie, drums.10. The Chico Hamilton Sextet:- George King, Jr., sax; Jean-Paul Bourelly, Michael Santiago, guitar; Paul Ramsey, acoustic double bass; Chico Hamilton, drums, leader; Kathy Adair, vocal.11. Craig Harris, trombone; Carlos Ward, reeds; Abdullah Ibrahim (Dollar Brand), piano, vocal; Alonzo Gardner, acoustic double bass; André Strobot, drums.12. B. B. King.13. The Latin Percussion Jazz Ensemble:- Jorge Dalto, piano; Tito Puente, timbales, vibraphone; Carlos "Patato" Valdes, congas, percussion.14. The Mel Lewis Big Band.15. Didier Lockwood and his Group:- Bob Malach, tenor sax, soprano sax; Jan Hammer, keyboards; Marc Perru, guitar; Didier Lockwood, violin, leader; Bo Stief, acoustic double bass; Gerry Brown, drums.16. The Albert Mangelsdorff Trio:- Albert Mangelsdorff, trombone; Jean-François Jenny-Clark, acoustic double bass; Ronald Shannon Jackson, drums.17. Mingus Dynasty:- Randy Brecker, trumpet; Jimmy Knepper, trombone; Joe Farrell, tenor sax;

Roland Hanna, piano; Aladar Pege, acoustic double bass; Billy Hart, drums.18. Tommy Villarini, trumpet; Doug Harris, Allen Hoist, reeds; Milton Hamilton, piano; Lee Smith, acoustic double bass; Steve Berrios, drums, percussion; Mongo Santamaria, congas, bongos.19. Klaus Doldinger and Passport:- Klaus Doldinger, soprano sax, tenor sax, keyboards, vocal; Hendrik Schaper, keyboards, vocal; Kevin Mulligan, electric guitar, vocal; Dieter Peterreit, electric bass; David Crigger, drums, percussion.20. Didier Lockwood, violin; David Sancious, keyboards; Alan Holdsworth, electric guitar; Jack Bruce, electric bass; Billy Cobham, drums.21. Lee Ritenour and his Friendship Group:- (including Ernie Watts, tenor sax; Lee Ritenour, electric guitar; Abe Laboriel, electric bass; Alex Acuña, drums.) 2. + 6. Recorded on 17th July 1980.3. Recorded on 9th July 1980.4. Recorded on 7th July 1980.7. Recorded on 20th July 1980.11. + 17th. Recorded on 18th July 1980.12. Recorded on 10th July 1980.14. + 16. Recorded on 16th July 1980.

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FESTIVAL DE JAZZ DE MONTREUX 1981

Switzerland 1981 – f – tvs
dir François Jaquenod

Songs: 1. "Psalm"; "Quintet No. 2" by Chick Corea.4. "Strike up the band" by Ira and George Gershwin.6. "I'm going to Chicago".7. "It's you or no one" by Sammy Cahn, Jule Styne; "Blues on the corner" by McCoy Tyner.8. "Got my mojo working" by McKinley Morganfield (Muddy Waters).9. "The man I love" by Ira and George Gershwin; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. "Rue de Pierre", "Montreux song", "Mistery Pacific".10. "Lotus blossom" by Billy Strayhorn; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Stormy weather" by Ted Koehler, Harold Arlen; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 11. "Ruby, my dear" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Bluesology" by Milt Jackson, John Lewis; "When lights are low" by Spencer Williams, Benny Carter; "Woody'n you" by Dizzy Gillespie.12. "Straighten up and fly right" by Nat King Cole, Irving Mills; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "After you've gone" by Henry Creamer, Turner Layton; "Wave" by Antonio Carlos Jobim;

"Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Boy (Girl) from Ipanema", "Meditation" by Norman Gimbel, Antonio Carlos Jobim; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "I've got a crush on you" by Ira and George Gershwin; "Indiana" by Ballard MacDonald, James F. Hanley. 14. "Manteca" by Dizzy Gillespie, Gil Fuller; "Con alma", "Tanga" by Dizzy Gillespie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 15. "The sorcerer", "Nefertiti" by Wayne Shorter; "New blues" by Miles Davis; "Eye of the hurricane" by Herbie Hancock; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Well, you needn't" by Thelonious Monk.18. "Love is not enough" by Coleridge Taylor-Perkinson; "Lotus blossom" by Dan Grolnick; "Hideaway". 19. "People" by Bob Merrill, Jule Styne; "Au privave" by Charlie Parker; "Misty" by Johnny Burke, Erroll Garner; "Waltz for Debby" by Bill Evans; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lush life" by Billy Strayhorn; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Blues etude".24. "Minor swing" by Django Reinhardt, Stéphane Grappelly; "All of me" by Seymour Simons, Gerald Marks.

With: 1. The Chick Corea Quartet:- Joe Henderson, tenor sax; Chick Corea, p; Gary Peacock, acoustic double bass; Roy Haynes, drums.2. Monty Alexander and Friends:- David Sanborn, alto sax; Monty Alexander, piano; Ernest Ranglin, guitar; Maurice Einhorn, harmonica; Gerry Wiggins, acoustic double bass; Serge Mayer, drums; Othello Molineaux, steel drums.3. Chick Corea, piano; John McLaughlin, electric guitar.4. Arthur Blythe.5. Larry Carlton.6. Taj Mahal.7. McCoy Tyner.8. Albert Collins.9. The Biréli Lagrène Trio:- Biréli Lagrène, Raphael Fays, Louis Fays, guitar.10. Dorothy Donegan, piano, vocal; Major Holley, acoustic double bass; Oliver Jackson, drums.11. Tommy Flanagan.12. Ella Fitzgerald, vocal; Jimmy Rowles, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.13. Chico Freeman. 14. Dizzy Gillespie, trumpet; James Moody, tenor sax; Ed Cherry, guitar; Milt Jackson, vibraphone; Mike Howell, acoustic double bass; George Hughes, drums. 15. Herbie Hancock. 16. The Heath Brothers.17. Louis Jordan.18. The David Sanborn Group:- David Sanborn, alto sax; Neil Larsen, keyboards; Robben Ford, electric guitar; Mike Mainieri, vibraphone; Marcus Miller, electric acoustic double bass; Ricky Lawson, drums; Lenny Castro, percussion. 19. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Terry Clarke, drums.20. Guitar

Summit:- Philippe Catherine, Larry Coryell, Bireli Lagrene, Raphael Fays, Louis Fays, Paul Asbell, guitar.21. Raphael Fays, Louis Fays, guitar.

1. + 5. Recorded on 15th July 1981.4. + 7. + 13. Recorded on 18th July 1981.6. + 8. Recorded on 8th July 1981.9. + 24. Recorded on 12th July 1981.10. + 11. Recorded on 19th July 1981.12. + 14. Recorded on 17th July 1981.15. + 19. Recorded on 16th July 1981.

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FESTIVAL DE JAZZ DE MONTREUX 1982

Switzerland 1982 – f – tvs

Songs: 1. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "I got rhythm" by Ira and George Gershwin; "Now's the time" by Charlie Parker; "Bye bye blackbird" by Mort Dixon, Ray Henderson.2. "Koto song", "Blue rondo à la Turk" by Dave Brubeck; "Take five" by Paul Desmond. 5. "Star dust" by Mitchell Parish, Hoagy Carmichael.7. "Whisper not" by Benny Golson; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Every day I have the blues" by Peter Chatman (Memphis Slim); "That's all" by Alan Brandt, Bob Haymes; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Love, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Things to come", "Manteca" by Dizzy Gillespie, Gil Fuller; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Blue 'n' boogie" by Dizzy Gillespie.8. "The train and the river" by Jimmy Giuffre.10. "Opus No. 1" by Sid Garriss, Sy Oliver; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Let the good times roll" by Sam Theard, Fleecie Moore; "Love me tender" by Elvis Presley, Vera Matson; "Why I sing the blues" by B. B. King, Dave Clark; "The thrill is gone" by Roy Hawkins, Rick Darnell.11. "Forest flower" by Charles Lloyd.12. "Wynton's theme" by Wynton Marsalis; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "I've never been in love before" by Frank Loesser.13. "Trouble in mind" by Richard M. Jones.14. "Nice work if you can get it" by Ira and George Gershwin; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Everything happens to me" by Tom Adair, Matt Dennis; "Take five" by Paul Desmond; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "New York state of mind" by Billy Joel; "Ain't misbehavin'" by Andy Ra-

zaf, Fats Waller, Harry Brooks.15. "Django", "Odds against tomorrow" by John Lewis; "The martyr"; "Really true blues"; "The jasmine tree"; "Monterey mist"; "Cylinder", "Bag's new groove" by Milt Jackson; "Woody 'n' you" by Dizzy Gillespie.17. "Wave" by Antonio Carlos Jobim; "You'd be so nice to come home to" by Cole Porter; "On the trail" by Harold Adamson, Ferde Grofé; "In a mellow tone" by Milt Gabler, Duke Ellington; "A nightingale sang in Berkeley Square" by Erich Maschwitz, Manning Sherwin; "S wonderful", "They can't take that away from me" by Ira and George Gershwin; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "There will never be another you" by Mack Gordon, Harry Warren. 18. "Say it isn't so" by Irving Berlin.19. "I'd rather go blind" by Ellington Jordan, Billy Foster; "Wang dang doodle" by Willie Dixon; "Woke up this morning" by B. B. King, Jules Taub.

With: 1. Lou Donaldson, alto sax; Mose Allison, piano, vocal; Eric Gale, guitar; Jack Bruce, acoustic double bass; Billy Cobham, drums.2. The Dave Brubeck Quartet:- Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, trombone, acoustic double bass; Randy Jones, drums.3. Billy Cobham's Glass Menagerie:- Gil Goldstein, keyboards; Dean Brown, guitar; Tim Landers, acoustic double bass; Billy Cobham, drums.4. Tommy Flanagan.5. Chico Freeman, tenor sax, soprano sax, flute; Von Freeman, tenor sax; Clive Grainier, piano; Cecil McBee, acoustic double bass; Billy Hart, drums; Bobby McFerrin, vocal.6. Eric Gale and his Band.7. Dizzy Gillespie, with Clark College.8. The Jimmy Giuffre Quartet.9. J. B. Hutto and The New Hawks.10. The B. B. King Blues Band.11. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; Michel Petrucciani, piano; Palle Danielson, acoustic double bass; Sonship Theus, drums.12. The Wynton Marsalis Quintet:- Wynton Marsalis, trumpet; Branford Marsalis, tenor sax; Kenny Kirkland, piano; Phil Bowler, acoustic double bass; Jeff Watts, drums.13. Liz McComb, piano, vocal.14. Carmen McRae and her Trio.15. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.16. Milton Nascimento, guitar, vocal.17. The Anita O'Day Quartet.18. Sippie Wallace.19. KoKo Taylor and her Blues Machine, including James 'Sugar Blue' Whiting, vocal, harmonica. 1. + 5. Recorded on 24th July 1982.2. + 10. + 14. Recorded on 22nd July 1982.3. + 6. Recorded on 23rd July 1982.7. Recorded on 19th July 1982.8. + 11. + 15. + 18. Recorded on 25th July 1982.9. + 13. + 19. Recorded on 17th July 1982.12. + 17. Recorded on 21st July 1982.16. Recorded on 10th July 1982.

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FESTIVAL DE JAZZ DE MONTREUX 1983

Switzerland 1983 – f – tvs
dir prod: Mo Foster, Ray Russell

Songs: 1. "Odwalla".2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.4. "Little girl blue" by Richard Rodgers, Lorenz Hart; "There is no greater love" by Marty Symes, Isham Jones; "Moanin'" by Bobby Timmons; "Blues march" by Benny Golson; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen.5. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.6. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "I've got news for you" by Roy Alfred; "Fanfare for the common man" by Aaron Copland.9. "Got my mojo working" by McKinley Morganfield (Muddy Waters). 10. "I'm your hoochie coochie man", "Wang dang doodle" by Willie Dixon, "Got my mojo working" by McKinley Morganfield (Muddy Waters).11. "I'm walking", "I'm in love again", "Blue Monday", "Ain't that a shame", "All by myself", "Whole lotta loving" by Dave Bartholomew, Fats Domino; "Walking to New Orleans" by Fats Domino; "Jambalaya" by Hank Williams; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "My blue heaven" by George Whiting, Walter Donaldson; "Shake, rattle and roll" by Charles Calhoun; "The saints" (trad.). 12. "Broadway rundown", "The whole of tomorrow", "Juna the last" by Ray Russell; "First love", "So far away", "Hoover the duvet" by Mo Foster, Ray Russell; "Stone free", "Little wing" by Jimi Hendrix, arr Gil Evans; "Gone" by and arr Gil Evans.13. "I just want to make love to you" by Willie Dixon.14. "Boom boom" by John Lee Hooker.15. "The eyes of love" by Quincy Jones.16. "Amazing grace" by John Newton; "Down by the riverside" by Paul Barnes; "Oh happy day" by Edwin Hawkins.18. "Well you needn't" by Thelonious Monk.19. "The sorcerer" by Wayne Shorter; "Well, you needn't" by Thelonious Monk; "Hesitation"; "Arboretum".

With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet, vocal, drums; Joseph Jarman, Roscoe Mitchell, reeds; Malachi Favors, vocal, percussion; Don Moye, vocal, drums, percussion.2. The Roy Ayers Group, including Herbie Mann, flute; Lonnie Liston Smith, keyboards.3. George Benson.4. Art Blakey and The Jazz Messengers:- Terence Blanchard, trumpet; Donald Harrison, alto sax; Jean Toussaint, tenor sax; John O'Neal, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums. 5. The Abdullah Ibrahim (Dollar Brand) African Group.6. Woody Her-

man Band and The Young Thundering Herd, including Woody Herman, clarinet, vocal; Mike Brignola, Frank Tiberi, saxes; Jeff Hamilton, drums; Teresa Brewer, vocal; + guest Clark Terry, trumpet.7. Ray Bryant.8. Billy Cobham and The Festival All Stars:- Freddie Hubbard, trumpet; Lew Tabackin, tenor sax, flute; Joanne Brackeen, piano; Charlie Haden, acoustic double bass; Billy Cobham, drums.9. James Cotton and his Band.10. Willie Dixon and his Band, including Sugar Blue, vocal, harmonica.11. Fats Domino and his Band.12. RMS:- Mark Isham, trumpet, synthesizer, electric piano; Henry Lowther, trumpet, fl hrn; Malcolm Griffiths, trombone; Ronnie Asprey, soprano sax, alto sax; Gil Evans, electric piano; Ray Russell, electric guitar; Mo Foster, acoustic double bass; Simon Phillips, drums.13. The Buddy Guy Blues Band.14. John Lee Hooker and his Band, with guest James "Sugar Blue" Whiting, vocal, harmonica.15. The Charles Lloyd Quartet:- Charles Lloyd, sax; Michel Petrucciani, piano; Palle Danielsson, acoustic double bass; Sonship Theus, drums.16. Liz McComb and The Sensational Nightingales.17. Lonnie Liston Smith, keyboards.18. The Ernie Wilkins Almost Big Band, including Willie Cook, trumpet; Richard Boone, trombone; Sahib Shihab, alto sax; Jesper Thilo, tenor sax; Ernie Wilkins, tenor sax, soprano sax; Kenny Drew, piano; Mads Vinding, acoustic double bass.19. V.S.O.P. II:- Wynton Marsalis, trumpet; Branford Marsalis, soprano sax, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

1. + 5. + 15. Recorded on 20th July 1983.2. + 16. + 17. Recorded on 19th July 1983.4. Recorded on 23rd July 1983.6. + 18. Recorded on 22nd July 1983.9. + 13. Recorded on 16th July 1983.10.+ 14. Recorded on 15th July 1983.11. Recorded on 12th July 1983.12. + 19. Recorded on 24th July 1983.

11442

FESTIVAL DE JAZZ DE MONTREUX 1984

Switzerland 1984 – f – tvs
dir Jean Bovon, François Jaquenod

Songs: 1. "Duke Ellington medley".2. "Misterioso" by Thelonious Monk; "The pink panther" by Henry Mancini.4. "New blues", "Jean-Pierre" by Miles Davis; "Time after time".5. "Aquarela do Brasil" by Bob Russell, Ary Barroso; "Berimbau" by Vinicius de Moraes, Baden Powell.6. "All blues" by Miles Davis; "My old flame" by Sam Coslow, Arthur Johnston; "Eleanor Rigby" by John Lennon, Paul McCartney; "Autumn leaves" by Johnny Mercer, Joseph Kosma.10. "Black-

bird"; "Donna Lee" by Charlie Parker.11. "Hideaway"; "Straight to the heart", "Rush hour" by Marcus Miller; "I told you so" by David Sanborn, Hiram Bullock; "Autumn leaves" by Johnny Mercer, Joseph Kosma (RLJ); "Morning salsa"; "Smile" by Coleridge Taylor-Perkinson; "Love is not enough"; "Lotus blossom".13. "How high the moon" by Nancy Hamilton, Morgan Lewis; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "La valse à trois temps". 14. "Radio activity", "Nostalgia", "East Side, West Side", "Clarendon Hills", "Blues for L. W.", "It's the pits", "Living on the crest of a wave", "Jozy"; "Pacific express" by John McLaughlin; "Mitch match".15. "Honeysuckle rose" by Andy Razaf, Fats Waller; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "You are my sunshine" by Jimmie Davis, Charles Mitchell.

With: 1. Monty Alexander, piano; Emily Remler, guitar.2. The Carla Bley Band:- Mike Mantler, Ray Anderson, trumpet; John Clark, French horn; Earl McIntyre, tuba; Tony Dagradi, tenor sax; Steve Slagle, sax; Carla Bley, Ted Saunders, piano, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums. 3. Lalo Schifrin.4. Miles Davis, trumpet; Bob Berg, sax; Bobby Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Al Foster, drums; Steve Thornton, percussion. 5. Egberto Gismonti and Naná Vasconcelos.6. Stanley Jordan, guitar.7. The B. B. King Band.8. Louisiana Red, vocal, guitar, harmonica.9. Tania Maria, piano, vocal.10. Bobby McFerrin, vocal.11. The David Sanborn Band:- David Sanborn, alto sax; Larry Willis, keyboards; Hiram Bullock, electric guitar; Tom Barney, electric bass; Buddy Williams, drums; + guest Rickie Lee Jones, vocal.12. Mongo Santamaria.13. The Martial Solal Big Band, including Roger Guérin, trumpet; Jean-Louis Chautemps, François Jeanneau, tenor sax; Martial Solal, piano; + guests Nat Adderley, trumpet; J. J. Johnson, trombone; Dee Dee Bridgewater, vocal.14. The Mahavishnu Orchestra:- Bill Evans, soprano sax, tenor sax; Mitchell Forman, keyboards; John McLaughlin, double-necked electric guitar; Jonas Hellborg, electric bass; Danny Gottlieb, drums.15. Anita O'Day and Trio.

1. + 10. + 13. Recorded on 21st July 1984.2. + 5. Recorded on 20th July 1984.4. Recorded on 8th July 1984.6. + 11. + 14. Recorded on 18th July 1984.8. Recorded on 12th July 1984.9. Recorded on 7th July 1984.

11443

FESTIVAL DE JAZZ DE MONTREUX 1985

Switzerland 1985 – f – tvs

Songs: 1. "It's sand, man" by Ed Lewis; "Aurex", "Have you hugged your Martian today" by Shorty Rogers; "My shining hour" by E. Y. Harburg, Harold Arlen (JC); "Willow weep for me" by Ann Ronell; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh (JC); "Un poco loco" by Bud Powell.3. "New blues", "Katia", "Jean-Pierre" by Miles Davis; "Human nature" by Steve Porcaro, John Bettis; "Time after time"; "Decoy".4. "Monk's mood" by Thelonious Monk. 6. "Bourbon Street parade" by Paul Barbarin; "My feet can't fail me now" by The Dirty Dozen Brass Band; "Blue Monk" by Thelonious Monk. 8. "Samba de uma nota só", "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Aguar de beber", "Chega de saudade", "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Wave", "Samba do avião", "Aguas de março", "A felicidade" by Antonio Carlos Jobim. 10. "Topsy" by Edgar Battle, Eddie Durham; "Nature boy" by Eden Ahbez; "Reunion blues" by Oscar Peterson; "Milano", "Django" by John Lewis; "Bags' groove" by Milt Jackson; "Rockin' in rhythm" by Duke Ellington, Irving Mills.11. "I want to be happy" by Irving Caesar, Vincent Youmans; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "All of me" by Seymour Simons, Gerald Marks; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I found a new baby" by Jack Palmer, Spencer Williams.12. "Jumpin' at the Woodside" by Count Basie; "Hello, Dolly!" by Jerry Herman; "Harlem nocturne" by Earle Hagen; "Flyin' home" by Sid Garriss, Lionel Hampton, Benny Goodman; "Moten swing" by Bennie Moten, Buster Moten; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I love you, yes I do" by Sally Nix, Henry Glover; "Willie and the hand jive" by Johnny Otis; "Shake, rattle and roll" by Charles Calhoun.14. "Rio Funk", "Dolphin dreams" by Lee Ritenour; "Mountain dance"; "The bird"; "Harlequin" by Ivan Lins, Vitor Martins.16. "Señor blues" by Horace Silver.18. "Blues for Strayhorn"; "C-jam blues" by Duke Ellington, Barney Bigard.

With: 1. Shorty Rogers and his West Coast All Stars:- Shorty Rogers, flugel horn, leader; Bud Shank, Bob Cooper, Bill Perkins, reeds; Pete Jolly, piano; Monty Budwig, acoustic double bass; Larry Bunker, drums;

June Christy, vocal.2. Airto Moreira, vocal, percussion; Flora Purim, vocal; and their Band.3. Miles Davis and his Band:- Miles Davis, trumpet; Bob Berg, sax; Bobby Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, drums; Steve Thornton, percussion. 4. The Jack DeJohnette Special Edition:- Howard Johnson, tuba; Greg Osby, sax; John Purcell, sax, flute; Rufus Reid, acoustic double bass; Jack DeJohnette, drums.5. Manu Dibango and Soul Makossa Gang.6. The Dirty Dozen Brass Band.7. The Mark Isham Trio:- Mark Isham, trumpet, fl hrn, keyboards; Bill Douglas, acoustic double bass, flute; Michele Graybear, percussion.8 The Antonio Carlos Jobim Group.9. The Hugh Masekela Band, with Michael Brecker, sax.10. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.11. The Newport Jazz Festival All Stars:- Warren Vaché, cornet; Norris Turney, alto sax; Scott Hamilton, tenor sax; George Wein, piano; Slam Stewart, acoustic double bass; Oliver Jackson, drums. 12. The Johnny Otis Show, including Johnny Otis, vocal, piano; Bull Moose Jackson, vocal.13. The Paris Reunion Band:- Dizzy Reece, Woody Shaw, trumpet; Slide Hampton, trombone; Nathan Davis, alto sax, flute; Johnny Griffin, tenor sax; Kenny Drew, piano; Jimmy Woode, acoustic double bass; Billy Brooks, drums.14. The Lee Ritenour Group:- Don Grusin, Larry Williams, keyboards; Lee Ritenour, guitar; Jimmy Johnson, acoustic double bass; Carlos Vega, drums.15. The David Sanborn Band.16. The Horace Silver Quintet.17. The Vienna Art Orchestra.18. The Randy Weston African Rhythms Orchestra:- Benny Bailey, trumpet; Benny Powell, George Lewis, trombone; Talib Kebwe, alto sax, soprano sax, flute; Sahib Shihab, alto sax, baritone sax; Randy Weston, piano, leader; Wilbur Little, acoustic double bass; Clyde Lucas, drums; Sam Kelly, percussion; Hale Smith, music director.

1. + 4. + 6. + 9. Recorded on 20th July 1985.2. Recorded on 4th July 1985.3. Recorded on 14th July 1985.5. + 16. Recorded on 12th July 1985.7. + 17. Recorded on 16th July 1985.8. Recorded on 18th July 1985.10. + 11. Recorded on 19th July 1985.12. Recorded on 15th July 1985.14. Recorded on 17th July 1985.18. Recorded on 8th July 1985.

11444

FESTIVAL DE JAZZ DE MONTREUX 1986/BLUE NOTE POWER OF THREE (1990)

Switzerland 1986 – f – tvs

Songs: 2. "Chicago" by Fred Fisher; "Lotus blossom" by Billy Strayhorn; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin.3. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Feel like makin' love" by Gene McDaniels; "Beyond the sea" by Jack Lawrence, Charles Trenet; "In your eyes" by Peter Gabriel; "The greatest love of all" by Linda Creed, Michael Masser; "Never give up on a good thing"; "Take Five" by Paul Desmond; "Weekend in L. A.".4. "New blues", "Jean-Pierre" by Miles Davis; "Human nature" by Steve Porcaro, John Bettis; "Time after time"; "Burn"; "Tutu", "Portia" by Marcus Miller; 6. "Vertigo shadow".8. "Dolphin dance" by Herbie Hancock; "Oleo" by Sonny Rollins.12. "Indiana" by Ballard MacDonald, James F. Hanley; "It's my fault"; "Old time religion".14. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Careful", "Waltz new", "Bimini" by Jim Hall; "Limbo" by Wayne Shorter; "Morning blues" by Michel Petrucciani.17. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Ask me now".19. "Mac's boogie" by Dr. John (Mac Rebennack); "The saints" (trad.); "St. James Infirmary" by Joe Primrose; "Goodnight, Irene" by Huddie Ledbetter (Leadbelly).

With: 1. The Gil Evans Orchestra:- Lew Soloff, Shunzo Ono, Miles Evans, trumpet; Dave Taylor, trombone; David Barger, trombone, tuba; John Clark, French horn; Chris Hunter, George Adams, John Surman, reeds; Gil Evans, piano, leader; Peter Levin, Delmar Brown, synthesizer; Hiram Bullock, guitar; Yossi Fine, acoustic double bass; Kenwood Dennard, drums. 2. The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar, vocal; Steve Logan, acoustic double bass, vocal; Tony Smith, drums; Steve Scales, percussion.3. George Benson, electric guitar, vocal; and his Band.4. The Miles Davis Band:- Miles Davis, trumpet, keyboards; Bob Berg, sax; Adam Holzman, Robert Irving III, keyboards; Robben Ford, guitar; Felton Crews, acoustic double bass; Vincent Wilburn, drums; Steve Thornton, percussion.5. Fats Domino.6. Al Di Meola, guitar.7. The Dirty Dozen Brass Band. 8. The Herbie Hancock Quartet:- Branford Marsalis, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Al Foster, drums. 9. George Duke and his Group, including Anita Baker, vocal.10. Jasper Van't Hof's Pili Pili, including Manfred Schoof, trumpet; Jasper Van't Hof, keyboards.11. Tania Maria, George Duke, keyboards, vocal; Eddie Gomez, acoustic double bass; Tommy Campbell, drums.12. The Olympia Brass Band.13. Eddie Palmieri and his Salsa Or-

chestra.14. Power of Three:- Wayne Shorter, soprano sax, tenor sax; Michel Petrucciani, piano; Jim Hall, electric guitar.15. Gary Burton.16. Lee Ritenour.17. The McCoy Tyner All Stars:- Freddie Hubbard, trumpet; Joe Henderson, tenor sax; McCoy Tyner, piano; John Scofield, guitar; Avery Sharpe, acoustic double bass; Louis Hayes, drums.18. The Sadao Watanabe Sextet.19. Dr. John (Mac Rebennack), piano.

1. Recorded on 7th July 1986.4. Recorded on 17th July 1986.6. + 14. + 17. Recorded on 14th July 1986.10. Recorded on 12th July 1986.11. + 18. + 19. Recorded on 19th July 1986.13. Recorded on 3rd July 1986.

11445

FESTIVAL DE JAZZ DE MONTREUX 1987

Switzerland 1987 – f – tvs

Songs: 2. "My one and only love" by Robert Mellin, Guy Wood.4. "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green.5. "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Sweet home Chicago" by Robert Johnson.6. "What is this thing called love?", "I love you" by Cole Porter; "Soul eyes" by Mal Waldron; "Stella by starlight" by Ned Washington, Victor Young; "I can't get started" by Ira Gershwin, Vernon Duke; "Blood count" by Billy Strayhorn.7. "Emanon" by Dizzy Gillespie, Milton Shaw; "Birks' works" by Dizzy Gillespie; "Lover come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Manteca", "Things to come" by Dizzy Gillespie, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.8. "Bolivia" by Cedar Walton; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Rhythm-n-nin" by Thelonious Monk; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green.9. "Rhapsody in blue" by George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "Dolphin dance", "Maiden voyage". by Herbie Hancock.10. "Yesterday" by John Lennon, Paul McCartney; "The sounds of silence" by Paul Simon; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Stairway to heaven" by Howard Greenfield, Neil Sedaka; "Moon river" by Johnny Mercer, Henry Mancini. 11. "Let the good time roll" by Sam Theard, Fleecie Moore; "Caldonia" by Fleecie Moore; "Why I sing the blues" by B. B. King, Dave Clark; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Nobody loves me but my mother" by B. B. King; "The saints" (trad).12. "Deed I do" by Walter Hirsch, Fred Rose.14. "April in

Paris" by E. Y. Harburg, Vernon Duke; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Cherokee" by Ray Noble; "Good-bye" by Gordon Jenkins; "South of the Border" by Jimmy Kennedy, Michael Carr; "Birks' works" by Dizzy Gillespie; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 15. "New Orleans" by Gus Kahn, Arthur Johnston; "Lover" by Richard Rodgers, Lorenz Hart; "Brazil" by Bob Russell, Ary Barroso; "Manha de carnaval" by Antonio Mariz, Luis Bonfá; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Someone to watch over me", "A foggy day", "How long has this been going on?" by Ira and George Gershwin; "Undecided" by Sid Robin, Charlie Shavers; "Trouble in mind" by Richard M. Jones; "Triste" by Antonio Carlos Jobim. 16. "Spain" by Chick Corea; "My foolish heart" by Ned Washington, Victor Young. 17. "The golden striker", "One never knows", "A day in Dubrovnik", "Django" by John Lewis; "Reunion blues" by Oscar Peterson; "Nature boy" by Eden Ahbez; "Walking in rhythm" by Barney Perry. 19. "Bluesette" by Toots Thielemans; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams. 20. "Oye como va" by Tito Puente. 22. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.

With: 1. Monty Alexander and his Jamaican Jazz Jamboree, including Monty Alexander, piano; Bob Cranshaw, acoustic double bass. 2. The Mike Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, piano; Mike Stern, guitar; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums. 3. Donald Byrd, Herb Ellis, Barney Kessel, guitar; Pierre Boussagnet, acoustic double bass; Al Levitt, drums. 4. Randy Brecker and The CD Players:- Randy Brecker, trumpet; Bennie Wallace, sax; Eliane Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums. 5. The James Cotton Band. 6. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums. 7. Dizzy Gillespie and his 70th Anniversary Big Band, including Dizzy Gillespie, trumpet; Jon Faddis, trumpet, music director; Steve Turre, Britt Woodman, trombone; Jerry Dodgion, Jukka Perko, alto sax; Sam Rivers, tenor sax; Howard Johnson, baritone sax; James Williams, piano; Ed Cherry, guitar; guest Milt Jackson, vibraphone. 8. The Dexter Gordon Quintet:- Dexter Gordon, tenor sax; Cedar Walton, piano; Bobby Hutcherson, vibraphone; Pierre Michelot, acoustic double bass; Billy Higgins, drums. 9. The Herbie Hancock Trio:- Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums. 10. Stanley Jordan, guitar. 11. The B. B. King Band. 12. Taj Mahal. 13. The Tania Ma-

ria Quartet. 14. Wynton Marsalis and Friends:- Wynton Marsalis, trumpet; Marcus Robert, piano; Bob Hurst, acoustic double bass; Jeff Watt, drums; + guests Dizzy Gillespie, trumpet; George Duke, piano. 15. Hugh Masekela and his Band. 16. John McLaughlin, Paco De Lucia, guitar. 17. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. 18. James Newton and Jay Hoggard. 19. l'Orchestre National de Jazz de France, including Denis Leloup, Glen Ferris, trombone; Ernie Watts, Alain Hatot, sax; Michel Colombier, piano; Nguyễn Lê, guitar; Toots Thielemans, guitar, harmonica; André Ceccarelli, drums. 20. Tito Puente and his Orchestra, with Celia Cruz, vocal. 21. George Benson, with Chuck Mangione. 22. The Dorothy Donegan Trio:- Dorothy Donegan, piano; Major Holley, acoustic double bass; Oliver Jackson, drums.

1. + 13. + 17. Recorded on 12th July 1987. 2. + 6. Recorded on 16th July 1987. 3. + 8 + 10. + 16. Recorded on 15th July 1987. 4. + 14. Recorded on 14th July 1987. 5. Recorded on 8th July 1987. 7. Recorded on 13th July 1987. 9. Recorded on 2nd July 1987. 11. Recorded on 9th July 1987. 12. + 18. + 20. Recorded on 18th July 1987. 19. Recorded on 10th July 1987.

4683

FESTIVAL DE JAZZ DE MONTREUX 1988

Switzerland 1988 – f – tvs

Songs: 1. "Unsquare dance" by Dave Brubeck; "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "Take five" by Paul Desmond; "Take the 'A' train" by Billy Strayhorn. 2. "New blues", "Jean-Pierre" by Miles Davis; "Perfect way" by Green, Gamson; "Human nature" by Steve Porcaro, John Bettis; "Time after time"; "Tutu" by Marcus Miller; "Don't stop me now" by Steve Lukather, David Paich; "Tomaas" by Miles Davis, Marcus Miller; 3. "Wild dog". 4. "St. Louis blues" by W. C. Handy; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael. 5. "Once it's gotcha"; "Mandela"; "Deeper, dig deeper"; "Ballroom in the sky"; "Fireball 2000"; "Blues for Salvador"; "For those who chant"; "Sanctuary" by Wayne Shorter, Miles Davis; "Goodness and mercy"; "Elegant people"; "Incident at Nesha-bur"; "Shhh"; "Peraza"; "Spiritual". 6. "The theme"; "Embraceable you" by Ira and George Gershwin; "Bessie's blues" by John Coltrane; "Cherokee" by Ray Noble. 8. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Brilliant corners"

by Thelonious Monk. 13. "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "Billie's bounce", "Au privave" by Charlie Parker; "So what?" by Miles Davis; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "In your eyes" by Peter Gabriel; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather. 14. "Just one of those things" by Cole Porter; "Air dancing" by Buster Williams; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "One finger snap" by Herbie Hancock; "Someone to watch over me" by Ira and George Gershwin. 16. "Take the 'A' train" by Billy Strayhorn; "I can't stop loving you" by Don Gibson. 17. "Autumn leaves" by Johnny Mercer, Joseph Kosma. 18. "Outlaw blues". 19. "Eyes of love" by Bob Russell, Quincy Jones; "Blues for Langston"; "Monk's dance". 22. "Song for Strayhorn", "K-4 Pacific" by Gerry Mulligan; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: 1. The Dave Brubeck Quartet:- Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, acoustic double bass; Randy Jones, drums. 2. Miles Davis and his Band:- Miles Davis, trumpet; Kenny Garrett, sax; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion. 3. The George Duke and Stanley Clarke Group. 4. Papa John Creach. 5. The Carlos Santana - Wayne Shorter Band:- Wayne Shorter, tenor sax; Chester Thompson, Patrice Rushen, keyboards; Carlos Santana, electric guitar; Alphonso Johnson, acoustic double bass; Leon Chanler, drums; Armando Peraza, congas; José Chepito Areas, timbales. 6. Wynton Marsalis, Jimmy Owens, trumpet; Eddie Harris, sax, vocal; Les McCann, piano, vocal; Curtis Robertson, Jr., acoustic double bass; Norman Fearington, drums. 7. Synthesis with Randy Brecker, David Sanborn, Steve Gadd, Bobby McFerrin. 8. Abdullah Ibrahim (Dollar Brand). 9. Biréli Lagrène, Babik Reinhardt, guitar. 10. Jean-Luc Ponty with Lee Ritenour. 11. Monty Alexander with Randy Weston. 12. Tom Scott. 13. George Benson. 14. The Herbie Hancock Quartet:- Michael Brecker, sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums. 15. Milton Nascimento. 16. Steve Gadd and The Gang:- Ronnie Cuber, sax; Richard Tee, keyboards; Cornell Dupree, guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums. 17. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Tommy Brechtlein, drums. 18. Robben Ford. 19. The Charles Lloyd Quartet:- Charles Lloyd, sax; Bobo Stenson, piano; Palle Danielsson, acoustic

double bass; Billy Mintz, drums.20. Chuck Mangione.21. James Morrison, brass; Adam Makowicz, piano; Buster Williams, acoustic double bass; Al Foster, drums.22. Gerry Mulligan.23. Courtney Pine, tenor sax; Julian Joseph, piano; Ernest Mothle, acoustic double bass; Mark Mondesir, drums.24. Mongo Santamaria.25. Yellowjackets:- Marc Russo, soprano sax, alto sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; William Kennedy, drums.

1. + 3. + 8. + 11. Recorded on 15th July 1988.2. + 14. Recorded on 7th July 1988.4. Recorded on 5th July 1988.5. + 15. Recorded on 14th July 1988.6. Recorded on 10th July 1988.9. + 17. + 23. + 25. Recorded on 16th July 1988.13. + 18. Recorded on 12th July 1988.16. + 19. Recorded on 9th July 1988.20. Recorded on 13th July 1988.22. Recorded on 11th July 1988.

4684

FESTIVAL DE JAZZ DE MONTREUX 1989

Switzerland 1989 – f – tvs

dir Gavin Taylor

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "Route 66" by Bobby Troup; "Airegin" by Sonny Rollins; "Joy spring" by Jon Hendricks, Clifford Brown; "Birdland" by Joe Zawinul.3. "The nearness of you" by Ned Washington, Hoagy Carmichael; "Love for sale" by Cole Porter; "Yesterdays" by Otto Harbach, Jerome Kern; "For all we know" by Sam M. Lewis, J. Fred Coots; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "That's all" by Alan Brandt, Bob Haymes.4. "Like someone in love" by Johnny Burke, James Van Heusen.5. "Ko-Ko", "Jack the bear" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "The golden striker", "A day in Dubrovnik" by John Lewis.6. "Perfect way" by Green, Gamson; "New blues" by Miles Davis; "Human nature" by Steve Porcaro, John Bettis; "Tutu", "Portia", "Mr. Pastorius" by Marcus Miller; "Time after time". 7. "Bebop", "Birk's works" by Dizzy Gillespie; "Johnny come lately" by Billy Strayhorn; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Stella by starlight" by Ned Washington, Victor Young; "There will never be another you" by Mack Gordon, Harry Warren; "I wish you love" by Albert Beach, Charles Trenet; "The man I love" by Ira and George Gershwin; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "In walked Bud" by Thelonious Monk; "Mean to me" by Roy Turk, Fred E. Ahlert.8. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Alligator boogaloo" by Lou Donaldson;

"Monk's dream" by Thelonious Monk; "Stella by starlight" by Ned Washington, Victor Young.9. "School days" by Stanley Clarke; "I wish you love" by Albert Beach, Charles Trenet.10. "Chameleon" by Herbie Hancock; "The end of a love affair" by Edward C. Redding.11. "Stairway to heaven" by Howard Greenfield, Neil Sedaka; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Over the rainbow" by E. Y. Harburg, Harold Arlen.12. "PSP No. 11" by Larry Coryell; "Tango suite" by Astor Piazzolla (LC, AdiM); "Orient blue suite", "Traces of a tear" by and performed by Al Di Meola; "Musette de Paris avec la rue Dupierre No. 5", "Waltz" by and performed by Biréli Lagrène; "Braziliance" by Laurindo Almeida; "No mystery", "Spain" by Chick Corea.13. "Let the good times roll" by Sam Theard, Fleecie Moore; "Caldonia" by Fleecie Moore; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Sweet sixteen" by B. B. King, Joe Josea; "Whole lotta loving" by Dave Bartholomew, Fats Domino. 14. "Josie" by Walter Becker, Donald Fagen.15. "A nice day" by Buddy Collette; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "True form". 16. "I'd rather go blind" by Ellington Jordan, Billy Foster; "At last" by Mack Gordon, Harry Warren; "I'm your hoochie coochie man" by Willie Dixon; "Something's got a hold on me" by Pearl Woods, Etta James, Leroy Kirkland.18. "The 'in' crowd" by Billy Page; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Wade in water"; "Armando's rumba" by Chick Corea; "Bernice".19. "Pillow talk" by Sylvia Robinson, Inez James.

With: 1. Manhattan Transfer.2. Eddie Palmieri.3. Dianne Reeves, vocal.4. Eliane Elias, piano.5. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.6. Miles Davis, trumpet; Rick Martitza, tenor sax; Kei Akagi, Adam Holzman, keyboards; Joseph McCreary, Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Munyungo Jackson, percussion.7. Dizzy Gillespie, James Morrison, trumpet; Steve Turre, trombone; Phil Woods, alto sax; Cedar Walton, Eric Gunnisson, piano; Wild Bill Davis, piano, organ; Bobby Hutcherson, vibraphone; Rufus Reid, acoustic double bass; Mickey Roker, drums; Carmen McRae, vocal.8. George Benson, guitar.9. George Duke and Stanley Clarke.10. Herbie Hancock.11. Stanley Jordan, guitar.12. Super Guitar Trio:- Al Di Meola, guitar, leader; Biréli Lagrène, guitar; Larry Coryell, guitar, electric guitar.13. B. B. King, guitar, vocal.14. Larry Carlton.15. The Chico Hamilton Quintet:- Buddy Collette, reeds; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums.16. Etta James.17. Al-

bert Collins.18. The Ramsey Lewis Quartet. 19. Tommy Smith, tenor sax; Jason Rebello, piano; Alec Dankworth, acoustic double bass; Clark Tracey, drums.

1. + 5. + 9. + 15. Recorded on 22nd July 1989. 2. + 6. Recorded on 21st July 1989.3. + 4. + 11. + 19. Recorded on 15th July 1989.7. + 8. Recorded on 20th July 1989.10. Recorded on 19th July 1989.12. Recorded on 17th July 1989.13. Recorded on 13th July 1989.14. Recorded on 11th July 1989.16. Recorded on 12th July 1989.18. Recorded on 9th July 1989.

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FESTIVAL DE JAZZ DE MONTREUX 1990

Switzerland 1990 – f – tvs

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "All blues" by Miles Davis; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Just friends" by Sam M. Lewis, John Klemmer; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Strange fruit" by Lewis Allan; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Wave" by Antonio Carlos Jobim; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "They can't take that away from me" by Ira and George Gershwin.2. "Splan-ky", "Whirly bird" by Neal Hefti.3. "In your eyes" by Peter Gabriel; "Nature boy" by Eden Ahbez; "On Broadway" by Barry Mann, Cynthia Weill, Jerry Leiber, Mike Stoller; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "Breezin'" by Bobby Womack; "Give me the night" by Rod Temperton.4. "Perfect way" by Green, Gamson; "Human nature" by Steve Porcaro, John Bettis; "Time after time"; "Tutu" by Marcus Miller.5. "Eye of the hurricane", "Cantaloupe" by Herbie Hancock.6. "Embraceable you" by Ira and George Gershwin; "Tin tin deo" by Gil Fuller, Chano Pozo.8. "Manteca" by Dizzy Gillespie, Gil Fuller; "Tin tin deo" by Gil Fuller, Chano Pozo; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.9. "Crawling King snake", "Boom boom", "The healer" by John Lee Hooker.10. "I'd rather go blind" by Ellington Jordan, Billy Foster; "I just want to make love to you" by Willie Dixon.11. "Let the good times roll" by Sam Theard, Fleecie Moore; "Ain't nobody home" by Jerry Raga-voy; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Every day I have the blues" by Peter Chatman (Memphis Slim).12. "Compared to what" by Gene McDaniels.13. "One

never knows", "Django" by John Lewis; "Jack the bear" by Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin.16. "Well you needn't" by Thelonious Monk; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "First song".18. "Endangered species" by Wayne Shorter.

With: 1. Dee Bridgewater, vocal, and Trio.2. The Count Basie Orchestra.3. George Benson. 4. Miles Davis, trumpet; Kenny Garrett, alto sax; Joseph McCreary, Richard Patterson, acoustic double bass; Ricky Wellman, drums; Erin Davis, percussion.5. Jack DeJohnette - Herbie Hancock - Dave Holland - Pat Metheny.6. The Tommy Flanagan Trio:- Tommy Flanagan, piano; George Mraz, acoustic double bass; Lewis Nash, drums.7. The Bill Frisell Group:- Bill Frisell, guitar; Kermit Driscoll, acoustic double bass; Joey Baron, drums. 8. Dizzy Gillespie.9. John Lee Hooker.10. Etta James and The Roots Band.11. B. B. King. 12. Les McCann and his Magic Band.13. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.14. The Michel Petrucciani Quartet:- Michel Petrucciani, piano; Adam Holzman, synthesizer; Andy McKee, acoustic double bass; Victor Jones, drums.15. Ernie Watts, alto sax; Alan Broadbent, piano; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums.16. Gonzalo Rubalcaba, piano; Charlie Haden, acoustic double bass; Paul Motian, drums.17. David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Tom Barney, acoustic double bass; Buddy Williams, drums; Don Alias, percussion.18. The Wayne Shorter Group.19. John Zorn and Naked City:- John Zorn, alto sax; Wayne Horvitz, piano, keyboards; Bill Frisell, guitar; Fred Frith, acoustic double bass; Joey Baron, drums.20. George Duke, keyboards; Stanley Clarke.

1. + 2. + 6. + 13. Recorded on 17th July 1990.3. Recorded on 14th July 1990.4. Recorded on 20th July 1990.5. Recorded on 10th July 1990.7. + 19. Recorded on 19th July 1990.8. Recorded on 16th July 1990.9. Recorded on 11th July 1990.10. + 11. Recorded on 18th July 1990.12. + 14. Recorded on 21st July 1990.16. + 17. Recorded on 15th July 1990.

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dir Gavin Taylor, etc.

Songs: 1. "Stand by me" by Ben E. King, Jerry Leiber, Mike Stoller; "Jim Dandy" by Lincoln Chase; "Summertime" by Du Bose

Heyward, George Gershwin; "Shake, rattle and roll" by Charles Calhoun.2. "April in Paris" by E. Y. Harburg, Vernon Duke; "We be jammin'"; "Lady Carolyne"; "State of the art swing"; "Young and foolish" by Arnold B. Horwitt, Albert Hague; "One o'clock jump" by Count Basie; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand; "Basie's bag"; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper. 4. "I can't get started" by Ira Gershwin, Vernon Duke; "April in Paris" by E. Y. Harburg, Vernon Duke; "Seven steps to heaven" by Vic Feldman; "Girl talk" by Bobby Troup, Neal Hefti. 5. "Alexander's ragtime band" by Irving Berlin; "One mint julep" by Rudolph Toombs; "My buddy" by Gus Kahn, Walter Donaldson; "Let the good times roll" by Leonard Lee.7. "My feet can't fail me now" by The Dirty Dozen Brass Band.8. "Dizzy atmosphere" by Dizzy Gillespie; "Cherokee" by Ray Noble; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Someday my prince will come" by Larry Morey, Frank Churchill.9. "Everything I have is yours" by Harold Adamson, Burton Lane; "Battle hymn of the Republic"; "Billy Boy" (trad.).10. "Hello, Dolly!" by Jerry Herman; "What a wonderful world" by George David Weiss, Robert Thiele; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.11. "Goodbye pork pie hat" by Charles Mingus; "Footprints" by Wayne Shorter; "Canteloupe Island"; "Maiden voyage" by Herbie Hancock; "Amethyst Secrets"; "Ooh Americano"; "On the milky way express".12. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "That's all" by Alan Brandt, Bob Haymes; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.13. "The good life" by Jack Reardon, Sacha Distel.14. "Speak low" by Ogden Nash, Kurt Weill; "It's sand man" by Ed Lewis; "Shiny stockings" by Frank Foster; "Evidence" by Thelonious Monk; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Sing, sing, sing" by Louis Prima; "Jumpin' at the Woodside" by Count Basie; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.15. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Boplicity"; "Miles ahead" by Miles Davis; "The Duke" by Dave Brubeck; "Blues for Pablo", "Solea" by Gil Evans; "Tu-tu" by Marcus Miller; "Maid of Cadiz" by Léo Delibes, arr Gil Evans; "My ship" by Ira Gershwin, Kurt Weill; "Gone, gone, gone", "Summertime", "Honey man" by Du Bose Heyward, George Gershwin.16. "I'll be around" by Alec Wilder; "Epistrophe" by

Thelonious Monk, Kenny Clarke.18. "Let the good times roll" by Sam Theard, Fleecie Moore; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Why I sing the blues" by B. B. King, Bob Clark; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Shake, rattle and roll" by Charles Calhoun; "The saints" (trad.). 19. "Donna Lee" by Charlie Parker; "Nuages" by Django Reinhardt.21. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 24. "Let the good times roll" by Sam Theard, Fleecie Moore; "Jump for joy" by Paul Francis Webster, Duke Ellington; "I'd rather go blind" by Ellington Jordan, Billy Foster. 25. "Falling in love with love" by Richard Rodgers, Lorenz Hart.26. "Blue Monk" by Thelonious Monk.

With: 1. Lavern Baker.2. George Benson with The Count Basie Orchestra.3. The Atlantic All Stars.4 The André Ceccarelli Trio.5. Ray Charles.6. Charlie Haden's Liberation Music Orchestra.7. The Dirty Dozen Brass Band.8. The Jon Faddis Quartet.9. The Benny Green Trio.10. Allen Toussaint.11. Wayne Shorter, alto sax; Herbie Hancock, keyboards; Stanley Clarke, acoustic double bass; Omar Hakim, drums. 12. Dianne Reeves.13. The David Sanborn Group:- David Sanborn, alto sax; Kenny Kirkland, keyboards; Charnett Moffett, acoustic double bass; Al Foster, drums; Don Alias, percussion.14. Jon Hendricks and Co.15. Quincy Jones and Miles Davis with The Gil Evans Orchestra and The George Gruntz Concert Jazz Band:- (a) Miles Davis, trumpet; Wallace Roney, Benny Bailey, trumpet, flugel horn; Kenny Garrett, alto sax; Charles Benavent, acoustic double bass; Grady Tate, drums; Quincy Jones, music director.(b) The Gil Evans Orchestra:- Lew Soloff, Miles Evans, trumpet; Tom Malone, trombone; Alex Foster, alto sax, soprano sax, flute; George Adams, tenor sax, flute; Gil Goldstein, Delmar Brown, keyboards; Kenwood Dennard, drums, percussion.(c) The George Gruntz Concert Jazz Band:- Jack Walrath, Marvin Stamm, John D'Earth, trumpet, flugel horn; Dave Barger, Earl McIntyre, trombone, euphonium; Dave Taylor, bass trombone; John Clark, Tom Varner, French horn; Sal Giorgianni, alto sax; Larry Schneider, tenor sax, clarinet, oboe, flute; Bob Malach, tenor sax, clarinet, flute; Jerry Bergonzi, tenor sax; Howard Johnson, baritone sax, tuba; George Gruntz, piano; Mike Richmond, acoustic double bass; John Riley, drums, percussion.16. The Clifford Jordan Big Band.17. The Julian Joseph Quartet.18. The B. B. King Blues Band.19. The Biréli Lagrène Quartet.20. Milton Nascimento.21. The Greg Osby Group.22. Jean-Luc Ponty and

Tchokola.23. Hisao Tanoshiro, sax.24. KoKo Taylor and her Blues Machine.25.The Bobby Watson Quintet.26. Howard Johnson, tuba; Kirk Joseph, Sousaphone; Chuck Cornish, vocal.

1. + 18. Recorded on 12th July 1991.2. + 5. + 16. Recorded on 17th July 1991.4. Recorded on 4th July 1991.6. + 24. Recorded on 11th July 1991.7. + 20th + 26. Recorded on 20th July 1991.8. Recorded on 6th July 1991.9. + 11. + 12. + 19. Recorded on 15th July 1991.13. + 14. Recorded on 18th July 1991.15. + 17. Recorded on 8th July 1991.20. Recorded on 7th July 1991.21. + 25. Recorded on 16th July 1991.22. Recorded on 5th July 1991.

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Songs: 2. "Sponge", "Some skunk funk" by Randy Brecker.3. "Iceman", "Lights are on but nobody's home", "Too many dirty dishes", "Honey hush", "If you love me like you say", "Put the shoe on the other foot", "Frosty"; "Listen here"; "Snatchin' it back"; "Cold cold feeling".4. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Stompin' at The Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "After you've gone" by Henry Creamer, Turner Layton; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Slipped disc" by Benny Goodman; "I want to be happy" by Irving Caesar, Vincent Youmans; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Memories of you" by Andy Razaf, Eubie Blake; "Sing, sing, sing" by Louis Prima. 6. "Who can I turn to" by Leslie Bricusse, Anthony Newley. 8. "All god's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Tangerine" by Johnny Mercer, Victor Schertzinger; "I get a kick out of you" by Cole Porter; "Someone to watch over me", "I got rhythm", "Fascinating rhythm" by Ira and George Gershwin; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "The very thought of you" by Ray Noble; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.9. "I just want to make love to you", "I'm your hoochie coochie man" by Willie Dixon; "Stormy

Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Sweet home Chicago" by Robert Johnson; "Damn right I've got the blues" by Buddy Guy; "Knock on wood" by Eddie Floyd, Steve Cropper; "Johnny be goode" by Chuck Berry.13. "My one and only love" by Robert Mellin, Guy Wood; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Angel eyes" by Earl Brent, Matt Dennis; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.14. "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Also sprach Zarathustra" by Richard Strauss; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.18. "Django" by John Lewis; "The very thought of you" by Ray Noble; "Just a closer walk with thee"; "Ev'rytime we say goodbye" by Cole Porter; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Carolina shout" by James P. Johnson; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "The jitterbug waltz" by Richard Maltby, Jr., Fats Waller; "The man I love" by Ira and George Gershwin. 19. "Besame mucho" by Sunny Skylar, Consuelo, Velazquez; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 21. "The preacher" by Horace Silver; "Organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "It's all right with me" by Cole Porter; "Sonny moon for two" by Sonny Rollins; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shepard, Clifford Scott.22. "In the heat of the night" by Marilyn Bergman, Alan Bergman, Quincy Jones; "Mack the Knife" by Marc Blitzstein, Kurt Weill. 25. "Meant to be".

With: 1. The Geri Allen Quartet.2. The Brecker Brothers:- Randy Brecker, trumpet; Michael Brecker, tenor sax, Electronic Wind Instrument; George Whitty, keyboards; Mike Stern, guitar; James Genus, acoustic double bass; Dave Weckl, drums.3. Albert Collins, electric guitar.4. Eddie Daniels, clarinet; Gary Burton, vibraphone; Makoto Ozone, piano; Marc Johnson, acoustic double bass; Martin Richards, drums..5. Tommy Smith, tenor sax; Jason Rebello, piano, keyboards; Tony Remy, guitar; Mike Mondesir, acoustic double bass; Jeremy Stacey, drums; Des'Ree, vocal.6. George Duke and Guests:- Everette Harpe, soprano sax; George Duke, keyboards; Mark Portman, synthesizer; Paul Jackson, guitar; Nathan East, acoustic double bass; Steve Ferrone, drums; Ray Cooper, percussion. 7. The Thierry Lang Trio.8. The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Marc Fos-

set, guitar; Jean-Philippe Viret, acoustic double bass.9. Buddy Guy and his Band.10. Wallace Roney, trumpet; Wayne Shorter, reeds; Herbie Hancock, keyboards; Ron Carter, acoustic double bass; Tony Williams, drums. 11. Quincy Jones.12. The Latin American All Stars.13. Louie Bellson's Swing America Big Band Explosion (including Harry Edison, trumpet; Don Menza, tenor sax; Larry Novak, piano; Milt Hinton, acoustic double bass; Louie Bellson, drums.). 14. Bobby McFerrin. 15. The Montreux Big Band.16. The Newport All Stars:- Warren Vaché, cornet; Alain Brunet, trumpet; Clark Terry, fluegel horn; Al Grey, trombone; Scott Hamilton, Jesse Davis, saxes; George Wein, piano; Howard Alden, guitar; Stéphane Grappelli, violin; Ed Jones, acoustic double bass; Oliver Jackson, drums; Jimmy Scott, vocal.17. Little Jimmy Scott.18. Marcus Roberts, Ellis Marsalis, piano.19. Gonzalo Rubalcaba and Charlie Haden.20. Hugh Masekela.21. Herman Riley, sax, flute; Jimmy Smith, Jimmy McGriff, organ; Carl Lockett, guitar; Sherman Fergusson, drums. 22. The W.D.R. Big Band with Quincy Jones, music director.23. The Count Basie Band.24. Yellowjackets:- Bob Mintzer, soprano sax, Electronic Wind Instrument; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Will Kennedy, drums.25. The John Scofield Quartet:- Joe Lovano, tenor sax; John Scofield, electric guitar; Dennis Irwin, acoustic double bass; Bill Stewart, drums. 1. + 6. Recorded on 15th July 1992.2. + 21. Recorded on 16th July 1992.4. + 14. + 24. Recorded on 14th July 1992.8. + 13. Recorded on 17th July 1992.9. Recorded on 9th July 1992.18. Recorded on 10th July 1992.19. + 22. Recorded on 18th July 1992.

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Songs: 1. "C-jam blues" by Duke Ellington, Barney Bigard; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "In a mellow tone" by Milt Gabler, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Just squeeze me" by Lee Gaines, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irv-

ing Mills, Duke Ellington; "Come Sunday", "Creole love call" by Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. 2. "What a little moonlight can do" by Harry Woods; "Lullaby of Birdland" by George David Weiss, George Shearing; "Fascinating rhythm" by Ira and George Gershwin; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "What is this thing called love?", "Just one of those things" by Cole Porter; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Sister Sadie" by Horace Silver. 3. "Time after time" by Sammy Cahn, Jule Styne; "How about you?" by Ralph Freed, Burton Lane; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Seven steps to heaven" by Vic Feldman; "Poor butterfly" by John Golden, Raymond Hubbell; "I'm gettin' sentimental over you" by Ned Washington, George Bassman. 4. "That old feeling" by Lew Brown, Sammy Fain; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin. 7. "Sittin' on the dock of the bay" by Otis Redding, Steve Cropper; "Shake, rattle and roll" by Charles Calhoun; "I'm walking", "Blue Monday", "Let the four winds blow", "Ain't that a shame" by Dave Bartholomew, Fats Domino; "Jambalaya" by Hank Williams; "I need your lovin'" by Jerry Leiber, Mike Stoller; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Red sails in the sunset" by Jimmy Kennedy, Will Grosz (Hugh Williams); "The saints" (trad.); "Sentimental journey" by Bud Green, Les Brown, Ben Homer. 8. "Goodbye pork pie hat" by Charles Mingus; "Speak low" by Ogden Nash, Kurt Weill. 10. "Again" by Dorcas Cochran, Lionel Newman; "Just like a woman" by Bob Dylan. 12. "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "I thought about you" by Johnny Burke, James Van Heusen; "It's you or no one", "Time after time" by Sammy Cahn, Jule Styne; "Someone to watch over me", "I got rhythm", "Crazy rhythm" by Ira and George Gershwin; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. 13. "I love you", "Just one of those things" by Cole Porter; "Cantaloupe Island", "Maiden voyage", "One finger snap", "Dolphin dance" by Herbie Hancock. 14. "Confirmation" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Star eyes" by Don Raye, Gene De Paul. 15. "Stella by starlight" by Ned Wash-

ington, Victor Young; "Lush life" by Billy Strayhorn. 16. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "African market place" by Abdullah Ibrahim (Dollar Brand). 17. "I just want to make love to you" by Willie Dixon; "I'd rather go blind" by Ellington Jordan, Billy Foster; "Hard to handle". 18. "Rhythm-n-nin" by Thelonious Monk; "When I fall in love" by Edward Heyman, Victor Young. 19. "Fanfare"; "Six pack"; "Two I shoot blues"; "Let the good times roll" by Sam Theard, Fleecie Moore; "When it all comes down"; "Chains of love" by Ahmet Ertegun, Van Walls; "Caldonia" by Fleecie Moore; "All over again" by Johnny Cash; "Since I met you, baby"; "Playing with my friends"; "Ain't nobody home" by Jerry Ragavoy; "Why I sing the blues" by B. B. King, Dave Clark; "Blues man"; "Rock me baby" by B. B. King, Joe Josea; "Please accept my love" by B. B. King; "The thrill is gone" by Roy Hawkins, Rick Darnell. 20. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Stella by starlight" by Ned Washington, Victor Young; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams. 21. "Secret love" by Paul Francis Webster, Sammy Fain; "Willow weep for me" by Ann Ronnell; "Wade in water"; "The 'In' crowd" by Billy Page. 22. "Warm valley" by Duke Ellington; "Blue Monk" by Thelonious Monk; "How high the moon" by Nancy Hamilton, Morgan Lewis. 23. "Forest flower" by Charles Lloyd. 25. "The golden striker", "One never knows", "Django" by John Lewis; "Darn that dream" by Eddie DeLange, James Van Heusen; "Bags' groove" by Milt Jackson; "Allegro from Concierto de Aranjuez" by Joaquin Rodrigo; "Really true blues"; "Minor love"; "Blues in A minor". 26. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Monk's dream", "Crepuscle with Nellie" by Thelonious Monk. 29. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Take the 'A' train" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin; "Blues walk" by Lou Donaldson; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 31. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Oleo", "St. Thomas" by Sonny Rollins. 32. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Cannery Row". 33. "Chicago" by Fred Fisher; "Dream" by Johnny Mercer. 34. "Battle hymn of the Republic" by William Steffe; "I can't get started" by Ira Gershwin, Vernon Duke; "Black Orpheus" by Luiz Bonfá; "One note samba" by Newton

Mendonça, Antonio Carlos Jobim; "The fox" by Lalo Schiffrin; "As time goes by" by Herman Hupfeld; "Blues in the basement" by Ray Brown. 36. "Yardbird suite" by Charlie Parker; "Stella by starlight" by Ned Washington, Victor Young; "Four brothers" by Jimmy Giuffre. 38. "Kurdish dance"; "My favorite things" by Oscar Hammerstein II, Lorenz Hart. 39. "Waltz for Nicky", "Tango pour Claude", "La valse à Margaux" by Richard Galliano.

With: 1. The Monty Alexander Trio:- Monty Alexander, piano; Ira Coleman, acoustic double bass; Ed Thigpen, drums; Barbara Hendricks, vocal. 2. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; Hein van de Geyn, acoustic double bass; André Ceccarelli, drums. 3. James Morrison, trumpet; Benny Green, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums. 4. The Chick Corea Quartet:- Bob Berg, sax; Chick Corea, piano; John Patitucci, acoustic double bass; Gary Novak, drums. 5. The Al Di Meola Trio. 6. Klaus Doldinger and Passport:- Klaus Doldinger, tenor sax, soprano sax; Roberto Di Gioia, keyboards; Peter O'Mara, guitar; Jochen Schmidt, acoustic double bass; Wolfgang Haffner, drums; Ernst Stroer, percussion. 7. Fats Domino and his Band. 8. The George Duke Instant Band. 9. Robben Ford and The Blue Line. 10. The Bill Frisell Band:- Bill Frisell, guitar; Kermit Driscoll, acoustic double bass; Joey Baron, drums. 11. The Gangstarr Quartet with Donald Byrd, trumpet; Roy Ayers, vibraphone; + vocs. 12. Stéphane Grappelli, Didier Lockwood, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass. 13. The Herbie Hancock Trio:- Herbie Hancock, piano; Jeff Littleton, acoustic double bass; Gene Jackson, drums. 14. Eddie Harris and The Atlantic All Stars. 15. The Joe Henderson Trio:- Joe Henderson, sax; Dave Holland, acoustic double bass; Al Foster, drums. 16. Abdullah Ibrahim (Dollar Brand). 17. Etta James. 18. The Elvin Jones Jazz Machine. 19. B. B. King and his Band:- James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; James Toney, keyboards; Leon Warren, electric guitar; Michael Doster, electric acoustic double bass; Calep Emphrey Jr., drums; Tony Coleman, percussion; B. B. King, electric guitar, vocal. 20. The Thierry Lang Trio. 21. Ramsey Lewis. 22. The Abbey Lincoln Quartet:- Abbey Lincoln, vocal; Rodney Kendrick, piano; Michael Bowie, acoustic double bass; Aaron Walker, drums. 23. Charles Lloyd and Klaus Doldinger. 24. John McLaughlin with The Free Spirits:- Joey Di Francesco, organ; John McLaughlin, guitar; Dennis Chambers, drums. 25. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. 26. Thelonious

Monk, Jr.27. The Montreux All Star Quintet.
28. Greg Osby and Street Jazz.29. Michel Petrucciani, piano; Eddy Louiss, organ.30. Don Pullen's Afro-Brazilian Connection.31. Joshua Redman, sax; Joe Sample, piano; Pat Metheny, guitar; Christian McBride, acoustic double bass; Billy Hart, drums.32. Joe Sample, piano.33. David Sanborn, alto sax; Ricky Peterson, keyboards; Mitch Stein, guitar; Richard Patterson, acoustic double bass; Michael White, drums; Don Alias, percussion.
34. Lalo Schiffrin's Jazz Meets the Symphony.
35. The John Scofield Quartet:- Joe Lovano, tenor sax; John Scofield, guitar; Dennis Irwin, acoustic double bass; Bill Stewart, drums.36. Nino Tempo.37. The W.D.R. Big Band with Michel Legrand.38. The Yosuke Yamashita Trio:- Yosuke Yamashita, piano; Cecil McBee, acoustic double bass; Pheeroan Aklass, drums.39. The Richard Galliano Trio:- Richard Galliano, accordion; Pierre Michelot, acoustic double bass; Charles Bellonzi, drums.

1. + 16. + 20. Recorded on 5th July 1993.2. + 15. + 22. + 24. + 38. Recorded on 4th July 1993.3. + 18. Recorded on 11th July 1993.4. + 8. + 13. + 32. Recorded on 7th July 1993.6. + 9. + 10. + 31. Recorded on 17th July 1987.7. Recorded on 14th July 1993.12. + 29. + 39. Recorded on 8th July 1993.14. + 23. + 25. + 36. Recorded on 16th July 1993.17. + 19. Recorded on 15th July 1993.21. Recorded on 10th July 1993.26. + 35. Recorded on 13th July 1993.28. + 33. Recorded on 6th July 1993.30. + 34. Recorded on 12th July 1993.

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Songs: 1. "Autumn leaves" by Johnny Mercer, Joseph Kosma.2. "Moanin'" by Bobby Timmons; "Con alma" by Dizzy Gillespie; "St. Louis blues" by W. C. Handy; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.3. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "In the still of the night" by Cole Porter; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "The good life" by Jack Reardon, Sacha Distel; "This is always" by Mack Gordon, Harry Warren; "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham.4. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Yardbird suite" by Charlie Parker.5. "Song to John" by Stanley Clarke, Chick Corea; "Memory Canyon"; "La canção de Sofia" by Stanley Clarke; "Summer country song" (ADM solo); "School days" by Stanley Clarke (SC solo); "Eulogy to Oscar Romero" by

Jean-Luc Ponty (J-LP solo); "Renaissance" by Jean-Luc Ponty; "Chilean pipe song" by Al Di Meola; "Song to John" by Stanley Clarke, Chick Corea (featuring MA); "Indigo".7. "Watermelon man", "Cantaloupe Island", "Chameleon" by Herbie Hancock.8. "Close your eyes" by Bernice Petkere; "Never let me go" by Jerry Livingston, Ray Evans; "Two bass hit".9. "Return to paradise" by Ned Washington, Dimitri Tiomkin; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Lush life" by Billy Strayhorn; "A song for you" by Leon Russell; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates.10. "Portrait of Jenny".13. "Cherokee" by Ray Noble.14. "I mean you" by Thelonious Monk, Coleman Hawkins; "Spain" by Chick Corea.15. "Stella by starlight" by Ned Washington, Victor Young; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "What is this thing called love?", "So in love", "Ev'rytime we say goodbye" by Cole Porter; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Summertime" by Du Bose Heyward, George Gershwin; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.16. "Tutu" by Marcus Miller; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Teen town" by Jaco Pastorius.20. "Misterioso" by Thelonious Monk; "If I should lose you" by Leo Robin, Ralph Ringer.21. "It's you or no one" by Sammy Cahn, Jule Styne; "Blues in the basement" by Ray Brown; "Django" by John Lewis; "Battle hymn of the Republic" by William Steffe; "Begin the beguine" by Cole Porter; "Mission: Impossible theme" by Lalo Schiffrin.22. "Summertime" by Du Bose Heyward, George Gershwin.23. "Samba de uma nota só" by Newton Mendonça, Antonio Carlos Jobim; "Manha de carnaval" by Antônio Maria, Luiz Bonfá; "Bluesette" by Toots Thielemans.24. "Eye of the hurricane" by Herbie Hancock; "Come Sunday" by Duke Ellington; "What's new?" by Johnny Burke, Bob Haggart; "Lush life" by Billy Strayhorn; "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay.25. "Blue Moses" by Randy Weston.26. "Come on in my kitchen" by Robert Johnson; "Skylark" by Johnny Mercer, Hoagy Carmichael.27. "Rockin' in rhythm", "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Duke's place" by William Katz, Ruth Roberts, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills,

Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "What am I here for?" by Frankie Laine, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "David's song", "Come Sunday", "Love you madly", "Creole love call" by Duke Ellington.

With: 1. Django Bates, piano.2. Ray Bryant, piano.3. Betty Carter and her Trio:- Betty Carter, vocal; Jacky Terrasson, piano; Eric Revis, acoustic double bass; Will Terrill, drums.4. Cyrus Chestnut.5. Al Di Meola, guitar; Jean-Luc Ponty, violin; Stanley Clarke, acoustic double bass; + guest Monty Alexander, keyboards.6. Charlie Haden.7. Herbie Hancock and Guest.8. The Roy Hargrove Quintet and Guests:- Roy Hargrove, trumpet, flugel horn; Ron Blake, sax; Rodney Whitaker, acoustic double bass; Greg Hutchinson, drums; Peter Martin, percussion; + guests Johnny Griffin, tenor sax; Joshua Redman, sax; Christian McBride, acoustic double bass.9. The Shirley Horn Trio:- Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.10. The Joe Lovano Quartet:- Joe Lovano, tenor sax; Kenny Werner, piano; Scott Lee, acoustic double bass; Jeff Williams, drums.11. The Albert Mangelsdorff Quartet.12. Tania Maria.13. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Victor Goines, tenor sax; Ben Wolfe, acoustic double bass; Herlin Riley, drums; Eric Reed, percussion.14. Bobby McFerrin.15. The Helen Merrill Trio:- Helen Merrill, vocal; Roland Hanna, piano; Atsundo Aikawa, acoustic double bass; Jeff Siegal, drums.16. Marcus Miller.17. The New Orleans Blues Revue.18. Eddie Palmieri.19. The Orphy Robinson Group:- Robin Aspend, keyboards; Orphy Robinson, vibraphone, marimba; Dudley Philips, acoustic double bass; Winston Clifford, drums, percussion; Richard Davis, vocal.20. The Wallace Roney Quintet.21. Lalo Schiffrin's More Jazz Meets the Symphony:- James Morrison, Jon Faddis, trumpet; Slide Hampton, trombone; Paquito D'Rivera, alto sax; Ray Brown, acoustic double bass; Grady Tate, drums; The Münchner Rundfunk Orchester.22. John Scofield - Pat Metheny Quartet:- John Scofield, Pat Metheny, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.23. The Toots Thielemans Brazil Project:- Eliane Elias, piano; Toots Thielemans, guitar, harmonica; Oscar Castro Neves, Ricardo Silveira, guitar; Ivan

Lins, keyboards, vocal; Brian Bromberg, acoustic double bass; Mike Shapiro, drums. 24. The Vienna Art Orchestra. 25. Randy Weston. 26. Cassandra Wilson. 27. Barbara Hendricks, vocal, with The Monty Alexander Trio:- Monty Alexander, piano; Ira Coleman, acoustic double bass; Ed Thigpen, drums. 1. + 2. + 7. + 8. + 25. Recorded on 13th July 1994. 3. + 6. + 9. + 15. + 24. Recorded on 14th July 1994. 4. + 16. + 22. Recorded on 16th July 1994. 5. Recorded on 4th July 1994. 10. + 19. + 26. Recorded on 12th July 1994. 11. + 21. Recorded on 11th July 1994. 12. Recorded on 6th July 1994. 13. + 14. Recorded on 7th July 1994. 18. Recorded on 15th July 1994. 20. Recorded on 10th July 1994. 23. Recorded on 3rd July 1994. 27. Recorded on 17th/18th August 1994.

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Songs: 1. "Old devil moon" by E. Y. Harburg, Burton Lane. 2. "Breezin'" by Bobby Womack; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "Beyond the sea" by Jack Lawrence, Charles Trenet; "In your eyes" by Peter Gabriel; "Nature boy" by Eden Ahbez; "Sweet little sixteen" by Chuck Berry; "Unforgettable" by Irving Gordon; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Feel like makin' love" by Gene McDaniels. 4. "I'm your hoochie coochie man" by Willie Dixon; "The hucklebuck" by Roy Alfred, Andy Gibson. 6. "Triste" by Antonio Carlos Jobim; "Lush life" by Billy Strayhorn; "Once I loved" by Ray Gilbert, Vinicius de Moraes, Antonio Carlos Jobim; "A felicidade" by Vinicius De Moraes, Antonio Carlos Jobim. 8. "Never let me go" by Jerry Livingston, Ray Evans. 9. "Let the good times roll" by Sam Theard, Fleece Moore; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Why I sing the blues" by B. B. King, Dave Clark; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Rock me baby" by B. B. King, Joe Josea. 10. "Blee blop blues" by Count Basie; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Birdland" by Joe Zawinul; "Airegin" by Sonny Rollins; "Soul food to go". 11. "After the rain" by Terje Rypdal; "Old folks" by Dedette Lee Hill, Willard Robison. 12. "Samba de avião" by Antonio Carlos Jobim; "Manha de carnaval" by Antônio Maria, Luiz Bonfá; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim. 13. "Cherokee" by Ray No-

ble; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "De-tour ahead" by Herb Ellis, Lou Carter, John Frigo; "Yesterdays" by Otto Harbach, Jerome Kern; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria. 15. "Cherokee" by Ray Noble; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Bebop" by Dizzy Gillespie. 16. "Organ grinders swing" by Mitchell Parish, Irving Mills, Will Hudson; "Midnight special" (trad.); "It's all right with me" by Cole Porter; "Watermelon man" by Herbie Hancock; "The sermon" by Jimmy Smith. 17. "For sentimental reasons" by Deek Watson, William Best; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "I love Paris" by Cole Porter. 18. "Blue Moses" by Randy Weston. 19. "My foolish heart" by Ned Washington, Victor Young; "Nature boy" by Eden Ahbez. 20. "Iko Iko" by Joe Jones, Marilyn Jones, Sharon Jones, Jessie Thomas; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "Right place, wrong time", "Mac's boogie" by Mac Rebennack (Dr. John); "Goin' back to New Orleans" by Joe Liggins; "Mess around"; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Renegade"; "Let the good times roll"; "Tell me you'll wait for me"; "Blue skies" by Irving Berlin; "The big bass drum"; "I shall not be moved"; "Tipitina"; "Junko partner".

With: 1. Monty Alexander's Jamaican Project. 2. George Benson, electric guitar, vocal. 3. James Carter. 4. The James Cotton Band. 5. Paquito D'Rivera. 6. Joe Henderson's Brazil Project. 7. Mario João, vocal; Mario Laginha, piano. 8. The Julian Joseph Trio:- Julian Joseph, piano; Jeremy Brown, acoustic double bass; Mark Mondesir, drums. 9. B. B. King, electric guitar, vocal. 10. The Manhattan Transfer, vocal. 11. John McLaughlin and The Free Spirits:- Joey Di Francesco, organ; John McLaughlin, guitar; Dennis Chambers, drums. 12. Baden Powell, guitar, vocal. 13. Diane Reeves, vocal. 14. The Wallace Roney Quintet. 15. Arturo Sandoval, trumpet. 16. Jimmy Smith and his Band:- Nicholas Payton, Roy Hargrove, trumpet; Mark Whitfield, tenor sax; Ron Blake, sax; Jimmy Smith, organ; Christian McBride, acoustic double bass; Jimmy Jackson, drums. 17. The Jacky Terrasson Trio. 18. Randy Weston and The Gnawas of Tangier. 19. Kurt Elling, vocal; Laurence Hobgood, piano; Rob Amster, acoustic double bass; Dana Hall, drums. 20. Dr. John (Mac Rebennack), piano, vocal.

1. Recorded on 16th July 1995. 2. + 3. + 8. + 12. Recorded on 22nd July 1995. 4. + 7. + 18. Recorded on 17th July 1995. 5. + 10. + 14. Recorded on 21st July 1995. 6. + 11. + 16. Recorded on 18th July 1995. 9. Recorded on 11th July 1995. 13. + 17. + 19. + 20. Recorded on

19th July 1995. 15. Recorded on 14th July 1995.

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Songs: 1. "Moon dance". 2. "Beyond the sea" by Jack Lawrence, Charles Trenet; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "Breezin'" by Bob- by Womack; "Tenderly" by Jack Lawrence, Walter Gross; "Feel like makin' love" by Gene McDaniels; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller. 3. "Night and day" by Cole Porter. 4. "Das Boot theme" by Klaus Doldinger; "Nico's dream". 5. "Never never land" by Betty Comden, Adolph Green, Jule Styne; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Never can say goodbye" by Clifton Davis. 6. "Tango pour Claude", "Waltz for Nicky" by Richard Galliano; "Libertango" by Astor Piazzolla. 9. "Norwegian wood" by John Lennon, Paul McCartney; "Just one of those things" by Cole Porter; "All blues" by Miles Davis. 10. "Kingfish" by Quincy Jones (JM, trb; GA, ts); "Stockholm sweetnin'" by Quincy Jones (DS, as); "Perdido" by Hans Lengenfelder, Ervin Drake, Juan Tizol (JM, fl horn; PA, voc); "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador (DS, as); "Tickle toe" by Lester Young (JM, trb); "Moanin'" by Bobby Timmons (JM, fl horn); "Shiny stockings" by Frank Foster (PA, voc); "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (JM, trb; GA, DS, as); "In the heat of the night" by Marilyn Bergman, Alan Bergman, Quincy Jones (GA, ts; MH, voc); "Everything must change" by Bernard Ighner (JM, trb; MH, CK, voc; + backing voc); "Grace notes" by Quincy Jones, Jeremy Lubbock (TT, hca; + backing voc); "Walking in space" by Gerome Ragni, James Rado, Galt MacDermot (JM, fl horn; DS, as; GA, ts; PA, voc; + backing voc); "After you've gone" by Henry Creamer, Turner Layton (PC, voc); "Miss Celie's blues" by Quincy Jones, Lionel B. Richier, Jr., Rod Temperton (BB, hca; CK, voc); "Dirty dozens" by Rufus Perryman, J. Mayo Williams (PA, CK, voc); "Setembro" by Ivan Lins, Gil Peranzette (GA, as; TT, hca; PA, voc; + backing voc); "Angel" (GA, ts; MH, voc; + backing voc); "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (GA, ts; PC, voc); "Brown ballad" by Ray Brown (TT, hca); "Let the good times roll" by Sam Theard, Fleece Moore (GA, ts; BB, CN, hca; PC, MH, CK, voc). 12. "Tutu" by Marcus Miller; "Strange fruit" by Lewis Allan; "The saints"

(trad.); "Teen town" by Jaco Pastorius; "Come together" by John Lennon, Paul McCartney.14. "My funny Valentine" by Richard Rodgers, Lorenz Hart.15. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Nardis", "So what?" by Miles Davis; "My funny Valentine" by Richard Rodgers, Lorenz Hart.17. "That's all" by Alan Brandt, Bob Haymes; "Milestones" by Miles Davis; "Always" by Irving Berlin; "Do noth' till you hear from me" by Bob Russell, Duke Ellington.18. "On the milky way express"; "At the fair"; "Over Shadow Hill way"; "Children of the night" by Linda Creed, Thom Bell; "Endangered species" by Dianne Reeves, Jeanne Pisano.19. "Song for my father" by Horace Silver.20. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Where is the love" by Ralph MacDonald, William Salter; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Happy days" by Norman Gimbel, Charles Fox.21. "Harvest moon" by Neil Young; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Strange fruit" by Lewis Allan.22. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "East of the sun" by Brooks Bowman; "Harlem nocturne" by Earle Hagen.23. "There is no greater love" by Marty Symes, Isham Jones; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Here's that rainy day" by Johnny Burke, James Van Heusen.24. "Cold duck time"; "Kathleen's theme"; "Compared to what?" by Gene McDaniels.25. "Rise" by Andy Armer, Randy Badazz; "Drivin' home"; "Sneakin' in"; "Rendezvous" by Bruce Johnston, Bill Hudson, Brett Hudson, Mark Hudson; "The lonely bull" by Sol Lake; "Spanish flea" by Julius Wechter; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Side steppin'"; "Across the bridge"; "A taste of honey" by Ric Marlow, Bobby Scott; "Sugar cane"; "This guy's in love with you" by Hal David, Burt Bacharach.26. "Los endos".

With: 1. Kenny Barron, piano; Mino Cinelu, guitar, mandolin, vocal.2. George Benson.3. The Blue Note All Stars:- Tim Hagans, trumpet; Javon Jackson, tenor sax; Greg Osby, sax; Kevin Hays, piano; Essiet Essiet, acoustic double bass; Bill Stewart, drums.4. Klaus Doldinger and Passport.5. Kurt Elling and his Trio.6. The Richard Galliano Trio:- Richard Galliano, accordion; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums.7. The Guitar Trio:- Paco de Lucia, Al Di Meola, John McLaughlin, guitar.8. The Dewey Redman Quintet.9. The Herbie Hancock Quartet:- Craig Handy, sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Gene Jackson, drums.10. "Quincy Jones 50 Years in Music - Quincy Jones & Friends" - The Northern Illinois University Jazz Band:-

Marty McMasters, Tito Carillo, Aaron White, Jason Johnson, Ian Torres, trumpet; Tom Stark, Cory Walvidh, Matt Stiehr, Dan Di Esare, trombone; Kevin Sheehan, Mark Dahl, Mark Nagy, Mike Wilkens, Jerry Lowery, reeds; Eric Levy, piano; Chris Gorcick, acoustic double bass; Todd Howell, drums; + Gregory Cass, Kenneth Henderson, French horn; José Niquille, tuba; Ron Modell, music director; plus The In-House Band:- Greg Philinganes, keyboards; A. Ray Fuller, electric guitar; Nathan East, electric acoustic double bass; Stephen Ferrone, drums; Luis Conte, percussion; plus guests James Morrison, flugel horn, trombone; David Sanborn, alto sax; Gerald Albright, alto sax, tenor sax; Toots Thielemans, Brody Buster, Claude Nobs, harmonica; + vocs; Quincy Jones, arranger, music director, master of ceremonies.11. Thierry Lang and Guests.12. Marcus Miller.13. Milton Nascimento.14. Danilo Perez.15. Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass.16. The Pharoah Sanders Quartet.17. The David Sanborn Group:- David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Richard Patterson, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.18. The Wayne Shorter Quintet:- Wayne Shorter, sax; James Beard, keyboards; David Gilmore, guitar; Alphonso Johnson, acoustic double bass; Rodney Holmes, drums.19. The Horace Silver Septet:- Ron Stout, trumpet; Steve Baxter, trombone; Doug Webb, tenor sax; Phil Vieux, baritone sax; Horace Silver, piano; Bob Maize, acoustic double bass; Harold Mason, drums.20. Michael Brecker, sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.21. Cassandra Wilson.22. The Phil Woods Sax Machine:- Phil Woods, Jesse Davis, Charles McPherson, Gary Bartz, alto sax; Cyrus Chestnut, piano; Steve Kirby, acoustic double bass; Alvester Garnett, drums.23. Oscar Peterson, piano; Lome Lofsky, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.24. Eddie Harris, sax; Les McCann, piano.25. Herb Alpert, trumpet; The Jeff Lorber Band.26. Phil Collins with the WDR Big Band, including David Sanborn, soprano sax; Nathan East, electric bass; Phil Collins, drums; Luis Conte, percussion; Quincy Jones, md 1. + 16. Recorded on 16th July 1996.2. + 14. + 19. Recorded on 15th July 1996.3. + 21. Recorded on 11th July 1996.4. + 5. + 11. + 22. + 25. Recorded on 12th July 1996.6. + 15. + 20. Recorded on 10th July 1996.7. + 9. + 18. Recorded on 8th July 1996.10. Recorded on 19th July 1996.12. + 13. Recorded on 6th July 1996.17. Recorded on 5th July 1996.23. Recorded on 20th July 1996.26. Recorded on 17th July 1996.

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Songs: 1. "Just in time" by Betty Comden, Adolph Green, Jule Styne; "The work song" by Oscar Brown, Jr., Nat Adderley; "The saints" (trad.).2. "Minute by minute"; "So what?" by Miles Davis; "Osaka cool"; "March of the jazz angels".3. "I don't know" by Willie Mabon; "Ray Charles opener", "Do it to me slow", "Watch them dogs", "Shadows of my mind", "What'd I say" by Ray Charles; "I'll be home" by S. Sheparel; "Busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Mississippi mud" by James Cavanaugh, Harry Barris; "Just for a thrill" by Lil Armstrong, Don Raye; "You made me love you" by Joseph McCarthy, James V. Monaco; "Angelina" by Knut Koppang; "Blues for big Scotia" by Oscar Peterson; "Song for you" by Leon Russell; "Smack dab in the middle" by Charles E. Calhoun; "I can't stop loving you" by Don Gibson; "People will say we're in love" by Oscar Hammerstein II, Richard Rodgers. 4. "Love castle", "Native sense", "No mystery", "La fiesta", "Tango '92", "Rhumbata" by Chick Corea; "Four in one".5. "St. Louis blues" by W. C. Handy; "The penguin", "War dance for wooden Indians", "Powerhouse" by Raymond Scott.6. "Speak low" by Ogden Nash, Kurt Weill; "You don't know what love is" by Don Raye, Gene De Paul; "Welcome to my love"; "Goin' home"; "Genesis"; "500 miles to go"; "With every breath I take" by Leo Robin, Ralph Rainger; "Sarah, Sarah"; "Waiting"; "Bus tours".7. "Giant steps" by John Coltrane. 8. "Norwegian wood" by John Lennon, Paul McCartney; "New York minute" by Don Henley, D. Kortchmar, Jai Winding; "Mercy Street"; "Thieves in the temple" by Prince; "You've got it bad, girl"; "Love is stronger than pride". 9. "Besame mucho" by Sunny Skylar, Consuelo Velazquez.11. "Like someone in love" by Johnny Burke, James Van Heusen.12. "Inherit the wind"; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Street life" by Will Jennings, Joe Sample.13. "You're gonna miss me"; "Ain't nobody home" by Jerry Ragavoy; "Let the good time roll" by Sam Theard, Fleece Moore; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Whole lotta loving" by Dave Bartholomew, Fats Domino; "Five long years" by Eddie Boyd; "Rock me baby" by B. B. King, Joe Josea; "The thrill is gone" by Roy Hawkins, Rick Darnell; "The saints" (trad.).14. "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory; "All or nothing

at all" by Jack Lawrence, Arthur Altman; "The frim fram sauce" by Joe Ricardel, Redd Evans; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing; "The boulevard of broken dreams" by Al Dubin, Harry Warren; "Peel me a grape" by Dave Frishberg. 15. "Full house" by Marcus Miller, David Sanborn; "Going down slow"; "The peeper"; "First song/Tango blues"; "Put it where you want it" by Joe Sample; "Shreveport stomp" by Jelly Roll Morton; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Layla" by Eric Clapton. 16. "I'll never smile again" by Ruth Lowe; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola; "Someone to watch over me" by Ira and George Gershwin; "I've got you under my skin" by Cole Porter; "One for my baby" by Johnny Mercer, Harold Arlen; "South of the border" by Jimmy Kennedy, Michael Carr; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Fly me to the moon" by Bart Howard; "All the way" by Sammy Cahn, James Van Heusen. 17. "I'm walking" by Dave Bartholomew, Fats Domino; "Nature boy" by Eden Ahbez; "Groovin' high" by Dizzy Gillespie. 19. "It's all right with me" by Cole Porter; "Moon River" by Johnny Mercer, Henry Mancini; "Countdown" by John Coltrane. 20. "Evidence" by Thelonious Monk; "Everything happens to me" by Tom Adair, Matt Dennis; "Hot bean strut" by 22. "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Rock Island line" by Lonnie Donegan; "Dreamland" by Marilyn Bergman, Alan Bergman, Dave Grusin; "Lovesick blues" by Irving Mills, Cliff Friend. 23. "Ball of fire" by Tommy James, Bruce Sudano, Mike Vale, Woody Wilson, Paul Nauman; "Undecided" by Sid Robin, Charlie Shavers. 24. "Home fries", "Pantomime", "Hide and seek", "One shining soul"; "My one and only love" by Robert Mellin, Guy Wood. 25. "Wes bound", "Rio Funk" by Lee Ritenour. 26. "Summertime" by Du Bose Heyward, George Gershwin; "Willow weep for me" by Ann Ronell; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Just friends" by Sam M. Lewis, John Klenner. 27. "Wing and a prayer" by Mike Stern. 28. "Señor blues" by Horace Silver; "You rascal you" by Sam Theard; "Let the four winds blow" by Dave Bartholomew, Fats Domino. 30. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "If I should lose you" by Leo Robin, Ralph Rainger; "My foolish heart" by Ned Washington, Victor Young.

With: 1. The Monty Alexander Original Trio:- Monty Alexander, piano; John Clayton,

acoustic double bass; Jeff Hamilton, drums. 2. The Larry Carlton Quartet:- Larry Carlton, electric guitar; Rick Jackson, keyboards; Chris Kent, electric acoustic double bass; Moyes Lucas, drums. 3. Ray Charles, keyboards, vocal; David Hoffman, trumpet, flugel horn; Chuck Parish, Ted Murdock, Ken Sharp, trumpet; Steve Sigmund, Clay Lawry, Michel Guerrier, trombone; Wayne Coniglio, bass trombone; Al Jackson, alto sax, soprano sax, music director; Steve Elliott, alto sax; Al Waters, Charles Johnson, tenor sax; James Farnsworth, baritone sax; Ernest Vantrease, keyboards, organ; Kenny Carr, guitar; Tom Fowler, acoustic double bass; Peter Turre, drums; The Raelettes, vocal. 4. Chick Corea, piano; Gary Burton, vibraphone. 5. Don Byron's "Bug Music". 6. George Duke All Star Band:- George Duke, keyboards, vocal; Brian Simpson, keyboards; Jonathan Butler, guitars, vocal; Larry Kimpel, electric bass; John Roberts, drums; Mino Cinelu, percussion; Patti Austin, Rachele Ferrell, vocal. 7. The Kenny Garrett Quartet:- Kenny Garrett, alto sax; Kenny Kirkland, keyboards; Nat Reeves, acoustic double bass; Jeff Watts, drums. 8. Herbie Hancock and The New Standard All Stars:- Michael Brecker, tenor sax; Herbie Hancock, piano; John Scofield, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Don Alias, percussion. 9. Roy Hargrove's Crisol. 10. Irakere. 11. The Ahmad Jamal Quartet. 12. The Jazz Crusaders with Patti Austin. 13. B. B. King and his Band. 14. Diana Krall, piano, vocal; Russell Malone, guitar; Neal Caine, acoustic double bass. 15. David Sanborn, alto sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, acoustic double bass; Steve Gadd, drums. 16. Joe Lovano. 17. Kevin Mahogany. 18. Bobby McFerrin. vocal. 19. Brad Mehldau, piano. 20. The Danilo Perez Trio. 21. The Courtney Pine Group. 22. Madeleine Peyroux, vocal. 23. Ernest Ranglin. 24. The Joshua Redman Band:- Joshua Redman, soprano sax, tenor sax; Peter Martin, piano; Peter Bernstein, electric guitar; Christopher Thomas, acoustic double bass; Brian Blade, drums. 25. Lee Ritenour, guitar. 26. The Martial Solal Trio:- Martial Solal, piano; Gary Peacock, acoustic double bass; Paul Motian, drums. 27. The Mike Stern Band:- Bob Sheppard, sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dave Weckl, drums. 28. Taj Mahal. 29. The Vienna Art Orchestra. 30. The Thierry Lang Trio.

1. + 4. + 9. + 10. + 24. Recorded on 17th July 1997. 2. + 8. + 12. + 21. Recorded on 14th July 1997. 3. + 20. Recorded on 19th July 1997. 5. + 26. Recorded on 6th July 1997. 6. + 18. + 22. Recorded on 13th July 1997. 7. + 11. + 23. Recorded on 16th July 1997. 13. Recorded on 8th July 1997. 14. + 25. + 28. Recorded

on 5th July 1997. 16. + 27. + 29. Recorded on 15th July 1997. 17. Recorded on 11th July 1997. 19. Recorded on 18th July 1997. 30. Recorded on 10th July 1997.

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Songs: 1. "You can do it, baby"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "In your eyes" by Peter Gabriel; "Beyond the sea" by Jack Lawrence, Charles Trenet; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Cotton tail" by Duke Ellington; "Nature boy" by Eden Ahbez; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "The greatest love of all" by Linda Creed, Michael Masser. 3. "Old devil moon" by E. Y. Harburg, Burton Lane; "Seven steps to heaven" by Vic Feldman; "Time after time" by Sammy Cahn, Jule Styne. 4. "Heal the land". 6. "Boom boom" by John Lee Hooker; "I'm your hoochie coochie man" by Willie Dixon; "Five long years" by Eddie Boyd. 7. "Let the good times roll" by Sam Theard, Fleece Moore; "Taint Nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Rock me baby" by B. B. King, Joe Josea; "The saints" (trad.). 8. "Pent up house" by Sonny Rollins; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Ornithology" by Charlie Parker, Benny Harris; "C. C. blues". 9. "Compared to what?" by Gene McDaniels; "Amazing grace" by John Newton. 12. "Take the 'A' train" by Billy Strayhorn. 13. "How deep is the ocean?" by Irving Berlin; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper. 16. "Early spring"; "I'm with you" by Betty Comden, Adolph Green, Jule Styne. 17. "Stella by starlight" by Ned Washington, Victor Young; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Summertime" by Du Bose Heyward, George Gershwin; "Boogie down"; "Milestones" by Miles Davis; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "So dança samba" by Vinicius de Moraes, Antonio Carlos Jobim; "Take five" by Paul Desmond; "C. C. rider" by Ma Rainey. 18. "Pick up the pieces"; "In the air tonight". 19. "Stratus".

With: 1. George Benson, electric guitar, vocal; and his Band. 2. James Carter. 3. Cassandra Wilson, vocal. 4. George Duke, keyboards; Carl Orr, guitar; Stefan Rademacher, acoustic double bass; Billy Cobham, drums; Angela Bofill. 5. Nils Landgren, trombone; Esbjörn

Svensson, piano. 6. Buddy Guy, electric guitar, vocal. 7. B. B. King, electric guitar, vocal. 8. Lee Konitz, alto sax; Paul Bley, piano; Charlie Haden, acoustic double bass. 9. Les McCann and his Magic Band. 10. John McLaughlin and The Heart of Things:- Gary Thomas, sax, flute; Jim Beard, keyboards; John McLaughlin, guitar; Matthew Garrison, acoustic double bass; Dennis Chambers, drums. 11. Charlie Musselwhite. 12. The Michel Petrucciani Sextet:- Flavio Bolto, trumpet; Denis Leloup, trombone; Stefano Di Battista, alto sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums. 13. Gonzalo Rubalcaba, piano; Jeff Chambers, acoustic double bass; Ignacio Berroa, drums. 14. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Pouson, guitar; Victor Bailey, acoustic double bass; Paco Sery, drums, percussion; Manolo Badrena, percussion, vocal. 15. Tower of Power. 16. The Sadao Watanabe Group. 17. Al Jarreau, vocal. 18. The Phil Collins Big Band:- with soloists Gerald Albright, Sadao Watanabe, alto sax; Klaus Doldinger, James Carter, Pee Wee Ellis, tenor sax; George Duke, keyboards; Phil Collins, drums; Arif Mardin, music director, arranger. 19. Billy Cobham's Glass Menagerie. 20. Keb' Mo'.

1. Recorded on 16th July 1998. 2. + 9. Recorded on 13th July 1998. 3. + 17. Recorded on 15th July 1998. 6. Recorded on 7th July 1998. 8. Recorded on 5th July 1998 in Miles Davis Hall. 13. Recorded on 12th July 1998 in Miles Davis Hall. 16. + 18. Recorded on 14th July 1998. 20. Recorded on 8th July 1998 in Miles Davis Hall.

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Songs: 1. "Old folks" by Dedette Lee Hill, Willard Robison (MT); "Cold duck time" by Eddie Harris (LC); "Mind games" (BJ); "Wayne's thang" (KG); "Soweto" (KW); "Yesterday I had the blues" (KM); "Always there" (ensemble); "All night long" (BJ); "Notorious" (RB); "Fire of love" (GA); "Brazilian love affair" (GD); "Four" by Miles Davis, performed by Fourplay; "Westchester lady" by Bob James (ensemble); "Watermelon man" by Herbie Hancock (ensemble). 4. "Alone together" by Howard Dietz, Arthur Schwartz; "There is no greater love" by Marty Symes, Isham Jones; "Single petal of a rose" by Duke Ellington; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Solar", "Nardis" by Miles Davis. 6. "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green. 8. "Giant steps" by John Col-

trane. 10. "St. Louis blues" by W. C. Handy; "The man I love", "Fascinating rhythm", "It ain't necessarily so", "Someone to watch over me" by Ira and George Gershwin; "Cotton tail" by Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin; "One finger snap", "Maiden voyage" by Herbie Hancock. 12. "Let the good times roll" by Sam Theard, Fleece Moore; "Why I sing the blues" by B. B. King, Dave Clark; "All over again" by Johnny Cash; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Every day I have the blues" by Peter Chatman (Memphis Slim); "The saints" (trad.). 13. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Solar" by Miles Davis; "In your own sweet way" by Dave Brubeck; "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "Take the 'A' train" by Billy Strayhorn; "Softly, as in the morning sunrise" by Oscar Hammerstein II, Sigmund Romberg. 14. "Forest flower" by Charles Lloyd. 15. "Finding the way". 16. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Love Jack". 17. "Mas que nada" (trad.). 20. "All blues" by Miles Davis. 21. "Rhythm-n-ning" by Thelonious Monk; "The more I see you" by Mack Gordon, Harry Warren; "You and the night and the music" by Howard Dietz, Arthur Schwartz. 24. "El manisero" by Marion Suinshine, L. Wolfe Gilbert, Moises Simons. 25. "Take Five" by Paul Desmond.

With: 1. Fourplay plus Guests:- Rick Braun, trumpet; Kenny Garrett, Kirk Whalum, Boney James, sax; Bob James, piano; George Duke, keyboards; Larry Carlton, guitar; Nathan East, acoustic double bass; Harvey Mason, drums; Lenny Castro, percussion; Kevin Mahogany, Gabriela Anders, vocal; Mark Turner. 2. Kevin Mahogany. 3. The NDR Big Band "Ellingtonia", including Clark Terry, trumpet; Nils Landgren, trombone; Heinz Sauer, tenor sax; Gene Jackson, drums; Dieter Glawisch, music director. 4. Kenny Drew, Jr., piano. 5. Nils Landgren, trombone; Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums. 6. George Duke. 7. The Robben Ford Quartet. 8. The Kenny Garrett Quartet. 9. Trilok Gurtu Gliimpse. 10. Herbie Hancock's Gershwin's World:- Eddie Henderson, trumpet; Eli Degebri, sax; Herbie Hancock, piano; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Cyro Baptista, percussion. 11. The Ben Harper Quartet. 12. B. B. King. 13. The Thierry Lang Trio. 14. Charles Lloyd and Friends:- Charles Lloyd, sax, flute; John Abercrombie, guitar; Jeffrey Littleton, acoustic double bass; Billy Hart, drums. 15. John McLaughlin, guitar; with Shakti. 16. The Pat Metheny Trio:- Pat Metheny, guitar; Larry Grenadier, acoustic double bass; Bill Stewart, drums. 17. Milton

Nascimento and Grupo. 18. The Ernest Ranglin African Project. 19. The David Sanborn Group:- David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Tom Barney, acoustic double bass; Sonny Emory, drums; Don Alias, percussion. 20. The Dave Weckl Band:- Brandon Fields, sax; Jay Oliver, keyboards; Buzz Feiten, guitar; Tom Kennedy, acoustic double bass; Dave Weckl, drums. 21. The Buster Williams Quartet:- Steve Nelson, vibraphone; Mulgrew Miller, piano; Buster Williams, acoustic double bass; Carl Allen, drums. 22. Rick Braun, trumpet; Kenny Garrett, alto sax; Boney James, Kirk Whalum, tenor sax; George Duke, keyboards; Larry Carlton, guitar; Mike Manson, acoustic double bass; Billy Kilson, drums. 23. Vertu:- Rachel Z, keyboards; Ritchie Kotzen, guitar; Karen Briggs, violin; Stanley Clarke, acoustic double bass; Lenny White, drums. 24. Michel Camilo, Chucho Valdés, piano. 25. Al Jarreau, vocal.

1. + 6. Recorded on 14th July 1999. 4. + 21. Recorded on 4th July 1999. 7. Recorded on 5th July 1999. 8. Recorded on 13th July 1999. 9. + 20. Recorded on 11th July 1999. 10. + 13. + 16. + 19. Recorded on 12th July 1999. 11. + 18. Recorded on 6th July 1999. 12. Recorded on 7th July 1999. 14. Recorded on 2nd July 1999. 17. Recorded on 10th July 1999. 23. Recorded on 3rd July 1999.

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Songs: 2. "Summertime" by Du Bose Heyward, George Gershwin. 3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Blue bossa" by Kenny Dorham. 4. "Still crazy after all these years" by Paul Simon; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "How long has this been going on" by Ira and George Gershwin; "In the wee small hours" by Bob Hilliard, David Mann. 5. "The song is you" by Oscar Hammerstein II, Jerome Kern; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "When I fall in love" by Edward Heyman, Victor Young. 6. "Let the good times roll" by Sam Theard, Fleece Moore; "Caldonia" by Fleece Moore; "Early in the mornin'" ; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Ain't that just like a woman" by Fleece Moore, Claude Demetrius; "The thrill is gone" by Roy Hawkins, Rick Darnell; "The saints" (trad.). 7. "East of the sun" by Brooks Bowman; "All or nothing at all" by Jack Lawrence, Arthur Altman;

"Let's fall in love" by Ted Koehler, Harold Arlen; "I've got you under my skin" by Cole Porter; "Devil may care" by Johnny Burke, Harry Warren; "A case of you"; "I fall in love too easily" by Sammy Cahn, Jule Styne. 8. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "September song" by Maxwell Anderson, Kurt Weill; "I remember April" by Don Raye, Patricia Johnston, Gene De Paul; "I loves you, Porgy" by Du Bose Heywood, Ira and George Gershwin; "Django" by John Lewis; "What is this thing called love?" by Cole Porter; "Come rain or come shine" by Johnny Mercer, Harold Arlen. 9. "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Moten swing" by Bennie Moten, Buster Moten; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Nuages" by Django Reinhardt; "My foolish heart" by Ned Washington, Victor Young; "King Porter stomp" by Jelly Roll Morton; "Trickle trickle" by Clarence Bassett; "Birdland" by Joe Zawinul. 13. "So what?", "Jean-Pierre" by Miles Davis, "In a silent way" by Joe Zawinul, "Tutu" by Marcus Miller.

With: 1. George Benson.2. Michael Brecker, tenor sax; Larry Goldings, organ; Pat Metheny, guitar; Bill Stewart, drums.3. Michel Camilo, piano; Anthony Jackson, electric bass; Horacio Hernandez, drums.4. Brad Mehldau, piano; Fleurine, vocal.5. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.6. B. B. King.7. Diana Krall, piano, vocal; Dan Fachule, guitar; Ben Wolfe, acoustic double bass; Rodney Green, drums.8. John Lewis, piano.9. The Manhattan Transfer. 10. The Courtney Pine Group:- Dennis Rollins, trombone; Courtney Pine, sax, clarinet; Alex Wilsson, keyboards; Cameron Pierre, guitar; Peter Martins, acoustic double bass; Robert Fordjour, drums; Mary Pearce, vocal. 11. David Sanborn, alto sax; Joe Sample, piano; Richard Bona, acoustic double bass, vocal; Brian Blade, drums.12. Taj Mahal and The Hula Blues Band.13. Tribute to Miles Davis (collectively):-Wallace Roney, trumpet; James Morrison, trombone; Herbie Hancock, George Duke, piano, keyboards; Jeffrey Lee Johnson, guitar; Christian McBride, Richard Bona, Marcus Miller, acoustic double bass; Terri Lyne Carrington, Chester Thompson, drums. 2. + 4. + 8. Recorded on 20th July 2000.3. + 9. Recorded on 11th July 2000.5. Recorded on 17th July 2000.6. Recorded on 12th July 2000.7. Recorded on 18th July 2000.10. Recorded on 13th July 2000.11. Recorded on

10th July 2000.12. Recorded on 21st July 2000.13. Recorded on 16th July 2000.

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FESTIVAL DE JAZZ DE MONTREUX 2001

Switzerland 2001 – f – tvs
dir Mathias Ledoux

Songs: 3. "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Spain" by Chick Corea.5. "Move" by Denzil Best, "Das Boot" by Klaus Doldinger.6. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Makin' whoopee" by Gus Kahn, Walter Donaldson.8. "Dolphin dance", "Chameleon" by Herbie Hancock; "The essence", "Butterfly", "Virtual hornets".9. "Let the good times roll" by Sam Theard, Fleecie Moore; "Caldonia" by Fleecie Moore; "Early in the morning"; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Key to the highway" by Big Bill Broonzy, Charles Segar; "The thrill is gone" by Roy Hawkins, Rick Darnell; "The saints" (trad.).10. "Spain" by Chick Corea; "Armando's rumba" by Armando Perraiza; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Straight, no chaser" by Thelonious Monk.11. "Burning down the house" by David Byrne, Chris Frantz, Jerry Harrison, Tina Weymouth; "Goodbye pork pie hat" by Charles Mingus; "Teen town" by Jaco Pastorius; "Amazing grace" by John Newton; "Amandla", "Tutu" by Marcus Miller.13. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "Yesterdays" by Otto Harbach, Jerome Kern; "Nine"; "Embraceable you" by Ira and George Gershwin; "In your eyes" by Peter Gabriel; "River"; "Obsession"; "Misty" by Johnny Burke, Erroll Garner. 17. "Spain", "Fingerprints", "Dignity", "Armando's rumba", "The revolving door" by Chick Corea; "Straight, no chaser" by Thelonious Monk; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Improvisations".

With: 1. Rick Jackson, keyboards; Larry Carlton, guitar; Steve Lukather, guitar, vocal; Chris Kent, acoustic double bass; Gary Ferguson, drums; + guests Brian May, guitar; Claude Nobs, harmonica.2. Richie Beirach, piano; Gregor Huebner, violin; George Mraz, acoustic double bass.3. Michel Camilo, piano; Tomatito, guitar, vocal.4. The Cinematic Orchestra with Fontella Bass.5. Klaus Doldinger's Classic Passport and Passport Today:- Klaus Doldinger, sax; Kristian Schulze, Robert Di Gioia, keyboards; Peter O'Mara, guitar; Wolfgang Schmid, acoustic double bass; Kurt Cress, Christian Lettner, drums; Biboul Darouiche, Ernst Stroer, percussion. 6. George Duke, piano, keyboards; Christian McBride, acoustic double bass; Chester Thompson,

drums; + vocalists.7. The Trilok Gurtu Band:- Ravi Chary, keyboards, sitar, vocal; Amit Heri, guitar, vocal; Hilaire Penda, acoustic double bass, vocal; Trilok Gurtu, drums, percussion, tabla, vocal; Sabine Kabongo, vocal. 8. Herbie Hancock's Future 2 Future:- Wallace Roney, trumpet; Herbie Hancock, piano, keyboards; Darrell Diaz, keyboards; Matt Garrison, acoustic double bass; Terri Lyne Carrington, drums.9. B. B. King, guitar, vocal; James Bolden, trumpet; Stanley Abernathy, trombone; Melvin Jackson, tenor sax; Walter King, baritone sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., drums.10. Bobby McFerrin and The Chick Corea New Trio:- Chick Corea, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums; Bobby McFerrin, vocal.11. Michael "Patches" Stewart, fluegel horn, trombone; Marcus Miller, sax, clarinet, acoustic double bass, vocal; Leroy Scooter Taylor, keyboards; Dean Brown, guitar; Gerald Brown, drums.12. Milton Nascimento, Gilberto Gil, guitar, vocal; + Band.13. Dianne Reeves, vocal; Otmario Ruiz, keyboards; Reginald Veal, acoustic double bass; Mark Simmons, drums; Munyungo Jackson, percussion. 14. Wayne Shorter, sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.15. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.16. Gary Plumley, reeds; Chris Kibble, keyboards; Terry Callier, guitar, vocal; Jim Mullen, guitar; Dave Barnard, acoustic double bass; Dave Trigwell, drums; Bosco de oliveira, percussion.

1. Recorded on 6th July 2001.2. Recorded on 9th July 2001.3 + 7. Recorded on 18th July 2001.4. + 5. Recorded on 19th July 2001.6 + 13. Recorded on 16th July 2001.8 + 11. Recorded on 15th July 2001.9. Recorded on 11th July 2001.10 + 14. Recorded on 17th July 2001.12. Recorded on 13th July 2001.15. Recorded on 22nd July 2001.16. Recorded on 8th July 2001.

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Switzerland 2002 – f – tvs

Songs: 1. "Dust my broom", "Sweet home Chicago" by Robert Johnson; "Hoochie coochie man" by Willie Dixon; "Five long years" by Eddie Boyd; "Damn right I've got the blues".2. "Every day I have the blues" by Peter Chatman (Memphis Slim); "Let the good times roll" by Leonard Lee; "Caldonia" by Fleecie Moore; "Early in the morning"; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Rock me, baby"; "Key to the high-

way" by Big Bill Broonzy, Charles Segar; "The thrill is gone" by Roy Hawkins, Rick Darnell. 4. "Corcovado" ("Quiet nights of quiet stars") by Gene Lees, Antonio Carlos Jobim; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes; "Samba de uma nota" ("One note samba"), "Desafinado" by Newton Medonça, Antonio Carlos Jobim; "Chega de saudade" ("No more blues") by Vinicius de Moraes, Antonio Carlos Jobim; "I got rhythm" by Ira and George Gershwin; "Vivo Sonhando". 5. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Bags' groove" by Milt Jackson; "Le tombeau de Couperin" by Maurice Ravel; "Hole in the wall"; "Opus half"; "Sonata K20"; "Excursions for piano Opus 20, No 1"; "Opus 32 Prelude VIII"; "Milonga"; "Concerto in F"; "Bienvenidos al mundo". 6. "Cherokee" by Ray Noble; "Big train" by Wynton Marsalis; "Song of the underground railroad"; "Dreaming on a washboard"; "Continuous"; "Don't be afraid, the clown is afraid too"; "Just a closer walk with thee" (trad.); "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Jimmy's changes"; "Midnight blues"; "Second line"; "Big train caboose". 7. "The sorcerer" by Wayne Shorter; "So what?" by Miles Davis; "Naima" by John Coltrane. 10. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams. 12. "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Minor swing", "Djangology" by Django Reinhardt, Stéphane Grappelly; "When day is done" by Buddy DeSylva, Robert Katscher; "Si tu savais" by Georges Ulmer, Marcela Antoni, André Salvat; "What's for Nicky?"; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Ochi chornya" (trad.); "Troublant boléro", "Festival 48", "Douce ambiance", "Blues clair", "Nuages", "Daphné" by Django Reinhardt; "La mer" by Charles Trenet; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Rue de Pierre". 13. "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Only the lonely" by Sammy Cahn, James Van Heusen; "Improvisation on an Ornette Coleman theme". 14. "All or nothing at all" by Jack Lawrence, Arthur Altman; "Teen town" by Jaco Pastorius. 17. "Corcovado/ Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Agua de beber", "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Desafinado", "Samba de uma nota" by Newton Medonça, Antonio Carlos Jobim; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Samba de verao"; "So' danço samba"; "Brisa do mar"; "A rã". 19. "Makin' whoopee" by Gus Kahn, Walter Donaldson; "You rascal you" by Sam Theard; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke

Ellington; "Right place, wrong time", "Such a night" by Mac Rebennack (Dr. John). **With:** 1. Buddy Guy and his Band:- Jason Moynihan, sax; Buddy Guy, guitar, vocal; Frank Blinkal, guitar; Anthony Zmagni, organ; Orlando Wright, acoustic double bass; Jerry Porter, drums. 2. B. B. King and his Band:- James Bolden, Stanley Abernathy, trumpet; Melvin Jackson, tenor sax; Walter King, baritone sax; James Toney, keyboards; B. B. King, guitar, vocal; Charles Dennis, guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., drums; + guests Joe Sample, keyboards; Claude Nobs, blues harp. 3. David Sanborn, alto sax; Ricky Peterson, keyboards; Nicky Moroch, guitar; Tom Barney, acoustic double bass; Terri Lyne Carrington, drums; Don Alias, percussion. 4. a) Herbie Hancock, Makoto Ozone, piano. b) David Sanborn, alto sax; Joe Sample, piano; João Bosco, guitar, vocal; Tom Barney, acoustic double bass; Larry Aberman, drums; Jonatha Brooke, vocal. 5. Makoto Ozone, piano; Gary Burton, vibraphone. 6. The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader; Ryan Kisor, Markus Printup, Seneca Black, trumpet; Ronald Westray, Vincent Gardner, André Hayward, trombone; Wes Anderson, Ted Nash, alto sax; Walter Blanding, tenor sax; Victor Goines, tenor sax, clarinet; Joe Temperley, baritone sax; Richard Johnson, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums. 7. Roy Hargrove, trumpet; Michael Brecker, sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones III, drums. 8. Pat Metheny, guitar, pikasso, electric guitar; Charlie Haden, acoustic double bass. 9. The Wayne Shorter Quartet:- Wayne Shorter, alto sax, soprano sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums. 10. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Oström, drums. 11. Joe Lovano, tenor sax; Jon Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums. 12. The Biréli Lagrène Gypsy Project & Friends:- Biréli Lagrène, Thomas Dutronc, Hono Winterstein, guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass; + guests Dorado Schmitt, Sylvain Luc, Stochelo Rosenberg, guitar; Richard Galliano, accordion. 13. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack De Johnette, drums. 14. Al Jarreau, vocal. 15. The Matthew Herbert Big Band:- Chris Storr, Graham Russell, Andrew Cook, Adam Linsley, trumpet; Pat Hartley, Chris Cole, Trevor Mires, John Higginbotham, trombone; Simon Niblock, Alexander Moles, alto sax; Martin Williams, Dave O'Higgins, tenor sax; Bob McKay, baritone sax; Phil Parnell, piano; Dave Green, acoustic double bass; Pete Carter, drums;

Matthew Herbert, Dani Siciliano, vocal. 16. The Michel Camilo Trio. 17. Renato Franco, sax, flute; João Donato, piano, vocal; Marcos Valle, keyboards, vocal; Wanda Sà, guitar, vocal; Mazinho Ventura, acoustic double bass; Ivo Caldas, drums; Patricia Alvi, vocal. 18. Gary Thomas, sax; Patrice Rushen, keyboards; Nguyễn Lê, guitar; Matthew Garrison, acoustic double bass; Terri Lyne Carrington, drums; Aida Khann, vocal. 19. Dr. John (Mac Rebennack), keyboards, vocal; Renard Poche, guitar; David Barad, acoustic double bass; + drums.

1. Recorded on 5th July 2002. 2. Recorded on 6th July 2002. 4 + 17. Recorded on 14th July 2002. 5 + 6 + 7. Recorded on 15th July 2002. 8 + 9 + 10 + 18. Recorded on 16th July 2002. 11 + 12 + 19. Recorded on 17th July 2002. 13. Recorded on 21st July 2002. 14. Recorded on 11th July 2002. 15 + 16. Recorded on 12th July 2002.

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FESTIVAL DE JAZZ DE MONTREUX 2003

Switzerland 2003 – f – tvs

Songs: 1. "Beyond the sea" by Jack Lawrence, Charles Trenet; "The ghetto" by Donny Hathaway; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "Give me the night" by Rod Temperton; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Never give up on a good thing"; "Off Broadway". 2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Someday my prince will come" by Larry Morey, Frank Churchill; "Laura" by Johnny Mercer, David Raksin; "I got rhythm" by Ira and George Gershwin; "Hungaria". 3. "Oblivion" and other works by Astor Piazzolla. 4. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Love for sale" by Cole Porter; "Jardin d'hiver"; "La Marseillaise" by Rouget de Lisle. 5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. 7. "New blues" by Miles Davis. 9. "Spiral"; "Viva de funk"; "Creepin"; "Way back home"; "Put it where you want it" by Joe Sample; "The thrill is gone"; "Soul shadows"; "Street life" by Will Jennings, Joe Sample (RC, voc); "Imagine"; "Rural renewal"; "Ghostbusters".

With: 1. George Benson, guitar, vocal; Thom Hall, keyboards; Michael O'Neill, guitar, vocal; Stanley Banks, acoustic double bass; Oscar Seaton, drums; Estaire Godinez, percussion, vocal. 2. Biréli Lagrène and The Gypsy Project:- Biréli Lagrène, Hono Winterstein, Jean-Yves Dubanton, guitar; Martin Weiss,

violin; Diego Imbert, acoustic double bass; + guests Philippe Catherine, Christian Escoudé, guitar. 3. Richard Galliano, accordion, bandoneon; Hervé Sellin, piano; Sébastien Surel, Jean-Marc Philips, violin; Jean-Marc Apap, alto violin; Henri Demarquette, cello; Stéphane Logerot, acoustic double bass. 4. The Jacky Terrasson Trio:- Jacky Terrasson, piano; Sean Smith, acoustic double bass; Gerald Cleaver, drums. 5. Roy Ayers, vibraphone, vocal; Ray Gaskins, sax, piano, vocal; Tony Smith, guitar; Derreck McIntyre, acoustic double bass; Dennis Davis, drums. 6. The John Abercrombie Quartet:- John Abercrombie, guitar; Mark Feldman, violin; Marc Johnson, acoustic double bass; Joey Baron, drums. 7. The Charles Lloyd Quartet:- Charles Lloyd, sax; Geri Allen, piano; Robert Hurst, acoustic double bass; Eric Harland, drums. 8. Cassandra Wilson, vocal; Grégoire Maret, harmonica; Brandon Ross, guitar; Lonnie Plaxico, acoustic double bass; Jeff Haynes, percussion. 9. The Crusaders (including Joe Sample, Wilton Felder, Ray Parker, Jr.) with Randy Crawford, vocal. 10. "Voices" - please see separate entry under this title.

1. Recorded on 6th July 2003. 2. Recorded on 12th July 2003. 3 + 4. Recorded on 13th July 2003. 5. Recorded on 16th July 2003. 6 + 7 + 8. Recorded on 17th July 2003. 9. Recorded on 19th July 2003.

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FESTIVAL DE JAZZ DE MONTREUX 2004

Switzerland 2004 – f – tvs

dir Jean-Marc Chevallard, Vincent Guelat, Romain Guelat

Songs: 1. "Port view", "Check blast", "Mistress Luck - a portrait", "Mistress Luck - the party", "Johnny's landing", "Alan Corday", "The long passage", "C.T.A.", "Eternal child", "Got a match?", "Blue Miles", "Spain" by Chick Corea. 2. "Route 66" by Bobby Troup; "Take five" by Paul Desmond; "Groovin' high" by Dizzy Gillespie; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Breakin' away" by Al Jarreau, Thomas Canning, Jay Graydon; "Mornin'" by Al Jarreau, Jay Graydon, David Foster. 3. "Straight, no chaser" by Thelonious Monk; "Lean on me" by Bill Withers; "Amazing grace" by John Newton; "Oh happy day" by Edwin Hawkins; "Ave Maria"; "Rompin'", "Deeply funky", "Romanian dance". 4. "The best is yet to come" by Carolyn Leigh, Cy Coleman; "The trolley song", "The boy next door" by Hugh Martin, Ralph Blane; "Say it isn't so" by Irving Berlin; "Too darn hot", "You're the top" by Cole Porter; "It might as well be spring" by Oscar Hammerstein II, Richard

Rodgers; "A garden in the rain" by James Dyrenforth, Carroll Gibbons; "What are you doing the rest of your life?" by Alan and Marilyn Bergman, Michel Legrand; "Makin' whoopee" by Gus Kahn, Walter Donaldson. 5. "Cake", "Brooklyn sometimes", "Synthetics", "Use of light", "The cross", "Safe corners". 6. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Such a night" by Mac Rebennack (Dr. John); "Goin' back to New Orleans" by Joe Liggins. 7. "Every day I have the blues" by Peter Chatman (Memphis Slim); "Caldonia" by Fleecie Moore; "Summertime" by Du Bose Heyward, George Gershwin; "Early in the morning"; "Rock me, baby"; "The thrill is gone" by Roy Hawkins, Rick Darnell. 8. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Times like these"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian. 9. "Tequila" by Chuck Rio; "Two of a kind" by Johnny Mercer, Bobby Darin. 11. "Eleanor Rigby" by John Lennon, Paul McCartney. 12. "Good morning little schoolgirl" by Sonny Boy Williamson; "Louise McGhee" by Son House (Eddie J. House, Jr.; "Done got old" by Junior Kimbrough; "Hoochie coochie man" by Willie Dixon; "Fever"; "Drowning on dry land"; "Stormy Monday" by Aaron T-Bone Walker (+ CS); "Jam session 1" (+ CS, BP); "So many roads, so many trains" by Otis Rush (+ CS, BP); "Jam session 2" (+ CS, NR, BP). 13. "I get a kick out of you" by Cole Porter; "What a difference a day made" by Stanley Adams, Maria Grever; "Singin' in the rain" by Arthur Freed, Nacio Herb Brown; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe. 16. "Cantaloupe Island" by Herbie Hancock. 17. "Hymns for peace". 18. "Bits and pieces" ("Drumboogie" by Gene Krupa); "Strange things happen" by Percy Mayfield; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sunrise Cajun style"; "Honey boy" by Billy Butler, Bill Doggett; "Further on up the road"; "Got my mojo working" by McKinley Morganfield (Muddy Waters); "Drifter" (+ CS); "Grape jelly" by Eric Demmer (+ CS); "Okie dokie stomp". 19. "Straight, no chaser" by Thelonious Monk; "Better break it up" by Carey Bell, Jimmy Oden; "Breaking up somebody's home" by Albert King; "Nothing but the blues"; "So glad I found you"; "I ain't superstitious" by Willie Dixon; "It's unfair"; "Going down slow" by Jimmy Oden; "Chill out" by John Lee Hooker (+ CS); "Mellow down easy" by Willie Dixon (+ CS); "Watch your step" (+ CS). 20. "Meet me, midnight"; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "A Sunday kind of love" by Barbara Belle, Anita

Leonard, Stan Rhodes, Louis Prima; "What a difference a day made" by Stanley Adams, Maria Grever; "Don't touch me" by Hank Cochran; "La vie en rose" by Edith Piaf, Louiguy; "Summertime" by DuBose Heyward, George Gershwin; "A love that will last"; "Alright, okay, you win" by Sid Wyche.

With: 1. Chick Corea Elektric Band:- Eddie Marienthal, alto sax; Chick Corea, electric piano, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums. 2. Al Jarreau, Debbie Davis, vocal; Joe Turano, sax, keyboards; Larry Williams, keyboards; Ross Bolton, guitar; Chris Walker, acoustic double bass; Mark Simmons, drums. 3. Bobby McFerrin, vocal. 4. Stacey Kent, vocal; Jim Tomlinson, tenor sax; Dave Newton, piano; Colin Oxley, guitar; David Chamberlain, acoustic double bass. 5. The Kurt Rosenwinkel Group:- Joshua Redman, sax; Brad Mehldau, piano; Kurt Rosenwinkel, guitar; Larry Grenadier, acoustic double bass; Al Jackson, drums. 6. Dr. John (Mac Rebennack), piano, organ, vocal; John Fohl, guitar, vocal; David Barard, acoustic double bass, vocal; + drums. 7. B. B. King, guitar, vocal; James Bolden, trumpet, music director; Stanley Abernathy, trumpet; Melvin Jackson, Walter King, sax; James Toney, keyboards; Charlie Dennis, Leon Warren, guitar; Reggie Richards, acoustic double bass; Calep Emphrey Jr., drums. 8. Makoto Ozone, piano; Gary Burton, vibraphone. 9. The Michel Camilo Trio:- Michel Camilo, piano; Charles Flores, acoustic double bass; Horacio Hernandez, drums. 10. The Pat Metheny Trio:- Pat Metheny, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums. 11. Stanley Jordan, guitar, vocal. 12. Buddy Guy and his Musicians:- Jason Moynihan, alto sax; Marty Sammon, keyboards; Buddy Guy, guitar, electric guitar, vocal; Ric Hall, electric guitar; Orlando Wright, electric acoustic double bass; Tim Austin, drums; + guests Eric Demmer, alto sax; Carlos Santana, Bobby Parker, Nile Rodgers, electric guitar; Barbara Morrison, vocal. 13. Jamie Cullum, piano, vocal; Geoff Gascoyne, acoustic double bass, vocal; Sebastiaan De Krom, drums. 14. Ravi Coltrane, tenor sax; Lonnie Plaxico, acoustic double bass; Billy Hart, drums; Luis Perdomo, percussion. 15. The John Scofield Trio:- John Scofield, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums. 16. Wayne Shorter, sax; Herbie Hancock, keyboards; Dave Holland, acoustic double bass; Brian Blade, drums. 17. Carlos Santana, electric guitar; with guests including Wayne Shorter, tenor sax; Ravi Coltrane, soprano sax; Herbie Hancock, piano; Chick Corea, keyboards. 18. Clarence "Gatemouth" Brown and his Musicians:- Eric Demmer, alto sax; Joe Krown, keyboards; Clarence "Gatemouth"

Brown, electric guitar, violin, vocal; Harold Floyd, electric acoustic double bass; David Peters, drums; + guests Jeff Cressman, trombone; Carlos Santana, Buddy Guy, Nile Rodgers, electric guitar; Myron Dove, electric acoustic double bass; Barbara Morrison, vocal.19. Bobby Parker and his Musicians:- Ken Wenzel, tenor sax; Steve Cecil, keyboards; Bobby Parker, electric guitar, vocal; Dane Paul Russel, harmonica; Andrew Padula, electric acoustic double bass; Dion Clay, drums; + guests Chester Thompson, keyboards; Carlos Santana, electric guitar; Andy Vargas, vocal.20. Renée Olstead, vocal.

1. Recorded 15th July 2004 in the Casino Barrière.2. Recorded 2nd July 2004.3. Recorded 3rd July 2004.4. Recorded 4th July 2004.5. Recorded 5th July 2004.6 + 7. Recorded 6th July 2004.8 + 9. Recorded 7th July 2004.10. Recorded 8th July 2004.11. Recorded 10th July 2004.12 + 13 + 18 + 19. Recorded 12th July 2004 in the Auditorium Stravinsky.14. Recorded 13th July 2004.15 + 16. Recorded 14th July 2004.

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FESTIVAL DE JAZZ DE MONTREUX 2005.

Switzerland 2005 – m – tvs

Songs: 1. "Moonlight sonata"; "Panther"; "Make up your mind"; "Frankenstein".2. "Shade of your world" by Leonid Agustin; "Cuba Africa", "Cosmopolitan life", "Price to learn", "Portofino", "Nobody" by Al Di Meola, Leonid Agutin.3. "Libertango", "Fugata" by Astor Piazzolla; "Innamorata" by Al Di Meola.

With: 1. Michael "Patches" Stewart, trumpet; Keith Anderson, tenor sax; Bobby Sparks, keyboards; Dean Brown, guitar; Grégoire Maret, harmonica; Marcus Miller, electric bass, bass clarinet, soprano sax; Charles "Poo-gie" Bell, drums.2. Al Di Meola, electric guitar; Leonid Agutin, vocal; and their musicians.3. The Al Di Meola Group:- Mario Parmisano, piano; Al Di Meola, electric guitar; Victor Miranda Rodriguez, acoustic double bass; Ernie Adams, drums; Gumbi Ortiz, percussion.

1. Recorded on 14th July 2005.

15059

FESTIVAL DE JAZZ DE MONTREUX 2006

Switzerland 2006 – m – tvs

dir 3. Luca De Luigi; François Cesalli

Songs: 2. "Frankenstein"; "Higher ground"; "Jean-Pierre" by Miles Davis.3. "Mir" by Murcof.

With: 1. Carlos Santana, electric guitar; Tower of Power, Chester Thompson, David Garibaldi.2. Michael "Patches" Stewart, trumpet; Keith Anderson, tenor sax; Marcus Miller, bass clarinet, electric acoustic double bass, vocal; Bobby Sparks, keyboards; Grégoire Maret, harmonica; Charles "Poo-gie" Bell, drums.3. Erik Truffaz, trumpet; Talvin Singh, tabla; Murcof, laptop.

1. Recorded on 9th July 2006.2. Recorded on 12th July 2006.3. Recorded on 3rd July 2006 in Miles Davis Hall.

16192

FESTIVAL DE JAZZ DE MONTREUX 2007

Switzerland 2007 – m – tvs

dir Luca De Luigi

Songs: 1. "Burnable"; "Derrick's blues"; "Lat-eral climb"; "Goodbye"; "Cold gold"; "Talk to your daughter"; "Blues for Mr. Nobs".2. "Red clouds"; "Snake charming man"; "Bending new corners"; "The walk of the giant turtle"; "Belle de nuit"; "Anonymous"; "Nobody puts baby in the corner".

With: 1. Larry Carlton, Robben Ford, electric guitar; Travis Carlton, electric acoustic double bass; Toss Panos, drums.2. Erik Truffaz, trumpet; Patrick Muller, piano, keyboards; Marcello Giuliani, acoustic double bass; Marc Erbetta, drums; + guests Ed Harcourt, guitar, vocal; Nya, vocal.

1. Recorded on 16th July 2007 in Miles Davis Hall.2. Recorded on 20th July 2007.

16508

FESTIVAL DE JAZZ DE MONTREUX 2008/QUINCY JONES THE 75TH BIRTHDAY CELEBRATION

Switzerland 2008 – f – tvs

dir Christine Strand, (4) Gavin Taylor, (5) Julian Nicole-Kay.

Songs: 1. "Hymn of the seventh galaxy", "Song to the pharaoh kings", "Children's song No. 3", "No mystery", "88 + 10A", "88 + 1", "The romantic warrior" by Chick Corea; "Vulcan worlds", "El bayo de negro" by Stanley Clarke; "Sorceress", "Lineage" by Lenny White; "Milonga del angel" by Astor Piazzolla; "Falacci improv" by Al Di Meola; "Alice in Wonderland" by Bob Hilliard, Sammy Fain.4. (a) "The good, the bad and the ugly" by Ennio Morricone, arr Quincy Jones.(b) "Let the good times roll" by Sam Theard, Fleecie Moore, arr Quincy Jones.(c) "Makin' whoopee" by Gus Kahn, Walter Donaldson.(d) "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody, arr Quincy Jones.(e) "The television song" by James Moody.(f) "Honeysuckle rose" by An-

dy Razaf, Fats Waller, "Shiny stockings" by Frank Foster, arr Quincy Jones.(g) "I'm gonna move to the outskirts of town" by Roy Jordan, William Weldon, "In the heat of the night" by Marilyn and Alan Bergman, Quincy Jones, arr Quincy Jones.(h) "If I ever lose this heaven" by Pamela Joan Sawyer, Leon Ware, arr Quincy Jones.(i) "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.(j) "One mint julep" by Rudolph Toombs, arr Quincy Jones.(k) "Goin' to Chicago blues" by Jimmy Rushing, Count Basie, arr Quincy Jones.(l) "My ship" by Ira Gershwin, Kurt Weill, "Summertime" by Du Bose Heyward, George Gershwin, arr Gil Evans.(m) "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, arr Gil Goldstein.(n) "Miss Celie's blues" by Rod Temperton, Lionel Richie, Quincy Jones, arr Quincy Jones.(o) "What's going on" by Renaldo Benson, Alfred Cleveland, Marvin Gaye, arr Quincy Jones.(p) "Eyes of love" by Sidney Keith Russell, Quincy Jones; "Bluesette" by Norman Gimbel, Toots Thielemans.(q) "Walking in space" by James Rado, Jerome Ragni, Galt MacDermot, arr Quincy Jones.(r) "Strawberry letter 23" by Shuggie Otis, arr Quincy Jones.(s) "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand, arr Quincy Jones.(t) "The dude" by Rod Temperton, Patti Austin, Quincy Jones, arr Quincy Jones.(u) "Billie Jean" by Michael Joe Jackson; "Wall of sound" by Roger Thomas.(v) "Mama Aifambeni" by Caiphus Semenya, Quincy Jones, arr Quincy Jones.(w) "State of independence" by Jon Anderson, Vangelis, arr Quincy Jones.(x) "Everything must change" by Bernard Ighner, arr Quincy Jones.(y) "Cool Joe, mean Joe" by Benny Golson, Quincy Jones, arr Quincy Jones.(z) "Ai no corrido" by Charles Jeremy Jankel, Kenny Young, arr Quincy Jones.(aa) "Stuff like that" by Valerie Simpson, Nickolas Ashford, Quincy Jones, Ralph MacDonald, Eric Gale, Steve Gadd, Richard Tee, arr Quincy Jones.5. "Phone booth"; "One last time"; "Right next door", "Bad influence", "Time makes two" by Robert Cray "Twenty"; "Sitting on top of the world"; "I'm walking".

With: 1. Return to Forever:- Chick Corea, piano, keyboards; Al Di Meola, guitar, electric guitar; Stanley Clarke, acoustic double bass, electric acoustic double bass; Lenny White, drums.2. Buddy Guy, electric guitar.3. The Crusaders & Funk Unit with Nils Landgren.4. "Quincy Jones The 75th Birthday Celebration". The Montreux In The House Band:- Greg Phillinganes, David Delhomme, keyboards; Paul Jackson, Jr., electric guitar; Nathan East, electric acoustic double bass; John Robinson, drums; Paulinho Da Costa, percussion. The Swiss Army Big Band:- Frank Well-

ert, Jörg Brohm, Adrian Eugster, Johannes Walther, Marc Jausi, trumpet, fluegel horn; Andreas Tschopp, Michael Flury, Gilbert Tinner, Roman Heiniger, trombone; Wolf Schenk, trombone, tuba; Marc Gebhart, French horn; Adrian Pflugshaupt, alto sax, soprano sax, flute, piccolo; Patrick Bianco, alto sax, soprano sax, flute, clarinet; Alex Hendriksen, tenor sax, alto flute, flute, clarinet; Rafael Baier, tenor sax, alto flute, flute, piccolo; Marc Schödler, baritone sax, bass clarinet; Philip Henzi, piano, keyboards; Oliver Keller, electric guitar; André Pousaz, acoustic double bass, electric acoustic double bass; Tobias Friedli, drums; Pepe Lienhard, leader, music director. (a) Herbie Hancock, keyboards; The Montreux In The House Band; Patti Austin, Stevie Woods, vocal. (b) James Moody, tenor sax; The Swiss Army Big Band, The Montreux In The House Band, Rahsaan Patterson, vocal. (c) Patti Austin, vocal; The Swiss Army Big Band, The Montreux In The House Band. (d) James Moody, tenor sax, vocal; Patti Austin, vocal; The Montreux In The House Band. (e) James Moody, vocal; John Robinson, drums. (f) Freda Payne, vocal; Joe Sample, piano; The Swiss Army Big Band; The Montreux In The House Band. (g) Mick Hucknall, vocal; The Swiss Army Big Band; The Montreux In The House Band; soloists Johannes Walther, trumpet; Greg Phillinganes, keyboards. (h) Ledisi, vocal; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs; soloists Michael Flury, trombone; Alex Hendriksen, flute. (i) Al Jarreau, vocal; Larry Williams, piano; The Montreux In The House Big Band. (j) Petula Clark, vocal; The Swiss Army Big Band; The Montreux In The House Band; soloist Paul Jackson, Jr., electric guitar. (k) Petula Clark, Paolo Nutini, vocal; The Swiss Army Big Band; The Montreux In The House Band; soloist Johannes Walther, trumpet. (l) Franco Ambrossetti, trumpet; The Swiss Army Big Band. (m) Nana Mouskouri, vocal; James Morrison, trumpet, trombone; The Swiss Army Big Band. (n) Chaka Khan, Patti Austin, vocal; Greg Phillinganes, keyboards. (o) James Morrison, trumpet; Patrice Rushen, keyboards; Toots Thielemans, harmonica; Tobias Preisig, violin; The Swiss Army Big Band; The Montreux In The House Band; Ledisi, Rahsaan Patterson, vocal; + backing vocs; soloists Alex Hendriksen, alto flute; Paul Jackson, Jr., electric guitar. (p) Toots Thielemans, harmonica; The Montreux In The House Band. (q) Lee Ritenour, electric guitar; Chaka Khan, vocal; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs; soloists Johannes Walther, trumpet; Alex Hendriksen, flute; Greg Phillinganes, keyboards. (r) Lee Ritenour, electric guitar; Paolo Nutini, vocal; The Montreux In The House Band; +

backing vocs. (s) Patti Austin, vocal; The Montreux In The House Band; + backing vocs. (t) Al Jarreau, vocal; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs. (u) Naturally 7. (v) Angélique Kidjo, vocal; The Montreux In The House Band; + backing vocs. (w) Angélique Kidjo, vocal; Larry Williams, sax; The Montreux In The House Band; + backing vocs. (x) Curtis Stigers, vocal; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs; soloist Andreas Tschopp, trombone. (y) Herbie Hancock, keyboards; The Swiss Army Big Band; The Montreux In The House Band; + backing vocs; soloist Adrian Pflugshaupt, flute. (z) Patti Austin, Gaby Goldberg, Dorothea Lorene, Stevie Woods, Kent Stetler, vocal; Billy Cobham, drums; The Swiss Army Big Band; The Montreux In The House Band. (aa) James Morrison, trumpet; Nils Landgren, trombone; James Moody, tenor sax; Larry Williams, sax; Joe Sample, piano; Monty Alexander, Herbie Hancock, Patrice Rushen, keyboards; Billy Cobham, drums; Petula Clark, Patti Austin, Ledisi, Chaka Khan, Angélique Kidjo, Beverley Knight, Nana Mouskouri, Naturally 7, Rahsaan Patterson, Freda Payne, Curtis Stigers, vocal; + backing vocs; The Swiss Army Big Band; The Montreux In The House Band. 5. The Robert Cray Band: Robert Cray, electric guitar, vocal; Jim Pugh, keyboards; Karl Sevareid, electric bass; Kevin Hayes, drums.

1. Recorded on 18th July 2008. 4. Recorded on 14th July 2008. 5. Recorded on 9th July 2008.

17651

FESTIVAL DE JAZZ DE MONTREUX 2010

Switzerland 2010 – f – tvs

Songs: 1. "Jockey full of bourbon"; "Just found out about love"; "Wide river cross"; "Simple twist of fate"; "Cheek to cheek" by Irving Berlin; "Walk on by" by Hal David, Burt Bacharach. 2. "Samaoune"; "Crossing the border"; "Eyala"; "Nonvignon"; "Qbafrica"; "Lullaby of Birdland" by George David Weiss, George Shearing; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Somewhere" by Stephen Sondheim, Leonard Bernstein; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.

With: 1. Diana Krall, piano, vocal; Anthony Wilson, electric guitar; Robert Hurst, acoustic double bass; Karriem Riggins, drums. 2. Quincy Jones & The Global Gumbo All Stars: Alfredo Rodriguez, piano; Lionel Loueke, electric guitar, vocal; Richard Bona, electric bass, vocal; Francisco Mele, drums; Paulinho Da Costa, percussion; Quincy Jones, music direc-

tor; with guests Greg Phillinganes, piano, keyboards; Nikki Yanofski, vocal.

1. Recorded on 13th July 2010 in Stravinski Hall. 2. Recorded on 16th July 2010 in Stravinski Hall.

20181

FESTIVAL DE JAZZ DE MONTREUX 2011

Switzerland 2011 – f – tvs

Songs: 1. "Wes bound"; "Lay it down"; "Stolen moments"; "L. P."; "It might be you"; "The firm" by Dave Grusin; "Rio Funk" by Lee Ritenour.

With: 1. Lee Ritenour, electric guitars; Dave Grusin, piano, keyboards; Melvin Davis, acoustic double bass; Sonny Emory, drums.

21049

FESTIVAL DE JAZZ DE MONTREUX 2012

Switzerland 2012 – m – tvs

Songs: 3. "Improvisation". 4. "Guantanamo" by Joseito Fernández.

With: 1. Spectrum Road: John Medeski, organ, keyboards; John McLaughlin, Vernon Reid, electric guitar; Jack Bruce, electric bass, vocal; Cindy Blackman, drums, vocal. 2. The James Carter Organ Trio: James Carter, flute, alto sax, tenor sax; Gerard Gibbs, Hammond B3 organ; Leonard King, drums, vocal. 3. Chick Corea, Alfredo Rodriguez, piano. 4. The Alfredo Rodriguez Trio: Alfredo Rodriguez, piano; Esperanza Spalding, acoustic double bass; Pedrito Martinez, drums.

1. + 2. Recorded on 7th July 2012 in the Miles Davis Hall. 3. + 4. Recorded on 1st July 2012 in the Miles Davis Hall.

20278

FESTIVAL DE JAZZ DE MONTREUX 2013

Switzerland 2013 – f – tvs

Songs: 1. "Dr. Jekyll and Mr. Hyde"; "Goree"; "My one and only love" by Robert Mellin, Guy Wood; "Blast". 2. "Temptation" by Arthur Freed, Nacio Herb Brown; "What'll I do?" by Irving Berlin; "Deed I do" by Walter Hirsch, Fred Rose; "A man needs a maid", "Heart of gold" by Neil Young; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Simple twist of fate" by Bob Dylan; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Just you, just me" by Raymond Klages, Jesse Greer; "The boulevard of broken dreams" by Al Dubin, Harry Warren; "Ophelia" by Robbie Robertson.

With: 1. The Marcus Miller Band:- Sean Jones, trumpet; Alex Han, alto sax; Brett Williams, keyboards; Adam Agati, electric guitar; Marcus Miller, electric bass; Louis Cato, drums.2. Diana Krall, piano, keyboards, vocal; Patrick Warren, keyboards; Aram Bakajian, electric guitar; Stuart Duncan, electric guitars, violin; Dennis Crouch, acoustic double bass; Karriem Riggins, drums.3. Randy Crawford and The Joe Sample Trio:- Randy Crawford, vocal; Joe Sample, piano; Nicklas Sample, acoustic double bass; Ethan Eubanks, drums.4. The Avishai Cohen Quartet:- Eli Degribi, tenor sax; Nitai Hershkovits, piano; Avishai Cohen, acoustic double bass; Ofri Nehemya, drums, percussion.5. Bob James and David Sanborn.6. Quincy Jones Gala Concert.7. Charles Lloyd with Eric Harland; Lee Ritenour; George Benson and Band.
1. Recorded on 21st July 2013.3. Recorded on 8th July 2013.4. Recorded on 10th July 2013.5. Recorded on 18th July 2013.

21461

FESTIVAL DE JAZZ DE MONTREUX 2014

Switzerland 2014 – m – tvs
dir (1) Luca De Luigi

With: 1. Richard Galliano, accordion, harmonica; Biréli Lagrène, guitar; Didier Lockwood, violin.
1. Recorded on 18th July 2014.

27346

FESTIVAL DE JAZZ DE MONTREUX 2015

Switzerland 2015 – s – tvs
dir 1. Julian Nicole-Kay

Songs: 1. "A love supreme" by John Coltrane; "A place with no name"; "Creation"; "Awade".

With: 1. Carlos Santana with John McLaughlin, electric guitar.
1. Recorded on 14th July 2015 in the Auditorium Stravinski.

25152

FESTIVAL DE JAZZ DE MONTREUX 2016

Switzerland 2016 – f – tvs
dir (3) Vincent Guélat, (4) + (5) Marc Schütrumpf (6) Luca Di Luigi

Songs: 2. "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "What is this thing called love?" by Cole Porter; "Oleo" by Sonny Rollins; "Giant steps" by John Coltrane.3. "Panther", "Tutu" by Marcus Miller; "Hylife"; "B's river"; "Papa

was a rollin' stone" by Barrett Strong, Norman Jesse Whitfield; "Gorée"; "Blast".

With: 1. Luca Aquino, trumpet, fluegel horn; Raffaele Casarano, soprano sax, alto sax; Jim Watson, keyboards; Jérôme Regard, acoustic double bass; Manu Katché, drums.2. Antonio Faraó, piano; Biréli Lagrène, electric guitar; Ira Coleman, acoustic double bass; Lenny White, drums.3. Marcus Miller Band:- Russell Gunn, trumpet; Marcus Miller, bass clarinet, electric bass, gimbri; Alex Han, alto sax; Brett Williams, keyboards; Alex Bailey, drums.4. Jacob Collier, guitar, synthesizer, acoustic double bass, drums, vocal.5. Richard Bona & Mandekan Cubano:- Dennis Hernandez, trumpet; Luis Bonilla, trombone; Osmany Parades, piano; Richard Bona, electric bass, vocal; Luisito Quintero, timbales; Robert Quintero, congas, percussion.6. John McLaughlin & The 4th Dimension:- Gary Husband, keyboards; John McLaughlin, electric guitar; Étienne M'Bappé, electric bass; Ranjit Barot, drums.

1. Recorded on 10th July 2016 in Montreux Jazz Club.3. Recorded on 14th July 2016 in the Auditorium Stravinski.4. + 5. Recorded on 7th July 2016 in Montreux Jazz Club.6. Recorded on 3rd July 2016 in the Auditorium Stravinski.

26303

FESTIVAL DE JAZZ DE MONTREUX 2017

Switzerland 2017 – f – tvs
dir (2) Vincent Guélat, (3) Julian Nicole-Kay

Songs: 1. "Bird's nest bound", "Howlin' at the moon", "Midnight comes too soon", "Same train", "Rainbow cover", "Rose of Sharon", "Cut you loose", "Cannonball shuffle", "High heels and throwing things", "Fool's paradise", "How deep is the blues".2. "Road chops"; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "We could be lovers"; "Paris in the rain"; "One jealous moon"; "The secrets of my heart"; "Small feats"; "I've got the blues tonight"; "Tight"; "Triste" by Antonio Carlos Jobim; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "The lover's tune"; "Embraceable you" by Ira and George Gershwin.3. "Back story"; "Maurice & Michael"; "Response"; "Condor"; "A moment in between the rest"; "Trumpet sketch"; "Um-teyo"; "A song to exhale".

With: 1. Robben Ford, electric guitar; and his Band.2. Sarah McKenzie, piano, vocal; Hugo Lippi, electric guitar; Warren Wolf, vibraphone; Geoff Gascoyne, acoustic double bass; Donald Edwards, drums.3. Ambrose Akinmusire, trumpet; Sam Harris, piano; Harish Raghavan, acoustic double bass; Justin Brown, drums.

2. Recorded on 1st July 2017 in the Montreux Jazz Club.3. Recorded on 3rd July 2017 in ditto.

16174

FESTIVAL DE JAZZ DE PARIS 1965

France 1965 – m – tvs

Songs: 1. "Blue moon" by Richard Rodgers, Lorenz Hart; "The hub", "Crisis" by Freddie Hubbard.2. "Honeysuckle Rose" by Andy Razaf, Fats Waller (EH); "Little girl blue" by Richard Rodgers, Lorenz Hart (DB); "The one I love" by Gus Kahn, Isham Jones (JW); "You're the cream in my coffee" by Buddy DeSylva, Lew Brown, Ray Henderson (KC); "I can't get started" by Ira Gershwin, Vernon Duke (SS); "Cherry" by Don Redman (BW); "Rosetta" by Earl Hines, Henri Woode; "Tenderly" by Jack Lawrence, Walter Gross (DB). 4. "Cherokee" by Ray Noble; "My one and only love" by Robert Mellin, Guy Wood; "Broadway" by Buddy De Sylva, Lew Brown, Ray Henderson; "Blues"; "Gone with the wind" by Herb Magidson, Allie Wrubel; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose; "Misty" by Johnny Burke, Erroll Garner; "So in love" by Cole Porter, "My shining hour" by Johnny Mercer, Harold Arlen.6. "Darn that dream" by Eddie De Lange, James Van Heusen.7. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Someone to watch over me", "Nice work if you can get it", "Love is here to stay", "I got rhythm" by Ira and George Gershwin; "Shiny stockings" by Frank Foster; "Love" by Ralph Blane, Hugh Martin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Honeysuckle Rose" by Andy Razaf, Fats Waller.

With: 1. Art Blakey & His New Jazzmen:- Freddie Hubbard, trumpet; Nathan Davis, soprano sax, tenor sax; Jackie Byard, piano; Reggie Workman, acoustic double bass; Art Blakey, drums.2. Roy Eldridge, trumpet, vocal; Don Byas, Ben Webster, tenor sax; Earl Hines, piano, master of ceremonies; Stuff Smith, violin; Jimmy Woode, acoustic double bass; Kenny Clarke, drums.3. Bill Evans and Lee Konitz Quartet.4. Dakota Staton, vocal; with John Patrick, piano; Freddie Logan, acoustic double bass; Jphnny Butts, drums.5. Jean-Claude Naude and his Big Band.6. Lennie Tristano, solo piano. (Culled from his Copenhagen concert??).7. The Teddy Wilson Trio (Ceef See, drs).

1. + 5. + 7. Recorded on 3rd November 1965.

7025

FESTIVAL DE JAZZ DE PARIS 1984

France 1984 – m – tvs

dir Frank Cassenti

With: 1. Le Trio Cathérine, Escoudé, Lockwood:- Philippe Cathérine, Christian Escoudé, guitar; Didier Lockwood, violin.2. Le Trio Grappelli:- Stéphane Grappelli, violin; Marc Fosset, guitar; Jack Sewing, acoustic double bass.3. The Art Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, Joseph Jarman, reeds, percussion; Malachi Favors, acoustic double bass, percussion; Don Moye, drums, percussion. and Cecil Taylor, piano.4. The Dave Holland Quintet:- Kenny Wheeler, trumpet; Julian Priestler, trombone; Steve Coleman, sax; Dave Holland, acoustic double bass; Marvin Smith, drums.5. The Michel Portal Percussive Ensemble:- George Lewis, trombone; Michel Portal, bass clarinet, soprano sax, soprano sax, alto sax, tenor sax, baritone sax, bandoneon; Jasper van't Hof, piano, keyboards; Claude Barthélemy, electric guitar; Henri Texier, acoustic double bass; John Marshall, drums; Mino Cinelu, percussion.6. The Cecil Taylor Unit:- Tomasz Stankowicz, trumpet, vocal; Jimmy Lyons, alto sax, vocal; Frank Wright, tenor sax, vocal; John Tchicai, bass clarinet, tenor sax, vocal; Gunter Hampel, bass clarinet, baritone sax, vocal; Karen Borca, bassoon, vocal; Cecil Taylor, piano, vocal; William Parker, acoustic double bass, vocal; Andre Martinez, percussion, vocal.

1. + 2. Recorded on 31st October 1984 at the Théâtre Musical de Paris.3. Recorded 1st November 1984, same venue. (Released in two versions, the longer of which, 92 minutes, contains the complete concert.)4. Recorded 29th October 1984, same venue. (A shorter version, 28 minutes, of this 90-minute programme was also released.)5. Recorded 30th October 1984, same venue.6. Recorded 1st November, same venue.

3376

FESTIVAL DE JAZZ DE PARIS 1987/ CHRISTIAN ESCOUDÉ | DANIEL HUMAIR ALL STARS | THE LEADERS

France 1987 – f – tvs

dir Frank Cassenti

Songs: 1. "Ron around" by Jean Charles Capon; "Cute" by Neal Hefti; "Petite Biguine", "Improvisation" by Christian Escoudé; "Star Dust" by Mitchell Parish, Hoagy Carmichael; "L'eau" by Jean Charles Capon, Christian Escoudé; "Django" by John Lewis; "Parker 51" by Jimmy Raney.2. "Para" by Joachim Kühn; "Dr. Jekyll" by Jackie McLean; "Scofield" by John Scofield; "Zipper teasers" by Daniel Hu-

mair, François Jeanneau; "Espace sonore" by Daniel Humair; "Les camions" by François Jeanneau; "Bulgare" by Michel Portal.3.

"Mudfoot", "Midnight train" by The Leaders; "Freedom swing song", "Luna" by Chico Freeman; "Cool T", "Zero" by Lester Bowie; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.

With: 1. Christian Escoudé, guitar; Jean Charles Capon, cello; Ron Carter, acoustic double bass.2. The Daniel Humair All Stars:- Bob Berg, tenor sax; John Scofield, guitar; David Friedman, vibraphone; Mike Richmond, acoustic double bass; Daniel Humair, drums.3. The Leaders:- Lester Bowie, trumpet; Arthur Blythe, alto sax; Chico Freeman, tenor sax, bass clarinet; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Don Moye, drums.

Recorded at the Théâtre de la Ville.

9920

FESTIVAL DE JAZZ DE PARIS 1988

France 1988 – f – tv

dir Jean-François Claire

Songs: "Song of the eternal waiting of Canute", "The girl who cried champagne I, II, III", "Real life hits", "Fleur carnivore", "Lo ultimo" by + arr Carla Bley.

With: Carla Bley et son Big Band:- Lew Soloff, Jens Winter, trumpet; Gary Valente, trombone; Frank Lacy, French horn; Bob Stewart, tuba; Christof Lauer, soprano sax; Wolfgang Puschnig, alto sax; Andy Sheppard, tenor sax; Roberto Ottini, baritone sax; Bob Magnuson, oboe; Carla Bley, piano, music director; Karen Mantler, organ; Steve Swallow, electric bass; Victor Lewis, drums; Don Alias, percussion.

4545

FESTIVAL DE JAZZ DE PARIS 1989/ MILES À PARIS | MILES IN PARIS

France 1989 – f – tvs

dir Frank Cassenti

Songs: 1. "Human nature" by Steve Porcaro, John Bettis; "Wrinkle" by Erin Davis; "Jilli" by John Bigham; "Don't stop me now" by Steve Lukather, David Paich; "New blues" by Miles Davis; "Amandla", "Tutu", "Hannibal", "Mr. Pastorius" by Marcus Miller.

With: 1. Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Kei Akagi, keyboards; Joseph McCreary, acoustic double bass; Benny Rietveld, acoustic double bass; Ricky Wellman, drums; John Bigham, electric percussion.

1. Recorded on 3rd November 1989 at the Zenith.

14003

FESTIVAL DE JAZZ DE PARIS 2004

France 2004 – m – tvs

dir Patrick Savey

With: 1. The Chris Potter Group.2. The Bojan Z "Transpacifik" Trio:- Bojan Zulfikarpasic, piano; Rémi Vignolo, acoustic double bass; Nasheet Waits, drums.3. The Malik Mezzadri (aka Magic Malik) Orchestra.4. Amp Fiddler Group, with Paul Randolph, guitar; Ron Wright, drums; Vikky Stokes, vocal.5. The Christophe Wallemme Group.6. Orquesta Aragon.7. Big James Montgomery, trombone, vocal.

7. Recorded at The Lionel Hampton Jazz Club.

1175

FESTIVAL DE JAZZ DE PARIS 2006

France 2006 – tvs

With: 1. Richard Galliano, accordion; with The Tangaria Quartet.

18995

FESTIVAL DE JAZZ DE PARIS 2011

France 2011 – m – tvs

dir Josselin Carré, (2) Stéphane Maurice

Songs: 2. "For Kenny" by Pierre Drevet; "Man with the skull cap", "Amphi en fard", "La légende de Apui" by Stéphane Guillaume; "Ballade irlandaise" by Emile Stern; "Fields of nothing" by P-O Govin, arr Stéphane Guillaume.

With: 1. The Andy Emler MegaOctet:- Laurent Blondiau, trumpet, bugle; Bastien Stil, tuba; Laurent Dehors, bass clarinet, sax; Christophe Monnot, Philippe Sellam, saxes; Andy Emler, piano; Claude Tchamitchian, acoustic double bass; Éric Échampard, drums; François Verly, percussion.2. The Stéphane Guillaume Brass Project:- Claude Egéa, Pierre Drevet, trumpet; Denis Leloup, Phil Abraham, trombone; François Bonhomme, Eric Karcher, French horn; Bastien Stil, tuba; Stéphane Guillaume, flute, soprano sax, tenor sax; Frédéric Favarel, electric guitar; Marc Buronfosse, acoustic double bass; Antoine Banville, drums.3. Ping Machine:- Fabien Norbert, picc trumpet, trumpet, bugle; Andrew Croker, trumpet; Quentin Ghomari, trumpet, bugle; Bastien Ballaz, trombone; Didier Havet, bas-trb, tuba; Jean-Michel Couchet, soprano sax, alto sax; Fabien Debellefontaine, flute, clarinet, alto sax; Florent Dupuit, flutes, tenor sax; Julien Soro, clarinet, tenor sax; Guillaume Christophel, bass clarinet, baritone sax; Benjamin Moussay, piano, keyboards; Fred Maurin, electric guitar, com-

poser, arranger; Raphaël Schwab, acoustic double bass; Rafaël Koerner, drums.
2. Recorded on 2nd July 2011 in the Parc Floral.

23952

FESTIVAL DE JAZZ DE PARIS 2012

France 2012 – m – tvs
dir Guillaume Dero

With: 1. The Enrico Rava Quintet.

25772

FESTIVAL DE JAZZ DE PARIS 2015

France 2015 – m – tvs
dir Guillaume Dero

With: 1. Jason Moran "Fats Waller Dance Party";- Leron Thomas, trumpet, vocal; Jason Moran, piano, keyboards, vocal; Tarus Mateen, acoustic double bass; Charles Haynes, drums; Lisa E. Harris, vocal.

1. Recorded on 5th July 2015 in the Parc Floral de Vincennes.

24440

FESTIVAL DE JAZZ DE PARIS 2016

France 2016 – m – tvs
dir Guillaume Dero

Songs: 1. "2 West 46th St", "To Z", "From C", "Enough fucking guitar", "Vowels, kids and balloons", "C différent de D", "Double", "Tout dit"; "O grande amor" by Antonio Carlos Jobim.

With: 1. Sylvain Rifflet, tenor sax; Jocelyn Mienniel, flute; Philippe Gordiani, electric guitar; Benjamin Flament, percussion.

1. Recorded on 11th June 2016 in the Parc Floral de Paris.

21464

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1985

Spain 1985 – m – tvs
dir (1) Jesus Carlos Ovejero

With: 1. The Sun Ra Arkestra:- Ronnie Brown, trumpet; Tyrone Hill, trombone; Ronald Wilson, piccolo, tenor sax; Marshall Allen, flute, alto sax, oboe, percussion; James Jacson, flute, Egyptian drums; John Gilmore, clarinet, tenor sax, timbales, vocal; Eloë Omoe, bass clarinet, alto sax, percussion; Danny Ray Thompson, baritone sax, percussion; Sun Ra, piano, synthesizer, vocal; Bruce Edwards, electric guitar; Rollo Radford, double electric bass; Tommy Hunter, Avreeayl Amen Ra, drums; June Tyson, vocal.

1. Recorded in July 1985.

21342

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1986

Spain 1986 – m – tvs
dir (1) + (3) Jaime Torrens

Songs: 2. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller.3. "Nancy with the laughing face" by Phil Silvers, James Van Heusen.

With: 1. The Michel Portal Unit:- Michel Portal, woodwinds, accordion; Joachim Kühn, piano; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums; Mino Cinelu, percussion.2. George Benson, electric guitar, vocal; + band.3. The Keith Jarrett Trio.
1. Recorded on 26th July 1986.

16220

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1987/JAZZALDIA 1987

Spain 1987 – f – tvs

Songs: 1. "Rhythm-a-ning" by Thelonious Monk; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. The Dexter Gordon Quintet:- Dexter Gordon, tenor sax; Bobby Hutcherson, vibraphone; Cedar Walton, piano; Pierre Michelot, acoustic double bass; Billy Higgins, drums.2. The Pat Metheny Group:- Lyle Mays, piano, synthesizer; Pat Metheny, guitars, gtr synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion, berimbau; Mark Ledford, vocal, guitars, marimba, percussion; David Blamires, vocal, guitars, vibraphone, marimba, percussion.

1. Recorded in July 1987.

21465

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1992

Spain 1992 – f – tvs

With: 1. The New York Jazz Giants:- Tom Harrell, Jon Faddis, trumpet; Lew Tabackin, flute, tenor sax; Bobby Watson, alto sax; Mulgrew Miller, piano; Ray Drummond, acoustic double bass; Carl Allen, drums.2. "Homenaje a Thelonious Monk" - Don Sickler, trumpet; Bobby Porcelli, alto sax; Willie Williams, tenor sax; Ron Mathews, piano; Scott Colley, acoustic double bass; T. S. Monk, drums.3. The Phil Woods Quintet:- Byron Lynch, trumpet; Phil Woods, alto sax; Jim McNeely, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.4. "Homenaje a John Coltrane" - The McCoy

Tyner Big Band:- John Clark, trumpet, cornet; Earl Gardner, Virgil Jones, Eddie Henderson, trumpet; Jerry González, trumpet, percussion; Frank Lacy, Steve Turre, trombone; Howard Johnson, tuba; Joe Ford, flute, soprano sax, alto sax; Doug Harris, flute, alto sax, tenor sax; Billy Harper, John Stubblefield, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.5. The Lester Bowie New York Organ Ensemble:- Lester Bowie, trumpet; Julian Priester, trombone; James Carter, tenor sax; Amina Claudine Myers, organ; Kelvyn Bell, electric guitar; Famoudou Don Moye, drums.6.

21466

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1993

Spain 1993 – f – tvs

With: 1. Elvin Jones Jazz Machine:- Nicholas Payton, trumpet; Kent Jordan, flute; Greg Tardy, tenor sax; Willie Pickens, piano; Brad Jones, acoustic double bass; Elvin Jones, drums.2. "Homenaje de los músicos latinos a Dizzy Gillespie" - David Sanchez, tenor sax; Danilo Pérez, piano.3. Gonzalo Rubalcaba Cuban Quartet.4. Charlie Haden Quartet West.5. John McLaughlin "The Free Spirits"- Joey DeFrancisco, trumpet, Hammond B3 organ; John McLaughlin, electric guitar; Dennis Chambers, drums.6. The Delfeayo Marsalis Quintet:- Delfeayo Marsalis, trombone; Mark Turner, tenor sax; Victor Atkins, piano; Gregg Williams, acoustic double bass; Martin Butler, drums.7. The Don Pullen Afro Brazilian Connection.

2. Recorded in the Plaza de la Trinidad.

16210

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1994/JAZZALDIA 1994

Spain 1994 – f – tvs

Songs: 1. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.5. "Long ago and far away" by Ira Gershwin, Jerome Kern; "You go to my head" by Haven Gillespie, J. Fred Coots; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

With: 1. Paquito D'Rivera and The United Nations Orchestra:- Diego Urcola, Mike Ponella, trumpet; Conrad Herwig, William Cepeda, trombone; Paquito D'Rivera, as clarinet; Scott Robinson, Andres Boiarsky, Marshall McDonald, reeds; Mike Orta, piano; Oscar Stagnaro, acoustic double bass; Mark Walker, drums; Bobby Sanabria, Osvaldo Fatorruso, percussion.2. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.3. Don Byron "Mu-

sic of Mickey Katz" - Dave Douglas, trumpet; Gary Valente, trombone; J. D. Parran, flute, clarinet, bass clarinet, soprano sax; Don Byron, clarinet; Uri Caine, piano; Mark Feldman, Steve Alcott, acoustic double bass; Richie Schwarz, xylophone, drums, percussion; violin; Avi Hoffman, vocal.4. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Ron Blake, tenor sax; Peter Martin, piano; Rodney Whitaker, acoustic double bass; Gregory Hutchinson, drums.5. Betty Carter, vocal; with Jacky Terrasson, piano; Eric Revis, acoustic double bass; Willie Terill, drums.6. Ernest Williamson, piano, Hammond B3 organ; James Solberg, electric guitar; Luther Allison, electric guitar, vocal; Dave Smith, electric bass; Yvette Preyer, drums.7. The Liberation Music Orchestra:- Graham Haynes, Earl Gardner, trumpet; Curtis Fowlkes, trombone; Ahnee Sharon Freeman, French horn; Joey Daly, tuba; Makanda Ken McIntyre, alto sax; Javon Jackson, Billy Pierce, tenor sax; Amina Claudine Myers, piano, vocal; Mick Goodrick, electric guitar; Charlie Haden, acoustic double bass, master of ceremonies; Paul Motian, drums.

1. Recorded on 26th July 1994.7. Recorded in the Plaza de la Trinidad.

3687

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1995

Spain 1995 - f - tvs

Songs: 1. "Just friends" by Sam M. Lewis, John Klenner; "Barbados", "Confirmation" by Charlie Parker; "Everything happens to me" by Tom Adair, Matt Dennis; "Embraceable you" by Ira and George Gershwin; "Star eyes" by Don Raye, Gene De Paul.

With: 1. The Great Jam:- Phil Woods, Gary Bartz, Frank Morgan, alto sax; Kenny Barron, piano; Reggie Johnson, acoustic double bass; Ben Riley, drums.

1. Recorded on 22nd July 1995.

16251

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1999/JAZZALDIA 1999

Spain 1999 - m - tvs

Songs: 2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Well, you needn't" by Thelonious Monk; "C-jam blues" by Duke Ellington, Barney Bigard; "Outro".

With: 1. John McLaughlin, electric guitar; Uppalapu Shrinivas, electric mandolin; Selva-ganesh Vinayakram, ghatam, kanjira; Zakir Hussain, tablas, percussion.2. Randy Weston, piano; Max Roach, drums.

1. Recorded on 26th July 1999.2. Recorded on 24th July 1999.

19525

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2000/JAZZALDIA 2000

Spain 2000 - m - tvs

Songs: 1. "Let's fall in love" by Ted Koehler, Harold Arlen; "I've got you under my skin" by Cole Porter; "Devil may care" by Bob Dorough, Terrell Kirk; "A case of you"; "Fly me to the moon" by Bart Howard; "Lost mind"; "The Frim Fram sauce" by Joe Ricardel, Redd Evans; "Medley".3. "The very thought of you" by Ray Noble; "The surrey with the fringe on top" by Richard Rodgers, Oscar Hammerstein II; "Song for Abdullah" by Kenny Barron.

With: 1. Diana Krall, piano, vocal.2. Mark Isham's "The Silent Way Project":- Mark Isham, trumpet; Dave Liebman, clarinet, sax; Nels Cline, Pete Maunu, electric guitar; Doug Lunn, electric bass; Mike Barsimanto, drums.3. The Kenny Barron Trio:- Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.

1. Recorded on 22nd July 2000.2. Recorded on 26th July 2000.3. Recorded in the Plaza de la Trinidad.

4264

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2001

Spain 2001 - m - tvs

With: 1. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar; Etienne M'Bappe, acoustic double bass, vocal; Nathaniel Townsley, drums; Manolo Badrena, percussion, vocal; + guest Maria João, vocal.2. The Kenny Barron Trio.

1. Recorded on 26th July 2001.

21467

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2002

Spain 2002 - m - tvs

With: 1. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; Geri Allen, piano; Robert Hurst, acoustic double bass; Billy Hart, drums.

21063

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2004

Spain 2004 - m - tvs

dir (1) Adolfo Vaya

Songs: 3. "Dead life"; "Little Indian"; "Kakoni"; "Gasper"; "Axis of ignorance".

With: 1. The John Scofield Trio:- John Scofield, electric guitar; Steve Swallow, electric

bass; Bill Stewart, drums.2. Cachao "Guajira Clásica" - Kiwzo Fumero, trumpet; Jimmy Bosch, trombone; Rafael Palau, flute, tenor sax; Alfredo Valdés, Jr., keyboards; Federico Brito, violin; Jimmy Delgado, timbales; Israel López "Cachao", acoustic double bass; Daniel Berroa, congas; Anthony Columbie, vocal.3. Nils Petter Molvaer, trumpet, electronics; Morten Qvenild, keyboards; Rune Arnesen, drums.

2. Recorded on 8th July 2004 in the Plaza de la Trinidad.3. Recorded on 24th July 2004 in the Plaza de la Trinidad.

16173

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2005/JAZZALDIA 2005

Spain 2005 - f - tvs

dir 5. + 6. Adolfo Vayá.

Songs: 2. "Cedar's blue", "Bolivia" by Cedar Walton; "Whisper not", "I remember Clifford", "Blues march", "Stablemates" by Benny Golson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.3. "Looking up", "Blues for C.M.", "The razor's edge", "Last minute man", "Free for all" by Dave Holland.4. "Tea for two" by Irving Caesar, Vincent Youmans.

With: 1. The Kenny Barron Quartet:- Anne Drummond, flute; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.2. Philip Harper, trumpet; Benny Golson, tenor sax; Cedar Walton, piano; David Williams, acoustic double bass; Jimmy Cobb, drums.3. The Dave Holland Big Band:- Duane Eubanks, Taylor Haskins, Alex Sipia-gin, trumpet, fluegel horn; Robin Eubanks, Jonathan Arons, Josh Roseman, trombone; Antonio Hart, Mark Gross, Mark Turner, reeds; Gary Smulyan, baritone sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass, arranger; Nat Smith, drums.4. The Bebo Valdes Quartet:- Bebo Valdes, piano; Javier Colina, acoustic double bass; Efraim Porro, congas; Rickard Valdes, pailas.5. Medeski, Martin & Wood Trio:- John Medeski, piano, organ; Chris Wood, acoustic double bass, electric bass; Billy Martin drums, percussion.6. Mingus Big Band:- Walter White, Kenny Rampton, Jeremy Pelt, trumpet; Frank Lacy, Ronald Westray, Earl McIntyre, trombone; Craig Handy, alto sax, music director; Wayne Escoffery, Jaleel Shaw, Abraham Burton, reeds; Lauren Sevian, baritone sax; George Colligan, piano; Boris Koslov, acoustic double bass; Jonathan Blake, drums; Sue Mingus, manager.

2. Recorded on 23rd July 2005.3. Recorded on 26th July 2005.4. Recorded on 27th July 2005.5. Recorded on 24th July 2005 in the Plaza de la Trinidad.

16223

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2006/HEINEKEN JAZZALDIA 2006

Spain 2006 – f – tvs

dir (3) + (4) + (6) Adolfo Vayá

Songs: 1. "Lionel's solo" by Lionel Loueke; "Virgin forest"; "Unfolding grace"; "Actual proof"; "Maiden voyage"; "Cantaloupe Island" by Herbie Hancock.2. "Ballad for Aisha"; "Angelina"; "Blues on the corner" by McCoy Tyner.3. "Turning pages".4. "Engingilaye"; "Eyando"; "Kivu"; "Kalabancoro"; "Richard Bona solo"; "Bisso baba"; "Final song"; "Te dikalo".

With: 1. The Herbie Hancock Quintet:- Herbie Hancock, keyboards; Lionel Loueke, guitar, vocal; Lili Haydn, violin, vocal; Matt Garrison, acoustic double bass; Richie Barschay, drums, percussion.2. The McCoy Tyner Septet:- Wallace Roney, trumpet; Steve Turre, trombone, shells; Donald Harrison, alto sax; Eric Alexander, tenor sax; McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Eric Gravatt, drums.3. The Matthew Herbert Big Band.4. Richard Bona Band:- Aaron Heick, soprano sax; Etienne Stadwick, keyboards; Gregg Fine, electric guitar; Richard Bona, electric bass, vocal; Ernesto Simpson, drums; Samuel Tomez, percussion.5. "Jazz Jamaica" - Abram Wilson, trumpet; Harry Brown, trombone; Denys Baptiste, soprano sax, tenor sax; Soweto Kinch, alto sax; Benjamin Burrell-Plant, piano; Robin Barnerjee, electric guitar; Roderick Youngs, drums; Philip Harper, percussion; Gary Crosby, Susan Harriott, Wesley Lucas, Zara McFarlane.6. Chano Domínguez New Flamenco Sound:- Diego Urcola, trumpet; Llibert Fortuny, alto sax; Chano Domínguez, piano; Jordi Bonell, electric guitar; Marina Alberó, vibraphone; Mario Rossy, acoustic double bass; Marc Miralta, drums; Israel Suárez, percussion; Blas Córdoba, vocal; Tomás Moreno, dance. 1. Recorded on 24th July 2006.4. + 6. Recorded in the Plaza de la Trinidad.

16014

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2007/JAZZALDIA 2007

Spain 2007 – m – tvs

Songs: 1. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Vera Cruz"; "Better days ahead"; "Unrequited"; "A night away"; "The sound of water"; "Secret beach"; "Santa Cruz slacker"; "Ring of life"; "Annie's bittersweet cake".2. "Love castle", "Native sense", "Bud Powell", "No mystery", "La fiesta" by Chick Corea; "Waltz for Debbie" by Gene Lees, Bill Evans; "Crystal silence";

"Alegria".3. "Jean-Pierre" by Miles Davis; "When I fall in love" by Edward Heyman, Victor Young.

With: 1. Brad Mehldau, piano; Pat Metheny, electric guitars; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.2. Chick Corea, piano; Gary Burton, vibraphone.3. Michael "Patches" Stewart, trumpet; Keith Anderson, tenor sax; Bobby Sparks, keyboards; Grégoire Maret, harmonica; Marcus Miller, acoustic double bass, bass clarinet; Charles "Poogie" Bell, drums.4. The Richard Galliano Tangaria Quintet:- Richard Galliano, accordion; Alexis Cardenas, violin; Marc Bertaux, acoustic double bass; Clarence Penn, drums; Rafael Mejias, percussion.

1. Recorded on 28th July 2007.3. Recorded on 26th July 2007.4. Recorded on 25th July 2007.

16013

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2008/JAZZALDIA 2008

Spain/France 2008 – f – tvs

dir (5) + (6) Fabrice Castanier, (1 + 2 + 7) Ana Martínez

Songs: 1. "Let's fall in love" by Ted Koehler, Harold Arlen; "The look of love" by Hal David, Burt Bacharach; "Deed I do" by Walter Hirsch, Fred Rose; "I'll string along with you" by Al Dubin, Harry Warren; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "A case of you"; "Devil may care" by Bob Dorough, Terrell Kirk; "I was doing all right" by Ira and George Gershwin; "I don't know enough about you" by Peggy Lee, Dave Barbour.2. "After the storm", "Point of no return", "Without regrets", "Back in the 60's", "Celtic steps"; "Struggle of the turtle"; "Duo"; "Love express".3. "Hit the road, Jack" by Percy Mayfield; "Tonk"; "Busted"; "To be or not to be"; "What'd I say"; "Hallelujah I love her so" by Ray Charles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Shake everything you've got"; "Them that's got".5. "Polymad nomads", The streets", "Drop kick", "Change the guard", "Neutral zone", "Kabbalah" by Steve Coleman; "Juggerknot" by Terence Nicholson; "Little girl I'll miss you" by Bunky Green; "Zorn" by Carl Walker; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Get open" by Steve Coleman, Ezra Greer.6. "Accelerator Class Ghost Trance Music".7. "Vulcan worlds"; "Sorceress"; "Space circus"; "Al's solo"; "Chick's solo"; "The romantic warrior"; "Stanley's solo"; "Duel of the jester and the tyrant".

With: 1. Diana Krall, piano, vocal; Anthony Wilson, bass guitar; Robert Hurst, acoustic double bass; Jeff Hamilton, drums.2. Jean-

Luc Ponty & His Band:- Jean-Luc Ponty, electric violin; William Lecomte, keyboards; Guy Nsangue Akwa, electric bass; Damien Schmitt, drums; Moustapha Cissé, percussion.3. Maceo Parker and The WDR Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Wim Both, John Marshall, trumpet; Dave Horler, Ludwig Nuss, Bernt Laukamp, trombone; Mattis Cederberg, bas-trb; Maceo Parker, alto sax, vocal; Heiner Wiberny, Karolina Strassmayer, alto sax; Olivier Peters, Paul Heller, tenor sax; Jens Neufang, baritone sax; Frank Chasténier, piano, keyboards, organ; Paul Shighihara, guitar; Rodney Curtis, acoustic double bass; Charles "Poogie" Bell, drums; Michael Abene, music director.4. The Soft Machine Legacy:- Theo Travis, soprano sax, tenor sax, flute; John Etheridge, guitar; Hugh Hopper, acoustic double bass; John Marshall, drums.5. Steve Coleman & Five Elements + Opus Akoben:- Steve Coleman, alto sax. Five Elements:- Jonathan Finlayson, trumpet; Tim Albright, trombone; Thomas Morgan, electric bass; Tyshawn Sorey, drums; Jen Shyu, vocal. Opus Akoben:- Ezra Greer, acoustic double bass; Jay Nichols, drums; Kokayi, Sub-Z, vocal.6. Anthony Braxton Accelerator Ghost Trance Septet:- Taylor Ho Bynum, trumpet, bugle; Jay Rozen, tuba; Anthony Braxton, contra-bas clarinet; sopranino, soprano sax, alto sax, baritone sax; Mary Halverson, electric guitar; Jessica Pavone, alto violin, violin; Chris Dahlgren, viola da gamba, acoustic double bass; Aaron Siegel, vibraphone, drums, percussion. 7. Return to Forever:- Chick Corea, piano, keyboards, synthesizer; Al Di Meola, guitar, electric guitar; Stanley Clarke, acoustic double bass, electric bass; Lenny White, drums, percussion.

1. + 5. Recorded on 24th July 2008.2. Recorded in la Sala de Cámara del Kursaal.3. Recorded on 23rd July 2008.4. Recorded on 27th July 2008.6 + 7. Recorded on 25th July 2008 at Auditorio Del Kursaal.

16746

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2009/JAZZALDIA 2009

Spain 2009 – m – tvs

dir Eric Michaud; Arturo Morales

Songs: 1. "Apollo" by Igor Stravinsky; "You are", "Knows the difference" by Reid Anderson; "Bill Hickman at home" by Ethan Iverson; "Fém" by György Ligeti; "Anthem for the earnest" by David King; "Lithium" by Nirvana; "Radio cure" by Wilco; "Blue Velvet" by Angelo Badalamenti; "Long distance runaround" by Yes; "New Year's Day" by U2; "How deep is your love" by Barry Gibb, Maurice Gibb, Robin Gibb; "Comfortably numb" by Pink Floyd.2. "Fall in"; "I know

you know"; "Smile like that"; "Mela"; "Wild is the wind"; "Jazz ain't nothing but soul"; "Coisa feita"; "Crayola"; "She goes to you".3. "Trinkle tinkle" by Thelonious Monk; "Blues on the over"; "Sonny sibe"; "Shadow of Senegal"; "Inner trust"; "My one and only love" by Robert Mellin, Guy Wood; "Smoker are you".4. "Solid ether"; "Icy attitude"; "Darker"; "Gong"; "Pax"; "Dub"; "Sabkah".5. "Us Five"; "Powerhouse"; "Folk art"; "Drum song"; "Song for Judi".

With: 1. The Bad Plus:- Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums; Wendy Lewis, vocal.2. Esperanza Spalding Quartet:- Leo Genovese, piano; Ricardo Vogt, electric guitar, vocal; Esperanza Spalding, acoustic double bass, electric acoustic double bass, vocal; Otis Brown, drums.3. The Roy Haynes Trio:- David Kikoski, piano; John Patitucci, acoustic double bass; Roy Haynes, drums.4. Nils Peter Molvaer, trumpet; Eivind Aarset, electric guitar; Audun Kleive, drums.5. Joe Lovano Us Five:- Joe Lovano, clarinet, tenor sax; James Weidman, piano; Esperanza Spalding, acoustic double bass; Francisco Mela, Otis Brown, drums.

1. Recorded on 26th July 2009.2. Recorded on 23rd July 2009 in the Plaza de la Trinidad.3. + 4. + 5. Recorded on 24th July 2009 in the Plaza de la Trinidad.

17832

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2010/HEINEKEN JAZZALDIA 2010

Spain 2010 – f – tvs
dir Arturo Morales

Songs: 1. "Song to John", "Black narcissus", "Paradigm shift", "School days" by Stanley Clarke; "Goodbye pork pie hat" by Charles Mingus.2. "She doesn't know"; "I'm in love again" by Dave Bartholomew, Fats Domino; "Sad"; "Goodbye"; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand; "When you know".3. "Rewind that"; "American't"; "K.K.P.D."; "An unending repentance" by Christian Scott; "Amor desafinado"; "Eye of the hurricane" by Herbie Hancock; "The eraser" by Thom Yorke; "After all" by Matthew Stevens; "Isadora".4. "Hope 2"; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Ruby my dear"; "Straight, no chaser"; "Pannonica"; "Ugly beauty" by Thelonious Monk; "Trippin"; "Burning bright"; "Steam"; "Clap yo' hands" by Ira and George Gershwin.5. "Puente quebrado"; "Hands"; "The whirling dervish"; "Camarón"; "Yesqueros"; "Sencillo"; "Bailaor"; "El ritmo que me lleva"; "Subi la cuesta".6. "Arabic"; "Paterna terra"; "Ideal

standard"; "Jazz envy"; "This too shall pass"; "John Hollenbeck".

With: 1. The Stanley Clarke Band:- Hiromi Uehara, piano; Ruslan Sirota, keyboards; Stanley Clarke, acoustic double bass; Ronald Bruner, drums.2. Dianne Reeves, vocal; Joshua Redman, tenor sax; Peter Martin, keyboards; Romero Lubambo, electric guitar; Reginald Veal, Reuben Rogers, acoustic double bass; Gregory Hutchinson, Terreon Gully, drums.3. The Christian Scott Quintet:- Christian Scott, trumpet; Milton Fletcher, piano; Matthew Stevens, electric guitar; Kristopher Funn, acoustic double bass; Jamire Williams, drums.4. The Archie Shepp Quartet with Mina Agossi:- Archie Shepp, soprano sax, tenor sax, vocal; Tom McClung, piano; Michel Benita, acoustic double bass; Steve McCraven, drums; Mina Agossi, vocal.5. Dave Holland & Pepe Habichuela:- Pepe Habichuela, Josemi Carmona, guitar; Dave Holland, acoustic double bass; Juan Carmona, Bandolero, percussion.6. The Claudia Quintet:- Chris Speed, clarinet, tenor sax; Ted Reichman, accordion; Trevor Dunn, electric bass; Matt Moran, vibraphone, percussion; John Hollenbeck, drums.

1. + 5. Recorded on 23rd July 2010 in the Plaza de la Trinidad.3. Recorded on 22nd July 2010 in the Plaza de la Trinidad.4. + 6. Recorded on 24th July 2010 in the Plaza de la Trinidad.

19922

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2011/HEINEKEN JAZZALDIA 2011

Spain 2011 – m – tvs
dir Arturo Morales

Songs: 1. "Green Kalahari"; "Blue bolero"; "The mountain"; "Nisa"; "Mississippi"; "Sotho blue"; "Hip king"; "Water from an ancient well"; "John".2. "Alfonsina y el mar"; "Avram avinu".3. "Mother thonges"; "Light at the edge of the world".4. "The gulf"; "Wag world"; "Green tea"; "Strung out"; "Prologue"; "Wired up"; "Invocation".5. "Dixie hop"; "Rattle trap"; "Junkyard"; "Dipshot"; "Cool Eddie"; "Blue pepper".

With: 1. Abdullah Ibrahim & Ekaya:- Andrae Murchinson, trombone; Cleave Guyton, flute, alto sax; Keith Loftis, tenor sax; Toni Kofi, baritone sax; Abdullah Ibrahim (Dollar Brand), piano; Beiden Bullock, acoustic double bass; George Gray, drums.2. Omri Mor, piano; Avishai Cohen, acoustic double bass, vocal; Amir Bresler, drums.3. John McLaughlin & The 4th Dimension:- Gary Husband, keyboards, drums; John McLaughlin, electric guitar; Etienne Mbappé, electric bass; Ranjit Barot, drums.4. Tea for 3:- Dave Douglas,

Avishai Cohen, Enrico Rava, trumpet; Uri Caine, keyboards; Linda Oh, acoustic double bass; Clarence Penn, drums.5. Medeski, Martin & Wood + Soul Bop:- Randy Brecker, trumpet; Bill Evans, soprano sax, tenor sax; John Medeski, keyboards; Chris Wood, acoustic double bass; Billy Martin, drums.

1. Recorded on 22nd July 2011 at the Plaza de la Trinidad.5. Recorded on 23rd July 2011 at the Plaza de la Trinidad.

21061

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2012/HEINEKEN JAZZALDIA 2012

Spain 2012 – m – tvs

Songs: 1. "Just you, just me" by Raymond Klages, Jesse Greer; "Raise four"; "Reflections"; "Just another way to say"; "Let's cool one"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Angels keep watching me", "Rhythm-n-ing" by Thelonious Monk.2. "Splash"; "Blues MD"; "Maiysha"; "All blues" by Miles Davis.3. "Brown belle blues"; "E'cha"; "The forgotten ones"; "The backward step"; "City sunrise".4. "Dream baby dream" by A. Vega, M. Rev; "Golden heart" by Don Cherry; "Sudden moment" by Mats Gustafsson; "Cashback" by Neneh Cherry; "Dirt" by J. Osterberg, R. Asheton, S. Asheton, D. Alexander; "Accordion" by D. Dumile, O. Jackson; "Call the police" by S. McDee; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris.

With: 1. "An Evening with Two Pianos":- Kenny Barron, Mulgrew Miller, Eric Reed, Dado Moroni, piano.2. "Miles Smiles":- Wallace Roney, trumpet; Rick Margitza, tenor sax; Joey DeFrancesco, Hammond B3 organ; Robben Ford, electric guitar; Darryl Jones, electric bass; Omar Hakim, drums.3. "Ninety Miles"; Nicholas Payton, trumpet; David Sanchez, tenor sax; Edward Simon, piano; Stefon Harris, vibraphone; Ricky Rodriguez, acoustic double bass; Terreon Gully, drums; Mauricio Herrera, percussion.4. Neneh Cherry & The Thing "A Tribute to Don Cherry":- Mats Gustafsson, tenor sax, baritone sax, electronics; Ingebrigt Håker Flaten, acoustic double bass, electric bass; Paal Nilsson-Love, drums; Neneh Cherry, vocal.

1. Recorded on 22nd July 2012 in the Plaza de la Trinidad.2. + 4. Recorded on 23rd July 2012 in the Plaza de la Trinidad.3. Recorded on 21st July 2012 in the Plaza de la Trinidad.

21062

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2013/HEINEKEN JAZZALDIA 2013

Spain 2013 – m – tvs

Songs: 1. "Ever after"; "Exit stage left"; "Grisly business"; "Bend over backwards"; "A dog's life"; "Name that tune"; "William and Mary".

With: 1. The Steve Swallow Quintet:- Chris Cheek, tenor sax; Carla Bley, Hammond B3 organ; Steve Cardenas, electric guitar; Steve Swallow, electric bass; Jorge Rossy, drums.2. The Dave Douglas Quintet:- Dave Douglas, trumpet; Jon Irabagon, tenor sax; Matt Mitchell, piano, keyboards; Linda Oh, acoustic double bass; Rudy Royston, drums.3. The Pharoah Sanders 4tet:- Pharoah Sanders, tenor sax; Dan Tepfer, piano; Oli Hayhurst, acoustic double bass; Gene Calderazzo, drums.

1. Recorded on 25th July 2013 at the Plaza de la Trinidad.2. Recorded on 27th July 2013 in the Plaza de la Trinidad.3. Recorded on 26th July 2013 in the Plaza de la Trinidad.

21462

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2014/HEINEKEN JAZZALDIA 2014

Spain 2014 – f – tvs

Songs: 1. "Two"; "Sketches of Spain", arr Gil Evans; "The pan piper"; "Saeta", "Soleá" by Gil Evans.2. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Fine and mellow" by Billie Holiday; "A foggy day" by Ira and George Gershwin; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "I can't help it" by Hank Williams; "Compared to what?" by Gene McDaniels.5. "Amnesia"; "Garbage can blues"; "Choctaw"; "Incognito"; "Cornettology"; "F Express"; "Tears for Neda"; "Song tree"; "Paris baguette"; "Planet earth"; "Tribe"; "Improvisation".6. "A new day"; "The dancing sea"; "The empty chair".

With: 1. Nicholas Payton & l'Instrumental de Gascogne:- Nicholas Payton, trumpet, keyboards; Vicente Archer, acoustic double bass; Bill Stewart, drums; l'Instrumental de Gascogne, with Bob Belden, music director.2. Dee Dee Bridgewater, vocal; Theo Croker, trumpet; Irwin Hall, alto sax; Michael King, piano; Eric Wheeler, acoustic double bass; Kenny Phelps, drums.3. John Scofield Überjam Band:- John Scofield, Avi Bortnick, electric guitar; Andy Hess, electric bass; Terence Higgins, drums.4. "The Songs of Return to Forever" - Chick Corea, piano; Stanley Clarke, acoustic double bass.5. Enrico Rava "Tribe":- trumpet; Gianluca Petrella, trom-

bone; Giovanni Guidi, piano; Gabriele Evangelista, acoustic double bass; Fabrizio Sferra, drums.6. Dave Holland "Prism":- Craig Taborn, piano; Kevin Eubanks, electric guitar; Dave Holland, acoustic double bass; Eric Harland, drums.

1. Recorded on 25th July 2014.2. Recorded on 27th July 2014 in the Plaza de la Trinidad.4. Recorded on 25th July 2014 in the Kursaal Auditorium.5. Recorded on 24th July 2014 in the Kursaal Auditorium.6. Recorded on 26th July 2014 in the Plaza de la Trinidad.

24055

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2015/HEINEKEN JAZZALDIA 2015

Spain 2015 – m – tvs

Songs: 1. "I've got you under my skin" by Cole Porter; "Please don't stop the music"; "Moonlight on the bay"; "Uptown funk"; "Save your souls"; "But for now"; "All at sea"; "High and dry"; "Wind cries Mary".3. "One fine thing"; "Come Sunday" by Duke Ellington; "Big chief"; "House of the rising sun".4. "Errand boy"; "Poor butterfly" by John Golden, Raymond Hubbell; "Don'cha go 'way mad" by Al Stillman, Jimmy Mundy, Illinois Jacquet; "Samba em preludio" by Vinicius de Moraes, Baden Powell; "Flor-de-lis" by Djavan; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody; "Manha de carnaval" by Antonio Maria, Luiz Bonfá; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Moanin'" by Bobby Timmons.

With: 1. Jamie Cullum, solo piano, vocal.2. The New Standard Trio:- Jamie Saft, piano, keyboards; Steve Swallow, bass guitar; Bobby Previte, drums.3. Dee Dee Bridgewater, vocal; Irving Mayfield, trumpet; Michael Watson, trombone; Riccardo Pascal, soprano sax, tenor sax; Victor Atkinson, piano; Jason ?, acoustic double bass; ? Rose, drums.4. Andrea Motis /Joan Chamorro Quintet:- Andrea Motis, trumpet, vocal; Joan Chamorro, tenor sax, acoustic double bass; Ignazi Terraza, piano, keyboards; Josep Traver, electric guitar; Esteve Pi, drums.

1. Recorded on 23rd July 2015 in the Plaza de la Trinidad, Donesti.2. Recorded on 25th July 2015 ditto.4. Recorded on 26th July 2015 ditto.

24460

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2016/HEINEKEN JAZZALDIA 2016

Spain 2016 – f – tvs

Songs: 1. "Bowing to Bud"; "Copland"; "B is for butterfly"; "The time is now"; "Lush life" by Billy Strayhorn; "Union Pacific".

With: 1. "Steps Ahead Reunion Tour" - Donny McCaslin, tenor sax; Eliane Elias, piano; Mike Mainieri, vibraphone; Marc Johnson, acoustic double bass; Billy Kilson, drums.2. The Jack DeJohnette Trio:- Ravi Coltrane, tenor sax; Jack DeJohnette, piano, drums; Matt Garrison, electric bass.3. Steve Coleman and Five Elements:- Jonathan Finlayson, trumpet; Steve Coleman, alto sax; Miles Okazaki, electric guitar; Anthony Tidd, electric bass; Sean Rickman, drums; + guest Ravi Coltrane, tenor sax.

1. Recorded on 24th July 2016 in the Plaza de la Trinidad.2. Recorded in the Plaza de la Trinidad.3. Recorded on 23rd July 2016 in the Plaza de la Trinidad.

25881

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2017/JAZZALDIA 2017

Spain 2017 – f – tvs

Songs: 1. "Lost", "The three Marias", "Lotus", "Prometheus unbound", "Adventures aboard the golden mean".2. "Alexander the Great" by Joe Lovano; "India", "Compassion" by John Coltrane.3. "Dream weaver", "Nu blues", "Lady Gabor", "Passin' thru", "La Llorona".4. "Shake loose".6. "Holding on", "On my way to Harlem", "Take me to the alley", "Don't lose your stream", "Musical genocide", "No love dying", "Liquid spirit", "Consequence of love", "When love was king" by Gregory Porter; "Papa was a rollin' stone" by Barrett Strong, Norman Jesse Whitfield.

With: 1. The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Pérez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.2. "Saxophone Summit" - Greg Osby, alto sax; Joe Lovano, clarinet, tenor sax; Phil Markowitz, keyboards; Cecil McBee, acoustic double bass; Billy Hart, drums.3. The Charles Lloyd New Quartet:- Charles Lloyd, flute, tenor sax; Gerald Clayton, piano; Reuben Rogers, acoustic double bass; Eric Harland, drums.4. The Donny McCaslin Quartet:- Donny McCaslin, tenor sax; Jason Lindner, piano, keyboards; Jonathan Maron, electric bass; Nate Wood, drums.5. Abdullah Ibrahim & Ekaya and Terence Blanchard:- Terence Blanchard, trumpet; Andrae Murchison, trumpet, trombone; Cleave Guyton, Jr., piccolo, flute, clarinet, alto sax; Lance Bryant, tenor sax; Marshall McDonald, baritone sax; Abdullah Ibrahim, piano; Noah Jackson, cello, acoustic double bass; Will Terrill, drums.6. Tivon Pennicott, tenor sax; Chip Crawford, piano; Ondrej Pivec, Ham-

mond B3 organ; Jahmal Nichols, acoustic double bass; Emanuel Harrold, drums; Gregory Porter, vocal.

1. Recorded on 21st July 2017.2.+ 3. Recorded on 22nd July 2017.4. Recorded on 23rd July 2017.5. + 6. Recorded on 25th July 2017.

15327

FESTIVAL DE JAZZ DE VITORIA 1988

Spain 1988 – m – tvs

dir P. P. Vila-San-Juan

Songs: 1. "Misty" by Johnny Burke, Erroll Garner.

With: 1. Clark Terry, fluegel horn; James Moody, tenor sax; George Benson, guitar, vocal.

1. Recorded 13th July 1988.

16259

FESTIVAL DE JAZZ DE VITORIA 1990

Spain 1990 – m – tvs

Songs: 1. "Jack in" by Jack DeJohnette; "81" by Ron Carter; "The bat" by Pat Metheny; "Cantaloupe Island" by Herbie Hancock; "The good life" by Ornette Coleman.

With: 1. Herbie Hancock, piano, synthesizer; Pat Metheny, guitars, grt synthesizer; Dave Holland, electric bass, acoustic double bass; Jack DeJohnette, drums.

25220

FESTIVAL DE JAZZ DE VITORIA 1991

Spain 1991 – f – tvs

dir (1) José Pavon (2) Javier Diez Moro

Songs: 1. "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Bluesette" by Toots Thielemans.2. "First song" by Charlie Haden; "The good life" by Ornette Coleman; "Tonality of atonement" by Kenny Kirkland; "Camel island", "Dukes and counts" by Marcus Miller; "Black nite" by Wayne Shorter.

With: 1. Toots Thielemans Brazil project:- Toots Thielemans, harmonica, electric guitar; Eliane Elias, piano, vocal; Ivan Lins, keyboards, vocal; Oscar Castro-Neves, Ricardo Silveira, guitar; Dori Caymmi, guitar, vocal; Brian Bromberg, acoustic double bass; Mike Shapiro, drums.2. The David Sanborn Group:- David Sanborn, alto sax; Kenny Kirkland, piano; Charnett Moffett, acoustic double bass; Al Foster, drums; Don Alias, percussion.

16185

FESTIVAL DE JAZZ DE VITORIA 1993

Spain 1993 – f – tvs

Songs: 2. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "The gentle rain" by Luiz Bonfã; "Question and answer" by Pat Metheny.

With: 1. The Brecker Brothers:- Randy Brecker, trumpet; Michael Brecker, tenor sax, Electronic Wind Instrument; George Whitty, keyboards; Dean Brown, guitar; James Genus, electric acoustic double bass; Lenny White, drums.2. Joshua Redman, tenor sax; Pat Metheny, guitars; Christian McBride, acoustic double bass; Roy Haynes, drums.3. Abbey Lincoln Quartet:- Abbey Lincoln, vocal; Rodney Kendrick, piano; Mark Helias, acoustic double bass; Victor Lewis, drums.

1. Recorded on 14th July 1993.2. Recorded on 16th July 1993.

15374

FESTIVAL DE JAZZ DE VITORIA 1994

Spain 1994 – f – tvs

dir Jose Pavon

Songs: 1. "The rite of strings".4. "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Crazy, he calls me" by Bob Russell, Carl Sigman; "Too young" by Sylvia Dee, Sidney Lippman; "Mona Lisa" by Jay Livingston, Ray Evans; "Non dimenticar" by Shelley Dobbins, P. G. Redi; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "They can't take that away from me" by Ira and George Gershwin; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers; "For sentimental reasons" by Deek Watson, William Best; "Tenderly" by Jack Lawrence, Walter Gross; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Unforgettable" by Irving Gordon.

With: 1. Jean-Luc Ponty, violin; Al Di Meola, electric guitar; Stanley Clarke, acoustic double bass.2. The Kenny Barron Trio:- Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.3. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Victor Goines, tenor sax; Eric Reed, piano; Ben Jonah, acoustic double bass; Herlin Riley, drums.4. Natalie Cole, vocal, and The Umo Jazz Orchestra, plus David Trigg, trumpet; Lanny Morgan, alto sax; Terry Trotter, keyboards; John Chonidi, guitar, electric guitar; Jim Hughart, acoustic double bass; Harold Jones, drums; Charles Floyd, music director.4. The Joe Henderson Quartet:- Joe Henderson, tenor sax; Bhaki Msleku, piano; George Mraz, acoustic double bass; Al Foster, drums.

16250

FESTIVAL DE JAZZ DE VITORIA 1995

Spain 1995 – m – tvs

dir Pedro Luis Jimenez

Songs: 2. "Monk medley".3. "Blue bossa" by Kenny Dorham.

With: 1. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums.2. Tete Montoliu, piano.3. Chick Corea, piano, percussion. 1. + 2. Recorded on 15th July 1995 in the Polideportivo de Mendizorrotza.

16258

FESTIVAL DE JAZZ DE VITORIA 1996

Spain 1996 – m – tvs

Songs: 1. "Dear Lord"; "After the rain" by Terje Rypdal; "Wayne's thang" by Kenny Garrett.2. "Harlem nocturne" by Earle Hagen; "You'll never know" by Mack Gordon, Harry Warren; "Alter ego"; "Repetition".

With: 1. Kenny Garrett, alto sax; Pat Metheny, guitars, grt synthesizer; Nat Reeves, acoustic double bass; Brian Blade, drums.2. Phil Woods' Sax Machine:- Phil Woods, Gary Bartz, Charles McPherson, Jesse Davis, alto sax; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums. 1. Recorded on 18th July 1996.2. Recorded on 17th July 1996.

15324

FESTIVAL DE JAZZ DE VITORIA 1997

Spain 1997 – m – tvs

Songs: 2. "Put it where you want it" by Joe Sample; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. The Elvin Jones Special Quartet (including Wynton Marsalis, trumpet; Carlos McKinney, piano; Elvin Jones, drums.).2. Legends:- David Sanborn, alto sax; Joe Sample, piano, keyboards; Eric Clapton, guitar, vocal; Marcus Miller, acoustic double bass; Steve Gadd, drums. 2. Recorded on 17th July 1997.

16341

FESTIVAL DE JAZZ DE VITORIA 1999

Spain 1999 – m – tvs

Songs: 1. "Turnaround"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Into the dream"; "So may it secretly begin"; "Question and answer" by Pat Metheny; "Pat fast"; "Broadway blues" by Ornette Coleman; "Love Jack".

With: 1. The Pat Metheny Trio:- Pat Metheny, guitars; Larry Grenadier, acoustic double bass; Bill Stewart, drums.

1. Recorded on 14th July 1999.

16281

FESTIVAL DE JAZZ DE VITORIA 2000

Spain 2000 – m – tvs

Songs: 1. "You do something to me" by Cole Porter; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.2. "Camel Island"; "Eyala"; "Seven train"; "Children see the angels"; "First song"; "Corners"; "Dina Lam".

With: 1. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Carlos Henriquez, acoustic double bass; Ignacio Berroa, drums.

2. The David Sanborn Band:- David Sanborn, alto sax; Joe Sample, piano; Richard Bona, acoustic double bass; Brian Blade, drums.

1. Recorded on 20th July 2000.

16179

FESTIVAL DE JAZZ DE VITORIA 2003

Spain 2003 – m – tvs

Songs: 2. "Last train home"; "Into the dream"; "Soul cowboy".3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Aaron Heick, soprano sax, alto sax; Sheryl Bailey, guitar; Etienne Stadtwijk, Daniel Sadownick, keyboards; Richard Bona, electric acoustic double bass; vocal; Nathaniel Townsley, drums.2. The Pat Metheny Project:- Perico Sambeat, alto sax; Jorge Pardo, sax, flutes; Gil Goldstein, piano, accordion; Pat Metheny, guitars; Chris Higgins, acoustic double bass; Carlos Benavent, electric acoustic double bass; Marc Miralta, Tino Di Geraldo, drums; + ethnic percussion.3. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.

1. Recorded on 13th July 2003.2. Recorded on 18th July 2003.

16206

FESTIVAL DE JAZZ DE VITORIA 2004

Spain 2004 – m – tvs

With: 1. The Chano Dominguez Trio:- Chano Dominguez, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums.2. The Soul-bop Band:- Randy Brecker, trumpet; Bill Evans, soprano sax, tenor sax; David Kikoski, piano, keyboards; Hiram Bullock, guitar, vocal; Victor Bailey, acoustic double bass; Steve Smith, drums.3. Stéphane Belmondo,

fluegel horn; Sylvain Luc, guitar.4. Bugge Wesseltuft, keyboards; Marius Reksoe, acoustic double bass; Anders Engen, drums; Rikard Gensollen, percussion; Jonas Lona, dj.

1. Recorded on 15th July 2004.2. Recorded on 13th July 2004.3. Recorded on 14th July 2004.

15325

FESTIVAL DE JAZZ DE VITORIA 2005

Spain 2005 – m – tvs

Songs: 1. "Beirut", "Oops", "Safari" by Mike Mainieri; "Pools" by Don Grolnick; "Wishing well" by Mike Stern.2. "Redemption song".3. "Nature boy" by Eden Ahbez; "High and dry"; "Paranoid android"; "These are the days".4. "Honey bee"; "Lay, lady, lay" by Bob Dylan; "Wichita lineman" by Jim Webb; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Time after time" by Sammy Cahn, Jule Styne; "I want to be loved" by Willie Dixon; "Redemption song"; "Fragile"; "Death letter".

With: 1. Steps Ahead:- Bill Evans, tenor sax, soprano sax; Mike Stern, electric guitar; Mike Mainieri, vibraphone; Richard Bona, electric acoustic double bass; Steve Smith, drums.2. Cassandra Wilson, vocal; Brandon Ross, guitar.3. Jamie Cullum, piano, vocal, percussion; Sam Wedgwood, guitar; Geoff Gascoyne, acoustic double bass; Sebastiaan De Krom, drums.4. Cassandra Wilson, vocal; Marvin Sewell, guitar; Reginald Veal, banjo; Brandon Ross, banjo, guitar; Grégoire Maret, harmonica; Terri Lyne Carrington, drums; Jeff Haynes, percussion.

1. Recorded on 14th July 2005.4. Recorded on 13th July 2005.

15326

FESTIVAL DE JAZZ DE VITORIA 2006

Spain 2006 – m – tvs

Songs: 3. "Black hole sun"; "O que sera"; "Knives out"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "No moon at all" by Redd Evans, Dave Mann; "Samba e amor" by Chico Buarque.

With: 1. Ronnie Mathews, piano; Ray Drummond, acoustic double bass; Alvin Queen, drums.2. Michel Camilo, piano; Tomatito, guitar.3. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.

2. Recorded on 14th July 2006.

5081

FESTIVAL DE JAZZ DE VITORIA 2007

Spain 2007 – f – tvs

dir (8) Fermin Penafiel

Songs: 2. "Don't smoke anymore", "Jo vull que m'acariciis", "Aquarela" by Tete Montoliu.4. "Alcatraz", "Amoeba", "Assisi" by Dave Douglas; "Brilliant corners", "Oska T" by Thelonious Monk, arr Renee Rosnes; "Crepuscle with Nellie" by Thelonious Monk, arr Matt Penman; "Haast pass" by Matt Penman; "Unity" by Eric Harland.5. "Ballad for Aisha"; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "In a mel-low tone" by Milt Gabler, Duke Ellington; "Blues on the corner" by McCoy Tyner.6. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.8. "How's never"; "The winding way"; "Secret garden"; "Vicissitudes".

With: 1. The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, tenor sax; Fabian Almazan, piano; Derrick Hodge, acoustic double bass; Kendrick Scott, drums; with guest Patti Austin, vocal.2. The Chano Dominguez Trio:- Chano Dominguez, piano; Mario Rossy, acoustic double bass; Marc Miralta, drums.3. The Nio Josele Quartet:- Nio Josele, guitar; Pablo Martin, acoustic double bass; Borja Barrueta, drums; El Piraa, percussion; + guest Joe Lovano, tenor sax.4. The San Francisco Jazz Collective:- Dave Douglas, trumpet; Andre Hayward, trombone; Miguel Zenon, alto sax, flute; Joe Lovano, tenor sax; Renee Rosnes, piano; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums.5. The McCoy Tyner Quartet:- Gary Bartz, soprano sax, alto sax; McCoy Tyner, piano; Gerald Cannon, acoustic double bass; Eric Gravatt, drums.6. Terrell Stafford, trumpet; Wycliffe Gordon, trombone; Donald Harrison, alto sax; Alejandro Mingot, guitar; Juan Pablo Baltazar, acoustic double bass; Hasier Oleaga, drums.7. Buika:- Terrell Stafford, trumpet; Ivan "Melon" Lewis, piano; Dani de Moron, flamenco guitar; Alain Perez, acoustic double bass; Kiki Ferrer, drums; Ramon Porrina, flamenco percussion; Buika, vocal.8. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, soprano sax, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Nate Smith, drums.

1. + 5. Recorded on 19th July 2007.2. + 4. Recorded on 17th July 2007.3. Recorded on 18th July 2007.8. Recorded on 20th July 2007.

16299

FESTIVAL DE JAZZ DE VITORIA 2008

Spain 2008 – f – tvs

Songs: 1. "Birdland" by Joe Zawinul; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.2. "Caravan" by Irving Mills, Juan Ti-

zol, Duke Ellington; "A sleepin' bee" by Truman Capote, Harold Arlen; "St. James Infirmary" by Joe Primrose; "A day in the life of a fool"; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Dust my broom" by Robert Johnson; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Till there was you" by Meredith Willson.5. "Pretty road"; "El viento"; "Green piece".

With: 1. Chucho Valdes, Bebo Valdes, piano; Lazaro Rivero, acoustic double bass; Juan Carlos Rojas, drums; Yaroldy Abreu, percussion; Mayra Valdes, vocal.2. Cassandra Wilson, vocal; Jonathan Baptiste, piano; Marvin Sewell, guitar; Reginald Veal, acoustic double bass; Herlin Riley, drums; Lekan Babalola, percussion.3. Rosa Passos, vocal.4. Wayne Shorter, soprano sax, tenor sax; Danilo Pérez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.5. The Maria Schneider Big Band:- Tony Kadleck, Jon Owens, Laurie Frink, Ingrid Jensen, trumpet, fluegel horn; Keith O'Quinn, Ryan Keberle, Marshall Gilkes, George Flynn, trombone; Steve Wilson, Charles Pillow, Rich Perry, Donny McCaslin, Scott Robinson, reeds; Frank McBrough, piano; Toninho Ferragutti, accordion; Ben Monder, electric guitar; Jay Anderson, acoustic double bass; Clarence Penn, drums; Maria Schneider, music director.6. Chris Potter, tenor sax; Herbie Hancock, piano, keyboards; Lionel Loueke, electric guitar; Dave Holland, acoustic double bass; Vinnie Colaiuta, drums; Sonya Kitchell, Amy Keys, vocal. 1. Recorded on 16th July 2008.2. Recorded on 17th July 2008.4. + 6. Recorded on 15th July 2008.

17736

FESTIVAL DE JAZZ DE VITORIA 2009

Spain 2009 – f – tvs

Songs: 1. "Make peace"; "The sound of water"; "Waltz for Ruth"; "Our Spanish love song"; "First song" by Charlie Haden; "The moon is a harsh mistress"; "Message to my friend"; "The precious jewel"; "Two for the road" by Henry Mancini; "Farmer's trust"; "Blues for Pat"; "Blue in green" by Miles Davis.2. "Lady sings the blues" by Billie Holiday, Herbie Nichols; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Don't explain"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Miss Brown to you" by Leo Robin, Ralph Rainger, Richard A. Whiting; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "My mother's son-in-law"; "Fine and mel-low" by Billie Holiday; "Strange fruit" by Lewis Allan; "All of me" by Seymour Simons, Gerald Marks.

With: 1. "The Missouri Sky Duets in Spain" – Pat Metheny, electric guitars; Charlie Haden, acoustic double bass.2. "To Billie with Love" – Dee Dee Bridgewater, vocal; James Carter, sax; Edsel Gomez, piano; Ira Coleman, acoustic double bass; Jonathan Blake, drums.3. Wynton Marsalis & The Jazz at Lincoln Center Orchestra, with Jared Grimes, Tomasito, Chano Dominguez, dancers.

1. Recorded on 15th July 2009 at the Polideportivo de Mendizorrotza, Vitoria.

17979

FESTIVAL DE JAZZ DE VITORIA 2010

Spain 2010 – s – tvs

Songs: 1. "Just the way you are" by Billy Joel; "Improvisation" (DL solo); "Autumn leaves" by Johnny Mercer, Jacques Prevert; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Pent up house" by Sonny Rollins; "I got rhythm" by Ira and George Gershwin; "Barbizon blues" by Didier Lockwood; "After you've gone" by Henry Creamer, Turner Layton.2. "Barracudas", "Faraway", "Ghost", "Little ditty", "Moonlight".3. "Bud Powell"; "Psalm"; "Monk's dream" by Thelonious Monk; "We'll be together again" by Frankie Laine, Carl Fischer; "Steps".4. "Looking in retrospective"; "Hip side"; "Aspiring to normalcy"; "Peace"; "This is it"; "Infantil".5. "Nuages" by Django Reinhardt.6. "Smiles and smiles to go"; "Comfort zone"; "Cold gold"; "Sunrise".7. "Make love to me"; "Damn right I got the blues"; "Milkin' mother for you"; "Skin deep"; "Drowning on dry land" by O. V. Wright; "Rock me baby" by B. B. King; "Mad love" by Muddy Waters (McKinley Morganfield; "Boom boom" by John Lee Hooker; "Strange brew" by Cream; "Outro"; "Fever" by Otis Blackwell; "Meet me with your black clothes on"; "Voodoo child" by Jimmy Hendrix; "Sunshine of your love".8. "She doesn't know"; "I'm in love again"; "Sad"; "Goodbye"; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand; "When you know".9. "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "Last night at danceland"; "Feeling good" by Leslie Bricusse, Anthony Newley; "Everybody's talking" by Fred Neil; "Rio de Janeiro blues"; "This better earth"; "Respect yourself"; "One day I'll fly away" by Will Jennings, Joe Sample; "Almaz"; "Me, myself and I"; "Every day I have the blues" by Peter Chatman (Memphis Slim).

With: 1. Biréli Lagrène Trio – Didier Lockwood:– Frank Wolf, soprano sax, tenor sax; Biréli Lagrène, electric guitar; Didier Lockwood, violin; Jürgen Attig, electric bass; + drums.2. The Joshua Redman Double Trio:– Joshua Redman, soprano sax, tenor sax; Matt

Penman, Reuben Rogers, acoustic double bass; Gregory Hutchinson, Bill Stewart, drums.3. Freedom Band:– Kenny Garrett, alto sax; Chick Corea, piano; Christian McBride, acoustic double bass; Roy Haynes, drums.4. Gonzalo Rubalcaba Quinteto:– Mike Rodriguez, trumpet, fluegel horn; Will Vinson, soprano sax, alto sax; Gonzalo Rubalcaba, piano; Matt Brewer, acoustic double bass; Clarence Penn, drums.5. Didier Lockwood, Biréli Lagrène, violin.6. Larry Carlton, electric guitar; + trio.7. Buddy Guy, electric guitar, vocal; + band.8. Dianne Reeves, voc: with trio:– Joshua Redman, tenor sax; Reuben Rogers, acoustic double bass; Gregory Hutchinson, drums; + with Peter Martin, piano; Romero Lubambo, guitar, electric guitar; Reginald Veal, acoustic double bass; Terreon Gully, drums.9. Randy Crawford & Joe Sample:– Joe Sample, piano; Reggie Sullivan, acoustic double bass; Moyes Lucas, drums; Randy Crawford, vocal.

1. + 4. Recorded on 13th July 2010 at the Polideportivo Mendizorrotza.2. Recorded on 15th July 2010.9. Recorded on 16th July 2010 at the Polideportivo Mendizorrotza.

19502

FESTIVAL DE JAZZ DE VITORIA 2011

Spain 2011 – f – tvs

With: 1. Michel Camilo, piano; Anthony Jackson, bass guitar; Giovanni Hidalgo, congas.

21088

FESTIVAL DE JAZZ DE VITORIA 2012

Spain 2012 – m – tvs

Songs: 1. "Sound prints"; "Spring"; "Power ranger"; "Ups and downs"; "High noon".3. "2 p.m."; "Thriftstore jewelry"; "People like you"; "Big eater"; "Silence is the question".4. "Hold on me"; "Smile like that"; "Cinnamon tree"; "Black gold"; "Endangered species"; "Radio song"; "Look no further".

With: 1. Dave Douglas, trumpet; Joe Lovano, soprano sax, tenor sax; Lawrence Fields, piano; Linda Oh, acoustic double bass; Joey Baron, drums.2. Stefano Bollani, piano; Jesper Bodisen, b; Morten Lund, drums.3. Joshua Redman & The Bad Plus:– Joshua Redman, tenor sax; Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums.4. Esperanza Spalding "Radio Music Society":– Esperanza Spalding, acoustic double bass, electric bass, vocal; Leala Cyr, Ingmar Thomas, trumpet; Corey King, Jeff Galindog, trombone; Don Blake, Tia Fuller, Aaron Burnett, reeds; Leo Genovese, piano, keyboards, organ; Jeff Lee Johnson, electric gui-

tar; Lyndon Rochelle, drums, vocal; Cris Turner, vocal.

1. + 2. Recorded on 17th July 2012 in the Mendizorrotza Sports Center.3. Recorded on 18th July 2012 ditto.4. Recorded on 19th July 2012 ditto.

21089

FESTIVAL DE JAZZ DE VITORIA 2013

Spain 2013 – f – tvs

Songs: 1. "Hot house" by Tadd Dameron; "Planet Chia"; "Portals to forever"; "Galaxy 32 Star 4".2. "Gouache" by Jacky Terrasson.
With: 1. Chick Corea & The Vigil:- Tim Garland, soprano sax, b-clari, tenor sax; Chick Corea, piano, keyboards; Charles Altura, electric guitar; Christian McBride, acoustic double bass, electric bass; Marcus Gilmore, drums; Luis Quintero, percussion.2. Stéphane Belmondo, trumpet, fluegel horn; Michel Portal, soprano sax, b-clari; Jacky Terrasson, piano; Burniss Earl Travis, acoustic double bass; Leon Parker, drums; Cécile McLorin Salvant, vocal.3. Ibrahim Maalouf, trumpet; Mark Turner, tenor sax; Frank Woeste, piano; Larry Grenadier, acoustic double bass; Clarence Penn, drums.

1. Recorded on 20th July 2013 in the Mendizorrotza Sports Center.2. Recorded on 18th July 2013 in ditto.

22969

FESTIVAL DE JAZZ DE VITORIA 2014

Spain 2014 – m – tvs

Songs: 1. "Contradanza"; "Julian"; "Yansá"; "El tango de Lorena"; "Ponle la clave"; "Caridad amaro"; "Bebo"; "San José".

With: 1. Chucho Valdés & The Afro-Cuban Messengers:- Reinaldo Melian, trumpet; Chucho Valdés, piano; Gastón Joya, acoustic double bass; Rodney Barreto, drums; Yaroldy Abreu, congas; Dreiser Durruthy, percussion, vocal; Mayra Caridad Valdés, vocal.

1. Recorded on 19th July 2014 in the Mendizorrotza Sports Center.

22967

FESTIVAL DE JAZZ DE VITORIA 2015

Spain 2015 – f – tvs

Songs: 1. "Lilia" by Milton Nascimento; "Ima", "Happy song" by Anat Cohen; "La vie en rose" by Edith Piaf, Louiguy; "Um a zero" by Pixinguinha.2. "Blue sufi" by Chris Potter; "Aziza dance", "Sleepless night" by Lionel Loueke; "Finding the light" by Dave Holland.
With: 1. Anat Cohen, clarinet; + pno + acoustic double bass; Jeff Ballard, drums.2. Chris Potter, soprano sax, tenor sax; Lionel Loueke,

electric guitar; Dave Holland, acoustic double bass; Eric Harland, drums.

Recorded on 16th July 2015.

25800

FESTIVAL DE JAZZ DE VITORIA 2017

Spain 2017 – f – tvs

Songs: 1. "Blue train" by John Coltrane; "To and fro"; "Samba de Paris"; "Stretch"; "Andalucia"; "Mercy, mercy, mercy" by Joe Zawinul; "Desert crossing"; "Oleo" by Sonny Rollins.3. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "You'll have to swing it" by Sam Colow; "Love is here to stay", "But not for me" by Ira and George Gershwin; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, "Miss Otis regrets" by Cole Porter; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "How high the moon" by Nancy Hamilton, Morgan Lewis.4. "Lopsy-Lu"; "Goodbye pork pie hat" by Charles Mingus; "Black narcissus"; "Song to John" by Stanley Clarke, Chick Corea; "Oh Oh".5. "The lord's prayer"; "Goodbye"; "West coast"; "My mama told me so"; "Friday night shuffle"; "Oui oui si"; "March of the jazz angels"; "Minute by minute"; "Sunrise"; "Burnable"; "Josie".6. "Never will I marry" by Frank Loesser; "Yesterdays" by Otto Harbach, Jerome Kern; "Summer night" by Al Dubin, Harry Warren; "Jitterbug waltz" by Richard Maltby, Fats Waller; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf; "United" by Kenny Gamble, Leon Huff; "Flamenco sketches" by Miles Davis; "Galapagos"; "I'm all smiles" by Herbert Martin, Michael Leonard; "Come back to me" by Alan Jay Lerner, Burton Lane.7. "Hip side"; "Aspiring to normalcy"; "Peace"; "Infantil"; "Silencio".

With: 1. Biréli Lagrène, electric guitar; Jean-Luc Ponty, violin; Kyle Eastwood, acoustic double bass.2. "Monk by Four" - Kenny Barron, Cyrus Chestnut, Benny Green, Eric Reed, piano.3. "For Ella" - Patti Austin, vocal; Olaf Polziehn, piano; Christian von Kaphengst, acoustic double bass; Peter Lübke, drums.4. The Stanley Clarke Band:- Beka Gochiashvili, Cameron Graves, keyboards; Stanley Clarke, electric bass; Michael Mitchell, drums.5. The Larry Carlton Quartet:- Larry Carlton, electric guitar; Wolfgang Dahlheimer, keyboards; Claus Fischer, electric bass; Hardy Fischötter, drums.6. "Woman to Woman" - Ingrid Jensen, trumpet; Anat Cohen, clarinet; Melissa Aldana, tenor sax; Renee Rosnes, piano, music director; Noriko Ueda,

acoustic double bass; Allison Miller, drums; Cécile McLorin Salvant, vocal; 7. Gonzalo Rubalcaba Quinteto:- Mike Rodríguez, trumpet, fluegel horn; Will Vinson, soprano sax, alto sax; Gonzalo Rubalcaba, piano; Matt Brewer, acoustic double bass; Clarence Penn, drums.

1. Recorded on 14th July 2017.2. + 4. + 5. Recorded on 12th July 2017.6. Recorded on 15th July 2017.7. Recorded on 13th July 2017.

17007

FESTIVAL DE JAZZ DU MANS 1984

France 1984 – s – tvs

With: 1. Tomasz Stanko, trumpet; Tomasz Szukalski, reeds.

22835

FESTIVAL DE JAZZ LATINO CLAZZ 2013

Spain 2013 – f – tv

dir Arturo Morales

Songs: "Vanilla extract"; "La libertad, ¡lógico!".

With: Eddie Palmieri & Afro Caribbean Jazz All Stars:- Jonathan Powell, trumpet; Louis Fouche, alto sax; Eddie Palmieri, piano; Luques Curtis, electric bass; Vicente Rivero, congas; Orlando Vega, bongos; José Clausell, timbales.

25190

FESTIVAL DE JAZZ MADRID 1993

Spain 1993 – f – tv

Songs: "Why not?", "Remembrance", "This way out" by Michel Camilo; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "From within"; "El realejo" performed by Ketama.

With: The Michel Camilo with Ketama:- Michel Camilo, piano; Anthony Jackson, electric bass; Dave Weckl, drums; Ketama:- Antonio Carmona, Juan Carmona, Spanish guitar, vocal; Jose Miguel Carmona, Joselin Vargas, vocal.

8221

FESTIVAL DE JAZZ MADRID 1994

Spain 1994 – m – tvs

Songs: 1. "Cherokee" by Ray Noble.

With: 1. Arturo Sandoval, trumpet, timbales, vocal, leader; Kenny Anderson, tenor sax; Otmaro Ruiz, piano, keyboards; Dave Enos, bass guitar, electric acoustic double bass; Aaron Serfaty, drums; Carlos Gómez, percussion.

1. Recorded in October 1994 at the Circulo de Bellas Artes.

25887

Le Festival de la Fête à Neuneu 2013

France 2013 – m – tv

Songs: 7. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

With: 1. Tchavolo Schmitt and Group.2. Steeve Lafont Quintet.3. Ninine Garcia Quartet.4. Singrid Campion, vocal.5. Yorgui Loeffler, electric guitar.6. Paquito Ensemble.7. Serge Krief Quartet.8. Kéma et Los Amigos.9. Marcel Campion, electric guitar.
Recorded on 21st September 2013.

19216

FESTIVAL DE LA GUITARRA DE CÓRDOBA 2006

Spain 2006 – s – tvs

With: 1. B. B. King, electric guitar, vocal; and his Band.2. George Benson, electric guitar, vocal; and his Band.3. Egberto Gismonti, guitars.

1 + 2. Recorded in the Teatro de la Axerquia.
3. Recorded in July 2006 in the Gran Teatro.

19217

FESTIVAL DE LA GUITARRA DE CÓRDOBA 2007

Spain 2007 – s – tvs

With: 1. Larry Carlton, Robben Ford, electric guitar; Travis Carlton, electric bass; Toss Panos, drums.2. Mike Stern, electric guitar; Anthony Jackson, electric bass; Dave Weckl, drums.3. Pat Metheny, electric guitars.

1. + 2. + 3. Recorded in July 2007 in the Gran Teatro.

19218

FESTIVAL DE LA GUITARRA DE CÓRDOBA 2008

Spain 2008 – s – tvs

With: 1. Marcus Miller, electric guitars.

1. Recorded in July 2008 in the Gran Teatro.

19219

FESTIVAL DE LA GUITARRA DE CÓRDOBA 2009

Spain 2009 – s – tvs

With: 1. Al Di Meola, electric guitar; and his Band.2. John Scofield, electric guitar; & Piety Street Band.

1. Recorded in July 2009 in the Gran Teatro.
2. Recorded on 9th July 2009 ditto.

36

FESTIVAL DE LA GUITARRA DE CÓRDOBA 2011

Spain 2011 – s – tvs

dir Je

Songs: 1. "How about you?" by Ralph Freed, Burton Lane (JP, voc).

With: 1. The Clayton-Hamilton Jazz Orchestra (inc: John Clayton, acoustic double bass, music director; Jeff Hamilton, drs), with John Pizzarelli, electric guitar, vocal.2. Lee Ritenour, electric guitars; Melvin Davis, electric bass; Sonny Emory, drums.3. John McLaughlin & 4th Dimension.

1. Recorded on 11th July 2011 at the Gran Teatro.2. Recorded on 8th July 2011 ditto.3. Recorded on 14th July 2011 ditto.

22949

FESTIVAL DE LA GUITARRA DE CÓRDOBA 2014

Spain 2014 – s – tvs

Songs: 1. "Out of the blue".

With: 1. The Mike Stern & Bill Evans Band:- Bill Evans, tenor sax; Mike Stern, electric guitar; Tom Kennedy, acoustic double bass; Dennis Chambers, drums.

1. Recorded on 3rd July 2014 in the Gran Teatro.

17556

FESTIVAL DE MUSIQUE DE SALON-DE-PROVENCE 1978

France 1978 – m – tv

Songs: "From this moment on", "It's all right with me", "Dream dancing" by Cole Porter; "S wonderful", "Love is here to stay" by Ira and George Gershwin; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Send in the clowns" by Stephen Sondheim; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Thou swell" by Richard Rodgers, Lorenz Hart; "St. Louis blues" by W. C. Handy; "How high the moon" by Nancy Hamilton, Morgan Lewis; "People" by Bob Merrill, Jule Styne.

With: Ella Fitzgerald, vocal; + rhythm.
Recorded in July 1978 at the Château de Lemperi.

20517

FESTIVAL DER STARS

West Germany 1969 – f – tv
dir Heinz Liesendahl

With: Horst Jankowski, Caterina Valente.

21460

FESTIVAL DES PUCES SAINT OUEN

France 2013 – m – tvs

dir Jean-Pierre Zirn

With: 1. Didier Lockwood, violin; Jean-Marie Ecay, electric guitar; Linley Marthe, electric bass; Paco Sery, drums.

25885

Le Festival des Tuileries 2012

France 2012 – m – tv

Songs: 2. "Sweet George Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.7. "Dark eyes" (trad.).

With: 1. Los Amigos, electric guitar, vocal.2. Jérémie Tordjman Trio.3. Elios et Boulou Ferré, electric guitar.4. Ninine Garcia Trio.5. Chriss Campion Band.6. Ninine Garcia Quartet.7. Stochelo Rosenberg Trio.

22570

Le Festival des Tuileries 2013

France 2013 – f – tv

dir Çiva de Gandillac

Songs: 14. "Spain" by Chick Corea; "Dark eyes" (trad.).

With: 1. Tommy Bara, electric guitar.2. Illo-na Bolou, guitar.3. Noé Reine, electric guitar.4. Sandro Laurier, electric guitar.5. Kéma et Los Amigos.6. Moreno Band.7. Yorgui Loeffler Trio.8. Steeve Lafont, electric guitar.9. Paquito Band.10. Louise Robard, vocal.11. Gilles Barikovsky, tenor sax; Ninine Garcia, Rocky Gresset, electric guitar.12. Singrid Campion, vocal.13. Boulou et Elios Ferré, electric guitar.14. An augmented Stochelo Rosenberg Trio with Didier Lockwood, violin.15. Chriss Campion.

Recorded on 14th/15th August 2013.

25886

Le Festival des Tuileries 2015

France 2015 – m – tv

Songs: 6. "Dark eyes" (trad.); "It had to be you" by Gus Kahn, Isham Jones.

With: 1. Yorgui Loeffler, Sébastien Kofmann dit Le Chinois, Marcel Campion, electric guitar; Jérémie Tordjman, violin.2. Jérémie Tordjman Quartet (Barthelemy Seyer, electric guitar; Frédéric Gomes, accordion; Jérémie Tordjman, vln).3. Los Amigos, electric guitar, vocal.4. Les Rapetous.5. Florin Niculescu Group.6. Rocky Gresset, Stochelo Rosenberg, Tchavolo Schmitt, electric guitar.7. Dawson.
Recorded on 14th/15th August 2015.

25884

Le Festival des Tuileries 2016

France 2016 – f – tv
dir Çiva de Gandillac

Songs: 2. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.5. "Harlem nocturne" by Earle Hagen.8. "Volare" by Domenico Modugno.9. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.12. "The anniversary song" by Al Jolson, Saul Chaplin.

With: 1. Marcel Campion, electric guitar.2. Sandro Lorier, Paquito Lorier, electric guitar.3. Yorgui Loeffler, Sébastien Kofmann dit le Chinois, electric guitar; Christophe Reinhardt, acoustic double bass.4. Pichto Orkestra:- Constantin Vitica, keyboards; Vasile Canase, violin; Stefan Darot, acoustic double bass.5. Les Rapetous.6. Boulou Ferré, Elios Ferré, Christophe Astolfi, electric guitar.7. Valdi, electric guitar; Salino Moreno, electric guitar, vocal.8. Los Amigos.9. Rocky Gresset, Stochelo Rosenberg, electric guitar.10. Dimitri Naiditch, piano; Gilles Naturel, acoustic double bass; Arthur Allard, drums.11. As 10 plus Sandro Lorier, Paquito Lorier, electric guitar.12. Tchavolo Schmitt, Sandro Lorier, Paquito Lorier, electric guitar; Christophe Reinhardt, acoustic double bass.
 Recorded on 14th/15th August 2016.

25883

Le Festival des Tuileries 2017

France 2017 – m – tv
dir Çiva de Gandillac

Songs: 1. "Some of these days" by Shelton Brooks.4. "Nuages" by Django Reinhardt; "Dark eyes" (trad.).5. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

With: 1. Christophe Brunard, Ezeckiel Krief, electric guitar; Julien Brunard, violin.2. Yorgui Loeffler, son fils et Sébastien Kofmann dit le Chinois, Marcel Campion, electric guitar.3. Les Rapetous.4. Stochelo Rosenberg, Rocky Gresset, electric guitar; Florin Niculescu, violin.5. Angelo Debarre Trio:- Angelo Debarre, Sébastien Kofmann, Rocky Gresset, electric guitar.

Recorded on 14th/15th August 2017.

22649

FESTIVAL DÉTOURS DE BABEL - GRENOBLE 2015

France 2015 – m – tv
dir Laurent Prélyale

Music by: Olivier Benoit

Music Directed/Conducted by: Olivier Benoit

Songs: "L'effacement des traces", "Révolution", "22M 5St", "Persistance de l'oubli" by Olivier Benoit.

With: Orchestre National de Jazz:- Fabrice Martinez, trumpet; Fidel Fourneyron, trombone; Jean Dousteysier, clarinet; Hugues Mayot, alto sax; Alexandra Grimal, tenor sax; Sophie Agnel, piano; Paul Brousseau, keyboards; Olivier Benoit, electric guitar, music director; Théo Ceccaldi, violin; Sylvain Daniel, electric bass; Eric Echampard, drums.
 Recorded on 17th March 2015 in the Théâtre L'Hexagone de Meylan, Isère.

26338

FESTIVAL DÉTOURS DE BABEL - GRENOBLE 2012/TONGUES ON FIRE No. 4

France 2012 – f – tv
dir Jean-Marc Birreaux

With: Harriet Tubman Group, with David Murray, sax; Gregory Porter, vocal.

17971

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 1978

France 1978 – s – tvs

Songs: 1. "Nuages" by Django Reinhardt.

With: 1. Joseph Reinhardt, guitar.

17963

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 1990

France 1990 – s – tvs

Songs: 1. "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: 1. Biréli Lagrène, Babik Reinhardt, Gary Potter, Serge Krief, Stochelo Rosenberg, violin.

17961

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 1991

France 1991 – m – tvs

Songs: 1. "Djangology" by Django Reinhardt, Stéphane Grappelly.

With: 1. Biréli Lagrène, Babik Reinhardt, guitar.

17215

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 2008

France 2008 – m – tvs
dir Jean-Pierre Zirn

Songs: 1. "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Pêche à la mouche"; "Rythme futur" by Django Reinhardt.2. "Nuages" by Django Reinhardt; "How high the moon" by Nancy Hamilton, Morgan Lewis.3. "Just one of those things" by Cole Porter.4. "Nuages" by Django Reinhardt.6. "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Hungaria" by Django Reinhardt, Stéphane Grappelly.

With: 1. Latches:- Yorgui Loeffler, Gino Roman, Steve Laffont, Chris Campion.2. The Rosenberg Trio.3. Christian Escoudé, electric guitar.4. Didier Lockwood, violin.5. David Reinhardt, guitar.6. Biréli Lagrène, guitar.

17969

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 2010

France 2010 – s – tvs

Songs: 1. "Medley".

With: 1. Fapy Lafertin, guitar.

18944

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 2011

France 2011 – s – tvs

With: 1. "Christian Escoudé joue Brassens" - Christian Escoudé, Jean-Baptiste Laya, electric guitar; André Villegier, clarinet; Pierre Boussaguet, acoustic double bass; Anne Pacey, drums.

20187

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 2012

France/Germany 2012 – f – tvs
dir (1) + (3) + (4) Samuel Thiebaut; (2) + (6) Giuseppe De Vecchi, (5) Mélanie Golin

With: 1. Biréli Lagrène Quartet:- Biréli Lagrène, electric guitar; Franck Wolf, soprano sax, tenor sax; Jean-Yves Jung, Hammond B3 organ; Jean-Marc Robin, drums.2. Elios Ferré, Boulou Ferré, guitar; Pierre Boussaguet, acoustic double bass.3. Al Di Meola, electric guitar; Kevin Seddiki, electric guitar, percussion.4. The Gonzalo Bergara Quartet:- Jeffrey Radaich, guitar; Gonzalo Bergara, guitar, bandonéon; Rob Hardt, clarinet, tenor sax; Brian Natzley, acoustic double bass.5. Ibrahim Maalouf, trumpet; Youenne Lecam, flute, trumpet; Yvan Robillard, keyboards; François Delporte, guitar; Laurent David, acoustic double bass; Xavier Roger, drums.6. People Django - David Reinhardt, Titi Bamberger, Matcho Winterstein, Stochelo Rosenberg, Christophe Astolfi, Yayo Reinhardt, Evan Christopher, Reanud Crois, Gonzalo Bergara,

Sara French, Biréli Lagrène, Taraf de Haï-douk.

1. Recorded on 27th June 2012.2. Recorded on 12th August 2012.

20859

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 2013

France 2013 – s – tvs
dir Alain Caron

Songs: 1. "Angelo et le cymbalum".

With: 1. Angelo Debarre, guitar; Marius Apostol, violin; with Tchavolo Hassan, Raan-gy Debarre, rhythm guitar; Kosty Lacatus, cymbalum; Antonip Licusati, acoustic double bass.

21491

FESTIVAL DJANGO REINHARDT SA-MOIS s/SEINE 2014

France 2014 – m – tvs
dir (1) Giuseppe De Vecchi, (2) Samuel Thie-baut

With: 1. Stochelo Rosenberg, Mozes Rosen-berg, Costel Nătescu, Giani Lincan, Adrien Moignard, Sébastien Giniaux.2. Eli Degibri Quartet:- Eli Degibri, tenor sax; Gadj Lehavi, piano; Barak Mori, acoustic double bass; Ofri Nehemya, drums.

2. Recorded on 29th June 2014.

20154

FESTIVAL ESPRIT JAZZ ST. GER-MAIN 2012

France 2012 – f – tvs
dir (1) Samuel Thiebaut, (2) Frank Cassenti

With: 1. Stefano Di Battista, sax; Laurent de Wilde, piano.2. Laurence Hobgood, piano; John McLean, electric guitar; Clark Sommers, acoustic double bass; Quincy Davis, drums; Kurt Elling, vocal.

1. Recorded on 24th May 2012 in l'église de Saint-Germain-des-Prés, Paris.

9236

FESTIVAL EUROPÉEN DU JAZZ DE CANNES 1958

France 1958 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Once in a while" by Bud Green, Michael Edwards.2. "Rose room" by Harry Williams, Art Hick-man.3. "Perdido" by Ervin Drake, Hans Langsfelder, Juan Tizol.4. "Indiana" by Bal-lard MacDonald, James F. Hanley.5. "A night in Tunisia" by Frank Paparelli, Dizzy Gilles-

pie; "Yesterdays" by Otto Harbach, Jerome Kern; "On the Alamo" by Gus Kahn, Isham Jones; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell.6. "Just you, just me" by Ray-mond Klages, Jesse Greer.7. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "How long has this been going on?" by Ira and George Gershwin; "Just squeeze me" by Lee Gaines, Duke El-lington; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.9. "I'll remem-ber April" by Don Raye, Patricia Johnston, Gene De Paul.10. "Bag's groove" by Milt Jackson.11. "Harlem strut".12. "American rhythm"; "I found a new baby" by Jack Palm-er, Spencer Williams.13. "Stompin' at the Sa-voy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.14. "The man I love" by Ira and George Gershwin.15. "Lullaby of the leaves" by Joe Young, Bernice Petkere.16. "Don't blame me" by Dorothy Fields, Jimmy McHugh.17. "Blues pour le chat".19. "Musk-rat ramble" by Ray Gilbert, Kid Ory.20. "Blues in Cannes".21. "Buddy's habits".22. "Down in Honky Tonk town" by Charles McCarron, Chris Smith.24. "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young.

With: 1. Teddy Buckner, trumpet; Vic Dick-enson, trombone; Sidney Bechet, soprano sax; Sammy Price, piano; Arvell Shaw, acoustic double bass; Roy Eldridge, drums.2. Albert Nicholas, clarinet; Joe Turner, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.3. Teddy Buckner, trumpet; Claude Gousset, trombone; Don Byas, tenor sax; Mi-chel de Villers, baritone sax; Sammy Price, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.4. Coleman Hawkins, Don Byas, Stan Getz, Guy Lafitte, Barney Wilen, tenor sax; Martial Solal, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.5. Dizzy Gillespie, trumpet; Martial Solal, pia-no; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.6. Dizzy Gillespie, Roy Eldridge, Teddy Buckner, Bill Coleman, trumpet; Coleman Hawkins, tenor sax; Mar-tial Solal, piano; Arvell Shaw, acoustic dou-ble bass; J. C. Heard, drums.7. Ella Fitzger-ald, vocal; Lou Levy, piano; René Goldstein, acoustic double bass; J. C. Heard, drums.8. Sim Copains interviews Jean Cocteau and Kenny Clarke about their love for jazz.9. Zoot Sims, tenor sax; Walter Davis, piano; Doug Watkins, acoustic double bass; Art Taylor, drums.10. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Per-cy Heath, acoustic double bass; Connie Kay, drums.11. Joe Turner, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.12. Sidney Bechet, soprano sax, with André Re-weliotty and his Orchestra:- Roland Hug, trumpet; Jean-Louis Durand, trombone; An-

dré Reweliotty, clarinet; Yannick Saint-Géry, piano; Zozo d'Halluin, acoustic double bass; Poumy Arnaud, drums.13. Roy Eldridge, trumpet; Coleman Hawkins, tenor sax; (?) piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.14. Roy Eldridge, trumpet; Lou Levy, piano; Arvell Shaw, acoustic dou-ble bass; J. C. Heard, drums.15. Dizzy Gilles-pie, trumpet; Martial Solal, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.16. Vic Dickenson, trombone; Lou Levy, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.17. The Michel Hausser Quartet:- Michel Hausser, vibra-phone; Henri Renaud, piano; Ricardo Galeaz-zi, acoustic double bass; Dante Agostini, drums.18. Donald Byrd, trumpet; Bobby Jas-par, flute; Walter Davis, piano; Doug Wat-kins, acoustic double bass; Art Taylor, drums.19. Teddy Buckner, trumpet; Vic Dickenson, trombone; Albert Nicholas, clarinet; Michel Attenoux, sax; Sammy Price, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.20. Sammy Price, piano; Arvell Shaw, acoustic double bass; J. C. Heard, drums.21. Mowgli Jospin et ses Lorientais:- Pierre Mer-lin, Jacques Chretien, cornet; Mowgli Jospin, trombone; Pierre Atlan, clarinet.22. Claude Luter and his Orchestra:- Guy Longnon, trumpet; Christian Guérin, trombone; Claude Luter, clarinet; Jean-Claude Pelletier, piano; Roland Bianchini, acoustic double bass; Ted-dy Martin, drums.23. Hubert Rostaing, clari-net; Yvonne Blanc, piano; (?) guitar; Géo Da-ly, vibraphone; Arthur Motta, drums.24. Stan Getz, tenor sax; Martial Solal, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

1. Recorded on 10th July 1958.4 + 6. Record-ed on 13th July 1958.5. Recorded on 12th Ju-ly 1958.7. Recorded on 8th July 1958.

12953

FESTIVAL EXPRESS

UK/Netherlands 2003 – f
dir Bob Smeaton, Frank Cvitanovich

Songs: "Money (that's what I want)" by Berry Gordy Jr., Janie Bradford, performed by The Buddy Guy Blues Band; "Blues jam" (trad.), "I can't do it baby" (trad.), "Funk jam" (trad.), "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton, performed by The Bud-dy Guy Blues Band and others; "Slippin' and slidin'" by Little Richard, Eddie Bo, Albert Collins, James Smith, performed by The Band.

With: The Buddy Guy Blues Band in footage shot during a railway tour of Canada in the summer of 1970:- Buddy Guy, Phil Guy, Le-roy Stewart, A. C. Reed, Roosevelt "Snake" Shaw. Also Buddy Guy is interviewed.

25292

FESTIVAL FRANCO-ONTARIEN 1987

Canada 1987 – m – tv
dir Lise Ethier

With: Didier Lockwood, violin; with Paul Brochu, Alain Caron, Michel Cusson, Jean Saint-Jacques.

2285

THE FESTIVAL GAME

UK 1969 – m
dir Tony Klenger, Mike Lytton

Music by: Ronnie Scott

Soundtrack Personnel: Ronnie Scott and his Orchestra

2286

FESTIVAL IN ADELAIDE

Australia 1962 – f – tv
dir M. Otton, R. Mason, L. Townsend, I. Dunlop

With: The London Philharmonic Orchestra under Sir Malcolm Sargent; The Festival Chamber Players under Yehudi Menuhin; The South Australian Symphony Orchestra under Charles Mackerras, Dave Brubeck and Graeme Bell performing for university students.

26457

FESTIVAL INTERNACIONAL DE JAZZ DE BARCELONA 1976

Spain 1976 – f – tv
dir Jose Carlos Garrido

Music Arranged by: Gil Evans

With: Gil Evans and his Orchestra:- Jon Fad-dis, Lew Soloff, trumpet; Janice Robinson, trombone; John Clark, French horn; Bob Stewart, tuba; George Adams, soprano sax, tenor sax; Gil Evans, keyboards; Pete Levin, synthesizer; Van Manakas, electric guitar; Mike Richmond, electric bass; Sue Evans, drums.

Recorded on 26th November 1976 in the Pal-au de la Música Catalana, Barcelona.

23257

FESTIVAL INTERNACIONAL DE JAZZ DE BARCELONA 1983

Spain 1983 – m – tvs

Songs: 1. "There is no greater love" by Marty Symes, Isham Jones; "Old folks" by Dedette Lee Hill, Willard Robison; "Hellure"; "It's you or no one" by Sammy Cahn, Jule Styne; "A child is born" by Thad Jones.

With: 1. Pepper Adams, baritone sax; Tete Montoliu, piano; Marc Johnson, acoustic double bass; Victor Lewis, drums.

1. Recorded on 1st December 1983 at the Pal-au de la Música.

26439

FESTIVAL INTERNACIONAL DE JAZZ DE BARCELONA 1988

Spain 1988 – m – tvs
dir Angel Biescas

With: 1. Claudio Roditi, trumpet; Paquito D'Rivera, clarinet, alto sax; Tete Montoliu, piano; David Finck, acoustic double bass; Akira Tana, drums; Sammy Figueroa, percussion. 2. Phil Woods Quintet:- Tom Harrell, trumpet; Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums. 3. Art Blakey and The Jazz Messengers:- Philip Harper, trumpet; Robin Eubanks, trombone; Javon Jackson, tenor sax; Benny Green, piano; Peter Washington, acoustic double bass; Art Blakey, drums.

1. Recorded on 14th November 1988. 2. + 3. Recorded on 13th November 1988 in the Pal-au de la Música Catalana.

23061

FESTIVAL INTERNACIONAL DE JAZZ DE BARCELONA 1990

Spain 1990 – m – tvs
dir Àngel Leiro

Songs: 1. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "I hear music" by Frank Loesser, Burton Lane.

With: 1. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Ralph Moore, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums.

1. Recorded on 6th November 1990.

26438

FESTIVAL INTERNACIONAL DE JAZZ DE BARCELONA 1992

Spain 1992 – m – tv

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Star eyes" by Don Raye, Gene De Paul; "My foolish heart" by Ned Washington, Victor Young; "In walked Bud" by Thelonious Monk; "Rosó" (trad); "Solar" by Miles Davis.

With: Tete Montoliu, piano; Bobby Hutcherson, vibraphone; + interview with Bobby Hutcherson.

Recorded at the Club Zeleste.

15198

FESTIVAL INTERNACIONAL DE JAZZ DE BARCELONA 2007/CHICK COREA THE ULTIMATE ADVENTURE LIVE IN BARCELONA

USA 2007 – f – tvs
dir Xavier Atance

Songs: 1. "North Africa", "Moseb the executioner", "Queen Tedmur", "Three ghouls", "King & Queen", "City of Brass", "Planes of existence", "Spain" by Chick Corea; "Kalimba" by Chick Corea, Rubem Dantas; "Concierto de Aranjuez" by Joaquín Rodrigo.

With: 1. Chick Corea and Touchstone:- Chick Corea, piano, keyboards, percussion, palmas, leader; Jorge Pardo, flutes, tenor sax, soprano sax, percussion, palmas; Carles Benavent, electric acoustic double bass, palmas; Hossam Ramzy, Egyptian tabla; Tom Brechtlein, drums, palmas; Rubem Dantas, percussion, kalimba, palmas; Auxí Fernández, Tom-asito Moreno Romero, Flamenco dancers.

1. Recorded at The Palau de la Música.

18025

FESTIVAL INTERNACIONAL DE JAZZ DE BARCELONA 2010

Spain/France 2010 – m – tvs
dir Eric Michaud

Songs: 3. "Elegba", "Chango en Esmeraldas", "Monkuru", "Danzon de tus ojos", "Yemaya en agua larga", "Cha con marimba", "Luz en el cielo", "Carambaba", "Mi tradición".

With: 1. Perico Sambeat. 2. J. D. Allen Trio. 3. "Ceremony Omar Sosa" - The NDR Big Band:- Thorsten Benkenstein, Ingolf Burkhardt, Claus Stotter, Reiner Winterschladen, trumpet; Dan Gottshall, Klaus Heidenreich, Stefan Lottermann, trombone; Ingo Lahme, bas-trb, tuba; Fierte Felsch, Björn Berger, alto sax; Christof Lauer, Lutz Büchner, tenor sax; Frank Delle, baritone sax; Roland Cabezas, electric guitar; Marcio Doctor, percussion; Jacques Morelenbaum, music director, arranger; with Omar Sosa, piano; Childo Tomas, electric bass, kalimba, vocal; Horacio el Negro Hernandez, drums; Marcos Ilukàn, percussion, voice.

1. Recorded on 20th November 2010. 3. Recorded in the Palau de la Música Catalana.

26697

FESTIVAL INTERNACIONAL DE JAZZ DE BARCELONA 2011/43 VOLL DAMM FESTIVAL INTERNACIONAL DE JAZZ DE BARCELONA

Spain 2011 – m – tvs
dir Jordi Cerdà

Songs: 1. "Love is here to stay" by Ira and George Gershwin; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Someday my prince with come" by Larry Morey, Frank Churchill; "Twenty-four hours a day" by Arthur Swanstrom, James F. Hanley; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Dizzy atmosphere" by Dizzy Gillespie; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Crazy, he calls me" by Bob Russell, Carl Sigman; "Lullaby of Birdland" by George David Weiss, George Shearing; "Aleluia" by Leonard Cohen; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.
With: 1. Andrea Motis e Joan Chamorro Grup:- Andrea Motis, trumpet, vocal; Iscle Datzira, clarinet, tenor sax; Joan Chamorro, clarinet, tenor sax, baritone sax; Eva Fernández, soprano sax, alto sax; Ignazi Terraza, piano; David Mengual, acoustic double bass; Esteve Pi, drums; + string quartet.
 1. Recorded in the Teatre Coliseum de Barcelona.

16433

FESTIVAL INTERNACIONAL DE JAZZ DE MÁLAGA 2007

Spain 2007 – m – tvs

Songs: 1. "This meets that".

With: 1. The John Scofield Trio plus Horns:- Phil Grenadier, trumpet, fluegel horn; Eddie Salkin, tenor sax, flute, clarinet; Frank Vacin, baritone sax, clarinet; John Scofield, electric guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.2. Taylor Haskins, trumpet; Etienne Stadwijk, keyboards; Adam Stoller, electric guitar; Richard Bona, electric acoustic double bass, vocal; Ernesto Simpson, drums; Samuel Torres, percussion.

16432

FESTIVAL INTERNACIONAL DE JAZZ DE MÁLAGA 2008

Spain 2008 – m – tvs

Songs: 4. "My foolish heart" by Ned Washington, Victor Young.6. "Someday my prince will come" by Larry Morey, Frank Churchill.
With: 1. The Joshua Redman Trio.2. The Richard Galliano Quartet:- Richard Galliano, accordion; Gonzalo Rubalcaba, piano; George Mraz, acoustic double bass; Clarence Penn, drums.3. Lizz Wright, vocal.4. The Arturo Sandoval Sextet.5. The Avishai Cohen Band. 6. Kenny Garrett, alto sax; Chick Corea, piano, keyboards; John McLaughlin, electric guitar; Christian McBride, acoustic double bass; Vinnie Colaiuta, drums.

1. Recorded on 10th November 2008.2. Recorded on 12th November 2008.3. Recorded on 13th November 2008.4. Recorded on 14th November 2008.5. Recorded on 15th November 2008.6. Recorded on 17th November 2008.

23035

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2007

Spain 2007 – f – tvs

dir (1) Vicente García; (2) + (3) + (4) Vicente Bernabeu

Songs: 1. "They can't take that away from me", "Oh, lady, be good!" by Ira and George Gershwin; "Baby all the time"; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "That face" by Alan Bergman, Lew Spence; "So dança samba" by Vinicius de Moraes, Antonio Carlos Jobim; "Here comes the sun" by George Harrison; "Can't buy me love" by John Lennon, Paul McCartney; "Everybody's trying to be my baby" by Carl Perkins.

With: 1. John Pizzarelli Sings Sinatra and The Beatles:- John Pizzarelli, electric guitar, vocal; Harry Allen, tenor sax; Larry Fuller, piano; Martin Pizzarelli, acoustic double bass; Tony Tedesco, drums.2. The Al Foster Quintet:- Eddie Henderson, trumpet; Eli Degilibrí, tenor sax; George Colligan, piano; Doug Weiss, acoustic double bass; Al Foster, drums.3. The Joey DeFrancesco Trio and Ron Blake:- Ron Blake, flute, soprano sax, tenor sax; Joey DeFrancesco, Hammond B3 organ, vocal; Jake Langley, electric guitar; Byron Landham, drums; Colleen McNabb, vocal.4. The Cyrus Chestnut Trio and Kevin Mahogany:- Cyrus Chestnut, piano; Dezron Gouglas, acoustic double bass; Neal Smith, drs; Kevin Mahogany, vocal.
 3. Recorded on 6th June 2007.

17783

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2008

Spain 2008 – s – tvs

dir 2. Vicente G. Bernabeu.

Songs: 1. "Time travel"; "Claire de lune" by Claude Debussy; "Uewo muite aruko"; "I got rhythm" by Ira and George Gershwin; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Time out" by Eddie Durham.2. "Rita"; "More than one"; "Perpetual"; "Slow down"; "Suitcase"; "Remain silent"; "Stand up and be strong"; "Dangerous mood"; "Shave your legs"; "Gimme watcha got"; "Just like you".3. "Our last time"; "Back door slam"; "Bad influence"; "Phone booth"; "The one in the mid-

dle"; "Right next door"; "12 year old boy"; "Twenty"; "Don't you even care"; "Time makes two"; "I'm walkin'"; "Sitting on top of the world".

With: 1. The Hiromi Quartet:- Hiromi Uehara, piano, keyboards; David Fiuczynski, electric guitar; Tony Grey, electric bass; Martin Valihora, drums.2. Keb' Mo', electric guitar; harmonica, vocal; Fran Banish, electric guitar; Jeff Paris, keyboards; Reggie McBride, electric bass; Kevin Moore, drums.
 3. The Robert Cray Band:- Robert Cray, electric guitar, vocal; Jim Pugh, keyboards; Karl Sevareid, electric bass; Kevin Hayes, drums.
 1. Recorded on 5th July 2008.2. + 3. Recorded on 26th July 2008.

17737

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2009

Spain 2009 – f – tvs

Songs: 1. "Ah, Rio"; "Por-de-sol"; "Obrigado"; "Saudade"; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "You and the night and the music" by Howard Dietz, Arthur Schwartz.2. "Theme for Kareem" by Freddie Hubbard; "Brother Mister"; "Star beam"; "Used 'ta could"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.4. "I got rhythm" by Ira and George Gershwin.5. "Red clay" by Freddie Hubbard; "Road song" by Wes Montgomery; "Bimbe blues" by Hubert Laws; "Mister Auda" by Airto Moreira; "San Francisco River" by Flora Purim; "Corcovado" by Gene Lees, Antonio Carlos Jobim.

With: 1. The Ron Carter Quintet:- Stephen Scott, piano; Guilherme Monteiro, electric guitar; Ron Carter, acoustic double bass; Payton Crossley, drums; Rolando Morales-Matos, percussion.2. Christian McBride and Inside Straight:- Steve Wilson, soprano sax, alto sax; Peter Martin, piano; Christian McBride, acoustic double bass; Warren Wolf, Jr., vibraphone; Ulysses Owens, Jr., drums.3. Wynton Marsalis and The Lincoln Center Jazz Orchestra.4. Hiromi Uehara, piano.5. CTI All Star Band:- Randy Brecker, trumpet; Hubert Laws, flute; Bill Evans, soprano sax, tenor sax; Niels Lan Doky, piano, keyboards; Russell Malone, electric guitar; Mark Egan, electric bass; Jeff "Tain" Watts, drums; Airto Moreira percussion; Flora Purim, vocal.
 1. Recorded on 4th July 2009 in the Auditorio Parque Almansa.2. Recorded on 8th July 2009 ditto.3. Recorded on 14th July 2009 ditto.

17786

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2010

Spain 2010 – m – tvs

Songs: 1. "Misa negra"; "Danzón"; "New Orleans"; "Yansá"; "Begin to be good"; "Zawinul's mambo"; "Obatalá" (MCV, voc); "Los caminos". 3. "Teddy"; "Dear lord" by Bobby Hutcherson; "I fall in love too easily" by Sammy Cahn, Jule Styne; "S wonderful" by Ira and George Gershwin. 4. "Lateral climb"; "Celtic function"; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Oasis"; "Sweet tea"; "Don't let the sun catch you crying"; "Cool Eddie"; "Kenny Hill"; "Peace on my mind". 5. "Bossa J. C."; "Nuages" by Django Reinhardt; "Shadowy sands"; "Is that so"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "J. C. on the set". 6. "Chat ditre"; "Aria"; "Libertango" by Astor Pizzolla. 7. "Hayastan dance"; "Sura"; "Odd elegy"; "Odd poetry"; "Khamisa"; "Les ondes orientales".

With: 1. Chucho Valdés and The Afro-Cuban Messengers:- Reinaldo Melián, trumpet; Carlos Manuel Miyares, tenor sax; Chucho Valdés, piano; Lázaro Rivero, acoustic double bass; Juan Carlos Rojas, drums; Yaroldy Abreu, percussion; Dreiser Durruthy, percussion, batá, vocal; Mayra Caridad Valdés, vocal. 2. Dr. John (Mac Rebennack). 3. Bobby Hutcherson, vibraphone; Cedar Walton, piano; David Williams; Eddie Marshall. 4. "Soul-grass meets Blues" - Robben Ford, electric guitar, vocal; Bill Evans, tenor sax; Ryan Cavanaugh, banjo; Etienne N'Bappe, electric bass; Toss Panos, drums. 5. The James Carter Quintet:- Corey Wilkes, trumpet; James Carter, flute, soprano sax, tenor sax; Gerard Gibbs, piano; Ralph Armstrong, acoustic double bass; Leonard King, drums. 6. The Richard Galliano Tangaria Quartet. 7. Dhafer Youssef, oud, vocal; Tigran Hamasyan, piano; Chris Jennings, acoustic double bass; Mark Guiliano, drums.

4. Recorded on 18th July 2010. 5. Recorded on 23rd July 2010. 7. Recorded on 24th July 2010.

19097

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2011

Spain 2011 – m – tvs

Songs: 1. "Now or never". 2. "Turn the page"; "White rabbit"; "Angelitos negros"; "Rufast deliarg"; "Colorado River song"; "O Shenandoah"; "John Henry"; "Strange meadow lark"; "Rimshot". 3. "Funji mama"; "Come fly with me" by Sammy Cahn, James Van Heusen; "Renewal"; "Running away"; "No woman, no

cry"; "Hope"; "Love notes"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. 4. "Wigwam" by Chick Corea, arr Ali Jackson; "The mooche" by Duke Ellington; "Inner urge" by Joe Henderson; "Light blue"; "Stuart Davis for the masses"; "Big 12"; "In a mellow tone" by Milt Gabler, Duke Ellington. 5. "Contemplation from a mountain top"; "Home sweet home"; "Poem for a dolphin"; "The miracle of you"; "Love ocean"; "Rough edges"; "When the ocean meets the shore" by Niels Lan Doky; "Human behaviour" by Björk; "Summertime" by Du Bose Heyward, George Gershwin; "Yellow" by Coldplay; "Jesu joy of man's desiring" by Johann Sebastian Bach, arr Niels Lan Doky; "Piano interlude"; "The woman from London"; "Alhambra". 6. "Etude"; "Punta"; "Stone"; "Was bound"; "Stolen moments"; "Lay it down"; "Smoke 'n' mirrors"; "Get up, stand up". 7. "Wade in the water" by Ramsey Lewis; "Perchance"; "The way she smiles"; "Blessings"; "Close your eyes and remember"; "Here, there and everywhere"; "Gospel arrangement".

With: 1. "Hiromi - The Trio Project" - Hiromi Uehara, piano; Anthony Jackson, contra bass guitar; Simon Phillips, drums. 2. Rene Marie, vocal; with Kevin Bales, piano; Kevin Hamilton, acoustic double bass; Quentin Baxter, drums. 3. The Monty Alexander Trio:- Monty Alexander, piano; Hassan Shakur, acoustic double bass; Obed Calvaire, drums. 4. Wynton Marsalis & Jazz at Lincoln Center Orchestra:- Wynton Marsalis, trumpet, music director; Kenny Rampton, Marcus Printup, Ryan Kisor, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Ted Nash, clarinet, soprano sax, alto sax; Walter Blanding, Jr., Victor Goines, clarinet, soprano sax, tenor sax; Sherman Irby, alto sax; Joe Temperley, soprano sax, bass clarinet, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums. 5. The Niels Lan Doky Trio:- Niels Lan Doky, piano; + b + drums. 6. Lee Ritenour Band:- Lee Ritenour, guitars; Dave Grusin, piano, keyboards; Melvin Davis, electric bass; Sonny Emory, drums. 7. Ramsey Lewis & His Electric band:- Ramsey Lewis, piano, keyboards; Tim Gant, keyboards; Henry Johnson, electric guitar, vocal; Joshua Ramos, acoustic double bass; Charles Heath, drums. 2. Recorded on 15th July 2011. 3. Recorded on 2nd July 2011. 4. Recorded on 8th July 2011 in the Auditorio Parque Almansa, Murcia. 6. Recorded on 1st July 2011. 7. Recorded on 6th July 2011.

19923

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2012

Spain 2012 – m – tvs

Songs: 1. "The time of the sun"; "Holyday"; "Bouquet"; "Desert blue"; "We"; "Journey to the stars". 2. "Somewhere in Seoul"; "The ancient oak"; "Alfonsina y el mar"; "Nardis" by Miles Davis. 3. "On a mountain"; "just like it is"; "Riverside blues"; "What's up"; "All over again"; "Too much of nothin"; "The darkness"; "Bullet"; "Greedy life"; "People like me". 4. "Echo"; "Unconditional love"; "Michelle" by John Lennon, Paul McCartney; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Will you love me tomorrow?" by Gerry Goffin, Carole King; "That day".

With: 1. Tom Harrell Quintet:- Tom Harrell, trumpet; Wayne Escoffery, tenor sax; Danny Grissett, piano, keyboards; Ugonna Okegwo, acoustic double bass; Adam Cruz, drums. 2. Giovanni Mirabassi Trio:- Giovanni Mirabassi, piano; Gianluca Renzi, acoustic double bass; Lukmil Pérez, drums. 3. Renegade Creation - Robben Ford, Michael Landau, electric guitar, vocal; Jimmy Haslip, electric bass; Gary Novak, drums. 4. Terri Lynn Carrington "The Mosaic Project" - Tia Fuller, flute, alto sax; Tineke Postma, soprano sax, alto sax; Helen Sung, piano, keyboards; Nir Felder, electric guitar; Joshua Hari Brozoski, acoustic double bass; Terri Lynn Carrington, drums; Dianne Reeves, vocal.

2. + 3. Recorded on 6th July 2012 in the Auditorio Parque Almansa, San Javier. 4. Recorded on 14th July 2012.

21440

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2013

Spain 2013 – f – tvs

Songs: 1. "Feeling good" by Leslie Bricusse, Anthony Newley; "I love being here with you" by Peggy Lee, Bill Schluger; "Here comes the sun" by George Harrison; "The times they are a-changin'" by Bob Dylan; "The music is the magic"; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Rainy night house"; "Yellow bird" by Alan Bergman, Marilyn Keith, Norman Luboff; "Throw it away". 2. "Oh, lady, be good!"; "They can't take that away from me"; "Embraceable you"; "I got rhythm" by Ira and George Gershwin; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Solitude" by Eddie DeLange, Duke Ellington; "In a mellow tone" by Milt Gabler, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Don't get around much any-

more" by Bob Russell, Duke Ellington; "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington; "So dança samba" by Vinicius de Moraes, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "And I love her" by John Lennon, Paul McCartney; "Here comes the sun" by George Harrison; "I've got you under my skin" by Cole Porter; "I see your face before me" by Howard Dietz, Arthur Schwartz; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "In memory of Elizabeth Reed"; "Harvest moon" by Neil Young. 4. "Gravy train"; "Wee"; "Alligator boogaloo" by Lou Donaldson; "Cherokee" by Ray Noble.

With: 1. Grace Kelly, Lynne Arriale & René Marie Quintet:- Grace Kelly, soprano sax; alto sax; Lynne Arriale, piano; Martin Gjakonovski, acoustic double bass; Guido May, drums; René Marie, vocal. 2. The John Pizzarelli Quartet:- John Pizzarelli, electric guitar, vocal; Larry Fuller, piano; Martin Pizzarelli, acoustic double bass; Tony Tedesco, drums. 3. Wynton Marsalis, The Lincoln Center Jazz Orchestra. 4. Lou Donaldson, alto sax; Akiko Tsuraga, organ; Randy Johnston, electric guitar; Fukushi Tainaka, drums.

1. Recorded on 6th July 2013 in the Auditorio Parque Almansa, San Javier.

21412

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2014

Spain 2014 – m – tvs

Songs: 1. "St. Thomas" by Sonny Rollins. 2. "Sonny" by Chuck Wayne; "Close enough for love", "Love you madly" (MS). 3. "Silver lining". 4. "The village". 5. "Bourbon Street parade" by Paul Barbarin; "Shake it and break it" by Friscoe-Clark; "St. James Infirmary" by Joe Primrose; "Basin Street blues" by Spencer Williams; "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields. 6. "Chicago breakdown"; "My little machine"; "She's love crazy"; "Miss Stella Brown" by Sonny Boy Williamson; "I wish you would"; "Imagination"; "They call me"; "Won't you hold me"; "Sugar sweet"; "You don't even know"; "Hoodoo man blues" by Junior Wells; "One more mile"; "I believe"; "Diamonds at your feet?" by Muddy Waters (McKinley Morganfield); "Blues had a baby". 8. "Love is here to stay" by Ira and George Gershwin; "Somewhere along the way" by Sammy Gallop, Kurt Adams; "How little we know" by Johnny Mercer, Hoagy Carmichael; "Crazy, but I'm in love"; "A cottage for sale" by Larry Conley, Willard Robison; "I will wait for you" by Norman Gimbel, Michel LeGrand; "On the South Side of Chicago" by

Phillip Zeller; "Muddy Water blues"; "Mam'selle"; "L-O-V-E" by Bert Kaempfert, Milt Gabler; "Lovely day"; "You and me against the world" by Kenny Ascher, Paul Williams.

With: 1. The Michel Camino Trio:- Michel Camilo, piano; Lincoln Goines, acoustic double bass; Clifford Almond, drums. 2. Mary Stallings & The Eric Reed Trio (Eric Reed, piano; Daryl Hall, acoustic double bass; (?) drums; Mary Stallings, voc). 3. Eric Marien-thal, alto sax; Chuck Loeb, electric guitar; and band. 4. Dave Grusin, keyboards; Lee Ritenour, guitars; + b + drums. 5. The Preservation Hall Jazz Band:- Mark Braud, trumpet, vocal, master of ceremonies; Freddie Lonzo, trombone, vocal; (?) tenor sax, vocal; Ronell Johnson, tuba, Sousaphone; Ben Jaffe, tuba, vocal; Rickie Monie, piano; Joseph Lastie, drums, vocal. 6. Chicago Blues "A Living History" - including Billy Boy Arnold, harmonica, vocal; John Primer, electric guitar, vocal; Billy Branch, harmonica. 7. Lluís Coloma Septeto. 8. Freddy Cole, piano, vocal; Randy Napoleon, electric guitar; Elias Bailey, acoustic double bass; Curtis Boyd, drums.

24459

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2015

Spain 2015 – f – tvs

Songs: 1. "Quartet tune"; "Dreams"; "Who will buy"; "Love is here to stay" by Ira and George Gershwin; "Cold"; "Tango".

With: 1. Dianne Reeves, vocal; and band.

24458

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2016

Spain 2016 – f – tvs

Songs: 1. "Onwards and upwards"; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "We could be lovers"; "That's it, I quit!"; "Quoi, quoi, quoi" by Sarah McKenzie; "Don't tempt me"; "I got the blues tonight"; "Moon river" by Johnny Mercer, Henry Mancini; "When in Rome" by Carolyn Leigh, Cy Coleman; "Love me or leave me" by Gus Kahn, Walter Donaldson; "At last" by Mack Gordon, Harry Warren; "The lover's tune"; "Embraceable you" by Ira and George Gershwin. 2. "Dixie hop"; "Tip for tap"; "Kings and queens"; "Soulhop"; "Love is working overtime"; "Let's pretend". 3. "Suitcase"; "I'll be your water"; "Dangerous mood"; "The old me better". 4. "Both sides now"; "Extension"; "Libretto"; "Orange market"; "Little Martha"; "I tima"; "Marseille"; "Folk song"; "Driven to daylight"; "Bla Ängar". 5. "12's it"; "Crepuscle with Nellie",

"Evidence", "Rhythm-a-ning" by Thelonious Monk; "Old folks" by Dedette Lee Hill, Willard Robison; "Emily" by Johnny Mandel (EM solo). 6. "It could happen to you" by Johnny Burke, James Van Heusen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I want to talk about you"; "Still swingin"; "All blues" by Miles Davis; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Route 66" by Bobby Troup; "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill. 7. "La promesa del alba"; "El crisol de la noche"; Palabra de ensueños; "Mar y rayo"; "Sin muros"; "Barrio Latino"; "Caravana de Los Zincales".

With: 1. Sarah McKenzie, piano, vocal, master of ceremonies; Joe Cabel, electric guitar; Pierre Boussagnet, acoustic double bass; + drums. 2. Bill Evans Band & Dean Brown:- Bill Evans, soprano sax, tenor sax, vocal; Dean Brown, electric guitar; Darryl Jones, electric bass; Dennis Chambers, drums. 3. Keb' Mo', guitar, electric guitar, vocal; + band. 4. Lars Danielsson New Quintet:- Sebastian Studnitzsky, trumpet; Grégory Privat, piano; John Parricelli, guitars; Lars Danielsson, cello, acoustic double bass; Magnus Öström, drums. 5. Ellis Marsalis Quartet:- Jesse Davis, tenor sax; Ellis Marsalis, piano; Darryl Hall, acoustic double bass; + drums. 6. Dado Moroni, piano; Ulf Wakenius, electric guitar; Darryl Hall, acoustic double bass; + drums; Kevin Mahogany, vocal; + guest Jesse Davis, tenor sax. 7. Dorantes, piano; Renaud Garcia-Fons, acoustic double bass; + drums; + flamenco vocal.

1. Recorded on 29th July 2016. 4. Recorded on 1st July 2016.

25890

FESTIVAL INTERNACIONAL DE JAZZ DE SAN JAVIER 2017

Spain 2017 – f – tvs

Songs: 1. "Bangles, bangles and beads" by Robert Wright, George Forrest; "Agua de beber" by Gene Lees, Vinicius de Moraes, Antonio Carlos Jobim; "Useless landscape", "Two kites", "Wave", "Aguas de Março" by Antonio Carlos Jobim; "Change partners" by Irving Berlin; "Fly me to the moon" by Bart Howard; "Meditation" by Norman Gimbel, Newton Mendonça, Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Antonio's song" by Michael Franks; "Bonita" by Gene Lees, Ray Gilbert, Antonio Carlos Jobim; "I concentrate on you" by Cole Porter; "She's so sensitive" by Jessica Molaskey, John Pizzarelli; "So dança samba" by Vinicius de Moraes, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Canto casual" by Man-

uel Mindlin Lafer, Jessica Molasky, John Pizzarelli; "Aquelas coisas todas" by Toninho Horta.2. "The village"; "Stone flowers"; "Chovendo na roseria"; "Wes bound"; "Rio funk" by Lee Ritenour; "4 on 6"; "Ohla Maria"; "A little bit of this, a little bit of that".3. "Señor blues" by Horace Silver; "Don't leave me here"; "Gov't cheese"; "That's who I am"; "Queen bee"; "Diving duck blues"; "Every morning"; "Am I wrong"; "She just wants to dance"; "Take a giant step"; "She caught the Katy and left me a mule to ride"; "Om sweet om"; "Gimme what you got"; "You don't miss your water/don't try"; "Going up to the country, paint my mailbox blue"; "Leaving trunk"; "All around the world".4. "Blues everywhere"; "Only trust your heart" by Sammy Cahn, Nicholas, Brodsky; "The way we were" by Marilyn Bergman, Alan Bergman, Marvin Hamlisch; "Sunny" by Bobby Hebb; "Since I fell for you" by Buddy Johnson; "Imagine" by John Lennon; "Still swingin'"; "Times are getting hard"; "When I fall in love" by Edward Heyman, Victor Young; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Blues for San Javier Murcia".5. "Dream weaver"; "Defiant"; "Un blues"; "Tagore on the delta"; "Rabo de nube"; "Passin' thru" by Charles Lloyd.6. "Daquilo que eu sei"; "Meu pais"; "Renata Maria"; "Depois dos tempos"; "É ouro em pó"; "Pisa na fulô"; "Começar de novo"; "Lembra de mim"; "Dinorah Dinorah"; "Aiaiaiaia"; "Iluminados"; "Vitoriosa"; "Lua soberana"; "Love dance"; "A gente merece ser feliz"; "Madelena".7. "Avalabop"; "Max-o-man" by Harvey Mason, Michael Lang; "Precious metal"; "Blues force"; "I'll still be lovin' you" by Nathan East; "101 Eastbound" by Nathan East, Marcel East; "More than a dream" by Harvey Mason; "Silverado" by Chuck Loeb, Larry Carlton; "Concierto de Aranjuez - part" by Joaquin Rodrigo; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Bali run" by Lee Ritenour, Bob James; "Westchester lady" by Bob James.

With: 1. John Pizzarelli, guitar, electric guitar, vocal; Daniel Jobim, vocal; Helio Alves, piano; David Carn, acoustic double bass; Duka da Fonseca, drums.2. Lee Ritenour, electric guitars; Dave Grusin, piano, keyboards; Tom Kennedy, acoustic double bass; Wes Ritenour, drums.3. Tajmo: The Taj Mahal & Keb' Mo' Band:- Taj Mahal, electric guitars, harmonica, vocal; Keb' Mo' electric guitars, vocal; Quentin Ware, trumpet; Dana Robbins, tenor sax; David Rodgers, keyboards; Stan Sergeant, electric bass; Marcus Fennie, drums; Deva Mahal, Zoe Mahal, chorus.4. Houston Person All Star Sextet:- Jim Rotondi, trumpet, fluegel horn; Houston Person, tenor sax; Dena Deroose, piano, vocal; D.

J. Foster, acoustic double bass; Marc Miralta, drums; Kevin Mahagony, vocal.5. Charles Lloyd Quartet:- Charles Lloyd, flute, tenor sax; Gerard Clayton, piano; Reuben Rogers, acoustic double bass; Eric Harland, drums.6. Ivan Lins & Band:- Andre Sarbib, piano; Ivan Lins, keyboards, vocal; Claudio Ribeiro, electric guitar; Nema Antunes, electric bass; Chris Wells, drums.7. Fourplay:- Kirk Whalum, flute, soprano sax, tenor sax; Bob James, keyboards; Nathan East, electric bass, vocal; Harvey Mason, drums.

2. Recorded on 5th July 2017. 3. Recorded on 14th July 2017.4. Recorded on 28th July 2017.5. Recorded on 21st July 2017.6. Recorded on 7th July 2017.

25355

FESTIVAL INTERNACIONAL DE LA CANCIÓN DE VIÑA DEL MAR

Chile 1963/2017 – m – tvs

Songs: In segment (22.02.07) "200 pounds of heavenly joy" by Willie Dixon, performed by Tom Jones.

With: In segment (20.02.94) Willie Colón.

14456

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1980/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1980

Canada 1980 – m – tvs

dir Jacques Méthé

Songs: 2. "Serves me right to suffer"; "One Bourbon, one Scotch, one beer"; "I'll never get out of these blues alive"; "Roll me like you roll a wagon wheel"; "Boom, boom" by John Lee Hooker; "I'm in the mood" by John Lee Hooker, Bernard Besman; "Look at what you did to my life"; "Chicken and gravy"; "We're gonna do the shout".

With: 1. "Living legends of the blues":- B. B. King, guitar, vocal; John Lee Hooker, guitar, vocal; Muddy Waters (McKinley Morganfield), James Cotton, KoKo Taylor, Blind John Davis.2. John Lee Hooker, guitar, vocal; Gary Alongi, guitar; Steve Gomes, bass guitar; Gary Hoff, drums.3. KoKo Taylor, vocal.

14457

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1981/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1981

Canada 1981 – m – tvs

Songs: 2. "The truth"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Dizzy's blues" by Dizzy Gillespie.

With: 1. The Dave Brubeck Quartet.2. The Dizzy Gillespie Quartet:- Dizzy Gillespie,

trumpet, vocal; Ed Cherry, guitar; Michael Howell, acoustic double bass; Thomas Campbell, drums.3. Ramsey Lewis.4. Art Blakey and The Jazz Messengers:- Wallace Roney, trumpet; Bobby Watson, alto sax; Billy Pierce, tenor sax; Donald Brown, piano; ? acoustic double bass; Art Blakey, drums.5. Vic Vogel and his Big Band.6. Muddy Waters (McKinley Morganfield).7. B. B. King, guitar, vocal.8. Blind John Davis.9. The James Cotton Blues Band.

14458

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1982/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1982

Canada 1982 – f – tvs

dir Gary Plaxton, Pierre Lacombe, Jacques Méthé

Songs: 1. "Here you come again"; "Penny saved"; "My one and only love" by Robert Mellin, Guy Wood; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Don't stop the carnival"; "Alfie" by Sonny Rollins.3. "The chicken" by Pee Wee Ellis; "Donna Lee" by Charlie Parker; "Bass solo" by Jaco Pastorius; "Mr. Fonebone" by Bob Mintzer; "Fannie Mae" by Buster Brown, Clarence Lewis, Morgan Robinson.6. "Come back to me" by Alan Jay Lerner, Burton Lane; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Friendly persuasion" by Paul Francis Webster, Dmitri Tiomkin; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "I get along without you very well" by Hoagy Carmichael; "My resistance is low" by Harold Adamson, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael.7. "Close to home" by Lyle Mays; "It's for you"; "Broadway blues" by Ornette Coleman; "The bat" by Pat Metheny; "Jaco". 8. "West Side Story suite" by Leonard Bernstein; "Hookin' in"; "Brush strokes"; "If my friends could see me now" by Dorothy Fields, Cy Coleman; "Good news" by Buddy DeSylva, Lew Brown, Ray Henderson; "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Time check" by and arr Don Menza; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper (this last number is a 1972 recording).10. "Mirage".12. "Birdland" by Joe Zawinul; "Hollywood"; "Take the 'A' train" by Billy Strayhorn; "This way to Sesame Street" by Joe Raposo, Jeffrey Moss; "Portuguese love"; "As time goes by" by Herman Hupfeld. 14. "Hannibal" by Marcus Miller; "Prelude to

a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Island birdie"; "Mister P.C."

With: 1. Sonny Rollins, tenor sax; Yoshiaki Matsuo, Bobby Broom, guitar; Bob Cranshaw, acoustic double bass; Jack DeJohnette, drums. 2. Willie Dixon. 3. The Jaco Pastorius Band: Randy Brecker, trumpet; Bob Mintzer, tenor sax, bass clarinet; Jaco Pastorius, electric bass, vocal; Peter Erskine, drums; Othello Molineaux, steel drums; Don Alias, percussion. 4. L'Orchestre Symphonique. 5. Wynton Marsalis, trumpet; Branford Marsalis, tenor sax, soprano sax; Kenny Kirkland, piano; Phillip Bowler, acoustic double bass; Jeff Watts, drums. 6. Cleo Laine, vocal; John Dankworth, alto sax, clarinet, soprano sax; Daryl Runswick, piano; Bill Le Sage, vibraphone; Alec Dankworth, acoustic double bass; Kenny Clare, drums. 7. Pat Metheny, guitars, grt synthesizer; Lyle Mays, piano, synthesizer, organ, autoharp; Steve Rodby, acoustic double bass, electric acoustic double bass, synthesizer; Dan Gottlieb, drums, autoharp; Naná Vasconcelos, percussion, vocal, berimbau. 8. Buddy Rich and his Band (including Andy Fusco, Steve Marcus, Walter Weiskopf, Buddy Rich). 9. Chick Corea and Gary Burton. 10. Jean-Luc Ponty, electric violin; Allan Zavod, keyboards; Keith Jones, Jamie Glaser, electric guitar; Rayford Griffin, drums. 11. Sonny Terry and Brownie McGhee. 12. Maynard Ferguson and his Band. 13. Betty Carter, Curtis Lundy, Khalid Moss. 14. Gary Bartz, alto sax; McCoy Tyner, piano; Jeff Lee, electric guitar; John Blake, violin; Alex Blake, acoustic double bass; Wilby Fletcher, drums. 15. Albert Collins.

1. Recorded on 8th July 1982. 3. Recorded on 2nd July 1982. 7. Recorded 3rd July 1982.

14459

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1983/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1983

Canada 1983 – f – tvs

dir Bernard Picard, (8) Pierre Lacombe

Songs: 2. "The Lord is listenin' to ya, hallelujah" by Carla Bley; "Heavy heart", "Walking battery woman", "Caucasian bird ruffles", "Ups and downs", "The lone arranger", "Battleship". 5. "I've got the world on a string" by Ted Koehler, Harold Arlen; "Just friends" by Sam M. Lewis, John Klenner; "But not for me", "Embraceable you" by Ira and George Gershwin; "East of the sun" by Brooks Bowman; "Send in the clowns" by Stephen Sondheim; "In this world"; "From this moment on" by Cole Porter. 6. "The opener"; "Morning"; "Stella by starlight" by Ned Washington, Victor Young; "Oye como va", "Tito's especial" by Tito Puente; "On Broadway" by Barry

Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Pare cohero". 7. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. 8. "Ubez".

With: 1. Albert Collins. 2. Carla Bley and her Band: Mike Mantler, trumpet; Gary Valente, trombone; Bob Stewart, tuba; Vincent Chancey, French horn; Steve Slagle, alto sax, flute; Joe Lovano, tenor sax; Carla Bley, keyboards, piano, percussion; Ted Saunders, p, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums. 3. The Widespread Jazz Orchestra. 4. Christian Escoudé, guitar; Didier Lockwood, violin. 5. Sarah Vaughan, vocal; Mike Wofford, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums. 6. The Tito Puente All Stars: Vincent Frisaura, trumpet, v-trb; Mario Rivera, tenor sax, flute; Michel Camilo, piano; Edgardo Miranda, guitar; Robert Rodriguez, acoustic double bass; Jerry Gonzales, congas; John Rodriguez, bongos, percussion; Tito Puente, percussion, vibraphone, leader. 7. John Lurie and The Lounge Lizards: John Lurie, soprano sax, alto sax; Peter Zummo, trombone; Evan Lurie, piano; Tony Garnier, acoustic double bass; Douglas Bowme, drums. 8. UZEB: Michel Cyr, keyboards; Michel Cusson, electric guitar; Alain Caron, electric bass; Paul Brochu, drums; + guest Michael Brecker, tenor sax.

14460

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1984/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1984

Canada 1984 – m – tvs

dir Michel Préfontaine

Songs: 3. "Lunfardo", "Muerte del angel", "Resurreccion del angel", "Tristeza de un doble A", "Adios nonino", "Chin Chin", "Otono porteno". 5. "Fiesta"; "Viva Emiliano Zapata" by Gato Barbieri; "What a difference a day made" by Stanley Adams, Maria Grever; "Evil eyes"; "Latina America"; "Latin lady". **With:** 1. Tania Maria, Ron Powell, Dan Gorrillo. 2. Stéphane Grappelli, violin. 3. The Astor Piazzolla Quintet. 4. John Mayall. 5. Gato Barbieri, tenor sax; Frank Ferrucci, keyboards; Bill Washer, electric guitar; Chico Rindner, electric acoustic double bass; Jean-François Fabiano, drums; Guilhaume Franco, percussion.

14461

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1985/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1985

Canada 1985 – m – tvs

dir Bernard Picard, Tom O'Neill

Songs: 1. "Time after time"; "Human nature" by Steve Porcaro, John Bettis; "One phone call"; "Code M. D." by Robert Irving III; "Something's on your mind"; "Jean-Pierre" by Miles Davis. 2. "Watch what happens" by Norman Gimbel, Michel Legrand; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "As time goes by" by Herman Hupfeld; "The man I love", "They all laughed" by Ira and George Gershwin; "Yesterdays" by Otto Harbach, Jerome Kern; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Once upon a time" by Lee Adams, Charles Strouse; "One for my baby" by Johnny Mercer, Harold Arlen; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I'm just a lucky so and so" by Mack David, Duke Ellington; "I left my heart in San Francisco" by Douglass Cross, George Cory; "All of you" by Cole Porter; "God bless the child" by Arthur Herzog, Jr., Billie Holiday.

With: 1. Miles Davis, trumpet; Bob Berg, sax; Robert Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Vince Wilburn, drums; Steve Thornton, percussion. 2. Tony Bennett, vocal; The Ralph Sharon Trio: Ralph Sharon, piano; Paul Langosch, acoustic double bass; Joe LaBarbera, drums. 3. Makoto Ozone, piano; Gary Burton, vibraphone. 4. Ahmad Jamal, piano.

1. Recorded 28th July 1985 at the Théâtre St-Denis.

14462

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1986/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1986

Canada 1986 – m – tvs

dir Jean-Jacques Sheitoyan

Songs: 1. "Samba de uma nota so/One note samba" by Newton Medonça, Antonio Carlos Jobim; "Agua de beber/Water to drink", "Chega de saudade/Bye bye blues", "A felicidade/Happiness" by Vinicius de Moraes, Antonio Carlos Jobim; "Two kites"; "Wave", "Aguas de Marco (Waters of March)" by Antonio Carlos Jobim; "Borzeguim"; "Falando de amor/Speaking of love"; "Gabriela"; "Samba do aviao/Airplane samba"; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim. 2. "Watch what happens" by Norman Gimbel, Michel Legrand (ML); "Take the 'A' train" by Billy Strayhorn (ML); "Quand ça balance" by Eddie Marnay, Michel Legrand (ML, GR).

With: 1. Antonio Carlos Jobim, piano; with Danilo Caymmi, flutes; Paulo Jobim, guitar; Jacques Morelenbaum, cello; Tia Neto, electric acoustic double bass; Paulinho Braga, drums. 2. Ginette Reno, vocal; Michel Le-

grand, piano, vocal; with The Denny Christ-an-son Big Band.

14463

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1987/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1987

Canada 1987 – f – tvs

dir Jean-Jacques Sheitoyan

Songs: 1. "Summer music", "Lullaby", "Blue rondo à la Turk", "Koto song", "Out of the way of the people" by Dave Brubeck; "Take the 'A' train" by Billy Strayhorn.

With: 1. Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, acoustic double bass, trombone; Randy Jones, drums; L'Orchestre Symphonique de Montréal, Russell Gloyd, music director. 2. Leonid Chizhik, Oliver Jones, Jean Beaudet, piano.

1. Recorded 3rd July 1987 in the Salle Wilfrid-Pelletier, Place des Arts.

8524

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1988/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1988

Canada 1988 – f – tvs

dir Jean-Jacques Sheitoyan, Martin Duckworth.

Songs: 1. "Enigma of desire", "Cielo e terra", "Traces of a tear", "Song to a pharaoh king", "Song with a view", "Egyptian danza", "Race with the devil". 2. "It's like reaching for the moon"; "I only have eyes for you" by Al Dubin, Harry Warren; "What can I say?"; "Street of dreams" by Sam M. Lewis, Victor Young. 3. "April in Paris" by E. Y. Harburg, Vernon Duke; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "A foggy day" by Ira and George Gershwin (CB, voc); "Good times blues" by Ernie Wilkins; "Easy living" by Leo Robin, Ralph Rainger; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jumpin' at the Woodside" by Count Basie. 5. "Happy hour"; "Dancing in your head". 6. "Herbie's hand cocked"; "The sphinx".

With: 1. The Al Di Meola Project:- Kei Aka-gi, keyboards; Al Di Meola, guitars; Chuck Webb, acoustic double bass; Tommy Brecht-lein, drums; Gumbi Ortiz, percussion; José Renato, vocal. 2. Carmen McRae, piano, vocal; with Clifford Jordan, tenor sax; Eric Gunnis, piano; Scott Colley, acoustic double bass. 3. The Count Basie Orchestra:- Sony Cohn, Bob Ojeda, Byron Stripling, Michael Williams, trumpet; Bill Hughes, Robert Trowers, Clarence Banks, Melvin Wanzo, trombone; Frank Foster, tenor sax, leader; Eric Dixon, Kenny Hing, James Turner, Danny House,

John Williams, sax, flute, clarinet; Carl Carter, piano; Paul Weeden, guitar; Cleveland Eaton, acoustic double bass; Gregory Field, drums; Carmen Bradford, vocal. 4. Youssou N'Dour. 5. "Ornette Coleman and Prime Time":- Ornette Coleman, trumpet, alto sax; Charlie Ellerbee, Bern Nix, guitar; Al MacDowell, Chris Walker, electric acoustic double bass; Denardo Coleman, drums; Badal Roy, tabla; + guest Pat Metheny. 6. The Jack DeJohnette Special Edition:- Greg Osby, alto sax; Gary Thomas, tenor sax, flute; Mick Goodrick, electric guitar; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums, keyboards; Naná Vasconcelos, percussion; + guest Pat Metheny, electric guitar. 7. Les Ballets Jazz de Montréal and Pat Metheny. 8. Donny McCaslin, tenor sax; Pat Metheny, guitar; Gary Burton, vibraphone; Makoto Ozone, piano; Gildas Bocle, acoustic double bass; Martin Richards, drums. 9. Icarus. 10. The Ted Quinlan Quintet. 11. The Bill Clark Sextet. 12. The Edmonton Jazz Ensemble. 13. The Jeff Johnston Quartet. 14. The Hugh Fraser Quintet.

1. Recorded on 2nd July 1988. 3. Recorded 4th July 1988 in the Théâtre St-Denis. 5. Recorded 6th July 1988 in the Théâtre St-Denis. 6. + 8. Recorded on 7th July 1988.

14455

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1989/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1989

Canada 1989 – f – tvs

dir Jean-Jacques Sheitoyan

With: 1. Oscar Peterson, piano; Steve Wallace, acoustic double bass; Bobby Durham, drums. 2. Egberto Gismonti, guitar, piano; Charlie Haden, acoustic double bass. 3. The Pat Metheny Group:- Lyle Mays, piano, synthesizer; Pat Metheny, guitars, gtr synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion, berimbau; Pedro Aznar, vocal, guitars, vibraphone, marimba, percussion. 3. Recorded on 4th July 1989.

14454

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1990/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1990

Canada 1990 – f – tvs

dir Jean-Jacques Sheitoyan, Bernard Picard

Songs: 1. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Sing, sing, sing" by Louis Prima; "Flyin' home" by Sid Robin, Lionel Hampton,

Benny Goodman; "What a wonderful world" by George David Weiss, Robert Thiele; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton. 3. "Flying home", "All the children" by Stanley Jordan; "Cousin Mary" by John Coltrane; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One less bell to answer" by Hal David, Burt Bacharach; "Eleanor Rigby" by John Lennon, Paul McCartney; "Willow weep for me" by Ann Ronell; "What's going on" by Renaldo Benson, Al Cleveland, Marvin Gaye; "The lady in my life" by Rod Temperton; "Stairway to heaven" by Robert Plant, Jimmy Page. (+ extra number on DVD release "Return expedition").

With: 1. Lionel Hampton and his Orchestra:- Lionel Hampton, vibraphone, drums, piano, vocal; Chris Albert, Gerald Brazel, Ron Fox, Reggie Pittman, trumpet; Steve Armour, Jeff Nelson, Gregory Pryor, Charles Stephens, trombone; Mark Gross, Cleave Guyton, alto sax; Andres Boiarsky, tenor sax, music director; Robert Sands, tenor sax; Alexander Stewart, baritone sax; Ray Gallon, piano; William Johnson, acoustic double bass; Wally Gater, drums; Gabriel Machado, congas. 2. Clark Terry, trumpet; Oliver Jones, piano; Herb Ellis, guitar; Red Mitchell, acoustic double bass; Ed Thigpen, drums; Raneé Lee. 3. Stanley Jordan, electric guitars; Charnett Moffett, acoustic double bass; Tommy Campbell, drums. 4. Larry Carlton, guitar; Hollis Gentry, John Pena. 5. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; The Quatuor Moreney. 6. Milton Nascimento and his Musicians, with guest Wayne Shorter.

1. Recorded 7th July 1990 in the Salle Wilfrid-Pelletier, Place des Arts. 2. + 5. Recorded 2nd July 1990. 3. Recorded 1st July 1990 in the Salle Wilfrid-Pelletier, Place des Arts. 6. Recorded 1st July 1990.

14449

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1991/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1991

Canada 1991 – f – tvs

dir Mario Rouleau, Pierre Gagnon, Pierre Seguin

Songs: 2. "Caprichosa de la Habana" by Arturo Sandoval; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Samba de amore". 3. "Night rhythms", "24th Street blues", "Solo flutes", "Zephyr", "Rio Sol", "Étude", "Uptown"; "Rio Funk" by Lee Ritenour. 4. "Gargantua", "Tony's twone" by Tony Williams; "Darkness", "Crockett's theme", "Untold passion", "Cruisin'", "Coming back home", "Flashback", "Blue wind" by Jan Hammer.

With: 1. Andy Summers, Bill Evans, Mitchel Forman.2. Arturo Sandoval, trumpet, vocal; Michael Orta, piano; René-Louis Toledo, guitar; Nicky Orta, acoustic double bass; Orlando Hernandez, drums; Oscar Salas, percussion.3. The GRP All Stars:- Ernie Watts, tenor sax, percussion; Dave Valentin, flutes; Dave Grusin, piano; David Benoit, keyboards; Lee Ritenour, guitar; Abe Laboriel, acoustic double bass; Gary Novak, drums.4. The Jan Hammer/Tony Williams Group:- Jan Hammer, Jordan Rudes, Andy Topeka, keyboards; Fernando Saunders, electric bass; Tony Williams, drums.5. Ray Barretto.6. Art Blakey and The Jazz Messengers.7. Betty Carter, vocal; Khalid Moss, piano; Curtis Lundy, acoustic double bass; Lewis Nash, drums.3. Recorded on 3rd July 1991 at the Spectrum de Montréal.4. Recorded on 4th July 1991 at the Spectrum de Montréal.

14453

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1992/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1992

Canada 1992 – f – tvs
dir Mario Rouleau, Régent Bourque, (5)
 Pierre Gagnon.

Music by: (theme) Michel Cusson
Songs: 2. "Motherless child" (trad.); "Dear old Stockholm" ("Ack, varmeland, du skona") (trad.), arr Stan Getz; "Detour ahead" by Herb Ellis, Lou Carter, John Frigo; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Azania" by Terence Blanchard.4. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Slipped disc", "Opus half", "Grand slam" by Benny Goodman; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Goodbye" by Gordon Jenkins; "After you've gone" by Henry Creamer, Turner Layton; "Memories of you" by Andy Razaf, Eubie Blake.5. "Nkosi sikeleli Afrika"; "Dream keeper" by Langston Hughes, Carla Bley; "Feliciamo ama"; "Canto del pilon"; "Hymn of the anarchist"; "Spiritual" by Charlie Haden.6. "Since you ask", "Meant to be", "Grace under pressure", "Why nogales?", "Call 911", "Chariots", "Encore".8. "Oh, lady, be good!" by Ira and George Gershwin; "All of me" by Seymour Simons, Gerald Marks; "Three little words" by Bert Kalmar, Harry Ruby; "My blue heaven" by George Whiting, Walter Donaldson; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "I'm hip" by Dave Frishberg, Bob Dorough; "I know that you know" by Anne Caldwell, Vincent Youmans; "Roslyn"; "My baby just cares for me"

by Gus Kahn, Walter Donaldson; "Sing, sing, sing" by Louis Prima; "Honeysuckle rose" by Andy Razaf, Fats Waller.9. "Willow weep for me" by Ann Ronell.

With: 1. Nina Simone.2. Terence Blanchard, trumpet; Sam Newsome, tenor sax; Bruce Barth, piano; Tarus Mateen, acoustic double bass; Troy Davis, drums.3. The Holly Cole Trio.4. "Benny rides again":- Eddie Daniels, clarinet; Gary Burton, vibraphone, xylophone; Makoto Ozone, piano; Marc Johnson, acoustic double bass; Martin Richards, drums.5. Charlie Haden's Liberation Music Orchestra:- Ryan Kisor, Tim Hagan, trumpet; Robin Eubanks, trombone; Ahnee Sharon Freeman, French horn, tambourine; Joe Daly, tuba; Makanda Ken McIntyre, alto sax, bassoon; Joe Lovano, tenor sax, flute; Javon Jackson, tenor sax; James Williams, piano; Mick Goodrick, electric guitar; Charlie Haden, acoustic double bass, leader; Bill Stewart, drums; Paul Picard, percussion.6. The John Scofield Quartet:- Joe Lovano, tenor sax; John Scofield, guitar; Dennis Irwin, acoustic double bass; Bill Stewart, drums.7. The Oliver Jones Trio with The Vic Vogel Big Band and The Montreal Jubilation Gospel Choir.8. John Pizzarelli, guitar, vocal; + big band.9. Stanley Jordan, electric guitar.

2. Recorded 3rd July 1992 at the Spectrum de Montréal.4. + 6. Recorded 2nd July 1992 at the Spectrum de Montréal.5. Recorded 2nd July 1992 in the Salle Wilfrid Pelletier de la Place des Arts.8. Recorded in the Club Soda.

14452

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1993/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1993

Canada 1993 – f – tvs

Music by: (theme) Michel Cusson
With: 1. Oliver Jones and Ginette Reno.

14451

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1995/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1995

Canada 1995 – f – tvs
dir Bernard Picard, Pierre Théorêt

Music by: (theme) Michel Cusson
Songs: 1. "Tokyo blues"; "St. Vitus dance"; "Nica's dream", "The Jody grind" by Horace Silver; "Soulville"; "Pretty eyes"; "Blowin' the blues away".2. "Blue light 'til dawn", "Little warm death", "Redbone" by Cassandra Wilson; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Children of the night" by Thom Bell, Linda Creed; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "I can't stand the rain" by Peebles, Bry-

ant, Miller.3. "His dreams" by Joe Lovano.4. "Chili", "Sweet sorrow", "Count me out", "Lyric" by Joshua Redman.

With: 1. Dee Dee Bridgewater, vocal; Stéphane Belmondo, trumpet; Lionel Belmondo, tenor sax; Thierry Eliez, piano; Hein van de Geyn, acoustic double bass; André Ceccarelli, drums.2. Cassandra Wilson, vocal; Eric Lewis, piano; Lonnie Plaxico, acoustic double bass; Terri Lyne Carrington, drums.3. The Joe Lovano Trio:- Joe Lovano, tenor sax; George Mraz, acoustic double bass; Al Foster, drums.4. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Peter Martin, piano; Chris Thomas, acoustic double bass; Brian Blade, drums.5. The Christian McBride Quartet.1. Recorded on 5th July 1995 at the Salle Wilfred-Pelletier.2. + 4. Recorded 1st July 1995 at the Spectrum de Montréal.3. Recorded on 30th June 1995 at the Spectrum de Montréal.

14448

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1996/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1996

Canada 1996 – f – tvs
dir Pierre Théorêt, Mario Rouleau

Music by: (theme) Michel Cusson
Songs: 3. "Blue creek" by Buddy Tate; "The stevedore's serenade" by Duke Ellington.4. "Boulevard of broken dreams" by Al Dubin, Harry Warren; "Frim fram sauce" by Joe Ricardel, Redd Evans; "'Deed I do" by Walter Hirsch, Fred Rose; "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt; "Hit that jive, Jack"; "Straighten up and fly right" by Nat King Cole, Irving Mills; "They can't take that away from me" by Ira and George Gershwin; "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown; "Route 66" by Bobby Troup.7. "Qualli" (trad.); "Blue sun", "Tour de chance", "UFO" by Mark Isham.

With: 1. Gilberto Gil.2. Ben Harper.3. James Carter, clarinet, tenor sax; Craig Taborn, piano; Jaribu Shahid, acoustic double bass; Tani Tabbal, drums; + guest D. D. Jackson, piano.4. Diana Krall, piano, vocal; Russell Malone, guitar, acoustic double bass; Paul Keller, acoustic double bass, vocal.5. Densil Pinnock.6. Colin James.7. Mark Isham trumpet; David McMurray, reeds; David Goldblatt, keyboards; Michel Cusson, guitars; Doug Lunn, acoustic double bass; Kurt Wortman, drums.3. Recorded on 3rd July 1996.4. Recorded on 5th July 1996 at the Spectrum de Montréal.7. Recorded on 4th July 1996 at the Spectrum de Montréal.

14450

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1997/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1997**

Canada 1997 – f – tvs

dir Pierre Séguin, Manon Brisebois, Mario Rouleau**Music by:** (theme) Michel Cusson

Songs: 1. "New York minute" by Don Henley, D. Kortchmar, Jai Winding; "Norwegian wood" by John Lennon, Paul McCartney; "Thieves in the temple" by Prince.3. "Mr. Bruce"; "Ballad for the children"; "The mountains"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Caryisms"; "Una mas". 5. "Going down" by Jeff Beck; "Five long years" by Eddie Boyd; "Hoochie coochie man" by Willie Dixon; "There is something on your mind" by Big Jay McNeely.7. Songs by Kurt Weill with English lyrics.

With: 1. Herbie Hancock & The New Standard All Stars:- Michael Brecker, tenor sax; Herbie Hancock, piano; John Scofield, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Don Alias, percussion.2. Jane Bunnett and The Cuban Piano Masters.3. Roy Hargrove, trumpet, fluegel horn; Frank Lacy, trombone; Sherman Irby, alto sax; David Sanchez, tenor sax; Chucho Valdés, piano; Ed Cherry, electric guitar; John Benitez, acoustic double bass; Miguel Diaz, congas; José Luis Quintana, timbales; Julio Barreto, percussion.4. Madeleine Peyroux, vocal.5. The Buddy Guy Big Band:- James Montgomery, trombone; Charles Kimble, tenor sax; Paul Mundy, baritone sax; Anthony Zamangi, keyboards; Lash Lavare, electric guitar; Buddy Guy, Scott Wenston Holt, electric guitar, vocal; Gregory Paul Rzab, electric bass; Ray Allison, drums. 6. Luther Allison.7. "20th Century Blues":- Marianne Faithfull, vocal; Paul Trueblood, piano.

1. Recorded 27th June 1997 in the Salle Wilfrid-Pelletier, Place des Arts.3. + 4. Recorded 30th June 1997.5. Recorded 6th July 1997.7. Recorded 5th July 1997 in the Spectrum de Montréal.

14447

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1998/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1998**

Canada 1998 – f – tvs

dir Pierre Séguin, Jean-Jacques Sheitoyan, Luc Châtelain.**Music by:** (theme) Michel Cusson

Songs: 1. "I've just seen a face", "Honey Pie", "Things we said today", "And I love her", "Eleanor Rigby", "You can't do that", "The long winding road", "Oh! darling", "Can't buy

me love" by John Lennon, Paul McCartney; "Octopuss Garden" by Ringo Starr.2. "Re-semblance" by Eddie Palmieri; "Delta Sierra" by Dave Samuels; "Triste" by Cal Tjader; "Bachi" by Clare Fischer; "Duo plus four" by Dave Samuels, Eddie Palmieri; "Mambo sentimental" by Moya Emilio Juri, Oscar Almoslino.6. All numbers by Alain Caron.7. "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Psychedelic blues", "Sung for Chick", "Passant" by Thierry Maillard; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Solar" by Miles Davis; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Someday my prince will come" by Larry Morey, Frank Churchill; "Blues for pregnant" by Deborah Seffer.8. "Águas luminosas & dansa", "Em família", "Carmen", "Lundú", "Salvador", "Forró & flute" by Egberto Gismonti.

With: 1. "John Pizzarelli sings The Beatles":- John Pizzarelli, guitar, vocal; Harry Allen, tenor sax; Ray Kennedy, piano; Martin Pizzarelli, acoustic double bass; Tony Tedesco, drums; + orchestra:- Mike Cartile, Ron Di Lauro, Nat Raider, Roger Wells, trumpet; Muhammad Al-Khabbyyr, Tim Booth, Dave Grott, Chris Smith, trombone; Marie-Claude Breton, French horn; Joe Christie, Jr., Pat Vetter, alto sax, clarinet, flute; Johnny Christie, Janis Steprans, tenor sax, clarinet, flute; Colin Biggin, baritone sax, clarinet; + vlms, cello; Don Sebesky, music director.2. "Homage à Cal Tjader":- Dave Samuels, vibraphone, marimba; Dave Valentin, flutes, percussion; Eddie Palmieri, piano, keyboards; Alain Mallet, piano, keyboards; José Santiago, acoustic double bass; Paoli Ramos, congas; Robbie Amin, drums.3. "Tribute to Paul Simon":- The New York Voices, with guests Gil Goldstein, piano, accordion; Christian McBride, acoustic double bass.4. The Flamenco Jazz All Stars.5. Olu Dara, trumpet, harmonica, vocal; Kwatei Quartex, guitar, vocal; Alonzo Gardiner, acoustic double bass, vocal; Gary Johnson, drums; Coster Massamba, percussion.6. Jocelyn Couture, trumpet; François D'Amour, alto sax; André Leroux, tenor sax; Richard Beaudet, baritone sax; Mario Parent, piano; Alain Caron, acoustic double bass; Paul Brochu, drums.7. Deborah Seffer, vocal; Thierry Maillard, piano.8. The Egberto Gismonti Trio "Guitar Session":- Egberto Gismonti, 10-string guitar, piano, flute; Nando Carneiro, guitar, synthesizer; Zeca Assumpção, acoustic double bass.

1. Recorded 10th July 1998 in the Salle Wilfrid-Pelletier, Place des Arts.2. Recorded 6th July 1998.8. Recorded on 2nd July 1998 in the Spectrum de Montréal.

14446

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 1999/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 1999**

Canada 1999 – f – tvs

dir Mario Rouleau, Pierre Séguin**Music by:** (theme) Michel Cusson

Songs: 1. "Blue bossa" by Kenny Dorham; "Rhythm-a-ning" by Thelonious Monk; "Post modern blues", "Winter", "Silent partner", "Like J. T." by Patricia Barber; "Light my fire" by The Doors; "Morning grace" by Maya Angelou, arr Patricia Barber.2. "The breaks", "Orleans inspiration", "High hill sneakers", "Expression of quietude", "I've got my eyes on you", "The marriage blues" by Henry Butler; "The entertainer" by Scott Joplin, "St. Louis blues" by W. C. Handy, "C. C. rider" by Gertrude "Ma" Rainey, "Mardi Gras in New Orleans" by Henry Roland Byrd, Professor Longhair, arr Henry Butler.3. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Slipped disc", "Opus half", "Grand slam" by Benny Goodman; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Goodbye" by Gordon Jenkins; "After you've gone" by Henry Creamer, Turner Layton; "Memories of you" by Andy Razaf, Eubie Blake; "Sing, sing, sing" by Louis Prima.4. "Go down Moses", "Swing low, sweet chariot", "Make me a pal-let on the floor" (trad.); "See see rider blues" by Ma Rainey, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, arr Archie Shepp, Horace Parlan; "Mama Rose" by Archie Shepp.6. "Like a lover" by Alan and Marilyn Bergman; "Straight, no chaser" by Thelonious Monk; "Yesterdays" by Otto Harbach, Jerome Kern; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "River man" by Nick Drake; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Dark shadows" by Earl Coleman.8. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "She's funny that way" by Richard A. Whiting, Neil Moret; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Night and day", "What is this thing called love?" by Cole Porter; "Second time", "B flat blues" by Jordan Officer; "The big hurt" by W. Chanknin; "No smoke blues" by Leonard Feather; "It's wonderful" by Mitchell Parish, Stuff Smith; "Blue prelude" by Joe Bishop, Gordon Jenkins.9. "That's amore" by Jack Brooks, Harry Warren; "Walk between raindrops"; "Givin' up givin' today"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian;

"Star dust" by Mitchell Parish, Hoagy Carmichael; "An evening in Roma"; "A little pizza in you"; "Forget about living"; "Everybody loves somebody" by Irving Taylor, Ken Lane; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.10.

"Laurita", "Waltz for Nicky", "New York tango", "Spleen", "La valse à Margaux", "Viaggio" by Richard Galliano; "Sertao"; "Bébé".

11. "Bait ton bleus" by Mike Stern.

With: 1. Patricia Barber, piano, vocal; John McLean, guitar; Michael Arnopole, acoustic double bass; Eric Montzka, drums.2. Henry Butler, piano, vocal.3. Eddie Daniels, clarinet; Makolo Ozone, piano; Gary Burton, vibraphone, xylophone; Marc Johnson, acoustic double bass; Martin Richards, percussion.4. Archie Shepp, tenor sax, vocal; Horace Parlan, piano; Vishnu Wood, acoustic double bass.5. Zachary Richard.6. The Andy Bey Trio:- Andy Bey, piano, vocal; Joe Martin, acoustic double bass; Vito Leszak, drums.7. Rod Cook, guitar, vocal; Barbara Lamb, violin, vocal; Laura Love, acoustic double bass, vocal; Chris Leighton, drums.8. The Susie Arioli Swing Band:- Jordan Officer, Michael Brown, guitar; Shane MacKenzie, acoustic double bass; Susie Arioli, snare, vocal.9. The Ray Gelato Giants:- Enrico Tomasso, trumpet; Andy Parker, trombone; Ray Gelato, tenor sax, vocal; Alex Garnett, alto sax, tenor sax; Richard Busiakiewicz, piano; Clark Kent, acoustic double bass; Steve Rushton, drums.10. New York Tango:- Richard Galliano, accordion; George Mraz, acoustic double bass; Al Foster, drums.11. Bob Malach, tenor sax; Mike Stern, electric guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.

14445

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2000/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2000

Canada 2000 – f – tvs

dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 2. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Yesterdays" by Otto Harbach, Jerome Kern; "Summertime" by Du Bose Heyward, George Gershwin; "Nine" by Dianne Reeves, Eddie del Barrio; "In your eyes" by Peter Gabriel; "River" by Joni Mitchell; "Testify" by Dianne Reeves, Munyango Jackson; "Endangered species" by Dianne Reeves, Jeanne Pisano; "Mista" by Dianne Reeves, Terri Lyne Carrington, Chris Parks; "Love for sale" by Cole Porter.3. "Caravan" by Irving Mills,

Juan Tizol, Duke Ellington; "Hard one".5.

"Take five" by Paul Desmond; "Just to be loved"; "High crime"; "Tomorrow today".7.

"Resignation"; "Quit"; "Untitled"; "Alone together" by Howard Dietz, Arthur Schwartz;

"In the wee small hours of the morning" by Bob Hilliard, David Mann; "River man" by Nick Drake.8. "Put it where you want it" by Al Jarreau, Joe Sample; "Just to be loved" by Bill Champlain, Greg Mathieson; "Since I fell for you" by Woodrow Buddy Johnson; "Mornin'" by Al Jarreau, Jay Graydon, David Foster; "I will be here for you"; "High crime" by Al Jarreau, Jay Graydon, Bobby Lyle; "Agua de beber" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Mas que nada" by Jorge Ben; "Take five" by Paul Desmond; "Tomorrow today" by Al Jarreau, Freddie Ravel.

With: 1. Chick Corea and Origin.2. Dianne Reeves, vocal; Otmario Ruiz, piano, keyboards, vocal; Reginald Veal, acoustic double bass; Roscoe Bryant, drums, vocal; Munyungo Jackson, percussion, vocal.3. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Carlos Henriquez, acoustic double bass; Ignacio Berroa, drums.4. Ricky Lee Jones.5. Joe Turano, tenor sax; Freddie Ravel, keyboards; Ross Bolton, guitar; Chris Walker, acoustic double bass; Jota Morelli, drums; Arno Lucas, percussion; Al Jarreau, Debbie Davis, vocal; 6. Milton Nascimento.7. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.8. Al Jarreau, vocal; and Band:- Ross Bolton, Debbie Davis, Arno Lucas, Jota Morelli, Joe Turano, Freddie Ravel, Chris Walker.

2. + 7. Recorded 1st July 2000 at the Spectrum de Montréal.5. Recorded on 2nd July 2000.3. Recorded on 8th July 2000.

14444

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2001/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2001

Canada 2001 – f – tvs

dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "There is no you"; "Milestones", "Blue in green" by Miles Davis; "When lights are low" by Spencer Williams, Benny Carter.2. "One-liner".3. "Sem contencão" by Gilberto, Arling, Cameron; "August day song" by Gilberto, Miranda, Franck; "No return"; "Preciso dizer que te amo" by Gilberto, De Cazuza; "Bananeira" by Gilberto Gil, Donato; "Maria fumaca" by Joanes; "Close your eyes" by Ouro Preto, Gilberto, Dranoff, Suba, Ermel; "Aguas de Marco" by Antonio Carlos Jobim.6. "Lotus blossom" by Billy

Strayhorn.11. "Aguas de Marco/Waters of March" by Antonio Carlos Jobim; "Sem contencar"; "August day song"; "No return"; "Preciso dizer que te amo"; "Bananeira"; "Maria Fumaca"; "Batucada"; "Close your eyes".12. "Watch what happens", "I will wait for you" by Norman Gimbel, Michel Legrand; "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay; "You must believe in spring", "The summer knows" by Michel Legrand; "What are you doing the rest of your life?", "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand.

With: 1. Enrico Rava, Paolo Frésu, trumpet, flugel horn; Stefano Bollani, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums.2. Bob Malach, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums. 3. Diana Krall, piano, vocal; Dan Faenley, guitar; Ben Wolfe, acoustic double bass; Rodney Green, drums.4. The Laurent de Wilde Sextet:- Flavio Boltro, trumpet; Gael Horellou, sax; Laurent de Wilde, electric piano, leader; Jules Binkoko, acoustic double bass; Stéphane Huchard, drums; Minino Garay, percussion.5. Wayne Shorter, tenor sax, soprano sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.6. Charles Lloyd, tenor sax, flute; John Abercrombie, guitar; Geri Allen, piano; Marc Johnson, acoustic double bass; Billy Hart, drums.7. Joe Lovano, tenor sax; Gonzalo Rubalcaba, piano; Federico Britos Ruiz, violin; Charlie Haden, acoustic double bass; Ignacio Berroa, drums. 8. Jane Monheit, vocal.9. Patricia Barber, piano, vocal; John McLean, guitar; Stefon Harris, vibraphone; Michael Arnopole, acoustic double bass; Adam Nussbaum, drums.10. Chris Potter, tenor sax; Kevin Hayes, piano; Scott Colley, acoustic double bass; Clarence Penn, drums.11. Bebel Gilberto, vocal; Paulo Levi Teixeira, tenor sax, flute; Didi Gutman, keyboards; Masaharu Shimizu, guitar; Magrus Borges, percussion.12. Phil Woods, alto sax; Michel Legrand, piano, vocal; Eric Lagace, acoustic double bass; Ray Brinker, drums.

11. Recorded 29th June 2001 at the Spectrum de Montréal.12. Recorded on 1st July 2001.

14443

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2002/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2002

Canada 2002 – f – tvs

dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Dream on", "Outlaws", "I'm so lonesome I should cry", "Blues dream", "Ron

Carter", "That was then", "We're not from around here" by Bill Frisell; "Improv 1, 2, 3"; "What do we do"; "The tractor"; "Blues dream"; "Ron Carter"; "Blues for Los Angeles"; "Keep your eyes open"; "Egg radio".2. "Looking up", "Not for nothin'", "Make believe", "Free for all" by Dave Holland.3. "Power"; "So what?" by Miles Davis; "Lonnie's lament"; "Cousin John"; "Scoop"; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Teen town" by Jacob Pastorius; "Amazing grace" by John Newton; "Panther"; "Tutu" by Marcus Miller; "Three deuces".4. "Dear old Stockholm" ("Ack, varmeland, du sköna") (trad.) arr Stan Getz; "Detour ahead" by Herb Ellis, Lou Carter, John Frigo; "Azania"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman. **With:** 1. Bill Frisell and his Musicians:- Ron Miles, trumpet; Curtis Fowlkes, trombone; Billy Drewes, alto sax; Bill Frisell, electric guitar, loops; Greg Leisz, steel guitars, mandolin; David Pitch, acoustic double bass; Matt Chamberlain, drums.2. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, alto sax, tenor sax, soprano sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.3. Michael "Patches" Stewart, trumpet; Roger Byam, soprano sax, tenor sax, flute; Bruce Flowers, keyboards; Dean Brown, guitar; Marcus Miller, electric bass, bass clarinet; Charles "Poo-gie" Bell, drums.4. The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Bam Newborne, tenor sax; Bruce Barth, piano; Tarus Mateen, acoustic double bass; Troy Davis, drums.

1. Recorded on 1st July 2002.2. Recorded on 28th June 2002.3. Recorded on 27th June 2002.4. Recorded on 3rd July 2002.

14442

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2003/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2003

Canada 2003 – f – tvs
dir Pierre Séguin, Alain Chicoine

Music by: (theme) Michel Cusson

Songs: 1. "La banda", "Vale mas un guano", "Pueblo Latino", "Pa'gozar", "Tambori", "Somos iguales", "Aprender a querer", "Maestro de rumberos", "Yo naci para cantar".2. Improvisations.3. "Fast city" by Joe Zawinul; "Lost tribes"; "Rooftops of Vienna"; "Tower of silence"; "Café Andalusia".4. "Heat wave" by Irving Berlin; "Something cool"; "Cry if you want to"; "Blame it on my youth" by Edward Heyman, Oscar Levant; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Almost like being in love" by Alan Jay Lerner, Frederick

Loewe; "Calling you"; "Que sera sera" by Jay Livingston, Ray Evans; "I can see clearly now" by Johnny Nash; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Cruisin'" by Smokey Robinson, Marvin Tarplin. **With:** 1. The Spanish Harlem Orchestra:- Peter Anthony Nater, Richard Matthew Viruet, trumpet; Jimmy Bosch, Daniel Gene Jr. Reagan, trombone; Mitch Frohman, baritone sax; Oscar A. Hernandez, piano, music director; Ruben Rodriguez, acoustic double bass; Pablo Nuñez, timbales; Robert Quintero, Robert Allende, percussion; Ray de la Paz, Frankie Vazquez, William Maisonet Torres, vocal.2. Bobby McFerrin, vocal; + guests Richard Bona, guitar; Le grand chœur de Montréal, Martin Dagenais, music director.3. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Lindley Marthe, acoustic double bass; Nathaniel Townsley, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal.4. Holly Cole, vocal; John Johnson, soprano sax, tenor sax, flute; Aaron Davis, piano; George Koller, acoustic double bass; Mark Kelso, drums.5. Roy Hargrove and the RH Factor:- Roy Hargrove, trumpet, vocal; Jacques Swartz-Bart, soprano sax, tenor sax; Keith Anderson, alto sax, tenor sax; Bernard Wright, keyboards; Bobby Sparks, keyboards, organ; Chalmers Alford, guitar; Reggie Washington, acoustic double bass; Willie Jones III, Jason Thomas, drums; René Neufville, vocal, keyboards. 3. Recorded on 27th June 2003.4. Recorded on 13th July 2003.5. Recorded on 26th June 2003.

14441

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2004/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2004

Canada 2004 – f – tvs
dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Sometimes I just freak out" by Diana Krall; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Stop this world" by Mose Allison; "The girl in the other room", "Abandoned masquerade", "Narrow daylight" by Diana Krall, Elvis Costello; "I'm coming through"; "Temptation" by Tom Waits; "East of the sun" by Brooks Bowman; "Devil may care" by Bob Dorough, Terrell Kirk; "Black crow" by Joni Mitchell; "Love me like a man" by Chris Smither; "Departure Bay".2. "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Street of dreams" by Sam M. Lewis, Victor Young; "Somewhere" by Stephen Sondheim, Leonard Bernstein; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "Over the rainbow" by E.

Y. Harburg, Harold Arlen; "Blues for Hélène" by Oliver Jones; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Tetra Tetra", "Dance again Diana", "Snuggles" by Oliver Jones; "Rhapsody in blue" by George Gershwin; "It ain't necessarily so", "Embraceable you", "The man I love" by Ira and George Gershwin; "I loves you, Porgy", "Bess, you is my woman now", "Summertime" by Du Bose Heyward, Ira and George Gershwin; "Just friends" by Sam M. Lewis, John Klenner (+ OP); "Hymn to freedom" (+ OP).3. "Just friends" by Sam M. Lewis, John Klenner; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson.4. "Reunion blues", "When summer comes", "Requiem", "Backyard blues", "Cakewalk", "Sushi" by Oscar Peterson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "You look good to me" by Clement Wells.5. "Humpty Dumpty" by Chick Corea; "How deep is the ocean?" by Irving Berlin; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Morning sprite"; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Eternal child"; "Inside out"; "My one and only love" by Robert Mellin, Guy Wood; "Affinity"; "Spain" by Chick Corea.6. "La fête de l'eau", "Sparadrap", "Badgag", "Queue fer", "Oud oud", "Nu nu nu blu" by Claude Barthélemy. **With:** 1. Diana Krall, piano, vocal; Anthony Wilson, electric guitar; Robert Hurst, acoustic double bass; Peter Erskine, drums.2. Oliver Jones, piano; Dave Young, acoustic double bass; Norm Marshall Villeneuve, drums.3. Oliver Jones, Oscar Peterson, piano; Ulf Wakenius, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.4. Oscar Peterson, piano; Ulf Wakenius, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.5. The Chick Corea Akoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.6. Orchestre National de Jazz:- Médéric Collignon, pocket cornet, bugle, vocal, fx; Geoffroy Tamisier, bugle, trumpet; Jean-Louis Pommier, Sébastien Llado, trombone; Pascal Benech, bas-trb; Philippe Lemoine, sopranino sax, alto sax, baritone sax; Vincent Mascar, soprano sax, tenor sax; Alexis Thérain, electric guitar; Claude Barthélemy, electric guitars, oud, music director; Didier Ilthursarry, accordion; Nicolas Mahieux, acoustic double bass; Olivier Lété, electric bass; Jean-Luc Landsweert, drums; Vincent Limouzin, vibraphone, marimbas, gamelan, percussion. 2 + 3 + 4. Recorded 10th July 2004 at Place des Arts, Montréal.6. Recorded on 4th July 2004.

15061

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2005/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2005**

Canada 2005 – f – tvs

Songs: 1. "First song" by Charlie Haden; "Waltz for Ruth"; "The precious jewel"; "Message to a friend"; "Farmer's trust"; "Blues for Pat"; "Why did I choose you?".3. "Al-Falaq" by Me'shell Ndegeocello.4. "Certi angoli segreti/Algir dalbughi"; "Nature boy" by Eden Ahbez; "Happiness is to win a big prize in cash"; "Sand I", "Sand II" by Enrico Rava; "Traveling night"; "Poinciana" by Buddy Bernier, Nat Simon; "Hornette & The drums thing".6. "This is not America", "The way up", "James", "Are you going with me?", "Minuano" by Pat Metheny, Lyle Mays; "Last train home" by Pat Metheny.

With: 1. Pat Metheny, electric guitar, guitar; Charlie Haden, acoustic double bass.2. The RH Factor, with Roy Hargrove, trumpet.3. Pat Metheny & Friends:- Ron Blake, tenor sax; Pat Metheny, electric guitar; Michael Cain, keys; Me'shell Ndegeocello, acoustic double bass; Chris Dave, drums.4. The Enrico Rava Quartet:- Enrico Rava, trumpet; Gianluca Petrella, trombone; Andrea Pozza, piano; Rosario Bonaccorso, acoustic double bass; Fabrizio Sferra, drums; + guest Francesco Cafiso, alto sax.5. "The Way Up Tour":- Cuong Vu, trumpet, guitar, percussion, vocal; Lyle Mays, synthesizer; Pat Metheny, electric guitar; Nando Lauria, guitar, percussion, vocal; Grégoire Maret, harmonica; Steve Rodby, acoustic double bass; Antonio Sanchez, perc.6. The Pat Metheny Group:- Lyle Mays, piano, guitar, synthesizer; Pat Metheny, guitars, gtr synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Antonio Sanchez, electric acoustic double bass, drums, percussion; Grégoire Maret, vocal, harmonica, guitar, electric acoustic double bass, marimba, percussion; Cuong Vu, vocal, trumpet, guitar, marimba, percussion; Nando Lauria, vocal, fluegel horn, melodica, guitars, vibraphone, percussion.7. Pat Metheny, guitar; Gary Burton, vibraphone; Steve Swallow, electric acoustic double bass; Antonio Sanchez, drums.

1. Recorded 7th July 2005 in the Maison-neuve Theater.3. Recorded 6th July 2005 in the Spectrum.4. Recorded on 3rd July 2005.6. Recorded on 10th July 2005.7. Recorded on 8th July 2005.

15060

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2006/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2006**

Canada 2006 – m – tvs

Songs: 1. "What is hip".

With: 1. Carlos Santana, electric guitar; with Tower of Power.2. Salif Keita, vocal.3. Sun Ra and his Arkestra, with Marshall Allen.2. Recorded 5th July 2006.

15407

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTREAL 2007/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2007**

Canada 2007 – f – tvs

dir 2. Luc Sirols

Songs: 2. "Congo Square" by Wynton Marsalis, Yacub Addy.3. "My foolish heart" by Ned Washington, Victor Young; "Nature boy" by Eden Ahbez.4. "It might as well be spring", "People will say we're in love" by Oscar Hammerstein II, Richard Rodgers; "Something in the air between us"; "Rocket love"; "So long, you fool"; "Bein' green"; "Ochi chornya" (trad.); "Reste"; "Fever" by John Davenport, Eddie Cooley; "Matchmaker, matchmaker" by Sheldon Harnick, Jerry Bock; "Undun"; "Bye bye love"; "Eli, Eli".

With: 1. Mike Stern, electric guitar; Alain Caron, electric bass; Billy Cobham, drums.2. Jazz at Lincoln Center Orchestra:- Wynton Marsalis, trumpet, music director; Sean Jones, Ryan Kisor, Marcus Printup, James Zollar, trumpet; Vincent Gardner, Chris Crenshaw, Elliot Mason, trombone; Sherman Irby, Ted Nash, Walter Blanding, Jr., Victor Goines, Joe Temperley, reeds; Dan Nimmer, piano; Carlos Henriques, acoustic double bass; Ali Jackson, drums. + Odadaa!:- Ayaa Tagoe, flutes, percussion, vocal; Zorkie Nelson, bamboo flutes, percussion, vocal; Ani Apang, guitar, percussion, vocal; Otey Thompson, balaphones, percussion, vocal; Yacub Addy, percussion, vocal, leader; Okoe Nunee, Obuamah Laud Addy, Tawiah Nunoo, percussion, vocal; Cynthia Gonzalez, vocal.3. Bob Shepard, tenor sax; Laurence Hobgood, piano; Guilherme Monteiro, guitar; Howard Levy, harmonica; Rob Amster, acoustic double bass; Willie Jones III, drums; Kurt Elling, vocal; + guests Randy Bachman, guitar; Richard Bona, electric acoustic double bass.4. Sophie Milman, vocal; with Kelsley Grant, trombone; Cameron Wallis, woodwinds; Paul Shrofel, piano; Rob Piltch, guitar; Kieran Overs, acoustic double bass; John Fraboni, drums; Alan Hetherington, percussion.5. Kurt Elling, vocal.

1. Recorded on 1st July 2007 in the Place des Arts.3. + 4. Recorded on 4th July 2007.

20010

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2008/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2008**

Canada 2008 – m – tvs

With: 1. Dianne Reeves, vocal; and band.2. Return to Forever:- Chick Corea, Stanley Clarke, Al Di Meola, Lenny White.

1. Recorded on 30th June 2008.2. Recorded on 27th June 2008.

20009

**FESTIVAL INTERNATIONAL DE JAZZ
DE MONTRÉAL 2009/MONTREAL IN-
TERNATIONAL JAZZ FESTIVAL 2009**

Canada 2009 – m – tvs

Songs: 12. "Watch what happens" by Norman Gimbel, Michel Legrand.23. "Moon River" by Johnny Mercer, Henry Mancini.

With: 1. The Oliver Jones Trio:- Oliver Jones, piano; Eric Lagacé, acoustic double bass; Jim Doxas, drums.2. Jazz at Lincoln Center Orchestra, with Wynton Marsalis, trumpet.3. The Maria Schneider Orchestra, with Maria Schneider, music director.4. The Erik Truffaz Trio:- Erik Truffaz, trumpet; Murcof, electronica; Apurba Mukherjee, percussion.5. Esperanza Spalding, acoustic double bass, vocal; + musicians.6. Chris Botti, trumpet; + musicians.7. Chucho Valdés, piano.8. The Monterey Quartet:- Chris Potter, tenor sax; Gonzalo Rubalcaba, piano; Dave Holland, acoustic double bass; Eric Harland, drums.9. Eliane Elias, piano, vocal; + musicians.10. Lee Konitz, alto sax; + musicians.11. Wayne Shorter/Geoffrey Keezer.12. Tony Bennett, vocal; + band.13. Brian Blade and The Fellowship Band.14. The Gerald Clayton Trio:- Gerald Clayton, piano; Joe Sanders, acoustic double bass; Justin Brown, drums.15. Kenny Garrett - "Sketches of MD".16. The Joshua Redman Quartet:- Joshua Redman, alto sax; Aaron Parks, piano; Matt Penman, acoustic double bass; Eric Harland, drums.17. Stanley Jordan, electric guitar.18. Al Jarreau with Debbie Davis, vocal.19. The Kenny Werner Quintet.20. The Joshua Redman Double Trio:- Joshua Redman, tenor sax; Larry Grenadier, Reuben Roger, acoustic double bass; Brian Blade, Gregory Hutchinson, drums.21. Jimmy Cobb's So What Band.22. Anat Cohen, clarinet; + band.23. Bill Frisell, electric guitar; and band.24. Hiromi Uehara, piano.25. The Ornette Coleman Group.26. Renaud Garcia-Fons, acoustic double bass.27. George Wein and The Newport All Stars.28. Patricia Barber, piano, vocal.29. Greg Osby, alto sax; + musicians.

1. Recorded on 30th June 2009 at L'Astral.2. Recorded on 30th June 2009 at Salle Wilfrid

Pelletier.3. Recorded on 30th June 2009 at Théâtre Maisonneuve.4. + 5. Recorded on 2nd July 2009 in Salle Gesu.6. Recorded on 2nd July 2009 at Salle Wilfrid Pelletier.7. Recorded on 2nd July 2009 at Théâtre Maisonneuve.8. Recorded on 1st July 2009 at Théâtre Maisonneuve.9. Recorded on 3rd July 2009 at Théâtre Jean Deceppe.10. Recorded on 3rd July 2009 at Salle Gesu.11. + 12. Recorded on 3rd July 2009 at Théâtre Maisonneuve.13. + 16. Recorded on 4th July 2009 at Salle Gesu.14. Recorded on 4th July 2009 at L'Astral.15. Recorded on 4th July 2009 at Théâtre Jean Deceppe.17. Recorded on 5th July 2009 in Cinquième Salle.18. Recorded on 5th July 2009 at Salle Wilfrid Pelletier.19. Recorded on 5th July 2009 at Théâtre Jean Deceppe.20. Recorded on 6th July 2009 at Théâtre Maisonneuve.21. Recorded on 6th July 2009 at Théâtre Jean Deceppe.22. Recorded on 6th July 2009 at L'Astral.23. Recorded on 8th July 2009 at Théâtre Jean Deceppe.24. Recorded on 8th July 2009 at Salle Gesu.25. Recorded on 9th July 2009 at Théâtre Maisonneuve.26. Recorded on 9th July 2009 at Salle Gesu.27. Recorded on 10th July 2009 at Théâtre Jean Deceppe.28. Recorded on 10th July 2009 at Théâtre Maisonneuve.29. Recorded on 11th July 2009 at Salle Gesu.

17785

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2010/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2010

Canada 2010 – m – tvs

Songs: 2. "Tribute to Nat King Cole".4.

"Take the 'A' train" by Billy Strayhorn.

With: 1. The David Sanborn Trio, with Joey DeFrancesco, Hammond B3 organ.2. George Benson, electric guitar; + orchestra.3. The Christian Scott Quintet:- Christian Scott, trumpet; Milton Fletcher, Jr., piano; Matthew Stevens, electric guitar; Kristopher Keith Funn, acoustic double bass; Jamire Williams, drums.4. The Dave Brubeck Quartet:- Bobby Militello, tenor sax; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.5. "Gypsy Planet" - Christian Escoudé, David Reinhardt, Jean-Baptiste Laya, electric guitar; Darryl Hall, acoustic double bass.6. Ahmad Jamal Quartet.7. Karen Young/Eric Auclair Duo:- Karen Young, vocal; Bugge Wesseltoft, piano; Eric Auclair, acoustic double bass.8. Allen Toussaint Bright Mississippi:- Nicholas Payton, trumpet; Don Byron, clarinet; Allen Toussaint, piano; Marc Ribot, electric guitar; David Pillich, acoustic double bass; Herman LeBeaux, drums.9. The Steve Kuhn Trio:- Steve Kuhn, piano; David Finck, acoustic double bass; Joey Baron, drums.10. John Scofield &

The Piety Street Band:- Jon Cleary, piano, vocal; John Scofield, electric guitar; George Porter, Jr., electric bass; Terence Higgins, drums.11. The Tomasz Stanko Quintet:- Tomasz Stanko, trumpet; Alexi Tuomarila, piano; Jakob Bro, electric guitar; Anders Christensen, acoustic double bass; Olavi Louhivuori, drums.12. Richard Bona, electric bass, vocal; with The Ten Shades of Blue.13. The Manu Katché Quartet:- Tore Brunborg, alto sax, tenor sax; Alfio Origlio, piano, keyboards; Laurent Vernerey, electric bass; Manu Katché, drums.14. The Roy Hargrove Big Band.15. The Wallace Roney Sextet:- Wallace Roney, trumpet; Antoine Roney (one of two saxes); Aruan Ortiz, keyboards; Rashaan Carter, acoustic double bass; Kush Abadey, drums.16. The Terence Blanchard Quintet.17. Bobby McFerrin, vocal.18. The Dave Douglas Quintet and Keystone:- Dave Douglas, trumpet; Marcus Strickland, tenor sax; Adam Benjamin, keyboards; Brad Jones, acoustic double bass; Gene Lake, drums; Countryman, turntables.19. The Manhattan Transfer:- Tim Hauser, Cheryl Bentyn, Alan Paul, Janis Siegel.20. Cassandra Wilson, vocal.21. Nils Petter Molvaer group.22. Herbie Hancock The Imagine Project.23. Bob Franceschini, sax; Mike Stern, electric guitar; Alain Caron, electric bass; Lionel Cordew, drums.24. Sonny Rollins, tenor sax; + group.25. Paolo Fresu, Nils Petter Molvaer, trumpet; Manu Katché, drums.

1. Recorded on 25th June 2010.2. Recorded on 1st July 2010 in the Salle Wilfrid Pelletier, Place des Arts.3. + 4. + 7. Recorded on 5th July 2010.5. + 17. Recorded on 30th June 2010 in the Théâtre Maisonneuve, Place des Arts.6. + 12. Recorded on 2nd July 2010 at Maisonneuve, Place des Arts.8. Recorded on 5th July 2010 at the Théâtre Jean Duceppe.9. Recorded on 4th July 2010 in Salle Gesu.10. Recorded on 1st July 2010 at Maisonneuve, Place des Arts.11. Recorded on 3rd July 2010 in Salle Gesu.13. + 15. Recorded on 28th June 2010 in Salle Gesu.14. Recorded on 28th June 2010 at Maisonneuve, Place des Arts.16. Recorded on 1st July 2010 at the Théâtre Jean Duceppe.18. Recorded on 30th June 2010 in Salle Gesu.19. Recorded on 26th June 2010 at Maisonneuve, Place des Arts.20. Recorded on 26th June 2010 in the Salle Wilfrid Pelletier.21. Recorded on 26th June 2010 in Salle Gesu.22. Recorded on 27th June 2010 in the Maisonneuve, Place des Arts.23. Recorded on 27th June 2010 at the Théâtre Jean Duceppe.24. Recorded on 27th June 2010 in the Salle Wilfrid Pelletier.25. Recorded on 27th June 2010 in Salle Gesu.

18767

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2011/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2011

Canada 2011 – m – tvs

Songs: 3. "Porgy and Bess suite" by Du Bose Heyward, George Gershwin.16. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.17. "Watch what happens" by Norman Gimbel, Michel Legrand.

With: 1. Julien Alour, bugle; Daniel Mille, accordion; Alfio Origli, piano; Jérôme Regard, acoustic double bass; Andy Barron, drums.2. Bobby McFerrin, vocal.3. Ron Di Lauro and Big Band.4. The Terence Blanchard Quintet.5. The Ari Hoenig Quartet.6. Anat Cohen Quartet.7. Kurt Rosenwinkel, electric guitar.8. Marc Ribot Caged Funk.9. Return to Forever IV:- Chick Corea, Stanley Clarke, Lenny White, Frank Gambale, Jean-Luc Ponty.10. "George Wein 85th birthday concert" - Newport All Stars:- Randy Brecker, Anat Cohen, Lew Tabackin, George Wein, Howard Alden, Lewis Nash, Peter Washington.11. Erik Truffaz Quartet.12. Christian McBride & Inside Straight.13. Cyrus Chestnut Trio.14. Grace Kelly, Phil Woods, alto sax; + trio.15. Gonzalo Rubalcaba, piano; Richard Galliano, accordion.16. "To Billie with Love" - Dee Dee Bridgewater, vocal.17. Tony Bennett, vocal.18. Stéphane Belmondo Quartet:- Stéphane Belmondo, trumpet; Kirk Lightsey, piano; Sylvain Romano, acoustic double bass; Billy Hart, drums.19. Hugh Masekela, trumpet, vocal; + band.20. Esperanza Spalding's Chamber Music Society.21. Troy "Trombone Shorty" Andrews & Orleans Avenue.

1. + 8. + 18. + 19. + 20. Recorded on 27th June 2011.2. Recorded on 30th June 2011 in the Théâtre Maisonneuve, Place des Arts.3. Recorded on 30th June 2011 in the Théâtre Jean-Duceppe, Place des Arts.4. Recorded on 1st July 2011 in the Théâtre Jean-Duceppe, Place des Arts.5. + 15. Recorded on 1st July 2011.6. + 9. + 10. Recorded on 26th June 2011.7. Recorded on 3rd July 2011 in the Cinquième Salle, Place des Arts.17. Recorded on 1st July 2011 in the Salle Wilfrid Pelletier, Place des Arts.21. Recorded on 28th June 2011.

20008

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2012/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2012

Canada 2012 – m – tvs

Songs: 9. "Ninety miles".12. "Three wrong notes" by Stanley Clarke.13. "Beautiful boy" by John Lennon; "All we are saying".14. "Pe-

tite suite française" by Richard Galliano.15. "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim.24. "April in Paris" by E. Y. Harburg, Vernon Duke.

With: 1. Médéric Collignon Quartet:- Médéric Collignon, pocket cornet; Frank Woeste, keyboards; Fred Chilloteau, acoustic double bass; Philippe Gleizer, drums.2. John Pizzarelli Quartet.3. Renaud Garcia-Fons, acoustic double bass.4. Cedar Walton Trio.5. Carmen Lundy, vocal.6. James Carter Organ Trio, with Mark Whitfield; Rodney Jones.7. Patricia Barber, piano, vocal; Kenny Werner, piano.8. Grégoire Maret, harmonica.9. David Sanchez, Nick Payton, Stefon Harris.10. Stanley Clarke Harlem String Quartet.11. Wayne Shorter Quartet.12. Hiromi Uehara, piano; Stanley Clarke, acoustic double bass.13. Bill Frisell, electric guitar; + group.14. "De Bach à Piazzolla" - Richard Galliano Sextet.15. Eliane Elias Brasileira Quartette.16. Terje Rypdal, Palle Mikkelborg, The Bergen Big Band.17. The Ron Carter Trio:- Donald Vega, piano; Russell Malone, electric guitar; Ron Carter, acoustic double bass.18. The Aaron Parks, Joey Calderazzo Piano Duo.19. Peter Appleyard, vibraphone; and band.20. The Oliver Jones Trio.21. Philippe Catherine, electric guitar.22. Larry Coryell, guitars.23. SMV:- Stanley Clarke, Marcus Miller, Victor Wooten.24. "Battle of the Bands V" - The Duke Ellington Orchestra versus The Count Basie Orchestra.

1. Recorded on 5th July 2012.2. + 4. Recorded on 6th July 2012 at Club Soda.3. Recorded on 7th July 2012 at Maison symphonique de Montréal.5. Recorded on 4th July 2012 at Club Soda.6. Recorded on 3rd July 2012 at Club Soda.7. + 10. Recorded on 29th June 2012 at Maison symphonique.8. + 16. Recorded on 30th June 2012.9. + 15. Recorded on 30th June 2012 at Club Soda.11. Recorded on 29th June 2012 at Maisonneuve, Place des Arts.12. Recorded on 28th June 2012 at Théâtre Jean Duceppe.13. Recorded on 28th June 2012 at Club Soda.14. Recorded on 28th June 2012 at Maison symphonique.17. Recorded on 2nd July 2012 at Club Soda.18. Recorded on 3rd July 2012.19. + 20. Recorded on 5th July 2012 at Maisonneuve, Place des Arts.21. Recorded on 29th June 2012 in the Cinquième Salle.22. Recorded on 30th June 2012 in the Cinquième Salle.23. Recorded on 30th June 2012 at Maisonneuve, Place des Arts.24. Recorded on 8th July 2012 in the Salle Wilfrid Pelletier.

22652

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2014/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2014

Canada 2014 – m – tvs

Music Directed/Conducted by: Christine Jensen

Songs: "The pawnbroker" by Quincy Jones.

With: L'Orchestra national de Jazz de Montréal, Christine Jensen, music director; with The Terence Blanchard Quintet.

Recorded on 3rd July 2014 in the Théâtre Jean-Duceppe de la Place des Arts, Montréal.

26723

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2015/MONTREAL JAZZ FESTIVAL

Canada 2015 – m – tvs

dir Mathieu Mastin, Yvan Schreck

With: 1. Kurt Rosenwinkel, solo electric guitar.2. "Dave Douglas High Risk":- Dave Douglas, trumpet; Jonathan Maron, acoustic double bass; Mark Guiliana, percussion; Shigeto, machines.

24288

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2016/MONTREAL JAZZ FESTIVAL 2016

Canada 2016 – f – tvs

dir Mathieu Mastin

With: 1. Tivon Pennicott, tenor sax; Chip Crawford, piano; Jamal Nichols, acoustic double bass; Emanuel Harrold, drums; Gregory Porter, vocal.

1. Recorded in the Théâtre Maisonneuve, Place des Arts.

26298

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2017/MONTREAL JAZZ FESTIVAL 2017

Canada 2017 – f – tvs

dir Mathieu Mastin

Songs: 1. "Our lady" by Chris Morrissey; "Jersey"; "One month"; "September"; "Abed"; "Where are we now?" by David Bowie; "BP" by Rich Hinman; "Inter-are" by Mark Guiliana, Gretchen Parlato.

With: 1. Mark Guiliana Quartet:- Jason Rigby, tenor sax; Shai Maestro, piano; Chris Morrissey, acoustic double bass; Mark Guiliana, drums.

1. Recorded on 1st July 2017 at Gesù, Montréal.

17269

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1976/JAZZ À JUAN (1976)

France 1976 – s – tvs

dir Jean-Christophe Averty

With: 1. Bill Evans, piano.2. Rhoda Scott, organ.3. Milt Jackson, vibraphone.4. Lee Konitz, alto sax.5. Muddy Waters (McKinley Morganfield), guitar, vocal.

9239

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1960/JAZZ À JUAN (1960)

France 1960 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "High society" by Porter Steele; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Minorca" by Wilbur De Paris; "Beale Street blues" by W. C. Handy; "The pearls" by Jelly Roll Morton; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Battle hymn of the Republic" (trad.).2. "I've found a new baby" by Jack Palmer, Spencer Williams.3. "Wednesday prayer meeting" by Charles Mingus.4. "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston.5. "Wolverine blues" by Jelly Roll Morton, John Spikes, Benjamin Spikes; "That's a-plenty" by Lew Pollack; "Battle hymn of the Republic" by William Steffe.6. "Charleston" by Cecil Mack, James P. Johnson.

With: 1. + 5. + 6. Wilbur De Paris and his New Orleans Jazz Band:- Sidney De Paris, cornet; Doc Cheatham, trumpet; Wilbur De Paris, trombone, leader; Garvin Bushell, piccolo, clarinet; Sonny White, piano; John Smith, guitar, banjo; Hayes Alvis, acoustic double bass; Wilbert Kirk, drums, chromatic harmonica, chord harmonica.2. Same as 1 plus Pierre Dervaux, trumpet; Jean-Louis Durand, trombone; Claude Luter, clarinet.3. Ted Curson, trumpet; Eric Dolphy, alto sax, clarinet, flute; Booker Ervin, tenor sax; Charles Mingus, piano, acoustic double bass, leader; Dannie Richmond, drums.4. same as 3 plus Bud Powell, piano.

1. + 2. Recorded on 10th July 1960.3. + 4. Recorded on 13th July 1960.5. Recorded on 9th July 1960.6. Recorded on 12th July 1960.

9233

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1961/JAZZ À JUAN (1961)

France 1961 – f – tvs

dir Jean-Christophe Averty

Songs: 1. "Blee blop blues" by A. K. Salim; "Splanky" by Neal Hefti; "Shiny stockings" by Frank Foster; "I need to be bee'd with" by Thad Jones; "A little tempo please" by Buster Harding; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.2. "Swing Napoli".3. (a) "The story" by James Moody; "Doodlin'" by Horace Silver; "One mint julep" by Rudolph Toombs; "Let the good times roll" by Leonard Lee; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Sticks and stones" by Titus Turner, Henry Glover; "Hallelujah, I love her so", "What'd I say" by Ray Charles.(b) "Hornful soul", "I believe to my soul", "What'd I say"; by Ray Charles; "Let the good times roll" by Sam Theard, Fleecie Moore; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "My Bonnie" (trad.) arr Ray Charles; "With you on my mind" by Charlotte Hawkins, Nat King Cole; "Ruby" by Mitchell Parish, Heinz Roemheld; "Tell the truth" by Lowman Pauling; "I wonder" by Cecil Grant, Raymond Leveen; "Sticks and stones" by Titus Turner, Henry Glover.(c) "The story" by James Moody; "Sticks and stones" by Titus Turner, Henry Glover; "Yes indeed!" by Sy Oliver; "I believe to my soul", "What'd I say" by Ray Charles.(d) "I wonder" by Cecil Grant, Raymond Leveen.4. (a) "Four" by Miles Davis; "It's sand man" by Ed Lewis, performed by Dave Lambert, Jon Hendricks and Annie Ross.(b) "They can't take that away from me" by Ira and George Gershwin; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Indiana" by Ballard MacDonald, James F. Hanley; "The truth" by Les McCann; "Stella by starlight" by Ned Washington, Victor Young; "Big Jim".

With: 1. Count Basie and his Orchestra:- Thad Jones, Sonny Cohn, Lennie Johnson, Eugene Young, trumpet; Quentin Jackson, Benny Powell, Henry Coker, trombone; Marshall Royal, Frank Wess, Frank Foster, Charlie Fowlkes, Budd Johnson, reeds; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums; Dave Lambert, Jon Hendricks, Annie Ross, vocal.2. Bud Powell, piano.3. Ray Charles, piano, vocal; with his 8-piece Orchestra and The Raelettes:- Phil Guilbeau, bugle; John Hunt, trumpet; Hank Crawford, alto sax; David "Fathead" Newman, flute, tenor sax; Leroy Cooper, baritone sax; Edgar Willis, acoustic double bass; Bruno Carr, drums; Gwen Berry, Margie Hendrix, Pat Lyles, Darlene McCrea, vocal; Joe Adams, master of ceremonies.4. (a) Dave Lambert, Jon Hendricks and Annie Ross. (b) The Les McCann Trio:- Les McCann, piano; Herbie Lewis, acoustic double bass; Ron Jefferson, drums.

3. Recorded on (a) 18th July, (b) 22nd July, (c) 19th July, (d) 21st July, during the performer's first European tour.

9247

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1962/ JAZZ À JUAN (1962)

France 1962 – m – tvs
dir Jean-Christophe Averty

Music Arranged by: Lalo Schiffrin

Songs: 1. "The mooche" by Duke Ellington; "Con alma", "Oo-shoo-be-do-be", "I waited for you" by Dizzy Gillespie; "I can't get started" by Ira Gershwin, Vernon Duke; "Round midnight" by Bernie Hanighen, Thelonious Monk, Cootie Williams; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinícius de Moraes; "Manha de carnaval" by Antônio Maria, Luiz Bonfá.2. "It's all right with me" by Cole Porter; "Jimmy's blues" by Jimmy Smith.3. "Let me walk you home"; "My girl Josephine", "I'm in love again" by Fats Domino, Dave Bartholomew.

With: 1. Dizzy Gillespie, trumpet, vocal, percussion, leader; Jimmy Nottingham, Roger Guérin, Stan Roderick, trumpet; Frank Rehak, Åke Persson, trombone; Jimmy Wallace, bass trombone; Julius Watkins, John Burden, Andy McGovin, French horn; Don Butterfield, tuba; Leo Wright, alto sax, flute; Lalo Schiffrin, piano; Bola Sete, guitar; Chris White, acoustic double bass; Rudy Collins, drums; Pepito Riestra, percussion.2. Jimmy Smith, organ; Donald Bailey, drums.3. Fats Domino, piano, vocal; and his band, including Dave Bartholomew, trumpet; Herbert Hardesty, Lee Allen, sax.

1. Recorded on 22nd July 1962.

15053

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1963/ JAZZ À JUAN (1963)

France 1963 – s – tvs

Songs: 1. "Nuages" by Django Reinhardt.

With: 1. Stéphane Grappelli, violin, + accompaniment.

1. Recorded 30th July 1963.

9244

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1964/ JAZZ À JUAN (1964)

France 1964 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Summertime" by Du

Bose Heyward, George Gershwin; "Cutie pants"; "I'm putting all my eggs in one basket" by Irving Berlin; "St. Louis blues" by W. C. Handy; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Chicago" by Fred Fisher; "You'd be so nice to come home to", "I've got you under my skin" by Cole Porter; "Somewhere in the night" by Mack Gordon, Josef Myrow; "Shiny stockings" by Frank Foster; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Mack the Knife" by Marc Blitzstein, Kurt Weill.2. "Tokyo blues"; "Pretty Eyes"; "The natives are restless tonight".3. "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (LH).

With: 1. Ella Fitzgerald, vocal; Roy Eldridge, trumpet; Tommy Flanagan, piano; Bill Yancey, acoustic double bass; Gus Johnson, drums.2. Horace Silver Quintet:- Carmell Jones, trumpet; Joe Henderson, tenor sax; Horace Silver, piano; Teddy Smith, acoustic double bass; Roger Humphries, drums.3. Lionel Hampton and his Band, inc: Benny Bailey, trumpet; Pepper Adams, baritone sax; Lionel Hampton, vibraphone. Also Martial Solal, Georges Arvanitas, piano; Jack MacDuff, organ; Jean-Luc Ponty, violin; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

1. Recorded on 28th/29th July 1964.2. Recorded on 28th July 1964.3. Transmitted on 3rd October 1964.

8168

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1965/ JAZZ À JUAN (1965)|JOHN COLTRANE LIVE IN ANTIBES

France 1965 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Naima", "Blue waltz", "Impressions" by John Coltrane; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.2. "A love supreme" by John Coltrane.

With: 1. The John Coltrane Quartet:- John Coltrane, tenor sax, soprano sax; McCoy Tyner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.2. ditto.

1. Recorded on 27th July 1965.2. Recorded on 26th July 1965.

9240

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1966/ JAZZ À JUAN (1966)

France 1966 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Diminuendo and Crescendo in blue", "La plus belle Africaine", "Jam with Sam" by Duke Ellington; "Rose of the Rio grande" by Edgar Leslie, Harry Warren, Ross Gorman; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "The opener" by Cootie Williams; "Take the 'A' train", "Chelsea Bridge" by Billy Strayhorn.

With: 1. Duke Ellington and his Orchestra:- Cootie Williams, Herbie Jones, Cat Anderson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano, leader; John Lamb, acoustic double bass; Sam Woodyard, drums.

1. Recorded on 26th/27th July 1966.

4194

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1967/ JAZZ À JUAN (1967)

France 1967 – f – tv
dir Jean-Christophe Averty

Songs: (26th July) "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Hello, Dolly!" by Jerry Herman; "The Saints" (trad.); "Cabaret" by Fred Ebb, John Kander; "Volare" by Mitchell Parish, Domenico Modugno; "What the world needs now is love" by Hal David, Burt Bacharach; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Avalon" by B. G. De Sylva, Al Jolson, Vincent Rose; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Tenderly" by Jack Lawrence, Walter Gross. (27th July) "Muskrat ramble" by Ray Gilbert, Kid Ory; "That's my desire" by Carroll Loveday, Helmy Kresa; "Mack the knife" by Marc Blitzstein, Kurt Weill; "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers; "Mop mop" by Coleman Hawkins; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.

With: Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone, vibraphone, vocal; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal. Recorded on 26th and 27th July 1967.

9234

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1968/ JAZZ À JUAN (1968)

France 1968 – f – tv
dir Jean-Christophe Averty

Music Arranged by: Ernie Wilkins, Frank Foster, Billy Byers, Nat Pierce, Quincy Jones, Benny Carter, Sammy Nestico, Neal Hefti.

Songs: 1. "Blues alley", "Jumpin' at the Woodside" by Count Basie; "Cherokee" by Ray Noble; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "The kid from Red Bank" by Neal Hefti; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder (VR); "The magic flea" by Ernie Wilkins.

With: 1. Count Basie and his Orchestra:- Al Aarons, Sonny Cohn, Gene Coe, Oscar Brashear, trumpet; Harlem Floyd, Bill Hughes, Grover Mitchell, Richard Boone, trombone; Marshall Royal, Charlie Fowlkes, Eric Dixon, Bobby Plater, Eddie "Lockjaw" Davis, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Vi Redd, vocal.

9251

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1972/ JAZZ À JUAN (1972)

France 1972 – m – tv
dir Jean-Christophe Averty

Songs: "Fables of Faubus", "Blues" by Charles Mingus.

With: Charles McPherson, alto sax; John Foster; Charles Mingus, acoustic double bass, leader; Roy Brooks, drums; Eugene Mingus, cga; plus guest Dizzy Gillespie, trumpet. Recorded on 20th July 1972.

17373

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1974/ JAZZ À JUAN (1974)

France 1974 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Blow wind"; "Howlin' Wolf"; "Can't get no grinding"; "Trouble no more" by Muddy Waters (McKinley Morganfield); "Hoochie coochie man" by Willie Dixon. 2. "Q & A". 3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Antibes" by Lee Konitz; "What is this thing called love?" by Cole Porter; "A weaver of dreams" by Jack Elliott, Victor Young; "Autumn leaves" by Johnny Mercer, Joseph Kos-

ma.5. "Sanctuary"; "Smile of the beyond Parts 1 + 2"; "Dawn Parts 1 + 2".

With: 1. Muddy Waters (McKinley Morganfield), guitar, vocal. 2. Anthony Braxton Quartet:- Anthony Braxton, Sam Rivers, reeds; Dave Holland, acoustic double bass; Barry Altschul, drums. 3. Lee Konitz Quartet:- Lee Konitz, alto sax; Martial Solal, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Daniel Humair, drums. 4. Gil Evans and his Big Band. 5. Mahavishnu:- Steve Frankovitch, horns; Bob Knapp, flute, percussion; Marsha Washbrook, alto sax; Gayle Moran, keyboards; John McLaughlin, electric guitar; Jean-Luc Ponty, Steve Kindler, Carol Shive, violin; Phillip Hirsch, cello; Narada Michael Walden, drums.

2. Recorded on 25th July 1974. 3. Recorded on 26th July 1974. 5. Transmitted on 29th July 1974.

17434

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1975/ JAZZ À JUAN (1975)

France 1975 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Nuages" by Django Reinhardt; "You are the sunshine of my life" by Stevie Wonder; "Nice blues at Juan". 2. "Chega de saudade", "No more blues" by Vinicius de Moraes, Antonio Carlos Jobim; "Kush" by Dizzy Gillespie. 4. "The more I see you" by Mack Gordon, Harry Warren; "Blues"; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Mirage" by Ritchie Cordell, Bo Gentry; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Medley" by Duke Ellington.

With: 1. Joe Pass, electric guitar; with J.A.T.P., including Roy Eldridge, trumpet; Johnny Griffin, tenor sax; Ray Bryant, piano. 2. Dizzy Gillespie, trumpet; Oscar Peterson, piano. 3. The Tommy Flanagan Trio. 4. Oscar Peterson, piano.

15383

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1979/ JAZZ À JUAN (1979)

France 1979 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Blue sky"; "Passing"; "Entering". 3. "If I were a bell" by Frank Loesser; "I can't get started" by Ira Gershwin, Vernon Duke; "Nuages" by Django Reinhardt; "Samba de Orfeo" by Antonio Maria, Luis Bonfá; "This

Masquerade" by Leon Russell; "Sometime ago" by Sergio Mihanovich; "Sonnymoon for two", "Oleo" by Sonny Rollins; "Old folks" by Dedette Lee Hill, Willard Robison; "Donna Lee" by Charlie Parker; "Corcovado" by Antonio Carlos Jobim.4. "Let the good times roll" by Leonard Lee; "Sadie's tune"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Some enchanted evening", "Oh, what a beautiful mornin'" by Oscar Hammerstein II, Richard Rodgers; "I want your love" by Bernard Edwards, Nile Rodgers; "I can't stop loving you" by Don Gibson; "I can see clearly now" by Johnny Nash; "She knows".5. "Tea for two" by Irving Caesar, Vincent Youmans.6. "Muskkrat ramble" by Ray Gilbert, Kid Ory; "Love" by Floyd Huddleston, George Bruns; "Dixieland one step" by Joe Jordan, Nick LaRocca, J. Russell Robinson; "Climax rag"; "A million dreams" by Gus Kahn, J. C. Lewis, Jr.7. "Touch", "Everywhere", "You".8. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.9. "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.10. "Arcade"; "Nite Lake".11. "Tamerind's blues" by Phineas Newborn, Jr.; "Cubano chant" by Ray Bryant; "Where is the love" by Ralph MacDonald, William Salter; "Shelly's suite"; "Willow weep for me" by Ann Ronell; "Lorraine's waltz"; "Twelfth Street rag" by Euday L. Bowman.

With: 1. "Spécial Jan Garbarek" - The Jan Garbarek Quintet (including Jan Garbarek, tenor sax; John Taylor, piano; Bill Connors, electric guitar; Jon Christensen, drums).2. Woody Shaw Quintet:- Woody Shaw, trumpet; Carter Jefferson, soprano sax, alto sax, tenor sax; Onaje Gumbs, piano; Stafford James, acoustic double bass; Victor Lewis, drums.3. Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.4. "Ray Charles Spécial" - Ray Charles, piano, vocal; with his Band and The Raelettes.5. The Concord All Stars (Dave McKenna, pno).6. Jabbo Smith, Danny Barker and The New Orleans Joymakers:- Jabbo Smith, trumpet, vocal; Frog Joseph, trombone; Orange Kellin, clarinet; Lars Edegran, piano; Danny Barker, guitar; Franck Field, acoustic double bass; John Robichaux, drums.7. The Bunny Brunel Quintet:- Tom Grant, piano; Daniel Goyonne, keyboards; Bunny Brunel, electric acoustic double bass; + (on "You") Chick Corea, keyboards; Nany Villa Brunel, vocal.8. The Kenny Clarke Trio:- Michel Sardaby, piano; Alby Cullaz, acoustic double bass; Kenny Clarke, drums.9. Earl Hines, piano, vocal.10. John Abercrombie Quartet:- John Abercrombie, electric guitars; Richie Beirach, piano; George Mraz, acoustic double bass; Peter Donald, drums.11. Phineas Newborn, Jr., solo piano.

1. Recorded on 18th July 1979.2. Recorded on 24th July 1979.3. + 11. Recorded on 23rd July 1979.4. Recorded on 22nd July 1979.5. Recorded on 17th July 1979.6. + 9. Recorded on 20th July 1979.7. + 10. Recorded on 19th July 1979.8. Recorded on 26th July 1979.

2288

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1982/ JAZZ À JUAN (1982)

France 1982 – s – tvs

dir Jean-Christophe Averty

Songs: 1. "Berkshire blues"; "Whirly-bird" by Neal Hefti; "Tell me the truth" by Jon Hendricks; "Roll 'em Pete" by Pete Johnson, Joe Turner; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Jumpin' at the Woodside" by Count Basie.2. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "I remember you" by Johnny Mercer, Victor Schertzinger; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Just friends" by Sam M. Lewis, John Klenner; "Summer of '42" by Michel Legrand (SV, ML); "Watch what happens" by Norman Gimbel, Michel Legrand (SV, ML); "Blues" (SV, ML).3. "Biréli swing" by Biréli Lagrène; "Nuages", "Douce ambiance" by Django Reinhardt; "Boxer boogie"; "How high the moon" by Nancy Hamilton, Morgan Lewis; "September song" by Maxwell Anderson, Kurt Weill; "Improvisation".4. "Conspiracy"; "X one".5. "Blunt object"; "Egyptian"; "Song"; " Battleship".6. "Blues for Lech Walesa"; "Aspan"; "Loro".7. "Blues"; "What are you doing the rest of your life" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Les moulins de mon coeur", "Les parapluies de Cherbourg" by Michel Legrand.11. "This can't be love" by Richard Rodgers, Lorenz Hart; "That's a-plenty" by Lew Pollack; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.

With: 1. Jon Hendricks, Michèle Hendricks, Judith Hendricks, vocal; plus rhythm section. 2. Sarah Vaughan, vocal; with rhythm section, plus guest Michel Legrand, piano, vocal. 3. "Spécial Biréli Lagrène" - Biréli Lagrène, electric guitar; Tschirglo Loeffler, rhythm guitar; Jan Jankeje, acoustic double bass.4. Eric Watson, piano; John Lindberg, acoustic double bass.5. Carla Bley Band (including Gary Valente, trombone; Bob Swallow, tuba; Steve Slagle, alto sax, soprano sax; Tony Dagrady, tenor sax; Arturo O'Farell, piano; D.

Sharpe, drums).6. François Jeanneau, tenor sax; John McLaughlin, guitar; Katia Labèque, electric piano; François Couturier, keyboards; Jean-Paul Celea, acoustic double bass; Tommy Campbell, drums; Steve Seehan.7. Michel Legrand, piano, vocal; plus acoustic double bass, drums.8. Elvin Jones, drums.9. Joachim Kühn, Katia and Marielle Labèque, piano; John McLaughlin, Biréli Lagrène, electric guitar.10. Ray Charles.11. Benny Goodman, clarinet; John Bunch, piano; Chris Flory, electric guitar; Phil Flanagan, acoustic double bass; Mel Lewis, drums.

1. Recorded on 20th July 1982.2. Recorded on 24th July 1982.3. Recorded on 21st July 1982.4. Recorded on 23rd July 1982.5. Recorded on 23rd July 1982.6. Recorded on 21st July 1982.7. Recorded on 24th July 1982.11. Recorded on 22nd July 1982.

14312

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1984-?/JAZZ À JUAN (1984-?)

France 1984-? – m – tvs

dir Jean-Christophe Averty

With: (collectively during this period):- 1. George Adams, tenor sax, flute, vocal; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.2. Carmen McRae, Didier Lockwood with Jacques Hegelin, Eddie Palmieri, Eddy Louiss, George Benson, Hermeto Pascoal, Jon Hendricks and Family, Dizzy Gillespie, John McLaughlin with Kai Eckhardt-Karpeh and Trilok Gurtu, Keith Jarrett, Oscar Peterson, Pat Metheny, Fats Domino, McCoy Tyner, Irakere, Sarah Vaughan with Ray Charles, The Sonny Rollins Quintet, Toots Thielemans, The Claude Bolling Big Band, Wayne Shorter, Dee Dee Bridgewater, Martial Solal with Michel Portal, Babik Reinhardt, Biréli Lagrène, The Gil Evans Orchestra, The Tony Williams Quintet, etc.

17173

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1985/ JAZZ À JUAN (1985)

France 1985 – s – tvs

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Le Martinique"; "S wonderful" by Ira and George Gershwin; "Gospel train"; "Sailing" by Gavin Sutherland.

With: 1. Max Collie's Rhythm Aces:- Phil Mason, cornet; Max Collie, trombone, vocal; Jack Gilbert, clarinet; Jim McIntosh, banjo; Trevor Williams, acoustic double bass; Ron McKay, drums.

13844

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1986/ JAZZ À JUAN (1986)

France 1986 – m – tvs
dir Jean-Christophe Averty

Songs: 3. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Blues for Pat" by Charlie Haden; "Change of heart", "The calling" by Pat Metheny; "James" by Pat Metheny, Lyle Mays; "Lonely woman" by Horace Silver; "Round trip"; "Broadway blues" by Ornette Coleman.5. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Ask me now"; "Sandu" by Clifford Brown; "Blues for Basie" by McCoy Tyner.9. "Beyond the sea" by Jack Lawrence, Charles Trenet; "No one emotion"; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "Late at night"; "Latin brother"; "This masquerade" by Leon Russell; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "California PM"; "Love is here tonight".16. "Spain" by Chick Corea.

With: 1. Orchestre National de Jazz (including Denis Leloup, trombone; Jean-Louis Chautemps, reeds; François Jeanneau, md); with guests Martial Solal, piano; John Scofield, guitar.2. Eddy Louiss, organ.3. Pat Metheny, electric guitar; Charlie Haden, acoustic double bass; Billy Higgins, drums, vocal.4. Mahavishnu IV:- Bill Evans, soprano sax, tenor sax; John McLaughlin, electric guitar, guitar; Jim Beard, keyboards; Jonas Hellborg, electric acoustic double bass; Danny Gottlieb, drums.5. "Spécial McCoy Tyner All Stars":- Freddie Hubbard, trumpet, fluegel horn; Woody Shaw, trumpet; Joe Henderson, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Louis Hayes, drums.6. The Keith Jarrett Trio.7. Didier Lockwood, violin.8. Jon Hendricks and Family.9. George Benson, electric guitar, vocal; with orchestra. 10. The Eddie Palmieri Orchestra.11. Tito Puente and his Band with Celia Cruz, vocal.12. Ornette Coleman.13. Carmen McRae, vocal.14. Bernard Lavilliers. 15. Paolo Conte.16. Ray Barretto and his Band (Ricky Gonzales, pno). 3. Recorded on 19th July 1986.4. Recorded on 26th July 1986.5. Recorded in July 1986.

13846

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1987/ JAZZ À JUAN (1987)

France 1987 – s – tvs
dir Jean-Christophe Averty

Songs: 4. "All blues" by Miles Davis; "I'll do it for your love"; "Bluesette" by Norman Gimbel, Toots Thielemans.6. "Swanee River hop".

With: 1. Oscar Peterson, piano; David Young, acoustic double bass; Martin Drew, drums.2. Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Jerome Harris, acoustic double bass; Tommy Campbell, drums.3. Claude Luter.4. Toots Thielemans, harmonica; Michel Herr, piano; Tony Dumas, acoustic double bass; Ralph Penland, drums.5. The Pat Metheny Group:- Lyle Mays, piano, synthesizer; Pat Metheny, guitars, grt synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion, berimbau; Mark Ledford, vocal, guitars, marimba, percussion; David Blamires, vocal, guitars, vibraphone, marimba, percussion.6. Fats Domino and his Band. 5. Recorded on 5th July 1987.6. Recorded on 17th July 1987.

9763

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1990/ JAZZ À JUAN (1990)

France 1990 – f – tvs
dir Jean-Christophe Averty

Songs: 1. "Bag's groove" by Milt Jackson; "Yesterdays" by Otto Harbach, Jerome Kern; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Stella by starlight" by Ned Washington, Victor Young.2. "The meaning of the blues" by Leah Worth, Bobby Troup; "Peep".3. "Sarana", "Diabindor", "Iode", "Yaka", "Nagana", "Mahili", "Guerilla", "Casa", "Wayo", "Ema", "Orambar", "Martyrs", "Saya", "Homage à Nelson Mandela".4. "Apasionada".6. "Panama rag" ("Panama") by William H. Tyers; "Saint Germain dance"; "Charleston" by Cecil Mack, James P. Johnson; "Roses of Picardy" by Frederick E. Weatherley, Haydn Wood; "Creole jazz"; "Y'a pas le feu"; "Petite fleur", "Les oignons" by Sidney Bechet.7. "Black brown and beige" suite - "Work song", "Come Sunday", "Light", "West Indian dance", "Emancipation celebration", "The blues", "War", "Sugar Hill penthouse", "Rock waltz", "Symphonette", "Final" by Duke Ellington.8. "Blue in green" by Miles Davis; "Bello horizonte", "Are you the one?", "Pasha's love", "One night stand"; "Mother tongues" by John McLaughlin.10. "Little wing"; "Stone free" by Jimi Hendrix; "Well, you needn't" by Thelonious Monk; "Variations".11. "81" by Ron Carter; "Blue", "Silver hollow" by Jack DeJohnette; "John McKee", "The bat" by Pat

Metheny; 12. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I'm busted".

With: 1. The Marian Petrescu Trio:- Marian Petrescu, piano; Riccardo Del Fra, acoustic double bass; Peter Gritz, drums.2. The Michael Brecker Quartet:- Michael Brecker, sax; Joey Calderazzo, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.3. Touré Kunda Group (in 3 parts).4. The Stan Getz Sextet:- Stan Getz, tenor sax; Kenny Barron, piano; Eddie Del Barrio, Frank Zotto, keyboards; Alex Blake, electric acoustic double bass; Victor Lewis (25th July), Terri Lyne Carrington, drums. (26th July).5. Wayne Shorter, tenor sax, soprano sax; Terri Lyne Carrington, drums; Marilyn Mazur, percussion.6. Daniel Barda, trombone; Michel Marcheteau, helicon; Claude Luter, soprano sax; Yannick Singery, piano; Bernard Laye, drums. (21st July).7. The Claude Bolling Big Band:- Philippe Corcuff, Guy Bodet, Michel Delakian, Fernand Verstraete, trumpet; André Paquinet, Benny Vasseur, Michel Camicas, Émile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Carl Schlosser, Jean Éteve, reeds; Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Daniel Dallolmo, violin; Pierre-Yves Sorin, acoustic double bass; Vincent Cordelette, drums, percussion; Guylenn, vocal.8. "Spécial John McLaughlin":- John McLaughlin, electric guitar; Kai Eckhardt, electric acoustic double bass, vocal; Trilok Gurtu, drums, percussion, vocal.9. The Tony Williams Quintet:- Wallace Roney, trumpet; Bill Pierce, soprano sax, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.10. The Gil Evans Orchestra:- Lew Soloff, trumpet; Miles Evans, trumpet, leader; John Clark, French horn; Chris Hunter, Alex Foster, reeds; Gil Goldstein, piano, synthesizer; Delmar Brown, synthesizer, vocal; Chris Walker, acoustic double bass; Kenwood Dennard, drums.11. Herbie Hancock, piano, synthesizer; Pat Metheny, guitars, grt synthesizer; Dave Holland, electric acoustic double bass, acoustic double bass; Jack DeJohnette, drums.11. Martial Solal, piano; Didier Lockwood, violin.12. Ray Charles, piano, vocal; with Charles Parish, Jeff Kaye, Jeff Helgeson, Kenny Rampton, trumpet; Steve Sigmund, Michel Guerrier, Marc Fielda, Wayne Coniglio, trombone; Al Waters, Rudy Johnson, Al Jackson, Craig Bailey, Scott Frillman, reeds; Ernest Vantrease, organ; Kenny Carr, electric guitar; Benoit Grey, acoustic double bass; David Rokeach, drums. 7. Recorded 26th July 1990.8. + 11. Recorded on 21st July 1990.9. + 10. Recorded on 27th July 1990.

14310

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1994/ JAZZ À JUAN (1994)

France 1994 – m – tvs
dir Patrick Savey

Songs: 1. "Filthy McNasty" by and performed by Horace Silver.

With: 1. Horace Silver, piano.

9900

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1996/ JAZZ À JUAN (1996)

France 1996 – f – tvs

Songs: 1. "Dear Lord".4. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Sing me softly of the blues" by Carla Bley; "Naima" by John Coltrane.

With: 1. Kenny Garrett, alto sax; Pat Metheny, guitars, gtr synthesizer; Nat Reeves, b; Brian Blade, drums.2. Luther Allison, guitar, vocal.3. Jacky Terrasson, piano; Ugonna Okegwo, acoustic double bass; Clarence Penn, drums.4. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Elvin Jones, drums.

1. Recorded on 20th July 1996.4. Recorded on 25th July 1996.

9758

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1997/ JAZZ À JUAN (1997)

France 1997 – f – tvs

Songs: 1. "I found a new baby" by Jack Palmer, Spencer Williams; "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Oh, lady, be good!" by Ira and George Gershwin; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Les oignons", "Petite fleur" by Sidney Bechet.2. "Colors"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Little piece in C" for you", "Cantabile" by Michel Petrucciani; "Milestones", "So what?" by Miles Davis.

With: 1. A tribute to Sidney Bechet and New Orleans, introduced by his son, with music from Daniel Sidney Bechet Orchestra, Sunny Side Band, Swing Parade South, Dixie Boys. 2. Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass; Steve Gadd, drums.

1. Recorded on 1st April 1997.

12963

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 2003/ JAZZ À JUAN (2003)

France 2003 – m – tvs
dir Patrick Savey

Songs: 4. "All about Simon".5. "September song" by Maxwell Anderson, Kurt Weill.7. "Black eyes" (trad.).

With: 1. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Oström, drums.2. Ibrahim Ferrer, vocal; with Chucho Valdes and The Buena Vista Social Club Big Band.3. The Herbie Hancock Quartet:- Herbie Hancock, keyboards; Bobby Hutcherson, vibraphone; Scott Colley, acoustic double bass; Terri Lyne Carrington, drums.4. The Zawinul Syndicate (including Joe Zawinul, keyboards; Lindley Marthe, acoustic double bass; Sabine Kabongo, voc).5. Dee Dee Bridgewater, vocal.6. Lucky Peterson, guitar, vocal.7. Dorado Schmitt, Samson Schmitt, guitar; + rhythm.8. Stanley Beckford.9. Angélique Kidjo, vocal.10. The Joshua Redman Elastic Band:- Joshua Redman, tenor sax; Sam Yahel, organ; Jefferson Ballard, acoustic double bass.11. Cécile Verny, vocal; Andreas Erchinger, Bernd Heitzler, Torsten Krill.12. Marcus Miller, electric bass.

1. Recorded on 19th July 2003.10. Recorded on 15th July 2003.

14307

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 2005/ JAZZ À JUAN (2005)

France 2005 – m – tvs
dir Patrick Savey

Songs: 1. "J'ai deux amours" by Géo Koger, Henri Varna, Vincent Scotto; "La mer" by Charles Trenet; "Ne me quitte pas" by Jacques Brel; "Mon homme" by Albert Willemetz, Jacques Charles, Maurice Yvain; "Et maintenant" by Pierre DeLanoë, Gilbert Bécaud; "Que reste-t-il de nos amours?" by Léo Chauliac, Charles Trenet; "Dansez sur moi" by Claude Nougaro, D. Goyone; "La belle vie" by Jean Broussole, Sacha Distel; "Avec le temps" by Léo Ferré; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "La vie en rose" by Edith Piaf, Louigy.2. "Bruce Lee"; "Panther"; "Boomerang".3. "Global warming", "Salvador", "Don't stop the carnival", "Tenor madness" by Sonny Rollins; "Someday I'll find you" by Noël Coward; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: 1. Dee Dee Bridgewater, vocal; Marc Berthoumieux, accordion; Louis Winsberg,

Patrick Manougian, guitars; Ira Coleman, acoustic double bass; Minino Garay, Les Tambours du Sud, drums, percussion.2. Michael "Patches" Stewart, trumpet; Keith Anderson, tenor sax; Bobby Sparks, keyboards; Dean Brown, electric guitar; Grégoire Maret, harmonica; Marcus Miller, electric bass, bass clarinet, soprano sax; Charles "Poogie" Bell, drums.3. The Sonny Rollins Sextet:- Clifton Anderson, trombone; Sonny Rollins, tenor sax; Bobby Broom, electric guitar; Bob Cranshaw, acoustic double bass; Steve Jordan, drums; Kimati Dinizulu, percussion.4. Ravi Coltrane, tenor sax.5. Stefano Di Battista. 1. Recorded 18th July 2005.2. Recorded on 20th July 2005.3. Recorded on 22nd July 2005.

17673

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 2008/ JAZZ À JUAN (2008)

France 2008 – m – tvs

With: 1. Nicole Henry, vocal; with The Pierre Christophe Quartet.

17349

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 2009/ JAZZ À JUAN (2009)

France 2009 – s – tvs

With: 1. The Roy Hargrove Big Band.

9245

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1969/ JAZZ À JUAN (1969)

France 1969 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "You'll have to swing it" by Sam Coslow; "Hey Jude" by John Lennon, Paul McCartney; "Cabaret" by Fred Ebb, John Kander; "A house is not a home" by Hal David, Burt Bacharach; "Love you madly" by Duke Ellington; "A man and a woman" by Jerry Keller, Francis Lai; "Alright, okay, you win" by Sid Wyche; "Bossa nova" by Bob Cooper, Leonard Feather; "That old black magic" by Johnny Mercer, Harold Arlen; "No regrets" by Harry Tobias, Roy Ingraham.2. "Directions" by Joe Zawinul; "Ole" by John Coltrane; "Masqualero", "Spanish key" by Miles Davis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Sanctuary" by Wayne Shorter, Miles Davis.3. "Immigration blues"; "Saratoga shout"; "Miss Hannah".

With: 1. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Frank De La Rosa, acoustic double bass; Ed Thigpen, drums. 2. Miles Davis, trumpet, leader; Wayne Shorter, soprano sax, alto sax, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums. 3. The Jazz O'Manics:- Michel De Villiers, Dan Vernhettes, cornet; Jack Cadieu, trombone; Bert Jouis, tuba; Marc Richard, Göran Eriksson, clarinet, alto sax; Christian Azzi, piano; Sandrick de Davrichewy, banjo; Dominic Obadia, drums. 2. Recorded 25th July 1969. 3. Recorded on 26th July 1969.

2287

LE FESTIVAL INTERNATIONAL DU JAZZ À ANTIBES JUAN-LES-PINS 1980/ JAZZ À JUAN (1980)

France 1980 – s – tv
dir Jean-Christophe Averty

Songs: 1. "Poor butterfly" by John Golden, Raymond Hubbell; "In a mellow tone" by Milt Gabler, Duke Ellington; "Basie"; "Shiny stockings" by Frank Foster; "Ja-Da" by Bob Carleton; "Good mileage"; "One o'clock jump"; "Jumpin' at the Woodside" by Count Basie; "Watch what happens" by Norman Gimbel, Michel Legrand (DR); "Every day I have the blues" by Peter Chatman (Memphis Slim) (DR); "The work song" by Oscar Brown Jr., Nat Adderley (DR). 2. "Newcomer", "Big Alice" by Don Pullen. 3. "Frevo"; "The dolphin". 4. "Trade mark", "Don't be late", "Gentle girl", "Participation", "Big golden pipe", "Jungle traps", "Lazy girl", "City life", "Feed the cat". 5. "Come to me"; "Be there then"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Kaliau"; "Tuesday next"; "Lush life" by Billy Strayhorn; "Hospitality creek". 6. "Bitter dose"; "Wheel within a wheel"; "Say Dr. J"; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Estimated time of arrival"; "Improvisation". 7. "Just one of those things" by Cole Porter; "Michelle" by John Lennon, Paul McCartney; "Keep off the grass"; "Echo of spring" by Clarence Williams, William H. Smith; "Salute to the Lion" by Joe Turner; "Hello, Dolly!" by Jerry Herman; "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Misty" by Johnny Burke, Erroll Garner; "Honeysuckle rose" by Andy Razaf, Fats Waller; "St. Louis blues" by W. C. Handy; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Sometimes I feel like a motherless child" (trad.); "Jericho" by Leo Robin, Richard Myers; "Poor butterfly" by John Golden, Raymond Hubbell; "Blue skies" by Irving Berlin; "Level boogie woogie";

"Mack the Knife" by Marc Blitzstein, Kurt Weill; "J'attendrai" by Louis Poterat, Dino Olivieri. 8. "Rock me, baby"; "Little red rooster" by Willie Dixon; "Another man about to go". 9. "Call me Muddy"; "Blow wind blow"; "My home is on the Delta"; "Hoochie coochie man" by Willie Dixon; "Baby please don't go" by Joe Williams; "Everything's gonna be all right" by Benny Davis, Harry Akst; "Kansas City" by Jerry Leiber, Mike Stoller; "Got my mojo working" by McKinley Morganfield (Muddy Waters). 10. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Jean-Marie"; "Blues for Harvey" by Johnny Griffin; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

With: 1. Count Basie and his Orchestra (including Pete Minger, fluegel horn; Paul Cohen, George Cohn, trumpet; Bill Hughes, Dennis Wilson, trombone; Kenny Hing, tenor sax; Count Basie, piano; Freddie Green, guitar; John Clayton, acoustic double bass; Butch Miles, drums; Dennis Rowland, vocal.). 2. The George Adams/Don Pullen Quartet:- George Adams, tenor sax, flute; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums. 3. Christian Escoudé, John McLaughlin, guitar. 4. Claude Bolling et le Show Biz Band. 5. The Stan Getz Quintet:- Stan Getz, soprano sax, tenor sax; Mitch Forman, piano, keyboards; Chuck Loeb, electric guitar; Brian Bromberg, acoustic double bass, electric bass; Mike Hyman, drums. 6. Art Blakey et ses musiciens:- Wynton Marsalis, Valerie Panomarew, trumpet; Robin Eubanks, trombone; Bobby Watson, Branford Marsalis, alto sax; Billy Pierce, tenor sax; James Williams, piano; Kevin Eubanks, electric guitar; Charles Fambrough, acoustic double bass; Art Blakey, drums; + one drums. 7. Joe Turner, piano. 8. James 'Sugar Blue' Whiting, harmonica; accompanied by Paul Cooper, electric guitar; Vick Pitts, percussion. 9. Muddy Waters (McKinley Morganfield), electric guitar, vocal; with George Mojobuford, harmonica; Lovie Lee, piano. 10. The Johnny Griffin Quartet:- Johnny Griffin, tenor sax; Ronnie Matthews, piano; Ray Drummond, acoustic double bass; Kenny Washington, drums. 1. Recorded 23rd July 1980. 2. Recorded 26th July 1980. 3. Recorded on 20th July 1980. 5. Recorded on 21st July 1980. 6. + 10. Recorded on 24th July 1980.

18683

FESTIVAL INTERNAZIONALE DEL JAZZ TRADIZIONALE E SWING

Italy 2008 – f – tv

Songs: "It had to be you" by Gus Kahn, Isham Jones (RK); "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (RK);

"What a little moonlight can do" by Harry Woods (RK); "The blues"; "St. Louis blues" by W. C. Handy; "The nearness of you" by Ned Washington, Hoagy Carmichael (RR); "It's all right with me" by Cole Porter (AV); "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly (DB); "I've found a new baby" by Jack Palmer, Spencer Williams; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds; "Just you, just me" by Raymond Klages, Jesse Greer (MS); "Rose room" by Harry Williams, Art Hickman.

With: The Lino Patruno American All Stars:- Randy Reinhart, cornet; Dan Barrett, trombone; Allan Vaché, clarinet; Mark Shane, piano; Lino Patruno, electric guitar; Guido Giacomini, acoustic double bass; Ed Metz, Jr., drums; Rebecca Kilgore, vocal. Recorded on 11th June 2008 in Rimini.

18684

FESTIVAL INTERNAZIONALE DEL JAZZ TRADIZIONALE E SWING

Italy 2010 – f – tv

With: "Tribute to Eddie Condon" with Lino Patruno and his European All Stars.

18704

FESTIVAL INTERNAZIONALE DEL JAZZ TRADIZIONALE E SWING 2009

Italy 2009 – s – tv

Songs: "Clarinet marmalade" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields.

With: Jimmy LaRocca, trumpet; Michael Supnick, trombone; Nicola Giammarinaro, clarinet; Silvia Manco, piano; Lino Patruno, banjo; Guido Giacomini, acoustic double bass; David Hansen, drums. Recorded on 23rd June 2009 in Rimini.

26207

FESTIVAL INTERNAZIONALE DELLE ORCHESTRE GIOVANILI 2016

Italy 2016 – m – tv

Music Directed/Conducted by: Mark Armstrong

With: The National Youth Jazz Orchestra:- James Davison, Sam Moffitt, Jake Labazzi, Alex Astbury, Harry Evans, trumpet; Tom Dunnett, Chris Valentine, Maddie Dowdswell, Rory Ingham, trombone; James Maund, bas-trb; Anna Drysdale, French horn; Jack Reddick, flute; Jim Gold, Sam Glaser, alto sax; David Healey, Tom Ridout, tenor sax; Jessamy Holder, baritone sax; Joe Hill, piano; Nick Fitch, electric guitar; Joe Downard,

acoustic double bass; David Dyson, drums; unknown, percussion; Clara Serra-Lopez, vocal; + guest Fabrizio Bosso, trumpet. Recorded on 12th July 2016 in The UniCredit Pavilion, Milan.

25237

Festival Internazionale TIMEINJAZZ XX edizione: "...e venti!"

Italy 2007 – f – tv

dir Gianfranco Cabiddu, Ferdinanda Vicentini Orgnani

Songs: "Del viaggio" by Paolo Fresu, Kocani Orkestar, performed by Paolo Fresu, fl horn. "T.R.E.A.P." by Attilio Zanchi, "Nightfly on Blue Note" performed by Paolo Fresu, fl horn; Tino Tracanna, sop sax; Roberto Capelli, pno; Attilio Zanchi, b; Ettore Fioravanti, drs. "Variazione sul ballo" by Paolo Fresu, performed by Kocani Orkestar with Paolo Fresu, fl horn; Antonello Salis, pno; + vocal chorus. "Intrain" by Paolo Fresu, Daniele Di Bonaventura, performed by Paolo Fresu, fl horn; Daniele Di Bonaventura, bandoneon, Don Pasta, voc. "L'automobile" by Gianmaria Testa, performed by Paolo Fresu, fl horn; Gianmaria Testa, gtr, voc. "Praise" by David Linx, Paolo Fresu, Diederik Wissels, "I'm going home" by David Linx, performed by Paolo Fresu, tpt; Diederik Wissels, pno; David Linx, voc. "Kohlhaas" by Paolo Fresu, Marco Baliani, performed by Paolo Fresu, tpt, fl horn; Marco Baliani, voc. "Another road to Timbuctu" by Paolo Fresu, performed by Paolo Fresu, fl horn; Bebo Ferra, electric gtr; Paolino Dalla Porta, b; Stefano Bagnoli, drs. "Knock out" by Antonello Salis, "Chorinho" by Furio Di Castri, performed by Paolo Fresu, fl horn; Antonello Salis, pno, acc; Furio Di Castri, b. "Thang long" by Nguyễn Lê, performed by Paolo Fresu, tpt; Dhafer Youssef, oud voc; Nguyễn Lê, gtr, computer. "Pong" by Nguyễn Lê, performed by Paolo Fresu, fl horn; Nguyễn Lê, electric gtr; Furio Di Castri, b; Roberto Gatto, drs. "U sipulcru" by Jean-Claude Acquaviva, performed by Paolo Fresu, tpt, fl horn; Daniele Di Bonaventura, bandoneon; A. Filetta, voc. "El choclo" by Angel Gregorio Villoldo, performed by Cesar Strosio, Daniele Di Bonaventura, bandoneon. "Que reste-t-il de nos amours?" by Charles Trenet, performed by Paolo Fresu, tpt; Tino Tracanna, ts; Roberto Cipelli, pno; Attilio Zanchi, b; Ettore Fioravanti, drs. "Lotus blossom" by Billy Strayhorn, performed by "Italian Trumpet Summit":- Paolo Fresu, fl horn; Franco Ambrosetti, Flavio Boltro, Fabrizio Bosso, Marco Tamburini, tpt; Dado Moroni, pno; Piero Leveratto, b; Stefano Bagnoli, drs. "Summertime" by DuBose Heyward, George Gershwin, performed by Paolo Fresu,

tpt, fl horn; Tino Tracanna, sop sax; Roberto Cipelli, pno; Diederik Wissels, key; Bebo Ferra, Nguyễn Lê, electric gtr; Dhafer Youssef, oud, voc; Furio Di Castri, Attilio Zanchi, Paolini Dalla Porta, b; Ettore Fioravanti, Roberto Gatto, Stefano Bagnoli, drs; David Linx, voc. "Come vola il tempo del jazz" by Paolo Fresu, performed by Paolo Fresu, fl horn. **With:** collectively:- Paolo Fresu, trumpet, fluegel horn; Franco Ambrosetti, Flavio Boltro, Fabrizio Bosso, Marco Tamburini, trumpet; Tino Tracanna, soprano sax, tenor sax; Roberto Capelli, Dado Moroni, piano; Diederik Wissels, piano, keyboards; Antonello Salis, piano, accordion; Daniele Di Bonaventura, Cesar Strosio, bandoneon; Gianmaria Testa, guitar, vocal; Nguyễn Lê, guitar, electric guitar, computer; Bebo Ferra, electric guitar; Dhafer Youssef, oud, vocal; Paolino Dalla Porta, Piero Laveratto, Attilio Zanchi, Furio Di Castri, acoustic double bass; Roberto Gatto, Stefano Bagnoli, Ettore Fioravanti, drums; David Linx, Don Pasta, Marco Baliani, A. Filetta, vocal; Kocani Orkestar + vocal chorus. Recorded 10th-16th August 2007 in Berchidda, Sardinia.

21505

FESTIVAL JAZZ À JUNAS 2011

France 2011 – m – tvs

dir (1) + (3) Frank Cassenti, (2) Bertrand Fèvre

With: 1. Chico Freeman, saxes; Ivan Bridon, piano; Yoel Soto, acoustic double bass; Francis Arnaud, drums; Rodrigo Rodriguez, percussion. 2. The Tom Harrell Quintet:- Tom Harrell, trumpet; Wayne Escoffery, tenor sax; Danny Grisett, piano; Ugoma Okegwo, acoustic double bass; Jonathan Blake, drums. 3. Indigo Trio:- Nicole Mitchell, piccolo, flute; Harrison Bankhead, acoustic double bass; Hamid Drake, drums, percussion; + guest Michel Edelin, flutes.

21488

FESTIVAL JAZZ À JUNAS 2013

France 2013 – m – tvs

dir (1) + (2) Giuseppe De Vecchi

With: 1. The Daniel Humair Quartet:- Emile Parisien, saxes; Vincent Peirani, accordion; Jérôme Regard, acoustic double bass; Daniel Humair, drums. 2. The Steve Swallow Quintet:- Chris Cheek, tenor sax; Carla Bley, Hammond B3 organ; Steve Cardenas, electric guitar; Steve Swallow, acoustic double bass; Jorge Rossy, drums. 1. Recorded on 20th July 2013. 2. Recorded on 17th July 2013.

21495

FESTIVAL JAZZ À JUNAS 2014

France 2014 – m – tvs

dir (1) Mélanie Golin Batelier

With: 1. The Ulf Wakenius French Trio.

26516

FESTIVAL JAZZ À JUNAS 2017

France 2017 – m – tv

dir Giuseppe de Vecchi

Songs: 2. "The invasion parade", "Yemaya" by Alfredo Rodriguez. 3. "The migration suite" by Thana Alexa, Antonio Sanchez. 4. "Iyawo", "Dame la luz", "My three notes", "Muevete en D" by Omar Sosa.

With: 1. "Children of the Light":- Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums. 2. Alfredo Rodriguez "The Invasion Parade":- Alfredo Rodriguez, piano; Reinier Elizalde Ruano, acoustic double bass; Michael Olivera, drums. 3. Antonio Sanchez & Migration:- Seamus Blake, tenor sax, Electronic Wind Instrument; John Escreet, piano; Matt Brewer, acoustic double bass, electric bass; Antonio Sanchez, drums; Thana Alexa, vocal. 4. Omar Sosa Quarteto AfroCubano:- Leandro Saint-Hill, flute, sax, percussion, vocal; Omar Sosa, piano, keyboards; Childo Tomas, electric bass; Lukmil Perez, drums.

Recorded in the Anciennes Carrières du Bon Temps. 1. + 2. + 3. Recorded on 19th July 2017. 4. Recorded on 21st July 2017.

18380

FESTIVAL JAZZ EN TOURAINE

France 2008 – s – tvs

With: 1. David Reinhardt, guitar; with The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, Nonnie Rosenberg, guitar.

Recorded in Montlouis.

21064

FESTIVAL JAZZ SUR SON 31 2005

France 2005 – m – tvs

dir (1) Eric Michaud

Songs: 1. All arr Brad Mehldau: "50 ways to leave your lover" by Paul Simon; "O que sera" by Chico Buarque; "Knives out" by Radiohead; "The very thought of you" by Ray Noble; "She's leaving home" by John Lennon, Paul McCartney.

With: 1. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jeff Ballard, drums. 1. Recorded in Odysseus Bagnac.

21203

FESTIVAL LES NUITS DE LA GUITARE DE PATRIMONDO 2012

France 2012 – m – tv
dir Jean-Marc Birraux

Songs: "Maite" by F. Romero, G. Fernandez Sanchez, P. Sorozaba; "D'ici d'en bas" by Bernard Lubat; "Freedom", "Just one moment", "Another door" by A. Ligertwood, André Ceccarelli; "Malou" by A. Ligertwood, O. Ker Ourio; "Feel the spirit" by A. Ligertwood; "African sky" by A. Ligertwood, Michael Brecker; "My baby loves".

With: TROC, invité Sylvain Luc - Julian Mazzariello, keyboards; Sylvain Luc, Amaury Filliard, electric guitars; Yannick Top, electric bass; André Ceccarelli, drums; Alex Ligertwood, vocal.

21492

FESTIVAL LIKE A JAZZ MACHINE 2014

Luxembourg 2014 – f – tvs
dir (1) + (3) Samuel Thiebaut, (2) David Un-ger

Songs: 3. "Aroca for those absent"; "Vartha"; "As we fight"; "Regret no more"; "Asian"; "Milky Pete".

With: 1. "Remembering Jean-François Jenny Clark" - Joachim Kühn, piano; Bruno Chevillon, acoustic double bass; Daniel Humair, drums. 2. Stéphane Kerecki 4tet; with guest John Taylor, piano. 3. The Ambrose Akinmusire Quintet: - Ambrose Akinmusire, trumpet; Sam Harris, piano, keyboards; Charles Altura, electric guitar; Harish Raghavan, acoustic double bass; Justin Brown, drums.
 1. Recorded on 10th May 2014 in Dudelange, Luxembourg. 2. Recorded on 9th May 2014 ditto.

26304

FESTIVAL LIKE A JAZZ MACHINE 2017

Luxembourg 2017 – f – tv
dir Samuel Thiebaut

With: "Bojan Z Serxtet" - Paolo Fresu, Pante-
 lis Stoikos, trumpet; Claudio Puntin, clarinet;
 Bojan Zulfikarpasic, piano, keyboards; Tho-
 mas Bramerie, acoustic double bass; Martijn
 Vink, drums.
 Recorded on 25th May 2017 in Dudelange,
 Luxembourg.

17280

**FESTIVAL MONDIAL DU PIANO à Nan-
cy**

France 1973 – s – tvs
dir (Jack Diéval)

Songs: 1. "Improvisation No 1" by Jack Dié-
 val. 2. "Top top top" by Martial Solal.

With: 1. Jack Diéval, Kenny Drew, Martial
 Solal, René Urtreger, Gordon Beck, piano;
 Alby Cullaz, acoustic double bass; Jean-Louis
 Viale, drums. 2. Martial Solal, piano.

22924

**FESTIVAL OF BRITISH POPULAR
SONGS**

UK 1956/7 – m – tvs

Music Directed/Conducted by: Stanley
 Black, George Melachrino, Bill McGuffie,
 Eric Robinson, Frank Weir, Malcolm Locky-
 er, etc.

With: In segment (24.09.56) Frank Weir. In
 segment (07.05.56) The Bill McGuffie Quar-
 tet, Kenny Baker. In segment (27.08.56) The
 Bill McGuffie Quartet. In segment (22.01.57)
 The Bill McGuffie Quartet. In segment
 (29.01.57) Frank Weir, Frank Horrox. In seg-
 ment (12.02.57) Frank Weir.

17837

A FESTIVAL OF DANCE MUSIC

UK 1956 – s – tv
dir prod: Johnnie Stewart, Leonard Trebilco

With: Kenny Baker's Dozen, Eric Delaney
 and his Band, The BBC Show Band - md: Cy-
 ril Stapleton.
 Recorded at The Royal Albert Hall, London
 and transmitted on 10th April 1956.

23429

FESTIVAL OF ENTERTAINMENT

UK 1972/5 – s – tvs
dir prod: Douglas Hespe

With: In segment (31.12.72) Salena Jones,
 vocal. In segment (28.03.75) Cleo Laine, John
 Dankworth and his Musicians.

2289

FESTIVAL OF JAZZ

UK 1961 – s – tv
dir Giorgio Gomelsky

Music by: (title music) Kenny Graham
Songs: "Margie" by Benny Davis, Con Con-
 rad, J. Russell Robinson; "I love you Saman-
 tha" by Cole Porter; "Down by the riverside"
 by Paul Barnes; "Swing low, sweet chariot";
 "Midnight in Moscow" by Vasily Solov-
 ev-

Sedoy, Mikhail Matusovsky, arr Kenny Ball,
 Jan Bergers; "High society" by Porter Steele.
With: Kenny Ball and his Jazzmen, including
 Kenny Ball, trumpet, vocal; Paddy Lightfoot,
 banjo, vocal; Ron Bowden, drums.
 Recorded at the Richmond Jazz Festival and
 introduced by Steve Race.

23350

A FESTIVAL OF JAZZ PIANO

UK 2006 – s – tvs

With: Library footage of Stan Tracey, Kirk
 Lightsey, Keith Tippett, Gwilym Simcock
 and Julian Joseph.

306

FESTIVAL PANAFRICAIN D'ALGER

France/Algeria/West Germany 1969 – f
dir William Klein

With: Archie Shepp, Marion Williams, Mir-
 iam Makeba.

26671

FESTIVAL PRINTEMPS MUSICAL 2011

France 2011 – m – tv
dir Olivier Taieb

Songs: "Asiko", "One tree", "Secret agent",
 "Busy body", "Black voices", "Eparapo" by
 Tony Allen.

With: Tony Allen Band: - Nicolas Giraud,
 trumpet; Jean Jacques Elangue, tenor sax;
 Yann Yankielewicz, baritone sax; Fixi, key-
 boards; Claude Dibongue, Kologbo, electric
 guitar; Cesar Anot, electric bass; Tony Allen,
 drums, vocal, leader; Audrey Gbaguidi, vocal.
 Recorded on 1st April 2011 in L'Atelier, Lux-
 embourg.

20191

FESTIVAL ROQUE D'ANTHÉRON 2011

France 2011 – f – tv
dir François-René Martin

With: Tord Gustavsen Ensemble.

26667

FESTIVAL SONS D'HIVER 1997

France 1997 – m – tvs
dir (1) Muriel Bussi

Songs: 1. "Bimoya" by Joe Zawinul, Salif
 Keita, arr Joe Zawinul.

With: 1. Joe Zawinul, keyboards, leader;
 Amit Chatterjee, electric guitar, vocal; Ri-
 chard Bona, electric bass, vocal; Paco Sery,
 drums; Abdou m'Boup, percussion.

16127

FESTIVAL SONS D'HIVER 2004

France 2004 – m – tvs

With: Collectif Slang:- Médéric Collignon, cornet, vocal; Laurent Geniez, sax, flute; Maxime Delpierre, guitar; Alexandre Hiele, acoustic double bass; David Aknin, drums, percussion.

21507

FESTIVAL SONS D'HIVER 2011

France 2011 – m – tvs

dir (1) + (3) Jacques Goldstein, (2) Samuel Thiebaut

Songs: 3. Improvisations by Matthew Shipp.
With: 1. Steve Coleman "Lingua Franca".2. Wadada Leo Smith et Günter Baby Sommer. 3. Matthew Shipp, solo piano.
 3. Recorded on 23rd January 2011 at the Théâtre Paul Eluard de Choisy le Roi.

21501

FESTIVAL SONS D'HIVER 2013

France 2013 – m – tvs

dir (1) Samuel Thiebaut

With: 1. The David Murray Big Band with James Blood Ulmer.

24791

FESTIVAL SONS D'HIVER 2014/IN AND OUT (2014)

France 2014 – m – tvs

dir Thierry Augé

Songs: "Coming yesterday", "La couronne de flore", "Zag zig", "Histoire de blues", "In and out", "Tex Avery" by Martial Solal.

With: Improvisations and chat with Martial Solal, Bernard Lubat, piano.
 Recorded on 24th January 2014 in L'Auditorium Jean-Pierre Miquel, Vincennes.

26668

FESTIVAL SONS D'HIVER 2015

France 2015 – m – tvs

dir (1) Samuel Petit

With: 1. Otis Taylor, electric bass, vocal; Anne Harris, Miles Brett, violin; Todd Edmunds, electric bass; Larry Thompson, drums.

1. Recorded on 14th February 2015 in the Maison des Arts de Creteil.

25154

FESTIVAL SONS D'HIVER 2016

France 2016 – m – tv

dir Stéphane Sinde, (2) Samuel Thiebaut, (4) Raphael Pannier

With: 1. Michel Portal "Minneapolis":- Michel Portal, reeds; Tony Hymas, keyboards; Vernon Reid, electric guitar; Sonny Thompson, electric bass; Stokley Williams, drums.2. "Tribute to Art Blakey":- Jowee Omicil, flute, soprano sax, alto sax; Jean-Philippe Dary, piano, keyboards; Matthias Allamane, acoustic double bass; Tony Allen, drums.3. Raphaël Imbert, ts:- "Music is my Home".4. The Hypnotic Brass Ensemble:- Gabriel Hubert, Amal Baji Hubert, Tarik Graves, trumpet; Saiph Graves, trombone; Seba Graves, bas-trb; Uttama Hubert, euphonium; Hashim Bunch, electric bass; Andrew McLean, drums.

1. + 2. Recorded on 19th February 2016 in the Maison des Arts de Créteil.3. + 4. Recorded on 20th February 2016 in ditto.

24792

FESTIVAL SONS D'HIVER 2017

France 2017 – f – tvs

dir (1) Samuel Thiebaut

With: 1. The James Carter Organ Trio "Django Unchained":- James Carter, soprano sax, alto sax, tenor sax; Gerald Gibbs, Hammond B3 organ; Alex White, drums.2. Angelo Debarre et Marius Apostol Quintet:- Angelo Debarre, electric guitar; Tchavolo Hassan, Raan-gy Debarre, rhythm guitar; Marius Apostol, violin; William Brunard, acoustic double bass.

1. Recorded on 20th January 2017 in the Théâtre Romain Rolland, Villejuif.

26597

FESTIVAL SONS D'HIVER 2018

France 2018 – f – tvs

dir (1) + (2) + (3) Valentine Gautier

Songs: 1. "Nairobi transit" by Geof Bradfield; "Rahsaan in the Serengeti" by Ari Brown; "Flamingos dancing on luminescent moonbeams" by Rob Mazurek; "Four in the evening" by Jeff Parker; "Afterthoughts" by Mike Reed; "Tone row" by Rich Corporongo; "Gang of four", "The big dig" by Edward Wilkerson, Jr., "Rose garden" by Jason Adasiewicz.2. "Imprints" by James Brandon Lewis, Chad Taylor, 'inspired by John Coltrane'.3. "The engine drivers" by Soweto Kinch.

With: 1. L'Orchestre National de Jazz:- Fabrice Martinez, trumpet, bugle; Fidel Fourneyron, trombone; Jean Dousteysier, clars; Chris-

tophe Monniot, sopranino sax, alto sax; Greg Ward, alto sax; Tim Haldeman, tenor sax; Sophie Agnel, piano; Paul Brousseau, keyboards; Olivier Benoit, electric guitar, music director; Jason Roebke, acoustic double bass; Eric Échampard, drums; + guest Mike Reed, drums, arranger, composer.2. James Brandon Lewis, tenor sax; Chad Taylor, drums.3. Soweto Kinch Trio:- Soweto Kinch, alto sax, vocal; Nick Jurd, acoustic double bass; Gregory Hutchinson, drums.

1. Recorded on 27th January 2018 in the Théâtre Jacques Carat de Cachan.2. Recorded on 30th January 2018 at L'Espace Jean Vilar d'Arcueil.3. Recorded on 7th February 2018 at the Théâtre de la Cité internationale.

17909

FESTIVALS BRITANNIA

UK 2010 – f – tv

dir Sam Bridger

With: The story of pop music festivals in the UK with a brief nod to their provenance as jazz events. Includes new interviews with Terry Lightfoot, Kenny Ball, Chris Barber and Acker Bilk.

11648

FESTIVITETSSALONGEN

Sweden 1965 – f

dir Stig Ossian Ericson

Music by: Georg Riedel

22956

FESTIWAL "FILHARMONIA - MUZYKA W JAZOVII" 2015

Poland 2015 – f

With: The Mike Stern & Didier Lockwood Band:- Mike Stern, electric guitar; Didier Lockwood, violin; Tom Kennedy, electric bass; Steve Smith, drums.
 Recorded on 12th July 2015 in the Parku Chopina, Gliwice.

19568

Festiwal Jazz na Starówce 2012

Poland 2012 – f – tvs

With: 1. Jeff Lorber Fusion & Eric Marienthal:- Eric Marienthal, soprano sax, alto sax; Jeff Lorber, piano, keyboards; Jimmy Haslip, b-gr; Sonny Emory, drums.2. The Ernie Watts Quartet:- Ernie Watts, tenor sax; Christof Saenger, piano; Rudi Engel, acoustic double bass; Heinrich Koebberling, drums.3. Michael Wollny Project:- Michael Wollny, piano; Eva Kruse, acoustic double bass; Eric Schaefer, drums.

1. Recorded on 4th August 2012.2. Recorded on 25th August 2012.3. Recorded on 28th July 2012.

25217

Festiwal Jazz na Starówce 2015

Poland 2015 – m – tvs

With: 1. The Terje Rypdal and Palle Mikkelborg Project:- Palle Mikkelborg, trumpet, fluegel horn; Stale Stolkken, keyboards; Terje Rypdal, electric guitar; Paolo Vínaccía, drums.

1. Recorded on 22nd August 2015.

22028

FESTIWAL SOLIDARITY OF ARTS 2010

Poland 2010 – m – tv

dir Krzysztof Materna

Music Directed/Conducted by: Leszek Mozdzer

With: Leszek Mozdzer, piano; Lars Danielsson, cello; Zohar Fresco, percussion. John Scofield, electric guitar; Steve Swallow, electric bass; Bill Stewart, drums. Alex Han, Louis Cato, Eddie Daniels, Naná Vasconcelos, Gaba Kulka, Marcus Miller.

Recorded on 21st August 2010 in Gdansk.

23229

FESTIWAL SOLIDARITY OF ARTS 2011

Poland 2011 – m – tv

dir Krzysztof Materna

Music Directed/Conducted by: Marcus Miller, Leszek Mozdzer

With: Sinfonia Varsovia, with Tomasz Stanko, Leszek Mozdzer, Marcus Miller, Angélique Kidjo, Ken Hicks, Louis Cato, Alex Han, Trilok Gurtu, Joey Baron, Sławomir Kurkiewicz, Craig Taborn, Andy Suzuki, Carlo Cantini, Roland Cabezas; Francesco Angelico, Gil Goldstein, music director.

Recorded on 20th August 2011 in Gdansk.

23230

FESTIWAL SOLIDARITY OF ARTS 2012

Poland 2012 – m – tv

dir Tomasz Motyl

With: The Tomasz Stanko Project: Tomasz Stanko, trumpet; David Virelles, piano, keyboards; Nelson Veras, electric guitar; Sławomir Kurkiewicz, acoustic double bass; Gerald Cleaver, Marilyn Mazur, percussion. Richard Bona and Mandekan Cubano, Die Norddeutscher Rundfunk Big Band, Quincy Jones,

Mika Urbaniak, Stanisław Sojka, Monika Brodka, R.U.T.A. Beat & Power of The Horns Brass Ensemble, Urszula Dudziak. Recorded in Gdansk.

23231

FESTIWAL SOLIDARITY OF ARTS 2013

Poland 2013 – m – tv

Songs: "Wookies walk" by and performed by Urszula Dudziak.

With: Bobby McFerrin, Urszula Dudziak, vocal.

Recorded in Gdansk.

23228

FESTIWAL SOLIDARITY OF ARTS 2014

Poland 2014 – f – tv

dir Tomasz Motyl

Music Directed/Conducted by: Esperanza Spalding, Marcus Miller, Leszek Mozdzer

Songs: 1. Introduction with Esperanza Spalding. 2. "GAIA" by Wayne Shorter, Esperanza Spalding, performed by Wayne Shorter, Esperanza Spalding, Terri Lyne Carrington, Leo Genovese. 3. "Que palo" by Juan Formell, "Memorias" by Carlos Varela, performed by The Pedrito Martinez Group. 4. "Conciencia" by Pedrito Martinez, performed by The Pedrito Martinez Group, Esperanza Spalding. 5. "Flota Zjednoczonych Sił" by Wojciech Waglewski, performed by Voo Voo, Esperanza Spalding. 6. "Yala" by Oumou Sangaré, performed by Oumou Sangaré, Esperanza Spalding. 7. "Maiden voyage" by and performed by Herbie Hancock. 8. "At sea" by and performed by Ingrid Jensen, Zohar Fresco. 9. "WarGames" by Arthur B. Rubinstein, "Harvest time" by Jean Hancock, Herbie Hancock, "Encontros y despedidas" by Milton Nascimento, performed by Esperanza Spalding, Wayne Shorter, Herbie Hancock, Terri Lyne Carrington, Leo Genovese. 10. "Moja dolo" by Ewa Walecka, performed by Warsaw Village Band with Esperanza Spalding. 11. "Devil's devotion" by Leszek Mozdzer, performed by Leszek Mozdzer, Marcus Miller, Zbigniew Namysłowski, Zohar Fresco, Louis Cato, Alex Han, Ingrid Jensen. 12. "Detroit" by Marcus Miller, performed by Marcus Miller, Louis Cato, Alex Han. 13. "Kujawiak goes funky" by Zbigniew Namysłowski, performed by Zbigniew Namysłowski, Leszek Mozdzer, Marcus Miller, Louis Cato, Alex Han, Zohar Fresco. 14. "I adore you" by Esperanza Spalding, "Sir Duke" by Stevie Wonder, performed by Esperanza Spalding, Marcus Miller, Leszek Mozdzer, Leo Genovese, Louis Cato,

Alex Han, Zbigniew Namysłowski, Zohar Fresco, Ingrid Jensen.

With: Esperanza Spalding, Wayne Shorter, Terri Lyne Carrington, Marcus Miller, Leo Genovese, Ingrid Jensen, Alex Han, Louis Cato, The Pedrito Martinez Group, The Polish Baltic Philharmonic Orchestra, Zohar Fresco, Paweł Panta, Krzysztof Scieranski, Oumou Sangaré, Voo Voo, Kapela ze Wsi Warszawa, Clark Rundell.

Recorded on 16th August 2014 in Gdansk.

23222

FESTIWAL SOLIDARITY OF ARTS 2015

Poland 2015 – f – tv

dir Tomasz Motyl

Music Directed/Conducted by: Richard DeRosa, Adam Sztaba, Roger Berg

Songs: 1. "Steppin' out" by Joe Jackson (KE); "All the way" by Sammy Cahn, James Van Heusen (KE); "Long way on a blues" by arr Richard DeRosa; "Czterdziestolatek" by J. Matuszkiewicz; "Bo to sie zwykle tak zaczyna" by S. Foreszko, J. Front (HM); "Tak bym chciała kochać już" by J. Matuszkiewicz (HB); "Dzień dobry, Mr. Blues" by J. Wąsowski; "Zyj kolorowo" by J. P. Wróblewski; "Bądź moim natchnieniem" by A. Kopff (KE); "Limehouse blues" by Douglas Furber, Philip Braham; "From this moment on" by Cole Porter; "Love is here to stay" by Ira and George Gershwin, arr Pat Williams; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss (KE); "Moje serce to jest muzyk" by J. Mikula; "How high the moon" by Nancy Hamilton, Morgan Lewis, arr Pat Williams; "Mack the Knife" by Marc Blitzstein, Kurt Weill (The Ensemble). 2. "It's all right with me" by Cole Porter; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Jackie" by H. Hawes; "Baby driver" by Paul Simon; "Jej portret" by W. Nahorny; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose. 3. "In the mood" by Andy Razaf, Joe Garland; "I've got you under my skin" by Cole Porter, arr Nelson Riddle (AZ); "A night in Tunisia" by Jon Hendricks, Frank Paparelli, Dizzy Gillespie, arr Bill Holman (AZ); "Let the good times roll" by Leonard Lee, arr Niels-Jørgen Steen; "I'm just a lucky so and so" by Mack David, Duke Ellington; "Hallelujah I love her so" by Ray Charles (AZ, SS); "Sing, sing, sing" by Louis Prima. 4. "Frame for the blues" by Slide Hampton; "April in Paris" by E. Y. Harburg, Vernon Duke, arr Wild Bill Davis; "Daddy James" by Jimmy Watson.

With: 1. The WDR Big Band:- Ruud Breuls, Stefan Pfeifer, Stefan Karl Schmidt; Andi Haederer, Rob Bruynen, John Marshall, trumpet;

Andy Hunter, Ludwig Nuß, Mattis Cederberg, trombone; Karolina Straßmayer, Paul Heller, Jens Neufang, reeds; Frank Chastenier, piano; John Goldsby, acoustic double bass; Hans Dekker, drums; Kurt Elling, Henryk Miskiewicz, Hanna Banaszak, Natalia Przybysz, vocal; Richard DeRosa, music director.2. The New York Voices.3. The Roger Berg Big Band, Aga Zaryan, Stanislaw Soyka, vocal.4. The Wojciech Karolak Quartet.5. The Pasadena Roof Orchestra.
Recorded on 15th August 2015 in Gdansk.

8452

FESTSPILLKONSERT

Norway 1991 – m – tv
dir Kåre Sørensen

Songs: "Snø", "I mannemakt", I dag og i morgen" by Jan Garbarek, Olav H. Hauge.
With: Jan Garbarek, tenor sax; Kvartetten Quattro Stagioni, vocal.

16672

FETCHING CODY

Canada 2005 – f
dir David Ray

Music by: Phillip Western
Soundtrack Personnel: Inc: Jeanine Leduc, piano.
Songs: "Jingle bell ride" arr Johnny Hawksworth.

11128

I FETENTONI

Italy 1999 – f
dir Alessandro Di Robilant

Music by: Pivio De Scalzi, Aldo De Scalzi
Songs: "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima.

2291

FEU

France 1970 – s
dir Claude Jaeger

Music by: Michel Portal

2293

FEU MATHIAS PASCAL

France 1924 – f
dir Marcel L'Herbier

Music by: Martial Solal
Scored especially for its 1990 sound version French re-issue.

25287

FEUD

USA 2017/18 – m – tvs
dir Ryan Murphy, Helen Hunt, etc.

Music by: Mac Quayle (+ theme)
Music Supervisor: P. J. Bloom
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.
Songs: In segment (05.03.17) "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Nat King Cole; "In the evening when the sun goes down" by Leroy Carr, performed by Mel Tormé; "Embraceable you" by Ira and George Gershwin, performed by Sarah Vaughan. In segment (12.03.17) "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth, performed by Peggy Lee with Benny Goodman and his Orchestra; "I know why" by Mack Gordon, Harry Warren, performed by Red Garland.

2292

FEUER UM MITTERNACHT

West Germany 1978 – f
dir Gustav Ehmck

Music by: Gunter Hampel, Galaxie Dream Band

16738

FEUX DE JOIE

France 1938 – f
dir Jacques Houssin

Music by: Paul Misraki
Songs: "Le nez de Cléopâtre".
With: Ray Ventura et ses Collégiens (Coco Aslan, voc).

16857

LES FEUX DE LA CHANDELEUR/LA DIVORZIATA

France/Italy 1972 – f
dir Serge Korber

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand

23696

FEVER HEAT

USA 1968 – f
dir Russell S. Doughton

Music by: Jaime Mendoza-Nava
Soundtrack Personnel: Inc: Ethmer Roten, flute.

2294

FEVER PITCH (1985)

USA 1985 – f
dir Richard Brooks

Music by: Thomas Dolby
Soundtrack Personnel: Thomas Dolby.
Songs: "Brown ballad", "Moneyrunner" performed by Quincy Jones; "I'm on my way" performed by Táta Vega.
Executive music producers: Quincy Jones, Tom Bahler.

19493

FEVER PITCH (2005)/THE PERFECT CATCH | EIN MANN FÜR EINE SAISON

USA/Germany 2005 – f
dir Bobby Farrelly, Peter Farrelly

Music by: Craig Armstrong
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Manish Raval, Tom Wolfe
Music Orchestrated by: Matt Dunkley
Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Michael Valerio, acoustic double bass; John Robinson, drums; Luis Conte, percussion.

13250

FEVER THE MUSIC OF PEGGY LEE

USA 2004 – m – tv
dir exec prod: JoAnn Young

Songs: "Is that all there is?", "I'm a woman" by Jerry Leiber, Mike Stoller; "Why don't you do right?" by Joe McCoy; "It's a good day", "Mañana", "I don't know enough about you" by Peggy Lee, Dave Barbour; "Lover" by Richard Rodgers, Lorenz Hart; "A fine romance" by Dorothy Fields, Jerome Kern; "See See rider" by Gertrude "Ma" Rainey; "I love being here with you" by Peggy Lee, Bill Schluger; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Fever" by John Davenport, Eddie Cooley; "Big spender" by Dorothy Fields, Cy Coleman; "The shining sea" by Peggy Lee, Johnny Mandel; "A doodlin' song" by Carolyn Leigh, Cy Coleman; "St. Louis blues" by W. C. Handy; "Wind beneath my wings" by Larry Henley, Jeff Silbar; "Here's to you".
With: Vocalist/lyricist Peggy Lee profiled using film, home movie and tv clips - with a heavy reliance on Snader Telescriptions - plus performance footage and/or interviews with Benny Goodman, Dave Barbour, Billy May, Margaret Whiting, Johnny Mandel, Mel Tormé, Quincy Jones, Grady Tate (who also speaks the opening narration), Max Bennett and Jack Sperling.

11496

FEVER! -- A TRIBUTE TO -- PEGGY LEE

UK 2003 – m – tv

dir prod: Alex Graham

Songs: "Why don't you do right?" by Joe McCoy; "God bless the child" by Arthur Herzog, Jr.; Billie Holiday; "All I need is you" by Mitchell Parish, Benny Davis, Peter De Rose; "It's a good day" by Peggy Lee, Dave Barbour.

With: A couple of cheap, mutilated film clips, interviews with local pundits and footage from "Peggy Lee Entertains" (1981) (q.v.) combined to produce a distinctly low-budget tribute to vocalist/songwriter Peggy Lee. Interviewees: Kate Dimpleby, Humphrey Lyttelton, Claire Martin, Stacey Kent, John Fordham, Dave Gelly, Annie Bright.

20098

A FEW BEST MEN

Australia/UK 2011 – f

dir Stephan Elliott**Music by:** Guy Gross**Music Supervisor:** Michelle De Vries

Soundtrack Personnel: Inc: Paul Panichi, trumpet; Anthony Kable, trombone; Mark Taylor, sax; Adam Sofo, keyboards; Damien de Boes-Smith, guitar, ukelele, banjo, cello; Jess Ciampa, percussion; Nicky Kurta.

Songs: "I'm walkin'" by Dave Bartholomew, Fats Domino.

9194

A FEW GOOD MEN

USA 1992 – f

dir Rob Reiner**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane

Music Orchestrated by: Mark McKenzie, Hummie Mann

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds.
music programmer: Ralph Grierson.

21657

A FEW NOTES ON OUR FOOD PROBLEM

USA 1968 – m

dir James Blue**Music Supervisor:** Gunther Schuller

25902

Ffm Film

Germany 2015 – f – tv

dir Jochen Hasmanis**Music by:** (title) Heinz Sauer

With: "Als Frankfurt die Hauptstadt des Jazz war" - Film, tv and audio clips, music, photos and reminiscences through interviews with Paul Kuhn, Emil Mangelsdorff, Klaus Doldinger, Reimer von Essen, Heinz Sauer, Gustl Mayer, Horst Buchberger, Dick Simon, Heinz Schönberger, Bill Ramsey, Eberhard Weber, Frank Wolff, Conny Jackel, Michael Wollny, Wolfgang Dauner, Volker Kriegel and an archival interview with Albert Mangelsdorff.

16923

LES FIANCÉS DU PONT MACDONALD OU (MÉFIEZ-VOUS DES LUNETTES NOIRES)

France 1961 – s

dir Agnès Varda**Music by:** Michel Legrand

A different edit of the short film that was shot for and incorporated into the feature "Cléo de 5 à 7" (q.v.).

14837

FICTIONAL LIES ON RIGHT OCCASIONS

Germany 2003 – m

dir Jeanine Meerapfel

Songs: By Floros Floridis, Babis Papadopoulos.

With: A film diary featuring improvised performances by Floros Floridis, soprano sax, alto sax, clarinet, bass clarinet; Babis Papadopoulos, electric guitar, acoustic guitar, loops, fx.

25766

FIDDLER ON THE ROOF

USA 1971 – f

dir Norman Jewison**Music by:** Jerry Bock

Music Directed/Conducted by: John Williams

Music Orchestrated by: Alexander Courage, David Lindup, John Williams

Music Arranged by: Ray Holder

2295

FIDDLER'S DREAM

USA 1987 – s – tv

dir W. Stinson McClendon

With: Claude Williams, violin; his life and music, including interviews with Stéphane Grappelli, Andy Kirk, Jay McShann, Big Joe Turner.

10046

FIDEL

USA 2001 – f – tvs

dir David Attwood**Music by:** John Altman**Music Orchestrated by:** John Altman

Soundtrack Personnel: Inc: Warren Luening, Wayne Bergeron, trumpet; Andy Martin, trombone; Pete Christlieb, tenor sax; Peter Erskine, drums.

645

FIDO

Canada 2006 – f

dir Andrew Currie**Music by:** Don MacDonald

Music Directed/Conducted by: Adam Klemens

Music Supervisor: Sarah Webster, Jane Ashworth

Music Orchestrated by: Don MacDonald

Songs: "Powder your face with sunshine" by Carmen Lombardo, Stanley Rochinski, "It's a good day" by Dave Barbour, Peggy Lee, performed by Kay Starr; "Sweet lovin' baby" by and performed by Jimmy Witherspoon; "I've got a date with rhythm" by and performed by Billy Eckstine.

2296

FIELD OF DREAMS/SHOELESS JOE

USA 1989 – f

dir Phil Alden Robinson**Music by:** James Horner

Music Orchestrated by: (big band) Billy May

Soundtrack Personnel: Inc: Tony Terran, Bob Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; Plas Johnson, tenor sax; James Walker, flute; Ralph Grierson, Ian Underwood, keyboards; James Horner, synthesizer; Tommy Tedesco, Tim May, Neil Stubenhaus, guitar; Steve Schaeffer, drums; Emil Richards, percussion; Tony Hennigan, Mike Taylor.

Songs: "Lotus blossom" by Billy Strayhorn, performed by Duke Ellington.

19605

FIELD OF HONOR/JEONJAENGWA

Netherlands/South Korea 1986 – f

dir Hans Scheepmaker, Dae-Hie Kim

Music by: Roy Budd

25133

FIELD OF LOST SHOES

USA 2014 – f

dir Sean McNamara

Music by: Frederik Wiedmann

Music Orchestrated by: Hyesu Yang

Soundtrack Personnel: Inc: Chris Tedesco, tpt soloist.

11076

FIELDS OF ENDLESS DAY

Canada 1978 – m – tv

dir Terence McCartney Filgate

Music by: Oscar Peterson

Music Directed/Conducted by: Rick Wilkins

16128

FIELDS OF FUEL

USA 2008 – f

dir Joshua Tickell

Music by: Ryan Demaree, Edgar Rothermich

Music Supervisor: Mike Meeker

Songs: "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

2297

FIERO PASTO

Italy 1986 – s

dir Andrea Marfori

Songs: Glenn Miller and his Orchestra.

14742

FIESTA DE SAN JORGE EN BARCELONA

Spain 1976 – s

dir José López Clemente

Songs: Johnny Hawksworth.

21978

LA FIÈVRE DE L'APRÈS-MIDI

France 1993/4 – s – tvs

dir Gabriel Cotto, etc.

With: In segment (20.09.93) Sacha Distel.

26801

FIÈVRES

France 1942 – f

dir Jean Delannoy

Music by: Henri Bourtayre, Henri Goublier, Roger Lucchesi

Songs: "Ma ritournelle" by Maurice Vandair, Henri Bourtayre, performed by Tino Rossi.

With: Tino Rossi, vocal; with Aimé Barelli, Hubert Rostaing, Michel Varlop, Guy Paquinet, Raymond Legrand.

12703

15 MINUTES (2001)/15 MINUTEN RUHM

USA/Germany 2001 – f

dir John Herzfeld

Music by: Anthony Marinelli, J. Peter Robinson

Music Directed/Conducted by: Anthony Marinelli, Nicholas Dodd

Music Orchestrated by: Anthony Marinelli, Jon Kull, J. Peter Robinson, Nicholas Dodd

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Pip Clarke, vln solos.

19345

15 MINUTES (1999)

USA 1999 – s

dir Mark F. Schwartz

Soundtrack Personnel: George Doering, guitar.

26369

THE 15:17 TO PARIS

USA 2018 – f

dir Clint Eastwood

Music by: Christian Jacob

Soundtrack Personnel: Inc: George Doering, guitar; Kevin Axt, acoustic double bass.

22986

15 TILL MIDNIGHT

USA 2010 – f

dir Wolfgang Meyer

Music by: Isaias Garcia

Songs: "As time goes by" by Herman Hupfeld, "They can't take that away from me" by Ira and George Gershwin, performed by Billie Holiday.

20738

THE FIFTH ESTATE

USA/Belgium 2013 – f

dir Bill Condon

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Carter Burwell, Sonny Kompanek, John Ashton Thomas

Songs: "Gemma's eyes" by Bill Mays, performed by The Bill Mays Trio:- Bill Mays, pno; Martin Wind, Matt Wilson.

23773

THE 5TH WAVE

USA 2016 – f

dir J. Blakeson

Music by: Henry Jackman, (additional) Alex Belcher

Music Orchestrated by: Stephen Coleman, Andrew Kinney

Soundtrack Personnel: Inc: Wade Culbreath, Brian Kilgore, percussion.

10297

THE FIFTIES/DAVID HALBERSTAM'S THE FIFTIES

USA/Canada 1997 – f – tvs

dir Tracy Dahlby, Alex Gibney

Music by: George Blondheim

Music Supervisor: John McCullough

With: B. B. King interviewed + archive footage of Charlie Parker, Dizzy Gillespie, Fats Domino, Thelonious Monk, David Amram, Louis Armstrong, Duke Ellington, Nat King Cole.

7665

FIFTY

USA 1999 – f

dir Kurt Miller, Peter Speek

Songs: "Ool ya koo" performed by Dizzy Gillespie.

14747

50 CENT: THE MASSACRE - SPECIAL EDITION

USA 2005 – f – tv

dir Benny Boon, Jessy Terrero, Ulysses Terrero

Songs: "Batman" theme by Neal Hefti.

19699

50 FIRST DATES

USA 2004 – f

dir Peter Segal

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Pete Anthony, Carl Rydlund, Tom Mgrdichian

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Mike Deasy, Warren Fitzgerald, guitar; David Carpenter, acoustic double bass; Brian Kilgore, percussion.

26196

50 MOST AWESOMELY BAD SONGS...EVER

USA 2004 – f – tv

With: Archive footage of Bobby McFerrin.

2298

52ND STREET

USA 1937 – f

dir Harold Young

Music Directed/Conducted by: Alfred Newman

Songs: "I still love to kiss you goodnight", "Nothing can stop me now", "I'd like to see some mo' of Samoa", "Don't save your love for a rainy day", "52nd Street", "23 skidoo", "Let down your hair and sing", "We love the south" by Sid Silvers, Walter Bullock, Harold Spina.

With: Jerry Colonna; Maurice Rocco, piano, vocal.

Stuff Smith and his Onyx Club Boys were announced for the film but were eliminated from the cast before shooting began due to over-casting.

25267

FIFTY SHADES DARKER

USA/Japan 2017 – f

dir James Foley

Music by: Danny Elfman, (additional) David Buckley

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Dana Sano

Music Orchestrated by: Steve Bartek, Edgardo Simone

Soundtrack Personnel: Inc: George Doering, guitars; Steve Erdody, cello.

Songs: "Soul eyes" by Mal Waldron, performed by Stan Getz; "Eclypso" by Tommy Flanagan, performed by John Coltrane; "They can't take that away from me" by Ira and George Gershwin, "I've got you under my skin" by Cole Porter, arr Tom Ranier, Bill Hughes, performed by José James.

26370

FIFTY SHADES FREED

USA 2018 – f

dir James Foley

Music by: Danny Elfman, David Buckley

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Dana Sano

Music Orchestrated by: Pete Anthony, Philip Klein, Jon Kull

Soundtrack Personnel: Inc: George Doering, guitar.

21323

FIFTY SHADES OF GREY

USA 2015 – f

dir Sam Taylor Johnson

Music by: Danny Elfman, (additional) David Buckley

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Dana Sano

Music Orchestrated by: Steve Bartek, Darren McKenzie, David Slonaker, Edgardo Simone, Mark Gottesman

Soundtrack Personnel: Inc: J. T. Lindgren, classical piano; Judd Miller, synthesizer; George Doering, guitar; Bryce Jacobs, electric guitar; Ed Meares, Bruce Morganthaler, Drew Dembowski, Oscar Hidalgo, Michael Valerio, Nico Abondolo, acoustic double bass.

Songs: "The sermon" by and performed by Hampton Hawes.

Recorded in December 2014 at the Sony Streisand Scoring Stage, Culver City.

27047

\$50,000 A MINUTE

USA 1985 – s – tvs

Music by: (theme) Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

2299

52 PICK UP

USA 1986 – f

dir John Frankenheimer

Music by: Gary Chang

Music Supervisor: Paula Erickson

Soundtrack Personnel: Inc: Chuck Yamek, guitar; Gary Chang.

Songs: "Stratusphunk", "Ezz'thetic" by George Russell.

21337

THE 50 YEAR ARGUMENT

USA/UK/Japan 2014 – m

dir Martin Scorsese, David Tedeschi

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Bag's groove" by Milt Jackson, performed by Sonny

Rollins with The Modern Jazz Quartet; "Feio" by Wayne Shorter, performed by Miles Davis; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Miles runs the voodoo down" by and performed by Miles Davis.

2300

FIFTY YEARS OF COUNTRY MUSIC

USA 1978 – f – tv

dir Walter C. Miller

Songs: "I can't stop loving you" by Don Gibson, performed by Ray Charles; "Bye bye love" by Felice Bryant, Boudleaux Bryant, performed by Ray Charles, Glen Campbell.

With: Ray Charles, piano, vocal.

2301

THE FIGHT FOR LIFE

USA 1940 – f

dir Pare Lorentz

Music by: Louis Gruenberg

Music Directed/Conducted by: Alexander Smallens

Soundtrack Personnel: Joe Sullivan and his Sextet:- Joe Sullivan, piano, leader, Benny Morton, Edmond Hall, Danny Polo, Andy Anderson, Billy Taylor.

2303

THE FIGHT NEVER ENDS

USA 1948 – f

dir Joe Lerner

Songs: "Call the police" by Nat King Cole; "Let the rest of the world go by" by J Keirn Brennan, Ernest R Ball; "Be nice to everyone" by Emmett Wallace.

With: The Mills Brothers, Bill Dillard, Artie Sims and his Band.

8581

FIGHT THAT GHOST

USA 1946 – f

dir Sam Newfield

Songs: "Take me" by Porter Grainger; "Hard luck blues", "A brown skin gal is the best gal after all" by John Murray.

With: Bill Dillard as Jim Brown.

24824

FIGHTING

USA 2009 – f

dir Dito Montiel

Music by: Jonathan Elias, David Wittman, (additional) Tim Davies

Music Supervisor: Jojo Villanueva, Dave Jordan
Songs: "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford.

2302

THE FIGHTING CHANCE

USA 1955 – f
dir William Witney

Music Directed/Conducted by: R. Dale Butts
With: Julie London as Janet Wales.

2304

FIGHTING FOR OUR LIVES

USA 1974 – f
dir Glen Percy

Soundtrack Personnel: Taj Mahal, thumb piano.

24334

THE FIGHTING O'FLYNN

USA 1949 – f
dir Arthur Pierson

Music by: Frank Skinner
Music Directed/Conducted by: Milton Schwarzwald
Music Orchestrated by: David Tamkin
Soundtrack Personnel: Inc: Ethmer Roten, flute.

18797

THE FIGHTING TEMPTATIONS

USA 2003 – f
dir Jonathan Lynn

Music by: Jimmy Jam, Terry Lewis, Big Jim Wright, (additional) Michael Kamen, Michael T. Ryan
Music Supervisor: Spring Aspers
Songs: "Soldier" by Clarence Fountain, Jimmy Carter, Joey Williams, Eric McKinnie, John Chelew, Chris Goldsmith, performed by The Blind Boys of Alabama; "Dear mama" by Tupac Shakur, Joe Sample, Tony Pizarro, Joseph B. Jefferson, Charles Simmons, Bruce Hawes, performed by Tupac Shakur; "Roof garden" by Thomas Canning, Jay Graydon, Al Jarreau, performed by Mike Epps.
With: The Blind Boys of Alabama.

2305

FIGHTING TROUBLE

USA 1957 – f
dir George Blair

Music by: Buddy Bregman

Music Directed/Conducted by: Buddy Bregman

11137

IL FIGLIO DI BAKUNIN

Italy 1997 – f
dir Gianfranco Cabiddu

Music by: Franco Piersanti
Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

3888

AS FILHAS DA MÃE

Brazil 2001 – s – tvs
dir Marcus Alvisi, Jorge Fernando, etc.

Music by: Mu Carvalho, Victor Pozas
Songs: "Dream" by Johnny Mercer, performed by John Pizzarelli; "You don't know me" by Cindy Walker, Eddy Arnold, performed by Diane Schuur, B. B. King; "Dancing in the dark" by Howard Dietz, Arthur Schwartz, performed by Diana Krall.

10739

LE FILLE DE HAMBOURG

France 1958 – f
dir Yves Allégret

Music by: Jean Ledrut
Songs: Title song by Boris Vian.

2306

LA FILLE DE L'AIR

France 1992 – f
dir Maroun Bagdadi

Music by: Gabriel Yared
Soundtrack Personnel: Jean-Louis Chau-temps, reeds; Bruno Ribera, flute; Maurice Vander, piano; Pierre-Alain Dahan, drums, percussion; Orlando Polleo, congas, bongos.

2594

LA FILLE DE PRAGUE AVEC UN SAC TRÈS LOURD

France 1978 – f
dir Danielle Jaeggi

Music by: Willem Breuker
Music Supervisor: Jean-Paul Fargier

22981

LA FILLE DU PUISATIER

France 2011 – f
dir Daniel Auteuil

Music by: Alexandre Desplat

Music Orchestrated by: Jean-Pascal Beintus, Nicolas Charron, Sylvain Morizet
Songs: "Foolin' myself" by Jack Lawrence, Peter Tinturin, performed by Billie Holiday.

8753

LA FILLE D'UN SOLDAT NE PLEURE JAMAIS/A SOLDIER'S DAUGHTER NEVER CRIES

France/UK/USA 1998 – f
dir James Ivory

Music by: Richard Robbins
Music Directed/Conducted by: Harry Rabinowitz
Music Orchestrated by: Geoff Alexander
Music Arranged by: (jazz) John Bell
Songs: "Amarra el porto en la dura" by Antonio Tejera, performed by Tito Puente; "Ain't no sunshine" by and performed by Bill Withers.

9042

LA FILLE SUR LE PONT

France 1998 – f
dir Patrice Leconte

Soundtrack Personnel: Inc: Jean-Claude Forma, clarinet; Thierry Bentivoglio, acoustic double bass; Olivier Bentivoglio, drums.
Songs: "Sing, sing, sing" by Louis Prima, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his Orchestra.

23956

LES FILLES DU RÉGIMENT

France 1978 – f
dir Claude Bernard-Aubert

Music by: Alain Goraguer

9331

FILLMORE AT TANGLEWOOD

USA 1970 – s – tvs
dir prod: Bill Graham

Songs: 1. "Sanctuary/Spanish key" by Wayne Shorter, Miles Davis.
With: 1. The Miles Davis Septet:- Miles Davis, trumpet; Gary Bartz, soprano sax; Chick Corea, keyboards; Keith Jarrett, organ; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Airtio Moreira, percussion.
 Recorded on 18th August 1970.

2307

FILM

Netherlands 1979 – m
dir Vitor Pomar

With: Sean Bergin, soprano sax; Lari Fish-kind, tuba; Antonello Salis, piano; Tristan Honsinger, violin; Roberto Bellatalla, acoustic double bass.

13007

FILM AS A SUBVERSIVE ART: AMOS VOGEL AND CINEMA 16

UK 2003 – m
dir Paul Cronin

Music by: Adam Meggido, Orphy Robinson

16824

A FILM IS BORN... THE MAKING OF 'YENTL'

USA 1983 – m – tv

Music by: Michel Legrand

23126

FILM ISTANBUL

USA 2014 – s
dir King Poet of Sound and Image

Music by: İlhan Ersahin

With: Nils Petter Molvaer.

6002

FILM MUSIC MASTERS JERRY GOLD-SMITH

USA 1995 – f – tv
dir Fred Karlin

With: Jerry Goldsmith, Emil Richards, Arthur Morton, Alexander Courage, Miklós Rózsa, Henry Mancini, Branford Marsalis.

23283

FILM NIGHT

UK 1972 – s – tvs

With: In segment (24.11.72) Dudley Moore as the Dormouse in Alice in Wonderland.

2308

FILM No 11

USA 1956 – s
dir Harry Smith

Songs: Thelonious Monk.

8772

THE FILM OF HER

USA 1996 – s
dir Bill Morrison

Songs: "The way home" by Bill Frisell; "3rd piece in olden style" by Henryk Gorecki.

23001

FILM REVIEW

UK 1967/8 – s – tvs
dir Christopher Doll, Tony Staveacre

With: In segment (19.12.67) Dudley Moore. In segment (09.02.68) Dudley Moore.

2309

FILM VODVIL series 1, no. 2/COOTIE WILLIAMS, HIS HOT TRUMPET AND HIS ORCHESTRA | COOTIE WILLIAMS AND HIS ORCHESTRA

USA 1943 – s
dir Harry Foster

Songs: "Keep on jumping"; "Wild fire"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (EV); "Giddap mule" (LW).

With: Cootie Williams and his Orchestra (including Cootie Williams, trumpet, leader; Eddie "Cleanhead" Vinson, alto sax, vocal; Charlie Holmes, alto sax; Sam "The Man" Taylor, tenor sax; Greeley Walton, baritone sax; Fletcher Smith, piano; Laurel Watson, vocal.) Also The Douglas Brothers, The Lindy Hoppers.

2310

EEN FILM VOOR LUCEBERT

Netherlands 1966 – s
dir Johan van der Keuken

Music by: Willem Breuker

Soundtrack Personnel: Willem Breuker, bass clarinet, soprano sax, alto sax, tenor sax, baritone sax; Gilius van Bergeijk, oboe; Victor Kaihatu, acoustic double bass; Han Ben-nink, drums.

Songs: "For you", "Woman", "Spanish song" by Willem Breuker.

25438

FILME DE AMOR

Brazil 2003 – f
dir Júlio Bressane

Music by: Guiherme Vaz

Songs: "De cigarro em cigarro" by Luiz Bon-fa.

27174

FILMHARMONIC '75

UK 1975 – m – tv
dir Dave Heather

Music Directed/Conducted by: Jerry Goldsmith, Jack Parnell

19133

FILMHARMONIC '73

UK 1973 – m – tv
dir prod: Dave Heather

Songs: "Summer of 42 cues", "Les parapluies de Cherbourg cues" by Michel Legrand.

With: The Royal Philharmonic Orchestra, with Michel Legrand, music director. (17.10.73).

Recorded on 13th October 1973 at The Royal Albert Hall, London.

15966

FILMIUTITSET NO. 30/JAZZ AT THE PHILHARMONIC '53

Finland 1953 – s
dir prod: Filmiveli Oy

With: High quality, though mute, shots of J.A.T.P. personnel performing on stage, including Charlie Shavers, trumpet; Lester Young, Flip Phillips, tenor sax; Willie Smith, alto sax; Oscar Peterson, piano; Barney Kessel, electric guitar; Ray Brown, acoustic double bass; J. C. Heard, Gene Krupa, drums; Ella Fitzgerald, vocal.

Recorded in February 1953 at Messuhalli, Helsinki. Released in Finland on 6th March 1953.

10445

LE FILS/UN BATTITO D'ALI DOPO LA STRAGE

France/Italy 1973 – f
dir Pierre Granier- Deferre

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing
 Recorded at the Studio Davout, Paris.

13620

UN FILS DE NOTRE TEMPS

France 2003 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

19811

Les Fils du Vent

France 2012 – f
dir Bruno Le Jean

Songs: "Minor swing", "Djangology" by Django Reinhardt, Stéphane Grappelly; "Nuages", "Daphne", "Blues for Ike", "Vamp", "Danse norvegienne" by Django Reinhardt; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Les yeux noirs", "Tchawo", "Tcharotchka", "Düi Düi" (trad.); "Swing des puces" by Jacques Garcia; "Les parapluies de Cherbourg" by Jacques Demy, Michel Legrand; "Que reste-t-il de nos amours?" by Charles Trenet; "O letschto gur-go" by Schnuckenack Reinhardt; "Retour à Paris" by Albert Lasry, Charles Trenet; "J'attendrai" by Louis Poterat, Dino Olivieri; "Ludlud" by Moreno; "Le vieux tsigane" by Angelo Debarre; "My dream of love", "Inaccessible" by Joseph Garcia; "Guanabara Bay" by Ludovic Beïer; "Inquietude" by Jean Debarre; "All of me" by Seymour Simons, Gerald Marks; "Jardin d'hiver" by Keren Ann Zeldel, Benjamin Biolay; "Oui ce soir" by Christian Reinhardt, Michel Adelle; "Roses of Picardy" by Frederick E. Weatherley, Haydn Wood; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Solitude" by Eddie Lange, Irving Mills, Duke Ellington. **With:** Music and interviews: Moreno, Angelo Debarre, Ninine Garcia, Tchavolo Schmitt, guitar.(accompanying Moreno):- Dorado Schmitt, Samson Schmitt, Mayo Hubert, Stevi Demeter, Nikak Ivanovich, Nelu, Potzi, guitar; Timbo Mehrstein, violin; Stefan Darot, Sebi, acoustic double bass; Marina Kempfer, Liubov Kortchinskaia, vocal.(accompanying Angelo):- Ioan Streba, clarinet; Tchavolo Hassan, Raanguy Debarre, guitar; Ludovic Beïer, accordion; Marius Apostol, violin; Antonio Licusati, acoustic double bass.(accompanying Ninine):- Mondine Garcia, Rocky Garcia, Mundine Garcia, Bruno Castles, guitar; William Lecomte, piano; Mathilde Febrer, violin; Acelino De Paula, Pascal Sarton, acoustic double bass; Jean My Truong, drums; Christian Reinhardt, vocal.(accompanying Tchavolo):- William Brunard, Samy Daussat, Pierre Delaveau, Dominique Rouquier, guitar; David Rivière, accordion; Laurent Zeller, violin; Claudius Dupont, Laurent Delaveau, acoustic double bass; Marie Brambilla, vocal.

Produced over a period of eight years.

26261

LE FILS ETRANGER

France/Qatar 2015 – f
dir Abdallah Badis

Music by: Archie Shepp

17412

LE FILS PRÉFÉRÉ

France 1994 – f
dir Nicole Garcia

Music by: Philippe Sarde
Soundtrack Personnel: Lee Konitz, alto sax; Gérard Garcia, guitar.

2311

UN FILS UNIQUE

France 1970 – f – tvn
dir Michel Polac

Music by: Michel Portal, Jean-Pierre Drouot

24761

FILTH/DRECKSAU

UK/Germany/USA/Sweden/Belgium 2013 – f
dir Jon S. Baird

Music by: Clint Mansell
Music Directed/Conducted by: Matt Dunkley
Music Supervisor: Matt Biffa
Music Orchestrated by: Matt Dunkley
Soundtrack Personnel: Inc: Dave Hartley, piano; John Parricelli, guitar, electric guitar; Steve Pearce, bass guitar; Ian Thomas, drums.

25866

THE FILTHY FRANK SHOW

Australia/Japan 2011/17 – s – tvs
dir George Miller

Music by: Asaf Borger, Axel Boy, etc.
Songs: In segment (28.10.12) "The payback" by James Brown, Fred Wesley, John Starks, performed by James Brown.

10095

FIMPEN

Sweden 1974 – f
dir Bo Widerberg

With: Monica Zetterlund as Teacher.

12585

FIN N' CATTY

USA 1943 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Twilight in Turkey" by Raymond Scott.

13766

FINAL ANALYSIS

USA 1992 – f
dir Phil Joanou

Music by: George Fenton
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

12022

FINAL CHAPTER WALKING TALL/THE MAN IN THE BACK SEAT

USA 1977 – f
dir Jack Starrett

Music by: Walter Scharf
Soundtrack Personnel: inc: Malcolm McNab, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.

2312

THE FINAL COMEDOWN

USA 1972 – f
dir Oscar Williams

Music by: Wade Marcus
Music Directed/Conducted by: Wade Marcus
Music Arranged by: Wade Marcus
Soundtrack Personnel: Inc: Grant Green, guitar.

27367

THE FINAL CONFLICT

UK/USA 1981 – f
dir Graham Baker

Music by: Jerry Goldsmith, (additional) Jeff Porcaro
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Leigh Phillips

27062

THE FINAL COUNTDOWN

USA 1980 – f
dir Don Taylor

Music by: Johnny Scott, (additional) Alan Howarth
Music Directed/Conducted by: Johnny Scott
Music Supervisor: George Craig
Music Orchestrated by: Johnny Scott

14688

THE FINAL CURTAIN

UK/USA 2002 – f
dir Patrick Harkins

Music by: Mark Thomas

Music Orchestrated by: Mark Thomas
Soundtrack Personnel: Inc: Guy Barker, trumpet; Andrew Massey, piano; Tom Dalgaty, Mickey Gee, guitar.

26870

A FINAL CUT FOR ORSON: 40 YEARS IN THE MAKING

USA 2018 – m
dir Ryan Soffern

Music Supervisor: Carter B. Smith, Jr.
With: Michel Legrand.

10247

FINAL FELIZ

Mexico 1986 – m
dir Alejandra Moya

Songs: Keith Jarrett.

256

THE FINAL INGREDIENT AN OPERA OF THE HOLOCAUST IN ONE ACT

USA 1965 – f – tv

Music by: David Amram

Music Directed/Conducted by: David Amram

Music Orchestrated by: David Amram
Songs: libretto by Arnold Weinstein.

11360

FINAL JUDGEMENT

USA 1989 – f – tv
dir David Robertson

Music by: Bruce Fowler, Luke Koyle

Songs: "The reckoning" by Yolanda van der Kley, Bruce Fowler, Luke Koyle.

2313

THE FINAL PROGRAMME/THE LAST DAYS OF MAN ON EARTH

USA 1973 – f
dir Robert Fuest

Music by: Paul Beaver, Bernard Krause

Music Arranged by: Paul Beaver, Bernard Krause

Soundtrack Personnel: Inc: Gerry Mulligan, bar sax solos.

11701

FINAL SHOT THE HANK GATHERS STORY

USA 1992 – f – tv
dir Charles Braverman

Music by: Stanley Clarke

2314

FINALE/NEWPORT JAZZ FESTIVAL 1970

USA 1970 – m – tv
dir George Wein, Sidney Stiber

Songs: "Undecided" by Sid Robin, Charlie Shavers; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "The saints" (trad).

With: Introduced by George Wein and narrated by Louis Armstrong; -Louis Armstrong, vocal; Tyree Glenn, trombone; George Wein, piano. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums. Mahalia Jackson, voc + ensemble. Eureka Brass Band: -Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums. Recorded at the Newport Jazz Festival in July 1970.

24972

FIND A HEART

USA 2015 – s – tv

Music Directed/Conducted by: Geoffrey Keezer

Songs: "Find a heart" by David Crosby, arr Geoffrey Keezer, performed by Denise Donatelli.

With: Chris Botti, Geoffrey Keezer, Marvin "Smitty" Smith.

15100

FIND ME GUILTY THE JACKIE DEE STORY

Germany/USA 2006 – f
dir Sidney Lumet

Music by: Jonathan Tunick

Music Supervisor: Richard Glasser

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

20694

FINDER OF LOST LOVES

USA 1984/5 – m – tvs
dir Don Chaffey, Bruce Bilson, Philip Leacock, Allen Reisner, Alf Kjellin, etc.

Music by: Artie Kane (1984)

Music Supervisor: Rocky Moriana

Songs: (theme) Carole Bayer Sager, Burt Bacharach.

24239

FINDERS KEEPERS

USA 1952 – f
dir Frederick De Cordova

Music by: Hans J. Salter

Soundtrack Personnel: Inc: Ethmer Roten, flute.

23643

FINDING DORY

USA 2016 – f
dir Andrew Stanton, Angus MacLane

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: Peter Boyer, Carl Johnson, J. A. C. Redford

Soundtrack Personnel: Inc: Steve Tavaglione, reeds; George Doering, guitar, electric guitar, dulcimer, autoharp, Gopichand.

Songs: "What a wonderful world" by George David Weiss, Bob Thiele, performed by Louis Armstrong.

9970

FINDING FORRESTER

USA/Canada 2000 – f
dir Gus Van Sant

Music by: (additional) Bill Frisell

Music Supervisor: Hal Willner

Soundtrack Personnel: Inc: Herbie Hancock, keyboards; Charlie Haden, acoustic double bass.

Songs: "Coffaro's theme", "Under a golden sky", "Beautiful E", "Worry doll", "Winter always turns to spring" by Bill Frisell, "Black is the color of my true love's hair" by John Jacob Niles, "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Bill Frisell; "Feio", "Sanctuary" by Wayne Shorter, Miles Davis, "In a silent way", "Recollections" by Joe Zawinul, "Concierto de Aranjuez" by Joaquín Rodrigo, "Lonely fire", "Little blue frog", "Bitches brew", "Black satin" by Miles Davis, "Little church" by Hermeto Pascoal, performed by Miles Davis; "Foreigner in a

free land", "Happy house" by and performed by Ornette Coleman.

With: Big band:- Dean Pratt, Kerry MacKillop, trumpet; Harvey Tibbs, trombone; Jack Stuckey, Mark Lopeman, Mark Phaneuf, Larry Wade, reeds; Conal Fowkes, piano; Matt Munisteri, guitar; Gregory Singer, violin; John Meyers, drums; Vincent Giordano, leader.

25712

FINDING KUKAN

USA 2016 – f
dir Robin Lung

Music by: Miriam Cutler

Music Orchestrated by: (strings) Nora Kroll-Rosenbaum

Soundtrack Personnel: Inc: Rich Ruttenberg, keyboards; Carl Sealove, acoustic double bass, electric bass; M. B. Gordy, percussion.

12892

FINDING NEMO

USA 2003 – f
dir Andrew Stanton

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri
Music Arranged by: Steve Sidwell

Soundtrack Personnel: Inc: Wayne Bergeron, Jon Lewis, Chris Tedesco, Malcolm McNab, Rick Baptist, Jeff Bunnell, trumpet; Jim Self, tuba; James Walker, flute.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

13905

FINDING NEVERLAND

USA/UK 2004 – f
dir Marc Forster

Music by: Jan A. P. Kaczmarek

Music Directed/Conducted by: Nick Ingman

Music Orchestrated by: Krzysztof Herdzin, Marek Szpakiewicz, Jan A. P. Kaczmarek

Soundtrack Personnel: Inc: Pamela Thorby, Helen Keen, recorder; Leszek Mozdzer, pno solo; John Lenehen, celeste; Eddie Hession, accordion; John Parricelli, guitar, mandolin; Steve Mair, acoustic double bass; London Oratory School Schola, vocal.

18282

FINDING RED CLOUD

USA 2008 – f
dir Michael O'Connor

Music by: Jay Duerr, Paul O'Connor

Music Directed/Conducted by: Jay Duerr

Music Supervisor: Paul O'Connor

Soundtrack Personnel: Inc: Dan Higgins, reeds.

22493

FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR.

USA 2012 – f – tvs
dir John Maggio, Jesse Sweet, Phil Bertelsen, etc.

Music by: Michael Bacon

With: In segment (24.03.12) Branford Marsalis, Harry Connick, Jr.

24400

FINE FEATHERED FRIEND

USA 1942 – s
dir Joseph Barbera, William Hanna

Music by: Scott Bradley

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

2315

A FINE MADNESS

USA 1966 – f
dir Irvin Kershner

Music by: John Addison

Music Directed/Conducted by: John Addison

Music Orchestrated by: John Addison, Billy May

11969

A FINE MESS

USA 1986 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Supervisor: Tom Bocci, Al Burnette, Dan Einstein

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Dennis Budimir, Tommy Tedesco, guitar; Abe Laboriel, acoustic double bass; Emil Richards, Paulinho Da Costa, percussion.

23371

THE FINEST HOURS (2016)

USA 2016 – f
dir Craig Gillespie

Music by: Carter Burwell, (additional) Philip Klein

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Sonny Kompanek, Philip Klein

Soundtrack Personnel: Inc: Doug Tornquist, tuba; Geri Rotella, flute; Randy Kerber, piano; George Doering, guitar; Wade Culbreath, Greg Goodall, tympany; Brian Kilgore, percussion.

2316

FINIAN'S RAINBOW (1954)

USA 1954 – f
dir John Hubley

Music by: E Y Harburg, Burton Lane

Music Directed/Conducted by: Lyn Murray

Music Orchestrated by: Al Sendry

Music Arranged by: Lyn Murray, Al Sendry, Nelson Riddle

Soundtrack Personnel: Inc: Ray Linn, Pete Candoli, Cecil Read, trumpet; Milt Bernhart, Al Anderson, Elmer Smithers, Seymour Zeldin, trombone; Paul Sarmiento, tuba; Phil Sobel, Jack Dumont, reeds; André Previn, Oscar Peterson, Bill Miller, piano; Red Norvo, vibraphone; Howard Roberts, Herb Ellis, guitar; Ray Brown, Phil Stephens, acoustic double bass; Frank Flynn, Lee Perrin, drums, percussion; Ella Logan, Ella Fitzgerald, Frank Sinatra, Louis Armstrong, vocal; + strings.

Songs: "How are things in Glocca Morra?",

"Look to the rainbow" sung by Ella Logan;

"Begin the begat", "Lonesome man blues"

sung by Louis Armstrong; "Ad-lib blues"

sung by Frank Sinatra, Louis Armstrong;

"Necessity" performed by Ella Fitzgerald,

Frank Sinatra; "Old devil moon" performed

by Frank Sinatra, Oscar Peterson; "That great

come-and-get-it day", "If this isn't love" per-

formed by Frank Sinatra and Children's Chorus.

Unfinished animated version of the fantasy for which numerous music tracks were pre-recorded at Goldwyn Studios in November and December 1954.

10869

FINIAN'S RAINBOW (1968)

USA 1968 – f
dir Francis Ford Coppola

Music by: Burton Lane

Music Directed/Conducted by: Ray Heindorf

Music Supervisor: Ray Heindorf, (associate) Ken Darby
Soundtrack Personnel: Inc: Tommy Tedesco, Bob Bain, guitar; Earl Palmer, drums; Emil Richards, percussion.
Songs: E. Y. Harburg, Burton Lane.

22529

FINNEGAN BEGIN AGAIN

USA 1985 – f – tv
dir Joan Micklin Silver

Music by: David Sanborn, Michael Colina

15456

(FINNISH JAZZ)

Finland 2001 – f – tv
dir compilers: Otto Donner, Harald Nyholm, Esa Santonen

Songs: 1. "Reflections" by Juhani Aaltonen.2. "This beautiful moment" by Mia Simanainen, arr Kari Ikonen.3. "Aunt Hagar's blues" by W. C. Handy.4. "Kaksin" by Mikko Innanen.5. "Heaven" by Billy Strayhorn, Duke Ellington.6. "Enkelin kannel" by Jouni Järvelä.7. "Still be there" by Seppo Kantonen.8. "Teranga" by Eero Koivistoinen.9. "Alice" by Mirja Mäkelä.10. "Virta vie" by Samuli Mikkonen.11. "Tuonen tytti" by Antti Hytti.12. "Fun far-away" by Pepa Päivinen.13. "Osaka" by Tapani Rinne, Jean Johansson.14. "Disarmament discussions" by Mircea Stan.15. "Suuri virta" by Antti Hytti, Jone Takamäki.16. "Rotko" by Raoul Björkenheim, arr Triad.17. "Alone again" by Gilbert O. Sullivan.18. "Hard weekend" by Kirmo Lintinen.

With: 1. Juhani Aaltonen Trio:- Juhani Aaltonen, flute; Häkä Virtanen, acoustic double bass; Reiska Laine, drums.2. Ahava:- Kari "Sonny" Heinilä, flute, tenor sax; Kari Ikonen, piano, keyboards; Mika Kallio, drums; Mia Simanainen, vocal.3. DDT:- Rick Wahlstein, trumpet; Raimo Näätanen, trombone; Fred Andersson, Nalle Nyman, clarinet; Christer Sandell, piano; Pekka Mesimäki, banjo, guitar; Pentti Mutillainen, acoustic double bass; Esko Rosnell, drums.4. Gourmet:- Umari Pohjola, trombone; Mikko Innanen, soprano sax; Esa Onttonen, electric guitar; Veli Kujala, accordion; Janne Antikainen, acoustic double bass; Markus Ketola, drums.5. Annika Hultman:- Kirmo Lintinen, piano; Pekka Sarmanto, acoustic double bass; Markus Ketola, drums; Annika Hultman, vocal.6. Jouni Järvelä Group:- Jouni Järvelä, soprano sax; Samuli Mikkonen, keyboards; Marzi Nyman, electric guitar; Lasse Lindgren, electric acoustic double bass; Marko Timonen, drums.7. Klang:- Seppo Kantonen, piano; Ulf Krokfors, acoustic double bass; Markku Ounas-kari, drums.8. Eero Koivistoinen & Senegal

Drums:- Eero Koivistoinen, tenor sax; Seppo Kantonen, keyboards; Pape Sarr, acoustic double bass; Yama Thiam, Libasse Sall, Ouseynou Mbaye, Senegalese drums, percussion.9. MirjaM & Band:- Manuel Dunkel, sax; Samuli Mikkonen, keyboards; Esa Onttonen, electric guitar; Ulf Krokfors, acoustic double bass; Mika Kallio, drums; Mirja Mäkelä, vocal.10. Samuli Mikkonen Trio:- Samuli Mikkonen, piano; Ulf Krokfors, acoustic double bass; Mika Kallio, drums.11. Otna Eahket:- Jone Takamäki, bass clarinet; Antti Hytti, acoustic double bass; Tom Nekljudow, drums.12. Pepa Päivinen Trio:- Pepa Päivinen, tenor sax; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums.13. Rinneradio:- Tapani Rinne, soprano sax; Jari Kokkonen, keyboards; Mamba, percussion; Teemu Korpipää, drum fx.14. Mircea Stan & Pentti Lahti Duo:- Mircea Stan, trombone; Pentti Lahti, soprano sax.15. Suhkan Uhka:- Matti Rükönen, trumpet; Jone Takamäki, tenor sax; Junnu Aaltonen, Tane Kannisto, flute; Seppo Kantonen, piano, keyboards; Jarmo Savolainen, keyboards; Raoul Björkenheim, electric guitar; Karri Koivukoski, violin; Antti Hytti, Ulf Krokfors, acoustic double bass; Tom Nekljudow, drums.16. Triad:- Raoul Björkenheim, electric guitar; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums.17. Turgan Trio:- Severi Pyysalo, vibraphone; Tuure Koski, acoustic double bass; Marko Timonen, drums.18. UMO:- Timo Paasonen, Esko Heikkinen, Mikko Pettinen, Tero Saarti, trumpet; Pekka Laukanen, Markku Veijonsuo, Jari Hongisto, trombone; Mikael Längbacka, bass trombone; Teemu Salminen, Olli Ojajärvi, Jouni Järvelä, Mikko Mäkinen, woodwinds; Kirmo Lintinen, piano; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums; Kari "Sonny" Heinilä, music director.

9198

FIRE AND RAIN

USA 1989 – f – tv
dir Jerry Jameson

Music by: Artie Kane

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

13586

FIRE BIRDS/WINGS OF THE APACHE

USA 1990 – f
dir David Green

Music by: David Newman

Music Supervisor: Peter Afterman, Diane DeLouise

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Emil Richards, percussion.

14795

FIRE DOWN BELOW (1957)

UK/USA 1957 – f
dir Robert Parrish

Music by: Arthur Benjamin, Kenneth V. Jones, Douglas Gamley, (Rita Hayworth's dance) Vivian Comma

Music Directed/Conducted by: Muir Mathieson

Music Arranged by: (dance) Kenneth V. Jones

Soundtrack Personnel: Sinfonia of London.
Songs: "Fire down below" by Ned Washington, Lester Lee, performed by Jeri Southern; harmonica theme by Jack Lemmon.

11347

FIRE DOWN BELOW (1997)/BLACK JACK

USA 1997 – f
dir Felix Enriquez Alcalá

Music by: Nick Glennie-Smith

Music Directed/Conducted by: Gary Belz
Songs: "Dark angel" by Steven Seagal, Marty Grubb, performed by Taj Mahal, Steven Seagal; "Snake" by Steven Seagal, Todd Smallwood, Matt Andes, performed by Taj Mahal. (recorded) "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters; "Mojo hand" by Marvin Levy, Lightnin' Hopkins, Clarence Lewis, performed by Lightnin' Hopkins.

2318

FIRE FROM THE MOUNTAIN

USA 1987 – f
dir Deborah Shaffer

Music by: Charlie Haden

2320

FIRE IN THE EAST: A PORTRAIT OF ROBERT FRANK

USA 1986 – s – tv
dir Philip Brookman, Amy Brookman

Music by: Mary Lou Williams

20359

FIRE IN THE SKY

USA 1993 – f
dir Robert Lieberman

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Orchestrated by: Ken Kugler, Dell Hake, Kim Scharnberg
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.
Songs: "Blinded by love" by Allen Toussaint, performed by Johnny Winter.

26886

FIRE MUSIC

USA 2018 – m
dir Tom Sural

Music by: Lin Culbertson
With: Cecil Taylor, Carla Bley, Bobby Bradford and archive footage of John Coltrane, Eric Dolphy, Albert Ayler, Ornette Coleman, Charlie Parker, and Sun Ra.

20455

THE FIRE NEXT TIME

USA 1993 – f – tvn
dir Tom McLoughlin

Music by: Laurence Rosenthal
With: Odetta.

2322

FIRE SALE

USA 1977 – f
dir Alan Arkin

Music by: Dave Grusin
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Emil Richards, percussion.
With: Bill Henderson as the psychiatrist.

2323

FIRE TRAPPED ON THE 37TH FLOOR

USA 1991 – f – tvn
dir Robert Day

Music by: Gil Mellé

2317

FIREBALL 500

USA 1966 – f
dir William Asher

Music by: Les Baxter
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Carol Kaye, electric bass; Frankie Capp, percussion.
With: Frankie Avalon, Fabian, The Don Randi Trio Plus One, The Carole Lombard Singers.

26958

FIREBALL XL5

UK 1962/3 – s – tvs
dir John Kelly, Alan Pattillo, David Elliott, etc.

Music by: Barry Gray
Music Directed/Conducted by: Barry Gray
Music Arranged by: Charles Blackwell
Soundtrack Personnel: Inc: Johnny Scott, flute, tenor sax. (on 39 episodes).

11897

FIRECREEK

USA 1967 – f
dir Vincent McEveety

Music by: Alfred Newman
Music Directed/Conducted by: Alfred Newman
Soundtrack Personnel: Inc: Emil Richards, percussion.

16586

FIRED UP (2009)

USA 2009 – f
dir Will Gluck

Music by: Richard Gibbs
Music Supervisor: Wende Crowley
Songs: "Mambo No. 5" by Pérez Prado, performed by Lou Bega.

24528

FIRED UP (1997/8)

USA 1997/8 – s – tvs
dir Lee Shallot Chemel, James Burrows, Will Mackenzie, etc.

Music by: Mark Mothersbaugh, Tim Heintz, Randy Petersen, Kevin Quinn
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

19848

FIREFLY

USA 2002/3 – m – tvs
dir Joss Whedon, Vern Gillum, Tim Minear

Music by: Greg Edmonson
Soundtrack Personnel: Inc: Brad Dutz, percussion.

12198

FIREFOX

USA 1982 – f
dir Clint Eastwood

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Jim Thatcher, French horn; Emil Richards, percussion.

7793

FIREHOUSE FIVE PLUS TWO TELE-SCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Brass bell". 2. "Everybody loves my baby" by Jack Palmer, Spencer Williams. 3. "Firehouse stomp". 4. "Hook and ladder blues". 5. "Red hot river valley". 6. "South" by Bennie Moten, Thamon Hayes.
With: The Firehouse Five plus Two:- Danny Alguirre, cornet; Ward Kimball, trombone; Clarke Mallory, clarinet; Frank Thomas, piano; Harper Goff, banjo; Ed Penner, tuba; Mount Mountjoy, drums.

24006

FIREMAN SAVE MY CHILD

USA 1954 – f
dir Leslie Goodwins

Music by: Henry Mancini, William Lava, Herman Stein
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
With: Spike Jones and his City Slickers.

2321

FIREPOWER

UK 1979 – f
dir Michael Winner

Music by: Gato Barbieri
Music Directed/Conducted by: Jay Chattaway
Music Arranged by: Jay Chattaway
Soundtrack Personnel: Inc: Jon Faddis, trumpet; Gato Barbieri, ts solos; Phil Bodner, reeds.

13484

FIRES WITHIN/LITTLE HAVANA

USA 1991 – f
dir Gillian Armstrong

Music by: Maurice Jarre
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Alex Acuña, percussion.
Songs: "Adelante siempre voy" by C. Curet Alonso, performed by Ray Barretto; "Pun pun catafu" by Johnny Pacheco, performed by Willie Colón, Celia Cruz; "Quimbara" by J.

R. Cepeda, performed by Johnny Pacheco, Celia Cruz; "Bambaraka tunga" by Tito Sotto, performed by Celia Cruz, Ray Barretto.
With: Celia Cruz, vocal.

18004

FIREWALL

USA/Australia 2006 – f
dir Richard Loncraine

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat, Erik Lundborg, Conrad Pope, Jeffrey Schindler, Nan Schwartz, Eddie Karam, Clifford J. Tasner

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Bill Reichenbach, Alex Iles, trombone; Rick Todd, Jim Thatcher, French horn; Jim Self, tuba; James Walker, Steve Kujala, flute; George Doering, guitar; Andrew Shulman, cello solos; Oscar Hidalgo, Michael Valerio, Nico Abondolo, acoustic double bass; Alan Estes, M. B. Gordy, Brian Kilgore, Bob Zimmitti, percussion.

2324

THE FIRM

USA 1993 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Steve Marsh, sax; John Anderson, oboe; Dave Grusin, pno solos.

Songs: "Stormy Monday" by and performed by Aaron T-Bone Walker; "Start it up" by and performed by Robben Ford; "When I fall in Love" by Edward Heyman, Victor Young, performed by Bill Evans.

With: The Lannie McMillan Quartet.

14700

THE FIRST \$20 MILLION IS ALWAYS THE HARDEST

USA 2002 – f
dir Mick Jackson

Music by: Marco Beltrami, (additional) William Brendle, Oliver Hug, Dan DiPrima, Michael Lang, Peter Leinheiser, Brian Tarquin
Music Directed/Conducted by: Marco Beltrami, Ceiri Torjussen, (choir) Bobbi Page

Music Supervisor: Sharon Boyle

Music Orchestrated by: Pete Anthony, Timothy Davis, Tom Hiel, Dennis Smith, Ceiri Torjussen, Kevin Kliesch, Carlos Rodriguez

Music Arranged by: Wayne Downey, Paul Locke

Soundtrack Personnel: Inc: Richard Gutierrez, Matt Goms, Mark Dougherty, trumpet; Robby Anderson, Ginger Murphy, trombone; Alisia Fritch, Adam Akimoto, mellophone; Michael E. Robinson, Chad McCormick, Michael Cimbalo-Dolnick, David Gomez, Aaron Wharton, tuba; Casey Bejarano, flute; Jennifer Magnant, Jovany Balcazar, clarinet; Tim Seavey, tenor sax; Andrea Alexander, Samantha Curry, baritone sax; Elaine Szupello, cymbals; Sean Vega, snare drum; Daniel Wahl, bass drum; M. B. Gordy, percussion.
Songs: "We're in the money" by Al Dubin, Harry Warren, performed by Bobbi Page.

27427

THE FIRST ANNUAL COMEDY HALL OF FAME

USA 1993 – f – tv
dir Allan Kartun

Music by: Glen Roven

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

14692

FIRST BLOOD/RAMBO FIRST BLOOD

USA 1982 – f
dir Ted Kotcheff

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Songs: "It's a long road" by Hal Shaper, Jerry Goldsmith, arr Marty Paich, David Paich, performed by Dan Hill.

6003

FIRST CLASS

France 1992 – f – tv
dir Robert Chalut

Music Supervisor: Fernand Verstraete

Songs: "Minor swing" by Stéphane Grappelli, Django Reinhardt; "De partout et d'ailleurs" by Claude Bolling; "Just one of those things" by Cole Porter; "Blue skies" by Irving Berlin; "Stéphane" by Claude Bolling; "Lush life" by Billy Strayhorn; "Cute" by Neal Hefti; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Moon mist" by Johnny Mercer, Mercer Ellington; "Oh, lady, be good" by Ira and George Gershwin.

With: Stéphane Grappelli, violin, with The Claude Bolling Big Band:- Tony Russo, Guy Bodet, Michel Delakian, Jacky Berecochea, trumpet; André Paquinet, Benny Vasseur, Michel Camicas, Emile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Carl Schlosser, Jean Etève, reeds;

Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Pierre-Yves Sorin, acoustic double bass; Vincent Cordelette, drums, percussion.

Recorded on 3rd and 4th December 1991 at the Artistic Palace Studios, Boulogne sur Seine.

15429

FIRST DAUGHTER

USA 2004 – f
dir Forest Whitaker

Music by: Michael Kamen, Blake Neely

Music Directed/Conducted by: Blake Neely

Music Supervisor: Liza Richardson

Music Orchestrated by: Blake Neely, Jeremy Rubolino, Peter Boyer

Music Arranged by: Chris Boardman

With: Alphonse Mouzon as a band member.

12015

THE FIRST DEADLY SIN

USA 1980 – f
dir Brian G. Hutton

Music by: Gordon Jenkins

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Alex Acuña, percussion.

10518

FIRST DEGREE

USA 1995 – f
dir Jeff Woolnough

Music by: Bruce Fowler

2325

FIRST FAMILY

USA 1980 – f
dir Buck Henry

Music Directed/Conducted by: Ralph Burns

Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Alex Acuña, percussion.

Songs: By John Philip Sousa.

22837

THE FIRST 40 YEARS

USA 1980 – f – tv
dir Jack Donohue

Music Directed/Conducted by: Don Costa

Songs: "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt, performed by Tony Bennett; "Two o'clock jump" by Count Basie, Harry James, performed by Harry James.

With: Tony Bennett, Harry James, Frank Sinatra.

10803

THE FIRST GREAT TRAIN ROBBERY/THE GREAT TRAIN ROBBERY

UK 1979 – f
dir Michael Crichton

Music by: Jerry Goldsmith
Music Orchestrated by: Gordon Langford
Soundtrack Personnel: Inc: Howard Roberts, guitar.

24396

THE FIRST HUNDRED YEARS

USA 1938 – f
dir Richard Thorpe

Music by: William Axt
Music Orchestrated by: Leo Arnaud, Jack Virgil, Murray Cutter, Paul Marquardt
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Rex Evans, org.

17983

1ST INTERNATIONAL GYPSY JAZZ FESTIVAL

Russia 2010 – m – tvs

Songs: 1. "Autumn leaves" by Johnny Mercer, Jacques Prevert. 2. "Ochi chornya" (trad.); "Bossa Dorado" by Dorado Schmitt. 3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: 1. Didier Lockwood, violin; Frederic Belinsky, electric guitar; + b + drums. 2. Stochelo Rosenberg, Frederic Belinsky, guitar; + acoustic double bass. 3. Didier Lockwood, Stochelo Rosenberg, Frederic Belinsky, guitar; + acoustic double bass.
Recorded in Moscow.

12538

FIRST KNIGHT

USA 1995 – f
dir Jerry Zucker

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, trumpet; Dick Nash, Lloyd Ulyate, Andy Malloy, trombone; Phil Teele, bass trombone; Jim Thatcher, Steve Becknell, French horn; James Walker, flute; Tommy Johnson, tuba; Emil Richards, percussion.

2326

FIRST LADY

USA 1937 – f
dir Stanley Logan

Music Directed/Conducted by: Leo F. Forbstein
Songs: One number by Fats Waller, Spencer Williams.

15918

FIRST LADY OF THE BASS

Finland 2004 – m – tv
dir Pekka Rautionmaa

With: Carol Kaye profiled through extended interviews, with contributions from Perry Botkin and Don Peake.

12023

FIRST LOVE

USA 1977 – f
dir Joan Darling

Music by: John Barry
Music Supervisor: Michael Arciaga
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

9599

FIRST LOVE, LAST RITES

USA 1997 – f
dir Jesse Peretz

Music by: Nathan Larson, Craig Wedren
Songs: "Powell's prances" by and performed by Clifford Brown.

27022

FIRST MAN

USA/Japan 2018 – f
dir Damien Chazelle

Music by: Justin Hurwitz
Music Directed/Conducted by: Justin Hurwitz
Music Orchestrated by: Justin Hurwitz
Soundtrack Personnel: Inc: Andrew Synowicz, electric guitar; Kevin Axt, acoustic double bass; Wade Culbreath, Brian Kilgore, percussion.

27293

FIRST MATCH

USA 2018 – f
dir Olivia Newman

Music by: Olivier Alary
Music Supervisor: Robin Urdang

Soundtrack Personnel: Inc: Erik Hove, clarinet; Olivier Alary, guitar, slide guitar, ukelele; Johannes Malfatti, percussion.
Songs: "The masquerade is over" by Herb Magidson, Allie Wrubel, performed by Nancy Wilson, Cannonball Adderley.

14759

THE FIRST MEN ON THE MOON

USA 1997 – m – tv
dir Jack Fletcher

Music by: Peter Erskine
Soundtrack Personnel: Inc: Alan Pasqua, piano.

24493

THE FIRST MONDAY IN MAY

USA 2016 – f
dir Andrew Rossi

Music by: Ian Hultquist, Sofia Hultquist
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

11888

FIRST MONDAY IN OCTOBER

USA 1981 – f
dir Ronald Neame

Music by: Ian Fraser
Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

15790

FIRST SUNDAY

USA 2008 – f
dir David E. Talbert

Music by: Stanley Clarke, (additional) David Kitay
Music Supervisor: Spring Aspers, Pilar McCurry
Songs: "How crazy", "Recruiting", "Put my money on Joe" by and performed by Marcus Miller.

20272

THE FIRST TIME

USA 1982 – f – tv
dir Noel Nosseck

Music by: Fred Karlin
Music Supervisor: Terri Fricon
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

23625

FIRST TIME HERE

UK 1947 – s – tv

With: Cab Kaye and Theresia, with Stanley Andrews and his Orchestra.

Transmitted on 14th August 1947.

2327

FIRST TO FIGHT

USA 1967 – f

dir Christian Nyby**Music by:** Fred Steiner**Songs:** "Daddy" by and performed by Bobby Troup.**With:** Bobby Troup as Lt. Overman.

6101

THE FIRST WIVES' CLUB

USA 1996 – f

dir Hugh Wilson**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Marc Shaiman**Music Orchestrated by:** Jeff Atmajian, Frank Bennett, Brad Dechter, Pat Russ, Jimmy Vivino**Soundtrack Personnel:** Inc: Gary Grant (solos), Malcolm McNab, trumpet; Bob McChesney, Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds.**Songs:** "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael.

11258

FIRSTBORN

USA 1984 – f

dir Michael Apted**Music by:** Michael Small**Music Directed/Conducted by:** Michael Small**Music Supervisor:** Bob Buziak, Burt Berman**Music Orchestrated by:** Christopher De-drick**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Joe Soldo, Sheridan Stokes, flute; Ralph Grierson, Ian Underwood, Randy Kerber, keyboards; Tommy Tedesco, guitar, Chuck Berghofer, electric bass; Mike Rubin, acoustic double bass; Larry Bunker, drums, percussion.**Songs:** "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

Recorded on 5th/20th/21st 1984 at Paramount Pictures Scoring Stage.

2328

FISH

USA 1977/8 – s – tvs

dir Lee Bernardhi, Mark Warren, Dennis Steinmetz, Gary Shimokawa**Music by:** Jack Elliott, Allyn Ferguson**Soundtrack Personnel:** Inc: Chuck Rainey, bass guitar.

24527

FISH POLICE

USA 1992 – s – tvs

Music by: James Horner (+ theme); Steven Bramson**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

2330

THE FISH THAT SAVED PITTSBURGH

USA 1978 – f

dir Gilbert Moses**Music by:** Thom Bell**Music Directed/Conducted by:** Thom Bell**Songs:** "Ragtime" sung by Thom Bell, accompanied by Eubie Blake, pno.**With:** Dee Dee Bridgewater as Brandy.

2329

THE FISHER KING

USA 1991 – f

dir Terry Gilliam**Music by:** George Fenton**Music Orchestrated by:** (additional) Jeff Atmajian**Soundtrack Personnel:** Inc: Andy Findon, reeds.**Songs:** "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "I wish I knew" by Harry Warren, Mack Gordon, performed by John Coltrane.

2331

EN FISKER I HANSTHOLM

Denmark 1977 – f

dir Jon Bang Carlsen**Music by:** Weather Report

12290

"F.I.S.T"

USA 1978 – f

dir Norman Jewison**Music by:** Bill Conti**Music Orchestrated by:** Peter Myers**Soundtrack Personnel:** Inc: Malcolm McNab, Chuck Findley, trumpet; Emil Richards, percussion.**Songs:** "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Bing Crosby, The Andrews Sisters.

25638

FIST FIGHT

USA 2017 – f

dir Richie Keen**Music by:** Dominic Lewis**Music Supervisor:** Kier Lehman**Music Orchestrated by:** Tommy Laurence**Soundtrack Personnel:** Inc: Andrew Synowiec, electric guitar; Sean Hurley, acoustic double bass; Brad Wilk, drums.**Songs:** "You know who" by Clifford T. I. Harris, Tony Galvin, Solomon Burke, performed by T. I.

26494

A FITTING FUTURE

UK 1963 – s

dir John Durst**Music by:** Steve Race

13879

FITZCARRALDO

Peru/West Germany 1982 – f

dir Werner Herzog**Music by:** Popol Vuh**With:** Milton Nascimento as the opera house doorman.

13508

THE FITZPATRICKS

USA 1977/8 – m – tvs

dir Peter Tewksbury, Stuart Margolin, Gene Reynolds, Harry Harris, Robert Totten, Marc Daniels, etc.**Music by:** John Rubinstein, Fred Werner**Soundtrack Personnel:** Inc: Emil Richards, percussion.

26356

FIVE CAME BACK

USA 2017 – m – tvs

dir Laurent Bouzereau**Music by:** Thomas Newman (titles); Jeremy Turner

Music Orchestrated by: J. A. C. Redford, Arturo Rodriguez
Soundtrack Personnel: Inc: Steve Tavaglione, reeds; Randy Kerber, pno solos; George Doering, guitar; Dan Greco, percussion.
 Recorded at Warner Bros' Eastwood Scoring Stage in January 2017.

11898

5 CARD STUD

USA 1968 – f
dir Henry Hathaway

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: Title song by Ned Washington, Maurice Jarre, performed by Dean Martin.

2332

FIVE DAYS FROM HOME/THE LONG ESCAPE

USA 1979 – f
dir George Peppard, William Stover

Music by: Bill Conti
Music Directed/Conducted by: Bill Conti
Music Orchestrated by: Peter Myers
Soundtrack Personnel: Inc: Uan Rasey, Graham Young, Tony Terran, Warren Luening, Malcolm McNab, Zeke Zarchy, trumpet; Dick Nash, Lloyd Ulyate, trombone; Richard Perissi, Art Maebe, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Gene Cipriano, Bud Shank, Ted Nash, woodwinds; Michael Lang, Ian Underwood, Ralph Grier-son, keyboards; Lee Ritenour, Dennis Budimir, guitar; Chuck Berghofer, electric bass; Milt Kestenbaum, acoustic double bass; Larry Bunker, Ken Watson, Jerry Williams, percussion.
Songs: By Norman Gimbel, Bill Conti.
 Recorded on 11th, 12th August 1977 at Burbank Studios.

18296

FIVE FACES OF THE GUITAR

UK 1974 – m – tv
dir prod: Alan Benson

With: Julian Bream talks about five different styles of guitar music, with the jazz field illustrated by a performance from Barney Kessel.

21571

FIVE FINGERS

USA 1959 – m – tvs
dir Montgomery Pittman

Music by: (theme) David Raksin
Music Supervisor: Lionel Newman
With: In segment (26.12.59) Ray Anthony as Ramrod.

2334

FIVE FOR FOUR

Canada 1942 – s
dir Norman McLaren

Songs: "Pinetop's boogie" by Clarence Pine-top Smith, performed by Albert Ammons.

24184

FIVE GRAVES TO CAIRO

USA 1943 – f
dir Billy Wilder

Music by: Miklós Rózsa
Music Directed/Conducted by: Irvin Talbot
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: John Clyman, Frank Zinzer, trumpet; Vince De Rosa, French horn; Ray Turner, piano; Arni Egilsson, acoustic double bass.
 Recorded on 26th/27th/28th/29th March 1943 at Paramount Pictures Scoring Stage.

2335

FIVE GUNS WEST

USA 1955 – f
dir Roger Corman

Music by: Buddy Bregman
Music Directed/Conducted by: Buddy Bregman

7909

FIVE GUYS NAMED MOE Soundie

USA 1942 – s

Songs: "Five guys named Moe" by Larry Wynn, Jerry Bresler.
With: Louis Jordan and his Tympany Five.

2336

FIVE GUYS NAMED MOE: THE BEST OF LOUIS JORDAN AND HIS TYMPANY FIVE

USA 1991 – f – tv
dir prod: Shorty Nadine

With: A compilation of extracts from previously issued shorts and Soundies featuring Louis Jordan and his Tympany Five (includ-

ing Shadow Wilson, Wild Bill Davis, Al Morgan, Eddie Byrd, Aaron Izenhall, Razz Mitchell).

2337

THE FIVE HEARTBEATS

USA 1991 – f
dir Robert Townsend

Music by: Stanley Clarke, (additional) Terry Coffey
Music Orchestrated by: Jeff Marsh
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: songs produced by George Duke, Steve Tyrell, etc.
With: Diahann Carroll as Eleanor Potter.

2338

THE 500 POUND JERK/THE STRONG MAN

USA 1972 – f – tv
dir William Kronick

Music by: Neal Hefti

23007

FIVE MORE

UK 1966 – m – tvs
dir John McGrath, Ronald Eyre, John Irvin, Philip Saville

Music by: Carl Davis, Stanley Myers
With: In segment (08.08.66) Dudley Moore.

10025

FIVE O'CLOCK CLUB/OLLIE AND FRED'S FIVE O'CLOCK CLUB

UK 1963/6 – s – tvs
dir John Rhodes, Ronald Marriott, Daphne Shadwell, Bill Turner, Bimbi Harris, etc

With: The Alexis Korner Group appeared in 37 episodes, with:-In segment (07.01.64) Bob Wallis and his Storyville Jazzmen.In segment (16.06.64) Chris Barber, Otilie Patterson.In segment (22.01.65) Chris Barber.In segment (16.03.65) Georgie Fame and The Blue Flames.In segment (21.12.65) Lonnie Donegan.In segment (07.01.66) Selena Jones.In segment (14.01.66) Elaine Delmar.In segment (01.02.66) Ernestine Anderson, vocal; Alexis Korner.In segment (11.02.66) Mark Murphy.In segment (04.03.66) Georgie Fame.In segment (06.05.66) Georgie Fame.In segment (10.05.66) The Dudley Moore Trio.In segment (12.07.66) Georgie Fame.In segment (20.09.66) Georgie Fame.

17930

FIVE O'CLOCK FUNFAIR

UK 1965 – s – tvs

dir John P. Hamilton, James Butler

With: In segment (07.09.65) Georgie Fame, Alexis Korner. In segment (09.09.65) Alexis Korner. In segment (14.09.65) Alexis Korner. In segment (16.09.65) Alexis Korner. In segment (16.11.65) Cleo Laine, John Dankworth.

13585

THE FIVE OF ME

USA 1981 – f – tvn

dir Paul Wendkos**Music by:** Fred Karlin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

2339

THE FIVE PENNIES

USA 1959 – f

dir Melville Shavelson**Music by:** Leith Stevens**Music Directed/Conducted by:** Leith Stevens**Music Orchestrated by:** Nathan Van Cleave
Music Arranged by: Heinie Beau, Benny Carter, Alexander Courage

Soundtrack Personnel: Red Nichols ghosted tpt solos for actor Danny Kaye; Eileen Wilson ghosted vocals for actress Barbara Bel Geddes. "The Five Pennies": - Red Nichols, trumpet; Moe Schneider, trombone; Heinie Beau, clarinet, alto sax, tenor sax; Benny Carter, alto sax; Wayne Songer, baritone sax; Eddie Miller, tenor sax; Joe Rushton, bass sax; Gene Plummer, piano; Morty Corb, acoustic double bass; Shelly Manne, drums. Under-score personnel: - Dick Cathcart, Mannie Klein, Clyde Hurley, Bobby Goodrich, trumpet; Warren Smith, Moe Schneider, Pete Beilman, trombone; Matty Matlock, clarinet, alto sax; Heinie Beau, clarinet, alto sax, tenor sax; Benny Carter, alto sax; Wayne Songer, alto sax, baritone sax; Eddie Miller, tenor sax; Joe Rushton, bass sax; Stan Wrightsman, piano; George Van Eps, Allen Reuss, guitar; Morty Corb, acoustic double bass; Jack Sperling, Nick Fatool, drums.

Songs: "Ja-da" by Bob Carleton; "The five pennies" by Sylvia Fine, performed by Danny Kaye, Louis Armstrong; "Indiana" by Ballard MacDonald, James F. Hanley; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Lullaby in ragtime" by Sylvia Fine, performed by Danny Kaye, Barbara Bel Geddes; "My blue heaven" by George Whiting, Walter Donaldson; "Follow the leader",

"The Saints" (trad.) performed by Louis Armstrong, Danny Kaye; "After you've gone" by Henry Creamer, Turner Layton, "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Louis Armstrong; "Washington and Lee swing" by C. A. Robbins, Thornton W. Allen, M. W. Sheafe; "Wail of the winds" by Harry Warren; "Battle hymn of the Republic" by William Steffe; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley, performed by Danny Kaye; "Jingle bells" by James Pierpont; "Paradise" by Nacio Herb Brown, Gordon Clifford, performed by Bob Crosby; "Out of nowhere" by Edward Heyman, John Green.

With: Danny Kaye as Red Nichols; Louis Armstrong, trumpet, vocal, and his All Stars: - Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, Curtis Counce, acoustic double bass; Danny Barcelona, drums. Bob Crosby as Will Paradise, Ray Anthony as Jimmy Dorsey, Ray Daley as Glenn Miller, Bobby Troup as Arthur Schutt, Shelly Manne as Dave Tough. Also Joe Venuti, Clyde Hurley. And Red Nichols appears briefly as an eskimo!

In a party scene a teenager says to Danny Kaye, "You play like Harry James" to which Kaye replies, "Harry James plays like me!"

2340

5 STEPS TOWARDS A COMMISSION IN THE ROYAL NAVY

UK 1968 – s

dir Joe Mendoza**Music by:** Johnny Hawksworth

20068

THE FIVE-YEAR ENGAGEMENT

USA 2012 – f

dir Nicholas Stoller**Music by:** Michael Andrews**Music Supervisor:** Jonathan Karp**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.**Songs:** "Sheri" by and performed by Stanley Turrentine.

15116

THE FIX

USA 2005 – m

dir Adam Kane**Music by:** Michael Tavera**Music Supervisor:** Christina Kline
"Special thanks" to Artie Kane.

21137

FIXED BAYONETS

USA 1951 – f

dir Sam Fuller**Music by:** Roy Webb**Music Directed/Conducted by:** Lionel Newman

Music Orchestrated by: Maurice De Packh
Soundtrack Personnel: Inc: Conrad Gozzo, Robert Fowler, Sidney Lazar, Jimmy Salko, Frank Beach, John Clyman, trumpet; Ray Klein, John Halliburton, trombone; John Graas, French horn; Chuck Gentry, Russ Cheever, Abe Most, William Ulyate, Sal Franzella, Dave Pell, Matty Matlock, Babe Russin, clarinet; Benny Carter, alto sax; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; George Fields, harmonica; Mike Rubin, acoustic double bass; Leo Arnaud, Jack Sperling, Murray Spivack, drums, percussion.

Recorded on 26th/27th October 1951 at Twentieth Century Fox Studios.

11346

THE FIXER

USA 1997 – f – tvn

dir Charles Robert Carner**Music by:** Lennie Niehaus**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

2341

FLÅDENS FRISKE FYRE

Denmark 1965 – f

dir Finn Henriksen**Music by:** Svend Asmussen

10929

FLAGS OF OUR FATHERS

USA 2006 – f

dir Clint Eastwood**Music by:** Clint Eastwood**Music Directed/Conducted by:** Lennie Niehaus**Music Orchestrated by:** Lennie Niehaus**Music Arranged by:** (special) Kyle Eastwood, Michael Stevens

Soundtrack Personnel: Inc: Jack Sheldon, Rick Baptist, Warren Luening, Ron Stout, trumpet; Bill Watrous, Andy Martin, Charlie Loper, trombone; Rick Todd, Brian O'Connor, Brad Warnaar, French horn; Tommy Johnson, tuba; Joel Peskin, Larry Hughes, Gary Herbig, clarinet; Lanny Morgan, Gene Cipriano, Dan Higgins, Jack Nimitz, reeds; Michael Lang, keyboards; Judd Miller, Elec-

tronic Valve Instrument; Dennis Budimir, Bruce Forman, guitar; Oscar Hidalgo, Kyle Eastwood, Chuck Berghofer, Ken Wild, acoustic double bass; Emil Richards, Alan Estes, Dan Greco, percussion; + violins, violas, celli.

Songs: "Knock knock" performed by Kyle Eastwood, Michael Stevens, Andrew McCormack, Graeme Flowers; "Flags of our fathers" performed by Kyle Eastwood, Michael Stevens, Bruce Forman, Andrew McCormack, Graeme Flowers; "Summit Ridge Drive" by Artie Shaw, performed by Artie Shaw and his Gramercy Five; "I'll walk alone" by Sammy Cahn, Jule Styne, performed by Dinah Shore.

18193

FLAGS, FEATHERS AND LIES

USA 2010 – f
dir Pablo Palacios

With: The story of the Mardi Gras Indians, with Donald Harrison, Jr.

24240

FLAME OF ARABY

USA 1951 – f
dir Charles Lamont

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Milton Rosen, Hans J. Salter, Edward Ward, Frank Skinner.

23865

FLAME OF THE ISLANDS

USA 1956 – f
dir Edward Ludwig

Music by: Nelson Riddle
Music Orchestrated by: Ned Freeman, R. Dale Butts
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: "Take it or leave it", "Bahama Mama" by Sonny Burke, Jack Elliott.

11768

FLAMENCO JAZZ ALL STARS

France 1998 – m – tv
dir Luc Châtelain

With: The Flamenco Jazz All Stars in concert.
Recorded in July 1998.

10811

FLAMING STAR/BLACK HEART | BLACK STAR | FLAMING HEART | FLAMING LANCE

USA 1960 – f
dir Don Siegel

Music by: Cyril J. Mockridge, (additional) Lyn Murray, Jerry Goldsmith, Arthur Morton, Irving Gertz, Leigh Harline
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Jimmie Haskell, accordion.
Songs: "Flaming star" by Sid Wayne, Sherman Edwards; "A cane and a high starched collar" by Sid Tepper, Roy C. Barrett.
With: Elvis Presley.

2342

FLAMINGO (1947)

USA 1947 – f
dir prod: Stillman Pond

With: Herbert Jeffrey (Herb Jeffries), Dorothy Dandridge.

7450

FLAMINGO (1980/2)

West Germany 1980/2 – s
dir Franz Winzentsen

Songs: "Flamingo" by Edmund Anderson, Ted Grouya, performed by Earl Bostic.

2344

FLAMINGO - AUS MEINEM ANIMATIONSTAGEBUCH

West Germany 1982 – s
dir Franz Winzentsen

Soundtrack Personnel: Wittwulf Malik, cello.
Songs: Earl Bostic.

2343

BLONDE FOR DANGER/THE FLAMINGO AFFAIR (re-issue).

UK 1947 – f
dir Horace Shepherd

Music by: Horace Shepherd
Music Directed/Conducted by: Horace Shepherd
Songs: "Spellbound", "La Pasionaria" by Leonard Cassini.
With: Eugene Pini and his Orchestra; Stéphane Grappelly and his Quintet:- Stéphane Grappelly, violin; George Shearing, piano;

Dave Goldberg, guitar; Coleridge Goode, acoustic double bass; Ray Ellington, drums.

2345

THE FLAMINGO KID

USA 1984 – f
dir Garry Marshall

Music by: Curt Sobel
Music Arranged by: Curt Sobel
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin, performed by Acker Bilk; "Yes, indeed" by Sy Oliver, performed by Ray Charles.

9416

FLAMINGO ROAD

USA 1949 – f
dir Michael Curtiz

Music by: Max Steiner
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Murray Cutter
Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Joan Crawford.

7911

FLAMINGO Soundie

USA 1942 – s
dir Josef Berne

Music Arranged by: Billy Strayhorn
Songs: "Flamingo" by Edmund Anderson, Ted Grouya.
With: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Herb Jeffries, vocal; The Katherine Dunham Dancers.

17844

FLAMMEN & CITRONEN

Denmark/Germany/Czech Republic 2008 – f
dir Ole Christian Madsen

Music by: Karsten Fundal
Songs: "Cheek to cheek" by Irving Berlin, performed by Svend Asmussen; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, performed by The Chicago Rhythm Kings; "A glorious dream" by Kai Ewans, performed by Kai Ewans and his Swinging 16.

2346

FLANNERY AND QUILT

USA 1976 – s – tvm

dir Carl Reiner**Music by:** Jack Elliott, Allyn Ferguson

10678

FLAP/THE LAST WARRIOR | NOBODY LOVES FLAPPING EAGLE

USA 1970 – f

dir Carol Reed**Music by:** Marvin Hamlisch**Soundtrack Personnel:** Inc: Tommy Tedesco, Howard Roberts, Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

2347

FLASH

France 1962 – s

dir Allan Zien**With:** Zoot Sims, tenor sax; Henri Renaud, guitar; Bob Whitlock, acoustic double bass; Jean-Louis Viale, at work in The Blue Note in Paris.

22776

THE FLASH

USA 2014/5 – m – tvs

dir Glen Winter, Dermott Downs, Ralph Hemecker, etc.**Music by:** Blake Neely**Music Supervisor:** Season Kent**Music Orchestrated by:** Blake Neely**Soundtrack Personnel:** Inc: Jon Lewis, trumpet.**Songs:** In segment (19.01.16) "This year's kisses" by Irving Berlin, performed by Billie Holiday, Lester Young.

26184

FLASHBACK: THE HISTORY OF UK BLACK MUSIC

UK 2016 – m

dir Lee John**With:** Courtney Pine, Julian Joseph, Orphy Robinson.

2348

FLASHDANCE

USA 1983 – f

dir Adrian Lyne**Music by:** Giorgio Moroder**Music Directed/Conducted by:** Sylvester Levay**Music Supervisor:** Phil Ramone**Music Orchestrated by:** Sylvester Levay**Music Arranged by:** Sylvester Levay**Soundtrack Personnel:** Inc: Jerry Hey, trumpet; Jim Thatcher, French horn; Paulinho Da Costa, percussion.**Songs:** "The nearness of you" by Ned Washington, Hoagy Carmichael; "Imagination" by Michael Sembello, Michael Boddiker, Jerry Hey, Phil Ramone, performed by Laura Brannigan.

11269

FLASHING ON THE SIXTIES: A TRIBAL DOCUMENT

USA 1990 – m – tv

dir Lisa Law**With:** Taj Mahal as himself.

25285

FLAT EARTH PROOF

USA 2015 – m – tvs

Songs: In segment (01.05.15) "Destination moon" by Roy Alfred, Marvin Fisher, performed by Dinah Washington.

23016

FLATLAND

USA 1965 – s

dir Eric Martin**Music by:** David Borden**Soundtrack Personnel:** Dudley Moore as Voice.

2349

FLATLINERS

USA 1990 – f

dir Joel Schumacher**Music by:** James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Supervisor:** Dick Rudolph**Music Orchestrated by:** (additional) Chris Boardman, Brad Dechter**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

26342

FLAVIO BOLTRO QUARTET

France 2003 – f – tv

dir Jean-Marc Birreaux**With:** Inc:- Flavio Boltro, trumpet; Eric Legnini, piano; Rémi Vignolo, acoustic double bass.

Recorded in Lyon.

16071

FLAWLESS/UN PLAN BRILLANTE

UK/Luxembourg 2007 – f

dir Michael Radford**Music by:** Stephen Warbeck**Music Directed/Conducted by:** Paul Englishby**Music Supervisor:** Nyree Pinder, Becky Bentham**Music Orchestrated by:** Stephen Warbeck**Soundtrack Personnel:** Inc: Henry Lowther, trumpet; Iain Ballamy, sax; Gwyllim Simcock, Steve Lodder, Stephen Warbeck, piano; John Parricelli, guitar; Steve Watts, Tim Harries, b-gtr; Martin France, drums.**Songs:** "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

10679

A FLEA IN HER EAR/LA PUCE À L'OREILLE

USA/France 1968 – f

dir Jacques Charon**Music by:** Bronislau Kaper**Music Directed/Conducted by:** Lionel Newman**Music Orchestrated by:** Herbert Spencer**Soundtrack Personnel:** Inc: Carol Kaye, electric bass.

12696

FLED

USA 1996 – f

dir Kevin Hooks**Music by:** Graeme Revell**Soundtrack Personnel:** Inc: Wayne Bergeron, tpt solos; M. B. Gordy, percussion.

27004

FLEETCARE

UK 1971 – s

dir Michael Barden**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

2350

THE FLEET'S IN

USA 1942 – f

dir Victor Schertzinger

Music Directed/Conducted by: Victor Young

Music Supervisor: Arthur Franklin

Songs: "Arthur Murray taught me dancing in a hurry" (BH), "I remember you" (DL, BE, JD), "Build a better mousetrap", "It's somebody else's moon", "The fleet's in" (BJR), "Why doesn't anything happen to me?", "Tomorrow you belong to Uncle Sam", "When you hear the time signal", "Tangerine" (JD, BE, HO'C) by Victor Schertzinger, Johnny Mercer; "Amapola (pretty little poppy)" (JD) by Albert Gamse, Joseph M Lacalle.

With: Jimmy Dorsey and his Orchestra, Dorothy Lamour, Betty Hutton, Helen O'Connell, Bob Eberly, Betty Jane Rhodes.

21365

FLEMING

UK 2014 – m – tvs

dir Mat Whitecross

Music by: Ilan Eshkeri, Tim Wheeler

Music Orchestrated by: Mark Bachie, Robert Elhai

Songs: In segment (29.01.14) "I'll be glad when you're dead you rascal you" by Sam Theard, performed by Antonia Thomas; "Say it isn't so" by Irving Berlin, performed by Connee Boswell. In segment (19.01.14) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Tom Whitecross; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller Sound.

2351

FLESH AND BONE

USA 1993 – f

dir Steve Kloves

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Willie Nelson; "Blue moon" by Richard Rodgers, Lorenz Hart.

24197

FLESH AND FURY

USA 1952 – f

dir Joseph Pevney

Music by: Hans J. Salter

Soundtrack Personnel: Inc: Ethmer Roten, flute.

10991

FLETCH

USA 1985 – f

dir Michael Ritchie

Music by: Harold Faltermeyer

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Abe Laboriel, acoustic double bass.

With: Bill Henderson as Speaker.

12906

FLETCH LIVES

USA 1989 – f

dir Michael Ritchie

Music by: Harold Faltermeyer

Music Directed/Conducted by: Shirley

Walker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Norman Ludwin, acoustic double bass.

2352

LA FLEUR

France 1970 – m – tv

dir Jacques Robin

Music by: Jacques Loussier

2353

LA FLEUR DE L'AGE

France 1947 – f

dir Marcel Carné

Soundtrack Personnel: Michel de Villers, clarinet, alto sax; Eddie Bernard, piano; Django Reinhardt, gtr solos; Joseph Reinhardt, guitar; Willy Lockwood, acoustic double bass; Al Craig, drums.

Songs: "Clair de lune", "Pêche à la mouche"; "Lentement, Mademoiselle"; "Melodie au crepuscule" by Django Reinhardt.

This film was abandoned during production and never finished. However, four pieces of music intended for incorporation into the soundtrack were recorded on 16th April 1947.

7453

LES FLEURS MAGIQUES/MAGICAL FLOWERS

Canada 1995 – s

dir Jean-Marc Vallée

Music by: Serge Arcuri, Luc Aubry

Songs: "What a difference a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington.

20311

FLEXING WITH MONTY

USA 2010 – f – tv

dir John Albo

Music by: Miriam Cutler

Soundtrack Personnel: Inc: Adam Levine; Carl Sealove; M. B. Gordy, percussion.

2354

FLIC OU VOYOU?

France 1979 – f

dir Georges Lautner

Music by: Philippe Sarde

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Nat Peck

Soundtrack Personnel: Chet Baker, trumpet; Hubert Laws, flute; Hubert Rostaing, clarinet; Maurice Vander, piano; Philippe Catherine, guitar; Ron Carter, acoustic double bass; Billy Cobham, drums.

Recorded in March 1979, Studio Davout, Paris.

2355

FLIC STORY

France/Italy 1975 – f

dir Jacques Deray

Music by: Claude Bolling

Songs: "La vie en rose" by Edith Piaf, Louiguy.

18281

FLICKA

USA/UK 2006 – f

dir Michael Mayer

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman, David Richard Campbell

Music Supervisor: Jason Alexander

Music Orchestrated by: David Richard Campbell

Music Arranged by: David Richard Campbell

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar; Satnam Ramgotra, Brian Kilgore, percussion.

18563

FLICKA 2

USA 2010 – f – tv

dir Michael Damian

Music by: Mark Thomas

Music Directed/Conducted by: Mark Thomas

Music Orchestrated by: Mark Thomas

Soundtrack Personnel: The City of Prague Philharmonic Orchestra, with John Parricelli, Steve Evans, guitars; Mark Thomas, violin, keyboards.

22308

FLICKA MED MELODI

Sweden 1954 – f
dir Martin Söderhjelm

Music by: Harry Arnold

Music Directed/Conducted by: Harry Arnold

Songs: "Drömma vackra drommar" by Sven Gustafson, Harry Arnold, performed by Bibi Johns; "Om du vore..." by Roland Eiworth, Harry Arnold, performed by Bibi Johns; "Bo-op, bi-op", "Får månen titta på" by Roland Eiworth, performed by Bibi Johns; "My heart" by Birgit Johnson, Roland Eiworth, performed by Bibi Johns; "Wauxhall boogie" by Bengt Hallberg.

With: Bibi Johns, vocal, as Britta.

2356

FLICKER UP

USA 1946 – f
dir prod: William Alexander

With: Billy Eckstine, Mary Lou Harris.

2357

FLIGHT (1960)

USA 1960 – f
dir Louis Bispo (Michael Neyman)

Music by: Laurindo Almeida

20230

FLIGHT (2012)

USA 2012 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Orchestrated by: Alan Silvestri

Soundtrack Personnel: Inc: Randy Kerber, pno solos.

Songs: "Never get out of these blues alive" by and performed by John Lee Hooker.

2360

FLIGHT 90: DISASTER ON THE POTO-MAC

USA 1984 – f – tv
dir Robert Lewis

Music by: Gil Mellé

2358

FLIGHT FOR FREEDOM

USA 1943 – f
dir Lothar Mendes

Music by: Roy Webb

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

2359

FLIGHT INTO HELL/FLUG IN DIE HÖLLE

Australia/France/ West Germany 1985 – f – tvs
dir Gordon Flemmyng

Music by: Klaus Doldinger

13762

FLIGHT OF BLACK ANGEL

USA 1991 – f – tv
dir Jonathan Mostow

Music by: Rick Marvin

Music Orchestrated by: Ken Thorne

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

19635

FLIGHT OF THE DOVES

UK 1971 – f
dir Ralph Nelson

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Music Arranged by: Roy Budd

Songs: "Walkin' down O'Connell Street", "Little boy, little girl" by Jack Fishman, Roy Budd; "You don't have to be Irish to be Irish" by Ralph Nelson, Roy Budd; "Far off place" by Brendan O'Dbuill, Roy Budd, performed by Dana.

12526

FLIGHT OF THE INTRUDER

USA 1991 – f
dir John Milius

Music by: Basil Poledouris

Music Directed/Conducted by: Basil Poledouris

Music Orchestrated by: Mark McKenzie, Greig McRitchie

Soundtrack Personnel: Inc: Tony Terran, Warren Luening, George Burnette Dillon, Rick Baptist, Gary Grant, Malcolm McNab, trumpet; Dick Nash, Lew McCreary, Lloyd Ulyate, Phil Teele, Chauncey Welsch, trombone; Joe Meyer, John Reynolds, David

Duke, Mark Adams, Todd Miller, Suzette Moriarty, Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Sheridan Stokes, flute; Gary Bovyer, Dominick Fera, Gary Gray, clarinet; Earle Dumler, oboe; Ian Underwood, synthesizer; Arni Egilsson, Drew Dembowski, Steve Edelman, Norman Ludwin, acoustic double bass; Larry Bunker, Joe Porcaro, Dale Anderson, Alan Estes, Dan Greco, Harvey Mason, Steve Schaeffer, Ken Watson, Jerry Williams, Steve Forman, percussion.

Recorded on 30th June, 9th, 10th, 23rd July 1990 at Evergreen Radford Studio, Burbank.

12085

FLIGHT OF THE NAVIGATOR

USA/Norway 1986 – f
dir Randal Kleiser

Music by: Alan Silvestri

Music Supervisor: Steve Tyrell

Music Arranged by: David Kitay, Gary Moon

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

20702

THE FLIGHT OF THE PHOENIX (1965)

USA 1965 – f
dir Robert Aldrich

Music by: Frank De Vol

Music Directed/Conducted by: Frank De Vol

Music Orchestrated by: Al Woodbury, Jack Pleis, Gil Grau

Soundtrack Personnel: Inc: Dick Nash, trombone; Artie Kane, Ray Turner, piano; Laurindo Almeida, Bob Bain, guitar; Carl Fortina, accordion.

Songs: "Senza fine" by Gino Paoli, performed by Connie Francis.

14011

FLIGHT OF THE PHOENIX (2004)

USA 2004 – f
dir John Moore

Music by: Marco Beltrami

Music Directed/Conducted by: Marco Beltrami, Pete Anthon

Music Orchestrated by: Pete Anthony, Jon Kull, Ceiri Torjussen, Marcus Trumpp, Bill Boston, Carlos Rodriguez

Soundtrack Personnel: Inc: Tim Morrison, Jon Lewis, trumpet; Bill Booth, George Thatcher, Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, Brian O'Connor, Rick Todd, Steve Becknell, French horn; Fred Greene, tuba; James Walker, Steve Kujala,

flute; Jim Kanter, clarinet; Bryan Pezzone, piano; Randy Kerber, keyboards; Oscar Hidalgo, Michael Valerio, acoustic double bass; Mike Fisher, Alan Estes, Tom Raney, Steve Schaeffer, Wade Culbreath, Brian Kilgore, M. B. Gordy, percussion.

4170

FLIGHT TO THE FINISH

USA 1972 – s
dir Arthur Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

16514

FLIGHTPLAN

USA 2005 – f
dir Robert Schwentke

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Randy Kerber, Jon Kull, Conrad Pope, Kevin Kliesch

Soundtrack Personnel: Inc: Gary Foster, flute; Ronnie Lang, woodwinds; Randy Kerber, Bryan Pezzone, Rich Ruttenberg, Ian Underwood, keyboards; Randy Kerber, synthesizer; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, Emil Richards, Bob Zimmitti, percussion.

20623

THE FLIM-FLAM MAN

USA 1967 – f
dir Irvin Kershner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Artie Kane, piano; Bob Bain, guitar; Carl Fortina, accordion; Tommy Morgan, harmonica.

7765

FLIMRA - TERJE RYPDAL

Norway 1978 – m – tv
dir Svein Erik Børja

Songs: "Charisma", "Per Ulv", "Tomorrow" by Terje Rypdal; "Stenskoen" by Palle Mikkelborg; "Waves".

With: Palle Mikkelborg, trumpet; Håkon Graf, keyboards; Terje Rypdal, electric guitar;

Sveinung Hovensjø, electric bass; Jon Christensen, drums.

7750

FLIMRA FRA CLUB 7

Norway 1983 – m – tv
dir Svein Erik Børja

With: The Wynton Marsalis Quintet:- Wynton Marsalis, Branford Marsalis, Kenny Kirkland, Ray Drummond, Jeff Watts. Plus interview with Wynton Marsalis.
Recorded at Club 7, Oslo.

7707

FLIMRA FRA JAZZ-FESTIVALEN I MOLDE 1976

Norway 1976 – m – tvs
dir Svein Erik Børja

With: 1. Jon Ebersson's Moose Loose:- Jon Ebersson, Håkon Graf, Trond Villa, Mats Nilsson, Espen Rud.2. Ma Rainey, Louisiana Red, Nils P. Nyren, Terje Venaas, Ole Jacob Hansen.3. The Bobo Stenson Quartet:- Jan Garbarek, reeds; Bobo Stenson, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums.4. Eberhard Weber's Colours:- Charlie Mariano, alto sax; Rainer Brüninghaus, keyboards; Eberhard Weber, electric bass; Jon Christensen, drums.5. Jan Akkerman, Philippe Catherine, electric guitar.6. Jan Garbarek, reeds; Keith Jarrett, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums.

5. Transmitted in Norway on 8th October 1976.

12358

THE FLINTSTONES (1994)

USA 1994 – f
dir Brian Levant

Music by: David Newman

Music Orchestrated by: Randy Miller, William Ross, Bruce Fowler

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Dan Higgins, Marty Krystall, woodwinds.

16015

THE FLINTSTONES (1960/66)

USA 1960/66 – s – tvs
dir Joseph Barbera, William Hanna, Charles A. Nichols

Music by: Joseph Barbera, William Hanna (theme), Hoyt S. Curtin, Ted Nichols, Will Schaefer

Music Directed/Conducted by: Hoyt S. Curtin, Ted Nichols

Music Arranged by: Jack Stern

Soundtrack Personnel: Inc: Bud Brisbois, trumpet; Gene Cipriano, woodwinds; Earl Palmer, drums.

13474

THE FLINTSTONES IN VIVA ROCK VEGAS/THE FLINTSTONES 2

USA 2000 – f
dir Brian Levant

Music by: David Newman, (additional) Daniel Hamuy

Music Orchestrated by: Alexander Janko, Daniel Hamuy

Soundtrack Personnel: Inc: Tim Wendt, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Bob Sheppard, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass.

22033

FLIP/FLIP WILSON SHOW

USA 1970/4 – m – tvs
dir Tim Kiley, Ted Kiley, Bob Henry

Music Directed/Conducted by: George Wyle

Music Supervisor: George Wyle

Soundtrack Personnel: Inc: Jimmy Wyble, Mike Deasy, guitar.

Songs: 1. "I wish I could shimmy like my sister Kate" by Armand J. Piron, "The whiffenpoof song" by Meade Minnigerode, George S. Pomeroy, Tod B. Galloway, "I'm a ding dong daddy from Dumas" by Phil Baxter, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Hello, Dolly!" by Jerry Herman, "The saints" (trad.), performed by Louis Armstrong, Flip Wilson.5. "Cement mixer (Put-ti put-ti)" by Slim Gaillard, Lee Ricks, "Poppity pop" by Slim Gaillard, "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green, performed by Slim Gaillard.

With: 1. In segment (22.10.70) Louis Armstrong, vocal.2. In segment (20.11.70) Ella Fitzgerald.3. In segment (10.12.70) Lena Horne.4. In segment (17.12.70) B. B. King.5. In segment (24.12.70) Slim Gaillard, vocal.6. In segment (28.01.71) Nancy Wilson.7. In segment (25.02.71) Ray Charles.8. In segment (04.03.71) Diahann Carroll.9. In segment (11.03.71) Lena Horne.10. In segment (23.09.71) Mahalia Jackson.11. In segment (07.10.71) Erroll Garner.12. In segment (11.11.71) Diahann Carroll.13. In segment (25.11.71) Lena Horne.14. In segment (09.12.71) Billy Eckstine.15. In segment (30.12.71) The Modern Jazz Quartet:- John

Lewis, Milt Jackson, Percy Heath, Connie Kay.16. In segment (06.01.72) Ray Charles.17. In segment (03.02.72) B. B. King.18. In segment (23.03.72) Pearl Bailey.19. In segment (18.01.73) Taj Mahal.20. In segment (01.02.73) Ray Charles.21. In segment (22.02.73) Della Reese.22. In segment (24.01.74) Lena Horne.

6429

FLIP PHILLIPS 80TH BIRTHDAY PARTY

USA 1995 – f – tv

Songs: Introduction: "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap.1. "Nuages" by Django Reinhardt.2. "Tenor madness" by Sonny Rollins; "Great Scott"; "Spanish eyes" by Charles Singleton, Eddie Snyder, Bert Kaempfert.3. "Nuages" by Django Reinhardt.4. "Rosetta" by Earl Hines, Henri Woode; "Hindustan" by Oliver G. Wallace, Harold Weeks.5. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.6. "Constantly" by Vic Dickenson; "Am I blue?" by Grant Clarke, Harry Akst.7. "Mean to me" by Roy Turk, Fred E. Ahlert.8. "Jumpin' at the Woodside" by Count Basie.9. "Poor butterfly" by John Golden, Raymond Hubbell.

With: Introduction: Flip Phillips, tenor sax.1. Howard Alden, Billy Bauer, Herb Ellis, Bucky Pizzarelli, guitar.2. Randy Sandke, trumpet; Carl Fontana, trombone; Phil Woods, alto sax; Flip Phillips, Scott Hamilton, tenor sax; Buddy De Franco, clarinet; Derek Smith, piano; Sean Smith, acoustic double bass; Butch Miles, drums.3. Flip Phillips, tenor sax; Howard Alden, Billy Bauer, Herb Ellis, Bucky Pizzarelli, guitar.4. Bob Wilber, soprano sax; Kenny Davern, clarinet; Dick Hyman, piano; Bucky Pizzarelli, guitar; Milt Hinton, acoustic double bass; Tony De-Nicola, drums.5. Joe Wilder, trumpet, fluegel horn; Dan Barrett, George Masso, trombone; Peanuts Hucko, clarinet; Ralph Sutton, piano; Billy Bauer, guitar; Bob Haggart, acoustic double bass; Jake Hanna, drums.6. Dan Barrett, George Masso, trombone; Ralph Sutton, piano; Billy Bauer, guitar; Bob Haggart, acoustic double bass; Jake Hanna, drums.7. Jack Sheldon, trumpet; Clark Terry, fluegel horn; Phil Woods, alto sax; Buddy De Franco, clarinet; Dave McKenna, piano; Howard Alden, guitar; Michael Moore, acoustic double bass; Joe Ascione, drums.8. Randy Sandke, Jack Sheldon, trumpet; Joe Wilder, Clark Terry, fluegel horn; Dan Barrett, George Masso, Carl Fontana, trombone; Phil Woods, alto sax; Bob Wilber, soprano sax; Flip Phillips, Scott Hamilton, tenor sax; Kenny Davern, Buddy De Franco, Peanuts Hucko, clarinet; Howard Alden, Herb Ellis, guitar; Derek

Smith, Dick Hyman, piano; Sean Smith, Milt Hinton, acoustic double bass; Joe Ascione, Butch Miles, drums.

Recorded on 22nd March 1995 in Deerfield Beach, Florida.

20432

FLIPPED

USA 2010 – f

dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Jeff Atmajian

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

Songs: "I'm walkin'" by Dave Bartholomew, Fats Domino, performed by Fats Domino.

2361

FLIPPING (1971)

France 1971 – s

dir Michel Volatron

Music by: Jean-Luc Ponty

16035

FLIPPING (1997)

USA 1997 – f

dir Gene Mitchell

Music Supervisor: Keely Dietrick, Pat Sicaliano

Songs: "I make love" by Willie Dixon, performed by Big Time Sarah; "Snatch it back and hold it" by Junior Wells, Sue Kay, performed by Junior Wells; "Ramblin' on my mind" performed by Robert Jr. Lockwood.

2362

FLIRTING

Australia 1989 – f

dir John Duigan

Music Supervisor: Christine Woodruff

Songs: "Sleepy lagoon" by Jack Lawrence, Eric Coates, performed by Harry James and his Orchestra; "I just wanna make love to you" by Willie Dixon; "The mooche" by Duke Ellington, Irving Mills, performed by Sidney Bechet.

5533

FLIRTY BIRDY

USA 1945 – s

dir William Hanna, Joseph Barbera

Music by: Scott Bradley

Songs: "St. Louis blues" by W. C. Handy; "You're a sweetheart" by Harold Adamson, Jimmy McHugh; "My blue heaven" by George Whiting, Walter Donaldson.

18937

FLO'S PLACE

USA 1976 – f – tv

dir Don Weis

With: Diane Reese is featured as Flo.

19010

FLOATING

UK 2004 – s

dir Mark Walker

Music by: Ben Foster, (additional) Alexis Bennett

Songs: "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee.

2363

LES FLOCONS D'OR

France 1975/6 – f

dir Werner Schroeter

Songs: "I see God" sung by Mahalia Jackson.

23784

FLOOD TIDE

USA 1957 – f

dir Abner Biberman

Music by: William Lava, Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

14350

FLOR COSMICA

Mexico 1977 – s

dir Pola Weiss

Music by: Chick Corea

2364

LA FLOR DE MI SECRETO/LA FLEUR DE MON SECRET

Spain/France 1995 – f

dir Pedro Almodóvar

Music by: Alberto Iglesias

Music Directed/Conducted by: Tomás Garrido

Soundtrack Personnel: Camarate del Prado Orchestra.

Songs: "Soleá" by Gil Evans, performed by Miles Davis.

24786

FLORENCE FOSTER JENKINS

UK 2006 – f

dir Stephen Frears**Music by:** Alexandre Desplat**Music Directed/Conducted by:** Alexandre Desplat, Terry Davies**Music Supervisor:** Karen Elliott**Music Orchestrated by:** Alexandre Desplat, Mark Graham**Soundtrack Personnel:** Inc: David Arch, piano; Riccardo Del Fra, acoustic double bass; Jeffrey Boudreaux, drums.**Songs:** "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Take it easy" by Dorothy Fields, Jimmy McHugh, performed by Fats Waller.

23990

FLORENCE OU LA VIE DE CHÂTEAU

France 1987 – s – tvs

dir Serge Korber**Music by:** Alain Goraguer

20983

FLORES RARAS/REACHING FOR THE MOON

Brazil 2013 – f

dir Bruno Barreto**Music by:** Marcelo Zarvos**Music Directed/Conducted by:** Adam Klemens**Music Orchestrated by:** Mark Bächie, Philip Rothman**Soundtrack Personnel:** The Philharmonic Orchestra Prague.**Songs:** "Reaching for the moon" by Irving Berlin, performed by Ella Fitzgerald.; "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Dexter Gordon; "Ela é Carioca" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

22240

FLOTTE FORMEN - KESSE KURVEN

West Germany 1979 – f

dir Ekkehard Böhmer**With:** Helmut Zacharias.

14823

FLOW LIVING IN THE STREAM OF MUSIC

USA 2006 – f – tv

dir Jim Gabour**Songs:** "Flow, parts 1, 2, 3" by Terence Blanchard, Derrick Hodge; "Wadagbe" by Lionel Loueke; "Wandering wonder" by Terence Blanchard; "The source" by Kendrick Scott; "Over there" by Derrick Hodge; "Child's play" by Brice Winston; "Harvesting dance" by Aaron Parks.**With:** Terence Blanchard, trumpet, leader; Brice Winston, soprano sax, tenor sax; Aaron Parks, piano; Lionel Loueke, guitar, vocal; Derrick Hodge, acoustic double bass; Kendrick Scott, drums; preparing for and performing during various gigs including working with an 80-piece studio orchestra on the score for "Inside man" (2006) plus an interview with orchestrator Howard Drossin. Also, an appearance by The Thelonious Monk Institute of Jazz Ensemble (Artistic Director: Terence Blanchard):- Ambrose Akinmusire, trumpet; Tim Green, alto sax; Walter Smith, tenor sax; Romain Collin, piano; Chris Dingman, vibraphone; Joe Sanders, acoustic double bass; Zach Harmon, drums. Recorded at The New Morning Club, Paris, at Tokyo Jazz 2005, at The Osaka Blue Note Club, at The Capetown International Jazz Festival and at ToddAO Scoring, Studio City.

2365

FLOWER DRUM SONG

USA 1961 – f

dir Henry Koster**Music by:** Richard Rodgers, Oscar Hammerstein II**Music Directed/Conducted by:** Alfred Newman**Music Supervisor:** Alfred Newman, (associate) Ken Darby**Music Orchestrated by:** Edward B. Powell, Earle Hagen**Music Arranged by:** Heinie Beau, Benny Carter**Soundtrack Personnel:** Inc: Ethmer Roten, flute; Harold Land, tenor sax. Betty Baker ghosted vocals for actress Nancy Kwan.**Songs:** "Gliding through my memoree", "Sunday", "I enjoy being a girl", "Don't marry me", "Grant Avenue", "You are beautiful", "A hundred million miracles", "Chop suey", "Fan Tan Fanny", "The other generation", "I am going to like it here", "Love look away", by Richard Rodgers, Oscar Hammerstein II.

8620

FLUBBER (1997)

USA 1997 – f

dir Les Mayfield**Music by:** Danny Elfman, (additional) Steve Bartek**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Steve Bartek, Mark McKenzie, Edgardo Simone, Conrad Pope**Soundtrack Personnel:** Inc: Wayne Bergeron, Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Marty Krystall, woodwinds; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass; Emil Richards, Paulinho Da Costa, percussion.**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Tony Spargo, Nick La Rocca, Larry Shields, performed by the Florida State University Marching Band.

16614

DER FLUCH DER ZWEI SCHWESTERN/THE UNINVITED | LES INTRUS

Germany/USA/Canada 2008 – f

dir Thomas Guard, Charles Guard**Music by:** Christopher Young, (additional) David G. Russell**Music Directed/Conducted by:** Pete Anthony, Bruce Babcock**Music Orchestrated by:** Christopher Young, Pete Anthony, Sean McMahon, Jon Kull, Bruce Babcock, Gernot Wolfgang, David Blumberg**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Paul S. Henning, violin; Norman Ludwin, acoustic double bass; Alan Estes, M. B. Gordy, Greg Goodall, percussion; The Yale Slavic Women's Chorus, Christy Crowl, music director.**Songs:** "Green haze" by and performed by Miles Davis.

23709

FLUFFY

USA 1965 – f

dir Earl Bellamy**Music by:** Irving Gertz**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

14738

FLUIR

Spain 2005 – s

dir Luz López**Music by:** Jan Garbarek

13739

FLUSHED AWAY

USA/UK 2006 – f

dir David Bowers, Sam Fell

Music by: Harry Gregson-Williams, (additional) David Cauthery, James McKee Smith, David Buckley, Stephen Barton

Music Orchestrated by: Harry Gregson-Williams, Ladd McIntosh, Bruce Fowler, Geoff Stradling, Jennifer Hammond

Music Arranged by: Stephen Barton, James McKee Smith

Soundtrack Personnel: Inc: Heitor Pereira, Peter DiStefano, guitar; Joe Henson, bass guitar; The Choir of the King's Consort.

Songs: "Batman theme" by and performed by Neal Hefti; "Don't worry, be happy" by and performed by Bobby McFerrin.

16841

LA FLÛTE A SIX SCHTROUMPFS

France/Belgium 1976 – f
dir Eddie Lateste, Peyo

Music by: Michel Legrand

14945

FLY AWAY HOME/FATHER GOOSE | FLYING WILD

USA 1996 – f
dir Carroll Ballard

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bob Sheppard, reeds.

13699

FLY HIGH WITH CLEO

UK 1968 – s – tv

With: Cleo Laine, vocal; accompanied by The John Dankworth Quartet.

19878

FLY IN A BOTTLE

USA 2009 – f
dir Billy Martin

Music by: John Medeski, Billy Martin, Chris Wood

With: John Medeski, keyboards; Chris Wood, electric bass; Billy Martin, drums; on tour in South America and in California, rehearsing in their studio and recording. Also featuring John Scofield, electric guitar.

11242

FLYING BLIND

USA 1989 – f – tv
dir Vince DiPersio

Music by: Phil Marshall

Songs: "Don't look back" by John Lee Hooker, performed by Them.

18835

FLYING HIGH

USA 1978/9 – m – tvs
dir Peter H. Hunt

Music by: David Shire (theme), Jonathan Tunick

With: Bobby Troup appears as a paramedic in segment "Fear of cheesecake" (29.09.78).

11625

THE FLYING NUN

USA 1967/70 – f – tvs
dir Lou Antonio, Bruce Kessler, Don Taylor, E. W. Swackhamer, Jerome Courtland, Russ Mayberry, Harry Falk, Marc Daniels, John Erman, Claudio Guzmán, Jon Anderson.

Music by: Dominic Frontiere (+ theme), Harry Geller, Shorty Rogers

23514

THE FLYING SCOT

UK 1957 – f
dir Compton Bennett

Music by: Stanley Black

Music Directed/Conducted by: Stanley Black

Songs: "Jazz age" by Reg Owen; "Dance date", "The tango dancer", "The red parasol rumba", "Mambonanza", "The echo samba" by Howard Shaw (Malcolm Lockyer).

10120

DE FLYVENDE DJAEVLE/DE FLY-GANDE DJÄVLARNA

Denmark/Sweden 1984 – f
dir Anders Refn

Music by: Kasper Winding

2449

FM

USA 1978 – f
dir John A. Alonzo

Music by: Barry Fasman

Music Arranged by: (strings) Johnny Mandel

Soundtrack Personnel: Inc: Pete Christlieb, tenor sax; Donald Fagen, piano; Walter Becker, guitar, acoustic double bass; Jeff Porcaro, drums.

Songs: "The key to my kingdom" by Maxwell Davis, Claude Baum, Joe Josea, performed by B. B. King.

17711

FOCUS (1958/9)

UK 1958/60 – m – tvs
dir prod: Leonard Chase

With: 1. In segment (16.02.59) Shake Keane and his Calypsonians. 2. In segments (30.03.59) + (18.05.59) + (26.10.59) Terry Lightfoot's New Orleans Jazzmen. 3. In segment (13.04.59) The Diz Disley Quintet. 4. Sonny Terry, Brownie McGhee. 5. In segment (24.11.58) "The story of Jazz" - Chris Barber and his Jazz Band, with Otilie Patterson, vocal. 6. Josh White. 7. In segment (21.12.59) Chris Barber and his Jazz Band, with Otilie Patterson, vocal. 8. In segment (27.06.60) Kenny Ball and his Jazzmen.

14469

FOCUS (2001)

USA 2001 – f
dir Neal Slavin

Music by: Mark Adler

Music Directed/Conducted by: Mark Adler

Music Supervisor: Gerry Gershman

Music Orchestrated by: Mark Adler

Songs: "Does everyone know about this?" by Arthur Altman, Charles Newman, performed by Martha Tilton with Paul Weston and his Orchestra; "My first love" by Ruth Lowe, Mack David, performed by Jan Garber's Orchestra; "Shivers" by Charlie Christian, Lionel Hampton, performed by The Benny Goodman Sextet; "I'll never smile again" by Ruth Lowe, performed by Glenn Miller and his Orchestra; "Taint what you do" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald.;

22037

FOCUS (2015)/MAESTROS DE LA ESTATA

USA/Argentina 2015 – f
dir Glenn Ficarra, John Requa

Music by: Nick Urata, (additional) Bruno Hovart, Santiago Martin Medina

Music Directed/Conducted by: Adam Peters

Music Supervisor: Jason Ruder

Music Orchestrated by: Adam Peters

Soundtrack Personnel: Inc: Paul S. Henning, violin.

Songs: "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Ray Conniff and The Ray Conniff Singers; "Baby please don't go"

by Joe Williams, performed by Them; "Do it again" by Derrick Tabb, performed by The Rebirth Brass Band; "Backatown" by and performed by Troy (Trombone Shorty) Andrews; "Meet me in the city" by and performed by Junior Kimbrough; "Let me go home, whiskey" by John Willie Henry, performed by Snooks Eaglin.

25235

FOCUS IN CONCERT

Netherlands 1975 – s – tvs

Songs: 1. "Variations on a theme by Haydn" by Johannes Brahms.

With: 1. Focus:- Jan Akkerman, electric guitar; Bert Ruiter, bass guitar; Thijs van Leer, flute, piano, organ, keyboards, vocal; Colin Allen, drums.

27036

FOCUS ON SIGHT

UK 1977 – s

dir James Hill

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

2367

FOLIES DOUCES

France 1985 – s

dir Gérard Crovisier

Music by: Steve Lacy, Jean-Yves Colson

22911

FOLK AMERICA

UK 2009 – m – tvs

dir Jill Nicholls, Benjamin Whalley

With: Archive footage:-In segment (30.01.09) David "Honeyboy" Edwards, Sonny Terry, Brownie McGhee, Odetta, Josh White, Leadbelly (Huddie Ledbetter), John A. Lomax, Fred McDowell. In segment (06.02.09) Alan Lomax.

17906

FOLK BRITANNIA

UK 2006 – m – tvs

dir Mike Connolly

Songs: 1. "John Henry" (trad.) performed by (a) Bill Bill Broonzy (b) Woody Guthrie, Sonny Terry, Brownie McGhee; "Rock Island line" by Leadbelly (Huddie Ledbetter) (a) arr + performed by Lonnie Donegan (b) performed by Leadbelly; "Pick a bale of cotton" (trad) performed by Leadbelly; "Goodnight

Irene" by Leadbelly, performed by The Weavers.

With: 1. In segment (03.02.06) Archive footage of Big Bill Broonzy. 2. In segment (10.02.06) Archive footage of Big Bill Broonzy.

14069

EN FOLKEFIENDE

Norway 2004 – f

dir Erik Skjoldbjærg

Music by: Jan Garbarek, Nicholas Sillitoe

23691

FOLLOW ME, BOYS!

USA 1966 – f

dir Norman Tokar

Music by: George Bruns

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Ethmer Roten, flute.

2368

FOLLOW THAT MUSIC

USA 1946 – s

dir Arthur Dreifuss

Soundtrack Personnel: Carolyn Grey ghosted vocals for actress Nan Leslie.

Songs: "Boogie blues"; "Opus 145"; "Ochi chornya" (trad); "Up and atom".

With: Gene Krupa and his Orchestra (including Red Rodney, trumpet; Gerry Mulligan, alto sax; Buddy Wise, Charlie Kennedy, tenor sax; Teddy Napoleon, piano; Nan Leslie, vocal, (ghosted by Carolyn Grey).

2369

FOLLOW THE BAND/TROMBONE FROM HEAVEN

USA 1943 – f

dir Jean Yarbrough

Music Directed/Conducted by: Charles Previn

Songs: "My melancholy baby" by George A. Norton, Ernie Burnett; "My devotion" by Roc Hillman, Johnny Napton; "Ain't misbehavin'" by Fats Waller, Andy Razaf, Harry Brooks; "Spellbound", "Swingin' the blues" by Everett Carter, Milton Rosen; "Hilo Hattie" by Harold Adamson, Johnny Noble; "The Army Air Corps" by Robert Crawford; "Rosie the riveter" by Redd Evans, John Jacob Loeb; "Don't tread on the tail of me coat".

With: Skinnay Ennis and the Groove Boys, Alvino Rey, Ray Eberle, The King Sisters, The King's Men, Hilo Hattie, The Bombadiers, Frances Langford.

2370

FOLLOW THE BOYS/THREE CHEERS FOR THE BOYS | HIP HIP HOORAY | CHEERS FOR THE BOYS | ON WITH THE SHOW

USA 1944 – f

dir Eddie Sutherland

Music Directed/Conducted by: Leigh Harline

Music Arranged by: Matty Matlock, Jimmy Mundy, Joe Krechter

Songs: "I'll get by" by Roy Turk, Fred E. Ahlert (DS); "Some of these days" by Shelton Brooks (ST); "I'll see you in my dreams" by Gus Kahn, Isham Jones (JMac); "Beer barrel polka" by Lew Brown, Jaromir Vejvoda (AS); "The house I live in" by Earl Robinson, Lewis Allen (DRB); "Polonaise in A flat" by Frederic Chopin (AR); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan (LJ); "The bigger the Army and Navy"; "Mad about him blues" by Larry Markes, Dick Charles; "I'll walk alone" by Sammy Cahn, Jule Styne (DS); "Beyond the blue horizon" by Leo Robin, Richard A. Whiting, W. Franke Harling; "Good night"; "Furlough fling"; "Swing low, sweet chariot"; "Merriment"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Tonight"; "I feel a song comin' on" by Dorothy Fields, George Oppenheimer, Jimmy McHugh; "A better day is comin'"; "Kittens with their mittens laced"; "Shoo- shoo baby" by Phil Moore; "Liebestraum" by Franz Liszt.

With: Ted Lewis and his Orchestra (including George Wendt, trumpet; Joe Yukl, trombone; Renel Lynch, clarinet; Jack Stacey, tenor sax; Lennie Berman, piano; Stocky Stockbridge, banjo; (?) acoustic double bass; Vic Berton, drs); Charlie Spivak and his Orchestra (including Neal Hefti, trumpet; Herbie Harper, trombone; Alvin Stoller, drs); Freddie Slack and his Orchestra (including Barney Bigard, clarinet; Les Baxter, baritone sax; Howard Rumsey, b); The Delta Rhythm Boys; Louis Jordan and his Tympany Five (Louis Jordan, alto sax, though mouthing ts on camera); Dinah Shore, Sophie Tucker, Jeanette MacDonald, The Andrews Sisters, Artur Robinstein,.

2371

FOLLOW THE LEADER (1935)

USA 1935 – s

dir Fred Waller

With: Isham Jones and his Orchestra, with Virginia Verrill.

2372

FOLLOW THE LEADER (1944)/EAST OF THE BOWERY

USA 1944 – f

dir William Beaudine**Music Directed/Conducted by:** Edward J. Kay**Songs:** "Now and then" performed by Gene Austin.**With:** Gene Austin, piano, vocal, The Sherrill Sisters.

20790

FOLLOW THE STARS HOME

USA 2001 – f

dir Dick Lowry**Music by:** Mark Adler**Music Orchestrated by:** James T. Sale**Soundtrack Personnel:** Inc: James Walker, flute; Tom Boyd, oboe.

14403

FOLLOW THE SUN seriesEp: NIGHT SONG

USA 1961 – m – tvs

Music by: (theme) Sonny Burke**With:** Julie London as Jill Rainey.

2373

FONCOUVERTE

France 1965 – s – tvs

dir Robert Guez**Music by:** Jacques Loussier

22189

FONTCOUVERTE

France 1965 – s – tvs

dir Robert Guez**Music by:** Jacques Loussier

26133

FONTE DA SAUDADE

Brazil 1985 – f

dir Marco Altberg**Music by:** Antonio Carlos Jobim

10246

FONTE DE SAUDADE

Brazil 1985 – f

dir Marcos Altberg**Music by:** Antonio Carlos Jobim

7912

FOO, A LITTLE BALLY-HOO Soundie

USA 1945 – s

dir William Forest Crouch**With:** Cab Calloway and his Orchestra:- Jon-ah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal; Rusty Stanford, dancer.

15802

FOOD

Canada 1965 – s

dir prod: Gopal K. Gokhale**Music by:** Jacques Loussier

15500

FOOD FOR A BLLUUSSSSHHHHH

UK 1959 – s

dir Elizabeth Russell**Songs:** "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Hottest man in town".

Filmed in 1955.

2374

FOOD PRESERVATION

UK 1965 – s

dir Hugh Hudson**Music by:** Jacques Loussier, Daphne Oram

20764

FOOD, INC

USA 2008 – f

dir Robert Kenner**Music by:** Michael Picton (theme), Mark Adler**Music Directed/Conducted by:** Mark Adler**Music Supervisor:** Jack Baran, Amine Ramer**Music Orchestrated by:** Mark Adler**Soundtrack Personnel:** Inc: Heather Clark, flute; Gary Bovyer, clarinet; Tom Boyd, oboe; Mark Adler, keyboards; Nico Abondolo, acoustic double bass.

18285

FOODFIGHT!

USA 2009 – f

dir Lawrence Kasanoff**Music Supervisor:** Michael Lloyd**Music Orchestrated by:** Todd Sheidenberger**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

24421

FOOL COVERAGE

USA 1952 – s

dir Robert McKimmon**Music by:** Carl W. Stalling**Music Directed/Conducted by:** Carl W. Stalling**Music Orchestrated by:** Milt Franklyn**Songs:** "Keep cool, fool" by Josef Myrow, James P. Johnson.

18632

FOOLIN' AROUND Soundie

USA 1943 – s

With: Mabel Lee, Harris and Hunt, The Harlem Honeyes.

2375

FOOLS

USA 1970 – f

dir Tom Gries**Music by:** Shorty Rogers**Music Directed/Conducted by:** Shorty Rogers**Soundtrack Personnel:** Pete Candoli, trumpet; Bud Shank, flute; Pete Jolly, piano, organ, harpsichord, accordion; Dennis Budimir, Mike Anthony, guitar; Max Bennett, b-gtr; Paul Humphrey, drums; Vic Feldman, congas.

2376

FOOLS FOR SCANDAL/FOOD FOR SCANDAL

USA 1938 – f

dir Mervyn LeRoy**Music Directed/Conducted by:** Leo F. Forbstein**Music Arranged by:** Adolph Deutsch**Songs:** "There's a boy in Harlem" by Richard Rodgers, Lorenz Hart, performed by Jeni LeGon with Les Hite and his Orchestra; "How can you forget?" by Richard Rodgers, Lorenz Hart.**With:** Les Hite and his Orchestra, Jeni LeGon, The Three Brown Sisters.

12267

FOOLS RUSH IN

USA 1997 – f

dir Andy Tennant

Music by: Alan Silvestri

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, reeds; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Virgen de la Macarena" by Bernardo Bautista Monterde, Antonio Ortiz Calero, performed by Pérez Prado and his Orchestra; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

13613

FOOTLOOSE (1984)

USA 1984 – f
dir Herbert Ross

Music by: Miles Goodman

Music Orchestrated by: (adapt) Miles Goodman

Music Arranged by: (horn) Tom Malone, (vocal) Ellen Foley

Soundtrack Personnel: Inc: Lew Soloff, Alan Rubin, trumpet; Jim Pugh, Tom Malone, trombone; Michael Brecker, tenor sax; Charlie Cole, keyboards; David Foster, synthesizer; George Duke, synthesizer, drums; Michael Boddicker, synthesizer, percussion; Steve Lukather, Hiram Bullock, Carlos Cava-
zo, guitar; Bill Church, acoustic double bass; Kenny Aronoff, Jim Keltner, drums; Paulinho Da Costa, Michael Botts, percussion; + vocs.

19147

FOOTLOOSE (2011)

USA 2011 – f
dir Craig Brewer

Music by: Deborah Lurie

Music Directed/Conducted by: Tom Davies

Music Orchestrated by: Abraham Libbos

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Let's hear it for the boy" by Tom Snow, Dean Pitchford, performed by Deniece Williams, produced by George Duke.

402

FOR AULD LANG SYNE

USA 1937 – s

Songs: "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting; "House hop".
With: Benny Goodman and his Orchestra, Lionel Hampton and Gene Krupa culled from "Hollywood Hotel" (q.v.). Also footage of Adrian Rollini and Rudy Vallee.

14279

FOR BIRD WITH LOVE

Denmark/Germany 1990 – m – tv
dir Thomas Grimm

Music by: Coleridge-Taylor Perkinson

Songs: "The thrill is gone" by Lew Brown, Ray Henderson, performed by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: The Alvin Ailey American Dance Theater's tribute to Charlie Parker with dancer Gary Le Loatch in the title role together with other dancers portraying Dizzy Gillespie and Billie Holiday.

17890

FOR COLORED GIRLS

USA 2010 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Music Orchestrated by: Jerry Hey, Aaron Zigman

Soundtrack Personnel: The Hollywood Studio Symphony Orchestra, with Dan Higgins, reeds; Aaron Zigman, piano; George Doering, guitar; Joshua Bell, vln solos; Brian Kilgore, percussion.

17074

FOR EVER MOZART

France/Switzerland 1996 – f
dir Jean-Luc Godard

Soundtrack Personnel: Eric Cerantola, piano.

Songs: cues by Jon Christensen.

9417

FOR HEAVEN'S SAKE

USA 1950 – f
dir George Seaton

Music by: Alfred Newman

Music Orchestrated by: Edward Powell

Music Arranged by: (vocal) Ken Darby

Songs: "St. Louis blues" by W. C. Handy; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington.

12042

FOR KEEPS/MAYBE BABY

USA 1988 – f
dir John G. Avildsen

Music by: Bill Conti

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dennis Budimir, guitar.

19069

for klook the story of the paris reunion band

Sweden 1989 – m – tv
dir Lennart Wetterholm

Songs: "Rue Chaptal", "Jay Jay" by Kenny Clarke; "Callitwachawanna", "Fifty-six" by Johnny Griffin; "The big fist" by Dizzy Reece; "Lonely windows" by Nathan Davis; "Foofy for president" by Jimmy Woode; "52nd Street theme" by Thelonious Monk; "To kill a brick" by Woody Shaw.

With: Presented by Mike Hennessey, Kenny Clarke is profiled in terms of his involvement with the formation of the Paris Reunion Band, with 1985 performance footage of the Band in Sweden in plus familiar film clips from 1960s sessions at The Blue Note in Paris and interviews with Kenny Clarke himself and with Jimmy Woode, Johnny Griffin, Slide Hampton, Nathan Davis and Kenny Drew. Band personnel:- Woody Shaw, trumpet, fluegel horn; Dizzy Reece, trumpet; Slide Hampton, trombone; Johnny Griffin, tenor sax; Nathan Davis, soprano sax, tenor sax, Kenny Drew, piano; Jimmy Woode, acoustic double bass; Billy Brooks, drums.

2383

FOR LOVE OF IVY

USA 1968 – f
dir Daniel Mann

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Arranged by: Quincy Jones

Soundtrack Personnel: Paul Griffin, keyboards; B. B. King, guitar, vocal; Chuck Rainey, acoustic double bass.

Songs: Title song by Bob Russell, Quincy Jones, sung by Shirley Horn; "You put it on me" by Maya Angelou, Quincy Jones, sung by B. B. King; "My side of the sky" by Cashman, Pistilli, West, Quincy Jones, sung by Cashman, Pistilli, West.

With: Abbey Lincoln as Ivy Moore.

13542

FOR LOVE OF THE GAME

USA 1999 – f
dir Sam Raimi

Music by: Basil Poledouris, Steve Forman
Music Directed/Conducted by: Basil Poledouris

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Basil Poledouris, Steven Scott Smalley

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, Andy Malloy, trombone; Brian O'Connor, Jim Thatcher, French horn; Jim Kanter, clarinet; James Walker, flute; Ralph Grierson, piano; George Doering, Dean Parks, guitar; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

With: Monty Alexander as the Waldorf pianist.

9797

FOR LOVE OR COUNTRY/THE ARTURO SANDOVAL STORY | HAVANA NOCTURNE

USA 2000 – f – tv
dir Joseph Sargent

Music by: Arturo Sandoval

Music Directed/Conducted by: Jorge Del Barrio, Arturo Sandoval

Music Supervisor: Jellybean Benítez

Music Orchestrated by: Jorge Del Barrio, Arturo Sandoval, Joseph Vitarelli

Music Arranged by: Ed Calle, Armando Romeo. Arturo Sandoval, Richard Eddy Martinez

Soundtrack Personnel: collectively:- Arturo Sandoval, solo trumpet, trumpet, fluegel horn, piano, keyboards, Dizzy's muted trumpet, vocal, acoustic double bass, v-trb, synthesizer, jew's harp, composer, arranger, leader; Gary Grant, Bob Karon, Jerry Hey, Charley Davis, Malcolm McNab, trumpet; Ed Calle, as solos, tenor sax; Dan Higgins, alto sax; Pete Christlieb, Larry Williams, tenor sax; Joel Peskin, baritone sax; Charlie Loper, Andy Martin, Bill Reichenbach, trombone; John Stephens, Paquito Echevarria, piano; Ramon Stagnaro, guitar; Carlos del Puerto, Jr., acoustic double bass; Ernesto Simpson, drums, percussion, timbales; Samuel Torres, percussion; Luis Conte, cga, bongos, cowbell, vocal; Andy Garcia, bongos, cga, percussion, vocal, cowbell, chékere; Lazaro Galarraga, Oscar D'Leon, Cheito Quinones, vocal.

Songs: "Manteca" by Walter Fuller, Dizzy Gillespie, Chano Pozo, arr Ed Calle; "The man I love" by Ira and George Gershwin, arr Armando Romeo; "Iya", "Canta trompeta querida", "Marianela", "Blues for Diz", "Waheera" by and arr Arturo Sandoval; "A night

in Tunisia" by Frank Paparelli, Dizzy Gillespie, arr Ed Calle; "Quimbombo" by Luis Grinan-Camacho, arr Arturo Sandoval, Omar Hernandez; "Drume negrita" by Ernesto Grenet, arr Arturo Sandoval; "Guantanamera" by Jose Marti, Julian Orbon, Peter Seeger, arr Arturo Sandoval; (recorded) "Dizzy atmosphere" by Dizzy Gillespie, performed by Dizzy Gillespie, Charlie Parker.

With: Andy Garcia as Arturo Sandoval, Charles S. Dutton as Dizzy Gillespie, José Zúñiga as Paquita D'Rivera. Trumpet coaches:- Bob Karon, Ryan M. Braun, Chris Royal. Sax coach:- Juan Turros.

20791

FOR LOVE OR MONEY

USA 1993 – f
dir Barry Sonnenfeld

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Supervisor: Alex Steyermark

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: James Walker, flute; Jeff Porcaro, drums.

Songs: "Let me take over" by LeMel Humes, performed by Ray Charles; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, performed by John Pizzarelli.

2385

FOR LOVERS ONLY/HONEYMOON HOTEL | BLISS

USA 1982 – f – tv
dir Claudio Guzman

Music by: Pete Rugolo

22810

FOR ME - FORMIDABLE

France 1969 – m – tv
dir Jean-Christophe Averty

With: Claude Luter.

15684

FOR ONE MORE DAY/MITCH ALBOM'S FOR ONE MORE DAY

USA 2007 – f – tv
dir Lloyd Kramer

Music by: Lennie Niehaus

Music Supervisor: Deva Anderson, Delphine Robertson

8472

FOR OUR CHILDREN: THE CONCERT

USA 1993 – f – tv
dir Louis J. Horvitz

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

With: Bobby McFerrin.

26180

FOR OUR CHILDREN: THE CONCERT

USA 1993 – m – tv
dir Louis J. Horvitz

With: Bobby McFerrin.

10882

FOR PETE'S SAKE

USA 1974 – f
dir Peter Yates

Music by: Artie Butler, Mark Lindsay

Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar; Earl Palmer, drums.

8763

FOR RICHER OR POORER

USA 1997 – f
dir Bryan Spicer

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds; Steve Schaeffer, drums.

Songs: "Cheek to cheek" by Irving Berlin, performed by Sarah Vaughan.

3524

FOR SALE

Egypt 2012 – s
dir Ehab Mustapha

Soundtrack Personnel: Ehab Mustapha, harmonica.

Songs: "It's a long, long journey" by Leonard Feather, performed by Louis Armstrong.

19038

FOR SENTIMENTAL REASONS

USA 1947 – s
dir Ben K. Blake

Songs: "It's a good day" by Peggy Lee, Dave Barbour.

With: Dick Leibert, organ; The Song Spinners, vocal.

2387

FOR SINGLES ONLY

USA 1967 – f
dir Arthur Dreifuss

Music by: Fred Karger
Music Directed/Conducted by: Fred Karger
Songs: Title song by Milton Berle, Fred Karger, performed by The Cal Tjader Band.
With: The Walter Wanderley Trio, Cal Tjader with The Cal Tjader Band.

2389

FOR THE BOYS

USA 1991 – f
dir Mark Rydell

Music by: Dave Grusin
Music Arranged by: Dave Grusin, Marc Shaiman, Marty Paich, Peter Matz, Billy May.
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Chris Tedesco, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Johnny Vana, percussion.
Songs: "Billy-a-Dick" by Hoagy Carmichael, Paul Francis Webster, arr Marc Shaiman; "Crossroads" by Robert Johnson, performed by Cream; "Land of 1000 dances" by Chris Kenner, Fats Domino; "Dreamland" by Dave Grusin, Alan & Marilyn Bergman; "Wake up each morning with Bailey's" by Dave Grusin, Marshall Brickman, arr Dave Grusin; "I remember you" by Johnny Mercer, Victor Schertzinger, arr Dave Grusin, Marty Paich, Marc Shaiman, Peter Matz; "I'll walk alone" by Sammy Cahn, Jule Styne; "The more I see you" by Mack Gordon, Harry Warren; "For all we know" by J. Fred Coots, Sam M. Lewis; "Vicki and Mr Valves" by Lenny La-Croix, arr Marty Paich; "P. S. I love you" by Johnny Mercer, Gordon Jenkins, arr Marc Shaiman; "Stuff like that there" by Jay Livingston, Ray Evans, arr Billy May; "Come rain or come shine" by Johnny Mercer, Harold Arlen, arr Dave Grusin; "Baby, it's cold outside" by Frank Loesser, arr Marc Shaiman.
With: Jack Sheldon as Wally Fields.

12428

FOR THE LOVE OF BENJI

USA 1977 – f
dir Joe Camp

Music by: Euel Box
Soundtrack Personnel: Inc: Chuck Rainey, bass guitar; Emil Richards, percussion.

24339

FOR THE LOVE OF MARY

USA 1948 – f
dir Frederick De Cordova

Music by: Frank Skinner
Music Directed/Conducted by: Milton Schwarzwald, (songs) Edgar Fairchild
Music Orchestrated by: David Tamkin
Soundtrack Personnel: Inc: Ethmer Roten, flute.

25249

FOR THE LOVE OF RAY J

USA 2009/10 – m – tvs
dir Dave Miller, José Colomer

Music by: Dan Radlauer, (additional) Bart Samolis

17368

FOR THE MOMENT

Canada 1993 – f
dir Aaron Kim Johnston

Music by: Victor Davies
Music Directed/Conducted by: Mario Klemens
Soundtrack Personnel: The Czech Symphony Orchestra, The Prague Big Band.
Songs: "Jack's jive" by Kim Johnston, Victor Davies, with Nick Curtis, voc; "Paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, with Heather Davies, voc; "You rascal you" by Sam Theard; "Goody goody" by Johnny Mercer, Matty Malneck.

26169

FOR THOSE ABOUT TO ROCK: THE STORY OF RODRIGO Y GABRIELA

Mexico/USA 2014 – f
dir Alejandro Franco

With: Al Di Meola, electric guitar.

12818

FOR THOSE WHO THINK YOUNG

USA 1964 – f
dir Leslie H. Martinson

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: (part) Lennie Niehaus
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

19764

FOR YOUR CONSIDERATION

USA 2006 – f
dir Christopher Guest

Music by: Jeffrey C. J. Vanston
Music Orchestrated by: Shelly Berg, Jeffret C. J. Vanston
Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Norbert Fimpel, sax; Jeffrey C. J. Vanston, keyboards; Anthony Wilson, David Williams, Dean Parks, Joe Satriani, Christopher Guest, guitar; Jerry Goodman, violin; Greg Bissonette, drums.

20129

FOR YOUR EYES ONLY

UK 1981 – f
dir John Glen

Music by: Monty Norman (theme), Bill Conti
Music Directed/Conducted by: Bill Conti
Music Orchestrated by: Peter T. Myers
Soundtrack Personnel: Inc: Derek Watkins, trumpet.

26348

FORBACH FOR EVER

France/USA 2014 – f
dir Marie Dumora

With: Dorado Schmitt, Django Schmitt, Branson Schmitt, Stefi Schmitt, Samson Schmitt, Mike Reinhardt, Balou Reinhardt, Coucou Reinhardt, Thierry Éliez, Stéphane Huchard, Stéphane Guillaume, Anat Cohen, Brian Torff, Yuri Lagrène, Brady Winterstein, Benji Winterstein.
Recorded during a tour of the U.S.A. by the musicians.

24056

FORBIDDEN

USA 1953 – f
dir Rudolph Maté

Music by: Frank Skinner
Soundtrack Personnel: Inc: Ethmer Roten, flute.

15147

FORBIDDEN ZONE

USA 1980 – f
dir Richard Elfman

Music by: Danny Elfman
Music Directed/Conducted by: Loren-Paul Caplin
Music Supervisor: Robert Randles
Music Arranged by: Danny Elfman, Steve Bartek

Songs: "Some of these days" by Shelton Brooks, performed by Marie Pascale Elfman, Ugh-Fudge Bwana, Cab Calloway; "Squeezil the Moocher" (based on "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills), performed by Danny Elfman and The Mystic Knights of The Oingo Boingo.

2377

THE FORBIN PROJECT/COLOSSUS THE FORBIN PROJECT

USA 1969 – f
dir Joseph Sargent

Music by: Michel Colombier
Soundtrack Personnel: Inc: Bud Shank, reeds; Carol Kaye, electric bass.

11071

FORCE OF IMPULSE

USA 1961 – f
dir Saul Swimmer

Music by: Joseph Liebman
Music Directed/Conducted by: Lionel Hampton
With: Lionel Hampton as himself.

2378

FORCED ENTRY/LAST VICTIM | THE LAST ENTRY

USA 1975 – f
dir Jim Sotos

Music by: Tommy Vig

10545

FORCES OF NATURE

USA 1999 – f
dir Bronwen Hughes

Music by: John Powell, (additional) Gavin Greenaway
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler
Soundtrack Personnel: Inc: Dan Higgins, Bob Sheppard, reeds.
Songs: "Pio Mentiroso" by Miguel Ojeda, performed by The Afro Cuban All Stars; "Heart" by Richard Adler, Jerry Ross, performed by Peggy Lee.

17871

FORCES REQUESTS

UK 1955 – m – tvs
dir Josephine Douglas

Music Directed/Conducted by: George Clouston
With: Josh White, vocal.

15257

FORD STAR JUBILEE

USA 1955/6 – f – tvs

Songs: 2. All songs by Cole Porter.
With: 1. "I hear America singing" (dir: Paul Harrison, 1955) with Ella Fitzgerald, Nat King Cole. 2. "You're the top" (dir: Seymour Berns, 1956) with Louis Armstrong.

8786

FOREIGN STUDENT/L' ÉTUDIANT ÉTRANGER

USA/UK/France/Italy 1994 – f
dir Eva Sereny

Music by: Jean-Claude Petit, (additional) Joe Mulherin
Music Directed/Conducted by: Jean-Claude Petit
Music Supervisor: Joe Mulherin
Songs: "Evil" by Willie Dixon, performed by Charles S. Dutton; "All night boogie" by Chester Burnett (Howlin' Wolf), performed by Hinton Battle.
With: Charles S. Dutton as Howlin' Wolf (Chester Burnett); Hinton Battle as Sonny Boy Williamson; Jon Hendricks as April's father. Jook Joint musicians:- Philip Branch, Clement Burnette, Harold Lighty, Robert Pointdexter.

26126

THE FOREIGNER

USA/China/UK 2017 – f
dir Martin Campbell

Music by: Cliff Martinez (+ theme)
Music Supervisor: Jason Markey
Songs: "Retrato em branco e preto" by Chico Buarque, Antonio Carlos Jobim, performed by Stan Getz.

21427

FOREPLAY

USA 2005 – s
dir Libby Spears

With: John Medeski, Billy Martin, Chris Wood.

2379

LA FÔRET NOIRE

France 1986 – s
dir Béatrice Jalbert

Music by: Louis Sclavis
Soundtrack Personnel: Louis Sclavis, reeds; Charlie Haden, acoustic double bass.
Songs: by Kurt Weill.

22145

FOREVER

USA 2014/5 – m – tvs
dir Brad Anderson, John T. Kretchmer, David Warren, Alan Yang, etc.

Music by: Josh Kramon, Joel Thompson, Nate Finan, Daniel Hart
Music Supervisor: Billy Gottlieb, Zach Cowie
Songs: In segment (22.09.14) "Young at heart" by Carolyn Leigh, Johnny Richards. In segment (18.11.14) "Alfie" theme performed by Sonny Rollins; "Ornithology" by Charlie Parker, Benny Harris, performed by Charlie Parker; "Blue 'n' boogie" by Dizzy Gillespie, performed by Scott Hamilton. In segment (13.01.15) "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett. In segment (14.09.18) "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by Miles Davis.

9878

FOREVER ELLA A CELEBRATION OF ELLA FITZGERALD, LEGENDARY AMERICAN SINGER

USA 1999 – f – tv
dir Gene A. Davis

Songs: "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, performed by The Boswell Sisters; "How high the moon" by Nancy Hamilton, Morgan Lewis, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Love and kisses" by Sid Silvers, Phil Baker, "You'll have to swing it" by Sam Coslow, "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "My last affair" by Haven Johnson, "You showed me the way" by Ella Fitzgerald, Bud Green, Teddy McRae, Chick Webb; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, "Oh, lady, be good!", "The man I love" by Ira and George Gershwin, "Smooth sailing" by Arnett Cobb, "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Lullaby of Birdland" by George David Weiss, George Shearing, "Blues for Greasy", "Angel eyes" by Earl Brent, Matt Dennis, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "One o'clock jump" by Count Basie, "The lady is a tramp" by Richard Rodgers, Lorenz Hart, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Too close for com-

fort" by Jerry Bock, Larry Holofcener, George David Weiss, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, "Ella's happy blues" performed by Ella Fitzgerald.

With: Host/narrator: Nancy Wilson. Interviewees:- Ella Fitzgerald (1986), Benny Carter, Carmen Bradford, Anita O'Day, Dizzy Gillespie (1986), Shirley Horn, Billy Taylor, Rosemary Clooney, Abbey Lincoln, Al Jarreau, George Wein, Paul Smith, Quincy Jones, Leonard Feather (1986), Ginny Mancini.

26761

FOREVER MY GIRL

USA 2018 – f
dir Bethany Ashton Wolf

Music by: Brett Boyett, A. Patrick Rose
Music Orchestrated by: A. Patrick Rose
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

18411

FOREVER PLAID

USA 2008 – f
dir Stuart Ross

Music Directed/Conducted by: David Snyder
Music Supervisor: Nancie Stern
Music Orchestrated by: David Snyder
Music Arranged by: James Raitt
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; David Snyder, piano; John Smith, acoustic double bass; Jim Watson, percussion.

2380

FOREVER YOUNG

USA 1992 – f
dir Steve Miner

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton, Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.
Songs: "The very thought of you" by Ray Noble, performed by Billie Holiday.

8731

FOREVER'S A LONG LONG TIME

USA 1996 – s
dir Don Was

Music Arranged by: Don Was

Soundtrack Personnel: Orquestra Was:- Terence Blanchard, Herbie Hancock, Merle Haggard, Wayne Kramer, Sheila E., Sweet Pea Atkinson, David McMurray, Sir Harry Bowens, Donald Ray Mitchell, Lenny Castro, Curt Bisquera, Michito Sanchez, Robby Turner, Randy Jacobs, Lili Haydn, Luis Resto, Jamie Muhoberac, Don Was, Harvey Mason, Mike Fisher.

Songs: By Hank Williams, Don Was.

With: David McMurray as the sax player.

21193

FOREVER, DARLING

USA 1956 – f
dir Alexander Hall

Music by: Bronislau Kaper
Music Directed/Conducted by: Johnny Green
Music Orchestrated by: Al Woodbury, Robert Franklyn
Soundtrack Personnel: Inc: Jimmy Zito, Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

2381

FORGET PARIS

USA 1995 – f
dir Billy Crystal

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Scott Stambler, Marc Shaiman
Music Orchestrated by: Jeff Atmajian, Larry Blank, Harvey Cohen
Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Rick Baptist, trumpet; Charlie Loper, Alan Kaplan, trombone; Dan Higgins, Gary Foster, reeds; James Walker, flute; Randy Kerber, piano; John Pizzarelli, Dennis Budimir, George Doering, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums.
Songs: "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Cap't Gentle" by and performed by John Pizzarelli, Martin Pizzarelli, Ray Kennedy; "The star spangled banner" performed by David Sanborn; "Blues in the night" by Johnny Mercer, Harold Arlen; "Love is here to stay" by Ira and George Gershwin, "For all we know" by J. Fred Coots, Sam M. Lewis, performed by Billie Holiday; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Louis Prima; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Ella Fitzgerald, Louis Armstrong.

With: David Sanborn as himself.

15791

FORGETTING SARAH MARSHALL

USA 2008 – f
dir Nicholas Stoller

Music by: Lyle Workman
Music Directed/Conducted by: Steve Bartek
Music Supervisor: Jonathan Karp
Music Orchestrated by: Lyle Workman, Tim Rodier
Soundtrack Personnel: Inc: Randy Kerber, harpsichord, synthesizer.
Songs: "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto.

19858

THE FORGOTTEN

USA 2004 – f
dir Joseph Ruben

Music by: James Horner
Music Orchestrated by: James Horner, Randy Kerber
Soundtrack Personnel: Inc: James Walker, flute; Randy Kerber, synthesizer.

2382

FORGOTTEN TENOR

USA 1994 – f
dir Abraham Ravett

Songs: "Easy living" by Leo Robin, Ralph Rainger; "I cried for you" by Gus Arnheim, Arthur Freed, Abe Lyman; "Lullaby in rhythm" by Benny Goodman, Edgar Sampson, Clarence Profit, Walter Hirsch.
With: Wardell Gray, his life and music, told through interviews with colleagues and family: Jimmy Lewis, Art Farmer, Clark Terry, Buddy DeFranco, Dorothy Gray, Jeri Gray, Anita Gray McClelland, Gus Johnson, Teddy Edwards and (audio only) Eddie Bert, plus one endlessly repeated film extract..

2388

THE FORM OF JAZZ

USA 1958 – s

Songs: "Three blind mice" performed by The Chamber Jazz Sextet.
With: Narrated by Bobby Troup, with The Chamber Jazz Sextet:- Allyn Ferguson, Bob Enevoldsen, Roy Roten, Frank Leal, Dent Hand, Modesto Briseno.

17059

FORMULE UN PLUS UN

France 1982 – s – tvs
dir Marion Sarraut

Songs: 1. "Donnez-moi la main encore".
With: 1. Sacha Distel.

2386

FORREST GUMP

USA 1994 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri, (choral) Sally Stevens
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Gary Grant (solos), Jerry Hey, trumpet; Phil Teele, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, James Walker, flute; Tom Boyd, oboe; Joel Peskin, Bob Sheppard, woodwinds; Randy Kerber, keyboards; Howard Roberts, Bill Pitman, Tim May, guitar; Carol Kaye, electric bass; Steve Schaeffer, percussion.
Songs: "Silent night" arranged by Les Brown.

23711

FORT COURAGEOUS

USA 1965 – f
dir Lesley Selander

Music by: Richard LaSalle
Music Directed/Conducted by: Richard LaSalle
Soundtrack Personnel: Inc: Ethmer Roten, flute.

10360

FORT SAGANNE

France 1984 – f
dir Alain Corneau

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Supervisor: Nat Peck
Soundtrack Personnel: The London Symphony Orchestra, with Xavier Gagnepain, cello.
 Recorded in The Royal Albert Hall, London.

10810

FORT UTAH

USA 1967 – f
dir Lesley Selander

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Howard Roberts, guitar.

2390

THE FORTUNE

USA 1974 – f
dir Mike Nichols

Music by: David Shire
Soundtrack Personnel: Mannie Klein, Shorty Sherock, trumpet; Skeets Herfurt, Babe Russin, Bill Hood, Abe Most, woodwinds; Ray Sherman, piano; Al Hendrickson, guitar; Bobby Bruce, violin; Nick Fatool, drums.
Songs: Songs scored from original Joe Venuti, Eddie Lang recordings: "I must be dreaming" by Al Dubin, Al Sherman; "Pretty trix"; "My honey's lovin' arms" by Herman Ruby, Joseph Meyer; "Shaking the blues away" by Irving Berlin; "Cigarette tango"; "You've got to see mamma ev'ry night or you can't see mamma at all" by Con Conrad, Billy Rose.

2391

THE FORTUNE COOKIE/MEET WHIP-LASH WILLIE

USA 1966 – f
dir Billy Wilder

Music Supervisor: André Previn
Soundtrack Personnel: Inc: Gerry Mulligan, bar sax solos.
Songs: "You'd be so nice to come home to" by Cole Porter.
 Recorded in June and July 1966 at Goldwyn Studios.

24118

FORTUNE DANE

USA 1986 – s – tvs
dir Allen Baron, John Patterson, Nicholas Sgarro

Music by: Russ Landau, Ken Mazur, David Kurtz, John Debney, etc.
Soundtrack Personnel: Inc: Gary Herbig, sax solos.

25678

FORTUNE'S WHEEL

Ireland 2015 – f
dir Joe Lee

Music by: Les Keye
Songs: "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

2392

40 CARATS

USA 1973 – f
dir Milton Katselas

Music by: Michel Legrand
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

2393

48HRS.

USA 1982 – f
dir Walter Hill

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Dick Nash, Lloyd Ulyate, George Roberts, Bob Sanders, trombone; Tommy Johnson, Jim Self, tuba; Ernie Watts, woodwinds, sax; Ralph Grierson, Michael Lang, Ian Underwood, keyboards, synthesizer; Tommy Morgan, harmonica; Abe Laboriel, electric bass; Arni Egilsson, Bruce Morgenthaler, acoustic double bass; Emil Richards, Larry Bunker, Joe Porcaro, Steve Schaeffer, percussion.
 Recorded on 6th and 7th October 1982 at The Record plant, Los Angeles. Fixer: Carl Fortina.

23530

40 GLORIOUS YEARS

UK 1992 – m – tv
dir prod: Michael Begg

With: Lonnie Donegan.
 Recorded in Earls Court Arena. Transmitted on 30th October 1992.

2394

42ND STREET

USA 1933 – f
dir Lloyd Bacon

Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: Inc: Buck Clayton, trumpet.
Songs: "Young and healthy", "42nd Street", "Shuffle off to Buffalo", "It must be June", "You're getting to be a habit with me" by Harry Warren, Al Dubin.
With: Dick Powell, Bebe Daniels, Ruby Keeler, Ginger Rogers.

7913

47TH STREET JIVE Soundie

USA 1944 – s

With: June Richmond, vocal, with Roy Milton and his Orchestra.

14671

FORTY SHADES OF BLUE

USA 2004 – f
dir Ira Sachs

Music by: Dickon Hinchliffe

Music Supervisor: Susan Jacobs

Music Arranged by: Dickon Hinchliffe

Songs: "Grew's blues" by and performed by Mulgrew Miller; "Snowed in" by Gwen Collins, performed by Albert Collins.

With: Steve Potts, Dave Smith, Ronnie Williams, Michael Toles, James Spake, Scott Thompson as banquet musicians.

20265

42

USA 2013 – f
dir Brian Helgeland

Music by: Mark Isham

Music Directed/Conducted by: Robert Ziegler

Music Supervisor: Peter Afterman, Alison Litton, Margaret Yen

Music Orchestrated by: Brad Dechter, Tim Simonec, Greg Ballinger

Soundtrack Personnel: Inc: Phil Cobb, solo trumpet; Mark Isham, solo piano; Steve Mair, acoustic double bass.

Songs: "Shame on you" by and performed by Spade Cooley; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Artie Shaw and his Orchestra; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday with Camarata and his Orchestra; "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by The King Cole Trio; "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Duke Ellington and his Orchestra; "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf, performed by Louis Jordan and his Tympany Five; "Did you see Jackie Robinson hit that ball?" by Buddy Johnson, performed by Count Basie.

14238

THE 40-YEAR-OLD VIRGIN

USA 2005 – f
dir Judd Apatow

Music by: Lyle Workman

Music Orchestrated by: Tom Calderaro, Bruce Fowler

Soundtrack Personnel: Inc: George Doering, guitar; M. B. Gordy, Paulinho Da Costa, percussion.

Songs: "Tammy's dream" performed by Charlie Ventura and his Orchestra.

2395

40 YEARS OF MJQ

Germany 1992 – f – tv
dir Christian Wagner

Songs: "Three windows", "Alexander's fugue", "Sait-on jamais? medley", "Sketch", "A day in Dubrovnik" by John Lewis; "Adagio from Concierto de Aranjuez" by Joaquin Rodrigo.

With: The Modern Jazz Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Mickey Roker, drums; Kammerorchester Arcata Stuttgart, conducted by Patrick Strub.

Recorded in concert during the Stuttgarter JazzGipfel 1992.

2396

the forum presents B. B. KING

Canada 1980 – f – tvs
dir Barrie McLean

Music Supervisor: Tommy Banks

With: B. B. King and his Band in concert.

8637

the forum presents BOSS BRASS

Canada 1980 – f – tvs
dir Barrie McLean

Songs: "You took advantage of me" by Richard Rodgers, Lorenz Hart; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Take the 'A' train" by Billy Strayhorn; "Squib cakes"; "Groovin' high" by Dizzy Gillespie.

With: Boss Brass, with Rob McConnell, v-trb; Bob Livingston, trombone; Jimmy Dale, piano.

2397

The forum presents DIZZY GILLESPIE

Canada 1980 – f – tvs
dir Barrie McLean

Songs: 1. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke. 3. "I can't get started" by Ira Gershwin, Vernon Duke.

With: 1. Dizzie Gillespie, trumpet, jew's harp, vocal, and his Quartet (Ed Cherry, electric guitar; Michael Howell, electric bass). 2. Herbie Mann, flute, and his Trio. 3. Maynard Ferguson, trumpet, vocal, and his Band.

2401

The forum presents SARAH VAUGHAN

Canada 1980 – f – tvs
dir Barrie McLean

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington, "Easy living" by Leo Robin, Ralph Rainger, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "East of the sun" by Brooks Bowman, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "Send in the clowns" by Stephen Sondheim, performed by Sarah Vaughan. "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Herbie Mann.

With: Sarah Vaughan, vocal; with her Trio (Andy Simpkins, b), plus Herbie Mann and his Group.

2399

The forum presents JAMES BROWN AND B. B. KING

USA 1983 – f – tv
dir prod: Danny O'Donovan

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

With: B. B. King and his Band followed by James Brown and other entertainers. Recorded at the Beverly Theater, Los Angeles.

8358

The forum presents JAMES COTTON

Canada 1979 – f – tvs
dir Stanley Antoniuk

Music Supervisor: Tommy Banks

With: James Cotton, harmonica, vocal, and his Band.

2400

The forum presents MAYNARD FERGUSON BIG BAND

Canada 1980 – f – tvs
dir Barrie McLean

Songs: "Give it one"; "Birdland" by Joe Zawinul; "Fascinating rhythm" by Ira and George Gershwin; "Lullaby of Broadway" by Al Dubin, Harry Warren; "Carnival"; "Stella by starlight" by Ned Washington, Victor Young; "Chameleon" by Herbie Hancock.

With: The Maynard Ferguson Big Band (including Maynard Ferguson, Firebird trumpet; Mike Magliori, flute, alto sax, soprano sax, tenor sax; Biff Hannon, keyboards; John Chiodini, gtr), with guests Herbie Mann, flute; Sarah Vaughan, vocal.

12586

FORWARD MARCH HARE

USA 1953 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn
Songs: "The penguin" by Raymond Scott.

9980

FOSSE

USA 2001 – f – tv
dir Matthew Diamond

Music Directed/Conducted by: Ethyl Will
Music Supervisor: Gordon Lowry Harrell
Music Orchestrated by: Ralph Burns, Douglas Besterman
Music Arranged by: Gordon Lowry Harrell
Songs: "Cool Hand Luke theme" by Lalo Schiffrin; "Sing, sing, sing" by Louis Prima.

20487

FOSTER

UK 2011 – f
dir Jonathan Newman

Music by: Mark Thomas
Music Directed/Conducted by: Mark Thomas
Music Orchestrated by: Mark Thomas
Soundtrack Personnel: The City of Prague Philharmonic Orchestra with John Parricelli, guitar.

2402

FOSTER & LAURIE

USA 1975 – f – tv-m
dir John Llewellyn Moxey

Music by: Lalo Schiffrin
Music Supervisor: John Fresco

2403

FOTO: EMMY ANDRIESSE

Netherlands 1991 – m
dir Carrie de Swaan

Music by: Willem Breuker

7436

FOTOGRAFISKE BILLEDTRYK

Denmark 1994 – s
dir Henning Bendtsen

Songs: Gil Evans.

9162

LE FOU DU DÉSERT

France 1983 – f – tv-m
dir Jacques Tréfouël

Music by: Michel Portal

2405

FOUL PLAY

USA 1978 – f
dir Colin Higgins

Music by: Charles Fox
Music Directed/Conducted by: Charles Fox
Music Orchestrated by: Ruby Raksin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, Terry Harrington, reeds; Dennis Budimir, guitar.
With: Dudley Moore as Stanley Tibbets.

2404

LA FOULE ENFIN RÉUNIE

France 1964 – s
dir Monique Chapelle

Music by: Serge Kaufman
Soundtrack Personnel: George Arvanitas Sextet

2406

THE FOUNDATION/TYCOON: THE STORY OF A WOMAN | JENNIFER: A WOMAN'S STORY

UK 1977 – f – tv-s
dir John Cooper, Robert Tronson

Music by: Jack Parnell, David Lindup, (theme) Tony Hatch

2407

FOUNDED ON SCIENCE

UK 1966 – s
dir James Allen

Music by: Kenny Graham

25464

THE FOUNDER

USA 2016 – f
dir John Lee Hancock

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Steve Lindsey
Songs: "In spite of everything" by Larry Goldings.

19860

THE FOUNTAIN

USA/Canada 2006 – f
dir Darren Aronofsky

Music by: Clint Mansell
Music Directed/Conducted by: Justin Skomarovsky
Music Orchestrated by: Justin Skomarovsky

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Randy Kerber, piano; Justin Skomarovsky, synthesizer; The Kronos Quartet.

2408

FOUR BOYS AND A GUN

USA 1956 – f
dir William Berke

Music by: Albert Glasser
Music Directed/Conducted by: Albert Glasser
Music Arranged by: (jazz) Shorty Rogers
Songs: "I'll never get mad again" by Stanley Rubin and his Tigertown Five.
With: Stanley Rubin and his Tigertown Five.

14328

FOUR BROTHERS

USA 2005 – f
dir John Singleton

Music by: David Arnold, (additional) Edward Shearmur
Music Directed/Conducted by: Nicholas Dodd, (additional) Edward Shearmur
Music Supervisor: Paul Stewart
Music Orchestrated by: Bruce Babcock, Nicholas Dodd
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, soprano sax; Greg Phillinganes, Mike Bearden, keyboards; Steven Jordan, drums; Lenny Castro, Paulinho Da Costa, hand percussion.
Songs: "Knucklehead" by and performed by Grover Washington, Jr.

22873

4 CHOSEN: THE DOCUMENTARY

USA 2008 – m
dir Jon Doscher

Music by: Jonathan Hanser
Music Supervisor: Jonathan Hanser, Danny Reyes
With: Wynton Marsalis.

19761

FOUR CHRISTMASES/MEIN SCHATZ, UNSERE FAMILIE UND ICH

USA/Germany 2008 – f
dir Seth Gordon

Music by: Alex Wurman, (additional) John O'Brien, Jeremy Sweet
Music Directed/Conducted by: Jeffrey Schindler
Music Supervisor: Bob Bowen

Music Orchestrated by: Tom Calderaro, Larry Rench
Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Jim Thatcher, French horn; Paul S. Henning, vln; Andrew Shulman, cello; M. B. Gordy, percussion.

2409

4 CLOWNS

USA 1969 – f
dir Robert Youngson

Music by: Manny Albam
Music Directed/Conducted by: Manny Albam

13900

FOUR DAYS IN SEPTEMBER/O QUE É ISSO COMPANHEIRO?

USA/Brazil/Ecuador 1997 – f – tv
dir Bruno Barreto

Music by: Stewart Copeland
Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.
Songs: "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

15016

FOUR DOGS PLAYING POKER

USA 2000 – f
dir Paul Rachman

Music by: Brian Tyler, (additional) Scott Hackwith
Music Directed/Conducted by: Christopher Lennertz
Music Orchestrated by: Brian Tyler, Christopher Lennertz
Songs: "A stranger on earth" by Sid Feller, Rick Ward, performed by Dinah Washington.

20343

FOUR EYES AND SIX-GUNS

USA 1992 – f – tv
dir Piers Haggard

Music by: David Shire
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

12321

4-F FERDINAND Soundie

USA 1944 – s
dir Ben K. Blake

Songs: "4-F Ferdinand" by Harry "The Hipster" Gibson.

With: Harry "The Hipster" Gibson, vocal, piano; with dancers.

12434

THE FOUR FEATHERS (2002)

USA/UK 2002 – f
dir Shakhar Kapur

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Juley Monbleaux
Music Orchestrated by: James Horner
Soundtrack Personnel: Inc: Randy Kerber, synthesizer; Cathy Thompson, violin; Paul Clarvis, ethnic percussion; Gary Kettel, Luis Jardim, Frank Ricotti, percussion.

2411

4 FOR TEXAS

USA 1963 – f
dir Robert Aldrich

Music by: Nelson Riddle
Music Orchestrated by: Gil Grau
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "4 for Texas" by James Van Heusen, Sammy Cahn; "The Saints" (trad.).
With: The Teddy Buckner All-Stars:- Teddy Buckner, trumpet; Willie Woodman Sr., trombone; Caughey Roberts, clarinet; Chester Lane, piano; Art Edwards, acoustic double bass; Jesse Sailes, drums.

22149

THE 4400

USA/UK 2004/7 – m – tvs
dir Scott Peters, Vincent Misiano, Nick Copus, etc.

Music by: John Van Tongeren, Claude Foisy, George S. Clinton
Music Supervisor: Elliot Lurie
Songs: In segment (11.07.04) "Cheek to cheek" by Irving Berlin, performed by Billie Holiday. In segment (01.07.07) "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by Tony Bennett. In segment (08.07.07) "Let's face the music and dance" by Irving Berlin, performed by Diana Krall.

7794

FOUR FRESHMAN TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Rockin' chair" by Hoagy Carmichael; 2. "Now you know"; 3. "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; 4.

"That's my desire" by Carroll Loveday, Helmy Kresa; 5. "Poinciana" by Buddy Bernier, Nat Simon; 6. "Ain't seen nothin' like you".
With: The Four Freshman:- Bob Flanigan, Don Barbour, Ross Barbour, Hal Kratzsch, vocal.

8330

THE FOUR FRESHMEN EASY STREET

USA 1991 – m – tv
dir Jerry D. Burling, Paul L. Surratt

Soundtrack Personnel: Ray Anthony and his Orchestra.

Songs: "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "You're so far above me"; "Love is just around the corner" by Leo Robin, Lewis E. Gensler; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Charmaine" by Erno Rapee, Lew Pollack; "Got a date with an angel" by Clifford Grey, Sonny Miller, Jack Waller, Joseph Turnbridge; "Easy Street" by Alan Rankin Jones; "After you've gone" by Henry Creamer, Turner Layton; "Somebody loves me" by Ballard MacDonald, B. G. De Sylva, George Gershwin; "It's a blue world" by Robert Wright, George Forrest; "He who loves and runs away"; "Crazy bones"; "The day isn't long enough"; "How do you like your eggs in the morning?"; "Someone like you" by Ralph Blane, Harry Warren; "We'll be together again" by Frankie Laine, Carl Fischer; "This can't be love" by Richard Rodgers, Lorenz Hart; "Graduation Day" by Joe Sherman, Noel Sherman; "Frosty the snowman" by Steve Nelson, Jack Rollins; "Love turns winter to spring"; "There will never be another you" by Mack Gordon, Harry Warren.

With: The Four Freshmen (Ross Barbour, Don Barbour, Ken Albers, Bob Flanigan), Ray Anthony.

Compiled from segments of the 1956 "Ray Anthony Show" tv series.

2412

FOUR FRIENDS/GEORGIA'S FRIENDS

USA 1981 – f
dir Arthur Penn

Music Directed/Conducted by: Elizabeth Swados

Music Supervisor: Norman Hollyn
Music Arranged by: (additional) Carolyn Dutton

Songs: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, performed by Ray Charles; "Mr Blah-Blah", "La moderna" performed by Ray Barretto.

2413

FOUR GIRLS IN TOWN

USA 1956 – f
dir Jack Sher

Music by: Alex North**Music Supervisor:** Joseph Gershenson**Music Orchestrated by:** Henry Mancini

Soundtrack Personnel: Inc: Ray Linn, trumpet; Ethmer Roten, flute; André Previn, piano.
Songs: cues by Milton Rosen, Frederick Herbert, Frank Skinner, Herman Stein, Irving Gertz. "Rhapsody for four girls" by Alex North; "Cha cha cha for Gia" by Henry Mancini.

23978

FOUR GUNS TO THE BORDER

USA 1954 – f
dir Richard Carlson

Music by: Hans J. Salter, Frank Skinner, Herman Stein**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Henry Mancini.

2414

FOUR HITS AND A MISTER

UK 1962 – s
dir Douglas Hickox

Songs: "Stranger on the shore" by Robert Mellin, Acker Bilk; "In a Persian market" by Albert W. Ketelbey; "Gotta see baby tonight" by Louis Prima, Larry Stock, Freddy James; "Creole jazz" by Claude Luter; "Summer set" by Acker Bilk, Collett.

With: Acker Bilk and his Band.

8626

THE 4 HORSEMEN OF THE APOCALYPSE

USA 1961 – f
dir Vincente Minnelli

Music by: André Previn**Soundtrack Personnel:** Inc: Art Farmer, trumpet; Gerry Mulligan, baritone sax.

8615

FOUR IN TIME

Switzerland 1997 – m – tv
dir Theo Stich

With: Pierre Favre, Fritz Hauser, Daniel Hu-mair, Fredy Studer, drums; discuss their music and perform together in the round using a mass of percussion instruments.
 Recorded 6th-9th January 1997 in Zurich.

2415

FOUR JILLS IN A JEEP/COMMAND PERFORMANCE | CAMP SHOW

USA 1944 – f
dir William A. Seiter

Music Directed/Conducted by: Emil Newman, Charles Henderson**Music Orchestrated by:** Maurice De Packh

Songs: "Cuddle up a little closer" by Karl Hoschna, Otto Harbach, performed by Betty Grable; "You'll never know" by Mack Gordon, Harry Warren, performed by Alice Faye; "Tyi, yi, yi, yi" by Mack Gordon, Harry Warren, performed by Carmen Miranda; "You'll have to swing it (Mr Paganini)" by Sam Coslow, performed by Martha Raye; "Crazy me" by Harold Adamson, Jimmy McHugh, performed by Carole Landis; "You send me", "How blue the night", "How many times do I have to tell you?" by Harold Adamson, Jimmy McHugh, performed by Dick Haymes; "No love, no nothing" by Leo Robin, Harry Warren, performed by Phil Silvers; "Over there" by George M. Cohan; "The Caissons song" by Edmund L. Gruber; "You're in the army now" by Isham Jones; "Ohio" by Jimmy McHugh, performed by Jimmy Dorsey and his Orchestra; "The champ" performed by Jimmy Dorsey and his Orchestra. Deleted from final cut: "Comin' in on a wing and a prayer" by Harold Adamson, Jimmy McHugh, performed by Martha Raye; "Mama yo quiero" by Jararaca and Vincente Paiva, performed by Carmen Miranda; "It's the old army game".

With: Jimmy Dorsey and his Orchestra (including Red Rodney, Ray Linn, trumpet; Sonny Lee, Billy Pritchard, Andy Russo, Nick Di Maio, trombone; Jimmy Dorsey, clarinet, alto sax, leader; Babe Russin, Charles Frazier, tenor sax; Bob Lawson, baritone sax; Dave Mann, piano; Tommy Kay(e), guitar; Buddy Schutz, drs), Carole Landis, Alice Faye, Betty Grable, Carmen Miranda, Martha Raye, Dick Haymes, vocal; Mitzi Mayfair, dance.

8362

4 LITTLE GIRLS

USA 1997 – f – tv-m
dir Spike Lee

Music by: Terence Blanchard**Music Supervisor:** Alex Steyermark**With:** Archive footage of Mahalia Jackson.

2416

THE FOUR MUSKETEERS - THE REVENGE OF MILADY

Panama/Spain 1974 – f
dir Richard Lester

Music by: Lalo Schiffrin, (additional) Ken Thorne**Soundtrack Personnel:** Inc: Adrian Brett, flute; Emil Richards, percussion.

14168

FOUR O'CLOCK IN THE MORNING BLUES

UK 1954 – m – tv
dir Ernest Borneman

Music by: Malcolm Rayment

With: A play by Ernest Borneman featuring Eddie Blair, trumpet; Keith Christie, trombone; John Dankworth, alto sax; Rex Morris, tenor sax; Alex Leslie, baritone sax; Dill Jones, piano; Eric Dawson, acoustic double bass; Allan Ganley, drums; Cleo Laine, Frank Holder, vocal.

7914

FOUR OR FIVE TIMES Soundie

USA 1941 – s

Songs: "Four or five times" by Byron Gay.

With: Lucky Millinder and his Orchestra: Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar; Abe Bolar, acoustic double bass; Panama Francis, drums; Sister Rosetta Tharpe, vocal.

17881

FOUR PEOPLE A BALLAD FILM

UK 1962 – m
dir Guy Brenton

Soundtrack Personnel: Brian Daly, Alf Edwards, Peggy Seeger, Bruce Turner.**Songs:** by and performed by Ewan MacColl, Peggy Seeger.

1047

4 PLAY seriesEp: BUT BEAUTIFUL

UK 1990 – s – tvs
dir Colm Villa

Music by: Brian Gascoigne

A short anecdote about an American alto saxist attempting to pick up an English girl on the beach. A title states that this work was "Inspired by the music of Art Pepper".

2418

FOUR ROOMS

USA 1995 – f
dir Allison Anders, Alexandre Rockwell, Robert Rodriguez, Quentin Tarantino

Music by: Combustible Edison

Music Supervisor: Karyn Rachtman

Soundtrack Personnel: Inc: Don Markese, woodwinds.

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, "Harlem nocturne" by Earle Hagen, performed by Juan Garcia Esquivel.

25516

FOUR STAR REVUE/ALL STAR REVUE

USA 1950/3 – m – tvs

dir Joseph Santley, Sid Smith, James V. Kern, Dee Engelbach, etc.

Music by: Lou Bring, George Bassman

Music Directed/Conducted by: Roy Bargy, Milton DeLugg, Meredith Willson, etc.

Songs: In segment (20.12.52) "Who needs what moonlight" performed by Louis Armstrong.

With: In segment (15.11.50) Eddy Manson, harmonica, as guest. In segment (29.11.50) Candy Candido as voice actor. In segment (13.12.50) Pearl Bailey as vocalist. In segment (25.04.51) Kay Starr as vocalist. In segment (23.05.51) Kay Starr, as vocalist. In segment (16.05.51) Roy Bargy as bandleader. In segment (20.06.51) Pearl Bailey as vocalist. In segment (11.07.51) Kay Starr as vocalist. In segment (13.10.51) Kay Starr as vocalist. In segment (01.12.51) Ray Bargy, music director; Candy Candido as voice actor. In segment (22.12.51) Maurice Rocco, piano; Kay Starr, vocal. In segment (12.01.52) Billy Eckstine as guest. In segment (26.01.52) Candy Candido as voice actor. In segment (23.02.52) Candy Candido as voice actor. In segment (08.03.52) Candy Candido as voice actor. In segment (19.04.52) Roy Bargy as music director. In segment (26.04.52) Les Brown and his Band of Renown. In segment (14.06.52) Hot Lips Page as guest. In segment (16.08.52) Ella Fitzgerald as vocalist. In segment (20.09.52) Roy Bargy as music director. In segment (04.10.52) Roy Bargy as music director. In segment (18.10.52) Frank Sinatra as vocalist; Roy Bargy as music director; Candy Candido as voice actor. In segment (25.10.52) Kay Starr, as vocalist. In segment (15.11.52) Roy Bargy as music director; Candy Candido as voice actor. In segment (20.12.52) Louis Armstrong, trumpet, vocal, as guest. In segment (03.01.53) Ray Bargy, as music director; Candy Candido as voice actor. In segment (10.01.53) Benny Payne, as pianist. In segment (31.01.53) Roy Bargy as music director; Candy Candido as voice actor. In segment (07.03.53) Roy Bargy as music director. In segment (14.03.53) Cab Calloway as vocalist. In segment (11.04.53) Roy Bargy as music director. In segment (28.11.53) Red Nichols as

guest. In segment (26.12.53) Les Brown and his Band of Renown.

2422

4 UP 2 DOWN series

UK 1983 – f – tvs

dir Andrew Holmes

With: John Dankworth and his Quintet, Art Blakey and The Jazz Messengers, Stan Tracey, Sam Rivers, Max Collie's Rhythm Aces, Jumpin' Jive Band, The Be-bop Preservation Society, Jimmy Witherspoon, Bobby McFerrin, etc.

19726

FOUR WEDDINGS AND A FUNERAL

UK 1994 – f

dir Mike Newell

Music by: Richard Rodney Bennett

Music Directed/Conducted by: Neil Richardson

Music Supervisor: Jules Chaikin

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

2417

LES FOURBERIES DE SCAPIN

France 1980 – f

dir Roger Coggio

Music by: Jean Bouchéty

26354

FOURPLAY LIVE AT BLUE NOTE TOKYO 1991

Japan 1991 – m – tv

dir Shigeru Mikosheba

Songs: "Bali run" by Lee Ritenour, Bob James; "Moonjogger", "Tokyo blue", "After the dance".

With: Fourplay:- Bob James, keyboards; Lee Ritenour, electric guitar; Nathan East, electric bass, vocal; Harvey Mason, drums.

16412

FOURPLAY Live In Cape Town

USA 2005 – f – tv

dir Jurie le Grange

Songs: "Galaxia"; "Chant"; "Blues force"; "101 Eastbound" by Nathan East, Marcel East; "Journey"; "Tally ho!"; "Amazing grace" by John Newton; "Max-o-man" by Harvey Mason, Michael Lang; "Bali run"; "Fourplay in Cape Town".

With: Fourplay:- Bob James, keyboards; Larry Carlton, electric guitar; Nathan East, electric bass, vocal; Harvey Mason, drums.

Recorded on 7th November 2005 at the International Convention Centre, Cape Town, South Africa.

26941

FOURPLAY LIVE IN SEOUL

South Korea 2005 – f – tv

Songs: "Galaxia"; "Chant"; "Blues force"; "Fields of gold"; "101 Eastbound" by Nathan East, Marcel East; "Journey"; "Tally ho"; "Amazing grace" by John Newton; "Bali run" by Lee Ritenour, Bob James; "Smiles and smiles to go"; "Westchester lady" by Bob James; "Max-o-man" by Harvey Mason, Michael Lang.

With: Fourplay:- Bob James, keyboards; Larry Carlton, electric guitar; Nathan East, electric bass, vocal; Harvey Mason, drums.

20989

FOURPLAY LIVE IN TOKYO

Japan 2010 – f – tv

dir Muneyoshi Nawara

Songs: "Angels we have heard on high" arr Bob James; "Max-o-man" by Harvey Mason, Michael Lang; "101 Eastbound" by Nathan East, Marcel East; "Argentina" by Harvey Mason; "3rd degree" by Chuck Loeb; add The New Japan Philharmonic Orchestra:- "Overture & Let's touch the sky", "Enchante", "Westchester lady" by and orch Bob James; "Above & beyond" by Chuck Loeb, orch Bob Mann; "I'll still be lovin' you" by Nathan East, orch Jeremy Lubbock; "More than a dream" by Harvey Mason, orch Jorge Calandrelli; "Eastern sky" by Nathan East, Marcel East, orch Jeremy Lubbock.

With: Fourplay:- Bob James, piano; Chuck Loeb, electric guitar; Nathan East, electric bass, vocal; Harvey Mason, drums. + The New Japan Philharmonic Orchestra with Tai-zo Takemoto, music director. Recorded on 10th December 2010 in the Sumida Triphony Hall.

12107

14 GOING ON 30

USA 1988 – f – tv

dir Paul Schneider

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Emil Richards, percussion.

9954

FOURTH DIMENSION/QUARTA DIMENSIONE

USA/France/Italy/Poland 1988 – s
dir Zbigniew Rybczynski

Music by: Michal Urbaniak

20879

THE FOURTH KIND

USA/UK 2009 – f
dir Olatunde Osunsanmi

Music by: Atli Örvarsson

Music Arranged by: Atli Örvarsson, Dave Fleming

Soundtrack Personnel: Inc: Ryan Cross, cello, acoustic double bass; Satnam Ramgotra, tablas, frame drum.

2419

THE FOURTH KING

USA/Italy 1977 – s – tv
dir Romano Scarpa

Music by: Ralph Affoumado

Music Directed/Conducted by: Elliot Lawrence

Music Arranged by: Eddie Sauter

17426

FOURTH NATIONAL JAZZ FESTIVAL

UK 1964 – m – tv
dir (Brian Johnson)

With: In segment (08.08.64) Chris Barber and his Band, with Otilie Patterson, vocal; Jimmy Witherspoon, vocal; Humphrey Lyttelton. Also Ronnie Scott; Memphis Slim (Peter Chatman).

Recorded during August 1964 in Richmond, Surrey.

2420

THE FOURTH PROTOCOL

UK 1987 – f
dir John MacKenzie

Music by: Lalo Schiffrin, (additional) Francis Shaw

Music Directed/Conducted by: Lalo Schiffrin

2421

FOURTH STORY/DOUBLE IDENTITY

USA 1990 – f – tv
dir Ivan Passer

Music by: William Olvis

Soundtrack Personnel: Walt Fowler, tpt solos; Bruce Fowler, trombone; William Olvis, piano; Mark Thornbury, guitar; Jim Lacefield, acoustic double bass; Neil Stubenhouse, acoustic double bass; Harvey Mason, drums.

2423

THE FOX

USA 1967 – f
dir Mark Rydell

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Music Arranged by: Lalo Schiffrin
Soundtrack Personnel: Inc: Vince DeRosa, Richard Perissi, French horn; Sheridon Stokes, flute; Artie Kane, piano; Tommy Tedesco, guitar; Carol Kaye, electric bass; Ken Watson, Joe Porcaro, Emil Richards, percussion; Sally Stevens, Anne Heywood, vocal.
Songs: "Roll it over" by Oscar Brand.

13915

FOX

UK 1980 – m – tvs
dir Jim Goddard

Music by: George Fenton

Music Directed/Conducted by: George Fenton

Soundtrack Personnel: Inc: Ray Russell, guitar; Roy Babbington, acoustic double bass.

2424

THE FOX AND THE HOUND

USA 1981 – f
dir Art Stevens, Ted Berman, Richard Rich

Music by: Buddy Baker

Music Directed/Conducted by: Buddy Baker

Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Inc: Andy Malloy, trombone; Emil Richards, percussion; the voice of Pearl Bailey as Big Mama.

19232

THE FOX AND THE HOUND 2

USA 2006 – f
dir Jim Kammerud

Music by: Joel McNeely

Music Supervisor: Kimberly Oliver

Music Orchestrated by: David Slonaker

Music Arranged by: Tom Harriman

Soundtrack Personnel: Inc: James Walker, flute; Bryan Pezzone, piano; George Doering, guitar.

2425

FOXFIRE (1987)

USA 1987 – f – tv
dir Jud Taylor

Music by: Johnny Mandel

Music Supervisor: Else Blangsted

20796

FOXFIRE (1996)

USA 1996 – f
dir Annette Haywood-Carter

Music by: Michel Colombier

Music Supervisor: Amanda Scheer-Demme, Mark Pearson

Soundtrack Personnel: Inc: James Walker, flute; Dan Huff, guitar; Mike Fisher, percussion.

23927

FOXFIRE (1955)

USA 1955 – f
dir Joseph Pevney

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: title song by Jeff Chandler, Henry Mancini.

2426

FOXTROT/THE FAR SIDE OF PARADISE

Mexico/Switzerland 1975 – f
dir Arturo Ripstein

Music by: Pete Rugolo

Music Directed/Conducted by: Pete Rugolo

Songs: "Foxtrot" by Jay Livingston, Ray Evans, Pete Rugolo; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Louise" by Leo Robin, Richard A. Whiting; "Cocktails for two" by Sam Coslow, Arthur Johnston; "Out of nowhere" by Edward Heyman, John Green; "Please" by Leo Robin, Ralph Ringer.

10118

FRA HJERTET TIL HÅNDEN

Denmark 1994 – f
dir Tómas Gislason

Music by: Kasper Winding

18012

FRACTURE/DAS PERFEKTE VERBRECHEN

USA/Germany 2007 – f
dir Gregory Hoblit

Music by: Jeff Danna, Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Brian Kilgore, percussion.

22740

FRAG DOCH MAL DIE MAUS

Germany 2006/13 – s – tvs
dir Thomas Klees, etc.

Music by: Hans Posegga, Ingo Hugenroth
With: In segment (13.04.13) Till Brönner.

25960

FRÅGA LUND

Sweden 1962/2017 – s – tvs

With: In segment (02.12.95) Putte Wickman.

26965

FRAGMENT

UK 1965 – s
dir Norman J. Warren

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott
Soundtrack Personnel: The Johnny Scott Quintet.

10242

FRAGMENTOS DE UN CUERPO

Mexico 1987 – m
dir Ramón Cervantes

Songs: Cecil Taylor.

2427

FRAMED

USA 1990 – f – tvn
dir Dean Parisot

Music by: William Olvis, (additional) Carter Burwell
Soundtrack Personnel: Inc: Buddy Tate, tenor sax; Wild Bill Davis, organ; (on screen these are represented by a group consisting of alto sax, organ, guitar, acoustic double bass, drs).
Songs: "Ooh! Ah! dee dee" by Wild Bill Davis, Chris Colombo, performed by Buddy Tate, Wild Bill Davis.

12043

FRAMED

USA 1974 – f
dir Phil Karlson

Music by: Patrick Williams
Soundtrack Personnel: Inc; Dennis Budimir, guitar.

25952

FRAMTIDENS MELODI

Sweden 2010 – f
dir Jonas Bergergård, Jonas Holmström

Music by: David Sperling Bolander, Thomas Denver Jonsson
Songs: "Idas sommarvisa" by Astrid Lindgren, Georg Riedel.

13032

FRÅN FALL TILL FALL

Sweden 1959 – f
dir Bent H. Barfod

Music by: Bengt Hallberg

2428

LES FRANÇAIS CHEZ VOUS seriesEp: No 11 EST-CE QUE C'EST TA VESTE?

France 1961 – s – tvs
dir Jean Vernier

With: Maxim Saury and his Orchestra

9258

LA FRANÇAISE '63

France 1963 – s
dir Bernard Bertrand, Marc Léonetti

Music by: Roger Guérin
Soundtrack Personnel: Claude Civelli, alto sax, flute; Pierre Michelot, acoustic double bass; Christian Garros, drums.

15780

LA FRANÇAISE DOIT VOTER!

France 2006 – f – tvn
dir Fabrice Cazeneuve

Music by: Michel Portal

2429

LA FRANÇAISE ET L'AMOUREP: LE DIVORCE

France 1960 – s
dir Christian-Jaque

Music by: Henri Crolla

2430

LA FRANCE EN FÊTE

France 1979 – s – tv
dir Edouard Berne

Music by: Jean Musy
With: The Bill Doggett Sextet

2432

FRANCE SOCIÉTÉ ANONYME

France 1973 – f
dir Alain Corneau

Soundtrack Personnel: Michel Portal, reeds; Clifton Chenier, accordion.

2433

LA FRANCE VUE DU CIEL/DU RHÔNE AUX ALPES | DÉCOUVERTE DE LA BRETAGNE | LA PROVINCE DE PARIS | LA CORSE | CHAMPAGNE ARDENNES | LA NORMANDIE | L'EST - ALSACE | LE PAYS DU NORD | LA BOURGOGNE FRANCHE-COMTÉ | LA MEDITERRANÉE

France 1965/71 – s – tvs
dir Serge Mamoulian

Music by: Jean Bouchéty, (vibraphone sequences) Géo Daly
Soundtrack Personnel: Inc: Géo Daly, vibraphone.

11850

FRANCES

USA 1982 – f
dir Graeme Clifford

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Bob Findley, trumpet; Jim Thatcher, French horn; Dennis Budimir, Tommy Tedesco, guitar.
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "Jeepers creepers" by Johnny Mercer, Harry Warren, "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed and arr by Mood Indigo; "Love is so terrific" by Artie Shaftel, Sunny Skylar, performed by Bing Crosby and The Rhythm-aires.

2431

FRANCES LANGFORD PRESENTS

USA 1959 – m – tvs
dir Ed Hillie, Nathan Juran

Music by: Earl K. Brent
Songs: By Bobby Troup, Earl K. Brent.

With: Julie London, Bobby Troup, Murray McEachern, The Four Freshman, Jerry Colonna, David Rose and His Orchestra.

24309

FRANCIS

USA 1950 – f
dir Arthur Lubin

Music by: Walter Scharf, Frank Skinner
Soundtrack Personnel: Inc: Ethmer Roten, flute.

18181

FRANCIS ALBERT SINATRA DOES HIS THING

USA 1968 – m – tv
dir Clark Jones

Music Directed/Conducted by: Don Costa
Music Supervisor: Sonny Burke
Music Arranged by: Don Costa
Songs: "Hello, young lovers" by Oscar Hammerstein II, Richard Rodgers (FS); "Baubles, bangles and beads" by Robert Wright, George Forrest (FS); "Cycles" by Gayle Caldwell (FS); "The music that makes me dance" by Bob Merrill, Jule Styne (DC); "Where am I going?" by Dorothy Fields, Cy Coleman (DC); "Diane" by Erno Rapee, Lew Pollack (FS, DC); "Sometimes I feel like a motherless child" (trad.) (FS, DC); "The lonesome road" by Gene Austin, Nathaniel Shilkret (FS, DC); "Nobody knows the trouble I've seen" (trad.) (FS, DC); "Amen" by Otis Redding (FS, DC); "Glad to be unhappy", "It never entered my mind" by Richard Rodgers, Lorenz Hart (FS); "Here's that rainy day" by Johnny Burke, James Van Heusen (FS); "Gone with the wind" by Herb Magidson, Allie Wrubel (FS); "Nice 'n' easy" by Marilyn Bergman, Alan Bergman, Lew Spence (FS); "How little we know" by Johnny Mercer, Hoagy Carmichael (FS); "Lost in the stars" by Maxwell Anderson, Kurt Weill (FS); "Angel eyes" by Earl Brent, Matt Dennis (FS); "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann (FS).

With: Frank Sinatra with guest Diahann Carroll, vocal; Bill Miller, piano; Ray Brown, acoustic double bass.
Recorded in November 1968.

8966

FRANCIS BARRETT SOUTHPAW/ SOUTHPAW THE FRANCIS BARRETT STORY

Ireland/UK 1998 – f
dir Liam McGrath

Music by: Dario Marianelli

Songs: "The first time I met the blues" by Wes Montgomery, performed by Buddy Guy; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Eydie Gormé.

9336

FRANCIS BLANCHE À LA VIE À L'HUMOUR

France 1999 – f – tv
dir Jorge Dana

Songs: "Summit Ridge Drive", "Special delivery stomp" by Artie Shaw, "Back Bay shuffle" by Teddy McRae, Artie Shaw, "What is this thing called love?" by Cole Porter, "Moonglow" by Eddie De Lange, Irving Mills, Will Hudson, performed by Artie Shaw and his Orchestra; "Theme for Lester Young" by Charles Mingus; recordings by Henri Texier.

24099

FRANCIS COVERS THE BIG TOWN

USA 1953 – f
dir Arthur Lubin

Music by: Frank Skinner, Herman Stein
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Edgar Fairchild, Milton Rosen, Walter Scharf, Hans J. Salter, Miklós Rózsa.

24160

FRANCIS GOES TO WEST POINT

USA 1952 – f
dir Arthur Lubin

Music by: Milton Rosen, Herman Stein, Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Lloyd Akridge, Walter Schumann, Paul Van Loan, Leith Stevens.

23836

FRANCIS IN THE HAUNTED HOUSE

USA 1956 – f
dir Charles Lamont

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Henry Mancini, Herman Stein, Frank Skinner.

23894

FRANCIS IN THE NAVY

USA 1955 – f
dir Arthur Lubin

Music by: Irving Gertz, William Lava, (additional) Stanley Wilson
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: One cue by Frank Skinner.

23974

FRANCIS JOINS THE WACS

USA 1954 – f
dir Arthur Lubin

Music by: Irving Gertz, Henry Mancini, Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

14348

FRANCISCO SÁNCHEZ: PACO DE LUCÍA

Spain 2002 – f – tv
dir Jesús de Lucía, Daniel Hernández

With: Chick Corea, keyboards; Paco de Lucía, John McLaughlin, Carlos Santana, guitar.

14192

FRANCK AVITABILE:, UN PIANO NOMMÉ DÉSIR

France 2003 – m – tv
dir Pascal Roule

With: The career of pianist Franck Avitabile retraced.

15434

FRANK AND OLLIE

USA 1995 – f
dir Theodore Thomas

Music by: John Reynolds
Songs: "That's a-plenty" by Lew Pollack, "Lonesome railroad blues" (trad.), "Jingle bells" by James Pierpont, performed by The Firehouse Five Plus Two; "Bella notte" by Sonny Burke, Peggy Lee, performed by George Givot.

14396

FRANK DE VOL AND HIS ORCHESTRA

USA 1953 – s
dir Will Cowan

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "You do something to me" by Cole Porter; "Pagan love song" by Arthur Freed, Nacio Herb Brown; "Back stage".
With: Frank De Vol and his Orchestra.

9041

FRANK LLOYD WRIGHT

USA 1997 – f – tv

dir Ken Burns, Lynn Novick**Music Arranged by:** Bobby Horton**Soundtrack Personnel:** Bobby Horton, Jacqueline Schwab, Michaela Harel, Matthias Gohl, piano; Caroline Dale, cello.

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Bix Beiderbecke; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Benny Goodman and his Orchestra; "Preludes and fugues opus 87" by Dimitri Shostakovich, performed by Keith Jarrett; "Sweet Sue" by Will J. Harris, Victor Young, performed by The Benny Goodman Quartet; "Sunflower slow drag", "Cleopha" by and performed by Scott Joplin; "Smoke rings" by Ned Washington, Gene Gifford, performed by Glen Gray; "On the Alamo" by Gus Kahn, Isham Jones, performed by Benny Goodman and his Sextet with Count Basie; "Skid-dat-de-dat" by Lil Armstrong, performed by Louis Armstrong and his Hot Five; "Song of India" by Nicolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

21029

FRANK MACCHIA'S GREASE MECHANIX

USA 2013 – m – tv

Music by: Frank Macchia**Music Directed/Conducted by:** Frank Macchia**Music Arranged by:** Frank Macchia**Songs:** "Chicken neck", "Buckin' bronco" by and arr Frank Macchia.

With: The Frank Macchia Big Band:- Wayne Bergeron, Walt Fowler, Dan Fornero, trumpet; Alex Iles, Kevin Porter, trombone; Craig Gosnell, bas-trb; Bill Reichenbach, tuba; Eric Marienthal, Bob Sheppard, Brandon Fields, Frank Macchia, Sal Lozano, Jay Mason, woodwinds; Ken Rosser, electric guitar; Peter Erskine, drums; Brad Dutz, percussion.

13313

FRANK McKLUSKY, C.I.

USA 2002 – f – tv

dir Arlene Sanford**Music by:** Randy Edelman**Music Supervisor:** Lisa Brown**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

8397

FRANK MUIR FALLS INTO A KITCHEN THINK

UK 1974 – s

dir Lee Mishkin**Music by:** Johnny Hawksworth**Soundtrack Personnel:** Inc: Johnny Hawksworth, acoustic double bass.

17547

(FRANK ROSOLINO IN ITALY)

Italy 1970 – s – tv

Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.

With: Conte Candoli, trumpet; Frank Rosolino, trombone; Tony Scott, baritone sax; + band.

8710

FRANK SINATRA - COUNT BASIE AND FRIENDS/FRANK, DEAN AND SAMMY AN EVENING WITH THE RAT PACK | THE RAT PACK CAPTURED | FRANK SINATRA SPECTACULAR

USA 1965 – f – tv

Music Directed/Conducted by: Count Basie, Quincy Jones**Music Arranged by:** Quincy Jones

Songs: "Send me the pillow you dream on" by Hank Locklin, "King of the road" by Roger Miller, "Everybody loves somebody" by Irving Taylor, Ken Lane, "Volare" by Mitchell Parish, Domenico Modugno, "On an evening in Roma" by Nan Fredericks, S. Taccani, performed by Dean Martin; "My shining hour", "One for my baby" by Johnny Mercer, Harold Arlen, "Who can I turn to" by Leslie Bricusse, Anthony Newley, "I've got you under my skin" by Cole Porter, "You came a long way from St. Louis" by Bob Russell, John Benson Brooks, "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Sammy Davis Jr; "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe, "Fly me to the moon" by Bart Howard, "Luck be a lady" by Frank Loesser, "I only have eyes for you" by Al Dubin, Harry Warren, "I've got you under my skin" by Cole Porter, "Please be kind" by Sammy Cahn, Saul Chaplin, "You make me feel so young" by Mack Gordon, Josef Myrow, "My kind of town" by Sammy Cahn, James Van Heusen, performed by Frank Sinatra; "The birth of the

blues" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Frank Sinatra, Dean Martin, Sammy Davis Jr., Johnny Carson.

With: Frank Sinatra, Dean Martin, Sammy Davis Jr., Count Basie and his Orchestra:- Harry "Sweets" Edison, Sonny Cohn, Al Aarons, Wallace Davenport, Phil Guilbeau, trumpet; Al Grey, Grover Mitchell, Henderson Chambers, trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, Eddie Davis, Charlie Fowlkes, reeds; Count Basie, piano, ldr (on Sinatra numbers only); Freddie Green, guitar; Norman Keenan, acoustic double bass; Sonny Payne, drums; plus a local string orchestra.

Recorded 20th July 1965 in the Keil Opera House, St Louis.

8720

FRANK SINATRA A MAN AND HIS MUSIC

USA 1965 – f – tv

dir Dwight Hemion**Music Directed/Conducted by:** Nelson Riddle, Gordon Jenkins**Music Supervisor:** (Co-ordination) Sonny Burke, Bill Miller**Music Arranged by:** Nelson Riddle, Gordon Jenkins

Songs: "I've got you under my skin", "I get a kick out of you" by Cole Porter; "Without a song" by Vincent Youmans, William Rose, Edward Eliscu; "Don't worry 'bout me" by Johnny Mercer, Rube Bloom; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "My kind of town", "Come fly with me" by Sammy Cahn, James Van Heusen; "It was a very good year" by Ervin Drake; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Witchcraft" by Carolyn Leigh, Cy Coleman; "You make me feel so young" by Mack Gordon, Josef Myrow; "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann.

With: Frank Sinatra, vocal; Nelson Riddle, Don Costa and Gordon Jenkins with their Orchestras.

Recorded 15th-17th November 1965.

2438

FRANK SINATRA IN JAPAN

USA 1985 – f – tv

dir Teppei Takagi**Music Directed/Conducted by:** Joe Parnello**Music Arranged by:** Nelson Riddle, Quincy Jones, Neal Hefti, Don Costa.

Songs: "All or nothing at all" by Jack Lawrence, Arthur Altman (Nelson Riddle, arr); "Come rain or come shine" by Johnny Mer-

cer, Harold Arlen (Don Costa, arr); "Fly me to the moon" by Bart Howard (Quincy Jones, arr); "I get a kick out of you" (Neal Hefti, arr); "I've got you under my skin" (Nelson Riddle, arr) by Cole Porter; "L.A. is my lady" by Quincy Jones; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "My kind of town" by Sammy Cahn, James Van Heusen; "My way" by Paul Anka, Jacques Revaux, Claude François; "New York, New York" by Fred Ebb, John Kander; "One for my baby" by Johnny Mercer, Harold Arlen (Nelson Riddle, arr); "Pennies from heaven" by Johnny Burke, Arthur Johnston (Quincy Jones, arr); "Someone to watch over me" by Ira and George Gershwin (Nelson Riddle, arr); "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "Something" by George Harrison (Nelson Riddle, arr); "Luck be a lady" by Frank Loesser.

With: Frank Sinatra, vocal, with orchestra including Tony Garruso, lead trumpet; Bob Scannapieco, lead trombone; Bob Pierson, sax; Joe Parnello, piano; Tony Mottola, guitar; Don Baldwin, acoustic double bass; Irv Cottler, drums; Mark Barnett, percussion. Recorded at The Budokan Hall, Tokyo.

8930

FRANK SINATRA JAPAN TOUR '91

Japan 1991 – f – tv

Music Directed/Conducted by: Frank Sinatra Jr.

Songs: "Come fly with me" by Sammy Cahn, James Van Heusen; "For once in my life" by Ronald Miller, Orlando Murden; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "Barbara"; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "New York, New York" by Fred Ebb, John Kander; "Medley"; "My way" by Paul Anka, Jacques Revaux, Claude François.

With: Orchestra including Bobby Hamilton, Buddy Childers, trumpet; Deborah Weisz, trombone; Tex Bouck, French horn; Michael Smith, sax; Bill Miller, Terry Trotter, piano; Al Caiola, Ron Anthony, guitar; Jim Hughart, Orlando Hernandez, acoustic double bass; Ralph Penland, Chuck Christianson, drums; Alan Ellsworth, violin; Frank Sinatra, Steve Lawrence, Eydie Gorme, vocal. Recorded in Yokohama Arena, Yokohama, on 7th March 1991.

2998

THE FRANK SINATRA SHOW

USA 1957/60 – s – tvs

dir Kirk Browning, Richard Dunlap, Jack Donohue, Frank Sinatra, Christian Nyby

Music by: Melvyn Lenard

Music Directed/Conducted by: Nelson Riddle

Soundtrack Personnel: Inc: Conrad Gozzo, trumpet.

Songs: 1. In segment (18.10.57) "The lonesome road" by Gene Austin, Nathaniel Shilkret, performed by Frank Sinatra; "He's my guy" by Don Raye, Gene De Paul, "Listen to the rockin' bird" performed by Peggy Lee.2. In segment (08.11.57) "Love is here to stay", "Nice work if you can get it" by Ira and George Gershwin, performed by Peggy Lee, Frank Sinatra.3. In segment (17.01.58) "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, performed by Frank Sinatra, Louis Prima, Keeley Smith, Sam Butera and The Witnesses.5. In segment (09.05.58) "April in Paris" by E. Y. Harburg, Vernon Duke, "Angel eyes" by Earl Brent, Matt Dennis, "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Ella Fitzgerald; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, "I may be wrong" by Harry Ruskin, Henry Sullivan, "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann, performed by Ella Fitzgerald, Frank Sinatra.

With: Frank Sinatra as host/vocalist, with Nelson Riddle and his Orchestra and guests:-1. In segment (18.10.57) Peggy Lee.2. In segment (08.11.57) Peggy Lee.3. In segment (17.01.58) Louis Prima, Keely Smith, Sam Butera and The Witnesses.4. In segment (24.01.58) Jo Stafford.5. In segment (09.05.58) Ella Fitzgerald, The Hi-Lo's.

13162

FRANK SINATRA THE MAIN EVENT

USA 1974 – m – tv

dir Bill Carruthers

Music Directed/Conducted by: Bill Miller
Music Arranged by: Nelson Riddle, Billy May, Don Costa, Billy Byers

Songs: "It was a very good year" by Ervin Drake; "All the way", "My kind of town" by Sammy Cahn, James Van Heusen; "I get a kick out of you", "I've got you under my skin" by Cole Porter; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Autumn in New York" by Vernon Duke; "Bad, bad Leroy Brown" by Jim Croce; "Let me try again" by Sammy Cahn, Paul Anka, Claude André Vaisoir; "Angel eyes" by Earl Brent, Matt Dennis; "You are the sunshine of my life" by Stevie

Wonder; "The house I live in" by Earl Robinson, Lewis Allan; "My way" by Paul Anka, Jacques Revaux, Claude François.

With: Frank Sinatra, vocal, accompanied by Woody Herman and The Young Thundering Herd plus Orchestra, including Gary Pack, Buddy Powers, Nelson Hatt, David Stahl, trumpet; Urbie Green, Dale Kirkland, Jim Pugh, Bill Byrne, trombone; Jerry Dodgion, Frank Tiberi, Greg Herbert, Gary Anderson, reeds; Andy LaVerne, piano, synthesizer; Al Viola, guitar; Gene Cherico, Ron Paley, acoustic double bass; Irv Cottler, drums; David Carey, percussion; + strings.

Recorded at Madison Square Garden, New York, on 13th October 1974.

15113

FRANK SINATRA THE VOICE OF OUR TIME

USA 1990 – m – tv

dir John Musilli

With: Mel Tormé as host, with library footage that includes Frank Sinatra, Louis Armstrong, Bing Crosby, Dinah Shore.

6746

THE FRANK SINATRA TIMEX SHOW: AN AFTERNOON WITH FRANK SINATRA

USA 1959 – m – tv

dir Bill Colleran

Music Directed/Conducted by: Nelson Riddle

Songs: "There's a lull in my life" by Mack Gordon, Harry Warren, "Just me, just you" by Raymond Klages, Jesse Greer, "He loves and she loves", "Love is here to stay" by Ira and George Gershwin, performed by Ella Fitzgerald; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Frank Sinatra with The Red Norvo Sextet; "Love walked in" by Ira and George Gershwin, "The desert is calling" performed by The Hi-Lo's; "I'll never smile again" by Ruth Lowe, performed by Frank Sinatra, The Hi-Lo's; "Can't we be friends?" by Paul James, Kay Swift, performed by Ella Fitzgerald, Frank Sinatra; "Love is sweeping the country" by Ira and George Gershwin, performed by Ella Fitzgerald, Peter Lawford, Juliet Prowse, Hermione Gingold, Frank Sinatra.

With: Frank Sinatra, Ella Fitzgerald, The Hi-Lo's, The Red Norvo Sextet, Nelson Riddle and his Orchestra.

22579

THE FRANK SINATRA TIMEX SHOW: TO THE LADIES

USA 1960 – m – tv
dir Richard Dunlap

Music Directed/Conducted by: Nelson Riddle

Songs: "Ring the bell" by Sammy Cahn, Vernon Duke, "But beautiful" by Johnny Burke, James Van Heusen, "As long as I live", "Stormy weather" by Ted Koehler, Harold Arlen, "One for my baby" by Johnny Mercer, Harold Arlen, "From this moment on", "My heart belongs to daddy" by Cole Porter, performed by Lena Horne; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, performed by Frank Sinatra, Lena Horne.

With: Frank Sinatra, Lena Horne, Nelson Riddle and his Orchestra.

25204

FRANK SINATRA, DIE STIMME AMERIKAS

Germany 2015 – f
dir Annette Baumeister

With: Till Brönner, Gregory Porter.

6138

FRANK SINATRA: PORTRAIT OF AN ALBUM

USA 1986 – f – tv
dir Emil G. Davidson

Songs: "The best of everything" by Buddy De Sylva, Arthur Jackson, George Gershwin; "Teach me tonight" by Sammy Cahn, Gene De Paul; "After you've gone" by Henry Creamer, Turner Layton; "A hundred years from today" by Ned Washington, Joe Young, Victor Young; "Mack the Knife" by Carl Blitzstein, Kurt Weill; "If I should lose you" by Leo Robin, Ralph Rainger; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand; "It's all right with me" by Cole Porter; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman; "Stormy weather" by Ted Koehler, Harold Arlen.

With: Narrated by Quincy Jones, the recording sessions for Frank Sinatra's album, "L.A. is my lady", with featured musicians Joe Newman, Lee Ritenour, Ray Brown, Jon Fad-dis, George Benson, Randy Brecker, Bob James, Lionel Hampton, Major Holley, Ralph MacDonald, Urbie Green, Frank Foster, Steve Gadd, Ndugu Chancler.

14122

FRANK SINATRA: THE VOICE OU 50 ANS DE CHANSONS

France 1989 – m – tv
dir André Halmi

Songs: "My way" by Paul Anka, Jacques Revaux, Claude François; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.

With: Frank Sinatra profiled, with Claude Bolling and Quincy Jones among the interviewees.

24890

THE FRANK SKINNER SHOW

UK 1995/2005 – m – tvs
dir Marcus Mortimer, Tom Poole, Peter Orton, etc.

Music Directed/Conducted by: Richard Thomas

With: In segments (02.01.97) + (26.12.00) Ronnie Verrell, drums.

2440

FRANK STUBBS PROMOTES

UK 1993/4 – m – tvs
dir John Woods, Richard Standeven, John Glenister, etc.

Music by: (title) Brian May, (incidental) Jim Parker

With: In segment (11.07.94) The Ronnie Scott Quartet; George Melly as the auctioneer.

15965

FRANK VIGNOLA LIVE AT THE SHELTON

USA 2008 – f – tv

Songs: "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Salad and donuts"; "Hungarian rhapsody"; "Lime house blues" by Douglas Furber, Philip Braham; "And more!".

With: The Frank Vignola Quintet:- Frank Vignola, Vinny Raniolo, electric guitar; Aaron Weinstein, violin; Pete Coco, acoustic double bass; Rick Zukor, percussion. Recorded at The Sheldon Concert Hall.

25118

FRANK VIGNOLA'S FOUR GENERATIONS OF GUITAR

USA 2013 – f – tv
dir Peter Berkow

With: Tommy Emmanuel, Frank Vignola, Vinny Raniolo, Bucky Pizzarelli.

14215

FRANK VIGNOLA'S GYPSY JAZZ JAM

USA 2004 – m – tv

Songs: "Three warm-ups"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez (two versions, one without violin); "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Tico-tico" by Ervin Drake, Zequinha Abreu; "Czardus" by Monti; "Nuages" by Django Reinhardt; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Endless love" by Josef Myrow; "Gypsy waltz" (trad.); "Limehouse blues" by Douglas Furber, Philip Braham; "Ochi chornya" (trad.).

With: Frank Vignola, Jimmy Rosenberg, guitar; Federico Britos, violin; Joe Ascione, brushes.

11571

FRANK ZAPPA PHASE II, THE BIG NOTE

Netherlands 2002 – f
dir Frank Scheffer

With: George Duke.

The film contains Zappa recordings from the private archive of trumpet-player Malcolm McNab.

2439

FRANK'S PLACE

USA 1987/8 – s – tvs
dir Hugh Wilson, Richard Dubin, Stan Lathan, Max Tash, etc.

Music by: Tyrell Music Group, including Bill Reichenbach

Music Directed/Conducted by: Sam Winans
Music Supervisor: Steve Tyrell, Mark Meyerson

Music Arranged by: Bill Reichenbach
Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

Songs: 1. In segment (21.09.87) "Diggin' my potatoes" by and performed by Bill Bill Broonzy. 2. In segment (18.01.88) "Hey! Baba-re-bop" performed by Lionel Hampton. 3. In segment (07.03.88) "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, performed by Louis Armstrong.

With: 3. In segment (07.03.88) Dizzy Gillespie, trumpet; Harold Land, tenor sax; Walter Davis Jr., piano; Al McKibbon, acoustic double bass; Al "Tootie" Heath, drums.

2434

FRANKENSTEIN'S DAUGHTER/SHE MONSTER OF THE NIGHT

USA 1958 – f
dir Richard E. Cunha

Music by: Nicholas Carras
Soundtrack Personnel: The Page Cavanaugh Trio.

20037

FRANKENSTEIN'S WEDDING... LIVE IN LEEDS

UK 2011 – f – tv
dir Robin Teague

Music Directed/Conducted by: Steve Sidwell

2435

FRANKENSTEIN: THE TRUE STORY

UK 1973 – f – tv
dir Jack Smight

Music by: Gil Mellé
Music Supervisor: Philip Martell

20276

FRANKENWEENIE (1984)

USA 1984 – s
dir Tim Burton

Music by: Michael Convertino, David Newman
Music Supervisor: Jay Lawton
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

24934

FRANKENWEENIE (2012)

USA 2012 – f
dir Tim Burton

Music by: Danny Elfman
Music Directed/Conducted by: Rick Wentworth
Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker
Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.
Songs: "Death of the Alien 1" by Harry Blue-
 stone, Emil Cadkin; "Green peppers" by Sol
 Lake, performed by Herb Alpert & The Tijuana
 Brass.

24677

THE FRANKFURT RADIO SYMPHONY

Germany/France 2016 – f – tv
dir Nele Münchmeyer

Music Directed/Conducted by: Andrés Or-
 ozco-Estrada

Songs: "Rhapsody in blue" by George Gersh-
 win, "Tropical jam" by Michel Camilo.

With: Hr-sinfonie orchester, with soloist Mi-
 chel Camilo, piano.

Recorded al fresco in the Weseler Werft,
 Frankfurt am Main.

15605

FRANKFURTER JAZZ FESTIVAL 1986

West Germany 1986 – m – tvs

Songs: 1. "Last exit".

With: 1. Peter Brotzmann, tenor sax; Sonny
 Sharrock, electric guitar; Bill Laswell, electric
 acoustic double bass; Ronnald Shannon Jack-
 son, drums.

9889

FRANKFURTER JAZZ FESTIVAL 1998

Germany 1998 – m – tvs

With: 1. Cecil Taylor, piano, percussion;
 Thurman Barker, vocal, percussion.

18251

FRANKIE & ALICE

Canada 2010 – f
dir Geoffrey Sax

Music by: Andrew Lockington

Music Directed/Conducted by: (strings)
 Nicholas Dodd

Music Supervisor: Natasha Duprey, Sarah
 Webster

Music Arranged by: (strings) Nicholas Dodd
Soundtrack Personnel: Inc: Michael White,
 tpt solos, synthesizer ; Andrew Lockington,
 piano.

Songs: "I just want to make love to you" by
 Willie Dixon, performed by Etta James; "Bet-
 ter git it in your soul" by and performed by
 Charles Mingus; "Fall" by Wayne Shorter,
 performed by Miles Davis.

23659

FRANKIE AND JOHNNIE (1986)

UK 1986 – f – tv
dir Martin Campbell

Music by: Harry South
 Transmitted on 2nd February 1986.

2436

FRANKIE AND JOHNNY (1965)

USA 1965 – f
dir Frederick De Cordova

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Inc: George Worth,
 trumpet; Dick Noel, trombone; Gus Bivona,
 Bud Shank, Ethmer Roten, woodwinds; Tiny
 Timbrell, guitar; Bob Moore, acoustic double
 bass.

Songs: "Frankie and Johnny" by Alex Got-
 tlieb, Fred Karger, Ben Weisman; "Come
 along" by David Hess; "Beginner's luck", "Pe-
 tunia, the gardener's daughter" by Sid Tepper,
 Roy C. Bennett; "Chesay" by Fred Karger,
 Ben Weisman, Sid Wayne; "What every
 woman lives for" by Doc Pomus, Mort Shu-
 man; "Look out Broadway" by Fred Wise,
 Randy Starr; "Shout it out", "Everybody come
 on board" by Bill Giant, Bernie Baum, Flor-
 ence Kaye; "Hard luck" by Sid Wayne, Ben
 Weisman; "Please don't stop loving me" by
 Joy Byers; "The saints" (trad.).

With: Elvis Presley.

12659

FRANKIE AND JOHNNY (1991)

USA 1991 – f
dir Garry Marshall

Music by: Marvin Hamlisch

Music Directed/Conducted by: Marvin
 Hamlisch

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Torrie Zito

Soundtrack Personnel: Inc: James Walker,
 flute; Ralph Grierson, piano; Tommy Tedes-
 co, Richard Bernard, bouzouki.

Songs: "Claire de lune" by Claude Debussy,
 performed by Ralph Grierson.
 fixer: Carl Fortina.

17251

**FRANKIE AND JOHNNY ARE MAR-
RIED**

USA 2003 – f
dir Michael Pressman

Music by: Don Peake

Music Directed/Conducted by: Don Peake

Soundtrack Personnel: Steve Huffsteter,
 trumpet; Plas Johnson, tenor sax; Michael
 Melvoin, piano; Don Peake, electric guitar;
 Brian Bromberg, acoustic double bass; Mike
 Stephan, drums.

18629

FRANKIE AND JOHNNY Soundie

USA 1942 – s

With: Henry Levine and his Dixieland Jazz
 Band, with dancers Moore and Revel, vocalist
 Linda Keene.

15266

FRANKIE CARLE AND HIS ORCHESTRA

USA 1951 – s
dir Will Cowan

Songs: "Maple leaf rag" by Scott Joplin.
With: Frankie Carle and his Orchestra.

18780

THE FRANKIE HOWERD SHOW

UK 1969 – m – tvs
dir Milo Lewis

Music Directed/Conducted by: Ronnie Aldrich
With: In segment (09.08.69) Salena Jones.

19244

FRANKIE HOWERD'S TITTERTIME

UK 1975 – m – tv
dir Peter Frazer-Jones

Music Directed/Conducted by: Ronnie Aldrich
Music Supervisor: Syd Lucas
With: guest Caterina Valente, vocal; with Ronnie Aldrich and his Orchestra (01.10.75).

646

FRANKIE LAINE AN AMERICAN DREAMER

USA 2006 – f – tv
dir Jimmy Marino, Don Wilson

With: Frankie Laine profiled, with appearances by many friends and colleagues including Herb Jeffries, Michel Legrand, Connie Haines, Lou Rawls, Mitch Miller, Mundell Lowe, Sammy Nestico and Patti Page, with archival clips of Louis Armstrong, Nat King Cole, Slim Gaillard and Frank Sinatra among others.

19511

FRANKIE LAINE TIME

USA 1955/6 – s – tvs
dir Seymour Berns

Music Directed/Conducted by: Hank Sylvan, Lyn Duddy
With: Hosted by Frankie Laine:-In segment (20.07.55) Duke Ellington, The Mello-Larks.In segment (03.08.55) George Shearing.In segment (19.08.55) Jack Teagarden.In segment (07.09.55) Gene Krupa.In segment (01.08.56) Duke Ellington.In segment (15.08.56) Cab Calloway.In segment (05.09.56) Eddie Heywood.In segment (12.09.56) Ella Fitzgerald.

18664

THE FRANKIE VAUGHAN SHOW

UK 1965 – m – tvs
dir prod: Colin Clews

Music Directed/Conducted by: Basil Tait
With: 1. Acker Bilk (21.08.65).

7775

FRANKLY JAZZ seriesEp: BUD SHANK/CLARE FISCHER/TERRY MOREL

USA 1962 – s – tvs
dir Gary Markas

Songs: "Samba de borboletta", "Wistful samba" by Clare Fischer; "What is there to say?" by E. Y. Harburg, Vernon Duke (TM); "Misty" by Johnny Burke, Erroll Garner.
With: Introduced by Bud Shank and Frank Evans:- Bud Shank, alto sax; Clare Fischer, piano; Gary Peacock, acoustic double bass; Larry Bunker, drums; Frank Guerrero, percussion; Terry Morel, vocal.

15350

FRANKLY JAZZ seriesEp: BUD SHANK/HOYT AXTON

USA 1962 – s – tvs
dir Gary Markas

Songs: "Dance of the sea monsters", "Roy's theme", "Barefoot adventure" by Bud Shank; "Greenback dollar" by Hoyt Axton, Ken Ramsey (HA).
With: Introduced by Frank Evans:- Joe Burnett, fluegel horn; Bud Shank, alto sax, baritone sax, flute; Joe Pass, guitar; Gary Peacock, acoustic double bass; Bill Goodwin, drums; Hoyt Axton, guitar, vocal.

15351

FRANKLY JAZZ seriesEp: CARMELL JONES/HAROLD LAND/IRENE KRAL

USA 1962 – s – tvs
dir Gary Markas

Songs: "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Suearl" by Harold Land; "Bloomdido" by Charlie Parker.
With: Introduced by Frank Evans:- Carmell Jones, trumpet; Harold Land, tenor sax; John Huston, piano; Victor Gaskin, acoustic double bass; Lawrence Marable, drums; Irene Kral, vocal.

1609

FRANKLY JAZZ seriesEp: CURTIS AMY/DUPREE BOLTON

USA 1962 – s – tvs
dir Gary Markas

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Katanga" by Dupree Bolton; "Laura" by Johnny Mercer, David Raksin; "Blues for Amy".
With: Introduced by Frank Evans:- Dupree Bolton, trumpet; Curtis Amy, tenor sax; Dolo Coker, piano; Holland Crawford, guitar; Victor Gaskin, acoustic double bass; Ronald Seli-co, drums.

15352

FRANKLY JAZZ seriesEp: FRANK STRAZZERI/DAVID ALLEN

USA 1962 – s – tvs
dir Gary Markas

Songs: "New Orleans" by Hoagy Carmichael; "Kid's delight", "Injun Joe" by Frank Strazzeri.
With: Introduced by Frank Evans:- Carmell Jones, trumpet; Joe "Mouse" Bonati, alto sax; Frank Strazzeri, piano; Bob Whitlock, acoustic double bass; Nick Martinis, drums; David Allen, vocal.

2560

FRANKLY JAZZ seriesEp: GERALD WILSON BIG BAND

USA 1962 – s – tvs
dir Gary Markas

Songs: "Blues for Yna Yna", "Latino" by Gerald Wilson; "Milestones" by Miles Davis; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: Introduced by Frank Evans:- Gerald Wilson, trumpet, leader; Al Porcino, Robert Knight, Jules Chaikin, John Audino, Fred R. Hill, trumpet; John Ewing, Bob Edmondson, Louis Blackburn, trombone; Buddy Collette, flute, alto sax; Joe Maini, alto sax; Teddy Edwards, Henry Grant, tenor sax; Jack Nimitz, baritone sax; Jack Wilson Jr., piano; Jimmy Bond, acoustic double bass; Mel Lewis, drums.

2764

FRANKLY JAZZ seriesEp: GUITARS: JOE PASS/PETER EVANS

USA 1962 – s – tvs
dir Gary Markas

Songs: "The song is you" by Oscar Hammerstein II, Jerome Kern; "Bulerias", "Soliarus"

(trad.); "Sonnymoon for two" by Sonny Rollins.

With: Introduced by Frank Evans:- Joe Pass, Peter Evans, guitar; Gary Peacock, acoustic double bass; + piano; drums.

15353

FRANKLY JAZZ seriesEp: HAROLD LAND/CARMELL JONES

USA 1962 – s – tvs

dir Gary Markas

Songs: "Vendetta", "The waltz I didn't save for you" by Harold Land; "Project eight" by Carmell Jones.

With: Introduced by Frank Evans:- Carmell Jones, trumpet; Harold Land, tenor sax; George Morrow, acoustic double bass; Frank Butler, drums.

14059

FRANKLY JAZZ seriesEp: HOWARD RUMSEY & THE LIGHTHOUSE ALL STARS/LOU RAWLS

USA 1962 – s – tvs

dir Gary Markas

Songs: "One for Buck" by Forrest Westbrook; "In the evening when the sun goes down" by Leroy Carr; "Bossa nova" by Bob Cooper; "Willow weep for me" by Ann Ronnell; "Topsy" by Eddie Durham, Edgar Battle.

With: Introduced by Frank Evans:- Bobby Bryant, trumpet; Bob Cooper, tenor sax; Forrest Westbrook, piano; Howard Rumsey, acoustic double bass; Douglas Sides, drums; Lou Rawls, vocal.

3439

FRANKLY JAZZ seriesEp: JAZZ CRUSADERS/MARY ANN McCALL

USA 1962 – s – tvs

dir Gary Markas

Songs: "The young rabbits" by Wayne Henderson; "After you've gone" by Henry Creamer, Turner Layton; "Freedom sound", "Tor-toise and the hare" by Joe Sample

With: Introduced by Frank Evans:- Wayne Henderson, trombone; Wilton Felder, reeds; Joe Sample, piano; Victor Gaskin, acoustic double bass; Stix Hooper, drums; Mary Ann McCall, vocal.

5243

FRANKLY JAZZ seriesEp: PAUL HORN/JIMMY WITHERSPOON

USA 1962 – s – tvs

dir Gary Markas

Songs: "Count your change" by Paul Horn; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Low down dirty shame" by Larry Riley (JW); "We three kings" by John Henry Hopkins.

With: Introduced by Frank Evans:- Paul Horn, alto sax, flute; Paul Moer, piano; Larry Bunker, vibraphone; Victor Gaskin, acoustic double bass; Milt Turner, drums; Jimmy Witherspoon, vocal.

6043

FRANKLY JAZZ seriesEp: SHELLY MANNE/IRENE KRAL/HENRY MANCINI

USA 1962 – s – tvs

dir Gary Markas

Songs: "What is this thing called love?" by Cole Porter; "Forgetful" by George Handy (IK); "The breeze and I" by Al Stillman, Ernesto Lecuona; "Straight, no chaser" by Thelonious Monk.

With: Introduced by Frank Evans:- Conte Candoli, trumpet; Richie Kamuca, tenor sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums; Irene Kral, vocal; plus guest Henry Mancini in interview.

6060

FRANKLY JAZZ seriesEp: SHORTY ROGERS/SOUPY SALES

USA 1962 – s – tvs

dir Gary Markas

Songs: "Martian bossa nova" by Shorty Rogers; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Time was" by Bob Russell, Miguel Prado.

With: Introduced by Frank Evans:- Shorty Rogers, fluegel horn; Joe Maini, tenor sax; Pete Jolly, piano; Max Bennett, acoustic double bass; Mel Lewis, drums; plus guest Soupy Sales.

5869

FRANKLY JAZZ seriesEp: VICTOR FELDMAN/SAMMY DAVIS, JR.

USA 1962 – s – tvs

dir Gary Markas

Songs: "Gonna build a mountain", "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

With: Introduced by Frank Evans:- Victor Feldman, vibraphone; Jimmy Rowles, piano; Bob Whitlock, acoustic double bass; Kenny Dennis, drums; Sammy Davis, Jr., vocal.

24524

FRANNIE'S TURN

USA 1992 – s – tvs

dir Asaad Kelada, Sam Weisman

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

21001

FRASIER

USA 1993/2004 – s – tvs

dir Kelsey Grammer, Pamela Fryman, James Burrows, David Lee, Alan Myerson, etc.

Music by: Bruce Miller, (theme) Darryl Phinnessee

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Tom Boyd, oboe; Michael Lang, piano; Dennis Budimir, guitar; Larry Bunker, vibraphone; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums.

Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Mona Lisa" by Jay Livingston, Ray Evans, performed by Nat King Cole; "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Etta James; "Moon River" by Johnny Mercer, Henry Mancini, performed by Louis Armstrong; "I don't want to walk without you" by Frank Loesser, Jule Styne, performed by Rosemary Clooney. In segments (28.04.98) + (01.05.01) "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by David Hyde Pierce, Jane Leeves.

15987

DIE FRAU, DIE IM WALD VERSCHWAND

Germany 2008 – f – tvn

dir Oliver Storz

Music by: Klaus Doldinger

27341

EINE FRAU MIT PFIFF

West Germany 1967 – m – tv

dir Günther Hassert

Music Directed/Conducted by: Erich Ferstl

Songs: "Sing, sing, sing" by Louis Prima, "The walkin' and whistlin' blues" by Les Paul, "Eine kleine Nachtmusik" (extract), "Die Figaro-Arie" by Wolfgang Amadeus Mozart, "Whistle while you work" by Larry Morey, Frank Churchill, "Jeder Spatz pfeift es vom Dach" by Adolf Steimel, Ralph Maria Siegel, "Mein Herz hat heut Premiere", "Wir machen Musik" by Peter Igelhoff, Adolf Steimel, Helmut Käutner, Aldo von Pinelli; "Sing ein Lied, wenn du mal traurig bist" by Ralph Maria

Siegel, "Fips, der Pfeifer" by Peter Holm, Peter Igelhoff, "Yesterday" by John Lennon, Paul McCartney, "Zorba's dance" by Mikis Theodorakis, "Sport und Musik" performed by Ilse Werner, Toots Thielemans.
With: Ilse Werner, vocal; Toots Thielemans.

2441

EINE FRAU SUCHT LIEBE

West Germany 1968 – f
dir Robert Azderball

Music by: Jacques Loussier

22312

EINE FRAU ZIEHTEIN

West Germany 1975 – m – tv
dir Helmut Dietl

Music by: Kristian Schultze, Günther Weiss
Soundtrack Personnel: Fatty George, clarinet; Kristian Schultze, piano; Sigi Schwab, guitar; David A. King, acoustic double bass; Todd Canedy, drums.

20834

FREAKAZOID!

USA 1995/7 – s – tvs
dir Rich Arons, Jack Heiter, Scott Jeralds, etc.

Music by: Richard Stone, Julie Bernstein, Steven Bernstein, Gordon Goodwin, etc.
Music Orchestrated by: Ron Goldstein, Steve Holtman, Julie Bernstein
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Bryan Pezzone, piano.

22025

FREAKS AND GEEKS

USA 1999/2000 – m – tvs
dir Jake Kasdan, Judd Apatow, Ken Kwapis, etc.

Music by: Joan Jett (theme), Michael Andrews
Music Supervisor: Amanda Scheer-Demme, Buck Damon, Michael Dilbeck, etc.
Songs: In segment (13.03.00) "The saints" (trad.). In segment (08.07.00) "The monster" by Harry "Sweets" Edison, performed by Gene Krupa, Buddy Rich.

2442

FREAKY FRIDAY (1976)

USA 1976 – f
dir Gary Nelson

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Chuck Rainey, bass guitar.

Songs: "I'd like to be you for a day" by Al Kasha, Joel Hirschhorn.

With: Jack Sheldon as Lloyd.

13319

FREAKY FRIDAY (2003)

USA 2003 – f
dir Mark S. Waters

Music by: Rolfe Kent

Music Directed/Conducted by: Stephen Coleman

Music Supervisor: Lisa Brown

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

Songs: "I've got you under my skin" by Cole Porter.

11133

LA FRECCIA AZZURRA

Italy 1996 – f
dir Enzo D'Alò

Music by: Paolo Conte

Songs: "Don't break my heart" by Paolo Conte, performed by Miriam Makeba with Dizzy Gillespie.

11422

FRECHE BIESTER!/SLAP HER, SHE'S FRENCH!

Germany/UK/USA 2001 – f
dir Melanie Mayron

Music by: David Michael Frank, Christophe Beck, (additional) Bob Durham, Paul Frederick

Music Directed/Conducted by: David Michael Frank

Music Supervisor: Jonathan Platt, Brent Kidwell, Don Grierson

Music Orchestrated by: David Michael Frank

Soundtrack Personnel: Inc: David Michael Frank, keyboards; George Doering, guitar; Nick Perito, accordion; Sid Page, violin; Larry Corbett, cello; Ken Wild, acoustic double bass; Ron Aston, percussion.

558

FRECUENCIA MODULADA

Spain 1993 – s
dir Jorge Fonte

Songs: "The sunshine of love" performed by Louis Armstrong.

16777

FRED ANDERSON 21ST CENTURY CHASE

USA 2009 – f

Songs: "21st century chase"; "Ode to Alvin Fielder"; "Gone but not forgotten".

With: Fred Anderson, Kidd Jordan, tenor sax; Jeff Parker, guitar; Henry Grimes, Harrison Bankhead, acoustic double bass; Chad Taylor, drums.

Recorded in March 2009 at The Velvet Lounge, Chicago, to mark the leader's 80th birthday.

25673

FRED ASTAIRE SALUTES THE FOX MUSICALS

USA 1974 – f – tv
dir Marc Breau

Music by: Richard LaSalle

Music Supervisor: Lionel Newman

With: Archive footage of Benny Goodman, Pearl Bailey, Lena Horne, The Nicholas Brothers, Frank Sinatra.

18284

FRED CLAUS

USA 2007 – f
dir David Dobkin

Music by: Christophe Beck, (additional) Rick Markmann

Music Directed/Conducted by: Alastair King

Music Orchestrated by: Tony Blondal, John Ashton Thomas, Gary K. Thomas, Jake Parker

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds; Steve Mair, acoustic double bass; Brian Kilgore, percussion.

Songs: "Christmastime is here" by Vince Guaraldi, Lee Mendelson.

20504

(FRED FRITH)

Poland 2006 – s – tv
dir Slawomir Janicki

With: Fred Frith, solo electric guitar.

Recorded on 24th June 2006 at Mózg, Bydgoszcz, Poland.

24404

DE FRED HACHÉ SHOW

Netherlands 1971/2 – s – tvs
dir Ruud van Hemert

Songs: In segment (30.12.71) "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Beale Street Band.
With: The Beale Street Band.

2450

FRED McDOWELL

USA 1969 – s

Songs: "Shake 'em on down"; "Good mornin' little schoolgirl"; "John Henry"; "Louisiana blues"; "When I lay my burden down".
With: Mississippi Fred McDowell.

26329

THE FRED MOYER JAZZ TRIO PERFORMING THE MUSIC OF THE GREAT JAZZ PIANISTS

USA 2016 – f – tv

Songs: "Bossa beguine", "Blues étude" by Oscar Peterson; "Kathy's waltz" by Dave Brubeck; "Linus and Lucy" by Vince Guaraldi; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "You must believe in spring" by Michel Legrand.
With: Frederick Moyer, piano; Lowell Ringel, acoustic double bass; Bob Savine, drums. Recorded on 10th January 2016 in the Asolo Theater, Florida State University.

2443

FREDDIE AS F.R.O.7.

UK 1992 – f

dir Jon Acevski

Music by: David Dundas, Rick Wentworth
Music Directed/Conducted by: Nick Ingman

Music Orchestrated by: Rick Wentworth, Nick Ingman, Greig McRitchie, Peter Hope, Gordon Langford, Edward Shearmur, Jonathan Sorrell

Songs: "Keep your dreams alive" by David Dundas, Don Black, performed by George Benson, Patti Austin.

24401

FREDDIE FISHER AND HIS BAND

USA 1943 – s

dir Lloyd French

Songs: "Tiger rag" by Harry Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Freddie Fisher and his Band.

9691

FREDDIE HUBBARD BOLIVIA/BOLIVIA

USA 1990 – s – tv

Songs: "Homegrown"; "Bolivia" by Cedar Walton; "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Dear John" by Pat Metheny; "Managua".

With: Freddie Hubbard, trumpet, fl hrn; Ralph Moore, soprano sax, tenor sax; Vincent Herring, soprano sax, alto sax; Cedar Walton, piano; Giovanni Hidalgo, percussion. Recorded 13th & 16th December 1990.

8854

FREDDIE HUBBARD LIVE AT BLUE NOTE TOKYO

Japan 1990 – f – tv

Songs: "Cherokee" by Ray Noble; "Melting pot"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The intrepid fox"; "Bolivia" by Cedar Walton.

With: Freddie Hubbard, trumpet; Don Braden, tenor sax; Benny Green, piano; Jeff Chambers, acoustic double bass; Carl Allen, drums. Recorded in April 1990.

2444

FREDDIE STEPS OUT/HIGH SCHOOL SCANDALS | SWEET SIXTEEN

USA 1946 – f

dir Arthur Dreifuss**Music Directed/Conducted by:** Abe Lyman**Music Supervisor:** Lee Zahler**Music Arranged by:** Joe Sanns, Arthur Dreifuss, Herschel Gilbert

Songs: "Redskin rumba", "Dark bayou" by Charlie Barnet; "Cuban rhapsody" by Chuy Reyes; "Patience and fortitude" by Billy Moore Jr., Blackie Warren; "Let's drop the subject" by Hal Collins, Joe Sanns; "Don't blame me" by Dorothy Fields, Jimmy McHugh.

With: Charlie Barnet as himself.

2445

FREDDY MARTIN'S BAND OF TOMORROW

USA 1950 – f – tv

dir John Claar

Songs: "Hoop-de-doo" by Frank Loesser, Milton De Lugg; "The third man theme" by Anton Karas; "Cumana"; "This you gotta see".

With: Freddy Martin and his Band (soloists include Murray Arnold, piano; Rex Dennis,

guitar; Merv Griffin, voc) back amateur musical talents judged by Stan Kenton, Constantin Bakaleinikoff and Red Nichols.

26204

FREDRIKSTAD VINTERJAZZFESTIVAL 2016

Norway 2016 – m – tv

Songs: "World song", "Pinball", "Aberhond-du", "Theatre of magic", "Odes of you", "Music for drums and saxophone", "Life goes on", "Summer dance".

With: Marius Neset, soprano sax, tenor sax; Ivo Neame, piano; Stian Carstensen, accordion; Jim Hart, vibraphone, marimba; Petter Eldh, acoustic double bass; Anton Eger, drums.

9641

FREE (1972)

USA 1972 – s

dir Robert Mitchell, John Kimball**Songs:** Jesse Fuller.

21556

FREE (1973)

USA 1973 – f

dir Bert Tenzer**With:** Dr. John (Mac Rebennack) as himself.

18240

FREE AND EASY

UK 1958 – s – tvs

dir Joan Kemp-Welch**Music Directed/Conducted by:** Steve Race**Music Arranged by:** Alan Braden**With:** Steve Race and his Orchestra.

24310

FREE FOR ALL (1949)

USA 1949 – f

dir Charles T. Barton**Music by:** Frank Skinner**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

23440

FREE FOR ALL (1969)

UK 1969 – s – tvs

dir prod: John King**With:** In segment (19.07.69) Humphrey Lytton.

2452

FREE JAZZ

West Germany 1978 – f – tv
dir Horst Geisler

With: The Ornette Coleman Sextet:- Ornette Coleman, alto sax, violin, trumpet; Bern Nix, Charlie Elerbee, guitar; Albert Arnold, acoustic double bass; Shannon Jackson, drums, percussion; Ornette Denardo Coleman Jr., drums, percussion.

Recorded at a public concert in Germany.

19549

FREE JAZZ FESTIVAL 1989

Brazil 1989 – s – tv

With: 1. Michael Brecker, tenor sax; Mike Stern, electric guitar; Jeff Andrews, electric acoustic double bass; Dennis Chambers, drums; Joseph Calderazzo.
 1. Recorded in Rio.

19108

FREE JAZZ MEETING BADEN-BADEN 1970

West Germany 1970 – s – tv

Songs: "Toy room".

With: Dave Holland, cello, acoustic double bass; Norma Winstone, vocal.

21558

FREE MONEY/FRIC D'ENFER

Canada 1998 – f
dir Yves Simoneau

Music by: Mark Isham, (additional) Roger Neill

Music Directed/Conducted by: Roger Neill

Music Supervisor: Lisa Brown

Music Orchestrated by: Roger Neill

Soundtrack Personnel: Inc: Stanley Behrens, harmonica.

Songs: "Money (that's what I want)" by Janie Bradford, Berry Gordy, performed by Dr. John (Mac Rebennack).

9557

FREE OF EDEN

USA 1999 – f – tv
dir Leon Ichaso

Music by: Terence Blanchard

16041

FREE TIBET

USA 1998 – f
dir Sarah Pirozek

Songs: "Damn right I've got the blues" by and performed by Buddy Guy; "Crawlin' king-snake" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker.

12239

FREE WILLY

USA/France 1993 – f
dir Simon Wincer

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie, David Orr

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe, cor anglais; Tommy Morgan, harmonica; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

12240

FREE WILLY 2 THE ADVENTURE HOME

USA/France 1995 – f
dir Dwight H. Little

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

2446

FREE?

Israel 1976 – s
dir David Shalita

Music by: Lalo Schifrin

10881

FREEBIE AND THE BEAN

USA 1974 – f
dir Richard Rush

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Earl Palmer, drums.

11785

FREEDOM HIGHWAY SONGS THAT SHAPED A CENTURY

Ireland 2001 – m
dir Philip King

Music Supervisor: Kevin Laffey

With: Hugh Masekela, Billy Bragg and library footage of Sonny Terry and Brownie McGhee.

3629

FREEDOM NOW!

France 2003/9 – m – tv
dir 1. + 9. + 10. + 21. Anaïs Prosaïc; 2. + 8. + 14. + 22. + 26. Guillaume Dero; 3. + 12. Guy Girard; 4. + 11. + 16. + 20. Claude Santiago; 5. + 7. + 17. Jérôme de Missolz; 6. + 13. + 18. + 19. + 25. Jacques Goldstein; 15. + 24. + 27. Stéphane Jourdain; 23. Regine Abadia;]

Songs: 1. "Culver City Park"; "Eastern Parkway"; "Porto Alegre"; "The great schism". 8. André Popp. 15. Fats Waller, W. C. Handy, Aki Takase.

With: 1. Dave Douglas Septet:- Dave Douglas, trumpet; Seamus Blake, tenor sax; Jamie Saft, keyboards; David Gilmore, electric guitar; Brad Jones, acoustic double bass; Derrek Phillips, drums; Ikue Mori, electric percussion. 2. The Dirty Dozen Brass Band (2003). 3. "On Dream" with The Instant Composer Pool Orchestra, including Misha Meneglborg, Han Bennink (2003). 4. Raï, Raï, Raï. (2003). 5. "Conjure" with Kip Hanrahan, David Murray, Taj Mahal, Ishmael Reed, Antony Cox, Leo Nocentelli. (2003). 6. DJ Spooky and Matthew Shipp (2003). 7. "4 Walls" Phil Minton, trumpet, vocal; Vryan Weston, piano; Luc Ex, acoustic double bass; Michael Watcher, drums. (2004). 8. Le Sacre du Tympan (2004). 9. Spiritual Unity with Roy Campbell, Jr., trumpet; Marc Ribot, electric guitar; Henry Grimes, acoustic double bass; Chad Taylor, drums; Julie Dossavi, dance. (2004). 10. "Abaton" The Sylvie Courvoisier Trio:- Sylvie Courvoisier, piano; Mark Feldman, violin; Anja Lechner, cello. (2004). 11. Justo Valdez y la Rumba Palenquera (2004). 12. Sainkho Namtchylak, vocal; William Parker, acoustic double bass; Hamid Drake, drums. (2004). 13. Latin Jazz Stories, with Jerry Gonzalez. (2004). 14. Otomo Yoshihide Music(s). (2005). 15. Aki Takase Plays Fats Waller:- Thomas Heberer, trumpet; Rudi Mahall, bass clarinet; Aki Takase, piano; Eugene Chadbourne, guitar, banjo, vocal; Paul Lovens, drums. (2005). 16. Tom Zé (Antonio José Santana Martins). (2005). 17. The Yohimbe Brothers:- Léon Gruenbaum, keyboards; Vernon Reid, electric guitar; DJ Logic, electronics; Jared Nickerson, acoustic double bass; Deantoni Parks, drums; Latasha Diggs, vocal. (2005). 18. "Eclipse" - Wadada Leo Smith, trumpet; Vijay Iyer, piano; John Lindberg, acoustic double bass; Ronald Shannon Jackson, drums. (2005). 19. "Hors Chant" - John Tchicai and Rodolphe Burger. (2006). 20. James Blood Ulmer. (2006). 21. Mahmoud

Ahmed & Either Orchestra. (2006).22. "Goin"
Eugene Chadbourne, Brian Ritchie, Victor de Lorenzo, Brian Jackson. (2006).23. The Campbell Brothers Sacred Steel Guitar (2006).24. The Ex & Getatchew Mekuria. (2006).25. Frank Van De Laar, piano; Ernst Reijsteger, Larissa Groenveld, cello. (2008). 26. The Donald Harrison Quintet:- Donald Harrison, sax, percussion, vocal; Victor Gould, piano; Detroit Brooks, guitar; Max Moran, acoustic double bass; Joe Dyson, drums. (2009).27. The World Saxophone Quartet:- David Murray, Kidd Jordan, James Carter, Hamiet Bluiett, reeds. (2009).
1. Recorded 14th March 2003 at l'Espace 1789 de Saint-Ouen. Known also as BAN-LIEUES BLEUES LIVE "FREAK IN".

13526

FREEDOM ROAD

USA 1979 – f – tv
dir Ján Kadár

Music by: Terrence James, Coleridge-Taylor Perkinson

Music Supervisor: Michael Arciaga

Soundtrack Personnel: Inc: Emil Richards, percussion.

1002

FREEDOM ROAD THE VERNON JOHNS STORY

USA 1994 – f – tv
dir Kenneth Fink

Music by: Brian Keane, (theme) Taj Mahal
Soundtrack Personnel: (theme) Taj Mahal, guitar.

2447

FREEDOM ROAD: SONGS OF NEGRO PROTEST

UK 1964 – m – tv
dir Robert Fleming

Music Directed/Conducted by: Mike McKenzie

Songs: "Strange fruit" by Lewis Allan; "Black and white"; "Jim Crow train"; "Bourgeois blues"; "Go down Moses" (trad.); "We shall overcome" (anon.); "Trouble"; "We shall not be moved"; "I'm so glad I'm fighting for my right"; "Follow the drinking gourd"; "No more auction block for me"; "Hallelujah, I'm a-travelling"; "Blowin' in the wind"; "What did you learn in school today?"; "Now is the moment".

With: Cleo Laine, vocal; George Webb and others.

8296

FREEDOM SPECTACULAR

USA 1964 – f – tv
dir Bill Foster

With: Tony Bennett, Lena Horne, Nat King Cole, The Cannonball Adderley Sextet, Duke Ellington and his Orchestra, Mahalia Jackson, Della Reese.

7761

FREEDOM WRITERS

Germany/USA 2006 – f
dir Richard LaGravenese

Music by: Dylan Berry (title); Mark Isham

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Mary Ramos

Music Orchestrated by: Conrad Pope, Nan Schwartz

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Peter Maunu, gtr solos; Miri Ben-Ari, vln solos.

Songs: "Stretchin'" performed by Art Blakey and The Jazz Messengers; "Papa'z song" by Tupac Shakur, Will Jennings, Joe Sample, Dean Evans.

16516

FREEDOMLAND

USA 2006 – f
dir Joe Roth

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Jeff Atmajian

Soundtrack Personnel: Inc: Tim Morrison, Warren Luening, Malcolm McNab, trumpet; Bill Booth, George Thatcher, Bill Reichenbach, trombone; James Walker, flute; Jim Kanter, clarinet; Randy Kerber, piano; Mike Watts, keyboards; Michael Valerio, acoustic double bass.

23774

FREEHELD

USA 2015 – f
dir Peter Sollett

Music by: Johnny Marr, Hans Zimmer, (additional) Damien Starkey

Music Supervisor: Linda Cohen

Soundtrack Personnel: Inc: Satnam Ramgotra, drums.

2448

FREEJACK

USA 1992 – f
dir Geoff Murphy

Music by: Trevor Jones

Music Directed/Conducted by: Artie Kane

Music Supervisor: Gary Goetzman

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Judd Miller, solo Electronic Valve Instrument; Tom Scott, sax; Randy Kerber, Guy Dagul, Michael Boddiker, synthesizer.

13210

FREELANCE

UK 1971 – f
dir Francis Megahy

Music by: Basil Kirchin

Music Directed/Conducted by: Jack Nathan

Music Supervisor: John A. Coleman

Songs: "Ballad of a freelance man" by Hal Shaper, Cyril Ornadel.

10651

FREEMAN

USA 1977 – f – tv
dir Lloyd Richards

Music by: Phil Moore

15848

FREESTYLE: THE ART OF RHYME

USA 2000 – m
dir Kevin Fitzgerald

Music by: Darkleaf, Freestyle Fellowship, DJ Organic, Omid

Music Supervisor: Charles Raggio, Brooke Wentz

With: Archival footage of John Coltrane.

9927

FREIHÄNDIG - DER PIANIST UND KOMPONIST ALEXANDER VON SCHLIPPENBACH

Germany 1997 – m – tv
dir Manfred Waffender

With: Alexander von Schlippenbach profiled, with The Berlin Contemporary Jazz Orchestra, including Aki Takase, Evan Parker, Paul Lovens, Axel Dörner, Rudi Mahall, Sunny Murray.

2453

FREIWILD

West Germany 1983 – f – tv
dir Wolfgang Staudte

Music by: Rolf Kühn

12552

FRELENG FRAME-BY-FRAME

USA 1994 – m – tv
dir Greg Ford

Songs: "Powerhouse" by Raymond Scott.

23132

FREMD

Switzerland 2013 – s
dir Christian Walther

Music by: Nils Petter Molvaer

25286

LA FRENCH

France/Belgium 2014 – f
dir Cédric Jimenez

Music by: Guillaume Roussel

Music Directed/Conducted by: Mathieu Al-
 vado

Music Supervisor: Elise Luguern

Music Orchestrated by: Mathieu Alvado

Songs: "This bitter earth" by Clyde Otis, per-
 formed by Dinah Washington.

2454

THE FRENCH CONNECTION

USA 1971 – f
dir William Friedkin

Music by: Don Ellis, (additional) Elliot Law-
 rence

Music Directed/Conducted by: Don Ellis

Soundtrack Personnel: Inc: Chuck Findley,
 trumpet; Dick Nash, Eddie Bert, trombone;
 Gene Cipriano, woodwinds; Michael Mel-
 voin, keyboards; Tommy Tedesco, guitar;
 Chuck Berghofer, Ray Neapolitan, Bill
 Plummer, acoustic double bass; Ralph Hum-
 phrey, drums; Barry Zweig, Sam Falzone.

Songs: "Again" by Dorcas Cochran, Lionel
 Newman.

2455

FRENCH CONNECTION II

USA 1975 – f
dir John Frankenheimer

Music by: Don Ellis

Music Directed/Conducted by: Don Ellis

Soundtrack Personnel: Inc: Ray Triscari,
 trumpet; Bud Shank, reeds; Tommy Tedesco,
 guitar; Bill Plummer, acoustic double bass.

16538

FRENCH FILM

UK 2008 – f
dir Jackie Oudney

Music by: Stephen Warbeck

Music Directed/Conducted by: Paul Eng-
 lishby

Music Supervisor: Dan Rose, Nyree Pinder,
 Becky Bentham

Music Orchestrated by: Stephen Warbeck

Soundtrack Personnel: Inc: Stephen War-
 beck, tenor horn.

Songs: "Chanson d'amour" by Wayne Shan-
 klin, performed by The Manhattan Transfer;
 "A kiss to build a dream on" by Bert Kalmar,
 Oscar Hammerstein II, Harry Ruby, per-
 formed by Louis Armstrong and his Orches-
 tra; "If you were my daddy" performed by
 Eddie "Cleanhead" Vinson.

25590

A FRENCH HONEYMOON

France 1964 – f
dir Gaston Hakin

Music by: Ray Ventura, Pete Rugolo

2456

FRENCH KISS/PARIS MATCH

USA 1995 – f
dir Lawrence Kasdan

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Supervisor: Peter Afterman

Music Orchestrated by: James Newton Ho-
 ward, Brad Dechter

Soundtrack Personnel: Inc: James Walker,
 flute; Tom Boyd, oboe; Dan Higgins, wood-
 winds; Toots Thielemans, hca solos; Paulinho
 Da Costa, percussion.

Songs: "I love Paris" by Cole Porter, arr
 James Newton Howard, performed by Toots
 Thielemans; "La mer" by Charles Trenet, arr
 Johnny Mandel, performed by Kevin Kline;
 "La vie en rose" by Edith Piaf, Louiguy, per-
 formed by Louis Armstrong; "I love Paris" by
 Cole Porter, performed by Ella Fitzgerald.

12838

**FRENCH POSTCARDS/WER GEHT
DENN NOCH ZUR UNI?**

USA/France/West Germany 1979 – f
dir William Huyck

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Chuck Findley,
 trumpet; Terry Harrington, sax; Tommy Te-
 desco, guitar.

Songs: "Take five" by Paul Desmond, per-
 formed by The Dave Brubeck Quartet.

2457

FRENCH QUARTER

USA 1978 – f
dir Dennis Kane

Music Supervisor: Dick Hyman

Soundtrack Personnel: Inc: Dick Hyman,
 piano.

Songs: By Jelly Roll Morton and others.

With: Vernel Bagneris as Jelly Roll Morton,
 Ronald Bolden as the child Louis Armstrong.

21804

**FRENCH SHAMPOO (HOMAGE TO W.
B.)**

USA 1975 – f
dir Bill Milling (Philip T. Drexler, Jr.)

Songs: "Jim Dandy" by Lincoln Chase, per-
 formed by La Vern Baker; "Rescue me" by
 Carl William Smith, Raynard Miner, per-
 formed by Fontella Bass.

24924

FRENCH-TEEN

USA 1977 – m
dir J. Angel Martine

Songs: "Love song", "Tambura" performed
 by Ramsey Lewis; "Sun goddess", "Hot daw-
 git" performed by Ramsey Lewis with Earth,
 Wind and Fire.

24276

FRENCHIE

USA 1950 – f
dir Louis King

Music by: Hans J. Salter

Soundtrack Personnel: Inc: Ethmer Roten,
 flute.

9595

FREQUENCY

Canada 2000 – f
dir Gregory Hoblit, Nicholas Meyer, Renny
 Harlin

Music by: Michael Kamen

Music Orchestrated by: Michael Kamen,
 Robert Elhai, Brad Warnaar, Jonathan Sacks,
 Blake Neely

Soundtrack Personnel: Inc: Alan Kaplan,
 trombone; Jim Thatcher, French horn; Tom-

my Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Michael Lang, piano; Emil Richards, percussion.

22138

FRÉQUENSTAR

France 1991/2002 – s – tvs
dir Bruno Sevaistre, Sylvain Bergère, etc.

With: In segment (19.02.95) Maurice Vander, piano.

10362

UN FRÈRE

France 1997 – f
dir Sylvie Verheyde

Music by: Philippe Sarde

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: Inc: Ron Carter, piccolo bass.

Recorded in Studio Guillaume Tell, Paris, in April 1997.

2458

FRÈRE MARTIN/BRUDER MARTIN

France/West Germany 1981 – f – tvn
dir Jean Delannoy

Music by: Jacques Loussier

Songs: Performed by Les Baladins.

8181

LES FRÈRES OBUS

France 1963 – s – tvs

Music by: Claude Rolland, Jacques Loussier

9824

LES FRÈRES SOEUR

France 1999 – f
dir Frédéric Jardin

Music by: Nicolas Errera, Yusef Lateef

Songs: Dizzy Gillespie.

2459

FRESH

USA 1994 – f
dir Boaz Yakin

Music by: Stewart Copeland

Music Directed/Conducted by: Michael Andreas, Sandy DeCrescent

Music Arranged by: Michael Andreas

Soundtrack Personnel: Inc: Michael Thompson, guitar; Judd Miller, Electronic Valve Instrument; Stewart Copeland, drums.

Songs: "Ah-Va" by Aida Pereira, performed by Tito Puente and his Orchestra.

12587

FRESH AIREDALE

USA 1945 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

22692

FRESH DRESSED

France/USA 2015 – f
dir Sacha Jenkins

Music by: Tyler Strickland

Songs: "Conquistadores" by and performed by Chico Hamilton; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.

2460

FRESH HORSES

USA 1988 – f
dir David Anspaugh

Music by: David Foster, Patrick Williams

Music Supervisor: Tim Sexton

Music Orchestrated by: Eddie Karam

Soundtrack Personnel: Inc: Gary Foster, alto sax; George Doering, guitar.

8379

THE FRESH PRINCE OF BEL-AIR

USA 1990/6 – s – tvs
dir Shelley Jensen, Debbie Allen, Jeff Melman, Chuck Vinson, etc.

Music by: Quincy Jones, (theme) Will Smith.
With: In segment (08.02.93) Quincy Jones. In segment (03.01.94) Branford Marsalis as himself. In segment (14.02.94) Branford Marsalis as Duane. In segment (09.10.95) B. B. King as Pappy.

Executive producer: Quincy Jones (148 episodes from 1990-1996).

2461

THE FRESHMAN

USA 1990 – f
dir Andrew Bergman

Music by: David Newman

Music Supervisor: Harlan Goodman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Emil Richards, percussion.

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Mona Lisa" by Jay Livingston, Ray Evans, performed by Nat King Cole; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt, performed by Tony Bennett.

24525

FRESHMAN DORM

USA 1992 – m – tvs
dir Armand Mastroianni, Kristoffer Tabori, etc.

Music by: (theme) John Dabney

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

12907

FRESNO

USA 1986 – f – tvs
dir Jeff Bleckner

Music by: John Morris

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

23722

FREUD

USA 1962 – f
dir John Huston

Music by: Jerry Goldsmith, (electronic) Henk Badings

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

10285

EIN FREUND, EIN GUTES FREUND. HEINZ RUHMANN 1902-1994

Germany 1994 – f – tv
dir Anne-Marie Bornheimer

With: Klaus Doldinger.

25687

FRIARS CLUB TRIBUTE TO GENE KELLY

USA 1976 – m – tv

With: Tony Bennett, The Nicholas Brothers, Frank Sinatra.

11586

FRIDA

USA 2002 – f
dir Julie Taymor

Music by: Elliot Goldenthal

Music Directed/Conducted by: Stephen Mercurio

Music Supervisor: Sarah Botstein, Jacobo Lieberman, Kathy Nelson

Music Orchestrated by: Elliot Goldenthal, Robert Elhai

Soundtrack Personnel: Inc: Bruce Williamson, sax; Elliot Goldenthal, Bill Mays, piano; Gil Goldstein, accordion; Ernesto Anaya, guitar; Jamey Haddad, percussion.

Songs: "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Fletcher Henderson and his Orchestra; "El antifaz" by Luis Arcaraz.

2463

FRIDAY

USA 1995 – f
dir F. Gary Gray

Music by: Hidden Faces

Music Supervisor: Frank Fitzpatrick

Music Arranged by: (horn) Bobby Bryant

15193

FRIDAY AFTER NEXT

USA 2002 – f
dir Marcus Raboy

Music by: John Murphy

Music Supervisor: Spring Aspers

Songs: "How do U want it?" by Tupac Shakur, Johnny Jackson, Bruce Fisher, Leon Ware, Quincy Jones, Johnny Cash, Stanley Richardson.

14146

FRIDAY NIGHT LIGHTS

Germany/USA 2004 – f
dir Peter Berg

Music by: Brian Reitzell, Justin Stanley, David Torn

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, David Campbell, Walt Fowler, Ladd McIntosh, Elizabeth Finch

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Jimmy Smith.

17301

THE FRIDAY SHOW

UK 1960 – m – tvs
dir Yvonne Littlewood

Music Directed/Conducted by: Eric Robinson

With: George Chisholm and his Jazzers.

2464

FRIDAY THE 13TH...THE ORPHAN/KILLER ORPHAN

USA 1979 – f
dir John Ballard

Music by: Teo Macero

Music Orchestrated by: Homer Denison

Songs: "Don't make me laugh", "Did you ever dream?" by Carl Sigman, Teo Macero, performed by Judy Roberts.

8468

FRIDOMENS TERRITORIUM/FRIHETENS TERRITORIUM

Norway 1992 – s – tv

Songs: "Improvisation".

With: Frode Gjerstad, sax; Kent Carter, acoustic double bass; John Stevens, drums.

2465

FRIED GREEN TOMATOES/FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE

USA/UK 1991 – f
dir John Avnet

Music by: Thomas Newman, (additional) John Beasley

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Peter Ecklund, trumpet; Joel Helleny, trombone; Jim Thatcher, French horn; Dan Higgins, Jon Clarke, woodwinds; Paul Pesco, George Doering, guitar; Eddy Davis, banjo; Toots Thielemans, hca solos.

Songs: "My blue heaven" by Walter Donaldson, George Whiting, performed by Gene Austin and his Orchestra; "Railroad blues" performed by Trixi Smith.

27116

FRIEDRICH GULDA EUROJAZZ ORCHESTRA LIVE

Austria 1965 – m – tv

Music by: Friedrich Gulda

Music Directed/Conducted by: Friedrich Gulda

Music Arranged by: Friedrich Gulda

Songs: "The excursion", "Music for 4 soloists and band No.1", "the closer", "'Les hommages suite" by, arr, Friedrich Gulda, performed by Friedrich Gulda Eurojazz Orchestra.

With: Friedrich Gulda Eurojazz Orchestra:- Stan Roderick, Freddie Hubbard, Robert Politzer, trumpet; Kenny Wheeler, trumpet, French horn; Rudolf Josel, Erich Kleinschuster, trombone; Harry Roche, valve trombone; Alfie Reece, tuba, bas-tuba; Johnny Scott, piccolo, flute, tenor sax; Sahib Shihab, flute, baritone sax; Rolf Kühn, clarinet, sax; Herb Geller, alto sax; Pierre Cavalli, guitar; Ron Carter, acoustic double bass; Friedrich Gulda, leader.

11143

FRIEDRICH GULDA JOE ZAWINUL IMPROVISATIONS

Austria 1986 – f – tv

With: Friedrich Gulda, Joe Zawinul, pno improvisations.

Recorded at the Wiener Konzerthaus.

15519

FRIEDRICH GULDA SOLO FLIGHT

West Germany 1981 – m – tv
dir Janos Darvas

Songs: "Prelude and fugue in A minor", "Prelude and fugue in C major", "Prelude and fugue in A flat major" by Johann Sebastian Bach; "Der Wanderer" by Franz Schubert, arr Friedrich Gulda; "Reflets dans l'eau", "La soirée dans Grenade" by Claude Debussy; "Übungsstück Nr. 9", "Für Paul", "Prelude and fugue", "Für Rico" by Friedrich Gulda.
With: Friedrich Gulda, piano, clavichord, in concert.

18623

A FRIEND OF YOURS Soundie

USA 1945 – s
dir William Forest Crouch

With: Glen Gray and The Casa Loma Orchestra, with Skip Nelson.

2466

FRIENDLY PERSUASION/THEE I LOVE

USA 1956 – f
dir William Wyler

Music by: Dmitri Tiomkin

Music Directed/Conducted by: Dmitri Tiomkin

Soundtrack Personnel: Inc: Ray Turner, piano; Jack Dumont, sax.

Songs: "Thee I love" sung by Pat Boone.

15123

FRIENDS

USA 1994/2004 – s – tvs

dir Peter Bonerz, Alan Myerson, Kevin Bright, Robby Benson, James Burrows, Thomas Schlamme, etc.**Music by:** Michael Skloff, Joshua Myers**Music Supervisor:** Gregory Sill**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.**Songs:** In segment (12.01.95) "The Odd Couple theme" by Neal Hefti. In segment (14.12.95) "The Christmas song" by Robert Wells, Mel Tomé, performed by Nat King Cole.

2467

FRIENDS (1993)

UK/France 1993 – f

dir Elaine Proctor**Music by:** Rachel Portman**Music Directed/Conducted by:** David Snell**Soundtrack Personnel:** Inc: David Roach, solo sax.**Songs:** "Mamhlanje" by Victor Nozincama, performed by Abdullah Ibrahim (Dollar Brand), Johnny Oyam.

2468

THE FRIENDS OF EDDIE COYLE

USA 1973 – f

dir Peter Yates**Music by:** Dave Grusin**Music Directed/Conducted by:** Dave Grusin**Soundtrack Personnel:** Inc: Bill Perkins, Gene Cipriano, Tom Scott, Bud Shank, woodwinds; Ralph Grierson, Artie Kane, Mike Wofford, piano; Dennis Budimir, guitar; Chuck Rainey, bass guitar; Larry Bunker, John Guerin, Emil Richards, Joe Porcaro, percussion.

16830

FRIENDS OF THE FAMILY/AMIS SANS FRONTIÈRES

Canada 1982 – s

dir Yossi Abolafia**Music by:** Michel Legrand

20069

FRIENDS WITH KIDS

USA 2011 – f

dir Jennifer Westfeldt**Music by:** Marcelo Zarvos**Music Supervisor:** Stephanie Diaz-Matos, Randall Poster**Music Orchestrated by:** Marcelo Zarvos, Mark Bächle**Songs:** "Angelica" by Duke Ellington, performed by Brian Newman, Alex Smith, Paul Francis, Steve Whipple; "I've got my love to keep me warm" by Irving Berlin, performed by (a) Ella Fitzgerald, Louis Armstrong (b) Rosemary Clooney.

13584

FRIENDSHIPS, SECRETS AND LIES

USA 1979 – f – tvn

dir Marlene Laird, Ann Zane Shanks**Music by:** Angela Morley, Donna Weiss**Soundtrack Personnel:** Inc: Emil Richards, percussion.

21163

FRIGHT NIGHT

USA 1985 – f

dir Tom Holland**Music by:** Brad Fiedel, (additional) Steve Plunkett**Music Supervisor:** Kevin Benson, Irwin Mazur, David Chackler**Soundtrack Personnel:** Inc: Joe Soldo, flute; Brad Fiedel, keyboards.

Recorded on 24th/28th May 1985 at BDSM Recording, Studio City, and 10th June 1985 at Suma Studios.

7355

THE FRIGHTENERS

New Zealand/USA 1996 – f

dir Peter Jackson**Music by:** Danny Elfman**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Steve Bartek, Edgardo Simone, Mark McKenzie, Marc Mann**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

7915

FRIM FRAM SAUCE Soundie

USA 1945 – s

dir William Forest Crouch**Songs:** "Frim fram sauce" by Joe Ricardel, Redd Evans.**With:** Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass; and Phil Moore as a waiter.

19867

FRINGE

USA/Canada 2008/13 – m – tvs

dir Joe Chappelle, Brad Anderson, Fred Toye, Jeannot Szwarc, J. J. Abrams, David Straiton, Bryan Spicer, etc.**Music by:** (theme) J. J. Abrams; Michael Giacchino, Chris Tilton**Music Supervisor:** Billy Gottlieb, Charles Scott IV**Soundtrack Personnel:** Inc: Jeff Bunnell, trumpet; Bryan Pezzone, piano; George Doering, electric guitar; Norman Ludwin, acoustic double bass.**Songs:** In segment (05.05.09) "Traveling riverside blues" by and performed by Robert Johnson. In segment (01.10.09) "Jazz me blues" by Tom Delaney, performed by Les Paul, Mary Ford. In segment (05.11.09) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole. In segment "Grey matters" (10.12.09) "Tinkle-tinkle" by Thelonious Monk, performed by Thelonious Monk, John Coltrane. In segment (08.04.10) "Off minor" by Thelonious Monk, performed by Thelonious Monk, John Coltrane. In segment (29.04.10) "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Freddie Freeloader" by and performed by Miles Davis. In segment (04.11.10) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Oscar Peterson. In segment (11.11.10) "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston, performed by Bill Evans. In segment (09.12.10) "It had to be you" by Gus Kahn, Isham Jones, performed by Django Reinhardt. In segment (18.03.11) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet. In segment (20.01.12) "Spoonful" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "First song" by Charlie Haden, performed by Quartet West. In segment (10.02.12) "Epistrophe" by Thelonious Monk, Kenny Clarke, performed by Thelonious Monk, John Coltrane. In segment (30.03.12) "The seventh son" by and performed by Mose Allison. In segment (26.10.12) "Jazz me blues" by Tom Delaney, performed by Les Paul. In segment (14.12.12) "The happy wanderer" by Friedrich-Wilhelm Möller, performed by Frank Weir.

22211

FRISCHE BRISE

West Germany 1955 – f – tv

dir Ruprecht Essberger**With:** Helmut Zacharias.

12300

THE FRISCO KID/NO KNIFE

USA 1979 – f
dir Robert Aldrich

Music by: Frank De Vol

Music Orchestrated by: Bob Alberti, Al Woodbury

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

26881

FRITZ HAUSER: KLANGWERKER

Switzerland 2013 – f
dir Erich Busslinger

Music by: Fred Frith, Fritz Hauser

9315

FRITZ LANG, LE CERCLE DU DESTIN LES FILMS ALLEMANDS

France 1998 – f – tv
dir Jorge Dana

Songs: "Spartacus love theme" by Alex North, performed by Bill Evans.

2469

FRITZ THE CAT

USA 1972 – f
dir Ralph Bakshi

Music by: Ed Bogas, Ray Shanklin, B. B. King

Music Directed/Conducted by: Ed Bogas

Soundtrack Personnel: collectively: Mel Martin, tenor sax; Ed Bogas, Ray Shanklin, piano; Merle Saunders, electric piano, organ; Charles Earland, organ; Cornell Dupree, Melvin Sparks, Arthur Adams, Chuck Day, Eddie Otterstein, guitar; Cal Tjader, vibraphone; Mel Graves, Chuck Rainey, acoustic double bass; Idris Muhammad, Bernard Purdie, Lee Charlton, drums; Bobbie Porter, Kenneth Nash, percussion; The Innocent Bystanders, Alice Stuart, Jim Post, vocal.

Songs: "Yesterdays" by Otto Harbach, Jerome Kern, performed by Billie Holiday; "Mamblues" performed by The Cal Tjader Band; "Black talk" by Charles Earland.

2471

FROG CROSSING

USA 1995 – s
dir Jamie Babbit, Ari Gold

Music by: David Amram

2472

FROG DANCE. SOLOS AND INDULGENCES '80-'84. LOL COXHILL

UK 1985 – m – tv
dir Richard White

Songs: "Music!" by James Archibald.

With: Lol Coxhill - live performances, interviews and everyday routines, with The Flying Padovanis (Henry Padovani, Paul Black, Chris Musto, Val Haller, Lol Coxhill); The Esplanaders (Michael Parsons, John Taylor, Lol Coxhill); The Promenaders (David Toop, Steve Beresford, Paul Burwell, Max Eastley, Peter Cusack, Terry Day, Michael Parsons, Lol Coxhill); The Recedents (Mike Cooper, Roger Turner, Lol Coxhill); Miller/Coxhill (Steve Miller, Lol Coxhill); The Johnny Rondo Trio (Colin Wood, D. G. Holland, Lol Coxhill); The Augmented Johnny Rondo Duo (D. G. Holland, Marcio Mattos, Georgie Born, Laurie Allan, Lol Coxhill).

2473

THE FROG PRINCE/FRENCH LESSON

UK 1984 – f
dir Brian Gilbert

Music by: Enya Ni Bhraonain, (additional) Richard Myhill

Music Arranged by: Richard Myhill

Songs: "Les flons flons du bal" performed by Edith Piaf; other numbers by Hoagy Carmichael and Dizzy Gillespie.

With: Dance band:- Jean-Louis Chautemps, tenor sax; René Urtreger, piano; Alby Cullaz, acoustic double bass; Eric Dervieu, drums.

11509

THE FROGGY, FROGGY DUO

USA 1970 – s
dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

15019

FROGS FOR SNAKES

USA 1998 – f
dir Amos Poe

Music by: Jeffrey Howard, Lazy Boy

Music Supervisor: Barry Cole

Songs: "Destination moon" by Roy Alfred, Marvin Fisher, performed by Dinah Washington; "Fattening frogs for snakes" by Sonny Boy Williamson, performed by Patti Smith.

26374

FROLIC 'N MAE

USA 2017 – s
dir Danny Madden

Music by: Katy Jarzebowski

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

9180

FROM BED TO WORSE

USA 1971 – s
dir Art Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

21271

FROM DOLLARS TO DONUTS: AN UN-DRESSING OF THE FIRST NUDIE MUSICAL

USA 2002 – m – tv
dir Nick Redman, Michael Rosendale

Music by: Bruce Kimmel

Music Arranged by: Grant Geissman

Soundtrack Personnel: Grant Geissman, guitar.

1410

FROM DUSK TILL DAWN

USA 1995 – f
dir Robert Rodriguez

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simones

Music Orchestrated by: Tim Simones

Songs: "Mary had a little lamb" by Buddy Guy, performed by Stevie Ray Vaughan & Double Trouble.

25480

FROM DUSK TILL DAWN 3: THE HANGMAN'S DAUGHTER

USA 1999 – f – tv
dir P. J. Pesce

Music by: Nathan Barr

Songs: "Conga mulence" by A. K. Salim, performed by Machito.

17882

FROM FIRST TO LAST

UK 1962 – s
dir Anthony Simmons

Music by: Les Condon

Soundtrack Personnel: Inc: Les Condon, trumpet; Stan Tracey, piano; Phil Seamen, drums.

10576

FROM HELL

USA 2001 – f

dir Allen Hughes, Albert Hughes

Music by: Trevor Jones

Music Directed/Conducted by: Geoffrey Alexander

Music Orchestrated by: Trevor Jones, John Bell, Geoffrey Alexander, Julian Kershaw

Soundtrack Personnel: The Academy of St Martin-in-the-Fields, with Phil Todd, Electronic Wind Instrument; Trevor Jones, synthesizer; Steve Mair, acoustic double bass.

2474

FROM HERE TO ETERNITY (1953)

USA 1953 – f

dir Fred Zinnemann

Music by: George Duning

Music Directed/Conducted by: Morris W. Stoloff

Music Supervisor: Morris W. Stoloff

Music Orchestrated by: Arthur Morton

Music Arranged by: Arthur Morton

Soundtrack Personnel: Mannie Klein ghosted bugle for actor Montgomery Clift.

Songs: "Re-enlistment blues" by James Jones, Fred Karger, Robert Wells.

With: Frank Sinatra.

2475

FROM HERE TO ETERNITY (1979)

USA 1979 – f – tv

dir Buzz Kulik

Music by: Walter Scharf, (big band) Shorty Rogers

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Joe Howard, trombone; Russ Freeman, piano; Shelly Manne, drums; Helen O'Connell, The Modernaires, vocal.

2484

FROM JUMPSTREET

USA 1980 – s – tv

dir Robert Kaiser

Songs: 1. "Love X love" (GB, PA, PdaC).2. "Before the parade passes by" Lee Adams, Charles Strouse, Jerry Herman (PB).3. "Seventh son", "Hoochie coochie man" by and performed by Willie Dixon; "The sun's gonna shine in my back door some day" (BMCG, ST).4. "In a mellow tone" by Milt Gabler,

Duke Ellington.5. "Muskrat ramble" by Ray Gilbert, Kid Ory; "The yellow dog blues" by W. C. Handy (AA); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Kidney stew with lobster sauce" (RE).6. "Blues for Oscar Brown" (JMCL).7. "Con alma", "Tanga" by Dizzy Gillespie, (DG); "Minor march"; "Star eyes" by Don Raye, Gene De Paul (JMCL).8. "I've got the feeling I've been here before", "Bursting with dawn" (CMCR); "So long, girl" (AJ); "Take five" by Paul Desmond (AJ, CMCR); "One foot in the gutter" (OB).9. "I'm a man" (BD); "Oh, what a night" by Marvin Junior, John Funches (BD, the Dells).10. "You are the sunshine of my life" by Stevie Wonder (SW).13. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.

With: Hosted by Oscar Brown, Jr.-1. "Black influence in the recording industry" with Quincy Jones, George Benson, Paulino da Costa.2. "Black music in theater and film" with Pearl Bailey.3. "Blues" with Willie Dixon and his Chicago Blues All Stars, Brownie McGhee and Sonny Terry.4. "Dance to the music" with Honi Coles.5. "Early jazz" with Alvin Alcorn and his Tuxedo Band, Roy Eldridge.6. "Jazz gets blue" with Willie Dixon, Roy Eldridge, Jackie McLean.7. "Jazz people" with Dizzy Gillespie, James Moody, Ed Cherry, Jackie McLean and his Group.8. "Jazz vocalists" with Carmen McRae, Al Jarreau, Oscar Brown Jr.9. "Rhythm and blues" with Bo Diddley, the Dells.10. "Soul" with Stevie Wonder.11. "The source of soul".12. "Spirituals and gospels".13. "West African heritage", with Hugh Masekela.

13397

FROM JUSTIN TO KELLY

USA 2003 – f

dir Robert Iscove

Music by: Michael Wandmacher, Gregg Siff

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Michael Fey

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, reeds; Paulinho Da Costa, percussion.

16712

FROM MAMBO TO HIP HOP: A SOUTH BRONX TALE

USA 2006 – f – tv

dir Henry Chalfant

With: Performance footage of Tito Puente, Willie Colón, Ray Barretto, Eddie Palmieri, Celia Cruz.

12177

FROM NOON TILL THREE

USA 1975 – f

dir Frank D. Gilroy

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Emil Richards, percussion.

With: Elmer Bernstein as a piano player.

8932

FROM ONE CHARLIE...

Japan 1991 – f – tv

Songs: "Practising, practising, just great"; "Blackbird-white chicks"; "Bluebird"; "Bound for New York"; "Terra de pajaro"; "Baol-seeds-rye drinks"; "Relaxin' at Camarillo" by Charlie Parker; "Going, going, going, gone".
With: Gerard Presencer, trumpet; Pete King, alto sax; Brian Lemon, piano; Dave Green, acoustic double bass; Charlie Watts, drums; + strings.

Recorded at Aoyama Spiral Hall, Tokyo, on 15th September 1991.

2485

FROM R & B TO FUNK

USA 1993 – f – tv

With: Earl Palmer, Herman Ernest, drums, discuss and demonstrate their techniques.

14787

FROM THE BIG APPLE TO THE BIG EASY THE CONCERT FOR NEW ORLEANS

USA 2005 – f – tv

Songs: 1. "Dirge"; "Celebrate".2. "Southern nights".3. "Last train", "I know (you don't want me any more)".4. "Rock me baby" by B. B. King, Joe Josea.5. "Backwater blues" by Bessie Smith.6. "I'm walkin'" by Fats Domino, Dave Bartholomew.7. "St. James Infirmary" by Joe Primrose.8. "The saints" (trad.).
With: 1. The Rebirth Brass Band, Troy Andrews.2. Allen Toussaint.3. Cyndi Lauper, Allen Toussaint.4. Buckwheat Zydeco.5. Irma Thomas.6. Diana Krall, Troy Andrews.7. Kermit Ruffins.8. The Rebirth Brass Band, The Dirty Dozen Brass Band.+ sundry pop performers.

Recorded 20th September 2005 at Madison Square Garden, New York.

2486

FROM THE DEAD OF NIGHT

USA 1989 – f – tv
dir Paul Wendkos

Music by: Gil Mellé

With: Diahann Carroll as Maggie.

11320

FROM THE EARTH TO THE MOON

USA 1998 – m – tvs
dir Lili Fini Zanuck, David Frankel, Graham Yost, Frank Marshall, Sally Field, etc.

Music by: Michael Kamen (+ theme), Mark Mancina, Mark Isham, Mason Daring, James Newton Howard, Brad Fiedel, Jeff Beal, Marc Shaiman.

Soundtrack Personnel: Inc: Cal Price, trumpet; Bob McChesney, trombone; Steve Mair, acoustic double bass; Emil Richards, percussion.

Songs: In segment (12.04.98) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by Tony Bennett. In segment (19.04.98) "Bodega Bay" by and performed by Jack Sheldon. In segment (10.05.98) "Destination moon" by Roy Alfred, Marvin Fisher, "It's a mean old man's world" by Dinah Washington, Leroy Kirkland, Pearl Woods, performed by Dinah Washington; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

25087

FROM THE FUTURE WITH LOVE

USA 2013 – s
dir Kay Michel Parandi

Music by: Pascal Bonifay

Music Supervisor: Pascal Bonifay

Songs: "I will wait for you" by Norman Gimbel, Michel Legrand, performed by Connie Francis; "What a wonderful world" by George David Weiss, Robert Thiele, performed by Lous Armstrong.

26789

From the Sacred Concert by Duke Ellington

Sweden 2016 – m – tv

Music Directed/Conducted by: Fredrik Malmberg

Music Arranged by: Örjan Fahlström

Songs: "The Sacred Concert" by Duke Ellington: "In the beginning", "Almighty God",

"Freedom No. 7", "Heaven", "Freedom Nos. 1 & 7", "Come Sunday".

With: The Band of the Royal Swedish Navy, Fredrick Malmberg, music director; The Eric Ericson Chamber Choir, Joel Lyssarides, piano; Tuva Semmingsen, vocal.

Recorded on 26th October 2016 in Stockholm Concert Hall.

20720

FROM THE TERRACE

USA 1960 – f
dir Mark Robson

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, Robert Fowler, John Clyman, trumpet; Dick Nash, trombone; Vince DeRosa, John Cave, William Hinshaw, French horn; Russ Cheever, Chuck Gentry, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Jimmy Rowles, Urban Thielmann, Ray Turner, piano; Vito Mumolo, guitar; Abe Luboff, Mike Rubin, acoustic double bass; Ralph Collier, percussion.

7657

FROM THESE ROOTS

USA 1974 – s – tv
dir William Greaves

Music by: Eubie Blake

2487

THE FRONT (1976)

USA 1976 – f
dir Martin Ritt

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds.

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra.

26847

FRONT AND CENTER

USA 2013/18 – m – tvs
dir Brad Fuss, François Lamoureux, Pierre Lamoureux, etc.

With: In segment (15.02.18) Wayne Bergeron, trumpet; Andy Martin, trombone; Dan Higgins, Brandon Fields, woodwinds; Randy Waldman, piano; Dean Parks, electric guitar; M. B. Gordy, percussion.

2488

THE FRONT PAGE

USA 1974 – f
dir Billy Wilder

Music Supervisor: (adaptation) Billy May

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Button up your overcoat" by Buddy De Sylva, Lew Brown, Ray Henderson.

27354

THE FRONT RUNNER

USA/Canada 2018 – f
dir Jason Reitman

Music by: Rob Simonsen

Music Supervisor: Tricia Halloran

Soundtrack Personnel: Inc: Matt Chamberlain, drums.

Songs: "Unsquare dance" by Dave Brubeck, performed by The Dave Brubeck Quartet.

18964

THE FRONT (2010)

USA 2010 – f – tv
dir Tom McLoughlin

Music by: Christopher Ward

With: Diahann Carroll as Nana.

14400

FRONTIER JUSTICE seriesEp: A TIME TO LIVE

USA 1959 – s – tvs

With: Julie London as Julie.

16057

FRONTIER seriesEp: TRAFFIC IN TOWNS

UK 1965 – s
dir J. B. Holmes

Songs: Cue "Big deal" by Kenny Graham.

16560

LA FRONTIÈRE DE L'AUBE

France/Italy 2008 – f
dir Philippe Garrel

Music by: Jean-Claude Vannier

Soundtrack Personnel: Didier Lockwood, violin.

8732

LA FRONTIÈRE, LES STEPPES

Belgium/Mongolia 1997 – f – tv
dir Peter Brosens, Odo Halfants

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by the Mongolian State Jazz Band.

2489

FRONTIERS OF POWER

UK 1967 – s
dir Kenneth Fairbairn

Music by: Kenny Graham

15366

FROSSET HJERTE

Norway/CzechRepublic 1999 – f
dir Stig Andersen, Kenny Sanders

Music by: Nils Petter Molvaer

Songs: "Arctic dub" by and performed by Nils Petter Molvaer.

18776

FROST ON SUNDAY

UK 1968/70 – m – tvs
dir Philip Casson, Bimbi Harris

Music Directed/Conducted by: Harry Rabinowitz, Laurie Holloway
With: In segment (18.08.68) George Melly. In segment (22.09.68) Sacha Distel. In segment (20.10.68) Lonnie Donegan. In segment (01.12.68) Caterina Valente. In segment (22.12.68) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums. In segment (06.01.69) Billy Eckstine. In segment (11.01.70) Billy Eckstine. In segment (15.02.70) Caterina Valente, Marian Montgomery. In segment (22.02.70) Lou Rawls. In segment (01.03.70) The New Temperance Seven. In segment (29.03.70) Salena Jones.

18234

FROST'S WEEKLY

UK 1973 – m – tvs
dir prod: Michael Hurl

Music Directed/Conducted by: Ronnie Hazlehurst

With: David Frost with guests Sacha Distel, electric guitar, vocal; Stéphane Grappelli, violin; Ray Conniff with his Orchestra and Chorus.

Transmitted on 28th December 1973.

20427

FROST/NIXON

USA/UK/France 2008 – f
dir Ron Howard

Music by: Hans Zimmer, (additional) Lorne Balfe

Music Supervisor: Kathy Nelson

Music Orchestrated by: Hans Zimmer, Lorne Balfe

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Martin Tillman, cello soloist; Ryeland Allison, drums.

21977

FROU-FROU

France 1992/4 – s – tvs
dir Jérôme Revon

With: In segment (26.09.92) Sacha Distel.

9623

THE FROZE NOSE KNOWS

USA 1970 – s
dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

20545

FROZEN

USA 2013 – f
dir Chris Buck, Jennifer Lee

Music by: Christophe Beck

Music Directed/Conducted by: Tim Davies

Music Supervisor: Tom MacDougall

Music Orchestrated by: Tim Davies, Kevin Kliesch

Music Arranged by: Dave Metzger

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar; Andrew Synowiec, electric guitar; Paul S. Henning, violin; Matt Chamberlain, drums; M. B. Gordy, Brian Kilgore, Wade Culbreath, percussion.

22487

FROZEN FEVER

USA 2015 – s
dir Chris Buck, Jennifer Lee

Music by: Christophe Beck

Music Directed/Conducted by: Dave Metzger

Music Orchestrated by: Dave Metzger

Music Arranged by: Dave Metzger

Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, percussion; Matt Chamberlain.

26375

FROZEN TUNDRA

Canada/USA 2018 – f
dir Tony MacLaren

Music by: Tony MacLaren

With: M. B. Gordy as the drummer.

22944

FRUNK

Denmark 2003 – s
dir Mikkel Serup

Music by: Søren Siegmundfeldt

Songs: "Danny boy" by Frederick Edward Weatherly, performed by Ben Webster.

10245

FRUTO

Venezuela 1986 – f
dir Jacobo Penzo

Songs: John Coltrane.

12405

FRÖKEN SMILLAS FORNEMMELSE FOR SNE/FRÄULEIN SMILLAS GES-PÜR FÜR SCHNEE | FRÖKEN SMILLAS KÄNSLA FÖR SNÖ

Denmark/Germany/Sweden 1997 – f
dir Bille August

Music by: Hans Zimmer, Harry Gregson-Williams, (additional) Steve Jablonsky

Music Orchestrated by: Bruce Fowler, Walt Fowler

16394

FUCK

USA 2006 – f
dir Steve Anderson

Music by: Carvin Knowles

Music Supervisor: Dondi Bastone

Soundtrack Personnel: Inc: Steve Anderson, Adam Pike, guitar; Carvin Knowles, miscellaneous.

Songs: "Chicken rhythm" by and performed by Slim Gaillard.

8539

FUCKING ÅMÅL

Sweden 1998 – f
dir Lukas Moodysson

Songs: Lars Gullin, Broder Daniel.

16809

**FUGA DAL PARADISO/AUSBRUCH
AUS DEM PARADIES | LA FUITE AU
PARADIS**Italy/West Germany/ France 1989 – f
dir Ettore Pasculli**Music by:** Michel Legrand

13628

LES FUGITIFSBelgium 1981 – f – tvm
dir Freddy Charles**Music by:** Michel Herr**Soundtrack Personnel:** Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; Richard Rousselet, John Ruocco.

2491

THE FUGITIVE (1963/7)USA 1963/7 – m – tvs
dir Ida Lupino, Jerry Hopper, Walter Grauman, Laslo Benedek, Vincent McEveety, Abner Biberman, James Goldstone, Robert Ellis Miller, John Erman, William A. Graham, James Sheldon, Don Medford, Gerald Mayer, William Hale, Sydney Pollack, Robert Douglas, Robert Butler, Richard Donner, Mark Rydell, Gerd Oswald, Jud Taylor, Ralph Senen-sky, Jesse Hibbs, Leo Penn, Leonard Horn, Lewis Allen, Joseph Pevney, Joseph Sargent, Alexander Singer, Claudio Guzman, Alex March, Christian Nyby, etc.**Music by:** Pete Rugolo; Russ Garcia (30 episodes 1963/4).**Music Supervisor:** Ken Wilhoit**Soundtrack Personnel:** Inc: Johnny Williams, piano; Al Viola, guitar.

2492

THE FUGITIVE (1993)USA 1993 – f
dir Andrew Davis**Music by:** James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Orchestrated by:** James Newton Howard, Brad Dechter, Chris Boardman**Soundtrack Personnel:** Inc: Malcolm McNab, tpt solos, Warren Luening, Rick Baptist, trumpet; Bill Reichenbach, trombone; Jim Thatcher, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Wayne Shorter, Plas Johnson, reeds; James Newton Howard, piano; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Emil Richards, percussion.**Songs:** "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

2493

THE FUGITIVE KINDUSA 1959 – f
dir Sidney Lumet**Music by:** Kenyon Hopkins**With:** Jerome Richardson in a brief jazz sequence.

11357

FUGITIVE LOVEUSA 1991 – s
dir Tamara Jenkins**Songs:** "Sittin' and cryin' the blues" by and performed by Willie Dixon.

8407

FUGLEKRIGEN I KANØFLESKOVENDenmark 1990 – f
dir Jannik Hastrup**Music by:** Fuzzy**Soundtrack Personnel:** Inc: Jesper Thilo, tenor sax; Eva Laumann, vocal.

17056

FUGUES À FUGAINFrance 1981 – s – tvs
dir Hervé Basle**Songs:** 1. "Quand ça balance" by Eddie Mar-nay, Michel Legrand.**With:** 1. Michel Fugain, vocal; Manu Katché, drums.

19921

FUJI ROCK FESTIVAL 2012

Japan 2012 – s – tvs

Songs: 1. "Desire".**With:** 1. "Hiromi - The Trio Project" - Hiromi Uehara, piano; Anthony Jackson, contra bass guitar; Simon Phillips, drums.

1. Recorded on 27th July 2012.

23378

**FUJITSU CONCORD JAZZ FESTIVAL
IN JAPAN '86/SCOTT HAMILTON LIVE
IN TOKYO**Japan 1986 – f – tv
dir Hitoshi Otaki**Songs:** Band numbers:- "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Just in time" by Betty Comden, Adolph Green, Julie Styne; "I remember you"

by Johnny Mercer, Victor Schertzinger; "Sky-lark" by Johnny Mercer, Hoagy Carmichael. Maxine Sullivan vocals:- "Ain't misbe-havin'" by Andy Razaf, Fats Waller, Harry Brooks; "As long as I live", "I gotta right to sing the blues" by Ted Koehler, Harold Arlen; "Something to remember you by" by Howard Dietz, Arthur Schwartz; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "A hundred years from today" by Ned Washington, Joe Young, Victor Young; "Just one of those things" by Cole Porter; "I'm crazy 'bout my baby" by Alex Hill, Fats Waller; "I hadn't anyone till you" by Ray Noble; "Cheatin' on me" by Jack Yellen, Lew Pollack; "You're driving me crazy" by Walter Donaldson; "Loch Lomond" (trad.).

With: The Scott Hamilton Quintet:- Scott Hamilton, tenor sax; John Bunch, piano; Chris Flory, electric guitar; Phil Flanigan, acoustic double bass; Chuck Riggs, drums; with Maxine Sullivan, vocal.

Recorded on 28th September 1986 in Kan-i Hoken Hall, Tokyo.

8843

**FUJITSU CONCORD JAZZ FESTIVAL
IN JAPAN '90**

Japan 1990 – f – tv

Songs: 1. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "You'd be so nice to come home to" by Cole Porter. 2. "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Confirmation" by Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Alexander's fugue". 3. "A shine on your shoes" by Howard Dietz, Arthur Schwartz; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Wave" by Antonio Carlos Jobim; "The Christmas song" by Robert Wells, Mel Tormé; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 4. "You're driving me crazy" by Walter Donaldson; "Sent for you yesterday, and here you come today" by Count Basie, Eddie Durham, Jimmy Rushing; "Swingin' the blues" by Count Basie, Eddie Durham; "Star dust" by Mitchell Parish, Hoagy Carmichael.**With:** 1. Stephano Scagialli, piano; John Rockwood, acoustic double bass; Colin Bailey, drums; Carol Sloane, vocal. 2. John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay,

drums.3. John Campbell, piano; Bob Maize, acoustic double bass; Donny Osborne, drums; Mel Tormé, vocal.4. Ray Brown, Pete Mingler, Joe Newman, Snooky Young, trumpet; Arthur Baron, Grover Mitchell, Dennis Wilson, Douglas Purviance, trombone; Bill Ramsey, Curtis Peagler, alto sax; Frank Wess, tenor sax, flute; Billy Mitchell, tenor sax; Babe Clarke, baritone sax; Tee Curson, piano; Ted Dunbar, guitar; Eddie Jones, acoustic double bass; Dennis Mackrel, drums, Mel Tormé, vocal, drums.
Recorded in "Kan-i Hoken Hall", Tokyo, on 11th November 1990.

8910

FUJITSU CONCORD JAZZ FESTIVAL IN JAPAN '91

Japan 1991 – f – tv

Songs: 1. "The very thought of you", "Cherokee" by Ray Noble; "What is this thing called love?" by Cole Porter; "Tonight I shall sleep"; "Tenderly" by Jack Lawrence, Walter Gross. 2. "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "P.S. I love you" by Johnny Mercer, Gordon Jenkins.3. "Raincheck" by Billy Strayhorn; "Embraceable you" by Ira and George Gershwin; "Quasimodo"; "Beyond the bluebird"; "Tin tin deo" by Gil Fuller, Chano Pozo.4. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Confirmation" by Charlie Parker; "Blue bossa" by Kenny Dorham; "The Saints" (trad.).

With: 1. Scott Hamilton, tenor sax; Gerald Wiggins, piano; Dennis Erwin, acoustic double bass; Chuck Riggs, drums.2. Allen Farnham, piano; Dennis Erwin, acoustic double bass; Akira Tana, drums; Susannah McCorkle, vocal.3. The Tommy Flanagan Trio:- Tommy Flanagan, piano; George Mraz, acoustic double bass; Lewis Nash, drums.4. J. J. Johnson, trombone; Rob Schneiderman, piano; Rufus Reid, acoustic double bass; Akira Tana, drums.

Recorded in Tokyo on 10th November 1991.

23618

FUJITSU CONCORD JAZZ FESTIVAL IN JAPAN '88

Japan 1988 – s – tv

Songs: "Cotton tail" by Duke Ellington.

With: The Marty Paich Dek-Tette (inc: Warren Luening, trumpet; Ken Peplowski, clarinet, tenor sax; Mel Tormé, drums; Marty Paich, md).

Recorded in December 1988 in Tokyo.

2494

FUKKATSU NO HI/VIRUS | DAY OF RESURRECTION

Japan 1980 – f
dir Kinji Fukasaku

Music by: Kentaro Haneda, (International version) Teo Macero

Soundtrack Personnel: The London Philharmonic Orchestra; (theme song) David Sanborn, alto sax; Larry Coryell, guitar; Ron Carter, acoustic double bass; Steve Gadd, drums; Kazumi Watanabe.

Songs: "Toujours gai, mon cher" by Janis Ian, Teo Macero, performed by Janis Ian.

2495

FULL HOUSE

UK 1972/3 – f – tvs

dir Vernon Lawrence, Naomi Capon, Gavin Millar, etc.

Music by: Tony Hatch, Dudley Moore

Songs: In segment (16.12.72) André Previn. In segment (17.03.73) music: Dudley Moore.1. "Elegy for Adolphe Sax", "Walk tall".2. "Solid gold Cadillac".

With: 1. In segment (21.10.72) The Cannonball Adderley Quintet:- Nat Adderley, cornet; Cannonball Adderley, alto sax; George Duke, keyboards; Walter Booker, acoustic double bass; Roy McCurdy, drums.2. In segment (1972) The Mike Westbrook Band, with Phil Minton, trumpet, vocal.3. In segment (08.01.73) The Clarke-Boland Septet:- Benny Bailey, trumpet; Åke Persson, trombone; Ronnie Scott, tenor sax; Sahib Shihab, bar-sax; Francy Boland, piano; Ron Matthewson, acoustic double bass; Kenny Clarke, drums.4. In segment (17.02.73) Soft Machine:- Mike Ratledge, keyboards; Karl Jenkins, keyboards, sax, oboe; Hugh Hopper, bass guitar; John Marshall, drums.5. In segment (31.03.73) The Mike Gibbs 15-piece Band.

2496

FULL MOON IN BLUE WATER

USA 1988 – f

dir Peter Masterson

Music by: Phil Marshall

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Willie Nelson.

22173

THE FULL MOON SHOW

USA 1990/3 – m – tvs

dir Martin Pitts, Steve Purcell

With: In segment (01.01.90) Willie Dixon. In segment (01.03.91) Irma Thomas, The Rebirth Brass Band. In segment (01.08.91) Arturo Sandoval. In segment (01.10.91) Tower of Power. In segment (01.06.92) Albert Collins, Willie Dixon, Koko Taylor. In segment (01.07.92) Jon Hendricks, The Manhattan Transfer.

23301

THE FULL WAX

UK 1992 – s – tv

dir Ed Bye

With: Ruby Wax talks with Dudley Moore. Transmitted on 2nd April 1992.

20407

FULL-COURT MIRACLE

USA 2003 – f – tvn

dir Stuart Gillard

Music by: Christopher Brady

Music Supervisor: Steven Vincent

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Jim Thatcher, French horn.

14780

LE FUMEUR DE CIGARE

France 2005 – s

dir Antoine Roegiers

Songs: "Moderato melinconico-nobile e espressivo" by Richard Galliano, performed by Richard Galliano & Les Soloistes de l'Orchestre de Toscane.

11051

FUN IN ACAPULCO/VACATION IN ACAPULCO

USA 1963 – f

dir Richard Thorpe

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Tony Terran, trumpet; Barney Kessel, Tiny Timbrell, guitar; Ray Siegel, acoustic double bass; Emil Richards, percussion.

Songs: "Fun in Acapulco" by Sid Wayne, Ben Weisman; "Vino, dinero y amor", "Mexico", "The bullfighter was a lady" by Sid Tepner, Roy C. Bennett; "I think I'm gonna like it here" by Don Robertson, Hal Blair; "El toro" by Bill Giant, Bernie Baum, Florence Kaye; "Margarita" by Don Robertson; "No room to rhumba in a sports car" by Fred Wise, Dick Manning; "Bossa nova baby" by Jerry Leiber, Mike Stoller; "You can't say no in Acapulco"

by Dorothy Fuller, Lee Morris; "Guadalajara" by P  p   Guizar.

With: Elvis Presley. Frank "Chico" Guerrero, pandeiro, in a night club sequence.

2506

FUN WITH DICK AND JANE (1976)

USA 1976 – f
dir Ted Kotcheff

Music by: Ernest Gold

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tesco, guitar; Emil Richards, percussion.

14356

FUN WITH DICK AND JANE (2005)

USA 2005 – f
dir Dean Parisot

Music by: Theodore Shapiro

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Randall Poster

Music Orchestrated by: Bruce Fowler, Walt Fowler, Pete Anthony

Soundtrack Personnel: Inc: Jon Lewis, trumpet; George Thatcher, Phil Teele, trombone; Jim Thatcher, French horn; Jim Kanter, clarinet; Randy Kerber, keyboards; George Doering, guitar; Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Paulinho Da Costa, Brian Kilgore, percussion.
Songs: "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

23274

FUNDAMENTAL FROLICS

UK 1981 – s – tv
dir Rick Gardner

Music Directed/Conducted by: Nico Ramsden

With: St  phane Grappelli.

Recorded at The Apollo, Victoria and transmitted on 31st July 1981.

24559

THE FUNDAMENTALS OF CARING

USA 2016 – f – tv
dir Rob Burnett

Music by: Ryan Miller, Marcus Miller

Music Supervisor: Joe Rudge

Soundtrack Personnel: Inc: Marcus Miller.

2497

"FUNDI": THE STORY OF ELLA BAKER

USA 1981 – m – tv
dir Joanne Grant

Music by: Bernice Johnson Reagon

Music Directed/Conducted by: Bernice Johnson Reagon

Songs: "Streets of New York" performed by The Duke Ellington Orchestra.

7846

THE FUNERAL

USA 1996 – f
dir Abel Ferrara

Music by: Joe Delia

Soundtrack Personnel: The Chez Lounge Band, Ron Thomas, Jonathan Sigel, Michael Burrelle, Joe Delia.

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Billie Holiday; "Mr down child", "Pontiac blues" by and performed by Sonny Boy Williamson.

2498

FUNERAL HOME/2 CRIES IN THE NIGHT

Canada 1982 – f
dir William Fruet

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

13583

THE FUNHOUSE/CARNIVAL OF TERROR

USA 1981 – f
dir Tobe Hooper

Music by: John Beal

Music Supervisor: Tom Catalano

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

25964

FUNK FOR LIFE

Sweden 2013 – m
dir Peter   stlund, Schiaffino Musarra

With: Nils Landgren.

2499

FUNNY ABOUT LOVE

USA 1990 – f
dir Leonard Nimoy

Music by: Miles Goodman

Music Orchestrated by: Oscar Castro-Neves

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Oscar Castro-Neves, George Doering, guitar; Toots Thielemans, harmonica.

Songs: "Untitled cues" performed by Toots Thielemans; "Making the grade" by Tom Scott.

2500

FUNNY BONES

USA/UK 1994 – f
dir Peter Chelsom

Music by: John Altman

Music Orchestrated by: John Altman

Music Arranged by: John Altman

Soundtrack Personnel: Inc: Alex Ac   a, percussion.

Songs: "Boogie chillen" by John Lee Hooker, Bernard Besman, performed by John Lee Hooker; "Yeh yeh" by Rodgers Grant, Pat Patrick, Jon Hendricks; "The penguin" by Raymond Scott, performed by Raymond Scott Quintette; "Walking the blues" by Jack Dupree, Teddy McCrae, performed by Willie Dixon; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Duke Ellington and his Orchestra; "It must be jelly, 'cause jam don't shake like that" by Chummy MacGregor, Sunny Skylar, George Williams, performed by Glenn Miller and his Orchestra.
With: John Altman and his Band, including Guy Barker, Pete Beachill, Andy Panayi, Julian Jackson.

2501

FUNNY BOY

France 1987 – f
dir Christian Le H  monet

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

23300

FUNNY BUSINESS/LET THERE BE LOVE

UK 1992 – s – tvs

With: Dudley Moore.

Transmitted on 6th December 1992.

8934

THE FUNNY FACE OF BROADWAY

France 1997 – f – tv
dir R  my Bateault

Music by: Fran  k Gervais

With: John Pizzarelli, guitar.

12841

FUNNY FARM

USA 1988 – f
dir George Roy Hill

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

8779

FUNNY GAMES

USA/France/UK/Italy/Austria/Germany 1997 – f
dir Michael Haneke

Songs: "Bonehead", "Hellraiser" by John Zorn, performed by Naked City; "Walking in the rain" by Tony Kinsey.

15737

FUNNY GAMES U.S.

France/UK/Germany/Italy/USA/Austria 2007 – f
dir Michael Haneke

Songs: George Frideric Handel, Wolfgang Amadeus Mozart, John Zorn, Pietro Mascagni.

2502

FUNNY GIRL

USA 1968 – f
dir William Wyler

Music Directed/Conducted by: Walter Scharf

Music Supervisor: Walter Scharf

Music Orchestrated by: Jack Hayes, Walter Scharf, Leo Shuken, Herbert Spencer

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, Ethmer Roten, reeds; Laurindo Almeida, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: By Jule Styne, Bob Merrill, plus "My man" by Channing Pollock, Maurice Yvain; "Second hand Rose" by Grant Clarke, James F. Hanley; "I'd rather be blue over you" by Billy Rose, Fred Fisher.

2503

FUNNY IS FUNNY

USA 1966 – s
dir Ed Graham Jr.

Music by: George Shearing

Soundtrack Personnel: The George Shearing Trio; the voice of Carl Reiner.

8648

FUNNY LADY

USA 1975 – f
dir Herbert Ross

Music Directed/Conducted by: Peter Matz
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, guitar; Chuck Berghofer, acoustic double bass; Emil Richards, percussion.

Songs: "Blind date", "So long, honey lamb", "How lucky can you get", "Isn't this better?", "Let's hear it for me" by John Kander, Fred Ebb; "More than you know", "Great day" by Vincent Youmans, Edward Eliscu, Billy Rose; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren; "Beautiful face, have a heart" by James V. Monaco, Fred Fisher, Billy Rose; "If you want the rainbow" by Mort Dixon, Billy Rose, Oscar Levant; "I caught a code in my dose" by Arthur Fields, Fred Hall, Billy Rose; "Am I blue?" by Grant Clarke, Harry Akst; "Clap hands! Here comes Charley!" by Billy Rose, Ballard MacDonald, Joseph Meyer; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer; "If I love again" by Jack Murray, Ben Oakland.

2504

FUNNY MONEY

UK 1982 – f
dir James Kenelm Clarke

Music Directed/Conducted by: Ed Welch

Music Supervisor: Ed Welch

Soundtrack Personnel: Inc: John Taylor, pno solos.

With: Annie Ross as Diana Sharman.

16720

FUNNY PEOPLE

USA 2009 – f
dir Judd Apatow

Music by: Jason Schwartzman, Michael Andrews

Music Supervisor: Jonathan Karp

Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by The King Cole Trio; "I will be here for you" by Richard Page, Steve George, John Lang, performed by Al Jarreau; "Tuscany" by Larry Goldings, performed by The Larry Goldings Trio; "Memory" by Andrew Lloyd Webber, T. S. Eliot, Trevor Nunn, performed by Maude Apatow, Larry Goldings.

With: Larry Goldings, piano; Jimmy Johnson, acoustic double bass; Russ Kunkel, drums; Luis Conte, percussion.

2505

THE FUNNY SIDE

USA 1971 – f – tvs
dir Clark Jones

Soundtrack Personnel: The Jack Elliott/Allyn Ferguson Orchestra, (additional) David Fishberg.

23496

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

UK 2005 – m – tv

Music by: Stephen Sondheim

Music Directed/Conducted by: John Wilson
With: Jacqui Dankworth.

Recorded at The Millennium Forum, Derry.
 Transmitted on 21st March 2005.

11670

FUNNY VALENTINES

USA 1999 – f – tvnm
dir Julie Dash

Music by: Stanley Clarke

18719

FUORI STAGIONE

Italy 1982 – f
dir Luciano Manuzzi

Music by: Amedeo Tommasi

7762

FUR AN IMAGINARY PORTRAIT OF DIANE ARBUS

USA 2006 – f
dir Steven Shainberg

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Beth Amy Rosenblatt

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: Jim Hynes, trumpet; Phil Myers, French horn; Andy Snitzer, tenor sax; Roger Rosenberg, baritone sax; Bill Mays, piano, celeste; David Torn, guitar; Martin Wind, John Palatucci, acoustic double bass; Shawn Pelton, drums; Joe Passaro, David Charles, Gordon Gottlieb, percussion.

Songs: "Marianna" by Carlos Franzetti, performed by Paquito D'Rivera; "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by Ben Webster, Coleman Hawkins.

22567

FURIOUS SEVEN/WILD SPEED: SKY MISSION

USA/Japan 2015 – f
dir James Wan

Music by: Brian Tyler**Music Directed/Conducted by:** Brian Tyler, Arturo Rodriguez**Music Orchestrated by:** Brian Tyler, Robert Elhai, Dana Niu, Brad Warnaar**Soundtrack Personnel:** Inc: Jon Lewis, Dave Washburn, trumpet; Bill Reichenbach, trombone; Paul S. Henning, violin.

20481

FURIOUS 6/FAST & FURIOUS 6

USA/Russia 2013 – f
dir Justin Lin

Music by: Brian Tyler (themes), Lucas Vidal, Stephen Hilton**Music Directed/Conducted by:** Gavin Greenaway**Music Orchestrated by:** Jeff Atmajian, Andrew Pearce, Jake Parker, Jehan Stefan, Dave Foster, Matt Dunkley, Peter Bateman, Rob Sneddon**Soundtrack Personnel:** Inc: John Parricelli, guitar; Tony Clarke, guitars; Steve Mair, acoustic double bass; Ian Matthews, drums.

12733

THE FURY

USA 1978 – f
dir Brian De Palma

Music by: John Williams**Music Directed/Conducted by:** John Williams**Soundtrack Personnel:** Inc: Chuck Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar.

21317

FURY

USA/China/UK 2014 – f
dir David Ayer

Music by: Steven Price**Music Supervisor:** Gabe Hilfer, Season Kent**Music Orchestrated by:** David Butterworth**Songs:** "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers.

2507

FURY OF THE DRAGON

USA 1976 – f – tv
dir William Beaudine, Robert L. Friend, Seymour Robbie

Music by: Billy May**Music Directed/Conducted by:** Lionel Newman**Soundtrack Personnel:** (theme) Al Hirt, trumpet.**Songs:** "Batman" theme by Nelson Riddle. A feature length release edited from three episodes of "The Green Hornet" (1966) (q.v.) tv series.

2510

FUTUR PRÉSENT PRÉSENT FUTUR

France 1968 – m
dir Paul Mattei

Songs: "The kid from Red Bank" by Neal Hefti, performed by Count Basie and his Orchestra.

9277

FUTURAMA/DOOMSVILLE

USA 1999/2013 – s – tvs
dir Peter Avanzino, Bret Haaland, Gregg Vanzo, Ron Hughart, etc.

Music by: Christopher Tyng (+ theme)**Music Orchestrated by:** Matthew Ferraro, Gregory Prechel**Music Arranged by:** Christopher Tyng**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Bob McChesney, trombone; John Yoakum, woodwinds; Paulinho Da Costa, percussion.**Songs:** In segment (06.04.99) "The odd couple theme" by Neal Hefti, arr Christopher Tyng. In segment (27.04.99) "The streetbeater" by Quincy Jones. In segment (26.11.00) "Suicide is painless" by Mike Altman, Johnny Mandel, arr Christopher Tyng. In segment (17.11.02) "I will wait for you" by Norman Gimbel, Michel Legrand. In segment (01.06.03) "Don't worry, be Happy" by Bobby McFerrin, performed by a vocal quartet. In segment (08.09.11) "South Side shuffle" by Keith Nichols.

20860

THE FUTURE

USA/Germany/France 2011 – f
dir Miranda July

Music by: Jon Brion**Music Supervisor:** Margaret Yen, Alison Litton**Songs:** "Where or when" by Richard Rodgers, Lorenz Hart, performed by Peggy Lee with Benny Goodman and his Orchestra; "Sticky buns", "Booty", "Pow", "White girl" by Ryeland Allison.

2508

FUTURE COP

USA 1976/7 – m – tvs
dir Robert Douglas, Earl Bellamy, Vincent McEveety, Allen Reisner, Jud Taylor, Ted Post.

Music by: J. J. Johnson**Soundtrack Personnel:** Inc: Emil Richards, percussion.

2509

FUTURE ONE

Denmark 1963 – s
dir Niels Holt

With: The New York Contemporary Five:- Don Cherry, fluegel horn; Archie Shepp, tenor sax; John Tchicai, alto sax; Don Moore, acoustic double bass; John Moses, drums. Recorded at the Jazzhus Montmartre, Copenhagen.

10939

FUTURE SHOCK

USA c1971 – m – tv
dir Alex Grasshoff

With: Gil Mellé in discussion, with Orson Welles, about his electronic music scores.

16517

FUTUREWORLD

USA 1976 – f
dir Richard T. Heffron

Music by: Fred Karlin**Music Directed/Conducted by:** Fred Karlin**Music Supervisor:** Bodie Chandler**Soundtrack Personnel:** Inc: Oscar Brashear, Tony Terran, Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, Dick Noel, trombone; Vince DeRosa, French horn; Gene Cipriano, Ronnie Lang, woodwinds; Artie Kane, piano; Clare Fischer, keyboards; Chuck Berghofer, acoustic double bass; Tommy Vig, drums, percussion.

12427

FUZZ

USA 1972 – f
dir Richard A. Colla

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

Songs: "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Dinah Shore.

2511

THE FUZZ BROTHERS

USA 1973 – f – tvn

dir Don Medford

Music by: J. J. Johnson

2512

THE FUZZY PINK NIGHTGOWN

USA 1957 – f

dir Norman Taurog

Music by: Billy May

Music Directed/Conducted by: Billy May

7916

FUZZY WUZZY Soundie

USA 1942 – s

Songs: "Fuzzy wuzzy" by Milton Drake, Al Hoffman, Jerry Livingston.

With: Louis Jordan and his Tympany Five, with Ruby Richards, dancer.

22658

FUZZY'S VAERKSTED

Denmark 1992 – s – tvs

With: In a 1992 segment Ella Fitzgerald.

25744

FYRA VECKOR I JUNI/FOUR WEEKS IN JUNE

Sweden 2005 – f

dir Henry Meyer

Music by: Johan Soderquist

Music Directed/Conducted by: Joakim Under

Music Orchestrated by: Joakim Milder, Johan Soderquist

Soundtrack Personnel: Inc: Bengt Rosenngren, cor anglais; Johan Söderquist, piano; Matthias Thorell, guitar.

Songs: "A sailboat in the moonlight" by John Jacob Loeb, Carmen Lombardo, "Twenty-four hours a day" by Arthur Swanstrom, James F. Hanley, performed by Billie Holiday with Teddy Wilson and his Orchestra.

11654

491

Sweden 1964 – f

dir Vilgot Sjöman

Music by: Georg Riedel

G

17211

G

USA 2000 – f

dir Christopher Scott Cherot

Music by: Bill Conti

Music Supervisor: Kevin Fleming, Tracy McKnight

Soundtrack Personnel: Inc: George Graham, fluegel horn; Michael Lang, piano.

18443

G-FORCE

USA 2009 – f

dir Hoyt Yeatman

Music by: Trevor Rabin, (additional), Paul

Linford, Don Harper, David Reynolds

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Kathy Nelson

Music Orchestrated by: Gordon Goodwin, Trevor Rabin, Tom Calderaro

Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; James Walker, flute.

20965

G-SAVIOUR/GUNDAM SAVIOR

Japan/USA/Canada 2000 – f – tvn

dir Graeme Campbell

Music by: John Debney, Louis Febre

Soundtrack Personnel: Inc: Jon Lewis trumpet; Brad Warnaar, Mark Adams, Joe Meyer, French horn.

20077

G. I. JOE: RETALIATION

USA 2013 – f

dir Jon M. Chu

Music by: Henry Jackman, (additional) Dominic Lewis

Music Directed/Conducted by: Nick Glenie-Smith

Music Orchestrated by: Stephen Coleman, Larry Rench, Andrew Kinney

Music Arranged by: Stephen Hilton, Andrew Kawczynski

Soundtrack Personnel: Inc: Stephen Hilton, keyboards; George Doering, guitar.

18014

G.I. JOE THE RISE OF COBRA

USA/Czech Republic 2009 – f

dir Stephen Sommers

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Alan Silvestri, John Ashton Thomas, Dave Metzger, Abraham Libbos

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, Jon Lewis, trumpet; Bill Reichenbach, Charlie Loper, Alex Iles, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, Rick Todd, Brian O'Connor, French horn; James Walker, flute; Randy Kerber, keyboards; Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Dan Greco, Steve Schaeffer, Mike Fisher, Don Williams, percussion.

2514

GABLE AND LOMBARD

USA 1976 – f

dir Sidney J. Furie

Music by: Michel Legrand

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Emil Richards, percussion.

10449

GABRIEL & ME

UK 2001 – f

dir Udayan Prasad

Music by: Stephen Warbeck

Music Supervisor: Roz Colls

Soundtrack Personnel: John Eacott, trumpet; Andy Findon, flutes; John Parricelli, guitar; Sonia Slany, monochord; Dermot Crehan, violin; Nick Cooper, cello; Steve Watts, acoustic double bass, bass guitar; Paul Clarvis, percussion; + vocalists.

9851

GABRIELA, CRAVO E CANELA

Brazil 1983 – f

dir Bruno Barreto

Music by: Antonio Carlos Jobim

Music Supervisor: David Franco

Songs: "Chega dos retirantes", "Pulando carn-
iça", "Pensando na vida", "Ataque dos jagu-
nços", "Caminho da mata", "Ilhéus" by and
performed by Antonio Carlos Jobim; "Tema
de amor de Gabriela", "Casório" by Antonio
Carlos Jobim, performed by Antonio Carlos
Jobim, Gal Costa; "Origens" by Antonio Car-
los Jobim, performed by Gal Costa; "Céu de
estio" by and performed by Paulo Jobim; "Eu
nao sou arara", "Mexerico" by Dónga, per-
formed by Paulo Jobim.

7307

THE GADD GANG LIVE ON DIGITAL VIDEO

Japan 1988 – f – tv
dir Yasuhiko Sato

Songs: "Things ain't what they used to be" by
Mercer Ellington, Duke Ellington; "I can't
turn you loose" by Otis Redding; "A whiter
shade of pale" by Gary Brooker, Keith Reid;
"Signed, sealed, delivered"; "Watching the
river flow"; "My girl-changes".
With: Ronnie Cuber, baritone sax; Richard
Tee, keyboards, piano; Cornell Dupree, gui-
tar; Eddie Gomez, acoustic double bass; Steve
Gadd, drums.
Recorded in Tokyo on 7th June 1988.

11602

GAET & GRIMASSER

Denmark 1983/99 – s – tvs
With: Niels Jørgen Steen.

26290

GAET & GRIMASSER

Denmark 1983/99 – s – tvs
With: Niels Jørgen Steen in 20 segments
(1983/87).

15905

GAIJIN - AMA-ME COMO SOU

Brazil 2005 – f
dir Tizuka Yamasaki
Music by: Egberto Gismonti

13721

GAILY, GAILY/CHICAGO, CHICAGO

USA 1969 – f
dir Norman Jewison
Music by: Henry Mancini
Music Directed/Conducted by: Henry Man-
cini
Soundtrack Personnel: Inc: Shelly Manne,
drums.

Songs: by Alan and Marilyn Bergman, Henry
Mancini.

16058

GAINSBOROUGH GEMS series

UK 1930 – s
dir prod: Michael Balcon

Songs: 3. "Ain't misbehavin'" by Andy Razaf,
Fats Waller, Harry Brooks.
With: 1. Martini and his Band No. 1.2. Marti-
ni and his Band No. 2.3. Hal Swain and his
Sax-o-Five.4. Pete Mandell and his Rhythm
Masters No. 1.5. Pete Mandell and his
Rhythm Masters No. 2.6. Lewis Hardcastle's
Dusky Syncopaters.

17495

GAINSBURG (VIE HÉROÏQUE)

France 2010 – f
dir Joann Sfar

Music by: Olivier Daviaud
Music Directed/Conducted by: Deyan Pav-
lov
Music Supervisor: Paul Lavergne
Music Orchestrated by: Olivier Daviaud
Music Arranged by: Olivier Daviaud
Soundtrack Personnel: Inc: Sylvain Bar-
dieu, David DuPuy, trumpet; Mathias Malher,
trombone; Frédéric Gastard, saxes; Gonzales,
pnos; Olivier Daviaud, pnos, celli, vocal; An-
gelo Debarre, guitars, banjo; Christophe Lav-
ergne, drums, percussion.
Songs: "Je bois" by Boris Vian, Alain Gora-
guer, performed by Philippe Katerine.
With: Philippe Katerine as Boris Vian; Ange-
lo Debarre as the gypsy guitarist.

26122

GAL CANTA TOM JOBIM AO VIVO

Brazil 2001 – f – tv
dir Jodele Lacher

Music by: Antonio Carlos Jobim
With: Gal Costa, vocal.

24312

THE GAL WHO TOOK THE WEST

USA 1949 – f
dir Frederick De Cordova

Music by: Frank Skinner
Soundtrack Personnel: Inc: Ethmer Roten,
flute.
Songs: cues by Hans J. Salter.

2515

GALA

Canada 1982 – f
dir John N. Smith, Michael McKennirey

Songs: Ray Charles.
With: The Danny Grossman Dance Compa-
ny.

17186

GALA DE L'U.N.I.C.E.F.

France 1966/80 – m – tvs
dir Roger Benamou, Jean-Christophe Averty,
André Flédéric, etc.

With: In segment (25.11.66) Michel Le-
grand. In segment (24.12.67) Lena Horne. In
segment (28.07.80) Sacha Distel

16710

GALA DE LA HISPANIDAD

Spain 1996 – f – tv
dir José Luis Moreno
With: Tito Puente, Celia Cruz.

17846

GALA DU MIDEM 83

France 1983 – f – tv
dir (Paul Williams)
With: Jean-Luc Ponty, violin.

17943

GALA PERFORMANCE (1964)

UK 1964 – m – tv
dir prod: Patricia Foy
With: Benny Goodman, clarinet; with Ronnie
Scott, tenor sax; Colin Purbrook, piano; Bill
Le Sage, vibraphone; Dave Green, acoustic
double bass; Jackie Dougan, drums.
Transmitted on 23rd October 1964.

23460

GALA PERFORMANCE (1967)

UK 1967 – m – tv
dir Patricia Foy
With: The Jacques Loussier Trio.
Transmitted on 22nd June 1967.

18058

GALA PERFORMANCE (1969)

UK 1969 – f – tv
dir Patricia Foy
Music Directed/Conducted by: Charles
Mackerras
With: The Jacques Loussier Play Bach Trio.

Recorded at The London Coliseum. Transmitted on 1st January 1969.

18297

GALA PERFORMANCE (1974)

UK 1974 – f – tv
dir prod: Patricia Foy

With: Stéphane Grappelli, violin; with The Diz Disley Trio and Nigel Kennedy, violin. From Sadler's Wells Theatre. Transmitted on 27th December 1974.

23461

GALA PERFORMANCE 1973

UK 1973 – f – tv
dir Patricia Foy

With: The Jacques Loussier Trio. Transmitted on 25th December 1973.

18039

GALA VARIETY

UK 1968 – f – tv
dir Derek Burrell-Davis

Music Directed/Conducted by: Bob Sharpley

With: Terry Lightfoot and his New Orleans Jazzmen.

Transmitted on 31st March 1968.

23342

GALA VARIETY FROM PARIS

France/UK 1967 – m – tv
dir Roger Benamort

With: Lena Horne, vocal.

Recorded at the Palais de Chaillot.

17921

GALA VARIETY SHOW

France/Italy 1963 – m – tv
dir prod: Roger Benamort

With: Miriam Makeba, vocal; Svend Asmusen, violin; Aimé Barelli and his Orchestra. Recorded at The Cannes Film Festival.

2516

GALAHAD OF EVEREST

UK 1991 – f – tv
dir John-Paul Davidson

Music by: Steve Marshall

Songs: "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Hey now, hey now" performed by Cab Calloway and his Orchestra.

21539

GALAVANT

USA 2015 – s – tvs
dir Chris Koch, John Fortenberry, James Griffiths

Music by: Christopher Lennertz, Alan Menken

Music Directed/Conducted by: Michael Kosarin

Music Orchestrated by: Andrew Kinney, Michael J. Lloyd, Gernot Wolfgang, Marcus Sjewall, Larry Rench

Music Arranged by: (vocal) Michael Kosarin

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; Brian Kilgore, percussion.

22574

GALAXY DONUTS

Canada 2012 – s
dir Jacob David Stein

Music Supervisor: David Hayman

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Hoagy Carmichael./

15181

GALAXY QUEST

USA 1999 – f
dir Dean Parisot

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Jeff Carson

Music Orchestrated by: David Newman, Xandy Janko

Soundtrack Personnel: Inc: Andy Malloy, trombone; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Steve Schaeffer, percussion.

14415

DEN GALE DANSKER

Denmark 1969 – f
dir Kirsten Stenbaek

Music by: Søren Christensen

Songs: Kirsten Stenbaek.

With: Kasper Winding.

12

THE GALE STORM SHOW : OH! SUSANNA

USA 1956/60 – s – tvs
dir William A. Seiter, Charles Barton, Robert Altman, etc.

Music by: Leon Klatzkin

Music Directed/Conducted by: Leon Klatzkin

Songs: In segment (31.05.58) "I just can't get enough of you" by Stanley Styne, Buddy Bregman, performed by Gale Storm; "The saints" (trad.).

7795

GALE STORM TELESERIES

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks. 2. "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: Gale Storm, vocal.

2517

LA GALÈRE ENGLOUTIE

France 1957 – s
dir Jacques Ertaud

Music by: André Hodeir

3455

GALIA

France/Italy 1965 – f
dir Georges Lautner

Music by: Michel Magne

Music Arranged by: Ward Swingle

Soundtrack Personnel: The Swingle Singers, including Christiane Legrand, solo vocal.

Songs: J. S. Bach.

18866

THE GALLANT MAN

USA 1962/3 – m – tvs
dir Richard C. Sarafian

With: In segment (23.02.63) Med Flory appears as Pvt. Ayres.

18544

GALLOWWALKERS

USA/UK 2010 – f
dir Andrew Goth

Music by: Stephen Warbeck

Music Directed/Conducted by: Stephen Warbeck

Music Supervisor: Nicky Matthew

Soundtrack Personnel: Inc: John Parricelli, Steve Donnelly, guitar; Tim Harries, b-gtr; Nick Cooper, cello; Paul Clarvis, percussion.

23999

LE GALOPIN

France 1993 – f – tv
dir Serge Korber

Music by: Alain Goraguer

9421

GALS, INCORPORATED

USA 1943 – f
dir Leslie Goodwins

Music Directed/Conducted by: Charles Previn

Songs: "Aquarela do Brasil" by Bob Russell, Ary Barroso; "Take it and git" by William Chapman, Mel Chapman, James T. Marshall, John W. Green; "Chant of the jungle" by Arthur Freed, Nacio Herb Brown; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "Love is all" by Harry Tobias, Pinky Tomlin; "The prophet", "Hep, hep, hooray", "Here's your kiss", "John's jamboree", "Bottleneck", "Two weeks vacation with pay", "All the time it's you", "Can't get stuff in your cuff".

With: Glen Gray and the Casa Loma Orchestra, The Pied Pipers.

20776

GAMA

Spain 1966/70 – m – tvs

With: 1. Tete Montoliu, piano. (1967 + 1970). 2. Martial Solal, piano. (1967).

10809

GAMBIT (1966)

USA 1966 – f
dir Ronald Neame

Music by: Maurice Jarre

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

21626

GAMBIT (2012)

USA 2012 – f
dir Michael Hoffman

Music by: Rolfe Kent

Music Directed/Conducted by: Rolfe Kent

Music Supervisor: Maggie Rodford, Helen Yates, Tony Blondal

Music Orchestrated by: Richard Bronskill, Tony Blondal

Songs: "Once" by Norman Gimbel, Eddie Marney, Guy Magenta, performed by Peggy Lee; "At last" by Mack Gordon, Harry Warren, "Moonlight serenade" by Mitchell Parish,

Glenn Miller, "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, "One o'clock jump" by Count Basie, performed by The Guy Barker Nonet; "Ain't that a kick in the head" by Sammy Cahn, James Van Heusen, performed by Masashi Fujimoto with The Guy Barker Nonet; "Air on a G string" by Johann Sebastian Bach, performed by The Classical Jazz Quartet.

2518

THE GAMBLER (1974)

USA 1974 – f
dir Karel Reisz

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

Songs: Jerry Fielding's score is based upon Gustav Mahler's Symphony No 1.

13126

GAMBLING, GODS AND LSD

Canada/Switzerland 2001 – f
dir Peter Mettler

Songs: "Tony's basement" by and performed by Tony Coe.

16101

GAMBLING, GODS AND LSD

Canada/Switzerland 2002 – f
dir Peter Mettler

Songs: Fred Frith, Henryk Gorecki and others.

8510

THE GAME

USA 1997 – f
dir David Fincher

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore, Sandy DeCrescent

Music Supervisor: Dawn Solér

Music Orchestrated by: Howard Shore

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano.

Songs: "Life goes to a party" by Harry James, Benny Goodman, performed by Vise Grip & Ambassadors; "Going out of my head" by Teddy Randazzo, Bobby Weinstein, performed by Willie Bobo; "Claire de lune" by Claude Debussy, performed by Chet Swiatkowski.

2519

A GAME CALLED SCRUGGS/ SCRUGGS

UK 1965 – m
dir David Hart

Music by: John Dankworth

Songs: Theme song performed by Cleo Laine.

26733

GAME NIGHT

USA 2018 – f
dir John Francis Daley, Jonathan Goldstein

Music by: Cliff Martinez, Peter G. Adams

Music Directed/Conducted by: Randy Miller

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Randy Miller
Songs: "The sermon" by and performed by Hampton Hawes; "Saddest tale" by Irving Mills, Duke Ellington, "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Duke Ellington and his Orchestra.

12503

GAME OF DEATH/SI WANG YOU JU | BRUCE LEE'S GAME OF DEATH

USA/Hong Kong 1978 – f
dir Robert Clouse, Bruce Lee

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

20798

THE GAME OF THEIR LIVES

USA 2005 – f
dir David Anspaugh

Music by: William Ross

Music Supervisor: Christopher S. Parker, Lindsay Fellows,

Music Orchestrated by: Mark McKenzie, Bruce Babcock

Soundtrack Personnel: Inc: James Walker, flute.

Songs: "Opus No. 1" by Sid Garris, Sy Oliver, performed by The Time Travelers Big Band.

19215

THE GAME PLAN

USA 2007 – f
dir Andy Fickman

Music by: Nathan Wang

Music Directed/Conducted by: Pete Anthony
Music Supervisor: Jennifer Hawks
Music Orchestrated by: Milton Nelson, Patrick Russ, Kevin Kliesch
Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.

20498

GAME SHOW MODELS

USA 1977 – f
dir David N. Gottlieb

Music by: (additional) Mike McNeilly
Songs: "Motorcycle piece" by Willie Bobo.

23698

GAMES

USA 1967 – f
dir Curtis Harrington

Music by: Samuel Matlovsky
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

26427

GAMES THAT LOVERS PLAY

UK 1971 – f
dir Malcolm Leigh

Music by: David Lindup
Music Directed/Conducted by: David Lindup
Songs: The New Temperance Seven.

21697

GAMILIA NARKI/TOTALLY MARRIED

Greece 2003 – f
dir Dimitris Indares

Music by: Dimitris Papadimitriou
Songs: "Misty" by Johnny Burke, Erroll Garner, performed by Erroll Garner; "Swingin' in London" performed by Bill Coleman, Ben Webster; "Backwater blues" performed by Vic Dickenson.

22943

GAMILIA NARKI

Greece 2003 – f
dir Dimitris Indares

Music by: Dimitris Papadimitriou
Songs: "Misty" by Johnny Burke, Erroll Garner; "Swingin' in London" by Bill Coleman, Ben Webster; "Back water blues" by Vic Dickenson.

16348

GANELIN TRIO PRIORITY

Estonia 2005 – m – tv

Songs: "Conversation I"; "Conversation II"; "Homage to friends".
With: The Ganelin Trio:- Petras Vysniauskas, soprano sax, alto sax; Vyacheslav Ganelin, piano, synthesizer, drums, percussion; Klaus Kugel, drums, percussion.
 Recorded on 27th May 2005 at the Lithuanian National Philharmony, Vilnius.

2520

LE GANG/LA GANG DEL PARIGONO

France/Italy 1976 – f
dir Jacques Deray

Music by: Carlo Rusticelli
Songs: "Amour tropical" and "Liberation swing" by Claude Bolling.

16852

le gang des otages/QUELLI DELLA BAN-DA BERETTA

France/Italy 1973 – f
dir Edouard Molinaro

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Michel Legrand, piano.

8714

GANG RELATED

USA 1997 – f
dir Jim Kouf

Music by: Mickey Hart
Music Supervisor: Happy Walters
Songs: "How do U want it" by Tupac Shakur, Johnny Jackson, Quincy Jones, Leon Ware, Bruce Fisher, Stanley Richardson, performed by 2PAC.

2522

GANG SMASHERS/GUN MOLL

USA 1938 – f
dir Leo C. Popkin

Music Directed/Conducted by: Phil Moore
Music Supervisor: Lou Frohman
With: Nina Mae McKinney as Laura Jackson, Phil Moore and his Orchestra (Les Hite, as).

2523

THE GANG THAT COULDN'T SHOOT STRAIGHT

USA 1971 – f
dir James Goldstone

Music by: Dave Grusin
Soundtrack Personnel: Inc: Al Viola, Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

6116

GANG WAR

UK 1962 – f
dir Frank Marshall

Music by: Bill Le Sage

24820

GANG WAR: BANGIN' IN LITTLE ROCK

USA 1994 – f
dir Mark Levin

Songs: "How could I just kill a man" by Lowell Fulson and others, performed by Cypress Hill.

2521

THE GANG'S ALL HERE/THE GIRLS HE LEFT BEHIND | BANANA SPLIT

USA 1943 – f
dir Busby Berkeley

Music Directed/Conducted by: Alfred Newman, Charles Henderson
Soundtrack Personnel: Inc: Eugene Porter, Eddie Miller.

Songs: "Minnie's in the money", "Paducah" by Leo Robin, Harry Warren, "Soft winds" by Fred Royal, Benny Goodman, performed by Benny Goodman and his Orchestra; "No love, no nothin'", "A journey to a star", "The lady in the tutti-frutti hat", "The polka-dot polka", "You discover you're in New York", by Leo Robin, Harry Warren; "Aquarela do Brasil" by Bob Russell, Ary Barroso; "Polka dot ballet" by David Raksin.

With: Benny Goodman and his Orchestra:- Lee Castle, Ray Linn, Bobby Guyer, trumpet; Miff Mole, Charlie Castaldo, trombone; Benny Goodman, clarinet; Hymie Schertzer, Leonard Kaye, alto sax; Jon Walton, Bob Taylor, tenor sax; Joe Rushton, baritone sax; Jess Stacy, piano; Bart Roth, guitar; Gus van Camp, acoustic double bass; Louis Bellson, drums; Alice Faye, Carmen Miranda, June Haver.

11541

GANGS OF NEW YORK

USA/Italy 2002 – f
dir Martin Scorsese

Music by: Howard Shore

Music Directed/Conducted by: Andrew Brown

Music Supervisor: (orchestra) Giancarlo Vulcano

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Sally Heath, keyboards; Steve Mair, b.

Songs: "New careless love" arr and performed by Sonny Terry; "Gospel train" arr and performed by The Silver Leaf Quartet; "The murderer's home" by Alan Lomax, performed by Jimpson & Group.

12303

THE GANGSTER CHRONICLES

USA 1981 – f – tv
dir Richard C. Sarafian

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

5675

GANGSTER No.1

UK/Germany/Eire 2000 – f
dir Paul McGuigan

Music by: John Dankworth

Music Arranged by: John Dankworth

Soundtrack Personnel: Inc: Martin Shaw, trumpet; Gilad Atzmon, clarinet, sax.

Songs: "The good life" by Jack Reardon, Sacha Distel, arr John Dankworth, performed by Neil Hannon; "Mercy, mercy, mercy" by Joe Zawinul, performed by Saffron Burrows.

7661

THE GANGSTER SHOW - THE RESISTABLE RISE OF ARTURO UI

UK 1972 – f – tv
dir Jack Gold

Music by: Carl Davis

With: Mark Murphy as James Greenwood.

20004

GANGSTER SQUAD

USA 2013 – f
dir Ruben Fleischer

Music by: Steve Jablonsky

Music Directed/Conducted by: Nick Glenie-Smith

Music Supervisor: Steven Baker

Music Orchestrated by: Carl Rydland, Yvonne S. Moriarty, Bruce Fowler, Walt Fowler, Rick Giovinnazzo

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, electric guitar; Peter Erskine, drums; Brian Kilgore, percussion.

Songs: "Mister Five by five" by Don Raye, Gene De Paul, performed by Imelda May, produced by Dan Higgins; "Perdido" by Hans Langsfelder, Ervin Drake, Juan Tizol, "Chicken shack boogie" by Lola Cullum, Amos Milburn, "Amado mio" by Doris Fisher, Allan Roberts, "Kiss kiss", "Jelly wiggle boogie" by Dan Higgins, "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman, "So tired" by Russ Morgan, Jack Stuart, "Chica chica boom chic" by Mack Gordon, Harry Warren, performed by The Gangster Squad Movie Band, produced by Dan Higgins; "The hills of California" by Robert Hayward, Rober Staver, performed by Johnny Mercer, The Pied Pipers and Paul Weston and his Orchestra; "No, baby, nobody but you" by Seger Ellis, performed by Stan Kenton and his Orchestra; "Route 66" by Bobby Troup, performed by The Pied Pipers; "Big Jay's hop", "Boogie in front", "Blow blow blow" by and performed by Big Jay McNeely; "Ole buttermilk sky" by Hoagy Carmichael, Jack Brooks, performed by Hoagy Carmichael; "Bless you" by and performed by Peggy Lee, Mel Tormé. Composer Steve Jablonsky replaced Carter Burwell at some point during production.

17496

GANGSTER'S PARADISE JERUSALEMA

South Africa 2008 – f
dir Ralph Ziman

Music by: Alan Lazar

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Adrian King

Music Orchestrated by: Alan Lazar, Larry Rench

Soundtrack Personnel: Inc: Andy Malloy, trombone; Alan Lazar, keyboards; Andrew Shulman, cello.

Songs: "Uptownship" performed by Hugh Masekela.

19920

GARANA JAZZ FESTIVAL 2011

Romania 2011 – s – tvs
dir Ema Nicola

With: 1. "Hiromi - The Trio Project" - Hiromi Uehara, piano; Anthony Jackson, contra bass guitar; Simon Phillips, drums.

1. Recorded in July 2011.

21047

GARANA JAZZ FESTIVAL 2012

Romania 2012 – s – tvs

Songs: 1. "Evolution".

With: 1. Dave Holland "Prism"- Craig Ta-born, piano, keyboards; Kevin Eubanks, electric guitar; Dave Holland, acoustic double bass; Eric Harland, drums.

1. Recorded in July 2012.

2524

LA GARCE

France 1984 – f
dir Christine Pascal

Music by: Philippe Sarde

Music Directed/Conducted by: Peter Knight

Soundtrack Personnel: String Quartet, with Gilbert Roussel, accordion; Phil Woods, alto sax.

Songs: "Ex fan des sixties" by Serge Gainsbourg, sung by Jane Birkin.

23902

UN GARÇON, UNE FILLE. LE DIX-SEPTIÈME CIEL

France 1966 – f
dir Serge Korber

Music by: Alain Goraguer

9848

LA GARÇONNE

France 1988 – f – tvs
dir Étienne Périer

Music by: Claude Bolling

23986

GARÇONNIÈRES TRÈS SPÉCIALES

France 1981 – f
dir Claude Bernard-Aubert (as Burd Tranbar-ee), Tom Booker

Music by: Alain Goraguer (as Paul Vernon)

2525

GARDEN OF THE MOON

USA 1938 – f
dir Busby Berkeley

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf, Frank Perkins

Songs: "Garden of the moon", "The girlfriend of the whirling dervish", "Love is where you find it", "The lady on the two-cent stamp",

"Confidentially" by Al Dubin, Johnny Mercer, Harry Warren.

With: Joe Venuti and his Swing Cats, (including Johnnie "Scat" Davis, cornet; Jerry Colonna, trombone, vocal; Ray Mayer, voc).

26903

THE GARDEN'S DEFINING MOMENTS

USA 2015/16 – s – tvs
dir Roman Gackowski

Music by: Sean Paulsen

With: In segment (27.03.15) Allen Toussaint, Irma Thomas.

22277

GARDEN-PARTY

West Germany 1969/70 – f – tvs
dir Arthur Maria Rabenalt, Alexis Neve

With: In segment (27.11.69) Bibi Johns, vocal.

12508

GARDENS OF STONE

USA 1987 – f
dir Francis Ford Coppola

Music by: Carmine Coppola

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Tom Boyd, oboe; Emil Richards, percussion.

16948

GARDEZ VOS DISTANCES

France 1954 – s
dir Georges Freedland

Music by: Michel Legrand

26182

LES GARDIENNES

France/Switzerland/Monaco/Belgium 2017 – f
dir Xavier Beauvois

Music by: Michel Legrand

19287

GARFIELD

USA 2004 – f
dir Peter Hewitt

Music by: Christophe Beck

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Spring Aspers

Music Orchestrated by: Andrew Kinney, Thomas Bergersen, Kevin Kliesch

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; George Doering, guitar; M. B. Gordy, percussion.

6952

GARFIELD GETS A LIFE

USA 1991 – m – tv
dir Phil Roman, John Sparey

Music by: David Benoit, Desirée Goyette

Music Directed/Conducted by: David Benoit

Music Arranged by: David Benoit

Songs: "Monday morning blues" by Patrick Devuona, Darlene Koldenhoven, performed by B. B. King; "Get a life" performed by Lou Rawls.

11578

GARFIELD IN PARADISE

USA 1986 – s – tv
dir Phil Roman

Music by: Ed Bogas

Soundtrack Personnel: Inc: Nino Tempo as the voice of Monkey.

11576

GARFIELD'S BABES AND BULLETS

USA 1989 – s – tv
dir Phil Roman

Music by: Ed Bogas

Soundtrack Personnel: Inc: Nino Tempo as the voice of Lt. Washington.

18341

GARFIELD: A TALE OF TWO KITTIES/GARFIELD 2

UK/USA 2006 – f
dir Tim Hill

Music by: Christophe Beck, (additional) Andrew Kaiser

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Dave Jordan

Music Orchestrated by: Kevin Kliesch, Adam Blau

Music Arranged by: Thomas Bergersen

Soundtrack Personnel: Inc: Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; M. B. Gordy, percussion.

11577

GARFIELD: HIS 9 LIVES

USA 1988 – s – tv
dir Phil Roman

Music by: Ed Bogas

Soundtrack Personnel: Inc: Nino Tempo as a voice.

2526

GARGA M'BOSSE/CACTUS

Senegal/Sweden 1974 – f
dir Mahama Johnson Traoré

Songs: John Coltrane.

20830

GARGOYLES

USA 1994/6 – s – tvs
dir Dennis Woodyard, Frank Paur, Kazuo Terada, Saburo Hashimoto, Bob Kline, etc.

Music by: Carl Johnson

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

9869

GAROTA DE IPANEMA

Brazil 1967 – f
dir Leon Hirszman

Music by: Antonio Carlos Jobim

Music Directed/Conducted by: Luizinho Eça

Music Arranged by: Emir Deodato

Songs: "Garota de Ipanema", "Lamento do morro", "Ela é Carioca" by Vinicius de Moraes, Antonio Carlos Jobim; "Surfboard", "A queda" by Antonio Carlos Jobim; "A noite dos mascarados", "Chorinho" by Chico Buarque; "Rancho dos namorados" by Vinicius de Moraes, Ary Barroso; "Para se viver um grande amor" by Vinicius de Moraes; "Por você" by Vinicius de Moraes, Francisco Enóé; "Poema dos olhos da Amada" by Vinicius de Moraes, Paulo Soledade.

With: Vinicius de Moraes, Elis Regina, Baden Powell, Chico Buarque. Maria Bethânia.

17864

GARRISON THEATRE

UK 1953/5 – m – tvs
dir Noble Wilson, Nicholas Crocker, etc.

Music Directed/Conducted by: Steve Race

With: Ronnie Aldrich and The Squadronaires.

17627

GARY BURTON AND BIG BAND KATOWICE

Poland 1980 – s – tv

Music Directed/Conducted by: Zbigniew Kalemba

Songs: 1. "Po 5 sztuka" by and arr Dariusz Brzezinski.2. "La fiesta" by Chick Corea.
With: 1. Gary Burton, vibraphone; with Tadeusz Janiak, trumpet; Lothar Dziwoki, trombone; Jerzy Glowczewski, Eugeniusz Okoniewski, alto sax; Jerzy Jarosik, Jerzy Mucha, tenor sax; Wojtek Olszewski, piano; Andrzej Trefon, electric guitar; Wojtek Pronko, electric bass; Jacek Pelc, drums.2. Same plus Chick Corea, piano.
 Recorded at The Academy of Music, Katowice.

11403

GARY BURTON IN CONCERT

USA 1981 – m – tv
dir John Whited

Songs: 1. "My foolish heart" by Ned Washington, Victor Young; "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "Fleurette africaine" by Duke Ellington; "Bud Powell".2. "Bogota" by D. Evans; "Dolphin dance" by Herbie Hancock; "Tones for Joan's bones" by Chick Corea; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Gary Burton, vibraphone; René Urteger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.2. Gary Burton, vibraphone; Ahmad Jamal, piano; Sabu Adeyola, acoustic double bass; Payton Crossley, drums.

Recorded on 26th January 1981 in the Palais des Festivals, Cannes, during Midem '81. The second set is identical to that released under the title AHMAD JAMAL AND GARY BURTON IN CONCERT (q.v.).

7680

GARY BURTON KVARTETT PÅ CHAT NOIR

Norway 1970 – m – tv
dir Svein Erik Børja

With: Gary Burton, Steve Swallow, David Prichard, Bill Goodwin.
 Recorded in the Chat Noir in Oslo.

19497

GARY BURTON PIAZZOLLA REUNION

Argentina 2009 – f
dir Sol Tossounion

Songs: "Fuga y misterio", "Romance del diablo", "Tanguedia", "Libertango", "Buenos Aires hora cero", "Escualo", "Invierno porteño", "Adios Nonino", "Michelangelo 70", "La muerte del angel".

With: Gary Burton, vibraphone; Pablo Ziegler, piano; Ricardo Lew, electric guitar; Mar-

celo Nisinman, bandoneon; Fernando Suarez Paz, violin; Hector Console, acoustic double bass.

Recorded on 26th May 2009 at Gran Rex Theater, Buenos Aires.

26168

GARY MAKES A SANDWICH

USA 2007 – s
dir Andy Chase

Music by: Al Di Meola

26082

GARY MOORE & THE MIDNIGHT BLUES: LIVE AT MONTREUX 1990

USA 2004 – f – tv

With: Archive footage of Albert Collins, guitar.

25921

THE GARY MOORE SHOW (1950/1)

USA 1950/1 – s – tvs
dir Clarence Schimmel, Kenneth Whelan

With: Ernie Caceres, clarinet, sax; Carl Kress, guitar; Trigger Alpert, acoustic double bass; Ed Shaughnessy, drums.

22068

THE GARY MOORE SHOW (1958/67)

USA 1958/67 – m – tvs
dir Dave Geisel, Dean Whitmore

Music by: Irwin Kostal

With: In segment (23.12.58) Mahalia Jackson. In segment (06.01.59) Benny Goodman, Julie London. In segment (13.01.59) Ella Fitzgerald. In segment (20.01.59) The Jonah Jones Quartet. In segment (10.02.59) Julie London. In segment (03.03.59) Michel Legrand. In segment (10.03.59) The Mills Brothers. In segment (17.03.59) Rosemary Clooney. In segment (24.03.59) Tony Bennett. In segment (14.04.59) Diahann Carroll, Blossom Seeley. In segment (05.05.59) Erroll Garner. In segment (19.05.59) The Dukes of Dixieland. In segment (02.06.59) Count Basie and his Orchestra. In segment (30.06.59) Diahann Carroll. In segment (13.10.59) Ella Fitzgerald, The Dukes of Dixieland. In segment (20.10.59) Mel Tormé. In segment (24.11.59) The Jonah Jones Quartet. In segment (01.12.59) Diahann Carroll. In segment (22.12.59) Mahalia Jackson. In segment (12.01.60) Diahann Carroll. In segment (23.02.60) Diahann Carroll. In segment (01.03.60) Mel Tormé. In segment (22.03.60) Count Basie, Joe Williams. In segment (29.03.60) Ella Fitzgerald, Mel Tormé. In seg-

ment (26.04.60) Jo Stafford. In segment (11.10.60) Mel Tormé, Jo Stafford. In segment (18.10.60) Blossom Seeley. In segment (03.01.61) Count Basie and his Orchestra, Joe Williams. In segment (17.01.61) Jo Stafford. In segment (07.02.61) Mel Tormé. In segment (04.04.61) Nat King Cole. In segment (11.04.61) Diahann Carroll. In segment (18.04.61) Julie London. In segment (25.04.61) Jo Stafford. In segment (22.05.61) Mel Tormé. In segment (06.06.61) The Jonah Jones Quartet. In segment (03.10.61) Julie London. In segment (17.10.61) Jo Stafford. In segment (07.11.61) Mel Tormé. In segment (14.11.61) Nat King Cole. In segment (28.11.61) Diahann Carroll. In segment (23.01.62) André Previn. In segment (13.02.62) Mel Tormé. In segment (20.02.62) Jo Stafford. In segment (08.05.62) Duke Ellington. In segment (12.06.62) Diahann Carroll. In segment (20.11.62) Nat King Cole. In segment (05.03.62) Rosemary Clooney. In segment (30.04.63) Rosemary Clooney. In segment (07.05.63) Mel Tormé. In segment (26.11.63) Rosemary Clooney. In segment (03.12.63) Mel Tormé. In segment (04.02.64) Nancy Wilson. In segment (18.02.64) Nat King Cole. In segment (25.02.64) Caterina Valente. In segment (17.03.64) Rosemary Clooney. In segment (24.03.64) Miriam Makeba, The Hi-Los, Si Zentner. In segment (14.04.64) Erroll Garner. In segment (26.05.64) Rosemary Clooney. In segment (25.12.66) Buddy Rich, Mel Tormé.

25318

GAS LIGHT

USA 2016 – f
dir Chad Dossett

Music by: Jeff Kirchner

Songs: "Baby, won't you please come home" by Charles Warfield, Clarence Williams, "Alexander's ragtime band" by Irving Berlin, performed by Bessie Smith.

2527

GAS-OIL

France 1955 – f
dir Gilles Grangier

Music by: Henri Crolla

Music Directed/Conducted by: André Hodeir

Music Orchestrated by: André Hodeir
Soundtrack Personnel: Inc: Henri Crolla, guitar.

24211

LA GASOLINA: REGGAETON EXPLOSION

USA 2012 – m
dir Jonathan Winfrey

With: Arturo Sandoval as himself.

16794

GASPARD ET ROBINSON

France 1990 – s
dir Tony Gatlif

Music by: Michel Legrand

22010

GÄST HOS HAGGE

Sweden 1975/91 – s – tvs
dir Hagge Geigert

With: In segment (04.07.80) Charlie Norman. In segment (04.11.82) Alice Babs.

13025

GÄST I EGET HUS

Sweden 1957 – f
dir Stig Olin

Music by: Bengt Hallberg

10028

GATES TO PARADISE

UK/Yugoslavia 1967 – f
dir Andrzej Wajda

Music by: Ward Swingle

15991

THE GATEWAY TO RHYTHM

USA 2007 – f – tv

Songs: "The wish", "Luki", "Anna", "5 peace band", "You know you know"; "The dance of Maya" by John McLaughlin.

With: John McLaughlin, electric guitar, konokol; S. Ganesh Vinayakram, konokol.

23728

A GATHERING OF EAGLES

USA 1963 – f
dir Delbert Mann

Music by: Jerry Goldsmith

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

2528

A GATHERING OF OLD MEN

USA 1987 – f – tv
dir Volker Schlöndorff

Music by: Ron Carter

Soundtrack Personnel: Inc: Ron Carter, acoustic double bass.

With: Papa John Creach, violin, as Jacob; Danny Barker as Chimley, Sandman Sims as Uncle Billy.

14481

GATICA, EL MONO

Argentina 1993 – f
dir Leonardo Favio

Music by: Iván Wyszogrod

Music Arranged by: Iván Wyszogrod

Songs: (recorded) Pérez Prado.

10355

GATO BARBIERI LIVE FROM THE LATIN QUARTER

USA 2001 – f – tv
dir prod: Gato Barbieri, Paul Francis Welsh

Songs: "Introduction", "Mystica", "Woman on the lake", "Llamerito y tango", "Last tango in Paris", "1812", "Viva Emiliano Zapata" by Gato Barbieri; "Europa" by Carlos Santana, Tom Coster.

With: Gato Barbieri, tenor sax, vocal; Mark Soskin, piano; Mario Rodriguez, acoustic double bass; Robbie Gonzalez, drums; Frank Colon, percussion.

Recorded before an invited audience at The Latin Quarter, New York City.

11831

GATOR

USA 1976 – f
dir Burt Reynolds

Music by: Charles Bernstein

Music Directed/Conducted by: Charles Bernstein

Soundtrack Personnel: Inc: Tony Terran, Warren Luening, trumpet; Phil Teele, Chauncey Welsch, trombone; Terry Harrington, woodwinds; Bill Mays, piano; Lee Ritenour, Dennis Budimir, guitar; Milt Kestenbaum, Jim Hughart, acoustic double bass; Joe Porcaro, Alan Estes, Jerry Williams, Bob Zimmitti, drums, percussion.

Recorded on 19th/20th February 1976 at Western Recorders, Studio 1.

2530

GATOR SERENADE

USA 1947 – s
dir Josh Binney

With: Andy Kirk and his Band.

Three numbers clipped from the feature film "Killer diller" (q.v.).

8621

GATTACA

USA 1997 – f
dir Andrew Niccol

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Music Arranged by: (additional) David Robbins

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Dan Higgins, reeds.

Songs: "Nuages" by Django Reinhardt; "First song (for Ruth)" by Charlie Haden, performed by Stan Getz.

13666

EIN GAUNER GOTTES

Germany 2004 – f – tv
dir Helmut Metzger

Music by: Wolfgang Dauner

19716

DER GAUNER MIT DEM DIAMANTENHERZ/DIAMONDS (1999)

Germany/USA 1999 – f
dir John Mallory Asher

Music by: Joel Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Alan Estes

Music Orchestrated by: Harvey Cohen, Nicholas Dodd

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, trumpet; Charlie Loper, Phil Teele, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds; Randy Kerber, keyboards; Carol Kaye, electric bass; Steve Schaeffer, percussion.

2531

THE GAUNTLET

USA 1977 – f
dir Clint Eastwood

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Arranged by: Greig McRitchie, Len-
nie Niehaus, Joel Franklin, Bill Williams,
John Donahue, Jack Furlong, Alvin Sanders,
Dan Franklin, Barbara Franklin.

Soundtrack Personnel: Inc: Jon Faddis, Ray
Triscari, Bobby Bryant, Uan Rasey, Chuck
Findley, trumpet; Lloyd Ulyate, Francis Ho-
ward, Bill Watrous, Phil Teele, Dick Nash,
trombone; George Roberts, bass trombone;
Vince DeRosa, French horn; Bob Enevoldsen,
Bill Reichenbach, euphm; Art Pepper, alto
sax; Louise DiTullio, Ronnie Lang, Dominick
Fera, Gene Cipriano, Bill Perkins, Bud Shank,
Earle Dumler, reeds; Ralph Grierson, Michael
Lang, John Berkman, Ian Underwood, Clark
Spangler, keyboards; Lee Ritenour, guitar;
Harry Bluestone, violin; Milt Kestenbaum,
Chuck Domanico, acoustic double bass; John
Guerin, drums; Larry Bunker, Ken Watson,
Emil Richards, Joe Porcaro, percussion.
Recorded at Burbank Studios 13th and 15th
September 1977.

2533

THE GAY DESPERADO

USA 1936 – f
dir Rouben Mamoulian

Music Directed/Conducted by: Alfred New-
man

Songs: "Lamento gitano" by Walter G. Sa-
muels, Teddy Powell.

2532

GAZELL CLUB

Sweden 1950 – s
dir Sten Dahlgren

With: Gösta Theselius, Lars Resberg, piano;
Leif Kronlund's Orchestra; Arne Ryskog,
trumpet; Sten Bergman, alto sax; Mats Borg-
ström, tenor sax; Alf Sundin, acoustic double
bass; Sigge Andersson, vibraphone; Kjell Sjö-
lund, guitar.

Recorded in a Stockholm jazz club.

2534

GDY SPADAJA ANIOLY

Poland 1959 – s
dir Roman Polanski

Music by: Krzysztof Trzcinski-Komeda

11495

**LES GÉANTS DU JAZZ seriesEp: LOUIS
ARMSTRONG: L'HOMME À LA
TROMPETTE**

France 2000 – f – tv
dir Frank Cassenti

With: Louis Armstrong profiled using ar-
chive footage and music from Wynton Marsa-
lis and the Patrice Caratini Big Band.

2535

GEDANKENKETTEN

West Germany 1979 – f – tvm
dir Dieter Lemmel

Music by: Rolf Kühn

21907

GEDICHTE FÜR EINE STIMME

West Germany 1955 – s – tv

With: Sacha Distel.

12588

GEE WHIZ-Z-Z

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Frank-
lyn

Songs: "Powerhouse" by Raymond Scott.

22314

GEFÄHRDETE MÄDCHEN

West Germany 1958 – f
dir Wolfgang Glück

Music by: Hans Hagen

With: Fatty George and his Band.

25968

**GEGEN DEN BEAT. CHRISTIAN LIL-
LINGER UND DIE JAZZBALTICA**

Germany 2016 – m
dir Jan Bäumer

With: Joachim Kühn, Nils Landgren.

20940

THE GEISHA BOY

USA 1958 – f
dir Frank Tashlin

Music by: Walter Scharf

Music Directed/Conducted by: Walter
Scharf

Soundtrack Personnel: Inc: Vernon Friley,
George Arus, trombone; Justin Gordon, Mah-
lon Clark, clarinet; Harry Sukman, piano; Ray
Siegel, acoustic double bass; Bernie Mattin-
son, Roland Hallberg, drums.

Recorded on 9th October 1958 at Paramount
Studios.

24893

GEKIJOUBAN BLEACH: JIGOKUHEN

Japan 2010 – f
dir Noriyuki Abe

Music by: Shiro Sagisu

Music Orchestrated by: Masamichi Amano,
Teho

Music Arranged by: Masamichi Amano, Te-
ho

Soundtrack Personnel: The London Studio
Orchestra, with Jon Carnac, trumpet; Steve
Mair, acoustic double bass; Stephen Hender-
son, Gary Kettel, percussion.

4461

GELD

West Germany 1989 – f
dir Doris Dörrie

Music by: Phillip Johnston

Soundtrack Personnel: Inc: Jim Leff, trb so-
los.

2536

GELD AUS DER LUFT

West Germany 1954 – f
dir Geza von Cziffra

With: Macky Kaspar, Rolf Kühn.

13152

GELD ODER LIEBE

West Germany 1989/2001 – f – tvs
dir Heinz Lindner

Music by: Manfred Schoof (1995)

14687

GELUK IS ALS GLAS

Netherlands 2001 – f
dir Petra Lataster-Czisch, Peter Lataster

Music by: Han Bennink

27259

GEN: GALERIE ELITY NÁRODA

Czech Republic 1993/2018 – s – tvs
dir Martin Kratochvíl

With: In segment (16.07.17) Miroslav Vi-
tous.

8438

THE GENE AUSTIN STORY

USA 1957 – f – tv
dir prod: Ernest Kinoy

Soundtrack Personnel: Gene Austin ghosted
vocals for actor George Grizzard.

Songs: "My blue heaven" by George Whiting, Walter Donaldson, "Ain't she sweet?" by Jack Yellen, Milton Ager, "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Yearning" by Benny Davis, Joe Burke, "Ramona" by L. Wolfe Gilbert, Mabel Wayne, "I don't care what you used to be", "How come you do me like you do?" by Gene Austin, Roy Bergere, "Muddy water" by Jo Trent, Peter DeRose, Harry Richman, "Yes sir!, that's my baby" by Gus Kahn, Walter Donaldson, "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting, "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Dudley Vernon, "My melancholy baby" by George A. Norton, Ernie Burnett, "When they changed my name to a number", "The lonesome road" by Gene Austin, Nathaniel Shilkret, "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston, "Too late" by and performed by Gene Austin.

With: George Grizzard as Gene Austin, Gene Austin (cameo).

2538

GENE KRUPA AND HIS ORCHESTRA

USA 1948 – s

dir Harry Foster

Songs: "Bop boogie"; "Disc jockey jump" by Gerry Mulligan, Gene Krupa; "Sabre dance" by Aram Khatchaturian.

With: Gene Krupa and his Orchestra, with Dolores Hawkins, vocal.

2539

GENE KRUPA JAZZ LEGEND

USA 1993 – f – tv

dir Glenn Mangel

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Sing, sing, sing" by Louis Prima; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Let me off uptown" by Redd Evans, Earl Bostic; "Leave us leap", "Up an atom" by Ed Finckel; "Just a riff" by Sid Catlett; "Opus No. 145" by Gene Krupa; "Caravan" by Irving Mills, Duke Ellington, Juan Tizol; "I'm a ding dong daddy from Dumas" by Phil Baxter.

With: Louie Bellson in extended interview plus photos, film and tv clips of Gene Krupa over the years starting with his first record date in 1927.

Narrated by Steve Allen.

2540

THE GENE KRUPA STORY

USA 1959 – f

dir Don Weis

Music by: (adaptation) Leith Stevens

Music Directed/Conducted by: Leith Stevens

Music Arranged by: (part) Heinie Beau
Soundtrack Personnel: Gene Krupa soundtracked drums for actor Sal Mineo, Tommy Pederson ghosted trombone for actor Bobby Troup. Recording personnel:- Joe Triscari, Ray Triscari, Pete Candoli, Conrad Gozzo, trumpet; Tommy Pederson, Ed Kusby, Murray McEachern, Moe Schneider, trombone; George Roberts, bass trombone; Benny Carter, Dave Pell, Eddie Miller, Heinie Beau, Dave Harris, Jerry Kasper, saxes; Barney Kessel, electric guitar; Jimmy Rowles, John Williams, Jess Stacy, piano; Morty Corb, acoustic double bass; Shelly Manne, Jerry Williams, drums.

Songs: "Memories of you" by Andy Razaf, Eubie Blake, performed by Anita O'Day (HB, arr); "On the sunny side of the street" (HB, arr), "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Song of India" by Nicholas Rimsky-Korsakov (HB, arr); "Royal Garden blues" by Clarence Williams, Spencer Williams (HB, arr); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Cherokee" by Ray Noble; "Indiana" by Ballard MacDonald, James F. Hanley; "I love my baby" by Bud Green, Harry Warren; "Let there be love" by Ian Grant, Lionel Rand; "Oahu dance"; "Drum crazy"; "Spiritual jazz".

With: Sal Mineo as Gene Krupa, Red Nichols as himself, Shelly Manne as Dave Tough, Bobby Troup as Tommy Dorsey, Clyde Hurley, Al Morgan, Anita O'Day as herself and representations of Jimmy Dorsey, Bix Beiderbecke, Bunny Berigan, Frankie Trumbauer.

2537

GENE KRUPA, AMERICA'S ACE DRUMMER MAN AND HIS ORCHESTRA

USA 1941 – s

dir Leslie Roush

Songs: "Perfidia" by Milton Leeds, Alberto Dominguez; "The call of the canyon" by Billy Hill; "Hamtramck"; "Jungle madness".

With: Gene Krupa and his Orchestra with Howard Dulaney, Irene Daye, vocal.

4969

EL GENERAL/THE GENERAL

Mexico/USA/Argentina 2009 – f

dir Natalia Almada

Music by: John Zorn, Marc Ribot, Shahzad Ismaily

Music Directed/Conducted by: John Zorn

Music Arranged by: John Zorn

Soundtrack Personnel: Robert Burger, piano, accordion; Marc Ribot, guitar, electric guitar; Kenny Wollesen, bass marimba, vibraphone, drums; Greg Cohen, acoustic double bass.

Recorded on 7th October 2008 at Eastside Sound, New York City.

21882

GENERAL ELECTRIC GUEST HOUSE

USA 1951 – s – tvs

With: In segment (05.08.51) Ethel Waters. In segment (26.08.51) Ethel Waters.

18992

GENERAL ELECTRIC THEATER

USA 1953/62 – s – tvs

dir Leslie H. Martinson, John Brahm, Ida Lupino, Herschel Daugherty, Mitchell Leisen, Frank Tuttle, Ray Milland, Jacques Tourneur, Frank Tashlin, Nicholas Ray, etc.

Music by: Jerry Goldsmith, Elmer Bernstein, Lyn Murray, Bernard Herrmann, Conrad Salinger, Pete Rugolo, John Williams, Nelson Riddle, etc.

Music Directed/Conducted by: Elmer Bernstein, Bernard Herrmann, Lyn Murray, etc.

Music Supervisor: Stanley Wilson

Music Arranged by: Buddy Bregman, etc.

Songs: 1. "Django" by John Lewis, performed by The Modern Jazz Quartet. 3. "Last night when we were young" by E. Y. Harburg, Harold Arlen, "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Judy Garland, Joe Bushkin; "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Judy Garland, Dick Cathcart, Joe Bushkin, Red Callender, Jack Costanzo, Peter Gennaro.

With: 1. In segment (06.11.55) Diahann Carroll as Anna, Ethel Waters as Mother. 2. In segment (27.11.55) Buddy Rich as George. 3. In segment (08.04.56) Dick Cathcart, cornet; Joe Bushkin, piano; Red Callender, acoustic double bass; Jack Costanzo, bongos. 4. In segment (25.01.59) Helen Humes, vocal. 5. In segment (13.03.60) Peggy Lee as Natalia Cory.

11601

GENERALEN

Denmark 1967 – s

dir Jannik Hastrup

Music by: Niels Jørgen Steen

11536

THE GENERAL'S DAUGHTER

USA 1999 – f
dir Simon West

Music by: Carter Burwell

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe.

Songs: "Downstairs" by Elvin Ray Jones, performed by Kenny Burrell.

10808

GENERATION/THE TIME FOR CAR-ING | A TIME FOR GIVING

USA 1969 – f
dir George Schaefer

Music by: Dave Grusin

Soundtrack Personnel: Inc: Howard Roberts, guitar.

25690

GENERATION '66

UK 2016 – m – tv
dir Clare Tavernor

With: Archive footage of Georgie Fame.

24851

GENERATIONS

USA 1989/91 – s – tvs

Music by: Michael Gore (theme); Greg Haggard, etc.

With: In segment (1989) George Duke.

2541

GENÈSES DE PARIS

France 1962 – s
dir Bernard Bertrand, Marc Léonetti

Music by: Roger Guérin

Soundtrack Personnel: Roger Guérin, trumpet; Pierre Cullaz, guitar; Michel Gaudry, acoustic double bass; Daniel Humair, drums.

11146

GENESI LA CREAIONE E IL DILUVIO

Italy/Germany 1994 – f
dir Ermanno Olmi

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Songs: "Triptych" by and performed by Max Roach.

2542

GENEVIEVE

UK 1953 – f
dir Henry Cornelius

Music by: Larry Adler

Music Directed/Conducted by: Muir Mathieson, (dance music) Eric Rogers

Soundtrack Personnel: Larry Adler, harmonica; Stan Tracey, piano, accordion; for the nightclub sequence Kenny Baker ghosted trumpet for actress Kay Kendall (she takes the instrument from actor Michael Balfour); also Chris Curtiss, tenor sax, in same scene.

Songs: "Sweet Genevieve" by George Cooper, Henry Tucker, "Sweet Adeline" by Richard H. Gerard, Harry Armstrong, performed by Kenny Baker.

Recorded at Pinewood Studios.

14002

O GÊNIO RAY CHARLES

Brazil 1963 – f – tv
dir Elio Tozzi

Music Directed/Conducted by: Edgar Willis

Songs: 1st programme:- "What'd I say"*; "Hallelujah I love her so"* by Ray Charles; "Take these chains from my heart"* by Fred Rose, Hy Heath; "You are my sunshine"* by Jimmie Davis, Charles Mitchell; "Don't set me free"* by Freddie James, Agnes Jones; "Carry me back to Old Virginny" by James Bland; "My Bonnie"* (trad.) arr Ray Charles; "When the sun goes down"* (anon.); "Just a little lovin'" by Zeke Clements, Eddy Arnold; "You don't know me" by Cindy Walker, Eddy Arnold; "Margie" by Benny Davis, Con Conrad, J. Russel Robinson; "Hit the road, Jack" by Percy Mayfield; "Moanin'"* by Bobby Timmons; "Birth of a band" by Quincy Jones; "Untitled jazz instrumental" by Ray Charles (RC, as)* signifies inclusion also in the 2nd programme together with:- "No one" by Doc Pomus, Mort Shuman; "I can't stop loving you" by Don Gibson.

With: Ray Charles, piano, vocal, alto sax; with his Band:- Oliver Beener, Roy Burrows, Phil Guilbeau, trumpet; Henderson Chambers, James Harbert, Julian Priester, trombone; Keg Johnson, bass trombone; Harold Minerve, Dan Turner, alto sax; Tina Brooks, David Newman, tenor sax; Leroy Cooper, baritone sax; Sonny Forrest, guitar; Edgar Willis, acoustic double bass; Wilbert Hogan, drums; The Raelets, vocal.

Two programmes recorded in São Paulo in September 1963.

2543

THE GENIUS

USA 1993 – f
dir Joe Gibbons

Songs: Henry Mancini, Ennio Morricone, Earle Hagen, Johnny Mandel.

2544

THE GENIUS OF JAZZ!

USA 1984 – m – tv

Songs: "Take five" by Paul Desmond; "Tritonus"; "Big bad Basie"; "St. Louis blues" by W. C. Handy.

With: Dave Brubeck, piano.

9303

THE GENIUS OF JOE PASS

USA 1998 – f – tv

Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Blues in G", "Orinal blues in G", "Blues for Yano-San" by Joe Pass; "Tricotism" by Oscar Pettiford; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Soft winds" by Fred Royal, Benny Goodman; "Sonny-moon for two" by Sonny Rollins; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Misty" by Johnny Burkner, Erroll Garner; "Move" by Denzil Best.

With: Joe Pass, guitar, in interview and in performance with several different groups and solo, including a Copenhagen club duo with Niels-Henning Ørsted Pedersen, all compiled from tv footage shot between 1962-1982. The DVD release of this title also contains, as bonus tracks, the guitarist's performances transmitted under the titles "Brecon Jazz 1991" and "Joe Pass in concert" (q.v.).

10135

THE GENIUS OF LENNY BREAU

Canada 1999 – f – tv
dir John Martin

Songs: "I fall in love too easily", "Time after time" by Sammy Cahn, Jule Styne; "Emily" by Johnny Mercer, Johnny Mandel; "Other places other times", "Five o'clock bells", "New York City" by and performed by Lenny Breau; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "My funny Valentine" by Richard Rodgers,

Lorenz Hart; "What is this thing called love?" by Cole Porter.

With: The late guitarist Lenny Breau profiled through archival interviews with the musician himself and with witnesses including Pat Metheny, George Benson, Gene Lees, John Pisano, Phil Upchurch and Don Thompson, plus film and tv performance clips including from "Talmadge Farlow" (1981).

14030

GENIUS RAY A NIGHT FOR RAY CHARLES

USA 2004 – m – tv
dir Bruce Gowers

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I got a woman", "What I'd say" by Ray Charles; "Drown in my own tears" by Henry Glover, performed by Norah Jones; "Born to lose" by Frankie Brown; "Unchain my heart" by Teddy Powell, Bobby Sharp; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr and performed by Ray Charles.

With: Appearances by a series of pop performers, film clips, extracts from "Ray" (2004) plus an introduction by Quincy Jones, music from David "Fathead" Newman and one number by B.B.King, vocal, guitar; Billy Preston, vocal, organ, Bruce Willis, harmonica. House band:- Stephanie Alexander, George Bohanon, Ron Brown, Jeff Clayton, Paulinho DaCosta, David Delhomme, Nathan East, George Harper, Al Jackson, Paul Jackson, Jr., Puff Johnson, Jeff Kaye, Harry Kim, Wayne Linsey, Valerie Pinkston, John Roberts, Maurice Spears, David Stout, Dave Trigg, Fred Wesley, Gary Winters, Rickey Woodard. Recorded at Staples Center, Los Angeles.

14062

LE GENRE HUMAIN - PREMIÈRE PARTIE: LES PARISIENS

France 2004 – f
dir Claude Lelouch

Music by: Francis Lai, (additional) Laurent Couson

Music Directed/Conducted by: Laurent Couson

With: Didier Lockwood.

25650

GENSYN MED JOHANNESBURG

Denmark 1996 – m
dir Anders Østergaard

Music by: Sophie Mgcina, Busi Mhlongo, Max Roach

21677

GENT DE PARAULA

Spain 2010/15 – m – tvs
dir Cristina Puig

Music by: Jaume Albert (theme)

Songs: In segment (28.10.10) "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday. In segment (26.10.11) "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Diana Krall. In segment (04.04.12) "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker. In segment (10.05.13) "My favorite things" by Richard Rodgers, Lorenz Hart, performed by John Coltrane.

25460

THE GENTLE RAIN

Brazil/USA 1966 – f
dir Burt Balaban

Music by: Luiz Bonfã, Eumir Deodato

Songs: "The gentle rain" by Luiz Bonfã.

6133

THE GENTLE TERROR

UK 1962 – f
dir Frank Marshall

Music Supervisor: Bill Le Sage

16901

LE GENTLEMAN D'EPSOM/IL RE DELLE CORSE

France/Italy 1962 – f
dir Gilles Grangier

Music by: Francis Lemarque, Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

27434

A GENTLEMAN'S GAME

USA 2002 – f
dir J. Mills Goodloe

Music by: Jeff Beal

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

26015

GENTLEMEN

Sweden/Norway 2014 – f
dir Mikael Marcimain

Music by: Matthias Bärjed

Music Supervisor: Rasmus Thord

Soundtrack Personnel: Inc: Bernt Rosenngren, tenor sax; Carl Bagge, Martin Hederos, piano, keyboards; Torbjörn Zetterberg, acoustic double bass; Ludwig Dahlberg, Christian Gabel, drums.

2545

GENTLEMEN MARRY BRUNETTES

USA 1955 – f
dir Richard Sale

Music by: (incidental) Robert Farnon, (additional) Bill McGuffie

Music Directed/Conducted by: Robert Farnon (incidental), Earle Hagen, Herbert Spencer

Music Supervisor: Herbert Spencer, Earle Hagen

Music Orchestrated by: Herbert Spencer, Earle Hagen, (additional) Wally Stott

Music Arranged by: Herbert Spencer, Earle Hagen

Soundtrack Personnel: An augmented Ted Heath Orchestra (including Bobby Pratt, trumpet; Henry Mackenzie, Bob Burns, clarinet; Bill McGuffie, piano; Roy Plummer, guitar; Robert Farnon, music director.) recorded the big band numbers. Jeanne Crain's singing voice was ghosted by Anita Ellis; Scott Brady's by Robert Farnon. For the film's USA release a solo by Dennis Brain, French horn, was replaced by Si Zentner, trombone.

Songs: "Gentlemen marry brunettes" by Herbert Spencer, Earle Hagen, Richard Sale; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "You're driving me crazy" by Walter Donaldson; "I wanna be loved by you" by Bert Kalmar, Harry Ruby, Herbert Stothart; "Have you met Miss Jones?" (RV), "My funny Valentine" (JC), "I've got five dollars" by Richard Rodgers, Lorenz Hart; "Daddy" by Bobby Troup; "Miss Annabelle Lee" by Lew Pollack, Sidney Clare, Harry Richman.

With: Jane Russell, Jeanne Crain, Rudy Vallée and an appearance by pianist Bill McGuffie.

The production was filmed partly in France in September 1954 and partly at Shepperton Studios in the UK in November 1954.

2546

GENTLEMEN PREFER BLONDES

USA 1953 – f
dir Howard Hawks

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Music Arranged by: (part) Hal Schaefer

Soundtrack Personnel: Inc: Abe Most, reeds. A section of Marilyn Monroe's singing voice was ghosted by Marni Nixon.

Songs: "When love goes wrong", "Anyone here for love?" by Hoagy Carmichael, Harold Adamson; "Bye, bye, baby", "Two little girls from Little Rock"; "Diamonds are a girl's best friend" by Leo Robin, Jule Styne, arr: Hal Schaefer.

Hal Schaefer also acted as Marilyn Monroe's vocal coach for the "Diamonds..." number.

17991

THE GENUINE DUD

UK 1966 – s – tv

dir Tom Savage

With: Dudley Moore is interviewed by Denis Tuohy before an invited audience of young people.

25160

GEORDIE JAZZ MAN

UK 2016 – m – tv

dir Abi Lewis

With: Wynton Marsalis, Mike Figgis.

19240

THE GEORDIE SCENE

UK 1975 – s – tvs

dir Lewis Williams

With: 1. Georgie Fame and The Blue Flames (17.01.75).

25937

GEORG RIEDEL OCH DET SVENSKASTE SOM FINNS

Sweden 2006 – m – tv

dir Per Dahlberg, Bengt Löfgren

Songs: "Lille katt", "När mamma var liten", "Sov alla", "Det var en fin och regnig dag", "Sjörövarfabbe", "Hujedamej sånt barn han var", "Ida sommarvisa" by Astrid Lindgren, Georg Riedel; "Katthultsmarschen", "Monsieur", "Femme fatale", "Alfons Åberg", "Les enfants de la prairie" by Georg Riedel; "St. Louis blues" by W. C. Handy; "Sepia panorama" by Duke Ellington; "Ma" by Lars Gullin; "Ack Värmeland du skona" (trad.), performed by Monica Zetterlund; "Visa från Utanmyra", "Kvällen i Moskvas förstäder" (trad.); "Zdravstvujte" by and performed by Jan Johansson; "Här kommer Pippi Långstrump" by Jan Johansson, Georg Fiedel; "Die Moldau" by Bedrich Smetana.

With: Bassist/composer Georg Riedel profiled through an extensive interview, music, photos, film, tv clips and an interview with

Arne Domnérus plus affectionate nods towards the late Jan Johansson and Monica Zetterlund.

19185

GEORGE

UK 1974 – m – tvs

dir Peter Walker

With: George Melly with John Chilton's Feetwarmers.

16647

(GEORGE ADAMS/DON PULLEN QUARTET IN GERMANY)

East Germany 1988 – m – tv

Songs: "We've been here all the time" by Don Pullen; "Mister Smoothie" by George Adams; "Serenade for Sariah".

With: The George Adams/Don Pullen Quartet: - George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums.

Recorded on 3rd June 1988 at Friedrichstadt-palast, East Berlin.

16652

(GEORGE ADAMS/DON PULLEN QUARTET IN ITALY 1979)

Italy 1979 – m – tv

Songs: "Earth beams" by George Adams; "Big Alice" by Don Pullen.

With: The George Adams/Don Pullen Quartet: - George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

Recorded on 3rd November 1979 in Milan.

16650

(GEORGE ADAMS/DON PULLEN QUARTET IN ITALY 1981)

Italy 1981 – m – tv

Songs: "Big Alice", "Newcomer", "Don't lose control" by Don Pullen.

With: The George Adams/Don Pullen Quartet: - George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

Recorded on 31st March 1981 in Palermo.

16649

(GEORGE ADAMS/DON PULLEN QUARTET IN ITALY 1984)

Italy 1984 – m – tv

Songs: "City gates" by George Adams; "Samba for now" by Don Pullen; "God has smiled on me" (trad.); "Dyane" by Charles Mingus.

With: The George Adams/Don Pullen Quartet: - George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

Recorded in Bari.

2547

GEORGE AND MILDRED

UK 1976/79 – s – tvs

dir Peter Frazer-Jones

Music by: Johnny Hawksworth, Roger Webb

26555

GEORGE BENSON

West Germany 1989 – m – tv

Songs: "Monk's dream" by Thelonious Monk; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "There will never be another you" by Mack Gordon, Harry Warren; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Stella by starlight" by Ned Washington, Victor Young; "Here, there and everywhere" by John Lennon, Paul McCartney; "Masquerade of love"; "At the Mambo Inn" by Mario Bauzá, Bobby Woodlen, Grace Sampson.

With: George Benson, electric guitar, vocal; with guests McCoy Tyner Trio: - McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.

Recorded on 17th July 1989 in the Philharmonie, Munich.

10068

GEORGE BENSON ABSOLUTELY LIVE

USA/UK 2000 – f – tv

dir Stanley Dorfman

Music Directed/Conducted by: David Witham

Songs: "Give me the night" by Rod Temper-ton; "Beyond the sea" by Jack Lawrence, Charles Trenet; "All of me" by Seymour Simons, Gerald Marks; "The long and winding road" by John Lennon, Paul McCartney; "Deeper than you think"; "Hipping the hop"; "Love x love"; "Never give up on a good thing"; "The ghetto" by Donny Hathaway; "Lately" by Dave Conley, Bernard Jackson, David Townsend; "Breezin'" by Bobby Womack, arr Claus Ogerman; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "I only have eyes for you" by Al Dubin, Harry Warren; "This masquerade" by Leon

Russell, arr Klaus Ogermann; "Danny boy" by Frederick Edward Weatherly.

With: George Benson, guitar, vocal, interviewee, in concert with his Group:- David Witham, piano, music director; Thom Hall, keyboards; Michael O'Neill, guitar, vocal; Stanley Banks, acoustic double bass; Michael White, drums; Rio Saucedo, percussion, vocal; and guest Joe Sample, keyboards, plus The BBC Big Band (Vic Ash, reeds) with strings from The Ulster Orchestra. Recorded 27th May 2000 at The Waterfront Hall, Belfast, Northern Ireland.

2548

GEORGE BENSON AND FRIENDS SALUTE DIZZY GILLESPIE

USA 1980 – f

With: A Dizzy Gillespie tribute featuring George Benson, Ramsey Lewis, Carmen McRae and others.

17672

(GEORGE BENSON IN JAPAN)

Japan 1989 – s – tv

Songs: "Monk's dream" by Thelonious Monk; "Stella by starlight" by Ned Washington, Victor Young.

With: George Benson, electric guitar, vocal; in concert with guests McCoy Tyner and his Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.

8838

GEORGE BENSON IN OSAKA BLUE NOTE

Japan 1990 – f – tv

Songs: "At the Mambo Inn"; "Mimosa" by Herbie Hancock; "Here, there and everywhere" by John Lennon, Paul McCartney; "Grand new world"; "Nothing's gonna change my love for you" by Michael Masser; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "In your eyes" by Peter Gabriel; "Off Broadway"; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Lucky Southern"; "Billie's bounce" by Charlie Parker; "This masquerade" by Leon Russell.

With: Terumasa Hino, trumpet; George Benson, Pat Kelly, guitar, vocal; David Witham, piano, keyboards; David Garfield, keyboards; Stanley Banks, acoustic double bass; Gerry Brown, drums; Dio Saucedo, percussion, vocal.

Recorded in Osaka on 25th July 1990.

26928

THE GEORGE BURNS ONE-MAN SHOW

USA 1977 – m – tv
dir Stan Harris

Music Directed/Conducted by: Allyn Ferguson, Jack Elliott

Music Arranged by: Allyn Ferguson, Jack Elliott

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "I ain't got nobody" by Roger Graham, Spencer Williams, performed by George Burns, Ann-Margret.

19117

(GEORGE DUKE)

Netherlands 2003 – s – tv

Songs: "Brazilian love affair".

With: George Duke, piano; vocal; Robert Brookings, synthesizer; Ray Fuller, electric guitar; Mike Manson, acoustic double bass; Gordon Campbell, drums; Lori Perry, vocal.

26471

GEORGE DUKE BAND

Czech Republic 2009 – f – tv

With: George Duke, keyboards, leader; Andrew Papastephanou, 2nd keyboards; Jef Lee Johnson, electric guitar; Michael Manson, electric bass; Ronald Bruner, drums; Shannon Pearson, vocal.

Recorded at the Lucerna Music Bar, Prague.

13691

GEORGE DUKE BAND LIVE

Japan 1983 – f – tv

With: George Duke, piano, keyboards, vocal; Robert Brookings, synthesizer, vocal; Paul Jackson, Jr., guitar; Louis Johnson, acoustic double bass; Steve Ferrone, drums; Lynn Davis, Marci Levy, vocal.

Recorded in The Shibuya Public Hall, Tokyo, in 1983.

8182

GEORGE DUKE: A PREVIEW

USA 1980s – s – tv
dir Joshua Morton

With: George Duke profiled.

17686

GEORGE GERSHWIN THE LEGEND AND THE MAN

UK 1967 – m – tv
dir Francis Coleman

Music Directed/Conducted by: Marcus

Dods, Peter Knight

Music Arranged by: Peter Knight

With: Cleo Laine, vocal; Ray Ellington; The BBC Concert Orchestra.

Transmitted on 5th March 1967.

2549

GEORGE HALL AND HIS ORCHESTRA

USA 1936 – s

dir Roy Mack

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I'm one step ahead of my shadow"; "When a lady meets a gentleman down South" by Michael Clearly, Jacques Krakeur, David Oppenheim; "Skeleton dance"; "Night and day" by Cole Porter.

With: George Hall and his Orchestra, with Dolly Down, Johnny McKeever, George Hermann, Eddie Foy Jr.

20844

GEORGE HARRISON LIVING IN THE MATERIAL WORLD

USA 2011 – f

dir Martin Scorsese

With: Jim Keltner as himself.

2550

GEORGE IN CIVVY STREET/REMEMBER THE UNICORN

UK 1946 – f

dir Marcel Varnel

Music Directed/Conducted by: Harry Bidgood

Songs: "Mop mop" by Coleman Hawkins; "We've been a long time gone"; "I won't need a licence for that" by Fred E. Cliffe, George Formby; "The mad March hare"; "You don't need them" by Fred Sandford.

With: George Formby; Johnny Claes and his Band:- Johnny Claes, Terry Brown, trumpet; Jerry Alvarez, Ronnie Chandler, alto sax; Ronnie Scott, tenor sax; Phil Parker, piano; Roy Dexter, acoustic double bass; Freddie Crump, drums.

23600

GEORGE IV

UK 1970 – s – tv

dir prod: Philip Lewis

With: Salena Jones, vocal; Brian Brocklehurst, acoustic double bass.

Recorded in The Nashville Rooms, London. Transmitted on 4th December 1970.

18186

THE GEORGE JESSEL SHOW

USA 1953/4 – s – tvs

dir Edward J. Nugent, Stu Phelps

With: In segment (08.11.53) Cab Calloway. In segment (06.12.53) Nat King Cole. In segment (10.01.54) Pearl Bailey. In segment (17.01.54) Tommy Dorsey, Jimmy Dorsey. In segment (21.02.54) Gene Krupa. In segment (14.02.54) Louis Prima.

8860

GEORGE KAWAGUCHI 45TH ANNIVERSARY CONCERT

Japan 1990 – f – tv

Songs: 1. "Love for sale" by Cole Porter; "Moanin'" by Bobby Timmons; "George's boogie"; "Lover" by Richard Rodgers, Lorenz Hart. 2. "The third plane". 3. "E J blues". 4. "Foosh". 5. "Over the rainbow" by E. Y. Harburg, Harold Arlen. 6. "I got lost in his arms" by Irving Berlin; "The more I see you" by Mack Gordon, Harry Warren. 7. "I thought about you" by Johnny Burke, Jimmy Van Heusen; "Au privave" by Charlie Parker.

With: 1. Freddie Hubbard, Terumasa Hino, trumpet; Sonny Fortune, alto sax; Billy Pierce, Seiichi Nakamura, tenor sax; George Duke, Benny Green, Hideo Ichikawa, piano; Ron Carter, Rufus Reid, Takashi Mizuhashi, Makoto Saitoh, acoustic double bass; Elvin Jones, Carl Allen, George Kawaguchi, drums; Salena Jones, Nobuo Hara, Sharps & Flats, vocal. 2. Freddie Hubbard, trumpet; Sonny Fortune, alto sax; George Duke, piano; Ron Carter, acoustic double bass; George Kawaguchi, drums. 3. Freddie Hubbard, Terumasa Hino, trumpet; Sonny Fortune, alto sax; Billy Pierce, Seiichi Nakamura, tenor sax; Benny Green, Hideo Ichikawa, piano; Rufus Reid, Takashi Mizuhashi, acoustic double bass; Elvin Jones, George Kawaguchi, drums. 4. George Duke, piano; Rufus Reid, acoustic double bass; Carl Allen, drums. 5. Terumasa Hino, trumpet; Benny Green, piano; Ron Carter, acoustic double bass; Carl Allen, drums. 6. Salena Jones, Nobuo Hara, Sharps & Flats, vocal. 7. Sadao Watanabe, alto sax; Benny Green, piano; Rufus Reid, acoustic double bass; George Kawaguchi, drums.

Recorded in Tokyo on 2nd November 1990.

18690

(GEORGE MASSO - LINO PATRUNO)

Italy 1980 – s – tv

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston; "The man I love" by Ira and George Gershwin.

With: George Masso, trombone; Carlo Bagnoli, baritone sax; Sante Palumbo, piano; Lino Patruno, electric guitar; Luciano Milanese, acoustic double bass; + drums.

Recorded on 10th November 1980 in Legnano.

2551

THE GEORGE McKENNA STORY/HARD LESSONS

USA 1986 – f – tv

dir Eric Laneuville**Music by:** Herbie Hancock**With:** Bill Henderson as Goodman.

15523

GEORGE MELLY'S LAST STAND

UK 2007 – m – tv

dir Kate Buchanan

Songs: "Rockin' chair" by Hoagy Carmichael, performed by George Melly.

With: George Melly profiled in extensive interview during the late stages of his final illness, which includes sequences filmed at several of his last performances with Digby Fairweather, trumpet, leading The Feetwarmers, in Newark, at The Bull's Head, Barnes and at The 100 Club, London. Also includes a tv clip with John Chilton, trumpet.

8577

GEORGE OF THE JUNGLE

USA 1997 – f

dir Sam Weisman**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Marc Shaiman

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Patrick Russ, Brad Dechter, Jon Kull, Jimmy Vivino, David De Palo.

Music Arranged by: (adaptation) Marc Shaiman

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, Cal Price, trumpet; Bob McChesney, Bruce Fowler, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, Joel Peskin, Bob Sheppard, Andy Suzuki, woodwinds; George Doering, guitar; Emil Richards, percussion.

2553

THE GEORGE RAFT STORY/SPIN OF A COIN

USA 1961 – f

dir Joseph M. Newman**Music by:** Jeff Alexander**Music Arranged by:** Jeff Alexander

Songs: "After I say I'm sorry" by Walter Donaldson, Abe Lyman, performed by Julie London; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "You've got to see mamma ev'ry night" by Con Conrad, Billy Rose.

With: Julie London as Sheila Patton.

2554

GEORGE SHEARING IN CONCERT

Japan 1980 – m – tv

Songs: "Love for sale" by Cole Porter; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Suite Andalucia"; "High and inside"; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "On a clear day" by Alan Jay Lerner, Burton Lane; "Recuerdos de la Alhambra"; "Concerto for classic guitar and jazz piano"; "Burga Lesa"; "Leyenda".

With: George Shearing, piano; Brian Torff, acoustic double bass.

Recorded in Japan.

7796

GEORGE SHEARING QUINTET TELESCRIPTIONS

USA 1950 – s – tvs

dir Duke Goldstone

Songs: 1. "Conception" by George Shearing. 2. "I'll be around" by Alec Wilder. 3. "I'll never smile again" by Ruth Lowe. 4. "Move" by Denzil Best. 5. "Swedish pastry" by Barney Kessel.

With: The George Shearing Quintet: - George Shearing, piano; Joe Roland, vibraphone; Chuck Wayne, guitar; John Levy, acoustic double bass; Denzil Best, drums.

8479

GEORGE SHEARING: LULLABY IN BIRDLAND

USA 1991 – f – tv

Songs: "Freedom jazz dance" by Eddie Harris; "Lullaby of Birdland" by George David Weiss, George Shearing; "Isn't it romantic" by Richard Rodgers, Lorenz Hart; "Donna Lee", "Moose the mooche" by Charlie Parker; "Est-tate"; "Memphis in June" by Paul Francis Webster, Hoagy Carmichael.

With: George Shearing, piano; Neil Swainson, acoustic double bass.

Recorded at the Paul Masson Winery.

21144

GEORGE WASHINGTON

USA 1984 – f – tv

dir Buzz Kulik**Music by:** Laurence Rosenthal**Music Directed/Conducted by:** Laurence Rosenthal**Music Supervisor:** Harry V. Lojewski**Music Orchestrated by:** Laurence Rosenthal**Soundtrack Personnel:** Inc: Graham Young, Malcolm McNab, trumpet; Ken Shroyer, Dick Nash, Dick Noel, Lloyd Ulyate, trombone; Jim Decker, Jim Atkinson, Vince DeRosa, David Duke, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, James Walker, flute; Dominick Fera, Jim Kanter, clarinet; Earle Dumler, oboe; Chet Swiatkowski, piano, keyboards; Harry Bluestone, violin; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Alan Estes, Larry Bunker, Emil Richards, Jerry Williams, Ken Watson, drums; percussion.

Recorded February/March 1984 at MGM Studios Scoring Stage.

2555

GEORGE WASHINGTON CARVER

USA 1966 – s

Music by: Buddy Collette

21142

GEORGE WASHINGTON II: THE FORGING OF A NATION

USA 1986 – f – tv

dir William A. Graham**Music by:** Bruce Broughton**Music Directed/Conducted by:** Bruce Broughton**Music Supervisor:** Harry V. Lojewski**Music Orchestrated by:** Bruce Broughton, Mark McKenzie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, flute; Dominick Fera, Jim Kanter, clarinet; Tom Boyd, oboe; Milt Kestenbaum, Arni Egilsson, acoustic double bass; Larry Bunker, drums, percussion.

Recorded on 15th/18th/20th/21st August 1986 at MGM Studios Scoring Stage.

24433

GEORGE WHITE'S 1935 SCANDALS

USA 1935 – f

dir George White, Harry Lachman, James Tinling**Music by:** Louis De Francesco**Songs:** "Charleston" by Cecil Mack, James P. Johnson + cues by Hugo Friedhofer.**With:** Bob Crosby as a dancer.

2556

GEORGE WHITE'S SCANDALS (1945)/GEORGE WHITE'S SCANDALS OF 1945

USA 1945 – f

dir Felix E. Feist**Music Directed/Conducted by:** Constantin Bakaleinikoff**Songs:** "Leave us leap" by Gene Krupa, arr Eddie Finckel (GK); "Bolero in the jungle" by Tommy Pederson, Gene Krupa (GK); "Bouquet and lace" by Leigh Harline; "Life is just a bowl of cherries" by Lew Brown, Ray Henderson (JD); "Liza" by Ira and George Gershwin, Gus Kahn (ES); "Wishing" by Buddy DeSylva (RM); "How did you get out of my dreams" (GK); "I wake up in the morning"; "I want to be the drummer in the band" by Jack Yellen, Sammy Fain; "Who killed vaudeville?".**With:** Gene Krupa and his Band (Don Fagerquist, Joe Triscari, trumpet; Tommy Pederson, trombone; Charlie Ventura, tenor sax; Teddy Napoleon, piano; Gene Krupa and Joe Dale, drums.); Ethel Smith, organ; Rose Murphy, piano, vocal, as Hilda; Nino Tempo as the boy drummer.

2557

GEORGES DANDIN

France 1979 – f – tv

Music by: Claude Bolling

2552

GEORGES QUI?

France 1972 – f

dir Michèle Rosier**Songs:** "Right on" by Mal Waldron; "Le bonheur, le malheur" by Jean-Jacques Debout.

2558

GEORGIA

USA/France 1995 – f

dir Ulu Grosbard**Music Supervisor:** Steven Soles**Songs:** "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman, performed by Jimmy Witherspoon.**With:** Jimmy Witherspoon as Trucker.

19955

GEORGIA GIBBS AND HER MILLION RECORD SHOW

USA 1957 – s – tvs

With: The Eddie Safranski Orchestra.

7917

GEORGIA ON MY MIND Soundie

USA 1941 – s

Soundtrack Personnel: Ray Bloch and his Orchestra.**Songs:** "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.**With:** Carolyn Marsh, vocal.

14588

GEORGIE FAME (1981)

UK 1981 – m – tv

dir Mike Stephens**Songs:** "Let the good times roll"; "Yeh! Yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick; "Funny how time slips away" by Willie Nelson; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Buona sera"; "Drip drop" by Jerry Leiber, Mike Stoller; "Hoagland"; "Last night"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (GF); "The old music master" by Johnny Mercer, Hoagy Carmichael; "Small fry", "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "The ballad of Bonnie and Clyde" by Mitch Murray, Peter Callander; "Hong Kong blues" by Hoagy Carmichael (GF, AR).**With:** Georgie Fame, vocal, in concert with guest Annie Ross, vocal.

Recorded on 10th October 1981 at The Royal Exchange Theatre, Manchester. Transmitted on 15th December 1981.

15076

GEORGIE FAME 60 ÅR

Sweden 2003 – s – tv

dir Per-Arne Skoglund**With:** Georgie Fame profiled on the occasion of his 60th birthday, with archive clips from the worlds of jazz and pop including Count Basie and Fats Domino.

15332

GEORGIE FAME AND COMPANY

UK 1979 – s – tvs

dir Terry Miller

With: 1. Georgie Fame and The Blue Flames, Linda Lewis. 2. Georgie Fame with Alan Price.

23361

GEORGIE FAME AND THE BLUE FLAMES

UK 1983 – s – tvs

dir prod: Laurence Vulliamy

With: 1. "Tribute to Hoagy Carmichael" - Georgie Fame and the Blue Flames, with Dick Morrissey, tenor sax. 2. ditto but with Peter King, alto sax.

Recorded at The Questors Theatre, London.

9110

GEORGIE FAME AND THE NEW BLUE FLAMES THE LIVE SESSION

UK 1999 – f – tv

Songs: "Cool cat blues", "There's no more blue time"; "Yeh! yeh!" by Jon Hendricks; "City life", "Vinyl".

With: Georgie Fame, organ, piano, vocal; Guy Barker, trumpet; Alan Skidmore, tenor sax, soprano sax; Anthony Kerr, vibraphone; Tristan Powell, guitar; Geoff Gascoyne, acoustic double bass; James Powell, drums. Recorded at the Pizza Express Jazz Club, London, in February 1999.

7739

GEORGIE FAME IN CONCERT AT THE ROYAL FESTIVAL HALL LONDON

UK 1967 – s – tv

dir Keith Beckett

With: The Georgie Fame Band, The Harry South Big Band, Tubby Hayes, Ronnie Scott, The Mike Sammes Singers.

23566

GEORGIE FAME: THE BIRTH OF COOL

UK 2006 – s – tv

dir Janet Fraser Cook

With: Georgie Fame, vocal.
Transmitted on 31st March 2006.

27453

GEOSTORM

USA 2017 – f

dir Dean Devlin

Music by: Lorne Balfe

Music Directed/Conducted by: Max Aruj, Nick Glennie-Smith

Music Orchestrated by: Jennifer Dirkes, Oscar Senén

Music Arranged by: Max Aruj

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

18442

GEPPETTO

USA 2000 – f – tv

dir Tom Moore

Music by: Stephen Schwartz

Music Directed/Conducted by: Robert Bilig

Music Supervisor: Daniel Carlin

Music Orchestrated by: Christopher Guardino, Martin Erskine, Danny Troob

Music Arranged by: Martin Erskine

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Frank Marocco, accordion; Joseph Di Blasi, Jay Condiotti, David Loeb, Ralph Morrison.

22731

GERO VON BOEHM BEGEGNET...

Germany 2002/10 – m – tvs

With: In segment (11.12.06) Till Brönner.

20842

GERONIMO AN AMERICAN LEGEND

USA 1993 – f

dir Walter Hill

Music by: Ry Cooder

Music Orchestrated by: George S. Clinton

Soundtrack Personnel: Inc: The Americus Brass Band; Van Dyke Parks, piano; Frank Marocco, accordion; Michael Masley, cymbalom; Norman Ludwin, acoustic double bass; Jim Keltner, drums.

21357

GERRY

Canada 2011 – f

dir Alain Desrochers

Music by: FM Le Sieur

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles.

15277

(GERRY MULLIGAN QUARTET IN ROME)

Italy 1959 – m – tv

Songs: "News from Bluesport"; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Baubles, bangles and beads" by Robert

Wright, George Forrest; "Walking shoes", "Catch as catch can" by Gerry Mulligan; "I can't get started" by Ira Gershwin, Vernon Duke (GM, pno); "Spring is sprung" (GM, pno).

With: The Gerry Mulligan Quartet:- Art Farmer, trumpet; Gerry Mulligan, baritone sax, piano, leader; Bill Crow, acoustic double bass; Dave Bailey, drums.

Recorded on 19th July 1959 in the Teatro Adriano, Rome.

15276

(GERRY MULLIGAN SEXTET IN ITALY 1956)

Italy 1956 – s – tv

Songs: "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Ontet"; "Walkin' shoes" by Gerry Mulligan.

With: The Gerry Mulligan Sextet:- Jon Eardley, trumpet; Bob Brookmeyer, v-trb; Zoot Sims, tenor sax; Gerry Mulligan, baritone sax, piano, leader; Bill Crow, acoustic double bass; Dave Bailey, drums.
Recorded in Rome.

17501

(GERRY MULLIGAN SEXTET IN ITALY 1976)

Italy 1976 – s – tv

Songs: "North Atlantic run" by Gerry Mulligan.

With: The Gerry Mulligan Sextet:- Gerry Mulligan, baritone sax; Mario Rusca, piano; Sergio Farina, guitar; Dave Samuels, vibraphone; Dodo Goya, acoustic double bass; Tullio De Piscopo, drums.
Recorded on 19th July 1976.

8548

GERTRUDE STEIN

Sweden 1996 – f – tv

dir Brigitte Ornstein, Bengt Wennehorst-Norrman

Songs: Erik Satie, Ballard MacDonald, Paul Whiteman.

2562

GESANG IM MARMORBAD

West Germany 1973 – f – tv

dir Frank Guthke

Music by: Albert Mangelsdorff

2563

GESCHICHTEN AUS DER HEIMAT XIII

West Germany 1987 – f – tv
dir Kaspar Heidelberg, Gerhard Schmidt

Music by: Manfred Schoof

10276

GESICHTER DES SCHATTENS

West Germany 1984 – f – tv
dir Kristian Kühn

Music by: Eberhard Weber

10211

GESICHTSBILDER IN BILDERGESICHT

West Germany 1980 – s
dir Martina Siefert

Songs: Alphonse Mouzon.

25195

DIE GESTAPO

Germany 2004 – m – tvs
dir Holger Hillesheim, Wolfgang Schoen

Music by: Jörg Walter Gerlach

With: In segment (2004) Emil Mangelsdorff as a hipster.

24031

GET A HORSE!

USA 2013 – s
dir Lauren MacMullen

Music by: Mark Watters (+ theme)

Music Directed/Conducted by: Mark Watters

Music Supervisor: Tom MacDougall

Music Orchestrated by: Mark Watters

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

8766

GET CARTER (1970)

UK 1970 – f
dir Mike Hodges

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Soundtrack Personnel: Inc: Roy Budd, piano, harpsichord; Brian Daly, Judd Proctor, guitar; Jeff Cline, acoustic double bass; Chris Karan, drums, percussion, tablas.

18365

GET CARTER (2000)

USA 2000 – f
dir Stephen Kay

Music by: Tyler Bates

Music Directed/Conducted by: Frank Macchia

Music Supervisor: Jellybean Benitez

Music Orchestrated by: Rick Giovinazzo, Tyler Bates

Soundtrack Personnel: Inc: Alex Iles, trombone.; Tyler Bates, electric guitar.

Songs: "Get Carter theme" (1970) by Roy Budd.

2564

GET CHRISTIE LOVE! (1974)

USA 1974 – f – tv
dir William A. Graham

Music by: Jack Elliott, Allyn Ferguson

Music Directed/Conducted by: Jack Elliott, Allyn Ferguson

With: Bill Henderson as Sergeant Stoner Martin.

2565

GET CHRISTIE LOVE! (1974/5)

USA 1974/5 – m – tvs
dir Mark Warren, William A. Graham, Glen A. Larsen, Ron Satlof, Bruce Kessler, Ivan Dixon, etc.

Music by: Jack Elliott, Allyn Ferguson, Luchi de Jesus, Ralph Burns.

Music Directed/Conducted by: Jack Elliott, Allyn Ferguson

Music Supervisor: Hal Mooney

With: In segment (22.01.74) Bill Henderson as Sgt. Stoner Martin.

10968

GET CRAZY/FLIP OUT

USA 1983 – f
dir Allan Arkush

Music by: Michael Boddicker

Music Arranged by: Ben Benay

Soundtrack Personnel: Inc: Ben Benay, guitar.

Songs: "The sky is crying" by Elmore James, Clarence Lewis, N. Levy, "The blues had a baby and they named it rock and roll" by Muddy Waters (McKinley Morganfield), Brownie McGhee, performed by Bill Henderson; "Hoochie coochie man" by Willie Dixon, performed by Lee Ving, Bill Henderson, Malcolm McDowell; "Harlem nocturne" by Earle Hagen, performed by Johnny Otis.
With: Bill Henderson as King Blues.

fixer - Jules Chaikin.

18372

GET HAPPY

USA 1973 – m – tv
dir David Wilson, Martin Charnin

Soundtrack Personnel: severison

With: Jack Lemmon introduces songs by Harold Arlen performed by guests including Diahann Carroll and Doc Severinsen.

22040

GET HARD

USA 2015 – f
dir Etan Cohen

Music by: Christophe Beck, (additional) Jake Monaco, Charles Rangel

Music Supervisor: Gabe Hilfer

Soundtrack Personnel: Inc: Andrew Synowiec, guitar.

17497

GET HIM TO THE GREEK

USA/Japan 2010 – f
dir Nicholas Stoller

Music by: Lyle Workman

Music Supervisor: Jonathan Karp

Songs: "Can't we be friends?" by Paul James (James Warburg), Kay Swift, performed by The Pete Jolly Trio; "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by Fun Boy Three, Bananarama.

7918

GET IT OFF YOUR MIND Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe, Claude DeMetrius.

17937

GET LOW

USA/Germany/Poland 2009 – f
dir Aaron Schneider

Music by: Jan A. P. Kaczmarek, (additional) Jerry Douglas

Music Directed/Conducted by: Wojciech Rodek

Music Supervisor: Evyen Klean

Music Orchestrated by: Jan A. P. Kaczmarek, Dylan Maulucci

Soundtrack Personnel: Polish Radio Orchestra.

Songs: "I'm look over a four leaf clover" by Mort Dixon, Harry Woods, performed by Bix

Beiderbecke; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel, performed by Paul Whiteman and his Orchestra; "My blue heaven" by George Whiting, Walter Donaldson, performed by Gene Austin; "If I didn't care" by Jack Lawrence, performed by The Ink Spots.

4623

GET ON THE BUS

USA 1996 – f
dir Spike Lee

Music by: Terence Blanchard**Music Directed/Conducted by:** Terence Blanchard**Music Supervisor:** Alex Steyermark**Soundtrack Personnel:** Albert Regni, clarinet; Corrin Huddleston, harmonica; Edward Simon, piano; David Pulphus, acoustic double bass; Troy Davis, drums; Milton Cardona, percussion; + synth + strings.**Songs:** "Papa don't take no mess" by James Brown, Fred Wesley, Charles Bobbitt, John Starks, performed by James Brown.

21237

GET ON UP

USA/UK 2014 – f
dir Tate Taylor

Music by: Thomas Newman**Music Supervisor:** Budd Carr, Curt Sobel, Margaret Yen**Music Orchestrated by:** J. A. C. Redford**Soundtrack Personnel:** Inc: Jerry Hey, Wayne Bergeron, trumpet; Bill Reichenbach, trombone; Steve Tavaglione, woodwinds; John Beasley, piano; Rick Cox, George Doering, electric guitar; Kevin Axt, acoustic double bass.**Songs:** "The girls go crazy about the way I walk" by Kid Ory; "The payback" by James Brown, Fred Wesley, John Starks, "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, "The Christmas song" by Robert Wells, Mel Tormé, "Mother Popcorn", "Cold sweat", "Say it loud I'm black and I'm proud" by James Brown, Pee Wee Ellis, performed by James Brown; "Kind hearted woman" by and performed by Robert Johnson.

25168

GET OUT AND GET UNDER

USA 1920/1995 – s
dir Hal Roach

Music Directed/Conducted by: (1995 sound version) Vince Giordano

2566

GET OUTTA TOWN/GET OUT OF TOWN | THE DAY KELLY CAME HOME | GANGSTER'S REVENGE

USA 1959 – f
dir Charles Davis

Music by: Bill Holman

13321

GET OVER IT/GETTING OVER ALLISON

USA 2001 – f
dir Tommy O'Haver

Music by: Steve Bartek, Marc Shaiman, Scott Wittman**Music Supervisor:** Elliot Lurie, Randy Spendlove**Music Orchestrated by:** Steve Bartek, Marc Mann, Edgardo Simone**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds; George Doering, guitar; Paulinho Da Costa, percussion.

9029

GET REAL

UK/South Africa 1998 – f
dir Simon Shore

Music by: John Lunn**Soundtrack Personnel:** The Munich Symphony Orchestra, with Guy Barker, tpt solos.**Songs:** "Two's company" by Max Harris.

24975

GET REAL! WISE WOMEN SPEAK

USA 2011 – m
dir Joni Steele Kimberlin

With: Della Reese.

14271

GET RICH OR DIE TRYIN'/HUSTLER'S AMBITION | LOCKED AND LOADED

USA 2005 – f
dir Jim Sheridan

Music by: Quincy Jones, Gavin Friday, Maurice Seezer, (additional) David E. Russo, Kenyatta Beasley**Music Directed/Conducted by:** Bruce Fowler, Quincy Jones**Music Supervisor:** John Houlihan**Music Orchestrated by:** Bruce Fowler**Music Arranged by:** Kaz Boyle**Soundtrack Personnel:** Inc: Walt Fowler, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds; Paulinho Da Costa, percussion.**Songs:** "Everybody loves the sunshine" by and performed by Roy Ayers; "Fake love" by Marvin Bernard, Kareem Denis, Roy Ayers, performed by Tony Yayo.

2567

GET SHORTY (1995)

USA 1995 – f
dir Barry Sonnenfeld

Music by: John Lurie**Music Directed/Conducted by:** Steven Bernstein**Music Supervisor:** Karyn Rachtman**Music Orchestrated by:** Steven Bernstein**Soundtrack Personnel:** Inc: Eric Kurtzrock, drums.**Songs:** "Are you havin' any fun" by Sammy Fain, Jack Yellen, performed by Tony Bennett with Count Basie and his Orchestra; "Funky Broadway" by Arlester Christian, performed by Jimmy Smith.

27133

GET SHORTY (2017/18)

USA 2017/18 – m – tvs
dir Adam Arkin, Daisy von Scherier Mayer, etc.

Music by: Antonio Sanchez

2568

GET SMART (1965/95)

USA 1965/95 – s – tvs
dir Bruce Bilson, Earl Bellamy, Gary Nelson, Richard Donner, Paul Bogart, Clive Donner, Alan Rafkin, Howard Morris, Harry Falk, Norman Abbott, Murray Golden, Jerry Hopper, Jay Sandrich, Reza Badiyi, William Wiard, Richard Benedict, etc.

Music by: Irving Szathmary**Soundtrack Personnel:** Inc: Tony Terran, trumpet; Abe Most, reeds; Howard Roberts, Tommy Tedesco, guitar; Pete Jolly, piano; Carol Kaye, electric bass.

15936

GET SMART (2008)

USA/Australia 2008 – f
dir Peter Segal

Music by: Trevor Rabin, (additional) Paul Linford, David Reynolds**Music Directed/Conducted by:** Gordan Goodwin**Music Orchestrated by:** Gordan Goodwin, Tom Calderaro, Trevor Rabin**Soundtrack Personnel:** Inc: Wayne Bergeron, Jon Lewis, trumpet; Alex Iles, George Thatcher, Bill Reichenbach, trombone; Brian

O'Connor, Jim Thatcher, French horn; James Walker, flute; Oscar Hidalgo, Michael Valerio, acoustic double bass.

Songs: "Anna (El negro Zumbon)" performed by Les Brown and The Band of Renown.

22594

GET THE MESSAGE

USA 1964 – s – tvs
dir Mike Gargiulo

With: In segment (24.08.64) Mel Tormé.

2570

GET TO KNOW YOUR RABBIT

USA 1972 – f
dir Brian De Palma

Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Inc: Howard Roberts, guitar.

9706

GET TOGETHER

UK 1955 – s – tv
dir prod: John McGonagle

With: Ken Rattenbury and his Band, with guests Kathy Stobart and Alma Warren.

22906

GET UP, STAND UP

Austria/Germany 2003 – m – tvs
dir Simon Witter, Rudi Dolezal, etc.

With: In segment (29.11.03) Odetta. In segment (09.12.03) Odetta + archive footage of Billie Holiday.

2571

GET YOUR KICKS ON ROUTE 66

USA 1989 – f – tv
dir Ed Lachman

Songs: "Route 66" by and performed by Bobby Troup.

2572

GET YOURSELF A COLLEGE GIRL/THE SWINGING SET | GO-GO SET | WATUSI A GO-GO

USA 1964 – f
dir Sidney Miller

Music Directed/Conducted by: Fred Karger
Music Supervisor: Fred Karger
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.
Songs: "Get yourself a college girl" by Sidney Miller, Fred Karger; "The swinging' girl"

by Donnie Brooks, Sidney Miller, Fred Karger; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "Sweet rain" performed by Stan Getz; "The sermon", "Comin' home Johnny" performed by Jimmy Smith.

With: Stan Getz, tenor sax; Gary Burton, vibraphone; Gene Cherico, acoustic double bass; Joe Hunt, drums; Astrud Gilberto, vocal. Also the Jimmy Smith Trio. Plus the Dave Clark Five, The Animals, Freddie Bell and Mary Ann Mobley.

2573

THE GETAWAY (1972)

USA 1972 – f
dir Sam Peckinpah

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Arranged by: Quincy Jones
Soundtrack Personnel: Quincy Jones score:- Inc: Dick Nash, trombone; Dave Grusin, keyboards; Clare Fischer, synthesizer; Dennis Budimir, guitar; Don Elliott, vibraphone; Ray Brown, Chuck Rainey, acoustic double bass; Harvey Mason, drums; Toots Thielemans, harmonica; The Don Elliott Voices. Rejected Jerry Fielding score:- Inc: John Audino, Cappy Lewis, Jimmy Salko, trumpet; Joe Howard, Dick Nash, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, French horn; Ronnie Lang, Sheridan Stokes, flute; Dominick Fera, clarinet; Gene Cipriano, oboe; Tommy Morgan, harmonica; Artie Kane, Clark Spangler, keyboards; Al Hendrickson, Tommy Tedesco, guitar; Milt Kestenbaum, Peter Mercurio, Joe Mondragon, acoustic double bass; Larry Bunker, Dale Anderson, Ken Watson, Joe Porcaro, percussion; Jerry Fielding, composer, music director; Greig McRitchie, Lennie Niehaus, arranger; Carl Fortina, orchestra manager.

The earlier music score by Jerry Fielding, although fully recorded, was replaced during post-production.

12359

THE GETAWAY (1994)

USA/Japan 1994 – f
dir Roger Donaldson

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Danny Bramson
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds; Carol Kaye, electric bass.

2574

GETTIN' BACK

USA 1974 – f
dir Gary L. Crabtree

With: Clifton Chenier and the Red Hot Cajun Band, John Lee Hooker.

2569

GETTING EVEN WITH DAD

USA 1994 – f
dir Howard Deutch

Music by: Miles Goodman
Music Supervisor: Bob Badami
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, sax; George Doering, guitar.
Songs: "Blues ain't nothin'" by and performed by Taj Mahal.

8671

GETTING SCORCHED

UK/Germany 2004 – m – tv
dir Barrie Gavin

Music Directed/Conducted by: Hugh Wolff
Songs: "Scorched" by Mark-Anthony Turnage, John Scofield.
With: Composer Mark-Anthony Turnage profiled during rehearsals, development and performances of several works including "Scorched" which is performed by The Frankfurt Radio Symphony Orchestra with the Hessischer Rundfunk Big Band featuring soloists John Scofield, guitar; John Patitucci, acoustic double bass; Peter Erskine, drums.

18880

GETTING SENTIMENTAL OVER YOU/BIG BAND SOUND

UK 1969 – m – tv
dir Bill Podmore

Songs: by Count Basie, Woody Herman, Tommy Dorsey, Glenn Miller, Duke Ellington, Ted Heath.
With: Maynard Ferguson, Jimmy Deuchar, trumpet; Keith Christie, trombone; Gordon Beck, piano; John Gray, sax; Ronnie Scott, tenor sax; Ronnie Ross, baritone sax; Cleo Laine, Marian Montgomery, vocal; Richard Rodney Bennett.

2575

GETTING STRAIGHT

USA 1970 – f
dir Richard Rush

Music by: Ronald Stein

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar.

18945

GETTING TOGETHER

USA 1971/2 – s – tvs
dir Jerrold Bernstein

Music by: George Duning, David Shire, Hugo Montenegro

With: In segment (16.10.71) Della Reese appears.

2576

GETZ: RAVEL, SAUTER, WILDER, MACERO AND ALL THAT JAZZ

USA 1969 – f – tv

Songs: By Eddie Sauter, Teo Macero.

With: Stan Getz and the Chamber Symphony Orchestra, a string quartet and his own group.

13254

GEVOELIGE SNAREN, 10 JAAR ROSENBERG TRIO

Netherlands 2001 – m – tv
dir Paul Kramer

Songs: "China boy" by Dick Winfree, Phil Boutelje; "Summertime" by Du Bose Heyward, George Gershwin; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Boléro triste", "Nuages" by Django Reinhardt; "Les yeux noirs" (trad.); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Pepito".

With: The Rosenberg Trio profiled, with music and interviews with members of the group:- Stochelo Rosenberg, guitar; Nous'che Rosenberg, rhythm guitar; Nonnie Rosenberg, acoustic double bass; plus rehearsal footage with Jaap van Zweden, violin, and a film clip of Django Reinhardt and Stéphane Grappelly playing in Holland with other members of the Quintette of the Hot Club of France.

8254

EIN GEWISSER SWING IST IMMER DRIN. KLAUS DOLDINGER ÜBER KLAUS DOLDINGER

West Germany 1967 – f – tv
dir Bodo Ulrich

Music by: Klaus Doldinger

With: Klaus Doldinger.

25239

GFS TRIO

Hungary 2014 – f – tv

With: The GFS Trio:- Paolo Fresu, trumpet; Omar Sosa, piano, vocal; Trilok Gurtu, percussion.

Recorded on 20th October 2014 in the Akvarium Klub, Budapest.

10680

GHOST

USA 1990 – f
dir Jerry Zucker

Music by: Maurice Jarre

Music Orchestrated by: Maurice Jarre, Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; John Ewing, trombone; Don Waldrop, bass trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Carol Kaye, electric bass.

12908

THE GHOST AND MR. CHICKEN

USA 1966 – f
dir Alan Rafkin

Music by: Vic Mizzy

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

20696

THE GHOST & MRS. MUIR

USA 1968/70 – s – tvs
dir Lee Philips, Gary Nelson, John Erman, Jay Sandrich, etc.

Music by: Dave Grusin (+ theme), George Greeley, Fred Steiner

Music Supervisor: Lionel Newman

Songs: Segment (20.11.69) score by Artie Kane.

20379

THE GHOST AND THE DARKNESS

USA 1996 – f
dir Stephen Hopkins

Music by: Jerry Goldsmith

Music Supervisor: (ethnic) George Acogny

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

2577

GHOST CATCHERS/HIGH SPIRITS

USA 1944 – f
dir Edward F. Cline

Music Directed/Conducted by: Edward Ward

Songs: "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link (MD); "Quoth the raven" (EMM), "Blue candle-light", "Three cheers for the customer" (KG) by Paul Francis Webster, Harry Revel; "I'm old enough to dream" by Everett Carter, Edward Ward (GJ); "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston; "After you've gone" by Henry Creamer, Turner Layton; "Goodbye Sue" by Jimmy Rule, Lou Ricca, Jules Loman; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Pig foot Pete" by Don Raye, Gene De Paul; "Molly Malone".

With: Ella Mae Morse as Virginia; Kirby Grant and his Orchestra (Mel Tormé, drums, vocal, with The Mel-Tones); Leonard Sues as the trumpet player.

12712

GHOST DAD

USA 1990 – f
dir Sidney Poitier

Music by: Henry Mancini

Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone.

8325

GHOST DOG THE WAY OF THE SAMURAI

USA/Japan/France/Germany 1999 – f
dir Jim Jarmusch

Music by: RZA

Songs: "Nuba One" by Andrew Cyrille, Jeanne Lee, performed by Andrew Cyrille, Jimmy Lyons.

2578

GHOST GOES GEAR

UK 1966 – m
dir Hugh Gladwish

Music by: Joan Shakespeare

Music Directed/Conducted by: John Shakespeare

Songs: "Wind through the woods" by Acker Bilk.

With: Acker Bilk and his Paramount Jazz Band

25843

GHOST IN THE MACHINE

USA 1993 – f
dir Rachel Talalay

Music by: Graeme Revell

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Graeme Revell, Tim Simone

Songs: "Mind power" by James Brown, Fred Wesley, Charles Bobbitt.

22077

THE GHOST OF FAFFNER HALL

UK 1989 – m – tvs

With: In segment (11.09.89) Bobby McFerrin. In segment (09.10.89) Marian Montgomery. In segment (16.10.89) Dizzy Gillespie. In segment (23.10.89) Courtney Pine. In segment (1989) Steve Turre.

12266

THE GHOST OF FLIGHT 401

USA 1978 – f – tvn
dir Steven Hilliard Stern

Music by: David Raksin

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Emil Richards, percussion.

18901

GHOST STORY (1972/3)

USA 1972/3 – m – tvs
dir Walter Doniger

Music by: Billy Goldenberg (theme), Robert Prince

With: In segment (06.10.72) Med Flory appears as Ed Talbot.

13605

GHOST STORY (1981)

USA 1981 – f
dir John Irvin

Music by: Philippe Sarde

Music Directed/Conducted by: John Caper, Jr., Peter Knight

Music Orchestrated by: Harry Betts, Peter Knight, Peter Myers

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

8948

GHOST TOWN

USA 2008 – f
dir David Koepf

Music by: Geoff Zanelli

Music Directed/Conducted by: Bruce Fowler

Music Supervisor: Kathy Nelson

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler

Soundtrack Personnel: Inc: Don Markese, clarinet; James S. Levine, piano, keyboards; Geoff Zanelli, guitar; George Doering, guitar, bass guitar.

21595

GHOST WHISPERER

USA 2005/10 – m – tvs
dir Joanna Kerns, Ian Sander, John Gray, Peter Werner, etc.

Music by: Mark Snow, Dan Beyer

Music Supervisor: John C. King, Lindsay Wolfington

Songs: In segment (25.11.05) "Do I love you?" by Cole Porter, performed by Ella Fitzgerald.

10450

GHOST WORLD

UK/USA/Germany 2001 – f
dir Terry Zwigoff

Music by: David Kitay

Music Directed/Conducted by: David Kitay

Music Supervisor: Kaylin Frank

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Jon-Erik Kellso.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, "You're just my type" by Davidson Nelson, King Oliver, "Clarice" by Tiny Parham, performed by Vince Giordano and The Nighthawks; "Blues for Basie" by and performed by Gene Harris.

20554

THE GHOSTBREAKER

USA 1965 – m – tvs
dir Don Medford

Music by: John Williams (+ theme).

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Uan Rasey, trumpet; John Cave, Art Maebe, Sinclair Lott, French horn; Don Lodice, woodwinds; Ray Sherman, piano; Al Hendrickson, guitar; Red Mitchell, acoustic double bass; Shelly Manne, Frank Carlson, drums.

A tv pilot that failed to proceed to an intended series.

10755

GHOSTBUSTERS (1984)

USA 1984 – f
dir Ivan Reitman

Music by: Elmer Bernstein

Music Supervisor: Jules Chaikin

Music Orchestrated by: Peter Bernstein, David Spear

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Tony Terran, George Graham, trumpet; Jim Thatcher, French horn; Ernie Watts, sax; James Walker, flute; Dennis Budimir, guitar; Ray Brinker, drums; Emil Richards, percussion.

24086

GHOSTBUSTERS (2016)

USA/Australia 2016 – f
dir Paul Feig

Music by: Theodore Shapiro

Music Directed/Conducted by: Mark Graham

Music Supervisor: Erica Weis

Music Orchestrated by: Theodore Shapiro, John Ashton Thomas

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Paul S. Henning, violin; M. B. Gordy, Wade Culbreath, Brian Kilgore, percussion.

12199

GHOSTBUSTERS II

USA 1989 – f
dir Ivan Reitman

Music by: Randy Edelman

Music Directed/Conducted by: Greig McRitchie, Steven Scott Smalley

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds; James Walker, flute; Emil Richards, Paulinho Da Costa, percussion.

16608

GHOSTS OF GIRLFRIENDS PAST

USA 2009 – f
dir Mark Waters

Music by: Rolfe Kent

Music Directed/Conducted by: Rolfe Kent

Music Orchestrated by: Tony Blondal

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Tom Boyd, oboe.

Songs: "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

8243

GHOSTS OF MISSISSIPPI/GHOSTS FROM THE PAST

USA 1996 – f

dir Rob Reiner**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane, Eddie Karam**Music Orchestrated by:** Jeff Atmajian, Patrick Russ**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, reeds; George Doering, guitar; Dionne Farris, Yvonne Williams, vocal.**Songs:** "I wish I knew how it would feel to be free" by Billy Taylor, Dick Dallas, (a) performed by Dionne Farris, (b) additional arr by Marc Shaiman, Dan Higgins, Mervyn Warren, performed by Nina Simone; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Elias McDaniel (Bo Diddley), performed by Muddy Waters; "Walkin' blues" by and performed by Robert Johnson; "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King; "I will live my life for you" by Henri Salvador, Marcel Stellman, performed by Tony Bennett. **With:** Bill Henderson as the minister; Louis E. Armstrong as Louis Armstrong.

19680

GHOSTS OF THE ABYSS

USA 2003 – m

dir James Cameron**Music by:** Joel McNeely, Lisa Torban**Music Supervisor:** Randy Gerston**Music Orchestrated by:** Frank Macchia, David Slonaker**Soundtrack Personnel:** Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Bryan Pezzone, piano.

25265

GHOSTS THAT HUNT BACK

USA 2011 – f – tv

dir Tom Townsend**Music by:** Bart Samolis

11830

G.I. BLUES/CAFÉ EUROPA | CHRISTMAS IN BERLIN

USA 1960 – f

dir Norman Taurog**Music by:** Joseph J. Lilley**Music Directed/Conducted by:** Joseph J.

Lilley

Soundtrack Personnel: Inc: Tiny Timbrell, Dennis Budimir, guitar; Jimmie Haskell, accordion; Ray Siegel, acoustic double bass.**Songs:** "Tonight is so right for love", "What's she really like?" by Sid Wayne, Abner Silver; "Frankfurt special", "Big boots", "Didja ever" by Sid Wayne, Sherman Edwards; "Wooden heart" by Bert Kaempfert, Kay Twomey, Ben Weisman, Fred Wise; "G. I. blues" by Sid Tepper, Roy C. Bennett; "Pocketful of rainbows" by Fred Wise, Ben Weisman; "Shop-pin' around" by Sid Tepper, Roy C. Barrett, Aaron Schroeder; "Blue suede shoes" by Carl Perkins; "Doin' the best I can" by Doc Pomus, Mort Shuman.**With:** Elvis Presley.

8511

G.I. JANE/IN PURSUIT OF HONOR | A MATTER OF HONOR | NAVY CROSS | UNDISCLOSED

USA/UK 1997 – f

dir Ridley Scott**Music by:** Trevor Jones**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Trevor Jones, Nick Ingman, Geoff Alexander, Julian Kershaw**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Phil Todd, solo Electronic Wind Instrument; Andy Findon, flute; Clem Clem-son, guitar; Charlie Morgan, drums; Paul Clarvis, ethnic percussion.**Songs:** "Dimples" by John Lee Hooker, James Bracken, performed by John Lee Hooker.

7919

G.I. JIVE Soundie

USA 1944 – s

Songs: "G.I. jive" by Johnny Mercer.**With:** Louis Jordan and his Tympany Five (Shadow Wilson, drs).

8598

GIA

USA 1998 – f – tv

dir Michael Cristofer**Music by:** Terence Blanchard**Music Supervisor:** Jody Worth**Songs:** "Young at heart" by Carolyn Leigh, Johnny Richards, arr Terence Blanchard, performed by Jeanie Bryson; "Will she stay?" by Terence Blanchard.

17665

(GIANNI BASSO QUARTET)

Italy 1987 – m – tv

Songs: "It's you or no one" by Sammy Cahn, Jule Styne; "Nica's dream" by Horace Silver; "Simona"; "Lunet".**With:** The Gianni Basso Quartet:- Gianni Basso, tenor sax; Andrea Pozza, piano; Luciano Milanese, acoustic double bass; Giancarlo Pillot, drums.

20670

GIANT

USA 1956 – f

dir George Stevens**Music by:** Dimitri Tiomkin**Music Directed/Conducted by:** Dimitri Tiomkin**Music Orchestrated by:** Lucien Cailliet, Manuel Emanuel, Michael Heindorf, Gus Levene, Leonid Raab, Paul Marquardt, George Parrish, Herbert Taylor**Soundtrack Personnel:** Inc: Uan Rasey, tpt soloist; Tony Mottola, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion.

2579

THE GIANT GILA MONSTER

USA 1959 – f

dir Ray Kellogg**Music by:** Jack Marshall**Music Directed/Conducted by:** Jack Marshall**Soundtrack Personnel:** Inc: Paul Tanner, electro-theremin.

16301

(THE GIANTS OF JAZZ)

Netherlands 1971 – s – tv

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Dexterity"; "Tour de force" by Dizzy Gillespie.**With:** The Giants of Jazz:- Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, alto sax; Thelonious Monk, piano; Al McKibon, acoustic double bass; Art Blakey, drums. Recorded on 31st October 1971 in Rotterdam.

2580

GIBBSVILLE

USA 1976 – m – tvs

dir Alexander Singer, Harry Harris, Alf Kjellin, Gene Levitt, Marc Daniels, Frank D. Gilroy.

Music by: Leonard Rosenman, Jack Elliott, Allyn Ferguson, Johnny Mandel.

2581

GIBSON JAZZ CONCERT

USA 1982 – f – tv

With: Clark Terry, Urbie Green, Budd Johnson, Phil Woods, Buddy De Franco, Dave McKenna, Johnny Smith, George Duvivier, Shelly Manne, Chauncey Welsch, etc.

23736

GIDGET GOES HAWAIIAN

USA 1961 – f

dir Paul Wendkos

Music by: George Duning

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Ethmer Roten, flute.

12909

GIDGET GOES TO ROME

USA 1963 – f

dir Paul Wendkos

Music by: John Williams

Music Arranged by: Stu Phillips

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

2582

GIDGET GROWS UP

USA 1969 – f – tv

dir James Sheldon

Music by: Shorty Rogers

Songs: "Growing up" by Shorty Rogers, Kelly Gordon, performed by Jean King.

10974

THE GIFT (2000)

USA 2000 – f

dir Sam Raimi

Music by: Christopher Young

Music Orchestrated by: Paul S. Henning, Bill Liston

Soundtrack Personnel: Inc: Kirk Whalum, sax; Larry Carlton, guitar; Paulinho Da Costa, Mike Fisher, percussion.

2583

GIFT OF GAB

USA 1934 – f

dir Karl Freund

Music Directed/Conducted by: Edward Ward

Songs: "Talking to myself", "I ain't gonna sin no more", "Gift of gab" by Herb Magidson, Con Conrad; "Somebody looks good" by George Whiting, Albert von Tilzer; "Don't let this waltz mean goodbye", "Walkin' on air" by Jack Meskill, Albert von Tilzer; "What a wonderful day" by Harry Tobias, Al Sherman; "Tomorrow - who cares?" by Murray Mencher, Charles Tobias; "Blue sky avenue" by Herb Magidson, Con Conrad, performed by Gene Austin.

With: Ethel Waters, Gus Arnheim and his Orchestra, The Beale Street Boys; Gene Austin, vocal, piano, with Candy Candido, acoustic double bass, Otto Heimel, guitar; The Downey Sisters, The Three Stooges, Wini Shaw.

3892

A GIFT OF MUSIC

USA 1981 – f – tv

dir Jeff Margolis

With: Woody Herman, Cab Calloway, Peggy Lee.

12589

GIFT WRAPPED

USA 1952 – s

dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

24489

A GIFTED AMATEUR

USA 2015 – s

dir Stephen Soucy

Music by: Arturo Sandoval

9646

GIFTS FROM THE AIR

USA 1937 – s

dir prod: Charles Mintz

Music by: Joe de Nat

Soundtrack Personnel: The Radio Rogues, The Rhythmettes.

With: Caricatures of Ben Bernie, Eddie Cantor, Bing Crosby, Paul Whiteman and others.

2584

GIFTS IN RHYTHM

USA 1936 – s

With: Bob Howard, The Cabin Kids.

2585

THE GIG

USA 1984 – f

dir Frank D. Gilroy

Music Directed/Conducted by: Warren Vaché

Music Supervisor: Herb Harris

Soundtrack Personnel: Bob Bernard, cornet; George Masso, trombone; Kenny Davern, clarinet; Dick Wellstood, piano; Reggie Johnson, acoustic double bass; Herb Harris, drums. End sequence: - Warren Vaché, cornet; George Masso, trombone; Kenny Davern, clarinet; John Bunch, piano; Milt Hinton, acoustic double bass; Herb Harris, drums.

Songs: "Down by the riverside" by Paul Barnes; "The Saints" (trad.); "Maple Leaf rag" by Scott Joplin; "The Gig blues", "They blame you" by and arr The Gig Band.

With: Warren Vaché as Gil Macrea. Dick Wellstood's hands are at the keyboard in the montage band scenes.

15170

GIGI

USA 1958 – f

dir Vincente Minnelli, Charles Walters

Music by: Frederick Loewe, (additional) André Previn, Conrad Salinger, Alexander Courage

Music Directed/Conducted by: André Previn

Music Supervisor: André Previn, (vocal) Robert Tucker

Music Orchestrated by: Conrad Salinger, Robert Franklyn, Alexander Courage, Maurice De Packh, Al Woodbury

Soundtrack Personnel: Inc: Uan Rasey, trumpet. Betty Wand ghosted vocals for actress Leslie Caron.

Songs: "Thank heaven for little girls", "It's a bore", "The Parisians", "Gossip", "Gigi", "Waltz at Maxim's", "I'm glad I'm not young anymore", "Say a prayer for me tonight", "The night they invented champagne", "I remember it well", "Gaston's soliloquy" by Alan Jay Lerner, Frederick Loewe.

12893

GIGLI

USA 2003 – f

dir Martin Brest

Music by: John Powell

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: The Recording Arts Orchestra of Los Angeles, The Unsung Choir;

inc: James Walker, flute; Randy Kerber, piano, keyboards; Jim Cox, piano; Greg Mathieson, piano, organ; George Doering, Dean Parks, guitar; Oscar Hidalgo, Michael Valerio, acoustic double bass; Vinnie Colaiuta, drums; Luis Conte, percussion.

25097

THE GIGOLOS

UK 2006 – f

dir Richard Bracewell

Songs: "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel LeGrand, performed by Dusty Springfield; "Prelude in F minor" by Johann Sebastian Bach, performed by The Swingle Singers.

2586

GIJS VAN GROENESTERN - STREETS- WEEPER

Netherlands 1976 – s

dir Fons Grasveld

Music by: Willem Breuker

2587

GIL EVANS (1976)

Poland 1976 – m – tv

dir Andrzej Wasylewski

With: Ernie Royal, Lew Soloff, trumpet; Tom Malone, trombone; Bob Stewart, tuba; Arthur Blythe, alto sax; George Adams, tenor sax; Gil Evans, piano, leader; Peter Levin, keyboards; John Clark, guitar; Mike Richmond, acoustic double bass; Sue Evans, drums.

26458

GIL EVANS LIVE AT SWEET BASIL

USA 1988 – f – tv

Music Arranged by: Gil Evans

With: Gil Evans and his Orchestra:- Miles Evans, Lew Soloff, Shinzo Ono, trumpet; Dave Taylor, Dave Barger, trombone; John Clark, French horn; Tom Malone, tuba, baritone sax; Chris Hunter, alto sax; Alex Foster, tenor sax; Gil Evans, keyboards, leader; Pete Levin, Gil Goldstein, synthesizer; Hiram Bullock, electric guitar; Mark Egan, electric bass; Danny Gottlieb, drums.
Recorded on 11th January 1988.

18137

(GILBERTO GIL)

France 1981 – s – tv

With: Gilberto Gil, guitar, vocal; John McLaughlin, guitar.

15590

GILDA

USA 1946 – f

dir Charles Vidor

Music by: Hugo Friedhofer, (additional) Victor Schertzinger, George Duning.

Music Directed/Conducted by: Morris Stoloff

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Anita Ellis ghosted vocals for actress Rita Hayworth.

Songs: "Put the blame on Mame", "Amad Mio" by Allan Roberts, Doris Fisher, performed by Rita Hayworth.

21615

THE GILDED CAGE

UK 1955 – f

dir John Gilling

Music Directed/Conducted by: Stanley Black

With: Marie Bryant as the dancer.

21952

GILLES JACOB, L'ARPENTEUR DE LA CROISSETTE

France 2010 – f – tv

dir Serge Le Péron

Music by: Patrick Sigwalt

With: Sacha Distel (archive footage).

2589

GILLIGAN'S ISLAND

USA 1964/7 – s – tvs

dir Ida Lupino, John Rich, Jack Arnold, Jerry Hopper, Hal Cooper, Robert Scheerer, Rod Amateau, Richard Donner, Leslie Goodwins, Abner Biberman, Christian Nyby, Gary Nelson, Lawrence Dobkin, Steve Binder, etc.

Music by: Frank Comstock (1964), John T. Williams, Herschel Burke Gilbert, Wilbur Hatch, Don Ray, Pete Candoli, Gerald Fried, Lyn Murray, Morton Stevens.

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "The ballad of Gilligan's Island" by George Wyle, Sherwood Schwartz.

With: Jack Sheldon as Lucky in segment "Little island, big gun" (*dir*: Abner Biberman, 23.01.65).

15851

GILMORE GIRLS

USA 2000/7 – m – tvs

dir Jamie Babbit, Amy Sherman Palladino, Alan Myerson, Kenny Ortega, Stephen Canby, etc.

Music by: Sam Phillips; (additional) Bart Samolis; (theme) Carole King, Toni Stern
Soundtrack Personnel: Inc: Dan Higgins, reeds; Tom Boyd, oboe; Bart Samolis, acoustic double bass.

Songs: In segment (19.10.00) "A kiss to build a dream on" by Burt Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong. In segment (09.11.00) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong. In segment (13.11.01) "It's all right, baby" by and performed by Krzysztof Komeda. In segment (21.05.02) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Ella Fitzgerald; "The saints" (*trad.*) In segment (15.10.02) "Naima" by and performed by John Coltrane. In segment (12.11.02) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra. In segment (11.05.04) "You for me" performed by Blossom Dearie. In segment (19.10.04) "Hey, Pippi Longstocking" by Jan Johansson, Konrad Eifers, performed by Alexis Bledel, Lauren Graham. In segment (09.11.04) "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Rosemary Clooney. In segment (25.10.05) "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern, performed by Blossom Dearie.

25500

GIMME A BREAK!

USA 1981/7 – s – tvs

dir Hal Cooper, Jim Drake, Linda Day, Phil Ramuno, etc.

Music by: (theme) Jay Graydon, Bob Christenson

With: In segment (12.05.87) Bill Henderson as Ernie.

20549

GIMME THE LOOT

USA 2012 – f

dir Adam Leon

Music by: Nicholas Britell

Music Supervisor: Connie Farr

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nicholas Britell,

Lucas Lechowski, Hideaki Aomori; "The vibrator" by and performed by Jack McDuff.

22980

GIN & DRY

UK 2010 – s
dir Oscar Plewes

Music by: Stuart Hancock

Songs: "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Billie Holiday.

20246

GINGER & ROSA

UK/Denmark/Canada/Croatia 2012 – f
dir Sally Potter

Music Supervisor: Amy Ashworth

Songs: "L'il darlin'" by Neal Hefti, performed by Count Basie and his Orchestra; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Bird gets the worm" by Charlie Parker, performed by The Charlie Parker All Stars; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young, performed by Thelonious Monk; "Petite fleur" by and performed by Sidney Bechet; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Blue in green" by and performed by Miles Davis; "All of me" by Seymour Simons, Gerald Marks, performed by Les Paul; "The man I love" by Ira and George Gershwin, performed by (a) Christine Hendricks, (b) Thelonious Monk; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Django Reinhardt.

2590

GINGER ALE AFTERNOON

USA 1988 – f
dir Rafal Zielinski

Music by: Willie Dixon

Songs: "Save the child", "I don't trust nobody", "Wiggling worm", "That's my baby" performed by Willie Dixon; "Be what you want to be", "Flamin' Mamie" performed by KoKo Taylor.

2591

GINGER BAKER

UK 1970 – s
dir prod: Irving Allen

With: Ginger Baker, Phil Seamen, Harold McNair.

25331

GINGER IN THE AFTERNOON

USA 1989 – f
dir Rafal Zielinski

Music by: Willie Dixon

Songs: "Save the child", "I don't trust nobody", "That's my baby", "I just want to make love to you", "Good understanding" by and performed by Willie Dixon; "Be what you want to be" by Willie Dixon, KoKo Taylor, "Flamin' Mamie" by Willie Dixon, Penny Page, performed by KoKo Taylor; "Wiggling worm" by Willie Dixon, L. P. Weaver, performed by Willie Dixon.

16118

GINMAN, BLACHMAN, DAHL

Denmark 2005 – m – tv
dir Don McGlynn

With: Carsten Dahl, piano; Lennart Ginman, acoustic double bass; Thomas Blachman, drums; + guest Thomas Agergaard, tenor sax. Recorded on 21st February 2005 at Jazzhus, Copenhagen.

7797

GINNY SIMMS TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.

With: Ginny Simms, vocal.

22419

GINTBERG PÅ KANTEN

Denmark 2011/5 – s – tvs

Music by: Hilsen Christian, Arthur Godfrey

Songs: In segment (08.11.12) "Suicide is painless" by Mike Altman, Johnny Mandel.

2592

THE GIRL CAN'T HELP IT

USA 1956 – f
dir Frank Tashlin

Music Directed/Conducted by: Lionel Newman

Music Supervisor: Lionel Newman

Songs: "The girl can't help it", "Rock around the rock pile", "You got it made" by Bobby Troup; "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Cry me a river" by Arthur Hamilton, performed by Julie London; "Tempo's tempo" by Nino Tempo.

With: Ray Anthony and his Orchestra; Fats Domino and his Combo (including, on camera only, Plas Johnson, ts); Med Flory mim-

ing in band in prison outfits; Julie London, Abbey Lincoln, The Treniers, Nino Tempo, The Platters.

2593

GIRL CRAZY/WHEN THE GIRLS MEET THE BOYS

USA 1943 – f

dir Norman Taurog, Busby Berkeley, Charles Walters, Jack Donohue

Music by: George Gershwin, (additional) George Bassman, David Raksin

Music Directed/Conducted by: Georgie Stoll

Music Supervisor: Roger Edens

Music Orchestrated by: Conrad Salinger, Georgie Stoll, George Bassman, Axel Stordahl, Sy Oliver, Ted Duncan, Sid Cutner, David Raksin, Joseph Nussbaum

Music Arranged by: Axel Stordahl, Conrad Salinger, Sy Oliver, David Raksin, (vocal) Hugh Martin, Ralph Blane

Soundtrack Personnel: The M-G-M Studio Orchestra augmented by Tommy Dorsey and his Orchestra; Arthur Schutt, Mickey Rooney, piano; Buddy Rich, drums. Oscar Moore ghosted guitar work for actor Mickey Rooney.

Songs: "Sam and Delilah", "Treat me rough", "Bidin' my time", "Could you use me?", "Embraceable you", "Walking in the garden", "Barbary Coast", "Boy! what love has done to me!", "But not for me", "I got rhythm" by Ira and George Gershwin; "Boy! what love has done to me!" by Ira and George Gershwin, arr + orchestrated by Sy Oliver (TD); "Fascinating rhythm" by Ira and George Gershwin, arr + orchestrated by Axel Stordahl, Sy Oliver (TD, MR pno); ("Ginger dear", "Bronco busters" and a different version of "Embraceable you" were recorded but not used in the final cut.)

With: Tommy Dorsey and his Orchestra (Pete Candoli, trumpet; Heinie Beau, alto sax; Maurice Purtill, drs on camera only); Judy Garland, Mickey Rooney, Six Hits and a Miss, The Music Maids, The Stafford Trio.

25790

GIRL FIGHT

USA 2000 – f
dir Karyn Kusama

Music by: Theodore Shapiro

Music Supervisor: Susan Jacobs, Gary Harris, Lois DiLivio

Music Arranged by: Theodore Shapiro

Soundtrack Personnel: Theodore Shapiro, piano; Jay Berliher, guitar; Tom Chiu, Cornelius Dufallo, violin; Stephanie Griffin, viola; Darrett Atkins, cello; Jeffrey Allen, acoustic

double bass; Joe Bonadio, drums, percussion, clapping; Carlos Gomez, percussion.

Songs: "Compared to what?" by and performed by Gene McDaniels; "Valse" by Billy Strayhorn, performed by Jacky Terrasson, Stefon Harris; "A flower is a lovesome thing" by Billy Strayhorn, performed by Andy Bey.

9785

THE GIRL FROM IPANEMA (1996)

UK 1996 – s – tv
dir Celia Lowenstein

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

26134

THE GIRL FROM IPANEMA (2012)

USA 2012 – s – tv
dir Rogerio Rezende

Songs: "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim.

24061

THE GIRL FROM IPANEMA Brazil, Bossa Nova and The Beach

UK 2016 – m – tv
dir Andy Dunn

Songs: "Garota de Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Fly me to the moon" by Bart Howard; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Insensatez" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Doralice" by João Gilberto; "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

With: The popular misconception of the bossa nova perpetuated, with tv clips of Astrud Gilberto, João Gilberto, Antonio Carlos Jobim, Stan Getz, Barney Kessel and interviews with Paolo Jobim, Marcos Valle, Roberto Menescal, Carlos Lyra and Antonio Carlos Jobim (wot! no mention anywhere of Bud Shank or Laurindo Almeida?).

12082

THE GIRL FROM PETROVNA

USA 1974 – f
dir Robert Ellis Miller

Music by: Henry Mancini

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Emil Richards, percussion.

Songs: "Nyet, nyet, nyet" by Jack Fishman, Roy Budd.

2595

THE GIRL FROM U.N.C.L.E.

USA 1966/7 – m – tvs
dir Barry Shear, John Brahm, Mitchell Leisen, Richard C. Sarafian, Alf Kjellin, Joseph Sargent, Jud Taylor, etc

Music by: Jerry Goldsmith (theme), Jack Marshall, Dave Grusin, Richard Shores, Jeff Alexander.

Music Directed/Conducted by: Dave Grusin

Music Supervisor: Al Mack, Harry V. Lowjewski

Music Arranged by: Calvin Jackson

Soundtrack Personnel: Inc (collectively): Uan Rasey, George Werth, Jimmy Zito, Gary Barone, trumpet; Randall Miller, Dick Noel, trombone; John Cave, French horn; Bud Shank, Ethmer Roten, Plas Johnson, Don Lode, Buddy Collette, Ronnie Lang, woodwinds; Ray Sherman, Artie Kane, piano; Tommy Tedesco, Al Hendrickson, Howard Roberts, Dennis Budimir, guitar; Carl Fortina, accordion; Red Mitchell, Chuck Berghofer, acoustic double bass; Larry Bunker, Frank Carlson, Frankie Capp, Shelly Manne, Stan Levey, drums, percussion.

With: Peggy Lee appeared in segment "The Furnace Flats affair" (*dir*: Barry Shear, 21.02.67).

"U.N.C.L.E." is an acronym for The United Network Command for Law and Enforcement.

12262

GIRL HAPPY

USA 1964 – f
dir Boris Sagal

Music by: Georgie Stoll

Music Directed/Conducted by: Georgie Stoll

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Boots Randolph, tenor sax; Tiny Timbrell, Tommy Tedesco, guitar; Frank Carlson, drums; Emil Richards, percussion.

Songs: "Do the clam" by Ben Weisman, Sid Wayne, Dolores Fuller; "Girl happy" by Doc Pomus, Norman Meade; "Cross my heart and hope to die" by Ben Weisman, Sid Wayne; "Do not disturb", "Spring fever", "Wolf call" by Bill Giant, Bernie Baum, Florence Kaye; "Fort Lauderdale Chamber of Commerce", "Puppet on a string" by Sid Tepper, Roy C. Bennett; "I've got to find my baby", "The meanest girl in town" by Joy Byers; "Startin' tonight" by Lenore Rosenblatt, Victor Millrose.

With: Elvis Presley.

26807

GIRL IN A BAND

UK 2015 – m – tv
dir Dione Newton

Songs: "La bamba" by William Clausen, arr Richie Valens, "Good vibrations" by Mike Love, Brian Wilson, performed by Carol Kaye.

With: Carol Kaye, electric guitar.

2596

THE GIRL IN THE EMPTY GRAVE/ABEL

USA 1977 – f – tv
dir Lou Antonio

Music by: Mundell Lowe

11370

THE GIRL IN THE F**K ME COAT

UK 1996 – s
dir Munir Ahmed

Songs: "Get out of my life" performed by The Thad Jones/Mel Lewis Band.

23810

THE GIRL IN THE KREMLIN

USA 1957 – f
dir Russell Birdwell

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: cues by Daniele Amfitheatrof, Irving Gertz, Henry Mancini, William Lava, Frank Skinner, Heinz Roemheld, Hans J. Salter, Herman Stein.

2597

GIRL IN THE PARK (1979)/SANCTUARY OF FEAR | SANCTUARY OF DEATH | FATHER BROWN, DETECTIVE

USA 1979 – f – tv
dir John Llewellyn Moxey

Music by: Jack Elliott, Allyn Ferguson

14545

GIRL IN THE PARK (2007)

USA/Germany/Singapore 2007 – f
dir David Auburn

Music by: Theodore Shapiro

Music Directed/Conducted by: Chris P. Bacon

Music Supervisor: Billy Gotlieb

Music Orchestrated by: Robert Litton

Songs: "Intoit" by Stan Getz, Al Haig, performed by Stan Getz; "Prezervation" by and performed by Stan Getz; "This nearly was mine" by Richard Rodgers, Oscar Hammerstein II, performed by Carolyn Leonhart-Escoffrey, Jay Leonhart.

With: Michael Woolf as the jazz club pianist; Carolyn Leonhart-Escoffrey as the jazz club singer.

17998

THE GIRL IN THE RED VELVET SWING

USA 1955 – f
dir Richard Fleischer

Music by: Leigh Harline, (additional) Lionel Newman

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell, Maurice De Packh, Bernard Mayers

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Russ Cheever, Abe Most, William Ulyate, clarinet; Urban Thielmann, piano; Mike Rubin, acoustic double bass. Recorded on 2nd/14th June 1955.

20660

THE GIRL IN WHITE

USA 1952 – f
dir John Sturges

Music by: David Raksin

Music Directed/Conducted by: David Raksin

Music Orchestrated by: Maurice De Packh, Robert Franklyn, Wally Heglin

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Milt Raskin, piano; Art Shapiro, acoustic double bass; Frank Carlson, drums.

22355

GIRL MEETS WORLD

USA 2014/7 – s – tvs
dir Joel Zwick, Rider Strong, Shiloh Strong, John Whitesell, etc.

Music by: Ray Colcord

Music Supervisor: Cheryl Foliat

With: In segment (28.11.14) Herbie Hancock as Catfish Willie Slim.

2598

THE GIRL MOST LIKELY

USA 1957 – f
dir Mitchell Leisen

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Arranged by: Nelson Riddle

Soundtrack Personnel: Inc: Harry "Sweets" Edison, trumpet.

Songs: "The girl most likely" by Bob Russell, Nelson Riddle, performed by The Hi-Lo's.

19512

A GIRL MUST LIVE

UK 1939 – f
dir Carol Reed

Music by: Louis Levy, Charles Williams

Music Directed/Conducted by: Louis Levy

Songs: "Swing, swing, dear mother-in-law" by Ben Barone, Raymond Scott.

20934

A GIRL NAMED TAMIKO

USA 1962 – f
dir John Sturges

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Edward B. Powell, Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: John Clyman, Irving Bush, trumpet; Hoyt Bohanon, Tommy Pederson, Lloyd Ulyate, trombone; Richard Perissi, Jim Decker, French horn; Justin Gordon, Blake Reynolds, William Ulyate, Mahlon Clark, clarinet; Don Christlieb, bassoon; Pearl Kaufman, piano; Allan Reuss, banjo; Laurindo Almeida, guitar; Milt Kestenbaum, Ray Siegel, acoustic double bass; Bernie Matinson, drums, percussion. Recorded on 23rd/30th March/4th/6th April 1962 at Paramount Studios.

13179

THE GIRL NEXT DOOR

USA 2004 – f
dir Luke Greenfield

Music by: Paul Haslinger

Music Supervisor: Peter Afterman, Chris Douridas, Margaret Yen

Music Orchestrated by: Jane Antonia Cornish

Songs: "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

24417

GIRL ON THE RUN

USA 1958 – f
dir Richard L. Bare

Music by: Howard Jackson

Music Directed/Conducted by: Howard Jackson

Songs: "Don't cry, baby" by James P. Johnson, Stella Unger, Saul Bernie.+ cue by Max Steiner.

1411

GIRL 6

USA 1996 – f
dir Spike Lee

Music Supervisor: Alex Steyermark

Songs: "Pink cashmere" by and performed by Prince, strings orchestrated by Clare Fischer.

26970

GIRL SMUGGLERS

USA 1967 – f
dir Bob Kellett

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

27007

GIRL STROKE BOY

UK 1971 – f
dir Bob Kellett

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

11565

A GIRL THING

USA 2001 – f – tvs
dir Lee Rose

Music by: Terence Blanchard

With: Terence Blanchard as himself.

2600

GIRL TIME

USA 1955 – s

Songs: "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills; "Granada" by Augustin Lara; "Mambola".

With: Ina Ray Hutton and her Orchestra, Nellie Lutcher, The Costello Twins, Lucita, Tina and Co.

2601

THE GIRL WHO CAME GIFT WRAPPED

USA 1974 – f – tvn
dir Bruce Bilson

Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Rocky Moriana

2602

THE GIRL WITH SOMETHING EXTRA

USA 1973/4 – s – tvs
dir Bob Claver, Richard Kinon, Leo Penn,
 Charles Rondeau, Alan Rafkin, John Erman,
 William Wiard, Robert Scheerer, E. W.
 Swackhamer

Music by: Dave Grusin
With: Jack Sheldon as Jerry Burton.

10320

GIRL WITHOUT A ROOM/NO BED OF HER OWN | SHE MADE HER BED

USA 1933 – f
dir Ralph Murphy

Music by: Howard Jackson, Will Jason
Songs: "You alone", "Roof top serenade" by
 Val Burton, Will Jason.
With: Les Hite and his Orchestra (Lionel
 Hampton, xylo).

9581

GIRL, INTERRUPTED

USA 1999 – f
dir James Mangold

Music by: Mychael Danna
Music Directed/Conducted by: Nicholas
 Dodd
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: The Glass Orchestra.
Songs: "Girl from Ipanema" by Norman Gim-
 bel, Vinicius de Moraes, Antonio Carlos Jo-
 bim, performed by Astrud Gilberto.

25868

GIRLBOSS

USA 2017 – s – tvs
dir Christian Ditter, Jamie Babbit, etc.

Music by: Jeff Cardoni
Music Supervisor: Season Kent
Songs: In segment (21.04.17) "Get on the
 good foot" by James Brown, Fred Wesley, Jo-
 seph Mims, performed by James Brown.

22504

GIRLFRIEND

USA 2000/08 – s – tvs
dir Sheldon Epps, Mary Lou Belli, Debbie
 Allen, etc.

Music by: Kurt Farquhar, Camara Kambon
Music Supervisor: Jonathan McHugh

With: In segment (10.02.03) Kevin Eubanks
 as a guitarist.

24956

GIRLS

USA 2012/17 – s – tvs
dir Lena Dunham, Jesse Peretz, etc.

Music by: Michael Penn
Music Supervisor: Jonathan Leahy, Manish
 Raval, Tom Wolfe
Songs: In segment (02.02.13) "Diaper pin" by
 and performed by Stan Getz; "Frog and mule"
 by and performed by Ben Webster; "Green is
 blue" by and performed by Paul Quinichette.

17830

THE GIRLS IN THE BAND

USA 2011 – f
dir Judy Chaikin

Music Supervisor: Elodie Tacnet, Tiffany
 Anders
Songs: "Take the 'A' train" by Billy Stray-
 horn, performed by Billy Taylor, Dave Bru-
 beck; "Witch Doctor" by Bob Cooper,
 "Truckin'" by Ted Koehler, Rube Bloom, per-
 formed by Ina Ray Hutton and her Melodears;
 "Digging dyke", "That man of mine" per-
 formed by The International Sweethearts of
 Rhythm; "Jackass blues" by Art Kassel, Mel
 Stitzel, performed by Phil Spitalny and his
 Orchestra; "Because my baby don't mean
 "maybe" now" by Walter Donaldson, per-
 formed by The Faydettes; "The doll dance" by
 Nacio Herb Brown, performed by Harry Way-
 man's Debutantes; "Changes" by Walter Do-
 naldson, performed by The Ingenues; "Second
 Hungarian rhapsody" by Franz Liszt, per-
 formed by Hazel Scott; "Patience and fortu-
 tude" by Blackie Warren, Billy Moore; "El
 cumbanchero" by Rafael Hernandez, "Indi-
 ana" by Ballard MacDonald, James F. Han-
 ley, performed by Ada Leonard and her All-
 Girl Orchestra; "The lady who swings the
 band" by Sammy Cahn, Saul Chaplin, per-
 formed by Andy Kirk and his Clouds of Joy;
 "I have a dream", "Medi II", "Blues for Pe-
 ter", "Dirge blues", "Holy, holy, holy", "Fan-
 dangle" by and performed by Mary Lou Wil-
 liams; "San Fernando Valley" by Gordon Jen-
 kins, performed by Lil Tilton, Jan Garber;
 "Royal Garden blues" by Clarence Williams,
 Spencer Williams, performed by Marian
 McPartland, Jimmy McPartland; "Oh, lady,
 be good!" by Ira and George Gershwin, per-
 formed by Mary Osborne; "I remember Bird"
 by Leonard Feather, performed by Vi Redd;
 "Stormy Monday blues" by Earl Hines, Billy
 Eckstine, Bob Crowder, performed by Vi
 Redd with the Count Basie Band; "It's mur-
 der" by Lil Armstrong, Buck Washington,

performed by Lil Armstrong; "Struttin' with
 some barbecue" by Louis Armstrong, Lil
 Armstrong, performed Lil Armstrong, Mae
 Barnes; "Just for a thrill" by Lil Armstrong,
 Don Raye; "Back beat boogie" by and per-
 formed by Harry James; "S'posin'" by Andy
 Razaf, Paul Denniker, performed by Clora
 Bryant; "Now's the time" by and performed
 by Charlie Parker; "Down under" by Dizzy
 Gillespie, performed by Billie Rogers with
 Woody Herman and his Orchestra; "Seven
 riffs with the right woman" by Leonard Feath-
 er, performed by Jean Starr; "Everybody's
 blues" by Ernie Wilkins, "My reverie" by Lar-
 ry Clinton, performed by Melba Liston with
 the Quincy Jones Orchestra; "Black coffee"
 by Paul Francis Webster, Sonny Burke, per-
 formed by Melba Liston; "Manteca" by Dizzy
 Gillespie, Gil Fuller, performed by Melba
 Liston with Dizzy's Dream Band; "Forget me
 nots" by Patrice Rushen, Fred Washington,
 Terry McFadden, performed by Patrice Rush-
 en; "Message true" by and performed by Terri
 Lyne Carrington; "Seven steps" by David
 Murray, performed by Stan Getz with Terri
 Lyne Carrington; "St. Louis blues" by W.
 C. Handy, "Actual proof" by Herbie Hancock,
 performed by Herbie Hancock with Terri
 Lyne Carrington; "Body and soul" by Edward
 Heyman, Robert Sour, Frank Eyton, John
 Green; "if" by and performed by Hiromi Ue-
 hara.

With: A history of women's place as jazz mu-
 sicians featuring Geri Allen, Terry Lyne Car-
 rington, Clora Bryant, Billie Rogers, Rosalind
 Cron, Peggy Gilbert, Viola Smith, Jane Ira
 Bloom, Esperanza Spalding, Anat Cohen,
 Marian McPartland, Patrice Rushen, Nedra
 Wheeler, Helen Woods, Carline Ray, Maria
 Schneider, Janelle Reichman, Jessie Bailey,
 Lil Armstrong, Carla Bley, Ingrid Jensen, Eri-
 ca Lindsay, Melba Liston, Sherrie Maricle,
 Mary Osborne, Ann Patterson, Terry Pollard,
 Vi Redd, Hazel Scott, Valaida Snow, Jerrie
 Thill, Hiromi Uehara, Mary Lou Williams,
 Willie Mae Wong, Toshiko Akiyoshi. Plus
 film clips of The International Sweethearts of
 Rhythm, The Diva Orchestra, Maiden Voy-
 age, Phil Spitalny and his Orchestra, Ina Ray
 Hutton and her Melodears, The Ingenues, The
 Ada Leonard Orchestra. Plus appearances by
 Herbie Hancock, Billy Taylor, Terry Gibbs,
 Dizzy Gillespie, Corky Hale, Quincy Jones,
 Diana Krall, Charlie Parker, Clark Terry.
 music consultants: Jules Chaikin, Michael
 Greene, Patrice Rushen. "in loving memory
 of" Jules Chaikin, Peggy Gilbert, Stanley
 Kay, Rosetta Reitz, Billy Taylor, Jerrie Thill.

24117

GIRLS IN THE NIGHT

USA 1953 – f
dir Jack Arnold

Music by: Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Frank Skinner, Hans J. Salter, Miklós Rózsa, Frederick Herbert, Harry Lubin, Milton Rosen, Paul Sawtell.

12778

GIRLS JUST WANT TO HAVE FUN

USA 1985 – f
dir Alan Metter

Music by: Thomas Newman

Music Supervisor: Don Perry

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

24634

THE GIRLS NEXT DOOR

USA 2005/10 – s – tvs
dir Paolo Durazzo, Kevin Burns, etc.

Music by: Alan Ett, Scott Liggett, Randy Jones, Gerry Moffett, etc.

Music Supervisor: Tim Aarons

With: In 16 segments Ray Anthony has a role as a bandleader.

19542

A GIRL'S NIGHT OUT

USA 2009 – s
dir David Sowden

Songs: "I hear music" by Frank Loesser, Burton Lane, performed by Ella Fitzgerald; "Champagne and reefer" by Muddy Waters (McKinley Morganfield), performed by Mick Jagger.

10807

THE GIRLS OF HUNTINGTON HOUSE

USA 1973 – f – tv-m
dir Alf Kjellin

Music Supervisor: Michael Arciaga

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Howard Roberts, guitar.

23777

GIRLS ON THE LOOSE

USA 1958 – f
dir Paul Henreid

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini, Irving Gertz, Henry Vars, Stanley Wilson.

2599

GIRLS TOWN (1959)/THE INNOCENT AND THE DAMNED

USA 1959 – f
dir Charles F. Haas

Music by: Van Alexander

Music Directed/Conducted by: Van Alexander

Songs: "Wish it were me" by Buck Ram.

With: Mel Tormé as Fred Alger, Ray Anthony as Dick Culdane.

24827

GIRLS TOWN (1996)

USA 1996 – f
dir Jim McKay

Music by: Guru

Music Supervisor: Carol Sue Baker, William Ewart

Soundtrack Personnel: Inc: Paul Shapiro, reeds.

Songs: "U.N.I.T.Y." by Dana Owens, Joe Sample, performed by Queen Latifah; "I can't take no more" by Phil Upchurch and others, performed by Yolanda Whittaker.

26147

GIRLS TRIP

USA 2017 – f
dir Malcolm D. Lee

Music by: David Newman

Music Supervisor: Angela Leus

Songs: "Do whatcha wanna Pt.2" by Philip Frazier, Kermit Ruffins, Keith Frazier, performed by The Rebirth Brass Band.

15400

GIRLS! GIRLS! GIRLS!/WELCOME ABOARD

USA 1962 – f
dir Norman Taurog

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Gus Levene

Soundtrack Personnel: Inc: Boots Randolph, tenor sax, vibraphone; Barney Kessel, Tiny Timbrell, guitar; Ray Siegel, acoustic double bass.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Stella Stevens.

With: Jack Nitzsche, piano, Hal Blaine, drums, in lounge band; Lance LeGault, acoustic double bass, in nightclub; Red West as bongo player.

10290

GIRLS' HOOPS

USA 1998 – s – tv
dir Justine Amata Richardson

Songs: "Peg o' my heart" by Alfred Bryan, Fred Fisher, performed by Harry James and his Band.

15745

GISELA MAY: EVERY SONG TELLS A STORY

Netherlands 1996 – f – tv
dir Carrie de Swaan

Songs: "Die Moritat vom Mackie Messer", "Die Seerauber Jenny", "Das Lied vom Surabaya Johnny" by Berthold Brecht, Kurt Weill; "Und was bekam des Soldaten Weib" by Berthold Brecht, Hans Eisler.

With: Gisela May, vocal, with The Willem Breuker Kollektief.

Recorded in 1996 at The Stadsschouwburg, Amsterdam, and other locations.

22656

THE GISELE MACKENZIE SHOW

USA 1957/8 – s – tvs
dir Joe Landis, Bob Henry

Music Directed/Conducted by: Axel Stordahl

With: In segment (19.10.57) Bob Crosby. In segment (01.01.58) Stan Kenton. In segment (22.02.58) The Paul Smith Jazz Combo.

2603

LE GITAN/LO ZINGARO

France/Italy 1975 – f
dir José Giovanni

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Edward Sansky, violin; René Duprat, guitar; Link, vocal.

Songs: Based on charts by Django Reinhardt.

2604

LA GITANE

France 1985 – f
dir Philippe de Broca

Music by: Claude Bolling

Music Orchestrated by: Maurice Coignard

Soundtrack Personnel: Christian Escoudé, Michel Gésina, Raymond Gimenez, guitar.
Songs: "Suite for orchestre de chambre", "Piano jazz trio" by Claude Bolling.

7920

GIVE ME SOME SKIN Soundie

USA 1946 – s

With: The Delta Rhythm Boys, vocal.

2605

GIVE ME THAT NEW TIME RELIGION

USA 1972 – s – tv

With: Dizzy Gillespie and other entertainers performing at Jamaica's Kingston Arena.

20454

GIVE ME YOUR HAND

Australia 1968 – s

dir Garry Shead**Songs:** performed by Odetta.**With:** Odetta.

2606

GIVE MY POOR HEART EASE: MISSISSIPPI DELTA BLUESMEN

USA 1975 – s

dir Bill and Josette Ferris**With:** James "Sonny Ford" Thomas, B. B. King, Cleveland Jones.

2607

GIVE MY REGARDS TO BROAD STREET

UK 1984 – f

dir Peter Webb**Music Directed/Conducted by:** George Martin**Music Arranged by:** Paul McCartney, George Martin**Soundtrack Personnel:** Inc: John Barclay, Alan Downey, trumpet; Jackie Armstrong, trombone; Ray Premru, bass trombone; Henry Mackenzie, clarinet; Dougie Robinson, Ray Swinfield, Tommy Whittle, Dave Willis, Dick Morrissey, saxes.**With:** Dave Willis, reeds.

14153

GIVE OUT, SISTERS

USA 1942 – f

dir Edward F. Cline**Music Directed/Conducted by:** Charles Previn**Music Orchestrated by:** Vic Schoen**With:** The Andrews Sisters, The Jivin' Jacks and Jills.

10190

GIVE US THIS DAY/CHRIST IN CONCRETE | SALT TO THE DEVIL

UK 1949 – f

dir Edward Dmytryk**Music by:** Benjamin Frankel**Music Directed/Conducted by:** Benjamin Frankel**Soundtrack Personnel:** jazz source music cues:- Max Goldberg, trumpet; Eric Breeze, trombone; Jack Miranda, clarinet; Pat Dodd, piano; Joe Young, banjo; Max Abrams, drums.**Songs:** "Without love" by Ben Barzman, Benjamin Frankel.

26979

GIVE YOUR CAR A HOLIDAY

UK 1967 – s

dir Ian Woolf**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott
Soundtrack Personnel: The Johnny Scott Quintet.

2608

GKN SPAT SYSTEM

UK 1966 – s

dir Sarah Erulkar**Music by:** Bill Bramwell

19197

GLAD DAY

UK 1978 – m – tv

dir (Adrian Mitchell)**Music by:** Mike Westbrook

18589

GLAD RAG BALL (1964)

UK 1964 – m – tv

dir Pat Lumsden**With:** Humphrey Lyttelton and his Band.
Recorded at The Empire Pool, Wembley.

18657

GLAD RAG BALL (1965)

UK 1965 – m – tv

dir Albert Locke**With:** Ted Heath and his Orchestra.

(08.12.65).

Recorded on 19th November 1965 at The Empire Pool, Wembley.

10110

DET GLADA KALASET

Sweden 1946 – f

dir Bengt Ekerot, Lennart Wallén**Music by:** Erik Baumann, Nathan Görling**With:** Alice Babs as Anita, with Rolf Ericson, trumpet; John W. Björling, clarinet; Arne Domnéus, alto sax; Thore Swanerud, piano; Hasse Tellemar, acoustic double bass.

9378

THE GLADIATOR (1938)

USA 1938 – f

dir Edward Sedgwick**Music by:** Johnny Richards**Music Directed/Conducted by:** Victor Young**Songs:** by Walter G. Samuels, Charles Newman.

2609

GLADIATOR (1992)

USA 1992 – f

dir Rowdy Herrington**Music by:** Brad Fiedel**Music Directed/Conducted by:** Shirley Walker**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, flute; Norman Ludwin, acoustic double bass.**Songs:** "Latin till I die" ("Oye como va") by Tito Puente.

10551

GLADIATOR (2000)/THE GLADIATORS

UK/USA 2000 – f

dir Ridley Scott**Music by:** Hans Zimmer, Lisa Gerrard, (additional) Klaus Badelt**Music Directed/Conducted by:** Gavin Greenaway**Music Supervisor:** Adam Milo Smalley**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler.**Soundtrack Personnel:** Inc: Maurice Murphy, James Watson, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Heitor Pereira, guitars; Tony Pleeth, cello; Norman Ludwin, acoustic double bass.

2610

LA GLAIVE ET LA BALANCE/UNO DEI TRE

France/Italy 1962 – f
dir André Cayatte

Music by: Louiguy

Songs: "I'm dreaming of you" by Marcienne Vaudray, Louiguy, performed by Anthony Perkins.

With: During the opening credits a group appears consisting of Sonny Grey, trumpet; Sonny Criss, alto sax; Lou Bennett (Jean-Louis Benoit), organ; Kenny Clarke, drums; Mae Mercer, vocal.

22509

GLAMOUR

UK 1962/73 – s – tvs
dir Bill Perry, Anton Bowler, Peter Joy

Music Directed/Conducted by: Peter Fenn**With:** In segment (24.09.71) Salena Jones.

2611

GLAMOUR GIRL/NIGHT CLUB GIRL

USA 1948 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff**Music Supervisor:** Paul Mertz

Songs: "Gene's boogie" by Segar Ellis, George Williams; "Anywhere" by Jule Styne, Sammy Cahn; "Without imagination" by Allan Roberts, Doris Fisher.

With: Gene Krupa and his Orchestra, Carolyn Grey, vocal.

14984

GLAS

Netherlands 1958 – s
dir Bert Haanstra

Music by: Pim Jacobs

26013

GLASET I ÖRAT

Sweden 1974 – f – tv
dir Tage Danielsson

With: Monica Zetterlund, Gunnar Svensson.

718

GLASGOW INTERNATIONAL JAZZ FESTIVAL 1992/BIRDS OF PARADISE

UK 1992 – m – tv
dir David Peat

Songs: 1. "Birds of paradise" by Carla Bley.

With: 1. Carla Bley and her Big Band:- Carla Bley, piano; Alex Balanescu, violin; Gary Valente, trombone; Lew Soloff, trumpet; Andy Sheppard, tenor sax; Robert Henderson, David McCluskey, Bobby Wishart, Mark Morren, Steve Swallow, Gregor Clark, Brian Kerr, Andy Bruce, Keith McNicoll, Stewart Forbes, Russell Cowieson, Karen Mantler, Adam Nussbaum, Josefina Cupido. Recorded in July 1992.

25971

GLASMENAGERIET

Sweden 1967 – f – tv
dir Gunnel Broström

Music by: Bengt-Arne Wallin

10806

THE GLASS BOTTOM BOAT/THE SPY IN LACE PANTIES

USA 1966 – f
dir Frank Tashlin

Music by: Frank De Vol

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

14603

THE GLASS HOUSE

USA 2001 – f
dir Daniel Sackheim

Music by: Christopher Young**Music Directed/Conducted by:** Pete Anthony

Music Orchestrated by: Christopher Young, Frank Bennett, Bruce Babcock, Pete Anthony, Patrick Russ

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, trombone; Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, Louise DiTullio, flute; Jim Kanter, clarinet; Michael Lang, keyboards; Mike Fisher, M. B. Gordy, percussion.

13582

GLASS HOUSES

USA 1972 – f
dir Alexander Singer

Music by: David Raksin

Soundtrack Personnel: Inc: Emil Richards, percussion.

1515

THE GLASS JAR

USA 1999 – f
dir Gil Wadsworth

Music by: Louis Durra

Songs: "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

2612

THE GLASS MENAGERIE

USA 1987 – f
dir Paul Newman

Music by: Henry Mancini, (theme) Paul Bowles

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: (dance band) Mel Davis, trumpet; Dave Barger, trombone; Walt Levinsky, soprano sax; Phil Bodner, clarinet, tenor sax; Derek Smith, piano; Bucky Pizzarelli, guitar; Brian Torff, acoustic double bass; Grady Tate, drums.

13799

THE GLASS SHIELD/THE JOHNNY JOHNSON TRIAL

USA/France 1994 – f
dir Charles Burnett

Music by: Stephen James Taylor**Music Orchestrated by:** Stephen James Taylor

Soundtrack Personnel: Inc: Warren Luening, Ramón Floren, trumpet; Steve Durnin, French horn; Steve Kujala, woodwinds; Stephen James Taylor, keyboards, guitar; Sid Page, Jeff Gauthier, Gary Kuo, Ron Clark, Jennifer Johnson, Pat Johnson, Mark Sazer, Marcy Dictrow, violin; Brian Dembow, Dale Hikawa-Silverman, Jimbo Ross, Cynthia Morrow, Robin Ross, viola; Dane Little, Armen Ksadjikian, Earl Madison, cello; Rich Raposa, drums.

20634

THE GLASS SLIPPER

USA 1955 – f
dir Charles Walters

Music by: Bronislau Kaper**Music Directed/Conducted by:** Miklós Rózsa**Music Orchestrated by:** Robert Franklyn

Soundtrack Personnel: Inc: Uan Rasey, Ray Linn, Ray Triscari, Jimmy Zito, trumpet; Dick Noel, Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jakob Gimpel, piano; Art Shapiro,

George Boujje, acoustic double bass; Frank Carlson, drums.

Songs: "Take my love" by Helen Deutsch, Bronislau Kaper.

2614

THE GLASS WALL

USA 1953 – f
dir Maxwell Shane

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Music Supervisor: Benny Carter

Music Orchestrated by: Gus Levene

Soundtrack Personnel: Shorty Rogers, trumpet, is prominent on underscore and he also ghosts trumpet for one of the sideline musicians; Bob Keene, clarinet, ghosted for actor Jerry Paris.

With: In a nightclub sequence:- Jack Teagarden, trombone, with Shorty Rogers and his Band, including Shorty Rogers, trumpet; Jimmy Giuffre, Jack Montrose, tenor sax; Bob Gordon, baritone sax; Frank Patchen, piano; Howard Rumsey, acoustic double bass; Shelly Manne, drums.

24058

THE GLASS WEB

USA 1953 – f
dir Jack Arnold

Music by: Frank Skinner, Herman Stein, Milton Rosen

Music Directed/Conducted by: Josephershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

2613

GLASSPAR MAKES YOUR 1960 SALES PICTURE

USA 1960 – m

Music by: Buddy Collette

Soundtrack Personnel: Gerald Wilson, trumpet; Buddy Collette, piccolo, flute, clarinet, baritone sax; Red Callender, acoustic double bass, tuba; Earl Palmer, drums.

23558

GLASTONBURY 1998

UK 1998 – m – tv

With: Taj Mahal.

Transmitted on 26th June 1998.

25633

GLASTONBURY 2005

UK 2005 – s – tv
dir prod: Alison Howe

With: Taj Mahal.

14630

GLASTONBURY 2006

UK 2006 – f
dir Julien Temple

Music Supervisor: Liz Gallacher

Songs: "D'accord Dakar" performed by Ernest Ranglin; "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "Blue Monday" by Fats Domino, Dave Bartholomew, performed by New Order.

With: Ernest Ranglin, Dr. John (Mac Rebennack).

20182

GLASTONBURY 2008

UK 2008 – s – tvs

Songs: 1. "Little by little" by Buddy Guy; "Fever" by John Davenport, Eddie Cooley; "Got my mojo working" by McKinley Morganfield (Muddy Waters).

With: 1. Buddy Guy and his Band.

18465

GLASTONBURY 2011

UK 2011 – f – tvs

Songs: 1. "Every day I have th blues" by Peter Chatman (Memphis Slim); "One kind favor"; "Rock me baby" by B. B. King, Joe Josea; "Key to the highway" by Big Bill Broonzy, Charles Segar; "Why I sing the blues" by B. B. King, Dave Clark; "Three o'clock blues"; "I need you so"; "Got a whole lot of lovin"; "Bluesman"; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Guess who".

With: 1. B. B. King, electric guitar, vocal; and his Band (Walter King, Melvin Jackson, tenor sax, bar sax).

1. Recorded on 24th June 2011 at the Glastonbury Festival.

25206

GLASTONBURY 2015

UK 2015 – m – tvs
dir Tom George

Songs: In segment (27.06.15) "Hey, Laura"; "Liquid spirit" by and performed by Gregory Porter.

With: In segment (27.06.15) Gregory Porter.

25207

GLASTONBURY 2016

UK 2016 – m – tvs

Songs: In segment (26.06.16) "Don't lose you steam" by and performed by Gregory Porter.

With: In segment (26.06.16) Gregory Porter.

24879

GLASTONBURY GOLDEN GREATS

UK 2015 – m – tv

With: Archive footage of Tony Bennett, B. B. King.

3136

GLASTONBURY THE MOVIE

UK 1996 – f
dir Robin Mahoney, Matthew Salkeld, William Beaton

Music by: (additional) Nigel Powell

Songs: "Improv. No 1" by and performed by Airtto Moreira.

With: Airtto Moreira.

20435

GLEE

USA 2009/15 – m – tvs
dir Brad Falchuk, Ryan Murphy, Elodie Keene, John Scott, Paris Barclay, Eric Stoltz, Alfonso Gomez-Rejon, Tate Donovan, Ian Brennan, Bradley Buecker, etc.

Music by: James S. Levine, (additional) Jonathan Coulton, Andrew Johnson

Music Supervisor: Blaine Cline, P. J. Bloom
Soundtrack Personnel: Inc: Bryan Pezzone, Brad Ellis, Andrew M. Chukerman, piano.

Songs: In segment (19.05.09) "Flight of the bumble bee" by Nikolai Rimsky-Korsakov, "Soul bossa nova" by Quincy Jones, "Moonlight sonata" by Ludwig van Beethoven, "The golliwog's cakewalk" by Claude Debussy, "A fifth of Beethoven" performed by The Swingle Singers. In segment (23.09.09) "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by The Swingle Singers. In segment (30.09.09) "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Ronnie Pleydell. In segment (21.10.09) "Sing, sing, sing" by Louis Prima. In segment (11.11.09) "Flight of the bumble bee" by Nikolai Rimsky-Korsakov, performed by The Swingle Singers. In segment (05.10.10) "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Lea Michele. In segment (08.02.11) "P. Y. T." by Quincy Jones, James Ingram, performed by Kevin McHale. In segment (22.02.11) "Tristezza" by Alberto Testa, Haroldo Lobo, Niltinho,

performed by Astrud Gilberto. In segment (24.05.11) "Bella notte" by Peggy Lee, Sonny Burke. In segment (31.01.12) "Human nature" by Steve Porcaro, John Bettis. In segment (06.12.12) "Moonlight sonata" by Ludwig van Beethoven, performed by The Swingle Singers. In segment (07.03.13) "You're all the world to me" by Alan Jay Lerner, Burton Lane, performed by Tony Bennett. In segment (11.04.13) "Bella notte" by Peggy Lee, Sonny Burke.

19956

THE GLEN CAMPBELL GOODTIME HOUR

USA 1969/72 – m – tvs

Soundtrack Personnel: Inc: Gene Cipriano, woodwinds.

With: The Marty Paich Orchestra.

25826

GLEN CAMPBELL I'LL BE ME

USA 2014 – f

dir James Keach

Music by: Julian Raymond

Music Supervisor: Brooke Wentz

Music Orchestrated by: Bennett Salvay

Songs: "Southern nights" by Allen Toussaint, performed by Glen Campbell.

With: Hal Blaine, Don Randi

26229

THE GLEN CAMPBELL MUSIC SHOW

USA 1982/3 – s – tvs

With: Chuck Mangione.

26808

GLEN CAMPBELL: THE RHINESTONE COWBOY

UK 2013 – m – tv

dir Steve Freer

Songs: "Wichita lineman" by Jim Webb, performed by Carol Kaye.

With: Carol Kaye as a session player.

2616

GLEN GRAY AND THE CASA LOMA ORCHESTRA

USA 1941 – s

dir Jean Negulesco

Songs: "Hep and happy"; "Purple moonlight"; "Broom Street"; "The Darktown strutter's ball" by Shelton Brooks.

With: Glen Gray and the Casa Loma Orchestra (Pee Wee Hunt, trb).

2615

GLENGARRY GLEN ROSS

USA 1992 – f

dir James Foley

Music by: James Newton Howard

Music Supervisor: Tommy Lipuma

Music Orchestrated by: Brad Dechter

Music Arranged by: Johnny Mandel, Benny Golson, Bill Holman, Brad Dechter, James Newton Howard.

Soundtrack Personnel: Inc: James Walker, flute; Wayne Shorter, soprano sax, ts solos, Pete Christlieb, tenor sax, David Sanborn, Bob Sheppard, sax; Jimmy Rowles, Michael Lang, Russ Ferrante, Mulgrew Miller, piano; John Chiodini, guitar; Larry Bunker, vibraphone; Chuck Domanico, John Patitucci, Charnett Moffett, acoustic double bass; Jeff Porcaro, Jeff Hamilton, Ben Riley, Peter Erskine, drums; Lenny Castro, percussion; Al Jarreau, vocal.

Songs: "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, performed by the Bill Holman Big Band; "Blue Lou" by Donald Fagan, performed by the Joe Roccigano Orchestra, with Lou Marini, as; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn, performed by David Sanborn; "Blue skies" by Irving Berlin, performed by Al Jarreau.

Additional music producers: Johnny Mandel, Tommy Lipuma.

2617

GLENN MILLER AMERICA'S MUSICAL HERO

USA 1992 – f – tv

dir Don McGlynn

Songs: "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "I've got a gal in Kalamazoo", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray.

With: Glenn Miller as seen by his contemporaries, with film clips, music and home movie footage. Also interviews with Leigh Knowles, Jerry Jerome, Tex Beneke, George T Simon, Ray McKinley, Bill Finegan, Zeke Zarchy, Billy May, Moe Purtill, Mel Powell, Henry Mancini, John Best, Trigger Alpert, James Stewart, etc.

15922

THE GLENN MILLER BAND REUNION

USA 1989 – f – tv

dir Gary Halvorson

Music Directed/Conducted by: Billy May

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "A string of pearls" by Eddie DeLange, Jerry Gray; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens; "Baby me" by Archie Gottler, Lou Hardman, Harry Harris; "Little brown jug" by Joseph E. Winner, Bill Finegan; "I've got a gal in Kalamazoo", "It happened in Sun Valley", "At last", "Sun Valley jump", "Serenade in blue", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Tuxedo junction" by Buddy Feyne, Erskine Hawkins, William Johnson, William Dash; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Moonlight cocktail" by Kim Gannon, C. Luckey Roberts; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "American patrol" by E. H. Meacham; "St. Louis blues march" by W. C. Handy; "Londonderry air" (trad.); "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept. **With:** Introduced by Jack Jones a concert by a reconstituted Glenn Miller Band (inc: Zeke Zarchy, Johnny Best, trumpet; Jimmy Priddy, trombone; Willie Schwartz, clarinet, alto sax; Rolly Bundock, acoustic double bass; Ray McKinley, drums; Kay Starr, vocal; Billy May, md) plus new interviews with Paul Tanner, Billy May, Jimmy Priddy, Ray McKinley and Willie Schwartz).

25214

GLENN MILLER ORIGINAL REVIVALS LIVE IN JAPAN

Japan 1990 – m – tv

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "American patrol" by E. H. Meacham; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "I've got a gal in Kalamazoo", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Love for sale", "It's all right with me" by Cole Porter; "A string of pearls" by Eddie DeLange, Jerry Gray; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "Perfidia" by Milton Leeds, Alberto Dominguez; "Jumpin' at the Woodside" by Count Basie; "Little brown jug" by Joseph H. Winner; "St. Louis blues march" by W. C. Handy; "In the mood" by Andy Razaf, Joe Garland.

With: The Timeless Orchestra- Joseph Rivera, Jean-Pierre Grannetia, Rob Bruyen, Eric Vloeimans, trumpet; Achim Hartman, Marc Godfroid, Jack Coenen, Lex van Wel, trombone; Bo van der Werff, Frank Vaganee, Paul Meex, Jan Menu, Jos Beeren, woodwinds; Chris Erbstösser, piano; Frans van der Hoeven, acoustic double bass; Roy Dackus,

drums; Miëtt Molnár, Ronald Duglaus, vocal;
+ guests John Best, trumpet; Zeke Zarchy.

18876

THE GLENN MILLER SOUND

UK 1969 – m – tv
dir Eric Harrison

Songs: Numbers popularised by Glenn Miller in the 1940s.

With: In segment (28.06.69) The Syd Lawrence Orchestra.

Recorded at The Mersey pub in West Didsbury, Manchester.

2619

THE GLENN MILLER STORY

USA 1953 – f
dir Anthony Mann

Music by: (adaptation and underscore) Henry Mancini

Music Directed/Conducted by: Josephershenson

Music Supervisor: (technical) Chummy MacGregor

Music Arranged by: (additional) Russ Garcia

Soundtrack Personnel: Joe Yukl and Murray McEachern share the credit for coaching and ghosting trombone for actor James Stewart; Lyman Gandee soundtracked piano for actor Henry Morgan; Blake Reynolds ghosted Nino Tempo; Ethmer Roten, reeds, on underscore.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, William Dash; "Little brown jug" by Joseph E. Winner, Bill Finegan; "Adios" by Eddie Woods, Enric Madraguera; "A string of pearls" by Eddie De Lange, Jerry Gray; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "I know why", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Bidin' my time" by Ira and George Gershwin; "I dreamed I dwelt in marble halls" by Alfred Bunne, Michael Balfe; "St Louis blues march" by W.C.Handy; "Basin Street blues" by Spencer Williams, performed by Louis Armstrong; "Otchi-tchor-ni-ya" performed by Louis Armstrong; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly; "We must be vigilant" ("American patrol") by Edgar Leslie, E. H. Meacham, Joe Burke; "Too little time" by Henry Mancini.

With: James Stewart as Glenn Miller; Henry Morgan as Chummy MacGregor, Nino Tempo as Wilbur Schwartz; Anthony Sydes as Herb Miller; Ben Pollack, Gene Krupa, Frances Langford, Paula Kelly, The Modernaires as themselves. Louis Armstrong, trumpet, and his All Stars:- Trummy Young, trombone; Barney Bigard, clarinet, tenor sax; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums. "The Glenn Miller Band":- Conrad Gozzo, Ray Linn, Zeke Zarchy, Gene LaFreniere, trumpet; Murray McEachern Joe Yukl, Paul Tanner, John Stanley, trombone; Wilbur Schwartz, clarinet, tenor sax; Blake Reynolds, clarinet, alto sax; Babe Russin, Karl Leaf, tenor sax; Art Smith, baritone sax; Lyman Gandee, piano; Dick Fisher, guitar; Rollie Bundock, acoustic double bass; Ralph Collier, drums; Joseph Gershenson, music director. The Archie Savage Dancers, The MelloMen.

2620

GLENN MILLER TIME

USA 1961 – s – tv
dir Bob Scheerer

Music Directed/Conducted by: Ray McKinley

Music Arranged by: Joe Cribari, Deane Kilcaide

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, "Serenade in blue", "Chattanooga choo choo", "At last" by Mack Gordon, Harry Warren; "In the mood" by Andy Razaf, Joe Garland; "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Once in a while" by Bud Green, Michael Edwards; "A string of pearls" by Eddie DeLange, Jerry Gray; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "What's new?" by Johnny Burke, Bob Haggart; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda; "Little brown jug" by Joseph E. Winner, arr Bill Finegan, "Take the 'A' train" by Billy Strayhorn, "Make someone happy" by Betty Comden, Adolph Green, Jule Styne, "My blue heaven" by George Whiting, Walter Donaldson, "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens, "Polka dots and moonbeams" by Johnny Burke, James Van Heusen, "It's a blue world" by Robert Wright, George Forrest, "Royal garden blues" by Clarence Williams, Spencer Williams (new lyrics by Ray McKinley).

With: Co-hosted by Ray McKinley and Johnny Desmond, featuring the Glenn Miller Orchestra (Patricia Clark, Johnny Desmond, vocal; Ray McKinley, drs).

10496

GLENN MILLER'S LAST FLIGHT

UK 2001 – m – tv
dir Bryn Higgins

Music by: Jane Livermore

Songs: "A string of pearls" by Eddie DeLange, Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "St. Louis blues march" by W. C. Handy; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray.

With: The Glenn Miller Tribute Orchestra (Paul Barry, md) and library clips of Glenn Miller and his Orchestra. Interviewees include Trigger Alpert, Jerry Jerome, Norman Leyden, Whitey Thomas.

2618

GLENN MILLER: A MOONLIGHT SERENADE

USA/UK 1984 – f – tv
dir Jeffrey Goldstein

Music Directed/Conducted by: Elliot Lawrence

Songs: "In the mood" by Andy Razaf, Joe Garland (TB); "Chattanooga choo choo", "I've got a girl in Kalamazoo" (MH, TB), "At last", "Serenade in blue" by Mack Gordon, Harry Warren (JD); "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens (JLaR); "Skylark" by Johnny Mercer, Hoagy Carmichael (AG); "Little brown jug" by Joseph E. Winner, arr Bill Finegan (JD); "A string of pearls" by Eddie De Lange, Jerry Gray (TB); "The anvil chorus" by Giuseppe Verdi, arr Jerry Gray (JD); "Fools rush in" by Johnny Mercer, Rube Bloom (JD); "Long ago and far away" by Leo Robin, Ralph Rainger (JLaR); "Perfidia" by Milton Leeds, Alberto Dominguez (SS); "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli (SS, JD); "St. Louis blues march" by W. C. Handy (MH, TB); "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Moonlight cocktail" by Kim Gannon, C. Luckey Roberts (JD); "I'll be seeing you" by Irving Kahal, Sammy Fain (MH); "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept (TB, MH); "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: Glenn Miller and his music on the 40th anniversary of his death, shot at Glen Island Casino and narrated by Van Johnson, with guests Johnny Desmond, Tex Beneke, Marion

Hutton, Julius La Rosa, Anita Gillette, Sylvia Syms, plus film extracts.

6105

THE GLIMMER MAN

USA 1996 – f
dir John Gray

Music by: Trevor Rabin

Soundtrack Personnel: Inc: Dan Higgins, reeds.

Songs: "Snake" by Steven Seagal, Todd Smallwood, Matt Andes, performed by Taj Mahal.

22165

A GLIMPSE INSIDE THE MIND OF CHARLES SWAN III

USA 2012 – f
dir Roman Coppola

Music by: Liam Hayes, Roger Neill

Songs: "That cat is high" performed by The Manhattan Transfer; "Aguas de Março" by Antonio Carlos Jobim, performed by Kathryn Winnick, Charlie Sheen.

2621

GLITTER (1)

USA 1984 – f – tv
dir Jackie Cooper

Music by: Lalo Schiffrin

Music Supervisor: Rocky Moriana

2622

GLITTER (2)

USA 1984/5 – m – tvs
dir Robert Scheerer, Alan Rafkin, Kim Friedman, Russ Mayberry, Curtis Harrington, Allen Reisner, etc.

Music by: Lalo Schiffrin (theme), Lance Rubin, Peter Myers

10451

GLITTER (2001)

USA/Canada 2001 – f
dir Vondie Curtis Hall

Music by: Terence Blanchard

Music Supervisor: Robin Urdang

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: "So fine" by Johnny Otis, performed by Howard Johnson.

2623

GLORIA (1980)

USA 1980 – f
dir John Cassavetes

Music by: Bill Conti

Soundtrack Personnel: Inc: Anthony Ortega, sax solos; Tommy Tedesco, gtr solos; Emil Richards, percussion.

24600

GLORIA (2013)

Chile/Spain 2013 – f
dir Sebastián Lelio

Music Supervisor: Juan Ignacio Correa

Songs: "Aguas de março" by Antonio Carlos Jobim, performed by Hugo Moraga, Antonia Santa Maria.

27204

GLORIA BELL

Chile/USA 2018 – f
dir Sebastián Lelio

Music by: Matthew Herbert

Music Directed/Conducted by: Hugh Brunt

Music Supervisor: Lynn Fainchtein

Music Orchestrated by: Hugh Brunt

16985

GLORIOUS 39

UK 2009 – f
dir Stephen Poliakoff

Music by: Adrian Johnston

Music Directed/Conducted by: Terry Davies

Music Orchestrated by: Terry Davies, Ben Foster, Matt Dunkley, David Firman, Andy Fisher

Soundtrack Personnel: The BBC Concert Orchestra, Terry Davies, music director.

Songs: "Goody goody" by Johnny Mercer, Matty Malneck, performed by Andy Kirk and his Twelve Clouds of Joy; "Walkin' and swingin'" by Mary Lou Williams, performed by Benny Goodman and his Orchestra.

12430

GLORY

USA 1989 – f
dir Edward Zwick

Music by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, Les Benedict, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe;

Tommy Morgan, harmonica; Emil Richards, percussion.

18440

GLORY & HONOR

USA 1998 – f – tv
dir Kevin Hooks

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Bruce Broughton

Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Wayne Bergeron, trumpet; Andy Martin, Jim Sawyer, Bill Booth, trombone; Todd Miller, Jim Atkinson, Joe Meyer, John Reynolds, Mark Adams, French horn; Sheridon Stokes, Steve Kujala, flute; Randy Kerber, Bryan Pezzone, piano; Oscar Hidalgo, acoustic double bass; Larry Bunker, Tom Rane, Ken Watson, percussion.

Recorded on 3rd/4th September 1997 at Warner Bros. Scoring Stage, Burbank.

2624

GLORY ALLEY

USA 1952 – f
dir Raoul Walsh

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Pete Rugolo

Songs: "St. Louis blues" by W. C. Handy, sung by Leslie Caron; "That's what the man said" by Willard Robison (LA); "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Glory Alley" by Mack David, Jerry Livingston; "Jolly Jacqueline" (trad.).

With: Louis Armstrong as Shadow Johnson, with Jack Teagarden and their Band, including Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Artie Shapiro, acoustic double bass; Frankie Carlson, drums.

15393

GLORY ROAD

USA 2006 – f
dir James Gartner

Music by: Trevor Rabin, (additional) Paul Linford

Music Supervisor: Bob Badami

Music Orchestrated by: Gordon Goodwin

Music Arranged by: (Mariachi) Jennifer Hammond, Sidney James, Frank Macchia, (choral) Carmen Twillie

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Martin, trombone; Jim

Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; M. B. Gordy, percussion.
Songs: "I'm on my way to Canaan" by Mahalia Jackson, "If we never needed the Lord before we sure do need him now" by Thomas A. Dorsey, performed by Mahalia Jackson; "My house is on the Delta" by and performed by Muddy Waters (McKinley Morganfield).

10296

GLOTZMUSIK

West Germany 1974 – s – tvs

Music by: Wolfgang Dauner

15259

GLÜCK IN KLEINEN DOSEN/THE CHUMSCRUBBERGermany/USA 2005 – f
dir Arie Posin**Music by:** James Horner**Music Supervisor:** Chris Douridas**Soundtrack Personnel:** Inc: James Horner, pno solos; George Doering, gtr solos.

22111

GLÜCK UND LIEBE IN MONACOLiechtenstein/Switzerland 1959 – f
dir Hermann Leitner**Music by:** Aimé Barelli, Bert Grund

22283

GLÜCKSPILZEWest Germany 1971 – f – tv
dir Thomas Engel**Music by:** Udo Jürgens, Karl Heinz Loges**With:** Bibi Johns.

11260

G. MÉLIÈSFrance 1988 – f – tv
dir Alain Nahum**Music by:** Jean-Claude Vannier**Songs:** "Le duel" by Zbigniew Rybczynski, music by Michal Urbaniak; "Le gauchement de Méliès" by Pierre Etaix, music by Stéphane Grappelli.

10805

THE GNOME-MOBILEUSA 1966 – f
dir Robert Stevenson**Music by:** Buddy Baker**Music Orchestrated by:** Wayne Robinson**Soundtrack Personnel:** Inc: Ethmer Roten, woodwinds; Howard Roberts, guitar.

8282

GO!!!USA 1967 – m – tv
dir Bob Henry**With:** Cannonball Adderley.

9321

GOUSA 1999 – f
dir Doug Liman**Music by:** BT**Music Supervisor:** Julianne Kelley**Songs:** "The Christmas song" by Robert Wells, Mel Tormé, performed by Starlite Pop Orchestra.

16867

THE GO-BETWEENUK 1970 – f
dir Joseph Losey**Music by:** Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Soundtrack Personnel:** Inc: Michel Legrand, piano.

11510

GO FOR CROAKUSA 1969 – s
dir Hawley Pratt**Music by:** Doug Goodwin**Soundtrack Personnel:** Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

21418

GO FURTHERCanada 2003 – f
dir Ron Mann**Music by:** Guido Luciani**With:** John Medeski, Billy Martin, Chris Woods.

8727

GO GO GO GO GO GO WITH MATT MONROUK 1965 – s
dir Bertram Tyrer**Music Directed/Conducted by:** John Shakespeare**Songs:** "Music can't be wrong" (Matt M); "Somewhere" by Stephen Sondheim, Leonard Bernstein (Matt M); "A lot of living" (Matt M); "Three coins in the fountain" by Sammy Cahn, Jule Styne (Matt M); "Walk away" (Matt M); "Bill Bailey, won't you please come home" by Hughie Cannon (Matt M); "Get happy" by Ted Koehler, Harold Arlen (RC); "Teach me tonight" by Sammy Cahn, Gene De Paul (Marian M); "One for my baby" by Johnny Mercer, Harold Arlen (Matt M, RC). Additional music and lyrics: - Joan Shakespeare.**With:** Matt Monro, Marian Montgomery, vocal; Roy Castle, trumpet, vocal. Recorded in London and Rome.

2633

GO JAZZ ALLSTARS STUDIO LIVEJapan 1985 – f – tv
dir Hiroto Morikawa**Songs:** "Language of the blues"; "Lip service"; "Too hot to touch"; "Let's make a deal"; "Goodbye"; "Mood swing"; "It should have been me"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Yeah, yeah"; "I love the life I live".**With:** Bob Malach, tenor sax; Ben Sidran, vocal, piano; Georgie Fame, vocal, organ; Ricky Peterson, vocal, keyboards; Billy Peterson, acoustic double bass; Gordy Knudtsen, drums.

2655

GO MAN GOUSA 1954 – f
dir James Wong Howe**Music by:** Alex North**Music Directed/Conducted by:** Alex North**Songs:** "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Go man go" by Mike Shore, Sy Oliver (SG).**With:** Slim Gaillard as Slim.

17804

GO ROUND MERRYUK 1957 – s – tvs
dir prod: Graeme Muir**Music Directed/Conducted by:** Sidney Bright**With:** Shirley Abicair with guests Humphrey Lyttelton, The Sidney Bright Quartet.

26030

THE GO!! SHOWAustralia 1964/7 – m – tvs
dir Godfrey Philipp

With: In segment (27.10.64) The Red Onion Jazz Band.

11847

GO WEST, YOUNG GIRL

USA 1978 – f – tv

dir Alan J. Levi

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

14406

GO'E GAMLE, DE

Denmark 1992 – s – tvs

With: Jesper Thilo as himself.

2625

GOAL! (1966)

Liechtenstein/UK 1966 – f

dir Abidine Dino, Ross Devenish

Music by: Johnny Hawksworth

Music Directed/Conducted by: Johnny Hawksworth

Soundtrack Personnel: Inc: Johnny Hawksworth, acoustic double bass.

10981

GOAT ON FIRE AND SMILING FISH/ SMILING FISH & GOAT ON FIRE

USA 1999 – f

dir Kevin Jordan

Music by: Chris Horvath

Music Supervisor: Gerry Gershman

With: Bill Henderson as Clive Winter.

20519

GOD BLESS AMERICA

USA 2011 – f

dir Bobcat Goldthwait

Music by: Matt Kollar

Music Supervisor: Linda Cohen

Songs: "Let's get away from it all" by Tom Adair, Matt Dennis, performed by Rosemary Clooney.

14216

GOD ONLY KNOWS: VOCAL HARMONY

Australia 2003 – m – tv

With: Lou Rawls, Solomon Burke and archival footage of The Delta Rhythm Boys, The Boswell Sisters, The Mills Brothers, The Four Freshman, Ray Charles and The Raellettes, The Rhythm Boys.

16665

GOD SAID, 'HA!'

USA 1998 – f

dir Julia Sweeney

Music by: Anthony Marinelli

Music Orchestrated by: Anthony Marinelli

Soundtrack Personnel: Inc: Peter Erskine, drums.

9434

GOD'S CLOWNS

USA 1998 – s

dir Steve Sandoz

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, "Daphné" by Django Reinhardt, Stéphane Grappelly, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Belleville" by Django Reinhardt, performed by The Quintet of the Hot Club of France.

2627

GODA GRANNAR

Sweden 1987/8 – s – tvs

dir Hans Dahlin, Christoffer von Platen

Music by: Bengt-Arne Wallin

2626

GODAM

India 1983 – f

dir Dilip Chitre

Songs: By Dilip Chitre, Sharatchandra Arolkar, John Coltrane.

20687

THE GODCHILD

USA 1974 – f – tv

dir John Badham

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Justin Gordon, Ronnie Lang, flute; Gene Cipriano, woodwinds; Artie Kane, piano; Chuck Domanico, acoustic double bass; Larry Bunker, percussion.

14662

DE GODE GAMLE DAGE

Denmark 2003 – f – tv

dir prod: Per Møller Hansen

Songs: 1. "Tiger Rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.2. "Gospel boogie".3. "Civilization" by Bob Hilliard, Carl Sigman;

"Bryllupsklokken".4. "Ring dem bells" by Duke Ellington, Irving Mills; "My blue heaven" by George Whiting, Walter Donaldson.5. "A sausage, I'll serve you with pleasure".6. "June night" by Cliff Friend, Abel Baer.7. "My black brother" by Svend Asmussen.8. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.9. "Black and tan fantasy" by Duke Ellington; "Just the way you are" by Billy Joel.10. "Trio sonata in B major" by Telemann.11. "Oh, lady, be good!" by Ira and George Gershwin.(recorded) "June night" by Cliff Friend, Abel Baer, performed by Svend Asmussen's Skandia Trio.

With: Svend Asmussen interviewed at length about his life and music by Henrik Wolsgaard-Iversen, with appropriate film and tv clips:-1. The Mills Brothers (1935).2. Svend Asmussen's Quintet.3. Svend Asmussen Quintet:- Svend Asmussen, violin, steel drum, vocal; Max Leth, piano, vibraphone; Jørgen Ingmann, guitar; Poul Gregersen, acoustic double bass; Erik Frederiksen, drums. (tv, 1965).4. Svend Asmussen's Kvintet:- Svend Asmussen, violin, vocal; Max Leth, vibraphone, chimes; Fritz von Bülow, electric guitar; Poul Gregersen, acoustic double bass; Erik Frederiksen, drums. (tv, 1968).5. Svend Asmussen, violin, vocal; Ulrik Neumann, guitar, vocal. (1959).6. Swe-Danes:- Svend Asmussen, violin, vocal; Ulrik Neumann, guitar, vocal; Alice Babs, vocal. (tv, 1961).7. Svend Asmussen, violin; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums. (tv, 1968).8. Jimmy Maxwell, trumpet; Benny Goodman, clarinet; Svend Asmussen, violin; Don Haas, piano; Harry Pepl, guitar; Peter Witte, acoustic double bass; Charly Antonini, drums. (Tivoli Jazzhus, 1981).9. Svend Asmussen String Swing:- Svend Asmussen, electric violin; Nikolaj Gromin, Fritz von Bülow, Pierre Dørge, guitar; Peter Danstrup, acoustic double bass. (tv, 1982).10. Putte Wickman, clarinet; Svend Asmussen, violin; Ivan Renliden, piano. (tv, 1975).11. Svend Asmussen, violin; Toots Thielemans, harmonica; Eric Legnini, piano; Bruno Castellucci, acoustic double bass; Michael Hatzigeorgiou, drums. (tv, 1992).

2628

The Godfather (1971)

USA 1971 – f

dir Francis Ford Coppola

Music by: Nino Rota

Music Directed/Conducted by: Carlo Savina

Soundtrack Personnel: Inc: Uan Rasey, Jimmy Maxwell, trumpet; Warren Covington, trombone; Tommy Johnson, tuba; Louise Di-Tullio, flute; Gene Cipriano, woodwinds; Al Viola, Tony Rizzi, Carmine D'Amico, mando-

lin; Laurindo Almeida, Tommy Tedesco, guitar; George Duvivier, acoustic double bass.
With: Morgana King as Mama Corleone (she also briefly joins in singing a Sicilian song); Carmine D'Amico, mandolin; Angelo Di Pip-
 po, accordion.

2630

The Godfather (1977)

USA 1977 – f – tv
dir Francis Ford Coppola

Music by: Nino Rota, (additional) Carmine Coppola

Music Directed/Conducted by: Carmine Coppola, Carlo Savina

Soundtrack Personnel: as The Godfather (1971)

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

With: Morgana King as Mama Corleone.

12214

The Godfather PART III

USA 1990 – f
dir Francis Ford Coppola

Music by: Carmine Coppola

Music Directed/Conducted by: Anton Coppola, Carmine Coppola, Lennie Niehaus

Music Supervisor: Stephan R. Goldman

Music Arranged by: Carmine Coppola, Celso Valli, Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; John Walko, organ; Tommy Tedesco, mandolin; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: By Richard Rodgers and Lorenz Hart, Jay Livingston and Ray Evans, Leo Robin, Nino Rota, etc.

2629

The Godfather PART II

USA 1974 – f
dir Francis Ford Coppola

Music by: Nino Rota

Music Directed/Conducted by: Carlo Savina

Soundtrack Personnel: as The Godfather (1971) + Malcolm McNab, trumpet; Don Butterfield, tuba; Frank Guerrero, Latin percussion.

With: Morgana King as Mama Corleone; Al Gallodoro as a street musician.

17949

THE GODMOTHER OF ROCK AND ROLL

UK 2011 – m – tv
dir Mick Czaky

Songs: "Didn't it rain" (trad.); "The lonesome road" by Gene Austin, Nathaniel Shilkret.

With: Sister Rosetta Tharpe profiled using tv clips - mainly from "Blues and Gospel Train" (1964) (q.v.) - Soundies, music and talking heads including that of Chris Barber.

26008

GODNATT, JORD

Sweden 1979 – m – tvs
dir Keve Hjelm

With: Monica Zetterlund as Antea in 6 episodes.

19725

THE GODS MUST BE CRAZY II

South Africa/Botswana/USA 1989 – f
dir Jamie Uys

Music by: Charles Fox

Music Directed/Conducted by: Charles Fox

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

14016

GODSPELL

USA 1973 – f
dir David Greene

Music by: Stephen Schwartz

Music Supervisor: Stephen Reinhardt

Soundtrack Personnel: Inc: Wayne André, Mickey Gravine, Allen Raph, trombone; Paul Shaffer, Stephen Schwartz, Stephen Reinhardt, keyboards; Michael Kamen, synthesizer; Hugh McCracken, Jesse Culter, Don Thomas, guitar; Charles Macey, banjo; Corky Hale, harp; Rich LaBonte, Steve Manes, acoustic double bass; Ricky Shutter, drums, percussion; George Devins, tympany; + strings.

12097

GODZILLA

USA 1998 – f
dir Roland Emmerich

Music by: David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Peter Afterman

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Gary Grant, Jon Lewis,

Jerry Hey, Dave Washburn, trumpet; Alan Kaplan, Bob Sanders, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Ron Jannelli, woodwinds; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

24080

GOEDENAVOND, DAMES EN HEREN

Netherlands 2015 – m – tvs
dir Rita Horst

Music by: Hielke Praagman, Merlijn Snitker

Songs: In segment (27.04.15) "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Loes Luca, Huub Stapel.

17475

LA GOELETTE D'OR

France 1978 – m – tv

Music Directed/Conducted by: Roland Thyssen

With: The Memphis Slim Trio.

6093

GOGO IN CITYLAND

UK 1970 – s
dir Kati Neiser-Yavin

Music by: Lol Coxhill

26118

GOGO'S VLOG

Slovakia 2012/17 – s – tvs
dir Daniel Strauch

Songs: In segment (20.12.16) "Batman theme" by Neal Hefti.

11406

GOIN' HOME ON THE MORNING TRAIN

Netherlands 1992 – s
dir Stefan Vermeulen

Music by: Cisca Frère, Roel Frère, Stefan Vermeulen

Songs: Music score based on themes by Robert Johnson.

13528

GOIN' SOUTH

USA 1978 – f
dir Jack Nicholson

Music by: Perry Botkin, Jr., Van Dyke Parks, Ken Lauber

Soundtrack Personnel: Inc: Emil Richards, percussion.

8715

GOING ALL THE WAY

USA 1997 – f
dir Mark Pellington

Music by: Tomandandy**Music Supervisor:** Greg Roberson

Soundtrack Personnel: Steven Bernstein, Jerry Gottus, Frank Gravis, Etienne Lytle, Shawn Pelton, Josh Rabinowitz, Scott Williams; Ray Brown, acoustic double bass.

Songs: "A Sunday kind of love" by Anita Leonard, Stan Rhodes, Barbara Belle, Louis Prima, performed by The Harptones; "Sko-kiaan" by August Msarurwa, performed by Pérez Prado.

11848

GOING BESERK

USA/Canada 1983 – f
dir David Steinberg

Music by: Tom Scott

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

23442

GOING FOR A SONG

UK 1965/77 – s – tvs
dir Paul Smith

With: In segment (31.05.70) Steve Race. In segment (24.10.71) Humphrey Lyttelton. In segment (04.06.72) Salena Jones, vocal.

11845

GOING IN STYLE (1979)

USA 1979 – f
dir Martin Brest

Music by: Michael Small

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, Alex Acuña, percussion.

24445

GOING IN STYLE (2017)

USA 2017 – f
dir Zach Braff

Music by: Rob Simonsen

Music Directed/Conducted by: Mark Graham

Music Supervisor: Andrea von Foerster

Music Orchestrated by: Tim Davies, Jeremy Levy, Jeff Bunnell

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "St. Thomas" by and performed by Sonny Rollins; "Hallelujah, I love her so" by Ray Charles, performed by Alan Arkin, Ann-

Margret; "What a difference a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington.

23299

GOING LIVE!

UK 1991/2 – s – tvs

With: Dudley Moore.

Segments transmitted on 30th March 1991 + 7th March 1992.

4629

GOING MY WAY

USA 1962/3 – m – tvs

dir Fielder Cook, Robert Florey, Joseph Pevney

Music by: (theme) Jack Marshall, Cyril J. Mockridge

20036

GOING OFF BIG TIME

UK 2000 – f
dir Jim Doyle

Music by: Michael J. Moran, Andy Roberts

Soundtrack Personnel: Inc: Chris Parren, pno; Mark Griffiths, Andy Roberts, guitars; Ralph Salmins, drums.

2631

GOING PLACES (1938)

USA 1938 – f
dir Ray Enright

Music Directed/Conducted by: Leo F. For-
 bstein

Music Arranged by: Ray Heindorf, Frank Perkins

Songs: "Jeepers creepers" (LA), "Say it with a kiss" (MS), "Oh, what a horse was Charlie" (DP), "Mutiny in the nursery" (LA, MS) by Johnny Mercer, Harry Warren.

With: Louis Armstrong, as Gabe, and his Band (including Britt Woodman, trombone; Marshall Royal, alto sax; Andy Anderson, tenor sax; Al Morgan, acoustic double bass; Lee Young, drs); Maxine Sullivan as a maid, vocal; The Dandridge Sisters, The Five Top-pers.

2632

GOING PLACES (1973)

UK 1973 – s
dir Charles Mapleston

Music by: Mike Westbrook

17772

GOING THE DISTANCE

USA 2010 – f
dir Nanette Burstein

Music by: Mychael Danna, (additional)
 Fletcher Beasley

Music Directed/Conducted by: James T. Sale

Music Supervisor: Dana Sano**Music Orchestrated by:** James T. Sale

Soundtrack Personnel: Inc: George Doering, guitar; Russ Miller, drums.

Songs: "I want to be loved" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

19762

GOING UNDER/DIVE

USA 1990 – f
dir Mark W. Travis

Music by: David Michael Frank**Music Orchestrated by:** Lawrence Schwartz

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; James Walker, flute.
 "music administrator" - Jules Chaikin.

16004

GOKUDO NO ONNA-TACHI: KIKEN NA KAKE

Japan 1996 – f
dir Sadao Nakajima

Music by: Michiru Ôshima

With: Toshinori Kondo in an acting role.

10970

GOLD/THE GREAT GOLD CONSPIRACY

UK 1974 – f
dir Peter R. Hunt

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Dave Willis, baritone sax.

Songs: Don Black, Elmer Bernstein.

18444

GOLD COAST

USA 1997 – f – tvn
dir Peter Weller

Music by: Peter Harris

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

26707

GOLD DELTA

Spain 2014 – s
dir Jasmina Avellaneda

Music by: Pablo Carrascosa, Sergio Ramis
With: Andrea Motis as Hanna.

2634

THE GOLD DIGGERS

UK 1983 – f
dir Sally Potter

Music by: Lindsay Cooper
Soundtrack Personnel: Kate Westbrook, tenor horn; Lindsay Cooper, piano, reeds; Georgie Born, guitar, cello; Eleanor Sloan, violin; Rosemary Nalden, viola; Linda Houghton, acoustic double bass; Marilyn Mazur, drums, percussion.

Songs: "Seeing red" sung by Sally Potter; "Banker's song" sung by Phil Minton; "Empire song" sung by Colette Laffont.

With: (ballroom scene) Georgie Born, Lol Coxhill, Dave Holland. Marilyn Mazur appears as herself.

2653

GOLD FEVER

USA 1952 – f
dir Leslie Goodwins

Music by: Johnny Richards

2654

GOLD OF THE AMAZON WOMEN/AMAZON WOMEN | QUEST FOR THE SEVEN CITIES

USA 1979 – f – tv
dir Mark L. Lester

Music by: Gil Mellé

Music Directed/Conducted by: Gil Mellé

2635

THE GOLDEN AGE OF BUSTER KEATON

USA 1975 – f
dir prod: Jay Ward

Music Supervisor: Joe Siracusa

Soundtrack Personnel: Johnny Guarnieri, piano.

24074

THE GOLDEN BLADE

USA 1953 – f
dir Nathan Duran

Music by: Irving Gertz, Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Milton Rosen, Frank Skinner, Hans J. Salter, Arnold Schwarzwald.

8547

THE GOLDEN BOAT

Belgium/USA 1990 – f
dir Raúl Ruiz

Music by: John Zorn

9790

THE GOLDEN BOWL/COUPE D'OR

UK/France/USA 2000 – f
dir James Ivory

Music by: Richard Robbins

Music Directed/Conducted by: Harry Rabinowitz

Music Arranged by: Geoff Alexander
Soundtrack Personnel: Inc: Phil Todd, sax; Andy Findon, reeds; Simon Chamberlain, piano; Phillip de Groote, cello.

Songs: "Wall Street rag" by Scott Joplin.

9379

GOLDEN BOY

USA 1939 – f
dir Rouben Mamoulian

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Morris W. Stoloff

12302

THE GOLDEN CHILD

USA 1986 – f
dir Michael Ritchie

Music by: Michel Colombier

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Tommy Tedesco, guitar; Emil Richards, percussion.

2637

THE GOLDEN CLASSICS OF JAZZ

USA 1980 – f – tvs

With: Previously issued film and tv clips of just about everybody who ever passed before a camera from 1929 - 1980, divided into separate chapters, such as "The best of Louis

Armstrong", "The Duke Ellington story", "Ella Fitzgerald in concert" and so on.

16706

THE GOLDEN COMPASS

USA/UK 2007 – f
dir Chris Weitz

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat, Gavin Greenaway

Music Orchestrated by: Alexandre Desplat, David Butterworth, Clifford J. Tasner, Conrad Pope, Erik Lundborg

Soundtrack Personnel: Inc: Maurice Murphy, solo trumpet; Nicholas Bucknall, solo clarinet; John Alley, Simon Chamberlain, Dave Hartley, David Arch, John Lenehan, Catherine Edwards, 6-piano section; Anthony Pleeth, solo cello; Greg Knowles, cimbalom; Steve Mair, acoustic double bass; Paul Clarvis, gong, Tibetan bowls, percussion; Frank Ricotti, Gary Kettel, percussion; Tristan Fry, tympany.

2638

THE GOLDEN DISC/THE INBETWEEN AGE

UK 1958 – f
dir Don Sharp

Music Directed/Conducted by: Philip Green

Songs: "Lower deck" by Phil Seamen.

With: The Phil Seamen Jazz Group:- Bert Courtney, trumpet; Eddie Harvey, trombone; Don Rendell, tenor sax; Ronnie Ross, baritone sax; Kenny Napper, acoustic double bass; Phil Seamen, drums.

27176

GOLDEN GALA

UK 1978 – f – tv
dir Wendy Toye

Music by: Jack Parnell

2639

GOLDEN GATE

USA 1981 – f – tv
dir Paul Wendkos

Music by: Ralph Burns

24248

THE GOLDEN HORDE

USA 1951 – f
dir George Sherman

Music by: Hans J. Salter

Soundtrack Personnel: Inc: Ethmer Roten, flute.

15645

GOLDEN JAZZ CONCERT GERRY MULLIGAN LIVE IN JAPAN

Japan 1993 – m – tv

Songs: "The Flying Scotsman", "Sun on stairs", "Line for Lyons", "Walkin' shoes", "Song for Strayhorn", "I never was a young man", "K-4 Pacific" by Gerry Mulligan; "Rico Apollo"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax, vocal; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums.

Recorded on 11th April 1993 at Koseinenkin Hall, Tokyo.

8849

GOLDEN JAZZ CONCERT: BILLY ECKSTINE LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Once in a while" by Bud Green, Michael Edwards; "In the still of the night" by Cole Porter; "Everything must change"; "Send my baby back to me" by Bob Hilliard, Milton De Lugg; "You better go now" by Bickley Reichner, Irvin Graham; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "That ole devil called love" by Allan Roberts, Doris Fisher; "Ma"; "Everything I have is yours" by Harold Adamson, Burton Lane; "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Blue moon", "My funny valentine" by Richard Rodgers, Lorenz Hart; "A cottage for sale" by Larry Conley, Willard Robison; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Beautiful people" by Kenny O'Dell; "Pretty one"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Misty" by Johnny Burke, Erroll Garner; "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill; "Fools rush in" by Johnny Mercer, Rube Bloom; "I apologise" by Al Hoffman, Al Goodhart, Ed Nelson; "Jelly jelly"; "My way" by Paul Anka, Jacques Revaux, Claude François.

With: Robert Tucker, piano; John Whitfield, acoustic double bass; Vernel Fournier, drums; Billy Eckstine, vocal.

Recorded in the "Blue Note", Tokyo, on 23rd October 1990.

8916

GOLDEN JAZZ CONCERT: ELVIN JONES JAZZ MACHINE LIVE IN JAPAN

Japan 1991 – f – tv

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Doll of the bride"; "Keiko's birthday march".

With: Sonny Fortune, tenor sax, flute; Ravi Coltrane, tenor sax, soprano sax; Willie Pickens, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.

Recorded at the "Blue Note", Tokyo, on 15th February 1991.

8902

GOLDEN JAZZ CONCERT: GEORGE ADAMS LIVE IN JAPAN/GEORGE ADAMS LIVE IN JAPAN

Japan 1991 – s – tv

Songs: "Blues for Monet"; "Tennessee waltz" by Redd Stewart, Pee Wee King; "Moon River" by Johnny Mercer, Henry Mancini; "What a wonderful world" by George David Weiss, Robert Thiele; "Besame mucho" by Sunny Skylar, Consuelo Velazquez.

With: George Adams, tenor sax, flute, vocal; Ray Gallon, piano, keyboards; Sante DeBriano, acoustic double bass; Lewis Nash, drums. Recorded in Tokyo on 28th February 1991.

8920

GOLDEN JAZZ CONCERT: JACQUES LOUSSIER LIVE IN JAPAN/JACQUES LOUSSIER LIVE IN JAPAN

Japan 1991 – f – tv

Songs: J.S.Bach.

With: Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, drums.

Recorded in Tokyo on 15th March 1991.

8904

GOLDEN JAZZ CONCERT: LOREZ ALEXANDRIA LIVE IN JAPAN/LOREZ ALEXANDRIA LIVE IN JAPAN

Japan 1991 – f – tv

Songs: "I remember you", "Tangerine" by Johnny Mercer, Victor Schertzinger; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I've never been in love before" by Frank Loesser; "Don't explain" by Arthur Herzog Jr., Billie Holiday; "Yardbird suite" by Charlie Parker; "As long as I live" by Ted Koehler, Harold Arlen; "Something cool" by Bill

Barnes; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I can't get started" by Ira Gershwin, Vernon Duke; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Sweet pumpkin"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Gildo Mahones, piano; Stan Gilbert, acoustic double bass; Sherman Ferguson, drums; Lorez Alexandria, vocal.

Recorded in Tokyo during April 1991.

8922

GOLDEN JAZZ CONCERT: MJQ LIVE IN JAPAN

Japan 1991 – f – tv

Songs: "Django" by John Lewis; "Summertime", "My man's gone now" by Du Bose Heyward, George Gershwin; "Bess, you is my woman now", "I loves you, Porgy", "Bess, oh where's my Bess?" by Du Bose Heyward, Ira and George Gershwin; "It ain't necessarily so" by Ira and George Gershwin; "Minor love"; "Bachianas Brasileiras" by Hector Villa-Lobos; "Confirmation" by Charlie Parker.

With: The Modern Jazz Quartet:- Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.

Recorded at the "Blue Note" in Tokyo on 12th March 1991.

8921

GOLDEN JAZZ CONCERT: MODERN JAZZ ALL STARS TRIBUTE TO BENNY GOODMAN/MODERN JAZZ ALL STARS TRIBUTE TO BENNY GOODMAN

Japan 1991 – f – tv

Songs: "Seven come eleven" by Benny Goodman; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Memories of you" by Andy Razaf, Eubie Blake; "After you've gone" by Henry Creamer, Turner Layton; "Three little words" by Bert Kalmar, Harry Ruby; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Blues"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "What's new?" by Johnny Burke, Bob Haggart; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Hot blues".

With: Buddy DeFranco, clarinet; Terry Gibbs, vibraphone; Herb Ellis, guitar; Larry Novak, piano; Milt Hinton, acoustic double bass; Butch Miles, drums.

Recorded in Yokohama on 20th April 1991.

22291

GOLDEN JET BALL

West Germany 1967 – m – tv
dir Klaus Überall

Music Directed/Conducted by: Max Greger
With: Bibi Johns, vocal; Orchester Max Greger.

2652

GOLDEN LADDER

USA 1957 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen
With: Gogi Grant, Buddy Bregman, The King Sisters, The Billy Thompson Singers.

2651

GOLDEN NEEDLES/THE CHASE FOR THE GOLDEN NEEDLES

USA 1974 – f
dir Robert Clouse

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

24526

THE GOLDEN PALACE

USA 1992/3 – s – tvs
dir Lex Passaris, Peter D. Beyt, etc.

Music by: George Aliceson Tipton
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

22933

THE GOLDEN RABBIT

UK 1962 – f
dir David MacDonald

Music by: Bill McGuffie

23573

GOLDEN ROSE OF MONTREUX 1961

West Germany 1961 – m – tv
dir Michael Phleggar

With: Bibi Johns, Hazy Osterwald and his Sextet.
 Transmitted on 31st August 1961.

23574

GOLDEN ROSE OF MONTREUX 1962

West Germany 1962 – m – tv
dir Michael Phleggar

Music Directed/Conducted by: Werner Müller
With: Bibi Johns, The Hazy Osterwald Sextet.
 Transmitted on 24th August 1962.

23562

GOLDEN ROSE OF MONTREUX FESTIVAL 1964

UK/Switzerland 1964 – m – tv
dir Pierre Matteuzzi

With: Sacha Distel.
 Recorded in Montreux Casino. Transmitted on 24th April 1964.

25722

GOLDEN SADDLES, SILVER SPURS

USA 2000 – f – tv
dir Robert J. Emery

Music Supervisor: Kevin Kelly
With: Archive footage of Herb Jeffries.

18893

THE GOLDEN SHOT

UK 1967/75 – m – tvs
dir John Pullen, Mike Lloyd, Dicky Leeman, etc.

Music by: Lynsey de Paul, Jack Parnell (theme).
Music Directed/Conducted by: Jack Parnell, Roger Webb, Johnny Patrick, Peter Knight
With: Jack Parnell and his Orchestra (44 episodes 1967/69), with In segment (18.11.67) Lonnie Donegan. In segment (28.07.68) Roy Budd. In segment (27.04.69) Elaine Delmar. In segment (25.05.69) Lonnie Donegan. In segment (15.06.69) Salena Jones. In segment (28.09.69) Kenny Ball and his Jazzmen. In segment (26.10.69) Mr. Acker Bilk and his Paramount Jazz Band. In segment (19.07.70) Mark Murphy. In segment (16.08.70) Elaine Delmar. In segment (30.08.70) Georgie Fame. In segment (20.09.70) George Chisholm. In segment (11.10.70) Sacha Distel. In segment (25.10.70) Maynard Ferguson. In segment (06.12.70) The Roy Budd Trio. In segment (20.12.70) Salena Jones. In segment (24.01.71) Kenny Ball and his Jazzmen. In segment (03.04.71) Sacha Distel. In segment (11.04.71) Cleo Laine, Johnny Dankworth. In segment (01.08.71) The Roy Budd Trio. In segment (07.11.71) Cleo Laine. In segment (26.03.72) Stéphane Grappelli. In segment (11.02.73) Buddy Greco. In segment (18.02.73) Max Collie and his Rhythm Aces. In segment (07.10.73) Mr. Acker Bilk and his Paramount Jazz Band. In segment (23.12.73) George Chisholm. In segment

(06.01.74) Marian Montgomery, vocal. In segment (03.02.74) Cleo Laine. In segment (24.02.74) Stéphane Grappelli, violin; The Diz Disley Trio. In segment (17.03.74) Annie Ross, vocal. In segment (28.10.74) Terry Lightfoot and his Band. In segment (03.11.74) Roy Budd.

14056

GOLDEN SWING MEMORIES

Germany 2003 – f – tv

Songs: 1. "Let me off uptown" by Redd Evans, Earl Bostic. 2. "Take me back, baby" by Jimmy Rushing, Count Basie. 3. "Ee baba leeba" by Dizzy Gillespie, John Brown. 4. "Smack dab in the middle" by Charles E. Calhoun. 5. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh. 6. "Let me introduce myself to you". 7. "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills. 8. "Romance without finance". 9. "Bad, bad whiskey" by Thomas Maxwell Davis. 10. "Hong Kong blues" by Hoagy Carmichael. 11. "Why don't you do right?" by Joe McCoy. 12. "Roll 'em, Pete" by Pete Johnson, Joe Turner. 13. "Give me some skin". 14. "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier. 15. "Down, down, down". 16. "Hackensack jump". 17. "I'm a shy guy" by Nat King Cole. 18. "You rascal you" by Sam Theard. 19. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills. 20. "Auf wiedersehen, my dear" by Al Hoffman, Ed G. Nelson, Al Goodhart, Milton Ager.
With: 1. Gene Krupa and his Orchestra, with Anita O'Day, Roy Eldridge (1942). 2. Count Basie and his Band, with Jimmy Rushing (1941). 3. Dizzy Gillespie and his Be-bop Orchestra, with Helen Humes (1947). 4. Sam Donahue fronting the Tommy Dorsey Memorial Band, with Charlie Shavers (1965). 5. Stan Kenton and his Orchestra, with June Christy (1965). 6. Rita Rio and her Orchestra, with Alan Ladd. 7. "Dr" Henry (Hot Lips) Levine and his Dixieland Jazz Band (1942). 8. Tiny Grimes and his Orchestra (1945). 9. Amos Milburn (1956). 10. Hoagy Carmichael (1942). 11. Peggy Lee with The Dave Barbour Quartet (1950). 12. Meade Lux Lewis (1944). 13. The Delta Rhythm Boys (1946). 14. The Mills Brothers (1944). 15. Louis Jordan and his Tympany Five (1942). 16. The Chanticleers. 17. The Nat King Cole Trio (1946). 18. Louis Armstrong and his Orchestra, with Velma Middleton (1942). 19. Cab Calloway and his Orchestra (1942). 20. Bing Crosby. Compiled from previously issued Soundies, tv shows, Telescriptions, etc.

22263

GOLDENE EUROPA

West Germany 1981/2003 – s – tvs
dir Pit Weyrich

With: In segment (29.10.81) Caterina Valente, Horst Jankowski.

20130

GOLDENEYE

UK/USA 1995 – f
dir Martin Campbell

Music by: Monty Norman (theme), Eric Serra, (additional) John Altman
Music Directed/Conducted by: John Altman
Music Orchestrated by: Eric Serra, David Arch, John Altman
Soundtrack Personnel: Inc: Derek Watkins, trumpet; Paul Kegg, cello.

20131

GOLDFINGER

UK 1964 – f
dir Guy Hamilton

Music by: Monty Norman (and theme), John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Derek Watkins, trumpet; Johnny Scott, tenor sax; Vic Flick, electric guitar; Bobby Graham, drums.

13906

GOLDFISH MEMORY

Ireland/UK 2003 – f
dir Liz Gill

Music by: Richie Buckley
Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Lisa Hannigan, Maria Doyle, Damien Rice, Vyvienne Long; "The saints" (trad.) performed by The Patrician Premier Pipe and Brass Band.

12590

GOLDILOCKS AND THE JIVIN' BEARS

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Twilight in Turkey" by Raymond Scott.

26795

GOLIATH

USA 2016/18 – m – tvs
dir Lawrence Trilling

Music by: Jason Derlatka, Jon Ehrlich
Music Supervisor: Manish Raval, Tom Wolfe, Kevin J. Edelman
Songs: In segment (14.10.16) "Sentimental Journey" by Bud Green, Les Brown, Ben Homer, performed by Ray Conniff and his Orchestra.

26732

GOLIC AND WINGO

USA 2017/18 – f – tvs

Songs: In segment (25.12.17) "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole. In segment (16.01.18) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

25982

GOLTUPPEN

Sweden 1991 – m – tvs
dir Per Berglund

Music by: Bengt-Arne Wallin

10208

GOMER PYLE, U.S.M.C.

USA 1964/70 – s – tvs
dir Howard Morris, Coby Ruskin, Peter Baldwin, John Rich, John Erman, Aaron Ruben, Alan Rafkin, Christian Nyby, Sheldon Leonard, Lee Philips, Gary Nelson.

Music by: Earle Hagen (and theme), Pete Carpenter, Carl Brandt.
Music Arranged by: Sammy Nestico
With: Med Flory appeared as Monroe Efford in segments "The better man" (dir: Coby Ruskin, 10.11.67) and in "The return of Monroe" (dir: John Rich, 18.10.68). Sammy Nestico appeared as the conductor of a band in one segment.

22646

GOMORRON SVERIGE

Sweden 1977/2015 – s – tvs

With: In segment (06.02.82) Putte Wickman as the clarinet player. In segment (29.11.08) Nils Landgren. In segment (26.02.11) Avishai Cohen. In segment (21.02.13) Nils Landgren.

25508

GONDOLA

USA 1974 – m – tvn
dir Paul Stanley

Music by: Lyn Murray

Soundtrack Personnel: Inc: Eddie Manson, harmonica; Artie Kane, keyboards.

20383

GONE FISHIN'

USA 1997 – f
dir Christopher Cain

Music by: Randy Edelman, (additional) Greg De Belles
Music Directed/Conducted by: Randy Edelman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Norman Ludwin, acoustic double bass.

21250

GONE GIRL

USA 2014 – f
dir David Fincher

Music by: Trent Keznor, Atticus Ross
Music Orchestrated by: Dana Niu
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Reichenbach, trombone; Mike Garson, piano; Wade Culbreath, percussion.

8183

GONE WITH THE WAVE

USA 1965 – f

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Arranged by: Lalo Schifrin
Soundtrack Personnel: Inc: Frank Rosolino, trombone; Paul Horn, alto sax, flute; Jackie Kelso, tenor sax; Vic Feldman, piano; Howard Roberts, Bob Bain, John Pisano, Laurindo Almeida, guitar; Joe Mondragon, acoustic double bass; Shelly Manne, drums; Milt Holland, Francisco Aquabella, percussion.

13380

THE GONG SHOW (1976/80)

USA 1976/80 – s – tvs
dir John Dorsey, Terry Kyne

Music by: Chuck Barris, Milton Delugg
Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, Barry Zweig, electric guitar.
Songs: "One o'clock jump" by Count Basie; "Two o'clock jump" by Harry James, Benny Goodman, Count Basie.
With: Bob Findley, Manny Stevens, trumpet; Joe Howard, trombone; Lanny Morgan, clarinet, sax; Terry Harrington, tenor sax; Tommy Tedesco, Barry Zweig, Bill Neale, guitar; Ray

Neapolitan, acoustic double bass; Mark Stevens, drums; Emil Richards, percussion.

14474

THE GONG SHOW (1988/9)

USA/Canada 1988/9 – s – tvs

dir Jeff Margolis

Music by: (theme) George Doering

Music Directed/Conducted by: Joey Carbone

2656

THE GONG SHOW MOVIE

USA 1980 – f

dir Chuck Barris

Music by: Milton Delugg

Music Supervisor: Chuck Bird

With: The Hollywood Cowboys:- Milton Delugg, Mark Stevens, Ray Neapolitan, Bill Neale.

11195

GONKS GO BEAT

UK 1965 – f

dir Robert Hartford-Davis

Music Directed/Conducted by: Robert Richards

Music Arranged by: Robert Richards

Soundtrack Personnel: Titan Recording Orchestra.

Songs: "Choc ice" by Mike Leander; "Harmonica" by Marty Wilde; "Broken pieces" by Robert Hartford-Davis, William Leyland; "Burn up" by Robert Richards; "Love is a dream" by Robert Richards, Dennis O'Connell; "As young as you are" by Ronnie Keen, Ricky Cannon; "Drum battle" arr Mike Leander; "Love is a funny thing" by Robert Hartford-Davis, Les Saint; "In love with you today" by Al Saxon.

With: The Graham Bond Organization:- Dick Heckstall-Smith, sax; Graham Bond, organ, vocal; John McLaughlin, guitar; Jack Bruce, acoustic double bass; Ginger Baker, drums. Ginger Baker, Bobby Graham, Allan Ganley, John Kearns, Bobby Richards, Ronnie Verrell, Andy White, drums.

14546

GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON

USA/UK/Japan 2008 – f

dir Alex Gibney

Music by: David Schwartz

Music Supervisor: John McCullough

Songs: "Help me" by and performed by Sonny Boy Williamson; "Georgia on my mind"

by Stuart Gorrell, Hoagy Carmichael, performed by Billie Holiday; "Goin' down slow" by James B. Oden, performed by Howlin' Wolf (Chester Burnett).

2658

GOOD AGAINST EVIL/TIME OF THE DEVIL

USA 1977 – f – tvn

dir Paul Wendkos

Music by: Lalo Schiffrin

Music Supervisor: Lionel Newman

19294

GOOD BOY!

USA 2003 – f

dir John Hoffman

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Richard Bronskill, Kevin Kliesch, Tom Hiel, David Barkley, Christopher Guardino, Ashley Irwin

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; George Doering, guitar.

2659

GOOD COPS, BAD COPS

USA 1990 – f – tvn

dir Paul Wendkos

Music by: Gil Mellé

20078

A GOOD DAY TO DIE HARD

USA/Australia 2013 – f

dir John Moore

Music by: (theme) Michael Kamen; Marco Beltrami, William G. Parker, Brandon Roberts, Marcus Trumpp

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Rosano Galante, Jon Kull, Andrew Kinney, Dana Niu

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Bill Reichenbach, Alan Kaplan, trombone; George Doering, Andrew Synowiec, guitar; Bart Samolis, acoustic double bass; Wade Culbreath, tympany; Steve Schaeffer, M.B. Gordy, drums, percussion.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, João Gilberto.

19251

GOOD DEEDS

USA 2012 – f

dir Tyler Perry

Music by: Aaron Zigman, (additional) Michael T. Marlett

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

Songs: "Time after time" by Rob Hyman, Cyndi Lauper, performed by Cassandra Wilson.

22486

THE GOOD DINOSAUR

USA 2015 – f

dir Peter Sohn

Music by: Jeff Danna, Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Tom MacDougall

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Jon Lewis, Dan Fornero, Marissa Benedict, trumpet; Alan Kaplan, Alex Iles, Bill Booth, Steve Holtman, Bill Reichenbach, trombone; Chris Bleth, recorder solos; Dan Higgins, Don Foster, clarinet; Mark Adams, Steve Becknell, Fr horns; Tom Scott, Bob Sheppard, saxes; Andrew Synowiec, banjo, dobro, mandolin; Paul S. Henning, violin; David Stone, b solos; Ed Meares, Bruce Morganthaler, Oscar Hidalgo, Michael Valerio, Drew Dembowski, acoustic double bass; M. B. Gordy, taikos; Dan Greco, taikos, percussion; Greg Goodall, tympany; Bob Zimmitti, Wade Culbreath, percussion. Recorded July-September 2015 at the Warner Bros Scoring Stage.

16337

"GOOD EVENING EV'RYBODY" IN CELEBRATION OF LOUIS ARMSTRONG

USA 2008 – m – tv

dir George Wein, Sidney J. Stiber

Songs: 1. "Hello, Dolly!" by Jerry Herman;

"When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose;

"Mack The Knife" by Marc Blitzstein, Kurt Weill.2. "Heebie jeebies" by Boyd Atkins;

"Thanks a million" by Gus Kahn, Arthur Johnston.3. "Jeepers creepers" by Johnny Mercer, Harry Warren;

"Way down yonder in New Orleans" by Henry Creamer, Turner Layton.4. "Mack The Knife" by Marc Blitzstein, Kurt Weill.5. "Them there eyes" by Ma-

ceo Pinkard, William Tracey, Doris Tauber.6. "Pennies from heaven" by Johnny Burke, Arthur Johnston.7. "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.8. "I'm in the market for you" by Joseph McCarthy, James F. Hanley.9. Gospel songs.10. "The saints" (trad.).

With: Rehearsal, performance and interview footage from the opening night event of the 1970 Newport Jazz Festival devoted to the ailing Louis Armstrong (voc only) and featuring many of the musicians who had worked with him over the years:-1. Louis Armstrong, vocal; Bobby Hackett, trumpet; Tyree Glenn, Benny Morton, trombone; George Wein, piano; Jack Lesberg, acoustic double bass; Oliver Jackson, drums.2. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Jack Lesberg or Larry Ridley, acoustic double bass; Oliver Jackson, drums.3. Joe Newman, trumpet.4. Jimmy Owens, trumpet.5. Wild Bill Davison, trumpet.6. Louis Armstrong, vocal; Bobby Hackett, trumpet.7. Dizzy Gillespie, trumpet, vocal.8. Ray Nance, vocal.9. Mahalia Jackson, vocal; Gwen Lightner, Cleveland Clency, keyboards.10. Louis Armstrong and the ensemble above, plus The Eureka Brass Band; The Preservation Hall Jazz Band:- Percy Humphrey, Lionel Farbos, Orange Kellin, Capt. John Handy, Jim Robinson, Billie Pierce, Dede Pierce, Paul Crawford, Allan Jaffe, Cie Frazier, Booker T. Glass, Willie Humphrey. At least four previous films of this event had been released at the time edited from the large amount of footage that promoter George Wein had commissioned.

11561

GOOD FENCES

USA 2002 – f – tv
dir Ernest R. Dickerson

Music by: George Duke
Music Supervisor: Robin Urdang

2663

THE GOOD FIGHT (1983)

USA 1983 – f
dir Noel Buckner, Mary Dore, Sam Sills

Music by: Wendy Blackstone, Bernardo Palombo
Songs: "It's time to jump and shout" by Eddie Durham, performed by Jimmie Lunceford and his Orchestra.

26763

THE GOOD FIGHT (2017)

Portugal 2017 – s
dir Miguel Coimbra, Marco Espírito Santo

Music by: Mauricio Caruso, Bernardo Fesch, Mikkel Solnado
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

19200

GOOD FRIDAY 1663

UK 1994 – m – tv

Music by: Mike Westbrook
Songs: Libretto: Helen Simpson.
With: Chris Biscoe, piccolo, saxes; Barbara Thompson, recorder; John Alley, piano; Anthony Kerr, synthesizer, marimba; Jon Hise-man, percussion; Kate Westbrook, Simon Grant, voice.

16547

THE GOOD GERMAN

USA 2006 – f
dir Steven Soderbergh

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Warren Luening, trumpet; Bill Booth, Alex Iles, Charlie Loper, Ken Kugler, Andy Martin, Bill Reichenbach, trombone; Jim Self, tuba; Steve Kujala, flute solos; Steve Tavaglione, clarinet; George Doering, Rick Cox, guitar; Norman Ludwin, Oscar Hidalgo, Michael Valerio, acoustic double bass; Mike Fisher, Dan Greco, percussion.
Songs: "You're some pretty doll" by Clarence Williams, performed by William Marsh, Chris Ross, Johnny Britt, Gary Stockdale.

24766

GOOD GIRLS REVOLT

USA 2015/16 – m – tvs
dir Scott Winant, Liza Johnson, Daniel Attias

Music by: Dhani Harrison, Paul Hicks
Music Supervisor: Gary Calamar
Songs: In segment (28.10.16) "I enjoy being a girl" by Oscar Hammerstein II, Richard Rodgers, "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.

11871

THE GOOD GUYS AND THE BAD GUYS

USA 1969 – f
dir Burt Kennedy

Music by: William Lava
Music Supervisor: Sonny Burke
Soundtrack Personnel: Inc: Al Viola, Dennis Budimir, guitar.
Songs: "The ballad of Marshal Flag".

17438

GOOD HAIR

USA 2009 – f
dir Jeff Stilson

Music by: Marcus Miller, Sara Novak
Music Supervisor: P. J. Bloom
Soundtrack Personnel: Inc: Marcus Miller.
Songs: "Hangover" by and performed by Roosevelt Sykes; "One monkey don't stop no show" by and performed by Sonny Terry; "Blue's blue" by Sonny Clark, performed by Blue Mitchell; "Blue's mambo" by Sonny Clark, performed by The Sonny Clark Trio; "Santicity" by and performed by Coleman Hawkins; "Where's Eddie?" by Quincy Jones, Bill Cosby, Joy Askew, Thomas Foyer, performed by Echo.

22438

GOOD HEAVENS

USA 1976 – s – tvs
dir Carl Reiner, Peter Bonerz, John Erman, Mel Swope, etc.

Music by: Patrick Williams, Billy Byers.
Songs: Segments (22.0-5.76) + (19.06.76) scored by Billy Byers.

2665

THE GOOD LIFE (1971/2)

USA 1971/2 – s – tvs
dir Claudio Guzmán, Larry Hagman, Bruce Bilson, Ron Winston, etc.

Music by: Jack Elliott, Allyn Ferguson
Songs: (theme) "The good life" by Jack Reedon, Sacha Distel, performed by Dawn.

20961

THE GOOD LIFE (2007)

Canada/USA 2007 – f
dir Steve Berra

Music by: Don Davis, Joel Peterson
Music Directed/Conducted by: Don Davis
Music Orchestrated by: Don Davis
Soundtrack Personnel: Inc: Gloria Cheng, piano; Tim Pierce, guitar; Bruce Morganthaler, Nico Abondolo, acoustic double bass.

25319

A GOOD MAN

Canada 2014 – s
dir Karina Licursi

Songs: "A good man is hard to find" by Eddie Green, performed by Bessie Smith.

2666

GOOD MORNIN' BLUES

USA 1978 – m – tv
dir Walt Lowe

Songs: "St. Louis blues" by W. C. Handy, "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson (SC); "Spoonful" by Willie Dixon (NB); "Hurry sundown" (HMcM); "I love you, daddy" (MMR) and recordings by Willie Brown, Son House (Eddie J. House, Jr), Charlie Patton, Robert Johnson.

With: Narrated by B. B. King:- Sam Chatmon, Nathan Beauregard, Bukka White (Booker T. Washington White), Hayes McMullen, Houston Stackhouse, "Big" Joe Williams, Gus Cannon, "Memphis" Ma Rainey, Furry Lewis, Johnny Shines, Jo Rice Dockery.

"Thanks to Sam Chatmon, Houston Stackhouse, Big Joe Williams, Furry Lewis, Ma Rainey, Hayes McMullen, Joe Rice Dockery..."

22588

GOOD MORNING AMERICA

USA 1975/2017 – f – tvs

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Derek Smith, piano.

Songs: In segment (05.03.14) "Battlefield" by Sia, Larry Goldings, performed by Lea Michele. In segment (21.12.94) "Just in time for Christmas" by David Zippel, David Friedman, performed by Nancy LaMott, voc; David Wilde, synth; Jay Leonhart, b; + choir.

With: In segment (06.02.78) Eubie Blake, piano. In segment (10.05.78) Mel Tormé, vocal. In segment (23.06.78) Eubie Blake, piano; Alberta Hunter, vocal. In segment (25.10.79) Eubie Blake, piano. In segment (21.12.94) Nancy LaMott, vocal; Christopher Marlowe, piano; David Wilde, synthesizer; Jay Leonhart, acoustic double bass. In segment (18.12.14) Gregory Porter.

26121

GOOD MORNING BRITAIN

UK 2014/17 – f – tvs
dir Erron Gordon

Songs: In segment (03.02.17) "I wanna be like you" by Richard M. Sherman, Robert B. Sherman, performed by Louis Prima and others. In segment (06.09.17) "Batman theme" by Neal Hefti.

21149

GOOD MORNING, MISS DOVE!

USA 1955 – f
dir Henry Koster

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Fred Steiner, Bernard Mayers

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, Sinclair Lott, French horn; Chuck Gentry, Abe Most, Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Recorded on 15th/25th/26th/27th October 1955 at Twentieth Century Fox Studios.

24647

GOOD MORNING, PALLAS ATHENA

Turkey 2015 – s
dir Emir Eralp

Music Arranged by: Aaron Korler

Songs: "Solace" by Scott Joplin, performed by Aaron Korler.

2668

GOOD MORNING, VIETNAM

USA 1987 – f
dir Barry Levinson

Music by: Alex North

Music Orchestrated by: Henry Brant

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Baby please don't go" by Joe Williams, performed by Them; "What a wonderful world" by George Weiss, Bob Thiele, performed by Louis Armstrong; "Yeah yeah" by Pat Patrick, Rodgers Grant, Jon Hendricks, performed by Georgie Fame & the Blue Flames; "Like tweet" by Joe Puma, Eddie Hall.

20291

THE GOOD MOTHER

USA 1988 – f
dir Leonard Nimoy

Music by: Elmer Bernstein

Music Orchestrated by: Jeff Atmajian, Patrick Russ

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Cynthia Miller, ondes Martenot.

2672

GOOD NEIGHBOR SAM

USA 1964 – f
dir David Swift

Music by: De Vol

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Plas Johnson, tenor sax; Howard Roberts, guitar.

With: The Hi-Los appear singing a jingle in a recording studio scene. And later Turk Murphy.

2669

GOOD NEWS

USA 1947 – f
dir Charles Walters

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Robert Franklyn, Conrad Salinger, Wally Heglin, Lennie Hayton

Music Arranged by: Robert Franklyn, Conrad Salinger

Soundtrack Personnel: The M-G-M Studio Orchestra.

Songs: Betty Comden, Adolph Green, Lawrence Schwab, Frank Mandel, Buddy De Sylva, Lew Brown, Ray Henderson + "Pass that peace pipe" by Hugh Martin, Ralph Blane, Roger Edens; "The French lesson" by Betty Comden, Adolph Green, Roger Edens.

With: Mel Tormé as Danny.

23024

GOOD NIGHT AMERICA

USA 1973/7 – s – tvs

With: In segment (29.08.74) Dudley Moore.

14233

GOOD NIGHT, AND GOOD LUCK

USA/France/UK/Japan 2005 – f
dir George Clooney

Music Supervisor: Allen Sviridoff

Soundtrack Personnel: Inc: Alan Estes, Alex Acuña, percussion.

Songs: "When I fall in love" by Edward Heyman, Victor Young, performed by Matt Catingub; "I've got my eyes on you" by Cole Porter, "You're driving me crazy" by Walter Donaldson, "How high the moon" by Nancy Hamilton, Morgan Lewis, "One for my baby" by Johnny Mercer, Harold Arlen, "TV is the thing this year" performed by Dianne Reeves.

With: Dianne Reeves as the jazz singer, with Matt Catingub, sax; Peter Martin, piano; Christoph Luty, acoustic double bass; Jeff Hamilton, drums.

2671

GOOD OL' BOYS

USA 1979 – s – tv
dir Harry Falk

Music by: Jack Elliott, Allyn Ferguson

24492

GOOD OL' FRED

UK/USA 2013 – f
dir Ryan White

Music by: Paul Koch (+ theme)

Music Supervisor: Matt Lilley

Songs: "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino, performed by Fats Domino.

22792

THE GOOD OLD DAYS

UK 1953/83 – m – tvs
dir Barney Colehan

Music Directed/Conducted by: Bernard Herrmann, Billy Ternent

With: In segment (24.01.66) George Chisholm. In segment (28.11.66) George Chisholm. In segment (08.03.68) George Chisholm. In segment (26.05.71) Lonnie Donegan. In segment (16.04.72) Terry Lightfoot and his New Orleans Jazz Band. In segment (26.12.73) Elaine Delmar.
 From The City Varieties Theatre, Leeds.

11606

THE GOOD OLD DAYS OF RADIO

USA 1976 – f – tv
dir Marty Pasetta

With: Les Brown, Helen O'Connell.

24950

THE GOOD PLACE

USA 2016 – s – tvs
dir Dean Holland, Tucker Gates, etc.

Music by: David Schwartz

Music Supervisor: Kerri Drootin

Songs: In segment (03.11.16) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

2673

A GOOD SCOUT

USA 1934 – s

Soundtrack Personnel: McKinney's Cotton Pickers

14973

THE GOOD SHEPHERD

USA 2006 – f
dir Robert De Niro

Music by: Marcelo Zarvos, Bruce Fowler

Music Directed/Conducted by: Jonathan Scheffer

Music Supervisor: Kathy Nelson

Music Orchestrated by: Sonny Kompanek, Walt Fowler, Rick Giovinazzo, Ladd McIntosh, Bruce Fowler

Soundtrack Personnel: Inc: Bob McChesney, trombone; Alex Acuña, Alan Estes, percussion.

Songs: "Fools rush in" by Johnny Mercer, Rube Bloom, "Where or when" by Richard Rodgers, Lorenz Hart, "So in love" by Cole Porter, "Tribeca bounce", "No rain a fallin" performed by Vince Giordano and The Night-hawks Orchestra.

With: Michael Melvoin as the piano player.

20366

THE GOOD SON

USA 1993 – f
dir Joseph Ruben

Music by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein, Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Bryan Pezzone, piano; Cynthia Millar, ondes Martenot.

2674

GOOD SPORT/CHEATING | INFIDELITY | TURN ABOUT | HER HUSBAND'S MISTRESS

USA 1931 – f
dir Kenneth MacKenna

Music by: George Lipschultz

Songs: "We gotta find a new Kentucky home" by James F. Hanley.

With: Eubie Blake and his Band, Evelyn Preer, Carolyn Snowden, Louis Beavers.

2675

GOOD TIME GEORGE 1st series

UK 1983 – s – tvs
dir prod: Simon Betts

Songs: "Good time George"; "After you've gone" by Henry Creamer, Turner Layton; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Let's do it" by Cole Porter; "Small fry" by Frank Loesser, Hoagy Carmichael; "Sweet Georgia Brown" by Ben Bernie, Ma-

ceo Pinkard, Ken Casey (add WG); "My blue heaven" by George Whiting, Walter Donaldson; "Shake your can"; "Take me for a buggy ride" by Wesley Wilson; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "When my ship comes in", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Will you rock this house to-night" (add MS); "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing (add MS); "Was I drunk?"; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Give her a little drop more"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "It don't mean a thing if it ain't got that thing" by Irving Mills, Duke Ellington; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet (AB); "I'm gonna catch you with your breeches down"; "Watch the birdie"; "Some day you'll be sorry" by Louis Armstrong; "Old fashioned love" by Cecil Mack, James P. Johnson; "Just a gigolo" by Irving Caesar, Leonello Casucci (ED); "Honeysuckle rose" by Andy Razaf, Fats Waller (ED, GM); "Blues".

With: George Melly, vocal; John Chilton, trumpet; Collin Bates, piano; Barry Dillon, acoustic double bass; Chuck Smith, drums; plus guests Memphis Slim (Peter Chatman), piano; Will Gaines, taps; Acker Bilk, clarinet, vocal; Elaine Delmar, vocal.

Recorded before an invited audience at the Theatre Royal, Bury St Edmund's.

2685

GOOD TIME GEORGE 2nd series

UK 1984 – s – tvs
dir prod: Simon Betts

Songs: Programme 1: "Theme"; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams; "Black Mountain blues"; "Boogie woogie man"; "Love me or leave me" by Gus Kahn, Walter Donaldson (HS); "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept (GM, HS); "Nuages" by Django Reinhardt; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert. Programme 2: "Theme"; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Rosetta" by Earl Hines, Henri Woode; "Knock me a kiss" by Mike Jackson (PJ); "Blues" (GM, PJ); "Nobody knows you when you're down and out" by Jimmy Cox; "Rock my soul". Programme 3: "Theme"; "Do your duty" by Wesley Wilson; "Masculine women and feminine men"; "Drunk again";

"Don't get around much anymore" by Bob Russell, Duke Ellington (MB); "Deed I do" by Walter Hirsch, Fred Rose (GM, MB); "As time goes by" by Herman Hupfeld; "Taint what you do, it's the way that'cha do it" by Sy Oliver, Trummy Young. Programme 4: "Theme"; "St. Louis blues" by W. C. Handy; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Happy feet" by Jack Yellen, Milton Ager; "Any time, any place, anywhere" by Johnny Morris, Laurie Tate (SG); "Dunkin' bagel" by Slim Gaillard (SG); "If you's a viper"; "Your feet's too big" by Ada Benson, Fred Fisher.

With: George Melly, vocal; John Chilton, trumpet; Collin Bates, piano; Barry Dillon, acoustic double bass; Chuck Smith, drums; Helen Shapiro, Madeline Bell, vocal; Paul Jones, harmonica, vocal; Slim Gaillard, guitar, vocal.

Programme 1 recorded at the Theatre Royal, Lincoln. Programme 2 same. Programme 3 at the Theatre Royal, Stratford East. Programme 4 ditto.

2687

GOOD TIMES (1966)

USA 1966 – f

dir William Friedkin**Music by:** Sonny Bono**Music Directed/Conducted by:** Sonny Bono**Music Orchestrated by:** Van Cleave**Music Arranged by:** Harold R. Battiste, Jr.**Soundtrack Personnel:** Inc: Bud Shank, reeds.

11020

GOOD TIMES (1974/79)

USA 1974/79 – s – tvs

dir Gerren Keith, Herbert Kenwith, Bob Latendro, John Rich, Jack Shea**Music by:** Dave Grusin**Soundtrack Personnel:** Inc: Chuck Rainey, bass guitar.**Songs:** theme song by Alan Bergman, Marilyn Bergman, Dave Grusin.**With:** In segment (22.12.76) Bill Henderson as Ray the nightclub owner. In segment (14.12.77) Bill Henderson as Ray the bartender. In segment (03.04.78) The Ronnell Bright Quintet.

10956

THE GOOD WAR/TEXAS 46

Italy 2001 – f

dir Giorgio Serafini**Music by:** Carlo Siliotto**Music Directed/Conducted by:** Carlo Siliotto**Soundtrack Personnel:** The Bulgarian Symphony Orchestra.**Songs:** "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Ella Fitzgerald; "The Saints" (trad.); "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, performed by The Ink Spots; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by Russ Morgan and his Orchestra.

24605

THE GOOD WIFE

USA 2009/16 – m – tvs

dir Rosemary Rodriguez, Michael Zinberg, Brooke Kennedy, etc.**Music by:** David Buckley, Danny Lux**Music Supervisor:** Jason Harkins, Tricia Halloran**Songs:** In segment (15.04.12) "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Stan Getz, Charlie Byrd.

8622

GOOD WILL HUNTING

USA 1997 – f

dir Gus Van Sant**Music by:** Danny Elfman**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Jeffrey Kimball**Music Orchestrated by:** Steve Bartek, Mark McKenzie**Soundtrack Personnel:** Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; The Paulist Boys Choristers of California.

14876

A GOOD YEAR

USA/UK 2006 – f

dir Ridley Scott**Music by:** Marc Streitenfeld**Music Directed/Conducted by:** Nick Ingman**Music Supervisor:** Marc Streitenfeld**Music Orchestrated by:** Bruce Fowler**Soundtrack Personnel:** Inc: Steve Mair, acoustic double bass.

14372

GOOD-BYE CRUEL WORLD

USA 1983 – f

dir David Irving**Music by:** Tom Jenkins, (additional) Lawrence Wright**Songs:** "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Dick Shawn.**With:** Johnny Guarnieri as player in opera sequence.

2661

GOOD-BYE, MY LADY

USA 1956 – f

dir William A. Wellman**Music by:** Laurindo Almeida, George Fields**Soundtrack Personnel:** Laurindo Almeida, guitar; George Fields, harmonica,

2660

GOODBYE AGAIN (1961)/AIMEZ-VOUS BRAHMS?

USA/France 1961 – f

dir Anatole Litvak**Music by:** Georges Auric**Music Arranged by:** (part) Billy Byers**Songs:** "Love is just a word" by Dory Langdon (Previn), Georges Auric, (based upon Brahms' Third Symphony), performed by Diahann Carroll.**With:** Diahann Carroll, vocal; Lucky Thompson, tenor sax; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

18775

GOODBYE AGAIN (1968)

UK 1968 – m – tv

dir prod: Bill Ward**Music Directed/Conducted by:** Jack Parnell**Music Supervisor:** Jack Chivers**With:** The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums; with Jack Parnell and his Orchestra (14.09.68).

18890

GOODBYE AGAIN (1969)

UK 1969 – m – tv

dir Stan Harris**Music Directed/Conducted by:** Jack Parnell**Songs:** "Scarborough Fair" by Paul Simon, Art Garfunkel.**With:** (03.08.69) Dudley Moore, piano, harpsichord; and guest Mel Tormé, vocal.

15099

GOODBYE ANTONIO

Italy 2004 – s
dir Michael Zampino

Music by: Angelo Poggi

Songs: Les Brown and the Band of Renown, Les Elgart and his Orchestra.

10804

GOODBYE CHARLIE

USA 1964 – f
dir Vincente Minnelli

Music by: André Previn

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Howard Roberts, guitar.

10130

GOODBYE CHARLIE BRIGHT

UK 2000 – f
dir Nick Love

Music by: Ivor Guest

Music Supervisor: Liz Gallacher

Songs: "Leaving this planet" by Charles Earland; "Altura do sol" by Paul Horn.

26736

GOODBYE CHRISTOPHER ROBIN

UK 2017 – f
dir Simon Curtis

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Sarah Bridge

Music Orchestrated by: Carter Burwell, Sonny Kompanek

Soundtrack Personnel: Inc: Dave Hartley, piano; Roger Linley, acoustic double bass.

Songs: "The object of my affection" by Pinky Tomlin, Coy Poe, Jimmy Grier, performed by The Boswell Sisters; "A man and his dream" by Johnny Burke, James V. Monaco, performed by Al Bowlly.

2689

THE GOODBYE GIRL

USA 1977 – f
dir Herbert Ross

Music by: Dave Grusin

Music Supervisor: Harry V. Lojewski, Harry E. Ligusti

Music Orchestrated by: (adaption) Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds.

2688

GOODBYE, COLUMBUS

USA 1969 – f
dir Larry Peerce

Music by: Jim Yester (theme); Charles Fox

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, Bill Pitman, guitar.

20292

GOODBYE, MISS 4th OF JULY

USA 1988 – f – tv
dir George Miller

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

2690

GOODBYE, MR CHIPS (1939)

USA 1939 – f
dir Sam Wood

Music by: (special) Richard Addinsell

Music Directed/Conducted by: Louis Levy

With: Vic Lewis as an extra in several scenes.

25760

GOODBYE, MR. CHIPS (1969)

USA 1969 – f
dir Herbert Ross

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Supervisor: Ian Fraser, John Williams

Music Orchestrated by: David Lindup, Gordon Langford

Songs: by Leslie Bricusse.

2662

GOODFELLAS

USA 1990 – f
dir Martin Scorsese

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, Plas Johnson, Bob Sheppard, saxes; Tommy Tedesco, Bill Pitman, guitar; Carol Kaye, electric bass.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Billy Ward and his Dominoes; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters; "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett.

11079

THE GOODIES AND THE BEANSTALK

UK 1973 – m – tv
dir Tim Brooke-Taylor, Graeme Garden, Bill Oddie

Music by: Michael Gibbs

11080

THE GOODIES RULE - O.K.?

UK 1975 – m – tv
dir Tim Brooke-Taylor, Graeme Garden, Bill Oddie

Music by: Michael Gibbs

26271

GOODNIGHT AND GOD BLESS

UK 1983 – s – tvs
dir Alan Dossor

Music by: Kenny Clayton

2670

GOODNIGHT MY LOVE

USA 1971 – f – tv
dir Peter Hyams

Music by: Harry Betts

16754

THE GOODS: LIVE HARD, SELL HARD/GOODS: THE DON READY STORY

USA 2009 – f
dir Neal Brennan

Music by: Lyle Workman

Music Directed/Conducted by: John Ashton Thomas

Music Supervisor: Dave Jordan, Jojo Villanueva

Music Orchestrated by: John Ashton Thomas, Fred Kron

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; M. B. Gordy, percussion.

Songs: "Miles away" by and performed by Tim Garland, featuring Gerard Presencer.

6094

GOODTIME GEORGE

UK 1999 – s – tv

Songs: "After you've gone" by Henry Creamer, Turner Layton; "Small fry" Frank Loesser, Hoagy Carmichael.

With: George Melly profiled, with contributions from his family and from Humphrey Lyttelton and John Chilton. Also with per-

formance footage of Humphrey Lyttelton and his Band and John Chilton and his Feetwarmers.

20823

GOOF TROOP

USA 1992/3 – s – tvs
dir Robert Taylor, Karen Peterson

Music by: (theme) Randy Petersen, Kevin Quinn, Robert Irving; Mark Watters, Robert Irving

Music Arranged by: John Beasley

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

18862

GOOFY ABOUT HEALTH

USA 1989 – s
dir (Chick Russell)

Soundtrack Personnel: Jack Sheldon as the voice of the Doctor.

8760

GOOFY GROCERIES

USA 1941 – s
dir Bob Clampett

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn
Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

12509

A GOOFY MOVIE

USA 1995 – f
dir Kevin Lima

Music by: Carter Burwell, (additional) Don Davis

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Don Davis, Bruce Fowler, Lolita Ritmanis, Shirley Walker

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

13240

THE GOONIES

USA 1985 – f
dir Richard Donner

Music by: Dave Grusin

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jim Thatcher, French horn; Emil Richards, percussion.

24383

GOOPY GEAR/GOOPY GEER

USA 1932 – s
dir Hugh Harman, Rudolph Ising

Music by: Frank Marsales

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I need lovin'" by Henry Creamer, James P. Johnson.

27457

GOOSEBUMPS 2: HAUNTED HAL-LOWEEN

USA/UK 2018 – f
dir Ari Sandel

Music by: Dominic Lewis

Music Directed/Conducted by: Nick Glen-nie-Smith

Music Orchestrated by: Henri Wilkinson, Jacob Shrum, Edward Trybek, Sean Barrett, Benjamin Hoff, Rick Giovinazzo, Jonathan Beard, Andrew Kinney

Soundtrack Personnel: Inc: Wade Cul-breath, tympany; Brian Kilgore, percussion.

11098

GOOSED

USA 1999 – f
dir Aleta Chappelle

Music by: Branford Marsalis

Music Supervisor: Stephan R. Goldman

26701

EL GORDO

Spain 2014 – s
dir Xavier Garcia Selma

Music by: Jordi Borrull, José García Méndez

Songs: "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Andrea Motis, voc; Joan Chamorro, ts.

21616

GORDON WILLIS ON CINEMATOG-RAPHY

USA 2001 – s – tv

With: Library footage of Morgana King as Mama Corleone.

10304

GORESHTO PLADNE

Bulgaria 1966 – f
dir Zako Heskija

Music by: Milcho Leviev

2693

GORILLA MY DREAMS

USA 1948 – s
dir Robert McKimmon

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

2694

GORILLAS IN THE MIST: THE STORY OF DIAN FOSSEY

USA 1988 – f
dir Michael Apted

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, Alex Acuña, Paulinho Da Costa, Dan Greco, percussion.

Songs: "September in the rain" by Al Dubin, Harry Warren, "It's a good day" by Peggy Lee, Dave Barbour, "Sugar" by Maceo Pinkard, Sidney Mitchell, Edna Alexander, performed by Peggy Lee.

26056

GORILLAZ: LIVE IN MANCHESTER

UK 2006 – f – tv
dir David Barnard

Music by: Damon Albarn

With: Ibrahim Ferrer.

21823

LE GORILLE

France 1990 – f – tvs
dir Roger Hanin, Duccio Tessari, Edouard Molinaro, Jean Delannoy, etc.

Music by: Jacques Loussier, Eric Demarsan, Vladimir Cosma, Serge Franklin, etc.

Songs: Segment "Le gorille compte ses abat-tis" (16.09.90) was scored by Jacques Loussi-er.

12735

GORKY PARK

USA 1983 – f
dir Michael Apted

Music by: James Horner, (additional) Jeff Porcaro

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, Graham Young, trumpet; Dick Nash, Lloyd Ulyate, Tommy Shepard, trombone; Art Maebé, Brian O'Connor, Jim Atkinson, French horn; Tommy Johnson, Bob Sanders, tuba; Gary Gray, clarinet; Ralph Grierson, Michael Lang, Ian Underwood, keyboards; Frank Marocco, Carl Fortina, accordion; Tommy Tedesco, mandolin, guitar; Arni Egilsson, Drew Dembowski, Peter Mercurio, Bruce Morganthaler, Sue Ranney, Mike Rubin, acoustic double bass; Larry Bunker, Ken Watson, Joe Porcaro, Dale Anderson, Steve Schaeffer, Tom Raney, drums, percussion. Recorded 29th-31st August, 1st September, 7th October 1983 at Paramount Pictures Scoring Stage M.

10509

GOSFORD PARK

UK/USA 2001 – f
dir Robert Altman

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Orchestrated by: Patrick Doyle, James Shearman, Lawrence Ashmore

Soundtrack Personnel: Inc: Jamie Talbot, Nicholas Bucknall, reeds; Christopher Northam, Brian Gascoigne, piano; Eddie Hession, accordion; John Parricelli, Richard Bolton, guitar; Andy Pask, acoustic double bass; Ralph Salmins, drums; + strings.

24237

GOSIA'S WITCH

USA 2009 – s
dir Dominika Wacławski

Music by: Dave Best

Music Directed/Conducted by: Norman Ludwin

Soundtrack Personnel: Inc: Sara Andon, flute; Peter Nevin, clarinet.

13040

THE GOSPEL ACCORDING TO JAZZ/ KIRK WHALUM THE GOSPEL ACCORDING TO JAZZ

USA 1998/2015 – f – tvs
dir Matthew O. Henderson

Songs: Chapter 1:- "Blessed redeemer"; "Wade in the water". Chapter 2:- "El todopoderoso", "Seasons", "Ta ta you Jesus", "So far sooo good!", "Thy kingdom come", "Falling in love with Jesus", "No-word praise", "Pass me not", "Amazing grace". Chapter 3:- "Call to worship"; "Fit to battle"; "Ananias & Sapphira"; "Introduction to Rev"; "Rev"; "Because you loved me"; "Make me a believer"; "He's been just that good"; "If you ever need me"; "Africa Jesus Africa"; "You are everything"; "Smile medley"; "It's what I do"; "Running away".

With: Chapter 1:- Kirk Whalum, tenor sax; George Duke, piano; Paul Jackson, Jr., bass guitar. Chapter 2:- Kirk Whalum, tenor sax, in performance and in interview, with guests George Duke, Paul Jackson, Jr., bass guitar; Jonathan Butler, electric guitar; Luis Conte, percussion; Tata Vega, vocal. Chapter 3:- Kirk Whalum, tenor sax; George Duke, piano; Doc Powell, Lalah Hathaway, Kevin Whalum, John Stoddart, Hugh Whalum. Chapter 4. Kirk Whalum, tenor sax.

Recorded in the West Angeles Church of God in Christ, California. Music producer: Kirk Whalum.

24681

GOSPEL CHRISTMAS

UK 2016 – m – tv
dir Bridget Caldwell

Music Supervisor: Ayo Oyerinde

With: Gregory Porter, vocal; with Beverley Knight.

Recorded at the Church of St. John-at-Hackney, London.

25994

GOSSIP (Sweden 2000)

Sweden 2000 – f
dir Colin Nutley

Music by: Per Andréasson

Soundtrack Personnel: Inc: Anders Paulsson

Songs: "Under vinrankan" by Peter R. Ericson, performed by Monica Zetterlund.

24254

GOSSIP (USA 2000)

USA 2000 – f
dir Davis Guggenheim

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simonec

Music Supervisor: John Houlihan, Micki Stern

Music Orchestrated by: Tim Simonec

Music Arranged by: David E. Russo

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

2695

THE GOSSIP COLUMNIST

USA 1980 – f – tv
dir James Sheldon

Music by: Allyn Ferguson

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

20425

GOSSIP GIRL

USA 2007/12 – m – tvs
dir Amy Heckerling, Tony Wharmby, Andy Wolk, David Warren, Norman Buckley, etc.

Music by: Transcenders, (additional) David R. Barkley

Music Supervisor: Brittany Whyte, Alexandra Patsavas

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

7921

GOT A PENNY BENNY Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "Got a penny Benny" by Sherman, May.

With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

This Soundie is also included in the compilation "Sepian Swing".

2696

GOT SOMETHING TO TELL YOU: SOUNDS OF THE DELTA BLUES

USA 1977 – s

Songs: "Wake up in the morning", "Sitting on top of the world", "The thrill is gone" by Roy Hawkins, Rick Darnell (BBK); "Got something to tell you", "Bottle up and go" (JT); "The Saints" (trad.) (LD); "Nobody's fault but mine" (PPC).

With: B. B. King (also narrator), James "Son Ford" Thomas, Louis Dotson, The Parchman Penitentiary Choir.

2697

GOT TO TELL IT: A TRIBUTE TO MAHALIA JACKSON

USA 1974 – m

dir Jules Victor Schwerin

Songs: "Down by the riverside" by Paul Barnes; "Go tell it on the mountain", "A closer walk with thee", "Didn't it rain"(trad.); "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby; "Move on up a little higher" by W. Herbert Brewster; "The saints" (trad); "The Lord's prayer" by A. Ma-lotte.

With: Mahalia Jackson profiled; her life in music, her civil rights work, her funeral; with film and tv clips and performance footage.

13580

GOTCHA!

USA 1985 – f

dir Jeff Kanew

Music by: Bill Conti, Randy Newman
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Richard Bernard, guitar; Emil Richards, percussion.

24734

GOTHAM

USA 2014/17 – m – tvs

dir Nathan Hope, Danny Cannon, T. J. Scott, Rob Bailey, etc.

Music by: David E. Russo, Graeme Revell
Music Supervisor: Jason Alexander
Songs: In segment (03.11.14) "Misty" by Johnny Burke, Erroll Garner, performed by Sarah Vaughan. In segment (28.09.15) "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Duke Ellington, John Coltrane. In segment (24.10.16) "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong.

14606

GOTHIKA

USA 2003 – f

dir Mathieu Kassovitz, Thom Oliphant

Music by: John Ottman, (additional) Lior Rosner
Music Directed/Conducted by: Damon In-trabartolo
Music Orchestrated by: Damon Intrabarto-lo, John Ottman
Soundtrack Personnel: Inc: Charlie Loper, Bill Reichenbach, trombone; Rick Todd, Brian O'Connor, French horn; Tommy John-

son, tuba; Louise DiTullio, flute; Bart Samolis, acoustic double bass.

8532

GÖTTER DER PEST

West Germany 1970 – f

dir Rainer Werner Fassbinder

Music by: Peer Raben
Songs: "Here we go again" by Donnie H. Lannier, Russell Don Steagall, performed by Ray Charles.

2698

LE GOÛT DE PLAIRE

France 1987 – s

dir Olivier Ducastel**Songs:** Charlie Parker.

10131

LE GOÛT DES AUTRES

France 2000 – f

dir Agnès Jaoui

Music Arranged by: Jean-Charles Jarrell
Songs: "Au lait" by Pat Metheny, Lyle Mays, performed by The Pat Metheny Group.

9858

LE GOÛT DES FRAISES

France 1997 – f – tvnm

dir Frank Cassenti

Music by: Aldo Romano
With: Aldo Romano as Aldo.

18748

GOYA, HISTORIA DE UNA SOLEDAD

Spain 1971 – f

dir Nino Quevedo

Music by: Luis de Pablo
Soundtrack Personnel: Laurindo Almeida, guitar.

8315

LE GRABUGE

France 1968 – f

dir Edouard Luntz**Music by:** Baden Powell

26398

GRÂCE À LA MUSIQUE

France 1979/82 – f – tvs

dir François Reichenbach

With: In segment (22.11.80) Michel Portal, clarinet. In segment (28.12.80) Michel Portal, clarinet. In segment (21.11.81) Michel Portal, clarinet. In segment (01.01.82) Bill Evans, piano. (archive footage).

21209

GRACE DE MONACO/GRACE OF MONACO | GRACE DI MONACO

France/USA/Belgium/Italy/Switzerland 2014 – f

dir Olivier Dahan

Music by: Christopher Gunning, (additional) Guillaume Roussel

Music Directed/Conducted by: Christopher Gunning, Mathieu Alvado

Music Supervisor: Lucille Egal, Elise Lu-guern

Music Orchestrated by: Mathieu Alvado
Soundtrack Personnel: Inc: City of Prague Philharmonic Orchestra, Paris Symphonic Or-chestra, plus Nicolas Folmer, trumpet; Frédéric Couderc, sax; Marc Durst, Dominique Plancade, piano; Stan LaFerrière, guitar; Pas-cal Prautois, acoustic double bass; Umberto Pagnini, percussion.

17154

GRACE IS GONE

USA 2007 – f

dir James C. Strouse**Music by:** Clint Eastwood

Music Supervisor: Doug Bernheim, Doug Dearth

Music Orchestrated by: Andrew McCor-mack

Music Arranged by: Kyle Eastwood, Mi-chael Stevens

Soundtrack Personnel: Graeme Flowers, trumpet; Andrew McCormack, piano; Mi-chael Stevens, electric guitar; Kyle Eastwood, electric acoustic double bass.

Songs: "Grace is gone" by Carole Bayer Sag-er, Clint Eastwood, performed by Jamie Cull-um.

24371

GRACE JOHNSTON AND THE INDI-ANA FIVE

USA 1929 – s

dir Murray Roth

Songs: "Bashful baby" by Cliff Friend, Abner Silver, "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Glad rag doll" by Jack Yellen, Mil-ton Ager, Don Dougherty.

With: Grace Johnston, vocal; The Indiana Five.

7596

GRACE OF MY HEART

USA 1996 – f
dir Allison Anders

Music by: Larry Klein

Music Supervisor: Karyn Rachtman, Mary Ramos

Music Orchestrated by: David Campbell, Jim Cox, Jimmie Haskell, Eddie Karam, Gene Page

Soundtrack Personnel: Lew Soloff, Sal Marquez, Dan Higgins, Plas Johnson, Michael Melvoin, Dean Parks, Jim Cox, Steve Foreman, Rob Mounsey, Bobbi Page, Lloyd Stripling, Freddie Washington, Chuck Berghofer, John Guerin, Alex Acuña, Mike Fisher.

18338

GRACIE

USA 2007 – f
dir Davis Guggenheim

Music by: Mark Isham

Music Directed/Conducted by: Michael Nowak

Music Supervisor: John Houlihan

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Nan Schwartz

Soundtrack Personnel: Inc: Bill Booth, Bill Reichenbach, Phil Teele, Andy Malloy, trombone.

Songs: "The Tonight Show" by Paul Anka, Johnny Carson, performed by Doc Severinson and The Tonight Show Orchestra.

2699

THE GRACIE ALLEN MURDER CASE

USA 1939 – f
dir Alfred E. Green

Music by: Matty Malneck, Frank Loesser

Songs: "Two sleepy people" by Hoagy Carmichael, Frank Loesser; "I get along without you very well" by Hoagy Carmichael, Jane Brown Thompson.

2700

THE GRADUATE

USA 1968 – f
dir Mike Nichols

Music by: (additional) Dave Grusin

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Mike Deasy, guitar; Chuck Berghofer, acoustic double bass.

Songs: by Paul Simon, Dave Grusin. "See See rider" by and performed by Gertrude "Ma" Rainey.

24875

GRADY TATE'S WINDMILLS

USA 2013 – m
dir Matthew Pitkoff

With: Taj Mahal, electric guitar, vocal; Ron Carter, acoustic double bass; Grady Tate, drums; Jon Hendricks, vocal.

14118

GRAFFITI 60

France 2005 – f – tvs
dir Gérard Jour'd'hui, Anna Ruiz

With: Witnesses include Sacha Distel.

25109

THE GRAHAM KENNEDY SHOW

Australia 1968/75 – f – tvs

Songs: In segment (21.11.72) "You're gonna hear from me" by André Previn, Dory Previn, performed by Yvonne Barrett. In segment (23.11.72) "Goodbye Charlie" by André Previn, Dory Previn, performed by Joy Westmore. In segment (27.03.73) "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Alan Dean.

With: In segment (13.03.73) The Red Onion Jazz Band. In segment (10.04.73) The Yarra Yarra Jazz Band. In segment (15.11.73) Geoff Bull's Olympia Jazz Band.

22665

THE GRAMMY HALL OF FAME

USA 1981 – m – tv
dir Walter C. Miller

With: Ella Fitzgerald, Count Basie, Joe Williams.

24920

GRAMMY LEGENDS

USA 1990 – f – tv
dir Walter C. Miller

With: Quincy Jones, Dizzy Gillespie, James Moody, Joe Zawinul, Omar Hakim.

15567

GRAMY STANDARD!

Poland 1976 – s – tv
dir Andrzej Wasylewski

With: Wojciech Karolak, Zbigniew Namysłowski, Tomasz Szukalski, Jan "Ptaszyn" Wróblewski, Czesław Bartkowski.

21910

GRAN PARADA

Spain 1959/64 – s – tvs

With: In segment (11.07.64) Sacha Distel.

21914

GRAN PREMIO

Spain 1966/7 – m – tvs
dir Eugenio Pena

With: In segment (10.04.67) Sacha Distel.

16340

GRAN TORINO

Germany/USA/Australia 2008 – f
dir Clint Eastwood

Music by: Kyle Eastwood, Michael Stevens
Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Songs: "Gran Torino" by Clint Eastwood, Jamie Cullum, Kyle Eastwood, Michael Stevens, performed by Jamie Cullum, Don Runner.

19759

THE GRAND

USA 2007 – f
dir Zak Penn

Music by: Stephen Endelman

Music Directed/Conducted by: Stephen Endelman

Music Supervisor: G. Marq Roswell, Adam Swart

Music Orchestrated by: Stephen Endelman

Music Arranged by: Art Labrida

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Stephen Endelman, Art Labrida, keyboards; Tyler Westen, guitar. fixer: Chris Tedesco.

2701

LE GRAND BLUFF

France 1957 – f
dir Patrice Dally

Music by: Billy Byers

Music Directed/Conducted by: Marc Lanjean

21085

THE GRAND BUDAPEST HOTEL

USA/Germany/UK 2014 – f
dir Wes Anderson

Music by: Alexandre Desplat

Music Directed/Conducted by: Mark Graham

Music Supervisor: Randall Poster

Music Orchestrated by: Mark Graham

Soundtrack Personnel: Inc: Mark Nightingale, Andy Wood, brass; Jon Carnac, David Fuest, reeds; David Arch, celeste, Hammond B3 organ; Frank Ricotti, Paul Clarvis, percussion; Tristan Fry, timpani; Alexandre Desplat, whistler.

2702

GRAND CANYON

USA 1991 – f

dir Lawrence Kasdan

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich, (choral) Paul Salamunovich

Music Orchestrated by: Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, Charley Davis, Jon Lewis, George Burnette Dillon, Jerry Hey, Rick Baptist, Warren Luenig, Gary Grant, trumpet; Charlie Loper, Andy Malloy, George Thatcher, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Larry Williams, Kirk Whalum, saxes; James Newton Howard, Michael Lang, piano; Dean Parks, guitar; Chuck Domanico, acoustic double bass; John Robinson, drums; Jeff Porcaro, Mike Fisher, Emil Richards, percussion.

23744

A GRAND DAY OUT

USA 2014 – s

dir Adam Kirkendall

Songs: "Belleville" by Django Reinhardt.

14790

LE GRAND ÉCHIQUIER

France 1972/89 – m – tvs

dir André Flédéric, Georges Ferraro, Jacques Brial, etc.

Music Directed/Conducted by: Pierre Rabath

Songs: 26. "Manoir de mes rêves" by Django Reinhardt; "Night and day" by Cole Porter.35. "Suite pour flûte et trio jazz" (J-PR), "Suite pour guitare et trio jazz" (AL) by Claude Bolling.49. "Concerto pour violon, violoncelle et orchestre" by Michel Legrand, performed by Ivry Gitlis, vln; Frédéric Lodéon, cello; "Elégie" by Gabriel Fauré, performed by Michel Legrand, pno; Frédéric Lodéon, cello.

With: 1. Michel Legrand (1973)2. Al Grey, trombone, with group. (1973)3. Guy Lafitte and group. (1973)4. Sy Oliver and his Or-

chestra. (1973)5. Milt Buckner and group. (1973)6. Duke Ellington and his Orchestra. (1973)7. Memphis Slim (Peter Chatman), piano, vocal. (1973)8. Illinois Jacquet, tenor sax; Milt Buckner, organ; Jo Jones, drums. (1974)9. Aimé Barelli and his Orchestra. (1974)10. The High Society Jazz Band. (1974)11. Claude Bolling, piano. (1974)12. Stan Getz, Sonny Rollins, tenor sax; Oscar Peterson, piano; Joe Pass, electric guitar. (1974 + 1975)13. Stéphane Grappelly and his Musicians; Jacques Loussier, Oscar Peterson, piano; Memphis Slim (Peter Chatman), piano, vocal; Baden Powell, guitar. (1975)14. Claude Bolling et le Showbiz Band, with Bill Coleman, trumpet; Maxime Saury, Claude Luter, clarinet; Benny Waters, sax; François "Moustache" Galépides, drums; Virginia Vee, vocal. (1975)15. Lionel Hampton and his Band. (1975)16. The Golden Gate Quartette, Sarah Vaughan, vocal; Earl Hines, piano. (1975)17. Claude Bolling, piano. (1976)18. Stéphane Grappelly, violin, with le Quatuor Bulgare Alexandre Thomov. (1976)19. Raphaël Fays, guitar. (1976)20. The Milt Buckner Group; Al Jarreau, vocal. (1976)21. Oscar Peterson, piano. (1976)22. Manhattan Transfer, vocal; Svend Asmussen, violin. (1977)23. Wild Bill Davis, organ; Dany Doriz, vibraphone; Dave Pochonet, drums. (1977)24. Miriam Makeba, vocal. (1977)25. Raphaël Fays, guitar. (1977)26. Stéphane Grappelly, violin, (celebrating his 70th birthday) playing with Diz Disley and his Trio, Svend Asmussen, violin; Virginia Vee, vocal; The Golden Gate Quartet, vocal; Jacques Loussier, piano. (1978)27. Toquinho and Antonio Carlos Jobim. (1978)28. Claude Luter and his Orchestra. (1978)29. Jacques Loussier, piano; Claude Nougaro, vocal. (1979)30. Dizzy Gillespie and his Trio. (1979)31. François "Moustache" Galépides et sa formation. (1979)32. Raphaël Fays, guitar. (1979)33. Stéphane Grappelly, violin; Larry Coryell, Philippe Catherine, guitar. (1980)34. Ella Fitzgerald, vocal. (1980)35. Jean-Pierre Rampal, flute; Alexandre Lagoya, guitar; with Claude Bolling and his Trio; Biréli Lagrène, guitar. (1982)36. Michel Legrand, piano; Erroll Garner. (1982)37. Claude Bolling, piano. (1983)38. Le Quatuor de Saxophones, with Henri Texier, acoustic double bass; Daniel Humair, drums. (1983)39. Michel Legrand, Astor Piazzola. (1983)40. Michel Legrand, piano, with Phil Woods, alto sax; Ray Brown, acoustic double bass; Shelly Manne, drums; + Christiane Legrand, vocal; Henri Salvador, Claude Nougaro, Hervé Legrand. (1984)41. Claude Luter et son orchestre Nouvelle Orléans; Sacha Distel. (1984)42. Antonio Carlos Jobim (1985)43. Jean-Luc Ponty, violin. (1986)44. Michel Jonasz, with Maurice Vander, Pierre Michelot, Bernard Lubat, Claude

Nougaro (15.04.85).45. Chris Barber, Claude Bolling (20.09.72).

6. Recorded at Le Palais des Sports during the Festival du Jazz de Newport à Paris.38. Recorded in Le Théâtre de l'Est Parisien.

2706

LE GRAND FOSSE

France 1980 – f – tv

dir Yves Ciampi

Music by: Claude Bolling

2707

LE GRAND INQUISITEUR

France 1979 – f – tv

dir Raoul Sangla

Music by: Michel Portal

16408

GRAND ISLE

USA 1991 – f

dir Mary Lambert

Music by: Elliot Goldenthal

Songs: "Pleasant moments" by Scott Joplin.

2708

LE GRAND JARDIN DE LA FRANCE

France 1966 – s

dir Serge Mamoulian

Music by: Jean Bouchéty

2709

GRAND JETÉ

USA 1966 – m

dir Dick Dubelman

Songs: Dave Brubeck.

10126

GRAND JETE

USA 1968 – s

Music by: Dave Brubeck

25597

LE GRAND JOURNAL DE CANAL+

France 2014/17 – m – tvs

dir Massimo Manganaro, Pascal Rétif, etc.

With: In 7 segments (2005-2009) Manu Katché. In segment (21.02.07) Kyle Eastwood. In segment (21.10.16) Ibrahim Maalouf.

26858

LE GRAND MENACE

France 2009 – f – tv
dir Régis Musset

Music by: Sébastien Souchois

Music Arranged by: Sébastien Souchois

Soundtrack Personnel: Inc: Catherine De-launay, clars; Sébastien Souchois, saxes; Nicolas Noël, Raphaël Drouin, piano; Csaba Palotai, guitar, banjo; Bernard Cochin, acoustic double bass; Franck Enouf, drums.

2710

GRAND PIANO

Canada 1984 – f – tv
dir John Coulson

Songs: "Frère Jacques" (trio); "I will wait for you" by Michel Legrand (ML); "Who can I turn to" by Leslie Bricusse, Anthony Newley (OP); "The windmills of your mind" by Michel Legrand (ML, CB); "Watch what happens" by Michel Legrand (OP, ML); "An Oscar for Oscar" (OP, CB); "Blues for Big Scotia" by Oscar Peterson (trio).

With: Oscar Peterson, Michel Legrand, Claude Bolling, piano; Niels-Henning Ørsted Petersen, acoustic double bass; Martin Drew, drums.

Recorded in concert at the National Arts Centre, Ottawa.

2711

GRAND PRIX

USA 1966 – f
dir John Frankenheimer

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre, Robert Armbruster

Soundtrack Personnel: Inc: Ollie Mitchell, George Werth, Jimmy Zito, Zeke Zarchy, Uan Rasey, trumpet; Perry Botkin, Hoyt Bohannon, Jim Sawyer, Dick Noel, trombone; Vince DeRosa, John Cave, Art Maebe, French horn; Sheridon Stokes, flute; Ethmer Roten, flute, woodwinds; Don Lodice, clarinet; Bud Shank, woodwinds; Artie Kane, Michael Melvoin, Pearl Kaufman, piano; Paul Beaver, organ; John Pisano, Tommy Tedesco, Mike Deasey, guitar; Laurindo Almeida, guitar, lute; Carl Fortina, Frank Messina, accordion; Harry Bluestone, violin; Red Mitchell, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Dale Anderson, Frank Carlson, Ralph Collier, Gene Estes, Frank Flynn, Shelly Manne, Earl Palmer, Leo Arnaud, Jerry Williams, drums; Emil Richards, percussion.

17957

GRAND PRIX DU DISQUE 1961

Netherlands 1961 – s – tv

Songs: "Medley".

With: Svend Asmussen, violin; Ulrik Neumann, guitar.

18514

THE GRAND PRIX NIGHT OF THE STARS

UK 1976 – m – tv

dir prod: Ernest Maxin, Stewart Morris

Music Directed/Conducted by: Arthur

Greenslade, Ronnie Hazlehurst

With: Chris Barber and his Band.

Recorded at The Royal Albert Hall, London and transmitted on 15th July 1976.

11777

GRAND PRIX NOSTALGI

Denmark 2001 – f – tv

Songs: "To lys på et bord" performed by Kasper Winding.

With: Kasper Winding as himself.

11088

LE GRAND SILENCE

USA 1977 – s – tv

dir Marcus Reichert

Music by: Miles Davis

25479

GRAND THEFT AUTO: VICE CITY

USA/UK/Austria 2002 – f – tv

dir Marco Hernandez, Navid Khonsari

Music by: Greg Johnson

Songs: "Rockit" by Herbie Hancock, Bill Laswell, Michael Beinhorn, performed by Herbie Hancock; "Mama Papa tu" by Norman Simmons, performed by Mongo Santamaria; "Latin flute", "Super Strut" by and performed by Eumir Deodato; "Picao y tostao" by and performed by Mongo Santamaria; "Mambo mucho mambo" by Roberto Blanco Suazo, performed by Machito and his Afro Cubans; "Aguanile" by Chucho Valdès, performed by Irakere; "Mambo gozon" by Tito Puente, performed by Tito Puente and his Orchestra; "Africa" by David Paich, Jeff Porcaro, performed by Toto; "Ritmo de la noche" by and performed by Al DiMeola.

24948

THE GRAND TOUR

USA 2016 – f – tvs

dir Gavin Whitehead, etc.

Music by: Paul Leonard-Morgan, (additional) Mike MacLennan

Music Supervisor: Matt Kalenda

Songs: In segment (23.12.16) "The saints" (trad.), performed by Louis Armstrong.

2703

LA GRANDE BOUFFE/LA GRANDE ABUFFATA

France/Italy 1963 – f

dir Marco Ferreri

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Rostaing

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Hubert Rostaing, sax; Pierre Poulteau, ocarina; Pierre Spiers, piano; Jerry Mengo, drums.

Recorded in Studio Davout, Paris.

8994

LA GRANDE BRETÈCHE/DU CÔTÉ DE L'ENFER

France 1960 – f – tv

dir Claude Barma

Music by: Henri Crolla

11240

IL GRANDE COCOMERO/LA GRANDE CITROUILLE | LA GROSSE PÂTÈQUE

Italy/France/Netherlands 1993 – f

dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena

2704

LA GRANDE CROISIÈRE

France 1958 – s

dir Jean Raynaud

Music by: André Hodeir, Henri Crolla

21912

LA GRANDE FARANDOLE

France 1961/70 – s – tvs

dir Georges Folgoas, Robert Valey, Guy Lesertisseur, etc.

With: In segment (28.02.62) Stéphane Grappelli, Hazel Scott. In segment (23.05.62) Ray Ventura. In segment (06.05.63) Sacha Distel, Stéphane Grappelli. In segment (15.06.64) Mi-

chel Legrand. In segment (15.04.67) Sacha Distel. In segment (06.11.68) Claude Bolling.

23957

LA GRANDE LÈCHE

France 1979 – f

dir Claude Bernard-Aubert (as Burd Tranbar-
ee)

Music by: Alain Goraguer (as Paul Vernon)

23948

LA GRANDE LEVRETTE

Canada/France 1978 – f

dir Claude Bernard-Aubert (as Burd Tranbar-
ee)

Music by: Alain Goraguer (as Paul Vernon)

2705

LA GRANDE MAFIA

France 1971 – f

dir Philippe Clair

Music by: Claude Bolling

23960

LA GRANDE MOUILLE

Canada/France 1979 – f

dir Claude Bernard-Aubert (Burd Tranbaree)

Music by: Alain Goraguer (as Paul Vernon)

17259

LA GRANDE PARADE DU JAZZ 1972/ JAZZ À NICE 1972

France 1972 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "At long last love", "Love for sale", "It's all right with me", "Begin the beguine" by Cole Porter; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "You'll have to swing it" by Sam Coslow; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "I can't stop loving you" by Don Gibson; "Hello, Dolly!" by Jerry Herman. 2. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Blues of the prairies"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Etude en forme de blues"; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Like someone in love" by Johnny Burke, James Van Heusen; "Bag's groove" by Milt Jackson. 4. "The legendary profile"; "Django", "Una Storia Milanese cue" by John Lewis; "A night

in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Summertime" by Du Bose Heyward, George Gershwin.

With: 1. Ella Fitzgerald, vocal. 2. Oscar Peterson, piano. 3. Charles Mingus and band: Jon Faddis, trumpet; Charles McPherson, alto sax; Bobby Jones, sax; John Foster, piano; Charles Mingus, acoustic double bass; Roy Brooks, drums; + guest Dizzy Gillespie, trumpet, vocal. 4. The Modern Jazz Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

17292

LA GRANDE PARADE DU JAZZ 1975/ JAZZ À NICE 1975

France 1975 – s – tvs

dir Jean-Christophe Averty

Songs: 1. "Indiana" by Ballard MacDonald, James F. Hanley; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Rose room" by Harry Williams, Art Hickman; "Oh, baby" by Owen Murphy; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. 4. "The wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse; "The mooche" by Duke Ellington; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Carolina shout" by James P. Johnson. 5. "My Monday date". 8. "Black and tan fantasy" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington. 9. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. "Dixieland Spécial" - Dick Sudhalter, cornet; Bobby Hackett, Pee Wee Erwin, trumpet; Vic Dickenson, Ed Hubble, trombone; Barney Bigard, Herb Hall, clarinet; Art Hodes, piano; Marty Grosz, guitar; Placide Adams, acoustic double bass; Panama Francis, drums. 2. Joe Newman, Harry "Sweets" Edison, trumpet; Zoot Sims, Eddie "Lockjaw" Davis, tenor sax; Dorothy Donegan, piano; Arvell Shaw, acoustic double bass; Panama Francis, drums. 3. "Swing Jam Session" - Bobby Hackett, Doc Cheatham, Clark Terry, trumpet; Zoot Sims, Eddie "Lockjaw" Davis, tenor sax; Dorothy Donegan, piano; Marty Grosz, electric guitar; Arvell Shaw, acoustic double bass; Panama Francis, drums. 4. Johnny Guarnieri, piano; Larry Ridley, acoustic double bass; Ray Mosca, drums. 5. "Spécial Earl Hines" - Bobby Hackett, cornet; Vic Dickenson, trombone; Barney Bigard clarinet; Benny Carter, alto sax; Earl Hines, piano; Red Norvo, vibraphone; Joe Venuti, violin; George Duvivier, acoustic double bass; Bob-
by Rosengarden, drums. 6. Chet Baker, trum-

pet. 7. "Spécial" Eubie Blake, piano. 8. Vic Dickenson, trombone; Earl Hines, piano. 9. Earl Hines, piano; Harley White, acoustic double bass; Eddie Graham, drums. Recorded in the Arènes de Cimiez, Nice. 5. Recorded on 17th July 1975. 8. + 9. Recorded on 20th July 1975.

14980

LA GRANDE PARADE DU JAZZ 1977/ JAZZ À NICE 1977

France 1977 – s – tvs

dir Jean-Christophe Averty

Songs: 1. "I'm a ding dong daddy from Dumas" by Phil Baxter; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Jum-pin' at the Woodside", "One o'clock jump" by Count Basie; "Rock a bye Basie"; "Harvard blues" by Eddie Frazier, Count Basie, Tab Smith; "Broadway melody" by Arthur Freed, Nacio Herb Brown; "Moten swing" by Bennie Moten, Buster Moten; "Doggin' around" by Edgar Battle, Herschel Evans; "Li'l darlin'" by Neal Hefti; "If I could be with you" by Henry Creamer, James P. Johnson. 2. "Blue goose", "Jungle nights in Harlem", "Harlem airshaft" by Duke Ellington; "East St. Louis toodle-o" by Bubber Miley, Duke Ellington; "Jumpin' pumpkins" by Mercer Ellington; "Chelsea Bridge" by Billy Strayhorn; "Main stem"; "Double check stomp". 3. "Some of these days" by Shelton Brooks; "Linger a while" by Harry Owens, Vincent Rose; "The mooche", "Stomp Jones" by Duke Ellington. 4. "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "The man I love", "I got rhythm" by Ira and George Gershwin; "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Just squeeze me" by Lee Gaines, Duke Ellington; "In a mellow tone" by Milt Gabler, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington. 5. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Love for sale" by Cole Porter; "Hamp's boogie woogie" by Lionel Hampton. 8. "I can't get started" by Ira Gershwin, Vernon Duke; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Improvisation", "Cecilia" by Dizzy Gillespie. 9. "Baby, please don't go" by McKinley Morganfield (Muddy Waters); "Hoochie coochie man" by Willie Dixon; "Chicken shack"; "Walkin' through the park"; "Trouble no more"; "Long distance call". 10. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Ask me now"; "Anthropology" by Dizzy Gillespie,

Charlie Parker; "Yardbird suite" by Charlie Parker; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.11. "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Clark's blues" by Clark Terry; "Yardbird suite" by Charlie Parker.12. "Don't git sassy"; "Walkin' about"; "I love you"; "Love walked in" by Ira and George Gershwin; "It only happens every time"; "61st and Richard"; "Ambiance".13. "Love walked in" by Ira and George Gershwin; "It only happens every time"; "61st and Richard"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Route 66" by Bobby Troup; "My centennial"; "Low down"; "Yours and mine"; "Three and one".

With: 1. The New York Jazz Repertory Company:- Clark Terry, fluegel horn; Harry Edison, Joe Newman, trumpet; Vic Dickenson, Benny Powell, Dicky Wells, trombone; Bob Wilber, soprano sax; Zoot Sims, tenor sax; Earle Warren, Paul Bascomb, Paul Moen, sax; Barney Bigard, clarinet; Budd Johnson, Billy Mitchell, tenor sax; Dick Hyman, piano, ldr). 2. "Hommage à Duke Ellington" with The New York Jazz Repertory Big Band:- Jon Faddis, Jimmy Maxwell, Joe Newman, trumpet; Billy Campbell, John Mosca, trombone; Earl McIntyre, bas-trb; Bob Wilber, soprano sax; Zoot Sims, Eddie Daniels, Billy Mitchell, tenor sax; Pepper Adams, baritone sax; Raymond Fol, Dick Hyman, piano; George Duvivier, acoustic double bass; Bobby Rosengarden, Sam Woodyard, drums.3. Soprano Summit:- Bob Wilber, clarinet, soprano sax; Kenny Davern, clarinet; Bucky Pizzarelli, guitar; George Duvivier, acoustic double bass; Bobby Rosengarden, drums.4. Barney Bigard and Friends (collectively):- Joe Newman, Jimmy Maxwell, John McLeary, trumpet; Clark Terry, trumpet, fluegel horn; Kai Winding, Vic Dickenson, Roy Williams, trombone; Barney Bigard, clarinet; Bob Wilber, clarinet, alto sax; Eddie Daniels, Zoot Sims, Billy Mitchell, tenor sax; Kathy Stobart, alto sax; John Lewis, Teddy Wilson, Dick Hyman, George Wein, piano; Joe Venuti, violin; Slam Stewart, Julien Duvivier, acoustic double bass; J. C. Heard, Bobby Rosengarden, drums.5. Doc Cheatham, trumpet; Kai Winding, trombone; Arnett Cobb, sax; Ray Bryant, piano; Lionel Hampton, vibraphone; Helen Humes, vocal.6. The Dizzy Gillespie Quartet:- Dizzy Gillespie, trumpet; Rodney Jones, electric guitar; Ben Brown, electric acoustic double bass; Mickey Roker, drums.7. The Dizzy Gillespie Quintet:- Dizzy Gillespie, Red Rodney, trumpet; Rodney Jones, electric guitar; Ben Brown, electric acoustic double bass; Mickey Roker, drums.8. Dizzy Gillespie, trumpet; Stan Getz, Barney Wilen, tenor sax; Hank Jones, piano; Milt Hinton, acoustic double bass; J. C. Heard,

drums.9. The Muddy Waters Blues Band:- Muddy Waters (McKinley Morganfield), electric guitar, vocal; Bob Willie Perkins, piano; Jerry Portnoy, harmonica.10. The Anachronic Jazz Band:- Patrick Artéro, trumpet; Daniel Barda, trombone; Gérard Gervois, tuba; Marc Richard, clarinet; Daniel Huck, clarinet, alto sax, vocal; André Villeger, tenor sax; Philippe Baudoin, piano; Patrick Diaz, banjo; Bernard Laye, drums.11. "Spécial Zoot Sims" - Clark Terry, trumpet; Kai Winding, trombone; Tony Scott, clarinet; Barney Wilen, Eddie Daniels, tenor sax; Ray Bryant, Dick Hyman, piano; Bucky Pizzarelli, electric guitar; Milt Hinton, Jack Sewing, acoustic double bass; Bobby Rosengarden, Mickey Roker, drums.12. Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Earl Gardner, Larry Moses, Jeff Davis, Frank Gordon, trumpet; Billy Campbell, John Mosca, Clifford Adams, trombone; Earl McIntyre, bas-trb; Jerry Dodgion, Ed Xiques, Richard Perry, Dick Oatts, reeds; Pepper Adams, baritone sax; Harold Danko, piano; Rufus Reid, acoustic double bass; Mel Lewis, drums.13. As 12 except add Aura Rully, vocal.

2. Recorded 17th July 1977 in the Jardin des Arènes de Cimiez.3. Recorded 16th and 17th July 1977.10. Recorded on 16th July 1979.12. Recorded on 13th July 1977 in the Jardin des Arènes de Cimiez.13. Recorded on 15th July 1977 in the Jardin des Arènes de Cimiez.

14821

LA GRANDE PARADE DU JAZZ 1978/ JAZZ À NICE 1978

France 1978 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Wave" by Antonio Carlos Jobim.2. "St. Louis blues" by W. C. Handy; "Tea for two", "I want to be happy" by Irving Caesar, Vincent Youmans; "Basin Street blues" by Spencer Williams; "New Orleans" by Gus Kahn, Arthur Johnston; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart. 3. "Blues from Louisiana"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "A low down funky blues".4. "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting; "Star dust" by Mitchell Parish, Hoagy Carmichael; "The preacher" by Horace Silver; "St. Louis blues" by W. C. Handy.5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Willow weep for me" by Ann Ronell; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Straight, no chaser" by Thelonious Monk. 7. "Boogie woogie beguine"; "Revolutionary etude and rag"; "The Charleston rag"; "The Merry Widow waltz" ("I love you so") by Adrian Ross,

Franz Lehar; "Ragtime"; "Memories of you" by Andy Razaf, Eubie Blake; "Rhapsody in blue" by George Gershwin; "The man I love" by Ira and George Gershwin; "Maple leaf rag" by Scott Joplin.8. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Harvard blues" by Eddie Frazier, Count Basie, Tab Smith; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shephard, Clifford Scott; "Let the good times roll"; "Basin Street blues" by Spencer Williams; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "St. Louis blues" by W. C. Handy; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Every day I have the blues" by Peter Chatman (Memphis Slim). 9. "Moment's notice" by John Coltrane; "Cherokee" by Ray Noble; "Little brown jug" by Joseph E. Winner; "Memories of you" by Andy Razaf, Eubie Blake; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Love for sale" by Cole Porter; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner.10. "As time goes by" by Herman Hupfeld; "The man I love" by Ira and George Gershwin; "Limehouse blues" by Douglas Furber, Philip Braham.12. "In a mellow tone" by Milt Gabler, Duke Ellington; "Bag's groove" by Milt Jackson; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.14. "I can't get started" by Ira Gershwin, Vernon Duke; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. 15. "Mother Earth"; "I'm lost without you"; "I'll keep singing the blues"; "Going back home"; "What is the blues?"; "Baby, please come home", "Slim's boogie" by Memphis Slim (Peter Chatman); "Next time you see me" by Billy Harvey, Earl Forest; "All by myself" by Fats Domino, Dave Bartholomew.16. "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Take the 'A' train" by Billy Strayhorn.17. "If I had my life to live over" by Henry Tobias, Larry Vincent, Moe Jaffe; "Dixieland one step" by Joe Jordan, Nick LaRocca, J. Russell Robinson; "Jump blues"; "St. Louis blues boogie-woogie" by W. C. Handy; "Monday morning blues".18. (1) "Improvisation"; "Creole love call" by Duke Ellington; "The man I love" by Ira and George Gershwin. (2) "Don't get around much anymore" by Bob Russell, Duke Ellington.19. "Hamp got the blues"; "Salsa"; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.20. "My blue heaven" by George Whiting, Walter Donaldson.21. "Don't get around much anymore" by Bob Russell, Duke Ellington.22. "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "Rock-a-

bye Basie"; "Harvard blues" by Eddie Frazier, Count Basie, Tab Smith; "Lester leaps in" by Lester Young; "Where shall I go"; "If I could be with you" by Henry Creamer, James P. Johnson; "I want a little boy (girl)" by Billy Moll, Murray Mencher; "Goin' to Kansas City"; "Moten swing" by Bennie Moten, Buster Moten; "Doggin' around" by Edgar Battle, Herschel Evans; "Li'l darlin'" by Neal Hefti; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.23. "Air mail special" by Benny Goodman, Jummy Mundy, Charlie Christian; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Moment's notice" by John Coltrane; "Begin the beguine" by Cole Porter; "The hucklebuck" by Roy Alfred, Andy Gibson; "Blues"; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Oh, lady, be good!" by Ira and George Gershwin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "In the mood" by Andy Razaf, Joe Garland; "Take the 'A' train" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard.24. "Midnight mood" by Joe Zawinul; "Turn out the stars" by Bill Evans; "Minha"; "My romance" by Richard Rodgers, Lorenz Hart; "I love you" by Cole Porter; "Three little words" by Bert Kalmar, Harry Ruby.

With: 1. Eddie "Lockjaw" Davis, tenor sax; Jimmy Rowles, piano; Bucky Pizzarelli, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.2. The World's Greatest Jazz Band:- Yank Lawson, trumpet; George Masso, trombone; Bob Wilber, soprano sax; Bud Freeman, tenor sax; Dick Hyman, piano; Bob Haggart, acoustic double bass; Bobby Rosengarten, drs + Dicky Wells, trombone.3. Illinois Jacquet and his Friends:- Illinois Jacquet, David Newman, Hank Crawford, sax, Gerry Wiggins, piano; Oliver Jackson, drums.4. Jonah Jones and his Friends:- Jonah Jones, trumpet; Claude Grousset, trombone; Guy Lafitte, tenor sax; André Persiani, piano; Roland Lobligeois, acoustic double bass; Jackie Williams, drums.5. Dizzy Gillespie, trumpet; Mary Lou Williams, piano; Rodney Jones, guitar; Ben Brown, electric acoustic double bass; Mickey Roker, drums.7. Eubie Blake, piano.8. The Bill Doggett Sextet (including David Bubba Brooks, sax; Bill Doggett, organ; Pete Mays, guitar, voc), with Helen Humes, vocal.9. Lionel Hampton and his Band:- Doc Cheatham, Jimmy Maxwell, Cat Anderson, trumpet; Joe Newman, trumpet,

fluegel horn; Eddie Bert, Benny Powell, John Gordon, trombone; Bob Wilber, Earle Warren, Charles McPherson, Paul Moen, Arnett Cobb, reeds; Pepper Adams, baritone sax; Ray Bryant, piano; Billy Mackel, electric guitar; Lionel Hampton, vibraphone, piano, vocal; Chubby Jackson, acoustic double bass; Panama Francis, drums; Helen Humes, vocal.10. Stéphane Grappelli, violin; Diz Disley, John Etheridge, guitar; Jack Sewing, acoustic double bass.12. Dizzy Gillespie, trumpet; Mary Lou Williams, piano; Rodney Jones, electric acoustic double bass; Ronnie Boykins, acoustic double bass; Mickey Roker, drums.13. Dizzy Gillespie, trumpet; Kai Winding, trombone; Lee Konitz, alto sax; John Lewis, piano; Rodney Jones, acoustic double bass; Alby Cullaz, acoustic double bass; Alan Dawson, +drs.14. Dizzy Gillespie, trumpet; Barney Wilen, Stan Getz, tenor sax; Andy Laverne, piano; Rodney Jones, guitar; Mike Richmond, acoustic double bass; Mickey Roker, Billy Hart, drums, percussion.15. The Memphis Slim (Peter Chatman) Trio:- Memphis Slim, piano, vocal; Phil Guy, guitar; Michel Denis, drums.16. The Jonah Jones Quintet:- Jonah Jones, trumpet; André Persiani, piano; Jérôme Darr, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums.17. Wallace Davenport, trumpet, vocal; Frédéric Lonzo, trombone; Orjan Kjellin, clarinet; Olivia Gook, piano; Clarence "Gatemouth" Brown, electric guitar, vocal; Freddie Kohlman, drums.18. "Spécial Barney Bigard":- (1) John McLeary, trumpet; Roy Williams, trombone; Kathy Stobart, tenor sax; Barney Bigard, clarinet; Teddy Wilson, piano; Joe Venuti, violin; Slam Stewart, acoustic double bass. (2) Clark Terry, Jimmy Maxwell, trumpet; Barney Bigard, clarinet; Eddie Daniels, sax; Dick Hyman, piano; Slam Stewart, acoustic double bass.19. Cat Anderson, Wallace Davenport, Doc Cheatham, trumpet; Kai Winding, Curtis Fuller, trombone; Ernie Wilkins, Arnett Cobb, Paul Jeffrey, saxes; Wild Bill Davis, organ; Lionel Hampton, vibraphone, drums.20. Stan Getz, tenor sax; Mary Lou Williams, piano; + b + drums.21. The Kenny Burrell Quintet:- Hank Crawford, alto sax; David Newman, tenor sax; Kenny Burrell, electric guitar; Reggie Johnson, acoustic double bass; Sherman Ferguson, drums.22. New York Jazz Repertory Company:- Harry "Sweets" Edison, Jimmy Maxwell, Cat Anderson, Joe Newman, trumpet; Dicky Wells, John Gordon, Benny Powell, trombone; Bob Wilber, Earle Warren, Paul Bascomb, Paul Moen, reeds; Pepper Adams, baritone sax; Dick Hyman, piano; Bucky Pizzarelli, electric guitar; Chubby Jackson, acoustic double bass; Bobby Rosengarten, drums; Helen Humes, vocal.23. Same as 9 plus Stéphane Grappelli, violin.24. Bill Evans, piano; with Marc John-

son, acoustic double bass; Philly Joe Jones, drums; guest Pepper Adams, baritone sax.

1. + 20. Recorded 9th July 1978.2. Recorded 6th July 1978.9. Recorded on 13th July 1978 in the Arènes de Cimiez.21. Recorded on 9th July 1978 in the Arènes de Cimiez.22. Recorded on 12th July 1978 in the Arènes de Cimiez.23. +24. Recorded on 16th July 1978 in the Arènes de Cimiez.

9215

LA GRANDE PARADE DU JAZZ 1979/ JAZZ À NICE 1979

France 1979 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Morning star"; "Lester left town"; "No more"; "Triste".2. "La fiesta" by Chick Corea; "Fanfare for the common man" by Aaron Copland; "Take the 'A' train" by Billy Strayhorn; "Lazybird" by John Coltrane; "Don't get around much anymore" by Bob Russell, Duke Ellington.3. "Moten swing" by Bennie Moten, Buster Moten; "We love you madly"; "Gettin' in the groove"; "Girl Talk" by Bobby Troup, Neal Hefti; "I got rhythm" by Ira and George Gershwin; "One o'clock jump" by Count Basie; "Second balcony jump".4. "A beautiful friendship".5. "Blue skies" by Irving Berlin; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "The saints" (trad.); "At sundown" by Walter Donaldson; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "I can't get started" by Ira Gershwin, Vernon Duke; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mack the Knife" by Marc Blitzstein, Kurt Weill. 6. "Don't get around much anymore" by Bob Russell, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.7. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "All the things you are" by Oscar Hammerstein II, Jerome Kern.8. "I can't get started" by Ira Gershwin, Vernon Duke.9. "Just in time" by Betty Comden, Adolph Green, Jule Styne; "On the street where you live" by Alan Jay Lerner, Frederick Loewe; "Baubles, bangles and beads" by Robert Wright, George Forrest; "I can't get started" by Ira Gershwin, Vernon Duke; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mack the knife" by Marc Blitzstein, Kurt Weill (JJ, voc).

With: 1. Stan Getz, tenor sax; Andy Laverne, piano; Chuck Loeb, guitar; Jim Burr, acoustic double bass; Victor Jones, drums.2. Woody Herman and his Thundering Herd:- Tim

Burke, Joe Rodriguez, Bill Stapleton, Jim Powell, Bill Byrne, trumpet; Birch Johnson, Nelson Hind, Larry Shunk, trombone; Woody Herman, clarinet, soprano sax, leader; Gary Smulyan, Frank Tiberi, Dick Mitchell, Bob Belden, reeds; Dave LaLama, piano; Dave Laroca, electric acoustic double bass; Bobby Leonard, drums. 3. Panama Francis and his Savoy Sultans:- Irvin Stokes, trumpet; Francis Williams, trombone; George Kelly, Buddy Tate, sax; Red Richards, piano; Bill Pemberton, acoustic double bass; Panama Francis, drums. 4. Dave McKenna, piano; + rhythm. 5. Jonah Jones, Thad Jones, trumpet; Bud Freeman, tenor sax; Bob Fields, piano; Jérôme Darr, guitar; Clyde Lucas, drums; Carrie Smith, vocal. 6. The Kenny Burrell Trio. 7. "Spécial Dizzy Gillespie - Stan Getz" - The Newport All Stars:- Dizzy Gillespie, trumpet; Arnie Lawrence, alto sax; Stan Getz, tenor sax; John Lewis, piano; George Duvivier, acoustic double bass; Shelly Manne, drums. 8. Illinois Jacquet, tenor sax; Jay McShann, piano. 9. The Jonah Jones Quintet:- Jonah Jones, trumpet, vocal; Bob Fields, piano; Jérôme Darr, electric guitar; + b + drums. 2. Recorded on 8th July 1979. 4. Recorded on 17th July 1979. 7. Recorded on 10th July 1979 in the Arènes de Cimiez. 8. Recorded on 11th July 1979. 9. Recorded on 8th July 1978 in the Arènes de Cimiez.

17679

LA GRANDE PARADE DU JAZZ 1980/ JAZZ À NICE 1980

France 1980 – m – tvs

Songs: 1. "Take the 'A' train", "Chelsea Bridge" by Billy Strayhorn; "East St. Louis toodle-oo" by Bubba Miley, Duke Ellington; "Double check stomp" by Barney Bigard, Irving Mills; "Black and tan fantasy", "The mooche" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Stevedore stomp" by Duke Ellington, Irving Mills; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

With: 1. The New York Repertory Orchestra (including Ernie Royal, Jimmy Maxwell, trumpet; Mike Zwerin, Eddie Bert, Britt Woodman, trombone; Heywood Henry, Bob Wilber, Norris Turney, Budd Johnson, Ernie Lawrence, reeds; Dick Hyman, piano, George Duvivier, acoustic double bass; Bobby Rosegarden, drs).

17000

LA GRANDE PARADE DU JAZZ 1982/ JAZZ À NICE 1982

France 1982 – s – tvs
dir Jean-Christophe Averty

Songs: 2. "Now's the time" by Charles Parker.

With: 1. Michel Roques, flute; Georges Arvanitas, piano; Claude Guilhot, vibraphone; Pierre Michelot, acoustic double bass. 2. James Moody, flute; John Lewis, piano; Christian Escoudé, electric guitar; Svend Asmussen, violin; Michel Gaudry, acoustic double bass; Shelly Manne, drums.

10374

LA GRANDE PARADE DU JAZZ 1998/ JAZZ À NICE 1998

France 1998 – m/f – tvs

Songs: 1. "Giselle"; "Léo, estante num instante"; "Blow up" by Richard Galliano. 2. "O morro nao tem vez". 3. "Django's tiger"; "Premier rendez-vous"; "Jojo swing". 4. (a) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; (b) "Cumba's dance" by Jacky Terrasson; (c) "Chloë meets Gershwin" by Michel Petrucciani; "On top of the roof". 5. "Tribute to Cal Tjader".

With: 1. Richard Galliano, accordion; Michel Portal, alto sax, soprano sax, clarinet, bass clarinet, bandoneon. 2. David Sanchez, tenor sax; Edsel Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pernel Saturnino, percussion. 3. Patrick Saussoy. 4. Piano Jazz:- (a) Laurent de Wilde, piano; André Ceccarelli, drums. (b) Jacky Terrasson. (c) Michel Petrucciani. 5. Eddie Palmieri, piano. 6. The Monty Alexander Trio:- Monty Alexander, piano; Troy Davis, acoustic double bass; Hassan Shakur, drums. 7. Regina Carter, violin. 8. Betty Carter, vocal; + trio. 9. Tania Maria, keyboards, vocal; + acoustic double bass, drums. 10. Flavio Boltr, trumpet; Denis Leloup, trombone; Stefano Di Battista, sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums.

10373

LA GRANDE PARADE DU JAZZ 1999/ JAZZ À NICE 1999

France 1999 – m – tvs
dir Patrick Savey

Songs: 3. "Cabo verde terra estimada". 4. "Just one of those things" by Cole Porter; "Shiny stockings" by Frank Foster; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes. 6. "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "I want

to talk to you". 7. "Goodbye, pork pie hat" by Charles Mingus; "Splanky", "Li'l darlin'" by Neal Hefti. 8. "The battle hymn of the Republic" by William Steffe; "Heathen"; "I shot the sheriff" by Bob Marley.

With: 1. Johnny Griffin, tenor sax; Martial Solal, piano. 2. Lucky Peterson - Acoustic Blues Summit. 3. Cesaria Evora, vocal. 4. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums. 5. Sixun:- Alain Debiossat, soprano sax, alto sax; Jean-Pierre Commo, keyboards; Louis Winsberg, guitar; Michel Alibo, acoustic double bass; Paco Séry, drums, leader; Nantha Kumar, percussion. 6. Regina Carter and Group, vocal. 7. The Voices Messengers. 8. The Monty Alexander Trio, with Troy Davis, Hassan Shakur. 9. Franck Avitabile, piano; Louis Petrucciani, acoustic double bass; Laurent Sarien, drums. 10. New World Spirit:- John Edgar Bailey, trumpet; Adam Kolker, tenor sax; John Di Martino, piano; Hans-Dieter Glawisch, acoustic double bass; Vince Cherico, drums; Ray Barretto, percussion, leader. 11. Chick Corea, keyboards.

10375

LA GRANDE PARADE DU JAZZ 2000/ JAZZ À NICE 2000

France 2000 – m – tvs
dir Patrick Savey

Songs: 2. By Miles Davis. 3. "After the morning", "Is that so" by John Hicks. 4. "Promenade gourmande" by Daniel Humair, Richard Galliano. 8. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Jericho" (trad.); "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong. 9. "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Where or when" by Richard Rodgers, Lorenz Hart; "Autumn in New York" by Vernon Duke. 11. "Mornin'" by Al Jarreau, Jay Graydon, David Foster; "Feelin'"; "I will be here for you"; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Just to be loved". 12. "Minor swing" by Django Reinhardt, Stéphane Grappelly. 13. "Monk's dream" by Thelonious Monk; "Tisha's dance" by Sarah Morrow. 14. "Guru" by Kenny Werner. 15. "Sinatra medley"; "Bluesette" by Norman Gimbel, Toots Thielemans.

With: 1. Elvin Jones, drums; and group. 2. "Kind of blue" tribute:- Wallace Roney, trumpet; Mark Turner, Vincent Herring, sax; Benny Green, piano; Buster Williams, acoustic double bass; Jimmy Cobb, drums. 3. The John Hicks Trio:- John Hicks, piano; Curtis Lundy, acoustic double bass; Alvin Queen, drums. 4. Le Trio HUM:- René Urtreger, piano; Pierre

Michelot, acoustic double bass; Daniel Hu-
mair, drums.5. Richard Galliano, accordion.6.
Stefano Di Battista, sax; with Flavio Boltro,
trumpet; Eric Legnini, piano; Rosario Bonac-
corso, acoustic double bass; Benjamin He-
nocq, drums.7. Claudia Acuna.8. The New
Orleans Jazz Quintet, with Marc Lafferrère,
Stan Laferrière, Nicolas Peslier, Boss Quer-
aud, Olivier Laferrière.9. Michel Leeb and
The Count Basie Orchestra.10. Youssou
N'Dour and Al Jarreau.11. Al Jarreau, voc: +
rhythm.12. The Didier Lockwood Trio:- Didi-
er Lockwood, violin; Romane, electric guitar;
Marc-Michel Le Bevillon, acoustic double
bass.13. The Sarah Morrow Quartet, with
Jacky Terrasson, piano; Gildas Scouamec,
Luc Isenman.14. The Kenny Werner Trio:-
Kenny Werner, piano; Johannes Weidenmul-
ler, Ari Hoenheim.15. Kenny Werner, piano;
Toots Thielemans, harmonica, guitar.16. The
McCoy Tyner Trio:- McCoy Tyner, piano;
Avery Sharpe, acoustic double bass; Al Fos-
ter, drums.17. Jean-Jacques Milteau, harmoni-
ca; Shemekia Copeland, vocal.18. Sylvain
Beuf, tenor sax, soprano sax; Manuel Roche-
man, piano; Christophe Wallemme, acoustic
double bass; François Verly, drums.19. Eddie
Henderson, trumpet; Eli Degebri, sax; Herbie
Hancock, piano, leader; Ira Coleman, acoustic
double bass; Terri Lyne Carrington, drums;
Cyro Baptista Ciari, percussion.

16442

LA GRANDE PARADE DU JAZZ 2007/ JAZZ À NICE 2007

France 2007 – m – tvs

With: 1. Thierry Eliez, keyboards, vocal;
Jean-Marc Jafet, electric acoustic double bass;
Alain Asplanato, drums.

20156

LA GRANDE PARADE DU JAZZ 2012/ JAZZ À NICE 2012

France 2012 – m – tvs

dir Fabien Raymond

Songs: 1. "The shadow of your smile" by
Paul Francis Webster, Johnny Mandel; "Co-
quette" by Gus Kahn, Carmen Lombardo,
John Green; "Dream of you" by Sy Oliver,
Jimmie Lunceford, Edward P. Moran; "For
Sephora", "Double jeu" by Stochelo Rosen-
berg; "Relaxin' at Camarillo" by Charlie Park-
er; "Moonflower" by Carlos Santana; "Ven-
dredi 13", "Duke and Dukie", "Festival 48" by
Django Reinhardt; "Ochi chornya (trad.).
With: 1. The Rosenberg Trio:- Stochelo
Rosenberg, electric guitar; Nous'che Rosen-
berg, rhythm guitar; Nonni Rosenberg, acous-
tic double bass.

1949

LES GRANDES FAMILLES DE TRENTE SIX CHANDELLES

France 1958 – s – tvs

Songs: 1. "St. Louis blues" by W. C. Handy;
"American rhythm".

With: 1. Sidney Bechet, soprano sax, accom-
panied by André Reweliotty and his Orches-
tra.

1. Recorded on 6th January 1958 in l'Alham-
bra, Paris.

23945

LES GRANDES JOUISSEUSES

France 1978 – f

dir Claude Bernard-Aubert (as Burd Tranbar-
ee)

Music by: Alain Goraguer (as Paul Vernon)

20982

LES GRANDES ONDES (À L'OUEST)/ ONDAS DE ABRIL | LONGWAVE

Switzerland/France/Portugal 2013 – f

dir Lionel Baier

Songs: "They can't take that away from me"
by Ira and George Gershwin, performed by
Ella Fitzgerald.

1174

LES GRANDES RÉPÉTITIONS seriesEp: CECIL TAYLOR À PARIS

France 1968 – f – tv

dir Gérard Patris

Songs: Cecil Taylor, Varèse, Stockhausen,
Messiaen, Scherchen.

With: The Cecil Taylor Quartet performs and
the leader talks of his musical conception:-

Jimmy Lyons, alto sax; Cecil Taylor, piano;
Ron Silva, acoustic double bass; Andrew Cy-
rille, drums.

Several short films were eventually produced
from this same material.

2712

GRANDEUR NATURE

Spain/France/Italy 1973 – f

dir Luis Garcia Berlanga

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Bobby Bryant,
trumpet; Ernie Watts, sax; Shelly Manne,
drums.

Songs: "The blue Danube" by Johann Strauss.

9645

GRANDISON

France/West Germany 1979 – f

dir Achim Kurz

Music by: Wolfgang Dauner

16476

GRANDPA, MOM, DAD AND RICHIE

USA 1974 – s – tvs

dir (Robert Kaufman)

Music by: Johnny Mandel

13643

GRANDS COMME LE MONDE

France 1999 – f

dir Denis Gheerbrant

Music by: Louis Sclavis

21951

LES GRANDS DU RIRE

France 2005/18 – s – tvs

dir Jean-Michel Agnoux, Humbert Ibach,
Georges Barrier

With: In segment (24.03.07) Sacha Distel (ar-
chive footage).In segment (24.11.07) Sacha
Distel (archive footage).In segment (05.12.15)
Michel Legrand.

21916

LES GRANDS ENFANTS

France 1966/9 – s – tvs

dir Georges Folgoas

With: In segment (09.05.69) Sacha Distel.

21006

GRANITE FLATS seriesEp: BOUNDA- RIES

USA 2014 – s – tvs

dir John T. Kretchmer

Songs: "Sing sing sing" by Louis Prima.

21349

GRANTCHESTER

UK 2015 – m – tvs

dir Harry Bradbeer, Tim Fywell, etc.

Music by: John Lunn

Music Directed/Conducted by: Alastair
King

Music Supervisor: Danny Layton

Music Orchestrated by: Alastair King

Songs: In segment (25.01.15) "A kiss to build
a dream on" by Bert Kalmar, Oscar Hammer-

stein II, Harry Ruby, performed by Louis Armstrong.

19411

THE GRAPES OF WRATH

USA 1940 – f
dir John Ford

Music Directed/Conducted by: Alfred Newman

Soundtrack Personnel: Inc: Bob Bain, banjo; Danny Borzage, accordion.

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

10499

GRASS

Canada 1999 – f
dir Ron Mann

Music by: Guido Luciani

Music Directed/Conducted by: Guido Luciani

Music Orchestrated by: Guido Luciani

Songs: "All the jive is gone" performed by Andy Kirk and his Twelve Clouds of Joy; "I get a kick out of you" by Cole Porter, performed by Dinah Washington; "The man with the golden arm - main title" by Elmer Bernstein, performed by Billy May and his Orchestra; "Reefer man" by Andy Razaf, J. Russell Robinson, performed by Cab Calloway and his Orchestra; "Viper mad" by Clarence Williams, Sidney Bechet, performed by Sidney Bechet.

With: Film clips:- Cab Calloway and his Orchestra (1933), Gene Krupa and his Orchestra (1947).

8550

THE GRASS HARP (1995)

USA 1995 – f
dir Charles Matthau

Music by: Patrick Williams

Music Supervisor: Diane DeLouise Wessel

Soundtrack Personnel: Inc: Paul Fried, flute solos.

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Close your eyes" by Bernice Petkere, "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson, "Somebody stole my gal" by Leo Wood, performed by Benny Goodman and his Orchestra; "Woodchopper's ball" by Woody Herman, Joe Bishop, performed by Woody Herman and his Orchestra; "Song of India" by Nikolai Rimsky-Korsakov, performed by Tommy Dorsey

and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Glenn Miller and the Army Air Force Band; "I'm up a tree" by Al Stillman, Chick Webb, Cooke, performed by Ella Fitzgerald with the Chick Webb Orchestra.

20562

THE GRASSHOPPER

USA 1970 – f
dir Jerry Paris

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

19882

GRASSINGTON FESTIVAL

UK 2012 – s – tv

With: Hugh Masekela and his Band:- Hugh Masekela, fluegel horn; Randal Skippers, piano; Cameron Ward, electric guitar; Fana Zulu, electric bass; Lee Roy Sauls, drums; Francis Manneh Fuster, percussion.

Recorded in Grassington Town Hall, in Yorkshire.

25323

GRATEFUL DEAD: DEAD AHEAD

USA 1981 – f – tv
dir Len Dell'Amico

Songs: "Little red rooster" by Willie Dixon, performed by Grateful Dead.

14865

GRAUBALLEMANDEN

Denmark 2001/2 – s – tvs

Songs: "Agnes Dei" performed by Jan Garbarek with The Hillard Ensemble.

8681

GRAVESEND

USA 1996 – f
dir Salvatore Stabile

Music by: Bill Laswell

Music Supervisor: Budd Carr, Peter Coquillard, Tammy Lester, Marne Cappellini, Marne Seenberg

Songs: "What a wonderful world" by Robert Thiele, George David Weiss, performed by Louis Armstrong.

2713

GRAVEYARD SHIFT

USA 1990 – f
dir Ralph S. Singleton

Music by: Anthony Marinelli, Brian Banks

Soundtrack Personnel: Inc: Oscar Brashear, trumpet; Beth Andersen; Brian Banks, synthesizer; Donna Davidson; Anthony Marinelli, keyboards; Dean Parks, guitar; Carmen Twillie, Gigi Worth; Vinnie Colaiuta, drums; Luis Conte, percussion.

11026

GRAVITY

USA 1976 – s
dir Michael Nankin, David Wechter

Music Supervisor: Julius Wechter

Soundtrack Personnel: Robert Knight, Bob Findley, trumpet; Bob Edmondson, trombone; John Lowe, reeds; Dave Frishberg, piano; Robin Mitchell; Julius Wechter; Steve Schaeffer, drums.

2714

GRAY LADY DOWN

USA 1977 – f
dir David Greene

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Uan Rasey, Maurice Harris, Malcolm McNab, trumpet; Joe Howard, Lloyd Ulyate, Phil Teele, trombone; Vince DeRosa, Jim Decker, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Artie Kane, Ian Underwood, piano; Harry Bluestone, violin; Milt Kestenbaum, Chuck Domanico, Peter Mercurio, acoustic double bass; Ken Watson, Dale Anderson, Larry Bunker, Emil Richards, drums, percussion. Recorded on 26th/27th/28th April 1977 at Universal City Studios.

2715

GREASE

USA 1978 – f
dir Randal Kleiser

Music by: Jim Jacobs, Warren Casey

Music Supervisor: Bill Oakes

Soundtrack Personnel: Inc: Al Aarons, Bobby Bryant, Bobby Shew, Tony Terran, trumpet; Lloyd Ulyate, trombone; Bud Shank, Ray Pizzi, Ernie Watts, Jerome Richardson, reeds; Michael Lang, keyboards; Tim May, Lee Ritenour, Dennis Budimir, Tommy Tedesco,

Mitch Holder, guitar; Mike Porcaro, Max Bennett, acoustic double bass; Carlos Vega, drums; Larry Bunker, Vic Feldman, percussion.

Songs: "Grease" by Barry Gibb.

With: Paul Cacia, trumpet, as a sideline musician.

12093

GREASE 2

USA 1982 – f

dir Patricia Birch

Music by: Louis St. Louis

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Bobby Shew, trumpet; Terry Harrington, sax.

27451

GREASE LIVE!

USA 2016 – f – tv

dir Thomas Kail, Alex Rudzinski

Music Directed/Conducted by: Jared Stein

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

27443

GREASE: YOU'RE THE ONE THAT I WANT!

USA 2006/7 – m – tvs

dir Nick Murray

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

10877

GREASED LIGHTNING

USA 1977 – f

dir Michael Schultz

Music by: Fred Karlin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax; Howard Roberts, guitar.

2721

GREAT - ISAMBARD KINGDOM BRUNEL

UK 1975 – s

dir Bob Godfrey

Music by: Jonathan P. Hodge

Songs: "Roobarb" cues by Johnny Hawksworth.

13345

THE GREAT ADVENTURE

USA 1963/4 – m – tvs

dir Joseph M. Newman, Buzz Kulik, Denis Sanders, Paul Stanley, Philip Leacock, etc.

Music by: Richard Rodgers (theme), Robert Drasnin, Bernard Herrmann, Fred Steiner, David Buttolph, Nathan Scott

Music Directed/Conducted by: Robert Drasnin

With: In segment (01.11.63) Ethel Waters as Rit.

16469

(THE GREAT ADVENTURE OF THE NEW MORNING)

France 2002 – m – tvs

dir Daniel Fahren

With: A celebration of 20 years of The New Morning in Paris, with tribute clips of some of those who have performed there including Chet Baker, Dizzy Gillespie, Stan Getz, Art Blakey.

14425

THE GREAT ALL STAR SHOW

UK 1961 – m – tv

dir Francis Essex

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Kenny Powell

With: Jo Stafford, Rosemary Clooney, Mel Tormé and The Polka Dots, Jack Parnell and his Orchestra (04.11.61).

16374

THE GREAT AMERICAN BROADCAST

USA 1941 – f

dir Archie Mayo

Music by: Alfred Newman, Cyril J. Mockridge

Songs: "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé.

With: The Ink Spots, The Nicholas Brothers, Alice Faye.

16296

GREAT AMERICAN SONGBOOK FEATURING THE MANHATTAN TRANSFER

USA 2008 – s – tv

dir Steve Purcell

Music Directed/Conducted by: Yaron Gershovsky

Songs: "Route 66" by Bobby Troup; "Embraceable you", "Someone to watch over me" by Ira and George Gershwin; "On the sunny

side of the street" by Dorothy Fields, Jimmy McHugh; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: The Manhattan Transfer (Tim Hauser, Janis Siegel, Alan Paul, Cheryl Bentynne), with piano accompaniment.

Recorded on 13th May 2008 at Henson Studios, Los Angeles.

2716

THE GREAT ASTAIRE/REHEARSAL

USA 1940 – s

dir H. C. Potter

Songs: "Concert for clarinet" by and performed by Artie Shaw with his Orchestra.

With: Fred Astaire, Artie Shaw and his Orchestra in a musical number clipped from the feature "Second chorus" (q.v.).

2717

GREAT BALLS OF FIRE!

USA 1989 – f

dir Jim McBride

Music by: (source) Jack Baran, Jim McBride

Music Supervisor: Joe Mulherin

Music Orchestrated by: Brad Dechter

Songs: "Lover" by Richard Rodgers, Lorenz Hart, performed by Les Paul, Mary Ford; "As you desire me" by Allie Wrubel, performed by Bill Doggett; "Patricia" by and performed by Pérez Prado.

12860

THE GREAT BANK ROBBERY

USA 1969 – f

dir Hy Averback

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Supervisor: Sonny Burke

Music Orchestrated by: Gil Grau

Music Arranged by: (vocal) Ken Darby

Soundtrack Personnel: Inc: Al Viola, guitar; Emil Richards, percussion.

18099

THE GREAT BEAR SCARE

USA 1983 – s – tv

dir Hal Mason

Music by: William Loose, Edward Yelin

Soundtrack Personnel: Sue Raney as the voice of Patti Bear.

2718

A GREAT BIG BUNCH OF YOU

USA 1932 – s

dir Rudolph Ising**Music by:** Frank Marsales**Songs:** "Happy days are here again" by Jack Yellen, Milton Ager.**With:** Ted Lewis, Maurice Chevalier caricatures.

8559

GREAT COMPOSERS

UK/USA 1997 – f – tvs

dir James Runcie, Kriss Rusmanis, Simon Broughton, Chris Hunt, etc.**With:** In segment "Johann Sebastian Bach" Jacques Loussier interviewed at the piano.

6266

A GREAT DAY IN HARLEM

USA 1994 – f

dir Jean Bach**Music Supervisor:** Johnny Mandel

With: Narrated by Quincy Jones, interviews with Dizzy Gillespie, Art Blakey, Art Farmer, Chubby Jackson, Marian McPartland, Ernie Wilkins, Eddie Locke, Sonny Rollins, Hank Jones, Johnny Griffin, Bud Freeman, Gerry Mulligan, Buck Clayton, Horace Silver, Milt Hinton, Max Kaminsky, Benny Golson, Nat Hentoff, etc. Milt Hinton's home movie footage of Benny Golson, Art Farmer, Wilbur Ware, Hilton Jefferson, Art Blakey, Chubby Jackson, Johnny Griffin, Dicky Wells, Buck Clayton, Taft Jordan, Zutty Singleton, Henry Red Allen, Sonny Greer, Jimmy Jones, Tyree Glenn, Miff Mole, J. C. Higginbotham, Charles Mingus, Jo Jones, Gene Krupa, Osie Johnson, Max Kaminsky, George Wettling, Bud Freeman, Pee Wee Russell, Buster Bailey, Scoville Brown, Bill Crump, Ernie Wilkins, Sahib Shahib, Sonny Rollins, Gigi Gryce, Hank Jones, Eddie Locke, Horace Silver, Luckey Roberts, Maxine Sullivan, Jimmy Rushing, Joe Thomas, Stuff Smith, Coleman Hawkins, Rudy Powell, Oscar Pettiford, Marian McPartland, Lawrence Brown, Mary Lou Williams, Emmett Berry, Thelonious Monk, Vic Dickenson, Milt Hinton, Lester Young, Rex Stewart, J. C. Heard, Gerry Mulligan, Roy Eldridge, Dizzy Gillespie, Count Basie.

15933

THE GREAT DEBATERS

USA 2007 – f

dir Denzel Washington**Music by:** Peter Golub, James Newton Howard, (additional) Eric Lewis**Music Directed/Conducted by:** Gavin Greenaway**Music Supervisor:** G. Marq Roswell**Music Orchestrated by:** Brad Dechter, Chris Lord**Soundtrack Personnel:** Inc: Billy Rivers & The Angelic Voices of Faith; The Grambling State University Band; John Parricelli, Hugh Burns, guitar; Steve Mair, acoustic double bass.

Songs: "Up above my head, I hear music in the air" by Sister Rosetta Tharpe, performed by Sharon Jones, Alvin Youngblood Hart; "Delta serenade" by Duke Ellington, Manny Kurtz, Irving Mills, performed by David Berger with The Sultans of Swing; "Shortenin' bread", "The saints" (trad.) performed by The Grambling State Marching Band Quartet; "The shout" by and performed by Art Tatum; "Anything for you" by Alex Hill, Bob Williams, Claude Hopkins, performed by Art Tatum.

17564

THE GREAT EIGHT

Germany 1983 – s – tv

Songs: "Undecided" by Sid Robin, Charlie Shavers.

With: The Great Eight: - Billy Butterfield, trumpet; Johnny Mince, clarinet; Buddy Tate, tenor sax; Teddy Wilson, piano; Tal Farlow, electric guitar; Red Norvo, vibraphone; Slam Stewart, acoustic double bass; Sam Woodyard, drums.

Recorded on 17th February 1983.

21139

THE GREAT ESCAPE

USA 1963 – f

dir John Sturges**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Uan Rasey, Mannie Klein, Maurice Harris, trumpet; Lloyd Ulyate, Dick Noel, Seymour Zeldin, trombone; Vince DeRosa, John Cave, Richard Perissi, French horn; Dominick Fera, clarinet; Ray Turner, Pearl Kaufman, piano, keyboards; Abe Luboff, Peter Mercurio, Milt Kestenbaum, Ray Siegel, Mike Rubin, acoustic double bass; Shelly Manne, Milt Holland, Lou Singer, drums, percussion.
Recorded on 14th/15th/28th/29th January/11th February 1963 at Samuel Goldwyn Studios.

2719

THE GREAT ESCAPE II: THE UNTOLD STORY

USA 1988 – f – tv

dir Paul Wendkos (Part 1), Jud Taylor (Part 2)**Music by:** Johnny Mandel

24466

THE GREAT EVERYTHING & THE NOTHING

UK 2016 – f

dir Tom Garrett

Songs: "Let the good times roll" by Sam Theard, Fleece Moore, performed by Ray Charles; "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

8666

GREAT EXPECTATIONS

USA 1997 – f

dir Alfonso Cuarón**Music by:** Patrick Doyle**Music Directed/Conducted by:** David Snell**Music Supervisor:** Maggie Rodford, Laura Ziffren**Music Orchestrated by:** Lawrence Ashmore, John Bell, James Shearman

Soundtrack Personnel: Inc: James Carter, tenor sax; Cyrus Chestnut, piano; Natasha Shneider, keyboards, vocal; John Williams, guitar.

18817

THE GREAT FLOOD

USA 2011 – f

dir Bill Morrison**Music by:** Bill Frisell**Soundtrack Personnel:** Bill Frisell, Ron Miles, Tony Scherr, Kenny Wollesen.

With: Mute footage of Big Bill Broonzy, Sonny Boy Williamson, Son House (Eddie J. House, Jr.).

2720

THE GREAT GATSBY (1974)

USA 1974 – f

dir Jack Clayton**Music by:** (additional) Nelson Riddle**Music Directed/Conducted by:** Nelson Riddle**Music Supervisor:** Nelson Riddle**Music Arranged by:** Dick Cary, Nelson Riddle

Soundtrack Personnel: Inc: Bob Findley, Dick Cary, trumpet; Mahlon Clark, clarinet; Jess Stacy, piano; Nappy Lamare, guitar, banjo.

Songs: "Beale Street blues" by W. C. Handy, played by Jess Stacy; "Charleston" by Cecil Mack, James P. Johnson.

20143

THE GREAT GATSBY (2013)

Australia/USA 2013 – f

dir Baz Luhrmann

Music by: Craig Armstrong

Music Directed/Conducted by: Cecilia Weston

Music Supervisor: Elliott Wheeler

Music Orchestrated by: Craig Armstrong, Tony Blondal, Stephen Coleman, Matt Dunkley, Richard Bronskill

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass; The Bryan Ferry Orchestra.

Songs: "Bang bang/ Charleston" by William Adams, Sonny Bono, James P. Johnson, Cecil Mack, performed by will.i.am; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "St. Louis blues" by W. C. Handy, performed by Louis Armstrong; "New Orleans bump/Monrovia" by and performed by Jelly Roll Morton.

16000

THE GREAT-GRANDSON OF THE MAN WHO DRANK A COW

Germany 1998 – f

dir Thomas Stiller

Music by: Toshinori Kondo

With: Trumpet player Toshinori Kondo in the leading role and performing with sundry Japanese folk groups and monks playing traditional instruments.

25893

THE GREAT GUITARS (1969)

France 1969 – f – tv

Songs: 1. "Airegin" by Sonny Rollins.2.

"How could you do a thing like that to me?" by Tyree Glenn, Allan Roberts; "I wish you love" by Grant Green"; "I'm glad there is you" by Paul Mederia, Jimmy Dorsey; "Imagination" by Johnny Burke, James Van Heusen; "Blue mist" by Barney Kessel.

With: 1. Grant Green, electric guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.2. as 1 but add Barney Kessel, Kenny Burrell, electric guitar.

8819

GREAT GUITARS (1979)

USA 1979 – f – tvs

dir Angus Wright

Songs: 1. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Alfie" by Hal David, Burt Bacharach; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.2. "Little Rock getaway" by Joe Sullivan; "Seven come eleven" by Benny Goodman; "Etude for guitar"; "Nuages" by Django Reinhardt; "Undecided" by Sid Robin, Charlie Shavers; "Oh, lady, be good!" by Ira and George Gershwin; "Danny boy" by Frederick Edward Weatherly.3. "Lover" by Richard Rodgers, Lorenz Hart; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "I'm putting all my eggs in one basket" by Irving Berlin; "Slow burn"; "St. Thomas" by Sonny Rollins; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne; "Django" by John Lewis; "Vou viven-do".

With: Charlie Byrd, Barney Kessel, Herb Ellis, guitar; Joe Byrd, acoustic double bass; Wayne Phillips, drums.

Recorded at Iowa State University on 27th March 1979.

9301

GREAT GUITARS OF JAZZ

USA 1997 – f – tv

Songs: "Seven come eleven" by Benny Goodman; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Angel eyes" by Earl Brent, Matt Dennis; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Blue skies" by Irving Berlin; "Deed I do" by Walter Hirsch, Fred Rose; "Embraceable you" by Ira and George Gershwin; "Undecided" by Sid Robin, Charlie Shavers; "Corcorvado" by Antonio Carlos Jobim; "Cotton tail" by Duke Ellington; "So dança samba" by Vinicius de Moraes, Antonio Carlos Jobim; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: Charlie Byrd, Tal Farlow, Herb Ellis, guitar, in concert.

Recorded on 7th July 1997 at Manchester Craftsmen's Guild, Pittsburgh.

23731

THE GREAT IMPOSTER

USA 1961 – f

dir Robert Mulligan

Music by: Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

21458

GREAT JAZZ IN KOBE '96

Japan 1996 – f – tv

dir Yoshihiro Fukazawa, Takuya Itoh

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen.2. "Blue Monk" by Thelonious Monk; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Speak low" by Ogden Nash, Kurt Weill; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "What's new?" by Johnny Burke, Bob Haggart.3. "It's all right with me" by Cole Porter.4. "Blues for D. P.", "Mr. Bow-Tie", "Cut & paste" by Ron Carter; "Bag's groove" by Milt Jackson.5. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.

With: 1. Dream Duo:- Hank Jones, piano; Ron Carter, acoustic double bass.2. Great Jazz Trio:- Hank Jones, piano; Santi Debriano, acoustic double bass; Jimmy Smith, drums.3. As 2 + Shigeko Suzuki, vocal.4. The Ron Carter Quartet:- Stephen Scott, piano; Ron Carter, acoustic double bass; Lewis Nash, drums; Steve Kroon, percussion.5. The Ensemble.

Recorded on 4th December 1996.

14784

THE GREAT JAZZ TRIO LIVE AT BLUE NOTE TOKYO

USA 2006 – f – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Someday my prince will come" by Larry Morey, Frank Churchill; "Recorda me" by Joe Henderson; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Six and four"; "Blue bossa" by Kenny Dorham; "My romance" by Richard Rodgers, Lorenz Hart; "Take five" by Paul Desmond; "The very thought of you" by Ray Noble; "Moose the mooche" by Charlie Parker.

With: Hank Jones, piano; David Finck, acoustic double bass; Jerome Jennings, drums.

Recorded 5th March 2006 at The Blue Note, Tokyo.

22613

GREAT LOVE SONGS

USA 1995 – m – tv

With: Cleo Laine., vocal.

2722

THE GREAT MAN

USA 1956 – f
dir Jose Ferrer

Music by: Herman Stein, Henry Mancini
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
Songs: "The meaning of the blues" by Bobby Troup, Leah Worth, performed by Julie London.
With: Julie London as Carol Larsen.

16684

THE GREAT McGONAGALL

UK 1974 – f
dir Joseph McGrath

Music by: John Shakespeare, Derek Warne
Music Directed/Conducted by: John Shakespeare
Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Erroll Garner.

2723

THE GREAT MORGAN/MORGAN'S FOLLY

USA 1946 – m
dir Nat Perrin, Cyril Endfield

Music by: Max Terr
Music Orchestrated by: Wally Heglin
Songs: "The leader of the band" by Jule Styne, Herb Magidson, performed by Virginia O'Brien, Tommy Dorsey and his Orchestra.
With: Tommy Dorsey and his Orchestra, Buddy Rich, Virginia O'Brien.

2724

THE GREAT MOUSE DETECTIVE/ BASIL: THE GREAT MOUSE DETECTIVE

USA 1986 – f
dir John Musker, Ron Clements, Dave Michener, Burny Mattinson

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Supervisor: Jay Lawton
Music Orchestrated by: Henry Mancini, Jack Hayes, Jorge Calandrelli
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dick Nash, trombone; Ethmer Roten, reeds; Emil Richards, percussion; the voice of Candy Candido as the character Fidget.

26421

GREAT MUSEUMS seriesEp: NEW ORLEANS A LIVING MUSEUM OF MUSIC

USA 2010 – m – tvs
dir Marc Doyle, Chesney Blankenstein Doyle

Music by: (theme) Deborah Berg, Doug Katsaros; Irvin Mayfield
Soundtrack Personnel: (title) Ron Markham, trumpet, flute, percussion.
Songs: "St. Louis blues" by W. C. Handy; "Livery stable blues" by Marvin Lee, performed by The Original Dixieland Jazz Band.
With: The traditions associated with New Orleans music.

10681

THE GREAT NORTHFIELD MINNESOTA RAID

USA 1972 – f
dir Philip Kaufman

Music by: Dave Grusin
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

2725

THE GREAT ONE

USA 1982 – s
dir Rocky Lang

Music by: Shorty Rogers
Music Supervisor: Shorty Rogers
Soundtrack Personnel: Inc: Michael Lang, piano.
Songs: Several themes by Scott Joplin.

11257

THE GREAT OUTDOORS

USA 1988 – f
dir Howard Deutch

Music by: Thomas Newman, (additional) Nicky Holland
Music Supervisor: Tarquin Gotch, Ron Payne, Emma Dixon
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.
Songs: "Land of 1000 dances" by Chris Kenner, Fats Domino, performed by Wilson Pickett; "Dragboat" by Tom Scott, performed by The Elwood Blues Revue.

21821

GREAT PERFORMANCES seriesEp: 30th ANNIVERSARY: A CELEBRATION IN SONG

USA 2003 – f – tvs
dir David Horn

With: Wynton Marsalis, Bobby McFerrin.

21813

GREAT PERFORMANCES seriesEp: A CARNEGIE HALL CHRISTMAS

USA 1991 – f – tvs

With: Wynton Marsalis, André Previn.

26178

GREAT PERFORMANCES seriesEp: AÏDA'S BROTHERS AND SISTERS: BLACK VOICES IN OPERA

USA 2000 – f – tvs
dir Jan Schmidt-Garre, Marieke Schroeder

Music Directed/Conducted by: Wayne Sanders
With: Bobby McFerrin.

24743

GREAT PERFORMANCES seriesEp: ANDREA BOCELLI: AMORE UNDER THE DESERT SKY

USA 2006 – m – tvs
dir David Horn, Karen McLaughlin

Music Directed/Conducted by: William Ross
Soundtrack Personnel: Inc: David Foster, piano; Dean Parks, guitar; Nathan East, Neil Stubenhaus, acoustic double bass; Vinnie Colaiuta, drums.

510

GREAT PERFORMANCES seriesEp: BAROQUE DUET

USA 1992 – f – tvs
dir Albert Maysles

Songs: "Weather bird" by Louis Armstrong; "Embraceable you" by George and Ira Gershwin; "12's it" by Ellis Marsalis; "Air conditioning" by Charlie Parker and pieces by Scarlatti, Bach and Handel.
With: Kathleen Battle, vocal; Orchestra of St Luke's; Wynton Marsalis, trumpet; Branford Marsalis, tenor sax; Ellis Marsalis, piano; Marcus Roberts, acoustic double bass; Jason Marsalis, drums.

21816

**GREAT PERFORMANCES seriesEp:
BOBBY McFERRIN: LOOSELY MO-
ZART, THE NEW INNOVATORS OF
CLASSICAL MUSIC**

USA 1996 – f – tvs
dir Pat Jaffe

With: Bobby McFerrin as host and vocal.

21811

**GREAT PERFORMANCES seriesEp:
BROADWAY SINGS: THE MUSIC OF
JULE STYNE**

USA 1987 – f – tvs
dir Gary Halvorson, Joe Layton

With: Diahann Carroll, vocal.

1125

**GREAT PERFORMANCES seriesEp:
CARNEGIE HALL SALUTES THE JAZZ
MASTERS: VERVE RECORDS AT 50**

USA/Japan 1994 – f – tvs
dir Gary Halvorson

Music Directed/Conducted by: Don Sickler
Songs: 1. "Tea for two" by Vincent Youmans,

Irving Caesar.2. "Willow weep for me" by Ann Ronnell.3. "Shiny stockings" by Frank Foster.4. "Just one of those things" by Cole Porter.5. "Parisian thoroughfare" by Bud Powell.6. "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller.7. "Turn out the stars" by Bill Evans.8. "Walk on the wild side" by Elmer Bernstein; "Down by the riverside" by Paul Barnes.9. "Yellowstone" by Jeff Lorber, Jeff Pfeiffer.10. "It's about that time" by Miles Davis.11. "Call it '94" by Will Griffin, Herbie Hancock, Bill Summers, Darrell Smith, Darrell Robertson.12. "Garota di Ipanema" by Norman Gimbel, Antonio Carlos Jobim.13. "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.14. "Desafinado" by Antonio Carlos Jobim, Newton Medonça.15. "The eternal triangle" by Sonny Stitt.16. "I must have that man" by Dorothy Fields, Jimmy McHugh.17. "How high the moon" by Nancy Hamilton, Morgan Lewis.18. "Tangerine" by Johnny Mercer, Victor Schertzinger.19. "Now's the time" by Charlie Parker.

With: Hosted by Vanessa Williams, Herbie Hancock;-1. (a) J. J. Johnson, trombone; Joe Henderson, tenor sax; Herbie Hancock, piano; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Kenny Washington, drums; Don Sickler, arranger; (b) The Carnegie Hall Jazz Band (including Lew Soloff, Jerry Dodgion, Frank Wess, Randy Brecker); Vanessa Williams, vocal; Quincy Jones, arranger.2. Hank Jones, piano.3. The Carnegie Hall Jazz Band;

J. J. Johnson, trombone; Kenny Burrell, guitar; Dee Dee Bridgewater, vocal; Quincy Jones, arranger.4. The Carnegie Hall Jazz Band; Dee Dee Bridgewater, vocal; Nelson Riddle, arranger.5. Yosuke Yamashita, piano.6. The Carnegie Hall Jazz Band; Roy Hargrove, trumpet; Steve Turre, conch shells; Don Alias, percussion; Dizzy Gillespie, arranger.7. Herbie Hancock, piano; John McLaughlin, guitar.8. The Carnegie Hall Jazz Band; Jimmy Smith, organ; Kenny Burrell, guitar; Oliver Nelson, arranger.9. Jeff Lorber, Art Porter, Bruce Hornsby, Tom Barney, Omar Hakim, Don Alias.10. Gary Thomas, John McLaughlin, Herbie Hancock, Renee Rosnes, Tom Barney, Omar Hakim, Don Alias, Jeff Lorber.11. Roy Hargrove, trumpet; Art Powell, Gary Thomas, Herbie Hancock, Jeff Lorber, Tom Barney, Omar Hakim, Don Alias, Bruce Hornsby.12. Antonio Carlos Jobim, piano, vocal.13. Antonio Carlos Jobim, piano, vocal; Pat Metheny, guitar.14. Joe Henderson, tenor sax; Antonio Carlos Jobim, piano, vocal; Pat Metheny, guitar; Charlie Haden, acoustic double bass; Al Foster, drums.15. Roy Hargrove, trumpet; Jackie McLean, alto sax; Stephen Scott, piano; Pat Metheny, guitar; Christian McBride, acoustic double bass; Al Foster, drums; Don Sickler, arranger.16. Abbey Lincoln, vocal; J J Johnson, trombone; Hank Jones, piano; Charlie Haden, acoustic double bass; Al Foster, drums.17. Betty Carter, vocal; Roy Hargrove, trumpet; Hank Jones, piano; Christian McBride, acoustic double bass; Al Foster, drums.18. Peter Delano, piano; Christian McBride, acoustic double bass; Kenny Washington, drums.19. Roy Hargrove, trumpet; J. J. Johnson, trombone; Jackie McLean, alto sax; Joe Henderson, tenor sax; Herbie Hancock, Hank Jones, piano; Kenny Burrell, guitar; Ray Brown, Christian McBride, acoustic double bass; Kenny Washington, drums; Vanessa Williams, vocal.+ archive footage of Ella Fitzgerald, Dizzy Gillespie and Billie Holiday.

21809

**GREAT PERFORMANCES seriesEp:
CELEBRATING GERSHWIN: THE
JAZZ AGE/GERSHWIN YEARS**

USA/UK 1987 – f – tv
dir Humphrey Burton

With: Cleo Laine, vocal; The Manhattan Rhythm Kings.

Transmitted on 12th July 1987 in the UK.

21810

**GREAT PERFORMANCES seriesEp:
CELEBRATING GERSHWIN: 'S WON-
DERFUL**

USA 1987 – f – tvs

With: Rosemary Clooney, vocal.

25349

**GREAT PERFORMANCES seriesEp:
CREAM REUNION CONCERT**

USA 2005 – f – tvs
dir Martyn Atkins

Songs: In segment (04.10.05) "I'm so glad" by Skip James, "Spoonful" by Willie Dixon, "Rollin' & tumblin'" by Muddy Waters (McKinley Morganfield), "Stormy Monday" by Aaron T-Bone Walker, "Crossroads" by Robert Johnson, "Sitting on top of the world" by Howlin' Wolf (Chester Burnett), performed by Cream.

14751

**GREAT PERFORMANCES seriesEp:
CREATING RAGTIME**

USA 1998 – m – tvs
dir Steve Ruggi

Music by: Dick Hyman
Music Supervisor: Jay Stollman
With: Quincy Jones as himself.

1955

**GREAT PERFORMANCES seriesEp:
DUKE ELLINGTON: THE MUSIC
LIVES ON**

USA 1984 – f – tv
dir Jerome Schnur

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Creole love call" by Duke Ellington (KB); "150th psalm" (BCH); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (DE); "Take the 'A' train" by Billy Strayhorn (DE); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TG); "Come Sunday" by Duke Ellington (EM); "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (CS); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (TW).

With: Duke Ellington and his music told through interviews with colleagues, film and tv clips, and performances from numerous entertainers, including Kathleen Battle, The Boys Choir of Harlem, Patti LaBelle, The Duke Ellington Orchestra, Tammy Grimes, Esther Marrow, Carly Simon, Sister Sledge, Treat Williams, etc. Plus reminiscences from

Cab Calloway, Mercer Ellington, Al Hibbler, John Hammond and more.

21819

GREAT PERFORMANCES seriesEp:
ERIC CLAPTON'S CROSSROADS GUITAR FESTIVAL 2010

USA 2011 – m – tvs
dir Martyn Atkins

With: In segment (06.06.11) Robert Cray, Buddy Guy, Stefan Grossman, B. B. King, Johnny Winter, Hubert Sumlin, Keb' Mo'.

20950

GREAT PERFORMANCES seriesEp:
ERIC CLAPTON: CROSSROADS GUITAR FESTIVAL, CHICAGO

USA 2007 – f – tvs
dir Martyn Atkins

With: In segment (28.11.07) Buddy Guy, B. B. King, John McLaughlin, Hubert Sumlin, Robert Cray, Johnny Winter.

15318

GREAT PERFORMANCES seriesEp:
FRANK SINATRA THE VERY GOOD YEARS

USA 1998 – f – tvs
dir Ted Newson

Music Directed/Conducted by: Pat Britt
With: Frank Sinatra profiled through library footage, songs, interviews with friends and colleagues and film and tv clips featuring Duke Ellington, Tommy Dorsey, Count Basie, Tony Bennett, Sammy Davis, Jr., Bing Crosby, Quincy Jones, Louis Armstrong, Besie Smith, Charlie Barnet, Paul Whiteman, Harry James, The Hi-Los, Gene Krupa, Buddy Rich, Duke Ellington, Ella Fitzgerald, Billie Holiday and Antonio Carlos Jobim.

17912

GREAT PERFORMANCES seriesEp:
HARLEM À MONTMARTRE UNE HISTOIRE DU JAZZ À PARIS/GREAT PERFORMANCES seriesEp: HARLEM IN MONTMARTRE: A PARIS JAZZ STORY

France/USA 2009 – f – tv
dir Olivier Simonnet, Dante J. James

Music Directed/Conducted by: Victor Goines
Soundtrack Personnel: Inc: Victor Goines, woodwinds; David Pulphus, acoustic double bass.

Songs: "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn,

"Memphis blues" by George A. Norton, W. C. Handy, "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Ornithology" by Charlie Parker, Benny Harris, "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by the jazz groups; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Coleman Hawkins; "Miss Otis regrets" by Cole Porter, performed by The Mills Brothers; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.

With: Jazz in Paris between the wars, featuring familiar film footage of Sidney Bechet, Duke Ellington, Django Reinhardt, Stéphane Grappelly, George Shearing, Dizzy Gillespie, Paul Whiteman, Louis Armstrong and James Reese Europe plus popular singers, dancers and nightclub owners and interviews with Victor Goines and numerous academic pundits. Jazz groups:- Brandon Lee, trumpet; Michael Dease, trombone; Victor Goines, woodwinds, leader; Aaron Diehl, piano; David Reinhardt, Yorgui Loeffler, guitar; Gigi Loeffler, Romain Constant, Sébastien Girardot, rhythm guitar; Guillaume Singer, violin; David Pulphus, acoustic double bass; Leon Anderson, Jr., drums.

21817

GREAT PERFORMANCES seriesEp: IRA GERSHWIN AT 100: A CELEBRATION AT CARNEGIE HALL

USA 1997 – f – tvs
dir Michael Smuin

Songs: "A foggy day", "Love is here to stay" by Ira and George Gershwin, performed by Rosemary Clooney.

With: Rosemary Clooney, vocal.

3354

GREAT PERFORMANCES seriesEp:
JAMMIN': JELLY ROLL MORTON ON BROADWAY

USA 1992 – f – tv
dir George C. Wolfe

Music by: (adaptation) Luther Henderson
Songs: by Jelly Roll Morton.

With: Jelly Roll Morton as the subject for a documentary using photos and music set against a background of the Broadway show "Jelly's last jam".

21814

GREAT PERFORMANCES seriesEp:
JOHN LENNON'S JUKEBOX

USA 2004 – f – tvs
dir Christopher Walker

With: Fontella Bass, vocal.

20949

GREAT PERFORMANCES seriesEp:
JOSH GROBAN IN CONCERT

USA 2002 – m – tvs
dir Robin Felsen von Halle, David Horn

Music Directed/Conducted by: Zachary Provost

Soundtrack Personnel: Inc: Jim Thatcher, Rick Todd, French horn; Steve Kujala, James Walker, Sheridan Stokes, flute, Gary Gray, Phil Ayling, Emily Bernstein, woodwinds; Andrew Shulman, cello; Michael Valerio, Nico Abondolo, acoustic double bass; Greg Goodall, Steve Forman, percussion.

With: David Foster, piano; John Williams, music director.

4539

GREAT PERFORMANCES seriesEp:
MILES AHEAD: THE MUSIC OF MILES DAVIS

USA/UK 1986 – m – tvs
dir Marc Obenhaus

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart; "So what?", "Agitation", "Boplicity", "New blues" by Miles Davis; "Bird feathers" by Charlie Parker; "New rhumba" by Ahmad Jamal; "Blues for Pablo" by Gil Evans; "Time after time"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath; "Turnaroundphrase"; "Footprints" by Wayne Shorter; "Human nature" by Steve Porcaro, John Bettis.

With: Narrated by Oscar Brown, Jr., Miles Davis profiled. Besides the subject, interviewees include:- Gil Evans, Robben Ford, Tony Williams, Herbie Hancock, Chick Corea, Keith Jarrett, Gil Evans, Wayne Shorter, Dizzy Gillespie, Quincy Jones, George Benson.

14483

GREAT PERFORMANCES seriesEp:
MILES DAVIS: A TRIBUTE

USA 1993 – f – tvs
dir Steve Ruggi

Music by: Dick Hyman
Music Supervisor: Jay Stollman

With: Gil Evans, Dizzy Gillespie, Quincy Jones, Wayne Shorter plus tv clips of Miles Davis and Charlie Parker.

11597

GREAT PERFORMANCES seriesEp: NATALIE COLE: ASK A WOMAN WHO KNOWS

UK/USA 2002 – m – tvs
dir Janet Fraser-Cook

Music Directed/Conducted by: Gail Deadrick

Music Supervisor: Tommy LiPuma

Songs: "I haven't got anything better to do"; "Let's face the music and dance" by Irving Berlin; "Ask a woman who knows"; "Tell me all about it"; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Calling you" by Bob Telson; "This will be" by Charles Jackson, Jr., Marvin Yancey; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, performed by Natalie Cole; "'S wonderful" by Ira and George Gershwin, performed by Diana Krall; "Route 66" by Bobby Troup, "Better than anything" performed by Diana Krall, Natalie Cole.

With: Natalie Cole, vocal, with her Band:- Terry Trotter, Kenneth Wild, Johnny Friday, Michael Miller. Diana Krall, piano, vocal, with her Band:- Anthony Wilson, electric guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums. The Radio Big Band.

5088

GREAT PERFORMANCES seriesEp: ON THE TOWN IN CONCERT

UK 1994 – f – tv
dir Christopher Swann, Jonathan Hills

Music by: Leonard Bernstein

Music Directed/Conducted by: Michael Tilson Thomas

With: The London Symphony Orchestra, London Voices, with Cleo Laine as a nightclub singer.

Recorded in 1992 at the Barbican Centre, London. Transmitted on 3rd January 1994.

20966

GREAT PERFORMANCES seriesEp: PETER, PAUL AND MARY: LIFELINES

USA 1996 – tvs

With: Odetta, vocal.

11044

GREAT PERFORMANCES seriesEp: PORGY AND BESS: AN AMERICAN VOICE

USA 1998 – f – tvs
dir Nigel Noble

With: Cab Calloway interviewed and as Sportin' Life, Diahann Carroll, Billy Taylor.

14752

GREAT PERFORMANCES seriesEp: SONDHEIM: A CELEBRATION AT CARNEGIE HALL

USA 1993 – m – tvs
dir Kirk Browning

Music by: (theme) Dick Hyman

Music Directed/Conducted by: Paul Gemignani

Music Supervisor: Jay Stollman

Music Orchestrated by: Don Sebesky, Michael Starobin, Jonathan Tunick

10432

GREAT PERFORMANCES seriesEp: SWINGIN' WITH DUKE: THE LINCOLN CENTER JAZZ ORCHESTRA WITH WYNTON MARSALIS

USA 1999 – m – tv
dir Oren Jacoby

Music Directed/Conducted by: Wynton Marsalis

Songs: by Duke Ellington.

With: The Lincoln Center Jazz Orchestra, with Wynton Marsalis, trumpet; Dianne Reeves, vocal.

21815

GREAT PERFORMANCES seriesEp: THE BEST OF BROADWAY

USA 1985 – f – tvs
dir Robert Iscove

Songs: "Cash for your trash" by Fats Waller, Ed Kirkeby, performed by Nell Carter; "A sleepin' bee" by Harold Arlen, Truman Capote, performed by Diahann Carroll.

With: Diahann Carroll, vocal.

21820

GREAT PERFORMANCES seriesEp: THE GREAT AMERICAN SONGBOOK

USA 2003 – f – tvs
dir Andrew J. Kuehn

With: Archive performance footage of Benny Goodman, The Andrews Sisters, Bessie Smith, Lena Horne, Frank Sinatra, Fats Waller, Ethel Waters, Paul Whiteman.

21812

GREAT PERFORMANCES seriesEp: THE MUSIC MAKERS: AN ASCAP CELEBRATION OF AMERICAN MUSIC AT WOLF TRAP

USA 1987 – f – tvs
dir Phillip Byrd, Joe Layton

Music Directed/Conducted by: Ian Fraser

Music Orchestrated by: Jorge Del Barrio, William Elton, Richard Hazard, Horace Ott, Danny Troob

With: Tony Bennett, vocal.

21818

GREAT PERFORMANCES seriesEp: THE NEW JERSEY PERFORMING ARTS CENTER OPENING NIGHT GALA

USA 1998 – f – tvs

With: Wynton Marsalis.

22475

GREAT PERFORMANCES seriesEp: THE SONGS OF SIX FAMILIES

USA 1994 – f – tvs
dir Allan Albert

With: In segment (01.04.94) B.B. King.

14753

GREAT PERFORMANCES seriesEp: UNFORGETTABLE, WITH LOVE: NATALIE COLE SINGS THE SONGS OF NAT KING COLE

USA 1992 – m – tvs
dir Patricia Birch, Brent Carpenter

Music by: (theme) Dick Hyman

Music Supervisor: Jay Stollman

With: Natalie Cole, vocal; accompanied by George Gaffney, piano; John Chiodini, guitar; Jim Hughart, acoustic double bass; Jeff Hamilton, drums; + library footage of Nat King Cole.

15338

GREAT PERFORMANCES seriesEp: WE LOVE ELLA! A TRIBUTE TO THE FIRST LADY OF SONG

USA 2007 – f – tvs

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, performed by Natalie Cole; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Wynonna; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by Dave Koz, Ru-

ben Studdard; "Oh, lady, be good!" by Ira and George Gershwin, performed by Jon Faddis, George Duke, James Moody, Gregg Field; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Lizz Wright; "Someone to watch over me" by Ira and George Gershwin, performed by Nancy Wilson; "You'll have to swing it" by Sam Coslow, performed by Natalie Cole, Patti Austin; "Oh, lady, be good!", "S wonderful" by Ira and George Gershwin, "One o'clock jump" by Count Basie, "How high the moon" by Nancy Hamilton, Morgan Lewis, "Cry me a river" by Arthur Hamilton, "Something to live for" by Edward Eliscu, Joseph Meyer, "Street of dreams" by Sam M. Lewis, Victor Young, "What is this thing called love?" by Cole Porter, performed by Ella Fitzgerald.

With: Co-hosted by Natalie Cole and Quincy Jones, a tribute to Ella Fitzgerald, with Jon Faddis, George Duke, James Moody, The USC Thornton Jazz Orchestra, Lizz Wright, Monica Mancini and Nancy Wilson + archival footage of Ella Fitzgerald in performance. Recorded on 29th April 2007 at University of California's Galen Center.

23032

GREAT PERFORMANCES: DANCE IN AMERICA

USA 1976/2006 – f – tvs
dir Emile Ardolini, Matthew Diamond, Don Mischer, Judy Kinberg, etc.

Music by: Gerald Busby, Charles Fox, Elliot Goldenthal, etc.

Music Orchestrated by: Ralph Burns, Doug Besterman, etc.

Songs: In segment (05.02.02) "Cool Hand Luke theme" by Lalo Schiffrin, performed by Dylis Croman, Byron Easley, Edwaard Liang; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

27437

GREAT PERFORMERS: L. A. NOIR

USA 2016 – s – tv
dir Ami Canaan Mann, Gina Prince-Bythewood, Armando Kirwin

Music by: Terence Blanchard

12591

THE GREAT PIGGY BANK ROBBERY

USA 1946 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

11899

THE GREAT RACE

USA 1965 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Dick Nash, trb soloist; John Williams, piano; Al Viola, Bob Bain, guitar; Carl Fortina, accordion; Emil Richards, percussion. Jackie Ward ghosted Natalie Wood's singing voice.

Songs: "The sweetheart tree" by Johnny Mercer, Henry Mancini, performed by Jackie Ward, with Bob Bain, gtr.

2726

THE GREAT ROCKY MOUNTAIN JAZZ PARTY

USA 1977 – f
dir Vilis Lapieniks

Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong (RB, CT); "In the hall of the mountain king" (MH); "Speak low" by Ogden Nash, Kurt Weill (PW); "Memories of you" by Andy Razaf, Eubie Blake (EB, JF); "The song of songs" by Clarence Lucas, Harold Vicars (BW, KD); "Hello, Dolly!" by Jerry Herman (PWE); "Stealin' apples" by Andy Razaf, Fats Waller (PH); "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Ruby Braff, Clark Terry, Frank Rosolino, Zoot Sims, Milt Hinton, Gus Johnson, Major Holley, Phil Woods, Eubie Blake, Jon Faddis, Bob Wilber, Kenny Davern, Pee Wee Erwin, Lucille Armstrong, Peanuts Hucko, Joe Venuti, Buddy Tate, Billy Butterfield, Trummy Young, Budd Johnson, Al Grey, Al Cohn, Tommy Flanagan, Roger Kellaway, Roy Haynes, Benny Carter, Dick Hyman, Joe Wilder, Ray Brown, Roland Hanna, Buddy DeFranco, Flip Philips, Joe Newman, Ralph Sutton, Carl Fontana, Bill Watrous, George Duvivier, Bucky Pizzarelli.

A documentary study of Dick and Maddie Gibson's annual Labor Day weekend party at the Broadmoor Hotel, Colorado Springs in 1976, narrated by the hosts.

13377

THE GREAT RUPERT/A CHRISTMAS WISH

USA 1950 – f
dir Irving Pichel

Music by: Leith Stevens

Music Orchestrated by: Clarence Wheeler

With: Candy Candido as Molineri.

12910

THE GREAT SANTINI/THE ACE | THE GIFT OF FURY

USA 1979 – f
dir Lewis John Carlino

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: David Spear, Peter Bernstein

Soundtrack Personnel: Inc: Graham Young, Tony Terran, Malcolm McNab, trumpet; Lloyd Ulyate, Chauncey Welsch, Tommy Shepard, George Roberts, trombone; Vince DeRosa, Jim Atkinson, Art Maebbe, David Duke, Richard Perissi, French horn; Louise DiTullio, flute; Pete Christlieb, Dominick Fera, Gary Foster, Ronnie Lang, Jim Kanter, clarinet; Earle Dumler, oboe; Alan Broadbent, Chet Swiatkowski, keyboards; Tommy Tedesco, guitar; Chuck Berghofer, Steve Edelman, Abe Luboff, Milt Kestenbaum, Mike Rubin, acoustic double bass; Larry Bunker, Tom Raney, Steve Schaeffer, Ken Watson, percussion.

Songs: "Moon River" by Johnny Mercer, Henry Mancini, "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly, arr David Spear.

9733

THE GREAT SATCHMO/VARIETÀ MUSICALE

UK/Italy 1959 – s – tv

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Twelfth Street rag" by Euday L. Bowman; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Now you has jazz" by Cole Porter; "St. Louis blues" by W. C. Handy; "The Saints" (trad.).

With: Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.

Transmitted in Britain on 1st May 1959 live from La Bussola nightclub, Viareggio, Italy.

18067

GREAT SCOT!

UK 1967 – m – tv
dir Derek Burrell-Davis

Music Directed/Conducted by: Ivan Dozin

With: George Chisholm, trombone; Bill McGuffie, piano.
Transmitted on 30th November 1967.

24522

GREAT SCOTT!

USA 1992 – s – tvs
dir Brad Silberling, Rick Berger, etc.

Music by: Hummie Mann

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

24083

THE GREAT SIOUX UPRISING

USA 1953 – f
dir Lloyd Bacon

Music by: Henry Mancini, Herman Stein, Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

21624

THE GREAT TRAIN ROBBERY

UK 2013 – f – tvs
dir Julian Jarrold, etc.

Music by: Paul Englishby

Songs: In segment (18.12.13) "Who's gonna pay the check" performed by Peggy Lee.

21522

GREAT VOICES SING JOHN DENVER

USA/UK 2013 – f
dir Kenneth R. Shapiro

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Tom Boyd, oboe.

2727

THE GREAT WALDO PEPPER

USA 1975 – f
dir George Roy Hill

Music by: Henry Mancini

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ethmer Roten, reeds; Dick Nash, baritone horn; Artie Kane, piano.

20249

GREAT WEST END THEATRES

UK 2011 – m – tvs
dir Marc Sinden

Music Supervisor: John Boughtwood

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Ben Webster (theme).1. PALACE THEATRE: "Carnegie blues" by and performed by Duke Ellington.2. PICCADILLY THEATRE: "Bouncing with Bud" by Gil Fuller, Bud Powell, performed by The Bud Powell Trio; "Who's been polishing the sun?" by Noel Gay, "The sun has got his hat on" by Noel Gay, Ralph Butler, "The love bug will bite you" by Pinky Tomlin, performed by Ambrose and his Orchestra; "Shout for happiness" by Jack Hart, Tom Blight, performed by Al Bowlly. 3. PRINCE OF WALES THEATRE: "Who's been polishing the sun?" by Noel Gay, "The sun has got his hat on" by Noel Gay, Ralph Butler, performed by Ambrose and his Orchestra; "Show me the way to go home" by Reg Connolly, Jimmy Campbell, performed by Louis Prima.4. ST. MARTIN'S THEATRE: "Shout for happiness" by Jack Hart, Tom Blight, performed by Al Bowlly.5. THEATRE ROYAL, DRURY LANE: theme only.6. WYNDHAM'S THEATRE: "Shout for happiness" by Jack Hart, Tom Blight, performed by Al Bowlly; "Bouncing with Bud" by Gil Fuller, Bud Powell, performed by The Bud Powell Trio.7. HER MAJESTY'S THEATRE: "Carnegie blues" by and performed by Duke Ellington; "The sun has got his hat on" by Noel Gay, Ralph Butler, "Who's been polishing the sun?" by Noel Gay, performed by Ambrose and his Orchestra.8. NOËL COWARD THEATRE: theme only.9. AMBASSADORS: theme.10. THEATRE ROYAL, HAYMARKET: theme only.

13002

GREAT WHALES

USA 1977 – s – tvs
dir Nicolas Noxon

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Emil Richards, percussion.

2728

THE GREAT WHITE HOPE

USA 1970 – f
dir Martin Ritt

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: John Ewing, trombone; Plas Johnson, tenor sax.

Songs: "Let me hold you in my arms tonight" by and performed by Jesse Fuller; "The saints" (trad.) arr Lionel Newman.

With: Andrew Blakeney, trumpet; John Ewing, trombone; Joe Darensbourg, clarinet.

13322

THE GREAT WHITE HYPE

USA 1996 – f
dir Reginald Hudlin

Music by: Marcus Miller

Music Supervisor: Bill Stephney, Byron Phillips

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

Songs: "I've got you under my skin" by Cole Porter, performed by Lou Rawls, Biz Markie.

25791

GREAT WOMEN SINGERS OF THE 20TH CENTURY: CHAKA KHAN

USA 2005 – m – tv
dir Gene A. Davis

Songs: 'Take the 'A' train" by Billy Strayhorn, arr Duke Ellington, performed by Chaka Khan.

Recorded at the Blue Note, NYC.

23526

GREAT YARMOUTH

UK 1959 – s – tv
dir prod: Charles King

Music Directed/Conducted by: Al Adams

With: Lonnie Donegan.

Recorded in The Royal Aquarium, Great Yarmouth. Transmitted on 14th August 1959.

26759

A GREATER SOCIETY

USA 2018 – f
dir Craig A. Colton, Stacy Goldate

Music by: Daniel Lessner, Ken Berry

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

2729

THE GREATEST (1977)

USA/UK 1977 – f
dir Tom Gries

Music by: Michael Masser

Music Directed/Conducted by: Lee Holdridge

Music Orchestrated by: Lee Holdridge

Music Arranged by: Gene Page

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Paulinho Da Costa, percussion.

Songs: "The greatest love of all" by Michael Masser, Linda Creed, "I always knew I had it in me" by Michael Masser, Gerry Coffin, performed by George Benson.

26195

THE GREATEST (1998/2009)

USA 1998/2009 – m – tvs
dir Jack Lefelt, etc.

Songs: In segment (31.03.09) "Don't worry, be happy" by and performed by Bobby McFerrin.

With: In segment (31.03.09) Archive footage of Bobby McFerrin.

19925

THE GREATEST DRUMMERS

USA 2011 – m – tv
dir Rui Azul

With: A compilation of performance footage by exclusively American drummers:- Big Sid Catlett, Baby Dodds, Cozy Cole, Zutty Singleton, Paul Barbarin, Chick Webb (audio only), Lionel Hampton, Jo Jones, Sonny Payne, Shadow Wilson, Sonny Greer, Denzil Best, Pete La Roca, Gene Krupa, Buddy Rich, Louie Bellson, Shelly Manne, Stan Levey, Kenny Clarke, Panama Francis, Sam Woodyard, Mel Lewis, Max Roach, Louis Hayes, Al "Tootie" Heath, Joe Morello, Art Blakey, Philly Joe Jones, Ed Thigpen, Frankie Dulong, Connie Kay, Elvin Jones, Gus Johnson, Roy Haynes, Ben Riley, Dannie Richmond, Al Foster, Bernard Purdie, Jimmy Cobb, Chico Hamilton, Ed Shaughnessy.

16552

THE GREATEST GAME EVER PLAYED

USA/Canada 2005 – f
dir Bill Paxton

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Robert Elhai, Dana Niu, Andrew Kinney, Brad Warnaar

Music Arranged by: Jennifer Hammond

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Warren Luening, trumpet; Alan Kaplan, Bill Reichenbach, Phil Teele, trombone; Jim Thatcher, French horn; Louise DiTullio, James Walker, flute; Jim Kanter, clarinet; Oscar Hidalgo, Michael Valerio, acoustic double bass; Bob Zimmitti, Alan Estes, percussion.

12417

THE GREATEST OFFSHORE RACE IN THE WORLD

UK 1973 – m – tv
dir Brian Llewelyn

Music by: Lol Coxhill

Soundtrack Personnel: Lol Coxhill, soprano sax, treated zither; Stephen Miller, electric

piano; Archie Leggett, bass guitar; Laurie Allan, drums.

10570

THE GREATEST SHOW ON EARTH

USA 1952 – f
dir Cecil B. DeMille

Music by: Victor Young

Music Directed/Conducted by: Victor Young

Music Arranged by: Pete Rugolo, Jeff Alexander

26365

THE GREATEST SHOWMAN

USA 2017 – f
dir Michael Gracey

Music by: John Debney, Joseph Trapanese

Music Directed/Conducted by: John Debney

Music Supervisor: Julia Michels, Mark Wike

Music Orchestrated by: Kevin Kaska, Mike Watts

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; George Doering, guitar; Andrew Synowiec, electric guitar; Kevin Axt, acoustic double bass; Hal Rosenfeld, drums; Wade Culbreath, Brian Kilgore, percussion.

19398

GREEDY

USA 1993 – f
dir Jonathan Lynn

Music by: Randy Edelman, (additional) Phil Marshall

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Norman Ludwin, acoustic double bass.

9053

GREEN

UK 1970 – s
dir Clemency Wright

Songs: The Melbourne New Orleans Jazz Band.

8545

GREEN ACRES (1965)

USA 1965 – f – tv
dir Ralph Levy

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10662

GREEN ACRES (1965/71)

USA 1965/71 – s – tvs
dir Richard L Bare, Ralph Levy

Music by: Vic Mizzy

Music Supervisor: Dave Kahn

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Bill Pitman, guitar; Tommy Morgan, harmonica; Carol Kaye, electric bass; Al McKibbin, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

20675

THE GREEN BERETS

USA 1968 – f
dir John Wayne, Ray Kellogg

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Uan Rasey, Mannie Klein, trumpet; Carmine Coppola, flute; Ray Turner, piano; Bob Bain, guitar; Milt Holland, percussion.

27311

GREEN BOOK

USA 2018 – f
dir Peter Farrelly

Music by: Kris Bowers

Music Directed/Conducted by: Fabrizio Mancinelli

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Jonathan Beard, Benjamin Hoff, Edward Trybek, Sean Barrett, Henri Wilkinson

Soundtrack Personnel: Inc: Kevin Axt, acoustic double bass.

Songs: "Pretty lil thing" by and performed by Sonny Boy Williamson; "Lucille" by Albert Collins, Little Richard, performed by Little Richard; "Cookin'" by Brad Bauder, Al Casey, Robert Taylor, performed by The Al Casey Combo; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Kris Bowers; "The lonesome road" by Gene Austin, Nathaniel Shilkret, performed by (a) Kris Bowers, (b) Don Shirley; "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

26762

GREEN DAYS BY THE RIVER

Trinidad and Tobago 2017 – f
dir Michael Mooleedhar

Music by: Laura Karpman
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

12263

GREEN EYES

USA 1977 – f – tvm
dir John Erman

Music by: Fred Karlin
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

20657

GREEN FIRE

USA 1954 – f
dir Andrew Marton

Music by: Miklós Rózsa
Music Directed/Conducted by: Miklós Rózsa
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Don Lodice, woodwinds; Jakob Gimpel, piano; Jack Marshall, guitar.

15224

GREEN FOR DANGER

UK 1946 – f
dir Sidney Gilliat

Music by: William Alwyn
Music Directed/Conducted by: Muir Mathieson
Music Arranged by: (dance) Harry Gold, Norrie Paramor
Soundtrack Personnel: The London Symphony Orchestra; (hospital dance music) Harry Gold and his Pieces of Eight.

2730

THE GREEN HORNET (1966/7)

USA 1966/7 – s – tvs
dir Leslie H. Martinson, Larry Pearce, William Beaudine, Norman Foster.

Music by: Billy May, Neal Hefti
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: Inc: theme performed by Al Hirt, trumpet; Gene Cipriano, woodwinds.

18019

THE GREEN HORNET (2011)

USA 2011 – f
dir Michel Gondry

Music by: James Newton Howard, (additional) Ryeland Allison, Sven Faulconer, Stuart Michael Thomas

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, James Ashton Thomas, Jeff Atmajian, Bruce Babcock, Jim Honeyman, Tim Williams

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Dan Higgins, woodwinds; Tom Boyd, oboe.

Songs: "The Green Hornet" theme by Billy May, performed by David Sardy.

20861

GREEN LANTERN

USA 2011 – f
dir Martin Campbell

Music by: James Newton Howard, (additional) Marc Bonilla, Alan Brown

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Marcus Trumpp, Conrad Pope, Bruce Babcock, Jon Kull, Jeff Atmajian

Soundtrack Personnel: Inc: Tom Boyd, oboe; Ryeland Allison, synthesizer; Marc Bonilla, electric guitar.

24013

GREEN LANTERN THE ANIMATED SERIES

USA 2011/3 – s – tvs
dir Sam Liu, Rick Morales

Music by: Frederik Wiedmann + theme

Music Orchestrated by: Hyesu Yang

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Chris Tedesco was also the fixer on these sessions.

20693

GREEN MANSIONS

USA 1959 – f
dir Mel Ferrer

Music by: Bronislau Kaper, (additional) Heitor Villa-Lobos

Music Directed/Conducted by: Charles Wolcott

Music Orchestrated by: Robert Franklyn, Leo Arnaud

Soundtrack Personnel: Inc: Uan Rasey, Jimmy Zito, Joe Triscari, trumpet; Dick Nash, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Al Viola, Tommy Tedesco, guitar; George Boujie, Art Shapiro, Peter Mercurio, acoustic

double bass; Frank Carlson, Leo Arnaud, drums; Frank Guerrero, percussion,

9565

THE GREEN MILE

USA 1999 – f
dir Frank Darabont

Music by: Thomas Newman, (additional) Jeff Coopwood

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Jim Self, tuba; Ron Jannelli, Jon Clarke, woodwinds; Thomas Newman, piano; George Doering, Laud; Rick Cox, bowed bass dulcimer; Norman Ludwin, acoustic double bass; Mike Fisher, percussion.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "Old fashioned love" by James P. Johnson, Cecil Mack, performed by Eddy Howard; "Three little words" by Bert Kalmar, Harry Ruby, performed by Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Billie Holiday; "Did you ever see a dream walking?" by Mack Gordon, Harry Revel, performed by Gene Austin.

2732

THE GREEN PASTURES (1936)

USA 1936 – f
dir William Keighley, Marc Connelly

Music by: Erich Wolfgang Korngold

Music Directed/Conducted by: (choral) Hall Johnson

Music Orchestrated by: Hugo Friedhofer

Music Arranged by: (choral) Hall Johnson

Songs: "Joshua fit de battle of Jericho", "De old Ark's a-moverin'", "Let my people go", "Run, sinner, run", "Death's gwinter lay his cold hands on me", "The Saints" (trad.).

With: Paul Bryant, The Hall Johnson Choir.

10143

THE GREEN PASTURES (1957)

USA 1957 – f – tv

With: Bill Dillard as the King of Babylon.

20877

GREEN ZONE/DISTRITO PROTEGIDO

France/USA/Spain/UK 2010 – f
dir Paul Greengrass

Music by: John Powell

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Nick Angel

Music Orchestrated by: Daniel Baker, Jessica Wells, Paul Mounsey, Angus O'Sullivan,

John Ashton Thomas, Michael John Mollo, Laura Bishop
Music Arranged by: James McKee Smith, Michael John Mollo, Paul Mounsey
Soundtrack Personnel: Inc: Leo Abrahams, guitar; Steve Mair, acoustic double bass; Satnam Ramgotra, percussion.

2733

GREEN'S FLAPPERETTES

USA 1929 – s

Songs: "St. Louis blues" by W. C. Handy, "Mother Goose parade", "That redhead gal".
With: Green's Flapperettes, Nina Grey.

24901

GREENBACK HILL

UK 1974 – s

dir David McKee**Music by:** Duncan Lamont

10343

GREENFINGERS

USA/UK 2000 – f

dir Joel Hershman**Music by:** Guy Dagul

Soundtrack Personnel: Inc: Dave Hartley, solo piano.

9362

GREENWICH MEAN TIME

UK 1998 – f

dir John Strickland**Music by:** Guy Sigsworth

Soundtrack Personnel: Lester Bowie, trumpet; Guy Sigsworth, keyboards; Talvin Singh, tabla; Tony Vegas, decks; Hinda Hicks, Imogen Heap, Donna Gardier, vocal.

Songs: "Rachel's song", "Summer madness" by Guy Sigsworth, performed by Lester Bowie.

2734

GREENWICH VILLAGE (1944)

USA 1944 – f

dir Walter Lang

Music Directed/Conducted by: Emil Newman, Charles Henderson

Songs: "It goes to your toes" (Les Hite); "Give me a band and a bandana"; "It's all for art's sake"; "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "I'm down to my last dream"; "Oh, brother"; "I have to see you

privately"; "This is our lucky day"; "You make me so mad"; "Never before"; "I've been smiling in my sleep"; "Tell me it's you"; "That thing they talk about"; "Swingin' down the lane" by Gus Kahn, Isham Jones (VB); "When you wore a tulip" by Jack Mahoney, Percy Wenrich; "I'm just wild about Harry" by Noble Sissle, Eubie Blake (CM).

With: Carmen Miranda, Vivian Blaine, The Revuers (Judy Holliday, Betty Comden, Adolph Green, Alvin Hammer); jump sequence performed by Les Hite, piano; Teddy Buckner, trumpet; Buddy Banks, clarinet; Bam Brown, acoustic double bass; Alton Redd, drums; Four Step Brothers.

21685

GREENWICH VILLAGE (1972)

UK 1972 – m – tvs

With: Blossom Dearie as herself.

23106

GREENWICH VILLAGE: MUSIC THAT DEFINED A GENERATION

Canada 2013 – f

dir Laura Archibald

With: David Amram and archive footage of Odetta.

12557

GREETINGS BAIT

USA 1943 – s

dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

With: Jerry Colonna in caricature.

8462

GREETINGS FROM OUT HERE

USA 1993 – s

dir Ellen Spiro

Songs: "One for the highway" by Fats Domino.

4577

GRÉGOR ET SES GRÉGORIENS

France 1930 – s

dir Roger Lion**Music Directed/Conducted by:** Grégor

With: Grégor et ses Grégoriens:- Georges Samuël, Gaston Lapeyronnie, trumpet; Guy Paquinet, Léo Vauchant, trombone; Nicolas Herchoff, tuba; Roger Fisbach, Charles Lisée,

Edmond Cohanier, reeds; Michel Emer, piano; Little Jacky, ukelele; Massé, banjo; Stéphane Grappelly, Sylvio Schmid, Lucia Veintroub, violin; Ray Allan, drums; Grégor, music director.

Recorded in Buttes-Chaumont in May/June 1930.

20585

GREGORY PORTER & THE METROPOLE ORCHESTRA

Netherlands 2012 – m – tv

Songs: "Painted on canvas", "On my way to Harlem", "Be good", "Imitation of life", "Mother's song"; "1960 what?" by Gregory Porter.

With: Gregory Porter, vocal; with Metropol Orkest (inc Ruud Breuls, trumpet, fluegel horn; Bart van Lier, trombone; Peter van der Feen, alto sax; Leo Jannsen, ts).

Recorded in December 2012 at Paradiso, Amsterdam.

26691

GREGORY PORTER LIVE IN BERLIN

Germany 2016 – f – tv

Songs: "Holding on", "On my way to Harlem", "Take me to the alley", "Don't lose your steam", "Liquid spirit", "Musical genocide", "Free", "1960 what?", "Be good", "Water under bridges in fashion", "Consequences of love" by Gregory Porter; "Papa was a rollin' stone" by Barrett Strong, Norman Jesse Whitfield; "Don't be a fool"; "Work song" by Oscar Brown, Jr., Nat Adderley; "Thank you"; "What's going on"; "Hey, Laura".

With: Gregory Porter, vocal; Tivon Pennicott, tenor sax; Chip Crawford, piano; Jahmar Nichols, acoustic double bass; Emanuel Harold, drums.

Recorded on 18th May 2016 in the Philharmonie.

26164

GREGORY PORTER'S POPULAR VOICES

UK 2017 – m – tvs

dir John Williams, Ben Whalley

With: Episode 1: "Show Stoppers" - Gregory Porter profiles powerhouse vocalists across the years with the usual clips of Mahalia Jackson, Ella Fitzgerald and sundry pop performers plus interviews with George Benson and Annie Ross. Episode 2: "Crooners & Co." - Overfamiliar clips of Bing Crosby, Frank Sinatra, Nat King Cole plus interview with George Benson. Episode 3: "Truth Tellers" -

Brief clips of Bessie Smith, Billie Holiday + further interview with Annie Ross.

26155

GREGORY PORTER: DON'T LOSE YOUR STEAM

France 2016 – s – tv
dir Nayip Ramos

Songs: "Don't lose your steam" by and performed by Gregory Porter.

With: Gregory Porter, vocal.

9313

GREGORY'S TWO GIRLS

UK/Germany 1999 – f
dir Bill Forsyth

Music by: Michael Gibbs

10889

GREMLINS

USA 1984 – f
dir Joe Dante

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage, Arthur Morton

Soundtrack Personnel: Inc: Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, David Duke, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Ronnie Lang, flute; Gene Cipriano, Gary Gray, Dominick Fera, clarinet; Ralph Grierson, Randy Kerber, Michael Lang, Bill Mays, Ian Underwood, keyboards; Harry Bluestone, violin; Ed Meares, Milt Kestenbaum, Bruce Morganthaler, acoustic double bass; Larry Bunker, Joe Porcaro, Emil Richards, Ken Watson, Bob Zimmitti, percussion.

2686

GREMLINS 2: THE NEW BATCH

USA 1990 – f
dir Joe Dante

Music by: Jerry Goldsmith, (source music) Alexander Courage

Music Directed/Conducted by: Alexander Courage

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, Paulinho Da Costa, percussion.

Songs: "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino, performed by Fats Domino.

17183

GREY GARDENS

USA 2009 – f – tv
dir Michael Sucas

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: Stephanie Diaz-Matos, Jim Dunbar, Randall Poster

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: The City of Prague Philharmonic Orchestra, with Simon Haram, soprano sax; Alex Hustoles, clarinet; Jaromir Klepac, piano.

Songs: "The glow-worm" by Paul Lincke, Johnny Mercer, performed by The Mills Brothers; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Artie Shaw and his Orchestra; "Virginia Military Institute song" by B. Bowering, performed by Vince Giordano and The Night-hawks.

15119

GREY'S ANATOMY

USA 2005/12 – m – tvs
dir Jessica Yu, Peter Horton, Eric Stolz, Tony Goldwyn, Jeff Melman, Adam Davidson, Ron Underwood, etc.

Music by: Psapp (theme); Danny Lux

Music Supervisor: Alexandra Patsavas

Songs: In segment (2005) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Lou Rawls. In segment (21.09.06) "Gone, daddy, gone" by Gordon Gano, performed by Willie Dixon. In segment (16.11.06) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Chandra Wilson. In segment (19.04.12) "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

With: Diahann Carroll as Jane Burke in five segments.

27052

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES

UK/USA 1984 – f
dir Hugh Hudson

Music by: Johnny Scott, (additional) Norman Del Mar

Music Directed/Conducted by: Johnny Scott, John Warrack

Music Orchestrated by: Johnny Scott

Songs: "Sontag polka" by Eugen D'Albert, arr Johnny Scott.

120

GRIDLOCK'D

USA/UK 1996 – f
dir Vondie Curtis-Hall

Music by: Stewart Copeland, (additional) The Angel

Music Supervisor: Pilar McCurry

Soundtrack Personnel: Inc: Michael Thompson, guitar; Stewart Copeland, percussion; Vondie Curtis-Hall, additional vocal.

Songs: "KOFI" by and performed Donald Byrd.

22782

GRIMM

USA 2011/17 – m – tvs
dir Norberto Barba, Terrence O'Hara, Steven DePaul, Aaron Lipstadt, etc.

Music by: Richard Marvin

Music Supervisor: Oliver Hild, Scott McDaniel

Songs: In segment (14.05.13) "Au clair de la lune" performed by Sidney Bechet. In segment (25.04.14) "Flamenco sketches" by Miles Davis, Bill Evans, performed by Miles Davis.

12592

GRIPES

USA 1943 – s
dir Friz Freleng

Songs: "Powerhouse" by Raymond Scott.

2736

THE GRISSOM GANG

USA 1971 – f
dir Robert Aldrich

Music by: Gerald Fried

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Tommy Tedesco, guitar.

Songs: by Henry Busse. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

8184

GRIT

USA 1968 – s

Music by: Bernard Peiffer

13003

GRIZZLIES

USA c1980 – s – tvs
dir Theodore Thomas

Music by: Scott Harper

Music Supervisor: Jack Tillar

Soundtrack Personnel: Inc: Emil Richards, percussion.

2737

GROMAIRE

France 1967 – s
dir François Reichenbach

Music by: Michel Portal

25989

GRÖNA HUND

Sweden 1962 – m – tv
dir Tage Danielsson

Music by: Gunnar Svensson

With: Monica Zetterlund, Gunnar Svensson.

15653

DE GROOTE PHILIPS REVUE/PHILIPS BROADCAST 1938

Netherlands/UK 1938 – s
dir George Pal

Songs: "Harbor lights" by Jimmy Kennedy, Hugh Williams (Will Grosz), "She wore a little jacket of blue", "The rhythm's OK in Harlem" performed by Ambrose and his Orchestra, with Sam Browne, Evelyn Dall, voc.

2738

THE GROOVE TUBE

USA 1974 – f
dir Ken Shapiro

Music Directed/Conducted by: Buzzy Linhart

Songs: "Mumbles" by Clark Terry, performed by the Oscar Peterson Trio, with Clark Terry.

2739

GROOVIE MOVIE

USA 1944 – s
dir Will Jason

Music by: Max Terr

Songs: "One o'clock jump" by Count Basie, performed by Jimmy Dorsey and his Orchestra.

15015

GROOVIN' HIGH A CELEBRATION OF THE BEBOP ERA

USA 2001 – m – tv

Songs: "Just friends" by Sam M. Lewis, John Klenner; "April in Paris" by E. Y. Harburg, Vernon Duke.

With: Phil Woods, alto sax; Hank Jones, piano; + acoustic double bass, drums; with strings.

Recorded on 26th May 2001 in Redondo Beach, California.

2740

LE GROS ET LE MAIGRE

France 1961 – s
dir Roman Polanski, Jean-Pierre Rousseau

Music by: Krzysztof Komeda-Trzcinski

25593

LE GROS JOURNAL

France 2016/17 – s – tvs

With: In segment (05.12.16) Ibrahim Maoulou. In segment (13.04.17) Michel Legrand.

20298

GROSS ANATOMY

USA 1989 – f
dir Thom E. Eberhardt

Music by: David Newman

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

20164

DIE GROßE CHANCE

West Germany 1957 – f
dir Hans Quest

Music by: Lotar Olias

Music Arranged by: Arno Flor

With: Albert Nicholas, clarinet, appears in a club sequence playing with a German Dixieland band.

15978

DIE GROßE OPERETTENGALA

West Germany 1997 – f – tv
dir Dieter Pröttel

Music Arranged by: Horst Jankowski

2741

GROßE STAR-PARADE/LIEBESSENDER X

West Germany 1954 – f
dir Paul Martin

Music by: Michael Jary

Songs: By Bruno Balz, Michael Jary.

With: Orchester Kurt Edelhagen, Rolf Kühn, The Hazy-Osterwald-Sextett, The Raisner-Trio, Caterina Valente, The Sunshine-Quartett, Katherine Dunham mit ihrem Ballett.

16909

UNE GROSSE TÊTE

France 1962 – f
dir Claude de Givray

Music by: Michel Legrand

22894

DIE GROSSEN 10

Austria 1982/93 – m – tvs
dir Werner Holy, Hans Leitinger, etc.

Songs: "Just around the corner" performed by Herbie Hancock.

21979

LES GROSSES TÊTES

France 1992/2018 – s – tvs
dir Philippe Marouani

With: In segment (11.03.95) Sacha Distel. In segment (27.06.14) Michel Legrand.

26401

GROßSTADT REVIER

West Germany/Germany 1986/2018 – m – tvs
dir Jürgen Roland, Guido Pieters, Lars Jessen, etc.

Music by: Edward J. Harris, Wolfgang Glum, Warner Poland, etc.

Songs: In segment (11.01.16) "Illusion" performed by Gregory Porter.

2742

GROSSSTADTZIGEUNER

West Germany 1981 – s
dir Irmgard von zur Mühlen

Songs: Django Reinhardt.

2743

GROUNDHOG DAY

USA 1993 – f
dir Harold Ramis

Music by: George Fenton

Music Supervisor: Sharon Boyle

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Joel Peskin, woodwinds; Roger Adler, guitar.

Songs: "You don't know me" by Eddy Arnold, Cindy Walker, performed by Ray Charles; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Nat King Cole.

With: Roger Adler, guitar.

2744

GROUNDS FOR MARRIAGE

USA 1950 – f

dir Robert Z. Leonard**Music by:** Bronislau Kaper**Music Directed/Conducted by:** Johnny Green**Music Orchestrated by:** Robert Franklyn**Soundtrack Personnel:** Inc: Uan Rasey, trumpet; Si Zentner, trombone; Jack Marshall, guitar.**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Five foot two" by Sam M. Lewis, Joe Young, Ray Henderson, performed by The Firehouse Five Plus Two; "Toy concertino" by David Raksin, orch Ruby Raksin.**With:** The Firehouse Five Plus Two.

2746

THE GROUNDSTAR CONSPIRACY

USA 1972 – f

dir Lamont Johnson**Music by:** Paul Hoffert**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

2747

GROUPIES

USA 1970 – f

dir Robert Dorfman, Peter Nevard**Songs:** "Good morning, little schoolgirl" by John Lee "Sonny Boy" Williamson; "Help me" by Rice Miller (Sonny Boy No 2).

8480

GROVER WASHINGTON, JR. IN CONCERT

USA 1981 – f – tv

dir Donny Osmond**Songs:** "Just the two of us", "Winelight", "Let it flow", "Mister Magic"; "Come morning", "Make me a memory" by Grover Washington, Jr.**With:** Grover Washington, Jr., alto sax; Richard Tee, keyboards; Eric Gale, guitar; Steve Gadd, drums.

Recorded at the Shubert Theatre, Philadelphia, on 27th June 1981.

15260

GROW YOUR OWN

UK 2007 – f

dir Richard Laxton**Music by:** Martin Phipps**Music Supervisor:** John Boughtwood**Music Orchestrated by:** Vince Pope**Music Arranged by:** Martin Phipps, Simon Whiteside**Songs:** "Big spender" by Dorothy Fields, Cy Coleman, performed by Peggy Lee; "Hard work" by John Handy, performed by The Soho Hard Workers.

21785

GROWING PAINS

USA 1985/92 – s – tvs

dir John Tracy, etc.**Songs:** In segment (02.12.86) "The entertainer" by Scott Joplin. In segment (22.11.89) "The entertainer" by Scott Joplin.

13323

GROWING UP BRADY

USA 2000 – f – tv

dir Richard A. Colla**Music by:** Stephen Edwards**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

20800

GROWN UP

USA 2010 – f

dir Dennis Dugan**Music by:** Rupert Gregson-Williams, (additional) Tony Clarke, Christopher Willis**Music Supervisor:** Brooks Arthur, Michael Dilbeck, Kevin Grady**Music Orchestrated by:** Alastair King**Soundtrack Personnel:** Inc: James Walker, flute; Christopher Willis, piano; Tony Clarke, guitars.

20577

GROWN UPS 2

USA 2013 – f

dir Dennis Dugan**Music by:** Rupert Gregson-Williams, (additional) Tony Clarke**Music Supervisor:** Brooks Arthur, Bryan Bonwell, Michael Dilbeck, Betsy Hammer, Kevin Grady**Music Orchestrated by:** Alastair King**Soundtrack Personnel:** Inc: Tony Clarke, guitars; Ryeland Allison, drums, percussion.

2748

THE G.R.P. ALL-STAR BIG BAND

USA 1990 – f – tv

dir Ed Libonati**With:** Arturo Sandoval, Sal Marquez, George Bohanon, Randy Brecker, Ernie Watts, Tom Scott, Dave Valentin, Dave Grusin, Russel Ferrante, David Benoit, Eric Marienthal, Bob Mintzer, Nelson Rangell, Eddie Daniels, Gary Burton, Lee Ritenour, John Patitucci, Alex Acuña, Dave Weckl.

15091

THE G.R.P. ALL-STAR BIG BAND LIVE!

Japan 1993 – m – tv

Songs: "Manteca" by Dizzy Gillespie, Gil Fuller; "Blue train" by John Coltrane; "Sister Sadie" by Horace Silver; "Cherokee" by Ray Noble; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Airegin" by Sonny Rollins; "Seven steps to heaven" by Vic Feldman; "Sing, sing, sing" by Louis Prima.**With:** Arturo Sandoval, Randy Brecker, Chuck Findley, Byron Stripling, trumpet; George Bohanon, trombone; Philip Bent, flute; Eddie Daniels, clarinet; Eric Marienthal, Nelson Rangell, Tom Scott, alto sax; Ernie Watts, Bob Mintzer, tenor sax; Dave Grusin, Russell Ferrante, piano; Gary Burton, vibraphone; John Patitucci, acoustic double bass; Dave Weckl, drums.

Recorded on 31st January 1993 in Tokyo.

2749

G.R.P. ALL STARS (IN SESSION)

Japan 1988 – m – tvs

dir Stanley Dorfman**With:** Dave Valentin, flutes, pipes; Dave Grusin, piano; Diane Schuur, vocal, piano; Ivan Lins, vocal, keyboards; Lee Ritenour, guitar; Abe Laboriel, acoustic double bass; Carlos Vega, drums; Larry Williams, synthesizers; Phil Perry, vocal.

8594

G.R.P. ALLSTARS LIVE FROM THE RECORD PLANT/GRP LIVE IN SESSION

USA/Japan 1985 – f – tv

dir Stanley Dorfman**Songs:** "Early morning attitude"; "Rio Funk", "Rit variations", "Dolphin dreams" by Lee Ritenour; "Oasis"; "Reverend Lee", "Love dance", "Amazing grace" (DS); "The island", "Before it's too late" by Ivan Lins (IL); "St Elsewhere" by Dave Grusin; "Awakening" (DV); "Countdown" by John Coltrane (PP). **With:** Lee Ritenour, guitars; Dave Valentin, flutes; Dave Grusin, keyboards, piano; Larry Williams, synthesizer, tenor sax; Abe Laboriel,

el, acoustic double bass; Carlos Vega, percussion; Ivan Lins, keyboards, vocal; Diane Schuur, piano, vocal; Phil Perry, vocal.

2750

THE G.R.P. CHRISTMAS COLLECTION

USA 1990 – f – tv

dir Ed Libonati, Stephen Reed

With: Kevin Eubanks, Tom Scott, Dave Valentin, Daryl Stuermer, David Benoit, Szakcsi, Dave Grusin, Lee Ritenour, Gary Burton, Yutaka, Chick Corea Elektric Band, Eddie Daniels, Mark Egan, Diane Schuur.

2751

G.R.P. SUPER LIVE

USA 1990 – f – tv

dir Claudia Davis Frain

With: Tom Scott, sax; Dave Grusin, Barnaby Finch, keyboards; Lee Ritenour, guitar; Tim Landers, acoustic double bass; Vinnie Colaiuta, drums; Diane Schuur, vocal. The Chick Corea Elektric Band:– Chick Corea, keyboards; Eric Marienthal, sax; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums. Filmed in Japan.

8826

THE G.R.P. VIDEO COLLECTION

USA 199– f – tv

dir Michael Landy, Susan Eldridge

With: Lee Ritenour, Chick Corea, Diane Schuur, David Benoit, Larry Carlton, Spyro Gyra, Dave Grusin and the Acoustic Alchemy.

21087

GRUDGE MATCH

USA 2013 – f

dir Peter Segal

Music by: Trevor Rabin

Music Supervisor: Jojo Villanueva

Soundtrack Personnel: Inc: Joe Shirley, piano.

Songs: "I'm a steady rollin' man" by Robert Johnson, performed by George Thorogood & The Destroyers; "Boom boom" by John Lee Hooker, performed by Big Head Todd & The Monsters with John Lee Hooker; "I'm ready" by Willie Dixon, performed by George Thorogood & The Destroyers; "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Tony Bennett.

12693

GRUMPIER OLD MEN/GRUMPY OLD MEN 2

USA 1995 – f

dir Howard Deutch

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Stu Cantor, Murray Deutsch, Monica Carton

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant (solos), Jerry Hey, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Dan Higgins, reeds.

Songs: "You rascal you" by Sam Theard, performed by Louis Armstrong, Louis Jordan; "S wonderful" by Ira and George Gershwin, performed by Doris Day with Les Brown and his Orchestra; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Nat King Cole.

2752

GRUMPY OLD MEN

USA 1993 – f

dir Donald Petrie

Music by: Alan Silvestri

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Frank Marocco, accordion; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Heat wave" by Irving Berlin, performed by Ella Fitzgerald; "O holy night", "Joy to the world" performed by Nat King Cole.

13677

GRÜß GOTT, ICH KOMM VON DRÜBEN

West Germany 1978 – f – tv

dir Tom Toelle

Music by: Wolfgang Dauner

10014

GRÜSS GOTT, GENOSSE

Germany 1993 – f – tv

dir Manfred Stelzer

Music by: Klaus Doldinger

21911

GRÜSSE AUS ZÜRICH

West Germany 1963 – f – tv

dir Franco Marazzi

With: Sacha Distel.

2754

GUAGUASI

USA/Dominica 1979 – f

dir Jorge Ulla

Music by: Chico O'Farrill

Music Directed/Conducted by: Chico O'Farrill

21676

THE GUARD

Ireland 2011 – f

dir John Michael McDonagh

Music by: Calexico

Music Supervisor: Liz Gallacher, Kathleen Hassay

Songs: "Everything happens to me" by Tom Adair, Matt Dennis, performed by Chet Baker.

11147

GUARDAMI

Italy 1999 – f

dir Davide Ferrario

Music by: Giorgio Canali

Songs: "Crossroads" by Robert Johnson, performed by Cowboy Junkies.

2755

THE GUARDIAN (1990)

USA 1990 – f

dir William Friedkin

Music by: Jack Hues

Soundtrack Personnel: Inc: James Walker, flute.

Songs: "Waltz for Debbie" by Gene Lees, Bill Evans, performed by Bill Evans.

20411

THE GUARDIAN (2006)

USA 2006 – f

dir Andrew Davis

Music by: Trevor Rabin, (additional) Don Harper, Paul Linford, David Reynolds

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Frank Macchia, Jennifer Hammond, Tom Calderaro, Frank Macchia, Trevor Rabin

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

24012

THE GUARDIAN (2001/4)

USA 2001/4 – m – tvs
dir Joan Tewkesbury, Lou Antonio, Mel Damski, etc.

Music by: Jakob Dylan (theme), Jon Ehrlich
Soundtrack Personnel: Inc: Chris Tedesco, solo piccolo trumpet.

25829

GUARDIANS OF THE GALAXY Vol. 2

USA/New Zealand/Canada 2017 – f
dir James Gunn

Music by: Tyler Bates

Music Directed/Conducted by: Cliff Masterson, Tim Williams

Music Supervisor: Steve Durkee, Dave Jordan

Music Orchestrated by: Tim Williams, Steven O. Scott, Vincent Oppido, Kieran Kiely, Chad Cannon, Drew Krassowski, Sacha Chaban, Bryan D. Arata, Erik Aho

Music Arranged by: Kurt Oldman

Soundtrack Personnel: Inc: Tyler Bates, electric guitar; Steve Mair, acoustic double bass.

Songs: "Southern Nights" by Allen Toussaint, performed by Glen Campbell.

12360

GUARDING TESS

USA 1994 – f
dir Hugh Wilson

Music by: Michael Convertino

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax.

2756

LA GUERRA DEL CERDO

Argentina 1975 – f
dir Leopoldo Torre-Nilsson

Music by: Leandro Gato Barbieri

Soundtrack Personnel: Inc: Leandro Gato Barbieri, tenor sax.

18667

GUERRA DI SPIE/KRIEG DER SPIONE

Italy/France/West Germany 1988 – f – tvn
dir Duccio Tessari

Music by: Lino Patruno, José Padilla

2757

LA GUERRE SANS NOM

France 1992 – f
dir Bertrand Tavernier

Songs: "Petite fleur" by and performed by Sidney Bechet; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.

14147

GUESS WHO/THE DINNER PARTY

USA 2005 – f
dir Kevin Rodney Sullivan

Music by: John Murphy, (additional) Alan Elliott

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Pilar McCurry

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Tom Boyd, oboe; Dan Higgins, reeds; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

Songs: "Turtle shoes" by Herbie Hancock, Bobby McFerrin, performed by Bobby McFerrin; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Marcus Miller; "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan; "Black Betty" by Leadbelly (Huddie Ledbetter) performed by Spiderbait; "Papa don't take no mess" by Charles Bobbitt, James Brown, John Starks, Fred Wesley, performed by James Brown; "Floetic" by Keith Pelzer, Darren Henson, Marsha Ambrosius, Natalie Stewart, Mel Tormé, Robert Wells, performed by Floety.

2758

GUESS WHO'S COMING TO DINNER

USA 1967 – f
dir Stanley Kramer

Music by: Frank De Vol

Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Red Callender, acoustic double bass; Carol Kaye, electric bass; Earl Palmer, drums; Emil Richards, percussion.

9569

GUEST HOUSE PARADISO

UK 1999 – f
dir Adrian Edmondson

Music by: Colin Towns

Music Orchestrated by: Colin Towns

Soundtrack Personnel: Noel Langley, Graham Russel, Henry Lowther, Guy Barker, Steve Waterman, John Barclay, trumpet; Mark Nightingale, Pete Beachill, Roger Williams, Adrian Hallowell, trombone; Phil Todd, Pete King, Alan Skidmore, Nigel Hitchcock, Julian Arguelles, reeds; David Arch, piano; John Parricelli, Hugh Burns, guitar; Steve Watts, Geoff Gascoyne, acoustic double bass; Ian Thomas, drums; Paul Clarvis, percussion; + strings.

Recorded at CTS Studios, Wembley, 1999.

22685

GUEST NIGHT

UK 1992/3 – s – tvs

With: In segment (17.04.92) Dudley Moore. In segment (10.05.93) Tony Bennett.

2759

LA GUEULE DE L'AUTRE

France 1979 – f
dir Pierre Tchernia

Music by: Claude Bolling

26099

GUIBORD S'EN VA-T-EN GUERRE/MY INTERNSHIP IN CANADA

Canada 2015 – f
dir Philippe Falardeau

Music by: Martin Léon

Music Orchestrated by: Hugo Mayrand

Songs: "Bo mambo" by Billy May, performed by Yma Sumac.

10802

A GUIDE FOR THE MARRIED MAN

USA 1967 – f
dir Gene Kelly

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Herbert W. Spencer, Frank Comstock, Jimmy Bryant, Alexander Courage, Gil Grau

Soundtrack Personnel: Inc: John Audino, trumpet; Dick Nash, trombone; Dominick Fera, clarinet; Plas Johnson, woodwinds; Artie Kane, piano; Howard Roberts, Tommy Tedesco, Bob Bain, guitar; Carl Fortina, accom-

dion; Harry Bluestone, violin; Jimmy Bryant, acoustic double bass; Shelly Manne, Larry Bunker, drums.

2760

A GUIDE FOR THE MARRIED WOMAN

USA 1978 – f – tvm
dir Hy Averback

Music by: Jack Elliott, Allyn Ferguson

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Mannie Klein, trumpet; Bill Watrous, trombone; Bud Shank, reeds.

Songs: "Nothing stays the same" by Norman Gimbel, Jack Elliott, Allyn Ferguson, performed by Maureen McGovern.

24982

GUIDE TO HEALTHY LIVING

USA 1998 – s – tv

With: Della Reese.

27166

A GUIDE TO MODERN HEALTH

Ireland 2010 – s
dir Dale Robinson

Music by: Daryl Moorehouse

Soundtrack Personnel: Narrator: Jack Parnell.

2682

LE GUIGNOLO/IL PICCIONE DI PIAZZA SAN MARCO

France/Italy 1980 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Directed/Conducted by: Peter Knight

Music Supervisor: Nat Peck

Music Orchestrated by: Peter Knight

Soundtrack Personnel: The London Symphony Orchestra, with Toots Thielemans, solo harmonica.

Recorded March 1980, Anvil Studios, London.

25857

GUILLAUME APOLLINAIRES FANTASTIKA LIV

Sweden 1975 – s
dir Hink och SpaderGruppen

Songs: The Original Dixieland Jazz Band, Jelly Roll Morton and his Red Hot Peppers.

23858

LES GUILLERMINES DEL REI SALOMÓ

Spain 1981 – m – tvs
dir Sergi Schaaff

Music by: Joan Vives

Songs: "Fes-me mal, Johnny" by Boris Vian, Alain Goraguer, performed by Guillermina Motta.

20007

THE GUILT TRIP

USA 2012 – f
dir Anne Fletcher

Music by: Christophe Beck, (additional) Jake Monaco, Wayne Jones

Music Supervisor: Buck Damon

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

2761

GUILTY BY SUSPICION/FEAR NO EVIL | DARK SHADOW

USA 1990 – f
dir Irwin Winkler

Music by: James Newton Howard

Music Supervisor: Barry Levine

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: James Walker, flute; Brian Bromberg, acoustic double bass.

Songs: "Easy come, easy go" by Edward Heyman, John Green, performed by Dianne Reeves; "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole; "They can't take that away from me" by Ira and George Gershwin, performed by Billie Holiday; "I'm just a lucky so and so" by Duke Ellington, Mack David, performed by Louis Armstrong, Duke Ellington; "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by George Shearing; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong.

With: Dianne Reeves as a singer.

2762

GUILTY OR INNOCENT: THE SAM SHEPPARD MURDER CASE

USA 1975 – f – tvm
dir Robert Michael Lewis

Music by: Lalo Schiffrin

27436

GUILTY UNTIL PROVEN GUILTY

USA 2018 – m
dir Harry Moses

Music by: Terence Blanchard

With: Terence Blanchard.

16411

THE GUINEA PIG

UK 1948 – f
dir Roy Boulting

Music by: John Wooldridge, (school and dance) John Addison

Music Directed/Conducted by: John Wooldridge

Soundtrack Personnel: The Philharmonia Orchestra. For the dance sequence a group including Stéphane Grappelly, violin; and George Shearing, piano; recorded one number.

10730

GUINEVERE

USA 1999 – f
dir Audrey Wells

Music by: Christophe Beck

Music Supervisor: Barklie K. Griggs

Songs: "Coquette" by Gus Kahn, Carmen Lombardo, John Green, performed by John Pizzarelli; "Joy spring" by Jon Hendricks, Clifford Brown, performed by The Gary Burton Trio; "Djangology" by Django Reinhardt, Stéphane Grappelly, performed by Django Reinhardt; "In walked Bud", "Pannonica" by Thelonious Monk, "Jungle blues" by Jelly Roll Morton, performed by Marcus Roberts; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho, performed by Astrud Gilberto; "Ruby, my dear" by and performed by Thelonious Monk.

16403

GUINNESS JAZZ FESTIVAL 1980

Ireland 1980 – f – tv

With: 1. Louie Bellson and his Explosion Big Band.

Recorded in Cork.

23492

GUINNESS JAZZ FESTIVAL 1982

Ireland 1982 – s – tv
dir Joe McCormick

Music Directed/Conducted by: Bill Ashton

Songs: "Sweetheart of Sigmund Freud", "Infinity promenade", "Boar Jibu" by Shorty Rogers; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Un poco loco" by Bud Powell.

With: The National Youth Jazz Orchestra, with Shorty Rogers, fluegel horn, music director.

Recorded at Cork Opera House.

19041

GUINNESS JAZZ FESTIVAL 1983

Ireland 1983 – s – tvs

Songs: 1. "Let yourself go" by Irving Berlin.

With: 1. Astrud Gilberto, vocal; Emily Remler, electric guitar; + rhythm.

1. Recorded on 28th October 1983 at Cork Opera House.

14977

GUINNESS JAZZ FESTIVAL 1986

Ireland 1986 – f – tv

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (EM solo); "St. Louis blues" by W. C. Handy; "Basin Street blues" by Spencer Williams; "After you've gone" by Henry Creamer, Turner Layton (AM solo); "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin (BH, NF duo).

With: The Bobcats:- Yank Lawson, trumpet; Bob Havens, trombone; Abe Most, clarinet; Eddie Miller, tenor sax; Lou Stein, piano; Marty Grosz, guitar; Bob Haggart, acoustic double bass; Nick Fatool, drums.

Recorded in Cork.

19268

GUINNESS JAZZ FESTIVAL 1992

Ireland 1992 – m – tv

Music by: (title) Ronan Hardiman

Music Supervisor: John Curran

Songs: "Footpath Café"; "Get it to go";

"That's my desire" by Carroll Loveday, Helmy Kresa; "Brazil" by Bob Russell, Ary Barroso; "Maynard's medley"; "Birdland" by Joe Zawinul.

With: The Maynard Ferguson Big Bop Nouveau:- Maynard Ferguson, trumpet, fluegel horn, leader; Jon Owens, Brian Thompson, Dan Miller, trumpet; Matt Wallace, Chip McNeill, saxes; Doug Bickel, piano; Dennis Marks, electric bass; Ray Brinker, drums.

Recorded at The Cork Opera House.

8595

GUINNESS JAZZ FESTIVAL 1996/DUSK 'TIL DAWN | CORK JAZZ FESTIVAL 1996

Ireland 1997 – m – tv

dir Sinead O'Brien

Music Arranged by: Richie Buckley

Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern (RB, HA); "Yesterday" by Otto Harbach, Jerome Kern (PB,

AK); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (LMcC, PO'B); "Red top" by Gene Ammons (GF); "How long has this been going on?" by Ira and George Gershwin (GF, RB); "Love for sale" by Cole Porter (VP); "Pleasure boogie" (KP); "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Every day I have the blues" by Peter Chatman (Memphis Slim).

With: Valery Ponomarev, trumpet; Richie Buckley, Harry Allen, tenor sax; Len McCarthy, alto sax; Mark Skirving, Peter O'Brien, piano; Georgie Fame, piano, vocal; Peter Bernstein, guitar; Anthony Kerr, vibraphone; Roger Coles, drums; Mary Coughlan, Angela Brown, vocal; King Pleasure and the Biscuit Boys; Seleno Clarke and his Band, with Dave O'Rourke; Doug White, Alan McCarthy.

Recorded in Cork.

25494

GUITAR

USA 1991 – m – tv

dir Clark Santee

With: Al DiMeola, Tommy Tedesco, Les Paul, B. B. King, Steve Lukather.

19909

GUITAR ART FESTIVAL 2008

Serbia 2008 – f – tv

dir Branko Kicic

Songs: "Viper's dream" by Fletcher Allen; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Nuages", "Artillerie lourde" by Django Reinhardt; "Daphné", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "For Saphora" by Stochelo Rosenberg; "Moonflower" by Carlos Santana; "Spain" by Chick Corea; "Bossa Dorado" by Dorado Schmitt; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Ochi chornya (trad.); "Tico-Tico" by Ervin Drake, Aloysio Oliveira, Zequinha Abreu.

With: The Rosenberg Trio:- Stochelo Rosenberg, electric guitar; Nous'che Rosenberg, rhythm guitar; Nonnie Rosenberg, acoustic double bass.

Recorded on 9th February 2008 at Sava Centar, Beograd.

18819

THE GUITAR ARTISTRY OF BILL FRISSELL

USA/Japan 1996 – m – tv

dir Ann Yamamoto

Music Directed/Conducted by: Satoshi Inouo

Songs: "When we go", "Strange meeting", "Rag" by Bill Frisell; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Improvisation 1".

With: Jim Hall provides the audio introduction to the work of Bill Frisell, who, in extended interview, talks about his music, his technique, harmony, rhythm, etc, with performances by his Trio:- Bill Frisell, electric guitar; Kermit Driscoll, bass-gtr; Joey Baron, drums.

8959

GUITAR GREATS

USA 198- – f – tvs

With: A series of compilation programmes:-1. Wes Montgomery (1965), Herb Ellis (1986), Joe Pass (1974/6), Barney Kessel (1979).2. Wes Montgomery (1965), Kenny Burrell/Grant Green (1969/1987), Joe Pass (1976), Barney Kessel (1974), Charlie Byrd (1979), Kenny Burrell (1987).3. Jim Hall (1964, 1986), Tal Farlow (1981), Pat Martino (1987), Barney Kessel/Herb Ellis (1969, 1980).

16314

GUITAR LEGENDS FROM EXPO '92/ LEYENDAS DE LA GUITARRA

Spain/UK 1992 – f – tv

dir Gavin Taylor, Ken O'Neill

Music Directed/Conducted by: George Duke

Songs: 1. "All blues" by Miles Davis; "Valdez in the country"; "Being with you".2. "In a silent way" by Joe Zawinul; "Que alegria".3. "So what?" by Miles Davis; "Bolero" by Maurice Ravel.4. "Concierto de Aranjuez" by Joaquin Rodrigo; "El panuelo".5. "Tutu" by Marcus Miller.6. "School days" by Stanley Clarke.7. "Zyryab".8. "Dat dere" by Bobby Timmons, Oscar Brown, Jr.9. "Eighty one".

With: 1. George Benson, electric guitar.2. John McLaughlin, guitar.3. Larry Coryell, electric guitar.4. Paco de Lucia, guitar.5. Stanley Clarke, electric acoustic double bass.6. Stanley Clarke, electric acoustic double bass; Larry Coryell, electric guitar.7. John McLaughlin, Paco de Lucia, guitar.8. Larry Coryell, electric guitar; Rickie Lee Jones, vocal.9. The Ensemble.+ Backing personnel including:- George Bohanon, trombone; Brandon Fields, soprano sax, alto sax; Everett Harp, tenor sax; George Duke, keyboards, master of ceremonies; Brian Simpson, keyboards; Ray Brown, acoustic double bass; Stanley Clarke, electric bass; Dennis Chambers, drums; Trilok Gurtu, Ray Cooper, percussion; Sal Demandi, Dominique Di Piazza,

Larry Kimpell, John Leftwich.10. Also B. B. King, Albert Collins, Robert Cray, Les Paul. Recorded on 16th October 1991 in Sevilla.

2763

GUITAR LEGENDS THROUGH THE ELECTRIC AGE

UK 1992 – f – tv
dir Peter Lydon

With: Interviews and/or illustrations with B. B. King, Les Paul, George Benson, Stanley Clarke, John McLaughlin, Bo Diddley, Robert Cray, Larry Coryell.

26065

GUITAR MAN

USA 2015 – f
dir Eric Paul Fournier

Songs: "Love in vain" by Robert Johnson; "Don't lose your cool" by Albert Collins.

21410

GUITAR PASSIONS

USA 2014 – s – tv

With: Sharon Isbin, guitar; Stanley Jordan, electric guitar; Romero Lubambo, guitar. Recorded in Detroit.

25547

GUITAR PLANET

USA 2006 – s – tv
dir Robert Bidleman

With: Charlie Musselwhite as the bass player.

15469

THE GUITAR SHOW

USA 1984/90 – s – tvs
dir William Hohauser

Songs: (theme) "Blues for everyone" by and performed by Herb Ellis.1. "Blues for Herb", "Majestic dance", "You know what I'm saying" by Emily Remler.2. "Backup" by Larry Young; "Epistrophe" by Thelonious Monk, Kenny Clarke; "Played twice", "Hackensack", "Let's call this" by Thelonious Monk; "Dr. Slump" by Steve Khan.3. "Welcome to a prayer", "The great stream", "Before you ask" by Pat Martino.4. "Rambler", "Steady, girl" by Bill Frisell; "Days of wine and roses" by Johnny Mercer, Henry Mancini.5. "Samba de Orfeo" by Antônio Maria, Luiz Bonfá; "Like someone in love" by Johnny Burke, James Van Heusen.6. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Danny boy"

by Frederick Edward Weatherly; "Send in the clowns" by Stephen Sondheim; "Blues for everyone" by Herb Ellis.7. "Triste" by Antonio Carlos Jobim; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "He loves and she loves", "How long has this been going on?" by Ira and George Gershwin; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.8. "Misty" by Johnny Burke, Erroll Garner; "Autumn in New York" by Vernon Duke; "A foggy day" by Ira and George Gershwin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: Hosted by Christian Roebeling guitarists talk about their music and perform in the studio:-1. Emily Remler, guitar. (17th March 1989).2. Steve Khan, electric guitar. (8th January 1988).3. Pat Martino, electric guitar; James Ridl, piano. (21st May 1995).4. Bill Frisell, electric guitar. (16th June 1989 + 24th March 1989).5. Jack Wilkins, guitar. (8th January 1988).6. Herb Ellis, electric guitar. (6th April 1990).7. Charlie Byrd, guitar. (26th January 1990).8. Tal Farlow, electric guitar. (25th November 1984 + 19th January 1990).9. Les Paul, electric guitar. (1984).10. Larry Coryell, electric guitar. (14th September 1984 + 15th June 1988).11. John Abercrombie, electric guitar. (1985).12. Joe Pass, electric guitar. (19th May 1985).13. Jimmy Page and Les Paul (18th July 1985).14. Jimmy Raney, electric guitar. (28th August 1987).15. Attila Zoller, electric guitar. (19th September 1987).16. Bucky Pizzarelli, John Pizzarelli, electric guitar. (22nd January 1988).17. John Scofield, electric guitar. (19th November 1988).18. Jim Hall (1st December 1989).

17281

GUITARES AUX QUATRE VENTS

France 1973 – s – tv
dir Jean Brard

Songs: "Common'ovah", "Horoscope blues", "Tats" by Jimmy Gourley.

With: Jimmy Gourley, electric guitar; with Ivry, piano; Luigi Trussardi, acoustic double bass; André Ceccarelli, drums.

10348

GUITARES EN FÊTE AVEC JOHN McLAUGHLIN

France 2000 – f – tv

With: Biréli Lagrène, Babik Reinhardt, Christian Escoudé, John McLaughlin, Guitars Unlimited, Trio Guitares de Paris in concert.

26006

GULA HUND

Sweden 1966 – f – tv
dir Tage Danielsson

Music Arranged by: Gunnar Svensson, Lars Bagge

With: Monica Zetterlund; Gunnar Svensson's Quartet:- Gunnar Svensson, piano; Sune Larsson, Göran Pettersson, Bo Skoglund.

2765

GULDA NON STOP

Germany 1990 – m – tv
dir Dieter Hens

Songs: "For Rico", "Minuet from cello concerto", "Aria", "Introduction and dance", "Prelude and fugue" by Friedrich Gulda, plus Bach, Mozart, Chopin, Schubert, Debussy, Johann Strauss.

With: Friedrich Gulda, piano.

Recorded on 19th November 1990 in concert at The Philharmonie Gasteig, Munich.

26899

GULF AID: CONCERT FOR THE COAST

USA 2010 – m – tv
dir Paul La Blanc, Ron Yager

With: Allen Toussaint.

19559

THE GULF IS BACK

USA 2010 – f – tv
dir Jeff Margolis

Soundtrack Personnel: Marcus Barone, piano.

With: B. B. King.

19957

THE GULF ROAD SHOW STARRING BOB SMITH

USA 1948/9 – s – tvs

With: Johnny Guarnieri (1948/9).

9380

GULLIVER'S TRAVELS (1939)

USA 1939 – f
dir Dave Fleischer

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Victor Young

Songs: by Sammy Timburg, Al Neiburg, Winston Sharples, Ralph Rainger, Leo Robin.

-
- 16840
GULLIVER'S TRAVELS (1977)
UK/Belgium 1977 – f
dir Peter R. Hunt
Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
-
- 13127
GUMBALL 3000
UK 2003 – f
dir Steven Green
Music Supervisor: Mark Robinson
Songs: "Vehicle" performed by Chet Baker.
-
- 2766
THE GUMBALL RALLY
USA 1976 – f
dir Chuck Bail
Music by: Dominic Frontiere
Music Directed/Conducted by: Dominic Frontiere
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
With: Med Flory as Officer Williams.
-
- 8642
GUMMO
USA 1997 – f
dir Harmony Korine
Music Supervisor: Randall Poster
Songs: "La Rosita" by Gustave Haenschen, performed by Ben Webster, Coleman Hawkins.
-
- 23814
GUN FOR A COWARD
USA 1957 – f
dir Abner Biberman
Music by: Irving Gertz, Henry Russell, Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: One cue by Henry Mancini.
-
- 22379
GUN HILL
USA 2011 – f – tv
dir Reggie Rock Bythewood
Music by: Terence Blanchard
Music Supervisor: Jabari Ali
-
- 19417
THE GUN IN BETTY LOU'S HANDBAG
USA 1992 – f
dir Allan Moyle
Music by: Richard Gibbs
Music Supervisor: G. Marq Roswell
Soundtrack Personnel: Inc: George Doering, guitar.
-
- 2767
GUN MOLL/GANG SMASHERS
USA 1938 – f
dir Leo C. Popkin
With: Nina Mae McKinney.
-
- 13324
GUN SHY
USA 2000 – f
dir Eric Blakeney
Music by: Rolfe Kent, Bob Schneider, Rhys Fulber, (additional) Ryeland Allison
Music Supervisor: Emily Kaye, Alexandra Patsavas
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
-
- 11029
GUN SMITH CATS/GSC
Japan 1995 – f
dir Takeshi Mori
Music by: Peter Erskine
-
- 2772
GUN STREET
USA 1961 – f
dir Edward L. Cahn
Music by: Richard La Salle
With: Med Flory as Willie Driscoll.
-
- 2773
GUNFIGHT IN ABILENE
USA 1966 – f
dir William Hale
Music by: Bobby Darin
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, woodwinds.
Songs: "Amy" by and performed by Bobby Darin, orchestrated by Shorty Rogers.
With: Bobby Darin.
-
- 10801
THE GUNHAWK
USA 1963 – f
dir Edward Ludwig
Music by: Jimmie Haskell
Music Directed/Conducted by: Jimmie Haskell
Soundtrack Personnel: Inc: Howard Roberts, guitar.
-
- 2774
GUNN
USA 1967 – f
dir Blake Edwards
Music by: Henry Mancini
Soundtrack Personnel: Pete Candoli, trumpet; Dick Nash, trombone; Ted Nash, Bud Shank, Plas Johnson, Ethmer Roten, reeds; Vince DeRosa, fr horn; Jimmy Rowles, piano; Bob Bain, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums; Larry Bunker, vibraphone.
Songs: "I like the look" by Henry Mancini, Leslie Bricusse; "Dreamsville" by Ray Evans, Jay Livingston.
With: Henry Mancini playing piano in a bar sequence.
-
- 16072
GUNNIN' FOR THAT #1 SPOT
USA 2008 – f
dir Adam Yauch
Songs: "Root down & get it" performed by Jimmy Smith; "Soul bossa nova" by Quincy Jones; "Running away" performed by Roy Ayers.
-
- 25264
THE GUNRUNNER BILLY KANE
USA 2016 – m – tvs
dir M. D. Selig
Music by: Bart Samolis
-
- 2776
GUNS
France 1980 – f
dir Robert Kramer
Music by: Barre Phillips
-
- 2771
THE GUNS OF NAVARONE
UK 1959/61 – f
dir J. Lee Thompson
Music by: Dimitri Tiomkin
-

Music Arranged by: Benny Carter, John Williams, Shorty Rogers
Soundtrack Personnel: Inc: Buddy Cole, piano; Jack Peach, drums.

2775

GUNS, GIRLS AND GANGSTERS

USA 1958 – f
dir Edward L. Cahn

Music by: Buddy Bregman, Emil Newman
Music Directed/Conducted by: Emil Newman
Songs: "Anything your heart desires", "Meet me halfway, baby" by Stanley Styne, Buddy Bregman.

25822

GUNSMITH CATS

Japan 1995 – f – tv
dir Takeshi Mori

Music by: Peter Erskine

2770

GUNSMOKE/MARSHAL DILLON | GUN LAW

USA 1955/75 – m – tvs
dir Leo Penn, William Conrad, Arnold Laven, Andrew V. McLaglen, Ted Post, Richard C. Sarafian, Joseph Sargent, Tay Garnett, Philip Leacock, Harry Horner, Robert Totten, Seymour Burns, Robert Butler, Marvin J. Chomsky, Gunnar Hellström, Marc Daniels, Arthur Hiller, Harry Harris, John Rich, Jerry Hopper, Mark Rydell, Alf Kjellin, R. G. Springsteen, James Landis, Jesse Hibbs, Bernard L. Kowalski, Allen Reisner, Buzz Kulik, Ted Post, Bernard McEveety, Vincent McEveety, Irving J. Moore, Christian Nyby, Sam Peckinpah, Paul Stanley, Clyde Ware, Robert Stevenson, Jean Yarbrough, Dennis Weaver, Herb Wallenstein, Richard Whorf, Charles Marquis Warren.

Music by: Rex Koury (theme), Fred Steiner, Jerry Goldsmith, Lyn Murray, Morton Stevens, Allyn Ferguson, Irwin Kostal, Johnny Parker, Elmer Bernstein, Bruce Broughton, Jerome Moross, Franz Waxman, Will Schaefer, William Grant Still, Richard Shores, Jaime Mendoza-Nava, Leo Klatzkin, Jerrold Immel, Bernard Herrmann, Tommy Morgan.
Music Directed/Conducted by: Lud Gluskin
Music Supervisor: Herschel Burke Gilbert, Bruce Broughton
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Tommy Morgan, harmonica; Red Callender, Al McKibbin, acoustic double bass.

With: Med Flory appeared as Sheriff Van Werkle in segment (16.09.74) and as Corporal Steckey in segment (14.12.70). Tommy Tedesco, banjo, and Tommy Morgan, harmonica, appeared in one episode dressed as cowboys.

17602

GUNSMOKE BLUES

USA 2004 – f
dir prod: Toby Byron

Songs: 1. "Early in the morning"; "Ball and chain" by Willie Mae Thornton (Big Mama Thornton). 2. "Juke" by Walter Jacobs; "Leaving Chicago". 3. "Hide and seek" by Ethel Byrd, Paul Winley; "Shake, rattle and roll" by Charles Calhoun. 4. "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel; "Hoochie coochie man" by Willie Dixon; "Long distance call", "Got my mojo working" by McKinley Morganfield (Muddy Waters). 5. "So long".
With: Accompanied by a guitar blues band: -1. Big Mama Thornton (Willie Mae Thornton), harmonica, vocal. 2. George "Harmonica" Smith, harmonica, vocal. 3. Big Joe Turner, vocal. 4. Muddy Waters (McKinley Morganfield), electric guitar, vocal. 5. The Ensemble.
 Recorded in October 1971 at the University of Oregon, Eugene, Oregon.

9196

GUNSMOKE ONE MAN'S JUSTICE

USA 1994 – f – tv
dir Jerry Jameson

Music by: Artie Kane

12954

GUNSMOKE RETURN TO DODGE

USA 1987 – f – tv
dir Vincent McEveety

Music by: Jerrold Immel
Music Supervisor: Robert Drasnin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax.

2768

GUNSMOKE THE LONG RIDE

USA 1993 – f – tv
dir Jerry Jameson

Music by: Artie Kane

2769

GUNSMOKE TO THE LAST MAN

USA 1991 – f – tv
dir Jerry Jameson

Music by: Artie Kane
Music Supervisor: Robert Drasnin

17966

GUNTER HAMPEL MUSIC AND DANCE IMPROVISATION COMPANY

Germany 2006/9 – m – tv
dir 1. Eddie Klaus

Music by: Gunter Hampel
Music Directed/Conducted by: Gunter Hampel
Songs: 1. "Jungbrunnen". 2. "Communicative encounters". 3. "Youngblood". 4. "New horizon".
With: The Gunter Hampel Group: - Johannes Schleiermacher, Julius Gabriel, tenor sax; Gunter Hampel, bass clarinet, vibraphone; Bernd Oezsevim, drums; + dancers.
 1. Recorded on 2nd June 2006 during the Interplay Festival at the Akademie der Künste, Berlin. 2. Recorded on 14th December 2007 at the Junges Theater, Göttingen. 3. Recorded during the Offside Festival, Geldern. 4. Recorded on 22nd April 2009 at the Theaterkappelle, Berlin.

10316

GUNTER HAMPEL: ALL STAR ORCHESTRA

USA 1983 – f – tv

With: Leo Smith, Stephen Haynes, trumpet; Curtis Fowlkes, trombone; Gunter Hampel, reeds, vibraphone; David Schnitter, John Stubblefield, tenor sax; Mark Whitecage, Thomas Keyserling, Marion Brown, alto sax; Perry Robinson, clarinet; Charles Tyler, bass sax; Ross Levinson, violin; Wilbur Morris, acoustic double bass; Steve McCall, drums; Jeanne Lee, Art Jenkins, vocal.
 Recorded at Columbia University, New York City, on 24th April 1983.

10315

GUNTER HAMPEL: INSCAPES

West Germany 197- – f – tv

Soundtrack Personnel: Manfred Schoof, fluegel horn; Albert Mangelsdorff, trombone; Gunter Hampel, reeds, vibraphone; Perry Robinson, clarinet; Marion Brown, alto sax; Thomas Keyserling, reeds; Barre Phillips, Jack Gregg, acoustic double bass; Steve McCall, drums; Jeanne Lee, vocal.

This film is a documentary about Gunter Hampel's oil on canvas paintings.

2777

THE GURU (1968)

USA/India 1968 – f
dir James Ivory

Music by: Vilayat Khan

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

11278

THE GURU (2002)/LE GOUROU ET LES FEMMES | THE GURU OF SEX

USA/Germany/France/UK 2002 – f
dir Daisy von Scherler Mayer

Music by: David Carbonara

Music Directed/Conducted by: Edmund Choi

Music Supervisor: Dawn Solér, Nick Angel

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Dave Hartley, electric piano, celeste; Paul Dunne, Mitch Dalton, John Parricelli, guitars; Hugh Burns, Clem Clempson, electric guitar, electric sitar; Andy Pask, bass guitar; Craig Pruess, sitar; Sonia Slany, Chandru Jois, tamera; Brett Morgan, drums; Paul Clarvis, Kuljit Bhamra, Indian percussion; Geetha Bennett, vocal.

Songs: "Just the way you are" by Billy Joel, performed by Diana Krall.

13529

GUS

USA 1976 – f
dir Vincent McEveety

Music by: Robert F. Brunner

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: inc: Ethmer Roten, reeds; Emil Richards, percussion.

2778

GUS ARNHEIM AND HIS AMBASSADORS

USA 1928 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "If I can't have you" by Al Bryan, George W. Meyer; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "There's something about a rose" by Irving Kahal, Francis Wheeler, Sammy Fain; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Gus Arnheim and his Orchestra.

15870

GUSTAV MAHLER - ICH BIN DER WELT ABHANDEN GEKOMMEN

Germany 2005 – m – tv
dir Franz Winter

Songs: Numerous excerpts from the works of Gustav Mahler, adapted by Uri Caine.

8938

GUT FEELING

USA 1998 – f
dir Ian Sears

Music by: Alan Pasqua

Soundtrack Personnel: Alan Pasqua, piano, synthesizer; Tim Pierce, guitar; Abe Laboriel, acoustic double bass; Michael Jochum, drums.

22007

GUT GEFRAGT IST HALB GEWONNEN

West Germany 1964/70 – s – tvs
dir Günter Bartosch

With: In segment (03.03.69) Svend Asmusen, Rolf Kühn, Helmut Zacharias.

8248

EINE GUTE IDEE

West Germany 1964 – s
dir Erik Wernicke

Music by: Klaus Doldinger

24409

GUY AND MADELINE ON A PARK BENCH

USA 2009 – f
dir Damien Chazelle

Music by: Justin Hurwitz

Music Directed/Conducted by: David Hernandez

Music Orchestrated by: Justin Hurwitz

Soundtrack Personnel: The Bratislava Symphony Orchestra, with Grace Kelly, alto sax.

Songs: "Cincinnati", "Je savais pas", "It happened at dawn", "Boy in the park" by Damien Chazelle, Justin Hurwitz; "Love in the fall" by Damien Chazelle, Justin Hurwitz, Daniel DiMaggio.

With: Jason Palmer, trumpet, as Guy.

17019

(GUY LAFITTE ET SON QUARTET)

France 1982 – s – tv
dir Jacques Brial

Songs: "Tinto time".

With: Guy Lafitte, tenor sax, and his Quartet.

2779

GUY LOMBARDO AND HIS ROYAL CANADIANS

USA 1955 – m
dir Herbert Sussan

Songs: "Auld Lang Syne" (trad.); "Sioux City Sue" by Dick Thomas, Ray Freedman; "I need you now" by Al Jacobs, Jimmie Crane; "That old gang of mine" by Ray Henderson, Billy Rose, Mort Dixon; "Now is the hour" by Maewa Kaihan, Clement Scott, Dorothy Stewart; "Roaming in the gloaming"; "On a slow boat to China" by Frank Loesser; "Sweet Sue" by Victor Young, Will J. Harris; "Frankie and Johnny"; "Humoresque"; "St. Louis blues" by W. C. Handy; "The darktown strutters' ball" by Shelton Brooks; "Toot toot tootsie" by Dan Russo, Gus Kahn, Ernie Erdman; "Coquette" by Carmen Lombardo, John Green, Gus Kahn; "Powder your face with sunshine" by Carmen Lombardo, Stanley Rochinski; "Boo hoo" by Carmen Lombardo, John Jacob Loeb, Edward Heyman.

With: Guy Lombardo and his Royal Canadians, Carmen Lombardo, Lebert Lombardo, Victor Lombardo, Kenny Gardner, Bill Flannigan, The Twin Pianos.

19681

A GUY THING

USA 2003 – f
dir Chris Koch

Music by: Mark Mothersbaugh

Music Supervisor: Maureen Crowe

Music Orchestrated by: Benoit Grey, Milton Nelson, Ashley Irwin, Christopher Guardino, Larry Kenton

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Marie Matson, marimba.

14239

GUY X

UK/Canada/Iceland 2004 – f
dir Saul Metzstein

Music by: Hilmar Örn Hilmarsson, (additional) Charlie Mole

Music Directed/Conducted by: Alastair King

Music Orchestrated by: Alastair King

Songs: "Lonesome day" by and performed by Brownie McGhee; "The saints" (trad.).

11526

THE GUYS

USA 2002 – f
dir Jim Simpson

Music by: Ron Carter
Music Supervisor: Terry McKnight

13165

GUYS AND DOLLS

USA 1955 – f
dir Joseph L. Mankiewicz

Music by: Frank Loesser
Music Directed/Conducted by: Jay Blackton
Music Supervisor: Jay Blackton
Music Orchestrated by: Skip Martin, Nelson Riddle, Alexander Courage, Albert Sendrey
Music Arranged by: (background) Cyril J Mockridge

Soundtrack Personnel: Inc: Ray Linn, Pete Candoli, Robert Fleming, Irving Goodman, trumpet; Milt Bernhart, Al Anderson, Dick Noel, trombone; George Roberts, bass trombone; Ronnie Lang, Dave Harris, reeds; Bill Miller, piano; Howard Roberts, guitar; Abe Luboff, acoustic double bass; Milt Holland, Frank Flynn, drums, percussion.

Songs: "The oldest established", "Guys and dolls", "Sue me", "Adelaide" arr Nelson Riddle; "Fugue for tin horns", "I'll know", "If I were a bell", "A woman in love", "Take back your mink", "Adelaide's lament", "Luck be a lady", "Sit down you're rockin' the boat".

With: Marlon Brando, Jean Simmons, Frank Sinatra.

Music recorded in Los Angeles during March 1955.

2780

GYPSY (1962)

USA 1962 – f
dir Mervyn LeRoy

Music by: Stephen Sondheim
Music Directed/Conducted by: Frank Perkins

Music Supervisor: Frank Perkins
Music Orchestrated by: Frank Perkins, Carl Brandt

Soundtrack Personnel: Inc: Red Callender, acoustic double bass; Frankie Capp, drums; Emil Richards, percussion.

Songs: "Some people", "Small world", "Everything's coming up roses", "You gotta have a gimmick", "Let me entertain you", "Together, wherever we go", "If mama was married", "You'll never get away from me", "Mr Goldstone", "Little lamb", "All I need is the girl", "Rose's turn" by Jule Styne, Stephen Sondheim.

15070

GYPSY (1993)

USA 1993 – f – tv
dir Emile Ardolino

Music by: Jule Styne
Music Directed/Conducted by: Michael Rafter
Music Supervisor: Marie Snyder
Music Orchestrated by: Robert Ginzler, Sid Ramin
Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Phil Teele, Alex Iles, Alan Kaplan, trombone; Dan Higgins, Steve Kujala, Gary Foster, woodwinds; David Loeb, piano; Chuck Domanico, Ken Wild, acoustic double bass; Albie Berk, drums; Joe Porcaro, percussion.
Songs: Stephen Sondheim, Jule Styne.

25035

GYPSY IN MY SOUL

USA 1976 – f – tv
dir Tony Charmoli

Music by: Cy Coleman
Music Directed/Conducted by: Donn Trenner
Music Arranged by: Cy Coleman

2781

THE GYPSY MOTHS

USA 1969 – f
dir John Frankenheimer

Music by: Elmer Bernstein, (additional) Shorty Rogers
Music Orchestrated by: Jack Hayes, Leo Shuken, Shorty Rogers
Soundtrack Personnel: Inc: Uan Rasey, Mannie Klein, trumpet; Ethmer Roten, reeds; Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

19113

GYPSY SWING QUINTETT

Netherlands 1988 – s – tv

Songs: "Gypsy swing 88" by Tsjawo Adell; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

With: The Gypsy Swing Quintett: Roger Moreno, violin, vocal; Tsjawo Adell, guitar; Moro Adell, Mani Weiss, rhythm guitar; Guus Pisters, acoustic double bass.

2782

GYROMORPHOSIS

Netherlands 1958 – s
dir Hy Hirsh

Songs: "Django" by John Lewis, performed by the Modern Jazz Quartet.

H

18464

H-E DOUBLE HOCKEY STICKS

Canada/USA 1999 – f – tv
dir Randall Miller

Music by: Julian Nott
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

11259

H-2 WORKER

USA 1990 – f
dir Stephanie Black

Songs: "Sixteen tons" by Merle Travis, performed by Big Bill Broonzy.

18087

H. ANDREW WILLIAMS KALEIDOSCOPE COMPANY

USA 1968 – m – tv

With: Andy Williams with guests Ray Charles and The Raeletts.

26002

HÄ ÄR DITT LIV

Sweden 1980/2010 – m – tvs

With: In segment (28.03.81) Monica Zetterlund, Gunnar Svensson.

22714

HA-SHMINIYA

Israel 2005/13 – s – tvs
dir Ruby Duenyas, etc.

Music by: Dani Reichental, Tal Yardeni
Songs: In segment (06.10.05) "About her" by Malcolm McLaren, W. C. Handy, Rod Argent, performed by Malcolm McLaren.

1600

HaBa TALES seriesEp: THE CULTURED APE

UK 1959 – s
dir John Halas

Music by: John Dankworth

21597

EL HABITANTE INCIERTO

Spain 2004 – f
dir Guillem Morales

Music by: Marc Vaillio

Music Orchestrated by: Marc Vaillio

Songs: "It's all right with me" by Cole Porter, performed by Ella Fitzgerald.

24788

HABITAT

Canada/Netherlands 1997 – f
dir Rene Daalder

Music by: Ralph Grierson, Pierre Marchand

Music Supervisor: Diane DeLouise Wessel

9098

LES HABITUDES DE LA VICTIME

France 1989 – f – tv
dir Claude Barma

Music by: Claude Bolling

13214

HABLE CON ELLA

Spain 2002 – f
dir Pedro Almodóvar

Music by: Alberto Iglesias

Songs: "Por toda minha vida" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Elis Regina.

2783

THE HADDA BROOKS SHOW

USA 1950 – s – tvs
dir John Goetz

With: Hadda Brooks, piano, vocal.

Hadda Brooks is thought to have been the first black woman in the United States to have had a television show of her own.

2784

HAERVAERK

Denmark 1977 – f
dir Ole Roos

Songs: Louis Armstrong, Bix Beiderbecke.

With: Finn Ziegler as a musician.

2785

THE HAGENBECK STORY

UK 1971 – s
dir Harold Baim

Music by: De Wolfe

Songs: Cues by Johnny Hawksworth, Ivor Slaney, Winifred Atwell.

24468

HAIL! HAIL! ROCK N' ROLL

USA 1987 – f – tv
dir Taylor Hackford

Music Directed/Conducted by: Keith Richards

Songs: "Roll over Beethoven", "Brown eyed handsome man" by Chuck Berry, performed by Robert Cray; "Rock and roll music" by Chuck Berry, performed by Etta James, Robert Cray.

With: Etta James, vocal; Robert Cray, guitar, vocal.

Recorded on 16th October 1986 in the Fox Theatre, St. Louis.

23791

HAIL, CAESAR!

USA/UK/Japan 2016 – f
dir Joel Coen, Ethan Coen

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: Wade Culbreath, tympany.

Songs: "Song of India" by Nikolai Rimsky-Korsakov, arr Tommy Dorsey.

12861

HAIL, HERO!

USA 1969 – f
dir David Miller

Music by: Jerome Moross

Soundtrack Personnel: Inc: Al Viola, guitar.

10544

HAIRSHIRT/TOO SMOOTH

USA 1998 – f
dir Dean Paraskevopoulos

Music by: Nathan Barr

Music Supervisor: Robin Urdang

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Dan Higgins, woodwinds.

2786

HAIRSPRAY (1988)

USA 1988 – f
dir John Waters

Music by: Kenny Vance

Music Supervisor: Bonnie Greenberg

Soundtrack Personnel: Inc: Jerry Hey, Gary Grant, Dan Fornero, Jon Lewis, trumpet.

Songs: "The Madison time" by Ray Bryant, Eddie Morrison, performed by The Ray Bryant Combo.

15359

HAIRSPRAY (2007)

USA/UK 2007 – f
dir Adam Shankman

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Matt Sullivan

Music Orchestrated by: Marc Shaiman, Jeff Atmajian, Bruce Coughlin, Brad Dechter, Jerry Hey, Dan Higgins, Harold Wheeler

Music Arranged by: Marc Shaiman

Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Warren Luening, Jerry Hey, Gary Grant, Dan Fornero, trumpet; Andy Martin, Charlie Loper, Alex Iles, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, Rick Todd, Jim Thatcher, French horn; Jim Kanter, Brandon Fields, clarinet; Tom Boyd, oboe solos; Dan Higgins, Joel Peskin, Bill Liston, Lawrence Williams, saxes; Michael Lang, Randy Kerber, Marc Shaiman, Jim Cox, Keith Cotton, keyboards; George Doering, Dean Parks, guitar; Neil Stubenhaus, Nathan East, Michael Valerio, acoustic double bass; Steve Schaeffer, Alan Estes, Luis Conte, Paulinho Da Costa, Dan Greco, Brad Dutz, Brian Kilgore, percussion; Mike Fisher, Dean Parks, rhythm; + strings + vocal.

Songs: by Scott Wittman, Marc Shaiman.

24747

HAIRSPRAY LIVE!

USA 2016 – f – tv
dir Kenny Leon, Alex Rudzinski

Music Directed/Conducted by: Pete Anthony

Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, percussion.

Songs: by Scott Wittman, Marc Shaiman.

8896

HAKURYUKO GREAT JAZZ FESTIVAL '90

Japan 1990 – f – tv

Songs: "Bernard".

With: Kazumi Watanabe, guitar; Bunny Brunel, acoustic double bass; John Wackerman, drums.

Recorded in Hiroshima on 4th August 1990.

2790

HAL KEMP AND HIS ORCHESTRA

USA 1941 – s

dir Jean Negulesco

Songs: "The joke's on you"; "Trade winds" by Charles Tobias, Cliff Friend; "Begin the beguine" by Cole Porter; "The workout".

With: Hal Kemp and his Orchestra.

26524

HAL McKUSICK QUARTET (1996)

USA 1996 – s

Songs: "The wise one" by John Coltrane.

With: Hal McKusick Quartet.

Recorded on 14th December 1996 in Sag Harbor, New York.

26525

HAL McKUSICK QUARTET (2007)

USA 2007 – s

Songs: "Home town blues" by Hal McKusick.

With: Hal McKusick Quartet:- Hal McKusick, alto sax; Don Friedman, piano; Jay Anderson, acoustic double bass; Dennis Mackrel, drums.

Recorded on 6th October 2007 in Sag Harbor, New York.

26776

(HAL SINGER QUINTET)

France 1970 – s – tv

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Malcolm X"; "The blues is mine"; "Time for dreams"; "Cannonball blues".

With: Hal Singer Quintet:- Hal Singer, tenor sax; André Persiany, piano; Dany Doriz, vibraphone; Pierre Sim, acoustic double bass; Roger Paraboschi, drums.

9801

HAL SINGER: UN MUSICIEN PARMI NOUS/HAROLD SINGER "KEEP THE MUSIC GOING" | UN MUSICIEN PARMI NOUS | HAROLD SINGER, A LONG JOURNEY

France 1995 – s

dir Guetty Felin

With: Hal Singer profiled.

2787

HALBZEIT

West Germany 1975/6 – f – tvs

dir Stephan Meyer, Bruno Jantoss, Dieter Wedel

Music by: Klaus Doldinger

18971

HALF & HALF

USA 2002/6 – s – tvs

dir Ellen Gittelsohn

With: In segment (25.11.02) Diahann Carroll as Grandma Thorne.

2788

HALF ANGEL

USA 1951 – f

dir Richard Sale

Music by: Cyril J. Mockridge

Soundtrack Personnel: Inc: Russ Cheever, soprano sax.

Songs: By Alfred Newman, Ralph Blane.

13325

HALF BAKED

USA 1998 – f

dir Tamra Davis

Music by: Alf Clausen

Music Supervisor: Gary Jones

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar.

Songs: "Batman" theme by Neal Hefti.

26815

HALF EMPTY

USA 2009 – f

dir Troy Carlton, Marcus Mizelle

Music by: Tony Marsh

With: John Etheridge as a store customer.

9667

A HALF HOLIDAY

USA 1928 – s

dir Jacques Rollens

Scored by Claude Bolling for re-issue in France in 1969.

27165

HALF HOUR STORY

UK 1967/8 – s – tvs

dir Alan Clarke, Michael Lindsay-Hogg, etc.

Music by: Jack Parnell (theme) + one episode

22365

HALF OF A YELLOW SUN

Nigeria/UK 2013 – f

dir Biyl Bandele

Music by: Ben Onono, Paul Thomson

Music Directed/Conducted by: Matt Dunkley

Music Supervisor: Yemi Alade-Lawal

Music Orchestrated by: Ben Fosskett

Soundtrack Personnel: The English Session Orchestra.

Songs: "Naughty little flea" by Norman Thomas, performed by Miriam Makeba; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli, "Corcovado" by Gene Lees, Antonio Carlos Jobim, "My little suede shoes" by Charlie Parker, "Go li'l Liza" by Coleman Hawkins, performed by Tony Kofi and his Quintet.

18634

HALF PAST JUMP TIME Soundie

USA 1945 – s

dir William Forest Crouch

With: Mabel Lee, with Deryck Sampson and his Band.

24613

HALF THE SKY

USA 2012 – f

dir Maro Chermayeff

Music by: Nico Abondolo, Sam Estes

Music Supervisor: Carter Little, G. Marq Roswell

24727

HALF THE SKY: A ONE NIGHT EVENT

USA 2010 – f – tv

dir David Stern

With: Angélique Kidjo.

2789

HALFBACK

Canada 1980 – s

dir Dave Cox

Music by: Oscar Peterson

8796

HÅLL ALLA DÖRRAR ÖPPNA

Sweden 1973 – f

dir Per-Arne Ehlin

Music by: Berndt Egerbladh

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

25978

HÅLL POLISEN UTANFÖR

Sweden 1969 – m – tvs
dir Hans Dahlin

Music by: Bengt-Arne Wallin

18931

HALLELUJAH (2011)

USA 2011 – f – tv
dir Michael Apted

Music by: Richard Marvin

Music Supervisor: Anastasia Brown

With: Della Reese as Dulcie Prejean.

2792

HALLELUJAH! (1929)

USA 1929 – f
dir King Vidor

Soundtrack Personnel: The Curtis Mosby Orchestra (the Kansas City Blue Blowers), with Lawrence Brown, trombone.

Songs: "Waiting at the end of the road" by Irving Berlin, sung by Daniel Haynes; "Swanee shuffle" by Irving Berlin, sung by Nina Mae McKinney; "Blue Blowers blues"; "St. Louis blues" by W. C. Handy; "Sleep, little baby"; "Swing low, sweet chariot"; "Sometimes I feel like a motherless child" (trad.); "Going home"; "Grey day"; "I belong to that man".

With: Nina Mae McKinney as Chick, Victoria Spivey as Missy Rose, The Dixie Jubilee Singers, Gus Cannon, Earl Roach.

18661

HALLELUJAH! (1965)

UK 1965 – s – tvs
dir Jeff Milland, Robert Reed

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Arranged by: Johnny Scott, Nadia Cattouse

Songs: "Jug of punch" (trad.), "Young sailor cut down in his prime" (trad.), "Wayfaring stranger" (trad.), "Teach me, my god and king" (trad.), "Like the snow" by Sydney Carter, "John Barleycorn" (trad.), "Rivers of Babylon" by Joseph Gelineau, performed by Martin Carthy; "Business goes on as usual" by Fran Minkoff, Fred Hellerman, "Glass of water", "I want to have a little bomb like you" by Sydney Carter, "A fine romance" by Dorothy Fields, Jerome Kern, "Half the world" by Joan Maitland, John Scott, "Gallow's pole" (trad.), "When were you really living?" performed by Nadia Cattouse; "Two brothers" by Irving Gordon, "Wife of the soldier" by Bertolt

Brecht, John Scott, "Goodman, Schwerner and Chaney" by Tom Paxton, "Gift to be simple" (trad.), "Whistle daughter whistle" (trad.), "Johnny has gone for a soldier" (trad.), performed by Isla Cameron; "Mr. Barber, will you cut my hair", "My last cigarette", "Mixed up old man", "To my heart" by and performed by Sydney Carter; "Cigareetes, whiskey and wild wild women" by Tim Spencer, performed by Martin Carthy, Sydney Carter; "Shalom" (trad.), "Last night I had the strangest dream" by Ed McCurdy, performed by Isla Cameron, Nadia Cattouse, Sydney Carter, Martin Carthy;

With: The Johnny Scott Trio:- Johnny Scott, flute; Arthur Watts, acoustic double bass; Barry Morgan, drums.

22280

HALLO - MR. MOSS

West Germany 1965 – f – tv
dir Georg Wildhagen

Songs: by Jule Styne.

With: Bibi Johns as Ella.

22215

HALLO RIAS

West Germany 1966 – m – tv

With: Helmut Zacharias.

2793

HALLO SATCHMO

Czechoslovakia 1965 – s
dir Jan Spáta

Songs: "Hello, Dolly!" by Jerry Herman; "All of me" by Seymour Simons, Gerald Marks; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.
 Recorded during March 1965 in Czechoslovakia.

13044

HALLO, FRÄULEIN!

Germany 1949 – f
dir Rudolf Jugert

Music by: Friedrich Meyer

Music Directed/Conducted by: Friedrich Meyer

With: Freddie Brocksieper, Helmut Zacharias as musicians.

20915

HALLOWEEN II

USA 2009 – f
dir Rob Zombie

Music by: John Carpenter (theme), Tyler Bates

Music Supervisor: Rob Zombie

Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat.

24738

HALLOWEEN ON DARTMOOR

UK 2014 – s – tv
dir Andrew Dawe

Songs: "Amityville II theme" by Lalo Schiffrin.

24519

THE HALLOWEEN TREE

USA 1993 – f – tv
dir Mario Piluso

Music by: John Debney

Music Orchestrated by: Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

10800

HALLS OF ANGER

USA 1970 – f
dir Paul Bogart

Music by: Dave Grusin

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

Songs: "Reachin' out to you" by Norman Gimbel, Dave Grusin, performed by Maurice Miller.

23390

HALLS OF FAME

UK 1984 – m – tv
dir prod: Barry Bevins, Rod Taylor

Music Directed/Conducted by: Kenny Clayton

With: Introduced by Acker Bilk, with Marian Montgomery, vocal.

Recorded at the Bristol Hippodrome and transmitted on 11th December 1984.

26151

HALT AND CATCH FIRE

USA 2014/17 – m – tvs
dir Juan José Campanella, Jeff Freilich, etc.

Music by: Anders Trentemøller (theme); Paul Haslinger
Music Supervisor: Thomas Golubic
Songs: In segment (14.06.15) "Rock Island line" (trad.), arr Leadbelly (Huddie Ledbetter), performed by Johnny Cash.

7466

HAMBURG IN VIER SÄTZEN

West Germany 1980 – s
dir Gerhard Labudda

Songs: Chris Evans, Eberhard Weber, Johannes Brahms, Gustav Mahler.

22800

HAMBURG JOURNAL

West Germany/ Germany 1985/2017 – s – tvs
With: In segment (01.07.12) Chck Corea, Bobby McFerrin.

2794

HAMILTON IN THE MUSIC FESTIVAL

UK 1961 – s
dir John Halas

Music by: Johnny Dankworth
Soundtrack Personnel: Johnny Dankworth and his Orchestra.

2795

HAMILTON THE MUSICAL ELEPHANT

UK 1961 – s
dir John Halas

Music by: Johnny Dankworth
Soundtrack Personnel: Johnny Dankworth and his Orchestra.

9834

HAMLET

USA 2000 – f
dir Michael Almereyda

Music by: Carter Burwell, (additional) Bill Mays
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Beth Amy Rosenblatt
Music Orchestrated by: Carter Burwell
Soundtrack Personnel: Inc: John Moses, clarinet; Shelly Woodworth, oboe, cor anglais; Arlen Fast, bassoon; Bill Mays, piano, celeste; Adam Rogers, guitar; John Beal, acoustic double bass; Gordon Gottlieb, Benjamin Herman, percussion; + strings.

20778

HAMLET LIKEMAAILMASSA/ HAMLET GOES BUSINESS

Finland 1987 – f
dir Aki Kaurismäki

Music by: Elmore James
Music Arranged by: Juuso Hirvikangas, Erkki Lehtinen
Songs: "Talkin' woman" by Ferdinand Washington, Lowell Fulson, performed by Lowell Fulson; "I love my baby", "Hawaiian boogie" by and performed by Elmore James; "Twist à Saint Tropez" by André Salvét, Guy Lafitte, Martial Solal, performed, with Finnish lyrics, by Timo Jämsen.

19760

THE HAMMER

USA 2007 – f
dir Charles Herman-Wurmfeld

Music by: Matt Mariano, John Swihart
Music Supervisor: Jennifer Ross
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

13105

HAMMER, SLAMMER & SLADE

USA 1990 – m – tv
dir Michael Schultz

Music by: Stanley Clarke

23622

HAMMERSMITH PALAIS DE DANSE

UK 1946 – s – tv
With: Ted Heath and his Orchestra.
 Transmitted on 22nd July 1946.

2796

HAMMETT

USA 1982 – f
dir Wim Wenders

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: James Walker, flute; Ronnie Lang, solo clarinet; Michael Lang, solo piano.

2797

HAMMOND ORGAN CHAT

USA 1973 – s
Songs: "Take the 'A' train" by Billy Strayhorn.
With: Duke Ellington, electric piano.
 A 30-second commercial.

15937

HANCOCK

USA 2008 – f
dir Peter Berg

Music by: John Powell, (additional) James McKee Smith, John Ashton Thomas, Henry Jackman
Music Directed/Conducted by: Pete Anthony, Blake Neeley, Don Harper
Music Supervisor: George Drakoulis
Music Orchestrated by: Kevin Kliesch, Germaine Franco, Dave Metzger, John Ashton Thomas, Brad Dechter, Randy Kerber, Jane Antonia Cornish
Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Dan Fornero, Harry Kim, Jon Lewis, trumpet; Alex Iles, Charlie Loper, Bruce Otto, Phil Teele, Bill Reichenbach, George Thatcher, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; George Doering, guitar, dulcimer; Paul S. Henning, violin; Oscar Hidalgo, acoustic double bass; Satnam Ramgotra, Alex Acuña, Luis Conte, Walter Rodriguez, Brian Kilgore, percussion.
Songs: "I'm in the mood", "Serves you right to suffer" by Berbard Bassman, John Lee Hooker, "Highway 13" by John Lee Hooker, performed by John Lee Hooker; "Sanford and Son theme" by and performed by Quincy Jones.

8399

HANCOCK'S

UK 1967 – s – tvs
dir Mark Stuart
With: In segment (23.06.67) Carmen McRae. In segment (11.07.67) Marian Montgomery.

1142

THE HAND

USA 1981 – f
dir Oliver Stone

Music by: James Horner
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2805

THE HAND THAT ROCKS THE CRADLE

USA 1992 – f
dir Curtis Hanson

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec, Graeme Revell

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: "Say it over and over again" by Frank Loesser, Jimmy McHugh, performed by the John Coltrane Quartet.

25694

Handful of Keys A Century of Jazz Piano

USA 2016 – f – tv
dir James Sapione

Songs: "Temperance" arr Marcus Printup; "Lulu's back in town" by Al Dubin, Harry Warren; "Hymn to freedom" by Oscar Peterson; "Four by five" by McCoy Tyner; "Please send me someone to love" by Percy Mayfield; "All of me" by Seymour Simons, Gerald Marks; "The strawberries" by Myra Melford, arr Ted Nash; "Images of time" by Andrew Hill; "Rhythm-a-ning" by Thelonious Monk; "Melancholia" by Duke Ellington; "Very early" by Bill Evans, arr Walter Blanding; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Jingles" by James P. Johnson.

With: The Jazz at Lincoln Center Orchestra, inc: Wynton Marsalis, Marcus Printup, Kenny Rampton, trumpet; Vincent Gardner, Chris Crenshaw, Elliot Mason, trombone; Victor Goines, Sherman Irby, Ted Nash, Walter Blanding, reeds; Dan Nimmer, piano; Carlos Henriques, acoustic double bass; Ali Jackson, drums; + guests Isaiah J. Thompson, Helen Sung, Dick Hyman, Myra Melford, Larry Willis, Joey Alexander, piano.
Recorded on 22nd September 2016 in The Rose Theatre.

3377

HANDICAP

Spain 1968 – s
dir Manolo Marinero

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Duke Ellington and his Orchestra; "Back door man" by Willie Dixon, performed by The Doors.

12311

HANDLE WITH CARE/CITIZEN'S BAND

USA 1977 – f
dir Jonathan Demme

Music by: Bill Conti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2072

HANDLING GRAPHIC COMMUNICATIONS

UK 1971 – s
dir Andrew Holmes

Music by: Kenny Graham

2799

THE HANDMAID'S TALE

USA/Germany 1990 – f
dir Volker Schlöndorff

Music by: Ryuichi Sakamoto

Music Supervisor: Peter Afterman, Diane Wessel

Songs: "Someday" by Jimmie Hodges, "I don't know enough about you" by Peggy Lee, Dave Barbour, performed by The Mills Brothers.

2802

HANDS ACROSS THE BORDER

USA 1944 – f
dir Joseph Kane

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Marlin Skiles

Songs: "Hands across the border" by Hoagy Carmichael, Ned Washington; "Cool water", "Hey hey" by Bob Nolan.

With: Roy Rogers, The Wier Brothers, Bob Nolan and the Sons of the Pioneers.

15197

HANDS OF A STRANGER (1960)/THE ANSWER

USA 1960 – f
dir Newton Arnold

Music by: Richard LaSalle

Music Directed/Conducted by: Richard LaSalle

Soundtrack Personnel: Inc: The Red Norvo Quintette: Jerry Dodgion, alto sax; Jimmy Wyble, electric guitar; Red Norvo, vibraphone; Red Wooten, acoustic double bass; John Markham, drums.

Songs: "How's your mother" by John Mosher, performed by The Red Norvo Quintette.

2803

HANDS OF A STRANGER (1987)

USA 1987 – f – tv
dir Larry Elikann

Music by: Michael Rubini

Music Supervisor: Karyn M. Ulman

Soundtrack Personnel: Inc: Ernie Watts, sax solos; John Goux, gtr solos, Mike Rubin, acoustic double bass.

Songs: "Introduction to the blues" by and performed by Jim Byrnes.

2804

THE HANDS OF ORLAC/LES MAINS D'ORLAC

UK/France 1960 – f
dir Edmond T. Gréville

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Music Arranged by: (concert music) Ilonka Kabos, conducted by Stanford Robinson

Soundtrack Personnel: Claude Bolling and his Orchestra.

10818

HANG 'EM HIGH

USA 1968 – f
dir Ted Post

Music by: Dominic Frontiere

Music Supervisor: Igo Kantor, John Caper, Jr.

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

2801

THE HANGED MAN (1964)

USA 1964 – f – tv
dir Donald Siegel

Music by: Benny Carter

Music Directed/Conducted by: Stanley Wilson

Music Supervisor: Stanley Wilson

Songs: "Only trust your heart" by Sammy Cahn, Benny Carter, "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, The Stan Getz Quartette; "The Saints" (trad.); "Down by the riverside" by Paul Barnes; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.

With: Stan Getz, tenor sax; Gary Burton, vibraphone; Astrud Gilberto, vocal; in a nightclub sequence; Teddy Buckner, cornet, leads a New Orleans group in a bar scene.

21833

THE HANGED MAN (1975)

UK 1975 – m – tv
dir Tony Wharmby

Music by: Alan Tew

With: In segment (07.03.75) Elaine Delmar as Aisha.

19734

HANGIN' WITH MR. COOPER

USA 1992/7 – s – tvs

dir Mark Linn-Baker, Tony Singletary, Joel Zwick, Jeff Melman, John Bowab, Jim Drake

Music by: Denzil Foster, Thomas McElroy, (theme), Steve Tyrell, Gary Boren, Jesse Frederick, Bennett Salvay, etc.

Music Supervisor: Gregory Sill, David Sibley

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

2807

HANGIN' WITH THE HOMEBOYS

USA 1991 – f

dir Joseph B. Vasquez

Music by: Mick Mars

Music Supervisor: Steve Ray, David Chackler

Songs: "Four beat cha cha", "Llego mijan" by Tito Puente, performed by Tito Puente and his Orchestra; "Stormy Monday" by and performed by Aaron T-Bone Walker.

2806

HANGING IN

USA 1979 – s – tvs

dir Alan Rafkin, Walter C. Miller

Music by: Billy Byers

8326

HANGING UP/AUFGELEGT!

USA/Germany 2000 – f

dir Diane Keaton

Music by: David Hirschfelder

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Steve Tyrell; "Once upon a time" by Charles Strouse, Lee Adams, performed by Jay McShann.

19059

THE HANGMAN

USA 1964 – s

dir Paul Julian, Les Goldman

Music by: Serge Hovey

Music Directed/Conducted by: Serge Hovey

Soundtrack Personnel: Calvin Jackson, piano; Al Gayle, concertina; Dale Anderson, vibraphone; Tom Pedrini, acoustic double bass; Emil Richards, percussion.

20174

THE HANGOVER PART III

USA 2013 – f

dir Todd Phillips

Music by: Christophe Beck

Music Directed/Conducted by: Tim Davies

Music Supervisor: George Drakoulis, Randall Poster

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar; M. B. Gordy, Brian Kilgore, percussion.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Billy Strange; "Evil ways" by Clarence "Frogman" Henry, performed by Santana.

18384

THE HANGOVER PART II

USA 2011 – f

dir Todd Phillips

Music by: Christophe Beck

Music Supervisor: Randall Poster, George Drakoulis

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Pretend" by Lew Douglas, Frank LaVere, Cliff Parman, Dan Belloc, performed by Ken Peplowski; "Smokestack Lightnin'" by and performed by Howlin' Wolf (Chester Burnett).

14785

HANK JONES SOLO PIANO LIVE AT BLUE NOTE TOKYO

USA 2006 – f – tv

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin; "Au privave" by Charlie Parker; "Willow weep for me" by Ann Ronell; "Blue Monk" by Thelonious Monk; "Alone together" by Howard Dietz, Arthur Schwartz; "Someday my prince will come" by Larry Morey, Frank Churchill; "Black Orpheus" by Luiz Bonfá; "Speak low" by Ogden Nash, Kurt Weill; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Tea for two" by Irving Caesar, Vincent Youmans; "Fly me to the moon" by Bart Howard; "Love for sale" by Cole Porter.

With: Hank Jones, piano, and in interview. Recorded 12th March 2006 at The Blue Note, Tokyo

14167

HANK RIDES AGAIN

UK 1954 – s – tv

dir presenter: Francis Coudrill

With: Steve Race, piano; Joe Muddel, acoustic double bass; Geoff Lofts, drums.

11808

HANKY PANKY/TRACES

USA 1982 – f

dir Sidney Poitier

Music by: Tom Scott

Music Orchestrated by: Nathan Scott

Soundtrack Personnel: inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

8414

Hannah and Her Sisters

USA 1986 – f

dir Woody Allen

Soundtrack Personnel: Inc: Dick Hyman, piano; Gustav Leonhardt, harpsichord.

Songs: "Bewitched, bothered and bewildered", "Where or when", "You are too beautiful", "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "You made me love you" by Joseph McCarthy, James V. Monaco, "I've heard that song before" by Sammy Cahn, Jule Styne, performed by Harry James and his Orchestra; "Back to the Apple" by Frank Foster, Count Basie, "The trot" by Benny Carter, performed by Count Basie and his Orchestra; "I remember you" by Johnny Mercer, Victor Schertzinger, performed by Dave Brubeck; "If I had you" by Jimmy Campbell, Reg Connolly, Ted Shapiro, performed by Roy Eldridge; "It could happen to you", "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Just you, just me" by Raymond Klages, Jesse Greer; "I'm in love again" by Cole Porter; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Avalon" by Vincent Rose, Al Jolson, Buddy De Sylva. **With:** Performing in the Carlyle Hotel:- Bobby Short, piano, vocal; Beverly Peer, acoustic double bass; Rob Scott, drums. Bernie Leighton as audition pianist.

16539

HANNAH MONTANA THE MOVIE

USA 2009 – f
dir Peter Chelsom

Music by: John Debney**Music Directed/Conducted by:** John Debney**Music Orchestrated by:** Brad Dechter, Frank Bennett**Soundtrack Personnel:** Inc: James Walker, flute; George Doering, guitar; Andrew Shulman, cello.**Songs:** "Oye" by and performed by Abe Laboriel, Alan Silvestri.

10066

HANNIBAL

USA 2001 – f
dir Ridley Scott

Music by: Hans Zimmer, Mel Wesson**Music Directed/Conducted by:** Gavin Greenaway**Music Supervisor:** Gretchen O'Neal**Music Orchestrated by:** Bruce Fowler, Walt Fowler**Music Arranged by:** Jim Dooley, Steve Jablonsky, Geoff Zanelli**Soundtrack Personnel:** The Lyndhurst Orchestra; Libera, vocal; Bruce Fowler, solo trombone; Martin Tillman, Anthony Pleeth, cello.

18710

...hanno cambiato faccia

Italy 1971 – f
dir Corrado Farina

With: Amedeo Tommasi.

13667

HANS KAMMERER, ARCHITEKT

Germany 2001 – m
dir Stefan Paul

Music by: Wolfgang Dauner

10819

THE HAPPENING (1966)

USA 1966 – f
dir Elliot Silverstein

Music by: Frank De Vol**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

16553

THE HAPPENING (2008)

USA/India 2008 – f
dir M. Night Shyamalan

Music by: John Newton Howard**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Pete Anthony, Jon Kull, Jeff Atmajian, Brad Dechter**Soundtrack Personnel:** Inc: Jon Lewis, Malcolm McNab, Tim Morrison, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Brian O'Connor, Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Randy Kerber, keyboards; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Bob Zimmitti, percussion.

12312

THE HAPPIEST MILLIONAIRE

USA 1967 – f
dir Norman Tokar

Music Directed/Conducted by: Jack Elliott**Music Supervisor:** Jack Elliott**Music Arranged by:** Jack Elliott**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** By Richard M. Sherman, Robert B. Sherman.

14098

HAPPILY EVER AFTER: FAIRY TALES FOR EVERY CHILD

USA 1995/2000 – s – tvs
dir Anthony Bell, Edward Bell, Bruce W. Smith

Music by: Larry Brown, Megan Cavallari, Andrew Rollins, Sam Winans**Music Directed/Conducted by:** Spencer Proffer**Songs:** In segment (13.04.97) "What's right, what's wrong" by Carl McGregor, Kevin Guillaume, performed by Della Reese.**With:** Lou Rawls as the voice of Bat.

2808

THE HAPPINESS REMEDY

USA 1931 – s
dir Ray Cozine

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Homemade sunshine" by Pierre Norman, Irving Kahal, Sammy Fain, "Laugh it down" performed by Ted Lewis and his Orchestra.**With:** Ted Lewis and his Orchestra, including Red Nichols, cornet; Jack Teagarden, trombone; Tony Girardi, guitar.

24655

HAPPY ACCIDENTS

USA 2000 – f
dir Brad Anderson

Music by: Evan Lurie**Music Supervisor:** Linda Cohen**Songs:** "Mima" by Lalo Schiffrin, performed by Eddie Harris; "Bob e Helen" by and performed by Piero Umiliani.

2809

HAPPY ANNIVERSARY, CHARLIE BROWN

USA 1976 – f – tv
dir Bill Melendez, Phil Roman

Music by: Vince Guaraldi

15252

HAPPY BIRTHDAY MR. SHEPP!

France 2007 – s – tv
dir Frank Cassenti

With: A musical tribute to Archie Shepp on the occasion of his 70th birthday, with Tom McLung, Cheick Tidiane Seck, piano; Stéphane Guéry, guitar; Wayne Dockery, Raymond Doumbé, acoustic double bass; Steve McCraven, drums; Pavel Shepp, Pedro Kouyaté, percussion; Mina Agossi, Bernard Lubat, vocal; Rocé, rap. Recorded on 7th May 2007 at La Fondation Cartier, Paris.

14947

HAPPY BIRTHDAY TO ME

USA 1981 – f
dir J. Lee Thompson

Music by: Bo Harwood, Lance Rubin**Soundtrack Personnel:** Inc: Bob Sheppard, reeds.

25031

HAPPY BIRTHDAY, BOB

USA 1978 – f – tv
dir Bob Wynn

Music Directed/Conducted by: Don Trenner**With:** Pearl Bailey, Dudley Moore.

13611

HAPPY BIRTHDAY, LAS VEGAS

USA 1977 – f – tv

dir Marty Pasetta**Music by:** Billy Barnes**Music Directed/Conducted by:** Billy Byers**With:** Doc Severisen, trumpet.

14915

HAPPY BIRTHDAY, WANDA JUNE

USA 1971 – f

dir Mark Robson**Soundtrack Personnel:** Inc: Emil Richards, percussion.

2810

HAPPY DAYS (1970)

USA 1970 – m – tvs

dir Gary Nelson, Terry Kyne**Songs:** In segment (02.07.70) "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, performed by Harry James and his Music Makers; "I had the craziest dream" by Mack Gordon, Harry Warren, performed by Helen Forrest.**With:** The Happy Days Band, with The Jack Elliott and Allyn Ferguson Orchestra, and an appearance by Duke Ellington. In segment (25.06.70) Buddy Rich with Helen O'Connell, Ray Eberle. In segments (02.07.70) + (20.08.70) Harry James with Helen Forrest. In segment (27.08.70) Buddy Rich.

2811

HAPPY DAYS (1974/84)/HAPPY DAYS AGAIN | NEW FAMILY IN TOWN

USA 1974/84 – s – tvs

dir Jerry Paris, Don Weis, Frank Buxton, Mel Ferber, Garry Marshall, Jerry London, etc.**Music by:** Jerry McClain, Truett Pratt (theme); Frank Comstock, Pete King, Jack Hayes, Charles Fox, John Beal, etc.**Soundtrack Personnel:** Inc: Tony Terran, Bobby Shew, trumpet; Plas Johnson, tenor sax; Ray Sherman, piano; Tommy Tedesco, Bob Bain, guitar; Emil Richards, percussion.**Songs:** In segment (1974) "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr..**With:** In segment (23.04.74) Bill Henderson as Mr. Davis.

17928

HAPPY END

Switzerland 1964 – m – tv

dir Jean-Louis Roy, Pierre Koralnik**With:** Sacha Distel.

2812

THE HAPPY ENDING

USA 1969 – f

dir Richard Brooks**Music by:** Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Music Orchestrated by:** Michel Legrand**Music Arranged by:** Michel Legrand**Soundtrack Personnel:** Inc: Tony Terran, John Audino, Bud Brisbois, Pete Candoli, Graham Young, trumpet; Dick Nash, Frank Rosolino, Lloyd Ulyate, trombone; George Roberts, bas-trb; Vince DeRosa, David Duke, Richard Perissi, French horn; Tommy Johnson, tuba; Bud Shank, Justin Gordon, Dominick Fera, Gene Cipriano, Harry Klee, Ronnie Lang, Jack Nimitz, Tom Scott, woodwinds; Artie Kane, Ray Sherman, piano; Michel Legrand, piano, vocal; Bob Bain, Laurindo Almeida, Tommy Tedesco, guitar; Carl Fortina, accordion; Ray Brown, Chuck Domanico, Abe Luboff, Peter Mercurio, Ray Siegel, acoustic double bass; Carol Kaye, electric bass; Shelly Manne, Larry Bunker, Joe Porcaro, Ken Watson, Frank Guerrero, percussion.**Songs:** "What are you doing the rest of your life?" by Michel Legrand, Marilyn Bergman, Alan Bergman, sung by Michael Dees, Bill Eaton.

Recorded on 8th-11th October 1969 at Samuel Goldwyn Studios.

20274

HAPPY ENDINGS (1983)

USA 1983 – f – tv-m

dir Jerry Thorpe**Music by:** J. A. C. Redford**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.

19546

HAPPY ENDINGS (2005)

USA 2005 – f

dir Don Roos**Music Supervisor:** Nicole Tocantins**Songs:** "Mas que nada" by Jorge Ben, performed by Astrud Gilberto.

15035

HAPPY FEET

USA/Australia 2006 – f

dir George Miller, Judy Morris, Warren Coleman**Music by:** John Powell, (additional) John Ashton Thomas**Music Directed/Conducted by:** David Stanhope, Brett Weymark, Lynda Williams**Music Supervisor:** Christine Woodruff**Music Orchestrated by:** John Ashton Thomas, Jessica Wells, James K. Lee, Kevin Kliesch**Music Arranged by:** James McKee Smith, Gavin Greenaway, John Ashton Thomas, (songs) John Powell**Soundtrack Personnel:** The Sydney Scoring Orchestra inc: Harry Kim, Dan Fornero, Simon Sweeney, trumpet; Arturo Velasco, trombone; Sal Lozano, sax; Bryan Pezzone, Doug Petty, piano; Paul Pesco, Michael Ripoli, James McKee Smith, guitar; John Powell, guitar, keyboards, palmas; George Doering, guitars, dulcimer; Alex Al, acoustic double bass; Butch Walker, acoustic double bass, guitar, drums; Sergio González, drums; Mike Fisher, Alex Acuña, percussion; The Sydney Philharmonia Choirs, The Sydney Children's Choir, vocal.

19145

HAPPY FEET TWO

Australia 2011 – f

dir George Miller, Gary Eck, David Peers**Music by:** John Powell, (additional) Paul Mounsey, Hélène Muddiman**Music Supervisor:** Kim Green**Music Orchestrated by:** Dave Metzger, Jessica Wells, Germaine Franco, John Ashton Thomas, Daniel Baker, Geri Green, James K. Lee, Laura Bishop, Michael John Mollo, Angus O'Sullivan**Music Arranged by:** Beth Caucci, Michael John Mollo**Soundtrack Personnel:** Inc: George Doering, Michael Ripoli, guitar; Bart Samolis, acoustic double bass; Luis Conte, Walter Rodriguez, Brian Kilgore, Latin percussion.

2813

THE HAPPY HOOKER

USA 1975 – f

dir Nicholas Sgarro**Music by:** Don Elliott**Music Arranged by:** Don Elliott**Songs:** "The happy hooker" by Robin Moore, performed by Mary Olga; "Put yourself in my hands" by Don Elliott, Joan Wile, performed by Joan Wile; "One to one" by Don Elliott, Joan Wile, performed by Angela Clemmons.

2814

THE HAPPY HOOKER GOES HOLLYWOOD/HOLLYWOOD BLUE

USA 1980 – f
dir Alan Roberts

Music by: Tom Perry
Music Directed/Conducted by: Don Bagley
Music Arranged by: Don Bagley

25713

HAPPY HUNTING

USA 2017 – f
dir Joe Dietsch, Lucian Gibson

Music by: Rhyan D'Errico, Simon H. Jay
Music Directed/Conducted by: Nolan Markey
Music Orchestrated by: Nolan Markey
Soundtrack Personnel: Inc: M. B. Gordy, percussion.

18650

HAPPY JAZZ (1973)

Sweden 1973 – s – tvs
dir prod: Peter Goldman

Songs: 1. "The moonlight and you"; "I'm gonna lock my heart" by Jimmy Eaton, Terry Shand.

With: 1. Alice Babs, vocal; with The Ove Lind Group (inc: Allan Lundstrom, tenor sax; Roffe Larsson, piano; Nils Bertil Dahlander, drs).

18651

HAPPY JAZZ (1985)

USA 1985 – m – tv
dir Gary Menotti

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Indiana" by Ballard MacDonald, James F. Hanley; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

With: Pete Fountain and his band:- Bill Bachmann, trumpet; Thomas Gekler, Michael Genevay, trombone; Pete Fountain, clarinet, soprano sax; Earl Vuiovich, piano; Johnny Gimble, violin; Oliver Felix, acoustic double bass; Charles Lodice, drums.

2815

HAPPY LANDING/BREAD, BUTTER AND RHYTHM | HOT AND HAPPY | HAPPY ENDING (1938)

USA 1938 – f
dir Roy Del Ruth

Music Directed/Conducted by: Louis Silvers

Music Supervisor: (vocal) Jule Styne

Songs: "War dance of the wooden Indians" by and performed by Raymond Scott.

With: The Raymond Scott Quintette:- Raymond Scott, leader, piano; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Fred Whiting, acoustic double bass; Johnny Williams, drums.

22655

HAPPY NEW YEAR (1956)

USA 1956 – f

With: Stan Kenton and his Orchestra, Peggy Lee, vocal.

11810

HAPPY NEW YEAR (1987)

USA 1987 – f
dir John G. Avildsen

Music by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "I only have eyes for you" by Al Dubin, Harry Warren, performed by The Temptations.

17430

THE HAPPY ONES

UK 1964 – f – tv
dir John Jacobs

Music by: Dennis Wilson
Soundtrack Personnel: Inc: Kenny Clare, percussion.
 Transmitted on 7th March 1964.

2816

THE HAPPY TIGER

Canada 1987 – s
dir Ivan the cat (sic)

Songs: Bix Beiderbecke.

11173

HAPPY WEEKEND

Germany 1996 – f
dir Ed Herzog

Music by: Till Brönner, Kai Rautenberg
With: Till Brönner as a member of the Police Band.

10598

HAPPY WITH THE BLUES

USA 1961 – f – tv

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Two ladies in de shade of de banana tree" by Truman Capote, Harold Arlen; "The man that got away" by Ira Gershwin, Harold Arlen.

With: Harold Arlen profiled, with Bing Crosby, Peggy Lee, Vic Damone, LaVern Baker, Paul Weston and his Orchestra.

15268

HAPPY, TEXAS

USA 1999 – f
dir Mark Illsley

Music by: Peter Harris, (additional) David Feinman, James Stemple

Music Directed/Conducted by: Alan Williams

Music Supervisor: Alexandra Patsavas, Emily Kaye

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

Songs: "The entertainer" by Scott Joplin, arr Brian Kirk; "Gopher mambo" by Conrad Gozzo, Billy May, performed by Yma Sumac.

18565

HAPPY-GO-LUCKY

UK 2008 – f
dir Mike Leigh

Music by: Gary Yershon

Music Directed/Conducted by: Terry Davies

Soundtrack Personnel: Inc: Derek Watkins, trumpet; Andy Findon, Nina Robertson, flute; John Parricelli, guitar; Mary Scully, acoustic double bass.

25998

HÄR ÄR DITT KYLSKÅP

Sweden 1992/2014 – m – tvs

With: In segment (27.04.92) Monica Zetterlund.

8795

HÅR KOMMER PIPPI LÅNGSTRUMP

Sweden 1973 – f
dir Olle Hellbom

Music by: Jan Johansson

Music Arranged by: Georg Riedel

Songs: "Hår kommer Pippi Långstrump" by Astrid Lindgren, Jan Johansson.

25979

HÅR LIGGER EN HUND BEGRAVEN

Sweden 1971 – m – tvs
dir Stig Ossian Ericson

Music by: Bengt-Arne Wallin

9484

HARAKA

Nigeria 1980 – f
dir Ola Balogun

Music by: Ron Carter

22741

DIE HARALD SCHMIDT SHOW

Germany 2011/4 – s – tvs
dir Ciril Vider, Michael Maier, etc.

Music by: Frank Heckel

Songs: In segment (03.10.12) "Won't be coming home" by Richard Cousins, Hendrix Achle, performed by Robert Cray. In segment (31.01.13) "Will of nature" by and performed by Till Brönner. In segment (24.04.13) "From Rio to Havana" by and performed by Kyle Eastwood.

With: In segment (03.10.12) Robert Cray. In segment (31.01.13) Till Brönner. In segment (24.04.13) Kyle Eastwood.

9949

HARD EIGHT/SYDNEY

USA 1996 – f
dir Paul Thomas Anderson

Music by: Michael Penn, Jon Brion

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Steve Fitzmaurice, alto horn; Patrick Warren, keyboards, chamberlin; George Doering, guitar; Glen Hollman, acoustic double bass.

18950

HARD GROUND

USA 2003 – f – tvn
dir Frank Q. Dobbs

Music by: Joe Kraemer

Music Arranged by: Joe Kraemer

With: Bill Henderson as Junior Gunn.

8597

HARD RAIN/THE FLOOD

USA/UK/Japan/Germany/Denmark 1997 – f
dir Mikael Salomon

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Graham Walker

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Christopher Young, Anna Bonn, Jon Kull

Soundtrack Personnel: The London Metropolitan Orchestra (Jonathan Rees, ldr), with Toots Thielemans, Adam Glasser, harmonica.

2817

HARD ROCK

USA 1984 – s
dir prod: CBS, Inc.

With: Herbie Hancock, piano.

25537

HARD SCRAMBLED

USA 2006 – f
dir David Scott Hay

Music by: Ed Goldfarb

Songs: "Ain't it time?" performed by Charlie Musselwhite.

19403

HARD TARGET

USA 1993 – f
dir John Woo

Music by: Graeme Revell, Tim Simonec

Music Directed/Conducted by: Graeme Revell, Tim Simonec

Music Orchestrated by: Graeme Revell, Ken Kugler, Tim Simonec

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

9535

HARD TIME

USA 1998 – f – tvn
dir Burt Reynolds

Music Supervisor: Snuff Garrett

Music Arranged by: Kevin Stoller

With: Jack Sheldon as Trumpet.

9533

HARD TIME: HOSTAGE HOTEL

USA 1999 – f – tvn
dir Hal Needham

Music by: Snuff Garrett, Clarke Rigsby, Kevin Stoller

Music Supervisor: Snuff Garrett

With: Jack Sheldon as Trumpet.

2821

HARD TIMES/THE STREETFIGHTER

USA 1975 – f
dir Walter Hill

Music by: Barry DeVorzon

Music Orchestrated by: Al Sendry

Soundtrack Personnel: Inc: Eddy Lawrence Manson, hca solos.

With: Thomas Jefferson, trumpet; Louis Cottrell, clarinet; feature in a New Orleans bar sequence.

11809

HARD TO HOLD

USA 1984 – f
dir Larry Peerce

Music by: Tom Scott, (additional) Rick Springfield

Soundtrack Personnel: Inc: Bob Findley, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Heart of a woman" by Candy Parton, Tom Scott, performed by Nona Hendryx.

2822

HARD TO KILL/SEVEN YEAR STORM

USA 1990 – f
dir Bruce Malmuth

Music by: David Michael Frank

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Feels so good" by and performed by Chuck Mangione.

2823

THE HARD WAY

USA 1991 – f
dir John Badham

Music by: Arthur B. Rubinstein

Music Orchestrated by: Mark J. Horder

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Rick Baptist, trumpet; Charlie Loper, Alan Kaplan, trombone; James Walker, flute; Joel Peskin, saxes; David S. Rubinstein, Arthur B. Rubinstein, John Berkman, keyboards; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Mike Fisher, Efrain Toro, Bob Zimmitti, percussion.

11016

HARDBALL

USA 1989/90 – f – tvs
dir Rob Bowman, Virgil W. Vogel, David Hemmings, Bruce Kessler, etc.

Music by: Sylvester Levay (+ theme)

With: In segment (21.09.89) Bill Henderson as Pearly.

20400

HARDBALL

USA/Germany 2001 – f
dir Brian Robbins

Music by: Mark Isham

Music Supervisor: Michael McQuarn

Soundtrack Personnel: Inc; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

11801

HARDCORE/THE HARDCORE LIFE

USA 1978 – f
dir Paul Schrader

Music by: Jack Nitzsche

Soundtrack Personnel: inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

23680

HARDLY WORKING

USA 1980 – f
dir Jerry Lewis

Music by: Morton Stevens

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

22887

HARDTALK EXTRA

UK 2004/7 – s – tvs

With: In segment (30.09.05) Wynton Marsalis. In segment (06.01.06) Herbie Hancock. In segment (24.02.06) Roy Ayers. In segment (11.05.07) Hugh Masekela.

14903

THE HARDY BOYS/NANCY DREW MYSTERIES

USA 1977/9 – m – tvs
dir Sidney Hayers, Ray Austin, Joseph Pevney, Daniel Haller, Jack Arnold, Ivan Dixon, Noel Black, Ron Satlof, E. W. Swackhamer, Alvin Ganzer, etc.

Music by: Glen A. Larsen (theme), Stu Phillips

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Bobby Troup appears as a piano player in segment "Voodoo doll" (*dir*: Joseph Pevney, 12.02.78).

12594

HARE FORCE

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

12595

HARE LIFT

USA 1952 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Reckless night on board an ocean liner" by Raymond Scott.

16689

HARE SPLITTER

USA 1948 – s
dir Friz Freleng

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn
Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

12593

HAREDEVIL HARE

USA 1948 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Boy scout in Switzerland" by Raymond Scott.

2824

LE HAREM/L' HAREM

Italy/France/West Germany 1967 – f
dir Marco Ferreri

Music by: Ennio Morricone

Music Directed/Conducted by: Bruno Nicolai

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax; Bruno Battisti D'Amarico, guitar.

2825

HAREM (1985)

France 1985 – f
dir Arthur Joffé

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Soundtrack Personnel: Orchestre de Paris.

27048

HAREM (1986)

USA 1986 – f – tvn
dir William Hale

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

2826

HÄRIFRÅN TILL KIM

Sweden 1993 – f
dir Lars Egler

Music by: Bengt-Arne Wallin

18603

HARK! HARK! THE LARK Soundie

USA 1941 – s

With: The Deep River Boys, vocal; Myra Johnson.

This Soundie is also used in the compilation "Musical Medley".

19877

HARLEKIN AEGTEMAND

Denmark 1971 – f – tvn
dir Palle Skibelund

Music by: Erik Moseholm

2827

HARLEM AFTER MIDNIGHT (1935)

USA 1935 – f
dir Oscar Micheaux

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I got rhythm" by Ira and George Gershwin.

With: Lorenzo Tucker, Bee Freeman, Leon Gross' Swing Band including Bernard Flood, trumpet; Pazuza Simon, tenor sax; Arthur Bowie, piano.

2828

HARLEM AFTER MIDNIGHT (1947)

USA 1946 – s
dir Leonard Anderson

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "I wanna talk about you".

With: Billy Eckstine, vocal.

A short film culled from the feature "Rhythm in a riff" (q.v.).

14948

HARLEM ARIA/DESTINY - EINMAL GANZ OBEN STEHEN

USA/Germany 1999 – f
dir William Jennings

Music by: Jeff Beal**Music Supervisor:** Michele Wernick**Soundtrack Personnel:** Inc: Bob Sheppard, reeds.

2829

HARLEM DYNAMITE

USA 1947 – s
dir Leonard Anderson

Songs: "One bass hit" by Dizzy Gillespie, Gil Fuller; "I waited for you", "Dizzy atmosphere" by Dizzy Gillespie.

With: Dizzy Gillespie and his Orchestra. A short edited from the feature "Jivin' in bebop" (q.v.).

2830

HARLEM FOLLIES OF 1949

USA 1949 – f

With: John Kirby and his Band, Sid Catlett's Band, The Slam Stewart Trio, Juanita Hall, Savannah Churchill.

2831

HARLEM HOT SHOTS

USA 1940 – s
dir prod: Alfred N. Sack

Songs: "Swingeroo stomp" (LG); "Heaven help this heart of mine" by Walter G. Samuels, Leonard Whitcup, Teddy Powell (CH); "Dance of the bellhops" (SJ, RLC).

With: Leon Gross and his Orchestra, with Cora Harris, vocal; Stringbean Jackson, dancer; The Red Lilly Chorus.

22704

HARLEM IN MAYFAIR

UK 1939 – s – tv

With: (25.02.39) Adelaide Hall, vocal, with Felix Sowande and his Orchestra. Transmitted from The Old Florida Club.

9653

HARLEM IN THE 60's

UK 1998 – s – tv
dir prod: Amanda Willett

With: Archie Shepp interviewed.

2832

HARLEM IN THE TWENTIES

USA 1971 – s

With: Archive footage of Bill Robinson, Ethel Waters, Josephine Baker, Duke Ellington, Paul Robeson and other black artistes.

2833

HARLEM IS HEAVEN/HARLEM RHAPSODY

USA 1932 – m
dir Irwin R. Franklyn

Songs: By Porter Grainger, Joe Jordan, Shelton Brooks, Edgar Dorwell.

With: Bill Robinson as Bill, Putney Danbridge as stage manager, Eubie Blake and his Orchestra.

2834

HARLEM JAZZ FESTIVAL

USA 1955 – f – tv
dir Joseph Kohn

With: Lionel Hampton and his Orchestra, Count Basie and his Sextet, Sarah Vaughan, Dinah Washington, Nat King Cole, Herb Jeffries, Martha Davis, The Larks, Little Buck, Amos Milburn, The Businessmen in Rhythm, The Clovers, The Paul Williams Band, etc.

A compilation produced from previously issued material originally released in the "Showtime at the Apollo" series and as Snader Telescriptions here given a new introduction by Willie Bryant with Nipsy Russell.

2836

HARLEM NIGHTS

USA 1989 – f
dir Eddie Murphy

Music by: Herbie Hancock**Music Directed/Conducted by:** Garnett Brown

Music Orchestrated by: Garnett Brown
Soundtrack Personnel: Inc: Bobby Bryant, Chris Tedesco, trumpet; Plas Johnson, tenor sax; Gerald Wiggins, piano; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Black beauty" by Duke Ellington; "Drop me off in Harlem" by Nick Kenny, Duke Ellington, performed by Louis Armstrong, Duke Ellington; "The gal from Joe's", "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Heaven help this heart of mine" by Walter G. Samuels, Leonard Whitcup, Teddy Powell, performed by Buddy Clark, Eddy Duchin; "Just one more chance" by Sam Coslow, Arthur Johnston, performed by Billie Holiday;

"Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "One o'clock jump" by and performed by Count Basie; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish; "Long time no see" by Arthur Altman, James Cavanaugh, performed by The Andrews Sisters.

With: Della Reese as Vera; and with Bobby Rodriguez.

2837

HARLEM NOCTURNE (1983)

France 1983 – s
dir Pierre Barletta

Songs: Johnny Otis.

2838

HARLEM ON PARADE

USA 1946 – f
dir prod: Jack and Dave Goldberg

Songs: "Boogie woogie dream" by Albert Ammons, Pete Johnson; "My new gown"; "Unlucky woman" by Leonard Feather; "Bugle call rhythm", "Sermon on the blues".

With: Library footage of Lucky Millinder and his Band, Teddy Wilson and his Orchestra, Lena Horne, Albert Ammons and Pete Johnson, Leo Reisman and his Orchestra, The Ebony Trio, Edna Mae Harris.

An opportunistic compilation from previously issued shorts.

2839

HARLEM ON THE PRAIRIE/BAD MAN OF HARLEM

USA 1938 – f
dir Sam Newfield

Music Directed/Conducted by: Lew Porter
Music Supervisor: Abe Meyer

Songs: "Harlem on the prairie" by Lew Porter, Mary Schaeffer (HJ); "Romance in the rain" by Lyle Womack, Mary Schaeffer, Lew Porter (HJ); "There is a new range in heaven" by Fred Stryker, Johnny Lange; "Polkadoo" by Lew Porter, Ira Hardin; "Albuquerque" by Don Swander, June Hershey; "Old folks at home", "Swanee River" (trad.).

With: Herb Jeffries as Jeff Kincaid, Spencer Williams Jr. as Doc Clayburn, The Four Tones (Lucius Brooks, Rudolph Hunter, Leon Buck, Ira Hardin), The Four Blackbirds (James Davis, Edward Brandon, Reg Anderson, Jack Williams).

15321

(THE HARLEM RAMBLERS DIXIE-LAND JAZZ BAND)

Switzerland 1982 – f – tv

Songs: "Avalon" by Buddy DeSylva, Al Johnson, Vincent Rose; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "If I could be with you" by Henry Creamer, James P. Johnson; "Struttin' with some barbe-cue" by Louis Armstrong, Lil Armstrong; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Carry me back to Old Virginny" by James Bland; "E flat blues"; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Joshua fit de battle of Jericho" (trad.); "Baby doll".

With: The Harlem Ramblers Dixieland Jazz Band: Günter Sellenath, trumpet; Thedy Schütz, trombone; Tabis Bachmann, clarinet; Chris Mitchell, banjo; John Treichler, acoustic double bass; Gerry Ceccaroni, drums; with guests Humphrey Lyttelton, trumpet; Acker Bilk, clarinet; Henry Chaix, piano.

15151

HARLEM RENAISSANCE

USA 2004 – m – tv

dir exec prod: Dennis Hedlund

With: Library footage of Cab Calloway, Duke Ellington, Count Basie.

2840

HARLEM RHYTHM

USA 1947 – s

dir Leonard Anderson

With: Dizzy Gillespie and his Orchestra. A short film clipped from the feature "Jivin' in be-bop" (q.v.).

2841

HARLEM RIDES THE RANGE

USA 1939 – f

dir Richard C. Kahn**Music by:** Lew Porter**Music Directed/Conducted by:** Lew Porter

Songs: "Prairie flower" performed by Herb Jeffries, The Four Tones.

With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, Spencer Williams Jr., The Four Tones.

7922

HARLEM SERENADE Soundie

USA 1942 – s

With: Lucky Millinder and his Orchestra, with Edna Mae Harris.

10061

HARLEM STORY

West Germany 1984 – f – tv

Music Directed/Conducted by: Peter Herbolzheimer

Music Arranged by: Peter Herbolzheimer

Soundtrack Personnel: The W.D.R. Big Band.

396

HARLEM SUR SEINE

Switzerland 1962 – s – tv

dir Gilbert Bovay

With: A reportage about American jazz musicians living in Paris, with pianists Art Simons and Joe Turner, Lou Bennett (Jean-Louis Benoit), organ, and Roy Haynes, drums, at Le Blue Note.

2843

HARLEM WEDNESDAY

USA 1958 – s

dir John Hubley, Faith Elliott**Music by:** Benny Carter

Music Directed/Conducted by: Benny Carter

Music Arranged by: Benny Carter

Soundtrack Personnel: Harry "Sweets" Edison, Maynard Ferguson, Taft Jordan, trumpet; Lawrence Brown, trombone; Hilton Jefferson, Benny Carter, reeds; Hank Jones, piano; Lionel Hampton, vibraphone.

Recorded on 16th August 1956 in New York City.

2844

HARLEMANIA

USA 1938 – f

With: Count Basie, Jimmy Baskett, Ethel Moses.

5197

HARLEQUIN EXTERMINATOR

USA/Spain 1991 – s

dir Marta Balletbó-Coll

Songs: "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson, "It's a sin to tell a lie" by Billy Mayhew, performed by the cast of "Ain't misbehavin'".

24360

HARLOW (1965a)

USA 1965 – f

dir Alex Segal**Music by:** Al Ham, Nelson Riddle

Soundtrack Personnel: Inc: Ethmer Roten, flute; Pearl Kaufman, piano.

2845

HARLOW (1965b)

USA 1965 – f

dir Gordon Douglas**Music by:** Neal Hefti**Music Directed/Conducted by:** Neal Hefti**Music Supervisor:** Irving Friedman

Music Orchestrated by: Nathan Van Cleave, Neal Hefti, Gil Grau, Jack Hayes, Leo Shuk-en,

Music Arranged by: (choral) Jeff Aledxander

Soundtrack Personnel: Inc: Dick Nash, trombone; Ted Nash, reeds; Jakob Gimpel, piano; Howard Roberts, guitar; Vic Feldman, vibraphone; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Lonely girl" by Jerry Livingston, Ray Evans, Neal Hefti, performed by Bobby Vinton; "Girl talk" by Bobby Troup, Neal Hefti.

18031

HARMONICA FESTIVAL 2007

Denmark 2007 – s – tvs

Songs: 1. "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: 1. The Art Van Damme Quintette. 1. Recorded in Jyderup.

12070

HARMONY ABOARD

UK 1965 – s

dir Donovan Winter**Music by:** Johnny Hawksworth

15861

HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY

USA 2007 – f

dir Jon Hurwitz, Hayden Schlossberg**Music by:** George S. Clinton**Music Supervisor:** Season Kent**Music Orchestrated by:** Jamison Mack

Soundtrack Personnel: Northwest Sinfonia, with Jed Smith, trombone, tuba; Zachary Gibson Smith, percussion.

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong; "Zydeco train" by Joe Sample, Denis Labrie, performed by Creole Joe.

10731

HAROLD AND MAUDE

USA 1971 – f
dir Hal Ashby

Music by: Cat Stevens
Soundtrack Personnel: Inc: Earl Palmer, drums.

21275

HAROLD AND THE PURPLE CRAYON

USA 2001 – s – tvs
dir Tom Ellery, Sean Song, Andy Thom, etc.

Music by: Grant Geissman

11085

HAROLD LLOYD

USA 1970s – s – tvs
dir prod: Bob Hoag

Music by: Don Hulette, (theme) Neal Hefti, Jack Lloyd, (additional) Don Peake

Music Directed/Conducted by: Don Peake

Music Orchestrated by: Don Peake

Soundtrack Personnel: The Crescent City Jazz Band, with Don Hulette, ragtime piano; The Jimmy Joyce Singers, vocal.

7923

HARP BOOGIE Soundie

USA 1946 – s
dir William Forest Crouch

With: Adele Girard, harp, with Joe Marsala and his Group, plus Rusha Holden.

2849

HARPER

USA 1966 – f
dir Jack Smight

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel

Music Arranged by: Richard Hazard, Bill Byers, Bill Holman.

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, Howard Roberts, guitar; Carol Kaye, electric bass; Frankie Capp, drums.

Songs: "Livin' alone" by Dory Previn, André Previn, performed by Julie Harris.

19413

HARPER VALLEY P.T.A.

USA 1981/2 – s – tvs
dir Bruce Bilson, Sigmund Neufeld, Jr., Alan Myerson, William Asher, etc.

Music by: Arthur B. Rubinstein, Nelson Riddle

Soundtrack Personnel: Inc: Tommy Tedesco, electric guitar.

24018

HARPER'S ISLAND

USA 2009 – m – tvs
dir Rick Bota, Jon Turteltaub, Steve Boyum, etc.

Music by: David Lawrence

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

13460

THE HARRAD EXPERIMENT

USA 1973 – f
dir Ted Post

Music by: Artie Butler

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax.

7588

HARRIET THE SPY

USA 1996 – f
dir Bronwen Hughes

Music by: Jamshied Sharifi

Music Orchestrated by: Miyuki Sakamoto
Soundtrack Personnel: The London Metropolitan Big Band, The London Metropolitan Orchestra.

Songs: "Ran Kan Kan" by and performed by Tito Puente; "St. James Infirmary" by Joe Primrose, performed by Derrick Shezbie.

2850

HARRIS AGAINST THE WORLD

USA 1964/5 – s – tvs
dir Sidney Lanfield

Music by: Lalo Schifrin

2851

HARRIS AND COMPANY

USA 1979 – m – tvs
dir Ivan Dixon, Tom Blank

Music by: J. J. Johnson

23134

HARRY & CHARLES

Norway 2009 – m – tvs
dir Marit Moum Aune

Music by: Nils Petter Molvaer (3 segments).

Music Supervisor: Rune Halvorsen

2852

HARRY & SON

USA 1984 – f
dir Paul Newman

Music by: Henry Mancini

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Vic Feldman, vibraphone; Ralph Grierson, Michael Lang, keyboards; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Shelly Manne, drums.

2853

HARRY AND THE HENDERSONS (1987)/BIGFOOT AND THE HENDERSONS

USA 1987 – f
dir William Dear

Music by: Bruce Broughton

Music Orchestrated by: Mark McKenzie

Music Arranged by: (band) Chris Boardman

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Warren Luening, Larry Hall, Oscar Brashear, trumpet; Dick Noel, Alan Kaplan, Chauncey Welsch, trombone; Vince DeRosa, Art Maebe, Jim Thatcher, Richard Perissi, Dick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, James Walker, flute; Abe Most, Jack Nimitz, Dominick Fera, Bob Tricarico, Sheridon Stokes, Tom Boyd, woodwinds; Randy Kerber, Chet Swiatkowski, keyboards; Dennis Budimir, guitar; Chuck Domanico, Drew Dembowski, Ed Meares, acoustic double bass; Joe Porcaro, Bob Zimmitti, Jerry Williams, Mike Fisher, Ken Watson, drums, percussion.

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

24044

HARRY AND THE HENDERSONS (1991/3)

USA 1991/3 – s – tvs
dir Nick Havinga, Lee Lochhead, Frank Bonner, etc.

Music by: Leon Redbone (theme); Todd Hayen, Peter Rutenberg

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

2854

HARRY AND TONTO

USA 1974 – f
dir Paul Mazursky

Music by: Bill Conti

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Earl Palmer, drums.

11960

HARRY AND WALTER GO TO NEW YORK

USA 1976 – f
dir Mark Rydell

Music by: David Shire

Music Directed/Conducted by: David Shire

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: Alan and Marilyn Bergman, David Shire.

With: David Shire as a piano-player; Carmine Coppola as a conductor.

23583

HARRY GOLD AND HIS PIECES OF EIGHT

UK 1947 – s – tv

With: Harry Gold and his Pieces of Eight, with Jane Lee, Geoff Love.
Transmitted on 11th July 1947.

22758

HARRY HILL

UK 1997/2000 – s – tvs
dir Robin Nash

With: In segment (23.12.98) Acker Bilk.

21086

THE HARRY HILL MOVIE

UK 2013 – f
dir Steve Bendelack

Music by: Steve Brown

Music Directed/Conducted by: Neil Sidwell

Music Orchestrated by: Steve Brown, Neil Sidwell

2855

HARRY IN YOUR POCKET/HARRY NEVER HOLDS

USA 1972 – f
dir Bruce Geller

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Day by day by day" by Lalo Schiffrin, Bruce Geller, sung by Josh Adams.

23243

HARRY JAMES AND HIS ORCHESTRA

USA 1964 – s – tvs

Songs: "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James (RP); "Cubano chant" by Ray Bryant; "Shiny stockings" by Frank Foster; "Two o'clock jump" by Harry James, Count Basie, Benny Goodman; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Come rain or come shine" by Johnny Mercer, Harold Arlen (RP); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: Harry James and his Orchestra, inc: Harry James, trumpet, master of ceremonies; Ray Sims, trombone; Joe Riggs, alto sax; Corky Corcoran, tenor sax; Jack Perciful, piano; Buddy Rich, drums; Ruth Price, vocal.

2857

HARRY JAMES AND THE MUSIC MAKERS

USA 1943 – f
dir Will Cowan

Songs: "Charmaine" by Erno Rapee, Lew Pollack; "I've got a crush on you" by Ira and George Gershwin (GR); "Moanin' low" by Howard Dietz, Ralph Rainger (A&A); "Brave bulls" ("La virgen de la Macarena") (HJ solo); "I'm in a jam with baby" (GR); "Trumpet blue and cantabile" by and performed by Harry James; "Ciribiribin" by Tell Taylor, Alberto Pestalozza (HJ).

With: Harry James and his Music Makers, with Gale Robbins, vocal, Allan and Ashton, dancers.

23510

HARRY MORTIMER - MAN OF BRASS

UK 1982 – s – tv
dir prod: Yvonne Littlewood

With: The All Star Brass Special with Don Lusher, trombone.
Transmitted on 10th April 1982.

23511

HARRY MORTIMER'S WORLD OF MUSIC

UK 1978 – s – tvs
dir prod: Yvonne Littlewood

With: 1. In segment (20.02.78) Don Lusher, trombone. 2. In segment (14.08.78) Don Lusher, trombone.

2858

HARRY-O

USA 1973/76 – m – tvs
dir Jerry Thorpe, Jerry London, Richard Lang, Paul Wendkos, Daryl Duke, John Newland, Barry Crane, etc.

Music by: Richard Clements, Richard Hazard, J. J. Johnson, Billy Goldenberg, Kim Richmond, John Rubinstein, Jerrold Immel
Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: 3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "What is this thing called love?" by Cole Porter.

With: 1. In segment (17.10.74) Bill Henderson as Teak. 2. In segments (02.10.75), (30.10.75), (06.11.75), (29.04.76) Bill Henderson as Spencer Johnson. 3. In segment (30.01.75) Cab Calloway as Chuck Henry, a pianist.

2859

HARRY PARRY AND HIS RADIO RHYTHM CLUB SEXTET

UK 1942 – s
dir Horace Shepherd

Songs: "Doggin' around" by Edgar Battle, Herschel Evans; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Rockin' chair" by Hoagy Carmichael; "Travelin' blues"; "I've got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I can't dance"; "Sand in my shoes" by Frank Loesser, Victor Schertzinger.
With: Harry Parry and his Radio Rhythm Club Sextet: - Dave Wilkins, trumpet, vocal; Jimmy Skidmore, tenor sax; Harry Parry, clarinet, leader; Yorke de Sousaphone, piano; Sam Molineaux, acoustic double bass; Syd Raymond, drums; Rita Marlow, Primrose Hayes, Johnny Green, vocal.

19863

HARRY POTTER AND THE CHAMBER OF SECRETS/HARRY POTTER UND DIE KAMMER DES SCHRECKENS

USA/UK/Germany 2002 – f
dir Chris Columbus

Music by: John Williams

Music Directed/Conducted by: William Ross

Music Orchestrated by: Pete Anthony, Edie Karam, Conrad Pope

Soundtrack Personnel: The London Symphony Orchestra, with Jim Thatcher, French horn; Randy Kerber, celeste; Bryan Pezzone, pno solos; George Doering, guitar; Steve Mair, acoustic double bass.

20021

HARRY POTTER AND THE DEATHLY HALLOWS Part 1

UK/USA 2010 – f
dir David Yates

Music by: Alexandre Desplat**Music Directed/Conducted by:** Alexandre Desplat**Music Supervisor:** Matt Biffa**Music Orchestrated by:** Alexandre Desplat, Conrad Pope, Jean-Pascal Beintus, Clifford J. Tassner, Nan Schwartz, Alejandro de la Llosa**Soundtrack Personnel:** The London Symphony Orchestra, with Jim Thatcher, French horn; Alexandre Desplat, flute, piano, percussion; David Arch, piano, celeste; George Doering, John Parricelli, guitar; David Miller, lute; Alison Stephens, mandolin; Jerry Williams, M. B. Gordy, Paul Clarvis, percussion.
Songs: "Hedwig's theme" by John Williams.

20022

HARRY POTTER AND THE DEATHLY HALLOWS Part 2

USA/UK 2011 – f
dir David Yates

Music by: Alexandre Desplat, (additional) Nicholas Hooper**Music Directed/Conducted by:** Alexandre Desplat**Music Orchestrated by:** Jean-Pascal Beintus, Bill Newlin, Clifford J. Tassner, Alejandro de la Llosa, Conrad Pope**Soundtrack Personnel:** The London Symphony Orchestra, with Jim Thatcher, French horn; Alexandre Desplat, flute, piano, percussion; Randy Kerber, keyboards; David Arch, piano, celeste; John Parricelli, guitar; David Miller, lute; Alison Stephens, mandolin; Paul Clarvis, percussion.**Songs:** cues by John Williams.

19861

HARRY POTTER AND THE PRISONER OF AZKABAN

UK/USA 2004 – f
dir Alfonso Cuarón

Music by: John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** Eddie Karam, Conrad Pope, (perc) Frank Macchia**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Tommy Johnson, tuba; Richard Harvey, flute; Tom Boyd, oboe; Randy Kerber, celeste; David Arch, keyboards; George Doering, guitar; Steve Mair, acoustic double bass; Larry Bunker, M. B. Gordy, Steve Schaeffer, percussion.

19862

HARRY POTTER AND THE SORCERER'S STONE/HARRY POTTER AND THE PHILOSOPHER'S STONE

USA/UK 2001 – f
dir Chris Columbus

Music by: John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** Conrad Pope, Larry Rench, Pete Anthony, Alexander Courage, Eddie Karam, John Williams, John Neufeld.**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Randy Kerber, celeste; David Arch, keyboards; Steve Mair, acoustic double bass.

17190

HARRY RESER AND HIS ESKIMOS

USA 1936 – s
dir Roy Mack

Songs: "You hit the spot" by Mack Gordon, Harry Revel; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.**With:** Harry Reser and his Eskimos, The Modernaires, The Three Yates Sisters.

23660

HARRY ROY AND HIS BAND

UK 1937 – s – tv

With: Harry Roy and his Band, with Princess Pearl.

Transmitted on 13th May 1937.

18124

THE HARRY SECOMBE SHOW

UK 1968/73 – m – tvs
dir James Moir

Music Directed/Conducted by: Jack Parnell, Peter Knight**With:** 1. In segment (1968) Annie Ross, vocal; with Jack Parnell and his Orchestra. 2. In segment (26.09.70) Sacha Distel, electric guitar, vocal. 3. In segments (11.09.71) + (18.09.71) + (25.09.71) + (02.10.71) + (30.10.71) + (16.03.72) + (30.03.72) + (20.04.72) + (04.05.72) The Roy Budd Trio. 4. In segments (9.10.71) + (15.12.73) The Jacques Loussier Trio.

8138

HARRY THE HIPSTER Soundie

USA 1944 – s
dir Ben K. Blake

Songs: "Handsome Harry The Hipster" by Harry "The Hipster" Gibson.**With:** Harry "The Hipster" Gibson, piano, vocal; + dancers.

7798

HARRY ZIMMERMAN TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Opus One" by Sid Garriss, Sy Oliver.**With:** Harry Zimmerman.

13566

HARRY'S HONG KONG/CHINA HAND

USA 1987 – f – tvn
dir Jerry London

Music by: Dominic Frontiere**Soundtrack Personnel:** Inc: Emil Richards, percussion.

18581

HARRY'S LAW seriesEp: PILOT

USA 2011 – m – tvs
dir Bill D'Elia

Music by: Transcenders**Songs:** "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

21107

THE HARSH LIFE OF VERONICA LAMBERT

USA 2009 – f
dir Nick Agiashvili

Music by: Elton Ahi, Dan Radlauer, (additional) Bart Samolis

2860

HART TO HART

USA 1979/84 – m – tvs
dir Tom Mankiewicz, Karen Arthur, Leo Penn, Peter Medak, Robert Loggia, Earl Bellamy, Paul Krasny, Geza Badiyi, Bruce Kessler, etc.

Music by: Mark Snow (+ theme); Roger Nichols, Bruce Broughton, John Massari, Robert Folk, Ron Ramin, etc.**Music Supervisor:** Rocky Moriana, Rocky Moriana, Jr.**Music Orchestrated by:** Jeff Marsh, John Massari**Soundtrack Personnel:** Malcolm McNab, trumpet; Tommy Tedesco, electric guitar.**With:** In segment (04.12.79) Bill Henderson as 2nd player. In segment (23.02.82) Robert

Wagner miming trumpet; Dick Cary, trumpet; Bob Enevoldsen, trombone; Peanuts Hucko, clarinet; Jack Sperling, drums.

One of the two stars of this popular tv series, Robert Wagner, is a jazz enthusiast. Every now and again he deliberately planted a jazz name in the script as an in-joke. For example, in one episode a character started talking about a Muggsy Spanier recording and in another the English villain is called Sir Charles Thompson, in another Ronnie Scott. In other segments characters turn up named Ruby Braff, Harold Ashby, Chris Barber, Claude Luter, Herbie Geller, Ralph Sutton, Bechet, etc.

19072

HART TO HART: SECRETS OF THE HART

USA 1995 – f – tv
dir Kevin Connor

Music by: Arthur B. Rubinstein

Music Supervisor: John Caper, Jr.

Songs: "I left my heart in San Francisco" by Douglass Cross, George Cory, performed by Tony Bennett.

10727

HART'S WAR

USA 2002 – f
dir Gregory Hoblit

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Orchestrated by: Jeff Atmajian

Music Arranged by: Paul Englishby

Soundtrack Personnel: Inc: David Arch, piano.

Songs: "Idaho" by Jesse Stone, performed by Benny Goodman and his Orchestra; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Blue horizon" by Sidney Bechet, performed by Sidney Bechet and his Jazzmen; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, performed by Sidney Bechet.

15969

HÄRTE 10

West Germany 1974/5 – f – tvs
dir Gordon Flemyng

Music by: Horst Jankowski

8911

HARUKANARU ONGAKUTAIRIKU WO YUKU

Japan 1991 – f – tv

Songs: "Blue bossa" by Kenny Dorham.

With: Ted Curson, trumpet; Sadao Watanabe, alto sax; + piano, acoustic double bass, drums.

Recorded at the "Blue Note" in New York during winter 1991.

2861

HARUM SCARUM/HAREM HOLIDAY

USA 1965 – f
dir Gene Nelson

Music Directed/Conducted by: Fred Karger

Music Supervisor: Fred Karger

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Emil Richards, percussion.

With: Jack Costanzo as Julna.

9105

HARVEST

USA 1998 – f
dir Stuart Burkin

Music by: Paul Rabjohns

Music Supervisor: Allan Nicholls

Soundtrack Personnel: Inc: David Mansfield, vln solos.

Songs: "Blow, blow, blow", "I wrote my song" by Stuff Smith, performed by Stuff Smith, Dizzy Gillespie, Oscar Peterson.

2862

HARVEST JAZZ

USA 1983 – f – tvs
dir Robert Zagone

Songs: 1. "Confirmation" by Charlie Parker, "Cole's nocturne" by Richie Cole, "Red top" by Gene Ammons, "Serenata" by Mitchell Parish, Leroy Anderson; "Save your love for me" by Buddy Johnson; "Strange groove". 2. "Misturada", "The road is hard but we're going to make it", "Light as a feather", "Nothing will be as it was", "Beijo partido", "Percussion solo", "Tombo in 7/4". 3. "Fine and dandy" by Paul James, Kay Swift, "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "Tempus fugit" by Bud Powell; "A time for love" by Paul Francis Webster, Johnny Mandel; "The dolphin", "A pretty girl". 4. "My foolish heart" by Ned Washington, Victor Young. 5. "Backstairs at the Village Vanguard"; "Cheesecake"; "Skylark" by Johnny Mercer, Hoagy Carmichael. 6. "Motherland"; "Tamba"; "Walk spirit, talk spirit"; "The seeker" (guest BH); "Habana sol".

With: 1. Richie Cole, alto sax; Bobby Enriquez, piano; Bruce Forman, electric guitar; Marshall Hawkins, acoustic double bass; Scott Morris, drums. 2. Kei Akagi, electric piano; Larry Nass, electric guitar; Keith Jones, electric bass; Tony Morano, drums; Airtio Moreira, percussion; Flora Purim, vocal, percussion. 3. Stan Getz, tenor sax; Jim McNeeley, piano; Marc Johnson, acoustic double bass; Victor Lewis, drums. 4. Bobby Hutcherson, vibraphone; Jessica Williams, piano; James Leony, acoustic double bass; Eddie Marshall, percussion. 5. Dexter Gordon, tenor sax; Kirk Lightsey, piano; David Eubanks, acoustic double bass; Eddie Gladden, drums. 6. Gary Bartz, alto sax; McCoy Tyner, piano; John Blake, violin; acoustic double bass; drums; plus guest Bobby Hutcherson, vibraphone.

A series of videotaped al fresco concerts recorded in the summer of 1983 at The Paul Masson Winery.

24283

HARVEY

USA 1950 – f
dir Henry Koster

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, flute.

21763

HARVEY BIRDMAN, ATTORNEY AT LAW

USA 2000/7 – s – tvs
dir Joseph Barbera, William Hanna

Music by: Erik Richter (theme), Michael Kohler

Songs: In segment (07.08.05) "The entertainer" by Scott Joplin.

2863

HAS ANYBODY SEEN MY GAL?

USA 1952 – f
dir Douglas Sirk

Music by: Herman Stein

Music Directed/Conducted by: Josephershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Charleston" by Cecil Mack, James P. Johnson. + cues by Henry Mancini, Milton Rosen, Frank Skinner, Hans J. Salter.

8777

**HASARD OU COÏNCIDENCES/
CHANCE OR COINCIDENCE**

France/Canada 1999 – f
dir Claude Lelouch

Music by: Francis Lai, Claude Bolling
Songs: by Christian Gaubert, Claude Bolling.
With: Francis Lai, Claude Bolling and his Orchestra.

26068

HASTA LUEGO COCODRILO

Spain 1992 – m – tvs
dir Alfonso Ungria

Songs: In segment (15.04.92) "Lucille" by Albert Collins, Little Richard; "In the mood" by Andy Razaf, Joe Garland; "The saints" (trad.).

9185

HASTY BUT TASTY

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12596

THE HASTY HARE

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "Boy scout in Switzerland" by Raymond Scott.

2864

THE HAT

USA 1964 – s
dir John and Faith Hubley

Music by: Dizzy Gillespie, Dudley Moore
Soundtrack Personnel: Voices: Dizzy Gillespie, Dudley Moore.

2866

HAT CHECK HONEY

USA 1944 – f
dir Edward F. Cline

Songs: "Slightly sentimental", "Nice to know you", "A dream ago", "Rockin' with you", "A small batch o' nod", "Loose wig", "Drumola",

"Rhythm of the islands", "It happened in Kaloa" by Milton Rosen, Everett Carter.
With: Freddie Slack and his Orchestra, Harry Owens and his Royal Hawaiians, Ted Weems and his Orchestra, Ray Eberle.

2865

HATARI!/THE AFRICAN STORY

USA 1962 – f
dir Howard Hawks

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Conrad Gozzo, Pete Candoli, Phil Candrea, Don Fagerquist, trumpet; Dick Nash, Jimmy Priddy, Vernon Filey, John Halliburton, trombone; Vince DeRosa, Art Maebe, John Cave, John Graas, Sinclair Lott, French horn; Red Callender, Ray Siegel, tuba; Mahlon Clark, clarinet; Ronnie Lang, Gene Cipriano, Harry Klee, Justin Gordon, Ted Nash, Wilbur Schwartz, flutes/saxes; Jimmy Rowles, Ray Sherman, piano; Carl Fortina, accordion; Bob Bain, Al Hendrikson, Laurindo Almeida, guitar; Vic Feldman, vibraphone; Rolly Bundock, Red Mitchell, acoustic double bass; Shelly Manne, Larry Bunker, Milt Holland, Frank Flynn, Roy Harte, Bernie Mattinson, Jack Sperling, Alvin Stoller, percussion; + vlms, violas, celli.
Songs: "Just for tonight" by Johnny Mercer, Hoagy Carmichael.

20673

HATCH UP YOUR TROUBLES

USA 1949 – s
dir Joseph Barbera, William Hanna

Music by: Scott Bradley
Soundtrack Personnel: Inc: Uan Rasey, trumpet.

17169

A HATFUL OF RAIN

USA 1957 – f
dir Fred Zinnemann

Music by: Bernard Herrmann
Music Directed/Conducted by: Bernard Herrmann
Music Orchestrated by: Bernard Herrmann
Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "I'm making believe" by Mack Gordon, James V. Monaco.

8241

HATRED

Australia 1995 – f – tv
dir Mitzi Goldman

Music by: Sandy Evans
With: Milt Hinton as interviewee.

18774

HATS OFF!

UK 1968 – s – tvs
dir David Warwick

With: 1. Kenny Ball and his Jazzmen. (11.09.68).

2867

HAUNTED HONEYMOON

USA 1986 – f
dir Gene Wilder

Music by: John Morris
Music Orchestrated by: Jack Hayes
Songs: "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart.

14131

THE HAUNTED MANSION

USA 2003 – f
dir Rob Minkoff

Music by: Mark Mancina, (additional) Mark Fantini, Steffan Fantini, Dave Metzger
Music Orchestrated by: Dave Metzger
Music Arranged by: (choral) Eddie Jobson
Soundtrack Personnel: Inc: Wayne Bergeron, tpt (end credits only); Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, Bill Liston, woodwinds; George Doering, guitar.
Songs: "The Saints" (trad.).

25019

HAUNTED MELODIES WITH LALO SCHIFRIN

USA 2013 – s – tv

Songs: cues by Lalo Schifrin.
With: Lalo Schifrin.

13543

**THE HAUNTING/THE HAUNTING OF
HILL HOUSE | THE LEGEND OF HILL
HOUSE**

USA 1999 – f
dir Jan de Bont

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

11335

THE HAUNTING OF HELEN WALKER

USA 1995 – f – tv
dir Tom McLoughlin

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Music Arranged by: Allyn Ferguson
Songs: By Frédéric Chopin.

2868

DER HAUPTDARSTELLER

West Germany 1977 – f
dir Reinhard Hauff

Music by: Klaus Doldinger

2869

HAUSER'S MEMORY

USA 1970 – f – tv
dir Boris Sagal

Music by: Billy Byers

22168

DIE HAUSMEISTERIN

West Germany 1987/92 – m – tv
dir Gabriela Zerhau, Heide Pils, etc.

Music by: Eberhard Schoener
Songs: In segment (31.10.89) "Chanson d'amour" by Wayne Shanklin, performed by The Manhattan Transfer.

14689

HAUT BAS FRAGILE

France/Switzerland 1995 – f
dir Jacques Rivette

Music by: François Bréant, (additional) Les Loups
Soundtrack Personnel: Inc: Pierre Allio, piano.
With: Enzo Enzo's musicians:- Denis Leloup, trombone; Pierre Mimeran, clarinet, sax; Bertrand Richard, keyboards; Bruno Dandrimont, guitar; Laurent Cokelaere, acoustic double bass; Emmanuel Lacordaire, drums. Anna Karina's musicians:- Bertrand Lajudie, piano; Jean Bolognesi, accordion.

8185

HAUTE ÉCOLE DANS LE CIEL

France 1966 – s

Music by: Géo Daly, Jean-Claude Fohlenbach

2870

HAVANA

USA 1990 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Arturo Sandoval, Sal Marquez, trumpet; Alan Kaplan, trombone; James Walker, flute; Don Menza, Dave Valentin, reeds; Clare Fischer, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Alex Acuña, percussion.
Songs: "The Christmas song" by Mel Tormé, Robert Wells; "Cuban's nightmare" by and performed by Tito Puente; "One night" by Dave Bartholomew, Pearl King, performed by Fats Domino; "Ochun" by Johnny Richards; "Mambo No. 5" by Pérez Prado.

26842

HAVE A LAUGH: BLAM!

USA 2009/12 – m – tv
dir Art Spiegel

Music Orchestrated by: Christopher Klatman
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

21519

HAVE A LITTLE FAITH

USA 2011 – f – tv
dir Jon Avnet

Music by: Mark McKenzie (title), Edward Shearmur
Music Supervisor: Andrea von Foerster
Soundtrack Personnel: Inc: Tom Boyd, oboe.

26111

HAVE DREAMS, WILL TRAVEL/WEST TEXAS CHILDREN'S STORY

USA 2007 – f
dir Brad Isaacs

Music by: Glen Ballard
Music Supervisor: Richard Stites
Songs: "Filet of soul" by Billy May, David D. Cavanaugh, performed by Billy May and his Orchestra.

11657

HAVE GUN WILL TRAVEL

USA 1957/63 – f – tv
dir Lewis Milestone, Ida Lupino, Andrew V. McLaglen, Richard Boone, Lamont Johnson, Gary Nelson, Sam Rolfe, Herb Meadow, Buzz Kulik.

Music by: Jerry Goldsmith, Fred Steiner, Nathan Scott, Wilbur Hatch, Bernard Herrmann, Jerome Moross, Jack Marshall, Tommy Morgan.
Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica.

27039

HAVE I GOT YOU... WHERE YOU WANT ME

UK 1981 – s – tv
dir Malcolm Taylor

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Arranged by: Johnny Scott
Soundtrack Personnel: The Johnny Scott Quartet.

2871

HAVE JAZZ WILL TRAVEL seriesEp: LONDON

UK 1959 – s – tv
dir Dick Lester

With: The Chris Barber Band (Chris Barber, trombone; Pat Halcox, trumpet; Ian Wheeler, clarinet; Eddie Smith, guitar; Dick Smith, acoustic double bass; Graham Burbidge, drs) and The Tony Kinsey Quartet (including Bill Le Sage, vibraphone; Alan Branscombe, as). Filmed at Jeff Kruger's Flamingo Club, London.

2872

HAVE YOU GOT ANY CASTLES

USA 1938 – s
dir Frank Tashlin

Music by: Carl W. Stalling
With: Caricatures of Bill Robinson, Cab Calloway and his Orchestra, The Inkspots, Fats Waller, Paul Whiteman, and others.

21331

HAVEN seriesEp: SARAH

Canada/USA 2012 – m – tv
dir Stephen Reynolds

Music by: Andre Fratto (theme); Shawn Pierce
Music Supervisor: Michael Perimutter

Songs: "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by John Mul-lane, The Havens.

9050

HAVING OUR SAY: THE DELANEY SISTERS' FIRST 100 YEARS

USA 1999 – f – tv-m

dir Lynne Littman

Music by: Terence Blanchard

With: Della Reese as Martha Logan, Diahann Carroll as Sadie Delaney.

15196

HAVOC

USA/Germany 2005 – f

dir Barbara Kopple

Music by: Cliff Martinez, (additional) Shawn K. Clement

Music Supervisor: Michael McQuam

Songs: "How do U want it?" by Tupac Sha-kur, Johnny Jackson, Bruce Fisher, Leon Ware, Quincy Jones, Johnny Cash, Stanley Richardson.

2873

HAVRE SAC

France 1963 – s

dir Monique Lepeuve

Music by: Daniel Humair, Guy Pedersen

2874

HAWAII

USA 1966 – f

dir George Roy Hill

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bern-stein

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Gene Cipriano, reeds; Emil Richards, percussion.

2875

Hawaii Five-O/McGARRETT

USA 1968/80 – m – tvs

dir Don Weis, William Hale, Barry Shear, Robert Butler, Gary Nelson, Abner Biberman, Alf Kjellin, Robert Gist, Ernest Pintoff, Philip Leacock, Marvin J. Chomsky, Jack Lord, Gordon Hessler, Jerry Thorpe, Bernard McEveety, Jerry London, Alvin Ganzer, Alf Kjellin, Ralph Levy, John Peyser, John Llewellyn Moxey, Leo Penn, Noel Black, Ray Austin, Reza Badiyi, Ron Satlof, etc.

Music by: Morton Stevens, Pete Rugolo, Bruce Broughton, Duane Tatro, Mundell Lowe, Don B Ray, etc.

Music Supervisor: Bruce Broughton, Don B. Ray

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Bobby Shew, Bob Findley, trumpet; Alan Kaplan, trom-bone; Vince DeRosa, Brian O'Connor, French horn; Terry Harrington, sax; Gene Cipriano, woodwinds; Howard Roberts, guitar; Max Bennett, acoustic double bass; Carol Kaye, electric bass; Chuck Rainey, acoustic double bass; John Guerin, drums; Larry Bunker, Emil Richards, Joe Porcaro, percussion.

With: In segment ("Trouble in Mind", *dir*: Danny Arnold, 1969) Nancy Wilson as Eadie Jordan, Morton Stevens, Trummy Young and Red Callender.

8853

HAWAII JAZZ FESTIVAL AT TURTLE BAY

Japan 1990 – f – tv

Songs: 1. "Front seat"; "One more time" by Buddy DeSylva, Lew Brown, Ray Hender-son; "Pastoral"; "Round trip"; "Orange Ex-press"; "My dear life". 2. "That girl" by Stevie Wonder; "Little Miss Missy". 3. "Rio Funk" by Lee Ritenour; "Harlequin" by Ivan Lins, Vitor Martins; "Latin lovers". 4. "Dolphin dance" by Herbie Hancock.

With: 1. Sadao Watanabe, alto sax, soprano sax; Stef Birnbaum, guitar; Soichi Noriki, keyboards; Keith Jones, acoustic double bass; William Kennedy, drums; Steve Thornton, percussion. 2. Michael Paulo, alto sax; Fred Schrudders, guitar; Neil Larson, Kino Corn-well, keyboards; Andrew Ford, acoustic dou-ble bass; Ricky Larson, drums. 3. Lee Riten-our, guitar; Dave Witham, keyboards; Tim Landers, acoustic double bass; Bob Wilson, drums; Phil Perry, vocal. 4. Herbie Hancock, piano; Charlie Haden, acoustic double bass; Al Foster, drums.

Recorded in Turtle Bay, Hawaii, 24th March 1990.

16160

HAWAII, OSLO

Denmark/Sweden/Norway 2004 – f

dir Erik Poppe

Music by: John Erik Kaada, Bugge Wessel-toft

10916

HAWAIIAN EYE/DIAMOND HEAD | THE ISLANDER

USA 1959/63 – m – tvs

dir Robert Altman, Richard C Sarafian, Paul Landres, Robert Douglas, Leslie H. Martin-son, Robert Totten, etc.

Music by: Max Steiner, Frank Perkins, Ho-ward Jackson, Paul Sawtell, etc.

Music Arranged by: Jack Halloran

Soundtrack Personnel: Inc: Earl Palmer, drums.

Songs: Theme by Mack David, Jerry Living-ston.

14154

HAWAIIAN NIGHTS

USA 1939 – f

dir Albert S. Rogell

Music Directed/Conducted by: Charles Pre-vin

Songs: "Hawaii sang me to sleep", "Hey, good lookin'", "I found my love", "Then I wrote the minuet in G" by Frank Loesser, Matty Malneck.

With: Matty Malneck and his Orchestra, Sol Hoopii's Hawaiian Band.

18610

HAWAIIAN WAR CHANT Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.

With: Mabel Todd.

13664

THE HAWAIIANS/MASTER OF THE IS-LANDS

USA 1970 – f

dir Tom Gries

Music by: Henry Mancini

Music Directed/Conducted by: Henry Man-cini

Soundtrack Personnel: Inc: Pete Candoli, Bud Brisbois, Graham Young, Ray Triscari, trumpet; Dick Nash, Jimmy Priddy, John Hal-liburton, Lew McCreary, trombone; Vince DeRosa, Richard Perissi, John Cave, Art Maebe, French horn; Ted Nash, Ronnnie Lang, Ethmer Roten, Harry Klee, Wilbur Schwartz, flute; Gene Cipriano, Japanese oboe; Jimmy Rowles, Pearl Kaufman, piano; Ray Brown, Abe Luboff, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Lou Sing-er, Larry Bunker, Emil Richards, Shelly Manne, Ken Watson, Jerry Williams, Joe Por-caro, Vic Feldman, drums, percussion.

Recorded on 8th/9th April 1970 at The Goldwyn Studio.

20710

HAWKINS seriesEp: HAWKINS ON MURDER/DEATH AND THE MAIDEN

USA 1973 – f – tv
dir Jud Taylor

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: George Werth, Uan Rasey, trumpet; Phil Teele, Dick Noel, trombone; Sinclair Lott, Art Maebe, French horn; Louise DiTullio, Sheridon Stokes, flute; Dominick Fera, clarinet; Pearl Kaufman, piano; Laurindo Almeida, Al Hendrickson, guitar; Milt Kestenbaum, Arni Egilsson, acoustic double bass; Joe Porcaro, Larry Bunker, Jerry Williams, percussion.

2876

HAWKS AND DOVES

USA 1968 – s
dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Tommy Tedesco, guitar; Jimmy Rowles, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.

11796

HAWMPS!

USA 1976 – f
dir Joe Camp

Music by: Euel Box

Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass; Emil Richards, percussion.

2877

HÄXAN/WITCHCRAFT THROUGH THE AGES

Sweden 1921 – f
dir Benjamin Christensen

Music by: Daniel Humair

Soundtrack Personnel: Michel Portal, reeds; Bernard Lubat, piano, organ; Jean-Luc Ponty, violin; Guy Pedersen, acoustic double bass; Daniel Humair, percussion.
The music score was specially recorded and added for the film's re-release in 1968.

17284

THE HAY SESSIONS 2009

UK 2009 – m – tvs
dir Adam Noble

Songs: 2. "So what?" by Miles Davis. + other numbers associated with Davis.3. "Metropolitain"; "Cosmo"; "Marrakech"; "Hot box"; "Samba de Paris"; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.

With: 1. "Hugh Masekela" - Hugh Masekela, fluegel horn, percussion, vocal, leader; and his Band in concert:- keyboards; electric guitar; electric acoustic double bass; drums, vocal; percussion, vocal. 2. "Jimmy Cobb and The So What Band" - Wallace Roney, trumpet; Vincent Herring, alto sax; Pee Wee Ellis, tenor sax; Larry Willis, piano; John Webber, acoustic double bass; Jimmy Cobb, drums.3. "The Kyle Eastwood Quintet" - Graeme Flowers, trumpet; Graeme Blevins, soprano sax, tenor sax; Andrew McCormack, keyboards; Kyle Eastwood, acoustic double bass, electric acoustic double bass; Martyn Kaine, drums.

Recorded during the 2009 Hay Festival.

13565

HAYWIRE

USA 1980 – f – tv
dir Michael Tuchner

Music by: Billy Goldenberg

Music Supervisor: Michael Arciaga

Soundtrack Personnel: Inc: Emil Richards, percussion.

21712

HAZEL

USA 1961/6 – s – tvs
dir William D. Russell

Music by: Sammy Cahn, James Van Heusen (theme), Van Alexander, Allyn Ferguson, William Loose, Fred Steiner, Hugo Montenegro

Music Supervisor: Irving Friedman, Ed Forsyth

Songs: In segment (07.06.62) "Charleston" by Cecil Mack, James P. Johnson.

2878

THE HAZEL SCOTT SHOW

USA 1950 – s – tvs

With: Hazel Scott as hostess.

17767

HAZENTIJD

Netherlands 2009 – m – tv
dir Jellie Dekker

With: Drummer Han Bennink profiled.

24110

THE HAZING

USA 1977 – f
dir Douglas Curtis

Music by: Ian Freebairn-Smith

Music Supervisor: Jules Chaikin

9529

HE & SHE

USA 1967/8 – s – tvs
dir Jay Sandrich, Leonard B. Stern

Music by: Jerry Fielding

With: Jack Sheldon.

21527

HE NAMED ME MALALA

United Arab Emirates/ USA 2015 – f
dir Davis Guggenheim

Music by: Thomas Newman

Music Supervisor: John Houlihan

Music Orchestrated by: J. A. C. Redford

Soundtrack Personnel: (a) John Beasley, George Doering, Steve Tavaglione, synths.(b) George Doering, leader; Timothy Eckert, Ed Meares, Michael Valerio, acoustic double bass.(c) Thomas Newman, leader; Bruce Morganthaler, acoustic double bass; J. A. C. Redford.

Recorded during January/ February 2015 at (a) Deep Sleep Studios, Pacific Palisades, (b) Sony Scoring Stage, Culver City, (b) The Bridge Recording, Glendale.

18608

HE PLAYS GIN RUMMY Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.

With: Gale Storm, Iris Dawn.

15543

HE SAID, SHE SAID (1969/70)

USA 1969/70 – s – tvs
dir Paul Alter, Ira Skutch

With: In segment (23.02.70) Julie London, Bobby Troup.

18189

HE SAID, SHE SAID (1972)

UK 1972 – s – tvs
dir Roger Ordish

With: 1. In segment (27.07.72) Kenny Ball.2. In segment (10.08.72) Cleo Laine with Johnny Dankworth.3. In segment (1972) George Melly.

11367

HE SAID, SHE SAID (1991)

USA 1991 – f
dir Ken Kwapis, Marisa Silver

Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves, Thomas Pasatieri
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Blah-blah-blah" by Ira and George Gershwin, "I'm just a lucky so and so" by Mack David, Duke Ellington, performed by Dr. John (Mac Rebennack).

7926

**HE TOOK ME FOR A SLEIGHRIDE
Soundie**

USA 1941 – s
Soundtrack Personnel: Ben Pollack and his Orchestra.
With: Cindy Walker, Brooks Benedict.

16388

**HE'S JUST NOT THAT INTO YOU/ER
STEHT EINFACH NICHT AUF DICH!**

USA/Germany/Netherlands 2008 – f
dir Ken Kwapis

Music by: Cliff Eidelman
Music Directed/Conducted by: Cliff Eidelman
Music Supervisor: Danny Bramson
Music Orchestrated by: Cliff Eidelman, Penka Kouneva, Patrick Russ, Dallas Aimer.
Music Arranged by: Michael Lang
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds; Michael Lang, Bryan Pezzone, piano; George Doering, guitar; Wade Culbreath, Alan Estes, Dan Greco, Brian Kilgore, percussion.
Songs: "Sophisticated Lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Will Kaplan; "The jitterbug waltz" by Fats

Waller, performed by Marcus Roberts, Ellis Marsalis; "Worried about my baby" by and performed by Howlin' Wolf (Chester Burnett); "Sweet sixteen bars" by Ray Charles, performed by Michael Pewny, Torsten Zwingenberger; "I got a woman" by Ray Charles, performed by Elvis Presley.

2945

HE'S MY GUY

USA 1943 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Milton Rosen
Songs: "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier, performed by The Mills Brothers.
With: The Mills Brothers, vocal..

15441

HE'S THE REASON, HE'S THE RHYME

UK 1976 – s – tv
dir Margery Baker

With: Chris Barber and his Band.

2946

HE'S YOUR DOG, CHARLIE BROWN

USA 1968 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter
Music Arranged by: John Scott Trotter
Soundtrack Personnel: Vince Guaraldi, piano.

2879

HEAD

USA 1968 – f
dir Bob Rafelson

Music by: Ken Thorne
Music Directed/Conducted by: Ken Thorne
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

19358

HEAD ABOVE WATER

USA 1996 – f
dir Jim Wilson

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Christopher Young, Pete Anthony
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; M. B. Gordy, percussion.

11718

HEAD OF STATE

USA 2003 – f
dir Chris Rock

Music by: Marcus Miller, David Blake
Music Supervisor: Todd Homme
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty
Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; James Walker, flute; Dan Higgins, woodwinds.

2881

**HEAD OVER HEELS/CHILLY SCENES
OF WINTER**

USA 1979 – f
dir Joan Micklin Silver

Music by: Ken Lauber, Jerry Ragovoy
Music Orchestrated by: Ken Lauber
Soundtrack Personnel: Inc: Ken Lauber, keyboards; Toots Thielemans, guitar, harmonica, whistle.
Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael, sung by Bette Midler.

2882

HEADLINE BANDS

USA 1945 – s
Songs: "Carolina in the morning" by Gus Kahn, Walter Donaldson; "Old man Mose"; "Give me a moment please" by Leo Robin, Richard A. Whiting, W. Franke Harling.
With: Betty Hutton and the bands of Woody Herman, Jimmy Dorsey, Larry Clinton, Rubinoff, Vincent Lopez.

2883

HEADS

UK 1969 – m
dir Peter Gidal

With: Thelonious Monk.

2884

HEADS I WIN

UK 1963 – s
dir Georges Robin

Music by: Joe Harriott, Dudley Moore
Music Arranged by: Joe Harriott

Soundtrack Personnel: Joe Harriott and his Quintet.

22370

HEALED: MUSIC, MEDICINE AND LIFE WITH MS

USA 2014 – m
dir Sam Karp

Music Supervisor: Stephanie Jacobson
With: Wynton Marsalis.

20885

THE HEALING

USA 2007 – s
dir Nancy Hendrickson

Music by: Ciaran Hope
Music Orchestrated by: Ciaran Hope
Soundtrack Personnel: Inc: Ciaran Hope, woodwinds, piano; Satnam Ramgotra, drums, percussion.

2885

HEAR MY SONG

UK 1991 – f
dir Peter Chelson

Music by: John Altman
Soundtrack Personnel: The John Altman Jazz Orchestra:- Johnny Van Derrick, violin; John Etheridge, Mitch Dalton, guitar; Jack Emblow, accordion; plus studio musicians and an Irish band.
With: John Altman as a member of the pit orchestra.

24210

HEARING IS BELIEVING

USA 2016 – f
dir Lorenzo DeStefano

Music by: Rachel Flowers
Music Directed/Conducted by: Andy Radford
Music Orchestrated by: Larry Tuttle
With: Arturo Sandoval as himself.

2886

THE HEARSE

USA 1980 – f
dir George Bowers

Music by: Webster Lewis
Music Orchestrated by: Greg Poree
With: Med Flory is featured as Sheriff Denton.

18539

HEART

UK 1999 – f
dir Charles McDougall

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Bob Last
Soundtrack Personnel: Inc: John Parricelli, electric guitar; Tim Harries, b-gtr; Paul Clarvis, Dave Hassle, Gary Kettel, percussion.

2887

HEART AND SOUL

UK 1977 – m – tv
dir Colin Clews

Music Directed/Conducted by: Jack Parnell
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel (JD, JP); "What I did for love" by Edward Kleban, Marvin Hamlisch (CL); "Feelings" by Morris Albert, Mauricio Kaiserman (CL); "Hit the road, Jack" by Percy Mayfield (CL, RC); "African waltz" by Galt McDermot (JD, JP); "I'll be home" by Stan Lewis, Ferdinand Washington (RC); "I can see clearly now" by Johnny Nash (RC); "Hallelujah I love him so" by Ray Charles (CL, RC); "Porgy and Bess medley" by Du Bose Heyward, Ira and George Gershwin.
With: Cleo Laine, Ray Charles, John Dankworth, Jack Parnell and his Concert Orchestra.

11332

HEART AND SOULS

USA 1993 – f
dir Ron Underwood

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane, Dennis Dreith, (additional) J.A.C. Redford
Music Orchestrated by: Jeff Atmajian, Dennis Dreith, Mark McKenzie, Claude Gaudette, Jimmy Vivino
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, George Burnette Dillon, Judd Miller, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds; George Doering, guitar.
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "What'd I say" by and performed by Ray Charles.
With: Marc Shaiman as the piano accompanist, B. B. King as himself. B. B. King's Band:- James Bolden, trumpet; Walter King, sax, music director; Melvin Jackson, sax; James Toney, keyboards; Leon Warren, guitar; Mi-

chael Doster, acoustic double bass; Calep Emphrey, Jr., Tony Coleman, drums.

2888

HEART BEAT

USA 1979 – f
dir John Byrum

Music by: Jack Nitzsche
Music Directed/Conducted by: Alan Broadbent
Music Orchestrated by: (opening jazz sequence) Shorty Rogers
Soundtrack Personnel: (jazz sequence) Art Pepper, as solos; Conte Candoli, trumpet; Bud Shank, alto sax; Bob Cooper, tenor sax; Pete Jolly, piano; Max Bennett, acoustic double bass; Shelly Manne, drums. (underscore) Bob Enevoldsen, trombone; Tommy Tedesco, guitar; Frankie Capp, drums; Emil Richards, percussion.
Songs: "I love her too"; "Love is a many-splendored thing" by Paul Francis Webster, Sammy Fain; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Les Paul, Mary Ford; "The twist"; "Purple haze".
Jazz sequence recorded 26th-30th March 1979.

2889

HEART CONDITION

USA 1990 – f
dir James D. Parriott

Music by: Patrick Leonard
Songs: "Baby please don't go" by Joe Williams, performed by Denzel Washington, Bob Hoskins.

2891

THE HEART IS A LONELY HUNTER

USA 1968 – f
dir Robert Ellis Miller

Music by: Dave Grusin
Music Directed/Conducted by: Dave Grusin
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Inc: Maurie Harris, trumpet; Vince DeRosa, Jim Decker, Richard Perissi, William Hinshaw, French horn; Bud Shank, Tom Scott, Louise DiTullio, flute; Dominick Fera, Ronnie Lang, Gary Gray, clarinet; Plas Johnson, tenor sax; Artie Kane, Pearl Kaufman, piano; Paul Beaver, synthesizer; Laurindo Almeida, Bob Bain, Tommy Tedesco, Howard Roberts, Mike Deasy, guitar; Tommy Morgan, harmonica; Joe Mondragon, Peter Mercurio, acoustic double bass;

Earl Palmer, drums; Vic Feldman, Emil Richards, Joe Porcaro, percussion.

2892

THE HEART IS A REBEL

USA 1958 – f
dir Dick Ross

Music by: Ralph Carmichael

Music Directed/Conducted by: Ralph Carmichael

Songs: "The crucifixion" (trad.), "His eye is on the sparrow" by Charles Gabriel, Civilla Martin, "Sometimes I feel like a motherless child" (trad.), performed by Ethel Waters.

With: Ethel Waters as Gladys.

2893

HEART LIKE A WHEEL

USA 1983 – f
dir Jonathan Kaplan

Music by: Laurence Rosenthal, (additional) Michael Lloyd

Music Directed/Conducted by: Laurence Rosenthal

Music Orchestrated by: Chris Boardman, Alexander Courage, Laurence Rosenthal

Music Arranged by: Sammy Nestico, Michael Lloyd

Soundtrack Personnel: Inc: Jules Chaikin, Malcolm McNab, trumpet; Dick Nash, Phil Teele, Bill Watrous, Lloyd Ulyate, trombone; Vince DeRosa, French horn; trumpet; Ted Nash, flute; Gene Cipriano, Dominick Fera, Jim Kanter, clarinet; Bob Tricarico, Ronnie Lang, woodwinds; Randy Kerber, keyboards; Brian Banks, Anthony Marinelli, synthesizer; Dennis Budimir, Tommy Tedesco, George Doering, guitar; Chuck Berghofer, Neil Stubenhaus, acoustic double bass; Larry Bunker, drums; Bob Zimmitti, Mike Fisher, percussion.

Songs: "Built for comfort" by Willie Dixon, performed by Hoyt Axton.

22917

THE HEART OF A MAN

UK 1959 – f
dir Herbert Wilcox

Music by: Wally Stott (Angela Morley)

Music Directed/Conducted by: Wally Stott (Angela Morley)

Music Supervisor: Bill McGuffie

21560

HEART OF DIXIE

USA 1989 – f
dir Martin Davidson

Music by: Kenny Vance, (additional) Phillip Namanworth

Music Orchestrated by: Phillip Namanworth, Larry Schwartz, Kenny Vance

Songs: "Lights out" by Seth David, Dr. John (Mac Rebennack), performed by The Snakes; "Willie and the hand jive" by Johnny Otis, performed by Kenny Vance.

11543

THE HEART OF ME

UK 2002 – f
dir Thaddeus O'Sullivan

Music by: Nicholas Hooper

Music Directed/Conducted by: Alastair King

Music Supervisor: Maggie Bazin

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Dorothy Carless with Billy Mayerl; "The very thought of you" by Ray Noble, performed by Al Bowly with Ray Noble and his Orchestra.

2894

HEART OF MIDNIGHT

USA 1988 – f
dir Matthew Chapman

Music by: Yanni

Songs: "Baby, what else can I do?" by Gerald Marks, Walter Hirsch, performed by Ethel Waters; "Mama, he treats your daughter mean" by Johnny Wallace, Herbert J. Lance, performed by Ruth Brown; "So long" by Russ Morgan, Irving Melsher, Remus Harris.

18825

THE HEART OF SHOW BUSINESS

UK 1967 – m – tv
dir Jon Scofield, Alan Tarrant, Dennis Vance

Music by: (special) Peter Knight

Music Directed/Conducted by: Kenny Clayton, Reunald Jones, Jack Parnell, Eric Rogers
With: Jack Parnell's Orchestra (26.03.67).

27091

HEART ZERO

USA 2010 – s
dir Nathalie Vignes

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

18173

HEARTBEAT

UK 1992/2009 – m – tvs
dir Gerry Mill, Roger Bamford, Tim Dowd, Judith Dine, etc.

Music by: Adrian Burch, David Whitaker

Songs: In segment (15.05.92) "A walk in the Black Forest" by Horst Jankowski.

25923

HEARTBEEPS

USA 1981 – f
dir Allan Arkush

Music by: John Williams

Music Orchestrated by: Herbert W. Spencer
With: Ed Shaughnessy, drums.

2895

HEARTBREAK RIDGE

USA 1986 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Soundtrack Personnel: Inc: Conte Candoli, Malcolm McNab, Chuck Findley, trumpet; Bill Watrous, trombone; Bob Cooper, tenor sax; Michael Lang, piano; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10346

heartBreakers/BREAKERS

USA 2001 – f
dir David Mirkin

Music by: John Debney, (theme) Danny Elfman

Music Directed/Conducted by: John Debney

Music Supervisor: Maureen Crowe

Music Orchestrated by: Brad Dechter, Don Nemitz, Chris Klatman

Soundtrack Personnel: Inc: George Doering, guitar; M. B. Gordy, percussion; Susanna McCorkle, vocal.

Songs: "Quiet nights of quiet stars/Corcorvado" by Gene Lees, Antonio Carlos Jobim, performed by Sarah Vaughan; "Meditation" by Newton Medonça, Antonio Carlos Jobim, performed by João Gilberto; "Água de beber" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Astrud Gilberto; "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle; "Insensatez" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel,

performed by Antonio Carlos Jobim with Klaus Ogermann's Orchestra.

2896

HEARTBURN

USA 1986 – f
dir Mike Nichols

Music by: Carly Simon

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Lover", "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Baby, it's cold outside" by Frank Loesser.

10577

HEARTS IN ATLANTIS

USA/Australia 2001 – f
dir Scott Hicks

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: John Bissell

Music Orchestrated by: Nicholas Dodd, Mychael Danna

Soundtrack Personnel: Inc: Andrew Lockington, electric guitar; Emil Richards, percussion.

Songs: "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

2890

HEARTS IN DIXIE

USA 1929 – f
dir Paul Sloane

Music by: Howard Jackson

Songs: "Hearts in Dixie" by Walter Weems, Howard Jackson.

With: Clarence Muse, Jesse Fuller.

15474

HEARTS OF FIRE

USA 1987 – f
dir Richard Marquand

Music by: John Barry

Music Directed/Conducted by: Beau Hill
With: Chris Botti, trumpet, as a Colt's Band member.

2897

HEARTS OF THE WEST/HOLLYWOOD COWBOY

USA 1975 – f
dir Howard Zieff

Music by: Ken Lauber

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, Ethmer Roten, reeds; Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

18660

HEARTSONG

UK 1965 – s – tvs
dir Robert Fleming

Music Directed/Conducted by: Alexis Korner

With: Josh White, guitar, vocal.

18257

THE HEAT

USA 2013 – f
dir Paul Feig

Music by: Michael Andrews

Music Directed/Conducted by: Tom Calderaro

Music Supervisor: Randall Poster

Music Orchestrated by: Tom Calderaro
Songs: "Groove is in the heart" by Dmitry Brill, Herbie Hancock, Q-Tip, Lady Miss Kier, Towa Tei, performed by Dee-Lite.

2898

HEAT (1986)

USA 1986 – f
dir R. M. Richards

Music by: Michael Gibbs

Music Orchestrated by: Paul Holderbaum

Soundtrack Personnel: The Orchestra of London, with Jim Ofgren, sax; Adrian Brett, flute.

2899

HEAT (1995)

USA 1995 – f
dir Michael Mann

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer

Music Supervisor: Budd Carr, Amy Dunn

Music Orchestrated by: Robert Elhai, Elliot Goldenthal

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: "Late nite" by Terje Rypdal, performed by Terje Rypdal & The Chasers; "Mystery man" by and performed by Terje Rypdal; "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Top o' the morning to you" by Erik Schrodty, Leon

Demant, Willie Dixon, performed by House of Pain.

2901

HEAT WAVE

USA 1990 – f – tvn
dir Kevin Hooks

Music by: Thomas Newman

Songs: "What'd I say" by and performed by Ray Charles.

2900

THE HEAT'S ON (1943)/TROPICANA

USA 1943 – f
dir Gregory Ratoff

Music by: John Leipold

Music Directed/Conducted by: Yasha Bun-chuk

Songs: "The Caissons go rolling along" by Edmund L. Gruber, "The white keys and the black keys" by Henry Myers, Edward Eliscu, Jay Gorney, performed by Hazel Scott.

With: Hazel Scott, organ; Xavier Cugat and his Orchestra.

18382

THE HEAT'S ON (2009)

USA 2009 – s – tvs

Songs: 1. "In a mellow tone" by Milt Gabler, Duke Ellington; "Basie power"; "Shiny stockings" by Frank Foster.

With: 1. The Count Basie Orchestra:- Mike Williams, Scotty Barnhart, Kris Johnson, James Zollar, trumpet; Bill Hughes, trombone, leader; Dave Kiem, Clarence Banks, Alvin Walker, trombone; Marshall McDonald, Cleave Guyton, alto sax; Doug Miller, Doug Lawrence, tenor sax; Johnny Williams, baritone sax; Tony Suggs, piano; Will Matthews, electric guitar; James Leary, acoustic double bass; Marion Felder, drums.

Recorded on 7th February 2009 at New Trier High School, Winnetka.

22539

THE HEAVEN AND EARTH SHOW

UK 1998/2007 – m – tvs
dir Matt Woodward

With: In segment (21.03.04) George Benson.

2902

HEAVEN CAN WAIT

USA 1978 – f
dir Warren Beatty, Buck Henry

Music by: Dave Grusin

Music Arranged by: Sammy Nestico
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, Tom Scott, woodwinds; Mitch Holder, guitar; Emil Richards, percussion.

12843

HEAVEN HELP US/CATHOLIC BOYS

USA 1985 – f
dir Michael Dinner

Music by: James Horner
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tommy Tedesco, guitar; Emil Richards, percussion.

2903

HEAVEN WITH A GUN

USA 1968 – f
dir Lee H. Katzin

Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.
Songs: "A lonely place" by Johnny Mandel.

2019

HEAVEN'S PRISONERS

USA/UK 1996 – f
dir Phil Joanou

Music by: George Fenton
Music Supervisor: Elizabeth Wendel, Peter Afterman

Music Orchestrated by: Simon Chamberlain, Geoff Alexander
Songs: "Red house" by Jimi Hendrix, performed by Buddy Guy; "I ain't gonna suffer no more" by and performed by John Lee Hooker; "Good moanin' blues" by Willie Dixon, performed by Walter 'Shakey' Horton; "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King; "Don't answer the door, parts 1 & 2" by James Johnson, performed by B. B. King.

7924

HEAVENLY HIDEAWAY Soundie

USA 1943 – s

Soundtrack Personnel: Sonny Dunham and his Orchestra.
Songs: "Heavenly hideaway" by Jules Logan, Louis Ricca.
With: Patti Robbins, Melton Moore.

11563

THE HEAVENLY KID/TEEN ANGEL

USA 1985 – f
dir Cary Medoway

Music by: Kennard Ramsey
Music Supervisor: Errol Sober
Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.
Songs: "The heavenly kid" by Randy Goodrum, George Duke, performed by Jon Flore; "Hamburgers" by and performed by George Duke; "Cruisin' tonight" by Randy Goodrum, George Duke, performed by Debra Laws; "Mean to me" by George Duke, performed by George Duke and his Band.

21735

HEAVY

USA 1995 – f
dir James Mangold

Music by: Thurston Moore
Music Supervisor: Michelle Kuznetsky, Mary Ramos, Jennifer Pyken
Songs: "One way street" by Steve Graham, Van Alexander, performed by Earl Grant.

16077

HEAVY EQUIPMENT

USA 1977 – f
dir Tom DeSimone

Songs: "Exotic dance" by Roy Ayers.

2904

HEAVY METAL

USA 1978 – s
dir Scott Bartlett

Songs: Earl Hines, Tiny Parham.

2905

HEAVY PETTING

USA 1988 – f
dir Obie Benz

Music Supervisor: Hal Willner
Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

2906

HEAVY TRAFFIC

USA 1973 – f
dir Ralph Bakshi

Music by: Ed Bogas
Soundtrack Personnel: Inc: Chuck Rainey, bass guitar; Candy Candido, voice.

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

13326

HEAVY WEIGHTS

USA 1995 – f
dir Steven Brill

Music by: J. A. C. Redford
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds; George Doering, guitar.
Songs: "Hang tough" by Allen Toussaint, performed by Crescent City Gold.

10011

HECHT & HAIE

Germany 1992/4 – f – tvs
dir Martin Gies, Michael Meyer

Music by: Klaus Doldinger

2907

HECK'S ANGELS

USA 1976 – s – tvn
dir Richard Kinon

Music by: Jack Elliott, Allyn Ferguson

25058

HEIDI BEIM GERÄUSCHEMACHER

Switzerland 2016 – s
dir Christian Frei

Songs: Chick Corea.

20089

THE HEIDI CHRONICLES

USA 1995 – f – tvn
dir Paul Bogart

Music by: David Shire
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

13564

HEIDI'S SONG

USA 1982 – f
dir Robert Taylor

Music by: Hoyt S. Curtin
Soundtrack Personnel: Inc: Emil Richards, percussion.

15135

HEIGHTS

USA 2004 – f
dir Chris Terrio

Music by: Ben Butler, Martin Erskine
Music Supervisor: Ramsay Adams, Dave Hnatiuk, Alex Proner
Songs: "Baile, baile, baile", "Los teenagers bailan changui", "Fiesta el solar", "El groucho rojo" performed by Marc Ribot, Cubanos Pos-tizos.

23877

EIN HEIM FÜR TIERE

West Germany/Germany 1985/92 – m – tvs
dir Thomas Nikel

Music by: Alain Goraguer (2 segments 1989)
Songs: "Die Hochzeit" by Alain Goraguer (1989).

2908

HEIMGESUCHT

Switzerland 1984 – m
dir Herbert Distel

Music by: Mike Nock, Meredith Monk, John Surman

13046

HEIMWEH NACH DIR

West Germany 1952 – f
dir Robert A. Stemmle

Music by: Heino Gaze
Music Directed/Conducted by: Werner Müller
With: Helmut Zacharias as the violinist, Das Cornell-Trio, RIAS Tanzorchester.

21060

HEINEKEN CONCERTS 1993

Brazil 1993 – f – tvs

Songs: 1. "Por causa de você" by Roberto Carlos.
With: 1. Milton Nascimento, violin, vocal; with Marcio Montarroyos, trumpet; Vicente Amigo, Jose Manuel Hierro, violin; Patricio Camara, cajón; The Rio Cello Ensemble; Nico Assumpção, acoustic double bass; Carlos Baia, drums.
 1. Recorded on 13th April 1993 at the Hotel Nacional, Rio de Janeiro.

21056

HEINEKEN CONCERTS 1994

Brazil 1994 – f – tvs

Songs: 1. "Frevo" by Egberto Gismonti; "Loro".
With: 1. Egberto Gismonti, piano, violin; John McLaughlin, electric guitar; Nando Carneiro, violin; Zeca Assumpção, acoustic dou-

ble bass.2. Don Cherry, trumpet; Bob Stewart, tuba; Carlos Ward, reeds; Hugo Fattoruso, piano; Vernon Reid, electric guitar; Arthur Maia, acoustic double bass; Naná Vasconcelos, Marçaizinho, percussion.
 Recorded in the Palace, São Paulo.

21059

HEINEKEN CONCERTS 1995

Brazil 1995 – f – tvs

Songs: 2. "Incompatibilidade de gênios" by João Bosco, Aldir Blanc.
With: 1. Wallace Roney, Wayne Shorter, Raul de Souza, Mads Vinding, Robertinho Silva, Laudir de Oliveira.2. João Bosco, Paulo Moura, John Patitucci, César Camargo Mariano, Paulinho Da Costa, Jamil Joanes, Marçalzinho, Jurim Moreira, Victor Biglione.

21055

HEINEKEN CONCERTS 1996

Brazil 1996 – f – tvs

Songs: 1. "Promessas do sol" by Milton Nascimento, Fernando Brant; "Dança dos meninos".2. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Just one of those things" by Cole Porter; "Solo"; "Passarim" by Antonio Carlos Jobim; "Just in time" by Betty Comden, Adolph Green, Jule Styne.
With: 1. Milton Nascimento, vocal; with Grupo Uakti:- Artur Andrés Ribeiro, flute; Andy Summers, violin; Lô Borges, violin, vocal; Décio de Souza Ramos Filho, Paulo Sérgio dos Santos, percussion.2. Eliane Elias, piano; Marc Johnson, acoustic double bass; Jack DeJohnette, drums; Manolo Badrena, percussion.
 1. Recorded on 12th April 1996 at the Palace, São Paulo.

21058

HEINEKEN CONCERTS 1997

Brazil 1997 – f – tvs

Songs: 1. "Boogie dream".2. "Oceano"; "Flor de lis" by Djavan; "Morning".
With: 1. Al Jarreau, vocal; with Walimir Gil, Francois Lima, trumpet; Marcelo Martins, flute, sax, vocal; Marcos Nimrichter, piano; Lekua Kanza, guitar, vocal; Marieco Maria, acoustic double bass, vocal; Carlos Bala, drums; Armando Marçal, percussion.2. Al Jarreau, vocal; Djavan.3. Dianne Reeves, vocal; with César Camargo and Michael Brecker, tenor sax; Romero Lubambo, violin; Mário

Mango, cello; Leo Traversa, acoustic double bass; Mark Walker, drums; Ivan Lins, vocal.
 1. + 2. Recorded in the Palace, São Paulo.

19567

HEINEKEN CONCERTS 1999

Brazil 1999 – f – tv

Songs: 1. "Palhaço" by Egberto Gismonti.; "The long goodbye" by Alan Broadbent; "Hello my lovely" by Charlie Haden; "First song (for Ruth)".2. "Siboney" by Dolly Morse, Ernesto Lecuona; "El cumbanchero" by Rafael Hernandez; "Chan chan" by Francisca Repilado.3. "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Useless landscape/Inútil paisagem".4. "Here's that rainy day" by Johnny Burke, James Van Heusen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Yolanda anas" by Gonzalo Rubalcaba; "The hard one"; "Promenade".5. "Sistema II", "Haw" by Zeca Assumpção; "Deserta".6. "Luiza" by Antonio Carlos Jobim; "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim.
With: 1. Charlie Haden & Quartet West:- Ernie Watts, tenor sax; Alan Broadbent, piano; Charlie Haden, acoustic double bass; Larance Marable, drs: + guest Egberto Gismonti, piano.2. Rubén González, piano; with The Afro Cuban All Stars:- Alejandro Pichardo Pérez, Daniel Jesús Alayo, trumpet; Alberto Munhoz Martinez, Jesús Ramos Redonet, trombone; Rubén González, Guilherme González Camejo, piano; Benito Suárez, guitar; Orlando "Cachaito" López, acoustic double bass; Carlos González Cárdenas, bongos; Angel Terry Domech, congas; Hugo Garzón, percussion; Felix Baloy Valdés Santiez, Omara Portuondo, Ibrahim Ferrer, Manuel Licea Lamont, vocal; Juan De Marco Cardenas, vocal, triplets; Teresa Caturia, vocal, percussion.3. Shirley Horn Trio:- Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.4. Gonzalo Rubalcaba, solo piano.5. Lelo Nazário, piano; John Scofield, electric guitar; Nando Carneiro, violin; Jacques Morelembaum, cello; Zeca Assumpção, acoustic double bass; Caíto Marcondes, percussion; Marlui Miranda, vocal.6. Lee Konitz, alto sax; with the Zimbo Trio:- Amitton Godoy, piano; Luiz Chaves, acoustic double bass; Ruben Barsotti, drums.
 1.+ 2. + 4. Recorded in the Teatro Alfa, São Paulo.3. Recorded in April 1999 ditto.

21057

HEINEKEN CONCERTS 2000

Brazil 2000 – f – tvs

Songs: 1. "Major" by Carla Bley. 2. "Dina Lam" by Richard Bona; "Konda". 3. "Embaixador". 4. "Freight train"; "Catfish"; "Green green rocky road"; "Statesboro blues"; "Blues ain't nothing". 5. "Jon Burney" by Carla Bley.
With: 1. Carla Bley, piano; Steve Swallow, electric bass. 2. Richard Bona & Lenine: - Marcela Bernardes, flute, sax; Dominginhos, accordion; Regis Gizavo, accordion, vocal; Richard Bona, violin, electric bass, vocal; Pantico Rocha, drums; Marcos Suzano, Fabulous Troubadors, percussion; Cajú e Castanha, vocal. 3. Paulo Belinatti, guitar; Steve Swallow, electric bass. 4. Taj Mahal; André Christovam; Flávio Guimarães; Renato Martins; Celso Pixinga, Mozart Mello, Marçalzinho. 5. Carla Bley, piano; Paulo Belinatti, guitar; Steve Swallow, electric bass.
 2. Recorded on 5th April 2000 in São Paulo. 4. Recorded in São Paulo.

19362

HEINEKEN JAZZFEST 98

Puerto Rico 1998 – s – tv

Songs: "Blue train" by John Coltrane.
With: Brian Lynch, trumpet; Conrad Herwig, trombone; Phil Vieux, baritone sax; Edsel Gómez, piano; John Benitez, acoustic double bass; Robby Amen, drums; Paoli Mejias, congas; Jose Clausell, bongos.

22676

HEINO - DIE SHOW

Germany 2005 – f – tv

With: The Golden Gate Quartette.

2909

HEIß-KALT/V COMME VENGEANCEGermany/Switzerland 1992 – f
dir Markus Fischer**Songs:** Pergolesi, Jan Garbarek, Arvo Pärt.

2910

HEJ, STINE!Denmark 1970 – f
dir Lise Roos**Music by:** Bengt-Arne Wallin

11764

HÉLAS POUR MOIFrance/Switzerland 1993 – f
dir Jean-Luc Godard**Songs:** "24 preludes and fugues" by Dimitri Shostakovich, performed by Keith Jarrett.

25740

HELENUSA/UK/Germany/Canada 2009 – f
dir Sandra Nettelbeck**Music by:** James Edward Barker, Tim Despic**Music Supervisor:** Ian Neil**Songs:** "Everything I have is yours" by Harold Adamson, Burton Lane, performed by Billie Holiday; "The young and cinema" performed by The Marcin Wasilewski Trio.

17372

HELEN HUMES IN CONCERTFrance 1974 – m – tv
dir Marc Pavaux**Songs:** "You're driving me crazy" by Walter Donaldson; "Million dollar secrets"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Every now and then" by Al Sherman, Abner Silver, Al Lewis; "St. Louis blues" by W. C. Handy.**With:** Helen Humes, vocal; accompanied by Gérard Badini, sax; Gerald Wiggins, piano; Major Holley, acoustic double bass; Ed Thigpen, drums.
Recorded in Lille.

8868

HELEN MERRILL LIVE AT "BIRD"

Japan 1989 – f – tv

Songs: "You'd be so nice to come home to", "Ev'ry time we say goodbye" by Cole Porter; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Cavatina"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Falling in love with love", "My funny valentine" by Richard Rodgers, Lorenz Hart; "Just friends" by Sam M. Lewis, John Klenner; "Never will I marry" by Frank Loesser; "Here's that rainy day" by Johnny Burke, James Van Heusen; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.
With: Terrie Zito, piano; Ned Mahn, acoustic double bass; Terry Clark, drums; Helen Merrill, vocal.
 Recorded in Yokohama on 22nd November 1989.

2911

HELEN MORGANUSA 1957 – f – tv
dir George Roy Hill**With:** Hoagy Carmichael as the love-stricken pianist.

14856

THE HELEN MORGAN STORY/BOTH ENDS OF THE CANDLE | WHY WAS I BORN?USA 1957 – f
dir Michael Curtiz**Music Directed/Conducted by:** Ray Heindorf**Music Orchestrated by:** Frank Comstock, Gus Levene**Music Arranged by:** (vocal) Charles Henderson**Soundtrack Personnel:** Gogi Grant ghosted vocals for actress Ann Blyth.**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Charleston" by Cecil Mack, James P. Johnson.**With:** Ann Blyth as Helen Morgan, Rudy Vallee, Jimmy McHugh.

The leading role was originally written for Doris Day who turned it down.

3648

HELENAJapan 1995 – f
dir Akinori Tsujitani**Music by:** Mikiya Katakura, (jazz) Mick Nolan**With:** The Ozone Band, with Mick Nolan, piano; Martin Curry, acoustic double bass; John Wadham, drums.

26057

HELENA FROM THE WEDDINGUSA 2010 – f
dir Joseph Infantolino**Music Supervisor:** Doug Bernheim**Songs:** "Henri's" by Martial Solal.

26157

DIE HELENE FISCHER SHOW

Germany 2011/16 – m – tvs

With: In segment (25.12.16) Gregory Porter.

16518

HELL AND HIGH WATERUSA 1954 – f
dir Sam Fuller

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, trumpet; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon; Peter Mercurio, acoustic double bass.

23743

HELL BENT FOR LEATHER

USA 1960 – f

dir George Sherman

Music by: Irving Gertz, William Lava

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

2912

HELL IN THE PACIFIC (1968)/THE ENEMY

USA 1968 – f

dir John Boorman

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Tom Scott, alto sax; Michael Lang, piano; Emil Richards, percussion.

10295

HELL IN THE PACIFIC (2001)

UK 2001 – f – tvs

dir Jonathan Lewis

Songs: Charlie Haden, Toru Takemitsu.

A special thanks is credited to Charlie Haden.

20598

HELL IS FOR HEROES

USA 1962 – f

dir Don Siegel

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: Sidney Lazar, trumpet; Vernon Friley, trombone; Sinclair Lott, French horn; Mahlon Clark, clarinet; Pearl Kaufman, piano; Milt Kestenbaum, acoustic double bass; Shelly Manne, Larry Bunker, Bernie Mattinson, percussion. Recorded on 13th November, 4th December 1961 at Paramount Pictures Scoring Stage.

2915

HELL TO ETERNITY/BEYOND THE CALL | BEYOND THE CALL OF DUTY

USA 1960 – f

dir Phil Karlson

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Music Arranged by: (part) Heinie Beau

Soundtrack Personnel: Conrad Gozzo, Pete Candoli, Cappy Lewis, trumpet; Milt Bernhart, trombone; Ted Nash, alto sax; Heinie Beau, clarinet, alto sax; Plas Johnson, tenor sax; Lou Levy, piano; Shelly Manne, drums.

2916

HELL UP IN HARLEM

USA 1973 – f

dir Larry Cohen

Music by: Freddie Perren

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Chuck Rainey, acoustic double bass; Gene Estes, percussion.

2917

THE HELL WITH HEROES/A TIME FOR HEROES

USA 1968 – f

dir Joseph Sargent

Music by: Quincy Jones

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "Where there is love" by Dorothy Fields, Quincy Jones, performed by Sue Raney; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Mae Mercer, vocal, as the singer.

11989

HELL'S BELLES/GIRL IN THE LEATHER SUIT

USA 1969 – f

dir Maury Dexter

Music by: Les Baxter

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

2914

HELL'S HORIZON

USA 1955 – f

dir Tom Gries

Music by: Heinz Roemheld

Music Directed/Conducted by: Heinz Roemheld

With: Chet Baker "and his trumpet".

19859

HELLBOY

USA 2004 – f

dir Guillermo del Toro

Music by: Marco Beltrami, (additional) Buck Sanders

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: Pete Anthony, Christopher Guardino, Bill Boston, Randy Kerber, Marcus Trumpp, Jon Kull, Carlos Rodriguez, Ceiri Torjussen

Soundtrack Personnel: Inc: Robert Virus, therein.

10821

HELLFIGHTERS

USA 1968 – f

dir Andrew V. McLaglen

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Mannie Klein, Maurice Harris, trumpet; Dick Nash, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, David Duke, French horn; Sheridan Stokes, flute; Dominick Fera, clarinet; Dave Grusin, organ; Howard Roberts, Tommy Tedesco, guitar; Al Hendrickson, banjo; Joe Mondragon, electric bass; Milt Kestenbaum, Abe Luboff, Peter Mercurio, acoustic double bass; Lou Singer, Larry Bunker, Ken Watson, Joe Porcaro, Frank Flynn, drums, percussion. Recorded on 22nd/23rd August 1968 at Universal Pictures Scoring Stage.

9424

HELLHOUNDS ON MY TRAIL THE AFTERLIFE OF ROBERT JOHNSON

USA 1999 – f

dir Robert Mugge

Music Directed/Conducted by: Robert Santelli

With: Robert Johnson profiled, with performances by Bill Morrissey, Alvin Youngblood Hart, Guy Davis, Rory Block, Robert Lockwood Jr., Sonny Landreth with The Billy Hector Band, Willie Coffee, Peter Green and Nigel Watson, Joe Louis Walker and Billy Branch with Rob Wasserman and Tony Brannagel, Chris Whitley, Gov't Mule, David "Honeyboy" Edwards, Rob Wasserman and Bob Weir with Gov't Mule, Robert Lockwood Jr. and David "Honeyboy" Edwards and Henry Townsend, G. Love and Special Sauce.

Recorded during a week long series of performances mounted in Cleveland, Ohio, in September 1998.

2913

HELLO

USA 1984 – s
dir Faith Hubley

Music by: William Russo
Soundtrack Personnel: Dizzy Gillespie, Toots Thielemans.

17305

'HELLO AGAIN'

UK 1960 – m – tv
dir Albert Stevenson

Music Directed/Conducted by: Dennis Wilson
With: Shirley Abicair, with guest Humphrey Lyttelton.
Transmitted on 27th September 1960.

7925

HELLO BILL Soundie

USA 1946 – s
dir Leonard Anderson

With: Lucky Millinder and his Orchestra (including Harold "Money" Johnson, trumpet; Frank Humphries, trombone; Jimmy Powell, Clarence "Bullmoose" Jackson, Sam "The Man" Taylor, reeds; Roy Harte, drums; Lucky Millinder, leader, voc).
One of three Soundies cut from the short film "Lucky Millinder and his Orchestra" (1946).

10682

HELLO DOWN THERE/SUB-A-DUB-DUB

USA 1968 – f
dir Jack Arnold

Music by: Jeff Barry
Soundtrack Personnel: Inc: Carol Kaye, electric bass; Emil Richards, percussion.

22794

HELLO LADIES

USA 2013/4 – s – tvs
dir Stephen Merchant, Julian Farino, Greg Daniels

Music by: Vik Sharma
Music Supervisor: Derek Dressler

26822

HELLO WORLD!

UK/West Germany 1963 – f – tv
dir Buddy Bregman

Music by: Buddy Bregman
Music Directed/Conducted by: Buddy Bregman

2196

HELLO, DOLLY!

USA 1969 – f
dir Gene Kelly

Music by: Jerry Herman
Music Directed/Conducted by: Lennie Hayton, Lionel Newman
Music Orchestrated by: Philip J. Lang, Lennie Hayton, Herbert Spencer, Alexander Courage, Don Costa, Warren Barker, Frank Comstock, Joseph Lipman.
Music Arranged by: (choral) Jack Latimer
Soundtrack Personnel: Inc: Vince DeRosa, French horn; Ethmer Roten, reeds; Bob Bain, guitar.
Songs: "Hello, Dolly!" by Jerry Herman, performed by Louis Armstrong.
With: Louis Armstrong as himself with sideliners Don Cook, trombone; Billy Brooks, trumpet; Jake Porter, clarinet; Jimmy Allen, Roger Spotts, Eddie Davis, reeds; Otis Hayes, piano; Harper Cosby, acoustic double bass; Jimmy Kirkwood, drums; Jimmy Bond, Leo Davis, violin.

2918

THE HELLSTROM CHRONICLE

USA 1971 – f
dir Walon Green

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.

2919

HELLZAPOPPIN'

USA 1941 – f
dir H. C. Potter

Music by: Frank Skinner, Hans J. Salter, Charles Previn, Ralph Freed
Music Directed/Conducted by: Charles Previn
Music Supervisor: Ted Cain
Songs: "What kind of love is this?", "Watch the birdie" (MR), "Hellzapoppin'", "You were there", "Heaven for two", "Congaroo", "Putting on the dog", "Conga beso" by Don Raye, Gene De Paul.
With: Rex Stewart, cornet; Jap Jones, trombone; Elmer Fain (Fane?), clarinet; Slim &

Slam (Slim Gaillard, guitar; Slam Stewart, b); Cee Pee Johnson, tom-tom; The Harlem Congaroo Dancers (The Lindy Hoppers) with Dorothy Dandridge as Congaroo; The Six Hits, vocal; Martha Raye.

The jitterbug sequence was originally choreographed to Count Basie's "Jumpin' at the Woodside" but it is thought that the studio wasn't prepared to pay for its use.

22248

HELMUT ZACHARIAS - EIN LEBEN VOLL MUSIK

Germany 1990 – f – tv
With: Helmut Zacharias, Paul Kuhn.

19154

THE HELP

USA/India/UAE 2011 – f
dir Tate Taylor

Music by: Thomas Newman
Music Supervisor: Jennifer Hawks
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: George Doering, steel guitar, cavaquinho, ukelele, dulcimer, zither.

24178

HELP HAÏTI

Belgium 2010 – m – tv
With: Toots Thielemans as himself.

24115

HELP!

UK 1965 – f
dir Richard Lester

Music by: Paul McCartney, Ken Thorne
Music Directed/Conducted by: Ken Thorne
Soundtrack Personnel: Inc: Milt Holland, percussion.
Songs: by John Lennon, Paul McCartney.

13457

HELP! IT'S THE HAIR BEAR BUNCH

USA 1971 – s – tvs
Music by: Hoyt S. Curtin, Ted Nichols
Soundtrack Personnel: Inc: Terry Harrington, sax.

2920

help! my snowman's burning down

USA 1965 – s
dir Carson Davidson
Music by: Gerry Mulligan

Soundtrack Personnel: Bob Brookmeyer, v-trb; Gerry Mulligan, baritone sax; Bill Crow, acoustic double bass; Dave Bailey, drums. Bill Crow confirms that the soundtrack was improvised without the musicians having seen the film.

11609

HEM TILL BYN

Sweden 1971-? – m – tvs
dir Bengt Bratt, Jackie Söderman

Music by: (theme) Jan Johansson

Songs: (theme) "Berg-Kirstis polka" by Jan Johansson.

2921

HEMINGWAY

West Germany/Italy/France/UK/USA 1988 – m – tv
dir Bernard Sinkel

Music by: James Calabrese, Kenneth Higgins
Songs: "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "When Buddha smiles" by Arthur Freed, Nacio Herb Brown, performed by Benny Goodman and his Orchestra.

25966

HEMMA HOZ

Sweden 1985 – s – tvs
dir Birgitta Götestam

With: Nils Landgren as Gugge.

2922

THE HENDERSON MONSTER

USA 1980 – f – tv
dir Waris Hussein

Music by: Dick Hyman

Songs: "I saw the light" by Thomas DeWolfe.

27019

HENNESSEY

UK/USA 1975 – f
dir Don Sharp

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Soundtrack Personnel: The London Symphony Orchestra.

19958

THE HENNY AND ROCKY SHOW

USA 1955 – s – tvs

With: Regularly featured Bobby Hackett, trumpet; with Buddy Weed, piano.

2923

HENRETTELSEN

Norway 1980 – f
dir Leidulv Risen

Music by: Jan Garbarek

11249

HENRI

Canada 1986 – f
dir François Labonté

Music by: Denis LaRochelle

Songs: "That's a-plenty" by Lew Pollack, performed by Le Dixie Band.

14327

HENRI CARTIER-BRESSON THE IMPASSIONED EYE

Switzerland/France 2003 – f – tv
dir Heinz Büttler

Songs: J. S. Bach, W. A. Mozart, Maurice Ravel, plus "One more time", "All alone", "Blues for J. J.'s bass" and "In the land of clusters" by and performed by Mal Waldron.

2924

HENRI IV: UN ROI QUI VIENT DU SUD/HEINRICH, DER GUTE KÖNIG

France/WestGermany 1979 – f – tvs
dir Marcel Camus, Heinz Schirk

Music by: Jacques Loussier

17246

HENRI SALVADOR CHANTE BORIS VIAN

France 1979 – f – tv

Songs: "La marche à pied", "Quand le compositeur", "Déroutade blues", "Je me souviens de vous", "Un air comme ça", "C'était pour jouer", "Bobo blues", "Au bal chez les anges", "Ave Maria des pêcheurs", "Le voyeur", "Tout au fond de mon cœur", "Ma petite amie", "L'amour", "Le bal aux ballots" by Boris Vian.

With: Henri Salvador, vocal.

2925

HENRI TEXIER (1982)

France 1982 – s
dir Frank Cassenti

With: Henri Texier, acoustic double bass.

15575

HENRI TEXIER (1998)

France 1998 – m – tv
dir Jean-Marc Birraux

Songs: "Mad nomad (s)", "Laguna Veneta", "Dezarwa", "Aiwa", "L'ultime danse", "The lost kids of Nairobi", "Respect", "Marcello Mastroianni", "Daoulagad" by Henri Texier; "SOS Dour" by Henri Texier, Jacques Mahieux; "Annobon" by Aldo Romano; "Les petits lits blancs" by Louis Sclavis; "Out of the lights" by Bojan Zulfikarpasic.

With: Bassist Henri Texier talks about his life, music and colleagues, in various locations in Brittany, at the Europa Jazz Festival du Mans, with excerpts from rehearsals and performances plus interviews with Daniel Humair and Aldo Romano. Tv clips include Henri Texier performing with:-Sonjal Septet (Le Mans, April 1998).Daniel Humair, Evan Parker, Henri Texier Trio (Le Mans, April 1998).Azur Quintet (Duc des Lombards, Paris, June 1998).Recording with Bob Brookmeyer, v-trb; Lee Konitz, alto sax; Henri Texier, acoustic double bass; Steve Swallow, electric acoustic double bass; Paul Motian, drums; (Studio Label Bleu, Amiens, April 1997).Oeil de Breiz (Rennes, June 1991).Louis Sclavis, bass clarinet; Henri Texier, acoustic double bass; Aldo Romano, drums; (Le Mans, April, 1997).Other musicians involved include Bojan Zulfikarpasic, Sébastien Texier, Noël Akchoté, Jacques Mahieux.

9747

HENRI TEXIER JAZZ MOVIE IN PARIS

France 1998 – f – tv
dir Georges Nizan

With: Portrait of Henri Texier and his Azur Quintet, Jazz Movie in Paris.

1935

HENRI TEXIER SONJAL SEPTET

France 1995 – f – tv
dir Jean-Marc Birraux

Songs: By Henri Texier, Sébastien Texier, Noël Akchoté.

With: Sébastien Texier, Julien Loureau, François Corneloup, saxes; Bojan Zulfikarpasic, piano; Noël Akchoté, guitar; Henri Texier, acoustic double bass; Jacques Mahieux, drums.

15756

HENRI TEXIER STRADA SEXTET

France 2007 – f – tv
dir Fabrice Radenac, Alexandra Gonin

Songs: "Afrique à l'eau/Ô Africa", "Valse à l'eau", "Reggae d'eau", "Sacrifice", "S.O.S. Mir", "Sacrifice d'eau" by Henri Texier; "Le solo du clown" by François Corneloup.

With: The Henri Texier Strada Sextet in rehearsal, travelling, recording and in concert, with appropriate interviews:- Gueorgui Kornazov, trombone; Sébastien Texier, alto sax, clarinet; François Corneloup, baritone sax; Manu Codjia, electric guitar; Henri Texier, acoustic double bass; Christophe Marguet, drums.

Rehearsals recorded at Studio Avant-Scène, Montreuil, and at The Sunset, Paris; recording session at Studio Gil Evans, Amiens; concert footage from Studio Charles Trenet de la Maison de la Radio, Théâtre Victor Hugo, Bagneux, and Théâtre des Gémeaux, Sceaux.

2926

HENRY BUSSE AND HIS ORCHESTRA

USA 1938 – s
dir Jean Negulesco

Songs: "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Along the Santa Fe trail" by Al Dubin, Edwina Coolidge, Will Grosz; "Huckleberry duck" by Jack Lawrence, Raymond Scott; "The wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse.

With: Henry Busse and his Orchestra.

17780

THE HENRY HALL SHOW

UK 1958 – s – tvs
dir prod: Ned Sherrin

With: In segment (09.06.58) Henry Hall and his Orchestra with guests Kenny Baker, trumpet; Elizabeth Welch, vocal.

23466

HENRY MANCINI

USA 1972 – m – tv

With: Henry Mancini with guests Michel Legrand and Nancy Wilson.
Transmitted in the UK on 12th September 1972.

2927

HENRY 9 TILL 5

UK 1970 – s
dir Bob Godfrey

Music by: Johnny Hawksworth

10044

HENRY SANTREY AND HIS SOLDIERS OF FORTUNE ORCHESTRA

USA 1930 – s
dir Roy Mack

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

With: Henry Santrey.

2692

HENRY SANTRY AND HIS SOLDIERS OF FORTUNE

USA 1930 – s
dir Roy Mack

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

24374

HER ADVENTUROUS NIGHT

USA 1946 – f
dir John Rawlins

Music by: Milton Rosen

Music Directed/Conducted by: Hans J. Salter

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Frank Skinner.

12356

HER ALIBI

USA 1989 – f
dir Bruce Beresford

Music by: Georges Delerue

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

21333

HER ER DIT LIV

Denmark 1983/2014 – s – tvs

With: In segment (29.01.99) Bent Fabricius-Bjerre. In segment (31.08.12) Niels Jørgen Steen.

2937

HER HIGHNESS AND THE BELLBOY

USA 1945 – f
dir Richard Thorpe

Music by: Georgie Stoll

Music Directed/Conducted by: Calvin Jackson

Music Orchestrated by: (part) Calvin Jackson

2939

HER LUCKY NIGHT/STARS OVER MANHATTAN

USA 1945 – f
dir Edward Lilley

Music Directed/Conducted by: Edgar Fairchild

Songs: "Sing a tropical song" by Frank Loesser, Jimmy McHugh; "Dance with a dolly with a hole in her stocking" by Terry Shand, Jimmy Eaton, David Kapp; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Straighten up and fly right" by Nat King Cole, Irving Mills; "The polka polka" by Maxine Manners.

With: The Andrews Sisters; Ida Moore as Mama.

13328

HER MAJESTY

New Zealand 2001 – f
dir Mark J. Gordon

Music by: William Ross

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds.

26985

HER PRIVATE HELL

UK 1968 – f
dir Norman J. Warren

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

22603

HERB ALPERT AND THE TIJUANA BRASS (1967)

USA 1967 – m – tv
dir Dwight Hemion

Songs: "Lonely bull" by Sol Lake, "Whistle while you work" by Larry Morey, Frank Churchill, "Tijuana taxi" by Bud Coleman, "Wade in the water" (trad.), "Whipped cream" by Naomi Neville, "A taste of honey" by Ric Marlow, Bobby Scott, "Mame" by Jerry Herman, performed by Herb Alpert and The Tijuana Brass.

With: Herb Alpert and The Tijuana Brass, with John Pisano, Bob Edmondson, Tonni Kalash, Lou Pagani, Pat Senatore, Nick Cero-li.

22601

HERB ALPERT AND THE TIJUANA BRASS (1974)

USA 1974 – m – tv
dir Dwight Hemion

With: Herb Alpert and The Tijuana Brass, with John Pisano, Bob Edmondson, Pat Senatore.

18878

THE HERB ALPERT SHOW

UK 1969 – m – tv
dir Albert Locke

With: Herb Alpert and The Tijuana Brass:- Herb Alpert, trumpet; Bob Edmondson, trombone; John Pisano, electric guitar; Nick Ceroli, drums; Pat Senatore, Tonni Kalash, Lou Pagani.
 Recorded at The Royal Festival Hall, London.

22602

HERB ALPERT UND DIE TIJUANA BRASS

West Germany 1970 – m – tv
dir Heinz Liesendahl

With: Herb Alpert and The Tijuana Brass, with Bob Edmondson, John Pisano, Lou Pagani, Tonni Kalash, Pat Senatore.

14666

HERB ELLIS LIVE

USA 1981 – m – tv

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Wave" by Antonio Carlos Jobim; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "America".
With: Herb Ellis, guitar; Dave Maslow, acoustic double bass.

12977

HERB ELLIS TRIO

USA 1988 – s – tv
dir Paul Marshall

Songs: "I love you"; "Detour ahead" by Herb Ellis, Lou Carter, John Frigo; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder.

With: Herb Ellis, Barney Kessel, guitar; Bob Magnusson, acoustic double bass; Sherman Ferguson, drums.

7800

HERB JEFFRIES TELESCRIPTS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish. 2. "Angel eyes" by Alfred Bryan, James Kendis, Herman Paley. 3. "Baby, won't you please come home" by Charles Warfield, Clarence Williams. 4. "Basin Street blues" by Spencer Williams. 5. "Flamingo" by Ted Grouya, Ed Anderson. 6. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh. 7. "In my heart there's a song". 8. "Solitude" by Duke Ellington, Irving Mills, Eddie De Lange. 9. "Swamp girl" by Michael Brown. 10. "Tangerine" by Johnny Mercer, Victor Schertzinger. 11. "When I write my song". 12. "A woman is a worrisome thing".
With: Herb Jeffries, vocal, backed by unidentified band including Marshall Royal, alto sax, clarinet; Dick Hazard, piano.

8507

HERBIE

USA 1966 – s
dir Paul Golding, George Lucas

Music by: Herbie Hancock

18286

HERBIE FULLY LOADED

USA 2005 – f
dir Angela Robinson

Music by: George Bruns (theme), Mark Mothersbaugh
Music Directed/Conducted by: Pete Anthony, James T. Sale
Music Supervisor: Howard Paar
Music Orchestrated by: Richard Bronskill, James T. Sale, David Barkley, Pat Griffith, Christopher Guardino.
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; George Doering, guitar; Paulinho Da Costa, percussion.

12200

HERBIE GOES BANANAS

USA 1980 – f
dir Vincent McEveety

Music by: Frank De Vol
Music Orchestrated by: Al Woodbury

Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar; Emil Richards, percussion.

11869

HERBIE GOES TO MONTE CARLO

USA 1977 – f
dir Vincent McEveety

Music by: Frank De Vol
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

2929

HERBIE HANCOCK (1988)

Denmark 1988 – s – tv
dir Terry Carter

With: Herbie Hancock, The Miles Davis Quintet.

17524

(HERBIE HANCOCK AND WAYNE SHORTER IN PORTO)

Portugal 1991 – s – tv

Songs: "Solar" by Miles Davis.
With: Wayne Shorter, soprano sax; Herbie Hancock, piano; + acoustic double bass; drums.
 Recorded at the Coliseum, Porto.

12995

HERBIE HANCOCK FUTURE 2 FUTURE LIVE

USA 2002 – f – tv

Songs: "Wisdom"; "Kebero"; "This is DJ Disk"; "Dolphin dance", "Rocket", "Chameleon" by Herbie Hancock; "Virtual hornets"; "The essence"; "Butterfly"; "Tony Williams".
With: Wallace Roney, trumpet; Herbie Hancock, Darrell Diaz, keyboards; Matthew Garrison, acoustic double bass; Terri Lyne Carrington, drums.
 Recorded in concert at The Knitting Factory, Los Angeles.

14536

HERBIE HANCOCK POSSIBILITIES

USA 2006 – f
dir Doug Biro, Jon Fine

Music by: Herbie Hancock
Music Supervisor: John McCullough
With: Herbie Hancock working on a major record assignment as composer and performer on piano and keyboards together with sundry pop singers and their groups. Among the many musicians appearing are Roy Hargrove,

fluegel horn; Wayne Shorter, soprano sax, alto sax; Kenny Garrett, soprano sax; Greg Philliganes, electronics; Raúl Midón, guitar; Carlos Santana, John Patitucci, Lionel Loueke, electric guitar; Benny Rietveld, Marcus Miller, Nathan East, electric acoustic double bass; Terri Lyne Carrington, Dennis Chambers, drums; Cyro Baptista, percussion; Angélique Kidjo, vocal.

9348

HERBIE HANCOCK TRIO HURRICANE!/HANCOCK, CARTER ET COBHAM

Switzerland 1983 – f – tv
dir Stanley Dorfman

Songs: "First trip" by Ron Carter; "Willow weep for me" by Ann Ronell; "Eye of the hurricane", "Dolphin dance" by Herbie Hancock"; "Ili's treasure", "Princess"; "Walkin'" by Richard Carpenter.

With: Herbie Hancock, piano; Ron Carter, acoustic double bass; Billy Cobham, drums.

24867

HERBIE HANCOCK: DIS IS DA DRUM

USA 1995 – s – tv
dir Mark A. Z. Dippé

Music by: Herbie Hancock

24877

HERBIE HANCOCK: ROCKIT

USA 1984 – s – tv
dir Lol Creme, Kevin Godley

Songs: "Rockit" by Herbie Hancock, Bill Laswell, Michael Beinhorn, performed by Herbie Hancock.

With: Herbie Hancock.

2931

HERBIE MANN - RAHSAAN ROLAND KIRK

USA 1976 – s – tv

With: Herbie Mann, flute; Roland Kirk, reeds.

23681

HERBIE RIDES AGAIN

USA 1974 – f
dir Robert Stevenson

Music by: George Bruns

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

12124

HERCULES (1997)

USA 1997 – f
dir Ron Clements, John Musker

Music by: Alan Menken

Music Directed/Conducted by: Michael Kosarin, Jeremy Lubbock

Music Orchestrated by: Brian Besterman, John Kurlander, Danny Troob

Music Arranged by: Pete Adams, Jeremy Lubbock, K C Porter, Walter Afanasieff, Michael Bolton, Michael Kosarin, Danny Troob.

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Malcolm McNab, Jerry Hey, trumpet; Bruce Fowler, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Jim Kanter, clarinet; Tom Boyd, oboe; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds; Bryan Pezzone, piano; Luke Smith, organ; George Doering, guitar; M. B. Gordy, percussion.

9422

HERE COME THE CO-EDS

USA 1945 – f
dir Jean Yarbrough

Music Directed/Conducted by: Edgar Fairchild

Songs: "I don't care if I never dream again", "Jumpin' on Saturday night", "Hooray for our side", "Some day we will remember", "A new day", "The head of the class", "Let's play house" by Jack Brooks, Edgar Fairchild.

With: Phil Spitalny and his Hour of Charm All Girl Orchestra.

20524

HERE COME THE GIRLS

USA 1953 – f
dir Claude Binyon

Music Directed/Conducted by: Lyn Murray

Music Orchestrated by: Nathan Van Cleave, Gus Levene, Sidney Cutner, Leo Shuken

Music Arranged by: Van Cleave

Songs: "Ya got class" by Jay Livingston, Ray Evans, performed by Rosemary Clooney, Bob Hope; "When you love someone", "Ali Baba" by Jay Livingston, Ray Evans, performed by Rosemary Clooney.

With: Rosemary Clooney as Daisy Crockett, The Four Step Brothers.

24204

HERE COME THE NELSONS

USA 1952 – f
dir Frederick De Cordova

Music by: Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Leith Stevens, Frank Skinner, Walter Schumann, Walter Scharf, Lloyd Akridge, Daniele Amfitheatrof, Milton Rosen, Paul Sawtell, Hans J. Salter.

With: Ozzie Nelson.

2932

HERE COMES ELMER/HITCH-HIKE TO HAPPINESS

USA 1943 – f
dir Joseph Santley

Music Directed/Conducted by: Morton Scott

Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills; "Don't be afraid to tell your mother" by Pinky Tomlin, Coy Poe, Jimmie Greer; "You're so good to me" by Sammy Cahn, Jule Styne; "Hitch old dobbin to the shag again" by J. C. Lewis Jr., Judd Conlon; "Put on your old grey bonnet" by Stanley Murphy, Percy Wenrich; "I've heard that song before" by Jule Styne.

With: The King Cole Trio (Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, b); Pinky Tomlin, The Sportsmen, Jan Garber and his Band, Dale Evans.

2933

HERE COMES THE BAND/RISE AND SHINE

USA 1935 – f
dir Paul Sloane

Music Directed/Conducted by: Edward Ward

Songs: "Heading home" by Ned Washington, Herbert Stothart; "Roll along prairie moon" by Ted Fiorito, Cecil Mack, Albert von Tilzer; "Tender is the night" by Harold Adamson, Walter Donaldson; "You're my thrill" by Ned Washington, Burton Lane; "I'm bound for heaven", "The Army band" by Harold Adamson, Burton Lane.

With: Ted Lewis (as Ted Lowry) and his Band, with Muggsy Spanier.

19832

HERE COMES THE BOOM

USA 2012 – f
dir Frank Coraci

Music by: Rupert Gregson-Williams, (additional) Tony Clarke, Christopher Willis

Music Orchestrated by: Alastair King

Soundtrack Personnel: Inc: Tony Clarke, George Doering, guitars.

2934

HERE COMES THE GROOM

USA 1951 – f
dir Frank Capra

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Nathan Van Cleave

Songs: "Misto Christofo Columbo" by Jay Livingston, Ray Evans (BC,LA, DL); "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael (BC, JW).

With: Louis Armstrong, trumpet, vocal; Frank Zinner, trumpet; Tommy Bassett, trombone; Mahlon Clark, clarinet; Tiny Timbrell, guitar; Bernie Mattison, drums. Bing Crosby, Dorothy Lamour, Jane Wyman.

2935

HERE IN THE REAL WORLD

UK 1992 – m
dir Richard Philpott

Songs: Tito Puente and his Orchestra.

6131

HERE LIES MISS SABRY

UK 1960 – m – tvs
dir Dennis Vance, Ronald Mason

Music by: (theme) Bill Le Sage

Soundtrack Personnel: Inc: Bill Le Sage, vibraphone.

13327

HERE ON EARTH

USA 2000 – f
dir Mark Piznarski

Music by: Andrea Morricone

Music Directed/Conducted by: Andrea Morricone

Music Supervisor: Dana Millman

Music Orchestrated by: Andrea Morricone

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Dan Higgins, sax; John Ellis, oboe; Bryan Pezzone, Michael Lang, piano; Brian Dembow, viola.

Songs: "Jasper's piano cue" by Michael Lang.

18204

HERE WE GO

UK 1955 – m – tv
dir Kenneth Carter

Music Directed/Conducted by: Steve Race

7830

HERE'S EDIE

USA 1962/4 – s – tvs
dir Barry Shear, Gordon Wiles, Steve Binder, etc.

Music Directed/Conducted by: Jerry Fielding, Peter Matz, Tommy Oliver, Jack Elliott, David Raksin

Music Arranged by: Jerry Fielding, Tommy Oliver, Jack Elliott, Peter Matz

Songs: 1. "When I fall in love" by Edward Heyman, Victor Young, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Edie Adams, voc.

With: 1. In segment (23.10.62) Ray Nance, trumpet; Johnny Hodges, alto sax; Harry Carney, baritone sax; Duke Ellington, piano; Edie Adams, vocal, plus the Peter Matz Orchestra. 2. In segment (20.01.63) The Stan Getz Quartet; Laurindo Almeida, guitar. 3. In segment (26.02.63) Charlie Barnet. 4. In segment (28.05.63) André Previn. 5. In segment (18.06.63) Lionel Hampton. 6. In segment (26.09.63) Stan Getz. 7. In segment (24.10.63) Al Hirt, Nancy Wilson. 8. In segment (21.11.63) Count Basie, Jon Hendricks. 9. In segment (19.12.63) André Previn. 10. In segment (02.01.64) Pete Fountain. 11. In segment (20.02.64) Woody Herman, Jack Sheldon. 12. In segment (05.03.64) Charlie Byrd.

2936

HERE'S HAL

USA 1939 – s
dir Leslie Roush

Songs: "When summer is gone" by Hal Kemp; "In an eighteenth century drawing room" by Raymond Scott; "Vagabond dream" by Hoagy Carmichael, Jack Lawrence; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne; "Swampfire" by Harold Mooney.

With: Hal Kemp and his Orchestra, with Bob Allen, The Smoothies, vocal.

17809

HERE'S HEALTH

UK 1936 – s
dir Ralph Smart

Music by: George Posford

With: Nat Gonella and his Georgians.

18844

HERE'S HOLLYWOOD

USA 1960/2 – s – tvs
dir Gene Law, Van Fox, etc.

With: In segment (06.10.60) Julie London. In segment (17.10.60) Bobby Troup. In segment (31.10.60) Julie London. In segment (10.02.61) Louis Armstrong. In segment (16.02.61) Duke Ellington. In segment (14.03.61) Ray Anthony. In segment (02.06.61) Nat King Cole. In segment (01.05.62) Mahalia Jackson. In segment (31.08.62) Lionel Hampton. In segment (17.12.62) Lionel Hampton.

18244

HERE'S HUMPH

UK 1958 – s – tvs
dir David Warwick, David Main

With: Humphrey Lyttelton and his Band: Humphrey Lyttelton, trumpet; John Picard, trombone; Tony Coe, alto sax; Jimmy Skidmore, tenor sax; Joe Temperley, baritone sax; Ian Armit, piano; Brian Brocklehurst, acoustic double bass; Eddie Taylor, drums; with guest Cleo Laine, vocal.

23040

HERE'S LUCY

USA 1968/74 – s – tvs
dir Coby Ruskin, Jack Donohue, George Marshall, Jerry Paris, etc.

Music by: Wilbur Hatch, Julian Davidson (+ theme), Marl Young; Pete Rugolo (special music).

With: In segment (05.10.70) Buddy Rich as himself.

24642

HERE'S LUCY SPOTLIGHT: DESI ARNAZ, JR.

USA 2012 – s – tv

With: Archive footage of Buddy Rich.

15160

HERE'S TO YOU, CHARLIE BROWN: 50 GREAT YEARS

USA 2000 – m – tv
dir Walter C. Miller

Music by: David Benoit

Music Directed/Conducted by: David Benoit

Songs: "Linus and Lucy", "Charlie Brown theme", "Oh, good grief!", "Pebble beach", "Blue Charlie Brown", "Baseball theme" by Vince Guaraldi, performed by The David Benoit Trio; "Christmas time is here" by Vince Guaraldi, Lee Mendelson, performed by The David Benoit Trio, The Vince Guaraldi Trio; "Joe Cool" by Vince Guaraldi, Desirée Goyette, performed by B. B. King.

With: B. B. King as himself.

17938

HEREAFTER

USA 2010 – f
dir Clint Eastwood

Music by: Clint Eastwood

Music Directed/Conducted by: Ashley Irwin, Gennady Loktionov

Music Orchestrated by: Ashley Irwin

Music Arranged by: Gennady Loktionov

Soundtrack Personnel: Inc: Bruce Forman, guitar.

2938

L'HÉRITAGE DE LA CHOUETTE

France 1988 – f – tv
dir Chris Marker

Music by: Eleni Karaindrou

Soundtrack Personnel: Jan Garbarek, Naná Vasconcelos.

23886

LES HÉRITIERS

France 1960 – f
dir Jean Laviron

Music by: Alain Goraguer

25908

HERMAN 98

Portugal 1989/9 – s – tvs
dir Manuel Amaro da Costa

Music Directed/Conducted by: Pedro Duarte

With: In segment (09.07.99) Diana Krall.

22119

HERMAN SLOBBE

Netherlands 1966 – s
dir Johan van der Keuken

Music by: Archie Shepp

22300

HERMAN & TIETJEN

West Germany 1997/2007 – f – tvs

With: In segment (06.02.04) Bibi Johns.

2940

HERMAN'S HERD

USA 1949 – s
dir Will Cowan

Songs: "Jamaica rhumba" by Don Raye, Gene De Paul; "I've got news for you" by Roy Alfred; "It's a great day for the Irish" by Roger Edens; "Lollipop" by Shorty Rogers, Terry Gibbs; "Skip to my Lou" by Hugh Martin, Ralph Blane; "Keen and peachy" by Ralph Burns, Shorty Rogers.

With: Woody Herman and his Orchestra (Stan Fishelson, Al Porcino, Charlie Walp, Shorty Rogers, Ernie Royal, trumpet; Ollie Wilson, Bill Harris, Earl Swope, trombone; Bart Varsalona, bass trombone; Woody Herman, clarinet, vocal; Sam Marowitz, alto sax; Gene Ammons, Jimmy Giuffre, Buddy Savitt, tenor sax; Serge Chaloff, baritone sax; Lou Levy, piano; Terry Gibbs, vibraphone; Oscar Pettiford, acoustic double bass; Shelly Manne, drums.); Patricia Lynn, The Mello-Larks, Margaret Brown, Peggy Castle.
NB Only white players are shown on camera; black players are replaced by sideliners.

2941

HERNING

Denmark 1965 – s
dir Jens Jørgen Thorsen, Novi Maruni

With: Erik Moseholm, Niels-Henning Ørsted Pedersen, Steffen Andersen.

9607

HERO (1992)/ACCIDENTAL HERO

USA 1992 – f
dir Stephen Frears

Music by: George Fenton

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Marty Krystall, sax; Nat Adderley Jr., piano, keyboards; Doc Powell, guitar; Byron Miller, acoustic double bass; Harvey Mason, drums; Paulinho Da Costa, percussion.

2942

A HERO AIN'T NOTHIN' BUT A SANDWICH

USA 1977 – f
dir Ralph Nelson

Music by: Tom McIntosh

Music Directed/Conducted by: Tom McIntosh

Music Arranged by: Tom McIntosh

Soundtrack Personnel: Oscar Brashear, trumpet; Tom McIntosh, trombone; Hubert Laws, flute; Plas Johnson, Herman Riley, tenor sax; John Barnes, piano; Barry Finnerty, Marc Silverman, guitar; Victor Feldman, Ri-

chard Lepore, vibraphone; Mike Richmond, Bob Dougherty, acoustic double bass; Paul Humphrey, Victor Lewis, drums.

Songs: "School's out", "I'm your fool", "Tiger's pad", "Trackin'", "Rehabilitation", "Drop and pop", "Somebody right now", "Something to feel good", "I can't leave you, Sweets" by Tom McIntosh.

12911

HERO AT LARGE

USA 1979 – f
dir Martin Davidson

Music by: Patrick Williams

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Jack Hayes

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

2944

HERO'S ISLAND/THE LAND WE LOVE

USA 1962 – f
dir Leslie Stevens

Music by: Dominic Frontiere, Laurindo Almeida

15022

UN HÉROE SE HACE A PATADAS

Cuba 1995 – s
dir Andrés Felipe Burgos

Songs: Fritz Kreisler, Ella Fitzgerald, Leo Brouwer.

2943

HEROES (1977)

USA 1977 – f
dir Jeremy Paul Kagan

Music by: Jack Nitzsche, (additional) Richard Hazard

Soundtrack Personnel: Inc: Bud Shank, Terry Harrington, Ethmer Roten, reeds; Tommy Tedesco, guitar.

23604

HEROES (1983)

UK 1983 – s – tvs

With: In segment (09.05.83) Ian Carr talks to Eric Robson about Louis Armstrong and Miles Davis.

14637

HEROES OF COMEDY

UK 1995/2003 – m – tvs
dir Tom Atkinson, Iain McLean

Music Directed/Conducted by: John A. Coleman

With: Archive footage:-In segment (27.10.95) George Melly.In segment (26.01.98) Jack Parnell.In segment (02.10.99) Kenny Baker.In segment (02.03.02) Humphrey Lyttelton.

14000

LE HÉROS DE LA FAMILLE

France 2006 – f
dir Thierry Klifa

Music by: David Moreau

Songs: "It had to be you" by Gus Kahn, Isham Jones, "I'll close my eyes" by Buddy Kaye, Billy Reid, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "When somebody thinks you're wonderful" by Harry Woods, performed by Emmanuelle Béart; "Time after time" by Sammy Cahn, Jule Styne, performed by Sarah Vaughan.

13147

DER HERR DER WÜSTE

Germany 2003 – f – tvn
dir Vivian Naefe

Music by: Klaus Doldinger

16641

HERZENSFEINDE

Austria 2001 – f – tvn
dir Peter Weck

Music by: Wolfgang Hammerschmid, Otto M. Schwarz

Songs: "Lullaby of Birdland" by George David Weiss, George Shearing.

21908

HERZLICHST IHR PETER KRAUS

West Germany 1960/3 – s – tvs
dir Peter Kraus

With: Sacha Distel.

2480

HERZOG ERNST

Germany 1993 – m – tv
dir Lutz Dammbeck

Music by: Manfred Schoof, J. U. Lensing

26391

THE HESSEN AFFAIR/HESSEN CONSPIRACY

Belgium/Canada 2009 – f
dir Paul Breuls

Music by: Stephen Warbeck

Music Directed/Conducted by: Dirk Brossé

Soundtrack Personnel: The Galaxy Symphonic Orchestra.

Songs: "Tuxedo Junction" by Buddy Fayne, Erskine Hawkins, William Johnson, Julian Dash.

15867

L'HEURE D'ÉTÉ

France 2008 – f
dir Olivier Assayas

Songs: "Loftus Jones" by Turlough O'Carolan, performed by Robin Williamson, Celtic harp; Mat Maneri, viola; Barre Phillips, b.

With: Kyle Eastwood as James.

15245

L'HEURE DU CONCERT WOODY HERMAN/WOODY HERMAN AND HIS SWINGIN' HERD 1964

Canada 1964 – m – tv
dir Jean-Yves Landry

Music Arranged by: Nat Pierce

Songs: "Blue flame" by James Noble; "Jazz me blues" by Tom Delaney; "Woodchopper's ball" by Woody Herman, Joe Bishop; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "That's where it is" by Castion; "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "It's a lonesome old town" by Harry Tobias, Charles Kisco; "Apple honey" by Woody Herman; "The good earth" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Caldonia" by Fleecie Moore.

With: Woody Herman and his Orchestra:- Bill Chase, Danny Nolan, Paul Fontaine, Gerry Lamy, Billy Hunt, trumpet; Phil Wilson, Henry Southall, Kenny Winzel, trombone; Woody Herman, clarinet, alto sax, vocal, leader; Carmen Leggio, Sal Nistico, Jackie Stevens, tenor sax; Nick Brignola, baritone sax; Nat Pierce, piano, arranger; Chuck Andrus, acoustic double bass; Jake Hanna, drums. Transmitted on 2nd January 1964 by Radio-Canada.

22271

HEUTE GEHN WIR BUMMELN

West Germany 1961 – f
dir Erik Ode

Music by: Hazy Osterwald

With: Bibi Johns as Tilly; Hazy Osterwald.

5042

HEXAGONEp: ON ANIMAL LOCOMOTION

France/Netherlands 1994 – s – tv
dir Johan van der Keuken

Music by: Willem Breuker

Music Directed/Conducted by: Willem Breuker

Soundtrack Personnel: Willem Breuker and his Orchestra.

27090

HEXENJAGD IN MAUTENDORF

Austria 2015 – f
dir Martin Nechvatal

Music by: Johnny Scott, Michael Holm, Don Banks, etc

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

14094

HEY ARNOLD!

USA 1996/2004 – s – tvs
dir Craig Bartlett, Cullen Blaine, Larry Leichter, Russ Mooney, Steve Socki

Music by: Jim Lang, (additional) John Perkins

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Lou Rawls as the voice of Harvey the Mailman.

18352

HEY ARNOLD! THE MOVIE

USA 2002 – f
dir Tuck Tucker

Music by: Jim Lang

Music Directed/Conducted by: Bill Liston

Music Orchestrated by: Bill Liston

Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos.

2947

HEY BOY! HEY GIRL!

USA 1959 – f
dir David Lowell Rich

Music Directed/Conducted by: Nelson Riddle

Songs: "Oh Marie"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Hey boy! hey girl!"; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "The Saints" (trad.); "Fever" by John Davenport, Eddie Cooley; "Nitey night"; "A banana split for my baby"; "You are my love".
With: Louis Prima, Keely Smith, Sam Butera and The Witnesses.

2950

HEY LANDLORD

USA 1966/7 – s – tvs
dir Jerry Paris

Music by: Quincy Jones

23410

HEY PRESTO - IT'S ROLF!

UK 1966 – s – tvs
dir prod: Peter Whitmore

With: 1. In segment (22.04.66) Mr. Acker Bilk and his Paramount Jazz Band, The Bert Hayes Sextet. 2. In segment (22.07.66) George Chisholm.

2951

HEY THERE! IT'S YOGI BEAR

USA 1964 – f
dir Hanna and Barbera

Music by: Marty Paich
Soundtrack Personnel: Inc: Bud Shank, reeds.

7928

HEY! TOJO COUNT YO' MEN Soundie

USA 1944 – s
dir William Forest Crouch

With: Bob Howard, piano, vocal.

2952

HEY, HEY, HEY, IT'S FAT ALBERT

USA 1969 – s – tv
dir Hal Sutherland

Music by: Herbie Hancock

7927

HEY, LAWDY MAMA! Soundie

USA 1944 – s
With: June Richmond, vocal, accompanied by Roy Milton and his Orchestra.

22693

HEY, MR. PRODUCER! THE MUSICAL WORLD OF CAMERON MACKINTOSH

UK 1998 – f – tv
dir Gavin Taylor

Music Directed/Conducted by: Martin Koch
Music Supervisor: Martin Koch
Music Orchestrated by: William David Brown, John Cameron, David Cullen, Jonathan Tunick
With: Marian Montgomery, vocal; Laurie Holloway, piano.

2954

HI DE HO (1937)

USA 1937 – s
dir Roy Mack

Songs: "I gotta right to sing the blues" by Ted Koehler, Harold Arlen; "Hi de ho miracle man"; "Frisco Flo"; "Some of these days" by Shelton Brooks.

With: Cab Calloway and his Orchestra (Doc Cheatham, Irving Randolph, Lammar Wright, trumpet; Claude Jones, De Priest Wheeler, trombone; Keg Johnson, trombone, guitar; Garvin Bushell, clarinet, alto sax, bassoon; Andrew Brown, alto sax, clarinet; Ben Webster, tenor sax; Walter Thomas, tenor sax, clarinet, flute; Bennie Payne, piano; Morris White, guitar; Milt Hinton, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader, vocal.).

2955

HI DE HO (1947)

USA 1947 – f
dir Josh Binney

Music Arranged by: Buster Harding
Songs: "Hi de ho man" by Jack Palmer, Cab Calloway; "I got a gal named Nettie", "Hey now, hey now!" by Elton Hill, Cab Calloway; "Little old lady from Baltimore"; "A rainy Sunday"; "Dawntime"; "St. James Infirmary" by Joe Primrose; "We, the cats shall hep ya" by Buster Harding, Jack Palmer, Cab Calloway; "Don't falter at the altar" by Hal Seeger, Buster Harding, Cab Calloway; "Open the door, Richard" by Jack Mason, Dan Howell, Jack McVea, Dusty Fletcher.
With: Cab Calloway and his Orchestra, Ida James, Dusty Fletcher, The Peters Sisters, Jeni Le Gen.

16835

HI NO TORI

Japan 1978 – f
dir Kon Ichikawa

Music by: Jun Fukamachi, Michel Legrand

23424

HI THERE 82!

UK 1982 – s – tv
dir Tony Wolfs

With: Kenny Ball and his Jazzmen.
 Transmitted on 1st January 1982.

17924

HI! THERE

UK 1963/4 – s – tvs
dir Dick Clement, Terry Hughes

Music Directed/Conducted by: Norman Percival
With: 1. In segment (04.02.64) Cleo Laine, vocal. 2. In segment (11.02.64) Kenny Ball and his Jazzmen.

2992

HI'YA SAILOR

USA 1943 – f
dir Jean Yarbrough

Music Directed/Conducted by: Hans J. Salter

Songs: "Just a dream ago", "How's about it", "Spell of the moon", "Hi'ya sailor", "So good-night", "Just a step away from heaven" by Everett Carter, Milton Rosen; "One o'clock jump" by Count Basie; "Indiana" by Ballard MacDonald, James F. Hanley; "Jazz babies ball" by Maceo Pinkard; "The more I go out with somebody else", "Oh, brother".

With: Wingy Manone and his Orchestra, Ray Eberle and his Orchestra, The Delta Rhythm Boys, The Leo Diamond Quintet, The Hacker Duo, The Canteen Vocalaires.

8584

HI, BEAUTIFUL/BE IT EVER SO HUMBLE | PASS TO ROMANCE

USA 1944 – f
dir Leslie Goodwins

Music by: Frank Skinner
Music Directed/Conducted by: Frank Skinner, (songs) Hans J. Salter
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Singin' in the rain", "Everybody sing" by Arthur Freed, Nacio Herb Brown; "I love to whistle" by Harold Adamson, Jimmy McHugh; "Don't sweetheart me" by Charles Tobias, Cliff Friend.

2953

HI, BUDDY

USA 1943 – f
dir Harold Young

Music Directed/Conducted by: Charles Previn

Songs: "Hi, buddy", "We're in the Marines", "Mr Yankee Doodle" by Everett Carter, Milton Rosen; "We're in the Navy" by Don Raye, Gene DePaul; "Here's to tomorrow" by Charles Newman, Lew Pollack; "Take me in your arms" by Mitchell Parish, Fritz Rotter, Fred Markush; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Old folks at home", "De Camptown races" by Stephen Foster.

With: The Kings Men, The Step Brothers, The Four Sweethearts.

23083

HI, GANG!

UK 1941 – f
dir Marcel Varnel

Music Directed/Conducted by: Louis Levy

Songs: "The down an' out blues" by Sam Mayo, performed by Al Bowlly with Lew Stone and his Band; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by The Benny Goodman Trio.

2967

HI, GOOD LOOKIN'!/HAS ANYBODY HERE SEEN KELLY?|ANYONE HERE SEEN KELLY?

USA 1944 – f
dir Edward C. Lilley

Music Directed/Conducted by: Hans J. Salt-er

Songs: "By mistake"; "Aunt Hagar's blues" by W. C. Handy; "You're just the sweetest thing"; "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring; "Just a stowaway on a ship of dreams"; "A slight case of love"; "I won't forget the dawn"; "Paper doll" by Johnny S. Black; "Stomp'n' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "For all we know" by Sam M. Lewis, J. Fred Coots; "Buckwheat cakes".

With: Jack Teagarden and his Orchestra, Oz-zie Nelson and his Orchestra, Tip, Tap and Toe, The Delta Rhythm Boys.

2971

HI, MOM!/CONFESSIONS OF A PEEP-ING JOHN | BLUE MANHATTAN | SON OF GREETINGS

USA 1969 – f
dir Brian De Palma

Music by: Eric Kaz

Music Directed/Conducted by: Eric Kaz

Songs: "Be black baby" by John Andreolli, Eric Kaz, performed by Grady Tate.

17886

HI, SUMMER!

UK 1959/60 – s – tvs
dir Leonard Michell

Music Directed/Conducted by: Eric Robin-son

Music Arranged by: Alan Bristow, Ray Ter-ry

With: In 8 segments (July/August/September 1960) George Chisholm and his Jazzers.

2956

HI-FI À GOGO

France 1958 – s
dir Pierre-A. Rocamora

With: The orchestras of Martial Solal, Benny Bennet, Billy Moore.

21852

HICK

USA 2011 – f
dir Derick Martini

Music by: Larry Campbell

Music Supervisor: P. J. Bloom

Songs: "Paper doll" by Johnny S. Black, per-formed by The Mills Brothers.

14283

HIDALGO

USA 2004 – f
dir Joe Johnston

Music by: James Newton Howard

Music Directed/Conducted by: Pete Antho-ny

Music Orchestrated by: James Newton Ho-ward, Pete Anthony, Brad Dechter, Jeff At-majian, Frank Bennett, Jon Kull

Soundtrack Personnel: Inc: Warren Luen-ing, Tim Morrison, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, French horn; Jim Self, tuba; James Walker, Louis DiTullio, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Pedro Eustache, Fred Sel-den, duduk, ney; Bryan Pezzone, keyboards; Michael Valerio, acoustic double bass; Emil Richards, Joe Porcaro, Bob Zimmitti, Alan Estes, percussion; Brad Dutz, ethnic percus-sion.

24767

HIDDEN FIGURES

USA 2016 – f
dir Theodore Melfi

Music by: Benjamin Wallfisch, Pharrell Wil-liams, Hans Zimmer

Music Directed/Conducted by: Tim Wil-liams

Music Orchestrated by: Henri Wilkinson, David J. Krystal, Edward Trybek, Sean Bar-rett, Kory McMaster

Soundtrack Personnel: Inc: Johnny Britt, trumpet; Herbie Hancock, piano; Karl Vin-cent, acoustic double bass.

Songs: "Sticks and stones" by Titus Turner, performed by Ray Charles; "So what?" by and performed by Miles Davis.

9402

HIDDEN GOLD/MAN FROM BAR-20

USA 1940 – f
dir Lesley Selander

Music by: (additional) Johnny Richards

Music Directed/Conducted by: Irving Tal-bot

18848

HIDDEN PALMS

USA 2007 – m – tvs
dir Scott Winant

Music by: James S. Levine

Music Supervisor: Wendy Levy

Songs: In segment (06.06.07) "Route 66" by and performed by Bobby Troup.

27170

THE HIDDEN TRUTH

UK 1964 – m – tvs
dir Lionel Harris, John Frankau, etc.

Music by: (theme) Jack Parnell

20086

HIDE AND SEEK

USA/Germany 2005 – f
dir John Poison

Music by: John Ottman

Music Directed/Conducted by: Damon In-trabartolo

Music Orchestrated by: John Ottman, Dam-on Intrabartolo, Frank Macchia, Rick Giovi-nazzo, Lior Rosner, Jeff Schindler

Music Arranged by: Lior Rosner

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; M.B.Gordy, percussion.

15303

HIDE IN PLAIN SIGHT

USA 1980 – f
dir James Caan

Music by: Leonard Rosenman**Music Directed/Conducted by:** Leonard Rosenman**Music Supervisor:** Harry V. Lojewski**Music Orchestrated by:** Ralph Ferraro**Soundtrack Personnel:** Inc: George Werth, Tony Terran; Phil Teele, George Roberts, trombone; David Duke, Art Maebe, Richard Perissi, French horn; Michael Lang, Clark Spangler, keyboards; Frank Messina, accordion; Arni Egilsson, Ed Meares, acoustic double bass; Joe Porcaro, drums; Tommy Vig, percussion.**Songs:** "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "You've got to change your evil ways" by S. Henry, performed by Willie Bobo; "California dreamin'" by John E. A. Phillips, Michelle G. Phillips, performed by Wes Montgomery; "See see rider blues" by Gertrude "Ma" Rainey, performed by Eric Burdon and The Animals.

2958

HIDER IN THE HOUSE

USA 1989 – f
dir Matthew Patrick

Music by: Christopher Young**Music Orchestrated by:** Christopher Young, Jeff Atmajian**Soundtrack Personnel:** The Graunke Symphony Orchestra**Songs:** "Harlem holiday" by Ted Koehler, Harold Arlen, performed by Maxine Sullivan.

21679

HIDING

Australia 2015 – m – tvs
dir Shawn Seet, Grant Brown, Tori Garrett

Music by: David McCormack**Music Supervisor:** Jess Moore**Songs:** In segment (12.01.15) "Everything happens to me" by Tom Adair, Matt Dennis, performed by Chet Baker.

13173

HIDING AND SEEKING: FAITH AND TOLERANCE AFTER THE HOLO-CAUST

USA 2003 – f
dir Menachem Daum, Oren Rudavsky

Music by: John Zorn**Music Directed/Conducted by:** John Zorn**Soundtrack Personnel:** Marc Ribot, electric guitar; Kenny Wollesen, vibraphone; Trevor Dunn, acoustic double bass; Cyro Baptista, percussion; Ganda Suthivarakom, vocal. Recorded in April 2003 in Brooklyn, New York.

10058

HIER BIN ICH - HIER BLEIB' ICH

West Germany 1959 – f
dir Werner Jacobs

Music by: Heinz Gietz**Music Directed/Conducted by:** Kurt Edelhagen**Music Orchestrated by:** Kurt Edelhagen**Soundtrack Personnel:** Orchester Kurt Edelhagen.**Songs:** "Der Gondoliere sang nie mehr so schön", "Mal sehn, Kapitän", "Pardon, Madame", "Ein bisschen Pompadour", "Immer wieder neu" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.**With:** Caterina Valente, Bill Haley and His Comets.

25576

HIER IST EIN MENSCH: PETER ALEXANDER

Austria/Switzerland/Germany 2016 – f – tv
dir Thomas Macho

With: Bibi Johns, plus archive footage of Horst Jankowski and Caterina Valente.

2957

HIGH ANXIETY

USA 1977 – f
dir Mel Brooks

Music by: John Morris**Music Directed/Conducted by:** John Morris**Music Orchestrated by:** John Morris, Jack Hayes, Ralph Burns, Nathan Scott.**Soundtrack Personnel:** Inc: Uan Rasey, Gary Grant, Malcolm McNab, Chuck Findley, trumpet; Dennis Budimir, guitar.**Songs:** "High anxiety" by and performed by Mel Brooks.

23156

HIGH CHAPARALL

Sweden 2003/8 – m – tvs
dir André Linschooten, Martin Persson

Songs: In segment (15.03.04) "Fuck me, what a kid he was" by Astrid Lindgren, Georg Riedel. In segment (29.03.04) "Here comes Tonya Harding" by Astrid Lindgren, Jan Johansson.

2959

THE HIGH COST OF LOVING

USA 1958 – f
dir José Ferrer

Music by: Jeff Alexander**Music Orchestrated by:** Arthur Morton**With:** Bobby Troup as Steve Heywood.

11418

HIGH CRIMES

USA 2002 – f
dir Carl Franklin

Music by: Graeme Revell**Music Directed/Conducted by:** Tim Simonec**Music Orchestrated by:** Tim Simonec, Blake McNeely**Soundtrack Personnel:** Inc: Wayne Bergeron, tpt solos.**Songs:** "Young at heart" by Carolyn Leigh, Johnny Richards, "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by 101 Strings Orchestra; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Lou Rawls; "Gris Gris Gumbo ya ya" by John Creaux, performed by Dr. John (Mac Rebennack).

9673

HIGH FIDELITY

USA/UK 2000 – f
dir Stephen Frears

Music by: Howard Shore**Music Directed/Conducted by:** Howard Shore**Music Supervisor:** Kathy Nelson, John Cusack, D V DeVincentis, Steve Pink**Music Arranged by:** Howard Shore**Songs:** "Robbins nest" by Sir Charles Thompson, Illinois Jacquet, performed by Illinois Jacquet.

19421

HIGH GROUND

USA 2012 – f
dir Michael Brown

Music by: Chris Bacon**Soundtrack Personnel:** Inc: Ryeland Allison, synthesizer ; George Doering, guitar.

23362

HIGH HAT

USA 1929 – s
dir Joseph Santley

Songs: "Get out and get under the moon" by Charles Tobias, William Jerome, Larry Shay,

"The one that I love loves me" by Roy Turk, Fred E. Ahlert, "Easy come, easy go" performed by The Dorsey Brothers Band; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers.

With: Tommy Dorsey and Jimmy Dorsey with their Band, plus Alice Boulden, vocal.

18104

HIGH JINKS

UK 1969 – m – tvs

dir prod: Stan Parkinson

Music Arranged by: Jerry Allen

With: George Chisholm, trombone, in numerous segments.

14421

HIGH JINKS IN SOCIETY

UK 1949 – f

dir John Guillermin, Robert Jordan Hill

With: George Chisholm as the trombonist.

2961

HIGH MIDNIGHT

USA 1979 – f

dir Daniel Haller

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.

Songs: "Breakdown" sung by Tom Petty and the Heartbreakers.

10199

HIGH MOUNTAIN RANGERS

USA 1987 – m – tvs

dir Joan Conrad, Robert Conrad, Robert Iscove, Georg Fenady, etc.

Music by: Robert Folk, Dennis Spiegel (theme).

With: Med Flory as Sheriff Mike McBride.

532

HIGH NOON (1952)

USA 1952 – f

dir Fred Zinnemann

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Music Arranged by: Dominic Frontiere

Soundtrack Personnel: Inc: Ray Turner, piano; Laurindo Almeida, guitar; Jerry Adler, harmonica.

Songs: "High noon" by Ned Washington, Dimitri Tiomkin, performed by Tex Ritter.

9704

HIGH NOON (2000)

USA 2000 – f – tvn

dir Rod Hardy

Music by: Allyn Ferguson, Dan Ferguson

2962

HIGH PLAINS DRIFTER

USA 1972 – f

dir Clint Eastwood

Music by: Dee Barton

Music Directed/Conducted by: Dee Barton

Music Orchestrated by: Dee Barton

Soundtrack Personnel: Inc: Buddy Childers, Chuck Findley, trumpet; Grover Mitchell, Charlie Loper, Lloyd Ulyate, trombone; Bud Shank, woodwinds; Vince DeRosa, Richard Perissi, French horn; Michael Melvoin, Nick Ceroli, piano; Tommy Morgan, harmonica; Paul Beaver, Nick Ceroli, synthesizer; Al Hendrickson, Dennis Budimir, Mike Deasey, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Max Bennett, Ray Brown, Milt Kestenbaum, acoustic double bass; Carol Kaye, electric bass; Emil Richards, Nick Ceroli, Milt Holland, percussion.

Recorded on 19th/20th November 1972 at Universal Pictures Scoring Stage.

21293

HIGH RISK (1976)

USA 1976 – f – tvn

dir Sam O'Steen

Music by: Billy Goldenberg

Music Directed/Conducted by: Billy Goldenberg

Music Orchestrated by: Billy Goldenberg
Soundtrack Personnel: Inc: Art Maebé, Jim Decker, David Duke, French horn; Jim Self, tuba; Ronnie Lang, Gary Foster, woodwinds; Ian Underwood, keyboards; Chuck Berghofer, Abe Luboff, Arni Egilsson, acoustic double bass; Joe Porcaro, percussion.

13563

HIGH RISK (1981)/LOS GRINGOS

USA/Mexico 1981 – f

dir Stewart Raffill

Music by: Mark Snow

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12201

HIGH ROAD TO CHINA

USA/Yugoslavia 1983 – f

dir Brian G. Hutton

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Tommy Tedesco, guitar;

Emil Richards, percussion.

Songs: "Charleston" by Cecil Mack, James P. Johnson; "The saints" (trad.).

2963

HIGH SCHOOL CONFIDENTIAL!/THE YOUNG HELLIONS | YOUNG KILLERS | COLLEGE CONFIDENTIAL!

USA 1958 – f

dir Jack Arnold

Songs: "High school confidential" by Jerry Lee Lewis, Ron Hargraves.

With: Ray Anthony as Bix, Jerry Lee Lewis.

2964

HIGH SCHOOL HERO

USA 1946 – f

dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay

Songs: "Swing back of Bach" by J. S. Bach, arr Jan Savitt; "Southpaw serenade" by Freddie Slack.

With: Freddie Slack and his Orchestra, Jan Savitt and his Orchestra with Isabelita.

6525

HIGH SCHOOL HIGH

USA 1996 – f

dir Hart Bochner

Music by: Ira Newborn

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Norman Ludwin, acoustic double bass.

18463

HIGH SCHOOL MUSICAL

USA 2006 – f – tvn

dir Kenny Ortega

Music by: David Lawrence, (additional)

Blaire Reinhard

Music Supervisor: Steven Vincent

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

18287

HIGH SCHOOL MUSICAL 3: SENIOR YEAR

USA 2008 – f

dir Kenny Ortega

Music by: David Lawrence
Music Supervisor: Steven Vincent
Music Orchestrated by: Jennifer Hammond, David Giulii, Fred Kron, Frank Macchia
Music Arranged by: Jennifer Hammond, Fred Kron
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

2965

HIGH SOCIETY

USA 1956 – f
dir Charles Walters

Music by: Cole Porter
Music Directed/Conducted by: Johnny Green
Music Supervisor: Johnny Green, Saul Chaplin
Music Orchestrated by: Conrad Salinger, Nelson Riddle, Robert Franklyn, Al Sendry, Skip Martin
Music Arranged by: Nelson Riddle
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, Mort Friedman, reeds; Milt Raskin, piano; Dominic Frontiere, accordion; Jack Marshall, guitar; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, Frank Guerrero, drums, percussion; + strings.

Songs: "Easy to love" (source); "I get a kick out of you" (source); "High Society calypso", "Now you has jazz" arr Johnny Green, Al Sendry (LA); "Little one", "I love you, Samantha", "Here comes the bride" (LA, BC); "Who wants to be a millionaire?" arr Conrad Salinger (FS); "True love" (BC, GK); "You're sensational" arr Nelson Riddle (FS); "Well did you evah?" arr Skip Martin (BC, FS); "Mind if I make love to you?" arr Nelson Riddle (FS) by Cole Porter.

With: Bing Crosby, Frank Sinatra, Grace Kelly, Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.

Music tracks recorded in Los Angeles in January 1956.

10822

HIGH TIME

USA 1960 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Inc: Howard Roberts, guitar.

Songs: Sammy Cahn, James Van Heusen.

2960

HIGHER AND HIGHER

USA 1943 – f
dir Tim Whelan

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Music Orchestrated by: Maurice de Packh
Music Arranged by: Axel Stordahl, Gene Rose

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Dave Nichols, trombone; John Cave, French horn; Archie Rosate, Neely Plumb, Jerry Vanderhoof, reeds; Stan Wrightsman, Tommy Chambers, piano; Russell Soule, guitar; Bob Conselman, Lou Erickson, Lee Young, drums.

Songs: "A most important affair", "The music stopped", "Today I'm a debutante", "A lovely way to spend an evening", "I couldn't sleep a wink last night", "I saw you first", "You're on your own", "Mrs Whiffen"* by Jimmy McHugh, Harold Adamson; "Disgustingly rich" by Richard Rodgers, Lorenz Hart.* deleted from final cut.

With: Frank Sinatra, Mel Tormé as Marty, Dooley Wilson, Victor Borge and with Charles Mingus making his screen bow as an extra.

11666

HIGHER LEARNING

USA 1995 – f
dir John Singleton

Music by: Stanley Clarke
Music Supervisor: Danny Bramson, Gary Jones

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, Jeff Bunnell, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Norman Ludwin, acoustic double bass; Brian Kilgore, Paulinho Da Costa, percussion.

Songs: "To be gifted and black" by Nina Simone, Weldon Irvine, performed by Aretha Franklin.

14538

HIGHLANDER seriesEp: THE BEAST BELOW

Canada/France 1993 – s – tvs

Music by: Roger Bellon
With: Dee Dee Bridgewater as Carolyn.

15430

THE HIGHLIFE

USA 2003 – f
dir Josh Monkarsh

Music by: Robert Rae, (jazz) Alphonse Mouzon
With: Alphonse Mouzon as Miles.

7480

HIGHLIGHTS NEUER JAZZ

West Germany 1975 – f – tv
dir Klaus Lindermann

With: The Gunter Hampel Group, The Jean-Luc Ponty Experience, Van Hove, Hans Benink, Wolfgang Dauner, The New Jazz Trio Plus 5, Alexander von Schlippenbach Quintett.

14814

HIGHLIGHTS OF FARNBOROUGH 1952

UK 1952 – s
dir Peter de Normanville

Soundtrack Personnel: Shake Keane, trumpet; Laureric Caton, Fitzroy Coleman, guitar; Brylo Ford, acoustic double bass; Donaldo, bongos.

16776

HIGHLIGHTS OF VARIETY No. 28

UK 1944 – s
dir prod: Butcher's Film Service

With: Kid Krupa (Victor Feldman), drums, among the entertainers highlighted.

10273

HIGHLIGHTS VON DEN LG JAZZ OPEN STUTTGART 1998

Germany 1998 – m – tv
dir Andreas Missler-Morell

Songs: 1. "Mami me gusto" by Arsenio Rodriguez.2. "Bitilé" by Habib Koité.3. "Sijua de mare o" by King Sunny Ade.4. "Compared to what?" by Gene McDaniels.5. "Wheat song" by Albert Mangelsdorff.6. "Palisades" by Charlie Mariano.7. "Repitition" by Krzysztof Komeda.

With: 1. The Afro Cuban All Stars:- Daniel Ramos Alayo, Alejandro Pichardo, Yanko Pichardo, trumpet; Jesús "Aguaje" Ramos, Alberto Muñoz Martínez, trombone; Guillermo "Rubalcaba" Gonzalez, piano; Orlando "Cachaíto" López, acoustic double bass; Angel Terry Domech, congas; Carlos González, bongo; Amadito Valdés, timbales; Juan de Marcos González, percussion, vocal;

Félix Valoy, Ibrahim Ferrer, vocal.2. Habib Koité and Bamada:- Baba Sissoko, balafon, n'goni; Habib Koité, guitar, vocal; Boubacar Sibibé, guitar, harp, vocal; Abdoul Wahab Berthé, acoustic double bass, n'goni; Souleymane Ann, drums, vocal.3. King Sunny Ade and his African Beats.4. Nils Landgren Funk Unit:- Nils Landgren, trombone, vocal; Per Johansson, sax; Henrik Jansson, guitar; Esbjörn Svensson, keyboards; Magnum Coltrane, acoustic double bass, vocal; Ake Sundquist, drums.5. Albert Mangelsdorff, trombone.6. Charlie Mariano, tenor sax; Joachim Kühn, piano. 7. The Robert Majewski Quintet:- Robert Majewski, trumpet; Hendryk Miskiewicz, sax; Woitek Majewski, piano; Jacek Niedzieli, acoustic double bass; Michał Miskiewicz, drums; Urszula Dudziak, vocal.
Recorded in the Stuttgarter Liederhalle
16th-19th July 1998.

11329

HIGHWAY 61

Canada 1991 – f – tv
dir Bruce McDonald

Music by: Nash the Slash

Songs: "Big wind is a comin'" by Maurice Rogers, Gillian Michaels, performed by Sony Terry, Brownie McGhee.

2966

HIGHWAY seriesEp: WAVENDON

UK 1986 – s – tvs
dir Ron Downing

With: Cleo Laine, John Dankworth

6127

HIGHWAY TO BATTLE

UK 1960 – f
dir Ernest Morris

Music by: Bill Le Sage

11055

HIGHWAY TO HEAVEN

USA 1984/9 – f – tvs
dir William F. Claxton, Michael Landon, Kevin Inch, etc.

Music by: David Rose

Soundtrack Personnel: inc: Paul Cacia, lead trumpet; Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Bob Sheppard, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

2972

HIJACK!

USA 1973 – f – tv
dir Leonard Horn

Music by: Jack Elliott, Allyn Ferguson

20090

HIJACKING HOLLYWOOD

USA 1997 – f
dir Neil Mandt

Music by: Erik Lundmark

Music Orchestrated by: Erik Lundmark
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; Mark Converse, drums.

20049

HIJO DEL RIO/SOHN DES FLUSSES

Argentina/Germany 1995 – f
dir Ciro Cappellari

Music by: Dino Saluzzi

26347

HIKARI/RADIANCE

Japan/France 2017 – f
dir Naomi Kawase

Music by: Ibrahim Maalouf

17761

HILARIO DURAN AND HIS LATIN JAZZ BIG BAND FROM THE HEART

Canada 2008 – m – tv
dir prod: Peter Cardinali

Music Directed/Conducted by: Hilario Duran**Music Arranged by:** Hilario Duran

Songs: "Mambo influenciado" by Chucho Valdes; "From the heart", "Paq man", "T'dot cha cha cha", "Moon face again", "Rumba for Chano", "Farewell" by Hilario Duran; "Habanera in Spain" by Yailen Duran; "Angel eyes" by Earl Brent, Matt Dennis (DT, voc); "Blem blem blem" by Luciano Chano Pozo, Xavier Cugat.

With: Hilario Duran and his Latin Jazz Big Band:- Alexis Baró, Alex Kundakcioglu, Brian Okane, Jason Logue, trumpet; Alistair Kay, Phil Gray, William Carn, trombone; Colin Murray, bas-trb; Paquito D'Rivera, alto sax, clarinet; John Johnson, Luis Denis, Vern Dorge, alto sax; Quinsin Nachoff, Jeff King, tenor sax; Perry White, Pol Coussee, baritone sax; Hilario Duran, piano; Rob Piltch, electric guitar; Roberto Occhipinti, acoustic double bass; Horacio "El Negro" Hernandez, drums; Rosendo "Chendy" Leon, timbales; Joaquin

Hidalgo, congas, bongos, bata, guiro; Dione Taylor, vocal; + strings.
Recorded at Phase One Studios and The Drive Shed, Toronto.

16519

HILDA CRANE

USA 1956 – f
dir Philip Dunne

Music by: David Raksin**Music Directed/Conducted by:** Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, Walt Fowler, trumpet; Lloyd Ulyate, trombone; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon; Pete Jolly, piano.

22743

HILDE KNEF - EIN WELTSTAR AUS BERLIN

Germany 2012 – f – tv
dir Jens Rübsam

With: Till Brönner.

11022

HILL STREET BLUES

USA 1981/87 – m – tvs
dir Gregory Hoblit, Randa Haines, Don Weis, Arnold Laven, Alexander Singer, Bill Duke, Christian I. Nyby II, etc.

Music by: Mike Post, (theme) Larry Carlton

With: In segment (15.12.83) Bill Henderson as Maynard.

27365

THE HILLS HAVE EYES

USA 2006 – f
dir Alexandre Aja

Music by: Tomandandy

Music Directed/Conducted by: Dwight Mikkelsen

Music Supervisor: David Franco

Music Orchestrated by: Dwight Mikkelsen
Soundtrack Personnel: Inc: Sean Osborn, clarinet; Jeremy Drake, electric guitar; Paulinho Da Costa, percussion.

2968

HIMBER HARMONIES

USA 1938 – s
dir Leslie Roush

Songs: "St. Louis blues" by W. C. Handy (AR, SSQ); "Blossoms on Broadway" by Leo Robin, Ralph Rainger.

With: Richard Himber and his Orchestra, Stuart Allen, Alice Marion, The Adrian Rollini Trio (AR, vibs), The Selinsky String Quartet.

2969

HIMMEL OG HELVETE

Norway 1969 – f
dir Øyvind Vennerød

Music by: Egil Monn-Iversen

With: Terje Rypdal, Jan Garbarek as club musicians.

2970

HIMMEL UND ERDE

Austria 1979/82 – f
dir Michael Pilz

Songs: Ensemble Bluemchenblau, Duke Ellington, Johnny Hodges.

11964

THE HINDENBURG

USA 1975 – f
dir Robert Wise

Music by: David Shire

Music Directed/Conducted by: David Shire

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ethmer Roten, reeds; Emil Richards, percussion.

25163

HIP-HOP EVOLUTION

Canada 2016 – s – tvs
dir Sam Dunn, Darby Wheeler, Scot McFadyen

Music Supervisor: Erin Hunt

Songs: In segment (04.09.16) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway.

17321

L'HIPPOPOTAMOURS

France/Canada 1976 – f
dir Christian Fuin

Music by: Raymond Le Sénéchal

25728

THE HIPPOPOTAMUS

UK 2016 – f
dir John Jencks

Music by: Antonio Sanchez (main and end titles); Samuel Karl Bohn

Music Directed/Conducted by: Andrew Skeet

Music Supervisor: Vicki Williams

Music Orchestrated by: Will Gardner, Dom James, Nathan Klein, etc.

Soundtrack Personnel: The English Session Orchestra.

Songs: "Tasty numbness", "Drunken strut" by and performed by Antonio Sanchez; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse, "Hellzapoppin" by Marian Grudeff, Raymond Jessel, performed by Louis Armstrong and his Orchestra.

24782

THE HIRED HEART

USA 1997 – f – tv
dir Jeremy Paul Kagan

Music by: Ralph Grierson

16628

HIROMI LIVE

Japan 2005 – f – tv

Songs: "Spiral"; "If..."; "Old castle, by the river, in the middle of a forest"; "Music for 3-piece orchestra"; "Love and laughter"; "Dancing no paraíso"; "XYZ"; "Return of Kung Fu world champion".

With: Hiromi Uehara, piano, synthesizer; Tony Grey, bass guitar, electric acoustic double bass; Martin Valihora, drums.

Recorded on 2nd December 2005 at Shinagawa Aqua Stadium Stellar Hall.

18166

HIROMI SOLO LIVE AT BLUE NOTE NEW YORK

USA/Japan 2010 – f – tv
dir Shogo Toyama

Songs: "BQE", "Sicilian blue", "Choux à la crème", "Green tea farm", "Cape Cod chips", "Old castle, by the river, in the middle of a forest", "Place to be", "Daytime in Las Vegas", "The gambler", "Show city, show girl" by and arr Hiromi Uehara; "Canon in D" by Johann Pachelbel" arr Hiromi Uehara.

With: Hiromi Uehara, piano.

Recorded on 20th/21st August 2010.

16627

HIROMI'S SONICBLOOM LIVE IN CONCERT

Japan 2007 – f – tv

Songs: "Deep into the night"; "Time and space"; "Time control, or controlled by time";

"Note from the past"; "Time travel"; "Double personality"; "Time out" by Eddie Durham; "Return of Kung-Fu world champion".

With: Hiromi Uehara, piano, synthesizer; Dave Fiuczynski, electric guitar; Tony Grey, acoustic double bass; Martin Valihora, drums. Recorded at The Tokyo International Forum Hall.

12597

HIS BITTER HALF

USA 1950 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

2973

HIS CAPTIVE WOMAN

USA 1929 – f
dir George Fitzmaurice

With: Speed Webb and his Orchestra.

18627

HIS ROCKIN' HORSE RAN AWAY Soundie

USA 1944 – s

With: Ida James, vocal.

2974

HISS AND MAKE UP

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Huckleberry duck" by Raymond Scott.

24410

HISTERIA!

USA 1998/2000 – s – tvs
dir Bob Douchette, Scott Jeralds, etc.

Music by: Richard Stone (+ theme), Julie Bernstein, Steven Bernstein, Gordon Goodwin, Tim Kelly,

Music Directed/Conducted by: Richard Stone

Songs: In segment (22.05.99) "Charleston" by Cecil Mack, James P. Johnson.

9046

HISTOIRE D'EAU

France 1994 – s
dir Fabien Ferreri

Music by: Denny Zeitlin

25700

HISTOIRE D'UN INSTRUMENT

France 1962/4 – s – tvs
dir Maurice Beuchey

With: In segment (11.04.63) Sidney Bechet.

16956

HISTOIRE D'UN PETIT GARÇON DEVENU GRAND

France 1962 – s
dir François Reichenbach, Guy Gilles

Music by: Michel Legrand

2976

HISTOIRE D'UN POISSON ROUGE

France 1959 – s
dir Edmond Séchan

Music by: Henri Crolla, André Hodeir

2975

HISTOIRE DE BICYCLETTES

France 1953 – s
dir Emile Roussel

Music by: Hubert Rostaing

17479

HISTOIRE DE LA PERDRIX FEMELLE ET DE LA PERDRIX MÂLE

France 1990 – s
dir Marianne Visier

Music by: Louis Sclavis

12883

HISTOIRE DE MARIE ET JULIEN/STORIA DI MARIE E JULIEN

France/Italy 2003 – f
dir Jacques Rivette

Songs: "Our day will come" by Mort Garson, Bob Hilliard, performed by Blossom Dearie with Joe Harnell et son quartet.

2978

UNE HISTOIRE DE VENT

France 1988 – f
dir Joris Ivens, Marceline Lorian

Music by: Michel Portal

2979

HISTOIRE DU CHEVALIER DES GRIEUX ET DE MANON LESCAUT/

MANON LESCAUT | THE ADVENTURES OF THE CHEVALIER DES GRIEUX AND MANON LESCAUT

France/UK/Canada 1981 – f – tvs
dir Jean Delannoy

Music by: Jacques Loussier

8893

UNE HISTOIRE DU JAZZ FRANÇAIS

France 1993 – f – tvs
dir Jean-Christophe Averty

With: In three parts:-1. 1917-1940. Interviewees include Paul Misraki, Jean Sablon, Louis Gasté.2. 1940-1960. Interviewees include Aimé Barelli, Christian Bellest, André Hodeir, Claude Luter, Pierre Michelot, Jack Diéval, Claude Bolling, Claude Abadie, Henri Renaud, Martial Solal, Maxim Saury, René Urtreger, Guy Lafitte, André Francis. Archival clips of Django Reinhardt, André Persiany, Michel de Villers, Bernard Pfeiffer, Sidney Bechet, Barney Wilen, Boris Vian, Louis Armstrong, Géo Daly, Bud Powell, Michel Attenoux, Kenny Clarke, Le Jazz Groupe de Paris.3. 1960-1993. Interviewees: Daniel Humair, Martial Solal, René Urtreger, Pierre Michelot, André Francis, André Hodeir, Guy Lafitte. Clips include Mimi Perrin et les Double Six, Maurice Vander, Jean-Luc Ponty, Jef Gilson, François "Moustache" Galépides, Dany Doriz, Errol Parker, Jimmy Gourley, Gilbert Rovère, Michel Portal, Stéphane Grappelli, Yvan Julien, Bernard Lubat, Claude Nougaro, Aldo Romano, Michel Petrucciani, Michel Legrand, Didier Lockwood, Christian Escoudé, Eric Le Lann, L'Orchestre National de Jazz.

2980

HISTOIRE DU MONDE

France 1964 – s – tv
dir P. Cardinal

Music by: Jacques Loussier

24795

L'HISTOIRE DU SAMEDI

France 1995/2000 – m – tvs
dir Françoise Decaux-Thomelet

Music by: Bernard Lubat (09.11.96), Jean-Marie Sénia, Bruno Coulais, Alexandre Desplat, etc.

With: In segment (09.11.96) Bernard Lubat as Cadichon.

2977

UNE HISTOIRE SIMPLE/EINE EINFACHE GESCHICHTE

France/WestGermany 1978 – f
dir Claude Sautet

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Rostaing

Soundtrack Personnel: Marcel Azzola, bandoneon.

9166

HISTOIRES D'HOMMES (1996)

France 1996 – f – tv
dir Olivier Langlois

Music by: Michel Portal

9138

HISTOIRES D'HOMMES seriesEp: CEUX D'EN FACE

France 1965 – f – tvs
dir Louis Grosperre

Music by: Jacques Loussier

13642

HISTOIRES DE VIES BRISÉES: LES 'DOUBLE PEINE' DE LYON

France 2001 – f
dir Bertrand Tavernier, Nils Tavernier

Music by: Louis Sclavis, Zebda

21827

HISTOIRES DE VOYOUS: LA BELLE AFFAIRE

France 1970 – f – tv
dir Pierre Arago

Music by: Jacques Loussier

11487

HISTOIRES SINGULIÈRES seriesEp: LA DETTE

France 2000 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

10148

HISTOIRES SINGULIÈRES seriesEp: LA LAÏQUE

France 2000 – f – tv
dir Maurice Failevic

Music by: Michel Portal

14890

HISTORIA DE UN MARIDO INFIEL

Mexico 1956 – f
dir Alejandro Galindo

Music by: Raúl Lavista

Songs: "Ran kan kan" by and performed by Tito Puente.

11514

HISTORIA DE UNA CARTA

Argentina 1957 – f
dir Julio Porter

Music by: Astor Piazzola

Songs: Oscar Alemán, Ángel Magaña, Julia Sandoval.

With: Oscar Alemán, plus orchestra.

21265

EN HISTORIA OM EN PIGETRIO

Denmark 2000 – s
dir Kasper Winding

Music by: Thomas Blachman, Kasper Winding

22197

HISTORIAS DO FLAMENGO

Brazil 1999 – f
dir Alexandre Niemeyer

Songs: "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Bebel Gilberto, João Gilberto; "Zingaro" by Antonio Carlos Jobim, performed by Chet Baker.

23151

HISTORIEN OM LILLA OCH STORA KANIN

Sweden 1983 – s
dir Johan Hagelbäck

Music by: Georg Riedel

14817

THE HISTORY BOYS

UK/USA 2006 – f
dir Nicholas Hytner

Music by: George Fenton

Music Directed/Conducted by: Richard Sison

Music Supervisor: Ian Neil

Songs: "Blue Monday" by Fats Domino, Dave Bartholomew, performed by New Order.

21344

HISTORY DETECTIVES seriesEp: BALLET SHOES

USA 2005 – m – tvs
dir Kristian Berg

Songs: "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

21770

HISTORY DETECTIVES seriesEp: CHARLIE PARKER'S SAXOPHONE

USA 2004 – m – tvs
dir Kristian Berg

19565

HISTORY DETECTIVES seriesEp: JOSH WHITE GUITAR

USA 2009 – s – tvs
dir Lashan Browning, Hassan Ildari, Deborah Kurtz, Eric Slade

Songs: "John Henry", "Number 12 train", "Uncle Sam says" performed by Josh White.
With: The search for the provenance of a guitar that may or may not have been made for Josh White. Includes a couple of brief performance clips.

21769

HISTORY DETECTIVES seriesEp: SIDESHOW BABIES/LUBIN PHOTOS/NAVAJO RUG

USA 2009 – m – tvs
dir Kristian Berg, Jonathan Santos, Eric Slade

Songs: "Maple leaf rag" by Scott Joplin.

21229

HISTORY DETECTIVES seriesEp: THE DISAPPEARANCE OF GLENN MILLER

USA 2014 – m – tv
dir Bruce Barrow

Songs: Glenn Miller and his Orchestra.

19196

HISTORY DETECTIVES seriesEp: THE ELLINGTON PLATES

USA 2010 – s – tvs
dir Stacey Young, Bill Petrick, Eric Slade

Songs: "Take the 'A' train" by Billy Strayhorn.

With: The discovery of and identification of a collection of engraved steel plates from the 1940s originally manufactured as master material for the printing of the sheet music for "Take the 'A' train". Includes visits to the Na-

tional Jazz Museum in Harlem and to The National Museum of American History, plus numerous clips and photos of Duke Ellington and Billy Strayhorn.

9314

HISTORY IS MADE AT NIGHT/HISTORIAA TEHDÄÄN ÖISIN | SPY GAMES

UK/France/Finland/Germany 1999 – f
dir Ilkka Järvi-Laturi

Music by: Courtney Pine

With: Band musicians:- Courtney Pine, Cameron Pierre, Byron Wallen, Gary Crosby, Robert Fordjour.

19305

HISTORY OF JAZZ

Hungary 2002/6 – s – tvs

Songs: Episode ? (2002): "St. Louis blues" by W. C. Handy; "The saints" (trad.); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields. Episodes 5: "After you've gone" by Henry Creamer, Turner Layton; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay. Episode 6: "I wish I could shimmy like my sister Kate" by Armand J. Piron. Episode 7: (a) "Oh, lady, be good!" by Ira and George Gershwin; "Alabama jubilee" by Jack Yellen, George L. Cobb; (b) "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin. Episode 8: (a) "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; (b) "Bye bye blackbird" by Mort Dixon, Ray Henderson; (c) "Heebie jeebies" by Boyd Atkins; (d) "Strike up the band" by Ira and George Gershwin. Episode 9: "St. James Infirmary" by Joe Primrose; "Sonny boy" by Al Jolson, Buddy DeSylva, Lew Brown, Ray Henderson; "It's a long way to Tipperary" by Jack Judge, Harry H. Williams. Episode 10: (a) "China boy" by Dick Winfree, Phil Boutelje; "Sweet Sue" by Will J. Harris, Victor Young; "I scream, you scream, we all scream for ice cream" by Robert King; (b) "Blue skies" by Irving Berlin. Episode 11: "Star dust" by Mitchell Parish, Hoagy Carmichael; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (MM); "Just a gigolo" by Irving Caesar, Leonello Casucci. Episode 12: (a) "There you'll be cryin'"; (b) "It's only a paper moon" by E. Y. Harling, Billy Rose, Harold Arlen; (c) "Duke Ellington medley". Episode 13: (a) "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; (b) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; (c) "Stompin' at the Savoy"

by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson. Episode 14: "Sing sing sing" by Louis Prima; "Moonlight sere-nade" by Mitchell Parish, Glenn Miller; "Over the rainbow" by E. Y. Harburg, Harold Arlen (AM). Episode 15: (a) "In the mood" by Andy Razaf, Joe Garland; "Hora staccato" by Grigorias Dinicu, Jascha Heifetz (GG); (b) "Basin Street blues" by Spencer Williams. Episode 16: (a) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; (b) "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin. Episode 17: "C-jam blues" by Duke Ellington, Barney Bigard; "Theme from New York, New York" by Fred Ebb, John Kander (AM); "Undecided" by Sid Robin, Charlie Shavers; (b) "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; (d) "Bourbon Street parade" by Paul Barbarin; (e) "Confirmation" by Charlie Parker. Episode 18: (a) "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Flight of the bumble bee" by Nicholas Rimsky-Korsakov; (b) "When I fall in love" by Edward Heyman, Victor Young. Episode 19: (a) "Fly me to the moon" by Bart Howard; "Here's that rainy day" by Johnny Burke, James Van Heusen; (b) "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Petite fleur" by Sidney Bechet; (c) "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber. Episode 20: (a) "You gotta try harder" by Sammy Nestico; (b) "My little suede shoes" by Charlie Parker. Episode 21: "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper. Episode 22: (a) "Hello, Dolly!" by Jerry Herman; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Volare" by Domenico Modugno; (b) "I will wait for you" by Norman Gimbel, Michel Legend (MM); "Makin' whoopee" by Gus Kahn, Walter Donaldson (RK). Episode 23: (a) "Misty" by Johnny Burke, Erroll Garner; (b) "Disney salute". Episode 24: (a) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The saints" (trad.); (b) "Desafinado" by Newton Mendonça, Antonio Carlos Jobim. Episode 25: "Bill Bailey, won't you please come home" by Hughie Cannon. **With:** Episode ? (2002) Benkó Dixieland Band, with Iván Nagy, trombone, arranger. Episode 5 (2003):- Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Zsolt Kelemen, acoustic double bass; Tibor Czákó, drums; + guest Joe Muranyi, clarinet. Episode 6 (2003):- Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy,

trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Tibor Czákó, drums; with Papa Fleigh, cornet; Zoltán Haraszti, tuba; Pál Gáspár, banjo, vocal. Episode 7 (2003):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Tibor Czákó, drums; with Béla Szalóky, trumpet, arranger; (b) Hungarian Border Guard Big Band, with Orsolya Urbán, vocal. Episode 8 (2003):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Tibor Czákó, drums; (c) Benkó Dixieland Band, with Papa Fleigh, cornet, vocal; Zoltán Haraszti, tuba; (d) Hungarian Border Guard Big Band, with Joe Muranyi, clarinet; Béla Szalóky, music director. Episode 9 (2003):- Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Tibor Czákó, drums; with Joe Muranyi, clarinet, vocal. Episode 10 (2004):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Mike Vax, trumpet; Béla Szalóky, trombone; Joe Muranyi, clarinet; Pál Gáspár, banjo; Aladár Pege, acoustic double bass; (b) Hungarian Border Guard Big Band, with Myrtill Micheller, vocal; Béla Szalóky, trumpet. Episode 11 (2004):- Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Béla Szalóky, trombone, arranger; Pál Gáspár, banjo, vocal; Myrtill Micheller, vocal. Episode 12 (2004):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Joe Muranyi, clarinet. (b) The KTL Trio, with Mike Vax, Béla Szalóky, trumpet; Joe Muranyi, clarinet; (c) Hungarian Border Guard Big Band, with Mike Vax, trumpet; Zsolt Csizmadia, music director. Episode 13 (2004):- Benkó Dixieland Band:- Béla Zoltán, trumpet, fluegel horn; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo;

Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; (a) with Mike Vax, Béla Szalóky, fluegel horn; (b) with Tamás Berki, vocal; (c) Hungarian Border Guard Big Band, with Joe Muranyi, clarinet; Béla Szalóky, music director. Episode 14 (2004):- Hungarian Border Guard Big Band, with Mike Vax, Béla Szalóky, trumpet; Joe Muranyi, Sándor Benkó, clarinet; Tamás Berdisz, drums; Andrea Malek, vocal; Béla Szalóky, music director. Episode 15 (2005):- (a) Hungarian Border Guard Big Band, Béla Szalóky, music director; with Gyorgy Geiger, trumpet; (b) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Mike Vax, trumpet, fluegel horn; Joe Muranyi, clarinet. Episode 16 (2005):- (a) The KTL Trio, with Mike Vax, Béla Szalóky, trumpet; Joe Muranyi, clarinet; (b) Hungarian Border Guard Big Band, with Mike Vax, trumpet; Joe Muranyi, clarinet; Béla Szalóky, music director; + Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Joe Muranyi, clarinet, vocal. Episode 17 (2005):- (a) Hungarian Border Guard Big Band, Béla Szalóky, music director; with Andrea Malek, vocal. + (b) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums. + (c) The Four Fathers + (d) Mike Vax, trumpet; Joe Muranyi, clarinet; Béla Szalóky, trombone, music director; + (e) Béla Szalóky and his Friends:- Béla Szalóky, trumpet; Sándor Zsemlye, alto sax; Gyorgy Pataj, piano; Tibor Pinter, electric guitar; Janos Lutz, acoustic double bass; Peter Boegan, drums. Episode 18 (2005):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Gyorgy Geiger, trumpet; Joe Muranyi, clarinet; Tamas Berki, vocal; (b) Hungarian Border Guard Big Band, with Tamás Berki, vocal; Béla Szalóky, music director. Episode 19 (2005):- (a) Hungarian Border Guard Big Band, with Myrtill Micheller, vocal; Béla Szalóky, music director. (b) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Mike Vax, trumpet; Joe Muranyi, clarinet; (c) Béla Szalóky & his Band:- Béla Szalóky, trombone;

Sándor Zsemlye, alto sax; Gyorgy Pataj, piano; István Gyárfas, electric guitar; Janos Lutz, acoustic double bass; Peter Boegan, drums; with Mike Vax, trumpet. Episode 20 (2006):- (a) Hungarian Border Guard Big Band, with László Marsall, tenor sax; Béla Szalóky, music director; (b) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with Csaba Deseö, Vilmos Szabadi, violin. Episode 21 (2006):- Béla Szalóky and his Friends:- Béla Szalóky, trumpet; Sándor Zsemlye, alto sax; László Marsall, tenor sax, arranger; Gyorgy Pataj, piano; István Gyárfas, electric guitar; Janos Lutz, acoustic double bass; Peter Boegan, drums. Episode 22 (2006):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Béla Szalóky, trombone; Iván Nagy, trombone; Zsolt Vargyas, sousaphone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; with soloists Béla Szalóky, fluegel horn; István Gyárfas, electric guitar; Myrtill Micheller, vocal; (b) Hungarian Border Guard Big Band, with Myrtill Micheller, Réka Koós, vocal; Béla Szalóky, music director. Episode 23 (2006):- (a) Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; Myrtill Micheller, vocal; (b) Hungarian Border Guard Big Band, with Béla Szalóky, music director. Episode 24 (2006):- (a) Hungarian Border Guard Big Band, with Tamás Berki, vocal; Béla Szalóky, music director; + Benkó Dixieland Band:- Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums; (b) Béla Szalóky and his Friends:- Béla Szalóky, trumpet; Sándor Zsemlye, alto sax; László Marsall, tenor sax; Gyorgy Pataj, piano; István Gyárfas, electric guitar; Janos Lutz, acoustic double bass; Peter Boegan, drums. Episode 25 (2006):- Benkó Dixieland Band:- Béla Szalóky, cornet; Béla Zoltán, trumpet; Iván Nagy, trombone; Sándor Benkó, clarinet, leader; Vilmos Halmos, piano; Jenő Nagy, banjo; Zsolt Kelemen, acoustic double bass; Gábor Kovacevics, drums. Recorded at The Budapest Congress and World Trade Center.

1448

HISTORY OF JAZZ seriesEp: THE COLTRANE LEGACY

USA 1985 – f – tv
dir Burrill Crohn

With: Interviews with Jimmy Cobb, Elvin Jones, Reggie Workman plus the usual tv footage of John Coltrane.

2982

HISTORY OF THE WORLD Part 1

USA 1981 – f
dir Mel Brooks

Music by: John Morris
Music Orchestrated by: Jack Hayes, Ralph Burns
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Adrian Brett, flute.
Songs: "The Spanish Inquisition" orchestrated by Ralph Burns.

25641

HISTORY REPEATS ITSELF: CLASS OF 1984

USA 2015 – s – tv

With: Lalo Schifrin.

22255

HIT - JOURNAL

West Germany 1973/6 – m – tvs
dir Hans-Bernhard Theopold

Music Directed/Conducted by: Eberhard Pokorny
With: In segment (26.01.76) Horst Jankowski, Toots Thielemans.

20167

HIT & RUN

USA 2012 – f
dir Dax Shepard, David Palmer

Music by: Julian Wass
Music Supervisor: Jason Altshuler, Laurence Freedman
Songs: "Pure imagination" by Leslie Bricusse, Anthony Newley, performed by Lou Rawls; "Nothing's gonna change my love for you" by Michael Masser, performed by George Benson; "Last train" by and performed by Alain Toussaint.

13349

HIT AND RUN (1957)

USA 1957 – f
dir Hugo Haas

Music by: Franz Steiniger
Music Supervisor: Florence Caylor
Songs: "What good will it do me?" performed by Ella Mae Morse.
With: Ella Mae Morse as the singer.

21343

HIT AND RUN (2012)

USA 2012 – f
dir David Palmer, Dax Shepard

Music by: Robert Mervak, Julian Wass, (additional) Colton Weatherston, Jr.
Music Supervisor: Laurence Freedman, Jason Altshuler
Soundtrack Personnel: Inc: Russ Miller, drums, percussion.
Songs: "Nothing's gonna change my love for you" by Gerry Goffin, Michael Masser, performed by George Benson; "Last train" by and performed by Allen Toussaint; "Pure imagination" by Leslie Bricusse, Anthony Newley, performed by Lou Rawls.

2984

THE HIT PARADE/HIT PARADE OF 1937 | I'LL REACH FOR STAR | WE'RE ON THE AIR | I'LL PICK A STAR

USA 1937 – f
dir Gus Meins

Music Directed/Conducted by: Alberto Colombo
Music Supervisor: Harry Grey
Songs: "Love is good for anything that ails you" by Cliff Friend, Matty Malneck, "Along came Pete" by Ned Washington, Sam H. Stept, "I've got to be a rug cutter" by Duke Ellington, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.
With: Duke Ellington and his Band:- Arthur Whetsol, Cootie Williams, Rex Stewart, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Otto Hardwick, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Hayes Alvis, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal. Also Frances Langford, Carl Hoff and The Hit Parade Orchestra, Eddy Duchin and his Orchestra, The Tic Toc Girls.
 The Duke Ellington sequences were filmed during February 1937 at Republic Studios, Los Angeles.

2985

HIT PARADE OF 1943/CHANGE OF HEART

USA 1943 – f
dir Albert S. Rogell

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Marlin Skiles

Soundtrack Personnel: Vocals for actress Susan Hayward ghosted by Jeanne Darrell.

Songs: "A change of heart", "Do these old eyes deceive me?", "That's how to write a song", "Harlem sandman" (CB), "Who took me home last night?", "Tahm-boom-bah" (FM) by Jule Styne, Harold Adamson.

With: Count Basie and his Orchestra, including Buck Clayton, Harry "Sweets" Edison, Al Killian, Ed Lewis, Dicky Wells, Earl Warren, Buddy Tate, Don Byas, Freddie Green, Jo Jones; Ray McKinley and his Band; The Harlem Sandman, Dorothy Dandridge, The Music Maids, The 3 Cheers, The Golden Gate Quartette, Freddy Martin and his Orchestra.

2986

HIT PARADE OF 1947/HIGH AND HAPPY

USA 1947 – f

dir Frank McDonald

Music Directed/Conducted by: Cy Feuer

Music Arranged by: Leo Arnaud

Songs: "Chiquita from Santa Anita", "Is there anyone here from Texas?", "I guess I'll have that dream right away", "Couldn't be more in love", "The customer is always wrong", "The cats are going to the dogs", "Brooklyn buckaroos", "Out California way", by Jimmy McHugh, Harold Adamson.

With: Woody Herman and his Orchestra, including Conrad Gozzo, Sonny Berman, Shorty Rogers, trumpet; Bill Harris, trombone; Flip Phillips, tenor sax; Jimmy Rowles, piano; Red Norvo, vibraphone; Chuck Wayne, guitar; Joe Mondragon, acoustic double bass; Don Lamond, drums; Roy Rogers, Bob Nolan and the Sons of the Pioneers.

2987

HIT PARADE OF 1951/SONG PARADE | HIT PARADE OF 1950

USA 1950 – f

dir John H. Auer

Music Directed/Conducted by: R Dale Butts

Songs: "Frankie and Johnny" (trad); "Square dance samba", "You're so nice", "How would I know?", "Wishes come true", "You don't know the other side of me" by Al Rinker, Floyd Huddleston; "Boca chica" by Sy Miller, Betty Garrett.

With: The Firehouse Five plus Two, Bobby Ramos and his Rhumba Band.

23479

HIT THE NOTE!

UK 1979 – s – tv

dir prod: Avril Price

With: George Chisholm, trb

Transmitted on 10th March 1979.

2990

HIT THE ROAD RUNNING

USA 1984 – f

dir Worth Keeter III

Music by: Dee Barton

Songs: By Melt Holt, sung by David Allen Coe.

2988

HIT TUNE JAMBOREE

USA 1942 – s

dir Reginald Le Borg

Songs: "He's my guy" by Don Raye, Gene De Paul, performed by Martha Mears; "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by George Olsen and his Band.

With: The Mills Brothers, Martha Mears, George Olsen and his Band.

2989

HIT TUNE SERENADE

USA 1943 – s

dir Reginald Le Borg

Music Directed/Conducted by: Hans J. Salter

Music Orchestrated by: Milton Rosen

Songs: "Linger awhile" by Harry Owens, Vincent Rose; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Arabian boogie".

With: Henry Busse and his Orchestra, Ray Eberle, vocal; JaNelle Johnson, The Tailor Maids.

2983

HIT!/GOODBYE MARSEILLES

USA 1973 – f

dir Sidney J. Furie

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

2991

HITCHHIKE!/CRISSCROSS

USA 1974 – f – tv

dir Gordon Hessler

Music by: Gil Mellé

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

24702

THE HITCHHIKER'S GUIDE TO THE GALAXY

UK/USA 2005 – f

dir Garth Jennings

Music by: Joby Talbot

Music Directed/Conducted by: Christopher Austin

Music Orchestrated by: Christopher Austin, Gary Carpenter, Ben Foster, Ben Foscett

Soundtrack Personnel: Inc: Ivor Talbot, banjo; Steve Mair, acoustic double bass.

Songs: "Shoo-rah, shoo-rah" by Allen Toussaint, performed by Betty Wright.

10943

HITLER - EINE BILANZ/HITLER: A PROFILE

Germany/Australia 1995 – f – tvs

dir Ivan Fila, Holger Hillesheim, Ralf Piecho-wiak, Maurice Philip Remy, Harald Schott, Nina Steinhäuser

Music by: Klaus Doldinger

9907

HITLERS HELFER

Germany 1996 – s – tvs

dir Peter Hartl, Maurice Philip Remy

Music by: Klaus Doldinger

10040

HITLERS HELFER: BALDUR VON SCHIRACH - DER HITLER-JUNGE

Germany 1998 – f – tvs

dir Guido Knopp

Music by: Klaus Doldinger

15622

HITMAN

USA/France 2007 – f

dir Xavier Gens

Music by: Geoff Zanelli, (additional) Ryeland Allison, Bobby Tahouri

Music Directed/Conducted by: Mathieu Go-net

Music Supervisor: Alexandre Mahout
Music Orchestrated by: Bruce Fowler, Walt Fowler, Yvonne S. Moriarty

26144

THE HITMAN'S BODYGUARD

USA/China/Bulgaria/Netherlands 2017 – f
dir Patrick Hughes

Music by: Atli Örvarsson
Music Supervisor: Selena Arizanovic
Music Orchestrated by: Julian Kershaw
Songs: "Sittin' and cryin' the blues" by Memphis Slim (Peter Chatman), Willie Dixon, performed by Willie Dixon; "Ships on the ocean" by and performed by Junior Wells; "Just because" by and performed by Lloyd Price; "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Spiderbait.

22223

HITS - HOT AND SWEET

West Germany 1962/3 – s – tvs
dir Walter Huhn

With: Helmut Zacharias.

8585

HITS AND BITS OF 1938

USA 1938 – f

Songs: "Deep river", "Swing low, sweet chariot"; "Old folks at home" by Stephen Foster; "The juba" by Leon René, Otis René, Ben Ellison; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; + spirituals.
With: Hampton University Choral Choir.

17802

HITS AND MISSES

UK 1957 – s – tvs
dir prod: Philip Lewis

With: In segment (12.09.57) Dill Jones, piano; The Martin Slavin Music Group. In segment (1957) The Martin Slavin Music Group, Kathy Stobart.

1934

HITTERS

USA 2002 – f
dir Eric Weston

Music by: Eva King
Music Supervisor: Herbie Hancock
With: Herbie Hancock as District Attorney.

25077

HIVER 54, L'ABBÉ PIERRE

France 1989 – f
dir Denis Amar

Music by: Philippe Sarde
Music Directed/Conducted by: Roger Berthier
Music Orchestrated by: Hubert Bougis
Soundtrack Personnel: Inc: Roman Romanelli, Gilbert Roussel, accordion; Richard Galliano, bandoneon; Didier Lockwood, guitar.

25609

HIZAM

Algeria/France 2016 – f
dir Hamid Benamra

With: Ibrahim Maalouf.

21266

HJEMVE

Denmark 2007 – f
dir Lone Scherfig

Music by: Kasper Winding

21264

HJEMVE - OPDAGELSEN AF EN FILM

Denmark 2007 – s – tv
dir Jonas Bagger

Music by: Kasper Winding

2993

HOA-BINH

France 1969 – f
dir Raoul Coutard

Music by: Michel Portal

2995

HOAGY CARMICHAEL FEATURING JACK TEAGARDEN AND HIS ORCHESTRA

USA 1939 – s
dir Leslie Roush

Songs: "Two sleepy people" (JT), "Small fry" by Frank Loesser, Hoagy Carmichael (HC, JT); "Washboard blues" by Hoagy Carmichael, Irving Mills (HC); "Rockin' chair" (HC), "That's right, I'm wrong" by Hoagy Carmichael (MB); "Star dust" by Mitchell Parish, Hoagy Carmichael (MB); "Lazybones" by Johnny Mercer, Hoagy Carmichael.
With: Jack Teagarden and his Orchestra: - Carl Garvin, Charlie Spivak, Alex Fila, trumpet; Mark Bennett, Jose Gutierrez, Red Bone,

trombone; Art St. John, John Van Eps, Ernie Caceres, Clint Garvin, Hub Little, reeds; Allan Reuss, guitar; John Anderson, piano; Art Miller, acoustic double bass; Cub Teagarden, drums; Meredith Blake, vocal; Hoagy Carmichael, piano, vocal.

10645

HOAGY THE YEARS HAVE PANTS/ HOAGY CARMICHAEL HIS LIFE AND MUSIC

USA 1996 – m – tv
dir Gregory J. Ladd, David C. Sloan

Songs: "Serenade to Gabriel" by Vick Knight, Hoagy Carmichael, "Hong Kong blues", "I get along without you very well" by Hoagy Carmichael, "Lazybones" by Johnny Mercer, Hoagy Carmichael, "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael, performed by Hoagy Carmichael; "Can't get Indiana off my mind" by Robert De Leon, Hoagy Carmichael, performed by Kate Smith with The Jack Miller Orchestra; "Moon country", "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael, "Riverboat shuffle" by Hoagy Carmichael, Irving Mills, "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Randy Carmichael; "Bread and gravy" by Hoagy Carmichael, performed by Ethel Waters; "Ivy" by Hoagy Carmichael, "The lamplighter's serenade" by Paul Francis Webster, Hoagy Carmichael, performed by Al Cobine and his Orchestra; "Rockin' chair" by Hoagy Carmichael, performed by The Dominic Spera Orchestra; "Chimes of Indiana" by Hoagy Carmichael, performed by The Indiana University Marching Hundred; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Baltimore oriole" by Paul Francis Webster, Hoagy Carmichael; "Washboard blues" by Irving Mills, Hoagy Carmichael; "Heart and soul" by Frank Loesser, Hoagy Carmichael, "Maple leaf rag" by Scott Joplin, performed by Michael DiMaggio; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by The Bloomington South High School Jazz Band; "Brown County in autumn" by Hoagy Carmichael, performed by The Indianapolis Symphony Orchestra.

With: Hoagy Carmichael profiled, helped by interviews by friends and family including his sons Hoagy Bix and Randy and Steve Allen, plus home movie footage, film and tv clips and an audio interview with Mitchell Parish.

2996

HOAGY: THE OLD MUSIC MASTER

UK 1982 – m – tv
dir Clarke Tait

Music Directed/Conducted by: David Pringle

Songs: By Hoagy Carmichael and his collaborators.

With: Annie Ross, Georgie Fame, vocal.

17080

THE HOAX

USA 2006 – f
dir Lasse Hallström

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Tracy McKnight

Music Orchestrated by: Carter Burwell
Soundtrack Personnel: Inc: Bill Mays, keyboards; Larry Saltzman, David Torn, guitar; James Genus, John Palatucci, acoustic double bass; Keith Carlock, drums; Hearn Gadbois, Bashiri Johnson, percussion.

Songs: "Rue de noir" by Guy Barker; "Crushed velvet pantlegs" by John Palatucci, Keith Carlock, David Torn.

24429

HOBBY HORSE-LAFFS

USA 1942 – s
dir Norman McCabe

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Keep cool, fool" by Josef Myrow, James P. Johnson.

15970

EIN HOCH DER LIEBE

West Germany 1969 – m – tv
dir Hartmut Schottler

With: Horst Jankowski as a singer.

11730

HOCHZEITSNACHT-REPORT

West Germany 1972 – f
dir Hubert Frank

Music by: Rolf Kühn

24497

HOCKNEY

UK 2014 – f
dir Randall Wright

Music by: John Harle

Songs: "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

Thanks are acknowledged to Tony Bennett.

12527

HOCUS POCUS

USA 1993 – f
dir Kenny Ortega

Music by: John Debney

Music Directed/Conducted by: John Debney, Don Davis, Marc Shaiman,

Music Orchestrated by: Jerry Hey, Frank Bennett, Brad Dechter, Don Davis

Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Rick Baptist, Jerry Hey, Gary Grant, trumpet; Bill Booth, Bruce Fowler, Steve Holtman, Dick Nash, Lloyd Ulyate, Alan Kaplan, trombone; Brian O'Connor, David Duke, Joe Meyer, Rick Todd, Brad Warneer, French horn; Jim Self, Tommy Johnson, tuba; Louise DiTullio, Steve Kujala, Sheridon Stokes, flute; Tom Boyd, Phil Ayling, oboe; Jim Kanter, Emily Bernstein, Gary Gray, Dominick Fera, Joel Peskin, clarinet; Dan Higgins, ts Gary Herbig, baritone sax; Michael Lang, Randy Kerber, piano; George Doering, guitar; Bob Zimmitti, vibraphone; Neil Stubenhaus, electric bass; Arni Egilsson, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Greg Goodall, mallets; Tom Raney, tympany; Dan Greco, Steve Schaeffer, Don Williams, drums, percussion. Recorded on 17th November 1992 at Signet Sound Stage, 1st, 2nd, 3rd, 4th, 7th June 1993 at Todd-AO Scoring Stage, 7th June 1993 at Capitol Studio "B".

22013

HOE WIN IK HET SONGFESTIVAL

Belgium 1996 – m – tv

With: Alice Babs (archive footage).

22218

HOEPLA

Netherlands 1967 – s – tvs

With: Helmut Zacharias, Elton Dean.

12096

HOFFA

USA/France 1992 – f
dir Danny DeVito

Music by: David Newman

Music Orchestrated by: Randy Miller

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Rick Baptist, trumpet; Alan Kaplan, trombone; Jim Thatcher, French

horn; Tom Boyd, oboe; Randy Waldman, keyboards; Rick Gerdling, violin; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

21993

HOFKONZERT IM HINTERHAUS

West Germany 1965 – m – tv
dir Dieter Pröttel

Music Directed/Conducted by: Rolf-Hans Müller

With: Svend Asmussen, Paul Kuhn.

21994

HOFKONZERT IM HINTERHAUS - 2. TEIL

West Germany 1965 – m – tv
dir Dieter Pröttel

With: Svend Asmussen, Paul Kuhn.

21995

HOFKONZERT IM HINTERLAND - 4. TEIL

West Germany 1966 – m – tv
dir Dieter Pröttel

Music Directed/Conducted by: Rolf-Hans Müller

With: Svend Asmussen, Paul Kuhn.

8370

HOGAN'S HEROES

USA 1965/71 – s – tvs
dir Robert Butler, Gene Reynolds, Edward H Feldman, Irving J. Moore, Ivan Dixon, Howard Morris.

Music by: Jerry Fielding, Fred Steiner

Music Supervisor: Richard Berres

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Jack Sperling, Dick Berk, drums.

25047

DIE HÖHLE VON EPPENDORF - DAS LEGENDÄRE ONKEL PÖ

Germany 2016 – m – tv
dir Oliver Schwabe

Music by: Aurelio Valle

With: Al Jarreau + archive footage of Pat Metheny, Dizzy Gillespie, Freddie Hubbard and Dexter Gordon.

11181

HØJHOLT

Denmark 1997 – m – tv
dir Lars Johansson

Songs: "Blue in green" by Miles Davis, "But not for me" by Ira and George Gershwin, performed by Miles Davis.

23152

HOKUS POKUS ALBERT ÅBERG

Norway 2013 – f
dir Torill Kove

Music by: Georg Riedel, Niklas Fransson, Ulf Turesson, etc.

25634

HOLD DOWN A CHORD

UK 1969 – s – tvs
dir prod: Victor Poole

Songs: "My Creole belle".

With: John Pearse deconstructs a recording by Mississippi John Hurt.

2999

HOLD ON!

USA 1965 – f
dir Arthur Lubin

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: By Fred Karger, P. F. Sloan, Noel Tay, Steve Barri, Sid Wayne, Ben Weisman.

3000

HOLD THAT GHOST/OH, CHARLIE

USA 1941 – f
dir Arthur Lubin

Music Directed/Conducted by: Hans J. Salter

Songs: "Sleepy serenade" by Mort Greene, Lou Singer (AS); "Aurora" by Harold Adamson, Mario Lago, Roberto Roberti (AS); "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro (TL); "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer (TL); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Just around the corner" by Dolph Singer, Harry Von Tilzer; "Isn't she a pretty thing", "Leader of the town brass band", "Murder".

With: Ted Lewis and his Orchestra, The Andrews Sisters.

21870

HOLD THAT NOTE

USA 1957 – s – tvs

With: In segment (22.01.57) Ethel Waters.

14247

HOLD THAT TIGER Soundie

USA 1940 – s
dir Reginald LeBorg

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Victor Young and his Orchestra, with The Six Jitterbugs.

2009

HÖLDERLIN - COMICS

Germany 1996 – f
dir Harald Bergmann

Music by: John Zorn

3001

THE HOLE

USA 1962 – s
dir John Hubley

Music by: Dudley Moore

Soundtrack Personnel: (improvised dialogue) Dizzy Gillespie, George Mathews.

12598

THE HOLE IDEA

USA 1955 – s
dir Robert McKimson

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.

3002

A HOLE IN THE HEAD

USA 1959 – f
dir Frank Capra

Music by: Nelson Riddle

Soundtrack Personnel: Inc: Ted Nash, alto sax.

Songs: "All my tomorrows", "High hopes" by James Van Heusen, Sammy Cahn.

With: Frank Sinatra.

14132

HOLES

USA 2003 – f
dir Andrew Davis

Music by: Joel McNeely

Music Supervisor: Karyn Rachtman

Music Orchestrated by: Joel McNeely, David Slonaker

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds; Bryan Pezzone, piano; George Doering, guitar; Peter Erskine, drums.

Songs: "I'm gonna be a wheel someday" by Dave Bartholomew, Fats Domino, Roy Hayes, performed by Teresa James, The Rhythm Tramps; "Shake 'em on down" by Alan Lomax, Mississippi Fred McDowell, performed by North Mississippi All Stars; "Honey" by Richard Hall, Alan Lomax, Bessie Jones, performed by Moby; "Just like you" by Keb' Mo', John Lewis Packer, performed by Keb' Mo'; "Let's make a better world" by Earl King, performed by Dr. John (Mac Rebennack).

1667

THE HOLIDAY

USA 2006 – f
dir Nancy Meyers

Music by: Hans Zimmer, (additional) Ryeland Allison, Lorne Balfe, Henry Jackman, Heitor Pereira, Atli Örvarsson

Music Directed/Conducted by: Rupert Gregson-Williams

Music Orchestrated by: Yvonne S. Moriarty, Walt Fowler

Soundtrack Personnel: Inc: Herb Alpert, trumpet; James Walker, flute; Dan Higgins, Chris Bleth, woodwinds; Henry Jackman, Hans Zimmer, piano; Heitor Pereira, guitar; Paulinho Da Costa, percussion; Suzanne Zimmer, vocal.

Songs: "Wade in the water" (trad.) performed by The Ramsey Lewis Trio; "Flight of the foo birds" by Neal Hefti, performed by Count Basie and his Orchestra; "Moonglow" by Will Hudson, Eddie Delange, Irving Mills, performed by Stéphane Grappelli with The Claude Bolling Big Band; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Ella Fitzgerald.

3003

HOLIDAY

UK 1957 – s
dir John Taylor

Soundtrack Personnel: The Chris Barber Jazz Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Eddie Smith, banjo; Dick Smith, acoustic double bass; Ron Bowden, drums; Otilie Patterson, vocal.

Songs: "Double check stomp" by Duke Ellington; "Here comes that blackbird"; "I wish

I could shimmy like my sister Kate" by Armand J. Piron; "Over the waves"; "High society" by Porter Steele; "Can't we get together" by Andy Razaf, Fats Waller; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Whistling Rufus" by W. Murdock Lind, Kerry Mills; "Bobby Shafto", arr Chris Barber; "Good time tonight".

16330

HOLIDAY CAMP

UK 1947 – f
dir Kenneth Annakin

Music by: Bob Busby
Music Directed/Conducted by: Louis Levy
Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "Skyliner" by Charlie Barnett.
With: Charles Amer and his Band in the ballroom sequences (Bill Geldard {age 16}, trb).

3004

HOLIDAY FOR LOVERS

USA 1959 – f
dir Henry Levin

Music by: Leigh Harline
Music Directed/Conducted by: Alfred Newman
Soundtrack Personnel: Inc: Laurindo Almeida, guitar.
Songs: "Holiday for lovers" by James Van Heusen, Sammy Cahn.

24997

HOLIDAY GREETINGS FROM 'THE ED SULLIVAN SHOW'

USA 1992 – f – tv
With: Della Reese.

17869

HOLIDAY HOTEL

UK 1955 – m – tvs
dir prod: Barney Colehan, Ronnie Taylor
Music Directed/Conducted by: Alyn Ainsworth
With: In segment (17.07.55) Kenny Baker, trumpet.
Filmed at Norbreck Hydro, Blackpool.

11655

HOLIDAY IN MEXICO

USA 1946 – f
dir George Sidney

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Ted Duncan, Paul Marquardt, Joseph Nussbaum, Wilbur Schwandt

Music Arranged by: Calvin Jackson
Songs: By Jack Elliott, Sam H. Stept, Ralph Freed, Carl Sigman, James Campbell, Earl Brent.

With: Xavier Cugat, Jane Powell.

15583

HOLIDAY IN ST. TROPEZ

West Germany 1964 – f
dir Ernst Hofbauer

Music by: Gert Wilden
With: Acker Bilk as a singer.

3005

HOLIDAY INN

USA 1942 – f
dir Mark Sandrich

Music by: Irving Berlin
Music Directed/Conducted by: Robert Emmett Dolan, (assistant) Arthur Franklin
Music Arranged by: (vocal) Joseph Lilley
Soundtrack Personnel: Bob Crosby and his Band (Ray Bauduc, drs) recorded part of the music track.
Songs: "White Christmas", "Come to Holiday Inn", "Happy holiday", "Lazy", "I'll capture your heart", "Abraham", "Easter parade", "Be careful, it's my heart", "Song of freedom", "I've got plenty to be thankful for", "I can't tell a lie", "Let's start the New Year right", "You're easy to dance with", "Say it with firecrackers" by Irving Berlin.
With: Bing Crosby, Fred Astaire; Harry Barris and Ronnie Rondell as bandleaders.

3006

HOLIDAY RHYTHM

USA 1950 – f
dir Jack Scholl

Music Directed/Conducted by: Bert Shefter
Music Supervisor: David Chudnow
Songs: "Holiday rhythm"; "Lost in a dream" by Edgar Leslie, Rube Bloom; "I'll think it over"; "Old Chisholm Trail"; "Pass the biscuits, Mirandy"; "Concussion mambo".
With: Ike Carpenter and his Orchestra, Nappy Lamare and his Dixieland Band, Cass County Boys, Tex Ritter, Chuy Reyes and his Mambo Orchestra.

19015

HOLIDAY STARTIME SPECIAL

UK 1970 – f – tv
dir prod: David Bell

Music Directed/Conducted by: Harry Rabinowitz
With: (26.12.70) Kenny Ball, Chris Barber, Acker Bilk.

16009

HOLIDAYS IN THE CITY

USA 2006 – m – tv
dir Reno Ursal

Music by: Roland Casiquin, Jr., Fatima Yusuf
Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Irma Laxamana.

17752

hollandfestival 1975

Netherlands 1975 – s – tv

Music Directed/Conducted by: Roger van Otterloo
Songs: "Have you met Sir (Miss) Jones?" by Richard Rodgers, Lorenz Hart; "I've got you under my skin" by Cole Porter.
With: Rita Reys, vocal; with Pim Jacobs, piano.

13775

HÖLLENTOUR

Germany 2004 – f
dir Pepe Danquart, Werner Schweizer

Music by: Till Brönner
Music Arranged by: Till Brönner
Soundtrack Personnel: Till Brönner, trumpet, fluegel horn, keyboards, guitar, acoustic double bass; Josef Bach, trombone, keyboards, guitar, acoustic double bass, Melodica, vocal; Gregoire Peters, sax; Arne Schumann, keyboards; Harry Ermer, harmonica; Eric St-Laurent, guitar; Christian von Kaphengst, acoustic double bass; Andi Haberl, Sebastian Merk, drums; Pino Brönner, drums, percussion.
Recorded at Mikrokosmos Studio, Berlin.

3007

HOLLOW IMAGE

USA 1979 – f – tv
dir Marvin J. Chomsky

Music by: Don Sebesky
Songs: "Too many springs" by Don Sebesky, Alan and Marilyn Bergman; "Makin' it to the top" by Don Sebesky, Thomas DeWolfe.

20392

HOLLOW MAN

USA/Germany 2000 – f
dir Paul Verhoeven

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

14173

HOLLY COLE

Canada 2003 – m – tv
dir Mario Rouleau

Music Directed/Conducted by: Léon Bernier

Music Arranged by: (string) Aaron Davis
Songs: "Heat wave" by Irving Berlin; "Something cool" by William C. Barnes; "Cry if you want to" by Casey Scott; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Calling you" by Robert E. Telsen; "Que sera, sera" by Jay Livingston, Ray Evans; "I can see clearly now" by Johnny Nash; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Cruisin".

With: Holly Cole, vocal; accompanied by John Johnson, flute, tenor sax; Aaron Davis, piano; George Koller, acoustic double bass; Mark Kelso, drums; L'Ensemble Amati. Recorded in Montréal.

21800

HOLLYWOOD A GO GO

USA 1964/6 – m – tvs
dir Joe Agnello

Songs: 2. In segment (20.02.65) "Baby please don't go" by Joe Williams, performed by The Sinners; "Lucille" by Little Richard, Albert Collins, performed by Little Richard.3. In segment (03.04.65) "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by James Brown.4. In segment (24.04.65) "Yeh!, yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick, performed by The Sinners.5. In segment (01.05.65) "Watermelon man" by Herbie Hancock, performed by The Pair Extraordinaire.6. In segment (15.05.65) "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan, "Swing me" by Nino Tempo, performed by Nino Tempo, April Stevens. 7. In segment (19.06.65) "Yeh! yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick, performed by The Sinners.8. In segment (17.07.65) "Seventh son" by Willie Dixon, performed by The Challengers.9. In segment

(31.07.65) "I'm coming down with the blues" by Don Covay, John Berry, "Love me right" by Bobby Darin, Don Kirshner, performed by Jimmy Witherspoon; "What'd I say" by Ray Charles, performed by The Sinners.10. In segment (07.08.65) "Walk right in" by Gus Cannon, Hosie Woods, performed by The Four Freshmen.11. In segment (14.08.65) "What'd I say" by Ray Charles, performed by Donnie Brooks.12. In segment (21.08.65) "Go go girl" by Allen Toussaint, performed by Dick-ey Lee; "Over you" by Allen Orange, Allen Toussaint, performed by Jackie DeShannon. 13. In segment (04.09.65) "Seventh son" by Willie Dixon, performed by Billy Strange. 13a. In segment (23.10.65) "Slippin' and slidin'" by Little Richard, Albert Collins, Eddie Bo, James Smith, performed by The Sinners. 14. In segment (30.10.65) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.15. In segment (20.11.65) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Jackie Wilson; "They can't take that away from me" by Ira and George Gershwin, "Bambi's beat" performed by Marian Montgomery.16. In segment (27.11.65) "Hang on, Sloopy" by Bob Feldman, Jerry Goldstein, Richard Gottehrer, performed by The Ramsey Lewis Trio; "Cold, cold heart" by Hank Williams, "Three o'clock in the morning" by Dolly Morse, Julián Robledo, performed by Lou Rawls.17. In segment (15.01.66) "Watermelon man" by Herbie Hancock, performed by The Pair Extraordinaire; "What'd I say" by Ray Charles, performed by The Vibrations. 18. In segment (29.01.66) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Shirley Ellis.

With: 1. In segment (06.02.65) Etta James, Nino Tempo.6. In segment 15.05.65) Nino Tempo.9. In segment (31.07.65) Jimmy Witherspoon.10. In segment (07.08.65) The Four Freshmen.14. In segment (30.10.65) Fontella Bass.15. In segment (20.11.65) Marian Montgomery.16. In segment (27.11.65) The Ramsey Lewis Trio, Lou Rawls.

26234

HOLLYWOOD ADVENTURES/HENG CHONG ZHI ZHUANG HAO LAI WU

USA/Hong Kong/China 2015 – f
dir Timothy Kendall

Music by: Nathan Barr

Music Supervisor: Melany Mitchell

Songs: "There's only one of everything" by Tony Kinsey.

11250

HOLLYWOOD BLVD.

USA 1979 – s
dir Lois Anne Polan

Music Directed/Conducted by: Betty Walberg

Music Supervisor: Billy Byers

9423

HOLLYWOOD BOUND

USA 1946 – f
dir Sam White, Alf Goulding, Leigh Jason

Music Directed/Conducted by: Roy Webb

Music Supervisor: Maurice DePackh

Songs: "Bugle call rag" by Jack Pettis, Billy Meters, Elmer Schoebel; "My blue heaven" by George Whiting, Walter Donaldson; "Baby, won't you please come home?" by Charles Warfield, Clarence Williams; "Southland" by Henry Creamer, Turner Layton; "Old fashioned love" by Cecil Mack, James P. Johnson. **With:** Gene Austin, Jimmy Grier and his Orchestra, The Rhythm Rascals.

A compilation from previously issued RKO Radio Pictures shorts.

9631

HOLLYWOOD BOWL

USA 1938 – s
dir Elmer Perkins

Music by: Frank Churchill

With: Caricatures of Ben Bernie, Cab Calloway, Bing Crosby, Benny Goodman, Rudy Vallee, Martha Raye and others.

3008

HOLLYWOOD CANINE CANTEN

USA 1945 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

With: Dog equivalents of Benny Goodman, Harry James, Tommy Dorsey, Lionel Hampton, Frank Sinatra, Kay Kyser, Jerry Colonna, Bing Crosby.

3009

HOLLYWOOD CANTEN

USA 1944 – f
dir Delmer Daves

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Ray Heindorf

Songs: "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel

(JD); "Don't fence me in" by Cole Porter (The AS); "Hollywood Canteen" by Ted Koehler, M. K. Jerome (The AS); "The general jumped at dawn" by Larry Neal, Jimmy Mundy (GGQ).

With: Jimmy Dorsey and his Band (Charles Genduso, trumpet; Jimmy Dorsey, clarinet, leader; Buddy Schutz, drs); The Andrews Sisters, Roy Rogers and The Sons of the Pioneers, The Golden Gate Quartette.

10963

HOLLYWOOD ENDING

USA 2002 – f

dir Woody Allen

Songs: "No moon at all" by Redd Evans, Dave Mann, "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare, performed by Barbara Carroll; "Going Hollywood" by Arthur Freed, Nacio Herb Brown, performed by Bing Crosby; "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting, performed by Dick Powell with Benny Goodman and his Orchestra; "It's been so long" by Harold Adamson, Walter Donaldson, performed by Edmond Hall and his Orchestra; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "Serenade in blue" by Mack Gordon, Harry Warren, performed by Jackie Gleason and his Orchestra; "Poor butterfly" by John Golden, Raymond Hubbell, performed by Bobby Hackett and his Orchestra; "Descarga" by Chico O'Farrill, performed by Tito Puente and his Orchestra. **With:** Barbara Carroll as Carlyle pianist.

22055

THE HOLLYWOOD GREATS

UK 1977/2006 – m – tvs

dir Margaret Sharp, Judy Lindsay, Sue Malinson, etc.

With: In segment (24.08.78) Tony Bennett, Artie Shaw, Mel Tormé. In segment (09.04.02) Ted Nash.

11023

HOLLYWOOD HARRY/HARRY'S KINGDOM | HARRY'S MACHINE

USA 1986 – f

dir Robert Forster

Music by: Michael Lang

13386

HOLLYWOOD HOMICIDE/TWO COPS

USA 2003 – f

dir Ron Shelton

Music by: Alex Wurman

Music Directed/Conducted by: Jeffrey Schindler

Music Supervisor: Kathy Nelson, Dawn Sol-ér

Music Orchestrated by: Tom Calderaro, Conrad Pope, Marcus Trumpp, Erik Lundborg

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute; Dan Higgins, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass; Brian Kilgore, Brad Dutz, percussion.

3010

HOLLYWOOD HOTEL (1937)

USA 1937 – f

dir Busby Berkeley

Music by: Richard Whiting, Johnny Mercer

Music Directed/Conducted by: Leo F. For-
bstein

Music Arranged by: Ray Heindorf

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "Music of love", "Hooray for Hollywood" (BG), "Sing, you son of a gun", "I'm like a fish out of water", "Let that be a lesson to you", "Can't teach my heart new tricks", "I've hitched my wagon to a star", "Silhouetted in the moonlight" by Johnny Mercer, Richard A. Whiting; "Sing, sing, sing" by Louis Prima (BG); "Ochi chornya" (trad.); "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer; "Satan's holiday" by Joe Venuti (BG, arr); "I'm a ding dong daddy from Dumas" by Phil Baxter (BGQ).

With: Benny Goodman and his Orchestra: Harry James, Ziggy Elman, Chris Griffin, trumpet; (Johnnie "Scat" Davis was filmed as 4th trumpet but didn't play); Murray McEachern, Red Ballard, trombone; Vido Musso, Hy-mie Schertzer, Arthur Rollini, George Koenig, reeds; Benny Goodman, clarinet; Allan Reuss, guitar; Jess Stacy, piano; Harry Goodman, acoustic double bass; Gene Krupa, drums; Frances Langford, Dick Powell, Raymond Paige and his Orchestra; The Benny Goodman Quartet: Benny Goodman, clarinet; Teddy Wilson, piano; Lionel Hampton, vibraphone; Gene Krupa, drums.

3011

HOLLYWOOD HOTEL (1994)

USA/Taiwan 1994 – f – tv

dir Mei-Juin Chen

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: John Zorn, alto sax; Marc Ribot, electric guitars.

Recorded on 21st April 1994 in New York City.

20543

HOLLYWOOD IN VIENNA

Austria 2012 – f – tv

dir Klaus Hundsichler

Music Directed/Conducted by: David Newman

Music Supervisor: Erich Hofmann

Music Orchestrated by: Gottfried Rabl, Natalia Villanueva-Garcia

Songs: Cues from "The Concorde - Airport '79", "Dirty Harry", "Bullitt", "Cool Hand Luke", "Enter the dragon", "The Cincinnati kid", "Mission: Impossible" by Lalo Schiffrin; "The fox" by Lalo Schiffrin (Al Jarreau, voc); "Mannix" by and performed by Lalo Schiffrin, pno; "We're in this love together" by and performed by Al Jarreau, voc.

With: ORF Vienna Radio Symphony Orchestra, with guests Lalo Schiffrin, piano; Al Jarreau, vocal.

Recorded in the Wiener Konzert Haus.

3012

THE HOLLYWOOD KNIGHTS

USA 1980 – f

dir Floyd Mutrux

Songs: "What'd I say" by and performed by Ray Charles.

14965

HOLLYWOOD MY HOME TOWN

USA 1965 – m

dir William Martin

Music by: George Stoll

Music Directed/Conducted by: George Stoll

Music Orchestrated by: Leo Arnaud, Fred Katz, Calvin Jackson

With: Includes archival footage of Frank Sinatra, Russ Columbo, Rudy Vallee, Bing Crosby.

3013

HOLLYWOOD OUT-TAKES AND RARE FOOTAGE

USA 1982 – f

dir Ronald Blackman, Bruce Goldstein

With: Home movie footage of Ray Anthony.

15411

THE HOLLYWOOD PALACE

USA 1964/70 – m – tvs

dir Grey Lockwood

Music by: Joe Lipman

Music Directed/Conducted by: Mitchell Ayres

Music Arranged by: Joe Lipman

Songs: 1. "Almost in your arms" by Jay Livingston, Ray Evans. 6. "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Unforgettable" by Irving Gordon, "Day in - day out" by Johnny Mercer, Rube Bloom, "My true Carrie love" performed by Nat King Cole.11. "Corcovado" by Gene Lees, Antonio Carlos Jobim; "I love Paris" by Cole Porter; "Meditation" by Norman Gimbel, Antonio Carlos Jobim.15. "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer.19. "African game song".20. "Hello, Dolly!" by Jerry Herman, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Way down yonder in New Orleans" by Henry Creamer, Turner Layton, The saints" (trad.), "Old man time" (add Jimmy Durante), performed by Louis Armstrong and his All Stars. "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf, "Porgy" by Dorothy Fields, Jimmy McHugh, "Nobody loves you when you're down and out" by Jimmy Cox, performed by Diahann Carroll. 23. "Put on a happy face" by Lee Adams, Charles Strouse; "My blue heaven" by George Whiting, Walter Donaldson; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.24. "Organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson, performed by The Jimmy Smith Trio; "The cat" by and performed by The Jimmy Smith Trio with Fred Astaire, dance.25. "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Frank Sinatra; "Fly me to the moon" by Bart Howard, "Everybody has the right to be wrong" by Sammy Cahn, James Van Heusen, "Please be kind" by Sammy Cahn, Saul Chaplin, "The gal (man) that got away" by Ira Gershwin, Harold Arlen, "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Frank Sinatra, Count Basie and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, performed by Count Basie and his Orchestra.31. "Crying time" by Buck Owens, "Alexander's ragtime band" by Irving Berlin, "Tell the world about you" performed by Ray Charles The Raelets. 32. "Tijuana taxi" by Bud Coleman, "Mame" by Jerry Herman, "Zorba the Greek" by Mikis Theodorakis.37. "A million wonderful songs" performed by Ted Lewis.42. "Girl talk" by Bobby Troup, Neal Hefti, performed by Joey Heatherton, Bing Crosby, Diahann Carroll; "I only miss her (him) when I think of her (him)" by Sammy Cahn, James Van Heusen, performed by Diahann Carroll.44. "Windy" by Ruthann

Friedman.45. "A doodlin' song" by Carolyn Leigh, Cy Coleman, performed by Bing Crosby, Peggy Lee; "Seems like old times" by Carmen Lombardo, John Jacob Loeb, "What is a man? (woman?)" by Richard Rodgers, Lorenz Hart, performed by Peggy Lee.49. "Africa" performed by Abbey Lincoln.51. "I'm satisfied" by Mitchell Parish, Duke Ellington, "Down here on the ground" performed by Lou Rawls.58. "Keep on the sunny side" by Jack Drislane, Theodore F. Morse, "Chewing gum", "Chesapeake Bay" performed by Lonnie Donegan. 59. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Sammy Davis, Jr., Lionel Hampton.60. "Pretty world" performed by Stevie Wonder, Diahann Carroll; "Aquarius", "Let the sun shine in" by Gerome Ragni, James Rado, Galt MacDermot, "Here, there and everywhere", "Yesterday" by John Lennon, Paul McCartney, "Smiling phases" performed by Diahann Carroll. 61. In segment (25.02.67) "I will wait for you" by Norman Gimbel, Jacques Demy, Michel Legrand, performed by Liza Minnelli.

With: The many guest artistes appearing on this weekly show included, together with Les Brown and his Band or with Mitchell Ayres and his Orchestra:-1. In segment (04.01.64) Nancy Wilson, vocal.2. In segment (11.01.64) Rosemary Clooney.3. In segment (25.01.64) Tony Bennett, Miriam Makeba.4. In segment (08.02.64) The Mills Brothers.5. In segment (22.02.64) Della Reese.6. In segment (21.03.64) Nat King Cole, Diahann Carroll.7. In segment (04.04.64) Mahalia Jackson.8. In segment (23.05.64) Louie Bellson, Shelly Manne, Irv Cottler, Philly Joe Jones, Caterina Valente.9. In segment (30.05.64) Louis Armstrong.10. In segment (06.06.64) The Swingle Singers. 11. In segment (19.09.64) Stan Getz, Astrud Gilberto.12. In segment (10.10.64) Morgana King.13. In segment (24.10.64) Diahann Carroll, Harry James and his Orchestra. 14. In segment (14.11.64) Nancy Wilson, The Swingle Singers.15. In segment (28.11.64) Ted Lewis.16. In segment (19.12.64) Louis Armstrong.17. In segment (30.01.65) Kay Starr.18. In segment (13.03.65) Rosemary Clooney.19. In segment (17.04.65) Miriam Makeba, vocal.20. In segment (01.05.65) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums.*** + Diahann Carroll, vocal.21. In segment (05.06.65) Nancy Wilson, The Swingle Singers.22. In segment (18.09.65) Caterina Valente.23. In segment (25.09.65) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic

double bass; Danny Barcelona, drums.24. In segment (02.10.65) Jimmy Smith, organ; Barney Kessell, electric guitar; + drums.25. In segment (16.10.65) Frank Sinatra, vocal, master of ceremonies; Count Basie and his Orchestra (Freddie Green, gtr), with Quincy Jones, arr + music director.26. In segment (06.11.65) Kay Starr, Lionel Hampton.27. In segment (20.11.65) Diahann Carroll.28. In segment (11.12.65) Caterina Valente, Luiz Bonfá, Herb Alpert and the Tijuana Brass.29. In segment (19.02.66) Rosemary Clooney.30. In segment (30.04.66) Herb Alpert and the Tijuana Brass.31. In segment (08.10.66) Ray Charles, The Raelets.32. In segment (29.10.66) Herb Alpert and the Tijuana Brass. 33. In segment (05.11.66) Morgana King.34. In segment (19.11.66) Peter Nero.35. In segment (31.12.66) The Mills Brothers.36. In segment (07.01.67) Diahann Carroll.37. In segment (21.01.67) Ted Lewis.38. In segment (18.02.67) Ella Fitzgerald.39. In segment (01.04.67) Louis Armstrong.40. In segment (15.04.67) Buddy Rich.41. In segment (13.05.67) Frances Langford.42. In segment (05.09.67) Diahann Carroll.43. In segment (19.09.67) Lena Horne.44. In segment (12.12.67) Wes Montgomery, electric guitar. 45. In segment (13.01.68) Peggy Lee.46. In segment (24.02.68) Louis Armstrong.****47. In segment (02.03.68) Diahann Carroll.48. In segment (20.04.68) Joe Bushkin.49. In segment (28.09.68) Abbey Lincoln.50. In segment (19.10.68) Diahann Carroll.50a. In segment (19.11.68) Peter Nero, piano.51. In segment (23.11.68) Lou Rawls.52. In segment (07.12.68) Carmen McRae.53. In segment (11.01.69) Ella Fitzgerald.54. In segment (08.02.69) The Mills Brothers.55. In segment (15.02.69) Mel Tormé.56. In segment (08.03.69) Ethel Waters.57. In segment (29.03.69) Buddy Rich.58. In segment (25.10.69) Lonnie Donegan.59. In segment (01.11.69) Lionel Hampton.60. In segment (29.11.69) Diahann Carroll.61. In segment (20.12.69) Diahann Carroll.62. In segment (07.02.70) Archive footage of Nat King Cole, Ella Fitzgerald, Buddy Rich, Herb Alpert and the Tijuana Brass.

*** Said to have been pre-taped on 11th April 1965.**** Pre-taped in January 1968.

24635

HOLLYWOOD ROCKS THE MOVIES: THE EARLY YEARS (1955-1970)

USA 2000 – f – tv
dir Edith Becker, Kevin Burns

Music by: Tom Jenkins, Chris Many
Songs: "The jumpin' jive" by Cab Calloway, Frank Froeba, Jack Palmer, performed by Cab Calloway and his Orchestra; "Let the good

times roll" by Sam Theard, Fleecie Moore, performed by Louis Jordan and his Tympany Five; "Shake, rattle and roll", "Lipstick, powder and paint" by Charles F. Calhoun, performed by Joe Turner; "Ain't that a shame", "Blue Monday" by Dave Bartholomew, Fats Domino, performed by Fats Domino; "I'm walkin'" by Dave Bartholomew, Fats Waller, performed by Ricky Nelson; "Mister rock and roll" by Michael Lloyd, performed by Lionel Hampton and his Orchestra; "Rock around the rock pile" by Bobby Troup, performed by The Ray Anthony Orchestra; "The girl can't help it" by Bobby Troup, performed by Little Richard; "Crazy cause I love you" by Spade Cooley, performed by Tommy Sands; "Ball and chain" by Big Mama Thornton, performed by Janis Joplin.

With: Ray Anthony.

11550

THE HOLLYWOOD SHORTS STORY

USA 2002 – f – tv
dir John Griffin

Music Supervisor: George Feltenstein

With: Illinois Jacquet and Branford Marsalis as themselves.

21516

HOLLYWOOD SINGING AND DANCING: A MUSICAL HISTORY – THE 1920S: THE DAWN OF THE HOLLYWOOD MUSICAL

USA 2008 – m – tv
dir Philip Dye

Songs: "Affectionate Dan" by and performed by Noble Sissle, Eubie Blake; "It happened in Monterey" by Billy Rose, Mabel Wayne, performed by Jeanette Loff with Paul Whiteman and his Orchestra; "Am I blue?" by Grant Clarke, Harry Akst, "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen, performed by Ethel Waters; "Swanee shuffle" by Irving Berlin, performed by Nina Mae McKinney.

21515

HOLLYWOOD SINGING AND DANCING: A MUSICAL HISTORY - THE 1930s: DANCING AWAY THE GREAT DEPRESSION

USA 2009 – f – tv
dir Philip Dye

Songs: "Got the payday blues" performed by Herb Jeffries; "I know you remember" by Ben Ellison, Harvey Brooks, performed by Lena Horne; "Black Maria" by Fred Rose, performed by The Nicholas Brothers with Eubie

Blake and his Band; "Symphony in black", "Blues" by Duke Ellington, performed by Billie Holiday with Duke Ellington and his Orchestra; "Concerto for clarinet" by and performed by Artie Shaw.

21513

HOLLYWOOD SINGING AND DANCING: A MUSICAL HISTORY - THE 1940s: STARS STRIPES AND SINGING

USA 2009 – f – tv

Songs: "Poor Mr. Chisholm" by Bernie Hanighen, performed by Fred Astaire with Artie Shaw and his Orchestra; "Three little sisters" by Irving Taylor, Vic Mizzy, performed by The Andrews Sisters with Harry James and his Music Makers; "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael, performed by Betty Hutton; "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Tex Beneke and Orchestra; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee with Benny Goodman and his Orchestra; "Six jerks in a jeep" by Sid Robin, performed by The Andrews Sisters; "James session" performed by The Jivin' Jacks and Jills with Harry James and his Music Makers.

21514

HOLLYWOOD SINGING AND DANCING: A MUSICAL TREASURE

USA 2008 – f – tv
dir Mark McLaughlin

Songs: "Got the payday blues" performed by Herb Jeffries; "Black Maria" by Fred Rose, performed by The Nicholas Brothers with Eubie Blake and his Band.

With: Archive footage of The Nicholas Brothers.

21920

THE HOLLYWOOD SQUARES (1965/82)

USA 1965/82 – s – tvs
dir Jerome Shaw

Music Orchestrated by: Jimmie Haskell

With: In segments (1966-1977) Della Reese appeared in some 39 episodes. In segments (29.01.68 + 30.01.68 + 31.01.68, + 01.02.68 + 02.02.68 + 25.09.72) Julie London.

25057

HOLLYWOOD SQUARES (1998/2004)

USA 1998/2004 – s – tvs

With: In 15 segments (1999-2003) Kevin Eubanks. In segments (01.12.03 + 02.12.03 + 03.12.03 + 04.12.03 + 05.12.03) Al Jarreau.

3015

HOLLYWOOD STARS ON PARADE

USA 1954 – s

With: Harry James, Bob Crosby, Martha Tilton.

24264

HOLLYWOOD STORY

USA 1951 – f
dir William Castle

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Milton Rosen, Edgar Fairchild, Walter Scharf, Hans J. Salter, William Lava, Elizabeth Firestone, Ralph Freed.

17244

HOLLYWOOD SUL TEVERE

Italy 2009 – f
dir Marco Spagnoli

Music by: Pivio e Aldo De Scalzi

With: Film material culled from Italian newsreels produced between 1950 and 1970 which includes footage of Louis Armstrong arriving in Rome in 1948 by train being met by The Roman New Orleans Jazz Band, plus brief performance footage of Ella Fitzgerald on stage in the 1950s with a J.A.T.P. package, Frank Sinatra singing "September song" and "Night and day" c.1953, and Xavier Cugat clowning around.

14788

HOLLYWOOD TELEVISION THEATRE seriesEp: THE SCARECROW

USA 1972 – f – tvs
dir Boris Sagal

Music by: Mundell Lowe

Songs: "Ravensbane's song" by Russ Freeman.

3016

HOLLYWOOD WIVES

USA 1985 – f – tvnm
dir Robert Day

Music by: Lalo Schifrin

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Hollywood wives" by Jan Buckingham, Jeff Silbar, sung by Laura Branigan.

14371

**HOLLYWOOD'S MAGICAL ISLAND:
CATALINA**USA 2003 – m
dir Greg Reitman**Music by:** Christopher Lennertz**Music Directed/Conducted by:** Christopher Lennertz**Music Supervisor:** Gabi Kochlani, Lola Stewart, Brooke Wentz

Songs: "Sing, sing, sing" by Louis Prima, "It's love, love, love" by Alex Kramer, Joan Whitney, Mack David, "Spain" by Gus Kahn, Isham Jones, "I dream of you" by Marjorie Goetschius, Edna Osser, "Leap frog" by Leo Corday, Joe Garland, "Sixty seconds got together" by Mack David, Jerry Livingston, "Tain't what you think", "Spotlight bands", "Breeze has it's day", "Love love you", "Sovereign blues" performed by Les Brown and his Band of Renown; "CBS live recording" performed by Stan Kenton and his Orchestra; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Nat King Cole; "Lovin' in my baby's eyes" by and performed by Taj Mahal. **With:** Les Brown, and archival clips that include Kay Kyser and his Band, Les Brown and his Band of Renown, Robert Lockwood Jr., Taj Mahal and Frank Sinatra.

14877

hollywoodlandUSA 2006 – f
dir Allen Coulter**Music by:** Marcelo Zarvos**Music Directed/Conducted by:** Peter Vronsky**Music Supervisor:** Dan Lieberstein**Music Orchestrated by:** Sonny Kompanek, Philip Rothman**Soundtrack Personnel:** Inc: Ralph Alessi, trumpet, flugel horn; Steven Kenyon, woodwind solos; Marcelo Zarvos, piano; Eric Poland, vibraphone; Renata Vilimova, harp.

Songs: "Mr. Coulter goes to Ciro's" performed by The Jason Moran Trio; "Elephant walk", "Scuse these blues" by Quincy Jones, "Cheek to cheek" by Irving Berlin, "El cum-banchero", "At last" by Mack Gordon, Harry Warren, by Rafael Hernández, performed by The Arturo O'Farrill Orchestra; "Blue skies" by Irving Berlin, performed by Peter Eldridge, with Arturo O'Farrill and The Chico O'Farrill Afro-Cuban Jazz Orchestra; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Lionel Hampton; "You're crying" by Leonard Feather, Quincy Jones, performed by King Pleasure; "Theme for Ernie" by Fred Lacy, performed by John

Coltrane; "The girl can't help it" by Bobby Troup, performed by Little Richard.

10050

HOLOKAUSTGermany 2000 – f – tvs
dir Guido Knopp**Music by:** Klaus Doldinger

3017

HOLOZÄNSwitzerland 1992 – f
dir Heinz Bütler, Manfred Eicher**Songs:** Bach, Bartók, Shostakovich, Jan Garbarek, Keith Jarrett, Hindemith.

11492

HOLY LOLAFrance 2004 – f
dir Bertrand Tavernier**Music by:** Henri Texier

Soundtrack Personnel: Gueorgui Kornazov, trombone; Louis Sclavis, clarinet, bass clarinet, soprano sax; Sébastien Texier, clarinet, alto sax; François Courneloup, baritone sax; Manu Codja, guitar; Dominique Pifarély, violin; Vincent Courtois, cello; François Meruille, marimba; Henri Texier, Bruno Chevillon, acoustic double bass; Christophe Marguet, drums; François Pichon, percussion.

13385

HOLY MANUSA 1998 – f
dir Stephen Herek**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** William Ross

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar; Alex Acuña, Paulinho Da Costa, percussion.

19390

HOLY MATRIMONYUSA 1994 – f
dir Leonard Nimoy**Music by:** Bruce Broughton**Music Directed/Conducted by:** Bruce Broughton**Music Supervisor:** Sharon Boyle, Barklie K. Griggs**Music Orchestrated by:** Bruce Broughton**Soundtrack Personnel:** Inc: George Doering, guitar.

3018

THE HOLY MOUNTAINUSA/Mexico 1973 – f
dir Alexandro Jodorowsky

Soundtrack Personnel: Alexandro Jodorowsky, Ronald Frangipane, Don Cherry, Richard Davis, Charlie Haden, Frank Lowe, Carla Bley, members of the JCOA.

10823

HOMBREUSA 1966 – f
dir Martin Ritt**Music by:** David Rose**Music Directed/Conducted by:** David Rose**Music Orchestrated by:** Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Artie Kane, piano; Paul Beaver, keyboards; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, Shelly Manne, drums.

15129

UN HOMBRE DE ÉXITOCuba 1985 – f
dir Humberto Solás**Music by:** Luigi Nono

Songs: "El bodeguero" ("The grocer's cha-cha") performed by Nat King Cole.

8340

EL HOMBRE DEL SUBSUELOArgentina 1981 – f
dir Nicolás Sarquís

Songs: Al Jolson, Benny Goodman, Giuseppe Verdi, W. A. Mozart.

14512

HOMBRES SIN ALMAMexico 1951 – f
dir Juan Orol**Music by:** Antonio Rosado**Songs:** by Pérez Prado.

21877

HOME (1954/7)

USA 1954/7 – m – tvs

With: In segment (28.02.56) Ethel Waters.

14683

HOME (2006)

UK/Germany/Canada 2006 – s
dir Nicolas Doldinger

Music by: Klaus Doldinger

23108

HOME (2006)

USA 2006 – f
dir Dawn Scibilia

With: David Amram.

6392

HOME (2008)

Switzerland/France/Belgium 2008 – f
dir Ursula Meier

Songs: "Begin the beguine" by Cole Porter,
 "Première idée d'Eddie" performed by Django
 Reinhardt.

25611

HOME (2009)

France 2009 – f
dir Yann Arthus-Bertrand

Music by: Armand Amar

Music Directed/Conducted by: Bela Drahos

Music Supervisor: Alexandre

Music Orchestrated by: Jean-Pascal Beintus

Music Arranged by: Mahout

Soundtrack Personnel: Inc: Ibrahim Maa-
 louf, trumpet; Daniel Zimmerman, trombone;
 Sylvain Rifflet, clarinet; Rémi Sciuto, sax;
 Sylvain Morizet, piano.

22339

HOME (2015)

USA 2015 – f
dir Tim Johnson

Music by: Lorne Balfe, (additional) Charles
 Rangel

Music Orchestrated by: Joan Martorell, Os-
 car Senén

Soundtrack Personnel: Inc: John Parricelli,
 guitars; Steve Mair, acoustic double bass; Ian
 Thomas, drums; Gary Kettel, percussion.

26024

HOME AGAIN

USA 2017 – f
dir Hallie Meyers-Shyer

Music by: John Debney

Music Directed/Conducted by: David
 Shipps

Music Supervisor: Linda Cohen

Soundtrack Personnel: The Nashville Scor-
 ing Orchestra.

Songs: "Misty" by Johnny Burke, Erroll Gar-
 ner, performed by Johnny Mathis.

11356

HOME ALONE

USA 1990 – f
dir Chris Columbus

Music by: John Williams

Soundtrack Personnel: Inc: Malcolm
 McNab, trumpet; Phil Teele, trombone; Jim
 Thatcher, French horn; Jim Self, tuba; James
 Walker, flute; Ralph Williams, clarinet; Tom
 Boyd, oboe; Emil Richards, percussion.

Songs: "Have yourself a merry little Christ-
 mas" by Hugh Martin, Ralph Blane, per-
 formed by Mel Tormé.

12391

**HOME ALONE 2: LOST IN NEW YORK/
ALONE AGAIN**

USA 1992 – f
dir Chris Columbus

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: inc: Malcolm
 McNab, trumpet; Andy Malloy, trombone;
 Jim Thatcher, French horn; Jim Self, tuba;
 James Walker, flute; Tom Boyd, oboe; Nor-
 man Ludwin, acoustic double bass.

12396

HOME ALONE 3

USA 1997 – f
dir Raja Gosnell

Music by: Nick Glennie-Smith

Music Supervisor: Michelle Kuznetsky,
 Mary Ramos

Music Orchestrated by: Bruce Fowler, Ladd
 McIntosh, Walt Fowler

Soundtrack Personnel: Inc: Malcolm
 McNab, trumpet; Jim Thatcher, French horn;
 James Walker, flute.

15776

HOME AND AWAY (1956)

UK 1956 – f
dir Vernon Sewell

Music Directed/Conducted by: Robert Shar-
 ples

Songs: "C-jam blues" by Duke Ellington,
 Barney Bigard.

16483

HOME AND AWAY (1963)

UK 1963 – s
dir Sean Graham

Songs: Cue "A fuguey day" by Johnny
 Hawksworth.

3020

THE HOME COURT

USA 1995/6 – s – tvs
dir Andrew D. Weyman

Music by: Bruce Miller, Merry Clayton, Cur-
 tis Amy

Soundtrack Personnel: Inc: Dan Higgins,
 woodwinds.

3021

**HOME FOR THE HOLIDAYS (1972)/
DEADLY DESIRES**

USA 1972 – f – tvn
dir John Llewellyn Moxey

Music by: George Aliceson Tipton

Music Directed/Conducted by: George Ali-
 ceson Tipton

Music Supervisor: Len Engel, Michael Ar-
 ciaga

With: Med Flory appeared as Sheriff Nolan.

6102

HOME FOR THE HOLIDAYS (1995)

USA 1995 – f
dir Jodie Foster

Music by: Mark Isham

Music Supervisor: Dawn Solér

Soundtrack Personnel: Inc: Steve Tava-
 glione, woodwinds.

Songs: "Candy" by Mack David, Joan Whit-
 ney, Alex Kramer, "The very thought of you"
 by Ray Noble, performed by Nat King Cole;
 "Trouble in mind" by Richard M. Jones, per-
 formed by Dinah Washington.

16037

HOME FRIES

USA 1998 – f
dir Dean Parisot

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: Dondi Bastone

Music Orchestrated by: Rachel Portman,
 Jeff Atmajian

Songs: "Why are people like that" by Robert
 Guidry, performed by Junior Wells.

14702

HOME FROM THE HILL

USA 1959 – f

dir Vincente Minnelli**Music by:** Bronislaw Kaper**Music Directed/Conducted by:** Charles Wolcott**Music Orchestrated by:** Robert Franklyn, Herbert W. Spencer, Al Woodbury**Soundtrack Personnel:** Inc: Uan Rasey, solo trumpet; Don Lodice, woodwinds.

3022

THE HOME FRONT

USA 1980 – f – tv

dir Harry Harris**Music by:** Pete Rugolo**Soundtrack Personnel:** Inc: Bob Findley, trumpet.

19733

HOME IMPROVEMENT

USA 1991/9 – s – tvs

dir Andy Cadiff, John Pasquin, Peter Bonerz, Geoffrey Nelson, etc.**Music by:** Dan Foliart**Soundtrack Personnel:** Inc: Gary Herbig, woodwinds; Paulinho Da Costa, percussion.

23489

HOME IN TIME

UK 1961 – s – tvs

dir prod: Philip Lewis**Music Directed/Conducted by:** Gilbert Vint-er**With:** In segment (21.04.60) Dill Jones. In segment (23.02.61) Kenny Baker.

18717

HOME MOVIE

USA 2001 – f

dir Chris Smith**Music Supervisor:** Doug Ruschhaupt, Dan Ollman**Songs:** "Hambone blues" by Rube Lacey, performed by David "Honeyboy" Edwards; "Delilah" by Bert Graves, "Markin' time" by Bent Fabricius Bjerre, performed by Bent Fabricius Bjerre.

3024

A HOME OF OUR OWN

USA 1993 – f

dir Tony Bill**Music by:** Michael Convertino**Music Directed/Conducted by:** Artie Kane

13811

HOME ON THE RANGE/SWEATIN' BULLETS

USA 2004 – f

dir Will Finn, John Sanford**Music by:** Alan Menken**Music Directed/Conducted by:** Michael Kosarin**Music Supervisor:** Tom MacDougall**Music Orchestrated by:** Michael Starobin, Dougl Besterman, Danny Troob**Music Arranged by:** (songs) Alan Menken, Michael Starobin**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar.**Songs:** songs by Glenn Slater, Alan Menken.

3019

HOMEBOY

USA 1988 – f

dir Michael Seresin**Music by:** Eric Clapton, Michael Kamen**Songs:** "Pretty baby" by H. Parker, performed by J. B. Hutto and the New Hawks.

27077

HOMEBOYS

USA 1992 – f

dir Lindsay Norgard**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

3023

THE HOMECOMING (1973)

USA/UK 1973 – f – tv

dir Peter Hall**Songs:** "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk with Gerry Mulligan.

27302

HOMECOMING (1967)

Netherlands 1970 – m – tv

With: Don Byas, tenor sax, and his homecoming to New York City in 1970 with performance footage at The Village Vanguard

with The Mel Lewis/Thad Jones Band, including Jaki Byard, Thad Jones, Jo Jones, Roland Hanna.

17570

HOMECOMING (2002)

USA 2002 – s

dir Charles Dennis**Music by:** John Zorn**Music Directed/Conducted by:** John Zorn
Soundtrack Personnel: John Zorn, organ, glass harmonica, wurlitzer piano; Jamie Saft, wurlitzer piano; Mark Feldman, violin; Jennifer Charles, voice.

11274

homeground

UK 2002 – s – tv

dir prod: Jane French**Songs:** "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk.**With:** Acker Bilk performs and interviews old soldiers and airmen about their shared experiences during the Suez Canal conflict 50 years ago.

Transmitted on 12th September 2002.

20409

HOMELAND

USA 2011/18 – m – tvs

dir Guy Ferland, Michael Cuesta, Daniel Attias, Clark Johnson, etc.**Music by:** Sean Callery**Music Supervisor:** Kevin J. Edelman, Andrew Gowan**Soundtrack Personnel:** Inc: Chris Tedesco, trumpet.**Songs:** In segment (20.11.11) "Watch what happens" by Norman Gimbel, Michel LeGrand, performed by Lena Horne.

12599

HOMELESS HARE

USA 1950 – s

dir Chuck Jones**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Dinner music for a pack of hungry cannibals" by Raymond Scott.

24624

UM HOMEM QUALQUER

Brazil 2009 – f

dir Caio Vecchio

Songs: "Eu não existo sem você" by Vinicius de Moraes, Antonio Carlos Jobim.

3025

HOMEOSTAZA

Poland 1974 – s – tv
dir S. Chybowski

Songs: "The kings of swing" performed by Stan Kenton and his Orchestra; "Early autumn" by Ralph Burns, performed by Woody Herman and his Orchestra; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra.

25325

HOMER

Canada/USA 1970 – f
dir John Trent

Music by: Don Scardino

Songs: "Spoonful" by Willie Dixon, performed by Cream; "Down by the riverside" by Paul Barnes.

20957

THE HOMESMAN

USA/France 2014 – f
dir Tommy Lee Jones

Music by: Marco Beltrami

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Austin Leonard Jones

Music Orchestrated by: Pete Anthony, Rosano Galante

Soundtrack Personnel: Inc: Marco Beltrami, piano; Pete Anthony, melodica; Buck Sanders, guitar; George Doering, mandolin, guitars; Wade Culbreath, percussion. String quartet: Tereza Stanislav; Robert Brophy, viola; Andrew Shulman, cello; Nico Abondolo, acoustic double bass.

3026

HOMETOWN

USA 1973 – s – tv

Songs: A chart by Neal Hefti.

With: Jazzmobile, Inc.

13268

HOMEWARD BOUND II: LOST IN SAN FRANCISCO

USA 1996 – f
dir David R. Ellis

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Bruce Broughton

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, Rick Baptist, Jon Lewis, trumpet; Alan Kaplan, Craig Ware, trombone; Brian O'Connor, Brad Warnaar, John Reynolds, Rick Todd, David Duke, Todd Miller, French horn; James Self, Tommy Johnson, tuba; Louise DiTullio, Steve Kujala, James Kanter, flute; Dominick Fera, Dan Higgins, Gary Bovyer, Gary Foster, clarinet; Earle Dumler, oboe; Ralph Grierson, keyboards; Dennis Budimir, guitar; Tommy Morgan, harmonica; Norman Ludwin, Arni Egilsson, Drew Dembowski, Don Ferrone, Oscar Hildago, Bruce Morgenthaler, Susan Ranney, Neil Stubenhaus, acoustic double bass; Larry Bunker, Wade Culbreath, Mike Fisher, Ralph Humphrey, Kenneth Watson, Bob Zimmitti, percussion.

Recorded on 1st/2nd/5th/6th/7th/15th February 1996 at Paramount Pictures Scoring Stage M, Hollywood.

3027

HOMEWARD BOUND: THE INCREDIBLE JOURNEY

USA 1993 – f
dir Duwayne Durham

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Emil Richards, percussion.

Songs: "Mission: Impossible" theme by Lalo Schifrin.

15214

HOMMAGE À CHARLIE PARKER

France 2006 – m – tv
dir Frank Cassenti

With: A musical tribute to Charlie Parker featuring the Phil Woods Big Band and Stefano Di Battista.

Recorded in 2005 in Marciac.

3028

HOMMAGE À CHARLIE PARKER: HALLE THAT JAZZ 1989 seriesEp: ALL STARS

France 1989 – f – tvs
dir Frank Cassenti

Songs: "Yardbird suite" by Charlie Parker, performed by Percy Heath (theme); "The very thought of you", "Cherokee" by Ray Noble; "Con alma" by Dizzy Gillespie; "Steeplechase", "Confirmation" by Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie".
With: Dizzy Gillespie, trumpet; Stan Getz, tenor sax; Phil Woods, Jackie McLean, alto sax; Milt Jackson, vibraphone; Hank Jones, piano; Percy Heath, acoustic double bass; Max Roach, drums.

Recorded in June 1989 in La Grande Halle de la Villette.

3029

HOMMAGE À CHARLIE PARKER: HALLE THAT JAZZ 1989 seriesEp: JAY McSHANN KANSAS CITY BAND

France 1989 – f – tvs
dir Frank Cassenti

Songs: "Yardbird suite" by Charlie Parker, performed by Percy Heath (theme); "Moten swing" by Benny Moten; "Jump the blues" by Jay McShann, Charlie Parker; "Blues impressions" by Charlie Parker, King Pleasure; "Tender touch" by Ernie Wilkins; "Lonely boy blues" by Jay McShann, Brown; "Vine Street boogie" by Jay McShann.

With: Terence Blanchard, Carmell Jones, Tony Russo, trumpet; Clark Terry, trumpet, bugle; Al Grey, James Wilkins, Marc Steckar, trombone; Benny Carter, Phil Woods, alto sax; Hal Singer, Jimmy Heath, tenor sax; Shabb Shihab, baritone sax; Ernie Wilkins, sax, arranger; Jay McShann, piano; Jimmy Woode, acoustic double bass; Mel Lewis, drums; Ernie Andrews, vocal.

9228

HOMMAGE À DJANGO REINHARDT (1971)

France 1971 – m – tv
dir Bernard Lion

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Nuages" and others by Django Reinhardt.

With: Bill Coleman, trumpet; Stéphane Grappelli, violin; Maurice Vander, piano.

3030

HOMMAGE À DJANGO REINHARDT (1978)

France 1978 – f – tv
dir Arlette François

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelli.

With: Bill Coleman, trumpet; Michel de Villers, sax; Maurice Meunier, Georges Arvanitas, Hal Singer, Louis Vola, Joseph Reinhardt, Svend Asmussen, André Persiany, James 'Sugar Blue' Whiting, Boulou Ferré and Elios Ferré, Raphael Fays, Tonino Ramos. An al fresco concert in Samois-sur-Seine where the musician had lived and died.

12979

HOMMAGE À DUKE, ELLA ET LES AUTRES

France 1999 – m – tv
dir Yves Lapôtre

Songs: "Bli-bli" by Duke Ellington, Sid Kuller; "Shiny stockings" by Frank Foster; "Oh, lady, be good!" by Ira and George Gershwin; "Undecided" by Sid Robin, Charlie Shavers; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "You'll have to swing it (Mr Paganini)" by Sam Coslow; "Tenderly" by Jack Lawrence, Walter Gross; "Cotton tail" by Duke Ellington; "Cherokee" by Ray Noble, arr Frank Foster.

With: Dee Dee Bridgewater and her Big Band (including Thierry Eliez, piano; André Ceccarelli, drs).

Recorded at the Olympia Music Hall, Paris.

8889

HOMMAGE A ELLA FITZGERALD

France 1993 – f – tv
dir André Halimi

With: Ella Fitzgerald profiled, with performance footage including Louis Armstrong, Duke Ellington, Oscar Peterson, etc.

18994

HOMMAGE À NINO ROTA

France 2011 – f – tv

Songs: by Nino Rota.

With: Richard Galliano, accordion; with Dave Douglas, trumpet; John Surman, sax; Giovanni Mirabassi, piano; Boris Kozlov, acoustic double bass; Clarence Penn, drums. Recorded at La Salle Pleyel, Paris.

14112

HOMMAGE À SIDNEY BECHET (1969)

France 1969 – f – tv
dir Jean-Christophe Averty

With: Bill Coleman, Mezz Mezzrow, Maxim Saury, Claude Luter, Virginia Vee.

9199

UN HOMME

France 1997 – f – tvm
dir Robert Mazoyer

Music by: Jacques Loussier

3031

L'HOMME À FEMMES

France 1960 – f
dir Jacques-Gérard Cornu

Music by: Claude Bolling

16876

L'HOMME À LA BUICK

France 1968 – f
dir Gilles Grangier

Music by: Francis Lemarque, Michel Legend

Music Directed/Conducted by: Michel Legend

Music Orchestrated by: Vladimir Cosma
Soundtrack Personnel: Inc: José Bartel, vocal.

3032

L'HOMME AUX YEUX D'ARGENT

France 1985 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Soundtrack Personnel: Clark Terry, trumpet; Wayne Shorter, soprano sax; Larry Coryell, guitar; Herbie Hancock, piano; Toots Thielemans, harmonica; Ron Carter, acoustic double bass; Tony Williams, drums. Recorded in the Studio Davout, Paris.

3033

L'HOMME BLESSÉ

France 1982 – f
dir Patrice Chereau

Songs: Albert Ayler.

13631

L'HOMME BRUN

Belgium 1980s – f – tvm
dir Freddy Charles

Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Michel Herr, piano.

26953

L'HOMME DE FEU/KIDNAPPING - PERICOLO IN AGUATO

France/Italy 1987 – f
dir Élie Chouraqui

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

6682

L'HOMME DE LA NOUVELLE ORLÉANS/TAILGATE MAN FROM NEW ORLEANS | LA CLEF DES CHAMPS

France 1956 – s
dir Thomas L. Rowe

Songs: "Blues for Jimmie Noone"; "C'est l'autre can-can" (KO, voc); "Muskrat ramble" by Ray Gilbert, Kid Ory.

With: A portrait of Kid Ory filmed in Paris and featuring his Creole Jazz Band:- Alvin Alcorn, trumpet; Kid Ory, trombone, vocal, leader; Phil Gomez, clarinet; Cedric Heywood, piano; Wellman Braud, acoustic double bass; Minor Hall, drums.

This film was later incorporated complete into a tv segment of "La clef des champs Musique au Ministère de l'Agriculture" (*dir*: André Delacroix, Bruno Serrou, 2004).

23901

L'HOMME DE MARRAKECH/UOMO DI CASABLANCA | HOMBRE DE MARRAKESH

France/Italy/Spain 1966 – f
dir Jacques Deray

Music by: Alain Goraguer

21650

L'HOMME DU PONT LEVANT

Switzerland 2010 – s
dir Claudio Todeschini

Music by: Ibrahim Maalouf

3035

L'HOMME EN COLÈRE/JIG-SAW

France/Canada 1978 – f
dir Claude Pinoteau

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

16855

UN HOMME EST MORT/FUNERALE A LOS ANGELES | THE OUTSIDE MAN

France/Italy/USA 1972 – f
dir Jacques Deray

Music by: Michel Legrand

3036

UN HOMME ET UNE FEMME

France 1966 – f
dir Claude Lelouch

Music by: Francis Lai

Music Orchestrated by: Yvan Julien, Maurice Vander

Songs: "Sarava" by Pierre Barouh, Vinicius de Moraes, Baden Powell, performed by Pierre Barouh.

23022

HOMME LESS

Austria/USA 2014 – f
dir Thomas Wirthensohn

Music by: Kyle Eastwood, Matt Maguire

3037

UN HOMME QUI ME PLAÎT/UN TIPO CHE MI PIACE

France/Italy 1969 – f
dir Claude Lelouch

Music by: Francis Lai

With: Sweet Emma Barrett, vocal, in Al Hirt's Club in New Orleans, and Alvin Alcorn's Band.

3038

L'HOMME QUI N'ÉTAIT PAS LÀ

France 1986 – f
dir René Féret

Music by: René Urtreger

3039

L'HOMME-SANDWICH

France 1979 – f – tv
dir Michel Polac

Music by: Michel Portal

16624

UN HOMME, UN VRAI

France 2003 – f
dir Arnaud Larrieu, Jean-Marie Larrieu

Music by: Philippe Katerine

Music Directed/Conducted by: Pierre Bondu

Soundtrack Personnel: Geoffrey Tamisier, trumpet; Alie Delfau, Benoît Delbecq, piano, keyboards; Philippe Katerine, guitar; Pierre Bondu, harmonica, vibraphone; Christophe Minck, harp, acoustic double bass; Fred Chifolo, acoustic double bass; Steve Argüelles, Sébastien Buffet, drums; + strings.

Songs: Philippe Katerine.

3040

UN HOMME, UNE VILLE seriesEp: MICHEL LEGRAND À NEW-YORK

Belgium 1982 – m – tvs
dir Manu Bonmariage

With: (club appearance) Michel Legrand, Hervé Legrand, piano; Ron Carter, acoustic double bass; Billy Hart, drums; (studio sequence) Zoot Sims, tenor sax; Phil Woods, clarinet; (conversation) Antonio Carlos Jobim.

18670

HOMO EROTICUS

Italy/France 1971 – f
dir Marco Vicario

Music by: Armando Trovajoli

With: Lino Patruno as The Singer.

7929

HONEY CHILE Soundie

USA 1945 – s

With: Louis Jordan and his Tympany Five. One number culled from the 1945 film "Caldonia" (q.v.).

3043

HONEY WEST

USA 1965/6 – s – tvs
dir John Florea, John Peyser

Music by: Joseph Mullendore, Shorty Rogers

Music Supervisor: Alfred Perry

Soundtrack Personnel: Inc: Don Fagerquist, George Werth, trumpet; Dick Nash, Al Anderson, Tommy Pederson, trombone; Plas Johnson, tenor sax; Buddy Collette, Wilbur Schwartz, William Ulyate, reeds; Paul Smith, piano; Barney Kessel, guitar; Red Callender, acoustic double bass; Alvin Stoller, drums.

12361

HONEY, I BLEW UP THE KID/BIG BABY

USA 1992 – f
dir Randal Kleiser

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; George Doering, guitar.

12553

HONEY, I SHRUNK THE KIDS

USA 1989 – f
dir Joe Johnston

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Ian Underwood, keyboards.

Songs: "Powerhouse" by Raymond Scott used seventeen times.

10490

HONEY, WE SHRUNK OURSELVES

USA 1997 – f – tv
dir Dean Cundey

Music by: Michael Tavera

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Martin, Alan Kaplan, trombone; Dan Higgins, woodwinds.

11182

HONEYBOY

USA 2002 – f
dir Scott L. Taradash

Songs: "Catfish blues" by Robert Petway; "Southern whistle blow", "Baby, please don't go" by Big Joe Williams; "Country blues" by Robert Johnson, McKinley Morganfield (Muddy Waters); "I believe" by Elmore James; "Little boy blue" by Robert Jr. Lockwood; "For the love of Mike" by Johnny Shines; "Charlie Patton medley" by Charlie Patton; "Dig myself a hole" by Arthur Crudup; "Terraplane blues", "Walkin' blues" by Robert Johnson; "Juke" by Little Walter Jacobs; "Let me squeeze your lemon" by Charlie Pickett; "Hoochie Coochie man" by Willie Dixon; "Bricks in my pillow" by Amos Easton; "Blues blues blues" by James Lane.

With: Profile of David "Honeyboy" Edwards, vocal, guitar; interviewed at length with support from Willie Foster, harmonica, vocal; B. B. King; Waymon Meeks, guitar, vocal; plus film/tv clips of Big Joe Williams (1960s), "Honeyboy", Johnny Shines, Big Walter Horton (1969), Muddy Waters (McKinley Morganfield) (1967).

The film is dedicated to "our friend Willie Foster 1921-2001".

15760

HONEYDRIPPER

USA 2007 – f
dir John Sayles

Music by: Mason Daring
Music Supervisor: Tim Bennett
Music Arranged by: Billy Novick
Songs: "Stack O'Lee" (trad.) performed by Keb' Mo'; "Bertha May" performed by Memphis Slim (Peter Chatman).
With: Keb' Mo' as Possum.

3041

HONEYMOON HOTEL

USA 1964 – f
dir Henry Levin

Music by: Walter Scharf
Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Emil Richards, percussion.

3042

HONEYMOON IN VEGAS

USA 1992 – f
dir Andrew Bergman

Music by: David Newman
Music Supervisor: Peter Afterman
Music Orchestrated by: David Newman, Randy Miller
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Dan Higgins, reeds; George Doering, guitar; Paul Leim, percussion.
Songs: "That's all right" by Arthur Crudup, performed by (a) Vince Gill, (b) Elvis Presley.

14155

HONEYMOON LODGE

USA 1943 – f
dir Edward Lilley

Music Directed/Conducted by: Charles Previn
Songs: "Blue Danube waltz" by Johann Strauss; "Why don't you fall in love with me" by Al Lewis, Mabel Wayne; "Do I worry?" by Stanley Cowan, Bobby Worth; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "I never knew" by Gus Kahn, Ted Fio Rito; "Jersey jive", "Minor hassle".
With: Ozzie Nelson and his Orchestra, Tip, Tap and Toe, Ray Eberle.

20691

THE HONEYMOON MACHINE

USA 1961 – f
dir Richard Thorpe

Music by: Leigh Harline
Music Directed/Conducted by: Leigh Harline
Music Orchestrated by: Gus Levene
Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Dick Noel, trombone; John Cave, French horn; Ethmer Roten, flute; Gus Bivona, Don Lodice, clarinet; Robert Van Eps, piano; Paul Shure, theremin; Vito Mumolo, guitar; Art Shapiro, George Boujje, acoustic double bass; Frank Carlson, drums.

3044

HONEYMOON SUITE

USA 1972/4 – m – tvs
dir Jack Regas

Music by: Jack Elliott, Allyn Ferguson

22333

THE HONEYMOONERS (1955/6)

USA 1955/6 – s – tvs
dir Frank Satenstein

Music Directed/Conducted by: Sammy Spear, Ray Bloch
Songs: In segment (11.02.56) "The hucklebuck" by Roy Alfred, Andy Gibson, performed by Kay Starr.

13244

THE HONEYMOONERS (2003)

Ireland/UK 2003 – f
dir Karl Golden

Music by: Niall Byrne
Soundtrack Personnel: Inc: Dan Higgins, Gary Herbig, Bill Liston, woodwinds.
Songs: "London suite - Limehouse" by and performed by Fats Waller; "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller.

7930

HONEYSUCKLE ROSE Soundie

USA 1941 – s
dir Warren Murray

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller.
With: John Hamilton, trumpet; Gene Sedric, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson.

11040

HONG KONG

USA 1960/1 – m – tvs
dir Budd Boetticher, Ida Lupino, Don Taylor, Boris Sagal, Stuart Rosenberg, Christian Nyby, etc.

Music by: Lionel Newman (theme), Manny Albam
Music Directed/Conducted by: Lionel Newman
With: In segment (04.01.61) Julie London as Penny Carroll.

7931

HONG KONG BLUES Soundie

USA 1942 – s
dir Josef Berne

Soundtrack Personnel: Bob Crosby and his Orchestra.
Songs: "Hong Kong blues" by Hoagy Carmichael.
With: Hoagy Carmichael, piano, vocal; Mi Chee, dancer.

3045

HONKY

USA 1971 – f
dir William A. Graham

Music by: Quincy Jones
Songs: A quartet of songs by Quincy Jones.

12315

HONKY TONK FREEWAY

USA/UK 1981 – f
dir John Schlesinger

Music by: Elmer Bernstein, (additional) Steve Dorff
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: David Spear
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

3046

THE HONKY TONK PROFESSOR

UK 1985 – f – tv
dir Tom Corcoran

With: Dick Hyman, piano, demonstrating differing jazz styles to a studio audience.

9087

HONKYTONK MAN

USA 1982 – f
dir Clint Eastwood

Music Directed/Conducted by: Steve Dorff
Music Supervisor: Snuff Garret, (additional) Dave Pell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Earl Palmer, drums.
With: Kyle Eastwood as Whit, Linda Hopkins as Flossie.

13057

HONOLULU

USA 1939 – f
dir Edward Buzzell

Music by: (incidental) Franz Waxman
Music Directed/Conducted by: Georgie Stoll
Music Supervisor: Roger Edens
Music Orchestrated by: Leonid Raab, Joe Glover, Tom Satterfield, George Bassman
Music Arranged by: Fletcher Henderson
Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by George Burns; "The Darktown strutters' ball" by Shelton Brooks.

18671

HONOLULU BABY

Italy 2001 – f
dir Maurizio Nichetti

Music by: Carlo Siliotto
With: The participation of Lino Patruno.

24111

THE HONORABLE SAM HOUSTON

USA 1975 – f
dir Richard T. Heffron

Music by: Al De Lory
Music Supervisor: Jules Chaikin

3047

L'HONORABLE SOCIÉTÉ

France 1978 – f
dir Anielle Weinberger

Music by: Bernard Lubat

11787

HOOD ORNAMENT

USA 1979 – f – tv
dir Mary Jo Simpson

Songs: "Keys to the highway" by Big Bill Broonzy, performed by Sonny Terry, Brownie McGhee; "New rag" by Scott Joplin.

10502

HOODLUM/GANGSTER | HOODS

USA 1997 – f
dir Bill Duke

Music by: Elmer Bernstein
Music Supervisor: Andy Hill
Music Orchestrated by: Emilie A. Bernstein, Patrick Russ
Music Arranged by: (additional) Cliff Colnot

Soundtrack Personnel: Inc: Oscar Brashear, Charley Davis, trumpet; Steve Mair, acoustic double bass.

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Lurnea Wilkerson; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by De De O'Neal.

With: Tony Rich as Duke Ellington, Bill Henderson as Mr. Redmond, Charley Harrison as guitar player.

17078

HOODLUM & SON

UK 2003 – f
dir Ashley Way

Music by: Guy Barker, Mark Thomas
Soundtrack Personnel: Inc: Guy Barker, trumpet; Barnaby Dickinson, trombone; Alan Barnes, reeds; Dave Newton, piano; Geoff Gascoyne, acoustic double bass; Richard Pite, drums.

3048

THE HOODLUM SAINT

USA 1946 – f
dir Norman Taurog

Music by: Nathaniel Shilkret
Soundtrack Personnel: Benny Goodman and his Band (Mel Powell, pno) specially recorded the number "Sweetheart".

Songs: "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "How am I to know?" by Dorothy Parker, Jack King.

24899

HOODWINKED TOO! HOOD VS. EVIL

USA 2011 – f
dir Mike Disa

Music by: Murray Gold, Tom Keane, Dean Landon
Music Directed/Conducted by: Ben Foster
Music Supervisor: Mary Ramos
Music Orchestrated by: Ben Foster, Dave Foster, Ben Foscett
Music Arranged by: Christopher Tin

Soundtrack Personnel: Inc: Andy Findon, ethnic flutes; Simon Chamberlain, piano, Hammond B3 organ; John Parricelli, guitar, electric guitar, banjo; Steve Mair, acoustic double bass; Steve McManus, acoustic double bass, electric bass; Ralph Salmins, drums.

9488

HOOK

USA 1991 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams

Music Orchestrated by: John Neufeld, Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Bob Divall, Warren Luening, George Burnette Dillon, trumpet; Bill Booth, Andy Malloy, trombone; George Thatcher, bass trombone; Jim Thatcher, Rick Todd, Brian O'Connor, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Michael Lang, piano; Emil Richards, percussion.

12859

HOOK, LINE & SINKER/KOOK'S TOWN

USA 1968 – f
dir George Marshall

Music by: Dick Stabile
Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

21892

THE HOOKER WITH A HEART OF GOLD

USA 2010 – f
dir Brad Jones

Songs: "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford.

11251

HOOKERS HUSTLERS PIMPS AND THEIR JOHNS

UK 1993 – f – tv
dir Beeban Kidron

Music Supervisor: Spencer Style
Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John, performed by Billie Holiday; "Hustlin' woman blues" performed by Memphis Minnie.

24821

HOOKERS ON DAVIE

Canada 1984 – f
dir Janis Cole, Holly Dale

Songs: "Street life" by Will Jennings, Joe Sample, performed by The Crusaders.

3049

HOOP DREAMS

USA 1994 – f
dir Steve James

Music by: Ben Sidran, (additional) Tom Yore
Songs: "Hoop dreams", "Under the knife", "Traveling music", "Low post", "Face", "Junior moved", "Walking the walk", "The original lesson" by Ben Sidran.

15512

THE HOOP LIFE

USA 1999 – m – tvs
dir Joe Cacaci, Stacey Stewart Curtis

Music by: Mark Morgan (theme), Bennie Wallace

11824

HOOPEE

USA 1978 – f
dir Hal Needham

Music by: Bill Justis
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

3050

HOORAY FOR HOLLYWOOD

USA 1976 – f

Songs: "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting (BG).
With: Archive footage of Benny Goodman and his Band and of Henry Busse.

3051

HOORAY FOR LOVE!

USA 1935 – f
dir Walter Lang

Music Directed/Conducted by: Alberto Colombo
Songs: "Hooray for love", "You're an angel", "I'm in love all over again", "I'm living in a great big way" (FW, BR, JLG) by Dorothy Fields, Jimmy McHugh.
With: Fats Waller, piano, vocal; Bill Robinson, Jeni Le Gon.

20224

THE HOOSE-GOW

USA 1929 – s
dir James Parrott

Songs: Spencer Williams, William Axt.

14472

HOOT

USA 2006 – f
dir Wil Shriner

Music by: Jimmy Buffett, Phil Marshall
Music Directed/Conducted by: Phil Marshall
Music Supervisor: Savannah Jane Buffett
Music Orchestrated by: Phil Marshall
Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, Jimmy Buffett, Sonny Landreth, guitar.

3052

HOOTIE'S BLUES

USA 1978 – m – tv
dir prod: Bart Becker

Songs: "Tenderly" by Jack Lawrence, Walter Gross; "Take the 'A' train" by Billy Strayhorn; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hootie's blues" by Jay McShann, Charlie Parker.
With: Jay McShann, piano, vocal, in interview and in performance with Paul Gunther and Randall Snyder.

18395

HOP

USA 2011 – f
dir Tim Hill

Music by: Christopher Lennertz, (additional) Philip White
Music Directed/Conducted by: Philip White
Music Supervisor: Julianne Jordan
Music Orchestrated by: Andrew Kinney, Dana Niu, Larry Rench, Brandon Roberts, Rossano Galante
Music Arranged by: Corey A. Jackson
Soundtrack Personnel: Inc: George Doering, guitar; Jim Cox; Mark Robinson; Bart Samolis, Michael Valerio, acoustic double bass; M. B. Gordy, Brian Kilgore, percussion.

11508

HOP AND CHOP

USA 1970 – s
dir Grant Simmons

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles,

piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

18646

HOP, SKIP, AND JUMP Soundie

USA 1942 – s

With: Charlie Spivak and his Orchestra.

12320

HOPE FLOATS

USA 1998 – f
dir Forest Whitaker

Music by: Dave Grusin
Music Directed/Conducted by: Dave Grusin
Music Orchestrated by: Dave Grusin
Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Scott, sax solos, Electronic Wind Instrument; George Doering, guitar; Brian Bromberg, acoustic double bass; Alex Acuña, M. B. Gordy, Paulinho Da Costa, percussion.

7452

HOPE MACHINE

USA 1995 – f
dir Erik Talkin

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

15361

HOPPET

Sweden/Norway/Germany 2007 – f
dir Petter Naess

Music by: Nils Petter Molvaer

7715

HOPPS JAZZ

Norway 1971 – m – tv
dir Jan Horne

With: Jan Garbarek, Jimmy Hopps, Carl M. Neumann, Arild Andersen.

11823

HOPSCOTCH

USA 1980 – f
dir Ronald Neame

Music by: Ian Fraser
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3057

HØR, VAR DER IKKE EN, SOM LO?

Denmark 1978 – f
dir Henning Carlsen

Songs: Krzysztof Komeda, Arcangelo Corelli, Bedrich Smetana.
 The music track mainly consists of previously unused tapes by Krzysztof Komeda prepared originally for "Sult" (q.v.).

22412

L'HORA DE MARI PAU HUGUET

Spain 1995/7 – s – tvs

With: In segment (15.10.96) Tete Montoliu.

24610

A HORA E A VEZ DE AUGUSTO MATRAGA

Brazil 2011 – f
dir Vinicius Coimbra

Soundtrack Personnel: The City of Prague Philharmonic Orchestra.

Songs: "Saudade do Brasil" by Antonio Carlos Jobim; "Matita perê" by Antonio Carlos Jobim, Paulo César Pinheiro.

17200

LA HORA FRIA

Spain 2006 – f
dir Elio Quiroga

Music by: Alfons Conde

Music Directed/Conducted by: Alfons Conde

Music Orchestrated by: Alfons Conde

Songs: "Nobody knows the trouble I've seen" (trad.), performed by Louis Armstrong.

3053

HORACE HEIDT AND HIS CALIFORNIANS

USA 1929 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Painting the clouds with sunshine" by Al Dubin, Joe Burke; "I'll never ask for more" by Roy Turk, Fred E. Ahlert; "Carnival in Venice".

With: Horace Heidt and his Californians.

9703

HORACE PARLAN BY HORACE PARLAN

USA 2000 – f – tv
dir Don McGlynn

Songs: "Broken promises", "Party time", "Norma", "Arrival", "Love & peace" by Horace Parlan; "Deep river" by Henry Thacker Burleigh, arr Horace Parlan.

With: Pianist Horace Parlan profiled, in performance with Jimmi Pedersen, acoustic double bass; and in interview with Norma Parlan and Celia Mingus Zaentz, plus archival clips of Duke Ellington and Dexter Gordon.

Recorded on 19th June 1999 at Horace Parlan's home in Denmark. The filmmaker's home video edition includes an additional item: a piano solo on "Little Esther".

19112

(HORACE SILVER QUINTET)

Netherlands 1958 – s – tv

With: The Horace Silver Quintet:- Blue Mitchell, trumpet; Junior Cook, tenor sax; Horace Silver, piano; Gene Taylor, acoustic double bass; Louis Hayes, drums.

22090

HORAS DORADAS

Spain 1980 – f – tvs
dir Luis Calvo Teixeira

With: In segment (22.04.80) B. B. King. In segment (16.05.80) Pearl Bailey, Doc Severinsen. In segment (29.05.80) Lou Rawls. In segment (05.06.80) Tony Bennett. In segment (03.07.80) Cleo Laine. In segment (17.07.80) Diahann Carroll, Michel Legrand.

24136

HORIZONS WEST

USA 1952 – f
dir Budd Boetticher

Music by: Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Milton Rosen, Miklós Rózsa, Frank Skinner, Walter Scharf.

3055

L'HORLOGER DE ST PAUL

France 1973 – f
dir Bertrand Tavernier

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Ros-taing

Music Supervisor: Nat Peck

Recorded at CTS Studios, Wembley.

3056

L'HOROSCOPE

France 1978 – f
dir Jean Girault

Music by: Claude Bolling

21534

HORRIBLE BOSSES 2

USA 2014 – f
dir Sean Anders

Music by: Christopher Lennertz, (additional) Jess Stroup, Tim Wynn

Music Directed/Conducted by: Christopher Lennertz

Music Supervisor: Jojo Villanueva, Dave Jordan

Music Orchestrated by: Andrew Kinney, Michael J. Lloyd, Marcus Sjowall

Music Arranged by: Joshua Mosley

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Bart Samolis, acoustic double bass; Brian Kilgore, percussion.

15794

HORS de PRIX

France 2006 – f
dir Pierre Salvadori

Music by: Camille Bazbaz

Music Arranged by: David Hadjadj

Soundtrack Personnel: The Paris Jazz Big Band, including Camille Bazbaz, keyboards; Jérôme Perez, guitars; Christiane Prince, drums; Fabrice Colombani, percussion.

Songs: "Générique", "Harmonica", "Harmonica 1", "L'escroc", "La plage", "Une saison lune", "Une nouvelle journée", "C'est pas 1 métier", "Dis-le", "La piscine" performed by The Paris Jazz Big Band; "Alone" performed by Don Ellis and his Orchestra; "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan; "Brother, where are you?" performed by Oscar Brown Jr; "Amour délicies et contrebasse" by and performed by Guy Pedersen, Raymond Guiot.

11434

HORS-LA-LOI (1985)

France 1985 – f
dir Robin Davis

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Music Supervisor: Nat Peck, Hugo Crotti

Music Orchestrated by: Billy Byers

Soundtrack Personnel: L'Orchestre de Paris; with Warren Bernhardt, piano; Joe Beck, guitar; Eric Weissberg, banjo; Don Brooks, harmonica; Bruno Hoffmann, glass harmonica;

Paul Westwood, acoustic double bass; Steve Gadd, drums.
Recorded at Studio Davout, Paris.

18750

HORS LA LOI (2010)

France/Algeria/Belgium/Tunisia/Italy 2010 – f
dir Rachid Bouchareb

Music by: Armand Amar

Music Directed/Conducted by: Armand Amar

Music Supervisor: Elise Luguern

Music Arranged by: Armand Amar

Soundtrack Personnel: Inc: Ibrahim Maa-louf, trumpet; Armand Amar, pnos; Joël Grare, percussion; + The City of Prague Philharmonic.

Songs: "Georgia on my mind" by Sidney Arodin, Hoagy Carmichael, performed by Ray Charles.

12600

A HORSE FLY FLEAS

USA 1948 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

12601

HORSE HARE

USA 1960 – s
dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

10824

THE HORSE IN THE GRAY FLANNEL SUIT

USA 1968 – f
dir Norman Tokar

Music by: George Bruns

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Howard Roberts, guitar.

12127

THE HORSE WHISPERER

USA 1998 – f
dir Robert Redford

Music by: Thomas Newman, (additional) Beth Hooker

Music Directed/Conducted by: Thomas Newman

Music Supervisor: Kathy Nelson, John Bis-sell

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bruce Otto, trombone; Steve Kujala, flute; Steve Tavaglione, Electronic Wind Instrument; Thomas Newman, Ralph Grierson, piano; Rick Cox, guitar; George Doering, guitars; Chas. Smith, pedal steel guitar; Norman Ludwin, acoustic double bass; Mike Fisher, percussion.

An initial score by John Barry was rejected.

27063

THE HOSTAGE TOWER

USA 1980 – f – tv
dir Claudio Guzmán

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

6126

HOSTELLERS

UK 1965 – s
dir Gloria Sachs

Music by: Bill Le Sage

10825

THE HOSTILE GUNS

USA 1967 – f
dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

26900

HOT AS A PISTOL: KEEN AS A BLADE

USA 2006 – f – tv
dir Mario Rouleau

With: Allen Toussaint.

3058

HOT CAR GIRL

USA 1958 – f
dir Bernard L. Kowalski

Music by: Cal Tjader

Music Directed/Conducted by: Cal Tjader

Music Orchestrated by: Buddy Bregman

13384

THE HOT CHICK

USA 2002 – f
dir Tom Brady

Music by: John Debney

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: Frank Bennett, Brad Dechter

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds; George Doering, guitar.

Songs: "You'll never find another love like mine" by Kenneth Gamble, Leon Huff, performed by Lou Rawls.

7932

HOT CHOCOLATE [COTTONTAIL] Soundie

USA 1941 – s
dir Josef Berne

Songs: "Cottontail" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, trombone; Juan Tizol, v-trb; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Whitey's Lindy Hoppers, dancers.

16130

HOT CLUB DE NORVÈGE: HOT CATS IN CONCERT

Norway 2003 – f

Songs: "Karlov", "A fairytale", "Swing in the rain", "Shoegazing", "One hot cat", "White night", "Midnight special", "April fools", "Night shots", "Winter blues", "Ekko".

With: Hot Club de Norvège:- Jon Larsen, Per Frydenlund, guitar; Svein Aarbostad, acoustic double bass; Finn Hauge, harmonica, violin, saw; with The Camelia String Quartet.

18795

HOT DOG... THE MOVIE

USA 1984 – f
dir Peter Markle

Music by: Peter Bernstein, John Stewart, Mark Goldenberg

Songs: "I will be here for you" performed by Al Jarreau.

7743

HOT FUZZ

USA/UK/France 2007 – f
dir Edgar Wright

Music by: David Arnold, (additional) Michael Price

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Nick Angel

Music Orchestrated by: Nicholas Dodd

Songs: "Nostalgia" performed by Frank Comstock and his Orchestra; "Foot chase" (from "Point break") by Mark Isham.

7933

HOT IN THE GROOVE Soundie

USA 1942 – s

With: Erskine Hawkins and his Jiveing Sepia Scorchers (including Wilbur Bascomb, Paul Bascomb, Haywood Henry).

17964

HOT JAZZ FESTIVAL EUROPA-PARK 1997

Germany 1997 – s – tvs

Songs: 1. "Drum battle".

With: 1. Pete York, Charly Antolini, Huub Janssen, drums.

Recorded in Rust, Germany.

13102

HOT JAZZ FESTIVAL EUROPA-PARK 2000

Germany 2000 – m – tvs

Songs: 1. "Whiskey woman". 2. "Just one of those things" by Cole Porter; "My romance" by Richard Rodgers, Lorenz Hart.

With: 1. The Lou Donaldson Quartet:- Lou Donaldson, alto sax, vocal; Dr. Lonnie Smith, organ; Randy Johnston, electric guitar; Danny Burger, drums. 2. Scott Hamilton, Harry Allen, tenor sax; + piano, acoustic double bass, drums.

Recorded in Rust, Germany.

11531

HOT JAZZ FESTIVAL EUROPA-PARK 2002

Germany 2002 – f – tvs
dir Michael Maschke

Songs: 2. "Loose and easy"; "Hollywood stampede"; "I wish I loved you"; "Recardo bossa nova" by Luiz Antonio, Djalma Ferreira; "S wonderful" by Ira and George Gershwin; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "The queen is mad"; "Flyin'

home" by Sid Robin, Lionel Hampton, Benny Goodman. 4. "Bourbon Street parade" by Paul Barbarin; "Misty morning"; "Jungle nights in Harlem"; "Harlem rag"; "Sweetness"; "Cornbread, peas and black molasses" by Sonny Terry, Brownie McGhee; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Goin' home"; "Chimes blues" by King Oliver; "Petite fleur" by Sidney Bechet; "The saints" (trad.); "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll.

With: 1. The German Jazz Masters, with Manfred Schoof, trumpet; Klaus Doldinger, tenor sax; Wolfgang Dauner, piano. 2. "Charly Antolini and Jazzpower The 25th Birthday Concert" - Andrej Lebanov, trumpet; Steve Hooks, tenor sax; David Gazarov, piano; Rocky Knauer, acoustic double bass; Charly Antolini, drums. 3. Andy Cooper's Euro Top Eight:- Mike Cotton, trumpet; Bert Boeren, trombone; Andy Cooper, clarinet; John Barnes, sax; Peter Mayer, banjo; Tucker Finlayson, acoustic double bass. 4. The Big Chris Barber Band:- Pat Halcox, trumpet, vocal; Mike Henry, trumpet; Chris Barber, trombone, vocal, leader; Bob Hunt, trombone; Tony Carter, John Crocker, John Defferary, clarinet, sax; Paul Sealey, banjo, guitar; Jon Slaughter, guitar; Vic Pitt, acoustic double bass; Colin Miller, drums. 2. Recorded on 25th May 2002. All recorded in Rust, Germany.

13972

HOT JAZZ FESTIVAL EUROPA-PARK 2004

Germany 2004 – m – tvs

Songs: 1. "Wendekreis des Steinbock". 2. "Upside up"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Where are you?"; "No regrets"; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Love is real". 3. "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Lester leaps in" by Lester Young; "If I should lose you" by Leo Robin, Ralph Rainger; "Just friends" by Sam M. Lewis, John Klenner.

With: 1. The Albert Mangelsdorff All-Stars:- Albert Mangelsdorff, trombone; Christof Lauer, tenor sax; Wolfgang Dauner, piano; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums. 2. The Viktoria Tolstoy Quartet. 3. The Johnny Griffin Quartet:- Johnny Griffin, tenor sax; Kirk Lightsey, piano; Jimmy Woode, acoustic double bass; Alvin Queen, drums.

1. + 2. + 3. Recorded 4th September 2004 in Rust.

15066

HOT JAZZ MEETING

Germany 1981 – f – tv
dir Wolfram Brackhahn

Songs: 1. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Miché Bainjo" by Peter Meyer; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Ace in the hole" by George D. Mitchell, James E. Dempsey; "Margie" by Benny Davis, Con Conrad, J. Russel Robinson. 1. + 2. "Down by the Riverside" by Paul Barnes, arr Peter Meyer. 2. "Chick'n shack" by Jack Dupree; "Little Liza Jane" (trad.), arr Monty Sunshine; "Postman's lament" by Alan Smethurst; "Just a little while to stay here" (trad), arr Monty Sunshine. 3. "Fickle Fanny strikes again", "Ladyless and lachrymose" by Kenny Graham; "Hopfrog", "Bad penny blues" by Humphrey Lyttelton; "Spreadin' joy" by Sidney Bechet. 4. "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz. 5. "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: 1. Old Merry Tale Jazz Band:- Dieter Bergmann, trumpet, vocal; Eberhard Bendzko, trumpet; Jost Münster, trombone; Reinhard Zaum, tuba, acoustic double bass, vocal; Helmut Lamszus, clarinet; Bruno Lefeldt, piano; Peter Meyer, banjo, guitar; Bernd Reiners, drums; + guests Gerhard Vohwinkel, trumpet; Hans-Jürgen Bock, piano. 2. Monty Sunshine's Jazz Band:- Alan Gresty, trumpet; Eddie Blashfield, trombone; Monty Sunshine, clarinet; Barrey Dew, banjo; Mickey Ashman, acoustic double bass; Geoff Downs, drums; + guests Ken Colyer, trumpet, vocal; Champion Jack Dupree, piano, vocal. 3. Humphrey Lyttelton and his Band:- Humphrey Lyttelton, trumpet, clarinet, leader; Roy Williams, trombone; Bruce Turner, alto sax, clarinet; John Barnes, flute, clarinet, tenor sax, baritone sax; Mick Pyne, piano, cornet; Dave Green, acoustic double bass; Mike Paxton, drums. 4. Pete York All Stars:- Mick Pyne, piano; Dave Green, acoustic double bass; Pete York, drums; + guest Peanuts Hucko, clarinet. 5. Old Merry Tale Jazz Band, as (1) + Ehemalige:- Jochen Nolte, trumpet; Dieter Ebeling, piano; Harald Vohwinkel, Rolf Grömmel, Kai Heuer, banjo; + Hot Dogs:- Franz Müller, trumpet; Bernd Essmann, acoustic double bass, tuba.

Recorded on 10th January 1981 in Congress Centrum Hamburg.

23671

HOT LEAD AND COLD FEET

USA 1978 – f
dir Robert Butler

Music by: Buddy Baker

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

8142

HOT LIPS Soundie

USA 1946 – s

dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Dorothy Drew, Hannah Ross.

10695

THE HOT MEN

USA 1989 – f

Music Directed/Conducted by: Lennie Niehaus

Soundtrack Personnel: Abe Most ghosting clarinet for Benny Goodman character, Jack Sperling ditto for Gene Krupa's drums, Charlie Shoemaker ditto for Lionel Hampton's vibes, Michael Lang ditto for Teddy Wilson's piano. Also, Tommy Tedesco, guitar.

Though never actually completed this feature planned to relate the alleged love-hate relationship between Benny Goodman and Gene Krupa. However, music director Lennie Niehaus had started the studio pre-recordings using the musicians above.

13660

HOT MONEY/GETTING CENTRED | GOING FOR BROKE | ZEN BUSINESS | NEVER TRUST AN HONEST THIEF | THE GREAT MADISON COUNTY ROBBERY

Canada 1983 – f

dir Zale Magder, George McCowan

Music by: Rob McConnell

16761

HOT PAINT

Canada/USA 1988 – f – tv-m

dir Sheldon Larry

Music by: Brad Fiedel

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

1926

HOT PEPPER

USA 1973 – m

dir Les Blank

Songs: "I'm coming home" by and performed by Clifton Chenier.

With: Felix James Benit, guitar; Clifton Chenier, accordion; Cleveland Chenier, wash;

Charles Goodman, acoustic double bass; Robert St. Julien, drums; Julius St. Julien, rhythm.

3061

HOT POTATO

USA 1976 – f

dir Oscar Williams

Music by: Christopher Trussell

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

21664

HOT PURSUIT

USA 2015 – f

dir Anne Fletcher

Music by: Christophe Beck, (additional) Jake Monaco, Zach Robinson

Music Supervisor: Buck Damon

Soundtrack Personnel: Inc: George Doering, Andrew Synowiec, electric guitar; Brian Kilgore, percussion.

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Dan Pinella, Ric Markman, Chris Wagner, Dean Butterworth, Chris Stills.

3062

THE HOT ROCK/HOW TO STEAL A DIAMOND IN FOUR UNEASY LESSONS

USA 1972 – f

dir Peter Yates

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Arranged by: Quincy Jones

Soundtrack Personnel: Clark Terry, trumpet; Frank Rosolino, trombone; Bud Shank, Jerome Richardson, Gerry Mulligan, reeds; Dennis Budimir, Tommy Tedesco, Howard Roberts, guitar; Vic Feldman, vibraphone; Michael Melvoin, Clare Fischer, keyboards; Chuck Rainey, Ray Brown, acoustic double bass; Carol Kaye, electric bass; Bobbi Porter, congas, bongos; Grady Tate, drums; Milt Holland, Emil Richards, percussion; Tàta, The Ian Smith Singers, The Don Elliott Voices, vocal.

Songs: "When you believe" by Bill Rinehart, sung by Tàta.

15446

HOT ROD

USA 2007 – f

dir Akiva Schaffer

Music by: Trevor Rabin, (additional) Paul Linford, Ryan Rabin

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Steven Baker

Music Orchestrated by: Gordon Goodwin, Tom Calderaro, Trevor Rabin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute.

Songs: "Rockit" by Herbie Hancock, Bill Laswell, Michael Beinhorn, performed by Herbie Hancock; "Grand Terrace rhythm" by Fletcher Henderson, performed by Fletcher Henderson and his Orchestra.

9181

HOT ROD GIRL

USA 1956 – f

dir Leslie H. Martinson

Music by: Alexander Courage

Music Directed/Conducted by: Alexander Courage

Soundtrack Personnel: The Band:- Pete Candoli, Ray Linn, Maynard Ferguson, Maurie Harris, trumpet; Marshall Cram, Frank Rosolino, Lloyd Ulyate, George Roberts, trombone; Georgie Auld, Bob Cooper, Dave Pell, Bud Shank, Jack Dumont, reeds; Claude Williamson, piano; Barney Kessel, electric guitar; Joe Comfort, acoustic double bass; Milt Holland, drums. The Quintet:- Joseph Eger, French horn; Sylvia Ruderman, flute; Gordon Schoneberg, oboe; Mitchell Lurie, clarinet; William Gross, bass clarinet.

12462

HOT ROD HULLABALOO

USA 1966 – f

dir William T. Naud

Music by: Elliot Lawrence

14695

HOT ROD RUMBLE

USA 1957 – f

dir Leslie H. Martinson

Music by: Alexander Courage

Music Directed/Conducted by: Alexander Courage

Soundtrack Personnel: Inc: Morey Bercov, flute; Herb Geller, Hymie Gunkler, clarinet; Maury Stein, bass clarinet; Gerald Fried, oboe.

12260

HOT RODS TO HELL/FIFTY-TWO MILES TO TERROR

USA 1966 – f

dir John Brahm

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

3069

HOT SHOE SHUFFLE

UK 1994 – f – tv

dir Brian Penders

Music Directed/Conducted by: Chris Walker

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.

With: The Australian cast of the tap dance musical.

Filed on the stage of the Queen's Theatre, London.

12510

HOT SHOTS!

USA 1991 – f

dir Jim Abrahams

Music by: Sylvester Levay

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, tr; Jim Thatcher, French horn; Tom Boyd, oboe.

12246

HOT SHOTS! PART DEUX

USA 1993 – f

dir Jim Abrahams

Music by: Basil Poledouris, (additional) Greig McRitchie

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

20927

HOT SPELL

USA 1958 – f

dir Daniel Mann, George Cukor

Music by: Alex North

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Nathan Van Cleave

Soundtrack Personnel: Inc: Frank Zinzer, Don Fagerquist, trumpet; Vernon Friley, George Arus, trombone; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Laurindo Almeida, guitar; Ray Siegel, acous-

tic double bass; Bernie Mattinson, Roland Hallberg, drums, percussion.

Recorded on 14th/15th May 1957 at Paramount Studios.

3070

THE HOT SPOT

USA 1990 – f

dir Dennis Hopper

Music by: Jack Nitzsche

Music Supervisor: Gary Goetzman, Sharon Boyle

Soundtrack Personnel: Miles Davis, trumpet; Bradford Ellis, keyboards; John Lee Hooker, Taj Mahal, Roy Rogers, guitar; Tim Drummond; Earl Palmer, drums.

3063

HOT STUFF

USA 1979 – f

dir Dom DeLuise

Music by: Patrick Williams

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

23612

HOT SUMMER NIGHT

UK 1963 – m – tv

dir prod: David H. Godfrey

Soundtrack Personnel: Tony Coe, clarinet. Transmitted on 9th March 1963.

3064

HOT TARGET

UK/New Zealand 1984 – f

dir Denis Lewiston

Music by: Gil Mellé

Music Directed/Conducted by: Dave Fraser

Music Arranged by: Gil Mellé

Soundtrack Personnel: The New Zealand Symphony Orchestra.

26968

HOT TO HANDLE

UK 1966 – s – tv

dir Max Morgan Witts

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

13562

HOT TO TROT

USA 1988 – f

dir Michael Dinner

Music by: Danny Elfman

Music Directed/Conducted by: William Ross

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Emil Richards, percussion.

3071

HOT TOMORROWS

USA 1977 – f

dir Martin Brest

Songs: The Mystic Knights of the Oingo Boingo, Duke Ellington, Brad Kay, Bubber Miley, Joe Primrose, Fats Waller, Harry Warren, James P. Johnson, Friedrich Hollander.

19189

HOT TUB TIME MACHINE

USA 2010 – f

dir Steve Pink

Music by: Christophe Beck, (additional) Jake Monaco

Music Directed/Conducted by: Tim Davies

Music Supervisor: Steve Pink, Dana Savo

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: George Doering, guitar; M. B. Gordy, percussion.

22039

HOT TUB TIME MACHINE 2

USA 2015 – f

dir Steve Pink

Music by: Christophe Beck, (additional) Leo Birenberg, Jake Monaco

Music Directed/Conducted by: Tim Davies

Music Supervisor: Steve Griffen

Music Orchestrated by: Leo Birenberg

Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar.

Songs: "Down by the riverside" by Paul Barnes, "The saints" (trad.), "Paul Barbarin", performed by The Kinfolk Brass Band.

3065

HOTEL (1967)

USA 1967 – f

dir Richard Quine

Music by: Johnny Keating

Music Directed/Conducted by: Johnny Keating

Music Orchestrated by: Johnny Keating

Soundtrack Personnel: Al Porcino, Pete Candoli, Conte Candoli, trumpet; Frank Rosolino, trombone; George Roberts, bass trombone; Bud Shank, Bill Hood, Bill Perkins, Plas Johnson, reeds; Ralph Dollimore, piano; Howard Roberts, Dennis Budimir, guitar; Larry Bunker, vibraphone; Ray Brown, acoustic double bass; Shelly Manne, John Guerin, Earl Palmer, drums; Emil Richards, percussion.

Songs: "As time goes by" by Herman Hupfeld, "This year" by Johnny Keating, "Why shouldn't I?" by Cole Porter, "The very thought of you" by Ray Noble, "Alone together" by Howard Dietz, Arthur Schwartz, performed by Carmen McRae; "The saints" (trad.).

With: Carmen McRae, vocal, as Christine; Andrew Blakeney, trumpet; Montudi Garland, acoustic double bass.

3066

HOTEL (1983)/ARTHUR HAILEY'S HOTEL(1983)

USA 1983 – f – tv
dir Jerry London

Music by: Artie Kane, (theme) Henry Mancini

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Lulu's back in town" by Al Dubin, Harry Warren.

With: Mel Tormé as himself; Pete Candoli as Sam Johnson.

3067

HOTEL (1983/6)/ARTHUR HAILEY'S HOTEL (1983/6)

USA 1983/6 – m – tvs
dir Curtis Harrington, Philip Leacock, Don Chaffey, Alf Kjellin, Jerome Courtland, Robert Scheerer, Jerry London, Kevin Connor, Kevin Hooks, Gabrielle Beaumont, Vincent McEveety, etc.

Music by: Henry Mancini (theme), Artie Kane (39 episodes), Duane Tatro, Artie Butler, Peter T. Myers, Allyn Ferguson, Nelson Riddle, Fred Steiner, Angela Morley, Greig McRitchie, Frank De Vol, etc.

Music Supervisor: Rocky Moriana

Music Orchestrated by: Neil Argo

Soundtrack Personnel: Inc: Bob Findley, trumpet; Gene Cipriano, woodwinds.

With: In segment (21.09.83) Pete Candoli, Mel Tormé.

10728

HOTEL (2001)

UK/Italy 2001 – f
dir Mike Figgis

Music by: Mike Figgis, Anthony Marinelli
Soundtrack Personnel: Mike Figgis, trumpet, guitar, keyboards; Brice Martin, Robert Sheppard, flute; Anthony Marinelli, keyboards; Dave Carpenter, acoustic double bass; Vinnie Colaiuta, drums; Leonard Castro, percussion.

19198

HOTEL AMIGO

UK 1984 – m – tv
dir Derek Fairhead

Music by: Mike Westbrook
With: Kate Westbrook.

8981

HOTEL BELGRAD

Switzerland 1998 – s
dir Andrea Staka

Music by: Jacqui Dankworth, Harvey Brough.

18289

HOTEL FOR DOGS/DAS HUNDEHOTEL

USA/Germany 2009 – f
dir Thor Freudenthal

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Julianne Jordan

Music Orchestrated by: Brad Dechter, Andrew Kinney, Kevin Kaska, Kyle de Tarnowsky, Mike Watts, Chris Lord, John Ashton Thomas

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; Bryan Pezzone, piano; Tommy Morgan, harmonica; George Doering, guitar.

25747

HOTEL HOOKER

USA 1974 – m
dir Shaun Costello

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Blood Sweat & Tears.

22346

HOTEL PARADIES

West Germany 1990 – m – tvs
dir Michael Günther, Claus Peter Witt

Music by: Hans Hammerschmid

With: In segments (01.03.90) + (06.03.90) + (08.03.90) + (15.03.90) + (20.03.90) Caterina Valente as Rosita.

9734

HOTEL SPLENDIDE

UK/France 1999 – f
dir Terence Gross

Music by: Mark Tschanz

Soundtrack Personnel: Inc: Guy Barker, trumpet, fluegel horn; George Hinchcliffe, ukelele; Julian Milone, Cara Vella, violin; Tony Hinnigan, Steve Anstey, cello; Sarah Leonard, vocal.

3068

HÔTEL TERMINUS/KLAUS BARBIE, HIS LIFE AND TIMES

USA 1988 – f – tv
dir Marcel Ophuls

Songs: Fred Astaire, Fats Waller, Hannes Wader.

21997

HOTEL VICTORIA

West Germany 1961/8 – s – tvs
dir Günther Hassert, Michael Pflegher

Music by: Klaus Munro, Delle Haensch
With: In segment (13.10.62) Bibi Johns. In segment (29.12.65) Svend Asmussen, The Swingle Singers. In segment (06.05.67) Mr. Acker Bilk and his Paramount Jazz Band.

3060

HOTEL ZUR SCHÖNEN MARIANNE

West Germany 1978 – s – tvs
dir Peter Schulze-Rohr

Music by: Rolf Kühn

3059

LES HÔTELS DE FRANCE

France 1972 – s
dir Claude Guillemot

Music by: Jean Bouchéty

3072

HOTSY FOOTSY

USA 1952 – s
dir William T. Hurtz

Music by: Milton 'Shorty' Rogers

16133

HOTTER THAN HOT

Germany 2002 – f

Songs: "Manha de carnaval" by Antônio Maria, Luiz Bonfá; "Belleville", "Manoir de mes rêves", "Nuits de Saint-Germain-des-Prés" by Django Reinhardt; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blue drag" by Josef Myrow; "Limehouse blues" by Douglas Furber, Philip Braham; "J'attendrai" by Louis Poterat, Dino Olivieri; "Ochi chornya" (trad.); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: The Gary Potter Trio:- Gary Potter, Nils Solberg, guitar; Andy Crowdy, acoustic double bass.

17099

THE HOTTEST STATE

USA 2006 – f
dir Ethan Hawke

Music by: Jesse Harris

Music Supervisor: Linda Cohen

Soundtrack Personnel: Mike Irwin, trumpet; Jonathan Hafter, alto sax; Jon Dryden, piano, organ, accordion, chamberlin; Jesse Harris, guitar; Tony Scherr, guitar, electric guitar, acoustic double bass; Greg Cohen, acoustic double bass; Kenny Wollesen, drums, percussion, marimba.

Songs: "Never see you" by Jesse Harris, performed by Brad Mehldau.

24085

HOUDINI

USA 1953 – f
dir George Marshall

Music by: Roy Webb

Music Orchestrated by: Sidney Cutner, Gil Grau, George Parrish, Van Cleave, Leo Shuk-
 en

Soundtrack Personnel: Inc: Ethmer Roten, flute.

23010

THE HOUND OF THE BASKERVILLES

UK 1978 – f
dir Paul Morrissey

Music by: Dudley Moore

With: Dudley Moore appears in various roles including as a piano player. He was also co-writer.

25320

THE HOUR (2011/13)

UK 2011/13 – m – tvs
dir Jamie Payne, Catherine Morshead, Harry Bradbeer, etc.

Music by: Daniel Giorgetti, Kevin Sargent
Music Supervisor: Abbie Lister, Catherine Grieves

Songs: In segment (07.09.11) "Backwater blues" by Bessie Smith, performed by Dinah Washington.

25909

THE HOUR (2004/14)

Canada 2004/14 – m – tvs
dir David Russell, Jane Wilson, etc.

Music by: Paul Novotny

With: In segment (18.09.07) Diana Krall.

24186

THE HOUR BEFORE DAWN

USA 1944 – f
dir Frank Tuttle

Music by: Miklós Rózsa

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Frank Zinzer, John Clyman, trumpet; Vince De Rosa, French horn; Ray Turner, piano; Arni Egilson, acoustic double bass.
 Recorded on 26th August/1st September 1943 at Paramount Scoring Stage.

25024

HOURLY MAGAZINE

USA 1980/89 – m – tvs
dir Morris Abraham, Glen Swanson, etc.

With: In segment (07.10.80) Della Reese. In segments (02.01.81) + (29.11.82) + (30.11.82) + (01.12.82) + (02.12.82) + (03.12.82) + (13.10.87) Dudley Moore. In segment (19.07.85) Quincy Jones.

18319

HOURLY OF MYSTERY seriesEp: A MURDER HAS BEEN ARRANGED

UK 1957 – m – tv
dir John Knight

With: (24.08.57) Steve Race as Cavendish and also leading his Quartet.

3073

AN HOUR WITH ANDRÉ

USA 1959 – f – tv
dir prod: Don Larson

With: André Previn, piano; Red Mitchell, acoustic double bass; Frankie Capp, drums.

26061

THE HOUSE

USA 2017 – f
dir Andrew Jay Cohen

Music by: Andrew Feltenstein, John Nau

Music Supervisor: Manish Raval, Tom Wolfe

Songs: "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett.

19361

HOUSE ARREST

USA 1996 – f
dir Harry Winer

Music by: Bruce Broughton

Music Supervisor: Dick Rudolph, Tim Sexton

Soundtrack Personnel: Inc: George Doering, guitar.

20166

HOUSE AT THE END OF THE STREET

USA/Canada 2012 – f
dir Mark Tonderai

Music by: Theo Green

Music Supervisor: Steve Lindsey

Soundtrack Personnel: Inc: David Longnecker, acoustic double bass.

Songs: "Crazy 'bout you baby" performed by Sonny Terry, Brownie McGhee.

12912

HOUSE CALLS (1978)

USA 1978 – f
dir Howard Zieff

Music by: Henry Mancini

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Frankie Laine.

3074

HOUSE CALLS (1979/82)

USA 1979/82 – s – tvs
dir Mel Ferber, Bob Claver, Alex March, Nick Havinga.

Music by: Jack Elliott, Allyn Ferguson, Michael Lang.

11311

THE HOUSE IN THE WOODS

UK 1957 – f
dir Maxwell Munden

Music Directed/Conducted by: Francis Chagrín

Songs: cues "42nd Street area", "Jazz club" by Larry Adler.

3075

A HOUSE IS NOT A HOME

USA 1964 – f
dir Russell Rouse

Music by: Joseph Weiss

Soundtrack Personnel: Inc: Bob Higgins, trumpet; Milt Bernhart, trombone; Herbie Steward, clarinet; Stan Wrightsman, piano; Red Mitchell, acoustic double bass; Jack Sperling, drums.

15025

HOUSE M.D.

USA 2004/12 – m – tvs
dir Greg Yaitanes, Deran Sarafian, Fred Gerber, David Semel, Bryan Singer, Daniel Attias, etc.

Music by: Massive Attack (theme), Jon Ehrlich, Jason Derlatka (+ theme)

Music Supervisor: Gary Grossman, Gary Calamar

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

Songs: In segment (01.02.05) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong. In segment (15.11.05) "None of us are free" (sic) by and performed by Solomon Burke. In segment (13.12.05) "Christmas time is here" by Lee Mendelson, Vince Guaraldi, performed by The Vince Guaraldi Trio. In segment (11.04.06) "Hymn to freedom" by Oscar Peterson, performed by Hugh Laurie. In segment (25.04.06) "My journey to the sky" performed by Sister Rosetta Tharpe. In segment (12.12.06) "Zat you, Santa Claus?" performed by Louis Armstrong and The Commanders. In segment (06.03.07) "The entertainer" by Scott Joplin, performed by Hugh Laurie, Dave Matthews. In segment (09.12.08) "The Christmas song" by Mel Tormé, Robert Wells. In segment (13.04.09) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Hugh Laurie. In segment (27.04.09) "Do what you wanna" by Ramsey Lewis, performed by Ramsey Lewis, Mr. Scruff. In segment (21.09.09) "Night train" by Jimmy Forrest. In segment (12.04.10) "Tootie Ma is a big fine thing" (trad.), "Tequila and chocolate" by Chris Wood, performed by John Medeski, John Scofield, Billy Martin, Chris Wood; "Les deux guitares" performed by Les Yeux Noirs; "Once in a blue moon" by Anne Caldwell, Jerome Kern, performed by Mabel Mercer. In segment (10.05.10) "In the wee hours" performed by Buddy Guy, Junior Wells. In segment (09.04.12) "Everything I do gonna be funky" by Allen Toussaint, performed by Lee Dorsey. In segment (21.05.12) "Enjoy yourself" by Herb Magidson, Carl Sigman, performed by Louis Prima, Keely Smith.

ment (21.09.09) "Night train" by Jimmy Forrest. In segment (12.04.10) "Tootie Ma is a big fine thing" (trad.), "Tequila and chocolate" by Chris Wood, performed by John Medeski, John Scofield, Billy Martin, Chris Wood; "Les deux guitares" performed by Les Yeux Noirs; "Once in a blue moon" by Anne Caldwell, Jerome Kern, performed by Mabel Mercer. In segment (10.05.10) "In the wee hours" performed by Buddy Guy, Junior Wells. In segment (09.04.12) "Everything I do gonna be funky" by Allen Toussaint, performed by Lee Dorsey. In segment (21.05.12) "Enjoy yourself" by Herb Magidson, Carl Sigman, performed by Louis Prima, Keely Smith.

16523

HOUSE OF BAMBOO

USA 1955 – f
dir Samuel Fuller

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, Walt Fowler, trumpet; Louis DiTullio, flute; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon.

21143

HOUSE OF CARDS (1993)/LA VOCE DEL SILENZIO

USA/Italy 1993 – f
dir Michael Lessac

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: James Walker, Sheridan Stokes, flute; Gary Gray, Jim Katter, clarinet; Ian Underwood, keyboards, synthesizer; Arni Egilsson, Sue Ranney, Drew Dembowski, acoustic double bass; Tom Ranney, Bob Zimmitti, drums, percussion. Recorded on 23rd/24th/25th April 1992 at Columbia Scoring Stage.

17248

HOUSE OF CARDS (2008)

USA 2008 – s
dir David Priego

Music by: Nicholas Cline

Music Directed/Conducted by: Nicholas Cline

Soundtrack Personnel: Inc: Robert Nicholas, guitar; Nicholas Cline, violin; Brian Bromberg, cello; Jorge Leal, percussion.

23327

HOUSE OF CARDS (2013/7)

USA 2013/7 – m – tvs
dir Tucker Gates, James Foley, John David Coles, Robin Wright, Carl Franklin, etc.

Music by: Jeff Beal

Music Supervisor: Jonathon Stevens

Songs: In segment (27.02.15) "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Kevin Spacey, Peter Cincotti; "Korobeiniki" (trad.), performed by Lars Mikkelsen, Peter Cincotti.

With: In segment (27.02.15) Peter Cincotti as himself.

15615

HOUSE OF D

USA 2004 – f
dir David Duchovny

Music by: Geoff Zanelli

Music Directed/Conducted by: (strings) Brad Warnaar

Music Supervisor: Amanda Scheer Demme, Buck Damon

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch

Soundtrack Personnel: Inc: Alan Steinberger, piano; Michael Lang, piano, organ; Michael Finnigan, organ; George Doering, guitar; Sid Page, violin; Martin Tillman, cello solos; Michael Valerio, David Stone, Lee Sklar, acoustic double bass; Walfredo Reyes, percussion; + strings.

Songs: "Samba Pa Ti" by Carlos Santana, performed by Michael Lang, George Doering, Lee Sklar, Walfredo Reyes; "Don't look back" by John Lee Hooker, performed by Them.

24412

THE HOUSE OF ELLIOTT

UK 1991/4 – m – tvs
dir Ken Hannam, Graeme Harper, Alister Hallum, etc.

Music by: Jim Parker

Songs: In segment (08.11.92) "Charleston" by Cecil Mack, James P. Johnson.

23799

HOUSE OF LIES

USA 2012/6 – s – tvs
dir Stephen Hopkins

Music Supervisor: Chris Douridas

Songs: In segment (03.03.13) "Fox chase" by Sonny Terry, Brownie McGhee, performed by Sonny Terry.

26843

HOUSE OF MOUSE

USA 2001/2 – s – tvs

dir Tony Craig, Roberts Gannaway, etc.**Music by:** Michael Tavera, Stephen James Taylor**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet.

20639

HOUSE OF NUMBERS

USA 1957 – f

dir Russell Rouse**Music by:** André Previn**Music Directed/Conducted by:** André Previn**Music Orchestrated by:** Al Woodbury**Soundtrack Personnel:** Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Art Shapiro, acoustic double bass; Frank Carlson, drums.

14613

HOUSE OF SAND AND FOG

USA 2003 – f

dir Vadim Perelman**Music by:** James Horner**Music Directed/Conducted by:** James Horner**Music Supervisor:** Jylcyce Monbleaux**Music Orchestrated by:** James Horner**Soundtrack Personnel:** Inc: George Roberts, trombone; Phil Ayling, oboe; Ian Underwood, keyboards; Randy Kerber, keyboards, synthesizer; Arni Egilsson, Steve Edelman, Bruce Morganthaler, Sue Ranney, Drew Dembowski, Michael Valerio, acoustic double bass; Alan Estes, Bob Zimmitti, percussion.

3077

HOUSE OF STRANGERS

USA 1949 – f

dir Joseph L. Mankiewicz**Music by:** Daniele Amfitheatrof**Music Orchestrated by:** Maurice de Packh, Earle Hagen**Soundtrack Personnel:** Inc: Russ Cheever, alto sax.

21119

HOUSE OF USHER

USA 1960 – f

dir Roger Corman**Music by:** Les Baxter**Music Directed/Conducted by:** Les Baxter**Music Orchestrated by:** Albert Harris, Les Baxter**Soundtrack Personnel:** Inc: Ray Linn, Joe Triscari, trumpet; Pete Carpenter, Marshall Cram, trombone; Sinclair Lott, Richard Perissi, French horn; Milt Kestenbaum, acoustic double bass; Dale Anderson, Milt Holland, drums, percussion.

Recorded on 3rd May 1960 at Samuel Goldwyn Studios.

14939

THE HOUSE OF YES

USA 1997 – f

dir Mark Waters**Music by:** Rolfe Kent, (additional) Marc Shapiro, Mike Williams**Music Directed/Conducted by:** Tony Blondal**Music Supervisor:** Celest Ray**Music Orchestrated by:** Tony Blondal, Kerry Wikstrom**Soundtrack Personnel:** Inc: Marc Shapiro, pno solos; Bob Sheppard, reeds.

7934

HOUSE ON 52ND STREET Soundie

USA 1944 – s

dir William Forest Crouch**With:** Henry Red Allen, trumpet; J. C. Higginbotham, trombone.

11067

A HOUSE ON A HILL

USA 2000 – f

dir Chuck Workman**Songs:** "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by (1) Diana Krall (2) Shirley Horn, with The Charlie Haden Quartet West (3) Irene Dunne; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by (1) Dizzy Gillespie, Charlie Parker (2) Ben Webster, Art Tatum; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by (1) Fred Astaire (2) Brian Ferry; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by (1) Sonny Stitt (2) Gene Ammons; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by (1) Thelonious Monk (2) Brian Ferry; "Where flamingos fly" by and performed by Gil Evans.

14175

THE HOUSE ON GREENAPPLE ROAD

USA 1970 – f – tvn

dir Robert Day**Music by:** Duane Tatro

21133

THE HOUSE ON TELEGRAPH HILL

USA 1951 – f

dir Robert Wise**Music by:** Sol Kaplan**Music Directed/Conducted by:** Alfred Newman**Music Orchestrated by:** Maurice De Packh, Edward B. Powell, Bernard Mayers**Soundtrack Personnel:** Inc: Frank Beach,

trumpet; Ray Klein, trombone; John Graas,

French horn; Abe Most, Russ Cheever, Wil-

liam Ulyate, clarinet; Don Christlieb, bas-

soon; Urban Thielmann, piano; Vito Mumolo,

guitar; Mike Rubin, acoustic double bass.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart.

Recorded 4th-11th January 1951 at Twentieth Century Fox Studios.

11790

HOUSE PARTY (1990)

USA 1990 – f

dir Reginald Hudlin**Music by:** Marcus Miller, Lenny White**Music Supervisor:** Kevin Benson

13559

THE HOUSE WHERE EVIL DWELLS

USA/Japan 1982 – f

dir Kevin Connor**Music by:** Ken Thorne**Music Directed/Conducted by:** Richard Kaufman**Soundtrack Personnel:** Inc: Emil Richards, percussion.

12602

HOUSE-HUNTING MICE

USA 1948 – s

dir Chuck Jones**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Powerhouse" by Raymond Scott.

8586

HOUSE-RENT PARTY

USA 1946 – f

dir Sam Newfield

Songs: "Yankee dollar in Trinidad", "Rock-away" by Rupert Grant; "The rent party" by Porter Grainger.
With: Bill Dillard as Officer Jack, MacBeth's Calypso Band, Ozzy Mallon's Jitterbugs.

20559

HOUSEBOAT

USA 1958 – f
dir Melville Shavelson

Music by: George Duning
Music Directed/Conducted by: George Duning
Music Orchestrated by: Arthur Morton, Nathan Van Cleave
Soundtrack Personnel: Inc: Carol Kaye, guitar.

14134

HOUSEGUEST

USA 1995 – f
dir Randall Miller

Music by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.
Songs: "Goodnight Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax; "Lovin' life" by Siedah Garrett, Terri Lynn Carrington, performed by Siedah Garrett.

3076

HOUSEKEEPING

USA 1987 – f
dir Bill Forsyth

Music by: Michael Gibbs
Music Orchestrated by: Paul Holderbaum
Songs: "Goodnight Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

3078

HOUSESITTER

USA 1992 – f
dir Frank Oz

Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Terence Blanchard, trumpet; Michael Lang, piano; Brian Bromberg, acoustic double bass; Steve Schaeffer, drums.

8879

HOUSTON PERSON AND ETTA JONES LIVE AT "GOOD DAY CLUB"

Japan 1990 – f – tv

Songs: "What's new" by Johnny Burke, Bob Haggart; "Have you met Miss Jones?", "I could write a book" by Richard Rodgers, Lorenz Hart; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "St. Thomas" by Sonny Rollins; "I thought about you" by Johnny Burke, James Van Heusen; "Crazy, he calls me" by Bob Russell, Carl Sigman; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "I'll be seeing you" by Irving Kahal, Sammy Fain.

With: Houston Person, tenor sax; Stan Hope, piano; Peater Weiss, acoustic double bass; Cecil Brooks, drums; Etta Jones, vocal.
 Recorded in Tokyo in March 1990.

16762

HOUSTON, WE'VE GOT A PROBLEM

USA 1974 – f – tv
dir Lawrence Doheny

Music by: Richard Clements
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

21592

HOW ABOUT YOU...

Ireland 2007 – f
dir Anthony Byrne

Music by: Niall Byrne
Music Directed/Conducted by: Nic Raine
Music Orchestrated by: Fergus O'Carroll, Niall Byrne
Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.
Songs: "Let there be love" by Ian Grant, Lionel Rand, performed by Nat King Cole; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Ella Fitzgerald.

13363

HOW COME YOU DO ME LIKE YOU DO? Soundie

USA 1944 – s

Songs: "How come you do me like you do?" by Gene Austin, Roy Bergere.
With: Will Bradley and his Orchestra, with Roberta Hollywood, vocal.
 This Soundie was included in the 1945 compilation "Songs of yesteryear".

3080

HOW DO I LOVE THEE?

USA 1970 – f
dir Michael Gordon

Music by: Randy Sparks
Music Directed/Conducted by: Jim Helms
Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Tommy Tedesco, Howard Roberts, Al Viola, guitar.

18020

HOW DO YOU KNOW

USA 2010 – f
dir James L. Brooks

Music by: Hans Zimmer, (additional) Guillaume Roussel
Music Directed/Conducted by: Nick Glennie-Smith
Music Supervisor: Nick Angel
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Rick Giovinazzo, Kevin Kaska
Music Arranged by: Nick Glennie-Smith, Stephen Hilton, Antonius Holkenborg

3079

HOW DOES IT FEEL?

UK 1976 – f
dir Mick Csaky

Soundtrack Personnel: (narrator) Annie Ross.

3081

HOW DOOOO YOU DO!!!

USA 1945 – f
dir Ralph Murphy

Music by: Hal Borne, Paul Webster
Music Directed/Conducted by: Howard Jackson
Songs: "Boogie-woogie Cindy" by Hal Borne.
With: Ella Mae Morse.

25852

HOW HIGH

USA 2001 – f
dir Jesse Dylan

Music Supervisor: James Ellis, Shauna Garr
Songs: "The payoff" by James Brown, Fred Wesley, John Starks, performed by James Brown.

10982

HOW I GOT INTO COLLEGE

USA 1989 – f

dir Savage Steve Holland**Music by:** Joseph Vitarelli**Music Orchestrated by:** Jorge Del Barrio**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.**With:** Bill Henderson as Detroit High School coach.

21755

HOW I MET YOUR MOTHER

USA 2005/14 – s – tvs

dir Pamela Fryman, Rob Greenberg, etc.**Music by:** The Solids (theme), John Swihart**Music Supervisor:** Andrew Gowan**Songs:** In segment (23.01.06) "The entertainer" by Scott Joplin. In segment (10.04.06)

"God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Michelle Featherstone. In segment (19.09.11) "Groove is in the heart" by Herbie Hancock, performed by Dee-Lite.

3082

HOW I SPENT MY SUMMER VACATION/DEADLY ROULETTE

USA 1966 – f – tvnm

dir William Hale**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Don Ellis, trumpet; Tony Ortega, alto sax; Ray Brown, acoustic double bass; Shelly Manne, drums.

18088

HOW LATE IT IS

UK 1969 – s – tvs

dir Bruce Milliard**With:** 1. In segment (18.04.69) Jon Hiseman's Colosseum. 2. In segment (02.05.69) Cleo Laine and Johnny Dankworth.

24043

HOW MURRAY SAVED CHRISTMAS

USA 2014 – m – tvnm

dir Peter Avanzino**Music by:** Walter Murphy**Music Orchestrated by:** Todd Scheidenberger**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; Brian Kilgore, percussion.

25522

HOW PLAYBOY CHANGED THE WORLD

USA 2012 – f – tv

dir Kevin Burns**Music by:** Jeremy Sweet**With:** Archive footage of Jonah Jones, Ray Charles, Sarah Vaughan, Ella Fitzgerald, Nat King Cole, Earl 'Fatha' Hines, Tony Bennett, Count Basie.

8942

HOW STELLA GOT HER GROOVE BACK

USA 1998 – f

dir Kevin Rodney Sullivan**Music by:** Michel Colombier**Music Directed/Conducted by:** Jeffrey Schindler**Soundtrack Personnel:** Inc: Tom Boyd, oboe; Dan Higgins, woodwinds; Eric Persing, synthesizer; Toots Thielemans, harmonica; Dan Huff, guitar; John Palatucci, acoustic double bass; Andy Narell, steel drums; Mike Fisher, Paulinho Da Costa, percussion.**Songs:** "Mastablasta" by Stevie Wonder, Wyckleff Jean, Jerry Duplessis, performed by Donald Byrd.

10754

HOW THE GRINCH STOLE CHRISTMAS/DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS | THE GRINCH

USA 2000 – f

dir Ron Howard**Music by:** James Horner**Music Supervisor:** Bonnie Greenberg**Music Orchestrated by:** J. A. C. Redford, Randy Kerber, Steven Bernstein**Music Arranged by:** Randy Kerber**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Jim Self, tuba; Dan Higgins, Bob Sheppard, sax; Ian Underwood, Randy Kerber, synthesizer. Recorded at Todd AO Scoring Stage, Studio City.

20059

HOW THE RHINOCEROS GOT HIS SKIN AND HOW THE CAMEL GOT HIS HUMP

USA 1987 – s – tvnm

dir Mark Sottnick**Music by:** Bobby McFerrin**Soundtrack Personnel:** Bobby McFerrin, vocal.

10786

HOW THE WEST WAS WON (1962)

USA 1962 – f

dir Henry Hathaway, John Ford, George Marshall, Richard Thorpe**Music by:** Alfred Newman**Music Directed/Conducted by:** Alfred Newman**Music Arranged by:** (vocal) Ken Darby**Soundtrack Personnel:** The MGM Studio Orchestra (collectively):- Frank Beach, John Clyman, Joe Triscari, Rob Fowler, Robert Di Vall, Uan Rasey, Richard Nash, George Werth, James Zito, trumpet; Carl Fortina, trumpet, accordion, concertina; Randall Miller, Dick Noel, Dick Nash, Al Anderson, Herb Taylor, trombone; George Boujie, trombone, tuba; 6 French horns, including Vince DeRosa, Richard Perissi, John Cave; Gus Bivona, Russ Cheever, Don Christlieb, Alex Gershunoff, Don Lodice, Hugo Raimondi, Ethmer Roten, William Ulyate, clarinet; 6 flutes; 4 oboes; 4 bassoons, including Don Christlieb; Laurindo Almeida, Al Hendrickson, Allan Reuss, Bob Bain, Howard Roberts, Tommy Tedesco, Charles Gonzales, guitar; John De Soto, Joseph Gibbons, Vito Mumolo, Allan Reuss, banjo; Ralph Collier, Paul Mertz, Ray Turner, Jack Latimer, Arthur Maebe, Jr., Robert Van Eps, piano; Tommy Morgan, harmonica; 35 violins; 8 violas; 13 celli; 9 basses, including Art Shapiro; 9 drums, including Frank Carlson, Ralph Collier; + The Whiskeyhill Quartet, The Ken Darby Singers.

10205

HOW THE WEST WAS WON (1977)

USA 1977 – f – tvnm

dir Burt Kennedy, Daniel Mann**Music by:** Jerrold Immel**Music Supervisor:** Harry V. Lojewski**With:** Med Flory as Sheriff Ephraim Rose.

10204

HOW THE WEST WAS WON (1979)

USA 1978 – f – tvs

dir Gunnar Hellström, Harry Falk, Ralph Senensky, Barry Crane, Joseph Pevney, Vincent McEveety, Irving J. Moore, Alf Kjellin.**Music by:** Jerrold Immel (theme), Bruce Broughton, John Carl Parker.**Music Supervisor:** Harry V. Lojewski**With:** Med Flory as Sheriff Millet in episode "The slavers" (*dir*: Joseph Pevney, 23.04.79).

15098

HOW THEY GET THERE

USA 1997 – s
dir Spike Jonze

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel and his Orchestra.

24019

HOW TO BE A GENTLEMAN

USA 2011 – s – tvs
dir Fred Savage, Pamela Fryman, Gary Halvorson, etc.

Music by: John Swihart, Greg Martin
fixer: Chris Tedesco.

25848

HOW TO BE A PLAYER

USA 1997 – f
dir Lionel C. Martin

Music by: Darren Floyd
Music Supervisor: Frankie Pine
Songs: "The payback" by James Brown, Fred Wesley, John Starks, performed by James Brown.

23792

HOW TO BE SINGLE

USA 2016 – f
dir Christian Ditter

Music by: Fil Eisler
Music Directed/Conducted by: Fil Eisler
Music Supervisor: Season Kent
Music Orchestrated by: Tim Davies, Jeremy Levy
Soundtrack Personnel: Inc: Aaron Sterling, drums; Wade Culbreath, percussion.

3085

HOW TO BEAT THE HIGH COST OF LIVING/MONEYBALL

USA 1980 – f – tvn
dir Robert Scheerer

Music by: Patrick Williams
Soundtrack Personnel: Inc: Hubert Laws, Earl Klugh; Paulinho Da Costa, percussion.

10827

HOW TO COMMIT MARRIAGE

USA 1969 – f
dir Norman Panama

Music by: Joseph J. Lilley
Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

9640

HOW TO DANCE

USA 1953 – s
dir Jack Kinney

Music Directed/Conducted by: Joseph S. Dubin

Songs: "Southern comfort" performed by The Firehouse Five Plus Two.
With: The Firehouse Five Plus Two in caricature.

25344

HOW TO DEAL

USA 2003 – f
dir Clare Kilner

Music by: David Kitay
Music Supervisor: Jon Leshay
Songs: "Hidden charms" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett).

15039

HOW TO DRAW A BUNNY

USA 2002 – f
dir John Walter

Music by: Max Roach, (additional) Thurston Moore
Songs: "Coffaro's theme" by and performed by Bill Frisell; "Straight, no chaser" by Thelonious Monk, performed by The Ginger Baker Trio; "Crepuscule with Nellie" by Thelonious Monk, performed by The Thelonious Monk Quartet; "Wise children" by and performed by Tom Harrell.

13561

HOW TO FRAME A FIGG

USA 1971 – f
dir Alan Rafkin

Music by: Vic Mizzy
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Inc: Emil Richards, percussion.

19060

HOW TO GO OUT ON A DATE IN QUEENS

USA 2006 – f
dir Michelle Danner

Music by: Shark, (additional) Win Meyerson, Dan Radlauer

Soundtrack Personnel: Shark, keyboards, guitar, bass, percussion.

Songs: "Because of you" by Arthur Hammerstein, Dudley Wilkinson, "Why do people fall in love" by Dennis Lambert, Brian Potter, performed by Tony Bennett; "Some of my best friends are the blues" by Woody Harris, Al Byron, performed by Della Reese.

3086

HOW TO GROW BETTER BANANAS

UK 1976 – s
dir J. O. Barron

Music by: Johnny Hawksworth
Soundtrack Personnel: The Johnny Hawksworth Band.

24710

HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE

USA 2016 – f
dir Josh Fox

Songs: "Angelica" by Duke Ellington, performed by Duke Ellington, John Coltrane; "Summertime" by Du Bose Heyward, George Gershwin, performed by Angélique Kidjo.

14133

HOW TO LOSE A GUY IN 10 DAYS/WIE WERDE ICH IHN LOS - IN 10 TAGEN?

USA/Germany 2003 – f
dir Donald Petrie

Music by: David Newman
Music Supervisor: Dana Millman
Music Orchestrated by: Gregory Jamrok
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dan Higgins, woodwinds; Norman Ludwin, acoustic double bass; Steve Schaeffer, percussion.
Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "That old black magic" by Johnny Mercer, Harold Arlen; "Moon River" by Johnny Mercer, Henry Mancini; "It could happen to you" by Johnny Burke, James Van Heusen.

16073

HOW TO LOSE FRIENDS & ALIENATE PEOPLE

UK/Cayman Islands/Ireland/USA 2008 – f
dir Robert Weide

Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Karen Elliott
Music Orchestrated by: Nicholas Dodd

Songs: "Francesca" by and performed by John Pizzarelli; "What good is heaven" by Josh Clayton-Felt, Larry Goldings, performed by Josh Clayton-Felt.

1412

HOW TO MAKE AN AMERICAN QUILT

USA 1995 – f

dir Jocelyn Moorhouse**Music by:** Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Supervisor:** Tim Sexton**Music Orchestrated by:** Thomas Pasatieri**Soundtrack Personnel:** Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.**Songs:** "La vie en rose" by Edith Piaf, Louis-guy, performed by Louis Armstrong; "Riffin' at the Ritz" by Benny Goodman, William Miller, performed by Benny Goodman.

3087

HOW TO MARKET BETTER BANANAS

UK 1976 – s

dir J. O. Barron**Music by:** Johnny Hawksworth**Soundtrack Personnel:** The Johnny Hawksworth Band.

9721

HOW TO MARRY A MILLIONAIRE

USA 1953 – f

dir Jean Negulesco**Music by:** Cyril Mockridge**Music Directed/Conducted by:** Alfred Newman, Lionel Newman**Music Orchestrated by:** Nelson Riddle, Leo Arnaud, Bernard Mayers, Edward B. Powell, Alexander Courage**Soundtrack Personnel:** Inc: Conrad Gozzo, Frank Beach, John Clyman, trumpet; Ray Klein, Lloyd Ulyate, trombone; Sinclair Lott, French horn; Chuck Gentry, Russ Cheever, Skeets Herfurt, Ted Nash, Abe Most, Babe Russin, William Ulyate, clarinet; Don Christlieb, bassoon; Ray Turner, Urban Thielmann, piano; Vito Mumolo, guitar; Abe Luboff, Peter Mercurio, Mike Rubin, acoustic double bass.**Songs:** "You'll never know" by Mack Gordon, Harry Warren; "How about you?" by Ralph Freed, Burton Lane; "I've got a feelin' you're foolin'" by Arthur Freed, Nacio Herb Brown; "New York" by Ken Darby, Lionel Newman.

In one scene actress Betty Grable (having been married in real life to Harry James) remarks upon hearing the sound of Harry James' trumpet coming from the radio "From New York, good ol' Harry James".

3088

HOW TO MURDER YOUR WIFE

USA 1964 – f

dir Richard Quine**Music by:** Neal Hefti**Music Directed/Conducted by:** Neal Hefti**Soundtrack Personnel:** Inc: Howard Roberts, guitar.**Songs:** "Here's to my lover" by Neal Hefti.

Recorded at Paramount Studios.

3089

HOW TO PICK UP GIRLS!

USA 1978 – f – tv

dir Bill Persky, Mick Jackson**Music by:** Don Sebesky

3090

HOW TO SAVE A MARRIAGE...AND RUIN YOUR LIFE

USA 1967 – f

dir Fielder Cook**Music by:** Michel Legrand**Soundtrack Personnel:** Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

11963

HOW TO STEAL A MILLION

USA 1966 – f

dir William Wyler**Music by:** John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** James Harbert**Soundtrack Personnel:** Inc: Emil Richards, percussion.

10683

HOW TO STUFF A WILD BIKINI

USA 1965 – f

dir William Asher**Music by:** Les Baxter**Soundtrack Personnel:** Inc: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, electric bass; Earl Palmer, drums.

3091

HOW TO SUCCEED WITH SEX/TOM CAT | HOW TO SUCCEED WITH THE OPPOSITE SEX

USA 1970 – f

dir Bert I. Gordon**Music by:** Forest (Chico) Hamilton**Songs:** "The fairest hands" by Forest (Chico) Hamilton, Sean Bonniwell.

24864

HOW TO TRAIN YOUR DRAGON

USA 2010 – f

dir Dean DeBlois, Chris Sanders**Music by:** John Powell**Music Directed/Conducted by:** Gavin Greenaway**Music Orchestrated by:** John Ashton Thomas, Dave Metzger, Dominic Lewis, Gavin Greenaway, Paul Mounsey, Jessica Wells, Germaine Franco, Daniel Baker, Angus O'Sullivan**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; George Doering, Mike Deasy, guitar; Steve Mair, acoustic double bass.

21224

HOW TO TRAIN YOUR DRAGON 2

USA 2014 – f

dir Dean DeBlois**Music by:** John Powell, (additional) Anthony B. Willis, Paul Mounsey**Music Directed/Conducted by:** Gavin Greenaway**Music Orchestrated by:** Pete Anthony, Germaine Franco, Randy Kerber, Rick Giovinazzo, Dave Metzger, Andrew Kinney, Tommy Laurence, Jeff Atmajian, John Ashton Thomas, Brad Dechter**Soundtrack Personnel:** Inc: John Barclay, trumpet; Jim Thatcher, French horn; Andy Findon, Irish flute; Tom Boyd, oboe; Steve Mair, Mary Scully, acoustic double bass; Gary Kettel, Frank Ricotti, percussion.

3084

HOW'S ABOUT IT?/SOLID SENDERS

USA 1943 – f

dir Erle C. Kenton**Music Directed/Conducted by:** Vic Schoen**Music Arranged by:** Vic Schoen**Soundtrack Personnel:** Inc: Roy Eldridge, trumpet; Buddy Rich, drums.**Songs:** "Here comes the Navy"; "Don't mind the rain"; "East of the Rockies"; "Going up"; "Take it and git" (RE, BR).

With: The Andrews Sisters, Buddy Rich as a bandleader.

14786

HOWARD ALDEN LIVE AT THE SMITHSONIAN JAZZ CAFÉ

USA 2006 – f – tv

Songs: "My shining hour" by Johnny Mercer, Harold Arlen; "Dream dancing" by Cole Porter; "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kellente; "I'll see you in my dreams" by Gus Kahn, Isam Jones; "The peacocks" by Jimmy Rowles; "64 bars on Wilshire" by Barney Kessel; "Tears" by Django Reinhardt; "Simplicidade" by Jacob de Bandolim; "Single petal of a rose", "Le sucrier velours", "Melancholia", "Dancers in love", "Cotton tail" by Duke Ellington; "Forty-eight", "Tango el bongo" by George van Eps; "Gone with the wind" by Herb Magidson, Allie Wrubel (TRA, voc); "In a mellow tone" by Milt Gabler, Duke Ellington; "Isfahan" by Duke Ellington, Billy Strayhorn.

With: Howard Alden, seven-string guitar; Jon Burr, acoustic double bass; Rob Garcia, drums; Terrie Richards Alden, vocal. Recorded 27th January 2006 at The Smithsonian Jazz Café, Washington, D.C.

22177

HOWARD STERN

USA 1994/2005 – m – tvs
dir Scott Depace

Music by: Steven M. Gold (theme)

With: In segment (08.01.96) Branford Marsalis. In segment (09.06.99) Nancy Wilson.

25864

HOWARD STERN BIRTHDAY BASH

USA 2014 – f – tv
dir Joel Gallen

Songs: "Hot pants" by James Brown, Fred Wesley, performed by James Brown.

22082

HOWARD STERN ON DEMAND

USA 2005/13 – s – tvs
dir Scott DePace, Jason Sirotin, Lee Gero-witz, etc.

Music by: Brian Fay, Michael Cohen, Jason Katz, etc.

With: In segment (19.09.11) Tony Bennett.

12316

HOWARD THE DUCK/HOWARD: A NEW BREED OF HERO

USA 1986 – f
dir Willard Huyck

Music by: John Barry, (additional) Sylvester Levay

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

3083

HOWARD'S HOUSE PARTY

USA 1947 – s
dir George P. Quigley

With: Bob Howard, Noble Sissle and his Orchestra.

A short film clipped from the longer "Murder with music" (q.v.).

3092

HOWDY, HAVE A COKE

USA 1946 – s

Music Directed/Conducted by: Joe Bushkin

18021

HOWL

USA 2010 – f
dir Rob Epstein, Jeffrey Friedman

Music by: Carter Burwell

Music Supervisor: Hal Willner

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: Bohdan Hilash, woodwinds; Carter Burwell, piano; Marc Ribot, David Tom, guitar; Maya Beiser, cello; Fima Ephron, acoustic double bass.

Songs: "Oh, lady, be good!" by Ira and George Gershwin, performed by Joe Carroll, with Dizzy Gillespie, Milt Jackson.

12720

THE HOWLIN' WOLF STORY

USA 2003 – f
dir Don McGlynn

Songs: "Dust my broom" by Robert Johnson; "How many more years?"; "I am the Wolf", "Smokestack lightnin'" by and performed by Howlin' Wolf (Chester Burnett); "Shake it for me"; "Little red rooster", "Down in the bottom" by Willie Dixon; "Goin' down slow" by James B. Oden.

With: The Howlin' Wolf (Chester Burnett) profiled, using music, tv clips, home movie footage, photos, etc., and interviews with Hubert Sumlin, Billy Boy Arnold, Jody Wil-

liams, Sonny Williams, Paul Burlison and friends, family and colleagues. Also, archival material, interview/performance footage of Wolf and Son House (Eddie J. House, Jr), Hubert Sumlin, Willie Dixon, Muddy Waters (McKinley Morganfield), Memphis Slim (Peter Chatman), Sam Lay, James Cotton and Bukka White (Booker T. Washington White).

26592

hr Big Band in Concert

Germany 2018 – f – tvs
dir Olaf Stötzler

With: hr Big Band:- Frank Wellert, Thomas Vogel, Martin Auer, Benjamin Lindner, trumpet; Günter Bollmann, Raphael Klemm, Felix Fromm, Manfred Honetschläger, trombone; Heinz-Dieter Sauerborn, Oliver Leicht, Tony Lakatos, Steffen Weber, Rainer Heute, reeds; Volker Engelberth, piano; David Whitford, acoustic double bass; Jean Paul Höchstädter, drums; Magnus Lindgren, flute, music director, arranger; guest Vincent Peirani, accordion. hr Big Band:- Frank Wellert, Thomas Vogel, Martin Auer, Axel Schlosser, trumpet; Günter Bollmann, Simon Harrer, Jürgen Neudert, Manfred Honetschläger, trombone; Heinz-Dieter Sauerborn, Oliver Leicht, Tony Lakatos, Steffen Weber, Rainer Heute, reeds; Peter Reiter, piano; Martin Scales, electric guitar; Jean Paul Höchstädter, drums; Marcio Doctor, percussion; Michael Philip Mossman, music director, arranger; guest Richard Bona, electric bass, vocal.

Recorded in the hr-Sendesaal, Frankfurt.

19064

HUBERT SUMLIN LIVING THE BLUES

USA 1986 – m – tv
dir Jim Kent, Sumner Burgwyn

With: Hubert Sumlin, guitar, electric guitar, vocal; profiled through an extensive interview with the subject together with footage from recording sessions, concerts and much use of background archive material from festivals, etc. Also an interview with Stevie Ray Vaughan.

8150

HUCKLEBERRY DUCK Soundie

USA 1941 – s

Songs: "Huckleberry duck" by Jack Lawrence, Raymond Scott.

With: The Martins, vocal, accompanied by Ray Bloch and his Orchestra.

10829

HUD

USA 1962 – f
dir Martin Ritt

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein, Jimmie Haskell

Soundtrack Personnel: Inc: Ollie Mitchell, Al Porcino, Don Fagerquist, trumpet; Dick Noel, Lew McCreary, Dick Nash, trombone; Justin Gordon, John Rotella, saxes; Don Christlieb, bassoon; Dudley Brooks, piano; Howard Roberts, Bob Bain, Al Hendrickson, Glen Campbell, Billy Strange, guitar; Ray Siegel, acoustic double bass; Earl Palmer, drums.

Recorded on 11th May/2nd/4th/10th October 1962 at Paramount Studios.

12254

Hudson Hawk

USA 1991 – f
dir Michael Lehmann

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Supervisor: Robert Kraft

Music Orchestrated by: Stu Balcomb, Harvey Cohen, Chris Boardman, Don Davis, Brad Dechter, Jack Hayes, Albert Olsen, Lolita Ritmanis, Jonathan Sacks, Mark Waters

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; Tommy Tedesco, mandolin; Norman Ludwin, acoustic double bass; Jeff Porcaro, drums; Emil Richards, percussion.

Songs: theme song by Bruce Willis, Robert Kraft, performed by Dr. John (Mac Rebenack).

3093

THE HUDSUCKER PROXY

USA 1994 – f
dir Joel Coen

Music by: Carter Burwell

Music Orchestrated by: Sonny Kompanek

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

15141

A HUEY P. NEWTON STORY

USA 2001 – f – tvm
dir Spike Lee

Music by: Marc Anthony Thompson

Soundtrack Personnel: Branford Marsalis, soprano sax, tenor sax; Marc Anthony Thompson, piano, electric guitar, acoustic double bass; Marc Ribot, electric guitar; Oren Bloedow, guitar, sitar; Bradley Jones, acoustic double bass.

Songs: "Manha de carnaval" by Antônio Maria, Luiz Bonfá, performed by Marc Ribot.

With: Archive footage of Miles Davis, Bessie Smith and Mamie Smith.

23550

HUGH AND I

UK 1963 – s – tvs
dir prod: David Croft

Music by: Wally Stott

With: Freddie Randall and his Band.

16333

HUGH HEFNER: AMERICAN PLAY-BOY REVISITED

USA 1998 – f – tv
dir Kevin Burns

With: Mel Tormé.

11600

HUGH HEFNER: ONCE UPON A TIME

USA 1992 – f
dir Robert Heath

Music by: Charlotte Lansberg

With: Archive footage of Dizzy Gillespie.

20511

HUGH HEFNER: PLAYBOY, ACTIVIST AND REBEL

Canada 2009 – f
dir Brigitte Berman

Music by: James Mark Stewart

Music Arranged by: Joshua Goodman

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Playboy walkin'" performed by The Bix Beiderbecke Memorial Orchestra; "You can't love 'em all" by Sammy Cahn, James van Heusen, performed by Tony Bennett; "Blee blop blues" by Count Basie, performed by his orchestra; "Moanin'" by Jon Hendricks, Bobby Timmons; "The saints" (trad.); "St. James Infirmary" by Joe Primrose; "Good-night, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Pete Seeger.

With: Tony Bennett, Ray Anthony and archival footage of Ella Fitzgerald, Louis Armstrong, Miles Davis, Mel Tormé, Dorothy Donegan, Dizzy Gillespie, Dave Lambert, Jon

Hendricks, Annie Ross, Buddy Rich and Josh White.

14874

HUGH MASEKELA HOMECOMING CONCERT

South Africa 2000 – f – tv

Songs: "Ntyilo Ntyilo", "Sekunjalo", "District Six", "Dobbsire", "Johannesburg", "Inkhaya Lami", "Uptownship", "Ha Le Se", "Stop the war", "Stimela Sa Se Zola", "Zabalaza", "Lahl' Umlenze", "Stimela", "Nkosi Sikelel' iAfrica".

With: Hugh Masekela and his Band.

Recorded in the Standard Bank Arena, Johannesburg.

17378

HUGH MASEKELA: WELCOME TO SOUTH AFRICA

UK 2010 – m – tv
dir Janet Fraser-Cook

Music Directed/Conducted by: François-Xavier Roth

Songs: "Ikhaya Lami"; "Lizzy"; "Stimela"; "Grazing in the grass" by Philemon Hou; "Brinca de vivre"; "Thula-Thula"; "Moriya-Maseru".

With: Hugh Masekela, fluegel horn, vocal, and in interview, in concert to celebrate his 70th birthday, accompanied by The London Symphony Orchestra with The LSO St. Luke's Community Choir.

Recorded in The Barbican Concert Hall, London.

18453

THE HUGHIE GREEN SHOW

UK 1959 – m – tv
dir prod: Alan Tarrant

With: Jack Parnell and his Orchestra, with guests Chris Barber and his Jazz Band and Otilie Patterson, vocal.

19047

HUGO

USA 2011 – f
dir Martin Scorsese

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore, Robert Ziegler

Music Supervisor: Randall Poster

Music Orchestrated by: Howard Shore

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass; Paul Clarvis, percussion.

With: Emil Lager as Django Reinhardt.

Recorded at Abbey Road Studios, London.

24490

HUGO POOL

USA 1997 – f
dir Robert Downey, Sr.

Music by: Danilo Pérez

Music Supervisor: Joe D'Augustine

Songs: "Misterioso", "Ugly beauty" by Thelonus Monk.

14800

HUHTIKUU ON KUUKAUSISTA JULMIN

Finland 1983 – f
dir Anssi Mänttari

Music by: J. Karjalainen

Songs: "Johnny Guitar" by Peggy Lee, Victor Young.

12331

HULK

USA 2003 – f
dir Ang Lee

Music by: Danny Elfman, (additional) Kenneth Burgomaster

Music Directed/Conducted by: Pete Anthony, Rick Wentworth

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler, Robert Elhai, Mark McKenzie, Jeff Atmajian, Pete Anthony.

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Louise Di Tullio, James Walker, flute; Nicholas Bucknall, clarinet; Tom Boyd, oboe; Randy Kerber, synthesizer; Norman Ludwin, acoustic double bass; Russ Miller, drums; Mike Fisher, drum master; Brian Kilgore, percussion.

11695

"HULL HIGH"

USA 1990 – f – tvs
dir Kenny Ortega

Music by: Stanley Clarke

Music Orchestrated by: Jeff Marsh

24932

HULLABALOO

USA 1965/6 – m – tvs
dir Bill Davis, Steve Binder

Music Directed/Conducted by: Peter Matz

Music Arranged by: Peter Matz

With: In segment (19.01.65) Peter Nero, piano. In segment (03.01.66) The Ramsey Lewis Trio. In segment (24.01.66) Peter Nero, piano.

3094

HUMAIR SOLITAIRE, SOLIDAIRE

France 1994 – m – tv
dir Michel Dieuzeaide

With: Daniel Humair as drummer and painter in his Paris studio, teaching, painting and performing together with Jerry Bergonzy, Jean-François Jenny-Clark, Joachim Kühn, Eric Linaud, Claude Sutter.

25610

HUMAN

France 2015 – f
dir Yann Arthus-Bertrand

Music by: Armand Amar

Music Directed/Conducted by: Adam Klemens

Music Orchestrated by: Hugo Gonzales
Soundtrack Personnel: "Interpretation" Ibrahim Maalouf.

3095

HUMAN EXPERIMENTS

USA 1979 – f
dir Gregory Goodell

Music by: Mark Bucci

Soundtrack Personnel: Malcolm McNab, fluegel horn; Bruce Fowler, trombone; David Edwards, reeds; Michael Lang, Ian Underwood, keyboards, synthesizers; Dennis Budimir, guitar; Bobby Bruce, violin; Ray Kelley, cello; Ken Wild, acoustic double bass; Jules Greenberg, percussion; Linda Handleman, vocal.

Songs: "Hill County rain" by Jerry Jeff Walker.

27153

THE HUMAN FACE

UK/USA 2001 – f – tvs
dir James Erskine, David Stewart

Music by: Howard Davidson, Will Parnell, John Waddell

Music Directed/Conducted by: Jack Parnell

19673

HUMAN TARGET

USA 2010 – m – tvs
dir Bryan Spicer, Kevin Hooks, Paul A. Edwards, Steve Boyum, Peter Lauer

Music by: Bear McCreary

Music Supervisor: Billy Gottlieb

Music Orchestrated by: Neal Desby, Edward Trybek, Henri Wilkinson

Soundtrack Personnel: Inc: Wayne Bergeron, Jon Lewis, trumpet; Alex Iles, Andy Malloy, George Thatcher, trombone; Chris Bleth, woodwinds; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

27208

HUMAN TRAFFIC

UK/Ireland 1999 – f
dir Justin Kerrigan

Music by: Matthew Herbert, Rob Mello, Pete Tong

Music Supervisor: Pete Tong

26633

THE HUMBLING

USA/Italy 2014 – f
dir Barry Levinson

Music by: Marcelo Zarvos, Josh Fix

Music Directed/Conducted by: Mark Bächle

Music Orchestrated by: Mark Bächle

Songs: "Circlesong 6" by and performed by Bobby McFerrin.

20574

HUMBOLDT COUNTY

USA 2008 – f
dir Darren Grodsky, Danny Jacobs

Music by: Fil Eisler, (additional) Matt Bowen

Music Supervisor: Peymon Maskan

Songs: "I want you to be my baby" by Jon Hendricks, performed by Fairuza Balk.

10606

HUMOR IST TRUMPF

West Germany 1984 – f – tv

With: Caterina Valente, vocal; Helmut Zacharias, violin.

3096

HUMPH AT 35

UK 1983 – f – tv
dir prod: Laurence Vulliamy

Songs: "Hoppin' mad"; "Trog's blues"; "C'est Monsieur qui parle"; "That's my home"; "Adagio for David"; "Ladyless and lacrymose"; "Basin Street blues" by Spencer Williams; "Kath meets Humph"; "Lookin' for Turner"; "Bad penny blues" by Humphrey Lyttelton.

With: Humphrey Lyttelton celebrates 35 years in the music business. Collectively appearing:- Humphrey Lyttelton, trumpet; Roy Williams, trombone; Wally Fawkes, clarinet; Bruce Turner, alto sax; Kathy Stobart, tenor sax; John Barnes, baritone sax; Mick Pyne, piano; Dave Green, acoustic double bass; Adrian Mackintosh, drums. Plus a guest appearance by Kenny Graham.

Recorded on 12th June 1983 at The Shaw Theatre, London. Transmitted on 26th June 1983.

3097

HUMPHREY LYTTTELTON AND HIS BAND

UK 1979 – s – tv
dir Rick Gardner

With: Humphrey Lyttelton and his Band, plus Paz led by Dick Crouch.
Recorded at The Adeline Genée Theatre, East Grinstead.

13710

HUMPHREY LYTTTELTON IN CONCERT

UK 1975 – s – tv
dir prod: Johnnie Stewart

Songs: "Vive Le Roy"; "One for Buck"; "Harry Looyah" (BT, as); "Bad penny blues" by Humphrey Lyttelton; "Blues at dawn" (BT, clar); "St. Louis blues" by W. C. Handy; "Let's get out".

With: The Humphrey Lyttelton Band in concert:- Humphrey Lyttelton, trumpet, clarinet; Bruce Turner, alto sax, clarinet; Kathy Stobart, tenor sax, baritone sax; Mick Pyne, piano; Dave Green, acoustic double bass; Tony Mann, drums.

Recorded on 5th March 1975.

15994

HUMPHREY LYTTTELTON THE JAZZ MUSICIANS' JAZZ MUSICIAN

UK 2008 – m – tv
dir Nicola Gibson

Songs: "Bad penny blues" by Humphrey Lyttelton.

With: Humphrey Lyttelton profiled a few months after his death, relying on over-familiar film and tv clips, home movies, brief performance footage and interviews with family, friends and colleagues from both the music and radio industries, including Digby Fairweather, Wally Fawkes, John Dankworth, Courtney Pine, Stacey Kent and Karen Sharp. Plus archive footage of Nat Gonella and Humphrey Lyttelton himself.

26977

THE HUNCH

UK 1967 – m
dir Sarah Erulkar

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

18367

THE HUNCHBACK HAIRBALL OF L.A./BIG MAN ON CAMPUS

USA 1989 – f
dir Jeremy Kagan

Music by: Joseph Vitarelli

Music Directed/Conducted by: Joseph Vitarelli

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Jorge Del Barrio

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

13269

THE HUNCHBACK OF NOTRE DAME

USA 1996 – f
dir Gary Trousdale, Kirk Wise

Music Orchestrated by: Michael Starobin, Danny Troob

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds.

Songs: Alan Menken, Stephen Schwartz.

10115

HUNDRA SVENSKA ÅR

Sweden 1999 – tvs

Music by: Hans Arnborn

With: Alice Babs in interview.

21238

THE HUNDRED-FOOT JOURNEY

India/UAE/USA 2014 – f
dir Lasse Hallström

Music by: A. R. Rahman

Music Directed/Conducted by: Matt Dunkley

Music Orchestrated by: Matt Dunkley, Richard Bronskill, Tony Blondal

Music Arranged by: Kaz Boyle

Soundtrack Personnel: Inc: George Doering, guitar.

14940

HUNDRED PERCENT/100%

USA 1998 – f
dir Eric Koyanagi

Music by: John M. Keane

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

18925

HUNG

USA 2009-? – s – tvs
dir Alexander Payne

Music by: Craig Wedren, (additional) Jeremy Sweet

Music Supervisor: Mark Wike

Songs: "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

24967

THE HUNGER GAMES: CATCHING FIRE

USA 2013 – f
dir Francis Lawrence

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Alexandra Patsavas

Music Orchestrated by: Pete Anthony, Jon Kull, Peter Bateman, John Ashton Thomas, Jeff Atmajian

Soundtrack Personnel: Inc: John Parricelli, electric guitar; Steve Mair, acoustic double bass.

12253

THE HUNT FOR RED OCTOBER

USA 1990 – f
dir John McTiernan

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Bob Findley, trumpet; Les Benedict, trombone; Jim Thatcher, French horn; Michael Boddicker, synthesizer; Emil Richards, percussion.

13798

THE HUNTED

USA 2003 – f
dir William Friedkin

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Brian Tyler, Dana Niu

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, trumpet; Alan Ka-

plan, Phil Teele, Andy Malloy, Bob Sanders, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Emilie Bernstein, clarinet; Josefina Vergara, Clayton Haslop, Anatoly Rosinsky, violin; Alan Estes, percussion.

16763

THE HUNTED LADY

USA 1977 – f – tv
dir Richard Lang

Music by: Laurence Rosenthal
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

3099

THE HUNTER (1980)

USA 1980 – f
dir Buzz Kulik

Music by: Michel Legrand, Charles Bernstein
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, Ethmer Roten, reeds; Dennis Budimir, George Doering, guitar; Emil Richards, percussion. Two separate scores were recorded for this production. The first, by Michel Legrand, was used for the film's US release. The second, by Charles Bernstein, was used for certain foreign territories including France. The personnel above performed on Michel Legrand's score.

3098

HUNTER (1970)

USA 1970 – f – tv
dir Leonard Horn

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.

5569

HUNTER (1984/91)

USA 1984/91 – m – tv
dir Don Chaffey, Michael O'Herlihy, Alexander Singer, Corey Allen, Kim Manners, Stefanie Kramer, James Darren, Alan Myerson, James Fargo, Gus Trikonis, Douglas Heyes, Michael Preece, Tony Mordente, Ron Satlof, David Soul.

Music by: Mike Post, Pete Carpenter (theme), Walter Murphy, Frank Denson, Jerry Grant, Stephen James Taylor.
Music Supervisor: John Caper Jr.
Music Arranged by: Nils Löfgren

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tommy Tedesco, guitar.
With: Med Flory appeared as Sgt. Dale Loomis in segment "Partners" (dir: James Fargo, 07.01.89).

3100

HUNTERS ARE FOR KILLING/HARD FRAME

USA 1970 – f – tv
dir Bernard Girard

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding, Don Ray, Morton Stevens
Music Supervisor: Morton Stevens
Music Orchestrated by: Lennie Niehaus, Greig McRitchie, Don Ray, Jerry Fielding.
Soundtrack Personnel: Inc: Pete Candoli, John Audino, Cappy Lewis, Clyde Reasinger, trumpet; Milt Bernhart, Joe Howard, Gil Falco, Charlie Loper, Tommy Shepard, Lloyd Ulyate, George Roberts, Dick Nash, trombone; Jim Decker, French horn; Bud Shank, Bob Cooper, Gene Cipriano, Dominick Fera, Ronnie Lang, Lanny Morgan, woodwinds; Artie Kane, piano; Tony Rizzi, Al Hendrickson, Al Viola, Tommy Tedesco, guitar; Carl Fortina, accordion; Tommy Morgan, harmonica; Joe Mondragon, Milt Kestenbaum, Red Callender, acoustic double bass; Larry Bunker, Shelly Manne, John Guerin, Ken Watson, percussion.

18734

THE HUNTING OF AUBREY HOPKISS

UK 1966 – m – tv
dir Marc Miller

Music Arranged by: (traditional) Jack Parnell

18566

THE HUNTING OF THE SNARK

UK 1987 – f
dir Mike Batt

Music by: Mike Batt
Soundtrack Personnel: Ron Aspery, Jeff Daley, Phil Todd, saxes; Paul Keogh, Ray Russell, guitar; Brett Morgan, drums; Frank Ricotti, percussion.

9996

HURENGLÜCK

Germany 1990/1 – f – tv
dir Detlef Rönfeldt

Music by: Klaus Doldinger

14812

HURLYBURLY

USA 1998 – f
dir Anthony Drazan

Music by: David Baerwald, Petra Haden, Steve Lindsey
Music Supervisor: Amanda Scheer-Demme
Soundtrack Personnel: Inc: Mark Isham, trumpet; David Goldblatt, piano; Jim Cox, piano, organ; Steve Lindsey, Eric Anest, Kris Kellow, keyboards; David Baerwald, keyboards, guitar, electric acoustic double bass; Smokey Hormel, Waddy Wachtel, David Torn, guitars; John Pierce, Larry Klein, acoustic double bass; John Ferraro, David Raven, drums; Petra Haden, vocal. Rocco Salata is the piano double for actor Chazz Palminteri.

4361

HURRAY FOR BETTY BOOP/HOORAY FOR BETTY BOOP

USA 1980 – f – tv
dir prod: Dave Fleischer, Herbert L. Strock

Songs: "Minnie the moocher" by Cab Callo-way, Clarence Gaskill, Irving Mills; "St. James Infirmary" by Joe Primrose.

9582

THE HURRICANE/LAZARUS AND THE HURRICANE

USA 1999 – f
dir Norman Jewison

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Pete Anthony, Jon Kull, Christopher Young
Music Arranged by: (additional) Todd Cochran
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Barbara Morrison, Jim Gilstrap, Alvin Chea, vocal.
Songs: "Arabian boogie" by Slim Gaillard, Paul Mills, performed by Slim Gaillard; "A fool for you", "Hard times no one knows" by and performed by Ray Charles; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Dinah Washington; "In the basement" by Billy Davis, Raynard Miner, Carl Smith, performed by Etta James.

26906

HURRICANE ON THE BAYOU

USA 2006 – m
dir Greg MacGillivray, Glen Pitrie

Music by: Steve Wood
With: Allen Toussaint.

3102

HURRY SUNDOWN

USA 1966 – f
dir Otto Preminger

Music by: Hugo Montenegro
Music Directed/Conducted by: Hugo Montenegro

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Mannie Klein, Maury Harris, trumpet; Lloyd Ulyate, Dick Noel, trombone; George Roberts, bas-trb; William Hinshaw, Richard Perissi, French horn; Bob Enevoldsen, baritone horn; Sonny Criss, flute; Dominick Fera, clarinet; Jack Marsh, bassoon; Ronnie Lang, Gene Cipriano, saxes; Artie Kane, piano; Bob Bain, guitar; Red Mitchell, Abe Luboff, Peter Mercurio, acoustic double bass; Shelly Manne, Frank Flynn, Lou Singer, percussion. Ronnie Lang ghosted alto sax work for actor Michael Caine.

Songs: "Hurry Sundown", "Ain't that a good thing" lyrics by Buddy Kaye; "Don't bother me" by Fred Caruso.

With: Diahann Carroll as Vivian Thurlow. Recorded on 10th/11th/13th/15th October 1966 at MGM Scoring Studios Stage, Culver City.

3103

HUSBANDS

USA 1970 – f
dir John Cassavetes

Music by: (additional) Ray Brown

Music Directed/Conducted by: Stanley Wilson, Jack Ackerman

3104

HUSBANDS AND WIVES

USA 1992 – f
dir Woody Allen

Songs: "What is this thing called love" by Cole Porter, performed by Leo Reisman and his Orchestra; "West Coast blues" by and performed by Wes Montgomery; "That old feeling" by Lew Brown, Sammy Fain, performed by Stan Getz, Gerry Mulligan.

3105

HUSBANDS, WIVES AND LOVERS

USA 1978 – m – tvs
dir Marc Daniels, Alan Myerson, James Burrows, Bill Persky

Music by: Jack Elliott, Allyn Ferguson, (theme) Ken and Mitzie Welch
Music Supervisor: Lionel Newman
Soundtrack Personnel: Inc: Emil Richards, percussion.

21159

HUSH (1998)

USA 1998 – f
dir Jonathan Darby

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony, David Reynolds

Music Orchestrated by: Tom Calderaro, Pete Anthony, Jon Kull, Jim Honeyman
Soundtrack Personnel: Inc: Mark Adams, Brian O'Connor, Todd Miller, Suzette Moriarty, Kurt Snyder, French horn; James Walker, Sheridan Stokes, flute; James Kanter, clarinet; Ralph Grierson, Michael Lang, keyboards, synthesizer; Sid Page, violin; Nico Abondolo, Steve Edelman, Don Ferrone, Oscar Hidalgo, acoustic double bass; Alan Estes, Greg Goodall, Tom Raney, M. B. Gordy, drums, percussion.

Recorded 10th-14th November 1997 at Sony Scoring Stage, Culver City.

12603

HUSH MY MOUSE

USA 1946 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Singing down the road" by Raymond Scott.

10288

HUSH!

Japan 2000 – f
dir Ryosuke Hashiguchi

Music by: Bobby McFerrin

Songs: "Hush, little baby" (trad.) performed by Yo-Yo Ma, cello; Bobby McFerrin, voc.

3106

HUSH...HUSH, SWEET CHARLOTTE

USA 1964 – f
dir Robert Aldrich

Music by: Frank De Vol

Music Directed/Conducted by: Frank De Vol

Music Orchestrated by: Al Woodbury, Gus Levene

Soundtrack Personnel: Inc: Frank Beach, Teddy Buckner, trumpet; Dick Nash, trombone; Vince DeRosa, Richard Perissi, French

horn; Russ Cheever, clarinet; Don Christlieb, bassoon; Artie Kane, Milt Raskin, piano; Bob Bain, guitar; Tommy Morgan, harmonica; Jesse Sailes, drums.

With: Teddy Buckner and his All Stars.

3107

HUSSY

UK 1979 – f
dir Matthew Chapman

Music by: George Fenton

Music Directed/Conducted by: George Fenton

With: Pete King, alto sax, clarinet, in a club band

3108

HUSTLE

USA 1975 – f
dir Robert Aldrich

Music by: Frank DeVol

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

Songs: "Mission: Impossible" by Lalo Schiffrin; "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Un homme et une femme" by Pierre Barouh, Francis Lai; "Yesterday, when I was young" by Herbert Kretzmer, Charles Aznavour, performed by Charles Aznavour.

With: Med Flory as an Albino-beating cop.

10074

HUSTLE & FLOW

USA 2005 – f
dir Craig Brewer

Music by: Scott Bomar

Music Supervisor: Paul Stewart

Music Arranged by: Marc Franklin, Scott Bomar

Songs: "Baby, please don't leave me" performed by Buddy Guy.

3109

THE HUSTLER

USA 1961 – f
dir Robert Rossen

Music by: Kenyon Hopkins, (Louisville music) Dan Terry

Soundtrack Personnel: Inc: Jimmy Cleveland, trombone; Phil Woods, alto sax; Billy Bauer, banjo.

With: Roswell Rudd, trombone; Kenny Davern, soprano sax; Phil Woods, alto sax; Billy Bauer, banjo; and Dan Terry appear in a party sequence.

16764

HUSTLING

USA 1975 – f – tv
dir Joseph Sargent

Music by: Jerry Fielding
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

8297

HUSTRUER III

Norway 1996 – f
dir Anja Breien

Songs: "September song" by Maxwell Anderson, Kurt Weill; "Downtown" by Tony Hatch; "Berg Kirstis Polska" arranged and performed by Jan Johansson; "Besame mucho" by Sunny Skylar, Consuelo Velazquez, arranged and performed by Jan Garbarek; plus Edvard Grieg, Franz Schubert.

7935

THE HUT-SUT SONG Soundie

USA 1941 – s

Soundtrack Personnel: Ben Pollack and his Orchestra.

Songs: "The hut-sut song" by Leo V. Killion, Ted McMichael, Jack Owens.

With: The King's Men, Charles Judels, William Irving.

3110

HVAD MED OS?/EPILOGUE

Denmark 1963 – f
dir Henning Carlsen

Music by: Krzysztof Komeda

3111

HVAD VIL DE HA'?

Denmark 1956 – f
dir Jens Henrikson, Preben Neergaard

Music by: Kai Normann Andersen, Svend Asmussen, Kjeld Bonfils, Gunnar Sønsteved
With: Svend Asmussen og hans orkester.

26291

HVEM VIL VAERE MILLIONAER?

Denmark 1999/2011 – s – tvs

With: In segment (29.01.99) Bent Fabricius-Bjerre. In segment (24.04.08) Niels Jørgen Steen.

3112

HVOR ER DE TYSKE STUDENTER?

Denmark 1960 – s
dir Albert Mertz

Soundtrack Personnel: The Erik Moseholm Trio.

19875

HVOR ER DE TYSKE STUDENTER?

Denmark 1960 – m
dir Albert Mertz

Music by: Erik Moseholm

21525

HYBRIDS

USA 2014 – f
dir Tony Randel

Music by: Corey Wallace

Music Directed/Conducted by: Corey Wallace

Music Orchestrated by: Jared Banta, Edward Trybek, Corey Wallace, Jordan Cox
Soundtrack Personnel: Inc: Tom Boyd, oboe.

25124

THE HYBRIDS FAMILY

USA 2015 – f
dir Tony Randel

Music by: Corey Wallace

Music Directed/Conducted by: Corey Wallace

Music Orchestrated by: Corey Wallace, Edward Trybek, Jared Banta, Jordan Cox
Soundtrack Personnel: Inc: Tom Boyd, oboe.

20195

HYDE PARK ON HUDSON

USA/UK 2012 – f
dir Roger Michell

Music by: Jeremy Sams

Music Directed/Conducted by: Christopher Austin

Music Orchestrated by: Christopher Austin, Ian Humphris, Jeremy Sams
Songs: "Moonlight serenade" by Mitchell Paris, Glenn Miller, performed by Glenn Miller and his Orchestra; "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, "If I didn't care" by Jack Lawrence, performed by The Ink Spots.

16860

HYÈRES JAZZ FESTIVAL 2008

France 2008 – m – tvs
dir Samuel Thiebaut

With: 1. The Charles Lloyd/Jason Moran Duo.

22005

HYLANDS HÖRNA

Sweden 1962/83 – f – tvs

Soundtrack Personnel: Inc: Leif Asp, Erna Tauro, piano; Roland Bengtsson, Herbert Katz, guitar; Sture Kallin, Wille Katz, drums.

With: In segment (03.10.62) Svend Asmussen. In segment (28.11.62) Monica Zetterlund. In segment (19.12.62) Bibi Johns. In segment (19.01.63) Alice Babs. In segment (20.02.65) Putte Wickman. In segment (03.04.65) Alice Babs, Monica Zetterlund. In segment (01.10.66) Monica Zetterlund. In segment (05.11.66) Svend Asmussen. In segment (19.04.69) Putte Wickman, clarinet; Leif Asp, piano; Nicke Wöhrman, guitar. In segment (17.01.70) Putte Wickman, clarinet; Leif Asp, piano; Red Mitchell, acoustic double bass; + Charlie Norman. In segment (21.01.70) Svend Asmussen. In segment (24.01.70) Putte Wickman, clarinet; Leif Asp, piano; Nicke Wöhrman, guitar; Red Mitchell, acoustic double bass; Sture Kallin, drums. In segment (27.02.71) Alice Babs. In segment (23.04.83) Charlie Norman.

3113

HYMAN & BRAFF INC: EUPHONIC ORGANISATION

UK 1985 – m – tv
dir Tom Corcoran

With: Dick Hyman, Wurlitzer organ; Ruby Braff, cornet.

Recorded at the Thursford Fairground Museum, Norfolk.

6250

HYPER

USA 2002 – s
dir Michael Canzoniero, Marco Ricci

Music by: Carlo Giacco

Songs: "Sing, sing, sing" by Louis Prima, performed by Electric Swing.

16765

HYPER SAPIEN: PEOPLE FROM ANOTHER STAR

Canada 1986 – f
dir Peter R. Hunt

Music by: Arthur B. Rubinstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

3114

THE HYPNOTIST/SCOTLAND YARD DRAGNET

UK 1956 – f
dir Montgomery Tully

Music by: Trevor Duncan
Music Directed/Conducted by: Richard Taylor
Music Arranged by: Trevor Duncan
Songs: Three traditional jazz cues for the club sequence arranged by Chris Barber.
With: Chris Barber and his Jazz Band, including Pat Halcox, trumpet; Monty Sunshine, clarinet; Lonnie Donegan, banjo; Micky Ashman, acoustic double bass; Ron Bowden, drums; appear in a club sequence.

3115

HYSTERIA (1964)

UK 1964 – f
dir Freddie Francis

Music by: Don Banks
Music Directed/Conducted by: Philip Martell
Soundtrack Personnel: Inc: Tubby Hayes, ts solos.

24787

HYSTERIA (1997)

USA/Canada 1997 – f
dir Rene Daalder

Music by: Ralph Grierson
Songs: "Prelude in G major" by Frédéric Chopin, performed by Ralph Grierson.

19320

HYSTERIA THE DEF LEPPARD STORY

USA 2001 – f – tv-m
dir Robert Mandel

Music by: Christopher Lennertz, (additional) David Shaw
Music Orchestrated by: Dana Niu
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

7582

HØRER DU IKKE HVA JEG SIER!

Norway 1995 – f
dir Erik Gustavson

Music by: Randall Meyers
Music Arranged by: Randall Meyers

Soundtrack Personnel: Ole Edvard Anton- sen, trumpet; Arild Stav, sax; Tom Lund, guitar; Anders Brunsvik, Rune Klakegg, piano; Frode Berg, acoustic double bass; Joakim Nordin, drums.

Songs: "Kiniqua" by Antar Daly, performed by Mongo Santamaria; "Papa loves mambo" by Al Hoffman, Dick Manning, Bix Reichner, performed by Perry Como; "Take five" by Paul Desmond.



8186

I AIN'T GONNA OPEN THAT DOOR

USA 1947 – f

With: Stepin Fetchit; Earl Bostic and his Band (including Danny Barker, George Jenkins, Huck King, Roger Jones, Ted Barnett, Joya Sherrill).

3117

I AIN'T GOT NOBODY

USA 1932 – s
dir Dave Fleischer

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by The Mills Brothers.
With: The Mills Brothers, vocal.

8145

I AIN'T GOT NOBODY Soundie

USA 1942 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.
With: Frances Faye, vocal, accompanied by Harry Brent and his Orchestra.

1874

I AM A CAMERA

UK 1955 – f
dir Henry Cornelius

Music by: Malcolm Arnold

Music Directed/Conducted by: Muir Mathieson

Songs: By Ralph Maria Siegel, Paul Dehn.
With: Stan Tracey as one of the two pianists in the underground club sequence.
 Recorded at Elstree Studios.

3118

I AM A FUGITIVE FROM A CHAIN GANG

USA 1932 – f
dir Mervyn Le Roy

Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: The Vitaphone Orchestra.
Songs: "The darktown strutter's ball" by Shelton Brooks; "St. Louis blues" by W. C. Handy.

16524

I AM LEGEND

USA/Australia 2007 – f
dir Francis Lawrence

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Brad Dechter
Soundtrack Personnel: Inc: Tim Morrison, Jon Lewis, Malcolm McNab, trumpet; Bill Booth, Alan Kaplan, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Steve Becknell, Brian O'Connor, Rick Todd, Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Bryan Pezzone, piano; Randy Kerber, keyboards; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Bob Zimmitti, percussion.

25147

I AM NOT YOUR NEGRO

France/USA/Belgium/Switzerland 2016 – f
dir Raoul Peck

Music by: Alexei Aigui
Songs: "Damn right I've got the blues" by and performed by Buddy Guy; "The jailhouse blues" by Sam Lightnin' Hopkins, performed by Sam Collins; "Just a dream", "Black, brown and white" by and performed by Big Bill Broonzy; "Big road blues" by and performed by Tommy Johnson; "Baby, please don't go" by Big Joe Williams, performed by Sam Lightnin Hopkins; "Route 66" by Bobby Troup, performed by Nat King Cole; "Stormy weather" by Ted Koehler, Harold Arlen, performed by Lena Horne; "People get up and

drive your funky soul" by James Brown, St. Clair Pickney, Fred Wesley, performed by James Brown.

With: Archive footage of Ray Charles.

10619

I AM SAM

USA/Germany 2001 – f

dir Jessie Nelson

Music by: John Powell

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Ron Blake, trumpet; George Doering, Heitor Pereira, ukes, guitars; Michael Valerio, Dave Carpenter, acoustic double bass; Mike Fisher, percussion.

19132

I AM THALENTE

South Africa/USA 2015 – f

dir Natalie Johns

With: Hugh Masekela.

3119

I AM THE BLUES/WILLIE DIXON: I AM THE BLUES

USA 1984 – f

dir Cork Marcheschi, Robert Schwartz

Songs: "Jungle swing", "Sandy Field", "Build for comfort", "Seventh son"; "I just want to make love to you" by Willie Dixon; "Peace?".

With: Willie Dixon with Baby Doo Caston and the Chicago Blues All-Stars.

Recorded in Denver in July/August 1984.

3120

I AM WITH YOU

USA 1963 – s – tvs

dir Martin Hoade

Music by: Ralph Burns

22989

I AM WOODY

USA 2003 – s

dir Fred Gallo

Music by: Tony Verderosa

Songs: "He's (She's) funny that way" by Richard A. Whiting, Neil Moret, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Billie Holiday.

3121

I BELIEVE IN YOU

UK 1951 – f

dir Michael Relph, Basil Dearden

Music by: Ernest Irving

Music Directed/Conducted by: Ernest Irving

Soundtrack Personnel: The Philharmonia Orchestra; (jazz cues) Bob Burns, alto sax; Ronnie Scott, tenor sax; Harry Klein, baritone sax; Max Harris, piano; Sammy Stokes, acoustic double bass; Jack Parnell, Phil Seamen, drums.

Songs: "Hot house" by and arranged by Lou Preager; "Two moods" by and arranged by Jack Parnell.

The two jazz cues were recorded 14th January 1952.

26909

I BELIEVE TO MY SOUL

USA 2005 – s – tv

With: Allen Toussaint, Irma Thomas.

20726

I BURY THE LIVING

USA 1958 – f

dir Albert Band

Music by: Gerald Fried

Music Directed/Conducted by: Gerald Fried

Music Orchestrated by: Gerald Fried

Soundtrack Personnel: Inc: Pete Candoli, Maurie Harris, Ray Linn, trumpet; Marshall Cram, George Roberts, Seymour Zeldin, trombone; Dominick Fera, clarinet; Abe Luboff, acoustic double bass; Shelly Manne, percussion.

25180

I CALLED HIM MORGAN

Sweden/Norway/UK/USA/Canada 2016 – f

dir Kasper Collin

Music Supervisor: Gary Welch

Songs: "Dat dere" by Oscar Brown, Jr., Bobby Timmons, "Moanin'" by Jon Hendricks, Bobby Timmons, "Politely" by Bill Hardman, "Sortie" by Curtis Fuller, "Lament for Stacy"

by Lee Morgan, "Like someone in love" by Johnny Burke, James Van Heusen, performed by Art Blakey and The Jazz Messengers;

"Search for the new land", "Tom cat", "New-Ma", "The procrastinator", "Helen's ritual", "Teaching students" by and performed by Lee Morgan; "Gaza Strip" by Owen Marshall, "Absolutions", "Angela" by Jymie Merritt, "In what direction are you headed?" by Harold Mabern, Jr., performed by Lee Morgan; "A

night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie; "The morning after" by and performed by Hank Mobley; "Dialogue with Rudy Van Gelder" performed by Lee Morgan Rudy Van Gelder; "August to the future" by and performed by Freddie Waits; "I can't hide" by and performed by Jason Moran.

With: Wayne Shorter, Charli Persip, Larry Ridley, Jymie Merritt, Bennie Maupin, Albert "Tootie" Heath, Billy Harper + archive footage of Lee Morgan.

18288

I CAN DO BAD ALL BY MYSELF

USA 2009 – f

dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Music Orchestrated by: Aaron Zigman, Jerry Hey

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, reeds; George Doering, guitar.

11737

I CAPTURE THE CASTLE

UK/South Africa 2002 – f

dir Tim Fywell

Music by: Dario Marianelli

Music Directed/Conducted by: Dario Marianelli

Music Supervisor: Maggie Rodford, Matt Biffa

Music Orchestrated by: Dario Marianelli
Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly, performed by Sarah Vaughan; "The very thought of you" by Ray Noble, performed by Ray Noble and his Orchestra.

7936

I CRIED FOR YOU Soundie

USA 1946 – s

dir Leonard Anderson

Songs: "I cried for you" by Arthur Freed, Abe Lyman, Gus Arnheim.

With: Billy Eckstine, trombone; Ann Baker, vocal.

Culled from the 1946 film "Rhythm in a riff" (q.v.).

3130

I DEAL IN DANGER/BLUE LIGHT (1966)

USA 1966 – f

dir Walter Grauman**Music by:** Lalo Schiffrin, Dave Grusin, Alfred Newman, Pete Rugolo, Joseph Mullendore.

A feature film comprised of the first three episodes of the tv series "Blue light" (q.v.).

16920

"I DID IT FOR THE MUSIC" KEN COLYER AND HIS DREAM OF NEW ORLEANS

Germany 2009 – f

dir Fritz Peters**Songs:** 1. "Somebody stole my girl" by Leo Wood, arr Ken Colyer; "Precious Lord, lead me on", "Sporting life blues", "I'm walking with king", "Sing on", "Black cat on the fence" (trad.) arr Ken Colyer; "Postman's lament" by Allan Smethurst. 2. "Midnight hour blues" by Leroy Arthur Carr; "Midnight special", "Worried man blues", "The weekly trouble" (trad.) arr Ken Colyer. 3. "Some of these days" by Shelton Brooks; "Kansas City man blues" by James Monroe Jackson, Jr; "When you and I were young" (trad.) arr Ken Colyer.**With:** Ken Colyer profiled through interviews with the subject himself and with erstwhile colleagues Monty Sunshine, Wally Fawkes, Humphrey Lyttelton, Ian Christie, Chris Barber, Ian Wheeler, Acker Bilk, Lonnie Donegan and Abbi Hübner. Also through performance footage of three of his bands:- 1. Ken Colyer and his Jazzmen:- Ken Colyer, trumpet, vocal; Les Hanscombe, trombone; Ian Turner, clarinet; Ray Foxley, piano; Brian Mitchel, banjo; Julian Davis, acoustic double bass; Peter Lay, drums. 2. Ken Colyer and his Skiffle Group:- Ken Colyer, guitar, vocal; Johnny Parker, piano; Brian Mitchel, banjo; Brian Brocklehurst, acoustic double bass; Bill Colyer, wash. 3. Ken Colyer and Friends:- Ken Colyer, trumpet; Les Hanscombe, trombone; Ian Christie, clarinet; Wally Fawkes, clarinet, soprano sax; Johnny Parker, piano; Brian Mitchel, banjo; Brian Brocklehurst, acoustic double bass; Stan Greig, drums. plus 4. Abbi Hübner's Low Down Wizzards.

1. Recorded in March 1987 at The 100 Club, London. 2 + 3. Recorded in 1986 at The Pizza Express, London.

25955

I DIMMA DOLD

Sweden 1953 – f

dir Lars-Eric Kjellgren**Music by:** Erik Nordgren**Music Orchestrated by:** Eskil Eckert-Lundin**Music Arranged by:** Erik Nordgren**Soundtrack Personnel:** Inc: Putte Wickman, clarinet.

3133

THE I DON'T CARE GIRL

USA 1952 – f

dir Lloyd Bacon**Music Directed/Conducted by:** Lionel Newman**Music Orchestrated by:** Earle Hagen**Songs:** "I don't care" by Jean Lenox, Harry O. Sutton; "Beale Street blues" by W. C. Handy (MG); "Johnson rag" by Guy H Hall, Henry Kleinhau; "This is my favorite city"; "Here comes love again"; "On the Mississippi" by Ballard MacDonald, Harry Carroll, Arthur Fields (MG); "Hello, Frisco, hello"; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Oh, you beautiful doll" by A. Seymour, Brown, Nat D. Ayer; Bach, Liszt, Schubert, Rossini.**With:** Mitzi Gaynor, Oscar Levant

18616

I DON'T TRUST THE MEN Soundie

USA 1942 – s

dir Josef Berne**Soundtrack Personnel:** Ted Fio Rito and his Skyline Music.**With:** Cindy Walker, Warren Jackson.

3141

I DOOD IT/BY HOOK OR BY CROOK

USA 1943 – f

dir Vincente Minnelli**Music Directed/Conducted by:** Georgie Stoll**Music Orchestrated by:** Art Mooney, Leo Arnaud**Music Arranged by:** Art Mooney, Leo Arnaud, (vocal) Kay Thompson**Soundtrack Personnel:** Inc: Barney Bigard, clarinet.**Songs:** "Star eyes" by Don Raye, Gene De Paul, arr + orchestrated by Art Mooney (JD, BE, HO); "Holla E Pae" by Ray Noble; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter (HS); "Jericho" by Richard Myers, Leo Robin (LH, HS); "One o'clock jump" by Count Basie, arr + orchestrated by Art Mooney (JD); "So long Sarah Jane" by Lew Brown, Ralph Freed, Sammy Fain, arr + orchestrated by Art Mooney (JD, BE); "Swingin' the jinx away" by Cole Porter; "Shorter than me" by Don Raye, Gene De

Paul, arr + orchestrated by Leo Arnaud (JD); "Lord and Lady Gate" by Don Raye, Gene De Paul, arr + orchestrated by Art Mooney (JD, HO). *Deleted in final cut.

With: Jimmy Dorsey and his Orchestra:- Nate Kazeber, Shorty Solomon, Steve Lipkins, Billy Oblak, Mario Saratella, trumpet; Sonny Lee, Billy Pritchard, Phil Washburn, Andy Russo, trombone; Milt Yayner, Frank Langone, alto sax; Jimmy Dorsey, alto sax, clarinet, leader; Babe Russin, tenor sax; Charlie Frazier, tenor sax, flute; Chuck Gentry, baritone sax; Johnny Guarnieri, piano; Tommy Kay, guitar; Jack Ryan, acoustic double bass; Buddy Schutz, drums; Hal Mooney, arranger., with Helen O'Connell, Bob Eberly, vocal; Hazel Scott, piano, with Red Callender, acoustic double bass, Lee Young, drums; Lena Horne, vocal; Eleanor Powell; and a joke appearance by Tommy Dorsey. Band recorded in November 1942 in Los Angeles.

3142

I DREAM OF JEANNIE

USA 1965/70 – s – tvs

dir E. W. Swackhamer, Bruce Kessler, Gene Nelson, Alan Rafkin, Michael Ansara, Claudio Guzman, etc.**Music by:** Mundell Lowe, Richard Wess, Hugo Montenegro, Shorty Rogers, Van Alexander, Nelson Riddle, Sonny Burke**Music Supervisor:** Ed Forsyth**Soundtrack Personnel:** Inc: Tony Terran, trumpet; Jim Amlotte, trombone; Howard Roberts, guitar; Earl Palmer, drums.**Songs:** theme song: Buddy Kaye, Hugo Montenegro. Van Alexander scored the segments "The girl who never had a birthday Part 1" (*dir*: Claudio Guzman, 14.11.66) and Part 2 (*dir*: Claudio Guzman, 21.11.66).

7937

I DREAMT I DWELT IN HARLEM Soundie

USA 1941 – s

dir Robert R. Snody**Soundtrack Personnel:** Steve Schultz and his Orchestra.**Songs:** "I dreamt I dwelt in Harlem" by Robert B. Wright, Jerry Gray, Ben Smith, Leonard W. Ware.**With:** The Delta Rhythm Boys, vocal.

10111

I DUR OCH SKUR

Sweden 1953 – f

dir Stig Olin

Music by: Alice Babs, Povel Ramel, Stig Rybrant
Songs: "Parasollvisan" by Alice Babs.
With: Alice Babs as Greta Norman; Alexander von Baumgarten, piano; Simon Brehm, acoustic double bass, vocal.

4050

I FEEL A SONG COMIN' ON

USA 1984 – f – tv
dir Gary Halvorson

With: Billy Eckstine.

12604

I GOPHER YOU

USA 1954 – s
dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

7941

I GOT IT BAD AND THAT AIN'T GOOD Soundie

USA 1942 – s
dir Josef Berne

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.
With: Duke Ellington and his Orchestra: Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Ivie Anderson, vocal; Mercer Ellington as an extra.

12605

I GOT PLENTY OF MUTTON

USA 1944 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Huckleberry duck", "Powerhouse", "The penguin", "In an eighteenth century drawing room" by Raymond Scott.

25554

I GOT THE BLUES IN AUSTIN

USA 2010 – s
dir Richard Jernigan

Music by: Chris Jagger
With: Joe Willie "Pinetop" Perkins, Hubert Sumlin.

17659

I GOTTA SHOE OR CINDY-ELLA

UK 1966 – m – tv
dir Ned Sherrin

Music by: (additional) Peter Knight, Ron Grainer
Music Directed/Conducted by: Peter Knight
With: Cleo Laine, vocal.
 Transmitted on 24th December 1966 and 23rd December 1968.

3147

I HEAR THE BLUES

UK 1963 – m – tv
dir Philip Casson

Songs: 2. "Matt's guitar boogie" by Matt "Guitar" Murphy. 4. "All by myself" by Big Bill Broonzy. 6. "The T.B. blues" by Victoria Spivey. 7. "Keep it to yourself" by Sonny Boy Williamson. 8. "Got my mojo working" by and performed by McKinley Morganfield (Muddy Waters).
With: 1. Memphis Slim (Peter Chatman), piano, vocal, leader. 2. Matt "Guitar" Murphy, guitar. 3. Willie Dixon, acoustic double bass, vocal. 4. Big Joe Williams, guitar, vocal. 5. Lonnie Johnson, guitar, vocal. 6. Victoria Spivey, piano, vocal. 7. Sonny Boy Williamson, harmonica, vocal. 8. Muddy Waters (McKinley Morganfield), vocal. Accompanists: Otis Spann, piano; Bill Stepney, drums. Much of this same material was later used, uncredited, in the tv compilation "The blues greats" (2004) (q.v.).

8432

I HEAR YOU KNOCKIN' BUT YOU CAN'T COME IN (1943)

USA 1943 – s

Songs: "I hear you knockin' but you can't come in" by Gene Austin.
With: Gene Austin, piano, Doris Sherrell, vocal.
 Recorded in the Macombo Club, Hollywood.

8146

I HEAR YOU KNOCKIN' BUT YOU CAN'T COME IN Soundie

USA 1942 – s

Soundtrack Personnel: Harry Brent and his Orchestra.
Songs: "I hear you knockin' but you can't come in" by Gene Austin.
With: Gene Austin, vocal, piano; plus jitter-buggers.

13991

I HEART HUCKABEES

Germany/USA/UK 2004 – f
dir David O. Russell

Music by: John Brion
Music Supervisor: Creative License
Soundtrack Personnel: Inc: Bill Reichenbach, euphonium; James Walker, flutes; + string quartet and John Brion.
 The word "Heart" in the main on-screen title is actually represented in the form of a heart symbol.

3148

I HIRED A CONTRACT KILLER

Finland/Sweden 1990 – f
dir Aki Kaurismäki

Songs: "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, performed by Billie Holiday; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billie Holiday and her Orchestra.

25176

I KNOW EVERYBODY AND EVERYBODY'S RACKET

USA 1933 – s
dir Monte Brice

With: Paul Whiteman.

7942

I KNOW SOMEBODY WHO LOVES YOU Soundie

USA 1941 – s

Soundtrack Personnel: Bobby Sherwood and his Orchestra.
With: Gale Storm, The Fashionaires, vocal.

8578

I KNOW WHAT YOU DID LAST SUMMER

USA 1997 – f
dir Jim Gillespie

Music by: John Debney
Music Supervisor: Alex Steyermark
Music Orchestrated by: Brad Dechter, Jeff Atmajian, Frank Bennett, Don Nemitz
Soundtrack Personnel: Inc: Bob Sanders, Alan Kaplan, trombone; Steve Durnin, French horn; James Walker, flute.
Songs: "Where did you sleep last night" by and performed by Leadbelly (Huddie Ledbetter).

18988

I KNOW WHY THE CAGED BIRD SINGS

USA 1979 – f – tvm
dir Fielder Cook

Music by: Peter Matz
With: Diahann Carroll as Vivian.

7943

I LIKE IT CAUSE I LOVE IT Soundie

USA 1944 – s

With: Una Mae Carlisle, piano, vocal.

8784

I LIKE IT LIKE THAT

USA 1994 – f
dir Darnell Martin

Music by: Sergio George
Music Supervisor: Ann Carli
Songs: "LOVE" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole; "Bananas" by Al Bandito, Benny Benjamin, George David Weiss, performed by Machito; "I like it" by Manny Rodriguez, Tony Pabon, performed by Ray Barretto, Tito Nieves, Tito Puente, Paquito D'Rivera, Dave Valentin, Grover Washington, Jr.

3157

I LIVE IN GROSVENOR SQUARE/A YANK IN LONDON

UK 1945 – f
dir Herbert Wilcox

Music by: Anthony Collins
Music Directed/Conducted by: Muir Mathieson
Music Arranged by: Robert Farnon
Songs: "Jackpot" by Kenny Baker.
With: Carroll Gibbons and his Savoy Orchestra; the A.E.F. Band, conducted by Capt. Farnon; the G.I. Band, conducted by Sgt. Vicarri.

7945

I LOST MY SUGAR IN SALT LAKE CITY Soundie

USA 1944 – s

Songs: "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange.
With: Carolyn Gray, vocal, accompanied by Wingy Manone and his Orchestra.

3165

I LOVE A MYSTERY

USA 1968 – f – tvm
dir Leslie Stevens

Music by: Oliver Nelson
Music Supervisor: Stanley Wilson

26765

I LOVE DICK

USA 2016/17 – m – tvs
dir Andrea Arnold, Jill Soloway, etc.

Music by: Mandy Hoffman, Brian Crosby, Dustin O'Halloran
Music Supervisor: Bruce Gilbert
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

3164

I LOVE \$

Netherlands 1986 – f
dir Johan van der Keuken

Music by: Willem Breuker

17656

I LOVE JOHN

USA 2009 – s
dir Kevin Keresey

Music by: Buzz Feiten, John J. T. Thomas
 executive producers: Carolina Shorter, Wayne Shorter.

23078

I LOVE LUCY

USA 1951/7 – s – tvs
dir William Asher, James V. Kern, Ralph Levy, Marc Daniels

Music by: Wilbur Hatch, Eliot Daniel, Ralph Carmichael
Music Directed/Conducted by: Wilbur Hatch
Soundtrack Personnel: Inc: Tony Terran, trumpet.
Songs: In segment (01.12.52) "Charleston" by Cecil Mack, James P. Johnson. In segment (14.12.53) "Stompin' at The Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

24212

I LOVE LUCY'S 50TH ANNIVERSARY SPECIAL

USA 2001 – f – tv
dir Gary Smith

Music Directed/Conducted by: Ron Abel
Music Orchestrated by: Steven Orich
Songs: "Patria" performed by Lucie Arnaz, Desi Arnaz, Jr., with Arturo Sandoval, tpt.
With: Arturo Sandoval as a musician.

22611

I LOVE MUPPETS

UK 2002 – m – tv
dir Gerard Barry

With: Cleo Laine.

3166

I LOVE MY WIFE

USA 1970 – f
dir Mel Stuart

Music by: Lalo Schiffrin
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

3167

I LOVE PARIS

France 1973 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

3168

I LOVE QUINCY

France/UK/USA 1984 – f – tv
dir Eric Lipmann

With: Quincy Jones, his work in popular music, jazz and film, with interviews and tributes from Los Angeles and Paris including Ray Charles, Henry Mancini, Stevie Wonder, Michael Jackson, Les Double Six, Henri Salvador, Herbie Hancock, Diana Ross.
 "Special thanks" include Mimi Perrin.

22796

I LOVE THE 80'S 3-D

USA 2005 – s – tvs

Songs: In segment (25.10.05) "Rockit" by Herbie Hancock, Bill Laswell, Michael Beinhorn, performed by Herbie Hancock.

23437

I LOVE THE MUPPETS

UK 2002 – s – tv
dir prod: Gerard Barry

With: Cleo Laine, vocal.
 Transmitted on 1st April 2002.

25808

I LOVE THE '30s

USA 2005/8 – s – tvs
dir Brendan Colthurst

Songs: In segments (01.08.05) + (18.04.08) "Indiana days" by Keith Nichols.

13270

I LOVE TROUBLE

USA 1994 – f
dir Charles Shyer

Music by: David Newman, (additional) Chris Boardman, Mark McKenzie, William Kidd

Music Orchestrated by: Mark McKenzie, Patrick Russ, Don Davis, Steven Scott Smalley, Peter Tomashek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, Terry Harrington, Bob Sheppard, Steve Tavaglione, woodwinds; Emil Richards, percussion.

22722

I LOVE YOU

France/Italy 1986 – f
dir Marco Ferreri

Songs: "Trucking little woman", "Big Bill's blues" by and performed by Big Bill Broonzy.

3169

"i love you, alicia b. toklas!"

USA 1968 – f
dir Hy Averback

Music by: Elmer Bernstein

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, Tommy Tedesco, guitar; Carol Kaye, electric bass; Bill Plummer, sitar; Emil Richards, percussion. Bill Plummer was also sitar coach to actor Peter Sellers.

20301

I LOVE YOU TO DEATH

USA 1990 – f
dir Lawrence Kasdan

Music by: James Horner

Music Directed/Conducted by: James Horner

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

18745

I LOVE YOU, DON'T TOUCH ME!

USA 1997 – f
dir Julie Davis

Music Supervisor: Sharal Churchill, Meredith Scott Lynn, Kelly McCartney

Songs: "Special delivery stomp" by and performed by Artie Shaw; "Captain Bill" by Monty Alexander, Ray Brown, Herb Ellis,

performed by The Gene Harris All Star Big Band.

3170

I LOVE YOU, I HATE YOU/THE OTHER PEOPLE | SLEEP IS LOVELY

UK 1968 – f
dir David Hart

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Music Orchestrated by: David Lindup

15475

I LOVE YOU, I LOVE YOU NOT

France/Germany/UK/USA 1996 – f
dir Billy Hopkins

Music by: Gil Goldstein

21008

I LOVE YOUR WORK

USA 2003 – f
dir Adam Goldberg

Music by: Steven Drozd, Adam Goldberg

Songs: "Be my sunshine" by and performed by Jimmy Scott.

3174

I MET HIM IN PARIS

USA 1937 – f
dir Wesley Ruggles

Music by: John Leipold

Music Directed/Conducted by: Boris Morros

Songs: "I met him in Paris" by Helen Meinardi, Hoagy Carmichael.

7956

I NEED A PLAYMATE Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe.

9545

I NEED YOU

Belgium 1999 – s
dir Mark Irons

Songs: New Orleans Brass Bands, Chick Corea.

15527

I NOW PRONOUNCE YOU CHUCK & LARRY

USA 2007 – f
dir Dennis Dugan

Music by: Rupert Gregson-Williams

Music Directed/Conducted by: Rupert Gregson-Williams

Music Supervisor: Michael Dilbeck, Brooks Arthur, Bryan Bonwell, Betsy Hammer

Music Orchestrated by: Bruce Fowler, Rick Giovannazzo, Walt Fowler

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Pedro Eustache, ethnic woodwinds; Anthony Clarke, guitar; Bob Zimmitti, percussion.

Songs: "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole; "Ave Maria" by Charles Gounod, arr and performed by Rhoda Scott; "Groove is in the heart" by Herbie Hancock, D'mitry Brill, Dong-Hwa Chung, Kamaal Fareed, Kier Kirby, performed by Deee-Lite.

21699

I NOYABRYA 2008. FOTO-VECHERIN-KA

Ukraine 2009 – s
dir Nikolay Yeriomin, Sergey Twob

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

7958

I ONLY WANT A BUDDY, NOT A SWEETHEART Soundie

USA 1941 – s

Soundtrack Personnel: Ben Pollack and his Orchestra.

Songs: "I only want a buddy, not a sweetheart" by Eddie Jones.

With: Cliff Nazarro and Snub Pollard.

11990

I OUGHT TO BE IN PICTURES

USA 1982 – f
dir Herbert Ross

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13161

I PASSED FOR WHITE

USA 1960 – f
dir Fred M. Wilcox

Music by: John Williams, Jerry Irvin

With: Calvin Jackson as Eddie.

11284

I REMEMBER BEALE STREET...

USA 1982 – m – tv
dir prod: Reginald Brown

Songs: "Rambling on my mind", "Sweet home Chicago" by and performed by Robert Johnson.

11763

I REMEMBER ME

USA 2000 – f
dir Kim A. Snyder

Music by: Keith Jarrett

12319

I SAILED TO TAHITI WITH AN ALL GIRL CREW

USA 1968 – f
dir Richard L. Bare

Music by: Philip Springer
Soundtrack Personnel: Inc: Emil Richards, percussion.

22385

I SAW THE LIGHT

USA 2015 – f
dir Marc Abraham

Music by: Aaron Zigman
Music Directed/Conducted by: Aaron Zigman
Music Supervisor: Carter Little
Soundtrack Personnel: Inc: Gary Grant, trumpet; Tim Lauer, organ; George Doering, Richard Bennett, Rodney Crowell, Wesley Robert Langlois, guitar; Chris Scruggs, steel guitar; Michael Rinne, acoustic double bass; Kelo Stroud, drums.
Songs: "A pair of broken hearts" by Jenny Lou Carson, Fred Rose, performed by Spade Cooley; "Tennessee waltz" by Redd Stewart, Pee Wee King, performed by Jo Stafford.

21720

I SAW WHAT YOU DID

USA 1965 – f
dir William Castle

Music by: Van Alexander
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

3275

I SEE ICE!

UK 1938 – f
dir Anthony Kimmins

Music by: Ernest Irving
Music Arranged by: Ernest Irving
Songs: "Swinging at Maida Vale" by Benny Carter; other songs by George Formby, Fred E. Cliffe, Harry Parr-Davies, James Harper, R. Campbell Hunter, William Haines.

24250

I-SEE-YOU.COM

USA 2006 – f
dir Eric Steven Stahl

Music by: Kevin Kiner, (additional) Takeshi Furukawa
Music Directed/Conducted by: Kevin Kiner
Music Supervisor: Michael Fey
Music Orchestrated by: Kevin Kiner, Takeshi Furukawa
Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

3285

I SPY (1965/8)

USA 1965/8 – m – tvs
dir Mark Rydell, Robert Butler, Allen Reisner, Tom Gries, Christian Nyby, Robert Culp, Alf Kjellin, Richard C. Sarafian, Paul Wendkos, Leo Penn, Sheldon Leonard, Earl Bellamy, Jerry London, Ralph Senensky, John Rich, Hal Cooper, etc.

Music by: Earle Hagen (and theme).
Music Directed/Conducted by: Earle Hagen
Music Orchestrated by: Pete Carpenter, Shorty Rogers, Earle Hagen, Nathan Van Cleave
Soundtrack Personnel: Inc: Pete Candoli, Frank Beach, Don Fagerquist, Robert Fowler, Jack Sheldon, trumpet; Hoyt Bohannon, Pete Carpenter, Joe Howard, Dick Nash, Tommy Pederson, George Roberts, Ken Shroyer, Phil Teele, Lloyd Ulyate, trombone; John Cave, Art Maebe, Jim Decker, French horn; Louise DiTullio, flute; Justin Gordon, Ronnie Lang, Ted Nash, William Ulyate, woodwinds; Pete Jolly, piano; Barney Kessel, Laurindo Almeida, Allen Reuss, guitar; Harry Bluestone, violin; Ralph Collier, Frank Carlson, Vic Feldman, Alvin Stoller, Emil Richards, percussion.

Songs: 2. "Come rain or come shine" by Johnny Mercer, Harold Arlen, "The song is you" by Oscar Hammerstein, II, Jerome Kern, "When did you leave heaven?" by Walter Bullock, Richard A. Whiting, performed by Nancy Wilson.

With: 1. Julie London as Phyllis in the episode "Three hours on a Sunday night" (*dir*: Paul Wendkos, 08.12.65). 2. Nancy Wilson as Lori Rogers in the episode "Lori" (*dir*: Paul Wendkos, 21.09.66).

16135

I SPY (2002)

USA 2002 – f
dir Betty Thomas

Music by: Richard Gibbs
Music Supervisor: Elliot Lurie
Music Orchestrated by: Patrick Russ, Warren Sherck, Paul S. Henning
Music Arranged by: Kevin Kliesch
Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Brian Kilgore, Brad Dutz, percussion.
Songs: "Rock the party" by Raymond Scott, Mario Winans, Michael Carlos Jones, performed by Benzino.

22161

I STAND CORRECTED

USA 2012 – f
dir Andrea Meyerson

With: Doc Severinsen, trumpet; Jennifer (John) Leitham, acoustic double bass; Ed Shaughnessy, drums.

11230

I START COUNTING

UK 1969 – f
dir David Greene

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan

19683

I STILL KNOW WHAT YOU DID LAST SUMMER

USA 1998 – f
dir Danny Cannon

Music by: John Frizzell
Music Supervisor: Sharon Boyle, John Houlihan
Music Orchestrated by: Brad Dechter, Frank Bennett, Andrew Kinney, Don Nemitz
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn.

26106

I TAWT I TAW A PUDDY TAT

USA 2011 – s
dir Matthew O'Callaghan

Music by: Christopher Lennertz
Songs: title song by Billy May, Warren Foster, Alan Livingston.

15819

I THANK A FOOL

UK 1962 – f
dir Robert Stevens

Music by: Ron Goodwin**Music Directed/Conducted by:** Ron Goodwin**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

15150

I THINK I LOVE MY WIFE

USA/India 2006 – f
dir Chris Rock

Music by: Marcus Miller**Music Supervisor:** Dave Jordan

Songs: "All night long" by Chris Rock, Louis C. K., Marcus Miller, performed by Chris Rock, Gina Torres; "After midnight bossa" by Stéphane Guillaume, performed by Midnight Jazz; "Could be the one" by Marcus Miller, performed by Gussie Miller.

3291

I TOLD 'EM EXACTLY HOW TO DO IT...

USA 1985 – s
dir Sam Weiss

Music by: Roger Kellaway

3320

I WALK ALONE

USA 1948 – f
dir Byron Haskin

Music by: Victor Young**Music Directed/Conducted by:** Victor Young, Irvin Talbot**Music Orchestrated by:** George Parrish, Sidney Cutner, Leo Shuken**Soundtrack Personnel:** Inc: Frank Zinzer, trumpet; Justin Gordon, Mahlon Clark, clarinet; Ray Turner, piano; Lou Singer, Earl Hatch, drums, percussion.

Songs: "Don't call it love" by Ned Washington, Allie Wrubel, performed by Lisabeth Scott; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Heart and soul" by Frank Loesser, Hoagy Carmichael; "I walk alone" by Ned Washington, Allie Wrubel.

Recorded on 4th/5th March/28th/29th May/3rd June 1947 at Paramount Scoring Stage.

11814

I WALK THE LINE/AN EXILE

USA 1970 – f
dir John Frankenheimer

Music by: Johnny Cash**Soundtrack Personnel:** Inc: Dennis Budimir, guitar.

7963

I WANT A BIG FAT MAMA Soundie

USA 1941 – s

With: Lucky Millinder and his Orchestra:- Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar, vocal; Abe Bolar, acoustic double bass; Panama Francis, drums.

9384

I WANT A DIVORCE

USA 1940 – f
dir Ralph Murphy

Music by: Victor Young, (additional) Johnny Richards

21705

I WANT A DOG FOR CHRISTMAS, CHARLIE BROWN

USA 2003 – m – tv
dir Larry Leichliter

Music by: Davis Benoit**Music Arranged by:** David Benoit**Soundtrack Personnel:** Inc: David Benoit, piano, keyboards.

Songs: "Linus and Lucy", "Christmas time is here", "Skating" by Vince Guaraldi.

7964

I WANT A LITTLE DOGGIE Soundie

USA 1945 – s

With: Phil Moore and the Phil Moore Four:- Phil Moore, piano, vocal; Johnny Letman, trumpet; Chuck Wayne, guitar; John Levy, acoustic double bass; Wallace Bishop, drums.

7965

I WANT A MAN Soundie

USA 1946 – s
dir Leonard Anderson

Songs: "I want a man" by Oscar Hammerstein II, Vincent Youmans.

With: Lucky Millinder and his Orchestra (including Harold "Money" Johnson, trumpet; Frank Humphries, trombone; Jimmy Powell, Clarence "Bullmoose" Jackson, Sam "The Man" Taylor, reeds; Roy Harte, drums; Annisteen Allen, voc).

One of three Soundies cut from the short film "Lucky Millinder and his Orchestra" (1946).

8147

I WANT TO BE BAD Soundie

USA 1944 – s

Songs: "I want to be bad" by B. G. De Sylva, Lew Brown, Ray Henderson.

With: Gene Austin, Doris Sherrell (Mrs. Gene Austin), vocal.

8148

I WANT TO LEAD A BAND Soundie

USA 1944 – s

With: Gene Austin, Doris Sherrell (Mrs. Gene Austin), vocal.

3321

I WANT TO LIVE! (1958)

USA 1958 – f
dir Robert Wise

Music by: Johnny Mandel**Music Directed/Conducted by:** Johnny Mandel**Music Arranged by:** Johnny Mandel

Soundtrack Personnel: Jack Sheldon, Al Porcino, Ed Leddy, trumpet; Frank Rosolino, Milt Bernhart, trombone; Dave Wells, trombone, bass trumpet; Vince DeRosa, Sinclair Lott, John Cave, Richard Perissi, French horn; Harry Klee, piccolo, flutes; Abe Most, clars; Joe Maini, saxes, bass clarinet; Bill Holman, saxes, clarinet; Marty Berman, bass clarinet, contra bassoon; Chuck Gentry, bass sax, contra bass clarinet; Pete Jolly, Russ Freeman, piano; Al Hendrickson, guitar; Red Mitchell, acoustic double bass; Shelly Manne, Larry Bunker, Mel Lewis, Milt Holland, Mike Pacheco, percussion.

With: In the opening jazz club sequence, Art Farmer, trumpet; Frank Rosolino, trombone; Bud Shank, alto sax; Gerry Mulligan, baritone sax; Pete Jolly, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

7966

I WANT TO TALK ABOUT YOU Soundie

USA 1946 – s
dir Leonard Anderson

With: Billy Eckstine, vocal.

Culled from the film "Rhythm in a riff" (q.v.) and re-used later in "Billy Eckstine Sings".

3322

I WANT YOU

USA 1951 – f
dir Mark Robson

Music Directed/Conducted by: Leigh Harline

Soundtrack Personnel: The Les Brown Band, minus its leader, was used to record jukebox and dance band sequences for the soundtrack.

8764

I WANT YOU

UK 1998 – f
dir Michael Winterbottom

Music by: Adrian Johnston

Soundtrack Personnel: Inc: Stan Sulzmann, baritone sax, flute; Adrian Johnston, Stuart Hall, phonofiddle; Sonia Slany, violin; Paul Clarvis, percussion; Helena Bale, vocal.

24301

I WAS A SHOPLIFTER

USA 1950 – f
dir Charles Lamont

Music Directed/Conducted by: Milton Schwarzwald

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Bronislau Kaper, Miklós Rózsa, Hans J. Salter, Walter Scharf, Leith Stevens, Frank Skinner.

21185

I WAS AN AMERICAN SPY

USA 1951 – f
dir Lesley Selander

Music by: Edward J. Kay

Music Directed/Conducted by: Edward J. Kay

With: George Fields as the harmonica player.

7967

I WAS HERE WHEN YOU LEFT ME Soundie

USA 1945 – s
dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Quentin Jackson, Keg Johnson, Fred Robinson, trombone; Hilton Jefferson, Bob Dorsey,

Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader; Dorothy Salter, vocal.

8605

I WENT DOWN

Ireland/UK/Spain 1997 – f
dir Paddy Breathnach

Music by: Dario Marianelli

Music Directed/Conducted by: Dario Marianelli

Music Orchestrated by: Dario Marianelli
Soundtrack Personnel: Inc: Arthur Dick, guitar; Brendan Power, harmonica.

Songs: "We're ready" by Buddy Guy, Junior Wells, performed by Buddy Guy; "Chitlin con carne alternate" by Kenny Burrell, performed by Junior Wells.

8770

I WOKE UP EARLY THE DAY I DIED

USA 1998 – f
dir Aris Iliopoulos

Music by: Larry Groupé, Andrew M. Chukerman, (additional) Frank Macchia

Music Supervisor: Gerry Gershman

Songs: "Nature boy" by Eden Ahbez, performed by Nat King Cole; "Puttin' and takin'" performed by Jack Teagarden and his Orchestra.

With: Eartha Kitt as herself.

3326

I WON'T PLAY

USA 1944 – s
dir Crane Wilbur

Soundtrack Personnel: Arthur Schutt, piano.

17157

I WONDER WHO'S KILLING HER NOW?/KILL MY WIFE PLEASE

USA 1975 – f
dir Steven Hilliard Stern

Music by: Patrick Williams

Music Arranged by: Sammy Nestico

3323

I WONDER WHY

USA 1965 – s
dir Steve Segal, Fred Ables

Music by: Don Elliott

Soundtrack Personnel: Inc: Don Elliott.

23714

I'D RATHER BE RICH

USA 1964 – f
dir Jack Smight

Music by: Percy Faith

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

3158

I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU

USA 1932 – s
dir Dave Fleischer

Songs: "High society" by Porter Steele; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "I'll be glad when you're dead you rascal you" by Sam Theard.

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Zilner Randolph, trumpet; Preston Jackson, trombone; Lester Boone, clarinet, alto sax; George James, alto sax; Al Washington, tenor sax; Charlie Alexander, piano; Mike McKendrick, banjo, guitar; John Lindsay, acoustic double bass; Tubby Hall, drums.

7944

I'LL BE GLAD WHEN YOU'RE DEAD, YOU RASCAL YOU Soundie

USA 1942 – s
dir Josef Berne

Songs: "I'll be glad when you're dead, you rascal you" by Sam Theard.

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B. Frye, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Velma Middleton, dance (sic).

Recorded in Hollywood in April 1942.

13271

I'LL BE HOME FOR CHRISTMAS

USA 1998 – f
dir Arlene Sanford

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Julie Glaze Houlihan

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan,

trombone; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar.

Songs: "Cool Yule" by Steve Allen, performed by The Cherry Poppin' Daddies; "Blue Christmas" by Billy Hayes, Joy Johnson, performed by Buddy Guy.

12333

I'LL BE THERE

USA/UK 2002 – f
dir Craig Ferguson

Music by: Trevor Jones

Music Directed/Conducted by: Geoffrey Alexander

Music Supervisor: Tami Lester

Music Orchestrated by: Trevor Jones, Geoffrey Alexander

Soundtrack Personnel: The London Symphony Orchestra, with Andy Findon, flutes; David Arch, piano; Trevor Jones, synthesizer; Brett Morgan, drums; Paul Clarvis, percussion. "The BeeLzeeBOPs": Brian Dee, piano; Alan Darby, guitar; Jim Richardson, acoustic double bass; Tony Earl, drums. Piano coach: Simon Wallace; guitar coach: Alan Darby.

Songs: "Honky tonk train blues" by Meade Lux Lewis, performed by The Mike Sanchez Band.

With: "The BeeLzeeBOPs" - Brian Dee, piano; Alan Darby, guitar; Jim Richardson, acoustic double bass; Terry Earl, drums; Joss Ackland, vocal.

17910

I'LL BET

USA 1965 – s – tvs

With: In segment (15.09.65) Julie London, Bobby Troup.

20652

I'LL CRY TOMORROW

USA 1955 – f
dir Daniel Mann

Music by: Alex North

Music Directed/Conducted by: Johnny Green, (choral) Jeff Alexander, Charles Henderson

Music Supervisor: Johnny Green

Music Orchestrated by: Maurice De Packh

Music Arranged by: Charles Henderson

Soundtrack Personnel: Inc: Ray Linn, Joe Triscari, Jimmy Zito, Uan Rasey, tpt; Si Zentner, Dick Noel, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Sha-

piro, George Boujie, acoustic double bass; Frank Carlson, drums.

Songs: Songs performed by Susan Hayward arr and md by Charles Henderson.

9613

I'LL DO ANYTHING/IT'S ONLY A MOVIE

USA 1994 – f
dir James L. Brooks

Music by: Hans Zimmer

Music Directed/Conducted by: Nick Glennie-Smith

Music Orchestrated by: Nick Glennie-Smith, Bruce Fowler

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Charlie Loper, Phil Teele, trombone; Gary Gray, clarinet; Gary Foster, Dan Higgins, soprano sax; Steve Fowler, alto sax; Kurt McGettrick, baritone sax; Michael Lang, Ralph Grierson, piano; Hans Zimmer, Nick Glennie-Smith, synths; Michael Thompson, guitar; Jimmy Johnson, acoustic double bass; Larry Bunker, marimbas; Tom Raney, percussion.

3159

I'LL GET BY

USA 1950 – f
dir Richard Sale

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Music Arranged by: Jack Matthias, Red Norvo

Soundtrack Personnel: For "I'll get by" Red Norvo, vibraphone; Tal Farlow, guitar; Red Kelly, acoustic double bass.

Songs: "Deep in the heart of Texas" by June Hershey, Don Swander; "You make me feel so young" by Mack Gordon, Josef Myrow; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Once in a while" by Bud Green, Michael Edwards; "Yankee doodle blues" by Irving Caesar, Buddy DeSylva; "Fifth Avenue"; "There will never be another you" by Mack Gordon, Harry Warren; "McNamara's Band"; "It's been a long, long time" by Sammy Cahn, Jule Styne; "No love, no nothin'" by Leo Robin, Harry Warren; "Auld Lang Syne" (trad.); "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Gloria DeHaven with Harry James and his Orchestra; "I'll get by" by Roy Turk, Fred E. Ahlert, arr Red Norvo; "I've got a gal in Kalamazoo", "Down Argentine way" by Harry Warren; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Harry James and his Orchestra (Pinky Savitt, Nick Buono, Ralph Osborn, Everett McDonald, Harry James, trumpet; Dave Robbins, Ziggy Elmer, Lee O'Connor, trombone; Juan Tizol, v trombone; Willie Smith, Ed Rose, alto sax; James Cook, Gene Corcoran, tenor sax; Bob Poland, baritone sax; Bruce McDonald, piano; Tony Rizzi, guitar; Bob Stone, acoustic double bass; Alvin Stoller, drs). Also Hal Schaefer and his Group, June Haver, Gloria De Haven, Dennis Day, Steve Allen.

24640

I'LL GET YOU FOR THIS/LUCKY NICK CAIN

UK 1950 – f
dir Joseph M. Newman

Music by: Walter Goehr, (additional) Hubert Clifford

Music Directed/Conducted by: Walter Goehr

Songs: "Lena" by Bruno Coquatrix, Ray Ventura, performed by Jack la Roc and his Orchestra.

8945

I'LL MAKE ME A WORLD: A CENTURY OF AFRICAN-AMERICAN ARTS

USA 1999 – f – tvs
dir Denise Greene

Music by: Marcus Roberts, Dwight Andrews
With: Narrated by Vanessa Williams, with library visual and/or aural footage of Gertrude "Ma" Rainey, Bessie Smith, Paul Robeson, Dizzy Gillespie, Charlie Parker plus interviews with Quincy Jones, Wynton Marsalis, etc.

3160

I'LL SEE YOU IN MY DREAMS

USA 1951 – f
dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf

Soundtrack Personnel: Jazz group on screen is soundtracked by Larry Sullivan, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Art Fleming, tenor sax; Lorenzo Flennoy, piano; Tiny Trimbrell, banjo; Artie Bernstein, acoustic double bass; Oscar Bradley, drums.

Songs: "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne, performed by Danny Thomas with jazz group; "I wish I had a girl" by Gus Kahn, Grace LeBoy; "Liza" by Gus Kahn, Ira and George Gershwin; "Memories" by Gus Kahn, Egbert Van Alstyne; "My

buddy", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "It had to be you", "I'll see you in my dreams" by Gus Kahn, Isham Jones; "I never knew" by Gus Kahn, Ted Fio Rito; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Doris Day as Grace LeBoy, Danny Thomas as Gus Kahn, George Neise as Isham Jones; jazz group includes Geo Thow, trumpet; Ray Bauduc, drums.

23290

I'LL SHOW THEM WHO'S BOSS

UK 2004 – s – tvs
dir prod: Colin Barr

With: In segment (16.09.04) Dudley Moore.

3161

I'LL TAKE MANHATTAN

USA 1986 – f – tvn
dir Douglas Hickox, Richard Michaels

Music by: Lee Holdridge

Music Supervisor: John Franco

Songs: (theme) "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

10830

I'LL TAKE SWEDEN

USA 1965 – f
dir Frederick De Cordova

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

3162

I'LL TELL THE WORLD

USA 1945 – f
dir Leslie Goodwins

Music Directed/Conducted by: Hans J. Salter

Songs: "The slap polka" by Paul Francis Webster, Harry Revel (JP); "Walk a little talk a little"; "Moonlight fiesta"; "Where the prairie meets the sky".

With: Gene Rodgers, piano; Jimmy Dean and his Trail Riders; June Preisser.

7910

I'M A GOOD, GOOD WOMAN Soundie

USA 1944 – s

With: Una Mae Carlisle, piano, vocal.

This Soundie is also included within the short film "Ration Blues".

7435

I'M A GRRRL

Denmark 1994 – s
dir Bynke Maibøll

Songs: Nancy Wilson.

7946

I'M A SHY GUY Soundie (1)

USA 1943 – s

Songs: "I'm a shy guy" by Nat King Cole.

With: Gale Storm, Ray Shultis, accompanied by Ivan Scott and his Orchestra.

7947

I'M A SHY GUY Soundie (2)

USA 1946 – s
dir William Forest Crouch

Songs: "I'm a shy guy" by Nat King Cole.

With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

7948

I'M BEGINNING TO SEE THE LIGHT Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James.

With: Betty Jane Bonney, vocal.

27149

I'M BOB, HE'S DICKIE

UK 1977/8 – m – tvs
dir Paul Stewart Laing

Music Directed/Conducted by: Jack Parnell

With: Jack Parnell and his Orchestra.

3173

I'M DANCING AS FAST AS I CAN

USA 1981 – f
dir Jack Hofsis

Music by: Stanley Silverman

Soundtrack Personnel: The Primavera String Quartet and Paul Jacobs, piano.

Songs: "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz, sung by Tony Bennett with Count Basie and his Orchestra.

10799

I'M GONNA GIT YOU SUCKA

USA 1988 – f
dir Keenen Ivory Wayans

Music by: David Michael Frank

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, Paulinho Da Costa, percussion.

7949

I'M GONNA LOVE THAT GUY Soundie

USA 1945 – s
dir William Forest Crouch

Music Arranged by: Gene Roland

Songs: "I'm gonna love that guy" by Frances Ash.

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zitto, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

7950

I'M HOMESICK, THAT'S ALL Soundie

USA 1945 – s
dir William Forest Crouch

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zitto, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; Gene Howard, vocal.

25539

I'M IN I'M OUT AND I'M GONE: THE MAKING OF GET UP!

USA 2013 – s – tv
dir Danny Clinch

With: Charlie Musselwhite.

21570

I'M IN LOVE WITH A CHURCH GIRL

USA 2013 – f
dir Steve Race

Music by: Bruce Fowler, (additional) Israel Houghton, Mark Townsend

Music Orchestrated by: Bruce Fowler, Carl Rydlund, Elizabeth Finch, Walt Fowler, Kevin Kaska, Rick Giovinazzo, Yvonne S. Moriarty, Ed Neumeister

Soundtrack Personnel: Inc: Arturo Sandoval, Jon Lewis, trumpet; Charlie Loper, Walt Fowler, Alex Iles, trombone; Mark Adams, Yvonne S. Moriarty, Brian O'Connor, French horn; Phil Teele, Doug Tornquist, Steve Holtman, tuba; Dan Higgins, clarinet; Phil Ayling, oboe, cor anglais; Carl Rydlund, guitar; Ed Meares, Drew Dembowski, Michael Valerio, acoustic double bass;

7951

I'M JUST A LUCKY SO-AND-SO Soundie

USA 1946 – s
dir Dave Gould

Songs: "I'm just a lucky-so-and-so" by Mack David, Duke Ellington.

With: Debby Claire, vocal, with Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums.

Filmed 10th May 1946 but post-synched 16th May 1946.

7952

I'M JUST WILD ABOUT HARRY Soundie

USA 1941 – s

Soundtrack Personnel: The Claude Garreau Trio.

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Eleanor French, vocal.

7953

I'M MAKING BELIEVE Soundie

USA 1945 – s

Songs: "I'm making believe" by Mack Gordon, James V. Monaco.

With: Cecil Scott and his Orchestra, with Warren Evans.

10022

I'M MUCH OBLIGED

USA 1936 – s
dir Roy Mack

Music Directed/Conducted by: David Mendoza

Songs: "Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin, performed by The Heat Waves.

With: Lester Cole and his Texas Rangers, The Heat Waves.

3178

I'M NOT A FEMINIST, BUT...

UK 1986 – s
dir Marjut Rimminen

Soundtrack Personnel: Dick Heckstall-Smith, Dave Moore.

6627

I'M NOT RAPPAPORT

USA 1996 – f
dir Herb Gardner

Music by: Gerry Mulligan

18806

I'M RICK JAMES

USA 2009 – m
dir Perry Santos

Music by: Levi Ruffin, Jr.

With: Al Jarreau.

18643

I'M SECRETARY TO THE SULTAN Soundie

USA 1944 – s

With: Kay Starr, Snub Pollard.

18044

I'M STILL ALIVE

USA 1940 – f
dir Irving Reis

Music by: Roy Webb

With: Edith Wilson has a bit part as a maid.

7954

I'M TIRED OF WAITING FOR YOU Soundie

USA 1942 – s

With: Will Bradley and his Orchestra, with Ray McKinley and Lynn Gardner.

18638

I'VE GOT A HEART FILLED WITH LOVE Soundie

USA 1944 – s

With: The Glenn Miller Modernaires, vocal.

22202

I'VE GOT A SECRET (1952/67)

USA 1952/67 – s – tvs
dir Paul Alter, Clarence Schimmel, Franklin Heller, etc.

Music Directed/Conducted by: Norman Paris

With: In segment (07.01.59) Gene Krupa. In segment (11.03.63) Rosemary Clooney. In segment (20.01.64) Rosemary Clooney. In segment (27.04.64) Louis Jordan. In segment (27.12.65) Louis Armstrong. In segment (30.05.66) Terry Gibbs. In segment (24.10.66) Rufus Harley. In segment (23.01.67) Pearl Bailey.

23527

I'VE GOT A SECRET (1986)

UK 1986 – s – tv
dir Peter Fitton

With: Lonnie Donegan.
Transmitted on 4th April 1986.

9184

I'VE GOT ANTS IN MY PLANS

USA 1969 – s
dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

3319

I'VE GOT TO SING A TORCH SONG

USA 1933 – s
dir Tom Palmer

Music by: Bernard Brown, Norman Spencer

Songs: "I've got to sing a torch song" by Al Dubin, Harry Warren.

With: Caricatures of The Boswell Sisters, Bing Crosby, Ben Bernie, and others.

23835

I'VE LIVED BEFORE

USA 1956 – f
dir Richard Bartlett

Music by: Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

14794

I, MOBSTER

USA 1958 – f
dir Roger Corman

Music by: Gerald Fried

Songs: "Lost, lonely and looking for love" by Jerry Winn, Edward L. Alperson, performed by Jeri Southern.

With: Jeri Southern as vocalist in a nightclub scene.

13744

I, ROBOT

USA/Germany 2004 – f
dir Alex Proyas

Music by: Marco Beltrami, (additional) Buck Sanders

Music Directed/Conducted by: Marco Beltrami, Pete Anthony

Music Orchestrated by: Bill Boston, Marcus Trumpp, Pete Anthony, Jon Kull, Christopher Guardino, Frank Bennett, Ceiri Torjussen, Randy Kerber, Carlos Rodriguez, Dennis Smith, Jim Honeyman

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Bill Booth, Alan Kaplan, Andy Malloy, George Thatcher, trombone; Rick Todd, Steve Becknell, Jim Thatcher, Brian O'Connor, French horn; Jim Self, tuba; Jim Kanter, clarinet; James Walker, Steve Kujala, flute; Bryan Pezzone, piano; Randy Kerber, keyboards; Oscar Hidalgo, acoustic double bass; Alan Estes, Steve Schaeffer, Tom Raney, M. B. Gordy, Wade Culbreath, Brian Kilgore, percussion; + The Hollywood Film Chorale, vocal; + strings.

Songs: "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

11874

I, THE JURY

USA 1982 – f
dir Richard T. Heffron

Music by: Bill Conti

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Walt Fowler, trumpet; Jim Thatcher, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

26428

I, TONYA

USA 2017 – f
dir Craig Gillespie

Music by: Peter Nashel

Songs: "Gone, daddy, gone" by Gordon Gano with sample by Willie Dixon, performed by Violent Femmes.

20370

I. Q.

USA 1994 – f
dir Fred Shepisi

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

3116

I.A.I. COLLECTION 1 & 2

USA 1975 – m – tvs

Soundtrack Personnel: Lee Konitz, alto sax; Jimmy Giuffre, reeds; Paul Bley, Sun Ra, piano; Bill Connors, guitar.

22526

IBRAHIM MAALOUF À BEIRUT

France 2012 – m – tv

Songs: "Will soon be a woman", "Beirut" by Ibrahim Maalouf.

With: Ibrahim Maalouf, trumpet; Youenn Le Cam, trumpet, flute; Yvan Robillard, keyboards; François Delporte, electric guitar; Laurent David, acoustic double bass; Xavier Rogé, drums.

26771

IBRAHIM MAALOUF DIAGNOSTIC

France 2013 – f – tv
dir Samuel Thiebaut

Songs: "Speed dating", "Obsession", "Will soon be a woman", "United", "Beirut", "Overture", "Qabu" by Ibrahim Maalouf; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel; "Harmandali" (trad.).

With: Ibrahim Maalouf, trumpet; Youenn Le Cam, trumpet, flute; Frank Woeste, keyboards; François Delporte, electric guitar; Laurent David, electric bass; Xavier Rogé, drums.

Recorded live in Istanbul.

24579

IBRAHIM MAALOUF KALTHOUM

France 2015 – f – tv
dir Samuel Thiebaut

Songs: "Introduction"; "Overtures 1 & 2"; "Mouvements 1, 2, 3, & 4"; after "Alf Leila wa Leila" by Baligh Hamdi Abdel Hamid, arr Ibrahim Maalouf, Frank Woeste.

With: Ibrahim Maalouf, trumpet; Mark Turner, tenor sax; Frank Woeste, piano; Scott Colley, acoustic double bass; Clarence Penn, drums; + guest Robinson Khouri, trombone. Recorded on 13th December 2015 in La Philharmonie de Paris.

13383

ICE AGE

USA 2002 – f
dir Carlos Saldanha, Chris Wedge

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: David Newman, Gregory Jamrok, Rebecca R. Liddle

Soundtrack Personnel: Inc: Tim Morrison, Larry Hall, Jon Lewis, trumpet; Alan Kaplan, Bill Booth, Andy Malloy, Bob Sanders, trombone; Jim Thatcher, Todd Miller, French horn; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Ralph Grierson, Tom Ranier, keyboards; Chuck Domanico, Nico Abondolo, Oscar Hidalgo, Bruce Morganthaler, Sue Ranney, acoustic double bass; Mike Fisher, Alan Estes, Steve Schaeffer, Paulinho Da Costa, Greg Goodall, percussion.

24090

ICE AGE COLLISION COURSE

USA 2016 – f
dir Mike Thurmeier, Galen Tan Chu

Music by: John Debney

Music Directed/Conducted by: John Debney, Pete Anthony, Andrew Kinney

Music Supervisor: John Houlihan

Music Orchestrated by: Kevin Kaska, Andrew Kinney, John Debney, Josh Debney, Dave Metzger, Jon Kull, Pete Anthony

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Paul S. Henning, violin; Bart Samolis, acoustic double bass; Michael Mason, drums; Tom Raney, Brian Kilgore, Steve Schaeffer, percussion.

Songs: "Le menuet Affandangado" by Dionisio Aguado y García, performed by George Doering.

6393

ICE AGE DAWN OF THE DINOSAURS/ICE AGE 3

USA 2009 – f
dir Carlos Saldanha, Mike Thurmeier

Music by: John Powell, (additional) Paul Mounsey, James McKee Smith

Music Directed/Conducted by: Pete Anthony, (choir) Edie Lehmann

Music Orchestrated by: John Ashton Thomas, Kevin Kliesch, Conrad Pope, Dave Metzger, Randy Kerber, Rick Giovinazzo, James McKee Smith, Simon Greenaway, Pete Anthony

Soundtrack Personnel: Inc: Jon Lewis, Dan Fornero, Rick Baptist, trumpet; Alex Iles, Steve Holtman, Charlie Loper, Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Dan Higgins, clarinet; Pedro Eustache, duduk; Randy Kerber, celeste, piano; George Doering, guitar, dulcimer; Frank Marocco, accordion; Drew Dembowski, Oscar Hidalgo, Ed Meares, Sue Ranney, acoustic double bass; Wade Culbreath, Dan Greco, Bob Zimmitti, Brian Kilgore, percussion.
Songs: "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

14631

ICE AGE THE MELTDOWN/ICE AGE 2

USA 2006 – f
dir Carlos Saldanha

Music by: John Powell, Will Edwards (additional) James McKee Smith, John Ashton Thomas

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Randy Kerber, Bruce Fowler, Brad Dechter, Mark McKenzie, James McKee Smith, John Ashton Thomas

Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Brian Kilgore, percussion.

19521

ICE AGE: CONTINENTAL DRIFT

USA 2012 – f
dir Steve Martino, Mike Thurmeier

Music by: John Powell, (additional) Beth Caucci, Paul Mounsey, Hélène Muddiman

Music Directed/Conducted by: John Powell

Music Orchestrated by: Germaine Franco, John Ashton Thomas, Randy Kerber, Rick Giovinazzo, Dave Metzger

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar, banjo; Luis Conte, Brian Kilgore, Latin percussion.

23546

ICE CABARET

UK 1953 – s – tv
dir prod: Dennis Monger

Music Directed/Conducted by: Steve Race

With: Harold Smart, organ.

Recorded at Queen's Ice Rink, London.

Transmitted on 3rd March 1953.

3123

ICE CASTLES

USA 1978 – f
dir Donald Wrye

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

14357

THE ICE HARVEST

USA 2005 – f
dir Harold Ramis

Music by: David Kitay

Music Supervisor: Tracy McKnight

Music Orchestrated by: David Kitay, William Levine

Songs: "It came upon a midnight clear" (trad.), performed by Randy Sandke; "I saw three ships" (trad.), performed by Tony Kinsey.

24942

THE ICE PALACE

USA 1971 – m – tvs
dir John Moffitt

Music Directed/Conducted by: Alan Copeland

With: In segment (20.06.71) Peter Nero, piano. In segment (27.06.71) Laurindo Almeida, guitar.

21190

THE ICE PIRATES

USA 1984 – f
dir Stewart Raffill

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Don Nemitz, Bruce Broughton

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Dick Noel, trombone; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Tommy Johnson,

Jim Self, tuba; Louise DiTullio, flute, clarinet; Dominick Fera, clarinet; Michael Lang, piano, keyboards; Randy Kerber, Ian Underwood, keyboards; Mitch Holder, Tim May, guitar; Arni Egilsson, Drew Dembowski, Mike Rubin, Peter Mercurio, Neil Stubenhaus, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, Joe Porcaro, drums, percussion.

18472

ICE PRINCESS

USA/Canada 2005 – f
dir Tim Fywell

Music by: Christophe Beck

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Lisa Brown

Music Orchestrated by: Kevin Kliesch, Sean Dougall

Music Arranged by: Frank Macchia

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

11966

ICE STATION ZEBRA

USA 1968 – f
dir John Sturges

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

Soundtrack Personnel: Inc: Uan Rasey, Mannie Klein, trumpet; Ethmer Roten, reeds; Artie Kane, piano; Harry Bluestone, violin; Red Mitchell, Milt Kestenbaum, acoustic double bass; Larry Bunker, Shelly Manne, drums; Emil Richards, percussion.

8603

THE ICE STORM

USA 1997 – f
dir Ang Lee

Music by: Mychael Danna

Music Directed/Conducted by: Christopher YOUNG

Music Supervisor: Alex Steyermark

Music Orchestrated by: Jamie Hopkins

Soundtrack Personnel: Inc: Daniel Cecil Hill, native flutes.

Songs: "Samba triste" by Baden Powell, Billy Blanco, performed by Stan Getz, Charlie Byrd; "O grande amor" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Antonio Carlos Jobim; "Compared to what?" by Gene McDaniels, performed by Les McCann,

Eddie Harris; "Night lights" by and performed by Gerry Mulligan.

3122

ICE-CAPADES/ICECAPADES OF 1941 | ICE-CAPADES OF 1942

USA 1941 – f

dir Joseph Santley

Music Directed/Conducted by: Cy Feuer
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Forever and ever" by Malia Rosa, Franz Winkler.
With: Jerry Colonna as himself.

11876

ICEMAN

USA 1984 – f

dir Fred Schepisi

Music by: Bruce Smeaton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

3125

ICEMAN - trailer

USA 1984 – s

dir Fred Schepisi

Music by: Shorty Rogers
Soundtrack Personnel: Inc: Bud Shank, reeds; Shelly Manne, drums.
 This trailer was specially made and scored. The feature film was scored by Bruce Smeaton (q.v.).

13671

ICH BIN UNSCHULDIG - ÄRZTIN IM ZWIELICHT/UNSCHULDIG VERURTEILT?

Germany 1995 – f – tv

dir Frank Guthke

Music by: Wolfgang Dauner

25105

ICH BIN VICKY LEANDROS

West Germany 1970 – m – tv

dir Pierre Koralnik

Songs: "Wir sich mühlen dreh'n im wind" by Marilyn Bergman, Alan Bergman, Michel LeGrand, performed by Vicky Leandros.

3151

ICH EIN GROUPIE/ME, A GROUPIE

West Germany/Switzerland 1970 – f

dir Fred Williams, Jack Hill

Music by: Walter Baumgartner, Walter Senn
With: Pony Poindexter and his Musicians in a disco sequence.

14862

ICH FÜHLE WAS, WAS DU NICHT FÜHLST

West Germany 1982 – f – tv

dir Helga Krauss

Music by: Wolfgang Dauner

23861

ICH HEIRATE EINE FAMILIE...

West Germany/Austria 1983/6 – f – tv

dir Peter Weck

Music by: Alain Goraguer (9 segments) + title music

23989

ICH HEIRATE EINE FAMILIE...

West Germany/Austria 1988 – m – tv

dir Peter Weck

Music by: Alain Goraguer (+ title), Peter Sandloff

10210

ICH SUCHE, ICH FINDE, ICH BIN...UND EINES TAGES

West Germany 1981 – s

dir Bertram Rath

Songs: Chet Baker, Lennie Tristano

3127

ICH UND ER

West Germany 1987 – f

dir Doris Dörrie

Music by: Klaus Doldinger

22304

ICH UND MEINE SCHWIEGERSÖHNE

West Germany 1956 – f – tv

dir Georg Jacoby

Music by: Michael Jary
With: Bibi Johns as Tilda.

10629

ICH WAR IHM HÖRIG

West Germany 1958 – f

dir Wolfgang Becker

Music by: Klaus Ogermann

3128

ICH WERDE WARTEN

West Germany 1982 – f – tv

dir Stanislas Barabás

Music by: Rolf Kühn

26239

ICH WILL ALLES - DIE GITTE HAENNING STORY

Germany 2006 – f

dir Marc Boettcher

With: Dusko Goykovich, Peter Herbolzheimer.

3126

ICHABOD AND ME

USA 1961/2 – s – tv

dir Sidney Lanfield

Music by: Frank Morris, Pete Rugolo

23277

ICI PARIS

UK/France 1947 – s – tv

Music Directed/Conducted by: Eric Robinson

With: Stéphane Grappelly and his Quintet. Transmitted on 14th July 1947.

16688

ICONOCLASTS

USA 2005/12 – m – tv

dir Bruce Sinofsky, Joe Berlinger, etc.

Music by: Peter Nashel (+ theme), Andrew Barker

Music Supervisor: Cary Logrande

Songs: 1. "Congo square" by Wynton Marsalis, Yacub Addy; "Station call", "Trouble my soul" by and performed by Wynton Marsalis; "West End blues" by King Oliver, performed by Louis Armstrong; "Buddy Bolden's blues" by Jelly Roll Morton.

With: 1. In segment (22.11.07) Wynton Marsalis and John Besh, a chef, wander around The Lincoln Center in New York City and post-hurricane New Orleans chatting about their lives and their work and ending up in Montreal during the 2007 International Jazz Festival.

16735

icons among us jazz in the present tense

USA 2009 – f – tv

dir Michael Rivoira, Lars Larson, Peter J. Vogt

Music Supervisor: Charles Raggio

Songs: (a) "Pinzin kinzin" by Avishai Cohen, Mark Guiliana, Shai Maestro. (b) "Triptych" by Nicholas Payton. (c) "Masters of war" by Bob Dylan. (d) "Passionate courage" by Terence Blanchard; "Transform" by Eric Harland. (e) "Tootie Ma is a big fine thing" (trad.); "Fuck you guys" by John Medeski. (f) "Hit", "Singing" by Bugge Wesseltoft. (g) "Blues walk" by Lou Donaldson, arr Sherman Irby. (h) "For Zoe" by Ravi Coltrane. (i) "Galactic Panama" by Danilo Perez. (j) "Jazz ain't nothin' but soul" by Norman Mapp. (k) "NY 2000", "Impromptu", "Impromptu 2", "Impromptu 3" by Donald Harrison, Jr. (m) "New Orleans". (n) "A journey that matters" by Tineke Postma. (o) "Public eye" by Roy Hargrove; "Invitation" by Paul Francis Webster, Bronislau Kaper. (p) "Galda" by Miguel Zenon. (q) "Seven teens" by Lionel Loueke. (r) "What a friend we have in Jesus" by Joseph M. Scriven, Charles C. Converse; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter. (s) "The saints" (trad). (t) "Sybil's blues" by Russell Gunn. (u) "Nemesis" by Aaron Parks; "Circling" by Gretchen Parlato. (v) "Do your sums-die like a dog-play for home" by Ethan Iverson. (w) "Stoner Hill", "Migration" by Brian Blade. (x) "Becky" by Marco Benevento, Joe Russo. (y) "Are you the favorite person of anybody?" by Marco Benevento. (z) "Milestone" by Alicia Hall Moran; "Thief without loot" by Jason Moran. (aa) "The jitterbug waltz" by Richard Maltby, Fats Waller. (bb) "Chicken pox" by William Bernard, Thomas Beckham, Andrew Emer, George Schuller. (cc) "Gamma ray" by Matthew Shipp. (dd) "The arrival" by Reed Mathis, "Walking with giants" by Jason Smart, performed by The Jacob Fred Jazz Odyssey.

With: Jazz today as observed at festivals, in clubs and in the recording studios, with interviews and music, in four segments, "A Quiet Revolution", "Notes in Real Time", "In the Spirit of the Family", "Everything Everywhere". (a) The Avishai Cohen Trio:- Avishai Cohen, acoustic double bass; Mark Guiliana, Shai Maestro; (b) The Nicholas Payton Quintet. (c) The Bill Frisell Trio:- Bill Frisell, electric guitar; Sam Yahel, organ; Brian Blade, drums. (d) The Terence Blanchard Quintet. (e) John Medeski, keyboards; John Scofield, electric guitar; Chris Wood, electric bass; Billy Martin, drums. (f) Bugge Wesseltoft, piano. (g) The Jazz at Lincoln Center Orchestra (including Wynton Marsalis, trumpet, leader; Chris Crenshaw, trombone; Sherman Irby, Ted Nash, alto sax; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; + guest Joe Lovano, ts). (h) Ravi Coltrane, tenor sax. (i) Danilo Perez, piano. (j) The Esperanza Spalding Quartet. (k) The Donald Harrison Jr.

Quartet (Seattle). (l) Big Sam, trombone; Donald Harrison, alto sax; William Bernard, electric guitar; Brian Coogan; Idris Muhammad, drums. (New Orleans). (m) The Courtney Pine Sextet (London). (n) Tineke Postma Trio:- Tineke Postma, soprano sax; Ernst Glerum, acoustic double bass; Han Bennink, drums. (Amsterdam). (o) Roy Hargrove Quintet:- Roy Hargrove, trumpet; Justin Robinson, alto sax; Gerald Clayton, piano; Danton Boller, acoustic double bass; Montez Coleman, drums. (Seattle). (p) Miguel Zenon, alto sax; Marcus Strickland, tenor sax; Kurt Rosenwinkel, electric guitar; Sam Yahel; Antonio Sanchez, drums. (New York). (q) Lionel Loueke Trio:- (Lionel Loueke, electric guitar; Ferenc Nemeth, drums.) (Newport, 2008). (r) Efreem Towns, cornet. (New Orleans). (s) The Dirty Dozen Brass Band (Kevin Harris, tenor sax.) (Portland). (t) Russell Gunn and Ethnomusicology (Russell Gunn, tpt). (u) The Aaron Parks Quartet (Aaron Parks, piano; Gretchen Parlato). (v) The Bad Plus. (w) Brian Blade and The Fellowship Band (Melvin Butler, Myron Walden, saxes; Jon Cowherd, piano; Kurt Rosenwinkel, electric guitar; Christopher "C.T." Thomas, acoustic double bass; Brian Blade, drs). (x) The Marco Benevento/Joe Russo Duo. (y) The Marco Benevento Trio:- Marco Benevento, Reed Mathis, Matt Chamberlain; + guest Chris Potter. (z) Jason Moran and The Bandwagon. (aa) The Anat Cohen Group (Anat Cohen, clar). (bb) The William Bernard Quartet (William Bernard, electric gtr). (cc) Matthew Shipp, piano. (dd) The Jacob Fred Jazz Odyssey. (ee) Also Eric Revis, Greg Osby, Robert Walter, The Robert Glasper Trio (Jamire Williams, drs), Louisiana Music Factory (New Orleans), E.S.T., Bobby Previte, George Wein, Red Holloway, Ku-umber Frank Lacy; Wayne Shorter, Dianne Reeves, Vijay Iyer, Richard Bona, Jessica Lurie, Dave Douglas and Brass Ecstasy, The Charlie Hunter Trio (Charlie Hunter, electric gtr) and others. A 96-minute feature of the same title cut from the material used in the 4-part series was also issued in 2009.

20985

IDA

Poland/Denmark 2013 – f
dir Pawel Pawlikowski

Music by: Kristian Eidnes Andersen
Soundtrack Personnel: Inc: Dawid Ogrodnik, Michal Kabojek, Zbigniew Zeno, sax; Lucasz Jerzykowski, piano; Piotr Sadul, acoustic double bass; Artur Mostowy, percussion.
Songs: "Naima", "Equinox" by and performed by John Coltrane.

3129

IDEA GIRL

USA 1946 – f
dir Will Jason

Music Directed/Conducted by: Frank Skinner

Songs: "I can't get you out of my mind"; "I don't care if I never dream again" by Jack Brooks, Edgar Fairchild; "Xango" by George WaGGner, Edgar Fairchild.

With: Charlie Barnet and his Orchestra.

26755

IDEAL HOME

USA 2018 – f
dir Andrew Fleming

Music by: John Swihart

Music Supervisor: Mary Ramos

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

16525

IDENTITY

USA 2003 – f
dir James Mangold

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Alan Silvestri
Soundtrack Personnel: Inc: Bill Booth, Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, Rick Todd, French horn; Tommy Johnson, tuba; James Walker, flute; Jim Katter, clarinet; George Doering, guitar; Alan Estes, Mike Fisher, Steve Schaeffer, percussion.

20076

IDENTITY THIEF

USA/Japan 2013 – f
dir Seth Gordon

Music by: Christopher YOUNG, (additional) Michael John Mollo, Philip White,
Music Directed/Conducted by: Christopher YOUNG

Music Supervisor: Dana Sano

Music Orchestrated by: Andrew Kinney, Larry Rench, Gernot Wolfgang, Robert Elhai
Music Arranged by: Michael John Mollo
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Jim Cox, keyboards; George Doering, Aaron Kaplan, electric guitar; Tommy Morgan, harmonica; Paul S. Henning, violin; M. B. Gordy, Brian Kilgore, percussion.
Songs: "The payoff" by James Brown, Fred Wesley, John Starks, performed by Amanda Brown.

3131

IDENTITY UNKNOWN

UK 1960 – f
dir Frank Marshall

Music by: Tony Crombie

27264

IDINA MENZEL LIVE: BAREFOOT AT THE SYMPHONY

USA 2012 – m – tv
dir Ron de Moraes

Music Directed/Conducted by: Marvin Hamlisch

Music Arranged by: Rob Mounsey

Songs: "Good morning, Walker" by Idina Menzel, "I feel so smoochie" by Phil Moore, performed by Idina Menzel.

With: Idina Menzel, vocal; with Rob Mounsey, piano; Andrew Doolittle, electric guitar; Sean Hurley, acoustic double bass; Craig MacIntyre, drums.

16034

IDIOCRACY

USA 2006 – f
dir Mike Judge

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Bruce Babcock, Brad Dechter, Jon Kull
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

Songs: "Hoodoo man" by Junior Wells, performed by Junior Wells, Buddy Guy.

24617

AN IDIOT ABROAD

UK 2010/13 – m – tvs
dir Krishnendu Majukda

Music by: Vik Sharma

Songs: In segment (29.10.10) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Celso Maciel.

14806

IDLEWILD

USA 2006 – f
dir Bryan Barber

Music by: John Debney, (additional) Kevin Kendrick

Music Directed/Conducted by: John Debney

Music Supervisor: Matthew Rush Sullivan, André Benjamin, Big Boi

Music Orchestrated by: Brad Dechter, Kevin Kaska, Mike Watts, Frank Bennett
Soundtrack Personnel: Inc: Arturo Sandoval, tpt solos; Bryan Pezzone, piano; Peter Erskine, drums.

Songs: "Moonglow" by Will Hudson, Eddie Delange, Irving Mills, "Kicking the gong around" by Ted Koehler, Harold Arlen, "The nightmare" performed by Cab Calloway and his Orchestra; "Do your duty" by Wesley Wilson, performed by Bessie Smith; "Happy days are here again" by Jack Yellen, Milton Ager, performed by Leo Reisman and his Orchestra.

3153

THE IDOL

UK 1966 – f
dir Daniel Petrie

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

25477

IDOL

Poland 2002/17 – s – tvs

Songs: In segment (28.05.05) "Cariño" by Mongo Santamaria and others, performed by Piotr Lato.

25346

IDOL - JAKTEN PÅ EN SUPER-STJERNE

Norway 2003/14 – m – tvs
dir Tor Erik Olsen, Pia Lykke, etc.

Songs: In segment (28.02.03) "I just want to make love to you" by Willie Dixon, performed by Cecilie Eikestad. In segment (18.02.04) "I just want to make love to you" by Willie Dixon, performed by Nanna Christensen. In segment (18.03.05) "Street life" by Will Jennings, Joe Sample, performed by Tone Damli Aaberge.

18675

IDOLI CONTROLUCE

Italy 1965 – f
dir Enzo Battaglia

Music by: Ennio Morricone

With: Lino Patruno, with his group I Gufi.

13382

THE IDOLMAKER

USA 1980 – f
dir Taylor Hackford

Music by: Jeff Barry

Music Orchestrated by: Joe Renzetti
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

11566

EL ÍDOLO DEL TANGO

Argentina 1949 – f
dir Héctor Canziani

Music by: Rodolfo Sciammarella

With: Óscar Alemán.

24826

IDOLS (2002/09)

South Africa 2002/09 – s – tvs

Songs: In segment (06.11.05) "One day I'll fly away" by Will Jennings, Joe Sample, performed by Ayanda Mpama.

21894

IDOLS (2003/4)

Denmark 2003/4 – f – tvs

Music Arranged by: Jesper Sveidahl

Songs: In segment (08.10.03) "Street life" by Will Jennings, Joe Sample, performed by Malene Mailand..

24823

IDOLS (2008)

Kenya 2008 – s – tvs

Songs: In segment (22.06.08) "One day I'll fly away" by Will Jennings, Joe Sample, performed by Cynthia Kuto.

25860

IDOLS! (2002/16)

Netherlands 2002/16 – m – tvs
dir Marc Pos

Songs: In segment (25.02.06) "My lovin'" by James Brown, Fred Wesley, John Starks + others, "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Raffaëla Paton.

25418

IDOOOL

Belgium 2004 – s – tvs

Songs: In segment (12.12.04) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Joeri Fransen.

23721

IF A MAN ANSWERS

USA 1962 – f
dir Henry Levin

Music by: Hans J. Salter**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.**Songs:** songs by and performed by Bobby Darin.

21552

IF GOD IS WILLING AND DA CREEK DON'T RISE

USA 2010 – m – tvs
dir Spike Lee

Music by: Terence Blanchard**With:** Dr. John (Mac Rebennack) as himself.

3143

IF HE HOLLERS, LET HIM GO!

USA 1968 – f
dir Charles Martin

Music by: Harry Sukman**Soundtrack Personnel:** Inc: Bud Shank, reeds; Carol Kaye, electric bass; Emil Richards, percussion.

18812

IF I HAD KNOWN I WAS A GENIUS

USA 2007 – f
dir Dominique Wirschafter

Music by: John Coda**With:** Della Reese as Nana.

3144

IF I LOVE YOU, AM I TRAPPED FOREVER?

USA 1974 – s – tv
dir Gene Reynolds

Music by: Benny Golson

3145

IF I'M LUCKY/THAT'S FOR ME | YOU'RE FOR ME

USA 1946 – f
dir Lewis Seiler

Music Directed/Conducted by: Emil Newman, Charles Henderson**Songs:** "If I'm lucky", "La batcada", "One more kiss", "Bet your bottom dollar", "Follow the band" by Eddie DeLange, Josef Myrow.**With:** Harry James as Earl Gordon, and his Music Makers, Perry Como, Carmen Miranda, Vivian Blaine.

13783

IF LOOKS COULD KILL/TEEN AGENT

USA 1991 – f
dir William Dear

Music by: David Foster**Music Orchestrated by:** Chris Boardman, Don Davis, Brad Dechter, William Ross**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

14426

IF THE CROWN FITS...

UK 1961 – s – tvs
dir Alan Tarrant

Music by: Max Harris**Music Directed/Conducted by:** Jack Parnell

7938

IF THERE WERE GIRLS LIKE YOU IN THE ARMY Soundie

USA 1941 – s

Soundtrack Personnel: Les Brown and his Orchestra.**With:** Jimmy Palmer, vocal.

11334

IF THESE WALLS COULD TALK

USA 1996 – f – tv
dir Nancy Savoca, Cher

Music by: Cliff Eidelman**Music Directed/Conducted by:** Cliff Eidelman**Songs:** "I'll know" by Frank Loesser, performed by Sarah Vaughan.

3154

IF TOMORROW COMES/THE GLASS HAMMER

USA 1971 – f – tv
dir George McGowan

Music by: Gil Mellé

11672

IF YOU BELIEVE

USA 1999 – f – tv
dir Alan Metzger

Music by: Stanley Clarke

7939

IF YOU CAN'T SMILE AND SAY YES Soundie

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

3155

IF YOU GOT THE FEELIN'

USA 1973 – f – tv
dir John Dominic

With: Jack Dupree, piano.

7940

IF YOU ONLY KNEW Soundie

USA 1946 – s
dir Dave Gould

With: Valaida Snow, The Ali Baba Trio.

24880

IF YOU'RE NOT IN THE OBIT, EAT BREAKFAST

USA 2017 – f
dir Danny Gold

Songs: "Just getting started" by Marilyn and Alan Bergman, Dave Grusin.**With:** Tony Bennett, Dave Grusin, Tom Scott, Nathan East, Eric Marienthal.

26606

IF YOU'RE NOT IN THE OBIT EAT BREAKFAST

USA 2017 – f – tv
dir Danny Gold

Music Directed/Conducted by: Terry Wollman**Songs:** "Just getting started" by Marilyn Bergman, Alan Bergman, Dave Grusin.**With:** Tony Bennett, Tom Scott, Nathan East, Dave Grusin.

8958

IGOR

France/USA 2008 – f
dir Tony Leondis

Music by: Patrick Doyle**Music Directed/Conducted by:** James Shearman**Music Orchestrated by:** Patrick Doyle, James Shearman, Geoff Alexander**Soundtrack Personnel:** The Bulgarian Symphony Orchestra and Choir.**Songs:** "Pennies from heaven" by Johnny Burke, Arthur Johnston, "Baby, won't you

please come home" by Charles Warfield, Clarence Williams, "Beep Beep" by Donald Clapps, Carl Ciecchetti, "Jump jive n'wail" performed by Louis Prima; "The bigger the figure" performed by Louis Prima and his Orchestra, with Keely Smith.

24607

IIRO IRTI

Finland 2010/1 – m – tvs
dir Pauliina Jalasmaa, etc.

Music by: (theme) Iiro Rantala

Songs: In segment (11.09.11) "Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Iiro Rantala.

3124

DE IJSSALON

Netherlands 1984 – f
dir Dimitri Frenkel Frank

Music by: Willem Breuker

20190

IJUL'SKIJ DOZD'/JULY RAIN

USSR 1966 – f
dir Marlen Chuciev (?Marlen Khutslyev)

Music by: Bulat Okudzhava

Songs: "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong; Johann Sebastian Bach tracks performed by The Swingle Singers.

14916

IKE

USA 1979 – f – tv
dir Boris Sagal, Melville Shavelson

Music by: Fred Karlin

Soundtrack Personnel: Inc: Emil Richards, percussion.

8990

IKONOSTASSAT/ICONOSTASIS

Bulgaria 1968 – f
dir Todor Dinov, Hristo Hristov

Music by: Milcho Leviev

3150

IL ÉTAIT UNE FOIS DIX-NEUF AC-TEURS seriesEp: AUTOUR DE L'AMOUREUSE

France 1991 – s – tvs
dir François Manceaux

Music by: Egberto Gismonti

18756

IL ÉTAIT UNE FOIS HARLEM

France 2009 – m – tv
dir Thierry Fournet

With: Harlem profiled as a jazz centre, with brief film clips of the obvious faces.

17590

IL ÉTAIT UNE FOIS LA RÉOLUTION COLLIGNON

France 2009 – m – tv
dir Josselin Carré

Songs: "'Il était une fois la révolution" cues by Ennio Morricone, arr Médéric Collignon.
With: Médéric Collignon, cornet, bugle, voice; Thomas de Pourquery, tenor sax; Mathieu Jérôme, Franck Woeste, keyboards; Maxime Delpierre, electric guitar; Philippe Gleizes, drums.
Recorded in Marciac.

16825

IL ÉTAIT UNE FOIS... L'ESPACE

France 1982 – s – tvs
dir Albert Barillé

Music by: Michel Legrand, Kôji Makaino, Masahisa Takeichi

Music Orchestrated by: Armand Migiani

Songs: Title song by Albert Barillé, Michel Legrand, performed by Jean-Pierre Savelli.

16833

IL ÉTAIT UNE FOIS... L'HOMME

France 1978 – m – tvs
dir Albert Barillé

Music by: Michel Legrand, Yasuo Sugiyama

16802

IL ÉTAIT UNE FOIS... LA VIE

France 1986/9 – s – tvs
dir Albert Barillé

Music by: Michel Legrand

Music Orchestrated by: Armand Migiani

16796

IL ÉTAIT UNE FOIS... LES AMÉRIQUES

France 1991 – s – tvs
dir Albert Barillé

Music by: Michel Legrand

16795

IL ÉTAIT UNE FOIS... LES DÉCOUVREURS

France 1994 – f – tvs
dir Albert Barillé

Music by: Michel Legrand

16788

IL ÉTAIT UNE FOIS... LES EXPLORATEURS

France 1996/7 – s – tvs
dir Albert Barillé, Gilbert Barillé

Music by: Michel Legrand

17713

Il était une fois... LES PARAPLUIES DE CHERBOURG

France/USA 2008 – m – tv
dir Marie Genin, Serge July

Songs: Cues from "Les Parapluies de Cherbourg" by Jacques Demy, Michel Legrand.

With: Michel Legrand, at the piano, and Christiane Legrand, in extended interview.

22062

IL ÉTAIT UNE FOIS... NOTRE TERRE

France 2009 – s – tvs
dir Albert Barillé

Music by: Michel Legrand

3156

IL FAUT VIVRE DANGEREUSEMENT

France 1976 – f
dir Claude Makowski

Music by: Claude Bolling

24806

IL FAUT VIVRE DANGEREUSEMENT: NELLY KAPLAN RACONTE

France 2004 – m – tv

With: Claude Bolling.

9122

IL PLEUT, IL PLEUT ROSIÈRE

France 1983 – m – tv
dir Raoul Sangla

Music by: Bernard Lubat

Soundtrack Personnel: Bernard Lubat and his Group.

8233

ILARIA ALPI - IL PIÙ CRUDELE DEI GIORNI

Italy 2002 – f
dir Ferdinando Vicentini Orgnani

Music by: Paolo Fresu

3149

L'ÎLE AUX OISEAUX

France 1988 – f
dir Geoffroy Larcher

Music by: Bernard Lubat

9151

L'ÎLE BLEUE

France 1983 – f – tv
dir Jean-Claude Guidicelli

Music by: Michel Portal

14644

L'ÎLE DU JAZZ

France 2005 – m – tv
dir Frank Cassenti

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin. 2. "Il camino" by Aldo Romano. 3. "Il camino", "Mickey" by Aldo Romano. 4. "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Correnteza" by Antonio Carlos Jobim. 5. "Blue Monk", "Ruby, my dear" by Thelonious Monk; "Revolution" by Archie Shepp. **With:** 1. The Devil Quartet:- Paolo Frésu, trumpet, bugle; Bebo Ferra, guitar; Paolino Dalla Porta, acoustic double bass; Morten Lund, drums. 2. The Nelson Vêras Trio:- Nelson Vêras, guitar; Michel Benita, acoustic double bass; Aldo Romano, drums. 3. Three-some:- Danilo Rea, piano; Michel Benita, acoustic double bass; Aldo Romano, drums. 4. Monica Passos, vocal; Nelson Vêras, Jean-Philippe Crespín, guitar; Thomas Ostro Wiecky, Julio Gonçalves, percussion. 5. Archie Shepp, soprano sax, tenor sax, voice; Siegfried Kessler, piano; Stéphane Guéry, guitar; Michel Benita, acoustic double bass; Aldo Romano, drums; Mina Agossi, vocal. Recorded at a jazz festival on the island of Porquerolles.

26865

A ILHA

Spain/France/Italy/UK/Portugal/Belgium/
 Switzerland 1990 – s
dir Joaquim Leitão

Music by: António Emiliano

Songs: theme: Michel Legrand.

24328

ILLEGAL ENTRY

USA 1949 – f
dir Frederick De Cordova

Music Directed/Conducted by: Milton Schwarzwald

Music Orchestrated by: Milton Schwarzwald

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Frank Skinner, Leith Stevens, Walter Scharf, Hans J. Salter, Paul Sawtell, Miklós Rózsa.

18474

ILLEGAL TENDER

USA 2007 – f
dir Franc. Reyes

Music by: Heitor Pereira

Music Supervisor: Frankie Needles, John Singleton

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Hector Pereira, guitar; Jim Thatcher, French horn; Paulinho Da Costa, percussion.

Songs: "Que lio" by Willie Colón, Héctor Lavoe, Joe Cuba, performed by Willie Colón.

19451

ILLEGALLY YOURS

USA 1988 – f
dir Peter Bogdanovich

Music by: Phil Marshall

Music Directed/Conducted by: Phil Marshall

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.

16962

ILLUMINATIONS

France 1963 – s
dir François Reichenbach

Music by: Michel Legrand

1835

L'ILLUSION

France 1949 – s
dir Jean Rougeul

Music by: Guy Bernard

With: Henri Crolla.

3163

de illusionist

Netherlands 1983 – f
dir Jos Stelling

Music by: Willem Breuker, Freek de Jonge

13113

ILLUSIONS (1983)

USA 1983 – m
dir Julie Dash

Songs: Ella Fitzgerald.

20475

ILLUSIONS (1992)

Germany 1992 – f – tv
dir Michael Houldey

Songs: "Black market" by Joe Zawinul, performed by Ute Lemper, voc; Bruno Fontaine, pno.

10831

THE ILLUSTRATED MAN

USA 1969 – f
dir Jack Smight

Music by: Jerry Goldsmith

Music Directed/Conducted by: Samuel Matlovsky

Soundtrack Personnel: Inc: Artie Kane, piano; Paul Beaver, synthesizer; Howard Roberts, guitar; Milt Kestenbaum, acoustic double bass; Larry Bunker, percussion.

17098

ILS SE MARIÈRENT ET EURENT BEAUCOUP D'ENFANTS

France 2004 – f
dir Yvan Attal

Music by: Brad Mehldau

22661

ILTATÄHTI

Finland 1973/83 – s – tvs
dir Jouko Konttinen, Jarmo Porola, Esko Leimu, etc.

With: In segment (09.10.73) Jean-Luc Ponty, Ian Underwood. In segment (06.11.73) Red Mitchell + Count Basie, Duke Ellington and Oscar Peterson interviewed. In segment (12.03.74) Charlie Mariano + Ella Fitzgerald in interview. In segment (07.06.74) Barney Kessel. In segment (12.07.74) Ted Curson. In segment (23.08.74) Chuck Mangione, Gary Burton, Jiri Stivin. In segment (05.09.74) Paul Bley. In segment (28.11.74) Chuck Mangi-

one. In segment (26.12.74) Eddie Boyd + archive footage of Jiri Stivin. In segment (09.09.75) John McLaughlin. In segment (28.05.76) Billy Cobham. In segment (22.08.76) Odetta.

14542

IM HERZEN DES LICHTS - DIE NACHT DER PRIMADONNEN

Austria 2002 – f
dir Pepe Danquart

Music by: Walter W. Cikan

With: Dee Dee Bridgewater as herself.

19425

IM JAZZLAND

Austria 1988 – m – tv
dir Ernst Pichler

Music Directed/Conducted by: Paul Polansky

Songs: "To each his own" by Ray Evans, Jay Livingston; "I want to be happy" by Irving Caesar, Vincent Youmans; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "FSR" (For Sonny Rollins); "Look up"; "But not for me" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Renewal"; "Love".

With: The Ray Brown Trio:- Monty Alexander, piano; Herb Ellis, electric guitar; Ray Brown, acoustic double bass.
Recorded on 24th April 1988 in Wien.

14859

IM NETZ

Germany 2006 – s – tv
dir Susanne Horizon-Fränzel

Music by: Wolfgang Dauner, Büdi Siebert

11715

IM SCHATTEN DER MACHT/WILLY BRANDT

Germany 2003 – f – tv
dir Oliver Storz

Music by: Klaus Doldinger

10562

IM SPIEGEL DER MAYA DEREN

Austria/Czech Republic/Germany/Switzerland 2001 – f
dir Martina Kudláček

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: John Zorn, piano; percussion; Jamie Saft, piano, organ, wurlitzer; Erik Friedlander, cello; Cyro Baptista, percussion.

14223

IM TAL DER GROSSEN BUDDHAS/ GIANT BUDDHAS

Switzerland 2005 – f
dir Christian Frei

Music Supervisor: Manfred Eicher

Songs: "3rd piece" by Jan Garbarek; "Lullaby" by Steve Kuhn.

26159

IM WEIßEN RÖSSL - WEHE DU SINGST!

Germany 2013 – f
dir Christian Theede

Music by: Dominik Giesriegl

Music Supervisor: Ana Morales, Claudia Stuelpner

Music Orchestrated by: Johannes Brandt

Songs: "Zuschauen kann I ned" by Robert Gilbert, Bruno Granichstaedten, performed by Fritz Karl, prod: Till Brönner.

3182

IM WERT NOTIERT

West Germany 1975/6 – s – tv
dir Hermann Leitner, Herbert Ballmann, Wolfgang Schlieff

Music by: Rolf Kühn

24645

IMAGINARY

USA 2015 – s
dir Charlie McDermott

Music Supervisor: Henry Self

Songs: "Maple leaf rag" by Scott Joplin, performed by Akashin Records.

16753

THE IMAGINARIUM OF DOCTOR PARNASSUS/L' IMAGINARIUM DU DOCTEUR PARNASSUS

UK/Canada/France 2009 – f
dir Terry Gilliam

Music by: Mychael Danna, Jeff Danna, (additional) Fletcher Beasley, Rob Simonsen

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd, Dan Parr

Soundtrack Personnel: The Budapest Film Orchestra, with Derek Watkins, John Barclay, trumpet; Neil Sidwell, trombone; Jamie Talbot, Martin Robertson, Phil Todd, woodwinds; Dave Hartley, piano; John Parricelli, guitar; Ian Thomas, drums.

Songs: "Hot lips" by Henry Busse, Henry Lange, Lou Davis, "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting, "Say it with music" by Irving Berlin.

3171

IMAGINARY CRIMES

USA 1994 – f
dir Anthony Drazan

Music by: Stephen Endelman

Music Directed/Conducted by: Stephen Endelman

Music Orchestrated by: Stephen Endelman

Songs: "In the middle of a kiss" by Sam Coslow, performed by Julie London; "Fall out" by Gerry Mulligan, Paul Desmond, performed by Gerry Mulligan.

10396

IMAGINARY DAY LIVE

USA 2001 – f – tv
dir Steve Rodby

Music by: Pat Metheny, Lyle Mays

Songs: "Into the dream", "Message to a friend" by Pat Metheny; "Follow me", "A story within the story", "Imaginary day", "Heat of the day", "Across the sky", "The roots of coincidence", "September fifteenth", "Minuano (Six Eight)" by Pat Metheny, Lyle Mays.

With: The Pat Metheny Group:- Pat Metheny, guitar, electric guitar, synth guitar; Lyle Mays, piano, keyboards, guitar; Steve Rodby, acoustic double bass, electric bass; Paul Wertico, drums; Jeff Haynes, percussion; Mark Ledford, trumpet, guitar, percussion, vocal; Philip Hamilton, guitar, percussion, vocal.
Recorded 21st-23rd July 1998 at The Mountain Winery, Saratoga, California. Produced by Pat Metheny. Special thanx to Nathan East.

8975

IMAGINATION IS LIMITLESS HARMONICA'S JOURNEY AROUND THE WORLD

Germany 1998 – f
dir Robert Lambrecht, Berti Schwarz

With: Billy Branch & The Sons of Blues, Toots Thielemans.

20848

IMAGINE

USA 1972 – f

dir John Lennon, Yoko Ono**With:** Miles Davis makes a brief appearance.

8149

IMAGINE Soundie

USA 1944 – s

With: Gene Austin, Doris Sherrell (Mrs. Gene Austin), vocal.

17188

IMAGINE THAT/DIE KRAFT DER FANTASIE | NOWHERELAND

USA/Germany 2009 – f

dir Karey Kirkpatrick**Music by:** Mark Mancina**Music Directed/Conducted by:** Don Harper**Music Orchestrated by:** Dave Metzger**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; George Doering, guitar; Peter Erskine, drums; Alex Acuña, percussion.

3172

IMAGINE THE SOUND

Canada 1981 – f

dir Ron Mann**With:** Paul Bley, piano; Bill Dixon, trumpet, Art Davis, acoustic double bass, Freddie Waits, drums; Archie Shepp, tenor sax, soprano sax, Ken Werner, piano, Santi De Briano, acoustic double bass, John Betsch, drums; Cecil Taylor, piano.

13423

IMAGINE.../SAINT JOHN COLTRANE

UK 2004 – m – tvs

dir Lol Lovett**Songs:** "So what?" by Miles Davis; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "A love supreme", "Ascension" by John Coltrane.**With:** Segment "Saint John Coltrane" - John Coltrane profiled, centred around The St. John Coltrane African Orthodox Church in San Francisco, plus music, tv performance clips, home movie footage and interviews with Benny Golson, Archie Shepp, Val Wilmer, Alan Skidmore, McCoy Tyner and Rashied Ali.

3175

IMAGO/TO BE FREE | HOW NOW, SWEET EROS?

USA 1970/2 – f

dir Ned Bosnick**Music by:** Lalo Schifrin**Soundtrack Personnel:** The Los Angeles String Quartet.

666

L'IMBALSAMATORE

Italy 2002 – f

dir Matteo Garrone**Music by:** Banda Osiris**Songs:** "Valerio", "Il bufalo", "Party", "Jogging e bacio" by Banda Osiris, performed by Banda Osiris, Enrico Rava.

26386

IMELLEM

Denmark 2009 – s

dir Henrik Ruben**Music by:** Poul Krebs**With:** Marilyn Mazur, percussion; Poul Krebs, Paolo Russo.

16012

IMELU

Japan 2000 – m – tv

Music by: Hisao Tanoshino

24789

THE IMITATION GAME

UK/USA 2014 – f

dir Morten Tyldum**Music by:** Alexandre Desplat**Music Directed/Conducted by:** Alexandre Desplat**Music Supervisor:** Lindsay Fellows**Music Orchestrated by:** Jean-Pascal Beintus, Nicolas Charron, Sylvain Morizet
Soundtrack Personnel: The London Symphony Orchestra, with David Arch, piano.**Songs:** "Jive time" by Cathy Bielawski, performed by The Peter Blair Big Band.

3177

IMITATION OF LIFE

USA 1959 – f

dir Douglas Sirk**Music by:** Frank Skinner, Henry Mancini**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, reeds. Actress Susan Kohner's singing voice was ghosted by Jo Ann Greer.**Songs:** "Trouble of the world" performed by Mahalia Jackson; "Imitation of life" by Paul Francis Webster, Sammy Fain, sung by Earl Grant; "Empty arms" by Frederick Herbert, Arnold Hughes, sung by Susan Kohner.**With:** In a funeral sequence, Mahalia Jackson, vocal, with a group which includes Ed Montudi Garland, Andrew Blakeney, Teddy Buckner, George Orendorf, Joe Darensbourg.

9973

IMMER WILL ICH DIR GEHÖREN

West Germany 1960 – f

dir Arno Assmann**With:** The Dutch Swing College Band.

25810

THE IMMIGRANT

USA 2013 – f

dir James Gray**Music by:** Chris Spelman**Music Directed/Conducted by:** Adam Klemens**Music Supervisor:** Dana Sano**Soundtrack Personnel:** The Prague Philharmonic Orchestra.**Songs:** "Sing that melody" by Keith Nichols; "Jazz piano rag" by and performed by Richard Geere.

20560

IMPASSE

USA 1969 – f

dir Richard Benedict**Music by:** Philip Springer**Music Directed/Conducted by:** Philip Springer**Soundtrack Personnel:** Inc: Carol Kaye, electric bass.

25493

THE IMPOSSIBLE ITSELF

USA/Germany/France 2010 – f

dir Jacob Adams**Songs:** cues by Art Pepper, Laurie Pepper.

16849

L'IMPOSSIBLE OBJET/QUESTO IMPOSSIBILE OGGETTO

France/Italy 1973 – f

dir John Frankenheimer**Music by:** Michel Legrand

Music Directed/Conducted by: Michel Le-grand

8305

THE IMPOSSIBLE PAINTING

UK 1994 – s

dir Maddie Shepherd and others.

Music by: Lol Coxhill

10684

THE IMPOSSIBLE YEARS

USA 1968 – f

dir Michael Gordon

Music by: Don Costa

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums.

3179

THE IMPOSTER (1974)

USA 1974 – f – tv

dir Edward M. Abrams

Music by: Gil Mellé

Soundtrack Personnel: Inc: Emil Richards, percussion.

11163

IMPOSTER (2001)

USA 2001 – f

dir Gary Fleder

Music by: Mark Isham, (additional) Jeff Beal

Music Directed/Conducted by: Ken Kugler

Music Supervisor: David Schulhof

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

Songs: "Boom boom" by and performed by John Lee Hooker; "Boy from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Crystal Waters.

8862

THE IMPOSTERS/SHIP OF FOOLS

USA 1998 – f

dir Stanley Tucci

Music by: Gary DeMichele

Music Supervisor: Margot Core

Music Orchestrated by: Gary DeMichele

Soundtrack Personnel: (score) John Bowes, Paul Maslin, Jeffrey Mickus, Henry Salgado, Brian Sandstrum, Miriam Sturm, Gary DeMichele + strings.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Steve Buscemi; "China boy" by Dick Win-

free, Phil Boutelje, performed by Eddie Condon and his All Stars; "Sweetie dear" by Joe Jordan, William Cook, performed by Sidney Bechet; "Skokiaan" by August Musarurgwa, performed by Louis Armstrong; "I'm comin' Virginia" by Donald Heywood, William Cook, performed by Artie Shaw; "It's funny to everyone but me" by and performed by Isham Jones; "Preparense" by Astor Piazzolla, performed by The Forever Tango Orchestra.

25191

IMPRESINDIBLES seriesEp: MICHEL CAMILO, TODOS LOS COLORES DEL PIANO

Spain 2014 – m – tvs

dir Helena Pita

Songs: "Tropical jam", "Concerto No. 1 for piano and orchestra", "Caribe", "Why not?", "A place in time", "Suntan", "Too much love", "Yes" by Michel Camilo; "Take five" by Paul Desmond; "Rhapsody in blue", "Concerto in F" by George Gershwin; "West Side Story mambo" by Leonard Bernstein; "Oblivion" by Astor Piazzolla; "Our Spanish love song" by Charlie Haden; "Bachianas brasileiras No. 3" by Heitor Villa-Lobos.

With: Pianist/composer/conductor Michel Camilo profiled, with words from Fernando Trueba and Tomalito, plus brief performance clips.

Transmitted in Spain on 14th November 2014. Thanks are acknowledged to Cliff Almond and Lincoln Goines.

3180

IMPRESSIONS

Australia 1979 – s

With: Don Burrows and his Group.

13731

IMPRESSIONS OF AL BOWLLY

UK 1976 – m – tv

dir prod: Tony Staveacre

Music Directed/Conducted by: Ken Moule

Music Arranged by: Ken Moule

With: The life and times of vocalist Al Bowlly. Interviewees include Roy Fox, Ray Noble, Monia Liter, Tiny Winters, Nat Gonella. Transmitted on 6th January 1976.

3181

L'IMPRÉVU

France 1965 – s

dir Alpha Amadon

Music by: Lou Bennett (Jean-Louis Benoit)

9373

IMPROVISATION (1996)

Switzerland 1996 – f – tv

dir prod: Norman Granz, Frank Ténor, Jacques Muyal

Songs: 2. "Blues for Joan Miro" by Duke Ellington. 3. "Nob's blues" by Count Basie; "Kidney stew" by Eddie "Cleanhead" Vinson, Blackman; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link. 4. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington. 5. "Do nothin' till you here from me" by Bob Russell, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington. 6. "Ali & Frazier" by Oscar Peterson. **With:** Introduced by Norman Granz: -1.

J.A.T.P. (1950) (q.v.). 2. Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums. (1966). 3. Count Basie, piano; Vic Dickenson, Al Grey, trombone; Roy Eldridge, trumpet, vocal; Zoot Sims, tenor sax; Benny Carter, alto sax; Ray Brown, acoustic double bass; Jimmie Smith, drums. (1977). 4. Joe Pass, solo guitar. (1979). 5. Ella Fitzgerald, vocal; Paul Smith, piano; Keter Betts, acoustic double bass; Mickey Roker, drums. (1979). 6. Dizzy Gillespie, Clark Terry, trumpet; Eddie "Lockjaw" Davis, tenor sax; Oscar Peterson, piano; Nils-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums. (1977).

15811

IMPROVISE - ONE

Germany 2007 – f – tv

dir prod: Lothar Mattner

Music Directed/Conducted by: Michael Abene

Music Arranged by: Michael Abene

Songs: "Chick", "Como un bolero", "La dama y el vagabundo" by Paquito D'Rivera; "Atonal" by Suzie Scragg, Bert Joris; "PFP (Piece for Paquito)" by Michael Abene.

With: Paquito D'Rivera, alto sax, clarinet; with The WDR Big Band and WDR Rundfunkorchester Köln, including soloists John Marshall, Andy Haderer, trumpet; Karolina Strassmayer, Heiner Wiberny, alto sax; Oliver Peters, tenor sax, Electronic Wind Instrument; Frank Chastenier, piano, keyboards; Paul Shighihara, electric guitar, 6-string electric guitar; Hans Dekker, drums; Martin Verdonk, percussion; Fay Claassen, vocal.

Recorded in 2007 in Köln.

15754

IMPROVISTA BERNARD LUBAT MICHEL PORTAL

France 2006 – f – tv
dir Pascal Convert

Songs: "Improvisations" by Michel Portal, Bernard Lubat.

With: Michel Portal, clarinet, bass clarinet, soprano sax, bandonéon, voice; Bernard Lubat, soprano sax, piano, synthesizer, accordion, drums, percussion, voice.
 Recorded on 30th December 2005 in the Café l'Estaminet, Uzeste.

20275

IMPULSE

USA 1984 – f
dir Graham Baker

Music by: Paul Chihara

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

8604

IN & OUT (1997)

USA 1997 – f
dir Frank Oz

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Michael Starobin, Greg Arnold

22315

IN 80 TAKTEN UM DIE WELT

West Germany 1960 – f – tv
dir Michael Pfléggar

With: Bibi Johns, vocal; Hazy Osterwald-Sextett.

3183

IN A LONELY PLACE/BEHIND THIS MASK

USA 1950 – f
dir Nicholas Ray

Music by: George Antheil

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: Ernest Gold

Songs: "I hadn't anyone till you" by Ray Noble (HB).

With: Hadda Brooks, piano, vocal.

3184

IN A MIST

Netherlands 1959 – s
dir Rens Groot

Songs: "In a mist" by Bix Beiderbecke, performed by Michel Legrand and his Orchestra.

7639

IN A SENTIMENTAL MOOD

Sweden 1985 – m – tv
dir Lennart Wetterholm

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Castle blues" by Zoot Sims; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "'Tis autumn" by Henry Nemo; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Zoot Sims, tenor sax; Rune Gustafsson, electric guitar; Red Mitchell, acoustic double bass; + interviews.

Recorded on 21st November 1984 in Lidingö, Sweden.

18476

IN A SPLIT SECOND

USA 1994 – f – tv
dir Dan Funk

Music by: Gordon Goodwin

Music Directed/Conducted by: Gordon Goodwin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

17904

IN ACHTIG TAKTEN UM DIE WELT

West Germany 1961 – m – tv
dir Michael Pfléggar

With: Bibi Johns, vocal; The Hazy Osterwald Revue Orchestra.

7955

IN AN EIGHTEENTH CENTURY DRAWING ROOM Soundie

USA 1941 – s

Songs: "In an eighteenth century drawing room" by Raymond Scott.

With: Dave Schooler and his Twenty-One Swinghearts.

Re-used in the compilation "All Girl Melody Makers".

3188

IN BLACK & WHITE

USA 1992 – f
dir Russ Karel

With: Bill Dillard interviewed.

3189

IN CALLOT'S MANIER

West Germany 1984 – s
dir Paul Anczykowski

Music by: Keith Jarrett

3200

IN COLD BLOOD (1967)

USA 1967 – f
dir Richard Brooks

Music by: Quincy Jones

Soundtrack Personnel: Inc: Buddy Childers, trumpet; Frank Rosolino, trombone; Dave Grusin, clavinet; Gene Cipriano, Bud Shank, William Green, woodwinds; Howard Roberts, guitar; Ray Brown, Andy Simpkins, b soloists; Carol Kaye, electric bass; Shelly Manne, Earl Palmer, drums; Don Elliott, Emil Richards, percussion.

14599

IN COMPANY

UK 1975/6 – s – tvs
dir prod: Don Sayer

Songs: "Loving isn't easy"; "Let me be the one"; "Long John" by Arnold Sundgaard, Paul Campbell; "Bird song"; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne, performed by Cleo Laine, Sheila Hancock, voc; "London pride"; "We've only just begun" by Paul Williams, Roger Nichols; "If" by Robert Hargreaves, Stanley Damerell, Tolchard Evans; "Gimme a pigfoot" by Wesley Wilson; "Modesty Blaise", "Morgan" by John Dankworth; "It's the bluest kind of blues my baby sings" by Spencer Williams, Django Reinhardt; "I want to be happy" by Irving Caesar, Vincent Youmans; "Big best shoes"; "Porgy" by Dorothy Fields, Jimmy McHugh; "Send in the clowns" by Stephen Sondheim; "English teeth"; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl.

With: Cleo Laine and John Dankworth, together with guests Paul Hart, piano, electric piano, violin; Paul Westwood, bas- guitar; Kenny Clare, drums; entertain show-business friends at their home in Buckinghamshire.
 Transmitted on 30th December 1975, 3rd January 1976 and 10th January 1976.

21792

IN CONCERT (1972/5)

USA 1972/5 – f – tvs

dir Joshua White, Jørn H. Winther, etc.**Music Directed/Conducted by:** Dave Grusin, etc.**Songs:** In segment (11.04.75) "The entertainer" by Scott Joplin, performed by Chet Atkins; "Slippin' and slidin'" by Little Richard, Albert Collins, Eddie Bo, James Smith, "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Ronnie Milsap.**With:** In segment (02.03.73) B. B. King. In segment (30.03.73) Taj Mahal, The Mahavishnu Orchestra. In segment (11.05.73) Miles Davis, Dr. John (Mac Rebennack), Albert King. In segment (03.08.73) Dr. John (Mac Rebennack). In segment (09.11.73) Dr. John (Mac Rebennack). In segment (23.11.73) B. B. King. In segment (07.12.73) Tower of Power.

14601

IN CONCERT (1976) seriesEp: THE CHRIS BARBER BAND

UK 1976 – s – tvs

dir prod: Johnnie Stewart**Songs:** "I shall never forget"; "Stevedore stomp" by Duke Ellington, Irving Mills; "Jackass blues"; "Just a little while to stay"; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Jeep's blues" by Duke Ellington, Johnny Hodges; "Midnight special" (trad.); "Goodbye blues" by Dorothy Fields, Arnold Johnson, Jimmy McHugh.**With:** Chris Barber and his Band celebrating the leader's 21 years as a bandleader:- Pat Halcox, trumpet; Chris Barber, trombone; John Crocker, sax; Johnny McCallum, guitar, banjo; John Slaughter, electric guitar; Jackie Flavelle, acoustic double bass; Graham Burbridge, drums.

Recorded on 1st June 1975.

3192

IN CONCERT (1980)

USA 1980 – s – tvs

With: George Shearing, piano; Angel Romero, guitar; Brian Torf, acoustic double bass; Shelly Manne, drums.

15808

IN CONFIDENCE

UK 2010/14 – m – tv

dir John Warburton**Music by:** Knowles Frodsham**With:** In segment (2011) Cleo Laine. In segment (2011) André Previn.

6630

IN CONVERSATION seriesEp: ANNIE ROSS

UK 1972 – m – tvs

dir prod: David Clark**With:** Annie Ross is interviewed about her work by Benny Green.

Recorded 15th February 1972.

6628

IN CONVERSATION seriesEp: BENNY GREEN

UK 1971 – s – tvs

dir prod: Peter Bowen**With:** Musician/writer/broadcaster Benny Green is interviewed about his work by John Dankworth.

Recorded 26th October 1971.

6629

IN CONVERSATION seriesEp: JOHN DANKWORTH

UK 1971 – s – tvs

dir prod: Peter Bowen**With:** John Dankworth is interviewed about his work by Benny Green.

Recorded 26th October 1971.

3194

IN COUNTRY

USA 1989 – f

dir Norman Jewison**Music by:** James Horner**Music Directed/Conducted by:** James Horner**Music Orchestrated by:** James Horner, Greig McRitchie**Soundtrack Personnel:** Inc: Malcolm McNab, tpt soloist; Dick Nash, Lloyd Ulyate, Bob Sanders, trombone; Jim Thatcher, John Reynolds, French horn; Jim Self, tuba; Louise DiTullio, Sheridan Stokes, flute; Gary Gray, Jim Kanter, clarinet; Tom Boyd, oboe; Ian Underwood, Ralph Grierson, keyboards; Tommy Tedesco, guitar; Arni Egilsson, Drew Dembowski, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Emil Richards, Larry Bunker, Steve Schaeffer, percussion.**Songs:** "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Hank Williams Jr.

Recorded on 29th, 30th, 31st March, 1st April 1989 at CBS Studio Center, Studio City, and

on 5th, 6th, 7th, 15th, 17th April 1989 at Burbank Stage No.1.

12820

THE IN CROWD

USA 1987 – f

dir Mark Rosenthal**Music by:** Mark Snow**Music Orchestrated by:** Don Davis**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; George Doering, guitar; Emil Richards, percussion.**Songs:** 'Cast your fate to the wind' by Carel Werber, Vince Guaraldi; "Land of a thousand dances" by Chris Kenner, Fats Domino, performed by Wilson Pickett; "Splendor in the grass" by David Amram.

3199

IN DEFENSE OF A MARRIED MAN

USA 1990 – f – tvnm

dir Joel Oliansky**Music Orchestrated by:** James McVay**Soundtrack Personnel:** Inc: Stan Getz, ts solo improvisations.

14274

IN DEN SCHUHEN MEINER SCHWESTER/IN HER SHOES

Germany/USA/UK 2005 – f

dir Curtis Hanson**Music by:** Mark Isham**Music Directed/Conducted by:** Ken Kugler**Music Supervisor:** Carol Fenelon**Music Arranged by:** Chris Boardman**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.**Songs:** "Spanish grease" by William Correa, Melvin Lastie, performed by Willie Bobo.

1959

IN DER STILLE... MORD

West Germany 1989 – f – tvnm

dir Sylvia Hoffmann**Music by:** Claude Bolling

3201

IN DER WERKSTATT - NUREMBERG JAZZ COLLEGIUM

West Germany 1970 – s – tv

dir Hannes Reinhardt**With:** Werner Heider, piano, in rehearsal with his Quartet.

24664

IN DREAMS

USA 1999 – f
dir Neil Jordan

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer

Music Orchestrated by: Elliot Goldenthal, Robert Elhai

Soundtrack Personnel: The London Metropolitan Orchestra, with Tom Boyd, oboe; Mark Stuart, Page Hamilton, Andrew Hawkins, Eric Hubel, guitar; Steve Mair, acoustic double bass.

Songs: "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters.

23687

IN ENEMY COUNTRY

USA 1968 – f
dir Harry Keller

Music by: William Lava

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

21790

IN FLIGHT SERVICE

USA 1975 – f
dir Charles Lamont

Songs: "Maple leaf rag" by Scott Joplin.

10935

IN FLORESCENCE

UK 1972 – s
dir John Gruenberger

Songs: Gil Mellé.

3212

IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI

France 1978 – f
dir Guy Debord

Songs: François Couperin, Benny Golson.

11991

IN GOD WE TRU\$T/GIMME THAT PRIME TIME RELIGION

USA 1980 – f
dir Marty Feldman

Music by: John Morris

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dennis Budimir, Tommy Tedesco, guitar.

22902

IN GOD'S HANDS

USA 1998 – f
dir Zalman King

Music by: Paradise, Peter Di Stefano

Music Supervisor: Amanda Scheer-Demme, Buck Damon

Songs: "The right time" by Herman Lubinsky, Samuel Mathews, performed by Ray Charles; "Baby, please set a date" by and performed by Elmore James.

14028

IN GOOD COMPANY/SYNERGY

USA 2004 – f
dir Paul Weitz

Music by: Stephen Trask

Music Directed/Conducted by: Damon In-
 trabartolo

Music Orchestrated by: Damon In-
 trabartolo
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Bill Reichenbach, Jr., Charlie Loper, trombone; Rick Todd, Steve Becknell, French horn; Louise DiTullio, James Walker, flute; Mike Fisher, Dan Greco, Bob Zimmitti, percussion.

Songs: "Besame mucho" by Sunny Skylar, Consuelo Velazquez, performed by Diana Krall; "Chain of fools" by Don Covay, performed by Aretha Franklin.

18255

IN GOOD TIME THE PIANO JAZZ OF MARIAN McPARTLAND

USA 2010 – f
dir Huey

Songs: by Marian McPartland.

With: Marian McPartland profiled over a period of 4 years, from her childhood in England to her long career in America; with Dave Brubeck, Billy Taylor, Dick Hyman, Ken Peplowski, Diana Krall, Bill Frisell, Renee Rosnes, Warren Vaché and archive footage of Jimmy McPartland and his Band.

22261

IN HALLE 3 VON 4 BIS 5

West Germany 1965 – m – tvs
dir Hans-Bernhard Theopold

With: In segment (31.08.65) Horst Jankowski. In segment (02.09.65) Horst Jankowski. In segment (03.09.65) Horst Jankowski.

3213

IN HARM'S WAY

USA 1965 – f
dir Otto Preminger

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton, Warren Barker, Michael Hennagin, Nathan Van Cleave, Al Woodbury

Soundtrack Personnel: Inc: Mannie Klein, John Audino, Bud Brisbois, John Clyman, Ray Triscari, trumpet; Dick Nash, Lloyd Ulyate, Dick Noel, Seymour Zeldin, George Roberts, trombone; Vince DeRosa, John Cave, Richard Perissi, William Hinshaw, French horn; Ronnie Lang, flute; Dominick Fera, William Ulyate, clarinet; Sonny Criss, oboe; Marty Berman, Gene Cipriano, Justin Gordon, Wilbur Schwartz, Paul Horn, woodwinds; Don Christlieb, bassoon; Tommy Morgan, harmonica; Artie Kane, piano, organ; Bob Bain, guitar; Red Mitchell, Milt Kestenbaum, Abe Luboff, Peter Mercurio, Ray Siegel, Meyer Rubin, acoustic double bass; Frank Flynn, Shelly Manne, Frank Carlson, Milt Holland, Emil Richards, Lou Singer, drums, percussion.+ Diahann Carroll, vocal, backed by Phil Moore, piano; Milt Hinton, acoustic double bass; Earl Williams, drums.
Songs: "Sleepy lagoon" by Jack Lawrence, Eric Coates; "I don't want to walk without you" by Frank Loesser, Jule Styne; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept.

With: Jerry Goldsmith appears as the pianist in the opening sequence.

Recorded on 16th/17th/18th December 1964 at MGM Studios, Culver City.

19328

IN HIS LIFE THE JOHN LENNON STORY

USA 2000 – f – tvn
dir David Carson

Music by: Dennis McCarthy

Music Directed/Conducted by: Dennis McCarthy

Soundtrack Personnel: Inc: George Doering, guitar.

20085

IN JUSTICE

USA 2006 – m – tvs
dir Paul Holahan

Music by: Laura Karpman

Music Supervisor: Nic Harcourt

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

12415

THE IN-LAWS/EIN UNGLEICHES PAAR

USA/Germany/Canada 2003 – f
dir Andrew Fleming

Music by: Klaus Badelt, James S. Levine
Music Supervisor: James Sall, Michel Lloyd
Songs: "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, performed by Mel Tormé; "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton, performed by Ella Fitzgerald; "Di-gue-ding-ding", "Come Ray and come Charles" by and performed by Michel Legrand; "Gopher mambo" by Conrad Gozzo, Billy May, performed by Yma Sumac.

3216

IN LIKE FLINT

USA 1967 – f
dir Gordon Douglas

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Music Arranged by: Marty Paich
Soundtrack Personnel: Inc: Dick Nash, trombone; Ronnie Lang, alto sax; Plas Johnson, tenor sax; Red Mitchell, acoustic double bass; Shelly Manne, drums.
Songs: "Where the bad guys are gals", "Your zowie face" by Jerry Goldsmith.

16521

IN LOVE AND WAR

USA 1958 – f
dir Philip Dunne

Music by: Hugo Friedhofer
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, Conte Candoli, Shorty Sherock, Joe Triscari, trumpet; Bruce Fowler, Dick Nash, Lloyd Ulyate, trombone; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Pete Christlieb, woodwinds.

7957

IN LOVE WITH A SONG Soundie

USA 1941 – s
dir Roy Mack

Soundtrack Personnel: Bobby Sherwood and his Orchestra.
With: The Melody Maids, Gene Grounds, Charles Baron and Joan Blair.

Also used in the compilation "Songs of Love".

3217

IN LOVE WITH AN OLDER WOMAN

USA 1982 – f – tv
dir Jack Bender

Music by: Lee Holdridge
Music Supervisor: John Fresco
Soundtrack Personnel: Inc: George Doering, guitar.
Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Sketches of Spain" arranged by Gil Evans.

22785

IN MELBOURNE TONIGHT

Australia 1957/70 – s – tvs

With: In segment (13.02.69) The Red Onion Jazz Band. In segment (24.04.69) The Red Onion Jazz Band. In segment (06.04.70) Georgie Fame.

11247

IN MEMORIAM CHARLIE PARKER

Finland 1965 – s – tv
dir Risto Vanari, Aarno Walli

With: Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, soprano sax, tenor sax; Walter Bishop, Jr., piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.

13311

in memoriam duke ellington

Germany 1993 – m – tv
dir Gabor L. Bagyoni

Music Directed/Conducted by: Kurt Bong
Songs: "Take the 'A' train" by Billy Strayhorn; "In a mellow tone" by Milt Gabler, Duke Ellington; "Diminuendo and crescendo in blue" by Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "A hundred dreams from now"; "The intimacy of the blues"; "Skin deep" by Louie Bellson.
With: The hr Big Band, inc: Tony Lakatos, tenor sax; Manfred Kuhlmann, piano; Kurt Bong, music director; + guests Albert Mangelsdorff, trombone; Paul Kuhn, piano, vocal; Louie Bellson, drums; Deborah Brown, vocal. Recorded in the Bürgerhaus Nord-West, Frankfurt, in November 1993.

16266

IN MEMORY OF NIELS-HENNING ØRSTED PEDERSEN

Denmark 2005 – m – tv

With: Niels-Henning Ørsted Pedersen profiled, with brief film and tv clips from over the years featuring Phil Woods, Teddy Wilson, Kenny Drew, Tania Maria, Bud Powell, Lee Konitz, Joe Pass, Sonny Rollins, Oscar Peterson, Ben Webster, Toots Thielemans and The Danish Radio Big Band with Thad Jones.

10417

IN MOTION

Netherlands 1994 – s
dir Coco Schrijber

Songs: The David S. Ware Quartet.
With: David S. Ware talking about his philosophy of creativity.

25093

IN MY LIFE (2009)

Philippines 2009 – f
dir Olivia M. Lamasan

Songs: "Something new in my life" by Alan Bergman, Michel Legrand.

25104

IN MY LIFE... ZSA ZSA LIVE

Philippines 1990s – m – tv

Songs: "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Zsa Zsa Padilla.

20060

IN MY LIFE: A UNIQUE RECORDING PROJECT FROM SIR GEORGE MARTIN

UK 1998 – m – tv
dir Alan Benson

With: Bobby McFerrin, vocal.

20244

IN MY SLEEP

USA 2010 – f
dir Allen Wolf

Music by: Conrad Pope
Music Directed/Conducted by: Conrad Pope
Music Supervisor: Sean Fernald
Music Orchestrated by: Clifford J. Tasner
Soundtrack Personnel: Inc: Jim Thatcher, Brian O'Connor, French horn; Andrew Shulman, cello; Michael Valerio, Nico Abondolo, Oscar Hidalgo, acoustic double bass.

3218

IN NAME ONLY

USA 1969 – f – tv
dir E. W. Swackhamer

Music by: Mundell Lowe

Soundtrack Personnel: Inc: Dolo Coker.

9404

IN OLD COLORADO/BULLETS AND BANDITS | CATTLE TRAIL

USA 1941 – f
dir Howard Bretherton

Music by: (additional) Johnny Richards

3219

IN OLD KENTUCKY

USA 1935 – f
dir George Marshall

Music Directed/Conducted by: Arthur Lange

With: Nina Mae McKinney.

21450

IN PERFORMACE AT THE WHITE HOUSE: WOMEN OF SOUL

USA 2014 – m – tvs
dir Leon Knoles

Music Directed/Conducted by: Greg Phillinganes

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen (PLB); "Goldfinger" by Leslie Bricusse, Anthony Newley, John Barry (JM); "I'm the only one" (ME); "The last dance" by Paul Jabara (TC); "Rock steady" by Aretha Franklin (JS); "I have nothing" (AG); "I never loved a man (the way I love you)" by Ronny Shannon (AF); "Tight rope" by Leon Russell (JM); "Lady Marmalade" by Bob Crewe, Kenny Nolan (PLB); "Golden" (JS); "Proud Mary" by John C. Fogerty (The Ensemble); "Amazing Grace" by John Newton (AF).

With: Soloists:- Patti LaBelle, Janelle Mon-ae, Melissa Etheridge, Tessanne Chin, Jill Scott, Ariana Grande, Aretha Franklin, The Ensemble, vocal. Band:- Harry Kim, trumpet; Charles Peterson, trumpet, woodwinds; Andrew Lippman, trombone; George Shelby, woodwinds; Andrew Weiner, keyboards; Greg Phillinganes, keyboards, music director; Sherrod Barnes, electric guitar; James Genus, acoustic double bass; Steve Ferrone, drums; Taku Hirano, percussion; Amy Keys, Nicki Richards, Jory Steinberg, vocal.

3220

IN PERFORMANCE AT THE WHITE HOUSE (1982)

USA 1982 – f – tv

With: Dizzy Gillespie, Jon Faddis, trumpet; Stan Getz, tenor sax; Chick Corea, keyboards; Diane Schuur, vocal.

Recorded on 4th December 1982 in Washington, DC.

12960

IN PERFORMANCE AT THE WHITE HOUSE (1989)

USA 1989 – f – tv

With: Hosted by Lynn Redgrave, with Benny Carter, alto sax; Dick Hyman, piano; Milt Hinton, acoustic double bass.

21459

IN PERFORMANCE AT THE WHITE HOUSE (1994)

USA 1994 – m – tvs
dir David Deutsch

Music Directed/Conducted by: Horace Ott
Songs: "S wonderful" by Ira and George Gershwin (AF); "I want to be happy" by Irving Caesar, Vincent Youmans (AF).

With: Les McCann, electric guitar; Aretha Franklin, Lou Rawls, The Eastern High School Choir, vocal; supported by Wilbur Bascomb, Larry Fratangelo, Darryl Houston, Robert Kondor, Bernard Purdie, David Spinoza, Rudolph Stanfield, Teddy White plus Billy Always, The Ridgeway Singers, vocal. Recorded on 20th June 1994.

22818

IN PERFORMANCE AT THE WHITE HOUSE A CELEBRATION OF AMERICAN CREATVITY

USA 2016 – f – tv
dir Leon Knoles

Songs: "America the beautiful" performed by Keb' Mo'; "Preachin' the blues" by Bessie Smith, performed by Queen Latifah, Troy 'Trombone Shorty' Andrews; "Born to play guitar" performed by Keb' Mo', Buddy Guy; "I'm so lonesome I could cry" by Hank Williams, performed by James Taylor, Keb' Mo'; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Esperanza Spalding; "Save the children/Mercy mercy me" by The Ecology/Marvin Gaye, performed by Usher, Troy 'Trombone Shorty' Andrews; "Fire on the bayou" by The Meters, performed by Troy 'Trombone Shorty' Andrews.

With: House band:- Kiku Collins, trumpet; Crispin Cioe, Patience Higgins, woodwinds; Robbie Kondor, piano; Charlie Giordano, keyboards, accordion; Ira Siegel, electric guitar; Nathan East, acoustic double bass; Shawn Pelton, drums; Bashiri Johnson, percussion; Catherine Russel, Kate Markowitz, Arnold McCuller, vocal; + additional musicians:- Andy Einhorn, Ted Firth, Demetrios Pappas, piano; Martin Sammon, keyboards; Thomas Hambridge, drs + Keb' Mo', Trombone Shorty, Buddy Guy, Esperanza Spalding

25907

IN PERFORMANCE AT THE WHITE HOUSE BURT BACHARACH & HAL DAVID

USA 2012 – f – tv
dir Linda Mendoza

With: Diana Krall, piano, vocal; Arturo Sandoval, trumpet; with the House Band:- Tony Kadleck, trumpet, fluegel horn; David Mann, reeds; Henry Hey, keyboards; Ben Butler, electric guitar; David Finck, acoustic double bass; Shawn Pelton, drums; Bashiri Johnson, percussion; Jill Dell'Abate, Vaneese Thomas, Fonzi Thornton, vocal; Rob Mounsey, music director.

21453

IN PERFORMANCE AT THE WHITE HOUSE: A TRIBUTE TO AMERICAN MUSIC - JEROME KERN

USA 1987 – m – tv
dir David Deutsch

Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by Doc Severinsen; "Ol' man river" by Oscar Hammerstein II, Jerome Kern, performed by Doc Severinsen and The Ensemble.

With: Doc Severinsen, trumpet.

21451

IN PERFORMANCE AT THE WHITE HOUSE: RED, WHITE AND BLUES

USA 2012 – m – tvs
dir Louis J. Horvitz

Music Directed/Conducted by: Booker T. Jones

Songs: "St. James Infirmary" by Joe Primrose (TS); "Sweet home Chicago" by Robert Johnson (BG); "Let the good times roll" by Sam Theard, Fleece Moore (BBK); "Henry" (KM).

With: Troy "Trombone Shorty" Andrews, Buddy Guy, B. B. King, Keb' Mo' and Band. Recorded on 22nd February 2012.

21455

IN PERFORMANCE AT THE WHITE HOUSE: THE BLUES

USA 1999 – f – tv

With: Della Reese, B. B. King.
Recorded on 28th July 1999.

22828

IN PERFORMANCE AT THE WHITE HOUSE: THE GOSPEL TRADITION

USA 2015 – m – tv
dir Leon Knoles

Music Directed/Conducted by: T Bone Burnett

With: Tim Carmon, piano, keyboards; Carl Wheeler, Jr., Hammond B3 organ; Colin Linden, electric guitar; Nathan East, acoustic double bass; Bill Maxwell, drums, music director; Helen Baylor, Melodye Perry, The Morgan State University Choir, vocal. Aretha Franklin band: - Richard Gibbs, piano; Sherrick Mitchell, organ; Audra McCopy, tamborine; Ron Otis, drums; Brenda Corbett, Mildred Scott, Margaret Branch, Doug Williams, Melvin Williams, vocal.
Recorded on 14th April 2015.

21452

IN PERFORMANCE AT THE WHITE HOUSE: THELONIOUS MONK INSTITUTE OF JAZZ

USA 2007 – m – tvs

With: Herbie Hancock, Wayne Shorter.

3221

IN PERFORMANCE AT WOLF TRAP

USA 1976 – f – tvs
dir Clark Santee, Stan Lathan

Songs: 1. "Love has no pride" by Eric Kaz, Libby Titus, "Give it up", "Everybody's cryin' mercy" (BR); "Seventh son" by Willie Dixon, "You are my sunshine" by Jimmie Davis, Charles Mitchell, "I ain't got nothin' but the blues" by Duke Ellington (MA). 2. "Maple leaf rag", "The entertainer" by Scott Joplin; other music by Jelly Roll Morton, Eubie Blake, etc. 3. "Hindustan" by Oliver G. Wallace, Harold Weeks; "Bourbon Street parade" by Paul Barbarin; "Basin Street blues" by Spencer Williams; "Amen"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Slow blues"; "Fast blues"; "Panama rag"; "Just a little while to stay here"; "Loveless love" by W C Handy; "I had a dream, dear"; "Little Liza Jane"; "A closer walk with thee"; "The Saints" (trad.). 4. "Round midnight" by Thelo-

nious Monk, Bernie Hanighen, Cootie Williams; "Watch what happens" by Norman Gimbel, Michel Legrand; "Follow my lead"; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "There will never be another you" by Mack Gordon, Harry Warren; "Misty" by Johnny Burke, Erroll Garner (SV); "West Side Story medley" by Leonard Bernstein (BR). 5. "St. Louis blues" by W. C. Handy, "Tangerine" by Johnny Mercer, Victor Schertzinger, "Candy" by Mac Davis, "See see rider" by Gertrude "Ma" Rainey (EH); "Diddy wa diddy", "Olinga"; "Kush" by Dizzy Gillespie; "Summertime" by Du Bose Heyward, George Gershwin (DG); "Alright, okay, you win" by Sid Wyche, "Fools rush in" by Johnny Mercer, Rube Bloom, "I apologize" by Al Hoffman, Al Goodhart, Ed Nelson, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Take your brother by the hand" (BE); "Jelly Jelly" by Earl Hines, Billy Eckstine (the ensemble). 7. "Just old New Orleans blues" by Buddy Bolden.

With: 1. Bonnie Raitt; Mose Allison, piano, vocal. 2. Gunther Schuller and the New England Conservatory Ragtime Ensemble, The Katherine Dunham Dance Company. 3. The Preservation Hall Jazz Band, including Percy Humphrey, trumpet; Big Jim Robinson, trombone; Allan Jaffe, tuba; Willie Humphrey, clarinet; Sing Miller, piano; Cie Frazier, drums. 4. Sarah Vaughan, vocal, with Buddy Rich and his Orchestra. 5. Earl Hines Group, with Eddie Graham, Rudy Rutherford, Harley White; Dizzy Gillespie Group, with Rodney Jones, Earl May, Mickey Roker; Billy Eckstine; Marva Josie; Bobby Tucker, music director; Beverly Sills, intro. 6. Yehudi Menuhin, ballet, etc. 7. The Arthur Hall Afro-American Dance Ensemble; The Dejan Olympia Brass Band: - Milton Batiste, Edmond Foucher, trumpet; Gerald Joseph, Frank Naundorf, trombone; Allan Jaffe, tuba; Anthony Lacen, Sousaphone; Andrew Jefferson, snare drum; Emanuel Paul, George "Kid Sheik" Cola, David Griller, William Russell.

13899

IN PRAISE OF OLDER WOMEN (1978)/EN HOMMAGE AUX FEMMES DE TRENTE ANS

Canada 1978 – f
dir George Kaczender

Music by: Polgár Tibor

Music Directed/Conducted by: Moe Koffman

25497

IN PRISON AIR: A BOOK BY THOMAS ROMA

USA/Serbia 2017 – s
dir Milan Roganovic

Songs: "Compared to what" by Gene McDaniels, performed by Les McCann, Eddie Harris.

14650

IN PRISON MY WHOLE LIFE

UK/USA/Italy 2008 – f
dir Marc Evans

Music by: Davidge/Del Naja

Music Supervisor: Liz Gallacher

Songs: "Strange fruit" by Lewis Allan, performed by Billie Holiday.

15834

IN SEARCH OF GREGORY/ALLA RICERCA DI GREGORY

UK/Italy 1969 – f
dir Peter Wood

Music by: Ron Grainer

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

3222

IN SEARCH OF INNOCENCE/À LA RECHERCHE DE L'INNOCENCE

Canada 1963 – s
dir Léonard Forest

With: Glenn MacDonald, tenor sax; Al Neil, piano; Don Thompson, acoustic double bass; in performance at The Cellar, Vancouver.

25096

IN SEARCH OF PERFECTION

UK 2006/7 – s – tvs
dir David Robertson, Peter Strachan, Jay Taylor

Songs: "Di-gue ding ding" by and performed by Michel Legrand.

15817

IN SEARCH OF THE CASTAWAYS

UK 1962 – f
dir Robert Stevenson

Music by: William Alwyn, (additional) Paul Smith

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

26027

IN SESSION

USA 1974 – s – tvs
dir Kip Walton

With: In 1974 segments: Dory Previn (once), B. B. King (twice), Tower of Power (once).

18940

**IN SESSION STEVIE RAY VAUGHAN
ALBERT KING**

USA 1983 – f – tv
dir Ron Meraska

Songs: "Born under a bad sign"; "Texas flood"; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Match box blues"; "Don't lie to me"; "Pride and joy"; "I'm gonna move to the outskirts of town"; "Outtro".

With: Albert King, Stevie Ray Vaughan, electric guitar, vocal; + backing musicians:- Tony Llorens, keyboards; Bus Thornton, electric bass; Michael Llorens, drums.

Recorded on 6th December 1983 in a recording studio in Hamilton, Ontario, Canada.

15541

IN SESSION: SARAH & CARMEN

USA 1977 – f – tv
dir Kip Walton

Music Directed/Conducted by: Marty Paich
Songs: "Feelings" by Morris Albert, Mauricio Kaiserman, "There will never be another you" by Mack Gordon, Harry Warren, "Wave" by Antonio Carlos Jobim, "The long and winding road", "Yesterday" by John Lennon, Paul McCartney, "Send in the clowns" by Stephen Sondheim, arr Marty Paich, performed by Sarah Vaughan. "Star eyes" by Don Raye, Gene De Paul, "The man I love" by Ira and George Gershwin, "Sunday" by Ned Miller, Jule Styne, Bennie Krueger, arr Bill Holman, performed by Carmen McRae. "I won't last a day without you" by Roger Nichols, Paul Williams, performed by Mel Tormé. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, arr Marty Paich, performed by Carmen McRae, Sarah Vaughan. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Sarah Vaughan, Carmen McRae, Mel Tormé.
With: Sarah Vaughan, Carmen McRae, vocal; and guest Mel Tormé, vocal; + orchestra. Recorded in Hollywood, California. Production consultant: Marty Paich.

3233

IN TANDEM/MOVIN' ON (1974)

USA 1974 – f – tv
dir Bernard L. Kowalski

Music by: Don Ellis
Music Directed/Conducted by: Don Ellis

14605

IN THE BEDROOM

USA 2001 – f
dir Todd Field

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: (strings) Thomas Pasatieri
Soundtrack Personnel: Inc: Steve Tavaglione, clarinet; Thomas Newman, piano, violin; Mike Fisher, piano, marimbas, percussion; Rick Cox, ukelele; Norman Ludwin, Oscar Hidalgo, Nico Abondolo, David Stone, acoustic double bass.

8203

IN THE BEGINNING, GOD

USA 1965 – f – tv
dir Joseph K. Chomyn

Songs: "Concert of sacred music" by Duke Ellington.
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, Billy Strayhorn, piano; James McKeever, John Lamb, acoustic double bass; Louie Bellson, drums; Brock Peters, Esther Marrow, Jimmy McPhail, Bunny Briggs, Lena Horne, the Herman McCoy Choir, Mother AMW Cathedral Choir, The Fifth Avenue Presbyterian Church Choir. Recorded on 26th December 1965 at the Fifth Avenue Presbyterian Church, New York City.

13078

**IN THE BEST INTEREST OF THE
CHILDREN**

USA 1992 – f – tv
dir Michael Ray Rhodes

Music by: James Di Pasquale
Soundtrack Personnel: Inc; Emil Richards, percussion.

10832

IN THE COOL OF THE DAY

UK/USA 1963 – f
dir Robert Stevens

Music by: Francis Chagrin
Music Directed/Conducted by: Francis Chagrin
Soundtrack Personnel: Inc: Howard Roberts, guitar.
Songs: Title song by Nikos Gatsos, Liam Sullivan, Manos Hadjidakis, performed by Nat King Cole.

13012

IN THE CUT

UK 2003 – f
dir Jane Campion

Music by: Hilmar Örn Hilmarsson
Music Directed/Conducted by: Árni Hardarson
Music Supervisor: Laurie Parker
Music Arranged by: Hilmar Örn Hilmarsson
Songs: "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Diana Krall.

9768

IN THE DOGHOUSE

UK 1961 – f
dir Darcy Conyers

Music by: Philip Green
Songs: title song performed by Dick Charlesworth and his City Gents.

17256

**IN THE ELECTRIC MIST/DANS LA
BRUME ÉLECTRIQUE**

USA/France 2009 – f
dir Bertrand Tavernier

Music by: Marco Beltrami
Music Directed/Conducted by: Marco Beltrami
Music Supervisor: Jacqueline Simms
Music Orchestrated by: Rossano Galante, Bill Boston
Soundtrack Personnel: The Skywalker Symphony Orchestra, with David Ridge, trombone; Tony Striplen, clarinet; Clark Fobes, contra bass clarinet; Jim Dukey, baritone sax; Ron Sfarzo, accordion; Emil Miland, cello; Charles Chandler, acoustic double bass.
Songs: "Damn right I got the blues", "Stone crazy" by and performed by Buddy Guy, with Nathan & The Zydeco Cha Chas; "Slow horses fast women" by Nathan Williams, performed by Nathan and The Zydeco Cha Chas; "I'm a hog for you", "I'm coming home to see

my mother" by and performed by Clifton Chenier; "Frankie and Johnny" (trad.) performed by The Omer Simeon Trio; "Old stack o'lee blues" performed by Sidney Bechet.

With: Buddy Guy as Sam "Hogman" Patin. Nathan & The Zydeco Cha Chas as Hogman's Band:- Nathan J. Williams, accordion; Dennis Paul Williams, guitar; Robert Leblanc, acoustic double bass; Herman Brown drums; Mark A. Williams, wash.

11319

IN THE GLOAMING

USA 1997 – f – tv

dir Christopher Reeve

Music by: Dave Grusin

Soundtrack Personnel: David Amram, Irish pennywhistle; Dave Grusin, piano; David Naden, Jan Muller, violin; Jesse Levine, viola; Richard Locker, cello.

Songs: title song Dana Morosini.

15354

IN THE HANDS OF THE GODS

UK 2007 – f

dir Benjamin Turner, Gabe Turner

Music by: Matthew Rozeik

Music Supervisor: James Hyman

Songs: "El Watusi" performed by Ray Barreto.

3245

IN THE HEAT OF THE NIGHT (1967)

USA 1967 – f

dir Norman Jewison

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Soundtrack Personnel: Inc: Don Elliott, trumpet, mellophone, voc fx, bongos; Bud Shank, reeds; Roland Kirk, flute; Bobby Scott, piano; Billy Preston, organ; Glen Campbell, guitar, banjo; Ray Brown, acoustic double bass; Carol Kaye, electric bass; Earl Palmer, drums.

Songs: "In the heat of the night" by Quincy Jones, performed by Ray Charles, voc, pno.

11286

IN THE HEAT OF THE NIGHT (1988)

USA 1988 – f – tv

dir David Hemmings

Music by: Richard DeBenedictis

Songs: title song by Alan and Marilyn Bergman, Quincy Jones, performed by Bill Champlin.

3246

IN THE HEAT OF THE NIGHT (1988/1994)

USA 1988/95 – m – tv

dir Harry Harris, Leo Penn, Alexander Singer, Reza Badiyi, Vince Edwards, Russ Mayberry, Ivan Dixon, E. W. Swackhamer, David Soul, Lee H. Katzin, Vincent McEveety, etc.

Music by: David Bell, Nan Schwartz, Dick DeBenedictis, etc.

Music Supervisor: Richard S. Kaufman

Soundtrack Personnel: Inc: Jack Sheldon, Malcolm McNab, trumpet; Dan Higgins, reeds; Tommy Morgan, harmonica.

Songs: (theme) "In the heat of the night" by Quincy Jones, Alan and Marilyn Bergman, arranged Chris Page, sung by Bill Champlin.

With: In segment (12.05.93) Bill Henderson as Bishop William Prinn.

3247

IN THE HOUSE (1995/98)

USA 1995/98 – s – tv

dir James Widdoes

Songs: Cues by Quincy Jones.

Co-executive producer: Quincy Jones.

15133

IN THE HOUSE (1997)

USA 1997 – s

dir Lisa Rinzier

Music by: J. D. Foster, Marc Ribot

9796

IN THE KEY OF EH

Canada 1996 – s

With: Paul Bley, piano, profiled.

17262

IN THE LAND OF THE FREE... THE CASE OF THE ANGOLA 3

UK/USA 2009 – f

dir Vadim Jean

Music by: David Buckley

Music Supervisor: Christie Vale, Natalie Dickens

Songs: "Wade in the water" (trad.), performed by The Ramsey Lewis Trio.

3249

IN THE LINE OF FIRE

USA 1993 – f

dir Wolfgang Petersen

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone

Soundtrack Personnel: Inc: Matt Fronke, trumpet; Massimo Pirone, trombone.

Songs: "Willow weep for me" by Ann Ronnell; "As time goes by" by Herman Hupfeld, performed by Clint Eastwood, pno; "All blues" by and performed by Miles Davis.

3250

IN THE MILLER MOOD

UK 1984 – f – tv

dir prod: John G. Smith

Songs: "In the mood" by Andy Razaf, Joe Garland; "St. Louis blues march" by W.C.Handy; "Little brown jug" by Joseph E. Winner, arr Bill Finegan; "Begin the beguine" by Cole Porter (AS); "A string of pearls" by Eddie DeLange, Jerry Gray; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "G.I. jive" by Johnny Mercer (RMCK); "Stealin' apples" by Andy Razaf, Fats Waller (PH); "I'll get by" by Roy Turk, Fred E. Ahlert (AS); "The anvil chorus" by Giuseppe Verdi, arr Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: The U.S.A.F.E. Ambassadors Band with guests Zeke Zarchy, trumpet; Peanuts Hucko, clarinet; Ray McKinley, drums; Anne Shelton, vocal.

Produced at R.A.F. Lakenheath to mark the 40th anniversary of Glenn Miller's disappearance.

7527

IN THE MOOD/THE WOO WOO KID

USA 1987 – f

dir Phil Alden Robinson

Music by: Ralph Burns

Music Directed/Conducted by: Ralph Burns

Music Orchestrated by: Harvey Cohen, Eric Boardman, Ralph Burns

Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Oscar Brashear, Rick Baptist, Gary Grant, Chuck Findley, Jerry Hey, trumpet; Warren Luening, fluegel horn; J. J. Johnson, Alan Kaplan, Charlie Lopez, Bill Watrous, Lew McCreary, trombone; Abe Most, clarinet; Marshall Royal, alto sax; Bob Cooper, tenor sax; Ronnie Lang, Pete Christlieb, Lanny Morgan, Bob Tricarico, Jack Nimitz, Joel Peskin, woodwinds; Tom Rainer, piano; Dennis Budimir, guitar; Tommy Morgan, harmonica; Chuck Domanico, Chuck Berghofer, acoustic double bass; Harvey Mason, Jeff Hamilton, drums; Larry Bunker, Gene Estes, percussion.

Songs: "Caldonia" by Fleecie Moore, performed by Woody Herman and the First

Herd; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills, performed by Billie Holiday; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Memories of you" by Andy Razaf, Eubie Blake; "Take the 'A' train" by Billy Strayhorn; "Baby blues" by Ralph Burns, Phil Alden Robinson, performed by Sally Stevens.

3251

IN THE MOOD (1971/4)

Canada 1971/4 – s – tvs
dir Athan Katsos

Music Directed/Conducted by: Guido Basso

Songs: 1. "The kid from Red Bank", "Cute" by Neal Hefti; "April in Paris" by E. Y. Harburg, Vernon Duke; "This girl's in love with you" by Hal David, Burt Bacharach (MS); "Have a nice day"; "One o'clock jump" by Count Basie.2. "Rose of the Rio Grande" by Edgar Leslie, Harry Warren, Ross Gorman; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, arr Gil Evans; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima; "See here Svengali"; "Jeru" by Gerry Mulligan.

With: 1. Count Basie and his Orchestra, with soloists Al Grey, trombone; Eddie "Lockjaw" Davis, tenor sax; Eric Dixon, flute; Freddie Green, guitar; Harold Jones, drums; Mary Stallings, vocal. Also a film clip of the band from a Soundie.2. "Tribute to Claude Thornhill" with Guido Basso, trumpet; Gerry Mulligan, baritone sax; + studio orchestra.
2. Recorded 3rd February 1972.

3252

IN THE MORGAN MANOR

USA 1950 – s – tv

With: Russ Morgan with guests Joe Venuti, violin; The Skylarks, Tennessee Ernie, etc.

23198

IN THE NAME OF JAZZ

France 2001 – f – tvs
dir Daniel Farhi

With: 1. "Sax City" - Lou Donaldson, Joe Lovano, Ravi Coltrane, James Carter, Archie Shepp.2. "That's rhythm" - Billy Cobham, Paco Séry, Al Foster, Terry Lyne Carrington, Aldo Romano.3. "Guitar heroes" - John Hammond, Jr., Larry Carlton.4. "Spirit of Jazz" - Clark Terry, Roy Hargrove, Monty Alexander, Paolo Fresu, Archie Shepp.5. "Bass Leg-

ends" - Ray Brown with Art Farmer, Richard Bona, Henri Texier, Pierre Boussaguet.6. "Tropical Fever" - Omar Sosa.7. "Swingin' Paris" - Patrick Saussois, Christian Escoudé, Biréli Lagrène, Martial Solal, Erik Truffaz.8. "Cuban Pearls" - Paquito D'Rivera, Eddie Palmieri, Alfredo Rodriguez.9. "Manu Dibango's Favourites No. 1" - Steve Turre, Lonnie Liston Smith, David Murray, Fred Wesley, Roy Ayers.10. Manu Dibango's Favourites No. 2" - Luther Allison, Lester Bowie, Bill Evans with Randy Brecker.

Hosted by Manu Dibango a series of compilations of material filmed at The New Morning, Paris.

18575

IN THE NAME OF THE FATHER

Ireland/UK 1993 – f
dir Jim Sheridan

Music by: Trevor Jones

Music Directed/Conducted by: David Snell

Music Orchestrated by: Jeff Atmajian, Trevor Jones

Soundtrack Personnel: The London Philharmonic Orchestra, with Phil Todd, Electronic Wind Instrument; Trevor Jones, Roger King, synthesizer.

16380

IN THE NAVY/HELLO, SAILOR

USA 1941 – f
dir Arthur Lubin

Music by: Frank Skinner

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Music Arranged by: Vic Schoen

Songs: "Starlight, starbright", "We're off to see the world", "Gimme some skin, my friend", "We're in the Navy", "Hula-ba-luau" by Don Raye, Gene De Paul, performed by The Andrews Sisters.

With: The Andrews Sisters, Dick Powell.

3253

IN THE SOUP

USA 1992 – f
dir Alexandre Rockwell

Music by: Mader

Music Arranged by: Peter Gordon, Mader

Songs: "Roland Alphonso" by Don Cherry.

21479

IN THE TRACKS OF LALO SCHIFRIN

France 2012 – m
dir Pascale Cuenot

With: Lalo Schifrin profiled, with colleagues including Pierre Boussaguet, Kyle Eastwood and James Morrison.

18337

IN THE VALLEY OF ELAH

USA 2007 – f
dir Paul Haggis

Music by: Mark Isham

Music Directed/Conducted by: James Shearman

Music Orchestrated by: Conrad Pope, Clifford J. Tasner

Music Arranged by: Cindy O'Connor

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; L. Jimmy Sneed, guitar, mandolin, ukelele; Steve Mair, Mary Scully, acoustic double bass.

3254

IN THE VOID

Netherlands 1968 – s
dir Ronald Bijlsma

Music by: Willem Breuker

14791

IN THIS HOUSE, ON THIS MORNING

Germany 1992 – f – tv

Songs: "Devotional", "Call to prayer", "Processional", "Representative offerings", "The Lord's prayer", "Hymn", "Scripture", "Introduction to prayer", "Prayer, in this house", "Choral response", "Local announcements", "Altar call", "Introspection", "In the sweet embrace of life", "Father and son", "Holy ghost", "Invitation", "Recessional", "Benediction", "Up tempo", "Blessed dinner".

With: The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trumpet, trombone; Wes Anderson, alto sax, trombone; Todd Williams, alto sax, soprano sax, tenor sax; Eric Reed, piano; Reginald Veal, acoustic double bass, piano; Herlin Riley, acoustic double bass, drums; Marion Williams, drums, vocal.

Recorded in July 1992 in the Philharmonie am Gasteig in Munich.

24905

IN TIME

USA 2011 – f
dir Andrew Niccol

Music by: Craig Armstrong

Music Directed/Conducted by: Cecilia Weston

Music Orchestrated by: Matt Dunkley

Music Arranged by: Craig Armstrong, David Donaldson, Scott Fraser
Soundtrack Personnel: Inc: Craig Armstrong, piano, keyboards; Steve Mair, acoustic double bass.
Songs: "So nice (Summer samba)" by Norman Gimbel, Marcos Valle, Paulo Sérgio Valle, performed by Bebel Gilberto; "Escalator", "Underneath your spell" by Tony Dimi-
to, performed by The Patron Saints of Jazz.

9674

IN TOO DEEP

USA 1999 – f
dir Michael Rymer

Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Frank Fitzpatrick
Music Orchestrated by: Pete Anthony, Kostas Christides, Jon Kull, Christopher Young
Soundtrack Personnel: Inc: Sal Marquez, trumpet; Kenneth Burgomaster, piano; George Doering, guitar; M. B. Gordy, percussion.
Songs: "I thought about you" by Johnny Burke, James Van Heusen, performed by Miles Davis.

3258

IN TOWN TONIGHT

UK 1935 – f
dir Herbert Smith

Songs: "Cheerio"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Shine" by Cecil Mack, Lew Brown.
With: Dave Apollon and his Romantic Sere-
naders, Billy Merrin and his Commandeers, Howard Jacobs and his Orchestra.
It has often been reported that Coleman Hawkins recorded "Sweet Sue" and "On the sunny side of the street" for inclusion in this production but it has not been established that this material was subsequently included in the final cut - and unfortunately the film is "missing believed lost".

10224

IN UNS DIE HÖLLE

Germany 1995 – f – tv-m
dir Urs Egger

Music by: Wolfgang Dauner

14422

IN VIAGGIO CON PATRIZIA

Italy 2007 – m
dir Alberto Grifi

Music by: Paolo Fresu
According to reports this documentary was actually filmed in the late 1960s, edited in 1995 and then re-edited, scored and eventually shown in 2007.

3185

INA RAY HUTTON AND HER ORCHESTRA (1943)

USA 1943 – s
dir Leslie Roush

Songs: "Knock me a kiss" by Mike Jackson; "Smiles" by J. Will Callahan, Lee G. Roberts; "Angry" by Dudley Mecum, Henry Brunies, Jules Cassard; "My silent love" by Edward Heyman, Dana Suesse.
With: Ina Ray Hutton and her Orchestra.

3186

INA RAY HUTTON AND HER ORCHESTRA (1949)

USA 1949 – s
dir Harry Foster

With: Ina Ray Hutton and her Orchestra, with Don Saxon, Paul Vario.

3187

THE INA RAY HUTTON SHOW

USA 1956 – s – tvs

With: Ina Ray Hutton and her All-Girl Band:- Peggy Fairbanks, Helen Hammond, Zoe Ann Willy, trumpet; Lois Cronin, trombone; Mickey Anderson, Harriet Blackburn, Judy von Ever, Evie Howeth, Helen Wooley, reeds; Dee Dee Ball, keyboards; Jane Davies, guitar; Helen Smith, acoustic double bass; Margaret Rinker, drums; + The King Sisters, Gogi Grant, Yma Sumac, vocal.

23019

INADMISSIBLE EVIDENCE

UK 1968 – f
dir Anthony Page

Music by: Dudley Moore

19555

INASMUCH

Belgium 2000 – s
dir Wim Vandekeybus

Music by: Marc Ribot

Soundtrack Personnel: Marc Ribot, electric guitar.

3190

INCENDIARY BLONDE/THE SMOOTHEST GAL IN TOWN | THE LIFE OF TEXAS GUINAN | TEXAS GUINAN

USA 1945 – f
dir George Marshall

Music Directed/Conducted by: Robert Emmett Dolan

Music Arranged by: (vocal) Joseph J. Lilley
Songs: "It had to be you" by Gus Kahn, Isham Jones; "Ragtime cowboy Joe" by Grant Clarke, Maurice Abrahams, Lewis E. Muir; "Sweet Genevieve" by George Cooper, Henry Tucker; "Oh, by jingo!" by Lew Brown, Albert von Tilzer (BH); "Row, row, row" by William Jerome, James V. Monaco (BH); "The darktown strutter's ball" by Shelton Brooks; "What do you want to make those eyes at me for?" by Joseph McCarthy, Howard Johnson, James V. Monaco; "Ida!, sweet as apple cider" by Eddie Munson, Eddie Leonard.
With: Maurice Rocco, piano; Betty Hutton, The Maxellos.

17629

INCEPTION

USA/UK 2010 – f
dir Christopher Nolan

Music by: Hans Zimmer, (additional) Lorne Balfe

Music Directed/Conducted by: Matt Dunkley

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Kevin Kaska, Rick Giovinnazzo, Carl Rydlund, Ed Neumeister

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Johnny Marr, guitar; Steve Mair, acoustic double bass; Satnam Ramgotra, drums.

Music programmer: Ryeland Allison.

16969

L'INCERTAINE VOCATION DE MÉDÉRIC DE PLOUGASTEL

France 1966 – s
dir Jeanne Barbillon

Music by: Michel Legrand

22923

THE INCH MAN

UK 1951/2 – s – tvs

With: In segment (14.07.51) Frank Weir as Gil Martin.

23703

INCIDENT AT PHANTOM HILL

USA 1966 – f
dir Earl Bellamy

Music by: Hans J. Salter

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: cues by Henry Mancini, Paul Sawtell, Frank Skinner, Herman Stein.

3191

INCLINATIONS

Switzerland 1966 – s
dir Eva and Guido Haas

Songs: The Dave Brubeck Quartet.

17907

INCONCEIVABLE

USA 1998 – f
dir Bob Weis

Music by: Richard Sortomme

With: Ernie Watts as a basketball player.

26141

OS INCONFIDENTES

Brazil 1972 – f
dir Joaquim Pedro de Andrade

Songs: "Aquarela do Brasil" by Ary Barroso, performed by Antonio Carlos Jobim; "Farolito" by Agustín Lara, performed by João Gilberto

3193

L'INCONNUE DU VOL 141

Switzerland/France 1972 – s – tvs
dir Louis Grosppierre

Music by: Jacques Loussier

20438

THE INCREDIBLE BURT WONDERSTONE

USA 2013 – f
dir Don Scardino

Music by: Lyle Workman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Dana Sano

Music Orchestrated by: John Ashton Thomas

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Jeff Babko, keyboards; Dan Lutz, acoustic double bass; Matt Chamberlain, Victor Indrizzo, Matt Laug, drums, percussion.

Songs: "Cantaloup" by Herbie Hancock, Rahsaan Hakeem Kelly, Melvyn Simpson, Geoffrey Wilkinson, performed by Gerard Pre-sencer.

8371

THE INCREDIBLE HULK

USA 1978/82 – m – tvs
dir Frank Orsatti, Richard Milton, Sigmund Neufeld, Jr., Joseph Pevney, Ray Danton, Barry Crane, Reza Badiyi, Michael Preece, etc.

Music by: Joe Harnell (+ theme), Charles R. Cassey

Music Orchestrated by: Lennie Niehaus

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: John Setar, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

With: In segment (14.12.79) Bill Henderson as Antoine Moray/Babalo.

12913

THE INCREDIBLE JOURNEY OF DOCTOR MEG LAUREL

USA 1979 – f – tv-m
dir Guy Green

Music by: Gerald Fried

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

3195

THE INCREDIBLE MR. LIMPET/MR. LIMPET

USA 1964 – f
dir Arthur Lubin

Music by: Frank Perkins

Soundtrack Personnel: Inc: Red Callender, tuba.

Songs: By Sammy Fain, Harold Adamson.

3196

THE INCREDIBLE SHRINKING MAN

USA 1957 – f
dir Jack Arnold

Music by: Herman Stein, Irving Gertz, Earl E. Lawrence, Hans J. Salter

Music Supervisor: Joseph Gershenson, Harris Ashburn

Soundtrack Personnel: Inc: Ray Anthony, tpt solos; Ethmer Roten, reeds.

Songs: main title theme by Foster Carling, Earl E. Lawrence, performed by Ray Anthony.

14104

THE INCREDIBLES

USA 2004 – f
dir Brad Bird

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec, Matthew Ferraro, Gordon Goodwin, Chris Tilton, Jack J. Hayes, Adam Cohen.

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Jon Lewis, Jeff Bunnell, trumpet; Alex Iles, Charlie Morillas, trombone; Alan Kaplan, Dick Nash, trombone, bas-trb; Bill Reichenbach, bas-trb; Rick Todd, Brian O'Connor, French horn; Tommy Johnson, tuba; John Yoakum, sax solos; Dan Higgins, reeds; Norman Ludwin, acoustic double bass; Larry Bunker, Emil Richards, Steve Schaeffer, percussion.

26777

INCREDIBLES 2

USA 2018 – f
dir Brad Bird

Music by: Michael Giacchino

Music Directed/Conducted by: Gordon Goodwin, Marshall Bowen

Music Orchestrated by: Brad Dechter, Cameron Patrick, Norman Ludwin, Jeff Kryka

Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Dan Fornero, Dave Washburn, Marissa Benedict, trumpet; Alan Kaplan, Alex Iles, Bill Reichenbach, trombone; Matt Chamberlain, Mark Gasbarro, piano; Mark LeVang, piano, Hammond B3 organ; Don Foster, clarinet; Dan Higgins, John Yoakum, Steve Kujala, Sal Lozano, Don Markese, woodwinds; Steve Becknell, Mark Adams, Joseph Meyer, Brad Warnaar, French horn; George Doering, guitar; David Stone, Nico Abondolo, Oscar Hidalgo, Norman Ludwin, Michael Valerio, acoustic double bass; Abe Laboriel, electric bass; Don Williams, tympany; Dan Greco, Alex Acuña, Emil Richards, percussion.

27333

THE INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED-UP ZOMBIES!!!

USA 1964 – f
dir Ray Dennis Steckler

Music by: Libby Quinn, André Brummer

Songs: "Shook out of shape" performed by Carol Kaye.
With: Carol Kaye as The Entertainer.

3197

INCUBI FALLICI

Italy 1994 – s
dir Franco Rea

Songs: John Coltrane, Brian Eno, Klaus Schulze, Penguin Café Orchestra, etc.

17509

INCUS FESTIVAL 1985

UK 1985 – s – tv

Songs: "Improvisations Nos. 1, 2, 3".
With: Evan Parker, reeds; Derek Bailey, guitar.
 Recorded on 22nd April 1985 at The Arts Theatre, London.

23916

INDÉCENCES

France 1975 – f
dir Jacques Orth (as Jack Regis), Alain Nauray

Music by: Alain Goraguer

3198

INDECENT PROPOSAL

USA 1993 – f
dir Adrian Lyne

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Kathy Nelson
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Dick Nash, William Booth, Charlie Loper, Bob Sanders, Lloyd Ulyate, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, Todd Miller, David Duke, Brian O'Connor, French horn; Tommy Johnson, tuba; Louise Di Tullio, flute; Dominick Fera, clarinet; Tom Boyd, oboe; Michael Lang, keyboards, synthesizer; Dennis Budimir, guitar; Mike Rubin, Nico Abondolo, Arni Egilsson, Drew Dembowski, Ed Meares, Bruce Morganthaler, acoustic double bass; Larry Bunker, drums, percussion.
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Sheena Easton; "Night time" by Oscar Peterson, performed by Herbie Hancock; "Cryin' time" by Buck Owens, performed by Ray Charles.
With: Herbie Hancock as himself.
 Recorded on 1st/3rd/4th/12th March 1993 at Sony Picture Studios, Culver City.

17111

INDEPENDANCE: AUTOUR DU FILM 'KEDMA', UN FILM DE AMOS GITAI

France/Japan/Israel 2002 – f
dir Toshi Fujiwara

Music by: Barre Phillips

6281

INDEPENDENCE DAY (1996) (a)

UK 1996 – s
dir Jason Massot

Music by: Stefan Girardet
Songs: "Don't leave me here" by Jelly Roll Morton.

11924

INDEPENDENCE DAY (1996) (b)

USA 1996 – f
dir Roland Emmerich

Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Laurie Higgins Tobias
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Jon Lewis, trumpet; Dick Nash, Bill Booth, Charlie Loper, trombone; Phil Teele, Bill Reichenbach, bas-trb; Jim Thatcher, French horn; Tommy Johnson, tuba; Dennis Budimir, guitar; Emil Richards, percussion.

24939

INDEPENDENCE DAY 2001

USA 2001 – f – tv
dir Roger Goodman

With: Peter Nero, piano.

24571

INDEPENDENCE DAY RESURGENCE

USA/Germany 2016 – f
dir Roland Emmerich

Music by: Thomas Wanker, Harald Kloser, (additional) Kludge Allen, James Carlson, Marcus Trumpp, Thomas Schobel
Music Directed/Conducted by: Tim Davies
Music Orchestrated by: James Seymour Brett, Adam Langston
Soundtrack Personnel: Inc: Dave Washburn, trumpet; Wade Culbreath, percussion.

21347

INDEPENDENT LENS series

USA 2002/14 – f – tvs
dir Connie Field, Stanley Nelson, Ron LaMothe, Sharon LaCruise, Jeff Malmberg, Carvin Elson, etc,

Music by: Kathryn Bostic, Matthew Hauser, Mark Zaki, Gil Talmi, Ash Black Buffalo, Ray Smith, Nico Abondolo, Paul Brill, Max de Wardener, Gingger Shankar, etc.

Music Supervisor: John McCullough, G. Marq Roswell, Annie Lin, Jill Meyers, Carter Little, etc.

Soundtrack Personnel: Inc: Danny Willensky, sax; Al Cherry, Sagat Guirey, guitar.
Songs: Segment "Keeping time: the life, music and photographs of Milt Hinton" (2002) see separate entry. In segment (17.02.04); "Summertime" by Du Bose Heyward, George Gershwin, performed by Miles Davis; "Old man blues" by Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington. In segment (26.10.04) "Ostrich walk" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, performed by The Original Dixieland Jazz Band; "Hotter than that" by Lil Armstrong, performed by Louis Armstrong and His Hot Five; "Mr. Jelly Lord" by and performed by Jelly Roll Morton; "Twelfth Street rag" by Euday L. Bowman, performed by Sidney Bechet and his New Orleans Feetwarmers; "Black and tan fantasy" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Dr. Henry Levine's Barefoot Dixieland Philharmonic; "St. Louis blues march" by W. C. Handy, arr Jerry Gray, Ray McKinley, "Song of the Volga boatmen" (trad.), arr Bill Finegan, performed by The Glenn Miller Orchestra; "All blues" by and performed by Miles Davis; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet. In segment (07.02.06). "Crying who, crying you", "Trouble" by and performed by Josh White; "The bourgeois blues" by Leadbelly (Huddie Ledbetter), Alan Lomax, performed by Leadbelly; "Christo redentor" by Duke Pearson, performed by Donald Byrd; "O freedom" by and performed by Odetta. In segment (28.04.06) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday; "Love for sale" by Cole Porter, performed by Julie London. In segment (31.03.09) additional music is by Paolo Fresu, Dhaffer Youssef. In segment (26.04.11) "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Django

Reinhardt with the Quintet of the Hot Club of France. In segment (20.10.11) "Blues dream" by Bill Frisell; "Sentmental journey" by Bud Green, Les Brown, Ben Homer. In segment (2012) "Soweto blues" by Hugh Masekela, Stanley Todd, performed by Miriam Makeba. In segment (02.02.12) "Basie Boogie" by Count Basie, performed by Count Basie and his Orchestra; "Lord don't move that mountain" by Doris Akers, Mahalia Jackson, performed by Etta James. In segment (01.10.12) scored partly by Nico Abondolo. In segment "How to survive a plague" (30.12.13) see separate entry. In segment (10.02.14) "Down in Mississippi" by J. B. Lenoir, performed by Mavis Staples; "Nasty letter" by and performed by Otis Taylor. In segment (24.04.14) "St. Louis blues" by W. C. Handy, performed by Dr. Eric Kirkman; "Tell mama" by Clarence Carter, Marcus Daniel, Wilbur Terrell, "I'd rather go blind" by Ellington Jordan, Billy Foster, performed by Etta James; "Statesboro blues" by Blind Willie McTell, performed by Taj Mahal; "You gotta move" by Rev. Gary Davis, Fred McDowell, performed by The Rolling Stones. In segment (16.02.16) "Damn right I am somebody" by James Brown, Fred Wesley, performed by Fred Wesley and The J. B.'s.

With: In segment (05.04.05) Archive footage of Maceo Parker and Fred Wesley. In segment (14.02.06) Chuck Mangione and Gap Mangione in interview.

Thanks are given to Fred Wesley.

20201

INDEPENDENT LENS seriesEp: HOW TO SURVIVE A PLAGUE

USA 2013 – f – tvs

dir David France

Music by: Stuart Bogie, Luke O'Malley

Music Supervisor: John Carlin, Paul Heck

Soundtrack Personnel: Inc: Stuart Bogie, flute, clarinet, sax, keyboards, percussion; Nikhil Yerawadekar, piano, keyboards, electric bass, percussion; Jared Samuel, piano, keyboards, acoustic double bass, percussion, vocal; Luke O'Malley, keyboards, guitar, electric bass, vocal; Eric Biondo, keyboards, vibraphone, percussion; Ryan Ferreira, guitar; Chris Saebo, acoustic double bass; Miles Amtzen, drums, percussion.

Songs: In segment (30.12.13) "You rascal you" by Sam Theard, performed by Louis Prima.

10349

INDEPENDENT LENS seriesEp: KEEPING TIME: THE LIFE, MUSIC AND PHOTOGRAPHS OF MILT HINTON/

KEEPING TIME: THE LIFE, MUSIC AND STORIES OF MILT HINTON

USA 2002 – m – tvs

dir David G. Berger, Holly Maxson, Kate Hirson

Songs: "Wade in the water" (trad.) performed by James Williams, Milt Hinton, Kenny Washington; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, "Rosetta" by Earl Hines, Henri Woode, performed by The Red Allen All Stars; "Texas and Pacific blues" (trad.) performed by Frenchy's String Band; "The walls fall", "Tip Top Alley blues" by Milt Hinton, performed by Milt Hinton, Jo Jones; "Come back, sweet Papa" by Paul Barbarin, Luis Russell, "My heart" by Lil Armstrong, performed by Louis Armstrong; "Nervous tension", "Memphis Mamie" by and performed by Tiny Parham; "Mama Mockingbird" by and performed by Eddie South; "Hotcha razz-ma-tazz" by Andy Razaf, Irving Mills, "Jitterbug" by Cab Calloway, Irving Mills, performed by Cab Calloway; "At the clambake carnival" by Chu Berry, "Mr. Hepster's dictionary", "Make yourself at home" by Cab Calloway, "Willow weep for me" by Ann Ronell, "Copper-colored gal" by Benny Davis, J. Fred Coots, performed by Cab Calloway and his Orchestra; "Hot mallets" by and performed by Lionel Hampton; "Travelin' all alone" by James C. Johnson, performed by Kenny Davern, Howard Alden, Milt Hinton; "Glassboro blues", "Bloody Mary" by and performed by Buck Clayton; "This time it's us" by and performed by Dizzy Gillespie, Milt Hinton; "Theme for Margaret" by and performed by Hugo Winterhalter; "Crime wave", "The big six" by I. Joseph, performed by Murder Inc. Band; "Fruit boots", "Rooster walk" by and performed by R. Prysock; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington; "Quintessence" by and performed by Quincy Jones; "Slap happy" by and performed by Lionel Hampton, Milt Hinton; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Coleman Hawkins; "Dicky's dream" by Count Basie, Lester Young, performed by Count Basie and his Orchestra; "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday; "Cecilia" by and performed by Dizzy Gillespie; "Pick n' pat" by Milt Hinton, "Undecided" by Sid Robin, Charlie Shavers, "Old man time" by C. Friend, J. Reynolds, performed by Milt Hinton; "Flip's Dido" by Flip Phillips, performed by Flip Phillips, Kenny Davern; "Rosetta" by Earl Hines, Henri Woode, performed by Ralph Sutton, Jay McShann; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Branford Marsalis.

With: Milt Hinton profiled using interviews, film extracts - "After hours" (1961), tv clips - "The sound of jazz" (1957), home movie and stock footage of Milt Hinton, Cab Calloway, Branford Marsalis, Dizzy Gillespie, etc., - photos and music. Interviewees: - Milt Hinton, George Wein, Branford Marsalis, Nat Hentoff, Clark Terry, Mona Hinton, Doc Cheatham, Bill Crow, Richard Davis, Quincy Jones, Phil Bodner, Ron Carter, Dick Hyman, Joe Wilder, Rufus Reid, Jay Leonhart, Bob Cranshaw, Ray Brown, Jon Faddis, Eddie Gomez, Brian Torff, Christian McBride, John Clayton, Joe Williams.

11068

INDEPENDENT SPIRITS: FAITH HUBLEY JOHN HUBLEY

USA 2001 – m – tv

dir Sybil DelGaudio

Music by: Craig Hazen, David Wolfert

Songs: music cues from Hubley productions by Quincy Jones, Dizzy Gillespie, Oscar Peterson, Benny Carter, etc.

With: Benny Carter interviewed about his work on Hubley animated cartoons.

9017

INDEPENDENT'S DAY

USA 1998 – f – tv-m

dir Marina Zenovich

Music Supervisor: Linda Fulkerson

Soundtrack Personnel: Inc: Tommy Johnson, tuba; Tom Raney, percussion.

Songs: "Brazilian party 1" by Patrick Wilson, Adam Routh; "Satin blues" by Marian McPartland; "Jazz in the night", "Smooth groove" by Laurence Cottle; "Tamure" arr + prod by Kapano Beamer; "Cocktails at five" by Dave Lee; "King Cool" by David Mitchum; "S.O.B." (South o' the border), "Spider hugs" by Luis Villega, performed by Luis Villega and the U.N.; "Tondalayo", "Son of Edison" by and performed by Cliff Martinez; "Sweet cycle of life" by Tito Larriva, performed by Tito & Tarantula.

15509

THE INDESCRIBABLE NTH

USA 2000 – s

dir Steve Moore

Music by: Bennie Wallace

Soundtrack Personnel: Todd Reynolds, Victor Schultz, violin; Ralph Farris, viola; Dorothy Lawson, cello.

19368

THE INDIAN IN THE CUPBOARD

USA 1995 – f
dir Frank Oz

Music by: Randy Edelman

Soundtrack Personnel: Inc: Jim Thatcher,
 French horn; James Walker, flute; Tom Boyd,
 oboe; George Doering, guitar.

17440

INDIAN SUMMER

Canada/USA 1993 – f
dir Mike Binder

Music by: Miles Goodman**Music Supervisor:** Bill Green**Music Orchestrated by:** Oscar Castro-Neves

Soundtrack Personnel: Inc: Jim Thatcher,
 French horn; George Doering, guitar.

Songs: "Hello muddah, hello faddah" by Al-
 lan Sherman, Lou Busch, performed by Allan
 Sherman.

15886

**INDIANA JONES AND THE KINGDOM
 OF THE CRYSTAL SKULL/INDIANA
 JONES AND THE CITY OF THE GODS |
 RAIDERS OF THE LOST ARK 4 | INDI-
 ANA JONES 4**

USA 2008 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Wil-
 liams

Music Orchestrated by: Conrad Pope, Eddie
 Karam

Soundtrack Personnel: Inc: Malcolm
 McNab, Tim Morrison, Jon Lewis, trumpet;
 Bill Booth, Bill Reichenbach, George Thatch-
 er, Andy Malloy, trombone; Jim Thatcher,
 Brian O'Connor, Steve Becknell, French horn;
 Jim Self, tuba; James Walker, flute; Dan Hig-
 gins, Pedro Eustache, reeds; Gloria Cheng,
 piano; Richard Bernard, balalaika; Andrew
 Shulman, cello; Paulinho Da Costa, Brian
 Kilgore, percussion.

Recorded at Sony Pictures Studios, Culver
 City.

3202

**INDIANA JONES AND THE LAST CRU-
SADE**

USA 1989 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Wil-
 liams

Music Orchestrated by: Herbert W. Spencer**Soundtrack Personnel:** Inc: Malcolm

McNab, George Burnette Dillon, trumpet;
 Dick Nash, Lloyd Ulyate, Phil Teele, Bill
 Booth, trombone; Vince DeRosa, Brad War-
 naar, Brian O'Connor, Jim Thatcher, John
 Reynolds, French horn; Tommy Johnson, tu-
 ba; James Walker, Louise DiTullio, flute;
 Ronnie Lang, Jim Kanter, clarinet; Tom
 Boyd, oboe; Dominick Fera, saxes; Chet
 Swiatkowski, Ralph Grierson, piano; Tommy
 Tedesco, electric guitar; Frank Marocco, ac-
 cordion; Arni Egilsson, Bruce Morgenthaler,
 acoustic double bass; Don Williams, xylo-
 phone; Greg Goodall, tympany; Ken Watson,
 Jerry Williams, Emil Richards, percussion.

Songs: "You're a sweet little headache" by
 Leo Robin, Ralph Rainger, performed by
 Benny Goodman and his Orchestra.

Recorded at Lorimar Studios, Culver City.

3203

**INDIANA JONES AND THE TEMPLE
OF DOOM**

USA 1984 – f
dir Steven Spielberg

Music by: John Williams**Music Orchestrated by:** Herbert Spencer

Soundtrack Personnel: Inc: Malcolm
 McNab, trumpet; Phil Teele, Andy Malloy,
 trombone; Jim Thatcher, Rick Todd, Jim
 Decker, French horn; James Walker, flute;
 Jim Kanter, clarinet; Wilbur Schwartz, Ted
 Nash, Justin Gordon, Gary Foster, wood-
 winds; Tommy Tedesco, electric sitar; Ralph
 Grierson, piano; Jerry Williams, Dale Ander-
 son, Emil Richards, Tom Raney, percussion.

Songs: "Anything goes" by Cole Porter.

Recorded at Sony Scoring Stage, Culver
 City. Music co-ordinator: Carl Fortina.

3204

DER INDIANER

West Germany 1985/7 – f
dir Rolf Schübel

Songs: "It's okay to listen to the grey voice"
 by Jan Garbarek.

18792

UN INDIEN DANS LA VILLE

France 1994 – f
dir Hervé Palud

Soundtrack Personnel: Tonton David, Geof-
 frey Oryema, Manu Katché.

3205

INDIENS KAPLØB MED TIDEN

Denmark 1967 – s
dir Paul Solbjergø, Derck Garnier

Music by: Erik Moseholm

3206

**INDIGO: MUSIKALISKA INTERMEZ-
ZON MED DUKE ELLINGTON ORK-
ESTER**

Sweden 1963 – f – tv
dir Arne Arnböhm

Songs: "Take the 'A' train" by Billy Stray-
 horn; "I got it bad and that ain't good" by Paul
 Francis Webster, Duke Ellington; "Take love
 easy" by Duke Ellington; "Do nothin' till you
 hear from me" by Bob Russell, Duke Elling-
 ton; "Guitar amour"; "The eighth veil" by
 Duke Ellington, Billy Strayhorn; "Mood indi-
 go" by Duke Ellington, Barney Bigard, Irving
 Mills; "Come Sunday", "The blues ain't" by
 Duke Ellington; "Bula"; "The star-crossed
 lovers"; "Tutti for Cootie" by Duke Ellington,
 Jimmy Hamilton; "Honeysuckle rose" by An-
 dy Razaf, Fats Waller.

With: Duke Ellington and his Orchestra:- Cat
 Anderson, Roy Burrows, Cootie Williams,
 trumpet; Ray Nance, trumpet, violin; Law-
 rence Brown, Chuck Connors, Buster Cooper,
 trombone; Jimmy Hamilton, Russell Procope,
 Johnny Hodges, Paul Gonsalves, Harry Car-
 ney, reeds; Duke Ellington, piano; Ernie She-
 pard, acoustic double bass; Sam Woodyard,
 drums; Alice Babs, vocal; and a corps de bal-
 let.

Recorded on 7th February 1963 at The Cir-
 cus, Djurgården, Stockholm.

27197

INDISCRETION (101)

France/USA 2005 – s
dir Alexis Lloyd

Music by: Matthew Herbert, David Moreau

3207

THE INDIVIDUAL

USA 1965 – f – tv

Music by: Bill Dixon**With:** Marshall Allen.

4059

INESPERADO

Portugal 1996 – s
dir Vítor Moreira

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

14840

INFAMOUS/EVERY WORD IS TRUE | HAVE YOU HEARD?

USA 2006 – f

dir Douglas McGrath

Music by: Rachel Portman

Music Directed/Conducted by: Michael Kosarin

Music Orchestrated by: Jeff Atmajian, Rachel Portman

Music Arranged by: Rob Schwimmer

Soundtrack Personnel: Inc: Rob Schwimmer, piano; Mark Rubin, acoustic double bass; Steve Schwelling, Aaron Alexander, drums; Gwyneth Paltrow, vocal.

Songs: "What is this thing called love?" by Cole Porter, performed by Gwyneth Paltrow; "Broken-hearted melody" by Hal David, Sherman Edwards, performed by Sarah Vaughan; "Stealin' the bean" performed by Coleman Hawkins; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Erroll Garner.

With: Gwyneth Paltrow as Peggy Lee; Joe Cordi as piano player. El Morocco Band:- Glover Johns Gill, Rey Arteaga, Justin Sherburn, Andrew Halbreich; Mark Rubin, acoustic double bass; Steve Schwelling, drums.

19766

INFINITY

USA 1996 – f

dir Matthew Broderick

Music by: Bruce Broughton

Music Orchestrated by: Bruce Broughton, David Slonaker

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Songs: "Ugly chile" by Clarence Williams; "She's a great, great girl" by Harry Woods, performed by Jack Teagarden.

3209

INFLUENCES À FLEUR DE PEAU

Canada 1984/7 – m

dir Patricia Robin

Songs: Bach, Mozart, Chick Corea.

18290

THE INFORMANT!

USA 2009 – f

dir Steven Soderbergh

Music by: Marvin Hamlisch

Music Orchestrated by: Larry Hochman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; John Moses, clarinet; Dan Higgins, reeds.

25170

THE INFORMATIVE ADVENTURES OF JOE AVERAGE

UK 2008 – s – tv

dir Chris Lumb

Music by: Phil Clubley

Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, "Doo wacka doo" by Clarence Gaskill, Will Donaldson, George Horther, performed by Paul Whiteman and his Orchestra.

12338

INGENJÖR ANDRÉES LUFTFÄRD/INGENIÖR ANDRÉES LUFTFERD

Sweden/Norway/West Germany 1982 – f

dir Jan Troell

Music by: Carl-Axel Dominique, Hans-Erik Philip

Music Directed/Conducted by: Palle Mikkelborg

3210

THE INGÉNUES, SYNCOPATING SWEETIES

USA 1928 – s

Songs: "Sunshine" by Irving Berlin; "Let a smile be your umbrella" by Irving Kahal, Francis Wheeler, Sammy Fain; "Spanish dance"; "St. Louis blues" by W. C. Handy.

With: The all-girl Ingénues band.

8419

THE INGENUES "THE BAND BEAUTIFUL"

USA 1928 – s

Songs: "Keep sweeping the cobwebs off the moon" by Sam M. Lewis, Joe Young, Oscar Levant; "Changes" by Walter Donaldson; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "Shaking the blues away" by Irving Berlin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Ingénues.

6394

INGLOURIOUS BASTERDS

USA/Germany 2009 – f

dir Quentin Tarantino

Music Supervisor: Mary Ramos

Songs: "Tiger tank" by Lalo Schiffrin; "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin, performed by Nick Perito and his Orchestra.

22564

INHERIT THE WIND

USA 1999 – f – tv

dir Daniel Petrie

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal, Richard Kaufman

Music Orchestrated by: Laurence Rosenthal, Richard Kaufman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, George Thatcher, trombone; John Reynolds, French horn; Jim Kanter, Gary Gray, James Walker, flute, clarinet, sax; Earle Dumler, oboe; Ralph Grierson, keyboards; Sue Ranney, Drew Dembowski, acoustic double bass; Larry Bunker, Dale Anderson, drums, percussion. Recorded on 1st March and 17th May 1999 at The Bakery Studio, Burbank/O'Henry Sound Studios, Burbank. Fixer: Joe Soldo.

23988

L'INITIATION D'UNE FEMME MARIÉE

France 1983 – f

dir Claude Bernard-Aubert (as Burd Tranbar-ee)

Music by: Alain Goraguer (as Paul Vernon)

3214

THE INK SPOTS

USA 1955 – s

dir Will Cowan

Songs: "If I didn't care" by Jack Lawrence (IS).

With: Georgie Auld and his Auld Stars backing Joy Lane, the Barry Sisters, vocal; The Ink Spots, vocal.

12606

INKI AT THE CIRCUS

USA 1947 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

3215

THE INKWELL/NO ORDINARY SUMMER | DREW'S INKWELL

USA 1993 – f
dir Matty Rich

Music by: Terence Blanchard**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax.

7729

INLAND EMPIRE

USA/France/Poland 2006 – f
dir David Lynch

Music by: Angelo Badalamenti**Songs:** "Three to get ready" by Dave Brubeck, performed by The Dave Brubeck Quartet; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

11034

INN FOR TROUBLE

UK 1959 – f
dir C. M. Pennington-Richards

Music by: Philip Green**Music Directed/Conducted by:** Philip Green**Soundtrack Personnel:** Steve Race, piano.

11477

INNERSPACE

USA 1987 – f
dir Joe Dante

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; John Ewing, Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

20341

INNOCENT BLOOD

USA 1992 – f
dir John Landis

Music by: Ira Newborn**Soundtrack Personnel:** Inc: George Doering, guitar; Jim Thatcher, French horn.

15304

INNOCENT BYSTANDERS

UK 1972 – f
dir Peter Collinson

Music by: John Keating**Music Directed/Conducted by:** John Keating**ing****Music Supervisor:** Philip Martell**Music Orchestrated by:** John Keating

24108

AN INNOCENT LOVE

USA 1982 – f
dir Roger Young

Music by: David Michael Frank**Music Supervisor:** Jules Chaikin

9518

THE INNOCENTS

USA 1998 – f
dir Katherine Griffin

Music by: Leszek Drozd**Songs:** "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Indiana" by Ballard MacDonald, James F. Hanley, performed by Louis Armstrong; "Swanee River rock" by Ray Charles, "Get on the right track", "The right time" performed by Ray Charles.

13606

LES INNOCENTS

France 1988 – f
dir André Téchiné

Music by: Philippe Sarde**Music Directed/Conducted by:** Billy Byers, Hubert Bougis**Music Orchestrated by:** Billy Byers, Hubert Bougis**Soundtrack Personnel:** L'Orchestre de Paris. **Songs:** "Prends-moi" by André Téchiné, Philippe Sarde, performed by Marie-France.

22200

INSALATA MISTA

France 1996 – s
dir Emmanuel Hamon

Songs: Chet Baker, Gerry Mulligan.

27060

INSEMINOID/HORROR PLANET

UK 1981 – f
dir Norman J. Warren

Music by: Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott
Soundtrack Personnel: Inc: Johnny Scott, reeds.

24611

INSENSATO CORACÃO

Brazil 2011 – m – tvs
dir Dennis Carvalho, Vinicius Coimbra, etc.

Songs: In segment (21.02.11) "Turma do funil" by and performed by Antonio Carlos Jobim, Chico Buarque; "Domingo azul do mar" by Newton Mendonça, Antonio Carlos Jobim, performed by Leila Pinheiro, Oscar Castro Alves; "Eu preciso de você" by Antonio Carlos Jobim, Aloysio de Oliveira, performed by Verônica Sabino.

3223

INSERTS

USA 1975 – f
dir John Byrum

Soundtrack Personnel: Inc: Trevor York, piano.**Songs:** "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Joe Venuti and his Orchestra.

23634

INSIDE AMERICA

UK 1965 – s – tvs
dir prod: Brian Lewis

Music by: John Everard**Music Directed/Conducted by:** John Everard**Soundtrack Personnel:** (title) The Shake Keane Eight.

3224

INSIDE DAISY CLOVER

USA 1965 – f
dir Robert Mulligan

Music by: André Previn**Music Directed/Conducted by:** André Previn**Music Orchestrated by:** Al Woodbury
Soundtrack Personnel: Inc: Mannie Klein, Larry Sullivan, Ray Triscari, Uan Rasey, trumpet; Ken Shroyer, Lloyd Ulyate, Hoyt Bohannon, Dick Noel, trombone; George Roberts, bas-trb; Jim Decker, John Cave, Vince DeRosa, William Hinshaw, Art Maebe, George Hyde, French horn; Ronnie Lang, sax; Dominick Fera, bass clarinet; Russ Freeman, Pearl Kaufman, piano; Red Mitchell, Abe Luboff, Peter Mercurio, acoustic double bass; Larry Bunker, Milt Holland, Frankie Capp, Dale Anderson, drums. Actress Natalie Wood's vocals were ghosted by Jackie Ward.
Songs: by Dory Previn, André Previn.

17504

INSIDE EDITION

USA 1988/2015 – m – tvs
dir Chuck Woodruff

Music by: Michael Whalen, Robert Reale
With: In segment (13.10.06) Diahann Carroll.

24373

INSIDE JOB (1946)

USA 1946 – f
dir Jean Yarbrough

Music by: Frank Skinner
Music Directed/Conducted by: Frank Skinner
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by William Lava, Alexander Tansman.

3225

INSIDE JOB (1973)/THE ALPHA CAPER

USA 1973 – f – tv
dir Robert Michael Lewis

Music by: Oliver Nelson

21043

INSIDE LLEWYN DAVIS

USA/UK/France 2013 – f
dir Ethan Coen, Joel Coen

Songs: "Cocaine" by Rev. Gary Davis, performed by Oscar Isaac.

14389

INSIDE MAN

USA 2006 – f
dir Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Orchestrated by: Terence Blanchard, Howard Drossin
Soundtrack Personnel: Terence Blanchard, trumpet, music director; Malcolm McNab, Jon Lewis, trumpet; Charlie Loper, Alan Kaplan, Bill Reichenbach, George Thatcher, trombone; Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Jim Kanter, Steve Roberts, sax; Tom Boyd, oboe; Brice Winston, bassoon; Aaron Parks, piano; Lionel Loueke, guitar; Don Ferrone, acoustic double bass; Steve Schaeffer, Alan Estes, Wade Culbreath, Dan Greco, perc + violins, violas, celli.
Songs: "I got a woman" by Ray Charles.

3226

INSIDE MOVES

USA 1980 – f
dir Richard Donner

Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Joe Puerta, percussion.
Songs: "Captain Bligh" by and performed by Count Basie, Zoot Sims.
With: Bill Henderson as Blue Lewis.

21402

INSIDE OUT (2015)

USA 2015 – f
dir Pete Docter, Ronaldo Del Carmen

Music by: Michael Giacchino, (additional) Brian Popkin
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Tom MacDougall
Music Orchestrated by: Brad Dechter, Norman Ludwin, Peter Boyer, Mark Gasbarro, Tim Simonec, Jeff Kryka, Cameron Patrick.
Soundtrack Personnel: Inc: Mark Gasbarro, piano; George Doering, guitar; Andrew Synowiec, electric guitar; Norman Ludwin, acoustic double bass.

10426

inside out in the open

USA 2001 – m – tv
dir Alan Roth

Songs: 5. "Happy as the day is long".+ (recorded) "Peach orchard" performed by In Order to Survive; "Rosmosis", "No 6" performed by The New York Art Quartet; "Free form composition 2", "Eat eat" performed by The Free Form Improvisation Ensemble; "Spirits rejoice" performed by The Albert Ayler Sextet; "Ascension - Edition 1" performed by The John Coltrane Quintet, Archie Shepp and Pharoah Sanders, John Tchicai and Marion Brown, Freddie Hubbard and Dewey Johnson.

With: The New York free jazz movement, with Joseph Jarman, Burton Greene, William Parker, Roswell Rudd, Alan Silva, John Tchicai, Marion Brown, Cooper-Moore, Baikida Carroll, Susie Ibarra, Burton Greene, Daniel Carter, Matthew Shipp telling their stories in interview. Also, performance footage:- 1. Daniel Carter, sax; William Parker, acoustic double bass. Live at The Cooler, March 1999.2. Joseph Jarman, reeds; Myra Melford, piano; Michele Navazio, guitar; Ken Yamazaki, percussion. Vision Festival, New York City, May 1997.3. In Order to Survive:- Rob Brown, alto sax; Cooper-Moore, piano; William Parker,

er, acoustic double bass; Susie Ibarra, drums. Sarah Lawrence College, 21st October 1998.4. Baikida Carroll, trumpet; Erica Lindsay, sax; Reggie Workman, acoustic double bass; Pheeroan Aklaft, drums. The Vision Festival, New York City, May 1998.5. Sun Ra and his Arkestra. Chicago Jazz Festival, 1981.6. Peter Brötzmann, Thomas Borgmann, sax; William Parker, acoustic double bass; Denis Charles, drums. The Knitting Factory, New York City, 1997.7. Wilber Morris, acoustic double bass. The Vision Festival, New York City, May 1997.8. Other Dimensions in Music:- Roy Campbell, Jr., trumpet, flugel horn; Daniel Carter, alto sax; Matthew Shipp, piano; William Parker, acoustic double bass; Rashid Bakr, drums. George Washington University, August 1998 + Context Studios, New York City, 6th March 1998.9. John Tchicai, Assif Tsahar, sax; William Parker, acoustic double bass; Susie Ibarra, drums. Vision Festival, New York City, May 1997.10. Glenn Spearman, sax; William Parker, acoustic double bass; Paul Murphy, drums. Vision Festival, New York City, May 1997.

21861

INSIDE THE DREAM FACTORY

USA 1995 – f – tv
dir Mark Woods

With: Ethel Waters (recorded voice only).

3227

INSIDE THE SEXES

USA 1988 – m – tv
dir Charles A. Bangert

Music by: Teo Macero

11592

INSIDE TV LAND: AFRICAN AMERICANS IN TELEVISION

USA 2002 – f – tvs
dir prod: Wendy Miller, Shirley Neal

Music by: Rony Brack
With: Quincy Jones, Diahann Carroll, Nancy Wilson and archival footage of Nat King Cole.

9602

INSIDE-OUT (1999)

UK 1999 – s
dir Thomas Guard, Charles Guard

Music by: David Hartley
Soundtrack Personnel: David Hartley, piano; Eddie Hession, accordion; Steve McManus, acoustic double bass; Frank Ricotti, percussion.

9566

THE INSIDER (1999)

USA 1999 – f
dir Michael Mann

Music by: Pieter Bourke, Lisa Gerrard, (additional) Graeme Revell

Music Orchestrated by: Scott Smalley, Tim Simonec

Songs: "Rites" by and performed by Jan Garbarek; "Safe from harm" by Billy Cobham, Robert Del Naja, Grantley Marshall, Shara Nelson, Andrew Vowles, performed by Massive Attack.

25060

THE INSIDER (2004/2017)

USA 2004/2017 – s – tvs
dir Ron Glines, Shiran Stotland, Kevin Gershan, etc.

Music by: Joel Beckerman, Michael Egizi, etc.

Music Supervisor: Carolyn Richardson

With: In segment (29.08.14) Archive footage of Doc Severinsen.

18939

INSIGHT

USA 1960/84 – s – tvs
dir Paul Stanley

With: In segment (10.11.80) Della Reese as The Judge.

3228

INSIGNIFICANCE

UK 1985 – f
dir Nicolas Roeg

Music by: Stanley Myers, (electronic music) Hans Zimmer

Music Orchestrated by: Gerry Butler

Music Arranged by: Gil Evans

Soundtrack Personnel: Inc: Lew Soloff, trumpet.

Songs: "Jupiter variations" by Wolfgang Amadeus Mozart.

14741

INSÓLITO LANZAROTE

Spain 1976 – s
dir José López Clemente

Songs: Johnny Hawksworth.

3229

L'INSPECTEUR CONNAÎT LA MUSIQUE/BLUES (1955)

France 1955 – f
dir Jean Josipovici

Music by: Sidney Bechet, Claude Luter

Soundtrack Personnel: Guy Longnon, trumpet; Jean-Louis Durand, trombone; Sidney Bechet, soprano sax; André Reweliotty, clarinet; Eddie Bernard, piano; Georges d'Halluin, acoustic double bass; André Jourdan, drums; Viviane Romance, vocal.

Songs: Sidney Bechet, Jean Josipovici, Charles Aznavour, G. Waggenheim, M. Robin.

With: Sidney Bechet as himself, Claude Luter as Harry Louis, Claude Luter's Orchestra.

13393

INSPECTOR GADGET/THE REAL INSPECTOR GADGET

USA 1999 – f
dir David Kellogg

Music by: John Debney

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Peter Afterman

Music Orchestrated by: Frank Bennett, Brad

Dechter, Don Nemitz, Chris Klatman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tom Boyd, oboe; Dan Higgins, woodwinds.

10586

INSPECTOR MORSE

UK/USA 1987/2000 – f – tvs
dir Colin Gregg, Sandy Johnson, John Madden, Peter Hammond, Herbert Wise, Peter Duffell, etc.

Music by: Barrington Pheloung

Music Directed/Conducted by: Barrington Pheloung

Music Supervisor: Graham Walker

Soundtrack Personnel: The London Metropolitan Orchestra.

Songs: In segment (13.03.91) "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

With: In segment (17.01.90) Marian Montgomery as a singer.

16940

INSPIRATION/INSPIRAÇÃO

Spain/Italy/France/UK/Portugal/Cuba/Belgium/Switzerland 1990 – s
dir Orlando Rojas

Music by: Mario Daly

Songs: theme song by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

8163

UN INSTANT

France 1984 – s – tv
dir Norma Sfeir

With: Dancer Shiro Daimon performs at the Centre Georges-Pompidou accompanied by Steve Lacy, sax.

27378

INSTANT FAMILY

USA 2018 – f
dir Sean Anders

Music by: Michael Andrews

Music Orchestrated by: Michael Andrews

Songs: "Silent night" arr + performed by Joel Evans, Dante Marchi, md + fixer: Chris Tedesco.

8616

UN INSTANTE PRECISO

Spain 2009 – m
dir Manuel Hueriga

Soundtrack Personnel: Jorge Drexler, Matias Cella, Carlos Campón, Miguel Arancibia, Xavi Lozano, Mariana González.

Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.

13512

INSTINCT

USA 1999 – f
dir Jon Turteltaub

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

17202

L'INSTINCT DE MORT/INSTITO DI MORTE | MESRINE: KILLER INSTINCT

France/Canada/Italy 2008 – f
dir Jean-François Richet

Music by: Éloi Painchaud

Music Directed/Conducted by: Esteban Golubicki

Music Supervisor: Jérôme Lateur, Mehdi Sayah

Music Orchestrated by: Bill Boston, Rossano Galante, Tim Davies
Soundtrack Personnel: Philippe Lauzier, sax, clarinet; Pierre Marchand, piano; Jeff Johnston, piano, keyboards; Miles Perkins, acoustic double bass; Stephan Schneider, drums.
Songs: "Blue moan" by Keith Nichols.
 Recorded in July 2008 at Studio Elephantone, Québec.

3231

INSTITUTE FOR REVENGE

USA 1979 – f – tv
dir Ken Annakin

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

27220

INSTRUMENTAL SESC BRASIL

Brazil 2013 – m – tvs
dir Max Alvim

Songs: "Pro Flávio", "The new slash blues", "For Donato", "Bachião" by Romero Lubambo; "Dippermouth" by Herbie Mann; "Estamos aí" by Maurício Einhorn, Durval Ferreira; "All the things you are" by Oscar Hammerstein II, Jerome Kern.
With: Romero Lubambo, guitar; Sidiel Vieira, acoustic double bass; Thiago "Big" Rabello, drums.
 Recorded on 19th August 2013.

3232

THE INSTRUMENTS OF THE ORCHESTRA

UK 1971 – s – tv
dir Brian Large

Music by: John Dankworth
With: John Dankworth.

27199

THE INTENDED

UK/Denmark 2002 – f
dir Kristian Levring

Music by: Matthew Herbert

9168

L'INTERDICTION

France 1991 – f – tv
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

25882

INTERDIT DE SÉJOUR

France 1955 – f
dir Maurice de Canonge

Music by: Louiguy
Soundtrack Personnel: Inc: Jean Wetzell, hca solos.
Songs: song performed by Claire Vallin.

14503

LAS INTERESADAS

Mexico 1952 – f
dir Rogelio A. González

Music by: Manuel Esperón
Songs: by Pérez Prado.

3234

INTERIORS

USA 1978 – f
dir Woody Allen

Songs: "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Tommy Dorsey and his Orchestra; "Wolverine blues" by John Spikes, Benjamin Spikes, Jelly Roll Morton, performed by The World's Greatest Jazz Band.

11725

INTERLUDE

USA 2001 – s
dir Vera Wagman

Songs: "Capricorn rising" by and performed by Pharoah Sanders.

23787

INTERLUDE (1957)

USA 1957 – f
dir Douglas Sirk

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: "Interlude" by Paul Francis Webster, Frank Skinner, performed by The McGuire Sisters.

7713

INTERLUDIUM

Norway 1968 – m – tv
dir Svein Erik Børja

With: The Jan Garbarek Group:- Jan Garbarek, Arild Boman, Carl M. Neumann, Arild Andersen, Jon Christensen.

22002

INTERMEZZO MIT VIEREN

West Germany 1959 – s – tv
dir Klaus Überall

With: Svend Asmussen, Alice Babs, Paul Kuhn.

21529

THE INTERN

USA 2015 – f
dir Nancy Meyers

Music by: Theodore Shapiro
Music Directed/Conducted by: Pete Anthony
Music Supervisor: George Drakoulis
Music Orchestrated by: Pete Anthony, Randall Poster, Randy Kerber, John Ashton Thomas, Mark Graham
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar; Paul S. Henning, violin; Brian Kilgore, Wade Culbreath, percussion.
Songs: "Deed I do" by Walter Hirsch, Fred Rose, performed by Ray Charles; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Billie Holiday, with Teddy Wilson and his Orchestra; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Benny Goodman and his Orchestra.

16492

INTERNAL AFFAIRS

USA 1990 – f
dir Mike Figgis

Music by: Brian Banks, Mike Figgis, Anthony Marinelli
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Brice Martin, reeds; Anthony Marinelli, keyboards; Brian Banks, synthesizer; Luis Conte, percussion; Mike Figgis; Jorge Strunz; Darlene Koldenhoven, vocal.

17432

INTERNATIONAL CABARET

UK 1964/68 – m – tvs
dir Buddy Bregman, G. B. Lupino

Music Directed/Conducted by: Harry Rabinowitz, Alyn Ainsworth
Music Arranged by: Alyn Ainsworth, Max Harris, Ralph Dollimore, David Lindup, Harry South, Dennis Wilson, etc.
With: The Alyn Ainsworth Orchestra in 33 segments. In segment (16.05.64) Diahan Car-

roll, vocal. In segment (06.06.64) The Ted Heath Orchestra (in 11 segments), Bibi Johns. In segment (20.09.66) The Deep River Boys. In segment (24.10.66) Al Hirt. In segment (14.01.67) The Swingle Singers. In segment (21.01.67) Miriam Makeba. In segment (11.12.67) Billy Eckstine. In segment (15.01.68) Roy Budd. In segment (29.01.68) Georgie Fame. In segment (19.02.68) Marian Montgomery. In segment (18.03.68) Nancy Wilson. In segment (23.08.68) Monica Zetterlund. In segment (08.11.68) Sven Asmussen, violin; Kenny Clare, drum feature. In segment (06.12.68) Marian Montgomery. In segment (26.07.69) Marian Montgomery. In segment (02.08.69) Roy Budd. In segment (1969) The Four Freshmen. In segment (1974) Sacha Distel, electric guitar, vocal. In segment (23.01.78) Swingle II. In segment (30.01.78) Lou Rawls.

Recorded at The Talk of the Town, London.

18063

INTERNATIONAL CABARET FROM SWEDEN

UK/Sweden 1968 – m – tvs

dir prod: Stewart Morris

Music Directed/Conducted by: Alyn Ainsworth

Music Arranged by: Harry South, Max Harris, Ralph Dollimore, David Lindup, etc.

With: In segment (23.08.68) Monica Zetterlund, vocal.

from Berns Restaurant, Stockholm.

8129

INTERNATIONAL HOUR: AMERICAN JAZZ

USA 1963 – f – tv

dir Allen Schwartz

Songs: 1. "Jumpin' at the Woodside" by Count Basie; "Baby elephant walk" by Henry Mancini; "Ol' man river" by Oscar Hammerstein II, Jerome Kern. 2. "Honeysuckle Rose" by Andy Razaf, Fats Waller. 3. "C-jam blues" by Duke Ellington, Barney Bigard. 4. "Basin Street blues" by Spencer Williams. 6. "Got my mojo working" by McKinley Morganfield (Muddy Waters).

With: Hosted by Willis Conover: -1. Count Basie and his Orchestra (Frank Wess, Frank Foster, Eric Dixon, Marshall Royal, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Sonny Payne, drums.). 2. Teddy Wilson Trio: - Teddy Wilson, piano; Jim Hackworth, acoustic double bass; Jo Jones, drums. 3. Stan Getz, tenor sax; with Gary McFarland's Orchestra (including Nick Travis, Bernie Glow, Joe Farranto, trumpet; Gary McFarland, md). 4. Jack Teagarden,

trombone, vocal; with Bobby Lewis, trumpet; Henry Cuesta, clarinet; Don Ewell, piano; Maynard Gambel, acoustic double bass; Barrett Deems, drums. 5. Carmen McRae, vocal. 6. Muddy Waters (McKinley Morganfield), electric guitar, vocal. 7. Lambert, Hendricks and Bavan, vocal.

Recorded on 20th May 1963 at the Civic Opera House in Chicago.

3235

INTERNATIONAL HOUSE

USA 1933 – f

dir Edward Sutherland

Songs: "Reefer man" by Andy Razaf, J. Russell Robinson (CC); "My bluebird's singing the blues", "Thank heaven for you", "She was a china teacup and he was just a mug", "Look what I've got" by Ralph Rainger, Leo Robin.

With: Cab Calloway and his Harlem Maniacs (Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drs), W. C. Fields, Rudy Vallee, Burns & Allen.

21985

INTERNATIONAL JAZZ DAY

USA 2015 – f – tv

dir Doug Biro, Jon Fine

With: Tony Bennett, Herbie Hancock, Hugh Masekela, Terence Blanchard, Christian McBride, Dee Dee Bridgewater, Ron Carter, Robert Cray, Jack De Johnette, Wayne Shorter, George Duke, Esperanza Spalding, Candy Candido.

22401

INTERNATIONAL JAZZ DAY (2015)

Nepal 2015 – f – tv

With: Billy Buss, trumpet; with KJC Faculty; Hari Maharjan Project; KJC Army Jazz Orchestra.

Recorded on 30th July 2015 in Nepal.

21498

INTERNATIONAL JAZZ DAY 2013

France 2013 – m – tvs

dir (1) + (2) Giuseppe De Vecchi; (3) + (4) Frank Cassenti

Songs: 1. "1960 what?" by Gregory Porter.

With: 1. Yosuke Sato, alto sax; Chip Crawford, piano; Aaron James, acoustic double bass; Emanuel Harrold, drums; Gregory Por-

ter, vocal. 2. Riccardo Del Fra, acoustic double bass; with band. 3. Eric Le Lann, trumpet; and band. 4. Avishai Cohen Group.

1. + 2. Recorded on 30th April 2013 in the Duc des Lombards, Paris.

22398

INTERNATIONAL JAZZ DAY ALL-STAR GLOBAL CONCERT

France 2015 – f – tv

Music Directed/Conducted by: John Beasley

Songs: "Better than anything" performed by Al Jarreau, Antonio Faraõ, Marcus Miller, Terri Lyne Carrington; "So' danço samba".

With: Till Brönner, Arishai Cohen, Claudio Roditi, trumpet; Hugh Masekela, fluegel horn; Igor Butman, Femi Kuti, Guillaume Perret, Wayne Shorter, woodwinds; Herbie Hancock, Antonio Faraõ, John Beasley, Eliane Elias, piano; Grégoire Maret, harmonica; Lee Ritenour, electric guitar; Dhafer Youssef, oud; James Genus, Ben Williams, acoustic double bass; Marcus Miller, electric bass; Terri Lyne Carrington, drums; Mino Cinelu, percussion; Dee Dee Bridgewater, Dianne Reeves, Al Jarreau, vocal.

Recorded on 30th April 2015 at UNESCO Paris.

25792

INTERNATIONAL JAZZ DAY ALL-STAR GLOBAL CONCERT 2017

Cuba 2017 – m – tv

Songs: "Manteca" by Dizzy Gillespie, Gil Fuller.

With: Ambrose Akinmusire, Carl Allen, John Beasley, Richard Bona, Till Brönner, Regina Carter, Kurt Elling, Roberto Fonseca, Kenny Garrett, Herbie Hancock, Antonio Hart, Quincy Jones, Marcus Miller, Gianluca Petrella, Gonzalo Rubalcaba, Antonio Sánchez, Christian Sands, Esperanza Spalding, Chuch Valdés, Ben Williams.

Recorded on 30th April 2017 in Havana, Cuba.

20981

INTERNATIONAL JAZZ DAY GLOBAL CONCERT 2013

Turkey 2013 – s – tv

Songs: "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.

With: Esperanza Spalding, vocal; Robert Glasper, piano; Ben Williams, acoustic double bass; Terri Lyne Carrington, percussion; Dale Barlow.

Recorded on 30th April 2013 in Istanbul.

20977

INTERNATIONAL JAZZ DAY GLOBAL CONCERT 2014

Japan 2014 – f – tv

With: Herbie Hancock, Dee Dee Bridgewater, Pete Escovedo, Terumasa Hino, Toshiko Akiyoshi, Lew Tabackin, Makoto Ozone, Gregory Porter, Roy Hargrove, Kris Bowers, Roberta Gambarini, Claudio Roditi, James Genus, Marcus Miller, Esperanza Spalding, Terri Lynne Carrington, Kenny Garrett, Wayne Shorter, Steve Turre, John Scofield, T. S. Monk, John Beasley.

Recorded on 30th April 2014 in Osaka.

22399

International Jazz Day with Herbie Hancock & Friends

France 2012 – f – tv

dir Giuseppe De Vecchi

Music Directed/Conducted by: John Beasley

With: Antonio Hart, Ben Williams, Biréli Lagrène, China Moses, Dee Dee Bridgewater, Dominique Fillon, Eric Legnini, George Benson, Gerald Clayton, Herbie Hancock, Hugh Masekela, Igor Butman, Isfar Sarabski, Jean Felix Lalanne, John Beasley, Klaus Doldinger, Lionel Loueke, Manu Katché, Marcus Miller, Matthieu Chartelain, Michel El Mallem, Mieko Miyazaki, Mike Rodriguez, Nguyen Le, Paul Lay, Tania Maria, Terri Lyne Carrington, Swan Berger.

Recorded on 27th April 2012 at UNESCO, Paris.

22400

INTERNATIONAL JAZZ DAY: SUNRISE CONCERT

USA 2012 – f – tv

Songs: "Canal Street blues" by King Oliver, "The Saints" (trad.) performed by Treme Brass Band.

With: Treme Brass Band, with Kermit Ruffins; Herbie Hancock, piano; Dr. Michael White, clarinet.

Recorded on 30th April 2012 in Congo Square, New Orleans, LA.

10962

INTERNATIONAL JAZZ FESTIVAL (1966)

USA 1966 – m – tv

dir Robert Drew

With: Benny Goodman and his Orchestra on tour in Belgium.

19004

THE INTERNATIONAL JAZZ HALL OF FAME 1996

USA 1997 – f – tv

dir Kenneth Burgmaier

Music Directed/Conducted by: Grover Mitchell

Songs: 1. "One o'clock jump" by Count Basie. 2. "The blues" by Steve Allen. 3. "Here's that rainy day" by Johnny Burke, James Van Heusen; "I can't get started" by Ira Gershwin, Vernon Duke; "Hallelujah boogie woogie". 4. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman. 5. "Port of Rico". 6. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington. 7. "Blues walk" by Lou Donaldson. 8. "Shiny stockings" by Frank Foster. 9. "Here's that rainy day" by Johnny Burke, James Van Heusen. 10. "Take the 'A' train" by Billy Strayhorn. 11. "Autumn leaves" by Johnny Mercer, Joseph Kosma. 12. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Introduction and Awards Ceremonies and backstage rehearsal footage, with Steve Allen, master of ceremonies; plus accompaniment by The Count Basie Orchestra, with Grover Mitchell, music director; and speakers including Nathan Davis, George Wein, Gary Giddins, Al Jarreau. 1. The Count Basie Orchestra. 2. Steve Allen, piano. 3. Dorothy Donegan, piano. 4. Al Grey, trombone. 5. Illinois Jacquet, tenor sax; Junior Mance, piano; Ray Brown, acoustic double bass; Grady Tate, drums. 6. Rosemary Clooney, vocal. 7. Lou Donaldson, alto sax. 8. Harry "Sweets" Edison, Wynton Marsalis, trumpet. 9. Frank Foster, tenor sax. 10. Ray Brown, acoustic double bass. 11. James Moody, tenor sax; Nathan Davis, soprano sax. 12. Illinois Jacquet, tenor sax; Lionel Hampton, vibraphone.

Recorded in June 1996 in Tampa, Florida.

6297

INTERNATIONAL JAZZFESTIVAL LAREN 1973/SONNY ROLLINS LIVE AT LAREN '73

Netherlands 1973 – m – tv

dir Frans Boelen

Songs: "There is no greater love" by Marty Symes, Isham Jones; "Theme from Alfie", "St. Thomas", "Don't stop the carnival" by Sonny Rollins.

With: The Sonny Rollins Quintet: Sonny Rollins, tenor sax; Yoshiaki Matsuo, guitar; Walter Davis Jr., piano; Bob Cranshaw, acoustic double bass; David Lee, drums.

Recorded in August 1973.

27216

INTERNATIONAL JAZZFESTIVAL LAREN 1975/CHET BAKER LIVE IN HOLLAND

Netherlands 1975 – m – tvs

Songs: "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter; "The thrill is gone" by Lew Brown, Ray Henderson; "Look for the silver lining" by Buddy DeSylva, Jerome Kern; "I waited for you" by Dizzy Gillespie; "Mr.B".

With: 1. Chet Baker, trumpet, vocal; Bob Mover, alto sax; Harold Danko, piano; Dave Shapiro, acoustic double bass; Beaver Harris, drums; + guest Jacques Pelzer, flute, soprano sax.

1. Recorded on 7th August 1975.

16457

INTERNATIONAL SÃO PAULO JAZZ FESTIVAL 1978

Brazil 1978 – m – tvs

Songs: 1. "A meeting of the spirits" by John McLaughlin. 2. "Corcovado" by Gene Lees, Antonio Carlos Jobim.

With: 1. The John McLaughlin One Truth Band: John McLaughlin, electric guitar, vocal; Stu Goldberg, piano, synthesizer; L. Shankar, violin, tambourine; Fernando Saunders, acoustic double bass; Tony Smith, drums. 2. Frank Rosolino, Raul de Souza, trombone.

16456

INTERNATIONAL SÃO PAULO JAZZ FESTIVAL 1980

Brazil 1980 – m – tvs

Songs: 1. "Cumbia & jazz fusion" by Charles Mingus.

With: 1. Mingus Dynasty: Randy Brecker, trumpet; Jimmy Knepper, trombone; George Adams, tenor sax, flute; Hugh Lawson, piano; Mike Richmond, acoustic double bass; Dannie Richmond, drums.

18040

INTERNATIONAL STAR PARADE

West Germany 1968 – f – tv

dir prod: Peter Lichtwitz

Music Directed/Conducted by: Rolf Hans Müller

With: The South-West Radio Dance Orchestra with The Golden Gate Quartette, Mahalia Jackson.

10141

INTERNATIONAL SWEETHEARTS OF RHYTHM (1947)

USA 1947 – s

dir prod: Associated Producers of Negro Modern Pictures**With:** The International Sweethearts of Rhythm.

3237

INTERNATIONAL SWEETHEARTS OF RHYTHM (1986)

USA 1986 – s – tv

dir Greta Schiller, Andrea Weiss**With:** Interviews with Anna Mae Winburn, Tiny Davis, Rosalind Cron, Helen Jones, Helen Saine, Evelyn McGee, Jessie Stone, Al Cobbs, Panama Francis, plus film clips.

18095

INTERNATIONAL TROMBONE FESTIVAL 2009

Denmark 2009 – s – tv

Songs: 1. "Sanibel sojourn" by John Welch.**With:** 1. Jiggs Whigham, Alex Iles, Bill Reichenbach, Vincent Nilsson, trombone. Recorded in Aarhus.

3238

THE INTERNATIONAL WOOLMARK

UK 1965 – s

dir M. L. Broun**Music by:** Dave Goldberg**Music Directed/Conducted by:** Dave Goldberg**Soundtrack Personnel:** Inc: Tubby Hayes, tenor sax.

22718

INTERNATIONALES JAZZFESTIVAL FÜR JAZZ UND ANDERES 2015

Germany 2015 – s – tvs

With: 1. The Richard Galliano Quartet.

1. Recorded on 18th October 2015 in the Alten Feuerwache, Mannheim.

17962

INTERNATIONALES JAZZFESTIVAL BERN 1983/JAZZ-IN BERN 1983

Switzerland 1983 – m – tvs

Songs: 1. "Rosetta" by Earl Hines, Henri Woode.**With:** 1. Harry "Sweets" Edison, trumpet; Benny Carter, alto sax; Gerry Wiggins, piano;

Jimmy Woode, acoustic double bass; Oliver Jackson, drums.

17481

INTERNATIONALES JAZZFESTIVAL BERN 1984/JAZZ-IN BERN 1984

Switzerland 1984 – s – tvs

Songs: 1. "Cute" by Neal Hefti.2. "Dog day blues".**With:** 1. The Mel Lewis Band:- Horst Janowski, piano; Pierre Cavalli, electric guitar; Toots Thielemans, harmonica; Mats Vinding, acoustic double bass; Mel Lewis, drums.2. Woody Herman and his Orchestra (Byron Stripling, Scott Wagstaff, trumpet.).

14979

INTERNATIONALES JAZZFESTIVAL BERN 1985/JAZZ-IN BERN 1985

Switzerland 1985 – m – tvs

Songs: 1. "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "Fidgety feet" by Ira and George Gershwin.2. "Oh, lady, be good!" by Ira and George Gershwin; "You took advantage of me" by Richard Rodgers, Lorenz Hart.3. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Alexander's rag-time band" by Irving Berlin.**With:** 1. "Condon Memories":- Yank Lawson, trumpet; George Masso, trombone; Peanuts Hucko, clarinet, leader; Danny Moss, tenor sax; Ralph Sutton, piano; Jack Lesberg, acoustic double bass; Gus Johnson, drums.2. The Condon Memories All Star Band:- Wild Bill Davidson, trumpet; Bill Allred, trombone; Warren Vaché, clarinet; Bob Wilber, soprano sax; Dick Wellstood, piano; Bucky Pizzarelli, guitar; Milt Hinton, acoustic double bass; Jake Hanna, drums.3. Rod Mason; Carl Fontana, trombone; + rhythm.

10990

INTERNATIONALES JAZZFESTIVAL BERN 1986/JAZZ-IN BERN 1986

Switzerland 1986 – f – tvs

Songs: 1. "Carnival" by Oscar Peterson; "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Love ballade"; "But beautiful" by Johnny Burke, James Van Heusen; "Soul petite"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train", "Lush life" by Billy Strayhorn; "Caravan" by Irving Mills, Juan Tizolo, Duke Ellington; "For all we know" by Sam M. Lewis, J. Fred Coots (MJ).2. "Silver temple" by Chick Corea; "King Cockroach"; "Indian town"; "Got a match?"; "Yes, my dear"; "No

zone".3. "You're a lucky guy" by Sammy Cahn, Saul Chaplin.4. "Thou swell" by Richard Rodgers, Lorenz Hart.5. "I get a kick out of you" by Cole Porter.7. "Oh, lady, be good!" by Ira and George Gershwin.

With: 1. The Oscar Peterson Trio:- Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums. + guest Milt Jackson, vibraphone.2. The Chick Corea Elektric Band:- Chick Corea, keyboards; Scott Henderson, electric guitar; John Patitucci, electric acoustic double bass; Dave Weckl, drums.3. Maxine Sullivan, vocal, with Dick Hyman, piano; Jack Lesberg, acoustic double bass; Jake Hanna, drums.4. Dick Hyman, Dick Wellstood, piano.5. Stéphane Grappelli, violin; Mark Fosset, guitar; + acoustic double bass.6. The Joe Haider Jazz Orchestra, featuring Mel Lewis, drums.7. Wild Bill Davison, trumpet; Warren Vaché, cornet; Bill Allred, trombone; Bob Wilber, soprano sax; Dick Wellstood, piano; Bucky Pizzarelli, electric guitar; Milt Hinton, acoustic double bass; Jake Hanna, drums.

9590

INTERNATIONALES JAZZFESTIVAL BERN 1987/JAZZ-IN BERN 1987

Switzerland 1987 – s – tvs

Songs: 1. "All blues" by Miles Davis; "Misty" by Johnny Burke, Erroll Garner; "Here's that rainy day" by Johnny Burke, James Van Heusen; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Dr. Feelgood"; "C. C. Rider" by Gertrude "Ma" Rainey.2. "Misty" by Johnny Burke, Erroll Garner.3. "Começar de novo" by Ivan Lins; "Just friends" by Sam M. Lewis, John Klenner; "In a mellow tone" by Milt Gabler, Duke Ellington; "Here's that rainy day" by Johnny Burke, James Van Heusen; "There will never be another you" by Mack Gordon, Harry Warren; "From this moment on" by Cole Porter; "Goodbye" by Edu Lobo.4. "Lucky 13".5. "Tokyo blues", "Nica's dream", "Samba Caribbean", "Filthy McNasty" by Horace Silver.6. "Toots suite"; "Misterioso" by Thelonious Monk; "What is this thing called love?" by Cole Porter; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Bud's blues"; "Midnight waltz"; "Blues walk" by Lou Donaldson; "Walkin'" by Richard Carpenter.
With: 1. Dee Dee Bridgewater, vocal, with Jon Faddis, trumpet; Alain Jean-Marie, piano; Michel Gaudry, acoustic double bass; Alvin Queen, drums.2. Warren Vaché, trumpet; George Wein, piano; Slam Stewart, acoustic double bass; Oliver Jackson, drums.3. Sarah Vaughan, vocal; with (?) piano; Andy Simpkins, acoustic double bass; Harold Jones, drums.4. The Steve Gadd Gang:- Ack van

Rooyen, fluegel horn; George Young, tenor sax; Warren Bernhardt, keyboards; Eddie Gomez, acoustic double bass; Steve Gadd, drums.5. The Horace Silver Sextet:- Dave Douglas, trumpet; Vincent Herring, flute, alto sax, tenor sax; Horace Silver, piano; Brian Bromberg, acoustic double bass; Carl Burnett, drums; Andy Bey, vocal.6. Nat Adderley Quintet:- Nat Adderley, trumpet; J. J. Johnson, trombone; Harold Land, tenor sax; Cedar Walton, piano; Richard Davis, acoustic double bass; Roy McCurdy, drums.

5. Recorded on 1st May 1987 in the Kursaal, Bern.

14993

INTERNATIONALES JAZZFESTIVAL BERN 1988/JAZZ-IN BERN 1988

Switzerland 1988 – m – tvs

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Jumpin' at the Woodside" by Count Basie; "At sundown" by Walter Donaldson.

With: 1. Oscar Klein and his European All Stars:- Oscar Klein, trumpet; Roy Williams, trombone; Antti Sarpila, clarinet; Christian Plattner, tenor sax; Henri Chaix, piano; Lino Patruno, 4-string guitar; Roman Dylag, acoustic double bass; Gregor Beck, drums.2. The Jazz Legends:- Dizzy Gillespie, Harry "Sweets" Edison, trumpet; Clark Terry, fluegel horn; Clifford Jordan, tenor sax; Oscar Peterson, piano; Dave Young, acoustic double bass; Louie Bellson, drums.

14705

INTERNATIONALES JAZZFESTIVAL BERN 1989/JAZZ-IN BERN 1989

Switzerland 1989 – m – tvs
dir (6) Hans-Joachim Vogel

Songs: 1. "Stablemates", "Jam the Avenue", "I remember Clifford" by Benny Golson; "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "Brigit" by Freddie Hubbard.2. "The very thought of you" by Ray Noble.3. "I want to be happy" by Irving Caesar, Vincent Youmans; "Just a gigolo" by Irving Caesar, Leonello Casucci; "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "The very thought of you" by Ray Noble; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "You're a lucky guy" by Sammy Cahn, Saul Chaplin; "I never knew" by Gus Kahn, Ted Fio Rito; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young.4. "In the dark" by Bix Beiderbecke.5.

"Travellin' all alone".6. "Way back home" by Wilton Felder; "Tippin'" by Cornell Dupree; "Lucky 13" by Steve Gadd, Dave Mathews; "Take the 'A' train" by Billy Strayhorn; "Signed, sealed and delivered" by Stevie Wonder; "Honky tonk" by Bill Doggett; "I can't stop loving you" by Don Gibson; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.7. "Hammer head" by Wayne Shorter; "Lament" by J. J. Johnson; "Jodi" by Walter Davis, Jr; "Blues march" by Benny Golson; "The core".

With: 1. Freddie Hubbard, trumpet, fluegel horn; Benny Golson, tenor sax; James Williams, piano; Peter Washington, acoustic double bass; Tony Reedus, drums.2. Hank Jones, piano.3. The Newport All Stars:- Warren Vaché, Ruby Braff, cornet; Scott Hamilton, tenor sax; George Wein, piano, vocal, leader; Howard Alden, Gray Sargent, guitar; Eddy Jones, acoustic double bass; Oliver Jackson, drums.4. Ralph Sutton, piano.5. Kenny Davern, clarinet; Howard Alden, electric guitar; Milt Hinton, acoustic double bass; Gus Johnson, drums.6. Steve Gadd & The Gadd Gang:- Ronnie Cuber, baritone sax; Richard Tee, piano, organ; Cornell Dupree, electric guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.7. Art Blakey & The Jazz Messengers:- Brian Lynch, trumpet; Frank Lacy, trombone; Javon Jackson, Donald Harrison, saxes; Benny Green, piano; Essiet Essiet, acoustic double bass; Art Blakey, drums; Terence Tony; with guests Freddie Hubbard, trumpet; Benny Golson, tenor sax.

3. Recorded on 29th April 1989 in the Kursaal, Bern.6. Recorded on 26th April 1989 in ditto.

14992

INTERNATIONALES JAZZFESTIVAL BERN 1990/JAZZ-IN BERN 1990

Switzerland 1990 – m – tvs
dir Marcel Weiss

Songs: 1. "Hindustan" by Oliver G. Wallace, Harold Weeks; "Wild man blues" by Jelly Roll Morton; "Weary blues" (trad.); "Altitude" by Fred McMurray; "Weatherbird rag" by King Oliver; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "Royal Garden blues" by Clarence Williams, Spencer Williams.3. "Walkin' shoes", "Sun on stairs", "The Flying Scotsman" by Gerry Mulligan; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Ring around a bright star", "Lonesome boulevard", "A gift for Dizzy", "Curtains", "Wallflower".4. "Stella by starlight" by Ned Washington, Victor Young; "Everything happens to me" by Tom Adair, Matt Dennis; "My place"; "Blues for Dizzy".5. "Something happens to me" by Nancy Wil-

son; "Girl talk" by Bobby Troup, Neal Hefti; "The music that makes me dance" by Bob Merrill, Jule Styne; "Nice 'n' easy" by Marilyn Bergman, Alan Bergman, Lew Spence; "Loads of love" by Richard Rodgers; "This is the end of a beautiful friendship" by Gus Kahn, Jule Styne.6. "Love notes"; "Ponta grossa"; "Song for Martina"; "Passion fruit"; "Hotel keyboard".7. "Dizzy atmosphere" by Dizzy Gillespie; "A child is born" by Thad Jones; "Faddisphere" by Jon Faddis; "Billie's bounce" by Charlie Parker.

With: 1. The Dutch Swing College Band:- Sytze van Duin, cornet; Bert Boeren, trombone; Bob Kaper, reeds; Peter Schilperoort, soprano sax, baritone sax, leader; Fred McMurray, piano; Arie Braat, acoustic double bass; Huub Jansen, drums.2. A tribute to Wild Bill Davidson, with Warren Vaché, cornet; Ed Hubble, trombone; Bob Wilber, alto sax; Kenny Davern, clarinet; Ralph Sutton, piano; Dave Green, acoustic double bass; Jake Hanna, drums.3. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Charlap, piano; Dean Johnson, acoustic double bass; Dave Ratajczak, drums.4. Arturo Sandoval y su Grupo:- Arturo Sandoval, trumpet, piano, percussion, vocal; Louis Duran, Andres Alen, keyboards; Louis Valdes, guitar; Jorge Reyes, acoustic double bass; Silveiro Simpson, drums; Reynaldo Valera, percussion.5. Shirley Horn, piano, vocal; Charles Ables, bass guitar; Steve Williams, drums.6. The Ronnie Cuber All Stars.7. Jon Faddis Quartet:- Jon Faddis, trumpet; Rene Rosnes, piano; James Genus, acoustic double bass; Billy Drummond, drums; + guests on "Billie's bounce":- James Morrison, Wynton Marsalis, Arturo Sandoval, trumpet.

17456

INTERNATIONALES JAZZFESTIVAL BERN 1991/JAZZ-IN BERN 1991

Switzerland/Germany 1991 – f – tvs
dir Marcel Weiss

Songs: 1. "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "In a mellow tone" by Milt Gabler, Duke Ellington; "Cruisin for a bluesin" by Andy Weiner; "But beautiful" by Johnny Burke, James Van Heusen; "St. Thomas" by Sonny Rollins.2. "E. J's blues" by Elvin Jones; "Ray-El"; "Doll of the bride"; "Someone's rocking my jazz boat".

With: 1. Maynard Ferguson and his Big Bop Nouveau Band (inc: Maynard Ferguson, trumpet, fluegel horn, music director; Walter White, trumpet; Peter Olstadt, fluegel horn; Joe Jackson, trombone; Chip McNeil, soprano sax; Sal Giorgianni, alto sax; Matt Wallace, tenor sax; Christian Jacob, piano; Nathan Berg, acoustic double bass.) + interview with

Maynard Ferguson.2. Elvin Jones Jazz Machine:- Sonny Fortune, flute, tenor sax; Ravi Coltrane, soprano sax, tenor sax; Willie Pickens, piano; Brad Jones, acoustic double bass; Elvin Jones, drums.3. Tommy Flanagan, Randy Weston, piano.4. Randy Weston "African Spirits":- Randy Weston, piano; Alex Blake, acoustic double bass; Idris Muhammad, drums; Eric Asante, percussion.

16208

INTERNATIONALES JAZZFESTIVAL BERN 1992/JAZZ-IN BERN 1992

Switzerland/Germany 1992 – f – tvs
dir Marcel Weiss

Songs: 2. "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody (JM, voc); "Paradise" by Nacio Herb Brown, Gordon Clifford; "Con alma"; "Be-bop"; "Blue 'n boogie" by Dizzy Gillespie; "A Night in Tunisia" by Frank Paparelli, Dizzy Gillespie.3. "Street of dreams" by Sam M. Lewis, Victor Young.4. "Fictionary"; "August"; "Mirror of the heart"; "Loose"; "Unspoken words"; "Oslo"; "One step ahead"; "My luxury depression"; "Spring high"; "Hanging out".
With: 1. The Paquito D'Rivera Quintet:- Diego Urcola, trumpet; Paquito D'Rivera, alto sax, clarinet; Ed Simon, piano; Oscar Stagnaro, acoustic double bass; Jorge Rossy, drums.2. The Dizzy Gillespie Memorial Band:- Jon Faddis, Harry "Sweets" Edison, Roy Hargrove, Freddie Hubbard, trumpet; Slide Hampton, trombone; Jackie McLean, alto sax; James Moody, tenor sax, vocal; Hank Jones, piano; Avery Sharpe, acoustic double bass; Billy Hart, drums.3. The Ed Bickert Trio.4. Lyle Mays, piano; Michael Sagmeister, electric guitar; Dave Samuels, vibraphone; Steve Rodby, acoustic double bass; Will Kennedy, drums.

1. Recorded on 5th May 1992.

9947

INTERNATIONALES JAZZFESTIVAL BERN 1993/JAZZ-IN BERN 1993

Switzerland 1993 – s – tvs

Songs: 1. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Hasten Jason" by J.J. Johnson; "Blue bossa" by Kenny Dorham; "It never entered my mind" by Richard Rodgers, Lorenz Hart.2. "Wait 'til you see Ma Cherie" by Leo Robin, Richard A. Whiting; "In a mist" (MS), "Candlelights" by Bix Beiderbecke; "Sorry" by Howdy Quicksell; "Because my baby don't mean 'maybe' now" by Walter Donaldson; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "I'll be a friend with pleasure" by Maceo Pinkard; "China boy" by Dick Winfree, Phil Boutelje;

"Fidgety feet" by Ira and George Gershwin; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Singing the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "There ain't no sweet man" by Fred Fisher; "Changes" by Walter Donaldson; "My pretty girl" by C. Felcher.3. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Rhythm-a-ning" by Thelonious Monk; "Stolen moments" by Oliver Nelson.4. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "The 'little' solo".5. "Peace" by Horace Silver"; "Max and pax" by Franco Ambrosetti, Antonio Farao; "Po' Boy"; "Point of embarkation"; "Song for Pharaoh"; "Jazz cumbia" by Ronnie Cuber; "Francisca" by Antonio Farao; "What is this thing called love?" by Cole Porter; "Blues 'n dues et cetera" by George Gruntz.

With: 1. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Ralph Moore, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Billy Drummond, drums.2. "Salute to Bix" - The New York All Stars:- Randy Sandke, cornet; Dan Barrett, trombone; Ken Peplowski, clarinet; Scott Robinson, C-melody sax, bass sax; Mark Shane, piano; Marty Grosz, electric guitar, vocal; Dave Ratajczak, acoustic double bass; Gregor Beck, drums.3. Roots:- Sam Rivers, Chico Freeman, Nathan Davis, soprano sax, tenor sax; Arthur Blythe, alto sax; Don Pullen, piano; Santi Debriano, acoustic double bass; Idris Muhammad, drums.4. Dick Morrissey, tenor sax; Brian Dee; piano; Len Skeat, acoustic double bass; Charly Antolini, drums.5. Franco Ambrosetti, trumpet, fluegel horn; Ronnie Cuber, baritone sax; Antonio Farao, piano; Michael Formanek, acoustic double bass; Adam Nussbaum, drums.

1. Recorded May 1993.3. Recorded on 7th May 1993.

9302

INTERNATIONALES JAZZFESTIVAL BERN 1994/JAZZ-IN BERN 1994

Switzerland 1994 – m – tv

Songs: 2. "Wish", "Soul dance" by Joshua Redman; "St. Thomas" by Sonny Rollins.

With: 1. Clarence "Gatemouth" Brown; Peter McEachern trumpet; Eric Demmer, keyboards; Ron Harris, guitar; Harold Floyd, acoustic double bass, vocal; David Peters, drums.2. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.3. Dianne Reeves, vocal.4. Delfeayo Marsalis.

14978

INTERNATIONALES JAZZFESTIVAL BERN 1995/JAZZ-IN BERN 1995

Switzerland 1995 – m – tvs

Songs: 1. "Ring dem bells" by Duke Ellington, Irving Mills; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.2. "Hoochie coochie man" by Willie Dixon.3. "Pee Wee's blues" by Pee Wee Russell; "Hindustan" by Oliver G. Wallace, Harold Weeks; "Ol' man time" by Milt Hinton.

With: 1. The Ken Peplowski All Stars:- Ken Peplowski, clarinet; + piano; Frank Vignola, electric guitar; b + drums.2. James 'Sugar Blue' Whiting, harmonica, vocal; Motoaki Makino, Herbert Walker, guitar; Charlie Hosch, Jr., Todd Clifford Wolf, drums.3. The Soprano Summit Reunion Band:- Bob Wilber, soprano sax; Kenny Davern, clarinet; Johnny Varro, piano; Marty Grosz, electric guitar; Milt Hinton, acoustic double bass; Jake Hanna, drums.

11073

INTERNATIONALES JAZZFESTIVAL BERN 1996/JAZZ-IN BERN 1996

Switzerland 1996 – m – tvs

Songs: 1. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.2. "Ebony" by David Sanchez.3. "Song for my father", "You happened my way", "Funky funky", "Lonely woman", "Filthy McNasty", "Permit me to introduce myself to yourself" by Horace Silver; "Ebony" by David Sanchez (DS, solo).4. "Giant steps" by John Coltrane.

With: 1. Bob Wilber and The New Generation Jazz Band:- Byron Stripling, trumpet, vocal; John Allred, trombone; Bob Wilber, alto sax, soprano sax, clarinet; Antti Sarpila, tenor sax, clarinet; Mark Shane, piano; Dave Cliff, guitar; Phil Flanagan, acoustic double bass; Joe Ascione, drums.2. David Sanchez, tenor sax; Thierry Eliez, piano; Hein van der Geyn, acoustic double bass; André Ceccarelli, drums.3. Dee Dee Bridgewater, vocal; with David Sanchez, tenor sax; Hein van der Geyn, acoustic double bass; + (?pno, key) + (?drs).4. Billy Drummond and his Old Ks:- Franco Ambrosetti, Fl horn; Dado Moroni, piano; Ira Coleman, acoustic double bass; Billy Drummond, drums.

1. Recorded 6th May 1996.

19911

INTERNATIONALES JAZZFESTIVAL BERN 1997/JAZZ-IN BERN 1997

Switzerland 1997 – m – tvs
dir Marcel Weiss

Songs: 1. (a) "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "If I could be with you" by Henry Creamer, James P. Johnson. (b) "Jive at five" by Count Basie, Harry "Sweets" Edison. (c) "Just squeeze me" by Lee Gaines, Duke Ellington. (d) "Moten swing" by Bennie Moten, Buster Moten. (e) "I wish I knew" by Mack Gordon, Harry Warren. (f) "Ow" by Dizzy Gillespie; "Jumpin' at the Woodside" by Count Basie; "Take the 'A' train" by Billy Strayhorn.

With: 1. "The Legendary Trumpet Masters" with Hank Jones, piano; Jesper Lundgaard, acoustic double bass; Clarence Penn, drs.-(a) Doc Cheatham, trumpet, vocal. (b) Clark Terry, trumpet, fluegel horn; Harry "Sweets" Edison, trumpet. (c) Joe Wilder, Snooky Young, trumpet. (d) Clark Terry, Joe Wilder, Snooky Young, trumpet. (e) Harry "Sweets" Edison, trumpet. (f) Clark Terry, trumpet, fluegel horn; Harry "Sweets" Edison, Joe Wilder, Snooky Young, trumpet.

10134

INTERNATIONALES JAZZFESTIVAL BERN 1998/JAZZ-IN BERN 1998

Switzerland 1998 – f – tvs
dir (5) + (6) + (7) Alf Bernhard

Songs: 2. "I'll take romance" by Oscar Hammerstein II, Ben Oakland; "What is this thing called love?" by Cole Porter; "Blues on the corner" by McCoy Tyner; "For all we know" by Sam M. Lewis, J. Fred Coots; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin; "Blue Monk" by Thelonious Monk. 3. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman. 4. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Meditation"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Straight, no chaser" by Thelonious Monk; "Cotton tail" by Duke Ellington. 5. "I got plenty o' nuttin'", "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Summertime" by DuBose Heyward, George Gershwin; "Recorda-me". 6. "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Willow weep for me" by Ann Ronell; "Tickle toe" by Lester Young; "Doggin' around" by Edgar Battle, Herschel Evans; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "One o'clock jump" by Count Basie. 7. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "East of the sun" by Brooks Bowman; "Call

out the posse"; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. John Lewis with The Modern Jazz Quartet. 2. George Coleman, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums. 3. "Tribute to Dizzy Gillespie": Cecil Payne, baritone sax; Stephen Scott, piano; Ron Carter, acoustic double bass. 4. The Gene Harris Quartet: Gene Harris, piano; Jim Mullen, guitar; Andrew Cleyndert, acoustic double bass; Martin Drew, drums; + guests Clark Terry, fluegel horn; Johnny Griffin, tenor sax; Frank Wess, flute. 5. Joe Henderson "Tribute to G. Gershwin" - Conrad Herwig, trombone; Joe Henderson, tenor sax; Tommy Flanagan, piano; John Scofield, electric guitar; George Mraz, acoustic double bass; Bill Stewart, acoustic double bass. 6. Illinois Jacquet Big Band: Dennis Reynolds, Winston Byrd, Jon Mark McGowan, Reggie Pittman, trumpet; Vincent Gardner, Earley Bragg, Andre Hayward, trombone; Julian Pressley, Joseph Cavaseno, alto sax; Illinois Jacquet, alto sax, tenor sax, vocal; Rob Lewis, Rob Dixon, Arthur Daniels, tenor sax; Tom Olin, baritone sax; Ed Stoute, piano; Nicholas Walker, acoustic double bass; Clyde Lucas, drums; + guest Clark Terry, fluegel horn, on * only. 7. Diva Big Band (Nicki Parrott, acoustic double bass; Sherrie Maricle, drs).

2. Recorded on 10th May 1998. 3. Recorded on 8th May 1998. 6. Recorded on 9th May 1998 in the Kursaal.

10321

INTERNATIONALES JAZZFESTIVAL BERN 1999/JAZZ-IN BERN 1999

Germany/Switzerland 1999 – s – tvs
dir Marcel Weiss

Songs: 2. "Slam jam", "You are just dynamite" by Chris Vachon; "Two bones and a pick" by Aaron T-Bone Walker; "Backseat blues" by Mac Odom; "Lost mind" by Percy Mayfield. 4. "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Fly me to the moon" by Bart Howard; "See what I'm sayin'", "Watch 'em" by Joe Ascione; "Speak softly love" by Larry Kusik, Nino Rota; "Volare" by Domenico Modugno; "All the way" by Sammy Cahn, James Van Heusen; "Evidence" by Thelonious Monk; "Mala femmina" by Antonio Decurtis. 7. "Lunceford special" by Eddie Durham. 8. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Sweet Georgia Brown" by Ben Bernie, Ma-

ceo Pinkard, Ken Casey; "September song" by Maxwell Anderson, Kurt Weill; "Scrapple from the Apple", "Billie's bounce" by Charlie Parker; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Willow weep for me" by Ann Ronell; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "C-jam blues" by Duke Ellington, Barney Bigard. 12. "I remember Diz"; "To Brenda with love".

With: 1. Joshua Redman. 2. "Roomful of blues" - Bobby Enos, trumpet; John Wolf, trombone; Rich Lataille, tenor sax; Steve Kostakes, keyboards; Chris Vachon, electric guitar; Greg Silva, electric bass; Mike Warner, drums; Mac Odom, vocal. 3. Jazz-Band Ball with The Jubilee All-Stars: Harry "Sweets" Edison, trumpet; Houston Person, Red Holloway, sax; Reggie Moore, piano; Jimmy Woode, acoustic double bass; Keith Copeland, percussion; Etta Jones, vocal. 4. Joey DeFrancesco Trio: Joey DeFrancesco, Hammond B3 organ; Frank Vignola, electric guitar; Joe Ascione, drums. 5. Sphere-Sounds & Rhythm. 6. Roy Haynes Group, with John Patitucci, Danilo Perez. 7. The Carnegie Hall Jazz Band (inc Jon Faddis, trumpet, music director, Scott Wendholt, Ron Tooley, trumpet; John Allred, trombone; Dave Wave, Frank Wess, woods). 8. John Lewis, Hank Jones, piano; Christian McBride, acoustic double bass; Lewis Nash, drums. 9. Randy Sandke, trumpet; John Allred, trombone; Scott Robinson, sax; Antti Sarpila, clarinet; Ted Rosenthal, piano; Frank Vignola, guitar; Andrew Cleyndert, acoustic double bass; Joe Ascione, percussion. 10. "Just another band": Jimmy Smith, Gregory M Spooner, keyboards; Kevin Bennet, guitar, vocal; Roy Bennet, acoustic double bass, vocal; Bernard Purdie, drums; Keith Williams, Cheryl "Pepsi" Riley, vocal. 11. Rosa Passos, guitar, vocal; with Paquito D'Rivera. 12. Paquito D'Rivera, clarinet, alto sax; Helio Alves, piano; John Lee, acoustic double bass; Pascoal Meirelles, drums. 8. Recorded on 9th May 1999.

9948

INTERNATIONALES JAZZFESTIVAL BERN 2000/JAZZ-IN BERN 2000

Switzerland 2000 – s – tvs

Songs: 1. "Leap of faith"; "Suspended emanations"; "Belonging". 2. "Ow", "Wee" by Dizzy Gillespie; "Just squeeze me" by Lee Gaines, Duke Ellington; "The Viking's return"; "Blues for Clark Terry"; "Dexter". 3. "The music of Louis Armstrong". 5. Tribute to Louis Armstrong.

With: 1. The Joshua Redman Quartet: Joshua Redman, soprano sax, tenor sax; Aaron Goldberg, piano; Reuben Rogers, acoustic double bass; Gregory Hutchinson, drums. 2.

The Summit:- Clark Terry, fluegel horn, vocal; Phil Woods, George Roberts, alto sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Billy Drummond, drums; + The Swiss Jazz School Big Band. 3. Byron Stripling, tpt; with the Big Band de Lausanne. 4. The Swiss Jazz School Big Band. 5. Arvell Shaw, acoustic double bass. 6. Carey Bell, harmonica, vocal; Steve Jacobs, guitar; Tom Anderson, acoustic double bass; Tom Parker, percussion. 7. Buddy Guy and his Blues Band:- Buddy Guy, guitar, vocal; Anthony Zamagni, keyboards; Frank Blinkal, guitar; Orlando Wright, acoustic double bass; Jerry Porter, drums. 8. The Lewis Nash Quintet. 9. Regina Carter. 10. The New Jazz Giants. 11. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums. 12. The Shemekia Copeland Blues Band:- Dona Oxford, keyboards; Arthur Neilson, guitar; Eric King, acoustic double bass; Barry Harrison, drums; Shemekia Copeland, vocal. 13. Dianne Reeves, vocal. 14. Nicholas Payton. 15. Piano Gala:- Hank Jones, Randy Weston, Eric Reed, Ray Bryant, Junior Mance, Renee Rosnes, Eddie Palmieri, with Bob Cranshaw, acoustic double bass; Mickey Roker, drums. 1. + 11. Recorded on 4th May 2000. 2. Recorded on 5th May 2000.

10383

INTERNATIONALES JAZZFESTIVAL BERN 2001/JAZZ-IN BERN 2001

Switzerland 2001 – m – tvs

dir (6) Roli Bärlocher

Songs: 6. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Comin' home baby" by Bob Dorough, Ben Tucker; "Recorda me" by Joe Henderson; "A child is born" by Thad Jones; "Scrapple for the Apple" by Charlie Parker; "Moanin'" by Bobby Timmons; "Interface" by Hank Jones; "Speak low" by Ogden Nash, Kurt Weill. 12. "Cherokee" by Ray Noble; "What is this thing called love?" by Cole Porter. 15. "Theme for Ernie"; "Amsterdam"; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Blue mist"; "Hot shot"; "If you could see me now" by Carl Sigman, Tadd Dameron; "Cymbalism". 16. "Bag's groove" by Milt Jackson; "Squatty-roo"; "Oh, lady be good!" by Ira and George Gershwin; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Yardbird suite" by Charlie Parker; "Manha de carnaval" by Antônio Maria, Luiz Bonfá; "All blues" by Miles Davis. **With:** 1. Wilson Pickett and Band. 2. The New York Voices. 3. Bob Wilber and the Tuxedo Big Band:- Jean Imbert, Eric Robert, Philippe Laudet, Jacques Sallent, trumpet;

Didier Pascal, Laurent Hotta, Michel Chalot, trombone; Bob Wilber, soprano sax; Paul Cheron, alto sax, leader; Stéphane Lourties, alto sax; Jean-François Bonnel, Gérard Babbie, tenor sax; Guy Robert, baritone sax; Thierry Olle, piano; Henri Cheron, guitar; Pierre-Luc Puig, acoustic double bass; Jean-Luc Guiraud, drums. 4. Clark Terry, trumpet. 5. Henry Butler, piano; Junshi Yamagishi, guitar; Brian Quezergue, acoustic double bass; Raymond Webber, drums. 6. The Hank Jones Quartet "A tribute to John Lewis":- Hank Jones, piano; Frank Vignola, electric guitar; Peter Washington, acoustic double bass; Lewis Nash, drums. 7. The Heath Brothers:- Percy Heath, Jimmy Heath, Al "Tootie" Heath. 8. The Ray Vega Latin Jazz Sextet:- Ray Vega, trumpet; Roger Byam, sax; Igor Atalita, piano; Harvie Swartz, acoustic double bass; Willie Martinez, drums; Wilson Comiel, percussion. 9. Tony Lynn Washington and Band. 10. Lonnie Brooks, guitar, vocal. 11. Lillian Boutté's New Orleans Connection:- Wendell Brunious, trumpet; Lucien Barbarin, trombone; Thomas L'Etienne, sax, clarinet; Thaddeus Richards, piano; Danny Ilett, guitar; Andy Croedy, acoustic double bass; Shannon Powell, drums; Lillian Boutté, vocal. 12. Warren Vaché's Swing All Stars:- Warren Vaché, fluegel horn; John Allred, trombone; Jesse Davis, alto sax; Bill Easley, clarinet, tenor sax; Steve Ash, piano; Howard Alden, James Chirillo, electric guitar; Keter Betts, acoustic double bass; Alvin Queen, drums. 13. Magic Slim and The Teardrops:- Magic Slim (Morris Holt), Michael Dotson, guitar, vocal; Danny O'Connor, acoustic double bass; Allen Kirk, drums. 14. Mario Rivero and the Merengue Jazz Group. 15. "Flights of Fancy":- Barry Reese, trumpet, fluegel horn, drums; Joe Lovano, alto sax, tenor sax, bass clarinet; Billy Drewes, soprano sax, clarinet, drums, percussion; Cameron Brown, acoustic double bass. 16. "Ray Brown 75th Anniversary Concert":- Nicholas Payton, trumpet; Holly Hoffman, flute; Larry Fuller, piano; Regina Carter, violin; Ray Brown, acoustic double bass; George Fludas, drums; Kevin Mahogany, vocal. 17. The Swiss Jazz School Big Band with Bert Joris, music director. 6. + 15. Recorded on 3rd May 2001 in the Kursaal.

12423

INTERNATIONALES JAZZFESTIVAL BERN 2002/JAZZ-IN BERN 2002

Switzerland 2002 – m – tvs

Songs: 9. "Nova" by Rhoda Scott. 13. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Young at heart" by Carolyn Leigh, Johnny Richards; "Amazing grace" by

John Newton; "How great thou art"; "John Brown's body"; "No woman no cry"; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson. 14. "Hi fly", "The healers", "Blue Moses", "Little Niles", "Root of the Nile" by Randy Weston. 16. "Moten swing" by Bennie Moten, Buster Moten; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills. **With:** 1. Barbara Dennerlein, Hammond B3 organ. 2. Clifton Chenier and The Red Hot Louisiana Band:- Clifton Chenier, accordion; Timothy Betts, guitar; James Alfred, wash; Daniel Griffin, acoustic double bass; Wayne Dalcourt, drums. 3. Deborah Coleman. 4. The Christian McBride Band:- Ron Blake, sax; Geoffrey Keezer, piano; Christian McBride, acoustic double bass; Tereon Gully, drums. 5. The Mingus Big Band. 6. "Tribute to Jazz at the Philharmonic" with Jon Faddis, Terell Stafford, trumpet; Benny Powell, Wycliffe Gordon, trombone; Frank Wess, James Moody, Red Holloway, Jesse Davis, reeds; Hank Jones, Ray Bryant, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, Louie Bellson, drums; Vanessa Rubin, vocal. Guest: Clark Terry, trumpet. 7. "Latin & Salsa Summit" with The Eddie Palmieri All Stars. 8. Vance Kelly and The Backstreet Blues Band:- Edward Williams, tenor sax; John Walls, keyboards, vocal; Vance Kelly, guitar, vocal; Mark Miller, acoustic double bass, vocal; Charles Handcox, Jr., drums; Vivian Kelly, drums. 9. Ladies' Organ Summit:- Rhoda Scott, Barbara Dennerlein, Hammond B3 organ; Felix Simitaine, drums; Daniel Messina, drums, percussion. 10. "The 100 Magic Fingers":- Ray Bryant, Bill Charlap, Eric Reed, Hank Jones, Junior Mance, Eddie Palmieri, Renee Rosnes, Randy Weston, Jessica Williams, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums. 11. "Traditional Blues Night":- Mighty Mo Rodgers, keyboards, vocal; Steve Guillory, guitar, banjo, harmonica; Albie Burks, acoustic double bass; Burleigh Drummond, drums, percussion. 12. Larry Fuller, piano; Ray Brown, acoustic double bass; Karriem Riggins, drums. 13. Monty Alexander, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums. 14. Randy Weston, piano. 15. The Eddie Palmieri Trio:- Eddie Palmieri, piano; Joe Santiago, acoustic double bass; Mickey Roker, drums. 16. The Newport All Stars:- Warren Vaché, cornet; Evan Christopher, clarinet; Jesse Davis, alto sax; George Wein, piano; Rodney Jones, electric guitar; Regina Carter, violin; James King, acoustic double bass; Alvin McQueen, drums. 17. The Ray Brown Trio. 9. Recorded on 4th May 2002.

13693

**INTERNATIONALES JAZZFESTIVAL
BERN 2003/JAZZ-IN BERN 2003**Switzerland 2003 – f – tvs
dir Roli Bärlocher

Songs: 1. "Belem"; "Nature's beauty"; "Dona Maria"; "Manha de carnaval" by Antonio Mariz, Luis Bonfã; "Bachiao"; "Zingaro"; "Triste" by Antonio Carlos Jobim. 3. "Blue 'n' boogie" by Dizzy Gillespie; "Manha de carnaval" by Antonio Mariz, Luiz Bonfã; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "What is this thing called love?" by Cole Porter; "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Through for the night"; "All of me" by Seymour Simons, Gerald Marks; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Moten swing" by Bennie Moten, Buster Moten; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Cotton tail" by Duke Ellington; "Indiana" by Ballard MacDonald, James F. Hanley; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. "Canta Brasil": - The Kenny Barron Quintet: - Anne Drummond, flute; Kenny Barron, piano; Romero Lubambo, guitar; Nilson Matta, acoustic double bass; Duduka da Fonseca, drums. 2. Marcia Ball, piano, vocal; Brad Andrew, tenor sax; Pat Boyack, electric guitar; Don Bennett, electric bass; Chris Hunter, drums. 3. The Newport Jazz Festival All Star Band: - Warren Vaché, trumpet; Frank Wess, Jesse Davis, reeds; George Wein, piano; Rodney Jones, guitar; Regina Carter, violin; James King, acoustic double bass; Alvin Queen, drums. 4. The Dizzy Gillespie Tribute Band: - Jon Faddis, trumpet; Slide Hampton, trombone; James Moody, sax; Billy Childs, piano; John Lee, acoustic double bass; Dennis Mackrel, drums. 5. Curtis Fuller, trombone; Ronnie Matthews, piano; Jimmy Woode, acoustic double bass; Jimmy Cobb, drums; Roberta Gambarini, vocal. 6. Traditional Blues Night: - Chic Street Man, guitar, vocal; Kenny "Blues Boss" Wayne, piano, vocal; Russel Johnson, acoustic double bass; Henry Avery, drums. 7. Little Milton, guitar, vocal; Derwin Johnson, piano; Paul Gomez, guitar; Christopher Jones, acoustic double bass; James Burke, drs

13850

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1987**

West Germany 1987 – s – tvs

With: 1. Michel Marre, trumpet, tuba; Louis Sclavis, clarinet, b-clari; ?gtr; Henri Texier,

acoustic double bass; Jacques Mahieux, drums.

9918

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1988**

West Germany 1988 – s – tvs

With: 1. Joachim Kühn, piano; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums. 2. Azymuth: - Kenny Wheeler, trumpet, fluegel horn; John Taylor, piano; Norma Winstone, vocal. 3. Acroasis: - Uwe Kropinski, guitar; Adelhard Roidhinger, acoustic double bass; P. Gröning, drums. 4. European Projekt: - Konrad Bauer, trombone; Gianluigi Trovesi, b-clari; Gerd Dudek, tenor sax; Rob van den Broeck, piano; + b + drums.

13858

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1990**

Germany 1990 – m – tvs

Songs: 1. "Trance dance", "Rumble", "The sky is high" by Chick Corea. 2. "Wow".

With: 1. The Chick Corea Electric Band: - Eric Marienthal, alto sax, tenor sax; Chick Corea, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums. 2. The Barbara Dennerlein Trio: - Barbara Dennerlein, Hammond org B3; + electric guitar; drums.

13031

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1992**

Germany 1992 – f – tvs

Songs: 3. "No greater lunch"; "Meant to be"; "Hungarian jazz-rhapsodie"; "One more life".

With: 1. Stéphane Grappelli, violin; Marc Fosset, electric guitar; Jean-Philippe Viret, acoustic double bass. 2. Gonzalo Rubacaba Trio. 3. The Zoller/Lackerschmid Duo: - Attila Zoller, electric guitar; Wolfgang Lackerschmid, vibraphone. 4. The Jerry Granelli Ensemble. 5. Michel Camilo, piano; Miroslav Vitous, acoustic double bass; Julio Barretto, drums.

11721

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1993**

Germany 1993 – f – tvs

With: 1. The Stéphane Grappelli Trio. 2. "Friends of Charlie Mariano" with a 70th birthday tribute to the musician.

15387

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1994**

Germany 1994 – m – tvs

Songs: 1. "Birdland" by Joe Zawinul; "Pana-ma"; "The chasers".

With: 1. Terje Rypdal, electric guitar; Victor Bailey, electric bass; Billy Cobham, drums. 1. Recorded on 17th September 1994.

13166

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1995**

Germany 1995 – f – tvs

With: 1. The Klaus Doldinger Quartet. 2. The Eddie Palmieri Septet. 3. The Klaus König Big Band. 4. Joseph Bowie Defunkt. 5. Aziza Mustafa Zadeh. 6. Joachim Kühn-Daniel Humair-Jean-François Jenny-Clark.

12961

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1996**

Germany 1996 – f – tvs

Songs: 1. "Birdland" by Joe Zawinul; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Blues from around here"; "You got it".

With: 1. Maynard Ferguson and his Big Bop Nouveau Band: - Maynard Ferguson, Scott Englebright, Carl Fischer, John Roberts, trumpet; Tom Garling, trombone; Matt Wallace, Chris Farr, reeds; Mike Willmers, piano, keyboards; Phil Palombi, acoustic double bass; Phil Maturano, drums. 2. The Eddie Gomez Trio. 3. Manu Dibango & Soul Makossa Gang. 4. European Jazz Ensemble: - Jarmo Hoogendijk, Allan Botschinsky, trumpet; Jiri Stivin, Gerd Dudek, Alan Skidmore, Stan Sulzmann, reeds; Rob van den Broeck, piano; Ali Haurand, acoustic double bass; Tony Levin, drums. 5. Maria João and her Band. 6. Jazz Kantine.

11430

**INTERNATIONALES JAZZFESTIVAL
VIERSEN 1999**

Germany 1999 – f – tvs

Songs: 4. "My romance" by Richard Rodgers, Lorenz Hart; "Time after time" by Sammy Cahn, Jule Styne; "The end of a love affair" by Edward C. Redding.

With: 1. Maffy Falay, Manfred Schoof, trumpet; Alan Skidmore, tenor sax; Jiri Stivin, flute; Aki Takase, Rob van den Broeck, piano; Tony Levin, drums; Gerd Dudek. 2. Carl Fischer, trumpet; with The Maynard Ferguson

Band.3. Yves Favre, trombone; Bruno Sansalone, clarinet; Chris Hayward, flute; Jean-Louis Matinier, accordion; Renaud Garcia-Fons, acoustic double bass; Negrito Trasante, drums; Rabah Khalfa, percussion.4. The Ahmad Jamal Trio:- Ahmad Jamal, piano; James Cammack, acoustic double bass; James Johnson, drums.5. The Willem Breuker Kollektief. 3. Recorded on 17th September 1999.

12983

INTERNATIONALES JAZZFESTIVAL VIERSEN 2000

Germany 2000 – s – tvs

With: 1. The Charlie Mariano Trio.

11553

INTERNATIONALES JAZZFESTIVAL VIERSEN 2001

Germany 2001 – m – tvs

Songs: 2. "Streetwalker", "My pleasure" by Jan Akkerman; "Zebra" by M. Muleta; "Am I losing you?" by Coco Montoya.**With:** 1. Jean Toussaint, tenor sax; Kirk Lightsey, piano; Jean-Louis Rassinfosse, acoustic double bass; Douglas Sides, drums.2. Jan Akkerman, electric guitars; Jeroen Rietbergen, keyboards, Hammond B3 organ; Wilbrand Meischke, electric bass; Ton Dijkman, drums.3. The Rosenberg Trio:- Stochelo Rosenberg, Nonsche Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass.4. Randy Brecker, trumpet; Georges Witty, keyboards; Adam Rogers, Hiram Bullock, guitar; Chris Min Doky, acoustic double bass; Clarence Penn, drums.5. Bennie Maupin, soprano sax; Jim Beard, keyboards; Oscar Brown, guitar; Victor Bailey, acoustic double bass; Charles "Pogie" Bell, drums.

11596

INTERNATIONALES JAZZFESTIVAL VIERSEN 2002

Germany 2002 – m – tvs

Songs: 1. "Looking up"; "Free for all".2. "Out of another kind"; "Blue spirits"; "Red clay".4. "Homage"; "Lay down".**With:** 1. Dave Holland Quintet:- Robin Eubanks, trombone; Antonio Hart, alto sax; Steve Nelson, vibraphone, marimba; Dave Holland, acoustic double bass; Billy Kilson, drums.2. Freddie Hubbard and The New Jazz Composer Octet:- Freddie Hubbard, fluegel horn; David Weiss, trumpet, arranger; Steve Davis, trombone; Jimmy Greene, Myron Walden, Chris Karlie, saxes; Xavier Davis, piano; Dwayne Burno, acoustic double bass; E. J. Strickland, drums.3. The Esbjörn Svensson

Trio.4. Wolfgang Puschnig's "Grey":- Wolfgang Puschnig, alto sax; Steve Swallow, bass guitar; Victor Lewis, drums; Don Alias, percussion.

1. Recorded on 20th September 2002 in the Festhalle.2. Recorded on 21st September 2002 in the Festhalle.

13859

INTERNATIONALES JAZZFESTIVAL VIERSEN 2003

Germany 2003 – m – tvs

Songs: 3. "Bags' groove" by Milt Jackson; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "Blues in the closet" by Oscar Pettiford.**With:** 1. Bob Franceschini, tenor sax; Ron Carter, Alain Caron, acoustic double bass; Lionel Cordew, drums.2. Chris Potter, tenor sax; Scott Colley, acoustic double bass; Bill Stewart, drums.3. "Foursight":- Stephen Scott, piano; Ron Carter, acoustic double bass; Payton Crossley, drums; Steve Kroon, percussion.

1 + 3. Recorded 26th September 2003.2. Recorded 27th September 2003.

13860

INTERNATIONALES JAZZFESTIVAL VIERSEN 2004

Germany 2004 – f – tvs

Songs: 2. "Bo Diddy", "Open land".**With:** 1. The Pharoah Sanders Group:- Pharoah Sanders, tenor sax, vocal; Orrien Evans, piano; Matthew Garrison, acoustic double bass; Will Cahoun, drums.2. The John Abercrombie "Organ Trio":- John Abercrombie, electric guitar; Dan Wall, organ; Adam Nussbaum, drums.

2. Recorded on 24th September 2004.

14249

INTERNATIONALES JAZZFESTIVAL VIERSEN 2005

Germany 2005 – f – tvs

dir (5) Peter Sommer**Songs:** 2. "Windhoek suite"; "Entrave"; "Les petits lits blancs"; "Soweto sorrow".3. "Little thing"; "Rising ballad"; "Euforila"; "Piece"; "Kattorna"; "Witkacy"; "Celina".5. "Between lines"; "One wheeler will"; "Away"; "Zoe".**With:** 1. The Nils Landgren Funk Unit.2. Romano - Sclavis - Texier:- Louis Sclavis, soprano sax, bass clarinet; Henri Texier, acoustic double bass; Aldo Romano, drums.3. Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal

Miskiewicz, drums.4. Sebastian Studnitzky, trumpet, keyboards; Johannes Enders, sax, flute; Frank Kuruc, guitar; Christian Diener, acoustic double bass; Wolfgang Haffner, drums.5. Ravi Coltrane Quartet:- Ravi Coltrane, tenor sax; Luis Perdomo, piano; Drew Gress, acoustic double bass; E. J. Strickland, drums.

2 + 3. Recorded on 23rd September 2005 in the Festhalle, Viersen.

14825

INTERNATIONALES JAZZFESTIVAL VIERSEN 2006

Germany 2006 – f – tvs

dir Peter Sommer**Songs:** 2. "Stomp'n' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Some time ago" by S. Mihanovich; "Love for sale" by Cole Porter; "One more time"; "Times lie"; "Cherokee" by Ray Noble; "Hip walk"; "Beija flor" (AvR, solo). 3. "Memories of tomorrow".4. "Ali's waltz"; "Ali's source"; "No more chains".5. "Gargamel"; "The seventh sea"; "Maerchenwald"; "Mr. Rose"; "King Mark". 6. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "VA"; "Party".7. "Tarogato medley"; "Hungarian folk song", "Romanian boogie".8. "Delilah"; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson.9. "Allégresse"; "Last season"; "Choro dancado"; "Spartacus love theme" by Alex North; "Hang gliding".**With:** 1. Nils Petter Molvaer - Helge Sten European Jazz Ensemble.2. The Peter Herbolzheimer Rhythm Combination & Brass:- Ack van Rooyen, Torsten Benkenstein, Jan Oosthof, Jürgen Martl, Matthias Bergmann, trumpet, fluegel horn; Erik van Lier, Bart van Lier, Jürgen Neudert, Marc Godfroid, trombone; Susanne Heitmann, Klaus Graf, Oliver Leicht, Heinz von Hermann, John Ruocco, reeds; Jorg Reiter, piano; Peter Tiehuis, guitar; Ingmar Heller, acoustic double bass, electric acoustic double bass; Bruno Castellucci, drums; Judy Niemack, vocal; Peter Herbolzheimer, leader, arranger. 3. The Ulf Wakenius Quartet:- Henrick Gunde, piano; Ulf Wakenius, electric guitar; Jesper Bodilsen, acoustic double bass; Morton Lund, drums.4. European Jazz Ensemble:- Manfred Schoof, trumpet; Alan Skidmore, Stan Sulzmann, Gerd Dudek, reeds; Jiri Stivin, sax, flute; Rob van den Broeck, piano; Ali Haurand, acoustic double bass; Tony Levin, drums.5. Xaver Fischer Trio:- Xaver Fischer, keyboards; Hannes Vesper, electric bass; Eric Harings, drums.6. Tom Harrell Quintet:- Tom Harrell, trumpet, fluegel horn; Wayne Escoffery, tenor sax; Danny Grisett, piano; Ugonna Okegwo, acoustic

double bass; Jonathan Blake, drums.7. Nicolas Simion Group, including Nicolas Simion, clarinet, bass clarinet, soprano sax.8. "We remember Clifford":- Philip Harper, Eddie Henderson, trumpet; Benny Golson, tenor sax; Michel Ledonne, piano; Buster Williams, acoustic double bass; Al Foster, drums.9. WDR BIG BAND Maria's masterpieces:- Maria Schneider, leader; Andi Haderer, Rob Bruynen, Klaus Osterloh, John Marshall, Ludwig Nuß, Dave Horler, Bernt Laukamp, Mattis Cederberg, brass; Heiner Wiberny, Karolina Straßmayer, Olivier Peters, Paul Heller, Jens Neufang, reeds; Frank Chastenier, piano; Paul Shighihara, electric guitar; Gary Versace, accordion; John Goldsby, acoustic double bass; Hans Dekker, drums.6. + 7. Recorded on 22nd September 2006.2. Recorded on 24th September 2006.4. + 8. Recorded on 23rd September 2006.

15461

INTERNATIONALES JAZZFESTIVAL VIERSEN 2007

Germany 2007 – f – tvs
dir Peter Sommer

Songs: 2. "Nature boy" by Eden Ahbez; "Kannada"; "Flamenco sketches" by Miles Davis; "In remembrance".6. "We three", "At sundown", "Way out Willy".7. "Ballad for Aisha"; "Blues on the corner" by McCoy Tyner; "Uncle Bubba"; "Fly with the wind".8. "Begin the beguine" by Cole Porter; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Tea for two" by Irving Caesar, Vincent Youmans; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern; "Coming yesterday".

With: 1. Adam Nussbaum and The Martial Solal Trio.2. Mike Mainieri & Northern Lights:- Bendik Hofseth, tenor sax; Mike Mainieri, vibraphone; Lars Danielsson, acoustic double bass; Audun Kleive, drums.3. Alan Skidmore, Colin Towns, Steve Melling.4. Norma Winstone.5. International All Star Band:- Uli Beckerhoff, trumpet; Matthias Nadolny, tenor sax; Glauco Venier, piano; Peter O'Mara, guitar; Gunnar Palmer, acoustic double bass; Bruno Castellucci, drums; Norma Winstone, Maria Pia DeVito, vocal.6. Adam Nussbaum and Bann:- Seamus Blake, tenor sax; Oz Noy, electric guitar; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.7. The McCoy Tyner Trio featuring Gary Bartz, soprano sax, as: McCoy Tyner, piano; Gerald Cannon, acoustic double bass; Eric Gravatt, drums.8. Martial Solal Trio:- Martial Solal, piano; François Moulin, acoustic double bass; Louis Moulin, drums.5. + 7. Recorded on 22nd September 2007.6. Recorded on 21st September 2007.

16106

INTERNATIONALES JAZZFESTIVAL VIERSEN 2008

Germany 2008 – f – tvs
dir (4) + (5) Peter Sommer

Songs: 1. "Back in the 60s"; "Without regrets"; "Celtic steps"; "Jig"; "Last memories of her"; "Desert crossing"; "The struggle of the turtle to the sea"; "Point of no return".2. "M. O.".3. "Love makes the changes".4. "Love letter"; "Triplings"; "Palermo"; "My foolish heart" by Ned Washington, Victor Young. 5. "Love the one you're with"; "Fragile"; "Nasty"; "The moon's a harsh mistress"; "Impressions"; "Ghost in this house"; "Leg on up"; "Awake she is"; "It's love we need"; "Nothing but an angel"; "Borderline happiness".

With: 1. Jean-Luc Ponty and his Band:- Jean-Luc Ponty, violin; William Lecomte, piano, keyboards; Guy Nsangue Akwa, acoustic double bass; Damien Schmitt, drums.2. Rashied Ali Quintet:- Josh Evans, trumpet; Lawrence Clark, tenor sax; Greg Murphy, piano; Joris Teepe, acoustic double bass; Raschied Ali, drums, percussion.3. Rigmor Gustafsson:- Tino Derado, piano; Christian Sperring, acoustic double bass; Johan Löfcrantz, drums; Rigmor Gustafsson, vocal.4. Eddie Gomez Trio:- Eddie Gomez, acoustic double bass; with Stefan Karlsson, piano; Duduka Da Fonseca, drums.5. The NDR Big Band with Sisi Hyldgaard and Nils Landgren:- Nils Landgren, trombone; Thorsten Benkenstein, Benny Brown, Claus Stötter, Reiner Winterschladen, Dan Gottshal, Steve Trop, Stefan Lottermann, Ingo Lahme, brass; Fiete Felsch, Peter Bolte, Christof Lauer, Gabriel Coburger, Frank Delle, reeds; Vladyslav Sendecki, piano; Stefan Diez, electric guitar; Dave Whitford, electric bass; Marcio Doctor, percussion; Sisi Hyldgaard, vocal.

1. Recorded on 20th September 2008.2. Recorded on 19th September 2008.5. Recorded in the Festhalle, Viersen.

16811

INTERNATIONALES JAZZFESTIVAL VIERSEN 2009

Germany 2009 – m – tvs
dir Peter Sommer

Songs: 1. "If".2. "Metropolitain"; "Rue perdue"; "Marrakech"; "Hot box"; "Song for you"; "Cosmo"; "Big noise".3. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "You don't know what love is" by Don Raye, Gene De Paul; "What a little moonlight can do" by Harry Woods; "Please don't talk about me

when I'm gone" by Sidney Clare, Sam H. Stept; "Fine and mellow" by Billie Holiday; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman.5. "Estate"; "42nd & 6th"; "Sunflower"; "In my secret life"; "In a second".

With: 1. Oregon:- Paul McCandless, soprano sax; Ralph Towner, guitar; Glen Moore, acoustic double bass; Mark Walker, drums.2. The Kyle Eastwood Quintet:- Rory Simmons, trumpet, fluegel horn; Richard Beesley, tenor sax; Andrew McCormack, piano; Kyle Eastwood, electric bass; Martyn Kane, drums.3. "Celebrating Billie Holiday" - The WDR Big Band:- Andi Haderer, Klaus Osterloh, Wim Both, trumpet; John Marshall, trumpet, fluegel horn; Ludwig Nuß, Marshall Gilkes, Bernt Laukamp, trombone; Mattis Cederberg, bass-trb; Heiner Wiberny, alto sax; Olivier Peters, Paul Heller, tenor sax; Jens Laufang, baritone sax; Frank Chastenier, piano, organ; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Matthias Erlewein; Rüdiger Baldauf; Cecile Verney, vocal; Michael Abene, arranger, music director.4. Uri Caine, keyboards; Tim Lefebvre, electric acoustic double bass; Zach Danziger, drums, synthesizer.5. Till Brönner and his Band:- Till Brönner, trumpet, vocal; Jasper Soffers, piano; Johan Leijonhufvud, electric guitar; Dieter Ilg, acoustic double bass; Martijn Vink, drums; Roland Peil, percussion.

17793

INTERNATIONALES JAZZFESTIVAL VIERSEN 2010

Germany 2010 – f – tvs
dir (2) Peter Sommer

Songs: 2. "Riyad el cadl"; "Djemaa al Fina"; "Yellow dream"; "Samba cinema"; "Sahara sketches"; "Only one woman"; "Keep forgetting"; "Tatort" by Klaus Doldinger; "Fifty years later"; "Jazzaloop".3. "Boogie stop shuffle", "Orange was the color of her dress, then blue silk", "Self portrait in three colors" by Charles Mingus; "Free cell block F"; "Duke's choice".5. "November 99".

With: 1. Steve Coleman & Five Elements.2. Klaus Doldinger's Passport.3. WDR Big Band "Mingus Projekt":- John Marshall, Wim Both, Andi Haderer, Rob Broenen, Klaus Osterloh, trumpet; Olivier Peters, Karolina Straßmayer, Johan Horlen, Paul Heller, Jens Neufang, reeds; Marshall Gilkes, Ludwig Nuss, Bert Laukamp, Mattis Cederberg, trombone; Frank Chastenier, piano; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Michael Abene, music director, arranger.4. Paul Zauner's Blue Brass, with Donald Smith.5. Manu Katché "Third Round":- Tore Brunborg, tenor sax; Alfio Or-

iglio, piano, keyboards; Laurent Vernerey, electric bass; Manu Katché, drums.
2. Recorded on 24th + 25th September 2010.3. Recorded on 24th September 2010 in the Festhalle, Viersen.

18821

INTERNATIONALES JAZZFESTIVAL VIERSEN 2011

Germany 2011 – m – tvs

Songs: 4. "This is all I have".

With: 1. Troy "Trombone Shorty" Andrews.
2. The Nils Landgren Funk Unit.3. Curtis Stigers.4. "One of a kind" - The WDR Big Band, Mike Abene, music director, arranger; with Eddie Daniels, clarinet; Karolina Strassmayer, alto sax.5. The European Jazz Ensemble.

19534

INTERNATIONALES JAZZFESTIVAL VIERSEN 2012

Germany 2012 – f – tvs

Songs: 1. "Tony".

With: 1. European Jazz Ensemble.2. Max Mutzke and Band.

2. Recorded on 21st September 2012.

21053

INTERNATIONALES JAZZFESTIVAL VIERSEN 2013

Germany 2013 – f – tvs

Songs: 1. "Will of nature"; "F.F.H."; "42nd & 6th"; "Copaflat"; "A distant"; "Give him what he wants".2. "Harlequin tears".3. "V's groove".

With: 1. Till Brönner & Band:- Till Brönner, trumpet, fluegel horn, vocal; Magnus Lindgren, flute, tenor sax; Jasper Soffers, keyboards; Christian von Kaphengst, electric bass; David Haynes, drums.2. WDR Big Band Köln with Toshiko Akiyoshi.3. European Jazz Sextet.

25153

INTERNATIONALES JAZZFESTIVAL VIERSEN 2016

Germany 2016 – m – tvs

Songs: 1. "Hippie" by Wolfgang Haffner; "Django" by John Lewis; "So what?" by Miles Davis. 2. "Mambo influenciado", "Esperando la carroza", "Tu mi delirio", "El yerbano moderno".

With: 1. Wolfgang Haffner All Star Quartet:- Michael Wollney, piano; Christopher Dell, vibraphone; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums.2.

WDR Big Band & Hilario Duran, inc: Anna Lena Schnabel, flute, alto sax; Greg Osby, alto sax; Florian Weber, piano; Axel Zajac, electric guitar; Michel Benita, acoustic double bass; Israel Varela, Nasheet Waits, drums.

1. Recorded on 16th/17th September 2016 in the Festhalle.

3239

INTERNATIONALES MUSIKFORUM OSSIACHER SEE 1971

Austria 1971 – f – tv

dir Wolfgang Lesowsky

With: Friedrich Gulda, Joe Zawinul, Weather Report.

19626

THE INTERNECINE PROJECT/DER SCHWARZE PANTHER

UK/West Germany 1974 – f

dir Ken Hughes

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

3240

THE INTERNS (1962)

USA 1962 – f

dir David Swift

Music by: Leith Stevens

Music Arranged by: Heinie Beau

Songs: "Bye and bye" by Richard Rodgers, Lorenz Hart, performed by Turk Murphy and his Jazz Orchestra.

3241

THE INTERNS (1970/1)

USA 1970/1 – m – tvs

dir Marvin J. Chomsky, Ralph Senensky, Jud Taylor, Leo Penn, Don McDougall, Richard Donner, Allen Reisner, Jerry Thorpe, Daniel Petrie, William Hale, Michael O'Herlihy, Paul Stanley, etc.

Music by: Shorty Rogers

20628

THE INTERNSHIP

USA 2013 – f

dir Shawn Levy

Music by: Christophe Beck, (additional) Jake Monaco

Music Directed/Conducted by: Tim Davies

Music Supervisor: Dave Jordan, Jojo Villanueva

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar; Brian Kilgore, percussion.

3242

INTERSECTION

USA 1993 – f

dir Mark Rydell

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Brad Dechter, James Newton Howard

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Toots Thielemans, harmonica.

13066

INTERSTELLA 5555: THE STORY OF THE SECRET STAR SYSTEM

Japan/France 2003 – f

dir Kazuhisa Takenouchi, Hirotoshi Nissen, Oaisuke Nishio

Songs: "I love you more" by and performed by George Duke.

21533

INTERSTELLAR

USA/UK 2014 – f

dir Christopher Nolan

Music by: Hans Zimmer, (additional) James Carlson

Music Directed/Conducted by: Gavin Greenaway, Richard Harvey

Music Orchestrated by: Bruce Fowler, Kevin Kaska, Carl Rydlund, Walt Fowler, Andrew Kinney

Soundtrack Personnel: Inc: Andy Wood, trombone; David Arch, piano; Chas Smith, steel guitar; Steve Mair, Mary Scully, Andrew Pask, acoustic double bass; Frank Ricotti, tuned percussion.

3243

THE INTERVIEW (1960)

USA 1960 – s

dir Ernest Pintoff

Songs: "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart, performed by The Stan Getz Quintet.

21847

THE INTERVIEW (2014)

USA 2014 – f

dir Evan Goldberg, Seth Rogen

Music by: Henry Jackman, (additional) Dominic Lewis, Sujin Nam

Music Supervisor: Jonathan Karp

Music Orchestrated by: Stephen Coleman
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

Songs: "New York soul" by Ray Barretto, Louis Cruz, performed by Ray Barretto.

13329

INTERVIEW WITH THE VAMPIRE THE VAMPIRE CHRONICLES

USA 1994 – f
 dir Neil Jordan

Music by: Elliot Goldenthal

Music Supervisor: George Fenton

Music Orchestrated by: Robert Elhai

Soundtrack Personnel: Inc: Jim Pugh, trombone; Bill Mays, piano.

26456

INTERVIEWS BY MONK ROWE

USA 1995/2017 – m – tvs

With: Al Grey (03.03.95) Scottsdale, Arizona. Dick Hyman (04.03.95) Scottsdale, Arizona. Bill Hughes + Frank Foster (28.03.95) Schenectady, New York. Derek Smith (25.05.95) Caribbean. Nat Adderley (29.05.95) Caribbean. Frank Wess (29.05.95) Caribbean. Houston Person (29.05.95) Caribbean. John Levy (31.05.95) Caribbean. Doc Cheatham (28.07.95) New York City. Ed Shaughnessy (01.09.95) Los Angeles. Gerald Wiggins (02.09.95) Los Angeles. Snooky Young + Gerald Wilson (03.09.95) Los Angeles. Harry "Sweets" Edison (03.09.95) Los Angeles. Frank Capp (03.09.95) Los Angeles. Tommy Newsom + Ross Tompkins (03.09.95) Los Angeles. Marty Grosz (04.09.95) Los Angeles. Ralph Sutton (22.09.95) Clinton, New York. Warren Vaché (23.09.95) Clinton, New York. Duffy Jackson (17.10.95) New York City. Jon Hendricks (18.10.95) New York City. Jackie Williams (18.10.95) New York City. Bill Crow (18.10.95) New York City. Lionel Hampton (18.10.95) New York City. Spiggle Willcox (14.11.95) Norwich, New York. Jimmy Lewis (16.11.95) New York City. Roy McCurdy (16.11.95) New York City. Nancy Wilson (16.11.95) New York City. Jerry Dodgion (09.03.96) New York City. Jerome Richardson (09.03.96) New York City. Keter Betts (11.04.96) Sarasota, Florida. Dave Pell (11.04.96) Sarasota, Florida. Flip Phillips (11.04.96) Sarasota, Florida. Jerry Jerome (12.04.96) Sarasota, Florida. Louie Bellson (12.04.96) Sarasota, Florida. Jimmy Witherspoon (12.04.96) Sarasota, Florida. Christian McBride (12.04.96) Sarasota, Florida. Grover

Mitchell (13.04.96) Sarasota, Florida. John LaPorta (13.04.96) Sarasota, Florida. Buddy DeFranco (13.04.96) Sarasota, Florida. Bobby Rosengarden (06.10.96) Clinton, New York. Don Menza + Sam Noto (28.01.97) Clinton, New York. Marian McPartland (26.04.97) Utica, New York. Nick Brignola (28.07.97) Clinton, New York. Alvin Queen (23.08.97) Clinton, New York. Charles Davis (23.08.97) Clinton, New York. Cal Collins (11.09.97) Chautauqua, New York. Bobby Gordon (12.09.97) Chautauqua, New York. Keith Ingham (12.09.97) Chautauqua, New York. Jon-Erik Kellso (12.09.97) Chautauqua, New York. Dave McKenna (12.09.97) Chautauqua, New York. Michael Moore (12.09.97) Chautauqua, New York. Bob Havens (12.09.97) Chautauqua, New York. Harry Allen (13.09.97) Chautauqua, New York. Scott Robinson (13.09.97) Chautauqua, New York. Jack Palmer (24.09.97) Clinton, New York. Ken Peplowski (10.10.97) Aspen, Colorado. Randy Sandke (10.10.97) Aspen, Colorado. George Masso (10.10.97) Aspen, Colorado. Bucky Pizzarelli (11.10.97) Aspen, Colorado. Howard Alden (11.10.97) Aspen, Colorado. Jake Hanna (11.10.97) Aspen, Colorado. Norris Turney (11.10.97) Aspen, Colorado. Joe Temperley (11.10.97) Aspen, Colorado. Conte Candoli (12.10.97) Aspen, Colorado. James Moody (13.02.98) San Diego, California. Ray Conniff (14.02.98) San Diego, California. Chubby Jackson (14.02.98) San Diego, California. Peter Ecklund (14.02.98) San Diego, California. Bob Schulz (15.02.98) San Diego, California. John Best (15.02.98) San Diego, California. Jim Galloway (15.02.98) San Diego, California. Jane Ira Bloom (03.03.98) Clinton, New York. Jackie Cain + Roy Kral (22.03.98) New York City. Billy Bauer (22.03.98) New York City. Ray Bryant (22.03.98) New York City. Frank Foster (07.04.98) Clinton, New York. Bob Wilber (22.05.98) Clinton, New York. Bobby Johnsons, Jr. (23.06.98) Ellenville, New York. Roswell Rudd (23.06.98) Ellenville, New York. Rusty Dedrick (23.06.98) Ellenville, New York. Ray Shiner (11.08.98) Clinton, New York. Joe Wilder (12.10.98) Clinton, New York. Manny Albam (13.10.98) Tarrytown, New York. Skitch Henderson (31.10.98) New Milford, CT. Carmen Leggio (31.10.98) Tarrytown, New York. Benny Powell (16.01.99) New York City. Ron Carter (17.01.99) New York City. Toshiko Akiyoshi (17.01.99) New York City. Lew Tabackin (17.01.99) New York City. Junior Mance (18.01.99) New York City. Bill Holman (13.02.99) Los Angeles. Vi Redd (13.02.99) Los Angeles. Abe Most (13.02.99) Los Angeles. Roger Kellaway (14.02.99) Los Angeles. Lanny Morgan (14.02.99) Los Angeles. Bob Magnusson (14.02.99) Los An-

geles. Paul Smith (14.02.99) Los Angeles. Pete Jolly (15.02.99) Los Angeles. Pete Candoli (15.02.99) Los Angeles. Sam Most (15.02.99) Los Angeles. Jack Sheldon (15.02.99) Los Angeles. Steve Allen (15.02.99) Los Angeles. Bill Watrous (26.03.99) Clinton, New York. Phil Woods (08.11.99) Delaware Water Gap, Pennsylvania. John Pizzarelli (29.01.00) New York City. Sol Yaged (29.01.00) New York City. Chico Hamilton (30.01.00) New York City. Dave Valentin (15.04.00) Scottsdale, Arizona. Lew Soloff (16.04.00) Scottsdale, Arizona. Herb Ellis (16.04.00) Scottsdale, Arizona. Bill Charlap (16.04.00) Scottsdale, Arizona. Kristen Korb (16.04.00) Scottsdale, Arizona. Larry Ridley (10.01.01) Toronto. Joanna Brackeen (10.01.01) New York City. Harold Ousley (12.01.01) New York City. Jimmy Owens (12.01.01) New York City. Maria Schneider (12.01.01) New York City. Terry Gibbs (12.01.01) New York City. Annie Ross (13.01.01) New York City. George Wein (13.01.01) New York City. Eddie Locke (13.01.01) New York City. Kenny Davern (16.03.01) Clearwater Beach, Florida. John Lamb (16.03.01) Clearwater Beach, Florida. Joe Ascione (17.03.01) Clearwater Beach, Florida. Sherrie Maricle (18.03.01) Clearwater Beach, Florida. Stanley Kay (18.03.01) Clearwater Beach, Florida. John Abercrombie (19.04.01) Clinton, New York. Adam Nussbaum + Dan Wall (19.04.01) Clinton, New York. Eddie Bert (20.11.01) Danbury, Connecticut. Alan Raph (20.11.01) Danbury, Connecticut. Dave Brubeck (21.11.01) Wilton, Connecticut. Don Alias (06.01.02) New York City. Richard Wyands (07.01.02) New York City. Buster Williams (16.01.02) New York City. Bobby Militello (14.10.02) Buffalo, New York. Terri Lyne Carrington (09.01.03) Toronto, Canada. Sonny Iggoe (31.07.03) Emerson, New Jersey. David Murray (18.09.03) Clinton, New York. Al Gallodoro (28.12.05) Oneonta, New York. Kent Jordan (22.08.06) Rome, New York. Kidd Jordan (24.08.06) Rome, New York. Vince Giordano (11.01.07) New York City. Norman Simmons (29.02.07) Clinton, New York. Rashied Ali + Henry Grimes (31.01.09) Clinton, New York. Nicki Parrott (06.11.10) Utica, New York. Sam Kinninger (27.05.11) Clinton, New York. Carmen Caramanica (27.07.11) New Hartford, New York. Rick Montalbano (12.08.11) Clinton, New York. Gap Mangione (11.01.12) Rochester, New York. Rufus Reid (04.01.13) Atlanta, GA. Danny D'Imperio (30.06.14) Cortland, New York. Jimmy Heath (08.09.14) New York City. Bill Allred (24.02.17) Orlando, FL.-----

3255

INTIMACY/INTIMIDADE

UK/Brazil 1975 – f
dir Michael Sarne

Songs: Chico Buarque, Carlos Lyre, Benito di Paula, Aaron Copland, Richard Wagner, Gerry Mulligan, etc.

3256

INTIMATE REFLECTIONS

UK 1975 – f
dir Don Boyd

Music by: Michael Gibbs

Songs: "She's calling to you, Robert", "Come now, Mrs Hargreaves", "Jane and Robert", "It's only money" by Michael Gibbs, Paul Jones, sung by Paul Jones.

20520

INTIMATE RELATIONS

Canada/UK 1996 – f
dir Philip Goodhew

Music by: Lawrence Shragge

Songs: "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Rosemary Clooney.

25079

INTO THE COLD: A JOURNEY OF THE SOUL

USA 2010 – f
dir Sebastian Copeland

Songs: "Solissimo" by and performed by Didier Lockwood.

21568

INTO THE GRIZZLY MAZE

USA/Canada 2014
dir David Hackl

Music by: Marcus Trumpp

Music Supervisor: Laura Katz

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

3257

INTO THE NIGHT

USA 1985 – f
dir John Landis

Music by: Ira Newborn

Music Orchestrated by: Alf Clausen

Soundtrack Personnel: Inc: Walt Johnson, trumpet; Ernie Watts, Joel Peskin, reeds.

Songs: "Into the night", "My Lucille" by Ira Newborn, "In the midnight hour" by Steve

Cropper, Wilson Pickett, performed by B. B. King.

With: B. B. King, electric guitar, vocal.

14161

INTO THE SUN/YAKUZA

USA 2005 – f
dir Mink

Music by: Stanley Clarke

Music Supervisor: Michael Lloyd

15611

INTO THE WEST

USA 2005 – f – tvs
dir Robert Dornhelm, Tim Van Patten, Sergio Mimica-Gezzan, Simon Wincer, etc.

Music by: Geoff Zanelli, (additional) Bobby Tahouri, Blake Neely

Music Directed/Conducted by: Allan Wilson

Music Orchestrated by: Bruce Fowler, Walt Fowler

23131

INTO THE WHITE

Norway/Sweden/France 2012 – f
dir Petter Naess

Music by: Nils Petter Molvaer

20082

INTO THE WILD

USA 2007 – f
dir Sean Penn

Music by: Michael Brook, Kaki King, Eddie Vedder

Music Supervisor: David Franco

Music Orchestrated by: Tim Rodier

Soundtrack Personnel: Inc: Charlie Musselwhite, harmonica; Julie Marie, violin; Bart Samolis, acoustic double bass.

21446

INTO THE WOODS

USA/UK/Canada 2014 – f
dir Rob Marshall

Music Directed/Conducted by: Julian Kershaw, Paul Gemignani

Music Supervisor: Paul Gemignani, Michael Higham

Music Orchestrated by: Jonathan Tunick, Julian Kershaw

Music Arranged by: Julian Kershaw

Soundtrack Personnel: Inc: Tom Boyd, oboe; Steve Mair, acoustic double bass.

12894

INTOLERABLE CRUELTY

USA 2003 – f
dir Joel Coen, Ethan Coen

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: David Diliberto

Music Orchestrated by: Sonny Kompanek, Carter Burwell

Soundtrack Personnel: Inc: John Moses, clarinet.

Songs: "Feels so good" by and performed by Chuck Mangione; "The glory of love" by Billy Hill, performed by Big Bill Broonzy.

20108

INTOUCHABLES

France 2011 – f
dir Olivier Nakache, Eric Toledano

Music by: Ludovico Einaudi

Music Directed/Conducted by: Philippe Le Fèvre

Songs: "The ghetto" by Donny Hathaway, Leroy Hutson, performed by George Benson; "You're goin' miss your candyman" by Terry Callier, Phyllis Braxton, performed by Terry Callier.

21280

INTRESSEKLUBBEN

Sweden 2012/15 – s – tvs
dir Anders Lenhoff

Music by: Howard Goodall

Songs: In segment (08.11.14) "The saints" (trad.) performed by Louis Armstrong.

8871

INTRIGO A LOS ANGELES

Italy 1964 – f
dir Roy Freemount (Romano Ferrara)

Music by: Piero Umiliani

Soundtrack Personnel: Inc: Chet Baker, trumpet.

9942

INTRODUCING DOROTHY DANDRIDGE/HEART OF AN ANGEL

USA 1999 – f – tvnm
dir Martha Coolidge

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Supervisor: Robin Urdang

Music Orchestrated by: Emilie A. Bernstein

Music Arranged by: (songs) Bill Elliott

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet. The Bill Elliott Swing Orchestra. Halle Berry's vocals ghosted by Wendi Williams.

Songs: "Your red wagon" by Don Raye, Gene DePaul, Richard M. Jones; "Hep hop", "Rent part blues" by Bill Elliott; "Streamliner", "Twelve cylinders", "Sportsman's mambo" by Bill Elliott, performed by The Bill Elliott Swing Orchestra; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "That's all" by Bob Haymes, Alan Brandt; "I got rhythm" by Ira and George Gershwin; "Dat's love" by Oscar Hammerstein II, Georges Bizet, performed by Marilyn Horne; "You do something to me" by Cole Porter; "Somebody" by Jack Brooks, Harry Warren.

With: Halle Berry as Dorothy Dandridge, Loretta Devine as Ruby Dandridge, Cynda Williams as Vivian Dandridge, Clinton Dericks-Carroll as Phil Moore, Obba Babatundé and Darrian C Ford as The Nicholas Brothers.

3259

INTRODUCTION TO JAZZ

USA 1952 – s
dir Denis Sanders

Songs: "Take this hammer" performed by Leadbelly (Huddie Ledbetter); "West End blues" by King Oliver, performed by Louis Armstrong's Hot Five; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Sparago, Larry Shields, performed by the Yerba Buena Band; "1919" performed by Kid Ory and his Orchestra; "Doctor Jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" performed by Jelly Roll Morton's Hot Peppers.

15658

THE INTRUDER/THE STRANGER | I HATE YOUR GUTS | SHAME

USA 1961 – f
dir Roger Corman

Music by: Herman Stein

Music Directed/Conducted by: Herman Stein

Soundtrack Personnel: Source jazz cues:- Benny Carter, Buddy Collette, reeds; Al Hendrickson, guitar; Jimmy Bond, acoustic double bass; Nick Fatool, drums. Underscore includes:- George Werth, trumpet; Dick Nash, trombone; Blake Reynolds, Ethmer Roten, Benny Carter, Buddy Collette, reeds; Al Hendrickson, guitar; Jimmy Bond, acoustic double bass; Nick Fatool, percussion. Recorded on 16th October 1961.

3260

INTRUDER IN THE DUST

USA 1949 – f
dir Clarence Brown

Music by: Adolph Deutsch

Soundtrack Personnel: (Dixieland band) Clyde Hurley, trumpet; Randall Miller, trombone; Tiny Berman, tuba; Don Lodice, tenor sax; Gus Bivona, clarinet; Mel Powell, piano; Red Roundtree, banjo; Frank Carlson, drums.

3261

THE INTRUDER WITHIN

USA 1981 – f – tvn
dir Peter Carter

Music by: Gil Mellé

25358

LA INTRUSA

Venezuela 1987 – m – tvs
dir Luis Alberto Lamata

Music by: (theme) Willie Colón.

Songs: "¿Quién eres tú?" by and performed by Willie Colón.

With: (In three segments) Willie Colón.

3651

THE INVADERS

USA 1967/8 – m – tvs
dir Paul Wendkos, William Hale, Robert Douglas, Larry Cohen, Robert Day, Joseph Sargent, Lewis Allen, etc.

Music by: Dominic Frontiere (and theme), Sidney Cutner, Irving Gertz, Duane Tatro, Richard Markowitz

16526

INVADERS FROM MARS

USA 1986 – f
dir Tobe Hooper

Music by: Christopher Young, David Storrs
Music Directed/Conducted by: Paul Francis Witt

Music Orchestrated by: Christopher Young
Soundtrack Personnel: Inc: Dick Nash, trombone; Vince DeRosa, French horn; Tom Ranier, keyboards; Alan Broadbent, piano, keyboards.

15392

INVASION

USA 2005/6 – m – tvs
dir Lawrence Trilling, Steve Shill, Thomas Schlamme.

Music by: Jason Derlatka, Jon Ehrlich
Music Directed/Conducted by: Tim Davies
Music Orchestrated by: Jermaine Stegall
Soundtrack Personnel: Inc: Andy Martin, Bill Booth, Alex Iles, Charlie Loper, Bill Reichenbach, trombone; Michael Valerio, acoustic double bass; Ralph Ferraro, drums.

15908

THE INVASION

USA/Australia 2007 – f
dir Oliver Hirschbiegel

Music by: John Ottman, (additional) Lior Rosner

Music Directed/Conducted by: Damon In-trabartolo

Music Orchestrated by: John Ottman, Damon Intrabartolo, Larry Groupé, Frank Macchia, Sean McMahon, Lior Rosner
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Bart Samolis, acoustic double bass; Brian Kilgore, percussion.

Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, João Gilberto, Stan Getz.

13394

INVASION AMERICA

USA/Japan 1998 – s – tvs
dir Dan Fausett

Music by: Carl Johnson

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

3262

INVASION OF THE BODYSNATCHERS

USA 1978 – f
dir Philip Kaufman

Music by: Denny Zeitlin

Music Directed/Conducted by: Roger Kellaway

Music Supervisor: Jules Chaikin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mel Martin, reeds; Jerry Garcia, solo banjo; Emil Richards, percussion.

12609

INVASION OF THE BUNNY SNATCHERS

USA 1991 – s
dir Greg Ford, Terry Lennon

Songs: "Powerhouse" by Raymond Scott.

20942

INVASION U.S.A.

USA 1952 – f
dir Alfred E. Green

Music by: Albert Glasser**Music Directed/Conducted by:** Albert Glasser

Soundtrack Personnel: Inc: Robert Fleming, trumpet; John Graas, French horn; Seymour Zeldin, trombone; Stanley Myers, clarinet; Maurice Stein, sax; Jules Stephens, acoustic double bass; John T. Boudreau, drums.
 Recorded on 10th June 1952 at Sound Service Studio.

27121

INVASION: UFO

UK 1974 – f
dir Gerry Anderson, Tomblin Summers Frankel

Songs: "Full alert" by, arr, performed by Johnny Scott.

27274

INVECE DELLA FAMIGLIA

Italy 1978 – m
dir Gianpaolo Tescari

Music by: Giorgio Gaslini

8512

INVENTING THE ABBOTTS

USA 1997 – f
dir Pat O'Connor

Music by: Michael Kamen**Music Supervisor:** Christopher Brooks

Music Orchestrated by: Michael Kamen, Jesse Levy, Ed Shearmur, Sacha Putnam, D J Olson

Songs: "Undecided" by Sid Robin, Charlie Shavers, performed by the Ray Gelato Giants; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Leadbelly.

3263

L'INVENTION

France 1967 – s
dir G. Patris, L. Ferrari

With: Jimmy Lyons, alto sax; Cecil Taylor, piano; Ron Silva, acoustic double bass; Andrew Cyrille, drums.

15364

L'INVENTION DE L'AMOUR/THE INVENTION OF LOVE

Canada 2000 – f
dir Claude Demers

Music by: Panayotis Brakoulis, Nils Petter Molvaer, Ten Zen

19186

INVENTORS & VENDORS

USA 2010 – f
dir Peter Koutsogeorgas

Music by: Daniel James Chan**Soundtrack Personnel:** Inc: George Doering, guitar.

11148

UN INVERNO FREDDO FREDDO

Italy 1996 – f
dir Roberto Cimpanelli

Music by: Claudio Cimpanelli

Songs: "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

2529

THE INVESTIGATORS

USA 1961 – m – tvs
dir Joseph H. Lewis

Music by: Jack Marshall, Pete Rugolo

17152

INVICTUS

USA 2009 – f
dir Clint Eastwood

Music by: Kyle Eastwood, Michael Stevens
Music Directed/Conducted by: Roger Kellaway

Music Orchestrated by: Roger Kellaway, Michael J. Lloyd

Music Arranged by: Renzo Mantovani
Soundtrack Personnel: Inc: Jules Chaikin, trumpet; Charlie Loper, Phil Teele, trombone; Rick Todd, Brad Warnaar, French horn; Michael Lang, keyboards; Michael Stevens, guitar; Kyle Eastwood, Norman Ludwin, David Stone, acoustic double bass; Emil Richards, percussion.

8455

EL INVIERNO EN LISBOA/THE WINTER IN LISBON

Spain/Portugal/France 1990 – f
dir José Zorilla

Music by: Dizzy Gillespie, (additional) Danilo Pérez

Music Arranged by: Slide Hampton

Soundtrack Personnel: Dizzy Gillespie, Jon Faddis, trumpet; Mario Rivera, soprano sax, flute; Danilo Pérez, piano; George Mraz, acoustic double bass; Grady Tate, drums; Leola Jiles, vocal.

With: Dizzy Gillespie as Bill Swann.

20399

INVINCIBLE (2001)/UNBESIEGBAR

UK/Germany/Ireland/USA 2001 – f
dir Werner Herzog

Music by: Klaus Badelt, Hans Zimmer**Music Directed/Conducted by:** Klaus Badelt**Music Orchestrated by:** Ladd McIntosh**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.

19252

INVINCIBLE (2006)

USA 2006 – f
dir Ericson Core

Music by: Mark Isham**Music Directed/Conducted by:** Michael

Nowak, Conrad Pope, Bruce Babcock

Music Orchestrated by: Conrad Pope

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe soloist; George Doering, guitar.

11285

THE INVISIBLE BOY

USA 1982 – s – tv
dir Mark Cullingham

Music by: Dick Hyman

3264

THE INVISIBLE MAN

USA 1975/6 – m – tvs
dir Robert Michael Lewis, Leslie Stevens, Alan J. Levi, Sugmund Neufeld, Jr., Gene Nelson, Don Henderson.

Music by: (theme) Henry Mancini, Pete Rugolo, Richard Clements

Music Supervisor: Hal Mooney

14770

LES INVISIBLES

France 2005 – f
dir Thierry Jousse

Music by: Noël Akchoté, David Grubbs

20655

INVITATION

USA 1952 – f

dir Gottfried Reinhardt**Music by:** Bronislaw Kaper**Music Directed/Conducted by:** Johnny Green**Music Orchestrated by:** Robert Franklyn, Pete Rugolo, Wally Heglin**Soundtrack Personnel:** Inc: Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivano, Don Lodice, clarinet; Milt Raskin, Jakob Gimpel, piano; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

12192

INVITATION TO A GUNFIGHTER

USA 1964 – f

dir Richard Wilson**Music by:** David Raksin**Music Directed/Conducted by:** David Raksin**Music Orchestrated by:** David Raksin, Ruby Raksin, Hugo Friedhofer**Soundtrack Personnel:** Inc: Irving Bush, John Clyman, Mannie Klein, trumpet; Dick Nash, Hoyt Bohannon, Lloyd Ulyate, Seymour Zeldin, trombone; Vince DeRosa, Jim Decker, William Hinshaw, Richard Perissi, French horn; Chuck Gentry, William Ulyate, clarinet; Dominick Fera, bass clarinet; Pearl Kaufman, harpsichord; Laurinda Almeida, Bob Bain, guitar; Lou Singer, Frank Flynn, percussion.

11189

INVITATION TO A SUICIDE

USA 2002 – f

dir Loren Marsh**Music by:** John Zorn**Music Directed/Conducted by:** John Zorn**Soundtrack Personnel:** Rob Burger, accordion; Marc Ribot, electric guitar; Erik Friedlander, cello; Kenny Wollesen, vibraphone, marimba, drums; Trevor Dunn, acoustic double bass.

Recorded in Brooklyn, New York.

22112

INVITATION TO MONTE CARLO

UK/USA 1959 – m

dir Euan Lloyd**Music by:** William Hill-Bowen**Music Directed/Conducted by:** George Melachrino**Music Arranged by:** William Hill-Bowen**Songs:** "Monte Carlo" by Aimé Barelli, Henry Astric.

3265

INVITATION TO THE DANCE

USA 1954 – f

dir Gene Kelly**Music by:** Jacques Ibert, André Previn, Nikolai Rimsky-Korsakov**Soundtrack Personnel:** "Circus" performed by the Royal Philharmonic Orchestra, conducted by John Hollingsworth; "Ring around the rosy" performed by the Royal Philharmonic Orchestra conducted by and with soloist André Previn, piano, augmented by the Ted Heath Band with help from Malcolm Arnold and Robert Farnon; "Sinbad the sailor" adapted by Roger Edens, conducted by Johnny Green, orchestrated by Conrad Salinger. Ralph Burns' "Summer sequence" was originally slated for inclusion in this production but it has not been established whether it was actually recorded. Uniquely for a ballet, André Previn's score for "Ring around the rosy" was composed after the sequence had been filmed.

25598

L'INVITÉ

France 2000/18 – s – tvs

dir Philippe Sommet, etc.**With:** In segment (28.04.02) Dee Dee Bridgewater. In segment (02.06.02) Angélique Kidjo. In segment (21.01.16) Michel Legrand. In segment (11.11.16) Lalo Schiffrin. In segment (21.07.16) Ibrahim Maalouf. In segment (28.07.16) Quincy Jones. In segment (03.12.17) Ibrahim Maalouf.

27206

INVULNERABLE

Spain 2005 – s

dir Álvaro Pastor**Music by:** Luis Elices, Francisco Musulén**Songs:** "The last beat" by Matthew Herbert.

21662

IO SONO TONY SCOTT, OVVERO COME L'ITALIA FECE FUORI IL PIÙ GRANDE CLARINETTISTA DEL JAZZ

Italy 2010 – f

dir Franco Maresco**With:** Buddy DeFranco, Enrico Rava, Gabriele Mirabassi and Stefano Di Battista plus archive footage of Romano Mussolini, Tony Scott, Count Basie, Miles Davis, Stefano Di Battista, Jimmy Dorsey, Tommy Dorsey, Duke Ellington, Bill Evans, Charlie Parker,

Bud Powell, Artie Shaw, Ben Webster, Lester Young, Dizzy Gillespie, Benny Goodman, Billie Holiday, Jimmy Lunceford, Charles Mingus.

11149

IO SPERIAMO CHE ME LA CAVO

Italy 1992 – f

dir Lina Wertmüller**Music by:** Pino D'Angiò-Greco**Songs:** "What a wonderful world" by George David Weiss, Robert Thiele, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

26214

IOWA CITY JAZZ FESTIVAL 2013

USA 2013 – f – tvs

dir prod: Rich Rauch**Songs:** 3. "Whirl"; "Dream of Monk"; "Lonely woman" by Ornette Coleman; "Nardis" by Miles Davis; "At the close of the day"; "Skip-ping"; "The wind" by Russ Freeman; "Moon and sand" by Alec Wilder; "The song is you" by Oscar Hammerstein II, Jerome Kern.**With:** 1. Dr. Lonnie Smith Trio:- Dr. Lonnie Smith, organ; Jonathan Kreisberg, electric guitar; Joe Dyson, drums. 2. Pharoah Sanders, tenor sax; William Henderson, piano; Dennis Carrol, acoustic double bass; George Fludas, drums. 3. Fred Hersch Trio:- Fred Hersch, piano; John Hébert, acoustic double bass; Eric McPherson, drums.

1. Recorded on 6th July 2013. + 3. Recorded on 7th July 2013.

26213

IOWA CITY JAZZ FESTIVAL 2014

USA 2014 – m – tvs

dir prod: Rich Rauch**With:** Tom Harrell "Colors of a Dream" - Tom Harrell, trumpet, fluegel horn; Jaleel Shaw, alto sax; Wayne Escoffery, tenor sax; Ugonna Okegwo, acoustic double bass; Esperanza Spalding, acoustic double bass, vocal; Jonathan Blake, drums.

Recorded on 5th July 2014.

26963

THE IPCRESS FILE

UK 1965 – f

dir Sidney J. Furie**Music by:** John Barry**Music Directed/Conducted by:** John Barry**Music Orchestrated by:** John Barry**Soundtrack Personnel:** Inc: Johnny Scott, tenor sax; John Leach, cimbalom.

1843

IRENE

USA 1940 – f
dir Herbert Wilcox

Music Directed/Conducted by: Anthony Collins

Music Orchestrated by: Anthony Collins, Gene Rose

Songs: "Alice blue gown", "Irene", "Castle of dreams", "You've got me out on a limb", "Worthy of you", "Something in the air", "Sweet Vermosa Brown" by Harry Tierney, Joseph McCarthy.

With: Dorothy Dandridge, Vivian Dandridge, Etta Jones as The Dandridge Sisters. Also Anna Neagle and Martha Tilton.

14642

IRÈNE SCHWEIZER

Switzerland 2005 – f
dir Gitta Gsell

With: Swiss pianist/drummer/composer Irène Schweizer profiled through biographical, interview and performance footage, covering:-1. Willisau Jazz Festival, with Fred Anderson, tenor sax; Hamid Drake, drums.2. Café Casablanca, Zürich, with Jürg Wickiholder, soprano sax.3. Schaffhausen, playing solo.4. South Africa in 2003, with Louis Moholo, drums.5. With Pierre Favre, percussion. 6. With Co Streiff, alto sax.7. Nickelsdorf Jazz Festival and Uncool-Festival, Le Prese, with Joëlle Léandre, acoustic double bass; Maggie Nichols, vocal.8. With La Lupa, vocal.9. With Han Bennink, drums.10. Jazzfestival, Berlin, playing solo.

19868

IRIS

UK/USA 2001 – f
dir Richard Eyre

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Julyce Monbleaux

Music Orchestrated by: James Horner, Randy Kerber, J. A. C. Redford

Soundtrack Personnel: Inc: Randy Kerber, synthesizer ; Joshua Bell, violin.

22350

IRIS WILLIAMS

UK 1981/2 – m – tvs
dir Dave Perrottet

Music Directed/Conducted by: Neil Richardson, Laurie Holloway

With: In segments (17.08.81) + (24.08.81) + (31.08.81) + (07.09.81) Iris Williams, vocal; with George Shearing, piano; Brian Torff, acoustic double bass.

26449

THE IRISH IN AMERICA: LONG JOURNEY HOME

USA 1998 – m – tvs
dir Thomas Lennon, Mark Zwonitzer

Music by: Brian Keane, Paddy Maloney

Music Orchestrated by: Brian Keane

Soundtrack Personnel: Inc: Lew Soloff, trumpet; Jim Pugh, trombone.

Vince Giordano was archive researcher.

25981

IRMA & GERD

Sweden 1997 – s – tvs
dir Tomas Alfredson

Music by: Bengt-Arne Wallin

3266

IRMA LA DOUCE

USA 1963 – f
dir Billy Wilder

Music by: André Previn

Soundtrack Personnel: Inc: Frankie Capp, drums.

3267

IRON & SILK

USA 1990 – f
dir Shirley Sun

Music by: Michael Gibbs

Soundtrack Personnel: Jamshied Sharitt, keyboards; Loren Parkins, cello; Benjamin Wittman, percussion.

12184

IRON EAGLE

USA/Canada 1986 – f
dir Sidney J. Furie

Music by: Basil Poledouris

Music Orchestrated by: Steven Scott Small

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

9500

THE IRON GIANT

USA 1999 – f
dir Brad Bird

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Robert Elhai, Blake Neely

Soundtrack Personnel: The Czech Philharmonic Orchestra.

Songs: "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé; "Genius after hours" by and performed by Ray Charles; "Capitolizing" by and performed by Babs Gonzalez; "Blues walk" by and performed by Lou Donaldson.

3269

THE IRON HORSE

USA 1966/8 – m – tvs
dir James Goldstone, Samuel Fuller, Jesse Hibbs, Robert Totten, Joseph Kane, Alan Crosland, Jr., etc.

Music by: Mundell Lowe

10019

IRON JAWED ANGELS

USA 2004 – f
dir Katja von Garnier

Music by: Reinhold Heil, Johnny Klimek, (additional) Shawn Thomas Odyssey

Music Directed/Conducted by: David Sabe

Music Supervisor: Evylen Klean, Dana Sano

Music Orchestrated by: Dana Niu, Bronwen Jones

Soundtrack Personnel: Inc: Michael Brook, guitar.

Songs: "Ain't she sweet?" by Jack Yellen, Milton Ager, performed by Jimmie Lunceford and his Orchestra.

24243

IRON MAN (1951)

USA 1951 – f
dir Joseph Pevney

Music by: Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Elizabeth Firestone, Miklós Rózsa, Hans J. Salter, Frank Skinner.

20414

IRON MAN (2008)

USA 2008 – f
dir Jon Favreau

Music by: Ramin Djawadi, (additional) Ryeland Allison, Lorne Balfe, Clay Duncan, Atli Örvarsson, Bobby Tahouri

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Dave Jordan

Music Orchestrated by: Stephen Coleman, Matt Dunkley, Tony Blondal

Music Arranged by: Ryeland Allison, Lorne Balfe, Clay Duncan, Atli Örvarsson, Bobby Tahouri

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Tom Morello, Aaron Kaplan, guitars; Steve Mair, acoustic double bass.

24868

IRON MAN 2

USA 2010 – f
dir Jon Favreau

Music by: John Debney, (additional) John O'Brien

Music Directed/Conducted by: Nick Ingman, Mike Watts

Music Supervisor: Dave Jordan

Music Orchestrated by: Brad Dechter, Andrew Kinney, Frank Bennett, Kevin Kaska, Mike Watts

Music Arranged by: Marc Bonilla

Soundtrack Personnel: Inc: Marc Bonilla, Tom Morello, John Debney, electric guitar; Steve Mair, acoustic double bass; Michael Mason, drums.

20447

IRON MAN 3/GANG TIE XIA 3

USA/China 2013 – f
dir Shane Black

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Supervisor: Dave Jordan

Music Orchestrated by: Robert Elhai, Jeff Toyne, Brad Warnaar

Music Arranged by: Robert Lydecker

Soundtrack Personnel: The London Philharmonic Orchestra.

Songs: "Mambo No. 5" by Pérez Prado, Lou Bega, Zippy Davids, performed by Lou Bega; "Jingle bells" by James Pierpont, performed by (a) Joe Williams (b) Herb Alpert and the Tijuana Brass, arr Herb Alpert, John Pisano.

19679

IRON WILL

USA 1994 – f
dir Charles Haid

Music by: Joel McNeely

Music Directed/Conducted by: Joel McNeely, David Slonaker

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

18073

IRONCLAD

Germany/USA/UK 2010 – f
dir Jonathan English

Music by: Lorne Balfe

Music Directed/Conducted by: Lorne Balfe

Music Supervisor: Alison Wright

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Tina Guo, solo cello.

3268

IRONCLADS

USA 1991 – f – tvn
dir Delbert Mann

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

3270

IRONSIDE (1967)

USA 1967 – f – tvn
dir James Goldstone

Music by: Quincy Jones

Music Supervisor: Stanley Wilson

3271

IRONSIDE (1967/74)/A MAN CALLED IRONSIDE | THE RAYMOND BURR SHOW

USA 1967/75 – m – tvs
dir Don Weis, Charles S. Dubin, Barry Shear, Richard A. Colla, Abner Biberman, Leslie H. Martinson, Leo Penn, William Graham, Robert Day, James Goldstone, Daniel Haller, Jerry Jameson, Christian Nyby II, Barry Shear, Richard Donner, etc.

Music by: Quincy Jones (also theme), Marty Paich, Oliver Nelson, Benny Golson, Benny Carter, William Goldenberg, David Shire, Gil Mellé, Robert Prince.

Music Supervisor: Stanley Wilson, Hal Mooney

Soundtrack Personnel: Inc: Freddie Hubbard, trumpet; Tony Ortega, Jerome Richardson, Dan Higgins, reeds; Hubert Laws, flute; Howard Roberts, Bill Pitman, guitar; Carol Kaye, electric bass; Shelly Manne, Earl Palmer, drums.

Songs: In segment (07.12.72) "Money girl" by Marty Paich, David Paich, performed by Carol Parks.

With: In segment (05.10.67) Quincy Jones as Les Appleton. In segment (02.10.69) Med Flory as Deputy Webster.

3272

IRONWEED

USA 1987 – f
dir Hector Babenco

Music by: John Morris

Music Orchestrated by: Jack Hayes

Songs: "Papa treetop tall" by Hoagy Carmichael, Stanley Adams; "He's my pal" by Vincent Bryan, Gus Edwards, arranged by Louis St. Louis.

With: Louis St. Louis as piano mandolin.

21984

IRRATIONAL MAN

USA 2015 – f
dir Woody Allen

Songs: "The "In" crowd" by Billy Page, "Look-a-here", "Wade in the water" by Ramsey Lewis, performed by The Ramsey Lewis Trio; "Good to go" by Daniel May, performed by The Daniel May Jazz Combo; "Darn that dream" by Eddie DeLange, James Van Heusen, performed by The Jimmy Bruno Trio.

3273

IRRECONCILABLE DIFFERENCES

USA 1984 – f
dir Charles Shyer

Music by: Paul De Sennerville, Olivier Tournier

Soundtrack Personnel: Inc: Richard Clayderman, pno solos.

Songs: "I wish you love" by Charles Trenet, Albert A. Beach, performed by Nat King Cole.

27005

IRRESISTIBLE

UK 1971 – s
dir Hugh Hudson

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

846

IRVING BERLIN'S 100th Birthday Celebration

USA 1988 – f – tv
dir Walter C. Miller

Music Directed/Conducted by: Elliot Lawrence

Music Arranged by: Peter Matz, Lawrence Schwartz, Don Sebesky, Tommy Newsom, Torrie Zito, Lanny Meyers, Jamie Lawrence
Songs: All by Irving Berlin:-1. "How much do I love you"; "What will I do".2. "White Christmas".3. Medley.4. "Shaking the blues away".

With: 1. Ray Charles.2. Rosemary Clooney. 3. Billy Eckstine, Joe Williams, Diane Schuur.4. Tony Bennett.5. Frank Sinatra.
 Recorded on 11th May 1988 at Carnegie Hall.

7799

IRVING FIELDS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.
With: The Irving Fields Trio.

3276

IS EVERYBODY HAPPY? (1929)

USA 1929 – f
dir Archie L. Mayo

Songs: "Wouldn't it be wonderful?", "I'm the medicine man for the blues", "Samoa", "New Orleans"; "In the land of jazz", "Start the band" by Grant Clarke, Harry Akst; "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Is everybody happy now?" by Maurice Rubens, Jack Osterman, Ted Lewis.

With: Ted Lewis as Ted Todd, and his Orchestra (including Muggsy Spanier, trumpet; George Brunies, trombone; Don Murray, clarinet; Tony Girardi, guitar; Sol Klein, vln). Don Murray died during filming.

3277

IS EVERYBODY HAPPY? (1943)/WHEN MY BABY SMILES AT ME

USA 1943 – f
dir Charles Barton

Music by: John Leibold

Music Directed/Conducted by: Morris W. Stoloff

Music Arranged by: Matty Matlock, Jimmy Mundy, Joe Krechter

Soundtrack Personnel: Ted Lewis ghosted clarinet for actor Michael Duane; other

soundtrack performers included George Wendt, trumpet; Joe Yukl, trombone; Revel Lynch, clarinet; Jack Stacy, tenor sax; Eddie Stockbridge, banjo.

Songs: "It had to be you" by Gus Kahn, Isham Jones (NW); "More than anyone else in the world"; "This old hat of mine" by Ted Lewis; "Cuddle up a little closer, lovey mine" by Otto Harbach, Karl Hoschna; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "St. Louis blues" by W. C. Handy; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Am I blue?" by Grant Clarke, Harry Akst; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro;
With: Ted Lewis, as Tod Todd, and his Orchestra (including Perc Launders, banjo), Nan Wynn as Kitty, Harry Barris as Bob, Paul Bryant as Snowball.

7959

IS IT LOVE, OR IS IT CONSCRIPTION? Soundie

USA 1941 – s

With: Doris Day, vocal, with Les Brown and his Orchestra.

9701

IS JAZZ MUSIC?

UK 1955 – s – tv
dir prod: Dennis Monger

With: Humphrey Lyttelton and his Band, plus The All Stars:- George Chisholm, trombone; Bruce Turner, alto sax; Harry Klein, baritone sax; Mike McKenzie, piano; Cedric West, guitar; Jack Fallon, acoustic double bass; Eric Delaney, drums.

Recorded in the Ballroom of Streatham Ice Rink, London. Transmitted on 25th January 1955.

13150

IS' WAS, KANZLER!?!'

West Germany 1984 – f
dir Gerhard Schmidt

Music by: Manfred Schoof, Konstantin Wecker

7960

IS YOU IS OR IS YOU AIN'T MY BABY? Soundie

USA 1944 – s

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Ida James, vocal.

This Soundie is also included in the compilation "Blues and Boogie".

3278

ISABELLE DEVANT LE DÉSIR/ISABELLE EN DE BEGEERTE

France/Belgium 1974 – f
dir Jean-Pierre Berckmans

Music by: Claude Luter, Yannick Singery

16600

ISABELLE HUPPERT UNE VIE POUR JOUER

France 2001 – m – tv
dir Serge Toubiana

Songs: "Madar" by Jan Garbarek, Anouar Brahem, Shaukat Hussain; "Love in my heart" by Colin Towns.

15832

ISADORA

UK/France 1968 – f
dir Karel Reisz

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre, (classical) Anthony Bowles

Music Arranged by: (classical) Anthony Bowles

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

25299

ISCHIA JAZZ FESTIVAL 2009

Italy 2009 – f – tv

Songs: "Essencial", "O bom é", "Tá tudo certo" by Tania Maria; "Água de beber" by Vinícius de Moraes, Antonio Carlos Jobim; "Besame mucho" by Consuelo Velazquez; "Mas que nada" by Jorge Ben; "Sentado á beira do caminho" by Erasmo Carlos, Roberto Carlos; "Aquarella do Brasil" by Ary Barroso.

With: The Tania Maria Quartet:- Tania Maria, piano, keyboards, vocal; + electric bass + drums.

3279

ISHAM JONES & HIS ORCHESTRA

USA 1933 – s
dir Roy Mack

Songs: "Why can't this night go on forever?", "The wooden soldier and the china doll" by Charles Newman, Isham Jones; "You're okay"; "Siboney" by Dolly Morse, Ernesto Lecuona; "Prelude in C minor" by Sergei Rachmaninov.

With: Isham Jones and his Orchestra.

14917

ISHI: THE LAST OF HIS TRIBE

USA 1978 – f – tv

dir Robert Ellis Miller

Music by: Maurice Jarre

Music Supervisor: Michael Arciaga

Soundtrack Personnel: Inc: Emil Richards, percussion.

12934

ISHTAR

USA 1987 – f

dir Elaine May

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Soundtrack Personnel: Inc: Abe Laboriel, acoustic double bass.

3280

ISIDOR HUBER UND DIE FOLGEN

Switzerland 1972 – f

dir Urs and Marlies Graf

Music by: George Gruntz

Soundtrack Personnel: George Gruntz, Antonio Conde, Isla Eckinger, Pierre Favre.

15086

UNA ISLA PARA MIGUEL

Cuba 1968 – s

dir Sara Gómez

Music by: Chucho Valdés

14108

ISLAMORADA'S FESTIVAL BY THE BAY 1999/JIMMY SMITH LIVE AT THE FLORIDA KEYS

USA 1999 – m – tv

Songs: "Moanin'" by Bobby Timmons; "Funk in the Keys", "Blues for Lynn", "Eight counts for Rita" by Jimmy Smith; "St. Thomas" by Sonny Rollins; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Trophhic" by Néstor Torres.

With: Néstor Torres, flute; Jimmy Smith, organ; Edwin Bonilla, keyboards; Claudio Spiewak, electric guitar; Phil McCarthy, acoustic

double bass; Abner Torres, drums; William Flores, percussion.

Recorded on 23rd October 1999 in Florida Keys.

13550

THE ISLAND (1980)

USA 1980 – f

dir Michael Ritchie

Music by: Ennio Morricone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14240

THE ISLAND (2005)

USA 2005 – f

dir Michael Bay

Music by: Steve Jablonsky, (additional)

Blake Neely, Trevor Morris, Clay Duncan, Ramin Djawadi

Music Directed/Conducted by: Blake Neely

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Rick Giovino, Elizabeth Finch

Music Arranged by: Ryeland Allison, Blake Neely, Trevor Morris, Clay Duncan, Ramin Djawadi

Soundtrack Personnel: Inc: Bill Reichenbach, Alex Iles, Ken Kugler, Phil Teele, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Chris Bleth, duduk; George Doering, guitar; Heitor Pereira, ukelele; The Metro Voices, vocal.

27205

ISLAND

UK 2011 – f

dir Elizabeth Mitchell, Brek Taylor

Music by: Michael Price, Matthew Herbert, Rael Jones

12183

THE ISLAND AT THE TOP OF THE WORLD

USA 1974 – f

dir Robert Stevenson

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Uan Rasey, Tony Terran, trumpet; Dick Nash, Lloyd Ulyate, trombone; Vince DeRosa, Jim Decker, George Hyde, Sinclair Lott, Richard Perissi, French horn; Louise DiTullio, Dominick Fera, Don Christlieb, woodwinds; Michael Lang, Ralph Grierson, piano; Arni Egilsson, Mike Rubin, Abe Luboff, Peter Mercurio,

acoustic double bass; Emil Richards, Dale Anderson, Larry Bunker, Irv Cottler, Vic Feldman, Ken Watson, percussion. Recorded on 28th/29th May/18th June 1974 at Walt Disney Studios, Burbank.

3281

ISLAND EDEN

Canada 1972 – s

Music by: Paul Horn

6106

THE ISLAND OF DR. MOREAU (1996)

USA 1996 – f

dir Richard Stanley, John Frankenheimer

Music by: Gary Chang, (additional) Richard Whitfield

Music Directed/Conducted by: Todd Hayen

Music Orchestrated by: Todd Hayen, Frank Macchia

Soundtrack Personnel: Inc: Jeff Bunnell,

Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Gary Chang, electronics; Brian Kilgore, percussion.

Songs: "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Val Kilmer.

10876

THE ISLAND OF DR. MOREAU (1977)

USA 1977 – f

dir Don Taylor

Music by: Laurence Rosenthal

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Earl Palmer, drums.

3282

ISLAND WOMAN/ISLAND WOMEN

USA 1958 – f

dir William A. Berke

Music Directed/Conducted by: Boyd Raeburn

Songs: By Alice D. Simms, Charles Loft-house.

With: Harold McNair as a calypso singer together with other calypso entertainers.

11825

ISLANDS IN THE STREAM

USA 1976 – f

dir Franklin J. Schaffner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Uan Rasey, Malcolm McNab, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Jim Decker, Art Maebe, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Don Christlieb, bassoon; Artie Kane, piano; Dennis Budimir, guitar; Harry Bluestone, vln; Milt Kestenbaum, Arni Egilsson, Peter Mercurio, acoustic double bass; Larry Bunker, Joe Porcaro, percussion.

9190

ISLE OF CAPRICE

USA 1969 – s

dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

26686

ISLE OF DOGS/ATARIS REISE

USA/Germany 2018 – f

dir Wes Anderson

Music by: Alexandre Desplat

Music Directed/Conducted by: Conrad Pope

Music Supervisor: Randall Poster

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Jonathan Keith

Songs: "Midnight sleigh ride" by Sergei Prokofiev, arr Eddie Sauter, Bill Finegan, performed by The Sauter-Finegan Orchestra.

3283

THE ISLE OF PINGO-PONGO

USA 1938 – s

Music Directed/Conducted by: Carl W. Stalling

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: A caricature of Fats Waller.

27372

ISN'T IT ROMANTIC (2019)

USA 2019 – f

dir Todd Strauss-Schulson

Music by: John Debney

Music Supervisor: Margaret Philips, Julian Drucker

Music Orchestrated by: Kevin Kaska, Mike Watts

Soundtrack Personnel: Inc: George Doering, Andrew Synowiec, electric guitar; Paul S. Henning, violin; Brian Kilgore, percussion.

3284

ISN'T IT ROMANTIC? (1948)/FATHER'S DAY | IT'S ALWAYS SPRING

USA 1948 – f

dir Norman Z. McLeod

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Nathan Van Cleave

Songs: "I shoulda quit while I was ahead"; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Wondering when"; "Indiana dinner".

With: Pearl Bailey as Addie.

9675

ISN'T SHE GREAT/IST SIE NICHT GROßARTIG?

USA/Germany/UK/Japan 1999 – f

dir Andrew Bergman

Music by: Burt Bacharach

Music Supervisor: Gary Jones

Music Orchestrated by: Rick Giovinazzo

Soundtrack Personnel: Inc: Gary Grant, trumpet, fluegel horn; Jerry Hey, Wayne Bergeron, trumpet; Jim Thatcher, French horn; Tom Scott, alto sax; Gary Foster, tenor sax, alto flute; James Walker, flute; Dan Higgins, clarinet; Earle Dumlér, oboe; Dean Parks, George Doering, guitar; Tommy Morgan, harmonica; Rick Riccio, whistler.

Songs: "Johnny's theme" by Paul Anka, Johnny Carson, performed by Doc Severinsen and his Orchestra; "Here we go again" by Jerry Gray, performed by The Glenn Miller Orchestra.

9544

L'ISOLA

Italy 2003 – f

dir Costanza Quatriglio

Music by: Paolo Fresu

22016

ISOLA BELLA

West Germany 1961 – f

dir Hans Grimm

Music by: Erwin Halletz

Songs: "Wo find' ich den Mann" performed by Alice Babs.

With: Max Gregor.

18533

ISOLATION

UK/USA/Ireland 2005 – f

dir Billy O'Brien

Music by: Adrian Johnston

Music Directed/Conducted by: Terry Davies

Soundtrack Personnel: Inc: Chris Laurence, Steve Mair, acoustic double bass; Paul Clarvis, percussion.

3286

ISTANBUL

USA 1957 – f

dir Joseph Pevney

Music by: Heinz Roemheld, Irving Gertz

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: cues by Henry Mancini, Frank Skinner, Herman Stein, John Neel. "When I fall in love" by Edward Heyman, Victor Young, "I was a little too lonely (and you were a little too late)" by Jay Livingston, Ray Evans, performed by Nat King Cole; "Venita" by Henry Mancini, Frederick Herbert; "Foxfire" by Jeff Chandler, Henry Mancini.

With: Nat King Cole, piano, vocal, as Danny Rice; John Collins, guitar; Charlie Harris, acoustic double bass; Lee Young, drums.

3287

ISTANBUL EXPRESS

USA 1968 – f – tv

dir Richard Irving

Music by: Oliver Nelson

Music Supervisor: Stanley Wilson

21403

ISTANBUL JAZZ FESTIVAL 2013

Turkey 2013 – m – tv

With: 1. The Anat Cohen Quartet. 2. Stefano Bollani, piano; Hamilton de Holanda, bandoleon.

21161

IT

USA/Canada 1990 – f – tv

dir Tommy Lee Thomas

Music by: Richard Bellis

Music Directed/Conducted by: Richard Bellis

Music Supervisor: John Beal

Music Orchestrated by: James H. Bryant, Robert Guillory

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, trombone; Steve Becknell, Brian O'Connor, Rick Todd, French horn; Tommy Johnson, tuba; Gene Cipriano, Gary Gray, woodwinds; Arni Egilsson, Ed Meares, acoustic double bass; Larry Bunker, Dale Anderson, Alan Estes, Ralph Humphrey, drums, percussion.
Orchestra recorded at Universal Studios Scoring Stage.

25714

IT

USA/Canada 2017 – f
dir Andrés (Andy) Muschietti

Music by: Benjamin Wallfisch

Music Directed/Conducted by: Pete Anthony, Tim Williams

Music Supervisor: Dana Sano

Music Orchestrated by: David Krystal, Dana Niu, Pete Anthony, Jon Kull, Jim Honeyman, Edward Trybek, Sean Barrett, Jonathan Beard, Benjamin Hoff, Henri Wilkinson

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; M. B. Gordy, percussion.

9507

IT AIN'T ALL JAZZ

Canada 1997 – m – tv
dir Alfons Adetuyi

With: Wray Downes, piano; Sonny Greenwich, guitar; Archie Alleyne, drums.

2679

IT ALWAYS RAINS ON SUNDAY

UK 1947 – f
dir Robert Hamer

Music by: Georges Auric, (additional) Mischa Spoliansky, Stanley Black, Ernest Irving, Harry Parr-Davies

Music Arranged by: Georges Auric

Songs: "Quickstep" by and arranged by E. O. Pogson.

24104

IT CAME FROM OUTER SPACE

USA 1953 – f
dir Jack Arnold

Music by: Irving Gertz, Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute; Samuel Hoffman, theremin.

2678

IT CAN'T LAST FOREVER/WITH KIND REGARDS

USA 1937 – f
dir Hamilton MacFadden

Music Directed/Conducted by: Morris W. Stoloff

Music Arranged by: (vocal) Paul Mertz

Songs: "Crazy dreams" by Herb Magidson, Ben Oakland.

With: Dorothy Dandridge, Vivian Dandridge, Etta Jones as The Dandridge Sisters.

3288

IT COULD HAPPEN TO YOU

USA 1994 – f
dir Andrew Bergman

Music by: Carter Burwell, (additional) Joe Mulherin

Music Supervisor: Peter Afterman, Elizabeth Wendel

Music Orchestrated by: Sonny Kompaneck
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jim Thatcher, French horn; James Walker, flute; John Moses, clarinet; Tom Boyd, oboe; Plas Johnson, tenor sax; Bill Mays, piano; Al Viola, guitar; Emil Richards, percussion.

Songs: "Swingdown, swingtown" by and performed by Wynton Marsalis; "They can't take that away from me" by Ira and George Gershwin, performed by Billie Holiday; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by (a) Frank Sinatra, (b) Tony Bennett, Shawn Colvin; "Now it can be told" by Irving Berlin, performed by Tony Bennett; "Always" by Irving Berlin, arr Johnny Mandel, performed by Tony Bennett.

With: Willie Colón as Mayor.

26464

THE IT CROWD

UK 2006/13 – s – tvs
dir Graham Linehan, Derek Hallworth

Music by: Neil Hannon + title

Songs: In segment (03.02.06) "The A-Team theme" by Mike Post, Pete Carpenter. In segment (28.11.08) "Piano cocktail" by Marian McPartland. In segment (12.12.08) "Ode to a trio" by Marian McPartland.

11573

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

Germany 2001 – f – tv
dir Niels Bolbrinker

With: Claude Luter, Robin Merrill and the Savoy Dance Orchestra.

3289

IT DON'T MEAN A THING (1967)

Denmark 1967 – s
dir Flemming Quist Møller

Songs: Dizzy Gillespie.

14589

IT DON'T MEAN A THING (1976)

UK 1976 – m – tvs
dir Martin L. Bell

With: 1. Kenny Baker, trumpet; George Chisholm, trombone; Danny Moss, tenor sax; Eddie Thompson, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums; Marion Williams, vocal. 2. Dave Shepherd, clarinet; Eddie Thompson, piano, master of ceremonies; Louis Stewart, guitar; Ronnie Gleaves, vibraphone; Kenny Baldock, acoustic double bass; Tony Kinsey, drums; Beryl Bryden, vocal. 3. In segment (15.06.76) John McLevy, trumpet; Peter King, alto sax; Kathy Stobart, tenor sax; Eddie Thompson, piano; Len Skeat, acoustic double bass; Martin Drew, drums; Adelaide Hall, vocal.

1. Recorded on 20th July 1975. 2. Transmitted on 8th June 1976. 3. Recorded on 8th June 1976.

22110

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

Germany 2001 – f – tv
dir Niels Bolbrinker

With: Claude Luter.

24146

IT GROWS ON TREES

USA 1952 – f
dir Arthur Lubin

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, flute.

15401

IT HAPPENED AT THE WORLD'S FAIR/TAKE ME TO THE FAIR

USA 1963 – f
dir Norman Taurog

Music by: Leith Stevens

Soundtrack Personnel: Inc: Boots Randolph, tenor sax; Barney Kessel, Tiny Timbrell, guitar; Ray Siegel, acoustic double bass.

Songs: "Beyond the bend" by Ben Weisman, Fred Wise, Dolores Fuller; "Relax", "Take me to the fair" by Sid Tepper, Roy C. Bennett; "They remind me too much of you", "I'm falling in love tonight" by Don Robertson; "One broken heart for sale" by Otis Blackwell, Winfield Scott; "Cotton candy land" by Ruth Batchelor, Bob Roberts; "A world of our own" by Bill Giant, Bernie Baum, Florence Kaye; "Happy ending" by Ben Weisman, Sid Wayne.

With: Elvis Presley.

3290

IT HAPPENED ONE CHRISTMAS

USA 1977 – f – tv

dir Donald Wrye

Music by: Stephen Lawrence

Music Orchestrated by: Sammy Nestico

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

With: Med Flory appeared as Nick the bartender.

24098

IT HAPPENS EVERY THURSDAY

USA 1953 – f

dir Joseph Pevney

Music by: Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini, Milton Rosen, Frank Skinner, Hans J. Salter.

519

IT LIVES BY NIGHT/THE BAT PEOPLE | IT'S ALIVE

USA 1974 – f

dir Jerry Jameson

Music by: Artie Kane

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

17235

IT MIGHT GET LOUD

USA 2008 – f

dir Davis Guggenheim

Music Supervisor: Margaret Yen

Songs: "I can't be satisfied" by and performed by Muddy Waters (McKinley Morganfield); "Gamblin' man" by David "Honeyboy" Edwards, performed by Lonnie Donegan; "Grin-nin' in your face" performed by San House (Eddie House, Jr.).

18771

IT MUST BE DUSTY!

UK 1968 – s – tvs

dir Michael Kent, Dickie Leeman

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Sam Harding

With: Jack Parnell and his Orchestra, with guests: -1. Georgie Fame, vocal. (24.06.68).

7961

IT MUST BE JELLY 'CAUSE JAM DON'T SHAKE LIKE THAT Soundie

USA 1946 – s

dir William Forest Crouch

Songs: "It must be jelly 'cause jam don't shake like that" by Sunny Skylar, George Williams, Chummy MacGregor.

With: Johnny Long and his Orchestra, with Doris York, vocal.

26915

IT MUST BE SCHWING - THE BLUE NOTE STORY

Germany 2018 – f

dir Eric Friedler

With: Cecil McBee, Rolf Kühn, Bennie Maupin, Herbie Hancock, Wayne Shorter, Quincy Jones, Sonny Rollins, Jimmy Heath, Sheila Jordan, Kenny Burrell, George Benson, Ron Carter, Benny Golson, Lou Donaldson.

12879

IT RUNS IN THE FAMILY/FAMILY JEWELS | A FEW GOOD YEARS

USA 2002 – f

dir Fred Schepisi

Music by: Paul Grabowsky

Music Directed/Conducted by: Paul Grabowsky

Music Supervisor: Susan Jacobs, Yuri Worontschak

Music Orchestrated by: Paul Grabowsky
Soundtrack Personnel: The Victorian Philharmonic Orchestra.

Songs: "You'll never know" by Mack Gordon, Harry Warren, performed by Diana Krall, pno, voc; Anthony Wilson, gtr; Christian McBride, b; Jeff Hamilton, drs; "Where or when" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington; "You'll never know" by Mack Gordon, Harry Warren, performed by Bobby Darin; "Forget regret" by Jacques Schwarz-Bart, performed by Stephanie McKay, Roy Hargrove.

3310

IT STARTED HERE...NEW ORLEANS

Poland 1979 – s – tv

dir Andrzej Wasylowski

With: Danny Barker, Ellis Marsalis, etc.

23284

IT STRIKES A CHORD

UK 1967/8 – s – tvs

dir Douglas Hespe

With: In segment (18.07.68) Dudley Moore. Regular question master Steve Race.

3315

IT TAKES A THIEF

USA 1968/70 – m – tvs

dir Jeannot Szwarc, Don Weis, Jack Arnold, Barry Shear, Lee H. Katzin, Gerd Oswald, Bruce Kessler, Norman Foster, Don Taylor, Herschel Daugherty, Jerry Hopper, Leslie Stevens, Joseph Sargent, etc.

Music by: Dave Grusin (theme), Benny Golson, Oliver Nelson, Ralph Ferraro, Ralph Burns.

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Shelly Manne, Dick Berk, Earl Palmer, drums.

With: In segment (07.01.69) Luiz Bonfã, The Bola Sete Trio.

12488

IT TAKES TWO (1982/3)

USA 1982/3 – s – tvs

With: Della Reese as Judge Caroline Phillips.

19446

IT TAKES TWO (1988)

USA 1988 – f

dir David Beaird

Music by: Carter Burwell

Music Directed/Conducted by: Todd Hayen

Music Supervisor: Peter Afterman

Music Orchestrated by: Todd Hayen

Soundtrack Personnel: Inc: George Doering, guitar.

8333

IT TAKES TWO (1995)/ME AND MY SHADOW

USA 1995 – f

dir Andy Tennant

Music by: Ray Foote, Sherman Foote

Music Orchestrated by: Louis King

Songs: "Cantaloop" by Geoff Wilkinson, Rahsaan Kelly, Herbie Hancock, performed by US3.

3317

IT WAS A SHORT SUMMER, CHARLIE BROWN

USA 1969 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: John Scott Trotter

Soundtrack Personnel: Vince Guaraldi, piano.

9203

IT WAS A VERY GOOD YEAR

USA 1971 – f – tvs
dir Allan Angus

Music Directed/Conducted by: Lennie Niehaus

With: Hosted by Mel Tormé.

Producer: Mel Tormé.

16686

IT WAS A WONDERFUL LIFE

USA 1993 – f
dir Michèle Ohayon

Music by: Melissa Etheridge

Soundtrack Personnel: Barbara Marino, sax; Melissa Etheridge, piano, guitar; Fritz Lewak, percussion.

Songs: "Misty" by Johnny Burke, Erroll Garner.

9791

IT WAS AN ACCIDENT

UK/France 2000 – f
dir Metin Hüseyin

Music by: Courtney Pine

Music Supervisor: Louise Hammar

Soundtrack Personnel: Dennis Rollins, trombone; Courtney Pine, saxes, clars, flutes, keys, percussion, programming; Clare Lintot, French horn; Cameron Pierre, guitars; Robert Fordbour, drums; Thomas Dyani, percussion.

11028

IT WAS MY BEST BIRTHDAY EVER, CHARLIE BROWN

USA 1997 – s – tv
dir Bill Melendez

Music by: David Benoit

Music Directed/Conducted by: David Benoit

Music Arranged by: David Benoit

Soundtrack Personnel: David Benoit, piano, keyboards; Christian McBride, acoustic double bass; Peter Erskine, drums, percussion.

Songs: "Linus and Lucy" by Vince Guaraldi, "Getting ready", "Linus tells Charlie" by David Benoit, performed by The David Benoit Trio.

3292

IT'S A BLUE WORLD

Denmark 1990 – f
dir Torben Skjødt Jensen

Music by: Lis Damm

Songs: Chet Baker, Palle Mikkelborg.

13999

IT'S A JAZZ THING

UK 2004 – f – tv
dir Christopher Walker

Songs: "Follow your heart" by John McLaughlin, "A hard rain's gonna fall" by Bob Dylan, performed by Bill Frisell; "Unison" by Björk performed by Dave Douglas; "Odwalla/theme" performed by Art Ensemble of Chicago; "Protest" by and performed by Rob Mazurek; "Where it's at" performed by Courtney Pine Band; "Hi is?" performed by Bugge Wesseltoft Band; "Shrik & hyl" performed by Jan Garbarek; "A moment between trees" by and performed by Arve Henriksen; "Doxology", "Jazz planet" performed by Soweto Kinch Group.

With: Branford Marsalis investigates the current state of jazz (of a kind and strictly post-Coltrane) in New York, Chicago, Paris, London and Norway. Performance footage and/or interviews with The Jason Lindner Big Band; The David S. Ware Quartet (including David S. Ware, tenor sax; Matthew Shipp, piano; William Parker, b); John McLaughlin; Herbie Hancock; The Branford Marsalis Quartet; Michael Brecker, Electronic Wind Instrument, tenor sax; Bill Frisell Quartet; Don Byron; Tim Berne Group; Dave Douglas Quartet; Miguel Zenón Quartet; Rob Mazurek Trio (including Rob Mazurek, cornet; Noel Kuper-Smith, acoustic double bass; Chad Taylor, drs); The Art Ensemble of Chicago (including Roscoe Mitchell, sax); Ken Vandermark Trio; The Bad Plus (including Ethan Iverson, piano; David King, drs); Henri Texier; Magic Malik Band; Courtney Pine Band; Bugge Wesseltoft Band; Esbjörn Svensson Trio; Arve Henriksen, trumpet; Soweto Kinch Group.

19941

IT'S A KNOCKOUT

UK 1966/88 – m – tvs
dir Geoff Wilson, Tony Harrison, etc.

Songs: "Bean bag" by Herb Alpert, John Pisano, Julius Wechter, performed by Herb Alpert and The Tijuana Brass.

3297

IT'S A MAD, MAD, MAD, MAD WORLD

USA 1963 – f
dir Stanley Kramer

Music by: Ernest Gold

Music Directed/Conducted by: Ernest Gold

Music Orchestrated by: Jack Hayes, Al

Woodbury, Edward B. Powell, Leo Shuken

Soundtrack Personnel: Inc: Ethmer Roten,

reeds; Howard Roberts, Tommy Tedesco,

Bob Bain, guitar; Wilbur Bascomb, acoustic

double bass; Earl Palmer, drums.

3298

IT'S A MAN'S WORLD

USA 1962/3 – m – tvs
dir Peter Tewksbury, etc.

Music by: Jack Marshall

3299

IT'S A MYSTERY, CHARLIE BROWN

USA 1974 – s – tv
dir Phil Roman

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Soundtrack Personnel: Vince Guaraldi, piano.

3306

IT'S A PANIC

USA 1935 – s
dir Roy Mack

Songs: "St. Louis blues" by W. C. Handy.

With: Benny Meroff and his Band.

14139

IT'S A VERY MERRY MUPPET CHRISTMAS

USA 2002 – f – tv
dir Kirk R. Thatcher

Music by: Desmond Child, Davitt Sigerson, (additional) Christopher Klatman

Music Orchestrated by: Ira Hearshen, Andrew Kinney, Eric Schwartz, Chris Klatman,

Nan Schwartz, Stephen James Taylor, Don Nemitz, Bill Newlin.
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

16693

IT'S A WONDERFUL LIFE

USA 1946 – f
dir Frank Capra

Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin
Music Orchestrated by: Herschel Burke Gilbert, Paul Marquardt, Nathan Scott, David Tamkin
Songs: "Charleston" by Cecil Mack, James P. Johnson; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; + cues by Roy Webb, Alfred Newman, Dave Torbett, Edward Ward, Leith Stevens, Leigh Harline.

3301

IT'S A WONDERFUL WORLD

UK 1956 – f
dir Val Guest

Music Directed/Conducted by: Robert Farnon
Songs: "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku; and songs by Robert Farnon, Val Guest, Ted Heath, Moira Heath: "When you came along", "Rosalanne", "Girls! girls! girls!", "A few kisses ago".
With: Ted Heath and his Music:- Bobby Pratt, Eddie Blair, Bert Ezard, Duncan Campbell, trumpet; Don Lusher, Wally Smith, Ric Kennedy, Jimmy Coombes, trombone; Les Gilbert, Don Rendell, Ronnie Chamberlain, Henry Mackenzie, Ken Kiddier, reeds; Frank Horrox, piano; Johnny Keating, 2nd piano; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drums; Dennis Lotis, vocal.

23289

IT'S ABOUT TIME

UK 1979 – s – tv
dir prod: Chris Hawes

With: Presenter: Dudley Moore.
 Transmitted on 24th April 1979.

3293

IT'S ALIVE III: ISLAND OF THE ALIVE

USA 1986 – f
dir Larry Cohen

Music by: Laurie Johnson, (original theme) Bernard Herrmann

Music Directed/Conducted by: Laurie Johnson, (associate) Jack Parnell
Music Orchestrated by: Christopher Palmer

13095

IT'S ALL ABOUT LOVE

Denmark/UK/Italy/Germany/Japan/Sweden/Netherlands/Spain/Greece/Israel/Switzerland 2002 – f
dir Thomas Vinterberg

Music by: Zbigniew Preisner
Music Directed/Conducted by: Michal Nesterowicz
Soundtrack Personnel: Nagrania i Koncerty, with Leszek Mozdzer, piano; John Parricelli, guitar; Andy Pask, bass guitar.

3295

IT'S ALL HAPPENING/THE DREAM MAKER

UK 1963 – f
dir Don Sharp

Music by: Philip Green
Songs: Title song sung by Tommy Steele; "Day without you"; "Maximum plus"; "Summertime"; "Casbah" (CVS).
With: The Clyde Valley Stompers.

2680

IT'S ALL OVER TOWN

UK 1963 – f
dir Douglas Hickox

Music Directed/Conducted by: Ivor Raymonde
Songs: "Volga boatmen" arranged by Acker Bilk; "Sippin' cider beside 'er" by Acker Bilk, Mitch Murray.
With: Mr. Acker Bilk and his Paramount Jazz Band.

3296

IT'S ALL YOURS/THANKS FOR NOTHING

USA 1937 – f
dir Elliott Nugent

Music Directed/Conducted by: Morris W. Stoloff
Songs: "If they gave me a million" by Ben Oakland, Milton Drake; "Don't let mammy go" by Ben Oakland, Herb Magidson, Con Conrad.
With: Connee Boswell as a singer.

21352

IT'S ALWAYS SUNNY IN PHILADELPHIA

USA 2005/16 – s – tvs
dir Richie Keen, Matt Shakman, Fred Savage, etc.

Music by: Cormac Bluestone
Music Supervisor: Steve Griffen, Andrew Gowan, Ray Espinola, Jr.
Songs: In segment (21.01.15) "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Nina Simone.

3300

IT'S ARBOR DAY, CHARLIE BROWN

USA 1976 – s – tv
dir Phil Roman

Music by: Vince Guaraldi

23597

IT'S AWFULLY BAD FOR YOUR EYES, DARLING...

UK 1971 – m – tv
dir prod: John Howard Davies

Music by: Ron Grainer (theme); Don Rendell, Ian Carr.
 Transmitted on 15th April 1971.

7962

IT'S BEEN A LONG, LONG TIME Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "It's been a long, long time" by Sammy Cahn, Jule Styne.
With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

20793

IT'S BEEN A TOUGH YEAR BUT IT'S ALL WORTH IT NOW

USA 2010 – s
dir Jake Hanly

Music by: John Pizzarelli

9943

IT'S BLACK ENTERTAINMENT

USA 2002 – f – tv
dir Stan Lathan

Music by: Bill Maxwell

With: Interviews with Quincy Jones, Wynton Marsalis, Hugh Masekela, Kenny Burrell. Archival clips of Bill Robinson, The Nicholas Brothers, Whitey's Lindy Hoppers, Bessie Smith, Billie Holiday, Lena Horne, Ella Fitzgerald, Duke Ellington, Louis Armstrong, Count Basie, Cab Calloway, Nat King Cole, Fats Waller, Billy Eckstine, Louis Jordan, Sugar Chile Robinson, Sister Rosetta Tharpe, Albert Ammons and Pete Johnson, Herb Jeffries, The International Sweethearts of Rhythm, Velma Middleton.

11048

IT'S CHRISTMAS TIME AGAIN, CHARLIE BROWN

USA 1992 – s – tv

Music by: Vince Guaraldi

Soundtrack Personnel: Inc: David Benoit, piano.

17236

IT'S COMPLICATED

USA 2009 – f
dir Nancy Meyers

Music by: Hans Zimmer, Heitor Pereira, (additional) Henry Jackman

Music Directed/Conducted by: Nick Glenie-Smith

Music Supervisor: Kathy Nelson

Music Orchestrated by: Bruce Fowler, Kevin Kaska, Walt Fowler, Rick Giovinazzo, Carl Rydland

Soundtrack Personnel: Inc: James Walker, flute; Hans Zimmer, synthesizer; Heitor Pereira, Jack Dolman; Ryeland Allison, Satnam Ramgotra, percussion.

Songs: "Singleman party foxtrot" by and performed by Dave Grusin; "Night and day" by Cole Porter, performed by Oscar Peterson; "In the still of the night" by Cole Porter, performed by The Oscar Peterson Trio.

With: Party musicians:- Hector Pereira, Ram-in Djawadi, Ryeland Allison.

24158

IT'S DARK HERE

USA 2013 – f
dir Adam Coplan

Music by: Craig Stuart Garfinkle, Elmeare Noone, (additional) Michael Lang

21702

IT'S DENTAL FLOSSOPHY

USA 1979 – s
dir Bill Melendez, Phil Roman

Music by: Vince Guaraldi

16571

IT'S FLASHBEAGLE, CHARLIE BROWN

USA 1984 – s – tv
dir Sam Jaimes, Bill Melendez

Music by: Ed Bogas, Desirée Goyette

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

16845

IT'S GOOD TO BE ALIVE

USA 1974 – f – tv
dir Michel Landon

Music by: Michel Legrand

3307

It's Great To Be Young!

UK 1956 – f
dir Cyril Frankel

Music by: (incidental music) Ray Martin

Music Directed/Conducted by: Louis Levy

Music Supervisor: (coach) Lambert Williamson

Soundtrack Personnel: (Jam session) Humphrey Lyttelton and his Band, with Humphrey Lyttelton playing trumpet solos for actor John Mills and Edna Savage ghosting vocals for actress Dorothy Bromiley.

Songs: "Jazz extemporisation" by Humphrey Lyttelton; "Original Dixieland onestep" by Nick La Rocca; "You are my first love" by Paddy Roberts, Lester Powell, performed by Ruby Murray; "Marching strings" by The Coronets; "Scherzo" by John Addison, performed by The London Schools Symphony Orchestra, conducted by Dr. Leslie Russell; Tchaikovsky, Haydn, Bizet, Johann Strauss, etc.

9432

IT'S HUMMER TIME

USA 1950 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

23084

IT'S IN THE STARS

USA 1938 – s
dir David Miller

Music Orchestrated by: Leo Arnaud, Conrad Salinger, Paul Marquardt

Songs: "Stompin' at The Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

27291

IT'S JUST NOT CRICKET

UK 2018 – m – tv
dir Jonathan Sides

Songs: "Groove is in the heart" by Dmitry Bell, Towa Tei, Lady Miss Kier, Herbie Hancock, Q-Tip, performed by Dee-Lite.

18022

IT'S KIND OF A FUNNY STORY

USA 2010 – f
dir Ryan Fleck, Anna Boden

Music by: Broken Social Scene

Music Supervisor: Andrea von Foerster

Songs: "Soledad" performed by Pharoah Sanders.

18457

IT'S LONDON FOR US

UK 1960 – m – tv
dir prod: Francis Essex

Music by: (theme) Lyn Duddy

Music Arranged by: Dennis Wilson, Dominic Frontiere, Max Harris, Van Alexander

With: Jack Parnell and the Concert Orchestra, with Tommy Whittle, tenor sax.

18122

IT'S LULU

UK 1970/2 – m – tvs
dir prod: Stewart Morris, Colin Charman

Music Directed/Conducted by: Alyn Ainsworth

Music Arranged by: Alan Roper

With: In segment (08.08.70) Lonnie Donegan. In segment (15.07.72) The Dudley Moore Trio.

3308

IT'S MY TURN/A PERFECT CIRCLE

USA 1980 – f
dir Claudia Weill

Music by: Patrick Williams

Music Orchestrated by: Sammy Nestico

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Phil Woods, as solo; Tommy Tedesco, guitar.

18117

IT'S NICE TO REMEMBER

UK 1970 – m – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Peter Knight
With: Guest Michel Legrand making his first appearance on UK television.
 Transmitted on 26th December 1970.

24533

IT'S NOTHING PERSONAL/BOUNTY HUNTER (1993)

USA 1993 – f – tv

dir Bradford May

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

3309

IT'S ON THE RECORD

USA 1937 – s

dir Milton Schwartzwald

With: The Original Dixieland Jazz Band.

3244

IT'S ONLY MONEY

USA 1962 – f

dir Frank Tashlin

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar; Emil Richards, percussion.

13793

IT'S PAT

USA 1994 – f

dir Adam Bernstein

Music by: Mark Mothersbaugh

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

26533

IT'S PATA PATA TIME - MIRIAM MAKEBA SINGT LIEDER AUS AFRIKA UND AMERIKA

West Germany 1970 – m – tv

dir Wolfgang F. Henschel

Songs: "Pata pata" by Miriam Makeba, Jerry Ragavoy.

With: Miriam Makeba.

19959

IT'S SHOWTIME AT THE APOLLO/SHOWTIME AT THE APOLLO

USA 1987/2008 – m – tvs

dir Christopher Broughton, Terri McCoy, Don Weiner

Music by: Steve Kaminski

Music Directed/Conducted by: Ray Chew, Frank Owens

Soundtrack Personnel: Inc: Gary Herbig, woods

With: In segment (12.10.87) Al Jarreau, vocal.

27023

IT'S SOUND SENSE

UK 1978 – s

dir Maxwell Jenkins

Music by: Keith Mansfield, Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

19054

IT'S TARBUCK

Uk 1971 – s – tvs

dir Albert Locke

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Derek Scott

With: Jack Parnell and his Orchestra, with:-
 In segment (12.08.71) Georgie Fame, vocal.

3311

IT'S THE EASTER BEAGLE, CHARLIE BROWN

USA 1974 – s – tv

dir Phil Roman

Music by: Vince Guaraldi, John Scott Trotter

3312

IT'S THE GREAT PUMPKIN, CHARLIE BROWN

USA 1966 – s – tv

dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: Vince Guaraldi, John Scott Trotter

Songs: "Linus and Lucy", "Graveyard theme", "Linus and sucker", "The great pumpkin waltz", "Charlie Brown theme", "Happy

Linus", "The red baron", "Fanfare" by Vince Guaraldi, "Snoopy and the leaf", "Trick or treat", "Breathless" by John Scott Trotter, performed by The Vince Guaraldi Sextet; "Roses of Picardy" by Frederick E. Weatherley, Haydn Wood, "Pack up your troubles in your old kit bag" by George Asaf, Felix Powell, "It's a long way to Tipperary" by Jack Judge, Harry H. Williams, "There's a long, long trail" by Stoddard King, Zo Elliott, arr and performed by Vince Guaraldi.

15158

IT'S THE PIED PIPER, CHARLIE BROWN

USA 2000 – s – tv

dir Bill Melendez

Music by: David Benoit

Soundtrack Personnel: Inc: David Benoit, piano, keyboards.

Songs: "Charlie Brown theme", "Oh, good grief!", "Linus and Lucy" by Vince Guaraldi, performed by The David Benoit Trio.

25151

IT'S TIME

Spain 2014 – s

dir Julio César Rodríguez

Songs: One Nat King Cole cue.

8530

IT'S TIME FOR "T": THE STORY OF JAZZ TROMBONIST JACK TEAGARDEN

USA 1996 – f – tv

dir Robert Gibbons

With: Jack Teagarden profiled, with interviews and film and tv clips and home movie footage.

3313

IT'S TRAD DAD!/RING-A-DING RHYTHM!

UK 1962 – f

dir Richard Lester

Music by: (Incidental) Ken Thorne

Music Supervisor: Norrie Paramor, (USA version) Paul Case

Songs: "Tavern in the town" (TL); "Nineteen-nineteen march" (KB); "Everybody loves my baby" by Jack Palmer, Spencer Williams, "Dream away romance" (TS); "Bellissima" (BW); "In a Persian market" by Albert W. Ketelbey, "High society" by Porter Steele, "Frankie and Johnny" (trad) (AB); "Aunt Flo" (BW); "My Maryland" (TL); "Beale Street blues" by W. C. Handy (KB); "The yel-

low dog blues" by W. C. Handy (CB); "Down by the riverside" by Paul Barnes (CB, OP); "The Saints" (trad.) (CB, OP); "By and by" by Brian Hooker, George Gershwin (DD); "Another tears falls" by Burt Bacharach, Hal David (GMcD).

With: Terry Lightfoot and his Jazz Band:- Dickie Hawdon, trumpet; Roy Williams, trombone; Terry Lightfoot, clarinet, vocal; Colin Bates, piano; Wayne Chandler, banjo; Victor Barton, b (on soundtrack only); Vic Pitt, b (on "Tavern in the town"), Brian Brocklehurst, b (on "My Maryland"); Johnny Richardson, drums. Kenny Ball and his Jazzmen:- Kenny Ball, trumpet, vocal; John Bennett, trombone; Dave Jones, clarinet; Ron Weatherburn, piano; Paddy Lightfoot, banjo; Vic Pitt, acoustic double bass; Ron Bowden, drums. The Temperance Seven:- Cephas Howard, trumpet; John R. T. Davies, trombone, trumpet, alto sax; Graham Lyons, clarinet; Ray Whittham, tenor sax, bass sax; Clifford de Bevan, piano; John Gieves-Watson, banjo; Martin Fry, Sousaphone; Brian Innes, drums; Paul McDowell, vocal. Bob Wallis and his Storyville Jazzmen:- Bob Wallis, trumpet; Avo Avison, trombone; Al Gay, clarinet; Pete Gresham, piano; Hugh Rainey, banjo; Drag Kirby, acoustic double bass; Alan Poston, drums. Acker Bilk and his Paramount Jazz Band:- Colin Smith, trumpet; John Mortimer, trombone; Acker Bilk, clarinet, vocal; Stan Greig, piano, drums; Roy James, banjo; Ernie Price, acoustic double bass; Ron McKay, drums. Dukes of Dixieland (Frank Assunto, trumpet; Fred Assunto, trombone; Jac Assunto, trombone, banjo; Gene Schroeder, pno). Chris Barber and his Jazz Band (Pat Halcox, trumpet; Chris Barber, trombone; Ian Wheeler, clarinet; Eddie Smith, banjo; Dick Smith, acoustic double bass; Graham Burbidge, drums; Otilie Patterson, voc). Helen Shapiro, vocal. Gene McDaniels, vocal. The USA release version, shown under the alternative title, has slightly different credits.

16721

IT'S VICKI CARR!

UK 1969 – s – tvs

With: guests included:-1. Kenny Ball and his Jazzmen (10.05.69).

25327

IT'S WHAT'S HAPPENING, BABY!

USA 1965 – f – tv

dir Barry Shear

Music Directed/Conducted by: Onzy Matthews

Songs: "Seventh son" by Willie Dixon, performed by Johnny Rivers; "I like it like that"

by Chris Kenner, Allen Toussaint, performed by The Dave Clark Five; "What'd I say" by and performed by Ray Charles.

With: Ray Charles, vocal.

19126

IT'S WORTH READING

UK 1973 – s – tvs

dir arr: Anthony Stancomb

With: Cleo Laine talks about her interest in oriental philosophy. (03.03.73).

3314

IT'S YOUR 20TH TELEVISION ANNIVERSARY, CHARLIE BROWN

USA 1985 – f – tv

dir Bill Melendez, Phil Roman, Sam Jaimes

Music by: Vince Guaraldi, Desiree Goyette, Ed Bogas, Judy Munsen

15157

IT'S YOUR FIRST KISS, CHARLIE BROWN

USA 1977 – s – tv

dir Phil Roman

Music by: Ed Bogas

Songs: "Linus and Lucy" by Vince Guaraldi.

3294

THE ITALIAN JOB (1969)

UK 1969 – f

dir Peter Collinson

Music by: Quincy Jones

Soundtrack Personnel: Inc: Pete King, alto sax; Tubby Hayes, tenor sax; Duffy Power, harmonica.

Songs: "On days like these", "Getta blooming move on!" by Quincy Jones.

13013

THE ITALIAN JOB (2003)

USA 2003 – f

dir F. Gary Gray

Music by: John Powell

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson, Julianne Jordan

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch

Soundtrack Personnel: Inc: Rick Baptist, Harry Kim, Michael Davis, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Rick Todd, French horn;

George Doering, John Powell, guitar; Jason Smith, drums; Alex Acuña, Luis Conte, Mike Fisher, Richie Garcia, percussion. + strings.

12607

AN ITCH IN TIME

USA 1943 – s

dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

22568

THE ITSY BITSY SPIDER

USA 1992 – s

dir Matthew O'Callaghan

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: David Newman, Randy Miller

Soundtrack Personnel: Inc: Warren Luening, Rick Baptist, trumpet; Dick Nash, Lloyd Ulyate, trombone; Steve Kujala, flute; Gary Bovyer, Gary Foster, clarinet; Sue Ranney, acoustic double bass; Greg Goodall, Steve Schaeffer, drums, percussion.

Recorded on 13th July 1992 at MGM Scoring Stage, Culver City.

26491

ITV PLAY OF THE WEEK seriesEp: THREE ROADS TO ROME

UK 1955/74 – f – tvs

dir Ronald Marriott

Music by: Steve Race (30.12.63)

21829

ITV TELEVISION PLAYHOUSE

UK 1955/67 – f – tvs

dir Ronald Marriott, Gordon Flemyng, Cliff Owen, Tania Lieven, etc.

Music by: Steve Race (20.03.59); David Lee; Bill LeSage (30.11.62); Stanley Myers, etc.

Soundtrack Personnel: Steve Race and his Orchestra (20.03.59).

With: In segment (09.10.59) Elaine Delmar as Tidy.

3324

ITZHAK PERLMAN, VIRTUOSO VIOLINIST/I KNOW I PLAYED EVERY NOTE

UK 1978 – f – tv

dir Christopher Nupen

Songs: Beethoven, Bach, Vivaldi, Scott Joplin, etc.
With: Itzhak Perlman, The Philharmonic Orchestra.

9152

IVAN IVANOVITCH KOSSIAKOFF

France 1990 – m – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

26939

IVAN LINS, JOÃO BOSCO, GONZALO RUBALCABA

Brazil 2000 – f – tv
dir Mauricio Valim

Songs: "O ronco de cuica", "Corsário", "Linha de passe", "Incompatibilidade de gênios" by João Bosco, Aldir Blanc; "Dinorah", "Lembra de mim", "Começar de novo" by Ivan Lins, Vitor Martins; "Amor em paz" by Vinicius de Moraes, Antonio Carlos Jobim; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Aguas de Março" by Antonio Carlos Jobim; "Senhora do Amazonas" by Belchior; "Madelena" by Ivan Lins, Ronaldo Monteiro.

With: 1. Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Carlos Henriquez, acoustic double bass; Ignácio Berroa, drums. 2. João Bosco Quintet:- João Bosco, electric guitar, vocal; Nelson Faria, electric guitar; Nico Assumpção, electric bass; Kiko Freitas, drums; Armando Marçal, percussion. 3. Ivan Lins Quartet:- Ivan Lins, keyboards, vocal; Nelson Ayres, piano, keyboards; Nehemias Antunes, electric bass; Téofilo Lima, drums.
 Recorded in São Paulo.

9212

IVAN MOSJOUKINE OR THE CARNIVAL KID

Russia 1999 – f
dir Galina Dolmatovskaya

Music by: Taras Buyevsky

Songs: "East St. Louis Toodle-oo" by Duke Ellington, Bubba Miley, plus tracks by Scott Joplin, Francis Poulenc, Dimitri Shostakovich, Erik Satie, Igor Stravinsky, Kurt Weill, F. Arbant.

20029

IVANHOE (1952)

USA/UK 1952 – f
dir Richard Thorpe

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: U.S. version inc: Uan Rasey, Irv Shulkin, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

With: Tommy Pollard, Dave Usden, Laurie Morgan, Geoff Ellison, Alan Green as extras. U.S. version recorded on 25th June/6th/7th/8th/10th December 1951/16th/21st January 1952 at MGM Scoring Stage, Culver City.

3318

IVANHOE (1982)

UK 1982 – f – tv
dir Douglas Camfield

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

11717

IVO PERELMAN LIVE IN NEW YORK

USA 1991 – f – tv

Songs: "Slaves of Jo", "Nesta rua", "The carnation and the rose".

With: Ivo Perelman, Geri Allen, Fred Hopkins, Elson Nascimento, Andrew Cyrille, Mino Cinelu, Flora Purim.
 Recorded at the Knitting Factory in 1990.

23340

IVOR NOVELLO

UK 1964 – s – tvs
dir Jack Williams

Music Directed/Conducted by: Rae Jenkins

With: Elaine Delmar, vocal.

Transmitted on 9th February 1964.

23408

THE IVOR NOVELLO AWARDS

UK 1960/3 – m – tv

dir prod: Graeme Muir, Richard Afton, Bryan Sears

Music Directed/Conducted by: Harry Rabinowitz, Eric Robinson

With: 1. In segment (06.06.60) Steve Race, Ted Heath and his Orchestra. 2. In segment (13.05.62) Johnny Dankworth and his Orchestra. 3. In segment (04.05.63) Mr. Acker Bilk, Steve Race

3325

IVY/THE STORY OF IVY

USA 1947 – f
dir Sam Wood

Music by: Daniele Amfitheatrof

Music Orchestrated by: David Tamkin

Songs: "Ivy" by Hoagy Carmichael.

15934

IZGNANIE/THE BANISHMENT

Russia 2007 – f
dir Andrey Zvyagintsev

Music by: Andrey Dergatchev, Arvo Pärt

Songs: "Jag vet en dejlig rosa" (trad.), "Om natten" performed by Monica Zetterlund with The Bill Evans Trio.

26547

IZMIR AVRUPA CAZ FESTIVALI 2012

Turkey 2012 – f – tv

With: Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; + keyboards, acoustic double bass, drs.

Recorded in March 2012.

21678

iZOMBIE

USA 2015/16 – m – tvs
dir Michael Fields, John T. Kretchmer, etc.

Music by: Josh Kramon

Music Supervisor: Kasey Truman

Songs: In segment (24.03.15) "I fall in love too easily" by Sammy Cahn, Jule Styne, performed by Chet Baker.

J

12511

J. A. G.

USA 1995 – m – tvs
dir (series) Jeannot Szwarc, Richard Compton, Tony Wharmby, Bradford May, Alan J. Levi, Jerry London, Rod Hardy, Donald P. Bellisario, Jerry Jameson, Ian Toynton, Alan Myerson, etc.

Music by: Bruce Broughton (theme), Steve Bramson

Music Directed/Conducted by: Bruce Broughton, Steve Bramson

Music Orchestrated by: Bruce Broughton, Don Nemitz

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, Bill Booth, trombone; Joe Meyer, French horn; Bob Sheppard, woodwinds; Ralph Grierson, keyboards; Norman Ludwin, Don Ferrone, acoustic double bass; Bob Zimmitti, Ken Watson, percussion. Recorded on 6th/7th April 1995 at Paramount Scoring Stage "M". Orchestra manager: Carl Fortina. J. A. G. is an acronym for Judge Advocate General.

25758

J'AI FAIM!!!

France 2001 – f

dir Florence Quentin

Songs: "Dawn blues", "Good vibes" by David Lindup.

26860

J'AI PERDU ALBERT

France 2018 – f

dir Didier van Cauwelaert

Music by: Michel Legrand

14818

J'AI VU TUER BEN BARKA/EL ASUNTO BEN BARKA

France/Morocco/Spain 2005 – f

dir Serge Le Péron

Music by: Pierre-Alexandre Mati, Joan Albert Amargòs

Music Directed/Conducted by: Pierre-Alexandre Mati, Joan Albert Amargòs

Music Arranged by: Pierre-Alexandre Mati

Soundtrack Personnel: Patrick Artero, trumpet, bugle solo; Patrice Barsey, oboe, cor anglais solo; Pierre-Alexandre Mati, piano, guitar, percussion; Philippe Noharet, acoustic double bass; Noël Assolo, electric acoustic double bass; Patrick Ferbac, drums, percussion; Bahia Ouakssas, vocal; + strings.

Songs: "Moanin'" by Bobby Timmons, performed by jazz club trio.

With: Jazz group in club sequence:- Georges-Edouard Nouel, piano; Ahmed Barry, acoustic double bass; Valéry Lobe, drums.

10356

J'ENTENDS PLUS LA GUITARE

France 1990 – f

dir Philippe Garrel

Music by: Faton Cahen

Soundtrack Personnel: Elton Dean, sax; Faton Cahen, piano; Didier Lockwood, violin.

3681

J'IRAI CRACHER SUR VOS TOMBES

France 1959 – f

dir Michel Gast

Music by: Alain Goraguer

Music Directed/Conducted by: Alain Goraguer

Music Arranged by: Alain Goraguer

Soundtrack Personnel: Raymond Gulot, flute; Michel Hansser, vibraphone; Alain Goraguer, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

Songs: "Générique", "Blues de Memphis", "Thème d'amour", "Thème de Liz", "Surprise-partie au bord de l'eau" by Alain Goraguer, performed by Alain Goraguer et son Ensemble.

Co-scripted from his own novel by Boris Vian.

25186

J. E. BERENDT JUBILEE

Germany 1997 – m – tv

dir Dieter Hens

Music Directed/Conducted by: Bill Dobbins

Songs: "King fish"; "Lover man" by Jimmie Davis, Ram Ramirez, Jimmy Sherman; "Burungkaka", "She's as wild as springtime"; "Lazzy afternoon" by John Latouche, Jerome Moross; "Tropic of Kommingen"; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Sax no end" by Francy Boland.

With: The WDR Big Band:- John Marshall, Klaus Osterloh, trumpet; Dave Horler, Ludwig Nuß, trombone; Karl-Heinz Wiberny, flute, alto sax; Olivier Peters, Rolf Römer, tenor sax; Jens Neufang, bar-sax; Frank Chasténier, piano; Milan Ludic, electric guitar; John Goldsby, acoustic double bass; Dennis Mackrel, drums; + guests Lee Konitz, alto sax; Albert Mangelsdorf, trombone; Gerd Dudek, soprano sax, tenor sax; Helen Merrill, vocal; + string quintet, with Bernd Holz, cor anglais; Narcisa Caraman, harp; Christopher Dell, percussion; Bill Dobbins, music director.

Recorded on 28th June 1997 in the Philharmonie, Köln.

19061

J. Edgar

USA 2011 – f

dir Clint Eastwood

Music by: Clint Eastwood

Music Directed/Conducted by: Ashley Irwin

Music Orchestrated by: Ashley Irwin

Music Arranged by: Gennady Loktionov

With: Stork Club Band:- Kyle Eastwood, Joe Bagg, Jason Harnell, Kye Palmer.

9728

JA JESTEM JUREK

Poland 2000 – s

dir Mikael Lypinski

Music by: Per Andersson

Songs: "The wind" by Russ Freeman, "What'll I do?" by Irving Berlin, "She was too good to me" by Richard Rodgers, Lorenz Hart, performed by Chet Baker.

26405

JA UND NEIN

West Germany 1981 – f – tv

dir Tom Toelle

Music by: Wolfgang Dauner

3368

JA, VI ELSKER

Norway 1983 – f

dir Sølve Skagen, Malte Wadman

Songs: "Østerdaismusikk" by Torgim Sollid, Jan Garbarek, Lars Martin Thommassen, Knut Rilsnaes, Alf Erling Aksdal Jr., Bjørn Alterhaug.

7969

JA-DA Soundie

USA 1942 – s

Songs: "Ja-da" by Bob Carleton.

With: "Dr." Henry (Hot Lips) Levine and his Dixieland Jazz Band (Mario Jannaro, pno), with Linda Keene, vocal; Frank Wilcox.

12083

JABBERJAW

USA 1976 – s – tvs

dir Charles A. Nichols

Music by: Hoyt S. Curtin

Music Directed/Conducted by: Hoyt S. Curtin

Music Supervisor: Paul DeKorte

Soundtrack Personnel: Inc: Emil Richards, percussion.

9614

JACK

USA 1996 – f

dir Francis Ford Coppola**Music by:** Michael Kamen**Music Directed/Conducted by:** Michael Kamen**Music Orchestrated by:** Michael Kamen, Robert Elhai, Lolita Ritmanis, Jonathan Sacks, Brad Warnaar.**Soundtrack Personnel:** The San Francisco Saxophone Quartet; Rick Baptist, Morty Okin, trumpet; Vince DeRosa, Brad Warnaar, Fr hrn; Marty Krystall, woodwinds; Michael Lang, piano; Frank Marocco, accordion; Emil Richards, percussion.

3327

JACK & MIKE

USA 1986 – f – tv

dir Jack Bender**Music by:** Johnny Mandel

19144

JACK AND JILL

USA 2011 – f

dir Dennis Dugan**Music by:** Rupert Gregson-Williams, (additional) Tony Clarke**Music Supervisor:** Brooks Arthur, Michael Dilbeck**Music Orchestrated by:** Alastair King**Soundtrack Personnel:** Inc: Tony Clarke, George Doering, guitars.

13358

JACK AND JILL Soundie

USA 1942 – s

Soundtrack Personnel: Will Bradley and his Orchestra.**Songs:** "Jack and Jill" by Block, Jacobs.**With:** Terry Allen, Lynn Gardner, vocal.

21100

JACK AND THE BEANSTALK

UK 1999 – f – tv

dir Martin Gates**Music by:** Chris Caswell**Music Directed/Conducted by:** Doug Walter**Soundtrack Personnel:** Inc: Bart Samolis, acoustic double bass.

18524

THE JACK BENNY PROGRAM/JACK BENNY SHOW

USA 1950/65 – s – tv

dir Frederick De Cordova, Ralph Levy, Don Weis, Dick Linkroum**Music by:** Mahlon Merrick, Lionel Newman**Music Directed/Conducted by:** Mahlon Merrick, Raymond Scott**Music Supervisor:** Stanley Wilson

Songs: 2. Segment (04.11.51) "I'm sending you a big bouquet of roses" by Steve Nelson, Bob Hilliard, performed by Bob Crosby.3. Segment (05.10.52) "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Bob Crosby.4. Segment (30.11.52) "Peter Pan" movie songs, performed by Bob Crosby.5. Segment (22.03.53) "A foggy day" by Ira and George Gershwin, performed by Bob Crosby.8. Segment (27.12.53) "Let's start the New Year right" by Irving Berlin, performed by Bob Crosby, The Sportsmen Quartet.9. Segment (17.10.54) "Basin Street blues" by Spencer Williams.10. Segment (20.03.55) "How about you?" by Ralph Freed, Burton Lane, performed by Bob Crosby, Mary Livingstone, Jack Benny.12. Segment (26.02.56) "How about you?" by Ralph Freed, Burton Lane, performed by Bob Crosby, Mary Livingstone.13. Segment (22.04.56) "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by The Sportsmen Quartet.15. Segment (13.12.59) "The saints" (trad.), performed by Jack Benny and Orchestra.16. Segment (19.03.61) "Opus No. 1" by Sid Garriss, Sy Oliver; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by The Mills Brothers.17. Segment (02.04.61) "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Ann-Margret.18. Segment (04.03.62) "Daddy" by Bobby Troup, performed by Julie London; "You're sweet that way" by Nathan Miller, Jack Benny, performed by Julie London, Jack Benny.19. Segment (26.02.63) "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Martha Tilton.20. Segment (21.01.64) "Day in - day out" by Johnny Mercer, Rube Bloon, "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole; "Sweet Sue" by Will J. Harris, Victor Young, performed by Nat King Cole, Jack Benny.21. Segment (21.04.64) "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, performed by Dennis Day.22. Segment (04.12.64) "The saints" (trad.), performed by Wayne Newton. **With:** 1. Segment (20.05.51) Bob Crosby.2. Segment (04.11.51) Bob Crosby.3. Segment (05.10.52) Bob Crosby.4. Segment (30.11.52)

Bob Crosby.5. Segment (22.03.53) Bob Crosby.6. Segment (19.04.53) Bob Crosby.7. Segment (17.05.53) Bob Crosby.8. Segment (27.12.53) Bob Crosby.9. Segment (17.10.54) "The jam session show" with music performed by Jack Benny, Dan Daily, Kirk Douglas, Fred MacMurray, Dick Powell, Tony Martin, Charles Bagby, Frank Remley.10. Segment (20.03.55) Bob Crosby.11. Segment (15.01.56) Bob Crosby.12. Segment (26.02.56) Bob Crosby.14. Segment (11.01.59) Bob Crosby, Ray Noble.16. Segment (19.03.61) The Mills Brothers, vocal.18. Segment (04.03.62) Julie London, vocal.19. Segment (26.02.63) Martha Tilton, vocal.20. Segment (21.01.64) Nat King Cole, vocal.21. Segment (24.03.64) Shorty Sherock, trumpet.22. Segment (17.11.57) Carl Fortina as Gypsy Musician.

23499

JACK BRYMER: A BIRTHDAY CELEBRATION

UK 1990 – m – tv

dir prod: Ron Isted**With:** Johnny Dankworth.

Transmitted on 14th July 1990.

9049

THE JACK BULL

USA 1999 – f – tv

dir John Badham**Music by:** Lennie Niehaus**Soundtrack Personnel:** Inc: Jay Clayton, trumpet.

13782

JACK FROST

USA 1998 – f

dir Troy Miller**Music by:** Trevor Rabin**Music Orchestrated by:** Tom Calderaro**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

18928

JACK GOES BOATING

USA 2010 – f

dir Philip Seymour Hoffman**Music by:** Evan Lurie**Music Supervisor:** Susan Jacobs**Soundtrack Personnel:** Inc: Christopher Taylor, flute, clarinet, acoustic double bass, vocal; Daniel Rossen, keys, guitar, vocal; Ed-

ward Droste, guitar, vocal; Christopher Bear, drums, vocal; Evan Lurie, Marcus Rojas.
Songs: "Hello, young lovers" by Oscar Hammerstein II, Richard Rodgers, performed by Mel Tormé; "Peace piece" by and performed by Bill Evans.

18243

JACK HYLTON'S THURSDAY SHOW

UK 1958 – m – tvs
dir Douglas Hurn

Music Directed/Conducted by: Steve Race
With: The Ray Ellington Quartet, Steve Race and his Orchestra.

25071

JACK IRISH

Australia 2016 – m – tvs
dir Kieran Darcy-Smith

Music by: David McCormack, Antony Partos
Music Supervisor: Bernard Galbally, Kate Dean
Songs: In segment (18.02.16) "Blurette" by Dave Brubeck.

20099

JACK IRISH: BAD DEBTS

Australia 2012 – f – tvn
dir Jeffrey Walker

Music by: Harry James Angus
Songs: "The very thought of you" by Ray Noble, performed by Nat King Cole.

17195

THE JACK JACKSON SHOW

UK 1955/9 – s – tvs
dir Peter Glover, etc.

With: In segment (04.12.55) Josh White. In segment (16.09.56) Don Lang. In segment (29.12.57) Lonnie Donegan. In segment (15.04.59) Mr. Acker Bilk and his Paramount Jazz Band. Also: (1957) Ronnie Scott; The Ray Ellington Quartet; Betty Smith and her Quintet; Johnny Dankworth; The Mike McKenzie Trio; The Deep River Boys. (1958) Chris Barber's Jazz Band with Otilie Patterson, vocal; The Tony Kinsey Quintet; The Dill Jones Trio; The Jazz Couriers featuring Ronnie Scott, Tubby Hayes, tenor sax; Mick Mulligan and his Band with George Melly, vocal; The Ray Ellington Quartet; Betty Smith, tenor sax; Kenny Baker, trumpet. (1959) Chris Barber and his Jazz Band, with Otilie Patterson, vocal; Lonnie Donegan, Jack Parnell, The Jazz Couriers, The Betty Smith Quintet, Kenny Baker.

3330

JACK JOHNSON

USA 1970 – f
dir Jim Jacobs

Music by: Miles Davis
Music Supervisor: Teo Macero
Soundtrack Personnel: Inc: Miles Davis, trumpet; Steve Grossman, soprano sax; Herbie Hancock, organ; John McLaughlin, guitar; Mike Henderson, acoustic double bass; Billy Cobham, Jack de Johnette, drums.

18235

THE JACK JONES SHOW

UK 1974 – m – tvs
dir prod: Stanley Dorfman

Music Directed/Conducted by: Johnny Dankworth, Joe Kloess
Music Arranged by: Derek Warne, Joe Kloess
With: 1. In segment (20.01.74) Cleo Laine, vocal; Joshua Rifkin, piano. 2. In segment (?) Johnny Mercer, vocal.

23102

JACK KEROUAC SLEPT HERE

USA 2011 – s
dir Mark Reese

Music by: David Amram
With: David Amram.

20141

JACK KLEINSINGER'S HIGHLIGHTS IN JAZZ

USA 1972/5 – s – tvs

Songs: "Donna Lee", "Koko" by Charlie Parker; "Anthology" by Charlie Parker, Dizzy Gillespie; "Blue 'n boogie" by Dizzy Gillespie; "Summertime" by Du Bose Heyward, George Gershwin; "The blues"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Bebop spoken here" (JC); "Oo shoo be doo be" (JC).
With: (collectively) Jimmy Owens, Howard McGhee, trumpet; Lee Konitz, alto sax; Cecil Payne, baritone sax; Ted Dunbar, electric guitar; Richard Davis, acoustic double bass; Roy Haynes, Bernard Purdie, drums; Joe Carroll, vocal.

3331

JACK L. WARNER THE LAST MOGUL

USA 1993 – f
dir Gregory Orr

Music by: Herman Beftink

Songs: "When day is done" by Buddy DeSylva, Robert Katscher, performed by Paul Whiteman and his Orchestra.

15975

JACK MORTIMER

West Germany 1961 – f – tv
dir Michael Kehlmann

Music by: Horst Jankowski

22027

THE JACK PAAR TONIGHT SHOW/ TONIGHT STARRING JACK PAAR

USA 1957/62 – f – tvs
dir Hal Gurnee

Music by: Jose Melis (theme).
With: In segment (14.10.57) Diahann Carroll. In segment (18.10.57) Diahann Carroll. In segment (04.11.57) Blossom Dearie. In segment (06.11.57) Blossom Dearie. In segment (04.12.57) Blossom Dearie. In segment (19.02.58) Diahann Carroll. In segment (20.02.58) Diahann Carroll. In segment (21.02.58) Diahann Carroll. In segment (24.02.58) Diahann Carroll. In segment (25.02.58) Diahann Carroll. In segment (26.02.58) Diahann Carroll. In segment (27.02.58) Diahann Carroll. In segment (28.02.58) Diahann Carroll. In segment (07.04.58) Benny Goodman, Diahann Carroll. In segment (11.04.58) Diahann Carroll. In segment (22.04.58) Diahann Carroll. In segment (16.05.58) Cab Calloway. In segment (20.05.58) Hoagy Carmichael. In segment (08.07.58) Anita Ellis. In segment (14.07.58) Diahann Carroll. In segment (16.07.58) Don Cherry. In segment (17.07.58) Diahann Carroll. In segment (18.07.58) Blossom Dearie. In segment (07.08.58) Diahann Carroll. In segment (12.08.58) Tony Mottola, Diahann Carroll. In segment (04.09.58) Eddie Condon. In segment (13.10.58) Buddy Rich. In segment (05.01.59) Diahann Carroll. In segment (07.01.59) Diahann Carroll. In segment (21.01.59) Jimmy Rushing. In segment (12.02.59) Diahann Carroll. In segment (03.03.59) The Andrews Sisters. In segment (23.03.59) Diahann Carroll. In segment (27.03.59) Diahann Carroll. In segment (20.04.59) Diahann Carroll. In segment (11.05.59) Anita Ellis. In segment (03.07.59) Diahann Carroll. In segment (05.08.59) Blossom Dearie. In segment (31.08.59) Blossom Dearie. In segment (28.09.59) Lee Wiley. In segment (12.10.59) Diahann Carroll. In segment (05.11.59) Blossom Dearie. In segment (29.06.60) Blossom Dearie. In segment (03.08.60) Blossom Dearie. In segment (24.08.60) Blossom Dearie. In segment (12.09.60) Tony Bennett. In segment

(18.10.60) Blossom Dearie. In segment (03.01.61) Tony Bennett. In segment (19.04.61) Diahann Carroll. In segment (15.05.61) Diahann Carroll. In segment (23.05.61) Les Paul, Mary Ford. In segment (06.06.61) Diahann Carroll. In segment (08.06.61) Les Paul, Mary Ford. In segment (04.07.61) Kenny Clarke, Mel Tormé. In segment (13.07.61) Les Paul, Mary Ford. In segment (10.08.61) Les Paul, Mary Ford. In segment (16.11.61) Les Paul, Mary Ford. In segment (21.11.61) Nat King Cole. In segment (27.12.61) Les Paul, Mary Ford. In segment (08.01.62) Les Paul, Mary Ford. In segment (14.03.62) Mel Tormé. In segment (02.04.62) Woody Herman. In segment (04.04.62) Mel Tormé. In segment (19.04.62) Mavis Rivers. In segment (26.04.62) Rosemary Clooney, André Previn. In segment (27.04.62) André Previn. In segment (07.05.62) Sarah Vaughan. In segment (30.05.62) Don Cherry. In segment (11.06.62) Nancy Wilson. In segment (12.06.62) Jackie Cain, Roy Kral. In segment (13.06.62) Dave Brubeck, Artie Shaw, Carmen McRae. In segment (14.06.62) Joe Williams. In segment (20.06.62) Della Reese. In segment (26.06.62) Carmen McRae. In segment (29.06.62) Peter Nero. In segment (06.09.62) Count Basie. In segment (12.09.62) Yolande Bavan, Jon Hendricks, Dave Lambert. In segment (19.09.62) Duke Ellington. In segment (20.09.62) Woody Herman. In segment (21.09.62) Woody Herman. In segment (24.09.62) Della Reese, Woody Herman, Joe Williams. In segment (25.09.62) Gene Krupa, Woody Herman. In segment (26.09.62) Woody Herman. In segment (27.09.62) Lionel Hampton, Woody Herman. In segment (28.09.62) Woody Herman.

22050

JACK PAAR TONITE

USA 1973 – f – tvs
dir Hal Gurnee

Music Directed/Conducted by: Harry Betts
With: In segment (30.05.73) Pete Candoli.

15349

JACK PARNELL AND HIS MUSIC

UK 1977 – s – tvs
dir Alan Tarrant

Music Directed/Conducted by: Jack Parnell
Songs: 1. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "It never entered my mind" by Richard Rodgers, Richard Rodgers (RC); "Happy feet" by Jack Yellen, Milton Ager (RC, JP); "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin (DL); "Begin the beguine" by Cole Porter; "I'm a woman" by Mike Stoller, Jerry Leiber

(MB); "Dance, dance, dance" by Brian Wilson, Carl Wilson (MB, RC). 2. "Hot toddy" by Herb Hendler, Ralph Flanagan; "Genevieve" theme by Larry Adler (LA). 3. "Fire and rain" by James Taylor (AJ); "So long girl" (AJ); "Aguas de Marco" by Antonio Carlos Jobim (MB). 4. "Serenade in blue"; "At last", "People like you and me", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "The anvil chorus" by Giuseppe Verdi; "St. Louis blues march" by W. C. Handy. 6. "Limehouse blues" by Douglas Furber, Philip Braham (GC); "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link (BS). **With:** Jack Parnell and his Orchestra featuring: -Episode 1. Roy Castle; Don Lusher, trombone; Madeleine Bell, vocal. Episode 2. Larry Adler, harmonica; Marian Montgomery, vocal. Episode 3. Al Jarreau, Madeleine Bell, vocal. Episode 4. "A tribute to Glenn Miller". Episode 5. Tony Lee, piano. Episode 6. George Chisholm, trombone; Betty Smith, tenor sax.

13809

JACK PARNELL AND THE BAND SHOW

UK 1975 – m – tv
dir Alan Tarrant

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Roland Shaw
Songs: "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons (DL, trb); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, arr Sy Oliver; "I'll never smile again" by Ruth Lowe; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "As time goes by" by Herman Hupfeld; "The waiter and the porter and the upstairs maid" by Johnny Mercer; "Juke box Saturday night" by Al Stillman, Paul McGrane; "Sing, sing, sing" by Louis Prima.
With: Jack Parnell and his Orchestra (including Kenny Baker, trumpet; Don Lusher, trombone; Tommy Whittle, Bob Burns, reeds; Norman Stenfalt, piano; Ronnie Verrell, drs), with Anne Shelton, Dennis Lotis, The Polka Dots, vocal; plus one number with Frank Reidy, clarinet; Jack Parnell, drums.

15442

JACK PARNELL AND THE BIG BAND SHOW

UK 1976 – s – tvs
dir Alan Tarrant

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Derek Scott

Songs: 1. "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel (Band); "What is this thing called love?" by Cole Porter (PD); "I'm gettin' sentimental over you" by Ned Washington, George Bassman (DL); "If I had my way" by Lou Klein, James Kendis (MM); "African waltz" (JD). 2. "A string of pearls" by Eddie DeLange, Jerry Gray; "Ciri-biribin" by Tell Taylor, A. Pestalozza; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Cute" by Neal Hefti; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Summertime" by Du Bose Heyward, George Gershwin (SJ); "Just in time" by Betty Comden, Adolph Green, Jule Styne (RF). 4. "Moonlight serenade" by Mitchell Parish, Glenn Miller; "American patrol" by E. H. Meacham; "Trumpet blues" by Harry James, Jack Matthias; "Blues in the night" by Johnny Mercer, Harold Arlen (VH); "The Avengers" theme by Laurie Johnson (LJ). 5. "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (AS); "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: Jack Parnell and his Band plus: -Episode 1:- Don Lusher, trombone; John Dankworth, alto sax; Marian Montgomery, The Polka Dots, vocal. Episode 2:- Kenny Baker, trumpet; Salena Jones, The Polka Dots, vocal; Robert Farnon, conductor. Episode 3:- "Tribute to Ted Heath" with Dennis Lotis, The Polka Dots, vocal; Reg Owen, arranger. Episode 4:- Vince Hill, The Polka Dots, vocal; Laurie Johnson, conductor. Episode 5:- Stéphane Grappelli, violin; Anne Shelton, The Polka Dots, vocal.

20080

JACK REACHER

USA 2012 – f
dir Christopher McQuarrie

Music by: Joe Kraemer
Music Directed/Conducted by: Joe Kraemer
Music Supervisor: Denise Luiso
Music Orchestrated by: Tim Davies, Carl Rydlund, Zack Ryan
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

24222

JACK REACHER: NEVER GO BACK

USA/China 2016 – f
dir Edward Zwick

Music by: Henry Jackman, (additional) Stephen Hilton, Paul Mounsey, Alex Bencher
Music Orchestrated by: Stephen Coleman, Henri Wilkinson, Jonathan Beard, Andrew Kinney, Edward Trybek, Gernot Wolfgang

Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, percussion.

3332

JACK SHELDON IN NEW ORLEANS

USA 1989 – f – tv
dir John Beyer

Songs: "Yo' mama" by Jack Sheldon; "The joint is jumpin'" by Andy Razaf, Fats Waller, James P. Johnson; "Don't get around much anymore" by Bob Russell, Duke Ellington; "The one I love" by Gus Kahn, Isham Jones; "Corcorvado" by Antonio Carlos Jobim; "I was ready" by David Frishberg; "Historia de un amor" by C. Almaran.

With: Jack Sheldon, trumpet, vocal; Dave Frishberg, piano, vocal; John Pisano, guitar; Dave Stone, acoustic double bass; Frankie Capp, drums.

Recorded at Lulu White's Mahogany Hall, New Orleans.

14648

JACK SMITH AND THE DESTRUCTION OF ATLANTIS

USA 2006 – f
dir Mary Jordan

Music by: John Zorn, Carey Loren, Thurston Moore

Music Supervisor: Mary Jordan, Connie M. Howell

With: John Zorn.

3334

JACK TEAGARDEN IN THAILAND

Thailand 1958 – s – tv

Songs: "St. Louis blues" by W. C. Handy; "The Saints" (trad.).

With: Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums.

3335

JACK TEAGARDEN IN TOKYO

Japan 1959 – m – tv

Songs: "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Indiana" by Ballard MacDonald, James F. Hanley; "I gotta right to sing the blues" by Ted Koehler, Harold Arlen; "That's a-plenty" by Lew Pollack; "Diane" by Erno Rapee, Lew Pollack; "Peg o' my heart" by Alfred Bryan, Fred Fisher; "The saints" (trad.).

With: Jack Teagarden, trombone, vocal; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Lee Ivory, acoustic double

bass; Ronnie Greb, drums; plus local Japanese musicians.
Recorded on 12th January 1959.

3336

THE JACK TEAGARDEN SEXTET FAR EAST TOUR 1958-9

Canada 1985 – f – tv

With: Jack Teagarden, Max Kaminsky, Jerry Fuller, Don Ewell, Stan Puls.

7801

JACK TEAGARDEN TELESERIES

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "Basin Street blues" by Spencer Williams. 2. "Ochi chornya" (trad.). 3. "Georgia on my mind" by Stuart Gorell, Hoagy Carmichael. 4. "Jack Armstrong blues" by Louis Armstrong, Jack Teagarden. 5. "Lover" by Richard Rodgers, Lorenz Hart. 6. "Rockin' chair" by Hoagy Carmichael. 7. "Stars fell on Alabama" by Mitchell Parish, Frank Perkins. 8. "That's a-plenty" by Lew Pollack. 9. "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes.

With: Charlie Teagarden, trumpet; Jack Teagarden, trombone, vocal; Don Bonnee, clarinet; Heinie Beau, alto sax; Pud Brown, tenor sax; Marvin Ash, piano; Ray Leatherwood, acoustic double bass; Ray Bauduc, drums.

7802

JACK TEAGARDEN WITH THE JUD CONLON SINGERS TELESERIES

USA 1952 – s – tvs
dir Duke Goldstone

Songs: 1. "The blacksmith blues" by Jack Holmes. 2. "Down yonder" by L. Wolfe Gilbert. 3. "Nobody knows the trouble I've seen" (trad.). 4. "That's what makes the world go 'round". 5. "Wheel of fortune" by Bennie Benjamin, George David Weiss.

With: Jack Teagarden, The Jud Conlon Singers, vocal.

3337

JACK THE BEAR

USA 1993 – f
dir Marshall Herskovitz

Music by: James Horner

Soundtrack Personnel: Inc: James Walker, flute; James Horner, Ian Underwood, Ralph Grierson, Clayton Haslop, Tommy Morgan.

Songs: "I've got a gal in Kalamazoo" by Harry Warren, Mack Gordon, "Moonlight sere-

nade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

21127

JACK THE GIANT KILLER

USA 1962 – f
dir Nathan Juran

Music by: Paul Sawtell, Bert Shefter

Music Directed/Conducted by: Paul Sawtell

Music Orchestrated by: Bert Shefter, Max Reese

Soundtrack Personnel: Inc: Pincus Savitt, trumpet; Lloyd Ulyate, Hoyt Bohannon, trombone; Jim Decker, William Hinshaw, George Hyde, Sinclair Lott, French horn; Louise DiTullio, flute; Don Christlieb, bassoon; Mike Rubin, acoustic double bass; Lou Singer, percussion.

Recorded on 13th/27th June/ 8th/9th August 1961 at The Goldwyn Studio.

3338

JACK THE RIPPER

UK 1958 – f
dir Robert S. Baker, Monty Berman

Music by: Stanley Black

Music Directed/Conducted by: Stanley Black

Soundtrack Personnel: USA version only, inc:- Uan Rasey, Don Fagerquist, Ollie Mitchell, Pete Candoli, trumpet; Milt Bernhart, Dick Noel, Dick Nash, trombone; Vince DeRosa, French horn; Bud Shank, reeds.

For the USA version Jimmy McHugh composed a new score with a title song composed in collaboration with Pete Rugolo.

24516

JACK'S PLACE

USA 1992/3 – m – tvs
dir Kristoffer Tabori, Miles Watkins, etc.

Music by: Bill Elliott, David Schwartz (+ theme); John Debney

Music Supervisor: Paul Broucek, Evyen Klean

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7968

JACK, YOU'RE PLAYING THE GAME Soundie

USA 1941 – s

Soundtrack Personnel: Steve Schultz and his Orchestra.

With: The Delta Rhythm Boys, vocal.

12617

JACK-WABBIT AND THE BEANSTALK

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Twilight in Turkey" by Raymond Scott.

13440

THE JACKAL/LE CHACAL | DER SCHAKAL | THE DAY OF THE JACKAL

USA/UK/France/Germany/Japan 1997 – f
dir Michael Caton-Jones

Music by: Carter Burwell

Music Supervisor: Sonny Kompanek

Soundtrack Personnel: Inc: Malcolm McNab, Cal Price, trumpet; Bob Sanders, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

19470

JACKALS

USA 1986 – f
dir Gary Grillo

Music by: Paul Chihara

Soundtrack Personnel: Inc: George Doering, guitar.

23281

JACKANORY

UK 1965/96 – s – tvs
dir Marilyn Fox, Angela Beeching, Susan Ball, Jeremy Swan, etc.

Music by: Jonathan Cohen, Patrick Harvey, Michael Jessett, etc.

With: In five 1967 segments George Melly as the storyteller. In segment (28.10.66) Jack Fal-lon. In segment (31.05.73) Dudley Moore. In segments (29.04.74) + (03.05.74) Elaine Del-mar, vocal.

20909

JACKASS PRESENTS: BAD GRANDPA

USA 2013 – f
dir Jeff Tremaine

Music by: Kool G. Murder, Sam Spiegel

Music Directed/Conducted by: Kool G. Murder

Music Supervisor: Ben Hochstein

Music Orchestrated by: Kool G. Murder, Sam Spiegel

Songs: "I ain't got nobody" by Roger Gra-ham, Dave Peyton, Spencer Williams, per-

formed by David Lee Roth; "My babe" by Willie Dixon, performed by Little Walter.

8643

JACKIE BROWN/RUM PUNCH

USA 1997 – f
dir Quentin Tarantino

Music by: Joseph Julián González

Songs: "Exotic dance", "Aragon", "Escape" by and performed by Roy Ayers; "Vittrone's theme - King is dead" by Roy Ayers, Harry Whitaker, performed by Roy Ayers; "Across 110th Street" theme by Bobby Womack, J. J. Johnson, performed by Bobby Womack; "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Grazin' in the grass" by Elston, Hou, performed by Hugh Masekela.

"Very special thanks" are given to Roy Ayers.

25657

JACKIE CHAN'S HONG KONG TOUR

USA 2001 – s
dir Alita Holly

Music by: Lalo Schiffrin

18184

THE JACKIE GLEASON SHOW

USA 1952/70 – m – tvs
dir Frank Bunetta, Frank Satenstein

Music by: (theme) Jackie Gleason

Music Directed/Conducted by: Ray Bloch
Soundtrack Personnel: Inc: Remo Palmieri, Al Caiola, Al Viola, electric guitar.

Songs: 29. "Cabaret" by Fred Ebb, John Kan-der; "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong and his All Stars.

With: Guests included: -1. In segments (27.09.52 + 23.05.53 + 26.12.53 + 01.01.55 + 08.01.55 + 12.03.55 + 19.03.55 + 07.05.55) Jimmy Dorsey. 2. In segment (04.10.52) Harry James, trumpet. 3. In segment (04.10.52) Les Paul, electric guitar. 4. In segments (11.10.52 + 19.03.55) Nat King Cole. 5. In segments (25.10.52 + 01.11.52) Anita Ellis, vocal. 6. In segments (01.11.52 + 08.11.52) Ethel Waters, vocal. 7. In segments (22.11.52 + 05.01.57) Woody Herman. 8. In segment (29.11.52) The Andrews Sisters, vocal. 9. In segments (13.12.52 + 20.12.52 + 17.01.53 + 08.06.57 + 15.06.57 + 22.01.57) Peggy Lee, vocal. 10. In segment (27.12.52) Phil Napoleon and The Memphis Five. 11. In segments (28.03.53 + (09.11.68) Mel Tormé, vocal. 12. In segment (18.04.53) Benny Goodman, clarinet. 13. In segment (18.04.53) 13. Artie Shaw, clarinet. 14. In segments (23.05.53 + 26.12.53 +

01.01.55 + 08.01.55 + 12.03.55 + 19.03.55 + 07.05.55) Tommy Dorsey. 15. In segment (08.06.57) Louis Jordan. 16. In segments (22.06.57 + 30.09.67 + 08.03.69) Tony Ben-nett, vocal. 17. In segments (23.03.57 + 12.03.55 + 26.11.66), Count Basie, piano. 18. In segment (23.03.57) Don Elliott, trumpet. 19. In segments (23.03.57 + 27.05.67) Bobby Hackett, cornet. 20. In segment (23.03.57) Sarah Vaughan, vocal. 21. In segment (23.03.57) Joe Williams, vocal. 22. In segment (01.01.55) Duke Ellington, with The Dorsey Brothers Orchestra (Lee Castle, trumpet; Bud-dy Rich, drs). 23. In segment (07.05.55) Erroll Garner, piano. 24. In segment (01.12.56) "Tribute to Tommy Dorsey" with Bob Cros-by, Axel Stordahl, Paul Weston, Connie Haines, Matt Dennis, Jo Stafford and The Pi-ed Pipers. 25. In segment (26.11.66) Buddy De Franco, clarinet. 26. In segment (26.11.66) Duke Ellington. 27. In segment (26.11.66) The Glenn Miller Orchestra. 28. In segments (11.03.67 + 13.01.68) Boots Randolph, tenor sax. 28a. In segment (09.12.67) Mel Tormé, Peter Nero. 29. In segment (30.12.67) Louis Armstrong and his All Stars: - Louis Arm-strong, trumpet, vocal; Tyree Glenn, trom-bone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. 30. In segment (27.01.68) Diahann Carroll, vocal. 31. In seg-ment (28.02.70) Jon Hendricks, vocal.

22592

JACKIE GLEASON: AMERICAN SCENE MAGAZINE

USA 1962/6 – m – tvs
dir Seymour Robbie, Frank Bunetta

Music Directed/Conducted by: Sammy Spear

With: Sammy Spear and his Orchestra with: - In segment (06.02.65) Mel Tormé. In segment (06.11.65) Mel Tormé. In segment (23.04.66) Mel Tormé. In segment (07.05.66) Phil Napo-leon and The Memphis 5.

3328

JACKIE McLEAN ON MARS

USA 1979 – m
dir Ken Levis

With: Jackie McLean, his life and music, with footage of him leading a band which in-cludes Woody Shaw, trumpet; a 1976 combo which includes Terumasa Hino, Nathan Page, Victor Lewis; extracts from "The connection" (q.v.).

24572

JACKIE ROBINSON

USA 2016 – f – tvs

dir Ken Burns, Sarah Burns, David McMahon**Music by:** Wynton Marsalis, Doug Wamble**Music Supervisor:** Jonathan Kelly**Soundtrack Personnel:** Wynton Marsalis, Ted Nash, Walter Blanding, Dan Nimmer, Doug Wamble, Roy Dunlop, Erik Friedlander, Vincent Gardner, Jeff Hanley, James Chirillo, Carlos Henriquez, Mino Cinélu, Ali Jackson.

3329

THE JACKIE ROBINSON STORY

USA 1950 – f

dir Alfred E. Green**Music by:** Herschel Burke Gilbert**Music Supervisor:** David Chudnow**Music Orchestrated by:** Joseph Mullendore**With:** Paul Bryant in an acting role.

19438

JACKKNIFE

USA 1989 – f

dir David Hugh Jones**Music by:** Bruce Broughton**Music Supervisor:** David Chackler**Soundtrack Personnel:** Inc: George Doering, guitar.

9477

THE JACKPOT

USA 1950 – f

dir Walter Lang**Music by:** Lionel Newman**Music Directed/Conducted by:** Lionel Newman**Music Orchestrated by:** Earle Hagen**Songs:** "Charleston" by Cecil Mack, James P. Johnson.**With:** Harry James as a parking lot attendant.

11141

JACKPOT (1992)

Italy 1992 – f

dir Mario Orfini**Music by:** Giorgio Moroder, Anthony Marinelli**Songs:** "In the mood" by Andy Razaf, Joe Garland, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra.

17082

JACKPOT (2001)

USA 2001 – f

dir Michael Polish**Music by:** Stuart Matthewman**Music Supervisor:** Jonathan Daniel**Songs:** "Outlaw" by Bill Frisell.

19491

JACKSON BROWNE: GOING HOME

USA 1994 – f

dir Janice Engel**With:** Luis Conte, percussion, as himself.

14918

JACKSON COUNTY JAIL/THE INNOCENT VICTIM

USA 1976 – f

dir Michael Miller**Music by:** L. Loren Newkirk**Soundtrack Personnel:** Inc: Emil Richards, percussion.

3333

JACKSONVILLE JAZZ FESTIVAL 1987

USA 1987 – m – tv

dir Bill Weather**With:** The Robert Conti Group - Nick Brignola, Robert Conti, Ricky Kirkland, Jimmy McGriff, Rupert Ziawinski; The Branford Marsalis Quartet - Branford Marsalis, Delbert Felix, Julian Joseph, Jeff Watts; The Gerry Mulligan Quartet - Gerry Mulligan, Dean Johnson, Bill Mays, Richie de Rosa; Flora Purim and Aíro Moreira, with Celso Alberti, Gary Brown, Rick Margitza, Ricardo Peixoto, Marcos Silva.

Recorded at the Florida National Pavillion in Jacksonville.

17538

JACKSONVILLE JAZZ FESTIVAL 1991

USA 1991 – s – tv

Songs: "A night in Tunisia" by Frank Paparella, Dizzy Gillespie.**With:** Arturo Sandoval and his Band:- Arturo Sandoval trumpet, keyboards; Felix Gomez, piano; Rene Toledo, electric guitar; Nicki Orta, electric bass; Ignacio Berroa, drums; Alexander Morales, percussion.

23553

JACO

USA 2015 – f

dir Stephen Kijak, Paul Marchand**Music Supervisor:** Andrea von Foerster**With:** The late Jaco Pastorius profiled, with Alex Acuña, Randy Brecker, Bootsie Collins, Bobby Economou, Herbie Hancock, Anthony Jackson, Darryl Jones, Carlos Santana, Kenwood Dennard, Al DiMeola, Peter Erskine, Lenny White, Bob Mintzer, Wayne Shorter, Mike Stern plus archive footage of Miles Davis, Marcus Miller, Joe Zawinul and Jaco Pastorius himself.

26543

JACO PASTORIUS TRILOGUE

West Germany 1976 – f – tv

Songs: "Foreign fun"; "Accidental meeting"; "Zores mores"; "Trilogue"; "Portrait of Tracy"; "Trio song"; "Ant steps on an elephant's toe".**With:** Albert Mangelsdorff, trombone; Jaco Pastorius, electric bass; Alphonse Mouzon, drums.

Recorded in Berlin.

3340

JACO PASTORIUS: MODERN ELECTRIC BASS

USA 1985 – f – tv

dir prod: Paul Siegel, Rob Wallis**With:** Jaco Pastorius discusses his influences and his teaching, and performs together with Kenwood Dennard, John Scofield.

20308

JACOB'S LADDER

USA 1990 – f

dir Adrian Lyne**Music by:** Maurice Jarre**Music Orchestrated by:** Patrick Russ**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Gloria Cheng, piano.

24839

JACOB'S TROUBLE

USA 2006 – s

dir Roderick V. Todd**Music by:** George Duke, Vernon Young

9316

JACQUES BECKER LA PASSION CINÉMA

France 1998 – f – tv

dir Hubert Niogret**Songs:** "Le grisbi" by Jean Wiener, performed by (a) Le Trio Jean Wiener, Jean Wetzel, (b) Alain Jean-Marie; "Solid rock" by

Rex Stewart, performed by Rex Stewart's Big Seven; "Retrospection", "Reflections in D" by and performed by Duke Ellington; "Tea for two" by Irving Caesar, Vincent Youmans, "Humoresque" by Antonin Dvorak, performed by Art Tatum.

27338

JACQUES BREL OP DE MARQUISEN

Belgium/Netherlands 2005 – m – tv

Songs: "Ne me quitte pas" by Jacques Brel, performed by Jacques Brel, Toots Thielemans.

27057

JACQUES COUSTEAU: THE FIRST 75 YEARS

USA 1986 – f
dir John Soh

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

21375

JACQUES DERAY: LE CINÉMA... MA VIE

France 2005 – m – tv
dir Marie Halopeau

With: Claude Bolling.

15249

JACQUES DUTRONC L'ÈRE DE RIEN

France 2003 – f – tv
dir Richard Valverde

With: Jacques Dutronc, vocal; Biréli Lagrène, guitar.

11744

JACQUES LACAN, LA PSYCHANALYSE RÉINVENTÉE

France 2001 – f – tv
dir Élisabeth Kapnist

Music by: Michel Portal

13997

JACQUES LOUSSIER

UK 2004 – f – tv
dir Francesca Kemp

Songs: By J.S. Bach, Claude Debussy, Erik Satie.

With: Jacques Loussier profiled around a performance staged in London to mark the pianist's 70th birthday with Jacques Loussier, piano; Benoit Dunoyer de Segonzac, acoustic

double bass; André Arpino, drums; plus film and tv clips.

Transmitted on 16th November 2004.

13734

JACQUES LOUSSIER PLAYS

UK 1968 – s – tvs
dir prod: Michael Appleton

With: In segments (09.10.68) + (24.09.70)
The Jacques Loussier Trio:- Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

9773

JACQUES LOUSSIER PLAYS VIVALDI

Germany 1997 – m – tv
dir Dieter Hens

Songs: "The four seasons" by Antonio Vivaldi.

With: Jacques Loussier, solo piano.

3342

JACQUES LOUSSIER TRIO PLAY BACH

UK 1967 – m – tv
dir prod: Patricia Foy

Songs: "Preludes Nos 2 and 12", "Jesu, joy of man's desiring", "Invention No 5", "Concerto in D minor", "Sicilienne and Toccata" by Johann Sebastian Bach.

With: Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

Transmitted on 2nd July 1967.

25581

JACQUOT DE NANTES

France 1991 – f
dir Agnès Varda

Music by: Joanna Bruzdowicz

Songs: "Tout va très bien Madame La Marquise" by Henry Laverne, Paul Misraki, performed by Ray Ventura.

3343

JADE

USA 1995 – f
dir William Friedkin

Music by: James Horner

Soundtrack Personnel: Inc: Ralph Grierson, Randy Kerber, keyboards; Mike Fisher, percussion.

Songs: "Last to know" by Pat Metheny, performed by Wallace Roney; "Pau rolou" by and performed by Egberto Gismonti.

3344

JAG ÄLSKAR, DU ÄLSKAR

Sweden 1968 – f
dir Stig Björkman

Music by: Bo Hansson, Jan Carlsson, Peter Ortmann

With: Dexter Gordon as John, an American jazz musician.

21726

JAGUAR

USA 1956 – f
dir George Blair

Music by: Van Alexander

Music Orchestrated by: Ned Freeman

24914

EIN JAHR 'Ö 3'

Austria 1968 – f – tv

With: Louis Armstrong, Joe Zawinul, The Swingle Singers.

17791

J'AI ÉPOUSÉ UNE OMBRE

France 1983 – f
dir Robin Davis

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina, Peter Knight

Music Supervisor: Nat Peck

Music Orchestrated by: Peter Knight

Soundtrack Personnel: Inc: Michael Davis, violin.

Recorded in December 1982 at Abbey Road Studios, London.

3346

JAIL KEYS MADE HERE

USA 1970 – s
dir Lee Boltin

Music by: Dave Brubeck

3347

JAILBIRD

UK 1971 – s
dir John Pearce

Songs: "Lost love blues" sung by Lotte Kinborough; other songs performed by the Hokum Boys, Mississippi Fred McDowell, Annie McDowell.

11326

JAILBREAKERS

USA 1994 – f – tv
dir William Friedkin

Music by: Hummie Mann

Soundtrack Personnel: Inc: Paul Viapiano, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, drums.

Songs: "House of blue lights" by Don Raye, Freddie Slack, performed by Meat Puppets; "Little Mary" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

3348

JAILHOUSE BLUES/IN JAIL

USA 1929 – s
dir Basil Smith

With: Mamie Smith, vocal.

15405

JAILHOUSE ROCK

USA 1957 – f
dir Richard Thorpe

Music by: Jeff Alexander

Music Supervisor: Jeff Alexander

Soundtrack Personnel: Inc: Tiny Timbrell, guitar.

Songs: "One more day" by Sid Tepper, Roy C. Bennett; "Young and beautiful" by Abner Silver, Aaron Schroeder; "Jailhouse rock", "I want to be free". "Treat me nice", "Baby, I don't care" by Jerry Leiber, Mike Stoller; "Don't leave me now" by Aaron Schroeder, Ben Weisman.

With: Elvis Presley.

1329

JAIME

Portugal 1973 – m
dir António Reis

Songs: Louis Armstrong, Stockhausen, Telemann.

10182

JAK ZDOBYC PIENIADZE, KOBIETY I SLAWE

Poland 1969 – m – tv
dir Janusz Kondratiuk

Music by: Tomasz Stanko

16439

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2005

Indonesia 2005 – m – tvs

Songs: 2. "That old feeling" by Lew Brown, Sammy Fain.3. "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim; "Funky tambourine" by Tania Maria.

With: 1. Lizz Wright, vocal; + group.2. Laura Fygi, vocal; + group.3. Tania Maria, piano, keyboards, vocal; + band.

3. Recorded on 4th March 2005 in Assembly Hall 1, Jakarta Convention Center, Senayan.

16440

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2006

Indonesia 2006 – m – tvs

Songs: 1. "Bermuda nights".2. "Stroke '75"; "Soul with capital S".3. "Boss city"; "A little bumpin'".4. "Raise the roof"; "Jody grind".6. "Angels of Shanghai"; "Gulangyu island"; "Celebration".

With: 1. Gerald Albright, alto sax, + group.2. Tower of Power.3. Lee Ritenour, electric guitar; + group.4. The Bob James Quintet.5. Hiroshi Uehara, piano; + group.6. The Bob James Quintet with Angels of Shanghai.

16444

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2007

Indonesia 2007 – m – tvs

With: 1. The Harvey Mason Trio:- Eldar, piano; Ron Carter, acoustic double bass; Harvey Mason, drums.2. Marcus Miller and his Group.

17661

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2008

Indonesia 2008 – m – tvs

Songs: 1. "Sunny" by Bobby Hebb.2. "Route 66" by Bobby Troup.

With: 1. The Harvey Mason Trio:- Tony Monaco, keyboards; Pat Martino, electric guitar; Harvey Mason, drums.2. The Manhattan Transfer, vocal; + band.3. Kurt Elling, vocal; + trio.4. Joe Sample and his Band.

17660

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2009

Indonesia 2009 – m – tvs

Songs: 1. "Sing, sing, sing" by Louis Prima; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Don't you worry 'bout a thing" by Stevie Wonder (CL, voc).

With: 1. The New York Voices, with Chuck Loeb and The Ron King Band.2. Dianne Reeves, vocal; + band.

21079

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2010

Indonesia 2010 – m – tvs
dir (6) Frans Witjaksono

Songs: 1. "Waters of March/Aguas de Março" by Antonio Carlos Jobim; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.2. "Stick and move"; "Star beam".3. "Restoration"; "Feel like makin' love" by Gene McDaniels.4. "Rouge"; "You're my everything" by Mort Dixon, Joe Young, Harry Warren; "I'm not so sure".5. "It's on"; "Rush hour"; "Road rage"; "Born to love you".6. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller.

With: 1. Jane Monheit, vocal; and Trio.2. Christian McBride & Inside Straight.3. The Bob James Quartet.4. The Roy Hargrove Quintet.5. The George Duke Trio, inc George Duke, organ.6. Ivan Lins & Band:- Ivan Lins, keyboards, vocal; Marco Brito, keyboards; Marcelo Martins, tenor sax; Leonardo Amuedo, electric guitar; Nema Antunes, acoustic double bass; Teo Lima, drums.
 5. Recorded on 6th March 2010.

20178

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2012

Indonesia 2012 – m – tvs

Songs: 2. "Guaripumpe".3. "Watermelon man", "Chameleon" by Herbie Hancock.6. "Camel island"; "Comin' home baby" by Bob Dorough, Ben Tucker.

With: 1. Al Jarreau, vocal; with The George Duke Trio.2. Poncho Sanchez and his Latin Jazz Band.3. Herbie Hancock, keyboards; and group.4. Pat Metheny, guitars; and group.5. Bobby McFerrin, vocal.6. David Sanborn and group.7. John Medeski, piano; Chris Wood, acoustic double bass; Billy Martin, drums.
 1. Recorded on 2nd March 2012 in A3Hall, JiExpo Kemayoran.2. + 5. Recorded on 4th March 2012 ditto.7. Recorded on 3rd March 2012 ditto.

20180

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2013

Indonesia 2013 – m – tvs

Songs: 1. "Night rhythms"; "Wes bound"; "Stolen moments"; "It might be you"; "Mountain dance"; "Lay it down"; "Get up, stand up"; "Rio Funk" by Lee Ritenour.2. "Run for cover"; "Detroit"; "Redemption"; "February/Mapujo"; "Dr. Jeckyl & Mr. Hyde"; "Goré"; "Slippin' into darkness"; "Blast".

With: 1. Lee Ritenour, electric guitars; Dave Grusin, piano, keyboards; + electric bass + drums. 2. Marcus Miller, electric bass; + rhythm. 3. "Miles Smiles" - Wallace Roney, trumpet; Rick Margitza, tenor sax; Joey De-Francisco, Hammond B3 organ; Larry Coryell, electric guitar; Darryl Jones, electric bass; Omar Hakim, drums.

1. + 3. Recorded on 1st March 2013 in A3Hall, JiExpo Kemayoran. 2. Recorded on 2nd March 2013 ditto.

22571

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2014

Indonesia 2014 – f – tvs

Songs: 1. "Same thing"; "Get your way"; "Over it now"; "Everything you didn't do"; "What a difference a day made" by Stanley Adams, Maria Grever; "Just one of those things", "Love for sale" by Cole Porter; "Wind cries Mary"; "Mind trick", "Ever lasting love"; "Save your soul"; "Drop it like it's hot"; "Dance all night"; "Get lucky"; "When I get famous"; "Don't stop the music"; "All at sea"; "These are the days"; "I feel fine". 3. "Strawman"; "34 klezma"; "Lingus" by Michael League; "Kite", "Celebrity", "Flood", "Young stuff".

With: 1. Jamie Cullm, piano, vocal; + supporting musicians. 2. "Tribute to George Duke" with Jeff Lorber, Chuck Loeb, Larry Kimpel, Gordon Campbell, Adam Hawley, Maurice Brown, etc. 3. Snarky Puppy inc: Michael Maher, trumpet; Michael League, electric bass.

Recorded in the D2 Hall, Jakarta, Indonesia. 1. On 28th February 2014. 2. On 2nd March 2014. 3. On 1st March 2014.

22819

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2015

Indonesia 2015 – f – tvs

Songs: 1. "Concierto de Aranjuez" by Joaquin Rodrigo; "When I fall in love" by Edward Heyman, Victor Young; "Emmanuelle"; "Venice"; "Italia"; "The look of love" by Hal David, Burt Bacharach; "The very thought of you" by Ray Noble; "Time to say goodbye"; "Indian summer" by Al Dubin, Victor Herbert; "Let's stay together" by Al Green, Al Jackson, Willie Mitchell; "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans. 2. "Samba de uma nota so" by Newton Mendonça, Antonio Carlos Jobim; "Samba de verão" by Norman Gimbel, Marcos Valle; "Meu bem querer" by Djavan; "Sittin' on the dock of the bay" by Otis Redding, Steve Cropper; "Jambalaya" by Hank Williams; "Non dimen-

ticar" by Shelley Dobbins, P. G. Redi; "S wonderful" by Ira and George Gershwin; "Night and day" by Cole Porter; "Summer-time" by DuBose Heyward, George Gershwin; "Triste", "Agua de marco" by Antonio Carlos Jobim; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Over the rainbow" by E. Y. Harburg, Harold Arlen. 3. "My favorite things" by Oscar Hammerstein II, Richard Rodgers.

With: 1. Chris Botti, trumpet; Taylor Eigsti, piano; Caroline Campbell, violin; Richie Goods, acoustic double bass; Lee Pearson, drums; Sy Smith, George Komsky, vocal. 2. Lisa Ono, vocal, guitar; + electric bass + cello + drums. 3. "Mehliana" (Brad Mehldau, keyboards; Mark Guiliana, drs).

1. Recorded on 7th March 2015 in D2 Hall JiExpo, Kemayoran, Jakarta. 2. Recorded on 7th March 2015 in D1 Hall JiExpo, Kemayoran, Jakarta.

23233

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2016

Indonesia 2016 – f – tvs

With: 1. Yellowjackets.

1. Recorded on 5th March 2016 in the A3 Hall JiExpo, Kemayoran.

26934

JAKARTA INTERNATIONAL JAVA JAZZ FESTIVAL 2018

Indonesia 2018 – f – tvs

dir Marcus Alland

With: 1. Lee Ritenour, electric guitar; Otmaro Ruiz, piano, keyboards; Hadrien Feraud, electric bass; Wesley Ritenour, drums. 2. (a) Danish Radio Big Band:- Erik Eilertsen, Davy Vreuls, Thomas Kjaergaard, Mads Lützen, Nils Wiklund, trumpet; Anders Nilsson, Anders Larsen, Kevin Christensen, Ingerid Saxe, Nils Nordkvist, trombone; Peter Fuglsang, Erik Schultz, Hans Jensen, Karl-Martin Almquist, Anders Gaardmand, reeds; Henrik Pedersen piano; Per Olesen, guitars; Kaspar Vadscholt, acoustic double bass, electric bass; Søren Frost, drums; Bart Fermie, percussion; Ralf Schmid, music director; Martin Hansen, arranger. (b) New York Voices:- Lauren Kinahan, Kim Nazarian, Darmon Meader, Peter Eldridge, vocal. (c) Ivan Lins, keyboards, vocal.

1. + 2. Recorded on 2nd March 2018 at D1 Hall, JiExpo Kemayoran, Jakarta.

13556

JAKE AND THE FATMAN

USA 1987/92 – m – tvs

dir E. W. Swackhamer, Jerry Jameson, Leo Penn, James Frawley, Alexander Singer, Christian Nyby II, Bernard L. Kowalski, John Llewellyn Moxey, Leo Penn, Richard Lang, Ron Satlof, etc.

Music by: Dick De Benedictus (theme), Morton Stevens, Artie Kane (3 episodes), Bruce Babcock, Steve Bramson.

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

26810

JAKE ON THE BOX

UK 2006 – m – tv

dir John Warburton

Music by: John Warburton

With: John Etheridge.

3349

JAKE'S M.O.

USA 1987 – f – tv

dir Harry Winer

Music by: Lalo Schiffrin

24671

JAKOB THE LIAR/HAZUDÓS JAKAB | JAKUB LE MONTEUR

USA/France/Hungary 1999 – f

dir Peter Kassovitz

Music by: Edward Shearmur

Music Orchestrated by: John Bell

Soundtrack Personnel: Inc: Tom Boyd, oboe; Steve Mair, acoustic double bass.

Songs: "Beer barrel polka" by Lew Brown, Jaromir Vejvoda, performed by The Andrews Sisters.

4327

JAKTEN

Sweden 1965 – f

dir Yngve Gamlin

Music by: Bengt Hallberg

27306

JALOUSE

France 2017 – f

dir David Foenkinos, Stéphane Foenkinos

Music by: Paul-Marie Barbier, Julien Grunberg
Music Supervisor: Varda Kakon
Songs: "You don't know what love is" by Don Raye, Gene De Paul, performed by The John Coltrane Quartet.

23879

JAM

UK 2000 – s – tvs
dir Christopher Morris

Music by: Christopher Morris, Adrian Sutton
Songs: "Un jour comme un autre" by Gérard Bourgeois, Jean-Max Rivière, performed by Brigitte Bardot, with Alain Goraguer and his Orchestra; "Ma na ma na" by Pietro Umiliani.

11568

JAM MIAMI

USA 2000 – f – tv
dir Angel Hernandez

Songs: "Soul sauce" by Dizzy Gillespie, Chano Pozo; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Ven morena" by Ramón Paz; "Ran kan kan", "Oye como va" by Tito Puente; "A mis abuelos" by Arturo Sandoval; "Poncho con su tambor" by Poncho Sanchez; "Besame mama" by Mongo Santamaria; "Ican" by Eddie Canos; "I love Lucy theme" by Harold Adamson, Eliot Daniel.
With: Arturo Sandoval, trumpet, fluegel horn, leader; Claudio Roditi, Ray Vega, Steve Reid, Jason Carder, trumpet; Steve Turre, trombone, conch shells; Joe Barati, Dana Teboe, trombone; Ed Calle, tenor sax; Billy Ross, sax; Mike Brignola, baritone sax; Dave Valentin, Nestor Torres, flute; Hilton Ruiz, Robert Rodriguez, piano; Chick Corea, Fender Rhodes; Leo Quintero, guitar; Dave Samuels, vibraphone; Nicky Horta, acoustic double bass; Poncho Sanchez, congas; Pete Escovedo, timbales; Horacio Hernandez, drums, percussion; Richard Bravo, Samuel Torres, percussion; Oscar D'Leon, vocal; Debbie Allen, dance.
 Recorded in concert at the Jackie Gleason Theater in Miami, Flo. Dedicated to the memory of Tito Puente.

3357

JAM SESSION (1944)

USA 1944 – f
dir Charles Barton

Music Directed/Conducted by: Morris W. Stoloff

Soundtrack Personnel: (Charlie Barnet and his Orchestra): Peanuts Holland, Al Killian, Howard McGhee, Paul Cohen, trumpet; Bob

Swift, Eddie Bert, Trummy Young, Ed Fromm, trombone; Charlie Barnet, Steve Cole, George Sivaró, alto sax; Kurt Bloom, Mike Goldberg, tenor sax; Danny Bank, baritone sax; Ralph Burns, piano; Turk Van Lake, guitar; Chubby Jackson, Oscar Pettiford, acoustic double bass; Lou Fromm, drums. - NB that Holland, Killian, McGhee, Young and Pettiford do not appear on camera as white sideline musicians sat in their places.
Songs: "Cherokee" by Ray Noble (CB); "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (LA); "Murder, he says" by Frank Loesser, Jimmy McHugh (TP); "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange (JG); "Aquarela do Brasil" by Bob Russell, Ary Barroso (NW); "It started all over again" by Bill Carey, Carl Fischer; "Vict'ry polka" by Sammy Cahn, Jule Styne; "No name jive" by Larry Wagner (GG); "St. Louis blues" by W. C. Handy (AR).

With: Alvino Rey and his Orchestra. Jan Garber and his Orchestra. Teddy Powell and his Orchestra (Ray Wetzel, trumpet; Ralph Pfiffner, trombone; Boots Mussulli, Charlie Ventura, reeds; Tony Aless, piano; Jackie Mills, drums; Peggy Mann, voc). Glen Gray and the Casa Loma Orchestra (Pee Wee Hunt, trombone; Archie Rosate, reeds; Dick Fisher, guitar; Tony Briglia, drs). The Pied Pipers with Jo Stafford. Louis Armstrong and his Orchestra: - Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, Henderson Chambers, George Washington, trombone; Rupert Cole, Joe Hayman, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, acoustic double bass; Chick Morrison, drums. Charlie Barnet and his Orchestra: - Paul Cohen, trumpet; Bob Swift, Eddie Bert, Ed Fromm, trombone; Charlie Barnet, Steve Cole, George Sivaró, alto sax; Kurt Bloom, Mike Goldberg, tenor sax; Danny Bank, baritone sax; Ralph Burns, piano; Turk Van Lake, guitar; Chubby Jackson, acoustic double bass; Lou Fromm, drums; plus five white sideline musicians to make up the numbers; Nan Wynn, vocal.

3358

JAM SESSION (1951)

France 1951 – s
dir Pierre Neurisse

With: Maurice Meunier, tenor sax; Michel de Villers, alto sax; André Persiany, piano; Géo Daly, vibraphone; Jean Bouchéty, acoustic double bass; Roger Paraboschi, drums.

9502

JAM SESSION (1958)

USA 1958 – tv
dir Bob Henry

With: The Modern Jazz Quartet: - Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.
 Recorded in San Francisco in early June 1958, emceed by Mort Sahl.

14316

JAM SESSION (1962)

UK 1962 – s
dir Richard Taylor

Music by: Trevor Duncan
Music Directed/Conducted by: Steve Race

7971

JAM SESSION Soundie/C-JAM BLUES Soundie

USA 1942 – s
dir Josef Berne

Soundtrack Personnel: Ray Nance, trumpet, violin; Wallace Jones, trumpet; Rex Stewart, cornet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, alto sax; Barney Bigard, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Junior Raglin, acoustic double bass; Fred Guy, guitar; Sonny Greer, drums.
Songs: "C-jam blues" by Duke Ellington, Barney Bigard.
With: Duke Ellington and his Orchestra (including Rex Stewart, cornet; Joe Nanton, trombone; Barney Bigard, clarinet; Ben Webster, tenor sax; Ray Nance, violin; Sonny Greer, drs).

3350

JAMAICANS IN LONDON

UK 1970 – s
dir Lionel Ngakane

Music by: Bill Bramwell

20724

JAMBO

USA 1969 – s – tvs
dir (Ivan Tors)

Music by: (theme) Shelly Manne.

1819

JAMBOREE!/DISC JOCKEY JAMBOR-EE

USA 1957 – f
dir Roy Lockwood

Music by: Neal Hefti**Music Directed/Conducted by:** Neal Hefti, Otis Blackwell**Soundtrack Personnel:** Fats Domino's Band was ghosted on soundtrack by studio musicians who included Dave Pell, tenor sax; Barney Kessel, guitar.**Songs:** "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "I don't like you no more" sung by Joe Williams; "Wait and see" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Unchain my heart" by Teddy Powell, Bobby Sharp; a song by Ernie Wilkins.**With:** Count Basie and his Orchestra (Marshall Royal, alto sax; Freddie Green, guitar; Sonny Payne, drums; Joe Williams, voc); Fats Domino, piano, vocal, and his Band; The Four Coins, Slim Whitman.

12252

JAMES AND THE GIANT PEACH

UK/USA 1996 – f
dir Henry Selick

Music by: Randy Newman**Music Supervisor:** Andy Hill**Music Orchestrated by:** Randy Newman,Steve Bramson, Don Davis, Chris Boardman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds; Emil Richards, percussion.**Songs:** "Good news" by and performed by Randy Newman, horn arr Jerry Hey.

3352

JAMES BALDWIN: THE PRICE OF THE TICKET

USA 1989 – f – tv
dir Karen Thorsen

Songs: "Sometimes I feel like a motherless child" (trad.) arr Odetta; "Why do I lie to myself about you" performed by Fats Waller; "Blues walk" by Lou Donaldson, performed by James Moody; "Naima" by and performed by John Coltrane; "Mournful serenade" by Jelly Roll Morton; "In a sentimental mood" by Duke Ellington, Irving Mills, Manny Kurtz, performed by Duke Ellington and John Coltrane; "Bloodcount" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Ernie's tune" by Dexter Gordon, V. Arnold, performed by Dexter Gordon.

9328

JAMES BROWN AND HIS VERY SPECIAL GUEST B. B. KING

USA 1983 – f – tv

With: B. B. King, guitar, vocal.

11025

JAMES DEAN/JAMES DEAN AN INVENTED LIFE

USA 2001 – f – tv
dir Mark Rydell

Music by: John Frizzell**Music Directed/Conducted by:** Jon Kull**Music Orchestrated by:** Michael Bowers, Andrew Kinney, James Jacobson**Soundtrack Personnel:** Jack Sheldon, trumpet; Dan Higgins, sax; Michael Lang, piano; David Speltz, cello; Chuck Domanico, acoustic double bass; Peter Erskine, drums.

14919

JAMES DEAN

USA 1976 – f – tv
dir Robert Butler

Music by: Billy Goldenberg**Soundtrack Personnel:** Inc: Emil Richards, percussion.

3353

THE JAMES DEAN STORY

USA 1957 – f
dir George W. George, Robert Altman

Music by: Leith Stevens**Music Arranged by:** Johnny Mandel, Bill Holman**Soundtrack Personnel:** Inc: Milt Bernhart, trombone; Shelly Manne, drums.
 Score recorded in May 1957.

9456

JAMES ELLROY

Austria 1993 – f
dir Reinhard Jud

Music by: Sam Auinger, Deedee Neidhart**Songs:** "Nightmare" by and performed by Artie Shaw and his Orchestra.

11061

JAMES MORRISON KEEP SWINGING DOWN UNDER

(?) Australia 2002 – s – tv

With: Multi-instrumentalist James Morrison profiled.

25718

JAMES WALKER AND FREE FLIGHT: THREADS - 3D

USA 2012 – s – tv
dir Mark Waldrep

With: James Walker, flute; Bryan Pezzone, piano; Tim Emmons, electric bass; Mike Packer, drums.

25202

JAMES WHITE

USA 2015 – f
dir Josh Mond

Music by: Scott Mescudi**Music Supervisor:** Meghan Currier**Songs:** "Don't let the sun catch you crying" by Joe Greene, performed by Ray Charles.

14001

JAMIE CULLUM LIVE AT BLENHEIM PALACE

UK 2004 – f – tv
dir Matt Askem

Songs: "I get a kick out of you" by Cole Porter; "Old devil moon" by E.Y. Harburg, Burton Lane; "What a difference a day made" by Stanley Adams, Maria Grever; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; + sundry pop numbers.**With:** Jamie Cullum, piano, vocal; John Hoare, trumpet; Barnaby Dickinson, trombone; Ben Castle, tenor sax; Geoff Gascoyne, acoustic double bass; Sebastiaan De Kromm, drums; London Session Orchestra, strings.
 Recorded in the summer of 2003.

7970

JAMMIN' IN THE PANORAM Soundie

USA 1942 – s
dir Reginald LeBorg

With: Stan Kenton and his Orchestra, with Helen Huntley, vocal.

3355

JAMMIN' THE BLUES

USA 1944 – s
dir Gjon Mili

Songs: "The midnight symphony"; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Jammin' the blues".**With:** Harry "Sweets" Edison, trumpet; Lester Young, Illinois Jacquet, tenor sax; Barney Kessel, guitar; Marlowe Morris, Garland Finney, piano; John Simmons, Red Callender, acoustic double bass; Sidney Catlett, Jo Jones,

drums; Mary Bryant, vocal; Archie Savage, dancer.
 Technical director: Norman Granz. As he was the only white player on screen Barney Kessel had his hands suitably blacked up and was placed mostly in shadow.

11788

JAMMIN' WITH THE BLUES GREATS

Canada/USA 1982 – f – tv

With: Buddy Guy, Junior Wells, Sippie Wallace, Albert King, Etta James.

8704

JAMMING

USA 1997 – f

dir John Kao

Music by: Perry Geyer, Miguel Pessoa
Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by (1) Oswald Russell (2) Stan Getz (3) Paquito D'Rivera (4) Johnny Griffin (5) Sonny Rollins (6) the Rustydog Jazz Group (7) The Modern Jazz Quartet (8) Ella Fitzgerald.
With: Oswald Russell, piano; The Rustydog Jazz Group:- Tim Mayer, tenor sax; Rusty Wutkiewicz, piano; Noriko Ueda, acoustic double bass; Miller David Jamrog, drums; + archival footage of pianist Bill Evans.

3356

JAMMING WITH GENE KRUPA

USA 1959 – s

With: Gene Krupa and Sal Mineo in a promotional short for their film "The Gene Krupa story" (q.v.).

25219

JAN GARBAREK GROUP

Poland 2006 – m – tv

With: The Jan Garbarek Group:- Jan Garbarek, reeds; Rainer Brüninghaus, keyboards; Eberhard Weber, electric bass; Trilok Gurtu, percussion.
 Recorded in Szezecin.

17209

JAN SAVITT AND HIS BAND

USA 1945 – s

dir Jack Scholl

Songs: "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "China, my Chintown" by William Jerome, Jean Schwartz.
With: Jan Savitt and his Band.

14397

JAN SAVITT'S SERENADE IN SWING

USA 1942 – s

dir Reginald Le Borg

With: Jan Savitt and his Orchestra; The Rhythm Rascals, Six Hits and a Miss, Martha Tilton, vocal.

3359

JANAÍNA, A VIRGEM PROIBIDA

Brazil 1972 – f

dir Olivier Perroy**Music by:** Egberto Gismonti

18560

THE JANE AUSTEN BOOK CLUB

USA 2007 – f

dir Robin Swicord

Music by: Aaron Zigman
Music Supervisor: Barklie K. Griggs
Songs: "El escondite", "The Manhattan", "Tick tock" by Stan Sulzmann, John Parricelli.

10580

JANE AUSTEN'S MAFIA!/MAFIA!

USA 1998 – f

dir Jim Abrahams

Music by: John Frizzell (as Gianni Frizzelli)
Music Directed/Conducted by: Artie Kane
Music Supervisor: Jeff Carson, Dan Carlin
Music Orchestrated by: Brad Dechter, Andrew Kinney
Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds; George Doering, guitar; Emil Richards, percussion.
Songs: "Night and day" by Cole Porter; "In the mood" by Andy Razaf, Joe Garland.

26987

JANE GOODALL AND THE WORLD OF ANIMAL BEHAVIOR: THE WILD DOGS OF AFRICA

USA 1973 – m

dir Hugo Van Lawick

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

14212

JANE MONHEIT AT THE RAINBOW ROOM

USA 2002 – f – tv

Music Directed/Conducted by: Alan Broadbent

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Just squeeze me" by Lee Gaines, Duke Ellington; "Chega de saudade/No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Since you've asked"; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Tea for two" by Irving Caesar, Vincent Youmans; "Hit the road to dreamland" by Johnny Mercer, Harold Arlen; "Love has no pride" by Eric Kaz, Libby Titus; "Once I walked in the sun"; "Começar do novo"; "Please be kind" by Sammy Cahn, Saul Chaplin; "It never entered my mind" by Richard Rodgers, Lorenz Hart; "Turn out the stars" by Bill Evans; "Haunted heart" by Howard Dietz, Arthur Schwartz; "Cheek to cheek" by Irving Berlin; "Around us"; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Some other time".

With: Jane Monheit, vocal; with 27-piece orchestra, Alan Broadbent, music director; plus René-Louis Toledo, guitar; Ron Carter, acoustic double bass; Kenny Washington, drums.

Recorded at The Rainbow Room, New York City.

24962

JANE THE VIRGIN

USA 2014/17 – m – tvs

dir Melanie Mayron, Brad Silberling, etc.

Music by: Kevin Kiner, (additional) Christian Davis

Music Supervisor: Kevin J. Edelman

Songs: In segment (16.02.15) "Soul eyes" by Mal Waldron, performed by Stan Getz, Kenny Barron.

24866

JANET JACKSON: ALL NITE - DON'T STOP

USA 2004 – s – tv

dir Francis Lawrence**Music by:** Herbie Hancock and others.

25164

JANET JACKSON: DESIGN OF A DEC-ADE 1986/1996

USA 1996 – f

dir Julien Temple, Piers Ashworth, Rene Elizondo, etc.**Music by:** Janet Jackson

With: In segment "Alright" Cab Calloway, The Nicholas Brothers.

25851

JANET: THE VELVET ROPE

USA 1998 – f
dir David Mallet

Music by: Janet Jackson

Music Directed/Conducted by: Rex Salas

Songs: "Papa don't take no mess" by James Brown, Fred Wesley, Charles Bobbitt, John Starks, performed by James Brown.

13888

JANGO

Brazil 1984 – f
dir Silvio Tendler

Music by: Milton Nascimento, Wagner Tiso

3360

JANIE GETS MARRIED

USA 1946 – f
dir Vincent Sherman

Music by: Frederick Hollander

Music Directed/Conducted by: Leo F. Forbstein

With: Mel Tormé as one of Dick's buddies.

3361

JANINE

France 1962 – s
dir Maurice Pialat

Music by: René Urtreger

27038

JANUS: EUROPE'S ARCHITECTURAL HERITAGE - A CALL TO ACTION

UK 1978 – m
dir Anthony Wilkinson

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

22360

JAPAN BLUES CARNIVAL '89

Japan 1989 – f – tv

Songs: "Take your hands off of him" performed by Earline Owens; "Outskirts of town", "The sky is cryin'", "I'll play the blues for you", "Overhaul Junction" performed by Albert King; "Let the good times roll" by Sam Theard, Fleecie Moore, performed by B. B. King.

With: B. B. King, Albert King, electric guitar, vocal; Earline Owens, vocal; and Band. Recorded in Tokyo.

12325

JAPAN DOMINO THEORY WEATHER REPORT LIVE IN TOKYO

Japan 1984 – f – tv

Songs: "Duet"; "Where the moon goes"; "D-flat waltz"; "Elegant people"; "Swamp cabbage"; "Badia", "Black market", "A remark you made", "Birdland" by Joe Zawinul.

With: Weather Report in concert:- Wayne Shorter, sax; Joe Zawinul, keyboards; Victor Bailey, acoustic double bass; Omar Hakim, drums; Mino Cinelu, percussion.

26653

JARASUM INTERNATIONAL JAZZ FESTIVAL 2004

South Korea 2004 – m – tvs

With: 1. Esbjörn Svensson Trio.
1. Recorded on 12th September 2004.

26646

JARASUM INTERNATIONAL JAZZ FESTIVAL 2005

South Korea 2005 – m – tvs

With: 1. Tommy Emmanuel, electric guitar.2. Richard Bona Quintet, with Richard Bona, electric bass, vocal.3. Joshua Redman Elastic Band.4. The Bad Plus.5. Mike Stern Band.
1. + 2. Recorded on 4th September 2005.3. Recorded on 3rd September 2005.4. + 5. Recorded on 2nd September 2005.

26647

JARASUM INTERNATIONAL JAZZ FESTIVAL 2006

South Korea 2006 – m – tvs

With: 1. Zawinul Syndicate.2. Victor Wooten Band.3. Stefano Bollani Trio.4. Nils Landgren Funk Unit.
1. + 4. Recorded on 24th September 2006.2. + 3. Recorded on 23rd September 2006.

26654

JARASUM INTERNATIONAL JAZZ FESTIVAL 2007

South Korea 2007 – m – tvs

With: 1. Stacey Kent, vocal, and Trio.
1. Recorded on 16th September 2007.

26650

JARASUM INTERNATIONAL JAZZ FESTIVAL 2008

South Korea 2008 – m – tvs

With: 1. Victor Bailey Group.2. John Scofield & Joe Lovano Quartet.3. John Abercrombie Quartet. 4. Sadao Watanabe Band.
1. + 4. Recorded on 3rd October 2008.2. + 3. Recorded on 5th October 2008.

26651

JARASUM INTERNATIONAL JAZZ FESTIVAL 2009

South Korea 2009 – m – tvs

Songs: 1. "Aurora".

With: 1. Avishai Cohen Group.2. Enrico Rava New Quintet.3. Chris Potter Underground.4. Jan Lundgren Trio.5. Pat Martino Quartet.
1. + 3. Recorded on 17th October 2009.2. + 4. + 5. Recorded on 16th October 2009.

21408

JARASUM INTERNATIONAL JAZZ FESTIVAL 2010

South Korea 2010 – m – tvs

Songs: 1. "Besame mucho" by Sunny Skylar, Consuelo Velazquez.

With: 1. The Tania Maria Trio:- Tania Maria, piano, vocal; Marc Bertaux, electric bass; Hubert Colou, drums.2. The Watts Project:- Terence Blanchard, trumpet; Branford Marsalis, tenor sax; Robert Hurst, acoustic double bass; Jeff Watts, drums.3. Stanley Jordan, piano, electric guitar.4. Nils Landgren Funk Unit:- Sebastian Studnitzky, trumpet, keyboards, vocal; Nils Landgren, trombone, vocal; Magnus Lindgren, Jonas Wall, saxes, vocal; Andy Pfeiler, electric guitar, vocal; Magnum Coltrane Price, electric bass, vocal; Robert Ikiz, drums.

2 + 3. + 4. Recorded on 16th October 2010.1. Recorded on 17th October 2010.

21407

JARASUM INTERNATIONAL JAZZ FESTIVAL 2011

South Korea 2011 – m – tvs

Songs: 3. "Cubano be, Cubano bop".

With: 1. Kurt Rosenwinkel Standards Trio:- Kurt Rosenwinkel, electric guitar; Eric Revis, acoustic double bass; Justin Faulkner, drums. 2. Geri Allen and Her Timeline Band:- Geri Allen, piano; Kenny Davis, acoustic double bass; Kassa Overall, drums; Maurice Chestnut, taps.3. Poncho Sanchez & His Latin Jazz Band with Terence Blanchard:- Terence Blan-

chard, Ron Francis Blake, trumpet; Francisco Torres, trombone, vocal; Rob Hardt, as tenor sax; David Torres, piano; Tony Banda, electric bass, vocal; George Ortiz, timbales; Joey De Leon, Jr., bongos, drums, percussion.4. Flavio Boltro, trumpet; Danilo Rea, piano.5. Freddy Cole Quartet:- Freddy Cole, piano, vocal; Randy Napoleon, electric guitar; Elias Bailey, acoustic double bass; Curtis Boyd, drums.6. Eli Degibri Quartet:- Eli Degibri, tenor sax; Gerald Clayton, piano; Doug Weiss, acoustic double bass; Obed Calvaire, drums.

21406

JARASUM INTERNATIONAL JAZZ FESTIVAL 2012

South Korea 2012 – m – tvs

Songs: 1. "A unicorn in captivity".2. "Sweet things".4. "Wasted and wanted".

With: 1. Daniel Humair Quartet Reunion:- Emile Parisien, soprano sax, alto sax; Vincent Peirani, accordion; Jérôme Regard, acoustic double bass; Daniel Humair, drums.2. Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.3. John Scofield Trio:- John Scofield, electric guitar; Steve Swallow, electric bass; Bill Stewart, drums.4. Michael Wollny's [em] Trio.

3. + 4. Recorded on 14th October 2012.2. Recorded on 12th October 2012.

21405

JARASUM INTERNATIONAL JAZZ FESTIVAL 2013

South Korea 2013 – m – tvs

Songs: 1. (a) "Lost in Bogota"; (b) Wes bound".2. (a) "Miro bop"; (b) "Orange market"; (c) "Bye bye love" by Felice Bryant, Boudleaux Bryant.3. (a) "Momento magico"; (b) "Blue bolero" by Abdullah Ibrahim (Dollar Brand); "District six"; (c) "Tootie Ma is a big fine thing".4. "Green foam".5. (a) "Cook's Bay"; (b) "Qabu".

With: 1. (a) Erik Truffaz Quartet:- Erik Truffaz, trumpet; Benoit Corboz, keyboards; Christophe Chambel, acoustic double bass; Marc Erbetta, drums. (b) Lee Ritenour & Friends:- John Beasley, keyboards; Lee Ritenour, electric guitar; Tom Kennedy, electric bass; Harvey Mason, drums.2. (a) Miroslav Vitous & Project Q:- Jangeun JB Bae, piano; Jean Oh, electric guitar; Miroslav Vitous, Wonsool Lee, acoustic double bass; Dongjin Shin, drums. (b) "Liberetto" - Lars Danielsson Trio:- Iiro Rantala, piano; Lars Danielsson, cello, acoustic double bass, fx; Wolfgang Haffner, drums. (c) Madeleine Peyroux, gui-

tar, vocal; Ted Baker, piano, organ; Bernd Schonhart, guitar; Sylvia D'Avanzo, violin; Barak Mori, acoustic double bass; Darren Beckett, drums.3. (a) Ulf Wakenius, electric guitar; You Sun Nah, vocal. (b) "Senzo" - Abdullah Ibrahim (Dollar Brand), piano. (c) The Preservation Hall Jazz Band:- Mark Braud, trumpet, vocal; Freddie Lonzo, trombone, vocal; Charlie Gabriel, clarinet, tenor sax, vocal; Clint Maedgen, tenor sax, baritone sax, vocal; Rickie Monie, piano; Ronell Johnson, piano, tuba, vocal; Ben Jaffe, tuba, banjo, acoustic double bass, percussion, vocal; Joseph Lastie, drums, vocal.4. Steve Gadd Band:- Walt Fowler, trumpet, fluegel horn; Larry Goldings, keyboards; Michael Landau, electric guitars; Jimmy Johnson, electric bass; Steve Gadd, drums.5. (a) Kenny Barron Trio:- Kenny Barron, piano; Kiyashi Kitagawa, acoustic double bass; Carl Allen, drums. (b) Ibrahim Maalouf, Martin Saccardy, Yann Martin, trumpet; Youenn Le Cam, flute, trumpet, binou (bagpipes); Frank Woeste, piano, keyboards; François Delporte, electric guitar; Laurent David, electric bass; Xavier Rogé, drums.

1. + 3 (b) Recorded on 3rd October 2013.2. Recorded on 4th October 2013.3. + 4. Recorded on 5th October 2013.5. Recorded on 6th October 2013.

21409

JARASUM INTERNATIONAL JAZZ FESTIVAL 2014

South Korea 2014 – m – tvs

Songs: 1. "Velas" by Ivan Lins.2. "By the fjord"; "The return of per Ulv".3. "When the lady dances".4. "Devil takes the hindmost".5. "Catalan"; "La belle dame sans regret".7. "Off the hook".8. "The embrace".9. "Blues for Pablo" by Gil Evans.

With: 1. Jan Lundgren Trio featuring Grégoire Maret:- Jan Lundgren, piano; Grégoire Maret, harmonica; Mattias Svensson, acoustic double bass; Magnus Oström, drums.2. Ketil Bjørnstad, piano; Terje Rypdal, electric guitar.3. The Yellowjackets:- Bob Mintzer, tenor sax, Electronic Wind Instrument; Russell Ferante, piano, keyboards; Felix Pastorius, electric bass; Will Kennedy, drums.4. Allan Holdsworth Band:- Allan Holdsworth, electric guitar; Jimmy Haslip, electric bass; Gary Husband, drums.5. Jason Rebello, piano, keyboards; Dominic Miller, guitar; Nicolas Fiszman, electric bass; Rhani Krija, percussion.6. Mathias Eick Quintet:- Mathias Eick, trumpet; Andreas Ulvo Grand, piano; Audun Erlien, electric bass; Gard Nilssen, Torstein Lofthus, drums.7. Maceo Parker and Band.8. Tord Gustavsen Quartet:- Tore Brunborg, tenor sax; Tord Gustavsen, piano; Mats Eilertsen,

acoustic double bass; Jarle Vespestad, drums.9. Joachim Kühn, piano.

1. + 6. + 7. + 9. Recorded on 4th October 2014.2. + 3. Recorded on 3rd October 2014.4. + 8. Recorded on 5th October 2014.

26652

JARASUM INTERNATIONAL JAZZ FESTIVAL 2015

South Korea 2015 – m – tvs

Songs: 1. "Mond und Schein".3. "Lo que me hace vivir".4. "C'est un love song".5. "Tori danzon".6. "Butman plays Goodman".

With: 1. Dieter Ilg Trio:- Rainer Böhm, piano; Dieter Ilg, acoustic double bass; Patrice Herat, drums.2. Richard Bona Quintet:- Tatum Greenblatt, trumpet; Etienne Stadwijk, keyboards; Adam Stoler, electric guitar; Richard Bona, electric bass, vocal; Ludwug Afonso, drums.3. Roberto Fonseca Trio.4. Céline Rudolph & Lionel Loueke, electric guitar, vocal.5. Paolo Fresu, trumpet; Omar Sosa, piano, keyboards; Trilok Gurtu, percussion.6. Igor Butman and Moscow Jazz Orchestra:- Pavel Zhulin, Denis Popov, Hayk Grigoryan, Aleksandr Berenson, trumpet; Oleg Borodin, Pavel Ovchinnikov, Nikolay Shevni, trombone; Victor Herauker, Ilya Morozov, alto sax; Igor Butman, tenor sax, leader; Azat Bayazitov, tenor sax; Aleksandr Dovgopolyi, baritone sax; Anton Baronin, piano; Sergei Korchagin, acoustic double bass; Eduard Zizak, drums.

1. + 2. + 3. + 5. Recorded on 10th October 2015.4. Recorded on 9th October 2015.6. Recorded on 11th October 2015.

26649

JARASUM INTERNATIONAL JAZZ FESTIVAL 2016

South Korea 2016 – m – tvs

Songs: 1. "Existence".2. "Witchi-tai-to".3. "Snapshot".4. "Micmac".

With: 1. Bugge Wesseltot's New Conception of Jazz.2. Oregon:- Paul McCandless, soprano sax, oboe; Ralph Towner, guitar; Paolino Dalla Porta, acoustic double bass; Mark Walker, drums, percussion.3. Manu Katché and Band.4. Henri Texier Hope Quartet.

1. + 2. Recorded on 1st October 2016.3. + 4. Recorded on 2nd October 2016.

26648

JARASUM INTERNATIONAL JAZZ FESTIVAL 2017

South Korea 2017 – m – tvs

Songs: 1. "Woman's glance".2. "Goldbrun 2".3. "Wes bound".4. "Mambo influenciado".5.

"Tailchase".6. "Dreaming".7. "Maos na Parade".

With: 1. Fabrizio Bosso Quartet.2. Yuri Honing Acoustic Quartet.3. Dave Grusin, keyboards; Lee Ritenour, electric guitar; + drums.4. Chucho Valdes, Gonzalo Rubalcaba, piano.5. Joshua Redman Trio:- Joshua Redman, tenor sax; Reuben Rogers, acoustic double bass; Kendrick Scott, drums.6. Avishai Cohen Trio:- Omri Mor, piano; Avishai Cohen, acoustic double bass, vocal; Noam David, drums.7. Mário Laginha Trio.
1. + 3. Recorded on 21st October 2017.2. + 5. Recorded on 22nd October 2017.4. + 6. + 7. Recorded on 20th October 2017.

26645

JARASUM INTERNATIONAL JAZZ FESTIVAL 2018

South Korea 2018 – m – tvs

With: 1. Dave Grusin, keyboards; Lee Ritenour, electric guitar; Melvin Davis, electric bass; Wesley Ritenour, drums.
1. Recorded in Seoul.

21653

JARDIN DES DEUX RIVES

France 2013 – s
dir Amel El Kamel

Music by: Ibrahim Maalouf, Jasser Haj Youssef

9546

LE JARDIN QUI BASCULE

France 1974 – f
dir Guy Gilles

Music by: Marc Hilmann, Jean-Pierre Staora
Songs: "Je m'ennuie la nuit sans toi" by Jeanne Moreau, Guy Boyer, performed by Jeanne Moreau, accompanied by Stéphane Grappelli, vln.

9153

LE JARDINIER RÉCALCITRANT

France 1983 – f – tvn
dir Maurice Failevic

Music by: Michel Portal

9460

JARHEAD - WILLKOMMEN IM DRECK/JARHEAD

Germany/USA/UK 2005 – f
dir Sam Mendes

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Supervisor: Randall Poster

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.

3362

JARRETT

USA 1973 – f – tvn
dir Barry Shear

Music by: Jack Elliott, Allyn Ferguson

With: Herb Jeffries as Karoufi.

3363

JASON'S LYRIC

USA 1994 – f
dir Doug McHenry

Music by: Afrika, Matt Noble

Music Supervisor: Adam Kidron

Songs: "If trouble was money" by Albert Collins, performed by Mint Condition, Albert Collins; "This city needs help" by and performed by Buddy Guy.

3364

JASPER'S IN A JAM

USA 1946 – s
dir Duke Goldstone

Soundtrack Personnel: Charlie Barnet and his Orchestra with Peggy Lee, vocal.

Songs: "Pompton Turnpike" by Will Osborne, Dick Rogers; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph, performed by Peggy Lee; "Redskin rhumba" by Charlie Barnet.

3411

THE JASS BAND CRAZE

France 1962 – m – tv
dir Jean-Christophe Averty

With: Maxim Saury and his New Orleans Sound, with Nicole Croisille, vocal; plus the trio of Jean-Claude Pelletier, Marcel Blanche, Alix Bret.

Recorded during a concert given at the Blue Note, Paris.

3366

J.A.T.P./IMPROVISATION

USA 1950 – s
dir Gjon Mili

Music Supervisor: Norman Granz

Songs: 1. "Ballade" by Charlie Parker.2. "Celebrity" by Charlie Parker.3. "Ad lib" by Hank Jones.4. "Pennies from heaven" by Johnny Burke, Arthur Johnston.5. "Blues for Greasy" by Harry Edison.

With: 1. Charlie Parker, alto sax; Coleman Hawkins, tenor sax; Hank Jones, p; Ray Brown, acoustic double bass; Buddy Rich, drums.2. Same but Coleman Hawkins out.3. Hank Jones, piano; Ray Brown, acoustic double bass; Buddy Rich, drums.4. Lester Young, tenor sax; Bill Harris, trombone; Hank Jones, piano; Ray Brown, acoustic double bass; Buddy Rich, drums.5. Harry "Sweets" Edison, trumpet; Bill Harris, trombone; Flip Phillips, Lester Young, tenor sax; Hank Jones, piano; Ray Brown, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal.

Filmed to playback in the director's studio in New York City in September 1950 with the unfortunate result that the end product is sadly out of synch.

3367

J.A.T.P. SALLE PLEYEL

France 1960 – m – tvs
dir Jean-Christophe Averty

Songs: 3. "Gillespiana suite" by Dizzy Gillespie; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. Nat Adderley, cornet; J. J. Johnson, trombone; Julian Cannonball Adderley, alto sax; Stan Getz, tenor sax; Victor Feldman, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.2. Dizzy Gillespie, Roy Eldridge, trumpet; Leo Wright, flute; Benny Carter, Coleman Hawkins, Don Byas, saxes; Sam Jones, acoustic double bass; Jo Jones, drums.3. Dizzy Gillespie, trumpet, vocal; Leo Wright, alto sax, flute; Lalo Schiffrin, piano; Art Davis, acoustic double bass; Chuck Lampkin, drums; Candido Camero, congas.4. Dizzy Gillespie, Leo Wright, Nat Adderley, Roy Eldridge, Benny Carter, Don Byas, Coleman Hawkins, Julian Cannonball Adderley, Lalo Schiffrin, Victor Feldman, Art Davis, Louis Hayes.5. Nat Adderley, Dizzy Gillespie, Leo Wright, J. J. Johnson, Julian Cannonball Adderley, Lalo Schiffrin, Victor Feldman, Art Davis, Sam Jones, Louis Hayes.
Recorded on 25th November 1960 in the Salle Pleyel, Paris.

7972

JAVA JIVE Soundie

USA 1941 – s

Songs: "Java jive" by Milton Drake, Ben Oakland.

With: The Four King Sisters accompanied by Alvin Rey and his Orchestra, with Skeets Herfurt and Dick Morgan.

10198

JAWBREAKER

USA 1999 – f
dir Darren Stein

Music Supervisor: Peter Coquillard

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards.

10922

JAWS/STILLNESS IN THE WATER

USA 1975 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: Malcolm McNab, Uan Rasey, Joe Burnett, Graham Young, trumpet; Dick Nash, Joe Howard, Lloyd Ulyate, Charlie Loper, trombone; George Roberts, Donald Waltraub, bass trombone; Vince DeRosa, Fr hrn; Tommy Johnson, tuba; Bill Mays, keyboards; Tommy Tedesco, Bob Bain, guitar; Emil Richards, percussion.

11867

JAWS 2

USA 1978 – f
dir Jeannot Szwarc

Music by: John Williams

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Dennis Budimir, Tommy Tedesco, guitar.

3369

JAWS OF SATAN/KING COBRA

USA 1979 – f
dir Bob Claver

Music by: Roger Kellaway

Soundtrack Personnel: Inc: Emil Richards, percussion.

11868

JAWS THE REVENGE/JAWS THE RETURN | JAWS 4

USA 1987 – f
dir Joseph Sargent

Music by: Michael Small, (theme) John Williams

Music Orchestrated by: Christopher De-drick, Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe, Tommy Johnson, tuba; Dennis Budimir, guitar; Emil Richards, percussion.

19670

JAY AND SILENT BOB STRIKE BACK

USA 2001 – f
dir Kevin Smith

Music by: James L. Venable

Music Directed/Conducted by: Dell Hake

Music Supervisor: David Schulhof, Randy Spendlove

Music Orchestrated by: James L. Venable, Bruce Babcock, Frank Bennett, Tim Simonec, Don Nemitz, Dell Hake

Soundtrack Personnel: Inc: Bill Booth, Andy Malloy, George Thatcher, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Alan Estes, Steve Schaeffer, percussion.

15773

JAY LENO'S GARAGE

USA 2015/6 – m – tvs

Music by: Jonathan Miller (+ theme), John Thomas

Music Supervisor: Daniel Wickenheiser

With: In segment (13.07.16) Herbie Hancock.

21124

THE JAYHAWKERS

USA 1959 – f
dir Melvin Frank

Music by: Jerome Moross

Music Directed/Conducted by: Jerome Moross

Music Orchestrated by: Nathan Van Cleave

Soundtrack Personnel: Inc: Sidney Lazar, trumpet; Joe Colvin, Vernon Friley, George Arus, trombone; Richard Perissi, French horn; Mahlon Clark, clarinet; Gerald Fried, oboe; Harry Sukman, piano; Laurindo Almeida, guitar; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums, percussion.

Recorded on 5th/18th/19th May 1959 at Paramount Pictures Scoring Stage.

3370

THE JAYWALKER

USA 1955 – s
dir Robert Cannon

Music by: Billy May

Soundtrack Personnel: Inc: Heinie Beau, alto sax, clarinet; Red Norvo, vibraphone.

3616

JAZZO

USA 1968 – s
dir John Camie

Music by: Oliver Lake

10564

EL JAZZ

Spain 2001 – f – tvs
dir Jordi Vall Escriu

Songs: Part One:- "Loveless love (Careless love)" by W. C. Handy, performed by The State Street Ramblers; "Bull fiddle blues" by and performed by Johnny Dodds; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, "Mandy, make up your mind" by Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston, "Moaner blues" by Clarence Williams, performed by The Clarence Williams Blue Five; "Take this hammer" by Huddie Ledbetter (Leadbelly), "B. B. guitar blues", "The flood" by and performed by Big Bill Broonzy; "Hangman's blues" by and performed by Blind Lemon Jefferson; "True love" by and performed by Memphis Minnie McCoy; "At a Georgia camp meeting" by Kerry Mills; "Elite syncopations" by and performed by Scott Joplin; "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes, "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson, "Doctor jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" by Jelly Roll Morton, "Boogaboo" performed by Jelly Roll Morton; "Black rag" performed by The Original Tuxedo Orchestra; "As you like it" performed by Celestin's Original Orchestra; "Bottle up and go" by Tommy McClennan, performed by The Dallas Jug Band; "High society" by Porter Steele, "Snake rag", "Canal Street blues", "Black snake blues" by King Oliver, performed by King Oliver's Creole Jazz Band; "Of all the wrong you've done to me" performed by Clarence Williams; "Salty dog" by Charlie Jackson, performed by Freddie Keppard's Jazz Cardinals; "Eyesight to the blind" by and performed by Sonny Boy Williamson; "Cathedral blues" by and performed by Tiny Parham; "Jealous hearted blues" by Lovy Austin, performed by Gertrude "Ma" Rainey; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "The blues" by Duke Ellington, "Hot feet" performed by Duke Ellington and his Orchestra; "Santa Claus blues" performed by The Red Onion Babies; "Livery stable blues" by Marvin Lee, performed by The Original Dixieland Jazz

Band; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Louis Armstrong's Hot Five; "Weary blues (trad.), performed by Louis Armstrong's Hot Seven; "Do something" by Bud Green, Sam H. Stept, performed by McKinney's Cotton Pickers; "Twelfth Street rag" by Euday L. Bowman, performed by Fats Waller and his Rhythm. Part Two:- "Do something" by Bud Green, Sam H. Stept, "I found a new baby" by Jack Palmer, Spencer Williams, "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by McKinney's Cotton Pickers; "The mooche", "Wall Street wail", "Black and tan fantasy", "Creole love call", "Echoes of Harlem", "Across the track blues", "Ko-ko", "Someone" by Duke Ellington, "East St. Louis toodle-oo", "The blues I love to sing" by Duke Ellington, Bubber Miley, "Echoes of the jungle" by Cootie Williams, Irving Mills, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "C-jam blues" by Duke Ellington, Barney Bigard, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Hot feet" performed by Duke Ellington and his Orchestra; "If it's good" performed by Lionel Hampton and his Orchestra; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Fats Waller and his Rhythm; "Doctor jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" by Jelly Roll Morton, performed by Jelly Roll Morton's Red Hot Peppers; "Alexander's ragtime band" by Irving Berlin; "Bull fiddle blues" by and performed by Johnny Dodds; "China boy" by Dick Winfree, Phil Boutelje, performed by Bix Beiderbecke and his Wolverines; "Marge" by Benny Davis, Con Conrad, J. Russell Robinson, performed by The Dixieland Jazz Band; "Willie the weeper" by Marty Bloom, Walter Melrose, Grant Rymal, "Weary blues" (trad.) performed by Louis Armstrong's Hot Five; "Rug cutter's swing" by Horace Henderson, "Stampede" performed by Fletcher Henderson and his Orchestra; "South" by Bennie Moten, Thamon Hayes, performed by Muggsy Spanier; "Wild cat blues" by Clarence Williams, Fats Waller, performed by Clarence Williams' Blue Five; "Blue Devil blues" performed by Walter Page's Blue Devils; "Pine-top's blues" by and performed by Pinetop Smith; "Boogie woogie blues", "Boogie woogie stomp" by and performed by Albert Ammons; "Death ray boogie" by and performed by Pete Johnson; "Moten swing" by Bennie Moten, Buster Moten, "Now that I need you" performed by The Bennie Moten Orchestra; "Ain't misbehavin'", "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, "Mahogany Hall stomp" by Spencer Williams, "When you're smiling" by Mark Fisher, Joe

Goodwin, Larry Shay, performed by Louis Armstrong and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen; "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans, performed by The Chick Webb Orchestra; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Benny Goodman Quartet; "Sweet Sue" by Will J. Harris, Victor Young, "Rose room" by Harry Williams, Art Hickman, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Benny Goodman Sextet; "Limehouse blues" by Douglas Furber, Philip Braham, "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Quintet of the Hot Club of France; "Choo choo train blues" by and performed by Big Bill Broonzy; "One and two blues" by and performed by Bessie Smith; "To me" by Don George, Allie Wrubel, performed by The Tommy Dorsey Orchestra; "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson, performed by Al Jolson with orchestra; "San" by Lindsay McPhail, Walter Michaels, performed by Paul Whiteman and his Orchestra.

With: Archive footage. In two parts: "The pioneers", "Jazz in New York".

17030

JAZZ (1957)

France 1957 – m – tv
dir Jean-Christophe Averty, André Leroux

Songs: 1. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Creole love call" by Duke Ellington; "I found a new baby" by Jack Palmer, Spencer Williams. 2. "Jive at five" by Count Basie, Harry Edison; "Frankie and Johnny" (trad.); "Jammin' the blues". 3. "Love me or leave me" by Gus Kahn, Walter Donaldson. 4. "There will never be another you" by Mack Gordon, Harry Warren. 5. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul. 6. "Blues". 8. "The man I love" by Ira and George Gershwin. 10. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. Maxim Saury and his Orchestra:- Jean-Claude Naude, trumpet; Michel Camicas, trombone; Maxim Saury, clarinet; Jacques Denjean, piano; Guy Ray, acoustic double bass; Maurice Martin, drums. 2. Claude Bolling and his Orchestra:- Bernard Hulin, trumpet; Claude Gousset, trombone; Gérard Badini, clarinet; Pierre Gossez, tenor sax; Claude Bolling, piano; Pierre Michelot, acoustic double bass; Arthur Motta, drums. 3. Martial Solal, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. 4. Bobby

Jaspar, flute; Martial Solal, piano; Sacha Distel, electric guitar; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. 5. Lucky Thompson, tenor sax; Martial Solal, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. 6. Bobby Jaspar, flute; Lucky Thompson, tenor sax; Martial Solal, piano; Sacha Distel, electric guitar; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. 7. Lucky Thompson, tenor sax, with the Christian Garros Trio:- Maurice Vander, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums. 8. Matelot Ferré, guitar; Pierre Ramonet; + rhythm. 9. The Christian Garros Trio:- Maurice Vander, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums. 10. Martial Solal, piano. 11. Jam Session:- Bernard Hulin, trumpet; Claude Gousset, trombone; Gérard Badini, clarinet; Michel Attenoux, alto sax; André Persiany, piano; Jean-Pierre Sasson, guitar; Pierre Michelot, acoustic double bass; Christian Garros, drums.

3. Transmitted on 12th September 1957.

17037

JAZZ (1958)

France 1958 – m – tvs
dir Jean-Christophe Averty. 4. Claude Loursais

Songs: 2. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Sent for you yesterday, and here you come today" by Count Basie, Eddie Durham, Jimmy Rushing. 3. "Goin' to Chicago" by Jimmy Rushing, Count Basie; "St. Louis blues" by W. C. Handy.

With: 1. Jimmy Gourley, electric guitar; Jean-Marie Ingrand, acoustic double bass; Jean-Louis Viale, drums. 2. Jimmy Rushing, vocal; Guy Lafitte, tenor sax; Georges Arvanitas, piano; Pierre Sim, acoustic double bass; Baptiste Reilles, drums. 3. Jimmy Rushing, vocal; with Maxim Saury and his Orchestra:- Jean-Claude Naude, trumpet; Michel Camicas, trombone; Maxim Saury, clarinet; Gérard Raingo, piano; Guy Ray, acoustic double bass; Robert Peguet, drums.

17046

JAZZ (1960)

France 1960 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Averty, c'est moi"; "Very fatigué". 2. "Boplicity" by Miles Davis; "Rat race"; "Meet B.B." by Quincy Jones. 3. "Epistrophy" by Thelonious Monk, Kenny Clarke. 4. "Thème à tics"; "Rapide"; "Clé de sol".

With: 1. Martial Solal, piano; Michel Gaudry, acoustic double bass; Daniel Humair, drums. 2. Les Double Six (Eddy Louiss, Mimi

Perrin, Monique Guérin, Claude Germain, Jean-Claude Briodin, Louis Aldebert) accompanied by Georges Arvanitas, piano; Michel Gaudry, acoustic double bass; Daniel Humair, drums.3. Eddy Louiss, piano; Michel Gaudry, acoustic double bass; Daniel Humair, drums. 4. Roger Guérin, trumpet; Nat Peck, trombone; Martial Solal, piano, harpsichord; Michel Gaudry, acoustic double bass; Daniel Humair, drums.

17036

JAZZ (1961)

France 1961 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Minor march"; "Francisco".2. "How about you?" by Ralph Freed, Burton Lane (SG, pno solo); "Alabamy bound" by Buddy DeSylva, Bud Green, Ray Henderson; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Mean to me" by Roy Turk, Fred E. Ahlert; "Nuages" by Django Reinhardt; "Oh, lady, be good!" by Ira and George Gershwin; "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: 1. Jackie McLean, alto sax; René Urteger, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.2. Stéphane Grappelly, piano, violin; Léo Petit, Pierre Cullaz, electric guitar; Guy Pedersen, acoustic double bass; Daniel Humair, drums.3. Claude Luter and his Orchestra:- Pierre Dervaux, trumpet; Jean-Louis Durand, trombone; Claude Luter, clarinet; Roland Bianchini, acoustic double bass; Eddie Bernard. 2. Recorded in Studio 104 Maison de la Radio, Paris and transmitted on 9th December 1961.

17035

JAZZ (1963)

France 1963 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Ja-da" by Bob Carleton; "Something's coming" by Stephen Sondheim, Leonard Bernstein.2. "Carolina shout" by James P. Johnson; "Sunday girl".

With: 1. Jeanne Lee, vocal; Ran Blake, piano. 2. Joe Turner, piano, vocal.

17270

JAZZ (1973)

France 1973 – m – tv
dir Jean-Christophe Averty

Songs: 1. by Scott Joplin:-a. "Trash collision".b. "Original rag".c. "Maple leaf rag".d. "Slow rag".e. "The cascades".f. "The chrysanthemums"

With: 1. In tribute to Scott Joplin:-a. Jean-Claude Pelletier, piano.b. Le Rag Society Jazz Bandc. Claude Bolling, piano.d. Martine Morelle, piano.e. Raymond Fonsèque, clarinet.f. Martial Solal, piano.g. Eddie Bernard, piano.

17422

JAZZ (1976)

France 1976 – s – tvs

With: 1. The Oscar Peterson Trio.

17277

JAZZ (1977)

France 1977 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Wrap your troubles in dreams" by Ted Kohler, Billy Moll, Harry Barris; "Oh, lady, be good!" by Ira and George Gershwin; "Blues"; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg.4. "Some of these days" by Shelton Brooks; "Le march-and de poisson"; "Petite fleur" by Sidney Bechet; "St. Louis blues" by W. C. Handy; "Dear old Southland" by Henry Creamer, Turner Layton; "China boy" by Dick Winfree, Phil Boutelje.

With: 1. "Spécial" Benny Carter - Ruby Braff, trumpet; Benny Carter, alto sax; Kenny Drew, piano; George Barnes, Vinnie Corrao, electric guitar; Michael Moore, Arvell Shaw, acoustic double bass; Bobby Rosengarden, drums.2. Joe Pass, electric guitar.3. "Hommage à Jelly Roll Morton" - Doc Cheatham, trumpet; Bob Wilber, clarinet; Bob Green, piano; Joe Venuti, violin; Arvell Shaw, acoustic double bass; Tommy Benford, drums.4. "Hommage à Sidney Bechet" - Claude Luter, Bob Wilber, Kenny Davern, clarinet; + rhythm.5. Alvin Alcorn, trumpet; Walter Joseph, trombone; Louis Cottrell, clarinet; Walter Lewis, piano; Placide Adams, acoustic double bass; Freddie Kohlman, drums.6. Harry Edison, Joe Newman, Ruby Braff, trumpet; Johnny Guarneri, piano; Michael Moore, acoustic double bass; Ray Mosca, drums. 7. "Hommage to Count Basie" - Clarke Terry, trumpet; Earl Warren, alto sax; Zoot Sims, Illinois Jacquet, Buddy Tate, tenor sax; Johnny Guarneri, piano; + b + drums.

3371

JAZZ (1980)

UK 1980 – s – tvs
dir prod: Don Sayer

With: Mike Hennessey talks to George Wein about styles and trends, with music from :-In segment (15.02.80) Phineas Newborn, The Herb Ellis Trio, The Concorde Octet.In segment (22.02.80) B. B. King, Clarence "Gatemouth" Brown, Jay McShann.In segment (29.02.80) Martial Solal, Chick Corea, Herbie Hancock, Hank Jones, John Lewis.In segment (07.03.80) Terry Callier, Lee Ritenour, Grover Washington.In segment (14.03.80) The L.A. Four.In segment (21.03.80) Willie Bobo.

25801

JAZZ (1980)

Switzerland 1980 – s – tv

Songs: "Will you still be mine?" by Tom Adair, Matt Dennis.

With: The Art Farmer Quartet:- Art Farmer, fluegel horn; Fred Hersch, piano; Bo Burley, acoustic double bass; Akito Tama, drums.

19119

JAZZ (1987)

Puerto Rico 1987 – m – tv

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Blues for Sossy", "Swing is king", "Saxomania" by Luis Espindola; "Take the 'A' train" by Billy Strayhorn; "Yardbird suite" by Charlie Parker.

With: Luis Espindola and his Big Band:- Luis Espindola, accordion, arranger, leader.

10563

JAZZ (2000)

Spain 2000 – s
dir David Grau

Songs: Miles Davis.

2255

JAZZ 3

France 1972/6 – s – tvs
dir 1. Jean-Pierre Manquillet, Marc Pavaux, Bernard Lion

Songs: 1. "Fats frenesi" by Fats Domino; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Little Liza Jane"; "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "The saints" (trad.).2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Ugetsu"; "Footprint"; "Blues for Blakey"; "Blues march", "Whisper not" by Benny Golson.3. "Blue train" by John Coltrane; "Lester leaps in" by Lester Young; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Elling-

ton; "For Bechet and Ellington and Bigard and Carney and Rabbit" by Roland Kirk; "My cherie amour" by Stevie Wonder, Henry Cosby, Sylvia Moy; "One mind winter/summer"; "Groovin' high" by Dizzy Gillespie; "Soul eyes" by Mal Waldron; "Volunteered slavery"; "Inflated tear".4. "Norwegian wood" by John Lennon, Paul McCartney; "Time being"; "In a mellow tone" by Milt Gabler, Duke Ellington.

With: 1. "Fats Domino":- Frederick Kent, Walter Kimbel, Maurice James Simon, tenor sax; Frederic Shepard, alto sax, guitar; Roger Ayward-Lewis, baritone sax; Fats Domino, piano, vocal; Ray Montrell, guitar; David Douglas, guitar, acoustic double bass; Bernard Dunn, Clarence Brown, drums. (1974).2. "Les nouveaux Jazz Messengers" - Olu Dara, trumpet; Carter Jefferson, tenor sax; Cedric Lawson, piano; Stafford James, acoustic double bass; Art Blakey, drums.3. Roland Kirk and The Vibration Society:- Roland Kirk, flutes, clarinet, tenor sax, whistles, manzello, stritch, castinets, vocal; Ron Burton, piano; Henry Pearson, acoustic double bass; Richie Goldenberg, drums; Joe Texidor, percussion. (08.03.72)4. Buddy Rich and his Big Band.5. Earl Hines, Teddy Wilson, piano.

1. Recorded in concert at the Salle Pleyel, Paris, and co-produced by Henri Renaud.3. Recorded on 8th March 1972 au Grand Palais, Paris.

8632

JAZZ 606

UK 1998 – m – tvs

dir Gillian Scothern, David Stevens, Jonathan Haswell

Songs: 1. (a) "Mirage"; (c) "I mean you"; "Duffy's circus"; (e) "To Dudu".2. (a) "Speed trap"; "Lush life" by Billy Strayhorn; "Ronnie's sorrow"; (b) "500 Broadway"; (c) "Secret place"; (d) "Guilty"; (e) "Please send me someone to love" by Percy Mayfield.3. (a) "Rubbernecking"; "Lullaby for Egor"; (b) "Vinyl"; "Tuned in to you"; (c) "Pint of bitter"; (d) "The Frevo dreaming".4. (a) "Perception"; "Nocturnal peace"; (b) "Hamattan"; (c) "Gettin' high"; "Bye, bye, country boy".5. (a) "Forget about living"; "Great City"; (b) "Greenwich one way system"; "Close to you"; (c) "Peel me a grape" by Dave Frishberg; (d) "Juice".6. (a) "Lakehouse time"; (b) "Rise and shine"; "Owendu"; (c) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; (d) "Papa lips"; "Caidentro".

With: 1. (a) The Billy Cobham Band (with Randy Brecker, trumpet; Billy Cobham, perc); (b) Tony O'Malley, vocal, keyboards; (c) The Stan Tracey Quintet:- Gerard Presencer, fluegel horn; Mornington Lockett, tenor

sax; Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums; (d) Orquestra Mahatma (Stuart Hall, violin; Thad Kelly, acoustic double bass; Paul Clarvis, drs); (e) Annie Whitehead, trombone.2. (a) The Pete King Quartet (Pete King, alto sax, sop sax); (b) The Julian Arguelles Quartet (Julian Arguelles, ts); (c) The Nikki Iles Quartet (Nikki Iles, piano; Chris Laurence, b); (d) Ian Shaw, vocal; (e) Ian Shaw, Claire Martin, vocal.3. (a) Andy Sheppard's Moving Image (Andy Sheppard, ts); (b) Georgie Fame and the Blue Flames (Georgie Fame, piano, vocal; Guy Barker, trumpet; Alan Skidmore, tenor sax; Tristram Powell, guitar; + vibraphone, acoustic double bass, drums; (c) The Tough Tenors; (d) Firepeople.4. (a) The Julian Joseph Electric Project; (b) Gary Crosby's Nu Troop; (c) Claire Martin, vocal, with group including Gerard Presencer, fluegel horn; Clark Tracey, drums.5. (a) The Ray Gelato Giants; (b) Billy Jenkins and the Voice of the People; (c) Diana Krall, piano, vocal; (d) The Don Weller Quartet.6. (a) The Guy Barker Quintet; (b) The Mervyn Afrika Quartet; (c) Tommy Smith, tenor sax; (d) Samara. Recorded at The 606 Club, Chelsea.

3572

JAZZ 625 - IN MEMORIAM: CHARLIE PARKER

UK 1964/5 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Ornithology" by Benny Harris, Charlie Parker; "Parker's mood", "Now's the time", "My little suede shoes", "Buzzy" by Charlie Parker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Introduced by Steve Race:- Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, alto sax; Walter Bishop, Jr., piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.

3538

JAZZ 625: AL COHN/ZOOT SIMS

UK 1965 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Zootcase", "Red door" by Zoot Sims; "Mama Floosie" by Al Cohn; "Blue hodge" by Gary McFarland; "Doodle oodle" by Billy Byers.

With: Introduced by Humphrey Lyttelton:- Al Cohn, Zoot Sims, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.

Recorded on 10th June 1965.

3539

JAZZ 625: ALEX WELSH AND HIS BAND (1964)

UK 1964 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Beale Street blues" by W. C. Handy; "New Orleans" by Gus Kahn, Arthur Johnston; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "St. James Infirmary" by Joe Primrose; "Rosetta" by Earl Hines, Henri Woode; "A closer walk with thee"; "The saints" (trad.).

With: Introduced by Steve Race:- Alex Welsh, trumpet; Roy Crimmins, trombone; Al Gay, tenor sax, clarinet; Fred Hunt, piano; Jim Douglas, banjo, guitar; Ron Mathewson, acoustic double bass; Lennie Hastings, drums; and guest Henry 'Red' Allen, trumpet. Re-edited for repeat transmission in 1990 and introduced by Slim Gaillard.

3540

JAZZ 625: ALEX WELSH AND HIS BAND (1966)

UK 1966 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Come and get it", "Bones for the king" by Dicky Wells; "Last night" by T-Bone Walker; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Mr. Eli" by Eli Robinson.

With: Introduced by Humphrey Lyttelton:- Alex Welsh and his Band with guest Dicky Wells, trombone.

Recorded on 22nd October 1965.

3541

JAZZ 625: ALL-STAR JAM SESSION (1964/a)

UK 1964 – s – tvs

dir Robin Scott

Music by: (theme) Steve Race

Songs: "Billie's bounce" by Charlie Parker; "The preacher" by Horace Silver; "Blue Lou" by Edgar Sampson, Irving Mills; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Introduced by Steve Race:- Kenny Baker, trumpet; George Chisholm, trombone; Tony Coe, tenor sax; Roy Willox, alto sax, flute; Laurie Holloway, piano; Jack Fallon, acoustic double bass; Lennie Hastings, drums. Recorded on 12th April 1964.

3542

JAZZ 625: ALL-STAR JAM SESSION (1964/b)

UK 1964 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**With:** Introduced by Steve Race:- Freddie Randall, trumpet; John Picard, trombone; Bruce Turner, alto sax; Jimmy Skidmore, tenor sax; Lennie Felix, piano; Spike Heatley, acoustic double bass; Derek Hogg, drums.

3543

JAZZ 625: ALL-STAR JAM SESSION (1964/c)

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**With:** Introduced by Steve Race:- Eddie Blair, trumpet; Keith Christie, trombone; Ronnie Scott, Art Ellefson, tenor sax; Colin Purbrook, piano; Dave Green, acoustic double bass; Jackie Dougan, drums.

3544

JAZZ 625: ANITA O'DAY

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Blue train" by John Coltrane; "Ron and Bobby" by Peter King; "Let's fall in love" by Ted Koehler, Harold Arlen (AO'D); "Anita's blues" by Anita O'Day (AO'D); "Get out of town" by Cole Porter (AO'D); "My ship" by Ira Gershwin, Kurt Weill (AO'D); "Dearly beloved" by Johnny Mercer, Jerome Kern (AO'D).**With:** Introduced by Humphrey Lyttelton:- Anita O'Day, vocal, with the Peter King Quartet:- Pete King, alto sax; Brian Lemon, piano; Kenny Napper, acoustic double bass; Benny Goodman, drums.
Recorded on 12th December 1965.

3545

JAZZ 625: ANNIE ROSS

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "How am I to know?" by Dorothy Parker, Jack King; "The friends"; "Jaffa daze"; "Farmer's market" by Art Farmer, Annie Ross (AR); "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody (AR); "Two ladies in the shade of a banana tree" (AR); "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos

Jobim (AR); "Doodlin'" by Jon Hendricks, Horace Silver (AR).

With: Introduced by Steve Race: Annie Ross with The Tony Kinsey Quintet:- Les Condon, trumpet; Pete King, tenor sax; Gordon Beck, piano; Jeff Clyne, acoustic double bass; Tony Kinsey, drums; Annie Ross, vocal.
Recorded on 20th September 1964. Re-edited for repeat transmission in 1990 with introduction by Slim Gaillard.

3546

JAZZ 625: ART BLAKEY AND THE JAZZ MESSENGERS

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Theme"; "On the ginza" by Wayne Shorter; "Lament for Stacey" by Lee Morgan; "The Egyptian" by Curtis Fuller; "I can't get started" by Ira Gershwin, Vernon Duke; "Buhaina's delight" by Curtis Fuller.**With:** Introduced by Humphrey Lyttelton:- Lee Morgan, trumpet; John Gilmore, tenor sax; John Hicks, piano; Victor Sproles, acoustic double bass; Art Blakey, drums.
Recorded on 7th March 1965. Re-edited for repeat transmission in 1990 with introduction by Courtney Pine.

3549

JAZZ 625: BEN WEBSTER

UK 1965 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Chelsea Bridge" by Billy Strayhorn; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Poutin"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.**With:** Introduced by Steve Race:- Ben Webster, Ronnie Scott, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.

Recorded on 20th December 1964. Re-edited for repeat transmission in 1990 with introduction by Courtney Pine.

3548

JAZZ 625: BENNY GOLSON

UK 1964/5 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Music Directed/Conducted by:** Benny Golson**Music Arranged by:** Benny Golson**Songs:** "Stockholm sojourn", "The call", "I remember Clifford" by Benny Golson; "Come on in" by Jack McDuff; "Put on a happy face" by Lee Adams, Charles Strouse; "Waltz for Debbie" by Gene Lees, Bill Evans.**With:** Introduced by Steve Race:- Stan Roderick, Grey Bowen, Ian Hamer, Jimmy Deuchar, trumpet; Keith Christie, Johnny Marshall, Ken Wray, trombone; Alfie Reece, euphonium; Alan Civil, 3 others, French horn; Roy Willox, alto sax, flute; Tubby Hayes, tenor sax, flute; Keith Bird, Bob Efford, tenor sax, clarinet, flute; Ronnie Ross, baritone sax; Don Honeywell, baritone sax, bass clarinet, flute; 3 oboes doubling cor anglais; Alan Branscombe, piano; Dave Goldberg, guitar; Freddy Logan, acoustic double bass; Allan Ganley, drums; Benny Golson, arranger, md

3551

JAZZ 625: BILL LE SAGE'S DIRECTIONS IN JAZZ UNIT

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Night talk", "Monkey business", "Wigmore Walk" by Bill Le Sage; "Times 2 and a half" by Johnny Scott; "Lady Day", "Rustic gate" by Ronnie Ross; "Milestones" by Miles Davis, arr Bill Le Sage.**With:** Introduced by Steve Race:- Bill Le Sage's Directions in Jazz Unit:- Johnny Scott, Bob Burns, Ronnie Ross, reeds; Bill Le Sage, piano, vibraphone, leader; Spike Heatley, acoustic double bass; Tony Carr, drums; The Freddie Alexander Cello Ensemble.
Recorded on 1st June 1964.

3552

JAZZ 625: BUCK CLAYTON

UK 1965 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** 1. "Frankie and Johnny" (trad.) arr Ed die Harvey; "Copper rail", "Green tiger", "Red barrel blues", "Carole's caper" by Buck Clayton; "If I could be with you" by Henry Creamer, James P. Johnson; "Cotton tail" by Duke Ellington; "Me and Buck" by Humphrey Lyttelton. 2. "Stomp Jones", "Unbooted character" by Duke Ellington; "Copper rail" by Buck Clayton; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "Blues in the afternoon" by Humphrey Lyttelton; "The hucklebuck" by Roy Alfred, Andy Gibson.**With:** Introduced by Steve Race:- Buck Clayton, trumpet; accompanied by Humphrey Lyttelton and his Band.

Two programmes recorded on 25th October 1964.

3553

JAZZ 625: BUD FREEMAN

UK 1966 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Stan's dance" by Buck Clayton; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "St. Louis blues" by W. C. Handy (BF); "You took advantage of me" by Richard Rodgers, Lorenz Hart, (BF); "'S wonderful" by Ira and George Gershwin (BF); "Sweet Sue" by Will J. Harris, Victor Young (BF); "Royal Garden blues" by Clarence Williams, Spencer Williams (BF).

With: Introduced by Humphrey Lyttelton:- Bud Freeman, tenor sax; with Alex Welsh and his Band.

Recorded on 19th December 1965.

3554

JAZZ 625: CHRIS BARBER'S JAZZ-BAND

UK 1964 – s – tvs

dir Robin Scott

Music by: (theme) Steve Race

Songs: "I never shall forget" (trad.), arr Chris Barber; "Petite fleur" by Sidney Bechet; "He treats your daughter mean (mama)" by Charles Singleton, J. H. Wallace (OP); "Jazz lips" by Irving Mills, Duke Ellington; "Ory's Creole trombone" by Kid Ory; "Bring me flowers while I'm living", "Chicken shack blues" by Champion Jack Dupree (CJD); "Goodbye blues" by Chris Barber (OP, CJD).
With: Introduced by Steve Race:- Chris Barber and his Band with Otilie Patterson, vocal; and guest Champion Jack Dupree, piano, vocal.

Recorded on 3rd May 1964 at the Marquee Club, London.

3555

JAZZ 625: CHRISTMAS SPECIAL

UK 1964 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "Caldonia" by Fleece Moore, arr Ralph Burns; "Apple honey" by Woody Herman.2. "Lover" by Richard Rodgers, Lorenz Hart.3. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, arr Marty Paich, transcribed Ronnie Hazelhurst.4. "Stoned" by Wardell Gray.5. "Cubano chant" by Ray Bry-

ant, arr Oscar Peterson.6. "Royal Garden blues" by Clarence Williams, Spencer Williams.7. "I don't know" by Willie Mabon.8. "Take five" by Paul Desmond.9. "St. James Infirmary" by Joe Primrose.

With: 1. Woody Herman and his Orchestra.2. Erroll Garner.3. Mel Tormé.4. Coleman Hawkins.5. The Oscar Peterson Trio.6. The Newport All-Stars.7. Jimmy Witherspoon.8. The Dave Brubeck Quartet.9. Henry 'Red' Allen. Extracts from previous "Jazz 625" programmes edited together for this one-off Christmas Special. See separate entries under their original titles.

3556

JAZZ 625: CLEO LAINE

UK 1965 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Big foot", "Dewey Square" by Charlie Parker; "Oh, lady, be good!" by Ira and George Gershwin, arr David Lindup (CL); "I've got a right to sing the blues" by Ted Koehler, Harold Arlen, arr David Lindup (CL); "The exciting Mr. Fitch" by Russell Faith, arr David Lindup (CL); "Smart Alec" by John Dankworth; "Dunsinane blues", "Mark 1" by John Dankworth (CL); "Woman talk" by Caryl Brahms, Johnny Scott, arr David Lindup (CL); "Little boats" by Boscoli, arr David Lindup (CL); "This can't be love" by Richard Rodgers, Lorenz Hart (CL).
With: Introduced by Steve Race:- Cleo Laine, vocal, accompanied by The John Dankworth Quintet (John Dankworth, alto sax; Ronnie Ross, bar sax).

Recorded on 8th November 1964 in The Marquee Club.

3558

JAZZ 625: DEREK SMITH/EDDIE THOMPSON

UK 1964 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland (DS); "Waltz on the wild side" by Derek Smith (DS); "Love for sale" by Cole Porter (DS); "Shepherd's pie" by Eddie Thompson (ET); "Happy days are here again" by Jack Yellen, Milton Ager (ET); "Put on a happy face" by Lee Adams, Charles Strouse (ET); "Now's the time" by Charlie Parker (DS, ET).

With: Introduced by Steve Race:- Derek Smith, piano; Jeff Clyne, acoustic double bass; Ronnie Stephenson, drums; and Eddie Thompson, piano; Spike Heatley, acoustic double bass; Tony Carr, drums.

Recorded on 13th September 1964 in The Marquee Jazz Club, London.

3559

JAZZ 625: DIXIELAND REVISITED

UK 1965 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

With: Introduced by Humphrey Lyttelton:- Jimmy Deuchar, trumpet; Keith Christie, trombone; Art Ellefson, tenor sax; Ronnie Ross, baritone sax; Bill Le Sage, piano; Spike Heatley, acoustic double bass; Allan Ganley, drums.

3560

JAZZ 625: DIZZY GILLESPIE QUINTET

UK 1966 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "And then she stopped", "Dizzy's blues" by Dizzy Gillespie; "Tin tin deo" by Gil Fuller, Chano Pozo; "Mmm Hmm" by James Moody; "Shaking the soul, daddy"; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "No more blues" by Vinicius de Moraes, Antonio Carlos Jobim.

With: Introduced by Humphrey Lyttelton:- Dizzy Gillespie, trumpet, vocal; James Moody, tenor sax, alto sax, flute; Kenny Barron, piano; Chris White, acoustic double bass; Rudy Collins, drums.

Recorded on 30th November 1965. Re-edited for repeat transmission in 1990 with a new introduction by Neneh Cherry.

3561

JAZZ 625: DON BYAS

UK 1966 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Pollwinners" by John Dankworth; "Night train to Munich" by Bruce Turner; "Ladybird" by Tadd Dameron (DB); "I remember Clifford" by Benny Golson (DB); "Stella by starlight" by Ned Washington, Victor Young (DB); "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul (DB).

With: Introduced by Humphrey Lyttelton:- Don Byas, tenor sax, accompanied by Bruce Turner and his Jump Band.

Recorded on 12th September 1965.

3562

JAZZ 625: EARL 'FATHA' HINES

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Deep forest", "Second balcony jump" by Earl Hines; "I've got the world on a string" by Ted Koehler, Harold Arlen; "I cover the waterfront" by Edward Heyman, John Green; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Memphis blues" by George A. Norton, W.C. Handy; "The birth of the blues" by Buddy De Sylva, Lew Brown, Ray Henderson; "Rhapsody in blue" by George Gershwin; "Shiny stockings" by Frank Foster; "I wish you love" by Albert Beach, Charles Trenet; "It's a pity to say goodnight" by Billy Reid.

With: Introduced by Humphrey Lyttelton:- Earl Hines, piano; with Ron Mathewson, acoustic double bass; Lennie Hastings, drums. Recorded on 20th March 1966.

3563

JAZZ 625: ELLINGTON IN CONCERT

UK 1964 – f – tvs

dir Yvonne Littlewood**Music by:** (theme) Steve Race

Songs: "Take the 'A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Isfahan", by Duke Ellington, Billy Strayhorn; "The opener" by Cootie Williams; "Banquet scene from Timon of Athens suite", "Skilipoop", "Harlem", "Kinda Dukish", "Fleurette africaine", "Cotton tail" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Introduced by Steve Race:- Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonzales, Harry Carney, reeds; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums.+ briefly, Humphrey Lyttelton, Billy Strayhorn. Recorded on 21st February 1964. Re-edited repeat transmission in 1990 introduced by Mick Hucknall.

3564

JAZZ 625: ERROLL GARNER

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: 1. "Honeysuckle rose" by Andy Razaf, Fats Waller; "No more shadows"; "Mambo Erroll" by Erroll Garner; "Penthouse serenade" by Will Jason, Val Burton; "Jeannine, I dream of lilac time"; "On the street where you live", "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "A new kind of love"; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Untitled". 2. "Just one of those things", "What is this thing called love?" by Cole Porter; "Dreamy"; "Spring is here", "Lover" by Richard Rodgers, Lorenz Hart; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Laura" by Johnny Mercer, David Raksin; "Sonny boy" by Al Jolson, Buddy DeSylva, Lew Brown, Ray Henderson; "Erroll's theme" by Erroll Garner.

With: Introduced by Steve Race:- Erroll Garner, piano; Edward Calhoun, acoustic double bass; Kelly Martin, drums.

1. Recorded on 22nd October 1964. Re-edited repeat transmission in 1990 introduced by Slim Gaillard. 2. Recorded 31st October 1964.

3565

JAZZ 625: FUSIONS OF JAZZ AND INDIAN MUSIC

UK 1966 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Overture", "Raga Megha", "Raga Multani" by John Mayer.

With: Introduced by Humphrey Lyttelton:- The Joe Harriott- John Mayer Double Quartet:- Gordon Rose, trumpet, fluegel horn; Joe Harriott, alto sax; Chris Taylor, flute; Pat Smythe, piano, harpsichord; John Mayer, harpsichord, music director; Coleridge Goode, acoustic double bass; Allan Ganley, drums; Diwan Motihar, sitar; Keshav Sathe, tabla; Surendra Kamath, tambura. Recorded on 12th June 1966.

3566

JAZZ 625: GEORGE LEWIS

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Nagasaki" by Mort Dixon, Harry Warren; "Nobody knows you when you're down and out" by Jimmy Cox (BB); "St. Philip's Street breakdown", "Burgundy Street blues" by George Lewis; "Panama rag" ("Panama") by William H. Tyers; "Corrine, Corrina" by J. Mayo Williams, Bo Chatman; "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz (BB); "You rascal you" by Sam Theard.

With: Introduced by Humphrey Lyttelton:- George Lewis, clarinet; accompanied by Mr. Acker Bilk, clarinet, vocal; and his Paramount Jazz Band:- Colin Smith, trumpet; John Mortimer, trombone; Stan Greig, piano; Tony Pitt, electric guitar, banjo; Tucker Finlayson, acoustic double bass; Ron McKay, drums; plus Beryl Bryden, vocal.

Recorded on 28th February 1965 in The New Marquee Club, London.

3567

JAZZ 625: GUEST STARS FROM AMERICA

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "The hymn" by Charlie Parker; "Straight, no chaser" by Thelonious Monk; "Pretty girl", "Hum" by Bob Brookmeyer; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Tête à tête" by Clark Terry.

With: Introduced by Humphrey Lyttelton:- Clark Terry, trumpet, fluegel horn; Bob Brookmeyer, v-trb; Laurie Holloway, piano; Rick Laird, acoustic double bass; Allan Ganley, drums.

Recorded on 21st February 1965. Re-edited for repeat transmission in 1990 with a new introduction by Andy Sheppard.

3569

JAZZ 625: HENRY 'RED' ALLEN (1964)

UK 1964 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Dippermouth blues" by Louis Armstrong, King Oliver, "Canal Street blues" by King Oliver; "Please" by Leo Robin, Ralph Rainger; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Bill Bailey, won't you please come home" by Hughie Cannon; "Petrol wagon blues" by Porter Grainger; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. James Infirmary" by Joe Primrose.

With: Introduced by Steve Race:- Henry 'Red' Allen, trumpet, accompanied by Alex Welsh and his Band.

Recorded on 5th May 1964.

3570

JAZZ 625: HENRY 'RED' ALLEN (1966)

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Stan's dance" by Buck Clayton; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Sweet substitute" by Jelly Roll Morton; "Canal Street blues" by King Oliver; "St. Louis blues" by W. C. Handy; "Rosetta" by Earl Hines, Henri Woode; "All of me" by Seymour Simons, Gerald Marks; "Just a closer walk with thee", "The saints" (trad.).

With: Introduced by Humphrey Lyttelton:- Henry 'Red' Allen, trumpet, accompanied by Alex Welsh and his Band.
Recorded on 20th February 1966.

3573

JAZZ 625: JAZZ FROM KANSAS CITY

UK 1965 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Swinging at the Copper Rail", "Green Tiger" by Buck Clayton; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Manhattan" by Richard Rodgers, Lorenz Hart; "Cherry red", "Roll 'em Pete", "Wee ba-by blues" by Pete Johnson, Joe Turner; "Morning glories"; "Feeling happy"; "I want a little girl" by Billy Moll, Murray Mencher; "Shake, rattle and roll" by Charles Calhoun; "Low down dog" by Joe Turner; "Chains of love" by Ahmet Ertegun, Van Walls."

With: Introduced by Humphrey Lyttelton:- Buck Clayton, trumpet; Vic Dickenson, trombone; Big Joe Turner, vocal; accompanied by Humphrey Lyttelton and his Orchestra: Humphrey Lyttelton, trumpet; Tony Coe, tenor sax; Joe Temperley, baritone sax; Eddie Harvey, piano, trombone; Johnny Parker, piano; Dave Green, acoustic double bass; Johnny Butts, drums.

Recorded on 16th May 1965. Re-edited for repeat transmission in 1990 introduced by Ruby Turner.

3576

JAZZ 625: JIMMY WITHERSPOON (1964)

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose; "Dig fine girl", "No rolling blues" by Jimmy Witherspoon; "Evening blues" by Royce Swain; "Good rockin' tonight" by Roy Brown; "Just a dream" by William Lee Conley, Big Bill Broonzy; "St. Louis blues" by W. C. Handy; "I don't know" by Willie Mabon; "Roll 'em Pete" by Pete Johnson, Joe Turner.

With: Introduced by Steve Race:- Jimmy Witherspoon, vocal, accompanied by the Ronnie Scott Quartet.
Recorded on 21st June 1964.

3577

JAZZ 625: JIMMY WITHERSPOON (1966)

UK 1966 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "I've had my fun" (trad.); "You got to love me right" by Jessup; "Some of my best friends are the blues" by Scott; "Kansas City" by Jerry Leiber, Mike Stoller; "Trouble in mind" by Richard M. Jones; "North of the Soho border" by Harry South; "Sweet lotus blossom" by Dorham; "Nobody knows you when you're down and out" by Jimmy Cox; "The saints" (trad.).

With: Introduced by Humphrey Lyttelton:- Jimmy Witherspoon, vocal, accompanied by the Dick Morrissey Quartet.
Recorded on 17th October 1965.

3579

JAZZ 625: JOHNNY SCOTT QUINTET

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "J. S. thema", "Morning theories" by Johnny Scott; "Measure for measure", "Othello" by Duncan Lamont; "Something's coming" by Stephen Sondheim, Leonard Bernstein; "Never will I marry" by Frank Loesser (MM); "You I like" by S. Vinaver, D. Lee, arr Johnny Scott (MM); "Three-four boogie" by R. Peaslee; "Teddington Green" by and arr by Johnny Scott (MM); "Donna Lee" by Charlie Parker.

With: Introduced by Steve Race: The Johnny Scott Quintet:- Johnny Scott, flute; Duncan Lamont, tenor sax, bass clarinet; David Snell, harp; Arthur Watts, acoustic double bass; Barry Morgan, drums; with Millicent Martin, vocal.

Recorded on 6th September 1964 at The Marquee Jazz Club, London.

3580

JAZZ 625: JULIAN 'CANNONBALL' ADDERLEY SEXTET

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "The work song", "Jive samba" by Nat Adderley; "Song my lady sings" by Charles Lloyd; "Poor butterfly" by John Golden, Ray-

mond Hubbell; "Unit seven" by Sam Jones; "The weaver" arr Yusef Lateef; "Bohemia after dark" by Oscar Pettiford; "Come Sunday" by Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Introduced by Steve Race:- Julian 'Cannonball' Adderley and his Sextet: Nat Adderley, cornet; Julian 'Cannonball' Adderley, alto sax; Charles Lloyd, tenor sax, flute; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.

Recorded on 12th May 1964. Re-edited for repeat transmission in 1990 with a new introduction by Mick Hucknall.

3581

JAZZ 625: KEITH SMITH & ALTON PURNELL

UK 1965 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Georgia swing" by Jelly Roll Morton (KS); "Up town pumps" (trad.) (KS); "Have you seen my kitty?" (trad.) (AP); "Stackerlee" by Busch (AP); "Dinah" by Sam M. Lewis, Joe Young, Harry Akst (KS, AP); "See see rider blues" by Gertrude "Ma" Rainey (KS, AP); "Chicken ain't nothing but a bird" by Wallace (KS, AP).

With: Introduced by Steve Race:- Alton Purnell, piano, with Keith Smith and his Band.
Recorded on 22nd November 1964.

3582

JAZZ 625: KENNY BALL AND HIS JAZZMEN

UK 1964 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

With: Introduced by Steve Race:- Kenny Ball and his Jazzmen plus Humphrey Lyttelton and his Band, with Mose Allison, piano.
Recorded during the weekend of 8th and 9th August 1964 at the Fourth National Jazz Festival in Richmond, Surrey.

3583

JAZZ 625: LEE KONITZ

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Invention 1", "Invention 2" by Lee Konitz; "Like someone in love" by Johnny Burke, James Van Heusen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "What's new?" by Johnny Burke, Bob Haggart.

With: Introduced by Humphrey Lyttelton:- Lee Konitz, alto sax, accompanied by The Stan Tracey Trio.
Recorded on 20th March 1966.

3584

JAZZ 625: MARIAN McPARTLAND

UK 1964 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Love for sale" by Cole Porter; "Swinging 'til the girls come home" by Oscar Pettiford; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

With: Introduced by Steve Race:- Marian McPartland, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums.

3585

JAZZ 625: MARK MURPHY (1964)

UK 1964 – s – tvs

dir Robin Scott**Music by:** (theme) Steve Race

Songs: "Modes and blues" by Tubby Hayes; "Opus ocean"; "Where are you?" by Harold Adamson, Jimmy McHugh (MM); "Kansas City" by Jerry Leiber, Mike Stoller (MM); "I believe in you" by Frank Loesser (MM); "S wonderful" by Ira and George Gershwin (MM); "Hey, look me over!" by Carolyn Leigh, Cy Coleman (MM); "A lot of livin' to do" by Lee Adams, Charles Strouse (MM).

With: Introduced by Steve Race:- Mark Murphy, vocal, accompanied by the Tubby Hayes Quintet.

Recorded at the Marquee Club, London.

3586

JAZZ 625: MARK MURPHY (1966)

UK 1966 – s – tvs

dir Stewart Morris**Music by:** (theme) Steve Race

Songs: "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Blue Monk" by Cameron, Thelonious Monk; "Someone to love" by Francis Lemarque; "For heaven's sake" by Don Meyer, Elise Bretton, Sherman Edwards; "Happy bachelor" by D. Paul; "The great city" by Anononi; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Secret love" by Paul Francis Webster, Sammy Fain.

With: Introduced by Humphrey Lyttelton:- Mark Murphy, vocal, accompanied by The Stan Tracey Trio, with guest Ronnie Scott, tenor sax.

Recorded on 6th February 1966.

3587

JAZZ 625: MAYNARD FERGUSON

UK 1966 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "2, 3, 5" by David Lindup; "Portrait of an abstract", "Hullabaloo" by Johnny Dankworth; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe (MF); "Maria" by Stephen Sondheim, Leonard Bernstein (MF); "Got the spirit", "Ole" by Slide Hampton (MF); "Groove" by Oliver Nelson (MF).

With: Introduced by Humphrey Lyttelton:- Maynard Ferguson, trumpet, accompanied by John Dankworth and his Orchestra.

Recorded on 1st October 1965.

3588

JAZZ 625: MEL TORMÉ

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Music Arranged by:** Marty Paich

Songs: All songs in this programme arranged by Marty Paich with transcriptions mainly by Ronnie Hazelhurst:- "Too darn hot" by Cole Porter; "Just in time" by Betty Comden, Adolph Green; "When the sun comes out" by Ted Koehler, Harold Arlen; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Carnegie blues" by Duke Ellington; "Lulu's back in town" by Al Dubin, Harry Warren; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "The Surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers; "Top hat, white tie and tails" by Irving Berlin.

With: Introduced by Steve Race:- Mel Tormé, vocal, accompanied by The Bill Le Sage Dekette.

Recorded on 2nd July 1964.

3592

JAZZ 625: NEWPORT ALL STARS

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "St. Louis blues" by W. C. Handy; "Pee Wee's blues" by Pee Wee Russell.

With: Introduced by Steve Race:- Ruby Braff, cornet; Pee Wee Russell, clarinet; Bud Freeman, tenor sax; George Wein, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums.

Recorded at the Marquee Club, London.

3593

JAZZ 625: OSCAR PETERSON TRIO (1964)

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Hallelujah time"; "Con alma" by Dizzy Gillespie; "My ship" by Ira Gershwin, Kurt Weill; "Waltz for Debbie" by Gene Lees, Bill Evans; "Cubano chant" by Ray Bryant; "Place St. Henri", "Reunion blues", "Nightingale" by Oscar Peterson; "My one and only love" by Robert Mellin, Guy Wood; "You are my heart's delight" by Harry B. Smith, Franz Lehar.

With: Introduced by Steve Race:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

Recorded on 1st October 1964. Re-edited for repeat transmission in 1990 with a new introduction by Flora Purim.

3594

JAZZ 625: OSCAR PETERSON TRIO (1965)

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Billy boy" (trad.); "Cute", "Li'l darling" by Neal Hefti; "You look good to me" by Clement Wells; "Place St. Henri" by Oscar Peterson; "My foolish heart" by Ned Washington, Victor Young; "This could be the start of something" by Steve Allen.

With: Introduced by Humphrey Lyttelton:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

Recorded on 8th April 1965.

3595

JAZZ 625: SANDY BROWN'S BAND

UK 1964 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race

Songs: "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Down for the Count" by Count Basie; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Angelina" by Ernest Ranglin (ER); "I can't get started" by Ira Gershwin, Vernon Duke (ER); "The preacher" by Horace Silver; "Jumpin' at the Woodside" by Count Basie (ER); "Moten swing" by Bennie Moten, Buster Moten (ER).

With: Introduced by Steve Race:- Sandy Brown and his Band, with guest Ernest Ranglin, guitar.
Recorded on 14th June 1964.

3547

JAZZ 625: THE ART FARMER QUARTET

UK 1964 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Sometime ago" by Sergio Mihonovich; "The Bilbao song" by Johnny Mercer, Kurt Weill; "Darn that dream" by Eddie De Lange, James Van Heusen; "Waltz hot".

With: Introduced by Steve Race:- Art Farmer, fluegel horn; Jim Hall, electric guitar; Steve Swallow, acoustic double bass; Pete La Roca, drums.

Recorded on 27th June 1964. Re-edited for repeat transmission in 1990 with introduction by Ruby Turner.

3550

JAZZ 625: THE BILL EVANS TRIO

UK 1965 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Theme" by Bill Evans; "How my heart sings" by Earl Zinders; "Nardis" by Miles Davis; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Someday my prince will come" by Larry Morey, Frank Churchill; "How deep is the ocean?" by Irving Berlin; "Waltz for Debbie" by Gene Lees, Bill Evans; "Elsa" by Earl Zinders; "Summertime" by Du Bose Heyward, Ira and George Gershwin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "My foolish heart" by Ned Washington, Victor Young; "Re: person I knew" by Bill Evans; "Israel" by Johnny Carisi.

With: Introduced by Humphrey Lyttelton:- Bill Evans, piano; Chuck Israels, acoustic double bass; Larry Bunker, drums.

Recorded on 19th March 1965. Re-edited for repeat transmission in 1990 and introduced by Mick Hucknall.

3557

JAZZ 625: THE DAVE BRUBECK QUARTET

UK 1964 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Koto song", "Tokyo traffic", "Danny's London blues", "In your own sweet way" by Dave Brubeck; "Dialogue for jazz combo

and orchestra - 2nd movement" by Howard Brubeck; "The Wright groove" by Eugene Wright; "Take five" by Paul Desmond.

With: Introduced by Steve Race:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

Two programmes recorded on 9th June 1964. Re-edited for repeat transmission in 1990 and introduced by Slim Gaillard.

3571

JAZZ 625: THE HUMPHREY LYTTLETON FIFTEEN

UK 1964 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Stomp Jones" by Duke Ellington, arr Eddie Harvey; "I can't get started" by Ira Gershwin, Vernon Duke, arr Eddie Harvey; "Embraceable you" by Ira and George Gershwin, arr Eddie Harvey; "Take it easy gone", "10,000 flies can't be wrong", "Don't do it, Sir, he's had a hard life", "Let's have your sheets", "The comet" by Humphrey Lyttelton, arr Eddie Harvey; "A walk on the moon" by and arr by Kenny Graham; "Springtime in the Rockies" by Sauer, arr Eddie Harvey.

With: Introduced by Steve Race:- Humphrey Lyttelton and his Augmented Band.
Recorded on 31st May 1964.

3574

JAZZ 625: THE JIMMY GIUFFRÉ TRIO

UK 1965 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Crossroads" by Ornette Coleman; "Ictus" by Carla Bley.

With: Introduced by Humphrey Lyttelton:- Jimmy Giuffrè, clarinet, tenor sax; Donald Friedman, piano; Barre Phillips, acoustic double bass.

3575

JAZZ 625: THE JIMMY SMITH TRIO

UK 1965/6 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Who's afraid of Virginia Woolf?"; "The sermon" by Jimmy Smith; "Mondo cane"; "Wagon wheels" by Billy Hill, Peter De Rose.

With: Introduced by Humphrey Lyttelton:- Jimmy Smith, organ; Quentin Warren, guitar; Billy Hart, drums.

Recorded on 30th May 1965. Re-edited for repeat transmission in 1990 with a new introduction by Flora Purim.

3578

JAZZ 625: THE JOHNNY DANKWORTH ORCHESTRA

UK 1964 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Mark 1", "Prologue", "Finale", "Riverside stomp" by John Dankworth; "Caribe" by David Lindup; "Azule serape" by Victor Feldman; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder (BB); "Moanin'" by Bobby Timmons.

With: Introduced by Steve Race:- John Dankworth and his Orchestra (Vic Ash, reeds), with Bobby Breen, vocal.
Recorded on 10th May 1964.

3589

JAZZ 625: THE MODERN JAZZ QUARTET (1964)

UK 1964 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Swing low, sweet chariot"; "The sheriff"; "In a crowd"; "Winter tale"; "One note samba" by Antonio Carlos Jobim, Newton Medonça (LA); "Fugue in A minor" by Johann Sebastian Bach, arr John Lewis (LA).

With: Introduced by Steve Race:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; with guest Laurindo Almeida, guitar.
Recorded on 28th April 1964. Re-edited for repeat transmission in 1990 with new introduction by Courtney Pine.

3590

JAZZ 625: THE MODERN JAZZ QUARTET (1966/a)

UK 1966 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Summertime", "My man's gone now" by Du Bose Heyward, George Gershwin; "I loves you, Porgy", "Bess, you is my woman now", by Du Bose Heyward, Ira and George Gershwin; "It ain't necessarily so" by Ira and George Gershwin.

With: Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3591

JAZZ 625: THE MODERN JAZZ QUARTET (1966/b)

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Home"; "Cylinder"; "True blues".**With:** Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3596

JAZZ 625: THE THELONIOUS MONK QUARTET

UK 1965 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Criss cross", "Well, you needn't", "Nutty", "Straight, no chaser", "Hackensack" "Rhythm-a-ning" by Thelonious Monk; "Epistrophe" by Thelonious Monk, Kenny Clarke.**With:** Introduced by Humphrey Lyttelton: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Recorded on 14th March 1965 at the Marquee Club, London. Re-edited for repeat transmission in 1990 with a new introduction by Neneh Cherry.

3597

JAZZ 625: THE TONY COE QUINTET

UK 1966 – s – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Pickwick" by Tony Coe; "The Bean stalks again" by Coleman Hawkins; "Tenderly" by Jack Lawrence, Walter Gross; "So in love" by Cole Porter (DS); "Morning glory" by Mary Lou Williams (DS); "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose (DS); "Play your hands" by Dakota Staton (DS); "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The jeep is jumping" by Will Hudson.**With:** Introduced by Humphrey Lyttelton:- The Tony Coe Quintet, with guest Dakota Staton, vocal.

Recorded on 21st November 1965 at The Marquee Jazz Club, London.

3598

JAZZ 625: THE TUBBY HAYES BIG BAND

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Blues for bloody Morag", "Suddenly last Tuesday", "Killers of W.I." by Jimmy Deuchar; "Parisian thoroughfare" by Bud Powell; "In the night", "Theme" by Tubby Hayes; "Young and foolish" by Arnold B. Horwitt, Albert Hague.**With:** Introduced by Humphrey Lyttelton: The Tubby Hayes Big Band:- Jimmy Deuchar, trumpet; Tubby Hayes, tenor sax, flute, vibraphone; Pete King, Bobby Wellins, Ronnie Ross, Jackie Sharpe, reeds; Keith Christie, Ken Wray, trombone; Terry Shannon, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums.

3599

JAZZ 625: THE TUBBY HAYES QUINTET

UK 1964 – s – tvs

dir Robin Scott**Music by:** (theme) Steve Race**Songs:** "With the wind and the rain in your hair" by Jack Lawrence, Clara Edwards; "The syndicate", "Down in the village", "Blue flues" by Tubby Hayes; "Suddenly last Tuesday"; "They say it's spring" (BB); "Lazy afternoon" by John Latouche, Jerome Moross (BB).**With:** Introduced by Steve Race: The Tubby Hayes Quintet:- Bert Courtley, trumpet, mellophone; Tubby Hayes, tenor sax, flute, vibraphone; Gordon Beck, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums; with guest Betty Bennett, vocal.

Recorded at the Marquee Club, London.

3604

JAZZ 625: THE WOODY HERMAN ORCHESTRA

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Some of these days" by Shelton Brooks; "That's where it is" by Nat Pierce; "Lonesome old town"; "Sister Sadie" by Horace Silver; "Watermelon man" by Herbie Hancock; "Better get it in your soul"; "Blue flame" by James Noble; "Hallelujah time"; "Jazz me blues" by Tom Delaney; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Four brothers" by Jimmy Giuffre; "Caldonia" by Fleece Moore, arr Ralph

Burns; "Apple honey" by Woody Herman; "After you've gone" by Henry Creamer, Turner Layton.

With: Introduced by Steve Race:- Woody Herman and his Orchestra (including Bill Chase, trumpet; Phil Wilson, Henry Southall, trombone; Sal Nistico, Joe Romano, tenor sax; Nat Pierce, piano; Chuck Israels, acoustic double bass; Jake Hanna, drs).

Recorded in July 1964.

3606

JAZZ 625: THE ZODIAC VARIATIONS

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "The Zodiac variations" by John Dankworth.**With:** Introduced by Humphrey Lyttelton:- Clark Terry, trumpet; Bob Brookmeyer, v-trb; with John Dankworth and his Orchestra.

3568

JAZZ 625: THE 'HAWK' AT TOWN HALL

UK 1964 – f – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Stoned" by Wardell Gray; "September song" by Maxwell Anderson, Kurt Weill; "What's new?" by Johnny Burke, Bob Haggart; "Willow weep for me" by Ann Ronnell; "Centrepiece" by Harry Edison; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.**With:** Introduced by Steve Race:- Harry "Sweets" Edison, trumpet; Coleman Hawkins, tenor sax; Sir Charles Thompson, piano; Jimmy Woode, acoustic double bass; Jo Jones, drums.

Recorded on 2nd October 1964 at Wembley Town Hall, Middlesex. Re-edited for repeat transmission in 1990 with a new introduction by Courtney Pine.

3600

JAZZ 625: VICTOR FELDMAN

UK 1965 – m – tvs

dir prod: Terry Henebery**Music by:** (theme) Steve Race**Songs:** "Azule serape", "Too blue" by Victor Feldman; "Swinging on a star", "I thought about you" by Johnny Burke, James Van Heusen; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Summer love" by R. Farnham; "Fly me to the moon" by Bart Howard.**With:** Introduced by Humphrey Lyttelton:- Victor Feldman, piano, vibraphone; Rick Laird, acoustic double bass; Ronnie Stephen-

son, drums; with guest Ronnie Scott, tenor sax.
Recorded on 14th February 1965 in The Marquee Jazz Club, London.

3601

JAZZ 625: WES MONTGOMERY QUARTET

UK 1965 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Yesterdays" by Otto Harbach, Jerome Kern; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Twisted blues", "Full house", "West Coast blues", "Jingles" by Wes Montgomery.
With: Introduced by Humphrey Lyttelton:- Wes Montgomery, guitar; Harold Mabern, piano; Arthur Harper, acoustic double bass; Jimmy Lovelace, drums.
Recorded on 25th March 1965 at BBC TV Centre, London.

3602

JAZZ 625: WILLIE 'THE LION' SMITH

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Relaxation"; "Carolina shout" by James P. Johnson; "Morning air"; "Polonaise in A"; "St. Louis blues" by W. C. Handy; "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "Nagasaki" by Mort Dixon, Harry Warren.
With: Introduced by Humphrey Lyttelton:- Willie 'The Lion' Smith, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums.
Recorded on 7th November 1965 at The Marquee Club, London.

3603

JAZZ 625: WINGY MANONE

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Indiana" by Ballard MacDonald, James F. Hanley; "North Hollywood blues" by Wingy Manone; "If I could be with you" by Henry Creamer, Turner Layton; "Isle of Capri" by Jimmy Kennedy, Will Grosz; "That's a plenty" by Lew Pollack; "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: Introduced by Humphrey Lyttelton:- Wingy Manone, trumpet, accompanied by Alan Elsdon and his Jazz Band.
Recorded on 18th September 1966; transmitted on 20th October 1966.

3605

JAZZ 625: YUSEF LATEEF

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Panama Red" by Stan Tracey; "Song of Delilah" by Jay Livingston, Ray Evans, Victor Young (YL); "Slippin' and sliding", "Sister Mamie", "Number seven" by Yusef Lateef (YL).
With: Introduced by Humphrey Lyttelton:- Yusef Lateef accompanied by the Stan Tracey Trio.
Recorded on 23rd January 1966.

9230

JAZZ À CHÂTEAUVALLO

France 1970/4 – f – tvs
dir Jean-Pierre Manquillet, Marc Pavau, (21 + 22 + 25) Bernard Lion

Songs: 1. "Some of these days" by Shelton Brooks (JT); "Mumbles", "My gal blues" by Clark Terry (CT).2. "Diane"; "Blues for a sound".3. "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "St. Louis blues" by W. C. Handy.4. "Cry me a river" by Arthur Hamilton.5. "What the world needs now is love" by Hal David, Burt Bacharach; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Rosemary's baby"; "Red door" by Zoot Sims.8. "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Sweet Sue" by Will J. Harris, Victor Young; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "I got rhythm" by Ira and George Gershwin; "Misty" by Johnny Burke, Erroll Garner; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Willow weep for me" by Ann Ronell.9. "Boiling pots for the dead"; "Whistling tonight"; "Wallanga".17. "R.A.S. Charly"; "Mon violon est cassé car il avait l'âme française".18. (a) "Nikita"; (b) "British Rail"; (c) "Sluice".19. "Blues for Harvey", "Soft and furry" by Johnny Griffin; "When we were one"; "The JAMFs are coming".20. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Hot house" by Tadd Dameron.22. "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Line for Lyons", "At the beach" by Gerry Mulligan.24. "Love letters" by Edward Heyman, Victor Young.

With: 1. Clark Terry, trumpet; Big Joe Turner, vocal.2. Charles Mingus, acoustic double bass.3. Joe Turner, piano.4. Esther Phillips, vocal.5. Zoot Sims, tenor sax.6. Soul Brothers:- Art Farmer, trumpet; Slide Hampton, trombone; Hal Singer, tenor sax; Kenny Drew, piano; Jimmy Woode, acoustic double bass; Art Taylor, drums.7. M'Boom - Roy Brooks, Joe Chambers, Omar Clay, Max Roach, Warren Smith, Freddie Waits, drums, percussion.8. Stéphane Grappelli, violin; with Jaki Byard, piano; Jack Sewing, acoustic double bass; Daniel Humair, drums. (1973).9. The Cecil Taylor Trio:- Jimmy Lyons, sax; Cecil Taylor, piano; Andrew Cyrille, percussion. (1973).10. Oscar Peterson, piano.11. Art Blakey, drums.12. Jean-Luc Ponty, violin.13. Weather Report:- Wayne Shorter, soprano sax, tenor sax; Joe Zawinul, piano; Miroslav Vitous, acoustic double bass; Eric Gravatt, drums; Dom Un Romao, percussion. (1973).14. Donald Byrd, trumpet; with The Nathan Davis Quintet:- Nathan Davis, soprano sax, tenor sax; Kevin Tonay, piano; Barney Perry, guitar; Joe Hale, acoustic double bass; Joe Chambers, drums. (1973).15. The Thad Jones and Mel Lewis Orchestra. (1973).16. Anthony Braxton. (1973).17. Michel Portal Unit:- Bernard Vitet, trumpet; Michel Portal, reeds; Léon Francioli, Bob Guérin, acoustic double bass; Pierre Favre, percussion. (23.08.72).18. (a) The Juhani Aaltonen Quartet; (b) Allan Holdsworth with The Pat Smythe Trio; (c) The Francy Boland Seven, with Benny Bailey. (1973).19. Johnny Griffin, tenor sax; Vince Benedetti, piano; Alby Cullaz, acoustic double bass; Art Taylor, drums. (29.08.71).20. as 19 + guest Dizzy Gillespie, trumpet.21. Phil Woods and his European Rhythm Machine:- Phil Woods, alto sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums. (1971).22. "Spécial Mulligan" - The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums.23. The Archie Shepp Quartet (1973).24. The Sonny Rollins Quartet (1973).25. The Art Ensemble of Chicago:- Lester Bowie, trumpet, percussion; Roscoe Mitchell, Joseph Jarman, reeds; Malachi Favors, acoustic double bass; Don Moye, drums. (1970).
19. Recorded in July and August 1971 at two separate gigs.

17266

JAZZ À DUNKERQUE

France 1973 – m – tvs
dir Jean-Pierre Manquillet

Songs: 3. "Suite for big band" by Claude Cagnasso.5. "Crazy"; "Doudout"; "Dudek";

"Spider".6. "Buddy's habits"; "High Society" by Porter Steele; "Saddle green"; "After you've gone" by Henry Creamer, Turner Layton; "Honey" by Seymour Simons, Haven Gillespie, Richard A. Whiting; "In the evening" by Walter Donaldson.7. "Alone again" by Johnny Griffin; "Rhythm-a-ning" by Thelonious Monk.

With: 1. Sy Oliver and his Band.2. The Mardi Gras Society Jazz Band, Paradox, The Happy Free Music Ensemble.3. The Dino Cagnasso Big Band, with Michel Bos, trumpet; Michel Camicas, Jean-Michel Fourquet, Jules Calmettes, saxes; Christian Escoudé, guitar; Claude Cagnasso, arranger.4. Benny Bailey, trumpet; Åke Persson, Jiggs Whigham, Slide Hampton, trombone; Hal Singer, tenor sax; Leo Wright, alto sax; (?) baritone sax; Kenny Drew, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, drums; Lamont Hampton, percussion.5. Jeremy Steig, flute; Joachim Kühn, piano; Tovo Blake, Siggie Busch, Pierre Courbois.6. The Back Door Jug Band, with Marc Bercouitz.7. Johnny Griffin, tenor sax; Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Saudrais, drums.

23242

JAZZ À FOIX 2011

France 2011 – m – tvs
dir Lionel Escama

Songs: 1. "Capra black", "Croquet ballet" by Billy Harper; "Peacemaker" by Cecil McBee; "The core" by Freddie Hubbard".

With: 1. Billy Harper & The Cookers:- Eddie Henderson, David Weiss, trumpet; Billy Harper, tenor sax; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Billy Hart, drums.

21017

JAZZ À FOIX 2012

France 2012 – m – tvs
dir Lionel Escama

Songs: 1. "Two by two", "Trance", "Oceans in the sky", "Zoo" by Steve Kühn; "Confirmation" by Charlie Parker.2. "Speak low" by Ogden Nash, Kurt Weill; "Prince Albert" by Kenny Dorham, Max Roach; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Ceora" by Lee Morgan; "Moanin'" by Bobby Timmons.

With: 1. The Steve Kühn Trio:- Steve Kühn, piano; Steve Swallow, electric bass; Billy Drummond, drums.2. The Bobby Watson Quintet:- Jim Rotondi, trumpet; Bobby Watson, alto sax; Harold Mabern, piano; John Webber, acoustic double bass; Joe Farnsworth, drums.

21391

JAZZ À FOIX 2013

France 2013 – m – tvs

With: 1. Cedar Walton Trio.
1. Recorded in July 2013.

21511

JAZZ À FOIX 2014

France 2014 – m – tvs
dir Lionel Escama

Songs: 1. "Uncle Bubba", "Donkey dust" by Kirk Lightsey; "Speak low" by Ogden Nash, Kurt Weill; "If there is someone lovelier than you" by Howard Dietz, Arthur Schwartz; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard.2. "Horizon ahead", "I remember Clifford", "Whisper not" by Benny Golson; "Spring is here" by Richard Rodgers, Lorenz Hart; "Mr. P.C." by John Coltrane (+ RF).

With: 1. The Gary Bartz Quartet:- Gary Bartz, alto sax; Kirk Lightsey, piano; Tibo Soulas, acoustic double bass; Sangoma Everett, drums.2. The Benny Golson Quartet:- Benny Golson, tenor sax; Kirk Lightsey, piano; Gilles Naturel, acoustic double bass; Dug Sides, drums; + guest Ricky Ford, tenor sax.
1. Recorded on 26th July 2014.

27416

JAZZ À FOIX 2019

France 2019 – m – tvs
dir Lionel Escama

With: 1. Benny Golson Quartet.2. Gary Bartz, with Kirk Lightsey Trio.3. "A Tribute to Django Reinhardt" - Tcha Linberger, Mozes Rosenberg.

17371

JAZZ À GRENOBLE 1974

France 1974 – s – tv
dir Renaud Saint-Pierre

With: 1. Stéphane Grappelli, violin.2. Ray Bryant, piano; Major Holley, acoustic double bass.3. Helen Humes, vocal; with orchestra.4. Michel Portal, reeds.5. Art Blakey, drums.6. Le Big Band de Grenoble.
Recorded between 26th February and 2nd March 1974 during the 11ème Festival de Jazz à Grenoble.

20070

JAZZ À GRENOBLE 2007

France 2007 – m – tvs

With: 1. Louis Sclavis, clars; Henri Texier, acoustic double bass; Aldo Romano, drums.

1. Recorded On 27th March 2007 at the Grand Théâtre.

18376

JAZZ À GRENOBLE 2008

France 2008 – m – tvs
dir Jean-Marc Birraux

Songs: 1. "Aftermath".2. "Natural ground", "Buzz", "No. 9", "Pick it up" by Bojan Zulfikarpasic; "Empty shell" by Sebastian Rochford.

With: 1. The Ahmad Jamal Trio:- Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.2. "Bojan Z Tetraband":- Josh Roseman, trombone; Bojan Zulfikarpasic, piano, keyboards; Ruth Goller, electric bass; Sebastian Rochford, drums.

17470

JAZZ À GRENOBLE 2009

France 2009 – m – tvs
dir Jean-Marc Birraux

Songs: 1. "Principessa", "Liberty waltz", "Chat pitre" by Richard Galliano; "Mare nostrum", "The seagull", "Years ahead" by Jan Lundgren; "Si dolce e il tormento" by Claudio Monteverdi, arr Richard Galliano.

With: 1. Paolo Fresu, trumpet, bugle; Jan Lundgren, piano; Richard Galliano, accordion, accordina.

21509

JAZZ À GRENOBLE 2010/GRENOBLE JAZZ FESTIVAL 2010

France 2010 – f – tvs
dir (1) Josselin Carré, (2) Samuel Thiebaut

Songs: 2. "Ostinato", "Bass mix", "Concret mix", "Clar bass mix", "Wood mix", "Solo Portal", "Accordéon mix", "Bandonéon mix", "Dub mix", "Jazz mix", "Tango mix" by Michel Portal, Pierre Jodkowski, Roland Auzet.

With: 1. Médéric Collignon Septik "Il était une fois la re(s)olution".2. Trio Paj:- Michael Portal, bass clarinet, soprano sax, bandonéon, accordion; Pierre Jodkowski, electronics; Roland Auzet, drums, marimba, percussion.
2. Recorded on 3rd April 2010 at La MC2, Grenoble.

3372

JAZZ À LA CARTE

UK 1960 – s – tv
dir prod: Christian Simpson

Music Arranged by: Eddie Harvey, Tommy Watts

Songs: "Only for men"; "Creole love call" by Duke Ellington.

With: Poetry and jazz with Humphrey Lyttelton and his Band.
Transmitted on 11th June 1960.

15544

JAZZ À LA CATHÉDRALE ST PAUL

France 1958 – m – tv
dir Robert Manthoulis

Music Directed/Conducted by: Peter Mound
Songs: "Jazz praises" by Michael Garrick.

With: The Michael Garrick Sextet:- Ian Carr, trumpet, flugel horn; Art Themen, Jim Phillips, reeds; Michael Garrick, organ; Coleridge Goode, acoustic double bass; John Marshall, drums; + children's choirs.

Recorded on 25th October 1958 in St. Paul's Cathedral, London.

20194

JAZZ À LA DÉFENSE 2012

France 2012 – m – tvs
dir (1) Bastien Ehouzan

With: (1) Orchestre Poly-Rythmo de Cotonou:- Vital Assaba, trumpet; Loko Pierre, tenor sax; Moise Loko, piano; Fifi LePrince, electric guitar; Desire Ajanooun, Mélomé Roland, Benth Gustave, acoustic double bass; Bonaventure Didolanvi, drums; Celestin Honfo, percussion; Vincent Ahehehinou, Anago Cosme, vocal; Mélomé Clément, music director.

25920

JAZZ À LA GRAND'PLACE

Belgium 1985 – f – tvs
dir Léo Quoilin

Songs: "How deep is the ocean?" by Irving Berlin, arr Don Sebesky; "My foolish heart" by Ned Washington, Victor Young; "Funk in deep freeze" by Hank Mobley; "My funny Valentine" by Richard Rodgers, Lorenz Hart.
With: Chet Baker, trumpet, vocal; Philippe Catherine, electric guitar; Jean-Louis Rassin-fosse, acoustic double bass.

17977

JAZZ À LA RÉUNION 1990

France 1990 – s – tvs
dir Ivan Landrieu

Songs: 1. "Solo" by Didier Lockwood.2. "Don't worry, be happy" by Bobby McFerrin.
With: 1. Didier Lockwood, electric violin.2. "Jouer de mieux en mieux..." Michel Petrucciani, piano; + b + drums; and in interview. Recorded in the Parc de l'Oasis, Île de la Réunion.

17978

JAZZ À LA RÉUNION 1997

France 1997 – s – tvs
dir Ivan Landrieu

Songs: 1. "Le grisbi" by Jean Wiener; "Power move" by David Patrois; "Neguev" by Jean-Marc Jafet; "Estate"; "Welcome Lucie".

With: 1. The Olivier Ker Ourio Quintet:- Denis Leloup, trombone; Olivier Ker Ourio, harmonica; David Patrois, vibraphone; Jean-Marc Jofet, electric bass; Tony Rabeson, drums.

26526

JAZZ À LA VILLETTE 2017

France 2017 – f – tvs
dir (1) + (3) Samuel Thiebaut (2) Frank Cas-senti (4) Jeremiah

Songs: 4. "Holding on", "On my way to Harlem", "Take me to the alley", "Don't lose your steam", "Liquid spirit", "Ho", "Musical genocide", "Water under bridges in fashion", "Free", "When love was king" by Gregory Porter; "Papa was a rollin' stone" by Barrett Strong, Norman Jesse Whitfield.

With: 1. Dianne Reeves, vocal; Peter Martin, piano; Romero Lubambo, electric guitar; Reginald Veal, acoustic double bass; Terreon Gully, drums.2. Archie Shepp, Art Song et Spirituals:- Olivier Miconi, trumpet; Archie Shepp, tenor sax, vocal; Jason Moran, piano; Amina Claudine Myers, organ, vocal; Darryl Hall, acoustic double bass; Hamid Drake, drums; + choir. 3. Hanna Paulsberg "Concept" - Hanna Paulsberg, tenor sax; Erlend Stettevoll, piano; Trygve Fiske, acoustic double bass; Erik Nylander, drums.4. Gregory Porter, vocal; with Tivon Pennicott, tenor sax; Chip Crawford, piano, keyboards; Jahmal Nichols, acoustic double bass; Emanuel Har-old, drums.

1. + 3. Recorded on 10th September 2017 in La Grande Halle de la Villette.2. Recorded on 12th September 2017 at the Philharmonie de Paris.4. Recorded on 5th September 2017 in La Grande Halle de la Villette.

9748

JAZZ À LA VILLETTE 1999

France 1999 – f – tvs
dir Eric Pittard, (8) Gilles Daude

Songs: 7. "Beatrice".8. "Awareness"; "Urban"; "Tehu"; "Maat".

With: 1. Yves Robert, trombone; Michel Godard, tuba; Louis Sclavis, François Corneloup, Laurent Dehors, reeds.2. The Italian Instabile Orchestra, with Pino Minafra, trumpet, leader; Willem Breuker, reeds.3. Daunik Lazro, sax; Claude Barthélemy, electric gui-

tar; Jean Bolcato, acoustic double bass; Christian Rollet, drums, percussion.4. John McLaughlin, guitar; + Indian musicians.5. David Murray, tenor sax; + big band.6. Jean-Marc Padovani, sax; + band.7. Sam Rivers All Stars Orchestra:- James Zollar, Ralph Alessi, Jack Walrath, Stanton Davis, trumpet; Ray Anderson, trombone; Joseph Bowie, bass trombone; Joe Daley, French horn, tuba; Bob Stewart, tuba; Steve Coleman, James Spaulding, alto sax; Sam Rivers, Gary Thomas, John Stubblefield, tenor sax; Hamiett Bluiett, baritone sax; Doug Matthews, electric bass; Anthony Cole, drums.8. Steve Coleman and The Council of Balance:- James Zollar, Shane Endsley, trumpet; Tim Albright, trombone; Marshall Sealy, French horn; Valerie Coleman, flute; Mariam Adam, clarinet; Toyin Spellman, oboe; Steve Coleman, alto sax; Gary Thomas, tenor sax; Vijay Iyer, piano; Anthony Tidd, electric bass; Sean Rickman, drums.9. Abbey Lincoln, vocal; + piano, acoustic double bass, drums.

7 + 8 Recorded on 3rd July 1999 in the Charlie Parker Room, La Villette. See also UNE NUIT À LA VILLETTE AVEC STEVE COLEMAN ET SAM RIVERS

13853

JAZZ À LA VILLETTE 2000

France 2000 – m – tvs

With: 1. Jean-François Matinier, accordion; Renaud Garcia-Fons, acoustic double bass.2. Steve Lacy, soprano sax; Jean-Pierre Arnaud, oboe; Torrie Zito, piano, leader; Daniel Mille, accordion; Françoise de Maubus, harp; Eric-Maria Couturier, cello; George Mraz, acoustic double bass; Terry Clarke, drums; Helen Merrill, vocal.3. Michael Brecker, tenor sax; Pat Metheny, guitar; Larry Goldings, organ; Bill Stewart, drums.4. Christophe Moniot, alto sax; Rémi Scuito, baritone sax; Denis Charolles, drums, percussion, vocal.

17763

JAZZ À LA VILLETTE 2010

France 2010 – s – tvs
dir (1) Téo Cavallo, Stéphane Maurice; (2) Stéphane Maurice, Reza Ackbaraly.

Songs: 1. "G & B"; "Little B's poem"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Yes, I'm country"; "Butterfly"; "All matter"; "Reminisce".

With: 1. The Robert Glasper Trio with Bilal:- Robert Glasper, piano, keyboards; Derrick Hodge, acoustic double bass; Chris Dave, drums; Bilal, vocal.2. "Tribute to Roy Ayers" - Robert Glasper's Experiment:- Casey Benjamin, alto sax; Robert Glasper, keyboards; Stefon Harris, vibraphone; Derrick Hodge, elec-

tric bass; Chris Dave, drums; Pete Rock, turntables, master of ceremonies; Bilal, vocal.3. "Push Up!" - Jérôme Drû, flute, vocal; Jean-Philippe Dary, keyboards, vocal; Matthieu Ouaki, guitar; Toskano Jeanniard, acoustic double bass; Nicolas Rajao, drums; Sandra Nkaké, Karl the Voice, vocal.4. "Abraham Inc." - Freddie Hendrix, trumpet; Fred Wesley, trombone; David Krakauer, clarinet; Alex Coke, tenor sax; Allen Watsky, guitar; Jérôme Harris, acoustic double bass; Michael Sarin, drums; Raydiar Ellis, vocal.

1. Recorded on 12th September 2010 at the Cité de la Musique, Paris.2. Recorded on 11th September 2010 at the Cabaret Sauvage, Paris.

20151

JAZZ À LA VILLETTE 2011

France 2011 – f – tvs

dir (2) + (3) Giuseppe De Vecchi, Sylvain Piot, (4) Josselin Carré

With: 1. Bojan Zulfikarpasic and Baptiste Trotignon Duo.2. John Medeski, piano; Chris Wood, acoustic double bass; Billy Martin, drums.3. Aldo Romano "Tribute Don Cherry" - Fabrizio Bosso, trumpet; Géraldine Laurent, sax; Henri Texier, acoustic double bass; Aldo Romano, drums.4. The Jeff Ballard Trio:- Miguel Zenon, saxes; Lionel Loueké, electric guitar; Jeff Ballard, drums.

20184

JAZZ À LA VILLETTE 2012

France 2012 – m – tvs

dir (2) + (3) Frank Cassenti, (4) Giuseppe De Vecchi, (5) + (6) Samuel Thiebaut.

Songs: 2. "You've got to hide your love away", "Come together"; "Julia"; "Please, please me"; "In my life"; "Strawberry Fields forever" by John Lennon, Paul McCartney; "No.9 Dream", "Imagine" by John Lennon.4. "Spiral", "Lullaby", "Calypso" by Kenny Barron; "Pass it on", "In your arms" by Dave Holland; "Billie's Bounce" by Charlie Parker.

With: 1. Robert Glasper, piano; Lionel Loueke, electric guitar.2. "Bill Frisell joue John Lennon":- Bill Frisell, electric guitar; Greg Liesz, pedal-steel guitar, mandolin, g; Tony Scherr, electric bass; Kenny Wollesen, drums.3. Archie Shepp's Attica Blues Big Band:- Ambrose Akinmusire, Izidor Leiting-er, Christophe Leloil, Olivier Miconi, trumpet; Sébastien Llado, Michaël Ballue, Simon Sieger, Romain Morello, trombone; Raphaël Imbert, Olivier Chaussade, alto sax; François Théberge, Virgile Lefebvre, tenor sax; Archie Shepp, tenor sax, vocal, master of ceremonies; Jean-Philippe Scali, baritone sax; Tom McClung, piano; Amina Claudine Myers, pia-

no, vocal; Pierre Durand, electric guitar; Steve Duong, Manon Tenoudji, Antoine Carlier, violin; Louise Rosbach, cello; Darryl Hall, acoustic double bass; Famoudou Don Moye, drums; Marion Rampal, Cécile McLorin Salvant, vocal; Jean-Claude André, music director.4. Kenny Barron, piano; Dave Holland, acoustic double bass.5. Baptiste Trotignon, Bojan Zulfikarpasic, piano.6. Marc Copland, solo piano.

2. Recorded on 31st August 2012 at Cité de la Musique, Paris.3. Recorded on 9th September 2012 in the Grande Halle de la Villette, Paris.

4. Recorded on 8th September 2012 at Cité de la Musique, Paris.

21489

JAZZ À LA VILLETTE 2014

France 2014 – m – tvs

dir (1) Samuel Thibaut, (3) Frank Cassenti, (2 + 4) Sébastien LeFebvre

Songs: 1. "Lost tribe" by and arr Avishai Cohen.2. "Syeeda's song flute", "Spiral", "Giant steps" by John Coltrane; "Little hat's odyssey" by James Carter; "Soul eyes" by Mal Waldron.4. "Love is the answer", "People like you", "Silence is the question", "Wonder sea reflection" by Reid Anderson; "2 p.m." by Ethan Iverson.

With: 1. Avishai Cohen - Lost Tribe:- Nitai Herschkovits, piano; Kurt Rosenwinkel, electric guitar; Avishai Cohen, acoustic double bass; Daniel Dor, drums.2. James Carter Organ Trio - Giant Steps:- James Carter, flute, soprano sax, tenor sax; Gerard Gibbs, organ; Leonard King, drums.3. Stéphane Belmondo "Blowin' the blues away" - Stéphane Belmondo, trumpet, bugle; Kirk Lightsey, piano; Thomas Bramerie, acoustic double bass; Laurent Robin, drums; Jorge Bezerra Jr, percussion.4. Joshua Redman and The Bad Plus:- Joshua Redman, tenor sax; Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums.

1. Recorded on 17th September 2014.2. Recorded on 6th September 2014 in the Grande Halle de la Villette.3. Recorded on 7th September 2014 in the Grande Halle de la Villette.4. Recorded on 9th September 2014 in the Grande Halle de la Villette.

22524

JAZZ À LA VILLETTE 2015

France 2015 – f – tvs

dir Samuel Thiebaut; (3) David Unger

Songs: 2. "Science fiction" by Ornette Coleman.

With: 1. Archie Shepp, tenor sax; with Melvin van Peebles & The Heliocentrics.2. The Bad Plus:- Ethan Iverson, piano; Reid Ander-

son, acoustic double bass; Dave King, drums; + guests Ron Miles, trumpet; Sam Newsome, soprano sax; Tim Berne, alto sax.3. Steve Coleman and The Council of Balance:- Jonathan Finlayson, Jeffrey Missal, trumpet; Mike Lormand, trombone; Barry J. Crawford, flute; Rane Moore, clarinet, b-clar; Steve Coleman, alto sax; Maria Grand, tenor sax; David Bryant, piano; Miles Okazaki, electric guitar; Kristin Lee, violin; Elizabeth Weissner, viola; Jay Campbell, cello; Anthony Tidd, Greg Chudzik, acoustic double bass; Sean Rickman, drums; Alex Lipowski, percussion; Jen Shyu, vocal.

1. Recorded on 8th September 2015 in the Grande Halle de la Villette.2. Recorded on 12th September 2015 at Cité de la Musique, Philharmonie 2.3. Recorded on 5th September 2015 in La Grande Halle de la Villette.

24456

JAZZ À LA VILLETTE 2016

France 2016 – f – tvs

dir 1. + 3. Josselin Carré; 2. Frank Cassenti; 4. Giuseppe De Vecchi; 5. Samuel Thiebaut; 6. David Unger.

Songs: 1. "Lacrymogène" by François Jeanneau + md; "Desert City" by Antoine Hervé + md; "Real politik" by Claude Barthélemy + gtr; "À plus tard" by Denis Badault + pno, + Élise Caron, voc; "Titre in tempo" by Laurent Cugny + md; "Out of" by Didier Levallet + b; "Argentiera" by Paolo Damiani + md + b; "Oud-oud" by Claude Barthélemy + oud; "Valse 2" by Franck Tortiller + vibs; "Shipbuilding" by Declan MacManus, Clive Langer, arr Vincent Artaud + Yael Naim, voc; "Paris V" by Olivier Benoit + gtr.3. "Mazout damnation".

With: 1. "L'Orchestre National de Jazz fête ses 30 ans":- Fabrice Martinez, trumpet, bugle; Fidel Fourneyron, trombone; Jean Dousteyssier, clars; Alexandra Grimal, soprano sax, tenor sax; Hugues Mayot, alto sax, tenor sax; Sophie Agnel, piano; Paul Brousseau, keyboards; Théo Ceccaldi, violin; Sylvain Daniel, electric bass; Eric Echampard, drums. + Timothée Quost, Hugues Morisset, Jules Jassef, trumpet; Lucas Spiler, Magnus Murphy-Joelson, trombone; Maxime Morel, contra-bass trombone, tuba; Pascal Mabit, alto sax; Kristoffer Albert, tenor sax; Simon Corneille, baritone sax; Raphael Oliver Beuf, guitar.2. "Archie Shepp Group: Tribute to John Coltrane" - Ambrose Akinmusire, trumpet; Archie Shepp, tenor sax, music director; Jason Moran, piano; Richard Davis, acoustic double bass; Billy Hart, drums; + guests Izidor Leiting, trumpet; Sébastien Llado, trombone; Virgile Lefebvre, tenor sax; Jean-Philippe Scali, baritone sax; Marion Rampal, vo-

cal.3. Émile Parisien Quartet "Duplo" - Émile Parisien, soprano sax; Julien Touéry, piano; Ivan Gélugne, acoustic double bass; Julien Loutelier, drums.4. Erik Truffaz, trumpet; Benoît Cordoz, keyboards; Marcello Giuliani, electric bass; Arthur Hinatek, drums; Rokia Traoré, vocal.5. "Echoes with a Friend" - Geri Allen, piano; Craig Taborn, piano; The McCoy Tyner Trio:- McCoy Tyner, piano; Gerald Cannon, acoustic double bass; Francesco Mela, drums.6. "Ernest Ranglin & Friends" - Courtney Pine, tenor sax; Alex Wilson, piano; Ernest Ranglin, electric guitar; Ira Coleman, acoustic double bass; Tony Allen, drums; Cheikh Lô, vocal.7. Archie Shepp and Band "Los Olvidados".

1. Recorded on 2nd September 2016 at Cité de la Musique, Salle des Concerts, Paris. Thanks are acknowledged to Riccardo Del Fra.2. + 3. Recorded on 3rd September 2016 in the Grande Halle de la Villette.4. Recorded on 7th September 2016 in La Grande Halle de la Villette.5. Recorded on 11th September 2016 in the Philharmonie de Paris.6. Recorded on 31st August 2016 in La Salle des Concerts, Cité de la Musique.7. Recorded on 6th September 2016.

26857

JAZZ À LA VILLETTE 2018

France 2018 – f – tvs

dir 1. + 2. Samuel Thiebaut; 3. + 4. Célijda Pornon

Songs: 1. "Gently disturbed".2. "Shufila de shufila", "Family" by Avishai Cohen; "Song without words" by Fred Hersch; "The mooche" by Duke Ellington; "Spiritual", "Freedom" by Yuval Cohen; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.4. "Overtime".

With: 1. Avishai Cohen Trio:- Shai Maestro, piano; Avishai Cohen, acoustic double bass; Mark Guillano, drums.2. 3 Cohens Sextet:- Avishai Cohen, trumpet; Anat Cohen, clarinet, tenor sax; Yuval Cohen, soprano sax; Yonathan Avishai, piano; Barak Mori, acoustic double bass; Jeff Ballard, drums.3. Portico Quartet:- Jack Wyllie, sopranino sax, keyboards; Milo Fitzpatrick, electric bass; Kerr Vine, drums, piano; Duncan Bellamy, drums.4. Knower:- Rai Thistlethwayte, Jacob Mann, keyboards; Sam Wilkes, electric bass; Louis Cole, drums; Genevieve Artadi, vocal.

1. Recorded on 31st August 2018 at the Philharmonie de Paris.2. Recorded on 7th September 2018 in La Grande Halle de la Villette.3. + 4. Recorded on 8th September 2018 in La Grande Halle de la Villette.

9743

JAZZ À LIÈGE 1991

Belgium 1991 – s – tvs

Songs: 6. "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman.

With: 1. Toots Thielemans, harmonica; Michel Herr, piano; Riccardo Del Fra, acoustic double bass.2. Jerry Van Rooyen Big Band.3. Charlie Mariano, alto sax, flute; Philip Catherine, guitar; Philippe Aerts, acoustic double bass.4. Peter Tiehuis, guitar; Eric Legnini, piano; Benoît Vanderstraeten, acoustic double bass; Bruno Castellucci, drums.5. Swing America:- Harry "Sweets" Edison, trumpet; Al Grey, trombone; Benny Carter, alto sax; Marian McPartland, piano; Riccardo Del Fra, acoustic double bass; Louie Bellson, drums.6. The Count Basie Orchestra, with Frank Foster, music director; Carmen Bradford, vocal.7. Steve Houben, alto sax, flute; Diederik Wisesels, piano; Bart de Nolf, acoustic double bass; Jan de Haas, drums.8. Michel Herr, piano; Riccardo Del Fra, acoustic double bass; Simon Goubert, drums.9. The Act Big Band:- Richard Rousselet, Bert Joris, Serge Plum, Gino Lattuca, trumpet, flugel horn; Paul Bourdiaudhy, Marc Godfroid, Jean-Pol Danhier, trombone; Kurt van Herck, Johan Vandendriessche, John Ruocco, Peter Vandendriessche, reeds; Michel Herr, piano, music director; Philippe Aerts, acoustic double bass; Félix Simtaine, drums, leader.10. Marcel Az-zola, accordion; Marc Fosset, guitar; Patrice Caratini, acoustic double bass.11. The Cotton City Jazz Band:- Jacques Cruyt, trumpet, vocal; Romain Driessche, trombone; Eddy Sabbe, clarinet; Alain Lesire, piano; Herman Sobrie, acoustic double bass; Guy Prekler, drums.12. Sonny Fortune, alto sax, flute; Ravi Coltrane, tenor sax, soprano sax; Willy Pick-ins, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.

13831

JAZZ À LIÈGE 1992

Belgium 1992 – s – tvs

With: 1. Emanon Five:- Jeroen van Herzele, tenor sax; Ben Sluys, alto sax; Ron van Rossum, piano; Sal La Rocca, acoustic double bass; Dré Pallemarts, drums.2. La Grande Formation, with Marc Frankinet, trumpet.3. John Ruocco, tenor sax, clarinet; Charles Loos, piano; Philippe Aerts, acoustic double bass; Sangoma Everett, drums.4. Jacques Pelzer, alto sax, flute; Michel Graillier, piano; Bart de Nolf, acoustic double bass; Micheline Pelzer, drums.

9924

JAZZ À LIÈGE 1993

Belgium 1993 – s – tvs

Songs: 1. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "How long has this been going on?" by Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen.

With: 1. Sadi Lallemand, vibraphone; Tony Bauwens, piano; Bart De Nolf, acoustic double bass; Tony Gijsseling, drums.2. Zbigniew Namyslowski, sax; Jarek Smetana, guitar; Andrzej Cudzych, acoustic double bass; Felix Simtaine, drums.

13845

JAZZ À LIÈGE 1994

Belgium 1994 – s – tvs

With: 1. Jacques Pelzer, Steve Houben, alto sax; Henry Florens, piano; Gilles Naturel, acoustic double bass; Micheline Pelzer, drums.2. Richard Rousselet, trumpet; Jeroen van Herzele, Bart Defoort, Ben Sluijs, Fabrice Alleman, Frank Vaganee, sax; Bora Rokowich, piano; Jean Warland, acoustic double bass, leader; Frédéric Jacquemin, drums.

9908

JAZZ À LIÈGE 1995

Belgium 1995 – s – tvs

Songs: 4. "Tribute to René Thomas".

With: 1. Gilbert Maréchal, piano; Alain Jeanmart, acoustic double bass; Antoine Cirri, drums.2. Stefan Bracaval, flute; Stéphane Martini, guitar; Alain Joseph, acoustic double bass; Mimi Verderame, drums; Denise Blue, vocal.3. The Chapuis Street Big Band.4. Guy Cabay, vibraphone; Jacques Piroton, guitar.5. Charles Lloyd, tenor sax, soprano sax, flute; Bobo Stenson, piano; Anders Jarmin, acoustic double bass; Billy Hart, drums.6. Daniel Pol-lain, tenor sax; Bernard Larouillère, piano; Jean-Marie Fossoul, acoustic double bass; Fernand Launoy, drums, vocal.7. John Scofield, guitar; Larry Goldings, organ, piano; Dennis Irwin, acoustic double bass; Bill Stewart, drums.8. Olivier Bodson, trumpet; Alain Delbrassine, tenor sax; Gérard Balla, piano; Piet Verbiest, acoustic double bass; Renaud Person, drums.9. Manu di Bango, alto sax, vocal; Frédéric Gaillardet, keyboards; Daniel Rallo, Gerry Malbkant, guitar; William Nfor, electric acoustic double bass; Félix Sabal-Lecco, drums, vocal; Laurent Coatalen, percussion.10. Lew Soloff, trumpet; Ray Anderson, trombone; Jerome Harris, guitar; Gregory Jones, acoustic double bass; Tommy Campbell, Frank Colon, drums.11. Robert

Jeanne, tenor sax; Eric Vermeulen, piano; Sal La Rocca, acoustic double bass; Mimi Verderame, drums.12. Laurent Blondiau, trumpet; Ben Sluys, alto sax; Bart Defoort, Jeroen van Herzele, tenor sax; Bo van der Werf, baritone sax; Ron van Rossum, piano; Piet Verbiest, acoustic double bass; Herman Pardon, drums.13. John Pizzarelli, guitar, vocal; Ray Kennedy, piano; Martin Pizzarelli, acoustic double bass.14. Luluk Purwanto, violin; René van Helsdingen, piano; Kent Brinkley, acoustic double bass; Donald Dean, drums.15. Gonzalo Rubalcaba, piano; Buster Williams, acoustic double bass; Julio Barretto, drums.

9909

JAZZ À LIÈGE 1996

Belgium 1996 – s – tvs

Songs: 5. "I remember Clifford" by Benny Golson; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.6. "Desafinado" by Newton Medonça, Antonio Carlos Jobim. 7. "Tribute to Bobby Jaspar".
With: 1. Richard Galliano, accordion; Didier Lockwood, violin.2. Julien Lourau, sax; Bojan Zulfikarpasic, piano; Marc Buronfosse, acoustic double bass; François Merville, drums.3. The Brussels Jazz Orchestra:- Laurent Blondiau, Michel Parré, Gino Lattuca, Serge Plum, trumpet; Jack Coenen, Lode Mertens, Marc Godfroid, Jan de Bakker, trombone; Kurt van Herck, Bart Defoort, Fabrice Alleman, Frank Vaganée, Bo van der Werf, reeds; Mike Del Ferro, piano; Nic Thys, acoustic double bass; Dré Pallemarts, drums.4. Nathalie Lories, piano; Sal La Rocca, acoustic double bass; Hans van Oosterhout, drums.5. Beets Brothers Quartet:- Alexander Beets, sax; Peter Beets, piano; Marius Beets, acoustic double bass; Joost Patocka, drums.6. The Birdland Quartet:- Jean Pierard, tenor sax; Alain Antoine, guitar; Axel Dumont, acoustic double bass; Pierre Stepin, drums.7. Bert Joris, trumpet, flugel horn; Michel Herr, piano; Philippe Aerts, acoustic double bass; Dré Pallemarts, drums.8. Phil Abraham, solo trombone.9. Paolo Frésu, trumpet; Tino Tracanna, tenor sax, soprano sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums; with guest Erwin Vann, tenor sax.10. The Jazz Addiction Band:- Gino Lattuca, Jean-Pol Steffens, trumpet; Phil Abraham, trombone; Robert Jeanne, tenor sax; Peter Vandendriessche, alto sax; Ivan Paduart, piano; Theo de Jong, acoustic double bass; Mimi Verderame, drums, leader.11. Milt Jackson, vibraphone; Michel Ledonne, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.12. Laurent Blondiau, trumpet; Iljia Reingoud, trombone; Ben Sluys, alto sax; Jer-

oen van Herzele, Bart Defoort, tenor sax; Bo van der Werf, baritone sax; Ron van Rossum, piano; Josse van Ruller, guitar; Piet Verbiest, acoustic double bass; Stéphane Galland, drums.

9910

JAZZ À LIÈGE 1997

Belgium 1997 – s – tvs

Songs: 4. "International tribute to René Thomas".
With: 1. Laurent Dehors, clarinet, bass clarinet; Michel Massot, trombone, tuba, vocal; Michel Debrulle, drums.2. Jimmy Gourley, guitar, vocal; Dominique Lemerle, acoustic double bass; Philippe Combelle, drums.3. Fabrice Alleman, sax; Guy Cabay, vibraphone; Xavier Tribolet, keyboards; Benoît Vanderstraeten, acoustic double bass; Mimi Verderame, drums.4. Al DeFino, Luigi Tesarollo, guitar; Sal La Rocca, acoustic double bass; Antoine Cirri, drums.5. André Donni, tenor sax, clarinet; Charles Loos, piano; Philippe Aerts, acoustic double bass; Rick Hollander, drums.6. Michel Leclercq, guitar; René Stock, electric acoustic double bass; Georges Abry, drums; Jean-Pierre Cocco, vocal.7. David Sanchez, tenor sax; Edsel Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pernel Saturnino, percussion.8. The Dixie Boys Band:- Christophe Cabus, trumpet; Freddy Dejean, soprano sax; Pierre Moreau, banjo, guitar; Francis Radermacker, acoustic double bass, tuba; Jean-Pol Rocus, drums.9. Erwin Vann, tenor sax, soprano sax; Eric Legnini, piano; Sal La Rocca, acoustic double bass; Bruno Castellucci, drums; + strings.10. Fred & The Healers:- Frédéric Lani, guitar, vocal; Papy X, acoustic double bass; Axel Muller, drums.11. Eric Sera, sax; Benoît Sourisse, piano; Marc-Michel le Bévilion, acoustic double bass; André Charlier, drums.12. Orchestre National de Jazz:- Pierre Drevet, Serge Plume, Flavio Boltro, trumpet, flugel horn; Jacques Peillon, cornet; Phil Abraham, trombone; Philippe Legris, tuba; Pierre-Olivier Govin, Stefano Di Battista, Stéphane Guillaume, Denis Barbier, reeds; Benoît de Mesmay, keyboards; Frédéric Favarel, guitar; Frédéric Monino, acoustic double bass; Stéphane Huchard, drums; Laurent Cugny, leader.

9917

JAZZ À LIÈGE 1998

Belgium 1998 – s – tvs
dir Vincent Housiaux

Songs: 1. "All or nothing at all" by Jack Lawrence, Arthur Altman; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "How

deep is the ocean?" by Irving Berlin; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.2. "Tribute to René Thomas" arr Fabien Degryse.3. "The man I love" by Ira and George Gershwin.

With: 1. Diana Krall, vocal, piano; Russell Malone, guitar; Ben Wolfe, acoustic double bass.2. Fabien Degryse, guitar, leader; Jacques Piroton, Paolo Radoni, Peter Hertmans, Patrick Deltenre, Hans van Oost, Guy Raiff, Pierre Bochner, guitar; Jean Warland, acoustic double bass; Félix Simtaine, drums.3. Eric Le Lann, trumpet; Martial Solal, piano.
 2. Recorded Palais des Congrès, Liège, 24th April 1998.

9911

JAZZ À LIÈGE 1999

Belgium 1999 – s – tvs

With: 1. Benny Golson, tenor sax; Cyrus Chestnut, piano; Kengo Nakamura, acoustic double bass; Neil Smith, drums.2. Kenny Garrett, tenor sax, soprano sax; Shedrick Mitchell, piano; Nat Reeves, acoustic double bass; Christopher Dave, drums.3. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.4. Michel Mainil, sax, b-clar; Véronique Bizet, piano; Barre Phillips, acoustic double bass; Antoine Cirri, drums.5. Nicolas Kummert, tenor sax; Pieter Lamal, piano; Vincent Perez, guitar; Bruno Corbisier, acoustic double bass; Greg Faravel, drums.6. Alexandre Cavalière, violin; Biréli Lagrène, Mario Cavalière, guitar; Jean Wellers, acoustic double bass.7. Michel Portal, alto sax, clarinet, b-clar; Richard Galliano, accordion.8. Paolo Frésu, trumpet; Diederik Wissels, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums; David Linx, vocal.9. Jazzy Strings:- Mario Cavalière, Walter Gonella, guitar; Alexandre Cavalière, violin; Jean Wellers, acoustic double bass; Chris Joris, percussion.10. Gino Lattuca, Jean-Pol Steffens, trumpet; Robert Jeanne, tenor sax, leader; Pierre Bertrand, piano; Jean Borlée, acoustic double bass; Mimi Verderame, drums.11. Olivier Ker Ourio, harmonica; Pierre de Bethmann, piano; Gildas Boclé, acoustic double bass; Ichiro Onoé, drums.12. Stéphane Belmondo, trumpet; Pete King, alto sax; Bert van den Brinck, piano; Hein van de Geyn, acoustic double bass; Hans van Oosterhout, drums.13. Jean-Pol Steffens, trumpet; Pierre Bertrand, piano; Roman Korolik, acoustic double bass; Adrien Verderame, drums.14. Richard Rousselet, trumpet; Fabrice Alleman, Stephan Pfeifer, Paul Heller, Oliver Leight, Marcus Barteldt, reeds; Michel Herr, piano; Jean Warland, acoustic double bass, leader, arranger; Joost Patucka, drums.

3. Recorded Palais des Congrès, 23rd April 1999.

13823

JAZZ À LIÈGE 2000

Belgium 2000 – s – tvs

With: 1. Fabrizio Cassol, alto sax; Bo Vanderwerf, baritone sax; Pierre van Dormael, guitar; Fabian Fiorini, Kris Defoort, Benoît Delbecq, keyboards; Michel Hatzigeorgiou, acoustic double bass, vocal; Stéphane Galland, drums. 2. Charles Lloyd, tenor sax, flute; John Abercrombie, guitar; Darek Oles, acoustic double bass; Tony Austin, drums. 3. Jean-Jacques Milteau, harmonica; Manu Galvin, guitar; Laurent Vernerey, acoustic double bass; Loïc Pontieux, drums; + guest Thierry Crommen, harmonica. 4. Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Franck Agulhon, drums.

10427

JAZZ À LIÈGE 2001

Belgium 2001 – s – tvs

With: 1. The Philippe Catherine Quartet:- Bert Joris, trumpet, fluegel horn; Philippe Catherine, guitar; Hein van de Geyn, acoustic double bass; Chris Strick, drums. 2. Joe Lovano, tenor sax; Billy Drewes, soprano sax, percussion; Cameron Brown, acoustic double bass; Barry Reese, drums.

13822

JAZZ À LIÈGE 2002

Belgium 2002 – s – tvs

With: 1. The Jacky Terrasson Trio:- Jacky Terrasson, piano; Sean Smith, acoustic double bass; Ali Jackson, drums. 2. The Monty Alexander Trio. 3. Johan Clément, piano; Roger van Haverbeke, acoustic double bass; Luc Vanden Bosch, drums; Deborah Brown, vocal. 4. The Stefano Di Battista Quartet:- Stefano Di Battista, alto sax; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Franck Agulhon, drums. 5. The Mingus Big Band. 6. Franck Avitabile, piano; Yves Rousseau, acoustic double bass; Dré Pallemarts, drums. 7. Big Band de Liège, including Sébastien Semal, trombone; Arthur Ottoule, alto sax; Gérard Balla, piano; Lucien Delchambre, drums; Mary Roe, vocal. 8. Jean-Pol Steffens, trumpet; Robert Jeanne, tenor sax; Ivan Paduart, Eric Legnini, piano; Stefan Kremer, guitar; Jean Borlée, acoustic double bass; Mimi Verderame, drums. 9. Steve Houben, alto sax, flute; Jacques Piroton, guitar; Samuel Gerstmans, acoustic double bass; Stephen

Pougin, drums, percussion; Sidiki Camara, percussion.

14638

JAZZ À LIÈGE 2005

Belgium 2005 – s – tvs

With: 1. The Tom Harrell Quintet.
1. Recorded 29th April 2005.

15662

JAZZ À LIÈGE 2007

Belgium 2007 – s – tvs

With: 1. Dave Douglas and his Keystone Sextet:- Dave Douglas, trumpet; Marcus Strickland, tenor sax; Adam Benjamin, piano; Brad Jones, acoustic double bass; Gene Lake, drums; D. J. Olive, rhythm.
1. Recorded 5th May 2007.

20999

JAZZ A LIÈGE 2009

Belgium 2009 – m – tv
dir Pierre Barre

Songs: "How's never"; "Triple dance"; "Veil of tears"; "Shadow dance".

With: The Dave Holland Quartet:- Chris Potter, tenor sax; Steve Nelson, vibraphone, marimba, percussion; Dave Holland, acoustic double bass; Nate Smith, drums.
Recorded on 9th May 2009 in Liège.

17360

JAZZ À LILLE

France 1974 – s – tvs
dir Marc Pavau

Songs: 1. "Swing revival"; "I want a little girl" by Billy Moll, Murray Mencher; "Main stem"; "I remember you" by Johnny Mercer, Victor Schertzinger; "A lot of livin' to do" by Lee Adams, Charles Strouse; "I want to be happy" by Irving Caesar, Vincent Youmans. 2. "The beau's groove" by Claude Bolling, Gérard Badini; "Love is here to stay" by Ira and George Gershwin; "Every day I have the blues" by Memphis Slim (Peter Chatman); "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "K.M. blues" by Harry "Sweets" Edison.

With: 1. The Swing Machine:- Xavier Chambon, trumpet; Gérard Badini, clarinet, tenor sax; Marc Hemmeler, piano; Jimmy Slyde, clapper; Roland Lobligeois, acoustic double bass; Michael Silva, drums. 2. same plus Mickey Baker, guitar, vocal.

17001

JAZZ À MARCIAC 1991

France 1991 – s – tvs

With: 1. Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Jeannot Rabeson, piano; Pierre Boussaguet, acoustic double bass; Al Levitt, drums. 2. Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Todd Williams, Wes Anderson, saxes; Wycliffe Gordon, trombone; Farid Baron, Ellis Marsalis, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. 3. "Salute to Billie Holiday & Teddy Wilson":- Spanky Davis, trumpet; Ken Pelpowski, clarinet; Scott Hamilton, tenor sax; Andrzej Olejniczak, sax; John Bunch, piano; Richard Ring, guitar; Reggie Johnson, acoustic double bass; Ed Thigpen, drums; Ranee Lee, vocal. 4. "Dee Dee Bridgewater meets Joe Pass":- Bert Van Den Brink, piano; Joe Pass, guitar; Hein Van De Geyn, acoustic double bass; André Ceccarelli, drums; Dee Dee Bridgewater, vocal. 5. Stéphane Grappelli, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass. 6. Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajczak, drums. 7. Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
1. + 2. Recorded on 14th August 1991. 3. + 4. Recorded on 15th August 1991. 5. + 6. Recorded on 16th August 1991. 7. Recorded on 17th August 1991.

22640

JAZZ À MARCIAC 1992

France 1992 – m – tvs

With: 1. Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Kirk Lightsey, piano; Pierre Boussaguet, acoustic double bass; Douglas Sides, drums. 2. The Dizzy Gillespie Diamond Jubilee Celebration:- Jon Faddis, Claudio Roditi, Gustavo Bergali, trumpet; Slide Hampton, trombone; Phil Woods, David Sanchez, saxes; Hank Jones, piano; Milt Jackson, vibraphone; George Mraz, acoustic double bass; Lewis Nash, drums; Jon Hendricks, vocal. 3. Tete Montoliu, piano; Hein Van De Geyn, acoustic double bass; Idris Muhammad, drums. 4. Benny Carter Sextet:- Clark Terry, trumpet, Benny Carter, alto sax; Kenny Drew, piano; Kenny Burrell, electric guitar; Reggie Johnson, acoustic double bass; Alvin Queen, drums.
1. + 2. Recorded on 8th August 1992. 3. Recorded on 11th August 1992. 4. Recorded on 15th August 1992.

22641

JAZZ À MARCIAC 1993

France 1993 – m – tvs

With: 1. Biréli Lagrène, guitar; Chris Minh Doky, acoustic double bass; André Ceccarelli, drums. 2. Clark Terry, trumpet, vocal; Harry "Sweets" Edison, trumpet; Al Grey, trombone; James Moody, tenor sax; Junior Mance, piano; Lionel Hampton, vibraphone; Arvell Shaw, acoustic double bass; Grady Tate, drums. 3. Gerry Mulligan Quartet with guests:- Bob Brookmeyer, v-trb; Lee Konitz, alto sax; Gerry Mulligan, baritone sax; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums. 4. The Lincoln Center Jazz Orchestra:- Wynton Marsalis, Nicholas Payton, Lew Soloff, Marcus Printup, Ryan Kisor, trumpet; Britt Woodman, Arthur Baron, Ronald Westray, trombone; Norris Turney, Jerry Dodgion, William Easley, Herbert Harris, Joe Temperley, reeds; Marcus Roberts, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums; Milt Grayson, vocal.

1. Recorded on 10th August 1993. 2. Recorded on 11th August 1993. 3. Recorded on 12th August 1993. 4. Recorded on 13th August 1993.

9912

JAZZ À MARCIAC 1994

France 1994 – s – tvs

Songs: 1. "In the still of the night" by Cole Porter. 2. "Lush life" by Billy Strayhorn. 3. "Cantaloupe Island", "Dolphin dance" by Herbie Hancock. 5. "Down here below" by Abbey Lincoln.

With: 1. Jacky Terrasson, piano; Eric Revis, acoustic double bass; Will Terrill, drums; Betty Carter, vocal. 2. Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums. 3. Herbie Hancock, piano; Dave Holland, acoustic double bass; Gene Jackson, drums. 4. Hank Jones, solo piano. 5. Julien Loureau, sax; Rodney Kendrick, piano; Michael Bowie, acoustic double bass; Alvester Garnett, drums; Abbey Lincoln, vocal. 6. Johnny Griffin, tenor sax; Hank Jones, piano; Pierre Michelot, acoustic double bass; Max Roach, drums. 7. Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Jeannot Rabeson, piano; Pierre Boussaguet, acoustic double bass; Al Levitt, drums. 8. Oscar Peterson Trio:- Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums. 9. Claude Luter Quintet:- Benny Vasseur, trombone; Michel Marcheteau, clarinet; Claude Luter, clarinet; Yannick Singery, piano; Bernard Laye, drums. 10. Stéphane Grappelli, violin; Marc Fosset, guitar;

Jean-Philippe Viret, drums. 11. Benny Carter Quintet:- Warren Vaché, trumpet; Benny Carter, alto sax; Horace Parlan, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums.

2 + 5. Recorded on 12th August 1994. 3. Recorded on 13th August 1994. 7. Recorded on 10th August 1994. 8. Recorded on 11th August 1994. 9. Recorded on 12th August 1994. 10. + 11. Recorded on 15th August 1994.

8316

JAZZ À MARCIAC 1995

France 1995 – f – tvs

dir Frank Cassenti

Songs: 5. "Who is inside the piano?"

With: 1. "Trumpet Summit":- Wynton Marsalis, Clark Terry, Jon Faddis, Roy Hargrove, Tom Harrell, Nicholas Payton, Benny Bailey, trumpet; Hank Jones, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums. 2. Ray Charles, piano, vocal; with band including Stéphane Belmondo, trumpet; Hervé Meschinet, André Villeger, sax; Peter Turre, drums. 3. The Barney Wilen Quartet:- Barney Wilen, tenor sax; Laurent de Wilde, piano; Gilles Naturel, acoustic double bass; Philippe Soirat, drums. 4. The Biréli Lagrène Trio:- Biréli Lagrène, guitar; Chris Minh Doky, acoustic double bass; André Ceccarelli, drums. 5. The Chick Corea Akoustic Quartet:- Bob Berg, sax; Chick Corea, keyboards; John Patitucci, acoustic double bass; Gary Novak, drums. 6. The Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Jeannot Rabeson, piano; Pierre Boussaguet, acoustic double bass; Philippe Combelle, drums. 7. "Hommage à Clifford Brown":- Helen Merrill, vocal; Jon Faddis, Tom Harrell, Paolo Fresu, trumpet; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums. 8. Tito Puente Latin Jazz Ensemble, with guest Mongo Santamaria. 9. "Hommage à Horace Silver":- Dee Dee Bridgewater, vocal; Stéphane Belmondo, trumpet; Lionel Belmondo, sax; Thierry Eliez, piano; Hein Van De Geyn, acoustic double bass; André Ceccarelli, dtrs.

1. Recorded on 10th August 1995. 2. Recorded on 7th August 1995. 8. Recorded on 8th August 1995. 9. Recorded on 9th August 1995. 7. Recorded on 11th August 1995.

9903

JAZZ À MARCIAC 1996

France 1996 – m – tvs

dir Frank Cassenti

Songs: 1. "The man I love" by Ira and George Gershwin. 3. "Li'l darlin'" by Neal Hefti; "Body and soul" by Edward Heyman, Robert

Sour, Frank Eyton, John Green. 6. "March", "Spring Yaoundé" by Wynton Marsalis. 8. "Summertime" by Du Bose Heyward, George Gershwin. 9. "Bésame mucho" by Sunny Skylar, Consuelo Velasquez; "Looking up!" by Michel Petrucciani.

With: 1. The Wynton Marsalis Quartet:- Wynton Marsalis, trumpet; Eric Reed, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums. 2. Robert Cray, guitar, vocal; Jim Pugh, piano; Karl Sevareid, acoustic double bass; Kevin Hayes, drums. 3. The Count Basie Orchestra. 4. Illinois Jacquet, tenor sax, vocal; + big band. 5. "Trumpet Summit" - Wynton Marsalis, Benny Bailey, Jon Faddis, Roy Hargrove, Nicholas Payton, Clark Terry, trumpet; Cedar Walton, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums. 6. Wynton Marsalis, trumpet, leader; Ryan Kisor, Marcus Printup, trumpet; Wycliffe Gordon, Ronald Westray, trombone; Kent Jordan, flute, piccolo; Victor Goines, clarinet, tenor sax; André Villegier, soprano sax; Wes Anderson, alto sax; Ted Nash, tenor sax; Gidem Felstein, baritone sax; Eric Reed, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums. 7. "Master Class" by Wynton Marsalis, trumpet; with Hervé Sellin, piano. 8. David Torkanowsky, piano; Chris Severin, electric acoustic double bass; Herlin Riley, drums; Darryl Munyungo, percussion; Dianne Reeves, vocal. 9. Michel Petrucciani, piano. 10. Mingus Big Band:- Randy Brecker, Earl Gardner, Eddie Henderson, trumpet; Conrad Herwig, Robin Eubanks, Dave Taylor, trombone; John Stubblefield, Gary Bartz, Seamus Blake, Steve Slagle, Ronnie Cuber, reeds; Kenny Drew, Jr., piano; Andy McKee, acoustic double bass; Adam Cruz, drums. 11. Phil Woods, Bobby Watson, Peter King, Red Holmoway, Gary Bartz, Jesse Davis, saxes; Cedar Walton, piano; Reggie Johnson, acoustic double bass; Victor Lewis, drums.

3. + 4. Recorded 10th August 1996. 9. Recorded on 17th August 1996. 10. Recorded on 9th August 1996.

9888

JAZZ À MARCIAC 1997

France 1997 – s – tvs

dir Frank Cassenti

Songs: 2. "Summertime" by Du Bose Heyward, George Gershwin. 9. "Blues connotations" by Ornette Coleman; "The night has a thousand eyes" by Buddy Bernier, Jerry Brannin; "Fresh out" by B. Wallace.

With: 1. McCoy Tyner, piano; Avery Sharpe, acoustic double bass. 2. Jon Faddis, Paolo Frésu, Benny Bailey, trumpet; Kenny Barron, piano; Zino Torri, electric piano; Ray Drummond, acoustic double bass; Ben Riley,

drums; Helen Merrill, vocal.3. Robert Cray Band.4. Michel Petrucciani, piano.5. Wynton Marsalis.6. Spécial Big Band, with Kenny Garrett, Jacky Terrasson, Marcus Miller.7. B. B. King and his Band:- Stanley Abernathy, James Bolden, trumpet; Walter King, Melvin Jackson, sax; James Toney, keyboards; Leon Warren, electric guitar; Michael Doster, acoustic double bass; Anthony Coleman, Callep Emphrey, Jr., drums.8. Jacky Terrasson, piano; Sean Smith, acoustic double bass; Ali Jackson, drums.9. Tom Harrell, trumpet.10. Diana Krall, piano, vocal; Russell Malone, guitar; Neal Caine, acoustic double bass.11. The Manhattan Transfer.12. Tito Puente and his Latin Jazz All Stars.13. Brad Wheeler, sax; Horace Parlan, piano; Riccardo Del Fra, acoustic double bass; Jean-Pierre Arnaud, drums.14. Ray Charles, piano, voc: with Wynton Marsalis, Nicholas Payton, Roy Hargrove, trumpet; Johnny Griffin, David Newman, Phil Woods, Leroy Cooper, reeds; Kenny Carr, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums.15. Oscar Peterson, piano; Ulf Wakenius, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

7. Recorded on 11th August 1997.10. + 11. Recorded on 8th August 1997.12. Recorded on 10th August 1997.13. +14. Recorded on 12th August 1997.15. Recorded on 14th August 1997.

9904

JAZZ À MARCIAC 1998

France 1998 – s – tvs
dir Frank Cassenti

Songs: 1. "Marche funèbre pour Guy Lafitte". 5. "Green chimneys" by Thelonious Monk; "Elvin Jones blues" by Elvin Jones.8. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Le temps des cerises"; "Blues for Ike".9. "As time goes by" by Herman Hupfeld; "Oh, how am I to know?"; "A time for love" by Shirley Horn; "Fever" by John Davenport, Eddie Cooley.10. "Kind hearted woman"; "Angelina"; "You can't love yourself"; "Every morning".

With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Victor Goines, sax, clarinet; Wes Anderson, sax; Farid Barron, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.2. Craig Handy, tenor sax, soprano sax; Herbie Hancock, piano; Kenny Davis, acoustic double bass; Gene Jackson, drums.3. Darrell Leonard, trumpet; Joe Sublett, sax; Dennis Freeman, guitar; Taj Mahal, guitar, harmonica, vocal; Mick Weaver, pia-

no, organ; Larry Fulche, acoustic double bass; Tony Braunagel, drums.4. Otmario Ruiz, keyboards; Romero Lubambo, guitar; Chris Severin, acoustic double bass; Ricky Sebastian, drums; Munyungo Jackson, percussion; Diane Reeves, vocal.5. Elvin Jones Jazz Machine:- Robin Eubanks, trombone; Sonny Fortune, tenor sax; Carlos McKinney, piano; Greg Williams, acoustic double bass; Elvin Jones, drums.6. Johnny Griffin, tenor sax; Benny Green, piano; Milt Jackson, vibraphone; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.7. Taj Mahal and The Phantom Blues Band.8. "Hommage à Guy Lafitte". Emile Parisien, sax; Pierre Boussaguet, acoustic double bass.9. The Shirley Horn Trio:- Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.10. "La nuit du blues":- Keb' Mo', guitar, harmonica; Joellen Friedkin, keyboards; Clayton Gibb, guitar, banjo; Reginald McBride, acoustic double bass; Laval Belle, drums.

10. Recorded on 8th August 1998.

8317

JAZZ À MARCIAC 1999

France 1999 – f – tvs
dir Frank Cassenti

Songs: 1. "Grenouille"; "Storyboard"; "Somewhere at East"; "Pent up house" by Sonny Rollins.4. "Second line" by Wynton Marsalis. 7. (a) "Star dust" by Mitchell Paris, Hoagy Carmichael. (b) "Moten swing" by Bennie Moten, Buster Moten, "Walkin'" by Miles Davis, "Center piece". (c) "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse. (d) "Home" by P. van Streden. (e) West End blues" by King Oliver. (f) "What a wonderful world" by George David Weiss, Robert Thiele. (g) "Just a closer walk with thee" (trad.). (h) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.8. "With a song in my heart" by Richard Rodgers, Lorenz Hart; "Turn around"; "Swing sing song".9. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Greater love"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Impression"; "Straight, no chaser" by Thelonious Monk.10. "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Black and tan fantasy", "Cotton tail", "Diminuendo in blue" by Duke Ellington; "St. Louis blues" by W. C. Handy; "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.11. "Boom boom" by John Lee Hooker; "Strange brew" by Eric Clapton; "Voodoo child" by Jimi Hendrix.14. Charts by Duke Ellington,

Billy Strayhorn.15. "Summertime" by Du-Bose Heyward, George Gershwin.

With: 1. Didier Lockwood, violin; Benoit Sourisse, organ; André Charlier, drums.2. Jean-Luc Ponty, violin.3. Stéphane Grappelli, violin.4. The Wynton Marsalis Tentet:- Wynton Marsalis, trumpet; Delfeayo Marsalis, trombone; Wycliffe Gordon, tuba; Wes Anderson, Robert Barries, Victor Goines, woodwinds; Farid Baron, piano; Don Vappie, guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.5. Wayne Shorter, soprano sax; Herbie Hancock, piano.6. Charlie Haden's Quartet West:- Gary Foster, sax; Alan Broadbent, piano; Charlie Haden, acoustic double bass; Larance Marable, drums.7. Trumpet Summit:- (a) Wynton Marsalis, trumpet; Mulgrew Miller, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, percussion. (b) Clark Terry, Benny Bailey, Jon Faddis, Nicholas Payton, Wynton Marsalis, Roy Hargrove, Terrell Stafford, Stepka Gut, trumpet; same rhythm. (c) Clark Terry, trumpet; same rhythm. (d) Benny Bailey, trumpet; same rhythm. (e) Jon Faddis, trumpet; same rhythm. (f) Roy Hargrove, trumpet; same rhythm. (g) Terrell Stafford, trumpet; same rhythm. (h) Nicholas Payton, trumpet; same rhythm.8. Bill Carrothers, piano; Scott Colley, acoustic double bass; Bill Stewart, drums. 9. Biréli and Friends:- Biréli Lagrène, Philippe Catherine, Christian Escoudé, Sylvain Luc, guitar.10. The Echoes of Ellington Orchestra:- Mike Lovatt, John Lee, Graham Russell, Gavin Mallett, Andy Guss, Bob Hunt, trumpet; Mike Innes, Phil Judge, Iain Dixon, trombone; Scott Hamilton, tenor sax; Colin Skinner, Peter Ripper, Ray Gelato, Jay Craig, reeds; Peter Long, clarinet, music director; Don Innes, piano; Dave Olney, acoustic double bass; Clark Tracey, drums; Patricia Revell, vocal.11. Buddy Guy, guitar, vocal; Tony Zamagni, keyboards; Scott Holt, guitar; Orlando Wright, bass guitar; Ray "Killer" Allison, drums.12. Brad Mehldau; piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.13. The Bronx Horns:- Ray Vega, trumpet; Bobby Porcelli, Mitch Forhlman, sax; Hector Martinez, piano; Ruben Rodriguez, acoustic double bass; Willie Martinez, drums; George Delgado, percussion.14. David Murray Big Band:- Hugh Ragin, Ravi Best, Rasul Siddick, trumpet; Craig Harris, Gary Valente, Joe Bowie, trombone; David Murray, Ricky Ford, Hamiet Bluiett, John Purcell, James Spaulding, James Newton, reeds; Hilton Ruiz, piano; Shahid Jaribu, acoustic double bass; Andrew Cyrille, drums; Klod Kiavue, percussion; Carmen Bradford, vocal.15. Ray Barretto and New World Spirit:- John Edgar Bailly, trumpet; Paquito D'Rivera, alto sax; Adam Holker, sax; John Di Martino, piano; Hans Dieter Glawisch, elec-

tric acoustic double bass; Vince Chirico, drums; Ray Barretto, congas, vocal, leader. 5. Recorded on 9th August 1999.6. + 14. Recorded on 12th August 1999.12. Recorded on 14th August 1999.

10350

JAZZ À MARCIAC 2000

France 2000 – f – tvs
dir Frank Cassenti

Songs: 1. "Tribute to Louis Armstrong":- "Orly's Creole trombone", "Savoy blues" by Kid Ory; "East End blues"; "Shanghai shuffle" by Larry Conley, Gene Rodemich; "My darling Nellie Gray".2. "Naima" by John Coltrane; "Trane Like" by McCoy Tyner.3. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Los Angeles"; "Long ago and far away" by Ira Gershwin, Jerome Kern; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Exit music". 6. "Isn't she lovely?" by Stevie Wonder; "Estate" by Bruno Brighetti; "Oleo" by Sonny Rollins; "Stella by starlight" by Ned Washington, Victor Young; "Donna Lee" by Charlie Parker. 10. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.11. "Tango pour Claude", "Laurita", "Fou rire", "Spleen", "New York tango", "Waltz for Nicky", "A French touch" by Richard Galliano; "Sertao"; "Vuelvo al sur"; "Libertango" by Astor Piazzolla; "Beijafior" by Nelson Cavaquinho, Noel Silva, Augusto Tomas.12. "HUM oiseau" by René Urtreger.13. "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Acorn"; "Building No 1"; "My foolish heart" by Ned Washington, Victor Young; "The aftermath"; "There's a lull in my life"; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 14. "Do it for your love"; "The island"; "Falling graces"; "Three views of a secret"; "Jean de Florette" by Jean Claude Petit; "Ne me quitte pas" by Jacques Brel; "Bluesette" by Norman Gimbel, Toots Thielemans; "Hard to say goodbye"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Straight, no chaser" by Thelonious Monk; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma. 15. "The very thought of you" by Ray Noble; "Cook's Bay"; "Embraceable you" by Ira and George Gershwin; "Canadian sunset" by Norman Gimbel, Eddie Heywood; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.16. "Blues"; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Freedom jazz dance" by Eddie Harris; "Nuages" by Django Reinhardt; "Tears" by Django Reinhardt, Stéphane Grappelly; "Sunny" by P. Broughton.20. "Forest flower" by Charles Lloyd.

With: 1. The Patrice Caratini Jazz Ensemble:- Claude Egéa, Pierre Drevet, trumpet; Denis Leloup, trombone; François Bonhomme, French horn; François Thuillier, tuba; André Villéger, Stéphane Guillaume, Christophe Monniot, reeds; Alain Jean-Marie, piano; David Chevallier, guitar; Patrice Caratini, acoustic double bass, leader; Thomas Grimmonprez, drums. 2. The McCoy Tyner Trio:- McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Al Foster, drums.3. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.4. Bud Shank's West Coast Legends:- Conte Candoli, trumpet; Bud Shank, alto sax; Bill Perkins, tenor sax; Bill Mays, piano; Bob Magnusson, acoustic double bass; Gary Hobbs, drums. 6. Biréli Lagrène, Sylvain Luc, electric guitar; Pierre Boussaguet, acoustic double bass.8. Regina Carter, violin; Werner Gierig, piano; Darryl Hall, acoustic double bass; Alvester Garnett, drums; Mayra Casales, percussion, vocal.10. Wynton Marsalis & Friends:- Wynton Marsalis, trumpet; Eric Prost, alto sax; Olivier Témine, tenor sax; Franck Avitabile, piano; Sylvain Luc, electric guitar; Pierre Boussaguet, acoustic double bass; Herlin Riley, drums. 11. The Richard Galliano Acoustic Trio:- Richard Galliano, accordion; Jean-Marie Ecay, guitar; Jean-Philippe Viret, acoustic double bass.12. Le Trio HUM:- René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.13. George Coleman, tenor sax; Ahmad Jamal, piano; James Cammack, acoustic double bass; James Johnson, drums.14. Toots Thielemans, electric guitar, harmonica, whistling; Karel Boehlee, piano; Hein van de Geyn, acoustic double bass; Hans von Oosterhout, drums. 15. The Kenny Barron Trio:- Kenny Barron, piano; Kiyoshi Kitagawa, acoustic double bass; Ben Riley, drums.16. Biréli Lagrène, Sylvain Luc, Philippe Catherine, Christian Escoudé, electric guitar.17. Thierry Eliez, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums; Dee Dee Bridgewater, vocal.18. Ray Barretto and New World of Music:- John Edgar Bailey, trumpet; Paquito D'Rivera, alto sax; Adam Kolker, tenor sax; John Di Martino, piano; Hans-Dieter Glawisch, electric acoustic double bass; Vince Chirico, drums; Ray Barretto, percussion, leader.19. Jim Hall Double Quartet:- Chris Potter, sax; Jim Hall, electric guitar; Scott Colley, acoustic double bass; Terry Clarke, drums; The Zapolski String Quartet.20. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; John Abercrombie, electric guitar; Larry Grenadier, acoustic double bass; Billy Higgins, drums. 4. Recorded on 13th August 2000.19. Recorded on 10th August 2000.

10484

JAZZ À MARCIAC 2001

France 2001 – m – tvs
dir Frank Cassenti

Songs: 3. "Let's fall in love" by Ted Koehler, Harold Arlen; "I've got you under my skin" by Cole Porter; "Charmed life"; "Devil may care" by Bob Dorough, Terrell Kirk; "East of the sun" by Brooks Bowman; "Pick yourself up" by Dorothy Fields, Jerome Kern; "A case of you"; "S wonderful" by Ira and George Gershwin; "The Frim Fram sauce" by Joe Ricardel, Redd Evans; "Fly me to the moon" by Bart Howard.4. "Tempo" by Aldo Romano. **With:** 1. Gil Goldstein, accordion; Richard Bona, acoustic double bass, vocal; Omar Hakim, drums; Bobby McFerrin, vocal.2. Richard Galliano, accordion; Eddy Louiss, organ.3. Diana Krall, piano, vocal; Ben Wolfe, acoustic double bass; Rodney Green, drums.4. Palatino:- Paolo Frésu, trumpet, fluegel horn; Glenn Ferris, trombone; Michel Benita, acoustic double bass; Aldo Romano, drums.5. Flavio Bolto, trumpet; Michel Portal, bass clarinet; bandonéon; Bojan Z, piano; François Moulin, acoustic double bass; Laurent Robin, drums. 2. + 5. Recorded on 11th August 2001.3. + 4. Recorded on 5th August 2001.

13071

JAZZ À MARCIAC 2002

France 2002 – f – tvs
dir (18) Frank Cassenti

Songs: 4. "Love is here to stay" by Ira and George Gershwin.5. "You are so beautiful" by Billy Preston, Bruce Fischer.12. "Ballad from Big Train" by Wynton Marsalis.18. "I've got you under my skin" by Cole Porter; "I love being here with you" by Peggy Lee, Bill Schluger; "Charmed life"; "Cry me a river" by Arthur Hamilton; "A case of you"; "Pick yourself up" by Dorothy Fields, Jerome Kern; "It's wonderful"; "Firm from"; "Fly me to the moon" by Bart Howard; "Border song" by Elton John, Bernie Taupin. **With:** 1. Buddy Guy and his Band:- Frank Binkal, sax; Tony Zamagni, keyboards; Jerry Porter, electric guitar; Buddy Guy, electric guitar, vocal; Orlando Wright, acoustic double bass; Glen Moynihan, drums.2. Didier Lockwood, violin; Stéphane Guillaume, sax; Benoît Sourisse, keyboards; André Charlier, drums, percussion.3. Anne Drummond, flute; Kenny Barron, piano; Romero Lubambo, electric guitar; Nilson Mata, acoustic double bass; Duduka Da Fonseca, drums.4. Shirley Horn, piano, vocal; + Trio:- George Mestehazy, piano; Ed Howard, acoustic double bass; Steve Williams, drums.5. The Charles

Lloyd Quartet:- Charles Lloyd, tenor sax; Geri Allen, piano; Bob Hurst, acoustic double bass; Billy Hart, drums.7. Michel Camilo Big Band, including Lew Soloff, Ray Vega, trumpet; Conrad Herwig, Dave Taylor, Dave Barger, trombone; Chris Hunter, sax; Michel Camilo, piano, music director; Anthony Jackson, acoustic double bass; Cliff Almond, drums.8. Ray Barretto Band:- John Bailey, trumpet; Adam Kolker, sax; Louis Pedromo, piano; Shaun Conley, acoustic double bass; Ray Barretto, congas; Vince Cherico, drums.9. Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.10. Dee Dee Bridgewater, vocal; Nicolas Folmer, trumpet; Denis Leloup, trombone; Daniele Scannapieco, sax; Thierry Eliez, piano, organ; Louis Winsberg, electric guitar; Ira Coleman, acoustic double bass; André Ceccarelli, drums; Minino Garay, percussion.11. McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.12. Wynton Marsalis with The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader; Seneca Black, Ryan Kisor, Marcus Printup, trumpet; Ron Westray, André Hayward, Vincent Gardner, trombone; Wes Anderson, Ted Nash, alto sax, soprano sax, clarinet; Walter Blanding, Jr., Victor Goines, tenor sax, clarinet; Joe Temperley, clarinet, bass clarinet; Farid Barron, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.13. Michel Portal, alto sax, clarinet; Eddy Louiss, organ; Richard Galliano, accordion.14. Dave Douglas, trumpet; Chris Potter, tenor sax; Uri Caine, piano; James Genus, acoustic double bass; + drums.15. Baptiste Trotignon, piano; Clovis Nicolas, acoustic double bass; Tony Rabeson, drums.16. Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.17. McCoy Tyner, piano, profiled with the support of Charnett Moffett, acoustic double bass; Al Foster, drums; also with Kiyoshi Kitagawa, acoustic double bass; Ben Riley, drums.18. Diana Krall, piano, vocal; Dan Faehmile, electric guitar; Ben Wolfe, acoustic double bass; Rodney Green, drums.1. Recorded on 6th August 2002.2. Recorded on 12th August 2002.3. Recorded on 3rd August 2002.5. Recorded on 4th August 2002.7. + 8. Recorded on 13th August 2002.10. Recorded on 8th August 2002.15. Recorded on 11th August 2002.16. Recorded on 2nd August 2002.

12962

JAZZ À MARCIAC 2003

France 2003 – f – tvs

dir Frank Cassenti, Jean-Christophe Averty

Songs: 4. "Cinema paradiso" by Ennio Morricone; "Soul cowboy", "Change of heart", "Question and answer" by Pat Metheny; "Lonely woman" by Horace Silver; "Song for the boys"; "E waltz"; "Sirabhorn".7. "Children of the night" by Linda Creed, Thom Bell; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Broken drum"; "Lay, lady, lay" by Bob Dylan; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "The waters of March" by Mark Murphy, Antonio Carlos Jobim.

With: 1. The Wayne Shorter Quartet:- Wayne Shorter, sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.3. Steve Coleman and The Five Elements:- Jonathan Finlayson, trumpet; Steve Coleman, alto sax; Grégoire Maret, harmonica; Anthony Tidd, acoustic double bass; Dafnis Prieto, drums; Ramón García Pérez, percussion.4. The Pat Metheny Trio:- Pat Metheny, guitars; Christian McBride, acoustic double bass; Antonio Sanchez, drums.5. Diana Krall, piano, vocal; Anthony Wilson, guitars; Paul Keller, acoustic double bass; Jeff Hamilton, drums.6. Cassandra Wilson, vocal; Marvin Sewell, guitar.7. Cassandra Wilson, vocal; Steve Coleman, alto sax; Brandon Ross, guitar; Grégoire Maret, harmonica; Lonnie Plaxico, acoustic double bass; Jeffrey Haynes, percussion.9. Paolo Fresu, trumpet; Tino Tracanna, sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums.10. The Chico O'Farrill Afro-Cuban Jazz Big Band, with Ibrahim Ferrer.

4. + 9. Recorded on 7th August 2003.5. Recorded on 5th August 2003.7. Recorded on 3rd August 2003.

13896

JAZZ À MARCIAC 2004

France 2004 – m – tvs

dir Frank Cassenti

With: 1. Charlie Haden and the New Liberation Music Orchestra:- Michael Rodriguez, Seneca Black, trumpet; Curtis Fowlkes, trombone; Ahnee Sharon Freeman, French horn; Joe Daley, tuba; Miguel Xenon, alto sax; Chris Cheek, Tony Malaby, tenor sax; Carla Bley, piano, arranger; Steve Cardenas, electric guitar; Charlie Haden, acoustic double bass; Matt Wilson, drums.2. The Pharoah Sanders Quartet:- Pharoah Sanders, tenor sax; Anthony Wonsey, piano; Nat Reeves, acoustic double bass; Joe Farnsworth, drums.3. Joe Zawinul, keyboards; Linley Marthe, acoustic double bass; Bobby McFerrin, vocal.4. Wynton Marsalis, trumpet; Wes Anderson, sax; Eric Lewis, piano; Carlos Henriquez, acoustic double bass; Herlin Riley, drums.

1. + 2. Recorded on 5th August 2004.4. Recorded on 6th August 2004.

15014

JAZZ À MARCIAC 2005

France 2005 – m – tvs

Songs: 1. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.3. "The gypsy" by Billy Reid.

With: 1. The Phil Woods Quartet with Strings:- Phil Woods, alto sax; Ben Aronov, piano; Reginald Johnson, acoustic double bass; Doug Sides, drums; with Orchestre du Conservatoire National Régional de Toulouse, with José Fillatreau, music director.2. The Stefano Di Battista Quartet:- Stefano Di Battista, soprano sax, alto sax; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; André Ceccarelli, drums.3. The Charlie Parker Legacy Band:- John Faddis, trumpet; Jesse Davis, Francesco Cafiso, alto sax; Ronnie Matthews, piano; Darryl Hall, acoustic double bass; Jimmy Cobb, drums.4. Monty Alexander, piano; Ernest Ranglin, guitar; Herlin Riley, drums.

1. + 2. + 3. Recorded on 8th August 2005.4. Recorded on 11th August 2005.

15285

JAZZ À MARCIAC 2006

France 2006 – m – tvs

Songs: 1. "Sertao", "Tangaria", "Chat pître", "Tango pour Claude", "Laurita" by Richard Galliano.2. "Patrice Lumumba" by Yuri Buenaventura.3. "Blame it on my youth" by Edward Heyman, Oscar Levant.

With: 1. Richard Galliano "Tangaria" Quintet:- Richard Galliano, accordion; Hamilton De Holanda, mandola; Alexis Cardenas, violin; Philippe Aerts, acoustic double bass; Rafaël Mejias, percussion.2. José Aponzo Torres, Hugo Fernandez, trumpet; Bernardo Aguirre, Andres Andrade Cifuentes, trombone; Luis Blanco Alvarado, baritone sax; Juan Carloes Gairria, keyboards; Julio Valdes Maldonado, electric acoustic double bass; Fernando Valencia Montano, timbales; Fernéy Mosquera Mosquera, bongo; Denilson Ibarguen Reyes, congas; Astolfo Alegrei Montenegro, Luis Caceido Alegria, Yuri Buenaventura, vocal.3. Tom Richards, sax, percussion; Geoff Gascoyne, acoustic double bass; Sebastiaan de Krom, drums; Jamie Cullum, piano, vocal.4. Dee Dee Bridgewater, vocal; Louis Winsberg, guitar; Marc Berthoumieux, accordion; Ira Coleman, acoustic double bass; Minino Garay, drums, percussion; Eddy Tomassi, Pablo Mendez, percussion.5. Jamie Cullum, piano, vocal; Tom Richards, sax, percus-

sion; Sam Wedgwood, guitar, vocal; Geoffrey Gascoyne, acoustic double bass; Sebastiaan Marinus de Krom, drums.

1. Recorded on 6th August 2006.4. Recorded on 3rd August 2006.5. Recorded on 7th August 2006.

15517

JAZZ À MARCIAC 2007

France 2007 – m – tvs

dir (6) Frank Cassenti; Samuel Thiebaut, Thomas Chatelet

Songs: 5. "Indigo"; "Memory Canyon"; "Song to John"; "Renaissance"; "Mediterranean sundance".6. "Eight hundred streets by feet", "Mingle in the mincing machine", "Where we used to live", "Definition of a dog", "Dolores in a shoestand" by Esbjörn Svensson, Dan Berglund, Magnus Östrom.7. "The music of Don Cherry".8. "Native sense", "No mystery", "Armando's rumba", "La fiesta" by Chick Corea; "Crystal silence"; "Improvisation"; "Bolivar blues" by Thelonious Monk.9. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "St. Thomas" by Sonny Rollins; "Max my love".10. "I got rhythm" by Ira and George Gershwin; "Someday my prince will come" by Larry Morey, Frank Churchill; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Barbizon blues", "Globe trotteur take the train" by Didier Lockwood; "Pent up house" by Sonny Rollins; "Minor swing" by Django Reinhardt, Stéphane Grappelly.11. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.

With: 1. "Sketches of Spain" - Dave Liebman & le CNR de Toulouse.2. Wynton Marsalis, trumpet, leader; Walter Blanding, Jr., tenor sax; Dan Nimmer, piano; Carlos Henriques, acoustic double bass; Ali Jackson, drums; Jared Grimes, taps.3. John Zorn Bar Kokhba & Acoustic Masada:- John Zorn, alto sax; Marc Ribot, electric guitar; Mark Feldman, vibraphone; Erik Friedlander, cello; Greg Cohen, acoustic double bass; Joey Baron, drums; Cyro Baptista, percussion.5. The Rite of Strings:- Al Di Meola, electric guitar; Jean-Luc Ponty, violin, Stanley Clarke, acoustic double bass.6. E.S.T:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Östrom, drums.7. Dave Douglas Golden Heart Quartet:- Dave Douglas, trumpet; J. D. Allen, sax; Cameron Brown, acoustic double bass; Andrew Cyrille, drums.8. Chick Corea, piano; Gary Burton, vibraphone.9. Michel Portal, clarinet, bas clarinet, bandleader; Jacky Terrasson, piano.10. "Stéphane Grappelli Héritage" with The Didier Lock-

wood Trio and Fiona Monbet, Costel Nitescu, violin; Stochelo Rosenberg, Martin Taylor, guitar; Jean-Philippe Viret, acoustic double bass.11. Dianne Reeves, vocal; with Russell Malone, Romero Lubambo, guitar.

1. + 9. Recorded on 9th August 2007.2. Recorded on 2nd August 2007.3. + 7. Recorded on 10th August 2007.5. + 6. Recorded on 30th July 2007.8. Recorded on 31st July 2007 at the Chapiteau de Marciac.11. Recorded on 3rd August 2007.

16066

JAZZ À MARCIAC 2008

France 2008 – m – tvs

dir Frank Cassenti; (8) Samuel Thiebaut; Joselin Carré

Songs: 2. "Chameleon" by Herbie Hancock.3. "Sweet home Chicago" by Robert Johnson; "Lullaby of Birdland" by George David Weiss, George Shearing.5. "That old black magic" by Johnny Mercer, Harold Arlen; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "The visit" by Pat Martino; "Gagoug", "Rhythm futur", "Swing 42" by Django Reinhardt; "Swing 39", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Just one of those things" by Cole Porter; "Troublant boléro" by Jacques Larue, Django Reinhardt.6. "Tribute to Ennio Morricone".7. "Lilin"; "Abidan".8. Extracts from "Book of Angels" by John Zorn.9. "La foule" by Michel Rivgautche, Ángel Anato; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "What a little moonlight can do" by Harry Woods; "Billie"; "Sailboat in the moonlight" by John Jacob Loeb, Carmen Lombardo; "L'homme à la moto" by Jerry Leiber, Mike Stoller; "Padam, Padam" by Henri Contet, Norbert Glanzberg; "Strange fruit" by Lewis Allan; "La vie en rose" by Edith Piaf, Louisguy.10. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Weather or not", "The serpent's charm", "I will love you" by Stefano Di Battista.12. "Afro blue" by Mongo Santamaria, arr Edsel Gomez; "Footprints" by Wayne Shorter.

With: 1. The Chuck Valdès Nonet:- Alexander Abreu, Maikel Gonzalez, trumpet; German Velazco, Carlos Manuel Miyares Hernandez, sax; Chucho Valdès, piano; Lazaro Rivero Alarcon, acoustic double bass; Juan Carlos Castro Rojas, drums; Yaroldi Abreu, percussion. + Mayra Caridad, vocal.2. Chris Potter, sax; Herbie Hancock, keyboards; Lionel Loueke, electric guitar; Dave Holland, electric acoustic double bass; Vinnie Colaiuta, drums; Sonya Kittell, Amy Keys, vocal.3. Bobby McFerrin & Polygraph Lounge:- Bobby McFerrin, vocal; Rob Schwimmer, piano; Mark Stewart, multi instrumentalist; Robin

McKelle, vocal.4. The Paolo Fresu Devil Quartet:- Paolo Fresu, trumpet, bugle; Bebo Ferra, electric guitar; Paolino Dalla Porta, acoustic double bass; Stefano Bagnoli, drums.5. Christian Éscoudé, electric guitar; Daryl Hall, acoustic double bass; et le Nouveau Trio Gitan:- Stochelo Rosenberg, Jean Batiste Laya, David Reinhardt, guitar.6. Médéric Collignon Septik:- Médéric Collignon, cornet, bugle; Thomas de Pourquery, sax; Matthieu Jérôme, Frank Woeste, keyboards; Maxime Delpierre, electric guitar; Jean-Philippe Morel, acoustic double bass; Philippe Gleizes, drums.7. John Zorn Acoustic Masada Sextet:- Dave Douglas, trumpet; John Zorn, alto sax; Uri Caine, piano; Greg Cohen, acoustic double bass; Joey Baron, drums; Cyro Baptista, percussion.8. Uri Caine and Masada String Trio:- Uri Caine, piano; Mark Feldman, violin; Erik Friedlander, cello; Greg Cohen, acoustic double bass; John Zorn, music director.9. "Billie Holiday Meets Edith Piaf" - Wynton Marsalis, trumpet; Richard Galliano, accordion; Walter Blanding, tenor sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Al Jackson, drums.10. The Stefano Battista Quartet:- Fabrizio Bosso, trumpet; Stefano Di Battista, soprano sax, alto sax; Baptiste Trotignon, organ; Greg Hutchinson, drums.11. Diana Krall, piano, vocal; Anthony Wilson, guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums.12. Dee Dee Bridgewater, vocal; Thierry Eliez, Ira Coleman, Minimo Garay.

1. Recorded on 11th August 2008.2. + 4. Recorded on 2nd August 2008.3. Recorded on 3rd August 2008.5. Recorded on 12th August 2008.6. Recorded on 14th August 2008.9. Recorded on 13th August 2008.10. Recorded on 8th August 2008.11. Recorded on 7th August 2008.12. Recorded on 5th August 2008.

16707

JAZZ À MARCIAC 2009

France 2009 – m – tvs

dir Miguel Octave

Songs: 1. "Careful", "Furnished flats" by Jim Hall; "Skylark" by Johnny Mercer, Hoagy Carmichael; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart.4. "You don't know what love is" by Don Raye, Gene DePaul.15. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Four on six", "Road song" by Pat Martino.16. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Honeysuckle rose" by Andy Razaf, Fats

Waller; "Out of nowhere" by Edward Heyman, John Green; "What is this thing called love?" by Cole Porter.17. "Tribute to Milton Nascimento".

With: 1. The Jim Hall Trio:- Jim Hall, electric guitar; Scott Colley, acoustic double bass; Lewis Nash, drums; with guests Kenny Barron, piano; Dave Holland, acoustic double bass.2. The Emile Parisien Quartet:- Emile Parisien, sax; Julien Touery, piano; Ivan Gellugne, acoustic double bass; Sylvain Darri-fourcq, drums.3. Manu Katché Quintet:- Mathias Eick, trumpet; Tore Brunborg, sax; Jason Rebello, piano; Jérôme Regard, acoustic double bass; Manu Katché, drums.4. Jacky Terrasson Trio:- Jacky Terrasson, piano; Ben Williams, acoustic double bass; Jamine Williams, drums.5. Jan Garbarek Quartet:- Jan Garbarek, reeds; Rainer Brüninghaus, keyboards; Yuri Daniel, acoustic double bass; Trilok Gurtu, drums, percussion.6. Sixun:- Alain Debiossat, reeds; Jean-Pierre Como, piano, keyboards; Louis Winsberg, guitars; Michel Alibo, acoustic double bass; Paco Séry, drums, percussion; Stéphane Edouard, percussion.7. Monty Alexander Sextet:- Monty Alexander, piano; Lee Archibald, electric guitar; Santi Debriano, Courtney Panton, acoustic double bass; Quentin Baxter, Karl Wright, drums.8. Joshua Redman Trio; Joshua Redman, soprano sax, tenor sax; Matt Penman, acoustic double bass; Greg Hutchinson, drums.9. S. M. V:- Stanley Clarke, Marcus Miller, electric bass; Victor Wooten, drums.10. "Hommage à Lester Bowie" - Dave Douglas Brass Ecstasy:- Dave Douglas, trumpet; Vincent Chancey, cornet; Luis Bonella, trombone; Marcus Rojas, tuba; Nasheet Waits, drums.11. Avishai Cohen Quintet:- Shai Maestro, piano; Avishai Cohen, acoustic double bass; Amos Hoffman, oud; Itamar Doari, percussion; Karen Malka, vocal.12. Laurent Cugny Enormous Big Band (including Nicolas Folmer, trumpet; Flavio Bolto, trumpet, fluegel horn; Denis Leloup, Phil Abraham, trombone; Stefano Di Battista, reeds; Laurent Cugny, piano, arranger, leader; Stéphane Huchard, drums.).13. Charles Lloyd New Quartet:- Charles Lloyd, flute, clarinet, tenor sax; Jason Moran, piano; Reuben Rogers, acoustic double bass; Eric Harland, drums.14. Daniel Humair Baby Boom:- Christophe Monniot, Matthieu Donarier, sax; Vincent Peirani, accordion; Manu Codjia, electric guitar; Sébastien Boisseau, acoustic double bass.15. Guitar Conference:- Russell Malone, Mark Whitfield, Chuck Loeb, Pat Martino, electric guitar; Matt King, piano, keyboards, organ; Will Lee, acoustic double bass; Wolfgang Haffner, drums.16. Marcus Roberts Trio:- Marcus Roberts, piano; Roland Guerin, acoustic double bass; Jason Marsalis, drums.17. Stéphane

Belmondo, bugle; Lionel Belmondo, flute, soprano sax; Eric Legnini, piano; + orchestra.1. + 15. Recorded on 9th August 2009.2. + 3. + 8. Recorded on 10th August 2009.4. Recorded on 5th August 2009.5. + 13. Recorded on 4th August 2009.7. Recorded on 12th August 2009.9. Recorded on 2nd August 2009.10. + 14. Recorded on 7th August 2009.11. + 12. + 17. Recorded on 8th August 2009.16. Recorded on 6th August 2009.

17724

JAZZ À MARCIAC 2010

France 2010 – m – tvs

dir Frank Cassenti, Samuel Petit, Vincent Massip

Songs: 7. "Karaim", "Exodus", "Little bit-tern", "Anulikwutsayl".11. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Boil 'em cabbage down"; "Limehouse blues" by Douglas Furber, Philip Braham.13. "Dinette", "Belleville", "Micro", "Vamp", "Blues en mineur", "Melodie en crépuscule" by Django Reinhardt; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Libertango" by Astor Piazzolla; "Hit the road, Jack" by Percy Mayfield; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Hunn, o pani naschella" by Titi Winterstein, Lulu Reinhardt; "Oh, lady, be good!" by Ira and George Gershwin.14. "Songe d'automne" by Django Reinhardt.15. "Canon in D" by Johann Pachelbel; "I got rhythm" by Ira and George Gershwin.16. "Intro"; "Bud Powell"; "Psalm"; "Intro 2"; "Straight, no chaser" by Thelonious Monk; "Outro".18. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.20. "No surprises".23. "What kind of friend"; "Dream of you" by Sy Oliver, Jimmie Lunceford, Edward P. Moran.25. "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green.

With: 1. Randy Weston Band:- Benny Powell, trombone; Howard Johnson, tuba; T. K. Blue, sax, music director; Randy Weston, piano; Ayodele Anikhtawi Maakheru, banjo; Alex Blake, acoustic double bass; Vincent Ector, drums; Neil Clarke, percussion.3. Biréli Lagrène Trio:- Franck Wolf, sax; Biréli Lagrène, guitar; Jürgen Attig, acoustic double bass.4. Roberto Fonseca, piano; Javier Zalba, flute, clarinet, sax; Omar González, acoustic double bass; Ramsés Rodríguez, drums; Joel Hierrezuelo, percussion; Mala Suarez, vocal.5. Chucho Valdès Band:- Reinaldo Melián Alvarez, trumpet; Carlos Manuel Miyares Hernandez, sax; Chucho Valdès, piano; Lázaro Rivero Alarcón, acoustic double bass; Juan Carlos Rojas Castro, drums; Dreiser Durruthy Bambolé, drums, vocal; Yaroldi

Abreu Robles, percussion.6. Avishai Cohen Group:- Avishai Cohen, acoustic double bass, electric bass, vocal; Amos Hoffman, oud; Shai Maestro, piano; Itamar Doari, percussion; Karen Malka, vocal.7. John Zorn's Dreamers:- John Zorn, alto sax, tenor sax, music director; Jamie Saft, piano, organ; Marc Ribot, electric guitar; Kenny Wollesen vibraphone; Trevor Dunn, acoustic double bass; Joey Baron, drums; Cyro Baptista, percussion.8. Graeme Flowers, trumpet; Graeme Blevins, sax; Andrew McCormack, piano; Kyle Eastwood, acoustic double bass; Martyn Kaine, percussion.9. Ahmad Jamal, piano; James Cammack, acoustic double bass; Herlin Riley, drums; Manolo Badrena, percussion.10. Bryan Breeze, sax; Allen Toussaint, piano, vocal; Bill Solley, guitar; Roland Guerrin, acoustic double bass; Herman Jackson, drums.11. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Walter Blanding, tenor sax; Dan Nimmer, piano; Frank Vignola, electric guitar; Mark O'Connor, violin; Carlos Henriquez, acoustic double bass; Al Jackson, drums.12. The McCoy Tyner Trio:- McCoy Tyner, piano; Gérald Canon, acoustic double bass; Eric Kamau Gravatt, drums.13. Steeve Laffont, guitar; Rudi Rabuffetti, rhythm guitar; Costel Nitescu, violin; Serge Oustiakine, acoustic double bass, vocal.14. Evan Christopher, clarinet; Stochelo Rosenberg, guitar; Nous'che Rosenberg, rhythm guitar; Nonnie Rosenberg, acoustic double bass.15. Hiromi Uehara, solo piano.16. Chick Corea Freedom Band:- Kenny Garrett, alto sax; Chick Corea, piano; Christian McBride, acoustic double bass; Roy Haynes, drums; + guest Roy Hargrove, trumpet.17. Marcus Miller Band:- Sean Jones, trumpet; Alex Han, sax; Federico Gonzalez Pena, piano; Marcus Miller, acoustic double bass, electric bass, bass clarinet; Louis Cato, drums.18. Wynton Marsalis Group, with Richard Galliano, accordion.19. Franck Wolf, sax; Biréli Lagrène, guitar; Richard Galliano, accordion; Didier Lockwood, violin; Jürgen Attig, acoustic double bass.20. Yaron Herman, piano; Chris Tordini, acoustic double bass; Tommy Crane, drums.21. Richard Galliano, accordion; Biréli Lagrène, guitar; Didier Lockwood, violin.22. Monty Alexander, piano; Lee Archibald, guitar; Santi Bebriano, Courtney Panton, acoustic double bass; Quentin Baxter, Karl Wright, drums.23. Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass.24. Baptiste Trotignon & CNR:- Ambrose Akinmusire, trumpet; David El Malik, sax; Baptiste Trotignon, piano; Thomas Bramerie, acoustic double bass; Franck Aguilhon, drums.25. David Sanchez, tenor sax; Kenny Barron, piano; Darryl Hall, acoustic double bass; Jonathan Blake, drums.

1. + 11. Recorded on 1st August 2010.3. + 13. + 14. Recorded on 9th August 2010.4. + 5. Recorded on 10th August 2010.6. + 7. Recorded on 11th August 2010.8. Recorded on 12th August 2010.9. + 15. Recorded on 4th August 2010.10. + 11. Recorded on 5th August 2010.12. + 25. Recorded on 8th August 2010.17. Recorded on 31st July 2010.18. Recorded on 13th August 2010.21. Recorded on 7th August 2010.

18766

JAZZ À MARCIAC 2011

France 2011 – m – tvs
dir 4. Samuel Petit

Songs: 3. "Funk in a deep freeze" by Hank Mobley, arr Riccardo Del Fra; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra, arr Riccardo Del Fra; "My funny Valentine" by Richard Rodgers, Lorenz Hart, arr Riccardo Del Fra; "But not for me" by Ira and George Gershwin, arr Riccardo Del Fra; "Love for sale" by Cole Porter, arr Riccardo Del Fra; "Oklahoma kid", "Wayne's whistle" by and arr Riccardo Del Fra.5. "Delusion"; "Now or never": "Voice"; "Flashback"; "Sonata for piano No. 8" by Ludwig van Beethoven; "Dancando no paradiso"; "Joy".7. "Dead man blues", "Tom cat blues" by Jelly Roll Morton.8. "Sophie Rose-Rosalee" by Wynton Marsalis.

With: 1. Raúl Midón, guitar, vocal; Richard Bona, acoustic double bass, vocal; Terreon "Tank" Gully, drums.2. Al Di Meola World Sinfonia:- Gonzalo Rubalcaba, piano; Al Di Meola, Peo Alfonsi, electric guitar; Fausto Beccalossi, accordion; Peter Kaszas, drums, percussion.3. "Hommage à Chet Baker" - Roy Hargrove, trumpet, flugel horn; Pierrick Pedron, alto sax; Bruno Ruder, piano; Riccardo Del Fra, acoustic double bass; Billy Hart, drums; + CNR Orchestre de Toulouse, Jean-Pierre Peyrebelle, music director.4. The John Scofield Quartet:- Mulgrew Miller, piano; John Scofield, electric guitar; Scott Colley, acoustic double bass; Bill Stewart, drums.5. "Hiromi - The Trio Project" - Hiromi Uehara, piano, keyboards; Anthony Jackson, contra bass guitar; Simon Phillips, drums.6. Yusef Lateef, flute, tenor sax; Ahmad Jamal, piano; James Cammack, acoustic double bass; Herlin Riley, drums; Manolo Badrena, percussion.7. The Wynton Marsalis Band:- Wynton Marsalis, Marcus Printup, trumpet; Chris Crenshaw, trombone; Victor Goines, Wes Anderson, reeds; Dan Nimmer, piano; James Chirillo, banjo; Ricky Gordon, wash; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.8. The Wynton Marsalis Quintet:- Wynton Marsalis, trumpet; Walter Blanding, tenor sax; Dan Nimmer, piano; Carlos Hen-

driquez, acoustic double bass; Ali Jackson, drums.9. John McLaughlin & 4th Dimension:- John McLaughlin, electric guitar; Gary Husband, piano, keyboards; Etienne M'Bappé, electric bass; Ranjit Barot, drums.10. Ibrahim Maalouf, trumpet; Frank Woeste, keyboards; François Delporte, electric guitar; Laurent David, electric bass; Xavier Rogé, drums.

1. Recorded on 29th July 2011.2. Recorded on 2nd August 2011.3. Recorded on 6th August 2011.4. Recorded on 30th July 2011.5. Recorded on 31st July 2011.6. Recorded on 8th August 2011.7. + 8. Recorded on 12th August 2011.9. Recorded on 30th July 2011.

19930

JAZZ À MARCIAC 2012

France 2012 – m – tvs
dir (10) Jean-Marc Birraux

Songs: 1. "Come together". "Detroit" by Marcus Miller.3. (a) "Zaphiel"; "Muriel"; "Aupiel". (b) "Hath-Arob"; "Tagriel"; "Shilhim". 4. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Café Calypso".

With: 1. Marcus Miller Group:- Sean Jones, trumpet; Alex Han, alto sax; Kris Bower, piano, keyboards; Adam Agati, electric guitar; Marcus Miller, electric bass; Louis Cato, drums.2. Manu Katché Quartet:- Stefano Di Battista, sax; Eric Legnini, keyboards; Richard Bona, electric bass; Manu Katché, drums. 3. John Zorn - Book of Angels:- (a) Shanir Blumenkranz, sintir; Eyal Maoz, Aram Bajakian, electric guitar; Kenny Grohowski, drums. (b) John Zorn, alto sax; Shanir Blumenkranz, sintir; Ches Smith, drums. (c) Matt Lebofsky, keyboards; Gyan Riley, Trey Spruance, electric guitar; Timba Harris, violin; Toby Driver, acoustic double bass; Ches Smith, drums; April Centrone, percussion.4. Kyle Eastwood Band:- Quentin Collins, trumpet; Graeme Belvins, tenor sax; Andrew McCormack, piano; Kyle Eastwood, acoustic double bass, electric bass; Martyn Kane, drums.5. Biréli Lagrène Group:- Franck Wolf, sax; Biréli Lagrène, guitar; Jean-Yves Jung, Hammond B3 organ; Jean-Marc Robin, drums. 6. Wynton Marsalis, Ryan Kisor, Marcus Printup, Kenny Rampton, trumpet; Vincent Gardner, Elliot Mason, Chris Crenshaw, trombone; Ted Nash, Walter Blanding, clarinet, sax; Sherman Irby, sax; Victor Goines, Tony Lustig, bass clarinet, sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; + Orchestre National du Capitole de Toulouse, Wayne Marshall, music director.7. Angelique Kidjo, vocal; Dominic James, electric guitar; Daniel Freedman, drums; Itai-guara, Magatte Sow, percussion.8. Roberto

Fonseca, piano, keyboards; Jorge Chicoy, guitar; Yandy Martinez, acoustic double bass; Ramsés Rodriguez, drums; Babe Sissoko, Joel Hierrazuelo, percussion.9. Avishai Cohen, acoustic double bass, vocal; Omri Mor, piano; Amir Bresler, drums.10. Bobby McFerrin, vocal; with The Yellowjackets:- Bob Mintzer, sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; William Kennedy, drums.

1. + 4. Recorded on 5th August 2012.2. Recorded on 8th August 2012.3. Recorded on 4th August 2012.5. Recorded on 3rd August 2012.6. Recorded on 31st July 2012.8. Recorded on 2nd August 2012.9. Recorded on 6th August 2012.10. Recorded on 27th July 2012.

20207

JAZZ À MARCIAC 2013

France 2013 – m – tvs
dir Jean-Marc Birraux

Songs: 2. "Everything happens to me" by Tom Adair, Matt Dennis; "Blues walk" by Lou Donaldson; "Sparks".10. "Painting"; "Cinema G"; "Paradox"; "Untold"; "Sleeping giant".

With: 1. "Limbo Jazz":- The Wynton Marsalis Quintet:- Wynton Marsalis, trumpet; Walter Blanding, sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; with The Sachal Jazz Ensemble:- Baqar Abbas, flute; Nafees Ahmad, sitar; Ljaz Hussain, tabla; Rafiq Ahmed, naal; Najaf Ali, dholak, mardang; Nijat Ali, music director.2. Wynton Marsalis Quintet:- Wynton Marsalis, trumpet; Walter Blanding, tenor sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.3. Richard Galliano Band:- Richard Galliano, accordion; Bertrand Cervera, Saskia Lethiec, violin; Jean-Paul Minali-Bella, alto violin; Eric Levionnois, cello; Sylvain de Provost, acoustic double bass.4. Al Jarreau, vocal; with Larry Williams, flute, piano; Joe Turano, sax keyboards; John Calderon, guitar; Chris Walker, acoustic double bass; Mark Simmons, drums. 5. Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.6. Diana Krall, piano, vocal; Stuart Duncan, guitar, violin; Patrick Warren, keyboards; Aram Bajakian, guitar; Dennis Crouch, acoustic double bass; Karriem Riggins, drums.7. Ahmad Jamal Trio:- Ahmad Jamal, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.8. ACS Trio:- Geri Allen, piano; Esperanza Spalding, acoustic double bass; Terri Lyne Carrington, drums.9. Trio Rosenberg:- Costel Nitescu, violin; Stochelo Rosenberg, Nous'che Rosenberg, Non-

nie Rosenberg, guitar.10. The Shai Maestro Trio:- Shai Maestro, piano; Jorge Roeder, acoustic double bass; Ziv Ravitz, drums. 1 + 2. + 7. Recorded on 3rd August 2013.3. Recorded on 2nd August 2013.4. Recorded on 4th August 2013.5. + 8. Recorded on 27th July 2013.6. Recorded on 30th July 2013.9. Recorded on 10th August 2013.

21396

JAZZ À MARCIAC 2014

France 2014 – f – tvs
dir 4 + 5. Jean-Marc Birraux

Songs: 5. "Sunday afternoon", "The shout", "Dynamo", "Silver", "Morning mist", "Autumn rain" by Ahmad Jamal; "The gypsy" by Billy Reid; "Strollin'" by Horace Silver; "All of you" by Cole Porter; "Blue moon" by Richard Rodgers, Lorenz Hart.

With: 1. "The son of the bluesman" - Lucky Peterson, Hammond B3 organ, electric guitar, vocal; Marvin Hollie, keyboards; Shawn Kellermann, guitars; Timothy Waites, acoustic double bass; Raul Valdes, drums.2. Chick Corea, piano; Stanley Clarke, acoustic double bass.3. Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Elliot Mason, trombone; Walter Blanding, Ted Nash, sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.4. "Illusions" - Ibrahim Maalouf, Martin Saccardy, Youenn Lecam, Yann Martin, trumpet; Frank Woeste, keyboards; François Delporte, electric guitar; Laurent David, acoustic double bass; Stéphane Galland, drums.5. Ahmad Jamal Quartet:- Ahmad Jamal, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums; Manolo Badrena, percussion.6. Wayne Shorter, tenor sax; Herbie Hancock, piano.7. Christian Scott, trumpet; Elena Pinderhughes, flute, vocal; Braxton Cook, sax; Lawrence Fields, piano; Kris Funn, acoustic double bass; Corey Fonville, drums; Isadora Scott, vocal.8. Rick Margitza, sax; Eliane Elias, piano, vocal; Graham Dechter, guitar; Marc Johnson, acoustic double bass; Rafael Barata, drums.9. Daniel Humair Quartet:- Emile Parisien, sax; Vincent Peirani, accordion; Jérôme Regard, acoustic double bass; Daniel Humair, drums.10. Didier Lockwood Reunion:- Didier Lockwood, violin; Guo Gan, ehru; L'orchestre du Conservatoire à Rayonnement Régional de Toulouse, Jean-Pierre Peyrebelle, music director.11. Giovanni Mirabassi, Pascal Neveu, piano; Gianluca Renzi, acoustic double bass; Lukmil Perez, drums.12. Belmondo Family:- Stéphane Belmondo, trumpet; Lionel Belmondo, tenor sax; Yvan Belmondo, baritone sax; Jean-Philippe Sempere, electric guitar; Sylvain Romano, acoustic double bass; Jean-Pierre Arnaud, drums.13. Ulf Wakenius, elec-

tric guitar; Vincent Peirani, accordion; Simon Tilleu, acoustic double bass; Youn Sun Nah, vocal.14. Médéric Collignon, trumpet; Antonio Farao, piano; Didier Lockwood, violin; Darryl Hall, acoustic double bass; Manu Katché, drums.15. Nicholas Payton, trumpet; Vincent Archer, acoustic double bass; Bill Stewart, drums.16. Theo Croker, trumpet; Irwin Hall, flute, sax; Michael King, keyboards; Eric Wheeler, acoustic double bass; Kassa Overall, drums; Dee Dee Bridgewater, vocal.17. Stacey Kent, vocal; Jim Tomlinson, tenor sax; Graham Harvey, piano; Jeremy Brown, acoustic double bass; Josh Morrison, drums.18. Roy Simmons, trumpet; Tom Richards, sax; Jamie Cullum, piano, vocal; Loz Garratt, acoustic double bass; Brad Webb, drums.19. Kenny Barron Trio:- Kenny Barron, piano; Stefon Harris, vibraphone, marimba; Kiyoshi Kitagawa, acoustic double bass; Johnathan Blake, drums.20. Wynton Marsalis, trumpet; Walter Blanding, sax; Dan Nimmer, piano; Richard Galliano, accordion; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.21. The Cookers:- Eddie Henderson, trumpet, bugle; David Weiss, trumpet; Donald Harrison, Billy Harper, sax; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Billy Hart, drums.22. Michel Portal Invite:- Michel Portal, clarinet, sax; Bojan Z, piano; Vincent Peirani, accordion.23. Benny Golson, Eric Alexander, tenor sax; Joan Monné, piano; Ignasi Gonzalez, acoustic double bass; Jo Krause, drums.24. Avishai Cohen Trio:- Nitai Hershkovits, piano; Avishai Cohen, acoustic double bass, vocal; Daniel Dor, drums.

1. Recorded on 28th July 2014.2. + 8. Recorded on 29th July 2014.4. + 7. + 11. Recorded on 30th July 2014.5. + 15. Recorded on 5th August 2014.8. + 13. Recorded on 1st August 2014.9. + 10. + 14. Recorded on 2nd August 2014.12. Recorded on 31st July 2014.16. Recorded on 6th August 2014.17. + 18. Recorded on 7th August 2014.19. + 20. Recorded on 8th August 2014.3. Recorded on 11th August 2014.22. Recorded on 9th August 2014.23. + 24. Recorded on 10th August 2012.

22639

JAZZ À MARCIAC 2015

France 2015 – f – tvs
dir (1) + (2) Jean-Marc Birraux

With: 1. Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Sam Chess, trombone; Walter Blanding, Victor Goines, reeds; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Jason Marsalis, drums.2. Preservation Hall Jazz Band:- Mark Braud, trumpet, vocal; Ronell Johnson, trombone, tuba, vocal; Ben Jaffe, tuba; Charlie Gabriel, clarinet, vo-

cal; Clinton Maedgen, sax, vocal; Richie Monie, piano; Joe Lastie Jr., drums.3. Joey Alexander, piano; with The Wynton Marsalis Sextet.4. Stanley Clarke Band:- Beka Gochiashvili, piano; Cameron Graves, keyboards, Stanley Clarke, acoustic double bass, electric bass; Michael Mitchell, drums. 1 + 2. Recorded on 8th August 2015.3. Recorded on 11th August 2015.

24990

JAZZ À MARCIAC 2016

France 2016 – m – tvs
dir Jean-Marc Birraux

Songs: 5. "Timepieces".6. "Besame mucho" by Sunny Skylar, Consuelo Velazquez.7. "Happy-go-lucky local", "Single petal of a rose", "Creole love call", "Portrait of Louis Armstrong" by Duke Ellington; "Johnny come lately", "Blood count", "Take the 'A' train" by Billy Strayhorn; "Such sweet thunder" by Duke Ellington, Billy Strayhorn; "All too soon" by Duke Ellington, Carl Sigman; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "C-jam blues" by Duke Ellington, Barney Bigard.12. "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "The very thought of you" by Ray Noble.13. "Every day I have the blues" by Peter Chatman (Memphis Slim).

With: 1. Diana Krall, piano, vocal; + musicians.2. Stéphane Belmondo, trumpet, bugle; + musicians.3. John Scofield, electric guitar; Steve Swallow, electric bass; Bill Stewart, drums.4. Ahmad Jamal, piano; + acoustic double bass, drums, percussion.5. The Kyle Eastwood Group:- Quentin Collins, trumpet; Stefano Di Battista, Brandon Allen, sax; Andrew McCormack, piano; Kyle Eastwood, acoustic double bass; Chris Higginbotham, drums.6. The Avishai Cohen Trio:- Omri Mor, piano; Avishai Cohen, acoustic double bass; Noam David, drums.7. Wynton Marsalis, trumpet; + The Young Stars of Jazz.8. Fred Wesley and The New JBs.9. Dianne Reeves, vocal; Romero Lubambo, electric guitar; + support.10. The David Sanchez Group:- David Sanchez, tenor sax; Luis Perdomo, piano; Ricky Rodriguez, acoustic double bass; E. J. Strickland, drums.11. The Michel Camino Trio:- Michel Camino, piano; Ricky Rodriguez, acoustic double bass; Dafnis Prieto, drums.12. The Wynton Marsalis Quintet:- Wynton Marsalis, trumpet; Walter Blanding, woodwinds; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.13. The Lucky Peterson Group:- Nicolas Folmer, trumpet; Lucky Peterson, organ, vocal; + ts + electric guitar.14. The Charles Loyd Quartet:- Charles Lloyd,

tenor sax; Jason Moran, piano; Harish Raghavan, acoustic double bass; Eric Harland, drums.15. The James Carter Trio:- James Carter, tenor sax; Gerard Gibbs, Hammond B3 organ; Alex White, drums.16. Lisa Simone, vocal; + Hervé Samb, guitar; Reggie Washington, acoustic double bass; Sonny Troupé, drums.

1. Recorded on 29th July 2016.2. Recorded on 1st August 2016.3. Recorded on 2nd August 2016.4. Recorded on 4th August 2016.5. + 6. Recorded on 5th August 2016.7. Recorded on 7th August 2016.8. Recorded on 8th August 2016.9. Recorded on 9th August 2016.10. + 11. Recorded on 10th August 2016.12. + 13. Recorded on 11th August 2016.14. + 15. Recorded on 12th August 2016.16. Recorded on 3rd August 2016.

25799

JAZZ À MARCIAC 2017

France 2017 – m – tvs

dir Jean-Marc Birraux

Songs: 5. "Transmitting" by Joachim Kühn.

With: 1. The Wynton Marsalis Quintet:- Wynton Marsalis, trumpet; Walter Blanding, clarinet, tenor sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; + guest Cécile McLorin Salvant, vocal.2. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Jeffery Miller, trombone; Immanuel Wilkins, alto sax; Walter Blanding, tenor sax; Dan Nimmer, piano; Naseer Shamma, oud; Carlos Henriquez, acoustic double bass; Ali Jackson, drs: + guest Gregory Porter, vocal.3. Didier Lockwood Quartet:- Sylvain Luc, electric guitar; Didier Lockwood, violin; Diego Imbert, acoustic double bass; André Ceccarelli, drums.4. "Carte Blanche à Henri Texier":- Airelle Besson, trumpet; Jocelyn Mienniel, flute; Sébastien Texier, clarinet, alto sax; François Corneloup, baritone sax; Manu Codjia, electric guitar; Henri Texier, acoustic double bass; Louis Moutin, drs: + guest Manu Katché, drums.5. "Sfumato Live in Marciac":- Émile Parisien soprano sax; Joachim Kühn, piano; Manu Codjia, electric guitar; Simon Tailleu, acoustic double bass; Mário Costa, drums; + Wynton Marsalis, trumpet; Michel Portal, bass clarinet; Vincent Peirani, acc
1. Recorded in August 2017.4. Recorded on 5th August 2017.

27126

JAZZ À MARCIAC 2018

France 2018 – f – tvs

Songs: 1. "My funny Valentine", "With a song in my heart" by Richard Rodgers, Lorenz Hart; "Long ago and far away" by Ira

Gershwin, Jerome Kern; "Airegin" by Sonny Rollins; "Zingaro", "Aguas de Março" by Antonio Carlos Jobim; "There will never be another you" by Mack Gordon, Harry Warren; "It could happen to you" by Johnny Burke, James Van Heusen; "Waltz for Debbie" by Bill Evans; "Well, you needn't" by Thelonious Monk; "Moon river" by Johnny Mercer, Henry Mancini; "Line for Lyons" by Gerry Mulligan.

With: 1. Lucienne Renaudin Vary Trio:- Lucienne Renaudin Vary, trumpet; Alain Jean-Marie, piano; Hugo Lippi, electric guitar; Thomas Bramerie, acoustic double bass.

1. Recorded on 27th July 2018.

3373

JAZZ À MARNE LA VALLÉE

France 1987 – m

dir Christian Girier

With: Peter St.-Clair, Claude Barthélemy, Philippe Catherine.

17272

JAZZ À NEW-YORK

USA/France 1973 – s – tvs

dir Daniel Berger

With: 1. Charles Mingus and Noah Howard profiled, illustrated with extracts from their concert at the Wollman Amphitheater in Central Park.2. Duke Ellington, Dizzy Gillespie, Archie Shepp, Gato Barbieri, Ella Fitzgerald, Sun Ra.

3378

JAZZ À PARIS (GIL EVANS)/A TRIBUTE TO GIL EVANS

France 1988 – m – tv

dir Frank Cassenti

Music Directed/Conducted by: Gil Evans, Laurent Cuny

Music Arranged by: Gil Evans, Laurent Cuny

Songs: "Up from the sky", "Stone free" by Jimi Hendrix; "Orange was the color of her dress, the blue silk" by Charles Mingus; "Bud and Bird", "London" by Gil Evans; "Golden hair" by Laurent Cuny.

With: Gil Evans in interview, rehearsing and in performance with l'Orchestre Lumière de Laurent Cuny: Gil Evans, Laurent Cuny, pnos, arranger, music director; Christian Martinez, Stéphane Belmondo, François Chassagnite, trumpet; Gilles Salommez, trombone; Bernard François, fr horn; Philippe Légris, tuba; Denis Barbier, flutes; Bobby Rangell, soprano sax; Pierre-Olivier Govin, alto sax, flute; Andy Sheppard, tenor sax; Lionel Bén-

hamou, guitar; Benoit de Mesmey, piano; Dominique Di Piazza, acoustic double bass; Stéphane Huchard, drums; Marilyn Mazur, percussion.

13871

JAZZ À PORQUEROLLES 2003

France 2003 – m – tvs

dir Frank Cassenti

Songs: 1. "Noche y luz" by Nguyễn Lê.2. "Estate" by Bruno Martino; "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim; "Banzo" by Monica Passos, Jean-Philippe Crespin, Ramos. 3. "Porquerolle's blues" by Archie Shepp, Magid Bekass, Zeroual; "Le matin des noirs", "Steam" by Archie Shepp; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: 1. Nguyễn Lê, guitar; Rémi Vignolo, acoustic double bass; Aldo Romano, drums. 2. Monica Passos, vocal; Jean-Philippe Crespin, Mathias Duplessy, guitar; Christian Paoli, Thomas Osto Wiecky, percussion.3. Archie Shepp, soprano sax, tenor sax; with ethnic rhythm, including Magid Bekass.4. Alain Brunet, trumpet; Jean-Pierre Thiot, tenor sax; Ronnie Paterson, piano; Stéphane Guéry, Michel Perez, guitar; Serge Ollivier, acoustic double bass.

17392

JAZZ À PORQUEROLLES 2006/HARPE (S)...

France 2006 – m – tvs

dir Frank Cassenti, Samuel Thiebaud

Songs: 1. "Impro"; "Valse marine", "Intermède" by Isabelle Olivier; "Jennifer's mood" by Marc Buronfosse; "Matinales" by Antoine Banville; "Incheon" by Johan Renard.2. "Motians", "Rettriger", "Sonic boom" by Isabelle Olivier, Olivier Sens.3. "Donna Lee" by Charlie Parker.4. "Alhambra" by Isabelle Olivier.

With: 1. Le Quintet Océan:- Sébastien Texier, clarinet, alto sax; Isabelle Olivier, harp; Johan Renard, violin; Marc Buronfosse, acoustic double bass; Antoine Banville, drums.2. Isabelle Olivier - Olivier Sens Duo:- Isabelle Olivier, harp; Olivier Sens, laptop.3. Isabelle Olivier, harp; Johan Renard, violin; Olivier Sens, laptop.4. as 1. + Olivier Sens, laptop.

Recorded on 10th July 2006 in Porquerolles.

17393

JAZZ À PORQUEROLLES 2007

France 2007 – m – tvs

dir Frank Cassenti

Songs: 1. "Il camino".

With: 1. Baptiste Trotignon, piano; Rémi Vignolo, acoustic double bass; Aldo Romano, drums.
Recorded in July 2007.

16376

JAZZ À PORQUEROLLES 2008

France 2008 – m – tvs
dir Frank Cassenti

With: 1. Henri Texier, acoustic double bass; Aldo Romano, drums; Laurent, Negri.2. Joachim Kühn, piano, sax; Majid Bekkas, oud, kalimba, gembri, voice; Ramón Lopez, drums, percussion.3. Quarteto Cedron:- Juan Cedron, guitar, vocal; Miguel Lopez, bandoneon; Miguel Praino, alto violin; Roman Cedron, acoustic double bass.

17394

JAZZ À PORQUEROLLES 2009

France 2009 – m – tvs
dir Frank Cassenti

Songs: 1. "Tribute to Lester Bowie":- "Mister Ritiful"; "Spirit moves"; "Rava"; "I'm so lonesome I could cry"; "Orujo"; "The brass ring"; "Twilight of the dogs"; "Great awakening"; "I'll be there"; "Bird song".2. "Song for my twins", "Message" by Jean-Marc Jafet; "Sweetest somebody I know" by Stevie Wonder; "Infant eyes" by Wayne Shorter; "Con alma" by Dizzy Gillespie; "Little man, you've had a busy day" by Maurice Sigler, Al Hoffman, Mabel Wayne; "Roots 6406" by Sylvain Luc, Jean-Marc Jafet, André Ceccarelli.
With: 1. Dave Douglas & Brass Ecstasy:- Dave Douglas, trumpet; Luis Bonilla, trombone; Vincent Chancey, French horn; Marcus Rojas, tuba; Nasheet Waits, drums.2. Sylvain Luc, electric guitar; Jean-Marc Jafet, electric bass; André Ceccarelli, drums.
1. Recorded on 15th July 2009.2. Recorded on 16th/17th October 2009 in the Théâtre Denis, Hyeres-les-Palmiers.

21204

JAZZ À PORQUEROLLES 2010

France 2010 – m – tvs
dir (1) + (2) Frank Cassenti

Songs: 1. "Chanson douce".
With: 1. Sylvain Luc et les frères Chemirani invitent Stéphane Belmondo - Stéphane Belmondo, trumpet, fluegel horn; Sylvain Luc, electric guitar; Keyvan Chemirani, Bijan Chemirani, perc.2. The Archie Shepp Quartet with guest Marc Ribot, electric guitar.
1. Recorded in July 2010.

19918

JAZZ À PORQUEROLLES 2011

France 2011 – m – tvs
dir (1) + (2) + (3) + (4) Frank Cassenti, (5) Frank Cassenti, Mèlanie Golin.

Songs: 1. "Three children" by Louis Sclavis; "Dieu n'existe pas", "Standing ovation for Mandela", "Les petits list blancs", "Anno-bon", "Daoulagad", "Viso di donna", "Fô lion", "Bèrbère", "Entre chien et loup".2. "Caroline no" by Brian Wilson; "Passin' through", "Booker's garden", "Sweet Georgia Bright" by Charles Lloyd.4. "Stela va a stellar", "Yansa", "Mambo influenciado" by Chucho Valdes; "The stars are in your eyes", "Revolution" by Archie Shepp.

With: 1. "Root africaine":- Louis Sclavis, clarinet, soprano sax; Henri Texier, acoustic double bass; Aldo Romano, drums; Guy Le Querrec, photography.2. The Charles Lloyd New Quartet:- Charles Lloyd, flute, tenor sax; Jason Moran, piano; Reuben Rogers, acoustic double bass; Eric Harland, drums.3. Gwana Fire Music:- Archie Shepp, tenor sax; Tom McClung, piano; Jean-Jacques Avenel, acoustic double bass; Hamid Drake, drums, percussion; Malika Gania, Mahmoud Gania, Abdelah El Gourd, vocal.4. Chucho Valdes & Archie Shepp Afro-Cuban project:- Reinaldo Melián Alvarez, trumpet; Archie Shepp, Carlos Manuel Miyares Hernandez, tenor sax; Chucho Valdes, piano; Lazaro Rivero Alarcón, acoustic double bass; Juan Carlos Castro Rojas, drums; Yaroldy Abreu Robles, percussion, congas; Dreiser Durruthy Bombalé, vocal, tambour Batà.5. Danilo Rea, piano; Rosario Bonnacorso, acoustic double bass; Aldo Romano, drums.

1. Recorded on 10th July 2011 in Fort Sainte-Agathe.2. Recorded on 13th July 2011.4. Recorded on 14th July 2011 in Fort Sainte-Agathe.

21499

JAZZ À PORQUEROLLES 2012

France 2012 – m – tvs
dir (1) Samuel Thiebaut, (2) + (3) Frank Cassenti, (4) Giuseppe De Vecchi

With: 1. Marc Ribot y Los Cubanos Postizos:- Anthony Coleman, farfisa; Marc Ribot, electric guitar; Brad Jones, electric bass, vocal; Horacio "El negro" Hernandez, drums; E. J. Rodriguez, percussion, congas.2. Aldo Romano "Palatino" - Stéphane Belmondo, trumpet; Glenn Ferris, trombone; Michel Benita, acoustic double bass; Aldo Romano, drums.3. Aldo Romano "Il Cammino".4. "Monk'n'Roll" - Tinissima Quartet:- Giovanni Falzone, trumpet, voc fx; Francesco Bearzatti, clarinet, soprano sax, tenor sax; Danilo Gallo, acoustic

double bass; Zeno De Rossi, drums, percussion.

21487

JAZZ À PORQUEROLLES 2013

France 2013 – m – tvs
dir (1) Frank Cassenti

With: 1. Richard Galliano solo, accordion.
1. Recorded on 26th August 2013.

21490

JAZZ À PORQUEROLLES 2014

France 2014 – m – tvs
dir (1) Frank Cassenti

With: 1. Archie Shepp, tenor sax, vocal.

25155

JAZZ À PORQUEROLLES 2016

France 2016 – s – tvs
dir Frank Cassenti, Samuel Thiebaut, Jérémie Clément, Thomas Rabillon

Songs: 2. "Porquerolles sounds", "Into the silence" by Avishai Cohen.3. "Monsieur shadows" by Quentin Ghomari.4. "La pasionaria" by Charlie Haden.5. "Rain so hard" by Otis Taylor.

With: 1. Créole Spirits:- Jacques Schwartz-Bart, tenor sax; Omar Sosa, piano, keyboards; Claude Saturne, Gustavo Ovalles, percussion; Martha Galarraga, Moonlight Benjamin, vocal.2. The Avishai Cohen Quartet:- Avishai Cohen, trumpet; Yonathan Avisai, piano; Barak Mori, acoustic double bass; Nasheet Waits, drums.3. Papanosh (1):- Quentin Ghomari, trumpet, trombone; Raphaël Quenehen, soprano sax, alto sax; Sébastien Palis, piano, organ, accordion; Thibault Cellier, acoustic double bass; Jérémie Piazza, drums.4. Papanosh (2):- Raphaël Quenehen, alto sax; Thibault Cellier, acoustic double bass.5. The Otis Taylor Band:- Otis Taylor, electric guitar, harmonica, vocal; Anne Harris, Miles Brett, violin; Todd Edmunds, acoustic double bass; Larry Thompson, drums.

1. Recorded on 8th July 2016 in Fort Sainte-Agathe.2. + 3. Recorded on 9th July 2016 in Fort Sainte-Agathe.4. Recorded on 10th July 2016 in Domaine Perzinsky.5. Recorded on 10th July 2016 in Fort Sainte-Agathe.

25888

JAZZ À PORQUEROLLES 2017

France 2017 – f – tvs
dir Yvan Schreck

Songs: 1. "Hold it", "The nerve", "Green pastures", "The dreamer in the dream", "Circuits", "Village eyes" by Chris Potter.

With: 1. Chris Potter Trio:- Chris Potter, bass clarinet, tenor sax; James Francies, piano, keyboards; Eric Harland, drums.
1. Recorded on 6th July 2017 at Forte Sainte-Agathe.

27125

JAZZ À PORQUEROLLES 2018

France 2018 – m – tvs
dir Sylvain Piot

Songs: "Elagua", "Paseo", "Una tarde cualquiera en Paris", "Conga total", "Hialeah" by Harold López-Nussa; "Y la negra ballaba" by Ernesto Lecuona; "Lobo's cha" by Ernan López-Nussa.

With: Harold López-Nussa Trio:- Harold López-Nussa, piano; Gaston Joya, acoustic double bass; Ruy Adrian López-Nussa, drums.
Recorded in the Parc National de Port-Gros.

20139

JAZZ À ROLAND GARROS 2011

France 2011 – s – tv

Songs: 1. "Six for sex".

With: 1. The Giovanni Mirabassi Trio:- Giovanni Mirabassi, piano; Gianluca Renzi, acoustic double bass; Lukmil Perez Herrera, drums.

1. Recorded on 1st April 2011.

21500

JAZZ À SÈTE 2012

France 2012 – m – tvs
dir (1) Samuel Thiebaut

With: 1. Alex Han, alto sax; Ruslan Sirota, keyboards; Brady Cohan, electric guitar; Stanley Clarke, acoustic double bass; Stewart Copeland, drums.

26600

JAZZ À SÈTE 2014

France 2014 – f – tvs
dir Yusef Belt

With: 1. Jean-Pierre Como Quartet:- Javier Giroto, soprano sax, baritone sax; Jean-Pierre Como, piano, composer; Dario Deidda, acoustic double bass, electric bass; Minino Garay, drums, percussion.

1. Recorded on 16th July 2014 in the Théâtre de la Mer, Sète.

26599

JAZZ À SÈTE 2015

France 2015 – f – tvs

With: 1. Moutin Factory Quintet:- Christophe Monniot, soprano sax, alto sax; Jean-Michel Pilc, piano; Manu Codjia, electric guitar; François Moutin, acoustic double bass; Louis Moutin, drums.

1. Recorded on 17th July 2015.

3386

JAZZ À TROIS

France 1985 – s
dir Jean-Louis Bompont

Songs: "Kinda Dukish" by and performed by Duke Ellington.

14309

JAZZ À VIENNE 1991

France 1991 – m – tvs
dir Patrick Savey

Songs: 1. "A child is born" by Thad Jones.2. "Rampage in G minor" by Buck Clayton.3. "Human nature" by Steve Porcaro, John Bettis.

With: 1. Thad Jones, trumpet.2. The Buck Clayton Swing Band:- Randy Sandke, John Eckert, Greg Gisbert, trumpet; Bobby Pring, Matt Finders, trombone; Jerry Dodgion, alto sax; Doug Lawrence, Arthur "Babe" Clarke, tenor sax; Joe Temperley, baritone sax; Dick Katz, piano; James Chirillo, electric guitar; Dennis Irwin, acoustic double bass; Philippe Combell, drums; Buck Clayton, leader, composer.3. Miles Davis, trumpet, and his Band.
3. Recorded on 1st July 1991 in the Théâtre Antique de Vienne.

10186

JAZZ À VIENNE 1992

France 1992 – f – tvs
dir Bruno Hullin

Songs: 1. "Jeru", "Line for Lyons", "Walkin' shoes", "The Flying Scotsman" by Gerry Mulligan; "Move" by Denzil Best; "God-child" by George Wallington; "Blueport" by Art Farmer; "Alone together" by Howard Dietz, Arthur Schwartz; "Boplicity" by Miles Davis; "Goodbye John"; "Moondreams" by Chummy MacGregor; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.2. "The drum also waltzes"; "Elixir suite"; "Good bait" by Tadd Dameron, Count Basie; "Giant steps" by John Coltrane; "Blues"; "Popa Jo".3. "Just friends" by Sam M. Lewis, John Klenner; "In this house on this morning" by Wynton Marsalis.

With: 1. Gerry Mulligan's Re-Birth of the Cool Band:- Art Farmer, trumpet, fluegel horn; Michael Mossman, trumpet; Rob McConnell, v trombone; Bill Barber, tuba;

Bob Rutch, French horn; Lee Konitz, alto sax; Kenny Soderblom, tenor sax, clarinet; Gerry Mulligan, baritone sax; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums.2. The Max Roach Quartet:- Cecil Bridgewater, trumpet; Odean Pope, tenor sax; Tyrone Brown, acoustic double bass; Max Roach, drums, vocal.3. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, clarinet, tenor sax; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

1. Recorded on 9th July 1992 in the Théâtre Antique.2. Recorded on 1st July 1992.3. Recorded on 3rd July 1992.

16276

JAZZ À VIENNE 1993

France 1993 – f – tvs

Songs: 1. "Remember"; "Echoes"; "Sweet sorrow"; "The oneness of two"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Headin' home".2. "Organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson.

With: 1. The Joshua Redman Quartet:- Joshua Redman, soprano sax, tenor sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.2. Herman Riley, tenor sax; Jimmy Smith, Hammond org B3; Kenny Burrell, electric guitar; Grady Tate, drums.

19099

JAZZ À VIENNE 1994

France 1994 – m – tvs

Songs: 1. "Whisper not" by Benny Golson.
With: 1. Hank Jones, piano; Jesper Lundgaard, acoustic double bass; Douglas Sides, drums.

16249

JAZZ À VIENNE 1995

France 1995 – m – tvs

Songs: 1. "Sing me softly of the blues" by Carla Bley; "Mother tongues" by John McLaughlin.

With: 1. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums.
1. Recorded on 2nd July 1995.

16246

JAZZ À VIENNE 1996

France 1996 – m – tvs

Songs: 1. "Mediterranean sundance"; "Spain" by Chick Corea.2. "Feast in Milano"; "Dance

of the gremlins"; "Strive for jive" by Toshiko Akiyoshi.

With: 1. John McLaughlin, Al Di Meola, Paco De Lucia, guitar.2. The Toshiko Akiyoshi - Lew Tabackin Big Band:- Mike Ponella, John Eckert, Andrew J. Gravish, Joe Magnarelli, trumpet; Pat Hallaren, Joe Helleny, Scott Whitfield, Tim Newman, trombone; Lew Tabackin, Dave Pietro, Jim Snidero, Tom Christensen, Scott Robinson, reeds; Toshiko Akiyoshi, piano, arranger, leader; Doug Weiss, acoustic double bass; Terry Clarke, drums.

1. Recorded on 1st July 1996.

9480

JAZZ À VIENNE 1997

France 1997 – s – tvs

dir Jean-Marc Birraux

Songs: 1. "Just one of those things" by Cole Porter; "If I should lose you" by Leo Robin, Ralph Rainger; "Call it whatchawanna", "When we were one" by Johnny Griffin. 8. "Vine Street rumble" by Benny Carter.

With: 1. The Don Byron Group.2. Taj Mahal & The Phantom Blues Band:- Taj Mahal, vocal, percussion; Darrell Leonard, trumpet, trombone; Joe Sublett, sax; Michael Weaver, piano, organ; Denis Freeman, guitar; Larry Fulcher, acoustic double bass; Tony Braunagel, drums.3. Romano/Sclavis/Texier Trio.4. Jon Hendricks, Annie Ross, vocal.5. Elvin Jones' Jazz Machine:- Sonny Fortune, Ravi John Coltrane, sax; Willie Pickins, piano; Chips Jackson, acoustic double bass; Elvin Jones, drums.6. Martial Solal, piano; Gary Peacock, acoustic double bass; Paul Motian, drums.7. Randy Brecker, trumpet; Conrad Herwig, trombone; Joe Henderson, tenor sax; George Mraz, acoustic double bass; Al Foster, drums.8. Benny Carter and The Count Basie Orchestra:- Shawn Edmonds, Scotty Barnhart, Mike Williams, Bob Ojeda, trumpet; Grover Mitchell, Clarence Banks, Dave Kiem, Alvin Walker, trombone; Bill Hughes, bas-trb, leader; Benny Carter, Manny Boyd, Brad Leali, alto sax; Doug Miller, Doug Lawrence, tenor sax; Johnny Williams, baritone sax; Terrance Conley, piano; Will Matthews, electric guitar; James Leary, acoustic double bass; François Laudet, drums.

1. Recorded 12th July 1997.2. same.

10160

JAZZ À VIENNE 1998/CARLA'S OPERA

France 1998 – f – tvs

dir Jean-Marc Birraux, Thierry-Paul Benizeau; (3) Bruno Hullin (8) Jean-Charles Vankerkoven.

Songs: 3. "Reet's neat", "Banja luka", "Good-bye Mr. Evans", "Etoile y'all", "How's your mama?", "All Bird's children" by Phil Woods; "Summer night" by Al Dubin, Harry Warren; "Repetition" by Neal Hefti.4. "Got my mojo working" by McKinley Morganfield (Muddy Waters); "Five long years" by Eddy Boyd.6. "Escalator over the hill" by Carla Bley.8. "La Habana sol" by McCoy Tyner; "Blue bossa" by Kenny Dorham; "Mongon McCoy" by Steve Turre; "Go with love" by Giovanni Hidalgo; "Milestones" by Miles Davis.12. "Seven sisters", "Mr. D. C.", "Acid jazz", "Fallen angels", "Tony" by John McLaughlin; "The divide" by Gary Thomas; "Social climate" by Jim Beard.13. "Speak out", "L'enfant du pays" by Jean-Luc Ponty.

With: 1. Johnny Griffin Quartet:- Johnny Griffin, tenor sax; Hervé Sellin, piano; Riccardo Del Fra, acoustic double bass; Jean-Pierre Arnaud, drums.2. Monty Alexander Trio.3. Phil Woods Big Band and Quintet:- Ken Brader III, Brian Lynch, Paul Merrill, Patrick Dorian, trumpet; Jeff Galindo, Evan Dobbins, Kevin Haines, trombone; Jim Daniels, bas-trb; Phil Woods, clarinet, alto sax, music director; George Robert, Jesse Heckman, Tom Hamilton, Lew Del Gatto, Jim Buckley, saxes; Bill Charlap, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums; Ed Hudak, percussion. 4. Buddy Guy, guitar, vocal; Anthony Zamagni, keyboards; Scott Holt Weston, guitar; Gregory Rza Paul, acoustic double bass; Ray Allison, drums.5. Kenny Werner Trio:- Kenny Werner, piano; Ray Drummond, acoustic double bass; Billy Hart, drums.6. Carla Bley and her Band, with John McLaughlin, guitar.7. Stephen Davis, trombone; Bob Sheppard, Steve Wilson, reeds; Chick Corea, piano, leader; Avishai Cohen, acoustic double bass; Jeff Ballard, drums.8. McCoy Tyner and The Latin All Stars:- Claudio Roditi, trumpet; Steve Turre, trombone; Gary Bartz, alto sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Giovanni Hidalgo, congas; Johnny Martin, timbales; Aaron Scott, drums.9. The Maria Schneider Jazz Orchestra:- Ingrid Jensen, Tony Kadleck, Greg Gisberg, Laurie Fink, trumpet; Rock Ciccarone, Larry Farrell, Peter McGuiness, George Flynn, trombone; Rick Margitza, Andy Middleton, Tim Ries, Scott Robinson, Charles Pillow, reeds; Frank Kimbrough, piano; Ben Monder, guitar; Tony Scheer, acoustic double bass; Tim Horner, drums; Maria Schneider, arranger, leader.10. Taj Mahal and The Phantom Blues Band.11. The Jazz Legends:- Jon Faddis, trumpet; Slide Hampton, trombone; Frank Foster, tenor sax; Tommy Flanagan, piano; Milt Jackson, vibraphone; + b + drums.12. John McLaughlin and his Band - "The Heart of Things":- Gary Thomas, soprano sax, tenor sax, flute; Jim Beard,

piano, synthesizer; John McLaughlin, electric guitar; Matthew Garrison, electric acoustic double bass; Dennis Chambers, drums.13.

Jean-Luc Ponty, electric violin; Jean-Pierre Como, keyboards; Etienne M'Bappe, electric acoustic double bass; Thierry Arpino, drums; Mustapha Cisse, percussion.

Recorded in the Théâtre antique de Vienne:- 3 + 6. Recorded on 6th July 1998.8. Recorded on 8th July 1998.12. Recorded on 4th July 1998.

10161

JAZZ À VIENNE 1999

France 1999 – s – tvs

dir Jean-Marc Birraux

Songs: 4. "Gillespiana", "The cat" by Lalo Schiffrin; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.9. "In your eyes" by Peter Gabriel.10. "All blues" by Miles Davis; "Valse triste" by Jean Sibelius; "Atlantis", "Masqualero" by Wayne Shorter.

With: 1. Liz McComb, piano, vocal.2. Curtis Fuller, trombone; Benny Golson, tenor sax; ? p; Buster Williams, acoustic double bass; Carl Allen, drums. 3. Jan Garbarek, sax; Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion.4. Lalo Schiffrin, piano, music director; with the BBC Big Band and guests Jon Faddis, trumpet; Tom Scott, alto sax, flute; Alex Acuña, percussion.5. Charles Lloyd and his Quartet.6. Chucho Valdes, piano, and his Band.7. Milton Nascimento, guitar, vocal; +band.8. Nicholas Payton, Terell Stafford, trumpet; Jesse Davis, alto sax; Harry Allen, Eric Alexander, tenor sax; Peter Bernstein, guitar; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Lewis Nash, drums.9. Dianne Reeves, vocal, with Otmaro Ruiz, piano; Roscoe Bryant, drums; Munyungo Jackson, percussion.10. The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums. 4. Recorded on 13th July 1999 in the Théâtre antique de Vienne.9. Recorded 30th June 1999.

10159

JAZZ À VIENNE 2000

France 2000 – m/f – tvs

dir Jean-Marc Birraux, Jean-Charles Vankerkoven, Frank Cassenti

Songs: 4. "Timeline", "Into the dream", "Extradition", "What do you want?", "Song for Bilbao" by Pat Metheny; "Free tune" by The Ensemble.5. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Doll of the bride" (trad.) arr Keiko

Jones.6. "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Honeysuckle rose" by Andy Razaf, Fats Waller; "West End blues" by King Oliver.7. "Depth", "ISMS" by Roy Hargrove; "To wisdom the prize" by Larry Wallis; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Another time" by Willie Jones; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.14. "For Sephora" by Stochelo Rosenberg.16. "Bye-ya"; "Evidence"; "Light blue" by Thelonious Monk; "I mean you" by Thelonious Monk, Coleman Hawkins.

With: 1. Wynton Marsalis and The Lincoln Center Jazz Orchestra.2. The Terence Blanchard Sextet.3. The James Carter Quintet.4. Michael Brecker, tenor sax; Pat Metheny, electric guitars; Larry Goldings, organ; Bill Stewart, drums.5. Elvin Jones Jazz Machine:- Daren Barratt, trumpet; Antoine Roney, sax; Eric Lewis, piano; Steve Kirby, acoustic double bass; Elvin Jones, drums.6. "Trumpet Summit":- Jon Faddis, Lew Soloff, Randy Brecker, Roy Hargrove, Terence Blanchard, trumpet; Cedar Walton, piano; Peter Washington, acoustic double bass; Idris Muhammad, drums. 7. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums. 8. Wilson Pickett, voc: + band.9. Freddie Hubbard and The New Jazz Composers Orchestra:- Freddie Hubbard, David Weiss, trumpet; Andrew Williams, trombone; Myron Waldon, alto sax; Craig Handy, tenor sax; Chris Karlic, baritone sax; Xavier Davis, piano; Dwayne Burno, acoustic double bass; Joe Chambers, drums. 10. The Ahmad Jamal Trio:- Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.11. The McCoy Tyner Trio:- McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Al Foster, drums.12. Dr Bobby Jones, Reverend Finch, Lydia Wright, Angela Spivey, vocal; Paul Morgan, piano; The Campbell Brothers, guitars.13. "Pernambuco em canto", with Naná Vasconcelos, André Rio, Geraldo Azevedo, Elba Ramalho, Moraes Moreira.14. The Rosenberg Trio:- Stochelo Rosenberg, Nôze Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; with guests Biréli Lagrène, Christian Escudé, guitar.15. The Mingus Big Band:- Michael Mossman, Kenny Rampton, Alex Sipiagine, John Swanna, trumpet; Frank Lacy, Conrad Herwig, trombone; Earl McIntyre, bass trombone, tuba; Craig Handy, John Stubblefield, Jaleel Shaw, Alex Foster, Mike Sim, reeds; Kenny Drew, Jr., piano; Boris Koslow, acous-

tic double bass; Jonathan Blake, drums.16. Monk Tentet All Stars:- Don Sickler, trumpet, music director; Jack Walrath, trumpet; Eddie Bert, trombone; Steve Lacy, soprano sax; Phil Woods, alto sax; Harold Land, tenor sax; Howard Johnson, baritone sax; Ronnie Matthews, piano; David Williams, acoustic double bass; Ben Riley, drums.

4. Recorded on 30th June 2000.5 +7. Recorded in the Théâtre antique de Vienne.11. ditto on 7th August 2000.12. ditto on 2nd July 2000.14. ditto on 13th July 2000.16. Recorded on 12th July 2000.

10404

JAZZ À VIENNE 2001/LES 75 ANS DE RAY BROWN

France 2001 – s – tvs
dir Serge Bergli

Songs: 1. "Bag's groove" by Milt Jackson; "Oh, look at me now" by John De Vries, Joe Bushkin; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "But beautiful", "I thought about you" by Johnny Burke, James Van Heusen; "Skylark" by Johnny Mercer, Hoagy Carmichael; "It's all right with me" by Cole Porter; "Tenderly" by Jack Lawrence, Walter Gross; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "My shining hour" by Johnny Mercer, Harold Arlen; "Confessin' the blues" by Jay McShann, Walter Brown.8. "Dolphin dance", "Rockit" by Herbie Hancock; "Butterfly"; "Tony Williams".9. "Nikki's groove" by Marcus Miller.10. "Time after time" by Sammy Cahn, Jule Styne; "Exit music".

With: 1. Ray Brown 75th Birthday Tour:- James Morrison, trumpet, trombone; Harry Allen, tenor sax; Hank Jones, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums; Melissa Walker, vocal.2. Dee Dee Bridgewater, vocal.3. Eddy Louiss, organ; Richard Galliano, accordion.4. Ahmad Jamal, piano.5. The Blind Boys of Alabama.6. The Jean-Michel Pilc Trio.7. Celia Cruz, vocal; Alfredo De La Fré and his Orchestra.8. Herbie Hancock and Future 2 Future:- Wallace Roney, trumpet; Herbie Hancock, keyboards; Darrell Diaz, keyboards, vocal; Matthew Garrison, acoustic double bass; Terri Lynne Carrington, drums, vocal.9. Marcus Miller, electric bass, and his Musicians.10. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

8. Recorded on 9th July 2001.10. Recorded on 7th July 2001.

11554

JAZZ À VIENNE 2002

France 2002 – m – tvs
dir (2) Jean-Charles Vankerkoven, Didier Oustrie (5) Serge Bergli

Songs: 5. "Old jazz", "Jean-Pierre", "Mutinerie", "Enfin" by Michel Portal.6. "Oh, lord, don't let them drop" (FL), "Invisible lady" by Charles Mingus.7. "Napoli's waltz" by Louis Sculavis.8. "The sorcerer" by Wayne Shorter; "The poet"; "So what?" by Miles Davis; "Transition", "Impression" by John Coltrane.9. "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Bright size life"; "Song for Bilbao" by Pat Metheny; "As it is", "Proof", "Are you going with me?", "The roots of coincidence", "Minuano", "The gathering sky" by Pat Metheny, Lyle Mays.

With: 1. The Roy Haynes Quintet.2. Biréli Lagrène et le Gipsy Project***see note3. David Murray and his Havana Moods Big Band.4. Buddy Guy, guitar, vocal.5. The Michel Portal Quintet:- Flavio Boltrio, trumpet; Michel Portal, alto sax, clarinet, b-clari, bando-neon; Bojan Zoljkaparsic, piano; Linley Marthe, acoustic double bass; Robin Laurent, drums.6. The Mingus Big Band:- John Swanna, Alex Sipiagine, Kenny Rampton, trumpet; Conrad Herwig, trombone; Frank Lacy, trombone, vocal; Earl McIntyre, bas-trb, tuba; Alex Foster, soprano sax, alto sax; Jaleel Shaw, alto sax; John Stubblefield, Craig Handy, tenor sax; Mike Sim, baritone sax; Kenny Drew, Jr., piano; Boris Koslov, acoustic double bass; Jonathan Blake, drums.7. Médéric Collignon, trumpet, vocal; Louis Sculavis, reeds; Hasse Poulsen, guitar; Vincent Courtois, cello.8. "Directions in music":- Roy Hargrove, trumpet; Michael Brecker, tenor sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones III, drums.9. Pat Metheny, Lyle Mays, Steve Rodby, Antonio Sanchez, Richard Bona, Cuong Vu.2. Recorded 9th July 2002.5. Recorded at the Théâtre antique de Vienne.8. Recorded on 8th July 2002.*** For full details of this session please see separate entry entitled "Biréli Lagrène and friends Live Jazz à Vienne".

14988

JAZZ À VIENNE 2003

France 2003 – m – tvs

Songs: 1. "James"; "Soul cowboy"; "What do you want?"; "As I am"; "Question and answer", "Song for Bilbao" by Pat Metheny; "Timeline"; "Summertime" by Du Bose Heyward, George Gershwin.2. "All blues" by Miles Davis; "Valse triste" by Jean Sibelius.4.

"Over Shadow Hill way"; "Midnight in Car-lotta's hair".

With: 1. Michael Brecker, tenor sax; Pat Metheny, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums.2. The Wayne Shorter Quartet:- Wayne Shorter, tenor sax, soprano sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.3. The Dave Holland Big Band (including Robin Eubanks, trombone; Chris Potter, tenor sax; Dave Holland, b).4. The Wayne Shorter Quartet (as 2) plus the Orchestre National de Lyon.

1. + 4. Recorded 7th August 2003.

13895

JAZZ À VIENNE 2004

France 2004 – m – tvs

dir 7 + 11. Jean-Marc Birraux; Emmanuel Pampuri, Christophe Trahand, Bernard Schmitt, Sylvie Faguer, Jean-Noël Christiani, Jean-Pierre Dewillers.

Songs: 1. "Discommotion" by Frank Foster.2. "Medley" by Roy Hargrove.3. "Caruna"; "5 peace band"; "Manopa"; "Sakhi"; "Giriras sudha".4. "Impressions" by John Coltrane; "The kid"; "Pyramides", "Somewhere at east", "Globe trotter" by Didier Lockwood; "I got rhythm" by Ira and George Gershwin; "Minor swing" by Django Reinhardt, Stéphane Grappelly; 5. "No. 3", "Pression" by David El Malik; "Stella by starlight" by Ned Washington, Victor Young (BL); "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg (BL, SL); "Sous le ciel de Paris" by Jean Dréjac, Hubert Giraud (SL); "Walk on the wild side" by Lou Reed (SH); "Ginger bread boy" by Stéphy Haik, J. Heath (SH).8. "Canteloupe Island" by Herbie Hancock.9. "Monterey fanfare"; "Emily" by Johnny Mercer, Johnny Mandel; "Shout me out"; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "You'll have to swing it" by Sam Coslow; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates. 11. "Use of light", "The next step" by Kurt Rosenwinkel.12. "I waited for you"; "The summary"; "Consummation"; "Monk's mood" by Thelonious Monk; "Countdown" by John Coltrane; "Ornithology" by Charlie Parker, Bennie Harris.

With: 1. The Count Basie Orchestra:- Scotty Barnhart, Shawn Edmonds, Endre Rice, Mike Williams, trumpet; Bill Hughes, trombone, leader; Alvin Walker, Clarence Banks, Dave Kiem, trombone; Barry Cooper, bas-trb; Marshall McDonald, John Kelson, alto sax; Doug Lawrence, Doug Miller, tenor sax; Johnny Williams, baritone sax; Tony Suggs, piano; Will Matthews, electric guitar; James Leary,

acoustic double bass; Butch Miles, drums.2. Roy Hargrove and The RH Factor:- Roy Hargrove, trumpet; Jacques Swartz-Bart, tenor sax, flute, guitar; Keith Anderson, alto sax, tenor sax; Federico Pena, keyboards; Bobby Sparks, keyboards, organ; Todd Parsnow, guitar; Reggie Washington, acoustic double bass; Jason Thomas, Willie Jones III, drums; Stephanie McKay, vocal; René Neufville, vocal, keyboards.3. Shakti:- John McLaughlin, electric guitar; U. Shrinivas, mandolin; Zakir Hussain, tablas; V. Selvaganesh, percussion; Shankar Mahadevan, vocal.4. Didier Lockwood, violin; Stéphane Guillaume, sax; Benoît Sourisse, piano, Hammond B3 organ; Marc Michel Lebevilion, acoustic double bass; André Charlier, drums; with guests Biréli Lagrène, Christian Escoudé, Romane, guitar; Christian Vander, André Ceccarelli, drums; Caroline Casadesus, vocal.5. André Ceccarelli and Friends:- David El Malik, tenor sax; Biréli Lagrène, Sylvain Luc, electric guitar; Baptiste Trotignon, piano, keyboards; Rémy Vignolo, acoustic double bass; André Ceccarelli, drums; Stéphy Haik, vocal.6.

Bugge Wesseltoft, keyboards; Jonas Lonna; Ole Morten Vagn, acoustic double bass; Andreas Bye, drums; Rikard Gensollen, percussion; Dhafer Youssef, oud, vocal; + guest Erik Truffaz, trumpet.7. The Branford Marsalis Quartet:- Branford Marsalis, tenor sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums.8. The Wayne Shorter Quartet:- Wayne Shorter, reeds; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums.9. The Clayton/Hamilton Big Band, featuring Jeff Clayton, alto sax; John Clayton, acoustic double bass; Jeff Hamilton, drums; + vocal.10. João Bosco, vocal, guitar; Nelson Faria, guitar; Ney Conceição, acoustic double bass; Kiko Freitas, drums.11. The Kurt Rosenwinkel Group:- Joshua Redman, tenor sax; Brad Mehldau, piano; Kurt Rosenwinkel, electric guitar; Larry Grenadier, acoustic double bass; Ali Jackson, drums.12. Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Denis Makrel, drums; + guest Francesco Cafiso, alto sax.

2. Recorded on 7th July 2004.3. Recorded on 2nd July 2004.4. Recorded on 3rd July 2004.7. + 11. Recorded on 9th July 2004 in the Théâtre antique.9. Recorded on 11th July 2004.

7099

JAZZ À VIENNE 2005

France 2005 – m – tvs

dir Emmanuel Pampuri, Jean-Claude Chuzeville

Songs: 1. "Poinciana" by Buddy Bernier, Nat Simon; "Devil's in my den", "Topsy turvy", "Gyroscope" by Ahmad Jamal.3. "You're gonna make me lonesome when you go"; "Don't wait too long"; "Between the bars"; "J'ai deux amours" by Géo Koger, Henri Vanner, Vincent Scotto; "Careless love/Loveless love" by W. C. Handy; "No more"; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "I'll look around"; "I hear music" by Frank Loesser, Burton Lane; "La vie en rose" by Edith Piaf, Louiguy.5. "Spain", "North Africa", "Points of existence" by Chick Corea; "Zyryab" by Paco de Lucia.7. "Linda Lou" by Michael Bloomfield.9. "Bemsha swing" by Thelonious Monk, Denzil Best.

With: 1. Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.2. Philippe Nadaud, soprano sax, bass clarinet; Bugge Wesseltoft, keyboards; Laurent Garnier, keyboards.3. Madeleine Peyroux, guitar, vocal.4. Maceo Parker's School's In:- Ron Tooley, trumpet; Fred Wesley, Greg Boyer, trombone; Maceo Parker, alto sax; Pee Wee Ellis, tenor sax; Morris Hayes, keyboards; Bruno Speight, guitar; Rodney Curtis, acoustic double bass; Jamal Thomas, drums; Corey Parker, Martha High, Cynthia Johnson, Candy Dulfer, vocal.5. Chick Corea & Touchstone:- Jorge Pardo, flute, alto sax, soprano sax; Chick Corea, piano, keyboards; Carlos Benavent, electric bass; Tom Brechtlein, drums; Rubem Dantas, percussion.6. B. B. King Band.7. Taj Mahal Trio.8. Marcus Miller.9. John Medeski, keyboards; Chris Wood, electric bass, acoustic double bass; Billy Martin, drums; + guest Antibalas Afrobeat.10. The Tania Maria Brazil Quartet:- Tania Maria, piano, vocal; Marc Bertaux, acoustic double bass; Jean-Philippe Fanfant, drums; Mestre Carneiro, percussion.

9. Recorded on 9th July 2005.

14989

JAZZ À VIENNE 2006

France 2006 – s – tvs

dir Vartan Ohanlan, Emmanuel Pampuri, Vincent Massip

Songs: 2. "They say it's wonderful" by Irving Berlin; "Global warming", "Sonny, please", "Don't stop the carnival" by Sonny Rollins; "I see your face before me" by Howard Dietz, Arthur Schwartz.3. "40 on/20 off", "Second round", "What would you like to hear", "Last call", "Greasy gravy", "Awful coffee", "Someone to watch" by Carla Bley; "I hadn't anyone till you" by Ray Noble.5. "March of the lost children", "Remark you made", "In a silent way", "Brown street", "Carnavalito" by Joe Zawinul.10. "Joy spring" by Jon Hendricks, Clifford Brown; "Confirmation" by

Charlie Parker; "I remember Clifford" by Benny Golson; "Jordu" by Duke Jordan.15. "Iona" by Noïcolas Folmer.

With: 1. The Stéphane Huchard Quartet:- Alex Tassel, fluegel horn; Eric Legnini, keyboards; Jérôme Regard, acoustic double bass; Stéphane Huchard, drums.2. Clifton Anderson, trombone; Sonny Rollins, tenor sax; Bobby Broom, electric guitar; Bob Cranshaw, electric acoustic double bass; Victor Lewis, drums; Kimati Dinizulu, percussion. 3. Carla Bley Big Band:- Lew Soloff, Earl Gardner, Ernie Hamms, Gianpaolo Casati, trumpet; Gary Valente, Gigi Grata, Giuseppe Clamosa, Richard Henry, trombone; Andy Sheppard, Wolfgang Puschnig, Roger Janotta, Christophe Panzani, Julian Argüelles, reeds; Carla Bley, piano, leader; Steve Swallow, acoustic double bass; Billy Drummond, drums.4. Six-un:- Alain Debiossat, sax; Jean-Pierre Como, keys; Louis Winsberg, guitar; Michel Alibo, acoustic double bass; Paco Séry, drums; Stéphane Edouard, percussion.5. Joe Zawinul & WDR Big Band Köln:- Andy Haferer, Rob Bruyen, Klaus Osterloh, John Marshall, (+ one) trumpet; Ludwig Nuss, Dave Horler, Bent Laukamp, trombone; Heiner Wiberny, Karolina Strassmayer, alto sax; Olivier Peters, Paul Heller, tenor sax; Jens Neufang, baritone sax; Joe Zawinul, keyboards, vocal; Paul Shigihara, electric guitar; Linley Marthe, acoustic double bass; Nathaniel Townsley, drums; Alex Acuna, percussion.6. Trio Beyond:- Larry Goldings, piano, organ; John Scofield, guitar; Jack DeJohnette, drums.7. John Zorn Acoustic Masada:- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Joey Baron, drums. 8. Betty Lavette.9. Chick Corea and Touchstone.10. "We remember Clifford":- Randy Brecker, Claus Reichstaller, trumpet; Benny Golson, ts; Michel Ledonne, piano; Reggie Johnson, acoustic double bass; Al Foster, drums. 11. Stéphane Belmondo, trumpet; Yusef Lateef, tenor sax.12. Gilberto Gil.13. Didier Lockwood, violin.14. Talents Adami 2006:- Stéphane Huchard, Étienne M'Bappé, Electro Deluxe, Demi Evans.15. The Paris Jazz Big Band:- Tony Russo, Michel Feugère, Fabien Mary, trumpet; Nicolas Folmer, trumpet, music director; Denis Leloup, Philippe Georges, Guy Figlion, Didier Havet, trombone; Sylvain Beuf, Stéphane Chausse, Hervé Mechainet, Frédéric Couderc, Pierre Bertrand, reeds, music director; Alfio Origlio, piano; Jérôme Regard, acoustic double bass; Stéphane Huchard, drums.

2. Recorded on 29th June 2006 in the Théâtre Antique de Vienne.7. Recorded on 7th July 2006.10. Recorded on 3rd July 2006.13. Recorded in the Théâtre Antique de Vienne.

15574

JAZZ À VIENNE 2007

France 2007 – m – tvs
dir Vincent Massip

Songs: 2. "Tuileries" (HM, flute; AO, key; DL, trb), "Le cyclopathe" (NF, tpt; PB, ts; SH, drs; XS, perc) by Pierre Bertrand.3. "Banished"; "The prophet of doom"; "Africa"; "Let the music take you"; "Sacred ground".5. "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen; "Mourning variations"; "Ruthie's heart"; "With love".

With: 1. Les Enfants de Django:- Samson Schmitt, Mike Reinhardt, Yorgui Loeffler, guitars, electric guitars; with Didier Lockwood, violin.2. The Paris Jazz Big Band:- Nicolas Folmer, Fabien Mary, Tony Russo, Michel Feugère, trumpet; Denis Leloup, Guy Figlionlos, Philippe Georges, trombone; Didier Havet, bass trombone, tuba; Hervé Mechainet, Stéphane Chausse, Pierre Bertrand, Frédéric Couderc, Sylvain Beuf, reeds; Alfio Origlio, keyboards; Jérôme Regard, electric acoustic double bass; Stéphane Huchard, drums; Xavier Sanchez, percussion.3. Cassandra Wilson & The David Murray Black Saint Quartet:- Cassandra Wilson, vocal; David Murray, tenor sax, bass clarinet; Lafayette Gilchrist, piano; Jaribu Shahid, acoustic double bass; Mark Johnson, drums.4. David Murray.5. The Charles Tolliver Big Band:- Charles Tolliver, trumpet, leader; Chris Albert, David Weiss, Keyon Harrold, Freddie Hendrix, trumpet; Joe Fiedler, Stafford Hunter, Aaron Johnson, Dion Ticker, trombone; Todd Bashope, Billy Harper, Bill Saxton, Sundar Viswanathan, Patience Higgins, reeds; George Cables, piano; Cecil McBee, acoustic double bass; Victor Lewis, drums.

2. Recorded on 30th June 2007.3. Recorded on 6th July 2007.

15847

JAZZ À VIENNE 2008

France 2008 – m – tvs
dir 3 + 8. Emmanuel Pampuri, 6. Vincent Massip

Songs: 2. "Actual proof"; "River"; "All I want"; "When love comes to town"; "Maiden voyage", "Cantaloupe Island", "Chameleon I and II" by Herbie Hancock; "A song for you" by Leon Russell; "Virgin forest".3. "Journey home", "Choro dançado", "Hang gliding", "Evanescence", "My ideal" by Maria Schneider.4. "Travessia"; "Milagre dos peixes"; "Cação do sal".6. "Yad anoga/Al hatzipor".7. "Samba Sarava" by Pierre Barouh, Vinicius de Moraes, Baden Powell; "The ice hotel"; "Ces petits riens"; "Au coin du monde"; "La saison des pluies"; "The waters of March" by

Mark Murphy, Antonio Carlos Jobim; "Plus je t'embrasse"; "They say it's wonderful" by Irving Berlin; "Breakfast on the morning tram"; "What a wonderful world" by George David Weiss, Robert Thiele; "Jardin d'hiver". 8. "Raju", "The unknown dissident", "Señor C.S.", "New blues, old bruise", "Sully", "Maharina" by John McLaughlin.9. "Bora, Bora", "Walking around" by Rosario Giuliani.10. "Lonely woman", "9/11" by Ornette Coleman.

With: 1. "Trouble shootin":- Fabrizio Bozzo, trumpet; Stefano Di Battista, sax; Baptiste Trotignon, piano; Greg Hutchinson, drums.2. "The river of possibilities":- Chris Potter, tenor sax; Herbie Hancock, piano, keyboards; Lionel Loueke, guitar, vocal; Dave Holland, acoustic double bass, electric acoustic double bass; Vinnie Colaiuta, drums; Sonya Kitchell, Amy Keys, vocal.3. The Maria Schneider Orchestra:- Tony Kadleck, Jon Owens, Laurie Frink, Ingrid Jensen, Ryan Keberle, trumpet; Marshall Gilkes, George Flynn, trombone; Steve Wilson, Charles Pillow, Donny McCaslin, saxes; Frank Kimbrough, piano; Toninho Ferragutti, accordion; Ben Monder, electric guitar; Jay Anderson, acoustic double bass; Clarence Penn, drums.4. Milton Nascimento with the Belmondo Brothers and l'Orchestre National d'Ile de France:- Milton Nascimento, guitar, sanfoninha, vocal; Stéphane Belmondo, bugle; Bastien Stil, tuba; Sabine Tavenard, flute; Lionel Belmondo, flute, soprano sax; Jérôme Voisin, clarinet, bass clarinet; Bernard Burgun, oboe, cor anglais; Cécile Hardouin, bassoon; Stéphane Peter, Jean-Pierre Bouchard, horn; Eric Legnini, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums; Christophe Mangou, music director.5. Buddy Guy, electric guitar, vocal.6. Avishai Cohen 'Gently Disturb' - Shai Maestro, piano; Avishai Cohen, acoustic double bass.7. Stacey Kent, vocal; Jim Tomlinson, tenor sax; Graham Harvey, piano; David Chamberlain, acoustic double bass; Matt Skelton, drums.8. John McLaughlin & The 4th Dimension:- Gary Husband, keyboards; John McLaughlin, electric guitar; Dominique Di Piazza, electric bass; Mark Mondesir, drums.9. The Rosario Giuliani Quintet:- Flavio Boltro, trumpet; Rosario Giuliani, alto sax; Dado Moroni, piano; Lucas Bulgarelli, acoustic double bass; Benjamin Henocq, drums.10. The Ornette Coleman Quintet:- Ornette Coleman, alto sax, violin; Tony Falanga, Al McDowell, Charnett Moffet, acoustic double bass; Denardo Coleman, drums.11. Donald Brown & Bill Mobley Space Time All Stars:- Bill Mobley, trumpet, fluegel horn; Jean Toussaint, tenor sax; Donald Brown, piano; Steve Nelson, vibraphone; Essiet Essiet, acoustic double bass; Billy Kilson, drums.

2. Recorded on 30th July 2008.3. Recorded in the Théâtre Antique.5. Recorded on 6th July

2008.6. Recorded on 28th June 2008 in the Théâtre Antique.

16679

JAZZ À VIENNE 2009

France 2009 – m – tvs

dir Vincent Massip; (1) Didier Oustrie; (5) + (9) Bernard Schmitt

Songs: 1. "Full house" by Marcus Miller, David Sanborn; "Please send me someone to love" by Percy Mayfield; "Tin tin deo" by Gil Fuller, Chano Pozo; "Basin Street blues" by Spencer Williams; "Soul serenade" by Luther Dixon, King Curtis; "I've got news for you" by Roy Alfred.2. "Kinda Dukish", "Ain't but the one", "Praise God", "Come Sunday" by Duke Ellington; "Rockin' in rhythm" by Irving Mills, Duke Ellington.3. "September in the rain" by Al Dubin, Harry Warren; "Tschpiso"; "I'm not so sure"; "Trust"; "Requiem"; "La Puerta"; "Ev'rytime we say goodbye" by Cole Porter; "Roy Allan"; "Mambo for Roy"; "Velera"; "Mrs. Garvey, Mrs. Garvey"; "My funny Valentine" by Richard Rodgers, Lorenz Hart. 5. "Tea for two" by Irving Caesar, Vincent Youmans; "Rhythm-a-ning", "Blue Monk" by Thelonious Monk; "What is this thing called love?" by Cole Porter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Interlude" by Hank Jones. 7. "Don't be a silly man"; "Don't take it that way".8. "Fantagué" by Ousmane Kouyaté; "Hank miri", "Maké", "Tché tché koulé", "Sarala", "Maningafoly" by Cheick Tidiane Seck; "Soundjata", "Tounia Kanibala" by Kassé Mady Diabaté; "Motherless child".9. "Maestras"; "Thunder"; "Mongoose"; "Milano".

With: 1. David Sanborn, alto sax; Ricky Peterson, keyboards, vocal; Nicky Moroch, electric guitar; Mike Pope, acoustic double bass; Gene Lake, drums. 2. The Laurent Mignard Duke Orchestra:- Franck Delpeut, Franck Guicherd, François Biensan, Richard Blanchet, trumpet; Jean-Louis Damant, Guy Figlionlos, Guy Arbion, trombone; Didier Desbois, Aurélie Tropez, clarinet, alto sax; Nicolas Montier, tenor sax; Fred Couderc, clarinet, tenor sax; Philippe Chagne, bass clarinet, baritone sax; Philippe Milanta, piano; Bruno Rousselet, acoustic double bass; Julie Saury, drums; The Gregory Hopkins Harlem Jubilee Singers, vocal.3. Roy Hargrove Big Band:- Roy Hargrove, trumpet, flugel horn; Darren Barrett, Frank Greene, Tanya Darby, Gregory Gisbert, trumpet; Jason Jackson, Michael Dease, Vincent Chandler, trombone; Max Siegel, bas-trb; Keith Loftis, Norbert Stachel, flute, tenor sax; Justin Robinson, Bruce Wil-

liams, alto sax; Jason Marshall bar-sax; Jonathan Batiste, piano; Saul Rubin, electric guitar; Ameen Saleem, acoustic double bass; Montez Coleman, drums; Roberta Gambarini, vocal.4. "Barbara sings the blues" - Barbara Hendricks, vocal; with The Magnus Lindgren Quartet.5. Martial Solal, Hank Jones, piano; François Moutin, acoustic double bass; Louis Moutin, drums.6. "Tribute to Nina Simone" - Diane Reeves, Lizz Wright, Angélique Kidjo, vocal.7. Raúl Midon, guitar, vocal. 8. Hank Jones meets Cheick Tidiane Seck and The Mandinkas "Sarala":- Aly Wagué, flute; Hank Jones, piano; Cheick Tidiane Seck, Hammond B3 organ, vocal; Ousmane Kouyaté, guitars; César Anot, bass guitar, percussion, vocal; Djeli Condé, kora; Lansiné Kouyaté, balafon; Meriba Koita, n'goni; Maré Sanogo, djembes, doum-doum; Assitan Keitá, percussion, vocal; Madau Koné, djembe; Fatoumate Kouyaté, Kassé Mady Diabaté, vocal.9. SMV:- Stanley Clarke, Marcus Miller, Victor Wooten, electric bass; Derico Watson, drums; Federico Gonzales Pena, keyboards.

All recorded in the Théâtre antique de Vienne.2. Recorded on 28th June 2009.3. Recorded on 2nd July 2009.

17762

JAZZ À VIENNE 2010

France 2010 – m – tvs

dir (2) + (8) Vincent Massip

Songs: 1. "Harlem Kingston Express".2. "Joy rider", "Adventures aboard the Golden Mean", "Lotus", "Myrrh" by Wayne Shorter; "Zero gravity" by Wayne Shorter, Danilo Perez, John Patitucci, Brian Blade; "I go my way by myself".8. all arr Brad Mehldau:- "Bittersweet symphony" by Richard Ashcroft, Mick Jagger, Keith Richards; "Smells like teen spirit" by Kurt Cobain, Dave Ghrohl, Krist Novoselic; "Teardrop" by Robert Del Naja, Grantley Marshall, Andrew Vowles; "Dream brother" by Jeff Buckley; "Dis here" by Bobby Timmons; "Things behind the sun" by Nick Drake.

With: 1. The Monty Alexander Sextet.2. The Wayne Shorter 4tet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.3. Liz McComb, piano, vocal, arranger, composer; Harold Johnson, organ; Regina Carter, violin; Akua Dixon, cello; + string quartet + gospel choir.4. Harold Lopez Nussa, piano; Felipe Cabrera, acoustic double bass; Ruy Adrian Lopez Nussa, drums.5. Michel Portal, clarinet; Sylvain Luc, guitar; Miroslav Vitous, acoustic double bass; Manu Katché, drums.6. The Manu Katché Quartet:- Tore Brunborg, sax; Alfio Origlio, piano, keyboards; Laurent Vernerey, acoustic double

bass; Manu Katché, drums.7. The Michel Portal Quintet:- Ambrose Akinmusire, trumpet; Michel Portal, clarinet; Bojan Z, piano, keyboards; Scott Colley, acoustic double bass; Nasheet Waits, drums.8. Brad Mehldau, solo piano.9. Chucho Valdés & The Afro-Cuban Messengers:- Reinaldo Melián Alvarez, trumpet; Carlos Manuel Miyares Hernandez, tenor sax; Chucho Valdés, piano, keyboards; Lázaro Rivero Alarcón, electric bass; Juan Carlos Rojas Castro, drums; Yaroldy Abreu Robles, percussion, vocal; Dreiser Durruthy Bombaló, percussion, batá, vocal; Mayra Caridad Valdés, voc

2. Recorded on 29th June 2010 in the Théâtre Antique.

19098

JAZZ À VIENNE 2011

France 2011 – m – tvs

dir (7) Patrick Savey

Songs: 2. "One".4. "Spain" by Chick Corea.6. "Amazing grace" by John Newton; "So good to me"; "Hold on (eyes on the prize)".8. "Daa-houd" by Clifford Brown, arr Fred Nardin; "Exactly like you" by Dorothy Fields, Jimmy McHugh, arr Jon Boutellier.

With: 1. Hiromi - The Trio Project:- Hiromi Uehara, piano; Anthony Jackson, bass guitar; Steve Smith, drums.2. The Ahmad Jamal Quartet:- Ahmad Jamal, piano; James Cammack, acoustic double bass; Herlin Riley, drums; Manolo Badrena, percussion.3. "Battle Royal - Basie vs. Ellington" - Laurent Mignard Duke Orchestra + Michel Pastre Big Band.4. Al Jarreau, vocal.5. "A Tribute to Miles" - Sean Jones, trumpet; Wayne Shorter, soprano sax, tenor sax; Marcus Miller, bass clarinet, acoustic double bass, electric bass, music director; Herbie Hancock, piano, synthesizer; John Scofield, electric guitar; Sean Rickman, drums.6. "Rhoda Scott, organ, vocal; La Velle, piano.7. Mike Stern & Didier Lockwood 4tet:- Mike Stern, electric guitar; Didier Lockwood, violin; Tom Kennedy, electric bass; Dave Weckl, drums.8. The Amazing Keystone Big Band:- Vincent Labarre, Thierry Seneau, Félicien Bouchot, David Enhco, trumpet, flugel horn; Bastien Ballaz, Lou Lecaudey, Loïc Bachevillier, Sylvain Thomas, trombone; Pierre Desassis, Kenny Jeanney, Pierre Pothin, Jon Boutellier, Ghyslain Regard, saxes; Fred Nardin, piano; Rhoda Scott, Hammond B3 organ; Thibaut François, electric guitar; Michel Hausser, vibraphone; Patrick Maradan, acoustic double bass; Romain Sarron, drums; Cecile McLorin Salvant, vocal.

1. Recorded on 4th July 2011.8. Recorded on 5th July 2011.

19916

JAZZ À VIENNE 2012

France 2012 – m – tvs
dir (2) + (13) Patrick Savey

Songs: 2. "Spain" by Chick Corea.3. "Improvisation 2" by Chick Corea.4. "Engingilaye".5. "Walk spirit talk spirit".8. "That's not love", "France".9. "Day dream" by John La Touche, Duke Ellington, Billy Strayhorn.10. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.11. "Crowned and kissed".12. "Burnable", "Cold gold", "Good-bye", "Gracias", "Josie", "Minute by minute", "Oui oui si", "Room 335", "Smiles and smiles to go", "West Coast".

With: 1. Fred Wesley & The New JB's.2. Chick Corea, piano; Bobby McFerrin, vocal.3. Chick Corea, solo piano.4. Richard Bona "Madedan Cubano".5. Ravi Coltrane, tenor sax; McCoy Tyner, piano; + b + drums.6. Bela Fleck and Oumou Sangaré.7. Bela Fleck, ukelele.8. Keb' Mo', harmonica, vocal; + group.9. Kenny Barron, Mulgrew Miller, piano.10. Mulgrew Miller, solo piano.11. Esperanza Spalding, acoustic double bass, vocal; + group.12. Larry Carlton, electric guitar; + group.13. Take 6:- Claude V. McKnight, Mark Kibble, Mervin Warren, Cedric Dent, David Thomas, Alvin Chea, vocal.
 11. Recorded on 8th July 2012 in the Théâtre antique de Vienne.

20567

JAZZ À VIENNE 2013

France 2013 – m – tvs
dir Patrick Savey

Songs: 1. "Momento magico"; "Empty dream".2. "Galaxy 32 star 4"; "Tempus fugit" by Bud Powell.3. "When the levee breaks".4. "Brazilica".

With: 1. Youn Sun Hah, vocal; with Ulf Wakenius, electric guitar; Vincent Peirani, accordion; Simon TAILLEU, acoustic double bass.2. Chick Corea & The Vigil:- Tim Garland, flute, clarinet, tenor sax; Chick Corea, piano; Charles Altura, electric guitar; Christian McBride, electric bass; Marcus Gilmore, drums; Luisito Quintero, percussion.3. Ben Harper & Charlie Musselwhite.4. Ramsey Lewis Group.5. Chucho Valdés & The Afro Cuban All Stars, with Buika, vocal.

21392

JAZZ À VIENNE 2014

France 2014 – f – tvs
dir Eric Michaud

Songs: 5. "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim.6. (a) "Manteca" by Dizzy Gillespie, Gil Fuller, arr

Quincy Jones; (b) "Stockholm sweetnin'" by and arr Quincy Jones; (c) "Something new".7. "The same things", "Get your way", "Sack o' woe", "Interlude", "Sears Tower", "When I get famous", "Walkin'", "Pure imagination", "Lovesick blues", "Don't you know", "Don't stop the music", "All at sea", "High and dry", "Losing you", "You and me are gone", "Mix-tape", "Gran Torino".

With: 1. Taj Mahal and Bassekou Kouyaté.2. Gregory Porter, vocal.3. "French Touch" - Manu Katché, Richard Bona, Eric Legnini, Stefano Di Battista.4. "New Generation" - Justin Kauflin, Alfredo Rodriguez, piano; Andreas Varady, guitar; Nikki Yanofsky, vocal; introduced by Quincy Jones.5. Eliane Elias, piano, vocal; + guitar, acoustic double bass, drums.6. The Amazing Keystone Big Band:- (a) Vincent Labarre, Thierry Seneau, Félicien Bouchot, David Enhco, trumpet; Bastien Balaz, Alois Benoit, Loïc Bachevillier, Sylvain Thomas, trombone; Pierre Desassis, Kenny Jeanney, Eric Prost, Jon Boutellier, Ghyslain Regard, saxes; Fred Nardin, Alfredo Rodriguez, piano; Thibaut François, electric guitar; Patrick Maradan, acoustic double bass; Baptiste Germser, electric bass; Romain Sarron, drums; + percussion; Quincy Jones, music director. (b) same as (a) but Michel Hausser, vibraphone, replaces Quincy Jones. (c) same as (b) but Nikki Yanofsky, vocal, replaces Michel Hausser.7. Jamie Cullum, piano, vocal, percussion, and band:- Fulvio Sigurta, trumpet; Rory Simons, trumpet, guitar, percussion, vocal; Tom Rees Roberts, Tom Walsh, trumpet, fluegel horn; Nichol Thomson, Barnaby Dickinson, Neil Sidwell, trombone; Mark Frost, bas-trb; Claire Mcinerney, alto flute, flute, alto sax; Tom Challenger, clarinet, tenor sax; Ben Castle, bass clarinet, baritone sax; Simon Allen, sax; Tom Richards, sax, keyboards, percussion, vocal; Ross Starkey, piano; Kit Massey, Paloma Deike, violin; Amy Stanford, viola; Natalie Rozario, cello; Laurence Garratt, acoustic double bass, vocal; Brad Webb, drums, vocal.8. The Paolo Fresu Quintet.9. Buddy Guy, electric guitar, vocal.10. The Kenny Garrett Quintet.11. Bobby McFerrin.12. The Daniel Humair Quartet:- Daniel Humair, drums; + sop sax + acc + acoustic double bass.
 2. Recorded on 12th July 2014.7. Recorded on 7th July 2014.

22528

JAZZ À VIENNE 2015

France 2015 – f – tvs
dir 3. + 5. Eric Michaud

Songs: 1. "Yagla", "Ballad for an unborn" by and arr by Avishai Cohen.2. "Je crois entendre encore" by Georges Bizet.3. "Nusia's po-

em" by Gary Bartz; "I'm not sure" by Cedar Walton; "Ask me now" by Thelonious Monk; "Root prayer", "Loop de lude", "Crazy race", "Strasbourg", "Actual proof", "Roy Allan", "Soulful" by Roy Hargrove; "Cape Town ambush" by Donald Brown; "Thinking of you" by Bert Kalmar, Harry Ruby; "Soothe me", "Bring it on home" by Sam Cooke; "Never let me go" by Jerry Livingston, Ray Evans; "Fantasy" by Maurice White; "The Munsters theme" by Jack Marshall; "Theme" by Miles Davis.4. "Funky fiesta"; "Off the hook"; "Make it funky"; "Baby knows"; "Think"; "Song for my teacher"; "Gimme some more"; "You don't know me"; "Uptown up"; "Stand by me"; "Funky good time"; "Pass the peas"; "Soul power".

With: 1. Avishai Cohen's New York Division:- Diego Urcola, trumpet; Steve Davis, trombone; Nitai Hershkovits, piano; Kurt Rosenwinkel, electric guitar; Avishai Cohen, acoustic double bass, vocal, arranger; Daniel Dor, drums.2. Marcus Miller, electric bass; with his band plus l'Orchestre National de Lyon and soloist Édouard Sapey-Triomphe, cello.3. The Roy Hargrove Quintet with Yasiin Bey (Mos Def).4. Maceo Parker Band:- Greg Boyer, trombone; Maceo Parker, alto sax, vocal; Will Boulware, keyboards; Bruno Speight, electric guitar; Rodney Curtis, acoustic double bass; Dennis Chambers, drums; Martha High, Darlene Parker, vocal.5. "Tribute to Irakéré" - Chucho Valdés and his Afro-Cuban Messengers:- Alexander Abreu, Manuel Machado, Reinaldo Melián, trumpet; Rafael Aguilla, alto sax; Ariel Bringuez, tenor sax; Chucho Valdés, piano; Gastón Joya, acoustic double bass; Rodney Barreto, drums; Yaroldy Abreu Robles, percussion.
 3. Recorded on 11th July 2015.4. Recorded on 1st July 2015.5. Recorded on 3rd July 2015.

26389

JAZZ À VIENNE 2017

France 2017 – f – tvs
dir 1. + 3. Fabien Raymond, 2. Nicolas Micha

With: 1. Christian Scott, trumpet, reverse fluegel horn, siren timer; Elena Pinderhughes, flute; Lawrence Fields, piano, keyboards; Max Moran, acoustic double bass; Mike Mitchell, drums; Weedie Braimah, percussion.2. Roberto Fonseca ABUC - Matthew Simon, trumpet; Javier Zalba, Jimmy Jenks, saxes; Roberto Fonseca, piano, keyboards, vocal; Eliades Ochoa, electric guitar, vocal; Yandy Martinez, acoustic double bass; Ramon Rodriguez, drums; Adel Gonzalez, percussion; Daymé Arocena, Abraham Aristilde, vocal.3. Émile Parisien/Vincent Peirani - File Under Zawinul:- Émile Parisien, soprano sax;

Tony Paeleman, keyboards; Vincent Peirani, accordion; Manu Codjia, electric guitar; Linley Marthe, electric bass; Paco Séry, drums; Mino Cinelu, percussion; Aziz Sahmaoui, percussion, vocal.

1. Recorded on 30th June 2017.2. Recorded on 7th July 2017.

26738

JAZZ À VIENNE 2018

France 2018 – f – tvs

dir Fabien Raymond

With: 1. Dhafer Youssef "Diwan of Beauty and Odd" - Dhafer Youssef, oud, vocal; Isfar Sarabski, piano; Matt Brewer, acoustic double bass; Ferenc Nemeth, drums.

27396

JAZZ À VIENNE 2019

France 2019 – m – tvs

dir 1. Eric Michaud

With: 1. "Colors of a dream" - Tom Harrell, trumpet; Jaleel Shaw, alto sax; Wayne Escoffery, tenor sax; Ugonna Okegwo, acoustic double bass; Esperanza Spalding, acoustic double bass, vocal; Jonathan Blake, drums.

10377

JAZZ À VOLONTÉ

France 1999 – s – tvs

dir Jacques Garnier, Frank Cassenti

Songs: 5. "Kind hearted woman"; "Angelina"; "You can't love yourself"; "Every morning".

With: 1. The Stars of Faith.2. J. Clifton Chenier, Jr. (1997).3. Stefano Di Battista.4. The Roy Hargrove Big Band (1998).5. "La nuit du blues" - Keb' Mo', guitar, harmonica; Joellen Friedkin, keyboards; Clayton Gibb, guitar, banjo; Reginald McBride, acoustic double bass; Laval Belle, drums.

5. Recorded on 8th August 1998 at Jazz à Marciac.

25313

JAZZ ACROSS THE AMERICAS

USA 2017 – f – tv

Songs: "Prelude", "Blues" by Lalo Schiffrin; "Gone", "Jambangle" by Gil Evans; "Robbin's nest" by Sir Charles Thompson, arr Gil Evans; "Undercurrent blues", "Groovy encounters" by Chico O'Farrill; "Bebe" by Hermeto Pascoal, arr Chris Crenshaw; "O ovo" by Hermeto Pascoal, arr Victor Goines; "Canadiana suite excerpts" by Oscar Peterson, arr Marcus Printup, Walter Blanding.

With: The Jazz at Lincoln Center Orchestra, inc:- Wynton Marsalis, trumpet, master of

ceremonies; Greg Gisbert, Tatum Greenblat, Kenny Rampton, Marcus Printup, trumpet; Chris Crenshaw, Elliot Mason, trombone; Max Seigel, bas-trb; Chris Komer, David Peel, Shelagh Abate, Erik Ralske, French horn; (?) tuba; Ted Nash, flute, alto sax; Sherman Irby, clarinet, alto sax; Walter Blanding, tenor sax; Paul Nedzela, bass clarinet, baritone sax; Victor Goines, reeds, music director; Harry Searing, bassoon; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.

Recorded in the Rose Theater, Lincoln Center.

17539

JAZZ AID

UK 2006 – f – tv

Songs: 1. "Trumpet blues" by Harry James, Jack Matthias.2. "Teach me tonight" by Sammy Cahn, Gene De Paul; "September in the rain" by Al Dubin, Harry Warren.3. "A foggy day" by Ira and George Gershwin.4. "There is no greater love" by Marty Symes, Isham Jones.6. "Midnight in Moscow" by Vasiliy Solovlev-Sedoy, Mikhail Matusovsky, arr Kenny Ball, Jan Burgers.7. "Rockin' chair" by Hoagy Carmichael; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.8. "Manteca" by Dizzy Gillespie, Gil Fuller.10. "Sands like Latin".11. "All because of you"; "My way" by Paul Anka, Jacques Revaux, Claude François.12. "Won't you tell me why?"; "Love me or leave me" by Gus Kahn, Walter Donaldson; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: 1. The Pete Long Big Band (Tony Fisher, trumpet; Andy Flaxman, trombone; Roy Willox, alto sax; Pete Long, clarinet, md) backing;-2. Jacqui Dankworth, vocal.3. Ian Shaw, vocal.4. Cameron Pierre, electric guitar; Alex Wilson, piano.5. Tina May, vocal.6. Kenny Ball, trumpet.7. George Melly, vocal; Digby Fairweather, trumpet.8. Dennis Rollins, trombone.9. Courtney Pine, tenor sax; Cameron Pierre, electric guitar.10. Alex Wilson, piano.11. Richard Shelton, vocal.12. John Dankworth, clarinet, alto sax; Alec Dankworth, acoustic double bass; Cleo Laine, vocal.

A charity concert recorded at The Sands Venue, Gainsborough.

3380

JAZZ ALIVE

Canada 1983 – f – tv

dir Terry Maskell

Songs: "Take the 'A' train" by Billy Strayhorn (MF); "Tea for two" by Irving Caesar,

Vincent Youmans (TW); "Ridin' high" by Cole Porter (MT).

With: Maynard Ferguson, trumpet; Teddy Wilson, piano; Peter Appleyard, Moe Koffman, Woody Herman are backed by Rick Wilkins and his Canadian All-Star Band; Mel Tormé, vocal; Cecile Frenette, vocal. Recorded at Toronto's Ryerson Theatre before an invited audience.

26545

JAZZ AM MONTAGABEND

West Germany 1986 – m – tvs

dir Werner Schretzmeier

Songs: "Geuerwerxmusik".

With: United Jazz & Rock Ensemble, including Kenny Wheeler, Ian Carr, Ack van Rooyen, trumpet, flugel horn; Albert Mangelsdorff, trombone; Barbara Thompson, Charlie Mariano, Christophe Lauer, reeds; Wolfgang Dauner, piano; Volker Kriegel, electric guitar; Eberhard Weber, electric bass; Jon Hiseman, drums.

Recorded in Stuttgart during the Theater-haus jazzfestival 1986.

26578

THE JAZZ AMBASSADORS

UK/USA/Germany 2018 – f – tv

dir Hugo Berkeley

Music by: Michael J. McEvoy

Music Supervisor: Maggie Rodford

Soundtrack Personnel: inc: Mark Mondesir.

Songs: "St. Louis blues" by W. C. Handy; "Blues after dark" by Benny Golson; "Take the 'A' train" by Billy Strayhorn; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "Koto song", "Blue rondo à la Turk" by Dave Brubeck; "Freedom day" by Oscar Brown, Jr., Max Roach; "One o'clock jump" by Count Basie; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Fleurette africaine" by Duke Ellington; "One more time" by Buddy DeSylva, Lew Brown, Ray Henderson; "Isfahan" by Duke Ellington, Billy Strayhorn.

With: The story of how the US State Department used US jazz musicians during the Cold War by despatching them on world tours - and the unintended consequences. Includes brief clips of Louis Armstrong and his Band with Velma Middleton, Dizzy Gillespie and his Orchestra, Duke Ellington and his Orchestra, Benny Goodman and his Orchestra, Hazel Scott, Max Roach and Abbey Lincoln, The Warsaw Stompers, The Dave Brubeck Quartet plus interviews with Bill Crow, Charlie Persip, Quincy Jones and Darius Brubeck.

3382

JAZZ AMERICA (1981)

USA 1981 – f – tv
dir Gary Keys

With: Dizzy Gillespie rehearsing and performing at Lincoln Center, New York City, and in discussion with Max Roach, Gerry Mulligan. Various combinations of musicians perform with solos from Dizzy Gillespie, Slide Hampton, Frank Foster, Gerry Mulligan, John Lewis, Milt Jackson, Jimmy Heath, Jon Hendricks.

3485

JAZZ AMERICA JOHN BIRKS GILLESPIE

USA/Australia 1981 – m – tv
dir Stanley Dorfman

Songs: "Be-bop", "Woody'n you", "Birk's works", "Kush" by Dizzy Gillespie; "Papa Joe"; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Hot house" by Tadd Dameron; "Tin tin deo" by Gil Fuller, Chano Pozo; "Manteca" by Gil Fuller, Dizzy Gillespie; "Hard of hearing Mama" (DG, voc).

With: Dizzy Gillespie, trumpet, vocal, master of ceremonies; Tom McIntosh, trombone; Paquito D'Rivera, alto sax; Valerie Capers, piano; Ed Cherry, electric guitar; Michael Howell, electric bass; Ray Brown, acoustic double bass; Tom Campbell, drums.
 Recorded on 26th February 1981 as part of Concerts by the Sea at Redondo Beach, California. With special thanks to Howard Rumsey and Jon Hendricks. NB. A drastically shortened version of this programme has been released on DVD under the title "Dizzy Gillespie in Redondo". Caveat emptor.

22378

JAZZ AND THE PHILHARMONIC

USA 2014 – f – tv
dir Brad Bernstein

With: Chick Corea, Terence Blanchard, Dave Grusin, Bobby McFerrin.

3383

THE JAZZ APPLE: TEMPERLEY'S TOWN

UK 1989 – f – tv
dir Mike Alexander

Songs: 2. "Billie's bounce" by Charlie Parker. 3. "Angel in blue", "Beaujolais", "Royal

flush". 6. "Glasgow Cross", "135th Street boogie". 7. "Cecilia", "Josephine".

With: Joe Temperley in New York City interviewing (Buck Clayton), reminiscing (Humphrey Lyttelton) and performing with:- 1. The Joe Temperley Quartet: Joe Temperley, baritone sax; John Bunch, piano; Rufus Reid, acoustic double bass; Connie Kay, drums. 2. Cecil Payne, baritone sax. 3. The Buck Clayton Big Band: John Letman, Paul Cohen, Joe Wilder, trumpet; Dan Barrett, Benny Powell, trombone; Frank Wess, Chuck Wilson, Doug Lawrence, Joe Temperley, saxes; Marty Napoleon, piano; Howard Alden, guitar; Lynn Seaton, acoustic double bass; Dennis Mackrel, drums; Buck Clayton, music director. 4. Milt Hinton, acoustic double bass. 5. The Sammy Price Trio: Sammy Price, piano; Arvell Shaw, acoustic double bass; Ronnie Cole, drums. 6. Eddie Barefield, tenor sax. 7. The Ralph Moore Quartet: Ralph Moore, tenor sax; Dave Kikoski, piano; Peter Washington, acoustic double bass; Billy Drummond, drums.

3384

THE JAZZ APPLE: TOGETHER WITH TEMPERLEY...

UK 1989 – f – tv
dir Mike Alexander

Songs: 1. "Tricotism" by Oscar Pettiford; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. 2. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "B. P. blues"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills. 3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Hot house" by Tadd Dameron. 4. "Portrait of a mountain". 5. "It's easy to remember" by Richard Rodgers, Lorenz Hart. 6. "Blues for John".

With: 1. The Joe Temperley Quartet: Joe Temperley, baritone sax; John Bunch, piano; Rufus Reid, acoustic double bass; Connie Kay, drums. 2. The Mellow Tones: Joe Temperley, baritone sax; Barrie Lee Hall, trumpet, fluegel horn; Britt Woodman, trombone; Harold Ashby, tenor sax; Richard Wyands, piano; Earl May, acoustic double bass; Rocky White, drums; Milt Grayson, vocal. 3. The Jimmy Heath Quintet: Jimmy Heath, soprano sax; Slide Hampton, trombone; Walter Davis Jr, piano; Ray Drummond, acoustic double bass; Ben Riley, drums. 4. Mulgrew Miller, piano. 5. Mulgrew Miller, piano; Joe Temperley, baritone sax. 6. The Ralph Moore Quartet: Ralph Moore, tenor sax; Dave Kikoski, piano; Peter Washington, acoustic double bass; Billy Drummond, drums. 7. Interviews with Harold

Ashby, Britt Woodman, Rufus Reid, Mulgrew Miller.

3385

JAZZ AT DUKES' PLACE THE CHARLIE BYRD TRIO/THE CHARLIE BYRD TRIO

USA 1984 – m – tv
dir John Beyer

Songs: "Shiny stockings" by Frank Foster; "Jive at five" by Count Basie, Harry Edison; "The jitterbug waltz" by Richard Maltby, Fats Waller; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Wave", "Someone to light up my life" by Antonio Carlos Jobim; "Samba de Orfeo" by Antonio Maria, Luiz Bonfá; "Just friends" by Sam M. Lewis, John Klenner; "Trouble in mind" by Woody Herman, Joe Bishop; "Seven come eleven" by Benny Goodman; "Thou swell" by Richard Rodgers, Lorenz Hart.

With: The Charlie Byrd Trio:- Charlie Byrd, acoustic guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums.

Recorded at Duke's Place in New Orleans.

25779

JAZZ AT LINCOLN CENTER "BIRTH OF THE AMERICAN ORCHESTRA"

USA 2016 – f – tv

Songs: "The boy in the boat"; "Copenhagen" by Walter Melrose, Charlie Davis; "The mooche" by Duke Ellington; "Do something" by Bud Green, Sam H. Stept; "Cherry" by Don Redman; "I'd love it"; "Slow river" by Henry Myers, Charles M. Schwab; "My pretty girl" by C. Felcher, arr Bill Challis; "New Orleans" by Gus Kahn, Arthur Johnston; "Old man blues" by Irving Mills, Duke Ellington; "I got rhythm" by Ira and George Gershwin, arr Don Redman; "Chant of the weed" by + arr Don Redman; "Down south camp meetin'" by Irving Mills, Fletcher Henderson; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, arr Fletcher Henderson; "King Porter stomp" by Jelly Roll Morton, arr Fletcher Henderson; "All of me" by Seymour Simons, Gerald Marks, arr Benny Carter; "Conga brava" by Duke Ellington, Juan Tizol; "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "Things to come" by Gil Fuller, Dizzy Gillespie.

With: The Jazz at Lincoln Center Orchestra:- Wynton Marsalis, trumpet, master of ceremonies; Marcus Printup, Kenny Rampton, Ryan Kisor, trumpet; Chris Crenshaw, trombone, vocal; Vincent Gardner, trombone, tuba; Elliot Mason, trombone; Sherman Irby, Ted Nash, Walter Blanding, Victor Goines, reeds; Paul Nedzela, baritone sax; Dan Nimmer, pia-

no; Carlos Henriquez, acoustic double bass, vibraphone; Ali Jackson, drums.
Recorded in January 2016 in the Rose Theatre, Lincoln Center, NYC.

25780

JAZZ AT LINCOLN CENTER "COUNT MEETS THE DUKE"/WYNTON MARSALIS BIG BAND "COUNT MEETS THE DUKE"

USA 2017 – f – tv

Music Directed/Conducted by: Rodney Whitaker, Wynton Marsalis

Songs: "Vine Street rumble" by Benny Carter; "Katy-Do"; "Miss Missouri"; "Jackson county jubilee"; "Sunset glow"; "The wiggle walk"; "Meetin' time"; "Paseo promenade"; "Blue five jive"; "Rompin' at the Reno"; "Black, brown and beige suite" by Duke Ellington.

With: Wynton Marsalis, trumpet, master of ceremonies; Jumaane Smith, Riley Mulharkar, Anthony Hervey, trumpet; Vincent Gardner, Sam Chess, Jeffery Miller, Rebecca Patterson, trombone; Dan Block, Julian Lee, Patrick Bartley, Zoe Obadia, Ben Cohen, reeds; Isaiah J. Thompson, Joel Wendhart, piano; Cosimo Fabrizio, electric guitar; Chase Potter, violin; Rodney Whitaker, Russell Hall, acoustic double bass; Sammy Miller, drums; Brianna Thomas, vocal.

Recorded on 19th May 2017 at Lincoln Center, NYC.

25301

JAZZ AT LINCOLN CENTER "Jazz of the 50s: overflowing with style"

USA 2017 – m – tv

Music Directed/Conducted by: Chris Crenshaw

Music Arranged by: Chris Crenshaw

Songs: "Walkin' shoes" by Gerry Mulligan; "Gone" by Gil Evans; "Along came Betty" by Benny Golson, arr Sherman Irby; "The invisible" by Ornette Coleman; "Mutt and Jeff" by Thad Jones; "Straight street" by John Coltrane; "Besame mucho" by Sunny Skylar, Consuelo Velazquez, arr Chris Crenshaw after Bill Holman;

With: The Jazz at Lincoln Center Orchestra: Wynton Marsalis, Marcus Printup, Tatum Greenblat, Kenny Rampton, trumpet; Chris Crenshaw, Elliot Mason, Wycliffe Gordon, trombone; Ted Nash, flute, alto sax; Stantawn Kendrick, flute, tenor sax; Walter Blanding, tenor sax; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.

Recorded on 17th February 2017 in the Rose Theater.

25290

JAZZ AT LINCOLN CENTER "Jimmy Heath Life of a Legend"

USA 2016 – f – tv

Songs: "New picture"; "C.T.A."; "A mother's love" by Jimmy Heath; "Life in the city".

With: Jon Faddis, trumpet; Ron Wilkins, trombone, vocal; Jimmy Heath, Melissa Aldana, tenor sax; Stanley Cowell, piano; Rufus Reid, acoustic double bass; Albert "Tootie" Heath, drums; Roberta Gambarini, vocal; augmented by Freddie Hendrix, Frank Greene, Greg Gisbert, Michael Philip Mossman, trumpet; Steve Davis, Luis Bonilla, Ron Wilkins, Jeff Nelson, trombone; Bobby Lavell, Mark Gross, Antonio Hart, Mike Lee, Frank Basile, woodwinds; Jeb Patton, piano; David Wong, acoustic double bass; Evan Sherman, drums. Recorded on 21st October 2016 in The Apple Room.

25289

JAZZ AT LINCOLN CENTER "The Spiritual Side of Coltrane"

USA 2016 – s – tv

With: The Joe Lovano All-Star Big Band: Tom Harrell, trumpet, fluegel horn; Joe Lovano, soprano sax, tenor sax; Steve Kuhn, pno (13/5); Geri Allen, pno (14/5); Reggie Workman, acoustic double bass; Brian Blade, Andrew Cyrille, drums; + special guest Ravi Coltrane, soprano sax, tenor sax.

Recorded 13th/14th May 2016 in The Apple Room.

25304

JAZZ AT LINCOLN CENTER "Who is Count Basie?"

USA 2016 – f – tv

Music Directed/Conducted by: Wynton Marsalis

Songs: "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "Squabblin"; "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing.

With: The Lincoln Center Jazz Orchestra: Wynton Marsalis, trumpet, master of ceremonies; Kenny Rampton, Greg Gisbert, + one, trumpet; Chris Crenshaw, Elliot Mason, + two, trombone; Ted Nash, clarinet, alto sax; Sherman Irby, alto sax; Victor Goines, Walter Blanding, tenor sax; Dan Nimmer, piano; (?) electric guitar; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.

Recorded in the Rose Theater.

26589

JAZZ AT LINCOLN CENTER "WHO IS MARY LOU WILLIAMS?" FAMILY CONCERT 2018

USA 2018 – m – tv

Music Directed/Conducted by: LaFrae Sci

Songs: "Chunka lunka", "Mary's idea", "Walkin' and swingin'", "Night life", "In the land of Oo-bla-dee", "Scorpio", "Praise the Lord", "Roll 'em" by Mary Lou Williams; "Big Jim blues" by Harry Lawson, Mary Lou Williams.

With: Liesl Whitaker, Linda Briceño, Rachel Therrien, Jackie Coleman, trumpet; Sara Jacobino, Raynel Frazier, Becca Patterson, trombone; Alexa Tarantino, Yunie Mojica, alto sax; Roxy Coss, Mercedes Beckman, tenor sax; Claire Daly, baritone sax; Chihiro Yamana, piano; Cynthia Sayer, electric guitar; Endea Owens, acoustic double bass; LaFrae Sci, drums, music director; Catherine Russell, master of ceremonies, vocal.

Recorded on 24th March 2018 in the Rose Theater, Lincoln Center.

26742

JAZZ AT LINCOLN CENTER ALL STAR OCTET

USA 2018 – m – tv

Music Directed/Conducted by: Ted Nash

Songs: "Cousin Mary", "Spiral" by John Coltrane; "To mama with love" by Marcus Printup; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (HS solo); "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers (JC solo).

With: Marcus Printup, trumpet; Chris Crenshaw, Vincent Gardner, trombone; Ted Nash, flute, alto sax, music director; Helen Sung, piano; James Chirillo, electric guitar; Rodney Whitaker, acoustic double bass; Marion Felder, drums.

Recorded at The Summer Academy.

26637

JAZZ AT LINCOLN CENTER CELEBRATING ORNETTE COLEMAN

USA 2018 – m – tv

Music Directed/Conducted by: Ted Nash

Songs: All music by Ornette Coleman: "Una muy bonita", "What reason could I give" arr Ted Nash; "Peace" arr Wynton Marsalis; "Feet music" arr Vincent Gardner.

With: Jazz at Lincoln Center Orchestra, including Wynton Marsalis, Marcus Printup, trumpet; Jeffery Miller, Chris Crenshaw, trombone; Ted Nash, Sherman Irby, Victor Goines, reeds; Paul Nedzella, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass.

Recorded in the Rose Theater, JALC, New York City.

23868

JAZZ AT LINCOLN CENTER CHARLES LLOYD & THE MARVELS

USA 2016 – f – tv

With: Charles Lloyd, flute, tenor sax; Bill Frisell, electric guitar; Greg Leisz, pedal steel guitar; Reuben Rogers, electric bass; Eric Harland, drums.

A concert in two parts recorded on 29th and 30th January 2016.

26574

JAZZ AT LINCOLN CENTER GALA 2018

USA 2018 – f – tv

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard; "Down south camp meetin'" by Irving Mills, Fletcher Henderson; "You go to my head" by Haven Gillespie, J. Fred Coots (DR, voc); "Social call (DR, voc); "Waltz for Debby" by Bill Evans (JA, pno); "Libertango" by Astor Piazzolla (PD'R, as); "Jump"; "Happy birthday to you"; "Voice of the saxophone" (JH, ts); "Down by the bayou" by Victor Goines.

With: Jazz at Lincoln Center Orchestra, including Wynton Marsalis, trumpet; Chris Crenshaw, trombone; Sherman Irby, Walter Blanding, Ted Nash, reeds; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; with guests Paquito D'Rivera, as; Diane Reeves, vocal; Bill Charlap, Peter Martin, Renee Rosnes, Marcus Roberts, Joey Alexander, piano; Jimmy Heath, tenor sax; Tony Bennett. Recorded on 18th April 2018 in the Frederick P. Rose Hall.

27215

JAZZ AT LINCOLN CENTER Joey Alexander Trio with Strings

USA 2018 – f – tv
dir Jim Sapione

Songs: "Soul dream", "City lights" by Joey Alexander; "Freedom jazz dance" by Eddie Harris; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "I mean you" by Thelonious Monk, Coleman Hawkins; "Straight, no chaser" by Thelonious Monk.

With: Joey Alexander, piano; Reuben Rogers, acoustic double bass; Jonathan Blake, drums; with 20-piece string section.

27316

JAZZ AT LINCOLN CENTER NATIONAL SYMPHONY ORCHESTRA OF ROMANIA 2019

USA 2019 – f – tv

Music Directed/Conducted by: Wynton Marsalis

Songs: "Rhapsody in blue" by George Gershwin, arr Billy Strayhorn; "Romanian rhapsody No 1" by George Enescu; "Braggin' in brass" by Duke Ellington; "The jungle" by Wynton Marsalis.

With: Jazz at Lincoln Center Orchestra: Wynton Marsalis, trumpet, music director; Ryan Kisor, Kenny Rampton, Marcus Printup, trumpet; Elliot Mason, Chris Crenshaw, trombone; Ted Nash, Sherman Irby, alto sax; Victor Goines, Camille Thurman, tenor sax; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Jason Marsalis, drums; + National Symphony Orchestra of Romania.

26741

JAZZ AT LINCOLN CENTER ORCHESTRA "Black, Brown and Beige" 2018

USA 2018 – m – tv

Music Directed/Conducted by: Chris Crenshaw

Songs: "Black, Brown and Beige suite" (Work Song - Come Sunday - Light - West Indian Dance - The Blues - Sugar Hill Penthouse) by Duke Ellington.

With: Jazz at Lincoln Center Orchestra, inc: Wynton Marsalis, trumpet, master of ceremonies; Kenny Rampton, Ryan Kisor, Marcus Printup, trumpet; Elliot Mason, Sam Chess, trombone; Victor Goines, clarinet, tenor sax; Ted Nash, Sherman Irby, alto sax; Julian Lee, tenor sax; Ted Nedzela, clarinet, bass clarinet, baritone sax; Dan Nimmer, piano; James Chirillo, electric guitar; Eli Bishop, violin; Carlos Henriquez, acoustic double bass; Brianna Thomas, vocal; Chris Crenshaw, music director.

25774

JAZZ AT LINCOLN CENTER ORCHESTRA "CELEBRATING ELLA THE FIRST LADY OF JAZZ"

USA 2017 – f – tv

Songs: "Royal ancestry", "All heart", "Cotton tail" by Duke Ellington; "I hadn't anyone till you" by Ray Noble; "Love, come back to me" by Oscar Hammerstein II, Sigmund Romberg, arr Slide Hampton; "Bewitched bothered and bewildered" by Richard Rodgers, Lorenz Hart, arr Marcus Printup; "Almost like being in love" by Alan Jay Lerner, Frederick

Loewe; "Beyond category"; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss.

With: The Jazz at Lincoln Center Orchestra inc: Marcus Printup, trumpet; Vincent Gardner, Elliot Mason, trombone; Sherman Irby, alto sax; Walter Blanding, tenor sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; + guests Bruce Harris, trumpet; Alexa Tarantino, alto sax; Joe Lovano, tenor sax; Roberta Gambarini, Kenny Washington, vocal.

Recorded in April 2017 at Lincoln Center.

26536

JAZZ AT LINCOLN CENTER ORCHESTRA (2017)

Czech Republic 2017 – f – tv

Music Directed/Conducted by: Wynton Marsalis

Songs: "The mooche" by Duke Ellington; "Big fat Alice's blues" by Duke Ellington, Billy Strayhorn; "Symphony No.3 - Swing Symphony" by Wynton Marsalis.

With: Jazz at Lincoln Center Orchestra and Česká Filharmonie inc:- Wynton Marsalis, Marcus Printup, Kenny Rampton, Greg Gilbert, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Ted Nash, Sherman Irby, Victor Goines, Walter Blanding, reeds; Ted Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Marion Felder, drums; Wayne Marshall, music director.

Recorded al fresco in Praha.

26255

JAZZ AT LINCOLN CENTER ORCHESTRA BIG BAND HOLIDAYS

USA 2017 – f – tv

Songs: "White Christmas" by Irving Berlin, "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, arr Victor Goines; "My favorite things" by Richard Rodgers, Oscar Hammerstein II, arr Ted Nash; "What will Santa Claus say?" by Louis Prima, arr Chris Crenshaw; "Brazilian sleigh bells" by Percy Faith, "Sleigh ride" by Leroy Anderson, arr Carlos Henriquez; "Christmas time is here" by Vince Guaraldi, arr Walter Blanding; "Cool Yule" by Steve Allen, arr Sherman Irby; "Jingle bells" by James Pierpont, arr Ernie Wilkins.

With: Jazz at Lincoln Center Orchestra, inc: Wynton Marsalis, trumpet, master of ceremonies; Kenny Rampton, Marcus Printup, trumpet; Chris Crenshaw, trombone; Ted Nash, flute, alto sax; Sherman Irby, alto sax; Walter Blanding, tenor sax; Paul Nedzela, bass clarinet, baritone sax; Dan Nimmer, piano; James

Cirillo, guitar, electric guitar; Kevin Henriquez, acoustic double bass; Kenny Washington, Catherine Russell, vocal.

Recorded on 14th December 2017 in The Rose Theatre, Lincoln Center.

26205

JAZZ AT LINCOLN CENTER ORCHESTRA SONGBOOK

USA 2017 – m – tvs

Songs: "Abyssinian offertory Part II, the son" by Wynton Marsalis; "Fiesta mojo" by Dizzy Gillespie, arr Marcus Printup; "2/3's adventure" by Carlos Henriquez; "Inferno: Mvt.II, insatiable hunger" by Sherman Irby; "God's trombones: Mvt.VI, let my people go" by Chris Crenshaw.

With: Jazz at Lincoln Center Orchestra, inc: Wynton Marsalis, Marcus Printup, Kenny Rampton, trumpet; Chris Crenshaw, trombone; Sherman Irby, Ted Nash, Walter Blanding, reeds; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Hendriquez, acoustic double bass.

Recorded on 20th October 2017 in The Rose Theater.

23379

JAZZ AT LINCOLN CENTER ORCHESTRA THE GEORGE GERSHWIN SONG BOOK

USA 2016 – m – tv

Music Directed/Conducted by: Chris Crenshaw, Victor Goines

Songs: "I got rhythm", "But not for me" by Ira and George Gershwin.

With: Jazz at Lincoln Center Orchestra:- Wynton Marsalis, Ryan Kisor, Kenny Rampton, Marcus Printup, trumpet; Chris Crenshaw, Vincent Gardner, Eliot Mason, trombone; Victor Goines, Ted Nash, Sherman Irby, Walter Blanding, reeds; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; + guest Joe Temperley, baritone sax. Recorded on 28th January 2016 in the Rose Theater, Lincoln Center.

27313

JAZZ AT LINCOLN CENTER ROY HARGROVE MUSICAL CELEBRATION 2019

USA 2019 – f – tv

With: Hosted by Christian McBride a concert performed by some 200 players celebrating the musical life of Roy Hargrove. Performers included Jon Faddis, Cecil Bridgewater, trumpet; Antonio Hart, Gary Bartz, alto sax;

George Cables, piano; John Lee, bass guitar; Ray Drummond, Christian McBride, acoustic double bass; Jimmy Cobb, drums; + (not performing) Roy Haynes.

Recorded on 8th January 2019 in the Rose Theater, Jazz at Lincoln Center, New York City.

26636

JAZZ AT LINCOLN CENTER THE BEST OF COUNT BASIE

USA 2018 – m – tv

Songs: "Jumpin' at the Woodside", "Blee blop blues" by Count Basie; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Topsy" by Edgar Battle, Eddie Durham; "April in Paris" by E. Y. Harburg, Vernon Duke; "Tickle toe" by Lester Young; "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Swingin' the blues" by Count Basie, Eddie Durham; "Shiny stockings" by Frank Foster. **With:** Jazz at Lincoln Center Orchestra, including Wynton Marsalis, trumpet, master of ceremonies; Marcus Printup, Kenny Rampton, Ryan Kisor, trumpet; Chris Crenshaw, trombone, vocal; Elliot Mason, trombone; Ted Nash, Sherman Irby, Julian Lee, Victor Goines, reeds; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass.

Recorded in the Rose Theater, JALC, New York City.

26644

JAZZ AT LINCOLN CENTER THE EVER FONKY LOWDOWN

USA 2018 – f – tv

Music by: Wynton Marsalis

Songs: "The ever fonky lowdown" by Wynton Marsalis.

With: Jazz at Lincoln Center Orchestra, including Wynton Marsalis, trumpet; Chris Crenshaw, trombone; Sherman Irby, Ted Nash, reeds; Paul Nedzela, baritone sax; Dan Nimmer, piano; Doug Wamble, electric guitar; Carlos Henriquez, acoustic double bass; Jazzmeia Horn, Brianna Thomas, Camille Thurman, vocal.

Recorded during June 2018 in the Rose Theater, JALC, New York City.

25918

JAZZ AT LINCOLN CENTER WAYNE SHORTER

USA 2017 – f – tv

Songs: by Wayne Shorter:- "Yes or no" arr Victor Goines; "Diana" arr Ted Nash; "Lost" arr Walter Blanding; "Endangered species" arr Vincent Gardner; "Teru" arr Wynton Marsalis; "Hammerhead", "Contemplation" arr Sherman Irby; "E.S.P." arr Ali Jackson; "Armageddon" arr Marcus Printup; "The three Marias" arr Carlos Henriquez; "Mama G aka Nellie Bly" arr Chris Crenshaw.

With: The Lincoln Center Jazz Orchestra, including Wynton Marsalis, trumpet, master of ceremonies; Marcus Printup, Kenny Rampton, trumpet; Chris Crenshaw, Vincent Gardner, trombone; Ted Nash, Sherman Irby, Victor Goines, Walter Blanding, reeds; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; guest Wayne Shorter, soprano sax, tenor sax.

Recorded in the Rose Theater, Lincoln Center.

3395

JAZZ AT THE 100 CLUB

UK 1984 – m – tvs

dir Tom Corcoran

Songs: "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Stevedore stomp" by Duke Ellington, Irving Mills; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Let's do it" by Cole Porter; "She's just my size"; "K. C. blues"; "Yardbird suite" by Charlie Parker. "Triple celebrations"; "Spaces"; "Metro allegretto". **With:** In segments (28.07.84) + (30.07.84) The Pizza Express All Stars: Colin Smith, trumpet; Roy Williams, trombone; Danny Moss, tenor sax; Dave Shepherd, clarinet; Brian Lemon, piano; Len Skeat, acoustic double bass; Kenny Clare, drums. Five-A-Slide: Roy Williams, Pete Strange, Jim Shepherd, Roy Crimmins, Ray Wordsworth, trombone; + previous rhythm section; + guest Russell Davies, trombone. The Stan Tracey Quartet: Stan Tracey, piano; Art Themen, soprano sax, tenor sax; Roy Babbington, acoustic double bass; Clark Tracey, drums.

Recorded in the 100 Club, London, and introduced by Russell Davies.

7232

JAZZ AT THE APOLLO

USA 1950/5 – f – tvs

With: Count Basie and his Sextet, Nat King Cole, Lionel Hampton and his Band, Sarah Vaughan, Duke Ellington and his Orchestra, Cab Calloway.

Two programmes made for syndicated television from previously released footage featuring black artistes.

14060

JAZZ AT THE BBC

UK 2005 – s – tv

dir prod: Mike Connolly

Songs: 1. "Sacrifice". 2. "Sad Africa". 3. "Let go". 4. "Sleep talking". 5. "Duffy's circus". 6. "Feel it". 7. "Solo". 8. "Jazz planet".

With: 1. Courtney Pine, tenor sax, and musicians (09.92). 2. Loose Tubes, with Django Bates (01.87). 3. Byron Wallen and musicians (10.93). 4. Andy Sheppard, tenor sax, with Naná Vasconcelos (10.90). 5. The Stan Tracey Quintet, with Clark Tracey, drums. (03.98). 6. The Cleveland Watkiss Quartet, with Jason Rebello (02.89). 7. Working Week (11.84). 8. Soweto Kinch (12.03).

An opportunistic compilation of sundry semi-jazz groups filmed over recent years by the BBC.

3388

JAZZ AT THE GATEWAY (1983/a)

UK 1983 – s – tvs

dir Jim McCann

Songs: 1. "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Laurie". 4. "Take a walk", "Coral". 5. "Thermal".

With: 1. Toots Thielemans, guitar, harmonica; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drs; Tommy Smith, The Lennie Herd Band. 2. Gordon Beck, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Larry Coryell, Philippe Catherine, guitar; Jon Christensen, drums. 3. Phil Woods, alto sax; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, Jon Christensen, drums. The Bruce Turner Jump Band. 4. Michael Brecker, tenor sax; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums. The Kenny Wheeler Quintet. 5. Freddie Hubbard, trumpet; Gordon Beck, piano; Philip Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums. The Pete King Quartet.

Recorded at the Gateway Theatre, Edinburgh.

3389

JAZZ AT THE GATEWAY (1983/b)

UK 1983 – m – tv

dir Paul Kimberley

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; introduce:-1. Eberhard Weber & Colours, with Charlie Mariano, soprano sax; the Alex Shaw Quintet, with Alex Shaw, piano; John Barnes, baritone sax, bass clarinet; Ron Mathewson, acoustic double bass. 2. Barbara Thompson & Paraphernalia, with Jon Hiseman; Philippe Catherine, guitar. 3. The Enrico Rava Quartet; The Duncan Findlay Quintet. 4. The François Jeanneau Quartet, with Henri Texier, acoustic double bass; Daniel Humair, drums; The Mike Westbrook Jazz Brass Band, with Kate Westbrook, vocal. 5. WASO; The Chris Barber Band. 6. The Arild Andersen Quartet; The Stan Tracey Sextet.

3390

JAZZ AT THE GATEWAY (1986)

UK 1986 – m – tv

dir Paul Kimberley

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; perform and introduce:-1. Eberhard Weber & Colours, with Charlie Mariano, soprano sax; The Henry Lowther Quartet. 2. The Eje Thelin Quartet, the Don Weller Quartet. 3. The Jimmy Deuchar Sextet, with Bill Le Sage, vibraphone, Tony Kinsey, drums. 4. Albert Mangelsdorff with Geoff Castle and his Impressions Orchestra. 5. Philippe Catherine, guitar; Tommy Whittle, tenor sax. 6. The Dick Morrissey/Jim Mullen Group and Arild Andersen, Radka Tones.

3391

JAZZ AT THE LEADMILL

UK 1984 – s – tvs

dir Marcel Guillou

With: In segment (12.04.84) Joe Newman, trumpet; Dick Morrissey, tenor sax; Ted Beamant, piano; Jim Richardson, acoustic double bass; Tony Mann, drums. In segment (15.04.84) Bobby Wellins/Don Weller Quintet, with Erroll Clarke, piano. In segment (11.05.84) Jimmy Witherspoon, vocal, with Danny Moss and his Quartet: Danny Moss, tenor sax; Brian Dee, piano; Len Skeat, acoustic double bass; Quinnie Lawrence, drums. In segment (24.05.84) Michael Garrick's Flybinit, with Guy Barker, trumpet; Phil Todd, reeds; John Etheridge, electric guitar; Alec Dankworth, acoustic double bass; Quinnie Lawrence, drums; Norma Winstone, vocal.

Recorded at the Leadmill Arts Centre, Sheffield.

3392

JAZZ AT THE MAINTENANCE SHOP

USA 1979 – f – tv

dir John Beyer

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The scene is clean" by Tadd Dameron; "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Along came Betty"; "Song for Sisyphus", "Only a little piece", "Only when you're in my arms", "How's yo mama?". 2. "Tanya", "Moonbeams"; "It's you or no one" by Sammy Cahn, Jule Styne; "The panther"; "Alone together" by Howard Dietz, Arthur Schwartz; "Back stairs". 3. "Midnight mood" by Joe Zawinul; "Up with the lark" by Leo Robin, Jerome Kern; "My romance" by Richard Rodgers, Lorenz Hart; "Re: person I knew" by Bill Evans; "Peacocks" by Jimmy Rowles; "Quiet now" by Denny Zeitlin; "In your own sweet way" by Dave Brubeck; "Suicide is painless" by Johnny Mandel; "I do it for your love" by Paul Simon. 4. "Outer drive"; "Favela"; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Alfie" by Hal David, Burt Bacharach; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "Caranosa"; "Agua de berber" by Antonio Carlos Jobim; "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Undecided" by Sid Robin, Charlie Shavers; "Seven come eleven" by Benny Goodman; "Oh, lady, be good!" by Ira and George Gershwin; "Danny boy" by Frederick Edward Weatherly; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Lover" by Richard Rodgers, Lorenz Hart; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "I'm putting all my eggs in one basket" by Irving Berlin; "St. Thomas" by Sonny Rollins. 5. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Seventh Avenue"; "Sun bath"; "Dolphin dance" by Herbie Hancock; "It all comes back to you"; "Theme for Maxine".

With: 1. The Phil Woods Quartet: Phil Woods, alto sax; Mike Melillo, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums. 2. Dexter Gordon, tenor sax, soprano sax; George Cables, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums. 3. The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass; Joe LaB-

arbera, drums.4. Charlie Byrd, Herb Ellis, Barney Kessel, guitar; Joe Byrd, acoustic double bass; Wayne Phillips, drums.5. The Woody Shaw Quintet:- Woody Shaw, trumpet, fluegel horn; Carter Jefferson, soprano sax, tenor sax; Onaje Allen Gumbs, piano; Stafford James, acoustic double bass; Victor Lewis, drums.

1. + 5. Recorded at Iowa State University.3. Recorded 30th January 1979.4. Recorded 27th March 1979.

13983

JAZZ AT THE MALTINGS - COMPILATION

UK 1969 – m – tv

dir prod: Terry Henebery

Songs: 1. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.2. "Indiana" by Ballard MacDonald, James F. Hanley.3. "Corner pocket" by Freddie Greene.4. "Things to come" by Dizzy Gillespie, Gil Fuller.5. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.

With: 1. The Oscar Peterson Trio.2. The Gary Burton Quartet, with Red Norvo.3. Count Basie and his Orchestra.4. Dizzy Gillespie and his Big Band Reunion.5. The Earl Hines All-Stars. Benny Green, master of ceremonies.

Compiled from previously transmitted programmes in the "Jazz at The Maltings" series (q.v.).

13981

JAZZ AT THE MALTINGS SPECTACULAR

UK 1968 – f – tv

dir prod: Terry Henebery

Songs: 1. "Machine" by/arr Bill Reddie.2. "Jumping bean" by Gerry Mulligan.3. "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter.4. "Undecided" by Sid Robin, Charlie Shavers.5. "Free expression drumming".6. "Londonderry air" (trad.).7. "Things to come" by Dizzy Gillespie, Gil Fuller.8. "Indiana" by Ballard MacDonald, James F. Hanley.9. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.10. "We shall be changed" (trad.).11. "Corner pocket" by Freddie Greene, "One o'clock jump" by Count Basie.

With: 1. Buddy Rich and his Orchestra.2. The Dave Brubeck Quartet, with Gerry Mulligan.3. The Oscar Peterson Trio.4. The Newport All-Stars.5. Drum Workshop.6. Barney Kessel.7. The Dizzy Gillespie Big Band Reunion.8. The Gary Burton Quartet, with Red Norvo.9. The Earl Hines All-Stars.10. The

Stars of Faith.11. Count Basie and his Orchestra.

Compiled from performances recorded during 1968 at The Aldeburgh Festival Concert Hall, Snape, and previously transmitted during the series JAZZ AT THE MALTINGS (q.v.).

13944

JAZZ AT THE MALTINGS: BUDDY RICH AND HIS ORCHESTRA

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Greensleeves" (trad.); "Machine" by/arr Bill Reddie; "West Side Story medley" by Stephen Sondheim, Leonard Bernstein.

With: Buddy Rich and his Orchestra:- Al Porcino, Warren Gale, Jr., Dave Culp, Skip Shortlidge, trumpet; Don Switler, Vince Dias, Rick Stepson, Bob Magnusson, trombone; Joe Romano, Charles Owens, Don Menza, Pat La Barbera, John Laws, reeds; Joe Azarello, piano; Walter Namuth, electric guitar; Gary Walters, electric acoustic double bass; Buddy Rich, drums; Benny Green, master of ceremonies.

Recorded 25th September 1968.

13945

JAZZ AT THE MALTINGS: COUNT BASIE AND HIS ORCHESTRA

UK 1968 – m – tvs

dir prod: Terry Henebery

Songs: "Speak low" by Ogden Nash, Kurt Weill; "Good time blues" by Ernie Wilkins; "One o'clock jump" by Count Basie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Li'l darling" by Neal Hefti; "Magic flea" by Sammy Nestico; "Corner pocket" by Freddie Greene; "All heart"; "It could happen to you" by Johnny Burke, James Van Heusen; "April in Paris" by E.Y. Harburg, Vernon Duke; "Bill Bailey, won't you please come home" by Hughie Cannon (MS); "Blues medley" by Mike Stoller, Jerry Leiber (MS).

With: Count Basie and his Orchestra:- Al Aarons, Oscar Brashear, Sonny Cohn, Gene Coe, trumpet; Richard Boone, Steve Gallo-way, Bill Hughes, Grover Mitchell, trombone; Marshall Royal, Bobby Plater, Eddie "Lock-jaw" Davis, Eric Dixon, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Marlene Shaw, vocal; Benny Green, master of ceremonies. Recorded 27th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13958

JAZZ AT THE MALTINGS: DRUM WORKSHOP

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Free expression" by Drum Workshop.

With: Max Roach, Art Blakey, Elvin Jones, drums; Benny Green, master of ceremonies. Recorded 22nd October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13956

JAZZ AT THE MALTINGS: ELVIN JONES

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "For heaven's sake" by Don Meyer, Elise Bretton, Sherman Edwards; "Ascendant".

With: Joe Farrell, sax; Jimmy Garrison, acoustic double bass; Elvin Jones, drums; Benny Green, master of ceremonies. Recorded at The Aldeburgh Festival Concert Hall, Snape.

13930

JAZZ AT THE MALTINGS: MAX ROACH

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "For Big Sid", "Drums unlimited", "Five for one", "Profit" by Max Roach; "Now is the time" by Charlie Parker.

With: Max Roach, drums; with The Art Blakey Sextet:- Bill Hardman, trumpet; Julian Priester, trombone; Billy Harper, tenor sax; Ronnie Matthews, piano; Lawrence Evans, acoustic double bass; Art Blakey, drums; Benny Green, master of ceremonies. Recorded October 1968.

3393

JAZZ AT THE MALTINGS: RED NORVO WITH THE GARY BURTON QUARTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "I surrender, dear" by Gordon Clifford, Harry Barris; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth; "Indiana" by Ballard MacDonald, James F. Hanley.

With: The Gary Burton Quartet:- Gary Burton, Red Norvo, vibraphone; Jerry Hahn, gui-

tar; Steve Swallow, acoustic double bass; Roy Haynes, drums; Benny Green, master of ceremonies.

Recorded on 24th October 1968.

13949

JAZZ AT THE MALTINGS: RONNIE SCOTT AND 'THE BAND'

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "Recorda me", "A shade of jade" by Joe Henderson; "Sweet Dulcinea Brown" by Kenny Wheeler; "Lord of the reedy river" by Donovan, arr John Cameron; "The squirrel" by Tadd Dameron, arr Jimmy Deuchar. 2. "This could be the start of something" by Steve Allen; "Home" by Jon Hendricks, Lewis; "Roza" by Eduardo Lobo; "No more", "Lament" by Jon Hendricks; "Every day I have the blues" by Peter Chatman.

With: Ronnie Scott and 'The Band':- Kenny Wheeler, trumpet; Chris Pyne, trombone; Ronnie Scott, Ray Warleigh, John Surman, reeds; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Tony Crombie, Tony Oxley, drums; Jon Hendricks, vocal; Benny Green, master of ceremonies.

Two programmes recorded 30th October 1968.

13947

JAZZ AT THE MALTINGS: SALENA JONES

UK 1968 – s – tvs

dir prod: Terry Henebery

Music Directed/Conducted by: Eddie Harvey

Songs: "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Morning dew" by Bonnie Dobson, Tim Rose; "Just a couple of losers" by Corda, Wilson (SJ); "This girl's in love with you" by Hal David, Burt Bacharach (SJ); "For once in my life" by Ronald Miller, Orlando Murden (SJ); "The moment of truth" by Sotterwhite, Scott (SJ).

With: The Eddie Harvey Trombone Band, with Salena Jones, vocal; Benny Green, master of ceremonies.

Recorded 16th October 1968.

13948

JAZZ AT THE MALTINGS: THE ART BLAKEY SEXTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "How insensitive" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel;

"Blue moon" by Richard Rodgers, Lorenz Hart; "Booze van".

With: The Art Blakey Sextet:- Bill Hardman, trumpet; Julian Priester, trombone; Billy Harper, tenor sax; Ronnie Matthews, piano; Lawrence Evans, acoustic double bass; Art Blakey, drums; Benny Green, master of ceremonies.

Recorded 22nd October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13953

JAZZ AT THE MALTINGS: THE BARNEY KESSEL TRIO

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Foggy blues" by Barney Kessel; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "London-derry air" (trad.); "Stella by starlight" by Ned Washington, Victor Young; "Days of wine and roses" by Johnny Mercer, Henry Mancini. **With:** Barney Kessel, guitar; Kenny Baldock, acoustic double bass; Tony Crombie, drums; Benny Green, master of ceremonies.

Recorded 26th October 1968.

13941

JAZZ AT THE MALTINGS: THE DAVE BRUBECK QUARTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "Lullaby of Mexico", "Jumping bean" by Gerry Mulligan; "Indian song", "Love your enemies" by Dave Brubeck. 2. "Out of nowhere" by Edward Heyman, John Green; "New Orleans" by Hoagy Carmichael; "Blessed are the poor" by Dave Brubeck.

With: The Dave Brubeck Quartet, with Gerry Mulligan, baritone sax; Jack Six, acoustic double bass; Alan Dawson, drums; Benny Green, master of ceremonies.

Two programmes recorded 20th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13951

JAZZ AT THE MALTINGS: THE DIZZY GILLESPIE BIG BAND REUNION

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Birks' works", "M'bhani" by Dizzy Gillespie; "Things to come", "Manteca" by Dizzy Gillespie, Gil Fuller; "Ray's idea", "One bass hit" by Ray Brown, Dizzy Gillespie, arr Gil Fuller; "Frisco" by Mike Longo. **With:** Introduced by Benny Green, The Dizzy Gillespie Big Band Reunion:- Dizzy Gilles-

pie, trumpet, vocal; Steve Furtado, Victor Paz, Dizzy Reece, Jimmy Owens, trumpet; Curtis Fuller, Ted Kelly, Tom McIntosh, trombone; Chris Woods, James Moody, Paul Jeffrey, Sahib Shihab, reeds; Cecil Payne, baritone sax; Mike Longo, piano; Paul West, acoustic double bass; Candy Finch, drums. Recorded 23rd October 1968.

13952

JAZZ AT THE MALTINGS: THE DON RENDELL/IAN CARR QUINTET

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Big city strut" by Ian Carr; "Black marigolds" by Michael Garrick; "Mirage" by Don Rendell.

With: The Don Rendell/Ian Carr Quintet:- Ian Carr, trumpet; Don Rendell, tenor sax; Michael Garrick, piano; Dave Green, acoustic double bass; Trevor Tomkins, drums; Benny Green, master of ceremonies.

Recorded 16th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13954

JAZZ AT THE MALTINGS: THE EARL HINES ALL-STARS

UK 1968 – m – tvs

dir prod: Terry Henebery

Songs: "Fascinating rhythm" by Ira and George Gershwin; "At dawn" by Johnny Hodges; "Liza" by Gus Kahn, Ira and George Gershwin; "Mini D", "Second balcony", "Cavernism", "I gotta go home" by Earl Hines; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Canary" by Poliakin; "I can't sit down" by Harold Johnson; "Tag along with me" by Budd Johnson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: The Earl Hines All-Stars:- Money Johnson, trumpet; Booty Wood, trombone; Budd Johnson, reeds; Bobby Donovan; Earl Hines, piano; Bill Pemberton, acoustic double bass; Oliver Jackson, drums; Benny Green, master of ceremonies.

Recorded 31st October 1968.

13950

JAZZ AT THE MALTINGS: THE GARY BURTON QUARTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Walter L", "Extract from Suite" by Gary Burton; "The green mountains", "Portsmouth figurations" by Steve Swallow; "No more blues" by Antonio Carlos Jobim, Vinícius de Moraes; "I want you" by Bob Dylan.
With: The Gary Burton Quartet:- Gary Burton, vibraphone; Jerry Hahn, guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums; Benny Green, master of ceremonies.
 Recorded 24th October 1968.

13957

JAZZ AT THE MALTINGS: THE HORACE SILVER QUINTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Serenade to a soul sister", "Jungle juice", "Psychodelic Sally", "Señor blues" by Horace Silver.

With: The Horace Silver Quintet:- Randy Brecker, trumpet; Bennie Maupin, tenor sax; Horace Silver, piano; John Williams, acoustic double bass; Billy Cobham, drums.

Recorded 21st October 1968 at The Aldeburgh Festival Concert Hall, Snape. Introduced by Benny Green.

13942

JAZZ AT THE MALTINGS: THE MUD-DY WATERS BLUES BAND

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Chicken shack" by Ike Turner; "You can't lose what you ain't never had", "Long distance call", "Got my mojo working" by McKinley Morganfield, Muddy Waters; "Blood and murder"; "I'm your hoochie cooche man" by Willie Dixon; "I don't say I love you"; "Have you ever been mistreated?" by Hopkins.

With: The Muddy Waters (McKinley Morganfield) Blues Band, with Otis Spann, piano; Benny Green, master of ceremonies.

Recorded 21st October 1968.

13946

JAZZ AT THE MALTINGS: THE NEWPORT ALL-STARS

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Undecided" by Sid Robin, Charlie Shavers; "Blues play-out". 2. "I want to be happy" by Irving Caesar, Vincent Youmans; "I can't give you anything but love" by Doro-

thy Fields, Jimmy McHugh; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Rose room" by Harry Williams, Art Hickman.

With: The Newport All-Stars:- Ruby Braff, cornet; Benny Carter, alto sax; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Kenny Baldock, acoustic double bass; Tony Crombie, drums; Benny Green, master of ceremonies.

Two programmes recorded 26th October 1968.

13943

JAZZ AT THE MALTINGS: THE OSCAR PETERSON TRIO

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "Li'l darling" by Neal Hefti; "Let's fall in love" by Ted Koehler, Harold Arlen; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson; "Noreen's nocturne". 2. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "L'impossible", "Blues étude" by Oscar Peterson; "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter.

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bob Durham, drums; Benny Green, master of ceremonies.

Two programmes recorded 11th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13955

JAZZ AT THE MALTINGS: THE STARS OF FAITH

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "I don't know what the future holds for me", "I'm on my way to heaven", "You ask me why", "Get away, Jordan", "My eyes have seen the glory of the coming of the Lord", "We shall be changed" (trad.).

With: The Stars of Faith, vocal; John Thompson, piano; Benny Green, master of ceremonies.

Recorded 21st October 1968 at The Aldeburgh Festival Concert Hall, Snape.

3394

JAZZ AT THE MILL - A TRIBUTE TO FATS WALLER

UK 1973 – m – tv

dir prod: Reg Perrin

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst (GC); "Blue turning grey over you" by Andy Razaf, Fats Waller (GC);

"After you've gone" by Henry Creamer, Turner Layton (GC); "Everybody loves my baby" by Jack Palmer, Spencer Williams (GC); "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller (TB); "It's a sin to tell a lie" by Billy Mayhew (TB); "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (SJ); "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman (SJ); "Honeysuckle rose" by Andy Razaf, Fats Waller (AH); "When somebody thinks you're wonderful" by Harry Woods (AH); "My very good friend, the milkman" by Johnny Burke, Harold Spina (AH); "Sweet Sue" by Will J. Harris, Victor Young (AH); "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (The ensemble).

With: George Chisholm and the Friends of Jazz; Salena Jones, vocal; Tommy Burton; The Alan Haven Trio; Rick Jones, master of ceremonies.

Recorded on 24th July 1973. Transmitted on 22nd December 1973.

16107

JAZZ AT THE OPERA HOUSE: RÉALISÉ AU COURS D'UN CONCERT ORGANISÉ PAR LE HOT CLUB DE BELGIQUE

Belgium 1958 – m – tv

Songs: "The high and the mighty" by Dimitri Tiomkin (LH); "Piano blues" (LH, OD); "Traditional blues"; "Hot Club blues"; "I found a new baby" by Jack Palmer, Spencer Williams; "The chase" by Dexter Gordon; "Brussels sprouts"; "Sticks ahoy!" (LH, WH); "Gladys".

With: Lionel Hampton and his Orchestra:- Ed Mullens, Art Hoyle, Eddie Williams, Dave Gonzales, trumpet; Lou Blackburn, Wade Marcus, Larry Wilson, trombone; Bobby Platter, Andy McGhee, Leon Zachery, woodwinds; Lonnie Shaw, baritone sax; Oscar De-nard, piano; Lionel Hampton, vibraphone, piano, tom-tom, leader, master of ceremonies; Billy Mackel, electric guitar; Julius Browne, electric acoustic double bass; Wilbert Hogan, drums; Pinocchio James, vocal.

Recorded on 17th February 1958 at the Théâtre Royal, Liège.

3396

JAZZ AT THE PHILHARMONIC

UK 1967 – m – tvs

dir prod: Terry Henebery

Songs: 1. "Ow" by Dizzy Gillespie. 2. "Star dust" by Mitchell Parish, Hoagy Carmichael. 3. "Yesterdays" by Otto Harbach, Jerome Kern. 4. "You go to my head" by Haven Gillespie, J. Fred Coots. 5. "Tin tin deo" by Gil

Fuller, Chano Pozo.6. "Woman you must be crazy", "T-Bone jumps again", "Stormy Monday" by Aaron T-Bone Walker.7. "The champ" by Dizzy Gillespie.8. "Shiny stockings" by Frank Foster; "Undecided" by Sid Robin, Charlie Shavers; "Love" by Merrill; "I've got the world on a string" by Ted Koehler, Harold Arlen.9. "Blue Lou" by Edgar Sampson, Irving Mills; "Disorder at the border" by Coleman Hawkins.10. "I can't get started" by Ira Gershwin, Vernon Duke.11. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.12. "The real BBC blues" improvisation.

With: Presented by Norman Granz and Humphrey Lyttelton.1. Dizzy Gillespie, Clark Terry, trumpet; Zoot Sims, James Moody, tenor sax; Teddy Wilson, piano; Bob Cranshaw, acoustic double bass; Louie Bellson, drums.2. Clark Terry, trumpet; + rhythm.3. James Moody, tenor sax; + rhythm.4. Zoot Sims, tenor sax; + rhythm.5. Dizzy Gillespie, trumpet; Bob Cranshaw, acoustic double bass; Louie Bellson, drums.6. Aaron T-Bone Walker, guitar; + rhythm.7. Dizzy Gillespie, Clark Terry, trumpet; Zoot Sims, James Moody, tenor sax; + rhythm.8. The Teddy Wilson Trio.9. Coleman Hawkins, tenor sax; Benny Carter, alto sax; Teddy Wilson, piano; Bob Cranshaw, acoustic double bass; Louie Bellson, drums.10. Benny Carter, alto sax; + rhythm.11. Coleman Hawkins, tenor sax; + rhythm.12. The ensemble.

Recorded on 1st December 1966 at Poplar Town Hall, London. Originally transmitted by BBC TV on Sunday 12th November 1967 (50 minutes), a slightly shorter version (47 minutes) was then shown on Sunday 26th November 1967.

15963

JAZZ AT THE PHILHARMONIC IN JAPAN

Japan 1983 – m – tv

Songs: 1. "Night and day" by Cole Porter; "The man I love" by Ira and George Gershwin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Honkeysuckle rose" by Andy Razaf, Fats Waller; "Old MacDonald"; "In a mellow tone" by Milt Gabler, Duke Ellington; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Blue moon" by Richard Rodgers, Lorenz Hart; "Manteca" by Dizzy Gillespie, Gil Fuller.2. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.3. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. 4. "On Danish

shore"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Waltz for Debbie" by Gene Lees, Bill Evans; "Alice in wonderland" by Bob Hilliard, Sammy Fain.

With: 1. Ella Fitzgerald, vocal; Paul Smith, piano; Keter Betts, acoustic double bass; Bobby Durham, drums.2. Ella Fitzgerald, vocal; Joe Pass, electric guitar.3. Ella Fitzgerald, vocal; Harry "Sweets" Edison, trumpet; Clark Terry, fluegel horn; J. J. Johnson, Al Grey, trombone; Zoot Sims, Eddie "Lockjaw" Davis, tenor sax; Oscar Peterson, piano; Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.4. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Joe Pass, electric guitar; Martin Drew, drums.

Recorded on 17th October 1983 at Yoyogi National Stadium, Tokyo.

14997

JAZZ AT THE PHILHARMONIC '57/ ELLA FITZGERALD IN AMSTERDAM (1957)

Netherlands 1957 – m – tv

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "Just one of those things" by Cole Porter; "Blues".

With: 1. Ella Fitzgerald, vocal; Don Abney, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums; Norman Granz, master of ceremonies.

1. Recorded on 5th May 1957 in the Concertgebouw.

14998

JAZZ AT THE PHILHARMONIC '58/ ELLA FITZGERALD IN AMSTERDAM (1958)

Netherlands 1958 – m – tv

Songs: 1. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.2. "A gal in calico" by Leo Robin, Arthur Schwartz.

With: 1. Roy Eldridge, trumpet; Oscar Peterson, piano; Herb Ellis, electric guitar; Stuff Smith, violin; Ray Brown, acoustic double bass; Jo Jones, drums; Ella Fitzgerald, vocal; Norman Granz, master of ceremonies.2. Oscar Peterson, piano; Herb Ellis, electric guitar; Ray Brown, acoustic double bass.

Recorded in the Concertgebouw, Amsterdam.

16300

JAZZ AT THE PHILHARMONIC '69

France 1969 – s – tv

With: Dizzy Gillespie, Clark Terry, trumpet; Benny Carter, alto sax; Zoot Sims, Coleman Hawkins, tenor sax; James Moody, tenor sax, flute; Teddy Wilson, piano; Aaron T-Bone Walker, guitar; Bob Cranshaw, acoustic double bass; Louie Bellson, drums.

15389

JAZZ AT THE QUARTIER LATIN

UK/Spain 2006 – f – tv

dir Robin Lough

Songs: "Por alegrías", "Rumba pa' Jerry", "Blues imaginario", "A mi padre", "Vámanos pa' Cai", "Rumba marina" by Chano Domínguez; "I remember Dizzy", "Bruselas en la lluvia" by Paquito D'Rivera; "Poinciana" by Buddy Bernier, Nat Simon; "Musetta's waltz song" by Giacomo Puccini, arr Paquito D'Rivera; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Paquito D'Rivera, alto sax, clarinet; Chano Domínguez, piano; Mario Rossy, acoustic double bass; Marc Miralta, drums; Israel Suárez 'Piraña', Flamenco percussion. Recorded on 5th April 2006 at The Teatro Real de Madrid.

3404

JAZZ AT THE SMITHSONIAN RED NORVO

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Cheek to cheek" by Irving Berlin; "Fascinating rhythm" by Ira and George Gershwin.2. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.3. "School days" by Will D. Cobb, Gus Edwards; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Wave" by Antonio Carlos Jobim; "Just friends" by Sam M. Lewis, John Klenner.4. "Pennies from heaven" by Johnny Burke, Arthur Johnston.

With: Hosted by Willis Conover:-1. Red Norvo, xylophone; Tal Farlow, guitar; Steve Novosel, acoustic double bass.2. Red Norvo, xylophone; Tal Farlow, guitar; Norman Simmons, piano; Steve Novosel, acoustic double bass; Mike Sheppard, drums.3. Mavis Rivers, vocal; Norman Simmons, piano; Steve Novosel, acoustic double bass; Mike Sheppard, drums.4. The ensemble.

Recorded on 27th November 1981 at the Smithsonian Institution's Baird Auditorium in Washington D.C.

3397

JAZZ AT THE SMITHSONIAN: ALBERTA HUNTER

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "My castle's rocking", "Downhearted blues", "Without rhythm", "Rough and ready man", "Remember my name" by Alberta Hunter; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Handman"; "Nobody knows you when you're down and out" by Jimmy Cox; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "The darktown strutter's ball" by Shelton Brooks; "Time waits for no one" by Charles Tobias, Cliff Friend; "Blackman"; "You can't tell the difference after dark".

With: Alberta Hunter, vocal; Gerald Cook, piano; Jimmy Lewis, acoustic double bass.
Host: Willis Conover.

3398

JAZZ AT THE SMITHSONIAN: ART BLAKEY AND THE JAZZ MESSENGERS

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Music Directed/Conducted by: Wynton Marsalis

Songs: "Little man" by Charles Fambrough; "My ship" by Ira Gershwin, Kurt Weill; "New York" by Donald Brown; "Webb City" by Bud Powell.

With: Wynton Marsalis, trumpet, music director; Branford Marsalis, tenor sax; Bill Pierce, baritone sax; Donald Brown, piano; Charles Fambrough, acoustic double bass; Art Blakey, drums.

Host: Willis Conover.

3399

JAZZ AT THE SMITHSONIAN: ART FARMER QUARTET

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "You know I care" by Duke Pearson; "Red Cross" by Charlie Parker; "Cherokee sketches" by Fritz Paner; "Recorda me" by Joe Henderson; "Blue Monk" by Thelonious Monk; "Firm roots" by Cedar Walton.

With: Art Farmer, trumpet, fluegel horn; Fred Hersch, piano; Dennis Irwin, acoustic double bass; Billy Hart, drums.

Host: Willis Conover.

3400

JAZZ AT THE SMITHSONIAN: BENNY CARTER

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller; "Misty" by Johnny Burke, Erroll Garner; "Take the 'A' train" by Billy Strayhorn; "Cotton Tail" by Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Benny Carter, alto sax; Joe Kennedy Jr, violin; Kenny Barron, piano; George Duvivier, acoustic double bass; Ronnie Bedford, drums.

Host: Willis Conover.

3401

JAZZ AT THE SMITHSONIAN: BOB WILBER AND THE SMITHSONIAN JAZZ REPERTORY ENSEMBLE...A TRIBUTE TO SIDNEY BECHET

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Day dreams" by Robert B. Smith, Heinrich Reinhardt; "Petite fleur" by Sidney Bechet; "Polka dot stomp"; "Down in honky tonk town" by Charles McCarron, Chris Smith; "Dans la rue d'Antibes"; "China boy" by Dick Winfree, Phil Boutelje; "Kansas City man blues"; "Oh, lady, be good!" by Ira and George Gershwin.

With: Glenn Zottola, trumpet; Bob Wilber, soprano sax, clarinet; Mark Shane, piano; Chris Flory, guitar, banjo; Phil Flanigan, acoustic double bass; Chuck Riggs, drums.

3402

JAZZ AT THE SMITHSONIAN: JOE WILLIAMS

USA 1982 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "Every day I have the blues" by Peter Chatman (Memphis Slim); "Once in a while" by Bud Green, Michael Edwards; "The same old thing"; "Everything must change"; "But not for me" by Ira and George Gershwin; "Who she do"; "Stella by starlight" by Ned Washington, Victor Young; "Joe's blues".

With: Joe Williams, vocal; Kirk Stuart, piano; Keeter Betts, acoustic double bass; Steve Williams, drums.

3403

JAZZ AT THE SMITHSONIAN: MEL LEWIS AND THE JAZZ ORCHESTRA

USA 1983 – m – tvs

dir Clark Santee, Delia Gravel Santee

Songs: "One finger snap", "Dolphin dance", "Eye of the hurricane" by Herbie Hancock; "Make me smile" by Bob Brookmeyer.

With: Earl Gardner, Joe Mosello, John Marshall, Tom Harrell, trumpet; John Mosca, Ed Neumeister, Douglas Purviance, Earl McIntyre, trombone; Stephanie Faulber, French horn; Dick Oatts, Kenneth Garrett, Joe Lovano, Gary Pribek, Gary Smulyan, reeds; James McNeely, piano; Marc Johnson, acoustic double bass; Mel Lewis, drums.

Host/writer: Willis Conover.

24054

JAZZ AT THE WHITE HOUSE

USA 2016 – f – tv

dir Don Mischer

Music Directed/Conducted by: John Beasley

Songs: 1. "St. James Infirmary" by Joe Primrose.5. "Take five" by Paul Desmond.7. "East of the sun" by Brooks Bowman.8. "Footprints" by Wayne Shorter.10. "Spanish key" by Miles Davis.11. "Mandela" by Hugh Masekela.12. "Imagine" by John Lennon.

With: 1. The Re-Birth Brass Band, with Troy "Trombone Shorty" Andrews, Ben Williams, Chris Bowers; Brian Blade, drums; Dee Dee Bridgewater, Kurt Elling, vocal.2. Paquito D'Rivera, Ben Williams, with band.3. Till Brönner, trumpet; Bobby Watson, Jamie Cullum, piano; Ben Williams; Brian Blade, drums.4. Chick Corea, piano.5. Sadao Watanabe; Chick Corea, piano; Lee Ritenour, electric guitar; Christian McBride, acoustic double bass; Brian Blade, drums; Al Jarreau, vocal.6. Danilo Perez, piano; John Beasley, keyboards; Pat Metheny, guitar; Christian McBride, acoustic double bass; Zakir Hussain, tabla; Kendrick Scott, drums; Dianne Reeves, vocal.7. Diana Krall, piano, vocal; Christian McBride, acoustic double bass.8. Wayne Shorter, soprano sax; Joey Alexander, piano; Esperanza Spalding, acoustic double bass.9. John Beasley, piano; Lionel Loueke, electric guitar; Esperanza Spalding, acoustic double bass; Zakir Hussain, tabla; Kendrick Scott, drums; Dianne Reeves, vocal.10. Terence Blanchard, trumpet; Wayne Shorter, soprano sax; Chick Corea, John Beasley, piano; John McLaughlin, electric guitar; Marcus Miller, electric bass; Zakir Hussain, tabla, Kendrick Scott, drums.11. Till Brönner, trumpet; Hugh Masekela, fluegel horn; Bobby Watson, Chris Bowers; Lee Ritenour, electric

guitar; Marcus Miller, electric bass; Kendrick Scott, drums; Dee Dee Bridgewater, vocal.12. Introduced by Herbie Hancock:- Robert Gasper, piano; Ben Williams; Terri Lyne Carrington, drums.13. Robert Gasper, Herbie Hancock, piano; Pat Metheny, Lionel Loueke, electric guitar; Marcus Miller, electric bass; Terri Lyne Carrington, drums; Sting, vocal.14. Buddy Guy, vocal, electric guitar; + band.15. The Ensemble.

Recorded on 30th April 2016.Co-executive producer: Herbie Hancock.

3405

JAZZ AU BLUE NOTE

France 1962 – s
dir Dady Davis-Boyer

With: Lou Bennett (Jean-Louis Benoit), organ; Jimmy Gourley, guitar; Kenny Clarke, drums; plus guests Herb Geller, alto sax; Simone Chevalier, vocal.

9754

JAZZ AU CHÂTELET/MICHEL PORTAL, DAVE HOLLAND QUINTET, ART ENSEMBLE OF CHICAGO: UN PORTRAIT

France 1984 – f – tvs
dir Michel Duran

With: The Art Ensemble of Chicago, The Cecil Taylor Unit, The Stéphane Grappelli Trio, The Dave Holland Quintet, The Michel Portal Percussive Ensemble, Norway's Hot Club Quartet.

Recorded at Le Théâtre du Châtelet, Paris.

11747

JAZZ AU COLLÈGE

France 2002 – m – tv
dir Frank Cassenti

3407

JAZZ AUF BURG SCHWANECK

West Germany 1960 – s
dir Charles van der Linden

Songs: "Goosey gander" by and performed by Woody Herman.

25183

JAZZ AUS DER PHILHARMONIE

Germany 1995 – m – tv
dir Dieter Hens

Music Directed/Conducted by: Vince Mendoza

Songs: "Dewey", "Azure moon", "Evening dance", "Orange guitars", "Revelation".

With: WDR Big Band, Yellowjackets inc: Bob Mintzer, tenor sax; Russell Ferrante, keyboards; Nguyen Le, electric guitar; Jimmy Haslip, acoustic double bass; William Kennedy, drums; Luis Conte, percussion; Lorraine Perry, vocal; Vince Mendoza, music director. Recorded in the Philharmonie Gasteig, Munich.

21019

JAZZ AVEC...

France 1968 – m – tv
dir Jacques Duhen

Songs: 2. "Tin tin deo" by Dizzy Gillespie.
With: 1. The Jean-Luc Ponty Quartet (Georges Arvanitas, piano).2. Introduced by Norman Granz:- Dizzy Gillespie, trumpet, vocal; James Moody, alto sax, tenor sax; Kenny Barron, piano; ?b; Rudy Collins, drums.3. The Jimmy Smith Trio:- Jimmy Smith, organ; Quentin Warren, electric guitar; Billy Hart, drums. Recorded at L'Olympia Music-Hall, Paris.

3495

JAZZ AVERTY

France 1976 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Just you, just me" by Raymond Klages; "Mean to me" by Roy Turk, Fred E. Ahlert.2. "All of me" by Seymour Simons, Gerald Marks; "Mop mop" by Coleman Hawkins; "Misty" by Johnny Burke, Erroll Garner.4. "The jeep is jumpin'" by Duke Ellington, Johnny Hodges.5. "Tea for two" by Irving Caesar, Vincent Youmans.6. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: 1. Ruby Braff, trumpet; Benny Carter, alto sax; George Barnes, Vinnie Corrao, guitar; Michael Moore, acoustic double bass; Ray Mosca, drums.2. Benny Carter, alto sax; Illinois Jacquet, tenor sax; Kenny Drew, piano; Arvell Shaw, acoustic double bass; Bobby Rosengarden, drums.3. Bobby Hackett, trumpet; Vic Dickenson, trombone; Barney Bigard, clarinet; Benny Carter, alto sax; Teddy Wilson, George Wein, piano; Red Norvo, vibraphone; George Duvivier, acoustic double bass; Bobby Rosengarden, drums.4. Bob Wilber, clarinet; Benny Carter, Earle Warren, alto sax; Teddy Wilson, piano; Major Holley, acoustic double bass; Panama Francis, drums.5. Benny Carter, alto sax; Joe Venuti, violin; Michael Moore, acoustic double bass.6. Kenny Davern, Bob Wilber, clarinet; Benny Carter, Earle Warren, alto sax; Teddy Wilson, piano.3. Recorded in 1975 in the Cimiez Arena.

10185

JAZZ BACKSTAGE '92

Germany 1992 – s – tv

Songs: "Jeru" by Gerry Mulligan; "Boplicity" by Miles Davis; "Blueport" by Art Farmer.
With: Art Farmer, trumpet, fluegel horn; Michael Mossman, trumpet; Rob McConnell, v trombone; Bill Barber, tuba; Bob Routh, French horn; Lee Konitz, alto sax; Kenny Soderblom, tenor sax, clarinet; Gerry Mulligan, baritone sax; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums.

Recorded on 1st July 1992 in the studios of SDR T.V., Stuttgart.

3408

JAZZ BALL

USA 1958 – m – tv
dir prod: Herbert L. Bregstein

Soundtrack Personnel: Clyde Lucas and his Orchestra.

Songs: 1. "Smokey Joe".2. "You'll do it someday so why not now?".3. "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Stormy weather" by Ted Koehler, Harold Arlen.4. "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.5. "St. Louis blues" by W. C. Handy.6. "Truckin'" by Ted Koehler, Rube Bloom.7. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.8. "Wabash blues" by Dave Ringle, Fred Meinken.9. "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.10. "How 'dja like to love me?" by Frank Loesser, Burton Lane.11. "The dippy doodle" by Larry Clinton.13. "Hot lips" by Henry Busse, Henry Lange, Lou Davis.16. "John Silver" by Ray Krise, Jimmy Dorsey.17. "Praise the Lord and pass the ammunition" by Frank Loesser.18. "Jungle madness".19. "It's a good day" by Peggy Lee, Dave Barbour.20. "Ain't she sweet" by Milton Ager, Jack Yellen.

With: Paramount Studios library footage of:-1. Cab Calloway and his Orchestra.2. Rudy Vallee and his Connecticut Yankees.3. Duke Ellington and his Orchestra.4. The Mills Brothers.5. Red Nichols and his Five Pennies.6. Ina Ray Hutton and her Orchestra.7. Louis Armstrong and his Orchestra.8. Russ Morgan and his Orchestra.9. Louis Prima and his Band.10. Bob Crosby and his Bobcats.11. Vincent Lopez and his Orchestra with Betty Hutton.12. Isham Jones and his Orchestra.13. Henry Busse and his Orchestra.14. Bob Chester and his Orchestra.15. Hal Kemp and his Orchestra.16. Jimmy Dorsey and his Orchestra.17. Johnny "Scat" Davies and his Orchestra.18. Gene Krupa and his Orchestra.19. Peggy Lee and Group.20. Lawrence Welk and his

Orchestra.21. Artie Shaw and his Orchestra with Buddy Rich.22. Sammy Davis, Jr. A compilation of previously issued material drawn from the pre-1949 Paramount shorts library.

17271

JAZZ BAND (1973)

France 1973 – m – tv
dir Jean-Christophe Averty

Songs: by Scott Joplin:-1. "The non pareil".2. "Searchlight rag", "Heliotrope bouquet", "Lily queen", "Stop time rag".3. "Fig leaf rag", "Sugar cane".4. "Euphonie sounds", "Pineapple rag", "Magnetic rag".5. "Paragon rag".6. "Country club", "Scott Joplin's new rag".7. "Maple leaf rag".

With: In homage to Scott Joplin:-1. Eddie Bernard2. Claude Luter3. Martial Solal4. Raymond Fonsèque5. Jean-Claude Pelletier6. Claude Bolling7. Maxime Saury

17375

JAZZ BAND (1974)

France 1974 – m – tvs
dir Jean-Christophe Averty

With: 1. Victoria Spivey, vocal.

3409

JAZZ BAND (1978)

Italy 1978 – f – tvs
dir Pupi Avati

Music by: Amedeo Tommasi

Soundtrack Personnel: Inc: Amadeo Tommasi, Pupi Avati.

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "High society" by Porter Steele; "Basin Street blues" by Spencer Williams; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Ja-Da" by Bob Carleton; "The darktown strutter's ball" by Shelton Brooks; "St. James Infirmary" by Joe Primrose; "St. Louis blues" by W. C. Handy; "I can't get started" by Ira Gershwin, Vernon Duke; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers, performed by Frank Sinatra; "Jazz band", "Sweet days" by Amedeo Tommasi.

With: Amedeo Tommasi, Pupi Avati.

15292

THE JAZZ BARONESS

UK/USA 2009 – ff – tv
dir Hannah Rothschild

Songs: "Pannonica", "This is my story, this is my song", "Bolivar blues", "Nuttty" by Thelonious

Monk, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, "Everything happens to me" by Tom Adair, Matt Dennis, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Thelonious Monk; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Parker's mood" by and performed by Charlie Parker.

With: Pannonica Rothschild profiled with particular reference to her relationship with Thelonious Monk. Uses only familiar clips of Charlie Parker/Dizzy Gillespie and of Monk himself, plus recorded music and brief interviews with Thelonious Monk, Jr., Chico Hamilton, Sonny Rollins, Clint Eastwood, Val Wilmer, Curtis Fuller, George Wein, Archie Shepp, Quincy Jones, Gary Giddins, Roy Haynes, Eddie Henderson, Paul Jeffreys and several lesser mortals.

A later DVD release includes additional interview footage with Sonny Rollins, Thelonious Monk, Jr., Chico Hamilton, Roy Haynes.

3412

JAZZ BOAT

UK 1959 – f
dir Ken Hughes

Music by: (additional) Kenneth V. Jones
Music Directed/Conducted by: Muir Mathieson

Music Arranged by: John Gregory, Johnny Keating

Songs: "Jazz boat", "Someone to love", "I wanna jive tonight" by Joe Henderson; "Take it easy" by Ken Hughes, Joe Henderson; "Oui, oui, oui" by Michael Julien, Hubert Giraud.

With: Ted Heath and his Music:- Bobby Pratt, Duncan Campbell*, Eddie Blair, Bert Ezard, trumpet; Don Lusher, Keith Christie, Wally Smith, Ken Goldie*, trombone; Les Gilbert, Ronnie Chamberlain, Bob Efford, Henry Mackenzie, Ken Kiddier, reeds; Stan Tracey, piano, vibraphone; (?)*, guitar; Johnny Hawsworth, acoustic double bass; Ronnie Verrell, drums; Ted Heath, music director; The Polka Dots with Betty Luboff, vocal. + The Bob Wallis Storyville Jazzmen**; Terry Lightfoot and his Band with Alan Elsdon**; Diz Disley**.

* Heard but not seen on camera.** Seen on camera but not heard (i.e. mute).Ted Heath sequence recorded in June 1959.

14037

JAZZ BRITANNIA

UK 2005 – m – tvs
dir 1 + 3. Mike Connolly, 2. Chris Rodley.

Music by: (title) Soweto Kinch

With: In segment (28.01.05) Interviews/music:- Jack Parnell, Humphrey Lyttelton, George Webb, George Melly, Chris Barber, Tony Kinsey, Don Rendell, Laurie Morgan, Joe Muddel, John Dankworth, Ian Carr, Frank Holder, Stan Tracey, Ronnie Scott (archival), Bobby Wellins, Coleridge Goode, Kenny Ball, Acker Bilk, Johnny Scott, Bessie Smith (archival), Otilie Patterson (archival) + familiar tv and film clips.In segment (04.02.05) Interviews/music:- John Surman, Georgie Fame, John Marshall, Howard Riley, Jon Hiseman, Pete King, Michael Garrick, Ian Carr, Mike Westbrook, Evan Parker, Trevor Watts, Louis Moholo, Dave Holland, John Taylor, John McLaughlin, Keith Tippett, Norma Winstone, Alan Skidmore, Stan Tracey + film and tv clips.In segment (11.02.05) Interviews/music:- Andy Sheppard, Courtney Pine, Winton Marsalis, Julian Joseph, Mike Westbrook, Guy Barker, Harry Beckett, Django Bates, Iain Ballamy, Jamie Cullum, Keith Tippett, Pete King, John Surman, Stan Tracey, Gail Thompson, Soweto Kinch, Matthew Herbert + film and tv clips.

14061

JAZZ BRITANNIA LIVE AT THE BAR-BICAN

UK 2005 – f – tvs
dir David Barnard

Music by: (title) Soweto Kinch

Songs: Part One:-1. "First born" by Michael Garrick.2. "Modal" by Joe Harriott.3. "Jaipur" by Amancio D'Silva.4. "Starless and bible black" by Stan Tracey.5. "The last time I saw you" by Stan Tracey.6. "Bye bye" by Andy Sheppard.7. "Blues for Terenzi" by Mike Westbrook.8. "Dusk fire" by Michael Garrick (DR); "Will you walk a little faster" by Neil Ardley (NW); "Black marigolds" by Michael Garrick (JS).9. "Down in the village" by Tubby Hayes, "World outside, "The audience" by Matthew Herbert.Part Two:-1. "Children of the ghetto"; "Garden of Eden"; "So what?" by Miles Davis; "Wait for me" (JK); "Currulao" (AW); "Harmony of the spheres" (BT); "Best session ever"; "Translucence"; "Summertime" by Du Bose Heyward, George Gershwin; "Suibokuga" (TK); "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Everyday is everyday"; "I've known rivers".2. "Freely" by Django Bates.3. "Tones and notes" by Orphy Robinson.

With: Part One:-1. Michael Garrick, piano; Dave Green, acoustic double bass; Trevor Tomkins, drums.2. Harry Beckett, trumpet; Soweto Kinch, alto sax; Matthew Bourne, piano; Gary Crosby, acoustic double bass; Leo Taylor, drums.3. David Okumu, Stephano D'Silva, guitar; Tom Herbert, acoustic double bass; Leo Taylor, drums; Norma Winstone, vocal.4. Bobby Wellins, tenor sax; Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums.5. Pete King, alto sax; Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums.6. Andy Sheppard, tenor sax; Kuljit Bhamra, tabla, percussion.7. Mike Westbrook, piano.8. The Michael Garrick Big Band, with Don Rendell, tenor sax, soprano sax; John Surman, soprano sax; Norma Winstone, vocal.9. The Matthew Herbert Big Band. Part Two:-1. Courtney Pine, tenor sax, soprano sax, and musicians plus Juliet Kelly, vocal; Alex Wilson, piano; Byron Wallen, trumpet; Toni Kefi, soprano sax.; and sundry non-jazz performers.2. Django Bates, piano.3. Orphy Robinson, vibraphone.
7. Recorded on 12th February 2005.

25798

JAZZ BÜHNE extra (1983)

East Germany 1983 – m – tv
dir Gert Kudelka

Songs: 1. "Fairy tale countryside"; "Context"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: Art Farmer Quintett:- Art Farmer, trumpet, fluegel horn; Harry Sokal, soprano sax, tenor sax; Fritz Pauer, piano; Günther Wohlgenannt, acoustic double bass; Juris Dudi, drums.
Recorded during Jazz Bühne Berlin 1983.

27256

JAZZ BÜHNE extra (1988)

East Germany 1988 – s – tv

With: Barbara Dennerlein Duo:- Barbara Dennerlein, Hammond B3 organ; + drums.
Recorded on 3rd June 1988 at Friedrichstadt-palast, Berlin.

18897

JAZZ CAFÉ

UK 1987 – s

With: The Keith Tippett Septet:- with Mark Charig, cornet, tenor horn; Nick Evans, trombone; Elton Dean, alto sax, saxello; Larry Stabbins, soprano sax, tenor sax; Paul Rogers, acoustic double bass; Tony Levin, drums, percussion.

Recorded at The Exeter and Devon Arts Centre.

23493

A JAZZ CALENDAR

UK 1964 – m – tv
dir Edmee Wood

Music by: Richard Rodney Bennett
Music Directed/Conducted by: Marcus Dods

With: Stan Roderick, Leon Calvert, trumpet; Ray Premru, bass trumpet; Alan Civil, French horn; Ron Snyder, tuba; Johnny Scott, flute; Johnny Dankworth, alto sax; Duncan Lamont, tenor sax; Ronnie Ross, baritone sax; Alan Branscombe, piano; Kenny Napper, acoustic double bass; Allan Ganley, drums.

3413

JAZZ CAMPING

Poland 1959 – s
dir Boguslaw Rybczynski

Music by: Krzysztof Komeda
Soundtrack Personnel: 1. The Wreckers:- Alojzy Musial, trumpet; Zbigniew Namy-slawski, alto sax; Wojciech Karolak, tenor sax; Andrzej Trzaskowski, piano; Roman Dy-lag, acoustic double bass; Andrzej Dabrowski, drums.2. Jazz Believers:- Alojzy Musial, trumpet; Jan Wroblewski, clarinet, bass clarinet, tenor sax; Wojciech Karolak, alto sax; Boguslaw Rudzinski, tenor sax; Krzysztof Komeda, Andrzej Trzaskowski, piano; Jan Byrczek, acoustic double bass; Jan Zylber, drums.

25303

JAZZ CAMPUS EN CLUNISOIS 2014

France 2014 – f – tv
dir Maurice Salsün

With: Thomas de Pourquery, soprano sax, alto sax, vocal; Andy Emler, piano.
Recorded on 19th August 2014 in the Théâtre des Arts de Cluny.

10749

JAZZ CANADA

Canada 1980 – m – tvs
dir prod: Jack Budgell, Bob Gibbons, Ain Soodor, Patsy MacDonald, Eleanor Lindo

With: Hosted by trumpet player Guido Basso a series of studio concerts by Canadian jazz players including The Moe Koffman Quintet, Nimmons 'n' Nine Plus Six, The Don Thompson Trio, Ed Bickert, Rob McConnell and Boss Brass, The Kathy Moses Quintet, The Jim Galloway Band, Paul Horn, The Tommy

Banks Orchestra, Manteca, Sam Noto, Pat LaBarbera, Big Miller, The Harvey Silver Band, The Humber Band, The Russ Little Band, The Frank Falco Trio, Sonny Greenwich, etc.

3419

JAZZ CASUAL A CONVERSATION WITH JOE SULLIVAN

USA 1963 – s – tvs
dir Richard Moore

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "Gin mill blues", "Little Rock getaway" by Joe Sullivan; "Memories of you" by Andy Razaf, Eubie Blake; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks.

With: Joe Sullivan, piano; Pops Foster, acoustic double bass; Earl Watkins, drums.
Recorded in San Francisco.

3414

JAZZ CASUAL ART FARMER QUARTET FEATURING JIM HALL

USA 1964 – s – tvs
dir Richard Moore

Songs: "My kinda love" by Jo Trent, Louis Alter; "Some time ago" by S. Mihanovich; "Change partners" by Irving Berlin; "My little suede shoes" by Charlie Parker; "Bag's groove" by Milt Jackson.

With: Art Farmer, fluegel horn; Jim Hall, guitar; Steve Swallow, acoustic double bass; Walter Perkins, drums.
Recorded in San Francisco.

3415

JAZZ CASUAL ART PEPPER QUARTET

USA 1964 – s – tvs
dir Richard Moore

Songs: "D section"; "Groupin'"; "The trip" by Art Pepper.

With: Art Pepper, alto sax; Frank Strazzeri, piano; Hersch Hamel, acoustic double bass; Bill Goodwin, drums.

10478

JAZZ CASUAL B. B. KING

USA 1968 – m – tv
dir Richard Moore

Songs: "Darling, you know I love you"; "Got a whole lot of lovin'"; "Got a mind to give up lovin'"; "Think I'll move to the jungle"; "That's wrong, li'l mama".

With: Mose Thomas, trumpet; Lee Gatling, sax; James Toney, organ; B. B. King, guitar, vocal; Sonny Freeman, drums.

3416

JAZZ CASUAL BOLA SETE AND THE VINCE GUARALDI TRIO

USA 1963 – s – tvs
dir Richard Moore

Songs: "Outra vez"; "Tango el bongo" by George van Eps; "Tour de force" by Dizzy Gillespie; "Star song"; "Mambossa".

With: Bola Sete, guitar; Vince Guaraldi, piano; Fred Marshall, acoustic double bass; Jerry Granelli, drums.

3417

JAZZ CASUAL CARMEN McRAE

USA 1962 – s – tvs
dir Richard Moore

Songs: "I'm gonna lock my heart" by Jimmy Eaton, Terry Shand; "Trouble is a man" by Alec Wilder; "If you never fall in love with me" by S. Jones; "Round midnight" by Thelious Monk, Bernie Hanighen, Cootie Williams; "Love for sale" by Cole Porter; "Exactly like you" by Dorothy Fields, Jimmy McHugh.

With: Carmen McRae, vocal, piano; Norman Simmons, piano; Victor Sproles, acoustic double bass; Walter Perkins, drums. Recorded in San Francisco.

3418

JAZZ CASUAL CHARLES LLOYD QUARTET

USA 1968 – s – tvs
dir Richard Moore

Songs: "Love ship"; "Tagore"; "Passin' thru", "Forest flower" by Charles Lloyd.

With: Charles Lloyd, tenor sax, flute; Keith Jarrett, piano, soprano sax, percussion; Ron McClure, acoustic double bass; Jack DeJohnette, drums. Recorded in San Francisco.

8936

JAZZ CASUAL COUNT BASIE

USA 1968 – s – tvs
dir Robert N. Zagone

Songs: "I don't know" by Willie Mabon; "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller; "Squeeze me" by Clarence Williams, Fats Waller; "Twenty minutes after three" by Count Basie; "As long as I live" by Ted Koehler, Harold Arlen; "If I

could be with you" by Henry Creamer, James P. Johnson; "NET blues" by Count Basie. **With:** Count Basie, piano, reminisces and performs with Freddie Green, guitar; Norman Keenan, acoustic double bass; Sonny Payne, drums.

3420

JAZZ CASUAL DAVE BRUBECK QUARTET

USA 1961 – s – tvs
dir Richard Moore

Songs: "Take five" by Paul Desmond; "Cattilian blues", "Waltz limp", "It's a raggy waltz", "Blue rondo à la turk" by Dave Brubeck.

With: Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

3421

JAZZ CASUAL DIZZY GILLESPIE QUINTET

USA 1961 – s – tvs
dir Richard Moore

Songs: "Toccata from Gillespiana" by Lalo Schiffrin; "Norm's Norm"; "Blues after dark" by Benny Golson; "Lorraine" by Dizzy Gillespie.

With: Dizzy Gillespie, trumpet; Leo Wright, alto sax, flute; Lalo Schiffrin, piano; Bob Cunningham, acoustic double bass; Chuck Lampkin, drums; + interview with the leader. Recorded in San Francisco.

9265

JAZZ CASUAL DUKE ELLINGTON

USA 1960 – m – tvs
dir Richard Moore

Songs: "Take the 'A' train" by Billy Strayhorn.

With: The Duke Ellington Trio:- Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums; + Billy Strayhorn, piano.

1980

JAZZ CASUAL EARL 'FATHA' HINES

USA 1963 – m – tvs
dir Richard Moore

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "Love is just around the corner" by Leo Robin, Lewis E Gensler; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones.

With: Earl Hines, piano; John Green, acoustic double bass; Earl Watkins, Jr., drums.

3422

JAZZ CASUAL GERRY MULLIGAN QUARTET

USA 1962 – s – tvs
dir Richard Moore

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen, arr Gerry Mulligan; "Four for three", "Utter chaos" by Gerry Mulligan; "Open country" by Bob Brookmeyer.

With: Bob Brookmeyer, v-trb; Gerry Mulligan, baritone sax, piano; Wyatt Ruther, acoustic double bass; Gus Johnson, drums.

3423

JAZZ CASUAL JIMMY RUSHING

USA 1962 – s – tvs
dir Richard Moore

Songs: "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Am I to blame"; "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing; "Trix ain't walkin' no more"; "How long, how long blues" by Leroy Carr.

With: Jimmy Rushing, vocal, piano, talks about his career and music.

3424

JAZZ CASUAL JIMMY WITHERSPOON BEN WEBSTER AND THE VINCE GUARALDI TRIO

USA 1962 – s – tvs
dir Dick Christian

Songs: "Time's getting tougher" by Jimmy Witherspoon (JW); "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince (JW); "Cotton tail" by Duke Ellington (BW); "Chelsea Bridge" by Billy Strayhorn (BW); "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf (JW); "Roll 'em Pete" by Pete Johnson, Joe Turner (JW).

With: Ben Webster, tenor sax; Vince Guaraldi, piano; Monty Budwig, acoustic double bass; Colin Bailey, drums; Jimmy Witherspoon, vocal. Recorded in San Francisco.

6430

JAZZ CASUAL LAMBERT, HENDRICKS AND BAVAN

USA 1963 – s – tvs
dir Richard Moore

Songs: "Sugar Hill blues" by Gildo Mahones (GM); "Another get together" by Pony Poin-dexter (PP); "This could be the start of something" by Steve Allen (LHB); "Melba's blues" by Melba Liston (LHB); "Shiny stockings" by

Frank Foster (LHB); "Cousin Mary" by John Coltrane (LHB); "Cloudburst" by Jon Hendricks.

With: Dave Lambert, Jon Hendricks, Yolande Bavan, vocal; Pony Poindexter, alto sax, soprano sax; Gildo Mahones, piano; George Tucker, acoustic double bass; Jimmie Smith, drums.

Recorded in San Francisco.

4188

JAZZ CASUAL LOUIS ARMSTRONG

USA 1963 – s – tvs

dir Richard Moore

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Courtin' the blues" by Ma Rainey.

With: Louis Armstrong, trumpet, vocal, profiled.

3703

JAZZ CASUAL MEL TORMÉ

USA 1964 – s – tvs

dir Richard Moore

Songs: "We've got a world that swings" by Lil Mattis, Yul Brown; "Comin' home baby" by Bob Dorough, Ben Tucker; "Sidney's soliloquy" by Jimmy Wisner; "Dat dere" by Bobby Timmons, Oscar Brown, Jr.; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "Quiet nights of quiet stars/Corcovado" by Gene Lees, Antonio Carlos Jobim; "Route 66" by Bobby Troup.

With: Mel Tormé, vocal, piano, ukelele; Gary Long, piano; Perry Lind, acoustic double bass; Benny Barth, drums.

Recorded in San Francisco.

3428

JAZZ CASUAL MUGGSY SPANIER

USA 1963 – s – tvs

dir Richard Moore

Songs: "Beale Street blues", "St. Louis blues" by W. C. Handy; "Someday sweetheart" by John Spikes, Benjamin Spikes; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Muggsy Spanier, cornet; Bob Mielke, trombone; Darnell Howard, clarinet; Joe Sullivan, piano; Pops Foster, acoustic double bass; Earl Watkins, drums.

3429

JAZZ CASUAL PAUL WINTER SEXTET

USA 1963 – s – tvs

dir Richard Moore

Songs: "Bells & horns"; "Suite Port au Prince"; "Invocation to dambala"; "Prayer"; "Pap zimbi"; "Casa camara"; "The thumper".

With: Dick Whitsell, trumpet; Paul Winter, Joey Cameron, sax; Warren Bernhardt, piano; Art Harper, Jr., acoustic double bass; Ben Riley, drums.

3430

JAZZ CASUAL SONNY ROLLINS AND COMPANY WITH JIM HALL

USA 1962 – s – tvs

dir Richard Moore

Songs: "The bridge"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "If ever I would leave you" by Alan Jay Lerner, Frederick Loewe.

With: Sonny Rollins, tenor sax; Jim Hall, guitar; Bob Cranshaw, acoustic double bass; Ben Riley, drums.

4132

JAZZ CASUAL THAD JONES - MEL LEWIS ORCHESTRA

USA 1968 – s – tvs

dir Richard Moore

Songs: "Just blues"; "St. Louis blues" by W. C. Handy; "Kids are pretty people"; "Don't git sassy".

With: The Thad Jones - Mel Lewis Orchestra: Thad Jones, fluegel horn; Snooky Young, Randy Brecker, Danny Moore, Richard Williams, trumpet; Bob Brookmeyer, v-trb; Garnett Brown, Jimmy Knepper, trombone; Benny Powell, bas-trb; Jerry Dodgion, Jerome Richardson, Seldon Powell, Eddie Daniels, Pepper Adams, reeds; Roland Hanna, piano; Sam Herman, guitar; Richard Davis, acoustic double bass; Mel Lewis, drums.

Recorded on 22nd April 1968 in San Francisco.

3425

JAZZ CASUAL THE JOHN COLTRANE QUARTET

USA 1963 – s – tvs

dir Richard Moore

Songs: "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Alabama", "Impressions" by John Coltrane.

With: John Coltrane, tenor sax; McCoy Tyner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.

3426

JAZZ CASUAL THE JULIAN "CANNONBALL" ADDERLEY QUINTET

USA 1961 – s – tvs

dir Richard Moore

Songs: "Arriving soon"; "Unit seven" by Sam Jones; "Scotch and water".

With: Nat Adderley, cornet; Cannonball Adderley, alto sax; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.

3427

JAZZ CASUAL THE MODERN JAZZ QUARTET

USA 1962 – s – tvs

dir Dick Christian

Songs: "The golden striker", "Original sin" by John Lewis.

With: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3431

JAZZ CASUAL TURK MURPHY'S SAN FRANCISCO JAZZ BAND

USA 1962 – s – tvs

dir Richard Moore

Songs: "1919 rag"; "Daybreak blues" by Bob Helm; "Trumpet Dr Jazz"; "Terrible blues"; "Sidewalk blues"; "The weary blues" (trad.).

With: Bob Neighbor, trumpet; Turk Murphy, trombone; Harold Johnson, tuba; Bob Helm, clarinet; Peter Clute, piano; Lloyd Byasse, drums.

3432

JAZZ CASUAL WOODY HERMAN AND THE SWINGIN' HERD

USA 1963 – m – tvs

dir Richard Moore

Songs: 1. "Molasses" by Joe Newman; "El toro grande" by Bill Chase; "It's a lonesome old town" by Harry Tobias, Charles Kisco; "That's where it is" by T. Castion; "Cousins" by John Coppola. 2. "Deep purple" by Mitchell Parish, Peter DeRose, "Early autumn" by Ralph Burns; "Blue flame" by James Noble; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "A taste of honey" by Ric Marlow, Bobby Scott.

With: Woody Herman and his Orchestra: Bill Chase, Paul Fontaine, Dave Gale, Billy Hunt, trumpet; Phil Wilson, Henry Southall, Bob Rudolph, trombone; Woody Herman, al-

to sax, clarinet, leader; Sal Nistico, tenor sax; Jacke Stevens, Frank Hittner, Bobby Jones, reeds; Nat Pierce, piano; Chuck Andrus, acoustic double bass; Jake Hanna, drums.

18898

JAZZ CELLAR (1984)

UK 1984 – s – tvs

With: 1. The Pete Allen Jazz Band, with Beryl Bryden, vocal, wash. 2. The Pete Allen Jazz Band, with Tommy Burton, piano.

14986

JAZZ CELLAR (2005)

Netherlands 2005 – m – tv

Songs: 1. "Just friends" by Sam M. Lewis, John Klenner; "It could happen to you" (RR) by Johnny Burke, James Van Heusen. 2. "For heaven's sake" by Don Meyer, Elise Bretton, Sherman Edwards. 3. "Ornithology" by Benny Harris, Charlie Parker; "Straight, no chaser" by Thelonious Monk; "Undecided" by Sid Robin, Charlie Shavers. 4. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. The Oliver Nelson Band (including Benny Bailey, trumpet; Art Farmer, fluegel horn; Åke Persson, trombone; Lee Konitz, alto sax; Stu Martin, drums; Rita Reys, vocal; Oliver Nelson, md) (1966 concert footage). 2. Joe Farrell, tenor sax; Jimmy Garrison, acoustic double bass; Elvin Jones, drs (1968 Rotterdam footage). 3. Fancy Free: Clark Terry, trumpet, fluegel horn; Quentin Jackson, trombone; Phil Woods, alto sax; Sahib Shihab, flute, baritone sax; Patti Brown, piano; Buddy Catlett, acoustic double bass; Joe Harris, drs (1959 footage). 4. Johnny Griffin, tenor sax; Pim Jacobs, piano; Wim Overgaauw, guitar; Ruud Jacobs, acoustic double bass; Han Benink, drs (1964 footage).

26660

JAZZ CENTRAL 1995/BET 95

USA 1995 – m – tvs

dir Waymer Johnson

Songs: 1. "Birds of springtime gone by"; "Fort Worth"; "This is all I ask" by Gordon Jenkins; "Little Willie leaps" by Charlie Parker + numbers by John Coltrane. 2. "Song to John" by Stanley Clarke, Chick Corea; "Renaissance"; "Memory canyon"; "Indigo"; "Chilean pipe song" by Al Di Meola.

With: 1. Introduction by Ramsey Lewis: Joe Lovano, soprano sax, tenor sax; Tom Harrell, fluegel horn; Mulgrew Miller, piano; Anthony Cox, acoustic double bass; Tony Reedus, drums. 2. The Rite of Strings: Jean-Luc Pon-

ty, violin; Al Di Meola, electric guitar; Stanley Clarke, acoustic double bass.

805

JAZZ CENTRAL 1997/BET 97

USA 1997 – m – tv

Songs: "The Frim Fram sauce" by Joe Ricardel, Redd Evans; "You're getting to be a habit with me" by Al Dubin, Harry Warren; "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory; "Peel me a grape" by Dave Frishberg; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "Deed I do" by Walter Hirsch, Fred Rose; "I miss you so" by Jimmy Henderson, Bertha Scott, Sid Robin; "I don't know enough about you" by Peggy Lee, Dave Barbour.

With: Lou Rawls hosts Diana Krall, piano, vocal.

17831

JAZZ CENTRAL 1999/BET 99

USA 1999 – m – tvs

dir Waymer Johnson

Songs: 1. "Uptown down", "Stone blue", "With all the people", "13 to go", "Boundary", "Never say goodbye" by Pat Martino.

With: 1. Pat Martino, electric guitar; with Eric Alexander, tenor sax; Delmar Brown, keyboards; James Genus, electric bass; Kenwood Denard, drums.

10075

THE JAZZ CHANNEL PRESENTS B. B. KING

USA 2000 – f – tvs

Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell; "Making love is good for you"; "Let the good times roll" by Sam Theard, Fleece Moore; "I'll survive" by Sam Ling, B. B. King; "Bad case of love" by Curtiss Irving, Joe Josea; "Peace of mind" by B. B. King, Joe Josea; "Caldonia" by Fleece Moore; "Blues boys tune" by and performed by B. B. King; "Early in the morning"; "Just like a woman"; "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf; "Please accept my love".

With: B. B. King, guitar, vocal.

Recorded in concert at Black Entertainment's Television Studio II in Washington D.C.

10461

THE JAZZ CHANNEL PRESENTS HERBIE HANCOCK

USA 2001 – f – tv

Songs: "Fascinating rhythm", "The man I love" by Ira and George Gershwin; "St. Louis blues" by W. C. Handy; "Cotton tail" by Duke Ellington; "Blueberry rhyme" by James P. Johnson; "Here come de honey man" by George Gershwin; "Canteloupe Island", "One finger snap", "Maiden voyage" by Herbie Hancock.

With: Herbie Hancock in interview and in performance with his band: Eddie Henderson, trumpet, fluegel horn; Eli Degibri, tenor sax; Herbie Hancock, piano; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Cyro Baptista, percussion, vocal.

Recorded at Black Entertainment Television's Studio II, Washington, D.C.

11770

THE JAZZ CHANNEL PRESENTS LOU RAWLS

USA 2000 – f – tv

Songs: "Groovy people"; "Tobacco Road" by John D. Loudermilk; "A natural man" by Bobby Hebb, Sandy Baron; "Lady love" by Yvonne Gray, Sherman Marshall; "Let me be good to you" by Isaac Hayes, David Porter, Carl Wells; "Since I met you"; "Love is a hurtin' thing" by Ben Raleigh, Dave Linden; "Stormy Monday" by Aaron T-Bone Walker; "Room with a view" by Al Stillman, E. A. Swan; "Bring it on home to me" by Sam Cooke; "Hoochie coochie man" by Willie Dixon; "Your good thing is about to end" by Isaac Hayes, David Porter; "Street life medley"; "What a wonderful world" by George David Weiss, Robert Thiele; "Wind beneath my wings" by Larry Henley, Jeff Silbar; "You'll never find another love like mine" by Kenny Gamble, Leon Huff; "See you when I get there".

With: Lou Rawls, vocal, in concert.

Recorded in Black Entertainment's Television Studio II in Washington, D.C.

3434

JAZZ CLASS

USA 1985 – f – tv

dir Nancy Ciezki, Chuck France

Songs: "All blues" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "Tin tin deo" by Gil Fuller, Chano Pozo; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Joy spring" by Jon Hendricks, Clifford Brown; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Bird and Bela in B flat"; "Half pass"; "Seven steps to heaven" by Vic Feldman.

With: Ben Sidran, piano; Richard Davis, acoustic double bass; perform, discuss their

music, audition students and record; Bobby McFerrin and Sarah Vaughan also appear. Filmed in Madison, Wisconsin.

9724

JAZZ CLUB (1957)

UK 1957 – s – tvs

With: 1. In segment (11.01.57) Humphrey Lyttelton and his Band. 2. In segment (08.02.57) Kenny Baker's Half-Dozen. 3. In segment (08.03.57) Johnny Dankworth and his Orchestra.

17010

JAZZ CLUB (1958)

France 1958 – m – tv

dir Jean-Christophe Averty

With: Henri Renaud, Roger Guérin, Martial Solal, Barney Wilen, Jimmy Gourley, Georges Arvanitas, Guy Lafitte, Géo Daly, René Urtreger, Jean-Louis Chautemps, Jean-Louis Viale, Jean-Claude Naude, Paul Rovère, Gilbert Rovère, Maxim Saury, Bobby Jaspar, Raymond Fol, Jimmy Rushing.

11385

JAZZ CLUB (1992)

Czechoslovakia 1992 – m – tv

dir Jan Malir

With: Frantisek Kop, sax; Zdenek Zdenek, keyboards; Peter Binder, guitar.

26172

JAZZ CLUB, EL SONIDO DEL BAJO CENTRO

Mexico 2006 – m – tvs

With: Luis Bonilla, trombone.

3435

JAZZ COCKTAIL

USA 1951 – m

With: Archive footage of Stan Kenton and his Orchestra, Duke Ellington and his Orchestra, Sarah Vaughan, Herb Jeffries, Kid Ory, Sugar Chile Robinson, Count Basie and his Sextet with Billie Holiday, Nat King Cole with Joe Adams' Orchestra.

A compilation of sequences from shorts previously released by Universal-International.

8914

JAZZ COCKTAIL "HI.BI.KI"

Japan 1991 – m – tv

Songs: 1. "Let the juice loose" by Bill Evans; "In the hat"; "Hobo". 2. "Feeling good" by Leslie Bricusse, Anthony Newley; "Left alone" by Mal Waldron; "Ozashiki kouta". 3. "Song for Lorraine" by Jay Beckenstein; "Unknown soldier"; "You can count on me". 4. "Hi fly" by Randy Weston; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "I've got the world on a string" by Ted Koehler, Harold Arlen. 5. "Baby, come to me" by Rod Temperton; "Hopscotch" by Chick Corea; "Steppin' out". 6. "Misticized"; "Moanin'" by Bobby Timmons; "Rosario". 7. "Steppin' out"; "And I think"; "The meeting". 8. "September"; "Bite" by Michel Petrucciani; "M.D.L.". 9. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Imagine" by John Lennon. 10. "Sunrise", "Melodies of love", "Paintings" by Joe Sample; "White Christmas" by Irving Berlin.

With: 1. Bill Evans, tenor sax, soprano sax; Jim Beard, keyboards; Victor Bailey, acoustic double bass; Dennis Chambers, drums. 2. Kenny Garrett, alto sax; Junko Onishi, piano; Christopher Thomas, acoustic double bass; Brian Blade, drums. 3. Jay Beckenstein, tenor sax, soprano sax; Tom Shuman, keyboards; Dave Samuels, marimba; Julio Fernandez, guitar; Oscar Cartaya, acoustic double bass; Joel Rosenblatt, drums. 4. Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums. 5. George Howard, soprano sax; Derek Scott, guitar; Rex Rideout, keyboards; Ronnie Garrett, acoustic double bass; Rayford Griffin, drums; Leonard Gibbs, percussion. 6. Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; Eddie Gomez, acoustic double bass; Peter Erskine, drums. 7. Ernie Watts, tenor sax; Patrice Rushen, keyboards; Alphonso Johnson, acoustic double bass; Leon Chancler, drums. 8. Michel Petrucciani, piano; Steve Logan, acoustic double bass; Victor Jones, drums; Abdou M'Boup, percussion. 9. Gonzalo Rubalcaba, piano; Felipe Cabrera Cardenas, acoustic double bass; Julio Cesar Barreto, drums. 10. Joe Sample, piano; Abe Laboriel, acoustic double bass; Lenny Castro, drums. 1. Recorded in Osaka on 21st August 1991. 2. ditto 6th November 1991. 3. ditto 18th September 1991. 4. ditto 9th October 1991. 5. ditto 25th September 1991. 6. ditto 30th October 1991. 7. ditto 28th August 1991. 8. ditto 23rd October 1991. 9. ditto 4th September 1991. 10. ditto 13th November 1991.

15336

JAZZ COLLAGE

Italy 2007 – s – tv

dir Loris Sandrucci

Songs: "Waltz for Nicky" by and performed by Richard Galliano.

9572

JAZZ COLLECTION (1996)/MONSIEUR BECHET | COUNT BASIE ORCHESTRA MAN | FATS WALLER THE RABELAIS OF HARLEM

France 1996 – m – tvs

dir 1. Sylvie Faguer. 2. Jean-Noël Cristiani, Elisabeth Kapnist. 3. Gérald Arnaud. 4. Robert Mugnerot. 5. Eric Pittard. 6. Paul Goldin. 7. Philippe Koechlin. 8. Gérald Arnaud

Songs: 1. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Basin Street blues", "Mahogany Hall stomp" by Spencer Williams; "Jubilee" by Stanley Adams, Hoagy Carmichael; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Chicago breakdown" by Jelly Roll Morton; "Tight like this"; "West End blues" by King Oliver; "I cover the waterfront" by Edward Heyman, John Green; "You rascal you" by Sam Theard; "Heebie jeebies" by Boyd Atkins; "Back o' town blues" by Louis Armstrong, Luis Russell; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Nobody knows the trouble I've seen" (trad.); "Royal Garden blues" by Clarence Williams, Spencer Williams; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields. 2. "Blues" by Nat Pierce; "Swingin' the blues", "John's idea", "Lafayette", "Every tub" by Eddie Durham, Count Basie; "Fine and mellow" by Billie Holiday; "Quicksand"; "One o'clock jump", "Jumpin' at the Woodside", "Twenty minutes after three", "Basie boogie", "Basie jam" by Count Basie; "Gator serenade"; "Swingin' in Harlem" by Erskine Hawkins; "Ride Red ride" by Lucky Millinder, Irving Mills; "Air mail special" by Benny Goodman, Charlie Christian, Jimmy Mundy; "Squeeze me" by Fats Waller, Clarence Williams; "Li'l darlin'", "Cute" by Neal Hefti; "Boogie-woogie dream" by Pete Johnson, Albert Ammons; "Going to Chicago blues" by Count Basie, Jimmy Rushing; "Shake, rattle and roll" by Charles Calhoun; "Dickie's dream" by Count Basie, Lester Young. 3. "Alabama", "Ghosts", "Impressions", "Vigil", "Leo", "Peace on earth", "Naima" by John Coltrane, "Afro blue" by Mongo Santamaria, "My favorite things" by Oscar Hammerstein II, Richard Rodgers, "So what?" by Miles Davis, performed by John Coltrane; "All of me" by Seymour Simons, Gerald Marks, performed by Johnny Hodges; "Oop bop sh'bam" by Walter Fuller, Jay Roberts, Dizzy Gillespie, performed by Dizzy Gillespie and his Orchestra;

"Paul's pal" by and performed by Sonny Rollins. 8. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Panting in the panther room" by Al Casey; "Squeeze me" by Clarence Williams, Fats Waller; "Carolina shout", "Jingles" by James P. Johnson; "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller; "C-jam blues" by Duke Ellington, Barney Bigard; "Yesterdays" by Otto Harbach, Jerome Kern; "Clarinnet marmalade" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller; "Your feet's too big" by Ada Benson, Fred Fisher; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I've got my fingers crossed" by Ted Koehler, Jimmy McHugh

With: A series of jazz profiles:-1. Louis Armstrong, with superior quality film and tv clips, interviews with the subject and with Lil Armstrong, Quincy Jones, Irakli de Davrichewy, Al Grey, Maurice Cullaz, David Murray.2. Count Basie, including interviews with Quincy Jones, Illinois Jacquet, Al Grey and with piano illustrations by Philippe Milanta. Also film and tv clips including "The Sound of Jazz" (1957), "Stage Door Canteen" (1943), "The Last of the Blue Devils" (1979), "Jazz Casual" (1968), "Air mail special" (1941), "Boogie-woogie Dream" (1941), "Newport Jazz Festival 1962" and the bands of Andy Kirk, Erskine Hawkins, Lucky Millinder.3. "John Coltrane (1926-1967)" - John Coltrane profiled, including interviews with McCoy Tyner, Kenny Garrett, Elvin Jones, Rashied Ali, Marcel Zanini, Michel Delorme, François Jeanneau, Roy Haynes plus film and tv clips, photos, etc.4. Gerry Mulligan (1927-1996).5. Bernard Lubat.6. Bill Evans, piano.7. Sidney Bechet.8. Fats Waller, using film and tv clips of the subject himself and of Eubie Blake, Willie "The Lion" Smith, Duke Ellington, Art Tatum, Cab Calloway, Count Basie, Bud Powell, Thelonious Monk and Oscar Peterson, an interview with Michel Fabre, plus musical examples played at the piano by Louis Mazetier and Jean-Louis Longnon.

10400

JAZZ COLLECTION (1997)/B. B. KING ROCK ME THE BLUES

France/Canada 1997 – m – tvs

dir 1. Eric Pittard2. Serge Trottier3. Michel Andrieu4. Christian Palligiano5. Gérald Arnaud, Patrick Sobelman

Songs: 1. "I am a blues man but a good man"; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Slow and easy" by Earl Randle; "Let the good times roll" by Sam Theard, Fleecie Moore; "Just another day" by Lonnie Johnson; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "That evening train" by Aaron T-Bone Walker; "Caldonia" by Fleecie Moore; "Rock me baby" by Joe Josea, B. B. King; "Three o'clock blues" by Jules Taub, Riley King; "The thrill is gone" by Roy Hawkins, Rick Darnell; "How blues can you get" by W. Johnson, Leonard Feather. 2. "Blues for Pablo", "La Nevada", "Gone" by Gil Evans; "I cover the waterfront" by Edward Heyman, John Green; "Artistry in rhythm" by Stan Kenton; "Somebody nobody loves" by Seymour Miller; "Moon dreams" by Johnny Mercer, Chummy MacGregor; "New rhumba" by Ahmad Jamal; "Killing floor" by C. A. Burnett; "In the name of God"; "Gumba blues" by Maria Schneider, Gil Evans; "L. L. Funk" by Miles Evans; "Boplicity" by Miles Davis, arr Quincy Jones; "Goodbye pork pie hat" by Charles Mingus; "Little wing" by Jimi Hendrix.5. "Rug cutter's swing" by Horace Henderson; "Squeeze me" by Clarence Williams, Fats Waller; "Billie's bounce", "KoKo" by Charlie Parker; "Rosetta" by Earl Hines, Henri Woode; "Our delight" by Tadd Dameron; "Joy spring" by Jon Hendricks, Clifford Brown; "Mr. Hi-Hat" by Jo Jones; "Freedom day" by Oscar Brown, Jr., Max Roach; "Money jungle" by Duke Ellington; "Historic concert - duets Pt. 1" by Cecil Taylor, Max Roach; "The drum also works", "Live at The Kitchen", "It's time" by Max Roach; "Maimoun" by Stanley Cowell; "Bright moments" by Roland Kirk; "Festival journey" by Fred Tills.

With: A series of Jazz and blues profiles:-1. B. B. King, guitar, vocal, talks about his life and work, with witness Rufus Thomas and performance footage with his Big Band:- James Bolden, trumpet; Walter King, sax, music director; Melvin Jackson, sax; James Toney, keyboards; Leon Warren, guitar; Michael Doister, acoustic double bass; Tony Coleman, Calep Emphrey, Jr., drums.2. Gil Evans (1912-1988), with film and tv performance clips of Miles Davis, Louis Armstrong, Stan Kenton, Claude Thornhill, Quincy Jones and Gil Evans, plus interviews with George Avakian, Lew Soloff and Maria Schneider.3. Liz McComb.4. Michel Portal, in performance with Richard Galliano, and with François Jeanneau, Henri Texier, Daniel Humair. 5. Max Roach as percussionist/educator, in interview and in performance, with illustrative film/tv clips of Duke Ellington and his Orchestra, Jo Jones, Sid Catlett, Kenny Clarke,

Cecil Taylor, Abbey Lincoln, The Percussion Ensemble and The Double Quartet.

9283

JAZZ COLLECTION (1998)

France/Canada 1998 – m – tvs

dir 1. Michel Barbeau2. Gérald Arnaud3. Eric Pittard4. Gérald Arnaud, Nicolas Klotz5. Gérald Arnaud, Jean-Paul Fargier

Songs: 3. "You'll have to swing it" by Sam Coslow; "Precious thing" by Pierre Papadimondis, R. Bird; "St. Louis blues" by W. C. Handy; "What a difference a day made" by Stanley Adams, Maria Grever; "The Jody grind", "Señor blues", "Song for my father", "Sister Sadie" by Horace Silver; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Put on a happy face" by Lee Adams, Charles Strouse; "L'il Liza Jane" by Ada de Lachau; "Tight" by Betty Carter; "Oh, lady, be good!" by Ira and George Gershwin; "Saddest tale" by Duke Ellington, Irving Mills; "Foolin' myself" by Jack Lawrence, Peter Tinturin; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: A series of profiles:-1. Paul Bley, piano.2. Ray Barretto.3. Dee Dee Bridgewater talks about her life, her work and influences, with performance footage where she is accompanied by Philippe Chayeb, piano; Thierry Eliez, acoustic double bass; André Ceccarelli, drums. Plus a film clip of Bessie Smith from "St. Louis blues" (1929) and of Billie Holiday from "Symphony in black" (1935). Also tv clips of the subject plus Ray Charles, Dinah Washington, Dizzy Gillespie, Horace Silver, Ella Fitzgerald with Duke Ellington, Billie Holiday and Betty Carter.4. James Carter.5. Martial Solal.

23953

JAZZ con enrico rava

Italy c1980 – m – tv

dir Maurizio Corgnati

With: The Enrico Rava Quintet:- Enrico Rava, trumpet; Massimo Urbani, alto sax; Bobo Stenson, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums.

3437

JAZZ CONCERT

UK 1977 – m – tvs

With: 1. George Melly with John Chilton's Feetwarmers.2. Humphrey Lyttelton and Marian Montgomery.

9509

JAZZ CORNER

USA 1991 – s – tv

dir prod: David Jenkins

Songs: "Goodbye" by Gordon Jenkins; "Manha da carnaval" by Antônio Maria, Luiz Bonfá.

With: Performances by Harold Ousley and The Circle of Friends, with Butch Bateman, George Grannum, Paul Ramsey.

17768

JAZZ COUNTERPOINT

USA 1985 – s – tvs

Songs: 1. "Everything I've got belongs to you"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.2. "Ornithology" by Charlie Parker, Benny Harris; "Our delight" by Tadd Dameron; "Smooth as the wind".3. "I got rhythm" by Ira and George Gershwin.4. "Jamento"; "Eleuthera" by Monty Alexander.

With: Hosted by Billy Taylor, with guests.1. Blossom Dearie, piano, vocal; Billy Taylor, piano.2. Tommy Flanagan, Billy Taylor, piano.3. Ramsey Lewis, Billy Taylor, piano.4. Monty Alexander, Billy Taylor, piano.

8888

JAZZ DANCE "DE BROADWAY AUX CHAMPS-ÉLYSÉES"

France 1987 – m – tv

dir André Halimi

With: Alvin Ailey, Black and Blue, Ballet Jazz de Montréal, Ballets de France and others.

3440

JAZZ DANCE (1954)

USA 1954 – s

dir Roger Tilton

Songs: "Jazz me blues" by Tom Delaney; "Ballin' the jack" by Jim Burris, Chris Smith; "Royal Garden blues" by Clarence Williams, Spencer Williams; "The Saints" (trad.).

With: Jimmy McPartland, trumpet, vocal; Jimmy Archey, trombone; Pee Wee Russell, clarinet; Willie "The Lion" Smith, piano; Pops Foster, acoustic double bass; George Wettling, drums; Leon James, Al Minns, dancers.

Filmed at Central Plaza Dance Hall, New York City.

3441

JAZZ DANCE (1980)

USA 1980 – s

dir Doris Chase

Songs: Jelly Roll Morton.

3442

JAZZ DANS LA PRAIRIE

Belgium 1961 – s – tv

With: Jacques Helser, Bill Coleman.

Filmed at the 2nd International Jazz Festival in Belgium

13933

LE JAZZ DE CHRIS BARBER

France 2002 – m – tv

dir Christian Wagner

With: Chris Barber profiled, with performance clips, interviews, etc.

14693

JAZZ DE CUBA

Cuba 2004 – m – tv

dir Rolando Almirante

With: Performance footage of Dizzy Gillespie, Chucho Valdés, Chico O'Farrill, César López.

19444

JAZZ DES 5 CONTINENTS 2010

France 2010 – f – tv

dir Philippe Musso

With: 1. Biréli Lagrène, Didier Lockwood, electric guitar; + sop sax + acoustic double bass.2. Maceo Parker Group.3. Esperanza Spalding, acoustic double bass, electric bass, vocal; and Group.4. Ibrahim Maalouf Group.5. Omri Mor Group.6. Yaron Herman & Ambrose Akinmusire Group.7. Al Jarreau, vocal; + musicians.8. Manu Katché Quartet & Mari-on Rampal.

Recorded in Marseille.

24578

JAZZ DES 5 CONTINENTS 2016

France 2016 – f – tvs

dir Stéphane Parient

Songs: 2. "Thing of gold", "Shofukan" by Michael League; "Strawman", "Grown folks", "Semente", "Tarova", "Outlier", "White cap", "What about me?", "Ready Wednesday".

With: 1. "Stretch Music" - Christian Scott and his Band:- Christian Scott aTunde Adjuah, trumpet, reverse fluegel horn, sirennette;

Elena Pinderhughes, flute, vocal; Braxton Cook, alto sax; Lawrence Fields, piano, keyboards; Joel Derfield, electric guitar; Kris Funn, acoustic double bass; Corey Fonville, drums.2. Snarky Puppy:- Mike Maher, trumpet, fluegel horn; Justin Stanton, trumpet, keyboards; Chris Bullock, flute, clarinet, bass clarinet, tenor sax; Bill Laurance, Shaun Martin, keyboards; Bob Lanzetti, electric guitar; Michael League, electric bass, leader; Jarnell Lewis, drums; Marcelo Woloski, percussion; + on "Ready Wednesday" Christian Scott and his Band as above.

1. + 2. Recorded on 26th July 2016 in Les Jardins du Palais Longchamp, Marseille.

26563

JAZZ DES 5 CONTINENTS 2017

France/ Germany 2017 – f – tv

dir Didier Leduc

Songs: 2. "Affirmation"; "Love x love"; "Nothing's gonna change my love for you" by Michael Masser; "Lady love me"; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "In your eyes" by Peter Gabriel; "Never give up"; "There I go, there I go again"; "Breezin'" by Bobby Womack; "Nowhere boy"; "Love ballad"; "Give me the night"; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller.

With: 1. Kamasi Washington and his Musicians:- Ryan Porter, trombone; Rickey Washington, flute, soprano sax; Kamasi Washington, tenor sax; Brandon Coleman, keyboards; Joshua Crumbly, acoustic double bass; Robert Miller, Jonathan Pinson, drums; Patrice Quinn, vocal.2. George Benson and his Band:- Randy Waldman, piano, keyboards, music director; Thom Hall, keyboards; George Benson, Michael O'Neill, electric guitar, vocal; Stanley Banks, electric bass; Khari Parker, drums; Liliana De Los Reyes, percussion, vocal.

1. Recorded on 25th July 2017 in Les Jardins du Palais Longchamp, Marseille.2. Recorded on 27th July 2017.

3443

JAZZ DETECTIVE

UK 1990 – f – tv

dir Alan Clayton**Music by:** Mark Thomas

Soundtrack Personnel: Guy Barker, trumpet; Ron Aspery, sax; Geoff Eales, piano; Roy Babbington, acoustic double bass; Paul Robinson, drums.

20148

JAZZ DIVAS GOLD

UK 2012 – m – tv

dir prod: Sasha Duncan

Songs: 1. "The farewell song".2. "God bless the child" by Arthur Herzog, Jr., Billie Holiday.3. "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.4. "Close your eyes" by Bernice Petkere.5. "All or nothing at all" by Jack Lawrence, Arthur Altman.6. "Just in time" by Betty Comden, Adolph Green, Jule Styne.7. "I like you you're nice"; "Saving my feeling for you".8. "Feeling good" by Leslie Bricusse, Anthony Newley.9. "Goofus" by Gus Kahn, Wayne King, William Harold.10. "From this moment on" by Cole Porter.11. "Fever" by John Davenport, Eddie Cooley.12. "Like a lover".13. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston.14. "Iconic memories".15. "Peel me a grape" by Dave Frishberg.

With: 1. Cleo Laine, Annie Ross, Barbara Evans, vocal. (Not so much a programme... 1965).2. Annie Ross, vocal. (Not so much a programme... 1965).3. Ella Fitzgerald, vocal. (Ella Fitzgerald swings, 1965).4. Marian Montgomery, vocal; Dudley Moore, piano. (Not only... but also, 1965).5. Diahann Carroll, vocal. (Not only... but also, 1965).6. June Christy, vocal. (Not only... but also, 1965).7. Blossom Dearie, piano, vocal. (Parkinson, 1972).8. Cleo Laine, vocal; John Dankworth, alto sax. (Cleo Laine, 1974).9. Marian Montgomery, vocal. (The Morecambe & Wise Christmas Show, 1976).10. Sarah Vaughan, vocal. (Saturday Night at The Mill, 1981).11. Peggy Lee, vocal. (Peggy Lee Entertains, 1981).12. Dianne Reeves, vocal. (The Late Show, 1991).13. Betty Carter, vocal. (The Late Show, 1992).14. Cassandra Wilson, vocal. (Birdland, 1992).15. Diana Krall, piano, vocal. (Later with Jools Holland, 1999).

14677

JAZZ E DINTORNI

Italy 2000 – f – tv

dir Francesco Conversano, Nene Grignaffini

With: Carla Bley, Steve Swallow, Goran Bregovic.

17527

JAZZ EM AGOSTO

Portugal 1987 – s – tv

With: The Jan Garbarek Quartet:- Jan Garbarek, reeds; Lars Jansson, piano, synthesizer; Eberhard Weber, acoustic double bass; Naná Vasconcelos, percussion. Recorded in Lisbon.

17245

JAZZ EN AQUITAINE

France 1979 – m – tv

With: The New Orleans Jazz Band, Bernard Lubat, Emmanuel Bex, Jean-Philippe Viret, Chris McGregor, Claude Nougaro, Michel Portal, Le Jazz Big Band with Jean Courtieux, music director.

25905

JAZZ EN BAIE 2013

France 2013 – m – tvs

dir Alexis Grandin, Amos Rozenberg

With: 1. Trilok Gurtu Quartet:- Nils Petter Molvaer, trumpet; Tulug Tirpan, piano; Jonathan Cunado, acoustic double bass; Trilok Gurtu, percussion.

1. Recorded on 14th August 2013.

23170

JAZZ EN BAIE 2015

France 2015 – f – tvs

dir Laurent Préviale

With: 1. All Star Band:- Antonio Faraò, piano; Biréli Lagrène, guitar; Eddie Gomez, acoustic double bass; Lenny White, drums.2. André Ceccarelli "Ultimo" - Marie Collemare, French horn; Catherine Cantin, flute; Philippe Leloup, clarinet; Guillaume Pierlot, cor anglais; Pierre Bertrand, soprano sax, music director, arranger; Cécile Hardouin, bassoon; Pierre-Alain Gouaich, piano; Nadine Collon, Christophe Guiot, Line Kruse, Elisabeth Pallas, violin; Jullie Sevilla Fraysse, cello; Diego Imbert, acoustic double bass; Régis Ceccarelli, drums, vocal; David Lynx, Elisabeth Kontomanou, Hugh Coltman, Marlon T. Moore, vocal.

1. Recorded on 15th August 2015.2. Recorded on 13th August 2015 at La Scène du Roc.

25904

JAZZ EN BAIE 2016

France 2016 – f – tvs

Songs: 1. "Stablemates", "I remember Clifford", "Whisper not", "Blues march", "Blues for Pierre" by Benny Golson; "What is this thing called love?" by Cole Porter; "Mr. P.C." by John Coltrane; "Tiny capers" by Clifford Brown.

With: 1. Benny Golson Quintet:- Flavio Boltrio, trumpet; Benny Golson, tenor sax; Antonio Faraò, piano; Gilles Naturel, acoustic double bass; Doug Sides, drums.

1. Recorded on 9th August 2016 in Carolles sur la scène Tamaris (Baie du Mont-Saint-Michel).

9762

JAZZ EN BOÎTE

France 1995 – s – tvs

dir Philippe Duchêne

With: Performances by The Daniel Humair Trio, The Antoine Illouz Quintet, The René Urtreger Trio, Pierre Charrial, François Jeanneau with Jean-François Jenny-Clark and Daniel Humair, Martial Solal, Laurent de Wilde, Marc Ducret, The Claude Bolling Trio, The Philippe Petit Trio, The François Faure Trio, Jean-Michel Kajdan, Manu Dibango, Jean-Michel Pilc Trio and others.

3497

JAZZ EN FRANCE (1970)

France 1970 – s – tvs

dir Bernard Lion

Songs: 1. "With a little help from my friends", "Yesterday" by John Lennon, Paul McCartney.2. "Stone blues".3. "Golden green" by Jean-Luc Ponty.4. "Tristeza" by Norman Gimbel, Edu Lobo, Niltoninho.5. "Autumn leaves" by Johnny Mercer, Joseph Kosma.6. "Blue 'n' boogie" by Dizzy Gillespie, Frank Paparelli.

With: 1. René Urtreger, piano; Gilbert Rovère, acoustic double bass; Daniel Humair, drums.2. Guy Lafitte, tenor sax; Georges Arvanitas, organ; Daniel Humair, drums.3. Jean-Luc Ponty, violin; George Arvanitas, piano; Gilbert Rovère, acoustic double bass; Daniel Humair, drums.4. Eddy Louiss, organ; Daniel Humair, drums.5. François Guin, trombone; Christian Chevallier, piano; Gilbert Rovère, acoustic double bass; Daniel Humair, drums.6. "Jam session" - François Guin, trombone; Guy Lafitte, tenor sax; Michel Roques, reeds; René Urtreger, Martial Solal, Christian Chevallier, Georges Arvanitas, Eddy Louiss, keyboards; Jean-Luc Ponty, violin; Gilbert Rovère, acoustic double bass; Daniel Humair, drums.

4886

JAZZ EN FRANCE (1971)

France 1971 – s – tvs

dir Marc Pavaux

With: 1. "New School":- (a) La Matchi Oul - Sonny Grey, trumpet; William Treve, trombone; Gérard Coppéré, clarinet, sax; Jean-François Sicard, sax; Manuel Villarroel, piano, music director; François Mechali, acoustic double bass; Jean-Louis Mechali, drums. (b) The Bob Guérin Quintet - Bernard Vitet, trumpet; Barney Wilen, tenor sax; François Tusques, piano, vibraphone; Bob Guérin, acoustic double bass; Noël McGhee, drums.2. Ivan Jullien, Michel Grouiller, piano, organ.

17042

JAZZ EN FRANCE (1972)

France 1972 – m – tvs
dir Marc Pavaux

Songs: 1. "Milestones" by Miles Davis; "Basie straight ahead" by Sammy Nestico; "The time has gone", "New ballad", "Tagada" by Slide Hampton.

With: 1. Slide Hampton, trombone, accompanied by Swing Limited Corporation, with Jean-François Georges, Michel Terioux, music director.

17345

JAZZ EN PROVENCE

France 1975 – m

Songs: "One o'clock jump", "They call me the king" by Count Basie; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "For all my sisters" by Milt Buckner; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Illinois Jacquet, tenor sax; Milt Buckner, organ; Jo Jones, drums.
 Recorded on 18th July 1975 in the Château de l'Empéri, Salon-de-Provence.

24461

JAZZ EN TÊTE 2008

France 2008 – m – tv
dir Guillaume Dero

Songs: by Eric Harland.

With: Eric Harland Jet New Stars:- Walter Smith III, tenor sax; Taylor Eigsti, piano; Julian Lage, electric guitar; Harish Raghavan, acoustic double bass; Eric Harland, drums.
 Recorded on 22nd October 2008 in Clermont-Ferrand.

26570

JAZZ EN TÊTE 2013

France 2013 – f – tv
dir Guillaume Dero, Gilles Le Mao

Songs: "The true meaning of determination"; "Evolution"; "The empty chair"; "The watcher".

With: Dave Holland Quartet "Prism":- Craig Taborn, piano, keyboards; Kevin Eubanks, electric guitar; Dave Holland, acoustic double bass; Eric Harland, drums.
 Recorded on 17th October 2013 in Clermont-Ferrand.

26569

JAZZ EN TÊTE 2017

France 2017 – m – tvs
dir 1. + 2. Guillaume Dero, 3. Gilles Le Mao.

Songs: 1. "The early bird gets the short end of the stick", "Up next, soul brother Herlin Riley", "The only thing greater than yourself", "Bolivia" by Donald Brown.2. "Cape Town ambush", "From the top of my head", "Strasbourg St. Denis", "The deep end", "Strength", "Fighting for love", "Mo' please" by Roy Hargrove; "Wild is the wind" by Ned Washington, Dimitri Tiomkin; "The theme" by Miles Davis; "Shade of jade" by Joe Henderson; "Soothe me" by Sam Cooke; "Rock with you" by Rod Temperton.3. "Warriors for peace", "In this day", "A dance for Mojo's return" by E. J. Strickland; "Evidence" by Thelonious Monk.4. "Elogio del horizonte", "Lunes et nuit", "Anatole spirit" by Yannick Chambre.

With: 1. Donald Brown Al Stars:- Jean Tousseint, soprano sax, tenor sax; Donald Brown, piano; Ed Cherry, electric guitar; Steve Nelson, vibraphone; Darryl Hall, acoustic double bass, electric bass; Eric Harland, drums.2. Roy Hargrove Quintet:- Roy Hargrove, bugle, trumpet, vocal; Justin Robinson, alto sax; Tadataka Unno, piano; Ameen Saleem, acoustic double bass; Quincy Phillips, drums.3. E. J. Strickland Quintet:- Marcus Strickland, soprano sax, tenor sax; Louis Goldwin, alto sax; Taber Gable, piano; Josh Ginsburg, acoustic double bass; E. J. Strickland, drums.4. Massif Collectif:- Davy Sladek, soprano sax; Franck Alcaraz, tenor sax; Yannick Chambre, piano; Dominique Mollet, acoustic double bass; Marc Verne, drums.

1. + 3. Recorded on 27th October 2017 at la Maison de la Culture, Clermont Ferrand.2. + 4. Recorded on 28th October 2017 at ditto.

18115

JAZZ ENTRE AMIGOS - DUKE ELLINGTON

Spain 1985 – f – tvs
dir Javier Diez Moro

Songs: "Take the 'A' train" by Billy Strayhorn (Ray Nance, tpt); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Traffic jam" by Teddy McRae, Artie Shaw; "Kinda Dukish", "Blow by blow" (Paul Gonzalves, ts) by Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (Johnny Hodges, as).

With: Duke Ellington and his Orchestra profiled using footage from his early days with later tv, film studio, music, rehearsal and concert appearance clips gathered from across the world.

18114

JAZZ ENTRE AMIGOS - RANDY WESTON

Spain 1987 – m – tvs
dir Javier Diez Moro

With: Randy Weston, piano; in performance in Spain and in Morocco.

26436

JAZZ ENTRE AMIGOS - TETE MONTOLIU/MUSICAL EXPRESS

Spain 1981 – m – tv
dir Javier Diaz Moro, Juan Claudio Cifuentes

Songs: 1. "Oleo" by Sonny Rollins.2. "Billie's bounce" by Charlie Parker; "Old folks" by Dedette Lee Hill, Willard Robison; "There is no greater love" by Marty Symes, Isham Jones.3. "Walkin'" by Richard Carpenter.4. "Speak low" by Ogden Nash, Kurt Weill.5. "Solar" by Miles Davis.6. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.7. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: 1. Tete Montoliu, piano; Ron Carter, acoustic double bass; Art Blakey, drums.2. Art Blakey and The Jazz Messengers, with Tete Montoliu, pno:- Wynton Marsalis, trumpet; Robert Watson, alto sax; Billy Pierce, tenor sax; Tete Montoliu, James Williams, piano; Ron Carter, acoustic double bass; Art Blakey, drums.3. Sonny Stitt, tenor sax; Tete Montoliu, piano; Herbie Lewis, acoustic double bass; Billy Higgins, drums.4. Harold Land, tenor sax; Tete Montoliu, piano; + b + drums.5. Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Clyde Lucas, drums.6. Tete Montoliu, piano; Eric Peter, acoustic double bass; Peer Wyboris, drums.7. Sonny Stitt, alto sax; Tete Montoliu, piano; Herbie Lewis, acoustic double bass; Billy Higgins, drums.8. Interview with Tete Montoliu.

3446

LE JAZZ EST-IL DANS HARLEM?

France 1975 – s
dir Daniel Berger, Alain Corneau

The testimony of two French students in New York who find that the crucible of jazz has moved from Harlem to the Lower East Side.

14105

JAZZ ET AUTRES MUSIQUES DU MONDE

France 2004 – m – tv
dir Jean-Jacques Dubois, Pierre Boutillier

With: The Label bleu phenomenon profiled, with Henri Texier, Bojan Z, Michel Portal, Glenn Ferris, Rokia Traoré, Aldo Romano, Louis Sclavis, Guy Le Querrec, Enrico Rava, Paolo Fresu, etc.

17068

LE JAZZ ET VOUS

France 1984 – m – tvs

Songs: 2. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.3. "Montagne madness".4. "Mon homme" by Channing Pollock, Maurice Yvain; "Waht are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand.5. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Au revoir"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.6. "Mainstem".7. "Someone to watch over me" by Ira and George Gershwin.9. "Muskrat ramble" by Ray Gilbert, Kid Ory.10. "Honeysuckle rose" by Andy Razaf, Fats Waller.11. "Royal Garden blues" by Clarence Williams, Spencer Williams.14. "Shitville".15. "Improvisation".16. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.19. "Improvisation à 8 mains sur 2 pianos".

With: 1. Maurice Vander and his Big Band.2. The André Villedieu Quintet.3. The Jimmy Gourley Trio.4. Agnès Diéval, vocal; with Jack Diéval, piano.5. The Jack Diéval Trio.6. Benny Vasseur, trombone.7. Marian Montgomery, vocal.8. Gérard Badini, clarinet, et le Swing Machine.9. Marc Laferrière.10. Manu Dibango.11. The Claude Luter Sextet.12. The André Persiani Trio.13. The Richard Galliano Trio.14. Rhoda Scott, Hammond organ.15. Jack Diéval, piano; Rhoda Scott, Hammond organ.16. The Jack Diéval Trio with Manu Dibango.17. The Georges Arvanitas Quintet.18. Maxim Saury and his Band.19. Maurice Vander, Georges Arvanitas, René Urtreger, Jack Diéval, piano.20. Le duo Sam Woodyard, Charles Bellonzi, drums.

9859

JAZZ EXILS seriesEp: BUD POWELL, L'EXIL INTÉRIEUR

France 1998 – m – tvs
dir Robert Mugnerot

With: Bud Powell profiled.

9854

JAZZ EXILS seriesEp: RÉFLEXIONS, NEW YORK - PARIS

France 1999 – m – tvs
dir Jérôme Missolz, Éric Sandrin

With: An investigation into the reasons why so many New York jazzmen make Paris their second home.

3447

JAZZ EXPATRIATES/DIE GEORGE MORRISON BIG BAND IN MÜNCHEN

West Germany 1980 – f – tv
dir Jeffrey Van Davis, Claus Croissant

Songs: "My old flame" by Sam Coslow, Arthur Johnston.

With: The George Morrison Big Band (Benney Bailey, trumpet; Frank St. Peter, alto sax; Erica Lindsay, tenor sax; Bobby Jones). Filmed in the Domicile Club in Munich.

3450

JAZZ FESTIVAL (1955)

USA 1955 – f – tv
dir Joseph Kohn

With: Library footage of Lionel Hampton, Ruth Brown, Larry Darnell, Cab Calloway, Count Basie, Herb Jeffries, Duke Ellington, Dinah Washington, The Larks, Sarah Vaughan, etc.

A compilation for syndicated television of previously issued shorts - mainly Telescriptions - by black entertainers.

3448

JAZZ FESTIVAL (1956)

USA 1956 – m
dir Well Corsan

With: Library footage of Count Basie, Stan Kenton, Lionel Hampton, Duke Ellington, Sarah Vaughan, Nat King Cole, etc.

A compilation of previously released material from Universal-International's music shorts.

3449

JAZZ FESTIVAL (1968)

USA 1968 – s – tv

A Universal Pictures re-issue of two short films; "Pete's place" and "Four hits and a mister" (both q.v.).

26551

JAZZ FESTIVAL LJUBLJANA 1981/JAZZ NA EKRANU

Yugoslavia 1981 – m – tv

With: Mingus Dynasty Kvintet:- Randy Brecker, trumpet; Clifford Jordan, tenor sax; Roland Hanna, piano; Mike Richmond, acoustic double bass; Billy Hart, drums.

26552

JAZZ FESTIVAL LJUBLJANA 1998

Slovakia 1998 – f – tv

Songs: "2 down, 1 across", "Billy Harper" by Billy Harper; "Giant steps" by John Coltrane; "Delta Bali blues", "Back where you started", "Sing a song of song" by Kenny Garrett.

With: Kenny Garrett, soprano sax, soprano sax, alto sax; Cedric Mitchell, piano; Nathaniel Reeves, acoustic double bass; Chris Dave, drums.

18377

JAZZ FESTIVAL LJUBLJANA 2003

Slovenia 2003 – f – tvs
dir Tomaz Svigelj

Songs: 1. "Dodge the Dodo" by E.S.T.2. "Lawra" by Tony Williams; "Flamenco sketches", "All blues" by Miles Davis; "Seven steps to heaven" by Vic Feldman; "Little waltz", "Loose change", "Cut & paste", "Mr. Bow-Tie" by Ron Carter; "Samba de Orfeo" by Antônio Maria, Luiz Bonfã.

With: 1. E.S.T.- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Oström, drums.2. Ron Carter "Foursight" :- Stephen Scott, piano; Ron Carter, acoustic double bass; Payton Crossley, drums; Steve Kroon, percussion.

2. Recorded on 26th June 2003.

22377

JAZZ FOR JAPAN

USA 2015 – m – tv

With: Terence Blanchard, Nathan East, Lee Ritenour, Billy Childs, Marcus Miller, Alex Acuña, Bob James, Steve Gadd.

16620

JAZZ FROM A BRITISH PUB

UK 2009 – m – tv
dir Roger Pomphrey

Songs: "Yeah", "Filthy McNasty" by Horace Silver; "Whisper not" by Benny Golson; "Back to the tracks" by Tina Brooks; "Windmill" by Kenny Dorham; "Witchcraft" by Carolyn Leigh, Cy Coleman; "M and M" by Hank Mobley; "Sunny moon" by Sonny Rollins.

With: Steve Fishwick, trumpet; Daryl Kenworthy, tenor sax; Leon Greening, piano; Dave Chamberlain or Julian Berry, acoustic double bass; Steve Brown, drums. Recorded in the Sir Richard Steele public house, Hampstead.

3457

JAZZ FROM MONTREUX - FROM NEWPORT TO MONTREUX

UK 1979 – m – tv
dir prod: Don Sayer

With: Mike Hennessey talks to George Wein, with extracts from performances by Grover Washington, The Concorde Octet, Chick Corea, Herbie Hancock, Jon Faddis, B. B. King, Jay McShann and The L.A. Four:– Bud Shank, reeds; Laurindo Almeida, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums.

19573

JAZZ FÜR DIE RUSSEN

Germany 2011 – f – tv
dir Konstanze Burkard

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Meet the band".
With: Impressions of the historic 1962 30-concert tour of the USSR by Benny Goodman and his Orchestra and Quartet. Personnel:– Joe Newman, Joe Wilder, Jimmy Maxwell, John Frosk, trumpet; Wayne Andre, Willie Dennis, Jimmy Knepper, trombone; Benny Goodman, clarinet, master of ceremonies; Phil Woods, Jerry Dodgion, alto sax; Zoot Sims, Tom Newsome, tenor sax; Gene Allen, baritone sax; John Bunch, Teddy Wilson, piano; Turk van Lake, guitar; Vic Feldman, vibraphone; Bill Crow, acoustic double bass; Mel Lewis, drums.

3461

Jazz gehört und gesehen/AMERICAN FOLK BLUES FESTIVAL

West Germany/Belgium/Poland 1955/74 – m/s – tvs
dir Peter Lilienthal, Rainer Bertram, Alexander Arnz, Harald Schäfer, Michael Blackwood, Gianni Paggi, Horst Lippmann (21), Bob Rooyens, Joaquim-Ernst Berendt, Walter Huhn, Janusz Majewski

Songs: 9. "Fontessa" by John Lewis. 11. "Far away blues"; "I'm walking with the king"; "Burgundy Street Blues" by George Lewis; "Running wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Mahogany Hall stomp" by Spencer Williams, performed by George Lewis and his New Orleans Band. 21. (a) "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "C-jam blues" by Duke Ellington, Barney Bigard; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Jazz train blues"; "When your lover has gone" by E. A. Swan. (b) "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Summertime" by Du Bose

Heyward, George Gershwin; "Drumstick"; "Little fugue". 22. (See JAZZTAGE BERLIN 1961). 24. "My favorite things" by Richard Rodgers, Oscar Hammerstein II; "Ev'rytime we say goodbye" by Cole Porter; "Impressions" by John Coltrane. 26. a) "Call me when you need me"; b) "Whoopin' the blues"; "Stranger blues"; c) "The blues is everywhere"; d) "Nervous"; "Don't throw your love on me so strong"; f) "The blues ain't nothin' but a woman". 31. a) "Another night to cry"; b) "Mean stepfather"; c) "Nine below zero"; d) "Spann's blues" by Otis Spann; e) "Got my mojo working" by McKinley Morganfield (Muddy Waters); f) "Bye bye blues"; g) "Black snake blues"; h) "Every day I have the blues" by Peter Chatman (Memphis Slim); "Sittin' and cryin' the blues"; "Murphy's boogie" by Matt "Guitar" Murphy. 34. a) "Weak brain and narrow mind"; b) "Bye bye bird"; c) "My younger days"; "Come on home baby"; d) "Mojo hand"; e) "Shake for me"; "I'll be back some day"; "Love me darlin'". 35. "Eh, la bas"; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "That's a-plenty" by Lew Pollack; "Basin Street blues" by Spencer Williams. 36. "Buzzy"; "My little suede shoes"; "Now's the time" by Charlie Parker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman. 39. a) "Hobo blues"; b) "Five long years" by Eddie Boyd; "Out of sight"; c) "Shakey's blues" by Walter "Shakey" Horton; d) "Going down to the river"; e) "Down home shakedown"; "Hound dog" by Jerry Leiber, Mike Stoller; f) "Gulfport boogie"; g) "Feel so good". 42. a) "I can't quit you baby"; b) "Women be wise"; c) "Hoodoo man blues"; d) "Tall heavy mama"; f) "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner. 43. "Take the 'A' train" by Billy Strayhorn; "Forty days"; "I'm in a dancing mood"; "Koto song" by Dave Brubeck; "Take five" by Paul Desmond. 44. a) "All night long"; "Crow Jane"; b) "Got sick and tired"; c) "Death letter blues" by and performed by Son House; d) "Wild about you"; e) "Wang dang doodle" by Willie Dixon; f) "Stranger blues"; "Burnt child (Afraid of fire)"; "Gonna move across the river". 47. "Agitation" by Miles Davis; "Footprints" by Wayne Shorter; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Walkin'" by Richard Carpenter; "Gingerbread boy" by Jimmy Heath; "NY theme" by Kenny Dorham. 49. d) "Long distance call"; "Got my mojo working" by McKinley Morganfield (Muddy Waters). 52. "For once in my life" by Ronald Miller, Orlando Murden; "Don't explain" by Arthur Herzog Jr., Billie Holiday; "The Turk" by Francey Boland. 55. c) "Earl's boogie". 57. "Faces" by Francy Boland.

With: 1. (1955) The Chet Baker Quartet, Claus Ogerman, Maurice Vander, Friedrich

Gulda, Herbert Hess, The Two Beat Stompers. 2. (1956) "Jazz mit Laien". Prize winners from amateur jazz festivals. 3. (1956) "Amateure im SWF-JazzKeller". Further amateur prize winners. 4. (1957) Albert Nicholas, clarinet; Armand Gordon and his Dixielanders; Joki Freund and his All Stars, with Hans Koller, Albert Mangelsdorff, Emil Mangelsdorff; Lex Humphrey, drums. 5. (1957) "Jazz in Germany before 1945". Carlo Bohlänger, Ch. Tabor, Emil Mangelsdorff, Eugen Henkel, Paul Martin, Louis Freischel, Dr. Hans Otto Jung, Fritz Schulz-Reichel, Wenzel Rossmaisel, Freddy Brocksieper, Hans Podehl. 6. (1957) "Jazz-Konzert auf der Dt. Funk und Fernsehaußstellung, Festhalle, Frankfurt". Deutsche All Stars, Eddie Sauter and his Orchestra, The Spree City Stompers. 7. (1957) "Jazz auf dem Donaueschinger Musikfest 1957". The Modern Jazz Quartet, André Hodeir et son Jazz Groupe de Paris, Eddie Sauter and his Orchestra. 8. (1958) "Prize winners from amateur Jazz Festivals". The Feetwarmers, James W. Parks, Egon Dötsch Quartett. 9. (1958) "Fontessa" – The Modern Jazz Quartet. The Stan Getz-Donald Byrd Quintet:– Donald Byrd, trumpet; Stan Getz, tenor sax; Hans Hamerschmid, piano; Doug Watkins, acoustic double bass; Art Taylor, drums. Hans Koller. Stan Kenton and his Orchestra with June Christy, vocal. Ballet 58 des Étoiles de Paris, Harry Kramers Mechanical Ballet. 10. (1958) "Jazz – Die neue Hausmusik". Further prize winners from amateur jazz festivals – M. J. Group Freiburg, Oimel Jazz Youngsters Hamburg, Bucktown Six Wiesbaden, Bertlanders Berlin. 11. (1959) George Lewis and his New Orleans Jazz Band:– Kid Howard, cornet, vocal; Jim Robinson, trombone; George Lewis, clarinet; Joe Robichaux, piano; Slow Drag Pavagau, acoustic double bass; Joe Watkins, drums. The Oscar Pettiford Trio, with Attila Zoller, electric guitar, Jimmy Pratt, drums. 12. (1959) The Hans Koller Combo, with Martial Solal, piano; Fred Dutton, acoustic double bass; Hartwig Bartz, drums; Dick Howden. Jack Lidströms Dixielanders. 13. (1960) Prize winners from amateur jazz contests. M. J. Group Freiburg, Heinz Sauer-Trio. Klaus Doldinger, tenor sax. 14. (1960) "Der Klang von Miles Davis". The Miles Davis Sextet:– Miles Davis, trumpet; Cannonball Adderley, alto sax; John Coltrane, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums. Gil Evans and his Orchestra. 15. (1960) "Such Sweet Thunder" – From Brussels, a film of Maurice Béjart's ballet danced by the Ballet Théâtre de Paris to music by Duke Ellington. 16. (1960) Quincy Jones and his Orchestra in a relay from the Palais Egmont, Brussels. 17. (1961) "Deutsche Jazz-Amateure 1961". The Feetwarmers, Manfred Welsandt, Jürgen Ehlers, Helmuth

Hauck, Joe Viera.18. (1961) "Auf den Spuren des Jazz". Joachim-Ernst Berendt, with photos by William Claxton.19. (1961) "Die Wiege des Jazz" - New Orleans.20. (1961) "Die Europäischen All Stars" - Maffy Falay, Dusko Goykovich, Albert Mangelsdorff, Arne Domnerus, Hans Koller, Ronnie Ross, Sadi Lallemand, Franco Cerri, Martial Solal, Erik Amundsen, William Schiöppfe, Monika Zetterlund.21. (10.09.61) The Newport All Stars :- (a) Ruby Braff, trumpet; Pee Vic Dickenson, trombone; Pee Wee Russell, clarinet; George Wein, piano; Jimmy Woode, acoustic double bass; Buzzy Drootin, drums. + (b) Das Roland Kirk Quartett:- Roland Kirk, flute, tenor sax, strich,manzello; René Urtreger, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.22. (30th August 1961) "Fernsehkonzert der Funk- und Fernsehausstellung 1961 Berlin" - Humphrey Lyttelton and his Band. Billie Poole.The Eric Dolphy Quintet:- Benny Bailey, trumpet; Eric Dolphy, reeds; Pepsi Auer, piano; Jamil Nasser (George Joyner), acoustic double bass; Buster Smith, drums.23. (1961) "Deutsche Jazz-Amateure 1961" - The Dixieland Swing Cats, Dieter Goetze-Trio, Spiritual-Studio Düsseldorf, Fritz Kiesewetter.24. (1961) "Avantgarde in Jazz" - The John Coltrane Quintet:- John Coltrane, soprano sax, tenor sax; Eric Dolphy, flute, alto sax; McCoy Tyner, piano; Reggie Workman, acoustic double bass; Elvin Jones, drums.25. (1962) "Jazz aus Jugoslawien" - The Radio Belgrade Big Band, Bora Rokovic Quartet; The Zagreb Jazz Quartet.26. (1962) "American Folk Blues Festival":-a) Aaron T-Bone Walker, guitar; Shakey Jake, vocal.b) Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.c) Memphis Slim (Peter Chatman), piano, vocal; Aaron T-Bone Walker, guitar; Willie Dixon, acoustic double bass; Jump Jackson, drums.d) Memphis Slim (Peter Chatman), piano, vocal; Aaron T-Bone Walker, guitar; Willie Dixon, acoustic double bass, vocal; Jump Jackson, drums.e) John Lee Hooker.f) Memphis Slim (Peter Chatman), piano, vocal; Sonny Terry, harmonica; Aaron T-Bone Walker, Brownie McGhee, guitar, vocal; Willie Dixon, acoustic double bass, vocal; Jump Jackson, drums; Helen Humes, vocal.27. (1963) "Deutsche All Stars" - Michael Naura-Quintett, The Feetwarmers, Konnie Jackel, Albert Mangelsdorff, Emil Mangelsdorff, Hans Koller, Helmut Brandt, Rolf Kühn, W. Schlüter, Joki Freund, Inge Brandenburg.29. (1963) The Cannonball Adderley Sextet.30. (1963) "Kleines Kammerkonzert in Jazz" - The Mitchell-Ruff Trio, Albert Mangelsdorff, Hans Koller, Jeanne Lee, Ran Blake.31. (1963) "American Folk Blues Festival 1963". From Kurhaus, Baden-Baden:-a) Lonnie Johnson, guitar, vocal; Otis Spann, piano;

Willie Dixon, acoustic double bass; Bill Stepney, drums.b) Big Joe Williams, guitar, vocal.c) Sonny Boy Williamson, harmonica, vocal; Otis Spann, piano; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums.d) Otis Spann, piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums.e) Muddy Waters (McKinley Morganfield), vocal; Sonny Boy Williamson, harmonica, vocal; Otis Spann, piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass, vocal; Bill Stepney, drums.f) Otis Spann, Memphis Slim (Peter Chatman), piano, vocal; Matt "Guitar" Murphy, guitar; Big Joe Williams, guitar, vocal; Sonny Boy Williamson, harmonica, vocal; Willie Dixon, acoustic double bass, vocal; Bill Stepney, drums; Victoria Spivey, Lonnie Johnson, Muddy Waters (McKinley Morganfield), vocal.g) Sonny Boy Williamson, harmonica; Lonnie Johnson, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums; Victoria Spivey, vocal.h) Memphis Slim (Peter Chatman), piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass, vocal; Bill Stepney, drums.32. (1964) "Albert Mangelsdorff in Asia".33. (1964) "Jazz in Polen" (dir: Janusz Majewski):- The Zbigniew Namyslowski Quartet; The Warsaw Stompers; The Andrzej Trzaskowski Quintet; The Krzysztof Komeda Quintet, with Tomasz Stanko, trumpet; Krzysztof Komeda, piano; The Ptaszyn Wroblewski Quartet; Krzysztof Sadowski's Bossa Nova Combo; Andrzej Kurylewicz, trombone; Jerzy Matuszkiewicz, alto sax; Jerzy Milian, vibraphone; Edward Dylag, acoustic double bass; Tadeusz Fedorowski, drums.34. (1964) "American Folk Blues Festival":-a) Willie Dixon, guitar, vocal.b) Sonny Boy Williamson, harmonica, vocal.c) Sonny Boy Williamson, harmonica, vocal; Sunnyland Slim, piano; Hubert Sumlin, guitar; Willie Dixon, acoustic double bass; Clifton James, drums.d) Lightnin' Hopkins, guitar, vocal; Willie Dixon, acoustic double bass; Clifton James, drums; John Henry Barbee, intro.e) Howlin' Wolf (Chester Burnett), guitar, vocal; Sunnyland Slim, piano; Hubert Sumlin, guitar; Willie Dixon, acoustic double bass; Clifton James, drums; Mae Mercer, intro.f) Sleepy John Estes.35. (1964) The Original Tuxedo Jazz Band:- Joshua "Jack" Willis, trumpet; Waldron "Frog" Joseph, trombone; Joseph "Cornbread" Thomas, clarinet, vocal; Jeannette Kimball, piano; Albert French, banjo, vocal; Frank Fields, acoustic double bass; Louis Barbarin, drums.36. (1964) "In Memoriam Charlie Parker" - Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, alto sax; Walter Bishop Jr, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums. (Recorded on 26th September 1964 in

Berlin).37. (1965) "American Spiritual and Gospel Festival" - The Original Five Blind Boys from Mississippi, Inez Andrews and her Andrewettes, Bishop Kelsey and his Congregation of the Temple Church of God and Christ.38. (1965) "Piano-Workshop" - From the Berlin Philharmonie during the Berlin Jazztage:- Earl Hines, Lennie Tristano, Teddy Wilson, Bill Evans, Jaki Byard, John Lewis.39. (1965) "4th American Folk Blues Festival":-a) John Lee Hooker, guitar, vocal.b) Eddie Boyd, piano, vocal; Buddy Guy, guitar; Lonesome Jimmy Lee, acoustic double bass; Fred Below, drums.c) Walter "Shakey" Horton, harmonica; Eddie Boyd, piano; Buddy Guy, guitar; Lonesome Jimmy Lee, acoustic double bass; Fred Below, drums.d) Mississippi Fred McDowell, guitar, vocal.e) "Big Mama" Thornton, vocal; Walter "Shakey" Horton, J. B. Lenoir, Doctor Ross, John Lee Hooker, harmonica; Eddie Boyd, piano; Buddy Guy, guitar; Lonesome Jimmy Lee Robinson, acoustic double bass; Fred Below, drums.f) Roosevelt Sykes, piano, vocal.g) Dr. Isaiah Ross, harmonica, guitar, drums, vocal.40. (1966) "Spiritual und Gospel-Festival" - From Der Epiphaniaskirche Mannheim-Feudenheim:- Dorothy Norwood, Bishop Kelsey, The Harmonising Four Gospels, Rev Little.41. (1966) "Jazz in der Tschechoslowakei" - The Jazz Studio Prague, The Bratislava Dixieland Band, The S. + H. Quartet, Helena Bleharova, The G. Brom Orchestra, The Karel Krautgartner Big Band, The Jan Hammer Trio.42. (1966) "American Folk Blues Festival":-a) Otis Rush, guitar, vocal; Jack Myers, acoustic double bass; Fred Below, drums.b) Sippie Wallace, vocal; Little Brother Montgomery, piano; Jack Myers, acoustic double bass; Fred Below, drums.c) Junior Wells, harmonica, vocal; Otis Rush, guitar; Jack Myers, acoustic double bass; Fred Below, drums.d) Roosevelt Sykes, piano, vocal; Jack Myers, acoustic double bass; Fred Below, drums.e) Robert Pete Williams, Yank Rachell, Sleepy John Estes, Joe Turner.f) Little Brother Montgomery, piano; Otis Rush, guitar; Jack Myers, acoustic double bass; Fred Below, drums; Big Joe Turner, vocal.43. The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano, leader, master of ceremonies; Gene Wright, acoustic double bass; Joe Morrello, drums.44. (1967) "Harlem Tap Dance Festival". "American Folk Blues Festival":-a) Skip James, guitar, vocal.b) Bukka White (Booker T. Washington White), guitar, vocal.c) Son House (Eddie J. House, Jr), guitar, vocal.d) Little Walter, harmonica; Hound Dog Taylor, guitar, vocal; Dillard Crume, acoustic double bass, vocal; Odie Payne, drums, vocal.e) Little Walter, harmonica; Hound Dog Taylor, guitar; Dillard Crume, acoustic double bass, vocal; Odie Payne, drums, vocal;

KoKo Taylor, vocal.f) Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.45. (1967) From Karlsruhe, The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Gene Wright, acoustic double bass; Joe Morello, drums; with Rufus Harley, bagpipes.46. (1967) "Carneval mit Woody Herman und seinem Orchester" - From Kurhaus, Baden-Baden, Woody Herman and his Orchestra, The Preservation Hall Jazz Band, with George Lewis.47. (07.11.67) "Das Miles Davis Quintett":- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.48. (1968) "Guitar Workshop" - From Berlin Jazztage (q.v.) - Elmer Snowden, Buddy Guy, Baden Powell, Larry Coryell, Barney Kessel, Jim Hall. The Gary Burton Quartet.49. (1968) "History of Soul" - From Berlin Jazztage a) The Stars of Faith, b) Joe Simon, c) The Horace Silver Quintet; d) Otis Spann, piano; Paul Oscher, harmonica; Luther "Snake" Johnson, Pee Wee Madison, guitar; Muddy Waters (McKinley Morganfield), guitar, vocal; Sonny Wimberley, acoustic double bass; S.P. Leary, drums.50. (1969) "Drum Workshop" - From Berlin Jazztage, Art Blakey, Sunny Murray, Max Roach, Elvin Jones, with Bill Hardman, trumpet.51. (1969) "Monk in Europa" - Thelonious Monk, with Ray Copeland, Jimmy Cleveland, Phil Woods, Johnny Griffin, Charlie Rouse, Ben Riley.52. (1969) "The Clarke Boland Big Band:- Idrees Sulieman, Jimmy Deuchar, Benny Bailey, Manfred Schoof, trumpet; Nat Peck, Åke Persson, Eric van Lier, trombone; Sahib Shihab, Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, reeds; Francy Boland, piano, leader; acoustic double bass; Kenny Clarke, drums, leader; Carmen McRae, vocal.53. (1969) "Jazz Aleman" - Albert Mangelsdorff on tour in South America.54. (1969) "Gary Burton Quartett auf den Berliner Jazztagen":- Gary Burton, vibraphone; Larry Coryell, guitar; Steve Swallow, acoustic double bass; Bobby Moses, drums.55. (1969) "Tribute to Ellington" - From Berlin Jazztage:- a) Lionel Hampton and his Band, b) The Newport All Stars; c) Earl Hooker, guitar, vocal; Mack Thompson, acoustic double bass; Robert St. Julien, drums; Thelonious Monk, piano.56. (1969) "Noon in Tunisia" - Don Cherry, trumpet; Sahib Shihab, soprano sax; George Gruntz, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.57. (1970) "Faces Sixteen Men and Their Music" - From Hazyland, Zürich, The Kenny Clarke Francy Boland Big Band:- Benny Bailey, Dusko Goykovic, Derek Watkins, trumpet; Art Farmer, trumpet, fluegel horn; Åke Persson, Nat Peck, Eric van Lier, trombone; Derek Humble, alto sax; Ronnie Scott, Johnny Griffin, Tony Coe, tenor

sax; Sahib Shihab, baritone sax, flute; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.58. (1970) "Globe Unity Orchestra" from Berliner Jazztage 1970 (q.v.).59. (1971) "The North Texas Lab Band".60. (1971) "European All Stars in Japan" - Albert Mangelsdorff, trombone; John Surman, reeds; Francy Boland, piano; Eddy Louiss, organ; Niels-Henning Ørsted Pedersen, acoustic double bass; Jean-Luc Ponty, violin; Daniel Humair, drums; Karin Krog, vocal.61. (1971) From Berlin Jazztage, Sun Ra and his Intergalactic Research Arkestra.62. (1971) From Berlin Jazztage, Hino Quintet, Sugar Cane Harris.63. (1971) From Berlin Jazztage, The Earl Hines Quartet.64. (1972) From Baden-Baden Free Jazztage 1970, Don Cherry.65. (1972) "Mahlia Jackson-Gedenksendung".66. (1972) From Berlin Jazztage, "New Violin Summit".67. (1972) From Berlin Jazztage, Ali Akbar Khan, John Handy.68. (1972) "Louis Armstrong - Mythos des Jazz". Gedenksendung.69. (1973) "Now Music Night" - From Berlin Jazztage.70. (1973) "Afrika Now - Afrika Heute" - From München, Art Blakey, Ginger Baker.71. (1973) "The Art of the Solo" - From München, Ornette Coleman, reeds; Alex Blake, acoustic double bass; Pierre Favre, drums.72. (1974) "Duke Ellington Gedächtnis-Sendung".

The dates quoted are those of German tv transmission, not necessarily recording dates. Several episodes from this series have been retitled over the years and re-issued as individual programmes. Similarly, some episodes were bought-in from outside production companies and shown as if made specially for the series. Some of the obvious films of this nature have been excluded from this listing but are shown elsewhere under their original titles.21. Recorded in April 1961 in SWF-TV-Studio, Baden-Baden.24. Recorded 4th December 1961 in Baden-Baden.35. Recorded in September 1964 in Berlin.43. Recorded on 6th November 1966 in Karlsruhe.46. + 47. Recorded on 7th November 1967 in the Stadthalle, Karlsruhe.

3462

JAZZ GESTERN UND HEUTE

West Germany 1953 – s

With: Albert Mangelsdorff, trombone; Hans Koller, tenor sax.

24952

JAZZ GIANTS OF THE 20TH CENTURY

USA 2007 – f – tv

With: Archive footage of Count Basie, Cab Calloway, Louis Armstrong, Coleman Haw-

kins, Nat King Cole, Herbie Mann, Duke Ellington, Dizzy Gillespie, Lionel Hampton, Earl "Fatha" Hines.

9897

JAZZ GIPFEL 1988

West Germany 1988 – m – tvs

Songs: 1. "Human nature" by Steve Porcaro, John Bettis; "Time after time"; "The senate"; "Me and you"; "Tutu" by Marcus Miller.2. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart.3. "Autumn leaves" by Johnny Mercer, Joseph Kosma.4. "Improvisation"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Drive"; "Lord I can"; "Tueda"; "Que pasa"; "Baby, you can drive my car".

With: 1. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Kenny Garrett, soprano sax, tenor sax, flute; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, electric guitar; Benjamin Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.2. Michael Brecker, tenor sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.3. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Tom Brechtlein, drums; + guest Bobby McFerrin, vocal.4. Bobby McFerrin, vocal.

1. Recorded on 11th July 1988 at Liederhalle, Stuttgart.3. + 4. Recorded on 13th July 1988 at Liederhalle, Stuttgart.

9987

JAZZ GIPFEL 1989

West Germany 1989 – m – tvs

Songs: 1. "What is this thing called love?" by Cole Porter; "Soul eyes" by Mal Waldron; "Joanne Julia" by Kenny Barron; "Blood count" by Billy Strayhorn.2. "Joy spring" by Jon Hendricks, Clifford Brown.3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. Stan Getz, tenor sax; Kenny Barron, piano; Yasuhito Mori, acoustic double bass; Ben Riley, drums.2. Manhattan Transfer (Cheryl Bentyne, Janis Siegel, Allan Paul, Tim Hauser), vocal; Don Roberts, sax; Yaron Gershovsky, piano; Wayne Johnson, guitar; Alex Blake, acoustic double bass; Buddy Williams, drums; + guest Stan Getz, tenor sax.3. Dizzy Gillespie, trumpet, vocal; Steve Turre, trombone; Phil Woods, alto sax; Cedar Walton, piano; Bobby Hutcherson, vibraphone; Rufus Reid, acoustic double bass; Mickey Roker, drums.4. John Lurie and the Lounge Lizards:- John Lurie, Roy Nathanson, soprano sax, alto sax; Curtis Fowlkes, trombone; Evan Lurie, piano; Brandon Ross, guitar; Al Mac-

Dowell, acoustic double bass; Calvin Weston, drums; E. J. Rodriguez, percussion.
1. + 2. Recorded on 20th July 1989 in Stuttgart.3. Recorded on 21st July 1989 in the Liederhalle, Stuttgart.4. Recorded on 15th July 1989 in the Liederhalle, Stuttgart.

9986

JAZZ GIPFEL 1990

Germany 1990 – m – tvs

Songs: 3. "The core" by Freddie Hubbard; "Blues march", "I remember Clifford" by Benny Golson; "It never entered my mind" by Richard Rodgers, Lorenz Hart; "Let's call this" by Thelonious Monk; "Gypsy folk tales" by Walter Davis, Jr., "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Theme" by Kenny Dorham.4. "Shadow dance" by Dave Holland; "Silver hollow" by Jack DeJohnette; "Cantaloupe Island" by Herbie Hancock.

With: 1. Branford Marsalis, tenor sax; Kenny Kirkland, piano; Bob Hurst, acoustic double bass; Jeff Watts, drums.2. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums; + guests Freddie Hubbard, trumpet; Ralph Moore, tenor sax.3. Art Blakey & The Jazz Messengers:- Brian Lynch, trumpet; Stephen Davis, trombone; Javon Jackson, Dale Barlow, tenor sax; Geoffrey Keezer, piano; Essiet Essiet, acoustic double bass; Art Blakey, drums.4. Herbie Hancock, piano, synthesizer; Pat Metheny, guitars, gtr synthesizer; Dave Holland, electric acoustic double bass, acoustic double bass; Jack DeJohnette, drums.

3. Recorded on 12th July 1990.4. Recorded on 14th July 1990 in the Liederhalle, Stuttgart.

7123

JAZZ GIPFEL 1991

Germany 1991 – f – tvs

dir Werner Schretzmeier

Songs: 2. "Fluteblues"; "Louisiana sunset"; "Sambukada".3. "Goodbye pork pie hat" by Charles Mingus; "Virgo rising", "Footprints" by Wayne Shorter.

With: 1. Kenny Wheeler, Ian Carr, Ack van Rooyen, trumpet, fluegel horn; Albert Mangelsdorf, trombone; Barbara Thompson, Charlie Mariano, reeds; Wolfgang Dauner, piano; Volker Kriegel, electric guitar; Eberhard Weber, acoustic double bass; Jon Hise-man, drums.2. Klaus Doldinger and Passport:- Klaus Doldinger, soprano sax, tenor sax, flute; Roberto Di Gioia, keyboards; Peter O'Mara, guitar; Jochen Schmidt, acoustic double bass, electric bass; Wolfgang Haffner, drums, Ernst Ströer, percussion; + guest Johnny Copeland, guitar, vocal.3. Wayne Shorter,

soprano sax, tenor sax; Herbie Hancock, piano; Stanley Clarke, acoustic double bass; Omar Hakim, drums.4. Elvin Jones' Jazz Machine:- Ravi Coltrane, soprano sax; tenor sax; Sonny Fortune, tenor sax, flute; Willy Pickens, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.

Recorded at the Liederhalle Theaterhaus, Stuttgart.1. Recorded on 21st June 1991.2. Recorded on 12th June 1991.3. Recorded on 13th July 1991.

9985

JAZZ GIPFEL 1992

Germany 1992 – m – tvs

Songs: 2. "Quartet No. 1", "Quartet No. 2", "Humpty Dumpty" by Chick Corea.

With: 1. Jan Garbarek, soprano sax; Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Manu Katché, drums.2. Chick Corea and Friends:- Bob Berg, tenor sax; Chick Corea, piano; Eddie Gomez, acoustic double bass; Steve Gadd, drums.3. The John McLaughlin Trio:- John McLaughlin, electric guitar, vocal; Dominique Di Piazza, electric bass; Trilok Gurtu, percussion, vocal.

2. Recorded on 5th July 1992 in Stuttgart.3. Recorded on 3rd July 1992 in the Liederhalle, Stuttgart.

8820

JAZZ GIPFEL 1993

Germany 1993 – m – tvs

dir Christian Wagner

Music Directed/Conducted by: Bill Holman
Music Arranged by: Bill Holman

Songs: 1. "St. Thomas" by Sonny Rollins; "Any dude'll do", "Sometimes" by Bill Holman; "Blue Daniel" by Frank Rosolino.2. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "C-jam blues" by Duke Ellington, Barney Bigard; "Hidden joy" by Michel Petrucciani; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I mean you" by Thelonious Monk, Coleman Hawkins; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.3. "Les bouteilles", "Vol", "Nacht", "Rouge/Pourquoi une valse" by Louis Sclavis; "Reeves", "Kali la nuit" by François Raulin.5. "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "The good life", "Broadway blues" by Ornette Coleman; "Night turns into day".6. "Mariella"; "Night-

fall"; "Beppo"; "Apologetica Nicaragua"; "Punch".7. "Deep red".

With: 1. Bill Holman und die SDR Big Band:- Thomas Vogel, Lubomir Rezanina, Karl Farrent, Rudolf Reindl, Don Rader, trumpet; Ernst Hutter, Ludwig Nuß, Edgar Schmid, Paul Schütt, trombone; Bernd Rabe, Klaus Graf, alto sax; Jürgen Seefelder, Andreas Maile, tenor sax; Rainer Heute, baritone sax; Hubert Nuß, piano; Klaus-Peter Schöpfer, guitar; Thomas Stabenow, acoustic double bass; Jörg Gebhardt, drums; Bill Holman, music director, arranger.2. Michel Petrucciani, solo piano.3. Louis Sclavis Quintet:- Louis Sclavis, sax, clarinet; Dominique Pifarely, violin; François Raulin, piano, synthesizer; Bruno Chevillon, acoustic double bass; Christian Ville, drums.4. Jan Garbarek, sax; Miroslav Vitous, acoustic double bass; John Erskine, drums.5. Joshua Redman, tenor sax; Pat Metheny, guitars; Christian McBride, acoustic double bass; Billy Higgins, drums.6. Oregon:- Paul McCandless, soprano sax, soprano sax, oboe, bass clarinet, whistles; Ralph Towner, classical guitar, 12-string guitars, pnos, synths; Glenn Moore, acoustic double bass; Trilok Gurtu, percussion. 7. Wolfgang Muthspiel, electric guitar. with Tom Harrell, fluegel horn.

2. Recorded on 2nd July 1993 in Stuttgart.5. Recorded on 1st July 1993 in Stuttgart.6. Recorded on 30th June 1993 in the Liederhalle, Stuttgart.

16229

JAZZ GIPFEL 1998

Germany 1998 – s – tvs

Songs: 1. "Take five" by Paul Desmond; "Tomorrow today".

With: 1. Freddy Ravel, keyboards; Ross Bolton, guitar; Chris Walker, acoustic double bass; Jota Morelli, drums; Al Jarreau, vocal.

1. Recorded on 17th September 1998 in Stuttgart.

8132

JAZZ GIRL

UK 1964 – s – tvs

dir John P. Hamilton

Songs: 1. "Speak low" by Ogden Nash, Kurt Weill; "I'm beginning to see the light" by Duke Ellington, Don George, Harry James, Johnny Hodges; "I'm gonna lock my heart and throw away the key" by Jimmy Eaton, Terry Shand.

With: 1. Joy Marshall, vocal, accompanied by The Tubby Hayes Quintet:- Tubby Hayes, tenor sax; Jimmy Deuchar, trumpet; Terry Shannon, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums.2. Betty Ben-

nett, vocal, ditto.3. Madeline Bell, vocal, ditto.

16604

THE JAZZ GIRLS

UK 1965 – s – tv
dir John P. Hamilton

With: Kay Garner, Maud Damons, Jean Stevens, Billie Laine, vocal; accompanied by The Ronnie Scott Quintet, with Ronnie Scott as master of ceremonies.

8673

JAZZ GOES TO COLLEGE: ALBERT AYLER

UK 1966 – f – tvs
dir prod: Terry Henebery

With: Introduced by Humphrey Lyttelton:- Donald Ayler, trumpet; Albert Ayler, tenor sax; Michel Sampson, violin; Bill Folwell, acoustic double bass; Beaver Harris, drums. Two programmes recorded on 15th November 1966 at the London School of Economics but not transmitted.

3463

JAZZ GOES TO COLLEGE: ASTRUD GILBERTO

UK 1966 – m – tvs
dir prod: Terry Henebery

Songs: "Blues it" by Nat Adderley; "Agua de beber", "O morro" by Vinicius de Moraes, Antonio Carlos Jobim; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Telephone song" by R. Menescal; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Manha de carnaval" by Antonio Maria, Luiz Bonfá; "Take me to Aruanda" by Carlos Lyra, Vandre, Norman Gimbel.

With: Introduced by Humphrey Lyttelton:- Astrud Gilberto, vocal; Art Ellefson, sax; Benny Aronov, piano; Don Payne, acoustic double bass; Don McDonald, drums. Recorded on 14th November 1966 at the London School of Economics.

3466

JAZZ GOES TO COLLEGE: JAZZ FROM CHICAGO TO KANSAS CITY

UK 1966 – f – tvs
dir prod: Terry Henebery

Songs: 1. "Sugar foot stomp" by Walter Melrose, King Oliver (AW); "I got rhythm" by Ira and George Gershwin (BF, AW); "Them

there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (RS); "You're the cream in my coffee" by Buddy DeSylva, Lew Brown, Ray Henderson (EH); "Tea for two" by Irving Caesar, Vincent Youmans (EH); "Sugar" by Maceo Pinkard, Sidney D. Mitchell (EH); Buck's blues" by Buck Clayton (BC, HL); "Blue mist" by Humphrey Lyttelton (BC, HL); "Jumping blues" by Jay McShann (BC, RS, BF, EH, HL).2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (HL); "Russian lullaby" by Irving Berlin (BC, HL); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (RS); "Sunday" by Ned Miller, Jule Styne, Bennie Krueger (BF); "Canadian sunset" by Norman Gimbel, Eddie Heywood (EH); "Lullaby of Birdland" by George David Weiss, George Shearing (EH); "Misty" by Johnny Burke, Erroll Garner (EH); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (EH); "St. Louis blues" by W. C. Handy (BC, RS, EH, BF, AW).

With: Introduced by Humphrey Lyttelton:- Buck Clayton, trumpet; Rex Stewart, cornet; Bud Freeman, tenor sax; Earl Hines, piano; Humphrey Lyttelton and Alex Welsh and their Bands.

Both programmes recorded on 29th May 1966 at the Oxford Union.

3471

JAZZ GOES TO COLLEGE: SONNY ROLLINS/MAX ROACH

UK 1967 – m – tvs
dir prod: Terry Henebery

Songs: "St. Thomas" by Sonny Rollins; "Will you still be mine?" by Tom Adair, Matt Dennis.

With: Introduced by Humphrey Lyttelton:- Sonny Rollins, tenor sax; Ron Mathews, piano; Jymie Merritt, acoustic double bass; Max Roach, drums.

Recorded on 6th November 1966 at the University of Reading.

3472

JAZZ GOES TO COLLEGE: STAN GETZ QUARTET

UK 1967 – m – tvs
dir prod: Terry Henebery

Songs: "Six, nix, quix, flix", "A singing song", "The sunset dell" by Gary Burton; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "O morro" by Antonio Carlos Jobim, Vinicius de Moraes; "Jive hoot" by Bob Brookmeyer; "When the world was young" by Johnny Mercer, M. Philippe-Gérard; "Scrapple from the apple"

by Charlie Parker; "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

With: Introduced by Humphrey Lyttelton:- Stan Getz, tenor sax; Gary Burton, piano, vibraphone; Steve Swallow, acoustic double bass; Roy Haynes, drums.

Recorded on 14th November 1966 at the London School of Economics.

3464

JAZZ GOES TO COLLEGE: THE DAVE BRUBECK QUARTET

UK 1966 – f – tvs
dir prod: Terry Henebery

Songs: 1. "Take five" by Paul Desmond; "Forty days", "Softly softly", "Cassandra", "Cultural exchange" by Dave Brubeck; "You go to my head" by Haven Gillespie, J. Fred Coots; "Some day my prince will come" by Larry Morey, Frank Churchill.2. "Take five" by Paul Desmond; "St. Louis blues" by W. C. Handy; "Brandenburg Gate" by Dave Brubeck; "Take the 'A' train" by Billy Strayhorn.

With: Introduced by Humphrey Lyttelton:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

Two programmes recorded on 23rd October 1966 at the University of East Anglia, Norwich.

3465

JAZZ GOES TO COLLEGE: THE HORACE SILVER QUINTET

UK 1966 – f – tvs
dir Albert Stevenson

Songs: 1. "Senor blues", "Nutville", "Pretty eyes", "Song for my father" by Horace Silver. 2. "Senor blues", "Cape Verdean blues", "Filthy McNasty" by Horace Silver; "Aurelia blue" by Larry Ridley.

With: Introduced by Humphrey Lyttelton:- Woody Shaw, trumpet; Tyrone Washington, sax; Horace Silver, piano; Larry Ridley, acoustic double bass; Roger Humphries, drums.

Both programmes recorded on 11th October 1966 at the Chelsea College of Science and Technology, London.

3467

JAZZ GOES TO COLLEGE: THE MAX ROACH QUINTET

UK 1967 – m – tvs
dir prod: Terry Henebery

Songs: "St. Thomas" by Sonny Rollins; "B.P." by Freddie Hubbard; "Chocolate shake" by Paul Francis Webster, Duke Elling-

ton; "Five for London" by Max Roach; "No more" by Jymie Merritt.

With: Introduced by Humphrey Lyttelton:- Freddie Hubbard, trumpet; James Spaulding, alto sax; Ron Mathews, piano; Jymie Merritt, acoustic double bass; Max Roach, drums.

Recorded on 6th November 1966 at the University of Reading.

3468

JAZZ GOES TO COLLEGE: THE MODERN JAZZ QUARTET

UK 1966/7 – f – tvs

dir prod: Terry Henebery

Songs: 1. "Django" by John Lewis; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Confirmation", "Now's the time" by Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul. 2. "Django", "For someone in love", "Baseball", "Animal dance" by John Lewis; "The sheriff", "Novamoo" by Milt Jackson.

With: Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

Both programmes recorded on 25th September 1966 at the Hornsey College of Arts and Crafts, London.

3469

JAZZ GOES TO COLLEGE: THE NEW ORLEANS ALL STARS

UK 1966 – m – tvs

dir prod: Terry Henebery

Songs: "Bourbon Street parade" by Paul Barbarin; "Four or five times" by Byron Gay; "Royal Garden blues" by Clarence Williams, Spencer Williams; "See See Rider blues" by Gertrude "Ma" Rainey; "Bugle boy march" (trad.); "High society" by Porter Steele; "Jimmy's preaching blues" by Jimmy Archey; "Hindustan" by Oliver G. Wallace, Harold Weeks; "Panama" by George V. Hobart, Raymond Hubbell.

With: Introduced by Humphrey Lyttelton:- Alvin Alcorn, Keith Smith, trumpet; Jimmy Archey, trombone; Darnell Howard, clarinet; Alton Purnell, piano; Pops Foster, acoustic double bass; Cie Frazier, drums.

Recorded on 27th February 1966 at the University of Leeds.

3470

JAZZ GOES TO COLLEGE: THE RONNIE ROSS BIG BAND

UK 1966 – m – tvs

dir prod: Terry Henebery

Songs: "Bristol City blues" by Bill Le Sage; "Last of the wine", "Sub basement blues", "Cleopatra's needle", "Since yesterday", "Stephenson's Rocket" by Ronnie Ross.

With: Introduced by Humphrey Lyttelton:- The Ronnie Ross Big Band.

Recorded on 30th October 1966 at the University of Bristol.

3473

JAZZ GOES TO COLLEGE: THE STAN TRACEY QUARTET

UK 1966 – m – tvs

dir prod: Terry Henebery

Songs: "Under milk wood suite" by Stan Tracey.

With: Introduced by Humphrey Lyttelton:- Bobby Wellins, sax; Stan Tracey, piano; Jeff Clyne, acoustic double bass; Jackie Dougan, drums; Donald Houston, readings.

Recorded on 6th March 1966 at the University of Wales, Cardiff.

3474

JAZZ GOES TO COLLEGE: THE THELONIOUS MONK QUARTET

UK 1966 – f – tvs

dir prod: Terry Henebery

Songs: 1. "Epistrophy" by Thelonious Monk, Kenny Clarke; "Blue Monk" by Thelonious Monk; "Lulu's back in town" by Al Dubin, Harry Warren. 2. "Evidence", "Rhythm-a-ning", "Well you needn't", "Green chimneys", "Light blue", "Blue Monk", "Trinkle-tinkle", "Ugly beauty", "Ask me now", "Crepuscle with Nellie", "We see", "Oska T.", "Ruby, my dear", "Off minor", "Pannonica", "Boo Boo's birthday", "Misterioso", "Monk's mood" by Thelonious Monk; "Monk's background" by Dick Hyman; "On the bean" by Walter Thomas; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I mean you" by Thelonious Monk, Coleman Hawkins; "Lulu's back in town" by Al Dubin, Harry Warren; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.

With: Introduced by Humphrey Lyttelton:- The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano;

Larry Gales, acoustic double bass; Ben Riley, drums.

Both programmes recorded on 24th April 1966 at the Cambridge Union.

3475

JAZZ GOES TO COLLEGE: THE TUBBY HAYES BIG BAND

UK 1966 – m – tvs

dir prod: Terry Henebery

Songs: "Commonwealth blues" (theme) by Tubby Hayes; "Seven steps to heaven" by Vic Feldman (TH, ts); "Bluesology" by Milt Jackson, John Lewis (TH, vibs); "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (TH, flute); "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf (TH, as); "Milestones" by Miles Davis.

With: Introduced by Humphrey Lyttelton:- Kenny Wheeler, Kenny Baker, Ian Hamer, Greg Bowen, Les Condon, trumpet; Keith Christie, Nat Peck, Pete Smith, Johnny Marshall, trombone; Tubby Hayes, alto sax, tenor sax, flute, vibraphone; Ray Warleigh, Roy Willox, alto sax; Ronnie Scott, Bob Efford, tenor sax; Ronnie Ross, baritone sax; Gordon Beck, piano; Jeff Clyne, acoustic double bass; Ronnie Stephenson, drums.

Recorded on 11th May 1966 at Queen Mary's College, London.

3476

JAZZ GOES TO COLLEGE: WILD BILL DAVISON

UK 1967 – m – tvs

dir prod: Terry Henebery

Songs: "Oh, baby" by Owen Murphy; "Beale Street blues" by W. C. Handy; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Surf side samba" by Wild Bill Davison; "I'm blue again"; "Royal Garden blues" by Clarence Williams, Spencer Williams; "After you've gone" by Henry Creamer, Turner Layton.

With: Introduced by Humphrey Lyttelton:- Wild Bill Davison, trumpet, with Alex Welsh and his Band.

Recorded on 27th November 1966 at the University of Keele.

3477

JAZZ GOES TO COLLEGE: WOODY HERMAN AND HIS ORCHESTRA

UK 1967 – f – tvs

dir prod: Terry Henebery

Songs: 1. "Blue flame" by James Noble; "Woody's whistle" by Dosko Goykovich; "Four brothers" by Jimmy Giuffre; "Sonny

boy" by Al Jolson, Buddy DeSylva, Lew Brown, Ray Henderson; "Woodchopper's ball" by Woody Herman, Joe Bishop.2. "Blue flame" by James Noble; "Apple honey" by Woody Herman; "Tomorrow's blues today" by Frank Foster; "I can't get started" by Ira Gershwin, Vernon Duke; "Better get it in your soul" by Charles Mingus.

With: Introduced by Humphrey Lyttelton:- Woody Herman and his Orchestra (including Sal Nistico, Joe Temperley, Dick Ruedebusch).

Both programmes recorded on 24th January 1967 at the University of Exeter.

17041

JAZZ HARMONIE (1969)

France 1969 – s – tvs

dir Bernard Lion

Songs: 1. "Freedom jazz dance" by Eddie Harris; "Flowers" by Phil Woods; "The unknown one" by Gordon Beck.

With: 1. Phil Woods and his European Rhythm Machine:- Phil Woods, alto sax; Gordon Beck, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.

17033

JAZZ HARMONIE (1970)

France 1970 – m – tvs

dir (7) Bernard Lion

Songs: 1. "The loner" by Cedar Walton; "Passion dance" by McCoy Tyner; "Hypomode de sol" by Jean-Luc Ponty.2. "Yanamah".3. "Baubles, bangles and beads" by Robert Wright, George Forrest; "Lament" by J. J. Johnson; "Once we loved" by Gary McFarland; "Silver" by Steve Kühn; "Watch what happens" by Norman Gimbel, Michel Legend.4. "Walter L" by Gary Burton; "Turn of the century" by Mike Gibbs; "Arise, her eyes", "Portsmouth figurations" by Steve Swallow; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim.5. "You've changed"; "Meeting"; "I don't want nothing".6. "Blue boy" by Red Norvo; "Rose room" by Harry Williams, Art Hickman.7. (a) "Blues for something" by André Persiany; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Keeping out of mischief now" by Andy Razaf, Fats Waller.(b) "It's got to me", "Hamp's boogie" by Lionel Hampton; "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: 1. The Jean-Luc Ponty Quartet:- Jean-Luc Ponty, violin; Michel Graillier, piano; Alby Cullaz, acoustic double bass; Bernard Lubat, drums.2. The Michel Portal Quartet:- Michel Portal, reeds; Barre Phillips, acoustic double bass; Jacques Thollot, drums; Jean-

Pierre Drouet, percussion.3. The Steve Kühn Trio:- Steve Kühn, piano; Jean- François Jenny-Clark, acoustic double bass; Aldo Romano, drums.4. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, electric guitar; Steve Swallow, electric bass; Bill Goodwin, drums.5. The Eddy Louiss Trio:- Eddy Louiss, organ; René Thomas, electric guitar; Kenny Clarke, drums.6. Newport All Stars:- Ruby Braff, trumpet; George Wein, piano; Barney Kessel, electric guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums.7. (a) The André Persiany Trio:- André Persiany, piano; Pierre Sim, acoustic double bass; Roger Paraboschi, drums.(b) The Lionel Hampton Octet. (Culled from their appearance in November 1969 at the Salle Pleyel during the Paris Jazz Festival).

4. Recorded on 7th May 1970 at La Maison de la Radio, ORTF, Paris.

17034

JAZZ HARMONIE (1972)

France 1972 – m – tvs

dir (12) Marc Pavaux, (11) Jacques Brialy

Songs: 1. "The outsider", "Ville d'Avril" by Didier Levallet; "Yochik'o San", "Adeqxi" by Jeff Seller.2. "Go mine" by Jacques Thollot; "Up down".3. "Cirrus" by Tony Oxley; "Motion" by Howard Riley.4. "Introduction tango"; "Tupac amaru"; "Carnavalito" by Joe Zawinul.7. "Toys", "Sleeping giant" by Herbie Hancock; "Water Torture" by Bennie Maupin.8. "In the evening"; "Yusef's mood" by Yusef Lateef; "Yesterdays" by Otto Harbach, Jerome Kern.9. "The old landmark"; "Had it not been for him"; "Come over here"; "Morning train"; "Nobody knows"; "Travelling shoes".10. "Hello, Dolly!" by Jerry Herman; "I want a little girl" by Billy Moll, Murray Mencher; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.11. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jumpin' at the Woodside" by Count Basie.12. "Shake some boogie", "My baby left town", "I want to go look house", "Highway moon" (BJW); "Tell me baby" (CGB); "Dawkins' mood"; "In the evening"; "Boogie shuffle"; "Bluesiana"; "Just before dawn".

With: 1. "Perception" - Jeff Seller, bass clarinet, tenor sax; Manuel Villarroel, piano; Didier Levallet, acoustic double bass; Jean My Truong, drums.2. Joachim Kühn, piano; Jacques Thollot, electric piano, drums; + (?) acoustic double bass.3. The Howard Riley

Trio:- Howard Riley, piano; Barry Guy, acoustic double bass; Tony Oxley, drums.4. The Gato Barbieri Quintet:- Gato Barbieri, tenor sax; Lonnie Liston Smith, piano; Jean- François Jenny-Clark, acoustic double bass; Marvin Patillo, drums; Naná Vasconcelos, percussion.5. Jean-Luc Ponty, electric violin; Joachim Kühn, electric pno + interview with Jean-Luc Ponty by Henri Renaud.6. The Jean-Luc Ponty Quintet:- Jean-Luc Ponty, violin; Joachim Kühn, piano; Philippe Catherine, electric guitar; Raphael Garrett, acoustic double bass; Oliver Johnson, drums.7. The Herbie Hancock Sextet:- Ed Henderson, trumpet; Julian Priester, trombone; Bennie Maupin, flute; Herbie Hancock, keyboards; Buster Williams, acoustic double bass; Billy Hart, drums.8. The Yusef Lateef Quartet:- Yusef Lateef, tenor sax; Kenny Barron, piano; Bob Cunningham, acoustic double bass; Al Heath, drums.9. The Stars of Faith.10. Bill Coleman, trumpet, fluegel horn; Marc Hemmeler, piano; Jimmy Gourley, electric guitar; Pierre Sim, acoustic double bass; Michel Silva, drums.11. Introduced by Henri Renaud - The Wild Bill Davis Quartet:- Buddy Tate, tenor sax; Wild Bill Davis, organ; Floyd Smith, electric guitar; Chris Colombo, drums.12. Chicago Blues Festival - Big Joe Williams, guitar, vocal; Clarence "Gatemouth" Brown, harmonica, violin; Cousin Joe, piano, vocal; Mac Thompson, Jimmy Dawkins, Ted Harvey.8. Recorded in the Parc de Vincennes, Paris.11. Recorded at L'Alcazar, Paris.

9232

JAZZ HARMONIE (1973)

France 1973 – m – tvs

dir (4) + (15) Marc Pavaux, (16) Jean-Pierre Manquillet

Songs: 2. "Long gone" by Sonny Thomson; "Love me a dime" by Luther Johnson; "Standing at the crossroad" by Johnny Shines; "Sweet home Chicago" by Robert Johnson; "Kind-hearted woman".3. "Chorus" by Michel Roques.5. "Typical Ted", "Blue piccolo", "LSD takes a holiday", "Irish blue" by Ted Curson.4. (a) "Rim" by Jan Garbarek; "Escalator" by Carla Bley; "Bruremarsj" (trad.).(b) "Forbuden frukt", "Horizon" by Terje Rypdal; "Icing" by Terje Rypdal, Jon Christensen; "Devotion" by John McLaughlin.6. "De l'Orient à Orion", "Solaire" by Siegfried Kessler.7. "Somewhere" by Stephen Sondheim, Leonard Bernstein; "Stella by starlight" by Ned Washington, Victor Young; "Autumn leaves" by Johnny Mercer, Joseph Kosma.8. "Remember Harlem"; "Lucky"; "Alrac"; "Good-bye" by Gordon Jenkins.9. "Forbuden frukt"; "Horizon"; "Icing"; "Devotion".10. "Rim"; "Escalator"; "Bruremarsj".11. "I won't dance"

by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Vivre pour vivre" by Francis Lai; "All the things you are" by Oscar Hammerstein II, Jerome Kern.12. "Bluesette" by Norman Gimbel, Toots Thielemans; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Kontiki"; "April in Paris" by E. Y. Harburg, Vernon Duke.14. "Minor incident", "You and one for me", "I have loved" by Barney Kessel; "Laura" by Johnny Mercer, David Raksin; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Soft winds" by Fred Royal, Benny Goodman.15. "New Orleans wiggles" by Armand J. Piron, Bocage; "Harlem bound" by F. Johnson; "Jeep's blues" by Duke Ellington, Johnny Hodges; "I am flapping Seventh Avenue with the sole of my shoes" by Duke Ellington; "The New York time blues" by Woody Guthrie; "I think it's going to rain today" by Randy Newman; "Just a little while to stay here" (trad. arr Chris Barber). 16. "Over and under", "Open wider please" by Al Grey; "Long way home", "Honey boy", "The drifter" by Clarence "Gatemouth" Brown; "Take the 'A' train" by Billy Strayhorn.21. "Suite"; "Rhythm"; "Harlem color".

With: 1. Steve Kuhn, Gary Burton.2. Chicago Blues Festival, with Sonny Thomson, piano; Luther Johnson, Johnny Shines, guitar, vocal; Emmett Sutton, acoustic double bass; Bill Warren, drums.3. The Michel Roques Quartet:- Humberto Canto, tuba; Michel Roques, tenor sax, flute; Michel Grallier, piano; Patrice Caratini, acoustic double bass; Franco Manzecchi, drums; + Jacques Degor, vocal.4. (a) The Jan Garbarek Trio:- Jan Garbarek, reeds; Arild Andersen, acoustic double bass; Edward Vesala, drums.(b) The Terje Rypdal Trio:- Terje Rypdal, electric guitar; Sveinung Hovensgo, electric bass; Jon Christensen, drums.5. The Ted Curson Quartet:- Ted Curson, trumpet, bugle; Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Saudrais, drums.6. The Siegfried Kessler Trio:- Siegfried Kessler, piano; Bob Guérin, acoustic double bass; Oliver Johnson, drums.7. The Maurice Vander Trio:- Maurice Vander, piano; Luigi Trussardi, acoustic double bass; Jean-Louis Viale, drums.8. Paul Bley, piano.9. The Terje Rypdal Trio:- Terje Rypdal, electric guitar; Sveinung Hovensgo, electric acoustic double bass; Jon Christensen, drums.10. The Jan Garbarek Trio:- Jan Garbarek, sax; Arild Andersen, acoustic double bass; Edward Vesala.11. Raymond Le Sénéchal, piano; Alby Cullaz, acoustic double bass; Jean-Louis Viale, drums.12. Jean-Claude Fohrenbach, sax, piano; Christian Escoudé, electric guitar; Christian Lété, drums.13. Bill Coleman, trumpet; Jimmy Gourley, electric guitar.14. Barney Kessel, electric guitar.15. Chris Barber and his Band:- Pat Hal-

cox, trumpet, vocal; Chris Barber, trombone, vocal; John Crocker, clarinet, alto sax; John Slaughter, electric guitar; Steve Hammond, banjo, electric guitar; Jackie Flavell, bass guitar, vocal; Graham Burbidge, drums.16. The Al Grey Quartet:- Al Grey, trombone; Wilbur "Stan" Hunter, organ; Clarence "Gatemouth" Brown, electric guitar, violin, vocal; Chris Colombo, drums.17. Chris McGregor and group.18. Archie Shepp, sax.19. "Spécial Festival Châteauevallon":- (a) Art Blakey, Jean-Luc Ponty, Charles Mingus (1972).(b) Oscar Peterson, Cecil Taylor, Stéphane Grappelli.20. Raymond Le Sénéchal and Jean-Claude Fohrenbach with their Bands:- Raymond Le Sénéchal, piano; Jean-Claude Fohrenbach, piano, sax; Christian Escoudé, guitar; Alby Cullaz, acoustic double bass; Christian Lété, Jean-Louis Viale, drums.21. The Black Artists Group:- Bairada E. J. Caroli, trumpet; Joseph Bowie, trombone; Oliver Lake, sax; Jimmy Jones, guitar; Donald Robinson, drums.

4. Recorded on 1st September 1973 in the Parc floral de Vincennes.5. Recorded at La Grande Séverine club, Paris.8. + 9. Recorded in the Parc floral de Vincennes.

17370

JAZZ HARMONIE (1974)

France 1974 – s – tvs

dir Jean-Pierre Maquillet, Marc Pavaux

Songs: 1. "Panama" by William H. Tyers; "Mean to me" by Roy Turk, Fred E. Ahlert; "Isle of Capri" by Jimmy Kennedy, Will Grosz; "Eh là-bas" by Kid Ory; "Laughing samba"; "That's a-plenty" by Lew Pollack.2. "You upset me, baby" by Maxwell Davis, Joe Josea; "It's all your fault"; "Route 66" by Bobby Troup; "Caldonia" by Fleecie Moore; "I don't know" by Willie Mabon; "Worry blues"; "Cold chilly woman".3. (a) "Cabaret" by Fred Ebb, John Kander; "Au privave" by Charlie Parker; "Love theme for a very special friend"; (b) "Draggin'"; "Pianistically yours"; "C'est moi"; "Lydie".

With: 1. Le New Orléans Joy Makers.2. "The Fourth Chicago Blues Festival" - Willie Mabon, piano, vocal; Louis Myers, harmonica, guitar; Dave Myers, bass guitar; Fred Below, drums, vocal.3. (a) Chris Wood, reeds; Siegfried Kessler, piano; Didier Lavallet, acoustic double bass; Franco Manzecchi, drums; (b) André Persiany, piano.

17409

JAZZ HARMONIE (1975)

France 1975 – s – tvs

dir Jean-Pierre Maquillet

Songs: 1. "Pas de loup".2. "My playhouse".3. "Didn't we?", "Sticky wicket".

With: 1. L'Orchestre Jazz Big Work.2. Mickey Baker, guitar.3. The Dexter Gordon Quartet:- Dexter Gordon, tenor sax; Christian Rames, piano; Jacky Samson, acoustic double bass; Jean-Claude Pernoud, drums. Recorded at The Jazz-Patchwork Festival in Bobigny.

8679

JAZZ HEROES seriesEp: DIZZY GILLESPIE BOP AND A BENT TRUMPET

UK 1998 – s – tvs

dir Janice Sutherland

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "I got rhythm" by Ira and George Gershwin; "Things to come" by Dizzy Gillespie, Gil Fuller; "Hot house" by Tadd Dameron; "Manteca" by Dizzy Gillespie, Gil Fuller; "And then she stopped".

With: Dizzy Gillespie profiled. Interviews with Jon Faddis, Ed Jones, Jean Toussaint, Scott Stroman, Billy Cobham, James Lincoln Collier + film and tv clips.

8688

JAZZ HEROES seriesEp: ELLA FITZGERALD THE SINGER NOT THE SONG

UK 1998 – s – tvs

dir Janice Sutherland

Songs: "Love for sale", "Night and day" by Cole Porter; "How high the moon" by Nancy Hamilton, Morgan Lewis; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Martha"; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Oh, lady, be good!" by Ira and George Gershwin.

With: Ella Fitzgerald profiled, with tv clips of the vocalist and of Connee Boswell in performance, plus interviews with Julian Joseph, Dee Dee Bridgewater, Gary Giddins, Anita Wardell, Will Friedwall, Kurt Elling.

8697

JAZZ HEROES seriesEp: GERRY MULLIGAN WEST COAST WHITE KID

UK 1998 – s – tvs

dir Janice Sutherland

Songs: "Walkin' shoes", "Jeru", "Rocker" by Gerry Mulligan; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Billie's blues" by Billie Holiday; "Godchild" by George Wallington; "My funny Valentine" by Richard Rodgers, Lorenz Hart.

With: Gerry Mulligan profiled, with film and tv clips of the musician in performance, plus interviews with Ed Jones, Lee Konitz, John Surman, Gary Giddins, James Lincoln Collier, Bill Crow, James Carter.

8707

JAZZ HEROES seriesEp: JOHN COLTRANE BLOWING FOR HIS SOUL

UK 1998 – s – tvs

dir Nick Bray

Songs: "Impressions", "Alabama", "Vigil", "Naima" by and performed by John Coltrane; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.

With: John Coltrane profiled, with tv clips of the musician in performance and interviews with Jean Toussaint, Joshua Redman, Ed Jones, Lee Konitz, James Lincoln Collier, Evan Parker, Michael Cuscuna, Billy Cobham.

8676

JAZZ HEROES seriesEp: THELONIOUS MONK PLAYFUL KEYS

UK 1998 – s – tvs

dir Nick Bray

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Blue Monk", "In walked Bud", "Ruby, my dear", "Bolivar blues" by Thelonious Monk; "Epistrophe" by Thelonious Monk, Kenny Clarke.

With: Thelonious Monk profiled, using numerous tv clips and interviews with Orrin Keepnews, Danilo Perez, Julian Joseph, Johnny Griggs, Jason Rebello, James Lincoln Collier, L. D. Frazier.

8686

JAZZ HEROES seriesEp: WES MONTGOMERY GOOD HEARTED GUITAR

UK 1998 – s – tvs

dir Nick Bray

Songs: "West Coast blues", "Full house", "Twisted blues", "Jingles" by Wes Montgomery; "Solo flight" by Charlie Christian, Jimmy Mundy, Benny Goodman; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Windy" by Ruthann Friedman.

With: Wes Montgomery profiled, with tv clips of the guitar player in performance plus interviews with George Benson, Ronny Jordan, Jim Mullen, Jean Toussaint, Orrin Keepnews.

3479

JAZZ HOOFER: THE LEGENDARY BABY LAURENCE

USA 1981 – s – tv

dir William Hancock

Songs: "Billie's bounce" by Charlie Parker.

With: The late tap-dancer Baby Laurence shown at the New York Jazz Museum in 1973 and at the Fells Point Festival in Baltimore. Also with Dorothy Bradley and film clips.

20146

JAZZ HORNS GOLD

UK 2012 – m – tv

dir (prod) Dawn Payne

Songs: 1. "The train song". 2. "Mark 1" by Johnny Dankworth. 3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. 4. "Tin tin deo" by Gil Fuller, Chano Pozo. 5. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 6. "Serenade to a cuckoo". 7. "Desafinado" by Newton Mendonça, Antonio Carlos Jobim. 8. "Guidance". 9. "The wizard's song". 10. "Silvershine". 11. "Our Shadow Hill way". 12. "The legend of Buddy Bolden". 13. "Pulcherrima Rosa". 14. "How come U don't call anymore?". 15. "War".

With: An assembly of clips drawn from the BBC TV library: -1. Acker Bilk and his Paramount Jazz Band (Crackerjack, 1963). 2. Johnny Dankworth and his Orchestra (Jazz 625, 1964). 3. Ben Webster, tenor sax. (Jazz 625, 1965). 4. Dizzy Gillespie, trumpet. (Jazz 625, 1966). 5. Coleman Hawkins, tenor sax. (J.A.T.P., 1967). 6. Rahsaan Roland Kirk. (Review, 1972). 7. The Stan Getz Quartet. (Shirley Bassey Show 1976). 8. Courtney Pine, soprano sax, tenor sax. (Ebony, 1985). 9. John Surman, baritone sax. (The Late Show, 1990). 10. Andy Hamilton, tenor sax. (The Late Show, 1991). 11. Wayne Shorter, soprano sax. (Birdland, 1992). 12. Wynton Marsalis, trumpet. (The Late Show, 1993). 13. Jan Garbarek & The Hilliard Ensemble (The Late Show, 1994). 14. Joshua Redman, tenor sax. (Later with Jools Holland, 1998). 15. The Hypnotic Brass Ensemble (Later with Jools Holland, 2009).

3480

LE JAZZ HOT

UK 1986 – f – tv

dir Philip Speight

With: Interviews with Herbie Hancock, Francis Paudras, Pierre Michelot, Jimmy Gourley, Henri Renaud, Maurice Cullaz, Arthur Briggs, Léo Vauchant, Jacques Bureau, Charles Delaunay, John Hammond, Philippe Brun, Bill Dillard, Tommy Benford, Stéphane

Grappelli, François "Moustache" Galépides, Alain Vian, Humphrey Lyttelton, Claude Luter, Johnny Griffin, Sacha Distel, Al Levitt, Babik Reinhardt. Plus film clips of Bud Powell, Lester Young, Orchestre National de Jazz, Quintette du Hot Club de France, Bill Coleman, Coleman Hawkins, Don Byas, Boris Vian, Benny Vasseur, Michel de Villers, Georges Arvanitas, Dizzy Gillespie, Babik Reinhardt, Sacha Distel, Sidney Bechet, Claude Luter, Kenny Clarke, Lucky Thompson, Martial Solal, Jimmy Gourley, Henri Renaud, Blossom Dearie, Paris Reunion Band.

14440

JAZZ i Montmartre

Denmark 1962 – s – tvs

Songs: 1. "Anthropology" by Charlie Parker, Dizzy Gillespie; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Bud Powell, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jørn Elniff, drums.

1. Recorded on 30th March 1962 at the Café Montmartre, Copenhagen.

7717

JAZZ I MUNCH-MUSEET (1974)

Norway 1974 – m – tv

dir T. Kvifte

With: Jan Garbarek, Ralph Towner, Eberhard Weber, Jon Christensen.

Recorded in the Munch Museum, Oslo.

7741

JAZZ I MUNCH-MUSEET (1975)

Norway 1975 – m – tv

dir Jan Horne

With: Clifford Jordan's Eastern Rebellion: - Clifford Jordan, Cedar Walton, Sam Jones, Billy Higgins.

21080

JAZZ I STUDIE 1

Denmark 1966/69 – s – tvs

Songs: 1. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Who can I turn to?" by Leslie Bricusse, Anthony Newley. 2. "I concentrate on you" by Cole Porter (OP solo); "Down here on the ground" by Lalo Schiffrin, "Let's fall in love" by Ted Koehler, Harold Arlen (Trio); "Polka dots and moonbeams" by Johnny Burke, James Van Heusen, "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown (Trio + DG).

With: 1. The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Alex Riel, drums; in rehearsal + interviews. 2. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums; + guest Dexter Gordon, tenor sax.

1. Recorded on 7th November 1966 in Copenhagen. 2. Recorded on 30th October 1969 in Copenhagen.

14698

JAZZ IM ZELT 2003

Germany 2003 – f – tvs

With: 1. Silje Nergaard and her Band:- Tord Gustavsen, piano, keyboards; Hallgrim Bratberg, guitar; Harald Johnson, acoustic double bass; Jarle Vespestad, drums; Silje Nergaard, vocal. 2. Bill Ramsey meets Thilo Wolf Big Band (including Norbert Nagel, Mark Wyand, Axel Kühn, Thomas Zoller, Markus Lihocky, saxes; Thilo Wolf, piano, music director; Bill Ramsey, vocal.)

1. Recorded on 17th September 2003 in Mainz. 2. Recorded in Mainz.

17691

JAZZ IN AJACCIU

France 2009 – s – tv

With: Didier Lockwood, violin; André Cécarelli, drums; + support.

Recorded on 25th June 2009.

3484

JAZZ IN AMERICA GERRY MULLIGAN

USA/Australia 1981 – m – tv

dir Stanley Dorfman

Songs: "Around about sundown", "K-4 Pacific", "North Atlantic run", "17-mile drive", "Song for Strayhorn", "Walk on the water", "For an unfinished woman" by Gerry Mulligan.

With: Gerry Mulligan, soprano sax, baritone sax; Harold Danko, piano; Frank Luther, acoustic double bass; Billy Hart, drums. Recorded at Eric Jazz Club, New York City.

26302

JAZZ IN AMERICA JOHN SCOFIELD PERFORMS 'QUIET AND LOUD JAZZ'

USA 2017 – f – tv

Songs: "Door 3", "Hold that thought", "Tulle", "Rolf and the gang", "Dance me home", "Loud jazz", "So you say", "Trim" by John Scofield.

With: Michael Rodriguez, trumpet, fluegel horn; Jeffrey Scott, John Clarke, French horn; Joe Lovano, flute, tenor sax; Charles Pillow, flute, horn; Roger Rosenberg, bass clarinet, baritone sax; Jim Beard, keyboards; John Scofield, guitar, electric guitar; Larry Grenadier, Gary Granger, acoustic double bass; Bill Stewart, Dennis Chambers, drums. Recorded at Jazz at Lincoln Center, NYC.

3486

JAZZ IN AMERICA LINCOLN CENTER, NEW YORK

USA/Australia 1982 – f – tv

dir Stanley Dorfman

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Hot house" by Tadd Dameron; "Mr Hi-hat"; "Salt peanuts"; "Tin tin deo" by Gil Fuller, Chano Pozo; "Groovin' high" by Dizzy Gillespie; "Manteca" by Dizzy Gillespie, Gil Fuller; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Dizzy Gillespie, Jon Faddis, Joe Wilder, Marvin Stamm, Curtis Fuller, Benny Powell, Melba Liston, Frank Foster, Frank Wess, Paquito D'Rivera, Pepper Adams, Gerry Mulligan, John Lewis, Roland Hanna, Milt Jackson, Janice Robinson, Paul West, George Duvivier, Jimmy Heath, George Davis, Candido, Victor Paz, Grady Tate, Max Roach, Chico O'Farrill, Jon Hendricks.

3487

JAZZ IN AMERICA MAX ROACH

USA/Australia 1981 – f – tv

dir Stanley Dorfman

Songs: "Big Sid", "Six bit blues", "Back to basics", "Mr Hi-hat", "It's time", "Nommo", "Five for Paul", "Effie".

With: Cecil Bridgewater, trumpet; Odean Pope, tenor sax; Calvin Hill, acoustic double bass; Max Roach, drums.

Recorded on 2nd March 1981 at Blues Alley, Washington, D.C.

8238

JAZZ IN CONCERT KLAUS DOLDINGER

Switzerland 1984 – f – tvm

dir Kurt Gfeller

Music by: Klaus Doldinger

With: 1. Robin Eubanks, Kevin Eubanks, Christoph Stiefel, Kenny Davis, Ralph Moore, Marvin "Smitty" Smith. 2. Toots Thielemans, harmonica, guitar; Horst Jankowski, piano; Pierre Cavalli, guitar; Mads Vinding, acoustic double bass; Mel Lewis, drums.

3481

JAZZ IN CONCERT: DUKE ELLINGTON

UK 1967 – f – tv

dir prod: Terry Henebery

Music Directed/Conducted by: Duke Ellington, John Pritchard

Songs: "New world a-coming", "Harlem" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Introduced by John Dankworth: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Money Johnson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums; with The London Philharmonic Orchestra, conducted by John Pritchard. Recorded on 19th February 1967 at the Royal Albert Hall, London.

3482

JAZZ IN EXILE (1978)

USA 1978 – s

dir Chuck France

Songs: "All blues" by Miles Davis; "Summertime" by Du Bose Heyward, George Gershwin; "Last night when we were young" by E. Y. Harburg, Harold Arlen.

With: U.S. musicians working in Europe: interviews and/or music from Phil Woods, Richard Davis, Bill Meeker, Gato Barbieri, Gary Burton, Wilton Felder, Dexter Gordon, Stix Hooper, Freddie Hubbard, Ben Sidran, Chuck Mangione, McCoy Tyner, Elvin Jones and his Group, Steve Lacy's Quintet, Carla Bley's J.C.O.A. Band.

3483

JAZZ IN EXILE (1982)

USA 1982 – f – tv
dir Chuck France

Songs: 1. "Gingerbread boy" by Jimmy Heath.2. "Soft and furry" by Johnny Griffin.3. "March medley".4. "Why" by Victor Lewis.5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.6. "All blues" by Miles Davis, "Summertime" by Du Bose Heyward, George Gershwin.7. "Hi-fly" by Randy Weston.8. "Red top" by Lionel Hampton, B. Kynard.9. "Last night when we were young" by E. Y. Harburg, Harold Arlen.

With: Interviews with Mal Waldron, Phil Woods, Dexter Gordon, Steve Lacy, Art Farmer, Richard Davis, Randy Weston, Johnny Griffin, Carla Bley, Woody Shaw, Gary Burton, Maurice Cullaz, Freddie Hubbard, Slide Hampton, Gato Barbieri, Betty Carter. Music:-1. Dexter Gordon, tenor sax; George Cables, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.2. Johnny Griffin, tenor sax; Ronnie Mathews, piano; Ray Drummond, acoustic double bass; Idris Muhammad, drums.3. Art Ensemble of Chicago: Lester Bowie, trumpet; Roscoe Mitchell, soprano sax; Joseph Jarman, reeds; Malachi Favors, acoustic double bass; Don Moye, drums.4. Woody Shaw, trumpet; Steve Turre, trombone; Larry Willis, piano; Stratford James, acoustic double bass; Victor Lewis, drums.5. Art Farmer, fluegel horn; Buddy Montgomery, piano; Rufus Reid, acoustic double bass; Ray Appleton, drums.6. Ben Sidran, piano; Richard Davis, acoustic double bass; Bill Meeker, drums.7. Randy Weston, piano.8. Dexter Gordon, Johnny Griffin, tenor sax; Kirk Lightsey, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.9. Phil Woods, alto sax; Mike Meillio, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.10. The Carla Bley Band: Mike Mantler, trumpet; Roswell Rudd, trombone; John Clark, French horn; Bob Stewart, tuba; Elton Dean, alto sax; Gary Windo, tenor sax; Terry Adams, piano; Hugh Hopper, b; Andrew Cyrille, drums.11. The Steve Lacy Quintet: Steve Lacy, soprano sax; Steve Potts, alto sax; Kent Carter, acoustic double bass; Oliver Jackson, drums; Irene Aebi, vocal.12. Elvin Jones Quintet: Chico Freeman, Pat LaBarbera, tenor sax; Ryo Kawasaki, guitar; Junie Booth, acoustic double bass; Elvin Jones, drums.13. Slide Hampton, trombone; Harold Land, tenor sax; Freddie Hubbard, trumpet; Gato Barbieri, tenor sax; Betty Carter, vocal. An extended, re-edited version of the shorter 1978 film which q.v.

21036

JAZZ IN KIEV 2011

Ukraine 2011 – s – tvs

With: 1. Tania Maria Viva Brazil Quartet:- Tania Maria, piano, vocal; Marc Bertaux, Hubert Colau, Edmundo Carneiro.

21037

JAZZ IN KIEV 2013

Ukraine 2013 – s – tvs

With: 1. The Joshua Redman Quartet.2. The Joey Calderazzo Trio.

11784

JAZZ IN KREML

West Germany 1957 – m
dir Peter Schamoni

25754

JAZZ IN LANGOURIA 2014

France 2014 – m – tvs

Songs: 1. "Someday my prince will come" by Larry Morey, Frank Churchill; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. "Guitar Family Connection" - Roman Manetti, Richard Manetti, Pierre Manetti, electric guitar.

1. Recorded on 10th August 2014.

25753

JAZZ IN LANGOURIA 2016

France 2016 – m – tvs

With: 1. The Angelo Debarre Trio:- Angelo Debarre, Raangy Debarre, electric guitar; William Brunard, acoustic double bass.

1. Recorded on 7th August 2016.

15635

(JAZZ IN THE NETHERLANDS)

Netherlands 1935 – s

Songs: 1. "I wish I were twins" by Frank Loesser, Eddie DeLange, Joseph Meyer.

With: 1. Coleman Hawkins, tenor sax; Leo de la Fuente, piano.

20471

JAZZ IN TURKEY

Turkey 2013 – m
dir Batu Akyol

With: Ernie Watts, Maffy Falay.

26444

JAZZ IN ZANDVOORT

Netherlands 2011/16 – f – tv

Songs: 1. "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf.3. "Just friends" by Sam M. Lewis, John Klenner.4. "You're my everything" by Mort Dixon, Joe Young, Harry Warren; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Get out of town" by Cole Porter; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Stella by starlight" by Ned Washington, Victor Young; "Good bait" by Tadd Dameron, Count Basie; "Con alma" by Dizzy Gillespie; "Sandu" by Clifford Brown.5. "You must believe in spring" by Michel Legrand.6. "Cute" by Neal Hefti.7. "Sweet and lovely" by Gus Arheim, Harry Tobias, Jules Lemare.8. "Like someone in love" by Johnny Burke, James Van Heusen.13. "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.15. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.16. "I've never been in love before" by Frank Loesser.

With: 1. Sjoerd Dijkhuizen, tenor sax; Johan Clement, piano; Eric Timmerman, acoustic double bass; Gijs Dijkhuizen, drums.2. Harry Allen, tenor sax; Johan Clement, piano; Frits Landesbergen, vibraphone; Eric Timmerman, acoustic double bass; Erik Kooger, drums.3. Dmitry Baevsky, alto sax; Johan Clement, piano; Eric Timmerman, acoustic double bass; Joost van Schaik, drums.4. Jesse van Ruller, electric guitar; Johan Clement, piano; Eric Timmerman, acoustic double bass; Erik Kooger, drums.5. Jan Menu, baritone sax; Johan Clement, piano; Eric Timmerman, acoustic double bass; John Engels, drums.6. Phil Abraham, trombone; Johan Clement, piano; Eric Timmerman, acoustic double bass; Erik Kooger, drums.7. Scott Hamilton, tenor sax; Johan Clement, piano; Eric Timmermans, acoustic double bass; John Engels, drums.8. Willem Hellbreker, tenor sax; Tilmur Junius, piano; Eric Timmerman, acoustic double bass; Haye Jellema, drums.9. Vincent Konig, electric guitar; Johan Clement, piano; Eric Timmerman, acoustic double bass; Frits Landesberger, drums.10. Rolf Delfos, alto sax, tenor sax; Johan Clement, piano; Eric Timmerman, acoustic double bass; Kim Weemhoff, drums.11. Simon Rigter, tenor sax; Karel Boehlee, piano; Eric Timmerman, acoustic double bass; Erik Kooger, drums.12. Frits Landesberger Quartet:- Frits Landesberger, vibraphone; Jean Louis van Dam, piano; Eric Timmerman, acoustic double bass; Erik Kooger, drums.13. Howard Alden, Martien Oster, electric guitar; Eric Timmerman, acoustic double bass; Klaas Donkersgoed,

drums.14. Benjamin Herman, alto sax; Miguel Rodriguez, piano; Eric Timmerman, acoustic double bass; Frits Landesberger, drums.15. Deborah J. Carter, vocal; Jean Louis van Dam, piano, synthesizer; Eric Timmerman, acoustic double bass; Frits Landesberger, drums.16. Ack van Rooyen, trumpet; Juray Stanik, piano; Eric Timmerman, acoustic double bass; Joost van Schaik, drums.17. Jaap Stork, piano; Eric Timmerman, acoustic double bass; Kim Weemhoff, drums.
Recorded in De Krocht in Zandvoort.1. Recorded on 11th January 2009.2. Recorded on 7th June 2009.3. Recorded on 7th March 2010.4. Recorded on 3rd October 2010.5. Recorded on 7th November 2010.6. Recorded on 6th February 2011.7. Recorded on 2nd October 2011.8. Recorded on 18th December 2011.9. Recorded on 1st April 2012.10. Recorded on 4th November 2012.11. Recorded on 13th January 2013.12. Recorded on 8th September 2013.13. Recorded on 3rd March 2014.14. Recorded on 9th October 2014.15. Recorded on 8th March 2015.16. Recorded on 12th April 2015.17. Recorded on 13th March 2016.

3490

JAZZ IS A CHILD

USA 1962 – s – tv
dir Steve Binder

Songs: By Duke Ellington.

With: Duke Ellington and his Orchestra.
A combination of animation and live action commissioned by producer Fred Rice but possibly never finished or shown (?).

3491

JAZZ IS BETTY CARTER

USA 1981 – s – tv
dir Matt Yaple

With: Vocalist Betty Carter in interview, her beliefs, her influences and in performance.

3492

JAZZ IS MY NATIVE LANGUAGE A PORTRAIT OF TOSHIKO AKIYOSHI

USA 1983 – f – tv
dir Renée Cho

Music by: Toshiko Akiyoshi, (additional) Paul Mesches

Songs: "Son of roadtime", "Feast in Milano", "Village", "Tales of a courtesan", "Minimata", "Remembering Bud" by and arranged by Toshiko Akiyoshi; "Count your blessings" by Ferde Grofe, Irving Caesar (TA, JB, TD).

With: Toshiko Akiyoshi in interview, at home with her family and in performance, plus interviews with husband Lew Tabackin, with Leonard Feather, Dick Spencer and Phil Teele. The big band in performance: Buddy Childers, Larry Ford, Steve Huffsteter, Mike Price, Richard Cooper, trumpet; Hart Smith, Dave Bowman, Bruce Fowler, Randall Aldcroft, Dana Hughes, trombone; Phil Teele, bass trombone; Matt Cattingub, Bob Shepard, Lew Tabackin, Bill Byrne, Gary Foster, reeds; Toshiko Akiyoshi, piano; Bob Bowman, Charles Roscoe Beck, acoustic double bass; Peter Donald, drums. Plus the trio of Toshiko Akiyoshi, piano; Tony Dumas, acoustic double bass; Joey Baron, drums.

20118

JAZZ IS MY RELIGION

Netherlands 2006 – f
dir Gerard Wessel

Songs: "A minor goof" performed by The Cal Tjader Quintet; "Congo train" performed by Les Baxter; "Russian lullababy" by Irving Berlin, performed by The Red Norvo Big Band; "No problem" by Duke Jordan, performed by Art Blakey and The Jazz Messengers; "Blop up/Blop down" by Cozy Cole, performed by Cozy Cole and his Orchestra; "Snappin' out" by Hank Mobley, performed by The Hank Mobley Sextet; "Aw-It" by Ray Codrington, performed by The JFK Quintet; "Vone Mae" by Eldridge Freeman, performed by The Herb Geller Sextet; "Brazilian skies" by Teddy Edwards, performed by The Teddy Edwards Sextet.

With: Jazz musician and collector Jules Deelder with his many friends and colleagues in interview, including Willem Breuker, plus brief archive footage of Terri Lynn Carrington, The Herbie Hancock/Bobby Hutcherson Quintet at the 2003 Blue Note Jazz Festival in Gent and Lionel Hampton and his Orchestra in concert in Amsterdam in 1954.

3493

JAZZ IS OUR RELIGION

UK 1972 – f
dir John Jeremy

Soundtrack Personnel: 1. Dizzy Reece, trumpet; Johnny Griffin, tenor sax; Ignatius Quail, piano; Coleridge Goode, acoustic double bass; Terri Quaye, congas; Rudi Henderson, drums; Jon Hendricks, vocal.2. The Clarke-Boland Band, with Alan Shorter, trumpet; Lol Coxhill, soprano sax.3. Art Blakey, Sunny Murray, Kenny Clare, Guy Warren, drums.4. Poems read by Ted Joans.5. The voices of Raschied Ali, Art Blakey, Marion Brown, Kenny Clare, Andrew Cyrille, Bill

Evans, Jimmy Garrison, Dizzy Gillespie, Johnny Griffin, Jo Jones, Jon Hendricks, Blue Mitchell, Sunny Murray, Dewey Redman, Guy Warren, Eddie Gomez.

Songs: 1. "That's enuff"; "Now's the time" by Charlie Parker; "Dean Street blues"; "Alone again"; "Livetime"; "Jaygee blues".4. By Langston Hughes, Ted Joans.

With: Photographs by Val Wilmer.

A shorter version, re-edited down to 26 minutes by the filmmaker specifically for tv sales, has been re-copyrighted 2001.

14347

JAZZ IS WHERE YOU FIND IT

UK 1947 – s – tvs

With: 1. In segments (02.12.46) + (29.04.47) Duncan Whyte, trumpet; Woolf Phillips, trombone; Nat Temple, clarinet; Kathy Stobart, tenor sax; Dick Katz, piano; Frank Deniz, guitar; Roy Marsh, vibraphone; Coleridge Goode, acoustic double bass; George Firestone, drums.2. Segment (06.01.47).3. In segment (22.01.47) Reg Arnold, trumpet; Ronnie Chamberlain, clarinet, alto sax; Jimmy Skidmore, tenor sax; John Quest, acoustic double bass; Vic Lewis, Ken Thorne, Reg Swaine, Frank Holmes.4. In segment (12.06.47) Harry Shaw, trumpet; Jock Baines, trombone; Carl Bariteau, clarinet; Dick Katz, piano; Ivor Mairants, guitar; Joe Nussbaum, acoustic double bass. 5. In segment (25.07.47) Reg Arnold, trumpet; Jock Baines, trombone; Carl Bariteau, clarinet; Dick Katz, piano; Pete Chilvers, guitar; Coleridge Goode, acoustic double bass; Norman Burns, drums.

10643

JAZZ IS...

USA 1999 – s
dir Donna Lawrence

With: Jay McShann, Max Roach, Shirley Horn, David Baker.

3494

JAZZ JAMBOREE Nos 1, 2, 3.

France 1952/3 – s
dir Edgar Roulleau, Jean-Pierre Richard

Songs: "St. Louis blues" by W. C. Handy; "The Saints" (trad.); "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: Sidney Bechet, with André Rewéliotty and his Orchestra in concert at l'Olympia, Paris; Sidney Bechet, with Claude Luter, Raymond Fol, Bernard Zacharias, Michel Atteneux in concert in La Chaux-de-Fonds.

15320

JAZZ JUBILAUM 20 JAHRE HARLEM RAMBLERS

Switzerland 1978 – f – tv

Songs: "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Harlem Ramblers Dixieland Jazz Band:- Günter Sellenath, trumpet; Thedy Schütz, trombone; Tabis Bachmann, clarinet; Chris Mitchell, banjo; John Treichler, acoustic double bass; Gerry Ceccaroni, drums; with guest Humphrey Lyttelton, trumpet.

18092

JAZZ JUBILEE

UK 1969 – m – tv

dir prod: Derek Burrell-Davis**Music Supervisor:** Phil Tate

With: Introduced by Steve Race:-1. Chris Barber and his Jazz Band2. Alex Welsh and his Band3. Carl Spencer's Washboard Kings, with George Chisholm, trombone.4. special guests Sid Phillips, Billy Jones. Filmed at Hammersmith Palais, London.

17026

JAZZ LAND (1970)

France 1970 – s – tvs

dir Jean-Christophe Averty

Songs: 3. "Cantaloupe Island" by Herbie Hancock.4. "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Nuages" by Django Reinhardt.

With: 1. The Art Ensemble of Chicago, featuring Lester Bowie, Joseph Jarman, Roscoe Mitchell, Malachi Favors.2. The Guy Lafitte Quintet:- Guy Lafitte, tenor sax; Raymond Fol, piano; Pierre Cullaz, guitar; Henri Texier, acoustic double bass; Daniel Humair, drums.3. The Jean-Luc Ponty Quartet:- Jean-Luc Ponty, violin; Michel Graillier, piano; Alby Cullaz, acoustic double bass; Bernard Lubat, drums.4. Maurice Ferret, Joseph Pouville, guitar.5. Claude Luter and his Orchestra:- Claude Luter, Robert Escuras, Roland Audi-net, Daniel Zappavigna, Yannick Singery.

17031

JAZZ LAND (1971)

France 1971 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "Finger dance".2. "Honeysuckle rose" by Andy Razaf, Fats Waller.3. "Moten swing" by Bennie Moten, Buster Moten; "C-

jam blues" by Duke Ellington, Barney Bigard; "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green.4. "I got rhythm" by Ira and George Gershwin.5. "Keeps the spirit singing"; "Chain of fools".6. "Love for sale" by Cole Porter.7. "Nuages" by Django Reinhardt.

With: 1. Michel Graillier, Georges Arvanitas, Maurice Vander, René Urtreger, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.2. Joe Turner, piano, vocal.3. Milt Buckner, piano; Slam Stewart, acoustic double bass; Jo Jones, drums.4. Stéphane Grappelli, violin; Marc Hemmeler, piano; Toni Ovio, guitar; Jack Sewing, acoustic double bass; André Hartmann, drums.5. The Herbie Mann Quintet:- Herbie Mann, flute; Steve Marcus, sax; Sonny Sharrock, guitar; Henri Texier, acoustic double bass; Daniel Humair, drums.6. Dizzy Gillespie, trumpet; Martial Solal, piano; Jean-François Jenny-Clark, acoustic double bass; Jean-Louis Viale, drums.7. Maurice Ferret, Joseph Pouville, guitar.

17032

JAZZ LAND (1972)

France 1972 – s – tvs

dir Jean-Christophe Averty

Songs: 3. "Solo No. 2".4. "Moten swing" by Bennie Moten, Buster Moten.

With: 1. The Jimmy Gourley Quartet:- Jimmy Gourley, electric guitar; Eddy Louiss, piano; Luigi Trussardi, acoustic double bass; Sylvain Krieff, drums.2. Johnny Griffin interviewed by Frank Tenot.3. Joachim Kühn, piano.4. Milt Buckner, piano; Slam Stewart, acoustic double bass; Jo Jones, drums. 1. Recorded on 4th March 1972.

3496

JAZZ LAND (1973)

France 1972/3 – m – tvs

dir Jean-Christophe Averty

Songs: 1. "Whisky and blues", "Misery", "Misery No 2", "Pigalle love", "Darling, I miss you so", "Arkansas road house blues", "Boogin' and bluesin'", "What's the matter?", "Memphis Slim USA", "I heard the blues everywhere", "Didn't we babe?", "Rock 'em back, Jack!", "Smiling to keep from crying", "Three and one boogie", "All by myself" by Memphis Slim (Peter Chatman); "Mr Freddie's blues" by Harry Shayne; "Pinetop's boogie woogie" by Clarence "Pinetop" Smith; "El Capitan" by John Philip Sousa; "Angel child" by Georgie Price, Benny Davis, Abner Silver; "Cow cow blues" by Charles Davenport.2. "Misty" by Johnny Burke, Erroll Garner; "All the things you are" by Oscar Hammerstein II,

Jerome Kern; "Something" by George Harrison; "That's my kick", "Earl's tune" by Erroll Garner; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

With: 1. "Spécial Memphis Slim":- Memphis Slim (Peter Chatman), piano; Carl Donnell, Kansas Fields, drums.2. "Spécial Erroll Garner":- Erroll Garner, piano; Ernest McCarty, acoustic double bass; Jimmie Smith, drums; José Mangual, percussion.3. Jean-Claude Pelletier; Marc Laferrière; Georges Arvanitas and his Quintet; Claude Bolling, piano; Hal Singer; Barney Wilen, tenor sax; Alex Renard.

1. Recorded on 27th March 1973.2. Recorded on 29th May 1972 in Studio 13, La Maison de la Radio, Paris.

3498

THE JAZZ LEGENDS

USA 1986 – m – tv

dir prod: Tom Pelissero

With: Library performance footage of Albert Ammons and Pete Johnson, Louis Armstrong, Cab Calloway, Nat King Cole, Duke Ellington and his Orchestra, Benny Goodman and his Orchestra, Lena Horne with Teddy Wilson and his Band, Wingy Manone, Louis Jordan and his Tympany Five, Art Tatum, Fats Waller, Joe Williams.

A compilation of clips from previously released films and Soundies.

17278

JAZZ LEGENDS

USA 2009 – m – tv

dir prod: Steve Peyton, Bob Barich

Songs: 2. "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest.3. "All of me" by Seymour Simons, Gerald Marks.4. "Shiny stockings" by Frank Foster.5. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.6. "Come rain or come shine" by Johnny Mercer, Harold Arlen.7. "Straight, no chaser" by Thelonious Monk.8. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.9. "I'd rather drink muddy water" by Eddie Miller.10. "Hallelujah boogie woogie" by Dorothy Donegan. 11. "Oye como va" by Tito Puente.12. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.13. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.14. "Here's that rainy day" by Johnny Burke, James Van Heusen.DVD bonus items:-(a) "Willow weep for me" by Ann Ronell.(b) "Pretty baby, bye bye".

With: 1. Frank Foster's Count Basie Orchestra.2. Steve Allen, piano; The Count Basie Orchestra.3. Nancy Wilson, vocal; with or-

chestra.4. Harry Edison, Wynton Marsalis, trumpet; The Count Basie Orchestra.5. Cab Calloway, vocal; with trio.6. Della Reese, vocal; with trio.7. The International Jazz Hall of Fame Orchestra:- Nat Adderley, cornet; Conte Candoli, Pete Candoli, Harry Edison, trumpet; Al Grey, trombone; Herbie Mann, flute; Lou Donaldson, alto sax; James Moody, tenor sax; Junior Mance, piano; Herb Ellis, electric guitar; Jimmy Woode, acoustic double bass; Grady Tate, drums; Nathan Davis, leader.8. Rosemary Clooney, vocal; The Count Basie Orchestra.9. Joe Williams, vocal; with orchestra.10. Dorothy Donegan, piano; with guitar, acoustic double bass, drums.11. Tito Puente, timbs, vocal; with his musicians.12. Michael Bolton, vocal; with orchestra + a mute Ray Charles.13. Illinois Jacquet, tenor sax; Lionel Hampton, vibraphone; The Count Basie Orchestra.14. Frank Foster, tenor sax; The Count Basie Orchestra.DVD bonus items:-(a) Marian McPartland, piano.(b) Joe Williams, vocal.
Recorded at The International Jazz Hall of Fame in Tampa, Florida.

20974

Jazz Legends In Their Own Words

UK 2014 – m – tv
dir Roger Parsons

With: Familiar performance footage and, more importantly, interviews from the BBC TV archive with a handful of popular jazz artists: Duke Ellington, Louis Armstrong, Dizzy Gillespie, Oscar Peterson, Count Basie and Ella Fitzgerald. Also new interviews with Enrico Tomasso, Julian Joseph, Claire Martin and Pete Long.

3499

THE JAZZ LIFE

USA 1982 – f – tvs
dir Stanley Dorfman

With: 1. Johnny Griffin (see JOHNNY GRIFFIN AT THE VILLAGE VANGUARD).2. Wynton Marsalis, trumpet; Branford Marsalis, reeds; Billy Pierce, tenor sax; Donald Brown, piano; Charles Frambrough, acoustic double bass; Art Blakey, drums.3. Nat Adderley (see NAT ADDERLEY AT THE VILLAGE VANGUARD).4. The Mike Mainieri Quintet (see THE MIKE MAINIERI QUINTET).5. Chico Hamilton (see CHICO HAMILTON AT THE VILLAGE VANGUARD).6. The Richie Cole Quintet (see RICHIE COLE AT THE VILLAGE VANGUARD).
Producer: Ben Sidran.

23221

A JAZZ LIFE ACK VAN ROOYEN & WDR BIG BAND

Germany 2014 – f – tv

Music Directed/Conducted by: Torsten Maaß

Music Arranged by: Torsten Maaß

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Soft shoulders" by Fritz Heieck; "Short cut" by Paul Heller; "Song for lost friends", "Crossover", "Autumn bugle" by Ack van Rooyen; "Israel" by John Carisi; "I've never been in love before" by Frank Loesser; "Tailspinning", "Brass" by Jerry van Rooyen; "First proof" by Peter Tiehuis; "My ideal" by Leo Robin, Richard A. Whiting, Nowell Chase; "Sometime ago" by Sergio Milhanovich; "Sleepless city" by Rob Madna.

With: Ack van Rooyen, fluegel horn; with the WDR Big Band, including John Marshall, Rob Bruynen, Andi Haderer, trumpet; Andy Hunter, Ludwig Nuß, trombone; Frank Chastenier, piano; Paul Heller, reeds; Paul Shighara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Torsten Maaß, music director.

Recorded on 16th May 2014 at the Alte Drahtzieherei, Wipperfurth.

20250

JAZZ LINES JOE PASS

USA 1989 – m – tv
dir Don Mock

With: Joe Pass, solo electric guitar.

14641

JAZZ LINES MÜNCHEN 2002

Germany 2002 – f – tvs
dir Thomas Meissner

Songs: 1. "440"; "Baby baby"; "Chicken"; "Waters of March" by Antonio Carlos Jobim; "National Anthems"; "Hip hop"; "Les trois lampions"; "The lone arranger"; "Wrong key donkey"; "Lawns".

With: 1. The Carla Bley Trio:- Andy Shepard, soprano sax, tenor sax; Carla Bley, piano; Steve Swallow, electric bass.2. Bertl Müller, trombone; Jon Sass, tuba; Erika Stucky, accordion, vocal.3. The Gianluigi Trovesi Octet:- Massimo Greco, trumpet, fluegel horn; BeppeCaruso, trombone, tuba; Gianluigi Trovesi, alto sax, clarinet; Marco Remondini, alto sax, vocal; Roberto Bonati, keyboards; Marco Micheli, acoustic double bass; Vittorio Mariconi, drums; Fulvio Maras, percussion.4. The Tin Hat Trio:- Rob Burger, piano, accordion; Mark Orton, guitar, dobro; Carla Kihlstedt, vocal.4. Sébastien Texier, clarinet, alto sax;

Henri Texier, acoustic double bass; Tony Rabeson, drums.

21035

JAZZ LIVE - BÜHNE FREI IM STUDIO 2

Germany 2013 – f – tv

Music Directed/Conducted by: Markus Geiselhart

Songs: "The French Connection theme", "Open wide", "Variations for trumpet", "Indian lady", "Go back home", "Bulgarian bulge" by Don Ellis; "In a Turkish bath" by Ron Myers; "Ser to Don Ellis" by Thomas Gansch; "Hey Jude" by John Lennon, Paul McCartney.

With: The Don Ellis Tribute Orchestra
Wien:- Thomas Gansch, solo trumpet; Aneel Soomary, Josef Burchartz, Bernhard Nolf, Tobias, Reisacher, trumpet; Dominik Stöger, Robert Bachner, Martin Grünzweig, Erik Hainzi, trombone; Florian Trübsbach, Clemens Salesney, Thomas Kugi, Christian Maurer, Herwig Gradischnig, reeds; Martin Koller, electric guitar; Raphael Preuschl, electric bass; Herbert Pirker, Lukas König, drums.
Recorded on 18th December 2013 in Studio 2 Des Bayerischen Rundfunks in München.

26475

JAZZ LIVE FROM NEW YORK '98

USA 1998 – f – tv

Songs: "55 dive", "Jones Street", "Wing and a prayer", "Bait tone blues", "Ha Ha Hotel" by Mike Stern.

With: The Mike Stern Band.
Recorded at the Soul Café.

23107

THE JAZZ LOFT ACCORDING TO W. EUGENE SMITH

USA 2016 – f
dir Sara Fishko

Music Supervisor: Kenny Ochoa

With: David Amram, Carla Bley, Bill Crow, Teddy Charles, Chuck Israels, Freddie Redd, Phil Woods, Steve Swallow, Jason Moran, Thelonious Monk, Jr.

3500

JAZZ MADE IN AUSTRIA

Austria 1960 – f – tvs

With: Erich Kleinschuster, trombone; Friedrich Gulda, piano, ldr (and in interview); Jimmy Woode, acoustic double bass; Al "Tootie" Heath, drums.

16049

JAZZ MANOUCHE GYPSY JAZZ

France 2006 – m – tv
dir Richard Valverde

Songs: "Ready 'n able" by Jimmy Smith; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Danube" (trad.); "Rhythm future" by Django Reinhardt; "Pour Parker" by Romane; "Double jeu" by Stochelo Rosenberg; "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: 1. Trio Rosenberg:- Stochelo Rosenberg, guitar; Mozes Rosenberg, rhythm guitar; Sami Van Mullen, acoustic double bass.2. Acoustic Quartet:- Romane, guitar; Yayo Reinhardt, Fanto Reinhardt, rhythm guitar; Marc-Michel Le Bevilion, acoustic double bass.3. Special guests:- Richard Galliano, accordion; Johan Renard, violin; Christophe Cravéro, alto violin.4. Gypsy Guitar Masters:- Romane, Stochelo Rosenberg, guitar; Christophe Cravéro, alto violin; Johan Renard, violin; Marc-Michel Le Bevilion, acoustic double bass.

Recorded on 4th March 2006 in La Coursive, La Rochelle.

20532

JAZZ MASTER CLASS FROM NYU

USA 2004/6 – f – tvs

Songs: 1. "Nascimento"; "Who knows when"; "A little touch of magic"; "Barry plays"; "A can"; "The breeze song".2. "Along came Betty"; "Blue 'n' boogie" by Dizzy Gillespie; "Cool mean Joe/Killer Joe"; "Whisper not" by Benny Golson.4. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "I don't wanna be kissed"; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Mumbles" by Clark Terry.5. "The very thought of you" by Ray Noble; "Alone together" by Howard Dietz, Arthur Schwartz; "Oh, look at me now" by John De Vries, Joe Bushkin; "Oh, what a beautiful mornin'" by Oscar Hammerstein II, Richard Rodgers; "Six and four"; "Recorda me" by Joe Henderson; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Monk's mood" by Thelonious Monk; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.6. "Sleeves"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Love song"; "Prince Albert".7. "Yes, there is a C.O.T.A."; "Goodbye, Mr. Evans"; "What is this thing called shove".8. "In your own sweet way" by Dave Brubeck; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "The Dolphin"; "Autumn leaves" by Johnny Mercer,

Joseph Kosma; "Dolphin dance" by Herbie Hancock; "Bluesette" by Toots Thielemans.
With: 1. Barry Harris, piano. Recorded on 14th November 2004 at Center for Jewish History, NYC.2. Benny Golson, tenor sax; Fred Sanders, piano; Dave Pulphus, acoustic double bass; Ocie Davis, drums. Recorded on 25th April 2005 at Loyola University, New Orleans.3. Cecil Taylor, piano.4. Clark Terry, trumpet, vocal; Kenny Werner, piano; Mike Richmond, acoustic double bass; Billy Hart, drums. Recorded on 14th November 2004 at Center for Jewish History, NYC.5. Hank Jones, piano. Recorded on 12th December 2004 at New York University.6. Jimmy Heath, soprano sax, tenor sax; Percy Heath, acoustic double bass. Recorded on 21st November 2004 at Center for Jewish History, NYC.7. Phil Woods, alto sax; Eric Doney, piano. Recorded on 9th October 2005 at Center for Jewish History, NYC.8. Toots Thielemans, harmonica; Kenny Werner, piano. Recorded on 16th March 2006 at Center for Jewish History, NYC.

7649

JAZZ MASTERS (1987/8)

USA 1987/8 – s – tvs
dir prod: Leonard Malone

With: Interviews with Dexter Gordon, Chet Baker, Herbie Hancock, Wayne Shorter, Carmen McRae, Clark Terry, etc.

19381

JAZZ MASTERS (2006)

USA 2006 – s – tv

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart (JM).

With: Sam Most, flute, clarinet, alto sax, tenor sax; Al Viola, electric guitar; Chuck Berghofer, acoustic double bass; Julie Morgan, vocal.

Recorded on 5th December 2006 at The Sheraton LAX.

7668

JAZZ MED KEITH JARRETT TRIO

Norway 1969 – s – tv
dir Jan Horne

With: The Keith Jarrett Trio:- Keith Jarrett, Gus Nemeth, Paul Motian. Plus interview with Keith Jarrett.

Recorded 2nd December 1969 in the Club 7, Oslo.

15648

JAZZ MEETS POP

USA 1991 – m – tv

Songs: "Pearly Sue"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "'S wonderful" by Ira and George Gershwin; "Bye bye baby" by Leo Robin, Jule Styne.

With: Gerry Mulligan, baritone sax; Susanah McCorkle, Mark Murphy, vocal; The Easter Jazz Ensemble.

Recorded on 22nd August 1991 in Schenectady, New York.

3502

JAZZ MEETS THE SYMPHONY (1994)

Germany 1994 – f – tv
dir Kurt Robé

With: Lalo Schiffrin on tour in Istanbul, Pori, Munich and Montreux and his concerts with Phil Woods, Ray Brown, Grady Tate, James Morrison, Slide Hampton, Jon Faddis, Paquito D'Rivera and strings.

20228

JAZZ MEETS THE SYMPHONY (2010)/ PRAZSKÉ PROMENÁDY

Czech Republic 2010 – m – tv
dir Stanislav Vanek

Music Directed/Conducted by: Lalo Schiffrin

Songs: "Mission impossible" by Lalo Schiffrin; "Millennium blues".

With: Lalo Schiffrin, piano, music director; with the Czech National Symphony Orchestra, plus James Morrison, trumpet, trombone; Pierre Boussaguet, acoustic double bass; Tom Gordon, percussion.

Recorded in the Smetana Hall during the Prague Proms (Pražské Promenády).

5210

JAZZ MEMORIES (1958) PARIS 1900-1925

France 1958 – m – tvs
dir Jean-Christophe Averty

With: Maxim Saury and his Band, in the Caveau de la Huchette, Paris, help Sim Coppains to evoke the memory of early jazz. Also with Claude Bolling.

3406

JAZZ MEMORIES (1959)

France 1959 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Crossin' the Channel" by Bud Powell; "52nd Street theme" by Thelonious Monk; "Blues in the closet" by Oscar Pettiford; "No problem" by Duke Jordan; "Pie eye"; "Miguel's party" by Bud Powell, Clark Terry.3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. Introduced by Sim Copains.Clark Terry, trumpet, fluegel horn; Barney Wilen, tenor sax; Bud Powell, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.2. Bernard Vitet, trumpet; Robert Garcia, tenor sax; Georges Arvanitas, piano; Luigi Trussardi, acoustic double bass; Baptiste Reilles, drums.3. Bernard Vitet, trumpet; Robert Garcia, tenor sax; Georges Arvanitas, piano; Luigi Trussardi, acoustic double bass; Jacques Thollot (age 13) drums.
1. Recorded on 30th October 1959 at the Club Saint-Germain.

17038

JAZZ MEMORIES (1960)

France 1960 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "I remember Clifford" by Benny Golson; "Ghana", "Everybody's blues" by Ernie Wilkins.2. "Cheek to cheek" by Irving Berlin; "Autumn in New York" by Vernon Duke; "You took advantage of me" by Richard Rodgers, Lorenz Hart.3. "Summertime" by Du Bose Heyward, George Gershwin; "It's wonderful" by Mitchell Parish, Stuff Smith.
With: 1. Quincy Jones and his Orchestra:- Clark Terry, Floyd Standifer, Leonard Johnson, Ernest Vally, trumpet, fluegel horn; Melba Liston, Quentin Jackson, Åke Persson, Jimmy Cleveland, trombone; Julius Watkins, French horn; Budd Johnson, Phil Woods, Sahib Shihab, Jerome Richardson, Porter Kilbert, reeds; Patti Brown, piano; Les Spann, guitar; Buddy Catlett, acoustic double bass; Joe Harris, drums.2. Stéphane Grappelli, violin; André Persiany, piano; Pascal Groffe, acoustic double bass; John Guerin, drums.3. Bill Coleman, trumpet, vocal; Claude Goussset, trombone; Dominique Chamson, flute; Michel Attenoux, alto sax; André Persiany, piano; Pascal Groffe, acoustic double bass; Charles Saudrais, drums.

1. Recorded at The Alhambra, Paris. Transmitted in two parts.2. Recorded in the Trois Maillets, Paris.

17043

JAZZ MEMORIES (1961)/TRIO HUM!

France 1961 – m – tvs
dir Jean-Christophe Averty

With: 1. Le Trio H.U.M! :- René Urtreger, piano; Pierre Michelot, acoustic double bass;

Daniel Humair, drums; + Bernard Vitet, trumpet; François Jeanneau, tenor sax; Georges Arvanitas, piano.

1. Recorded in the Studio des Champs Elysées.

9252

JAZZ MEMORIES (1989)

France 1989 – f – tvs
dir Jean-Christophe Averty

With: Episodes with:- Claude Bolling, Claude Luter, Maxim Saury, André Réwéloty, Louis Armstrong, Count Basie, Sidney Bechet, John Coltrane, Miles Davis, Wilbur De Paris, Dizzy Gillespie, Bud Powell, Charles Mingus, Memphis Slim, Erroll Garner, Duke Ellington, The Jazz Messengers, Kid Ory, Ella Fitzgerald, The Modern Jazz Quartet, Jean-Claude Pelletier, Pierre Atlan and his High Society Jazz Band.

A series of 10 x 52' anthologies of jazz and blues footage shot by the filmmaker in the 1950s - 1970s and re-edited for further exploitation.

9248

ART BLAKEY AND THE JAZZ MESSENGERS

France 1959 – f – tv
dir Jean-Christophe Averty

Songs: "Blues march", "Are you real?" by Benny Golson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Close your eyes"; "Goldie"; "No problem" by Duke Jordan; "Bouncing with Bud" by Gil Fuller, Bud Powell; "Along came Betty".

With: Lee Morgan, trumpet; Wayne Shorter, tenor sax; Walter Davis, Jr., piano; Jymie Merritt, acoustic double bass; Art Blakey, drums.

Recorded on 15th November 1959 in concert at the Théâtre des Champs-Élysées, Paris. Transmitted in two parts on 21st November and on 26th December 1959.

3503

JAZZ MESSENGERS À L'OLYMPIA

France 1966 – s – tv
dir Gilbert Pineau

With: Art Blakey and the Jazz Messengers.

15167

JAZZ MIDDELHEIM 1987

Netherlands 1987 – f – tvs

Songs: 1. "Black flag"; "Miles ahead" by Miles Davis; "Hal Mallet"; "Duke's prelude";

"Song for Sisyphus"; "Thadeus"; "Loose change" by Ron Carter.

With: 1. The Phil Woods Little Big Band:- Tom Harrell, trumpet, fluegel horn; Jimmy Knepper, trombone; Phil Woods, clarinet, alto sax, leader; Nelson Hill, alto sax, tenor sax; Nick Brignola, soprano sax, baritone sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

1. Recorded on 12th August 1987.

19092

JAZZ MIDDELHEIM 1992

Belgium 1992 – m – tvs

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (JZV); "The grand slam" by Ole Kock Hansen (UM); "Night light" by Jens Winther (HB, TF, SH, PR); "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper (HB, TF).

With: 1. The Danish Radio Big Band (Henrik Bolberg, trumpet; Steen Hansen, euphonium; Jan Zum Vohrde, alto sax; Uffe Markussen, Tomas Franck, tenor sax; Peter Reim, perc).

16292

JAZZ MIDDELHEIM 2003

Belgium 2003 – f – tvs

Songs: 1. "Felicita & Bianca" by Oscar Castro-Neves; "Manha de carnaval" by Antônio Maria, Luiz Bonfã; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Night and day" by Cole Porter; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "This is all I have"; "Futebol" by Chico Buarque; "Smatter" by Kenny Werner; "No more blues" by Jon Hendricks, Vinicius de Moraes, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Bluesette" by Norman Gimbel, Toots Thielemans; "What a wonderful world" by George David Weiss, Robert Thiele.

With: 1. Toots Thielemans, harmonica; Kenny Werner, piano; Oscar Castro-Neves, guitar; Airto Moreira, percussion.

1. Recorded on 13th August 2003.

26212

JAZZ MIX FESTIVAL IN NEW YORK CITY 2009

France 2009 – m – tv
dir Olivier Taïeb

Songs: "The flipside", "In 3", "Muna's sleeping", "The struggle" by Jaleel Shaw.

With: Jaleel Shaw Quartet:- Jaleel Shaw, alto sax; Aaron Goldberg, piano; Ben Williams, acoustic double bass; Otis Brown III, drums.

Recorded at The Jazz Gallery, New York City.

5001

JAZZ MUSEUM

USA 1970/c75 – s

Songs: 2. "Cherry" by Don Redman; "There will never be another you" by Mack Gordon, Harry Warren; "Take the 'A' train" by Billy Strayhorn; "Willow weep for me" by Ann Ronnell; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Indiana" by Ballard MacDonald, James F. Hanley.

With: 1. Artie Shaw and Lionel Hampton appear at the Museum's opening party (1970). 2. The Billy Butterfield Quartet:- Billy Butterfield, trumpet; Bernie Nathan, piano; Al Hall, acoustic double bass; Jackie Williams, drums; + guest Buddy Tate, flute, tenor sax. (c1975). Recorded at the New York Jazz Museum.

15566

JAZZ NAD ODRA '75

Poland 1975 – s – tv

dir Andrzej Wasylewski

With: Andrzej Trzaskowski, Jan Jarczyk, Włodzimierz Nahorny, Jan "Ptaszyn" Wróblewski.

3507

JAZZ NIGHT

UK 1979 – s – tvs

With: 1. The Eddie Condon Band. 2. Sonny Terry, Brownie McGhee, Willie Dixon, Junior Wells, B. B. King. Recorded in Newcastle.

26656

JAZZ NIGHT IN AMERICA A Tribute to Kenny Wheeler

USA 2015 – f – tv

dir Nick Michael

Songs: "Old time", "5 for six", "Kind folk", "Gentle piece", "Old ballad", "Everybody's song but my own" by Kenny Wheeler; "Include", "Foxy trot" by Ingrid Jensen Kenny Wheeler.

With: Ingrid Jensen, trumpet; Steve Treseler, tenor sax; Geoffrey Keezer, piano; Martin Wind, acoustic double bass; Jon Wikan, drums; Katie Jacobson.

22968

JAZZ NIGHT IN AMERICA ANAT COHEN & CHORO AVENTUROSO

USA 2014 – f – tv

dir James Sapione

Songs: "Teclas pretas" by Pascoal de Barros; "Cheguei" by Pizinguinha, Benedicto Lacerda; "Waiting for Amalia" by Anat Cohen; "Choro pro Zé" by Carlos Althier de Souza Lemos Escobar; "Desvairada" by Aníbal Augusto Sardinha; "Choro de baile" by Serginho; "Ternura" by K-Ximbinho; "Espinha de bacalhau" by Severino Araújo de Oliveira; "Karaté" by Egberto Gismonti; "Chorinho pra Ele" by Hermeto Pascoal.

With: The Anat Cohen Quartet:- Anat Cohen, clarinet, master of ceremonies; Vitor Gonçalves, accordion; Cesar Garabini, guitar; Sergio Krakowski, percussion.

Recorded in The Appel Room, Jazz at Lincoln Center.

23148

JAZZ NIGHT IN AMERICA ARTURO O'FARRILL PRESENTS 'CUBA: THE CONVERSATION CONTINUES'

USA 2015 – m – tv

Music Directed/Conducted by: Arturo O'Farrill

Songs: "The Afro Latin Jazz Suite", "The journey" by Arturo O'Farrill; "Changui pa mi" by Alexis Bosch; "El bombón" by Cotó; "The triumphant journey" by Dafnis Prieto.

With: Arturo O'Farrill and The Afro Latin Jazz Orchestra:- Kali Peña-Rodriguez, Adam O'Farrill, Seneca Black, Jim Seeley, John Bailey, Jonathan Powell, trumpet; Kajiwaru Tokunori, Rafi Malkiel, Frank Cohen, trombone; Earl McIntyre, bas-trb; Bobby Percelli, David DeJesus, Rudresh Mahanthappa, alto sax; Ivan Renta, Peter Brainin, tenor sax; Jason Marshall, baritone sax; Alexis Bosch, piano; Arturo O'Farrill, piano, music director; Gregg August, acoustic double bass; Carly Maldonado, bongos; Tony Rosa, congas; Vince Chericco, drums; Cotó (Juan de la Cruz Antomarchi Padilla), tres.

23065

JAZZ NIGHT IN AMERICA CASSANDRA WILSON

USA 2015 – f – tvs

dir Nick Michael

Songs: "Last song for Lester".

With: Cassandra Wilson, vocal; with Kevin Breit, Charlie Burnham, Jon Cowherd, John Davis, Robby Marshall, Lonnie Plaxico.

Recorded on 31st March 2015 at the Kennedy Center, Washington, D.C.

23064

JAZZ NIGHT IN AMERICA CELEBRATING JOE TEMPERLEY

USA 2015 – f – tvs

dir James Sapione

Music Directed/Conducted by: Wynton Marsalis

Songs: "Creole love call", "Single petal of a rose" by Duke Ellington; "Joe's concerto"; "Symphonette".

With: The Lincoln Center Jazz Orchestra:- Wynton Marsalis, Ryan Kisor, Marcus Printup, Kenny Rampton, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Walter Blanding, Victor Goines, Ted Nash, Sherman Irby, Paul Nedzela, Joe Temperley, reeds; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.

Recorded on 16th April 2015 in the Rose Theater.

27181

JAZZ NIGHT IN AMERICA CHICK COREA: VIGILETTE

USA 2018 – f – tvs

dir Niki Walker

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Rhumba flamenco", "Fingerprints" by Chick Corea; "Tempus fugit" by Bud Powell; "Zyryab" by Paco de Lucia, Jean Albert Amargós, Ramón de Algecitas.

With: Chick Corea, piano; Carlitos del Puerto, acoustic double bass; Marcus Gilmore, drums.

Recorded on 19th September 2018 at Scullers Jazz Club, Boston.

26454

JAZZ NIGHT IN AMERICA Christian Scott Atunde Adjuah

USA 2017 – f – tv

Songs: "Encryption", "The coronation of X. Atunde Adjuah", "West of the West", "The walk", "The last chieftain" by Christian Scott Atunde Adjuah; "Eye of the hurricane" by Herbie Hancock; "Diaspora" by Christian Scott Atunde Adjuah, Lawrence Fields.

With: Christian Scott, trumpet, fluegel horn, music director; Elena Pinderhughes, flute; Samora Pinderhughes, keyboards; Kris Funn, acoustic double bass; Weedie Braimah, congas; Corey Fonville, drums.

Recorded on 24th October 2017 at the New Orleans Jazz Market.

26639

JAZZ NIGHT IN AMERICA Crosscurrents Converging jazz and Indian Classical Music

USA 2018 – f – tv

Songs: "Radhi rani"; "Hope"; "Shadows"; "Rama rama"; "Doors"; "Solace"; "Finding the light"; "Encounter"; "Breathless".

With: Chris Potter, flute, soprano sax, tenor sax; Louiz Banks, piano, keyboards; Sanjay Divecha, electric guitar; Dave Holland, acoustic double bass; Zakir Hussain, tabla; Gino Banks, drums; Shankar Mahdevan, vocal. Recorded on 5th May 2018 in the Rose Theater, Jazz at Lincoln Center, New York City.

26466

JAZZ NIGHT IN AMERICA FROM THE BRIC Celebrate Brooklyn! Festival in new york city HERBIE HANCOCK

USA 2016 – m – tv

Songs: "Watermelon man", Cantaloupe Island" by Herbie Hancock; "Come running to me" by Allee Willis, Herbie Hancock.

With: Terrace Martin, alto sax, keyboards, vocal; Herbie Hancock, piano, keyboards, vocal, leader; Lionel Loueke, electric guitar, vocal; James Genus, electric bass; Trevor Lawrence, Jr., drums.

Recorded on 11th August 2016 at Prospect Park Bandshell, NYC.

26921

JAZZ NIGHT IN AMERICA Gary Burton Retires The Mallets

USA 2017 – s – tv

Songs: "Brasilia" by Chick Corea, "For heaven's sake" by Elise Bretton, Sherman Edwards, Donald Meyer, "Bag's groove" by Milt Jackson, performed by Gary Burton, Makoto Ozone; "Country roads" by Gary Burton, Steve Swallow, performed by The Gary Burton Quartet.

With: Gary Burton, vibraphone, composer; talks about his decision to retire early. With Makoto Ozone, piano, composer.

22859

JAZZ NIGHT IN AMERICA JASON MORAN or paying tribute to the high priest of bebop

USA 2015 – m – tv

Songs: "Thelonious", "Little rootie tootie", "Crepuscle with Nellie" by Thelonious Monk, arr Jason Moran.

With: Hosted by Christian McBride:- Ralph Alessi, trumpet; Frank Lacy, trombone; Bob

Stewart, tuba; Logan Richardson, alto sax; Walter Smith, tenor sax; Jason Moran, piano; Tarus Mateen, acoustic double bass; Nasheet Waits, drums.

Recorded on 28th March 2015 in the Eisenhower Theater, The John F. Kennedy Center for the Performing Arts.

26564

JAZZ NIGHT IN AMERICA KAMASI WASHINGTON'S 'THE EPIC' IN CONCERT

USA 2015 – f – tv

Music Directed/Conducted by: (choir) Miguel Attwood-Ferguson

Songs: "Askim", "Change of the guard", "Le-roy and Lanisha", "Henrietta our hero", "Re run", "The message", "Malcolm's theme" by Kamasi Washington.

With: The West Coast Get Down:- Kamasi Washington, Tony Austin, Ronald Bruner, Stephen Bruner, Brandon Coleman, Cameron Graves, Miles Mosley, Ryan Porter, Patrice Quinn. Special Guests:- Battlecat, Munyungo Jackson, The Gaslamp Killer, Terrace Martin, Leon Mobley, Ras G, Dwight Trible, Rickey Washington, Dontae Winslow. Strings and Choir:- Paul Cartwright, Yvette Devereaux, Atryom Manukyan, Ginger Murphy, Tylana Renga, Molly Rogers, Jim Simone, Andrea Witt, Nia Andrews, Trenyce Cobbins, Thalma de Freitas, Taylor Graves, Charles Jones, Dawn Norsheet, Steven Wayne, Mashica Winslow.

Recorded at the Regent Theater, Los Angeles.

23147

JAZZ NIGHT IN AMERICA MARCUS ROBERTS from Jazz at Lincoln Center

USA 2015 – m – tv

Songs: "Being attacked by the blues", "Evening caress", "Oh no, how could you?".

With: Marcus Roberts with The Modern Jazz Generation:- Rodney Jordan, Jason Marsalis, Etienne Charles, Joe Goldberg, Alphonso Horne, Tissa Khosla, Ricardo Pascal, Stephen Riley, Corey Wilcox.

26920

JAZZ NIGHT IN AMERICA NELS CLINE - Lovers (for Philadelphia)

USA 2018 – m – tv

Music Directed/Conducted by: Michael Leonhart

Music Arranged by: Michael Leonhart

Songs: "Diaphanois", "Hairpin & hatbox" by Nels Cline; "Beautiful love" by Wayne King, Victor Young, Egbert Van Alstyne; "Snare,

girl" by Sonic Youth; "Whisper not" by Benny Golson; "Let me love you by the sea" by Cal Massey; "April kisses" by Eddie Lang; "The Philly suite" ("The French woman" by Sol Kaplan; "Loving you" by Byard Lancaster; "The touch of you" by Eddie L. Jackson, Jerry Jones; "La la means I love you" by Bell Thomas Randolph, William Hart).

With: Michael Leonhart, trumpet, fluegel horn, arranger, music director; Ravi Best, Amir ElSaffar, trumpet; Alan Ferber, trombone; Sara Schoenbeck, bassoon; Jasper Dütz, tenor sax; Charles Pillow, Ben Goldberg, J. D. Parran, woodwinds; Yuka Honda, keyboards; Nels Cline, Nicholas Millevoi, electric guitar; Stacey Shames, harp; Carla Kihlstedt, violin; Erik Friedlander, cello; Will Shore, vibraphone; Devin Hoff, acoustic double bass; Alex Cline, drums.

Recorded on 2nd June 2018 at Union Transfer, Philadelphia, PA

26659

JAZZ NIGHT IN AMERICA Our Point of View

USA 2016 – f – tv
dir Mito Habe:Evans

Songs: "The meaning", "Henya", "Cycling through reality", "Freedom dance", "Bayyinah", "Message of hope".

With: Our Point of View:- Ambrose Akinmusire, Robert Glasper, Derrick Hodge, Lionel Loueke, Kendrick Scott, Marcus Strickland. Recorded at Le Poisson Rouge, New York City.

26465

JAZZ NIGHT IN AMERICA SNARKY PUPPY or how to make music for both brain and booty

USA 2015 – m – tv

Music by: Michael League

Songs: "Lingus", "Thing of gold", "Shofukan" by Michael League; "Going to church", "There are things that need to be done, so we do 'em".

With: Snarky Puppy:- Jay Jennings, Mike Maher, trumpet; Justin Stanton, trumpet, keyboards; Chris Bullock, tenor sax; Shaun Martin, keyboards; Bob Lanzetti, Mark Lettieri, Chris McQueen, electric guitar; Michael League, electric bass, leader; Jason Thomas, drums; Nate Werth, percussion. Recorded on 11th September 2015 at The Door, Dallas, Texas.

26455

JAZZ NIGHT IN AMERICA Still Dreaming: A Tribute to Old and New Dreams

USA 2017 – m – tv

Songs: "Mopti" by Don Cherry; "Rush hour" by Dewey Redman; "Broken shadows" by Ornette Coleman; "Blues for Charlie" by Joshua Redman.

With: Ron Miles, cornet; Joshua Redman, tenor sax; Scott Colley, acoustic double bass; Brian Blade, drums.

Recorded on 22nd June 2017 at Jazz at Lincoln Center, New York City.

26459

JAZZ NIGHT IN AMERICA THE BAD PLUS JOSHUA REDMAN

USA 2014 – m – tv

dir Mike Golding

Songs: 'Love is the answer', "People like you", "Big eater", "Silence is the question" by Reid Anderson; "2 p.m." by Ethan Iverson; "Thriftstore jewelry" by David King.

With: Joshau Redman, tenor sax; + The Bad Plus:- Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums; + interviews with all four.

Recorded at The Detroit Jazz Festival 2014.

22854

JAZZ NIGHT IN AMERICA the movement revisited

USA 2015 – f – tv

Songs: "Sister Rosa", "Brother Malcolm", "Rumble in the jungle" by Christian McBride.

With: Brandon Lee, Frank Greene, Benny Benack, Nabate Isles, trumpet; Joseph McDonough, Steve Davis, Jeffery Miller, trombone; Douglas Purviance, bas-trb; Todd Bashore, Steve Wilson, alto sax; Dan Pratt, Ron Blake, tenor sax; Lauren Sevia, baritone sax; Geofrey Keezer, piano; Joel Ross, vibraphone; Christian McBride, acoustic double bass; Terreon Gully, drums; + orators + The Philadelphia Heritage Choral.

Recorded on 21st November 2015 in The Merriam Theater, Kimmel Center.

23237

JAZZ NIGHT IN AMERICA THE MUSIC OF BENNY GOODMAN or the man in the moonglow

USA 2016 – m – tv

dir James Sapione

Music Directed/Conducted by: Christian Sands

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Who?" by Otto Harbach, Oscar Hammerstein II, Jerome Kern; "Opus 1/2" by Benny Goodman, Lionel Hampton; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills.

With: Will Anderson, Peter Anderson, Patrick Bartley, Janelle Reichman, clarinet; Christian Sands, piano, music director; Joel Ross, vibraphone; Sammy Miller, drums. Recorded on 5th March 2016 in the Appel Room, Jazz at Lincoln Center.

26254

JAZZ NIGHT IN AMERICA THE VANGUARD JAZZ ORCHESTRA or 50 years of Mondays

USA 2016 – m – tv

Songs: "Ah, that's freedom" by Hank Jones; "Mornin' reverend", "All my yesterdays", "Once around" by Thad Jones.

With: Hosted by Christian McBride, The Vanguard Jazz Orchestra:- Jon Owens, Mat Jodrell, Scott Wendholt, Terrell Stafford, trumpet; John Mosca, Luis Bonilla, Jason Jackson, trombone; Douglas Purviance, bas-trb; Dick Oatts, Billy Drewes, flute, soprano sax, alto sax; Ralph Lalama, flute, tenor sax; Rich Perry, tenor sax; Gary Smulyan, baritone sax; Michael Weiss, piano; David Wong, acoustic double bass; John Riley, drs + Jerry Dodgion, alto sax.

Recorded on 8th February 2016 at The Village Vanguard, New York City.

22971

JAZZ NIGHT IN AMERICA VIJAY IYER TRIO

USA 2015 – f – tv

Songs: "Geese", "Break stuff", "Mystery woman", "Libra", "Starlings", "Chorale", "Our lives", "Hood", "Taking flight", "Becoming" by Vijay Iyer; "Work" by Thelonious Monk; "Countdown" by John Coltrane.

With: The Vijay Iyer Trio:- Vijay Iyer, piano; Stephan Crump, acoustic double bass; Marcus Gilmore, drums.

Recorded at The Metropolitan Museum of Art, New York City.

22858

JAZZ NIGHT IN AMERICA WAYNE SHORTER or musings from the poet laureate of jazz

USA 2015 – m – tv

Songs: "Yes or no" by Wayne Shorter, arr Victor Goines; "Contemplation" by Wayne

Shorter, arr Sherman Irby; "Endangered species" by Wayne Shorter, arr Vincent Gardner. **With:** Hosted by Christian McBride:- Wynton Marsalis, Marcus Printup, Kenny Ramp-ton, Ryan Kisor, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Wayne Shorter, soprano sax, tenor sax; Ted Nash, Walter Blanding, Victor Goines, Sherman Irby, reeds; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums. Recorded on 16th May 2015 at Rose Hall, Jazz at Lincoln Center.

23145

JAZZ NIGHT IN AMERICA world cafe live in Philadelphia THE MUSIC OF JYMIE MERRITT & THE FORERUNNERS or the beat goes deep

USA 2016 – m – tv

Songs: "Angela", "Jymie's system", CrossM-odes", "Nommo" by Jymie Merritt.

With: Terry Lawson, Odean Pope, tenor sax; Colmare Duncan, electric piano; Warren McLendon, piano, percussion; Mike Merritt, electric bass; Alan Nelson, drums.

Recorded on 16th January 2016 at the World Café, Philadelphia.

23063

JAZZ NIGHT IN AMERICA WYNTON MARSALIS & PEDRITO MARTINEZ

USA 2014 – f – tvs

dir James Sapione

Music Directed/Conducted by: Wynton Marsalis

Songs: "Ochas" by Wynton Marsalis; "Moyub Ogún"; "Obatalá"; "Changó".

With: The Lincoln Center Jazz Orchestra:- Wynton Marsalis, Ryan Kisor, Marcus Printup, Kenny Rampton, Greg Gisbert, trumpet; Elliot Mason, Chris Crenshaw, Vincent Gardner, trombone; Walter Blanding, Victor Goines, Sherman Irby, Ted Nash, Paul Nedzela, Joe Temperley, reeds; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; with guests Chucho Valdés, piano; Pedrito Martinez, percussion, vocal; Roman Diaz, Clemente Medina, Denise Ola DeJean, Amma D. McKen, Dreiser Durruthy Bambolá, Yesenia Fernandez Selier.

23146

JAZZ NIGHT IN AMERICA: DANILO PÉREZ or a man and a plan by the canal

USA 2016 – m – tv

Songs: "King Kong" by John Patitucci; "Suite for the Americas" by Danilo Pérez; "African cookbook" by Randy Weston.

With: Danilo Pérez, Randy Weston, John Patitucci. Berklee Global Jazz Institute students:- Samuel Batista, alto sax; Edmar Colón, ts; Roni Eytan, harmonica; Anthony Fung, drums; plus Oscar Cruz, percussion. Randy Weston Group:- Robert Trowers, trombone; Angie Viler, flute; T. K. Blue, alto sax; Joshue Ashby, violin; Alex Blake, acoustic double bass; Neil Clarke, percussion.

Recorded during the Panama Jazz Festival, Panama City, Panama. Randy Weston recorded on 14th January 2016 in The Ateneo Theatre. Danilo Pérez recorded on 15th January 2016 in Danilo's Jazz Club, Casco Viejo.

9921

JAZZ NIGHT IN LLUBLJANA

Yugoslavia 1988 – m – tv

With: Lew Soloff, Jens Winter, trumpet; Frank Lacy, cornet; Gary Valente, trombone; Bob Stewart, tuba; Andy Sheppard, Christof Lauer, Wolfgang Puschnig, Roberto Ottini, reeds; Carla Bley, piano, leader; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums.

10055

JAZZ OMKRING MIDNAT

Denmark 1996 – f – tv

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "You don't know what love is" by Don Raye, Gene De Paul; "Love for sale" by Cole Porter; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman; "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter; "Imagination" by Johnny Burke, James Van Heusen; "Tangerine" by Johnny Mercer, Victor Schertzinger.

With: Re-edited footage from Lennie Tristano's solo concert given at The Tivoli Gardens Concert Hall, Copenhagen, on 31st October 1965. (See LENNIE TRISTANO SOLO THE COPENHAGEN CONCERT).

3509

JAZZ ON A BRIGHT SUMMER'S DAY

Denmark 1979 – s – tv

dir Torben Molsner

Songs: "Down by the riverside" by Paul Barnes; "I'm confessin'" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.

With: The West 58 Street Strompers.

9057

JAZZ ON A SHOESTRING

UK 1999 – m

dir Colin Millar

Songs: Peter Ind, Lennie Tristano, Warne Marsh, Lee Konitz, Thelonious Monk, "Emily" by Johnny Mercer, Johnny Mandel; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Jordu" by Duke Jordan.

With: Bassist Peter Ind profiled.

3518

JAZZ ON A SUMMER'S DAY/ NEWPORT JAZZ FESTIVAL 1958

USA 1959 – f

dir Bert Stern

Music Directed/Conducted by: George Avakian

Soundtrack Personnel: 6. Toots Thielemans, guitar, is on soundtrack only.

Songs: 1. "The train and the river" by Jimmy Giuffre. 3. "Blue monk" by Thelonious Monk. 4. "Blues". 5. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans. 6. "Rondo" by George Shearing. 7. "All of me" by Seymour Simons, Gerald Marks. 8. "Catch as catch can" by Gerry Mulligan. 9. "I ain't mad at you"; "Sweet little sixteen" by Chuck Berry. 10. "Blue sands" by Chico Hamilton. 11. "Lazy river" by Hoagy Carmichael, Sidney Arodin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "The Saints" (trad); "Rockin' chair" by Hoagy Carmichael. 12. "Shout all over" by Thomas A. Dorsey; "Didn't it rain" (trad.) arr R. Martin, "Lord's prayer" by A. H. Malotte. 13. "Dixieland".

With: 1. Jimmy Giuffre, tenor sax; Bob Brookmeyer, trombone; Jim Hall, guitar. 2. Rex Stewart, cornet; Ben Webster, tenor sax; Gerry Mulligan, piano; Oscar Pettiford. 3. Thelonious Monk, piano; Henry Grimes, acoustic double bass; Roy Haynes, drums. 4. Sonny Stitt, alto sax; Sal Salvador, guitar; Martin Rivera, acoustic double bass; Louis Hayes, drums. 5. Anita O'Day, vocal; Jimmy Jones, piano; Red Mitchell, acoustic double bass; John Poole, drums. 6. George Shearing, piano; Emil Richards, vibraphone; Jimmy Bond Jr., acoustic double bass; Ray Mosca, drums; Armando Peraza, congas. 7. Dinah Washington, vocal, vibraphone; Don Elliott, mellophone; Urbie Green, trombone; Wynton Kelly, piano; Terry Gibbs, vibraphone; Paul West, acoustic double bass; Max Roach, drums. 8. Art Farmer, trumpet; Gerry Mulligan, baritone sax; Bill Crow, acoustic double bass; Dave Bailey, drums. 9. Big Maybelle, vocal; Chuck Berry, vocal; Buck Clayton,

trumpet; Jack Teagarden, trombone; Rudy Rutherford, clarinet; Georgie Auld, tenor sax; Wynton Kelly, piano; Kenny Burrell, guitar; Tommy Bryant, acoustic double bass; Jo Jones, drums. 10. Eric Dolphy, flute; John Pisano, guitar; Nathan Gershman, cello; Harold Gatlor, acoustic double bass; Chico Hamilton, drums. 11. Louis Armstrong, trumpet, vocal; Bobby Hackett, trumpet; Jack Teagarden, trombone, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums. 12. Mahalia Jackson, vocal; Mildred Fells, piano, organ. 13. Eli's Chosen Six. + Marian McPartland in the audience. Recorded at the 1958 Newport Jazz Festival, introduced by Willis Conover.

3456

JAZZ ON FOUR

UK 2002 – m – tvs

dir Phil Heyes, Bruce Hepton

Songs: 1. "The sorcerer" by Wayne Shorter; "The poet"; "So what?" by Miles Davis; "Impressions" by John Coltrane; "D Trane", "Pinnocchio". 2. "Go down Moses" (trad.); "Sweet Georgia Bright", "Rabo de nube", "The water is wide", "How can I tell you", "Zoltan". 4. "For you alone", "Viva Caruso". 6. "Virgin conflicts". 8. "Dogma".

With: 1. In segment (15.11.02) The Herbie Hancock Quintet:- Roy Hargrove, trumpet; Michael Brecker, tenor sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones, drums. 2. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; John Abercrombie, guitar; Bob Hurst, acoustic double bass; Billy Hart, drums. 3. Bobby Hutcherson, McCoy Tyner, Charnett Moffett, Eric Harland. 4. The Joe Lovano Group:- Gary Valente, trombone; Joe Lovano, tenor sax; Billy Drewes, reeds; Gil Goldstein, keyboards; Ed Schuller, acoustic double bass; Barry Ries, Judi Silvano, Michael Bocian, Scott Lee, Carmen Castaldi. 5. Interviews with Courtney Pine and Joshua Redman. 6. The Matthew Shipp Trio. 7. The Gilad Atzmon Group. 8. Matthew Bourne and the Electric Dr. M.

1. Recorded in 2001 at The Barbican Centre, London. 4. Recorded at The Queen Elizabeth Hall.

2798

JAZZ ON STAGE seriesEp: THE HAMP- TON HAWES TRIO AND GUESTS

USA 1970 – s – tvs

dir Jack Lewerke

Songs: "Memory Lane blues" by Hampton Hawes; "Blues for J.L."; "Hide and seek"

("Feelin' happy") by Lou Willie Turner (JT); "Shake, rattle and roll" by Charles E Calhoun (JT); "Teddy's blues" by Teddy Edwards.

With: Harry "Sweets" Edison, trumpet; Sonny Criss, alto sax; Teddy Edwards, tenor sax; Hampton Hawes, piano; Leroy Vinnegar, acoustic double bass; Bobby Thompson, drums; Big Joe Turner, vocal.
Recorded at Memory Lane, Los Angeles.

4018

JAZZ ON STAGE seriesEp: THE LES McCANN TRIO

USA 1970 – s – tvs
dir Jack Lewerke

Songs: "Right on" by Les McCann; "Sunny" by Bobby Hebb; "With these hands" by Benny Davis, Abner Silver; "Compared to what?" by Gene McDaniels.

With: Les McCann, piano, vocal; Jimmy Rowser, acoustic double bass; Donald Dean, drums.
Recorded at Shelly's Manne Hole, Los Angeles.

6044

JAZZ ON STAGE seriesEp: THE SHELLY MANNE QUARTET

USA 1970 – s – tvs
dir Jack Lewerke

Songs: "Blues in the basement" by Ray Brown; "Stella by starlight" by Ned Washington, Victor Young; "Milestones" by Miles Davis.

With: Bob Cooper, tenor sax; Hampton Hawes, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.
Recorded at Shelly's Manne Hole in Los Angeles.

7640

JAZZ ON STAGE seriesEp: THE ZOOT SIMS QUARTET

USA 1970 – s – tvs
dir Jack Lewerke

Songs: "Zoot's piece"; "The opener" by Bill Potts; "My old flame" by Sam Coslow, Arthur Johnston; "On the trail" by Ferde Grofe; "Motoring along" by Jimmy McGriff.

With: Zoot Sims, tenor sax; Roger Kellaway, piano; Chuck Berghofer, acoustic double bass; Larry Bunker, drums.
Recorded at Donte's in Los Angeles.

14552

JAZZ ON THE QUAY

UK 1977 – s – tvs
dir Des Chinn

With: Acker Bilk and The Paramount Jazz Band, from King Street, Bristol. The Avon Cities Jazz Band, from Llandoger Trow, Bristol.
Recorded 25th February 1977.

14057

JAZZ ON THE WEST COAST: THE LIGHTHOUSE

USA 2005 – f
dir Ken Koenig

Songs: "Morgan Davis", "Comin' thru the rye bread", "Short stop", "Swing shift" by Shorty Rogers, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Loaded" by Bernie Miller, "Love letters" by Edward Heyman, Victor Young, "Witch doctor Nos. 1 & 2" by Bob Cooper, "Aquarium" by Claude Williamson, "Topsy" by Eddie Durham, Edgar Battle, "How high the moon" by Nancy Hamilton, Morgan Lewis, "Confirmation" by Charlie Parker, "Big boy" by Jimmy Giuffrè, Shorty Rogers, "Who's sleepy", "Bud (The whippet)", "Sad sack", "Mad at the world", "I deal", "Mambo del quado", "Coup de ville", "30 Pier Avenue", "No socks", "Funnyfied", "The rhythm rascals", "Rain blues" performed by The Lighthouse All Stars; "Scrapple from the apple" by Charlie Parker, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Wardell Gray; "Turnstile" performed by The Gerry Mulligan Quartet; "Blues for a playboy" performed by Barney Kessel; "The fox" performed by Harold Land; "Tenor madness" by and performed by Sonny Rollins; "Vendome" by John Lewis, performed by The Modern Jazz Quartet; "Adios" by Eddie Woods, Enric Madriguera, "El chocala" by Angel C. Villoldo, performed by Stan Kenton and his Orchestra.

With: The story of The Lighthouse, Hermosa Beach, and of the beginnings of West Coast Jazz as told in interview by Howard Rumsey together with Max Bennett, William Claxton, Buddy Collette, Milt Bernhart, Bud Shank, Bill Holman, Steve Cerra and Stan Levey. Plus familiar tv clips including from the "Stars of Jazz" and "Fankly Jazz" series.
Associate producer: Howard Rumsey.

17092

JAZZ ONZE+ FESTIVAL (2009)

Switzerland 2009 – m – tvs

With: 1. Jon Hassell, trumpet, keyboards; Elvind Aarset, electric guitar, electric acoustic

double bass; Kheir-Eddine M'Kachiche, violin; Jan Bang, sampler.
Recorded in Lausanne.

27415

JAZZ ONZE+ FESTIVAL 2019

France 2019 – m – tvs
dir 1. Nicola Michà

With: 1. Jack DeJohnette Trio:- Ravi Coltrane, Matthew Garrison, Jack DeJohnette.
1. Recorded on 10th March 2019.

8824

JAZZ OPEN 1994

Germany 1994 – f – tvs
dir Ulli Pfau, Christian Wagner

Songs: 1. "Point" by Alexander von Schlippenbach; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Walking battery woman" by Carla Bley; "Monk medley" by Thelonious Monk; "Shima shoka" by Aki Takase. 2. "The red one"; "Everybody's party". 4. "Cosmic pies or mud pies", "Picasso" by Joanne Brackeen; "Filenes", "Mist on a rainbow", "Tricks of the trade". 5. "The return Per Uhr", "Centers/Genie", "Tough enough" by Terje Rypdal; "Improvisation/Goose bumps", "Baba" by Trilok Gurtu; "Mountain in the clouds" by Miroslav Vitous. 6. "One phone call"; "Street scenes"; "That's what happened"; "Desirée's desire"; "Donna Lee" by Charlie Parker; "The man with the horn" (CC, voc); "Ambrosia"; "Blue in green" by Miles Davis; "No news is good news".

With: 1. Aki Takase, solo piano. 2. John Scofield, Pat Metheny, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums. 3. Rabi Abou-Khalil, oud; Kenny Wheeler, trumpet; Michel Godard, tuba; Charlie Mariano, sax; Howard Levy, harmonica; Renaud Garcia-Fons, acoustic double bass; Mark Nauseef, drums; Nabil Khayat, frame drums; Milton Cardona, congas. 4. Joanne Brackeen Group:- Donald Harrison, alto sax; Joanne Brackeen, piano; Lonnie Plaxico, acoustic double bass; Danny Gottlieb, drums. 5. Terje Rypdal, electric guitar; Miroslav Vitous, acoustic double bass; Trilok Gurtu, drums, percussion. 6. ESP 2 "A tribute to Miles":- David McMurray, tenor sax, alto sax, soprano sax, vocal; Robert Irving III, keyboards, piano; Adam Holzman, keyboards; Randy Hall, electric guitar, vocal; Victor Bailey, acoustic double bass; Ricky Wellman, drums; Mino Cinelu, percussion, vocal; Carla Cook, vocal.
2. Recorded on 29th June 1994. 5. Recorded on 26th June 1994. 6. Recorded in July 1994 in Stuttgart.

8818

JAZZ OPEN 1995

Germany 1995 – f – tvs

dir 1. Ulli Pfau, 2. Julian Benedikt

Songs: 1. "Timetable revolt", "Essence", "Black moon" by the collective group. 2. "Voodoo chile: the music of Jimi Hendrix".

With: 1. The Pharoah Sanders Quintet:- Pharoah Sanders, tenor sax, reeds; Mark Feldmann, violin; Jean-Paul Bourelly, electric guitar; Victor Bailey, electric bass; Trilok Gurtu, percussion. 2. Don Byron, Pharoah Sanders, sax; Nguyễn Lê, Jean-Paul Bourelly, Vernon Reid, guitar; Jack Bruce, acoustic double bass; Terry Bozzio, drums; Trilok Gurtu, percussion; Cassandra Wilson, vocal. 3. The Steve Lacy Quartet:- Steve Lacy, soprano sax; Bobby Few, piano; Jean-Jacques Avenel, acoustic double bass; John Betsch, drums; + guest Albert Mangelsdorff, trombone. Recorded in July 1995 in Stuttgart.

9983

JAZZ OPEN 1996/CASSANDRA WILSON (1996) | THE MASTERS LIVE IN CONCERT

Germany 1996 – m – tvs

dir Andreas Missler-Morell

Songs: 1. "Children of the night" by Linda Creed, Thom Bell; "Harvest moon" by Neil Young; "Death letter" by Eddie James House Jr; "Love is blindness" by U2; "32-20" by Robert Johnson. 2. "Tatort", "Liebling Kreuzberg", "Missing you", "Flug auf dem Glücksdrache", "Das Boot" by Klaus Doldinger. 3. "Blues for D. P.", "Little waltz" by Ron Carter; "Teddy", "Highway One" by Bobby Hutcherson; "TU way-pack-E-way" by Joe Chambers. 4. "Our trip"; "Twist and out"; "Next time not"; "Naaman"; "Think before you think"; "I thought about you" by Johnny Burke, James Van Heusen. 5. "Europa", "Sandwich/Apache", "Guajira".

With: 1. Cassandra Wilson, vocal; Marvin Sewell, Anthony Peterson, guitar; Lonnie Plaxico, acoustic double bass; Fred Alias, drums; Jeff Haynes, percussion. 2. Klaus Doldinger's Passport:- Klaus Doldinger, soprano sax, tenor sax; Roberto Di Gioia, keyboards; Peter O'Mara, guitar; Patrick Scales, acoustic double bass; Wolfgang Haffner, drums; Biboul Darouiche, Ernst Ströer, percussion; Bob Belden, music director, arranger. 3. "The Masters Live in Concert":- Javon Jackson, tenor sax; Kevin Hays, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass; Joe Chambers, drums. 4. The Blue Note All Stars- Tim Hagans, trumpet; Greg Osby, alto sax; Javon Jackson, tenor sax; Kevin Hays, piano; Esslet Esslet, acoustic double bass; Bill

Stewart, drums. 5. Chester Thompson, keyboards; Carlos Santana, electric guitar; Myron Dove, acoustic double bass; Billy Johnson, drums; Karl Perazzo, Raul Rekow, percussion; Tony Lindsay, vocal.

2. Recorded on 26th July 1996 at the Liederhalle, Stuttgart. 3. Recorded on 20th July 1996. 5. Recorded on 21st July 1996.

8809

JAZZ OPEN 1997

Germany 1997/8 – f – tvs

dir Andreas Missler-Morell

Songs: 1. "Let the good times roll" by Sam Theard, Fleecie Moore; "Stormy Monday" by Aaron T-Bone Walker; "Early in the morning"; "A whole lot of loving", "Blues we like", "Please accept my love", "Catfish" by B. B. King; "All over again" by Johnny Cash; "Why I sing the blues" by B. B. King, Dave Clark; "Rock me baby" by B. B. King, Joe Josea; "The thrill is gone" by Roy Hawkins, Rick Darnell. 2. "Hamahamada", "Erdapfelblues", "Indiscretions", "My people", "Carnavalito", "Bonazaw" by Joe Zawinul; "Eyala" by Richard Bona. 3. "Instinctive traveler", "Live and experience" by Marlon Klein; "All India radio", "Love supreme", "Blue Nile", "Blue world" by Marlon Klein, Friedo Josch, Uve Müllrich. 4. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.

With: 1. B. B. King, guitar, vocal; James Bolden, Stanley Abernathy, trumpet; Melvin Jackson, sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Tony Coleman, Calep Emphrey Jr., drums. 2. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, guitar; Richard Bona, acoustic double bass, vocal; David Haynes, drums; Manolo Badrena, percussion, vocal. 3. Dissidenten:- Friedo Josch, sax, flute; Manickam Yogeswaran, flute, kanjira; Thomas Kessler, keyboards; Uve Müllrich, acoustic double bass; Marlon Klein, drums; Noujoum Ouazza, vocal, mandolincello. 4. Dianne Reeves, vocal; with group. 5. Isaac Hayes and his Band.

Recorded in the last week of July 1997 in Stuttgart. 2. + 3. Recorded 26th July 1997.

9982

JAZZ OPEN 1998/SALUZZI - MARIANO - DAUNER (1998)|CUBAN FIRE | AFRO-CUBAN ALL STARS

Germany 1998 – m – tvs

dir Andreas Missler-Morell

Songs: 1. "Social climate". 2. "Drachenburg für R" by Wolfgang Dauner; "Ballade" by Charlie Mariano; "Tiempos de ausencia" by

Dino Saluzzi. 4. "Chan-Chan", "Los amalitos de Olga". 5. "Que le den candela", "Azucar". **With:** 1. The John McLaughlin Group:- Gary Thomas, sax, flute; Jim Beard, keyboards, piano; John McLaughlin, electric guitar; Matthew Garrison, acoustic double bass; Dennis Chambers, drums; Victor Williams, percussion. 2. Dino Saluzzi, bandoneon; Charlie Mariano, sax; Wolfgang Dauner, piano. 3. Rabi Abou-Khalil, oud; Charlie Mariano, sax; Howard Levy, harmonica; Vincent Courtois, cello; Mohammad Tahmassebi, perc. 4. The Afro-Cuban All Stars:- Daniel Ramos Alayo, Alejandro Pichardo, Yanko Pisaco Pichardo, trumpet; Jesús "Aguaje" Ramos, Alberto Muñoz Martínez, trombone; Guillermo "Rubalcaba" González, piano; Orlando "Cachaito" López, acoustic double bass; Carlos González, bongos; Angel Terry Domech, congas; Amadio Valdés, timbales; Juan De Marcos González, Ibrahim Ferrer, Teresita Garcia Caturla, Mañuel "Puntillita" Licea, Felix Valoy, vocal. 5. Los Van Van:- Alvaro Collardo, Edmundo Pina, trombone; Jorge Leliebre, flute; César Pedrosa, piano; Boris Luna, keyboards; Hugo Morejon, synthesizer, trombone; Gerardo Miro, Pedro Fajaro, electric violin; Mañuel Labarrera, congas; Julio Naroná, guiro; Samuel Formeil, drums; Pedro Calvo, Mario Rivera, Roberto Hernandez, vocal; Juan Formeil, vocal, acoustic double bass. Recorded during July 1998 in Stuttgart.

9981

JAZZ OPEN 1999

Germany 1999 – f – tv

dir 1. Andreas Missler-Morell 2. Stanley Dorfman

Songs: 1. "El cumbanchero" by Rafael Hernandez.

With: 1. Chucho Valdéz Septet and guests:- Claudio Roditi, trumpet; Juan Pablo Torres, trombone; Chucho Valdéz, Michel Camilo, piano; Frank Rubio, acoustic double bass; Raul Pineda, drums; Roberto Vizcaino, Giovanni Hidalgo, percussion; Mayra Valdéz, vocal, percussion. 2. Lionel Hampton, vibraphone, vocal; Claudio Berrero, Jon Marc McGowan, Anibal Martinez, trumpet; Charles Stephens, Robert Trowers, trombone; Marshall McDonald, Cleave Guyton, alto sax; Lance Bryant, Eric Matthews, tenor sax; Kuni Mikami, piano; Jimmy Woode, acoustic double bass; Wesley Watson, drums; Dee Dee Bridgewater, Rosemary Clooney, vocal. Filmed in Stuttgart.

10513

JAZZ OPEN 2000

Germany 2000 – s – tvs

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke.

With: 1. Kurt Elling and his Band.2. Rabih Abou-Khalil, oud; Michel Godard, tuba; Charlie Mariano, sax; Howard Levy, harmonica; Renaud Garcia-Fons, acoustic double bass; Nabil Khayat, frame drums; Mark Nau-seef, drums; Milton Cardona, congas. Recorded in Stuttgart.

11159

JAZZ OPEN 2001/WEST COAST ALL STARS

Germany 2001 – f – tvs
dir Bob Coles

Songs: 1. "Four" by Miles Davis; "Bernie's tune" by Mike Stoller, Bernie Miller; "Secret passion" by Conte Candoli; "Diablo's dance" by Shorty Rogers; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "One for Howard" by Teddy Edwards; "If I only had a brain" by E. Y. Harburg, Harold Arlen; "Old folks" by Dedette Lee Hill, Willard Robison; "Oleo" by Sonny Rollins; "Walkin'" by Richard Carpenter.

With: 1. Conte Candoli, trumpet, master of ceremonies; Carl Fontana, trombone; Teddy Edwards, tenor sax; Pete Jolly, piano; Chuck Berghofer, acoustic double bass; Joe LaBarbera, drums.2. The Dave Brubeck Quartet, with Bobby Militello, alto sax.

1. Recorded 13th July 2001 in Stuttgart.

12439

JAZZ OPEN 2002

Germany 2002 – f – tvs

With: 1. "Piano summit" with:-(a) Alex Wilson,(b) Jacky Terrasson,(c) Geoffrey Keezer, (d) Bill Charlap,(e) Junior Mance.

Recorded in Stuttgart.

13099

JAZZ OPEN 2003/BEWITCHED STACEY KENT IN CONCERT | SOFT WINDS CASSANDRA WILSON IN CONCERT

Germany 2003 – f – tvs
dir Bob Coles

Songs: 1. "Shall we dance?", "People will say we're in love", "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "The trolley song" by Hugh Martin, Ralph Blane; "Say it isn't so", "Let yourself go" by Irving Berlin; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I concentrate on you", "In the still of the night", "Too darn hot" by Cole Porter; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz

Hart; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown.2. "My shining hour", "That old black magic" by Johnny Mercer, Harold Arlen; "Nice work if you can get it" by Ira and George Gershwin; "Easy living" by Leo Robin, Ralph Rainger; "Get out of town" by Cole Porter; "No more blues"; "Once I walked in the sun"; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Love dance"; "Cheek to cheek" by Irving Berlin; "Some other time". 3. "Children of the night" by Thom Bell, Linda Creed; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Soft winds" by Fred Royal, Benny Goodman; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Last train to Clarksville" by Tommy Boyce, Bobby Hart; "Broken drum"; "Drunk as Cooter Brown"; "Tupelo honey" by Van Morrison; "I want more"; "Lay, lady, lay" by Bob Dylan; "The waters of March" by Mark Murphy, Antonio Carlos Jobim.

With: 1. Stacey Kent, vocal; Jim Tomlinson, tenor sax; David Newton, piano; Colin Oxley, guitar; David Chamberlain, acoustic double bass.2. Jane Monheit, vocal; Joel David Frahm, tenor sax; Mike Kanan, piano; Joe Martin, acoustic double bass; Rick Montalbano, drums.3. Cassandra Wilson, vocal; Brandon Ross, guitar; Grégoire Maret, harmonica; Lonnie Plaxico, acoustic double bass; Jeffrey Haynes, percussion.4. Nana Mouskouri, vocal.

2. Recorded on 18th July 2003 in Stuttgart.

14067

JAZZ OPEN 2004

Germany 2004 – f – tvs
dir Michael Maschike

Songs: 1. "Orange colored sky" by Milton De Lugg, William Stein; "Sing, sing, sing" by Louis Prima; "Hallelujah I love her so" by Ray Charles; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Cloudburst" by Jon Hendricks; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Save your love for me" by Buddy Johnson; "Bli-bli" by Duke Ellington, Sid Kuller; "I'll be seeing you" by Irving Kahal, Sammy Fain.2. "Cold duck time"; "What's going on?" by Renaldo Benson, Al Cleveland, Marvin Gaye; "Little blue Volkswagen"; "A little 3/4 for God & Co"; "Sunny" by Bobby Hebb; "Ignominy"; "Someday we'll meet again".

With: 1. The New York Voices with The BBC Big Band, Jiggs Whigham, music director.2. Les McCann, keyboards, vocal; Jo Ambros, electric guitar; Mini Schulz, acoustic double bass; Meinhard "Obi" Jenne, drums. 1. Recorded on 18th July 2004 in Stuttgart.

14257

JAZZ OPEN 2005

Germany 2005 – m – tvs
dir (2) Claudia Siebcke

Songs: 2. "Aphrodite's dream"; "Several Shades of dawn"; "The Dharma Bums"; "A time for spring"; "Charade"; "Other directions".4. "On the one".5. "Iko Iko".

With: 1. Terence Blanchard Sextet:- Terence Blanchard, trumpet; Brice Winston, soprano sax, tenor sax, keyboards; Aaron Parks, piano; Lionel Loueke, guitar; Derrick Hodge, acoustic double bass; Kendrick Scott, drums. 2. Nicola Conte Sextet:- Flavio Boltro, trumpet; Daniele Scannapieco, tenor sax; Pietro Lussu, piano; Nicola Conte, electric guitar; Pietro Ciancaglini, acoustic double bass, Lorenzo Tucci, drums; Kim Sanders, vocal.3. Klazz Brothers.4. Roy Hargrove's RH Factor, with Renée Neufville, vocal.5. Lynne Arriale Trio:- Lynne Arriale, piano; + acoustic double bass; drums.

1. Recorded on 14th July 2005.2. Recorded on 15th July 2005.4. Recorded on 16th July 2005.

15052

JAZZ OPEN 2006

Germany 2006 – m – tvs

Songs: 1. "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson.2. "Actual proof"; "Virgin forest"; "Maiden voyage", "Cantaloupe Island", "Chameleon" by Herbie Hancock.

With: 1. Randy Newman, piano, vocal.2. The Herbie Hancock Quintet:- Herbie Hancock, keyboards; Lionel Loueke, guitar, vocal; Lili Haydn, violin, vocal; Matt Garrison, acoustic double bass; Richie Barshay, drums, percussion.

2. Recorded on 29th July 2006 in Stuttgart.

15555

JAZZ OPEN 2007

Germany 2007 – m – tvs

Songs: 1. "Across the track blues"; "Happy go lucky local" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "The sleeper"; "Peace"; "Dali"; "Picasso"; "Sanctified blues". 2. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Compared to what?" by Gene McDaniels.

With: 1. Wynton Marsalis and The Lincoln Center Orchestra: Wynton Marsalis, trumpet, music director; Ryan Kisor, Sean Jones, Marcus Printup, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Sherman Irby, Victor Goines, Walter Blanding, Jr., Ted Nash, reeds; Joe Temperley, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums. 2. Dee Dee Bridgewater, vocal; Aly Wague, flute; Edsel Gomez, piano; Ira Coleman, acoustic double bass; Minino Garay, drums, percussion; Lansine Kouyate, balafon; Mousa Sissokho, djemb; Cherif Soumano, kora; Baba Sissoko, n'goni, tamani, talking drum. 3. Angélique Kidjo. 4. Tom Gabel and his Big Band.
1. Recorded on 8th July 2007 in Stuttgart.

15924

JAZZ OPEN 2008

Germany 2008 – m – tvs
dir Michael Maschke

Songs: 1. "What's going on"; "Bumpin'"; "42nd & 6th"; "Café com pão"; "But not for me" by Ira and George Gershwin; "The moment"; "So dança samba" by Vinicius de Moraes, Antonio Carlos Jobim; "No break-fast". 2. "That's alright"; "You're all that matters to me"; "My foolish heart" by Ned Washington, Victor Young; "I only want to be with you" by Mike Hawker, Ivor Raymonde; "San Diego serenade"; "Real emotional girl"; "I don't wanna talk about it now"; "I wonder why". 3. "Triste" by Antonio Carlos Jobim; "Once I loved"; "One for my baby" by Johnny Mercer, Harold Arlen; "The windmills of your mind" by Marilyn and Alan Bergman, Michel Legrand; "A child is born" by Thad Jones; "When you know"; "Social call"; "I'm in love again"; "You taught my heart to sing".
With: 1. Till Brönner and his Band: Till Brönner, trumpet, vocal; Daniel Carlsson, piano; Johan Leijonhufvud, electric guitar; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums; Roland Peil, percussion. 2. Curtis Stigers, tenor sax, vocal. 3. Dianne Reeves and her Band: Dianne Reeves, vocal; Peter Martin, piano, keyboards; Peter Sprague, electric guitar; James Genus, acoustic double bass; Kendrick Scott, drums.
1. Recorded in Stuttgart. 3. Recorded on 15th July 2008 in Stuttgart.

16682

JAZZ OPEN 2009

Germany 2009 – m – tvs

Songs: 1. "Single petal of a rose" by Duke Ellington; "The wheel"; "Viva las Vilnius"; "Ultrahang". 2. "Fly with the wind", "Angelina",

"Moment's notice", "Ballad for Aisha", "Blues on the corner", "Peresina". 3. "Blue Samuel" by Sammy Nestico; "Take the 'A' train" by Billy Strayhorn; "Strike up the band" by Ira and George Gershwin; "Over the rainbow" by E. Y. Harburg, Harold Arlen (HS); "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James (HS); "Travelin' light" by Sidney Clare, Harry Akst (HS); "I'm just a lucky so and so" by Mack David, Duke Ellington (HS).

With: 1. Chris Potter's Underground: Chris Potter, tenor sax; Craig Taborn, keyboards; Adam Rogers, electric guitar; Nate Smith, drums. 2. McCoy Tyner Trio: McCoy Tyner, piano; Gerald Cannon, b; Eric Kamau, drums; + guests Gary Bartz, alto sax; Bill Frisell, electric guitar. 3. "Hommage an Erwin Lehn" - The SWR Big Band with Wolfgang Dauner, piano; Helen Schneider, vocal.
1. + 2. Recorded on 24th July 2009 in Stuttgart.

17734

JAZZ OPEN 2010

Germany 2010 – f – tvs
dir (3) Michael Maschke

Songs: 1. "The way you look tonight" by Dorothy Fields, Jerome Kern (CS); "Moon river" by Johnny Mercer, Henry Mancini (CS); "San Diego serenade" (TB, tpt); "Your way to say goodbye" by Till Brönner (TB, voc). 3. "Within me"; "Butterfly"; "Doralice"; "Blue in green" by Miles Davis; "Me and you"; "Winterwind"; "On the other side"; "Ugly beauty"; "Flor de lis".
With: 1. Till Brönner, trumpet, vocal; Curtis Stigers, vocal; The Stuttgarter Philharmoniker. 2. Lang Lang, piano; Dee Dee Bridgewater, vocal. 3. Gretchen Parlato, vocal; Taylor Eigsti, piano, keyboards; Alan Hampton, acoustic double bass; Mark Guiliana, drums.
Recorded in Stuttgart.

19033

JAZZ OPEN 2011

Germany 2011 – m – tvs

With: 1. Chris Potter's Underground.
Recorded in Stuttgart.

20197

JAZZ OPEN 2013

Germany 2013 – m – tvs
dir Michael Maschke

Songs: 1. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Let's fall in love" by Cole Porter; "Stairway

to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli. 2. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "The way she smiles"; "Brazilica"; "Precious Lord medley"; "Sun goddess"; "The 'In' crowd" by Billy Page; "Save your love for me"; "I can't help it"; "One fine thing".

With: 1. Dee Dee Bridgewater, vocal; with Lang Lang, piano; and Radio-Sinfonieorchester, Stuttgart. 2. Dee Dee Bridgewater, vocal; with The Ramsey Lewis Band: Ramsey Lewis, Edsel Gomez, piano; Mike Logan, keyboards; Henry Johnson, electric guitar; Joshua Ramos, electric bass; Charles Heath, drums.

1. + 2. Recorded on 7th July 2013 at the Ehrenhof des Neuen Schlosses, Stuttgart.

22807

JAZZ OPEN 2014

Germany 2014 – f – tvs
dir (1) Victor Grandits

Songs: "Clockwork interrupted" by Gregor Hübner; "Solveigssong" by Ralf Schmid; "Concerto in F" by George Gershwin (Wayne Marshall, pno); "Three pictures" by Steffen Schorn; "Lore-ley", "Wenn ich ein Vöglein war", "Auf einem Baum ein Kuckuck" by Helge Sunde; "I am the drum" by Libor Sima.
With: 1. "Classix Goes Jazz" - SWR Big Band, SWR Vokalensemble Stuttgart, Radio-Sinfonieorchester Stuttgart des SWR, Morten Schuldt Jensen, Axel Kühn, Wayne Marshall, music director.
1. Recorded in the Liederhalle, Stuttgart.

22806

JAZZ OPEN 2015

Germany 2015 – m – tvs
dir Michael Maschke

Songs: 2. "The way you look tonight" by Dorothy Fields, Jerome Kern; "One jealous moon"; "We could be lovers"; "That's it, I quit!" by Sarah McKenzie; "Don't tempt me"; "Tight"; "Moon river" by Johnny Mercer, Henry Mancini; "The lover's tune"; "Little girl blue" by Richard Rodgers, Lorenz Hart; "St. James Infirmary" by Joe Primrose; "I got the blues tonight".
With: 1. Jamie Cullum, piano, vocal; with the SWR Big Band. 2. Sarah McKenzie, piano, vocal; Jo Cabel, electric guitar; Pierre Boussaquet, acoustic double bass; Gregory Hutchinson, drums.
1. Recorded in Stuttgart. 2. Recorded on 12th July 2015 in Schlossplatz, Stuttgart.

26022

JAZZ OPEN 2017

Germany 2017 – f – tvs

Music Directed/Conducted by: Jules Buckley**With:** Quincy Jones & Friends, with George Benson, vocal, electric guitar; Dee Dee Bridgewater, vocal; SWR Big Band, Stuttgarter Kammerorchester. Recorded in Stuttgart.

19436

THE JAZZ ORCHESTRA OF THE CONCERTGEBOUW

Netherlands 2010 – s – tv

Songs: "The blues"; "Let the good times roll" by Leonard Lee (MB); "(First) You and me"; "Hallelujah I love her/him so" by Ray Charles (MB); "I'm old fashioned" by Johnny Mercer, Jerome Kern.**With:** The Jazz Orchestra of the Concertgebouw, with Madeline Bell, vocal. Recorded on 19th December 2010 at De Harmonie, Leeuwarden.

26772

JAZZ ORKESTAR HRT-A (2015)/ CROATIAN RADIOTELEVISION JAZZ ORCHESTRA (2015)

Croatia 2015 – f – tvs

Music Directed/Conducted by: Andreas Marinello**Songs:** 1. "A little minor booze" by Willie Maiden; "Autumn in New York" by Vernon Duke; "Artistry in rhythm" by Stan Kenton; "23 degrees North 82 degrees West", "Portrait of a count" by Bill Russo; "Begin the beguine" by Cole Porter, arr Lennie Niehaus; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simon; "Cuban Fire" (Fuego Cubano, El congo valiente, Recuerdos, ¿Quién sabe?, La guerra baila, La suerte de los tontos, Tres corazones) by Johnny Richards; "Round Robin" by Shorty Rogers.2. "Boom boom" by Bob Brookmeyer; "Suita za big band" by Simun Matisic (SM, vibs); "What a thing", "Capitalism" by Lana Janjanin (LJ, pno, voc); "Night and day" by Cole Porter (DR, voc + arr); "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra (LJ, voc, arr); "Slutnja", "Za tebe" by Dina Rizvic (DR, voc); "Ordinary people" by John Legend (LJ, DR, voc).**With:** 1. Croatian Radiotelevision Jazz Orchestra, Andreas Marinello, music director; + guest soloist Lasse Lindgren, trumpet, music director.2. Jazz Orkestar HRT-A - Nova generacija hrvatskog jazz-a: soloists Lana Janjanin, Dina Rizvic, piano, vocal; Simun Matisic,

vibraphone; with Andreas Marinello, music director.

1. Recorded on 4th November 2015 in the Muzej Suvremene Umjetnosti, Zagreb.2. Recorded on 2nd December 2015 in ditto.

26773

JAZZ ORKESTAR HRT-A (2016)/ CROATIAN RADIOTELEVISION JAZZ ORCHESTRA (2016)

Croatia 2016 – f – tvs

Music Arranged by: 1. Ed Neumeister**Songs:** 1. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "The Queen's suite" by Duke Ellington, Billy Strayhorn; "Take the 'A' train" by Billy Strayhorn; "Locomotion", "Dog play", "Longing", "Flowing" by Ed Neumeister.2. "Tip toe" by Thad Jones; "Minnesota" by Bill Cunliffe; "Candy" by Mack David, Joan Whitney, Alex Kramer; "Dear Rudy", "A nick off the Mark III" by Terrell Stafford; "It happened to me" by Dennis Mackrel; "Blame it on my youth" by Edward Heyman, Oscar Levant, arr Bill Cunliffe; "Bounced" by Terrell Stafford, arr Bill Cunliffe.3. "La ultima", "Mambo No. 69", "Tu fragancia", "Concha", "Las reinas", "Nena", "Sabrosónido" (SH, cello), "Mozambique pa'coqueta" by Miron Hauser.**With:** 1. Croatian RadioTelevision Jazz Orchestra (inc: Miro Kadoic, clarinet; Mario Botic, tenor sax; Joe Kaplowitz, pno) with guest soloist Ed Neumeister, trombone, music director.2. Croatian RadioTelevision Jazz Orchestra, Andreas Marinello, music director; with guest Terrell Stafford, trumpet, fluegel horn; additional guest Luis Bonilla, trombone.3. Croatian RadioTelevision Jazz Orchestra - "Tu fragancia: author night of Miron Hauser", with Miron Hauser, trombone, music director; guest Stjepan Hauser, cello.

1. Recorded on 2nd March 2016 in the Muzej Suvremene Umjetnosti, Zagreb.2. Recorded on 6th April 2016 in ditto.3. Recorded on 4th May 2016 in ditto.

26774

JAZZ ORKESTAR HRT-A (2017)/ CROATIAN RADIOTELEVISION JAZZ ORCHESTRA (2017)

Croatia 2017 – f – tvs

Music by: 1. Lars Møller**Music Directed/Conducted by:** 1. Lars Møller**Songs:** 1. "The rewrite of spring", "Folk song No. 1", "Thirds of April", "New skies", "Charlottenville" by Lars Møller.**With:** 1. Croatian RadioTelevision Jazz Orchestra (inc: Miru Kadoica, as), Lars Møller, tenor sax, music director.

1. Recorded on 8th June 2017 in Muzej Suvremene Umjetnosti, Zagreb.

17559

JAZZ OST-WEST FESTIVAL NÜRNBERG 1996

Germany 1996 – m – tv

dir Thomas Meissner**With:** Lester Bowie & The Brazz Brothers, with The Brazzy Voices Choir:- Lester Bowie, Jarie Forde, Jan Magne Forde, trumpet; Helge Forde, trombone; Stein Erik Tafjord, tuba; Runar Tafjord, horn; Amina Claudine Myers, organ, vocal; Egil "Bop" Johansen, drums; Don Moye, percussion.

26568

JAZZ-OST-WEST-FESTIVAL NÜRNBERG 1992

Germany 1992 – m – tv

dir Thomas Meissner**With:** Wolfgang Puschnig "Alpine Aspects":- Bumi Fian, trumpet; John Sass, tuba; Wolfgang Puschnig, alto sax; Charles Baldwin, electric bass; Frank Samba, drums; Linda Sharrock, vocal; Amstettner Musikanten, Robert Pussecker, music director.

18694

JAZZ OST-WEST-FESTIVAL NÜRNBERG 1988

West Germany 1988 – m – tvs

Songs: 2. "Ana".**With:** 1. Reflexion und Joanne Brackeen.2. The Berlin Contemporary Jazz Orchestra, with Gerd Dudek, tenor sax; Aki Takase, piano; Cecil McBee, acoustic double bass; Alexander von Schlippenbach, music director.3. Art Blakey and The Jazz Messengers. Recorded in Nürnberg.

21082

JAZZ PA HØJSKOLE

Denmark 1967 – m – tv

dir Jørgen Nissen, Sten Bramsen**Songs:** "Soy califa"; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Society red"; "For all we know" by Sam M. Lewis, J. Fred Coots; "Blues up and down".**With:** Dexter Gordon, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.

Recorded on 5th August 1967.

7667

JAZZ PÅ UNGARSK

Norway 1983 – m – tvs
dir I. Kovacs

With: Aladar Pege, acoustic double bass; Kati Bontovics, Csaba Deseö, György Vukan, etc.

Recorded in Hungary.

3522

THE JAZZ PACKAGE series

UK 1992 – s – tvs

dir Anne McGeoch, Mark Lucas, Jane Thorburn

A compilation of previously released extracts, Soundies, shorts and tv clips with misspelt names, wrongly identified performers and incorrect song titles much of which is light years away from jazz.

17469

JAZZ PIANO FESTIVAL 1984

Poland 1984 – s – tvs

Songs: 1. "Water from an ancient well", "The wedding".

With: 1. Carlos Ward, alto sax, flute; Abdullah Ibrahim (Dollar Brand), piano.

1. Recorded on 9th December 1984 in Kalisz.

19309

JAZZ PIANO GOLD

UK 2012 – m – tv

dir prod: Sasha Duncan

Songs: 1. "Rockin' in rhythm" by Duke Ellington, Irving Mills.2. "Take five" by Paul Desmond.3. "Straight, no chaser" by Thelonious Monk.4. "All of me" by Seymour Simons, Gerald Marks.5. "Prelude No. 1" by Johann Sebastian Bach.6. "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.7. "Autumn leaves" by Johnny Mercer, Joseph Kosma.8. "Medieval overture" by Chick Corea.9. "Sandrino".10. "Crossfire".11. "Sister Cheryl" by Tony Williams.12. "Siboney" by Dolly Morse, Ernesto Lecuona.13. "From Capetown to Congo Square" by Abdullah Ibrahim (Dollar Brand).14. "Cheek to cheek" by Irving Berlin.

With: An eccentric compilation of familiar performances by jazz pianists culled from various BBC Television programmes recorded over the years:-1. Duke Ellington (1964)2. Dave Brubeck (1964)3. Thelonious Monk (1965)4. Count Basie (1965)5. Jacques Loussier (1966)6. Stan Tracey (1969)7. Oscar Peterson (1974)8. Chick Corea (1976)9. Geri Allen (1990)10. Ahmad Jamal (1992)11. Her-

bie Hancock (1992)12. Rubén González (1997)13. Abdullah Ibrahim (Dollar Brand) (2000)14. Diana Krall (2009).

26827

JAZZ PORT TOWNSEND 2018

USA 2018 – m – tvs

dir Parker Miles Blohm

Songs: 1. "Mr. Kenyatta"; "Candy"; "Petty larceny".3. "Poinciana" by Buddy Bernier, Nat Simon; "In walked Bud" by Thelonious Monk; "Gary, Indiana"; "I have dreamed" by Oscar Hammerstein II, Richard Rodgers; "Sybille's day"; "Hosier friend"; "Blues for Stephanie".4. "Tight"; "Searching"; "Legs and arms"; "Night and day" by Cole Porter; "I love myself".5. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Stella by starlight" by Ned Washington, Victor Young; "The bop father"; "Little Frances"; "Taint what you do" by Sy Oliver, Trummy Young; "Captain Bill".

With: 1. Terell Stafford Quintet "Brother Lee: A Tribute to Lee Morgan" - Terell Stafford, trumpet; Tim Warfield, tenor sax; Dawn Clement, piano; John Clayton, acoustic double bass; Billy Williams, drums.2. Justin Kauflin, piano; Dave Stryer, electric guitar; Katie Thiroux, acoustic double bass.3. Jeff Hamilton Trio:- Tamir Hendelman piano; Jon Hammar, acoustic double bass; Jeff Hamilton, drums.4. Tim Warfield, tenor sax; Taylor Eigsti, piano; Harish Rhavan, acoustic double bass; Marcus Baylor, drums; Jazzmeia Horn, vocal.5. Centrum All Star Big Band:- Terell Stafford, Brad Allison, Jay Thomas, Thomas Marriott, trumpet; Jiggs Whigham, David Marriott, Jr., Greg Schroeder, trombone; Michael Brockman, Travis Raney, Mark Taylor, Alex Dugdale, Gary Smulyan, woodwinds; Eric Verlinde, piano; Dan Balmer, electric guitar; Katie Thiroux, acoustic double bass; Matt Wilson, drums; John Clayton, music director.

1. + 2. Recorded on 27th July 2018 in McCurdy Pavilion, Fort Worden State Park.3. + 4. + 5. Recorded on 28th July 2018 at ditto.

16998

JAZZ PORTRAIT (1970)

France 1970 – s – tvs

dir Bernard Lion

Songs: 1. "Jazz frit"; "Suite pour une frise".2. "Séquence tenante"; "Accalmie".3. "8 avril".4. "Nuages" by Django Reinhardt; "I hear music" by Frank Loesser, Burton Lane; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.5. "Somebody loves me" by Ballard MacDonald, Buddy De Sylva, George Gershwin; and other themes.

With: 1. Martial Solal, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.2. Martial Solal, piano; Guy Pedersen, Gilbert Rovère, acoustic double bass.3. Martial Solal, piano; and interview with Henri Renaud.4. Stéphane Grappelli, violin; Marc Hemmeler, piano; Jack Sewing, acoustic double bass; Daniel Humair, drums.5. Stéphane Grappelli, piano.4. Transmitted on 19th November 1970.5. Recorded in the musician's Paris apartment.

237

JAZZ PORTRAIT (1972)

France 1972 – m – tvs

dir Bernard Lion

Songs: 1. "Transplantation"; "Catalyse"; "Comin' on the Hudson".

With: 1. André Hodeir is interviewed by André Francis and Henri Renaud and provides musical illustration with his big band, including Roger Guérin, Christian Bellest, Maurice Thomas, trumpet; André Paquinet, Charles Verstraete, trombone; Roger Simon, Jacques Nouredine, Georges Grenu, Armand Migiani, saxes; Guy Pedersen, acoustic double bass; André Arpino, drums.

9830

JAZZ PORTRAIT (1974)

France 1974 – s – tvs

dir Marc Pavaux; (7) Jean-Pierre Manquillet.

Songs: 1. "Tiercé dans l'ordre"; "Here comes the blues"; "Trade mark"; "Quietly"; "Brass band swing".2. "Piano en folie", "Borsalino" by Claude Bolling.3. "Suite pour flûte" by Claude Bolling.4. "Not this time" by Claude Bolling.5. "Blues march" by Benny Golson.7. (a) "Effervescence", "Viper's drag" by Fats Waller; (b) "Squeeze me" by Clarence Williams, Fats Waller; (c) "Honeysuckle rose" by Andy Razaf, Fats Waller; (d) "The jitterbug waltz" by Richard Maltby, Jr., Fats Waller; (e) "How can you face me?" by Andy Razaf, Fats Waller; (f) "Dream man"; (g) "Keepin' out of mischief now" by Andy Razaf, Fats Waller.8. "One o'clock jump" by Count Basie; "Africa"; "Bottoms up".

With: 1. Claude Bolling, piano; Max Hédiguer, acoustic double bass; Michel Sabiani, drums; with The Show Biz Band.2. Claude Bolling, piano.3. as 1. + Raymond Guiot, flute.4. as 1. + Jimmy Slide, dance.5. Art Blakey and The Jazz Messengers:- Olu Dara, trumpet; Carter Jefferson, tenor sax; Cedric Lawson, piano; Stafford James, acoustic double bass; art Blakey, drums.6. Louis Jordan.7. "Hommage à Fats Waller" - (a) Joe Turner, piano; (b) Gérard Badini, sax, with The Raymond Fol Trio; (c) Bob Vatel, piano; (d) Diz-

zy Gillespie and his Orchestra; (e) The Raymond Fol Trio; (f) Bill Coleman, trumpet, with Michel Attenoux and his Orchestra; (g) Michel Attenoux and his Orchestra.8. "Swing Classic" - Illinois Jacquet, tenor sax, bassoon; Milt Buckner, organ; Jo Jones, drums.

8972

JAZZ PORTRAIT (1997)

Netherlands 1997 – f – tvs
dir Hans Hykema

With: 1. James Carter.

14883

JAZZ POUR TOUS! 1957

Belgium 1957 – m – tvs

Songs: 1. "Angel eyes" by Earl Brent, Matt Dennis; "Lullaby of Birdland" by George David Weiss, George Shearing; "Love for sale", "Just one of those things" by Cole Porter; "Tenderly" by Jack Lawrence, Walter Gross; "April in Paris" by E. Y. Harburg, Vernon Duke; "Roll 'em Pete" by Pete Johnson, Joe Turner; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: 1. Ella Fitzgerald, vocal; Don Abney, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums.2. Ella Fitzgerald, vocal; Roy Eldridge, trumpet; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums.

1 + 2. Recorded in 1957 in the Palais des Beaux-Arts, Bruxelles.

14822

JAZZ POUR TOUS! 1958

Belgium 1958 – m – tvs

Songs: 1. "Just by myself", "I remember Clifford", "Whisper not" by Benny Golson; "Moanin'" by Bobby Timmons; "It's you or no one" by Sammy Cahn, Jule Styne; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "NY theme" by Kenny Dorham.2. "Blues after dark" by Benny Golson; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Cocktails for two" by Arthur Johnston, Sam Coslow; "Blues walk" by Lou Donaldson.

With: 1. Art Blakey and The Jazz Messengers:- Lee Morgan, trumpet, claves; Benny Golson, tenor sax, maracas; Bobby Timmons, piano, cowbell; Jymie Merritt, acoustic double bass; Art Blakey, drums.2. Dizzy Gillespie, trumpet, vocal; Sonny Stitt, alto sax, ten-

or sax, vocal; Lou Levy, piano; Ray Brown, acoustic double bass; Gus Johnson, drums.1. Recorded on 30th November 1958 in the Palais des Beaux-Arts, Bruxelles.2. Recorded in concert in Bruxelles.

14838

JAZZ POUR TOUS! 1960

Belgium 1960 – s – tvs

Music Directed/Conducted by: Quincy Jones

Songs: "Birth of a band" by and arr by Quincy Jones; "Moanin'" by Bobby Timmons, arr Quincy Jones; "Lester leaps in" by Lester Young; "The gypsy" by Billy Reid; "Tickle toe" by Lester Young, arr Al Cohn; "Everybody's blues", "Big Red" by Ernie Wilkins.

With: 1. Quincy Jones and his Orchestra:- Benny Bailey, Clark Terry, Leonard Johnson, Floyd Standifer, trumpet, fluegel horn; Jimmy Cleveland, Quentin Jackson, Melba Liston, Åke Persson, trombone; Julius Watkins, French horn; Phil Woods, Porter Kilbert, alto sax; Budd Johnson, tenor sax; Jerome Richardson, tenor sax, piccolo; Sahib Shihab, baritone sax; Patti Brown, piano; Les Spann, guitar, flute; Buddy Catlett, acoustic double bass; Joe Harris, drums.

Recorded in February 1960.

24582

JAZZ POUR TOUS! 1961

Belgium 1961 – s – tvs

Songs: 1. "Ralph's new blues" by Milt Jackson; "Fugeto from Original Sin"; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Pierrot"; "Django" by John Lewis.

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

1. Recorded on 5th November 1961 in Le Palais des Beaux-Arts, Brussels.

9891

JAZZ POUR TOUS! 1962

Belgium 1962 – s – tvs

Songs: 1. "Oleo" by Sonny Rollins; "It could happen to you" by Johnny Burke, James Van Heusen; "I remember Sonny".

With: 1. The International Jazz Quintet:- Bobby Jaspar, tenor sax, flute; Amadeo Tomasi, piano; René Thomas, guitar; Benoît Quersin, acoustic double bass; Daniel Humair, drums.

9919

JAZZ POUR TOUS! 1964/CHARLES MINGUS JAZZ WORKSHOP (1964)

Belgium 1964 – m – tvs
dir Serge Leroy, Paul Roland

Songs: 1. "Moon song"; "Lover" by Richard Rodgers, Lorenz Hart; "Three for the festival"; "Yesterdays" by Otto Harbach, Jerome Kern; "Milestones" by Miles Davis.2. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Time after time" by Sammy Cahn, Jule Styne (CB, voc); "Airegin" by Sonny Rollins; "So what?" by Miles Davis.3. "St. Louis blues" by W. C. Handy; "Koto song", "Three to get ready", "In your own sweet way" by Dave Brubeck; "Take five" by Paul Desmond.4. "Meditation on integration", "So long, Eric", "Peggy's blue skylight" by Charles Mingus.

With: 1. Roland Kirk, tenor sax, alto sax, flutes, whistles, stritch, manzello; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.2. Chet Baker, fluegel horn, vocal; Jacques Pelzer, flute, alto sax; René Urtreger, piano; Luigi Trussardi, acoustic double bass; Franco Manzecchi, drums.3. Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano, leader, master of ceremonies; Gene Wright, acoustic double bass; Joe Morello, drums.4. The Charles Mingus Quintet:- Eric Dolphy, flute, bass clarinet, tenor sax; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

1. Recorded in late 1963.3. Recorded on 10th October 1964 in a Brussels studio.4. Recorded on 19th April 1964 in the Palais des Congrès, Brussels.

9915

JAZZ POUR TOUS! 1965

Belgium 1965 – m – tvs

Songs: 1. "St. Louis blues" by W. C. Handy; "It's a raggy waltz", "In your own sweet way" by Dave Brubeck; "Take five" by Paul Desmond.2. "What's new?" by Johnny Burke, Bob Haggart; "All the things you are" by Oscar Hammerstein II, Jerome Kern.3. "Detour ahead" by Herb Ellis, Lou Carter, John Frigo.4. "Come rain or come shine" by Johnny Mercer, Harold Arlen.5. "Blue moon" by Richard Rodgers, Lorenz Hart; "The hub", "Crisis" by Freddie Hubbard.6. "Vigil", "Naima" by John Coltrane; "My favorite things" by Richard Rodgers, Oscar Hammerstein II.

With: 1. The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Gene Wright, acoustic double bass; Joe Mor-

ello, drums.2. Lee Konitz, alto sax; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.3. Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.4. Lee Konitz, alto sax; Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.5. Art Blakey & His New Jazzmen:- Freddie Hubbard, trumpet; Nathan Davis, tenor sax, soprano sax; Jaki Byard, piano; Reggie Workman, acoustic double bass; Art Blakey, drums.6. The John Coltrane Quartet:- John Coltrane, soprano sax, tenor sax; McCoy Tyner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.

5. Recorded on 3rd November 1965 at the Paris Jazz Festival.6. Recorded on 1st August 1965 al fresco at the Festival de Jazz de Comblain-La-Tour.

9916

JAZZ POUR TOUS! 1966

Belgium 1966 – s – tvs

Songs: 1. "East of the sun" by Brooks Bowman.

With: 1. Charles Lloyd, tenor sax, flute; Keith Jarrett, piano; Cecil McBee, acoustic double bass; Jack de Johnette, drums.

9080

JAZZ PRISMA

Belgium 1963/5 – m – tvs

dir Jef Cassiers

Songs: 1. "Erroll's theme" by Erroll Garner; "I get a kick out of you" by Cole Porter; "Fly me to the moon" by Bart Howard; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Misty" by Johnny Burke, Erroll Garner; "Where or when" by Richard Rodgers, Lorenz Hart; "Thanks for the memory" by Leo Robin, Ralph Rainger.2. "Lady Bird" by Tadd Dameron; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.3. "Impressions", "Twisted blues", "Jingles", by Wes Montgomery; "Here's that rainy day" by Johnny Burke, James Van Heusen; "The girl (boy) next door" by Hugh Martin, Ralph Blane.

With: 1. Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Kelly Martin, drums.2. Dexter Gordon, tenor sax; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.3. Wes Montgomery, electric guitar; Harold Maybern, piano; Arthur Harper, acoustic double bass; Jimmy Lovelace, drums.

1. Recorded in December 1963 before an invited audience.2. Recorded 8th January 1964 in a studio setting.3. Recorded on 4th April 1965 in a Brussels studio.

3523

JAZZ PROFILES: JOE WILLIAMS/ REMINISCING IN TEMPO WITH JOE WILLIAMS

USA 1985 – f – tv

dir Don McGlynn

With: Vocalist Joe Williams profiled, including an interview with Leonard Feather, and performance footage from Carmelo's Jazz Club in Sherman Oaks where he sings with Big Joe Turner, vocal, backed by Harry "Sweets" Edison, trumpet; Gerald Wiggins, piano; Monty Budwig, acoustic double bass; Gerryck King, drums. Plus film clips.

9726

JAZZ SATURDAY

UK 1957 – s – tv

dir prod: Robin Scott

With: Lonnie Donegan and his Skiffle Group, Humphrey Lyttelton and his Band, Cy Laurie and his Band, with Ken Rattenbury, trumpet; Bob Clarke, violin; Dill Jones, piano; Ken Sykora, guitar; Jack Fallon, acoustic double bass; Allan Ganley, drums; Beryl Bryden, George Melly, vocal.

Recorded on 25th January 1957 from The Royal Albert Hall, London. Transmitted on 2nd February 1957.

19926

JAZZ SAXMEN GIANTS

USA 2011 – m – tv

dir Rui Azul

With: A compilation of performance footage by jazz saxophonists:- Lester Young, Coleman Hawkins, Ben Webster, Charlie Parker, Cannonball Adderley, Sonny Rollins, Dexter Gordon, Stan Getz, Sonny Stitt, Joe Henderson, John Coltrane, Eddie "Lockjaw" Davis, Johnny Griffin, Roland Kirk, Benny Carter, Paul Gonsalves, Gene Ammons, Johnny Hodges, Zoot Sims, James Moody, Illinois Jacquet, Houston Person, George Coleman, Stanley Turrentine, Charles Lloyd, Paul Quinichette, Junior Cook, Scott Hamilton, Wayne Shorter, Lucky Thompson, Gerry Mulligan, Arnett Cobb, Wardell Gray, Paul Desmond, Al Cohn, Don Byas, Benny Golson, Charlie Rouse, Lou Donaldson, Harold Land (audio only), Red Holloway, Eddie "Cleanhead" Vinson, Frank Wess, Clifford Jordan, Ralph Moore, Frank Foster, Warne Marsh, Hank

Mobley (audio only), Lee Konitz, Phil Woods, David "Fathead" Newman, Von Freeman, Eddie Harris, Buddy Tate, Lew Tabackin, Jimmy Giuffre, John Gilmore, Art Pepper, Buddy Collette, John Handy, Jackie McLean, Louis Jordan, King Curtis, Ernie Watts, David Sanborn, George Adams, Gato Barbieri, John Klemmer, Eric Dolphy, Anthony Braxton, Steve Lacy, Ornette Coleman, Archie Shepp, Pharoah Sanders, Dewey Redman, David Liebman, Benny Maupin, Joe Lovano, Sonny Fortune, Paquito D'Rivera, Michael Brecker, Bob Berg, Joe Farrell, David Murray, Billy Harper, Arthur Blythe, Chico Freeman, Bob Mintzer, Maceo Parker, Stefan Grossman, Sam Rivers, Jan Garbarek, Steve Coleman, Gary Thomas, Kenny Garrett, Andy Sheppard, Courtney Pine, Branford Marsalis, Chris Potter, Bill Evans, James Carter, Joshua Redman.

3526

JAZZ SCENE AT THE RONNIE SCOTT CLUB : THE GEORGE CHISHOLM AND KENNY BAKER ALL-STARS

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Gone with the wind" by Herb Magidson, Allie Wrubel; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol. **With:** Kenny Baker, trumpet; George Chisholm, trombone; Tony Coe, tenor sax; Lennie Felix, piano; Louis Stewart, guitar; Lennie Bush, acoustic double bass; Bobby Orr, drums; Ronnie Scott, master of ceremonies. Recorded on 24th August 1969.

13975

JAZZ SCENE AT THE RONNIE SCOTT CLUB: ALBERT NICHOLAS, ALBERT KING, MILES DAVIS, SARAH VAUGHAN

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Rose room" by Harry Williams, Art Hickman.2. "As the years go passing by" by Malone; "Kansas City" (trad.).3. Untitled improvisation.4. "A lot of livin' to do" by Lee Adams, Charles Strouse; "And I love him" by John Lennon, Paul McCartney; "Poor butterfly" by John Golden, Raymond Hubbell; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.

With: Presented by Ronnie Scott:-1. The Albert Nicholas Quartet:- Albert Nicholas, clarinet; Jay McShann, piano; Spike Heatley,

acoustic double bass; John Marshall, drums.2. Albert King and his Blues Band:- Albert King, guitar; Ron Levy, organ; Neil Satzler, acoustic double bass; Dave Bauer, drums.3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.4. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.

1. Recorded 27th October 1969.2. Recorded 8th November 1969.3. Recorded 2nd November 1969.4. Recorded 26th October 1969.

13964

JAZZ SCENE AT THE RONNIE SCOTT CLUB: ALEX WELSH AND HIS BAND

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Oh, baby" by Owen Murphy; "No one else but you" by Don Redman; "She's funny that way" by Richard A. Whiting, Neil Moret; "Give me a night in June" by Cliff Friend (AW, voc); "I hadn't anyone till you" by Ray Noble; "Nine-twenty special" by Al Warren, arr Kenny Graham.

With: Alex Welsh and his Band:- Alex Welsh, trumpet, cornet, vocal; Roy Williams, trombone; Al Gay, John Barnes, reeds; Fred Hunt, piano; Jim Douglas, guitar; Harvey Weston, acoustic double bass; Lennie Hastings, drums; Ronnie Scott, master of ceremonies.

Recorded 24th August 1969.

13984

JAZZ SCENE AT THE RONNIE SCOTT CLUB: BOXING DAY SPECIAL

UK 1969 – m – tv

dir Terry Henebery, Vernon Lawrence

Music by: (theme) Francy Boland

Songs: 1. "Pentonville" by Francy Boland.2. "Blue mist" by Barner Kessel.3. Untitled improvisation.4. "Tangerine" by Johnny Mercer, Victor Schertzinger.5. "Passing strangers" by Rita Mann, Mel Mitchell.6. "Blues étude" by Oscar Peterson.7. "Portsmouth figurations" by Steve Swallow.8. "Nature boy" by Eden Ahbez.9. "We shall be changed" (trad.).10. "Greensleeves" (trad.) arr Piestrup.

With: Presented by Ronnie Scott:-1. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.2. Guitar Workshop:- Barney

Kessel, Grant Green, Kenny Burrell, electric guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.4. Stéphane Grappelli and The Teddy Wilson Trio:- Stéphane Grappelli, violin; Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.5. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.6. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.7. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, electric bass; Bill Goodwin, drums.8. The Charlie Shavers Trio:- Charlie Shavers, trumpet; Jay McShann, piano; John Marshall, drums.9. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, acoustic double bass; Dave Bauer, drums.10. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John DeFlon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, electric bass; Buddy Rich, drums.

1. Recorded 25th October 1969.2. Recorded 24th October 1969.3. Recorded 2nd November 1969.4. Recorded 6th November 1969.5. Recorded 26th October 1969.6. Recorded 24th September 1969.7. Recorded 28th October 1969.8. Recorded 27th October 1969.9. Recorded 8th November 1969.10. Recorded 9th November 1969.

3527

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CECIL TAYLOR, OTIS SPANN, ROBERT PATTERSON, RED NORVO

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Fragments" by Cecil Taylor.2. "Untitled pieces" by Otis Spann.3. "Amen" (trad.); "Oh happy day" by Edwin Hawkins.4. "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: Presented by Ronnie Scott:-1. The Cecil Taylor Quartet:- Sam Rivers, Jimmy Lyons, sax; Cecil Taylor, piano; Andrew Cyrille, drums.2. Otis Spann, piano, vocal.3. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar.4. The Red Norvo Quintet:- George Wein, piano; Barney Kessel, guitar, Red Norvo, vibra-

phone; Larry Ridley, acoustic double bass; Don Lamond, drums.

1. Recorded on 2nd November 1969.2. Recorded on 8th November 1969.3. Recorded on 31st October 1969.4. Recorded on 24th October 1969.

13978

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CHARLIE SHAVERS, GRANT GREEN, JACK DUPREE, BUDDY RICH

UK 1969 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Indiana" by Ballard MacDonald, James F. Hanley.2. "Oleo" by Sonny Rollins; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.3. "Chicken shack" by Champion Jack Dupree;

"What'd I say" by Ray Charles.4. "Basically blues" by Phil Wilson; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul.

With: Presented by Ronnie Scott:-1. The Charlie Shavers Quartet:- Charlie Shavers, trumpet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.2. The Grant Green Trio:- Grant Green, electric guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.3. Champion Jack Dupree, piano, vocal.4. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John DeFlon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, electric bass; Buddy Rich, drums.

1. Recorded 27th October 1969.2. Recorded 24th October 1969.3. Recorded 8th November 1969.4. Recorded 9th November 1969.

13913

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CLARKE-BOLAND, TEDDY WILSON, NEWPORT ALL-STARS, OSCAR PETERSON

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "I don't want nothin'" by Kenny Clarke, arr Francy Boland.2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard,

Ken Casey; "Undecided" by Sid Robin, Charlie Shavers.4. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Waltzing is hip" by Ray Brown; "Blues étude" by Oscar Peterson.

With: Presented by Ronnie Scott:-1. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.2. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.3. The Newport All-Stars:- Ruby Braff, cornet; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums.4. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
1. Recorded 25th October 1969.2. Recorded 6th November 1969.3. Recorded 24th October 1969.4. Recorded 24th September 1969.

13974

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, BILL COLEMAN-BUDDY TATE, BUDDY RICH

UK 1969 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "On the third day", "Ballet" by Michael Gibbs; "Portsmouth figurations" by Steve Swallow.2. "In a mellow tone" by Milt Gabler, Duke Ellington.3. "The rotten kid" by Buddy Greco, arr Dick Grove; "Alfie" by Hal David, Burt Bacharach; "Greensleeves" (trad.), adapt Piestrup.

With: Presented by Ronnie Scott:-1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, electric bass; Bill Goodwin, drums.2. The Bill Coleman-Buddy Tate Quintet:- Bill Coleman, flugel horn; Buddy Tate, tenor sax; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.3. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John DeFlon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, electric bass; Buddy Rich, drums.

1. Recorded 28th October 1969.2. Recorded 27th October 1969.3. Recorded 9th November 1969.

13914

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, BUDDY TATE, CLARKE-BOLAND

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Fleurette africaine" by Duke Ellington; "The sunset belle" by Gary Burton; "Turn of the century" by Michael Gibbs.2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Jumpin' at the Woodside" by Count Basie.3. "Fellini 712", "Triple play" by Francy Boland; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey.

With: Presented by Ronnie Scott:-1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, electric bass; Bill Goodwin, drums.2. The Buddy Tate Quartet:- Buddy Tate, tenor sax; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

1. Recorded 28th October 1969.2. Recorded 27th October 1969.3. Recorded 25th October 1969.

13980

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, MARY LOU WILLIAMS, CLARKE-BOLAND

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Henniger flats" by Dave Pritchard; "Arise her eyes", "Chickens" by Steve Swallow.2. "Titoria"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Willow weep for me" by Ann Ronell.3. "Sax no end" by Francy Boland.

With: Presented by Ronnie Scott:-1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, electric bass; Bill Goodwin, drums.2. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy

Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
1. Recorded 28th October 1969.2. Recorded 5th November 1969.3. Recorded 25th October 1969.

13977

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, NEWPORT ALL-STARS, OSCAR PETERSON

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Doin' the pig" by Steve Swallow; "Some echoes" by Michael Gibbs.2. "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Soon" by Ira and George Gershwin.3. "Never say yes" by Doc Pomus, Mort Shuman; "Down here on the ground" by Garnett, Lalo Schiffrin; "I concentrate on you" by Cole Porter.

With: Presented by Ronnie Scott:-1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, electric bass; Bill Goodwin, drums.2. The Newport All-Stars:- Ruby Braff, cornet; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums.3. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.

1. Recorded 28th October 1969.2. Recorded 24th October 1969.3. Recorded 24th September 1969.

13968

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GARY BURTON, STARS OF FAITH, MILES DAVIS

UK 1969 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "A family joy", "June 15th 1967" by Michael Gibbs; "My foolish heart" by Ned Washington, Victor Young (GB, solo).2. "My Lord and I" (trad.), arr Campbell; "Get away, Jordan" (trad.) arr H. Waddy; "Swing low, sweet chariot" (trad.) arr L. De John.3. Untitled improvisation.

With: Presented by Ronnie Scott:-1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, electric bass; Bill Goodwin, drums.2. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, acoustic double bass; Dave Bauer, drums.3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Chick Corea, electric piano; Dave

Holland, acoustic double bass; Jack De Johnette, drums.

1. Recorded 28th October 1969.2. Recorded 8th November 1969.3. Recorded 2nd November 1969.

13969

JAZZ SCENE AT THE RONNIE SCOTT CLUB: GUITAR WORKSHOP, MARY LOU WILLIAMS, ROBERT PATTERSON, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Blue mist" by Barney Kessel.2. "Spiritual" (trad.); "Ragtime improvisation"; "Kansas City" (trad.); "Boogie woogie improvisation".3. "Abraham, Martin and John", "Go tell it on the mountain" (trad.); "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby, arr Robert Patterson.4. "Box 703 Washington D.C." by Francy Boland.

With: Presented by Ronnie Scott:-1. Guitar Workshop:- Barney Kessel, Grant Green, Kenny Burrell, electric guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.2. Mary Lou Williams, piano.3. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar.4. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.1. Recorded 24th October 1969.2. Recorded 5th November 1969.3. Recorded 31st October 1969.4. Recorded 25th October 1969.

13420

JAZZ SCENE AT THE RONNIE SCOTT CLUB: LIONEL HAMPTON, CECIL TAYLOR, SARAH VAUGHAN, BUDDY RICH

UK 1969 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Face it" by Lionel Hampton.2. "Fragments" by Cecil Taylor.3. "Just one of those things" by Cole Porter; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "I had a ball" by Jack Lawrence, Stan Freeman.4. "Channel One suite" by Bill Reddie.

With: Presented by Ronnie Scott:-1. The Lionel Hampton Octet:- Wallace Davenport, trumpet; Peter Yellin, alto sax; Chuck McClendon, tenor sax; John Spruill, Jr., organ; Lionel Hampton, vibraphone, drums;

William Mackel, acoustic double bass; Kenneth Bolds, drums.2. The Cecil Taylor Quartet:- Sam Rivers, Jimmy Lyons, sax; Cecil Taylor, piano; Andrew Cyrille, drums.3. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.4. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John DeFlon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, electric bass; Buddy Rich, drums.

1. Recorded 30th October 1969.2. Recorded 2nd November 1969.3. Recorded 26th October 1969.4. Recorded 9th November 1969.

13917

JAZZ SCENE AT THE RONNIE SCOTT CLUB: MARY LOU WILLIAMS, STARS OF FAITH, BUDDY RICH

UK 1969 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "My blue heaven" by George Whiting, Walter Donaldson; "Yesterdays" by Otto Harbach, Jerome Kern; "It's a grand night for swinging" by Duff, Kirk.2. "Blowing in the wind" (trad.) arr John Thompson; "I'm gettin' ready" (trad.) arr John Thompson; "Dry bones" (trad.) arr F. Steadman.3. "Milestones" by Perry; "New blues" by/arr Don Piestrup; "Nitty gritty" by Chase.

With: Presented by Ronnie Scott:-1. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.2. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, acoustic double bass; Dave Bauer, drums.3. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John DeFlon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, electric bass; Buddy Rich, drums.

1. Recorded 5th November 1969.2. Recorded 8th November 1969.3. Recorded 9th November 1969.

13918

JAZZ SCENE AT THE RONNIE SCOTT CLUB: OSCAR PETERSON, KENNY BURRELL, STÉPHANE GRAPPELLI, MILES DAVIS

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Put on a happy face" by Lee Adams, Charles Strouse; "Let's fall in love" by Ted Koehler, Harold Arlen.2. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.3. "Pennies from heaven" by Johnny Burke, Arthur Johnston; "I can't get started" by Ira Gershwin, Vernon Duke; "Tangerine" by Johnny Mercer, Victor Schertzinger.4. Untitled improvisation.

With: Presented by Ronnie Scott:-1. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.2. The Kenny Burrell Trio:- Kenny Burrell, electric guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.3. Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums; + guest Teddy Wilson, piano.4. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.

1. Recorded 24th September 1969.2. Recorded 24th October 1969.3. Recorded 6th November 1969.4. Recorded 2nd November 1969.

13921

JAZZ SCENE AT THE RONNIE SCOTT CLUB: RONNIE SCOTT AND THE BAND

UK 1969 – s – tvs

dir prod: Terry Henebery

Music by: t

Songs: "Recorda me", "The kicker" by Joe Henderson; "Olioqui Valley" by Herbie Hancock; "Dallab" by Kenny Wheeler.

With: Ronnie Scott and the Band:- Kenny Wheeler, trumpet; Malcolm Griffiths, trombone; Ronnie Scott, tenor sax, master of ceremonies; Ray Warleigh, Karl Jenkins, reeds; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Tony Oxley, drums. Recorded 19th August 1969.

13965

JAZZ SCENE AT THE RONNIE SCOTT CLUB: SALENA JONES

UK 1969 – s – tvs

dir prod: Terry Henebery

Music Directed/Conducted by: Keith Mansfield

Songs: "Play-in" by Keith Mansfield; "Linger awhile" by Harry Owens, Vincent Rose, arr Keith Mansfield (SJ); "Ahmad's blues" (SJ); "For me" by Lobo, arr Keith Mansfield (SJ); "Blues for sale" by Keith Mansfield; "Summertime" by Du Bose Heyward, George Gershwin, arr Keith Mansfield (SJ); "Yester-

day I heard the rain" by Gene Lees, Armando Manzanero, arr Keith Mansfield (SJ); "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane, arr Keith Mansfield (SJ).

With: Ike Isaacs, Judd Proctor, Martin Ker-shaw, George Kish, guitar; Alan Branscombe, vibraphone; David Snell, harp; Spike Heatley, acoustic double bass; John Marshall, drums; Peter Ahearne, bongos; Salena Jones, vocal; Ronnie Scott, master of ceremonies. Recorded 20th August 1969.

13979

JAZZ SCENE AT THE RONNIE SCOTT CLUB: STÉPHANE GRAPPELLI, ROBERT PATTERSON, OSCAR PETERSON, CLARKE-BOLAND

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Honeysuckle rose" by Andy Razaf, Fats Waller; "Nuages" by Django Reinhardt; "Coquette" by Gus Kahn, Carmen Lombardo, John Green. 2. "Freedom" by Robert Patterson; "Crying in the chapel" by Artie Glenn; "Come on in this house" by D. Love Coates. 3. "Alice in wonderland"; "Tristeza" by Norman Gimbel, Edu Lobo, Niltinho; "Triste" by Antonio Carlos Jobim.

With: Presented by Ronnie Scott:- 1. The Stéphane Grappelli Quartet:- Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums. 2. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar. 3. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bob-bey Durham, drums.

1. Recorded 6th November 1969. 2. Recorded 31st October 1969. 3. Recorded 24th September 1969.

13973

JAZZ SCENE AT THE RONNIE SCOTT CLUB: TEDDY WILSON, MILES DAVIS, SARAH VAUGHAN, SWINGING ERA

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Shiny stockings" by Frank Foster; "Basin Street blues" by Spencer Williams; "Undecided" by Sid Robin, Charlie Shavers. 2. Untitled improvisation. 3. "Misty" by Johnny Burke, Erroll Garner; "I could write a book" by Richard Rodgers, Lorenz Hart. 4. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Presented by Ronnie Scott:- 1. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick

Durell, acoustic double bass; Johnnie Richardson, drums. 2. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums. 3. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums. 4. Jazz from a Swinging Era:- Charlie Shavers, trumpet; Bill Coleman, fluegel horn; Buddy Tate, tenor sax; Albert Nicholas, clarinet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums. 1. Recorded 6th November 1969. 2. Recorded 2nd November 1969. 3. Recorded 26th October 1969. 4. Recorded 27th October 1969.

13970

JAZZ SCENE AT THE RONNIE SCOTT CLUB: TEDDY WILSON, STÉPHANE GRAPPELLI, OTIS SPANN, THELONIOUS MONK

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TW); "Take the 'A' train" by Billy Strayhorn (TW); "A foggy day" by Ira and George Gershwin (TW, SG); "Just one of those things" by Cole Porter (TW, SG). 2. "Don't bring no doctor"; "T.99" by Otis Spann. 3. "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Reflection" by Thelonious Monk.

With: Presented by Ronnie Scott:- 1. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums; with guest Stéphane Grappelli, violin. 2. Otis Spann, piano, vocal. 3. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums.

1. Recorded 6th November 1969. 2. Recorded 8th November 1969. 3. Recorded 3rd November 1969.

13925

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE ALAN SKIDMORE QUINTET

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Play-on", "Play-out" by John Surman; "Skating", "O San Juan" by John Warren; "Free for all" by Alan Skidmore.

With: The Alan Skidmore Quintet:- Kenny Wheeler, trumpet, fluegel horn; Alan Skidmore, tenor sax; John Taylor, piano; Harry

Miller, acoustic double bass; Tony Oxley, drums; Ronnie Scott, master of ceremonies. Recorded 21st August 1969.

13963

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE GRAHAM COLLIER SEXTET

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Waltz for a friend", "Lullaby for a lonely child" by Karl Jenkins; "Down another road", "Molewrench", "Aberdeen Angus" by Graham Collier.

With: The Graham Collier Sextet:- Harold Beckett, fluegel horn; Nick Evans, trombone; Stan Sulzmann, sax; Karl Jenkins, piano, oboe; Graham Collier, acoustic double bass; John Marshall, drums; Ronnie Scott, master of ceremonies. Recorded 22nd August 1969.

13962

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE JOHN SURMAN QUARTET

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Play-on", "El Vino", "Slightly Oliver", "Play-out" by John Surman; "Subbed", "Caractacus" by Mike Osborne.

With: The John Surman Quartet:- Mike Osborne, alto sax; John Surman, soprano sax, baritone sax; Harry Miller, acoustic double bass; Alan Jackson, drums; Ronnie Scott, master of ceremonies. Recorded August 1969.

13960

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE JOHNNY DANKWORTH ORCHESTRA

UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "David and the bloaters" by John Dankworth; "Don the dreamer" by Kenny Wheeler; "Easy Street" by Alan Rankin Jones (CL); "Remind me" by Dorothy Fields, Jerome Kern (CL); "Taint what you do" by Sy Oliver, Trummy Young (CL); "Chicago" by Fred Fisher; "Old blue".

With: The John Dankworth Orchestra:- Kenny Baker, Trevor Barber, Tony Fisher, Derek Watkins, trumpet; Mike Gibbs, Malcolm Griffiths, trombone; Dick Hart, tuba; John Dankworth, Tony Coe, Duncan Lamont, Ray Swinfield, reeds; Bob Cornford, piano; Kenny Napper, acoustic double bass; John Spooner,

drums; Cleo Laine, vocal; Ronnie Scott, master of ceremonies.
Recorded 23rd August 1969.

13959

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE MIKE WESTBROOK CONCERT BAND

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Metropolis" by Mike Westbrook.
With: The Mike Westbrook Concert Band:- Kenny Wheeler, Ian Carr, Harry Beckett, Dave Holdsworth, trumpet; Malcolm Griffiths, Paul Rutherford, trombone; John Surman, Mike Osborne, Alan Skidmore, Bernie Living, John Warren, reeds; Mike Westbrook, piano; Chris Spedding, guitar; Harry Miller, Chris Laurence, acoustic double bass; Alan Jackson, John Marshall, drums; Ronnie Scott, master of ceremonies.
Recorded 20th August 1969.

13961

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE RONNIE ROSS SIX

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Smilin' Jack", "Dolphin Square", "After hours" by Ronnie Ross; "Pancho Pancho", "Standby" by Bill Le Sage; "Eucalyptus" by Spike Heatley.
With: The Ronnie Ross Six:- Les Condon, trumpet; Danny Moss, tenor sax; Ronnie Ross, baritone sax; Bill Le Sage, piano, vibraphone; Spike Heatley, acoustic double bass; Bill Eyden, drums; Ronnie Scott, master of ceremonies.
Recorded August 1969.

13966

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE TONY COE/PETER KING QUINTET

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Principal centre stage", "Overture and beginners", "Under Milk Wood" by Stan Tracey; "Out of order", "One for Dave" by Peter King.
With: Pete King, alto sax; Tony Coe, tenor sax; Stan Tracey, piano; Ron Mathewson, acoustic double bass; Spike Wells, drums; Ronnie Scott, master of ceremonies.
Recorded 22nd August 1969.

13967

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE TUBBY HAYES BIG BAND

UK 1969 – s – tvs

dir prod: Terry Henebery

Songs: "Blues for Pipkins", "The inner splurge", "Song for a sad lady", "Dear Johnny B (Butts)" by Tubby Hayes; "You know I care" by Duke Pearson, arr Harry South.
With: The Tubby Hayes Big Band; Ronnie Scott, master of ceremonies.
Recorded 24th August 1969.

13916

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK, BARNEY KESSEL, LIONEL HAMPTON, CHARLIE SHAVERS

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Improvisation" by Thelonious Monk; "Epitaph" by Thelonious Monk, Kenny Clarke. 2. "Baubles, bangles and beads" by Robert Wright, George Forrest; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown. 3. "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton. 4. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Nature boy" by Eden Ahbez.
With: Presented by Ronnie Scott:- 1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Higelund, acoustic double bass; Paris Wright, drums. 2. The Barney Kessel Trio:- Barney Kessel, electric guitar; Larry Ridley, acoustic double bass; Don Lamond, drums. 3. The Lionel Hampton Octet:- Wallace Davenport, trumpet; Peter Yellin, alto sax; Chuck McClendon, tenor sax; John Spruill, Jr., organ; William Mackel, guitar; Lionel Hampton, vibraphone, drums; Lawrence Borgan, acoustic double bass; Kenneth Bolds, drums. 4. The Charlie Shavers Quartet:- Charlie Shavers, trumpet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
1. Recorded 3rd November 1969. 2. Recorded 24th October 1969. 3. Recorded 30th October 1969. 4. Recorded 27th October 1969.

13920

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK, SARAH VAUGHAN, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Oscar T" by Thelonious Monk. 2. "Passing strangers" by Rita Mann, Mel Mitchell; "The trolley song" by Hugh Martin, Ralph Blane; "Alfie" by Hal David, Burt Bacharach. 3. "Jazz Scene theme", "Pentonville", "Shake", "Kenny and Kenny" by Francy Boland.
With: Presented by Ronnie Scott:- 1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Higelund, acoustic double bass; Paris Wright, drums. 2. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums. 3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, drums.
1. Recorded 3rd November 1969. 2. Recorded 26th October 1969. 3. Recorded 25th October 1969.

13976

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK, STÉPHANE GRAPPELLI, CLARKE-BOLAND

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Bright Mississippi" by Thelonious Monk. 2. "You'd better go home; "Undecided" by Sid Robin, Charlie Shavers. 3. "The Jumps are coming" by Johnny Griffin; "November girl" by Francy Boland; "Now hear my meaning" by Jimmy Woode, arr Francy Boland.
With: Presented by Ronnie Scott:- 1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Higelund, acoustic double bass; Paris Wright, drums. 2. The Stéphane Grappelli Quartet:- Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums. 3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy

Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums. 1. Recorded 3rd November 1969. 2. Recorded 6th November 1969. 3. Recorded 25th October 1969.

505

JAZZ SCENE USA seriesEp: BARNEY KESSEL TRIO

USA 1962 – s – tv
dir Steve Binder

Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland; "In other words" by Bart Howard; "April in Paris" by E. Y. Harburg, Vernon Duke; "Danny boy" by Frederick Edward Weatherly; "One mint julep" by Rudolph Toombs; theme "Give Irving my love".
With: Barney Kessel, guitar; Buddy Woodson, acoustic double bass; Stan Levey, drums. Recorded 1st October 1962.

598

JAZZ SCENE USA seriesEp: BEN POLLACK & HIS PICK-A-RIB BOYS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Royal Garden blues" by Clarence Williams, Spencer Williams; "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields.
With: Ben Pollack and his Group:- Dick Cary, trumpet; Warren Smith, trombone; Gene Bolen, clarinet; Bill Campbell, piano; Walt Yoder, acoustic double bass; Ben Pollack, drums, leader. Also film clips of Harry James, Benny Goodman, Irving Fazola and Charlie Spivak at the time that they were playing with Ben Pollack.
Recorded on 26th November 1962 and hosted by Oscar Brown, Jr.

672

JAZZ SCENE USA seriesEp: BIG MILLER

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Tambourine blues"; "You know I love you" by Riley King, Jules Taub; "It's better this way"; "Olden times" by Russ Freeman; "How come you do me like you do?" by Gene Austin, Roy Bergere; "Swingin' the blues" by Count Basie, Eddie Durham.

With: Big Miller, vocal, backed by The Russ Freeman Trio.
Recorded 12th November 1962.

1103

JAZZ SCENE USA seriesEp: CANNONBALL ADDERLEY SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Jessica's birthday" by Quincy Jones; "Primitivo" by Cannonball Adderley; "Bossa nova Nemo" ("Jive samba") by Nat Adderley; "Work song" by Oscar Brown, Jr., Nat Adderley.
With: The Cannonball Adderley Sextet:- Nat Adderley, cornet; Julian Cannonball Adderley, alto sax; Yusef Lateef, tenor sax, flutes, oboe; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums. Hosted by Oscar Brown, Jr.
Recorded 29th October 1962 in Los Angeles.

1604

JAZZ SCENE USA seriesEp: CURTIS AMY - PAUL BRYANT QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Meetin' here"; "If I were a bell" by Frank Loesser; "Searchin'" by Jerry Leiber, Mike Stoller; "Angel eyes" by Earl Brent, Matt Dennis.
With: Curtis Amy, tenor sax, Paul Bryant, organ, with their Group.
Recorded on 29th October 1962 and hosted by Oscar Brown, Jr.

2319

JAZZ SCENE USA seriesEp: FIREHOUSE FIVE PLUS TWO

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Panama" by George V Hobart, Raymond Hubbard; "The anvil stomp"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields..
With: The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone, leader; George Probert, clarinet, soprano sax; Frank Thomas, piano; Dick Roberts, guitar, banjo; Don Kinch, tuba, acoustic double bass; Eddie Forrest, drums.
Recorded on 12th November 1962 and hosted by Oscar Brown, Jr.

2437

JAZZ SCENE USA seriesEp: FRANK ROSOLINO QUARTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Yes-terdays" by Otto Harbach, Jerome Kern; "Mean to me" by Roy Turk, Fred E. Ahlert; "Please don't bug me" by and vocal by Frank Rosolino; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Well, you needn't" by Thelonious Monk.
With: Frank Rosolino, trombone; Michael Melvoin, piano; Bob Bertaux, acoustic double bass; Nick Martinis, drums.
Recorded on 31st July 1962 and hosted by Oscar Brown, Jr.

2848

JAZZ SCENE USA seriesEp: HAROLD LAND - RED MITCHELL QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Hear ye" by Red Mitchell; "Triplin' awhile", "Catacomb" by Harold Land.
With: Harold Land, tenor sax; Red Mitchell, acoustic double bass; and their Group.
Recorded on 31st July 1962 and hosted by Oscar Brown, Jr.

3676

JAZZ SCENE USA seriesEp: JIMMY SMITH TRIO

USA 1962 – s
dir Steve Binder

Songs: "Give Irving my love" (theme); "Walk on the wild side" by Mack David, Elmer Bernstein; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "The champ" by Dizzy Gillespie.
With: Jimmy Smith, organ; Quentin Warren, electric guitar; Donald Bailey, drums.
Recorded 26th November 1962 and hosted by Oscar Brown, Jr.

4017

JAZZ SCENE USA seriesEp: LES McCANN LTD

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The truth"; "Vacushna"; "A little 3/4 for God and Co"; "Stella by starlight" by Ned Washington, Victor Young; "Chip Monck".
With: Les McCann and his Group.

Recorded on 21st April 1962 and hosted by Oscar Brown, Jr.

4186

JAZZ SCENE USA seriesEp: LOU RAWLS

USA 1962 – s – tvs
dir Steve Binder

Songs: "In the evening when the sun goes down"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "I'd rather drink muddy water" by Eddie Miller; "Stormy Monday" by Aaron T-Bone Walker; "Sherrill".
With: Lou Rawls, vocal, backed by the Dick Palombi Trio.

Recorded on 15th October 1962 and hosted by Oscar Brown, Jr.

4414

JAZZ SCENE USA seriesEp: MARK MURPHY

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "West Side story medley" Stephen Sondheim, by Leonard Bernstein; "'S wonderful" by Ira and George Gershwin; "Old folks" by Dedette Lee Hill, Willard Robison; "God bless the child" by Arthur Herzog Jr., Billie Holiday".

With: Mark Murphy, vocal; accompanied by The Jimmy Rowles Quintet.

Recorded on 12th November 1962 and hosted by Oscar Brown, Jr.

4819

JAZZ SCENE USA seriesEp: NANCY WILSON

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Happy talk" by Oscar Hammerstein II, Richard Rodgers; "Little girl blue" by Richard Rodgers, Lorenz Hart; "Put on a happy face" by Lee Adams, Charles Strouse; "Never will I marry", "I believe in you" by Frank Loesser; "Guess who I saw today?" by Elisse Boyd, Murray Grand.

With: Nancy Wilson, vocal, accompanied by Lou Levy, piano; Al McKibbon, acoustic double bass; Kenny Dennis, drums.

Recorded on 4th September 1962 and hosted by Oscar Brown, Jr.

5123

JAZZ SCENE USA seriesEp: OSCAR BROWN, JR.

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Dat dere" by Bobby Timmons, Oscar Brown, Jr.; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Sleepy" by Oscar Brown, Bobby Bryant; "The work song" by Oscar Brown, Nat Adderley; "Elegy" by Oscar Brown.

With: Oscar Brown, Jr., host, vocal, composer, accompanied by The Floyd Morris Trio.
Recorded on 29th October 1962.

5242

JAZZ SCENE USA seriesEp: PAUL HORN QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Count your change", "Mirage for Miles" by Paul Horn; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Yazz per favore" by Emil Richards.

With: Paul Horn and his Group.

Recorded on 4th June 1962 and hosted by Oscar Brown, Jr.

5284

JAZZ SCENE USA seriesEp: PETE FOUNTAIN SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "St. Louis blues" by W. C. Handy; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Creole gumbo" by Pete Fountain, Merle Cook.

With: Pete Fountain, clarinet; John Propst, piano; Bobby Gibbons, guitar; Godfrey Hirsch, vibraphone; Morty Corb, acoustic double bass; Jack Sperling, drums.

Recorded on 4th September 1962 and hosted by Oscar Brown, Jr.

5311

JAZZ SCENE USA seriesEp: PHINEAS NEWBORN JR. TRIO

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Blues for the left hand only", "The new blues", "Theme for Basie" by Phineas New-

born; "Lush life" by Billy Strayhorn; "Oleo" by Sonny Rollins.

With: Phineas Newborn, piano; Al McKibbon, acoustic double bass; Kenny Dennis, drums.

Recorded on 15th October 1962 and hosted by Oscar Brown, Jr.

6045

JAZZ SCENE USA seriesEp: SHELLY MANNE AND HIS MEN

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The king swings", "The isolated pawn" by Johnny Williams; "Fantan" by Russ Freeman; "Speak low" by Ogden Nash, Kurt Weill.

With: Conte Candoli, trumpet; Richie Kamuca, tenor sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

Recorded on 4th June 1962 and hosted by Oscar Brown, Jr.

6059

JAZZ SCENE USA seriesEp: SHORTY ROGERS AND HIS GIANTS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Greensleeves" (trad.); "Time was" by Bob Russell, Miguel Prado; "Martians go home" by Shorty Rogers; "The outsider" by Gary LeFebvre.

With: Shorty Rogers, flugel horn; Gary LeFebvre, tenor sax, flute; Lou Levy, piano; Gary Peacock, acoustic double bass; Larry Bunker, drums.

Recorded on 1st October 1962 and hosted by Oscar Brown, Jr.

6325

JAZZ SCENE USA seriesEp: SOUNDS OF SYNANON

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Self-image" by David Allen; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Projections"; "Life at Synanon".

With: David Allen, trumpet.
Recorded 31st July 1962.

6415

JAZZ SCENE USA seriesEp: STAN KENTON AND HIS ORCHESTRA

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme), arr Lennie Niehaus; "Limehouse blues" by Douglas Furber, Philip Braham, arr Bill Holman; "All the things you are" by Oscar Hammerstein II, Jerome Kern, arr Stan Kenton; "The waltz of the prophets" by Dee Barton; "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "Malaguena" by Ernesto Lecuona, arr Bill Holman.

With: Stan Kenton and his Mellophonium Orchestra:- Conte Candoli, Marvin Stamm, Bob Behrendt, Dalton Smith, Keith LaMotte, trumpet; Bud Parker, Tom Ringo, Bob Fitzpatrick, trombone; Jim Amlotte, bass trombone; Dave Wheeler, bass trombone, tuba; Dwight Carver, Joe Burnett, Lou Gasca, Ray Starling, mellophone; Gabe Baltazar, alto sax; Don Menza, Ray Florian, tenor sax; Allan Beutler, bar-sax; Joel Kaye, bar-sax, b-sax; Stan Kenton, piano, leader; Bucky Calabrese, acoustic double bass; Dee Barton, drums.
 Recorded on 1st October 1962 and hosted by Oscar Brown Jr.

6748

JAZZ SCENE USA seriesEp: TEDDY BUCKNER AND HIS DIXIELAND ALL STARS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "I'm crazy about Dixieland"; "If you could see my mother" by Sidney Bechet; "Indiana" by Ballard MacDonald, James F. Hanley.

With: Teddy Buckner, cornet, and his Group.
 Recorded 4th September 1962.

6749

JAZZ SCENE USA seriesEp: TEDDY EDWARDS SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The cellar dweller", "Sunset eyes", "Afraid of love", "Good gravy", "Velvet mist" by Teddy Edwards.

With: Freddie Hill, trumpet; Richard Boone, trombone; Teddy Edwards, tenor sax; John Houston, piano; Stan Gilbert, acoustic double bass; Doug Sides, drums.
 Recorded on 4th June 1962 and hosted by Oscar Brown, Jr.

1073

JAZZ SCENE USA seriesEp: THE CAL TJADER QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Half and half" by Paul Horn; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Love for sale" by Cole Porter; "Manha de carnaval" by Antonio Maria, Luiz Bonfá.
With: The Cal Tjader Quintet. Hosted by Oscar Brown, Jr.
 Recorded on 15th October 1962.

3438

JAZZ SCENE USA seriesEp: THE JAZZ CRUSADERS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The young rabbits"; "Song of India" by Nicholas Rimsky-Korsakov; "Freedom sound"; "Sin-nin' Sam".

With: The Jazz Crusaders: Wilton Felder, reeds; Wayne Henderson, trombone; Joe Sample, piano; Victor Gaskin, acoustic double bass; Stix Hooper, drums.
 Recorded on 21st April 1962 and hosted by Oscar Brown, Jr.

7211

JAZZ SCENE USA seriesEp: VI REDD SEPTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "I remember Bird" by Leonard Feather; "Now's the time", "Anthropology" by Dizzy Gillespie, Charlie Parker; "Summertime" by Du Bose Heyward, George Gershwin; "If I should lose you" by Leo Robin, Ralph Ringer.

With: Vi Redd, sax, with her Group.
 Recorded on 26th November 1962 and hosted by Oscar Brown, Jr.

3528

JAZZ SCRAPBOOK - MELBOURNE 1935-55

Australia 1983 – f
dir Nigel Buesst

With: The Graeme Bell Band, including footage of their 1947 Czechoslovak tour; The Frank Johnson Band; Bob Barnard Band with Len Barnard, piano, drums; plus interviews with John Sangster, Keith Hounslow, Dave Dallwitz.

9550

JAZZ SEEN/JAZZ SEEN THE LIFE AND TIMES OF PHOTOGRAPHER WILLIAM CLAXTON | CLAXTON LISTEN WITH YOUR EYES | LISTEN WITH YOUR EYES

Germany 2001 – f – tv
dir Julian Benedikt

Music by: Till Brönner

Music Arranged by: Till Brönner

Soundtrack Personnel: Till Brönner, trumpet, fluegel horn; Peter Weniger, tenor sax; Frank Chastenier, piano, Hammond B3; Bruno Müller, guitar; Frans van Geest, acoustic double bass; Hans Dekker, drums; Topo Gioia, percussion; + strings.

Songs: "Out of nowhere" by Edward Heyman, John Green; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Tenderly" by Jack Lawrence, Walter Gross, "The wind" by Russ Freeman, performed by Chet Baker; "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong; "Peel me a grape" by Dave Frishberg, performed by Diana Krall; "The touch of your lips" by Ray Noble, performed by Ben Webster, Oscar Peterson; "Imagine my frustration" by Duke Ellington, Billy Strayhorn, Gerald Wilson, performed by Ella Fitzgerald with Duke Ellington and his Orchestra; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Art Tatum; "A ballad" performed by Gerry Mulligan, Stan Getz; "Babyplum" by and performed by Jacky Terrasson; "Pieces of dreams" by Alan and Marilyn Bergman, Michel Legrand, performed by Cassandra Wilson, Jacky Terrasson; "Get yourself a new broom" by Ted Koehler, Harold Arlen, "Isfahan" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Orchestra; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Kurt Elling.

With: Interviewees include:- William Claxton, Benny Carter, Burt Bacharach, Chico Hamilton, Russ Freeman, John Frankenheimer, Dennis Hopper, Ben Harper. Appearances include:- Jacky Terrasson with Cassandra Wilson, Diana Krall with Russell Malone. Also tv performance clips of Ella Fitzgerald with Duke Ellington and his Orchestra (1962), Louis Armstrong (1963), Kurt Elling and his Band (2000). Actors:- Phillip Smith as Dizzy Gillespie, Steven Wattle as Charlie Parker, Richard Gates as Duke Ellington, Albert Everette as Louis Armstrong, Jason Bolvins as Gerry Mulligan, Elwon Baidy as Chet Baker, Brian Spraggins as Chico Hamilton, Kevin Partridge as Bob Whitlock.
 Teddy Edwards was also filmed but was dropped during final editing.

9944

JAZZ series A MASTERPIECE BY MID-NIGHT

USA/UK 2000 – f – tvs

dir Ken Burns

Songs: "Tanya" by Donald Byrd, "Let's get down" by Ronald Matthews, performed by Dexter Gordon; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, "Tourist point of view" by Duke Ellington, Billy Strayhorn, "Blood count" by Billy Strayhorn, "Latin American sunshine", "Sentimental lady" by Duke Ellington, "Ebony rhapsody" by Arthur Johnston, Sam Coslow, performed by Duke Ellington and his Orchestra; "Freedom now" by Max Roach, performed by Max Roach, Abbey Lincoln; "Switch blade" by Duke Ellington, performed by Duke Ellington, Charles Mingus, Max Roach; "Take the 'A' train" by Billy Strayhorn, "Original Faubus fables" by Charles Mingus, performed by Charles Mingus; "Hambone" by and performed by Archie Shepp; "Dreaming of the master" by Art Ensemble of Chicago, "We bop" by Lester Bowie, performed by Art Ensemble of Chicago; "Rick, kick, shaw" by and performed by Cecil Taylor; "Desafinado" by Newton Medonça, Antonio Carlos Jobim, performed by João Gilberto; "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Star dust" by Mitchell Parish, Hoagy Carmichael, "That's my home" by Ben Ellison, Leon René, Otis René, "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Dear old Southland" by Henry Creamer, Turner Layton, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong; "Acknowledgement", "Impressions", "Naima" by and performed by John Coltrane; "Agitation" by Miles Davis, "Footprints" by Wayne Shorter, "Gingerbread boy" by Jimmy Heath, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Miles Davis Quintet; "Spanish key", "Janine's theme", "So what?" by and performed by Miles Davis; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Duke Ellington, John Coltrane; "Single petal of a rose" by Duke Ellington, performed by Marcus Roberts; "Soon all will know" by Wynton Marsalis, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Wynton Marsalis; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, performed by Art Blakey and the Jazz Messengers; "Death letter" by Son House, performed by Cassandra Wilson; "Flying colors" by and performed

by Joe Lovano; "Stevedore's serenade" by Duke Ellington, Irving Mills, performed by James Carter; "Dianne's samba" by and performed by Dianne Reeves; "Un ange en danger" by and performed by Ron Carter, M. C. Solaar; "Beau regard" by Mark Helias, performed by Regina Carter; "Main stem" by Duke Ellington, performed by LaGuardia Concert Jazz Ensemble; "Wild man blues" by Jelly Roll Morton, performed by Nicholas Payton; "Oh, but on the third day" by Wynton Marsalis, performed by The Wynton Marsalis Sextet; "Hollywood stampede" by and performed by Coleman Hawkins; "Blue rondo à la Turk" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Blue Monk" by and performed by Thelonious Monk; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Jumpin' at the Woodside" by Count Basie, performed by Ella Fitzgerald; "Dickie's dream" by Count Basie, Lester Young, performed by Count Basie and his All Stars; "Take the 'A' train" by Billy Strayhorn, performed by The Jazz at Lincoln Center Orchestra.

With: Episode 10 defining clips:- Dexter Gordon, Abbey Lincoln and Max Roach, Charles Mingus, Art Ensemble of Chicago, Cecil Taylor, João Gilberto, Duke Ellington, John Coltrane, Miles Davis, Louis Armstrong, Wynton Marsalis, Cassandra Wilson, James Carter, Dianne Reeves, Ron Carter, Regina Carter, Nicholas Payton. Interviewees:- Wynton Marsalis, Abbey Lincoln, Arvell Shaw, Gary Giddins, Jackie McLean, Lester Bowie, Nat Hentoff, Branford Marsalis, Gene Lees, Joshua Redman, Herbie Hancock, George Wein, Matt Glaser, Mercedes Ellington, John Sanders, Joe Lovano.

Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller
Thanks: Alice Coltrane, Ravi Coltrane, Wycliffe Gordon.

9937

JAZZ series DEDICATED TO CHAOS

USA/UK 2000 – f – tvs

dir Ken Burns

Songs: "Bird gets the worm", "Scrapple from the Apple", "Now's the time", "Meandering", "Bird of paradise", "Ko Ko" by Charlie Parker, "Dizzy Atmosphere" by Dizzy Gillespie, "Cherokee" by Ray Noble, "I found a new baby" by Jack Palmer, Spencer Williams, "Oh, lady, be good!" by Ira and George Gershwin, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Charlie Parker; "Well, git it!", "The minor goes a-muggin'" by Sy Oliver, performed by Tommy

Dorsey and his Orchestra; "Kerouac" by Dizzy Gillespie, "I found a new baby" by Jack Palmer, Spencer Williams, "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Blue 'n' boogie" by Dizzy Gillespie, Frank Paparelli, performed by Dizzy Gillespie; "Blue interlude" by Benny Carter, Manny Kurtz, Irving Mills, performed by Cab Calloway and his Orchestra; "Swingmatism" by Jay McShann, performed by Jay McShann and his Orchestra; "Jump for joy", "Chocolate shake" by Paul Francis Webster, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, "The kissing bug" by Billy Strayhorn, Rex Stewart, Joyce Sherrill, "Take the 'A' train" by Billy Strayhorn, "Day dream" by Billy Strayhorn, Duke Ellington, "Black and tan fantasy", "Harlem airshaft", "Jack the Bear", "Cotton tail", "Black, brown and beige", "Main stem" by Duke Ellington, "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra; "Drumboogie" by Gene Krupa, performed by Gene Krupa and his Orchestra; "Begin the beguine" by Cole Porter, "Summertime" by Du Bose Heyward, George Gershwin, performed by Artie Shaw and his Orchestra; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by (a) Benny Goodman and his Orchestra (b) Charlie and his Orchestra; "Uncle Sam says" by and performed by Josh White; "That's my home" by Ben Ellison, Leon René, Otis René, performed by Louis Armstrong and his Orchestra; "Taxi war dance" by Count Basie, Lester Young, "Let me see" by Harry Edison, Count Basie, performed by Count Basie and his Orchestra; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills, performed by Billie Holiday; "Solitude" by Eddie De Lange, Duke Ellington, Irving Mills, "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, "J'attendrai" by Dino Olivieri, Louis Poterat, performed by The Quintette du Hot-Club de France; "Somebody stole my girl" by Leo Wood, performed by Benny Goodman and his Orchestra; "Indiana" by Ballard MacDonald, James F. Hanley, performed by The Dave Brubeck Trio.

With: Episode 7 defining clips:- Duke Ellington, The Quintette of the Hot Club of France. Interviewees:- Gary Giddins, Wynton Marsalis, Jimmy Cobb, John Collins, Milt Hinton, Artie Shaw, Mercedes Ellington, Joya Sherrill, Jay McShann, Jackie McLean, Arvell Shaw, George Wein, Stan Levey, Jimmy Rowles, John Sanders, Dave Brubeck.
Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser:

Gunther SchullerThanks: Marian McPartland, Marty Napoleon, Spiegel Wilcox, Jimmy Woode.

9875

JAZZ series GUMBO

USA/UK 2000 – f – tvs
dir Ken Burns

Soundtrack Personnel: Wynton Marsalis, trumpet, arranger; Wycliffe Gordon, trombone, tuba; Victor Goines, clarinet; Don Vappie, guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums; Delfeayo Marsalis, producer.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Louis Armstrong; "Take the 'A' train" by Billy Strayhorn, performed by Jazz at Lincoln Center Orchestra; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Benny Goodman Trio; "Jim and John" by and performed by The Young Brothers Band; "Louisiana" by and performed by Henry Ratcliff; "Cakewalk" performed by The Victor Minstrels; "Sun flower slow drag" by Scott Hayden, Scott Joplin, "Smokehouse blues" by Charlie Luke, performed by The New England Ragtime Ensemble; "Soon one mornin'", "Fred McDowell's blues" by and performed by Fred McDowell; "Rolled and tumbled" by Rose Hemphill, Fred McDowell, performed by Fred McDowell; "St. Louis blues" by W. C. Handy, performed by (a) Sylvester Weaver, Walter Beasley, (b) Sidney Bechet; "Dunn's comet blues" by and performed by Johnny Dunn; "The pearls", "Mamanita", "Jelly Roll blues" by and performed by Jelly Roll Morton; "Make me a pallet on the floor" performed by Chris Tyle's Silverleaf Jazz Band; "Wild cat blues" by Clarence Williams, Fats Waller, performed by Clarence Williams Blue Five; "Calliope rag" by James Scott, performed by Ophelia Ragtime Orchestra; "Castle walk" by James Reese Europe, Ford T. Dabney, "Castle House rag" by James Reese Europe, "Memphis blues" by W. C. Handy, performed by The James Reese Europe Orchestra; "Stomptime blues" by Strathdene Parham, performed by Jasper Taylor and his State Street Boys; "Livery stable blues" by Alcide Nunez, Ray Lopez, Marvin Lee, "Dixieland Jass Band one step" by Nick LaRocca, Joe Jordan, "Margie" by Benny Davis, Con Conrad, J. Russell Robinson, performed by The Original Dixieland Jazz Band; "Perdido Street blues" by Lil Armstrong, performed by Louis Armstrong and his Orchestra.

With: Episode 1 defining extracts:- Sidney Bechet, the reconstructed Original Dixieland Jazz Band. Interviewees:- Wynton Marsalis,

Gary Giddins, Branford Marsalis, Doc Cheatham.

Senior Creative Consultant: Wynton Marsalis. Adviser: Gunther SchullerThanks: Marty Napoleon, Marion McPartland, Delfeayo Marsalis, Spiegel Wilcox, Jimmy Woode. See also Episodes Two - Ten. For UK tx in June 2000 by co-producers BBC TV the series was cut down to around 12 hours from its original 19 hour length.

3530

THE JAZZ SERIES (1980)

UK 1980 – s – tvs
dir Archie McArthur

Songs: 1. "Naima" by John Coltrane (RS); "Fifty-six", "When we were one" by Johnny Griffin (JG); "Bag's groove" by Milt Jackson (JF); "Never let me go" (CK); "Blues up and down" (RS, JG). 2. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Theme from Samson and Delilah" by Victor Young; "Alone together" by Howard Dietz, Arthur Schwartz; "Blues up and down". 3. "The night has a thousand eyes" by Buddy Bernier, Jerry Brainin (RS); "Night breeze", "Rainbow seeker", "She's my lady" (MM); "Five hundred miles high" by Chick Corea (RS); "What is this thing called love?" by Cole Porter (RS). 4. "Poinciana" by Buddy Bernier, Nat Simon (RS); "On Green Dolphin Street" by Ned Washington, Bronislau Kaper (KW, fl horn); "Summertime" by Du Bose Heyward, George Gershwin (BW, pno); "Charade" by Johnny Mercer, Henry Mancini (BW, flute); "Seven steps to heaven" by Victor Feldman (KW, tpt; RS). 5. "I love you" by Cole Porter (RS); "Hot stuff" by Steve Gregory (GF); "Maiden voyage" by Herbie Hancock (RS); "Solar" by Miles Davis (RS, RM); "Point of no return" by Gary Goffin, Carole King, "Let the good times roll" by Sam Theard, Fleece Moore (GF). 6. "Dancing in the dark" by Howard Dietz, Arthur Schwartz (RS); "My romance" by Richard Rodgers, Lorenz Hart, "I thought about you" by Johnny Burke, James van Heusen (JA); "Pluck's gutter", "Golden Green", "Cackle Street" by Stan Tracey (ST). 7. "Blue bossa" by Kenny Dorham; "Meditation" by Norman Gimbel, Newton Medonça, Antonio Carlos Jobim (BDeF); "All the things you are" by Oscar Hammerstein II, Jerome Kern (RS); "Yesterdays" by Otto Harbach, Jerome Kern (BDeF, TG); "Now's the time" by Charlie Parker (the ensemble). 8. "On a clear day you can see for ever" by Alan Jay Lerner, Burton Lane (GC); "Baroque in blue" (ED); "Sunday in New York" by Carroll Coates, Peter Nero (CK); "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers (GC);

"Take five" by Paul Desmond (ED); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (GC, CK). 9. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (GC); "This could be the start of something" by Steve Allen (CK); "Baby, it's cold outside" by Frank Loesser (GC, JE); "There will never be another you" by Mack Gordon, Harry Warren (GC, CK). 10. "Perdido" by Hans Langsfelder, Ervin Drake, Juan Tizol (GC); "Just for you" by Alan Price (CK); "Apple of my eye" by David Snell (DS); "Every day I have the blues" by Peter Chatman (Memphis Slim) (JM); "Tea for two" by Irving Caesar, Vincent Youmans (GC, DS); "All of me" by Seymour Simons, Gerald Marks (GC, CK). 11. "In a mellow tone" by Milt Gabler, Duke Ellington (GC); "Bristol boogie" (DM/JM); "Baby face" by Benny Davis, Harry Akst (GC, voc); "I'm shadowing you" (CK); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (GC, CK,). 12. "Ypu'd be so nice to come home to" by Cole Porter (GC); "Star dust" by Mitchell Parish, Hoagy Carmichael (DL); "The trolley song" by Hugh Martin, Ralph Blane (CK); "DL blues" by Don Lusher (DL, GC); "Indiana" by Ballard MacDonald, James F. Hanley (the ensemble).

With: 1. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Martin Drew, drums; guests Johnny Griffin, tenor sax; Carol Kidd, vocal; The Jimmy Feighan Quartet. 2. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax; John Critchinson, organ; Ron Mathewson, acoustic double bass; Kenny Clare, drums. 3. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Martin Drew, drums; guests Morrissey Mullen, including Dick Morrissey, tenor sax; Jim Mullen, electric guitar. 4. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Martin Drew, drums; + Kenny Wheeler, trumpet, fluegel horn; The Bobby Wishart Circle (BW, piano, flute). 5. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Martin Drew, drums; + Georgie Fame and The Blue Flames (Including Georgie Fame, keyboards, vocal; Steve Gregory, flute; Tony Crombie, drs). 6. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Martin Drew, drums; + Julie Amiet, vocal; + The Stan Tracey Quartet:- Art Themen, soprano sax, tenor sax; Stan Tracey, piano, music director;

Roy Babbington, acoustic double bass; Clark Tracey, drums.7. Ronnie Scott and his Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano; Ron Mathewson, acoustic double bass; Martin Drew, drums; + guests Buddy De Franco, clarinet; Terry Gibbs, vibraphone.8. George Chisholm and his Gentlemen of Jazz:- Eddie Blair, trumpet; George Chisholm, trombone, master of ceremonies; Henry McKenzie, clarinet; Tommy Whittle, tenor sax; Brian Lemon, piano; Lennie Bush, acoustic double bass; Bobby Orr, drums; + guests Elena Duran, flute, with Peggy O'Keefe, piano; Carol Kidd, vocal; The George Penman Jazzmen.9. George Chisholm and his Gentlemen of Jazz:- Eddie Blair, trumpet, fluegel horn; George Chisholm, trombone, master of ceremonies; Henry McKenzie, woodwinds; Tommy Whittle, tenor sax; Brian Lemon, piano; Lennie Bush, acoustic double bass; Bobby Orr, drums; + Carol Kidd, vocal; The Jimmy Feighan Quartet; Jack Emblow, accordion, with John McLevy, trumpet.10. George Chisholm and his Gentlemen of Jazz:- Eddie Blair, trumpet; George Chisholm, trombone, master of ceremonies; Henry McKenzie, woodwinds; Tommy Whittle, tenor sax; Brian Lemon, piano; Lennie Bush, acoustic double bass; Bobby Orr, drums; + Carol Kidd, vocal; The Bobby Wishart Circle, with Jackie Murray, trombone, vocal; David Snell, harp.11. George Chisholm and his Gentlemen of Jazz:- Eddie Blair, trumpet, fluegel horn; George Chisholm, trombone, vocal, master of ceremonies; Henry McKenzie, clarinet; Tommy Whittle, tenor sax; Brian Lemon, piano; Lennie Bush, acoustic double bass; Bobby Orr, drums; + Dick Morrissey, tenor sax, Jim Mullen, electric guitar, and Band; Duncan Findlay, electric guitar; Carol Kidd, vocal.12. George Chisholm and his Gentlemen of Jazz:- Eddie Blair, trumpet; George Chisholm, trombone, master of ceremonies; Henry McKenzie, alto sax; Tommy Whittle, tenor sax; Brian Lemon, piano; Lennie Bush, acoustic double bass; Bobby Orr, drums; + guests Don Lusher, trombone; Carol Kidd, vocal; Head.

20114

THE JAZZ SERIES (1981)

UK 1981 – s – tvs
dir Paul Kimberley

Songs: 1. "I love you" by Cole Porter (RS); "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington (JD); "Goodbye" by Gordon Jenkins (RS); "Gone hitching", "King Ronald" by John Dankworth (JD).2. "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre (RS); "August four" by John Etheridge (JE/RSanders); "Don't fret" by Fred

Baker (JE/RSanders); "Even in sadness" by Ric Sanders (JE); "I'm gettin' sentimental over you" by Ned Washington, George Bassman (CB); "What is this thing called love?" by Cole Porter (RS).3. "Secret love" by Paul Francis Webster, Sammy Fain (RS); "Cuddly", "Main frame" by + arr Stan Tracey (ST); "What's new?" by Johnny Burke, Bob Haggart (RS).4. "Theme from Samson and Delilah" by Victor Young (RS); "Amsterdam after dark" by George Coleman (GC); "Alone together" by Howard Dietz, Arthur Schwartz (RS); "Soul eyes" by Mal Waldron (GC); "Simone" by Frank Foster (GC).5. "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper (RS); "Darn that dream" by Eddie De Lange, James van Heusen, "Nica's dream" by Horace Silver (LS); "Little Annie-ooh", "The adventures of water" by Barbara Thompson.

With: 1. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric p; Ron Mathewson, acoustic double bass; Kenny Clare, drums; + guests The John Dankworth Quintet:- John Dankworth, soprano sax, alto sax; Paul Hart, piano, violin; Bill Le Sage, vibraphone; Daryl Runswick, electric bass; Kenny Clare, drums.2. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Kenny Clare, drums; + guests John Etheridge, electric guitar; Fred Baker, bass guitar; Ric Sanders, electric violin; Jeff Dunn, drums; + Colin Bates, solo piano.3. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Kenny Clare, drums; + The Stan Tracey Octet:- Jeff Daley, alto sax; Malcolm Griffiths, trombone; Harry Beckett, trumpet; Art Themen, soprano sax, tenor sax; Don Weller, tenor sax; Stan Tracey, piano, music director; Roy Babbington, acoustic double bass; Clark Tracey, drums.4. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Kenny Clare, drums; + The George Coleman Quartet:- George Coleman, tenor sax; Hilton Ruiz, piano; Herbie Lewis, acoustic double bass; Billy Higgins, drums.5. The Ronnie Scott Quartet:- Ronnie Scott, tenor sax, master of ceremonies; John Critchinson, piano, electric piano; Ron Mathewson, acoustic double bass; Kenny Clare, drs; guests Paraphernalia:- Barbara Thompson, soprano sax, alto sax; Colin Dudman, keyboards; Pete Hartley, electric violin; Dill Katz, electric bass; Jon Hiseman, drums; + Louis Stewart, electric guitar. Recorded in Scotland.

3529

THE JAZZ SERIES (1979)

UK 1979 – s – tvs
dir Peter Barber-Fleming

Music Supervisor: Harry South

Songs: 1. "Work song" by Oscar Brown, Jr., Nat Adderley; "Honeysuckle Rose" by Andy Razaf, Fats Waller (AR); "Children's game" by Antonio Carlos Jobim (TW); "The shadow of your smile" by Paul Francis Webster, Johnny Mandel (SM); "Morning mist" by Hank Johnson (JH, flute); "Four brothers" by Jimmy Giuffre (AR, DL, BW, TW, JH).2. "Milestones" by Miles Davis, "Give me a lass" arr Pat Smythe, "The champ" by Dizzy Gillespie (PS); "Scarborough Fair" by Paul Simon, Art Garfunkel (BWC); "Little green apples" by Bobby Russell (CB); "Bye bye blackbird" by Mort Dixon, Ray Henderson (AR).3. "Minor event"; "My ship" by Ira Gershwin, Kurt Weill (JD); "Love's last goodbye" by Mike Carr (MC); "I hear music" by Frank Loesser, Burton Lane (AR, JD).4. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Tea for two" by Irving Caesar, Vincent Youmans (AR); "The quiet one" by Don Harper (DH, DW); "Jazz me blues" by Tom Delaney.5. "Jumpin' at the Woodside" by Count Basie (AR); "Blue dove" (BB, JH); "Just one of those things" by Cole Porter (AR).

With: 1. Annie Ross, vocal, master of ceremonies; with Eddie Blair, trumpet; Cliff Hardie, trombone; Duncan Lamont, tenor sax; Laurie Hamilton, electric guitar; Neil Cameron, acoustic double bass; Alan Ganley, drums; + guests Tommy Whittle, Bobby Wellins, tenor sax; Jimmy Hastings, flute, ts; + Scott Madden, piano.2. Annie Ross, vocal, master of ceremonies; The Pat Smythe Septet:- George Chisholm, trumpet, fluegel horn; Cliff Hardie, trombone; Duncan Lamont, tenor sax, penny whistle; Pat Smythe, piano; Laurie Hamilton, electric guitar; Neil Cameron, acoustic double bass; Bobby Orr, drums; + Ron Mathewson, acoustic double bass; + The Bobby Wishart Circle with Cathy Brawley, vocal.3. Annie Ross, master of ceremonies, vocal; with The Pat Smythe Septet:- George Chisholm, trumpet, fluegel horn; Cliff Hardie, trombone; Duncan Lamont, flute, tenor sax; Pat Smythe, piano; Laurie Hamilton, electric guitar; Neil Cameron, acoustic double bass; Bobby Orr, drums; + Jimmy Deuchar, fluegel horn; + The Mike Carr Trio.4. Annie Ross, vocal, master of ceremonies; with The Pat Smythe Septet:- Eddie Blair, trumpet; Cliff Hardie, trombone; Duncan Lamont, tenor sax; Pat Smythe, piano; Laurie Hamilton, electric guitar; Neil Cameron, acoustic double bass; Bobby Orr, drums; + Don Harper, violin, with Denny Wright, guitar; + The Andy

Park Band.5. Annie Ross, vocal, master of ceremonies; with The Pat Smythe Septet:- Eddie Blair, trumpet; Cliff Hardie, trombone; Duncan Lamont, reeds; Pat Smythe, piano; Laurie Hamilton, electric guitar; Neil Cameron, acoustic double bass; Bobby Orr, drums; + Bob Brookmeyer, v-trb, and Jim Hall, electric guitar.

Recorded in Scotland.

9886

JAZZ series OUR LANGUAGE

USA/UK 2000 – f – tvs

dir Ken Burns

Songs: "St. Louis blues" by W. C. Handy, "Cornet chop suey", "Weatherbird" by Louis Armstrong, "Heebie jeebies" by Boyd Atkins, "Mahogany Hall stomp" by Spencer Williams, performed by Louis Armstrong; "The ramble" by Charlie Lawrence, performed by Paul Howard's Quality Serenaders; "Weary blues" (trad.), "Gully low blues" by Louis Armstrong, "Hotter than that" by Lil Armstrong, performed by Louis Armstrong and his Hot Seven; "Backwater blues" by Bessie Smith, "Down hearted blues" by Alberta Hunter, Lovie Austin, "St. Louis blues" by W. C. Handy, "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Bessie Smith; "Stop and listen" by Walter Jacob, Lonnie Carter, performed by Tampa Red; "Boot to boot" by Jesse Stone, performed by Jesse Stone and his Blues Serenaders; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Since my best girl turned me down" by Howdy Quicksell, Ray Ludwig, "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson, "In a mist" by Bix Beiderbecke, "I'm coming Virginia" by Will Marion Cook, Donald Heywood, performed by Frankie Trumbauer and his Orchestra; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Original Dixieland Jazz Band; "Tears" by Louis Armstrong, Lil Armstrong, performed by King Oliver's Creole Jazz Band; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills, performed by The New Orleans Rhythm Kings; "Clementine" by Henry Creamer, Harry Warren, performed by Jean Goldkette and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Jungle drums" by Sidney Bechet, Zutty Singleton, "Dear old Southland" by Henry Creamer, Turner Layton, performed by Sidney Bechet; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, performed by The Clarence Williams Blue Five; "Rose room" by Harry Wil-

liams, Art Hickman, performed by The Fall Mountain Regional High School Jazz Band; "Waitin' at the gate for Katy" by Gus Kahn, Richard A. Whiting, performed by Benny Goodman; "My kind of love" by Jo Trent, Louis Alter, performed by Ben Pollock and his Orchestra; "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his Orchestra; "Organ grinder blues" by Clarence Williams, "My handy man ain't my handy man no more" by Andy Razaf, Eubie Blake, "I got rhythm" by Ira and George Gershwin, "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters; "Grandpa's spells", "Kansas City stomp" by Jelly Roll Morton, performed by Jelly Roll Morton's Red Hot Peppers; "Dead man's blues" by Jelly Roll Morton, Anita Gonzalez, performed by Jelly Roll Morton; "Doin' the frog" by Dorothy Fields, Jimmy McHugh, Dan Healy, "Jazz convulsions", "Harlem flat blues" by Duke Ellington, "East St. Louis toodle-oo", "Doin' the voom voom", "Black and tan fantasy" by Bubber Miley, Duke Ellington, "Cotton club stomp" by Duke Ellington, Johnny Hodges, Harry Carney, performed by Duke Ellington and his Orchestra; "Rose room" by Harry Williams, Art Hickman, "Cream puff" by Frank Marks, performed by Artie Shaw; "Mississippi mud" by James Cavanaugh, Harry Barris, "Changes" by Walter Donaldson, "There ain't no sweet man worth the salt of my tears" by Fred Fisher, "Waiting at the end of the road" by Irving Berlin, performed by Paul Whiteman and his Orchestra; "West End blues" by King Oliver, Clarence Williams, performed by Louis Armstrong and his Hot Five.

With: Episode 3 defining clips:- Bessie Smith, Benny Goodman, Ethel Waters, Duke Ellington. Interviewees:- Wynton Marsalis, Gary Giddins, Doc Cheatham, Louis Armstrong, Jon Hendricks, Dick Sudhalter, Artie Shaw, John Sanders, Duke Ellington. Senior Creative Consultant: Wynton Marsalis. Senior Adviser: Dan Morgenstern. Adviser: Gunther Schuller

9938

JAZZ series RISK

USA/UK 2000 – f – tvs

dir Ken Burns

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, "Dizzy atmosphere", "Groovin' high" by Dizzy Gillespie, "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Dexterity", "Celebrity", "Prezology", "Scrapple from the Apple", "Yardbird suite", "Ornithology", "Now's the time", "Moose the mooche", "Chi chi", "Confirmation", "Klaunstance", "The hymn",

"Charlie's wig" by Charlie Parker, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Just friends" by Sam M. Lewis, John Klenner, "White Christmas" by Irving Berlin, "Don't blame me" by Dorothy Fields, Jimmy McHugh, "Bebop" by Dizzy Gillespie, "Out of nowhere" by Edward Heyman, John Green, "Embraceable you" by Ira and George Gershwin, performed by Charlie Parker; "All of me" by Seymour Simons, Gerald Marks, performed by Frank Sinatra; "Bopoperation" by Howard McGhee, Fats Navarro, performed by Fats Navarro; "Oop bop sh' bam" by Walter G. Fuller, Jay Roberts, Dizzy Gillespie, "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie; "Confirmation" by Charlie Parker, performed by Jackie McLean; "Rockin' chair" by Hoagy Carmichael, performed by Louis Armstrong, Jack Teagarden; "The Saints" (trad.) arr Louis Armstrong, "The whiffenpoof song" by Meade Minnigerode, George S. Pomeroy, Tod B. Galloway, performed by Louis Armstrong and his All Stars; "Boplicity" by Miles Davis, "Moon dreams" by Chummy MacGregor, Johnny Mercer, "Venus de Milo" by Gerry Mulligan, performed by Miles Davis and his Orchestra; "Caldonia" by Fleecie Moore, performed by Louis Jordan and his Tympany Five; "Get happy" by Harold Arlen, Ted Koehler, performed by Bud Powell; "Oh, lady, be good!" by Ira and George Gershwin, performed by Ella Fitzgerald; "Blue Monk", "Five Spot blues", "Ba-lue Bolivar Ba-lues are" by Thelonious Monk, "Epistrophy" by Thelonious Monk, Kenny Clarke, performed by Thelonious Monk; "Autumn in New York" by Vernon Duke, performed by Billie Holiday; "Blue rondo à la Turk" by Dave Brubeck, "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Walkin' shoes" by and performed by Gerry Mulligan; "Blues after dark" by Benny Golson, performed by Dizzy Gillespie, Sonny Stitt; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "Genérique" by and performed by Miles Davis.

With: Episode 8 defining clips:- Charlie Parker, Dizzy Gillespie, Louis Armstrong, Jack Teagarden, Louis Jordan, Bud Powell, Ella Fitzgerald, The Modern Jazz Quartet, Thelonious Monk, Dave Brubeck, Paul Desmond. Interviewees:- Jon Hendricks, Stan Levey, Wynton Marsalis, Jackie McLean, Harry "Sweets" Edison, Nat Hentoff, Arvell Shaw, Gary Giddins, Branford Marsalis, Chan Parker, Cassandra Wilson, George Wein, Jimmy Rowles, Dave Brubeck. Senior Creative Consultant: Wynton Marsalis. Senior Adviser: Dan Morgenstern. Adviser: Gunther Schuller. Thanks: Lee Young.

9932

JAZZ series SWING PURE PLEASURE

USA/UK 2000 – f – tvs
 dir Ken Burns

Songs: "Stepping into swing society" by Duke Ellington, Irving Mills, Henry Nemo, "Creole rhapsody", "Symphony in black" by Duke Ellington, "Jeep's blues" by Duke Ellington, Johnny Hodges, "Truckin'" by Ted Koehler, Rube Bloom, "Tough trucking" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Ridin' high" by Cole Porter, "Bugle call rag" by Billy Meyers, Jack Pettis, Elmer Schoebel, "Blue skies" by Irving Berlin, "Sing, sing, sing" by Louis Prima, "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "House hop" by Jimmy Mundy, Benny Goodman, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, "Clouds" by Gus Kahn, Walter Donaldson, performed by Benny Goodman and his Orchestra; "Single petal of a rose" by and performed by Duke Ellington; "Blue again" by Dorothy Fields, Jimmy McHugh, "You rascal you" by Sam Theard, "Shine" by Lew Brown, Ford T. Dabney, Cecil Mack, "Public melody No 1" by Harold Arlen, Ted Koehler, performed by Louis Armstrong; "Well, git it!" by Sy Oliver, "Song of India" by Nicolai Rimsky-Korsakov, arr Tommy Dorsey, performed by Tommy Dorsey and his Orchestra; "Nagasaki" by Mort Dixon, Harry Warren, performed by Jimmie Lunceford and his Orchestra; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Queen Isabella" by Paul Deniker, Joe Davis, Chu Berry, performed by Cab Calloway and his Orchestra; "Smiles" by J. Will Callahan, Lee G. Roberts, performed by Larry Clinton and his Orchestra; "Cherokee" by Ray Noble, performed by Charlie Barnet and his Orchestra; "Grand Terrace shuffle" by and performed by Earl Hines; "Humoresque" by Antonin Dvorák, performed by Teese Gohl; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Who?" by Otto Harbach, Oscar Hammerstein II, Jerome Kern, "Sweet Leilani" by Harry Owens, performed by The Benny Goodman Trio; "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting, performed by The Benny Goodman Quartet; "On the Alamo" by Gus Kahn, Isham Jones, performed by The Benny Goodman Sextet;

"Saddest tale" by Duke Ellington, Irving Mills, "A fine romance" by Dorothy Fields, Jerome Kern, "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Harlem Congo", "Camp meeting in Harlem" by Harry A. White, performed by Chick Webb and his Orchestra; "Don't be that way" by Edgar Sampson, Mitchell Parish, Benny Goodman, performed by (a) Benny Goodman and his Orchestra, (b) Chick Webb and his Orchestra; "Jumpin' at the Woodside" by and performed by Count Basie.

With: Episode 5 defining clips:- Benny Goodman, Duke Ellington, Louis Armstrong, Jimmie Lunceford, Tommy Dorsey, Glenn Miller, Artie Shaw, Teddy Wilson, Lionel Hampton, Billie Holiday. Interviewees:- Gary Giddins, Wynton Marsalis, Artie Shaw, Dave Brubeck, Harry "Sweets" Edison, Joya Sherrill, Milt Hinton, Jimmy Rowles, Lionel Hampton, Stan Levey.

Senior Creative Consultant: Wynton Marsalis
 Senior Adviser: Dan Morgenstern
 Adviser: Gunther Schuller
 Thanks: Jimmy Woode

9933

JAZZ series SWING THE VELOCITY OF CELEBRATION

USA/UK 2000 – f – tvs
 dir Ken Burns

Songs: "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by The Benny Goodman Trio; "Oh, lady, be good!" by Ira and George Gershwin, performed by Artie Shaw and his Orchestra; "I know that you know" by Anne Caldwell, Vincent Youmans, performed by Coleman Hawkins and his Trio; "Jumpin' at the Woodside", "One o'clock jump", "Swinging at The Daisy Chain", "Swingin' the blues" by Count Basie, "Lester leaps in" by Lester Young, "Oh, lady, be good!" by Ira and George Gershwin, "Out the window" by Eddie Durham, "John's idea", "Every tub" by Count Basie, Eddie Durham, "Easy does it" by Sy Oliver, Trummy Young, "Evenin'" by Mitchell Parish, Harry H. White, "Doggin' around" by Herschel Evans, Edgar William Battle, "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing, performed by Count Basie and his Orchestra; "Midnight symphony" by James Oliver Young, Illinois Jacquet, "Back to the land" by Lester Young, performed by Lester Young; "Bouncing with Bean" by Coleman Hawkins, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Coleman Hawkins; "Shoe shine boy" by Sammy Cahn, Saul Chaplin, performed by Jones/Smith Inc;

"Moten swing" by Benny Moten, Buster Moten, performed by Benny Moten and his Orchestra; "Rebecca" by and performed by Joe Turner; "627 stomp" by and performed by Pete Johnson; "Rockin' and swingin'" by Don Alpert, performed by Don Alpert and his Orchestra; "Little Joe from Chicago" by Mary Lou Williams, performed by Andy Kirk and his Clouds of Joy; "Baby dear" by Benny Morton, performed by Mary Lou Williams; "Love walked in" by Ira and George Gershwin, "Memories of you" by Andy Razaf, Eubie Blake, performed by Louis Armstrong and his Orchestra; "Riding on a blue note" by Duke Ellington, Irving Mills, "Echoes of Harlem" by Duke Ellington, performed by Duke Ellington and his Orchestra; "A sailboat in the moonlight" by John Jacob Loeb, Carmen Lombardo, "Without your love" by Johnny Lange, Fred Stryker, "Easy living" by Leo Robin, Ralph Rainger, "Strange fruit" by Lewis Allan, performed by Billie Holiday; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Harlem congo", "Camp meeting in Harlem" by Harry H. White, performed by Chick Webb and his Orchestra; "Goodbye" by Gordon Jenkins, performed by The Benny Goodman Quartet; "Grand slam" by Benny Goodman, "Rose room" by Harry Williams, Art Hickman, performed by The Benny Goodman Sextet; "Love and kisses" by Sonny Curtis, "I'll chase the blues away" by Ken Harrison, Edgar Sampson, "Sing me a swing song" by Stanley Adams, Hoagy Carmichael, "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, "Betcha nickel" by Ella Fitzgerald, Chick Webb, performed by Ella Fitzgerald.

With: Episode 6 defining clips:- Artie Shaw, Lester Young, Benny Goodman, Count Basie, Ella Fitzgerald, Duke Ellington. Interviewees:- Jerry Jerome, Wynton Marsalis, Gary Giddins, Jimmy Rowles, Jon Hendricks, Jay McShann, Clark Terry, Harry "Sweets" Edison, Branford Marsalis, Artie Shaw.
 Senior Creative Consultant: Wynton Marsalis
 Senior Adviser: Dan Morgenstern
 Adviser: Gunther Schuller

9658

JAZZ series THE ADVENTURE

USA/UK 2000 – f – tvs
 dir Ken Burns

Songs: "Giant steps", "Blue train", "Chasing the Trane" by John Coltrane, "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane; "Chronology", "Eventually", "Focus on sanity", "Faithful", "Free jazz" by and performed by

Ornette Coleman; "I got a woman" by and performed by Ray Charles; "St. Thomas", "John S" by and performed by Sonny Rollins; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Sonny Rollins; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills, "Diminuendo and crescendo in blue" by Duke Ellington, performed by Duke Ellington and his Orchestra; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "The man I love", "Oh, lady, be good!" by Ira and George Gershwin, "Concierto de Aranjuez" by Joaquin Rodrigo, "Teo", "All blues", "So what" by Miles Davis, "New rhumba" by Ahmad Jamal, "Mood" by Miles Davis, Ron Carter, performed by Miles Davis; "I get a kick out of you" by Cole Porter, "Easy living" by Leo Robin, Ralph Rainger, performed by Clifford Brown; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "They can't take that away from me" by Ira and George Gershwin, performed by Sarah Vaughan; "Ko ko mo" by Forest Wilson, Jake Porter, Eunice Levy, "Aunt Hagar's blues", "St. Louis blues" by W. C. Handy, performed by Louis Armstrong; "Bu's delight" by Curtis Fuller, "Doodlin'" by Jon Hendricks, Horace Silver, "Blues march" by Benny Golson, performed by Art Blakey and The Jazz Messengers; "Dickie's dream" by Count Basie, Lester Young, performed by The Count Basie All Stars; "Fine and mellow" by Billie Holiday, "God bless the child" by Billie Holiday, Arthur Herzog Jr., performed by Billie Holiday; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston, performed by Lester Young; "Mating call" by and performed by Tadd Dameron.

With: Episode 9 defining clips: Ray Charles, Duke Ellington, Clifford Brown, Louis Armstrong, Art Blakey, Billie Holiday, Miles Davis, John Coltrane, Charlie Haden. Interviewees: Branford Marsalis, Matt Glaser, Wynton Marsalis, Gary Giddins, George Wein, Clark Terry, Nat Hentoff, Joe Lovano, Cassandra Wilson, Arvell Shaw, Jackie McLean, Jimmy Rowles, Lester Bowie, Joshua Redman, Charlie Haden.

Senior creative consultant: Wynton Marsalis
Advisor: Gunther Schuller
Photos: Milt Hinton

9877

JAZZ series THE GIFT

USA/UK 2000 – f – tvs
dir Ken Burns

Soundtrack Personnel: Wynton Marsalis, trumpet, arranger; Delfeayo Marsalis, trombone, producer; Wycliffe Gordon, trombone, tuba; Victor Goines, clarinet; Don Vappie,

guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.

Songs: "I cover the waterfront" by Edward Heyman, John Green, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong and his Orchestra; "Piano-flage" by Roy Barge, performed by Fate Marable's Society Syncopators; "Magogany Hall stomp" by Spencer Williams, "Texas moaner blues" by Clarence Williams, Fay Barnes, performed by Louis Armstrong; "Basin Street blues" by Spencer Williams, "Muggles" by Louis Armstrong, performed by Louis Armstrong and his Hot Five; "Krooked blues" by Benjamin E. Spikes, John C. Spikes, "Dipper mouth blues", "Chimes blues", "Snake rag", "Froggie Moore" by King Oliver, "Just gone" by King Oliver, James P. Johnson, "Tears" by Louis Armstrong, Lil Armstrong, "Jazzin' babies blues" performed by King Oliver and his Creole Jazz band; "Potato head blues" by Louis Armstrong, performed by Louis Armstrong and his Hot Seven; "Memphis blues" by W. C. Handy, "That moaning trombone" by Tom Bethel, "My chocolate soldier Sammy boy" performed by James Reese Europe and his Infantry Hellfighters; "Memphis blues" by W. C. Handy, performed by Teese Gohl; "Salty dog blues" by Charlie Jackson, performed by Freddie Keppard; "South Carolina charleston" by James P. Johnson, Cecil Mack, performed by Arthur Gibbs and his Gary Orchestra; "Black beauty", "Soda fountain rag" by and performed by Duke Ellington; "Gladys" by and performed by Fats Waller; "I'm coming Virginia" by Will Marion Cook, Donald Heywood, performed by Sidney Bechet and The New Orleans Feetwarmers; "The charleston" by James P. Johnson, Cecil Mack, "Keep off the grass", "Mule walk stomp", "Gut stomp" by and performed by James P. Johnson; "Carolina shout" by James P. Johnson, "Finger buster" by William H. Smith, performed by Willie "The Lion" Smith; "The one I love belongs to someone else" by Isham Jones, Gus Kahn, "Scissor grinder Joe" by Stocco, Gillespie, performed by Cook's Dreamland Orchestra; "Choo choo" by Duke Ellington, Bob Schaefer, Dave Ringler, "Red hot band" by Dorothy Fields, Jimmy McHugh, Dan Healy, "The mooche" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel, performed by The New Orleans Rhythm Kings; "I found a new baby" Jack Palmer, Spencer Williams, performed by The Austin High Gang; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "Rhapsody in blue" by George Gershwin, "Lonely melody" by Sam Coslow, Benny Meroff, Hal Dyson, Alfred Grünfeld, performed by Paul Whiteman and

his Orchestra; "Teapot dome blues" by Elmer Schoebel, Irving Mills, "Sugar foot stomp" by King Oliver, Walter Melrose, "Shanghai shuffle" by Gene Rodemich, Larry Conley, performed by Fletcher Henderson and his Orchestra.

With: Episode 2 defining clips:- Louis Armstrong (1934), Willie "The Lion" Smith (1960s), Paul Whiteman (1930). Interviewees:- Duke Ellington (1973), Louis Armstrong, Gary Giddins, Lester Bowie, Milt Hinton, Matt Glaser, Benny Waters, Lil Armstrong, Arvell Shaw.

Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller
Thanks: Delfeayo Marsalis.

9652

JAZZ series THE TRUE WELCOME

USA/UK 2000 – f – tvs
dir Ken Burns

Songs: "Creole love call", "Echoes of Harlem", "Black beauty", "Reminiscing in tempo" by Duke Ellington, "Rockin' in rhythm", "Ring dem bells", "It don't mean a thing if it ain't got that swing", "Old man blues" by Duke Ellington, Irving Mills, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "That Lindy Hop" by Andy Razaf, Eubie Blake, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Drop me off in Harlem" by Nick Kenny, Duke Ellington, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "Star dust" by Mitchell Parish, Hoagy Carmichael, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Black and blue", "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Chinatown, my Chinatown" by William Jerome, Jean Schwartz, "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "St. James Infirmary" by Joe Primrose, performed by Louis Armstrong and his Orchestra; "Weary blues" (trad.), "Wild man blues" by Jelly Roll Morton, Louis Armstrong, performed by Louis Armstrong and his Hot Seven; "Poor man's blues" by and performed by Bessie Smith; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "What a shuffle", performed by Chick Webb and his Orchestra; "Rock and rye" by Jimmie Mundy, performed by Earl Hines and his Orchestra; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, "Handful of keys" by Fats Waller, "This joint is jumpin'" by Andy Razaf, Fats Waller, J. C. Johnson, "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller;

"Down Georgia way" by Jack Purvis, R. H. Stevens, performed by Jack Purvis and his Orchestra; "Blue horizon" by and performed by Sidney Bechet; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer, performed by Ben Pollack and his Orchestra; "Tiny's exercise" by Tiny Grimes, "Three little words" by Bert Kalmar, Harry Ruby, "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Art Tatum; "Hotter than hell" by Fletcher Henderson, "Sugar foot stomp" by Walter Melrose, King Oliver, "Down South camp meetin'" by Irving Mills, Fletcher Henderson, "Shanghai shuffle" by Larry Conley, Gene Rodemich, performed by Fletcher Henderson and his Orchestra; "Clouds" by Gus Kahn, Walter Donaldson, "Throwin' stones at the sun" by Nat Simon, Billy Hueston, Sammy Mysels, "Get happy" by Ted Koehler, Harold Arlen, "King Porter stomp" by Jelly Roll Morton, "Down South camp meetin'" by Irving Mills, Fletcher Henderson, "Restless" performed by Benny Goodman and his Orchestra.

With: Episode 4 defining film clips: Duke Ellington, Louis Armstrong, Fats Waller, Art Tatum, Benny Goodman. Interviewees: Matt Glaser, Jon Hendricks, Wynton Marsalis, Gary Giddins, Arvell Shaw, Artie Shaw, Jerry Jerome, Jimmy Rowles, Milt Hinton. Senior creative consultant: Wynton Marsalis, Advisor: Gunther Schuller

9696

JAZZ SESSION (1954)

UK 1954 – s – tvs

dir prod: Christian Simpson

With: In segment (04.05.54) The Humphrey Lyttelton All-Stars:- Humphrey Lyttelton, trumpet, leader; George Chisholm, trombone; Wally Fawkes, clarinet; Bruce Turner, alto sax; Mike McKenzie, piano; Fitzroy Coleman, guitar; Micky Ashman, acoustic double bass; Eric Delaney, drums; Marie Bryant, vocal. In segment (29.11.54) Introduced by Dill Jones:- Bert Courtney, trumpet; Dill Jones, piano; Bill Le Sage, vibraphone; Joe Muddel, acoustic double bass; Eddie Taylor, drums. Transmitted from the Ballroom at Streatham Ice Rink, London.

9727

JAZZ SESSION (1957)

UK 1957 – s – tvs

dir prod: Christian Simpson, Arthur Langford

With: In segment (09.07.57) + (14.05.59) The Dill Jones Trio: Dill Jones, piano; Malcolm Cecil, acoustic double bass; Danny Craig, drums; with guests Jo Searle, Tommy Whittle. In segment (09.08.57) The Dill Jones

Trio: Dill Jones, piano; Malcolm Cecil, acoustic double bass; Danny Craig, drums; with guests Jo Searle, Tubby Hayes. In segment (13.09.57) The Dill Jones Trio, Joe Harriott. In segment (19.11.57) Introduced by Dill Jones, The Jazz Couriers, with Ronnie Scott, Tubby Hayes; The Mick Mulligan Band, with George Melly; and guest Cleo Laine, vocal. In segment (05.12.57) Introduced by Ken Sykora: Alex Welsh and his Band, with Roy Crimmins, trombone; Archie Semple, clarinet; and guest George Melly. In segment (12.12.57) Introduced by Ken Sykora, The Jazz Today Unit, with Keith Christie, trombone; Dave Shepherd, clarinet; Bruce Turner, alto sax; Kathy Stobart, tenor sax; Ken Moule, piano; Coleridge Goode, acoustic double bass; Allan Ganley, drums. In segment (19.12.57) Introduced by Ken Sykora, The Don Rendell Jazz Six, with Bert Courtney, trumpet; Don Rendell, tenor sax; Ronnie Ross, baritone sax; Phil Seamen, drums; guest Rosemary Squires, vocal.

2. Transmitted on 9th August 1957.3. Transmitted on 19th November 1957.

9729

JAZZ SESSION (1958)

UK 1958 – s – tvs

dir prod: Christian Simpson

Songs: 2. "St. Louis blues" by W. C. Handy; "Boogie woogie".

With: 1. In segment (24.04.58) Chris Barber's Jazz Band, with Otilie Patterson, vocal; guests Brownie McGhee, Sonny Terry. 2. In segment (16.12.58) Jimmy Rushing, piano, vocal, with Humphrey Lyttelton and his Band. 3. In segment (15.07.58) Introduced by Dill Jones, The Joe Harriott Quintet, Terry Lightfoot and his New Orleans Jazzmen. 4. In segment (03.09.58) Introduced by Dill Jones, The Tony Kinsey Quintet.

9731

JAZZ SESSION (1959)

UK 1959 – s – tvs

dir prod: Christian Simpson

With: 1. In segment (15.01.59) Introduced by Dill Jones, The Club Django with Diz Dingley's String Quintet, June Armit, vocal. 2. In segment (15.04.59) Introduced by John Dankworth, The John Dankworth Orchestra with Bobby Breen, vocal.

3531

JAZZ SESSION (1960)

UK 1960 – s – tvs

dir prod: Christian Simpson

Songs: 2. "Beer drinkin' woman" performed by Memphis Slim; "Cuban carnival" performed by Eddie Thompson; "Down by the riverside" by Paul Barnes, performed by Chris Barber.

With: 1. In segment (27.08.60) The Dill Jones Quintet, Bob Wallis and his Storyville Jazzmen. 2. In segment (06.08.60) Memphis Slim (Peter Chatman), Otilie Patterson, Eddie Thompson, The Tony Kinsey Quartet, The Chris Barber Jazz Band.

2. Transmitted on 6th August 1960.

3533

JAZZ SESSION (1970)

France 1970 – m – tvs

dir Pierre Nivollet; (2 + 4 + 5 + 6) Bernard Lion

Songs: 3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Samba"; "Closer"; "Oop-pop-a-da" by Dizzy Gillespie. 2. "Sweet fire" by Roland Kirk; "Make me a pallet on the floor". 4. (a) "Keeping out of the grass", "Carolina shout" by James P. Johnson; "Cloud fifteen" by Joe Turner; "St. Louis blues" by W. C. Handy. (b) "The woman I love takes my appetite", "Diggin' my potatoes", "Chicken baby" by Champion Jack Dupree; "Pinetop's boogie woogie" by Clarence "Pine-top" Smith. 5. "Peanut" by Sonny Sharrock. 6. "For John Lee", "Country boy", "Money that's what I want", "I wanna be your puppy baby", "Shake it baby", "Satisfaction".

With: 1. "Claude Luter, hier et aujourd'hui" - Claude Luter and his Orchestra. 2. Rahsaan Roland Kirk and The Vibration Society:- Dick Griffin, trombone; Roland Kirk, reeds; Ron Burton, piano; Vernon Martin, acoustic double bass; Jerome Cooper, drums; Joe Texidor, tambourine. 3. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal; Mike Longo, piano; George Davis, guitar; Red Mitchell, acoustic double bass; David Lee, drums. 4. Piano and Blues Party - (a) Joe Turner, piano. (b) Champion Jack Dupree, piano, vocal. 5. Sonny Sharrock, electric guitar; and Band. 6. John Lee Hooker, electric guitar, vocal; Carey Bell, harmonica; + Quartet.

1. Recorded at The Slow-Club, Paris. 3. Recorded on 15th March 1970 at the Maison de la Radio, Paris. 4. Recorded at La Vie Parisienne. 5. Recorded on 3rd October 1970 at L'Apollo, Paris. 6. Recorded in Studio 104, Maison de la Radio ORFT and transmitted on 15th August 1970.

4630

JAZZ SESSION (1971)

France 1971 – m – tvs

dir Bernard Lion; (2 + 3 + 5 + 7) Marc Pavaux

Songs: 2. "Orientale", "Prayer for peace" by Stanley Cowell; "Lynnsome", "Ruthie's heart" by Charles Tolliver.3. "Sound and vision suite" by Don Cherry.4. "This guy's in love with you" by Hal David, Burt Bacharach; "High in the sky"; "Black Forest" by Hampton Hawes.5. "Manhattan reflexions", "Extension" by Ahmad Jamal.6. "Nefertiti" by Wayne Shorter; "Q and A"; "Thanatos".7. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner; "Oh, lady, be good!" by Ira and George Gershwin; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Low down dog".

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.2. MUSIC-Inc:- Charles Tolliver, trumpet; Stanley Cowell, organ; Wayne Dockery, acoustic double bass; Alvin Queen, drums.3. The Don Cherry Trio:- Don Cherry, trumpet, flute, piano, vocal; Johnny Dyani, acoustic double bass; Okay Temiz, acoustic double bass.4. "Piano parade" - Hampton Hawes, piano; Henry Franklin, acoustic double bass; Michael Carvin, drums.5. "Piano parade" - The Ahmad Jamal Trio:- Ahmad Jamal, piano; Jamil Suleiman, acoustic double bass; Franck Gant, drums.6. Circle:- Anthony Braxton, sax; Chick Corea, piano; Dave Holland, acoustic double bass; Barry Altschul, drums.7. "Swing and blues" - Milt Buckner, piano; Slam Stewart, acoustic double bass; Jo Jones, drums; Joe Turner, vocal.

1. Co-produced by Henri Renaud and recorded at the T.N.P. during the 1971 Newport à Paris Festival.2. Recorded on 8th November 1971 in Studio 104 Maison de la Radio.3. Recorded on 19th July 1971 in Studio 104 Maison de la Radio.4. + 5. Recorded on 25th June 1971 in Studio 104 Maison de la Radio.6. Recorded on 22nd February 1971.7. Recorded on 11th October 1971 in Studio 104 Maison de la Radio.

3532

JAZZ SESSION (1972)

France 1972 – m – tvs

dir (1 + 4) Bernard Lion, (2. + 8 + 9) Marc Pavaux, (11) Jacques Brial

Songs: 1. "Quiet now", "Time remembered", "Very early" by Bill Evans; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Someday my prince will come" by Larry Morey, Frank Churchill. "The most beautiful girl in Gucha". 2. "Bounaouara", "Juxtaposition", "Pierre Molinier", "The tango", "Sorcellerie".4. "Enlightenment"; "Discipline No. 9"; "The satellites are spinning".5. "Suite pour quatre pianos" by Ivan Jullien.6. "Tree for two"; "Aigue marine"; "Duo pour trio".7. "Basin Street blues" by Spencer Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Blues"; "The saints" (trad.).8. "Watakushi no seka", "Spanish bitch", "Alone", "Bits and things" by Mal Waldron.9. "Solo No 1", "Solo No 7" by Joachim Kuhn.11. "For all we know" by Sam M. Lewis, J. Fred Coots; "Stella by starlight" by Ned Washington, Victor Young; "How long has this been going on?" by Ira and George Gershwin; "Blues" by Ben Webster. **With:** 1. The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.2. The Daniel Humair Quintet:- Franco Ambrosetti, trumpet; Gordon Beck, George Gruntz, piano; Ron Mathewson, acoustic double bass, electric acoustic double bass; Daniel Humair, drums.3. "Newport à Paris, Miles Davis" - Miles Davis, trumpet; Gary Bartz, sax; Keith Jarrett, piano; Michel Henderson, acoustic double bass; Léon Chandler, drums; Don Alias, James Forman, percussion.4. Sun Ra and his Intergalactic Arkestra:- Marshall Allen, flute, alto sax; Pat Patrick, bass clarinet, baritone sax; John Gilmore, tenor sax, percussion; Aralamon Hazoume, percussion; June Tyson, vocal, dance; Sun Ra, master of ceremonies.5. Georges Arvanitas, René Urtreger, Maurice Vander, Michel Grallier, piano; Bernard Lubat, vibraphone; Francis Daricourt, bass guitar; Henri Texier, acoustic double bass; André Ceccarelli, André Arpino, drums. 6. Martial Solal, piano.7. "Jazz at the Preservation Hall":- Kid Thomas Valentine, trumpet; Louis Nelson, trombone; Albert Burbank, clarinet; Emmanuel Paul, tenor sax; Emmanuel Sayles, banjo; Joseph Butler, acoustic double bass; Alonzo Stewart, drums.8. "Piano parade":- Mal Waldron, piano; Gus Nemeth, acoustic double bass; Oliver Johnson, perc.9. "Piano parade":- Joachim Kuhn, solo piano.10. "Spécial Mulligan" - The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums.11. "Ben and Boone" - Richard Boone, trombone; Ben Webster, tenor sax; Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Soudrais, drums.

Co-producer: Henri Renaud.1. Recorded on 31st March 1972 in Studio 104 at the Maison

de la Radio, ORFT.2. Recorded on 13th May 1972 at the Maison de la Radio, ORFT.4. Recorded on 8th January 1972 at Studio France.7. Recorded in the T.N.P., Paris.10. This transmission consists of extracts from the group's appearance at Jazz à Chateaufort 1971 (q.v.).11. Recorded in Orly Ville.

17039

JAZZ SESSION (1973)

France 1973 – m – tvs

dir Marc Pavaux (3 + 4 + 10), Bernard Lion (8)

Songs: 1. "Blues for Harvey", "Alone again", "Douzième étage", "JJ" by Johnny Griffin.2. "Fried bananas" by Dexter Gordon; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Song of the blues".3. "Pray for peace" by Stanley Cowell; "Drought" by Charles Tolliver; "Black vibrations" by Clint Houston.4. "Straight life", "Intrepid fox", "First light" by Freddie Hubbard.6. "Mazurka-cacodou"; "Valse pour Pierre"; "No more blues" by Vinicius de Moraes, Antonio Carlos Jobim; "Invitation".7. "Trois jeunes tambours" by Ivan Jullien; "Fascinating rhythm" by Ira and George Gershwin (PA).8. "The children merry-go-round" by Keisho; "Yesterdays" by Otto Harbach, Jerome Kern; "Soul Trane".9. "Straight life"; "Intrepid fox".10. "Cubano chant", "In the back room", "Blues II" by Ray Bryant; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Liebestraum boogie" by Franz Liszt/Ray Bryant; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell.

With: 1. Johnny Griffin, tenor sax; Georges Arvanitas, piano; (?) acoustic double bass; Kenny Clarke, drums.2. Dexter Gordon, tenor sax; Georges Arvanitas, piano; Alby Cullaz, acoustic double bass; Daniel Humair, drums. 3. Charles Tolliver, trumpet; John Hicks, piano; Clint Houston, acoustic double bass; Clifford Barbaro, drums.4. The Freddie Hubbard Quintet:- Freddie Hubbard, trumpet; Junior Cook, flute, tenor sax; George Cables, electric piano; Kent Brinkley, electric bass; Michael Carvin, drums, vocal.5. Illinois Jacquet, tenor sax; Wild Bill Davis, organ; Al Barte, drums.6. Eddy Louiss, organ.7. L'Orchestre international de l'Union européenne des Radios, with Pedro Ugrin, bugle; Harry Verbeke, tenor sax; Peter Appleyard, vibraphone; Ivan Jullien, music director.8. Dave Liebman, flute, soprano sax; Steve Grossman, tenor sax; Gene Perlea, acoustic double bass; Elvin Jones, drums.9. Freddie Hubbard, trumpet; with Henri Texier's Group.10. Ray Bryant, solo piano.

3. Recorded on 31st July 1973 in Studio 104 de la maison de l'ORTF.4. Recorded on 25th March 1973 au Maison de l'ORTF.10. Presented by Henri Renaud.

17357

JAZZ SESSION (1974)

France 1974 – s – tvs

dir Bernard Lion, (4) Jean-Pierre Maquillet

Songs: 2. "Over the shadows" by Aldo Romano; "Angel wings" by Philippe Catherine; "Epoch", "Oil" by Jasper van't Hof.4. "Let the good times roll" by Sam Theard, Fleecie Moore; "Hard head" by Louis Jordan; "Saturday night fish fry" by Ellis Walsh, Louis Jordan; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Red top" by Gene Ammons; "Ain't nobody here but us chickens" by Alex Kramer, Joan Whitney.

With: 1. The Sadao Watanabe Quartet.2. Charlie Mariano, alto sax, flute; Jasper van't Hof, piano; Philippe Catherine, electric guitar; Eberhard Weber, acoustic double bass; Aldo Romano, drums.3. Ray Bryant, piano.4. Louis Jordan and his Tympany Five:- Louis Jordan, alto sax, vocal; Irv Cox, tenor sax; Duke Burrell, piano, vocal; John Duke, acoustic double bass; Archie Taylor, drums.

17414

JAZZ SESSION (1975)

France 1975 – s – tvs

dir (André Francis)

Songs: 1. "Jumpin' at the Woodside" by Count Basie; "Interview's blues"; "Swanee" by Irving Caesar, George Gershwin; "Sent for you yesterday and here you come today" by Count Basie, Eddie Durham, Jimmy Rushing; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Honky tonk train blues" by Meade Lux Lewis; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.2. "Blue skies" by Irving Berlin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Mean to me" by Roy Turk, Fred E. Ahlert; "Robbins nest" by Sir Charles Thompson, Illinois Jacquet.

With: 1. "Swing party" - Arnett Cobb, sax; Lloyd Glenn, piano; Tiny Grimes, guitar; Roland Lobligeois, acoustic double bass; Panama Francis, drums.2. "Piano parade" - Sir Charles Thompson, Gerry Wiggins, piano; Major Holley, acoustic double bass; Ed Thigpen, drums.

16430

JAZZ SESSION seriesEp: JOE TURNER

France 1960s – s – tvs

dir Bernard Lion

Songs: 1. "Keep off the grass", "Carolina shout" by James P. Johnson; "Cloud fifteen" by Joe Turner; "St. Louis blues" by W. C. Handy.

With: 1. Joe Turner, piano.2. Champion Jack Dupree.

Co-producer Henri Renaud.

6804

THE JAZZ SET

USA 1972 – s – tvs

dir Peter Anderson

Songs: 1. "Waltz for Debbie" by Gene Lees, Bill Evans; "Time remembered" by Bill Evans; "How my heart sings" by Earl Zindars; "Gloria's step" by Scott LaFaro; "My romance" by Richard Rodgers, Lorenz Hart.2. "Blues", "Typically Ted" (aka "Snake Johnson", "The leopard", "Reava's waltz" by Ted Curson.3. "Blues", "Cold turkey", "Slow freight", "Little Susie" by Ray Bryant; "Billie's bounce" by Charlie Parker.

With: 1. The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.2. Ted Curson & Company:- Ted Curson, trumpet; Bill Barron, reeds; Lee Shippers, vibraphone; Sam Jones, acoustic double bass; Freddie Waits, drums.3. The Ray Bryant Trio:- Ray Bryant, piano; Al Dodson, acoustic double bass; Leroy Williams, drums.

1. Recorded on 17th September 1972 in New York City.

9069

JAZZ SET WEST

USA 1994 – s – tvs

With: 1. Gene Harris, piano. (1994)2. James Newton, flute. (1994)

3534

JAZZ SHIP (1975)

UK 1975 – m – tvs

dir prod: John Duncan

Songs: 1. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.2. "Au privave" by Charlie Parker; "Autumn leaves" by Johnny Mercer, Joseph Kosma.4. "Everything must change".5. "The work song" by Oscar Brown, Jr., Nat Adderley.

With: 1. Lionel Hampton and his Orchestra. 2. The Cannonball Adderley Quintet, with Nat Adderley.3. Count Basie and his Orchestra (including Al Grey, trombone; Jimmy Forrest, sax).4. Sarah Vaughan and her Trio. 5. Joe Williams, vocal.6. Leonard Feather.7. Valerie Carr.

Recorded on SS Rotterdam during a voyage from New York to Nassau and return.

3535

JAZZ SHIP (1976)

UK 1976 – m – tvs

dir prod: John Duncan

Songs: 1. "Take five" by Paul Desmond.2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.4. "3 black kings" by Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: 1. Dave Brubeck and family, with Paul Desmond.2. The Dizzy Gillespie Quintet.3. Earl Hines, with Marma Josie, Eddie Graham. 4. The Duke Ellington Orchestra (Cootie Williams, trumpet; Anita Moore, vocal; Mercer Ellington, music director.)5. The World's Greatest Jazz Band.6. Wild Bill Davis, with Jimmy Tyler.7. Sarah Vaughan, vocal.8. Carmen McRae, vocal.9. Leonard Feather.

Recorded on SS Rotterdam during a voyage from New York to Nassau and return.

3536

THE JAZZ SINGER (1927)

USA 1927 – f

dir Alan Crosland

Music Directed/Conducted by: Louis Silvers

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "Blue skies" by Irving Berlin, "Mammy" by Sam Lewis, Joe Young, Walter Davidson, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman "Dirty hands, dirty face" by James V. Monaco, Edgar Leslie, "Mother, I still have you" by Al Jolson, Louis Silvers, performed by Al Jolson.

With: Al Jolson, vocal; Paul Lingle, piano. Musicians accompanying Al Jolson on stage include Morris Stoloff.

3537

THE JAZZ SINGER (1952)

USA 1953 – f

dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf

Music Arranged by: (vocal) Norman Luboff
Soundtrack Personnel: Inc: Pete Candoli, trumpet.

Songs: "Lover" by Richard Rodgers, Lorenz Hart, "Just one of those things" by Cole Porter, "This is a very special day" by Peggy Lee, "I hear the music now", "What are New Yorkers made of?" by Sammy Fain, Jerry Seelen,

performed by Peggy Lee; "Living the life I love", "Four leaf clover"; "Just to be with you"; "I'll string along with you" by Al Du-bin, Harry Warren; "Breezin' along with the breeze" by Haven Gillespie, Seymour Si-mons, Richard A. Whiting; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson.

With: Peggy Lee as Judy Lane.

3607

JAZZ SNACK

USA 1980 – s

dir Peter Bull

Songs: "Woman".

With: Bobby Bradford and John Carter.

14551

JAZZ SOUNDS 86

UK 1986 – s – tv

dir Tom Corcoran

With: The Final of the Nationwide Young Band of the Year Competition, with The Andy Spence Sextet, Itchy Fingers, The Andy Sheppard Quartet, Mark II and adjudicators Gail Thompson, Joe Zawinul, Eddie Harvey. Recorded at The Heaven Club, London.

19389

JAZZ SOUS LES POMMIERS 2008

France 2008 – m – tvs

dir Laurent Hasse, Thierry Villeneuve

Songs: 1. "I adore you", "Winter sun", "I know you know", "Sunlight" by Esperanza Spalding; "Ponta de areia" by Milton Nascimento; "Samba em preludio" by Baden Powell; "Cuerpo y alma (Body and soul)" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: 1. The Esperanza Spalding Quartet:- Léo Genovese, piano; Ricardo Vogt, electric guitar; Esperanza Spalding, acoustic double bass, vocal; Otis Brown, drums.

16750

JAZZ SOUS LES POMMIERS 2009

France 2009 – m – tvs

dir Thierry Villeneuve, Jean-François Claire

Songs: 4. "Consumatum est" by Roberto Fon-seca.5. "Jaberwocky"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "In the crease".

With: 1. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Nate Smith, drums.2. The Gianluca Petrella Quartet:- Gianluca Pet-

rella, trombone; Francesco Bearzatti, saxes, clars; Paolino Dalla Porta, acoustic double bass; Fabio Accardi, drums.3. Andy Shep-pard, reeds.4. Roberto Fonseca, piano.; + alto sax, electric bass, drums, percussion.5. The Branford Marsalis Quartet:- Branford Marsa-lis, alto sax, tenor sax; Joey Calderazzo, pia-no; Eric Revis, acoustic double bass; Justin Faulkner, drums.

4. Recorded in May 2009.

17418

JAZZ SOUS LES POMMIERS 2010

France 2010 – m – tvs

dir Laurent Hasse, Thierry Villeneuve, Jean-François Claire

Songs: 1. "Aqajan"; "Vere"; "Cante del bar-co"; "La silhouette"; "La linear del sur"; "El agua de la vida"; "Caballera de mi amor"; "Gare St. Charles".2. "Si dolce è il tormento"; "Doxy"; "Sonia said"; "Metamorfosi"; "Lascia ch'lo pianga"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Darn that dream" by Eddie De Lange, James Van Heusen.4. "Haya 1984"; "Sura"; "Odd elegy"; "Kham-sa"; "Poetry".

With: 1. Kiko Ruiz, flamenco guitar; David Venitucci, accordion; Renaud Garcia-Fons, acoustic double bass; Pascal Rollando, cajon, percussion.2. Paolo Fresu, trumpet, bugle; Uri Caine, piano.3. The Esperanza Spalding Group:- Leo Genovese, piano; Ricardo Vogt, guitar; Esperanza Spalding, acoustic double bass, vocal; Otis Brown, drums.4. Dhafer Youssef, oud, vocal; Tigran Hamasyan, pia-no; Chris Jennings, acoustic double bass; Mark Guiliana, drums.5. Francesco Bearzatti, sax, clarinet; Emmanuel Bex, Hammond B3 organ; Simon Goubert, drums.6. "Le Coq et la Pendule":- Stéphane Belmondo, bugle; Pierre-Alain Goualch, piano; Diego Imbert, acoustic double bass; André Ceccarelli, drums; David Linx, vocal.7. The Surnatural Orchestra:- Ju-lien Rousseau, Antoine Berjeaut, Guillaume Dutrilleux, trpt; Hanno Baumfelder, Judith Wekstein, François Roche, trombone; Laurent Gehant, Shan Lefrant, sousbassophone; Clea Torales, Sylvaine Helary, flutes; Adrien Amey, Baptiste Bouquin, Robin Fincker, Ni-colas Stephan, Fabrice Theuillon, Jeannot Sal-vatori, sax; Boris Boubilil, piano; Emmanuel Penfeunteun, Sylvain Lemetre, drums.8. Gary Husband, keyboards, drums; John McLaugh-lin, electric guitar; Etienne M'Bappé, acoustic double bass; Mark Mondésir, drums.

1. Recorded on 11th May 2010.4. Recorded on 13th May 2010.

19354

JAZZ SOUS LES POMMIERS 2011

France 2011 – m – tvs

dir (1) + (2) + (9) Laurent Hasse, (3) Samuel Petit, (4) Thierry Villeneuve

Songs: 1. "World changes", "Somewhere in Seoul", "It's us", "Gold and diamond", "Six for sex" by Giovanni Mirabassi; "NY No.1" by Gianluca Renzi; "Bébé" by Hermeto Pas-coal; "Alfonsina y el mar" by Félix Luna.2. "Song for Swirek", "Mosaic", "Wake up in the desert", "Night train to you" by Marcin Wasilewski; "Faithful" by Ornette Coleman; "Big foot" by Paul Bley.3. "Cedar tree"; "Pa-rade"; "The golden striker" by John Lewis.4. "Calyso blues"; "Frevo"; "Uncertain weath-er"; "My favorite things" by Richard Rodgers, Oscar Hammerstein II; "Kangwondo arirang"; "Breakfast in Baghdad"; "Jockey full of Bour-bon"; "Avec le temps" by Léo Ferré.5.

"Someday my prince will come" by Larry Morey, Frank Churchill.6. "So we are", "Light upon Rita" by Stéphane Belmondo; "You and I" by Stevie Wonder; "Habiba" by Kirk Lightsey; "Everything happens to me" by Tom Adair, Matt Dennis. 7. "Spain" by Chick Corea.

With: 1. The Giovanni Mirabassi Trio:- Gio-vanni Mirabassi, piano; Gianluca Renzi, acoustic double bass; Lukmil Pérez, drums.2. The Marcin Wasilewski Trio:- Marcin Wasi-lewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.3. The Ron Carter Trio:- Mulgrew Miller, piano; Ron Carter, acoustic double bass; Bobby Groom, drums.4. Youn Sun Nah, vocal; with Ulf Wakenius, electric guitars; Vincent Peira-ni, accordion; Simon Tailleu, acoustic double bass.5. Tigran Hamasyan, piano, vocal.6. The Stéphane Belmondo Quartet:- Stéphane Bel-mondo, bugle, fluegel horn; Kirk Lightsey, piano; Sylvain Romero, acoustic double bass; Al Foster, drums.7. Fred Wesley & The New JB's:- Harry Kim, trumpet; Fred Wesley, trombone; Ernie Fields, Jr., tenor sax; (?) key-boards; Reggie Ward, electric guitar; Dwayne Dolphin, electric bass; Bruce Cox, drums.8. Tigran Hamasyan, Martial Solal, pno duo.9. Eddy Louiss & le Multi Color Feeling Or-chestra:- Daniel Huck, alto sax; Xavier Cobo, tenor sax; Eddy Louiss, Hammond B3 organ; Jean-Marie Ecay, electric guitar; Jean-Michel Charbonel, acoustic double bass; Francis Ar-naud, drums; + The Multi Color Orchestra.10. Michel Portal "Baïlador" Sextet, with Bo-jan Zulfikarpasic, keyboards; Scott Colley, acoustic double bass; Nasheet Waits, drums; Ambrose Akinmusire, trumpet; Lionel Loueke, electric guitar, vocal.

1. Recorded on 1st June 2011.2. Recorded on 31st May 2011.3. Recorded on 3rd June 2011.4. + 6. Recorded on 28th May 2011.5. +

7. Recorded on 4th June 2011.9. Recorded on 29th May 2011.

20138

JAZZ SOUS LES POMMIERS 2012

France 2012 – f – tvs
dir (1) + (2) Laurent Hasse

Songs: 1. "Rain so hard"; "Ten men slaves"; "The star spangled banner"; "Blind piano teacher"; "Hand bones"; "The black witch"; "Hands on your stomach".2. "Moods"; "First song"; "End of the gig"; "Awake" by Baptiste Trotignon; "I carry your heart"; "Fervex"; "Bamsara"; "Donna Lee" by Charlie Parker; "It could happen to you" by Johnny Burke, James Van Heusen; "Super dark light"; "Dexter"; "Massasoit".

With: 1. Otis Taylor's Contraband:- Otis Taylor, electric guitar, vocal; Shawn Stachurski, electric guitar; Anne Harris, violin; Tod Edmunds, electric bass; Larry Thompson, drums.2. Tom Harrell, trumpet, bugle; Baptiste Trotignon, piano; Stefano Di Battista, soprano sax, alto sax; Thomas Bramerie, acoustic double bass; Dré Pallemmaerts, drums; Thomas de Pourquery, Jeanne Added, vocal.
1. Recorded on 15th May 2012.2. Recorded on 18th May 2012.

21014

JAZZ SOUS LES POMMIERS 2013

France 2013 – m – tvs
dir (1) + (2) Samuel Thiebaut; (3) + (4) Laurent Hasse

Songs: 2. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Never the same way"; "Was it so long ago?"; "Sunday's uncle"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Did you get it".3. "Dreaming", "Ballad for an unborn child", "New swing", "Seven seas", "Solo", "13", "Alfonsina y el mar" by Avishai Cohen.

With: 1. Charles Lloyd Sangam Trio :- Charles Lloyd, flute, alto sax, tenor sax; Eric Harland, drums; Zakir Hussain, percussion.2. New Gary Burton Quartet:- Gary Burton, vibraphone; Julian Lage, electric guitar; Scott Colley, acoustic double bass; Antonio Sanchez, drums.3. The Avishai Cohen Trio:- Nittai Herschkovits, piano; Avishai Cohen, acoustic double bass, vocal; Ofri Nehemya, drums, percussion.4. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Aaron Goldberg, piano; Reuben Rogers, acoustic double bass; Greg Hutchinson, drums.
1. Recorded in May 2013.

26299

JAZZ SOUS LES POMMIERS 2014

France 2014 – f – tvs
dir (1) Jean François Claire (2) Thierry Villeneuve (3) Laurent Hasse

Songs: 1. "Dance with waves", "Stopover at Djibouti", "The astounding eyes of Rita", "Galilee mon amour", "Waking state", "For no apparent reason", "Al Birwa", "Halfa-quine" by Anouar Brahem.2. "Spain" by Chick Corea.

With: 1. Klaus Gesing, bass clarinet; Anouar Brahem, oud; Khaled Yassine, darbouka-bendir; Björn Meyer, electric bass.2. Michel Camilo, piano; Tomatito, guitar.3. "Une Soirée avec Émile Parisien":- Émile Parisien, soprano sax; Vincent Peirani, accordion; Jean-Paul Celea, acoustic double bass; Daniel Humair, drums. + "Jean-Paul Celea Yes Ornette!":- Émile Parisien, soprano sax; Jean-Paul Celea, acoustic double bass; Wolfgang Reisinger, drums. + Daniel Humair Quartet:- Émile Parisien, soprano sax; Vincent Peirani, accordion; Jérôme Regard, acoustic double bass; Daniel Humair, drums.
1. + 2. + 3. Recorded in the Théâtre Municipal de Coutances.

23217

JAZZ SOUS LES POMMIERS 2015

France 2015 – m – tvs
dir 1. + 3. Thierry Villeneuve, 2. Jean-François Claire, 4. + 5. Laurent Hasse

Songs: 2. "Place du Tertre"; "Cake"; "Good morning lucky sun"; "Spain" by Chick Corea; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Nuages" by Django Reinhardt; "Solo Didier"; "Barbizon blues" by Didier Lockwood; "Over the rainbow" by E. Y. Harburg, Harold Arlen.4. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.5. "Sintra"; "Flight"; "Atchafalaya"; "The curtain"; "Dark woods"; "The clearing"; "Ready Wednesday"; "Thing of gold", "Lingus", "Shofukan" by Michael League.

With: 1. Sylvain Luc, electric guitar; Bernard Lubat, piano, drums.2. Biréli Lagrène, electric guitar; Didier Lockwood, Fiona Monbet, violin; The Darryl Hall Trio.3. The Louis Sclavis 4tet:- Louis Sclavis, bass clarinet; Benjamin Moussay, piano; Gilles Coronado, electric guitar; Keyvan Chemirani, percussion.4. Kyle Eastwood and his Band:- Quentin Collins, trumpet, flugel horn; Brandon Allen, tenor sax; Andrew McCormack, piano; Kyle Eastwood, acoustic double bass, electric bass; Chris Higginbotham, drums.5. Snarky Puppy & Metropole Orkest - Snarky Puppy:- Mike

Maheer, Jay Jennings, trumpet; Chris Bullock, tenor sax; Bill Laurance, Cory Henry, piano; Justin Stantin, keyboards; Mark Lettieri, Bob Lanzetti, Chris McQueen, electric guitar; Michael League, electric bass; Robert Searight, drums; Nate Werth, percussion. Metropole Orkest:- Bart Van Lier, Jan Oosting, Jan Bastiani, Martin van den Berg, trombone; Helfred van der Veen, tuba; Murk Jiskoot, Eddy Koopman, percussion; + vlins, celli, basses, horns; Jules Buckley, music director.
2. Recorded on 8th May 2015.

23828

JAZZ SOUS LES POMMIERS 2016

France 2016 – f – tvs
dir 1. + 3. + 5. + 7. Thierry Villeneuve 2. + 6. + 8. Laurent Hasse

Songs: 1. "Some Monk"; "Dream brother"; "Mutinerie"; "Suite en V part 4"; "Suite en V part 1"; "On the heights"; "Workin' rhythm"; "Balkanski cocek"; "Dancers in love".6. "The way you look tonight" by Dorothy Fields, Jerome Kern; "Quoi, quoi, quoi" by Sarah McKenzie.7. "Dreams of White Bluff".

With: 1. Vincent Peirani Quintet "Living Being" - Emile Parisien, soprano sax; Tony Pauleman, keyboards; Vincent Peirani, accordion, vocal; Julien Herné, electric bass; Yoann Serra, drums.2. David Sanborn "Electric Band" - David Sanborn, alto sax; Ricky Peterson, piano, organ; Nicky Moroch, guitars; Andre Berry, electric bass; Billy Kilson, drums.3. The Leyla McCalla Trio:- Leyla McCalla, banjo, cello, vocal; Daniel Trembay, guitar, banjo, percussion, vocal; Free I, violin, vocal. + Raphaël Imbert, soprano sax; Pascal Damaé, guitar, vocal.4. The René Urtreger Trio:- René Urtreger, piano; Yves Torchinsky, acoustic double bass; Eric Dervieu, drums.5. Thomas Enhco, solo piano.6. "We Could Be Lovers" - Sarah McKenzie, piano, vocal; with Stéphane Belmondo, trumpet, bugle; Jo Caleb, electric guitar; Pierre Boussaguet, acoustic double bass; Gregory Hutchinson, drums.7. Charles Lloyd Jason Moran Duo:- Charles Lloyd, flute, alto sax, tenor sax; Jason Moran, piano, percussion.8. Bojan Z & Julien Lourau Duo:- Julien Lourau, soprano sax, tenor sax; Bojan Z, piano, keyboards.

1. Recorded on 3rd May 2016 in the Théâtre Municipal de Coutances.2. + 7. Recorded on 5th May 2016 ditto.3. Recorded on 6th May 2016 ditto.4. + 5. + 6. + 8. Recorded on 7th May 2016 ditto.

25797

JAZZ SOUS LES POMMIERS 2017

France 2017 – f – tvs

dir (1) + (3) + (4) Thierry Villeneuve, (2) Laurent Hasse

Songs: 2. "Magnolia", "Prayer", "T", "Calgary", "Go", by Sebastian Sternal; "Ma=len", "The painter and the boxer" + four improvisations, by Airelle Besson; "4W" by Jonas Burgwinkel.3. "Ambiance"; "Mino Miro"; "Lanterne Helvete"; "Funky open hip hop"; "Morning"; "Beat Street"; "Max mon amour", "Judy Garland" by Michel Portal; "Sonny-moon for two" by Sonny Rollins.4. "Sunshine"; "Tzigane"; "Birth and rebirth"; "Toundra"; "A tempestade".5. "Jasmine flower"; "Every night has a morning"; "Le soleil, la lune et l'étoile du soir"; "Myanmar; "Lhatuza"; "Shwedagon"; "Ya moon na".

With: 1. The Fred Hersch Trio:- Fred Hersch, piano; John Hébert, acoustic double bass; Eric McPherson, drums.2. Airelle Besson, trumpet; Sebastian Sternal, piano, keyboards; Jonas Burgwinkel, drums; guest Clémence Colin, chansigneuse.3. PROMISES:- Michel Portal, soprano sax, clarinet, bass clarinet; Kevin Hays, piano, keyboards; Jeff Ballard, drums.4. Anne Pacey "Circles" - Christophe Panzani, soprano sax, tenor sax; Tony Paeleman, keyboards; Anne Pacey, drums, vocal; Leila Martial, vocal.5. Anne Pacey "Fables of Shwedagon":- Christophe Panzani, tenor sax; Leonardo Montana, piano; Pierre Perchaud, electric guitar; Joan Eche-Puig, acoustic double bass; Anne Pacey, drums; + ethnic musicians.

1. + 2. + 4. Recorded in the Théâtre Municipal de Coutances.3. Recorded on 23rd May 2017 in the above.

26596

JAZZ SOUS LES POMMIERS 2018

France 2018 – f – tvs

dir (1) + (2) Laurent Hasse, (3) + (4) Thierry Villeneuve.

With: 1. Anne Pacey "Bright Shadows":- Christophe Panzani, tenor sax; Tony Paeleman, keyboards; Pierre Perchaud, electric guitar, vocal; Anne Pacey, drums, vocal; Ann Shirley, Florent Mateo, vocal.2. Raphaël Imbert "Bach Coltrane":- Raphaël Imbert, bass clarinet, tenor sax; André Rossi, organ; Jean-Luc Di Fraya, percussion, vocal.3. Sylvain Luc & Friends:- Stéphane Belmondo, trumpet; Sylvain Luc, electric guitar; Lionel Suarez, accordion; Keyvan Chemirami, Bijan Chemirami, percussion; Sly Johnson, vocal.4. Émile Parisien 5tet "Sfumato" avec Joachim Kühn:- Émile Parisien, soprano sax; Joachim Kühn, piano; Manu Codjia, electric guitar;

Florent Nisse, acoustic double bass; Mario Costa, drums.

1. + 4. Recorded in the Théâtre Municipal de Coutances.2. Recorded on 14th May 2018.3. Recorded on 11th May 2018.

24200

JAZZ STARS OF THE FUTURE

USA 1987 – m – tvs

dir Brian Lockwood

Songs: 1. "Café Lido"; "Crystal silence"; "Fried bananas"; "Katherine"; "Loma"; "Ornithology" by Benny Harris, Charlie Parker; "Straight, no chaser" by Thelonious Monk; "The summer knows" by Michel Legrand.2. "Bean pcurd"; "Danny's All-Star Joint"; "Geri-rigged"; "A jewel to be shared"; "Loma"; "Parades"; "Pelicans"; "Rebecca smiles"; "Thelonious assault".3. "The car"; "High roller"; "Jamaica"; "The interceptor"; "Remember me"; "Samba Roca"; "Star flite"; "Sunday morning samba".

With: 1. Eddie Ambrose, Max Bennett, Bob Moore, Ron Shumake, Alex Taylor, Wayne Wayne and Gary Wing.2. Paul Carman/Steve Crum Quintet:- Paul Carman, Steve Crum, Dave Butcher, Eric Messerschmidt, Chris Stevens + Bob Moore, Judy Street, Wayne Wayne.3. Max Bennett/Freeway:- Max Bennett, Tom Brechtlein, Grant Geissman, Mark Hugengerger, Sam Riney.

9730

A JAZZ STORY

USA 1999 – s

dir Mevlut Akkaya**Music by:** Gary Bartz

Songs: "Pasha's song" by and performed by Gary Bartz; "Farewell" by and performed by Bernd Stoll; "Red dress blues" by and performed by Tamm E Hunt; "First lesson", "Second lesson", "Rockefeller melange" by Gary Bartz, performed by Gary Bartz, Bernd Stoll.

With: Gary Bartz as Chris Pasha.Jazz Standard Band:- John Hicks, piano; Steve Kirby, acoustic double bass; Victor Jones, drums.Well's Band: - Marc Puricelli, keyboards; Don Pate, acoustic double bass; Victor Jones, drums.

3608

JAZZ SUMMIT (1987)

USA 1987 – f – tv

dir Jacki Ochs

With: The Ganelin Trio (Vyacheslav Ganelin, piano; Vladimir Chekasin, sax; Vladimir Tarasov, percussion.) on tour - performances,

receptions, interviews, etc. Also the Rova Saxophone Quartet: Bruce Ackley, soprano sax; Larry Ochs, tenor sax; Jon Raskin, baritone sax; Andrew Voight, alto sax; plus John Zorn, sax; Tom Cora, cello.

3609

JAZZ SUMMIT (1991)

Germany 1991 – f – tv

dir Christian Wagner

With: The Modern Jazz Quartet, Chick Corea.

Recorded at the Jazz Summit held at the Lieberhalle, Stuttgart.

15960

(JAZZ SUR LA CÔTE D'AZUR)

France 1963 – m – tv

Songs: "Metro jazz"; "I got rhythm" by Ira and George Gershwin; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Trois Mallettes jam"; "I can't get started" by Ira Gershwin, Vernon Duke; "Vibre my love"; "Blues relâche"; "Roby's riff"; "My melancholy baby" by George A. Norton, Ernie Burnett.

With: Roger Guérin, Bill Coleman, trumpet; Barney Wilen, Don Byas, tenor sax; Guy Boyer, piano, vibraphone; Robert Sola; Nino Ferrari; Peter Giger, drums; + guests The Dizzy Gillespie Quintet.

27131

JAZZ SUR SEINE 2018

France 2018 – f – tv

dir Samuel Thiebaud

With: Stéphane Kerecki "French Touch":- Julien Laourau, soprano sax; Jozef Dumoulin, piano, keyboards; Stéphane Kerecki, acoustic double bass; Fabrice Moreau, drums.

Recorded on 16th October 2018 at Duc Des Lombards, Paris.

22572

JAZZ TERASSA 1999

Spain 1999 – m – tv

dir Jordi Cerdà**Music Supervisor:** Joan Ribera

Songs: "Yagapriya"; "Meaning of the blues" by Bobby Troup, Leah Worth; "Pulque"; "Don Cherry"; "Goodbye pork pie hat" by Charles Mingus.

With: Charlie Mariano Trio: Charlie Mariano, alto sax; Alf Fauriano, acoustic double bass; Daniel Humair, drums.

7730

JAZZ THE NOR-WAY

Norway 1986 – f – tv
dir various

With: Sheila Jordan, Karin Krog and The John Surman Duo, The Jan Garbarek Quartet, The Terje Rypdal Trio, Masqualero with Arild Andersen and Jon Christensen, The Egil Kapstad/Bjørn Johansen Quartet, The Doug Raney/Thorgeir Stubø Quartet, The Knut Riisnaes Quartet and Brass, The Bjarne Nerem Quartet, The Radka Toneff Group, The New Cool Quartet, The Anne Marie Gjørtz Quintet, New Breeze, etc.
 A compilation culled from previously transmitted material.

25803

JAZZ THE ONLY WAY OF LIFE

Switzerland/USA 2017 – f
dir Jacques Matthey

With: Archive footage of Dizzy Gillespie.

3611

JAZZ TO END HUNGER

USA 1986 – s

With: Interviews with Larry Carlton, Billy Eckstine, Carmen McRae.

1316

JAZZ TODAY No 1 CHRIS BARBER'S JAZZBAND

UK 1956 – s
dir Desmond Kayton, Giorgio Gomelsky

Songs: "Bobby Shaftoe" (trad); "Lead me on" (trad); "Shango-la" by Chris Barber; "Poor man's blues" (trad); "Oh Lord! You've sure been good to me" (trad).

With: Chris Barber's Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Dick Bishop, banjo; Dick Smith, acoustic double bass; Ron Bowden, drums; Otilie Patterson, vocal.
 Filmed at the Royal Festival Hall, London, and produced in association with the National Jazz Federation.

9570

JAZZ TOUR OF NEW ORLEANS

USA 1990s – f – tv

With: The Olympia Brass Band.

18198

JAZZ TRAIN

UK 1955 – m – tv
dir prod: Henry Caldwell

Music by: J. C. Johnson

Music Directed/Conducted by: Peter Knight
With: The Chocolateers, Bertice Reading, Jeff Williams, Freddie Marshall.

19503

JAZZ TRIUMPH FESTIVAL 2006

Russia 2006 – m – tvs

Songs: 1. "Low blow"; "Black dog"; "Black Orpheus" by Luiz Bonfá; "Invitation"; "Wolfbane".

With: 1. Larry Coryell, electric guitar; Victor Bailey, electric bass; Lenny White, drums.
 Recorded on 16th February 2006 in Moscow.

3612

JAZZ TYPES

UK 1989 – s – tvs
dir Hamish Barbour, Hilary Boulding

Songs: 1. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Children's songs" by Chick Corea.6. "The new road" by William Sweeney.

With: 1. Tommy Smith, tenor sax, with Chick Corea, piano; Gary Burton, vibraphone. 2. Tommy Smith, tenor sax, with The 29th Street Saxophone Quartet.3. Tommy Smith, tenor sax, with Hue and Cry and with The John Rae Collective.4. Tommy Smith and his Quartet:- Jason Rebello, piano, keyboards; Alec Dankworth, acoustic double bass; Ian Froman, drums; with guest Arild Anderson, acoustic double bass. 5. Tommy Smith, tenor sax, with Tommy Flanagan, piano.6. Tommy Smith, tenor sax, with The BBC Scottish Symphony Orchestra, Richard Bernas, music director.

1. Transmitted on 5th May 1989.2. Transmitted on 12th May 1989.3. Transmitted on 19th May 1989.4. Transmitted on 26th May 1989.5. Transmitted on 2nd June 1989.

3613

JAZZ UIT DE "KROEG"

Netherlands 1981 – f – tv
dir Hans Hulscher

With: Willem Breuker, Han Bennik, Leo Cuypers, Arjen Gorter.

21021

JAZZ VIVO 1976

Spain 1976 – m – tvs
dir Jose Carlos Garrido

Songs: 1. "Undecided" by Sid Robin, Charlie Shavers; "Misty" by Johnny Burke, Erroll Garner; "Rosetta" by Earl Hines, Henri Woode.2. "Mach II"; "The groove merchant" by Jerome Richardson; "Kids are pretty people"; "A child is born" by Thad Jones.

With: 1. The Benny Carter Earl Hines Quartet:- Benny Carter, alto sax; Earl Hines, piano; Harley White, Jr., acoustic double bass; Eddie Graham, drums.2. Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Al Porcino, Lynn Nicholson, Earl Gardner, Frank Gordon, trumpet; Billy Campbell, John Mosca, Clifford Adams, trombone; Earl McIntyre, bas-trb; Jerry Dodgion, Ed Xiques, Gregory Herbert, Larry Schneider, reeds; Pepper Adams, baritone sax; Harold Danko, piano; Bob Bowman, b; Mel Lewis, drums; + guest Tete Montoliu, piano.

1. Recorded at the Palau de la Música de Barcelona.2. Recorded on 24th July 1976 in Sitges.

22905

JAZZ VOR MITTERNACHT

Germany 1989/91 – s – tvs
dir 2 + 3. Dieter Hens

Songs: 1. "Ginette Ester"; "Mr. Dolphy".2. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Opus No. 1" by Sid Garriss, Sy Oliver; "Blue Monk" by Thelonious Monk; "What is this thing called love?" by Cole Porter; "Manha de carnaval" by Antonio Mariz, Luis Bonfá; "Oleo" by Sonny Rollins.3. "Lament".

With: 1. The James Newton Quartet:- James Newton, flute; Mike Cain, piano; Scott Colley, acoustic double bass; Billy Hart, drums.2. Larry Coryell, Biréli Lagrène, electric guitar; Aladar Pege, acoustic double bass.3. The Tete Montoliu Trio:- Tete Montoliu, piano; Herbie Lewis, acoustic double bass; Billy Higgins, drums.

21221

JAZZ W FILHARMONII

Poland 1967 – m – tv
dir Jacek Sulima

Songs: "Requiem for John Coltrane" by Krzysztof Komeda.

With: Tomasz Stanko, trumpet; Krzysztof Komeda, piano; Roman Dylag, acoustic double bass; Rune Carlsson, drums.

3489

JAZZ W POLSCHE/JAZZ IN POLEN

Poland/West Germany 1966 – m – tv
dir Janusz Majewski

With: Kwintet Krzysztof Komeda, Warszawscy Stompersi, Edward Dylag, Joachim-Ernst Berendt, etc.

16472

JAZZ WEST COAST: THE LEGENDS TALK

USA 1994 – f – tv
dir prod: Jack Oswald

Songs: "Grey flannel" by Marty Paich, performed by The Dave Pell Octet.

With: Excerpts from a total of 10 hours of panel discussions about their lives and music by leading West Coast jazz people:- Lee Young, Jack McVea, Buddy Collette, Ernie Andrews, Gerald Wiggins, Roy Porter, Teddy Edwards, Stan Levey, Russ Freeman, Gerald Wilson, Marshall Royal, Gene Norman, Buddy Childers, Bud Shank, Don Bagley, Pete Rugolo, Pete Candoli, Howard Rumsey, Claude Williamson, Conte Candoli, Jimmy Giuffre, Gerry Mulligan, Roy Harte, William Claxton, Dave Pell, Jimmy Bond, Pete Jolly, Larry Bunker, Bobby Troup, Lou Levy, Leroy Vinegar, Larance Marable, Herb Geller, Jack Montrose, Bill Holman and Lennie Niehaus.

Recorded 27th-30th October 1994 at The Holiday Inn Crowne Plaza, Redondo Beach, California.

10746

JAZZ WITH JACKSON

Canada 1953/5 – s – tvs
dir prod: Norman Jewison

With: Calvin Jackson, piano, with guests.

9493

JAZZ WITH JULIAN JOSEPH/MERIDIAN MASTERCLASS JAZZ PIANO WITH JULIAN JOSEPH

UK 1998 – s – tvs
dir David Heather

Songs: By Duke Ellington, Thelonious Monk.
With: Julian Joseph, piano, presenter.

3630

JAZZ YATRA '78

Poland 1978 – s – tv
dir Andrzej Wasylewski

With: Clark Terry, trumpet; Joe Williams, vocal; The Don Ellis Quintet; Sadao Watanabe Quintet; Asha Puthli, vocal.

3525

JAZZ, ROCK AND MARRIAGE

UK 1979 – f – tv
dir prod: Michael Dibb

With: Barbara Thompson and Jon Hiseman and the group Paraphernalia, with Colin Dudman, keyboards; Dill Katz, electric bass. Transmitted on 15th December 1979.

9505

JAZZ-BALTICA 1997

Denmark 1997 – m – tv

With: A tribute to Stéphane Grappelli by Toots Thielemans, harmonica, guitar, vocal; Michal Urbaniak, violin; Paul Kuhn, piano; Mads Vinding, acoustic double bass; Alex Riel, drums.

7691

JAZZ-FORUM 1969

Norway 1969 – s – tv
dir B. Scheele

With: Karin Krog, vocal; Red Mitchell, acoustic double bass.

7692

JAZZ-FORUM 1970

Norway 1970 – s – tv
dir B. Scheele

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen; "Yesterday" by John Lennon, Paul McCartney; "Yesterdays" by Otto Harbach, Jerome Kern; "Four brothers" by Jon Hendricks, Jimmy Guiffre; "I can't get started" by Ira Gershwin, Vernon Duke; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans.

With: Anita O'Day, vocal; with Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Saudrais, drums.

Recorded on 21st October 1970 at the Njårdhallen Sportshall, Oslo.

7688

JAZZ-FORUM 1971/MILES DAVIS IN OSLO

Norway 1971 – f – tv
dir Robert F. Williams

Songs: "Directions" by Joe Zawinul; "Honky tonk", "What I say", "It's about that time",

"Yesternow", "Funky tonk" by Miles Davis; "Sanctuary" by Wayne Shorter, Miles Davis.
With: Miles Davis, trumpet; Gary Bartz, soprano sax, alto sax; Keith Jarrett, electric piano, organ; Mike Henderson, electric bass; Ndugu Leon Chandler, drums; Don Alias, Mtume (James Forman), percussion. Recorded on 9th November 1971 at Château Neuf, Oslo.

7693

JAZZ-FORUM 1971

Norway 1971 – s – tv
dir B. Scheele

Songs: "Norwegian wood" by John Lennon, Paul McCartney; "Preach and teach"; "Basically blues".

With: The Buddy Rich Big Band. Recorded in the Njårdhallen, Oslo.

7694

JAZZ-FORUM 1973

Norway 1973 – s – tvs
dir B. Williams

With: The Clark Terry Big Band. 2 programmes.

7690

JAZZ-FORUM 1974

Norway 1974 – m – tv
dir Jan Horne

With: The Thad Jones-Mel Lewis Big Band; The Randy Weston Quartet:- Randy Weston, Abdel Abdul Malik, Richard Allen, Richard Landrum.

7689

JAZZ-FORUM 1977

Norway 1977 – m – tv
dir O. Neegaard

Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Infant eyes".

With: The Stan Getz Quintet:- Stan Getz, tenor sax; Andy La Verne, piano, electric piano; Rick Laird, acoustic double bass; Billy Hart, drums; Efrain Toro, percussion. Recorded in September 1977 at Club 7, Oslo.

7685

JAZZ-FORUM 1978/JAZZ MED BETTY CARTER

Norway 1978 – m – tv
dir Jan Horne

With: Betty Carter, vocal; John Hicks, Retso Harris, Clifford Barbro.

16414

JAZZ-IN CONCERT 1986

Germany 1986 – m – tvs

Songs: 1. "Stormy weather blues" by Barbara Dennerlein.**With:** 1. Sonny Fortune, alto sax, flute; Barbara Dennerlein, Hammond B3 organ; Emily Remler, electric guitar; Mats Winding, acoustic double bass; drums; Kim Parker, vocal.

12327

JAZZ-IN CONCERT 1987

Germany 1987 – m – tvs

With: 1. Randy Brecker, Torsten de Winkel, Simon Phillips, Kai Eckhardt, Mark Grey, Jody Linscott.

25222

JAZZ-IN CONCERT 1992

Germany 1992 – f – tvs

dir Marcel Weiss**Songs:** 1. "Fictionary", "Mirror of the heart", "Loose" by Lyle Mays; "Unspoken words", "Oslo", "One step ahead", "Spring high" by Dave Samuels; "My luxury depression", "Hanging out" by Michael Sagmeister.**With:** 1. Lyle Mays, piano, keyboards; Michael Sagmeister, electric guitar; Dave Samuels, vibraphone; Steve Rodby, acoustic double bass, electric bass; Will Kennedy, drums.

26559

Jazz-In CONCERT 1993

Switzerland/Germany 1993 – f – tvs

dir Marcel Weiss**Songs:** 1. "Po'boy", "Jazz cumbia", "Song for Pharoah", "Point of embarkation" by Ronnie Cuber; "Max and Pax" by Franco Ambrosetti, Antonio Farão; "Blues and dues et cetera" by George Gruntz; "What is this thing called love?" by Cole Porter; "Peace" by Horace Silver; "Francisca" by Antonio Farão.**With:** 1. Franco Ambrosetti-Ronnie Cuber Quintet:- Franco Ambrosetti, fluegel horn; Ronnie Cuber, baritone sax; Antonio Farão, piano; Michael Formanek, acoustic double bass; Adam Nussbaum, drums.

1. Recorded in the DRS TV Studio Zurich.

3506

JAZZ-N-DETROIT

USA 1990 – s – tv

dir Earl D. McCullough**With:** Wendall Harrison and Jimmy Owens discuss their jazz experiences with personali-

ties including Duke Ellington, Howard Johnson, Freddie Hubbard, The New York Jazz Sextet, Max Roach, Woody Shaw, Eddie Daniels, Hank Crawford and Kenny Barron.

3521

JAZZ-O-RAMA

USA 1953 – f – tv

With: Library footage of Nat King Cole, Cab Calloway, Duke Ellington, Joe Louis, Jackie Robinson, Marian Anderson, etc.

A compilation of previously issued short films and extracts from feature films featuring black personalities.

21002

JAZZ-OST-WEST-FESTIVAL NÜRNBERG 1986

West Germany 1986 – m – tvs

Songs: 1. "Inner glimpse"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Ask me now".2. "Hyakkaryoran"; "Aru utade"; "Bivva ranchoni avi".**With:** 1. Freddie Hubbard, trumpet; Joe Henderson, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass, electric bass; Louis Hayes, drums.2. Aki Takase, piano; Nobuyoshi Ino, acoustic double bass.

1. Recorded on 12th/13th June 1986 in the Meistersingerhalle, Nürnberg.

21018

JAZZ-OST-WEST-FESTIVAL FRANKFURT 1984

West Germany 1984 – s – tv

With: Cecil Taylor, piano, vocal, dance, percussion.

19907

JAZZ-OST-WEST-FESTIVAL NÜRNBERG 1990

Germany 1990 – m – tvs

Songs: 1. "Ohne titel"; "Stranger to the light".**With:** 1. John Scofield Quartet:- Joe Lovano, tenor sax; John Scofield, electric guitar; Anthony Cox, acoustic double bass; John Riley, drums.2. Dizzy Gillespie United Nations Orchestra.

Recorded in October 1990.

16617

JAZZ-OST-WEST-FESTIVAL NÜRNBERG 1994

Germany 1994 – m – tvs

dir (1) Thomas Meissner**Songs:** 1. "From G to G"; "Dedalo"; "Her-cab"; "Tango".**With:** 1. The Gianluigi Trovesi Octet:- Pino Minafra, trumpet; Rodolfo Migliardi, trombone, tuba; Gianluigi Trovesi, clarinet, alto sax; Marco Remondini, cello; Roberto Bonati, Marco Micheli, acoustic double bass; Vittorio Marinoni, drums; Tiziano Tononi, percussion.

15753

JAZZ-OST-WEST-FESTIVAL NÜRNBERG 1998

Germany 1998 – m – tvs

With: 1. Melissa Walker, Gary Bartz, George Colligan, James King, Clarence Penn.

21884

JAZZ-REVUE "SWING THAT MUSIC"

Germany 2013 – s – tv

dir Michael Maschke**Music Directed/Conducted by:** Klaus Graf
Songs: "Sing, sing, sing" by Louis Prima.**With:** The SWR Big Band:- Nemanja Jovanovic, Felice Civitareale, Karl Farrent, Rudi Reindl, trumpet; Marc Godfroid, Ernst Hutter, Ian Cumming, Georg Maus, trombone; Pierre Paquette, clarinet; Matthias Erlewein, Stefan Koschitzki, alto sax; Axel Kühn, Andi Maile, tenor sax; Klaus Wagenleiter, piano; Klaus-Peter Schöpfer, electric guitar; Decebal Badi-la, acoustic double bass; Guido Jöris, drums; Klaus Graf, music director; + dancers.

Recorded in August 2013 at the Theaterhaus Stuttgart.

7676

JAZZ-RÖTTER OG KILDER

Norway 1982 – m – tv

dir Jan Horne**With:** The Lester Bowie Ensemble:- Lester Bowie, Richard Purcell, Artie Matthews, Fred Williams, Phil Wilson, Fontella Bass, Martha Bass, David Peaston.

8687

JAZZ-SOMMER GRAZ 2000

Austria 2000 – m – tv

Songs: 2. "Gumba blue", arr Maria Schneider.**With:** 1. Monty Alexander, piano.2. The Maria Schneider Orchestra:- Tony Kadleck, Greg Gisbert, Laurie Frink, Ingrid Jensen, trumpet, fluegel horn; Keith O'Quinn, Rock Ciccarone, Larry Farrell, trombone; George Flynn, bas-trb; Tim Ries, Charles Pillow, Rich Perry, Rick Margitza, Scott Robinson, reeds; Frank Kimbrough, piano; Ben Monder, electric guitar; John Hébert, acoustic double bass; Tim

Horner, drums; Maria Schneider, music director.

2. Recorded on 3rd August 2000 at the Mariahilferplatz, Graz.

10437

JAZZ: AN EXPRESSION OF DEMOCRACY

USA 1998 – f – tv

With: Hosted by Marian McPartland and Wynton Marsalis, both of whom also perform, with appearances by Billy Taylor, Dianne Reeves, Al Grey, Nicholas Payton, Jon Faddis. Plus a clip of Louis Armstrong. Transmitted from The White House, Washington, D.C., on 18th September 1998.

3444

JAZZ: EARL HINES AND COLEMAN HAWKINS

USA 1965 – s – tv

dir Karl Genus

Music Directed/Conducted by: David Himelstein

Songs: "But not for me" by Ira and George Gershwin; "I'm a little blackbird looking for a bluebird" by W. Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston; "Fine and dandy" by Paul James, Kay Swift; "One more choice"; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn.

With: Earl Hines, piano, vocal; Coleman Hawkins, tenor sax; George Tucker, acoustic double bass; Oliver Jackson, drums.

15782

JAZZ: RHYTHMS OF FREEDOM

USA 2007 – m

dir Mike Welt

With: Profiles of contemporary musicians, including pianist Billy Taylor.

3628

JAZZ: WHAT IT IS

USA 1988 – s

dir Harry Carnes

With: Randy Sabien, with his Quartet, defines the terms and styles of jazz.

26665

JAZZAHEAD! (2016)

Germany 2016 – m – tvs

With: 1. Julian Sartorius, solo drums.2. Kevin Hays "New Day" Trio (pno; acoustic double bass; drs).3. Pablo Held Trio (pno; acous-

tic double bass; drs).4. Amir Elsaifar Two Rivers Ensemble.5. Christoph Irniger Pilgrim (ts, electric guitar; piano; acoustic double bass; drs).6. Hanno Busch Trio (electric guitar; electric bass; drs).7. Phishbacher Trio (pno; electric bass; drs).8. Oddarang (trb; keyboards; cello; 2 x electric bass; drs).9. Maite Hontele (tpt; tpt/Fr horn/voc; piano; b/electric bass; drs).10. Matthias Lindermayr Quintett (tpt; piano; electric guitar; acoustic double bass; drs).11. Rebecca Trescher Ensemble 11.12. DansDans (electric guitar; electric bass; drs).13. Nicole Jo (sop sax/as; keyboards; electric bass; drs).14. Salosh (pno; acoustic double bass; drs).15. Luca Sisera Roofer (trb; tenor sax; piano; acoustic double bass; drs).16. Frank Möbus, electric guitar; Carlos Bica, acoustic double bass; Jim Black, drums.

Recorded at the Kulturzentrum Schlachthof, Bremen.

26424

JAZZAHEAD! (2013)

Germany 2013 – f – tvs

Songs: 28. "Business"; "Find her way"; "Tarot"; "Nottingham"; "So far away" by Carole King; "Soon on a snowflake"; "God is a toad"; "My child"; "Break the silence"; "Fans".

With: 1. Omer Klein Trio:- Omer Klein, piano; acoustic double bass; drums.2. Marialy Pacheco (pno; acoustic double bass; drs).3. Olivia Trummer Trio:- Olivia Trummer, piano, vocal; acoustic double bass; drums.4. Helge Lien Trio (pno; acoustic double bass; drs).5. Zoe Rahman Quartet (pno; acoustic double bass; drs).6. Arifa (woods, piano; lute; drs).7. De Beren Gieren (pno; acoustic double bass; drs).8. Tamara Obrovac Quartet:- Tamara Obrovac, vocal; piano; acoustic double bass; drs).9. Jaimeo Brown Transcendence (ts; electric guitar; drums; voc).10. Daniel Zamir (sop sax; piano; acoustic double bass; drs).11. Layer Z (electric guitar; electric bass; drs).12. Yotam (electric guitar; acoustic double bass; drs).13. Django Bates Beloved (pno; acoustic double bass; drs).14. Elina Duni Quartett:- Elina Duni, vocal; + piano; acoustic double bass; drums.15. Ilana Eliya Quartet. 16. Malox (ts; drs).17. Kokko Quartet (as; piano; acoustic double bass; drs).18. Ensemble Yaman.19. Tobias Preisig (pno; violin; acoustic double bass; drs).20. Electric Excentric Quartet (sop sax/ts; electric guitar; electric bass; drs).21. Subtone (fl horn; flute; piano; acoustic double bass; drs).22. Naoko Sakata Trio (pno; acoustic double bass; drs).23. Leon Gurvitch Project (as; piano; acoustic double bass; drs).24. The Shuffle Demons (as; 2 x tenor sax; acoustic double bass; drs).25.

Ricardo Herz Trio (electric guitar; violin; drs).26. Oliver's Cinema (tpt; accordion; cello).27. Underkarl (bas-clar; tenor sax; electric guitar; acoustic double bass; drs).28. Chloe Charles, guitar, vocal; Robert Herrman, piano, keyboards; Davide Santi, violin; Yuval Hed, viola.29. Taksim Trio.

26663

JAZZAHEAD! (2014)

Germany 2014 – f – tvs

With: 1. Nils Wogram's Root 70 & Strings.2. Kathrin Pechlof Trio (as; harp; b).3. Tingvall Trio (pno; acoustic double bass; drs).4. Sha Maestro (pno; acoustic double bass; drs).5. Colin Vallon Trio (pno; acoustic double bass; drs).6. Soren Bebe Trio (pno; acoustic double bass; drs).7. Marc Cary's Focus Trio (pno; acoustic double bass; drs).8. Bartmes (bas-clar; keyboards; 2 x drums; voc).9. Slixs, vocal.10. The Vampires (tpt; alto sax; acoustic double bass; drs).11. Girls in Airports (sop sax, tenor sax; alto sax, tenor sax; keyboards, congas, drs).12. Phronesis (pno; acoustic double bass; drs).13. Ibrahim Electric (org; electric guitar; drs).14. Jaques Schwarz-Bart: Jazz Racine Haïti (bugle; tenor sax; piano; acoustic double bass; congas; drums; vocal.15. Aske Drasbaek Group (bar sax; 2 x electric guitars; acoustic double bass; drs).16. Kompost 3 (org/key; electric guitar; electric bass; drs).17. Sidony Box (as; electric guitar; drs).18. Elephant 9 + Reine Fiske Media (org/key; electric guitar; electric bass; drs).19. Michele Rabbia, solo percussion.20. Kaja Draksler, solo piano.21. Pommelhorse (clar/bas-clar; alto sax; keyboards; electric bass; drs).22. Christian Lillingers GRUND (clar/ts; alto sax; piano; vibraphone; 2 x b).23. Too Noisy Fish (pno; acoustic double bass; drs).24. Rom Schaerer Eberle Media (tpt/fl horn; electric bass; voc).25. Tin Men & The Telephone (pno; acoustic double bass; drs).26. Mono-swezi (ts; electric bass; drums; percussion; voc/perc).27. Charnett Moffett, solo acoustic double bass.28. Shauli Einav Quintet (trb; tenor sax; piano; acoustic double bass; drs). 29. Peter Ehwald's Double Trouble tenor sax; 2 x acoustic double bass; drs).30. Christine Jensen Jazz Orchestra.31. KUU (electric guitar; electric bass; drums; voc).32. Kapok (Fr horn; electric guitar; drs).33. L'Hijaz' Car.34. Snorre Kirk Quintet (tpt, tenor sax; piano; acoustic double bass; drs).35. Estafest (sop sax/ts; piano; electric guitar; vln).

25302

JAZZAHEAD! (2015)

France/Germany 2015 – m – tvs

dir Paul Gengenbach, Catrin Grunthal, Thomas Martin Salz

With: 1. Orchestre National de Jazz, with Olivier Benoit, music director. 2. Thomas de Pourquey - Supersonic (tpt; alto sax; key/synth; electric guitar; drs). 3. Louis Sclavis & Silk Quartet:- Louis Sclavis, clarinet, bass clarinet; Benjamin Moussay, piano, keyboards; Gilles Coronado, electric guitar; Keyvan Chemirani, percussion. 4. Emile Parisien, soprano sax; Vincent Peirani, accordion. 5. The Henri Texier Hope Quartet:- Sébastien Texier, alto sax; François Corneloup, baritone sax; Henri Texier, acoustic double bass; + drums. 6. The Sylvain Rifflet Alphabet Quartet. 7. Marianne Trudel Quintet, with Ingrid Jensen, trumpet. 8. Théo Ceccaldi Trio (gtr, electric guitar; violin; b). 9. Papanosh (tpt; alto sax; piano; acoustic double bass; drs). 10. Vadim Neselovskyi, piano; Arkady Shilkloper, fluegel horn, French horn. 11. Bálint Gyémánt, electric guitar; Veronika Harcsa, vocal. 12. Andromeda Mega Express Orchestra. 13. Ed Motta, keyboards, vocal; + piano; 2 x electric guitars. 14. Hattler (electric guitar; electric bass; drums; voc). 15. Florian Favre Trio (pno; acoustic double bass; drs). 16. ADHD (ts; piano; electric bass; drs). 17. Weird Beard (as, electric guitar; electric bass; drs). 18. Troker (tpt; tenor sax; keyboards; electric bass; drs). 19. MOP MOP (pno; vibraphone; electric bass; congas; drs). 20. Nautilus (as; piano; acoustic double bass; drs). 21. Natalia Mateo (tpt; piano; electric guitar; electric bass; drums; voc). 22. Almut Kühne und Gebhard Ullman (ts; voc). 23. Franz von Chossy (clar; piano; violin; acoustic double bass; drs). 24. Julia Kadel Trio (pno; acoustic double bass; drs). 25. Peedu Kass Momentum (pno; acoustic double bass; drs). 26. Australian Art Orchestra (tpt; piccolo, flute, bass clarinet, soprano sax, tenor sax; ethnic wind instrument, vocal; piano; synthesizer; drums). Recorded in the Kulturzentrum - Schlachthof, Bremen.

25891

JAZZAHEAD! (2017)

Germany 2017 – m – tvs

dir Henning van Lil

With: 1. Marilyn Mazur, percussion, and her musicians. 2. Camila Meza Quartet (pno; electric guitar, vocal; acoustic double bass; drs). 3. Leo Genovese Trio (pno; acoustic double bass; drs). 4. Dee Alexander, vocal; + piano, acoustic double bass; drums. 5. Trio Elf (pno; acoustic double bass; drs). 6. EYM Trio (pno;

acoustic double bass; drs). 7. Eli Degibri Quartet (reeds; piano; acoustic double bass; drs). 8. Kari Ikonen Trio (pno; acoustic double bass; drs). 9. Aki Rissanen Trio (pno; acoustic double bass; drs). 10. VIRTÀ (tpt; electric guitar; drs). 11. David Helbock Trio (pno; electric guitar; drs). 12. Julia Hülsmann Trio (pno; acoustic double bass; drs). 13. Emil Brandqvist Trio (pno; acoustic double bass; drs). 14. Julian Lage Trio (electric guitar; acoustic double bass; drs). 15. Gilad Hekselman Trio (electric guitar; acoustic double bass; drs). 16. Eva Klesse Quartet (as; piano; acoustic double bass; drs). 17. Chicuelo - Mezquida (pno; guitar; drs). 18. Chano Dominguez, solo piano. 19. Stu Hunter - The Migration (tpt; trombone; tenor sax; baritone sax; piano; gtr; electric bass; 2 x drs). 20. Lorenz Kellhuber Trio (pno; acoustic double bass; drs). 21. Céline Bonacina (sop sax/bar sax; piano; acoustic double bass; drs). 22. İlhan Ersahin's Istanbul Sessions (ts; electric bass; congas/perc; drs). 23. Y. Boularès - V. Segal - N. Waits "Abu Sadiya" - (sop sax; cello; drs). 24. Nico Lohmann Quintet (2 x tenor sax; piano; acoustic double bass; drs). 25. Dalindè (tpt; tenor sax; electric guitar; acoustic double bass; drums; perc). 26. Tenors of Kalma (flute; ts/key; electric guitar; drs). 27. Marilyn Mazur's Shamania. 28. Gourmet (trb; clar/as; electric guitar; accordion; drs). 29. Raoul Björkenheim Ecstasy (sop sax/ts; electric guitar; acoustic double bass; drs). 30. João Barradas Trio (acc; acoustic double bass; drs). 31. Karolina Straßmayer & Drori Mondlak KLARO! (Karolina Straßmayer, as; piano; acoustic double bass; drs). 32. Broken Brass Ensemble (2 x trumpet; 2 x trombone; Sousaphone; alto sax; drs/perc). 33. CLAASUE 4 (tpt; piano; electric guitar; drs). 34. Elliot Galvin Trio (pno; acoustic double bass; drs). 35. Timo Vollbrecht Fly Magic (clar/ts; electric guitar; acoustic double bass; drs). 36. A Noel of Anomaly: Schaerer - Blondini - Kalima - Niggli (electric guitar; accordion; drums; voc). 37. Niels Klein "Tubes and Wires" (key; bass clarinet; electric bass; drs). 1. Recorded in the Kulturzentrum Schlachthof, Bremen

26664

JAZZAHEAD! (2018)

Germany 2018 – f – tvs

With: 1. Justin Kaufflin (pno, keyboards; electric bass; drs). 2. Petros Klampanis Group (pno; 3 vlms; cello; acoustic double bass; bongos). 3. Grégory Privat Trio (pno; acoustic double bass; drs). 4. Marcin Wasilewski Trio:- Marcin Wasilewski, piano; acoustic double bass; drs). 5. Aca Seca Trio (pno, vocal; guitar, vocal; drs). 6. Gabriel Grossi Quintet (ts;

piano; harmonica; acoustic double bass; drs). 7. Horse Orchestra. (trb; tuba; tenor sax; piano; electric guitar; electric bass; drs). 8. Mn'JAM Experiment. (pno; electric guitar; acoustic double bass; drums; voc). 9. Monika Borzym, vocal; (as; guitars; violin; acoustic double bass; drs). 10. Verner Pohjola Group. (tpt; piano, keyboards; electric guitar; acoustic double bass; drs). 11. Kamil Piotrowicz Sextet (tpt; alto sax; tenor sax; piano; acoustic double bass; drs). 12. High Definition Quartet (ts; piano; acoustic double bass; drs). 13. Adam Baldych and Helge Lien Trio (pno; violin; acoustic double bass; drs). 14. Jazzmeia Horn, vocal; + piano; acoustic double bass; drs). 15. Emilia Martensson, vocal; + trumpet; electric guitar; acoustic double bass; drs). 16. Beats and Pieces Big Band. 17. Joanna Duda Trio (pno, synthesizer; acoustic double bass; drs). 18. Piotr Damasiewicz - Power of the Horns (tpt; trombone; soprano sax; alto sax; piano; 2 x acoustic double bass; drs). 19. Pauli Lyytinen Magnetia Orkesteri (tpt; sop sax/ts; acoustic double bass; drs). 20. Benjamin Schaefer Quiet Fire (as; piano; harp; acoustic double bass; drs). 21. Atom String Quartet (3 x vlms; cello). 22. Sokratis Sinopoulos Quartet (pno, acoustic double bass; drums; +?). 23. Fearless Trio (as; pno/key; drs). 24. Shinya Fukumori Trio (ts; piano; drs). 25. Kuba Wiecek Trio (as; electric bass; drs). 26. The Kutimangoes (as; tenor sax; keyboards; electric guitar; drums; perc). 27. Kirke Karja Quartet (pno; electric guitar; acoustic double bass; drs). 28. Max Andrzejewskis Hütte (ts, electric guitar; acoustic double bass; drs). 29. Hermine Deurloo Quartet (pno; harmonica; cello; drs). 30. Aly Keita - Jan Galega Brönnimann - Lucas Niggli (bas-clar; marimba; drs). 31. Paul Heller - Jasper Van't Hof Group (ts; piano; acoustic double bass; drs). 32. Daniel Erdmann's Velvet Revolution (ts; violin; vibs). 33. Hermia - Darrifourcq - Ceccaldi (ts, cello, drs). 34. Einar Scheving Quartet (pno; tenor sax; electric guitar; drums). 35. Lassen (ts; piano; acoustic double bass; drs). 36. Philip Clemo 'Dream Maps' (clar/bas-clar; electric guitar; cello; electric bass; drums; voc). 37. Markus Stockhausen's Quadrivium (tpt/fl horn; piano; cello). 38. Freedoms Trio (gtr; electric bass; drs). 39. Joonas Haavisto Trio (pno; acoustic double bass; drs). 40. Shake Stew (tpt; alto sax; tenor sax; b/electric bass; 2 x drs).

19220

JAZZAZZA

Spain 2010 – s – tvs

Songs: 2. "Alone together" by Howard Dietz, Arthur Schwartz; "What is this thing called love?" by Cole Porter; "Body and soul" by

Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blues in the closet" by Oscar Pettiford.

With: 1. The Marc Fosset Quartet:- Marc Fosset, electric guitar; Fabio Miano, piano; Ignasi Gonzales, acoustic double bass; Esteve Pí, drums. 2. The Scott Hamilton Quartet:- Scott Hamilton, tenor sax; Fabio Miano, piano; Jordi Vilá, acoustic double bass; Esteve Pí, drums.

1. Recorded on 19th March 2010 in Murcia. 2. Recorded on 10th September 2010 ditto.

11142

JAZZBALTICA-FESTIVAL 2002

Germany 2002 – f – tvs

dir (1) + (6) + (8) + (10) + (11) Manfred Witelberger

Songs: 1. "No fusion generation"; "Blue eyed soul"; "Diavolo"; "Love somebody"; "42nd & 6th"; "Tub of love"; "Just the way you are" by Billy Joel; "Track one"; "Oscar said"; "Our game". 2. "The sorcerer" by Wayne Shorter; "The poet"; "So what?" by Miles Davis; "Mistery"; "Naima", "Transition" by John Coltrane; "My ship" by Ira Gershwin, Kurt Weill; "D Trane"; "Pinocchio". 5. "Oh!" by Joe Lovano; "The winding way", "Faces" by Dave Holland; "Right about now" by John Scofield. 6. "Children of the night" by Thom Bell, Linda Creed; "Prometheus unbound" by Herbie Hancock; "Angola"; "Meridianne - a wood sylph". 7. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Naima" by John Coltrane; "African village". 8. "In the light of day"; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "On higher ground"; "Nothing is better than love"; "The moon is a harsh mistress"; "Black coffee" by Paul Francis Webster, Sonny Burke; "This time". 9. "Brand 4"; "Cielo argento"; "Ranterkant Jagt"; "New/Old tendency"; "Firomanum". 10. "Speak low" by Ogden Nash, Kurt Weill; "Ghost in this house" by Hugh Prestwood; "This masquerade" by Luis Russell; "Nature boy" by Eden Ahbez; "The ballad of the sad young men" by Fran Landesman, Tommy Wolf; "Be there for you" by Serletic, Kadish; "Fragile" by G. M. Sumner; "Everything must change" by B. Ighner; "My foolish heart" by Ned Washington, Victor Young. 11. "M. B"; "Djambo"; "Korall"; "Theme for O. J."; "Aurora Borealis parts 3 + 4". 12. "Footprints" by Wayne Shorter. 13. "Megalopolis"; "Iraqois"; "Invisible man"; "Children go"; "Highway". **With:** 1. Till Brönner and Band:- Till Brönner, trumpet, fluegel horn, vocal; Henry Hey, Chris Adams, keyboards; Martin Scales, electric guitar; Timothy Lefebvre, acoustic double bass, electric bass; Zach Danziger, drums. 2.

"Directions in music":- Roy Hargrove, trumpet; Michael Brecker, tenor sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones III, drums. 3. The Don Byron Sextet - Music for Six Musicians:- Ron Miles, trumpet; Don Byron, clarinet; Edsel Gomez, piano; Leo Traversa, acoustic double bass; Ben Wittman, drums; Milton Cardona, congas. 4. Dee Dee Bridgewater and her Band:- Dee Dee Bridgewater, vocal; Nicolas Folmer, trumpet; Denis Leloup, trombone; Daniele Scannapieco, sax; Thierry Eliez, piano, organ; Louis Winsberg, guitar; Ira Coleman, acoustic double bass; André Ceccarelli, drums; Minino Garay, percussion. 5. "Scollo-HoFo" - Joe Lovano, tenor sax; John Scofield, electric guitar; Dave Holland, acoustic double bass; Al Foster, drums. 6. Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums; The NDR Big Band, Dieter Glawischnig, music director. 7. The McCoy Tyner Trio plus guests:- Stefano Di Battista, soprano sax, tenor sax; McCoy Tyner, piano; Bobby Hutcherson, vibraphone; Charnett Moffett, acoustic double bass; Eric Harland, drums. 8. The Rigmor Gustafsson Quintet:- Karl-Martin Almqvist, sax; Jacob Karlzon, piano; Hans Andersson, acoustic double bass; Johan Löfcrantz, drums; Rigmor Gustafsson, vocal. 9. Firomanum:- Niels Klein, tenor sax; Arne Jansen, electric guitar; Eva Kruse, acoustic double bass; Nils Tegen, drums. 10. Nils Landgren Projekt featuring "Fleshquartet":- Nils Landgren, trombone, vocal; Anders Widmark, piano; Jonas Lindgren, Örjan Högberg, violin; Matthias Helldén, Sebastian Öberg, cello; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; Christian Olsson, drums, samples; Rigmor Gustafsson, vocal. 11. Geir Lysne Listening Ensemble:- Frank Brodahl, Eckhard Baur, Marius Haltli, Ole Jørn Myklebust, trumpet, fluegel horn; Helge Sunde, Christian Jaksjø, Jørgen Gjerde, Ketil Hovland, trombone; Gabriel Coburger, piccolo flute, flute; Klaus Graf, Andi Maile, Fredrik Ø. Jensen, Nils Jansen, Morten Halle, flute, clarinet, sax; Jørn Øien, keyboards; Hallgrim Bratberg, electric guitar; Jan Olav Renvåg, acoustic double bass; Knut Aalefjaer, drums; Gunnar Augland, percussion. Geir Lysne, music director. 12. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano. 13. Chris Potter Quartet:- Chris Potter, soprano sax, tenor sax; Kevin Hays, piano; Scott Colley, acoustic double bass; Bill Stewart, drums.

Recorded in the Große Konzertscheue, Salzaui:- 1. Recorded on 4th July 2002. 2. + 10 + 12. Recorded on 6th July 2002. 5. + 6 + 9 + 13. Recorded on 7th July 2002. 7. + 11. Recorded on 5th July 2002.

12800

JAZZBALTICA-FESTIVAL 1992

Germany 1992 – f – tvs

Songs: 2. "Put on a happy face" by Lee Adams, Charles Strouse; "Daquilo ques sa"; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "They can't take that away from me" by Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "Some time ago" by S. Mihanovich; "Corcorvado" by Gene Lees, Antonio Carlos Jobim; "Old folks" by Dedette Lee Hill, Willard Robison; "Oleo" by Sonny Rollins; "I can't get started" by Ira Gershwin, Vernon Duke.

With: 1. The JazzBaltica Ensemble, including Jens Winther, Tomasz Stanko, trumpet; David Murray, bass clarinet, tenor sax, music director; Nils Landgren, trombone; Howard Johnson, tuba. 2. Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

1. Recorded in Salzaui. 2. Recorded on 24th October 1992 in the Opernhaus, Kiel.

9945

JAZZBALTICA-FESTIVAL 1993

Germany 1993 – f – tvs

Songs: 1. "Everybody's song but my own", "Pure and simple", "Touch her soft lips and part", "Palle's headache", "Evansong", "She never has a window", "On the lake", "Clap-perclowe".

With: 1. The Peter Erskine Trio:- John Taylor, piano; Palle Danielsson, acoustic double bass; Peter Erskine, drums. 2. Lester Bowie & Brazz Bros:- Lester Bowie, trumpet; Jarle Forde, trumpet, fluegel horn; Helge Forde, Jan Magne Forde, fluegel horn, trombone; Runar Taffjord, French horn; Stein Erik Taffjord, tuba; Egil Johansen, drums. 3. Pierre Dörge Project:- Harry Beckett, trumpet; Irene Becker, keyboards; Pierre Dörge, guitar; Klaus Houmann, acoustic double bass; Gilbert Matthews, drums; Sainkho Namtchylak, vocal. 4. Lester Bowie, Stanton Davis, Bruce Purse, trumpet; Craig Harris, trombone; Vincent Chancey, French horn; Steve Turre, Bob Stewart, tuba; Philip Wilson, drums.

10512

JAZZBALTICA-FESTIVAL 1994

Germany 1994 – f – tvs

dir (4) Gerhard Schalewa

Songs: 4. "Suite: Introduction and Riffs".

With: 1. The Nils Landgren Funk Unit:- Nils Landgren, trombone; Maceo Parker, Peter Weniger, sax; Mike Stern, guitar; Arild Anderson, acoustic double bass; Jon Christensen,

percussion.2. The Jan Garbarek Group with Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, drums.3. The Wladimir Tarason Baltic Art Orchestra.4. JazzBaltica Ensemble, including Tomasz Stanko, trumpet; Nils Landgren, trombone; Jukka Perko, sop sax alto sax; Peter Weniger, flute, soprano sax, tenor sax; Bugge Wesseltoft, keyboards; Vince Mendoza, music director.
4. Recorded in the Kulturcentrum, Salza.

12802

JAZZBALTICA-FESTIVAL 1995

Germany 1995 – m – tvs

Songs: 1. "That was close"; "That goes around"; "Since you asked"; "Sweet and sentimental"; "Rhythm-a-ning" by Thelonious Monk.

With: 1. John Scofield and The Scandinavian Trio:- Knut Riisnaes, tenor sax; John Scofield, electric guitar; Lars Danielsson, acoustic double bass; Jon Christensen, drums.

1. Recorded on 14th June 1995 in Salza.

10138

JAZZBALTICA-FESTIVAL 1996

Germany 1996 – s – tvs

Songs: 1. "Delilah"; "My shining hour" by Johnny Mercer, Harold Arlen; "If I should lose you" by Leo Robin, Ralph Rainger; "When we were one"; "Rhythm-n-ning" by Thelonious Monk.3. "Maiden voyage" by Herbie Hancock; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Les Grelots"; "Colors"; "Home"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Enart"; "Shooting stars"; "Sombrero Sam"; "Love letter"; "Looking up!" by Michel Petrucciani.

With: 1. The Niels-Henning Ørsted Pedersen Quintet:- Roy Hargrove, trumpet, fl hrn; Johnny Griffin, tenor sax; Ulf Wakenius, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums. 2. JazzKantine:- Gunter Hampel, Nils Landgren.3. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Detlef Beier, acoustic double bass; Manu Roche, drums.4. Philippe Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.5. The Roy Hargrove Quintet:- Roy Hargrove, trumpet, fluegel horn; Ron Blake, tenor sax; Charles Craig, piano; Gerald Cameron, acoustic double bass; Karriem Riggins, drums.6. Charlie Mariano, alto sax; Jasper Van't Hof, piano; Philip Catherine, electric guitar; Airto Moreira, percussion.

3. Recorded on 15th June 1996 in Salza.5. Recorded on 14th June 1996 in Salza.

10351

JAZZBALTICA-FESTIVAL 1997

Germany 1997 – s – tvs

Songs: 2. "Giant steps" by John Coltrane; "Before it's time to say goodbye"; "Wayne's thang" by Kenny Garrett.4. Traditional Swedish songs, arr by Bengt-Arne Wallin.7. "Remember October 13th"; "As far as the moon"; "No prisoners"; "Nos-Ex"; "A sad story"; "In love in vain"; "Out in PA"; "Blue monkey";.

With: 1. Art Farmer, trumpet; Benny Golson, tenor sax; Milt Jackson, vibraphone; Ulf Wakenius, guitar; Toots Thielemans, harmonica; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums.2. The Kenny Garrett Quartet:- Kenny Garrett, alto sax, flute; Kenny Kirkland, piano; Nat Reeves, acoustic double bass; Jeff Watts, drums.3. The Mari Boine Group:- Carlos Quispe, reeds; Roger Ludvigsen, guitar; Hege Rimestad, violin; Gjermund Silset, acoustic double bass, percussion; Helge Norbakken, percussion; Mari Boine, vocal.4. The Jazz Baltica Ensemble:- Lasse Lindgren, Robert Majewski, Tomasz Stanko, trumpet; Nils Landgren, Nils Wogram, trombone; Jukka Perko, alto sax, soprano sax; Vytutas Labutis, alto sax, soprano sax, baritone sax; Peter Weniger, soprano sax, tenor sax, flute; Per Goldschmidt, baritone sax; Bugge Wesseltoft, piano; Wolfgang Schlüter, vibraphone; Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion; Bengt-Arne Wallin, arranger.5. The James Carter Quartet.6. Abdullah Ibrahim (Dollar Brand), piano; Max Roach, drums.7. Martin Wind "Dreiklang":- Matthias Erlewein, tenor sax; Nguyễn Lê, electric guitar; Martin Wind, acoustic double bass; Jochen Rühert, drums. Recorded in ther GroßeKonzertscheue, Salza.2. Recorded on 14th June 1997.4. Recorded on 13th June 1997.7. Recorded on 15th June 1997.

10071

JAZZBALTICA-FESTIVAL 1998

Germany 1998 – m – tvs

dir 2. + 4. Manfred Wittelsberger

Songs: 1. "Tutu" by Marcus Miller; "Panther"; "Strange fruit" by Lewis Allan; "Maputo"; "Come together" by John Lennon, Paul McCartney.2. "Summer song"; "New home", "Get started"; "Thought about it"; "A letter to Wes".4. "The touch of your lips" by Ray Noble; "Just friends" by Sam M. Lewis, John Klenner; "My foolish heart" by Ned Washington, Victor Young; "Together alone"; "Miss-

ing you"; "Ball the jack"; "50 years later".6. "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter; "Walkin'" by Richard Carpenter; "Jeannine" by Duke Pearson; "Work song" by Oscar Brown, Jr., Nat Adderley; "Haven't I loved you somewhere?"; "Dat dere" by Oscar Brown, Jr., Bobby Timmons; "Forbidden fruit"; "Tower of time"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Hazel's hips"; "All blues" by Miles Davis; "Bullshit, bullshit".10. "In your own sweet way" by Dave Brubeck; "Time remembered", "Very early" by Bill Evans; "My way" by Paul Anka, Jacques Revaux, Claude François; "Dolphin dance" by Herbie Hancock; "Witchcraft" by Carolyn Leigh, Cy Coleman; "Comecar Di Novo" by Victor Martins, Ivan Lins; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "Bluesette" by Toots Thielemans; "Ne me quitte pas" by Jacques Brel.

With: 1. Michael "Patches" Stewart, trumpet; Roger Byam, tenor sax; Bernhard Wright, keyboards; Hiram Bullock, guitar; Marcus Miller, electric bass, bass clarinet; Charles "Poogie" Bell, drums.2. Christoph Oeding Trio:- Christoph Oeding, electric guitar; Jimmy Roger Pedersen, acoustic double bass; John Marshall, drums.3. Tomasz Stanko Sextet:- Tomasz Stanko, trumpet; Bernt Rosengren, Joakim Milder, sax; Bobo Stenson, piano; + b + drums.4. Stefan von Dobrzynski meets Klaus Doldinger and RIAS Big Band:- Greg Bowen, Dieter Bilsheim, Felice Civitareale, Christian Grabandt, trumpet; Dan Gottshall, John Marshall, Thomas Loup, trombone; Andy Großmann, bas-trb; Norbert Nagel, Joe Ridder, alto sax; Walter Gauchel, Gregoire Peters, tenor sax; Rolf v. Nordenskjöld, baritone sax; Kai Rautenberg, piano; Ingo Cramer, electric guitar; Hajo Lange, acoustic double bass; Holger Nell, drums; Jiggs Whigham, music director.5. The Afro Cuban All Stars.6. Oscar Brown Jr. & Friends:- Oscar Brown, Jr., Annette Lowman, vocal; Stanley Turrentine, tenor sax; Peter Madsen, pno; Dwayne Dolphin, acoustic double bass; Bruce Cox, drums.7. The Real Group.8. Bootsy Collins.9. Nils Petter Molvaer, trumpet; Eivind Aarset, guitar; Audun Erlien, acoustic double bass; Wetle Holte, Rune Arnesen, drums.10. Toots Thielemans Quartet:- Kenny Werner, piano, keyboards; Toots Thielemans, electric guitar, harmonica; Yoshio Mori, acoustic double bass; Jukkis Uotila, drums.

1. + 9. Recorded 12th June 1998.6 + 10. Recorded on 13th June 1998 in the GroßeKonzertscheue, Salza.

10062

JAZZBALTICA-FESTIVAL 1999

Germany 1999 – s – tvs
dir (11) Manfred Wittelsberger

Songs: 1. "Thadrack"; "Beyond the bluebird"; "Liza" by Gus Kahn, Ira and George Gershwin; "Sunset and the mockingbird"; "Balanced scales"; "The cup bearers"; "Solar" by Miles Davis; "If I should lose you" by Leo Robin, Ralph Rainger.7. "The long goodbye" by Johnny Mercer, John Williams; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Hello, my lovely"; "Child's play"; "First song for Ruth"; "Segment".9. "Let's do it" by Cole Porter; "Basin Street blues" by Spencer Williams; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Cherokee" by Ray Noble; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Undecided" by Sid Robin, Charlie Shavers; "My ship" by Ira Gershwin, Kurt Weill; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Blues".10. "Dancing on the tab".11. "Walk tall"; "Traci"; "Nasty"; "Glen and Steve"; "Professor Longhair"; "In a funky mood"; "Compared to what?" by Gene McDaniels; "Walk on by" by Hal David, Burt Bacharach; "Ain't nobody".12. "I mean you" by Thelonious Monk, Coleman Hawkins; "The chapel".15. "Wild man blues" by Louis Armstrong, Jelly Roll Morton; "Paraphernalia"; "People make the world go round" by Ramsey Lewis; "Eye of the hurricane" by Herbie Hancock; "Sun goddess".17. "Bag's groove" by Milt Jackson; "Oh, lady, be good!" by Ira and George Gershwin; "Just friends" by Sam M. Lewis, John Klenner; "What is this thing called love?" by Cole Porter.18. "Summertime" by DuBose Heyward, George Gershwin.

With: 1. The Tommy Flanagan Trio:- Tommy Flanagan, piano; Peter Washington, acoustic double bass; Lewis Nash, drums; with guests Johnny Griffin, tenor sax; Bobby Hutcherson, vibraphone.2. Percussion Trio:- Don Alias, Lisbeth Diers, Marilyn Mazur, percussion.3. The Charlie Haden/Richard Galliano Duo.4. Back to New York:- Klaus Doldinger, tenor sax; Kenny Werner, piano; Stefon Harris, vibraphone; Ira Coleman, acoustic double bass; Clarence Penn, drums; Don Alias, percussion.5. Future Song:- Hans Ulrik, sax, flute; Elvira Plenar, keyboards; Eivind Aarset, guitar; Klaus Hovman, acoustic double bass; Audun Kleive, drums; Marilyn Mazur, percussion.6. Bugge Wesseltuft, piano; Sidsel Endresen, vocal.7. The Charlie Haden Quartet West:- Ernie Watts, tenor sax; Alan Broadbent, piano; Charlie Haden, acous-

tic double bass; Larence Marable, drums.8. Trio K:- Andreas Hirche, piano; John Eckhardt, acoustic double bass; Oliver Sonntag, drums.9. Dee Dee Bridgewater, vocal; Thierry Eliez, piano, organ; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums.10. JazzBaltica Ensemble:- Nils Landgren, Nils Wogram, trombone; Jukka Perko, Vytautas Labutis, alto sax, soprano sax; Peter Weniger, tenor sax, flute; Per Goldschmidt, baritone sax; Vladislav Sendeci, piano; Niels-Henning Ørsted Pedersen, Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion; Ole Koch Hansen, music director, leader.11. Nils Landgren Funk Unit:- Nils Landgren, trombone, vocal; Per Johansson, alto sax; Esbjörn Svensson, electric piano; Robert Östlund, electric guitar; Magnum Coltrane Price, electric bass, vocal; Jan Robertson, drums; Don Alias, percussion.12. Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.13. Farlanders:- Sergei Starostin, reeds, vocal; Sergei Kleveny, pipes, reeds; Inna Zhelannaya, guitar, vocal; Sergei Kalachev, acoustic double bass; Dimitri Tsvetkov, drums.14. Great Brazilian Night.15. The Nicholas Payton Quintet:- Nicholas Payton, trumpet; Brice Winston, tenor sax; Anthony Wonsey, piano; Sean Conley, acoustic double bass; Adonis Rose, drums.16. Monday Michiru and her Band.17. Milt Jackson, Bobby Hutcherson, vibraphone; Michel Ledonne, piano; Pierre Boussaguet, acoustic double bass; Mickey Roker, drums.18. Lester Bowie's Brass Fantasy:- Lester Bowie, trumpet; Jan Magne Frrde, Jarle Frrde, trumpet, fluegel horn; Helge Frrde, trombone; Runar Tafjord, French horn; Stein Erik Tafjord, tuba; Egil Johansen, drums.

Recorded in the GroßeKonzertscheue, Salza:-1. Recorded on 12th June 1999.7. + 11. Recorded on 11th June 1999.15. Recorded on 13th June 1999.

9816

JAZZBALTICA-FESTIVAL 2000

Germany 2000 – m – tvs
dir Manfred Wittelsberger

Songs: 1. "Blues march", "Whisper not", "I remember Clifford" by Benny Golson.2. "Moose the mooche" by Charlie Parker; "Ray's new funk", "Blues in the basement" by Ray Brown; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Take the Coltrane"; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Too late now" by Alan Jay Lerner, Burton Lane; "Secret love"

by Paul Francis Webster, Sammy Fain; "Put your little foot right out" by Larry Spier. 4. "People's case"; "Antonini"; "Lovesong"; "Speedworld"; "Sing with a voice that cries"; "Scrootch"; "Space dozen".5. "African market"; "Duke 88"; "Star dance"; "Kramat"; "Tuang guru"; "African township".6. "A cloud of red dust"; "Summertime" by DuBose Heyward, George Gershwin; "There is no greater love" by Marty Symes, Isham Jones.8. "Whisper not", "I remember Clifford", "Stablemates" by Benny Golson; "Bag's groove" by Milt Jackson.9. "Charlie Chan", "Sanctuary Park", "Four on the floor", "Eternal joy"; "Blackwell's message", "Impressionistic" by Joe Lovano; "If you could see me now" by Carl Sigman, Tadd Dameron; "Gallop's gallop" by Thelonious Monk; "Lonnie's lament" by John Coltrane.10. "The Green Hill project suite".17. "Zoltan"; "Sombrero Sam"; "When Miss Jessye sings"; "Voice in the night"; "God give me strength"; "Nachiketa's lament".19. "Here's looking at you"; "Requiem"; "Back home blues"; "Detour ahead" by Herb Ellis, Lou Carter, John Frigo; "Waltz for Ruth"; "Easy on the heart"; "You, my love".20. "Alfoncina y el mar" by Ramirez; "And he loves his brother till the end"; "Gorrión"; "Lustrin"; "Rado de nube".22. "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans; "Cuban cigars"; "What do you see in her?"; "How high the moon" by Nancy Hamilton, Morgan Lewis; "African fairy tale"; "You don't know what love is" by Don Raye, Gene De Paul; "Set them free".23. "Scratch"; "Traci"; "Walk tall"; "5,000 miles"; "In a funky mood"; "I just kissed my baby"; "Da fonk"; "You dig"; "Ain't nobody".

With: 1. Curtis Fuller, trombone; Benny Golson, tenor sax; Mulgrew Miller, piano; Buster Williams, acoustic double bass; Carl Allen, drums.2. The Ulf Wakenius Project:- Michael Brecker, tenor sax; Ulf Wakenius, electric guitar; Niels Lan Doky, piano; Ray Brown, acoustic double bass; Terri Lyne Carrington, drums.3. The Roy Hargrove Group:- Roy Hargrove, trumpet, fluegel horn; Sherman Irby, sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.4. The Peter Weniger Project:- Tim Hagans, trumpet; Peter Weniger, soprano sax, tenor sax; Conrad Herwig, trombone; Lars Danielsson, acoustic double bass; Jukkis Uotila, drums.5. The NDR Big Band:- Lennart Axelsson, Ingolf Burkhardt, Claus Stotter, Reiner Winterschladen, trumpet; Joe Gallardo, Stefan Lottermann, Jürgen Neudert, Christoph Schweizer, trombone; Fierte Felsch, Peter Bolte, Christof Lauer, Lutz Buchner, Steffen Schorn, reeds; Stephan Diez, guitar; Lucas Lindholm, acoustic double bass; Alex Riel, drums; Marcio Doctor, percussion; Diet-

er Glawischnig, music director; + guest Abdullah Ibrahim (Dollar Brand), piano. 6. The Stefon Harris Quartet:- Stefon Harris, vibraphone, marimba; Jacky Terrasson, piano; Reid Anderson, acoustic double bass; Terreon Gully, drums. 7. Tim Hagans, trumpet, fluegel horn; Lars Lindgren, Tomasz Stanko, Robert Majewski, trumpet; Nils Landgren, Sebastian Hoffmann, trombone; Jukka Perko, Vyautas Labutis, Peter Weniger, sax; Per Goldschmidt, guitar; Vladislav Sendecki, piano; Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion. 8. Benny Golson "Surprise Meeting":- Roy Hargrove, trumpet; Curtis Fuller, trombone; Benny Golson, tenor sax; Mulgrew Miller, piano; Stefon Harris, vibraphone; Dan Berglund, acoustic double bass; Magnus Öström, drums. 9. The Joe Lovano Trio:- Joe Lovano, tenor sax, alto sax; Cameron Brown, acoustic double bass; Idris Muhammad, drums. 10. The Tomasz Stanko Sextet:- Tomasz Stanko, trumpet; John Surman, soprano sax, bass clarinet; Dino Saluzzi, bandoneón; Michelle Makarski, violin; Anders Jormin, acoustic double bass; Jon Christensen, drums. 11. Jazzkantine:- Christian Winninghoff, trumpet; Pee Wee Ellis, sax; Heie Erchinger, keyboards; Tom Benneke, guitar; Gunter Hampel, vibraphone; Christian Eitner, acoustic double bass; Dick Erchinger, drums. 12. Conrad Herwig Session:- Conrad Herwig, Nils Landgren, trombone; Jacky Terrasson, piano; Lars Danielsson, acoustic double bass; Terri Lyne Carrington, drums. 13. Tony Martinez & The Cuban Power. 14. Till Brönner and his Band. 15. Piano Meets Vibes, with Pritam Singh. 16. Johnny Griffin, tenor sax; Martial Solal, piano; Reggie Johnson, acoustic double bass; Louis Moutin, drums. 17. The Charles Lloyd Quartet:- Charles Lloyd, bass flute, tenor sax, taragato, maracas; John Abercrombie, electric guitar; Marc Johnson, acoustic double bass; Billy Hart, drums. 18. The Ganelin Trio. 19. The Charlie Haden Quartet West:- Ernie Watts, tenor sax; Alan Broadbent, piano, arranger; Charlie Haden, acoustic double bass; Larance Marable, drums; + The Schleswig-Holstein Chamber Orchestra; + guests Ruth Cameron, Bill Henderson, vocal. 20. Dino Saluzzi, bandoneon; Anders Jormin, acoustic double bass. 21. The Per "Texas" Johansson Group:- Per "Texas" Johansson, contra-bass clarinet, bass clarinet, clarinet, tenor sax; Fredrik Ljungkvist, soprano sax, tenor sax, baritone sax; Johan Lindstrom, pedal steel guitar; Torbjorn Zetterberg, acoustic double bass; Mikel Ulberg, drums. 22. The Caecilie Norby Project:- Javon Jackson, tenor sax; David Koski, piano; John Abercrombie, guitar; Lars Danielsson, acoustic double bass; Terri Lyne Carrington, drums; Caecilie Norby, vocal. 23. The Nils Landgren Funk Unit:- Roy Har-

grove, Tim Hagans, trumpet; Nils Landgren, trombone, vocal; Pr Rusktrask Johansson, Jukka Perko, Peter Weniger, Sherman Irby, reeds; Jesper Nordenstrom, piano; Robert Ostlund, electric guitar; Magnum Coltrane Price, Gerald Cannon, acoustic double bass; Niklas Griellsson, Willie Jones III, drums; Eduardo Cespedez, Hakan Landgren, percussion. Recorded in the GroßeKonzertscheue, Salzau:-5. + 23. Recorded on 12th June 2000.6. + 19. + 21. Recorded on 11th June 2000.8. Recorded on 13th June 2000.9. + 10. + 17 + 20. + 22. Recorded on 10th June 2000.

10283

JAZZBALTICA-FESTIVAL 2001

Germany 2001 – m – tvs

Songs: 6. "I mean you" by Thelonious Monk, Coleman Hawkins. 10. "I wish you love" by Albert Beach, Charles Trenet; "Parisian thoroughfare" by Bud Powell; "The dolphin"; "In your own sweet way" by Dave Brubeck; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington. 13. "I got rhythm" by Ira and George Gershwin; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Take five" by Paul Desmond; "Someday my prince will come" by Larry Morey, Frank Churchill. 15. "The aftermath", "Devil's in my den" by Ahmad Jamal; "Should I?" by Arthur Freed, Nacio Herb Brown; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Kaleidoscope".

With: 1. Joseph A. Turano, sax, keyboards; Freddie Ravel, keyboards; Ross Bolton, guitar; Christopher Walker, acoustic double bass; José A. Morelli, drums; Arno Lukas, percussion; Al Jarreau, Debbie Davis-Vacher, vocal. 2. The Andrew Hill Trio:- Andrew Hill, piano; Scott Colley, acoustic double bass; Nasheet Waits, drums; + guest Joel Frahm, tenor sax. 3. The Steve Turre Quintet, with James Carter, George Cables. 4. The Antonio Faraò Quartet, with guests Franco Ambrosetti, Toots Thielemans, Ulf Wakenius. 5. Dianne Reeves, vocal; The Schleswig-Holstein Chamber Orchestra. 6. The McCoy Tyner Quartet:- Chico Freeman, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums. 7. Jukka Perko & Hurmio-Orkestri:- Jukka Perko, alto sax, soprano sax, tenor sax; Manuel Dunkel, tenor sax; Lasse Lindgren, acoustic double bass; Teppo Mäkynen, percussion. 8. The New York Jazz Daddies. 9. The Charles Lloyd Quartet:- Charles Lloyd, sax; John Abercrombie, guitar; Marc Johnson, acoustic double bass; Billy Hart, percussion. 10. Jacky Terrasson Trio and Stefano Di Battista:- Stefano Di Battista, soprano sax, tenor sax; Jacky Terrasson, piano; Severi Pyysalo, vibraphone; Sean

Smith, acoustic double bass; Leon Parker, drums. 11. The Palle Danielsson Quartet:- Joakim Milder, sax; Rita Marcotulli, piano; Palle Danielsson, acoustic double bass; Anders Kjellberg, drums. 12. The Kimmo Pohjonen Project:- Kimmo Pohjonen, accordion, vocal; Samuli Kosminen, percussion, samples; Abdissa Assefa, percussion. 13. The Dave Brubeck Quartet:- Bobby Militello, alto sax, flute; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums. 14. The New York Voices. 15. The Ahmad Jamal Trio:- Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.

2. + 13. Recorded on 30th June 2001 in Salzau. 6. Recorded on 29th June 2001 in Salzau. 10. Recorded on 1st July 2001 in Salzau. 15. Recorded on 13th June 2001 in Salzau.

12165

JAZZBALTICA-FESTIVAL 2003

Germany 2003 – f – tvs

dir 5. + 15. Manfred Wittelsberger

Songs: 2. "Last minute man", "Free for all" by Dave Holland. 3. "This masquerade"; "Falling grace"; "Bright size life". 4. "Forget regret"; "Juicy"; "How I know". 5. "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "All blues" by Miles Davis; "Soundcheck"; "Con alma" by Dizzy Gillespie; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Ray's idea" by Ray Brown; "Take the Coltrane"; "Hot house" by Tadd Dameron; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg. 6. "I mean you" by Thelonious Monk, Coleman Hawkins; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Serenade for the renegade"; "Definition of the dog"; "When god created the coffee break"; "Pavane"; "Behind the yashmack"; "Believe, beleft, below"; "Doge the Dodo". 7. "I'll be seeing you" by Irving Kahal, Sammy Fain; "Goodbye pork pie hat" by Charles Mingus. 9. "My shining hour", "That old black magic" by Johnny Mercer, Harold Arlen; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Easy living" by Leo Robin, Ralph Rainger; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Once I walked in the sun"; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche; "Cheek to cheek" by Irving Berlin; "Waters of

March" by Antonio Carlos Jobim; "Some other time"; "Somebody loves me" by Ballard MacDonald, Buddy De Sylva, George Gershwin.12. "Shape of my heart".13. "Don't let me be lonely tonight".14. "The razor's edge"; "Ario"; "Triple dance"; "Blues for C. M.".15. "The teacher"; "Asta"; "Salzau groove"; "Suffering"; "Forever you"; "Moments"; "Libera me"; "Nomis".

With: 1. Gabin Dabiré & Lokua Kanza Project, with Dominic Miller, guitar; Pino Palladino, acoustic double bass; Omar Hakim, drums.2. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, soprano sax, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.3. Pat Metheny Jazz-Baltica Project:- Nils Landgren, trombone, vocal; Karl-Martin Almqvist, Michael Brecker, tenor sax; Esbjörn Svensson, Leszek Mozdzer, piano; Pat Metheny, Ulf Wakenius, electric guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums.4. Roy Hargrove and The RH Factor, with Renée Neufville, vocal.5. "Konzert für Ray Brown":- Jon Faddis, trumpet; Michael Brecker, tenor sax; Benny Green, piano; Ulf Wakenius, electric guitar; Christian McBride, Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.6. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums, percussion; The Schleswig-Holstein Chamber Orchestra, Jonas Dominique, music director; + guests Pat Metheny, guitars; Nils Langren, vocal.7. Dave Holland, solo acoustic double bass.8. The U-Street All Stars:- Markus Holkko, alto sax; Timo Lassy, tenor sax, bass clarinet; Teemu Viinikainen, guitar; Timo Tuppurainen, acoustic double bass; Jussi Lehtonen, drums.9. Jane Monheit, vocal; Joel Frahm, tenor sax; Mike Kanan, piano; Joe Martin, acoustic double bass; Rick Montalbano, drums.10. Guillaume Poncellet, trumpet; Philippe Sellam, sax; Philippe Balatier, keyboards; Pascal Reva, guitar, acoustic double bass, drums, vocal.11. The Pat Metheny/Michael Brecker Special Quartet:- Michael Brecker, tenor sax; Pat Metheny, electric guitars; Christian McBride, acoustic double bass; Antonio Sanchez, drums.12. The Dominic Miller Project, with Pat Metheny, electric guitar.13. Nils Landgren and Friends:- Nils Landgren, trombone, vocal; Michael Brecker, tenor sax; Esbjörn Svensson, piano; Pat Metheny, electric guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, percussion.14. NDR Big Band featuring Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums; NDR Big Band, Dieter Glawischnig, music director.15. Jazz Baltica

Ensemble:- Till Brönner, trumpet; Nils Landgren, trombone; Markus Holkko, alto sax; Karl-Martin Almqvist, tenor sax; Leszek Mozdzer, piano; Severi Pyysallo, vibraphone; Lars Danielsson, cello, acoustic double bass, music director; Jan Bang, samples; Wolfgang Haffner, drums.

2. + 4. Recorded on 4th July 2003 in the Konzertscheune, Salzau.3. + 13. Recorded on 6th July 2003 in Salzau.5. + 6. + 7. + 9. Recorded on 5th July 2003 in Salzau.

13498

JAZZBALTICA-FESTIVAL 2004

Germany 2004 – f – tvs

Songs: 2. "Pathways", "Prometheus unbound", "Cantaloupe Island" by Herbie Hancock; "V"; "Sonrisa"; "Auld Sun Sun Kyi".3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Love is real"; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Summer calling"; "Blame it on my youth" by Edward Heyman, Oscar Levant; "You taught my heart to sing"; "Shining on you" by Esbjörn Svensson; "Upside up"; "Equilibrium".4. "Sand"; "Rain"; "Nature boy" by Eden Ahbez; "Art deco"; "Estate".5. "Skylark" by Johnny Mercer, Hoagy Carmichael; "I'm all smiles"; "I remember Sarah"; "Reflections"; "Blue prelude"; "You go to my head" by Haven Gillespie, J. Fred Coots; "That's all"; "Never let me go"; "In your eyes" by Peter Gabriel; "A child is born" by Thad Jones.6. "Kinda Duki" by Duke Ellington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green; "Out front"; "Infospace" by Jason Moran; "Planet rock"; "Fire waltz" by Mal Waldron.7. "Blue 'n' boogie" by Dizzy Gillespie, arr Slide Hampton; "My shining hour" by Johnny Mercer, Harold Arlen; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Lush life" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "No more blues" by Jon Hendricks, Vinicius de Moraes, Antonio Carlos Jobim; "Get out of town" by Cole Porter; "Lester leaps in" by Lester Young.9. "Concert for Jazz Orchestra" by Albert Mangelsdorff.11. "Suffering"; "Girl talk" by Bobby Troup, Neal Hefti; "You don't know what love is" by Don Raye, Gene De Paul; "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans; "Here's to life"; "Phyko Pippi"; "Leaving town for the weekend"; "Cuban cigar".12. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "I remember"; "Sing my heart"; "Reflections" by Brian Holland, Lamont Dozier, Eddie Holland; "Skylark" by Johnny Mercer, Hoagy Carmichael; "In a sentimental

mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Obsession" by Holly Knight, Michael Desbarres.13. "Embraceable you" by Ira and George Gershwin; "Both sides now" by Joni Mitchell.

With: 1. The Nils Landgren Funk Unit, with Roy Hargrove, trumpet; Terri Lyne Carrington, drums.2. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums.3. The Viktoria Tolstoy Quartet:- Viktoria Tolstoy, vocal; Jacob Karlzon, piano; Mattias Svensson, acoustic double bass; Peter Danemo, drums.4. The Enrico Rava Quintet:- Enrico Rava, trumpet; Gianluca Petrella, trombone; Andrea Pozza, piano; Rosario Bonaccorso, acoustic double bass; Roberto Gatto, drums; Roberta Gambarini, vocal.5. Dianne Reeves and her Trio:- Dianne Reeves, vocal; Peter Martin, piano; James Genus, acoustic double bass; Greg Hutchinson, drums; + guest Roy Hargrove, fluegel horn.6. The Jason Moran Trio:- Jason Moran, piano; Tarus Mateen, acoustic double bass; Nasheet Waits, drums.7. The Roberta Gambarini Project, with The NDR Big Band, inc:- Roy Hargrove, trumpet, vocal; Joe Gallardo, trombone; Slide Hampton, trombone, leader; Johnny Griffin, tenor sax; Eric Gunnison, piano; Martin Wind, acoustic double bass; Willie Jones III, drums; Roberta Gambarini, vocal.8. Axel Schlosser, trumpet; Nils Landgren, trombone; Jukka Perko, alto sax; Karl-Martin Almqvist, tenor sax; Leszek Mozdzer, piano; Jacob Fischer, guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; Xavier Desandre-Navarre, percussion.9. The NDR Big Band, with Albert Mangelsdorff, trb soloist.10. Stefano Di Battista with Vince Mendoza and The Schleswig-Holstein Chamber Orchestra.11. The Jazz Baltica Ensemble:- Axel Schlosser, trumpet; Nils Landgren, trombone; Jukka Perko, alto sax; Karl-Martin Almqvist, tenor sax; Leszek Mozdzer, piano; Jacob Fischer, guitar; Wolfgang Haffner, drums; Xavier Desandre-Navarre, percussion; Lars Danielsson, Caecilie Norby, vocal.12. Dianne Reeves, vocal, with The Schleswig-Holstein Chamber Orchestra.13. Dianne Reeves, Caecilie Norby, vocal; Romero Lubambo, guitar; Russell Malone, electric guitar; Lars Danielsson, acoustic double bass.2. + 4. Recorded on 4th July 2004.5. Recorded on 2nd July 2004.6. Recorded on 3rd July 2004.11. Recorded on 1st July 2004.

14174

JAZZBALTICA-FESTIVAL 2005

Germany 2005 – f – tvs

Songs: 3. "Consummation"; "Kids are pretty people"; "I waited for you"; "Stella by star-

light" by Ned Washington, Victor Young.6. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "How my heart sings" by Earl Zinders.9. "Like this"; "Question and answer"; "Bud Powell"; "Summer night"; "Oblivion"; "Improvisation"; "Straight, no chaser" by Thelonious Monk.10. "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson; "Almost everything".12. "Celina" by Tomasz Stanko; "Kattorna" by Krzysztof Komeda; "Little thing"; "Rising ballad"; "Euforila"; "Piece"; "Witkacy".13. "Delauney's dilemma"; "Like someone in love" by Johnny Burke, James Van Heusen; "Lyric song"; "A gypsy song for you"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.14. "Just one of those things"; "My heart belongs to daddy" by Cole Porter; "You don't know what love is" by Don Raye, Gene De Paul; "Solar" by Miles Davis; "Summer night" by Al Dubin, Harry Warren.15. "It could happen to you" by Johnny Burke, James Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Half and half"; "Alone together" by Howard Dietz, Arthur Schwartz.16. "Nuna".

With: 1. Gilberto Gil, vocal, guitar; Cicero Assis, keyboards, accordion; Sergio Chivavzoli, guitar; Gustavo di Dalva, Marcos Suzano, percussion.2. The Nils Petter Molvaer Group:- Nils Petter Molvaer, trumpet; Pal Nyhus, turntables; Jan Bang, samples; Rune Arnesen, drums.3. The Joe Lovano Quartet:- Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Lewis Nash, drums.4. Wolfgang Haffner "Zooming":- Nils Petter Molvaer, trumpet; Sebastien Studnitzky, trumpet, electric pno; Nils Landgren, trombone; Johannes Enders, sax; Eythor Gunnarsson, piano; Frank Kuruc, guitar; Christian Diener, acoustic double bass; Lars Danielsson, acoustic double bass, cello; Wolfgang Haffner, drums, music director.5. The Jack DeJohnette & Chano Dominguez Project:- Chano Dominguez, piano; Jerome Harris, acoustic double bass; Jack DeJohnette, drums; Luisito Quintero, percussion; Blas Córdoba, vocal.6. The Jim Hall Quartet:- Jim Hall, guitar; Geoffrey Keezer, piano; Steve LaSpina, acoustic double bass; Terry Clarke, drums.7. The Brian Blade Fellowship:- Myron Walden, alto sax, bass clarinet; Melvin Butler, tenor sax, soprano sax; Jon Cowherd, piano; Doug Weiss, acoustic double bass; Brian Blade, drums.8. The Trilok Gurtu Project:- Nils Petter Molvaer, trumpet; Mike Lindup, piano; Nicolas Fiszman, acoustic double bass; Lars Danielsson, acoustic double bass, cello; Trilok Gurtu, drums, percussion.9. The Roy Haynes Quartet:- Marcus Strickland, soprano sax, tenor sax; Martin Bejerano, piano; John

Sullivan, acoustic double bass; Roy Haynes, drums; + guest Chick Corea, piano.10. The Don Friedman Project:- Don Friedman, piano; Joe Lovano, tenor sax; Palle Danielsson, acoustic double bass; Brian Blade, drums.11. The Dominic Miller Project, with Till Brönner, trumpet; Mike Lindup, piano; Nicolas Fiszman, acoustic double bass.12. The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.13. The Jack DeJohnette Project & The Hungarian Piano Family:- Ravi Coltrane, soprano sax, tenor sax; Robert Szakcsi Lakatos, Bela Szakcsi Lakatos, Jr., piano; Palle Danielsson, acoustic double bass; Jack DeJohnette, drums.14. The Roy Haynes Quartet:- Marcus Strickland, alto sax, tenor sax; Martin Bejerano, piano; John Sullivan, acoustic double bass; Roy Haynes, drums.15. Joe Lovano, tenor sax; Don Friedman, piano; Jim Hall, guitar; George Mraz, acoustic double bass; Lewis Nash, drums.16. The JazzBaltica Ensemble:- Axel Schlosser, trumpet; Nils Landgren, trombone; Jukka Perko, alto sax; Karl-Martin Almquist, tenor sax; Marcin Wasilewski, piano; Christopher Dell, vibraphone; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums, leader; Biboul Darouiche, percussion.

3. Recorded on 30th June 2005 in Salza.5. + 6 + 10. + 12. + 15. Recorded on 3rd July 2005 in Salza.8. Recorded on 2nd July 2005 in Salza.2. + 9. + 13 + 16. Recorded on 1st July 2005 in the Große Konzertscheue, Salza.14. Recorded on 29th June 2005 in Salza.

14697

JAZZBALTICA-FESTIVAL 2006

Germany 2006 – f – tvs
dir 9. Walter Schneider.

Songs: 1. "Blue rose"; "Old man" by Neil Young; "A taste of honey" by Ric Marlow, Bobby Scott; "Stop"; "Eternity"; "Dreaming wide awake" by Lizz Wright; "Amazing grace" by John Newton; "Trouble"; "Walk with me, lord"; "Leave me standing alone"; "Coming back"; "Without you". 2. "Into the dream"; "When night turns into day"; "So may it secretly begin"; "Change of heart"; "Question and answer" by Pat Metheny; "Police people"; "Lone Jack".3. "Buddha realm" by Brad Mehldau; "Just a thought"; "At a loss"; "Monk's mood" by Thelonious Monk; "Wee see"; "Artis"; "Jive coffee".4. "Subconscious Lee" by Lee Konitz; "Probability cloud"; "What the world need now is love" by Hal David, Burt Bacharach; "1968".7. "Faithless"; "Shapes".8. "Morgenlys over Kobenhavn"; "Moder, jeg ertraet, nu vil jeg sove"; "How

deep is the ocean?" by Irving Berlin; "Gleener du"; "Mi ritorni in mente"; "Storta va".9. "Marie Laveau"; "When lights are low" by Spencer Williams, Benny Carter.11. "Free flow"; "Never let me go"; "Almost everything"; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "A child is born" by Thad Jones; "Hot house" by Tadd Dameron; "Whisper not"; "I remember Clifford"; "Stable-mates" by Benny Golson; "Mr. P.C." by John Coltrane.12. "If I should lose you" by Leo Robin, Ralph Rainger; "When I get there"; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "My foolish heart" by Ned Washington, Victor Young; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "A love supreme" by John Coltrane.14. "Fit cat"; "The very thought of you" by Ray Noble; "Secret beach"; "Knives out"; "50 ways to leave your lover" by Paul Simon; "Granada" by Augustin Lara.15. "Intro and riffs"; "Love the one you're with" by Stephen Stills; "Ghost in this house"; "The moon's a harsh mistress"; "Impressions" by John Coltrane.16. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Picasso"; "When we were free"; "Don't go to strangers"; "African skies"; "Don't let me be lonely"; "Freedom jazz dance".17. "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "The touch of your lips" by Ray Noble; "Blues for J.T."; "Old folks" by Dettette Lee Hill, Willard Robison; "Shake it for me".

With: 1. Lizz Wright, vocal; Marvin Sewell, Edward "Ede" Wright, guitar; Marc Miller, acoustic double bass; Jeffrey Haynes, percussion.2. The Pat Metheny Trio:- Pat Metheny, guitars; Scott Colley, acoustic double bass; Antonio Sanchez, drums.3. The Brad Mehldau Quartet:- Brad Mehldau, piano; Peter Bernstein, electric guitar; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.4. The Bill Frisell Quintet:- Ron Miles, cornet; Greg Tardy, reeds; Bill Frisell, electric guitar; Tony Scherr, acoustic double bass; Kenny Wollesen, drums. 5. The Solveig Slettahjell Slow Motion Quintet.6. Ulita Knaus and Band:- Stefano Di Battista, alto sax; Mischa Schumann, piano; Sandra Hempel, guitar; Gerold Donker, acoustic double bass; Heinz Lichius, drums; Ulita Knaus, vocal.7. The JazzBaltica Ensemble:- Axel Schlosser, trumpet; Nils Landgren, trombone; Jukka Perko, alto sax; Karl-Martin Almquist, tenor sax; Marcin Wasilewski, piano; Sebastian Studnitzky, electric piano, trumpet; Christopher Dell, vibraphone; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums, music director; Biboul Darouiche, drums, percussion.8. The Stefano Bollani Trio:- Stefano Bollani, piano; Jesper Bodilsen, acoustic double bass; Morten Lund, drums.9. The Kenny

Barron Trio:- Kenny Barron, piano; Kyoshi Kitagawa, acoustic double bass; Victor Lewis, drums.10. Raúl Midón, vocal, guitar; + guest Nils Landgren, trombone.11. The Don Friedman Trio:- Don Friedman, piano; Martin Wind, acoustic double bass; Tony Jefferson, drums; + guests Cedar Walton, piano; Benny Golson, tenor sax.12. Stefano Di Battista, alto sax, soprano sax; Mulgrew Miller, piano; Ivan Taylor, acoustic double bass; Rodney Green, drums.13. Stefano Di Battista.14. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.15. The NDR Big Band, Vince Mendoza, music director; with Nils Langren, trombone, vocal; Fiete Felsch, soprano sax; Michael Wollny, piano; Pat Metheny, electric guitar; Peter Erskine, drums.16. The Pat Metheny Trio & Nils Langren:- Nils Landgren, trombone, vocal; Marcus Strickland, tenor sax; Bobo Stenson, piano; Pat Metheny, electric guitars; Scott Colley, acoustic double bass; Antonio Sanchez, drums; Raúl Midón, vocal, electric guitar.17. Terell Stafford, trumpet, fluegel horn; Tim Warfield, soprano sax, tenor sax; Mulgrew Miller, piano; Martin Wind, acoustic double bass; Matt Wilson, drums.

1. + 2. + 10. + 14. Recorded on 30th June 2006 in Salza.3. + 9 + 16 + 17. Recorded on 2nd July 2006 in Salza.4. + 6. + 11. + 12. + 15. Recorded on 1st July 2006 in Salza.7. Recorded on 28th June 2006 in Salza.

15265

JAZZBALTICA-FESTIVAL 2007

Germany 2007 – f – tvs
dir (13) Volker Weicke

Songs: 2. "Blues to Steve Lacy".3. "It could happen to you" by Johnny Burke, James Van Heusen; "Tune X"; "Little girls"; "Another place"; "With all my love".5. "For sentimental reasons" by Deek Watson, William Best; "Old devil moon" by E. Y. Harburg, Burton Lane; "The jitterbug waltz" by Richard Maltby, Fats Waller; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Delilah". 7. "Faithless"; "Silent way"; "24 hours"; "Vallekilde"; "Shapes"; "Ning"; "Space calzone".10. "Mare nostrum" by Jan Lundgren; "Principessa"; "The seagull"; "Years ahead"; "Liberty waltz"; "Varvindarfriska" (trad.) arr Jan Lundgren.11. "Alcatraz" by Dave Douglas; "Brilliant corners" by Thelonious Monk, arr Renee Rosnes; "Peace offering"; "Criss cross".12. "The shrine"; "Mystery of love"; "Zulu"; "The call"; "African cookbook"; "Prayer blues"; "Afro black".13. "Just friends" by Sam M. Lewis, John Klenner; "Somewhere in the night" by Mack Gordon,

Josef Myrow; "I thought about you" by Johnny Burke, James Van Heusen; "Take the Coltrane"; "Little B's poem"; "My foolish heart" by Ned Washington, Victor Young; "Speak low" by Ogden Nash, Kurt Weill.14. "Baden"; "Pro Flavio"; "Wave" by Antonio Carlos Jobim; "Paraty"; "Sword of whispers"; "Dona Maria"; "Boss for Copacabana"; "Bachiao".15. "New York attitude".16. "Moon river" by Johnny Mercer, Henry Mancini; "Running into yourself".17. "Pasha's love".18. "For you Pete".

With: 1. Femi Kuti & The Positive Force.2. The Dave Douglas Quintet:- Dave Douglas, trumpet; Donny McCaslin, tenor sax; Uri Caine, keyboards; James Genus, acoustic double bass; Clarence Penn, drums.3. The Bunky Green Quartet:- Bunky Green, alto sax; Karsten Daerr, piano; Eva Kruse, acoustic double bass; Nasheet Waits, drums.4. Sex Mob:- Steven Bernstein, trumpet; Briggan Kraus, alto sax, baritone sax; Martin Wind, acoustic double bass; Kenny Wollesen, drums, percussion; + samples.5. The Bobby Hutcherson Quartet:- Bobby Hutcherson, vibraphone; Joe Gilman, piano; Dwayne Burno, acoustic double bass; Eddie Marshall, drums.6. "Play Bach" - The Jacques Loussier Trio.7. "Nordic Shapes" - Nils Petter Molvaer, trumpet; Nils Landgren, trombone; Jan Bang, piano, keyboards, samples; Wolfgang Muthspiel, guitar; Vladyslav Sendecki, cello; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; The NDR Big Band; Magnus Lindgren, music director.8. The Joe Locke/Geoffrey Keezer Group:- Geoffrey Keezer, piano; Jonathan Kreisberg, guitar; Joe Locke, vibraphone; Mike Pope, acoustic double bass; Terreon Gully, drums.9. The Jazz Baltica Ensemble:- Steven Bernstein, slide trumpet, leader; Axel Schlosser, trumpet; Nils Landgren, trombone; Karl-Martin Almqvist, tenor sax; Jukka Perko, alto sax; Marcin Wasilewski, piano, keyboards; Christopher Dell, vibraphone; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums.10. Paolo Fresu, trumpet, fluegel horn, fx; Jan Lundgren, piano; Richard Galliano, accordion, accordion.11. The SF Jazz Collective:- Dave Douglas, trumpet; Andre Hayward, trombone; Joe Lovano, soprano sax, tenor sax; Miguel Zenón, alto sax, flute; Renee Rosnes, piano; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums.12. "Dave Douglas plays the music of Randy Weston":- Dave Douglas, trumpet; Nils Wogram, trombone; Martin Taxt, tuba; Don McCaslin, flute, soprano sax, tenor sax; Geoffrey Keezer, keyboards; Nasheet Waits, drums; Jan Bang, samples.13. "Organic Vibes":- Ron Blake, tenor sax; Myron Walden alto sax; Joey DeFrancesco, organ; Bobby Hutcherson, vibraphone; Ulf Wakenius,

electric guitar; Byron Landham, drums.14. Joe Locke and the Trio da Paz:- Romero Lubambo, guitar; Joe Locke, vibraphone; Nilson Matta, acoustic double bass; Duduka da Fonseca, drums.15. The Kenny Barron Trio.16. The Brian Blade Fellowship.17. The Trilok Gurtu Project.18. Joakim Milder, tenor sax; Rita Marcotulli, piano; Palle Danielsson, acoustic double bass; Peter Erskine, Anders Kjellberg, drums.19. "Homage to Milt Jackson" - Bobby Hutcherson, Joe Locke, vibraphone.

2. + 5. + 9. Recorded on 29th June 2007 in Salza.3. + 7. + 11. + 14. Recorded on 1st July 2007 in the Konzertscheue, Salza.4. + 8. + 10. + 12. + 13. Recorded on 30th June 2007 in Salza.

16067

JAZZBALTICA-FESTIVAL 2008

Germany 2008 – f – tvs
dir Volker Weicker

Songs: 1. "Madonna"; "In pursuit"; "Descarga"; "Festival in 3 parts".2. "Lady luck" by Ray Perkins; "Ornithology" by Charlie Parker, Benny Harris; "Kids are pretty people"; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Oh, look at me now" by John De Vries, Joe Bushkin; "Six and four".3. "Alexander the Great"; "Jahbero"; "Please stop me now"; "Judy"; "Please stand by"; "Broadway blues".4. "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.5. "November 99"; "Take off and land"; "Miles away"; "Song for her"; "Rose"; "So groovy"; "Lovely walk".6. "Following the sound"; "Sleep talking"; "Jordan"; "911"; "Call to duty"; "Turn around"; "Out of order"; "Bach"; "Those who know before it happens"; "Taking the cure"; "Waiting for you"; "Dancing in your head"; "Song world"; "Song X"; "Lonely woman" by Ornette Coleman.7. "Weather or not"; "Under her spell"; "The serpent's charm"; "I will love you"; "The Jody Grind"; "Essaouira".8. "Transitions"; "Tricycle"; "13th floor"; "Sera- phic light"; "Cosmos".9. "Crescent", "Impressions" by John Coltrane; "Fifth house"; "Configuration"; "Jimmy's mode"; "Spiritual"; "My little brown book".10. "The Jones suite": Part 1: Elvin, Part 2 Hank, Part 3 Thad; "Beginner's mind"; "Unknown trails"; "We are all together".11. "Gone with the wind" by Herb Magidson, Allie Wrubel; "The dream"; "Remember October 13th"; "Turn out the stars" by Bill Evans; "Tale of the fingers"; "Nuages" by Django Reinhardt; "Get it".12. "Letter from America (in 9 parts)" by Dave Douglas.

13. "Terzani"; "Time like the present"; "Rosario material"; "Sword of whispers"; "Appointment in Orvieto"; "Saturn's child".

With: 1. The Donny McCaslin Group:- Dave Douglas, trumpet; David Binney, alto sax; Donny McCaslin, tenor sax; Ben Monder, electric guitar; Scott Colley, acoustic double bass; Adam Cruz, drums. 2. "Kids":- Joe Lovano, tenor sax; Hank Jones, piano. 3. Joe Lovano and The Sax Brothers:- Greg Osby, alto sax; Joe Lovano, Johannes Enders, tenor sax; Gary Smulyan, baritone sax; Bill Mays, piano; Martin Wind, acoustic double bass; Matt Wilson, drums. 4. The Bunky Green Group:- Bunky Green, alto sax; Eric Legnini, piano; Mathias Allamane, acoustic double bass; Frank Agulhon, drums; + guests Greg Osby, Stefano Di Battista, alto sax. 5. "Playground":- Tomasz Stanko, trumpet; Petter Wettre, tenor sax; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Manu Katché, drums, leader. 6. Ornette Coleman, as, violin; Joe Lovano, tenor sax; Al McDowell, bass guitar; Tony Falanga, acoustic double bass; Denardo Coleman, drums. 7. The Stefano Di Battista Group:- Fabrizio Bosso, trumpet; Stefano Di Battista, alto sax; Baptiste Trotignon, organ; Greg Hutchison, drums. 8. Joe Lovano "Sax Summit":- Dave Liebmann, flute, soprano sax, tenor sax; Joe Lovano, flute, tenor sax; Ravi Coltrane, tenor sax; Phil Markowitz, piano; Cecil McBee, acoustic double bass; Billy Hart, drums. 9. Joe Lovano/Steve Kühn Quartet "Remembering John Coltrane":- Joe Lovano, soprano sax, tenor sax; Steve Kühn, piano; David Finck, acoustic double bass; Joey Baron, drums. 10. The Jazz-Baltica Ensemble:- Alex Schlosser, trumpet; Karin Hammar, trombone; Johannes Enders, tenor sax, music director; Nils Lyhne Løkkegaard, Lutz Häfner, sax; Marcin Wasilewski, piano; Eva Kruse, acoustic double bass; Michał Miskiewicz, drums; + Hank Jones, piano; + Matt Wilson, drums; on "We are all together". 11. The Martin Wind New York Quartet:- Scott Robinson, bass clarinet, tenor sax; Bill Mays, piano, keyboards; Martin Wind, acoustic double bass; Matt Wilson, drums. 12. "Campaign Trail" - The NDR Big Band, with guests Dave Douglas, trumpet; Joe Lovano, bass clarinet, tenor sax; Simon Nabatov, piano; James Genus, acoustic double bass; Clarence Penn, drums; Dieter Glawisch, music director. 13. Joe Locke "Sticks and Strings":- Rosario Giuliani, alto sax; Jonathan Kreisberg, electric guitar; Joe Locke, vibraphone; Jay Anderson, acoustic double bass; Joe LaBarbera, drums. Recorded in the GroßeKonzertscheue, Salza:- 1. + 6. Recorded on 6th July 2008. 3. + 4. + 5. Recorded 5th July 2008. 11. Recorded on 4th July 2008. 12. Recorded on 7th July 2008.

16747

JAZZBALTICA-FESTIVAL 2009

Germany 2009 – f – tvs

dir 1 + 2 + 5 + 6 + 11 Volker Weicker

Songs: 1. "Mean what you say"; "St. Louis blues" by W. C. Handy; "The waltz you swang for me"; "Suite for 3: Scott"; "Las cucarachas entran"; "Little rascal on a rock"; "Cherry juice"; "Monk's mood" by Thelonious Monk;(HJ); "Lonely woman" by Horace Silver (HJ). 2. "Second handy motion"; "Learn to fall"; "Ballroom"; "Away"; "Eiderdown"; "Seventeen chords"; "Portsmouth figurations"; "Thirty five"; "Playing in traffic". 4. "Be happy"; "Arabic"; "Rainy days". 5. "Choice blues"; "Let's talk about it"; "The journey"; "September"; "Felicia"; "What is this thing called love?" by Cole Porter; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Straight, no chaser" by Thelonious Monk. 6. "Allegresse"; "Dance Ilusoria"; "Bombshelter beast"; "Night watchmen"; "Coming about"; "Sky blue". 8. "The break". 9. "Tomaas". 11. "Epic fail"; "Winwin"; "Face value"; "Take away"; "Mysterious ways"; "Spine"; "Unnatural". 12. "Like Joe"; "No Moe"; "Ruminations"; "Laura" by Johnny Mercer, David Raksin; "Available in blue"; "Alpha punk"; "Saturn's child".

With: 1. The Vanguard Jazz Orchestra:- Nick Marchione, Frank Greene, Terrell Stafford, Scott Wendholt, trumpet; John Mosca, Luis Bonilla, Jason Jackson, Douglas Purviance, trombone; Dick Oatts, Billy Drewes, Rich Perry, Ralph LaLama, Gary Smulyan, reeds; Michael Weiss, piano; Martin Wind, acoustic double bass; John Riley, drums; + guest Hank Jones, piano. 2. "Steve Swallow Songs" - The Bohuslän Big Band:- Lennart Grahm, Samuel Olsson, Daniel Vessby, Jan Eliasson, trumpet; Björn Samuelsson, Christer Olofsson, Ralph Soovik, Niclas Rydh, trombone; Johan Borgström, Joakim Rolandsson, Ove Ingemarsson, Mikael Karlsson, Alberto Pinton, reeds; Tommy Kotter, piano; Yasuhito Mori, acoustic double bass; Steve Swallow, electric bass, leader; Göran Kroon, drums. 3. The Andromeda Mega Express Orchestra. 4. The Claudia Quintet:- Chris Speed, clarinet, tenor sax; Ted Reichman, accordion; Matt Moran, vibraphone, percussion; Drew Gress, acoustic double bass; John Hollenbeck, drums. 5. Bunky Green "Salza Quartet" - Bunky Green, Miguel Zenón, alto sax; James Moody, Donny McCaslin, tenor sax; Carsten Daerr, piano; Eva Kruse, acoustic double bass; Nasheet Waits, drums. 6. The NDR Big Band:- Thors ten Benkenstein, Ingolf Burkhardt, Claus Stötter, Reiner Winterschladen, trumpet; Dan Gottshall, Klaus Heidenreich, Stefan Lottermann, Ingo Lahme, trombone; Lutz Büchner, Frank Delle, Gabriel Coburger, Fiete Felsch,

Peter Bolte, Christof Lauer, reeds, Vladyslaw Sendeci, piano; Stephan Diez, electric guitar; James Genus, acoustic double bass; Gary Husband, drums; Marcio Doctor, percussion; Maria Schneider, music director. 7. "New Sounds from Sweden":- Goran Kajfes, trumpet; Per "Ruskräsk" Johansson, sax; Daniel Karlsson, piano; Peter Forss, acoustic double bass; Janne Robertson, drums. 8. Joe Locke's Percussion Discussion:- Nils Wülker, trumpet; Joe Locke, keyboards, vibraphone; Martin Wind, acoustic double bass; Jonathan Blake, drums; Daniel Sadownick, percussion; Maurice Chestnut, taps. 9. "Tutu revisited" - The Marcus Miller Band. 10. "Electric Poetry & Lo-Fi Cookies" - Jazz Big Band Graz:- Bernhard Nolf, Axel Mayer, David Jarh, trumpet, fluegel horn; Horst-Michael Schaffner, trumpet, fluegel horn, electronics, vocal; Reinhard Summerer, Robert Bachner, Johannes Herrlich, Wolfgang Tischhart, trombone; Heinrich von Kalnein, flute, soprano sax, alto sax; Martin Harms, flute, bass clarinet, baritone sax; Robert Friedl, soprano sax, clarinet, tenor sax; Johannes Enders, soprano sax, alto flute, tenor sax; Christoph Pepe Auer, alto sax, clarinet, bass clarinet; Oliver Kent, piano; Barbara Buchholz, Theremin; Uli Rennert, electric guitar, Hawaiian guitar, synthesizer, electronics; Henning Sieverts, cello, acoustic double bass; Gregor Hilbe, drums, electronics. 11. "Treasures - Remembering Esbjörn" The JazzBaltica Ensemble:- Axel Schlosser, trumpet; Karin Hammar, trombone, Nils Landgren, trombone; Joakim Milder, soprano sax, tenor sax, leader; Nils Lyhne Løkkegaard, alto sax; Johannes Enders, tenor sax; Michael Wollny, piano; Christopher Dell, vibraphone; Martin Wind, acoustic double bass; Andi Haberl, drums. 12. Joe Locke "Force of Four":- Nils Wülker, trumpet; Joe Locke, vibraphone; Robert Rodriguez, piano; Ricardo Rodriguez, acoustic double bass; Jonathan Blake, drums. Recorded in the Große Konzertscheue, Salza:- 1. Recorded on 5th July 2009. 2. Recorded on 4th July 2009.

17917

JAZZBALTICA-FESTIVAL 2010

Germany 2010 – f – tvs

dir (4 + 6 + 10 + 11 + 12) Olaf Böhler, (1 + 7 + 9 + 13 + 15) Volker Weicker

Songs: 1. "Entre cuerdas"; "Sword of whispers"; "Ocaso de mar"; "Jesus de Nazareth"; "Love is a planchette"; "Poem de cuerdas"; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Colibri". 2. "The visitor"; "News from Verona"; "Paper scissors stone"; "Line"; "Clipper"; "Life mask"; "Dawn patrol". 3. "Suffering", "Fellow" by

Lars Danielsson; "FIOJO" by Leszek Mozdz-
er.4. "Chelsea morning"; "Not so far"; "No-
body else but me"; "Road so long"; "The
times they are a-changin'" by Bob Dylan;
"Man of God"; "Just what I needed"; "Flor de
lis"; "Little girl I'll miss you"; "No wonder".6.
"Hymn to the mother"; "Ramanujan"; "Dream
weaver - meditation - Dervish dance"; "Blow
wind"; "Booker's garden"; "Rabo de Nuba".7.
"Interface"; "Secret garden"; "Segment";
"God bless the child" by Arthur Herzog, Jr.,
Billie Holiday; "Pass it on" by Dave Holland;
"Ballad for Aisha"; "Softly, as in a morning
sunrise" by Oscar Hammerstein II, Sigmund
Romberg; "In a mellow tone" by Milt Gabler,
Duke Ellington.9. "Kabinett II"; "Walpurgis-
nacht"; "Kabinett V"; "Sagée"; "Kabinett VI";
"Hexentanz". 10. "Puente quebrau"; "Hands";
"Joy ride"; "Jumpin' in"; "Camaron"; "Yes-
queros"; "My friend Dave"; "The whirling
dervish"; "Bailor"; "El ritmo me lleva".11.
"Funk for life"; "Mag run the voodoo down";
"Blown blues"; "Dry"; "Danger zone"; "Ken-
ya Kane"; "Kibera"; "Matutu"; "House party";
"Ain't nobody".12. "Both sides now"; "Pega-
sus"; "Traveller's defence"; "Tarantella",
"Suffering" by Lars Danielsson; "Fellow";
"Paso doble"; "Fiojo"; "Hallelujah"; "Dead
princess"; "Wholly earth"; "Asia".13. "Blüt-
en"; "Shelley"; "Phlegma phighter"; "Sov lilla
alma"; "Kiyoshi"; "In water"; "Etude No. 1";
"Arsène Somnambule"; "Gorilla biscuits";
"Break it".14. "Early morning blues"; "Last
waltz"; "Moment's notice"; "We'll be together
again" by Frankie Laine, Carl Fischer; "Bub-
bles"; "The soccerball"; "Bessie's blues" by
John Coltrane.15. "Lady B"; "Super sister";
"Emergence"; "Resurgence"; "The fruit"; "Fly
Mr. Freakjar"; "Brothersister"; "Child's Play";
"State of the Union".

With: 1. The Edmar Castaneda - Joe Locke
Duo:- Edmar Castaneda, Colombian harp; Joe
Locke, vibraphone; + guest Andrea Tierra,
vocal.2. The Portico Quartet:- Jack Wyllie,
soprano sax, tenor sax; Milo Fitzpatrick,
acoustic double bass; Duncan Bellamy,
drums, electronics; Nick Mulvey, percussion.
3. Leszek Mozdz-er, piano; John Parricelli,
guitar; Lars Danielsson, cello; Magnus Ös-
tröm, drums.4. The Kate McGarry Trio:- Kate
McGarry, vocal; Keith Ganz, electric guitar;
Clarence Penn, drums; + guests Donny
McCaslin, tenor sax; Joe Locke, vibraphone.
5. The Marcus Strickland Trio - "Prime":-
Marcus Strickland, tenor sax; Ben Williams,
acoustic double bass; E. J. Strickland, drums.
6. The Charles Lloyd New Quartet:- Charles
Lloyd, flute, tenor sax, taragato; Jason Moran,
piano; Reuben Rogers, acoustic double bass;
Eric Harland, drums.7. McCoy Tyner, piano;
Dave Holland, acoustic double bass.8. Dan
Berglund's Tonbruket.9. Michael Wollny, pia-
no; Tamar Halperin, harpsichord, celesta;

Hanno Busch, electric guitar.10. Dave Hol-
land & Pepe Habichuela:- Pepe Habichuela,
Josemi Carmona, guitar; Dave Holland,
acoustic double bass; Juan Carmona, Bando-
ledro, percussion. 11. Nils Landgren Funk
Unit & NDR Big Band, with Jörg Achim Kel-
ler, music director.Funk Unit:- Sebastian
Studnitzky, trumpet, keyboards, vocal; Nils
Landgren, trombone; Magnus Lindgren, Jonas
Wall, sax, vocal; Vladyslaw Sendek, piano;
Andy Pfeiler, electric guitar, vocal; Magnum
Coltrane Price, electric bass, vocal; Wolfgang
Haffner, drums; Robert Mehmet Ikiz, drums,
vocal.12. Lars Danielsson "Tarantella":- Ma-
thias Eick, trumpet; Leszek Mozdz-er, piano;
John Parricelli, guitar, electric guitar; Lars
Danielsson, cello, acoustic double bass; Mag-
nus Öström, drums; Caecilie Norby, vocal.13.
[em]:- Michael Wollny, piano; Eva Kruse,
acoustic double bass; Eric Schaefer, drums.
14. Chris Potter, Marcus Strickland, tenor
sax; Benny Green, piano; Martin Wind,
acoustic double bass; Matt Wilson, drums.15.
Mark Turner - "FLY":- Mark Turner, tenor
sax; Larry Grenadier, acoustic double bass;
Jeff Ballard, drums.

Recorded in the GroßeKonzertscheue, Salza.
1. + 9 + 14 + 15. Recorded on 4th July
2010.2. + 12. Recorded on 3rd July 2010.

18796

JAZZBALTICA-FESTIVAL 2011

Germany 2011 – f – tvs
dir Olaf Böhler

Songs: 1. "From thin air", "Uphill", "Bump-
ing into pleasure", "Wake up Claire", "Run-
ning circles", "Farewell", "Safely falling",
"On & on & on & on & gone".2. "I wanna go
home", "Street life" by Joe Sample, arr Jörg
Achim Keller; "Creole eyes", "Albatross
day", "Buttermilk sky", "Islands of the mind",
"I believe in", "Children of the sun", "Gold in
the cane", "Blue abyss" by Joe Sample.3.
"Cardio"; "Optimism"; "Historicity"; "Dogon
A.D."; "Darn that dream" by Eddie DeLange,
James Van Heusen; "Human nature"; "Ac-
tions speak..."; "Imperium". 4. "Slippery
lips"; "Suburbia"; "Orleans and Claiborne";
"On your way down"; "Hurricane season";
"Where y' at"; "Blackbird special"; "Right to
complain"; "Let's get it on"; "Neph"; "On the
sunny side of the street" by Dorothy Fields,
Jimmy McHugh; "Feelin' funky"; "The saints"
(trad.); "One night only"; "Something beauti-
ful".5. "35 West 4th Street"; "Friday morn-
ing"; "Waltz for Marilyn"; "Almost every-
thing"; "Chopinesque"; "Round midnight" by
Thelonious Monk, Bernie Hanighen, Cootie
Williams; "My foolish heart" by Ned Wash-
ington, Victor Young.6. "Desafinado" by
Newton Mendonça, Antonio Carlos Jobim;

"Linha de passe"; "Bate um balaio"; "Coisa
feita"; "Pretaporter de tafeta"; "Incompatibili-
dade de genios"; "O bebado e a equilibrista".
7. "Scheherazade" by Caecilie Norby, Nicho-
las Rimsky-Korsakov; "Woman of Santiago";
by Caecilie Norby, Lars Danielsson.9. "God
is a DJ".12. "Grandma's haze", "Balloons",
"Dig it to the end", "Lilo", "Vinegar heart",
"Le Var", "Gripe", "Stethoscope".13. "Energy
generation"; "Moonshine"; "Five hands
down"; "Creature theme"; "L.Z.C.M."; "Pro-
logue"; "Split personality"; "Memphis redux".
14. "Chopin improvisation"; "Ballad for E";
"Bright size life"; "From Gagarin's point of
view"; "Dodge the dodo"; "Pavane"; "The
goldhearted miner"; "Epistrophe" by Theloni-
ous Monk, Kenny Clarke; "Remembrance";
"Please don't tell me how the story ends";
"Believe, beleft, below"; "Shining on you".
With: 1. The Jazzbaltica Ensemble:- Nils
Wülker, trumpet, fluegel horn, music director;
Axel Schlosser, trumpet, fluegel horn; Karin
Hammar, Janning Trumann, trombone; Don-
ny McCaslin, flute, tenor sax; Charlotte
Greve, alto sax; Johannes Enders, tenor sax;
Michael Wollny, piano; Arne Jansen, electric
guitar; Martin Wind, acoustic double bass;
Andi Haberl, drums; + guest Dave Douglas,
trumpet.2. "The Music of Joe Sample" - The
NDR Big Band, with Ingolf Burkhardt,
Reiner Winterschladen, trumpet; Claus Slöt-
ter, fluegel horn; Nils Landgren, trombone;
Fiete Feisch, flute; Sebastian Gille, flute, ten-
or sax; Peter Boite, alto sax; Frank Delle, bar-
itone sax; Joe Sample, piano, keyboards; Lutz
Büchner, acoustic double bass; Robert Meh-
met Ikiz, drums; Jörg Achim Keller, music di-
rector.3. The Vijay Iyer Trio:- Vijay Iyer, pia-
no; Stephen Crumb, acoustic double bass;
Marcus Gilmore, drums.4. Trombone Shorty
& Orleans Avenue:- Troy "Trombone Shorty"
Andrews, trumpet, trombone, vocal; Tim
McFatter, tenor sax; Dan Oestreicher, bari-
tone sax; Pete Murano, electric guitar; Mike
Ballard, electric bass; Joey Peebles, drums;
Dwayne Williams, percussion.5. Don Fried-
man, piano.6. João Bosco, guitar, vocal; Kiko
Freitas, drums; and the NDR Big Band, Jörg
Achim Keller, music director.7. Caecilie Nor-
by & Lars Danielsson "Arabesque":- Leszek
Mozdz-er, piano; Per Gade, electric guitar;
Lars Danielsson, cello, acoustic double bass;
Rasmus Kihlberg, drums; Xavier Desandre-
Navarre, percussion; Caecilie Norby, Viktoria
Tolstoy, vocal.8. Magnus Öström Quartet.9.
Michael Wollny, piano; Theo Blackmann,
voice.10. Rolf Kühn & TRI-O, with Joachim
Kühn.11. The Clara Haberkamp Trio.12. Dan
Berglund's Tonbruket:- Martin Hederos, pia-
no, keyboards, violin; Johan Lindström, lap
and pedal steel guitar; Dan Berglund, acoustic
double bass; Nino Keller, drums.13. Dave
Douglas & Donny McCaslin Keystone Spe-

cial Quintet:- Dave Douglas, trumpet; Donny McCaslin, tenor sax; Jason Lindner, piano, keyboards; Tim Lefebvre, bass guitar; Mark Guiliano, drums.14. Esbjörn Svensson Tribute Concert:- Nils Landgren, trombone, vocal; Yaron Herman, Vijay Iyer, Michael Wollny, Leszek Mozdzer, piano; Pat Metheny, electric guitar; Lars Danielson, cello, acoustic double bass; Dan Berglund, acoustic double bass; Magnus Öström, drums; Viktoria Tolstoy, vocal.

Recorded in the Große Konzertscheue, Salza.9. Recorded on 3rd July 2011.

19919

JAZZBALTICA-FESTIVAL 2012

Germany 2012 – m – tvs

Songs: 1. "Dream weaver", "Meditation", "Dervish dance".

With: 1. The Charles Lloyd New Quartet.2. Rolf Kühn & Tri-O:- Rolf Kühn, clarinet; Ronny Graupe, electric guitar; Johannes Fink, acoustic double bass; Christian Lillinger, drums; with guest Louis Sclavis, woodwinds.

22632

JAZZBALTICA-FESTIVAL 2013

Germany 2013 – m – tvs

With: 1. The Nils Landgren Funk Unit.

21749

JAZZBALTICA-FESTIVAL 2014

Germany 2014 – m – tvs

Songs: 1. "Honeysuckle Rose" by Ady Razaf, Fats Waller.

With: 1. "Tribute to Sidney Bechet":- The NDR Big Band, with Christof Lauer, soprano sax, tenor sax; Rainer Tempel, music director, arranger.

1. Recorded on 28th June 2014.

22633

JAZZBALTICA-FESTIVAL 2015

Germany 2015 – f – tvs

With: 1. JazzBaltica Ensemble:- Hildegunn Øiseth, trumpet; Janning Trumann, Karin Hammar, trombone; Raivo Tafenu, Tini Thomsen, woodwinds; Carsten Daerr, piano; Sandra Hempel, electric guitar; Eva Kruse, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion.2. Vladyslav Sendecki, piano; with the NDR Big Band, Wolf Kerschek, music director, arranger.3. Sly & Robbie meet Nils Petter Molvaer:- Nils Petter Molvaer, trumpet; Vladislav Delay, keyboards, electronics; Eivind Aarset, electric guitar; Robbie Shakespeare, electric bass; Sly

Dunbar, drums.4. Wolfgang Haffner All Star 5-tet:- Jukka Perko, alto sax; Jan Lundgren, piano; Christopher Dell, vibraphone; Dan Berglund, acoustic double bass; Wolfgang Haffner, drums.5. Enrico Rava Tribe:- Enrico Rava, fluegel horn; Gianluca Petrella, trombone; Giovanni Guidi, piano; Gabriele Evangelista, acoustic double bass; Fabrizio Sferra, drums.6. Bugge 'n' Friends:- Erik Truffaz, trumpet; Iihan Ersahin, tenor sax; Bugge Wesseltuft, piano, keyboards, synthesizer; Joe Clausell, electronics; Marius Reksjø, acoustic double bass; Andreas Bye, drums.7. Michael Wollny Trio:- Michael Wollny, piano; Tim Lefebvre, acoustic double bass; Eric Schaefer, drums.8. Marcin Wasilewski Trio:- Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums; + Joakim Milder, tenor sax.9. Mathias Eick, trumpet; Andreas Ulvo, piano; Audun Erlien, bass guitar; Erlend Viken, violin; Torstein Lofthus, drums.

24161

JAZZBALTICA-FESTIVAL 2016

Germany 2016 – f – tvs

Songs: 4. "Shit Catapult", "Tears for Esbjörn" by Liro Rantala; "Giant steps" by John Coltrane; "Donna Lee" by Charlie Parker; "Ack, värmeland du sköna" (trad.); "Blues for Oscar".

With: 1. The JazzBaltica All Star Band.2. Tim Hagans, trumpet; with the Anke Helfrich Trio:- Anke Helfrich, piano; Martin Wind, acoustic double bass; Jonas Burgwinkel, drums.3. Omar Sosa, piano; Ernesto Simpson, drums; with the NDR Big Band, Jörg-Achim Keller, arranger, music director.4. Iiro Rantala, piano; Ulf Wakenius, electric guitar; + guest trombone.5. The Joachim Kühn New Trio:- Joachim Kühn, piano; Chris Jennings, acoustic double bass; Eric Schaefer, drums.6. The NDR Big Band, with Vladyslav Sendecki, piano; Adam Baldych, violin; Arie Volinez, acoustic double bass; Danny Gottlieb, drums; Jörg Achim Keller, arranger, music director.7. Wolfgang Dauner, piano, keyboards; Florian Dauner, drums, percussion.8. Omer Klein Trio:- Omer Klein, piano; Haggai Cohen-Milo, acoustic double bass; Amir Bresler, drums.9. Mo' Blow:- Felix Falk, saxes, didgeribone, percussion; Matti Klein, keyboards; Tobias Fleischer, electric bass; André Seidel, drums; + guest Nils Landgren, trombone.

1. Recorded on 24th June 2016.2. + 3. + 4. Recorded on 25th June 2016.5. + 6. + 8. Recorded on 26th June 2016.

26419

JAZZBALTICA-FESTIVAL 2017

Germany 2017 – f – tvs

With: 1. Mezzoforte:- Birgit Kjuus, Hildegunn Øiseth, trumpet; Nils Landgren, trombone; Jonas Wall, Elin Larsson, sax; Eythor Gunnarsson, keys; Fridrik Karlsson, electric guitar; Jóhann Asmundsson, electric bass; Gulli Briem, drums. 2. "Tribute to Jan Johansson" - Jan Lundgren, piano; Joanna Lewis, Anne Harvey Nagl, Aureore Cany, violin; Asja Valtic, cello; Mattias Svensson, acoustic double bass.3. Sebastian Studnitzky "Memento" - Sebastian Studnitzky, trumpet, piano; Paul Kleber, acoustic double bass; Tim Sarhan, drums; + strings and horns from the Schleswig-Holsten Festival Orchestra.4. Tingvall Trio:- Martin Tingvall, piano; Omar Rodriguez Calvo, acoustic double bass; Jürgen Spiegel, drums.

1. Recorded on 23rd June 2017 .2. Recorded on 24th June 2017.3. + 4. Recorded on 25th June 2017.

27361

JAZZBALTICA-FESTIVAL 2018

Germany 2018 – f – tvs

With: 1. "Work Smoothly" - NDR Big Band, with Nils Wogram, trombone; Bojan Zulfikarpasic, piano; Jochen Rückert, drums; Geir Lysne, music director.

1. Recorded on 23rd June 2018.

3410

JAZZBAND-iten

West Germany 1959 – f
dir Bodo Ulrich

Songs: "Basin Street blues" by Spencer Williams; "African Queen"; "Maryland, my Maryland" (trad.); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Glory, glory hallelujah".

With: The Basin Street Club in Düsseldorf.

14265

JAZZCLUB - DER FRÜHE VOGEL FÄNGT DEN WURM/TEDDY SCHU - DER TAG WIRD KOMMEN

Germany 2003 – f
dir Helge Schneider

Music by: Helge Schneider

Music Directed/Conducted by: Helge Schneider

Music Arranged by: Helge Schneider

Songs: Title song by Helge Schneider.

With: Jimmy Woode as bass player Steinberg; Pete York as drummer Howard Risk.

11734

JAZZCLUB AUS WIESBADEN-SCHIERSTEIN

West Germany 1987 – f – tv

With: The Count Basie Orchestra, Acker Bilk and his Paramount Jazz Band, The Stars of Faith.

Recorded in Wiesbadens Stadtteil am Rhein, Schierstein.

17096

JAZZCLUB BIRDLAND

Germany 2010 – m – tv

dir (Julian Benedikt)

With: Jazzclub Birdland in Neuburg profiled, with footage of Klaus Doldinger, Albert Mangelsdorff, Ron Carter, Till Brönner, Niels Henning Ørsted Pedersen and others. Still in production at the time of writing (01.10).

19235

JAZZCLUB KARLSRUHE

Germany 2011 – m – tv

Songs: "Zeitgeistmaschine", "So Ro", "Little drummer", "Billy Rubin",

With: The Johannes Enders Quartet:- Johannes Enders, tenor sax; Jean Paul Brodbeck, piano; Milan Nikolic, acoustic double bass; Billy Hart, drums.

17483

JAZZDOR 2009

France 2009 – s – tvs

dir Frank Cassenti

Songs: 1. "El bodeguero" by Egues, arr David Murray.

With: 1. The David Murray Cuban Ensemble (David Murray, ts).2. Cecil Taylor 80th Birthday Celebrations.

Recorded in Strasbourg.

18252

JAZZDOR 2010

France 2010 – s – tvs

dir (1) + (2) Samuel Thiebaut, (4) Josselin Carré.

Songs: 3. "Kawaraban, schöne Edelsteine".

With: 1. Joachim Kühn, solo piano.2. Lee Konitz/Dan Tepfer Duo.3. Louis Sclavis, bass clarinet; Aki Takase, piano.4. Heinz Sauer & Michael Wollny.

Recorded in Offenburg, Germany.

21503

JAZZDOR 2011

France 2011 – m – tvs

dir (1) + (2) Samuel Thiebaut

With: 1. Archie Shepp, soprano sax, tenor sax; Joachim Kühn, piano.2. Steve Coleman Reflex:- Steve Coleman, alto sax; David Virelles, piano, keyboards; Marcus Gilmore, drums.

21484

JAZZDOR 2012

France 2012 – m – tvs

dir (1) David Unger; (2) + (3) Samuel Thiebaut

With: 1. The Billy Hart Quartet:- Mark Turner, tenor sax; Ethan Iverson, piano; Ben Street, electric bass; Billy Hart, drums.2. The Ravi Coltrane New Quartet:- Ravi Coltrane, soprano sax, tenor sax; David Virelles, piano, keyboards; Dezron Douglas, acoustic double bass; Johnathan Blake, drums.3. Michael Wollny and Nguyễn Lê.

1. + 2. Recorded on 17th December 2012

26264

JAZZDOR 2017

France 2017 – m – tvs

dir Josselin Carré

Songs: 1. "Because of Mouloud", "But strokes of folk" by Joachim Kühn; "Night plans", "Beauty and truth", "Researching has no limits" by Ornette Coleman; "The end" by The Doors.2. "A unicorn in captivity" by Jane Ira Bloom; "Genevamaralgame", "From time to time free" by Daniel Humair, Joachim Kühn; "Give the eleven", "Bunauara" by Daniel Humair.

With: 1. Joachim Kühn New Trio:- Joachim Kühn, piano; Chris Jennings, acoustic double bass; Eric Schaeffer, drums.2. Daniel Humair New Quartet:- Fabrice Martinez, trumpet; Marc Ducret, electric guitar; Bruno Chevillon, acoustic double bass; Daniel Humair, drums; guest Joachim Kühn, piano.

1. + 2. Recorded on 19th November 2017 in the Reithalle d'Offenburg.

22330

JAZZFEST BONN 2010

Germany 2010 – m – tvs

dir Peter Materna

With: 1. Renaud Ggarcia-Fons, acoustic double bass.

1. Recorded on 4th June 2010 in the Brotfabrik.

22329

JAZZFEST BONN 2011

Germany 2011 – m – tvs

dir Peter Materna

Songs: 5. "The golden striker" by John Lewis.

With: 1. Sternal Symphonic Jazz:- Frederik Köster, trumpet; Klaus Heldenreich, trombone; Christoph Möckel, flute, alto sax; Niels Klein, clarinet, tenor sax; Pablo Held, piano; Robert Landfermann, acoustic double bass; Jonas Burgwinkel, drums; + strings; Sebastian Sternal, music director, composer.2 (a) Ib Hausmann, clarinet; Michael Wollny, piano; Guy Sternberg, electronics.2 (b) Peter Weniger, tenor sax; David Friedman, vibraphone.3. Roberta Gambarini, vocal; Kirk Lightsey, piano; Martin Gjakonovski, acoustic double bass; Mario Gonzi, drums.4. Nguyễn Lê Trio:- Nguyễn Lê, electric guitar; Michel Alibo, electric bass; Francis Lassus, drums.5. The Ron Carter Trio:- Mulgrew Miller, piano; Bobby Broom, electric guitar; Ron Carter, acoustic double bass;

1. + 5. Recorded on 28th May 2011 at the Telekom Forum.2. (a) + 2. (b) Recorded on 29th May 2011 at the Collegium Leoninum.3. Recorded on 2nd June 2011 at the Post Tower.4. Recorded on 3rd June 2011 in the Brotfabrik.

22331

JAZZFEST BONN 2012

Germany 2012 – m – tvs

dir Peter Materna

Songs: 5. "Spacetrrip" by Horst-Michael Schaffer, Heinrich von Kalnein.

With: 1. WDR Big Band featuring Raphael Gualazzi, pno:- Wim Both, Rob Bruynen, Andi Haderer, Klaus Osterloh, Klaus Marshall, trumpet; Ludwig Nuß, Marshall Allan Gilkes, Mattis Cederberg, trombone; Johann Hörten, Karolina Strassmeyer, alto sax; Olivier Peters, Paul Heller, tenor sax; Jens Neufang, baritone sax; Frank Chastenier, piano, keyboards, Hammond B3 organ; Paul Shigihara, guitar, electric guitar; John Goldsby, acoustic double bass; electric bass; Hans Dekker, drums; Michael Abene, music director, arranger.2. Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Dominik Wania, piano; Slawomir Kurkiewicz, acoustic double bass; Olavi Louhivuori, drums.3. Lynne Arriale Quartet:- Tony Lakatos, tenor sax; Lynne Arriale, piano; Martin Gjakonovski, acoustic double bass; Guido May, drums.4. Norma Winstone Trio:- Klaus Gesing, soprano sax, bass clarinet; Glaucio Venier, piano; Norma Winstone, vocal.5. JBBG - Jazz Big Band Graz:- Bernhard Nolf, Axel Mayer, David Jarh, trumpet, fluegel horn; Horst-Michael Schaffer, trumpet, vocal,

music director; Johannes Herrlich, Robert Bachner, Wolfgang Tischhart, trombone; Johannes Enders, flute, saxes; Heinrich von Kalnein, flute, saxes, music director; Christoph Pepe Auer, clarinet, saxes, bass clarinet; Martin Harms, saxes, bass clarinet; Uli Renner, keyboards, synthesizer; Matthias Loibner, electric hurdy-gurdy; Henning Sieverts, cello, acoustic double bass; Gregor Hilbe, drums.

1. Recorded at the Telekom Forum.2. Recorded in the Haus der Geschichte.3. Recorded in the Post Tower.5. Recorded in the Kunst- und Ausstellungshalle.

21478

JAZZFEST BONN 2013

Germany 2013 – m – tv
dir Peter Materna

With: 1. Rolf Kühn & Tri-O:- Rolf Kühn, clarinet; Ronny Graupe, electric guitar; Johannes Fink, acoustic double bass; Christian Lillinger, drums.2. John Abercrombie, electric guitar; Marc Copland, piano.
1. + 2. Recorded in the Haus der Geschichte.

22328

JAZZFEST BONN 2014

Germany 2014 – m – tvs
dir Peter Materna

With: 1. Dianne Reeves, vocal; Peter Martin, piano; Romero Lubambo, electric guitar; Reginald Veal, electric bass; Terreon Gully, drums.2. Andromeda Mega Express Orchestra:- Ritsche Koch, Magnus Schriebl, trumpet; Oliver Roth, Laure Mourrot, Tilmann Denhart, flute; Johannes Schleiermacher, flute, sax; Martin Stupka, Johannes Pennetzdorfer, flute, viola; Daniel Glatzel, clarinet, sax, composer; Sebastian Hägele, bassoon, Jörg Hochapfel, piano, synthesizer; Kalle Zeier, electric guitar; Anna Viechtl, harp; Maria Schneider, vibraphone, percussion; Matthias Pichler, acoustic double bass; Andi Haberl, drums; + strings.3. Geri Allen, piano.4. Michael Wollny, piano; Tamar Halperin, celeste, cimbalom. 5. Rolf Kühn, clarinet; Joachim Kühn, piano. 6. WDR Big Band:- John-Dennis Renken, Wim Both, trumpet; Andy Haderer, John Marshall, trumpet, fluegel horn; Rob Bruyten, Ludwig Nu, Andy Hunter, Shannon Barnett, trombone; Mattis Cederberg, bas-trb; Johan Hörten, Karolina Strassmayer, Olivier Peters, Paul Heller, saxes; Jens Neufang, baritone sax, bass sax; Frank Chastenier, piano, keyboards, Hammond B3 organ; Andreas Wahl, Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Florian Ross, leader, arranger.7. The Wayne Shorter Quartet:- Wayne Shorter, ten-

or sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.8. Ronin Duo Music:- Sha, sax, acoustic double bass, contra bass clarinet; Nik Bärtsch, piano; 9. Nils Petter Molvaer, trumpet, electronics; Geir Sündstøl, pedal steel guitar; Jo Berger Myhre, acoustic double bass; Erland Dahlen, drums.

1. Recorded on 22nd May 2014 in the Post Tower.2. Recorded on 24th May 2014 in the Bundeskunsthalle.3. Recorded on 25th May 2014 in the Collegium Leoninum.4. Recorded on 28th May 2014 in the Landesmuseum.5. Recorded on 29th May 2014 in the Beethoven-Haus.6. + 8. Recorded on 30th May 2014 in the Bundeskunsthalle.7. Recorded on 1st June 2014 at the Telekom Forum.9. Recorded on 31st May 2014 at the Telekom Forum.

22327

JAZZFEST BONN 2015

Germany 2015 – m – tvs
dir Peter Materna

Songs: 3. "The peacocks" by Jimmy Rowles.
With: 1. Ulita Knaus, vocal; Tino Derado, piano; Tupac Mantilla, drums.2. (a) Lizz Wright, vocal; Kenny Banks, piano, keyboards; Martin Kolarides, electric guitar; Nicholas D'Amato, electric bass; Brannen Temple, drums.(b) Stefan Schultze Large Ensemble:- Benny Brown, Florian Menzel, Matthias Schriebl, John-Dennis Renken, trumpet; Simon Harrer, Felix Fromm, Janning Trumann, Stephan Schulze, trombone; Heiner Wiberny, Florian Trübsbach, Uli Kempendorff, Peter Ewald, Heiko Bidmon, reeds; Martin Schulte, Jürgen Friedrich, Matthias Akeo Nowak, Daniel Schröteler, rhythm section; Stefan Schultze, leader, composer. 3. Michael Heupel, flutes; Markus Schieferdecker, acoustic double bass.4. Norbert Gottschalk Quintet:- Paul Heller, tenor sax; Hubert Nuß, piano; Norbert Gottschalk, electric guitar, vocal; German Klaiber, acoustic double bass; Michael Küttner, drums.
1. Recorded on 7th May 2015 in the Post Tower.2. Recorded on 9th May 2015 at the Universität.3. Recorded on 10th May 2015 in the Volksbank-Haus.4. Recorded on 8th May 2015 at LVR - Landesmuseum.

26202

JAZZFEST BONN 2017

Germany 2017 – f – tv

Songs: 1. "JLR", "Ides of March".2. "Holding on to you", "Fjord ferry".3. "Calling you", "Lovesong for a vampire".4. "Sleepwalkers", "Josephine".5. "Pinball", "Prag's ballet".6. "Maple leaf", "Words".7. "Didn't I".

With: 1. John Patitucci Electric Guitar Quartet:- Adam Rogers, Steve Cardonas, electric guitar; John Patitucci, electric bass; Nate Smith, drums.2. Ellen Andrea Wang Trio:- Jon Balke, piano, keyboards; Ellen Andrea Wang, acoustic double bass, vocal, Erland Dahlen, drums.3. Viktoria Tolstoy Quartet:- Krister Jonsson, electric guitar; Matthias Svensson, acoustic double bass; Rasmus Kihlberg, drums; Viktoria Tolstoy, vocal.4. Omer Klein Trio:- Omer Klein, piano; Haggai Cohen-Milo, acoustic double bass; Amir Bresler, drums.5. Marius Neset Quartet:- Marius Neset, soprano sax, tenor sax; Dan Nicholls, piano; Phil Donkin, acoustic double bass; Joshua Blackmore, drums.6. Laura Totenhagen Quartet:- Felix Hauptmann, piano; Stefan Schönegg, acoustic double bass; Leif Berger, drums; Laura Totenhagen, vocal.7. Rebekka Bakken:- Jesper Nordenström, piano, keyboards; Nils Einar Vinjor, electric guitar; Per Mathisen, electric bass; Rune Arnesen, drums; Rebekka Bakken, vocal.

1. + 3. Recorded on 18th May 2017 at The Post Tower.2-6. Recorded during 18th, 26th, 27th May 2017.7. Recorded on 14th May 2017 at Universität Bonn.

17582

JAZZFEST WIEN

Austria ? – s – tv

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.

With: Benny Carter Swing America:- Harry "Sweets" Edison, trumpet; Al Grey, trombone; Benny Carter, alto sax; Marian McPartland, piano; Milt Hinton, acoustic double bass; Louie Bellson, drums.

26434

JAZZFEST WIEN 1987

Austria 1987 – f – tvs

Songs: 1. "Night and day" (CC, FG, JZ); "Blues in F" (CC, JZ); "Light my fire" (FG); "Dream clock/Volcano" (FG, JZ); "Ping-pong" (CC, FG); "Improvisation Nr. 2800" by Joe Zawinul; "Children's song" by Chick Corea (CC, FG, JZ).

With: 1. Chick Corea, Friedrich Gulda, piano; Joe Zawinul, piano, keyboards.
1. Recorded on 4th July 1987 at the Wiener Stadthalle.

15013

JAZZFEST WIEN 1991/MUSIK AUS EINER STERBENDEN STADTLANDSCHAFT

Austria 1991 – f – tvs
dir Ernst Pichler

Songs: 1. "Patriots".2. "Have you heard?", "Last train home" by Pat Metheny; "Every summer night"; "Better days ahead"; "If I could"; "Spring ain't here"; "Straight on red"; "Minuano (Six-eight)"; "Third wind" by Pat Metheny, Lyle Mays.

With: 1. The Zawinul Syndicate:- Joe Zawinul, keyboards; Randy Bernsen, guitar; Gerald Veasley, acoustic double bass; Mike Baker, drums, vocal; Bobby Thomas, Jr., percussion.2. Pat Metheny Group:- Pat Metheny, electric guitars; Lyle Mays, piano, keyboards; Steve Rodby, acoustic double bass, electric bass; Paul Wertico, drums; Armando Marcal, percussion; Pedro Aznar, vocal, + misc. instruments.

2. Recorded on 25th June 1991 in The Arena, Wien.

19937

JAZZFEST WIEN 1992

Austria 1992 – s – tvs

dir Piotr Szalsza

Songs: 1. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (LB); "Sweet tooth" (HE); "East Side suite"; "Jericho" by Leo Robin, Richard Myers (MH); "Tiffany's corner" (LB).

With: 1. "Swing America Big Band Explosion":- The Louie Bellson Big Band, with Harry "Sweets" Edison, Darryl Shaw, trumpet; Don Menza, Scott Robinson, tenor sax; Milt Hinton, acoustic double bass; Louie Bellson, drs

1. Recorded at the Wiener Staatsoper.

17474

JAZZFEST WIESEN 1988

Switzerland 1988 – s – tvs

Songs: 1. "After dark".

With: 1. The Chico Freeman/Von Freeman Quintet:- Chico Freeman, Von Freeman, tenor sax; Kirk Lightsey, piano; Donald Pate, acoustic double bass; Victor Jones, drums.

22957

JAZZFEST WIESEN 1990

Switzerland 1990 – s – tvs

Songs: "Games".

With: The Mike Stern Bob Berg Band:- Bob Berg, tenor sax; Mike Stern, electric guitar; Lincoln Goines, electric bass; Dennis Chambers, drums.

20505

JAZZFESTIVAL AALEN 2011

Germany 2011 – s – tv

Songs: 2. "Let love alone".

With: 1. SWR Big Band & Roy Hargrove:- Roy Hargrove, trumpet, fluegel horn; Martijn de Laat, Felice Civitàreale, Karl Farrente, Nemanja Jovanovic, Rudi Reindt, trumpet; Marc Godfroid, Jürgen Neudert, Ian Cumming, Georg Maus, trombone; Klaus Graf, Steffen Weber, alto sax; Axel Kühn, Andi Maile, tenor sax; Pierre Paquette, baritone sax; Hubert Nuss, piano; Klaus-Peter Schöpfer, electric guitar; Decebal Badila, acoustic double bass; Guido Jöris, drums; Roland Peil, percussion; Thorsten Wollman, arranger; Klaus Wagenleiter, music director.2. Above + Ola Onabule, vocal.

16307

JAZZFESTIVAL HAMBURG 1972

West Germany 1972 – m – tvs

Songs: 1. "El Juicio"; "Moonchild"; "Follow the crooked path"; "Standing outside"; "Bring back the time when"; "Rainbow"; "Everything that lives laments"; "Piece for Ornette"; "Take me back"; "Life darn"; "Song for Che".

With: 1. Keith Jarrett, soprano sax, piano, percussion; Charlie Haden, acoustic double bass; Paul Motion, drums.

1. Recorded on 14th June 1972 at the Funkhaus.

20121

JAZZFESTIVAL HAMBURG 1975

West Germany 1975 – m – tvs

dir Michael Naura

With: 1, The John Surman Trio:- John Surman, soprano sax, baritone sax, bass clarinet; Dieter Feichtner, synthesizer; Barre Phillips, acoustic double bass.

1. Recorded in Onkel Pö's Carnegie Hall.

20226

JAZZFESTIVAL HAMBURG 1984

West Germany 1984 – m – tvs

Songs: 1. "Used to be Jackson"; "Jay bones"; "Bolivia" by Cedar Walton; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Midnight waltz"; "The very thought of you" by Ray Noble; "Come to me"; "Blues march" by Benny Golson; "Captain Bill"; "Django" by John Lewis.

With: 1. Milt Jackson, vibraphone; Cedar Walton, piano; Ray Brown, acoustic double bass; Micky Roker, drums.

1. Recorded on 18th October 1984.

16287

JAZZFESTIVAL HAMBURG 1985

West Germany 1985 – m – tvs

Songs: 1. "Black and tan fantasy" by Duke Ellington.2. "Forever lovers" by George Adams.

With: 1. The New Jungle Orchestra:- Harry Beckett, trumpet; Morten Carlsen, tenor sax, baritone sax, clarinet, taragato; John Tchicai, tenor sax, bass clarinet; Irene Becker, keyboards; Pierre Dorge, guitar; Hugo Rasmussen, acoustic double bass; Johnny Dyani, acoustic double bass, vocal; Marilyn Mazur, drums; Bent Clausen, percussion, vibraphone; Thomas Dyani, percussion, congas.2. George Adams, tenor sax; Don Pullen, piano; John Scofield, guitar; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

1. + 2. Recorded on 12th October 1985.

16215

JAZZFESTIVAL HAMBURG 1986

West Germany 1986 – m – tvs

Songs: 1. "Up from the skies"; "Little wing" by Jimi Hendrix; "Sometimes"; "Voodoo Chile".2. "New blues", "Maze" by Miles Davis; "Wrinkle" by Erin Davis; "Perfect way" by Green, D. Gamson; "Carnival time" by N. Larsen; "Portia", "Tutu", "Splatch", "Full Nelson" by Marcus Miller; "Human nature" by Steve Porcaro, John Bettis; "Tomaas" by Miles Davis, Marcus Miller; "Time after time" by Cyndi Lauper.

With: 1. Gil Evans and his Orchestra:- Lew Soloff, Shunzo Ohno, Miles Evans, trumpet; Dave Barger, trombone; Dave Taylor, bass trombone; John Clark, French horn; Chris Hunter, alto sax; Bill Evans, soprano sax, tenor sax; Howard Johnson, baritone sax, tuba; Gil Evans, piano, electric piano, keyboards, music director; Hiram Bullock, electric guitar; Mark Egan, acoustic double bass; Victor Lewis, drums; Marilyn Mazur, percussion; Delmar Brown, Peter Levin, vocal.2. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Bob Berg, soprano sax, tenor sax; Robert Irving III, Adam Holzman, keyboards; Garth Webber, guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, percussion.

1. Recorded on 26th October 1986.

13847

JAZZFESTIVAL HAMBURG 1987

West Germany 1987 – s – tvs

Songs: 1. "St. Thomas", "Don't stop the carnival" by Sonny Rollins; "Just once"; "Allison"; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "Autumn nocturne"; "Reel life";

"I'll be seeing you" by Irving Kahal, Sammy Fain.2. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.

With: 1. Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Jerome Harris, acoustic double bass; Tommy Campbell, drums.2. The Randy Brecker Band:- Randy Brecker, trumpet; Bob Berg, tenor sax; David Kokowski, piano; Dieter Ilk, acoustic double bass; Joey Baron, drums.3. The Michael Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, keyboards; Mike Stern, electric guitar; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums.
1. Recorded on 19th October 1987.

13857

JAZZFESTIVAL HAMBURG 1988

West Germany 1988 – m – tvs
dir Michael Naura

Songs: 1. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Just one of those things" by Cole Porter; "Maiden voyage" by Herbie Hancock.2. "Misty" by Johnny Burke, Erroll Garner; "My one and only love" by Robert Mellin, Guy Wood; "Blues walk" by Lou Donaldson; "Night flight".5. "Journey to the center"; "Weaver"; "Gotham serenade"; "Tenor of the times"; "Joy spring" by Clifford Brown.

With: 1. The Herbie Hancock Quartet:- Greg Osby, alto sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.2. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Ralph Moore, soprano sax, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums; + guest Albert Mangelsdorff, trombone.3. John Lurie and The Lounge Lizards:- John Lurie, Roy Nathanson, soprano sax, alto sax; Curtis Fowlkes, trombone; Evan Lurie, piano; Brandon Ross, guitar; Al MacDowell, acoustic double bass; Calvin Weston, drums; E. J. Rodriguez, percussion.4. Henry Threadgill's Society Situation Dance Band:- Ted Daniels, James Zollar, Craig Harris, trumpet; Frank Lacy, trombone; Bob Stewart, tuba; Henry Threadgill, alto sax, flute, music director; John Stubblefield, Booker T. Williams, tenor sax; Brandon Ross, Jean-Paul Bourelly, guitar; Charles Burnham, Leroy Jenkins, Akbar Ali, violin; Deirdre Murray, Abdul Wadud, cello; Jerome Harris, acoustic double bass; Pheroan AkLaff, drums; Drew Richards, Sherry Scott, vocal.5. Phil Woods Quintet:- Tom Harrell, trumpet, fluegel horn; Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums; + guest Freddie Hubbard, trumpet.6. John Scofield Band:- John Sco-

field, electric guitar; Jim Beard, keyboards; Gary Graininger, electric bass; Dennis Chambers, drums.7. Steve Coleman and Five Elements:- Graham Haynes, trumpet; Steve Coleman, alto sax; James Weidman, piano, keyboards; David Gilmore, electric guitar; Kevin Bruce Harris, electric bass; Larry Banks, drums.

1. Recorded on 23rd October 1988.2. + 5. Recorded on 24th October 1988 at Fabrik, Altona.6. + 7. Recorded on 26th October 1988 at Fabrik, Altona.

16280

JAZZFESTIVAL HAMBURG 1989

West Germany 1989 – m – tvs
dir Michael Naura

With: 1. The Max Roach Quartet:- Cecil Bridgewater, trumpet; Odean Pope, tenor sax; Tyrone Brown, acoustic double bass; Max Roach, drums, vocal.2. The Herbie Hancock Quartet.3. Art Blakey and The Jazz Messengers (Inc: Frank Lacy, v-trb; Dale Barlow, Javon Jackson, tenor sax; Geoffrey Keezer, piano; Essiet Essiet, acoustic double bass; Art Blakey, drs); + guests Curtis Fuller, trombone; Jackie McLean, alto sax; Benny Golson, tenor sax.

1. Recorded on 25th October 1989.3. Recorded on 23rd October 1989 at "Fabrik", Hamburg.

15804

JAZZFESTIVAL HAMBURG 1990

Germany 1990 – f – tvs

Songs: 3. "Manteca" by Dizzy Gillespie, Gil Fuller; "Tin tin deo" by Gil Fuller, Chano Pozo.

With: 1. Nina Simone and Band.2. The Willem Breuker Kollektief (inc: Willem Breuker, soprano sax, tenor sax, clarinet, vocal; Greetje Bijma, vocal.)3. The Dizzy Gillespie United Nations Orchestra (Dizzy Gillespie, Arturo Sandoval, tpt).

16193

JAZZFESTIVAL HAMBURG 1991

Germany 1991 – f – tvs

Songs: 3. "If it were the seasons"; "Dreaming of the masters"; "People in sorrow"; "Barnyard scuffle shuffle"; "Odwalla".

With: 1. Rabih-Abou Khalil, oud; Barre Phillips, acoustic double bass; Mohammad Tahmasebi, dombac.2. Don Cherry, pocket trumpet, flute, melodica, piano, keyboards, vocal; Peter Apfelbaum, tenor sax, flute, piano, synthesizer, percussion; Bo Freeman, acoustic double bass; Joshua Jones, drums, percussion,

vocal.3. Art Ensemble of Chicago:- Lester Bowie, trumpet, fluegel horn; Roscoe Mitchell, Joseph Jarman, flute, woodwinds, percussion; Malachi Favors, acoustic double bass, percussion, vocal; Don Moye, drums, percussion.

1. + 2. Recorded on 17th October 1991.3. Recorded on 18th October 1991 at Fabrik.

13834

JAZZFESTIVAL HAMBURG 1992

Germany 1992 – s – tvs

With: 1. Paolo Frésu, trumpet; Tino Tracanna, sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums.

13851

JAZZFESTIVAL HAMBURG 1993

Germany 1993 – s – tvs

Songs: 2. "Love notes"; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Fake"; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Outro".

With: 1. Yves Robert, trombone; Louis Sclavis, soprano sax, clarinet, b-clar; François Raulin, piano, keyboards; Dominique Pifarély, violin; Bruno Chevillon, acoustic double bass; Francis Lassus, drums.2. Betty Carter, vocal; Geri Allen, piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums.
2. Recorded on 16th October 1993.

12438

JAZZFESTIVAL HAMBURG 1994

Germany 1995 – f – tvs

dir Michael Naura

Songs: 1. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Lady bountiful" by Ian Carr; "Don't follow the follow-me sign" by Volker Kriegel.

With: 1. The United Jazz & Rock Ensemble:- Ack van Rooyen, Ian Carr, Kenny Wheeler, trumpet; Albert Mangelsdorff, trombone; Barbara Thompson, Christof Lauer, reeds; Wolfgang Dauner, piano; Volker Kriegel, electric guitar; Dave King, acoustic double bass; Jon Hiseman, drums.2. John Zorn "Masada":- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Kenny Wollesen, drums.3. John McLaughlin "The Free Spirits" - Joey DeFrancisco, Hammond B3 organ; John McLaughlin, electric guitar; Dennis Chambers, drums.

1. Recorded on 13th November 1994.2. Recorded on 12th November 1994 at "Fabrik" Hamburg.

16171

JAZZFESTIVAL HAMBURG 1995

Germany 1996 – f – tvs
dir (5) Michael Naura

Songs: 4. "Improvisation".

With: 1. The Art Ensemble of Chicago. 2. The Sun Percussion Summit. 3. Simon Nabatov, piano. 4. The Cecil Taylor Quintet: - Harri Sjoström, soprano sax; Cecil Taylor, piano, vocal; Tristan Honsinger, cello; Thurman Barker, marimba, percussion; Paul Lovens, drums. 5. The Willem Breuker Kollektief: - Boy Raaymakers, Andy Altenfelder, trumpet; Nico Nyholt, Bernhard Hunnekink, trombone; Willem Breuker, Alex Coke, Peter Barkema, woodwinds; Henk De Jonge, piano; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums, percussion; Greetje Bijma, vocal. 4. + 5. Recorded on 12th November 1995 in Fabrik, Hamburg.

16289

JAZZFESTIVAL HAMBURG 1996

Germany 1996 – f – tvs
dir Michael Naura

Songs: 1. "One liners"; "Seven thirty"; "Wing and a prayer"; "Bait tone blues"; "Ha Ha Hotel" by Mike Stern; "Believe it". 2. "Waraya"; "Bimoya" by Joe Zawinul, Salif Keita.

With: 1. The Mike Stern Trio: - Mike Stern, electric guitar; Jeff Andrews, acoustic double bass; Dave Weckl, drums. 2. The Zawinul Syndicate: - Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Richard Bona, acoustic double bass, vocal; Mokhtar Samba, drums; Abdou Mboup, percussion.

1. Recorded on 17th November 1996 at "Fabrik", Hamburg-Altona. 2. Recorded on 6th November 1996

11144

JAZZFESTIVAL HAMBURG 1997/MY PEOPLE JOE ZAWINUL IN CONCERT

Germany 1997 – f – tvs

With: 1. Joe Zawinul, piano, in concert.

15368

JAZZFESTIVAL HAMBURG 2000

Germany 2000 – m – tvs

With: 1. Nils Petter Molvaer, Abou-Khalil, Billy Cobham.

19590

JAZZFESTIVAL SCHAFFHAUSEN 2008/BARRY GUY AND THE LONDON JAZZ COMPOSER'S ORCHESTRA

Germany 2011 – f – tv
dir Jürg and Marianne Rufer

Music by: Barry Guy

Music Directed/Conducted by: Barry Guy

Songs: "Harmos" by Barry Guy.

With: London Jazz Composers Orchestra: - Henry Lowther, Rich Laughlin, trumpet, fluegel horn; Herb Robertson, trumpet; Conrad Bauer, Johannes Bauer, Alan Tomlinson, trombone; Per Åke Holnander, tuba; Pete McPhail, flute, soprano sax, alto sax; Trevor Watts, soprano sax; Evan Parker, soprano sax, tenor sax; Simon Picard, tenor sax; Mats Gustafsson, baritone sax; Howard Riley, piano; Philipp Wachsmann, violin; Barre Phillips, acoustic double bass; Barry Guy, acoustic double bass, composer, music director; Paul Lytton, Lucas Niggil, percussion. Recorded on 21st May 2008.

3451

JAZZFILM

UK 1981 – s
dir Peter Bell

Music by: Dave Macrae

Soundtrack Personnel: Kenny Wheeler, Derek Watkins, trumpet, fluegel horn; Chris Pyne, trombone; Ron Asprey, Ray Warleigh, reeds; Dave Macrae, keyboards; Paul Hart, keyboards, violin; Gary Boyle, guitar; Dil Katz, acoustic double bass; Frank Gibson, drums; Morris Pert, percussion.

7716

JAZFFORUM-POLEN

Norway 1973 – m – tv
dir O. Neegaard

With: The Jan Garbarek Group: - Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen.

Recorded in Warsaw.

3460

JAZZFRÜHLING KEMPTEN

Germany 1994 – f – tv
dir Anne-Marie Bornheimer

With: Albert Mangelsdorff, trombone; Wolfgang Lackerschmidt, vibraphone; Hendrik Meurkens, harmonica; Louis Bellson, drums; Marva Wright, vocal. Filmed in April 1994 at the Kempten Jazz Spring.

22017

JAZZGOSSEN

Sweden 1958 – f
dir Hasse Ekman

Music by: Charles Redland

Songs: "Swing it, magister" by Hasse Ekman, Kai Gullmar, performed by Alice Babs.

7759

JAZZGUITAR - FRA CHARLIE CHRISTIAN TIL PAT MARTINO

Norway 1985 – s – tv
dir Jan Horne

With: Doug Raney, Thorgeir Stubø, Terje Venaas, Ole Jacob Hansen.

16629

JAZZIA OLOHUONEESSA/BILL EVANS IN HELSINKI

Finland 1970 – s – tv

Songs: "Emily" by Johnny Mercer, Johnny Mandel; "Alfie" by Hal David, Burt Bacharach; "Nardis" by Miles Davis.

With: The Bill Evans Trio: - Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums; + Bill Evans in conversation about his music.

Recorded in 1970 in Ilkka Kuusisto's home in Lauttasaari.

8128

JAZZIDIOM

USA 1963 – s – tv
dir Don Rumbaugh

Songs: "This is it beloved" by Herbie Mann.

With: The Herbie Mann Sextet.

11161

JAZZIN' THE BLACK FOREST

Germany/Switzerland 2006 – f – tv
dir Elke Baur

Songs: "Calypsoness" by Monty Alexander; "Scharrende Hennen" by Rolf Donner; "Love in summer", "Oh baby, I don't love you anymore", "Haydn 14 Heute", "Cat coach" by Wolfgang Dauner; "Blues for H.G.", "Music for 4 soloists and band Nr. 1" by Friedrich Gulda; "Locked hands for Hans" by Milt Buckner; "MPS song" by Willy Fruth; "Send me the yellow guys" by J. Rettenbacher; "Sax no end" by Francy Boland; "Ill used illusion", "Change of air", "Sketches for percussion", "Retraite Céleste" by George Gruntz; "She is as wild as springtime", "Feelin' in and feelin in Villingen" by Lee Konitz; "Mindwall", "Missing link", "Zoom" by Volker Kriegel;

"Guylene", "Naked truth" by Joachim Kühn; "Zana" by Charlie Mariano; "Trilogue" by Albert Mangelsdorff; "Flipping", "2001 years ago" by Jean-Luc Ponty; "Sun" by Alexander von Schlippenbach; "Regards from Freddy Horowitz" by Dave Pike; "HGBSthetic" by Christoph Spendel; "A foggy day" by Ira and George Gershwin; "Sunshine of your love" by Eric Clapton, Jack Bruce, Peter Brown; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Creole love call" by Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Straighten up and fly right" by Irving Mills, Nat King Cole; "The falcon" by Kenny Clarke; "Sperichill on calling" by Cecil Taylor; "Malibu" by George Duke; "Touch and go" by George Duke, Stanley Clarke, Allee Willis; "Sandy's blues" by Oscar Peterson; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.

With: SABA/MPS records and their founder, Hans Georg Brunner-Schwer, profiled with the help of family, friends, colleagues and musicians. Interviews and/or film footage of the many who recorded for the companies including Oscar Peterson, Ray Brown, Ed Thigpen, Ella Fitzgerald, Jean-Luc Ponty, Eberhard Weber, Wolfgang Dauner, Milt Buckner, Dave Pike, Attila Zoller, Lee Konitz, Volker Kriegel, George Duke, Monty Alexander, The Kenny Clarke - Francy Bolland Band, Alphonse Mouzon, Cecil Taylor, Jasper Van't Hof, Alexander von Schlippenbach, Albert Mangelsdorff, Charlie Mariano, Manfred Schoof, Gigi Campi, Friedrich Gulda, George Gruntz, Mike Hennessey, Rolf Kühn, Joachim Kühn, Christoph Spendel, HR Big Band, Hans Georg Brunner-Schwer (2004), Willy Fruth.

7726

JAZZKJELLEREN

Norway 1963 – s – tv
dir R. Clemens

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: Coleman Hawkins, tenor sax; Einar Iversen, piano; Jarle Krogstad, acoustic double bass; Ole Jacob Hansen, drums.

Recorded in February 1963 at the Metropol, Oslo.

21463

JAZZKLUBB FASCHING 2014

Sweden 2014 – m – tv

Songs: "Snake dance"; "Snap, crackle, pop"; "Boogie stupid"; "Jungle fiction"; "Dub dub".

With: John Scofield Überjam Band:- John Scofield, Avi Bortnick, electric guitar; Andy Hess, electric bass; Terence Higgins, drums. Recorded on 9th July 2014 in Stockholm.

7712

JAZZKONSERT I AULAEN

Norway 1967 – m – tvs
dir H. H. Steen

With: Jan Garbarek, with The George Russell Big Band:- Bernt Rosengren, Claes Rosendahl, Christer Boustedt, Erik Nilson, Bertil Löfgren, Maffi Falay, Rolf Ericson, Lasse Samuelson, Brian Trentham, George Vernon, Rune Ericson, Bengt Hallberg, Rune Gustavson, Björn Alke, Rupert Clemendore, Jon Christensen, Arild Boman.

Two programmes recorded at Oslo University.

7744

JAZZKONSERT VOSSAJAZZ 1983

Norway 1983 – m – tv
dir Jan Horne

With: Lee Konitz and the New Cool Quartet:- John P. Inderberg, Åge Midtgård, Bjørn Alterhaug, Espen Rud.

21846

JAZZLEGENDE WAYNE SHORTER

Germany/France 2013 – m – tv
dir Guido Lukoschek

With: Wayne Shorter, Danilo Pérez, John Pattitucci, Herbie Hancock, Brian Blade, Carolina Shorter.

Recorded mainly in La Salle Pleyel, Paris.

17591

JAZZLINK

France 2004/7 – s – tvs
dir Nos 1, 2, 3, 4, 5, 6, 8. Josselin CarréNo. 7. Thomas Chatelet.

Songs: No. 1. "Nini Toscane" by Médéric Collignon.No. 2. "Cardinal points" by Jean-Michel Pilc.No. 3. "Quelque chose à dire", "Les ions sauvages", "Les neuf cents lunes" by Andy Emler.No. 4. "Forget it", "Tsunami" by Sylvain Rifflet; "Eternité" by Airelle Besson.No. 5. "Maybe" by Jim Black.No. 7. "Mirror" by Jacky Terrasson.

With: No. 1. The Wanja Slavin Quintet featuring Médéric Collignon:- Médéric Collignon, pocket cornet, tuba, voice; Wanja Slavin, clarinet, alto sax; Karsten Hochapfel, guitar, cello; Ronny Graupe, electric guitar; Sava Medau, acoustic double bass; Christian Lillinger, drums.No. 2. The Jean-Michel Pilc Trio:-

Jean-Michel Pilc, piano; Thomas Bramerie, acoustic double bass; Ari Hoenig, drums.No. 3. The Andy Emler Trio:- Andy Emler, piano; Claude Tchamitchian, acoustic double bass; Eric Echampard, drums.+ Le MegaOctet:- Médéric Collignon, cornet, bugle, voice; François Thullier, tuba; Laurent Dehors, tenor sax, bass clarinet, bagpipes; Thomas de Pourquery, soprano sax, alto sax, voice; Philippe Sellam, alto sax; Andy Emler, piano, music director, composer; Claude Tchamitchian, acoustic double bass; Eric Echampard, drums; François Verly, marimba, percussion.No. 4. Rockingchair:- Airelle Besson, trumpet; Sylvain Rifflet, clarinet, tenor sax; Julien Omé, electric guitar; Guido Zorn, acoustic double bass; Nicolas Larmignat, drums.No. 5. Alas No Axis:- Chris Speed, tenor sax; Hilmar Jensson, electric guitar; Skulli Sverisson, acoustic double bass; Jim Black, drums.No. 6. Camisetas:- Médéric Collignon, trumpet, cornet; Arnaud Roulin, keyboards; Maxime Del-pierre, electric guitar; Jim Black, drums.No. 7. The Jacky Terrasson - Michel Portal Duo:- Michel Portal, reeds; Jacky Terrasson, piano.No. 8. The Steve Lehman Octet:- Jonathan Finlayson, trumpet; Tim Albright, trombone; José Davila, tuba; Mark Shim, tenor sax; Steve Lehman, reeds; Chris Dingman, vibraphone; Drew Gress, acoustic double bass; Ty-shawn Sorey, drums.

No 1. Recorded in 2007 at Club Unterfahrt, Munich.No. 2. Recorded on 19th May 2007 at the Bimhuis, Amsterdam.No. 3. Recorded in June 2007 at L'Apostrophe, Cergy-Pontoise.No. 4. Recorded in June 2007 at Studio de l'Ermitage, Paris.No. 5. Recorded in 2004 at Tonic, New York City.No. 7. Recorded in 2007 in Marciac.

3501

JAZZMAKERS MARIAN McPARTLAND

USA 1984 – s
dir Jackie Baldwin

With: Pianist Marian McPartland talking about jazz.

16602

JAZZMAN (1965)

UK 1965 – s – tvs
dir Philip Casson

Songs: by Johann Sebastian Bach.

With: The Jacques Loussier Trio:- Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums. (07.04.65).

24703

JAZZMAN (2006)

Czech Republic 2016 – s
dir Daniel Habrda

With: Bob Mintzer.

24704

THE JAZZMAN (2009)

Canada 2009 – f
dir Josh Koffman

Songs: cues by Moe Koffman.

9511

LE JAZZMAN DU GOULAG

France 1999 – m – tv
dir Pierre-Henry Salfati

Songs: "St. Louis blues" by W. C. Handy; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Midnight in Harlem" by Larry Clinton; "On the sentimental side" by Johnny Burke, James V. Monaco.

With: Archive footage of Benny Goodman performing in Russia.

8161

JAZZMASTERS

Denmark 1988/9 – s – tvs
dir Terry Carter

Songs: 2. "Just one of those things" by Cole Porter.6. "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody.7. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.11. "Samba petit" by Niels-Henning Ørsted Pedersen.12. "Ruby, my dear" by Thelonious Monk.

With: 1. Chet Baker.2. Herbie Hancock.3. Wayne Shorter.4. Dexter Gordon.5. Clark Terry.6. James Moody.7. Johnny Griffin.8. Kenny Drew.9. Palle Mikkelborg.10. Bobby Hutcherson.11. Niels-Henning Ørsted Pedersen.12. Carmen McRae.13. Randy Weston.

24699

JAZZMIX IN NEW YORK

France/USA 2011 – f
dir Olivier Taieb

Songs: cues by Ambrose Akinmusire, Na-sheet Waits, Shaw-Jaleel, etc.

3504

JAZZMONGERS

Canada 1993 – s – tv
dir Ambrose Roche

Music by: Ken Skinner

Songs: "La calle" by Ken Skinner.

With: Ken Skinner and the Jazzmongers.

3505

JAZZMOSPHERE

France 1989 – s
dir Jean-Louis Bompont

Songs: Duke Ellington.

18028

JAZZNOJAZZ 2009

Switzerland 2009 – s – tvs

Songs: 1. "Olha Maria".

With: 1. Dave Grusin, piano; Lee Ritenour, electric guitar.

1. Recorded in Zurich.

18029

JAZZNOJAZZ 2010

Switzerland 2010 – s – tv

Songs: 2. "Way back home".

With: 1. Monty Alexander, piano.2. The Crusaders (including Wayne Henderson, trombone; Joe Sample, pno).

Recorded in Zurich.

8450

JAZZNOST/MED ARCTIC BIG BAND PÅ TURNE

Norway 1991 – s – tv
dir Raymond Mortensen

Songs: "The song is you" by Oscar Hammerstein II, Jerome Kern; "Truth", "Latin dance" by Mintzer; "Walkin' about" by Quincy Jones; "Virvarr" by Anderson.

With: The Arctic Big Band:- Bosse Strandberg, Dan Johansson, Sigbjørn Solheim, Tapio Maunovaara, trumpet; P. O. Swanström, Magnus Puls, Ingrid Stensgaard, Tor Opdal, trombone; Tor Ytredal, Juri Patchin, Helge Sveen, Ragnhild Faanes, Tim Challman, reeds; Hans Andersson, synthesizer; Jan Gunnar Hoff, piano; Erkki Kaikonen, guitar, acoustic double bass; Kåre Garnes, acoustic double bass; Mikko Silander, drums; Finn Sletten, Juha Söder, drums, percussion; Simo Salminen, music director.

4708

THE JAZZNOST TOUR

USA 1990 – f – tv
dir Bob Karcy, Merav Ozeri

Songs: "In the mood" by Andy Razaf, Joe Garland; "Yardbird suite", "Parker's mood",

"Donna Lee" by Charlie Parker; "Four brothers" by Jimmy Giuffrè; "Your eyes"; "I got rhythm" by Ira and George Gershwin; "Smashing thirds"; "Smooth sailing" by Arnett Cobb (LZ, voc); "Waltz for Debbie" by Gene Lees, Bill Evans, arr Vladimir Zarembo; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Michelle" by John Lennon, Paul McCartney; "Flight of the bumble bee" by Nicholas Rimsky-Korsakov.

With: The Moscow Sax Quintet in concert:- Vladimir Zarembo, soprano sax, clarinet, bass

clarinet, tenor sax, leader; Oleg Ageyev, soprano sax, alto sax; Alexander Boychuk, soprano sax, clarinet, alto sax; Gennady Pakhtusov, flute, tenor sax; Vladimir Konibolotsky, clarinet, baritone sax; Vladimir Soloviov, piano; Igor Shestov, electric acoustic double bass; Alexander Churikov, drums; Lyubov Zazulina, vocal; Vladimir Vinogradoff, master of ceremonies.

Recorded at Northeastern Illinois University.

27239

JAZZOLOGY WITH SOWETO KINCH

UK 2018 – m – tv
dir Steve Freer

With: Soweto Kinch talks about himself with contributions from other black musicians, including Donald Harrison, Jr., Teri Lyne Carrington, Terence Blanchard, Esperanza Spalding plus Donny McCaslin, and with familiar tv clips.

14333

JAZZORGEL: THE JIMMY SMITH TRIO

Denmark 1969 – s – tv
dir prod: Per Møller Hansen

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Ode to Billy Joe" by Bobbie Gentry; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Sonny-moon for two" by Sonny Rollins; "Got my mojo working" by McKinley Morganfield (Muddy Waters).

With: The Jimmy Smith Trio:- Jimmy Smith, organ, vocal; Nathan Page, electric guitar; Charles Crosby, drums.

Recorded on 10th June 1969.

15571

JAZZOWE DZIEJE POLSKI 1918-1958

Poland 2007 – s – tvs
dir Andrzej Wasylewski

With: Archival performance footage featuring Jerzy "Dudus" Matuszkiewicz, Andrzej Trzaskowski, Andrzej Kurylewicz, Krzysztof

Trzcinski Komeda, Witold Sobocinski, Jan "Ptaszyn" Wróblewski, Jan Walasek, Jerzy Tatarak, Wojciech Karolak, Roman Dylag, Andrzej Dabrowski, Zbigniew Namyskowski, etc.

18815

JAZZPORTRET BILL FRISELL

Netherlands 1997 – f – tv
dir Hans Hylkema

Songs: "Wow!" by Lennie Tristano; "Have a little faith in me" by J. Hiatt.

With: Bill Frisell, guitar, electric guitar; profiled through an extended interview with the subject, shot both in the USA and in Europe and built around performance footage with his Quartet (Ron Miles, trumpet; Curtis Fowlkes, trombone; Bill Frisell, electric guitar; Eyvind Kang, electric vln) during the 1996 Northsea Jazz Festival in Den Haag. Also a brief rehearsal sequence accompanying a cellist and drummer Han Bennink on line from Amsterdam.

16306

JAZZROOTS IM KLASSIKTEMPEL

Austria 2002 – m – tv

Songs: 1. "Big train" by Wynton Marsalis.2. "Smack dab in the middle" by Charles E. Calhoun.3. "Allegresse".4. "Haitian fight song".5. "TB blues"; "You don't know my mind".6. "St. Louis blues" by W. C. Handy; "Take five" by Paul Desmond.8. "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Someone to light up my fire".9. "Misty" by Johnny Burke, Erroll Garner.

With: Compiled performance clips taken from seven years of the Salzburger Jazzherbst, including:-1. Wynton Marsalis with The Lincoln Center Jazz Orchestra (2000).2. Joe Williams with The Count Basie Orchestra (1998).3. The Maria Schneider Orchestra (2001).4. The Charles Mingus Big Band (2002).5. Odetta (2002).6. Dave Brubeck (2002).7. Wolfgang Puschnig Group (2002).8. Mark Murphy and Band (2002).9. Dianne Reeves (2002).

14195

JAZZTAGE BERLIN 1961/BERLINER JAZZTAGEN 1961

Germany 1961 – m – tvs

Songs: 1. "Geewee"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday (ED unaccompanied); "Blues in the closet" by Oscar Pettiford; "Blues improvisation".

With: 1. Benny Bailey, trumpet; Eric Dolphy, alto sax; Pepsi Auer, piano; Jamil Nasser

(George Joyner), acoustic double bass; Buster Smith, drums.2. Humphrey Lyttelton and his Band.

Recorded on 30th August 1961 at the Funk- und Fernsehausstellung, Berlin.

10056

JAZZTAGE BERLIN 1965/BERLINER JAZZTAGEN 1965 | JAZZ PIANO WORKSHOP

Germany 1965 – f – tv

Songs: 1. "Blues in D".2. "Memories of you" by Andy Razaf, Eubie Blake; "I've got the world on a string" by Ted Koehler, Harold Arlen. 3. "Love" by Ralph Blane, Hugh Martin.4. "All of me" by Seymour Simons, Gerald Marks.5. "Django" by John Lewis.6. "Cool boogie" by Lennie Tristano.7. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne.8. "Free improvisation" by Jaki Byard.9. "Rosetta" by Earl Hines, Henri Woode; "Cherry" by Ray Gilbert, Don Redman.

With: "Piano-Workshop" Introduced by Joachim E. Berendt:-1. (performing separately) Earl Hines, Teddy Wilson, John Lewis, Lennie Tristano, Bill Evans, Jaki Byard, piano; + Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.2. Earl Hines, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.3. Teddy Wilson, piano; Peter Trunk, acoustic double bass; Cees See, drums.4. Earl Hines, Teddy Wilson, piano; Peter Trunk, acoustic double bass; Cees See, drums.5. John Lewis, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Connie Kay, drums.6. Lennie Tristano, piano; Connie Kay, drums.7. Bill Evans, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alan Dawson, drums.8. Jaki Byard, piano; Reggie Workman, acoustic double bass; Alan Dawson, drums.9. Jaki Byard, Earl Hines, piano; Alan Dawson, drums.

17455

JAZZTAGE BERLIN 1966/BERLINER JAZZTAGEN 1966

Germany 1966 – m – tv

Music Directed/Conducted by: Kurt Edelhagen

Songs: "Alice in Wonderland" by Bob Hilliard, Sammy Fain; "Charbonnelubidas", "Roy", "Dedication for Berlin", "You shouldn't" by Kurt Edelhagen; "Hallelujah" by Leo Robin, Clifford Grey, Vincent Youmans.

With: Kurt Edelhagen and his Orchestra:- Horst Fischer, Milo Pavlovic, Hanne Wilfert, trumpet; Shake Keane, trumpet, fluegel horn;

Jiggs Whigham, Helmut Hauck, Manfred Gärtens, Otto Bredl, trombone; Heinz Kretschmar, Derek Humble, alto sax; Wilton Gaynair, Karl Drew, tenor sax; Bubi Aderhold, baritone sax; Bora Rokovic, piano; Joe Sydow, acoustic double bass; Dai Bowen, drums; Kurt Edelhagen, music director.

15168

JAZZTAGE BERLIN 1968/BERLINER JAZZTAGEN 1968

Germany 1968 – m – tvs

Songs: 1. (d) "One note samba" by Newton Medonça, Antonio Carlos Jobim; "Samba triste" by Billy Blanco, Baden Powell.1. (f) "The touch of your lips" by Ray Noble.
With: 1. "Guitar-Workshop" with:-(a) Barney Kessel, electric guitar.(b) Larry Coryell,(c) Elmer Snowden,(d) The Baden Powell Trio. (e) Buddy Guy,(f) The Jim Hall Trio:- Jim Hall, electric guitar; Steve Swallow, acoustic double bass; Bob Moses, drums.2. The Gary Burton Quartet.3. "History of Soul" with (a) The Stars of Faith, (b) Joe Simon, (c) The Horace Silver Quintet, (d) Otis Spann, piano; Paul Oscher, harmonica; Luther "Snake" Johnson, Pee Wee Madison, guitar; Muddy Waters (McKinley Morganfield), guitar, vocal; Sonny Wimberley, acoustic double bass; S. P. Leary, drums.4. Count Basie and his Orchestra.5. Dizzy Gillespie.

15169

JAZZTAGE BERLIN 1969/BERLINER JAZZTAGEN 1969

West Germany 1969 – m – tvs

dir (6) Peter Sommer

Songs: 3 (d) "Crepuscle with Nellie" by Thelonious Monk; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.4. "Directions" by Joe Zawinul; "Bitches brew", "It's about that time" by Miles Davis; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Sanctuary" by Wayne Shorter, Miles Davis.5. "Star dust" by Mitchell Parish, Hoagy Carmichael; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. 6. "Just one of those things" by Cole Porter; "Fly me to the moon" by Bart Howard; "Serenata" by Mitchell Parish, Leroy Anderson; "Time after time" by Sammy Cahn, Jule Styne; "The trolley song" by Hugh Martin, Ralph Blane; "By the time I get to Phoenix" by Jim Webb; "The sweetest sounds" by Richard Rodgers; "Polka dots and moonbeams" by Johnny Burke, James Van Heusen; "Day in

- day out" by Johnny Mercer, Rube Bloom; "What now my love" by Carl Sigman, Gilbert Becaud; "Love is hanging around the corner"; "Didn't we"; "Misty" by Johnny Burke, Erroll Garner; "If I had a bell". 7. "Blues for Duke" by Thelonious Monk, Joe Turner. 8. "All that's left is to say goodbye". 9. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Crepuscle with Nellie" by Thelonious Monk; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Solitude" by Eddie DeLange Irving Mills, Duke Ellington;

With: 1. "Drum-Workshop" with Max Roach, Art Blakey, Sunny Murray, Elvin Jones, plus Bill Hardman, trumpet. 2. The Gary Burton Quartet:- Gary Burton, vibraphone; Larry Coryell, guitar; Steve Swallow, acoustic double bass; Bobby Moses, drums. 3. "Tribute to Duke Ellington" with (a) Lionel Hampton and his Band (b) The Newport All Stars, (c) Earl Hooker, guitar, vocal; Mack Thompson, acoustic double bass; Robert St. Julien, drums; (d) Thelonious Monk, piano. 4. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, soprano sax, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass, electric acoustic double bass; Jack DeJohnette, drums. 5. Lionel Hampton and his Band:- Ron Simmonds, trumpet; Pete Yellin, alto sax; Richard Perretta, tenor sax; John Spruill, Jr., piano, Hammond B3 organ; William Mackel, guitar; Lionel Hampton, vibraphone, drums, vocal; Lawrence Burgan, acoustic double bass; Clifton Barcon, drums. 6. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; Johnny Veith, piano; Gus Mancuso, acoustic double bass; Eddy Pucci, drums. 7. Thelonious Monk, Joe Turner, piano; Hans Rettenbacher, acoustic double bass; Stu Martin, drums. 8. The Steve Kuhn Trio:- Steve Kuhn, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Aldo Romano, drums. 9. Thelonious Monk, solo piano. 4. + 7. + 9. Recorded on 7th November 1969 at the Philharmonie. 5. + 6. Recorded on 9th November 1969 at the Philharmonie.

13971

JAZZTAGE BERLIN 1970/BERLINER JAZZTAGEN 1970

Germany 1970 – m – tvs

dir 1. Gianni Poggi

Songs: 1. "Ode" by Manfred Schoof; "Drunk in the morning sunrise" by Peter Brötzmann; "Globe Unity 70" by Alexander von Schlippenbach. 2. "Rosetta" by Earl Hines, Henri Woode; "Black coffee" by Paul Francis Webster, Sonny Burke; "All of me" by Seymour Simons, Gerald Marks; "I got it bad and

that ain't good" by Paul Francis Webster, Duke Ellington; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Passion flower" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Easy to love" by Cole Porter; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Smoochy"; "Every day I have the blues" by Peter Chatman. 3. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. 4. "Sunny" by Bobby Hebb; "Soon it's gonna rain" by Tom Jones, Harvey Schmidt. 5. "Milestones" by Miles Davis; "Down by the riverside" by Paul Barnes; "Black, brown and beautiful".

With: 1. Globe Unity Orchestra:- Kenny Wheeler, trumpet, fluegel horn; Manfred Schoof, trumpet, fluegel horn, Bach trumpet; Tomasz Stanko, Bernard Vitet, trumpet; Albert Mangelsdorff, Malcolm Griffith, trombone; Paul Rutherford, trombone, althorn; Buschi Niebergall, bass trombone, acoustic double bass; Peter Kowald, tuba, acoustic double bass; Evan Parker, soprano sax, tenor sax; Gerd Dudek, soprano sax, tenor sax, flute; Michel Pilz, soprano sax, bass clarinet, flute; Heinz Sauer, alto sax, tenor sax, baritone sax; Peter Brotzmann, tenor sax, baritone sax, basset horn; Alexander von Schlippenbach, piano, percussion, music director; Derek Bailey, electric guitar; Arjen Gorter, acoustic double bass, electric b-gtr; Paul Lovens, drums, percussion; Han Bennink, drums, shellhorn, gachi, Tibetan horn. 2. The Earl Hines Quartet:- Henry Haywood, reeds; Earl Hines, piano; Larry Richardson, acoustic double bass; Khalil Mhadi, drums; + Marva Josie, vocal. 3. The Dave Brubeck Quartet:- Gerry Mulligan, baritone sax; Dave Brubeck, piano; Jack Six, acoustic double bass; Alan Dawson, drums. 4. Anita O'Day and her Trio:- Anita O'Day, vocal; with Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Sautrais, drums. 5. Oliver Nelson & The Berlin Dream Band:- Milo Pavlovic, Ron Simmonds, Carmell Jones, Manfred Stopfacher, Harry Samp, trumpet; Åke Persson, Barry Ross, Slide Hampton, Jean Orieux, Kurt Masnick, trombone; Oliver Nelson, Leo Wright, alto sax; Klaus Marmulla, Rolf Roemer, Adi Feurstein, Freddy Lhost, Jan Konopasek, reeds; Kai Rautenberg, piano; Hajo Lange, acoustic double bass; Heinz Niemeyer, Dai Bowen, drums.

1. Recorded on 7th November 1970 in the Kongresshalle, Berlin. 2. + 3. Recorded on 7th November 1970.

15171

JAZZTAGE BERLIN 1971/BERLINER JAZZTAGEN 1971

Germany 1971 – m – tvs

Songs: 6. "Honky tonk", "What I say", "It's about that time", "Funky tonk" by Miles Davis; "Sanctuary" by Wayne Shorter, Miles Davis.

With: 1. The Globe Unity Orchestra, with Alexander von Schlippenbach, Evan Parker, Gerd Dudek, Derek Bailey. 2. Sun Ra and his Intergalactic Research Arkestra. 3. The Hino Quintet. 4. Sugar Cane Harris. 5. The Earl Hines Quartet. 6. Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Keith Jarrett, electric piano, organ; Michael Henderson, electric acoustic double bass; Leon "Ndugu" Chanler, drums; Don Alias, James "Mtume" Forman, congas, percussion. 7. The Ornette Coleman Group. 8. Soft Machine:- Elton Dean, alto sax, piano; Mike Ratledge, piano; Hugh Hopper, acoustic double bass; Phil Howard, drums.

7. Recorded on 6th November 1971 at the Philharmonie.

14033

JAZZTAGE BERLIN 1972/BERLINER JAZZTAGEN 1972

Germany 1972 – m – tvs

Songs: 1. "Dance of the contra bass clarinet" by and performed by Gunter Hampel. 2. "Charleston rag" (EB); "Classical rag" (EB); "I'm just wild about Harry" by Noble Sissle, Eubie Blake (EB); "Memories of you" by Andy Razaf, Eubie Blake (EB). 5. "Peggy's blue skylight", "Celia" by Charles Mingus; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol (CA, tpt). 6. "Blues for Newport", "Blessèd are the poor" by Dave Brubeck; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "For all we know" by Sam M. Lewis, J. Fred Coots; "Line for Lyons", "Jumping bean" by Gerry Mulligan; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Take five" by Paul Desmond; "Someday my prince will come" by Larry Morey, Frank Churchill; "Take the 'A' train" by Billy Strayhorn; "Sign off" by Gerry Mulligan, Paul Desmond, Dave Brubeck.

With: 1. "The Art of the Solo" Part 1:- Chick Corea, piano; Gunter Hampel, contra bass clarinet; Gary Burton, vibraphone. 2. "The Art of the Solo" Part 2:- Ornette Coleman, alto sax, piano. Eubie Blake, piano. Pierre Favre. 3. "New Violin Summit". 4. Ali Akbar Khan, John Handy. 5. The Charles Mingus Quintet:- Joe Gardner, trumpet; Hamiet Bluiett, clarinet, baritone sax; John Foster, piano; Charles Mingus, acoustic double bass; Roy Brooks, drums; + guest Cat Anderson, trumpet. 6. The Dave Brubeck Quintet:- Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Dave Brubeck, piano; Jack Six, acoustic double bass; Alan Dawson, drums.

5. Recorded on 5th November 1972 at the Philharmonie.2. + 6. Recorded on 4th November 1972 at the Philharmonie.

13286

JAZZTAGE BERLIN 1973/BERLINER JAZZTAGEN 1973

Germany 1973 – m – tvs

Songs: 3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.4. "Le Mistral"; "Fort Yawuh".

With: 1. The Keith Jarrett Quartet, with Ralph Towner.2. "Now Music Night".3. Thelonious Monk, piano.4. Dewey Redman, tenor sax; Keith Jarrett, piano; Charlie Haden, acoustic double bass; Paul Motian, drums; + Guilherme Franco, percussion.

15005

JAZZTAGE BERLIN 1974/BERLINER JAZZTAGEN 1974

Germany 1974 – s – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "Liza" by Gus Kahn, Ira and George Gershwin.

With: 1. The Ruby Braff/George Barnes Quartet:- Ruby Braff, cornet; George Barnes, guitar; Wayne Wright, rhythm guitar; Michael Moore, acoustic double bass.

10174

JAZZTAGE BERLIN 1975/BERLINER JAZZTAGEN 1975

Germany 1975 – m – tvs

Songs: 2. "Classified".3. "Freezing fire"; "Scarlet woman", "Badia" by Joe Zawinul; "Mysterious traveller"; "Boogie woogie waltz".

With: 1. Machito and his Orchestra.2. James Booker, piano, vocal.3. Weather Report:- Wayne Shorter, soprano sax, tenor sax; Joe Zawinul, piano, keyboards; Alphonso Johnson electric bass; Chester Thompson, drums; Alex Acuña, percussion.

10265

JAZZTAGE BERLIN 1976/BERLINER JAZZTAGEN 1976

Germany 1976 – f – tvs

Songs: 1. "Trilogue", "Foreign fun", "Accidental meeting", "Zores mores", "Ant steps on an elephant's toe" by Albert Mangelsdorff; "Portrait of Tracy" by Jaco Pastorius; "Trio song" by Albert Mangelsdorff, Jaco Pastorius.

With: 1. Albert Mangelsdorff, trombone; Jaco Pastorius, electric bass; Alphonse Mouzon, drums.

1. Recorded 6th November 1976 at the Philharmonie.

16651

JAZZTAGE BERLIN 1979/BERLINER JAZZTAGEN 1979

Germany 1979 – m – tvs

Songs: 1. "Fables of Faubus", "Goodbye porkpie hat", "Peggy's blue skylight" by Charles Mingus.

With: 1. George Adams, tenor sax; Don Pullen, piano; Eddie Gomez, acoustic double bass; Dannie Richmond, drums.

1. Recorded on 4th November 1979.

14311

JAZZTAGE BERLIN 1980/BERLINER JAZZTAGEN 1980

Germany 1980 – m – tvs

Songs: 2. "Steps of M. C. Escher" by Wolfgang Dauner.3. "It's you or no one" by Sammy Cahn, Jule Styne; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "And then there's music", "Like the angels", "Background music" by Warne Marsh; "Leave me", "April" by Lennie Tristano; "The family song" by Sal Mosca.4. "Groovin' hard" by Don Menza.5. "St. Louis blues" by W. C. Handy; "Con alma" by Dizzy Gillespie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Tin tin deo" by Gil Fuller, Chano Pozo.6. "Cloud dance" by Collin Walcott; "Waterwheel", "Beneath an evening sky", "Vessel" by Ralph Towner.

With: 1. The Dizzy Gillespie - Thad Jones Big Band.2. Albert Mangelsdorff, trombone; Wolfgang Dauner, piano.3. "Lennie Tristano Memorial" with The Warne Marsh Quartet:- Warne Marsh, tenor sax; Sal Mosca, piano; Eddie Gomez, acoustic double bass; Kenny Clarke, drums.4. The Buddy Rich Big Band.5. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal, percussion; James Moody, reeds; Ed Cherry, electric guitar; Mike Howell, electric acoustic double bass; Tommy Campbell, drums.6. Oregon:- Paul McCandless, soprano sax, bass clarinet, flute, oboe, cor anglais; Ralph Towner, guitars, piano; Glenn Moore, acoustic double bass; Collin Walcott, sitar, table, percussion.7. The Phil Woods Quartet:- Phil Woods, alto sax; Mike Melillo, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

3. Recorded on 10th October 1980 at the Berlin Philharmonie.6. Recorded on 2nd November 1980.

14999

JAZZTAGE BERLIN 1981/BERLINER JAZZTAGEN 1981

Germany 1981 – m – tvs

Songs: 1. "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "My guy's come back" by Ray McKinley, Mel Powell; "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Favela"; "Samba de Orfeo" by Antonio Mariz, Luis Bonfá; "The more I see you" by Mack Gordon, Harry Warren; "Jumpin' at the Woodside" by Count Basie.2. "Moments notice".

With: 1. "The Great Guitars":- Barney Kessel, Herb Ellis, Charlie Byrd, guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums.2. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Ronnie Burrage, drums.

13839

JAZZTAGE BERLIN 1982/BERLINER JAZZTAGEN 1982

Germany 1982 – s – tvs

Songs: 1. "Night blooming jasmine".

With: 1. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax, flute; Michel Petrucciani, piano; Palle Danielsson, acoustic double bass; Sonship, drums.

1. Recorded on 6th November 1982.

15917

JAZZTAGE BERLIN 1983/BERLINER JAZZTAGEN 1983

Germany 1983 – m – tvs

dir Dieter Finner

Songs: 1. "Duo"; "Somewhere else"; "Early morning blues"; "Poinciana" by Buddy Bernier, Nat Simon.

With: 1. Sun Ra and his Arkestra:- Lester Bowie, Don Cherry, trumpet; Marshall Allen, alto sax, percussion; Archie Shepp, tenor sax; John Gilmore, reeds; Sun Ra, keyboards; Richard Davis, acoustic double bass; Philly Joe Jones, Clifford Jarvis, drums; Don Moye, percussion.

1. Recorded on 29th October 1983 at the Philharmonie.Artistic consultant: George Gruntz.

17668

JAZZTAGE BERLIN 1984/BERLINER JAZZTAGEN 1984

Germany 1984 – s – tvs

Songs: 1. "All blues" by Miles Davis.

With: 1. The Buddy Rich Trio:- Bill Cunliffe, piano; Dave Carpenter, electric bass; Buddy Rich, drums.

1. Recorded on 3rd November 1984.

13830

JAZZTAGE BERLIN 1985/BERLINER JAZZTAGEN 1985 | LAUT UND LUISE | OSCAR PETERSON IN BERLIN

Germany 1985 – f – tvs

dir Dieter Finner, (6) Michael Goetze

Songs: 1. "Something's on your mind"; "Time after time"; "Pacific Express" by John McLaughlin; "Hopscoth" by Chick Corea; "Rubberband".3. "Salute to Bach"; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Blues étude"; "Yours is my heart alone" by Harry B. Smith, Franz Lehar; "Falling in love with love" by Richard Rodgers, Lorenz Hart; "La belle province"; "Nigerian market-place"; "Cakewalk"; "My foolish heart" by Ned Washington, Victor Young; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.5. "Improvisations".6. "Battle of the little big horns"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: 1. The Miles Davis Nonet:- Miles Davis, trumpet, keyboards; Bob Berg, tenor sax, soprano sax; Robert Irving III, Adam Holzman, synthesizer; Mike Stern, guitar; Angus Thomas, electric acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, Marilyn Mazur, percussion.2. Freddie Hubbard, Woody Shaw, Dizzy Gillespie, trumpet; Kenny Garrett, alto sax, flute; + rhythm.3. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.4. Poetry by Ernst Jandl, accompanied by The NDR Big Band, with soloists Manfred Schoof, trumpet; Herb Geller, alto sax.5. Joe Zawinul, solo synths.6. Battle of the Big Horns:- Nick Brignola, Cecil Payne, Ronnie Cuber, Howard Johnson, baritone sax; Junior Mance, piano; Rufus Reid, acoustic double bass; Walter Bolden, drums; Ray Barretto, congas.

1.+ 6. Recorded on 1st November 1985 at the Philharmonie.3. Recorded on 2nd June 1985 at the Philharmonie.

13837

JAZZTAGE BERLIN 1986/BERLINER JAZZTAGEN 1986

Germany 1986 – s – tvs

Songs: 4. "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: 1. The Round Midnight Band, including Branford Marsalis, tenor sax, soprano sax; Herbie Hancock, piano; Buster Williams,

acoustic double bass; Tony Williams, drums.

2. Bobby Hutcherson, vibraphone; Cedar Walton, piano; David Williams, acoustic double bass; Billy Higgins, drums.3. Lester Bowie's Brass Fantasy:- Lester Bowie, Stanton Davis, Rasul Sidik, Malachi Thompson, trumpet; Steve Turre, Frank Lacy, trombone; Vincent Chancey, French horn; Bob Stewart, tuba; Philip Wilson, drums.4. Leonid Chizhik, piano.

3. Recorded on 1st November 1986 at the Philharmonie.4. Recorded on 31st October 1986.

10514

JAZZTAGE BERLIN 1987/BERLINER JAZZTAGEN 1987

Germany 1987 – f – tvs

dir (1) Peter Behle

Songs: 1. "Hattie Wall 1 + 2"; "Stick"; "Lush life", "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Come Sunday" by Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "West African snap".5. "Mr. Funk"; "Truth"; "In the 80s"; "Techno-pop".6. "My one and only love" by Robert Mellin, Guy Wood.7. "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Three buckets".

With: 1. "Tribute to Duke Ellington" The World Saxophone Quartet:- Oliver Lake, Julius Hemphill, soprano sax, alto sax; David Murray, tenor sax; Hamiett Bluiett, baritone sax, gong.2. Dino Saluzzi, bandoneon; Anders Jormin, acoustic double bass.3. Gary Thomas, tenor sax, flute; Vincent Herring, alto sax, soprano sax; Mick Goodrick, guitar; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums.4. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.5. The Bob Mintzer Big Band:- Danny Cahn, Bob Millikan, Randy Brecker, Laurie Frink, trumpet; Dave Barger, Keith O'Quinn, Bob Smith, trombone; David Taylor, bas-trb; Peter Yellen, Lawrence Feldman, alto sax; Bob Malach, tenor sax; Bob Mintzer, tenor sax, music director; Roger Rosenberg, baritone sax; Phil Markowitz, piano; Lincoln Goines, acoustic double bass; John Riley,

drums; Frankie Malabe, percussion.6. The Michael Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Stern, electric guitar; Joey Calderazzo, keyboards; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums.7. The Illinois Jacquet Big Band:- Henry Scott, Irvin Stokes, Johnny Grimes, Fred Joiner, trumpet; Frank Lacy, Matt Haviland, trombone; Joey Cavaseno, Jessie Davis, alto sax; Illinois Jacquet, Eddie Barefield, Babe Clarke, tenor sax; Rudy Rutherford, baritone sax; Richard Wyands, piano; Fred Hunter, electric bass; Eric Allen, drums.

Recorded in the Philharmonie:-1. Recorded on 5th November 1987.5. Recorded on 7th November 1987.7. Recorded on 4th November 1987.

16291

JAZZTAGE BERLIN 1988/BERLINER JAZZTAGEN 1988

Germany 1988 – m – tvs

With: 1. Black Pastels:- Ray Anderson, Art Baron, trombone; Dave Taylor, bass trombone; Tim Berne, alto sax; Bill Frisell, guitar; Hank Roberts, cello, guitar, vocal; Joey Baron, drums.

1. Recorded on 3rd November 1988.

13049

JAZZTAGE BERLIN 1989/BERLINER JAZZTAGEN 1989

Germany 1989 – m – tvs

Songs: 2. "Moten swing" by Bennie Moten, Buster Moten; "You're driving Ome crazy" by Walter Donaldson; "Star dust" by Mitchell Parish, Hoagy Carmichael; "The way you look tonight", "Pick yourself up" by Dorothy Fields, Jerome Kern; "Since I fell for you" by Buddy Johnson; "All god's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "How do you say 'Auf wiedersehen'?" "Love is just around the corner" by Leo Robin, Lewis E. Gensler. 3. "Vine Street rumble", "Remember" by Benny Carter.4. "Oh, lady, be good!" by Ira and George Gershwin.

With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax; Marcus Roberts, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.2. Mel Tormé, vocal; with George Shearing, piano; Neil Swainson, b; + drums.3. Benny Carter, alto sax, with The WDR Big Band (John Clayton, md).4. Gene Harris, piano; Ray Brown, acoustic double bass; Herb Ellis, electric guitar; Jeff Hamilton, drums.

16176

JAZZTAGE BERLIN 1990/BERLINER JAZZTAGEN 1990

Germany 1990 – m – tvs

Songs: 1. "U. S. blues"; "Strange arrangement"; "All fall down"; "Goodbye pork pie hat" by Charles Mingus; "Who will rescue you". 2. "I hear a rhapsody" by George Frangos, Jack Baker, Dick Gasparre. 3. "H and H", "Question and answer" by Pat Metheny; "Lonely woman" by Horace Silver; "Cantaloupe Island" by Herbie Hancock.

With: 1. The Very Big Carla Bley Band:- Lew Soloff, Guy Barker, Claude Deppa, Steven Bernstein, trumpet; Gary Valente, Richard Edwards, Fayyaz Virji, trombone; Malcolm Griffiths, bass trombone; Roger Janotta, Wolfgang Puschnig, Andy Sheppard, Pete Hurt, reeds; Pablo Calogero, bar-sax; Carla Bley, piano, music director; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums; Don Alias, percussion. 2. The Gary Burton Quintet:- Donny McCaslin, tenor sax; Gary Burton, vibraphone; Wolfgang Muthspiel, guitar; Larry Grenadier, acoustic double bass; Martin Richards, drums. 3. The Pat Metheny Trio:- Pat Metheny, guitars, gtr synthesizer; Dave Holland, acoustic double bass; Roy Haynes, drums. 4. The McCoy Tyner Big Band:- Earl Gardner, Virgil Jones, Kamau Adilifu, trumpet; Frank Lacy, Clark Gayton, trombone; John Clark, French horn; Howard Johnson, tuba; Doug Harris, Joe Ford, soprano sax, alto sax, flute; John Stubblefield, tenor sax; McCoy Tyner, piano, leader; Avery Sharpe, acoustic double bass; Aaron Scott, drums.

1. Recorded on 1st November 1990 at the Philharmonie. 3. Recorded on 2nd November 1990. 4. Recorded on 3rd November 1990 at the Philharmonie.

16170

JAZZTAGE BERLIN 1991/BERLINER JAZZTAGEN 1991

Germany 1991 – f – tvs

Songs: 1. "New York is full of lonely people"; "Song for Atala"; "Ohnedaruth"; "The emperor"; "Siesta for the fiesta"; "In the still of the night" by Cole Porter; "Variations"; "African woman"; "Menagege"; "America"; "Black man". 2. "Que alegria". 3. "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Paddlin' Madeline", "Groove blues", "Time check" by Don Menza; "My one and only love" by Robert Mellin, Guy Wood; "East Side suite"; "Secret love" by Paul Francis Webster, Sammy Fain; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Intimacy of the blues".

With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet; Joseph Jarman, Roscoe Mitchell, reeds; Malachi Favors, acoustic double bass; Don Moye, drums; + guests Brass Fantasy:- Gerald Brazel, Earl Gardner, Jim Sealy, trumpet; Luis Bonilla, Jamal Haynes, trombone; Vincent Chancey, French horn; Marcus Rojas, tuba; Vinnie Johnson, drums; + Amabhuto Male Chorus. 2. John McLaughlin Trio, with Trilok Gurtu. 3. Louie Bellson's Big Band Explosion:- Joe Wilder, Bob Millikan, Danny Cahn, Larry Lunetta, Darryl Shaw, trumpet; Herb Besson, John Mosca, Gordon Anderson, Jack Schatz, trombone; Don Menza, Tim Ries, Jack Stuckey, Scott Robinson, Joe Roccisano, reeds; Larry Novak, piano; John Goldsby, acoustic double bass; Louie Bellson, drums.

1. Recorded on 31st October 1991. 3. Recorded on 30th October 1991.

12457

JAZZTAGE BERLIN 1992/BERLINER JAZZTAGEN 1992

Germany 1992 – m – tvs

Songs: 4. "Mother tongues" by John McLaughlin.

With: 1. The Jubilation Gospel Choir. 2. Peter Apfelbaum, with his Hieroglyphics Ensemble. 3. Lionel Hampton & his Golden Men of Jazz:- Harry "Sweets" Edison, trumpet; Clark Terry, fluegel horn; Al Grey, trombone; Benny Golson, tenor sax; Andy McGhee, sax; Junior Mance, piano; Lionel Hampton, vibraphone; Jimmy Woode, acoustic double bass; Dennis McCray, drums; + guest Milt Jackson, vibraphone. 4. The John McLaughlin Trio:- John McLaughlin, electric guitar; Kai Eckhardt, electric acoustic double bass; Trilok Gurtu, drums, percussion, vocal.

14004

JAZZTAGE BERLIN 1993/BERLINER JAZZTAGEN 1993

Germany 1993 – m – tvs

With: 1. The John Abercrombie Trio.

11854

JAZZTAGE BERLIN 1994/BERLINER JAZZTAGEN 1994

Germany 1994 – f – tvs

Songs: 3. "Inner urge" by Joe Henderson; "Destiny"; "Black narcissus"; "Billie's bounce" by Charlie Parker; "Napoleon blown apart".

With: 1. The Count Basie Orchestra, md Frank Foster. 2. Rabih Abou-Khalil, tuba, harmonica, acoustic double bass, drums, percus-

sion. 3. The George Gruntz Concert Jazz Band:- Alexander Sipiagin, Jack Walrath, Lew Stollhoff, Tom Harrell, trumpet, fluegel horn; Steve Turre, trombone; Earl McIntyre, Dave Barger, trombone, euphonium; Art Baron, bas-trb; Howard Johnson, tuba, bass clarinet, bass sax; Chris Hunter, Sal Giorgianni, alto sax; Larry Schneider, Ellery Eskelin, tenor sax; George Gruntz, piano, music director; Mike Richmond, drums; Adam Nussbaum, drums; Erika Stucky, vocal; + guest soloists Joe Henderson, Elvin Jones. Recorded at the Haus der Kulturen der Welt, Berlin. 3. Recorded on 16th November 1994.

11892

JAZZTAGE BERLIN 1995/BERLINER JAZZTAGEN 1995

Germany 1995 – m – tvs

dir Michael Naura

Songs: 1. "Wendekreis des Steinbocks". 3. "Heavy hanging", "More tuner", "Express and Don Cherry", "Ibiza nites" by Joachim Kühn. 4. "Setting Calvin's waltz".

With: 1. The Albert Mangelsdorff/Wolfgang Dauner-Quintett:- Albert Mangelsdorff, trombone; Christof Lauer, tenor sax; Wolfgang Dauner, piano; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums. 2. The Die Like A Dog Quartet:- Toshinori Kondo, trumpet; Peter Brotzmann, clars, alto sax, tenor sax; William Parker, acoustic double bass; Hamid Drake, drums, percussion. 3. The Joachim Kühn Trio:- Joachim Kühn, piano; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums; + guest Rolf Kühn, clarinet. 4. Carla Bley Big Band "Who will rescue you?":- Steve Waterman, Earl Gardner, Claude Deppa, Guy Barker, trumpet; Gary Valente, Chris Dean, Pete Beachill, trombone; Richard Henry, bass trombone; Roger Janotta, flute, soprano sax; Iain Bellamy, a; Andy Sheppard, Jerry Underwood, tenor sax; Julian Argüelles, baritone sax; Carla Bley, piano; Karen Mantler, organ, harmonica; Steve Swallow, acoustic double bass; Dennis Mackrel, drums.

1. Recorded in the Haus der Kulturen der Welt, Berlin. 2. + 4. Recorded on 5th November 1995 as 1. 3. Recorded on 3rd November 1995.

10399

JAZZTAGE BERLIN 1996/BERLINER JAZZTAGEN 1996

Germany 1996 – s – tvs

With: 1. Taj Mahal, vocal, guitar, harmonica. 2. The Maria Schneider Orchestra.

16196

JAZZTAGE BERLIN 1997/BERLINER JAZZTAGEN 1997

Germany 1997 – m – tvs

Songs: 1. "I've just seen a face"; "Tea for two" by Irving Caesar, Vincent Youmans; "Train song"; "Que sera sera" by Jay Livingston, Ray Evans; "Calling you"; "Jersey girl". 2. "Footprints" by Wayne Shorter.

With: 1. Holly Cole, vocal; Aaron Davis, keyboards; Kim Ratcliffe, guitar; Russ Boswell, acoustic double bass; Mark Kelso, drums. 2. Wayne Shorter, alto sax; Herbie Hancock, piano.

1. + 2. Recorded on 8th November 1997.

15162

JAZZTAGE BERLIN 1998/BERLINER JAZZTAGEN 1998

Germany 1998 – m – tvs

Songs: 1. "Bangalore". 2. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Blue Monk" by Thelonious Monk; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

With: 1. Charlie Mariano with Indian musicians. 2. "Tribute to Ella Fitzgerald" - Dee Dee Bridgewater, vocal; The Ray Brown Trio; The WDR Big Band.

9591

JAZZTAGE BERLIN 1999/BERLINER JAZZTAGEN 1999

Germany 1999 – s – tv

With: 1. The Danish Radio Jazz Orchestra; Martial Solal, piano; Lee Konitz, alto sax; Herbie Hancock, keyboards.

15064

JAZZTAGE BERLIN 1999/BERLINER JAZZTAGEN 1999?

Germany 1999? – m – tvs

dir Wolfgang Kraesze

Songs: 1. "Whisper not", "I remember Clifford", "Blues march" by Benny Golson; "Are you real?"; "Out of the past".

With: 1. Benny Golson and his Band:- Art Farmer, trumpet; Benny Golson, tenor sax; Curtis Fuller, trombone; Geoffrey Keezer, piano; Dwayne Burno, acoustic double bass; Joe Farnsworth, drums; Jon Hendricks, vocal.

10465

JAZZTAGE BERLIN 2001/BERLINER JAZZTAGEN 2001

Germany 2001 – f – tvs

Songs: 2. "The rube thing", "Somewhere else before"; "Definition of a dog" by E.S.T.

With: 1. Jukka Perko and Hurmio-Orkesteri. 2. The Esbjörn Svensson Trio. 3. The Max Roach Beijing Trio. 4. The Roy Hargrove Group. 5. Wolfgang Schlüter, Bob Stenson, Michael Naura, Nils Petter Molvaer, Peter Kowald, with Karin Krog, vocal. 6. The Hank Jones Quartet.

11486

JAZZTAGE BERLIN 2002/BERLINER JAZZTAGEN 2002

Germany 2002 – f – tvs

Songs: 5. Thelonious Monk.

With: 1. The Roy Haynes Group, with Nicholas Payton and Kenny Garrett. 2. Jim Hall, guitar; Charlie Haden, acoustic double bass. 3. The W.D.R. Big Band, with Gianluigi Trovesi, music director. 4. The Andrew Hill Sextet. 5. Alexander von Schlippenbach. 6. The Von Freeman New Apartment Lounge Quartet, with Erwin Helfer, piano; Milford Graves, drums. 7. The Jody Williams Quartet. 8. The Sandy Evans Trio. 9. The NOW Orchestra, with George Lewis, trombone. 10. "Blues and Boogie" with John Corbett.

15315

JAZZTAGE BERLIN 2003/BERLINER JAZZTAGEN 2003

Germany 2003 – m – tvs

Songs: 1. "Divinazione moderna I & II" by Louis Sclavis.

With: 1. Louis Sclavis, bass clarinet; Hasse Poulsen, guitar; Vincent Courtois, cello; Méric Collignon, vocal.

13993

JAZZTAGE BERLIN 2004/BERLINER JAZZTAGEN 2004

Germany 2004 – m – tvs

Songs: 2. "Oblivion" by Astor Piazzolla. 3. "Bluesette" by Toots Thielemans.

With: 1. The NDR Big Band, with Albert Mangelsdorff, trombone; George Gruntz, piano. 2. Michel Portal, clarinet, bass clarinet, soprano sax, bandoneon; Richard Galliano, accordion. 3. Richard Galliano New York Trio:- Richard Galliano, accordion; Scott Colley, acoustic double bass; Clarence Penn, drums; + guest Toots Thielemans, harmonica. 2. Recorded 7th November 2004 in the Philharmonie.

15004

JAZZTAGE BERLIN 2005/BERLINER JAZZTAGEN 2005

Germany 2005 – m – tvs

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: 1. Martin Weiss, violin, with The RIAS Big Band. 2. Enrico Rava, trumpet; Gianluca Petrella, trombone; and rhythm.

15749

JAZZTAGE BERLIN 2007/BERLINER JAZZTAGEN 2007

Germany 2007 – m – tvs

Songs: 1. "Insistent"; "Pork".

With: 1. BassDrumBone:- Ray Anderson, trombone; Mark Helias, acoustic double bass; Gerry Hemingway, drums.

11749

JAZZTIME

Germany 1996 – m – tv

With: 1. Wynton Marsalis, trumpet. 2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajezak, drums. 3. The Eugen Cicero Trio:- Eugen Cicero, piano; Decebal Badila, acoustic double bass; Willy Ketzner, drums.

7725

JAZZTRIO

Norway 1984 – s – tv

dir Svein Erik Børja

With: The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Mark Fosset, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

3614

---JAZZU, JAZZU---

Poland 1982 – s

With: Participants in the 1982 Jazz Pianists' Festival.

3619

JAZZVISIONS ALL STRINGS ATTACHED

USA 1988 – m – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "All blues" by Miles Davis; "Misty" by Johnny Burke, Erroll Garner; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Meditation" by Newton Medonça, Antonio

Carlos Jobim; "My romance" by Richard Rodgers, Lorenz Hart.
With: John Abercrombie, Larry Coryell, John Scofield, Tal Farlow, Larry Carlton, guitar; supported by John Patitucci, acoustic double bass; Billy Hart, drums.
 Recorded at the Wiltern Theater, Los Angeles.

3620

JAZZVISIONS BRAZILIAN KNIGHTS AND A LADY

USA 1988 – m – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Antes que seja tarde" (IL); "So bashya" (D); "Daquilo que en sei", "The island" (PA).
With: Ivan Lins and his Band; Djavan.

3621

JAZZVISIONS ECHOES OF ELLINGTON Parts 1 & 2

USA 1987 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (DR, OCS); "I'm just a lucky so-and-so" by Duke Ellington, Mack David; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (DR); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Creole love call" by Duke Ellington.

With: Randy Brecker, trumpet; Tom Scott, Bill Evans, Pete Jolly, sax; Robben Ford, electric guitar; Roger Kellaway, piano; Andy Simpkins, acoustic double bass; Ndugu Chancler, drums; Dianne Reeves, O. C. Smith, vocal.

Recorded at the Wiltern Theater, Los Angeles.

3622

JAZZVISIONS IMPLOSIONS

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Lover

man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Will you still be mine?" by Tom Adair, Matt Dennis; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "So what?" by Miles Davis.

With: Randy Brecker, Eric Gale, Ernie Watts, Peter Erskine, Roger Kellaway, McCoy Tyner, Stanley Clarke, Frank Morgan.
 Recorded on 5th December 1986.

3623

JAZZVISIONS JAZZAFRICA

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Kumbasora" (trad.); "Cigarette lighter", "Starting point", "Jimbasing", "Debo".
With: Herbie Hancock, Foday Musa Suso, Aiyy Dieng.

3624

JAZZVISIONS JUMP THE BLUES AWAY

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "I'm goin' down" by Bruce Springsteen (EJ, JW); "Pretty brown eyes" by Teddy Randazzo, Bob Weinstein (AC); "Rock me baby" by B. B. King, Joe Josea; "Walkaway"; "The moon if full"; "If trouble was money"; "Baby, what do you want me to do?"; "Sweet little angel" by B. B. King; "The blues don't care"; "Rocky Mountain way" by Joe Walsh, Roche Grace, Kenny Passarelli, Joey Vitali.
With: Etta James and Joe Walsh, Albert Collins.

3625

JAZZVISIONS LATIN JAZZ/LATINA FAMILIA

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "El rey del timbale"; "Suenos del los toreros"; "Revolt in cell block 2"; "La cuna"; "Brasileiro"; "Yesterday's memories, tomorrow's dreams.

With: Pete Escovedo, Tito Puente, Sheila E (Escovedo), percussion; Jody Ente, Claverton Jackson, vocal; and Band.

Recorded at the Wiltern Theater, Los Angeles.

3627

JAZZVISIONS RIO REVISITED/RIO NIGHTS LIVE!

USA 1988 – f – tvs
dir Louis J. Horvitz

Music Supervisor: Jules Chaikin

Songs: "Samba de uma nota so", "Desafinado" by Newton Medonça, Antonio Carlos Jobim; "Agua de beber", "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Dindi" by Ray Gilbert, Antonio Carlos Jobim (GC); "Wave" by Antonio Carlos Jobim (GC); "Aguas de Marco (Waters of March)" by Antonio Carlos Jobim; "Anos dourados" (GC); "Gabriela" (GC); "Two kites"; "Samba de Soho"; "Sabia"; "Samba de avião/Song of the jet"; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim (GC).

With: Antonio Carlos Jobim and his Band:- Danilo Caymmi, flute; Antonio Carlos Jobim, piano, vocal; Paulo Jobim, guitar, vocal; Jacques Morelembaum, cello; Sebastian Neto, acoustic double bass; Paulo Braga, drums; Maucha Adnet, Simone Caymmi, Ana Jobim, Elizabeth Jobim, Paula Morelembaum, vocal.
 Recorded at The Wiltern Theater, Los Angeles.

3626

JAZZVISIONS THE MANY FACES OF BIRD

USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Scrapple from the apple", "Yardbird suite", "Confirmation", "Billie's bounce", "Moose the mooche" by Charlie Parker; "April in Paris" by E. Y. Harburg, Vernon Duke.

With: Bud Shank, Lee Konitz, Richie Cole, James Moody, reeds; Lou Levy, piano; Monty Budwig, acoustic double bass; John Guerin, drums; Bobby McFerrin, vocal.

Recorded at the Wiltern Theater, Los Angeles.

10401

JAZZWOMEN

Italy 2001 – f
dir Gabriella Morandi

Songs: "Somewhere in the night" by Milt Raskin, Billy May, "I believe in you" by Frank Loesser, "Salty mama" by Teri Thornton, performed by Teri Thornton; "You'd be so nice to come home to" by Cole Porter, performed by Barbara Carroll; "Through a long and sleepless night" by Mack Gordon, Alfred Newman, performed by Etta Jones; "Round midnight" by Thelonious Monk, Bernie Ha-

nighen, Cootie Williams, performed by James Carter; "Lady sings the blues" by Billie Holiday, Herbie Nichols, performed by Billie Holiday; "I don't know you" by Dr. John (Mac Rebennack), Doc Pomus, performed by Annie Ross.

With: Appearances by pianist Barbara Carroll and vocalists Annie Ross, Teri Thornton, Jackie Cain and Roy Kral, Abbey Lincoln and Dakota Staton.

7973

JAZZY JOE Soundie

USA 1941 – s
dir Dudley Murphy

Soundtrack Personnel: Bob Crosby and his Orchestra.

With: The Dorn Brothers and Mary.

11979

J.D.'S REVENGE/THE REINCARNATION OF J. D. WALKER

USA 1976 – f
dir Arthur Marks

Music by: Robert Prince

Soundtrack Personnel: Inc; Dennis Budimir, guitar; Emil Richards, percussion.

25095

JE CROIS QUE JE L'AIME

France 2007 – f
dir Pierre Jolivet

Music Supervisor: Clément Souchier

Songs: "Black and white", "Hippies in the corner" by and performed by Joe Sample; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand.

3637

JE N'AIME QUE TOI/C'EST TOI QUE J'AIME

France 1949 – f
dir Pierre Montazel

Music by: Francis Lopez, Jacques-Henry Rys

With: Luis Mariano, Hubert Rostaing and his Sextet (Louis de Funès, pno).

15770

JE RÈGLE MON PAS SUR LE PAS DE MON PÈRE

France 1999 – f
dir Rémi Waterhouse

Music by: Marc Beacco

Music Arranged by: (brass) Laurent Cugny

Soundtrack Personnel: Claude Egéa, trumpet; Gueorgui Kornazov, trombone; Pierre-Olivier Govin, tenor sax; Marc Berthomieux, accordion; Frédéric Monino, acoustic double bass; Stéphane Huchard, drums; Paul Breslin, vocal.

Recorded at Studio Ramses.

13994

JE SAIS RIEN, MAIS JE DIRAI TOUT

France 1973 – f
dir Pierre Richard

Music by: Michel Fugain

Music Arranged by: Jean Bouchéty

22059

JE SUIS CHARLIE: SOIRÉE DE SOUTIEN À CHARLIE HEBDO

France 2015 – f – tv

With: Michel Legrand.

22114

JE SUIS VENU VOUS DIRE...

France 2012 – f
dir Pierre-Henry Salfati

With: Archive footage of Boris Vian.

16151

JE T'AIME, JE T'AIME

France 1968 – f
dir Alain Resnais

Music by: Krzysztof Penderecki, (additional) Jean Dandely, Jean-Claude Peltier

Songs: "Misterioso" by Thelonious Monk.

22823

JE, TU, IL, ELLE

France/Belgium 1974 – f
dir Chantal Akerman

Songs: "Ultimo tango a Parigi theme" by and performed by Gato Barbieri.

16837

JE VOUS FERAİ AIMER LA VIE

France 1979 – f
dir Serge Korber

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

3646

"JE VOUS SALUE, MARIE"

France/Switzerland 1984 – f
dir Jean-Luc Godard

Songs: Johann Sebastian Bach, Antonin Dvorák, John Coltrane.

3643

JE VOUS SALUE, MAFIA/DA NEW YORK:MAFIA UCCIDE!|HAIL! MAFIA

France/Italy 1965 – f
dir Raoul J. Levy

Music by: Hubert Rostaing

Soundtrack Personnel: Inc: Nathan Davis.

14241

THE JEALOUS GOD

UK 2005 – f
dir Steven Woodcock

Music by: Michael Hammer

Songs: "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford.

7974

JEALOUS Soundie

USA 1942 – s

Songs: "Jealous" by Tommy Malie, Dick Finch, Jack Little.

With: Mary Brian and Charles Barron, vocal, dancers; Stan Kenton, Hal Borne, piano.

3649

JEALOUSY

USA 1983 – f – tv
dir Jeffrey Bloom

Music by: Gil Mellé (for "Georgia" episode), Jimmie Haskell (for parts 2 & 3).

Music Supervisor: John Fresco

3650

JEAN DE FLORETTE

France/Switzerland 1986 – f
dir Claude Berri

Music by: Jean Claude Petit

Music Directed/Conducted by: Jean Claude Petit

Soundtrack Personnel: L'Orchestre de Paris, with soloists Toots Thielemans, harmonica; Eva Brenner, vocal.

Songs: "La forza del destino" by Giuseppe Verdi.

15580

JEAN DE LA FONTAINE - LE DÉFI

France 2006 – f – tv
dir Daniel Vigne

Music by: Michel Portal

13912

JEAN LUC PONTY & HIS GROUP IN CONCERT

USA 2002 – f – tv
dir Waldemar Stronski

Songs: "Rhythms of hope", "Jig", "No absolute time", "Pastoral harmony", "Caracas", "Memories of California", "Enigmatic ocean (part 2)", "Open mind" by Jean Luc Ponty; "Mouna bowa" by Jean Luc Ponty, Guy Nsangué Akwa.

With: Jean Luc Ponty, 5-string electric violin, keyboards, synclavier, percussion, efx; William Lecomte, piano; Guy Nsangué Akwa, acoustic double bass; Thierry Arpino, drums; Moustapha Cissé, percussion.
 Recorded on 23rd October 1999 in the Sala Kongresowa, Warsaw, Poland, during the 1999 Jazz Jamboree.

3633

JEAN SEBERG, AMERICAN ACTRESS

Switzerland/Germany 1995 – f
dir Fosco and Donatello Dubini

Music by: Martial Solal

14191

JEAN-LOUP LONGNON: UNE TROMPETTE DANS LA NUIT

France 1999 – m – tv

With: Trumpet player, composer and band-leader Jean-Loup Longnon profiled.

26546

JEAN-LUC PONTY IN LIMA

Peru 2011 – m – tv

With: Jean-Luc Ponty and His Band:- Jean-Luc Ponty, electric violin; + keyboards, electric guitar, electric bass, percussion.
 Recorded on 26th November 2011 in Army HQ's Auditorium, Lima.

14547

JEAN-LUC PONTY, VIOLONISTE DES TEMPS MODERNES

France 2002 – m – tv
dir William Streik, Michael Willis

With: Jean-Luc Ponty, violin, profiled.

9330

JEAN-PIERRE AUMONT CHARME ET FOU-RIRES

France 1999 – f – tv
dir Patty Villiers

Songs: "Stealin' apples" by Andy Razaf, Fats Waller; "Guns in the sky" by Eddie Cherkose, Steinert, Jerry Gray, performed by Glenn Miller and the Army Air Force Band.

3632

JEANNE

France 1994 – f – tv
dir Robert Mazoyer

Music by: Jacques Loussier

20786

JEANNE ET JACQUES

France 1962 – s
dir Alain Cuniot

Music by: Errol Parker

18449

THE JEANNIE CARSON SHOW

UK 1959 – m – tv
dir prod: Alan Tarrant

With: Jack Parnell and his Orchestra, with guests The Mills Brothers.

22769

JEDE STIMME ZÄHLT

West Germany 1966 – f – tv
With: Acker Bilk.

3652

JEDE WOCHE HAT NUR EINEN SONNTAG

West Germany 1978 – s – tvs
dir Claus Peter Witt

Music by: Rolf Kühn

26148

JEDERMANN REMIXED

Austria 2011 – f
dir Hannes Rossacher

Songs: "I got a woman" by Ray Charles, "Mother Earth" by Memphis Slim (Peter Chatman), performed by Hans Theessink.

10408

JEEPERS CREEPERS

Germany/USA 2001 – f
dir Victor Salva

Music by: Bennett Salvay

Music Directed/Conducted by: Bennett Salvay

Music Supervisor: Richie Vetter

Music Orchestrated by: Bennett Salvay, Randy Kerber

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; George Doering, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, M. B. Gordy, percussion.

Songs: "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Paul Whiteman and his Swing Wing; "Hush hush here comes the bogey man" by Douglas Brown-smith, Tony Lowry, performed by Henry Hall and his Orchestra.

14604

JEEPERS CREEPERS II

USA 2003 – f
dir Victor Salva

Music by: Bennett Salvay

Music Directed/Conducted by: Bennett Salvay

Music Orchestrated by: Bennett Salvay, Brad Dechter, Randy Kerber, Michael McCuiston, Larry Rench, Lolita Ritmanis
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Phil Teele, Bill Reichenbach, trombone; Jim Thatcher, Fr horn solos; Steve Becknell, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Randy Kerber, keyboards; Tom Boyd, oboe; Bryan Pezzone, piano; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Steve Schaeffer, Brian Kilgore, M. B. Gordy, percussion.

Songs: "Jeepers creepers" by Johnny Mercer, Harry Warren.

13487

JEEVES AND WOOSTER

UK 1990/3 – m – tvs
dir Simon Langton, Ferdinand Fairfax, Robert Young

Music by: Anne Dudley

Soundtrack Personnel: Derek Watkins, Tony Fisher, trumpet; Kenny Baker, trumpet, cornet; Colin Sheen, Chris Dean, trombone; Roy Willox, Eddie Mordue, Stan Sulzmann, Ray Swinfield, reeds; Ronnie Price, piano; Judd Procter, guitar, banjo; Paul Morgan, acoustic double bass; Frank Ricotti, percussion; + vlms.

Songs: "Minnie the moocher" by Cab Callo-way, Clarence Gaskill, Irving Mills.

3634

EL JEFE

Argentina 1958 – f
dir Fernando Ayala

Music by: Lalo Schifrin

24753

JEFF BECK AT RONNIE SCOTT'S

UK/USA 2008 – f – tv
dir Stuart Watts

With: Jason Robello, keyboards; Vinnie Colaiuta, drums.

25351

THE JEFF HEALEY BAND: LIVE AT MONTREUX 1999

USA 2005 – f – tv
dir Luca De Luigi, Romain Guelat, Julian Nicole-Kay

Songs: "Stop breakin' down" by Robert Johnson; "Third degree" by Eddie Boyd, Willie Dixon; "Hoochie coochie man" by Willie Dixon; "Put the shoe on the other foot" by Albert Collins.

3635

THE JEFFERSONS

USA 1975/85 – s – tvs
dir Jack Shea, Bob Lally, John Rich, Oz Scott, etc.

Music by: Jeff Barry, Ja'net DuBois (theme); (additional) Don Great

With: In segment (08.02.75) Ronnell Bright, piano. In segment (24.01.77) Bill Henderson as JoJo.

3653

JEG ELSKER DIG

Denmark 1987 – f
dir Li Vilstrup

Music by: Claus, Svend Asmussen

4671

JEG ER LEVENDE - SØREN ULRIK THOMSEN, DIGTER

Denmark 1999 – m
dir Jørgen Leth

Songs: "Litania" by Krzysztof Komeda, performed by The Tomasz Stanko Septet.

11992

JEKYLL & HYDE... TOGETHER AGAIN

USA 1982 – f
dir Jerry Belson

Music by: Barry De Vorzon

Music Orchestrated by: Richard Hazard

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

24729

JELLY ROLL MORTON

USA 1952 – s
dir Shirley Clarke

An experimental dance film thought to have been unreleased.

3654

JELLY ROLL TIMES

USA 1982 – s
dir Becky Butler

Songs: "Panama rag" ("Panama") by William H. Tyers; "Georgia swing"; "Snake rag"; "New Orleans wiggle"; "Shake it and break it" by Friscoe-Clark; "Jungle blues" by Jelly Roll Morton.

With: The Louisiana Repertory Jazz Ensemble: Leroy Jones, trumpet; Fred Lonzo, trombone; S. Frederick Starr, reeds; John Royen, piano; John Chaffe, banjo; Sherwood Mangiapane, acoustic double bass; John Joyce, drums; plus interviews with Danny Barker, Charles Neville, S. Frederick Starr, Sherwood Mangiapane.

3636

JEMIMA + JOHNNY

UK 1966 – s
dir Lionel Ngakane

Music by: Bill Bramwell

3655

JENNIFER

Switzerland 1975 – s
dir Gilbert Bovay

Music by: Martial Solal

24261

JENNIFER EIGHT

USA 1992 – f
dir Bruce Robinson

Music by: Christopher Young

Music Directed/Conducted by: Christopher Young, William Ross

Music Orchestrated by: Peter Anthony, Patrick Russ

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

25725

JENNIFER LOPEZ IN CONCERT

USA 2001 – m – tv
dir Hamish Hamilton

Music Directed/Conducted by: Paul Pesco

Music Arranged by: Ashley Irwin

Songs: "Cariño" by Mongo Santamaria, Jennifer Lopez and others.

Recorded in Roberto Clemente Stadium, Puerto Rico.

21269

JENNY GOT A BOOB JOB

USA 2009 – s
dir (Lon Diamond, Michael Taglianetti)

Music by: Grant Geissman

11582

JENSEITS VON BLAU

West Germany 1989 – f
dir Christoph Eichhorn

Music by: Manfred Schoof

3656

JENSEITS VON ÖSTERREICH

Austria 1990 – f
dir Ferry Radax

Songs: John Cage, Ahmad Jamal.

21189

JEREMIAH JOHNSON

USA 1972 – f
dir Sidney Pollack

Music by: Tim McIntire, John Rubinstein

Music Directed/Conducted by: Roy Rogosin, John Rubinstein

Music Arranged by: John Rubinstein

Soundtrack Personnel: Inc: Buddy Childers, Mannie Klein, Tony Terran, trumpet; Hoyt Bohannon, trombone; Vince DeRosa, David Duke, William Hinshaw, Richard Perissi, French horn; Harry Klee, Ethmer Roten, woodwinds; Artie Kane, keyboards; Larry Carlton, guitar; Ray Brown, Milt Kestenbaum, Abe Luboff, Peter Mercurio, Joe Mondragon, acoustic double bass; Ken Watson, percussion.

14210

JEREMY COHEN & FRIENDS CELEBRATE JOE VENUTI 100 YEARS

USA 2003 – f – tv

Songs: "Kickin' the cat", "Runnin' ragged", "Satan's holiday" by Joe Venuti; "Doin' things", "Wild dog", "Goin' places" by Joe Venuti, Eddie Lang; "Joe in Italy"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Humoresque" by Dvorak, arr Joe Venuti; "Paul's jive" by Paul Anastasio; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "All of me" by Seymour Simons, Gerald Marks.

With: Dean Reilly, trumpet, acoustic double bass; Robert Young, alto sax, bass sax; Larry Dunlap, piano; Paul Mehling, Dix Bruce, guitar; Jeremy Cohen, Paul Anastasio, violin; Jim Kerwin, acoustic double bass;

23482

JEREMY TAYLOR

UK 1980 – s – tv

dir prod: Marcus Plantin**With:** Kenny Baker.

Transmitted on 22nd May 1980.

3657

JERICHO

USA 1966/7 – m – tvs

dir Barry Shear, Richard C. Sarafian, Alexander Singer, Richard Donner, etc.

Music by: Lalo Schifrin (pilot episode), Jerry Goldsmith (theme + second episode), Gerald Fried, Morton Stevens, Richard Shores.

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Second episode inc: Ray Triscari, Uan Rasey, trumpet; Paul Tanner, trombone; John Cave, Art Maebe, French horn; Ethmer Roten, flute; Don Lodice, clarinet; Ray Sherman, piano; Frank Carlson, Ken Watson, Emil Richards, drums; Jerry Goldsmith, music director.

19732

THE JERICHO MILE

USA 1979 – f – tv

dir Michael Mann**Music by:** Jimmie Haskell

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

3638

THE JERK

USA 1979 – f

dir Carl Reiner**Music by:** Jack Elliott

Music Directed/Conducted by: Jack Elliott
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, George Doering, guitar; Emil Richards, percussion.

Songs: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter), performed by Sonny Terry, Brownie McGhee.

With: Sonny Terry and Brownie McGhee as the blues singers, with Tommy Tedesco as a banjo player.

19376

THE JERKY BOYS

USA 1995 – f

dir James Melkonian**Music by:** Ira Newborn**Music Supervisor:** Anita Camarata**Music Orchestrated by:** Don Nemitz

Soundtrack Personnel: Inc: George Doering, guitar.
 fixer: Carl Fortina.

9478

JEROME

USA 1997 – f

dir Tom Johnston, David Elton, Eric Tignini

Songs: "Statesboro blues" by W. McTell, performed by Taj Mahal.

10456

JERRY AND TOM

USA 1998 – f

dir Saul Rubinek**Music by:** David Buchbinder

Music Directed/Conducted by: Glenn Morley

Music Supervisor: Gerry Gershman

Soundtrack Personnel: Kevin Turcotte, David Buchbinder, trumpet; Mike Murley, sax; Marilyn Lerner, Doug Riley, piano; Justin Haynes, guitars; Andrew Downing, acoustic double bass; Daniel Barnes, drums; Rick Shadrach Lazar, Rick Sacks, percussion; Dave Wall, vocal; + strings.

Songs: "Mannish boy" by Mel London, Ellas McDaniel, McKinley Morganfield (Muddy Waters), performed by Muddy Waters.

14394

JERRY GRAY AND THE BAND OF TODAY

USA 1950 – s

dir Will Cowan

Songs: "What is this thing called love?" by Cole Porter (BD); "By the waters of Minnetonka" by J. M. Cavanass, Thurlow Lieurance; "The girl at the typewriter"; "Two-way stretch"; "How am I to know?" by Dorothy Parker, Jack King (BD).

With: Jerry Gray and his Band, with Beryl Davies, vocal.

22891

JERRY LEWIS MDA LABOR DAY TELETHON

USA 1966/2011 – f – tvs

dir Arthur Forrest, Gregg Gelfand, etc.**Music Supervisor:** Walter Cranston

With: In segment (01.09.90) Quincy Jones, Fats Domino, Frank Sinatra. In segment (01.09.97) Wynton Marsalis. In segment (06.09.98) John Pizzarelli. In segment (04.09.11) Tommy Emmanuel. In segment (01.09.03) Al Jarreau.

22129

THE JERRY LEWIS SHOW (1957)

USA 1957 – m – tv

dir Dick Weinberg

Music Directed/Conducted by: Nelson Riddle

With: Woody Herman and his Orchestra.

17184

THE JERRY LEWIS SHOW (1963)

USA 1963 – f – tvs

dir John Dorsey Jack Shea**Music Directed/Conducted by:** Lou Brown

Songs: 2. "What kind of fool am I?" by Leslie Bricusse, Anthony Newley.

With: 1. In segment (21.09.63) Harry James. 2. In segment (26.10.63) Peggy Lee, vocal. 3. In segment (21.12.63) Bill Richmond. Bill Richmond was co-writer of numerous shows.

22130

THE JERRY LEWIS SHOW (1967/9)

USA 1967/9 – m – tvs

dir Hal Goodman, Ed Haas, Bill Richmond, etc.

Music Directed/Conducted by: Lou Brown

With: In segment (26.09.67) Al Hirt. In segment (01.10.68) Ray Charles. In segment (25.02.69) Mel Tormé.

26861

**JERRY LEWIS, CLOWN REBELLE/
JERRY LEWIS: THE MAN BEHIND
THE CLOWN**

France/USA 2016 – f – tv
dir Gregory Monro

With: Archival footage of Michel Legrand.

3639

**JERRY LIVINGSTON AND HIS TALK
OF THE TOWN MUSIC**

USA 1939 – s
dir Lloyd French

With: The Adrian Rollini Trio.

7589

JERRY MAGUIRE

USA 1996 – f
dir Cameron Crowe

Music by: Nancy Wilson

Music Supervisor: Danny Bramson

Soundtrack Personnel: Inc: Bob Sheppard, woodwinds; Bill Pitman, guitar.

Songs: "Haitian fight song" by and performed by Charles Mingus.

3658

JERRY WALD AND HIS ORCHESTRA

USA 1942 – s
dir Jay Bonafield

Music Directed/Conducted by: Herman Fuchs

Songs: "Wonder when my baby's coming home" by Kermit Goell, Arthur Kent (AB); "Diga diga doo" by Dorothy Fields, Jimmy McHugh; "Mad about him blues" by Larry Markes, Dick Charles (AB).

With: Jerry Wald and his orchestra (including Ray Sims, trombone; Jerry Wald, clarinet, music director; Anita Boyer, voc).

2664

JERSEY BOUNCE Soundie

USA 1942 – s

Soundtrack Personnel: Hal Borne and his Orchestra.

Songs: "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright.

With: The Three Murtah Sisters.

21003

JERSEY BOYS

USA 2014 – f
dir Clint Eastwood

Music by: (additional) Kyle Eastwood, Matt McGuire

Music Directed/Conducted by: Ashley Irwin

Music Supervisor: Ron Melrose

Music Orchestrated by: Ashley Irwin, Steven Orich

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds; Alan Steinberger, piano, keyboards; George Doering, guitar.

Songs: "Italy's waltz", "Accordion to me" by and performed by Joe DiBlasi, Frank Marocco; "Moanin'" by Bobby Timmons; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima; "Blues all night" by and performed by Charlie Musselwhite; "Rawhide prelude" by Russ Garcia.

With: Bill Holman makes a brief appearance conducting a big band.

27002

THE JERUSALEM FILE

Israel/USA 1972 – f
dir John Flynn

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

13551

THE JESSE OWENS STORY

USA 1984 – f – tv
dir Richard Irving

Music by: Michel Legrand

Soundtrack Personnel: Inc: Emil Richards, percussion.

3640

JESSE 'LONE CAT' FULLER

USA 1968 – s

Songs: "John Henry"; "Red River blues"; "San Francisco Bay blues".

With: Jesse Fuller.

25131

JESSICA JONES

USA 2015/17 – m – tvs
dir Simon Cellan Jones, S. J. Clarkson, John Dahl, etc.

Music by: Sean Callery

Soundtrack Personnel: Inc: Chris Tedesco, tpt soloist (20.11.15).

8937

JESSICA WILLIAMS

USA 1998 – f – tv
dir Paul Marshall

With: Jessica Williams, piano, in performance.

3641

**JESUS CHRIST IS ALIVE & WELL &
LIVING ON CASTLE HILL AVENUE**

USA 1990 – m
dir Francine M. Rzeznik

Music by: Ron Carter

13101

JESUS CHRIST SUPERSTAR

UK 2000 – f – tv
dir Gale Edwards, Nick Morris

Music by: Andrew Lloyd Webber

Music Directed/Conducted by: Simon Lee

Music Supervisor: Simon Lee

Music Orchestrated by: Andrew Lloyd Webber, David Cullen

Soundtrack Personnel: Inc: Andy Findon, flute; Pete Adams, piano, keyboards; Kennedy Aitchison, Pete Corrigan, keyboards; Fridrick Karlsson, Paul Keogh, Alastair Marshall, Frank Dawkins, guitar; Andy Pask, Steve Pearce, Garry Cribb, bass guitar; Ralph Salmins, Ian Thomas, Damian Fisher, drums; Julian Poole, percussion.

25145

JET TRASH

UK/India 2016 – f
dir Charles Henri Belleville

Music by: Roger Goula

Music Supervisor: Rose Lonergan, Connie Farr

Music Arranged by: Claire Munro, Ehud Freedman

Soundtrack Personnel: Jazz Trio:- Dave Hartley, piano; Chris Laurence, acoustic double bass; Ian Thomas, drums.

19496

J'ÉTAIS À NÜREMBERG

France 2010 – f – tv
dir André Chandelle

Music by: Angel Zabersky

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

10905

THE JETSONS (1962/76)

USA 1962/76 – s – tvs
dir William Hanna, Joseph Barbera

Music by: Hoyt S. Curtin

Music Directed/Conducted by: Hoyt C. Curtin

Soundtrack Personnel: Inc: Pete Candoli, Bud Brisbois, tpt solos; Alan Kaplan, trombone; Howard Roberts, Tommy Tedesco, guitar.

24032

JETSONS: THE MOVIE

USA 1990 – f
dir Joseph Barbera, William Hanna

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: George Tobin, Tim James
Music Orchestrated by: Brad Dechter, Ira Hearshen

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

3659

JETZT UND ALLES

West Germany 1981 – f
dir Dieter Meier

Songs: By Yello, Anthony Moore, Jesse Ballard.

With: David Murray in the role of a saxophone player.

3660

LE JEU DE LA VERITÉ

France 1961 – f
dir Robert Hossein

Music by: André Hodeir

3642

JEU DE MASSACRE

France 1968 – f
dir Alain Jessua

Music by: Jacques Loussier

3644

JEU 1

France 1962 – s
dir François Reichenbach, Dirk Sanders

Music by: Jacques Loussier

25101

JEUNE ET JOLIE

France 2013 – f
dir François Ozon

Music by: Philippe Rombi

Songs: "Les jardins de Cannes" by Jack Diéval.

26575

jeune femme/MONTPARNASSE BIENVE-NÛE

France 2017 – f
dir Léonor Serraille

Music by: Julie Roué

Songs: "Las Vegas tango" by and performed by Gil Evans.

3645

LE JEUNE HOMME ET LE LION/THE YOUNG MAN AND THE LION

France/UK/West Germany/Switzerland/Canada 1976 – f – tvs
dir Jean Delannoy

Music by: Jacques Loussier

Songs: By Jacques Loussier, Jean Anouilh, performed by Michel Vallier.

18582

LE JEUNE WERTHER

France 1993 – f
dir Jacques Doillon

Music by: Philippe Sarde

Soundtrack Personnel: Inc: Stan Sulzmann, soprano sax; Gilbert Roussel, accordion; Keith Harvey, cello.

3661

LES JEUNES ANNÉES

France 1965 – s – tvs
dir Joseph Drimal

Music by: Jacques Loussier

23917

JEUNES FILLES PERVERSES/HARD LOVE

Belgium/France 1975 – f
dir Serge Korber (as John Thomas)

Music by: Alain Goraguer

13652

JEUX D'ENFANTS

France/Belgium 2003 – f
dir Yann Samuell

Music by: Philippe Rombi

Music Directed/Conducted by: Philippe Rombi

Music Supervisor: Geraldine Rombi

Music Orchestrated by: Philippe Rombi

Soundtrack Personnel: Orchestre Symphonique Bel'Arte; Jacky Tricoire, electric guitars; Stephan Rodescu, solo violin; Raymond Maillard, solo cello; Nicolas Montazaud, percussion.

Songs: "La vie en rose" by Edith Piaf, Loui-guy, performed by (1) Louis Armstrong (2) Donna Summer (3) Trio Esperança (4) Zazie.

20062

JEUX DANGEREUX

France 2010 – f – tvnm
dir Régis Musset

Music by: Guillaume Roussel

Music Directed/Conducted by: Guillaume Roussel

Music Arranged by: Guillaume Roussel

Songs: "The entertainer" by Scott Joplin.

23995

JEUX DE PLAGE

France 1995 – s
dir Laurent Cantet

Music by: Alain Goraguer

13171

THE JEWEL IN THE CROWN

UK 1984 – m – tvs
dir Christopher Morahan, Jim O'Brien

Music by: George Fenton

Music Directed/Conducted by: George Fenton

Music Orchestrated by: Anthony Randall

Soundtrack Personnel: Inc: Henry Lowther, trumpet; Adrian Brett, flute.

14870

JEWEL OF THE NILE

USA 1985 – f
dir Lewis Teague

Music by: Jack Nitzsche

Songs: "African breeze" by Jionathan Butler, performed by Hugh Masekela, Jonathan Butler.

8987

JEWISH SOUL, AMERICAN BEAT

USA 1997 – f
dir Barbara Pfeffer

Music by: John Zorn

3662

JFK

USA 1991 – f
dir Oliver Stone

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Tim Morrison, Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, Steve Durnin, French horn; James Walker, flute; Tom Boyd, oboe.

Songs: "Maybe September" by Jay Livingston, Ray Evans, Percy Faith, performed by Tony Bennett; "Muskrat ramble" by Kid Ory, Ray Gilbert, performed by Dr. Henry Levine's Barefoot Dixieland Philharmonic; "Francis blues" by and performed by Sidney Bechet; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Sidney Bechet; "A stranger on earth" by Sid Feller, Rick Ward, performed by Dinah Washington; "My bucket's got a hole in it" by Clarence Williams, performed by Jim Robinson.

3663

JFK RECKLESS YOUTH

USA 1993 – f – tv
dir Harry Winer

Music by: Cameron Allan

Songs: "Sing, sing, sing" by Louis Prima.

20514

JFK: A New Perspective

USA 2013 – f – tvs
dir Susan Bellows

Music by: Joel Goodman

Songs: "Give me the simple life" by Harry Ruby, Rube Bloom, performed by Ella Fitzgerald.

With: Archive footage of Ella Fitzgerald.

22036

JHAPTAL

USA 2015 – m
dir Sandi Higgins

With: Larry Coryell.

15483

JIG

UK 2011 – f
dir Sue Bourne

Music by: Patrick Doyle

Music Orchestrated by: Patrick Doyle

Soundtrack Personnel: Inc: Patrick Doyle, piano; John Parricelli, guitar.

3664

JIGSAW

USA 1968 – f
dir James Goldstone

Music by: Quincy Jones

3665

JIGSAW JOHN

USA 1976 – m – tvs
dir Charles S. Dubin, Charles R. Rondeau, Paul Krasny, Harry Falk, Reza S. Badiyi.

Music by: Pete Rugolo

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: In segment (23.02.76) Morgana King as Zoe Pappas.

3666

JIM BEARD - SONG OF THE SUN

USA 1991 – f – tv

With: Wayne Shorter, soprano sax; Michael Brecker, tenor sax; Toots Thielemans, harmonica; Jim Beard, keyboards; Jon Herington, guitar; Mino Cinelu, percussion.

11564

JIM BROWN ALL AMERICAN

USA 2002 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Alex Steyermark

Soundtrack Personnel: Inc: Terence Blanchard, trumpet, Hammond B3 organ; John Clark, French horn; Brice Winston, tenor sax; Adam Rogers, guitar; Reginald Veal, acoustic double bass; Eric Harland, drums.

23169

JIM CARTER: LONNIE DONEGAN AND ME

UK 2016 – m – tv
dir Paul Bernays

With: Personal memories of Lonnie Donegan by fans of his late pop days.

8802

JIM HALL: A LIFE IN PROGRESS

USA 1998 – f – tv
dir Bruce Ricker

Music Directed/Conducted by: Paul Hostetter

Music Arranged by: Jim Hall

Songs: "Django" by John Lewis; "Waltz for Debbie" by Gene Lees, Bill Evans; "Ruby my dear" by Thelonious Monk; "Goodbye" by Gordon Jenkins; "Art song", "October song" by Jim Hall; "Wendy" by Paul Desmond; "The wind" by Russ Freeman, Jerry Gladstone; "Whisper not" by Benny Golson; "Ragman", "Bluesography", "Jane", "Subsequently", "Bimini", "Why not dance?", "Whistle stop" by Jim Hall; "A nice day" by Buddy Collette; "The train and the river" by Jimmy Giuffre; "The bridge" by Sonny Rollins.

With: Jim Hall profiled. Interviewees:- Chico Hamilton, Nat Hentoff, John Lewis. The Jim Hall Trio:- Jim Hall, guitar; Scott Colley, acoustic double bass; Terry Clarke, drums. Guest artistes:- Tom Harrell, fluegel horn; Joe Lovano, clarinet, soprano sax; Greg Osby, alto sax; Pat Metheny, electric guitar; The New York Voices, vocal. Brass:- Jamie Finegan, Lew Soloff, trumpet; Jim Pugh, Conrad Herwig, trombone; Alex Brofsky, French horn; Marcus Rojas, tuba. Strings:- 6 violas; 6 cello, Paul Hostetter, conductor. + sundry film and tv clips.

Performances recorded in Studio A, Clinton Recording, New York City, 12th/14th January and 13th March 1998.

22804

THE JIM HENSON HOUR

USA 1989/93 – m – tvs
dir Peter Harris, Jim Henson, Giles Foster, etc.

Music by: Rachel Portman, Philip Balsam, etc.

Music Directed/Conducted by: Don Gillis

With: In segment (14.05.89) Bobby McFerrin, Dudley Moore.

25062

THE JIM NABORS SHOW

USA 1978 – m – tvs

With: Doc Severinsen, Rosemary Clooney, The Manhattan Transfer, Kay Starr, Della Reese.

3678

JIM THE MAN

USA 1967 – f
dir Max Katz

Music by: Jerry Granelli

23405

JIM'LL FIX IT

UK 1975/94 – s – tvs
dir Marcus Mortimer, Helen Garten

Music by: (theme) David Mindel

Songs: 2. "Stranger on the shore" by Robert Mellin, Acker Bilk.

With: 1. In segment (08.05.93) Kenny Ball and his Jazzmen. 2. In segment (23.04.94) Acker Bilk.

25393

JIMI HENDRIX: THE GUITAR HERO

UK 2011 – m

dir Jon Brewer

Songs: "Killing floor" by and performed by Howlin' Wolf (Chester Burnett).

11261

JIMI PLAYS MONTEREY

USA 1986 – m

dir D. A. Pennebaker, Chris Hegedus

Songs: "Rock me baby" by B. B. King, Joe Josea, "Killing floor" by Howlin' Wolf (Chester Burnett), performed by Jimi Hendrix.

19044

JIMI: ALL IS BY MY SIDE

UK/Ireland/USA 2013 – f

dir John Ridley

Music by: Danny Bramson, Waddy Wachtel
Music Supervisor: Christopher Mollere, Andrew Rollins

Soundtrack Personnel: Waddy Wachtel, guitars; Leland Sklar, electric bass; Kenny Aronoff, drums.

Songs: "The sun went down" by Boyd Lewis, performed by Aaron T-Bone Walker; "Out of sight" by James Brown, performed by Buddy Guy; "My heart is bleedin'" by Elmore James, Marshall Sehorn, performed by Waddy Wachtel; "Mannish boy" by Mel London, Elias McDaniel (Bo Diddley), Muddy Waters (McKinley Morganfield), performed by Waddy Wachtel, Leland Sklar, Kenny Aronoff.

19284

JIMINY GLICK IN LALAWOOD

Canada/USA 2004 – f

dir Vadim Jean

Music by: David Lawrence

Music Supervisor: Randy Gerston

Music Orchestrated by: David Lawrence

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; George Doering, guitar; Sid Page, violin.

3669

JIMMIE LUNCEFORD AND HIS DANCE ORCHESTRA

USA 1936 – s

dir Joseph Henabery

Songs: "Rhythm coming to life again"; "Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin; "You can't pull the wool over my eyes" by Milton Ager, Charles Newman, Murray Mencher (MJ); "Moonlight on the Ganges" by Chester Wallace, Sherman Myers; "Nagasaki" by Mort Dixon, Harry Warren.

With: Jimmie Lunceford and his Orchestra: Eddie Thomkins, Paul Webster, Sy Oliver, trumpet; Elmer Crumbly, Russell Bowles, Eddie Durham, trombone; Willie Smith, Laforet Dent, Joe Thomas, Earl Carruthers, Dan Grisom, saxes; Ed Wilcox, piano; Al Norris, guitar; Moses Allen, acoustic double bass; Jimmie Crawford, drums; Jimmie Lunceford, leader, master of ceremonies; The Three Brown Jacks, dance; Myra Johnson, vocal.

21757

JIMMY

Spain 2011 – s

dir Manu Arias

Songs: "The ragtime dance" by Scott Joplin.

26898

JIMMY BUFFETT & FRIENDS: LIVE FROM THE GULF COAST

USA 2010 – f – tv

dir Ryan Polito

With: Allen Toussaint.

19960

THE JIMMY DEAN SHOW

USA 1963/66 – m – tvs

dir Bill Foster

Music Directed/Conducted by: Peter Matz (1963)

Music Orchestrated by: Don Sebesky (1963)

Music Arranged by: Peter Matz (1963)

With: Don Sebesky and his Orchestra (1965/6).

3670

JIMMY DORSEY AND HIS ORCHESTRA (1938)

USA 1938 – s

dir Lloyd French

Songs: "Beebe"; "Parade of the milk bottle caps"; "It's the dreamer in me" by Jimmy Dor-

sey, James Van Heusen; "I love you in Technicolor"; "Dusk in Upper Sandusky" by Larry Clinton, Jimmy Dorsey.

With: Jimmy Dorsey and his Orchestra: Ralph Muzillo, Shorty Sherock, trumpet; Bobby Byrne, Sonny Lee, Don Mathisen, trombone; Jimmy Dorsey, alto sax, clarinet; Milt Yaner, Sam Rabinowich, alto sax; Charles Frazier, Herbie Haymer, tenor sax; Freddie Slack, piano; Roc Hillman, guitar; Jack Ryan, acoustic double bass; Ray McKinley, drums; Bob Eberly, Evelyn Oak, vocal.

3671

JIMMY DORSEY AND HIS ORCHESTRA (1940)

USA 1940 – s

dir Leslie Roush

Songs: "Contrasts"; "Fingerbustin'" ("Beebe") by Jimmy Dorsey; "My wubba dolly" (HC); "Only a rose" by Brian Hooker, Rudolf Friml (BE); "John Silver" by Ray Krise, Jimmy Dorsey.

With: Jimmy Dorsey and his Orchestra (Buddy Schutz, drs); Bob Eberly, Helen O'Connell, vocal.

3672

JIMMY DORSEY AND HIS ORCHESTRA (1948)

USA 1948 – s

dir Will Cowan

Songs: "Am I blue?" by Grant Clarke, Harry Akst, sung by Dottie O'Brien; "We hate cowboy songs"; "¿Quien sabe?" sung by Dottie O'Brien, Bill Lawrence; "Jamboree Jones" sung by The Mello-Larks; "Lover" by Richard Rodgers, Lorenz Hart.

With: Jimmy Dorsey and his Orchestra (including Conrad Gozzo, Charlie Teagarden, Lloyd Ulyate, Jim Halliburton, Brad Gowans, Nappy Lamare, Ray Bauduc), The Mello-Larks, Dottie O'Brien, Bill Lawrence.

3673

JIMMY DORSEY'S VARIETIES/VARIETIES

USA 1952 – s

dir Will Cowan

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (JD); "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart (JD); "Temptation" by Arthur Freed, Nacio Herb Brown (RNT); "Bayou" (HJ); "Wimoweh" ("Mbube") by Paul Campbell.

With: Jimmy Dorsey and his Orchestra; The Red Norvo Trio (Red Norvo, vibraphone; Tal Farlow, guitar; Red Mitchell, b); Herb Jeffries, vocal.

22064

JIMMY DURANTE PRESENTS THE LENNON SISTERS

USA 1969/70 – m – tvs

dir Bill Davis, Clark Jones, Bill Foster, Grey Lockwood

Music Directed/Conducted by: George Wyle, Nelson Riddle

Music Supervisor: George Wyle

Music Orchestrated by: Sid Feller, Dick Grove, Hal Hidey

With: In segment (09.01.70) Mel Tormé. music co-ordinator on 13 segments: Dick Cathcart.

22397

THE JIMMY DURANTE SHOW

USA 1954/6 – s – tvs

dir Sid Smith, Bill Harmon, etc.

Music by: Jackie Barnett

Music Directed/Conducted by: Roy Bargy

With: Roy Bargy in numerous segments as music director, with:-In segment (14.05.55) Candy Candido. In segment (13.08.55) Candy Candido.

19111

(JIMMY GOURLEY QUARTETTE)

France 1987 – s – tv

With: The Jimmy Gourley Quartette:- Barney Wilen, tenor sax; Jimmy Gourley, electric guitar; Dominique Lemerle, acoustic double bass; Philippe Combelle, drums.

3674

JIMMY HOLLYWOOD

USA 1994 – f

dir Barry Levinson

Music by: Robbie Robertson, (additional) Howard Drossin, Paul Huger, Dave Lank, Darren Hickler, Peter Klines, Roache Carruthers.

Music Supervisor: Allan Mason

Songs: "Cantaloupe" by Rahsaan Kelly, Geoff Wilkinson, Mel Simpson, Herbie Hancock, performed by US3; "Let the good times roll" by Sam Theard, Fleecie Moore, performed by Robbie Robertson, Cassandra Wilson; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Tony Bennett.

22169

JIMMY KIMMEL LIVE!

USA 2003/17 – m – tvs

dir Joe Demaio, Todd Bishop, Sandra Restrepo, etc.

Music by: Matthew Richard Harris, Chris Seefried, Charles Rangel, Gary Kuo, etc.

With: In segment (12.04.04) Charlie Musselwhite. In segment (21.07.04) George Benson. In segment (07.09.04) Al Jarreau. In segment (18.10.06) George Benson, Al Jarreau. In segment (11.06.08) Esperanza Spalding. In segment (23.09.09) George Benson. In segment (28.02.11) Esperanza Spalding. In segment (18.02.13) Charlie Musselwhite. In segment (22.10.15) Esperanza Spalding. In segment (10.08.17) Diana Krall.

18086

THE JIMMY LOGAN SHOW

UK 1969 – m – tvs

dir prod: John Street

Music Directed/Conducted by: Dennis Wilson

With: In segment (26.01.69) Marian Montgomery, vocal. In segment (23.03.69) Annie Ross, vocal.

9852

JIMMY NEUTRON BOY GENIUS

USA 2001 – f

dir John A. Davis

Music by: John Debney, Brian Causey

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jeff Carson, Frankie Pine

Music Orchestrated by: Pete Anthony, Brad Dechter, Chris Klatman, Don Nemitz

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Self, tuba; Tom Boyd, oboe solos; Dan Higgins, reeds; George Doering, guitar; Michael Mason, drums; Alex Acuña, percussion.

3675

JIMMY REARDON/A NIGHT IN THE LIFE OF JIMMY REARDON

USA 1988 – f

dir William Richert

Music by: Elmer Bernstein

Music Orchestrated by: Christopher Palmer

Soundtrack Personnel: (jazz tracks) Steve Sidwell, trumpet; Malcolm Griffiths, trombone; Jamie Talbot, Andy Sheppard, reeds; Tommy Eyre, piano; Mitch Dalton, guitar; Roy Babbington, acoustic double bass, b-gtr;

Neil Wilkinson, drums; Roy Jones, percussion; John Altman, music director.

Uniquely for its North American release the film was re-scored by Bill Conti.

20964

JIMMY ROSENBERG - DE VADER, DE ZOON & HET TALENT

Netherlands 2006 – m – tv

dir Jeroen Berkvens

Songs: "Out of nowhere" by Edward Heyman, John Green.

With: Jimmy Rosenberg profiled from his early days performing as a child prodigy through his illnesses to his eventual recognition as a major guitar talent recording and playing at festivals.

10985

JIMMY SCOTT: IF YOU ONLY KNEW

USA 2002 – f

dir Matthew Buzzell

Songs: "Time after time" by Sammy Cahn, Jule Styne; "Pennies from heaven" by Johnny Burke, Arthur Johnston.

With: Profile of vocalist Jimmy Scott, including performance footage from a tour of Japan.

1108

JIMMY SMITH MIDNIGHT SPECIAL

Japan 1992 – f – tv

dir Yasutsune Kikuchi

Songs: "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "St. Thomas" by Sonny Rollins; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "It's all right with me" by Cole Porter; "Midnight special" by Jimmy Smith; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Jimmy Smith. organ; Herman Riley, tenor sax, soprano sax, flute; Carl Rocket, guitar; James Levi, drums.

Recorded at The Blue Note, Tokyo, 29th January 1992.

26535

Jimmy Smith trio à Pleyel

France 1969 – f – tv

dir Jean Bescont, Jean-J. Celerier

With: Jimmy Smith, organ; Eddie McFadden, electric guitar; Charles Crosby, drums.

Recorded on 1st December 1969 in the Salle Pleyel, Paris.

19181

THE JIMMY TARBUCK SHOW

UK 1974 – s – tvs
dir Alan Tarrant

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Sam Harding
With: Jack Parnell and his Orchestra with guests:-1. Sacha Distel (27.06.74)2. Georgie Fame (02.07.74).

3677

JIMMY THE C

USA 1978 – s
dir Jimmy Picker

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles.

24759

JIMMY'S HALL

UK/Ireland/France 2014 – f
dir Ken Loach

Music by: George Fenton
Music Orchestrated by: Geoff Alexander
Soundtrack Personnel: Inc: Andy Findon, Irish flute; John Parricelli, guitar, banjo; Chris Lawrence, acoustic double bass; Frank Ricotti.
Songs: "Sugar foot strut" by Harry Myers, Billie Pierce, Charles Schwab, Georges Matis, performed by Louis Armstrong and his Savoy Ballroom Five; "Goose pimples" by Jo Trent, Fletcher Henderson, performed by Bix Beiderbecke and his Gang; "I'm lonesome, sweet-heart" by King Oliver, David C. Nelson, performed by King Oliver and his Orchestra; "Weeping willow blues" by Paul Carter, performed by Bessie Smith; "That's a-plenty" by Lew Pollack.

6107

JINGLE ALL THE WAY

USA 1996 – f
dir Brian Levant

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Orchestrated by: David Newman, Alexander Janko, Daniel Hamuy
Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Bill Booth, George Thatcher, Andy Malloy, trombone; Steve Becknell, Rick Todd, Jim Thatcher, French horn; Jim Self, Tommy Johnson, tuba; James Walker, Steve Kujala, flute; Tom Boyd, oboe; Jim Kanter, Gary Foster, woodwinds; Randy Kerber, Ralph Grierson, keyboards; Chuck

Domanico, Oscar Hidalgo, Neil Stubenhaus, Norman Ludwin, acoustic double bass; Alan Estes, Mike Fisher, Steve Schaeffer, percussion.

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole; "So they say it's Christmas" by Brian Setzer, performed by Lou Rawls.

21919

JINGLE BELL ROCKS!

Canada/USA 2013 – f
dir Mitchell Kezin

Soundtrack Personnel: Miles Davis (voice only).

3679

JINGLE JANGLE JINGLE

USA 1947 – s
dir Jerry Hopper

Songs: "Jingle, jangle, jingle" by Frank Loesser, Joseph L. Lilley; "I'm an old cow hand" by Johnny Mercer; "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert.
With: The Page Cavanaugh Trio.

3680

JINXED!

USA 1982 – f
dir Don Siegel

Music by: Bruce Roberts, Miles Goodman
Music Supervisor: Dennis Kirk, Snuff Garrett
Music Orchestrated by: (Reunion sequence) Ralph Burns
Music Arranged by: (Reunion sequence) Ralph Burns
 Originally scored by Lalo Schiffrin but rejected.

3682

JIRI STIVIN

Czechoslovakia 1993 – m
dir Jan Malir

With: Jiri Stivin profiled, including performance footage of him playing with, among others, The Dizzy Gillespie Band.

3683

JITTERBUGS

USA 1943 – f
dir Mal St. Clair

Music Directed/Conducted by: Emil Newman

Soundtrack Personnel: Trumpet solos for Oliver Hardy ghosted by Frank Beach.
Songs: "The moon kissed the Mississippi", "If the shoe fits, wear it", "I've gotta see for myself" by Charles Newman, Lew Pollack, sung by Vivian Blaine.

7975

JIVE, LITTLE GYPSY, JIVE Soundie

USA 1941 – s
dir Roy Mack

Soundtrack Personnel: Bobby Sherwood and his Orchestra.
With: The Three Cheers with dancer Diana Castillo.

8736

JIVIN' AND JAMMIN'

UK 1948 – f
dir Frank Gardner

Songs: "Three blind mice" (MA); "Honey-suckle rose" by Andy Razaf, Fats Waller (DK); "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link (DK).
With: The Maurice Arnold Sextet with Dinah Kaye, vocal.

3685

JIVIN' IN BEBOP/BE-BOP

USA 1947 – f
dir Leonard Anderson

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Ee baba leba" by Dizzy Gillespie, John Brown; "Oop bop sh'bam" by Dizzy Gillespie, Walter G. Fuller, Jay Roberts; "Shaw 'nuff" by Dizzy Gillespie, Charlie Parker; "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "One bass hit", "Things to come" by Dizzy Gillespie, Gil Fuller; "Ornithology" by Benny Harris, Charlie Parker; "He beeped when he should'a bopped" by Lorraine Gillespie; "Bags boogie" by Milt Jackson; "Hubba-hubba boogie".
With: Dizzy Gillespie and his Orchestra:- Dizzy Gillespie, trumpet, vocal, leader; Dave Burns, Elmon Wright, John Lynch, Matthew McKay, trumpet; Taswell Baird, Gordon Thomas, trombone; Howard Johnson, John Brown, alto sax; James Moody, tenor sax; Bill Frazier, baritone sax; Milt Jackson, vibraphone; John Lewis, piano; Ray Brown, acoustic double bass; Joe Harris, drums; Helen Humes, Kenny Hagood, vocal.

3686

JIVIN' JAM SESSION

USA 1942 – s

dir Reginald Le Borg**Music Directed/Conducted by:** Charles Previn**Music Orchestrated by:** Milton Rosen**Songs:** "Don't go west young man" by and sung by Jimmie Dodd; "Memories of you" by Andy Razaf, Eubie Blake; "Nothing" sung by Harriett Clark; "From one love to another" by Albert Gamser, Ernesto Lecuona.**With:** Sonny Dunham and his Orchestra, Louis Da Pron, Harriet Clark, Jimmie Dodd, The Three Comets, Ray Kellogg.

12996

J. J. JOHNSON IN CONCERT

USA 1991 – f – tv

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Confirmation" by Charlie Parker; "I can't get started" by Ira Gershwin, Vernon Duke; "Just friends" by Sam M. Lewis, John Klenner; "Misty" by Johnny Burke, Erroll Garner.**With:** J.J. Johnson, trombone; Jamey Aebersold, tenor sax; Phil DeGreg, piano; Tyrone Wheeler, acoustic double bass; Art Gore, drums.

Recorded at Kentucky State University.

14209

J. J. JOHNSON'S LAST CONCERT LIVE AT WILLIAM PATERSON COLLEGE

USA 1996 – f – tv

Songs: "Shortcake"; "Quantegy"; "See see rider blues" by Gertrude "Ma" Rainey; "Mala-ga moon"; "Bud's blues"; "Friendship suite"; "Why Indianapolis - why not Indianapolis?"; "The summary"; "Carolyn"; "Hasten Jason".**With:** J. J. Johnson, trombone; Dan Faulk, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Bruce Cox, drums.

Recorded 10th November 1996 in The Jazz Room at William Paterson College, New Jersey.

3718

JO JO DANCER, YOUR LIFE IS CALLING

USA 1986 – f

dir Richard Pryor**Music by:** Herbie Hancock**Music Supervisor:** Jerry Wexler, Paul Wexler**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Wayne Shorter, sax solos; Terry Harrington, sax; Dennis Budimir, guitar; Abe Laboriel, acoustic double bass.**Songs:** "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lonesome lover blues"; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters; "Just squeeze me" by Lee Gaines, Duke Ellington, performed by The Miles Davis Quintet; "Hey, Lawdy Mama" performed by Count Basie and his Orchestra; "Out in the cold again" by Ted Koehler, Rube Bloom, performed by Sonny Stitt, Gene Ammons; "In the upper room" by and performed by Mahalia Jackson.**With:** Carmen McRae as grandmother, Billy Eckstine as Johnny Barnett.

26716

JO QUÉ SÉ!

Spain 2010/13 – s – tvs

With: In segment (04.01.13) Andrea Motis, Joan Chamorro.

7660

THE JO STAFFORD SHOW

UK 1961 – m – tvs

dir Jo Douglas, Alan Tarrant**Music Directed/Conducted by:** Jack Parnell
Music Supervisor: Kenny Powell**With:** Hosted by Jo Stafford, with Jack Parnell and his Orchestra (Ronnie Ross, baritone sax; Jack Parnell, drs):-1. In segment (07.10.61) Ella Fitzgerald, George Benson, The Polka Dots.2. In segment (1961) Mel Tormé, Rosemary Clooney.3. In segment (02.12.61) The Polka Dots.4. In segment (1961) Peggy Lee.

23304

JOAN RIVERS: CAN WE TALK?

UK 1986 – s – tvs

dir Geoff Miles**Music Directed/Conducted by:** Harry Stoneham**With:** In segment (24.03.86) Dudley Moore.

17944

JOB

UK 1963 – s – tv

dir prod: Christian Simpson**With:** Alex Welsh and his Band.

3152

LA JOCONDE

France 1957 – s

dir Henri Gruel**Music by:** Paul Braffort**Music Directed/Conducted by:** Georges Delerue**With:** Boris Vian as a professor.

Boris Vian also wrote the film's commentary which is spoken by Pascal Mazzotti.

22085

JOCONDE

Switzerland 2015 – s

dir Lora Mure-Ravaud**Music by:** Michel Portal

19021

JOE

UK 1970 – s – tvs

dir Bruce Gowers**With:** The New Temperance Seven were resident, with:-In segment (09.08.70) Joe Muddel, acoustic double bass. In segment (13.09.70) George Chisholm, trombone.

22384

JOE ADAMS PRESENTS

USA 1951 – s – tvs

Music Directed/Conducted by: Gerald Wilson**Music Supervisor:** Red Callender**Soundtrack Personnel:** Inc: Frank Morgan, alto sax; Eddie Beal, piano.**With:** Nat King Cole.

3688

JOE ALBANY...A JAZZ LIFE

USA 1980 – f – tv

dir Carole Langer**Songs:** "Little suede shoes", "Billie's bounce", "Confirmation" by Charlie Parker (JA); "The crawl" by Henry Red Allen; "Over the rainbow" by Harold Arlen, E. Y. Harburg (JA); "Isn't it romantic?" by Richard Rodgers, Lorenz Hart (JA); "Just you, just me" by Raymond Klages, Jesse Greer, performed by the Benny Carter Band; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Georgie Auld; "There will never be another you" by Mack Gordon, Harry Warren (JA); "My old flame" by Arthur Johnston, Sam Coslow, performed by Charlie Parker; "Ornithology" by Benny Harris, Charlie Parker; "Embraceable you" by Ira and George Gershwin, performed

by Charlie Parker; "Lester leaps in" by and performed by Lester Young; "Fine and mel-low" by Billie Holiday (JA); "Lush life" by Billy Strayhorn (JA); "Body and soul" by Edward Heyman, Frank Eyton, Robert Sour, John Green (JA); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Wil-liams (JA).

With: Joe Albany in interview, on the road and performing with his Trio: Joe Albany, piano; Chris Berg, acoustic double bass; Lee Abrams, drums.

3689

JOE & VALERIE

USA 1978/9 – s – tvs
dir Bob Claver, Bill Persky

Music by: Jack Elliott, Allyn Ferguson

Songs: (theme vocal) Char Fontane, Randy Winburn.

16601

THE JOE BAKER SHOW

UK 1965 – m – tvs
dir prod: Jon Scoffield

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Sam Harding

With: Jack Parnell and his Orchestra, with guests: 1. Kenny Baker, trumpet. (29.05.65). 2. The Temperance Seven (03.07.65).

23090

JOE BOB'S DRIVE-IN THEATER

USA 1987/95 – s – tvs
dir Andy Sidaris, Gregory Dark, Paul Donovan, etc.

With: In segment (02.04.94) Annie Ross (archive footage).

23804

JOE BUTTERFLY

USA 1957 – f
dir Jesse Hibbs

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Irving Gertz, Earl E. Lawrence, Henry Mancini, Stanley Wilson.

851

JOE COCKER: HAVE A LITTLE FAITH

USA 1994 – f – tv
dir Julian Caidan

With: Ray Charles in interview.

8827

JOE COOL LIVE

Japan 199- – f – tv
dir Masafumi Yamamoto, Yukihiro Iwanaga

With: Sadao Watanabe, alto sax; Rob Mounsey, keyboards; Jeff Mironov, guitar; Will Lee, acoustic double bass; Chris Parker, drums.

17784

JOE COOL LIVE

Japan 1985 – f – tv

Songs: "Turn around relax"; "Dr. Potato Head"; "Borderland"; "Trans-Himalayan"; "My mom"; "Sometimes Bubba get down"; "Joe Cool" (SW); "Cala di volpi" (SW); "Freedom of assembly"; "Looking for your eyes".

With: Joe Cool, with Rob Mounsey, keyboards; Jeff Mironov, electric guitar; Will Lee, acoustic double bass; Chris Parker, drums; + guest Sadao Watanabe, alto sax. Recorded in Laforet Museum, Tokyo.

17116

(JOE DANIELS BAND)

UK 1938 – s

Songs: "Some of these days" by Shelton Brooks.

With: Joe Daniels, drums, performs with his band.

12049

JOE DIRT/THE ADVENTURES OF JOE DIRT

USA 2001 – f
dir Dennie Gordon

Music by: Waddy Wachtel

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Brian Arbuckle, Steven Scott Smalley

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Emil Richards, percussion.

Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat.

22057

THE JOE FRANKLIN SHOW

USA 1950/93 – s – tvs
dir Bob Diamond

Music Supervisor: Kim Richards

With: In segment (01.10.70) David Amram, Howard McGhee, Anita O'Day. In segment (27.11.70) Anita O'Day. In segment (02.02.78) George Shearing. In segment (09.05.78) Joe Williams. In segment (12.05.78) Mel Tormé.

13369

JOE GOULD'S SECRET

USA 2000 – f
dir Stanley Tucci

Music by: Evan Lurie

Music Supervisor: Susan Jacobs

Songs: "Tenor bop" by Evan Lurie, performed by Joe Gould and his Quartet; "The wearing of the green" (trad.), performed by Bunny Berigan and his Orchestra; "Am I asking too much?" Helen Miller, Fay Whitman Manus, performed by Dinah Washington with Count Basie and his Orchestra; "They say it's wonderful" by Irving Berlin, performed by Don Byas; "Tiny's blues" by Tiny Kahn, Al Cohn, performed by Terry Gibbs with Woody Herman and his Orchestra; "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Charlie Parker with Woody Herman and his Orchestra; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Louis Armstrong and his Orchestra; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli, performed by Coleman Hawkins.

7803

JOE GRAYDON AND CAROL RICHARDS WITH THE DREAMERS TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

With: Joe Graydon, Carol Richards, The Dreamers, vocal.

14202

JOE JACKSON & THE BIGGER BAND LIVE FROM THE COUNT BASIE THEATRE

USA 2012 – m – tv
dir Milton Lage

With: Regina Carter, violin.

3690

JOE KIDD

USA 1972 – f
dir John Sturges

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Inc: Tony Terran, John Audino, trumpet; Dick Noel, Lloyd Ulyate, Dick Nash, George Roberts, trombone; Vince DeRosa, Richard Perissi David Duke, French horn; Sheridon Stokes, Ronnie

Lang, woodwinds; Ralph Grierson, Michael Lang, piano; Tommy Tedesco, Howard Roberts, guitar; Ray Brown, Abe Luboff, acoustic double bass; Ken Watson, Larry Bunker, Joe Porcaro, percussion.
Recorded on 13th, 14th March 1972 at Universal Scoring Stage.

3691

JOE LOUIS - FOR ALL TIME

USA 1984 – f
dir Peter Tatum

Music by: Bill Zampion**Songs:** Paul Robeson singing with Count Basie and his Orchestra.**With:** Library footage of Duke Ellington and his Orchestra.

3692

THE JOE LOUIS STORY

USA 1953 – f
dir Robert Gordon

Music by: George Bassman**Music Directed/Conducted by:** George Bassman**Songs:** "I'll be around" by Alec Wilder (ELT).**With:** Anita Ellis, vocal, with the Ellis Larkins Trio.

12111

JOE PANTHER

USA 1976 – f
dir Paul Krasny

Music by: Fred Karlin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

23344

JOE PASS IM K & K THEATER

Austria 1988 – m – tv
dir Piotr Szalsza

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Joe's blues" by Joe Pass; "When you wish upon a star" by Ned Washington, Leigh Harline; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (all JP solo). "Scrapple from the Apple" by Charlie Parker, "Blue-sette" by Toots Thielemans, "Giuseppe", "Guten tag, Florian" (add DD, BP).

With: Joe Pass, electric gtr solos; Damir Dacic, electric guitar; Bosko Petrovic, vibraphone.

13726

JOE PASS IN CONCERT

UK 1977 – s – tv
dir prod: Johnnie Stewart

With: Joe Pass, guitar.

3693

JOE PASS SOLO JAZZ GUITAR

USA 1986 – f – tv
dir Mark Kaplan

With: Joe Pass, guitar, teaches aspects of jazz guitar.

12446

JOË PETIT BOUM-BOUM

France 1973 – f
dir Jean Image

Music by: Michel Emer**Soundtrack Personnel:** Inc: Christiane Legend, voice.

24751

JOE SATRIANI: A DOOR INTO SUMMER

USA 2013 – s
dir Jon Luini, Arthur Rosato

With: Vinnie Colaiuta.

15132

JOE SCHMO

USA 1999 – s
dir Gregory Feldman

Music by: Marc Ribot

19314

JOE SOMEBODY

USA 2001 – f
dir John Pasquin

Music by: George S. Clinton**Music Directed/Conducted by:** George S. Clinton**Music Supervisor:** Frankie Pine**Music Orchestrated by:** George S. Clinton, Suzie Katayama, Frank Macchia, Rick Giovinnazzo**Soundtrack Personnel:** Inc: James Walker, flute; George Doering, guitar.

15231

JOE STRUMMER: THE FUTURE IS UNWRITTEN

UK/Ireland 2006 – f
dir Julien Temple

Music by: (additional) Steve Isles**Music Supervisor:** Ian Neil

Songs: "Pata pata" by Miriam Makeba, J. Ragavoy, performed by Miriam Makeba; "Minuet" performed by Ernest Ranglin; "Glory bound train" performed by Bukka White (Booker T. Washington White); "The Memphis train" performed by Rufus Thomas.

18659

(JOE VENUTI - LINO PATRUNO)

Italy 1975 – s – tv

Songs: "Limehouse blues" by Douglas Furbur, Philip Braham.**With:** Joe Venuti, electric violin; Lino Patruno, guitar.

3696

JOE VERSUS THE VOLCANO

USA 1990 – f
dir John Patrick Shanley

Music by: Georges Delerue**Soundtrack Personnel:** Inc: Tom Boyd, oboe; Emil Richards, percussion.**Songs:** 'Ol' man river" by Oscar Hammerstein II, Jerome Kern, performed by Ray Charles.

8376

JOE WILLIAMS: A PORTRAIT IN SONG

USA 1997 – m – tv
dir Burrill Crohn

With: Joe Williams, vocal, profiled, with the Count Basie Orchestra under Grover Mitchell, filmed at Hamilton College in 1996. Also includes tv footage of the singer culled from a Pat Boone Show in 1959 and with Jimmy Rushing at Newport in 1962.

3697

JOE WILLIAMS: A SONG IS BORN/JOE WILLIAMS WITH GEORGE SHEARING: A SONG IS BORN

USA 1991 – f – tv
dir Bruce Labadie

Songs: "A child is born" by Thad Jones; "Muddy water" by Roger Miller; "Tenderly" by Jack Lawrence, Walter Gross; "The comeback" by Danny Dill; "Just friends" by Sam M. Lewis, John Klenner; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Shake, rattle and roll" by Charles Calhoun.

With: Joe Williams, vocal; George Shearing, piano; Neil Swainson, acoustic double bass; Paul Humphrey, drums.

Recorded at the Paul Masson Winery, California.

14246

JOE ZAWINUL A MUSICAL PORTRAIT

UK 2004 – m – tv
dir Mark Kidel

Songs: "East 4th Street band"; "In a silent way" by Joe Zawinul; "Andalusia", "Tower of silence", "Three postcards".

With: Joe Zawinul exercises, talks about himself, moons around Vienna and performs on banks of electronic equipment as The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Linley Marthe, acoustic double bass; Nathaniel Townsley, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal.
Performance footage recorded at The Point, Cardiff.

11532

JOE ZAWINUL AND SYNDICATE (2002)

Austria 2002 – m – tv

With: Joe Zawinul and Syndicate in concert. Recorded in the Arkadenhof des Wiener Rathauses.

9757

JOE ZAWINUL AND THE ZAWINUL SYNDICATE

France 1997 – f – tv

Songs: "Patriots", "Indiscretions", "Lost tribes", "Carnavalito" by Joe Zawinul; "War-aya"; "Dina Lam" by Richard Bona; "My people"; "Zanza" by Joe Zawinul, Paco Sery; "Gypsy"; "Bimoya" by Joe Zawinul, Salif Keita; "You want some tea, grandpa?".

With: Joe Zawinul, keyboards; Amit Chatterjee, guitar, vocal; Richard Bona, acoustic double bass, vocal; Paco Sery, drums; Abdou M'Boup, percussion.

Recorded in concert at The Maison des Arts de Créteil, France, on 29th January 1997.

3700

JOE ZAWINUL EIN WELTMUSIKER

Austria 1994 – m – tv
dir Heinz Dieter Clausen

With: Joe Zawinul talks about his life and career, with music from Wayne Shorter, Jaco Pastorius, Julian "Cannonball" Adderley.

15520

JOE ZAWINULS ERDZEIT/IN MEMORIAM JOE ZAWINUL

Austria/Switzerland 2008 – m – tv
dir Robert Neumüller

Songs: "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul.

With: Highlights from the career of pianist/composer Joe Zawinul transmitted to mark his death in September 2007, with Wayne Shorter. Plentiful film and tv clips include his playing Brahms, performing with Friedrich Gulda (1986), with Weather Report (1971), with The Cannonball Adderley Quintet (1969), with The Erich Kleinschuster Quartet (1968), at the Linzer Klangwolke (1993), with The Joe Zawinul Syndicate (2007) and with Paul Gulda (2007).

15107

JOE'S APARTMENT

USA 1996 – f
dir John Payson

Music by: Carter Burwell

Music Supervisor: Margot Core, Lynn Geller

Soundtrack Personnel: Inc: John Moses, clarinet.

Songs: Title song by Kevin Weist, John Payson, performed by Mel Tormé & The Roach Chorus.

3694

JOE'S BED STUY BARBERSHOP: WE CUT HEADS

USA 1982 – f – tv
dir Spike Lee

Music by: Bill Lee

7976

JOE, JOE Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "Snoqualmie Jo Jo".

With: Noble Sissle and his Orchestra, with Pat Rainey, vocal.

26442

JOEY BARON

USA 2009 – f – tv
dir Paul Yee

With: Joey Baron, solo drums.

Recorded on 13th December 2009 in New York City.

22427

THE JOEY BISHOP SHOW (1961/5)

USA 1961/5 – s – tvs
dir James V. Kern, Mel Ferber, David Lowell Rich, etc.

Music by: Sammy Cahn, James Van Heusen (theme), Herbert W. Spencer.

Songs: In segment (30.05.64) "I'll be with you in apple blossom time" by Neville Fleason, Albert von Tilzer, "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda, performed by The Andrews Sisters. In segment (29.02.64) "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Roberta Sherwood.

With: 1. In segment (14.03.62) Artie Kane as the pianist. 2. In segment (30.05.64) The Andrews Sisters.

19932

THE JOEY BISHOP SHOW (1967/9)

USA 1967/9 – f – tvs

Music Directed/Conducted by: Johnny Mann, Gene DiNovi

With: In segment (12.04.67) Duke Ellington. In segment (09.06.67) Della Reese. In segment (14.06.67) Red Norvo. In segment (26.06.67) Duke Ellington. In segment (03.07.67) Rosemary Clooney. In segment (12.07.67) Erroll Garner. In segment (25.07.67) Joe Williams. In segment (31.07.67) Pearl Bailey. In segment (03.08.67) Tony Bennett. In segment (17.08.67) Count Basie. In segment (18.08.67) Morgana King. In segment (31.08.67) Pearl Bailey. In segment (04.09.67) Della Reese. In segment (07.09.67) Morgana King. In segment (12.09.67) Billy Eckstine. In segment (19.09.67) Carmen McRae, Ramsey Lewis. In segment (26.09.67) The Mills Brothers, Louis Prima. In segment (19.10.67) Anita O'Day. In segment (20.10.67) Kay Starr. In segment (27.10.67) Sue Raney, The Modernaires. In segment (08.11.67) June Christy. In segment (15.11.67) Carmen McRae. In segment (21.11.67) Louis Prima, Sam Butera and The Witnesses. In segment (27.11.67) Buddy Rich. In segment (29.11.67) Jimmy Smith. In segment (30.11.67) Hugh Masekela. In segment (08.12.67) Rosemary Clooney. In segment (12.12.67) Julie London, Bobby Troup. In segment (14.12.67) Erroll Garner. In segment (18.12.67) The Mills Brothers. In segment (19.12.67) Dizzy Gillespie. In segment (27.12.67) Earl Hines. In segment (09.01.68) Lionel Hampton. In segment (10.01.68) Al Hirt. In segment (11.01.68) The Mills Brothers. In segment (15.01.68) Mel Tormé. In segment (18.01.68) Miriam Makeba. In segment (26.01.68) Nancy Wilson. In segment (01.02.68) Erroll Garner. In segment

(06.02.68) Louis Prima, Sam Butera and The Witnesses. In segment (19.02.68) Charlie Byrd. In segment (22.02.68) Kay Starr, George Shearing. In segment (25.02.68) Buddy Rich. In segment (26.02.68) Charlie Byrd. In segment (01.03.68) Carmen McRae. In segment (21.03.68) Ray Charles. In segment (26.03.68) Erroll Garner. In segment (27.03.68) Ray Charles. In segment (01.04.68) Miriam Makeba. In segment (10.04.68) Mahalia Jackson. In segment (12.04.68) Mahalia Jackson. In segment (15.04.68) Duke Ellington. The Mills Brothers, Louis Prima, Lou Rawls, Ethel Waters. In segment (16.04.68) Wes Montgomery. In segment (17.04.68) Wes Montgomery, The Mills Brothers. In segment (24.04.68) Billy Eckstine. In segment (29.04.68) Morgana King, Sarah Vaughan. In segment (02.05.68) Lionel Hampton. In segment (10.05.68) Lou Rawls. In segment (14.05.68) Louis Armstrong. In segment (27.05.68) Lionel Hampton. In segment (28.05.68) Wes Montgomery. In segment (04.06.68) Teddy Wilson. In segment (05.06.68) Sue Raney. In segment (12.06.68) Ann Richards. In segment (17.06.68) Joe Williams, Ann Richards. In segment (26.06.68) Nancy Wilson. In segment (01.07.68) Sue Raney. In segment (02.07.68) The Mills Brothers. In segment (09.07.68) Lou Rawls. In segment (18.07.68) Ray Charles. In segment (31.07.68) Della Reese. In segment (01.08.68) Don Cherry. In segment (07.08.68) Duke Ellington. In segment (30.08.68) Joe Williams. In segment (04.09.68) Lou Rawls. In segment (13.09.68) Nancy Wilson, Lou Rawls. In segment (19.09.68) The Oscar Peterson Trio. In segment (24.09.68) Cannonball Adderley. In segment (30.09.68) Rosemary Clooney. In segment (01.10.68) The Four Freshmen. In segment (11.10.68) Billy Eckstine. In segment (21.10.68) Erroll Garner. In segment (22.10.68) Sarah Vaughan. In segment (24.10.68) Ella Fitzgerald. In segment (31.10.68) Carmen McRae. In segment (08.11.68) Terry Gibbs. In segment (11.11.68) Carmen McRae. In segment (13.11.68) Della Reese. In segment (18.11.68) Peggy Lee, Grady Tate. In segment (06.12.68) Lou Rawls. In segment (11.12.68) Carmen McRae. In segment (12.12.68) Mel Tormé. In segment (18.12.68) Lionel Hampton. In segment (19.12.68) Louis Prima, Ted Lewis. In segment (27.12.68) Laurindo Almeida. In segment (31.12.68) The Mills Brothers. In segment (02.01.69) Duke Ellington, piano; Herb Ellis, electric guitar; Ray Brown, acoustic double bass; Frankie Capp, drums. In segment (13.01.69) Sarah Vaughan. In segment (22.01.69) George Shearing. In segment (23.01.69) Della Reese. In segment (28.01.69) Grady Tate. In segment (07.02.69) Josh White. In segment (12.02.69) Charlie Byrd. In

segment (20.02.69) Ray Charles. In segment (25.02.69) Sarah Vaughan, Harry James. In segment (26.02.69) Lou Rawls. In segment (04.03.69) Erroll Garner. In segment (10.03.69) Mahalia Jackson. In segment (12.03.69) Laurindo Almeida. In segment (13.03.69) Woody Herman. In segment (19.03.69) Michel Legrand. In segment (21.03.69) Mahalia Jackson. In segment (02.04.69) Don Cherry. In segment (04.04.69) Della Reese. In segment (07.04.69) Lou Rawls. In segment (08.04.69) Caterina Valente. In segment (24.04.69) Lou Rawls. In segment (07.05.69) Lionel Hampton. In segment (12.05.69) Sarah Vaughan. In segment (26.05.69) Carmen McRae. In segment (29.05.69) Count Basie. In segment (30.05.69) Lionel Hampton. In segment (05.06.69) Don Cherry. In segment (10.06.69) Sarah Vaughan. In segment (13.06.69) Al Hirt. In segment (19.06.69) Ray Charles. In segment (26.06.69) Diahann Carroll. In segment (11.07.69) Joe Williams. In segment (17.07.69) The Mills Brothers. In segment (21.07.69) Lou Rawls. In segment (05.08.69) Julie London. In segment (12.08.69) Ray Charles. In segment (19.08.69) Tony Bennett. In segment (21.08.69) George Shearing, Peggy Lee. In segment (26.08.69) Ray Charles. In segment (29.08.69) The Oscar Peterson Trio. In segment (01.09.69) Laurindo Almeida. In segment (11.09.69) Jean-Luc Ponty. In segment (12.09.69) Sarah Vaughan. In segment (15.09.69) Lionel Hampton. In segment (17.09.69) Don Cherry. In segment (24.09.69) Louis Prima. In segment (02.10.69) Carmen McRae. In segment (06.10.69) Nancy Wilson, Don Cherry. In segment (07.10.69) Cannonball Adderley. In segment (13.10.69) Billy Eckstine. In segment (14.10.69) Carmen McRae. In segment (15.10.69) The Four Freshmen. In segment (17.10.69) Carmen McRae. In segment (20.10.69) Carmen McRae. In segment (21.10.69) Mel Tormé. In segment (05.11.69) Lou Rawls. In segment (11.11.69) Tony Bennett. In segment (20.11.69) Tony Bennett. In segment (28.11.69) Caterina Valente. In segment (08.12.69) Morgana King. In segment (15.12.69) Sue Raney.

18640

JOG ALONG Soundie

USA 1946 – s
dir Dave Gould

With: The Glenn Miller Modernaires, vocal, with Paula Kelly.

20196

JOHEUNNOM NABBEUNNOM ISANGHANNOM/THE GOOD, THE BAD, THE WEIRD

South Korea 2008 – f
dir Kim Jee-woon

Music by: Dalparan, Yeong-gyu Jang
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

16527

JOHN ADAMS

USA 2008 – f – tvs
dir Tom Hooper

Music by: Robert Lane, Joseph Vitarelli
Music Directed/Conducted by: Jorge Del Barrio

Music Supervisor: Deva Anderson, Evyen Klean

Music Orchestrated by: Robert Lane, Bob Joles, Branford Marsalis, Joseph Vitarelli, Jorge Del Barrio

Soundtrack Personnel: Inc: Tim Morrison, Warren Luening, trumpet; Bill Booth, Bill Reichenbach, trombone; Steve Becknell, Rick Todd, French horn; Jim Self, tuba; Andy Findon, flute soloist; Tom Boyd, oboe; Michael Lang, keyboards; Andrew Shulman, cello; Michael Valerio, acoustic double bass.

18036

JOHN & LEEZA FROM HOLLYWOOD

USA 1993/4 – s – tvs

With: In segment (27.07.93) Dudley Moore.

3701

JOHN AND MARY

USA 1969 – f
dir Peter Yates

Music by: Quincy Jones
Soundtrack Personnel: Inc: Larry Carlton, guitar; Emil Richards, percussion.
Songs: "Maybe tomorrow" by Quincy Jones.

19312

JOHN CARTER

USA 2012 – f
dir Andrew Stanton

Music by: Michael Giacchino
Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Cameron Patrick, Jon Kull, Ira Hearshen, Norman Ludwin, Mark Gasbarro, Andrea Datzman, Peter Boyer

Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, Jeff Bunnell, trumpet; Andy Martin, Alan Kaplan, Alex Iles, trombone; Phil Teele, bass trombone; Steve Becknell, John Reynolds, Joe Meyer, Rick Todd, Brian O'Connor, French horn; Pedro Eustache, reeds; Mark LeVang, Hammond B3 organ; keyboards; George Doering, guitar; Norman Ludwin, acoustic double bass; Don Williams, tympany; Alex Acuña, Dan Greco, Walter Rodriguez, Emil Richards, percussion.

24478

JOHN COLTRANE 1926-1967

France 1996 – m – tv
dir Jean Noël Cristiani

Songs: "Alabama", "Vigil", "Naima", "Ghosts", "Léo", "Peace on earth" by John Coltrane; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "So what?" by Miles Davis; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Trinkle-tinkle" by Thelonious Monk.

With: John Coltrane profiled through the standard background material, extracts from several of his tv appearances and brief tv clips of Dizzy Gillespie, Thelonious Monk, Sonny Rollins, etc. Also interviews with McCoy Tyner, Kenny Garrett, Elvin Jones, Raschied Ali, Marcel Zanini and François Jeanneau.

26887

JOHN COLTRANE MEMORIAL

USA 2015 – s – tv
dir Z'Ev

With: Archive footage of John Coltrane.

15542

DAS JOHN COLTRANE QUARTETT

West Germany 1960 – m – tv

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Walkin'" by Richard Carpenter; "The theme"; "What's new?" by Johnny Burke, Bob Haggart.2. "Autumn leaves" by Johnny Mercer, Joseph Kosma.3. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf.4. "Hackensack" by Thelonious Monk.

With: 1. The John Coltrane Quartet:- John Coltrane, soprano sax, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.2. Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.3. Stan Getz, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.4. John Coltrane, Stan Getz, tenor sax; Oscar Peter-

son, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.
 Recorded 28th March 1960 in a Düsseldorf television studio.

3705

JOHN DANKWORTH TALKS TO BENNY GREEN

UK 1969 – s – tv
dir Denis Moriarty

With: John Dankworth talks to Benny Green about his musical credo, career, etc.
 Transmitted on 15th July 1969.

19961

THE JOHN DAVIDSON SHOW

USA 1980/82 – m – tvs
dir Ron de Moraes

With: In segment (02.09.80) Cleo Laine. In segment (09.10.80) Nancy Wilson. In segment (05.02.81) Pearl Bailey. In segment (14.09.81) Pearl Bailey.

18829

JOHN DENVER AND FRIENDS

USA 1976 – m – tv
dir Bill Davis

Music Directed/Conducted by: Nelson Riddle

With: John Denver with Frank Sinatra, Count Basie, Harry James and his Orchestra, The Tommy Dorsey Orchestra, Nelson Riddle and his Orchestra.

26323

JOHN ESCREET TRIO

France 2014 – m – tv
dir Jean-Pierre Zirn

Songs: by John Escreet.

With: John Escreet, piano; Tyshawn Sorey, vibraphone, drums; John Hébert, acoustic double bass.
 Recorded on 19th November 2014 at the Bimhuis, Amsterdam.

10833

JOHN GOLDFARB, PLEASE COME HOME!

USA 1965 – f
dir J. Lee Thompson

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Al Woodbury, Arthur Morton

Soundtrack Personnel: Inc: Ray Triscari, John Audino, trumpet; Pete Carpenter, Seymour Zeldin, Dick Nash, trombone; Plas Johnson, Ted Nash, woodwinds; Jimmy Rowles, Ray Turner, piano; Howard Roberts, Tommy Tedesco, Bob Bain, guitar; Red Mitchell, acoustic double bass; Hal Blaine, Shelly Manne, Milt Holland, drums.
 score copyist: Perry Botkin, Jr.

3706

JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN

USA 1990 – m – tv
dir Hart Perry

Songs: Billie Holiday, Count Basie, etc.

With: John Hammond's life and career, with snippets from numerous interviews with music personalities, including Count Basie and Milt Hinton.

3707

JOHN HANDY AT THE BLUE HORN

Canada 1965 – s – tv
dir Brian Guns

With: John Handy, alto sax; Michael White, violin; Freddie Redd, piano; Don Thompson, acoustic double bass; Terry Clarke, drums.
 Recorded in a Vancouver jazz club in May 1965.

22711

JOHN HUSTON: THE MAN, THE MOVIES, THE MAVERICK

IUSA 1988 – f
dir Frank Martin

Music by: Steve Goldstein

Music Supervisor: Vanessa Hayes

Songs: "St. Louis blues" by W. C. Handy, performed by Louis Armstrong.

15872

JOHN JORGENSEN QUINTET IN CONCERT

USA/Italy 2005 – f – tv
dir Maurizio Ongaro

Songs: "Belleville", "Improvisation No. 1" by Django Reinhardt; "Smouldering ashes"; "F. A. swing"; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Viper's dream" by Fletcher Allen; "Snowflake waltz"; "Man of mystery"; "In memory of Danny Gatton"; "G-funk"; "After you've gone" by Henry Creamer, Turner Layton; "Ultraspontane"; "La journée des tziganes"; "September song" by Maxwell Anderson, Kurt Weill; "Undecided" by Sid Robin, Charlie Shavers; "Valse de Sa-

mois"; "Blue drag" by Josef Myrow; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "China boy" by Dick Winfree, Phil Boutelje; "Ghost dance"; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose.

With: The John Jorgenson (expanded) Quintet:- John Jorgenson, electric guitar; Stephan Dudash, Andy MacKenzie, John Wheatcroft, Charlie Chadwick, Cesare Valbusa; + Tania and Sandra Differding, trombone.

Recorded on 20th April 2005 at the Teatro Olimpico, Vincenza.

21030

JOHN LaBARBERA BIG BAND

USA 2013 – m – tv

Music Directed/Conducted by: John LaBarbera

Music Arranged by: John LaBarbera

Songs: "Incompatible/Incompatibilidade de genios" by João Bosco, arr John LaBarbera; "Voyage" by Kenny Barron, arr John LaBarbera; "Atlantis" by McCoy Tyner, arr John LaBarbera; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, arr John LaBarbera; "Trinacria", "Accordin' to Gordon" by and arr John LaBarbera.

With: The John LaBarbera Big Band:- Wayne Bergeron, Willie Murillo, Bob O'Donnell, Clay Jenkins, trumpet; Les Benedict, Ryan Dragon, Erik Hughes, trombone; Ken Kugler, bas-trb; Brian Scanlon, Kim Richmond, Pat LaBarbera, Rob Lockart, Bob Carr, woodwinds; Bill Cunliffe, piano, electric piano; Tom Warrington, acoustic double bass; Joe LaBarbera, drums; Aaron Serfaty, percussion; John LaBarbera, music director.

21031

JOHN LaBARBERA QUINTET

USA 2013 – m – tv

Songs: "E.J.'s blues" by Elvin Jones; "Kind of Bill" by Joe LaBarbera.

With: The John LaBarbera Quintet:- Clay Jenkins, trumpet; Bob Sheppard, tenor sax; Bill Cunliffe, piano; Tom Warrington, acoustic double bass; Joe LaBarbera, drums.

Recorded on 19th January 2013 at Alva's Showroom.

9289

JOHN LEE HOOKER

USA 1960/84 – f – tv

Songs: "It's my own fault" by Muddy Waters (McKinley Morganfield); "Come back baby" by John Lee Hooker, Bernard Besman; "I'm leaving", "I'll never get out of these blues alive", "Boom boom", "Maudie", "Serves me

right to suffer", "One Bourbon, one Scotch, one beer" by John Lee Hooker; "Hobo blues", "You looking good again tonight", "So cold in Chicago".

With: A compilation of performances by John Lee Hooker, guitar, vocal, between 1960-1984.

9290

JOHN LEE HOOKER & FRIENDS

USA 1992 – m – tv

dir Janet Fraser-Crook

Music Directed/Conducted by: Roy G. Rogers

Songs: "Baby Lee", "When my first wife left me", "Maudie", "I'm bad like Jesse James", "Father was a jockey", "Mr Lucky", "Crawlin' kingsnake", "The boogie" by John Lee Hooker; "Same old blues"; "I'm in the mood" by John Lee Hooker, Bernard Bresman.

With: Performances by John Lee Hooker, guitar, vocal, with friends Robert Cray, Charlie Musselwhite, Albert Collins, etc.

13659

JOHN LEE HOOKER COME AND SEE ABOUT ME

USA 2004 – f – tv

dir Bob Sarles

Songs: 1. "Baby, please don't go" by John Lee Hooker, Bernard Besman.2. "Maudie" by John Lee Hooker.3. "Hobo blues" by John Lee Hooker, Bernard Besman.4. "It serves me right to suffer" by John Lee Hooker.5. "Crawlin' kingsnake" by John Lee Hooker, Bernard Besman.6. "The boogie" by John Lee Hooker.7. "Never get out of these blues alive" by John Lee Hooker.8. "Worried life blues" by Maceo Merriweather.9. "Too many women" by John Lee Hooker.10. "Boom boom" by John Lee Hooker.11. "I'm bad like Jesse James" by John Lee Hooker.12. "I'm in the mood" by John Lee Hooker, Bernard Besman.13. "Bottle up and go" by John Lee Hooker.14. "Tupelo blues" by John Lee Hooker.15. "Hobo blues" by John Lee Hooker, Bernard Besman.16. "The healer" by John Lee Hooker, Roy Rogers, Carlos Santana, Chester Thompson.17. "Boogie chillen" by John Lee Hooker, Bernard Besman.18. "I need love so bad" by John Lee Hooker.19. "Boogie chillen" by John Lee Hooker, Bernard Besman.

With: John Lee Hooker, guitar, vocal, profiled. Includes interviews with the subject himself and with Carlos Santana, Charlie Musselwhite, Bonnie Raitt, Zakiya Hooker, John Hammond, Jr., Ry Cooder, plus tv and film performance clips with:-1. Van Morrison, harmonica.2. The Muddy Waters Blues Band.5. Foghat, The Paul Butterfield Band.6.

The Coast to Coast Blues Band.7. The Coast to Coast Blues Band.8. Mark Naftalin, piano; Charlie Musselwhite, harmonica; Luther Tucker, guitar; Henry Oden, acoustic double bass; Francis Clay, drums.9. Ron Thompson & The Resistors.10. The Mark Naftalin Band.12. Bonnie Raitt, guitar, vocal; Rich Kirch, guitar.13. John Hammond, Jr., guitar, harmonica.15. Ry Cooder, guitar.16. Carlos Santana, guitar, with band.17. Eric Clapton, guitar, and The Rolling Stones.19. Roy Rogers, guitar.

Sources of the recordings:-1. BBC TV "Arena" (1992).2. Newport Jazz Festival (1960).3. American Folk Blues Festival (1965).4. (1969).5. The Palladium, New York City (1978).6. Festival International de Jazz de Montréal (1980).7. "Maintenance Shop Blues" (1981).8. Sleeping Lady Café, Fairfax, California (1981).9. Bay Area Music Awards (1984).10. "Survivors" (1984).11. "Three generations of the blues" (1986).12. Bay Area Music Awards (1991).13. JVC Jazz Festival, Newport, Rhode Island (1991).14. "The South Bank Show" (1993).15 + 16. "Showtime's Coast to Coast No 105" (1990).17. The Rolling Stones Steel Wheel Tour, Atlantic City, New Jersey (1989).18. "Blues on the road" (1994).19. "Blues against blindness" (1992).

19531

JOHN LEE HOOKER LIVE IN MISSISSIPPI 1974

USA 1974 – m – tv

Songs: "It serves you right to suffer", "Boom boom", "The boogie" by John Lee Hooker; "Sweet young thing"; "Whiskey & women".

With: John Lee Hooker, guitar, vocal.

Recorded on 6th July 1974 at "Down in the Dumps" in Gardner, Mississippi.

11104

JOHN LEE HOOKER THAT'S MY STORY

Germany 2000 – f – tv

dir Jörg Bundschuh

Songs: "Boom boom", "That's my story", "Nobody knows", "Crawlin' kingsnake", "Maudie", "Tupelo", "Nightmare", "This is hip" by and performed by John Lee Hooker; "Coming to town" by Jack Nitzsche, "Chill out" by John Lee Hooker, Carlos Santana, Chester Thomson, "I'm in the mood", "Boogie chillen", "Come back baby" by John Lee Hooker, Bernard Besman, "Dimples" by John Lee Hooker, James Bracken, "The healer" by John Lee Hooker, Carlos Santana, Chester Thomson, Roy Rogers, performed by John Lee Hooker.

With: John Lee Hooker profiled, with witnesses including Charlie Musselwhite, Buddy Guy, Eric Clapton, Robert Cray, Bonnie Raitt, Famous Coachman, Peter Wolf, Pete Sears, Carlos Santana, Eddie Kirkland, John Mayall, Zakiya Hooker, John Lee Hooker, Jr., John Hammond, Jr., Archie Lee Hooker, Jr. and Bernard Besman. Plus performance footage from a Rock and Roll Hall of Fame Tribute Concert in Stanford, CA, in 1998, with Elvin Bishop, Vala Cupp, Lizz Fischer, John Hammond, Jr., Zakiya Hooker, Billy Johnson, Johnnie Johnson, Rich Kirch, Eddie Kirkland, Bryant Mills, Charlie Musselwhite, Ronald Perry and Pete Sears.

15007

JOHN LEWIS 1920 - 2001

USA 2006 – s – tv

Songs: "Django", "A day in Dubrovnik", "Kansas City breaks" by John Lewis, performed by The Modern Jazz Quartet.
With: John Lewis profiled, through tv clips and interviews with Wynton Marsalis and Dave Grusin.

17222

JOHN LOVES MARYUSA 1949 – f
dir David Butler

Music by: David Buttolph
Music Directed/Conducted by: Leonid Raab
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

18572

JOHN MAYALL & THE BLUESBREAKERS AND FRIENDS: 70TH BIRTHDAY CONCERT

UK/USA 2003 – f – tv

With: Henry Lowther, trumpet; Chris Barber, trombone; Julian Arguelles, sax; + sundry pop musicians.

22444

JOHN MAYER: SOMEDAY I'LL FLYUK 2014 – f
dir Eastwood Allen

With: Tony Bennett, B. B. King, Buddy Guy.

18138

(JOHN McLAUGHLIN)

France 1981 – s – tv

Songs: "Brise de coeur".

With: Katia Labeque, piano; John McLaughlin, guitar.

23144

JOHN McLAUGHLIN & THE 4TH DIMENSION

Argentina 2016 – f – tv

With: John McLaughlin, electric guitar, vocal; Gary Husband, keyboards, synthesizer; Etienne Mbappe, electric bass; Ranjit Barot, percussion.
 Recorded on 1st April 2016 in the Teatro Gran Rex, Buenos Aires.

8816

JOHN McLAUGHLIN AND PACO DE LUCIA DUOGermany 1980 – s – tv
dir Hans-Klaus Petsch

Songs: "Frevo Rasgado".
With: John McLaughlin, Paco de Lucia, guitar.

16484

JOHN McLAUGHLIN AND THE 4TH DIMENSION @ BELGRADE LIVE

USA 2008 – f – tv

Songs: "Señor C. S.", "Little Miss Valley", "Nostalgia", "Raju", "Sully", "Maharina", "Hijacked", "The unknown dissident", "5 peace band/Mother tongues".
With: Gary Husband, keyboards, drums; John McLaughlin, electric guitar; Dominique Di Piazza, acoustic double bass; Mark Mondesir, drums.
 Recorded in May 2008 in Belgrade.

18145

(JOHN McLAUGHLIN AND TRANSLATORS)

France 1982 – s – tv

Songs: "L. W. blues" by John McLaughlin; "Loro" by Egberto Gismonti.
With: John McLaughlin, guitar; François Couturier, keyboards; Katia Labèque, piano, keyboards; Jean-Paul Celea, acoustic double bass; Tommy Campbell, drums.

21389

JOHN OGDEN: LIVING WITH GENIUSUK 2014 – m – tv
dir Zoe Dobson

With: Cleo Laine.

14404

JOHN PISANO & ADRIAN INGRAM LIVE AT WAKEFIELD JAZZ

UK 2000 – f – tv

Songs: "Love for sale" by Cole Porter; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "The nearness of you" by Ned Washington, Hoagy Carmichael (JP).
With: John Pisano, Adrian Ingram, guitar; Phil France, acoustic double bass; Jeanne Pisano, vocal.
 Recorded 7th April 2000.

13395

JOHN QUSA 2002 – f
dir Nick Cassavetes

Music by: Aaron Zigman
Music Directed/Conducted by: Jerry Hey
Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnaar
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

6651

JOHN SCOFIELD LIVE 3 WAYSUSA 1990 – m – tv
dir Richie Namm

Songs: 1. "Lick of the century" by John Scofield; "Bolivar blues" by Thelonious Monk; "Charlie Chan" by Steve Swallow.2. "Please send me someone to love" by Percy Mayfield; "My babe" by Little Walter Jacobs.3. "Wabash III", "Meant to be", "Big fan", "Keep me in mind" by John Scofield; "Cissy strut" by Arthur Neville, Leo Nocentelli, George Porter, Jr., Joseph Modeliste.
With: 1. Trio:- Don Pullen, organ; John Scofield, guitar; Marvin "Smitty" Smith, drums.2. Duo:- Dr. John (Mac Rebennack), piano; John Scofield, guitar.3. Quartet:- Joe Lovano, tenor sax; John Scofield, guitar; Anthony Cox, acoustic double bass; John Reilly, drums.
 Recorded on 23rd May 1990 at Chelsea Studios, New York City.

27089

JOHN SCOTT INTERVIEWED BY JON BURLINGAME

USA 2016 – f – tv

Songs: "Greystoke: the legend of Tarzan, Lord of the Apes cue" by arr, md, Johnny Scott, performed by The Royal Philharmonic Orchestra.
With: Johnny Scott in extensive interview.

27424

JOHN TESH LIVE AT RED ROCKS

USA 1995 – m – tv

Music by: John Tesh**Soundtrack Personnel:** Inc: Brian Kilgore, percussion.

19255

JOHN TUCKER MUST DIE

USA/Canada 2006 – f

dir Betty Thomas**Music by:** Richard Gibbs**Music Supervisor:** Alexandra Patsavas**Soundtrack Personnel:** Inc: George Doering, guitar.

27151

JOHN WAYNE AND GLEN CAMPBELL & THE MUSICAL WEST

USA 1974 – m – tv

dir Dwight Hemion**Music by:** Dennis McCarthy**Music Directed/Conducted by:** Jack Parnell

22038

JOHN WICK

USA 2014 – f

dir Chad Stahelski, David Leitch**Music by:** Tyler Bates, Joel J. Richard**Music Supervisor:** John Houlihan**Soundtrack Personnel:** Inc: Matt Parker, tenor sax; Joel J. Richard, guitar, electric bass; Gil Sharone, drums.**Songs:** "Evil man blues" by Leonard Feather, Lionel Hampton, performed by The Candy Shop Boys.

25032

JOHN WICK CHAPTER 2

USA/Italy/Canada/Hong Kong 2017 – f

dir Chad Stahelski**Music by:** Tyler Bates, Joel J. Richard**Music Supervisor:** John Houlihan**Songs:** "Ecstasy" by and performed by Oscar Peterson.

18218

JOHN WILLIAMS IN CONCERT

UK 1973 – s – tv

dir prod: Stanley Dorfman**Music Directed/Conducted by:** Brian Gascoigne**With:** John Williams, guitar; with Dudley Moore, Roy Willox, Charlotte Nassim, Es-

mail Msheikh, Tim Walker, Roy Babbington, Chris Karan, Derek Grossmith, Brian Hawkins, Robin Firman.

23431

JOHN WILLIAMS' WORLD OF MUSIC

UK 1978 – m – tv

dir prod: Yvonne Littlewood**With:** Guitarist John Williams with guests André Previn, Cleo Laine and John Dankworth.

Transmitted on 20th March 1978.

3708

JOHNNY ANGEL

USA 1945 – f

dir Edwin L. Marin**Music by:** Leigh Harline**Music Directed/Conducted by:** Constantin Bakaleinikoff**Songs:** "Memphis in June" by Paul Francis Webster, Hoagy Carmichael, performed by Hoagy Carmichael.**With:** Hoagy Carmichael as Celestial O'Brien.

18861

JOHNNY BRAVO

USA 1997/2004 – s – tvs

dir Kirk Tingblad, Van Partible, Russell Calabrese, etc.**Music by:** Louis Fagenson (+ theme), Christopher Neal Nelson**Soundtrack Personnel:** In segments (21.07.97) + (01.12.97) + (05.03.04) Jack Sheldon as a voice.

3709

JOHNNY BULL

USA 1985 – f – tv

dir Claudia Weill**Music by:** Dick Hyman

21873

JOHNNY CARSON PRESENTS THE SUN CITY SCANDALS '70

USA 1970 – m – tv

dir Grey Lockwood**With:** Louis Armstrong.

21868

JOHNNY CARSON PRESENTS THE SUN CITY SCANDALS '72

USA 1972 – m – tv

dir Grey Lockwood**Songs:** "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ethel Waters.**With:** Ethel Waters, vocal.

15496

THE JOHNNY CASH SHOW

USA 1969/71 – m – tvs

dir Allan Angus, Bill Carruthers**Music Directed/Conducted by:** Bill Walker**Songs:** 1. "Shame and scandal on the family".

2. "I can't stop loving you" by Don Gibson;

"God bless the child" by Arthur Herzog, Jr.,

Billie Holiday.3. "I walk the line" by Johnny

Cash, performed by Johnny Cash, Ray

Charles; "Lazybones" by Johnny Mercer,

Hoagy Carmichael, performed by Liza Min-

nelli; "Peace in the valley" by Thomas A.

Dorsey, performed by Ray Charles with en-

semble.4. "For the good times" by Kris Kris-

tofferson.5. "I walk the line" by Johnny Cash.

6. "Almost persuaded" by Billy Sherrill,

Glenn Sutton; "Crystal chandelier"; "Ramblin'

rose" by Noel Sherman, Joe Sherman.7. "Blue

yodel No. 9" by Jimmie Rodgers.8. "Amazing

grace" by John Newton.9. In segment

(19.07.69) "Windmills of your mind" by

Marilyn Bergman, Alan Bergman, Michel Le-

grand, performed by Ed Ames.

With: Johnny Cash, vocal; accompanied by

Mother Maybelle and The Carter Family,

with guests:-1. In segment (30.08.69) Odetta,

vocal.2. In segment (11.02.70) Ray Charles,

piano, vocal.3. In segment (23.09.70) Ray

Charles, vocal.4. In segment (21.10.70) Peggy

Lee, vocal.5. In segment (28.10.70) Louis

Armstrong, voc.6. In segment (16.12.70) Al

Hirt, trumpet.7. In segment (28.01.71) Louis

Armstrong. trumpet, vocal; Bill Walker, pia-

no; Johnny Cash, guitar, vocal.8. In segment

(24.02.71) Mahalia Jackson, vocal.

3710

JOHNNY CASH! THE MAN, HIS WORLD, HIS MUSIC

USA 1969 – f

dir Robert Elfstrom**Songs:** "Bread and gravy" by Hoagy Carmichael.

3711

JOHNNY COOL

USA 1963 – f
dir William Asher

Music by: Billy May

Soundtrack Personnel: Inc: Don Fagerquist, Bud Brisbois, tpt solos; Justin Gordon, tenor sax.

Songs: "The ballad of Johnny Cool" by James Van Heusen, Sammy Cahn.

10425

JOHNNY DANGEROUSLY

USA 1984 – f
dir Amy Heckerling

Music by: John Morris

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Tedesco, guitar.

Songs: "Charleston" by Cecil Mack, James P. Johnson; "Embraceable you" by Ira and George Gershwin; "You took advantage of me" by Richard Rodgers, Lorenz Hart.

17341

JOHNNY DANKWORTH: THE SHOW WENT ON

UK 2010 – m – tv

With: Marking the death of Johnny Dankworth a few weeks beforehand, a tribute featuring Cleo Laine.

23982

JOHNNY DARK

USA 1954 – f
dir George Sherman

Music by: Herman Stein (title), Hans J. Salter

Music Directed/Conducted by: Josephershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: Cues by William Lava.

7017

JOHNNY DOESN'T LIVE HERE ANYMORE/AND SO THEY WERE MARRIED

USA 1944 – f
dir Joe May

Music by: Franke W. Harling

Songs: "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

22939

THE JOHNNY FARNHAM SPECIAL

Australia 1969 – m – tv

Songs: "Sweet September" by Bill McGuffie, Lorraine Phillips, Peter Stanley, performed by The Strangers.

3712

JOHNNY GOT HIS GUN

USA 1971 – f
dir Dalton Trumbo

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

3713

JOHNNY GRIFFIN AT THE VILLAGE VANGUARD/THE JAZZ LIFE JOHNNY GRIFFIN

USA 1981 – f – tvs

Songs: "Jean Marie"; "Monk's dream" by Thelonious Monk; "When we were one", "Blues for Gonzi", "Blues for Leslie", "Susanita", "56"; "Crossed wires"; "Sarah's touch"; "Bamboo"; "Bullet train".

With: Johnny Griffin, tenor sax; Ronnie Matthews, piano; Ray Drummond, acoustic double bass; Kenny Washington, drums. Producer: Ben Sidran. Recorded at the Village Vanguard, New York City. A shorter version of this programme was released under the title THE JAZZ LIFE JOHNNY GRIFFIN.

17461

JOHNNY GRIFFIN ET LA SUPER SWING MACHINE DE GÉRARD BADINI

France 1996 – m – tv

Songs: "Do it" by Johnny Griffin, arr Stan Laferrière; "Stomp in' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, arr Buck Clayton; "Moten swing" by Bennie Moten, Buster Moten, arr Ernie Wilkins.

With: La Super Swing Machine de Gérard Badini:- Jacques "Kako" Bessot, Claude Egéa, Patrick Artero, François Biensan, trumpet; Alex Perdigon, Bernard Camoin, Thierry Durell, Pascal Koscher, trombone; Claudio "Cacao" de Queroz, Philippe Duchesne, Nicolas Montier, Michel Pastre, Philippe Chagne, reeds; Stan Laferrière, piano; Christine Levan, acoustic double bass; Robert Ménière, drums; with guest Johnny Griffin, tenor sax.

9783

JOHNNY GRIFFIN LIVE AT THE VILLAGE VANGUARD

USA 199- – f – tv

Songs: "Just one of those things" by Cole Porter; "If I should lose you" by Leo Robin, Ralph Rainger; "Hot sake"; "When we were one"; "The JAMFs are coming"; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: Johnny Griffin, tenor sax; Michael Weiss, piano; Jon Weber, acoustic double bass; Kenny Washington, drums.

Recorded at The Village Vanguard, New York City.

1426

JOHNNY GUITAR

USA 1954 – f
dir Nicholas Ray

Music by: Victor Young

Songs: Title song by Peggy Lee, Victor Young, performed by Peggy Lee.

9615

JOHNNY HANDSOME

USA 1989 – f
dir Walter Hill

Music by: Ry Cooder

Soundtrack Personnel: Inc: Bobby Bryant, trumpet; George Bohanon, trombone; Herman Riley, sax; Ry Cooder, guitar, keyboards; Jim Keltner, drums, percussion.

3714

JOHNNY HOLIDAY

USA 1950 – f
dir Willis Goldbeck

Music by: Frank Waxman

Songs: "My Christmas song for you" by Hoagy Carmichael.

With: Hoagy Carmichael as himself, with Buddy Cole, piano.

3715

JOHNNY LARSEN

Denmark 1979 – f
dir Morten Arnfred

Music by: Kasper Winding, Ole Arnfred, Toots Thielemans

Music Directed/Conducted by: Kasper Winding

Soundtrack Personnel: Palle Mikkelsen, fluegel horn; Jesper Thilo, Aske Bentzon, tenor sax; Toots Thielemans, harmonica; Niels Jørgen Steen, Ole Arnfred, piano; Kasper

Winding, piano, drums; Kim Sagild, guitar; Arne Tørnqvist, acoustic double bass; Bent Lylloff, Svend-Erik Nørregaard, Gert Mortensen, drums.

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Anette Nordlund.

22416

JOHNNY MANDEL, A FILM MUSIC FOUNDATION INTERVIEW

USA 2013 – f – tv

dir Linda Danly

With: Johnny Mandel.

17914

JOHNNY MATHIS

UK 1962 – s – tv

dir prod: Yvonne Littlewood

With: Ted Heath and his Music.

17151

JOHNNY MERCER THE DREAM'S ON ME

USA 2009 – f

dir Bruce Ricker

Music Supervisor: Suzi Civita

Songs: "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Morgan Eastwood; "Moon river", "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Ac-cent-tchu-ate the positive", "One for my baby", "Come rain or come shine", "Blues in the night", "That old black magic", "Any place I hang my hat is home", "I had myself a true love" by Johnny Mercer, Harold Arlen; "You must have been a beautiful baby", "On the Atchison, Topeka and the Santa Fe", "Jeepers creepers" by Johnny Mercer, Harry Warren; "The glow-worm" by Johnny Mercer, Paul Lincke; "Laura" by Johnny Mercer, David Raksin; "I remember you" by Johnny Mercer, Victor Schertzinger; "Jamboree Jones", "Dream", "The waiter and the porter and the upstairs maid", "Newsy bluesy", "Top banana", "I'm an old cow hand", "Strip polka", "Something's gotta give" by Johnny Mercer; "In the cool, cool, cool of the evening", "Skylark", "How little we know", "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Too marvelous for words", "Hooray for Hollywood", "Ride, tenderfoot, ride" by Johnny Mercer, Richard A. Whiting; "That's entertainment" by Howard Dietz, Arthur Schwartz; "I'm old fashioned", "Dearly beloved", "These orchids" by Johnny Mercer, Jerome Kern; "And

the angels sing" by Johnny Mercer, Ziggy Elman; "Mandy is two" by Johnny Mercer, Fulton McGrath; "Save the bones for Henry Jones" by Danny Barker, Michael H. Goldsen; "Trav'lin' light" by Johnny Mercer, Jimmy Mundy, Trummy Young; "Out of breath" by Johnny Mercer, Everett Miller; "P.S. I love you" by Johnny Mercer, Gordon Jenkins; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "There's no business like show business" by Irving Berlin; "Fare-thee-well to Harlem" by Johnny Mercer, Bernie Hanighen; "I'm building up to an awful letdown" by Johnny Mercer, Fred Astaire; "Happy feet" by Jack Yellen, Milton Ager; "Jubilation T. Cornpone", "It's a typical day" by Johnny Mercer, Gene De Paul; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Day in - day out" by Johnny Mercer, Rube Bloom; "Emily" by Johnny Mercer, Johnny Mandel; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt.

-----The DVD release includes studio performances of:- "This time the dream's on me" with Morgan Eastwood, voc; Larry Goldings, pno; Kyle Eastwood, b. (25.02.09) "I had myself a true love" with Audra McDonald, voc; John Williams, pno. (11.02.09) "Skylark" with Maude Maggart, voc. (11.02.09) "Emily" with Alan Bergman, voc. (11.02.09) "Too marvelous for words" with Michael Feinstein, pno, voc; Bucky Pizzarelli, electric gtr; Jay Leonhart, b. (19.12.08) "Laura" with Michael Feinstein, voc; Bucky Pizzarelli, electric gtr. (19.12.08) "Lazybones" (19.02.09), "Any place I hang my hat is home" (19.12.08) with Dr. John (Mac Rebennack), pno, voc. "Talk to me baby" with Cleo Laine, voc; John Dankworth, as; + trb, pno, b, drs. (12.04.08).

With: Johnny Mercer profiled through interviews, film and tv clips, reminiscences and music, narrated by Bill Charlap. Interview footage, mostly archival, includes Johnny Mercer himself, Gene Lees, Clint Eastwood, Tony Bennett, Harold Arlen, Harry Warren, André Previn, Margaret Whiting, Ginny Mancini, Johnny Mandel, Cleo Laine, John Dankworth, Humphrey Lyttelton. Performance clips include Dinah Shore, Ray Charles, Duke Ellington, Rosemary Clooney, Louis Prima and Keely Smith, Cab Calloway, Nat King Cole, The Mills Brothers, Johnnie "Scat" Davis, Ella Fitzgerald, Mel Tormé, Dr. John (Mac Rebennack), Bing Crosby, Louis Armstrong, Jack Teagarden, Paul Whiteman, Tony Bennett, Hoagy Carmichael, Fred Astaire, Frank Sinatra. Newly shot session material features John Williams, piano; Larry Goldings, piano, organ; Bucky Pizzarelli, electric guitar; Kyle

Eastwood, Jay Leonhart, acoustic double bass; Morgan Eastwood, vocal. The Bill Charlap Trio:- Bill Charlap, piano; Peter Washington, acoustic double bass; Kenny Washington, drums.

The DVD release includes among its bonus items conversations about Johnny Mercer between Clint Eastwood and John Williams (recorded on 11th February 2009).

3716

JOHNNY MIDNIGHT

USA 1960 – s – tvs

Music by: Joe Bushkin, Benny Carter

19684

JOHNNY MNEMONIC

Canada/USA 1995 – f

dir Robert Longo

Music by: Brad Fiedel

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Anita Camarata

Music Orchestrated by: Brad Fiedel, Shirley Walker

Soundtrack Personnel: Inc: Andy Malloy, trombone; Norman Ludwin, acoustic double bass.

12819

THE JOHNNY OTIS SHOW

USA 1954 – s – tvs

With: Johnny Otis as host.

17293

JOHNNY QUEST

USA 1964/5 – s – tvs

dir Joseph Barbera, William Hanna

Music by: Hoyt C. Curtin

Music Directed/Conducted by: Hoyt C. Curtin

Soundtrack Personnel: Inc: Bud Brisbois, trumpet; Dan Higgins, woodwinds.

10834

JOHNNY RENO

USA 1965 – f

dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

17813

JOHNNY RINGO

USA 1959/60 – s – tvs

dir Howard W. Koch, Tom Gries, John English, Paul Henreid, David Lowell Rich, Don Taylor, Dick Moder, etc.**Music by:** Don Durant (theme), Rudy Schrager, Laurindo Almeida, Herschel Burke Gilbert**Music Supervisor:** Herschel Burke Gilbert

24316

JOHNNY STOOL PIGEON

USA 1949 – f

dir William Castle**Music Directed/Conducted by:** Milton Schwarzwald**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Leith Stevens, Frank Skinner, Hans J. Salter, Miklós Rózsa.

11579

JOHNNY TROUBLE

USA 1957 – f

dir John H. Auer**Music by:** Frank De Vol**Music Directed/Conducted by:** Frank De Vol**Songs:** "Johnny Trouble" by Peggy Lee, performed by Eddie Robertson.**With:** Nino Tempo as Charlie Horne.

3717

JOIE DE CANNES

France 1957 – s

dir René Vautier**Music by:** Claude Bolling

17014

LA JOIE DE VIVRE

France 1953/9 – s – tvs

dir André Hugues, Claude Barma**Music Directed/Conducted by:** Jacques-Henry Rys**With:** In segment (03.04.56) Stéphane Grappelly. In segment (30.07.56) Hubert Rostaing. In segment (24.02.58) Sidney Bechet, soprano sax; André Reweliotty, clarinet; with band accompaniment.

7977

THE JOINT IS JUMPIN' Soundie

USA 1941 – s

dir Warren Murray**Songs:** "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.**With:** John Hamilton, trumpet; Gene Sedic, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson and dancers.

10049

THE JOKER IS WILD

USA 1957 – f

dir Charles Vidor**Music by:** Walter Scharf**Music Directed/Conducted by:** Walter Scharf**Music Orchestrated by:** Jack Hayes, Leo Shuken**Music Arranged by:** (songs) Nelson Riddle**Songs:** "If I could be with you" by Henry Creamer, James P. Johnson, performed by Frank Sinatra; "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter; "All the way" by Sammy Cahn, James Van Heusen.**With:** Frank Sinatra.

20222

THE JOKERS

UK 1967 – f

dir Michael Winner**Music by:** Johnny Pearson**Music Directed/Conducted by:** Johnny Pearson**Songs:** "Royal Garden blues" by Clarence Williams, Spencer Williams; "Viva la tamlá Motown" by Basil Kirchin, John A. Coleman.

14231

JOLANTHE LÄSST BITTEN...

West Germany 1963 – f – tv

With: Helmut Zacharias, violin.

16900

JOLI MAI

France 1962 – f

dir Chris Marker, Pierre Lhomme**Music by:** Boris Mokrousov**Music Arranged by:** Michel Legrand

3719

A JOLLY BAD FELLOW/THEY ALL DIED LAUGHING

UK 1963 – f

dir Don Chaffey**Music by:** John Barry**Soundtrack Personnel:** Inc: Alan Haven, solo organ.

3720

JOLSON SINGS AGAIN

USA 1949 – f

dir Henry Levin**Music by:** George Duning**Music Directed/Conducted by:** Morris W. Stoloff**Music Supervisor:** (advisor) Saul Chaplin**Music Orchestrated by:** Larry Russell**Soundtrack Personnel:** Al Jolson soundtracked vocals for actor Larry Parks.**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "April showers" by B. G. DeSylva, Louis Silvers; "Anniversary song" by Al Jolson, Saul Chaplin; "Baby face" by Benny Davis, Harry Akst; "Back in your own back yard" by Dave Dreyer, Al Jolson, Billy Rose; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer; "Carolina in the morning" by Gus Kahn, Walter Donaldson; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Give my regards to Broadway" by George M Cohan; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "I only have eyes for you" by Al Dubin, Harry Warren; "Ma blushin' Rosie" by Edgar Smith, John Stromberg; "Swanee" by Irving Caesar, George Gershwin; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Is it true what they say about Dixie?" by Irving Caesar, Sammy Lerner, Gerald Marks; "For me and my gal" by Edgar Leslie, E. Ray Goetz, George W. Meyer; "When the red, red robin comes bob, bob bobbin' along" by Harry Woods; "After you've gone" by Henry Creamer, Turner Layton; "Sonny boy" by Al Jolson, Buddy DeSylva, Lew Brown, Ray Henderson; "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A King, Gus Kahn, Ernie Erdman; "Rock-a-bye your baby with a Dixie melody" by Sam M. Lewis, Joe Young, Jean Schwartz.**With:** Larry Parks as Al Jolson.

14799

JON

Finland 1983 – f

dir Jaakko Pyhälä**Music by:** Antti Hytti**Songs:** "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Jim Pembroke.

4249

JON & JIMMY

Norway 2009 – m – tv

dir Bjørn Ola Bjørntoft, Lars A. Hellebust

Songs: "David" (trad.), performed by Angelo Debarre, Morono; "Nature boy" by Eden Ahbez, performed by Jimmy Rosenberg, Biréli Lagrène; "J'attendrai" by Louis Poterat, Dino Olivieri, performed by Django Reinhardt; "Smoke rings" by Ned Washington, Gene Gifford, performed by The Casa Loma Orchestra; "Tears" by Django Reinhardt, Stéphane Grappelly, performed by Stochelo Rosenberg; "Nuages" by Django Reinhardt, performed by Jimmy Rosenberg; "Els joglars" by Jon Larsen, performed by The Jon Larsen Quartet; "Tanta till beate" by Lillebjørn Nilsson, performed by The Hot Club de Norvège; "Bossa Dorado" by Dorado Schmitt, performed by The Rosenberg Trio; "Joseph, Joseph" (trad.), performed by Jon Larsen, Anders Öborg; "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by Jimmy Rosenberg, Angelo Debarre; "Csárdás" by Vittorio Monti, performed by The Angelo Debarre Trio; "Blåmann, blåmann" by Anne Haavie, performed by Chet Baker; "Black eyes" (trad.), "Oh, lady be good!" by Ira and George Gershwin, "There's gonna be a party for the old folks" by Bob Wills, performed by Jimmy Rosenberg, Stian Carstensen; "Karlo" by Jon Larsen, performed by Jon Larsen, Vertavo; "Romano trajo" by Jean Cousantiers, performed by Angelo Debarre; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Swing 42" by Django Reinhardt, performed by Jon Larsen; "Den ensomme ulv" by Jon Larsen, performed by Jon Larsen, Babik Reinhardt; "Pozna notch" (trad.), performed by Pascal do Loutchok; "Douce ambiance" by Django Reinhardt, "Made for Wesley" by Rinus Steinbeck, performed by The Nomy Rosenberg Group; "Nuages" by Django Reinhardt, performed by Stochelo Rosenberg, Florin Niculescu.

With: The professional and personal friendships of guitarists Jon Larsen and Jimmy Rosenberg recounted with particular reference to their devotion to the music of Django Reinhardt; rehearsals, recordings, performances, etc. Includes interviews with the two musicians and with Stochelo Rosenberg and bassist Svein Aarbostad. Also brief video footage of a 1988 recording session with Chet Baker and clips of Django Reinhardt, The Hot Club de Norvège and "Symphonic Django" (q.v.).

24064

JON FADDIS QUINTET

Slovenia 1995 – f – tv

dir Brane Roncel

Songs: "Blue 'n boogie", "Birks works" by Dizzy Gillespie; "Yardbird suite" by Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: The Jon Faddis Quintet: Jon Faddis, trumpet; Jesse Davis, alto sax; Geoffrey Keezer, piano; Peter Washington, acoustic double bass; Alvin Queen, drums. Recorded on 18th September 1995 in RTV Studio, Ljubljana.

14314

JON HENDRICKS: BACK TO NORMANDIE

France 2004 – m – tv

Songs: "Everybody's boppin'" by Jon Hendricks; "Come on home" by Jon Hendricks, Bobby Timmons; "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe; "Every time they play this song" by Jon Hendricks, Texeira; "Old folks" by Dedette Lee Hill, Willard Robison; "Blues March" by Jon Hendricks, Benny Golson; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Doodlin'" by Jon Hendricks, Horace Silver. **With:** Jon Hendricks, accompanied by Michelle Hendricks, receives the Légion d'Honneur at a concert given on 6th June 2004 in Hérouville-Saint-Clair (Calvados) during the Normandy invasion commemorations.

3722

JON HENDRICKS: THE FREDDIE SESSIONS

USA 1990 – s – tv

dir Jeff Feuerzeig**Music by:** Jon Hendricks**Songs:** "Freddie Freeloader" by Miles Davis.

With: Jon Hendricks profiled, in New York City, San Francisco and in New Jersey, with Bobby McFerrin, Al Jarreau, George Benson.

15744

JONA, DE NEEZEGGER

Netherlands 2003 – f – tv

dir Lodewijk de Boer, Carrie de Swaan**Music by:** Willem Breuker

Music Directed/Conducted by: Rene Nieuwint

With: The Willem Breuker Kollektief, East-Park Strings, Koor Nieuwe Muziek. Recorded on 1st November 2003 at The Schouwburg, Rotterdam.

17192

JONAH AND THE WAIL

USA 1999 – s

dir Rebecca Marshall**With:** Jonah Jones.

19710

JONAH HEX

USA 2010 – f

dir Jimmy Hayward

Music by: Marco Beltrami, Mastodon, (additional) Stephen Altman, Marcus Trumpp

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Dana Niu, Marcus Trumpp

Soundtrack Personnel: Inc: Andy Malloy, trombone; M. B. Gordy, percussion.

18624

JONAH Soundie

USA 1945 – s

dir William Forest Crouch

With: Glen Gray and The Casa Loma Orchestra, with Fats Daniels, vocal.

3721

JONAS

West Germany 1957 – f

dir Dr. Ottomar Domnick

Songs: Winfried Zillig and "Liberian suite" by Duke Ellington.

18392

JONAS BROTHERS: THE 3D CONCERT EXPERIENCE

USA 2009 – f

dir Bruce Hendricks**Music Directed/Conducted by:** Stephen Lu**Music Arranged by:** (strings) Stephen Lu

Soundtrack Personnel: Inc: George Doering, guitar.

9371

JONATHAN

Bulgaria 1999 – m

dir Julian Minkov

Songs: "It's OK to listen to the great voice", "White noise", "All those born with wings", "III piece" by Jan Garbarek; "Road to St. Ives", "Tintagel", "Private city", "Not love perhaps" by John Surman; "Secret story", "Tell her you saw me" by Pat Metheny; "Molom", "The boy cries" by John McLaughlin.

18676

JONATHAN DEGLI ORSI/DZHONATAN - DRUG MEDVEDEY

Italy/Russia 1995 – f
dir Enzo G. Castellari

Music by: Aleksandr Belyayev, Fabio Constantino, Clive Riche, Knifewing Segura, Lino Patruno.

Music Orchestrated by: Sergey Skripka

Music Arranged by: Dmitri Atovmyan

19962

THE JONATHAN WINTERS SHOW (1956/7)

USA 1956/7 – s – tvs
dir Norman Frank, Barry Shear, Herbert Kenwith

Music Directed/Conducted by: Eddie Safranski (1957)

Songs: In segment (16.04.57) "Do I love you?" by Richard Rodgers, Oscar Hammerstein II, performed by Jeri Southern.

With: The Eddie Safranski Orchestra with guests:-In segment (01.01.57) Sarah Vaughan. In segment (16.04.57) Jeri Southern. See also THE JONATHAN WINTERS SHOW (1967/9).

19016

THE JONATHAN WINTERS SHOW (1967/9)

USA 1967/9 – m – tvs
dir Jørn Winther, Buddy Bregman, Bill Davis

With: In segment (17.01.68) Tony Bennett. In segment (31.01.68) Ella Fitzgerald. In segment (06.03.68) Ray Charles. In segment (20.03.68) Della Reese. In segment (27.03.68) Carmen McRae. In segment (03.04.68) Peggy Lee, Oscar Peterson. In segment (09.10.68) Al Hirt. In segment (16.10.68) Ella Fitzgerald. In segment (23.10.68) Oscar Peterson. In segment (13.11.68) Julie London.

See also THE JONATHAN WINTERS SHOW (1956/7)

11398

JOOLS HOLLAND'S PIANO

UK 2002 – f – tvs
dir Geoff Wonfor

Songs: "Maple leaf rag" by Scott Joplin, performed by Neville Dickie.

With: Interviews/piano illustration with Ray Charles, Allen Toussaint, Neville Dickie, George Shearing and others. Defining film/tv clips of Eubie Blake, Hoagy Carmichael, Willie "The Lion" Smith, Fats Waller, Little Brother Montgomery, Meade Lux Lewis, Al-

bert Ammons and Pete Johnson, Ella Mae Morse and Freddie Slack, Count Basie, Duke Ellington, Abdullah Ibrahim (Dollar Brand), Amos Milburn, Lionel Hampton and Milt Buckner, Thelonious Monk, etc.

23529

JOOLS' MILLENNIUM HOOTENANNY

UK 1999 – s – tv

With: Lonnie Donegan.

Transmitted on 30th December 1999.

27305

JOOLS'S ANNUAL HOOTENANNY

UK 2018 – f – tv

dir Janet Fraser-Crook

With: The Hot 8 Brass Band.

Transmitted on 31st December 2018.

23491

JOOLS'S SPRING HOOTENANNY

UK 2003 – m – tv

dir Janet Fraser-Cook

With: Georgie Fame, Johnny Dankworth.

Transmitted on 3rd May 2003.

3723

THE JORDAN CHANCE

USA 1978 – f – tv

dir Jules Irving

Music by: Pete Rugolo

7978

JORDAN JIVE Soundie

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs), The Swing Maniacs.

11627

JORDEN RUNT MED FANNY HILL

Sweden 1974 – f

dir Mac Ahlberg

Music by: Georg Riedel

3724

JÖRG PREDA BERICHTET

West Germany 1976/80 – s – tvs

dir Rodolfo Kuhn, Thomas Engel, Eberhard Schubert, Dieter Klante, Hagen Mueller-Stahl, Jürgen Goslar

Music by: Klaus Doldinger

24591

JORGE, UM BRASILEIRO

Brazil 1988 – f

dir Paulo Thiago

Music by: Túlio Mourão

Songs: title song by Túlio Mourão, Ronaldo Bastos, performed by Milton Nascimento.

3725

"JOSEPH BALSAMO"/CAGLIOSTRO

France/Austria 1973 – f – tvs

dir André Hunebelle

Music by: Hubert Rostaing, Hans Posegga

19963

THE JOSEPH COTTEN SHOW/ON TRIAL

USA 1956/9 – s – tvs

With: Hoagy Carmichael as Frazier in segment "Death in the Snow" (16.11.56).

7979

JOSEPH 'N HIS BRUDDERS Soundie

USA 1945 – s

With: Tiny Grimes and his Orchestra (Tiny Grimes, gtr) with June Richmond, vocal.

3726

THE JOSEPHINE BAKER STORY

UK/USA 1991 – f – tv

dir Brian Gibson

Music by: Georges Delerue, (additional) Ralph Burns

Music Orchestrated by: (songs) Ralph Burns

Music Arranged by: (songs) Ralph Burns
Soundtrack Personnel: Inc: Chuck Findley, trumpet. Lynn Whitfield's singing voice was doubled by Carol Dennis.

Songs: Selected quotes from "Treat it gentle" by Sidney Bechet.

With: Lynn Whitfield as Josephine Baker, Kene Holliday as Sidney Bechet.

17303

JOSH WHITE (1960)

UK 1960 – s – tv

dir prod: Stewart Morris

With: Josh White, vocal; with Jack Fallon, acoustic double bass; Phil Seamen, percussion.

Transmitted on 12th October 1960.

3728

JOSH WHITE (1962)

UK 1962 – s – tv

Songs: "Joshua fit the battle"; "Strange fruit" by Lewis Allan; "Jim Crow blues"; "John Henry"; "On the morning"; "St. James Infirmary" by Joe Primrose; "The free and equal blues".

With: Josh White and Alexis Korner, presented by Julie Felix.

13893

JOSH WHITE (1963)

UK 1963 – s – tv

dir prod: Johnnie Stewart

With: Josh White sings folk songs and blues aided by Beverly White and Josh White, Jr., and accompanied by Brian Brocklehurst, acoustic double bass; Bobby Kevin, drums.

11111

JOSH WHITE FREE AND EQUAL BLUES

USA 199- – f – tv

Songs: "The house I live in" by Earl Robinson, Lewis Allan; "Joshua fit the Battle"; "Blind man stood on the road and cried"; "Strange fruit" by Lewis Allan; "Jelly jelly"; "Uncle Sam says"; "Free and equal blues"; "John Henry"; "Nobody knows you when you're down and out" by Jimmy Cox; "I wish the world were color blind"; "Whatcha gonna do"; "Scarlet ribbons" by Jack Segal, Evelyn Danzig; "Cindy"; "Danny boy" by Frederick Edward Weatherly; "You know, baby, what I want from you"; "Number twelve train"; "Waltzing Matilda" by A. B. Paterson, Marie Cowan; "Apples, peaches and cherries"; "You'd be so nice to come home to" by Cole Porter.

With: Josh White, vocal, guitar; profiled through film clips from the 1940s.

19621

(JOSHUA REDMAN QUARTET IN JAPAN)

Japan 1999 – s – tv

With: Joshua Redman Quartet:- Joshua Redman, tenor sax; Aaron Goldberg, piano; Reuben Rogers, acoustic double bass; Gregory Hutchinson, drums.

19620

(JOSHUA REDMAN QUARTET LIVE IN BELGIUM)

Belgium 1994 – s – tv

With: Joshua Redman Quartet:- Joshua Redman, tenor sax; Jonny King, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

17161

JOSHUA RIFKIN AND FRIENDS

UK 1975 – m – f

dir Peter Butler

Songs: Rags by Scott Joplin; songs by George Gershwin.

With: Joshua Rifkin, piano, in performance with The London Philharmonic Orchestra.

3727

JOSHUA THEN AND NOW

Canada 1985 – f

dir Ted Kotcheff

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Soundtrack Personnel: Inc: Clark Terry, trumpet, fluegel horn; Jack Nimitz, woodwinds, Warren Bernhardt, piano; Pierre Charriat, barrel organ.

20397

JOSIE ET LES PUSSYCATS/JOSIE AND THE PUSSYCATS

Canada/USA 2001 – f

dir Harry Elfont, Deborah Kaplan

Music by: John Frizzell

Music Supervisor: Michael McQuarn, Tracey E. Edmonds

Music Orchestrated by: Andrew Kinney, Michael Bowers

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

16966

JOUER À PARIS

France 1964 – s

dir Catherine Varlin

Music by: Michel Legrand

3729

JOUEUR DE VIOLON

France 1991 – f

dir Charlie van Damme

Scripted from an original work by André Ho-deir.

16362

JOULUBILEET

Finland 1996 – f

dir Jari Halonen

Soundtrack Personnel: Tuomas Kantelinen, keyboards, vocal; Pietari Koskinen, synthesizer ; Jari Halonen, guitar, vocal; Jorma Tommila, bongos, vocal.

Songs: "Jingle bells" by James Pierpont, arr Glenn Miller, "I'll be home for Christmas" by Kim Gannon, Walter Kent, Buck Ram, performed by The Glenn Miller Army Air Force Orchestra.

9547

JOUR APRÈS JOUR

France 1989 – f

dir Alain Attal

Music by: Didier Lockwood

3730

UN JOUR COMME LES AUTRES AVEC LES CACAHUÈTES/EIN TAG WIE JEDER ANDERE MIT DEN ERDNÜSSEN

France/West Germany 1976 – m – tv

dir Edouard Molinaro

Music by: Claude Bolling

3101

LE JOUR DE NOËL

France 1998 – s

dir Thierry Jousse

With: Lol Coxhill, soprano sax; Noël Akchoté, guitar.

3731

UN JOUR EN SUÈDE

France 1952 – s

dir Pierre Demarne

Music by: Claude Luter

3732

LE JOUR ET L'HEURE/DEMAIN EST UN AUTRE JOUR | IL GIORNO E L'ORA | VIVIAMO OGGI

France/Italy 1963 – f

dir René Clément

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Inc: Claude Bolling, jazz piano.

3733

LE JOUR OÙ LE CLOWN PLEURA/THE DAY THE CLOWN CRIED

France 1974 – f
dir Jerry Lewis

Music by: Claude Bolling**With:** Claude Bolling.

Filmed in Sweden. Uncompleted? Certainly, unreleased.

22061

LE JOURNAL DU FESTIVAL

France 2016/8 – s – tvs

With: In segment (19.05.17) Michel Legrand.

3734

LE JOURNAL D'UN COMBAT

France 1965 – s
dir Guy Giles

Music by: Jacques Loussier

24690

THE JOURNALS OF LEWIS AND CLARK

USA 1965 – m
dir Ted Yates

With: Charlie Byrd as the jazz guitarist.

19537

JOURNEY 2 THE MYSTERIOUS ISLAND

USA 2012 – f
dir Brad Peyton

Music by: Andrew Lockington**Music Directed/Conducted by:** Chris Walden, Bill Ross**Music Supervisor:** Andrea von Foerster**Music Arranged by:** Chris Walden, Bill Ross

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass; Ralph Salmins, drums; (pre-recorded) Luis Conte, bongos, shaker.

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Dwayne Johnson.

Recorded on 14th October 2011 at Angel Studios 1, London.

26877

JOURNEY IN SENSUALITY

USA/Switzerland/France 2016 – m
dir Ruedi Gerber

Music by: Fred Frith

22563

THE JOURNEY INSIDE

USA 1994 – m
dir Barnaby Jackson

Music by: David Shire**Music Directed/Conducted by:** David Shire, Artie Kane**Music Orchestrated by:** Thomas Pasatieri, Bradley Dechter

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, Jon Lewis, George Burnette Dillon, trumpet; Dick Nash, Alan Kaplan, Charlie Loper, Andy Malloy, Bob Sanders, Lloyd Ulyate, George Thatcher, trombone; Tommy Johnson, Jim Self, tuba; Louise DiTullio, James Walker, Sheridan Stokes, flute; Gary Gray, Jim Kanter, clarinet; Tom Boyd, oboe; David Duke, Jim Thatcher, Todd Miller, John Reynolds, Steve Becknell, Brian O'Connor, French horn; Michael Lang, Ralph Grierson, keyboards; Arni Egilsson, Nico Abondolo, Drew Dembowski, Steve Edelman, Bruce Morganthaler, Ed Meares, Sue Ranney, acoustic double bass; Larry Bunker, Alan Estes, Emil Richards, Steve Schaeffer, Don Williams, drums, percussion. Recorded on 9th/10th September 1993/1st July 1994 at Sony Scoring Stage, Culver City/Paramount Studio M, Los Angeles.

9369

JOURNEY INSIDE TIBET

USA 1999 – f – tv
dir Tom Vendetti

Songs: "Journey inside Tibet", "Resham Firiri" and other Tibetan, Sherpa and Nepalese music and improvisation performed by Paul Horn and Friends.

With: Paul Horn playing numerous ethnic flutes.

"Special thanks to Paul Horn".

6121

JOURNEY INTO INDIA

UK 1963 – m
dir James Normington

Music by: Bill Le Sage

9925

A JOURNEY INTO JAZZ (1964)

USA 1964 – f – tv

Music Directed/Conducted by: Gunther Schuller**Music Arranged by:** Gunther Schuller**Songs:** By Nat Hentoff, Gunther Schuller.

With: Don Ellis, trumpet; Benny Golson, tenor sax; Eric Dolphy, alto sax, flute; Richard

Davis, acoustic double bass; Joseph Cocuzzo, drums; + Symphony Orchestra, with Leonard Bernstein.

Recorded at Lincoln Center, New York City, on 8th February 1964, during a New York Philharmonic Young People's Concert.

7738

JOURNEY INTO JAZZ (1995)

Germany/UK/France 1995 – s – tv
dir Iris Then, Christopher Swann

Music by: Gunther Schuller

With: Randy Brecker, trumpet, narrator; Charlie Mariano, alto sax; Wolfgang Engstfeld, tenor sax; Gunnar Plümer, acoustic double bass; Peter Weiss, drums; Die Berliner Symphoniker, conducted by Gernot Schulz. Text by Nat Hentoff.

6136

JOURNEY INTO NIGERIA

UK 1963 – m
dir James Normington

Music by: Bill Le Sage

12016

THE JOURNEY OF NATTY GANN

USA 1985 – f
dir Jeremy Paul Kagan

Music by: James Horner**Music Directed/Conducted by:** James Horner**Music Orchestrated by:** Greig McRitchie, Patrick Russ

Soundtrack Personnel: inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Terry Harrington, sax; Dennis Budimir, George Doering, Tommy Tedesco, guitar; Emil Richards, percussion.

13079

THE JOURNEY OF THE AUGUST KING

USA 1995 – f
dir John Duigan

Music by: Stephen Endelman**Soundtrack Personnel:** Inc: Emil Richards, percussion.

12771

JOURNEY OF THE HEART

USA 1997 – f – tv-m
dir Karen Arthur

Music by: Roger Kellaway**Music Supervisor:** John Caper, Jr.

16431

A JOURNEY THROUGH AMERICAN MUSIC

USA 2007 – m – tvs
dir Christopher Walker

With: Narrated by Morgan Freeman and illustrated with extracts from performances recorded at the Montreux Jazz Festival (q.v.) :- Episode "Blues beginnings". Episode "Traveling blues" includes interviews with Buddy Guy, Chris Thomas King, Olu Dara, James Blood Ulmer; performance footage of Buddy Guy, Carlos Santana, Robert Cray and numerous pop guitarists. Episode "Sounds of jazz" includes interviews with Greg Osby, Matthew Shipp, Olu Dara; performance footage of The New Orleans All Stars, Duke Ellington, Louie Bellson and his Band (Don Menza, Scott Robinson, ts), The Modern Jazz Quartet (John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drs), Miles Davis with Quincy Jones, George Wein with Clark Terry, Al Grey, Jesse Davis, Scott Hamilton, etc. Episode "Free jazz to future jazz" includes interviews with Greg Osby, Matthew Shipp, James Blood Ulmer; performance clips of Charles Lloyd, Herbie Hancock, Wayne Shorter, Brad Mehldau, Wynton Marsalis. Episode "Soul stirrings" includes Ernestine Anderson, vocal; The Mighty Clouds of Joy; Ray Charles, piano, vocal. (archival footage); LaVern Baker, vocal; Aretha Franklin, vocal. (archival clip); Billy Preston, keyboards, vocal; The Neville Brothers; Solomon Burke, vocal. Episode "Heart of soul" devoted to popular recording artists such as Gladys Knight, James Brown, Al Green, Chaka Khan, etc.

3735

JOURNEY THROUGH ROSEBUD

USA 1971 – f
dir Tom Gries

Music by: Johnny Mandel

24981

JOURNEY TO A HATE FREE MILLENNIUM

USA 1999 – m
dir Martin Bedogne, Brent Scarpo

Soundtrack Personnel: Narrator: Della Reese.

23697

JOURNEY TO SHILOH

USA 1968 – f
dir William Hale

Music by: David Gates

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

13212

JOURNEY TO THE UNKNOWN

UK/USA 1968/9 – m – tvs
dir Rex Firkin

Music by: Harry Robertson (theme); Basil Kirchin, Johnny Scott, Bernard Ebbinghouse, David Lindup, etc.

Music Directed/Conducted by: Johnny Scott

Music Supervisor: Philip Martell

Music Orchestrated by: Johnny Scott

3736

LOS JOVENES VIEJOS

Argentina 1961 – f
dir Rodolfo Kuhn

Music by: Sergio Milhanovich

Music Arranged by: Oscar López Ruiz

Soundtrack Personnel: Rubén Barbieri, trumpet; Luis M. Casall, trombone; Leandro "Gato" Barbieri, tenor sax; Jorge Barone, flute; Oscar López Ruiz, guitar; Osvaldo Bisio, vibraphone; Rubén López Furst, piano; Jorge López Ruiz, acoustic double bass; Osvaldo Mazzei, drums; Domingo Cura, congas.

23044

JÓVENES Y REBELDES

Mexico 1961 – f
dir Julián Soler

Music by: Gustavo César, Carrión

Songs: "Canta, canta, canta (Sing, sing, sing)" by Louis Prima.

22725

JOY

USA 2015 – f
dir David O. Russell

Music by: David Campbell, West Dylan Thordson, Blake Mills

Music Supervisor: Susan Jacobs, Dylan Neely

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "The sidewinder" by and performed by Lee Morgan; "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Ella Fitzgerald with Chick Webb and his Orchestra; "Solamente una vez (You belong to me)" by Agustín Lara, Pee Wee King, Redd Stewart, Chilton Price, "Winter wonderland" by Richard B. Smith, Felix Bernard, "A house with love in it" by Sylvia Dee, Sidney Lipp-

man, performed by Nat King Cole; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by The 101 Strings Orchestra; "The good life" by Jack Reardon, Sacha Distel, performed by Frank Sinatra with Count Basie and his Orchestra; "Baby, baby I love you" by Allen Toussaint, performed by Willie West; "When you wish upon a star" by Ned Washington, Leigh Harline, performed by The Dave Brubeck Quartet; "Aguas de Março" by Antonio Carlos Jobim.

18777

JOY AND WONDER

UK 1968 – f – tv
dir prod: Bill Allenby

Music Directed/Conducted by: Laszlo Hel-tay

With: Introduced by Steve Race, Cleo Laine, vocal; with The Northern Sinfonia, The New English Singers (14.04.68).

20679

JOY IN THE MORNING

USA 1965 – f
dir Alex Segal

Music by: Bernard Herrmann

Music Directed/Conducted by: Bernard Herrmann, Robert Armbruster

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Art Maebe, John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Artie Kane, piano; Red Mitchell, Peter Mercurio, acoustic double bass; Frank Carlson, drums.

19685

THE JOY LUCK CLUB

USA/China 1993 – f
dir Wayne Wang

Music by: Rachel Portman

Music Supervisor: Stephan R. Goldman

Music Orchestrated by: Rachel Portman, John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe.

26066

THE JOY OF THE SINGLE

UK 2012 – m – tv
dir Chris Rodley

Songs: "Lucille" by Albert Collins, Little Richard, performed by The Everly Brothers; "The girl can't help it" by Bobby Troup, Little Richard.

15186

JOY RIDE/ROAD KILL | HIGHWAY HORROR

USA 2001 – f
dir John Dahl

Music by: Marco Beltrami, (additional) Buck Sanders

Music Directed/Conducted by: Marco Beltrami, Pete Anthony

Music Supervisor: John Bissell

Music Orchestrated by: Pete Anthony, Bill Boston, Ceiri Torjussen

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Andy Martin, Alan Kaplan, trombone; Louise DiTullio, Steve Kujala, flute; Bryan Pezzone, piano; Wade Culbreath, M. B. Gordy, Tom Raney, percussion.

21385

JOY TO THE WORLD

UK 1996 – m – tv
dir prod: Simon Betts

With: Cleo Laine, John Dankworth.
 Recorded at The Royal Albert Hall and transmitted on 24th December 1996.

21388

JOYCE GRENFELL 1910-1979

UK 1980 – m – tv
dir Geoffrey Baines

Music by: William Blezard

With: Cleo Laine.
 Transmitted on 1st January 1981.

3737

JOYEUSES PAQUES

France 1984 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

Soundtrack Personnel: Jiggs Whigham, trombone; Phil Woods, alto sax; Charles McCracken, cello; Mike Moran, piano; Paul Westwood, acoustic double bass; Frank Ricotti, percussion.

Songs: "Like a bird in the wind" by Philippe Sarde, performed by Bob Martin, md Hubert Rostaing

21981

JOYEUX ANNIVERSAIRE MONSIEUR TRENET

France 1995 – m – tv
dir Marc Hollogue

With: Sacha Distel, Michel Legrand.

16951

LES JOYEUX DIMANCHES

France 1955 – s
dir Pierre Granier-Deferre

Music by: Michel Legrand

8768

LES JOYEUX PÉLERINS

France 1951 – f
dir Fred Pasquali

Music by: Aimé Barelli

Music Arranged by: Paul Bonneau

Songs: "Ave Maria" by Franz Schubert, performed by Aimé Barelli.

With: Aimé Barelli and his Orchestra.

19142

JOYFUL NOISE

USA 2011 – f
dir Todd Graff

Music by: Mervyn Warren

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Linda Cohen

Music Orchestrated by: Brad Dechter

Music Arranged by: Mervyn Warren

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; George Doering, guitar.

16146

JOYRIDE TO NOWHERE/BABY DOLLS

USA 1977 – f
dir Mel Welles, Ronald C. Ross

Songs: "Run wha'cha' brung" by Phil Moore.

23167

JOYS

USA 1976 – f – tv
dir Dick McDonough

Music by: Les Brown

With: Les Brown.

16334

JUANITA Soundie

USA 1945 – s
dir Josef Berne

Music Directed/Conducted by: Mel Tormé

Soundtrack Personnel: Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatool, drums.

With: The Mel-Tones, vocal.

15955

JUBILEE 1912-1962 THE STORY OF THE ROYAL FLYING CORPS AND THE ROYAL AIR FORCE

UK 1962 – s
dir prod: Basic Films

Songs: "Romantic silhouette" by Peter Knight; "March past" by Kenny Graham; "Blaze of brass" by Cecil Milner; "Violence", "Astral plane" by Van Phillips; "R. A. F. March Past" by H. Walford Davies; "Waiting for danger", "Drum roll drama", "Victory parade", "Brandenburg Gate" by Robert Sharples; "Meteorite gallop" by Roger Bassotti; "Skyport" by Leslie Statham; "Now hear this" by Eric Owen; "Round table conference" by Mark Wheeler; "Mile after mile" by Len Stevens; "Coolsville" by Reg Owen.

18828

A JUBILEE OF MUSIC

UK 1976 – m – tv
dir prod: Stewart Morris

Music Directed/Conducted by: Alyn Ainsworth

With: In segment (31.12.76) Acker Bilk.

21253

THE JUDGE

USA 2014 – f
dir David Dobkin

Music by: Thomas Newman

Music Orchestrated by: J. A. C. Redford

Soundtrack Personnel: Inc: Steve Tavaglione, George Doering.

3738

THE JUDGE AND JAKE WYLER

USA 1972 – f – tv
dir David Lowell Rich

Music by: Gil Mellé

Music Supervisor: Hal Mooney

12128

JUDGE DREDD

USA 1995 – f
dir Danny Cannon

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Eric Harryman

Music Orchestrated by: William Ross, Conrad Pope, John Eidsvoog, Scott Smalley

Soundtrack Personnel: Los Angeles sessions inc: Gary Grant, Warren Luening, Jerry Hey, Larry Hall, trumpet; Bruce Fowler, Dick

Nash, Alan Kaplan, Charlie Loper, Bill Reichenbach, Phil Teele, trombone; Jim Thatcher, Brian O'Connor, Steve Becknell, Mark Adams, John Reynolds, Todd Miller, Kurt Snyder, Rick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, James Walker, Sheridan Stokes, flute; Dominick Fera, Gary Bovyer, clarinet; Phil Ayling, Earle Dumler, oboe; Chuck Domanico, Steve Edelman, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Alan Estes, Dale Anderson, Mike Fisher, Greg Goodall, Dan Greco, Steve Schaeffer, Bob Zimmitti, perc (including three snare drums, military drum, bass drum, piccolo drum, tomtoms, timpani, suspended cymbal, bowed cymbal, crash cymbals, tubular bells, chimes, bell tree, triangle, gong, tam-tam, vibraphone, xylophone, glockenspiel, celesta, waterphone, brake drum, anvil. London sessions: The Sinfonia of London.

Los Angeles sessions recorded on 7th/8th/9th June 1995 at Sony Pictures Scoring Stage 1, Culver City. London sessions recorded on 28th/29th/30th April/1st May 1995 at CTS Studios, Wembley. NB. The trailer for this production was scored by Jerry Goldsmith. For details see separate entry.

21656

JUDGE DREDD trailer

USA 1994 – s

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton

Soundtrack Personnel: Inc: George Burnette Dillon, Warren Luening, Malcolm McNab, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate, trombone; John Reynolds, Kurt Snyder, Rick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Jim Kanter, clarinet; Tom Boyd, Phil Ayling, oboe; Ralph Grierson, Michael Lang, keyboards, synthesizer; Chuck Domanico, Steve Edelman, Ed Meares, acoustic double bass; Larry Bunker, Alan Estes, Emil Richards, Tom Raney, percussion.

Recorded on 28th November 1994 at Sony Pictures Scoring Stage 1, Culver City. NB. The feature film was scored by Alan Silvestri. See separate entry for details.

10855

JUDGMENT AT NUREMBURG/JUDGEMENT AT NUREMBURG

USA 1961 – f

dir Stanley Kramer**Music by:** Ernest Gold

Soundtrack Personnel: Inc: Earl Palmer, drums.

11331

JUDGMENT NIGHT/JUDGEMENT NIGHT

USA 1993 – f

dir Stephen Hopkins**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Supervisor:** Karyn Rachtman, Happy Walters**Music Orchestrated by:** William Ross

Soundtrack Personnel: Inc: Artie Kane, Michael Melvoin, piano; Alex Acuña, percussion.

Songs: "Ain't that a shame" by Fats Domino, Dave Bartholomew.

26826

JUDY GARLAND IN CONCERT

USA 1964 – m – tv

dir Buddy Bregman**Music Arranged by:** Buddy Bregman

Songs: "When your love has gone" by Donald Byrd, Pepper Adams.

19942

THE JUDY GARLAND SHOW

USA 1963/4 – m – tvs

dir Norman Jewison, Dean Whitmore, Bill Hobin, etc.

Music Directed/Conducted by: Mort Lindsey, (choral) Jud Conlon

Soundtrack Personnel: Inc: Gene Cipriano, woodwinds.

Songs: 2. "When the world was young" by Johnny Mercer, M. Philippe-Gérard, "I like men" performed by Peggy Lee, Judy Garland. 3. "The Christmas song" by Robert Wells, Mel Tormé, performed by Mel Tormé, Judy Garland; + Christmas carols sung by Mel Tormé with members of the cast.

With: Judy Garland with guests:-1. In segment (10.11.63) Count Basie, Mel Tormé. 2. In segment (01.12.63) Peggy Lee. 3. In segment (22.12.63) Mel Tormé. 4. In segment (05.01.64) Mel Tormé. 5. In segment (16.02.64) Diahann Carroll, Mel Tormé. "Special music material" by Mel Tormé.

23341

JUDY GARLAND: THE CONCERT YEARS

USA 1986 – m – tv

dir prod: Sid Luft**With:** Tony Bennett, Lena Horne.

18385

JUDY MOODY AND THE NOT BUMMER SUMMER

USA 2011 – f

dir John Schultz

Music by: Richard Gibbs, (additional) James T. Sale, Austin Creek

Music Directed/Conducted by: Richard Gibbs

Music Orchestrated by: Jeff Atmajian, Patrick Russ, Paul S. Henning, Daniel James Chan, Warren Sherk, Jon Kull, Andrew Kinney.

Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.

3739

LE JUGE ET L'ASSASSIN

France 1975 – f

dir Bertrand Tavernier**Music by:** Philippe Sarde**Music Directed/Conducted by:** Carlo Savina**Music Supervisor:** Nat Peck**Music Orchestrated by:** Hubert Rostaing

Soundtrack Personnel: Inc: Marcel Azzola, accordion.

Recorded at CTS Studios, Wembley.

3740

LE JUGE FAYARD DIT "LE SHÉRIFF"/LE SHÉRIFF

France 1976 – f

dir Yves Boisset**Music by:** Philippe Sarde

Music Directed/Conducted by: Harry Rabinowitz

Music Orchestrated by: Hubert Rostaing

Recorded at CTS Studios, Wembley.

7980

JUKE BOX BOOGIE Soundie

USA 1944 – s

With: Gene Rodgers, piano; the V's.

3741

JUKE BOX JENNY/FIFTY MILLION NICKELS | JUKE BOX JENNIE

USA 1942 – f

dir Harold Young

Music Directed/Conducted by: Charles Previn

Songs: "Fifty million nickels" by and performed by Charlie Barnet; "Give out" by Ev-

erett Carter, Milton Rosen, performed by Harriet Hilliard, Iris Adrian, The King's Men; "Macumba", "Swing it, Mother Goose" by Everett Carter, Milton Rosen, performed by Iris Adrian, The King's Men; "Sweet Genevieve" by George Cooper, Henry Tucker, "Then you'll remember me" by Alfred Bunn, Michael Balfe, performed by Harriet Hilliard, The King's Men; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Eddie Beal Trio with Wingy Manone and his Orchestra; "Carry me back to Old Virginny" by James Bland, performed by The King's Men; "The whistler and his dog" by Arthur Pryor, "Ochi chornya" (trad.), performed by The Milt Herth Trio.

With: Charlie Barnet and his Orchestra (Cliff Leeman, drs); Wingy Manone and his Orchestra; The Milt Herth Trio; The King's Men; The Eddie Beal Trio, Harriet Hilliard, Iris Adrian.

7981

JUKE BOX JOE'S Soundie

USA 1944 – s

Soundtrack Personnel: Wingy Manone and his Band.

With: Carol Adams, vocal.

22515

JUKE BOX JURY

UK 1959/89 – s – tvs

dir Barry Langford, Stewart Morris, David G. Hillier, etc.

Music by: (theme) John Barry.

With: In segment (05.09.59) Cleo Laine. In segment (30.01.60) Frank Weir. In segment (30.04.60) Humphrey Lyttelton. In segment (13.08.60) Ted Heath. In segment (01.10.60) George Chisholm. In segment (29.10.60) Carmen McRae. In segment (14.01.61) Steve Race. In segment (06.05.61) Tony Bennett. In segment (17.06.61) Lonnie Donegan. In segment (29.07.61) Benny Green. In segment (09.12.61) Acker Bilk. In segment (10.03.62) Steve Race. In segment (19.05.62) Steve Race. In segment (07.07.62) Rosemary Clooney. In segment (27.10.62) Steve Race. In segment (15.12.62) Lonnie Donegan. In segment (09.02.63) Steve Race. In segment (16.02.63) Annie Ross. In segment (13.04.63) Steve Race. In segment (06.07.63) Steve Race. In segment (17.08.63) Vic Lewis. In segment (19.10.63) Steve Race. In segment (09.11.63) Annie Ross. In segment (18.01.64) Vic Lewis. In segment (15.02.64) Steve Race. In segment (04.07.64) Charlie Watts. In segment (05.12.64) Diahann Carroll, Vic Lewis. In segment (12.12.64) Lonnie Donegan. In segment

(27.02.65) Georgie Fame. In segment (17.04.65) Tony Bennett. In segment (03.07.65) Astrud Gilberto, Vic Lewis. In segment (24.07.65) Georgie Fame. In segment (11.09.65) Dudley Moore, Marian Montgomery. In segment (18.09.65) Nancy Wilson. In segment (11.12.65) Dakota Staton. In segment (15.01.66) Tito Burns. In segment (22.01.66) Dudley Moore, Marian Montgomery. In segment (07.05.66) Georgie Fame. In segment (14.05.66) Jimmy Witherspoon. In segment (18.06.66) Ernestine Anderson. In segment (09.07.66) Blossom Dearie. In segment (17.09.66) Marian Montgomery. In segment (15.10.66) Scott Hamilton. In segment (26.11.66) Cleo Laine. In segment (01.07.67) Mel Tormé. In segment (15.07.67) Salena Jones. In segment (02.09.67) Georgie Fame.

25674

THE JUKE BOX JURY

USA 1956/9 – s – tvs

With: In segment (20.07.56) Ray Anthony. In segment (05.10.56) Stan Kenton. In segment (16.11.56) Billy Eckstine. In segment (28.12.56) Julie London, Bobby Troup. In segment (22.08.58) Sue Raney. In segment (03.10.58) Bob Crosby. In segment (10.10.58) Buddy Bregman. In segment (12.12.58) Jeri Southern, Nino Tempo. In segment (13.02.59) Bob Crosby, Ernie Felice. In segment (27.02.59) Bob Crosby. In segment (03.04.59) Julie London. In segment (24.04.59) Bob Crosby. In segment (27.06.59) Gene Krupa. In segment (04.07.59) Bob Crosby, Alvino Rey. In segment (01.08.59) Mel Tormé. In segment (05.09.59) Buddy Bregman.

3742

JUKE BOX RHYTHM

USA 1959 – f

dir Arthur Dreifuss

Music Directed/Conducted by: Fred Karger

Songs: "Juke box jamboree" (JJ, EGT); "Willie and the hand jive" by Johnny Otis (JO); "Get out of the car" (T), "Make room for the joy", "The freeze" (JJ), "Last night" (EGT) by Richard Quine, Fred Karger, Stanley Styne.

With: Johnny Otis and his Band, The Treniers, The Nitwits, The Earl Grant Trio, Jack Jones.

15346

JUKE BOX SATURDAY NIGHT (1978)/SYD LAWRENCE SPECIAL

UK 1978 – m – tv

dir Nicholas Ferguson

Songs: "Nancy with the laughing face" by Phil Silvers; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: Presented by George Melly "The music of the war years 1939-1945" with The Syd Lawrence Orchestra, Acker Bilk, Marian Montgomery.

17420

JUKE BOX SATURDAY NIGHT Soundie

USA 1944 – s

dir B. K. Blake

Songs: "Juke box Saturday night" by Al Stillman, Paul McGrane.

With: The Glenn Miller Modernaires, vocal.

3743

JUKEBOX SATURDAY NIGHT (1983)

USA 1983 – f – tv

dir William Cosel

Music Directed/Conducted by: Glenn Osser

Music Arranged by: Glenn Osser

Songs: 1. "Juke box Saturday night" by Al Stillman, Paul McGrane; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash. 2. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Day in - day out" by Johnny Mercer, Rube Bloom; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Guilty" by Gus Kahn, Richard A. Whiting, Harry Akst; "Come rain or come shine" by Johnny Mercer, Harold Arlen. 3. "I hadn't anyone till you" by Ray Noble; "Once in a while" by Bud Green, Michael Edwards; "Marie" by Irving Berlin. 4. "I've heard that song before" by Sammy Cahn, Jule Styne; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "I had the craziest dream" by Mack Gordon, Harry Warren; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James. 5. "Jump for joy" by Paul Francis Webster, Duke Ellington; "Angel eyes" by Earl Brent, Matt Dennis; "Basin Street blues" by Spencer Williams; "Flamingo" by Edmund Anderson, Ted Grouya. 6. "All of me" by Seymour Simons, Gerald Marks; "Jim" by Nelson Shawn, Caesar Petrillo, Edward Ross; "Star eyes" by Don Raye, Gene De Paul. 7. "It had to be you" by Gus Kahn, Isham Jones; "But not for me" by Ira and George Gershwin; "Murder, he says" by Frank Loesser, Jimmy McHugh; "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael; "You can't get a man with a gun" by Irving Berlin; "Where are you?" by Harold Adamson, Jimmy McHugh; "Arthur Murray taught me dancing in a hurry" by Johnny Mercer, Victor Schertzinger. 8.

"Love is here to stay" by Ira and George Gershwin; "You go to my head" by Haven Gillespie, J. Fred Coots; "The dipsy doodle", "My reverie" by Larry Clinton; "Deep purple" by Mitchell Parish, Peter DeRose.9. "I wish you love" by Albert Beach, Charles Trenet; "That old black magic" by Johnny Mercer, Harold Arlen; "It's magic" by Sammy Cahn, Jule Styne.10. "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "The march of the Bobcats"; "Dream" by Johnny Mercer; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.

With: Presented by Eddie Albert and accompanied by Glenn Osser and his Orchestra (except 10):- Joe Wilder, Mel Davis, John Frosk, Yank Lawson, trumpet; George Masso, Warren Covington, Paul Felice, trombone; Phil Bodner, Frank Wess, Al Klink, Harvey Estrin, + one, reeds; Derek Smith, piano; + guitar; + acoustic double bass; + drs:-1. The Modernaires with Paula Kelly, Jr., vocal.2. Margaret Whiting, vocal.3. Jack Leonard, vocal.4. Helen Forrest, vocal.5. Herb Jeffries, vocal.6. Helen O'Connell, vocal.7. Betty Hutton, vocal.8. Bea Wain, vocal.9. Keeley Smith, vocal. (with John Veith, md).10. Bob Crosby & The Bobcats:- Yank Lawson, trumpet; George Masso, trombone; Phil Bodner, clarinet; Eddie Miller, tenor sax; Derek Smith, piano; Bob Haggart, acoustic double bass; Ron Klatzin, drums; Bob Crosby, vocal.
Recorded at The Grand Hyatt Hotel, New York City.

11386

JUKKA LINKOLA OCTET PLAYS JAZZ

Finland 1981 – s – tv
dir Aamo Cronvall

Music Directed/Conducted by: Jukka Linkola

Songs: By Jukka Linkola.

With: The Jukka Linkola Octet.

8636

JULES AT EIGHT

USA 1996 – s
dir Mark Becker

Songs: "Stormy Monday" by Aaron T-Bone Walker; "All blues" by Miles Davis.

9120

JULES FERRY

France 1981 – f – tvs
dir Jean Dewever

Music by: François Jeanneau

26974

JULES VERNE'S ROCKET TO THE MOON

UK 1967 – f
dir Don Sharp

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

18877

JULIA (1968/71)

USA 1986/71 – s – tvs
dir Barry Shear, Hal Kanter, Ezra Stone, Hollingsworth Morse, Richard Lang, etc.

Music by: Elmer Bernstein (theme), Jeff Alexander

Music Supervisor: Lionel Newman

With: In segments (04.11.69) + (24.02.70) Hazel Scott as Lydia Douglas.Diahann Carroll in a continuing role as Julia Baker.

3744

JULIA (1977)

USA 1977 – f
dir Fred Zinnemann

Music by: Georges Delerue

Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "My blue heaven" by Walter Donaldson, George Whiting; "Bye bye blackbird" by Ray Henderson, Mort Dixon; "Night and day" by Cole Porter.

9425

JULIA MISBEHAVES/THE NUTMEG TREE | SPEAK TO ME OF LOVE

USA 1948 – f
dir Jack Conway

Music by: Adolph Deutsch

Music Orchestrated by: Alexander Courage

Music Arranged by: André Previn (jazz)

Soundtrack Personnel: Inc: Gus Bivona, clarinet; Johnny White, vibraphone; + rhythm.

Songs: "My wonderful one" by Dorothy Teris, Ferde Grofé, Paul Whiteman, performed by Walter Pidgeon, Greer Garson.

13396

JULIAN PO/THE TEARS OF JULIAN PO

USA 1997 – f
dir Alan Wade

Music by: Patrick Williams

Music Directed/Conducted by: Patrick Williams

Soundtrack Personnel: inc: Tom Boyd, oboe soloist; Dan Higgins, sop sax solos.

27159

JULIE AND JACKIE: HOW SWEET IT IS

UK 1974 – m – tv
dir Dwight Hemion

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Ian Fraser, Derek Scott

6580

JULIE & JULIA

USA 2009 – f
dir Nora Ephron

Music by: Alexandre Desplat

Music Directed/Conducted by: Frank De Vol

Music Orchestrated by: Don Sebesky, Clifford J. Tasner, Nan Schwartz, Conrad Pope
Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by 8 1/2 Souvenirs.

9361

JULIE AND THE CADILLACS

UK 1997 – f
dir Bryan Izzard

Music by: John Dean

Soundtrack Personnel: Dave Clewlow, trumpet; Neil Sidwell, trombone; Paul Mason, alto sax; Dai Pritchard, tenor sax; Al Nicholls, Mick Foster, baritone sax; Neil Angille, keyboards; Jay Stapley, Terry Johnston, guitar; Adam Glasser, harmonica; Steve Price, acoustic double bass; Steve Rushton, drums; Chris Wells, percussion; Lindsey Danvers, Joanna Lee, Moya Ruskin, Nigel Thomas, vocal.
With: Tina Russell as Julie Carr (piano hands by Laura Kelman), Ben Richards as Mike Williams (piano hands by Nick Dawson).

19074

THE JULIE ANDREWS HOUR

USA 1972/3 – m – tvs
dir Bill Davis

Music Directed/Conducted by: Nelson Riddle

Soundtrack Personnel: Inc: Al Viola, guitar.
Songs: 1. "Two ladies in de shade of de banana tree" by Truman Capote, Harold Arlen, performed by Julie Andrews, Diahann Carroll.

With: 1. Diahann Carroll, vocal. (25.10.72).2. Peggy Lee, vocal. (27.01.73).3. Luiz Bonfá, guitar. (10.02.73).

18119

JULIE FELIX

UK 1970 – s – tvs

dir prod: Colin Charman

Music Directed/Conducted by: John Cameron

With: guests Nino Tempo with April Stevens; Lou Rawls vocal.

19089

JULIE LONDON SHOW

Japan 1964 – m – tv

dir Keiichi Ogihara

Songs: 1. "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Daddy" by Bobby Troup; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "Fly me to the moon" by Bart Howard; "Send for me" by Ollie Jones; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Cry me a river" by Arthur Hamilton; "Kansas City" by Jerry Lieber, Mike Stoller.2. "Route 66" by Bobby Troup; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tenderly" by Jack Lawrence, Walter Gross; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Misty" by Johnny Burke, Erroll Garner.3. "Deed I do" by Walter Hirsch, Fred Rose; "Let there be love" by Ian Grant, Lionel Rand; "You'd be so nice to come home to" by Cole Porter.

With: Accompanied by an off-camera big band:-1. Julie London, vocal; Dennis Budimir, electric guitar; Don Bagley, acoustic double bass; Dee Barton, drums.2. Bobby Troup, piano, vocal.3. 1 + Joe Burnett, trumpet.

Recorded on 28th May 1964.

8206

THE JULIE LONDON SPECIAL/JULIE LONDON SHOW

USA 1968 – m – tv

dir Dick Ross

Music Directed/Conducted by: Ralph Carmichael

Music Arranged by: Ralph Carmichael

Songs: "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Nice girls" by Bobby Troup, B. Lefhay; "When I grow too old to dream" by Oscar Hammerstein II, Sigmund Romberg; "Never will I marry" by Frank Loesser; "Ti-

ger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Swanee River" (trad.); "Thoroughly modern Millie" by Sammy Cahn, James Van Heusen; "Cry me a river" by Arthur Hamilton; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Meditation" by Norman Gimbel, Newton Medonça, Antonio Carlos Jobim; "Bye bye love" by Felice Bryant, Boudleaux Bryant; "Look at the progress we've made" by Chad & Jeremy; "Feet" by Jerry Jacobson; "Painted day glo' smile" by E. Levitt Gorgen; "Slow hot wind" by Norman Gimbel, Henry Mancini; "Once was a time I thought" by J. Phillips; "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen; "Cabaret" by Fred Ebb, John Kander; "Mickey Mouse" by Jimmy Dodd.

With: Julie London, vocal.

27155

JULIE'S CHRISTMAS SPECIAL

UK 1973 – m – tv

dir Jon Scoffield

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Ian Fraser, Derek Scott

With: Peggy Lee, vocal.

27158

JULIE: MY FAVORITE THINGS

USA 1975 – m – tv

dir Blake Edwards

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Ian Fraser, Derek Scott

Music Arranged by: Ian Fraser

24638

julieta

Spain 2016 – f

dir Pedro Almodóvar

Music by: Alberto Iglesias

Soundtrack Personnel: Inc: Anthony Pike, clarinet; Mary Scully, acoustic double bass; Ian Thomas, drums.

20666

JULIUS CAESAR

USA 1953 – f

dir Joseph L. Mankiewicz

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone;

John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Jakob Gimpel, piano; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, Dick Shanahan, drums.

21901

THE JULIUS LAROSA SHOW

USA 1955/7 – m – tvs

With: In segment (04.08.56) Tony Bennett. In segment (15.06.57) Count Basie. In segment (10.08.57) Connee Boswell. In segment (31.08.57) The Four Freshman.

22883

JULY 4TH: A MUSICAL CELEBRATION

USA 2002 – m – tv

dir Roger Goodman

With: Wynton Marsalis.

20371

JUMANJI

USA 1995 – f

dir Joe Johnston

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Steve Bramson
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe, cor anglais; George Doering, guitar; Bryan Pezzone, piano; Ralph Grierson, Randy Kerber, keyboards; Tom Raney, Mike Fisher, Don Williams, Steve Schaeffer, percussion.

26362

JUMANJI: WELCOME TO THE JUNGLE

USA 2017 – f

dir Jake Kasdan

Music by: Henry Jackman, Paul Mounsey

Music Directed/Conducted by: Nick Glenie-Smith

Music Supervisor: Mamish Raval, Tom Wolfe

Music Orchestrated by: Stephen Coleman, Sean Barrett, Jonathan Beard, Andrew Kinney, Henri Wilkinson, Edward Trybek

Soundtrack Personnel: Inc: George Doering, guitar; Matt Chamberlain, drums; Wade Culbreath, Brian Kilgore, percussion.

3746

LE JUMEAU

France 1984 – f

dir Yves Robert

Music by: Vladimir Cosma

Soundtrack Personnel: Chet Baker, trumpet; Maurice Vander, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; John Guerin, drums.

7982

JUMP CHILDREN Soundie

USA 1946 – s

dir Leonard Anderson

With: The International Sweethearts of Rhythm, with Anna Mae Winburn, vocal.

7983

JUMP IN Soundie

USA 1942 – s

Soundtrack Personnel: Cee Pee Johnson and his Orchestra.

With: The Four Toppers.

20417

JUMP IN!

USA 2007 – f – tv

dir Paul Hoen

Music by: Frank Fitzpatrick, (additional) Steven Burton, Jorge Corante

Music Supervisor: Steven Vincent

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

7985

THE JUMPIN' JIVE Soundie

USA 1941 – s

Soundtrack Personnel: George Steiner and his Orchestra.

Songs: "The jumpin' jive" by Cab Calloway, Frank Froeba, Jack Palmer.

With: Ginger Harmon, vocal.

7984

JUMPIN' AT THE JUBILEE Soundie

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs), The Swing Maniacs.

12528

JUMPIN' JACK FLASH

USA 1986 – f

dir Penny Marshall

Music by: Thomas Newman

Music Supervisor: Elliot Abbott, Elliot Lurie

Music Orchestrated by: James B. Campbell, Armin Steiner

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Gary Herbig, woodwinds; George Doering, guitar.

Songs: "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

12619

JUMPIN' JUPITER

USA 1955 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Reckless night on board an ocean liner" by Raymond Scott.

19575

JUMPING THE BROOM

USA 2011 – f

dir Salim Akil

Music by: Edward Shearmur

Music Supervisor: Kier Lehman

Songs: "La vie en rose" by Mack David, Louiguy, performed by Louis Armstrong.

3747

JUNCTION 88

USA 1948 – m

dir George P. Quigley

Songs: "Junction 88", "Somewhere happy with you", "Where does the wind go?", "Eagle eye blues", "Walking with Caroline", "Off beat rhythm", "Get your house in order" by J. Augustus Smith, Herbert Junior.

With: Pigmeat Markham as Piggy, Noble Sissle and his Orchestra, Bob Howard as himself.

7804

JUNE CHRISTY WITH THE ERNIE FELICE QUARTET TELESERIES

USA 1950 – s – tv

dir Duke Goldstone

Songs: 1. "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann. 2. "Imagination" by Johnny Burke, James Van Heusen. 3. "He's (she's) funny that way" by Neil Moret, Richard A. Whiting. 4. "S'posin'" by Andy Razaf, Paul Denniker. 5. "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter.

With: June Christy, vocal, accompanied by The Ernie Felice Quartet:- Dick Anderson, clarinet; Claude Williamson, piano, music director; Ernie Felice, accordion; Dick Fisher, guitar; Rolly Bundock, acoustic double bass. Ernie Felice's name is incorrectly spelt Filice on the main title.

7805

JUNE VALLI TELESERIES

USA 1951 – s – tv

dir Duke Goldstone

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: June Valli, vocal.

8299

JUNGLE 2 JUNGLE/UN INDIEN À NEW-YORK

USA/France 1997 – f

dir John Pasquin

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Supervisor: George Acogny

Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo, Erick Lundborg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass; Paulinho Da Costa, Alex Acuña, percussion.

16234

JUNGLE BLUE

France 2004 – f – tv

dir Jacques Goldstein

With: The annual Banlieues Blues Festival profiled, with clips of numerous performers, including:- Paul Bley; Charles Gayle; The Soweto Kinch Quartet; Hamid Drake and William Parker; Jerry Gonzalez; The Sun Ra Arkestra; The Sylvie Courvoisier Trio with Mark Feldman, Anja Lechner; Le Sacre du Tympan; John Tchicai, tenor sax, with Rodolphe Burger, guitar; Alex von Schlippenbach, piano; Médéric Collignon, trumpet; and Han Bennink, drums.

3748

THE JUNGLE BOOK (1967)

USA 1967 – f

dir Wolfgang Reithermann

Music by: George Bruns

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Louis Prima supplied the speaking voice for the character King Louie of the Apes which was originally conceived for Louis Armstrong. Also, on the music tracks were Lou Sino, trombone; Ethmer Roten, reeds; Van Dyke Parks, piano; Sam Butera & The Witnesses.

Songs: By Richard B. Sherman, Robert M. Sherman.

20369

THE JUNGLE BOOK (1994)

USA 1994 – f

dir Stephen Sommers**Music by:** Basil Poledouris, (additional)

Greig McRitchie

Music Directed/Conducted by: David Snell**Music Orchestrated by:** Greig McRitchie, Conrad Pope, Lawrence Ashmore, John Bell**Music Arranged by:** Greig McRitchie**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Dean Parks, guitars;

14140

THE JUNGLE BOOK 2

USA/Australia 2003 – f

dir Steve Trenbirth**Music by:** Joel McNeely**Music Directed/Conducted by:** (songs) Martin Erskine**Music Supervisor:** Dawn Solér, Kimberly Oliver**Music Orchestrated by:** Larry Blank, (songs) Martin Erskine**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds; Bryan Pezzone, piano; George Doering, guitar; Peter Erskine, drums.

23380

THE JUNGLE BOOK (2016)

USA/UK 2016 – f

dir Jon Favreau**Music by:** John Debney**Music Orchestrated by:** Kevin Kaska**Soundtrack Personnel:** Inc: Kermit Ruffins, trumpet; Wade Culbreath, Brian Kilgore, percussion.**Songs:** "The bare necessities" by Terry Gilkyson, performed by Dr. John (Mac Rebennack) and The Nite Trippers.

15464

JUNGLE CUBS

USA 1996/8 – s – tvs

dir Chris Bartleman, Mircea Mantta, Joe Horne, Kenny Thompkins, etc.**Music by:** Stephen James Taylor**Songs:** "The bare necessities" by Terry Gilkyson, is performed by Lou Rawls in 13 segments (1996/8).

3749

JUNGLE FEVER

USA 1991 – f

dir Spike Lee**Music by:** Terence Blanchard**Music Arranged by:** Stevie Wonder**Soundtrack Personnel:** Robin Eubanks, trombone; Jerome Ashby, Howard Howard, French horn; Bob Stewart, tuba; Stephen Taylor, oboe; Karen Griffen, flute; Frank Morelli, bassoon; Roland Hanna, piano; Milt Hinton, Rodney Whitaker, Melanie Punter, Debra Spohnheimer, acoustic double bass; Troy Davis, drums; Sue Evans, percussion; Steve Berrios, Latin percussion; The Boys Choir of Harlem, vocal; + vlms, violas, celli.**Songs:** "The upper room" by Bobby Smith, Mahalia Jackson; "He calmed the ocean" performed by Mahalia Jackson; "The seductress" by and performed by Wynton Marsalis.

27287

JUNGLE FIRE DANCE

UK 1957 – s

Songs: "Jungle fire dance".**With:** A performance by the Ivor and Basil Kirchin Band, with Basil Kirchin, drums; Ivor Kirchin, music director.

Recorded in colour in the Club de la Côte d'Azur, Wardour Street, London.

3750

JUNGLE JAZZ

USA 1930 – s

dir John Foster, Harry Bailey**Songs:** Boogie woogie.

9957

JUNGLE JAZZ: PUBLIC ENEMY No 1

USA 2000 – s

dir Frank Fitzpatrick**Music by:** The Hidden Faces**With:** Images, lifted from Soundies, of Cab Calloway, Jimmy Rushing, Count Basie and his Orchestra, Fats Waller and Whitey's Lindy Hoppers.

7986

JUNGLE JIG Soundie

USA 1944 – s

With: Dancer Dorothy Dandridge accompanied by Cee Pee Johnson and his Orchestra.

3751

JUNGLE JIVE

USA 1944 – s

dir James Culhane**Music by:** Darrell Calker**Soundtrack Personnel:** Inc: Bob Zurke, piano.

3752

JUNIOR

USA 1994 – f

dir Ivan Reitman**Music by:** James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** James Newton Howard, Brad Dechter, Chris Boardman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.**Songs:** "Are you in the mood" by Stéphane Grappelly, Django Reinhardt, performed by Stéphane Grappelly.**With:** Cassandra Wilson as the singer.

3753

JUNIOR BONNER

USA 1972 – f

dir Sam Peckinpah**Music by:** Jerry Fielding**Music Orchestrated by:** Lennie Niehaus**Soundtrack Personnel:** Inc: Ethmer Roten, reeds; Tommy Tedesco, guitar.

3754

JUNIOR JIVE BOMBERS

USA 1944 – s

dir Leroy Prinz**Songs:** "Blues in the night" by Johnny Mercer, Harold Arlen; "Drum boogie" by Gene Krupa, Roy Eldridge.

3755

JUNIOR MISS

USA 1945 – f

dir George Seaton**Music by:** David Buttolph**Music Directed/Conducted by:** Emil Newman**With:** Mel Tormé as Sterling Brown.

3756

JUNIOR PROM/HIGH SCHOOL KIDS

USA 1946 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Abe Lyman

Music Supervisor: Lee Zahler

Music Arranged by: Herschel Gilbert, Joe Sanns

Songs: "Loch Lomond" (trad.)(EH); "My heart sings" by Harold Rome, Henri Herpin (AL); "Keep the beat", "Teen canteen" by Sid Robin; "It's me, oh Lawd" by Don Raye; "Trimball for President".

With: Eddie Heywood and his Orchestra, Abe Lyman and his Orchestra, Harry "The Hipster" Gibson, Nina Mae McKinney, The Airliners.

19127

JUNKIN

UK 1973 – s – tvs
dir Anthony Howard

With: 1. George Chisholm. trombone. (30.03.73). 2. Kenny Ball (20.07.73).

8817

JUNKO ONISHI TRIO

Germany 1996 – s – tv
dir Andreas Missler-Morell

With: Junko Onishi, piano; Shigeo Aramaki, acoustic double bass; Dairiki Hara, drums.

15623

JUNO

USA 2007 – f
dir Jason Reitman

Music by: Mateo Messina

Music Supervisor: Peter Afterman, Margaret Yen

Songs: "Once I loved" by Vinicius de Moraes, Ray Gilbert, Antonio Carlos Jobim, performed by Astrud Gilberto.

21278

JUPITER ASCENDING

USA/Australia 2015 – f
dir Andy Wachowski, Lana Wachowski

Music by: Michael Giacchino

Music Directed/Conducted by: Robert Ziegler, Ludwig Wicki,

Music Orchestrated by: Brad Dechter, Jeff Kryka, Robert Elhai, Tim Simonec, Mark Gasbarro, Cameron Patrick

Soundtrack Personnel: Inc: Mark Gasbarro, piano; Norman Ludwin, Steve Mair, acoustic double bass.

12251

JURASSIC PARK

USA 1993 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams, Artie Kane

Music Orchestrated by: Alexander Courage, John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, George Burnette Dillon, trumpet; Bruce Fowler, Andy Malloy, Bill Booth, trombone; George Thatcher, bass trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Emil Richards, Greg Goodall, percussion.

20398

JURASSIC PARK III

USA 2001 – f
dir Joe Johnston

Music by: Don Davis

Music Directed/Conducted by: Don Davis

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe, cor anglais.

Songs: (themes) John Williams.

21531

JURASSIC WORLD

USA 2015 – f
dir Colin Trevorrow

Music by: John Williams (theme), Michael Giacchino

Music Directed/Conducted by: Tim Simonec, Marshall Bowen

Music Orchestrated by: Peter Boyer, Tim Simonec, Norman Ludwin, Cameron Patrick, Jeff Kryka, Susie Seiter.

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Jeff Bunnell, Larry Hall, Marissa Benedict, trumpet; Alan Kaplan, Alex Iles, Andy Martin, Steve Holtman, Bill Booth, trombone; Bill Reichenbach, Phil Teele, bass trombone; Rick Todd, Joseph Meyer, Brian O'Connor, John Reynolds, Steve Becknell, Brad Warnaar, French horn; Steve Kujala, flute; Don Foster, clarinet; John Yoakum, oboe; Jim Cox, keyboards; George Doering, guitar; Norman Ludwin, David Stone, Michael Valerio, Don Ferrone, Oscar Hidalgo, Ed Meares, Tim Emmons, acoustic double bass; Abe Laboriel, electric bass; Don Williams, tympany; Emil Richards, Dan Greco, Alex Acuña, percussion.

Songs: "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Tony Bennett.

Recorded in April 2015 at Sony Streisand Scoring Stage, Culver City.

21838

JURO QUE TE AMO

Mexico 2008/9 – m – tvs

Music by: Rubén Zepeda

Songs: Segment "Me engaño" (25.11.08) Guy Barker wrote "additional music".

2819

THE JUROR

USA 1996 – f
dir Brian Gibson

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Carol Kaye, electric bass; Emil Richards, percussion.

23607

JURY

UK 1983 – m – tvs
dir prod: Colin Tucker

Music by: (title) Mike Westbrook.

15217

JUSQU'AU BOUT

France 2005 – f – tv
dir Maurice Failevic

Music by: Michel Portal

11166

JUST A DREAM

France 1987 – m – tv
dir Frank Cassenti

With: Pat Metheny, Nelson Veras, Dave Holland, Roy Haynes.

20851

JUST A KISS

USA 2002 – f
dir Fisher Stevens

Music by: Sean Dinsmore

Music Supervisor: Dan Lieberstein

Soundtrack Personnel: Inc: Adam Roth, Paul Vasquez, organ; Fisher Stevens, harmonica.

Songs: "Max Roach" by and performed by Charlie Watts, Jim Keltner.

19062

JUST A LITTLE HARMLESS SEX

USA 1998 – f
dir Rick Rosenthal

Music Supervisor: Jen Miller

Songs: "Isn't it romantic?" By Richard Rodgers, Lorenz Hart/"Hooker in the rain" by and performed by Tito Larriva, Steve Hufsteter (originally performed by Tony Bennett).

23449

JUST A NIMMO

UK 1974 – m – tv
dir prod: Vernon Lawrence

With: Humphrey Lyttelton.
 Transmitted on 4th March 1974.

18620

JUST A PRAYER AWAY Soundie

USA 1945 – s
With: Glen Gray and The Casa Loma Orchestra, with Skip Nelson.

3757

JUST A SIMPLE MELODY

West Germany 1986 – s
dir Leonore Poth

Songs: Ella Fitzgerald.

7987

JUST A-SITTIN' AND A-ROCKIN' Soundie

USA 1945 – s
Songs: "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington.
With: The Delta Rhythm Boys, vocal.

24170

JUST ACROSS THE STREET

USA 1952 – f
dir Joseph Pevney

Music by: Herman Stein**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Leith Stevens, Walter Schumann, Milton Rosen.

3758

JUST ASK FOR DIAMOND/THE FALCON'S MALTESER | DIAMOND'S EDGE

UK 1988 – f
dir Stephen Bayly

Music by: Trevor Jones

Music Directed/Conducted by: Trevor Jones
Music Arranged by: Trevor Jones, Simon Chamberlain

Songs: "Just ask for Diamond" by Trevor Jones, Wee Papa Girl Rappers, performed by Wee Papa Girl Rappers, with Andy Sheppard, sax, Ian Green, b gtr; "Cazbar" by Simon Chamberlain; "My little guy" by Anthony Horowitz, Simon Chamberlain.

3759

JUST BELOW JACKSONVILLE

USA 1978 – m
Music by: Ron Carter
Music Directed/Conducted by: Ron Carter
Music Arranged by: Ron Carter

19731

JUST BETWEEN FRIENDS

USA 1986 – f
dir Allan Burns
Music by: Patrick Williams
Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

18374

JUST BRASS

UK 1976 – m – tv
dir Ian Engelmann
With: The Philip Jones Brass Ensemble:- Philip Jones, Elgar Howarth, Peter Reeve, John Miller, trumpet; John Iveson, Roger Brenner, David Purser, Ray Premru, trombone; Ifor James, French horn; John Fletcher, tuba; David Corkhill, percussion.

3760

JUST CAUSE

USA 1995 – f
dir Arne Glimcher

Music by: James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** James Newton Howard, Brad Dechter, Chris Boardman, Jeff Atmajian**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

Songs: "I only have eyes for you" by Al Dubin, Harry Warren, performed by André Previn, Joe Pass, Ray Brown; "I got it bad and that ain't good" by Duke Ellington, Paul Francis Webster, performed by the Oscar Peterson Trio.

14014

JUST FOR KICKS

France/USA 2005 – f
dir Thibault de Longeville, Lisa Leone
Songs: Roy Ayers.

3761

JUST FRIENDS

Belgium/France/Netherlands 1992 – f
dir Marc-Henri Wajnberg
Music by: Michel Herr, Archie Shepp
Music Arranged by: Michel Herr
Soundtrack Personnel: Archie Shepp, tenor sax; Michel Herr, piano; Riccardo Del Fra, acoustic double bass; John Engels, drums; Silvia Droste, vocal. Archie Shepp also soundtracked tenor sax for actor Josse De Pauw.
Songs: "Just friends" by Sam M. Lewis, John Klenner; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Cherokee" by Ray Noble; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Little bonus" by Archie Shepp, Michel Herr; "Cri" by Archie Shepp.
 Inspired by the life and work of the late Belgian tenor saxist, Jack Sels.

20862

JUST GO WITH IT

USA 2011 – f
dir Dennis Dugan
Music by: Rupert Gregson-Williams, (additional) Tony Clarke, Christopher Willis
Music Supervisor: Brooks Arthur, Michael Dilbeck, Kevin Grady
Music Orchestrated by: Alastair King
Soundtrack Personnel: Inc: Tony Clarke, guitars; Ryeland Allison, drums.

13848

JUST JAZZ (1962)

UK 1962 – s – tv
dir prod: Yvonne Littlewood

Songs: "Just in time" by Betty Comden, Adolph Green, Jule Styne.
With: Cleo Laine, vocal; with John Dankworth and his Orchestra (Vic Ash, Ronnie Ross, reeds).
 Transmitted on 29th November 1962.

15961

JUST JAZZ (1970)

USA 1970 – s – tvs
Songs: 1. "Orgasm"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Tenderly" by

Jack Lawrence, Walter Gross; "Stella by starlight" by Ned Washington, Victor Young; "But not for me" by Ira and George Gershwin. 2. "Longtall Dexter" by Dexter Gordon; "Love for sale" by Cole Porter; "Sticky wicket"; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Rhythm-a-ning" by Thelonious Monk.

With: 1. The Don Byas Quartet:- Don Byas, tenor sax; Jody Christian, piano; Rufus Reid, acoustic double bass; Wilbur Campbell, drums. 2. The Dexter Gordon Quartet:- Dexter Gordon, tenor sax; John Young, piano; Rufus Reid, acoustic double bass; Wilbur Campbell, drums.

Recorded in July 1970 in Chicago.

18156

JUST LET THEM NOTES COME OUT RIGHT

UK 1971 – s – tv

dir prod: Geoffrey Haydon

With: Introduced by Humphrey Lyttelton, an extended biography of and interview with Louis Armstrong to mark his death on 6th July 1971.

Adapted from the Omnibus programme, "Satchmo at 70" (1970).

3762

JUST LIKE A WOMAN

UK 1966 – f

dir Robert Fuest

Music by: Ken Napper

Music Directed/Conducted by: Ken Napper

Soundtrack Personnel: Inc: Tony Coe, clarinet, tenor sax.

Songs: "Let's take a chance", "Just like a woman" by Robert Fuest, Ken Napper, performed by Mark Murphy.

With: Mark Murphy, vocal; backed by a group which includes Tony Coe, clarinet; tenor sax.

15390

JUST LIKE HEAVEN/IF ONLY IT WERE TRUE

USA 2005 – f

dir Mark Waters

Music by: Rolfe Kent, (additional) Andrew Dorfman

Music Directed/Conducted by: Rolfe Kent

Music Orchestrated by: Tony Blondal, Stephen Coleman, Kerry Wikstrom

Soundtrack Personnel: Inc: Wayne Bergeron, Jeff Bunnell, trumpet; Andy Martin, Charlie Morillas, trombone; Dan Higgins, reeds.

25876

JUST LOOKING

USA 1999 – f

dir Jason Alexander

Music by: Michael Skloff

Music Supervisor: Kenny Vance, Ken Weiss

Songs: "Alley cat" by Bent Fabricius-Bjerre;

"Opus No. 1" by Sid Garris, Sy Oliver, performed by The Sunset All Stars; "Tweedle Dee" by Winfield Scott, performed by La Vern Baker; "My reverie" by Larry Clinton, performed by The Larks.

19298

JUST MARRIED/VOLL VERHEIRATET

USA/Germany 2003 – f

dir Shawn Levy

Music by: Christophe Beck

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

19262

JUST MY LUCK

USA 2006 – f

dir Donald Petrie

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Lisa Brown

Music Orchestrated by: Carl Rydland, Pete Anthony, Jim Honeyman, Tom Mgrdichian

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; George Doering, guitar; Brian Kilgore, percussion.

3763

JUST ROUTINE

UK 1967 – f

dir Jeff Inman

Music by: Kenny Graham

24513

JUST SHOOT ME!

USA 1997/2003 – s – tvs

dir Pamela Fryman, Steven Levitan, Jean Sagal, etc.

Music by: John Adair, Korban Kraus, Steve Hampton (+ theme)

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Bart Samolis, acoustic double bass.

9036

JUST THE TICKET/GARY & LINDA

France/USA 1998 – f

dir Richard Wenk

Music by: Rick Marotta

Music Directed/Conducted by: David Spinozza

Music Orchestrated by: David Spinozza

Soundtrack Personnel: Inc: Jim Thatcher, French horn; David Carpenter, acoustic double bass.

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima; "Over my head" (trad.) arranged and performed by Cyrus Chestnut; "Money (that's what I want)" by Janie Bradford, Berry Gordy, performed by Dr. John (Mac Rebennack).

3765

JUST VISITING THIS PLANET - DIE WINTERREISE

Germany 1991 – f

dir Peter Sempel

Songs: Franz Schubert, Giuseppe Verdi, Johann Sebastian Bach, Robert Schumann, Mahalia Jackson, etc.

17773

JUST WRIGHT

USA 2010 – f

dir Sanaa Hamri

Music by: Wendy Melvoin, Lisa Coleman

Music Directed/Conducted by: James Sale

Music Supervisor: Julia Michels

Music Orchestrated by: James Sale

Songs: "H.U.G.s." performed by The Terence Blanchard Group.

3766

JUST YOU AND ME, KID/TWO OF A KIND | UNCLE BILL AND THE QUEEN OF HOLLYWOOD | BILL AND FRIEND

USA 1979 – f

dir Leonard Stern

Music by: Jack Elliott

Music Directed/Conducted by: Jack Elliott

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, George Doering, guitar; Emil Richards, percussion.

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

24584

JUSTIÇA

Brazil 2016 – m – tvs
dir José Luiz Villamarim

Music by: Eduardo Queiroz

Music Directed/Conducted by: Marcel Klemm

Songs: "O que será?" by and performed by Milton Nascimento, Chico Buarque.

25125

JUSTICE LEAGUE vs. TEEN TITANS

USA 2016 – f – tv
dir Sam Liu

Music by: Frederik Wiedmann

Music Directed/Conducted by: Hyesu Yang

Music Orchestrated by: Hyesu Yang

Soundtrack Personnel: The Angel City Studio Orchestra.
 fixer: Chris Tedesco.

25132

JUSTICE LEAGUE: GODS AND MONSTERS

USA 2015 – f – tv
dir Sam Liu

Music by: Frederik Wiedmann

Music Orchestrated by: Hyesu Yang

Soundtrack Personnel: The Angel City Studio Orchestra.
 fixer: Chris Tedesco.

21108

JUSTICE/VENGEANCE/IRON CROSS

UK 2009 – f
dir Joshua Newton

Music by: Roger Bellon, Justin Caine Burnett, Joshua James Field

Music Supervisor: Julie Glaze Houlihan

Music Orchestrated by: Dallas Aimer, Philip Klein

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

18074

JUSTIN BIEBER NEVER SAY NEVER

USA 2011 – f
dir Jon M. Chu

Music by: Deborah Lurie

Music Supervisor: Kuk Harrell

Music Orchestrated by: Abraham Libbos

Music Arranged by: Jason Ryterband, Zack Ryan, Peter Seibert, Jeremy Silver.

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Mercy, mercy, mercy" by Joe Zawinul.

17431

JUSTIN THYME

UK 1963 – f – tv
dir Joe McGrath

Music by: Kenny Napper

Soundtrack Personnel: Inc: Johnny Wade, vocal.

12914

JUSTINE (1969)

USA 1969 – f
dir George Cukor

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Tommy Tedesco, guitar.

3764

JUSTINE (1976)

UK 1976 – f
dir Stewart MacKinnon

Music by: Johnny Hawksworth

3767

JUTRO PREMIERA/OPENING TOMORROW

Poland 1962 – f
dir Janusz Morgenstern

Music by: Krzysztof Komeda

Soundtrack Personnel: Wiesław Eyssymont, trumpet; Jan Wroblewski, tenor sax; Krzysztof Komeda, piano; Józef Gawrych or Jerzy Milian, vibraphone; Kalina Jedrusik, vocal.

14496

JUVENTUD SIN DIOS

Mexico 1962 – f
dir Miguel Morayta

Music by: Raúl Lavista

Songs: "Mambo No. 5" by Pérez Prado.

4822

JVC JAZZ FESTIVAL 1987/NANCY WILSON LIVE AT CARNEGIE HALL

USA 1987 – f – tv
dir Blaine Novak

Music Directed/Conducted by: Masahiko Satoh

Songs: "Dearly beloved" by Johnny Mercer, Jerome Kern; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "How glad I am" by Jimmy Williams, Larry Harrison; "A song for you" by Leon Russell; "Forbidden lover"

by Benny Diggins, Joseph Joubert; "First time on a Ferris wheel" by Harriet Schock, Misha Segal; "The way it goes"; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "I was telling him about you"; "You know".

With: Nancy Wilson, vocal, with string orchestra, plus Lew Matthews, keyboards; Masahiko Satoh, synthesizer; John Williams, acoustic double bass; Roy McCurdy, drums.

3452

JVC JAZZ FESTIVAL 1988/JAZZ FRANÇAIS A NEW YORK

USA/France 1988 – f – tv
dir Christian Palligiano

With: Michel Portal, reeds; Didier Lockwood, violin; Joachim Kühn, Martial Solal, piano; Marc Ducret, guitar; Jean-François Jenny-Clark, Hélène Labarrière, acoustic double bass; Daniel Humair, drums.

Recorded on 29th June 1988 in New York Town Hall.

9772

JVC JAZZ FESTIVAL 1999

USA 1999 – s – tvs

Songs: 1. "Everything happens to me" by Tom Adair, Matt Dennis; "Cherokee" by Ray Noble; "I'll remember April" by Don Raye, Patricia Johnston, Gene DePaul; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Just friends" by Sam M. Lewis, John Klenner; "Parker's mood" by Charlie Parker. 2. "A harmonic future"; "A sound for sore ears"; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche; "Gingerbread boy" by Jimmy Heath; "Sleeves".

With: 1. James Moody, alto sax; Michel Ledonne, piano; Tom Barney, acoustic double bass; Payton Crossley, drums; The Classical Heritage Ensemble, Kermit Moore, music director. 2. Jimmy Heath, tenor sax; Antonio Hart, alto sax; Jeb Patton, piano; Kiyoshi Kitagawa, acoustic double bass; Winard Harper, drums.

1. Recorded on 21st June 1999. 2. Recorded on 20th June 1999 at The Schomburg Center for Research in Black Culture.

K

22503

K STREET

USA 2003 – s – tvs
dir Steven Soderbergh

With: In segment (21.09.03) Branford Marsalis.

21542

K-VILLE seriesEp: BEDFELLOWS

USA 2007 – m – tvs
dir Craig Ross, Jr.

Music by: Philip Giffin

Music Supervisor: Kevin J. Edelman

Music Orchestrated by: Daniel Gotz, Emir Isilay, Mauricio Yazigi

Music Arranged by: Daniel Gotz, Emir Isilay, Mauricio Yazigi

Songs: title song by Dr. John (Mac Rebennack), Adam Adams, Dan Strong.

12512

K-9 (1989)

USA 1989 – f
dir Rod Daniel

Music by: Miles Goodman

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; George Doering, guitar; Alex Acuña, percussion.

3870

K-9 (1991)

USA 1991 – s – tv-m
dir Vincent McEvety, Beth Hillshafer (Bethany Rooney)

Music by: Kenny Edwards

Songs: (theme) by and performed by Taj Mahal.

25811

KABLAM!

USA 1996/2000 – s – tvs
dir Stephen Holman, Cote Zellers, Tim Hill, etc.

Music by: Daniel Shklair, Rick Witkowski, Nat Kerr, J. D. Reilly, etc.

Songs: In segment (14.10.96) "Take a bow 1" by David Lindup; "Sincerity" by John Scott. In segment (21.10.96) "A touch of Sweden" by Rob Pronk. In segment (28.10.96) "A nagging doubt" by Tony Hymas; "A touch of Sweden" by Rob Pronk. In segments (later in 1996)

""Low life street blues" by Stefan Grossman, Paul Jones; "Testing time", "Take a bow 2" by David Lindup; "Private eyes" by Tony Kinsey; "Hit and run" by Ralph Dollimore; "Super hero" by Tony Hymas; "A touch of Sweden" by Rob Pronk; "Sincerity" by John Scott. In segment (17.03.97) "Show fanfare 1", "Black stockings" by David Lindup. In segment (24.03.97) "Star parade" by Tony Kinsey; "Attack" by Tony Hymas; "Bell hop" by John Shakespeare. In segment (31.03.97) "Talking point" by Ralph Dollimore; "Bell hop" by John Shakespeare. In segment (07.04.97) "Hit and run" by Ralph Dollimore. In segment (28.04.97) "Attack" by Tony Hymas. In segment (05.05.97) "Star prizes" by Tony Kinsey; "Attack" by Tony Hymas. In segment (19.05.97) "Static time" by John Scott. In segment (02.06.97) "Like strange" by Kenny Graham. In segment (31.10.97) "Silent tears" by Keith Nichols. In segment (30.08.98) "Hit and run" by Ralph Dollimore; "Oriental gongs" by Andy Findon. In segment (27.09.98) "Full alert" by John Scott; "Attack" by Tony Hymas. In segment (04.10.98) "Static time" by John Scott; "Super hero" by Tony Hymas; "Bell hop" by John Shakespeare. In segment (08.11.98) "Banjorama" by Vic Flick, Les Hurdle, Michael Morgan; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls. In segment (15.11.98) "Take a bow 1" by David Lindup. In segment (20.11.98) "Static time" by John Scott; "Ravages of time" by Tony Hymas. In segment (27.11.98) "Attack" by Tony Hymas; "Banjorama" by Vic Flick, Les Hurdle, Michael Morgan. In segment (27.11.99) "Attack" by Tony Hymas. In segment (11.12.99) "Take a bow 3" by David Lindup; "Hit and run" by Ralph Dollimore. In segment (18.12.99) "Static time" by John Scott. In segment (25.12.99) "Hit and run" by Ralph Dollimore. In segment (08.01.00) "Low life street blues" by Stefan Grossman, Paul Jones. In segment (15.01.00) "Static time" by John Scott. In segment (22.01.00) "Ravages of time" by Tony Hymas.

9676

KADOSH

Israel/France/Italy 1999 – f
dir Amos Gitai

Music by: Louis Scavis

Songs: "Mariage" by and performed by Louis Scavis; "Mozambique" performed by Richard Galliano, Michel Portal; "Silence" performed by Dino Saluzzi.

9702

KAERE IRENE

Denmark 1971 – f
dir Christian Braad Thomsen

Music by: Jan Kaspersen

Soundtrack Personnel: Jan Kaspersen, piano, with Blue Sun.

22778

KAERESTESORGER

Denmark 2009 – f
dir Nils Malmros

Music by: Gunner Møller Pedersen

Music Supervisor: Nicolas Koch

Songs: "Petite fleur" by Sidney Bechet, "Swanee river" by Stephen Foster" performed by Chris Barber's Jazz Band; "Midnight in Moscow" by Vasily Solovov- Sedoy, Mikhail Matusovsky, performed by Kenny Ball and his Jazzmen.

3768

KAERLIGHEDENS MELODI

Denmark 1959 – f
dir Bent Christensen

Music by: Kjeld Bonfils, Ole Schmidt

Songs: "The formula for love"; "Wonderous, wonderful love"; "Voodoo girl"; "Painting and plugging"; "Blues for Arhoff"; "Hello, pretty one"; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "So long Emile"; "For whom the saxen sing".

With: Nina and Frederik; Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.

3769

KAERLIGHEDENS SMERTE

Denmark/Sweden 1992 – f
dir Nils Malmros

Music by: Gunnar Møller Pedersen

Music Directed/Conducted by: Bo Holten

Songs: "You go to my head" by Haven Gillespie, J. Fred Coots, performed by Billie Holiday.

22951

KAISER BOCK WINTER FESTIVAL 1996

Brazil 1996 – s – tv

Songs: "Dança das cabeças".

With: Egberto Gismonti, guitar; Naná Vasconcelos, percussion.

Recorded on 30th June 1996 at the Praça da Paz, Parque Ibirapuera, São Paulo.

3771

KALAMAZOO

UK 1975 – s

dir Rob Hopkin

Songs: "I've got a girl in Kalamazoo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra.

15495

KALEIDOSCOPE/THE BANK BREAK-ER

UK 1966 – f

dir Jack Smight

Music by: Stanley Myers

Music Directed/Conducted by: Stanley Myers

Soundtrack Personnel: Inc: Eddie Mordue, tenor sax; Howard Blake, Hammond organ; Diwan Motihar, sitar; Keshave Sathe, tabla; John Mayer, tambura; Ron Prentice, acoustic double bass; Tony Kinsey, drums.

3772

KALIFORNIA

USA 1993 – f

dir Dominic Sena

Music by: Carter Burwell

Music Supervisor: Sharon Boyle

Soundtrack Personnel: Inc: Carter Burwell, keyboards; David Torn, guitar; Eric Sanko, acoustic double bass; Hearn Gadbois, Geoffrey Gordon, percussion.

Songs: "Route 66" by Bobby Troup, performed by Asleep at the Wheel; "Playin' in the dirt" by Doug Amy, Robert Cray, performed by Heather Myles.

9941

KALISZ JAZZ FESTIVAL

Poland 1997 – f – tvs

Songs: 1. "Juju"; "The sunset" by Gordon Beck; "Re: person I knew" by Bill Evans.

With: 1. Gordon Beck, piano; Jeremy Brown, acoustic double bass; Steve Keogh, drums.

3773

KALMENHOFKINDER - ERMORDET UND VERGESSEN

West Germany 1989 – f

dir Nikolaus Tscheschner

Songs: C. P. Emanuel Bach, Paul Bley.

3774

KALTGESTELLT

West Germany 1980 – f

dir Bernhard Sinkel

Soundtrack Personnel: Charlie Mariano, Jasper Van THoft, Mike Thatcher.

3775

KAMA SUTRA RIDES AGAIN

UK 1971 – s

dir Bob Godfrey

Music by: Johnny Hawksworth

Music Directed/Conducted by: Johnny Hawksworth

26566

KAMASI WASHINGTON LIVE AT GLASTONBURY

UK 2016 – f – tv

With: Kamasi Washington and his musicians, including Patrice Quinn, vocal.

26565

KAMASI WASHINGTON LIVE AT LOWLANDS

Netherlands 2016 – m – tv

Songs: "Change of the guard", "Re run" by Kamasi Washington; "Cherokee" by Ray Noble; "Oscalypso"; "Stick breaks"; "The rhythm changes".

With: Kamasi Washington, tenor sax; with his musicians.

Recorded on 20th August 2016 in Amsterdam.

14863

KAMELIENDAME

West Germany 1978 – f – tv

dir Tom Toelle

Music by: Wolfgang Dauner

21753

KAMIKAZE

Spain 2014 – f

dir Alex Pina

Music by: Manel Santisteban

Music Directed/Conducted by: Joan Albert Amargós

Music Orchestrated by: Manel Santisteban, Joan Albert Amargós

Songs: "The entertainer" by Scott Joplin, arr Manel Santisteban, performed by Leticia Dolera.

13796

KAMIKAZE HEARTS

USA 1986 – f

dir Juliet Bashore

Music by: Walt Fowler, Paul M. Young

6431

KANSAS CITY

USA/France 1995 – f

dir Robert Altman

Music by: (producer) Hal Willner

Music Directed/Conducted by: Butch Morris

Music Supervisor: Sue Jacobs

Music Arranged by: Steven Bernstein, Craig Handy, Geri Allen, Don Byron

Songs: "Tickle toe" by Lester Young; "Indiana" by Ballard MacDonald, James F. Hanley; "Moten swing" by Bennie Moten, Buster Moten; "Blues in the dark" by Count Basie, Jimmy Rushing, arr Steven Bernstein; "I surrender dear" by Harry Barris, Gordon Clifford, arr Craig Handy; "Pagin' the devil" by Walter Page, Milt Gabler, arr Don Byron; "I left my baby" by Count Basie, Andy Gibson, Jimmy Rushing, arr Steven Bernstein; "Froggy bottom" by Joe Williams, arr Geri Allen, Steven Bernstein; "Yeah man" by J. Russell Robinson, Noble Sissle, arr Steven Bernstein; "Lullaby of the leaves" by Joe Young, Bernice Petkere, arr Geri Allen; "Lafayette" by Count Basie, Ed Durham, arr Craig Handy; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington.

With: Hey-Hey Club musicians:- Olu Dara, Nicholas Payton (as Hot Lips Page), James Zollar, trumpet; Curtis Fowlkes, Clark Gayton, trombone; Jesse Davis, David Fathead Newman, alto sax; James Carter (as Ben Webster), Craig Handy (as Coleman Hawkins), David Murray, Joshua Redman (as Lester Young), tenor sax; Don Byron, clarinet, baritone sax; Geri Allen (as Mary Lou Williams), Cyrus Chestnut (as Count Basie), piano; Russell Malone, Mark Whitfield, guitar; Ron Carter, Tyrone Clark, Christian McBride,

acoustic double bass; Victor Lewis (as Jo Jones), drums; Kevin Mahogany, vocal. Also, Albert J. Burnes as the young Charlie Parker.

3776

KANSAS CITY BomBER

USA 1972 – f
dir Jerrold Freedman

Music by: Don Ellis

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Ralph Humphrey, drums.

Songs: "Rounds and spheres", "Your way ain't my way, baby", "All night market" by Don Ellis.

3777

KANSAS CITY KITTY

USA 1944 – f
dir Del Lord

Music Directed/Conducted by: Marlin Skiles

Songs: "Kansas City Kitty" by Edgar Leslie, Walter Donaldson; "Tico-tico" by Ervin Drake, Zequinha Abreu; "Nothing boogie-woogie from nowhere" by Saul Chaplin; "Pretty Kitty blue eyes" by Mann Curtis, Vic Mizzy.

With: Bob Crosby as Jimmy, Joan Davis, The Williams Brothers.

24280

KANSAS RAIDERS

USA 1950 – f
dir Ray Enright

Music by: Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Frank Skinner, Walter Scharf, Walter Schumann.

19277

KANSI AUKI: JAZZ PIANO FESTIVAL LI 2011

Finland 2011 – s – tvs
dir Olivier Taleb

With: Bugge Wesseltoft, solo piano.

Recorded on 17th November 2011 in the Kapsäkki Hall, Helsinki.

3778

KAPAMA

Russia 1994 – f
dir Max Issaev

Songs: "Laura" by Johnny Mercer, David Raskin, performed by Sidney Bechet; "September song" by Maxwell Anderson, Kurt Weill, performed by Django Reinhardt.

8737

KARAKTER

Netherlands 1997 – f
dir Mike van Diem

Music by: Het Paleis van Boem

Music Directed/Conducted by: Jan Stulen

Music Orchestrated by: Henk de Vlioger, Bart Visman, Ruud Bos

Soundtrack Personnel: Het Symfonie Orkest van Vlaanderen.

Songs: "Dream of you" by Sy Oliver, Jimmie Lunceford, Edward P. Moran, "Because you are you" by Jimmie Lunceford, Edward P. Moran, performed by Jimmie Lunceford and his Orchestra.

11877

THE KARATE KID (1984)

USA 1984 – f
dir John G. Avildsen

Music by: Bill Conti

Music Supervisor: Brooks Arthur

Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Dennis Budimir, guitar; Emil Richards, percussion.

12513

THE KARATE KID III

USA 1989 – f
dir John G. Avildsen

Music by: Bill Conti

Music Supervisor: Brooks Arthur

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Tony Terran, Bob Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Emil Richards, Paulinho Da Costa, percussion.

19177

THE KARATE KID (2010)

USA/China 2010 – f
dir Harald Zwart

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Pilar McCurry

Music Orchestrated by: James Horner, J. A. C. Redford

Soundtrack Personnel: Inc: Dave Washburn, trumpet; Andy Malloy, trombone; George Doering, guitar.

12529

THE KARATE KID PART II

USA 1986 – f
dir John G. Avildsen

Music by: Bill Conti

Music Supervisor: Brooks Arthur

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Chuck Findley, Tony Terran, Gary Grant, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

3780

KÄRE JOHN

Sweden 1964 – f
dir Lars-Magnus Lindgren

Music by: Bengt-Arne Wallin

3781

KAREL APPEL, IF I WERE A BIRD

Netherlands 1995 – f
dir Mat van Hensbergen

Songs: Willem Breuker, Frances-Marie Uitti, John Adams.

3782

KAREN

USA 1975 – s – tvs
dir Gene Reynolds

Music by: Benny Golson

Soundtrack Personnel: Inc: Dan Higgins, reeds.

Songs: (theme song) Jack Marshall.

10158

THE KAREN CARPENTER STORY

USA 1988 – f – tv
dir Joseph Sargent, Richard Carpenter

Music Supervisor: John Caper, Jr.

Songs: "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

23434

KAREN KAY

UK 1986 – m – tv
dir Dave Perrottet

Music Directed/Conducted by: Eddie Gray

With: Cleo Laine, vocal.

Transmitted on 20th March 1986.

3784

KARIM ET SALA/A KARIM NA SALA

France 1991 – f – tv
dir Idrissa Ouedraogo

Songs: Myriam Makeba, Ibrahim Abdullah
 (Dollar Brand), Ramon Cabera.

7746

KARIN

Norway 1977 – m – tv
dir K. Gaye

With: Karin Krog, John Surman, Jan Garbarek, Carla Bley, etc.

8495

KARIN KROG - VERDENSARTIST PÅ HJEMMEBANE

Norway 1995 – m – tv
dir Dag Åkeson Moe, Einar Askervø

Songs: "September song" by Maxwell Anderson, Kurt Weill (from 1988); "Feeling too good today blues" by Jerry Leiber, Mike Stoller (from 1977); "Watching shadows", "Wild bird", "Wizard song" by Karin Krog, John Surman.

With: Karin Krog, vocal, celebrates 30 years as a recording artiste, with Terje Rypdal, John Surman, Vagleik Storaas, Bengt Hallberg and Kringkastingsorkestret.

7704

KARIN KROG SYNGER

Norway 1967 – s – tv
dir O. Neegaard

With: Karin Krog, vocal; Jan Garbarek, reeds; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums.

19242

KARKALOU

Greece 1984 – f
dir Stavros Tornes

Music by: Charlotte Van Gelder

Songs: "St. Louis blues" by W. C. Handy, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Louis Armstrong.

3785

KÄRLEK 65

Sweden 1965 – f
dir Bo Widerberg

Songs: "Peace piece" by and performed by Bill Evans.

25939

KÄRLEK OCH FISKPINNAR

Sweden 2004 – s
dir Maud Nycander

Music by: Georg Riedel

Soundtrack Personnel: Inc: Georg Riedel, acoustic double bass.

4328

KÄRLEKENS DECIMALER

Sweden 1960 – f
dir Hasse Ekman

Music by: Erik Nordgren, Charles Redland, Gösta Theselius, Ernie Englund, Bengt Hallberg

Music Directed/Conducted by: Eskil Eckert-Lundin

11620

KARLSSON PÅ TAKET

Sweden 1984 – f – tv
dir Olle Hellbom

Music by: Georg Riedel

10565

KARMEN GEÏ

Senegal/Canada/France 2001 – f
dir Joseph Gaï Ramaka

Music by: David Murray, Julien Jouga

16655

KARNAVAL

France/Germany/Belgium/Switzerland 1998 – f
dir Thomas Vincent

Music by: Krishna Levy

Songs: "Walking out of my life" by and performed by Memphis Slim (Peter Chatman).

3786

KARPF'S KARRIERE

West Germany 1971 – f – tv
dir Bernhard Wicki

Music by: George Gruntz

3787

KASPER LARIS ABENTEUER

West Germany 1979 – s – tvs
dir Armin Maiwald

Music by: Manfred Schoof

19540

KATASTROFIN AINEKSIA

Finland/Denmark 2008 – f
dir John Webster

Songs: "We three kings" by John Henry Hopkins, performed by Ella Fitzgerald.

21590

KATASTROFIN AINEKSIA/RECIPES FOR DISASTER

Finland/Denmark 2008 – f
dir John Webster

Songs: "We three kings" by John Henry Hopkins, performed by Ella Fitzgerald.

10620

KATE & LEOPOLD

USA 2001 – f
dir James Mangold

Music by: Rolfe Kent

Music Directed/Conducted by: William Stromberg

Music Orchestrated by: Tony Blondal

Soundtrack Personnel: Seattlemusic.

Songs: "The fakir" by Lalo Schiffrin; "Honey-suckle rose" by Andy Razaf, Fats Waller, performed by Django Reinhardt.

19964

THE KATE SMITH EVENING HOUR

USA 1951/2 – m – tvs

With: guests included The Tommy Dorsey Orchestra.

6354

THE KATE SMITH SHOW

USA 1957/60 – s – tvs
dir Jerome Shaw

Music by: Jack Miller

Music Directed/Conducted by: Neal Hefti

With: Neal Hefti and his Orchestra were regulars, with guests:-In segment (28.04.57) Benny Goodman and his Orchestra. In segment (25.01.60) The Barbara Carroll Trio.

11755

KATHERINE

USA 2002 – s
dir Mary Louise Stoughton

Music by: David Barkley

Soundtrack Personnel: Inc: Steve Tavaglione, Electronic Wind Instrument.

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by The King Cole Trio.

26615

KATHERINE JENKINS: BELIEVE LIVE FROM THE 02

UK 2010 – f – tv
dir Chris Hilson

Music Directed/Conducted by: Steve Sidwell

17606

THE KATHY KIRBY SHOW

UK 1964/6 – s – tvs
dir prod: Ernest Maxin

Music Directed/Conducted by: Eric Robinson

Music Arranged by: Arthur Wilkinson, Norman Percival, Buddy Bregman

With: In segment (28.08.65) Peter Nero, piano. In segment (18.09.65) Peter Nero, piano. In segment (09.10.65) Kenny Ball and his Jazzmen. In segment (20.11.65) Lonnie Donegan. In segment (22.01.66) Kenny Ball and his Jazzmen.

23763

KATHY O'

USA 1958 – f
dir Jack Sher

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

26603

KATIE

USA 2012/14 – m – tvs
dir Joseph C. Terry, Matthew Cohen, etc.

Music by: Robert Reale, William J. Sullivan, etc.

With: In segment (19.11.12) Tony Bennett. In segment (16.01.14) Tony Bennett. In segment (29.05.14) Peter Cincotti. In segment (30.07.14) Tony Bennett.

10091

KATITZI

Sweden 1979/80 – s – tvs
dir Ulf André

With: Monica Zetterlund as the stepmother in 5 episodes.

22382

KATRINA 10 YEARS AFTER THE STORM WITH ROBIN ROBERTS

USA 2015 – f – tv

Music by: Terence Blanchard
With: Terence Blanchard.

3788

KATTORNA

Sweden 1964 – f
dir Henning Carlsen

Music by: Krzysztof Komeda

Soundtrack Personnel: Tomasz Stanko, trumpet; Zbigniew Namysłowski, alto sax; Krzysztof Komeda, piano; Günter Lenz, acoustic double bass; Rune Carlsson, drums.
Songs: (themes) by Sidney Bechet.

3789

KATZ UND MAUS/KOT I MYSZ

West Germany/Poland 1966 – f
dir Hans Jürgen Pohland

Music by: Attila Zoller

8331

KAVANAGH Q.C.

UK 1995/2001 – f – tvs
dir Charles Beeson, Jack Gold, Colin Gregg, Ken Grieve, etc.

Music by: John Keane, Anne Dudley

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

With: 1. In segment (1996) Janusz Carmello, fluegel horn; Duncan Lamont, tenor sax; Tony Lee, piano; Tony Archer, acoustic double bass; Ronnie Verrell, drums, as the Reuben MacAvoy Quintet.

1. Recorded in November 1996 at the Rhythmic, Islington, London.

8624

KAVKAZSKII PLENNIK/PRISONER OF THE MOUNTAINS

Russia/Kazakhstan 1996 – f
dir Sergei Bodrov

Music by: Leonid Desiatnikov

Music Directed/Conducted by: Sergei Skripka

Songs: "Go down Moses" (trad.), performed by Louis Armstrong.

17330

THE KAY STARR ENGLISH MUSIC-HALL

UK 1961 – m – tv
dir prod: Richard Afton

Music Directed/Conducted by: Woolf Phillips

With: Kay Starr, vocal; with Woolf Phillips and his Orchestra.

17329

KAY STARR IN PARIS

UK 1961 – m – tv
dir prod: Richard Afton

Music Directed/Conducted by: Woolf Phillips

With: Kay Starr, vocal; with Woolf Phillips and his Orchestra, and guests.

14971

KAZUMI WATANABE SPICE OF LIFE

USA 1987 – f – tv

Songs: "Melancho", "Hiper K", "City", "Period", "Na strovia", "Bass solo", "Sayonara", "Half blood", "Limpoo", "Drum solo", "J.F.K.".

With: Kazumi Watanabe, guitar; Jeff Berlin, acoustic double bass; Bill Bruford, drums. Recorded in May 1987 at Nakano Sunplaza.

14807

KEANE

USA 2004 – f
dir Lodge Kerrigan

Music by: (ambient) James Bauer

Music Supervisor: Susan Jacobs

Songs: "Let me be the first to know" performed by Dinah Washington; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker.

24087

KEANU

USA 2016 – f
dir Peter Atencio

Music by: Steve Jablonsky, Nathan Whitehead, (additional) Elgin Thrower, Jr.

Music Directed/Conducted by: Peter Rotter; (choir) Jasper Randall

Music Supervisor: Jojo Villanueva, Dave Jordan

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

22125

THE KEEFE BRASSELLE SHOW

USA 1963 – m – tvs

Songs: 3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Duke Ellington, pno.

With: 1. In segment (09.07.63) Nancy Wilson. 2. In segment (06.08.63) Nancy Wilson. 3. In segment (20.08.63) Duke Ellington, piano. 4. In segment (10.09.63) Woody Herman, Della Reese. 5. In segment (17.09.63) Lionel Hampton.

8517

KEEFER/BEHIND THE LINES

USA 1978 – f – tv

dir Barry Shear**Music by:** Duane Tatro

17162

KEEP AMERICA SINGING

UK 1975 – m – tvs

dir Philip Lewis

With: Narrated by Humphrey Lyttelton, a performance by barber shop quartets.

3793

KEEP COOL

USA 1971 – s

dir Barrie Nelson**Music by:** Oscar Brown Jr.

3795

KEEP IT COOL (1955)

USA 1955 – s

dir Will Cowan

Songs: "Universal stomp", "Don't worry about strangers" by and performed by Tony Pastor; "Bring on the broads", "You're a lucky fellow, Mr Smith" (V); "That's him over there", "Mambo on my mind" (BR); "How am I to know?" by Dorothy Parker, Jack King (RNT).

With: Tony Pastor and his Orchestra; The Villenaves; Barbara Ruick; The Red Norvo Trio (Tal Farlow, grt).

2681

KEEP IT UP DOWNSTAIRS

UK 1976 – f

dir Robert Young**Music by:** Michael Nyman**Music Directed/Conducted by:** Cliff Adams**Music Arranged by:** Michael Nyman

Soundtrack Personnel: Gillian Shaffer, Stuart Deeks, violin; Duncan Campbell, cornet; Alan Brett, cello; Keith Nichols, piano; Lesley Drury, acoustic double bass; Michael Nyman, harmonium, piano, celesta.

Songs: By Michael Nyman, Clare Moray, sung by Neil Hallett.

8437

KEEP KNOCKIN'

USA 1943 – s

With: Gene Austin, piano; Doris Sherrell, vocal.

Recorded in the Macombo Club, Hollywood.

21302

KEEP ON KEEPIN' ON

USA 2014 – f

dir Alan Hicks

Music by: Justin Kauflin, (additional) Dave Grusin

Music Supervisor: Alan Hicks

Songs: "My biggest enemy", "What the hell time is it?" by Dave Grusin; "Dreams change", "Letter to Justin", "For Clark"

"Darkest hour" by and performed by Justin Kauflin; "Brotherhood of man" by Frank Loesser, "Mumbles" by Clark Terry, "Jim" by Nelson Shawn, Caesar Petrillo, Edward Ross, performed by Clark Terry with The Oscar Peterson Trio; "Girl talk" by Bobby Troup, Neal Hefti, "Misty" by Johnny Burke, Erroll Garner, "Michelle" by John Lennon, Paul McCartney, "Candy" by Mack David, Joan Whitney, Alex Kramer, performed by Clark Terry; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Harlem air shaft" by Duke Ellington, performed by Duke Ellington and his Famous Orchestra; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, performed by Benny Carter; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Clark Terry Quintet; "Blee blop blues ("Normania")" by and performed by Count Basie; "I remember Clifford" by Benny Golson, performed by Quincy Jones and his Orchestra.

With: Filmed over a four year period Clark Terry and pianist Justin Kauflin with appearances by Terri Lyne Carrington, Herbie Hancock, Quincy Jones, Mulgrew Miller, Dianne Reeves, Christian McBride, Wynton Marsalis and Arturo Sandoval plus film and tv clips spotlighting Duke Ellington, Dizzy Gillespie, Count Basie and Miles Davis.

producer: Quincy Jones.

3794

KEEP 'EM FLYING/ABBOTT AND COSTELLO IN THE AIR | UP IN THE AIR | FLYING CADETS

USA 1941 – f

dir Arthur Lubin**Music by:** Frank Skinner

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Songs: "Pigfoot Pete" by Don Raye, Gene De Paul, (MR, FS); "I'm getting sentimental over you" by Ned Washington, George Bassman.

With: Bud Abbott, Lou Costello, Freddie Slack as a pianist, Martha Raye, The Six Hits.

9670

KEEPERS OF THE FRAME

USA 1999 – f – tv

dir Mark McLaughlin**Music by:** Steve Cornell

With: Interview with and film clips of Herb Jeffries plus film clips featuring Count Basie, Duke Ellington and Gene Krupa with their orchestras.

14298

KEEPING MUM

UK/USA/Isle of Man 2005 – f

dir Niall Johnson**Music by:** Dickon Hinchliffe

Music Directed/Conducted by: Steve Sidwell

Music Supervisor: Laurence Kaye**Music Orchestrated by:** Dickon Hinchliffe

Soundtrack Personnel: Inc: Dickon Hinchliffe, keyboards, guitar, vocal; Al Macaulay, drums.

24451

THE KEEPING ROOM

USA 2014 – f

dir Daniel Barber**Music by:** Mearl, Martin Phipps

Soundtrack Personnel: Inc: Chris Laurence, acoustic double bass; Paul Clarvis, percussion.

9260

KEEPING SECRETS

USA 1991 – f – tv

dir John Korty**Music by:** Patrick Williams

With: In a party sequence a clarinet trio includes Alvin Stoller, drums.

3796

KEHOE'S MARIMBA BAND

USA 1944 – s

With: Kehoe's Marimba Band, The Winter Sisters, Glenn Miller and his Modernaires and Andy Mavo.

3797

KEIN COGNAC ZUM ABSCHIED

Austria 1985 – f – tv

dir Tamás Ujlaki

Songs: Django Reinhardt, Bela Bartók, Franz Liszt.

3798

KEINE ANGST VOR VERWANDTEN!

West Germany 1981 – f – tvs

dir Rolf von Sydow

Music by: Jacques Loussier

12146

KEINER LIEBT MICH

Germany 1994 – f

dir Doris Dörrie

Music by: Niki Reiser

Soundtrack Personnel: David Klein, sax; Michael Heitzler, clarinet; Oliver Truan, piano; Ingeborg Poffet, accordion; Thomas Zentawer, guitar; Wolfgang Zimmer, Daniel Fricker, acoustic double bass; Kaspar Rast, drums; Andi Pupato, percussion; Delia Mayer, vocal; + Tetra String Quartet.

22023

KEISARIKUNTA

Finland 2004 – f

dir Pekka Mandart

Music Arranged by: Marzi Nyman

Songs: "Drumming man" by Gene Krupa, Truck Parham, performed by Anita O'Day, Gene Krupa and his Orchestra; "Minnie the Moocher" by Cab Calloway, Clarence Gas-kill, Irving Mills, performed by Charles Salter; "Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin, performed by Mikko Leppilampi. Tuomas Uusitalo; "Drum boogie" by Gene Krupa, Roy El-ridge, performed by Tuomas Uusitalo.

3800

KEITH JARRETT - LAST SOLO

Japan 1984 – f – tv

dir Kaname Kawachi

Songs: "Tokyo '84"; "1 & 2"; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

With: Keith Jarrett, piano.

Recorded at Kan-I Hoken Hall, Tokyo, on 25th January 1984.

14012

KEITH JARRETT - THE ART OF - IMPROVISATION

UK/France 2004 – f – tv

dir Mike Dibb

Songs: "Adagio for oboe and string orchestra" by Keith Jarrett; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Concerto for two pianos" by W.A.Mozart.

With: Keith Jarrett in extended interview about his work illustrated by numerous tv clips of the musician in performance over the years and with interviews by colleagues Ian Carr, Miles Davis, Manfred Eicher, Gary Peacock, Jack DeJohnette, George Avakian, Gary Burton, Chick Corea, Charlie Haden, Dewey Redman, Palle Danielsson and Jon Christensen.

Programme consultant: Ian Carr.

17463

(KEITH JARRETT 1967)

Czechoslovakia 1967 – s – tv

With: Keith Jarrett, piano; Ron McClure, acoustic double bass; Jack DeJohnette, drums. Recorded in Prague.

26470

(KEITH JARRETT 1988)

Spain 1988 – f – tv

Songs: "Improvisation No. 1" by Keith Jarrett; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

With: Keith Jarrett, solo piano.

Recorded on 24th October 1988 in Madrid.

8829

KEITH JARRETT GARY PEACOCK JACK DEJOHNETTE TOKYO 1996/ KEITH JARRETT TRIO CONCERT 1996

Japan 1996 – f – tv

dir Kaname Kawachi

Songs: "Never let me go", "Mona Lisa" by Jay Livingston, Ray Evans; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "It could happen to you" by Johnny Burke, James Van Heusen; "Billie's bounce" by Charlie Parker; "Summer night" by Al Dubin, Harry Warren; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Last night when we were young" by E. Y. Harburg, Harold Arlen;

"Caribbean sky"; "John's Abbey" by Bud Po-well; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Tonk".

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums. Recorded in The Orchard Hall, Tokyo, on 30th March 1996.

7705

(KEITH JARRETT IN OSLO)

Norway 1974 – m – tvs

dir Svein Erik Børja

With: 1. "Belonging Quartet" - Jan Garbarek, reeds; Keith Jarrett, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums. 1. Two medium-length NRK Studio sessions in Oslo were recorded and transmitted.

17508

(KEITH JARRETT IN TOKYO 2002)

Japan 2002 – s – tv

Songs: "Don't worry 'bout me" by Ted Koehler, Rube Bloom.

With: Keith Jarrett, solo piano.

Recorded on 30th October 2002 at Metropolitan Festival Hall, Tokyo.

14114

KEITH JARRETT QUARTET

West Germany 1974 – m – tv

dir Armin Olbrich

With: The Keith Jarrett Quartet:- Jan Garbarek, sax; Keith Jarrett, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums. Recorded during the NDR Jazz Workshop on 18th April 1974.

3961

KEITH JARRETT SOLO TRIBUTE/ SOLO TRIBUTE II

Japan 1986 – f – tv

dir Kaname Kawachi

Songs: "The night we called it a day" by Tom Adair, Matt Dennis; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "I love you" by Cole Porter; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "There is no greater love" by Marty Symes, Isham Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Solar" by Miles Davis; "Then I'll be tired of you" by E. Y. Harburg, Arthur Schwartz; "The wind" by Russ Freeman; "Do nothin' till

you hear from me" by Bob Russell, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin.

With: Keith Jarrett, piano.

Recorded at Suntory Hall, Tokyo.

3801

KEITH JARRETT STANDARDS

Japan 1985 – f – tv

dir Kaname Kawachi

Songs: "Stella by starlight" by Ned Washington, Victor Young; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "I wish I knew" by Mack Gordon, Harry Warren; "If I should lose you" by Leo Robin, Ralph Ringer; "Late lament"; "Rider"; "So tender"; "Prism"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Delaunay's dilemma".

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack De Johnette, drums.

Recorded at Kosei-Nenkin Hall, Tokyo.

3802

KEITH JARRETT STANDARDS II

Japan 1986 – f – tv

dir Kaname Kawachi

Songs: "Love letters", "When I fall in love" by Edward Heyman, Victor Young; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Woody'n you" by Dizzy Gillespie; "When you wish upon a star" by Ned Washington, Leigh Harline; "You don't know what love is" by Don Raye, Gene De Paul; "With a song in my heart" by Richard Rodgers, Lorenz Hart; "All of you" by Cole Porter; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Young and foolish" by Arnold B. Horwitt, Albert Hague.

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack De Johnette, drums.

Recorded at the Hitomi Memorial Hall, Tokyo, on 26th October 1986.

7478

DAS KEITH JARRETT TRIO

West Germany 1975 – f – tv

Songs: "Rainbow" by Margaret Jarrett; "Piece for Ornette - Horn", "Take me back", "Everything that lives laments", "Life, dance" by

Keith Jarrett; "Song for Che" by Charlie Haden.

With: Keith Jarrett, piano; Charlie Haden, acoustic double bass; Paul Motian, drums.

25783

(KEITH JARRETT TRIO)

France 1969 – s – tv

With: Keith Jarrett, piano; Gus Nemeth, acoustic double bass; Aldo Romano, drums. Transmitted on 23rd November 1969.

3799

THE KEITH JARRETT TRIO CONCERT/KEITH JARRETT GARY PEACOCK JACK DEJOHNETTE

Japan 1993 – f – tv

dir Kaname Kawachi

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Basin Street blues" by Spencer Williams; "Oleo" by Sonny Rollins; "If I were a bell" by Frank Loesser; "In your own sweet way" by Dave Brubeck; "Butch and Butch"; "Solar" by Miles Davis; "Extension"; "I fall in love too easily" by Sammy Cahn, Jule Styne; "The cure"; "I thought about you" by Johnny Burke, James Van Heusen.

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums. Recorded at Open Theater East, Tokyo, on 25th July 1993.

12322

KEITH JARRETT VERMONT SOLO

USA 1977 – f

With: Keith Jarrett, solo piano, in concert. Recorded in Vermont on 26th August 1977.

18188

KEITH MICHELL AT THE PICCADILLY

UK 1972 – m – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Peter Knight

Music Arranged by: Peter Knight

With: George Chisholm, trombone.

Transmitted on 27th July 1972.

25812

KEITH NICHOLS TRIO

Switzerland 1998 – f – tv

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Piccadilly" by Fats Waller; "Maple leaf rag" by Scott Joplin;

"My little bimbo down on the bamboo isle"

by Grant Clarke, Walter Donaldson; "If I could be with you" by Henry Creamer, James P. Johnson; "Charleston" by Cecil Mack, James P. Johnson; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Jazz me blues" by Tom Delaney; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Some of these days" by Shelton Brooks; "Mr. Jelly Lord", "Black bottom stomp" by Jelly Roll Morton; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Rockin' in rhythm", "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Mississippi mud" by James Cavanaugh, Harry Barris; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Echo of spring" by Clarence Williams, Willie "The Lion" Smith; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "After you've gone" by Henry Creamer, Turner Layton; "Twelfth Street rag" by Euday L. Bowman; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

With: The Keith Nichols Trio:- Keith Nichols, piano, vocal; Ruedi Bleuer, banjos; Urs Philipp Hug, washboard, drums.

Recorded on 27th March 1998 in the Jazzclub Bülach, Basel.

3803

KEL ESSOUF LES GENS DU VENT

France 1986 – f – tv

dir Gérard Vienne

Soundtrack Personnel: François Jeanneau, reeds; Henri Texier, acoustic double bass; Daniel Humair, drums.

12504

KELLY AND ME

USA 1957 – f

dir Robert Z. Leonard

Music Supervisor: Joseph Gershenson

Music Arranged by: (vocals) Buddy Bregman

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini, Frank Skinner, Dave Torbett, Stanley Wilson, William Lava. "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Van Johnson.

3804

KELLY'S HEROES

USA/Yugoslavia 1970 – f

dir Brian G. Hutton

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schifrin

Music Orchestrated by: Richard Hazard

Music Arranged by: Lalo Schifrin

Soundtrack Personnel: Inc: Conte Candoli, Ray Triscari, Mannie Klein, trumpet; Dick Nash, trombone; Bud Shank, Plas Johnson, Buddy Collette, Tom Scott, woodwinds; Artie Kane, piano; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Carl Fortina, accordion; Tommy Morgan, George Fields, harmonica; Harry Bluestone, violin; Ray Brown, Red Callender, acoustic double bass; Shelly Manne, Earl Palmer, Joe Porcaro, Larry Bunker, Emil Richards, Frank Capp, Milt Holland, drums.

Songs: "Sunshine" by Mike Curb, Harley Hatcher, Lalo Schifrin, performed by Hank Williams, Jr., "Burning bridges" by Mike Curb, Lalo Schifrin, performed by The Mike Curb Congregation; "Si tu me dis" by Gene Lees, Lalo Schifrin, performed by Monique Aldebert.

10336

KEMEK/FOR LOVE OR MURDER

Canada/West Germany 1970 – f
dir Theodore Gershuny

Music by: John Lewis

Soundtrack Personnel: The Modern Jazz Quartet.

18879

THE KEN DODD SHOW

UK 1959/69 – m – tvs
dir Michael Hurl, David Bell, Albert Stevenson, etc.

Music Directed/Conducted by: Bernard Herrmann, Ken Thorne, Tommy Watt, etc.

Music Arranged by: Ken Thorne, Pat Nash

With: In segment (25.07.59) Kenny Baker, trumpet. In segment (06.02.60) Elaine Delmar, vocal. In segment (05.03.60) The Merseysippi Jazz Band. In segment (02.04.60) Don Lang and his Frantic Five. In segment (02.06.62) Hazel Scott. In segment (24.07.66) Salena Jones, vocal. In segment (26.12.69) Billy Eckstine, vocal.

Recorded at Manchester Hippodrome.

24631

KENDRA

USA 2009/11 – s – tvs
dir T. J. Shanks

Music by: Adam Malke, Matthew Richard Harris, Gerry Moffett, etc.

Music Supervisor: Tim Aarons

With: In segments (12.07.09) + (02.05.10) Ray Anthony as the band leader.

12113

KENNEDY

USA/UK 1983 – f – tv

dir Jim Goddard

Music by: Richard Hartley

Soundtrack Personnel: Inc: Emil Richards, percussion.

25556

THE KENNEDY CENTER HONORS: A CELEBRATION OF THE PERFORMING ARTS

USA 2008 – f – tv

dir Louis J. Horvitz

Music by: Kay Cameron, Joyce Garrett, Rob Mathes

Music Orchestrated by: Jon Charles, Rob Mathes, James Kessler, Peter T. Myers, Irwin Fisch

With: David "Honeyboy" Edwards, B. B. King, KoKo Taylor, Joe Willie "Pinetop" Perkins.

10188

THE KENNEDY CENTER PRESENTS: A TRIBUTE TO MUDDY WATERS KING OF THE BLUES

USA 1998 – f – tv

Songs: By Muddy Waters (McKinley Morganfield).

With: A tribute concert held for Muddy Waters (McKinley Morganfield) with Buddy Guy, Gregg Allman, Robert Jr. Lockwood, Charlie Musselwhite, KoKo Taylor, Phoebe Snow, "Big Bill" Morganfield + clips. Recorded on 10th October 1997 at The J.F.K. Center for the Performing Arts in Washington D.C.

3805

KENNEDY CENTER TONIGHT seriesEp: EUBIE BLAKE - A CENTURY OF MUSIC

USA 1983 – f – tvs

dir Dick Feldman

Music Directed/Conducted by: Dick Hyman

Music Arranged by: Dick Hyman

Songs: "It's all your fault"; "Shuffle along"; "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "See America first".

With: Eubie Blake attending his 100th birthday celebration at the Kennedy Center, Washington, DC, with Cab Calloway, Rosemary Clooney and Joe Williams, vocal.

3806

KENNEDY CENTER TONIGHT seriesEp: GREAT VIBES! LIONEL HAMPTON AND FRIENDS

USA 1982 – f – tvs

dir Kip Walton

Songs: "Ease on down the road" by Charlie Smalls, sung by Stephanie Mills, danced by Lionel Hampton; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Lionel Hampton.

With: A salute to Lionel Hampton with Dave Brubeck, Betty Carter, Pearl Bailey, Louie Bellson, Al Grey, Clark Terry, Zoot Sims, Illinois Jacquet, Milt Hinton.

Recorded at the John F. Kennedy Center for the Performing Arts, Washington, DC.

14834

KENNEDY CENTER TONIGHT seriesEp: SALUTE TO DUKE ELLINGTON

USA 1981 – m – tv

dir prod: Robert Herridge

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: Billy Taylor, piano, with his Big Band and guests Joe Kennedy, violin; Max Roach, drums; Ella Fitzgerald, Sarah Vaughan, Joe Williams, vocal.

21569

THE KENNEDYS

USA 2011 – m – tvs

dir Jon Cassar

Music by: Sean Callery

Soundtrack Personnel: Inc: Chris Tedesco, solo trumpet.

Songs: In segment (06.04.11) "The bunny hop" by Ray Anthony, Leonard Auletto.

22274

KENNEN SIE MISS JOHNS?

West Germany 1965 – m – tv

dir Heinz Liesendahl

Music by: Heinz Kiessling

With: Bibi Johns.

13675

KENNWORT MÖWE

West Germany 1986 – f – tv

dir Tom Toelle

Music by: Wolfgang Dauner

23223

KENNY & DOLLY: A CHRISTMAS TO REMEMBER

USA 1984 – m – tv

dir Bob Giraldi**Music Supervisor:** Larry Cansler**Songs:** "The Christmas song" by Robert Wells, Mel Tormé, performed by Kenny Rogers, Dolly Parton.

17549

(KENNY BURRELL TRIO)

USA 1990 – s – tv

With: The Kenny Burrell Trio:- Kenny Burrell, electric guitar; Bob Magnusson, acoustic double bass; Sherman Ferguson, drums. Recorded in San Diego.

19582

Kenny Burrell's The Ralph J. Bunche Suite

USA 2007 – m – tv

dir prod: Alessandro Duranti, Kenny Burrell**Music by:** Kenny Burrell**Music Directed/Conducted by:** Charley Harrison**Music Orchestrated by:** Charley Harrison, Kenny Burrell**Songs:** "The Ralph J. Bunche suite" by Kenny Burrell.**With:** The Ralph J. Bunche Suite Student Orchestra:- Elliott Deutsch, Sid Eads III, John Daversa, Meghan Turner, trumpet; Alex Bond, Nick DePinna, Robin Javier, Sean Pawling, trombone; Justin Hageman, Evan Geiger, French horn; Tanitra Flenaugh, David Diaz, clarinet; Michael Sheridan, Jason Sklar, Megan Brewer, alto sax; Kamasi Washington, Daniel Panetta, tenor sax; Jennifer Bennet, baritone sax; Lauren Cooper, oboe; A. J. Polidoro, acoustic double bass; Michael Moreno, drums; Joshua Duron, percussion; + vocalists. Guests:- Bobby Rodriguez, trumpet, fluegel horn; Hubert Laws, flute, piccolo; Charles Owens, soprano sax, b-clar; Llew Matthews, piano; Kenny Burrell, guitar, electric guitar; Wayne Peet, marimba; Roberto Miranda, acoustic double bass, congas; Tommy Hawkins, narrator; + dancers. Recorded on 10th June 2004 in Shoenburg Hall, UCLA.

19564

KENNY BURRELL: MASTER

USA 2012 – f – tv

dir Matt Boatright-Simon**Music by:** Kenny Burrell**With:** Kenny Burrell profiled, with guests including Lalo Schiffrin, B. B. King.

17537

(KENNY CLARKE-FRANCY BOLAND BIG BAND)

France 1968 – s – tv

Songs: "Griff's groove" by Johnny Griffin.**With:** The Kenny Clarke- Francy Boland Big Band:- Benny Bailey, Manfred Schoof, Idrees Sulieman, Jimmy Deuchar, trumpet; Nat Peck, Åke Persson, Erik van Lier, trombone; Derek Humble, alto sax; Johnny Griffin, Ronnie Scott, Tony Coe, tenor sax; Sahib Shihab, baritone sax; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

25880

KENNY RAMPTON BIG BAND

USA 2016 – f – tv

Songs: "Sister Sadie" by Horace Silver; "Beatrice" by Sam Rivers; "I've got news for you" by Fred Wise, Randy Starr; "Feel so bad" by Sam "Lightning" Hopkins; "Rock steady" by Aretha Franklin; "Baby, it's cold outside" by Frank Loesser; "Night time is the right time" by Roosevelt Sykes; "Smack dab in the middle" by Charles E. Calhoun; "I can't stop loving you" by Don Gibson; "What'd I say" by Ray Charles.**With:** "The Ray Charles Songbook" - The Kenny Rampton Big Band (Elliot Mason, trombone; Sherman Irby, alto sax; Bill Sims, electric guitar, vocal; Jamison Ross, drums, vocal; The Raelettes, Diane Schuur, vocal. Recorded on 1st July 2016 in The Rose Theater, Lincoln Center.

16274

KENNY WHEELER/JACEK KOCHAN QUARTET

Poland 1995 – m – tv

Songs: "Rêve d'hiver", "Canon", "Padre", "Grey angel" by Jacek Kochan.**With:** Kenny Wheeler, trumpet, fluegel horn; Maciek Sikala, tenor sax; Janusz Skowron, organ; Jacek Kochan, drums.

3807

THE KENTUCKY MINSTRELS (1934)

UK 1934 – f

dir John Baxter**Music by:** Harry S. Pepper**Music Directed/Conducted by:** W. L. Trytel**Songs:** "I'm in love with the band" performed by Nina Mae McKinney.**With:** Debroy Somers and his Band; Nina Mae McKinney; The Eight Black Streaks.

22696

THE KENTUCKY MINSTRELS (1939)

UK 1939 – s – tv

With: (29.08.39) Adelaide Hall, vocal, with Bobby Howell and his Band. Transmitted from Radiolympia.

3808

KENZO

France 1974 – s

dir Jean-François Jouvel**Music by:** Bernard Lubat

17811

KEPLER'S LAW

USA 1974 – s

dir Charles Eames, Ray Eames**Music by:** Laurindo Almeida

3809

KEROUAC, THE MOVIE

USA 1985 – f

dir John Antonelli**Music by:** Tim Heller**Songs:** "What's new?" by Johnny Burke, Bob Haggart, "I wonder who" by and performed by Zoot Sims; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Joe Sullivan; "Percussion discussion", "So long Eric" by and performed by Charles Mingus; "I've got the world on a string" by Ted Koehler, Harold Arlen, "Creole love call" by Duke Ellington, "Jumpin' pumpkins" by Mercer Ellington, performed by Duke Ellington and his Orchestra; "Dreams" performed by Lee Konitz; "Darn that dream" by Eddie De Lange, James Van Heusen, performed by Leo Parker; "Blue haze" performed by Miles Davis; "Straight, no chaser" by and performed by Thelonious Monk; "Blues for Norman" by and performed by Lester Young; "Velvet scene", "Cattin'" performed by John Coltrane; "Lakota rabbit song" by and performed by David Amram.

15553

KES/A KESTREL FOR A KNAVE

UK 1969 – f

dir Ken Loach**Music by:** John Cameron**Music Directed/Conducted by:** John Cameron

Soundtrack Personnel: Inc: Harold McNair, flute.

23847

THE KETTLES IN THE OZARKS

USA 1955 – f
dir Charles Lamont

Music by: Henry Mancini, Herman Stein
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
Songs: one cue by Frank Skinner.

23805

THE KETTLES ON OLD MACDON-ALD'S FARM

USA 1957 – f
dir Virgil W. Vogel

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
Songs: cues by Henry Mancini, Irving Gertz, Herman Stein, Miklós Rózsa, Frank Skinner.

8327

KEVIN & PERRY GO LARGE

UK/USA 2000 – f
dir Ed Bye

Music Supervisor: Rupert Lord, Tom Parkinson, Tim Binns
Songs: "Ooh la la" by Theo Keating, Lalo Schiffrin, performed by The Wiseguys.

15072

THE KEY

UK 1958 – f
dir Carol Reed

Music by: Malcolm Arnold
Music Directed/Conducted by: Malcolm Arnold
Songs: "The flat foot floogie" by Slim Gailard, Slam Stewart, Bud Green.

10032

KEY TO THE FUTURE/GOVERNMENT TRAINING CENTRES

UK 1965 – s
dir Anthony Short

Songs: cue "Jackpot" by Steve Race.
The solitary music cue cost the film's production company £10.5.0.

3810

KEY TORTUGA

USA 1981 – f – tv
dir William Wiard

Music by: Tom Simon
With: Med Flory as Shanklin.

8440

KEYS TO TULSA

USA 1996 – f
dir Leslie Greif

Music by: Stephen Endelman
Music Supervisor: Gregg Brock
Soundtrack Personnel: Inc: Greg Bartheld, synthesizer ; Bob Boykin, guitar; Graham 'Dr Didg' Wiggina, didgeridoo.
Songs: "Is you is or is you ain't my baby" by Billy Austin, Louis Jordan; "Oye como va" by Tito Puente, performed by Boytana Band.

24865

KICK-ASS

UK/USA 2010 – f
dir Matthew Vaughn

Music by: Ilan Eshkeri, John Murphy, Henry Jackman, Marius De Vries, (additional) Liam Howlett
Music Directed/Conducted by: Gavin Greenaway, Andy Brown
Music Supervisor: Ian Neil, Vamanos
Music Orchestrated by: Matt Robertson, Matt Dunkley, Robert Elhai, Stephen Coleman
Music Arranged by: Matthew Margeson
Soundtrack Personnel: Inc: Steve Mair, acoustic double bass; Ian Thomas, drums.

15656

KICKIN IT OLD SKOOL

USA 2007 – f
dir Harvey Glazer

Music by: James L. Venable, (additional) Jennifer Kes Remington
Songs: "Rockit" by Herbie Hancock, Michael Beinhorn, Bill Laswell; "Going our way", "Samba y sol" by Grant Geissman.

14150

KICKING & SCREAMING

USA 2005 – f
dir Jesse Dylan

Music by: Mark Isham, (additional) Chad Fischer, Lyle Workman
Music Supervisor: Dave Jordan
Music Orchestrated by: Frank Macchia, Ken Kugler

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.
Songs: "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima.

8726

KICKING THE MOON AROUND/THE PLAYBOY MILLIONAIRE | MERRY-GO-ROUND

UK 1938 – f
dir Walter Forde

Songs: "Mayfair merry-go-round", "It's the rhythm in me", "Two bouquets" by Michael Carr, Jimmy Kennedy.
With: Ambrose and his Orchestra, Evelyn Dall as Pepper Martin, Frances Day as the vocalist.

13552

KICKS

USA 1985 – f – tv
dir William Wiard

Music by: Peter Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9806

THE KID/DISNEY'S THE KID

USA 2000 – f
dir Jon Turteltaub

Music by: Mark Shaiman
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Harold Wheeler
Music Orchestrated by: Pete Anthony, Jeff Atmajian, Frank Bennett, Harvey Cohen, Jon Kull, Pat Russ, Larry Blank
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, Marty Krystall, woodwinds.
Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Kevon Edmonds.

12736

KID BLUE/DIME BOX

USA 1973 – f
dir James Frawley

Music by: Tim McIntire, John Rubenstein
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10241

KID CHOCOLATE

Cuba 1987 – s
dir Gerardo Chijona

Songs: Cab Calloway, Duke Ellington, Wayne Shorter.

15577

A KID FOR TWO FARTHINGS

UK 1955 – f
dir Carol Reed

Music by: Benjamin Frankel

Music Directed/Conducted by: Benjamin Frankel

Soundtrack Personnel: (dance sequence) Max Goldberg, trumpet; Lad Busby, trombone; Harry Hayes, alto sax; Aubry Frank, tenor sax; Billy Amstell, clarinet.

24305

THE KID FROM TEXAS

USA 1950 – f
dir Kurt Neumann

Music by: (title) Frank Skinner

Music Directed/Conducted by: Milton Schwarzwald

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: cues by Walter Scharf, Hans J. Salter, Paul Sawtell, Miklós Rózsa, Daniele Amfitheatrof.

3811

KID ORY & HIS CREOLE JAZZ BAND

France 1959 – f – tv
dir Jean-Christophe Averty

Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Aunt Hagar's blues" by W. C. Handy; "High society" by Porter Steele; "Muskrat ramble" by Ray Gilbert, Kid Ory; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Basin Street blues" by Spencer Williams; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Do what Ory says" by Kid Ory.

With: Kid Ory, trombone, vocal; Henry Red Allen, trumpet; Bob McCracken, clarinet; Cedric Heywood, piano; William Girsback (Squire Gersh), acoustic double bass; Alton Redd, drs + interview with Kid Ory. Recorded on 4th October 1959 at the Salle Pleyel, Paris. Transmitted over two nights.

11485

THE KID STAYS IN THE PICTURE

USA 2002 – f
dir Brett Morgen, Nanette Burstein

Music by: Jeff Danna

Music Supervisor: Anita Serwacki

Music Orchestrated by: Andrew Lockington

Songs: "Sin titulo" performed by Chico O'Farrill and his Orchestra; "Rosemary's baby", "Lullaby", "Holiday music" by Krzysztof Komeda; "Di-gue-ding-ding" by and performed by Michel Legrand.

3813

KID THOMAS AND THE PRESERVATION HALL BAND

USA 1980 – f – tv

Songs: "Bourbon Street parade" by Paul Barbarin; "Rum and Coca-Cola" by Morey Amsterdam, Paul Baron, Jeri Sullivan; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Momma don't allow"; "The Saints" (trad.).

With: Kid Thomas Valentine with the Preservation Hall Band.

Recorded in a New Orleans park.

11698

THE KID WHO LOVED CHRISTMAS

USA 1990 – f – tv
dir Arthur Allan Seideman

Music by: Stanley Clarke

With: Della Reese, Sammy Davis, Jr.

3814

THE KID WITH THE BROKEN HALO

USA 1982 – f – tv
dir Leslie H. Martinson

Music by: Tommy Vig, (additional) Mitch Margo

19634

KIDNAPPED

UK 1971 – f
dir Delbert Mann

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Songs: "For all my days" by Jack Fishman, Roy Budd, performed by Mary Hopkin.

26171

KIDOU SENSHI GUNDAM: TEKKETSU NO ORPHANS

Japan 2015/17 – s – tvs
dir Naomichi Yamato, Shoji Ikeno, etc.

Music by: Masaru Yokoyama

Soundtrack Personnel: The London Session Orchestra, The London Studio Orchestra, inc: Steve Sidwell, trumpet; Jamie Talbot, tenor sax; Dave Bishop, baritone sax; Chris Laurence, acoustic double bass; Nick Ingman, music director.

874

kids

USA 1995 – f
dir Larry Clark

Music by: Lou Barlow, John Davis

Music Supervisor: Randall Poster

Songs: "Traneing in" by and performed by John Coltrane; "Dancing in the dark" by Arthur Schwartz, Howard Dietz, performed by Sonny Rollins; "Listen up" by E Rule, Roy Ayers, performed by E. Rule.

27279

KIDS AND MUSIC Sant Andreu Jazz Band

Spain 2009/2013 – f – tv
dir Ramon Tort

Music Directed/Conducted by: Joan Chamorro, Montse Jorba

Songs: "Bill Bailey, won't you please come home" by Hughie Cannon, arr Dave Barduhn; "Undecided" by Sid Robin, Charlie Shavers, arr Alfons Carrascosa; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Si tu vois ma mère" by Sidney Bechet; "L-O-V-E" by Bert Kaempfert, Milt Gabler; "Basin Street blues" by Spencer Williams, arr Joan Monné; "My one and only love" by Robert Mellin, Guy Wood, arr Alfons Carrascosa; "All too soon" by Carl Sigman, Duke Ellington; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Pou-tin" by Ben Webster, arr Sergi Vergés; "I found a new baby" by Jack Palmer, Spencer Williams; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.

With: Sant Andreu Jazz Band:- Elsa Armengou, Pablo Fernández, Martí Ibàñez, trumpet; Alba Armengou, trumpet, vocal; Andrea Motis, trumpet, woodwinds, vocal; Dani Téllez, Max Tato, trombone; Raúl Castro, trombone, tuba; Paula Berzal, trombone, vocal; Alba Esteban, Joan Martí, Iscle Datziro, Jaume Ferrer, Carlos Vázquez, woodwinds; Eva Fernández, Edu Ferrer, woodwinds, vocal; Marc Martin, piano; Carla Motis, guitar, ukelele, banjo; Magalí Datzira, acoustic double bass, vocal; Amau Julie, drums; + guests Terell Stafford, trumpet; Ricard Gili, trumpet, vocal; Wycliffe Gordon, trombone; Jesse Davis, alto sax; Josep Traver, electric guitar; Curro Gálvez, acoustic double bass; Esteve Pi, drums.

Recorded in Barcelona.

17774

THE KIDS ARE ALL RIGHT/TOUT VA BIEN! THE KIDS ARE ALL RIGHT

USA/France 2010 – f
dir Lisa Cholodenko

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Liza Richardson

Music Arranged by: Carter Burwell

Soundtrack Personnel: Carter Burwell, keyboards; Marc Ribot, guitar; John Pattitucci, acoustic double bass.

Songs: "Galatea's guitar" performed by Gábor Szábo.

3812

THE KIDS ARE ALRIGHT

USA 1978 – f
dir Jeff Stein

Songs: "Young man blues" by Mose Allison.

23664

THE KIDS WHO KNEW TOO MUCH

USA 1980 – f – tvn
dir Robert Clouse

Music by: Buddy Baker

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

3815

KIEZEN...HOEZO?

Netherlands 1979 – m
dir Hedda van Gennep

Music by: Willem Breuker

14482

KIKA

Spain/France 1993 – f
dir Pedro Almodóvar

Music Directed/Conducted by: Atáulfo Argenta, Tomás Garrido

Songs: "Concierto para bongo" by Pérez Prado, "Mamá yo te quiero" by Jararaca, Vicente Paiva, performed by Pérez Prado and his Orchestra; "La cumparsita" by Carol Raven, G. H. Matos Rodríguez, performed by Xavier Cugat and his Orchestra.

15476

KIKE WADATSUMI NO KOE/LAST FRIENDS

Japan 1995 – f
dir Masanobu Deme

Music by: Gil Goldstein

3816

KILL/KILL! KILL! KILL!

France/Spain/Italy/West Germany 1971 – f
dir Romain Gary

Music by: Berto Pisano, Jacques Chaumont

Music Directed/Conducted by: Berto Pisano

Music Orchestrated by: Berto Pisano

Songs: "Kill" by and performed by Memphis Slim (Peter Chatman).

With: Memphis Slim (Peter Chatman) in a guest appearance.

13014

KILL BILL Vol. 1

USA 2003 – f
dir Quentin Tarantino

Music by: The RZA

Music Supervisor: Mary Ramos, Michelle Kuznetsky

Songs: "The green hornet" by Billy May, performed by Al Hirt; "Ironsides theme" by Quincy Jones; "Police check point" by Harry Betts.

13309

KILL BILL Vol. 2

USA/China 2004 – f
dir Quentin Tarantino

Music by: Robert Rodriguez, (additional)
The RZA

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Mary Ramos

Music Orchestrated by: Pete Anthony, George Oldziej

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano.

Songs: "Ironsides" theme by Quincy Jones; "St. Louis blues" by W. C. Handy, performed by Bessie Smith.

3826

KILL ME AGAIN

USA 1989 – f
dir John R. Dahl

Music by: William Olvis

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Will Evans

Music Orchestrated by: William Olvis, Bruce Fowler

Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by (a) Dinah Washington (2) Bruce Fowler (3) Oscar Peterson.

Copyists: Bruce Fowler, Suzette Moriarty.

12112

KILL ME IF YOU CAN/THE CARYL CHESSMAN STORY

USA 1977 – f – tvn
dir Buzz Kulik

Music by: Bill Conti

Soundtrack Personnel: Inc: Emil Richards, percussion.

21325

KILL ME, DEADLY

USA 2015 – f
dir Darrett Sanders

Music by: Bill Newlin

Music Directed/Conducted by: Conrad Pope

Music Orchestrated by: Bill Newlin, Chad Cannon, Jeremy Levy, Larry Rench, Aiko Fukushima, Tim Williams, Nan Schwartz

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

20962

THE KILL REFLEX

USA 1989 – f
dir Fred Williamson

Music by: Arni Egilsson, Mike Logan

21835

KILL THE MESSENGER

USA 2014 – f
dir Michael Cuesta

Music by: Nathan Johnson

Music Supervisor: Jim Black

Music Orchestrated by: Judson Crane

Soundtrack Personnel: Inc: Darren King, drums, percussion.

Songs: "Castle in the air" by Tony Kinsey.

20972

KILL YOUR DARLINGS

USA 2013 – f
dir John Krokidas

Music by: Nico Muhly

Music Directed/Conducted by: Nico Muhly

Music Supervisor: Randall Poster, Meghan Currier

Songs: "Harlem on parade" by Benny Carter, Redd Evans, "The blue room" by Richard Rodgers, Lorenz Hart, performed by Catherine Russell with Vince Giordano and the Nighthawks; "VG's blues" by Vince Giordano, performed by Vince Giordano and the Nighthawks; "Caldonia" by Fleecie Moore, performed by Louis Jordan and his Tympany Five; "Let's get away from it all" by Tom Adair, Matt Dennis, performed by The West Coast All Stars; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Jo Stafford; "Gimme some skin, my friend" by Gene De Paul, Red Mack, Don Raye, performed by The Andrews Sisters; "A well a take em Joe" by and performed by Slim Gaillard; "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers.

3817

KILLDOZER

USA 1974 – f – tv
dir Jerry London

Music by: Gil Mellé

Music Supervisor: Hal Mooney

3818

KILLER BY NIGHT/THE CITY BY NIGHT

USA 1972 – f – tv
dir Bernard McEveety

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Supervisor: Morton Stevens

Music Orchestrated by: Quincy Jones, Jerrold Immel

Soundtrack Personnel: Inc: Buddy Childers, Bobby Bryant, trumpet; Ken Shroyer, J.J. Johnson, Frank Rosolino, trombone; Vince DeRosa, French horn; Tommy Johnson, tuba; Bud Shank, Tom Scott, Ernie Watts, woodwinds; Clare Fischer, Artie Kane, Michael Melvoin, Joe Sample, piano, keyboards; Tommy Tedesco, Dennis Budimir, Mike Deasey, guitar; Carl Fortina, accordion; Tommy Morgan, harmonica; Ray Brown, acoustic double bass; Carol Kaye, electric bass; Larry Bunker, Vic Feldman, John Guerin, Paul Humphrey, Emil Richards, drums, percussion.

3819

KILLER DILLER

USA 1948 – f
dir Josh Binney

Music Arranged by: Rene J. Hall

Songs: "Oh, kickeroonie" by Nat King Cole, "Now he tells me!" by Alan Brandt, Don Wolf, "Breezy and the bass" by Nat King Cole, Johnny Miller (NKC); "I believe" by Sammy Cahn, Jule Styne; "Gator serenade"; "Apollo groove"; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Don't sit on my bed".

With: Dusty Fletcher as Dusty, Jackie Mabley as the Vaudeville star, Andy Kirk and his Band (inc Johnny Young, piano; Lavern Baker, acoustic double bass; Hal Austin, drs); The Nat King Cole Trio (Nat King Cole, piano, vocal; Irving Ashby, guitar; Johnny Miller, b); The Four Congoaroos.

3820

THE KILLER ELITE

USA 1975 – f
dir Sam Peckinpah

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Artie Kane, piano.

17361

KILLER IN THE BAND

UK 1962 – m – tv
dir Naomi Capon

Music by: Norman Cave

Music Directed/Conducted by: David Willis

Music Arranged by: Norman Cave

Soundtrack Personnel: Les Condon, Tony Coe, Norman Cave, Damion Robinson, Dave Willis, Don Lawson.

Transmitted on 28th May 1962.

3821

KILLER IN THE MIRROR/STOLEN DREAMS

USA 1986 – f – tv
dir Frank De Felitta

Music by: Gil Mellé

17384

THE KILLER INSIDE ME

USA/UK/Sweden/France 2010 – f
dir Michael Winterbottom

Music by: Melissa Parmenter, Joel Cadbury
Music Directed/Conducted by: Artem Vassiliev, Adam Langston

Music Supervisor: Chadwick Brown

Music Arranged by: Artem Vassiliev, Adam Langston

Soundtrack Personnel: The London Metropolitan Orchestra, with Nicholas Bucknall, clarinet; Melissa Parmenter, piano; Chris Lau-

rence, acoustic double bass; + vlms, violas, celli.

Songs: "I'm just waiting for you" performed by Lucky Milliinder and his Orchestra.

3822

KILLER OF SHEEP

USA 1977 – f
dir Charles Burnett

Songs: "Unforgettable" by Irving Gordon, "This bitter earth" by Clyde Otis, performed by Dinah Washington; "Mean old world" by and performed by Little Walter; "It's your fault, baby" by and performed by Lowell Fulson; "Mean old Frisco blues" by and performed by Arthur Crudup; "Solace" by Scott Joplin; "West End blues" by King Oliver, Clarence Williams, performed by Louis Armstrong; "I believe" by and performed by Elmore James.

23678

KILLER ON BOARD

USA 1977 – f – tv
dir Philip Leacock

Music by: Earle Hagen

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

24363

THE KILLERS (1946)

USA 1946 – f
dir Robert Siodmak

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

3823

THE KILLERS (1964)

USA 1964 – f – tv
dir Donald Siegel

Music by: Johnny Williams, (additional) Pete Rugolo, Fred Steiner

Music Supervisor: Stanley Wilson

Songs: "Too little time" by Don Raye, Henry Mancini, performed by Nancy Wilson.

With: Nancy Wilson, vocal, in a club sequence.

22779

THE KILLING

USA/Canada 2011/4 – m – tvs
dir Ed Bianchi, Nicole Kassell, Phil Abraham, etc.

Music by: Frans Bak

Music Supervisor: Thomas Golubic

Songs: In segments (29.05.11) + (29.04.12)
 "Bean's blues" by and performed by Coleman Hawkins.

3824

THE KILLING OF A CHINESE BOOKIE

USA 1976 – f
dir John Cassavetes

Music Directed/Conducted by: Anthony Harris

Music Arranged by: Anthony Harris
Soundtrack Personnel: (source music) Jack Sheldon, trumpet, vocal; Hampton Hawes, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

3825

THE KILLING OF RANDY WEBSTER/THE THROWDOWN

USA 1981 – f – tv
dir Sam Wanamaker

Music by: Peter Matz

Soundtrack Personnel: April Wine.

With: Med Flory appeared as Cort.

10871

THE KILLING OF SISTER GEORGE

USA 1968 – f
dir Robert Aldrich

Music by: Gerald Fried

Soundtrack Personnel: Inc: Earl Palmer, drums.

25088

KILLING THEM SOFTLY

USA 2012 – f
dir Andrew Dominik

Music Supervisor: Rachel Fox

Soundtrack Personnel: Marc Streitenfeld, piano.

Songs: "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Jack Hylton and his Orchestra; "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Petula Clark.

5578

THE KILLING ZONE

USA 2003 – f
dir Joe Brewster

Music by: Marc Ribot

3827

KILOMÈTRE 17

France 1969 – s
dir Gérard Blanc

Music by: Géo Daly, with Josette Comes.

12864

KILROY WAS HERE

USA 1947 – f
dir Phil Karlson

Music Directed/Conducted by: Edward J. Kay

With: Stumpy Brown as Shorty.

9360

A KIND OF HUSH

UK 1998 – f
dir Brian Stirner

Music by: Arvo Pärt

Music Directed/Conducted by: Tõnu Kaljuste

Music Supervisor: Frazer Kennedy

Soundtrack Personnel: The Tallinn Chamber Orchestra.

Songs: "Untitled for saxophone and keyboard" by Arvo Pärt, performed by Jan Garbarek, ts; Arvo Pärt, key.

19094

KIND OF MILES

Denmark 2009 – m – tv

Songs: "Freddie Freeloader" by Miles Davis.
With: The Danish Radio Big Band (Mads La Cour, fluegel horn; Steen Hansen, trombone; Nicolai Schultz, alto sax; Hans Ulrik, tenor sax; Ole Kock Hansen, piano; Kaspar Vadsholt, b).

26203

"A Kind of Miles" Omaggio a Miles Davis

Italy 2016 – f – tv

Songs: "Eighty one"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Milestones" by Miles Davis; "There is no greater love" by Marty Symes, Isham Jones; "Il fiore purpureo" by Claudio Filippini; "Hozic", "Silver tonic" by Gaetano Partipilo; "Silly toy", "A

small talk with God" by Fabio Accardi; "In volo" by Fabrizio Bosso.

With: The Jazz Convention featuring Fabrizio Bosso:- Fabrizio Bosso, trumpet; Gaetano Partipilo, alto sax; Claudio Filippini, piano; Francesco Angiuli, acoustic double bass; Fabio Accardi, drums.

Recorded on 31st October 2016 at the Cine Teatro Odeon, Catania.

25478

A KIND OF MURDER

USA 2016 – f
dir Andy Goddard

Music by: Danny Bensi, Saundar Jurriaans

Music Supervisor: Jim Black

Songs: "Ja, Ja-Ja" by Anna Durán, performed by Mongo Santamaria.

22233

KINDER - WIE DIE ZEIT VERGEHT: 40 JAHRE RIAS

West Germany 1986 – f – tv
dir Ekkehard Böhmer

With: Horst Jankowski, Bibi Johns, Paul Kuhn, Helmut Zacharias, Caterina Valente, Ray Conniff.

7463

KINDER-KINDER

West Germany 1974 – s
dir Horst Alexander

Music by: Klaus Doldinger

20815

KINDERGARTEN COP

USA 1990 – f
dir Ivan Reitman

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Orchestrated by: Mark McKenzie, Greig McRitchie

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

10457

THE KINDNESS OF STRANGERS THE WORLD OF ANDRÉ PREVIN

UK 1998 – f – tv
dir Tony Palmer

With: André Previn profiled during the preparation for, and the San Francisco premiere of, his opera "A streetcar named Desire". He is seen playing jazz piano at Tanglewood in

1997 and together with Ray Brown, acoustic double bass, and Grady Tate, drums, at The Blue Note in New York City in November 1996.

19730

KINDRED: THE EMBRACED

USA 1996 – m – tvs

dir James L. Conway, Ralph Hemecker, Peter Medak

Music by: J. Peter Robinson (+ theme), John Andrew Tartaglia

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

25894

KING ARTHUR LEGEND OF THE SWORD

USA 2017 – f

dir Guy Ritchie

Music by: Daniel Pemberton

Music Supervisor: Karen Elliott

Music Orchestrated by: Ben Foscett

Soundtrack Personnel: Inc: Paul Clarvis, Rob Farrer, percussion.

3829

KING ARTHUR WAS A GENTLEMAN

UK 1942 – f

dir Marcel Varnel

Music by: Manning Sherwin

Music Directed/Conducted by: Louis Levy

Music Orchestrated by: Bob Busby

Songs: By Manning Sherwin, Val Guest.

With: Victor Feldman, Freddie Crump, drums; Evelyn Dall as Susan; Anne Shelton as Gwennie; Max Bacon.

25834

KING CAKE: A BIG EASY STORY/ KING CAKE: THE JOIE DE VIVRE

USA 2017 – f

dir Will Hess

Music by: Holly Amber Church

With: Terence Blanchard, Delfeayo Marsalis, Jason Marsalis, Allen Toussaint, Irma Thomas.

3830

'KING' COLE AND HIS TRIO

USA 1950 – s

dir Will Cowan

Soundtrack Personnel: The Benny Carter Band:- Buddy Childers, Shorty Rogers, Karl George, Ernie Royal, trumpet; Herbie Harper,

Britt Woodman, Dick Kenney, George Washington, trombone; Willie Smith, Marshall Royal, alto sax; Wardell Gray, Bumps Meyers, tenor sax; Bob Dawes, baritone sax; Gerry Wiggins, piano; Charlie Drayton, acoustic double bass; Jack Mills, drums; Benny Carter, leader; Scatman Crothers, vocal.

Songs: "Route 66" by Bobby Troup, "Oh, kickeroonie" (NKCT); "Congaroo"; "Harlequin bounce".

With: The Nat King Cole Trio:- Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bongo. Benny Carter and his Orchestra (personnel as above except that black sideliners replaced the white musicians - one of them is clearly Marshall Royal, reeds); Bunny Briggs, taps; Dolores Parker, vocal.

3831

KING CRAB

USA 1980 – f – tvn

dir Marvin J. Chomsky

Music by: Dick Hyman

3832

KING CREOLE/SING, YOU SINGERS

USA 1958 – f

dir Michael Curtiz

Music Directed/Conducted by: Walter Scharf

Soundtrack Personnel: Inc: Gerald Wiggins, piano.

Songs: "Crawfish" by Fred Wise, Ben Weisman, performed by Elvis Presley, Kitty White.

With: Teddy Buckner, cornet; Al Morgan, acoustic double bass; Candy Candido as nightclub doorman; Kitty White as a street vendor.

19965

THE KING FAMILY SHOW

USA 1965/9 – s – tvs

With: The Alvino Rey Orchestra, with The King Sisters (1965/6).

3833

A KING IN NEW YORK

UK 1957 – f

dir Charles Chaplin

Music by: Charles Chaplin

With: Nightclub group includes:- Tubby Hayes, tenor sax; Freddy Logan, acoustic double bass; Tony Crombie, drums.

3834

KING KONG (1933)

USA 1933 – f

dir Merian C. Cooper, Ernest B. Schoedsack

Music by: Max Steiner

Music Directed/Conducted by: Max Steiner

Soundtrack Personnel: Inc: Alton Redd, drums; Murray Spivak, special sound effects.

3835

KING KONG (1976)

USA 1976 – f

dir John Guillermin

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Orchestrated by: John Barry

Music Arranged by: John Barry

Soundtrack Personnel: Inc: Maurie Harris, Tony Terran, Graham Young, Zeke Zarchy, Malcolm McNab, trumpet; Hoyt Bohannon, Joe Howard, Dick Nash, Dick Noel, Phil Teele, Tommy Shepard, Lloyd Ulyate, Chauncey Welsch, trombone; George Roberts, bass trombone; Vince DeRosa, Art Maebe, David Duke, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridon Stokes, flute; Ronnie Lang, Dominick Fera, clarinet; Ralph Grierson, Michael Lang, Artie Kane, Mike Boddicker, Clark Spangler, Ian Underwood, keyboards; Dennis Budimir, Tommy Tedesco, Lee Ritenour, guitar; Jack Lesberg, Milt Kestenbaum, Mike Rubin, Peter Mercurio, acoustic double bass; Max Bennett, electric bass; Hal Blaine, Vic Feldman, Larry Bunker, John Guerin, Dale Anderson, Joe Porcaro, Tom Raney, Ken Watson, Don Williams, Emil Richards, percussion.

14313

KING KONG (2005)

USA/Germany/New Zealand 2005 – f

dir Peter Jackson

Music by: James Newton Howard, (additional) Blake Neely, Chris P. Bacon, David Donaldson, David Long, Steve Roche, Janet Roddick

Music Directed/Conducted by: Pete Anthony, Bruce Babcock, Michael Nowak

Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Patrick Russ, Bruce Babcock, Brad Dechter, Bill Liston, Blake Neely, Frank Bennett, Conrad Pope

Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Tim Morrison, trumpet; Bill Reichenbach, Bill Booth, George Thatcher, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Jim Kantner,

clarinet; Tom Boyd, oboe; Dan Higgins, Terry Harrington, Pedro Eustache, Bill Liston, reeds; Michael Lang, Bryan Pezzone, piano; George Doering, guitar; Andrew Shulman, cello; Emil Richards, Alan Estes, Mike Fisher, Bob Zimmitti, Steve Schaeffer, Brian Kilgore, percussion; Ben Inman, vocal.

Songs: "Bye bye Blackbird" by Mort Dixon, Ray Henderson, performed by Peggy Lee; "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, performed by Al Jolson.

Composer Howard Shore started work on the score but left the production in a flurry of "creative differences".

27056

KING KONG LIVES

USA 1986 – f

dir John Guillermin

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Soundtrack Personnel: Symphonie-Orchester Graunke.

3836

KING OF BURLESQUE

USA 1935 – f

dir Sidney Lanfield

Music Directed/Conducted by: Victor Baravalle

Songs: "I'm shootin' high", "Lonely lady", "Spreading rhythm around", "Whose big baby are you?", "Too good to be true" (FW), "I've got my fingers crossed" by Jimmy McHugh, Ted Koehler (FW).

With: Alice Faye; Fats Waller, piano, vocal, (with James "King" Porter, trumpet; Teddy Buckner, trb); The Paxton Sisters.

15850

KING OF CALIFORNIA

USA 2007 – f

dir Mike Cahill

Music by: David Robbins

Music Directed/Conducted by: David Robbins

Music Supervisor: David Robbins, Ashley Miller

Music Orchestrated by: David Robbins

Songs: "Blue farouq" by Blue Mitchell, performed by The Charlie Rouse Quintet; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by John Coltrane; "49 women" by Jack Sheldon, performed by The Jack Sheldon California Cool Quartet; "Bouncin' with Bud" by Bud Powell,

Walter Fuller, performed by Bud Powell; "Let's pretend there's a moon" by Russ Columbo, Jack Stern, Grace Hamilton, performed by Fats Waller and His Rhythm.

3837

THE KING OF COMEDY

USA 1982 – f

dir Martin Scorsese

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Ray Charles; "Sweet sixteen bars" by and performed by Ray Charles; "Taint nobody's business if I do" by Porter Grainger, Clarence Williams, Graham Prince, performed by B. B. King.

18839

KING OF DIAMONDS

USA 1961/2 – s – tvs

dir prod: John Robinson

Music by: Frankie Ortega (theme), Warren Barker

With: Bobby Troup appeared as Jimmy Martin and Carmen McRae as Maida in segment "A diamond for Mr. Smith" (01.05.62).

3839

THE KING OF JAZZ (1990)

UK 1990 – s

dir Bill Anderson

Music by: Michael Gibbs

Music Directed/Conducted by: Michael Gibbs

Soundtrack Personnel: Ian Carr, trumpet; Pete Beachill, trbs; Dave Hartley, piano; Dave Olney, acoustic double bass; Ian Thomas, drums.

Songs: "Pride aside" by Mike Gibbs.

3838

KING OF JAZZ (1930)

USA 1930 – f

dir John Murray Anderson

Music Directed/Conducted by: Ferde Grofé

Music Arranged by: James Dietrich

Soundtrack Personnel: Paul Whiteman and his Orchestra:- Charles Margulis, Harry Goldfield, trumpet; Andy Secrest, cornet; Wilbur Hall, Bill Rank, Boyce Cullen, Jack Fulton, trombone; Frankie Trumbauer, Irving Friedman, Chester Hazlett, Charles Strickfaden, Bernie Daly, Red Maier, reeds; Roy Bargy, piano; Lennie Hayton, piano, celeste; Eddie Lang, guitar; Mike Pingitore, banjo; Mike Trafficante, Min Leibbrook, acoustic double bass; George Marsh, drums, percussion; Kurt

Dieterle, Mischa Russell, Matty Malneck, Joe Venuti, Ted Bacon, John Bouman, Otto Landau, violin; Bing Crosby, Al Rinker, Harry Barris, Jeanette Loff, John Boles, Stanley Smith, The Brox Sisters, George Chiles, The Sisters G, Grace Hayes, William Kent, Nell O'Day, vocal.

Songs: "Rhapsody in blue" (Roy Bargy, pno) by George Gershwin; "The melting pot of jazz"; "A bench in the park" by Jack Yellen, Milton Ager, performed by The Brox Sisters, The Rhythm Boys; "Happy feet" by Jack Yellen, Milton Ager, performed by The Rhythm Boys, The Sisters G; "Mississippi mud" by Harry Barris, James Cavanaugh, "So the bluebirds and the blackbirds got together" by Harry Barris, Billy Moll, performed by The Rhythm Boys; "Music hath charms" by Harry Barris, J C Lewis, Jr., performed by Bing Crosby; "The song of the dawn" by Jack Yellen, Milton Ager, "It happened in Monterey" by Mabel Wayne, Billy Rose, performed by John Boles; "Ragamuffin Romeo" by Mabel Wayne, Harry De Costa, performed by Jeannie Lang, George Chiles; "When day is done" by Buddy De Sylva, Robert Katscher, orchestrated by Ferde Grofé; "Pop goes the weasel"; "The stars and stripes forever"; "Has anyone here seen Nellie?"; "My bridal veil".

With: Paul Whiteman and his Band (including Frankie Trumbauer, Irving Friedman, Eddie Lang, Joe Venuti, Roy Bargy, Mike Pingitore); The Rhythm Boys (Bing Crosby, Al Rinker, Harry Barris); The Tommy Atkins Sextette.

Recorded November/December 1929 in Los Angeles.

3840

KING OF KINGS

USA 1961 – f

dir Nicholas Ray

Music by: Miklós Rózsa

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Shelly Manne, tympany.

24020

THE KING OF QUEENS

USA 1998/2007 – s – tvs

dir Rob Schiller, James Widdoes, Pamela Fryman, etc.

Music by: Cathy Yuspa, Josh Goldsmith (theme); Kurt Farquhar, Andrew Gross, Brian King

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Bart Samolis, acoustic double bass.

3841

KING OF THE BLUES

UK 1990 – f – tv
dir prod: Ian Potts

With: B. B. King, his life, music and annual homecoming concert in Indianola, Mississippi.

10816

KING OF THE GRIZZLIES

USA 1970 – f
dir Ron Kelly

Music by: Buddy Baker

Soundtrack Personnel: Inc: Howard Roberts, guitar.

3842

KING OF THE GYPSIES

USA 1978 – f
dir Frank Pierson

Music by: David Grisman

Music Supervisor: Bill Wolf

Soundtrack Personnel: Inc: Peter Ecklund, cornet; Stéphane Grappelli, vln solos; Tommy Tedesco, guitar; Emil Richards, percussion.
With: The Smith Street Society Band, Stéphane Grappelli, Matt Glaser, violin; David Grisman, Andy Statman, mandola; John Carlini, Diz Disley, guitar; Buell Neidlinger, acoustic double bass; Don Um Romao, percussion.

11338

KING OF THE HILL (1993)

USA 1993 – f
dir Steven Soderbergh

Music by: Cliff Martinez

Music Supervisor: Jeffrey Kimball

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob McChesney, trombone; James Walker, flute; Bob Sheppard, woodwinds; Nathan Birnbaum, piano; Mitch Holder, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by The Dorsey Brothers Orchestra; "A hundred years from today" by Ned Washington, Joe Young, Victor Young, performed by Jack Teagarden and his Orchestra.

19849

KING OF THE HILL (1997/2010)

USA 1997/2010 – s – tvs
dir Wesley Archer, Klay Hall, Tricia Garcia, Kyoung Hee Lim, etc.

Music by: Roger Neill, Greg Edmonson, John O'Connor, John Frizzell, Lance Rubin, Chuck Mangione, etc.

Soundtrack Personnel: Inc: Jeff Bunnell, Wayne Bergeron, trumpet; Andy Martin, trombone; Dan Higgins, woodwinds; Carol Kaye, electric bass; Norman Ludwin, acoustic double bass; Ralph Humphrey, Brian Kilgore, Brad Dutz, percussion.

Songs: In segment (08.02.98) "Feels so good" by and performed by Chuck Mangione.

13663

KING OF THE MOON

USA 2003 – s
dir Matt Clements

Music by: Mel Lewis

3843

KING OF THE MOUNTAIN

USA/UK 1981 – f
dir Noel Nosseck

Music by: Michael Melvoin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Peter Erskine, drums.

12388

KING OF THE OLYMPICS: THE LIVES AND LOVES OF AVERY BRUNDAGE

USA 1988 – f – tv-m
dir Lee Philips

Music by: Paul Chihara

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, trombone.

27070

KING OF THE WIND

UK 1990 – f
dir Peter Duffell

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

12985

THE KING OLIVER CENTENNIAL BAND

Italy 1986 – s – tv
dir Franco Thaler

With: The King Oliver Centennial Band in concert.
 Recorded during La Festa New Orleans Music, Ascona.

12255

KING RALPH

USA 1991 – f
dir David S. Ward

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Chris Boardman, Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

24903

KING ROLLO

UK 1980 – s – tvs
dir David McKee

Music by: Duncan Lamont

7806

KING SISTERS ACCOMPANIED BY ALVINO REY AND HIS ORCHESTRA TELESCRIPTS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Route 66" by Bobby Troup.

With: The King Sisters, vocal, with Alvino Rey and his Orchestra.

3845

KING SOLOMON'S MINES

USA 1950 – f
dir Compton Bennett, Andrew Marton

Soundtrack Personnel: Inc: Frank Carlson, native drums.

Songs: By Eric Maschwitz, Mischa Spoliansky.

15235

KING'S RANSOM

USA/Canada 2005 – f
dir Jeff Byrne

Music by: Marcus Miller

Music Supervisor: Melodee Sutton

Songs: "Da Butt" by Marcus Miller, Mark Elmer Stevens, performed by James Earley.

3828

KING: A FILMED RECORD...MONTGOMERY TO MEMPHIS

USA 1970 – f

dir Joseph L. Mankiewicz, Sidney Lumet**Songs:** Mahalia Jackson, Odetta.**With:** Diahann Carroll as one of the contributors.

15194

KING: MAN OF PEACE IN A TIME OF WAR

USA 2007 – f – tv

dir Henry Stephens**With:** Quincy Jones as himself.

16556

THE KINGDOM/OPERATION: KINGDOM

USA/Germany 2007 – f

dir Peter Berg**Music by:** Danny Elfman**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Steve Bartek, Edgardo Simone**Soundtrack Personnel:** Inc: Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, French horn; George Doering, Dean Parks, guitar; Oscar Hidalgo, acoustic double bass; Brad Dutz, ethnic percussion.

20013

KINGDOM OF HEAVEN/KÖNIGREICH DES HIMMEL | REINO DE LOS CIELOS

USA/UK/Germany/Spain/Morocco 2005 – f

dir Ridley Scott**Music by:** Harry Gregson-Williams, (additional) Toby Chu, Stephen Barton, Tom Holkenborg (Junkie XL), Martin Tillman**Music Directed/Conducted by:** Harry Gregson-Williams**Music Supervisor:** Marc Streitenfeld**Music Orchestrated by:** Harry Gregson-Williams, Seanine Joyce, Bradley Miles, Alastair King**Soundtrack Personnel:** Inc: Richard Harvey, flute; Hugh Marsh, violin; Paul Kegg, cello; Steve Mair, acoustic double bass; Paul Clarvis, drums, ethnic percussion; Catherine Bott, vocal.

18083

THE KING'S CUP

UK 1933 – f

dir Herbert Wilcox, Robert J. Cullen**Music Directed/Conducted by:** Lew Stone**Songs:** "Climbing high" by William Helmore, Vivian Ellis, performed by Al Bowlly.**With:** Lew Stone and his Monseigneur Orchestra, with Nat Gonella, trumpet; Al Bowlly, vocal.

3844

KINGS GO FORTH

USA 1958 – f

dir Delmer Daves**Music by:** Elmer Bernstein**Music Orchestrated by:** Leo Shuken, Jack Hayes**Soundtrack Personnel:** Inc: Pete Candoli, trumpet, (ghosting for actor Tony Curtis); Richie Kamuca, tenor sax; Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; Mel Lewis, drums.**With:** Frank Sinatra; In a dive sequence Tony Curtis, trumpet; Richie Kamuca, tenor sax; Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; Boone Stines, drums.

13251

THE KINGS OF COOL

UK 2004 – m – tv

dir exec prod: Mark Cooper**With:** Thumbnail portraits of several popular American vocalists including Nat King Cole, with cheap film and tv clips and inane narration. Interviewees include Gary Giddins and Jack Costanzo.

23700

THE KING'S PIRATE

USA 1967 – f

dir Don Weis**Music by:** Ralph Ferraro**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.

17939

THE KING'S SPEECH

UK/USA/Australia 2010 – f

dir Tom Hooper**Music by:** Alexandre Desplat**Music Directed/Conducted by:** Alexandre Desplat, Terry Davies**Music Supervisor:** Maggie Rodford, Helen Yates**Music Orchestrated by:** Alexandre Desplat, Jean-Pascal Beintus, Sylvain Morizet, Nicolas Charron**Soundtrack Personnel:** The London Symphony Orchestra, with David Arch, piano; Steve Mair, acoustic double bass.**Songs:** "Who's been polishing the sun?" by Charles Gaynor, Noel Gay, performed by Bert Ambrose and his Orchestra with Sam Browne and The Rhythm Sisters; "I love you truly" by Carrie Jacobs Bond, Irving King, performed by Al Bowlly with Ray Noble and his Orchestra; "Shout for happiness" by Jack Hart, Tom Blight, performed by Al Bowlly and The New Mayfair Dance Orchestra, Ray Noble, md.

14417

KINGSLEY AMIS GOES POP

UK 1962 – s – tvs

dir Daphne Shadwell**With:** 1. Kingsley Amis discusses the gulf between jazz and pop with Cleo Laine who sings a couple of numbers.

3846

KINGSTON: CONFIDENTIAL

USA 1977 – m – tvs

dir Robert Day, Richard Moder, Don Weis, Don McDougall, etc.**Music by:** Pete Rugolo, Henry Mancini, Richard Shores.

23615

THE KINKS

UK 1973 – s – tv

dir prod: Stanley Dorfman**Music Directed/Conducted by:** Pip Williams**With:** The Kinks:- Mike Cotton, trumpet; John Beecham, trombone; Alan Holmes, sax; John Gosling, piano; Dave Davies, guitar; Ray Davies, guitar, vocal; John Dalton, bass guitar; Mick Avery, drums.

23614

THE KINKS AT THE RAINBOW

UK 1972 – s – tv

dir prod: Mel Cornish**With:** The Mike Cotton Brass. Transmitted on 21st July 1972.

14242

KINKY BOOTS

UK/USA 2005 – f
dir Julian Jarrold

Music by: Adrian Johnston

Music Directed/Conducted by: Terry Davies

Music Supervisor: Liz Gallacher, Monica Zierhut

Music Orchestrated by: Adrian Johnston, Terry Davies

Music Arranged by: (vocal) Philip Bateman, Guy Chambers

Soundtrack Personnel: Inc: David Arch, piano; John Parricelli, solo guitar; Steve Mair, acoustic double bass; The Metro Voices, vocal.

Songs: "In these shoes?" by Kirsty MacColl, Pete Glenister, Willie Bobo, Melvin Lastie, performed by (a) Chiwetel Ejiofor, (b) Kirsty MacColl.

"Additional production for Lola's songs": Steve Sidwell.

3847

KINOGRAMM

West Germany 1985 – s
dir Helge Heberle

Songs: Serge Rachmaninov; "Communications 9" by Mike Mantler, performed by Larry Coryell, grt, with the Jazz Composers Orchestra; "Laughing in rhythm" by Slim Gaillard.

14051

KINSEY/KINSEY: DIE WAHRHEIT ÜBER SEX

USA/UK/Germany 2004 – f
dir Bill Condon

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Frankie Pine

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: John Palatucci, acoustic double bass.

Songs: "Too darn hot" by Cole Porter, performed by Ella Fitzgerald.

9226

KIPPUR/KIPPOUR

Israel/France 2000 – f
dir Amos Gitai

Music by: Jan Garbarek

25261

KIRBY BUCKETS

USA 2014/17 – s – tvs
dir Eyal Gordin, David Kendall, etc.

Music by: Mark S. Hollingsworth, Bart Samolis, David Feldstein, Jamie Dunlap

22042

KIRSTIE'S CRAFTY CHRISTMAS

UK 2013 – m – tv
dir Lisa McCann

Songs: "The Christmas song" by Mel Tormé, Robert Wells.

3848

KISMET/ORIENTAL DREAM

USA 1944 – f
dir William Dieterle

Music by: Herbert Stothart

Music Directed/Conducted by: (part) Phil Moore

Music Arranged by: (part) Phil Moore
Songs: "Willow in the wind", "Tell me, tell me, evening star" by E. Y. Harburg, Harold Arlen.

3849

KISPUS

Denmark 1956 – f
dir Erik Balling

Music by: Svend Asmussen, Arvid Müller, Ulrik Neumann

3850

A KISS BEFORE DYING (1956)

USA 1956 – f
dir Gerd Oswald

Music by: Lionel Newman

Music Orchestrated by: Billy May, Nelson Riddle

3851

A KISS BEFORE DYING (1991)

USA 1991 – f
dir James Dearden

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Homer Denison

Soundtrack Personnel: The London Philharmonic Orchestra

Songs: "So what?" by and performed by Miles Davis.

3852

KISS HER GOODBYE

USA 1959 – f
dir Albert Lipton

Music by: Johnny Richards

Music Directed/Conducted by: Johnny Richards

Soundtrack Personnel: Ray Copeland, Clyde Reasinger, Burt Collins, Jerry Kail, trumpet; Jimmy Cleveland, Jim Dahl, Billy Byers, trombone; Al Antonucci, French horn; Phil Woods, alto sax; Frank Socolow, tenor sax; Billy Slapin, baritone sax; Shelly Gold, bas sax; Bobby Pancoast, piano; Chet Amsterdam, acoustic double bass; Charlie Persip, drums.

Songs: "Kiss her goodbye" by Johnny Richards, Irving Reid, sung by David Allen.

10495

KISS KISS/BANG BANG

UK 2001 – f
dir Stewart Sugg

Music by: John Dankworth

14275

KISS KISS BANG BANG

USA 2005 – f
dir Shane Black

Music by: John Ottman

Music Directed/Conducted by: Bruce Harvey

Music Supervisor: Randall Poster

Music Orchestrated by: John Ottman, Frank Macchia, Andrea Datzman

Songs: "Fried neck bones and some home fries" by Jon A. Hart, Melvin Lastie, performed by Willie Bobo; "I've got my love to keep me warm" by Irving Berlin, performed by Les Brown and his Band of Renown.

3853

KISS ME DEADLY

USA 1955 – f
dir Robert Aldrich

Music by: Frank De Vol

Music Directed/Conducted by: Frank De Vol

Music Orchestrated by: Albert Harris

Songs: "Rather have the blues" performed by (a) Nat King Cole, (b) Kitty White.

3854

KISS ME GOODBYE

USA 1982 – f
dir Robert Mulligan

Music by: Ralph Burns
Soundtrack Personnel: Inc: Dennis Budimir, guitar.
Songs: By Peter Allen.

8406

KISS ME KATE (1953)

USA 1953 – f
dir George Sidney

Music by: Cole Porter
Music Directed/Conducted by: André Previn
Music Orchestrated by: Conrad Salinger, Wally Heglin, Robert Franklyn, André Previn, Pete Rugolo, Maurice de Packh, Skip Martin.
Music Arranged by: Saul Chaplin, André Previn, Conrad Salinger, Maurice de Packh, Skip Martin
Soundtrack Personnel: Inc: Gus Bivona, clarinet; Jack Marshall, guitar.
Songs: "Too darn hot" arranged by Saul Chaplin, André Previn, orchestrated by André Previn, Pete Rugolo.

14754

KISS ME KATE (2003)

USA/UK 2003 – f – tv
dir Michael Blakemore

Music by: Cole Porter
Music Supervisor: Paul Gemignani
Music Orchestrated by: Don Sebesky

20609

KISS ME, DEADLY

USA 2014 – f
dir Darrett Sanders

Soundtrack Personnel: Inc: George Doering, guitar.

12915

KISS ME, KILL ME

USA 1976 – f – tv
dir Michael O'Herlihy

Music by: Richard Markowitz
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

20269

KISS MEETS THE PHANTOM OF THE PARK

USA 1978 – f – tv
dir Gordon Hessler

Music by: Hoyt Curtin, (additional) Fred Karlin

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

10964

KISS OF A STRANGER/DROP DEAD

Canada/USA 1999 – f
dir Sam Irvin

Music by: Deborah Holland, Sam Winans
With: Bill Henderson as Buster.

3855

KISS OF DEATH/STOOLPIGEON | BLIND DATE

USA 1947 – f
dir Henry Hathaway

Music by: David Buttolph
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Earle Hagen
Songs: "Beautiful moods", "Congo conga".
With: In a nightclub sequence a jazz combo with J. C. Heard's Band.

23890

KISS OF FIRE

USA 1955 – f
dir Joseph M. Newman

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Herman Stein, Hans J. Salter, Heinz Roemheld.

19360

A KISS SO DEADLY

USA 1996 – f – tv
dir Chuck Bowman

Music by: Joseph Conlan
Soundtrack Personnel: Inc: George Doering, guitar.

24343

KISS THE BLOOD OFF MY HANDS

USA 1948 – f
dir Norman Foster

Music by: Miklós Rózsa
Music Directed/Conducted by: Miklós Rózsa
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Ethmer Roten, flute.

3856

KISS THE BOYS GOODBYE

USA 1941 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young, (songs) John Scott Trotter
Music Supervisor: Arthur Franklin
Music Arranged by: (songs) John Scott Trotter
Songs: "Ma curly-headed babby" by G. H. Clutsam; "Sand in my shoes" by Victor Schertzinger, Frank Loesser (CB).
With: Connee Boswell, vocal, as Polly; John Scott Trotter, Oscar Levant, Harry Barris.

7988

KISS THE BOYS GOODBYE Soundie

USA 1941 – s

Soundtrack Personnel: Ben Pollack and his Orchestra.
Songs: "Kiss the boys goodbye" by Frank Loesser, Victor Schertzinger.
With: Mary Healy, The Four Deboniars.

8623

KISS THE GIRLS

USA 1997 – f
dir Gary Fleder

Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Peter Afterman
Music Orchestrated by: Ken Kugler, Larry Blank
Soundtrack Personnel: Inc: Malcolm McNab, Cal Price, trumpet; Andy Malloy, trombone; James Walker, flute; Bob Shepard, woodwinds.
Songs: "Dimples" by John Lee Hooker, James Bracken, performed by John Lee Hooker; "I want to hug you" by and performed by John Lee Hooker; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Little Richard.

7348

KISS THE SKY

USA 1999 – f
dir Roger Young

Music by: Patrick Williams, (additional) Charles Pollard
Soundtrack Personnel: Inc: George Doering, gtr solo.

23079

KISS THEM FOR ME

USA 1957 – f
dir Stanley Donen

Music by: Lionel Newman, Cyril J. Mockridge

Music Orchestrated by: Pete King, Skip Martin, Edward B. Powell

Songs: "Stompin' at The Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

20616

KISS-ASS 2

USA/UK 2013 – f
dir Jeff Wadlow

Music by: Henry Jackman, Matthew Margeson

Music Supervisor: Ian Neil, Will Quiney

Music Orchestrated by: Tim Davies, Tony Blondal, Richard Bronskill, Stephen Coleman

Soundtrack Personnel: Inc: Andrew Synowiec, guitar.

Songs: "The saints" (trad.), performed by St. Snot.

12916

KISSES FOR MY PRESIDENT

USA 1964 – f
dir Curtis Bernhardt

Music by: Bronislau Kaper

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

13483

KISSING A FOOL

USA 1998 – f
dir Doug Ellin

Music by: Joseph Vitarelli

Music Supervisor: Mary Ramos

Soundtrack Personnel: Inc: Alex Acuña, percussion.

13158

THE KISSING BANDIT

USA 1948 – f
dir László Benedek

Music by: André Previn, Leo Arnaud, George Stoll, George Bradley

Music Directed/Conducted by: George Stoll

Music Orchestrated by: Earl Brent, Calvin Jackson, Paul Marquardt, Conrad Salinger, Robert Van Eps, Albert Sendrey

Music Arranged by: Leo Arnaud

Soundtrack Personnel: Inc: Clyde Hurley, Leo Arnaud, trumpet; Randall Miller, trom-

bone; John Cave, French horn; Frank Carlson, drums, percussion.

Songs: "If I steal a kiss", "We're on our way", "Siesta", "Señorita" by Edward Heyman, Nacio Herb Brown, performed by Frank Sinatra; "Love is where you find it" by Earl Brent, Nacio Herb Brown, performed by Kathryn Grayson.

With: Frank Sinatra, Kathryn Grayson, Vicente Gómez as the Mexican guitarist.

Music recorded in Los Angeles in May and June 1947.

11054

KISSING JESSICA STEIN

USA 2001 – f
dir Charles Herman-Wurmfeld

Music by: Marcelo Zarvos

Music Supervisor: Matthew Abbott, Jim Black

Soundtrack Personnel: Marcelo Zarvos, piano; Romero Lubambo, guitar; Ray Brown, acoustic double bass; Gilad, percussion; + strings.

Songs: "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman, performed by Matt Rollings, Lyle Lovett; "Blue circles" by Tony Kinsey; "Devil may care" by Bob Dorough, Terrell Kirk, Jr., performed by Diana Krall.(recorded) "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Put on a happy face" by Lee Adams, Charles Strouse, "I wish you love" by Albert Beach, Charles Trenet, performed by Blossom Dearie;

15984

KIT KITTREDGE: AN AMERICAN GIRL

USA/Canada 2008 – f
dir Patricia Rozema

Music by: Joseph Vitarelli, (additional) Lesley Barber

Music Directed/Conducted by: Pete Anthony, Lucas Richman

Music Supervisor: Evyen Klean

Music Orchestrated by: Jeff Atmajian, Lesley Barber, Patrick Russ

Music Arranged by: Brad Dechter

Soundtrack Personnel: Inc: Wayne Bergeron, Warren Luening, Tim Morrison, Larry Hall, trumpet; Andy Malloy, trombone; Steve Becknell, Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Bill Liston, Greg Huckins, woodwinds; Michael Lang, piano; George Doering, Dean Parks, guitar; Tommy Morgan, harmonica; Frank Marocco, accordion; Sid Page, violin; Oscar Hildago, acoustic double bass; Peter Erskine, drums; Wade Culbreath, Brian Kilgore, percussion.

24514

KITCHEN CONFIDENTIAL

USA 2005/6 – s – tvs
dir Darren Star, Lev. L. Spiro, etc.

Music by: Mark Walk (theme); Daniel Licht, Mark Kilian

Music Supervisor: Andrea von Foerster, Ralph Sall

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

23455

KITCHEN PARTY

UK 1963 – s – tv

With: Annie Ross.

Transmitted on 28th October 1963.

19703

THE KITE RUNNER

USA/China 2007 – f
dir Marc Forster

Music by: Alberto Iglesias

Music Directed/Conducted by: Michael Nowak

Music Orchestrated by: José Villalobos

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Javier Paxariño, clars; Chris Bleth, cor anglais, dudek; Bryan Pezzone, piano; Hector Pereira, guitar; Javier Crespo, nylon guitar; John Parsons, electric guitar, guitar; Martin Tillman, cello; Victor Merlo, acoustic double bass; Satnam Ramgotra, tabla; Angel Crespo, snare dr; Alex Acuña, hand percussion.

12821

KITTEN WITH A WHIP

USA 1964 – f
dir Douglas Heyes

Music by: Henry Mancini, William Loose

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Plas Johnson, tenor sax.

3858

KJAERE MAREN

Norway 1976 – f
dir Jan Erik Düring

Music by: Terje Rypdal

3859

**KJAERLIGHETENS KJÖTERE/ZERO
KELVIN - KÄRLEKENS FRYSPOINT**

Norway/Sweden 1995 – f
dir Hans Petter Moland

Music by: Terje Rypdal

3860

DE KKKOMEDIANT

Netherlands 1986 – f
dir Casper Verbrugge

Music by: Willem Breuker, Hennie Vrienten

11290

**DIE KLAGE DER KAISERIN/LAMENT
OF THE EMPRESS**

West Germany/UK/France 1989 – f – tv
dir Pina Bausch

Songs: "Strange fruit" by Lewis Allan, performed by Billie Holiday; "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler.

15486

**DIE KLAGE DER KAISERIN/LA
PLAINTÉ DE L'IMPÉRATRICE**

Germany/France 1990 – f
dir Pina Bausch

With: Peter Kowald as the bass player.

11402

DER KLANG DER BILDER

Germany 1995 – f – tv
dir Markus Rosenmüller

With: Lalo Schiffrin, Elmer Bernstein, Miklós Rózsa, David Raksin, Ennio Morricone, Leonard Rosenman, Jerry Goldsmith, Dave Grusin, Mark Isham, Danny Elfman, Basil Poldouris, Michael Kamen, Christopher Young, Hans Zimmer, Maurice Jarre, Henry Mancini and others interviewed.

22812

KLASSIEK TOT... JAZZ

Belgium 19?? – s – tv
dir Jef Cassiers

With: Philip Catherine, guitar; Zbigniew Seifert, violin.
 Recorded in Het Centrumtheater, Antwerp.

3861

KLATKI

Poland 1967 – s
dir Miroslaw Kijowicz

Music by: Komeda-Trzcinski

17788

KLAUS DOLDINGER & PASSPORT

Germany 2003 – f – tv
dir Gerd F. Schultze

Music Directed/Conducted by: Klaus Doldinger

Songs: "Blue kind of mind", "Cat from Katmandu", "Airport", "Will o' the wisp", "Escape", "Bahia do sol", "Boogie", "Hasta mañana", "Ataraxia", "Samba cinema", "Das Boot", "Bellydance", "Sahara sketches", "Praya do flamengo", "50 years later" by Klaus Doldinger.

With: Klaus Doldinger's Passport:- Klaus Doldinger, flute, soprano sax, tenor sax; Roberto Di Gioia, keyboards; Peter O'Mara, electric guitar; Patrick Scales, electric bass; Christian Lettner, drums; Ernst Stöer, Biboul Darouiche, percussion.

Recorded on 24th March 2003 in São Paulo, Brazil.

24105

**KLAUS DOLDINGER - "TÖNE BE-
DEUTEN MIT MEHR ALS WORTE"**

Germany 2016 – m – tv
dir Antje Harries

With: Klaus Doldinger celebrated on his 80th birthday, with music, film clips and testimonials from friends and colleagues.

15992

**KLAUS DOLDINGER - EINE DEUT-
SCHE MUSIKLEGENDE**

Germany 2006 – f – tv
dir Ali Haurand, Elmar Sommer

With: Klaus Doldinger profiled.

17789

**KLAUS DOLDINGER'S PASSPORT
"BACK TO BRAZIL"**

Germany 2003 – m – tv
dir Gerd F. Schultze

Music Directed/Conducted by: Klaus Doldinger

Songs: "Rio jam", "Studio session", "Olo-dum", "Somewhere in Salvador", "São Paulo", "Das Boot", "Ending" by Klaus Doldinger.

With: Klaus Doldinger's Passport:- Klaus Doldinger, flute, soprano sax, tenor sax; Roberto Di Gioia, keyboards; Peter O'Mara, electric guitar; Patrick Scales, electric acoustic double bass; Christian Lettner, drums; Ernst Stöer, Biboul Darouiche, percussion; + guests Beto Cazes, Jovi Joviniano, Carlos Negreiros, percussion.

Recorded during March 2003 in various Brazilian locations.

8267

**KLAUS DOLDINGERS PASSPORT MIT
INGA RUMPF UND PHILIP CATHÉ-
RINE**

West Germany 1975 – m – tv
dir Renate Schlüter

Music by: Klaus Doldinger

With: Klaus Doldinger, Philippe Cathérine.

14414

KLAUS RIFBJERG

Denmark 1975 – s
dir Jørgen Leth

Music by: Kasper Winding, Bukiyamaz

26406

KLAVIERSPIELE

West Germany 1981 – f – tv
dir Gerhard Kelling

Music by: Wolfgang Dauner

10223

KLEFISCHS SCHWERSTER FALL

Germany 1995 – f – tv
dir Wolf Dietrich

Music by: Manfred Schoof

3862

DE KLEINE BLONDE DOOD

Netherlands 1993 – f
dir Jean van de Velde

Music by: Jurre Haanstra, Toots Thielemans, Roy Kuschel

With: Blues band:- Roy Kuschel, John Langrand, Han Langkamp, Gino Jansen, Erwin Java, Harry Muskee.

8531

DAS KLEINE CHAOS

West Germany 1967 – s
dir Rainer Werner Fassbinder

Songs: Sidney Bechet, Beethoven.

10274

DER KLEINE EISBÄR

Germany 1999 – s – tvs
dir Theo Kerp

Music by: Manfred Schoof

10259

EINE KLEINE GESCHICHTE DER JAZZMUSIK

Germany 1955 – f – tv

With: Orchester Kurt Edelhagen, featuring the Edelhagen All Stars and Caterina Valente, vocal.

22269

KLEINE LEUTE MAL GANZ GROß

West Germany 1958 – f
dir Herbert B. Fredersdorf

Music by: Erwin Halletz

Songs: "Wenn Musik spielt" performed by Bibi Johns; "Kleine Leute, grosse Reise" performed by Die Schöneberger Sängerknaben, Bibi Johns; "Bambino mio" performed by Bibi Johns, Marietto.

With: Bibi Johns as Birgit.

13682

EINE KLEINE MORDSMUSIK

West Germany 1967 – s

Music by: Eberhard Weber

3863

DER KLEINE STAATSANWALT

West Germany 1986 – f
dir Hark Bohm

Music by: Toots Thielemans, Herb Geller

22220

DIE 'KLEINEN' UNSERER GROßEN

West Germany 1963 – m – tv

With: Helmut Zacharias.

3864

KLEINHOFF HOTEL

Italy/Monaco 1977 – f
dir Carlo Lizzani

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

Soundtrack Personnel: Gianni Bedori, tenor sax; Gianluigi Troversì, bass clarinet; Giorgio Gaslini, piano; Paolo Damiani, acoustic double bass; Gianni Cazzola, drums.

3865

DIE KLETTE

West Germany 1987 – f – tv-m
dir Herbert Ballmann

Music by: Rolf Kühn

10622

KLIMBIM

West Germany 1973/1979 – m – tvs
dir Michael Pfleghar

Music by: Heinz Kiessling

Music Directed/Conducted by: Curt Cremer

Soundtrack Personnel: Kurt Edelhagen Orchester (8 episodes 1973/5).

8426

KLONDIKE ANNIE/THE FRISCO DOLL | KLONDIKE LOU

USA 1936 – f
dir Raoul Walsh

Songs: "Open up your heart and let the sun shine in", "You'll feel better in the morning", "It's better to give than to receive" by and performed by Gene Austin; "Mister deep blue sea" by Gene Austin, James P. Johnson, sung by Mae West; "This may not be love but it's wonderful" by Gene Austin, Charles Bates.

With: Mae West; Gene Austin, organ, vocal, Russell Hall, acoustic double bass, Otto Heilmel, guitar; Candy and Coco.

3866

KLUTE

USA 1971 – f
dir Alan J. Pakula

Music by: Michael Small

Music Directed/Conducted by: Michael Small, Michael Melvoin

Soundtrack Personnel: Inc: Conte Candoli, Chuck Findley, Buddy Childers, trumpet; Jack Sheldon, fluegel horn; Dick Nash, trombone; Harry Klee, Gene Cipriano, flute; Bud Shank, Tom Scott, woodwinds; Dennis Budimir, Al Casey, Tommy Tedesco, guitar; Max Bennett, bass guitar; Harry Bluestone, violin; John Guerin, drums; Vic Feldman, Emil Richards, percussion.

3867

THE KNACK... AND HOW TO GET IT

UK 1965 – f
dir Richard Lester

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Alan Haven, organ.

With: George Chisholm as a porter.

3868

KNEIPENBEKANNTSCHAFT

West Germany 1974 – f – tv-m
dir Jörg Michael Baldenius

Music by: Rolf Kühn

8279

KNELLER HALL

UK 1967 – s
dir prod: Marcus Cooper Films

Songs: Film No. 1:- "St. Louis blues" by W. C. Handy; "The saints" (trad.); "For dancers only" by Don Raye, Vic Schoen, Sy Oliver. Film No. 3:- "St. Louis blues" by W. C. Handy; "The saints" (trad.).

This production consists of five variant versions of a single short film about The Royal Military School of Music, Kneller Hall.

14294

KNICK KNACK

USA 1989 – s
dir John Lasseter

Music by: Bobby McFerrin

Songs: "Don't worry, be happy" by Bobby McFerrin.

3869

KNICKERBOCKER HOLIDAY

USA 1944 – f
dir Harry Joe Brown

Music by: Werner R. Heymann

Songs: "September song" by Maxwell Anderson, Kurt Weill.

With: Paul Bryant.

21796

KNIEDIEP

South Africa 1975 – f
dir Roy Sargeant, Joe Stewardson

Music Arranged by: Roy Martin

Songs: by Scott Joplin.

18292

KNIGHT AND DAY

USA 2010 – f
dir James Mangold

Music by: John Powell, (additional) Paul Mounsey, James McKee Smith

Music Directed/Conducted by: William Ross

Music Orchestrated by: John Ashton Thomas, Rick Giovinazzo, Germaine Franco, Dave Metzger

Music Arranged by: Beth Caucci

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Dan Higgins, reeds; Randy Kerber, piano; George Doering, Adam Del Monte, guitar; Paul S. Henning, violin; Alex Al, drums; Satnam Ramgotra, drums, percussion.

18462

A KNIGHT IN CAMELOT

USA 1998 – f – tvn

dir Roger Young

Music by: Patrick Williams

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

24130

KNIGHT OF CUPS

USA 2014 – f

dir Terrence Malick

Music by: Hanan Townshend

Music Supervisor: Lauren Marie Mikus

Songs: "Initiation psalm one" by and performed by Paul Horn.

12017

KNIGHT RIDER (1982)/KNIGHT OF THE PHOENIX

USA 1982 – f – tvn

dir Daniel Haller

Music by: Glen A. Larsen, Stu Phillips

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

21746

KNIGHT RIDER (1982/6)

USA 1982/6 – m – tvs

dir Bernard L. Kowalski, Chuck Bail, etc.

Music by: Don Peake, Stu Phillips, Morton Stevens, Glen A. Larsen

Music Orchestrated by: William Broughton, Carl Cedar, Nathan Scott, Jack Smalley, Kim Richmond

Soundtrack Personnel: Inc: Tom Boyd, oboe.

Songs: In segment (23.10.83) "Oye como va" by Tito Puente.

20668

KNIGHTS OF THE ROUND TABLE

USA 1953 – f

dir Richard Thorpe

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa, Johnny Green

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Don Lodice, reeds; Milt Raskin, Jakob Gimpel, piano.

11693

KNIGHTWATCH

USA 1988/9 – f – tvs

dir Sharron Miller, Kevin Rodney Sullivan

Music by: Stanley Clarke

27179

KNOCK ON ANY DOOR

UK 1965/6 – m – tvs

dir John Cooper, Cecil Petty, etc.

Music by: Jack Parnell, Dick Manning

18923

KNOCK OUT

USA 1998 – f – tvn

With: Lou Rawls as a boxing coach.

26462

KNOCKAROUND GUYS

USA 2001 – f

dir Brian Koppelman, David Levien

Music by: Clint Mansell

Music Supervisor: Buck Damon, Amanda Scheer-Demme

Songs: "Small Talk" by Marian McPartland.

18849

KNOCKED UP

USA 2007 – f

dir Judd Apatow

Music by: Joe Henry, (additional) Lyle Workman

Music Supervisor: Jonathan Karp

Soundtrack Personnel: Inc: Patrick Warren, keyboards; Richard Thompson, Greg Leisz, guitar; David Piltch, acoustic double bass; Jay Bellerose, drums.

Songs: "Clumsy" by Stacy Ferguson, Will Adams, Bobby Troup, performed by Stacy Ferguson.

13715

KNOCKOUT

USA 2000 – f

dir Lorenzo Doumani

Music by: Sidney James

Music Supervisor: Simone Sheffield, (Latin music) Rudy Pérez

Songs: by Arturo Sandoval, Táta Vega, Philip Ingram, Johnny Polanco.

15534

KNOTS/SEX, LOVE AND LIES

USA 2004 – f

dir Greg Lombardo

Music by: Joseph Saba

Music Supervisor: Jonathan Keidan

Songs: "Monitor mambo" by Pérez Prado, performed by Pérez Prado and his Orchestra; "War dance for wooden Indians" by Raymond Scott, performed by Russ Case and his Orchestra.

8846

KNOTS LANDING

USA 1979-93 – f – tvs

dir Joseph P. Wallenstein, Randa Haines, Larry Elikann, Linda Day, David Jacobs, Neal Ahern, Roger Young, Peter Levin, James Sheldon, etc.

Music by: Jerrold Immel, Ron Grant, Shirley Walker

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Bud Shank, Terry Harrington, Joel Peskin, Bob Sheppard, Gary Herbig, Gene Cipriano, woodwinds; Tommy Morgan, harmonica; Bernie Dresel, drums; Emil Richards, Paulinho Da Costa, percussion.

16680

KNUCKLE DRAGGERS/ALPHA MALES EXPERIMENT

USA 2009 – f

dir Alex Ranarivelo

Music by: Austin Wintory

Music Supervisor: Jonathan Lazar, Kriste Lee Strano, Zach Urban

Music Orchestrated by: Austin Wintory

Soundtrack Personnel: Inc: Heather Clark, flute; Tom Boyd, oboe; George Doering, Tom Strahle, guitars; Greg Ellis, percussion.

13698

KNUD D

Denmark 2003 – m

dir Ole Askman

Music by: Finn Ziegler

10725

KO KO'S EARTH CONTROL

USA 1928 – s
dir Dave Fleischer

Music by: Dick Hyman

A score composed c1998 and performed live against a print of the silent cartoon.

23140

KÖ PAPIR OLLÓ/ROCK PAPER SCISSORS

Hungary 2004 – s
dir Balázs Simonyi

Music by: Erik Truffaz

3872

KOJAK

USA 1973/90 – m – tvs
dir Richard Donner, Joel Oliansky, Ernest Pintoff, Paul Stanley, Daniel Haller, Telly Savalas, Jerry London, Joseph Sargent, Alan Metzger, Sigmund Neufeld, Jr., Robert Markowitz, Allen Reisner, Russ Mayberry, William Hale, Gary Nelson, Robert Day, Leo Penn, etc.

Music by: John Cacavas (and theme), Billy Goldenberg (and theme), Jerry Fielding, Kim Richard, Cameron Allan (and theme).

Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

With: In one episode Vernon "Jake" Porter.

3873

KOKO

USA 1987 – s
dir George Griffin

Songs: "KoKo" by and performed by Charlie Parker.

13114

KOKTEBEL

Russia 2003 – f
dir Boris Khlebnikov, Alexei Popogrebsky

Music by: Lutgardo Luga Lebad

Songs: "Children's songs No 1 and 4" by Chick Corea.

3874

KOLCHAK: THE NIGHT STALKER

USA 1974/5 – m – tvs
dir Don Weis, Gordon Hessler, Vincent McEveety, Robert Scheerer, Bruce Kessler, Don McDougall, Gene Levitt, Allen Baron,

John Llewellyn Moxey, Seymour Robbie, Dan Curtis, etc.

Music by: Gregg McRitchie (and theme), Gil Mellé (and theme), Jerry Fielding and others.

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15334

KÖLNER JAZZCLUB "SUBWAY" 1986

West Germany 1986 – s – tvs
dir Dieter Hens

Songs: 1. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Ballad for Woody"; "Ow" by Dizzy Gillespie; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Blue Monk" by Thelonious Monk; "What is this thing called love?" by Cole Porter.2. "The necessary blues", "Big Alice", "I could really go for you" by Don Pullen.3. "Serenade in blue" by Mack Gordon, Harry Warren; "Namely you"; "Tenor of the times".4. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Now's the time" by Charlie Parker.

With: 1. Woody Shaw, trumpet; Johnny Griffin, tenor sax; John Hicks, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums.2. The George Adams/Don Pullen Quartet:- George Adams, tenor sax, vocal; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.3. The Phil Woods Quintet:- Tom Harrell, trumpet, fluegel horn; Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.4. Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, bongos; Clifford Jordan, tenor sax; Horace Parlan, piano; Reggie Johnson, acoustic double bass; Sangoma Everett, drums.

2. Recorded on 11th November 1986.3. Recorded on 20th May 1986.

16294

KÖLNER JAZZCLUB "SUBWAY" 1987

West Germany 1987 – m – tvs

Songs: 1. "There is no greater love" by Marty Symes, Isham Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Island birdie"; "Love surrounds us everywhere".

With: 1. The McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Louis Hays, drums.

16297

KÖLNER JAZZCLUB "SUBWAY" 1988

West Germany 1988 – f – tvs

With: 1. The Tony Williams Quintet:- Wallace Roney, trumpet; Don Braden, soprano sax, tenor sax; Mulgrew Miller, piano; Char-nett Moffett, acoustic double bass; Tony Williams, drums.

16172

KÖLNER JAZZCLUB "SUBWAY" 1990

Germany 1990 – m – tvs
dir (3) Dieter Hens

Songs: 2. "Darn that dream" by Eddie DeLange, James Van Heusen; "What's new?" by Johnny Burke, Bob Haggart; "Giant steps" by John Coltrane; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "If I should lose you" by Leo Robin, Ralph Rain-ger; "Willow weep for me" by Ann Ronell; "All blues" by Miles Davis; "Lament".3. "Second balcony jump"; "Mark one"; "Day dream"; "In a mellow tone" by Milt Gabler, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train" by Billy Strayhorn; "Do what you gotta do".

With: 1. The Kenny Barron Quintet:- Eddie Henderson, trumpet; Vincent Herring, alto sax; Kenny Barron, piano; Charles Fambrough, acoustic double bass; Ben Riley, drums.2. The Tete Montoliu Trio:- Tete Montoliu, piano; Herbie Lewis, acoustic double bass; Billy Higgins, drums.3. Kenny Burrell Trio:- Kenny Burrell, electric guitar; Richard Reid, acoustic double bass; Norman Ferguson, drums.

16217

KÖLNER JAZZCLUB "SUBWAY" 1991/JAZZ VOR MITTERNACHT (1991)

Germany 1991 – m – tvs
dir Peter Sommer

Songs: 1. "Raincheck", "Passion flower", "Chelsea Bridge", "Lush life" by Billy Strayhorn; "Glad to be unhappy" by Richard Rodgers, Lorenz Hart; "Beyond the bluebird"; "Mean streets"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "A bid-dy ditty"; "Tin tin deo" by Gil Fuller, Chano Pozo.

With: 1. The Tommy Flanagan Trio:- Tommy Flanagan, piano; George Mraz, acoustic double bass; Bobby Durham, drums.

14151

KÖLNER JAZZCLUB "SUBWAY" 1993

Germany 1993 – m – tvs

Songs: 2. "Stolen moments" by Oliver Nelson; "You don't know what love is" by Don Raye, Gene De Paul; "Richard's tune" by Don Pullen; "Lester leaps in" by Lester Young.

With: 1. The Gonzalo Rubalcaba Quartet:- Reinaldo Melian, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, guitar; Julio Barreto, drums. 2. Roots:- Sam Rivers, Chico Freeman, Nathan Davis, soprano sax, tenor sax; Arthur Blythe, alto sax; Don Pullen, piano; Santi Debriano, acoustic double bass; Idris Muhammad, drums.

16200

KÖLNER JAZZCLUB "SUBWAY" 1994/ JAZZ VOR MITTERNACHT

Germany 1994 – f – tvs

Songs: 1. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Opus No. 1" by Sid Garris, Sy Oliver; "Blue Monk" by Thelonious Monk; "What is this thing called love?" by Cole Porter; "Manha de carnaval" by Antonio Mariz, Luis Bonfã; "Oleo" by Sonny Rollins. 2. "The way it is"; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "The cat" by Lalo Schiffrin.

With: 1. Larry Coryell, Biréli Lagrène, electric guitar; Aladar Pege, acoustic double bass. 2. The Johnny Griffin Quartet:- Johnny Griffin, tenor sax; Horace Parlan, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums. 3. Jasper van't Hof, solo piano. 2. Recorded on 24th January 1994.

16239

KÖLNER JAZZCLUB "SUBWAY" 1996

Germany 1996 – m – tvs

Songs: 1. "Child at play"; "Little peanut"; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Baptismal font"; "The sun king".

With: 1. The Dave Liebman Group:- Dave Liebman, soprano sax, tenor sax; Vic Juris, guitar; Tony Marino, acoustic double bass; Jamey Haddad, drums.

1. Recorded 16th October 1996.

17468

KÖLNER JAZZCLUB "SUBWAY" 1997

Germany 1997 – s – tvs

Songs: 1. "X-tension", "Nicodemus", "Anastasia", "Pyramid 1", "Refugee", "Nubian stomp".

With: 1. The Carlos Ward Quartet:- Carlos Ward, alto sax, flute; Michael Cain, piano;

Essiet Essiet, electric bass; Ronnie Burrage, drums.

14305

KÖLNER JAZZCLUB "SUBWAY" 1998

Germany 1998 – m – tvs

Songs: 1. "Wendekreis des Steinbocks"; "Don't change me"; "Über den Dächern von Stuttgart"; "Trans Tanz". 2. "Fuge Nr. 5", "Pastorale", "Italienische Konzerte" by Johann Sebastian Bach; "Frühling", "Sommer" Antonio Vivaldi.

With: 1. Wolfgang Dauner, solo piano. 2. The Jacques Loussier Trio:- Jacques Loussier, piano; Benoît Dunoyer de Segonzac, acoustic double bass; André Arpino, drums. 1. Recorded on 2nd March 1998.

16188

KÖLNER JAZZCLUB "SUBWAY" 1999

Germany 1999 – m – tvs

Songs: 1. "You don't know what love is" by Don Raye, Gene De Paul. 2. "Love is here to stay" by Ira and George Gershwin; "I skovens dybe stille ro"; "Jeg gik mig ud en sommerdag"; "My shining hour" by Johnny Mercer, Harold Arlen; "Those who were"; "With respect"; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 4. "Spring song".

With: 1. Till Brönner, trumpet, fluegel horn, vocal; Roberto Di Gioia, piano, keyboards; Dieter Ilg, acoustic double bass; Hans Decker, drums. 2. Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums. 3. The Charlie Byrd Trio. 4. John Abercrombie Quartet:- John Abercrombie, electric guitar; Bobo Stenson, piano; Lars Danielsson, acoustic double bass; Jon Christensen, drums.

4. Recorded on 12th April 1999.

16233

KÖLNER JAZZCLUB "SUBWAY" 2001

Germany 2001 – m – tvs

Songs: 1. "I concentrate on you" by Cole Porter; "Hello, young lovers" by Oscar Hammerstein II, Richard Rodgers; "Everything happens to me" by Tom Adair, Matt Dennis; "On a slow boat to China" by Frank Loesser. 2. "Sarah's bande" by Wolfgang Lackerschmid.

With: 1. Steve Kuhn, piano; Christian Stock, acoustic double bass; Walter Bittner, drums; Sheila Jordan, vocal. 2. Wolfgang Lackerschmid, vibraphone; Lynne Arriale, piano; Rocky Knauer, acoustic double bass; Steve Davis, drums.

26929

KÖLNER JAZZCLUB "SUBWAY" 1985

West Germany 1985 – f – tvs
dir Dieter Hens

Songs: 1. "Thermo".

With: 1. Freddie Hubbard Quintett:- Freddie Hubbard, trumpet, fluegel horn; Kenny Garrett, alto sax; Mark Templeton, piano; Ira Coleman, acoustic double bass; Carl Allen, drums.

1. Recorded in October 1985.

3875

KOLOROWE KLAMSTVO

Poland 1967 – s
dir Andrzej Kondratiuk

Music by: Krzysztof Komeda

3876

KOMEDA

Poland 1973 – m – tv
dir Krzysztof Riege

With: Krzysztof Komeda.

27241

KOMMISSAR KLEFISCH

Germany 1990/6 – f – tvs
dir Wolf Dietrich, Kaspar Heidelberg, Ulrich Stark, Gabriela Zerhau

Music by: Manfred Schoof (1992/5)

10282

KOMMISSAR ZUFALL

West Germany 1987 – f – tvs
dir Kristian Kühn, Hans Liechti

Music by: Eberhard Weber

3877

KOMMISSARIAT 9

West Germany 1975/9 – s – tvs
dir Wolfgang Staudte

Music by: Rolf Kühn

17133

DIE KOMMISSARIN

Germany 1993 – m – tvs
dir Bodo Fürmeisen, Jörg Grünler, Charly Weller, Rolf Liccini, Erwin Keusch, Uli Möller

Music by: Andres Köbner, (theme) Klaus Doldinger

10234

KOMMISSARIN GOEDEKE

Germany 1990 – s – tvs
dir Bettina Woernle, Ute Wieland

Music by: Manfred Schoof (2 episodes)

17141

DER KOMMUNISMUS: GESCHICHTE EINER ILLUSION

Germany 2003/5 – m – tvs

Music by: Klaus Doldinger

3878

KONA COAST

USA 1968 – f
dir Lamont Johnson

Music by: Jack Marshall

20794

KONEKO MONOGATARI/ADVENTURES OF MILO & OTIS

Japan 1986 – f
dir Masanori Hata

Music by: Ryûichi Sakamoto, (US version) Michael Boddicker

Music Orchestrated by: (US version) Thomas Pasatieri

Soundtrack Personnel: (US version) Inc: James Walker, flute; Dudley Moore, narrator.

27117

KONG: SKULL ISLAND

USA/China 2017 – f
dir Jordan Vogt-Roberts

Music by: Henry Jackman, (additional) Halli Cauthery, Alex Belcher, Stephen Hilton

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: Andrew Kinney, Stephen Coleman, Edward Trybek, Henri Wilkinson, Sean Barrett, Jonathan Beard, Gernot Wolfgang

Soundtrack Personnel: Inc: Alex Belcher, electric guitar; Steve Mair, Roger Linley, acoustic double bass.

Songs: "Long cool woman" by Allan Clarke, Roger Cook, Roger Greenaway, arr Johnny Scott, performed by The Hollies.

3879

KONGI'S HARVEST

Nigeria/Sweden 1970 – f
dir Ossie Davis

Music by: Chris McGregor

16109

KONGSBERG JAZZ FESTIVAL 1967

Norway 1967 – m – tvs

Songs: 1. "Blues for Alice" by Charlie Parker; "Blue Rol", "Making love after hours" by Roland Kirk; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "NY theme" by Kenny Dorham.

With: 1. The Roland Kirk Quartet:- Roland Kirk, tenor sax, manzello, stritch, clarinet, castinets, flutes, whistles, vocal; Ron Burton, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

1. Recorded in the summer of 1967.

7747

KONGSBERG JAZZ FESTIVAL 1969/ JAZZ PÅ KONGSBERG

Norway 1969 – m – tvs

dir Jan Horne

With: 1. Yusef Lateef; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.

7722

KONGSBERG JAZZ FESTIVAL 1971/ KONGSBERG-JAZZ 1971 | JAZZ FESTIVAL I KONGSBERG 1971

Norway 1971 – m – tvs

dir B. Scheele

Songs: 2. "Sonnymoon for two" by Sonny Rollins; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. Dizzy Gillespie, with The Norwegian Big Band. 2. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Bobo Stenson, piano; Arild Andersen, acoustic double bass; Jon Christensen, drums.

1. Two programmes were recorded and transmitted.

7764

KONGSBERG JAZZ FESTIVAL 1973/ JAZZFESTIVAL I KONGSBERG 1973

Norway 1973 – f – tvs

dir S. R. Bull

With: 1. The George Russell Orchestra:- George Russell, Jan Garbarek, Webster Lewis, Stanton Davis, Thomas Clausen, Terje Rypdal, Bjørnar Andresen, Dan Windham, Arnulf Hegstad, Arild Andersen, Jon Christensen, and Choir.

7696

KONGSBERG JAZZ FESTIVAL 1974

Norway 1974 – m – tvs

dir Jan Horne

Songs: 2. "There is no greater love" by Marty Symes, Isham Jones. 3. "Central Park North"; "Willow weep for me" by Ann Ronell, arr Bob Brookmeyer; "Only for now"; "Don't git sassy".

With: 1. Billy Cobham's Spectrum:- Randy Brecker, Michael Brecker, John Abercrombie, Glen Ferris, Alex Blake, Milcho Leviev, Billy Cobham. 2. The Sonny Rollins Quintet:- Sonny Rollins, tenor sax; Rufus Harley, bagpipes; Yoshiaki Matsuo, guitar; Bob Cranshaw, David Lee, drums. 3. Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Jon Faddis, Steve Furtado, Cecil Bridgewater, Jim Bossy, trumpet; Jimmy Knepper, Jimmy Campbell, Quentin Jackson, trombone; Dave Taylor, bas-trb; Jerry Dodgion, flute, alto sax; Ed Xiques, Ron Bridgewater, Billy Harper, reeds; Pepper Adams, baritone sax; Walter Norris, piano; George Mraz, acoustic double bass; Mel Lewis, drums.

2. Recorded on 26th June 1974. 3. Recorded on 30th June 1974.

7695

KONGSBERG JAZZ FESTIVAL 1975/ MØTE MED MUSIKERE PÅ KONGSBERG

Norway 1975 – f – tvs

dir M. Thomte, Jan Horne

With: 1. The Don Cherry Group:- Don Cherry, Arild Andersen, Frank Lowe, Billy Higgins. Plus interview with Don Cherry. 2. The Elvin Jones Quartet: Elvin Jones, Pat La Barbera, David Williams, Roland Prince. Plus interview with Elvin Jones. 3. Tomasz Stanko and the Polish Radio Jazz Big Band. 4. The Charles Mingus Quintet:- Charles Mingus, Jack Walrath, George Adams, Don Pullen, Dannie Richmond. Plus interviews. 5. Ed Thigpen's Action Re-Action:- Ed Thigpen, Carlos Pandeiro, Janne Schaffer, Mats Windling, Kjell Øhmann. Plus interview with Ed Thigpen.

7728

KONGSBERG JAZZ FESTIVAL 1978/ KONGSBERG-JAZZ 1978

Norway 1978 – m – tvs

dir T. Kvifte

With: 1. The Freddie Hubbard Quintet:- Freddie Hubbard, trumpet, fluegel horn; Hadley Calliman, flute, tenor sax; William Childs, piano, keyboards; Larry Klein, acoustic double bass; Carl Barnett, drums.

7673

**KONGSBERG JAZZ FESTIVAL 1979/
JAZZ MED CHET BAKER | KONGS-
BERG-JAZZ 1979**

Norway 1979 – m – tvs
dir T. Kvifte

Songs: 1. "Blue train" by John Coltrane; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Five years ago" by Wolfgang Lackerschmidt (CB, WL); "Love for sale" by Cole Porter.
With: 1. The Chet Baker Quartet:- Chet Baker, tpt + interview; Michel Graillier, piano; Wolfgang Lackerschmidt, vibraphone; Jean-Louis Rassinfosse, acoustic double bass.
1. Recorded on 3rd September 1979.

7672

**KONGSBERG JAZZ FESTIVAL 1980/
TREFFPUNKT KONGSBERG | KONGS-
BERG-JAZZ 1980**

Norway 1980 – s – tvs
dir M. Thomte, Jan Horne

With: 1. The Art Ensemble of Chicago:- Lester Bowie, Joseph Jarman, Roscoe Mitchell, Malachi Favors, Don Moye. 2. Art Blakey and the Jazz Messengers:- Wynton Marsalis, trumpet; Branford Marsalis, Valerie Ponomarew; Robin Eubanks, trombone; Billy Pierce, Bobby Watson, Kevin Eubanks, James Williams, Charles Fambrough, John P. Ramsay, Art Blakey. Plus Art Blakey interview. 3. The Brecker Brothers:- Randy Brecker, Michael Brecker, Barry Finnerty, Mark Grey, Niel Jason, Richie Morriel. 4. The Johnny Griffin Quartet:- Johnny Griffin, Ronnie Mathews, Ray Drummond, Kenny Washington. Plus interview with Johnny Griffin. 5. The Art Pepper Quartet:- Art Pepper, alto sax; Milcho Leviev, piano; Tony Dumas, acoustic double bass; Carl Burnett, drs. Plus interview with Art Pepper.

7700

**KONGSBERG JAZZ FESTIVAL 1982/
FLIMRA-KONGSBERG JAZZ 1982**

Norway 1982 – m – tvs
dir Jan Horne

With: 1. Cutting Edge:- Morten Halle, Knut Vaernes, Rune Klakegg, Edvard Askeland, Frank Jacobsen.

26930

KONGSBERG JAZZ FESTIVAL 1987

Norway 1987 – m – tv
dir Jan Horne

Songs: "Theme for Maxine" by Woody Shaw; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: Very Special Quintet:- Woody Shaw, trumpet; Joe Henderson, tenor sax; Dag Arnesen, piano; Björn Alterhaug, acoustic double bass; Billy Hart, drums.

8446

KONGSBERG JAZZ FESTIVAL 1989

Norway 1989 – m – tvs
dir Jan Horne, E. Wicklund, T. Vegheim

Songs: 1. "The target", "Dearest you", Oktober-hilsen", "Jet lag", "Seeds", "Daybreak" by Niels Lan Doky; "Peace" by Horace Silver. 2. "The nearness of you" by Ned Washington, Hoagy Carmichael; "Confirmation" by Charlie Parker; "Tenor madness", "St. Thomas" by Sonny Rollins; "Redhouse" by Jimi Hendrix (EM, voc). 3. "How deep is the ocean?" by Irving Berlin; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Quartet No. 4", "Morning sprite", "Quartet No. 3", "Spain" by Chick Corea; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Niels Lan Doky Kvartett:- Nils Petter Molvær, trumpet; Niels Lan Doky, piano; Gary Peacock, acoustic double bass; Alex Riel, drums. 2. Nils Petter Molvær, trumpet; Jimmy Heath, David Murray, Knut Riisnaes, reeds; Niels Lan Doky, piano; Dag Arnesen, synthesizer; Tony Purrone, guitar; Arild Andersen, acoustic double bass; Alex Riel, drums; Eric Mingus, Karen Mantler, vocal; Ruben Rada, vocal, congas. 3. The Chick Corea Akoustic Band:- Chick Corea, keyboards, arranger; John Patitucci, acoustic double bass; Dave Weckl, drums.

1 + 2. Recorded on 8th July 1989 in the Kongsberg Kino. 3. Recorded on 6th July 1989 in the Kongsberg Kino.

8489

**KONGSBERG JAZZ FESTIVAL 1994/
KONGSBERG JAZZFESTIVAL 30 ÅR**

Norway 1994 – m – tvs
dir Dag Åkeson Moe, Einar Askerøi

Songs: 1. "Rolling with the punches" by Johnny "Clyde" Copeland. 2. "Right brain patrol" by Marc Johnson; "Landloper" by Arild Andersen. 3. "Moulin Rouge" by Niels-Henning Ørsted Pedersen.

With: 1. Johnny "Clyde" Copeland Band. 2. Marc Johnson, Arild Andersen, with band. 3.

Ole Koch Hansen, piano; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums. 4. Terje Rypdal, guitar.

13045

KÖNIGIN DER ARENA

West Germany 1952 – f
dir Rolf Meyer

Music by: Michael Jary
Music Directed/Conducted by: Helmut Zacharias
With: Helmut Zacharias as the conductor.

3880

**DIE KÖNIGIN DES SCHWARZEN
MARKTES**

West Germany 1988 – s
dir Franz Winzentsen

Songs: Eric Dolphy.

3881

**KONITZ: PORTRAIT OF THE ARTIST
AS A SAXOPHONIST/KONITZ: POR-
TRAIT DE L'ARTISTE EN SAXOPHO-
NISTE**

Canada 1987 – f
dir Robert Daudelin

Songs: "Stella by starlight" by Ned Washington, Victor Young; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Hi Beck"; "Kary's trance" by Lee Konitz, Billy Bauer; "She's as wild as springtime"; "Subconscious Lee" by Lee Konitz.
With: Lee Konitz, alto sax, in interview, in performance and teaching, with Harold Danko, piano.

13786

**KONO YO NO SOTO E/OUT OF THIS
WORLD**

Japan 2003 – f
dir Junji Sakamoto

Music by: Naoki Tachikawa
Songs: "Take the 'A' train" by Billy Strayhorn; "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

16089

KONONGA

Switzerland 2006 – s
dir Christophe Cupelin

Music by: Fred Frith

3882

KONRAD KLAHECK

UK 1980 – f – tv

dir Eila Gershon, Roberto Guerra**Songs:** Yaltah Menuhin, Coleman Hawkins.

25990

KONSTGJORDA POMPE

Sweden 1963 – m – tv

dir Hans Alfredson, Tage Danielsson**Music by:** Gunnar Svensson**With:** Monica Zetterlund.

15564

KONTRAPUNKT W SYNKOPACH

Poland 1977 – s – tv

dir Andrzej Wasylewski**With:** Jan "Ptaszyń" Wróblewski, Michael Smith.

22217

KONTRASTE IN Z

West Germany 1967 – s – tv

dir Dieter Wendrich**With:** Helmut Zacharias.

22302

KÖPFE IN BAYERN

Germany 2004/8 – m – tvs

dir Annette Hopfenmueller, Ute Casper, etc.**With:** In segment (20.03.08) Bibi Johns.

26505

KOREAN PARTY

UK 1952 – m – tv

dir Eric Sykes**Soundtrack Personnel:** Steve Race, piano; Geoff Lofts, drums.

25086

KOT SHRYODINGERA

Russia 2013 – s

dir Vladimir Gordeev**Songs:** "Chanson des jumelles" by Jacques Demy, Michel Legrand, performed by Anne Germain, Claude Parent.

12917

KOTCH

USA 1971 – f

dir Jack Lemmon**Music by:** Marvin Hamlisch**Music Orchestrated by:** Jack Hayes, Leo Shuken**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.**Songs:** "Life is what you make it" by Johnny Mercer, Marvin Hamlisch, performed by Jack Jones.

26190

KOVY

Czech Republic 2014/18 – s – tvs

dir Karel Kovár**Songs:** In segment (19.06.16) "Don't worry be happy" by Bobby McFerrin, performed by Karel Kovár, Petr Florián.

26630

KOYAANISQATSI

USA 1982 – f

dir Godfrey Reggio**Music by:** Philip Glass**Music Directed/Conducted by:** Michael Riesman**Soundtrack Personnel:** Philip Glass Ensemble, including Lew Soloff, trumpet; James Pugh, tuba; Bob Mintzer, bass clarinet, tenor sax; Michael Riesman, keyboards, organ; John Beal, acoustic double bass.

17678

THE KRAFT MUSIC HALL

USA 1967/71 – m – tvs

dir Dwight Hemion**Music Directed/Conducted by:** Peter Matz, Jack Parnell**Soundtrack Personnel:** Inc: Jimmy Wyble, guitar.**Songs:** 21. In segment (10.12.69) "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee.**With:** 1. In segment (13.09.67) Louis Armstrong, Herb Alpert.2. In segment (18.10.67) Lou Rawls.3. In segment (25.10.67) Hugh Masekela.4. In segment (01.11.67) Astrud Gilberto.5. In segment (15.11.67) Cab Calloway.6. In segment (22.11.67) Ray Charles.7. In segment (03.01.68) Nancy Wilson.8. In segment (06.03.68) Pete Fountain, Al Hirt.9. In segment (24.04.68) Al Hirt.10. In segment (29.05.68).11. In segment (10.07.68) Jackie Cain, Roy Krall.12. In segment (17.07.68) Pete Fountain.13. In segment (24.07.68) Doc Severinsen.14. In segment (31.07.68) Peter Nero, piano.15. In segment (16.10.68) Al Hirt.16. In segment (22.01.69) Buddy Rich.17. In segment (02.04.69) Lena Horne.18. In segment (30.04.69) Dudley Moore, Mel

Tormé.19. In segment (03.09.69) Peter Nero, piano.20. In segment (19.11.69) Tony Bennett, Lena Horne.21. In segment (10.12.69) Peggy Lee, vocal.22. In segment (28.01.70) Sacha Distel.23. In segment (18.02.70) Lou Rawls.24. In segment (25.02.70).25. In segment (11.03.70) Peggy Lee.26. In segment (23.09.70) Peggy Lee.27. In segment (07.10.70) Lena Horne.28. In segment (19.01.71) Lena Horne.29. In segment (03.03.71) Boots Randolph.

19966

KRAFT MUSIC HALL PRESENTS SANDLER & YOUNG

USA 1969 – m – tvs

With: Jack Parnell and his Orchestra. Recorded in London.

26853

KRAFT SALUTES DISNEYLAND'S 25th ANNIVERSARY

USA 1980 – f – tv

dir Dwight Hemion**Music Directed/Conducted by:** Dennis McCarthy**Music Arranged by:** Billy Byers, J. Hill, Dennis McCarthy

3883

KRAFT SUSPENSE THEATRE seriesEp: THE END OF THE WORLD, BABY

USA 1963 – f – tvs

Music by: (theme) Johnny Williams**With:** Clifford Scott as a musician.

3884

KRAKSA/ACCIDENT

Poland 1963 – s

dir Edward Etler**Music by:** Krzysztof Komeda**Soundtrack Personnel:** Tomasz Stanko, trumpet; Zbigniew Namysłowski, alto sax; Jan Wróblewski, tenor sax; Krzysztof Komeda, piano; Roman Dylag, acoustic double bass.

3885

KRAMER VERSUS KRAMER

USSR 1994 – m

dir Sergei Antipov**Songs:** "Take the 'A' train" by Billy Strayhorn.**With:** Daneel Kramer, Alexei Kuznetsor, Nikolai Panov, Igor Ulanov, Igor Boiko.

23312

KRAMPUS

USA/New Zealand 2015 – f
dir Michael Dougherty

Music by: Douglas Pipe, Jon Kull, John Clement Wood

Music Supervisor: Peter Afterman, Alison Litton, Margaret Yen

Music Orchestrated by: Jon Kull, Peter Boyer, Jim Honeyman, Edward Trybek, Brian Satterwhite

Songs: "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Bing Crosby, The Andrews Sisters.

19619

THE KRAYS

UK 1990 – f
dir Peter Medak

Music by: Michael Kamen

With: Tony Fisher, trumpet, appears backing a vocalist.

3886

KREISLER BANDSTAND

USA 1951 – s – tvs
dir Perry Lafferty

With: Ralph Flanagan, Sammy Kaye, Benny Goodman, Art Mooney, Cab Calloway, Tommy Tucker, Jan Garber and their Bands, plus Joe Bushkin, Mel Tormé, Ella Fitzgerald, Patti Page, Margaret Whiting and Duke Ellington with his Orchestra:- Cat Anderson, Nelson Williams, Harold Baker, Andres Merenghito, trumpet; Ray Nance, trumpet, violin, vocal; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Jimmy Hamilton, Russell Procope, Willie Smith, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Louie Bellson, drums; Thelma Carpenter, Evan Long, vocal. Hosted by Fred Robbins. Ellington segment transmitted 3rd May 1951.

13679

DIE KRIEGSBRAUT

West Germany 1974 – f – tv
dir Tom Toelle

Music by: Wolfgang Dauner

8283

KRIEGSGEFANGENE FRAUEN

West Germany 1982 – s – tv
dir Eva Bertold

Music by: Klaus Doldinger

8280

KRIEGSGEFANGENE IM OSTEN

West Germany 1981 – s – tv
dir Eva Bertold

Music by: Klaus Doldinger

8277

KRIEGSGEFANGENE IM WESTEN

West Germany 1981 – s – tv
dir Eva Bertold

Music by: Klaus Doldinger

25947

KRIGETS VANVETT

Sweden/Japan 1963 – f
dir Tore Sjöberg

Music by: Georg Riedel

26446

KRIMINAL/MÁSCARA DE KRIMINAL

Italy/Spain 1966 – f
dir Umberto Lenzi

Music by: Raymond Full (Romano Mussolini)

Music Directed/Conducted by: Roberto Pregadio

13272

KRIPPENDORF'S TRIBE

USA 1998 – f
dir Todd Holland

Music by: Bruce Broughton

Music Supervisor: Kathy Nelson

Music Orchestrated by: Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds; Paulinho Da Costa, Brian Kilgore, percussion.

Songs: "The sound of drums" by Jean Herail, Angélique Kidjo, performed by Angélique Kidjo.

16346

KRIS

Sweden 1946 – f
dir Ingmar Bergman

Music by: Erland von Koch

Music Directed/Conducted by: Erland von Koch

Music Arranged by: Erland von Koch

Songs: "Jitterbug" by Charlie Norman.

26281

KROMANS MAD PÅ 25 MINUTTER

Denmark 2004/5 – s – tvs

With: In segment (18.03.05) Niels-Henning Ørsted Pedersen.

16270

(KRZYSTOF KOMEDA QUARTET)

Poland 1967 – m – tv

Songs: "Nighttime, daytime requiem"; "Out-ro".

With: Tomasz Stanko, trumpet; Krzysztof Komeda, piano; Roman Dylag, acoustic double bass; Rune Carlsson, drums. Recorded in Warsaw.

17095

KRZYSZTOF KOMEDA SOUNDTRACK FÜR EIN LEBEN

Germany/Poland 2009 – m – tv
dir Claudia Butenhoff-Duffy

Music by: Andreas Hornschuh, Matthias Hornschuh

Songs: Krzysztof Komeda

With: Krzysztof Komeda profiled through archival footage of the subject himself plus appearances by Andrzej Wajda, Tomasz Stanko, Henning Carlsen and Roman Polanski and film clips.

3893

KUARUP

Brazil 1988 – f
dir Ruy Guerra

Music by: Egberto Gismonti

3894

KÜCHENGESPRÄCHE MIT REBEL-LINNEN

Austria 1984 – f
dir (collective)

Music by: Carla Bley

10102

KULLA-GULLA

Sweden 1986 – tvs
dir Gustav Wiklund

With: Monica Zetterlund as Ida in two episodes.

21836

KUMIKO, THE TREASURE HUNTER

USA 2014 – f
dir David Zellner

Music by: The Octopus Project

Music Supervisor: Dominique Preyer

Songs: "The darktown strutters' ball" by Shelton Brooks, performed by Clarence Prather.

841

KUN SANDHEDEN

Denmark 1975 – f
dir Henning Ørnbak

Music by: Palle Mikkelborg

8593

KUNDSKABENS TRAE

Denmark 1981 – f
dir Nils Malmros

Songs: "The man I love" by Ira and George Gershwin, "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by The Benny Goodman Quartet; "St. Louis blues" by W. C. Handy, performed by George Lewis; "Down by the riverside" by Paul Barnes, "Swanee River" (trad.), performed by Chris Barber's Jazz Band; "The saints" (trad.), performed by Bunk Johnson and his New Orleans Band; "After you've gone" by Henry Creamer, Turner Layton, "Midnight in Moscow" by Vasilii Solovov Sedoy, Mikhail Matsovsky, "St. James Infirmary" by Joe Primrose, performed by The Saratoga Jazz Band; "Otchi-tchor-ni-ya" (trad.), "Basin Street blues" by Spencer Williams, "After you've gone" by Henry Creamer, Turner Layton, performed by Louis Armstrong and The All Stars/Orchestra.

3895

KUNG FU (1972/5)

USA 1972/5 – m – tvs
dir Barry Crane

Music by: Jim Helms

Music Directed/Conducted by: Jim Helms

Music Orchestrated by: Jim Helms

Soundtrack Personnel: Inc: Uan Rasey, trumpet; David Duke, French horn; Sheridon Stokes, flute; Michael Lang, keyboards; Larry Bunker, Emil Richards, Ken Watson, Bob Zimmitti, Jerry Williams, Frank Flynn, percussion.

With: In segment (08.02.75) Julian "Cannonball" Adderley, alto sax; in an acting role as Trim Delavalle, with José Feliciano, guitar; as Jonno Marcada.

3896

KUNG FU (1985)/THE RETURN OF KUNG FU | KUNG FU: THE MOVIE | KUNG FU II

USA 1985 – f – tvn
dir Richard Lang

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

24669

KUNG FU KENOBI'S BIG ADVENTURE

USA 1999 – s
dir Evan Mather

Songs: "Mission Impossible" theme by Lalo Schifrin, performed by Larry Mullen, Adam Clayton; "Skating" performed by The Vince Guaraldi Trio.

19839

KUNG FU PANDA

USA 2008 – f
dir Mark Osborne, John Stevenson

Music by: Hans Zimmer, John Powell, (additional) Henry Jackman, James McKee Smith
Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Kevin Kliesch, John A. Coleman, Dave Metzger, Jake Parker, Jane Antonia Cornish, Germaine Franco, John Ashton Thomas

Soundtrack Personnel: Inc: Pedro Eustache, woodwinds; Karen Han, erhu; Emil Richards, percussion.

21518

KUNG FU PANDA 2

USA 2011 – f
dir Jennifer Yuh Nelson

Music by: John Powell, Hans Zimmer, (additional) Lorne Balfe, Dominic Lewis, Paul Mounsey, James Carlson

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: John Ashton Thomas, Rick Giovinnazzo, Germaine Franco, Gavin Greenaway, Andrew Kinney, Tommy Laurence, Dave Metzger

Music Arranged by: Stephen Hilton

Soundtrack Personnel: Inc: Tom Boyd, oboe; Karen Han, erhu; Steve Mair, acoustic double bass; Paul Clarvis, Frank Ricotti, Ian Thomas, Gary Kettel, Stephen Henderson, percussion.

23775

KUNG FU PANDA 3/GONG FU XIONG MAO 3

USA/China 2016 – f
dir Alessandro Carloni, Jennifer Yuh

Music by: John Powell (theme), Hans Zimmer, (additional) Paul Mounsey

Music Directed/Conducted by: Matt Dunkley (choir), Eric Whitacre (vocals)

Music Orchestrated by: Oscar Senén, Joan Martorell

Soundtrack Personnel: Inc: Lang Lang, piano; Stephen Hiolton, keyboards; Steve Mair, acoustic double bass; Ash Soan, drums; Satnam Ramgotra, percussion.

15124

KUNG KAILANGAN MO AKO

Philippines 1993 – f
dir Eddie Rodriguez

Songs: "Unforgettable" by Irving Gordon, performed by Nat King Cole.

16083

KUNG POW ENTER THE FIST

USA/Hong Kong 2002 – f
dir Steve Oedekerk

Music by: Robert Folk

Music Supervisor: Jeff Carson, Frankie Pine

Music Orchestrated by: Brian Benison, Peter Tomashek

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

8787

KUNGEN AV DALARNA

Sweden 1953 – f
dir Gösta Bernhard, Emil A. Lingheim

Music by: Harry Arnold (Harry Persson)

Music Arranged by: Harry Arnold (Harry Persson)

Songs: "Hur många hjärtan har du krossat" by Dix Dennie (Gösta Stenberg), Svend Asmusen.

With: Alice Babs as Swedish guest artiste, Charlie Norman as the pianist.

2051

KUNST DER VERGESSENS - SIMON WIESENTHAL

Austria 1995 – f
dir Johanna Heer, Werner Schmiedel

Music by: John Zorn

24814

KUPETZKY

Austria 2006 – s – tvs
dir Chris Raiber

Songs: In segment (23.03.06) "Reconsider baby" by Lowell Fulson, performed by Elvis Presley.

6696

TA KURELIA TRAGUDUN AKOMA...

Greece 1979 – f
dir Nikos Nikolaidis

Songs: Bo Diddley, Jerry Lee Lewis, Sarah Vaughan, Little Richard, The Platters, Brenda Lee, Nat King Cole, Connie Francis, etc.

27290

KURT

USA 2018 – s
dir Adam Marzec, Dominik Panasiuk

Songs: "In the pines" (trad.), performed by Leadbelly (Huddie Ledbetter).

20901

KURT COBAIN ABOUT A SON

USA 2006 – f
dir A. J. Schnack

Music by: Steve Fisk, Benjamin Gibbard

Music Supervisor: Linda Cohen

Songs: "The bourgeois blues" by Leadbelly (Huddie Ledbetter), Alan Lomax, performed by Leadbelly.

17624

(KURT ELLING IN POLAND)

Poland 2005 – s – tv

Songs: "I wake to sleep".

With: Kurt Elling, vocal; accompanied by Laurence Hobgood, piano; Rob Amster, acoustic double bass; Kobie Watkins, drums. Recorded in Fabryka Trzciny.

26349

KURT ELLING: LIVE AT THE BASEMENT

Australia 2004 – m – tv
dir Ross Wood

With: Kurt Elling, vocal; Laurence Hobgood, piano; Brian Torff, acoustic double bass; Paul Wertico, drums.

15909

KURT MASUR GALA CONCERT ON THE OCCASION OF HIS 80TH BIRTHDAY

Germany 2007 – f – tv
dir Georg Wübbolt

Music Directed/Conducted by: Kurt Masur
Songs: "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: The Gewandhausorchester and MDR Radio Choir, under Kurt Masur.
 Recorded in the Gewandhaus zu Leipzig.

26012

KVARTETTEN SOM SPRÄNGDES

Sweden 1973 – s – tvs
dir Hans Alfredson

With: Monica Zetterlund as Miss Pylman.

8488

KVELDSAKTUELT seriesEp: STÉPHANE GRAPPELLI 86 ÅR

Norway 1994 – m – tvs
dir prod: Tore Linnerud

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Stéphane Grappelli profiled for his 86th birthday.

8487

KVELDSNYTT seriesEp: OSLO: JAN GARBAREK PÅ OSLO KAMMERMUSIKKFESTIVAL

Norway 1993 – s – tvs
dir Arnfinn Nygaard

With: Jan Garbarek performing at the Oslo Kammermusikkfestival.

8484

KVELDSNYTT seriesEp: OSLO: RAY CHARLES I OSLO

Norway 1992 – s – tvs
dir Ragnar Auglænd

With: Ray Charles, piano, vocal, with his Orchestra.

3897

KVINNAN SOM FÖRSVANN

Sweden 1949 – f
dir Anders Ångström

Music by: Thore Jederby, Julius Jacobsen

Music Arranged by: Thore Jederby, Julius Jacobsen

Songs: 3. "June night" by Sven Paddock, Abel Baer, "Hallelujah, I'm a bum" by Richard Rodgers, Lorenz Hart, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Behave yourself" by Svend Asmussen, performed by The Svend Asmussen Sextet.

With: 1. Jam Session:- Gösta Törner, Nisse Skoog, Leppe Sundewall, Olle Hedberg, trumpet; Georg Vernon, trombone; Arne Domnéus, alto sax; Bjarne Nerem, Joen Björklund, tenor sax; Putte Wickman, clarinet; Uffe Linde, vibraphone; Charlie Norman, Hasse Eriksson, Thore Swanerud, piano; Simon Brehm, acoustic double bass; Jack Norén, Sven Bollhem, drums. 2. Vernon Story, tenor sax; Yngve Stoor, Hawaiian guitar; Erland Stoor, electric guitar; Hans Fredblad, acoustic double bass. 3. Svend Asmussen Sextet:- Svend Asmussen, violin, vocal; Svend Hauberg, clarinet, electric guitar, vocal; Max Leth, piano, vibraphone, vocal; Jørgen Ingmann, electric guitar, vocal; Poul Gregersen, acoustic double bass; Erik Frederiksen, drums, vocal.

16347

KVINNODRÖM

Sweden 1955 – f
dir Ingmar Bergman

Music by: Stuart Görling

Songs: "Charlie boogie" by and performed by Charlie Norman.

25975

KVINNORS VÅNTAN

Sweden 1952 – f
dir Ingmar Bergman

Music by: Erik Nordgren

Music Orchestrated by: Eskil Eckert-Lundin
Songs: "Reinholds rike" by Reinhold Svensson.

With: Rolf Ericson and Bengt-Arne Wallin as nightclub musicians.

8395

KWANZAA: THE GATHERING OF A PEOPLE

USA 1982 – m – tv
dir Abiodun Khaliq

With: Sun Ra, Archie Shepp, Jackie McLean, etc.

16003

KYÔSHÛ/REMEMBRANCE

Japan 1988 – f
dir Takehiro Nakajima

Music by: Toshinori Kondo

3871

KØBENHAVN, KALUNDBORG OG - ?

Denmark 1934 – f
dir Holger Madsen

Songs: 1. "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Sleep" by Earl Lebieg. 3. "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Some of these days" by Shelton Brooks; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. 4. "I cover the waterfront" by Edward Heyman, John Green, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: 1. Teddy Brown, xyl, tenor sax, drums. 2. Erik Tuxen og hans orkester:- Niels Lund, Axel Skouby, trumpet; Peter Rasmussen, trombone; Kai Ewans, Kai Møller, clarinet, alto sax; Winstrup Olesen, clarinet, tenor sax; Leo Mathisen, piano; Berthel Skjoldborg, guitar; Kai Birch, acoustic double bass; Erik Kragh, drums. 3. Roy Fox og hans orkester:- Les Lambert, Syd Buckman, Andy Hodgkiss, trumpet; Eric Tann, Miff Ferrie, trombone; Art Christmas, Hughie Tripps, Harry Gold, Rex Owen, reeds; Peggy Dell, piano, vocal; Jack Nathan, piano; Ivor Mairants, guitar; George Gibbs, acoustic double bass; Maurice Burman, drums. 4. Louis Armstrong and his Hot Harlem Band:- Louis Armstrong, trumpet, vocal; Charles D. Johnson, trumpet; Lionel Guimarez, trombone; Peter DuCongé, alto sax, clarinet; Henry Tyree, alto sax; Fletcher Allen, tenor sax; Justo Baretto, piano; German Arango, acoustic double bass; Oliver Tines, drums. 5. Lili Gyenes and her Orchestra.

The Armstrong sequence was recorded on 21st October 1933.

L

18499

L. A. FRIENDS

Japan 2001 – f – tv

Songs: "Mbali Africa"; "California shower"; "Morning island"; "Good time for love"; "Pastoral"; "Maji"; "Call me"; "Round trip"; "Afrozil"; "Orange Express"; "My dear life"; "Christmas dream"; "Por toda a minha vida".

With: Sadao Watanabe, soprano sax, alto sax; Alan Pasqua, piano, keyboards; Robben Ford, electric guitar; Abe Laboriel, electric acoustic double bass; Peter Erskine, drums; Steve Thornton, percussion.

14222

L FOR LOGIC

UK 1972 – s
dir David Eady

Songs: "Bongos, bass 'n' beat" by Johnny Hawksworth.

15243

L. 627

France 1993 – f
dir Bertrand Tavernier

Music by: Philippe Sarde

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Nat Peck

Soundtrack Personnel: Inc: Marcel Azzola, accordion.

22650

L' ORCHESTRE NATIONAL DE JAZZ 2014

France 2014 – m – tv

Music by: Olivier Benoit

With: Orchestre National de Jazz:- Fabrice Martinez, trumpet, bugle; Fidel Fourmeyer, trombone; Jean Dousteyssier, clars; Hugues Mayot, alto sax; Alexandra Grimal, tenor sax; Sophie Agnel, piano; Paul Brousseau, keyboards; Olivier Benoit, electric guitar; Théo Ceccaldi, violin; Bruno Chevillon, electric bass; Eric Echampard, drums.

Recorded on 12th November 2014 in Mulhouse.

22653

L'ORCHESTRE NATIONAL DE JAZZ 2013

Canada 2013 – m – tv

Music Directed/Conducted by: Christine Jensen

Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen (RL, voc); "Sugar rum cherry" by Piotr Tchaikovsky.

With: Orchestre National de Jazz:- Lex French, Dominic Léveillé, David Carbonneau, Bill Mahar, trumpet; Dave Jespersen,

Abdul Al Khabyr, Gabriel Gagnon, Suzie Nadeau, trombone; André Leroux, David Bellemare, Samuel Blais, Frank Lozano, Alexandre Côté, reeds; Marianne Trudel, piano; Richard Ring, guitar; Fraser Hollins, acoustic double bass; Kevin Warren, drums; Rane Lee, vocal; Christine Jensen, music director. Recorded on 13th December 2013 at L'Astral, Montréal.

17717

L. A. JAZZ INSTITUTE FESTIVAL series/TERRY GIBBS PLAYS TINY KAHN | TERRY GIBBS PLAYS SHORTY ROGERS ARRANGEMENTS

USA 2010/11 – m – tvs

Songs: 1. "Tiny's blues", "Father Knickerbopper", "So long Joe" by and arr Tiny Kahn; "Godchild" by George Wallington, arr Tiny Kahn; "You go to my head" by Haven Gillespie, J. Fred Coots, arr Tiny Kahn. 2. "Lemon drop" by George Wallington, arr Shorty Rogers; "Keeper of the flame", "Man don't be ridiculous", "More moon" by and arr Shorty Rogers;

With: 1. "Terry Gibbs plays Tiny Kahn" - The Terry Gibbs Big Band:- Bob Summers, Carl Saunders, Kye Palmer, Steve Huffsteter, trumpet; Alan Kaplan, Andrew Lippman, Jacques Voyemant, trombone; Tom Ranier, Doug Webb, Henry Allen, Rob Hardt, reeds; Eric Hargett, baritone sax; John Campbell, piano; Terry Gibbs, vibraphone, leader; Chuck Berghofer, acoustic double bass; Jeff Hamilton, drums. 2. "Terry Gibbs plays Shorty Rogers arrangements" - The Terry Gibbs Big Band:- Bob Summers, Bob O'Donnell, Carl Saunders, Pete DeSiena, trumpet; Ron Stout, trumpet, vocal; Paul Young, Andrew Lippman, Jacques Voyemant, trombone; Terry Harrington, Roger Neumann, Gene Cipriano, Doug Webb, Adam Schroeder, reeds; Konrad Paszkudzki, piano; Terry Gibbs, vibraphone, leader; Christoph Luty, acoustic double bass; Jeff Hamilton, drums.

1. Recorded on 30th May 2010 at LAX Marriott Hotel. 2. Recorded on 20th October 2011 at ditto.

18933

L. A. LAW

USA 1986/94 – m – tvs

dir Win Phelps, Elodie Keene, Tom Moore, Rick Wallace, Mark Tinker, James C. Hart, etc.

Music by: Mike Post

Soundtrack Personnel: Inc: Tony Terran, trumpet; Tom Boyd, oboe.

With: In segment (29.04.93) Della Reese as Lucille Lake.

10685

LA BAMBA

USA 1987 – f
dir Luis Valdez

Music by: Miles Goodman, Carlos Santana
Soundtrack Personnel: Inc: George Doering, guitar; Tommy Morgan, harmonica; Carol Kaye, electric bass.

Songs: "Who do you love" by Bo Diddley (Ellis McDaniel), performed by Willie Dixon; "Tweedle Dee" by Winfield Scott, performed by La Vern Baker.

With: Frank De Vito, drums.

8513

L.A. CONFIDENTIAL

USA 1997 – f
dir Curtis Hanson

Music by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage, Arthur Morton

Soundtrack Personnel: Inc: Chris Tedesco, Malcolm McNab, trumpet; Jim Thatcher, French horn; Emil Richards, Steve Schaeffer, percussion.

Songs: "Oh! look at me now" by John DeVries, Joe Bushkin, performed by Lee Wiley; "Look for the silver lining" by Buddy DeSylva, Jerome Kern, performed by Chet Baker; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Gerry Mulligan, Chet Baker; "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by the Gerry Mulligan Quartet; "Looking at you" by Cole Porter, performed by Lee Wiley; "At last" by Mack Gordon, Harry Warren, performed by Chet Baker and the Lighthouse All-Stars; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

With: An unidentified quartet of sideline musicians in a party sequence represent The Chet Baker/Gerry Mulligan Quartet.

17733

LA GRANDE PARADE DU JAZZ 1981/ JAZZ À NICE 1981

France 1981 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "In your own sweet way" by Dave Brubeck; "M. Fats"; "St. Louis blues" by W. C. Handy.2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. The Dave Brubeck Quartet; Jerry Bergonzi, tenor sax; Dave Brubeck, piano; Jerry Bergonzi, Chris Brubeck, acoustic double bass; Randy Jones, drums.2. Dizzy Gillespie, trumpet; Larry Coryell, electric guitar;

Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

23172

LA GRANDE PARADE DU JAZZ 2016/ JAZZ À NICE 2016

France 2016 – m – tvs
dir 1. Josselin Carré

With: 1. Christian Scott, trumpet; Braxton Cook, sax; Lawrence Fields, piano; Matthew Stevens, guitar; Christopher Funn, acoustic double bass; Corey Fonville, drs
 1. Recorded on 17th April 2016.

3919

L.A. JAZZ

USA 1981 – s – tvs
dir Louis J. Horvitz

Songs: 1. "Passed 40 blues" (AP).2. "Every single day of my life"; "For all we know" by Sam M. Lewis, J. Fred Coots; "Secret love" by Paul Francis Webster, Sammy Fain (CMcR).

With: Introduced by Leonard Feather:-1. Ahmad Jamal, piano; Thomas Palmer, acoustic double bass; Payton Crossley, drums; Jimmy Witherspoon, vocal, and his Band; Art Pepper, alto sax.2. Carmen McRae, vocal; L. Subramaniam, violin, and his Group.3. Freddie Hubbard Quintet - Freddie Hubbard, flugel horn; Justo Almario, reeds; Billy Childs, keyboards; Larry Klein, acoustic double bass; Sinclair Lott, drums; The Milcho Leviev Trio - Milcho Leviev, piano; Jim Lacefield, acoustic double bass; Alex Acuña, drums.4. Highlights from programmes 1, 2, 3.
 Recorded at the Lighthouse, Hermosa Beach, California.

24408

"LA LA LAND"

USA/Hong Kong 2016 – f
dir Damien Chazelle

Music by: Justin Hurwitz

Music Directed/Conducted by: Tim Davies

Music Supervisor: Steven Gizicki

Music Orchestrated by: Justin Hurwitz

Soundtrack Personnel: Inc: Wayne Bergeron, Johnny Britt, trumpet; Andy Martin, trombone; Dan Higgins, Bob Sheppard, woodwinds; Randy Kerber (featured), piano; Tom Boyd, oboe; Kevin Axt, Karl Vincent, acoustic double bass; Peter Erskine, drums; Wade Culbreath, Brian Kilgore, percussion.Jazz Ensemble:- Wayne Bergeron, trumpet; Andy Martin, trombone; Dan Higgins, Bob Sheppard, woodwinds; Kevin Axt, acoustic double bass; Peter Erskine, drums; Graham Dechter.

Songs: "No two words", "Herman's habit", "Rialto at ten", "Madeline", "It pays", "Boise", "Surprise", "Boy in the park", "Cincinnati" by Justin Hurwitz, performed by The La La Land Jazz Ensemble; "City of stars", by Benj Pasek, Justin Paul, Justin Hurwitz, performed by Ryan Gosling, Emma Stone; "Someone in the crowd", "A lovely night" by Benj Pasek, Justin Paul, Justin Hurwitz; "Start a fire" by John Legend, Justin Hurwitz, Marius De Vries, Angélique Cinélu, performed by John Legend; "Another day of sun" by Benj Pasek, Justin Paul, Justin Hurwitz; "The fools who dream" by Benj Pasek, Justin Paul, Justin Hurwitz, performed by Emma Stone; "It happened at dawn" by Damien Chazelle, Justin Hurwitz, performed by Desirée Garcia; "Anyone can get it" by Marius de Vries, Eldad Guetta, Justin Hurwitz, Jarred Pellerin, performed by Pell; "Japanese folk song" by Rentaro Taki, arr + performed by Thelonious Monk; "Jingle bells" arr John LaBarbera, performed by The Glenn Miller Orchestra; "Silent night" arr Justin Hurwitz, performed by Eddie Wakes; "Jingle bells", "We wish you a merry Christmas", "Deck the halls" (trad.) arr Justin Hurwitz;

With: Seb's band:- Javier Gonzalez, trumpet; Cal Bennett, tenor sax; Khirye Tyler, piano; Nedra Wheeler, acoustic double bass; Eddie Clifton, drums.+ Clarence Robinson as Lighthouse bassist; Dapo Torimiro as jazz club guitarist.

Score recorded at Sony Pictures Studios, Culver City.

26709

LA MARATÓ 2012

Spain 2012 – m – tv

Songs: "Twenty-four hours a day" by Arthur Swanstrom, James F. Hanley, performed by Andrea Motis, Joan Chamorro.

With: Andrea Motis, Joan Chamorro.

7991

LA ROSITA Soundie

USA 1943 – s

Songs: "La Rosita" by Allan Stuart, Paul Dupont.

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

3958

L.A. STORY

USA 1991 – f
dir Mick Jackson

Music by: Peter Melnick

Music Orchestrated by: Steven Bernstein, Oscar Castro-Neves
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; George Doering, guitar; M. B. Gordy, percussion.
Songs: "I've had my moments" by Gus Kahn, Walter Donaldson, "Smoke rings" by Ned Washington, H. Eugene Clifford, performed by Django Reinhardt, Stéphane Grappelly; "La mer" by Charles Trenet, performed by (a) The Quintette of the Hot-Club of France (b) Charles Trenet; "Ain't that a shame" by Antoine Domino, Dave Bartholomew, performed by Fats Domino.

3898

DE LAATSTE SESSIE

Netherlands 1991 – f
dir Hans Hylkema

Songs: "Things ain't what they used to be" by Duke Ellington, Mercer Ellington; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Tears for Dolphy" by Ted Curson; "Epistrophy" by Thelonious Monk, Kenny Clarke; "South Street exit", "The madrig speaks, the panther walks", "Miss Ann" by Eric Dolphy; "You don't know what love is" by Don Raye, Gene De Paul; "Hypochristmuseetreefuzz" by Misha Mengelberg.

With: Eric Dolphy, his life and music and his final recording session in the Netherlands with the musicians who worked with him on that final date. Interviews: Misha Mengelberg, Han Bennink, Jacques Schols, Gene Lees, Daniel Humair, Nathan Davis, Ted Curson, Buddy Collette, Karl Hans Berger, Roy Porter, Richard Davis, Jaki Byard, Gunther Schuller, + tv clips.

22586

LABERINTO COTIDIANO

Mexico 1983 – s
dir Jose Marquina

Music by: John Surman

20439

LABOR DAY

USA 2013 – f
dir Jason Reitman

Music by: Rolfe Kent

Music Directed/Conducted by: Rolfe Kent

Music Supervisor: Randall Poster

Music Orchestrated by: Tony Blondal, Richard Bronskill

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by The

King Cole Trio; "It ain't necessarily so" by Ira and George Gershwin, performed by Cal Tjader.

20091

LABOR OF LOVE

USA 1998 – f – tv
dir Karen Arthur

Music by: Laura Karpman

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

11070

LABYRINTH

UK/USA 1986 – f
dir Jim Henson

Music by: Trevor Jones

Soundtrack Personnel: Inc: Maurice Murphy, trumpet; Ray Warleigh, sax; Adrian Brett, flute; Richard Tee, Brian Gascoigne, keyboards; Albert Collins, Ray Russell, guitar; Steve Mair, acoustic double bass; Steve Ferrone, Neil Conti, Harold Fisher, drs

14047

LACKAWANNA BLUES

USA 2005 – f – tv
dir George C. Wolfe

Music by: Meshell Ndegeocello

Music Supervisor: Eveyen Klean, Ray Espinola Jr.

Soundtrack Personnel: Inc: Tommy Tucker Jr., piano, organ, vocal; Bruce Robb, Hammond B3 organ; George Doering, Zachary Throne, guitar.

Songs: "Caldonia" by Fleecie Moore, "Destination love" by Jerry Leiber, Mike Stoller, performed by Mos Def; "Faith and grace" performed by The Blind Boys of Alabama; "Something inside me" by Elmore James, Marshall E. Sehorn, performed by Robert Bradley; "If I ever lost you" performed by Jimmy Scott; "Boogie woogie country girl" by Reginald Ashby, Doc Pomus, performed by Big Joe Turner; "Party girl" performed by Aaron T-Bone Walker.

With: Mos Def as the bandleader.

3899

LACOMBE LUCIEN/COGNOME E NOME: LACOMBE LUCIEN

France/Italy/West Germany 1974 – f
dir Louis Malle

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Manoir de mes rêves", "Nuages", "Douce ambiance", "Fleur d'ennui", "Lentement mademoiselle" by Django

Reinhardt, performed by Django Reinhardt, Stéphane Grappelly and The Quintette du Hot-Club de France.

18731

LAÇOS DE FAMÍLIA seriesEp: 05.06.2000

Brazil 2000 – m – tvs

Music by: Alberto Rosenblit

Songs: "Let's face the music and dance" by Irving Berlin, performed by Diana Krall; "Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Astrud Gilberto, João Gilberto, Antonio Carlos Jobim, Stan Getz; "So nice (Summer samba)" by Norman Gimbel, Marcos Valle, Paulo Sérgio Valle, performed by Bebel Gilberto.

3900

THE LAD

UK 1936 – f
dir Henry Edwards

Music by: William L. Trytel

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller.

14136

LADDER 49

USA 2004 – f
dir Jay Russell

Music by: William Ross

Music Directed/Conducted by: David Campbell

Music Supervisor: John Bissell

Music Orchestrated by: Bruce Babcock, William Ross, Mark McKenzie, Frank Macchia, David Campbell

Music Arranged by: David Campbell

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar; Paulinho Da Costa, percussion.

Songs: "Love sneakin' up on you" by Jimmy Scott, Tom Snow, performed by Bonnie Raitt.

8989

LADIES & GENTLEMEN

UK 1998 – m
dir Finola Geraghty

Soundtrack Personnel: Savannah Swing Band.

Songs: "After you've gone" by Henry Creamer, Turner Layton, performed by Nicola Stapleton; "St. Louis blues" by W. C. Handy.

3901

THE LADIES CLUB

USA 1986 – f
dir A. K. Allen (pseud.)

Music by: Lalo Schifrin

3902

THE LADIES MAN (1961)

USA 1961 – f
dir Jerry Lewis

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; Tommy Tedesco, guitar. Hoyt Bohannon ghosted trombone for actress Lillian Briggs in the key production number.

Songs: by Harry Warren, Jack Brooks; + "Bang tail" by Harry James, performed by Harry James and his Orchestra.

With: Harry James and his Band (Harry James, trumpet; Hoyt Bohannon, trombone; Willie Smith, alto sax; Jack Perciful, pno). Co-written by Bill Richmond, erstwhile drummer with the Harry James Band.

10308

THE LADIES MAN (2000)

USA 2000 – f
dir Reginald Hudlin

Music by: Marcus Miller

Music Supervisor: Heidi Smith, Bill Stephney, Jon Krashna, April Nguyen

Music Orchestrated by: Charles Harrison

Soundtrack Personnel: Inc: Marcus Miller, electric bass.

Songs: "Mister magic" by Ralph MacDonald, William Salter, performed by Grover Washington Jr.; "VSA swing song" by Marcus Miller, Tim Meadows, Dennis McNicholas, Andrew Steele; "All this time" by Marcus Miller, Lalah Hathaway, performed by Lalah Hathaway; "Have you ever had sex?", "Old school love", "Radio waves" by Marcus Miller.

25507

LADIES OF THE CORRIDOR

USA 1975 – f – tv
dir Robert Stevens

Music by: Lyn Murray

Soundtrack Personnel: Inc: Artie Kane, piano.

Songs: "Concerto in F" by George Gershwin. fixer: Carl Fortina.

17218

LADIES OF THE JURY

USA 1932 – f
dir Lowell Sherman

Music Directed/Conducted by: Max Steiner

Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

3903

THE LADIES SING THE BLUES

USA 1986 – f – tv
dir prod: Tom Jenz

Songs: 1. "St. Louis blues" by W. C. Handy. 2. "Darkies never dream"; "Quicksand". 3. "Fine and mellow" by Billie Holiday. 4. "When you lose your money blues". 5. "The lonesome road" by Gene Austin, Nathaniel Shilkret. 6. "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers. 7. "My lean baby" by Jean Delettre, Mitchell Parish; "Only a moment ago". 8. "Have a good time" by Felice Bryant, Bou-dleaux Bryant. 9. "The man I love" by Ira and George Gershwin; "Unlucky woman" by Leonard Feather. 10. "You're mine, you" by Edward Heyman, John Green. 11. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman. 12. "I cover the waterfront" by Edward Heyman, John Green. 13. "Why don't you do right?" by Joe McCoy.

With: A compilation of library footage from previously released film and tv productions, all q.v. 1. Bessie Smith, vocal. 2. Ethel Waters, vocal. 3. Billie Holiday, vocal. 4. Ida Cox, vocal, with Jesse Crump, piano. 5. Sister Rosetta Tharpe, vocal. 6. Connie Boswell, vocal. 7. Dinah Washington, vocal. 8. Ruth Brown, vocal. 9. Lena Horne, vocal. 10. Sarah Vaughan, vocal. 11. Helen Humes, vocal. 12. Peggy Lee, vocal, with Dave Barbour, guitar. 13. Peggy Lee, vocal, with Benny Goodman and his Orchestra.

3904

LADIES SING THE BLUES - A TRIBUTE TO BILLIE HOLIDAY

USA 1979 – f – tv

Music Directed/Conducted by: Ray Ellis

With: Songs associated with Billie Holiday performed by Nina Simone, Maxine Weldon, Morgana King, Carmen McRae, Esther Phillips, etc.

3905

LADIES THEY TALK ABOUT

USA 1933 – f
dir Howard Bretherton, William Keighley

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "If I could be with you" by James P. Johnson, Henry Creamer; "St. Louis blues" by W. C. Handy.

22757

LADS ARMY

UK 2002/6 – m – tvs
dir Charlie Clay, Chris Cottam, etc.

Music by: Daniel Pemberton

With: In segment (12.08.04) Acker Bilk.

3906

LADY AND THE TRAMP

USA 1955 – f
dir Hamilton Luske, Clyde Geronimi, Wilfred Jackson

Music by: Oliver Wallace

Music Orchestrated by: Sidney Fine, Edward Plumb

Music Arranged by: (part) Marty Paich
Soundtrack Personnel: Inc: Marty Paich, piano; Bill Richmond, drums; Peggy Lee, The Mello Men, vocal.

Songs: "He's a tramp", "La la lu", "Bella notte", "The Siamese cat song", "Peace on earth", "What is a baby?" by Peggy Lee, Sonny Burke.

19012

LADY AND THE TRAMP 2: SCAMPS ADVENTURE

USA/Australia 2001 – f – tv
dir Darrell Rooney, Jeannine Roussel

Music by: Danny Troob

Music Directed/Conducted by: Danny Troob

Music Orchestrated by: Danny Troob, Brian Besterman, Martin Erskine, Larry Hochman
Songs: "Bella notte" by Peggy Lee, Sonny Burke, performed by Joy Enriquez, Carlos Ponce.

3907

LADY BE GOOD

USA 1941 – f
dir Norman Z. McLeod, Busby Berkeley

Music Directed/Conducted by: Georgie Stoll

Songs: "You'll never know", "Your words and my music" by Roger Edens, Arthur Freed; "Oh, lady, be good!" by Ira and George Gershwin; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern; "Fas-

cinating rhythm" by Ira and George Gershwin, performed by Jimmy Dorsey and his Orchestra.

With: Jimmy Dorsey and his Orchestra.

16495

LADY BE GOOD: INSTRUMENTAL WOMEN IN JAZZ

USA 2007 – f

dir Kay D. Ray

With: Interviews with women musicians including Marian McPartland, Carline Ray, Bertha Hope, Roz Cron and Betty O'Hara plus clips of past performers that include Lil Armstrong, Mary Lou Williams, Ada Leonard and her All-Girl Orchestra, The International Sweethearts of Rhythm, Ina Rae Hutton and The Melodears, narrated by Patrice Rushen.

3908

LADY CHATTERLEY

UK 1992 – f

dir Ken Russell

Music by: Jean-Claude Petit

Music Directed/Conducted by: Jean-Claude Petit

With: In a party sequence Jean Toussaint, tenor sax; Simon Chamberlain, piano; Gary Crosby, acoustic double bass.

12048

LADY DAY

France 1995 – m – tv

dir Philippe Koechlin

With: The career of Billie Holiday, with contributions from Herman Leonard, Michel Gaudry, Dee Dee Bridgewater.

24569

LADY DAY AT EMERSON'S BAR & GRILL

USA 2016 – f – tv

dir Lonny Price

Music Orchestrated by: Tim Weil

Music Arranged by: Tim Weil

Songs: "God bless the child", "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "I wonder where our love has gone" by Buddy Johnson; "Baby doll" by Bessie Smith, Harold Webman; "When a woman loves a man" by Johnny Mercer, Bernie Hanighen, Gordon Jenkins; "What a little moonlight can do" by Harry Woods; "Foolin' myself" by Jack Lawrence, Peter Tinturin; "Crazy, he calls me" by Bob Russell, Carl Sigman; "Gimme a pigfoot" by Wesley Wilson; "Easy living" by Leo Robin, Ralph Rainger; "Strange fruit" by Lewis

Allan; "Deep song" by Douglas Cross, George Cory; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince.

With: Audra McDonald as Billie Holiday.

15972

LADY DRACULA

West Germany 1978 – f

dir Franz Josef Gottlieb

Music by: Horst Jankowski

3910

LADY FOR A DAY/BEGGAR'S HOLIDAY

USA 1933 – f

dir Frank Capra

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "I want a man" by Vincent Youmans, Oscar Hammerstein II (GF).

With: In a nightclub sequence Glenda Farrell, vocal, accompanied by an orchestra which includes Buck Clayton, trumpet; Parker Berry, trombone; Marshall Royal, clarinet; Preston Prince, drums.

15241

THE LADY FROM SHANGHAI

USA 1947 – f

dir Orson Welles

Music by: Heinz Roemheld

Music Directed/Conducted by: Heinz Roemheld

Soundtrack Personnel: Anita Ellis ghosted the vocal for actress Rita Hayworth.

Songs: "Please don't kiss me" by Allan Roberts, Doris Fisher, performed by Anita Ellis.

24322

THE LADY GAMBLES

USA 1949 – f

dir Michael Gordon

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

23867

LADY GODIVA OF COVENTRY

USA 1955 – f

dir Arthur Lubin

Music by: Hans J. Salter, Frank Skinner

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

3911

LADY ICE

USA 1973 – f

dir Tom Gries

Music by: Perry Botkin, Jr.

Soundtrack Personnel: Inc: Bud Shank, reeds.

20917

LADY IN A CAGE

USA 1964 – f

dir Walter Grauman

Music by: Paul Glass

Music Directed/Conducted by: Paul Glass

Soundtrack Personnel: Inc: Lloyd Ulyate, trombone; Jim Decker, French horn; Pearl Kaufman, piano; Mike Rubin, acoustic double bass; Frank Flynn, drts.

Recorded on 10th July 1963 at Paramount Studios.

3912

LADY IN CEMENT

USA 1968 – f

dir Gordon Douglas

Music by: Hugo Montenegro

Music Directed/Conducted by: Hugo Montenegro

Music Orchestrated by: Billy May

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, electric bass.

Songs: "Give me the simple life" by Harry Ruby, Rube Bloom; "You make me feel so young" by Mack Gordon, Josef Myrow.

With: Frank Sinatra.

24414

THE LADY IN RED

USA 1979 – f

dir Lewis Teague

Music by: James Horner

Music Directed/Conducted by: James Horner

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

14808

LADY IN THE WATER

USA 2006 – f

dir M. Night Shyamalan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, (choir) Grant Gershon

Music Supervisor: Susan Jacobs

Music Orchestrated by: Jeff Atmajian, Jon Kull, Brad Dechter, Patrick Russ
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds; Bryan Pezzone, piano; L.A. Master Chorale, Grant Gershon, music director.

Songs: "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "El cayuco" by Tito Puente, performed by The Mambo All-Stars.

22938

THE LADY IS A SQUARE

UK 1959 – f
dir Herbert Wilcox

Music by: Wally Stott (Angela Morley)
Music Directed/Conducted by: Wally Stott (Angela Morley)
Songs: "Piano boogie" by Bill McGuffie.

26769

LADY KILLERS/NATIONAL LAMPOON'S GOLD DIGGERS

USA 2003 – f
dir Gary Preisler

Music by: Chris Horvath
Music Supervisor: Gerry Gershman
Music Orchestrated by: David R. Barkley, Benoit Grey
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

17630

LADY OF VENGEANCE

UK/USA 1957 – f
dir Burt Balaban

Music by: Phil Cardew
Soundtrack Personnel: Trombone coach for actor Vernon Greaves: Ted Heath.
 Filmed in late autumn 1956 at New Elstree Studios.

25396

LADY ON TOP

USA 1975 – s
dir Stan Sobel

Songs: "Sittin' on top of the world" by Howlin' Wolf (Chester Burnett), performed by Cream.

24246

THE LADY PAYS OFF

USA 1951 – f
dir Douglas Sirk

Music by: Frank Skinner
Soundtrack Personnel: Inc: Ethmer Roten, flute.

3914

THE LADY SINGS.../DIANA ROSS LIVE! - STOLEN MOMENTS - THE LADY SINGS...JAZZ & BLUES

USA 1992 – f – tv
dir Steve Binder

Music Directed/Conducted by: Jon Faddis, Gil Askey
Music Arranged by: Gil Askey
Songs: "Fine and mellow" by Billie Holiday; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Don't explain", "God bless the child" by Arthur Herzog Jr., Billie Holiday; "What a little moonlight can do" by Harry Woods; "Mean to me" by Roy Turk, Fred E. Ahlert; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Gimme a pigfoot" by Wesley Wilson; "Little girl blue", "There's a small hotel" by Richard Rodgers, Lorenz Hart; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "The man I love" by Ira and George Gershwin; "You've changed" by Bill Carey, Carl Fischer; "Strange fruit" by Lewis Allan; "All of me" by Seymour Simons, Gerald Marks; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "My man" by Channing Pollock, Maurice Yrain; "What a wonderful world" by George David Weiss, Robert Thiele.

With: Diana Ross, vocal; accompanied by Jon Faddis, Gil Askey, Roy Hargrove, John Longo, Stanton Davis, trumpet; Urbie Green, Garnett Brown, Slide Hampton, trombone; Justin Robinson, Frank Wess, alto sax; Ralph Moore, Jerome Richardson, tenor sax; Gary Smulyan, baritone sax; Barry Harris, Bobby Tucker, Paul Odeh, piano; Ted Dunbar, guitar; Ron Carter, acoustic double bass; Grady Tate, drums.

Recorded in New York City 4th December 1992. Music contractor: Seldon Powell; music producer: Ben Sidran.

3915

LADY SINGS THE BLUES

USA 1972 – f
dir Sidney J. Furie

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand, Gil Askey, Oliver Nelson
Music Supervisor: Gil Askey
Music Arranged by: Oliver Nelson, Benny Golson, Gil Askey

Soundtrack Personnel: Al Aarons, Cat Anderson, Bobby Bryant, Harry "Sweets" Edison, Chuck Findley, trumpet; Grover Mitchell, George Bohanon, Jimmy Cleveland, Henry Coker, Maurice Spears, trombone; Georgie Auld, Buddy Collette, Plas Johnson, Jack Nimitz, Marshall Royal, Ernie Watts, Red Holloway, reeds; Don Abney, Gerald Wiggins, piano; Tommy Tedesco, Howard Roberts, guitar; John Collins, guitar, banjo; Chuck Rainey, bass guitar; Max Bennett, Red Callender, acoustic double bass; Earl Palmer, drums. Also, Teddy Buckner, trumpet; John Ewing, trombone; Caghey Roberts, clarinet, soprano sax; Chester Lane, piano; Arthur Edwards, acoustic double bass; Jesse Sailes, drums.

Songs: "See see rider blues" by Gertrude "Ma" Rainey; "Don't explain", "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Fine and mellow" by Billie Holiday; "The man I love", "Love is here to stay" by Ira and George Gershwin.

With: Diana Ross as Billie Holiday; Grover Mitchell, Panama Francis.

Oliver Nelson was originally slated to score this production but declined after the first week's work.

23780

THE LADY TAKES A FLYER

USA 1958 – f
dir Jack Arnold

Music by: Herman Stein
Music Supervisor: Joseph Gershenson
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
Songs: cues by Henry Mancini, Heinz Roemheld.

3913

LADY, LET'S DANCE

USA 1944 – f
dir Frank Woodruff

Music Directed/Conducted by: Edward J. Kay
Songs: "Dream of dreams", "Happy hearts", "Days of Beau Brummel", "Lady, let's dance", "Ten million men and a girl" by Ted Grouya, David Oppenheim; "Silver shadows and golden dreams" by Charles Newman, Lew Pollack; "Hot lips" by Henry Busse, Henry Lange, Lou Davis (HB).

With: Belita, Henry Busse and his Orchestra, Eddie LeBaron and his Orchestra, Mitch Ayres and his Orchestra, Lou Bring and his Orchestra.

16605

LADYBIRDS

UK 1964/6 – s – tvs
dir Mike Mansfield, Mike Connor, Bryan Izard, etc.

Songs: 1. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "So in love" by Cole Porter; "Summertime" by Du Bose Heyward, George Gershwin; "Misty" by Johnny Burke, Erroll Garner.

With: 1. In segment (29.08.65) Dakota Staton, vocal. 2. In segment (12.09.65) Annie Ross profiled.

12355

LADYBUGS

USA 1992 – f
dir Sidney J. Furie

Music by: Richard Gibbs

Music Supervisor: Karyn Rachtman, G. Marq Roswell

Music Orchestrated by: Philip Giffin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Emil Richards, percussion.

12918

LADYHAWKE

USA 1985 – f
dir Richard Donner

Music by: Andrew Powell, John Dowland

Music Directed/Conducted by: Andrew Powell

Music Orchestrated by: Andrew Powell
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Richard Cottle, Andrew Powell, keyboards; Tommy Tedesco, guitar; Ian Bairnson, guitars; David Paton, bass guitar; Stuart Elliott, drums.

26530

LADYSMITH BLACK MAMBAZO: JOURNEY OF DREAMS

USA 1988 – m – tv
dir David Lister

With: Miriam Makeba.

3916

LAFAYETTE ESCADRILLE/HELL BENT FOR GLORY

USA 1957 – f
dir William A. Wellman

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Frankie Capp, drums.

3917

LAGARDÈRE

France 1967 – f – tvs
dir Jean-Pierre Decourt

Music by: Jacques Loussier, Claude Carrère

15128

LÁGRIMAS AL DESAYUNO

Colombia/Cuba 1989 – s
dir Walter Rojas

Songs: "El bodeguero" ("The grocer's chacha") performed by Nat King Cole.

11289

LAGUNA HEAT

USA 1987 – f – tv-m
dir Simon Langton

Music by: Patrick Williams

Music Orchestrated by: Eddie Karam
Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Benny Goodman and his Orchestra.

14872

LAIDBACK KNOWLEDGE

South Africa 2004 – s – tv
dir Lee Hirsch

With: Hugh Masekela.

17076

LAISSEZ PASSER LA CHANSON

France 1984 – m – tv

With: Maxime Saury and his Orchestra.

27088

LAKE BAIKAL: BENEATH THE MIRROR

USA 1997 – m – tv
dir (Francine Cousteau)

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

18345

LAKE CITY

USA 2008 – f
dir Hunter Hill, Perry Moore

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnaar

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

14711

THE LAKE HOUSE

USA 2006 – f
dir Alejandro Agresti

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: John Houlihan

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: David Arch, piano; Dan Higgins, reeds.

Songs: "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by The Gerry Mulligan Quartet; "Young at heart" by Carolyn Leigh, Johnny Richards, "When it rains" performed by Brad Mehldau; "O pato" ("The duck") by Jayme da Silva, Neuza Teixeira, performed by Stan Getz; "There will never be another you" by Mack Gordon, Harry Warren, "I wish you love" by Albert Beach, Charles Trenet, performed by Rosemary Clooney.

6395

LAKE TAHOE

Mexico/USA/Japan 2008 – f
dir Fernando Eimbcke

Songs: "Enter the dragon" theme by Lalo Schiffrin.

11210

LALEE'S KIN THE LEGACY OF COTTON

USA 2001 – f – tv-m
dir Susan Froemke, Deborah Dickson, Albert Maysles

Music by: Gary Lucas

Soundtrack Personnel: Anthony Kane, Matt Johnson, David Weiss.

Songs: "All night long" by and performed by Junior Kimbrough; "Do the romp" by Junior Kimbrough, performed by Junior Kimbrough, Delta Noize; "Trouble in mind" (trad.), "Under the sun" by Walter Horton, performed by Walter Horton, Carey Bell.

20234

LALO SCHIFRIN AU GRAND REX

France 2007 – m – tv

Music Directed/Conducted by: Lalo Schiffrin**Songs:** "Dirty Harry", "Les felins", "The fox" and more film suites by Lalo Schiffrin.**With:** Lalo Schiffrin, piano, music director, with symphony orchestra plus Kyle Eastwood, bass guitar, in concert

Recorded on 23rd April 2007 in the Grand Rex cinema, Paris.

22105

LAMAVUOSI

Finland 2010 – m – tv

dir Simo Sipola**Music by:** Tool**Soundtrack Personnel:** The Tomas Stanko Quartet.

25387

LAMBERT & STAMP

USA 2014 – f

dir James D. Cooper**Songs:** "Fortune teller" by Allen Toussaint, "Smokestack lightning" by Howlin' Wolf (Chester Burnett), "Young man blues" by Mose Allison, performed by The Who.

3921

LAMBERT & CO

USA 1964 – s

dir prod: Richard Leacock, D. Pennebaker**With:** Dave Lambert, vocal, rehearses in RCA's Manhattan Studios with Mary Vonnie, David Lucas, Sarah Boatner, Leslie Dorsey and George Duvivier, acoustic double bass.

25179

THE LAMBERTVILLE STORY

USA 1949 – s

dir Justin Herman**Music Directed/Conducted by:** Winston Sharples**With:** Paul Whiteman.

6132

THE LAMP IN ASSASSIN MEWS

UK 1962 – f

dir Godfrey Grayson**Music Supervisor:** Bill Le Sage

7989

LAMPLIGHT Soundie

USA 1941 – s

Songs: "Lamplight" by James Shelton.**With:** Skinnay Ennis and his Orchestra, Bonnie Kildare.

7990

THE LAMPLIGHTER'S SERENADE Soundie

USA 1942 – s

Songs: "The lamplighter's serenade" by Paul Francis Webster, Hoagy Carmichael.**With:** Sonny Dunham and his Orchestra.

3922

LAMY - PARIS

France 1983 – s

dir Philippe Gosselet**Songs:** Henri Crolla.

22790

LANCE AT LARGE

UK 1964 – m – tvs

dir prod: Dennis Main Wilson**Music by:** (theme) Ken Jones**With:** In segments (13.08.64) + (27.08.64) George Chisholm.

9273

THE LAND BEFORE TIME Parts II, III, IV, V, VI, VIII

USA 1994 – f – tvs

dir Roy Allen Smith**Music by:** Michael Tavera**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Andy Martin, Alan Kaplan, trombone.

10277

DAS LAND DER BLINDEN ODER VON EINEM DER AUSZOG

West Germany 1976 – f – tv-m

dir Pete Ariel**Music by:** Eberhard Weber

21330

LAND GIRLS

UK 2009/11 – m – tvs

dir Ian Barber, Steve Hughes**Music by:** Debbie Wiseman**Songs:** In segment (07.09.09) "I'll be seeing you" by Irving Kahal, Sammy Fain, per-

formed by Billie Holiday. In segment (08.11.11) "Every night about this time" by Fats Domino.

4791

THE LAND IS WHITE THE SEED IS BLACK

France 1995 – f – tv

dir Koto Bolofo**Songs:** Archie Shepp, Mozart, Prokofiev, Paul Robeson, Mal Waldron, Elgar, Miriam Makeba.

3925

THE LAND OF NO RETURN/CHALLENGE TO SURVIVE | SNOWMAN

USA 1975 – f

dir Kent Bateman**Music by:** Ralph Geddes**With:** Mel Tormé as Zak O'Brien.

18561

LAND OF THE BLIND

UK/USA 2006 – f

dir Robert Edwards**Music by:** Guy Farley**Music Directed/Conducted by:** Guy Farley**Music Supervisor:** Simon White, Phil Hope**Music Orchestrated by:** Andrew Pearce**Soundtrack Personnel:** Inc: Mark David, Alistair Mackie, trumpet; John Parricelli, guitar; Paul Watkins, solo cello; Steve Mair, acoustic double bass.

16638

LAND OF THE LOST

USA/Japan 2009 – f

dir Brad Silberling**Music by:** Michael Giacchino**Music Directed/Conducted by:** Tim Simonec**Music Orchestrated by:** Tim Simonec, Andrea Datzman, Jack Hayes, Brad Dechter, Larry Kenton, Chad Seiter, Peter Boyer, Cameron Patrick**Soundtrack Personnel:** The Hollywood Studio Symphony, inc: Steve Becknell, Joe Meyer, John Reynolds, Rick Todd, Brian O'Connor, French horn, conch shells; George Doering, Dave Mustaine, electric guitar; Emil Richards, vibraphone; Norman Ludwin, acoustic double bass; Don Williams, tympany; Dan Greco, percussion.**Songs:** "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

20952

LAND OF THE PHARAOHS

USA 1955 – f
dir Howard Hawks

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Music Orchestrated by: Lucien Calliet, Herbert Taylor, Manuel Emanuel, Leonid Raab, George Parrish, Paul Marquardt

Soundtrack Personnel: Inc: John Best, Robert Fowler, Larry Sullivan, Pinkus Savitt, trumpet; Hoyt Bohannon, Dick Noel, Seymour Zeldin, trombone; Sinclair Lott, George Hyde, William Hinshaw, French horn; Les Robinson, clarinet; Ray Turner, piano; Tiny Timbrell, guitar; Joe Mondragon, Peter Mercurio, acoustic double bass.

2847

LAND OF THREE RIVERS

UK 1966 – s
dir John Durst

Music by: Steve Race
 Commentary spoken by Steve Race.

23800

THE LAND UNKNOWN

USA 1957 – f
dir Virgil W. Vogel

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: cues by Henry Mancini, Heinz Roemheld, Hans J. Salter, Herman Stein.

25449

LANDESSCHAU

West Germany/Germany 1957/2016 – s – tvs

With: In segment (25.10.62) Luiz Bonfã, Helen Humes.

3923

LANDFALL

UK 1949 – f
dir Ken Annakin

Music by: Philip Green

Music Directed/Conducted by: Louis Levy
Music Supervisor: Louis Levy

Soundtrack Personnel: The Associated British Studio Orchestra.

Songs: Cues "Drummer", "Capito", "Lillian" by Teddy Foster; song "Mona" by Joyce Cochrane, Sonny Miller.

With: In a dance hall sequence Teddy Foster and his Band, with Basil Kirchin, drums.

Band numbers recorded in early May 1949.

25402

THE LANDING

USA 2016 – f
dir David Dodson, Mark Dodson

Music by: Brian S. Carr

Songs: "Right place wrong time" by and performed by Dr. John (Mac Rebennack); "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

3924

THE LANDLORD

USA 1970 – f
dir Hal Ashby

Music by: Al Kooper

Music Supervisor: Charlie Calello

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

With: Pearl Bailey as Marge, and Stella Marrs.

19554

LANDLORD BLUES

USA 1988 – f
dir Jacob Berckhardt

Music by: Marc Ribot, Roy Nathanson

26423

LANDMARK MUSIC FESTIVAL 2015

USA 2015 – f – tv

Songs: "Croker Courtbullion"; "Iko Iko/Shoo fly"; "Elegua"; "How come my dog don't bark"; "I walk on gilded splinters", "Right place, wrong time", "Such a night" by Mac Rebennack (Dr. John); "Mama and Papa"; "What a wonderful world" by George David Weiss, Robert Thiele; "Goin' back to New Orleans" by Joe Higgins; "Cotton fields"; "Goodnight Irene" by John A. Lomax, Leadbelly (Huddie Ledbetter); "Big chief"; "Out-ro".

With: Dr. John (Mac Rebennack), piano, keyboards, vocal; and The Nite Trippers.

26604

LANDSTRYKEREN

Norway 2017 – s
dir Brynjar Evensen, Kim-Remi Kjesbu

Songs: "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett.

3926

LANGSTON HUGHES: THE DREAM-KEEPER

USA 1986 – f – tv
dir St. Clair Bourne

Music by: Stanley Cowell

Soundtrack Personnel: Max Roach, percussion; Novella Nelson, vocal.

25543

LANGUAGE OF THE NIGHT

USA 2014 – s
dir John A. Kuri

Music by: Tom Waits

With: Charlie Musselwhite.

11930

LANIGAN'S RABBI/FRIDAY THE RABBI SLEPT LATE

USA 1976 – f – tv
dir Lou Antonio

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15191

LANSKY

USA 1999 – f – tv
dir John McNaughton

Music by: George S. Clinton

Music Supervisor: Evyen Klean

Music Orchestrated by: George S. Clinton

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "The easy winners" by Scott Joplin.

14798

LÄPIMURTO

Finland 1981 – f
dir Janne Kuusi

Songs: "Last tango in Paris" by Gato Barbieri, performed by Gato Barbieri and his Orchestra; "Georgianna" by Red MacKenzie, Frankie Carle, Austen Croom-Johnson, performed by Flora Purim with Airtio Moreira and his Orchestra.

3927

LAPSUS

France 1991 – s
dir Cyril Huot, Jérôme Soubeyrand

Songs: Chet Baker.

3928

LARAMIE

USA 1959/63 – m – tvs

dir Lesley Selander, Joseph Kane, Thomas Carr, Tay Garnett, Alvin Ganzer, Ted Post, etc.**Music by:** Cyril Mockridge (+ theme), Nathan Scott, Alexander Courage, Al Sendry, etc.**Music Supervisor:** Stanley Wilson**With:** Hoagy Carmichael appears as Jonesy in 32 episodes during 1959/60. In segment (20.09.60) Julie London as June Brown.

15140

THE LARAMIE PROJECT

USA 2002 – f – tv

dir Moisés Kaufman**Music by:** Peter Golub**Music Directed/Conducted by:** Peter Golub**Music Supervisor:** Alex Steyermark**Music Orchestrated by:** Peter Golub**Soundtrack Personnel:** Inc: Marc Ribot, guitar.**Songs:** "Let's dream in the moonlight" by Raoul Walsh, Matty Malneck, performed by Billie Holiday.

24340

LARCENY

USA 1948 – f

dir George Sherman**Music by:** Leith Stevens**Music Orchestrated by:** Dave Torbett**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

14156

LARCENY WITH MUSIC

USA 1943 – f

dir Edward Lilley**Music Directed/Conducted by:** Charles Previn**Music Supervisor:** Ted Cain**Music Orchestrated by:** Frank De Vol**Songs:** "When you wore a tulip and I wore a big red rose" by Jack Mahoney, Percy Wenrich; "Only in dreams", "Do you hear music", "They died with their boots laced", "For the want of you", "Please, Louise", "Keep smiling", keep laughin', be happy".**With:** Allan Jones, Kitty Carlisle, Alvino Rey and his Orchestra, The King Sisters.

3929

LAREDO

USA 1966/7 – m – tvs

dir Harvey Hart, William Witney, David Lowell Rich, Bernard McEveety, Paul Stanley, Earl Bellamy, Lawrence Dobkin, R. G. Springsteen, etc.**Music by:** Russ Garcia (+ theme) (30 episodes 1996/6), Jack Marshall**Music Supervisor:** Stanley Wilson

7847

LARGER THAN LIFE

USA 1996 – f

dir Howard Franklin**Music by:** Miles Goodman**Music Supervisor:** Elliot Lurie**Music Orchestrated by:** Oscar Castro-Neves, Frank Bennett.**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar. **Songs:** "Just a lucky so-and-so" by Mack David, Duke Ellington, performed by Charles Brown; "After you've gone" by Henry Creamer, Turner Layton.

24800

LARGO WINCH II

France/Belgium/Germany 2011 – f

dir Jérôme Salle**Music by:** Alexandre Desplat**Music Supervisor:** Rebecca Delannet, Astrid Gomez-Montoya**Music Orchestrated by:** Jean-Pascal Beintus, Sylvain Morizet, Nicolas Charron**Soundtrack Personnel:** Inc: Dave Hartley, David Arch, piano; Alexandre Desplat, shakuhachi; Steve Mair, acoustic double bass; Tristan Fry, tympany; Paul Clarvis, Gary Kettel, percussion.

3930

LES LARMES DE CROCODILE

France 1965 – s

dir Robert Delpire**Music by:** Dave Brubeck

18498

LARRY CARLTON AND TAK MATSUTO LIVE 2010

Japan 2010 – f – tv

Songs: "Nite crawler 2010"; "Islands of Japan"; "The way we were"; "Tokyo night"; "East West stroll"; "Easy mystery"; "Hotalu"; "ao"; "Take your pick"; "Neon blue"; "A girl

from China"; "Jazzy bullets"; "Room 335"; "No. 1090".

With: Larry Carlton, Tak Matsumoto, guitar; Billy Steinway, keyboards; Michael Rhodes, acoustic double bass; John Ferraro, drums. Recorded at The Blue Note, Tokyo.

3931

LARRY CLINTON AND HIS ORCHESTRA (1938)

USA 1938 – s

dir Lloyd French**Songs:** "College humor"; "Satan takes a holiday" by Larry Clinton; "Stop and reconsider"; "Military madcaps".**With:** Larry Clinton and his Orchestra, with Carol Bruce, vocal; Bob Robinson and Virginia Martin, dance.

3932

LARRY CLINTON & HIS ORCHESTRA (1939)

USA 1939 – s

dir Joseph Henabery**Songs:** "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Old folks" by Dedette Lee Hill, Willard Robison (BW); "Shadrack" by Robert MacGimsey; "Corn pickin'" (BW).**With:** Larry Clinton and his Orchestra, with Bea Wain, vocal.

18144

(LARRY CORYELL)

France 1980 – s – tv

Songs: "Lotus feet" by John McLaughlin.**With:** Larry Coryell, John McLaughlin, guitar.

15248

LARRY CORYELL - A RETROSPECTIVE - (A SEQUEL TO HIS STORY)

USA 2007 – f – tv

dir Daniel E. Meza**Songs:** "You don't know what love is" by Don Raye, Gene De Paul; "The opening", "After later", "Souls dirge", "Slow blues", "Half a heart", "Beautiful woman", "The dream thing", "Stiff neck", "Morning sickness", "The great escape", "Spaces (Infinite)", "The real great escape", "Ism", "Are you too clever", "Toronto under the sign of Capricorn", "The dragon gate", "Beyond these chilling winds" by and performed by Larry Coryell.**With:** Larry Coryell, electric guitar, vocal; in concert with The Souls Dirge Band:- Winston

Byrd, trumpet; Julian Coryell, David Hidalgo, James Valentine, electric guitar; John Hart, electric acoustic double bass; Bernard "Pretty" Purdie, drums; Tracey Piergross, vocal; + rehearsal, backstage and interview footage. Recorded at The Avalon and S.I.R. Studios, Hollywood.

18398

LARRY CROWNE/IL N'EST JAMAIS TROP TARD

USA/France 2011 – f
dir Tom Hanks

Music by: James Newton Howard, (additional) Chris P. Bacon, Stuart Michael Thomas
Music Supervisor: Deva Anderson
Soundtrack Personnel: Inc: George Doering, guitar.

11783

LARRY DAVID: CURB YOUR ENTHUSIASM

USA 1999 – m – tv
dir Robert B. Weide

Music by: Wendall J. Yuponce
Songs: "Let's call the whole thing off" by Ira and George Gershwin, performed by Ella Fitzgerald, Louis Armstrong.

25476

LARRY GAYE: RENEGADE MALE FLIGHT ATTENDANT

USA 2015 – f
dir Sam Friedlander

Music by: Michael Cohen
Music Supervisor: Andy Gowan
Soundtrack Personnel: Inc: Dan Ring, sax.
Songs: "Patricia" by Pérez Prado, performed by Pérez Prado y su Orquesta.

3933

LARRY JOHNSON

USA 1970 – s
dir John Hammond Jr.

With: Larry Johnson, vocal.

24999

LARRY KING LIVE

USA 1985/2010 – m – tvs
dir Chip Hirzel, etc.

With: In segment (13.10.03) Della Reese. In segment (20.05.05) Della Reese. In segment (23.05.09) Della Reese.

7807

LARRY STEVENS TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: Larry Stevens, vocal.

16528

LARS AND THE REAL GIRL/LARS ET L'AMOUR EN BOÎTE

USA/Canada 2007 – f
dir Craig Gillespie

Music by: David Torn
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Spring Aspers
Music Orchestrated by: Jennifer Hammond
Soundtrack Personnel: Inc: Jim Kanter, clarinet; Bryan Pezzone, Rich Rutenberg, piano, keyboards; Michael C. Watts, accordion; David Torn, guitars, vocal; Michael Valerio, acoustic double bass.

3934

LARS GULLIN

Sweden 1993 – f – tv
dir Lars Westin, Anders Barnö

With: Lars Gullin, his life told through his friends and colleagues, including Lee Konitz, Putte Wickman, Georg Riedel, Rolf Ericson, Rune Gustafsson, plus tv footage featuring the subject performing with Nils Lindberg, Rolf Billberg.

19005

LAS VEGAS

USA 2003/8 – s – tvs
dir David Solomon

Music by: Charlie Clouser (theme)
Music Supervisor: Jennifer Pyken
Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Norman Ludwin, acoustic double bass.
Songs: In segment (07.11.05) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

3937

LAS VEGAS NIGHTS/THE GAY CITY

USA 1941 – f
dir Ralph Murphy

Music by: (incidental) Phil Boutelje, Walter Scharf
Music Directed/Conducted by: Victor Young

Music Supervisor: (adviser) Arthur Franklin
Music Arranged by: Axel Stordahl, Victor Young, Charles Bradshaw, Leo Shuken, Max Terr

Soundtrack Personnel: Inc: Pete Candoli, trumpet.

Songs: "I'll never smile again" by Ruth Lowe, performed by Frank Sinatra and the Pied Pipers; "Song of India" by Nikolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra; "On Miami shore" by William Le Baron, Victor Jacobi; "I've gotta ride"; "Mary, Mary, quite contrary"; "Dolores" by Frank Loesser, Louis Alter, performed by Frank Sinatra (deleted from the final cut); "Cocktails for two" by Arthur Johnston, Sam Coslow.
With: Tommy Dorsey and his Orchestra: Jimmy Blake, Ray Linn, Chuck Peterson, Ziggy Elman, trumpet; Tommy Dorsey, Lowell Martin, Les Jenkins, George Arus, trombone; Heinie Beau, Johnny Mince, Freddy Stulce, Don Lodice, reeds; Joe Bushkin, piano; Sid Weiss, acoustic double bass; Buddy Rich, drums; the Pied Pipers - Jo Stafford, Connie Haines, Frank Sinatra. Plus Red Donahue and his Mule Uno, Constance Moore.

3938

THE LAS VEGAS STORY

USA 1952 – f
dir Robert Stevenson

Music by: Leigh Harline
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "I get along without you very well", "The monkey song" by Hoagy Carmichael, "My resistance is low" by Harold Adamson, Hoagy Carmichael, performed by Hoagy Carmichael.
With: Hoagy Carmichael as the bar pianist, Happy.

848

LAS VEGAS: AN ALL STAR 75TH ANNIVERSARY

USA 1987 – f – tv
dir Marty Pasetta

With: Ray Charles, Jerry Lewis, Sammy Davis.

25314

LASAGNA CAT

USA 2007/17 – s – tvs
dir Zachary Johnson, Jeffrey Max, etc.

Songs: In segment (23.02.17) "The entertainer" by Scott Joplin.

3935

LASHOU SHENTAN/HARD-BOILED | GOD OF GUNS | HOT-HANDED GOD OF COPS | RUTHLESS SUPER-COP

Hong Kong 1992 – f
dir John Woo

Music by: Michael Gibbs, (additional) James Wong

Soundtrack Personnel: Benjamin Wittman, Jamshied Sharifi, synthesizer ; Jim Odgren, Ole Mathisen, sax.

11691

LASS UNS KNUSPERN, MÄUSCHEN - HÄNSEL UND GRETEL VERLIEFEN SICH IM WALD...

West Germany 1970 – f
dir Franz Josef Gottlieb

Music by: Attila Zoller

22012

LASSE LÖNNDAHL 60 ÅR

Sweden 1988 – m – tv
dir Mikael Lönndahl, Per Lönndahl

Music by: Lars Lönndahl

With: Alice Babs, Charlie Norman (archive footage).

3936

LASSIE

USA 1954/74 – s – tvs
dir Dick Moder, Jack B. Hively, James B. Clark, William Beaudine Jr., William Wiard, Jack Wrather, John English, Richard L. Bare, Hollingsworth Morse, Bonita Granville Wrather, etc.

Music by: Nathan Scott

Soundtrack Personnel: Inc: Ethmer Roten, flute; Gene Cipriano, woodwinds.

With: Med Flory appears as Grady in segment "Climb the mountain slowly" (*dir*: Jack B. Hively, 04.10.64), as Walt in segment "The waif" (*dir*: Dick Moder, 29.11.65), as a dock worker in segment "Lassie the voyager part 4" (06.11.66), as the gate guard in segment "The lost one" (*dir*: Dick Moder, 04.02.68), again as the gate guard in segment "The searchers" (*dir*: Dick Moder, 11.02.68), as Father in segments "For the love of Lassie parts 1 and 2" (*dir*: James B. Clark, Jack B. Hively, Sigmund Neufeld, Jr., 28.02.71 and 07.03.71).

11288

LASSIE THE VOYAGER

USA 1966 – f – tv
dir Dick Moder, Jack B. Hively

Music by: Nathan Scott

With: Med Flory as the longshoreman.

11299

LASSIE: WELL OF LOVE

USA 1975 – f – tv
dir Jack B. Hively, Sigmund Neufeld, Jr., James B. Clark

Music by: Nathan Scott

With: Med Flory appears as the little girl's father.

3939

LASSITER

USA 1983 – f
dir Roger Young

Music by: Ken Thorne

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Henry Mackenzie, clarinet.

Songs: "Lassiter theme" performed by Taco; "Let's call the whole thing off" by Ira and George Gershwin, performed by Peter Skelern.

12250

THE LAST ACTION HERO

USA 1993 – f
dir John McTiernan

Music by: Michael Kamen

Music Orchestrated by: Chris Boardman, Don Davis, Randy Kerber

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

19654

THE LAST AIRBENDER

USA 2010 – f
dir M. Night Shyamalan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Jim Honeyman, Marcus Trumpp, John Ashton Thomas, Conrad Pope

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Booth, Andy Malloy, George Thatcher, trombone; Alan Estes, Bob Zimmitti, percussion.

11961

THE LAST AMERICAN HERO/HARD DRIVER

USA 1973 – f
dir Lamont Johnson

Music by: Charles Fox

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

3940

THE LAST AMERICAN VIRGIN

USA 1982 – f
dir Boaz Davidson

Music Supervisor: Lookout Management

Songs: "Just once" by B. Mann, C. Weill, performed by Quincy Jones.

9541

LAST ANGEL OF HISTORY

UK/Germany 1995 – m
dir John Akomfrah

Songs: Trevor Mathison, Sun Ra, Lee Perry, George Clinton.

3941

THE LAST ANGRY MAN

USA 1974 – f – tv
dir Jerrold Freedman

Music by: Gil Mellé

Soundtrack Personnel: Inc: Emil Richards, percussion.

23109

THE LAST BEAT MOVIE

USA 1997 – f
dir Renee Tajima-Pena

Music by: Guido Bryant

With: David Amram.

3942

THE LAST BOY SCOUT

USA 1991 – f
dir Tony Scott

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Jonathan Sacks, Albert Olson, Patrick Russ, Bruce Babcock, Brad Warnaar, Philip Giffin.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Vince DeRosa, solo French horn; Tom Boyd, oboe; Charnett Moffett, solo acoustic double bass; Emil Richards, percussion.

25546

LAST CALL WITH CARSON DALY

USA 2002/17 – s – tvs
dir Steve Paley, Rich Bond, etc.

Music by: Bruce Aronson, Jeremy Bane, Elizabeth C. Axford, etc.
With: In segment (20.02.07) Charlie Musselwhite.

10470

THE LAST CASTLE

USA 2001 – f
dir Rod Lurie

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Todd Homme
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Malcolm McNab, tpt solos; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.
Songs: "Goldberg Variations" by Johann Sebastian Bach, performed by Michael Lang.

5341

THE LAST CHALLENGE/THE PISTOLERO OF RED RIVER

USA 1967 – f
dir Richard Thorpe

Music by: Richard Shores
Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Tommy Tedesco, guitar.

3943

THE LAST CHASE

Canada 1980 – f
dir Martyn Burke

Music by: Gil Mellé
Soundtrack Personnel: The Toronto Symphony Orchestra.

16016

THE LAST CHRISTMAS PARTY

USA 2008 – f
dir Debbie Jones

Songs: "Aunt Hagar's (children's) blues" by W. C. Handy, arr Billy Novick, performed by The New Black Eagles.

21732

THE LAST COMMAND

USA 1955 – f
dir Frank Lloyd

Music by: Max Steiner
Music Orchestrated by: Murray Cutter

Songs: "Jim Bowie" by Sidney Clare, Max Steiner, arr Van Alexander, performed by Gordon MacRae.

3944

THE LAST CONVERTIBLE

USA 1979 – f – tvm
dir Sidney Hayers, Jo Swerling Jr., Gus Trikonis

Music by: Pete Rugolo
Music Directed/Conducted by: Pete Rugolo
Music Supervisor: Hal Mooney
Songs: "Chattanooga choo choo", "At last" by Mack Gordon, Harry Warren; "I can't get started" by Ira Gershwin, Vernon Duke; "Perfidia" by Milton Leeds, Alberto Domingues; "Jersey bounce" by Robert B. Wright, Bobby Plater, Tiny Bradshaw, Edward Johnson; "P.S. I love you" by Johnny Mercer, Gordon Jenkins; "Indian summer" by Al Dubin, Victor Herbert; "Little girl" by Madeline Hyde, Francis Henry; "Little brown jug" by Joseph E. Winner, arr: Bill Finegan; "Adios" by Eddie Woods, Enric Madriguera; "Charleston" by Cecil Mack, Jimmy Johnson; "The champagne waltz" by Con Conrad, Ben Oakland, Milton Drake; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Kiss of fire" by Carl Sigman, Robert Hill; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Take the 'A' train" by Billy Strayhorn; "Marie" by Irving Berlin; "Violets for your fur" by Tom Adair, Matt Dennis; "Begin the beguine" by Cole Porter; "Out of nowhere", "I cover the waterfront" by Edward Heyman, John Green; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Sophisticated lady" by Irving Mills, Mitchell Parish, Duke Ellington; "Sunrise serenade" by Jack Lawrence, Frankie Carle; "I'll never smile again" by Ruth Lowe; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Song of India" by Nikolai Rimsky-Korsakov; "Auld lang syne" (trad.) arr: Hal Mooney; "This love of mine" by Frank Sinatra, Henry W. Sanicola; "Memories of you" by Andy Razaf, Eubie Blake; "String of pearls" by Eddie De Lange, Jerry Gray; "Moonglow" by Eddie De Lange, Will Hudson, Irving Mills; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Edgar Sampson; "Pistol packin' mama" by Al Dexter; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Eager beaver" by Milt Raskin, Stan Kenton; "It's been a long, long time" by Sammy Cahn, Jule Styne; "Opus one" by Sy Oliver, Sid Garris; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Take five" by Paul Desmond; "One o'clock jump" by Count Basie.

3945

THE LAST DAY

USA 1975 – f – tvm
dir Vincent McEveety

Music by: Carmine Coppola, (title music) Jerrold Immel
Soundtrack Personnel: Inc: Bob Bain, guitar.

26880

LAST DAY OF FREEDOM

USA 2015 – m
dir Dee Hibbert-Jones, Nomi Talisman

Music by: Fred Frith

3946

THE LAST DAYS OF CHEZ NOUS

Australia 1990 – f
dir Gillian Armstrong

Music by: Paul Grabowsky
Songs: "Donna Lee" by Charlie Parker, performed by the Groovematics.

13200

THE LAST DAYS OF DISCO

USA 1998 – f
dir Whit Stillman

Music by: Mark Suozzo
Music Directed/Conducted by: Mark Suozzo, Josh Rosenblum
Music Supervisor: Peter Afterman, Elizabeth Wendel
Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

8554

THE LAST DAYS OF FRANKIE THE FLY

USA 1996 – f
dir Peter Markle

Music by: George S. Clinton
Music Supervisor: Mark McGarry
Soundtrack Personnel: Glenn Zottola, trumpet; Charles Boito, bass clarinet; George S. Clinton, piano; John Magnuson, vibraphone; Simeon Pillich, acoustic double bass; Scott Breadman, percussion.

3947

THE LAST DAYS OF PATTON

UK 1985 – f – tvm
dir Delbert Mann

Music by: Allyn Ferguson

3948

THE LAST DETAIL

USA 1973 – f
dir Hal Ashby

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Shelly Manne, Emil Richards, percussion.

Songs: "American patrol" by E. H. Meacham.

3949

THE LAST DINOSAUR/KYOKUTEI TANKENSEN PORA-BORA

USA/Japan 1977 – f
dir Alex Grasshoff, Tom Kotani

Music by: Maury Laws

Music Directed/Conducted by: Ken Hirosh

Music Arranged by: Ken Hirosh

Songs: "The last dinosaur" by Jules Bass, Maury Laws, performed by Nancy Wilson.

13080

THE LAST DON/MARIO PUZO'S THE LAST DON

USA 1997 – f – tvs
dir Graeme Clifford

Music by: Angelo Badalamenti (theme), Roger Bellon

Music Orchestrated by: Roger Bellon

Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

8189

THE LAST DRAG

Belgium 1984 – s
dir Greet Verhoeven

Songs: Milt Buckner.

3950

THE LAST DRAGON

USA 1985 – f
dir Michael Schultz

Music by: Misha Segal, Willie Hutch, Norman Whitfield

Music Supervisor: Suzanne Coston

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Chuck Findley, trumpet; Dan Higgins, Terry Harrington, sax; Emil Richards, Paulinho Da Costa, percussion.

Songs: "Enter the dragon" cues by Lalo Schifrin.

24436

THE LAST ELVIS

Argentina 2012 – f
dir Armando Bo

Music by: Sebastián Escofet (+ theme)

Music Supervisor: Federico Novick

Songs: "See see rider" by Gertrude Ma Rainey, performed by John McInerney.

21147

LAST EMBRACE

USA 1979 – f
dir Jonathan Demme

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Miklós Rózsa, Joe Reisman

Soundtrack Personnel: Inc: Sidney Lazar, trumpet; Hoyt Bohannon, trombone; Vince DeRosa, Art Maebe, French horn; Louise DiTullio, Sheridan Stokes, flute; Ralph Grierson, keyboards; Ray Siegel, Peter Mercurio, acoustic double bass; Joe Porcaro, Bob Zimmitti, drums, percussion.

Songs: "The forties" by Miklós Rózsa, arr Joe Reisman.

Recorded on 13th/14th/15th December 1978 at MGM Studios Scoring Stage.

15305

THE LAST FIGHT

USA 1982 – f
dir Fred Williamson

Music by: Jay Chattaway

Songs: "Picadillo" by Tito Puente, performed by Fania All Stars; "Because of you" by Arthur Hammerstein, Dudley Wilkinson, performed by Tony Bennett.

With: Celia Cruz, Johnny Pacheco, Willie Colón as Joaquín Vargas, Hector Lavoe, Rubén Blades.

26394

LAST FLAG FLYING

USA 2017 – f
dir Richard Linklater

Music by: Graham Reynolds

Soundtrack Personnel: Inc: Adam Sultan, guitar; Ricky Davis, pedal steel guitar.

Songs: "Drivin' wheel" by Roosevelt Sykes, performed by Albert King.

12919

THE LAST FLIGHT OF NOAH'S ARK

USA 1980 – f
dir Charles Jarrott

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Richard Bowden
Soundtrack Personnel: Inc: Jimmy Salko, Tony Terran, trumpet; Dick Nash, Joe Howard, Lloyd Ulyate, Charlie Loper, Chauncey Welsch, trombone; Bob Enevoldsen, Don Waldrop, baritone horn; Phil Teele, bass trombone; Sinclair Lott, Jim Decker, Todd Miller, Art Maebe, Jim Thatcher, French horn; Bill Reichenbach, euphonium; Tommy Johnson, tuba; Fred Selden, Sheridan Stokes, flute; Earle Dumler, oboe; Gary Herbig, cor anglais; Jim Kanter, clarinet; Don Christlieb, bassoon; Michael Lang, piano; Clark Spangler, organ; Tommy Morgan, harmonica; Tommy Tedesco, Bob Bain, samisen; Don Menza, shakuhachi; Bobby Bruce, violin; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Vic Feldman, Dale Anderson, Alan Estes, Larry Bunker, Joe Porcaro, Jerry Williams, Tommy Vig, percussion.
 Recorded on 18th/19th/26th/27th December 1979 at Walt Disney Studios, Burbank.

19286

LAST FLIGHT OUT

USA 2004 – f
dir Jerry Jameson

Music by: Bruce Broughton

Soundtrack Personnel: Inc: George Doering, guitar.

12114

THE LAST GIRAFFE

USA 1979 – f
dir Jack Couffer

Music by: Fred Karlin

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Now I know where I belong" by Norman Gimbel, Fred Karlin, performed by Mary Macgregor.

23582

THE LAST GOON SHOW OF ALL

UK 1972 – m – tv
dir prod: Douglas Hesse

With: The Ray Ellington Quartet, Wally Stott and his Orchestra.

Recorded at The Camden Theatre, London. Transmitted on 26th December 1972.

19694

THE LAST GREAT WARRIOR/SQUANTO

USA 1994 – f
dir Xavier Koller

Music by: Joel McNeely

Music Orchestrated by: Steve Bramson, Michael Patterson, David Slonaker

Soundtrack Personnel: Inc: Andy Malloy, trombone.

3951

THE LAST GRENADE

UK 1969 – f
dir Gordon Flemyng

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Music Orchestrated by: David Lindup

11962

THE LAST HARD MEN

USA 1976 – f
dir Andrew V. McLaglen

Music by: Jerry Goldsmith (pre-composed)

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: David Tamkin, Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Charlie Loper, Dick Nash, Phil Teele, trombone; Vince De Rosa, Jim Decker, Richard Perissi, French horn; Sheridan Stokes, Louise DiTullio, Harry Klee, flute; Justin Gordon, John Rotella, Dominick Fera, clarinet; Earle Dumler, oboe; Don Christlieb, Ralph Grierson, Artie Kane, keyboards; Tommy Tedesco, Bob Bain, Tony Rizzi, guitar; Tommy Morgan, harmonica; Milt Kestenbaum, Steve Edelman, Abe Luboff, Peter Mercurio, Ray Siegel, acoustic double bass; Jerry Williams, Emil Richards, drums, percussion.

Jerry Goldsmith's score was compiled by the studio from tracks previously written for "Stagecoach", "Rio Conchos", "Morituri" and "100 Rifles". Before Goldsmith was involved with the production a complete score was written and recorded by Leonard Rosenman but ultimately rejected. The soundtrack personnel here refers to Rosenman's score. It was recorded on 2nd, 3rd, 23rd March 1976 at Twentieth Century Fox Scoring Stage.

3952

LAST HOURS BEFORE MORNING

USA 1975 – f – tv-m
dir Joseph Hardy

Music by: Pete Rugolo

21216

THE LAST HUNT

USA 1956 – f
dir Richard Brooks

Music by: Daniele Amfitheatrof

Music Directed/Conducted by: Daniele Amfitheatrof

Music Orchestrated by: Sidney Cutner, Al Sendry

Soundtrack Personnel: Inc: Joe Triscari, Uan Rasey, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Dominic Frontiere, accordion; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

4524

THE LAST KING OF SCOTLAND

UK/Germany/USA 2006 – f
dir Kevin Macdonald

Music by: Alex Heffes

Music Directed/Conducted by: Alex Heffes

Music Supervisor: Abi Leland

Music Orchestrated by: Julian Kershaw

Soundtrack Personnel: Inc: Dirk Campbell, nyatiti, filimbi solos; Paul Clarvis, Dach Zziwa, African percussion; Kawesa, vocal.

Songs: "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.

15670

THE LAST KISS

USA 2006 – f
dir Tony Goldwyn

Music by: Michael Penn

Music Supervisor: Brian McNelis

Songs: "Downtown" by Paul Clarvis, Hans Koller; "Beguine" by Colin Sheen, Derek Watkins, Jamie Talbot; "In the swing" by Alan Moorehouse; "Cuba cha cha" by Michel Gaucher.

19708

THE LAST LIONS

USA/Botswana 2011 – f
dir Dereck Joubert

Music by: Alex Wurman

Music Directed/Conducted by: Alex Wurman, Tom Calderaro

Music Orchestrated by: Tom Calderaro

Soundtrack Personnel: Inc: Andy Malloy, trombone; M. B. Gordy, percussion.

4825

LAST MAN STANDING

USA 1996 – f
dir Walter Hill

Music by: Ry Cooder

Soundtrack Personnel: Inc: Rick Cox, synthesizer, sax; Ry Cooder, guitar; Joachim Cooder, percussion.

Songs: "Boogaboo" by and performed by Jelly Roll Morton.

3953

THE LAST MARRIED COUPLE IN AMERICA

USA 1979 – f
dir Gilbert Cates

Music by: Charles Fox

Soundtrack Personnel: Inc: Bob Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

3954

THE LAST MILE

USA 1958 – f
dir Howard W. Koch

Music by: Van Alexander

Soundtrack Personnel: Inc: Chris Griffin, Bernie Glow, Charlie Shavers, Paul Cohn, trumpet; Urbie Green, Frank Rehak, trombone.

15637

THE LAST MIMZY

USA 2007 – f
dir Robert Shaye

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Soundtrack Personnel: Inc: Steve Williamson, clarinet; John Patitucci, acoustic double bass; Steve Gadd, drums.

15394

THE LAST MOGUL

USA/Canada 2005 – f
dir Barry Avrich

Music by: Jim McGrath, Frank Kitching

Music Directed/Conducted by: Jim McGrath

Music Orchestrated by: Jim McGrath

With: Lew Wasserman profiled, helped by archival clips featuring many of the artistes that he had booked including Benny Goodman, Jimmy Dorsey, Tommy Dorsey, Artie Shaw and Kay Kyser and their Orchestras.

19856

LAST NIGHT

USA/France 2009 – f
dir Massy Tadjedin

Music by: Clint Mansell**Music Supervisor:** Randall Poster**Music Orchestrated by:** Bruce Fowler**Soundtrack Personnel:** Inc: Randy Kerber, piano.

7992

LAST NIGHT'S GARDENIAS Soundie

USA 1941 – s

With: Shirley Deane, vocal, accompanied by Bobby Sherwood and his Orchestra.

21841

THE LAST OF ROBIN HOOD

USA 2013 – f

dir Richard Glatzer, Wash Westmoreland**Music by:** Nick Urata**Music Supervisor:** Bobby Lavelle**Songs:** "The bunny hop" by Ray Anthony, Leonard Auletto, performed by Dave Appell and The Applejacks; "Ode to Cannonball" by Guy Barker.

11858

THE LAST OF SHEILA

USA 1973 – f

dir Herbert Ross**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

9716

THE LAST OF THE BLONDE BOMB-SHELLS

UK/USA 2000 – f – tv

dir Gillies Mackinnon**Music by:** John Keane**Music Directed/Conducted by:** Max Harris**Music Supervisor:** Peter Waygood**Music Arranged by:** Max Harris, John Dankworth**Soundtrack Personnel:** (2) Tony Fisher, Henry Lowther, Ronnie Hughes, Andy Cuss, trumpet; Gordon Campbell, trombone; Roy Willox, Peter Hughes, alto sax; Tommy Whittle, Andy Panayi, tenor sax; Eddie Mordue, sax; Phil Lee, guitar; John Horler, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums. (3) Actors' coaches:- Glenn Drewes, George Patterson, trumpet; Pete Strange, trombone; Kathy Stobart, Andy Panayi (both

for Judy Dench), Alex Garnett, Jimmy Hastings, sax; Ken McCarthy, Ted Beaumont, piano; Dave Green, Paul Bridge, Pierre Boussaquet, acoustic double bass; Ralph Salmins, Adrian Macintosh, drums.

Songs: "You rascal you" by Sam Theard; "Star dust" by Mitchell Parish, Hoagy Carmichael; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "One o'clock jump" by Count Basie; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Mairzy doats" by Milton Drake, Al Hoffman, Jerry Livingston; "Opus No 1" by Sid Garriss, Sy Oliver; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, arr John Dankworth (CL); "Loch Lomond" (trad.); "Chattanooga choo choo" by Mack Gordon, Harry Warren; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, arr John Dankworth (CL); "When the world was young" by Johnny Mercer, M. Philippe-Gérard, arr John Dankworth (CL). **With:** (1) Cleo Laine, vocal, as Gwen, accompanied by John Horler, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums. (3) Olympia Dukakis, trumpet; June Whitfield, trombone; Billie Whitelaw, alto sax; Judy Dench, tenor sax; Joan Sims, piano; Leslie Caron, acoustic double bass; Ian Holm, drums.

(1) filmed 606 Club, London, November 1999.(2) recorded Angel Studios, London, November 1999.Fixer: Peter Hughes.

3955

THE LAST OF THE BLUE DEVILS

USA 1979 – f

dir Bruce Ricker**Songs:** "Piney Brown blues" by Joe Turner, Pete Johnson, performed by Joe Turner, Jay McShann; "Jay's blues" by and performed by Jay McShann; "Jesse's blues" by and performed by Jesse Price; "Moten swing" by Bennie Moten, Bus Moten, "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Jumping the blues", "Hootie's blues" by Jay McShann, Charlie Parker, "After hours" by Avery Parrish, performed by Jay McShann and his Big Band; "Lester leaps in" by Lester Young, performed by Paul Quinichette, Eddie Durham, Charles McPherson; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman, performed by Crook Goodwin; "Body and soul" by Edward Heyman, Frank Eyton, Robert Sour, John Green, performed by Arthur Jackson; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Solo" by and performed by Claude Williams;

"Roll 'em Pete" by Joe Turner, Pete Johnson, performed by Joe Turner with the Jay McShann Big Band; "Buster's tune" by Buster Smith, performed by Buster Smith, Herman Walder, Budd Johnson, Gene Ramey, Jo Jones; "Duo" by and performed by Jo Jones, Baby Lovett; Tap dance by Speedy Huggins; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by Jimmy Forrest with Count Basie and his Orchestra; "One o'clock jump" by Count Basie, performed by Jay McShann and his Big Band, Count Basie and his Orchestra; "South" by Bennie Moten, Thamon Hayes, "Moten swing" by Bennie Moten, Bus Moten, performed by Bennie Moten and his Orchestra; "Basie boogie" by Count Basie, performed by Count Basie and his Sextet; "Hot house" by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Squabblin'" by Count Basie, performed by The Oklahoma City Blue Devils; "Solo" by and performed by Lester Young; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Dickie's dream" by Count Basie, Lester Young, performed by Count Basie and his Orchestra. (Existing out-takes performed by Joe Turner, Jay McShann):- "Honey hush" by Lou Willie Turner; "Rose garden"; "Chains of love" by Ahmet Ertegun, Van Walls; "Shake, rattle and roll" by Charles Calhoun.

With: Interviews/discussion/demonstration with Count Basie, Jay McShann, Joe Turner, Jimmy Forrest, Buddy Anderson, Ernie Williams, Crook Goodwin, Eddie Durham, Curtis Foster, Speedy Huggins, Paul Gunther, Budd Johnson, Jo Jones, Baby Lovett, Sonny Kenner, Charles McPherson, Jesse Price, Paul Quinichette, Buster Smith, Gene Ramey, Richard Smith, Herman Walder, Claude Williams, Cleo Berry, Franz Bruce, Gus Johnson, Arthur Jackson, David Williams, Lorenzo Manley, Coots Dye, Orville "Piggy" Minor, Gerald Scott, Booker Washington, Orestus Tucker, Milton Morris, + film and tv clips.Count Basie and his Orchestra:- Sonny Cohn, Frank Szabo, Lin Biviano, Bobby Mitchell, Pete Minger, trumpet; Al Grey, Curtis Fuller, Bill Hughes, Mel Wanzo, Bill Caffie, trombone; Jimmy Forrest, Eric Dixon, John Williams, Bobby Plater, Danny Turner, reeds; Count Basie, piano; Freddie Green, guitar; John Heard, acoustic double bass; Butch Miles, drums. The Jay McShann Big Band:- Arthur Mitchell, Orestus Tucker, Dave Christie, Godfrey Powell, Bill Drybread, R. Powers, Richard Smith, brass; Arthur Jackson, Donald Parsons, John Jackson, Al Zanders, Ben Kynard, reeds; Jay McShann, piano; James Whitcomb, acoustic double bass; Paul Gunther, drums.

Shot over a period of 5 years at the Mutual Musicians Foundation and in the streets of

Kansas City. Thanks are acknowledged to Ornette Coleman, Dewey Redman.

23762

THE LAST OF THE FAST GUNS

USA 1958 – f

dir George Sherman

Music by: Hans J. Salter, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

12348

THE LAST OF THE FIRST/ARCHITECTS OF SWING

USA 2002 – f

dir Anja Baron

Songs: "She's got what I need" by Wilton Crawley, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Ballin' the jack" by Jim Burris, Chris Smith, "Tishomingo blues" by Spencer Williams, "Somebody stole my gal" by Leo Wood, "His eye on the sparrow" (trad.), "Blues ballad" by Eddie Chamblee, "You made me love you" by Joseph McCarthy, James V Monaco, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "My buddy" by Gus Kahn, Walter Donaldson, "Indian summer" by Al Dubin, Victor Herbert, performed by The Harlem Jazz & Blues Band; "Alright, okay, you win" by Sid Wyche, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Laurel Watson with The Harlem Jazz & Blues Band; "Buck jumpin'", "Pantin' in the Panther Room" by and performed by Al Casey; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "Loveless love" by W. C. Handy, performed by Lawrence Lucie; "Pallin' with Al" by Thomas Edward Maxwell, performed by The Squirrel Nut Zippers with Al Casey; "The saints" (trad.) performed by Joey Morant; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by Slappy with Chuck Folds, Carline Ray, Jackie Williams; "St. Louis blues" by W. C. Handy, performed by Jay McShann; "Beale Street blues" by W. C. Handy, performed by The Moscow Ragtime Band; "Nobody knows the trouble I've seen" (trad.), performed by Jimmy Owens; "Deed I do" by Walter Hirsch, Fred Rose, performed by Laurel Watson with Don Redman and his Orchestra; "You rascal you" by Sam Theard, performed by Louis Armstrong and his Orchestra.

With: The story of The Harlem Blues & Jazz Band during their sunset years, with appear-

ances/music by and/or interviews with Billy Taylor, Jay McShann, Nat Hentoff, Johnny Blowers, Jonah Jones, Ivan Rolle, Hank Jones, Milt Hinton, Al Casey, Lionel Hampton, Clark Terry, Tom Maxwell, Tony Bennett, Claude Williams, Nancy Wilson, Gerald Wiggins, Lawrence Lucie, Edwin Swanston, Bubba Brooks, Al Vollmer, Laurel Watson, Joey Morant, Bobby Pring, Alex Layne and The Moscow Ragtime Band. Includes stock film clips of Louis Armstrong, Fats Waller and Laurel Watson, Al Casey in performance at Le Petit Journal in Montparnasse and the Band on tour in Mexico, Berlin, Sweden and Moscow as well as in the United States.

12115

THE LAST OF THE GOOD GUYS

USA 1978 – f – tv

dir Theodore J. Flicker

Music by: Dana Kaproff

Soundtrack Personnel: Inc: Emil Richards, percussion.

6108

THE LAST OF THE HIGH KINGS

Ireland/UK/Denmark 1996 – f

dir David Keating

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Bobby Muzingo

776

THE LAST OF THE MOBILE HOTSHOTS/BLOOD KIN

USA 1969 – f

dir Sidney Lumet

Music by: Quincy Jones

Soundtrack Personnel: Inc: Al Grey, trombone.

13758

THE LAST OF THE MOHICANS

USA 1992 – f

dir Michael Mann

Music by: Randy Edelman, Trevor Jonea

Music Directed/Conducted by: Daniel Allan Carlin

Music Orchestrated by: Brad Dechter, Greig McRitchie, Jack Smalley, Bobby Muzingo, Guy Dagul

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

3956

LAST OF THE RED HOT LOVERS

USA 1972 – f

dir Gene Saks

Music by: Neal Hefti

Soundtrack Personnel: Inc: Howard Roberts, guitar.

3957

THE LAST OF THE SECRET AGENTS?

USA 1966 – f

dir Norman Abbott

Music by: Peter King

Music Orchestrated by: Frank Comstock

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "You are" by Neal Hefti.

10471

LAST ORDERS/LETZTE RUNDE

UK/Germany 2001 – f

dir Fred Schepisi

Music by: Paul Grabowsky

Music Directed/Conducted by: Paul Grabowsky

Music Orchestrated by: Paul Grabowsky
Soundtrack Personnel: Guy Barker, cornet, flugel horn; Phil Todd, soprano sax, clarinet, bass clarinet; Mark Nightingale, trombone; Paul Grabowsky, piano; John Parricelli, guitars; B. J. Cole, pedal steel guitar; Gavyn Wright, violin, viola; Anthony Pleeth, cello; Andy Pask, acoustic double bass, bass guitar; Ian Thomas, drums; Frank Ricotti, percussion.

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by The Piccadilly Dance Orchestra, Michael Law, md; "The gypsy in my soul" by Moe Jaffe, Clay Boland.

3959

THE LAST PAGE/MAN BAIT

UK 1951 – f

dir Terence Fisher

Music by: Frank Spencer

Music Directed/Conducted by: Frank Spencer

Soundtrack Personnel: The Royal Philharmonic Orchestra.

With: In a nightclub sequence a small combo includes Clare Deniz, piano; Frank Deniz, guitar; Coleridge Goode, acoustic double bass.

19067

THE LAST PICTURE SHOW

USA 1971 – f

dir Peter Bogdanovich

Songs: "Cold, cold heart" by Hank Williams, "Blue velvet" by Bernie Wayne, Lee Morris, "Solitaire" by Renée Borek, Carl Nutter, King Guion, performed by Tony Bennett; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Jo Stafford.

25768

THE LAST PLACE ON EARTH

UK 1985 – f – tvs

dir Ferdinand Fairfax**Music by:** Trevor Jones**Music Directed/Conducted by:** Trevor Jones**Music Orchestrated by:** David Lindup, John A. Coleman, Peter Knight

19735

THE LAST PLANE FROM CORAMAYA

USA 1989 – f – tv

dir Randy Roberts

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

11951

THE LAST REMAKE OF BEAU GESTE

USA 1977 – f

dir Marty Feldman**Music by:** John Morris**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14893

THE LAST RESORT (1979/80)

USA 1979/80 – s – tvs

dir Asaad Kelada

Soundtrack Personnel: Inc: Emil Richards, percussion.

11350

THE LAST REUNION

USA 1978 – f

dir Jay Wertz**Music by:** William Loose, (additional) Johnny Mandel**Music Directed/Conducted by:** William Loose

Songs: "A string of pearls" by Eddie DeLange, Jerry Gray, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood"

by Andy Razaf, Joe Garland, performed by the Johnny Turlo Orchestra.

12537

LAST RITES

USA 1988 – f

dir Donald P. Bellisario**Music by:** Bruce Broughton**Music Directed/Conducted by:** Bruce Broughton**Music Orchestrated by:** Bruce Broughton, Mark McKenzie, Chris Boardman

Soundtrack Personnel: Inc: Warren Luening, Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Vince DeRosa, David Duke, French horn; Louise DiTullio, Sheridon Stokes, flute; Dominick Fera, Gary Foster, clarinet; Tom Boyd, oboe; Randy Kerber, Ralph Grierson, keyboards, synthesizer; George Doering, Dennis Budimir, Mitch Holder, guitar; Arni Egilsson, Neil Stubenhaus, Drew Dembowski, acoustic double bass; Ken Watson, Larry Bunker, Steve Schaefer, Mike Fisher, drums, percussion. Recorded on 13th/14th/15th/22nd/30th June 1988 at Twentieth Century Fox Studios Scoring Stage. Orchestra manager: Mike Rubin.

26310

THE LAST RUN

USA 1971 – f

dir Richard Fleischer, John Huston**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Soundtrack Personnel:** Inc: Uan Rasey, trumpet; Don Lodice, woodwinds; Frank Carlson, percussion.

3960

THE LAST SAFARI

UK 1967 – f

dir Henry Hathaway**Music by:** John Dankworth**Music Directed/Conducted by:** John Dankworth**Music Orchestrated by:** David Lindup

13094

THE LAST SAMURAI

USA 2003 – d

dir Edward Zwick**Music by:** Hans Zimmer**Music Directed/Conducted by:** Blake Neely**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh

Music Arranged by: Hans Zimmer, Trevor Morris, Geoff Zanelli, Blake Neely.

Soundtrack Personnel: Inc: Bill Reichenbach, Phil Teele, Alex Iles, Charlie Loper, trombone; Jim Thatcher, Rick Todd, Steve Becknell, French horn; Tommy Johnson, tuba; Fred Selden, woodwinds; Hans Zimmer, synthesizer; Craig Eastman, fiddle; Emil Richards, taiko drums.

9218

THE LAST SEPTEMBER

UK/Eire/France 1999 – f

dir Deborah Warner**Music by:** Zbigniew Preisner**Music Directed/Conducted by:** Robert Ziegler

Soundtrack Personnel: Inc: Steve Sidwell, trumpet, fluegel horn; Nicholas Bucknall, bass clarinet; Simon Chamberlain, piano; John Parricelli, guitar; Chris Laurence, acoustic double bass; Frank Ricotti, percussion.

Songs: "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Al Jolson; "Sensation rag" by Edwin B. Edwards, performed by The Original Dixieland Jazz Band; "The darktown strutters' ball" by Shelton Brooks, performed by Jim Europe.

17204

THE LAST SHOT

USA 2004 – f

dir Jeff Nathanson**Music by:** Rolfe Kent**Music Directed/Conducted by:** Rolfe Kent**Music Supervisor:** Nora Felder**Music Orchestrated by:** Tony Blondal**Soundtrack Personnel:** Inc: Wayne Bergeron, Jeff Bunnell, trumpet.

Songs: "Sing that melody", "Arizona cakewalk" by Keith Nichols; "Let the good times roll" by Leonard Lee, performed by Ray Charles.

19188

THE LAST SONG

USA 2010 – f

dir Julie Anne Robinson**Music by:** Aaron Zigman**Music Supervisor:** Buck Damon**Soundtrack Personnel:** Inc: George Doering, guitar.

20327

THE LAST STAND

USA 2013 – f

dir Kim Jee-woon

Music by: Mowg

Music Directed/Conducted by: Joseph Crnko

Music Orchestrated by: Dominik Hauser

Songs: "I ain't superstitious" by Willie Dixon, performed by Carlos Santana.

12193

THE LAST STARFIGHTER

USA 1984 – f

dir Nick Castle

Music by: Craig Safan

Music Directed/Conducted by: Craig Safan

Music Supervisor: David Franco

Music Orchestrated by: Joel Rosenbaum, Alf Clausen, Craig Safan

Soundtrack Personnel: Inc: Malcolm McNab, Tony Terran, Warren Luening, trumpet; Dick Nash, Charlie Loper, Lloyd Ulyate, Don Waldrop, trombone; David Duke, Brian O'Connor, Brad Warnaar, Rick Todd, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Jim Kanter, Joel Peskin, clarinet; Earle Dumler, Phil Ayling, oboe; Richard Gibbs, synthesizer; Arni Egilsson, Drew Dembowski, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Emil Richards, Alan Estes, Larry Bunker, Ken Watson, Jerry Williams, percussion.

Recorded on 22nd/23rd/26th/27th/28th March 1984 at MGM Scoring Stage, Culver City.

20742

LAST SUMMER

USA 1969 – f

dir Frank Perry

Music by: John Simon

Soundtrack Personnel: Inc: Marvin Stamm, trumpet; Plas Johnson, tenor sax; Harvey Brooks, piano; Mike Deasey, guitar.

10817

THE LAST SUNSET

USA 1961 – f

dir Robert Aldrich

Music by: Ernest Gold

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Howard Roberts, guitar.

Songs: Ned Washington, Dimitri Tiomkin.

4968

THE LAST SUPPER (2009)

France 2009 – s

dir Arno Bouchard

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: John Zorn, Cyro Baptista, percussion; Lisa Bielawa, Caleb Burhans, Martha Cluver, Abby Fischer, Kirsten Sollek, vocal.

8835

THE LAST SUPPER (1997)

USA 1997 – s

dir Jeremy Boxer

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: "Lullaby of Birdland" by George David Weiss, George Shearing, "Tenderly" by Jack Lawrence, Walter Gross, performed by the Rozz Nash Sextet.

3963

THE LAST SURVIVORS

USA 1975 – f – tvn

dir Lee H. Katzin

Music by: Michael Melvoin

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

3964

THE LAST TEMPTATION OF CHRIST

USA/Canada 1988 – f

dir Martin Scorsese

Music by: Peter Gabriel

Music Supervisor: Todd Kasow

Soundtrack Personnel: Inc: Jon Hassell, trumpet; Peter Gabriel, keyboards, drums, vocal; David Sancious, organ, Hammond organ, vocal; David Rhodes, guitar; Nathan East, bass guitar; Billy Cobham, Manny Elias, drums; Dialma Correa, Brazilian percussion; Manu Katché, additional percussion.

3965

THE LAST TENANT

USA 1978 – f – tvn

dir Jud Taylor

Music by: Dick Hyman

8583

THE LAST TIME I COMMITTED SUICIDE

USA 1996 – f

dir Stephen Kay

Music by: Tyler Bates

Music Supervisor: Christopher Violette

Soundtrack Personnel: Rick Baptist, trumpet; Tyler Bates, guitar; John Alderete, acoustic double bass; Alex Locascio, drums; Lisa

Papineau, vocal. Also Red Fish Blue Fish:- Brad Goode, trumpet; Jeb Bishop, trombone; Ken Vandermark, tenor sax; Jamie Passman, piano; Tyler Bates, guitar; Kent Kessler, acoustic double bass; Alex Locascio, drums.

Songs: "Better get it in your soul" by and performed by Charles Mingus; "Straight, no chaser" by Thelonious Monk, performed by The Max Roach Quartet; "Move" by Denzil Best, performed by Miles Davis; "Sugar blues" by Lucy Fletcher, Clarence Williams, performed by Dianne Reeves; "Groovin' high" by Dizzy Gillespie, "Shaw 'nuff" by and performed by Charlie Parker, Dizzy Gillespie; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by Ella Fitzgerald; "Humph", "Sixteen" by and performed by Thelonious Monk; "The thin man" by Kenny Dorham, performed by Art Blakey and the Jazz Messengers; "Country girl" by Muddy Waters (McKinley Morganfield), performed by Javon Jackson, Cassandra Wilson; "He may be your man" by Helen Humes, performed by Dianne Reeves; "Heartbreaker" by Morty Berk, Frank Campano, Max C. Freedman, "Make believe" by Benny Davis, Jack Shilkret, performed by the Andrews Sisters.

9177

THE LAST TIME I SAW ARCHIE

USA 1961 – f

dir Jack Webb

Music by: Frank Comstock

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Dick Cathcart as a soldier.

26166

THE LAST TYCOON

USA 2016/17 – f – tvs

dir Billy Ray, Scott Hornbacher, etc.

Music by: Mychael Danna

Music Directed/Conducted by: Adam Klemens

Music Orchestrated by: Adam Klemens

Music Arranged by: Geoff Stradling

Songs: In segment (28.07.17) "Echoes of Harlem" by and performed by Duke Ellington and his Orchestra; "I'm just a jitterbug" by Mack David, Jerry Livingston, performed by Ella Fitzgerald.

18006

THE LAST WAGON

USA 1956 – f

dir Delmer Daves

Music by: Lionel Newman, (additional) Alfred Newman, Cyril Mockridge

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell, Bernard Mayers

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Russ Cheever, Abe Most, Chuck Gentry, William Ulyate, clarinet; Jimmy Rowles, Urban Thielmann, piano; Vito Mumolo, guitar; Dominic Frontiere, accordion; Mike Rubin, acoustic double bass.

Recorded on 31st July/2nd/10th August 1956 at Twentieth Century Fox Scoring Stage.

3966

THE LAST WALTZ

USA 1978 – f

dir Martin Scorsese

Soundtrack Personnel: Inc: Howard Johnson, Jerry Hey, Tom Malone, Richard Cooper, Jim Gordon, Charlie Keagle, horns; Larry Packer, electric violin.

Songs: "Mannish boy" by Muddy Waters (McKinley Morganfield, Mel London, Ellis McDaniel, performed by Muddy Waters; "Baby, let me follow you down" by Gary Davis, sung by Bob Dylan.

With: Muddy Waters (McKinley Morganfield) with Joe Willie "Pinetop" Perkins, piano; Dr. John (Mac Rebennack).

11264

THE LAST WINTER

Canada 1989 – f – tv

dir Aaron Kim Johnston

Music by: Victor Davies

Songs: "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Nat King Cole.

12380

THE LAST WORD/COSA NOSTRA: THE LAST WORD

USA 1995 – f

dir Tony Spiridakis

Music by: Paul Buckmaster

Music Supervisor: Sharon Boyle, Barklie K. Griggs

Music Orchestrated by: Darren Kramer

Soundtrack Personnel: Inc: Gary Grant, trumpet; Bill Reichenbach, trombone; Dan Higgins, sax; Paul Buckmaster, piano; Suzie Katayama, cello.

11481

LATCHO DROM/BONNE ROUTE

France 1993 – f

dir Tony Gatlif

Music Supervisor: Alain Weber

With: French jazz group:- Tchavolo Schmitt, Hono Winterstein, Gerta, Gogo, guitar; Dora-do Schmitt, guitar, violin; Gino, acoustic double bass.

7449

LATE AT NIGHT

Germany 1996 – s

dir Stefanie Jordan, Stefanie Saghri, Claudia Zoller

Songs: Cassandra Wilson.

17820

LATE EXTRA

UK 1958/9 – s – tv

dir Alan Morris

With: The Steve Race Four (1958) and The Steve Race Six (1959).

22374

THE LATE LATE SHOW WITH CRAIG FERGUSON

USA 2005/15 – m – tv

dir Brian McAloon, Tim Mancinella, Joseph D. Reitman, etc.

Music by: Tim Mosher

Soundtrack Personnel: Inc: Marcus Miller.

Songs: In over 1,500 segments (2005/15) cues by Marcus Miller.

With: In segment (04.01.05) Keb' Mo'. In segment (25.05.05) Robert Cray. In segment (09.02.15) Robert Glasper.

22631

LATE NIGHT IN CONCERT

UK 1984/7 – s – tv

dir Alan Ravenscroft

With: In segments (30.10.84) + (17.08.87) Hugh Masekela.

Recorded at SOB's Club, NYC.

18171

LATE NIGHT LINE-UP

UK 1964/72 – m – tv

dir Ian Keil, John Howard, Sheldon Larry, Rowan Ayers, Colin Strong, etc.

With: In segment (26.03.65) Duke Ellington. In segment (26.11.65) Diahann Carroll. In segment (02.07.66) The Dudley Moore Trio:-

Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums. In segment (19.05.67) Harry Roy. In segment (30.06.67) Marian Montgomery, Dudley Moore. * In segment (02.12.67) Dudley Moore. In segment (14.02.68) + (02.06.68) Cleo Laine, John Dankworth, Richard Rodney Bennett Trio. In segment (11.12.69) Dudley Moore. In segment (14.08.70) Benny Green introduces Soft Machine. In segment (17.04.71) Humphrey Lyttelton. In segment (19.06.71) Cleo Laine. In segment (16.03.72) The Be-Bop Preservation Society:- Hank Shaw, trumpet; Peter King, alto sax; Tubby Hayes, tenor sax; Bill Le Sage, piano; Spike Heatley, acoustic double bass; Brian Spring, drums. In segment (30.06.72) Cleo Laine, The Johnny Dankworth Quartet. In segment (29.08.72) Charles Mingus. In segment (16.10.72) André Previn, Benny Green.

* Recorded in the Villa Dei Cesari Restaurant, London.

18042

LATE NIGHT SUNDAY

UK 1967 – s – tv

With: Marian Montgomery, vocal; with The Laurie Holloway Trio.

22044

LATE NIGHT WITH CONAN O'BRIEN

USA 1993/2009 – m – tv

dir Allan Kartun, Dana Calderwood, Liz Plonka, etc.

Music by: John Lurie (title), Howard Shore
Music Directed/Conducted by: Max Weinberg

With: In segment (01.10.93) Mel Tormé. In segment (11.08.95) H.U.M.- Emilhenco, Pierre Michelot, Daniel Humair. In segment (10.01.98) B. B. King.

22162

LATE NIGHT WITH DAVID LETTER- MAN

USA 1982/2002 – m11 – tv

dir Hal Gurnee

Music by: Marcus Miller

Music Directed/Conducted by: Paul Shaffer
Music Supervisor: Paul Shaffer

Songs: In segment (06.07.88) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Liza Minnelli.

With: (27.04.82) Sippie Wallace. (11.08.82) Toots Thielemans. (1983/93) David Sanborn (41 segments). (27.07.83) Toots Thielemans. (06.10.83) Bill Berry. (17.11.93) B. B. King. (23.11.83) Grover Washington, Jr. (03.01.84)

Marcus Miller.(21.03.84) Sadao Watanabe.(24.04.84) Freddie Hubbard.(25.04.84) David Amram.(09.05.84) Toots Thielemans.(28.11.84) Gary Burton.(06.12.84) Herbie Mann.(11.12.84) Herbie Hancock.(13.11.84) Buddy Guy, Junior Wells.(14.11.84) Buddy Guy, Junior Wells.(25.03.85) Chick Corea.(17.06.85) Doc Severinsen.(19.08.85) Toots Thielemans.(26.09.85) Stanley Jordan.(05.11.85) Branford Marsalis.(13.11.85) The Stan Getz Quartet.(19.12.85) Hiram Bullock, Sid McGinnis, guitar; Will Lee, acoustic double bass; Anton Fig, drums.(13.02.86) Tito Puente.(03.04.86) Brian Setzer.(06.05.86) Tony Bennett.(26.09.86) Tito Puente.(05.11.86) Dudley Moore.(06.11.86) Hiram Bullock.(25.11.86) Robert Cray.(26.01.87) Tania Maria.(04.02.87) Stanley Clarke.(12.02.87) Albert Collins.(17.03.87) Lionel Hampton.(14.04.87) Allen Toussaint.(15.04.87) Allen Toussaint.(16.04.87) Marcus Miller.(21.07.87) Sam Butera.(29.09.87) Hiram Bullock.(01.10.87) Les Paul.(07.10.87) Hiram Bullock.(05.11.87) Tony Bennett, Jon Faddis.(11.12.87) Miles Davis.(17.12.87) B. B. King.(15.01.88) Branford Marsalis.(20.01.88) Tom Scott.(03.02.88) Dr. John (Mac Rebennack).(09.02.88) Tower of Power.(23.02.88) Hugh Masekela.(29.06.88) Dudley Moore.(19.07.88) Al Hirt, Brian Setzer.(02.08.88) Fats Domino.(13.09.88) Al Hirt.(07.10.88) Branford Marsalis.(02.11.88) Tony Bennett.(10.11.88) Robert Cray.(14.12.88) KoKo Taylor.(20.12.88) Robben Ford.(14.02.89) Etta James.(15.02.89) Stanley Jordan.(01.08.89) B. B. King.(18.08.89) B. B. King.(03.10.89) Pat Metheny.(16.11.89) Bobby McFerrin.(29.11.89) John Lee Hooker.(21.12.89) Stanley Turrentine.(25.04.90) Gary Burton, Pat Metheny.(09.05.90) Charlie Musselwhite.(27.07.90) David "Fathead" Newman.(14.12.90) The Dirty Dozen Brass Band.(15.01.91) Robert Cray, John Lee Hooker.(08.02.91) Jimmy McGriff.(14.02.91) Stanley Jordan.(23.07.91) Tony Bennett.(24.07.91) Tony Bennett.(20.08.91) Tony Bennett.(03.10.91) B. B. King.(15.10.91) Buddy Guy.(05.11.91) Fats Domino.(26.11.91) Tower of Power.(07.02.92) Tito Puente.(21.02.92) Curtis Stigers.(27.08.92) Toots Thielemans.(06.10.92) Robert Cray.(10.09.92) Pat Metheny.(04.11.92) Tony Bennett.(22.01.93) Tony Bennett.(07.04.93) Brian Setzer.

22451

LATE NIGHT WITH JIMMY FALLON

USA 2009/14 – m – tvs
dir Dan Opat, Dave DiMedi, etc.

Music Supervisor: Keith McPhee

Songs: In segment (22.06.10) "Imagine" by John Lennon. In segment (27.07.10) "Move on

up" by Curtis Mayfield, performed by Angélique Kidjo, John Legend. In segment (17.02.11) "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Jimmy Fallon, theremin.

With: In segment (09.11.09) George Benson. In segment (15.04.10) Roy Ayers. In segment (22.06.10) Herbie Hancock. In segment (27.07.10) Angélique Kidjo. In segment (03.08.11) Tony Bennett. In segment (15.11.11) Tony Bennett. In segment (19.11.12) Tony Bennett. In segment (22.05.13) Bobby McFerrin.

22462

LATE NIGHT WITH SETH MEYERS

USA 2014/17 – m – tvs
dir Alexander J. Vietmeier, Chioke Nassor

Music by: (theme) Fred Armisen

Music Directed/Conducted by: Fred Armisen

Songs: 1. "After midnight" by J. J. Cale, performed by John Mayer Trio, with Chick Corea, Maurice Roney, Manolo Badrena.

With: 1. In segment (27.02.14) Maurice Roney, Chick Corea, Manolo Badrena., The John Mayer Trio. 2. In segments (27.02.17) + (28.02.17) + (01.03.17) + (02.03.17) Vinnie Colaiuta.

20385

A LATE QUARTET

USA 2012 – f
dir Yaron Zilberman

Music by: Angelo Badalamenti

Music Directed/Conducted by: Jeff Grace, Joseph LoDuca

Music Supervisor: Maureen Crowe

Music Orchestrated by: Angelo Badalamenti, Jeff Grace, Joseph LoDuca, Giancarlo Vulcano

Songs: "City Nights" by and performed by Uri Caine.

24472

LATE ROOTS

UK 1994 – s – tv
dir prod: Michael Poole

With: Robert Cray.

11859

THE LATE SHOW (1977)

USA 1977 – f
dir Robert Benton

Music by: Kenneth Wannberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

21988

LATE SHOW LONDON

UK 1966 – s – tvs
dir John Sheppard, Sheile Gregg, Vic Hughes, Ian Fordyce, etc.

With: In segment (12.01.66) The Stan Tracey Trio. In segment (11.02.66) Alexis Korner. In segment (16.02.66) Annie Ross. In segment (07.03.66) Annie Ross. In segment (28.03.66) Johnny Dankworth.

22159

LATE SHOW WITH DAVID LETTERMAN/LATE SHOW BACKSTAGE

USA 1993/2015 – m – tvs
dir Jerry Foley, Hal Gurnee

Music by: Marcus Miller

Music Directed/Conducted by: Paul Shaffer

Soundtrack Personnel: Inc: Doc Severinsen, Al Chez, Frank Greene, trumpet; Tom Malone, trombone; David Sanborn (13 episodes 1993/2015), Tommy Newsome, woodwinds; Paul Shaffer, keyboards; Felicia Michele Collins, Sid McGinnis, guitar; Will Lee, Marcus Miller, acoustic double bass; Anton Fig, Ed Shaughnessy, percussion.

Songs: In over 2,000 segments (1993/2015) cues by Marcus Miller. 13. In segment (18.12.01) "Have yourself a merry little Christmas" by Ralph Blane, Hugh Martin, performed by Jane Monheit. 15. In segment (31.01.05) "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Doc Severinsen, Tommy Newsome, Ed Shaughnessy. 16a. In segment (03.04.09) "Quiet nights of quiet stars/Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Diana Krall. 17a. In segment (03.08.10) "Space Captain" by Matthew Moore, performed by Herbie Hancock. In segment (22.09.10) "Burning hell" by Bernard Besman, John Lee Hooker, performed by Tom Jones. 18a. "Cissy strut" performed by Dennis Chambers. 25. In segment (05.12.12) "There ain't no sweet man worth the salt of my tears" by Fred Fisher, performed by Diana Krall. 26. In segment (29.04.13) "We can't end this way" by Ben Harper, Charlie Musselwhite.

With: 1. In segment (18.10.93) Tony Bennett. 1a. In segment (17.02.94) George Benson. 2. In segment (02.03.94) Tony Bennett. 3. In segment (05.04.94) Wynton Marsalis. 4. In segment (20.05.94) Tony Bennett. 5. In segment (19.12.94) Tony Bennett. 6. In segment (23.12.94) Tony Bennett. 7. In segment (21.06.95) Tony Bennett. 8. In segment

(30.11.95) Tony Bennett.8a. In segment (22.01.96) B. B. King.8b. In segment (06.01.97) B. B. King.9. In segment (05.02.97) Tony Bennett.10. In segment (05.08.98) Wynton Marsalis.11. In segment (30.09.98) Tony Bennett.11a. In segment (01.12.99) Dr. John (Mac Rebennack), B. B. King.12. In segment (22.11.99) Tony Bennett.13. In segment (18.12.01) Jane Monheit.13a. In segment (21.01.03) Toots Thielemans.13b. In segment (05.02.03) B. B. King.14. In segment (10.02.03) Tony Bennett.14a. In segment (18.06.03) B. B. King.14b. In segment (10.01.05) B. B. King.15. In segment (31.01.05) Doc Severinsen, Tommy Newsome, Ed Shaughnessy.16. In segment (25.09.06) Tony Bennett.16a. In segment (03.04.09) Diana Krall.17. In segment (13.05.09) Wynton Marsalis.17a. In segment (03.08.10) Herbie Hancock.17b. In segment (07.12.10) George Benson.18. In segment (30.03.11) Wynton Marsalis.18a. In segment (25.08.11) Dennis Chambers, drums.19. In segment (13.01.12) Tony Bennett.20. In segment (29.02.12) Robert Glasper.21. In segment (22.10.12) Tony Bennett.22. In segment (19.03.12) Esperanza Spalding.23. In segment (10.07.12) Buddy Guy.24. In segment (22.10.12) Tony Bennett.25. In segment (05.12.12) Diana Krall.26. In segment (29.04.13) Charlie Musselwhite.

18957

THE LATE SHOW WITH STEPHEN COLBERT

USA 2015/6 – m – tvs
dir Jim Hoskinson, Michael Pielocik

Music by: (theme) Jonathan Batiste, Stay Human.

With: In segment (08.09.15) Buddy Guy. In segment (31.03.16) Wynton Marsalis. In segment (24.05.17) Bill Frisell.

19968

THE LATE SUMMER EARLY FALL BERT CONVY SHOW

USA 1976 – s – tvs
With: The Perry Botkin Orchestra.

7718

"LÅTER" AV JAN GARBAREK

Norway 1977 – m – tv
dir Jan Horne

With: The Jan Garbarek Quartet:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen and Orchestra.

26641

LATER LIVE...WITH JOOLS HOLLAND

UK 2018 – s – tvs
dir Janet Fraser Crook

With: In segment (05.06.18) Kamasi Washington.

20149

LATER... WITH JOOLS HOLLAND

UK 1992/2016 – m – tvs
dir Janet Fraser-Cook, Phil Heyes, etc.

Music by: Jools Holland (theme)

Songs: In segment (15.02.08) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Liza Minnelli.9. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller.11. "How come U don't call anymore?" performed by Joshua Redman.16. "Peel me a grape" by Dave Frishberg.44. "Jubilee stomp" by Duke Ellington.50. "Cheek to cheek" by Irving Berlin, "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.51. "Boy (Girl) from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.52. "Smile on later".

With: 1. In segment (30.10.92) Barbara Thompson.2. In segment (21.05.93) Buddy Guy.3. In segment (14.05.94) Cassandra Wilson.4. In segment (21.05.94) Angélique Kidjo.5. In segment (03.12.94) Courtney Pine.6. In segment (02.11.96) Angélique Kidjo.7. In segment (10.05.97) Rubén González.8. In segment (24.05.97) Tony Bennett.9. In segment (24.04.98) George Benson, electric guitar, vocal.10. In segment (08.05.98) Terry Callier.11. In segment (20.11.98) Dr. John (Mac Rebennack), Joshua Redman.12. In segment (04.12.98) Herbie Hancock.13. In segment (23.04.99) Terry Callier.14. In segment (09.10.99) Herbie Hancock.15. In segment (14.11.99) Taj Mahal.16. In segment (28.11.99) Robert Cray.17. In segment (04.12.99) Diana Krall, piano, vocal.18. In segment (06.05.00) Odette.19. In segment (20.05.00) Al Jarreau.20. In segment (16.10.00) Bebel Gilberto.21. In segment (28.10.00) Abdullah Ibrahim (Dollar Brand).22. In segment (04.11.00) Courtney Pine.23. In segment (25.11.00) Georgie Fame.23a. In segment (02.12.00) Herbie Hancock.24. In segment (27.04.01) Ibrahim Ferrer, Cachafito López.25. In segment (09.06.01) Humphrey Lyttelton.26. In segment (12.10.01) Dr. John (Mac Rebennack).27. In segment (16.11.01) Richard Bona.28. In segment (26.04.02) Angélique Kidjo.29. In segment (29.11.02) Femi Kuti.30. In segment (17.10.03) Buddy Guy.31. In segment (21.11.03) Courtney Pine.32. In segment (04.06.04) The Bad Plus.33. In

segment (11.06.04) Bebel Gilberto, Charlie Musselwhite.34. In segment (20.05.05) Mose Allison.35. In segment (10.06.05) David Sanborn.36. In segment (28.10.05) Lizz Wright.37. In segment (18.11.05) Salif Keita.38. In segment (25.11.05) Solomon Burke.39. In segment (19.05.06) Dr. John (Mac Rebennack).40. In segment (26.04.06) Allen Toussaint.41. In segment (10.11.06) Joe Sample.42. In segment (08.12.06) Tony Bennett.43. In segment (09.11.07) Kurt Elling.44. In segment (07.12.07) John Dankworth, Cleo Laine.45. In segment (29.02.08) The Big Chris Barber Band, Andy Fairweather Low, Dianne Reeves.46. In segment (21.10.08) Allen Toussaint.47. In segment (01.05.09) Taj Mahal + archive footage of Son House (Eddie J. House, Jr.).48. In segment (17.09.09) Jimmy Cobb's So What Band.49. In segment (25.09.09) Axel Zwingenberger.50. In segment (09.10.09) Ray Charles (archive footage).51. In segment (30.10.09) Diana Krall, piano, vocal.52. In segment (20.11.09) The Stan Tracey Quartet:- Simon Allen, tenor sax; Stan Tracey, piano; Andrew Cleyndert, acoustic double bass; Clark Tracey, drums.53. In segment (30.04.10) Bobby McFerrin, vocal.54. In segment (07.05.10) Angélique Kidjo.

3967

LATERNA MAGICA

Poland 1966 – s
dir Mirosław Kijowicz

Music by: Krzysztof Komeda

10029

THE LATHER EFFECT/ONE MORE NIGHT

USA 2006 – f
dir Sarah Kelly

Music by: Dominic Kelly

Music Supervisor: Sean Fernald

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Bernadette Moley.

8551

LATIN BOYS GO TO HELL

USA/Germany/Spain/Japan 1997 – f
dir Ela Troyano

Music by: John Zorn

Music Supervisor: Ari Gold

Songs: "Latin boys go to hell" by John Zorn, performed by Cyro Baptista, Kenny Wollenzen.

3968

¿ LATIN JAZZ O MUSICA CUBANA ?

Cuba 1986 – s

dir Bernabé Hernández

Documentary on the jazz festival held in La Casa de la Cultura del Municipio Plaza, Havana.

9688

LATIN JAZZ SUITE

USA/Germany 1999 – f – tv

dir Armin Maiwald**Music by:** Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin

Songs: "Latin Jazz Suite - Montuno, Martinique, Pampas, Fiesta, Ritual, Manaos" by Lalo Schifrin.

With: W.D.R. Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, trumpet, fl hrn; Dave Horler, Ludwig Nuss, Bernt Laukamp, trombone; Lucas Schmid, bass trombone; Heiner Wiberny, Harald Rosenstein, Olivier Peters, Rolf Römer, Jens Neufang, reeds; Frank Chastenier, piano, organ; Paul Shigihara, guitars; John Goldsby, acoustic double bass. Soloists:- Jon Faddis, trumpet; David Sanchez, soprano sax, tenor sax; Lalo Schifrin, piano, leader; Ignacio Berroa, drums; Alex Acuña, Marcio Doctor, Alphonso Garrido, percussion.
Recorded in Klaus-von-Bismarck-Saal on 18th June 1999.

3969

LATIN LOVERS

USA 1953 – f

dir Mervyn LeRoy**Music by:** Nicholas Brodsky**Music Directed/Conducted by:** George Stoll**Music Orchestrated by:** Pete Rugolo

Songs: "Night and you", "Carlotta, you gotta be mine", "A little more of your amor", "Come to my arms", "I had to kiss you" by Nicholas Brodsky, Leo Robin.

17198

LATIN MUSIC USA

UK 2009 – m – tvs

dir 1. Daniel McCabe 2. Jeremy Marre 3. John J. Valadez 4. Adriana Bosch

Songs: 1. "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Cubana be Cubana bop" by George Russell, Dizzy Gillespie, Chano Pozo; "Manteca" by Dizzy Gillespie, Gil Fuller; "Cherry pink and apple blossom white" by Louiguy; "Oye como

va" by Tito Puente. 2. "Muñeca"; "Boogaloo blues"; "Subway Joe"; "La murga"; "La carterá". 3. "La bamba" by William Clausen; "La cucaracha" by Juan Y. D'Lorah.

With: 1. "East Side Story":- Interviewees include Carlos Santana, Arturo Sandoval, Candido; Dizzy Gillespie (archival) and Tito Puente (archival) plus performance clips of Xavier Cugat, Perez Prado, Tito Puente. 2. "Salsa":- Interviewees/clips, some archival, include Tito Puente, Rubén Blades, Eddie Palmieri, Willie Colón, Johnny Colón, Johnny Pacheco and Celia Cruz. 3. "Borderlands". No jazz reference. 4. "The Latin Explosion". No jazz reference.

3970

LATIN NIGHTS

Canada 1993 – f

dir Anthony Azzopardi

With: Memo Acevedo's Latin Jazz Band, with guests Tito Puente, Dave Valentin, Ramiro's Latin Orchestra, Hugo Torres Group, Onda Latina, etc.

14888

LATINO NY LIVE

USA 1998 – s – tvs

dir prod: George Rivera

With: Tito Puente, Celia Cruz, Johnny Pacheco, Chucho Valdés.

3971

LATTJO MED BOCCACCIO/LATTJO MED SVEND ASMUSSEN | PIPPI I KLOSTER

Sweden 1949 – f

dir Gösta Bernhard**Music by:** Olle Lindholm, Gunnar Lundén-Welden**Music Arranged by:** Olle Lindholm

Songs: "Nu skiner solen igen" by Svend Asmussen, Ulrik Neumann, Roland Levin; "Sommesterresan" by Svend Asmussen, Ulrik Neumann.

With: Svend Asmussen as Svend Blom.

15264

LAUGH AND GET RICH

USA 1931 – f

dir Gregory La Cava

Songs: "Three little words" by Bert Kalmar, Harry Ruby, performed by Duke Ellington and his Orchestra; "Pop! Goes the weasel" (trad.).

9766

LAUGH OR DEATH

USA 2000 – s

dir Matthew Wachsman

Songs: "Willie the Weeper" by Marty Bloom, Walter Melrose, Grant Rymal; "Weary blues" (trad.); "Savoy blues"; "Twelfth Street rag" by Euday L. Bowman; "Beau Koo Jack" by Alex Hill; all performed by Louis Armstrong and his Hot Fives/Sevens.

3972

LAUGHIN' LOUIS

UK 1984 – f – tv

dir prod: Philip Speight

Songs: "Mabel's dream"; "Heebie jeebies" by Boyd Atkins; "Cornet chop suey", "Weather bird" by Louis Armstrong; "West End blues" by King Oliver; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Memories of you" by Andy Razaf, Eubie Blake; "When it's sleep time down South" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman.

With: In tribute to Louis Armstrong, interviews with Danny Barker, George James, Crawford Wethington, Lionel Hampton, Lil Armstrong (ex 1965), Doc Cheatham, Jabbo Smith, Max Jones, Lester "Boots" Alexis, Leslie Thompson, Ernie Anderson, Johnny Williams (b), Joe Muranyi, Arvell Shaw, Milt Gabler, Louis Armstrong (1965, 1968, 1970, + film and tv clips).

3973

THE LAUGHING POLICEMAN/AN INVESTIGATION OF MURDER

USA 1973 – f

dir Stuart Rosenberg**Music by:** Charles Fox

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Earl Palmer, drums.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.

17838

THE LAUGH'S ON US

UK 1956 – s – tv

dir prod: Ronnie Taylor**Music Directed/Conducted by:** Alyn Ainsworth**With:** The Ray Ellington Quartet.

Recorded at The Playhouse, Manchester. Transmitted on 13th February 1956.

14137

LAUGHTER ON THE 23RD FLOOR

USA/Canada 2001 – f – tv
dir Richard Benjamin

Music by: Joseph Vitarelli

Music Orchestrated by: Jorge Del Barrio

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

25414

LAULU

Finland 1986 – f
dir Arto af Hällström, Janne Kuusi

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

21830

THE LAUNCHING

UK 1963 – s
dir Michael Birkett

Music by: Ron Grainer

Soundtrack Personnel: Inc: Johnny Hawksworth, acoustic double bass.

68

THE LAUNDROMAT (1985)

USA 1985 – m – tv
dir Robert Altman

Songs: "Workin' man", "Downhearted blues", "Some sweet day", "I'm having a good time", "Black man, "The love I have for you", "My castle's rockin'" by and performed by Alberta Hunter; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, "Handy man" by Otis Blackwell, Jimmy Jones, performed by Alberta Hunter.

22126

THE LAUNDROMAT (2010)

Australia 2010 – s
dir Timothy Melville

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Woody Herman and his Orchestra; "Alice blue gown" by Joseph McCarthy, Harry Tierney, performed by Martha Tilton.

10250

LAURA LOGICA

Mexico 1981 – s
dir José Iván Santiago

Songs: Charlie Parker, Silvestre Revueltas.

14052

LAURA'S STAR/LAURAS STERN

Germany/Hungary 2004 – f
dir Piet de Rycker, Thilo Graf Rothkirch

Music by: Hans Zimmer, Nick Glennie-Smith, (additional) Henning Lohner, Lorne Balfe

Music Directed/Conducted by: Nick Glennie-Smith

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Rick Giovinazzo

Soundtrack Personnel: The German Film Orchestra Babelsberg, The Dresden Philharmonic Children's Choir.

19736

LAUREL AVENUE

USA 1993 – f – tv
dir Carl Franklin

Music by: Harold Wheeler

Music Supervisor: Craig Laurence Rice, Cheryl Broussard

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

22895

LAUREN HUTTON AND...

USA 1995/7 – s – tvs
dir Luca Babini

With: In segment (12.10.95) Tito Puente. In segment (12.01.96) Joshua Redman. In segment (13.02.96) Dianne Reeves. In segment (29.02.96) Herbie Hancock.

3974

LAURENCE

France 1962 – s
dir Guy Saguez

Music by: Lou Bennett (Jean-Louis Benoit)

12969

LAURENT DE WILDE

France 2002 – m – tv
dir Jean-Claude Guiter

With: Laurent de Wilde profiled.

12970

LAURENT DE WILDE AU TRABENDO

France 2002 – m – tv
dir Jean-Claude Guiter

With: Flavio Boltro, trumpet; David Sauzay, sax, Gaël Horellou, sax; Laurent de Wilde, electric piano, machine; Jules Bikoko, acous-

tic double bass; Stéphane Huchard, Julien Charley, drums; Minino Garay, percussion; Bernard William, machine.

13869

LAURIE JOHNSON'S LONDON BIG BAND IN CONCERT AT THE BARBICAN

UK 1997 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell

Music Orchestrated by: Laurie Johnson

Music Arranged by: Laurie Johnson

Songs: "Coasting", "This is your life", "Mr B" (KB, tpt), "The Avengers", "Xylophobia" (AH, xylo) by Laurie Johnson; "Swanee" by Irving Caesar, George Gershwin; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Embraceable you" (KB, tpt), "Someone to watch over me" (DL, trb), "Soon", "By Strauss", "Fascinating rhythm", "I've got a crush on you", "But not for me", "The man I love", "Strike up the band" by Ira and George Gershwin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "It could happen to you" by Johnny Burke, James Van Heusen; "Bolero" by Maurice Ravel; "It's all right with me" (A, voc), "I love Paris" by Cole Porter; "Autumn leaves" by Johnny Mercer, Joseph Kosma (A, voc); "I'll follow my secret heart" by Noël Coward (TW, ts); "That lovely weekend" by Moira and Ted Heath (V, voc); "You and me" by Herbert Kretzmer, Laurie Johnson (A, V, voc); "Killing me softly with his song" by Norman Gimbel, Charles Fox (A, V, voc); "Get me to the church in time" by Alan Jay Lerner, Frederick Loewe, "London pride" by Noël Coward, "Leaning on the lamp post" by Noël Gay (RM, voc); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Rhapsody in blue" by George Gershwin (RW, as).

With: Laurie Johnson's London Big Band (including Kenny Baker, trumpet; Don Lusher, trombone; Roy Willox, alto sax; Tommy Whittle, Benny Green, tenor sax; Ray Swinfield, clarinet; Alan Hakin, xylophone; Jack Parnell, Ralph Salmins, drums.), with Vocalzone (Miriam Stockley, Mae McKenna, Alison Jiaer, Janet Sidwell), Alexia, Ron Moody, vocal; Benny Green, master of ceremonies.

10918

LAURIE JOHNSON'S LONDON BIG BAND IN CONCERT AT THE LONDON PALLADIUM

UK 1998 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell

Music Orchestrated by: Laurie Johnson

Songs: "Coasting" by Laurie Johnson; "That's entertainment" by Howard Dietz, Arthur Schwartz (A, voc); "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "My romance" by Richard Rodgers, Lorenz Hart (DL, trb); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Bolero" by Maurice Ravel; "I didn't know about you" by Bob Russell, Duke Ellington; "Colours suite" by Laurie Johnson (RW, as); "The way we were" by Marilyn and Alan Bergman, Marvin Hamlisch (A, voc); "Got to get you into my life" by John Lennon, Paul McCartney (A, voc); "Embraceable you" by Ira and George Gershwin (KB, tpt); "From this moment on" by Cole Porter (RS, drs; AH, perc); "The New Avengers theme" by Laurie Johnson; "What makes the sunset?" by Sammy Cahn, Jule Styne; "Great day!" by Billy Rose, Edward Eliscu, Vincent Youmans (V, voc); "C.T.S. blues" by Laurie Johnson; "I'll follow my secret heart" by Noël Coward (TW, ts); "The Professionals theme" by Laurie Johnson; "As time goes by" by Herman Hupfeld (A, voc); "Dream" by Johnny Mercer; "My guy's come back" by Ray McKinley, Mel Powell; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "June is bustin' out all over" by Oscar Hammerstein II, Richard Rodgers; "But beautiful" by Johnny Burke, James Van Heusen; "The Glory Road highlights" by Herbert Kretzmer, Laurie Johnson (KB, tpt; A, TGC, voc; GH, narr); "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill; "Coasting" (reprise) by Laurie Johnson; "Swanee" by Irving Caesar, George Gershwin.

With: Laurie Johnson's London Big Band:- Kenny Baker, Simon Gardner, Derek Watkins, Tony Fisher, Ronnie Hughes, Derek Healey, trumpet; Don Lusher, Jackie Armstrong, Colin Hill, Maurice Pratt, Gordon Campbell, trombone; Richard Watkins, Mark Smith, Roger Clark, Nicholas Busch, French horn; Tommy Whittle, Ray Willox, Ray Swinfield, Derek Grossmith, Eddie Mordue, John Whelan, saxes, woodwinds; Brian Dee, piano; Pete Murray, keyboards; Louis Stewart, guitar; John Marson, harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakin, percussion; Alexia, Vocalzone, The Gospel Choir, vocal; Gareth Hunt, narrator; Benny Green, compere. Laurie Johnson takes over as conductor on "The Glory Road". The number "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, was recorded but deleted from the final cut.

10069

LAURIE JOHNSON'S LONDON BIG BAND ROYAL PHILHARMONIC OR-

CHESTRA TOGETHER IN CONCERT AT THE ROYAL ALBERT HALL

UK 1999 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell, Laurie Johnson

Music Orchestrated by: Laurie Johnson

Music Arranged by: Laurie Johnson

Songs: "Chunky" by Laurie Johnson; "Take the 'A' train" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Mean to me" by Roy Turk, Fred E. Ahlert (KB solo); "It's all right with me" by Cole Porter (A, voc); "Oh, lady, be good!" by Ira and George Gershwin (A, voc); "Concerto for trumpet, tenor saxophone and orchestra" by Laurie Johnson (GB, tpt; TW, ts)***; "Bolero" by Maurice Ravel (AH, side drum); "Get Happy" by Ted Koehler, Harold Arlen (DL, trb); "Synthesis" by Laurie Johnson***; "That's entertainment" by Howard Dietz, Arthur Schwartz (A, voc); "The Avengers theme" by Laurie Johnson***; "Begorra" by Laurie Johnson (GB, tpt)***. All conducted by Jack Parnell except those marked thus*** which are conducted by the composer.

With: Laurie Johnson's London Big Band, including Simon Gardner, Kenny Baker, Guy Barker, Derek Watkins, Tony Fisher, Ronnie Hughes, trumpet; Don Lusher, Gordon Campbell, Jackie Armstrong, Maurice Pratt, Colin Hill, trombone; Tommy Whittle, Roy Willox, Ray Swinfield, John Whelan, Eddie Mordue, Derek Grossmith, reeds; Brian Dee, piano; Andy Vinter, keyboards; Paul Keogh, Louis Stewart, guitar; Andy Pask, bass guitar; John Marson, harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakin, percussion; Alexia, vocal; + The Royal Philharmonic Orchestra, Gaby Lester, leader.

10492

LAURIE JOHNSON'S LONDON BIG BAND WITH GUESTS THE ROYAL PHILHARMONIC ORCHESTRA

UK 1998 – f – tv
dir Richard Whelan

Music Directed/Conducted by: Jack Parnell, Laurie Johnson

Music Orchestrated by: Laurie Johnson

Music Arranged by: Laurie Johnson

Songs: "Coasting", "Chunky", "The Avengers theme", "Colours for big band suite", "Synthesis suite" by Laurie Johnson; "Strike up the

band", "Fascinating rhythm", "I've got a crush on you", "But not for me", "The man I love", "Someone to watch over me", "Isn't it a pity?", "S wonderful", "Oh, lady, be good!", "Soon", "Embraceable you", "By Strauss" by Ira and George Gershwin; "Swanee" by Irving Caesar, George Gershwin; "Porgy and Bess medley" by Du Bose Heyward, Ira and George Gershwin; "Save my child" by Herbert Kretzmer, Laurie Johnson.

With: Laurie Johnson's London Big Band:- Derek Watkins, Tony Fisher, Guy Barker, Simon Gardner, Ronnie Hughes, Derek Healey, trumpet; Don Lusher, Gordon Campbell, Jackie Armstrong, Maurice Pratt, Colin Hill, trombone; John Pigneguy, Jeff Bryant, Richard Watkins, Martin Owen, Paul Gardham, French horn; Tommy Whittle, Roy Willox, Jamie Talbot, David Bishop, Eddie Mordue, John Whelan, reeds; Brian Dee, piano; Pete Murray, keyboards; Louis Stewart, Paul Keogh, guitar; Steve Pearce, bass guitar; John Marson, harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakin, percussion; Alexia, vocal; + The Royal Philharmonic Orchestra, Jonathan Carney, leader. Recorded in concert at The Royal Festival Hall, London, on 9th August 1998. Dedicated to Benny Green. "Rhapsody in blue" was recorded but dropped in the final cut.

27370

LAVA/WEIGHT OF WATER

USA 2018 – f
dir Michael Brown

Music by: Chris Bacon, Gad Emile Zeitune

Music Orchestrated by: Robert Litton

Soundtrack Personnel: Inc: Pedro Eustache, flute; George Doering, guitar.

11405

LAVA-LAVA!

France 1996 – s
dir Federico Vitali

Music by: Arturo Sandoval

8211

THE LAVENDER HILL MOB

UK 1951 – f
dir Charles Crichton

Music by: Georges Auric

Music Arranged by: (dance band) Ivor Mairants

11792

LAVERNE & SHIRLEY/LAVERNE & SHIRLEY & COMPANY | LAVERNE & SHIRLEY & FRIENDS

USA 1976/83 – s – tvs

dir Garry Marshall, Penny Marshall, Jay Sandrich, Howard Morris, Jerry Paris, Joel Zwick, Alan Myerson, James Burrows, Alan Rafkin, Michael Kidd, Howard Storm, etc.**Music by:** Charles Fox (theme), (additional) Frank Comstock, John Beal, David Frank, Will Schaefer.**Soundtrack Personnel:** Inc: Bobby Shew, trumpet; Tommy Tedesco, Bob Bain, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.**Songs:** In segments (10.02.76) + (04.01.77) + (18.01.77) Fats Domino.

16085

LAVINIA'S HEIST

USA 2007 – s

dir Don Goodman**Music by:** Charley Harrison**Music Supervisor:** Larry Kenton**Music Orchestrated by:** Larry Kenton**Soundtrack Personnel:** Marty Krystall, clarinet; Frank Marocco, accordion; George Doering, guitar, mandolin; Belinda Broughton, Kirstin Fife, violin; David Stone, acoustic double bass.

19713

LAW ABIDING CITIZEN

USA 2009 – f

dir F. Gary Gray**Music by:** Brian Tyler**Music Directed/Conducted by:** Brian Tyler**Music Supervisor:** Jim Black**Music Orchestrated by:** Brian Tyler, Robert Elhai, Pakk Hui, Andrew Kinney, Dana Niu, Brad Warnaar**Music Arranged by:** Tony Morales, Keith Power**Soundtrack Personnel:** Inc: Andy Malloy, trombone.

11901

LAW AND DISORDER

USA 1974 – f

dir Ivan Passer**Music by:** Angelo Badalamenti**Soundtrack Personnel:** Inc: Emil Richards, percussion.

23468

THE LAW AND MR. JONES

USA 1960/2 – s – tvs

dir David Alexander, Tom Gries, Sydney Pollack, Jack Smight, etc.**Music by:** Hanes J. Salter**Music Supervisor:** Herschel Burke Gilbert**With:** In segment "Cold Turkey" (*dir*: David Alexander 03.03.61) Candy Candido.

24101

LAW AND ORDER

USA 1953 – f

dir Nathan Juran**Music by:** Henry Mancini, Herman Stein,

Milton Rosen

Music Supervisor: Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Frank Skinner, Hans J. Salter.

10900

LAW OF THE LAWLESS/INVITATION TO A HANGING

USA 1963 – f

dir William F. Claxton**Music by:** Paul Dunlap**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

20571

LAWLESS

USA 2012 – f

dir John Hillcoat**Music by:** Nick Cave, Warren Ellis**Music Supervisor:** David Sardy, Jordan Tappis**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet.**Songs:** "Night of Canakkale" by and performed by David Sardy, Jordan Tappis, featuring Wayne Bergeron; "The morning after" by and performed by David Sardy, featuring Wayne Bergeron; "Burnin' hell" by Bernard Besman, John Lee Hooker, performed by The Bootleggers.

24362

LAWLESS BREED (1946)

USA 1946 – f

dir Wallace W. Fox**Music Directed/Conducted by:** Paul Sawtell**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Hans J. Salter.

24120

THE LAWLESS BREED (1953)

USA 1953 – f

dir Raoul Walsh**Music by:** Herman Stein**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.**Songs:** cues by William Lava, Hans J. Salter, Milton Rosen, Frank Skinner.

18864

LAWMAN (1958/62)

USA 1958/62 – s – tvs

dir Marc Lawrence, Robert B. Sinclair**Songs:** (theme) Mack David, Jerry Livingston.**With:** In segment (04.12.60) Med Flory appears as Catcher. In segment (23.04.61) Med Flory appears as Jed Pennyman. In segment (25.03.62) Med Flory appears as Lex Buckman.

3976

LAWMAN (1970)

USA 1970 – f

dir Michael Winner**Music by:** Jerry Fielding**Music Directed/Conducted by:** David Whitaker**Music Orchestrated by:** Lennie Niehaus

3977

LAWRENCE OF ARABIA

UK 1962 – f

dir David Lean**Music by:** Maurice Jarre**Music Orchestrated by:** (part) Milt Raskin**Soundtrack Personnel:** The London Philharmonic Orchestra.

23038

LAWRENCE WELK: MILESTONES & MEMORIES - A MUSICAL FAMILY RE-UNION

USA 2001 – f – tv

dir Dennis Glore**With:** Pete Fountain.

19969

THE LAWRENCE WELK SHOW/ DODGE DANCING PARTY

USA 1955/82 – m – tvs

dir James Hobson, Duke Goldstone, etc.

Music Directed/Conducted by: George Cates

Music Supervisor: George Cates

Soundtrack Personnel: Inc: Warren Luening, trumpet.

Songs: In segment (20.07.63) "Tica-ti, tica-ta" by Louis Prima, performed by Aladdin. In segment (10.04.67) "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald. In segment (12.06.71) "Primrose Lane" by Wayne Shanklin, Red Callender. In segment (06.10.73) Memories of Nat King Cole - "L-O-V-E" by Bert Kaempfert, Milt Gabler; "Nature boy" by Eden Ahbez; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Ballerina" by Bob Russell, Carl Sigman; "Answer me, my love" by Carl Sigman, Gerhard Winkler, Fred Rauch; "With a little bit of luck" by Alan Jay Lerner, Frederick Loewe; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Mona Lisa" by Jay Livingston, Ray Evans; "Route 66" by Bobby Troup; "Vaya con dios" by Larry Russell, Inez James, Buddy Pepper; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Pretend" by Lew Douglas, Cliff Parman, Frank Levere; "Ramblin' rose" by Joseph Alan McCarthy, Joe Burke; "Walkin' my baby back home" by Roy Turk, Fred Ahlert; "Straighten up and fly right" by Nat King Cole, Irving Mills; "Too young" by Sylvia Dee, Sidney Lippman; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Non dimenticar" by Shelley Dobbins, P. G. Redi; "Those lazy-hazy-crazy days of summer" by Charles Tobias, Hans Carste. In segment (13.10.73) Big Band Days - "And the angels sing" by Johnny Mercer, Ziggy Elman; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "San Antonio Rose" by Bob Willis; "Mississippi mud" by James Cavanaugh, Harry Barris; "Twilight time" by Buck Ram, Morty Nevins, Artie Dunn; "Your cheatin' heart" by Hank Williams; "Quiereme mucho (Yours)" by Jack Sherr, Gonzalo Roig; "The wood-chopper's ball" by Woody Herman, Joe Bishop; "Pennsylvania polka" by Lester Lee, Zeke Manners; "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "The raindrop serenade" by Dennise Norwood, Vincent Fiorino; "I'll never smile again" by Ruth Lowe; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "When day is done" by Buddy DeSylva, Robert Katscher; "Bluebird of happiness" by Edward Heyman, Harry Parr, Sandor Hamati; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "So rare" by Jack Sharpe, Jerry Herst; "Rhapsody in blue" by George Gershwin. In segment (01.11.75) "Stranger on the shore" by Acker Bilk, Robert Mellin; "Lazy river" by Hoagy Carmichael; "Take the 'A'

train" by Billy Strayhorn. In segment (31.01.76) "And the angels sing" by Johnny Mercer, Ziggy Elman. In segment (24.02.79) Salute to the Swing Bands - "Woodchopper's ball" by Woody Herman, Joe Bishop; "Tuxedo junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "Boogie woogie" by Clarence "Pinetop" Smith; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "A string of pearls" by Eddie DeLange, Jerry Gray; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Amapola" by Albert Gamse, Joseph M. Lacalle; "Cute" by Neal Hefti; "So rare" by Jack Sharpe, Jerry Herst; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price; "Cherry pink and apple blossom white" by Mack David, Louiguy; "And the angels sing" by Johnny Mercer, Ziggy Elman; "I'll never smile again" by Ruth Lowe; "Juke box Saturday night" by Al Stillman, Paul McGrane; "Frenesi" by Ray Charles, Bob Russell; "Bye bye love" by Felice Bryant, Boudleaux Bryant; "For you" by Al Dubin, Joe Burke; "American patrol" by E. H. Meacham. In segment (03.11.79) "St. Louis blues" by W. C. Handy. In segment (10.10.81) "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

With: In segment (07.09.57) Pete Fountain. In segment (14.12.57) Pete Fountain. In segment (24.05.58) Al Hirt. In segment (21.06.58) Pete Fountain. In segment (22.02.64) The Mills Brothers. In segment (21.01.67) Dick Cathcart. In segment (13.01.68) Mahlon Clark, clarinet; Russ Klein, woodwinds. In segment (13.04.68) Mahlon Clark, clarinet; Russ Klein, woodwinds. In segment (08.03.69) Russ Klein, woodwinds. In segments (1970/2) Peanuts Hucko. In segment (23.10.71) Russ Klein, woodwinds. In segment (11.12.71) Russ Klein, woodwinds. In segment (12.04.75) Russ Klein, woodwinds. In segment (25.10.75) Russ Klein, woodwinds. In segment (01.11.75) Russ Klein, woodwinds. In segment (19.03.77) Russ Klein, woodwinds; Paul Humphrey, drums. In segment (24.02.79) Russ Klein, woodwinds. In segment (22.12.79) Russ Klein, woodwinds; Paul Humphrey, drums. In segment (02.02.80) Paul Humphrey, drums. In segment (15.03.80) Russ Klein, woodwinds; Paul Humphrey, drums. In segment (03.01.81) Russ Klein, woodwinds; Paul Humphrey, drums. In segment (09.01.82) Russ Klein, woodwinds; Paul Humphrey, drums. In segment (27.03.82) Russ Klein, woodwinds; Paul Humphrey, drums. In segment (16.02.80) Skeets Herfurt. Regularly throughout the series Lawrence Welk and his Orchestra, with other musicians including Norman Bailey, Charlie Parlato, Laroon Holt, Mickey McMahan, Johnny Zell, trumpet; Barney Liddell, Kenny Trimble, Bob Havens,

Don Staples, trombone; Orie J. Amodeo, clarinet; Dave Edwards, Bob Davis, Henry Cuesta, woodwinds; Jo Ann Castle, Bob Smale, piano; Bob Ralston, piano, organ; Neil Levang, Buddy Merrill, Jim Turner, guitar; Myron Floren, accordion; Jack Imel, marimba; Richard Maloof, acoustic double bass, tuba; Johnny Klein.

24207

LAWRENCE WELK'S TV TREASURES

USA 2007 – f – tv

dir JoAnn Young

With: Bob Burgess and archive footage of Pete Fountain, Dick Cathcart and Mahlon Clark.

Thanx are acknowledged to Bob Burgess, Dick Cathcart, Mahlon Clark, Jack Dumont, Pete Fountain, Peanuts Hucko, Skeets Herfurt, Paul Humphrey, Ray Linn, Warren Luening and Zeke Zarchy.

11900

THE LAWYER

USA 1970 – f

dir Sidney J. Furie

Music by: Malcolm Dodds

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

15755

LAWYER MAN

USA 1932 – f

dir William Dieterle

Music by: Cliff Hess, Bernhard Kaun

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

14892

THE LAZARUS SYNDROME

USA 1978 – f – tv

dir Jerry Thorpe

Music by: John Rubinstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

7994

LAZY LADY Soundie

USA 1945 – s

dir William Forest Crouch

With: Phil Moore and The Phil Moore Four:- John Letman, trumpet; Phil Moore, piano; John Levy, acoustic double bass; (?) guitar; Walter Bishop, drums.

7995

LAZY RIVER Soundie (1)

USA 1944 – s

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael.

With: The Shadrach Boys.

7996

LAZY RIVER Soundie (2)

USA 1944 – s

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by The Mills Brothers.

With: The Mills Brothers, vocal.

Re-used in "Lazy Rhythms".

9637

LAZYBONES (1934)

USA 1934 – s

dir Dave Fleischer

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Borrah Minevitch & his Harmonica Rascals.

3978

LAZYBONES (1936)

UK 1936 – f

dir Michael Powell

Music Directed/Conducted by: W. L. Trytel

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.

7993

LAZYBONES Soundie

USA 1941 – s

dir Dudley Murphy

Soundtrack Personnel: Bob Crosby and his Orchestra.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "Lazybones" by Johnny Mercer, Hoagy Carmichael.

With: Hoagy Carmichael, piano, vocal; Dorothy Dandridge as a maid, Peter Ray as a waiter, dancers.

3979

L.B.J : THE EARLY YEARS

USA 1986 – f – tv

dir Peter Werner

Music by: Johnny Mandel

23880

LE CORBUSIER, L'ARCHITECTE DU BONHEUR

France 1957 – s

dir Pierre Kast

Music by: Alain Goraguer, Georges Delerue

17419

LE GRAND JAZZ Michel Legrand back in Paris

France 2009 – f – tv

dir François Goetghebuer

Music Directed/Conducted by: Michel Legrand

Songs: "Fast food"; "Little boy lost", "Between yesterday and tomorrow" (AM, voc), "Nobody knows" (AM, voc), "The summer knows" (AM, ML, voc), "The windmills of your mind" (AM, ML, voc), "What are you doing the rest of your life?" (ML, voc) by Marilyn Bergman, Alan Bergman, Michel Legrand; ; "Stop, c'est du bop"; "Dingo lament", "Family fugue" (SL, gtr), "Dingo rock" (SL, gtr) by Michel Legrand; "Ray's blues" (SL, gtr); "Le petit journal"; "I will wait for you" by Jacques Demy, Michel Legrand.

With: The London Big Band:- Michel Legrand, piano, vocal, music director, master of ceremonies; Noel Langley, Craig Wild, Martin Shaw, Mark Armstrong, trumpet; Liam Kirkman, Ashley Horton, Pat Hartley, trombone; Sarah Williams, bas-trb; Andy Mackintosh, flute, alto sax; Alan Barnes, flute, clarinet, alto sax; Michael Coates, Jimmy Hastings, flute, clarinet, tenor sax; Paul Nathaniel, baritone sax, bass clarinet; Roy Babington, acoustic double bass; Mark Fletcher, drums; + guests Sylvain Luc, guitar; Alison Moyet, vocal.

Recorded on 28th February 2009 in the Salle Pleyel, Paris.

25622

LE LANN REMEMBERS CHET

France 2013 – f

dir Gilles de Mao

Songs: "The more I see you" by Mack Gordon, Harry Warren; "Zingaro" by Antonio Carlos Jobim; "Night bird" by E. Pieranunzi; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Love for sale" by Cole Porter; "Angel eyes" by Earl Brent, Matt Dennis; "Milestones" by Miles Davis; "Summertime" by Du Bose Heyward, George Gershwin.

With: Chet Baker remembered through readings and associated music performed by Eric

Le Lann, trumpet; Nelson Veras, electric guitar; Sylvain Romano, acoustic double bass. Recorded on 15th October 2013 at the Carré Belle-Feuille de Boulogne, Billancourt.

3999

LE MANS

USA 1971 – f

dir Lee H. Katzin

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Jean-Luc Ponty, electric violin; Carol Kaye, electric bass; Ray Brown, acoustic double bass; Shelly Manne, drums.

25099

LEA SALONGA LIVE

Philippines 2003 – m – tv

Songs: "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Lea Salonga.

3980

LEADBELLY

USA 1976 – f

dir Gordon Parks

Music by: Fred Karlin

Music Directed/Conducted by: Fred Karlin

Soundtrack Personnel: Brownie McGhee, Sonny Terry, David Cohen, Dick Rosmini.

Songs: "Fannin' Street", "Governor Pat Neff", "Cotton fields", "Bring me a li'l water, Sylvie", "The bourgeois blues", "The midnight special". "Ella Speed" arr Leadbelly (Huddie Ledbetter); "Jim Crow"; "Ol' rattler/Old Riley" sung by HiTide Harris.

With: Roger E. Mosley as a blues singer whose character is inspired by the life of Leadbelly (Huddie Ledbetter). Also with Art Evans as Blind Lemon Jefferson.

22668

LEADBELLY: LIFE, LEGEND, LEGACY

USA 2016 – m – tv

dir Curt Hahn

With: Leadbelly (Huddie Ledbetter) (archive footage), B. B. King, Odetta.

9665

LEADER OF THE BAND

USA 1987 – f

dir Nessa Hyams

Music by: Dick Hyman

Soundtrack Personnel: Inc: Ken Peplowski, clarinet.

3981

LEAF

USA 1962 – s

dir Fred Hudson

Music by: Fred Katz

3982

A LEAGUE OF THEIR OWN

USA 1992 – f

dir Penny Marshall

Music by: Hans Zimmer, (additional) Bruce Fowler, Alex Wurman

Music Directed/Conducted by: Shirley Walker, Dennis Dreith

Music Orchestrated by: Bruce Fowler, Dennis Dreith, Ladd McIntosh

Soundtrack Personnel: Inc: Chuck Findley, Walt Fowler, Gary Grant, Rick Baptist, trumpet; Jim Pugh, Alan Kaplan, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; Jim Kanter, clarinet; Phil Ayling, cor anglais; Tom Boyd, oboe; Dan Higgins, Joel Pe-skin, woodwinds; Michael Lang, piano.

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Billy Joel; "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Art Garfunkel; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Doc's Rhythm Cats; "Cho choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by The Manhattan Transfer.

26784

LEANING INTO THE WIND ANDY GOLDSWORTHY

UK/Germany 2016 – f

dir Thomas Riedelsheimer

Music by: Fred Frith

Soundtrack Personnel: Fred Frith, keyboards, electric guitar.

3983

LEAP OF FAITH (1992)

USA 1992 – f

dir Richard Pearce

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman, Dennis Dreith

Music Supervisor: Kathy Nelson

Music Orchestrated by: Mark McKenzie,

Dennis Dreith

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar.

Songs: "Jesus on the mainline" by Edwin Hawkins, George Duke; "Pass me not" by Fanny J. Crosby, W. H. Doane, performed by Lyle Lovett, George Duke.
music producer: George Duke.

14758

LEAP OF FAITH (2002)

USA 2002 – s – tvs

dir Adam Bernstein, Lawrence Trilling, Nicole Holofcener, Joanna Kerns, Alex Graves, Michael Spiller

Music by: David Schwartz

Music Supervisor: Alicen Catron Schneider

Soundtrack Personnel: Inc: Peter Erskine, drums; Luis Conte, percussion.

17237

LEAP YEAR

USA/Ireland 2009 – f

dir Anand Tucker

Music by: Randy Edelman theme

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Ian Neil

Music Orchestrated by: Matt Dunkley, Ben Foster, Guy Moon, Cliff Masterson

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "Waltz with Anna", "Leaping lizards", "A pint for breakfast" by George Doering, Jo Ellen Doering, "Buffalo gals" arr + adapted by George Doering, Jo Ellen Doering, performed by The Brombies; "More and more of your amor" performed by Nat King Cole; "Only love can break your heart" by Neil Young, performed by Gwyneth Herbert.

26507

LEARNING ABOUT LETTERS

USA 1986 – s – tv

dir Jon Stone, Jim Henson

Music by: Joe Raposo

Music Directed/Conducted by: Joe Raposo

Songs: "The alphabet song" by Chuck Mangione, performed by Lena Horne.

With: Lena Horne.

3984

THE LEARNING TREE/LEARN, BABY, LEARN

USA 1969 – f

dir Gordon Parks

Music by: Gordon Parks

Music Directed/Conducted by: Tom McIntosh

Music Supervisor: Sonny Burke

Music Arranged by: Tom McIntosh

Songs: "The learning tree" by Gordon Parks, performed by O. C. Smith; "My baby's gone" sung by Jimmy Rushing.

With: Jimmy Rushing, piano, vocal, as Chappie Logan, a brothel-keeper.

22921

THE LEATHER BOYS

UK 1964 – f

dir Sidney J. Furie

Music by: Bill McGuffie

Music Directed/Conducted by: Bill McGuffie

15792

LEATHERHEADS/EIN VERLOCK-ENDES SPIEL

USA/Germany 2008 – f

dir George Clooney

Music by: Randy Newman

Music Directed/Conducted by: Randy Newman

Music Orchestrated by: Jonathan Sacks, J.

A. C. Redford, Bruce Fowler, Randy Newman, Gary K. Thomas, Ira Hearshen

Soundtrack Personnel: Inc: Malcolm McNab, Wayne Bergeron, Gary Grant, Jon Lewis, Walt Fowler, trumpet; Charlie Loper, Alex Iles, George Thatcher, Bill Reichenbach, trombone; Jim Thatcher, Rick Todd, Brian O'Connor, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, clarinet; Randy Kerber, piano; John Goux, guitar; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Steve Schaeffer, percussion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Toot toot tootsie goodbye" by Gus Kahn, Ernie Erdman, Ted Fio Rito, Dan Russo, performed by Al Jolson; "Variety stomp" by Fletcher Henderson, Abel Green, Jo Trent; "Who's sorry now" by Bert Kalmar, Harry Ruby, Ted Snyder, performed by The Hoosier Hotshots.

16782

LÉAUD DE HURLE-DENTS

France 2004 – s
dir Jacques Richard

Songs: Cues by Antoine Duhamel, Michel Legrand.

21360

LEAVE

USA 2011 – f
dir Robert Celestino

Music by: Austin Wintory
Music Supervisor: P. J. Bloom
Music Orchestrated by: Austin Wintory
Soundtrack Personnel: Inc: Nico Abondolo, acoustic double bass.

20920

LEAVE HER TO HEAVEN

USA 1945 – f
dir John M. Stahl

Music by: Alfred Newman
Music Directed/Conducted by: Emil Newman
Music Orchestrated by: Edward B. Powell, Herbert W. Spencer, Maurice De Packh
Soundtrack Personnel: Inc: Jim Atkinson, trombone; Jim Decker, French horn; Russ Cheever, clarinet; Don Christlieb, bassoon; Mischa Altman, piano.
 Recorded on 5th/6th October 1945 at 20th Century-Fox Studios.

18959

LEAVE IT TO CHARLIE

UK 1978/80 – s – tvs
dir Eric Prytherch

Music by: Derek Hilton
With: In segment (10.01.79) Bill Henderson appears as Willy McLintock.

3985

LEAVE IT TO HARRY

USA 1954 – s
dir Will Cowan

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Palladium party"; "Ultra"; "The two of us"; "Jazz me blues" by Tom Delaney.
With: Harry James, recording for disc and tv and leading his Band, with Jeri Southern, vocal.

3986

LEAVING LAS VEGAS

USA/France/UK 1995 – f
dir Mike Figgis

Music by: Mike Figgis, (additional) Anthony Marinelli
Music Supervisor: Gemma Dempsey
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Inc: Mike Figgis, trumpet, keyboards; Ray Warleigh, alto sax; Tony Coe, tenor sax, clarinet; Dave Hartley, piano; Ed Deane, electric guitar; Chris Laurence, acoustic double bass; Ian Thomas, drums; Maggie Nicols, vocal. + Bob Sheppard, woodwinds.
Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Don Henley.
With: Lou Rawls as the Concerned Cabbie.

19419

LEAVING NORMAL

USA 1992 – f
dir Edward Zwick

Music by: W. G. Snuffy Walden
Soundtrack Personnel: Inc: George Doering, guitar.

3987

LEBBRA BIANCA

Italy 1950 – f
dir Enzo Trapani

Soundtrack Personnel: Vincenzo Falcomatà, Henghel Gualdi, Benito Pérez, Charlie Beal.
With: Charlie Beal.

16429

DIE LEBEN DES JAZZ PIANISTEN FRED HERSCH/LET YOURSELF GO THE LIVES OF FRED HERSCH

Germany/USA 2008 – f
dir Katja Dregger

With: Fred Hersch profiled, in four quite separate chapters, through extended interview and through his friends and musical colleagues, with rehearsal and performance footage:-1. "Let yourself go Die Leben des Jazz Pianisten Fred Hersch".2. "Listen Fred Hersch, Jazz Musiker und Komponist".3. "To tell a story Der Jazz Lehrer Fred Hersch".4. "Always there Leben mit HIV und AIDS".

15652

EIN LEBEN WIE IM FLUG

Germany 2007 – f – tv
dir Stephan Reichberger

Music by: Klaus Doldinger, Thomas Fuchsberger, Peter Thomas

3988

LA LEÇON DE MUSIQUE

France 1980/1 – m – tvs
dir Claude Ventura

Songs: 1. (c) "Django" by John Lewis.2. "Little Lu" by Sonny Rollins; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.
With: 1. (1980) Three days of tutorials with John Lewis:-(a) with Christian Éscoudé, guitar; Svend Asmussen, violin; Michel Gaudry, acoustic double bass; Daniel Humair, drums. (b) with student pianists, accompanied by Alby Cullaz, acoustic double bass; Eric Derieux, drums.(c) John Lewis pno solo.2. (1981) Sonny Rollins taking part in a young student's tutorial at the Salle Wagram, Paris, with Charles Schneider, tenor sax; Marc Thomas, alto sax; Yves Torchinsky, acoustic double bass; Stéphane Gramand, drums.

12618

A LECTURE ON CAMOUFLAGE

USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

25343

LED ZEPPELIN DVD

UK 2003 – f – tv
dir Dick Carruthers, Jimmy Page

Songs: "I can't quit you, baby" by Willie Dixon, performed by Led Zeppelin.

20912

LED ZEPPELIN: CELEBRATION DAY

UK 2012 – f
dir Dick Carruthers

Songs: "Whole lotta love" by John Bonham, Jimmy Page, Robert Plant, Willie Dixon, performed by Led Zeppelin.

25571

THE LEE PHILLIP SHOW

USA 1952/86 – s – tvs

With: In segment (1961) Connee Boswell.Also Diahann Carroll.

15412

LEE RITENOUR & FRIENDS LIVE FROM THE COCONUT GROVE

USA 1990 – f – tv
dir Stanley Dorfman

Music Directed/Conducted by: Lee Ritenour

Music Arranged by: Lee Ritenour

Songs: "Night rhythms", "Up-town", "Etude", "24th Street blues", "Bahia funk" by Lee Ritenour; "Harlequin" by Ivan Lins, Victor Martins; "Malibu" by Lee Ritenour, Phil Perry; "Preta porte de tafeta", "Latin lovers" by João Bosco, Aldir Blanc; "Odile, Odila" by João Bosco, Martinho da Vilal; "'Cause we've ended as lovers" by Stevie Wonder; "Asa" by Djavan; "Stolen moments" by Oliver Nelson; "Love is the key", "Everything's gonna be alright" by Patricia and William Andress; "Better than anything" by David Wheat, William Loughborough; "Restoration", "Westchester lady" by Bob James.

With: Ernie Watts, tenor sax, soprano sax; Lee Ritenour, Steve Lukather, João Bosco, guitar; Bob James, piano; Alan Broadbent, Dave Witham, keyboards; Brian Bromberg, Anthony Jackson, acoustic double bass; Harvey Mason, drums; Paulinho DaCosta, percussion; Phil Perry, Kate Markowitz, vocal. Recorded at The Coconut Grove, Los Angeles.

25225

Lee Ritenour & Mike Stern with The Freejam Jam Band

Japan 2011 – m – tv

With: Lee Ritenour, Mike Stern, electric guitar; John Beasley, keyboards; Melvin Davis, electric bass; Simon Phillips, drums. Recorded at The Blue Note, Tokyo.

8926

LEE RITENOUR AT INDIGO BLUES

Japan 1991 – m – tv

Songs: "The Bird"; "St. Bart's"; "Night rhythms"; "Rio Sol"; "Uptown".

With: Ernie Watts, tenor sax; Alan Broadbent, piano, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums. Recorded in Shinjuku, Tokyo, in November 1990.

14205

LEE RITENOUR OVERTIME

USA 2004 – f – tv
dir Charley Randazzo

Songs: "Party time" by Lee Morgan; "Blue in green" by Miles Davis; "Mizrab" by Gábor Szábo; "Sugarloaf Express", "P.A.L.S.", "Captain Fingers", "Night rhythms", "A little bumpin'" by Lee Ritenour; "Harlequin", "Beyond the storm", "Dinorah Dinorah" by Ivan Lins, Vitor Martins; "Morning glory" by Lee Ritenour, Bill Champlin; "Captain Caribe" by Dave Grusin; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Possibilities" by Kenya Hathaway; "Papa was a rollin' stone" by Barrett Strong, Norman Jesse Whitfield; "Is it you?" by Lee Ritenour, Eric Tagg, Bill Champlin; "Thirteen" by Gary McFarland; "She walks this earth" by Ivan Lins, Vitor Martins, Chico Cesar, Brenda Russell.

With: Lee Ritenour, guitar, electric guitar; Chris Botti, trumpet; Ernie Watts, soprano sax, tenor sax; Eric Marienthal, alto sax, tenor sax, flute; Dave Grusin, piano, keyboards; Patrice Rushen, piano, keyboards, synthesizer; Ivan Lins, keyboards, vocal; Barnaby Finch, keyboards; Anthony Jackson, Melvin Davis, acoustic double bass; Dave Carpenter, acoustic double bass; Harvey Mason, Oscar Seaton, drums; Alex Acuña, Steve Forman, percussion; Kenya Hathaway, Grady Harrell, vocal.

Recorded at The Enterprise Studios, Los Angeles.

26270

THE LEECH AND THE EARTHWORM

UK 2003 – f
dir Max Pugh, Marc Silver

Music by: Terry Callier, Jhelisa

23039

THE LEFTOVERS

USA 2014 – m – tvs
dir Mimi Leder, Carl Franklin, Peter Berg, etc.

Music by: Max Richter

Music Supervisor: Liza Richardson

Songs: In segment (18.10.15) "Figure eights" performed by Buddy Rich, Max Roach.

3992

LEGACY

USA 1975 – f
dir Karen Arthur

Music by: Roger Kellaway

Music Supervisor: Jules Chaikin

Soundtrack Personnel: Gene Cipriano, reeds; Roger Kellaway, keyboards; Edgar Lustgarten, cello; Chuck Domanico, acoustic double bass; Emil Richards, percussion.

15431

THE LEGACY OF CHANO POZO

Cuba 2005 – f – tv
dir Ileana Rodriguez Pelegrin

Songs: 1. "Manteca" by Dizzy Gillespie, Gil Fuller, Chano Pozo; "Nagüe", "Rumba con swing" by Chano Pozo. 2. "Bien bien bien", "Ariñánara", "Guagina yerabo", "Zarabanda" by Chano Pozo, performed by Miguelito Valdés y la Casino de la Playa; "Nagüe" by Chano Pozo, performed by Miguelito Valdés con Machito y los Afrocubans; "Rumba con swing" by Chano Pozo, performed by Félix Baloy; "Parampampin" by Chano Pozo, performed by Cheché de la Cruz con la Casino de la Playa; "El Pin Pin" by Chano Pozo, performed by Cascarita y la Orquesta de Julio Cueva; "Ampáramo" by Chano Pozo, performed by Orquesta Hermanos Palau; "Ave Maria Morena", "Tu gallo Maria" by Chano Pozo, performed by Conjunto Azul; "Ya no se puede rumbear", "Tambombaranana" by Chano Pozo, performed by Chano Pozo y su ritmo de Tambores; "Cóméteto to" by Chano Pozo, performed by Chano Pozo y su Orquesta con Tito Rodriguez; "Serende" by Chano Pozo, from (CD Tributo a Chano Pozo); "Cubana be" by George Russell, Dizzy Gillespie; "Cubana bop" by George Russell, Dizzy Gillespie, Chano Pozo; "Manteca" by Dizzy Gillespie, Gil Fuller, Chano Pozo, performed by Dizzy Gillespie and his Orchestra; "Tin tin deo" by Gil Fuller, Chano Pozo, performed by James Moody and his Bopmen featuring Chano Pozo; "Sácale brillo al Piso", "Pasó en Tampa", "Aresenio Rodriguez" performed by Chano Pozo y su Conjunto con el Mago del Tres.

With: Chano Pozo profiled through music, photos, film clips and interviews with his younger sister, Havana pundits and with musicians Oscar Valdés, Jorge Reyes, an archival interview with Dizzy Gillespie and three numbers played by: -1. Robin Félix Martínez, Alexander Abreu, trumpet; Amaury Pérez, trombone; Carlos Miyares, Robertico Martínez, sax; Abel Calderón, piano, Jorge Reyes, acoustic double bass, music director; Rayner Lasserie, drums.

3993

THE LEGACY OF THE DRUM

USA 1970 – m – tv

With: Dizzy Gillespie in conversation with Dwiki Mitchell and The Mitchell-Ruff Duo plus the voice of Miles Davis.

17829

LEGACY OF THE HOLLYWOOD BLACKLIST

USA 1987 – f – tv
dir Judy Chaikin

Music by: Michael Andreas
Music Supervisor: Jules Chaikin

11866

LEGAL EAGLES

USA 1986 – f
dir Ivan Reitman

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: Patrick Russ, Christopher Palmer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dennis Budimir, guitar; Cynthia Millar, ondes Martenot; Emil Richards, percussion.

13402

LEGALLY BLONDE

USA 2001 – f
dir Robert Luketic

Music by: Rolfe Kent
Music Directed/Conducted by: William Stromberg
Music Supervisor: Anita Camarata
Music Orchestrated by: Tony Blondal
Soundtrack Personnel: Inc: Alan Kaplan, Bill Reichenbach, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds.

13403

LEGALLY BLONDE 2: RED, WHITE & BLONDE

USA 2003 – f
dir Charles Herman-Wurmfeld

Music by: Rolfe Kent
Music Supervisor: Anita Camarata
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

24512

LEGALLY MAD

USA 2010 – f – tv
dir Kenny Ortega

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

22645

LEGEND (2015)

UK/France/USA 2015 – f
dir Brian Helgeland

Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Liz Gallacher, Kirsten Lane
Music Orchestrated by: Carter Burwell
Soundtrack Personnel: Inc: Tom Rees-Roberts, solo trumpet; Dave Hartley, piano, keyboards; Mitch Dalton, John Parricelli, guitars; Andy Pask, bass guitar, acoustic double bass; Ian Thomas, drums.
Songs: "Tea for two" by Irving Caesar, Vincent Youmans, performed by Teddy Wilson and his All Stars; "Watermelon man" by Herbie Hancock, performed by Poncho Sanchez; "The "in" crowd" by Billy Page, performed by The Ramsey Lewis Trio.

10936

LEGEND IN GRANITE/THE VINCE LOMBARDI STORY

USA 1973 – m – tv

Music by: Gil Mellé

9965

THE LEGEND OF BAGGER VANCE

USA 2000 – f
dir Robert Redford

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: John Bissell
Music Orchestrated by: Rachel Portman, Jeff Atmajian
Soundtrack Personnel: Inc: Andrew Crowley, tpt solos.
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Egyptian Ella" by Walter Doyle, performed by Ted Lewis and his Orchestra; "Blui' the blues" performed by Muggsy Spanier; "My best wishes" performed by Fats Waller.

10593

THE LEGEND OF BOP CITY

USA 1998 – m – tv
dir Carol P. Chamberland

With: Limbo's Bop City, San Francisco's Fillmore District after-hours jazz club, with Teddy Edwards, John Handy, Billy Taylor, Dick Berk, Dewey Redman, Roy Porter.

3994

THE LEGEND OF HILLBILLY JOHN/WHO FEARS THE DEVIL?|MY NAME IS JOHN

USA 1972 – f
dir John Newland

Music by: Roger Kellaway
Soundtrack Personnel: Inc: Prepared piano.

3995

THE LEGEND OF JIMMIE BLUE EYES/THE LEGEND OF JIMMY BLUE EYES

USA 1964 – s
dir Robert Clouse

Music Arranged by: (adaptation) Mario Casetta
Soundtrack Personnel: Teddy Buckner and the All Stars, with piano sequences by Lincoln Mayorga.
Songs: "Bill Bailey won't you please come home" by Hughie Cannon; "The Saints" (trad.).

3996

THE LEGEND OF JOHN HENRY

USA 1973 – s
dir Sam Weiss

Music by: Tom McIntosh
Music Arranged by: Tom McIntosh
Soundtrack Personnel: Roberta Flack, vocal; backed by Vic Feldman, vibraphone; Tommy Tedesco, guitar; Herbie Hancock, piano; Max Bennett, acoustic double bass; John Guerin, drums.
Songs: By Tom McIntosh, Joe Cavella.

27403

LEGEND OF LEADBELLY

USA 2014 – m – tv

Songs: Songs arranged or composed or both by Leadbelly (Huddie Ledbetter):- "The Rock Island line", "Pick a bale o' cotton", "Gallis pole", "Fannin' Street", "Boll weevil", "Bring a li'l water, Sylvie", "Cotton fields", "House of the rising sun", "Take this hammer", "Midnight special", "Goodnight, Irene", "Black Betty", "Ella Speed", "Keep your hands off her", "Where did you sleep last night?", "The bourgeois blues", "Out on the western plain", "Ha Ha this away".

With: Leadbelly (Huddie Ledbetter) profiled through archival footage, interviews with family members, other musicians and his music.

22909

THE LEGEND OF LIAM CLANCY

Ireland 2006 – s – tvs
dir Alan Gilsenan

With: Odetta.

11902

THE LEGEND OF LYLAH CLARE

USA 1968 – f
dir Robert Aldrich

Music by: Frank De Vol

Soundtrack Personnel: Inc: Emil Richards, percussion.

3997

THE LEGEND OF NIGGER CHARLEY

USA 1972 – f
dir Martin Goldman

Music by: John Benning

Soundtrack Personnel: Inc: Wilbur Bascomb, acoustic double bass.

16780

THE LEGEND OF SIMON CONJURER

New Zealand/USA 2006 – f
dir Stuart Paul

Music by: Michel Legrand

18970

THE LEGEND OF TARZAN (2001/3)

USA 2001/3 – m – tvs
dir Chris Buck, Victor Cook

Music by: Don Harper, Dave Metzger, Tim Kelly, etc.

Soundtrack Personnel: In segments (06.09.01) + (20.09.01) + (03.10.61) Diahann Carroll as the voice of Queen La.

8197

THE LEGEND OF TEDDY EDWARDS

USA 2001 – f – tv
dir Don McGlynn

Songs: "The warm up", "L.A. after dark", "Regina", "Takin' off", "Sunset eyes", "I'm so afraid of love", "It's all right", "Interlude", "At the la villa" by and performed by Teddy Edwards.

With: Teddy Edwards profiled. Interviews with and performances from James B Smith, trumpet; Teddy Edwards, tenor sax; Larry Nash, piano; Wendell Williams, acoustic double bass; Gerryck King, drums. Other interviewees:- Teddy Edwards Jr., Ernie Andrews,

Clara Bryant and (archival) Dexter Gordon.+ clip from "Jazz Scene U.S.A." (q.v.). Performance footage filmed at The Jazz Spot in The Los Feliz Restaurant, Los Angeles, California, on 23rd October 2000.+ an acknowledgement for assistance to Ed Thigpen.* The filmmaker's home video edition includes two extra music numbers plus Teddy Edwards reciting one of his poems.

12224

THE LEGEND OF WALKS FAR WOMAN

USA 1979 – f – tv
dir Mel Damski

Music by: Paul Chihara

Soundtrack Personnel: Inc: Emil Richards, percussion.

15410

THE LEGEND OF ZORRO/ZORRO UNMASKED

USA 2005 – f
dir Martin Campbell

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Jon Kull, Bruce Babcock, David Slonaker, Conrad Pope, Eddie Karam, Randy Kerber
Soundtrack Personnel: The Hollywood Studio Symphony inc: Tim Morrison, Jon Lewis, Dave Washburn, trumpet; Bill Booth, Bob Sanders, Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; Tony Hinnigan, reeds; Ian Underwood, piano; Randy Kerber, piano, synthesizer; George Doering, Dean Parks, guitar; Michael Valerio, Oscar Hidalgo, acoustic double bass; Tom Ranney, Bob Zimmitti, Mike Fisher, Dan Greco, Brian Kilgore, percussion.
 Recorded at Todd AO Scoring Stage, Studio City.

27429

LEGEND TO LEGEND NIGHT: A CELEBRITY CAVALCADE

USA 1993 – f – tv

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

With: Tony Bennett, vocal.

25869

THE LEGENDARY FILLMORE SLIM PLAYING THE BLUES

USA 2012 – m – tv
dir Gangsta Brown, Fillmore Slim

Songs: "Cold sweat" by James Brown, Pee Wee Ellis, performed by James Brown; "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

17351

LA LÉGENDE DU GROOVE

France 2003 – s – tvs
dir Patrick Savey

Songs: 2. "House party" by and performed by Fred Wesley; "Rabbits in the pea patch" by Maceo Parker, performed by Maceo Parker, Fred Wesley, Pee Wee Ellis.

With: 1. Dee Dee Bridgewater, vocal. 2. Fred Wesley, trombone; in performance and extended interview. 3. Marcus Miller, soprano sax, electric acoustic double bass. Filmed in Antibes Juan-Les-Pins and includes interview, rehearsal and performance footage with his big band (Charles "Pogie" Bell, drs). 4. Roy Ayers, vibraphone.

Other segments are outside the scope of this work.

13225

DET LEGENDE MENNESKE

Denmark 1986 – f
dir Jørgen Leth

Songs: Antonio Carlos Jobim, etc.

With: Antonio Carlos Jobim makes a brief appearance.

15516

LEGENDS

UK 2006/11 – m – tvs
dir Karen Whiteside, Suzanne Phillips, Louis Heaton, Paul Bullock, Roger Pomphrey, James Maycock, etc.

Songs: 2. In segment (02.11.07) "Up a lazy river" by Sidney Arodin, Hoagy Carmichael; "I'm an old cow hand" by Johnny Mercer; "Sing, sing, sing" by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen; "Angelina" by Allan Roberts, Doris Fisher; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest; "Just a gigolo" by Irving Caesar, Leonello Casucci; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Embraceable you" by Ira and George Gershwin; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Alright, okay, you win" by Sid Wyche; "Undecided" by Sid Robin, Charlie Shavers; "You brought a new kind of love" by Sammy Fain, Irving Kahal, Pierre Norman; "I want you to be my baby" by Jon Hendricks. 3. In

segment (09.11.07) "KoKo" by and performed by Charlie Parker.4. In segment (16.11.07) "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Just one of those things", "Get out of town", "Love for sale", "I've got you under my skin" by Cole Porter, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "Taint what you do" by Sy Oliver, Trummy Young, "You don't know what love is" by Don Raye, Gene De Paul, "Ten cents a dance", "The lady is a tramp" by Richard Rodgers, Lorenz Hart, "Atisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, "Little white lies" by Walter Donaldson, "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Soon" by Ira and George Gershwin, "Angel eyes" by Earl Brent, Matt Dennis, "Something's gotta give" by Johnny Mercer, "Once in a while" by Bud Green, Michael Edwards, performed by Ella Fitzgerald; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley, performed by The Boswell Sisters; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by Dizzy Gillespie.5. In segment (06.03.09) "Heebie jeebies" by Boyd Atkins, performed by The Boswell Sisters; "Begin the beguine" by Cole Porter, "Oh Johnny, Oh Johnny, Oh!" by Ed Rose, Abe Olman, "Nice work if you can get it" by Ira and George Gershwin, "Bei Mir bist Du Schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda, "Beer barrel polka" by Lew Brown, Jaromir Vejvoda, "Boogie woogie bugle boy" by Don Raye, Hughie Prince, "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren, "The coffee song" by Bob Hilliard, Dick Miles, "Beat me daddy, eight to the bar" by Don Raye, Hughie Prince, Eleanore Sheehy, "Is you is or is you ain't my baby" by Billy Austin, Louis Jordan, "Rum and Coca-Cola" by Morey Amsterdam, Paul Baron, Jeri Sullivan, "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, "Pistol packin' mama" by Al Dexter, "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, "You don't have to know the language" by Johnny Burke, James Van Heusen, "For all we know" by Sam M. Lewis, J. Fred Coots, "I hear music" by Frank Loesser, Burton Lane, "Goodnight, well it's time to go" by Calvin Carter, James Hudson, performed by The Andrews Sisters.6. In segment (05.05.09) "Cry me a river" by Arthur Hamilton, "You'd be so nice to come home to" by Cole Porter, "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "Am I blue?" by Grant Clarke, Harry Akst, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, "Makin' whoopee", "My baby just cares for me" by Gus

Kahn, Walter Donaldson, "The end of a love affair" by Edward C. Redding, "Let there be love" by Ian Grant, Lionel Rand, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "The boy with the wistful eyes" performed by Julie London. **With:** In segments (17.11.06) + (16.10.07) Kenny Clayton. In segment (16.10.07) Tony Fisher.1. In segment (19.10.07) Al Bowlly profiled through film clips and narration by Clare Teal. 2. In segment (02.11.07) Louis Prima profiled using familiar film and tv clips, recordings and interviews with family, colleagues and with Ray Gelato, Sam Butera and Gia Maione.3. In segment (09.11.07) John Dankworth and Cleo Laine profiled with the help of numerous film, home movie and tv clips and interviews with Alec Dankworth, Emily Dankworth, Jacqui Dankworth, Alan Plater, Stan Tracey, Allan Ganley, Frank Holder, Bill Geldard, Pete King, Laurie Holloway, John Horler, Mark Nightingale and an archive clip of Laurie Morgan.4. In segment (16.11.07) Ella Fitzgerald profiled using tired library footage, over-familiar tv clips, a truncated sequence from "Ride 'em cowboy" (1941) and interviews with Cleo Laine, Ray Brown, Jr., Paul Smith, Buddy Bregman.5. In segment (06.03.09) The Andrews Sisters profiled with Clare Teal as host and archive footage of The Boswell Sisters.6. In segment (05.05.09) Julie London profiled through interviews with Al Viola and Arthur Hamilton plus bootleg quality film and tv clips.7. In segment (19.09.10) Herb Alpert and The Tijuana Brass profiled through music and interviews with Quincy Jones, Bob Edmondson, John Pisano and Pat Senatore.8. In segment (12.11.10) Charlie Musselwhite, Terry Callier.9. In segment (15.07.03) Guitarists Julian Bream and John Williams with Stéphane Grappelli, violin.

15195

LEGENDS BALL

USA 2006 – m – tv

Music by: (theme) Greg Sims

With: Chris Botti, Diahann Carroll, Quincy Jones, Della Reese, Nancy Wilson.

9293

LEGENDS OF BOTTLENECK BLUES GUITAR

USA 199- – f – tv

Songs: 1. "Death letter blues", "Levee camp moan" by Eddie J. House, Jr.2. "Ramblin'", "Tell me mama", "Mr Tom Green's farm".3. "Louise"; "Keep your lamp trimmed and burning" (trad.); "I heard somebody call" by Fred McDowell; "Break 'em on down"; "My

babe" by Willie Dixon.4. "Hark from the tomb"; "I'm glad salvation is free" by Mahalia Jackson; "John Henry" (trad.).5. "Brownsville blues" by Furry Lewis.6. "Motherless children have a hard time" (trad.).

With: 1. Son House (Eddie J. House, Jr).2. Johnny Shines.3. Fred McDowell.4. Jesse Fuller.5. Furry Lewis.6. Mance Lipscomb. A compilation of performance footage from the years 1965-1970.

9294

LEGENDS OF COUNTRY BLUES GUITAR/BLUES UP THE COUNTRY THE COUNTRY BLUES LEGACY

USA 2001 – f – tvs

Songs: 1. "Silver city", "Angel child".2. "Spike driver blues" by Mississippi John Hurt; "You're going to walk that lonesome valley blues".3. "Worried man blues", "John Henry", "Hey, hey" (trad.); "How you want it done?"; "Blues in E" by Big Bill Broonzy.4. "Don't kid me".5. "Death letter blues" by Eddie J. House, Jr; "I had a woman in Hughes", "Yonder comes the blues".6. "Children of Zion", "Death don't have no mercy", "Buck dance", "Hard walking blues", "Make believe stunt" by Gary Davis; "Keep your lamp trimmed and burning" (trad.); "Oh, glory, how happy I am".7. "Mamie" by Muddy Waters (McKinley Morganfield); "Dear old mother of mine".8. "Cairo blues".9. "Jelly jelly"; "You know baby what I want"; "Number 12 train"; "Nobody knows you when you're down and out".10. "Aberdeen Mississippi blues", "Poor boy" by Bukka White (Booker T. Washington White).11. "Big road blues", "That's all right"; "Sam's rag" by Sam Chatmon.12. "Sloppy drunk blues" by Lucille Bogan; "Highway 49", "Providence help the poor people" by Big Joe Williams.13. "Cool drink of water" by Houston Stackhouse.14. "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax (2 takes); "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter); "The grey goose", "Take this hammer" (trad.).15. "Judge Boushe blues"; "Furry's blues"; "See that my grave is kept clean" by Lemon Jefferson, Lewis Furry; "John Henry" (trad.). 16. "That will never happen no more", "Rag in C".17. "Black Mary".18. "She knows how to stretch it"; "Ain't nobody home but me"; "Crow Jane"; "You don't know what the Lord told me".19. "Running wild"; "The woman I had she left me".

With: 1. Mance Lipscomb.2. Mississippi John Hurt.3. Big Bill Broonzy.4. Brownie McGhee.5. Son House (Eddie J. House, Jr).6. Rev. Gary Davis, guitar, vocal.7. Robert Pete Williams.8. Henry Townsend.9. Josh White. 10. Bukka White (Booker T. Washington

White).11. Sam Chatmon.12. Big Joe Williams.13. Houston Stackhouse.14. Leadbelly (Huddie Ledbetter).15. Furry Lewis.16. John Jackson.17. Ethel & George McCoy.18. Pink Anderson.19. Jesse Fuller.
Released in three parts.

9312

LEGENDS OF JAZZ DRUMMING

USA 1996 – f – tvs

dir prod: Rob Wallis, Paul Siegel

With: Narrator and host: Louie BellsonInterviewees: Roy Haynes, Jack DeJohnetteLibrary film/tv clips of: Part 1 1920-1950:- Chick Webb, Zutty Singleton, Paul Barbarin, Tony Spargo, Sonny Greer, Sid Catlett, Kenny Clarke, Dave Tough, Cozy Cole, Jo Jones, Ray Bauduc, Ray McKinley, Louie Bellson, Buddy Rich, Max Roach, Gene Krupa, Shelly Manne, Art Blakey.Part 2 1950-1970:-Vernel Fournier, Chico Hamilton, Connie Kay, Philly Joe Jones, Shelly Manne, Art Blakey, Joe Morello, Roy Haynes, Ed Thigpen, Jimmy Cobb, Tony Williams, Sam Woodyard, Sonny Payne, Mel Lewis, Elvin Jones.

4233

LEGENDS OF JAZZ GUITAR

USA 1995 – f – tvs

Songs: 1. "Twisted blues", "Jingles", "Full house" by Wes Montgomery; "Yesterdays" by Otto Harbach, Jerome Kern; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.2. "Blues in G", "Blues in A" by Joe Pass; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.3. "Basie's blues" by Count Basie; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.4. "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.5. "A slow burn".6. "Blue mist" by Barney Kessel.7. "Blues in A"; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.8. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My ship" by Ira Gershwin, Kurt Weill.9. "BBC blues" by Barney Kessel.10. "Jitterbug waltz" by Richard Maltby, Fats Waller; "Isn't it a lovely day?".11. "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Valse hot"; "My funny valentine" by Richard Rodgers, Lorenz Hart.12. "Manha de carnaval" by Luiz Bonfá; "Samba de Orfeo" by Antonio Maria, Luiz Bonfá.13. "Fascinating rhythm" by Ira and George Gershwin.14. "Oh, lady, be good!" by

Ira and George Gershwin; "Flintstones theme".15. "Do you have a name".16. "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: 1. Wes Montgomery (1965).2. Joe Pass (1974).3. Barney Kessel (1973).4. Herb Ellis (1986).5. Herb Ellis & Barney Kessel (1979).6. Barney Kessel, Kenny Burrell, Grant Green (1969).7. Joe Pass (1976).8. Kenny Burrell (1987).9. Barney Kessel (1974).10. Charlie Byrd (1979).11. Jim Hall (1964).12. Barney Kessel (1969).13. Tal Farlow (1981).14. Barney Kessel & Herb Ellis (1979).15. Barney Kessel & Herb Ellis (1980).16. Pat Martino (1987).17. Barney Kessel, Herb Ellis, Charlie Byrd (1980).

Three volumes compiled from previously issued performance footage.

14690

LEGENDS OF JAZZ WITH RAMSEY LEWIS

USA 2006 – s – tvs

dir Jack Ginay

Songs: (theme) by Ramsey Lewis, Ryan Cohan, performed by Ramsey Lewis, pno; Larry Gray, b; Leon Joyce, Jr., drs.1. "She's funny that way" by Richard A. Whiting, Neil Moret (KE); "Cold duck time" by Eddie Harris (AJ); "Take five" by Iola Brubeck, Paul Desmond (AJ, KE).2. "My funny Valentine" by Richard Rodgers, Lorenz Hart (CB); "Invitation" by Paul Francis Webster, Bronislau Kaper (RH); "Mumbles" by Clark Terry (CT).3. "The panther" by Marcus Miller; "It's on" by George Duke"; "Wes bound" by Lee Ritenour.4. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin (DS); "Star eyes" by Don Raye, Gene De Paul (PW); "Señor blues" by Horace Silver (DS, PW).5. "Armando's rhumba" by Chick Corea (CC); "Dear Lord" by John Coltrane (RL); "I mean you" by Thelonious Monk (RB).6. "My last regret" by Jim Pugh (RC); "Love in vain" by Robert Johnson (KM); "12-year-old boy" by Melvin R. London (RC, KM).7. "Killer Joe" by Benny Golson (BG); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (CP); "Cherokee" by Ray Noble (MS).8. "Começar de novo/The Island" by Alan and Marilyn Bergman, Ivan Lins, Vitor Martis (IL); "The waters of March" by Mark Murphy, Antonio Carlos Jobim (OC-N); "Samba do aviao" by Antonio Carlos Jobim (IL, OC-N).9. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston (JM); "I got rhythm" by Ira and George Gershwin (JP); "They can't take that away from me" by Ira and George Gershwin (JP, JM).10. "La Libertad" by Eddie Palmieri

(EP); "Obsession" by Pedro Flores (DV); "Just a little dream" by Eddie Palmieri (DV, EP).11. "Someday my prince will come" by Larry Morey, Frank Churchill (DB); "All the things you are" by Oscar Hammerstein II, Jerome Kern (BT); "Take the 'A' train" by Billy Strayhorn (DB, BT).12. "So may it secretly begin" by Pat Metheny (PM); "My funny Valentine" by Richard Rodgers, Lorenz Hart (JH); "All the things you are" by Oscar Hammerstein II, Jerome Kern (PM, JH).13. "Blues for Bobby C" by Jimmy Smith (JF); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (LS); "Someday my prince will come" by Larry Morey, Frank Churchill.

With: Hosted by Ramsey Lewis, piano; with Larry Gray, acoustic double bass; Leon Joyce, drums.1. "The Jazz Singers":- Al Jarreau, Kurt Elling, vocal; Laurence Hobgood, piano; Robert Amster, acoustic double bass; Ernie Adams, drums.2. "The Golden Horns":- Chris Botti, Roy Hargrove, trumpet; Clark Terry, fluegel horn, vocal; Willie Pickens, piano; Larry Gray, acoustic double bass; Leon Joyce, Jr., drums.3. "Contemporary Jazz":- George Duke, keyboards; Lee Ritenour, electric guitar; Marcus Miller, electric acoustic double bass; Vinnie Colaiuta, drums.4. "The Altos":- David Sanborn, Phil Woods, alto sax; Willie Pickens, piano; Larry Gray, acoustic double bass; Leon Joyce, Jr., drums.5. "NEA Jazz Masters 2006":- The Ray Barretto Trio; Chick Corea, Ramsey Lewis, piano; Tony Bennett, vocal.6. "Roots: The Blues":- Robert Cray, Keb' Mo', guitar, vocal; Jim Pugh, keyboards; Karl Sevareid, acoustic double bass; Kevin Hayes, drums.7. "The tenors":- Benny Golson, Chris Potter, Marcus Strickland, tenor sax; Willie Pickens, piano; Larry Gray, acoustic double bass; Leon Joyce, Jr., drums.8. "Brazilian Jazz":- Ivan Lins, piano, vocal; Oscar Castro-Neves, guitar; Abe Laboriel, acoustic double bass; Michael Shapiro, drums.9. "American Songbook":- Michael Kanan, piano; John Pizzarelli, guitar, vocal; Martin Pizzarelli, acoustic double bass; Rick Montalbano, drums; Jane Monheit, vocal.10. "Latin Jazz":- Dave Valentin, flute; Bill O'Connell, piano; Joe Santiago, acoustic double bass; Robby Ameen, drums; Richard Flores, congas; Eddie Palmieri, piano.11. The Piano Masters":- Dave Brubeck, Billy Taylor, piano; Michael Moore, acoustic double bass; Randy Jones, drums.12. "The Great Guitars":- Pat Metheny, Jim Hall, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums.13. "The Killer Bs":- Joey De Francesco, Lonnie Smith, Hammond B3 organ.
Executive producers:- Ramsey Lewis, Larry Rosen, Lee Rosenberg.

11751

THE LEGENDS OF NEW ORLEANS: THE MUSIC OF FATS DOMINO

USA 2001 – f – tv

Songs: "I'm walking", "Let the four winds blow", "I'm in love again", "Blue Monday", "Poor me", "All by myself", "So long", "I'm gonna be a wheel someday", "The fat man", "My girl Josephine", "Goin' to the river" by Fats Domino, Dave Bartholomew; "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino; "My blue heaven" by George Whiting, Walter Donaldson; "Don't you know" by Ray Charles; "Shake, rattle and roll" by Charles Calhoun; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "When my dreamboat comes home" by Cliff Friend, Dave Franklin; "Walking to New Orleans" by Fats Domino; "The saints" (trad.); "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Fats Domino and his Band in performance + interviews.

Recorded at the 2001 New Orleans Jazz and Heritage Festival.

20109

LEGENDS OF OZ DOROTHY'S RETURN/DOROTHY OF OZ

USA 2013 – f

dir Will Finn, Dan St. Pierre

Music by: Toby Chu

Music Supervisor: Vicki Hiatt

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Peter Boyer, Geoff Stradling

Music Arranged by: Nick Baxter, Paul Cristo

Soundtrack Personnel: Inc: George Doering, guitar.

22831

LEGENDS OF SKA: COOL & COPACETIC

USA/Jamaica/Canada 2015 – f

dir Brad Klein

Music Supervisor: Barry Cole

With: Monty Alexander as the pianist.

9296

LEGENDS OF THE DELTA BLUES

USA 199- – f – tv

Songs: 1. "Talk about the blues", "I had the blues this morning"; "Empire State express", "Levee camp moan" by Son House (Eddie J. House, Jr); "Don't mind people grinning in your face".2. "Sweet home Chicago" by Robert

Johnson; "Kindhearted woman", "Going to Algiers", "Tell me how you want your rolling done", "I don't know", "Ramblin'".3. "Im going to settle down", "Old lady", "Freight train blues".4. "I'll never get out of these blues alive", "Serves me right to suffer" by John Lee Hooker.5. "Love of mine".

With: 1. Son House (Eddie J. House, Jr).2. Johnny Shines.3. Bukka White (Booker T. Washington White).4. John Lee Hooker.5. Johnny Shines/David "Honeyboy" Edwards/Walter Horton.

Performances recorded in the 1960s and 1970s.

9308

LEGENDS OF TRADITIONAL FINGER-STYLE GUITAR

USA 199- – f – tv

Songs: 1. "John Henry"; "Mus'rat"; "Lost John".2. "Railroad blues" by Luckey Roberts; "Wheels"; "Victory rag".3. "Take me back"; "Run, sinner, run".4. "Poor wayfaring stranger".5. "Goin' down the road"; "Mama, your papa loves you"; "Freight train"; "Vestapol".6. "Deep river blues"; "Traveling man".7. "Lay my burden down"; "Sitting on top of the world"; "Got the blues"; "Can't be satisfied".8. "John Henry".9. "Key to the highway" by Big Bill Broonzy, Charles Segar.10. "I belong to the band".

With: 1. Merle Travis.2. Sam & Kirk McGee.3. Mance Lipscomb.4. Roscoe Holcomb.5. Elizabeth Cotten.6. Doc Watson.7. Doc & Merle Watson.8. Josh White.9. Brownie McGhee & Sonny Terry.10. Rev. Gary Davis.

8774

LA LEGGENDA DEL PIANISTA SULL'OCEANO

Italy 1998/9 – f

dir Giuseppe Tornatore

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone, (ragtime) Alessandro Panattieri

Music Supervisor: (classical) Amedeo Tommasi

Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Solo pianist Gilda Buttà.Accademia Musicale Italiana, with Ciccì Santucci, trumpet; Gianni Oddi, soprano sax; Fausto Anzelmo, viola.Piano instructors:- Ian Townsend, Gianluca Pumpo, Prescott Niles.Trumpet instructors:- Michael Applebaum, Mark Hamilyn.

Songs: "Big foot ham", "The crave", "The finger breaker (Finger buster)", "Jungle blues" by Jelly Roll Morton; "Peachierine rag" by Scott Joplin.

With: Clarence Williams III as Jelly Roll Morton; Amedeo Tommasi as a piano tuner.

23328

LE LEGGI DEL DESIDERIO

Italy 2015 – f

dir Silvio Muccino

Music by: Stefano Arnaldi, Peter Cincotti

Music Supervisor: Paola Vanoni

12620

LEGHORN SWOGGLED

USA 1951 – s

dir Robert McKimmon

Music Directed/Conducted by: Eugene Podany

Music Orchestrated by: Milt Franklyn

Songs: "Huckleberry duck" by Raymond Scott.

3998

LEGION OF THE CONDEMNED

USA 1928 – f

dir William A. Wellman

With: In a dance hall sequence, Mutt Carey's Liberty Syncopators, with Joe Darensbourg, clarinet.

25048

THE LEGO BATMAN MOVIE/LEGO BATMAN FILMEN

USA/Denmark 2017 – f

dir Chris McKay

Music by: Lorne Balfe

Music Directed/Conducted by: Johannes Vogel, Christopher Gordon

Music Orchestrated by: Joan Martorell, Oscar Senén, Vladimir Tubic

Soundtrack Personnel: Inc: Laurence Pike, Chad Smith, drums.

Songs: "Who's the (Bat)man?" by Neal Hefti and others, performed by Patrick Stump; "Batman" theme by Neal Hefti, performed by Will Arnett; "Bumper Batman theme" by and performed by Neal Hefti; "Girls know how" by Burt Bacharach, David Foster, Carole Sager, performed by Al Jarreau.

27408

THE LEGO MOVIE 2 THE SECOND PART

Denmark/Norway/USA/Australia 2019 – f

dir Mike Mitchell

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Tim Davies

Music Supervisor: Kier Lehman
Music Orchestrated by: Tim Davies, Jeremy Levy, Jordan Seigel
Soundtrack Personnel: Inc: Brian Kilgore, percussion.

17731

LEGRAND STUDIO/GRAND STUDIO DU MIDEM

France 1982 – m – tvs
dir (Michel Legrand, Jean Bardin)

Songs: "Pieces of dreams" by Marilyn Bergman, Alan Bergman, Michel Legrand (ML, L); "Concerto for 4 pianos" by Johann Sebastian Bach (ML, 3 pnos); "Charlotte waltz" (ML, RS); "Le vieux piano de la plage" (RS); "Le pianiste est amoureux" (ML); "It hurts to be in love" by Howard Greenfield, Helen Miller, "If you go away" by Rod McKuen, Jacques Brel, "Eleanor Rigby" by John Lennon, Paul McCartney, "Some day" (RC).
With: Michel Legrand and his Orchestra, Peggy Lee, Georges Arvanitas, Maurice Vander, Lalo Schiffrin, Tony Bennett; Michel Legrand and Lavelle; Michel Legrand with three pianists; Michel Legrand and Rhoda Scott; Rhoda Scott; Ray Charles; Stéphane Grappelli, Jean-Luc Ponty, Didier Lockwood, violin; Ray Brown, acoustic double bass; Virginia Vee, vocal.

26745

THE LEISURE SEEKER

Italy/France 2017 – f
dir Paolo Virzi

Music by: Carlo Virzi
Music Supervisor: Carlo Pontesilli, Francesco Roccaforte
Soundtrack Personnel: Inc: Leonardo Milani, electric piano; Carlo Virzi, piano, celeste, synthesizer, guitar, marimba; Alex Valle, pedal steel guitar.
Songs: "Look for the silver lining" by Buddy DeSylva, Jerome Kern, performed by Chet Baker.

24213

LEJANIA

Cuba 1985 – f
dir Jesús Díaz

Songs: "Veinte años" by Maria Teresa Vera, Guillermina Aramburu, performed by Omara Portuondo, Arturo Sandoval.
With: Arturo Sandoval as himself.

13030

LEK PÅ REGNBÅGEN

Sweden 1958 – f
dir Lars-Eric Kjellgren

Music by: Bengt Hallberg, Erik Nordgren

8587

LEM HAWKINS' CONFESSION/ MURDER IN HARLEM | BRAND OF CAIN

USA 1935 – f
dir Oscar Micheaux

Music Directed/Conducted by: Clarence Williams
Songs: "Harlem rhythm dance", "Ants in my pants" by Clarence Williams.
With: Clarence Williams and his Orchestra, including Cecil Scott, clarinet; Willie "The Lion" Smith, piano.

4000

THE LEMON SISTERS

USA 1990 – f
dir Joyce Chopra

Music by: Dick Hyman
Music Supervisor: Walter Levinsky
Music Arranged by: Dick Hyman

4001

LEMON SKY

USA 1987 – f – tvnm
dir Jan Egleson

Music by: Pat Metheny

12345

LEMONADE

USA 1975 – m – tvnm
dir Charles S. Dubin

Music Directed/Conducted by: Mundell Lowe

14015

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS/LEMONY SNICKET - RÄTSELHAFTE EREIGNISSE

Germany/USA 2004 – f
dir Brad Silberling

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, Walt Fowler, trumpet; Bill

Reichenbach, Bill Booth, Ken Kugler, Charlie Loper, trombone; Steve Becknell, Brian O'Connor, David Duke, French horn; Jim Self, Tommy Johnson, tuba; Steve Tavaglione, clarinet, alto flute, Electronic Wind Instrument; Steve Kujala, flute, alto flute, piccolo, shawm; Thomas Newman, piano; George Doering, dulcimer/cimbalom, kantele, mandocello, bowed dulcimer, wind harp, epinette; Ricardo Cox, guitar, synthesizer; Bill Bernstein, guitar, ukelele; Frank Marocco, accordion; Sid Page, violin; Norman Ludwin, acoustic double bass; Mike Fisher, percussion, tuba, drums, mars; Dan Greco, percussion.

Songs: "Lovely spring"; "Winchester Cathedral" by Geoff Stephens.

27168

LENA

UK 1964 – m – tv
dir Jon Scoffield

Music Directed/Conducted by: Lennie Hayton
Music Arranged by: Lennie Hayton, Ray Ellis
With: Lena Horne, vocal; Jack Parnell and his Orchestra; Lennie Hayton.

23343

LENA HORNE THE LADY AND HER MUSIC

UK/USA 1984 – m – tv
dir Paddy Sampson

Music Directed/Conducted by: Unda Twins
Songs: "From this moment on" by Cole Porter; "As long as I live", "Stormy weather" by Ted Koehler, Harold Arlen; "The lady is a tramp", "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "If you believe".
With: Lena Horne, vocal.

23464

LENA ZAVARONI AND MUSIC

UK 1979 – m – tv
dir David G. Hillier

Music Directed/Conducted by: Alyn Ainsworth
With: 1. In segment (23.05.79) George Chisholm. 2. In segment (20.06.79) Michel Legrand.

24804

LES LENDEMAINS

France 2013 – f
dir Bénédicte Pagnot

Music by: (theme) Médéric Collignon
Music Supervisor: Thomas Lagarrigue

4002

LENIN, DIN GAVTYV!

Denmark 1972 – f
dir Kirsten Stenbaek

Music by: Erik Moseholm

4003

LENINGRAD COWBOYS GO AMERICA

Finland/Sweden 1989 – f
dir Aki Kaurismäki

Music by: Mauri Sumén

Songs: "That's all right" by Arthur Crudup.

23520

LENNIE AND JERRY

UK 1979/80 – m – tvs
dir prod: Ernest Maxin

Music Directed/Conducted by: Alyn Ainsworth

With: Lonnie Donegan.

10072

LENNIE TRISTANO SOLO THE COPENHAGEN CONCERT

Denmark 1965 – f – tv

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "Expressions", "Tivoli Gardens swing" by Lennie Tristano; "You don't know what love is" by Don Raye, Gene De Paul; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "It's you or no one" by Sammy Cahn, Jule Styne; "Imagination" by Johnny Burke, James Van Heusen; "Tangerine" by Johnny Mercer, Victor Schertzinger.

With: Lennie Tristano, solo piano.
 Recorded in The Tivoli Gardens Concert Hall, Copenhagen, on 31st October 1965. (See also JAZZ OMKRING MIDNAT).

4004

LENNY

USA 1974 – f
dir Bob Fosse

Music by: Ralph Burns

Music Supervisor: Ralph Burns

Soundtrack Personnel: Inc: Marvin Stamm, trumpet; Al Cohn, Zoot Sims, tenor sax; Jerry Dodgion, Harvey Estrin, reeds; Bernie Leighton, keyboards; Bucky Pizzarelli, guitar.

Songs: "Well you needn't" by Thelonious Monk, "It never entered my mind" by Richard Rodgers, Lorenz Hart, "Tempus fugit" by Bud Powell, performed by The Miles Davis Quintet.

With: In a cellar club sequence, Jimmy Crawford, drums.

16775

LENNY BREAU AND BRAD TERRY LIVE AT THE MAINE FESTIVAL

USA 1980 – s – tv

Songs: "Emily" by Johnny Mercer, Johnny Mandel; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Lenny Breau, acoustic seven-string guitar; Brad Terry, guitar.

Recorded on 2nd August 1980 at Bowdoin College, Brunswick, Maine.

15372

THE LENNY BREAU SHOW

Canada 1966 – s – tvs

With: Guitarist Lenny Breau performs solo and with guests, accompanied by orchestra conducted by Bob McMullin.

12007

LENNY BRUCE SWEAR TO TELL THE TRUTH

USA 1998/2003 – f – tv
dir Robert B. Weide

Music by: Spring Aspers

Songs: "Harlem nocturne" by Earle Hagen, performed by Earl Bostic; "Everything happens to me" by Tom Adair, Matt Dennis, performed by Wynton Marsalis; "Topsy" by Edgar Battle, Eddie Durham, performed by Cozy Cole; "The swingin' shepherd blues" by Rhoda Roberts, Kenny Jacobson, Moe Koffman, performed by Sonny Lester and his Orchestra; "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Benny Goodman and his Orchestra; "Willow weep for me" by Ann Ronnell, performed by Dexter Gordon; "For sentimental reasons" by Deek Watson, William Best, performed by The Peter Todd Orchestra; "Route 66" by Bobby Troup, performed by The Marcus Shelby Trio; "You're getting to be a habit with me" by Al Dubin, Harry Warren, performed by Peggy Lee; "Miles" by and performed by Miles Davis; "Ornithology" by Charlie Parker, Benny Harris, performed by The Continental Octette; "Busted" by Harlan Howard, performed by Ray Charles; "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by

(a) Chet Baker, (b) Miles Davis, (c) George Shearing.

With: Interviewees include Steve Allen and Nat Hentoff.

4005

LENNY BRUCE WITHOUT TEARS

USA 1972 – f
dir Fred Baker

Songs: "Jazz dance suite" by Gigi Gryce.

7808

LEO DIAMOND TELESCRIPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "St. Louis blues" by W. C. Handy.

With: Leo Diamond.

4008

LEO REISMAN AND HIS HOTEL BRUNSWICK ORCHESTRA IN "RHYTHMS"

USA 1929 – s

Songs: "The mooche" by Duke Ellington; "Waters of the Perkiomen" by Al Dubin, F Henri Klickman; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Hyo mio"; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Lonely" by Ramon Navarro, Clifford Grey, Herbert Stothart; "Some of these days" by Shelton Brooks.

With: Leo Reisman and his Hotel Brunswick Orchestra, with Bubber Miley in "Shadow-graph" effect.

15087

LEO-IRAKERE

Cuba 1979 – s
dir José Padrón

Music by: Chucho Valdés, Joaquín Rodrigo, Ernesto Grenet

4006

LÉON LA LUNE

France 1956 – s
dir Alain Jessua

Music by: Henri Crolla, André Hodeir

4009

LÉON MORIN, PRÊTRE/LEON MORIN PRETE

France/Italy 1961 – f
dir Jean-Pierre Melville

Music by: Martial Solal

Soundtrack Personnel: Inc: Albert Raisner, harmonica.

19429

LEONA HELMSLEY: THE QUEEN OF MEAN

USA 1990 – f – tv
dir Richard Michaels

Music by: Dennis McCarthy, (additional) William Ross, J. Hill
Soundtrack Personnel: Inc: George Doering, guitar.

13524

LEONARD PART 6

USA 1987 – f
dir Paul Weiland

Music by: Elmer Bernstein
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Emil Richards, percussion.

10249

DER LEONE HAVE SEPT CABEÇAS/ LEONE A SETTE TESTE

France/Italy/West Germany 1970 – f
dir Glauber Rocha

Music by: Clementina de Jesús
Songs: Baden Powell.

4007

LE LÉOPARD

France 1984 – f
dir Jean-Claude Sussfeld

Music by: Claude Bolling
Soundtrack Personnel: Inc: Eric Le Lann, trumpet; Raymond Guiot, flute; François Jeanneau, Jean-Louis Chautemps, woodwinds; Marc Chanterreau, Michel Delaporte, percussion.

4010

LEPKE

USA 1974 – f
dir Menahem Golan

Music by: Ken Wannberg
With: In a speak-easy sequence a group includes Marshall Royal, alto sax; Ronnell Bright, piano; Harold Jones, drums. Also an appearance by Dick Winslow as a pianist.

4011

LEROY JENKINS - SOLO VIOLIN

USA 1986 – s – tv

With: LeRoy Jenkins, violin.

27111

LES BALEINES DE L'ATLANTIDE/ WHALES OF ATLANTIS: IN SEARCH OF MOBY DICK

France/USA 2003 – m
dir Jean-Christophe Jeauffre

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

7809

LES BROWN AND HIS ORCHESTRA TELESCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Billboard march" by Curley Hamner, Lionel Hampton. 2. "Dance of renown". 3. "Etiquette blues" (BS). 4. "I've got the world on a string" by Ted Koehler, Harold Arlen (LAP). 5. "Time will take care of everything".
With: Wes Hensel, Don Paladino, Bob Fowler, Bob Higgins, trumpet; Ray Sims, Dick Noel, Bob Pring, Stumpy Brown, trombone; Les Brown, alto sax, leader; Dave Pell, tenor sax; Sal Libero, Abe Aaron, Marty Berman, saxes; Butch Stone, sax, vocal; Geoff Clarkson, piano; Tony Rizzi, guitar; Ray Leatherwood, acoustic double bass; Jack Sperling, drums; Lucy Ann Polk, vocal.

4014

LES BROWN AND THE BAND OF RENOWN

USA 1949 – s
dir Will Cowan

Songs: "Leap frog" by Leo Corday, Joe Garland; "I've got my love to keep me warm" by Irving Berlin; "When Francis dances with me" by Ben Ryan, Sol Violinsky, performed by the Mello-Larks; "I'm the man with the dream" sung by Artie Wayne; "I want to be kissed" sung by Artie Wayne, the Mello-Larks; "Bopple sauce".

With: Les Brown and the Band of Renown (including Ray Sims, Stumpy Brown, Butch Stone, trombone; Ronnie Lang, alto sax; Dave Pell, tenor sax; Ralph Piffner; Geoff Clarkson, piano; Jack Sperling, drums.) with The Mello-Larks, Artie Wayne.

4015

LES BROWN GOES TO TOWN

USA 1955 – s

Songs: "Bermuda" by Cynthia Strother, Eugene R. Strother, "Crazy drink" ("Drink to me only with thine eyes") performed by The Bell Sisters.

With: Les Brown and his Orchestra (Dave Pell, tenor sax, bass clarinet; Ronnie Lang, alto sax, flute), with The Bell Sisters (Cynthia and Kay), vocal.

19238

THE LES DAWSON SHOW

UK 1975 – m – tv
dir Len Lurcock

Music Directed/Conducted by: Peter Husband

With: In segment (10.09.75) Cleo Laine and John Dankworth.

19183

LES DAWSON'S CHRISTMAS BOX

UK 1974/5 – m – tvs
dir Vernon Lawrence

Music Directed/Conducted by: Peter Husband

With: Kenny Ball and his Jazzmen (21.12.74) + (26.12.75).

12856

LES GIRLS

USA 1957 – f
dir George Cukor

Music by: Cole Porter

Music Directed/Conducted by: Adolph Deutsch

Music Orchestrated by: Alexander Courage, Skip Martin

Soundtrack Personnel: Inc: Gerald Wiggins, piano. Gloria Wood ghosted part of actress Marilyn Monroe's vocals.

Songs: "Les Girls", "Ça c'est l'amour", "Ladies in waiting", "You're just too!", "Why am I so gone about that gal?", "The rope dance" by Cole Porter.

4016

LES McCANN AND HIS MAGIC BAND

USA 1986 – m – tv
dir John Beyer

With: Les McCann, keyboards, vocal; Bobby Bryant, Jr., soprano sax, tenor sax; Curtis Robertson, Jr., acoustic double bass; Tony St. James, drums.

Recorded at Duke's Place, New Orleans.

4579

LES MISÉRABLES (1978)

USA 1978 – f – tv
dir Glenn Jordan

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

4019

LES MISÉRABLES (1995)/LES MISÉRABLES DU VINGTIÈME SIÈCLE

France 1995 – f
dir Claude Lelouch

Music by: Francis Lai, Philippe Servain, Erik Berchot, Michel Legrand, Didier Barbelivien
Songs: "Cheek to cheek" by Irving Berlin, performed by Glenn Miller and The Big Band Orchestra.

20233

LES MISÉRABLES (2012)

USA/UK/Japan 2012 – f
dir Tom Hooper

Music by: (additional) Anne Dudley

Music Directed/Conducted by: Stephen Brooker

Music Supervisor: Becky Bentham, Catherine Greaves

Music Orchestrated by: Anne Dudley, Rael Jones

Soundtrack Personnel: Inc: Dave Hartley, Anne Dudley, piano; Steve Mair, acoustic double bass.

Songs: Herbert Kretzmer, Alain Boublil, Claude-Michel Schönberg

4021

LES PAUL AND MARY FORD AT HOME

USA 1955 – s – tvs

With: Les Paul, guitar; Mary Ford, vocal.

17738

LES PAUL LIVE IN NEW YORK CITY

USA 2010 – m – tv
dir John Paulson

Songs: 1. "How high the moon" by Nancy Hamilton, Morgan Lewis; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.2. "The darktown strutters' ball" by Shelton Brooks.3. "Limehouse blues" by Douglas Furber, Philip Braham.4. "Tennessee waltz" by Redd Stewart, Pee Wee King.5. "Route 66" by Bobby Troup.6. "Blue moon" by Richard Rodgers, Lorenz Hart.7. "Happy birthday, Lester" by Nicki Parrott.8. "Sleep-

walk".9. "Bill Bailey, won't you please come home" by Hughie Cannon.10. "My problem is you" by Jay Leonhart.11. "Unchain my heart" by Teddy Powell, Bobby Sharp.12. "Pork chop blues" by Keith Richards.13. "Indiana" by Ballard MacDonald, James F. Hanley.14. "Cherokee" by Ray Noble.15. "You can't take it with you blues" by Steve Miller; "Nature boy" by Eden Ahbez.

With: Les Paul and his Trio:- John Colianni, piano; Les Paul, Lou Pallou, electric guitar, vocal; Nicki Parrott, acoustic double bass, vocal; + guest soloists. Also a brief interview with Tony Bennett.1. + 16. The Les Paul Trio.2. John Colianni, piano.3. David Grisman, mandolin.4. Les Paul, electric guitar.5. Sonya Hensley, vocal.6. Tommy Emmanuel, guitar.7. Nicki Parrott, acoustic double bass, vocal.8. Les Paul, electric guitar.9. Lou Pallou, Les Paul, electric guitar.10. Jay Leonhart, acoustic double bass, vocal.11. José Feliciano, guitar, vocal.12. Keith Richards, electric guitar.13. Christian Howes, violin.14. Andrew Nemr, taps.15. Steve Miller, electric guitar.

Recorded May-June 2005 at the Iridium Jazz Club, New York City, during Les Paul's 90th birthday shows.

4020

LES PAUL: HE CHANGED THE MUSIC

USA 1988 – f – tv

Songs: "Am I blue?" by Grant Clarke, Harry Akst; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I'm a fool to care" by Ted Daffan.

With: The Les Paul Trio, Rita Coolidge, David Gilmour, Waylon Jennings, B. B. King, Stanley Jordan, etc.

Recorded at the Brooklyn Academy of Music.

23594

LESLEY DUNCAN IN CONCERT

UK 1971 – s – tv

dir prod: Stanley Dorfman

With: Chris Karan, percussion, as accompanist.

Transmitted on 4th December 1971

23465

LESLEY GARRETT - TONIGHT

UK 2000 – m – tv

dir Michael Leggo

Songs: "I will wait for you" by Norman Gimbel, Michel Legrand.

With: Lesley Garrett, vocal, with Michel Legrand, piano.

23477

LESLIE CROWTHER

UK 1966 – s – tv

dir prod: Ray Culley

With: George Chisholm, The Bert Hayes Trio.

Recorded at Queen Mary's Hospital for Children, Carshalton. Transmitted on 25th December 1966.

19458

LESS THAN ZERO

USA 1987 – f

dir Marek Kanievski

Music by: Thomas Newman

Music Supervisor: Rick Rubin

Music Orchestrated by: Thomas Newman, James B. Campbell

Soundtrack Personnel: Inc: Rick Cox, George Doering, guitar; Norman Ludwin, acoustic double bass.

8471

LESTER BOWIE & BRAZZ BROS

Norway 1992 – s – tv

dir Brede Røsjø

Songs: "Cool tea" by Little Milton; "Summertime" by Du Bose Heyward, George Gershwin; "Saving all my love for you" by Gerry Goffin, Michael Masser; "Akkurat nå" by Geir Holmsen, Helge Førde; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.

With: Lester Bowie, trumpet; Jarle Førde, Helge Førde, Jan Magne Førde, Runar Tafjord, Stein Erik Tafjord, Egil Johansen.

17560

LESTER BOWIE I "MILOSC"

Poland 1996 – m – tv

dir Boguslaw Klimsa

Songs: "Tribute to Drukpa Kunley", "Orchilius", "Etno", "Fukan zazem gi" by Ryszard Tymanski.

With: Lester Bowie, trumpet; Mikołaj Trzaska, soprano sax, alto sax; Maciej Sikala, tenor sax; Leszek Mozdzer, piano; Ryszard Tymanski, acoustic double bass, leader; Jacek Olter, percussion.

8259

LESTER WILSON SHOW

West Germany 1971 – m – tv

dir Heinz Liesendahl

Music by: Klaus Doldinger

4022

"LET HIM HAVE IT"

UK 1991 – f
dir Peter Medak

Music by: Michael Kamen, (additional) Edward Shearmur

Songs: "As I live in bop" performed by Stan Getz; "Stoned" by and performed by Wardell Gray; "Birdland jump" performed by Paul Quinichette; "Guitar blues" performed by Ray Charles; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Jo Stafford; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

10337

LET ME HEAR YOU WHISPER

USA 1969 – f – tv
dir Glenn Jordan

Soundtrack Personnel: The Modern Jazz Quartet.

7997

LET ME OFF UPTOWN Soundie

USA 1942 – s

Songs: "Let me off uptown" by Redd Evans, Earl Bostic.

With: "The Ace Drummer Man" Gene Krupa and his Orchestra:- Roy Eldridge, Al Beck, Norman Murphy, Graham Young, trumpet; John Grassi, Jay Kelliher, Babe Wagner, trombone; Walter Bates, Jimmy Miglione, Sam Musiker, Clint Neagly, Mascagni Ruffo, woodwinds; Milt Raskin, piano; Ray Biondi, guitar; Ed Mihelich, acoustic double bass; Gene Krupa, drums; Anita O'Day, vocal; and dance duo.

Recorded on 18th December 1941.

18250

LET MY PEOPLE LIVE

USA 1939 – s
dir Edgar G. Ulmer

With: Ethel Waters.

4023

LET NO MAN WRITE MY EPITAPH

USA 1960 – f
dir Philip Leacock

Music by: George Duning

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Cliff Smalls ghosted piano for Ella Fitzgerald; + Paul Smith as underscore pianist.

Songs: "Reach for tomorrow" by Jimmy McHugh, Ned Washington, "I can't give you anything but love" by Jimmy McHugh, Dorothy Fields, "Angel eyes" by Earl Brent, Matt Dennis, performed by Ella Fitzgerald.

With: Ella Fitzgerald as Flora, a junkie nightclub singer.

8996

LET NOT THE DEEP SWALLOW ME UP

UK 1974 – s
dir Tony Wise

Music by: Lol Coxhill

4036

LET THE BIRD FLY

USA 1982 – f – tv
dir Barry Brown

Music Directed/Conducted by: Med Flory

Music Arranged by: Med Flory

Songs: "Just friends" by Sam M. Lewis, John Klenner; "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Star eyes" by Don Raye, Gene De Paul; "Donna Lee", "Ko-ko", "Scrapple from the Apple" by Charlie Parker; "Tempus fugit" by Bud Powell; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Med Flory and Supersax:- Conte Candoli, trumpet; Med Flory, Lanny Morgan, alto sax; Ray Read, Jay Migliori, tenor sax; Jack Nimitz, baritone sax; Lou Levy, piano; Monty Budwig, acoustic double bass; John Dentz, drums.

Recorded during an open air concert at the John Anson Ford Theatre, Hollywood.

22669

LET THE CHURCH SAY AMEN!

USA 1974 – f
dir St. Clair Bourne

Songs: "Midnight" by and performed by B. B. King.

4037

LET THE GOOD TIMES ROLL (1973)

USA 1973 – f
dir Sid Levin, Robert Abel

With: Fats Domino in performance at the Flamingo Hotel, Las Vegas.

9311

LET THE GOOD TIMES ROLL (1991)

USA 1991 – f – tv

With: Jimmy Buffet, Harry Connick Jr., Robert Cray, Fats Domino, The Wynton Marsalis Quintet, B. B. King.

Recorded at the 1991 New Orleans Jazz & Heritage Festival.

21239

LET'S BE COPS

USA 2014 – f
dir Luke Greenfield

Music by: Christophe Beck, Jake Monaco

Music Supervisor: John Houlihan

Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar.

4024

LET'S DANCE

USA 1950 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Robert Emmett Dolan

Music Orchestrated by: Nathan Van Cleave

Music Arranged by: (vocal) Joseph J. Lilley

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields and new songs by Frank Loesser.

4025

LET'S DO IT AGAIN (1953)

USA 1953 – f
dir Alexander Hall

Music by: George Duning

Music Directed/Conducted by: Morris W. Stoloff

Soundtrack Personnel: Johnny Williams ghosted drums for actor Ray Milland.

Songs: "Call of the wild", "Give me a man who loves music", "There are things I remember", "Anyone", "Takin' a slow burn", "Anyone but you".

4026

LET'S DO IT AGAIN (1975)

USA 1975 – f
dir Sidney Poitier

Music by: Curtis Mayfield

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

With: Med Flory as Rufus, and Billy Eckstine as Zack.

4027

LET'S GET LOST (1988)

USA 1988 – f
dir Bruce Weber

Music Directed/Conducted by: Frank Strazzeri

Soundtrack Personnel: (Recording session) Nicola Stilo, guitar, flute; Frank Strazzeri, piano; John Leftwich, acoustic double bass; Ralph Penland, drums.

Songs: "Almost blue" by Elvis Costello; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Arrivederci" by Umberto Bindi, Giorgio Calabrese; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Born to be blue" by Mel Tormé, Robert Wells; "Canto triste" by Edu Lobo, Vinicius de Moraes; "Cheryl" by Charlie Parker; "Chetty's lullaby" by Maffei, Chet Baker; "Daahoud" by Clifford Brown; "Joy spring" by Jon Hendricks, Clifford Brown; "Day-dream" by Duke Ellington, Billy Strayhorn, John Latouche; "Ev'ry time we say goodbye" by Cole Porter; "Come back to Sorrento" by G. Battista de Curtis, Ernesto de Curtis; "Deep in a dream" by Eddie DeLange, Jimmy Van Heusen; "For heaven's sake" by Elise Bretton, Sherman Edwards, Don Meyer; "Forgetful" by Tony Starr, Sammy Gallop; "Imagination" by Johnny Burke, Jimmy Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I remember you" by Johnny Mercer, Victor Schertzinger; "Jersey girl" by Tom Waits; "Just friends" by Sam M. Lewis, John Klenner; "Let's get lost" by Frank Loesser, Jimmy McHugh; "Line for Lyons", "Walkin' shoes" by Gerry Mulligan; "My funny Valentine", "She was too good to me" by Richard Rodgers, Lorenz Hart; "My foolish heart" by Ned Washington, Victor Young; "My ideal" by Richard Whiting, Newell Chase, Leo Robin; "My old flame" Sam Coslow, Arthur Johnston; "My one and only love" by Robert Mellin, Guy Wood; "Nessuno" by Capotosti, De Simone; "Saudade de minha terra" by Geraldo Coreo, Alexandre Alves; "So che di perdero" by Maffei, Chet Baker; "So hard to know" by Pantoja, Seeman; "This could be the start of something" by Steve Allen; "Walkin'" by Richard Carpenter; "While my lady sleeps" by Kahn, Kaper; "Witch doctor" by Bob Cooper; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "You don't know what love is" by Gene De Paul, Don Raye; "You make me feel so young" by Josef Myrow, Mack Gordon; "You're my thrill" by Sidney Clare, Jay Gorney; "Zingaro" by Antonio Carlos Jobim. All performed by Chet Baker. **With:** Chet Baker, his life and music, from Oklahoma to Hollywood, New York and Europe, with family and friends, including Jack Sheldon, Dick Bock, William Claxton, Ruth Young, Diane Vavra, Lawrence Trimble.

15591

LET'S GO PLACES/HOLLYWOOD NIGHTS

USA 1930 – f
dir Frank R. Strayer

Music by: Arthur Kay
Soundtrack Personnel: The Boswell Sisters ghosted an unidentified trio of singers.
Songs: Songs by Sidney D. Mitchell, Archie Gottler, Con Conrad.

7998

LET'S GO Soundie

USA 1942 – s
Soundtrack Personnel: Cee Pee Johnson and his Orchestra.
With: The Four Toppers.

4028

LET'S GO STEADY

USA 1945 – f
dir Del Lord
Songs: "Tantza babele", "Sioux Falls S.D.", "Baby boogie" by Mel Tormé.
With: Skinnay Ennis (as Larry Tyler) and his Orchestra, with Mel Tormé (as Streak Edwards) and The Meltones.

17913

LET'S GO!

UK 1962 – s – tvs
dir prod: Clive Parkhurst
Music Directed/Conducted by: Edwin Braden
With: Johnny Smith; The Ed Corrie Jazz Band.

17799

LET'S HAVE FUN

UK 1955/7 – s – tvs
dir prod: Barney Colehan
With: In segments (23.05.55) + (03.06.57) Kenny Baker, trumpet.
Recorded on the Central Pier, Blackpool.

23695

LET'S KILL UNCLE

USA/UK 1966 – f
dir William Castle
Music by: Herman Stein
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: cues by William Lava, Irving Gertz, Henry Mancini, Heinz Roemheld, Milton Rosen, Hans J. Salter, Frank Skinner.

23577

LET'S MAKE A DATE

UK 1956 – s – tv
dir prod: Barney Colehan
With: The Ray Ellington Quartet, with Marion Ryan, vocal.
Transmitted on 27th May 1956.

23473

LET'S MAKE A MUSICAL

UK 1977 – m – tv
dir prod: Alan Russell
Music Directed/Conducted by: Johnny Pearson
With: George Chisholm.
Transmitted on 24th May 1977.

4029

LET'S MAKE LOVE

USA 1960 – f
dir George Cukor
Music Directed/Conducted by: Lionel Newman, Earle Hagen
Soundtrack Personnel: Inc: Gerald Wiggins, piano.
Songs: By Sammy Cahn, James Van Heusen; "My heart belongs to daddy" by Cole Porter.
With: Marilyn Monroe, Yves Montand, Bing Crosby; Gerald Wiggins, piano.
Jimmy Rowles was rehearsal pianist for actress Marilyn Monroe.

4030

LET'S MAKE MUSIC

USA 1941 – f
dir Leslie Goodwins
Music Directed/Conducted by: Roy Webb
Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Fight on for Newton High"; "You forgot about me"; "Central Park" by Johnny Mercer, Matty Malneck; "Three little words" by Bert Kalmar, Harry Ruby.
With: Bob Crosby and his Orchestra (Bob Haggart, acoustic double bass; Ray Bauduc, drs), with The Bobcats.

4031

LET'S MAKE RHYTHM

USA 1947 – s
dir Wallace Grissell

Music Supervisor: Norman Bennett
Music Arranged by: Pete Rugolo, Gene Roland

Songs: "Artistry in rhythm" by Stan Kenton; "Down in Chihuahua" by Johnny Richards, Ralph Yaw; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington (JC); "Concerto to end all concertos" by Stan Kenton; "Tampico" by Allan Roberts, Doris Fisher.

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna, trumpet; Kai Winding, Skip Layton, Milt Bernhart, Harry Forbes, trombone; Bart Varsalona, bass trombone; Eddie Meyers, Boots Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano, music director; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Shelly Manne, drums; June Christy, The Pastels, vocal.

9719

LET'S PLAY

Russia 1999 – s
dir Kirill Kravchenko

Songs: Louis Armstrong.

12489

LET'S ROCK/KEEP IT COOL (1958)

USA 1958 – f
dir Harry Foster

Music by: Tony Pastor

Songs: "Universal stomp" by and performed by Tony Pastor; "Lonelyville" by Hal Hackady, Walter Marks, performed by Della Reese.

With: Della Reese as herself, Conrad Janis as Charlie.

4032

**LET'S SPEND THE NIGHT TOGETHER/
TIME IS ON OUR SIDE | ROCKS OFF**

USA 1982 – f
dir Hal Ashby

Songs: "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.

With: Ernie Watts, Bobby Keys, sax.

12121

LETHAL WEAPON

USA 1987 – f
dir Richard Donner

Music by: Michael Kamen, Eric Clapton
Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, William Ross, Philip Giffin, Bruce Babcock, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Ralph Williams, clarinet; Tom Boyd, oboe; Bill Mays, piano; Emil Richards, percussion.

26728

LETHAL WEAPON (2016/18)

USA 2016/18 – m – tvs
dir Steve Boyum

Music by: Vo Williams (theme); Robert Lydecker

Music Supervisor: Billy Gottlieb

Songs: In segment (12.12.17) "Let it snow! Let it show! Let it snow!" by Sammy Cahn, Vaughn Monroe, performed by Ella Fitzgerald.

9224

LETHAL WEAPON 2

USA 1989 – f
dir Richard Donner

Music by: Michael Kamen, Eric Clapton, David Sanborn

Music Orchestrated by: Michael Kamen, Bruce Babcock, Chris Boardman, Philip Giffin

Soundtrack Personnel: Inc: Lew Soloff, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; David Sanborn, alto sax; James Walker, flute; Ralph Williams, clarinet; Tom Boyd, oboe; Eric Clapton, guitar; Norman Ludwin, acoustic double bass; Sonny Emory, drums; Emil Richards, percussion.

12122

LETHAL WEAPON 3

USA 1992 – f
dir Richard Donner

Music by: Michael Kamen, Eric Clapton, David Sanborn

Music Orchestrated by: Michael Kamen, William Ross, Jonathan Sacks, Bruce Babcock

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Ralph Williams, clarinet; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

10979

LETHAL WEAPON 4

USA 1998 – f
dir Richard Donner

Music by: Eric Clapton, Michael Kamen, David Sanborn, (additional) Marcus Miller, Bruce Babcock

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Chris Boardman, Michael Kamen, Lolita Ritmanis, Brad Warneer, Bruce Babcock, Dylan Maulucci

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bob Sanders, Alan Kaplan, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; John Yoakum, woodwinds; Norman Ludwin, acoustic double bass; Russ Miller, drums; Emil Richards, Brian Kilgore, percussion.

With: Bill Henderson as the angry patient.

25786

LETNIE PRZESILENIE/UNSER LETZTER SOMMER

Poland/Germany 2015 – f
dir Michal Rogalski

Music by: Alexander Hacke, Rainer Oleak

Songs: "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.

19348

LETTER FROM A KILLER

USA/UK 1998 – f
dir David Carson

Music by: Dennis McCarthy

Music Directed/Conducted by: Dennis McCarthy

Soundtrack Personnel: Inc: Tom Ranier, reeds; Jim Cox, keyboards; George Doering, Tim May, guitar; Ken Wild, acoustic double bass; Ralph Humphrey, drums.

24352

LETTER FROM AN UNKNOWN WOMAN

USA 1948 – f
dir Max Ophüls

Music by: Daniele Amfitheatrof

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, flute; Jakob Gimpel, piano.

16055

A LETTER FROM ULSTER/A LETTER HOME

UK 1942 – m

dir Brian Desmond Hurst**Music by:** William Alwyn**Songs:** "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright.

4035

A LETTER TO THREE WIVES

USA 1985 – f – tv

dir Larry Elikann**Music by:** Johnny Mandel**Music Directed/Conducted by:** Lionel Newman**Music Supervisor:** Lionel Newman

15862

A LETTER TO TRUE

USA 2003 – f

dir Bruce Weber**Music by:** John Leftwich**Soundtrack Personnel:** Inc: John Leftwich, keyboards.**Songs:** "I couldn't sleep a wink last night" by Harold Adamson, Jimmy McHugh, performed by Jeff Bunnell, tpt; John Leftwich, key; Dino Soldo, hca; Ricardo Silveira, electric gtr; "Nina never knew" by Milton Drake, Louis Alter, performed by Ricardo Silveira.(recorded) "Japanese folk song" by Renaro Taki, performed by Thelonious Monk; "Something to live for" by Edward Eliscu, Joseph Meyer, performed by (a) Ella Fitzgerald, (b) Billy Strayhorn and The Dutch Jazz Orchestra; "Manhattan" by Richard Rodgers, Lorenz Hart, "Try your wings" by Barr Michael Preston, McGregor McDion, performed by Blossom Dearie; "Indian love call" by Otto Harbach, Oscar Hammerstein II, Rudolf Friml, performed by Ray Charles.

4033

THE LETTERS (1972)

USA 1972 – f – tv

dir Gene Nelson, Paul Krasny**Music by:** Pete Rugolo

14972

LETTERS FROM IWO JIMA

USA 2006 – f

dir Clint Eastwood**Music by:** Kyle Eastwood, Michael Stevens**Music Directed/Conducted by:** Lennie Niehaus**Music Orchestrated by:** Lennie Niehaus**Soundtrack Personnel:** Inc: Ron Stout, Jack Sheldon, Warren Luening, Rick Baptist, trumpet; Andy Martin, Charlie Loper, Bill Watrous, trombone; Bill Reichenbach, euphonium; Brad Warnaar, Brian O'Connor, Rick Todd, Joe Meyer, French horn; Tommy Johnson, tuba; Gene Cipriano, Dan Higgins, Lanny Morgan, Joel Peskin, Jack Nimitz, reeds; Michael Lang, keyboards; Dennis Budimir, Bruce Forman, guitar; Chuck Berghofer, Michael Valerio, Kyle Eastwood, Oscar Hidalgo, acoustic double bass; Emil Richards, Alan Estes, Dan Greco, percussion.

4034

LETTERS FROM THREE LOVERS/THE LETTER II

USA 1973 – f – tv

dir John Erman**Music by:** Pete Rugolo

21282

THE LETTERS (2015)

USA 2015 – f

dir William Riead**Music by:** Ciaran Hope**Music Directed/Conducted by:** Oleg Kondratenko**Music Orchestrated by:** Kostas Christides**Soundtrack Personnel:** Inc: Satnam Ramgotra, percussion.

4038

LETTRE À MICHEL PETRUCCIANI

France 1983 – m – tv

dir Frank Cassenti**Songs:** "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "My romance" by Richard Rodgers, Lorenz Hart; "It's what I am doing when I kiss you" by Michel Petrucciani; "Very early" by Bill Evans; "Michel" by Charles Lloyd; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.**With:** Michel Petrucciani, piano, in rehearsal and in concert with Lee Konitz, Charles Lloyd, reeds; Aldo Romano, drums.

11742

LETTRE D'UNE INCONNUE/BRIEF EINER UNBEKANNTEN

France/Germany 2002 – f – tv

dir Jacques Deray**Music by:** Claude Bolling

4039

LETTRES D'AMOUR PERDUES

France 1983 – f

dir Robert Salis**Songs:** Nino Rota, J. S. Bach, "Petite fleur" by Sidney Bechet.

9154

LETTRES DU BAGNE

France 1983 – f – tv

dir Jean L'Hôte**Music by:** Michel Portal

15306

LETZTE AUSFAHRT BROOKLYN/ LAST EXIT TO BROOKLYN

West Germany/USA/ UK 1989 – f

dir Uli Edel**Music by:** Mark Knopfler**Soundtrack Personnel:** Inc: Mark Knopfler, Guy Fletcher.**Songs:** "Be baba le-ba" by and performed by Helen Humes; "Because I love my baby so", "Love will break your heart for you" by and performed by Johnny Otis; "There ain't no flies on me" by Bob Astor, Thomas Ford, performed by Hot Lips Page, Jainie Mickens; "Harlem nocturne" by Earle Hagen, performed by Johnny Otis; "Hoop-de-doo" by Frank Loesser, Milton DeLugg, performed by Kay Starr with Frank De Vol and his Orchestra; "Rock a bye baby" by "Big Mama" Thornton, Don Robey, performed by "Big Mama" Thornton; "The chill is on" by and performed by Joe Turner.

4047

DAS LETZTE LOCH

West Germany 1981 – f

dir Herbert Achternbusch**Songs:** "Aria" performed by Acker Bilk.

22733

LEUTE AM DONNERSTAG

Germany 2004/5 – m – tv

dir Daniel Berlin**With:** In segment (10.06.04) Till Brönner.

4040

DEN LEVANDE SKOGEN/VILDA VÄNOR

Sweden 1966 – f

dir Stig Wesslén**Music by:** Bengt-Arne Wallin

Music Arranged by: Bengt-Arne Wallin

18647

'LEVEN THIRTY SATURDAY NIGHT Soundie

USA 1942 – s

With: Charlie Spivak and his Orchestra, The Stardusters.

13841

LEVERKUSENER JAZZTAGE 1985

West Germany 1985 – s – tvs

With: 1. Don Cherry, trumpet; Arthur Blythe, alto sax; Chico Freeman, tenor sax; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Don Moye, drums.2. Quest:- Dave Liebman, flute; Richie Beirach, piano; Ron McClure, acoustic double bass; Billy Hart, drums.

10380

LEVERKUSENER JAZZTAGE 1986

West Germany 1986 – m – tvs
dir Dieter Hens

With: 1. Billy Bang's New York Quintet:- Roy Campbell, trumpet; Oscar Sanders, electric guitar; Billy Bang, violin; William Parker, acoustic double bass; Zen Matsuura, drums.2. Dick Griffin, trombone; Carlos Ward, alto sax, flute; Sonny Fortune, tenor sax; Charles Davis, baritone sax; Abdullah Ibrahim (Dollar Brand), piano; Essiet Essier, acoustic double bass; Rudy Collins, drums.

11891

LEVERKUSENER JAZZTAGE 1987

Germany 1987 – m – tvs

With: 1. Astor Piazzolla y su Quinteto Tango Nuevo.2. "Oh, Rossini" - The Mike Westbrook Band:- Paul Nieman, trumpet; Andy Grappy, tuba; Lindsay Cooper, Peter Whyman, sax; Mike Westbrook, piano; Peter Fairclough, drums; Kate Westbrook, voice.

9913

LEVERKUSENER JAZZTAGE 1988

Germany 1988 – s – tvs

Songs: 1. "Close to the edge"; "Eastern Western promise".4. "With a song in my heart", "My funny Valentine" by Richard Rodgers, Lorenz Hart.9. "Giant steps" by John Coltrane; "To Erlinda".

With: 1. Paraphernalia:- Barbara Thompson, soprano sax, flute; Pete Lemer, keyboards; Malcolm MacFarlane, guitar; Phil Mulford,

acoustic double bass; Jon Hiseman, drums.2. The Köln Big Band.3. Jim Beard, keyboards; John Scofield, guitar; Gary Grainger, acoustic double bass; Dennis Chambers, drums.4. Jim Hall, guitar; James McNeely, piano; ?b; Billy Hart, drums.5. Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.6. Bobby McFerrin, vocal.7. Joe Pass, guitar; + b + drums.8. Jan Garbarek, soprano sax, tenor sax, flute; Rainer Bruninghaus, keyboards; Eberhard Weber, acoustic double bass; Naná Vasconcelos, percussion.9. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Andy McKee, acoustic double bass; Steve Ellington, drums.

8. Recorded on 22nd October 1988.

13832

LEVERKUSENER JAZZTAGE 1989

West Germany 1989 – m – tvs

Songs: 3. "The core" by Freddie Hubbard; "Moanin'" by Bobby Timmons; "Along came Betty"; "Lester left town"; "À la mode"; "Mr. Blakey"; "Buhaina's valediction"; "Blues march" by Benny Golson.4. "Ginette Ester"; "Mr. Dolphy".

With: 1. European Jazz Ensemble:- Manfred Schoof, Enrico Rava, Allan Botschinsky, trumpet; Ernst-Ludwig Petrowsky, Stan Sulzmann, Louis Sclavis, reeds; Rob van den Broeck, piano; Philippe Catherine, guitar; Ali Haurand, acoustic double bass; Tony Levin, drums; Uschi Bruning, vocal.2. The Sam Rivers Quartet:- Sam Rivers, tenor sax, flute, piano; Daryl Thompson, electric guitar; Rael Grant, acoustic double bass; Steve Thornton, drums.3. "The Art of Jazz" - Art Blakey and The Jazz Messengers:- Terence Blanchard, Freddie Hubbard, Brian Lynch, trumpet; Curtis Fuller, Frank Lacy, trombone; Donald Harrison, Jackie McLean, alto sax; Benny Golson, Javon Jackson, Wayne Shorter, tenor sax; Walter Davis, Jr., Geoff Keezer, piano; Essiet Okon Essiet, Buster Williams, acoustic double bass; Art Blakey, Roy Haynes, drums; Michelle Hendricks, vocal.4. The James Newton Quartet:- James Newton, flute; Mike Cain, piano; Scott Colley, acoustic double bass; Billy Hart, drums.

2. Recorded on 7th October 1989.3. Recorded on 9th October 1989.

13141

LEVERKUSENER JAZZTAGE 1990

Germany 1990 – m – tvs

Songs: 1. "Footprints" by Wayne Shorter; "Virgo rising"; "Joy rider".9. "Star people" by Miles Davis; "Hannibal", "Mr. Pastorius" by Marcus Miller; "The senate"; "Me and you"; "Human nature" by Steve Porcaro, John Bet-

tis; "Wrinkle" by Erin Davis.10. "A house is not a home" by Hal David, Burt Bacharach; "Little B's poem"; "My foolish heart" by Ned Washington, Victor Young; "Zimbabwe"; "Minor march".11. "Bill Bailey, won't you please come home" by Hughie Cannon (LW, voc); "There is no greater love" by Marty Symes, Isham Jones; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (LW, voc).

With: 1. The Wayne Shorter Group:- Wayne Shorter, soprano sax, tenor sax; Jim Beard, keyboards; Tracy Wormworth, acoustic double bass; Terri Lyne Carrington, drums; Leny Castro, percussion.2. The Hubert Laws Quintet.3. The Elephant Tuba Horde.4. Elvin Jones and his Jazz Machine.5. The Klaus König Orchestra.6. The Prager Super Quartet, with Jiri Stivin.7. Don Cherry with Peter Apfelbaum.8. Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lyne Carrington, drums.9. The Miles Davis Septet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Kei Akagi, synthesizer; Joseph McCreary, electric guitar; Richard Patterson, electric acoustic double bass; Ricky Wellman, drums; Erin Davis, electric percussion.10. The Jackie McLean Quartet:- Jackie McLean, alto sax; Hotep Galeta, piano; Nat Reeves, acoustic double bass; Cindy Blackman, drums; + guest Bobby Hutcherson, vibraphone.11. Harlem Blues & Jazz Band:- Fred Smith, trumpet, flugel horn; Candy Ross, trombone; C. I. Williams, alto sax; Sammy Benskin, piano; Al Casey, guitar; Johnny Williams, acoustic double bass; Johnny Blowers, drums; Laurel Watson, vocal.

1. Recorded on 12th October 1990.9. Recorded on 14th October 1990.10. Recorded on 13th October 1990.

12999

LEVERKUSENER JAZZTAGE 1991

Germany 1991 – f – tvs

Songs: 2. "The Flying Scotsman", "Line for Lyons", "Song for Strayhorn", "Out back of the barn" by Gerry Mulligan; "Wallflower"; "Rico Apollo"; "Midas lives"; "A gift for Dizzy"; "Curtains"; "Maytag"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Take the 'A' train" by Billy Strayhorn; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Darn that dream" by Eddie De Lange, James Van Heusen.

With: 1. Bobby Watson and Victor Lewis. 2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajczak, drums.3. The Pata Orchester.4. The Jack

DeJohnette Special Edition:- Greg Osby, soprano sax, alto sax, Gary Thomas, tenor sax, flute; Michael Cain, piano, keyboards; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums. 5. Dan Brubeck & The Dolphins; The Dave Brubeck Quartet; The Family Brubeck.6. The New Horizon Ensemble.7. Miles Davis, trumpet, synthesizer; Kenny Garrett, alto sax, flute; Kei Akagi, synthesizer; Joseph McCreary, guitar; Richard Patterson, acoustic double bass; Ricky Wellman, drums; Erin Davis, percussion.8. Dizzy Gillespie, trumpet; Clifford Jordan, tenor sax; Horace Parlan, piano; + b + drums.9. "Off Abbey Road" - The Mike Westbrook Band:- Phil Minton, trumpet, voice; Kate Westbrook, tenor horn, voice; Andy Grappy, tuba; Peter Whyman, Alan Wakeman, sax; Mike Westbrook, piano; Peter Fairclough, drums. 2. Recorded on 24th October 1991.

12540

LEVERKUSENER JAZZTAGE 1992

Germany 1992 – m – tvs

Songs: 10. "Old guitaron" (DA, voc); "Mozart in samba motion/Busy bee", arr Laurindo Almeida; "Artistry in rhythm" by Stan Kenton; "Danza five" by Enrique Granados, arr Laurindo Almeida; "Dingue li bangeu"; "Little boat"; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "Claire de lune samba" by Claude Debussy, arr Laurindo Almeida; "Carinhoso"; "Malagueña" by Ernesto Lecuona.11. "Wild jungle"; "Tanga suite part 4"; "Ganga"; "El son Cubano"; "Azulito".
With: 1. The Cassandra Wilson Quartet.2. The Bob Berg Quartet.3. The Stanley Clarke Trio.4. The Barbara Dennerlein Group:- Peter Ponzol, tenor sax; Barbara Dennerlein, Hammond B3 organ, synthesizer; Martin Scales, electric guitar; Kai Richter, drums. 5. The Jimmy McGriff Quartet.6. The Amina Claudia Myers Organ Quartet.7. The John Hicks Trio, with David Murray, Gary Thomas.8. Joe Henderson and Friends.9. The Stanley Turrentine Quintet.10. The Laurindo Almeida Trio:- Laurindo Almeida, guitar; Bob Magnusson, acoustic double bass; Jim Plank, drums; with Didi Almeida, vocal.11. Mario Bauza & his Afro-Cuban Jazz Orchestra:- Michael Mossman, Victor Páz, Daniel Collette, trumpet; Manuel Duran, trumpet, fluegel horn; Noah Bless, Gerry Chamberlain, Bruce Eidem, Don Hayward, trombone; Enrique Fernandez, Dioris Rivera, flute, tenor sax; Peter Yellinon, clarinet, alto sax; Rolando Briceño, soprano sax, alto sax; Pablo Calogero, baritone sax; Marcus Persiani, piano; Joe Santiago, acoustic double bass; Bobby Sanabria, drums; José Mangual, Jr., bongos; Carlos "Pata" Valdéz, congas; Joe González, José

Alexis Diaz, percussion; Rudy Calzado, Yolanda Maldonado, vocal; Mario Bauza, leader.

11198

LEVERKUSENER JAZZTAGE 1993

Germany 1993 – m – tvs

dir (9) Peter Sommer

Songs: 3. "School days" by Stanley Clarke.5. "Elephants in love".9. "I'm busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Mississippi mud" by James Cavanaugh, Harry Barris; "How long has this been going on?" by Ira and George Gershwin; "Blues for Scotia"; "Still crazy after all these years" by Paul Simon; "Stranger in my own town"; "Brightest smile"; "Rock steady"; "Baby, it's cold outside" by Frank Loesser; "I can't stop loving you" by Don Gibson; "What'd I say" by Ray Charles. 11. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Autumn leaves" by Johnny Mercer, Joseph Kosma.12. "Blue Monk" by Thelonious Monk; "Stairway to heaven" by Howard Greenfield, Neil Sedaka.13. "Il piacere"; "Deep river"; "Serra la murca"; "Plum island" by Charlie Mariano; "Rabou About Habou".

With: 1. Cassandra Wilson, vocal; James Weisman, piano; Leon Lee Dorsey, acoustic double bass; Bill McClelland, drums.2. Bob Berg, sax; Dave Kikoski, piano; Lincoln Goines, acoustic double bass; Adam Nussbaum, drums.3. The Stanley Clarke Trio:- Deron Johnson, keyboards; Stanley Clarke, electric bass; Clarence Penn, drums.4. José Louis Gamez & Quinteto.5. The Jean-Luc Ponty Group.6. Lester Bowie's Brass Fantasy.7. Maynard Ferguson's Big Bop Nouveau Band.8. Graham Haynes' "The Ethnotronic Sextet".9. Ray Charles and his Orchestra:- Lawrence Foyen, Richard Weiss, David Hoffmann, Kenneth Scharf, trumpet; Peter Beltran, Steve Sigmund, Michel Guerrier, Marc Fields, trombone; William Waters, James Farnsworth, Alford Jackson, Steve Alliot, woodwinds; Ernest Ventrease, keyboards; Kenneth Carr, electric guitar; Thomas Fowler, acoustic double bass; Pete Turre, drums; The Raelets, vocal. 10. Terje Rypdal, electric guitar; Miroslav Vitous, acoustic double bass; Billy Cobham, drums; Trilok Gurtu, percussion.11. Philippe Catherine, Biréli Lagrène, electric guitar; Adalar Pege, acoustic double bass.12. Stanley Jordan, electric guitars.13. "Friends for Charlie Mariano zu seinem 70. Geburtstag":- Kenny Wheeler, trumpet, fluegel horn; Charlie Mariano, alto sax; John Taylor, Jasper van't Hof, piano; Mike Herting, keyboards; Nicolas Fiszman, b-gr; David Friedman, vibraphone; Rabi Abou-Khalil, oud; Dino Saluzzi, bandoneon; Jean-François

Jenny-Clark, acoustic double bass; Jerry Graneli, Aldo Romano, drums; Samson Gassana, Ramesh Shotam, percussion.14. Sam Rivers, soprano sax, tenor sax; James Blood Ulmer, guitar, vocal; Kim Clarke, electric bass; Aubrey Dayle, drums.

3. + 14. Recorded on 9th October 1993.5. Recorded 11th October 1993.9. Recorded on 29th October 1993.13. Recorded on 16th October 1993.

12982

LEVERKUSENER JAZZTAGE 1994

Germany 1994 – f – tvs

Songs: 17. "Sweet sorrow"; "Alone in the morning".18. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 19. "Stairway to heaven" by Howard Greenfield, Neil Sedaka; "Blue Monk" by Thelonious Monk.20. "Kary's trance" by Lee Konitz, Billy Bauer.

With: 1. The European Jazz Guitar Orchestra:-Terje Rypdal, Miroslav Vitous, Trilok Gurtu, Stanley Jordan, Philippe Catherine, Biréli Lagrène, Aladar Pege.2. The W.D.R. Big Band.3. The United Jazz & Rock Ensemble.4. Barbara Thompson's Paraphernalia.5. "George Gershwin Gala": The Roy Hargrove Quintet with Joshua Redman.6. Katia and Marielle Labeque, piano.7. The J. J. Johnson Quintet.8. "The spirit of Africa": Randy Weston African Rhythms.9. "Nothing but the Blues": The Kenny Clarke/Francy Boland Big Band with Carmen McRae, vocal.10. Marla Glen.11. Sachi Hayasaka.12. Aki Takase Septet.13. Yosuke Yamashita Duo.14. Takeo Moriyama Quintet.15. Eiichi Hayashi "Masuru".16. Benny Golson, tenor sax; Larry Coryell, electric guitar; Aladar Pege, acoustic double bass; Idris Muhammad, drums.17. The Joshua Redman Quartet:- Joshua Redman, soprano sax, tenor sax; Jonny King, piano; Christian McBride, acoustic double bass; Brian Blade, drums.18. Philippe Catherine, Biréli Lagrène, electric guitar; Aladar Pege, acoustic double bass.19. Stanley Jordan, electric guitars.20. Lee Konitz, alto sax; Attila Zoller, electric guitar; Wolfgang Lackerschmid, vibraphone.

10116

LEVERKUSENER JAZZTAGE 1995

Germany 1995 – m – tvs

Songs: 4. "Route 66" by Bobby Troup.

With: 1. The Tommy Flanagan Trio:- Tommy Flanagan, piano; George Mraz, acoustic double bass; Bobby Durham, drums.2. The Joe Henderson Quartet.3. The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosen-

berg, guitar; Nonnie Rosenberg, acoustic double bass.4. The John Pizzarelli Trio:- Ray Kennedy, piano; John Pizzarelli, electric guitar, vocal; Martin Pizzarelli, acoustic double bass.5. African Dance Night.6. The Arthur Blythe Trio:- Arthur Blythe, alto sax; Bob Stewart, tuba; Ed Thigpen, drums.7. The Leverkusener Workshop Band.8. The Danilo Perez Group.9. Rodney Kendrick.10. Billy Branch.11. Clarence "Gatemouth" Brown.12. Larry Garner and his Band.13. The Joachim Kühn Quartet.
6. Recorded on 14th October 1995.

11213

LEVERKUSENER JAZZTAGE 1996

Germany 1996 – m – tvs

Songs: 2. "Scrapple from the Apple" by Charlie Parker; "Moonshine".4. "Your song"; "Step by step"; "We're in this love together" by Al Jarreau; "Midnight sky"; "Compared to what?" by Gene McDaniels; "So good"; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Boogie down".5. "Oh, lady, be good!" by Ira and George Gershwin.

With: 1. Jan Garbarek, reeds; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion.2. The Diethard Stein/Frank Kirchner Quintett.3. The Randy Brecker Group:- Randy Brecker, trumpet; George Whitty, keyboards; Adam Rogers, Hiram Bullock, electric guitar; Chris Minh Doky, acoustic double bass; Clarence Penn, drums.4. Al Jarreau and his Band:- Neil Larsen, keyboards; Charles Icarus Johnson, electric guitar; Tom Ford, acoustic double bass; Michael Baker, drums; Al Jarreau, vocal.5. The Bucky Pizzarelli Trio:- John Bunch, piano; Bucky Pizzarelli, electric guitar; Jeff Fuller, acoustic double bass.

3. + 4. Recorded on 13th October 1996.

12998

LEVERKUSENER JAZZTAGE 1997

Germany 1997 – s – tvs

Songs: 4. "Short funk"; "Two lines"; "Carnavalito" by Joe Zawinul.

With: 1. Charlie Mariano, alto sax.2. Abbey Lincoln, vocal; + rhythm.3. The Joe Lovano Quartet:- Joe Lovano, tenor sax; Kenny Werner, piano; Dennis Irwin, acoustic double bass; Yoron Israel, drums.4. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, electric guitar; Victor Bailey, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion, vocal.
3. Recorded on 18th October 1997.

9890

LEVERKUSENER JAZZTAGE 1998

Germany 1998 – s – tvs

Songs: 2. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.5. "El Niño", "Delta City blues", "Cat's cradle"; "Song for Bilbao" by Pat Metheny; "Madame Toulouse"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.9. "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Cherokee" by Ray Noble.11. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Lush life" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Les Grelots"; "Hidden joy" by Michel Petrucciani; "Turnaround"; "Home"; "Take the 'A' train" by Billy Strayhorn.12. "How deep is the ocean?" by Irving Berlin.13. "Snakes".

With: 1. Lennie White, drums.2. Larry Coryell, Biréli Lagrène, guitar; Alfonso Johnson, acoustic double bass; Alfonse Mouzon, drums.3. Joe Lovano, tenor sax, soprano sax; Kenny Werner, piano.4. Abbey Lincoln, vocal; piano; acoustic double bass; drums.5. Michael Brecker, tenor sax; Joey Calderazzo, piano; James Genus, acoustic double bass; Ralph Peterson, drums.6. Bob Malach, tenor sax; Mike Stern, guitar; acoustic double bass; Dave Weckl, drums. 7. Conrad Herwig, trombone; Joe Henderson, tenor sax; John Scofield, guitar.8. Roy Hargrove, trumpet.9. Dee Dee Bridgewater, vocal; Larry Fuller, piano; Ray Brown, acoustic double bass; Karriem Riggins, drums.10. The Geri Allen Trio.11. Michel Petrucciani, solo piano.12. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Jeff Chambers, acoustic double bass; Ignacio Berroa, drums.13. David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Richard Peterson, electric acoustic double bass; Oliver Gene Lake, drums.

11. Recorded on 18th October 1998.13. Recorded on 13th October 1998.

12543

LEVERKUSENER JAZZTAGE 1999

Germany 1999 – f – tvs

dir Peter Sommer

Songs: 2. "Take five" by Paul Desmond.

With: 1. Brass Fantasy:- including Lester Bowie, trumpet, leader; Joseph Mac Gallehan, trumpet; Luis Bonilla, trombone; Vinnie Johnson, drums.2. The Dave Brubeck Quartet:- Bobby Militello, alto sax, clarinet; Dave

Brubeck, piano; Alec Dankworth, acoustic double bass; Randy Jones, drums.3. Nils Petter Molvaer, Marcus Stockhausen, trumpet; Simon Stockhausen, sax, synthesizer; Fabrizio Ottaviucci, piano; Eivind Aarset, guitar; Audun Erlien, acoustic double bass; Anders Engen, Rune Arnesen, drums; Tony Buck, percussion; Britta Rodenkirchen, dancer.4. Ray Charles, piano, organ, vocal; + big band.5. Pharoah Sanders, tenor sax; William Henderson III, piano; Alex Blake, acoustic double bass; Hamid Drake, drums.6. Nils Petter Molvaer, trumpet; Eivind Aarset, guitar, samples; Audun Erlien, acoustic double bass; Rune Arnesen, Anders Engen, drums.

6. Recorded on 17th October 1999.

10594

LEVERKUSENER JAZZTAGE 2000

Germany 2000 – s – tvs

With: 1. Miriam Makeba and her Band.2. The Richard Bona Band:- Aaron Heick, soprano sax, alto sax; Etienne Stadtwijk, keyboards; Fredric Favalle, guitars; Richard Bona, electric acoustic double bass, vocal; Stéphane Véra, drums.3. "Remember Shakti" - John McLaughlin, electric guitar; Uppalapu Shrinivas, electric mandolin; Zakir Hussain, tabla; Selvaganesh Vinayakram, ghatam.
3. Recorded on 15th October 2000 in The Forum.

10444

LEVERKUSENER JAZZTAGE 2001

Germany 2001 – m – tvs

Songs: 9. "Sketches of Bangalore".12. "My pleasure", "Central Station", "Heavy treasure", "Pietons & Hocus pocus", "The zebra" by Jan Akkerman; "Am I losing you?" by Coco Montoya; "Tommy" by Tom Barlage.

With: 1. The Randy Brecker Group; Victor Bailey, acoustic double bass, with Omar Hakim, percussion; Benny Maupin, sax.2. Ibrahim Ferrer, Addys D'Mercedes.3. The Joe Zawinul Special Project.4. World Sinfonia:- Mario Parmisano, piano; Al Di Meola, guitar; Ernie Adams, drums; Gumbi Ortiz, percussion.5. Susanne Abbuehl and Band.6. The Charles Lloyd Quartet:- Charles Lloyd, sax; John Abercrombie, guitar; Mark Johnson, acoustic double bass; Billy Hart, drums.7. Maria João and her Band.8. Holly Cole and Band.9. The W.D.R. Big Band, with Charlie Mariano, Karnataka College of Percussion.10. Steve Kuhn, piano; Christian Stock, acoustic double bass; Walter Bittner, drums; Sheila Jordan, vocal.11. Wayne Shorter, tenor sax, soprano sax; Herbie Hancock, piano; ?b; Gene Jackson, drums.12. Jan Akkerman, elec-

tric guitars; Jeroen Rietbergen, keyboards, Hammond B3 organ; Wilbrand Meischke, electric bass; Ton Dijkman, drums.

11466

LEVERKUSENER JAZZTAGE 2002

Germany 2002 – f – tvs

Songs: 1. "Fast city", "Db waltz" by Joe Zawinul; "Come Sunday" by Duke Ellington. **With:** 1. The Zawinul Syndicate with The WDR Big Band:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Etienne Mbappe, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal; + The WDR Big Band, Vince Mendoza, music director; (inc: Klaus Osterloh, John Marshall, trumpet; Dave Horler, Ludwig Nuß, trb) + guests Scott Kinsey, keyboards; Victor Bailey, acoustic double bass; Peter Erskine, drums; Alex Acuña, percussion; Maria João, vocal.3. "Tribute to Sarah Vaughan". Dianne Reeves, vocal, with Peter Martin, keyboards; Reuben, Rogers, acoustic double bass; Grey Hutchinson, drums; Munyungo Jackson, percussion.4. Omar Sosa and Band (Omar Sosa, pno).5. The Ramón Valle Trio.6. Bill Evans and The Soul Insiders.7. The Hiram Bullock Funktrio.8. Maceo Parker.9. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.

11729

LEVERKUSENER JAZZTAGE 2003

Germany 2003 – f – tvs

dir Peter Sommer

Songs: 4. "Some skunk funk" by Randy Brecker; "Strap-hangin'", "Song for Barry", "Shanghigh", "Wayne out", "And then she wept", "Freefall", "Sponge", "Let it go", "Levitare".9. "So what?" by Miles Davis. **With:** 1. The Esbjörn Svensson Trio.2. The Jean-Luc Ponty Quintet.3. Roy Hargrove and RH Factor.4. Randy Brecker, trumpet; Michael Becker, tenor sax; Jim Beard, keyboards, synthesizer; Will Lee, electric bass; Peter Erskine, drums; Marcio Doctor, percussion; The W.D.R. Big Band, Vince Mendoza, music director, arranger; + guest Charlie Mariano, alto sax.5. Mike Stern, Scott Henderson, guitar; Marcus Miller, Alain Caron, acoustic double bass.6. The Mike Stern Band:- Bob Franceschini, tenor sax; Mike Stern, guitar; Alain Caron, acoustic double bass; Lionel Cordew, drums.7. Trio Töykeät.8. Wayne Shorter.9. The Marcus Miller Band:- Michael "Patches" Stewart, trumpet; Roger Byam, tenor sax; Bruce Flowers, keyboards; Dean Brown, electric guitar; Marcus

Miller, electric bass, bass clarinet; Charles "Poogie" Bell, drums.

4. Recorded on 11th November 2003.6. Recorded on 13th November 2003.9. Recorded on 14th November 2003.

14009

LEVERKUSENER JAZZTAGE 2004

Germany 2004 – f – tvs

Songs: 3. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman.4. "Watermelon man" by Herbie Hancock; "The very thought of you" by Ray Noble; "St. Thomas" by Sonny Rollins; "Mojo".8. "Save me"; "My old friend"; "Trouble in paradise"; "Distracted"; "Wait for the music"; "Cold duck"; "This time"; "Spain" by Chick Corea; "Step by step"; "Boogie down"; "Lost and found"; "I will be here for you".10. "Out of nowhere" by Edward Heyman, John Green; "Along came Betty"; "A flower is a lovely thing"; "Little hat's odyssey".

With: 1. Silje Nergaard, vocal; and her Band.2. Jane Monheit and her Quartet:- Michael Kanan, piano; Miles Okazaki, guitar; Orlando Le Fleming, acoustic double bass; Rick Montalbano, drums; Jane Monheit, vocal.3. WDR Big Band (John Marshall, trumpet; Michael Abene, md), with Nnenna Freelon, vocal.4. Jimmy Smith Quartet:- Jimmy Smith, Hammond B3 organ; Mark Whitfield, electric guitar; Jimmy Woode, acoustic double bass; Dowell Davis, drums.5. Guitarist Greg Koch and The Tone Controls.6. Trumpeter Joo Kraus and his Basic Jazz Lounge.7. Jean-Luc Ponty and his Group.8. Al Jarreau and his Band:- Larry Williams, Joe Turano, keyboards, sax; Ross Bolton, guitar; Chris Walker, acoustic double bass; Mark Simmons, drums; Al Jarreau, Debbie Davis, vocal.9. Lizz Wright and her Trio:- John Cowherd, piano; Carl Burnett, guitar; Jeff Haynes, percussion; Lizz Wright, vocal.10. The James Carter Trio:- James Carter, soprano sax, alto sax, tenor sax; Gerard Gibbs, Hammond B3 organ; Leonard King, drums.11. John Abercrombie.

4. + 10. Recorded on 10th November 2004.8. Recorded on 13th November 2004.

14339

LEVERKUSENER JAZZTAGE 2005

Germany 2005 – f – tvs

dir (2) Peter Sommer

Songs: 2. "Moonlight wind"; "Suffering"; "Asta"; "Eden".

With: 1. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.2. Lars Danielsson Quartet:- Yaron Herman, piano;

Gustav Ljunggren, lap steel guitar; Lars Danielsson, cello, acoustic double bass; Xavier Desandre, percussion, electronics.3. Rebekka Bakken, Anna Maria Jopek & Tower of Power.4. Joe Zawinul with The WDR Big Band and Holly Cole, vocal.5. Dee Dee Bridgewater, vocal, with her Band; José Feliciano.6. Paddy Milner.7. The Nils Wülker Group.1. Recorded on 11th July 2005.2. Recorded on 7th November 2005 in the Forum.

8951

LEVERKUSENER JAZZTAGE 2006/ SPEAK A VOLCANO: RETURN TO ELECTRIC GUITAR

Germany 2006 – f – tvs

dir Peter Sommer

Songs: 3. "San Marco", "One night last June", "Azzura", "Rhapsody of fire", "Hypnose", "Red moon", "Tao" by Al Di Meola; "Mi longa del angel", "Tena de Maria", "Tangata", "Double concerto", "Fugata" by Astor Piazzolla; "Señor Mouse" by Chick Corea.

With: 1. Paco de Lucia and band.2. The Manhattan Transfer.3. Al Di Meola, guitar, electric guitar; Mario Parmisano, keyboards; Mike Pope, electric acoustic double bass; Joel Taylor, drums; Gumbi Ortiz, percussion.4. The WDR Big Band, with Take 6.5. Mari Boine.6. Rafael Cortés and Band.7. The Ulf Wakenius Group.8. The Buena Vista Social Club.9. Aziza Mustafa Zadeh.10. Antonio Serrano, keyboards, harmonica, bozuki; Al Di Meola, Nino Josele, electric guitar; Alain Perez, acoustic double bass; El Pirana, percussion; Montse Cortes, Chonchi Heredia, vocal.11. Oregon:- Paul McCandless, soprano sax, soprano sax, tenor sax, flute, oboe; Ralph Towner, guitar, piano; Glen Moore, acoustic double bass; Mark Walker, drums, percussion.12. Tommy Emmanuel.

3. + 10. Recorded on 8th November 2006.11. Recorded on 6th November 2006.

15554

LEVERKUSENER JAZZTAGE 2007

Germany 2007 – f – tvs

dir 10 + 14. Peter Sommer

Songs: 1. "Il postino"; "Heavy tango"; "Laurita", "Waltz for Nicky" by Richard Galliano; "Operation tango"; "Waltz for Debbie" by Gene Lees, Bill Evans.2. "Jacaranda blue suite".3. "Riding on a cloud"; "The cat from Katmandu"; "Sahara sketches"; "Das Boot", "Tatort" by Klaus Doldinger; "Samba cinema"; "Fifty years later"; "Another day"; "Soul town"; "Kissing my love".5. "Moondance"; "Riverdance"; "Carrickfergus"; "What makes the Irish heart beat?"; "Danny boy" by Frederick Edward Weatherly (TG solo).6. "It's up to

you"; "Day by day".9. "Higher ground" by Marcus Miller; "Come together" by John Lennon, Paul McCartney; "Jean-Pierre" by Miles Davis; "Panther"; "When I fall in love" by Edward Heyman, Victor Young; "Blast".10.

"Strings", "Stroke", "Hardgroove", "Listen here", "Liquid streets", "Pastor T", "Rich man's welfare", "Family", "Kansas City funk".13. "Black inside", "Dédé".14. "How deep in the blues", "Later climb", "Indianola", "The way you treated me", "Riley B. King", "Don't deny your love", "Cannonball shuffle", "Too much", "Peace on my mind", "Lovin' cup", "Supernatural", "There'll never be another you".

With: 1. The Richard Galliano Trio:- Richard Galliano, accordion; Philippe Aerts, acoustic double bass; Clarence Penn, drums; + guest Gary Burton, vibraphone.2. The Abdullah Ibrahim (Dollar Brand) Trio:- Abdullah Ibrahim, piano; Belden Bullock, acoustic double bass; George Gray, drums.3. Klaus Doldinger's Passport:- Klaus Doldinger, soprano sax, tenor sax; Roberto Di Gioia, keyboards; Martin Scales, guitar; Patrick Scales, acoustic double bass; Christian Lettner, drums; Ernst Ströer, Biboul Darouiche, percussion.4. The Avishai Cohen Trio.5. Jan Miserre, piano; Torsten Goods, electric guitar, vocal, leader; Marco Kühnl, acoustic double bass; Christoph Huber, drums.6. Istanbul Superband:- Senova Ulker, trumpet; Aycan Teztel, trombone; Lev-ent Altindag, tenor sax; Serkan Yilmaz, keyboards; Okan Ersan, electric guitar; Eylem Pelit, electric bass; Volkan Oktem, drums.7. The Lars Danielsson Trio.8. Roman and Julian Wasserfuhr.9. Marcus Miller & Band:- Michael "Patches" Stewart, trumpet; Keith Anderson, alto sax; Bobby Sparks, keyboards; Grégoire Maret, harmonica; Marcus Miller, electric bass, bass clarinet; Charles "Poogie" Bell, drums.10. WDR Big Band "Hargrove Grooves":- John Marshall, Wim Both, Andy Haderer, Rob Bruynen, Klaus Osterloh, Dave Horler, Ludwig Nuß, Bernt Laukamp, Mattis Cederberg, brass; Heiner Wiberny, Karolina Strassmayer, Olivier Peters, Paul Heller, Jens Neufang, reeds; Frank Chastenier, piano, keyboards, Hammond B3 organ; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Martin Verdonk, percussion; Michael Abene, music director; + Roy Hargrove, trumpet, fluegel horn.11. The Nigel Kennedy Quintet.12. Holly Cole, vocal.13. The Antonio Faraò Trio:- Antonio Faraò, piano; Martin Gjakonovski, acoustic double bass; Guido May, drums.14. The Robben Ford Trio:- Robben Ford, electric guitar, vocal; Travis Carlton, electric bass; Toss Panos, drums.15. Raül Midón, guitar, vocal.

1. Recorded on 4th November 2007.2. Recorded on 1st November 2007.3. Recorded on 8th November 2007.9. Recorded on 3rd No-

vember 2007.10. Recorded on 7th November 2007 at The Forum.14. Recorded on 5th November 2007 at The Forum.15. Recorded on 9th November 2007.

16331

LEVERKUSENER JAZZTAGE 2008

Germany 2008 – m – tvs

dir (1) + (3) + (7) + (8) Peter Sommer; (4) Elmar Herkrath-Rundholz

Songs: 1. "Buzz"; "Beirut" by Mike Mainieri; "Nothing personal" by Don Grolnick; "Send me a postcard", "Distant episode", "Los dos Loretas", "All in a row".3. "Cultural survival"; "Pra dizer adeus"; "Ay bendito"; "The forgotten ones"; "Adoración", "Coral".4. "Tank" by Ray Bryant; "Them that's got" by Ray Charles, Ricci Harper; "Busted" by Harlem Howard; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "You don't know me" by Eddy Arnold, Cindy Walker; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I got a woman", "Mary Ann", "Hallelujah, I love her so", "What'd I say" by Ray Charles.6. "Both sides now"; "My man" by Channing Pollock, Maurice Yvain; "Circus circus"; "The good life" by Jack Reardon, Sacha Distel; "Cuban cigars"; "Poem and prayer".7. "Eclipse"; "Scan"; "La belle dame sans"; "In a whisper"; "Lullaby"; "Love meeting love"; "Always"; "Do you want me"; "Gut feeling"; "Ripped nylon"; "Le pont"; "Iguazu"; "Shape of my heart"; "La boca"; "Bring the night on".

With: 1. Steps Ahead:- Till Brönner, trumpet; Donny McCaslin, soprano sax, tenor sax; Bryan Baker, electric guitar; Mike Mainieri, vibraphone; Etienne Mbappé, electric bass; Rodney Holmes, drums.2. Randy Newman.3. The David Sanchez Quartet:- David Sanchez, tenor sax; Lage Lund, electric guitar; Orlando LeFleming, acoustic double bass; Tony Escapa, drums.4. "Tribute to Ray Charles":- The WDR Big Band Cologne:- Andy Haderer, Wim Both, Rob Bruynen, John Marshall, Klaus Osterloh, trumpet; Ludwig Nuss, Uli Plettendorf, Bernt Laukamp, trombone; Mattis Cederberg, bas-trb; Heiner Wiberny, Karolina Strassmayer, alto sax; Olivier Peters, Paul Heller, tenor sax; Jens Neufang, baritone sax; Frank Chastenier, piano, Hammond B3 organ; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Michael Abene, arranger, music director; with guest Maceo Parker, alto sax, vocal.5. The David Sanborn Group.6. Caecilie Norby:- Jacob Karlzon, piano; Morten Ramsbøl, acoustic double bass; Morten Lund, drums; Caecilie Norby, vocal.7. Dominic Miller:- Mike Lindup, piano, keyboards, vocal; Dominic

Miller, guitar; Nicolas Fiszman, guitar, acoustic double bass; Rhani Krija, percussion.

1. Recorded on 2nd November 2008 at the Forum.3. + 7 + 8. Recorded at the Forum.4. Recorded on 5th November 2008.

17053

LEVERKUSENER JAZZTAGE 2009

Germany 2009 – m – tvs

dir (2) Peter Sommer

Songs: 1. "Ma li vela", "Ha ahava", "Morenika"; "Etz boded"; "Shnei Shoshanim"; "LeOlam"; "In one".2. "Liquid"; "Yr"; "Considering the snail"; "Stolt öli"; "Jodphur 1"; "Pygmy lullaby"; "Qawwali"; "It's high time".5. "Siberiana"; "Double concerto"; "Fireflies".6. "Consumatum est"; "Siete potencias"; "La flor que no cuidé"; "Lento e despacio".7. "Exhumation".8. "My secret place"; "And Sammy walked in"; "Giant steps" by John Coltrane; "From within"; "Remembrance".9. "Tomaas", "Hannibal" by Marcus Miller; "Backyard ritual".10. "My funk"; "Shake ya tail feather"; "Still I love you"; "First in line"; "Life of the party"; "Lily was here"; "Clean up woman".11. "Bones & steaks"; "Kohlenhydrate"; "Mindanao"; "Montag".13. "Shuffle city"; "Wes bound"; "Maroni Moreno"; "Lincoln Blvd."; "Stone flower"; "Memphis stomp", "Smoke and mirrors" by Dave Grusin; "Number 8"; "Catwalk".

With: 1. The Avishai Cohen Quintet:- Shai Maestro, piano; Amos Hoffman, oud, electric guitar; Avishai Cohen, acoustic double bass, vocal; Itamar Doari, percussion; Karen Malka, vocal.2. The Jan Garbarek Group:- Jan Garbarek, reeds; Rainer Brüninghaus, piano, keyboards; Yuri Daniel, electric bass; Trilok Gurtu, percussion.3. "The music of Miles Davis" with Christian Scott.4. The WDR Big Band with Bill Evans, Dave Weckl.5. The Al Di Meola Sextet:- Al Di Meola, electric guitar; Peo Alfonsi, guitar; Fausto Beccalossi, accordion; Victor Miranda, acoustic double bass; Peter Kaszas, drums; Gumbi Ortiz, percussion.6. Javier Zalba, flute, soprano sax, alto sax; Roberto Fonseca, piano; Omar Gonzales, electric bass; Ramses Rodrigues, drums; Joel Hierrezuelo, percussion.7. The Nils Petter Molvaer Trio.8. Michel Camilo, solo piano.9. The Marcus Miller Band - "Tutu revisited":- Christian Scott, trumpet; Alex Han, reeds; Federico Gonzalez Pena, keyboards; Marcus Miller, electric bass; Ronald Bruner, drums.10. Candy Dulfer, alto sax, vocal; with Jan Van Duikeren, trumpet; Arjen Mooijer, keyboards; Chance Howard, keyboards, vocal; Ulco Bed, electric guitar; Manuel Hugas, electric bass; Kirk A. Johnson, drums; Leona Philippo, vocal.11. Three Fall:- Til Schneider, trombone; Lutz Streun, tenor

sax; Sebastian Winne, drums.12. Tower of Power:- Adolfo Acosta, trumpet, fluegel horn; Mic Gilette, trumpet, fluegel horn, vocal; Stephen "Doc" Kupka, Tom E. Politzer, sax; Emilio Castillo, sax, vocal; Roger Smith, keyboards; Mark Harper, electric guitar, vocal; Francis Rocco Prestia, electric bass; David Garibaldi, drums; Larry Braggs, vocal.13. The Hang All Stars:- Nils Wülker, trumpet; Dave Grusin, piano; Don Grusin, keyboards; Lee Ritenour, electric guitar; Wolfgang Schmid, electric bass; Will Kennedy, drums. 9. Recorded on 7th November 2009.

17896

LEVERKUSENER JAZZTAGE 2010

Germany 2010 – m – tvs

dir Tobias Kremer

Songs: 2. "Siberiana"; "Bona"; "Oblivion"; "If"; "Umbras"; "Double concerto"; "Michelangelo's 7th child".4. "Mirage", "Obliquely speaking", "Two for Juan", "A day's grace", "Crosswinds", "Drum solo", "Cancun market", "Red Baron", "Stratus". 6. "Someone to watch over me" by Ira and George Gershwin; "Chicken dog"; "How deep"; "Everything I love"; "Pretty out"; "Trio blues".7. "Graham cracker"; "Low blow"; "Quiet afternoon"; "Kid logic"; "How deep is your love" by Barry Gibb, Maurice Gibb, Robin Gibb.

With: 1. Paco de Lucia.2. The Al Di Meola Sextet.3. The WDR Big Band, with Wolfgang Niedecken.4. The Billy Cobham Band:- Camelia Ben Naceur, keyboards; Christophe Cravero, keyboards, violin; Jean-Marie Ecay, electric guitar; Fifi Chayeb, electric bass; Junior Gill, steel pans, percussion; Billy Cobham, drums.5. Omar Hakim, drums.6. The John Scofield Trio:- John Scofield, electric guitar; Steve Swallow, electric bass; Bill Stewart, drums.7. The Victor Bailey Group:- Casey Benjamin, soprano sax, tenor sax; Victor Bailey, bass guitar, vocal; Peter Horvath, keyboards; Poogie Bell, drums.

4. Recorded on 11th November 2010 at The Forum, Leverkusen.

19006

LEVERKUSENER JAZZTAGE 2011

Germany 2011 – m – tvs

dir 4. Peter Sommer.

Songs: 2. "A rainy night in Georgia" by Tony Joe White; "Everybody's talking" by Fred Neil; "One day I'll fly away"; "The end of the line"; "But beautiful" by Johnny Burke, James Van Heusen; "Me, myself and I".4. "Backyard ritual"; "Cobra"; "Bus tours" by George Duke; "You touch my brain"; "A fonk tail"; "Everyday hero".8. "Birdland" by Joe Zawinul.10. "Spirit of the west"; "Red sea"; "Te-

nacity"; "Clara's song"; "Green house"; "Why is it?"; "Revelation".

With: 1. The Christian McBride Trio:- Christian Sands, piano; Christian McBride, acoustic double bass; Ulysses Owens, Jr., drums.2. Randy Crawford, vocal; + The Joe Sample Trio:- Joe Sample, piano; Nicklas Sample, acoustic double bass; Doug Belote, drums.3. Gonzalo Rubalcaba, piano; Al Di Meola, electric guitar.4. George Duke & Band:- George Duke, piano, keyboards, synthesizer, voc, master of ceremonies; Andrew Papas-Stephanou, keyboards; Jef Lee Johnson, electric guitar; Mike Manson, electric bass; Gordon Campbell, drums.5. The Kurt Elling Quintet.6. The WDR Big Band with Maceo Parker.7. The Kyle Eastwood Quintet.8. The Manhattan Transfer & New York Voices.9. Eumir Deodato.10. The Yellowjackets:- Bob Mintzer, tenor sax, Electronic Wind Instrument; Russell Ferrante, piano, keyboards; Jimmy Haslip, electric bass; Will Kennedy, drums.

1. Recorded on 16th June 2011 at SCALA, Leverkusen.

19931

LEVERKUSENER JAZZTAGE 2012

Germany 2012 – f – tvs

Songs: 1. "Mr. Clean"; "Detroit"; "Redemption"; "February"; "Jekyll & Hyde"; "Tutu" by Marcus Miller.2. "Smile like that", "I can't help it", "Hold on me", "Crowned and kissed", "Black gold", "Cinnemon tree", "Look no further".3. "Almost the blues"; "You're driving me crazy" by Walter Donaldson; "Close your eyes" by Bernice Petkere; "Griff"; "How about you?" by Ralph Freed, Burton Lane; "Charade" by Johnny Mercer, Henry Mancini; "Speak low" by Ogden Nash, Kurt Weill; "London by night"; "One morning in May" by Mitchell Parish, Hoagy Carmichael; "Scrapple from the Apple" by Charlie Parker; "Someone to watch over me" by Ira and George Gershwin (GG, voc); "As time goes by" by Herman Hupfeld. 4. "Trancefusion"; "Little Miss Valley"; "Abbaji"; "Hijacked"; "Señor CS"; "Call and answer"; "Riff raff".5. "Reng deng"; "Dark flame"; "Mandragora"; "Sahara sketches"; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Tatort" by Klaus Doldinger; "Fifty years later".6. "Come on, come over", "Liberty City"; "Good morning, Anya"; "Teen town" by Jaco Pastorius; "Reza"; "Three views of a secret"; "Domingo".

With: 1. Marcus Miller and his Band:- Maurice Brown, trumpet; Alex Han, alto sax; Chris Bowers, keyboards; Adam Agati, electric guitar; Marcus Miller, electric bass, vocal; Louis Cato, drums.2. Esperanza Spalding and her

Band:- Igmarr Thomas, trumpet; Leala Cyr, trumpet, fluegel horn, vocal; Jeff Galindo, Corey King, trombone; Renato Caranto, flute, soprano sax, tenor sax; Brian Landrus, tenor sax, baritone sax; Leo Genovese, piano, electric piano; Jef Lee Johnson, electric guitar; Esperanza Spalding, acoustic double bass, electric bass; vocal; Lyndon Rochelle, drums; Chris Turner, vocal.3. Paul Kuhn and Band:- Paul Kuhn, piano, vocal; Martin Gjakonovski, acoustic double bass; Guido May, drums; guest Gaby Goldberg, vocal.4. John McLaughlin & The 4th Dimension:- John McLaughlin, electric guitar; Gary Husband, keyboards; Etienne M'Bappé, electric bass; Ranjidd Barot, drums.5. Klaus Doldinger's Passport:- Klaus Doldinger, flute, tenor sax; Michael Homek, keyboards; Peter O'Mara, electric guitar; Patrick Scales, electric bass; Christian Lettner, drums; Ernst Stroër, Biboul Darouiche, percussion.6. "The Music of Jaco Pastorius" - The WDR Big Band:- Wim Both, Rob Bruynen, Andi Haderer, John Marshall, trumpet; Ludwig Nuß, Marshall Gilkes, Andy Hunter, Mattis Cederberg, trombone; Johan Hörten, Karolina Straßmayer, Olivier Peters, Paul Heller, reeds; Jens Neufang, baritone sax; Frank Chastenier, piano; Paul Shighihara, electric guitar; Victor Bailey, acoustic double bass; Peter Erskine, drums; Rhani Krija, percussion; Vince Mendoza, music director. 2. Recorded on 6th November 2012.3. Recorded in The Forum, Leverkusen.

20530

LEVERKUSENER JAZZTAGE 2013

Germany 2013 – m – tvs

Songs: 1. "Montezuma", "Maputo"; "More than friends"; "Better not to go to college", "Sofia", "Deep in the weeds".4. "Toto mundo", "Pontos cardeais", "Setembro", "Samba de vison", "Carrossel de Bate-Coxa", "Estrela guia", "Roda baiana", "Awa yiô", "Oi lua", "The island", "Começar de novo".

With: 1. David Sanborn, alto sax; Bob James, piano; Scott Colley, acoustic double bass; Steve Gadd, drums.2. Candy Dulfer & Band. 3. WDR Big Band with Chano Dominguez Group.4. WDR Big Band & Ivan Lins:- Martijn De Laat, Felice Civitareale, Karl Farrent, Rudi Reindl, Marc Godfroid, Ernst Hutter, Ian Cumming, Georg Maus, brass; Klaus Graf, Matthias Erlewein, Axel Kühn, Anid Maile, Pierre Paquette, reeds; Ivan Lins, piano, vocal; Klaus Wagenleiter, keyboards; Klaus-Peter Schöpfer, electric guitar; Decebal Badila, electric bass; Guido Jöris, drums; Jorge Brazil, percussion; Ralf Schmid, music director, arranger.

1. Recorded on 14th November 2013.

21223

LEVERKUSENER JAZZTAGE 2014

Germany 2014 – f – tvs

Songs: 1. "Samba Sarava" by Pierre Barouh, Vinicius de Moraes, Baden Powell. 2. "No love dying"; "Wolfcry"; "Work song" by Oscar Brown, Jr., Nat Adderley; "Musical genocide", "Liquid spirit", "Be good", "Free", "1960 what?" by Gregory Porter. 5. "I like your style"; "Only so much oil in the ground"; "Can't you see"; "You're the most"; "Time will tell"; "Soul vaccination"; "J B medley"; "So very hard to go"; "What is hip?"; "Soul with a capital 'S'". 6. "New bottle/Old wine"; "Kings and Queens"; "Everybody is looking"; "Rise above"; "Mad man"; "Ode to a working man"; "Feel". 7. "Dr. Iz in"; "Iko, iko"; "Locked down"; "The monkey speaks his mind"; "Dr. Blues"; "Do you call that a buddy"; "Big shot"; "I walk on gilded splinters"; "Right place, wrong time"; "Mama and papa"; "What a wonderful world" by George David Weiss, Robert Thiele; "How come my dog don't bark"; "Goodnight Irene" by John A. Lomax, Leadbelly (Huddie Ledbetter); "Sometimes I feel like a motherless child" (trad.); "Big chief"; "Crocker courtbullion"; "Such a night". 8. "Waltz for J. B."; "Lilac wine"; "Goodnight Irene" by John A. Lomax, Leadbelly (Huddie Ledbetter); "B & H". 9. "Nacht"; "Phlegma phighter"; "Be free, a way"; "Rufe in der horchenden Nacht"; "Lassel"; "Little person".

With: 1. Stacey Kent, vocal; with Jim Tomlinson, tenor sax; Graham Harvey, piano, electric piano; + b + drums. 2. Yosuke Sato, alto sax; Chip Crawford, piano; Aaron James, acoustic double bass; Emmanuel Harrold, drums; Gregory Porter, vocal. 3. The Trondheim Jazz Orchestra. 4. WDR Big Band, with Ute Lemper, vocal. 5. Tower of Power:- Adolfo Anthony Acosta, Salvator William Cracchiolo, trumpet; Ray Greene, trombone, vocal; Thomas Edward Politzer, tenor sax; Emilio Castillo, tenor sax, vocal; Stephen Kupka, baritone sax; Roger Ray Smith, keyboards, Hammond B3 organ; Gerald Timothy Cortez, electric guitar; Donald Raymond McKinley, electric bass; John David Garibaldi, drums. 6. Bill Evans and his Soulgrass Band:- Bill Evans, tenor sax, keyboards, vocal; Mitch Stein, electric guitar, vocal; Ryan Cavanaugh, electric banjo; Dave Anderson, electric bass; Josh Dion, drums, vocal. 7. Dr. John & The Nite Trippers:- Sarah Morrow, trombone; Dr. John (Mac Rebennack), piano, electric guitar, vocal; Bobby Floyd, Hammond B3 organ; Dave Yoke, electric guitar; Dwight Bailey, electric bass; Shannon Powell, drums. 8. The Vincent Peirani Trio:- Benjamin Moussay, piano; Vincent Peirani, accordion; Michel Benita, acoustic double bass. 9. The Michael

Wollny Trio:- Michael Wollney, piano; Christian Weber, acoustic double bass; Eric Schaefer, drums.

1. Recorded on 13th November 2014 in der Forum, Leverkusen. 2. Recorded on 10th November ditto. 3. + 6. Recorded on 11th November ditto. 5. + 8. Recorded on 15th November 2014. 7. Recorded on 12th November 2014.

22508

LEVERKUSENER JAZZTAGE 2015

Germany 2015 – f – tvs

Songs: 1. "The wind up", "The long way home", "Green foam", "Desu", "Way back home", "Duke's anthem", "Africa", "Oh, yeah?", "Blues for...". 5. "Out of the blue"; "Big neighborhood". 6. Cymbolism"; "Museum". 7. "Shiva mantra"; "M'Bemba mama"; "Manyaka o Brazil"; "Tough crowd"; "Janjo la maya"; "Indiscretions"; "Kurumalete"; "Sono mama"; "Slang - punk jazz". 8. "Hylife"; "Jean-Pierre" by Miles Davis. 9. "Celeste"; "If"; "Anthem"; "The glide"; "As she sleeps"; "Aeolus"; "Free"; "Radial".

With: 1. The Steve Gadd Band:- Walt Fowler, trumpet, fluegel horn; Larry Goldings, keyboards, Hammond B3 organ; Michael Landau, guitars; Jimmy Johnson, electric bass; Steve Gadd, drums. 2. Vincent Peirani, accordion; & Emile Parisien, soprano sax. 3. The Avishai Cohen Trio:- Nitai Hershkovits, piano; Avishai Cohen, acoustic double bass, vocal; Daniel Dor, drums. 4. The Taksim Trio. 5. The Mike Stern Band:- Bob Franciscini, tenor sax; Mike Stern electric guitar; Tom Kennedy, bass guitar; Dennis Chambers, drums. 6. John Scofield, Joe Lovano Quartet. 7. WDR Big Band, with Richard Bona, bass guitar, voc:- Wim Both, Rob Bruynen, Andy Haderer, John Marshall, trumpet; Ludwig Nuß, Marshall Gilkes, Andy Hunter, Mattis Cederberg, trombone; Karolina Strassmayer, alto sax; Olivier Peters, tenor sax; Johan Hörlen, Paul Heller, reeds; Jens Neufang, baritone sax; Paul Shighihara, electric guitar; Hans Dekker, drums; Rhani Krija, percussion; Vince Mendoza, music director, arranger. 8. Marcus Miller Band (Alex Han, as). 9. Oregon:- Paul McCandless, soprano sax, oboe, bass clarinet; Ralph Towner, piano, synthesizer, electric guitar; Paulino Dalla Porta, acoustic double bass; Mark Walker, drums, drs synthesizer, percussion.

Recorded at The Forum, Leverkusen.

24644

LEVERKUSENER JAZZTAGE 2016

Germany 2016 – f – tvs

Songs: 1. "Misterio"; "Mawazine"; "Esmeralda"; "Cinema Paradiso" by Ennio Morricone; "Stephanie"; "Because"; "Adour"; "Double concerto"; "She's leaving home"; "Mediterranean sundance". 2. "R. Groid"; "The walk"; "The reckoning"; "Diaspora"; "West of the west"; "The last chieftain". 3. "School days" by Stanley Clarke; "Goodbye pork pie hat" by Charles Mingus; "Song to John" by Stanley Clarke, Chick Corea; "Oh Oh". 4. "No one like you"; "Tell me a bedtime story". 5. "Holding on", "On my way to Harlem", "Take me to the alley", "Don't lose your steam", "Liquid spirit", "Consequence of love", "Musical genocide", "Water under bridges in fashion", "1960 what?" by Gregory Porter; "Papa was a rollin' stone" by Barrett Strong, Norman Jesse Whitfield; "The work song" by Oscar Brown, Jr., Nat Adderley; "No love dying"; "Hey, Laura". 6. "Stratus", "Drum solo", "Tales from the skeleton coast", "Red Baron".

With: 1. Al Di Meola, Peo Alfonsi, electric guitar; Peter Kaszas, drums, percussion. 2. Christian Scott, trumpet, reverse fluegel horn, siren; Elena Pinderhughes, flute, vocal; Atunde Adjuah, alto sax; Lawrence Fields, piano, keyboards; Dominic Minix, electric guitar; Braxton Cook, viola; Kris Funn, acoustic double bass; Corey Fonville, Joe Dyson, drums. 3. The Stanley Clarke Band:- Beka Gochiasvili, piano, keyboards; Cameron Graves, keyboards; Stanley Clarke, acoustic double bass, electric bass; Michael Mitchell, drums. 4. Robert Glasper Experiment:- Casey Benjamin, soprano sax, vocoder; Robert Glasper, piano, keyboards; Mike Severson, electric guitar; Burniss Travis II, electric bass; Marc Colenburg, drums. 5. Gregory Porter, vocal; Tivon Pennicott, tenor sax; Albert "Chip" Crawford, piano; Ondrej Pivec, Hammond B3 organ; Jahmal Nichols, acoustic double bass. 6. Billy Cobham and his Band:- Steve Hamilton, Camelia Ben Naceur, keyboards; Jean-Marie Écay, electric guitar; Christian Galvez, electric bass; Billy Cobham, drums.

1. + 3. Recorded on 7th November 2016. 2. + 4. Recorded on 9th November 2016. 5. Recorded on 4th November 2016. 6. Recorded on 8th November 2016.

26200

LEVERKUSENER JAZZTAGE 2017

Germany 2017 – m – tvs

Songs: 2. "Funk for life"; "Friday night"; "Stars in your eyes"; "Just a kiss away"; "Rockin' after midnight"; "Get down on the funk"; "Ain't nobody". 3. "Hippie", "Star", "El faro", "Salinas", "Bing", "24 hours", "Faithless" by Wolfgang Haffner; "Tres notas para decir te quiero" by Vicente Amigo; "Pasodo-

ble" by Lars Danielsson; "Spain" by Chick Corea; "Concierto de Aranjuez" by Joaquín Rodrigo; "El vito" (trad.); "Luna" by Wolfgang Haffner, Andrew Lovell.4. "Hylife"; "B's river"; "Trip trap"; "Papa was a rollin' stone" by Barrett Strong, Norman Jesse Whitfield; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "3 deuces"; "Preacher's kid"; "Tutu" by Marcus Miller; "Blast".5. "St. James Infirmary" by Joe Primrose; "Lost in time"; "Tinderly"; "Schnaff"; "Englishman in New York"; "Tutto"; "Toccatà".

With: 1. WDR Big Band with Maceo Parker. 2. Nils Landgren Funk Unit:- Nils Landgren, trombone, vocal; Jonas Wall, tenor sax; Petter Bergander, keyboards; Andy Pfeiler, electric guitar, vocal; Magnum Coltrane Price, bass guitar, vocal; Robert Ikiz, drums. 3. Wolfgang Haffner & Band:- Roberto Di Gioia, piano, keyboards; Christopher Dell, vibraphone; Christian Diener, acoustic double bass; Wolfgang Haffner, drums.4. Marcus Miller Band:- Marquis Hill, trumpet; Alex Han, soprano sax, alto sax; Marcus Miller, bass clarinet, electric bass; Brett Williams, keyboards; Alex Bailey, drums; + guest Kinga Glyk, bass guitar.5. Julian & Roman Wasserfur:- Julian Wasserfuhr, trumpet, fluegel horn; Paul Heller, tenor sax; Roman Wasserfuhr, piano, keyboards; Markus Schieferdecker, acoustic double bass; Bodek Jahnke, drums. 2. + 3. + 5. Recorded on 6th November 2017.

27226

LEVERKUSENER JAZZTAGE 2018

Germany 2018 – f – tvs
dir (3) Peter Sommer

Songs: 3. "Novocaine heart"; "People make the world go round"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Gone away"; "Unsophisticated"; "The first time ever I saw your face" by Ewan MacColl; "The world is a ghetto"; "Lush life" by Billy Strayhorn; "Black orchid"; "Love got in the way".

With: 1. Randy Brecker, trumpet; Bill Evans, soprano sax, tenor sax.2. Mike Stern, electric guitar; and guests.3. WDR Big Band, with Kandacy Springs, keyboards, vocal; Rhani Krija, percussion; Vince Mendoza, music director, arranger.

3. Recorded on 13th November 2018.

14021

LEVITY

USA/France 2002 – f
dir Ed Solomon

Music by: Mark Oliver Everett

Music Supervisor: Liza Richardson

Songs: "Cool for Miles", "Metro man" by and performed by Johnny Hawksworth; "Blue in green" by and performed by Miles Davis.

26743

LEW TABACKIN WITH JAZZ AT LINCOLN CENTER YOUTH ORCHESTRA

USA 2018 – m – tv

With: Lew Tabackin, tenor sax; Jazz at Lincoln Center Youth Orchestra in concert.

14480

LA LEY DEL MAMBO

Mexico 1991 – m
dir Alberto Nulman

Songs: Pérez Prado.

12842

LI'L ABNER

USA 1959 – f
dir Melvin Frank

Music Directed/Conducted by: Joseph J. Lilley, Nelson Riddle

Music Orchestrated by: Nelson Riddle

Music Arranged by: (vocal) Joseph J. Lilley
Soundtrack Personnel: Inc: Ray Sherman, piano.

Songs: Gene De Paul, Johnny Mercer.

20622

THE LIABILITY

UK 2012 – f
dir Craig Viveiros

Music by: Jonathan Chan (theme), Victoria Wijeratne

Music Supervisor: Rupert Hollier

Soundtrack Personnel: Inc: Jonathan Chan, violin; Ryan Barkataki, drums.

Songs: "Mambo No. 8" by and performed by Pérez Prado and his Orchestra.

4090

Les Liaisons Dangereuses 1960

France 1959 – f
dir Roger Vadim

Music by: Thelonious Monk; Jack Marray (pseud.)

Music Supervisor: Maurice Leroux

Music Orchestrated by: Barney Wilen

Soundtrack Personnel: Art Blakey's Jazz Messengers/Art Blakey and the Afro Cuban Boys (collectively):- Lee Morgan, trumpet; Barney Wilen, tenor sax, soprano sax; Bobby Timmons, Duke Jordan, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums;

John Rodriguez, bongos; Tommy Lopez, Willie Rodriguez, congas.+ Charlie Rouse, Barney Wilen, tenor sax; Thelonious Monk, piano; Sam Jones, acoustic double bass; Art Taylor, drums.

Songs: By Thelonious Monk, Duke Jordan.

With: In the party sequence:- Kenny Dorham, trumpet; Barney Wilen, tenor sax; Duke Jordan, piano; Paul Rovere, acoustic double bass; Kenny Clarke, drums. With Boris Vian as Prévan.

Boris Vian completed his final scene in this production just a few weeks before his tragically early death. Ironically, he is asked if he knows the way out and replies "Par coeur"...

22910

LIAM CLANCY AND FRIENDS: LIVE AT THE BITTER END

Ireland 2009 – m – tv
dir Alan Gilsenan

With: Odetta.

10763

LIAR LIAR

USA 1997 – f
dir Tom Shadyac

Music by: John Debney, James Newton Howard

Music Directed/Conducted by: John Debney

Music Supervisor: Jeff Carson

Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Alan Kaplan, trombone; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax.

20892

LIAR'S POKER

USA 1999 – f
dir Jeff Santo

Music by: Peter Himmelman

Music Supervisor: Chebon Wehba

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

18874

THE LIBERACE SHOW

UK 1969 – m – tvs
dir Norman Campbell

Music Directed/Conducted by: Derek Scott, Pat Dodd

Songs: 2. "Too long at the fair" by Billy Barnes; "The two of us".

With: Jack Parnell and his Orchestra, with guests: -1. In segment (01.06.69) Sacha Distel.
2. In segment (06.07.69) Nancy Wilson, vocal.

4041

THE LIBERATION OF L.B. JONES

USA 1969 – f
dir William Wyler

Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums.

23211

LA LIBERTÉ EN CROUPE

France 1970 – f
dir Edouard Molinaro

Music by: Philippe Sarde
Music Orchestrated by: Jean-Michel Defaye
Music Arranged by: Jean-Michel Defaye
Songs: "Mon enfance est un rubis", "Laurence" by Philippe Sarde, performed by Christiane Legrand with The Swingle Singers.

15914

LIBERTÉ-OLÉRON

France 2001 – f
dir Bruno Podalydès

Music by: René-Marc Bini
Music Directed/Conducted by: Deyan Pavlov
Music Orchestrated by: René-Marc Bini
Soundtrack Personnel: The Bulgarian Symphony Orchestra, with René-Marc Bini, piano, guitars, sanza, acoustic double bass; Marc Berthoumieux, accordion; Jean-Paul Long, guitar; Xavier Desandre-Navarre, percussion.
Songs: "Insensatez" by and performed by Antonio Carlos Jobim.

13465

LIBERTY

USA 1986 – f – tv
dir Richard C. Sarafian

Music by: William Bernstein
Soundtrack Personnel: Inc: Terry Harrington, sax.

9792

LIBERTY HEIGHTS

USA 1999 – f
dir Barry Levinson

Music by: Andrea Morricone

Music Directed/Conducted by: Andrea Morricone

Music Supervisor: Joel Sill, Allan Mason
Music Orchestrated by: Andrea Morricone
Songs: "I'm a fool to care" by Ted Daffan, performed by Les Paul, Mary Ford; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "I got a woman" by and performed by Ray Charles; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra; "Ko ko mo" by Forest Wilson, Jake Porter, Eunice Levy, performed by Perry Como; "If" by Robert Hargreaves, Stanley Damerell, Tolchard Evans, performed by Louis Armstrong; "Darling, je vous aime, beaucoup" by Anna Sosenko, performed by Nat King Cole; "Stranger in paradise" by Robert Wright, George Forrest, performed by Tony Bennett; "Rock Island Line" by and performed by Lonnie Donegan; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Jo Stafford; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stanley Rhodes, Louis Prima, performed by Bobby Hall and The Kings.

4042

LIBERTY STREET BLUES

Canada 1988 – f
dir André Gladu

Songs: "The bugle boy march"; "Liberty Street blues"; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo.
With: The Young Tuxedos Brass Band and interviews with Chester Zardis, Danny Barker, Sadie Colar.

15097

LIBERTY WEEKEND

USA 1986 – f – tv
dir Kirk Browning, Dwight Hemion, John R. Burgeois, etc.

Music by: Earl Brown, Larry Grossman, (additional) Torrie Zito, Angela Morley, Chris Boardman, J. Hill
Music Directed/Conducted by: Elliot Lawrence, Joe Raposo, Richard A. Don
With: Scott Hamilton, Buddy De Franco, Gerry Mulligan, Billy Taylor, Frank Sinatra.

17273

LIBRE ÉCHANGE

France 1973 – m – tv
dir (Michel Fugain)

With: Le New Orleans Jazz Band de Nîmes.

Recorded in Marseille.

17253

LIBRE PARCOURS

France 1973 – m – tv
dir Maurice Château

With: The Michel Roques Trio:- Michel Roques, tenor sax, flute; Patrice Caratini, acoustic double bass; Franco Manzecchi, drums; and Michel Roques explains Boris Vian's new definition of jazz.
Recorded in the Théâtre Paul Eluard in Choisy-le-Roy.

14479

EL LIBRO DE LA SELVA... DE ASFALTO

Mexico 1995 – s
dir Leopoldo Laborde

Songs: Pérez Prado.

19737

LICENSE TO DRIVE

USA 1988 – f
dir Greg Beeman

Music by: Jay Ferguson
Music Supervisor: Kathy Nelson
Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

15837

LICENSE TO WED

USA/Australia 2007 – f
dir Ken Kwapis

Music by: Christophe Beck, (additional) Adam Blau
Music Directed/Conducted by: Nick Glenzie-Smith
Music Supervisor: Spring Aspers, Brian Ross
Music Orchestrated by: Kevin Kleish
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; M. B. Gordy, percussion.
Songs: "Groove is in the heart" by Herbie Hancock, D'mitry Brill, Dong-Hwa Chung, Kamaal Fareed, Kier Kirby, performed by Dee-Lite.

21671

LIE TO ME (2008)/FLING

USA 2008 – f
dir John Stewart Muller

Music by: Nick Urata

Music Supervisor: Vicki Hiatt, Stephanie Somditz, Nick Urata
Music Orchestrated by: Tom Hagerman
Songs: "Sharp Eddie" by and performed by Kenny Werner; "Where did you sleep last night?" by and performed by Leadbelly (Hudie Ledbetter).

24618

LIE TO ME (2009/11)

USA 2009/11 – m – tvs
dir Daniel Sackheim, Michael Zinberg, etc.

Music by: (theme) Max Collins, Ryan Star; Robert Duncan, Doug DeAngelis, Peter Nashel

Music Supervisor: Liza Richardson, Evyen Klean

Songs: In segment (22.11.10) "Aguas de Março" by and performed by Antonio Carlos Jobim.

4043

LIEBE AUF DEN ERSTEN BLICK

Germany 1991 – f
dir Rudolf Thome

Music by: Chico Hamilton

Soundtrack Personnel: Julian Benedikt, flute; Chico Hamilton, drums.

16822

EIN LIEBE IN DEUTSCHLAND

France/Germany 1983 – f
dir Andrzej Wajda

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: The London Symphony Orchestra.

4044

EINE LIEBE WIE ANDERE AUCH

West Germany 1982 – f
dir Hans Stempel, Martin Ripkens

Songs: Chet Baker, Friedrich der Grosse, Friedrich Georg Händel, Tantra, Giuseppe Verdi, Boris Vian.

9687

LIEBE, JAZZ UND ÜBERMUT

West Germany 1957 – f
dir Erik Ode

Music by: Heinz Gietz

Music Directed/Conducted by: Charles Nowa

Soundtrack Personnel: Kurt Edelhagen and his Orchestra; Erwin Lehn and his Orchestra.
Songs: "Singing the blues" by Melvin Endsley, performed by June Richmond; "Ave Maria" by Franz Schubert, performed by June Richmond, Bibi Johns.

With: Bibi Johns, June Richmond, vocal.

9686

LIEBE, TANZ UND 1000 SCHLAGER/LIEBE, TANZ UND 1000 NOTEN

West Germany 1955 – f
dir Paul Martin

Music by: Heinz Gietz

Soundtrack Personnel: Kurt Edelhagen and his Orchestra; Hazy Osterwald-Sextett.

Songs: "Eventuell, eventuell", "Sing, baby, sing", "Casanova", "Die Bimbam-bimbam-bina", "Damit hab'n Sie kein Glück" by Kurt Feltz, Heinz Gietz.

With: Caterina Valente, John Bubbles, Das Lucas-Trio..

10630

LIEBE, WIE DIE FRAU SIE WÜNSCHT

West Germany 1957 – f
dir Wolfgang Becker

Music by: Klaus Ogermann

18519

LIEBEN SIE SHOW..?

West Germany 1962 – m – tvs
dir Michael Pfleghar

With: The Hazy-Osterwald Sextet, with:-1.

In segment (24.11.62) Sacha Distel.2. In segment (22.12.62) Sacha Distel.

10136

LIEBER FIDEL. MARITAS GESCHICHTE

Germany/France 2000 – f – tvn
dir Wilfried Huismann

Music by: Klaus Doldinger

Songs: "Volver" by Carlos Gardel.

With: Septeto Okay Cuba, Los Cuatro del Son (Wilberto Saname Leiva, Carlos Manuel Abreu Naranjo, Emigdio Naranjo, Lorenzo Boudet).

4045

LIEBER VATER

Switzerland 1984 – f
dir Heinz Bütler

Songs: Art Lande, First Avenue, Terje Rypdal, Ralph Towner, Barre Phillips, Jack DeJohnette.

4046

LIEBESTRAUM

USA 1991 – f
dir Mike Figgis

Music by: Mike Figgis

Music Supervisor: Gemma Dempsey

Soundtrack Personnel: Tony Coe, clarinet; Laurence Cottle, acoustic double bass; Ian Thomas, drums.

10016

LIEBLING KREUZBERG

Germany 1986/98 – f – tvs
dir Werner Masten, Vera Loebner, Heinz Schirk

Music by: Klaus Doldinger

Segments:-TASCHENPFÄNDUNG

(1988)DIE TÖCHTER DER FREUNDIN

DES VATERS (1990)JEDE MENGE

ABSCHIED (1990)DER BAUCH DES

RICHTERS (1997)TEURE ZEUGEN (1998)

16216

LES LIENS DU SANG

France/Belgium 2007 – f
dir Jacques Maillot

Music by: Stéphan Oliva

Soundtrack Personnel: Jean-Marc Foltz, clars; Jeroen van Herzelee, tenor sax; Stéphan Oliva, piano, keyboards; Bert Dockx, electric guitar; Sébastien Boisseau, acoustic double bass, electric acoustic double bass; Eric Thielemans, drums.

Songs: "The empire" by Lalo Schiffrin, performed by Dizzy Gillespie, Lalo Schiffrin; "Libertango" by Astor Piazzolla, performed by Richard Galliano.

4052

LIES MY FATHER TOLD ME

Canada 1975 – f
dir Jan Kadar

Music by: Harry Freedman

Songs: "Rags, clothes, bottles" by Sol Kaplan; "I'm just wild about Harry" by Noble Sissle, Eubie Blake, sung by Tony Carroll. Prints released in the UK carry composer's credit to Sol Kaplan.

13608

LE LIEU DU CRIME/LE CRIME | LA MAUVAISE HERBE

France 1986 – f
dir André Téchiné

Music by: Philippe Sarde**Music Directed/Conducted by:** Billy Byers**Music Orchestrated by:** Billy Byers**Soundtrack Personnel:** L'Orchestre de Paris.

4053

LIEUTENANT SCHUSTER'S WIFE

USA 1972 – f – tv
dir David Lowell Rich

Music by: Gil Mellé**Music Supervisor:** Hal Mooney

9322

LIFE (1999)

USA 1999 – f
dir Ted Demme

Music by: Wyclef Jean**Music Directed/Conducted by:** Sonny Kompanek**Music Supervisor:** Amanda Scheer-Demme**Music Orchestrated by:** Sonny Kompanek**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Susan Greenberg, flute.

Songs: "Drop me off in Harlem" by Nick Kenny, Duke Ellington, performed by Dawn Robinson; "King size papa" by Paul Vandervoort, Benny Carter; "In the upper room" by Bobby Smith, Mahalia Jackson; "Parchman Farm blues" by and performed by Bukka White (Booker T. Washington White); "Down by the riverside" by Paul Barnes, performed by Annie Pavageau, The Morning Star Choir.

22174

LIFE (2014)

UK/Canada/Germany/Australia 2014 – f
dir Anton Corbijn

Music by: Owen Pallett**Songs:** Sam "Lightnin'" Hopkins.

21254

LIFE AFTER BETH

USA 2014 – f
dir Jeff Baena

Music Supervisor: Bruce Gilbert**Songs:** "Feels so good" by and performed by Chuck Mangione.

23462

LIFE AFTER DEATH

UK 1982 – m – tv
dir Anthony Simmons

Music by: Jacques Loussier**Soundtrack Personnel:** Jacques Loussier.

24770

LIFE & DEATH

USA 2016 – s
dir Michael J. Mantsourani

Songs: "So what?" by and performed by Miles Davis.

8756

THE LIFE AND DEATH OF COLONEL BLIMP

UK 1943 – f
dir Michael Powell, Emeric Pressburger

Music by: Allan Gray**Music Directed/Conducted by:** Charles Williams

Soundtrack Personnel: Swing cues:- The R.A.F. Dance Orchestra, including Tommy McQuater, trumpet; George Chisholm, trombone; Ronnie Aldrich, piano; Sid Colin, guitar; Jock Cummings, drums.

13817

THE LIFE AND DEATH OF PETER SELLERS

USA/UK 2004 – f
dir Stephen Hopkins

Music by: Richard Hartley**Music Directed/Conducted by:** Allan Wilson**Music Supervisor:** Karen Elliott**Music Orchestrated by:** Richard Hartley, Allan Wilson**Soundtrack Personnel:** Inc: Jamie Talbot, clarinet.

Songs: "I'm just a lucky so and so" by Mack David, Duke Ellington, performed by Lance Ellington; "I'll close my eyes" by Buddy Kaye, Billy Reid, performed by Cannonball Adderley; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, João Gilberto.

With: Lance Ellington as Ray Ellington.

22865

THE LIFE AND MUSIC OF DAVE BRUBECK JAZZ AT LINCOLN CENTER ORCHESTRA

USA 2014 – f – tv

Songs: "Unsquare dance" by Dave Brubeck, arr Chris Crenshaw; "Three to get ready", "The Duke" by Dave Brubeck, arr Victor Goines; "Strange meadowlark", "Lost waltz" by Dave Brubeck, arr Ted Nash; "Cassandra", "Who will take care of me?", "Blue rondo à la Turk" by Dave Brubeck; "Tokyo traffic", "It's a raggy waltz" by Dave Brubeck, arr Sherman Irby; "Take five" by Paul Desmond, arr Carlos Henriquez; "Upstage rumba" by Dave Brubeck, arr Papo Vasquez; "In your own sweet way" by Dave Brubeck, arr Andy Farber; "Fast life" by Dave Brubeck, arr Ali Jackson; "Bluette" by Dave Brubeck, arr Wynton Marsalis.

With: The Jazz at Lincoln Center Orchestra, including Wynton Marsalis, trumpet, master of ceremonies; Marcus Printup, Victor Goines, Walter Blanding, Ted Nash, Sherman Irby, Dan Nimmer, Carlos Henriquez, Papo Vasquez, Andy Farber, Chris Crenshaw, Ali Jackson.
 Recorded on 12th April 2014 in the Rose Theater.

4055

THE LIFE AND TIMES OF EDDIE ROBERTS/L.A.T.E.R.

USA 1980 – s – tvs
dir Marc Daniels, Jim Drake, Bob Nigro

Music by: Harry Betts

15023

THE LIFE AND TIMES OF HANK GREENBERG

USA 1998 – f
dir Aviva Kempner

Music Directed/Conducted by: Peter Sokolow**Music Supervisor:** Dan Lieberstein**Music Arranged by:** Peter Sokolow

Soundtrack Personnel: Ken Gross, trumpet, fluegel horn; Carl Schickler, trombone; Joel Chernet, alto sax, clarinet, flute; Peter Sokolow, piano, synthesizer; Henry Sapoznik, banjo; Sandra Schipior, violin; Tom Abruzzo, acoustic double bass; Shelly Horn, drums, percussion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "Gee baby, ain't I good to you?" by Don Redman, Andy Razaf, performed by Ella Fitzgerald, Louis Armstrong; "Down south camp meetin'" by Irving Mills, Fletcher Henderson, "Sing, sing, sing" by Louis Prima, "Big John's special" by Horace Henderson, "Peckin'" by Ben Pollock, Harry James, "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Avalon" by Buddy DeSylva, Al

Jolson, Vincent Rose, performed by Benny Goodman and his Orchestra; "It's de-lovely" by Cole Porter, performed by Vincent Lopez and his Orchestra; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda, "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Find me a primitive man" by Cole Porter, performed by Lee Wiley, Bunny Berigan; "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Ridin' high" by Cole Porter, performed by Frankie Carle; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

12920

THE LIFE AND TIMES OF JUDGE ROY BEAN

USA 1972 – f
dir John Huston

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Perry Botkin

Soundtrack Personnel: Inc: John Audino, Sidney Lazar, Tony Terran, Uan Rasey, Malcolm McNab, trumpet; Dick Nash, Hoyt Bohnannon, Chauncey Welsch, trombone; Vince DeRosa, Jim Decker, Sinclair Lott, George Hyde, Richard Perissi, French horn; Don Waldrop, tuba; Louise DiTullio, Sheridan Stokes, flute; Bill Perkins, woodwinds; Ralph Grierson, piano; Clare Fischer, Clark Spangler, organ; Laurindo Almeida, mandolin; Bob Bain, Tony Rizzi, guitar; Tommy Tedesco, Allen Reuss, banjo; Ken Watson, cymbalom; Harry Bluestone, Bobby Bruce, violin; Arni Egilsson, Peter Mercurio, Ray Siegel, acoustic double bass; Lou Singer, xylophone; Frank Flynn, Ralph Collier, Bob Zimmitti, Larry Bunker, Hal Blaine, Milt Holland, percussion.

4056

THE LIFE AND TIMES OF ROSIE THE RIVETER

USA 1980 – f
dir Connie Field

Songs: "Rosie the riveter" by John J. Loeb, Redd Evans, performed by the Four Sergeants; "Minnie's in the money" by Harry Warren, Leo Robin, performed by Benny Goodman and his Orchestra; "Arms for the love of America" by Irving Berlin, performed by the Decca Band/Chorus.

25390

THE LIFE AND TIMES OF THE RED DOG SALOON

USA 1996 – f
dir Mary Works

Songs: "Smokestack lightning" by Howlin' Wolf (Chester Burnett), performed by The P. H. Phactor Jug Band; "Cherry ball" by Mance Lipscombe, "Great change since I've been born" by Rev. Gary Davis, performed by Lynne Hughes.

15612

THE LIFE AQUATIC WITH STEVE ZISSOU

USA 2004 – f
dir Wes Anderson

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Mark Mothersbaugh

Music Supervisor: Randall Poster

Music Orchestrated by: Christopher YOUNG

Soundtrack Personnel: Inc: Walt Fowler, Wayne Bergeron, trumpet; Christopher YOUNG, piano, organ, celeste, harpsichord.

14621

LIFE AS A HOUSE

USA 2001 – f
dir Irwin Winkler

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Rick Todd, Brian O'Connor, Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Jim Kanter, clarinet; Rich Ruttenberg, piano, keyboards; Michael Valerio, acoustic double bass; Alan Estes, Wade Culbreath, percussion.

19170

LIFE AS WE KNOW IT

USA 2010 – f
dir Greg Berlanti

Music by: Blake Neely

Music Orchestrated by: Nathaniel Blume, Dana Niu

Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.

16081

THE LIFE BEFORE HER EYES/IN BLOOM

USA 2007 – f
dir Vadim Perelman

Music by: James Horner

Music Supervisor: Sylvia Wells

Soundtrack Personnel: Inc: James Horner, piano; George Doering, guitar.

22664

LIFE GOES ON

USA 1989/93 – m – tvs
dir Michael Lange, Kim Friedman, etc.

Music by: William Olvis; Craig Safan (+ theme)

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Tom Boyd, oboe.

With: In segment (03.02.91) Quincy Jones as Dan Webster.

24887

LIFE IN A DAY

UK/USA 2011 – f
dir Kevin Macdonald, etc.

Music by: Matthew Herbert, Harry Gregson-Williams

Music Supervisor: John Boughtwood

Music Arranged by: Benjamin Wallfisch

Soundtrack Personnel: Inc: Martin Tillman, cello; Steve Mair, Roger Linley, acoustic double bass; Ryeland Allison, drums.

Songs: "A day at a time", "A penny at a time" by Matthew Herbert.

19404

A LIFE IN THE THEATER

USA 1993 – f – tv
dir Gregory Mosher

Music by: David Michael Frank

Soundtrack Personnel: Inc: George Doering, guitar.

16008

A LIFE IN WORDS AND MUSIC

USA 2007 – s – tv
dir Peter Fitzgerald

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Mel Tormé; "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Lena Horne.

With: Archive footage of Lena Horne, Richard Rodgers and Lorenz Hart.

22991

LIFE IS NOT A FAIRYTALE: THE FANTASIA BARRINO STORY

USA 2006 – f – tv
dir Debbie Allen

Music by: Rickey Minor**Music Directed/Conducted by:** Rickey Minor**Songs:** "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Fantasia Barrino.

4057

LIFE IS REAL

USA 1934 – f

With: Nina Mae McKinney.

25388

LIFE ITSELF

USA 2014 – f
dir Steve James

Music by: Joshua Abrams**Music Supervisor:** Linda Cohen**Songs:** "Tired of crying" by and performed by Howlin' Wolf (Chester Burnett); "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

11732

THE LIFE OF BILLIE HOLIDAY

(?) UK 2002 – s – tv

Songs: "Fine and mellow" by Billie Holiday, "Strange fruit" by Lewis Allan, "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "What a little moonlight can do" by Harry Woods, performed by Billie Holiday.**With:** Billie Holiday profiled - as cheaply and as exploitatively as was possible by the programme's anonymous filmmakers, with photos, music and clips from the all the usual films and tv programmes - some of them so poorly pirated as to be virtually unwatchable.

19835

LIFE OF PI

USA/Taiwan/Canada/UK/Australia 2012 – f
dir Ang Lee

Music by: Mychael Danna, (additional) Rob Simonsen**Music Directed/Conducted by:** Michael Nowak**Music Orchestrated by:** Dan Parr, Kevin Kaska, Walt Fowler, Bruce Fowler, Carl Rydland, Clifford J. Tasner, Joseph Newlin, Conrad Pope**Soundtrack Personnel:** Inc: Alex Iles, Bill Reichenbach, trombone; Steve Becknell, Mark Adams, French horn; Chris Bleth, ney; Robert Thies, piano; Jeff Danna, electric guitar; George Doering, mandolin; Glen Holmen, bass mandolin; Nick Ariondo, accordion; Nico Abondolo, acoustic double bass.

4077

THE LIFE OF RILEY (1949/58)

USA 1949/58 – s – tvs
dir Abby Berlin, Jean Yarbrough

Music by: Jerry Fielding**Soundtrack Personnel:** Buddy Collette, reeds; Gerald Wiggins, piano; Red Callender, b.

24330

THE LIFE OF RILEY (1949)

USA 1949 – f
dir Irving Brecher

Music by: Frank Skinner**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.

4060

LIFE OF THE IMAGINATION

USA 1989 – s
dir Marc Kaczmarek

Music by: Hal McKusick

25371

LIFE ON MARS

UK 2006/7 – m – tvs
dir S. J. Clarkson, John Alexander, Richard Clark, etc.

Music by: Edmund Butt**Songs:** In segment (13.03.07) "I'm ready" by Willie Dixon, performed by Frankie Miller.

24974

LIFE ON THE EDGE: A GLOBAL CRISIS

USA 2008 – m – tv

With: Della Reese.

24252

LIFE OR SOMETHING LIKE IT

USA 2001 – f
dir Stephen Herek

Music by: David Newman**Music Directed/Conducted by:** David Newman**Music Supervisor:** Cathi Black**Music Orchestrated by:** David Newman, Gregory Jamrok, Rebecca R. Liddle
Soundtrack Personnel: Inc: Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

4061

LIFE STINKS

USA 1991 – f
dir Mel Brooks

Music by: John Morris**Music Orchestrated by:** Jack Hayes, (dance music) Ralph Burns**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

20522

LIFE STORY/SEARCH FOR THE DOUBLE HELIX

USA/UK 1987 – f – tv
dir Mick Jackson

Music by: Peter Howell**Songs:** "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Rosemary Clooney.

12621

LIFE WITH FEATHERS

USA 1945 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling**Songs:** "Twilight in Turkey" by Raymond Scott.

10493

LIFE WITH JUDY GARLAND: ME AND MY SHADOWS

Canada 2001 – f – tv
dir Robert Allan Ackerman

Music by: William Ross, David Lawrence**Music Directed/Conducted by:** William Ross**Music Supervisor:** David Lawrence**With:** Stewart Brick as Artie Shaw; unidentified actor as Tommy Dorsey.

18316

LIFE WITH TOMMY

UK 1957 – s – tv
dir Peter Croft

Music Directed/Conducted by: Malcolm Lockyer**With:** The Steve Race Orchestra.

21277

LIFE... AND STUFF

USA 1997 – s – tvs

dir Andy Cadiff**Music by:** (theme) Grant Geissman

14291

LIFECYCLES: A STORY OF AIDS IN MALAWI

Canada 2003 – m – tv

dir Sierra Bellows, Doug Karr**Music by:** Alden Karr, Bobby McFerrin

13482

LIFEGUARD

USA 1976 – f

dir Daniel Petrie**Music by:** Dale Menten**Music Directed/Conducted by:** Dale Menten**Music Supervisor:** Michael Arciaga, Jules Chaikin**Music Orchestrated by:** Norman Henry Mamey**Soundtrack Personnel:** Inc: Terry Harrington, sax.

4058

LIFELINE

USA 1978 – m – tvs

dir Alfred Kelman, Robert Elfstrom**Music by:** Teo Macero

23276

LIGHT AND SHADE (1950)

UK 1950 – s – tv

With: Stéphane Grappelly and his Quintet, with Elizabeth Welch, vocal.

Transmitted on 29th March 1950.

17338

LIGHT AND SHADE (1961)

UK 1961 – s – tvs

dir prod: Richard Evans**Music Arranged by:** Ken Thorne**With:** Viera, vocal; with Benny Greenwood, clarinet; Chic Laval, Ike Isaacs, guitar; Joe Muddell, acoustic double bass; John Blanchard, drums.

19588

LIGHT BLUE

UK 1968 – m – tvnm

dir Alan Clarke**Music by:** Ralph Dollimore

4078

THE LIGHT FANTASTIC PICTURE SHOW

USA 1974 – s

dir J. P. and Lillian Somersaulter**Music by:** Marian McPartland

24772

LIGHT FINGERS

UK 1957 – f

dir Terry Bishop**Music by:** Lonnie Donegan**With:** Lonnie Donegan as himself.

21961

LIGHT LUNCH

UK 1997/8 – m – tvs

dir Simon Pearce**With:** In segment (18.11.97) Sacha Distel.

4062

LIGHT OPERA

USA 1975 – s

dir Hugh A. Hill**Music by:** Ornette Coleman

9385

THE LIGHT THAT FAILED

USA 1940 – f

dir William A. Wellman**Music by:** Victor Young, (additional) Johnny Richards

12622

LIGHTER THAN HARE

USA 1960 – s

dir Friz Freleng**Music Directed/Conducted by:** Milt Franklyn**Songs:** "Powerhouse" by Raymond Scott.

9291

LIGHTNIN' HOPKINS RARE PERFORMANCES 1960-1979

USA 199- – f

Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Lightnin's blues", "Lightnin's boogie", "Mojo hand", "Ain't it crazy", "Shining moon", "Black and evil" by Lightnin' Hopkins; "Baby, please don't go" by

Muddy Waters (McKinley Morganfield); "Baby, scratch my back" by James H. Moore; "Take me back", "Hurricane Beulah", "Couldn't be satisfied", "Questionnaire blues"; "What'd I say" by Ray Charles; "How long has it been", "Ain't no Cadillac", "Rock me, baby".

With: A portrait of Lightnin' Hopkins, guitar, vocal, with performance footage recorded between 1960-1979.

13116

LIGHTNING IN A BOTTLE

USA 2003 – f

dir Antoine Fuqua**Music Directed/Conducted by:** Steve Jordan**Music Supervisor:** John McCullough**Songs:** 1. "First time I met the blues" by E. Montgomery, performed by Buddy Guy.2. "Zélie" by Bello Bellow.3. "See that my grave is kept clean" by Lemon Jefferson, Lewis Furry.4. "Gambler man" by David "Honeyboy" Edwards.5. "Love in vain" by Robert Johnson.6. "Jim Crow blues" by Huddie Ledbetter (Leadbelly), Alan Lomax.7. "St. Louis blues" by and performed by W. C. Handy.8. "St. Louis blues" by W. C. Handy.9. "Death letter blues" by and performed by Son House (Eddie House, Jr.).10. "Sittin' on top of the world" by Chester Burnett (Howlin' Wolf).11. "Mama (he treats your daughter mean)" by Herbert J. Lance, Charles Singleton, John H. Wallace, Jr.12. "Men are like streetcars".13. "I can't be satisfied" by McKinley Morganfield (Muddy Waters).14. "Strange fruit" by Lewis Allan.15. "Hound dog" by Jerry Leiber, Mike Stoller.16. "Johnson! where did you get that sound?" by and performed by Larry Johnson.17. "Midnight special" by and performed by Huddie Ledbetter (Leadbelly).18. "Midnight special" by Huddie Ledbetter (Leadbelly).19. "Hear the angels singing" by and performed by Larry Johnson.20. "Okie dokie stomp" by Clarence "Gatemouth" Brown.21. "Chicago bound" by and performed by Jimmy Rogers.22. "Comin' home" by Elmore James.23. "I'm a king bee" by James Moore.24. "Dust my broom" by Elmore James, Robert Johnson, performed by Howlin' Wolf (Chester Burnett).25. "Killing floor" by Chester Burnett (Howlin' Wolf).26. "Something's got a hold on me" by Leroy Kirkland, Pearl Woods, Etta James.27. "I pity the fool".28. "Big chief" by Earl King Johnson.29. "Turn on your love light" by Solomon Burke.30. "Down in the valley" by Solomon Burke, Joseph C. Martin.31. "She's nineteen years" by and performed by McKinley Morganfield (Muddy Waters).32. "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder.33. "Red house", "Voodoo child" by Jimi Hen-

drix.34. "Boom boom" by and performed by John Lee Hooker.35. "Boom boom" by John Lee Hooker.36. "Sweet sixteen" by Riley King (B. B. King), Joe Josea.37. "Paying the cost to the boss" by B. B. King.38. "Minnesota blues" by and performed by Mos Def.

With: Introduced by Martin Scorsese, a benefit concert by blues performers plus archive clips, rehearsal footage and interviews. Backing band on stage:- Ben Cauley, Babi Floyd, Jack Hale, Levon Helm, Jim Horn, Dr. John, Steve Jordan, Curtis King, Danny Kortchman, Andrew Love, Ivan Neville, Keb' Mo', Larry Taylor, Vanisse Thomas, Willie Weeks, Kim Wilson.2. Angélique Kidjo, vocal.3. Mavis Staples, vocal.4. David "Honeyboy" Edwards, vocal, guitar. 5. Keb' Mo', vocal, guitar., with Danny Kortchmar, guitar.6. Odetta, vocal, with Kim Wilson, harmonica.8. Natalie Cole, vocal.10. James "Blood" Ulmer, vocal, electric guitar; Alison Krauss, violin.11. Ruth Brown, vocal.12. Natalie Cole, Ruth Brown, Mavis Staples, vocal.13 + 32. Buddy Guy, vocal, electric guitar.14. India Arie, vocal.15. Macy Gray, vocal.18. John Fogerty, vocal.19. Larry Johnson, vocal, electric guitar.20. Clarence "Gatemouth" Brown, electric guitar.22. Bonnie Raitt, vocal, electric guitar.23. Steve Tyler, Joe Perry.25. David Johansen, Hubert Sumlin.26. Shemekia Copeland, vocal.27. Shemekia Copeland, vocal; Robert Cray, electric guitar.28. The Neville Brothers.29 + 30. Solomon Burke, vocal.35. Chuck D, vocal; Fine Arts Militia.36. B. B. King, vocal, electric guitar.37. B. B. King, vocal, electric guitar; Bonnie Raitt, Robert Cray, electric guitar. Concert recorded on 7th February 2003 at Radio City Music Hall, New York City; rehearsal footage at s.i.r. Studios.

25715

LIGHTS IN THE FOREST

USA 2017 – f – tv
dir MeeRa Kim

Music by: David Raiklen
With: Bryan Pezzone, M. B. Gordy.

26937

LIGHTS ON

Germany 2016 – m – tv
dir Michael Maschke

Music Directed/Conducted by: Magnus Lindgren
Music Supervisor: Klaus-Peter Schöpfer
Songs: "Mellow out"; "Kid Charlemagne" by Walter Becker, Donald Fagen; "Too young to go steady" by Jimmy McHugh; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "F'n'n", "Room 335", "Friday night

shuffle", "The well's gone dry" by Larry Carlton.

With: Larry Carlton, electric guitar; with SWR Big Band:- Nemanja Jovanovic, Felice Civitàreale, Karl Farrent, Rudi Reindl, Martin Auer, trumpet, fluegel horn; Marc Godfroid, Ernst Hutter, Ian Cumming, trombone; Georg Maus, bas-trb; Klaus Graf, Matthias Erlewein, Axel Kühn, Andi Maile, woodwinds; Pierre Paquette, baritone sax; Klaus Wagenleiter, piano, keyboards; Klaus-Peter Schöpfer, electric guitar; Decebal Badilla, acoustic double bass; Guido Jöris, drums; Roland Peil, percussion.

22375

LIGHTS! ACTION! MUSIC!

USA 2007 – f – tv
dir Dan Lieberstein

With: Terence Blanchard, David Shire, Marcelo Zarvos, Carter Burwell, Rachel Portman, Elliot Goldenthal.

25526

LIGHTS, CAMERA, ACTION

USA 1982 – m – tv
dir Andrew J. Kuehn

Music Directed/Conducted by: John Beal
Songs: cues by John Beal, Ralph Burns, Charles Strouse.

10324

LIGHTS, CAMERA, ANNIE!

USA 1981 – s – tv

Music by: Charles Strouse
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns

4063

LIGHTSPEED

Austria 1985 – s
dir Karl Heinz Koller

Music by: Egberto Gismonti

23142

LIGNE 208

France 2001 – f
dir Bernard Dumont

Music by: Erik Truffaz

4081

LIGNE CONTINUE

Switzerland 1974 – s
dir Peter Stämpfli, Peter von Gunten

Music by: Daniel Humair

4064

LA LIGNE DE MIRE

France 1959 – f
dir Jean-Daniel Pollet

Music by: Pierre Assier, Claude Bolling

19457

LIKE FATHER LIKE SON

USA 1987 – f
dir Rod Daniel

Music by: Miles Goodman
Soundtrack Personnel: Inc: George Doering, guitar.
With: Dudley Moore as The Hammonds.

4082

LIKE IT IS

USA 1970 – f
dir Jerry Schafer

Music by: Shorty Rogers

17365

LIKE JAZZ

UK 1962 – s – tvs
dir prod: Yvonne Littlewood

With: 1. In segments (16.07.62) + (23.07.62) Kenny Ball and his Jazzmen.2. In segment (01.08.62) + (28.08.62) Mr. Acker Bilk and his Paramount Jazz Band.3. In segments (05.08.62) + (13.08.62) Chris Barber and his Jazz Band, with Otilie Patterson, vocal.

11436

LIKE MIKE

USA 2002 – f
dir John Schultz

Music by: Richard Gibbs, (additional) Jason Frederick, Kevin Kliesch, Philip Giffin
Music Directed/Conducted by: Richard Gibbs

Music Supervisor: Billy Gotlieb
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Jim Thatcher, French horn.
Songs: "Topsy II" by Edgar Battle, Eddie Durham, performed by Cozy Cole.

20159

LIKE SOMEONE IN LOVE

France/Japan 2012 – f
dir Abbas Kiarostami

Songs: "Like someone in love" by Johnny Burke, James Van Heusen, performed by Ella Fitzgerald.

18062

THE LIKES OF GEORGIA

UK 1968 – m – tv
dir prod: John Street

Music Directed/Conducted by: Peter Knight
Music Supervisor: Eric Merriman
With: Georgia Brown, with guests Marian Montgomery, Annie Ross, vocal.

21194

LILI

USA 1953 – f
dir Charles Walters

Music by: Bronislau Kaper, (additional) Gerald Fried

Music Directed/Conducted by: Hans Sommer

Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.
Songs: "Hi-Lili, Hi-Lo" by Helen Deutsch, Bronislau Kaper, performed by Leslie Caron, Mel Ferrer.

7659

LILIANA PORTER: FRAGMENTS OF THE JOURNEY

USA 1993 – s
dir Juan Mandelbaum

Music by: Astor Piazzola

Soundtrack Personnel: Astor Piazzola, Gary Burton.

4065

LILIEN IN DER BANK

Germany 1992 – f
dir Marianne Rosenbaum, Gérard Samaan

Songs: Konstantin Wecker, Jürgen Buchner, Nina Hagen, Django Reinhardt.

11903

LILIES OF THE FIELD

USA 1963 – f
dir Ralph Nelson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.

22252

LILL

West Germany 1976 – m – tv
dir Jop Pannekoek

Music Orchestrated by: Hans Hammerschmid

With: Horst Jankowski, das Rundfunkorchester Hannover des NDR.

22253

LILL: 2. TEIL

West Germany 1977 – m – tv
dir Jop Pannekoek

Music Orchestrated by: Hans Hammerschmid

With: Horst Jankowski, das Rundfunkorchester Hannover des NDR.

20477

LILLE LUJ OCH ÄNGLALJUS I STRUMPORNAS HUS

Sweden 1983 – s – tvs
dir Staffan Westerberg

Music by: Bengt Hallberg

Soundtrack Personnel: Inc: Rune Gustafsson, electric guitar; Claes Rosendahl, Arne Wilhelmsson; Egil Johansen, Rune Carlsson, drums.

4083

EN LILLE TILFAELDIGHED

Denmark 1938 – f
dir Johan Jacobsen

Music by: Erik Fiehn, Carl Viggo Meincke, Kai Møller

Songs: 1. "Hvad er swing?".

With: 1. Svend Asmussen and his Swing Band:- Svend Asmussen, violin, piano; Knut Knutssøn, clarinet; Børge Nordlund, piano; Helge Jacobsen, guitar; Nils Foss, acoustic double bass. 2. Kai Ewan's Orchester.

15877

LILLI MARLENE

UK 1950 – f
dir Arthur Crabtree

Music by: Stanley Black

Songs: "Lilli Marlene" by Norbert Schultze, performed by Martha Tilton.

With: Martha Tilton as the singer.

18436

LILO & STITCH

USA 2002 – f
dir Dean DeBlois, Chris Sanders

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri, Mark McKenzie

Music Supervisor: Tom MacDougall, Tod Cooper

Music Orchestrated by: Mark McKenzie, William Ross, David Slonaker, Conrad Pope

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Bryan Pezzone, piano; George Doering, guitar; Norman Ludwin, acoustic double bass; Tom Ranney, Jerry Williams, Don Williams, percussion.

20763

LILO & STITCH 2: STITCH HAS A GLITCH

USA 2005 – f – tvnm
dir Michael LaBash, Anthony Leondis

Music by: Joel McNeely

Music Directed/Conducted by: Joel McNeely

Music Supervisor: Steven Gizicki

Music Orchestrated by: Nan Schwartz, Jennifer Hammond, David Slonaker

Music Arranged by: (songs) Joel McNeely, Janine Tesori, Scott Erickson, Doug Besterman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Bryan Pezzone, piano.

25628

LILYHAMMER

Norway/USA 2012/14 – m – tvs
dir Geir Henning Hopland, Simen Alsvik, etc.

Music by: Frans Bak

Music Supervisor: Steven Van Zandt

Songs: In segment (25.01.12) "The good life" by Jack Reardon, Sacha Distel, performed by Tony Bennett.

11980

LIMBO/CHAINED TO YESTERDAY | WOMEN IN LIMBO

USA 1972 – f
dir Mark Robson

Music by: Anita Kerr

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar;

Carol Kaye, electric bass; Emil Richards, percussion.

4084

LIMEHOUSE BLUES

Netherlands 1953 – s
dir Emile van Moerkerken

Songs: "Limehouse blues" by Douglas Furbur, Philip Braham, performed by Duke Ellington and his Orchestra.

16714

LIMELIGHT

USA 1952 – f
dir Charles Chaplin

Music by: Charles Chaplin

Music Directed/Conducted by: Keith Williams

Music Arranged by: Russ Garcia, Ray Rasch, Larry Russell

4066

LIMIT UP

USA 1989 – f
dir Richard Martini

Music by: John Tesh

With: Ray Charles as Julius.

17049

THE LIMITS OF CONTROL

USA/Japan 2008 – f
dir Jim Jarmusch

Music by: Carter Logan

Songs: "Moon dust" performed by Bill Doggett; "Omens and portents 1: The driver" performed by Earth, Bill Frisell.

13581

LINCOLN (1988)/GORE VIDAL'S LINCOLN

USA 1988 – f – tv
dir Lamont Johnson

Music by: Ernest Gold

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

19833

LINCOLN (2012)

USA/India 2012 – f
dir Steven Spielberg

Music by: John Williams

Music Supervisor: Alejandro de la Llosa

Soundtrack Personnel: Inc: Randy Kerber, piano; George Doering, mandolin; Alan Estes, percussion.

17355

LINCOLN CENTER JAZZ ORCHESTRA

France 2002 – m – tv
dir Frank Cassenti

With: Wynton Marsalis celebrates 25 years with The Lincoln Center Jazz Orchestra while they are all together at the 2002 Marciac Festival.

26587

LINCOLN CENTER JAZZ ORCHESTRA (1998)

Czechoslovakia 1998 – f – tv

Songs: "Diminuendo and crescendo in blue", "Latin American suite extract" by Duke Ellington; "Cherokee" by Ray Noble; "Big Jim blues" by Mary Lou Williams; "Big train" by Wynton Marsalis.

With: Lincoln Center Jazz Orchestra, including Wynton Marsalis, trumpet, master of ceremonies; Ryan Kisor, Marcus Printup, trumpet; Wycliffe Gordon, Wayne Goodman, Ronald Westray, trombone; Joe Temperley, Ted Nash, Wes Anderson, Victor Goines, Walter Blanding, Jr., reeds; Eric Lewis, piano; Carlos Henriquez, acoustic double bass; Herlin Riley, drums.

Recorded in Praha.

26595

LINCOLN CENTER JAZZ ORCHESTRA - BIG TRAIN

USA c1999 – m – tv

Music by: Wynton Marsalis

Songs: "Big train suite" by Wynton Marsalis.
With: Lincoln Center Jazz Orchestra: Wynton Marsalis, Marcus Printup, Ryan Kisor, Seneca Black, trumpet; Wayne Goodman, Wycliffe Gordon, Ron Westray, trombone; Wes Anderson, Victor Goines, Walter Blanding, Jr., Ted Nash, Joe Temperley, reeds; Eric Reed, piano; Carlos Henriquez, acoustic double bass; Herlin Riley, drums.

6579

LINCOLN HEIGHTS

USA 2006/9 – s – tvs
dir Kevin Hooks, Ernest R. Dickerson, Bill L. Norton, Fred Gerber, Michael Switzer, Kevin Inch, etc.

Music by: Stanley Clarke, Kennard Ramsey, Kurt Farquhar

Music Supervisor: P. J. Bloom, Steven Vincent

14383

LINDA & ALI: TWO WORLDS WITHIN FOUR WALLS

Belgium 2005 – f
dir Lut Vandekeybus

Music by: Rabih Abou Khalil

13610

LINDA IN WONDERLAND

USA 1980 – m – tv
dir Dwight Hemion

Music by: Ken Welch

Music Directed/Conducted by: Ian Fraser

Music Arranged by: Billy Byers, Bob Florence, Chris Boardman

22628

THE LINDA McCARTNEY STORY

Canada/USA 2000 – f – tv
dir Armand Mastroianni

Music by: J. Peter Robinson

Music Supervisor: John McCullough

Songs: "Yeh, yeh" by Jon Hendricks, Pat Patrick, Rodgers Grant, performed by Georgie Fame and The Blue Flames; "Back door" by Willie Dixon, performed by 'Peace Frog'.

12075

THE LINDBERGH KIDNAPPING CASE

USA 1976 – f – tv
dir Buzz Kulik

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

4085

THE LINE (1980)/PARADES

USA 1980 – f
dir Robert J. Siegel

Music Supervisor: Rod McBrien

Music Arranged by: Rod McBrien

Songs: "Henceforth" by Roy Ayers, Myrna-leah Williams; "Unforgettable" by Irving Gordon, performed by Dinah Washington. This film, in a very different version, was first released in 1972 under its alternative title.

4067

LINE (1960)

Norway 1960 – f
dir Nils-Reinhardt Christensen

Music by: Egil Monn-Iversen

Soundtrack Personnel: Inc: Don Byas, ts solos.

19869

LINE OF FIRE

USA 2003/4 – m – tvs
dir Rod Lurie

Music by: Larry Groupé, (additional) Jon Ernst

Music Supervisor: Kevin J. Edelman

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet.

21950

LINE RENAUD: UNE HISTOIRE DE FRANCE

France 2006 – f – tv
dir Philippe Kohly

With: Sacha Distel (archive footage), The Golden Gate Quartette.

12882

THE LINE, THE CROSS & THE CURVE

UK 1993 – m
dir Kate Bush

Music by: Kate Bush

With: Steve Sidwell, Neil Sidwell, Nigel Hitchcock, Paul Spong, Peter Bradley, Colin Brown, Kevin McAlea, Danny McIntosh, Stewart Elliott as musicians.

4086

THE LINESMEN

UK 1965 – s
dir Peter Griffiths

Music by: Johnny Hawksworth

11129

LA LINGUA DEL SANTO

Italy 2000 – f
dir Carlo Mazzacurati

Songs: "Fire dance", "Galatea's guitar" by and performed by Gabor Szábo; "Cold cold ground" by and performed by Bill Frisell; "Shenandoah" performed by Keith Jarrett.

9616

THE LINGUINI INCIDENT

USA 1992 – f
dir Richard Shepard

Music by: Thomas Newman

Soundtrack Personnel: Inc: Sal Marquez, trumpet; George Thatcher, trombone; Jim

Self, tuba; John Beasley, piano; Chuck Dománico, acoustic double bass; Harvey Mason, drums; Mike Fisher, percussion.

10053

LINING THE BLUES

Canada 1939 – s
dir Guy Glover

Soundtrack Personnel: Joe Sullivan, piano.

Songs: "Andy's blues" by Joe Sullivan.

8799

LINJE SEX/KÄRLEKSBAARN

Sweden 1958 – f
dir Bengt Blomgren

Music by: Bengt-Arne Wallin, Torbjörn Lundquist

Music Arranged by: Bengt-Arne Wallin

Songs: "Kärleksvisa" by Carl Gyllenberg, Bengt-Arne Wallin.

21869

THE LINKLETTER SHOW/HOUSE PARTY (1952/70)

USA 1952/70 – s – tvs

With: In segment (16.05.56) Ray Anthony. In segment (14.08.57) The Hi-Los. In segment (18.10.60) Carmen McRae. In segment (14.06.62) Ethel Waters. In segment (31.12.65) Sarah Vaughan. In segment (03.01.66) Stan Kenton. In segment (31.08.70) Nancy Wilson.

18695

LINO PATRUNO & HIS BLUE FOUR

Italy 2006 – s – tv

Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt; "Some of these days" by Shelton Brooks.

With: Michel Supnick, mellophone; Giancarlo Colangelo, bass sax; Lino Patruno, guitar; Mauro Carpi, violin; Clive Riche, vocal. Recorded on 20th November 2006 in the Teatro Olimpico, Roma.

18682

LINO PATRUNO & THE ROMAN NEW ORLEANS JAZZ BAND

Italy 1993 – s – tv

Songs: "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen.

With: Giovanni Borghi, trumpet; Alberto Collatina, trombone; Marcello Riccio, clarinet; Lino Quagliero, piano; Lino Patruno, electric guitar; Pino Liberati, acoustic double bass; Paolo Rossi, drums.

Recorded in Roma.

18702

(LINO PATRUNO AND HIS GANG)

Switzerland 2001 – s – tv

Songs: "My pretty girl" by C Felcher; "China boy" by Dick Winfree, Phil Boutelje; "Lime-house blues" by Douglas Furber, Philip Braham; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "As time goes by" by Herman Hupfeld.

With: Lino Patruno and his Gang (including Michael Supnick, trombone; Lino Patruno, banjo; Mauro Carpi, violin; Clive Riche, voc). Recorded on 31st May 2001 in Zurich.

25776

LINO PATRUNO E LA MILAN COLLEGE JAZZ SOCIETY

Italy c1978 – m – tv
dir Mascia Cantoni

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Some of these days" by Shelton Brooks.

With: Oscar Klein, trumpet; Gianni Acocella, trombone; Bruno Longhi, clarinet, Bud Freeman, Paolo Tomellari, tenor sax; Carlo Bagnoli, baritone sax; Sante Palumbo, piano; Lino Patruno, electric guitar; Marco Ratti, acoustic double bass; Pasquale Liguori, drums; Miriam Klein, vocal.

18681

LINO PATRUNO JAZZ BAND

Italy 2008 – s – tv

Songs: "I found a new baby" by Jack Palmer, Spencer Williams.

With: The Lino Patruno Jazz Band:- Gianluca Galvani, cornet; Michael Supnick, trombone; Luca Velotti, soprano sax; Giorgio Cuscito, piano; Lino Patruno, electric guitar; Guido Giacomini, acoustic double bass; Osvaldo Mazzei, drums.

Recorded on 14th January 2008 at The Cotton Club, Roma.

18689

LINO PATRUNO JAZZ SHOW (1995a)

Italy 1995 – s – tv

Songs: 1. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Beale Street blues" by W. C. Handy; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "The saints" (trad.); "Basin Street blues" by Spencer Williams; "Muskrat ramble" by Ray Gilbert, Kid Ory. 2. "Chinatown,

my Chinatown" by William Jerome, Jean Schwartz.

With: 1. Fabrizio Cattaneo, trumpet, vocal; Alberto Collatina, trombone; Bruno Longhi, clarinet; Carlo Bagnoli, baritone sax; Laura Fidele, piano; Lino Patruno, electric guitar, banjo; Carlo Loffredo, acoustic double bass; Walter Ganda, drums. 2. Lino Patruno, Carlo Loffredo, banjos.

Recorded in July 1995 at Cava Antica, San Marino.

18703

LINO PATRUNO JAZZ SHOW (1995b)

Italy 1995 – s – tv

Songs: "St. Louis blues" by W. C. Handy (BB).

With: Lelio Lorenzetti, trumpet; Luciano Invernizzi, trombone; Bruno Longhi, clarinet; Lino Patruno, guitar; Marco Ratti, acoustic double bass; Walter Ganda, drums; Beryl Bryden, vocal.

Recorded in Lugano.

18699

LINO PATRUNO JAZZ SHOW (1996)

Italy 1996 – m – tv

Songs: 1. "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills. 2. "Blues for Charlie Parker" by Tony Scott; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Memories of you" by Andy Razaf, Eubie Blake.

With: 1. Tony Scott, Oscar Klein, Michel Bard, clarinet; Giorgio Cuscito, piano; Lino Patruno, guitar; Carlo Loffredo, acoustic double bass; Charly Antolini, drums. 2. Tony Scott, clarinet; Bucky Pizzarelli, electric guitar.

Recorded in San Marino.

18692

LINO PATRUNO JAZZ SHOW 2004

Italy 2004 – m – tv

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Star dust" by Mitchell Parish, Hoagy Carmichael; "The man I love", "It ain't necessarily so" by Ira and George Gershwin; "Take the 'A' train" by Billy Strayhorn.

With: 1. Michael Supnick, cornet, vocal; Alberto Collatina, trombone; Gianni Sanjust, clarinet; Adriano Urso, piano; Lino Patruno, electric guitar; Guido Giacomini, acoustic double bass; Gianluca Perasole, drums. 2. Lino Patruno & his Blue Four: - Michael Sup-

nick, mellophone, cornet, vocal; Giancarlo Colangelo, bass sax; Lino Patruno, electric guitar; Mauro Carpi, violin; Clive Riche, vocal.

Recorded in March 2004 in the Auditorium Parco della Musica, Roma.

26469

LINO PATRUNO JAZZ SHOW 2005

Italy 2005 – f – tv

Songs: "Hundustan" by Oliver G. Wallace, Harold Weeks; "Smiles" by J. Will Calahan; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Basin Street blues" by Spencer Williams; "Running wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "When you're smiling" by Mark Fisher Joe Goodwin, Larry Shay; "Stringin' the blues"; "Little girl" by Madeline Hyde, Frances Henry; "Some of these days" by Shelton Brooks; "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Forever blues"; "September song" by Maxwell Anderson, Kurt Weill, "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "The saints" (trad.); "Lazy river" by Hoagy Carmichael, Sidney Arodin.

With: Michel Supnick, cornet, trombone, mellophone, vocal; Alberto Collatina, trombone, vocal; Gianni Sanjust, clarinet; Emanuele Urso, clarinet, alto sax; Giancarlo Colangelo, bass sax; Adriano Urso, piano; Lino Patruno, electric guitar, banjo; Mauro Carpi, violin; Guido Giacomini, Alessio Urso, acoustic double bass; Gianluca Perasole, Francesco Mendolia, drums; Clive Riche, Minnie Minoprio, vocal.

Recorded at the Teatro Olimpico, Roma.

18697

(LINO PATRUNO QUARTET)

Italy 2000 – s – tv

Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher.

With: Lino Patruno, electric guitar; Cynthia Sayer, banjo; Luciano Milanese, acoustic double bass; Stefano Bagnoli, drums.

Recorded in Milano.

18698

LINO PATRUNO WITH ED POLCER'S ALL STARS

Italy 2000 – s – tv

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.

With: Ed Polcer, cornet; Bob Havens, trombone; Allan Vaché, clarinet; Nando De Luca, piano; Lino Patruno, guitar; Luciano Milanese, acoustic double bass; Stefano Bagnoli, drums.

Recorded in San Marino.

16683

LINTON GARNER: I NEVER SAID GOODBYE

Canada 2003 – m

dir Colin Browne

Music Arranged by: Réjean Marois

Songs: Erroll Garner, Linton S. Garner.

With: Linton S. Garner as the pianist.

23650

THE LION GUARD: RETURN OF THE ROAR

USA 2015 – m

dir Howy Parkins

Music by: Christopher Willis

Music Directed/Conducted by: Edward Trybek

Music Orchestrated by: Edward Trybek
Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar.

26954

THE LION IN WINTER

UK/USA 1968 – f

dir Anthony Harvey

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Orchestrated by: Robert Richards

Soundtrack Personnel: Inc: John Scott, piccolo, flute.

12398

THE LION KING/KING OF THE JUNGLE

USA 1994 – f

dir Roger Allers, Rob Minkoff

Music by: Hans Zimmer

Music Orchestrated by: Mark Mancina,

Bruce Fowler, Ladd McIntosh

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, Brian O'Connor, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Abe Most, clar solos.

Songs: Songs by Elton John, Joseph Williams.

10540

**THE LION KING II SIMBA'S PRIDE/
SIMBA'S PRIDE**

USA 1998 – f – tv

dir Rob LaDuca, Darrell Rooney**Music by:** Nick Glennie-Smith**Music Orchestrated by:** Bruce Fowler**Soundtrack Personnel:** Inc: Walt Fowler, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds.

17776

LIONEL HAMPTON

France 1982 – m – tv

dir Guy Seligman**With:** Lionel Hampton profiled as drummer, vibraphonist, pianist, bandleader and arranger on the occasion of his 70th birthday, with performance footage from a concert given at l'hippodrome de la Porte de Pantin in Paris.

4088

LIONEL HAMPTON AND HERB JEFFRIES

USA 1955 – s

dir Will Cowan**Songs:** "Baby, don't love me" (VL); "Black coffee" by Paul Francis Webster, Sonny Burke (LW).**With:** Lionel Hampton and his Band, with Herb Jeffries, Vicky Lee, Lolay White, vocal; The Four Hamptons, dancers.

8169

**LIONEL HAMPTON AND HIS GIANTS
OF JAZZ**

West Germany 1988 – f – tv

With: Lionel Hampton, vibraphone; with big band including Art Farmer, Benny Bailey. Recorded at The Stadthalle, Stuttgart Leonberg.

4091

LIONEL HAMPTON AND HIS ORCHESTRA (1949)

USA 1949 – s

dir Will Cowan**Songs:** "Wee Albert"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Hamp's gumbo"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.**With:** Lionel Hampton and his Orchestra:- Lionel Hampton, alto sax, vibraphone, drums, dance, leader; Wendell Culley, Leo Sheppard,

Walter Williams, Ed Mullens, Richard Garrette, trumpet; Benny Powell, Jimmy Workmick, Al Grey, Paul Higaki Lee, trombone; Jerome Richardson, Bobby Plater, Johnny Board, Eddie Shu (omitted on camera), Billy Williams, Lonnie Shaw, reeds; Douglas Duke, piano; Wes Montgomery, guitar; Roy Johnson, acoustic double bass; Earl Walker, drums; William 'Carley' Hamner, Lorene 'Betty' Carter, Sonny Parker, vocal; Kitty Murray, Joe Adams, Lawrence and Lillian Williams.

Soundtrack recorded 30th August 1949; filmed 1st September 1949.

7810

LIONEL HAMPTON AND HIS ORCHESTRA TELESCRIPTIONS

USA 1952 – s – tvs

dir Duke Goldstone**Songs:** 1. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.2. "Beulah's boogie".3. "Bongo interlude".4. "Cobb's idea" (BC).5. "Ding dong baby" (LH).6. "Love you like mad, love you like crazy".7. "Midnight sun" by Johnny Mercer, Lionel Hampton, Sonny Burke.8. "Slide, Hamp, slide".9. "T.V. special".10. "Vibe boogie".11. "Who cares?" by Ira and George Gershwin.**With:** Lionel Hampton and his Orchestra:- Benny Bailey, Quincy Jones, Ed Mullens, Duke Garrette, Walter Williams, Leo Shepherd, trumpet; Jimmy Cleveland, Al Grey, Benny Powell, Paul Lee Higati, trombone; Bobby Plater, alto sax; Jerome Richardson, Johnny Board, Curtis Lowe, Lonnie Shaw, Ben Kynard, reeds; Milt Buckner, piano, organ; Billy Mackel, guitar; Roy Johnson, acoustic double bass; Ellis Bartee, drums; Lionel Hampton, leader, vibraphone, vocal; Betty Carter, Irma Curry, vocal.

17344

(LIONEL HAMPTON IN PRAGUE)

Czechoslovakia 1977 – s – tv

Songs: "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Basin Street blues" by Spencer Williams.**With:** Lionel Hampton and his Band:- Cat Anderson, trumpet; Paul Moen, soprano sax; Eddie Chamblee, alto sax; Milt Buckner, organ; Billy Mackel, electric guitar; Lionel Hampton, vibraphone, vocal; Frankie Dunlop, drums.

17898

**LIONEL HAMPTON INTERNATIONAL
JAZZ FESTIVAL 1997**

USA 2010 – f – tv

dir prod: Doctor Lynn Skinner**Songs:** 1. "Stormy Monday" by Earl Hines, Billy Eckstine, Bob Crowder; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.2. "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.3. "Willow weep for me" by Ann Ronell.4. "The nearness of you" by Ned Washington, Hoagy Carmichael.5. "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper.6. "Angel eyes" by Earl Brent, Matt Dennis.7. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.8. "Gee baby, ain't I good to you" by Andy Razaf, Don Redman.9. "How high the moon" by Nancy Hamilton, Morgan Lewis.10. "When I fall in love" by Edward Heyman, Victor Young.**With:** 1 - 8 with house band backing:-1. Lionel Hampton, vibraphone; Lou Rawls, vocal, percussion.2. Carl Fontana, Bill Watrous, trombone.3. Pete Candoli, Conte Candoli, trumpet.4. Diana Krall, vocal.5. Randy Brecker, trumpet.6. Joshua Redman, tenor sax.7. The House Quartet:- Hank Jones, piano; Herb Ellis, electric guitar; Brian Bromberg, acoustic double bass; Elvin Jones, drums.8. Dee Daniels, piano, vocal.9. Lionel Hampton, vibraphone; Frank Vignola, electric guitar; Sam Pilafian, tuba.10. Lionel Hampton, vibraphone; with his Big Band.

Recorded at The University of Idaho.

20140

**LIONEL HAMPTON INTERNATIONAL
JAZZ FESTIVAL 2003**

USA 2003 – m – tv

Songs: "Milestones" by Miles Davis.**With:** 1. Claudio Roditi, trumpet; Slide Hampton, trombone; Nick Vintskevich, alto sax; Kenny Barron, piano; John Clayton, acoustic double bass; Jeff Hamilton, drums; + ? electric guitar.

Recorded at the University of Idaho.

14248

LIONEL HAMPTON JAZZ LEGEND

USA 2005 – f – tv

dir prod: Bruce Klauber**Songs:** "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (1965); "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (1959); "I'm a ding dong daddy from Dumas" by Phil Baxter (1972); "Slide, Hamp, Slide" (1949); "Vibe boogie" (1949); "Hamp's idea" (1950), "Drum solo"

(1958) by Lionel Hampton; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton (1950); "How do you do" (1957); "Drum battle" performed by Lionel Hampton, Louie Bellson, Don Lamond (1956); "Cool vibes" by Clark Terry.

With: With narration by Mike Mainieri and Steve Smith, drummer, vibes player, pianist, bandleader and composer Lionel Hampton is profiled entirely by the use of film and tv clips.

4094

LIONEL HAMPTON KING DAVID SUITE

Germany 1994 – m – tv
dir Helmut Rost

Songs: "King David Suite" by Lionel Hampton.

With: The St. Petersburg State Orchestra, conducted by Alexander Chernushenko, with soloists Lionel Hampton, vibraphone; Junior Mance, piano; Jimmy Woode, acoustic double bass; Bobby Durham, percussion. Recorded in the Philharmonie am Gasteig in Munich.

4095

LIONEL HAMPTON LIVE IN EUROPE

USA 1984 – f – tv
dir prod: Bill Titone

Music Directed/Conducted by: Tom Chapin, (assistant) Yoshi Malta

Music Arranged by: Frank Como

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Star dust" by Mitchell Parish, Hoagy Carmichael; "In the mood" by Andy Razaf, Joe Garland; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "The Saints" (trad.); "Taint what you do" by Sy Oliver, Trummy Young; "The Mezz is here".

With: Lionel Hampton and his Orchestra:- Johnny Walker, Wallace Davenport, Stephen Gut, trumpet; Buster Cooper, trombone; Yoshi Malta, alto sax; Tom Chapin, tenor sax; Kenny Rogers, baritone sax; Lionel Hampton, vibraphone, piano, vocal; Zeke Mullens, piano; unidentified, guitar; Paul Berner, acoustic double bass; Frankie Dunlop, drums; Sam Turner, congas. Recorded in concert in Antwerp, Belgium.

10398

LIONEL HAMPTON'S JAZZ CIRCLE

USA 1971 – s – tv

With: Hosted by Johnny Mercer, a jam session with Lionel Hampton and guests, including Roy Eldridge, trumpet; Tyree Glenn, trombone; Zoot Sims, tenor sax; Teddy Wilson, Joe Bushkin, piano; Gene Krupa, Mel Lewis, drums.

27069

LIONHEART

USA 1990 – f
dir Sheldon Lettich

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Supervisor: Seth Kaplan, Derek Power

Music Orchestrated by: Johnny Scott

Soundtrack Personnel: Münchner Symphoniker.

24557

THE LIONHEARTS

USA 1998 – s – tvs
dir Byron Vaughns

Music by: Mark Watters

Music Supervisor: Richard S. Kaufman

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

16529

LIONS FOR LAMBS

USA 2007 – f
dir Robert Redford

Music by: Mark Isham

Music Directed/Conducted by: Michael Nowak

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Nan Schwartz

Soundtrack Personnel: Inc: Tim Morrison, tpt solos; Bill Booth, Alex Iles, George Thatcher, Andy Malloy, trombone; Jim Thatcher, Rick Todd, French horn; Michael Valerio, acoustic double bass.

11826

LIPSTICK

USA 1976 – f
dir Lamont Johnson

Music by: Michel Polnareff

Music Directed/Conducted by: Jimmie Haskell

Music Arranged by: Michel Polnareff, David Foster, Jimmie Haskell

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

11256

LIPSTICK ON YOUR COLLAR

UK 1993 – f – tvs
dir Renny Rye

Music Supervisor: Bob Lash

Songs: "The man with the golden arm" by Elmer Bernstein, performed by Billy May and his Orchestra; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Band of gold" by Bob Musel, Jack Taylor, performed by Don Cherry.

4096

LIQUID JAZZ

USA 1962 – s
dir Joseph Kramer

Music by: Trevor Duncan

Songs: Dixieland jazz.

4097

THE LIQUIDATOR

UK 1965 – f
dir Jack Cardiff

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Arranged by: Lalo Schifrin

Soundtrack Personnel: Inc: Tubby Hayes, flute; Lalo Schifrin, piano.

Songs: "The liquidator" by Peter Callander, Lalo Schifrin, sung by Shirley Bassey.

26086

LISA (1989)

USA 1989 – f
dir Gary Sherman

Music by: Joe Renzetti

Songs: "Dust my shoes" by Elmore James, Joe Josea, performed by Elmore James; "Someday baby" by and performed by Sam "Lightnin'" Hopkins.

11209

LISA (2000)

France/Belgium/Switzerland 2000 – f
dir Pierre Grimblat

Music by: Gabriel Yared, (additional) Nathaniel Méchaly

Music Directed/Conducted by: Gabriel Yared

Music Supervisor: Jean-Pierre Arque

Music Orchestrated by: Gabriel Yared, John Bell, Stéphane Moucha, Jérôme Charles
Soundtrack Personnel: Inc: Rolf Wilson, solo violin.

Songs: "I know why" by Mack Gordon, Harry Warren, performed by Mel Tormé.

26995

LISA'S FOLLY

USA 1970 – f
dir John Alderman

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

4098

LISA, BRIGHT AND DARK

USA 1973 – f – tv
dir Jeannot Szwarc

Music by: Rod McKuen

Music Directed/Conducted by: Billy Byers

4099

THE LISBON STORY

UK 1945 – f
dir Paul L. Stein

Music by: Harry Parr-Davies

Music Directed/Conducted by: Hans May

Songs: Songs including "Pedro the fisherman" by Harry Parr-Davies, Harold Purcell, performed by Richard Tauber.

With: Stéphane Grappelly and Trio (Jerry De Costa, drs).

27249

LISCIO

Italy 2006 – f
dir Claudio Antonini

Music by: Gianni Coscia, Gianluigi Trovesi, Riccardo Tesi, Carlo Muratori

7467

LISSAJOUS 2 - GROSSSTADT

West Germany 1979 – s
dir Ernst Reinboth

Songs: Scott Joplin, Heinz von Moisy.

23723

THE LIST OF ADRIAN MESSENGER

USA 1963 – f
dir John Huston

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

4100

LISTEN TO LARRY

USA 1940 – s
dir Leslie Roush

With: Larry Clinton and his Orchestra, with Terry Allen, Helen Southern, Jimmy Curry, vocal.

9708

LISTEN TO MY MUSIC (1956)

UK 1956 – m – tv
dir prod: Francis Essex

With: Ted Heath and his Music, with Don Lusher, trombone; Frank Horrox, piano; Red Price.

Transmitted on 17th February 1956.

4101

LISTEN TO MY MUSIC (1961)

UK 1961 – s
dir Robert Henryson

Songs: "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "The champ" by Dizzy Gillespie; "Ill wind" by Ted Koehler, Harold Arlen.

With: Ted Heath and his Orchestra (including Duncan Campbell, Eddie Blair, Ronnie Simmonds, Bert Ezard, trumpet; Don Lusher, trombone; Ronnie Chamberlain, Bob Efford, reeds; Derek Warne, piano; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drs).

Others numbers from this session released under the titles "Modern rhythm" and "Ted Heath and his Music".

4102

LISTEN TO THE BANDS

USA 1944 – s
dir Jean Negulesco

With: Glen Gray, Skinnay Ennis, Joe Reichman and Milt Britton and their Bands.

22445

LISTEN TO THE WORLD

USA 2009 – m – tv
dir Bobby Sheehan

With: Tony Bennett.

24663

LISTEN UP EMILY

UK 2016 – s
dir Milo Cremer Eindhoven

Music by: Dick Hyman, Anna Rune

Music Orchestrated by: Andrew Blake

Songs: "Charm" by Dick Hyman, Robert A. Bernstein, Seth Rubenstein, performed by Dan Burton.

4261

LISTEN UP: THE LIVES OF QUINCY JONES/BACK ON THE BLOCK WITH QUINCY JONES | PLACES YOU FIND LOVE

USA 1990 – f
dir Ellen Weissbrod

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Supervisor: Arthur Baker

Songs: "I'll be good to you" by George Johnson, Louis Johnson, Senora Sam, performed by Ray Charles, Chaka Khan; "Prologue" by Quincy Jones, Antonio Hardy, performed by Quincy Jones, Quincy D. III; "Back on the block" by Quincy Jones, Rod Temperton, Siedah Garrett, Caiphus Semenya, Ice-T, Melle Mel, Antonio Hardy, Mohanndas Dewese; "Jazz corner of the world" by Quincy Jones, Mohanndas Dewese, Antonio Hardy; "Birdland" by Joe Zawinul, performed by Miles Davis, Dizzy Gillespie, James Moody, George Benson, Sarah Vaughan, Ella Fitzgerald, Kool Moe Dee, Big Daddy Kane; "Wee B. Dooinit" by Quincy Jones, Siedah Garrett, Ian Prince, performed by Ella Fitzgerald, Siedah Garrett, Al Jarreau, Bobby McFerrin, Take 6, Sarah Vaughan; "Setembro" by Ivan Lins, Gil Peranzetta, performed by Sarah Vaughan, Take 6; "The secret garden" by Quincy Jones, Rod Temperton, Siedah Garrett, El DeBarge; "Let the good times roll" by Sam Theard, Fleecie Moore, performed by Ray Charles; "Give me the night" by Rod Temperton, performed by George Benson; "Killer Joe" by Benny Golson, arr Quincy Jones; "Sanford and Son theme", "What can I do?", "Talking drums", "Parole party", "Dead duck", "The pawnbroker theme", "Ironsides theme", "Psychosis", "Aftermath", "The lost man theme", "Slum creeper", "Messy but good", "Something strange", "No you won't", "Whipping boy", "Why daddy?", "In cold blood cues", "\$ cues" by Quincy Jones; "The dude", by Quincy Jones, Patti Austin, Rod Temperton; "Body heat" by Bruce Fisher, Quincy Jones, Leon Ware, Stanley Richardson; "Boyhood to manhood" by Quincy Jones, Bill Summers, Zak Diouf; "Hikky burr" by

Quincy Jones, Bill Cosby; "Walking in space" by Jerome Ragni, James Rado, Galt MacDermot, "The gypsy" by Billy Reid, "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Under Paris skies" by Kim Gannon, Hubert Giraud, Jean André Brun, "One note samba" by Antonio Carlos Jobim, Newton Medonça, arr Quincy Jones; "Kansas City wrinkle" by and arr Quincy Jones, "Jessica's day" by Quincy Jones, performed by Count Basie and his Orchestra; "Birth of a band" by and arr Quincy Jones; "Change of pace" by Quincy Jones, Harold Arnold; "Kingfish" by Quincy Jones, performed by Lionel Hampton and his Orchestra; "Tin tin deo" by Gil Fuller, Chano Pozo, "Long long summer" by Lalo Schiffrin, performed by Dizzy Gillespie; "The midnight sun will never set" by Quincy Jones, Dorcas Cochran, Henri Salvador, performed by Sarah Vaughan, Quincy Jones; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Everybody's blues" by Ernie Wilkins, "Dancin' pants" by Jimmy Giuffrè, performed by Quincy Jones; "It's like reaching for the moon" by Al Sherman, Al Lewis, Gerald Marquese, "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday; "Battle of swing" by and performed by Duke Ellington; "P.Y.T." by James Ingram, Quincy Jones; "Hard sock dance" by Quincy Jones, Ernest Bailer; "Emerald City gold sequence" by Quincy Jones, Charlie Smalls; "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole; "In the heat of the night" by Marilyn Bergman, Alan Bergman, Quincy Jones, performed by Ray Charles; "Maybe God is tryin' to tell you somethin'" by Quincy Jones, Andrae Crouch, William Maxwell, David Del Sesto; "Letter search" by Quincy Jones, Rod Temperton, Jeremy Lubbock, Joel Resenbaum; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Duke Ellington and his Orchestra; "Livin' in America" by David Foster, Rod Temperton, Steve Lukather, Quincy Jones, Donna Summer; "One foot in the gutter" by Clark Terry, Oscar Brown Jr., performed by the Clark Terry Quartet; "Blowing the blues away" by Billy Eckstine, Jerry Valentine, "Body and soul" by Edward Heyman, Robert Sour, Frank Eytan, John Green, performed by Billy Eckstine; "Hot mallets" by and performed by Lionel Hampton; "Slide Hamp slide" by Lionel Hampton, Milt Buckner, performed by Lionel Hampton; "Hot house" by Tadd Dameron, performed by Charlie Parker; "Tenderly" by Jack Lawrence, Walter Gross, "Nobody knows the trouble I've seen" (trad.), performed by Dizzy Gillespie; "Oh, happy day"

by Edwin R. Hawkins, performed by Hubert Laws; "Listen up" by Arthur Baker, Arif Mardn, Karisma, Siedah Garrett, Judy Titus, Benny Medina, performed by Tevin Campbell, Siedah Garrett, Karyn White, Al B. Sure!, The Winans, James Ingram, El DeBarge, Big Daddy Kane, Ice-T, Melle Mel, Ray Charles.

With: Interviews/performance footage/film clips:- Quincy Jones, George Benson, Ray Charles, Miles Davis, Billy Eckstine, Ella Fitzgerald, Dizzy Gillespie, Lionel Hampton, Herbie Hancock, Michel Legrand, Harry Lofsky, Bobby McFerrin, Chan Parker, Frank Sinatra, Clark Terry, Sarah Vaughan.

8747

LISTEN: GERRY MULLIGAN

USA 1996 – f – tv

dir Thor Raxlen

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Gerry Mulligan, Dave Brubeck; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Gerry Mulligan with Stéphane Grappelli; "One note samba" by Antonio Carlos Jobim, Newton Medonça, performed by Gerry Mulligan, Antonio Carlos Jobim; "Innocent (Never learned)" by Gerry Mulligan, performed by Kevin Di Simone; "I can't wait to get married" by Gerry Mulligan, performed by Diva Gray; "Aire de Buenos Aires" by Gerry Mulligan, performed by Gerry Mulligan, Astor Piazzolla; "Now I know what I've missed..." by Gerry Mulligan, performed by Patti Austin; "Dickie's dream" by Count Basie, Lester Young; "Open all night long" by Nat Pierce; "Fine and mellow" by Billie Holiday; "Out of this world" by Johnny Mercer, Harold Arlen; "Together" by Buddy DeSylva, Lew Brown, Ray Henderson; "Godchild" by George Wallington; "Just want to sing and dance like Fred Astaire", "Line for Lyons", "Festive minor", "On this morning we wed", "O great spirit", "K-4 Pacific", "Entente for baritone saxophone and symphony orchestra", "Octet for sea cliff", "I never was a young man", "One to ten in Ohio", "Disc jockey jump", "Venus De Milo", "Song for Strayhorn", "Five brothers", "Dragonfly", "Walk on the water", "Sax in Mozart minor" by and performed by Gerry Mulligan.

With: Gerry Mulligan profiled as instrumentalist, leader, teacher, composer, lyricist and vocalist through interviews with many of his friends and colleagues including Dave Brubeck, Wynton Marsalis, David Amram, Chico Hamilton, Bob Brookmeyer, Barry Manilow, Art Farmer and Riccardo Muti. Film and tv

clips include his work with Dave Brubeck, Stéphane Grappelli, Bob Brookmeyer, Zubin Mehta, Dave Grusin, Astor Piazzolla, Antonio Carlos Jobim and numerous versions of his quartets and big bands.

25336

LISTENING TO YOU: THE WHO AT THE ISLE OF WIGHT 1970

UK 1998 – f – tv

dir Murray Lerner

Songs: "Young man blues" by Mose Allison, "Eyesight to the blind (The hawker)" by Sonny Boy Williamson, "Spoonful" by Willie Dixon, performed by The Who.

4103

LITA PÅ MEJ, ÄLSKLING!/BRUDEN FÅR INTE GIFTA SIG

Sweden 1961 – f

dir Sven Lindberg

Music by: Torbjörn Lundqvist, Bengt-Arne Wallin.

Music Arranged by: Gösta Theselius

10638

LITANIA MUZYKA KRZYSZTOF KOMEDA

Poland 1998 – m – tv

dir Jacek Dybowski

Songs: Krzysztof Komeda, inc "Litania", "Ballada", "Sleep safe and warm".

With: The Tomasz Stanko Septet:- Tomasz Stanko, trumpet; Bernt Rosengren, Joakim Milder, tenor sax; Bob Stensson, piano; Palle Danielsson, acoustic double bass; Jon Christenson, drums.

Recorded on 9th February 1998 in a Polish TV Studio.

27335

LITERALLY: RIGHT BEFORE AARON/ Wedding Guest

USA 2017 – f

dir Ryan Eggold

Music by: Ryan Eggold, David Goldman
Music Supervisor: John Bissell

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "I left my heart in San Francisco" by Douglas Cross, George Cory, performed by Tony Bennett; "Lonely in love" by Jack Diéval.

11171

LITHO

USA 1962 – s
dir Cliff Roberts

Music by: Chico Hamilton

Soundtrack Personnel: Inc: Charles Lloyd, tenor sax.

16369

LITTLE 'TINKER

USA 1948 – s
dir Tex Avery

Music by: Scott Bradley

Songs: "My wonderful one" by Dorothy Ter-
 ris, Paul Whiteman, Ferde Grofé.

23484

LITTLE AND LARGE

UK 1991 – s – tvs
dir Peter Laskie

With: In segments (16.03.91) + (23.03.91)
 Kenny Baker.

23523

THE LITTLE AND LARGE SHOW

UK 1984 – s – tvs
dir Bill Wilson

Music Directed/Conducted by: Ronnie Ha-
 zlehurst

With: In segment (28.06.84) Lonnie Done-
 gan.

4104

LITTLE BIG LEAGUE

USA 1994 – f
dir Andrew Scheinman

Music by: Stanley Clarke, (additional) Steve
 Cropper, Booker T. Jones, Jeff Beck.

Music Supervisor: Peter Afterman, (asso-
 ciate) Elizabeth Wendel

Music Orchestrated by: Brad Dechter, Wil-
 liam Kidd, Stanley Clarke

Soundtrack Personnel: Inc: Chuck Findley,
 Bob Findley, trumpet; Alan Kaplan, trom-
 bone; Jim Thatcher, French horn; Dan Hig-
 gins, reeds; Norman Ludwin, acoustic double
 bass.

Songs: "Walk don't run" by Johnny Smith,
 performed by Jeff Beck; "I'm ready" by Fats
 Domino, Sylvester Bradford, Al Lewis, per-
 formed by Taj Mahal; "Willie and the hand
 jive" by Johnny Otis, performed by Jeff Beck,
 Stanley Clarke, Rayford G. Griffin; "Stuff
 you gotta watch" by Muddy Waters (Mc-
 Kinley Morganfield), performed by The
 Band.

19017

LITTLE BIG TIME

UK 1970 – s – tvs
dir prod: Angus Wright

Music Directed/Conducted by: Bill Davies

With: In segment (22.04.70) George Chis-
 holm.

10949

LITTLE BILL

USA 1999/2004 – s – tvs
dir Olexa Hewryk, etc.

Music by: Don Braden, Jon Faddis, Bill Cos-
 by, etc.

Songs: "Cube checkers" by Bill Cosby, Don
 Braden, Jon Faddis, performed by Randy
 Brecker, Michael Brecker, Cameron Brown,
 etc.

18075

A LITTLE BIT OF HEAVEN

USA 2010 – f
dir Nicole Kassell

Music by: Heitor Pereira

Music Directed/Conducted by: Nick Glen-
 nie-Smith

Music Supervisor: Rebekah Touma, Jojo
 Villanueva, Jim Black

Music Orchestrated by: Ladd McIntosh

Soundtrack Personnel: Inc: Don Markese,
 woodwinds; Heitor Pereira, guitars.

Songs: "The saints" (trad.); "Happy weekday
 blues", "Treme second line" by and per-
 formed by Kermit Ruffins.

17221

LITTLE BLABBERMOUSE

USA 1940 – s
dir Friz Freleng

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W.
 Stalling

Music Orchestrated by: Milt Franklyn

Soundtrack Personnel: Inc: The Sportsmen,
 vocal.

Songs: "I'm just wild about Harry" by Noble
 Sissle, Eubie Blake.

4105

THE LITTLE BROADCAST

USA 1933 – s

Songs: "Old man of the mountain" by George
 Brown, Victor Young (MB); "Bugle call rag"
 by Jack Pettis, Billy Meyers, Elmer Schoebel
 (VL); "Love, here is my heart!" by Adrian
 Ross, Lao Silesu (DN); "Santa Lucia" (AT).

With: The Mills Brothers, Vincent Lopez and
 his Orchestra, Donald Novis, Arthur Tracy.

4106

LITTLE BROWN DOG

UK 1981 – s
dir Nola

Songs: Taj Mahal.

15481

LITTLE BUDDHA/PICCOLO BUDDHA

France/Liechtenstein/UK/Italy 1993 – f
dir Bernardo Bertolucci

Music by: Ryuichi Sakamoto

Music Directed/Conducted by: Ryuichi Sa-
 kamoto

Music Orchestrated by: Kevin Townend,
 David Arch

Music Arranged by: Gil Goldstein

1286

LITTLE CHILDREN

USA 2006 – f
dir Todd Field

Music by: Thomas Newman

Music Directed/Conducted by: Thomas
 Newman

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Dan Higgins,
 reeds; George Doering, guitar; Norman Lud-
 win, acoustic double bass.

Songs: "Fly me to the moon" by Bart Ho-
 ward, performed and conducted by Sammy
 Nestico.

4107

LITTLE CIGARS

USA 1973 – f
dir Chris Christenberry

Music by: Harry Betts

Soundtrack Personnel: Inc: Bud Shank,
 reeds; Dennis Budimir, guitar.

4108

LITTLE DARLINGS

USA 1980 – f
dir Ronald F. Maxwell

Music by: Charles Fox

Soundtrack Personnel: Inc: Bud Shank,
 reeds; Dennis Budimir, guitar.

21848

THE LITTLE DEATH

Australia 2014 – f
dir Josh Lawson

Music by: Michael Yezerksi

Music Supervisor: Andrew Kotatko

Songs: "Nagasaki" by Mort Dixon, Harry Warren, performed by The Mills Brothers.

11336

LITTLE DIETER NEEDS TO FLY

Germany/UK 1998 – m – tv
dir Werner Herzog

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

21581

A LITTLE DREAM OF ME

USA 2012 – s
dir Jacob Bittens

Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by Ella Fitzgerald.

24242

LITTLE EGYPT

USA 1951 – f
dir Frederick De Cordova

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Edward Ward, Edgar Fairchild, Ralph Freed, Walter Scharf, Frank Skinner, Hans J. Salter, Charles Previn, Milton Rosen, Miklós Rózsa.

18434

LITTLE FOCKERS

USA 2010 – f
dir Paul Weitz

Music by: Stephen Trask, (additional) Lior Rosner, Edwin Wendler

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Tim Rodier, Edgardo Simone, David Slonaker

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds; George Doering, Andrew Synowiec, guitar; M. B. Gordy, percussion.

24378

LITTLE GIANT

USA 1946 – f
dir William A. Seiter

Music by: Edgar Fairchild

Music Directed/Conducted by: Edgar Fairchild

Soundtrack Personnel: Inc: Ethmer Roten, flute.

With: The Sportsmen Quartet.

12362

LITTLE GIANTS

USA 1994 – f
dir Duwayne Dunham

Music by: John Debney

Music Orchestrated by: Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, reeds.

24619

A LITTLE HELP

USA 2010 – f
dir Michael J. Weithorn

Music by: Austin Wintory

Music Supervisor: Liz Gallacher

Music Orchestrated by: Austin Wintory

Soundtrack Personnel: Inc: Roger Manning, piano; Tom Strahle, guitars; Justin Meldal-Johnsen, acoustic double bass, electric bass; Greg Ellis, drums.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

10201

LITTLE HOUSE ON THE PRAIRIE

USA 1974/83 – f – tvs
dir Alf Kjellin, Lewis Allen, Joseph Pevney, William F. Claxton, Maury Dexter, Leo Penn, Victor French, Michael Landon.

Music by: David Rose

Music Orchestrated by: John Massari

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Lloyd Ulyate, trombone; Dan Higgins, woodwinds; Tom Boyd, Earle Dumler, oboe; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

With: Med Flory appeared as Pete Rawlins in segment "A new beginning" (*dir*: William F. Claxton, 06.10.80).

8420

LITTLE JACK LITTLE & ORCHESTRA

USA 1936 – s
dir Joseph Henabery

Songs: "Don't give up the ship", "Lulu's back in town" by Al Dubin, Harry Warren; "How do you do it?" by E. Y. Harburg, Lewis Gensler; "The lady in red" by Mort Dixon, Allie Wrubel; "If I could be with you" by Henry Creamer, James P. Johnson (MF); "Somebody stole my gal" by Leo Wood..

With: Jack Little and his Orchestra, Mildred Fenton, Jack Smith, Dot, Donna & Teddy.

8804

LITTLE JIMMY SCOTT WHY I WAS BORN

USA/Germany 1998 – f – tv
dir Melodie McDaniel

With: Jimmy Scott profiled, with Ruth Brown, Lionel Hampton, Ray Charles and in concert in New York in 1971 and 1994.

7999

A LITTLE JIVE IS GOOD FOR YOU Soundie

USA 1941 – s
dir Josef Berne

Songs: "A little jive is good for you" by Ralph Yaw.

With: Martha Tilton, vocal; The Three Slate Brothers, dancers; accompanied off-screen by Ben Pollack and his Orchestra.

11676

LITTLE JOHN

USA 2002 – f – tv
dir Dick Lowry

Music by: Stanley Clarke

26273

LITTLE LORD FAUNTLEROY (1976)

UK 1976 – s – tvs
dir Paul Annett

Music by: Kenny Clayton

4109

LITTLE LORD FAUNTLEROY (1980)

UK 1980 – f – tv
dir Jack Gold

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

4111

LITTLE MAN TATE

USA 1991 – f
dir Jodie Foster

Music by: Mark Isham

Soundtrack Personnel: Mark Isham, trumpet; Ken Kugler, trombone; Bob Sheppard, sax; David Goldblatt, piano; Tom Warrington, acoustic double bass; Kurt Wortman, drums; Brian Kilgore, percussion.

Songs: "I get a kick out of you" by Cole Porter, performed by Ella Fitzgerald.

14672

LITTLE MANHATTAN

USA 2005 – f
dir Mark Levin

Music by: Chad Fischer

Music Supervisor: Patrick Houlihan

Songs: "The saints" (trad.), performed by The All Star Marching Band; "The very thought of you" by Ray Noble, performed by Nat King Cole; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

24784

LITTLE MEN/MELHORES AMIGOS | MIKROI KYRIOL

USA/Brazil/Greece 2016 – f
dir Ira Sachs

Music by: Dickon Hinchliffe

Music Directed/Conducted by: Simon Hale

Music Supervisor: Jim Black

Music Orchestrated by: Dickon Hinchliffe

Soundtrack Personnel: Inc: Ralph Salmins, drums.

Songs: "Dulce sueño" by José Lozano, performed by Mongo Santamaria; "Know what I mean" by and performed by Bill Evans.

12514

THE LITTLE MERMAID (1989)

USA 1989 – f
dir Ron Clements, John Musker

Music by: Alan Menken

Music Directed/Conducted by: Robby Merkin, J. A. C. Redford

Music Orchestrated by: Thomas Pasatieri, Philip Giffin

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, Jerry Hey, trumpet; Jim Thatcher, French horn; Joel Peskin, Bob Tricarico, woodwinds; Tom Boyd, oboe.

20822

THE LITTLE MERMAID (1992/4)

USA 1992/94 – s – tvs
dir Jamie Mitchell, Mircea Mantta

Music by: Alan Menken (theme), Dan Fo-liart, Mark Watters

Music Arranged by: (songs) Steve Gelfand, Artie Butler

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

20837

THE LITTLE MERMAID II: RETURN TO THE SEA

USA/Canada/Taiwan/Australia 2000 – f – tvn
dir Jim Kammerud, Brian Smith

Music by: Danny Troob

Music Directed/Conducted by: Danny Troob

Music Orchestrated by: Steve Bartek, Danny Troob, Larry Hochman, Louis King, Thomas Pasatieri, David Siegel

Music Arranged by: (songs) Doug Bester-man

Soundtrack Personnel: Inc: Bryan Pezzone, piano; Brian Kilgore, percussion.

9436

LITTLE MISS BIG/THE BAXTER MIL-LIONS

USA 1946 – f
dir Erle C. Kenton

Music Directed/Conducted by: Hans J. Salt-er

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

24395

LITTLE MISS BROADWAY (1938)

USA 1938 – f
dir Irving Cummings

Music Directed/Conducted by: Louis Sil-vers

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

9437

LITTLE MISS BROADWAY (1947)/BROADWAY BABY

USA 1947 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Ba-kaleinikoff

Music Supervisor: Paul Mertz

Songs: Cues by Mischa Bakaleinikoff, Fred-erick Hollander, Werner Heymann, Anthony Collins.

With: Jerry Wald and his Orchestra.

12732

LITTLE MISS MARKER

USA 1980 – f
dir Walter Bernstein

Music by: Henry Mancini

Soundtrack Personnel: Inc: Tommy Tedes-co, guitar.

4112

LITTLE MO

USA 1978 – f – tvn
dir Daniel Haller

Music by: Billy May, (additional) Carl Brandt

Music Arranged by: Billy May

Songs: "Unforgettable" by Irving Gordon.

20319

LITTLE MONSTERS

USA 1989 – f
dir Richard Greenberg

Music by: David Newman

Music Supervisor: Sharon Boyle, Gary Goetzman

Soundtrack Personnel: Inc: M.B. Gordy, percussion.

21426

LITTLE MURDER

USA 2011 – f
dir Predrag Antonijević

Music by: David Robbins, (additional) Nate Finan, Chase Pierson

Songs: "Luke warm coffee" by Chase Pier-son, performed by Mechanical Bull with John Medeski.

4113

LITTLE MURDERS

USA 1971 – f
dir Alan Arkin

Music by: Fred Kaz

Songs: "Skating in Central Park" by John Lewis, performed by the Modern Jazz Quar-tet.

9573

LITTLE NEMO: ADVENTURES IN SLUMBERLAND/LITTLE NEMO I DREAMLAND

USA 1992 – f

dir Masami Hata, Masanori Hata, William T. Hurtz**Music by:** Thomas Chase, Steve Rucker**Songs:** Richard M. Sherman, Robert B. Sherman.

For the Danish release version the character, King Morpheus, was dubbed by Svend Asmussen.

20393

LITTLE NICKY

USA 2000 – f

dir Steven Brill**Music by:** Teddy Castellucci, Adam Jeremy Williams, (additional) Geoff Levin**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Michael Dilbeck**Music Orchestrated by:** Pete Anthony, Jon Kull, Bruce Babcock, Harvey Cohen**Music Arranged by:** Tom Mgrdichian**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, flute; Brian Kilgore, percussion.

23585

A LITTLE NIGHT MUSIC

UK 1981 – m – tvs

dir Barrie Gavin, Tony Staveacre**With:** In segment (02.09.81) Frank Ricotti, Ray Russell. In segment (28.09.81) Neil Ardley, keyboards; with Barbara Thompson and Paraphernalia:- Colin Dudman, keyboards; Peter Hartley, violin; Dill Katz, acoustic double bass; Jon Hiseman, drums.

12921

LITTLE NIKITA/THE SLEEPERS

USA 1988 – f

dir Richard Benjamin**Music by:** Marvin Hamlisch, (additional) Joe Curiale**Soundtrack Personnel:** Inc: James Walker, flute; Tommy Tedesco, guitar; Norman Ludwin, acoustic double bass.

4114

LITTLE ODESSA

USA 1994 – f

dir James Gray**Music Supervisor:** Dana Sano**Songs:** "The Rookies and the plains" by Tony Kinsey.

9624

LITTLE OL' BOSKO AND THE CANNIBALS

USA 1937 – s

dir Hugh Harman, Rudolf Ising**Music by:** Scott Bradley**Soundtrack Personnel:** Ruby Dandridge, The Four Blackbirds, vocal.**With:** Caricatures of Cab Calloway, Louis Armstrong, Fats Waller, Bill Robinson.

9625

LITTLE OL' BOSKO AND THE PI-RATES

USA 1937 – s

dir Hugh Harman, Rudolf Ising**Music by:** Scott Bradley**Soundtrack Personnel:** Lillian Randolph, The Four Blackbirds, vocal.**With:** Caricatures of Fats Waller, Bill Robinson.

9626

LITTLE OL' BOSKO IN BAGDAD

USA 1938 – s

dir Hugh Harman, Rudolf Ising**Music by:** Scott Bradley**Soundtrack Personnel:** Lillian Randolph, The Four Blackbirds, vocal.**With:** Caricatures of Louis Armstrong, Fats Waller, Bill Robinson.

12623

LITTLE ORPHAN AIREDALE

USA 1947 – s

dir Chuck Jones**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Singing down the road" by Raymond Scott.

17968

THE LITTLE PICTURE SHOW

UK 1993/5 – m – tvs

dir Rufus Roubicek**With:** In segment (16.11.95) Dudley Moore.

21795

THE LITTLE PLAYER

USA 2010 – s

dir Patrick McCall**Songs:** by Scott Joplin.

15163

A LITTLE PRINCESS

USA 1995 – f

dir Alfonso Cuarón**Music by:** Patrick Doyle**Music Directed/Conducted by:** David Snell**Music Orchestrated by:** Lawrence Ashmore**Soundtrack Personnel:** Inc: Paul Clarvis, Gary Kettel, Frank Ricotti, percussion.

12536

THE LITTLE RASCALS

USA 1994 – f

dir Penelope Spheeris**Music by:** William Ross**Music Orchestrated by:** William Ross, Steven Scott Smalley, Mark McKenzie, Chris Boardman, Dennis Dreith**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, sax; George Doering, guitar; Norman Ludwin, acoustic double bass.**Songs:** "You must have been a beautiful baby" by Johnny Mercer, Harren Warren, performed by Dr. John (Mac Rebennack).

9433

LITTLE RED RIDING RABBIT

USA 1944 – s

dir Friz Freleng**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Powerhouse" by Raymond Scott.

11177

LITTLE SAMMY DAVIS

USA 2002 – s

dir Arlen Tarlofsky**With:** A profile of Little Sammy Davis, harmonica, guitar, vocal; with Fred Scribner, guitar; + (club sequence) Brad Scribner, Neil Eisenberg, Lance Juckas.

Recorded in Port Jervis and Hoboken, N.J.

11970

A LITTLE SEX

USA 1982 – f

dir Bruce Paltrow**Music by:** Georges Delerue**Soundtrack Personnel:** Inc: Dennis Budimir, George Doering, guitar; Emil Richards, percussion.

4115

THE LITTLE SHOP OF HORRORS (1960)

USA 1960 – f
dir Roger Corman

Music by: Fred Katz

14777

LITTLE SHOP OF HORRORS (1986)

USA 1986 – f
dir Frank Oz

Music by: Miles Goodman

Music Supervisor: Robby Merkin

Music Orchestrated by: Thomas Pasatieri, Bob Gaudio

Music Arranged by: Bob Gaudio, Robby Merkin, (vocals) Robert Billig

Soundtrack Personnel: Inc: Robby Merkin, piano, synthesizer ; Derek Austin, keyboards, synthesizer ; Bob Gaudio, Phil Shenale, synthesizer ; Martin Kershaw, guitar; Dan Huff, bottleneck guitar, electric guitar; Andy Pask, Neil Stubenhaus, acoustic double bass; Bob-bye Hall Porter, tambourine, congas; Tom Nichol, drums; Barry Morgan, drums, percussion.

music contractor: Carl Fortina.

4116

THE LITTLE SISTER/FORBIDDEN | THE TENDER AGE

USA 1984 – f – tv
dir Jan Egleson

Music by: Pat Metheny

20499

LITTLE SISTERS

USA 1972 – m
dir Alex de Renzy

Songs: "The plot" by Lalo Schiffrin; "Soul sacrifice" by Carlos Santana, Eddie Weiss, Jose Chapito Areas, Gregg Rolie, Willie Bobo, David Brown, Mike Carabello, Melvin Lastie, Michael Shrieve, performed by Santana.

24389

LITTLE SWEE'PEA

USA 1936 – s
dir Dave Fleischer, Seymour Kneitel

Music by: Sammy Tinberg

Music Directed/Conducted by: Sammy Tinberg

Music Supervisor: Lou Fleischer

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

4117

LITTLE SWEETHEART

UK 1988 – f – tv
dir Anthony Simmons

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

18904

LITTLE VIC (1977)

USA 1977 – f – tv
dir Harvey Herman

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Supervisor: George Craig

Music Orchestrated by: Johnny Scott

With: Med Flory as George Gordon.

8867

LITTLE VOICE/THE RISE AND FALL OF LITTLE VOICE

UK/USA 1998 – f
dir Mark Herman

Music by: John Altman

Music Supervisor: Bob Last

Music Arranged by: John Altman

Soundtrack Personnel: Guy Barker, Simon Gardner, Steve Waterman, trumpet; Malcolm Griffiths, Neil Sidwell, trombone; Sarah Williams, bass trombone; Nigel Hitchcock, alto sax; Stan Sulzmann, Bob Sydor, tenor sax; Jamie Talbot, baritone sax; Phil Eastop, Jim Rattigan, Richard Clews, French horn; Gordon Hunt, oboe, cor anglais; Andy Vinter, piano; Craig Pruess, synthesizer ; Andy Cleyndert, Paul Morgan, acoustic double bass; Ralph Salmins, drums; Tim Barry, percussion; 16 violins, 4 celli.

Songs: "The white cliffs of Dover" by Walter Kent, Nat Burton; "Big spender" by Dorothy Fields, Cy Coleman; "Falling in love again" by Samuel I. Lerner, Friedrich Holländer; "Get happy" by Ted Koehler, Harold Arlen; "There's no business like show business" by Irving Berlin; "Goldfinger" by Leslie Bricusse, Anthony Newley, John Barry; "I wanna be loved by you" by Harry Ruby, Bert Kalmar, Herbert Stothart; "Sing as we go" by Harry Parr Davies; "Tub thumping" by Alice Nutter, Louise Watts, Judith Abbot, Nigel Hunter, Darren Hammer, Allan Whalley, Paul Greco, Dunstan Bruce; "Rawhide" by Ned Washington, Dimitri Tiomkin; "It's over" by Bill Dees, Roy Orbison; "The last farewell"

by Ron A. Webster, Roger Whittaker; "Come fly with me" by Sammy Cahn, James Van Heusen; "The wonder of you" by Baker Knight; "The man that got away" by Ira Gershwin, Harold Arlen; "It's not unusual" by Gordon Mills, Les Reed; "My heart belongs to daddy" by Cole Porter; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Chicago" by Fred Fisher; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "A whiter shade of pale" by Keith Reid, Gary Brooker; "That's entertainment" by Howard Dietz, Arthur Schwartz; "Disco inferno" by Ron Kersy, Leroy Green; "The dicky bird hop" by Ronald Gourley, Leslie Sarony; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Happy birthday to you" by Mildred J. Hill, Patty Smith Hill.

With: Mr Boo's Band:- George Bradley, Geoffrey Emmerson, Barry Gomersalt, Angela Harrison, Jean Hotton, David Kemp, Alden Lawrence, Michael Lynskey, Peter Marshall, Peter Minns, Christine Quick, Len Rangely, Bob Scott, Melanie Simpson, Doug Stewart, Peter Thomson, Stan Wright.

Music tracks recorded in London 22nd, 23rd & 24th June 1998.

4118

LITTLE WHITE LIES

USA 1989 – f – tv
dir Anson Williams

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

19253

LITTLEMAN

USA/Canada 2006 – f
dir Keenen Ivory Wayans

Music by: Teddy Castellucci

Music Supervisor: Lisa Brown

Music Orchestrated by: Jim Honeyman, Patrick Griffin, Bruce Babcock, Kevin Kliesch, Jon Kull, Tom Mgrdichian, Carl Rydlund, Andrew Kinney

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Jim Honeyman, ts solos; George Doering, guitar; Brian Kilgore, percussion.

11042

THE LITTLEST ANGEL

USA 1969 – f – tv
dir Joe Layton

Music by: Joseph A. Howard

With: Cab Calloway as Gabriel.

12410

THE LITTLEST OUTLAW

USA 1955 – f

dir Roberto Gavaldón**Music by:** William Lava**Music Orchestrated by:** Charles Maxwell**Soundtrack Personnel:** Inc: Laurindo Almeida, classical guitar; Jimmy Wyble, six-string electric guitar; Bob Bain, six-string electric guitar, six-string bass guitar.

4119

LIV

Norway 1967 – f

dir Pål Løkkeberg**Music by:** Ben Webster, "Pussycats".

15403

LIVE A LITTLE, LOVE A LITTLE

USA 1968 – f

dir Norman Taurog**Music by:** Billy Strange**Soundtrack Personnel:** Inc: Don Randi, piano; Al Casey, guitar; Chuck Berghofer, acoustic double bass; Carol Kaye, electric bass; Gary Coleman, drums.**Songs:** "Almost in love" by Randy Starr, Luiz Bonfá, performed by Elvis Presley.**With:** Elvis Presley, Rudy Vallee.

26079

LIVE AID

USA/UK 1985 – f – tv

dir Vincent Scarza**Songs:** "Why I sing the blues" by B. B. King, Dave Clark, "I don't want you" by Jimmy Johnson, "Rock me baby (trad.)", performed by B. B. King; "The sky is crying" by Elmore James, Morgan Robinson, performed by George Thorogood & The Destroyers.**With:** Albert Collins (with George Thorogood & The Destroyers), B. B. King.

4069

LIVE AND LET DIE

UK 1973 – f

dir Guy Hamilton**Music by:** George Martin, (theme) Monty Norman**Songs:** By Paul McCartney, Linda McCartney.**With:** Harold Dejan's Olympia Brass Band (including Milton Batiste, trumpet; Harold Dejan, alto sax; Nowell "Papa" Glass, bass drum); Alvin Alcorn as a New Orleans assassin.

4120

LIVE AT AMBASSADOR AUDITORIUM/KEN PELOWSKI QUINTET

USA 1994 – f – tv

Songs: "Birks works" by Dizzy Gillespie; "Nuts"; "I don't stand a chance with you" by Bing Crosby, Ned Washington, Victor Young; "The best things in life are free" by Buddy De Sylva, Lew Brown, Ray Henderson; "At long last love" by Cole Porter; "Menina flor"; "Finjans"; "Why try to change me now?" by Joseph Allan McCarthy, Cy Coleman; "Exactly like you" by Dorothy Fields, Jimmy McHugh.**With:** The Ken Peplowski Quintet: Ken Peplowski, tenor sax, clarinet; Howard Alden, guitar; Ben Aronov, piano; Murray Wall, acoustic double bass; Tom Melito, drums; with guest Harry "Sweets" Edison, trumpet. Recorded at the Ambassador Auditorium, Pasadena, California.

18375

LIVE AT ANTHOLOGY

USA 2007/11 – s – tvs

Songs: 1. "Route 66" by Bobby Troup.3. "Giant steps" by John Coltrane.6. "Turquoise".8. "Love dance" by Ivan Lins.9. "I got rhythm" by Ira and George Gershwin.12. "Over the rainbow" by E. Y. Harburg, Harold Arlen.13. "Indiana" by Ballard MacDonald, James F. Hanley.16. "With these hands" by Benny Davis, Abner Silver.18. "Marrakech".19. "California dreamin'" by John E. A. Phillips, Michelle G. Phillips.23. "Kathy's waltz" by Dave Brubeck.26. "Marionette".**With:** Mostly accompanied by supporting musicians:-1. Tierney Sutton, vocal. (10.11.07).2. The Count Basie Orchestra (21.12.07).3. Wynton Marsalis with The Jazz at Lincoln Center Orchestra (08.07.08).4. Arturo Sandoval, trumpet, vocal. (31.07.08).5. Stanley Clarke (16.01.09).6. Al DiMeola, electric guitar. (03.02.09).7. Bobby Hutcherson, vibraphone. (27.02.09).8. Jane Monheit, vocal. (05.09).9. Hiromi Uehara, piano, keyboards. (20.06.09).10. Jean-Luc Ponty, violin. (04.11.09).11. Joe Sample, piano. (21.11.09).12. Tommy Emmanuel, guitar. (11.02.10).13. The John Scofield Quartet:- John Scofield, electric guitar; Mulgrew Miller, Ben Street, Kendrick Scott. (16.03.10).14. The Nat Adderley, Jr., Quintet. (17.03.10).15. The Bill Friel Trio. (14.04.10).16. Javon Jackson, tenor sax; Les McCann, keyboards, vocal. (11.06.10).17. Lee Ritenour, electric guitar. (15.07.10).18. The Kyle Eastwood Band. (19.11.10).19. Diane Schuur, piano, vocal. (13.01.11).20. Lizz Wright, vocal. (27.01.11).21. David "Honeyboy" Edwards, Hubert

Sumlin. (30.01.11).22. Chick Corea, Gary Burton. (01.03.11).23. The Brubeck Brothers. (10.03.11).24. Kurt Elling, vocal. (12.04.11).25. Ramsey Lewis. (22.04.11).26. Charles McPherson, alto sax. (?). Recorded at Anthology, San Diego.

9770

LIVE AT BIRDLAND

USA 1999 – f – tvs

Songs: 1. "Dark alley"; "Zingaro" by Antonio Carlos Jobim; "White caps"; "Beauty and the beast"; "Pablo's story"; "Gazelle".2. "Smog eyes" by Ted Brown; "Play, fiddle, play"; "Cary's trance" by Lee Konitz, Billy Bauer; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Digit"; "April".4. "Oye como va" by Tito Puente; "Mambo Birdland"; "Cha Cha mambo"; "Guaguanco Margarito"; "Mamacita".**With:** 1. Dave Liebman, soprano sax; Vic Juris, guitar; Tony Marino, acoustic double bass; Jamey Haddad, drums.2. The Lee Konitz Quartet:- Lee Konitz, alto sax; Ted Brown, tenor sax; Ron McClure, acoustic double bass; Jeff Williams, drums.3. The Dave Brubeck Quartet:- Dave Brubeck, piano; Bobby Militello, alto sax; Alec Dankworth, acoustic double bass; Randy Jones, drums.4. Tito Puente and his Orchestra:- Ray Vega, trumpet, fluegel horn; Hector Colon, Kevin Bryan, trumpet; Christopher Washburne, Lewis Kahn, Juan Pablo Torres, trombone; Pete Yellin, alto sax; Bobby Porcelli, alto sax, baritone sax; Mario Rivera, flute, alto sax, tenor sax; Sonny Bravo, piano; Carlos Henríquez, acoustic double bass; Louis Buzo, bata; Tito Puente, percussion, vocal, leader.

2. Recorded 29th April 1999.3. Recorded 15th December 1999.4. Recorded 21st August 1999.

21028

LIVE AT CAPITOL STUDIOS: DAVE SLONAKER BIG BAND

USA 2013 – m – tv

Music by: Dave Slonaker**Music Directed/Conducted by:** Dave Slonaker**Music Arranged by:** Dave Slonaker**Songs:** "Timelessness", "Point of departure", "Intrada", "Nite lights" by and arr Dave Slonaker.**With:** The Dave Slonaker Big Band:- Wayne Bergeron, Ron Stout, Clay Jenkins, Dan Forno, trumpet; Alex Iles, Bob McChesney, Charlie Morillas, trombone; Bill Reichenbach, bas-trb; Bob Sheppard, Brian Scanlon. Rob Lockart, Tom Luer, Adam Schroeder,

woodwinds; Ed Czach, piano; Edwin Livingston, acoustic double bass; Peter Erskine, drums; Dave Slonaker, music director.

25307

LIVE AT DIZZY'S (2012)

USA 2012 – m – tvs

With: 1. The Wynton Marsalis Tentet with Vince Giordano:- Wynton Marsalis, Jon-Erik Kellso, trumpet; Chris Crenshaw, trombone; Victor Goines, reeds; Dan Nimmer, piano; Ken Salvo, guitar, banjo; Andy Stein, violin; Carlos Henriquez, acoustic double bass; Vince Giordano, acoustic double bass, tuba; Ali Jackson, drums.

1. Recorded on 29th December 2012 at Dizzy's Club, New York City.

25308

LIVE AT DIZZY'S (2013)

USA 2013 – m – tvs

Songs: 1. "Uptown rules", "Jig's jig", "Oh, but on the third day", "Double rondo on the river", "Nightlife highlife", "The death of jazz" by Wynton Marsalis; "Brake's sake" by Wycliffe Gordon.

With: 1. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, Victor Goines, reeds; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

1. Recorded on 26th/27th/28th December 2013 at Dizzy's Club, New York City.

25310

LIVE AT DIZZY'S (2014)

USA 2014 – m – tvs

dir (10) Alfie Alvarado

Songs: 2. "The music of Art Blakey" inc: "Avila and tequila".3. "Jordu" by Duke Jordan.4. "Celebrating John Coltrane".5. "What the world needs now is love" by Hal David, Burt Bacharach; "Polonaise" by Frédéric Chopin, arr Noriko Ueda.6. "Tribute to Coleman Hawkins" - "The man I love" by Ira and George Gershwin.7. "Tribute to Coleman Hawkins".9. "Lotus blossom" by Billy Strayhorn; "Cherokee" by Ray Noble.

With: 1. The Willie Jones III Sextet:- Eddie Henderson, trumpet; Steve Davis, trombone; Stacy Dillard, tenor sax; Eric Reed, piano; Dezron Douglas, acoustic double bass; Willie Jones III, drums.2. The Sherman Irby Vincent Gardner Quintet:- Vincent Gardner, trombone; Sherman Irby, alto sax; Eric Reed, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.3. The Valery Ponomarev Big Band:- Rick Henly, Josh Evans,

Waldron Ricks, Chris Roger, trumpet; Stafford Hunter, Alvin Walker, David Wight, Jack Jeffers, trombone; Todd Bashore, Chris Hemingway, Peter Brainin, Steve Carrington, Antony Nelson, reeds; Mamiko Watanabe, piano; Rouslan Khain, acoustic double bass; Victor Jones, drums; Jackie Jones, vocal; Valery Ponomarev, leader.4. The Javon Jackson Quartet:- Javon Jackson, tenor sax; Jeremy Manasia, piano; David Williams, acoustic double bass; Willie Jones III, drums.5. Sherrie Maricle & The Diva Orchestra:- Tanya Darby, Jami Dauber, Carol Morgan, Nadie Noordhuis, trumpet; Sara Jacovino, Jennifer Krupa, trombone; Leslie Havens, bas-trb; Leigh Pilzer, Camille Thurman, alto sax; Janelle Reichman, Roxy Coss, tenor sax; Lisa Parrott, baritone sax; Tomoko Ohno, piano; Noriko Ueda, acoustic double bass; Sherrie Maricle, drums, leader; + guest Cynthia Scott, vocal.6. The Lew Tabackin Quartet:- Lew Tabackin, flute, tenor sax; Richard Wyands, piano; Peter Washington, acoustic double bass; Kenny Washington, drums.7. The Eric Reed Quintet:- Warren Vaché, cornet; Tivon Pennicott, tenor sax; Eric Reed, piano; Dezron Douglas, acoustic double bass; Willie Jones III, drums.8. Rodney Whitaker & Soul R-Energy:- Tim Warfield, soprano sax, tenor sax; Bruce Barth, piano; Rodney Whitaker, acoustic double bass; Clarence Penn, drums.9. Wycliffe Gordon, trumpet, trombone, vocal; Corey Wilcox, trombone; Adrian Cunningham, clarinet, sax; Eric Reed, piano; Dezron Douglas, acoustic double bass; Ulysses Owens, drums.10. MSM Afro-Cuban Jazz Orchestra:- Joshua Gaweł, Ryan DeWeese, Nash Guillermo, Kyla Moscovich, trumpet; Shawn Rhoades, Seth Weaver, Willem De Koch, Santiago Latorre, trombone; Patrick Bartley, Alex Woods, Lucas Dodd, Sam Torres, Mercedes Beckman, reeds; Kevin Bernstein, piano; Max Calkin, acoustic double bass; Ben Sutin, violin; Kyle Athayde, vibraphone; Takao Heisho, congas; Curtis Nowosad, drums; Bobby Sanabria, music director.

From Dizzy's Club, New York City.1. Recorded on 1st August 2014.2. Recorded on 11th August 2014.3. Recorded on 14th August 2014.4. Recorded on 30th September 2014.5. Recorded on 19th October 2014.6. Recorded on 20th November 2014.7. Recorded on 21st November 2014.8. Recorded on 25th November 2014.9. Recorded on 30th November 2014.10. Recorded on 28th April 2014.

22960

LIVE AT DIZZY'S (2015)

USA 2015 – m – tvs

dir (23) Henry Hayes.

Songs: 8. "Reflections in D" by Duke Ellington; "Old folks" by Dedette Lee Hill, Willard Robison; "Yours is my heart alone" by Harry B. Smith, Franz Lehar.9. The music of Dexter Gordon.10. "Love for sale" by Cole Porter; "Chelsea Bridge" by Billy Strayhorn.11. "Easy walker" by Billy Taylor; "Ain't that a peach" by Jeff Hamilton; "I concentrate on you" by Cole Porter; "Tenderly" by Jack Lawrence, Walter Gross.18. (b) Tribute to Roland Kirk.22. "A taste of honey" by Ric Marlow, Bobby Scott; "Mr. Bojangles" by Jerry Jeff Walker; "Shake 'n Blake" by Ron Blake.23. "Uptown shuffle"; "Solace" by Scott Joplin.24. Tribute to James P. Johnson.28. "Happy times" by Freddie Hubbard.31. "Daylight".32. "Please send me someone to love" by Percy Mayfield.33. "Star dust" by Mitchell Parish, Hoagy Carmichael, arr Todd Bashore.34. "We (I) love being here with you" by Peggy Lee, Bill Schluger; "There ain't no sweet man worth the salt of my tears" by Fred Fisher; "Hummin' to myself" by Herb Magidson, Monty Siegel, Sammy Fain; "P.S. I love you" by Johnny Mercer, Gordon Jenkins.41. "Truth in blue" by Alicia Olatuja, arr Christian Sands.

With: 5. The Joey Calderazzo Trio:- Joey Calderazzo, piano; Orlando le Fleming, acoustic double bass; Rudy Royston, drums.8. The Dan Nimmer Trio:- Dan Nimmer, piano; David Wong, acoustic double bass; Pete van Nostrand, drums.9. Craig Handy, Abraham Burton, tenor sax; George Cables, piano; Joe Locke, vibraphone; Gerald Cannon, acoustic double bass; Lewis Nash, drums.10. The Renee Rosnes Quartet:- Renee Rosnes, piano; Steve Nelson, vibraphone; Peter Washington, acoustic double bass; Lewis Nash, drums.11. The Jeff Hamilton Trio:- Tamir Hendelman, piano; Christoph Luty, acoustic double bass; Jeff Hamilton, drums.12. The Mike Rodriguez Quintet:- Mike Rodriguez, trumpet, fluegel horn; John Ellis, tenor sax; Gerald Clayton, piano; Kiyoshi Kitagawa, acoustic double bass; Rodney Green, drums.13. Jeb Patton, piano; David Wong, acoustic double bass; Albert "Tootie" Heath, drums; with guest Jimmy Heath, tenor sax.18. (a) The Christian Sands Trio:- Christian Sands, piano; Matthew Rybicki, acoustic double bass; Ulysses Owens, Jr., drums.(b) Steve Turre and his Band:- Steve Turre, trombone, seashells; Elena Pinderhughes, flute, vocal; Vincent Herring, soprano sax, alto sax; James Carter, clarinet, tenor sax; Xavier Davis, piano; Akua Dixon, cello, vocal; Gerald Cannon, acoustic double bass; Dion Parson, drums.19. Walter Blanding Tick Tock:- Bruce Harris, trumpet; Walter Blanding, tenor sax, baritone sax; Mark Whitfield, electric guitar; Warren Wolf, vibraphone; Dan Nimmer, piano; Russell Hall, acoustic double bass; Ulysses Owens, Jr.,

drums.20. The Steve Davis Quintet:- Steve Davis, trombone; Abraham Burton, tenor sax; Larry Willis, piano; Nat Reeves, acoustic double bass; Jonathan Barber, drums.21. The Cyrus Chestnut Trio:- Cyrus Chestnut, piano; Devin Starks, acoustic double bass; Neal Smith, drums; + guest Steve Carrington, tenor sax.22. The Christian McBride Big Band:- Nabate Isles, Frank Green, Freddie Hendrix, Brandon Lee, trumpet; Steve Davis, Michael Dease, James Burton, trombone; Douglas Purviance, bas-trb; Steve Wilson, Todd Bashore, alto sax; Ron Blake, Daniel Pratt, tenor sax; Carl Maraghi, baritone sax; Xavier Davis, piano; Christian McBride, acoustic double bass, leader; Ulysses Owens, Jr., drums; Melissa Walker, vocal.23. Cyrus Chestnut's Berklee Sextet:- Joseph Streater, trumpet; Ido Meshulam, trombone; Edmar Colon, tenor sax; Cyrus Chestnut, piano; Tabari Lake, acoustic double bass; John Lee, drums.24. "Tribute to James P. Johnson" - Marc Cary, Chris Pattishall, Eric Lewis, Aaron Diehl, Terry Waldo, Chihiro Yamanaka, Ethan Iverson, piano; Yasushi Nakamura, acoustic double bass; Joe Saylor, drums.25. The Sharel Cassity Quintet:- Freddie Hendrix, trumpet; Sharel Cassity, soprano sax, alto sax; Luis Perdomo, piano; Yasushi Nakamura, acoustic double bass; E. J. Strickland, drums.26. The John Ellis Sextet:- Eric Miller, trombone; John Ellis, soprano sax, tenor sax; Kevin Hays, piano; Mike Moreno, electric guitar; Rick Rosato, acoustic double bass; Kendrick Scott, drums.27. The Frank Lacy & Josh Evans Legacy Band:- Josh Evans, trumpet; Frank Lacy, trombone, voice; Stacy Dillard, soprano sax, tenor sax; Theo Hill, piano; Corcoran Holt, acoustic double bass; Kush Abadey, drums.28. The Louis Hayes Sextet:- Bruce Harris, trumpet; Patrick Bartley, alto sax; Victor Gould, piano; Joel Ross, vibraphone; Alex Claffy, acoustic double bass; Louis Hayes, drums.29. Antonio Sanchez & Migration:- Seamus Blake, tenor sax; John Escreet, piano; Matt Brewer, acoustic double bass; Antonio Sanchez, drums; Thana Alexa, vocal.31. The Steve Davis Quintet:- Steve Davis, trombone; Abraham Burton, tenor sax; Larry Willis, piano; Nat Reeves, acoustic double bass; Jonathan Barber, drums; with guest Mike DiRubbo, alto sax.32. The Helen Sung Quartet:- John Ellis, tenor sax; Helen Sung, piano; Reuben Rogers, acoustic double bass; McClenty Hunter, drums.33. The Orrin Evans Captain Black Band:- Josh Lawrence, John Raymond, trumpet; David Gibson, Stafford Hunter, trombone; Todd Bashore, alto sax; Troy Roberts, tenor sax; Orrin Evans, piano, leader; Luques Curtis, acoustic double bass; Anwar M. Marshall, drums; Joanna Pascale, vocal; with guest Stacy Dillard, soprano sax.34. Duchess:- Jeff Lederer, tenor sax; Mi-

chael Cabe, piano; Jesse Lewis, electric guitar; Matt Aronoff, acoustic double bass; Jared Schonig, drums; Hilary Gardner, Amy Cervini, Melissa Stylianou, vocal; with guests Anat Cohen, clarinet; Wycliffe Gordon, trombone.35. Steve Wilson Next Generation of Jazz:- Riley Mulherkar, trumpet; Steve Wilson, alto sax; Chris Pattishall, piano; Linda Oh, acoustic double bass; Ulysses Owens, Jr., drums.36. Leny Andrade & Roni Ben-Hur:- Roni Ben-Hur, electric guitar; Haiguara Brandão, electric bass; Helio Schiavo, drums; Leny Andrade, vocal.37. David Chesky's Jazz in the New Harmonic:- Tim Hagans, trumpet; Javon Jackson, tenor sax; David Chesky, piano; Peter Washington, acoustic double bass; Billy Drummond, drums.38. The James Morrison Quartet:- James Morrison, trumpet, trombone; Ted Rosenthal, piano; Martin Wind, acoustic double bass; Kenny Washington, drums.39. Nilson Matta Brazilian Voyage:- Craig Handy, flute, tenor sax; Helen Sung, piano; Nilson Matta, acoustic double bass; Mauricio Zottarelli, drums; + guest Fabiana Masili, vocal.40. The Clarence Penn Quartet:- Chad Leftkowitz-Brown, tenor sax; Manuel Valera, piano; Yasushi Nakamura, acoustic double bass; Clarence Penn, drums.41. Jon Cowherd, piano; David Rosenthal, electric guitar; Michael Olatuja, electric bass; Ulysses Owens, Jr., drums; Rasul A-Salaam, vocal.5. Recorded on 25th March 2015.8. Recorded on 6th May 2015.9. Recorded on 28th February 2015.10. Recorded on 20th March 2015.11. Recorded on 11th May 2015.12. Recorded on 15th May 2015.13. Recorded on 8th June 2015.18. Recorded on 14th January 2015.19. Recorded on 19th January 2015.20. Recorded on 21st January 2015.21. Recorded on 6th March 2015.22. Recorded on 4th April 2015.23. Recorded on 10th June 2015.24. Recorded on 3rd July 2015.25. Recorded on 28th July 2015.26. Recorded on 4th August 2015.27. Recorded on 25th August 2015.28. Recorded on 4th September 2015.29. Recorded on 7th October 2015.31. Recorded on 20th January 2015.32. Recorded on 10th March 2015.33. Recorded on 19th July 2015.34. Recorded on 23rd July 2015.35. Recorded on 23rd September 2015.36. Recorded on 10th October 2015.37. Recorded on 15th October 2015.38. Recorded on 18th November 2015.39. Recorded on 16th October 2015.40. Recorded on 11th February 2015.

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LIVE AT DIZZY'S (2016)

USA 2016 – m – tvs

Songs: 2. "The blue room", "My funny Valentine" by Richard Rodgers, Lorenz Hart.4. "I remember you" by Johnny Mercer, Victor

Schertzinger.6. "Darn that dream" by Eddie De Lange, James Van Heusen.12. "Wave" by Antonio Carlos Jobim; "Walking on air" by Harry Allen.16. "It could happen to you" by Johnny Burke, James Van Heusen; "Someday my prince will come" by Larry Morey, Frank Churchill.17. "Triple dance".24. "People" by Bob Merrill, Jule Styne.25. "Twelve's it" by Ellis Marsalis; "Lil boy man", "Magnolia triangle" by James Black; "Sister Sadie", "Peace" by Horace Silver.26. "In a mellow tone" by Milt Gabler, Duke Ellington.30. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting.31. "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.35. "Groundwork" by Cedar Walton, arr Eric Reed.37. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Smile please" by Stevie Wonder.53. "Ancient mystery", "Uptown vibes" by Jovan Alexandre; "The nearness of you" by Ned Washington, Hoagy Carmichael.54. "Take the 'A' train", "U.M.M.G." by Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Gee baby, ain't I good to you?" by Don Redman, Andy Razaf; "The star-crossed lovers" by Duke Ellington, Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Jelly, jelly blues" by Earl Hines, Billy Eckstine.

With: 1. Carlos Henriquez The Bronz Pyramid:- Mike Rodriguez, trumpet; Felipe LaMoglia, tenor sax; Robert Rodriguez, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; Bobby Allende, percussion.2. The Ken Peplowski Quintet:- Terell Stafford, trumpet; Ken Peplowski, clarinet; Ehud Asherie, piano; David Wong, acoustic double bass; Aaron Kimmel, drums.3. The Swing Collective:- Etienne Charles, trumpet; Melissa Aldana, tenor sax; Elio Villafranca, piano; Yasushi Nakamura, acoustic double bass; Ulysses Owens, Jr., drums.4. The Joe Farnsworth Prime Time Quartet:- Jeremy Pelt, trumpet; Harold Mabern, piano; Bob Cranshaw, acoustic double bass; Joe Farnsworth, drums.5. The Freddy Cole Quintet:- Harry Allen, tenor sax; Freddy Cole, piano, vocal; Kris Kaiser, electric guitar; Herman Burney, acoustic double bass; Henry Conerway III, drums.6. The Joe Chambers Outlaw Quartet:- Rick Germanson, piano; Joe Chambers, vibraphone, drums; Ugonna Okegwo, acoustic double bass; Bobby Sanabria, drums, percussion.7. The Ryan Kisor Quintet:- Ryan Kisor, trumpet; Peter Bernstein, electric guitar; Peter Zak, piano; Carlos Henriquez, acoustic double bass; Willie Jones III, drums.8. The Joe Locke Quintet:- Robert Rodriguez, piano; Joe Locke, vibraphone; Lorin Cohen, acoustic

double bass; Donald Edwards, drums; Kenny Washington, vocal. 9. The Tom Harrell Quintet:- Tom Harrell, trumpet, fluegel horn; Wayne Escoffery, tenor sax; Danny Grissett, piano; Ugonna Okegwo, acoustic double bass; Jonathan Blake, drums.10. The Steve Davis Quintet:- Steve Davis, trombone; Mike DiRubbo, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Jason Tiemann, drums.11. Sharel Cassity's Elektra:- Sharel Cassity, soprano sax, alto sax; Miki Hayama, piano, electric piano; Mark Whitfield, electric guitar; Rashaan Carter, electric bass; Lucianna Padmore, drums.12. The Mason Brothers:- Brad Mason, trumpet; Elliot Mason, trombone; David Kikoski, piano; Matt Penman, acoustic double bass; Ali Jackson, drums.13. "Cyro Baptista's Vira Loucosand Banquet of the Spirits" - Brian Marsella, piano; John Lee, electric guitar; Vitor Gonçalves, accordion; Shanir Blumenkranz, acoustic double bass; Gil Oliveira, drums; Cyro Baptista, percussion, vocal, leader.14. The Charles McPherson Quintet:- Charles McPherson, alto sax; Jeb Patton, piano; Yotam Silberstein, electric guitar; David Wong, acoustic double bass; Chuck McPherson, drums.15. Trio Da Paz and Friends "Plays the Music of Jobim, Getz and Other Brazilian Classics" - Romero Lubambo, guitar; Nilson Matta, acoustic double bass; Duduka da Fonseca, drums; + Claudio Roditi, trumpet, fluegel horn; Harry Allen, tenor sax; Maucha Adnet, vocal.16. "Joanne Brackeen Quartet: Lessons from our Masters" - Javon Jackson, tenor sax; Joanne Brackeen, piano; Ugonna Okegwo, acoustic double bass; Rudy Royston, drums.17. The Nate Smith Trio:- Jaleel Shaw, alto sax; Dave Holland, acoustic double bass; Nate Smith, drums.18. The Jimmy Greene Big Band:- Alex Norris, Jonathan Saraga, Juraane Smith, Josh Evans, trumpet; Eric Miller, James Burton, Nick Lee, Max Siegel, trombone; Jimmy Greene, Myron Walden, Kris Allen, Niall Bakkestad-Legare, Ben Fitzpatrick, reeds; Taber Gable, piano; Mike Godette, electric guitar; Daryl Johns, acoustic double bass; Jonathan Barber, drums. 19. E. J. Strickland "Transient Beings" - Mark Whitfield, Tom Guarna, electric guitar; Richie Goods, electric bass; E. J. Strickland, drums; Sarah Elizabeth Charles, vocal, fx.20. Marquis Hill and Signatures in Brass:- Marquis Hill, Theo Croker, Maurice Brown, Darren Barrett, Jason Palmer, Arnetta Johnson, trumpet; Theo Hill, piano; Eric Wheeler, acoustic double bass; John Davis, drums. 21. "Stefon Harris Sonic Creed":- James Francies, piano; Mike Moreno, electric guitar; Stefon Harris, vibraphone, marimba; Joshua Crumbly, acoustic double bass; Obed Calvaire, drums. 22. The Terrell Stafford Quintet "Celebrating Lee Morgan" - Terrell Stafford, trumpet; Tim

Warfield, tenor sax; Bruce Barth, piano; Peter Washington, acoustic double bass; Billy Williams, drums.23. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Akiko Tsuruga, organ; Eric Johnson, electric guitar; Fukushi Tainaka, drums; + guests Stephen Fulton, fluegel horn; Michael Weiss, piano; George V. Johnson, Jr., Champian Fulton, vocal.24. "Johnny O'Neal 60th Birthday Celebration" - Johnny O'Neal, piano, vocal; Alex Gressel, acoustic double bass, (1st set); Luke Sellick, acoustic double bass, (2nd set); Charles Goold, drums; guest Emmet Cohen, piano, (2nd set).25. The Ellis Marsalis Quintet:- Ashlin Parker, trumpet; Derek Douget, tenor sax; Ellis Marsalis, piano; Jason Stewart, acoustic double bass; Stephen Gordon, drums. 26. The Peter Martin Trio:- Peter Martin, piano; Robert Hurst, acoustic double bass; Mark Whitfield, Jr., drums.27. Jerome Jennings Group:- Kenyatta Beasley, trumpet; Dion Tucker, trombone; Howard Wiley, tenor sax; Christian Sands, piano; Elias Bailey, acoustic double bass; Jerome Jennings, drums; Jazzmeia Horn, vocal.28. "Wycliffe Gordon & His International Stars" - Wycliffe Gordon, trumpet, trombone, vocal; Adrian Cunningham, flute, clarinet, tenor sax; Ehud Asherie, piano; Corcoran Holt, acoustic double bass; Alvin Atkinson, Jr., drums; guest Corey Wilcox, trombone.29. Freddie Bryant, Romero Lubambo, Howard Alden, Peter Bernstein, electric guitar; Gregory Ryan, acoustic double bass; Willard Dyson, drums. 30. The DIVA Jazz Orchestra:- Jami Dauber, Liesl Whitaker, trumpet; Saxa Jacovino, trombone; Alexa Tarantino, alto sax; Roxy Coss, tenor sax; Lauren Sevan, baritone sax; Jackie Warren, piano; Amy Shook, acoustic double bass; Sherrie Maricle, drums, music director.31. Rosa Passos, g, vocal; Kenny Barron, piano; Paolo Paulelli, acoustic double bass.32. The Ted Rosenthal Trio:- Ted Rosenthal, piano; Noriko Ueda, acoustic double bass; Tim Horner, drums.33. Anat Cohen, clarinet, tenor sax; Helio Alves, piano; Vic Juris, electric guitar; Hans Glawischnig, acoustic double bass; Duduka Da Fonseca, drums; Maucha Adnet, vocal.34. Anat Cohen, clarinet; Aaron Diehl, piano; Paul Sikivie, acoustic double bass; Lawrence Leathers, drums; Cécile McLorin Salvant, vocal.35. Willie Jones III Quintet "Groundwork" - Eddie Henderson, trumpet; Ralph Moore, tenor sax; Eric Reed, piano; Buster Williams, acoustic double bass; Willie Jones III, drums.36. Walter Blanding Quintet:- Freddie Hendrix, trumpet; Walter Blanding, tenor sax; Emmet Cohen, piano; Yasushi Nakamura, acoustic double bass; Ulysses Owens, Jr., drums.37. Sherman Irby Quintet Momentum:- Vincent Gardner, trombone; Sherman Irby, alto sax; Eric Reed, piano; Gerald Cannon, acoustic double bass;

Willie Jones III, drums.38. Tierney Sutton Band:- Christian Jacob, piano; Kevin Axt, acoustic double bass; Ray Brinker, drums; Tierney Sutton, vocal.39. The Ralph Peterson Aggregate Prime Live:- Gary Thomas, flute, tenor sax; Vijay Iyer, piano; Mark Whitfield, electric guitar; Kenny Davis, acoustic double bass; Ralph Peterson, drums.40. Valery Ponomarev Big Band:- Valery Ponomarev, trumpet, leader; Rick Henly, Kalí Rodríguez-Peña, Chris Rogers, Waldron Mahdi Ricks, trumpet; Stafford Hunter, Peter Lin, Corey Wallace, Jack Jeffers, trombone; Todd Bashore, Chris Hemingway, Peter Brainer, Steven Carrington, Anthony Nelson, Jr., reeds; Mamiko Watanabe, piano; Ruslan Khain, acoustic double bass; Vince Ector, drums.41. Marcus Printup Sextet:- Marcus Printup, trumpet; Coleman Hughes, trombone; Patrick Bartley, alto sax, tenor sax; Allyn Johnson, piano; Eric Wheeler, acoustic double bass; Jerome Jennings, drums.42. Hamilton de Holanda Trio:- Hamilton de Holanda, 10-string bandolin; Vitor Gonçalves, piano, accordion; André Vasconcelos, acoustic double bass.43. Monty Alexander Harlem Kingston Express:- Monty Alexander, piano; Earl Appleton, keyboards; Andy Bassford, electric guitar; Hassan Shakur, acoustic double bass; Joshua Thomas, electric bass; Obed Calvaire, drums; Karl Wright, drums, perc: + guests Andrae Murchison, Clark Gayton, trombone; Dan Wilson, guitar; Courtney Panton, Junior Wedderburn, percussion; Wendel Ferraro, Duane Stephenson, vocal.44. Ali Jackson Trio:- Emmet Cohen, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.45. Marcin Wasilewski Trio "Jazztopad Festival 2016" - Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums; + Uri Caine, piano.46. Victor Goines Quartet:- Victor Goines, clarinet, tenor sax; Aaron Diehl, piano; Yasushi Nakamura, acoustic double bass; Marion Felder, drums. 47. Jerry Weldon Quartet "Celebrating Ben Webster" - Jerry Weldon, Houston Person, tenor sax; John Di Martino, piano; Neal Caine, acoustic double bass; Byron Landham, drums.48. Vincent Gardner "Celebrating J. J. Johnson" - Vincent Gardner, Elliot Mason, trombone; George Cables, piano; Gerald Cannon, acoustic double bass; Ali Jackson, drums; + Derrick Gardner, trumpet; Sherman Irby, alto sax.49. Joey DeFrancesco Trio:- Joey DeFrancesco, trumpet, Hammond B3 organ; Dan Wilson, electric guitar; Jason Brown, drums.50. Robin Eubanks & The Mass Line Big Band:- Alex Sipagin, Frank Greene, Duane Eubanks, Eddie Allen, trumpet; Robin Eubanks, trombone, music director; Charley Gordon, John Fedchock, Andrae Murchison, Jen Wharton, trombone; Mark Gross, Alex Cummings, alto sax; Marcus

Strickland, Tyler Clibbon, tenor sax; Frank Basile, baritone sax; Glenn Zaleski, piano; Dan Pappalardo, acoustic double bass; Tommy Campbell, drums.51. Charles Tolliver & Music Inc; Charles Tolliver, trumpet; Theo Hill, piano; Bruce Edwards, electric guitar; Essiet Essiet, acoustic double bass; Lawrence Leathers, drums.52. Russell Gunn's "Blackhawk Revisited" - Russell Gunn, trumpet; Morgan Guerin, tenor sax; Kevin Bales, piano; Corcoran Holt, acoustic double bass; Jimmy Cobb, drums.53. Jovan Alexandre, tenor sax; Taber Gable, piano; Andrew Renfroe, electric guitar; Matt Dwonszyk, acoustic double bass; Kush Abadey, drums.54. Ulysses Owens & Friends "Celebrating Ellington & Beyond" - Marcus Printup, trumpet; Ted Nash, clarinet, alto sax, tenor sax; Alan Johnson, piano; Yasushi Nakamura, acoustic double bass; Ulysses Owens, Jr., drums; Allison Williams, vocal.55. Eric Lewis, piano; Reginald Veal, acoustic double bass; Jeff Watts, drums.

From Dizzy's Club, New York City.1. Recorded on 13th January 2016.2. Recorded on 28th January 2016.3. Recorded on 30th January 2016.4. Recorded on 6th February 2016.5. Recorded on 12th February 2016.6. Recorded on 23rd February 2016.7. Recorded on 5th April 2016.8. Recorded on 21st April 2016.9. Recorded on 17th June 2016.10. Recorded on 21st June 2016.11. Recorded on 7th July 2016.12. Recorded on 18th July 2016.13. Recorded on 23rd July 2016.14. Recorded on 29th July 2016.15. Recorded on 26th August 2016.16. Recorded on 2nd September 2016.17. Recorded on 4th September 2016.18. Recorded on 12th September 2016.19. Recorded on 20th September 2016.20. Recorded on 22nd September 2016.21. Recorded on 25th September 2016.22. Recorded on 25th October 2016.23. Recorded on 1st November 2016.24. Recorded on 10th November 2016.25. Recorded on 13th November 2016.26. Recorded on 15th November 2016.27. Recorded on 19th November 2016.28. Recorded on 27th November 2016.29. Recorded on 28th November 2016.30. Recorded on 6th December 2016.31. Recorded on 9th December 2016.32. Recorded on 14th December 2016.33. Recorded on 16th December 2016.34. Recorded on 28th December 2016.35. Recorded on 3rd March 2016.36. Recorded on 18th March 2016.37. Recorded on 27th March 2016.38. Recorded on 8th April 2016.39. Recorded on 11th April 2016.40. Recorded on 24th April 2016.41. Recorded on 25th May 2016.42. Recorded on 27th May 2016.43. Recorded on 2nd June 2016.44. Recorded on 14th June 2016.45. Recorded on 22nd June 2016.46. Recorded on 24th June 2016.47. Recorded on 12th July 2016.48. Recorded on 13th July 2016.49. Re-

corded in August 2016.50. Recorded on 5th September 2016.51. Recorded on 27th September 2016.52. Recorded on 19th October 2016.53. Recorded on 3rd December 2016.54. Recorded in April 2016.55. Recorded on 3rd January 2016.

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LIVE AT DIZZY'S (2017)

USA 2017 – f – tvs

Songs: 1. "Put on a happy face" by Lee Adams, Charles Strouse; "Close enough for love" by Paul Williams, Johnny Mandel.2. "I do believe"; "Soran-Bushi, B. H".7. (a) "Naima" by John Coltrane; "T. J." by Javon Jackson; "Holyland" by Cedar Walton.9. "How high the moon" by Nancy Hamilton, Morgan Lewis; "My heart belongs to daddy" by Cole Porter; "Crepuscle with Nellie" by Thelonious Monk.10. "Songs for lovers".11. "Tea for two" by Irving Caesar, Vincent Youmans; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "Paris in the rain" by Sarah McKenzie.19. "Jail house blues" by Bessie Smith, Clarence Williams; "Downhearted blues" by Alberta Hunter; "You don't know my mind" by Leadbelly (Huddie Ledbetter); "Basin Street blues" by Spencer Williams; "In the evening" by Walter Donaldson; "Star dust" by Mitchell Parish, Hoagy Carmichael; "C. C. Rider blues" by Gertrude "Ma" Rainey.24. "Optimism" by Steve Davis; "Brother Mister" by Christian McBride; "Black narcissus" by Joe Henderson; "The black Messiah Part Two" by George Duke; "A taste of honey" by Ric Marlow, Bobby Scott.28. "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Gee baby, ain't I good to you?" by Don Redman, Andy Razaf; "If I could be with you" by Henry Creamer, James P. Johnson; "Plain dirt" by Charlie Stanton; "Miss Hannah" by Don Redman, John Nesbitt; "Chant of the weed" by Don Redman; "Tea for two" by Irving Caesar, Vincent Youmans; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I got rhythm" by Ira and George Gershwin.32. "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.33. "The hills of Kykuit"; "Lotus"; "April in Paris" by E. Y. Harburg, Vernon Duke; "My ship" by Ira Gershwin, Kurt Weill; "Blind imagination"; "Spinning wheel" by David Clayton-Thomas.35. "All god's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "I'll keep loving you" by Bud Powell; "Con alma" by Dizzy Gillespie.41. "People" by Bob Merrill, Jule Styne; "It happened in Monterey" by Billy Rose, Mabel Wayne; "Waltz for Debby" by Gene Lees,

Bill Evans; "Travelin' light" by Sidney Clare, Harry Akst; "Yesterdays" by Otto Harbach, Jerome Kern.42. "Nature boy" by Eden Ahbez.46. "Let's face the music and dance" by Irving Berlin; "The way you look tonight" by Dorothy Fields, Jerome Kern; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "This can't be love" by Richard Rodgers, Lorenz Hart.47. "Three little words" by Bert Kalmar, Harry Ruby; "That old devil moon" by E. Y. Harburg, Burton Lane; "Route 66" by Bobby Troup; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.48. "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "This can't be love" by Richard Rodgers, Lorenz Hart.50. "In walked Bud", "Blue Monk", "Ugly beauty" by Thelonious Monk.51. "Humpty Dumpty" by Chick Corea.52. "Mr. Lucky theme" by Henry Mancini.53. "That's all" by Alan Brandt, Bob Haymes (DR).54. "Let it snow! Let it snow! Let it snow!" by Sammy Cahn, Vaughn Monroe.55. "I got rhythm" by Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "Chelsea Bridge" by Billy Strayhorn; "Poor butterfly" by Jack Golden, Raymond Hubbard; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Jumpin' with Symphony Sid" by King Pleasure, Lester Young.

With: 1. The Brandi Disterheft Trio:- Harold Mabern, piano; Brandi Disterheft, acoustic double bass, vocal; Joe Farnsworth, drums.2. The Billy Harper Quintet:- Freddie Hendrix, trumpet; Billy Harper, tenor sax; Francesca Tanksley, piano; Hwansu Kang, acoustic double bass; Aaron Scott, drums.3. The Herlin Riley Quintet:- Bruce Harris, trumpet; Godwin Louis, alto sax; Emmet Cohen, piano; Russell Hall, acoustic double bass; Herlin Riley, drums.4. The Emmet Cohen Quartet:- Godwin Louis, alto sax; Emmet Cohen, piano; Russell Hall, acoustic double bass; Jimmy Cobb, drums.5. The Buster Williams Quartet:- Steve Wilson, alto sax; George Colligan, piano; Buster Williams, acoustic double bass; Lenny White, drums.6. (a) "Have Trumpet, Will Excite!" - The Bruce Harris Quintet:- Bruce Harris, trumpet; Patrick Bartley, alto sax; Ehud Asherie, piano; Neil Caine, acoustic double bass; Aaron Kimmel, drums.7. The Javon Jackson Quartet:- Javon Jackson, tenor sax; Jeremy Manasia, piano; David Williams, acoustic double bass; Willie Jones III, drums. (b) "Tribute to Dizzy Gillespie" - The Theo Crocker Sextet:- Theo Crocker, trumpet; Anthony Ware, flute, alto sax; ELEW, piano; Eric Wheeler, acoustic double bass; Kassa Overall, drums; Luisito Quintero, percussion. 8. The Gerry Gibbs Sextet:- Tom Harrell, trumpet; Robin Eubanks, trombone; Alex Collins, piano; Warren Wolf, vibraphone;

Buster Williams, acoustic double bass; Gerry Gibbs, drums.9. The Camille Thurman Quartet:- Camille Thurman, flute, tenor sax, vocal; David Bryant, piano; Lonnie Plaxico, acoustic double bass; Darrell Green, drums.10. The Freddy Cole Quintet:- Joel Frahm, tenor sax; Freddy Cole, piano, vocal; Adam Moezinia, electric guitar; Elias Bailey, acoustic double bass; Jerome Jennings, drums.11. Troy Roberts, tenor sax; Sarah McKenzie, piano, vocal; Perry Smith, electric guitar; Warren Wolf, vibraphone; Reuben Rogers, acoustic double bass; Donald Edwards, drums.12. Delfeayo Marsalis with The Uptown Jazz Orchestra:- John Gray, Scott Frock, Andrew Baham, Dr. Brice Miller, trumpet; Jeffery Miller, Terrance Taplin, T. J. Norris, Anthony Williams, trombone; Delfeayo Marsalis trombone, music director; Gregory Agid, clarinet; Khari Allen Lee, soprano sax, alto sax; Jeronne Ansari, alto sax; Victor Goines, alto sax, tenor sax; Scott Johnson, tenor sax, baritone sax; Roger Lewis, baritone sax; Richard Johnson, piano; David Pulphus, acoustic double bass; Wild Willie Green, drums.13. "The Music of Dexter Gordon" - The Dexter Gordon Legacy Ensemble:- Josh Evans, trumpet; Abraham Burton, tenor sax; David Bryant, piano; Steve Nelson, vibraphone; Peter Washington, acoustic double bass; Eric McPherson, drums; + guests George Cables, Jerry Weldon, Sandra Reaves-Phillips.14. The Loston Harris Trio:- Mike Lee, tenor sax; Loston Harris, piano, vocal; Gianluca Renzi, acoustic double bass.15. "Person2Person" - Houston Person, tenor sax; Eric Person, soprano sax, alto sax; Zaccai Curtis, piano; Kenny Davis, acoustic double bass; McClenty Hunter, drums.16. The Ted Nash Quintet:- Ted Nash, flute, alto sax; Guy Versace, piano; Warren Wolf, vibraphone; Rufus Reid, acoustic double bass; Matt Wilson, drums.17. The Aaron Goldberg Trio:- Aaron Goldberg, piano; Yasushi Nakamura, acoustic double bass; Kendrick Scott, drums.18. The Stanley Cowell Quartet:- Bruce Williams, alto sax; Stanley Cowell, piano, keyboards; Jay Anderson, acoustic double bass; Evan Sherman, drums.19. "Ella Sang the Blues" - Patrick Bartley, alto sax; Greg Lewis, organ; Marvin Sewell, electric guitar; Kyle Poole, drums; Brianna Thomas, vocal.20. Marcus Strickland, tenor sax; Christian Sands, piano; David Rosenthal, electric guitar; Yasushi Nakamura, acoustic double bass; Marcus Baylor, drums.21. The Cookers:- David Weiss, Eddie Henderson, trumpet; Jaleel Shaw, alto sax; Billy Harper, tenor sax; George Cables, piano; Cecil McBee, acoustic double bass; Billy Hart, drums.22. Jeff Hamilton Trio:- Tamir Hendelman, piano; Christoph Luty, acoustic double bass; Jeff Hamilton, drums.23. Louis Hayes Sextet:- Josh Evans, trumpet; Abraham Burton, tenor sax;

David Bryant, piano; Steve Nelson, vibraphone; Dezron Douglas, acoustic double bass; Louis Hayes, drums; + guest Jeremy Pelt, trumpet.24. Christian McBride Big Band:- Freddie Hendrix, Frank Greene, Brandon Lee, Nabate Isles, trumpet; Steve Davis, Michael Dease, James Burton, Douglas Purviance, trombone; Ron Blake, Braxton Cook, Dan Pratt, Todd Bashore, woodwinds; Carl Maraghi, baritone sax; Xavier Davis, piano; Christian McBride, acoustic double bass, leader; Quincy Phillips, drums; Melissa Walker, vocal.25. Peter and Will Anderson Quintet:- Pete Anderson, Will Anderson, tenor sax; Pat Bianchi, Hammond B3 organ; Peter Bernstein, electric guitar; Kenny Washington, drums.26. Paul Nedzela Quartet:- Paul Nedzela, baritone sax; Dan Nimmer, piano; Dezron Douglas, acoustic double bass; Rodney Green, drums.27. Black Art Jazz Collective:- Jeremy Pelt, trumpet; James Burton, trombone; Wayne Escoffery, tenor sax; Xavier Davis, piano; Vicente Archer, acoustic double bass; Darrell Green, drums.28. "Tribute to Don Redman"- Vince Giordano & The Night Hawks.29. Willie Jones III Quintet:- Terrell Stafford, trumpet; Stacy Dillard, soprano sax, tenor sax; Eric Reed, piano; George DeLancey, acoustic double bass; Willie Jones III, drums.30. Akiko Tsuruga Trio:- Akiko Tsuruga, Hammond B3 organ; Graham Dechter, electric guitar; Jeff Hamilton, drums.31. Toshiko Akiyoshi Trio:- Toshiko Akiyoshi, piano; Steve Whipple, acoustic double bass; Tim Horner, drums.32. Harold Mabern Trio:- Harold Mabern, piano; Nat Reeves, acoustic double bass; Joe Farnsworth, drums.33. Mike Moreno Quartet:- Mike Moreno, electric guitar; Aaron Parks, piano; Doug Weiss, acoustic double bass; Marcus Gilmore, drums.34. Mark Shane, piano; Matt Munisteri, electric guitar; Tal Ronen, acoustic double bass; Mark Mclean, drums; Catherine Russell, vocal.35. Barry Harris Trio:- Barry Harris, piano; Ray Drummond, acoustic double bass; Leroy Williams, drums.36. Ben Wolfe Sextet:- Randy Brecker, trumpet; Ben Solomon, soprano sax, tenor sax; Luis Perdomo, piano; Joel Ross, vibraphone; Ben Wolfe, acoustic double bass; Donald Edwards, drums.37. Joey Alexander Trio:- Joey Alexander, piano; Dan Chmielinski (first set) Larry Grenadier (second set), acoustic double bass; Ulysses Owens Jr., drums.38. Ulysses Owens Jr., Trio:- Joel Ross, vibraphone; Reuben Rogers, acoustic double bass; Ulysses Owens, Jr., drums; Vuyo Sotashe, vocal.39. Trio Da Paz:- Romero Lubambo, guitar; Nilson Matta, acoustic double bass; Duduka da Fonseca, drs; + guests Claudio Roditi, trumpet, flugel horn; Harry Allen, tenor sax; Maucha Adnet, vocal.40. Robert Rodriguez "Noche de Boleros" - Melissa Aldana, tenor sax; Robert Rodriguez,

piano; Jorge Roeder, acoustic double bass; Clarence Penn, drums; Claudia Acuña, vocal; plus Matt Pickart, violin; Jenn Chang, viola; James Waldo, cello.41. Johnny O'Neal Trio:- Johnny O'Neal, piano, vocal; Ben Rubens, acoustic double bass; Itay Morchi, drums.42. Ulysses Owens Jr., and the New Century Big Band:- Benny Benack III, Frank Green, Alphonso Horn, Marcus Parsley, trumpet; Eric Miller, Michael Dease, Tom "Bones" Malone, Wyatt Forhan, Gina Benalcazar, trombone; Michael Thomas, Lakecia Benjamin, Tim Green, Daniel Dickinson, Carl Maraghi, reeds; Takeshi Ohbayashi, piano; Yasushi Nakamura, acoustic double bass; Ulysses Owens Jr., drums, leader; Charles Turner, vocal.43. Herlin Riley Quintet:- Bruce Harris, trumpet; Godwin Louis, soprano sax, alto sax; Connor Pappas, piano; Max Moran, acoustic double bass; Herlin Riley, drums.44. Josh Evans Big Band:- Josh Evans, trumpet, leader; Freddie Hendrix, Bryan Davis, Vitaly Golovnev, David Neves, trumpet; Stafford Hunter, Frank Lacy, Corey Wilcox, Max Seigel, trombone; Stacy Dillard, Yunie Mojica, Bruce Williams, Mike Lee, reeds; Lauren Sevan, baritone sax; Theo Hill, piano; Rashaan Carter, acoustic double bass; Kush Abadey, drums; Shenel Johns, Milton Suggs, Frank Lacy, vocal.45. John Ellis Sextet:- Eric Miller, trombone; John Ellis, tenor sax; Gary Versace, piano, organ; Joel Ross, vibraphone; Reuben Rogers, acoustic double bass; Joe Dyson, drums.46. Ann Hampton Callaway with Ted Rosenthal Trio:- Ann Hampton Callaway, vocal; Ted Rosenthal, piano; Martin Wind, acoustic double bass; Tim Horner, drums.47. Mary Stallings and The Mike LeDonne Trio:- Mary Stallings, vocal; Mike LeDonne, organ; Ed Cherry, electric guitar; Steve Nelson, vobs; Jason Brown, drums.48. Rodney Green Trio:- Jeb Patton, piano; David Wong, acoustic double bass; Rodney Green, drums.49. Nicki Parrott Quartet "Celebrates Blossom Dearie"- Chris Grasso, piano; Chuck Redd, vibraphone; Nicki Parrott, acoustic double bass, vocal; Lenny Robinson, drums.50. Joey DeFrancesco Trio "Plays Monk" - Troy Roberts, tenor sax; Joey DeFrancesco, Hammond B3 organ, keyboards; Michael Ode, drums.51. The Georgia Horns:- Marcus Printup, trumpet; Chris Crenshaw, trombone; Stantawn Kendrick, tenor sax; Kenny Banks, Jr., piano; Kevin Smith, acoustic double bass; Brandon McCrae, drums.52. Dan Nimmer Trio:- Dan Nimmer, piano; Peter Washington, acoustic double bass; Rodney Green, drums.53. Sullivan Fortner Trio:- Sullivan Fortner, piano; Aidan Carroll, acoustic double bass; Joe Dyson, drums; guest Dianne Reeves, vocal.54. Sherman Irby "A New Christmas Story" - Steve Turre, trombone; Sherman Irby, alto sax; Isaiah J. Thompson, piano; Gerald Can-

non, acoustic double bass; Chris Beck, drums; Camille Thurman, vocal.55. Dick Hyman "Standards and Strides" - Dick Hyman, solo piano.56. Bruce Williams Sextet:- Josh Evans, trumpet; Bruce Williams, alto sax; Brandon McCune, piano; Brad Allen Williams, electric guitar; Chris Berger, acoustic double bass; Vince Ector, drums.57. Little Johnny Rivero & His Giants:- Jonathan Powell, trumpet; Louis Fouché, alto sax; Zaccai Curtis, piano; Luques Curtis, acoustic double bass; Ludwig Alfonso, drums; Little Johnny Rivero, congas, leader.58. David Chesky: "Jazz in the New Harmonic":- Terrell Stafford, trumpet; Javon Jackson, tenor sax; David Chesky, piano; Peter Washington, acoustic double bass; Lenny White, drums. From Dizzy's Club, New York City.1. Recorded on 3rd January 2017.2. Recorded on 4th January 2017.3. Recorded on 6th January 2017.4. Recorded on 19th January 2017.5. Recorded on 22nd January 2017.6. Recorded on 29th January 2017.7. Recorded on 1st February 2017.8. Recorded on 4th February 2017.9. Recorded on 7th February 2017.10. Recorded on 12th February 2017.11. Recorded on 13th February 2017.12. Recorded on 15th February 2017.13. Recorded on 26th February 2017.14. Recorded on 6th March 2017.15. Recorded on 8th March 2017.16. Recorded on 12th March 2017.17. Recorded on 15th March 2017.18. Recorded on 23rd March 2017.19. + 45. Recorded on 8th September 2017.20. Recorded on 27th April 2017.21. Recorded on 3rd May 2017.22. Recorded on 8th May 2017.23. Recorded on 31st May 2017.24. Recorded on 9th April 2017.25. Recorded in June 2017.26. Recorded on 6th June 2017.27. Recorded on 28th June 2017.28. Recorded in July 2017.29. Recorded on 2nd July 2017.30. Recorded on 5th July 2017.31. Recorded on 3rd September 2017.32. Recorded on 8th September 2017.33. Recorded on 12th July 2017.34. Recorded on 30th July 2017.35. Recorded on 18th June 2017.36. Recorded on 3rd August 2017.37. Recorded on 17th January 2017.38. Recorded on 9th August 2017.39. Recorded on 16th August 2017.40. Recorded on 20th April 2017.41. Recorded on 2nd September 2017.42. Recorded on 10th August 2017.43. Recorded in September 2017.44. Recorded on 19th September 2017.46. Recorded on 30th August 2017.47. + 57. Recorded on 21st September 2017.48. Recorded on 3rd October 2017.49. Recorded on 4th October 2017.50. Recorded on 15th October 2017.51. Recorded on 29th October 2017.52. Recorded on 2nd November 2017.53. Recorded on 9th November 2017.54. Recorded in December 2017.55. Recorded on 19th December 2017.56. Recorded on 5th September 2017.58. Recorded on 30th November 2017.

26582

LIVE AT DIZZY'S (2018)

USA 2018 – f – tvs

Songs: 3. "This love of mine" by Arthur Freed, Harry Warren; "Straighten up and fly right" by Nat King Cole, Irving Mills; "Love walked in" by Ira and George Gershwin; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen.4. "Tenor madness" by Sonny Rollins; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "What is this thing called love?" by Cole Porter; "Cherokee" by Ray Noble.5. "I don't know enough about you" by Peggy Lee, Dave Barbour; "I got rhythm", "Oh, lady, be good!" by Ira and George Gershwin; "Make me an offer you can't refuse" by Judy Carmichael, Harry Allen; "My Manhattan" by Judy Carmichael; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "You're driving me crazy" by Walter Donaldson; "Why can't you behave?" by Cole Porter; "Come and get it" by Fats Waller; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman.6. "Convergence"; "Straight, no chaser", "Reflections", "In walked Bud" by Thelonious Monk; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.8. "Shakin' Blake" by Christian McBride; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "I thought about you" by Johnny Burke, James Van Heusen; "Thermo" by Freddie Hubbard; "A taste of honey" by Ric Marlow, Bobby Scott (MW); "The more I see you" by Mack Gordon, Harry Warren (MW); "In the wee small hours of the morning" by Bob Hilliard, David Mann; "In a hurry".9. "Paradise Blue suite" by Kenny Rampton; "Nature boy" by Eden Ahbez.13. "Every man is a king" by Slide Hampton.16. "Sidewinder" by Lee Morgan.19. "Summertime" by Du Bose Heyward, George Gershwin; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Bluesette" by Norman Gimbel, Toots Thielemans; "Spain" by Chick Corea; "New York state of mind" by Billy Joel.21. "Wand'r'in' star" by Alan Jay Lerner, Frederick Loewe.24. "Camel hop" by Mary Lou Williams.32. "Young at heart" by Carolyn Leigh, Johnny Richards.40. "Put on a happy face" by Lee Adams, Charles Strouse.42. "Impromptu blues"; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Cherokee" by Ray Noble; "Green chimneys"; "You're a miracle"; "It don't take much"; "When she really smiles".

With: 1. The DIVA Jazz Orchestra:- Liesl Whitaker, Jami Dauber, Rachel Therrien, Barbara Laronga, trumpet; Jennifer Krupa, Hailey Brinnel, Leslie Havens, trombone; Janelle Reichman, clarinet, tenor sax; Alexa Taylor, Mercedes Beckman, alto sax; Cynthia Mullis,

tenor sax; Leigh Pilzer, baritone sax; Tomoko Ohno, piano; Noriko Ueda, acoustic double bass; Sherrie Maricle, drums, leader; + guest Ingrid Jensen, trumpet.2. Brubeck Brothers Quartet:- Chuck Lamb, piano; Mike DeMico, electric guitar; Chris Brubeck, electric bass; Dan Brubeck, drums.3. Freddy Cole Quintet:- Harry Allen, tenor sax; Freddy Cole, piano, vocal; Randy Napoleon, electric guitar; Elias Bailey, acoustic double bass; Jay Sawyer, drums.4. Charles McPherson Quintet:- Charles McPherson, alto sax; Jeb Patton, piano; Yotam Silberstein, electric guitar; Todd Coolman, acoustic double bass; Jonathan Blake, drums; + guest Lee Konitz, alto sax.5. Judy Carmichael Quartet:- Harry Allen, tenor sax; Judy Carmichael, piano, vocal, master of ceremonies; Andy Brown, electric guitar; Neal Miner, acoustic double bass.6. Helen Sung Quartet - "Monk: High Priest of Be-Bop":- Eddie Henderson, trumpet; John Ellis, tenor sax; Helen Sung, piano; George DeLancey, acoustic double bass; Donald Edwards, drums.7. Christian McBride's New Jawn:- Josh Evans, trumpet; J. D. Allen, tenor sax; Christian McBride, acoustic double bass; Nashed Waits, drums.8. Christian McBride Big Band, including:- Brandon Lee, John Owens, trumpet; Steve Davis, Peter Nelson, Dave Burton, trombone; Steve Wilson, reeds; Ron Blake, Dan Pratt, tenor sax; Christian McBride, acoustic double bass, leader; Melissa Walker, vocal.9. Kenny Rampton's Paradise Blue Suite:- Kenny Rampton, Marcus Printup, trumpet; Sam Chess, trombone; Sherman Irby, alto sax; Victor Goines, bass clarinet, alto sax, tenor sax; Dan Nimmer, piano; Carlos Hendriquez, acoustic double bass; Marion Felder, drums.10. Sean Jones Quintet:- Sean Jones, trumpet; Brian Hogans, alto sax; Orrin Evans, piano; Luques Curtis, acoustic double bass; Mark Whitfield, Jr., drums.11. Tia Fuller Quartet "Diamond Cut Album Release Concert":- Tia Fuller, soprano sax, tenor sax; Andrew Renfroe, electric guitar; Chris Smith, acoustic double bass; Mark Whitfield, Jr., drums.12. Will Calhoun Quintet "Celebrating Elvin Jones":- Eric Person, soprano sax, alto sax; Troy Roberts, tenor sax; Donald Vega, piano; Buster Williams, acoustic double bass; Will Calhoun, drums.13. Gerald Cannon Sextet:- Jeremy Pelt, trumpet; Sherman Irby, alto sax; Rick Germanson, piano; Russell Malone, electric guitar; Gerald Cannon, acoustic double bass; Willie Jones, III, drums.14. Benny Green Trio:- Benny Green, piano; David Wong, acoustic double bass; Kenny Washington, drums.15. Paul Nedzela Quartet:- Paul Nedzela, baritone sax; Dan Nimmer, piano; Dezron Douglas, acoustic double bass; Rodney Green, drums.16. Dion Parson & 21st Century Band, inc: Melvin Jones, trumpet; Ron

Blake, soprano sax, tenor sax; Dion Parson, drums; Victor Provost, acoustic double bass; + 2 x percussion.17. Uptown Jazz Tentet:- Brandon Lee, Tatum Greenblatt, trumpet; James Burton III, Willie Applewhite, trombone; Carl Maraghi, bass clarinet, baritone sax; Andy Gutasukas, alto sax; Jon Irabagon, tenor sax; Adam Birnbaum, piano; Clovis Nicolas, acoustic double bass; Aaron Kimmel, drums.18. Shamie Royston Trio:- Shamie Royston, piano; Greg August, acoustic double bass; Mark Whitfield, Jr., drums; + guests Lee Hogans, trumpet; Jaleel Shaw, alto sax.19. Ann Hampton Callaway, piano, vocal; with Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Tim Horner, drums.20. Christian Sands Trio:- Christian Sands, piano; Eric Wheeler, acoustic double bass; Jonathan Barber, drums.21. Adrian Cunningham Quintet:- Joe Magnarelli, trumpet; Adrian Cunningham, flute, tenor sax; Ted Rosenthal, piano; Doug Weiss, acoustic double bass; Jerome Jennings, drums; Brianna Thomas, vocal.22. "A Tribute to Jimmie Blanton: the Pioneering Bassist of the Duke Ellington Orchestra":- Ruben Fox, tenor sax; Mike King, piano; Ben Wolfe, Russell Hall, Philip Norris, acoustic double bass; Aaron Kimmel, drums.23. The Jazz Africa Sextet:- Lesedi Ntsane, fluegel horn; Yacine Boulares, soprano sax, tenor sax; Aaron Rimbui, piano; Zwelakhe-Duma Bell le Pere, acoustic double bass; Kesisivan Naidoo, drums; Melanie Scholtz, vocal.24. New York Youth Symphony Jazz Band.25. Roni Ben Hur Quartet:- Helio Alves, piano; Roni Ben Hur, electric guitar; Itaiguara Brandao, electric bass; Helio Schiavo, drums; Joyce Moreno, vocal.26. Lakecia Benjamin Quartet plays Coltrane:- (as; keyboards; acoustic double bass; drs).27. Ben Wolfe Sextet:- Tom Harrell, trumpet, fluegel horn; Tim Warfield, soprano sax, tenor sax; Luis Perdomo, piano; Joel Ross, vibraphone; Ben Wolfe, acoustic double bass; Donald Edwards, drums.28. Jane Bunnett and Maquele:- Jane Bunnett, flute, soprano sax; Danae Olano, piano, vocal; Elizabeth Rodriguez, violin, vocal; Celia Jimenez, electric bass, vocal; Yissy Garcia, drums; Magdelys Savigne, percussion, vocal.29. Ted Nash Quintet:- Ted Nash, piccolo, clarinet, alto sax; Gary Versace, piano; Joseph Doubleday, vibraphone; Rufus Reid, acoustic double bass; Matt Wilson, drums.30. Trio da Paz and Friends:- Claudio Roditi, trumpet; Harry Allen, tenor sax; Romero Lubambo, guitar, electric guitar; Nilson Matta, acoustic double bass; Duduka da Fonseca, drums; Maucha Adnet, vocal.31. Kurt Elling and Friends celebrate "Jon Hendricks".32. George Cables Trio:- George Cables, piano; Essiet Essiet, acoustic double bass; Victor Lewis, drums.33. George Coleman "Lessons from our Masters" - George Coleman, tenor

sax; Emmet Cohen, piano; Russell Hall, acoustic double bass; Bryan Carter, drums.34. Alex Sipiagin Sextet:- Alex Sipiagin, trumpet; Chris Potter, Will Vinson, tenor sax; John Escreet, piano; (?)b; Donald Edwards, drums; Alina Engibaryan, vocal.35. Camille Thurman Quintet "Waiting for the Sunrise" - Eddie Henderson, trumpet; Camille Thurman, tenor sax, vocal; Romero Lubambo, electric guitar; Gerald Cannon, acoustic double bass; Darrell Green, drums.36. Ulysses Owens Jr's "New Century Big Band":- Bruce Harris, Giveton Gellin, Benny Benack III, Andre Cano, trumpet; Wyatt Forham, Eric Miller, Tom Malone, Michael Dease, trombone; Lakecia Benjamin, Alexa Tarantino, Daniel Dickinson, Michael Thomas, Carl Maraghi, saxes; Takeshi Ohbayashi, piano; Rodney Whitaker, acoustic double bass; Ulysses Owen, Jr., drums; Charles Turner, III, vocal.37. Todd Marcus Quintet:- Todd Marcus, bass clarinet; Bruce Barth, piano; Paul Bollenback, electric guitar; Kris Funn, acoustic double bass; Eric Kennedy, drums.38. Orrin Evans "Captain Black Big Band":- Thomas Marriott, Josh Lawrence, trumpet; Stafford Hunter, David Gibson, trombone; Caleb Wheeler Curtis, alto sax; Stacy Dillard, tenor sax; Orrin Evans, piano; Alexander Claffy, acoustic double bass; Anwar M. Marshall, drums.39. Meg Okura & The Pan Asia Jazz Ensemble:- Tom Harrell, trumpet; Anne Drummond, flute; Sam Sadigursky, bass clarinet; Sam Newsome, soprano sax; Brian Marsella, piano; Rez Abbasi, electric guitar; Riza Printup, harp; Evan Gregor, acoustic double bass; Paul Wells, drums.40. Joe Farnsworth Quartet:- Abraham Burton, tenor sax; Harold Mabern, piano; Gerald Cannon, acoustic double bass; Joe Farnsworth, drums.41. Barry Harris Trio:- Barry Harris, piano; Ray Drummond, acoustic double bass; Leroy Williams, drums; guest Lee Konitz, alto sax.42. "Four by Four" - Julian Lee, tenor sax; Michael King, piano; Dan Chmielinski, acoustic double bass; Bryan Carter, drums; + guest Wynton Marsalis, trumpet; + string quartet. Recorded at Dizzy's Club, Jazz at Lincoln Center, New York City.6. Recorded on 9th March 2018.7. Recorded on 16th March 2018.41. Recorded on 22nd December 2018.42. Recorded on 24th April 2018.

27312

LIVE AT DIZZY'S (2019)

USA 2019 – f – tvs

With: 1. High Wire Trio "Celebrating Erroll Garner":- Christian Sands, piano; Luques Curtis, acoustic double bass; Terreon Gully, drums.

1. Recorded during the first week of January 2019.

15775

(LIVE AT MUSÉE DE LA VIE ROMANTIQUE)

France 2005 – s – tv
dir Didier Portal

Songs: 1. "317 East 32nd" by Lennie Tristano.2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: 1. Lee Konitz, alto sax; Boulou Ferré, Elios Ferré, guitar; Pierre Boussaguet, acoustic double bass.2. Stéphane Belmondo, trumpet, bugle; Lee Konitz, alto sax; Boulou Ferré, Elios Ferré, guitar; Pierre Boussaguet, acoustic double bass.

Recorded on 6th June 2005 at Musée de la Vie Romantique, Paris.

14549

LIVE AT THE ASTORIA

UK 1989 – s – tv
dir prod: Marcel Guillou

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Paul Reid; "Where the spirit takes you", "Optics" performed by The Andy Sheppard Sextet.

With: The Andy Sheppard Sextet:- Andy Sheppard, saxes; Orphy Robinson, vibraphone; Mamadi Kamara, Simon Gore, Dave Buxton, Pete Maxfield + Paul Reid.

Recorded 1st January 1989 at The Astoria, Leeds.

9784

LIVE AT THE CARAMOOR MUSIC FESTIVAL

USA 1999 – f – tvs

Songs: 1. "Blues walk" by Lou Donaldson; "Wee"; "Laura" by Johnny Mercer, David Raksin; "Alligator boogaloo"; "Serious blues"; "Whiskey drinking woman"; "Ornithology" by Charlie Parker, Benny Harris; "De-da"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.2. "Ballad for a very tired and very sad lotus eater"; "Sweet and pungent"; "Priming at the prom", "Black and tan fantasy", "Love you madly", "Midriff" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing", "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving

Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Dr. Lonnie Smith, organ; Peter Bernstein, guitar; Idris Muhamed, drums. 2. Loren Schoenberg and his Orchestra:- Virgil Jones, Tony Kadlec, Bob Milliken, Jon Eckert, trumpet; Mike Christensen, Bobby Prang, Eddie Bert, trombone; Danny Bank, Jay Branford, Steve Wilson, Dave Glasser, Chris Byers, reeds; Dick Katz, piano; James Curcillo, guitar; Peter Washington, acoustic double bass; Chuck Red, drums; Barbara Lee, Miles Griffith, vocal.

1. Recorded 31st July 1999. 2. Recorded 7th August 1999.

25401

LIVE AT THE EL MOCAMBO: STEVIE RAY VAUGHAN AND DOUBLE TROUBLE

USA 1991 – f – tv
dir Dennis Saunders

Songs: "Tell me" by Howlin' Wolf (Chester Burnett); "Mary had a little lamb" by Buddy Guy; "Hug you, squeeze you" by John Lee Hooker.

8328

LIVE AT THE FORUM seriesEp: MUDDY WATERS AND HIS BAND

Canada 1978 – f – tvs
dir Jack Sampson

Songs: "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel.

With: Muddy Waters (McKinley Morganfield), guitar, vocal, and his Band, with guest James Cotton, harmonica, vocal.

4122

LIVE AT THE FORUM seriesEp: THE PRESERVATION HALL JAZZ BAND

Canada 1978 – f – tvs
dir Barrie McLean

With: The Preservation Hall Jazz Band:- Percy Humphrey, trumpet; Frank Demond, trombone; Willie Humphrey, clarinet; Allan Jaffe, tuba; Sing Miller, piano; Narvin Kimball, banjo; Cie Fraser, drums.

9769

LIVE AT THE I.A.J.E.

USA 2000 – s – tvs

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Bunky's dilemma"; "Body and soul" by Edward Hey-

man, Robert Sour, Frank Eyton, John Green; "Blues in the closet" by Oscar Pettiford; "Prayer for a friend". 2. "Canto e loiza"; "Sentinela" by Milton Nascimento, Fernando Brant; "Against our will"; "Los aretes de la luna"; "San Juan". 3. "Giant steps" by John Coltrane; "Love and happiness"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Scrapple from the Apple" by Charlie Parker; "Cantaloupe Island" by Herbie Hancock. 4. "Flow"; "Mariano"; "Faux pas in Florence"; "You go to my head" by Haven Gillespie, J. Fred Coots; "Nose print"; "Abducted aliens"; "The interloper"; "Portrait of Jenny"; "The web of fire"; "Biddi-boom".

With: 1. The Bunky Green Quartet:- Bunky Green, alto sax; Kevin Bales, piano; Richard Ravelo, acoustic double bass; Leon Anderson, Jr, drums. 2. The David Sanchez Sextet:- David Sanchez, tenor sax, soprano sax; Miguel Zenon, alto sax; Edsel Gomez, piano; Hans Glawischnig, acoustic double bass; Antonio Sanchez, drums; Pernell Saturnino, percussion. 3. Javon Jackson, tenor sax; Dr Lonnie Smith, organ; Dave Stryker, guitar; Carl Allen, drums. 4. The North Texas State One O'Clock Lab Band:- Eric Guerero, James Ford, Pete DeSiena, Jim Pickard, Kavan Manson, trumpet; Paul Compton, Michael Lucke, Jeff Valentine, Joel Keene, Joshua Brown, trombone; Andrew Layton, Rob Wilkerson, Zack Hexum, David Lown, Frank Basile, reeds; Benjamin Thuy, piano; Noel Johnston, guitar; Marc Rogers, acoustic double bass; McKenzie Smith, drums; Neal Slater, music director; with guests Joe Lovano, tenor sax; Judi Silvano, vocal. 5. The Patricia Barker Trio.

Recorded at the 27th annual conference of the International Association of Jazz Educators in New Orleans on:- 1. 13th January 2000. 2. 14th January 2000. 3. same. 5. same.

9771

LIVE AT THE JAZZ STANDARD

USA 2000 – s – tvs

Songs: 1. "Watcher"; "With son"; "Ministrade"; "Savant cycles"; "Sea of illusion".

With: 1. Greg Osby, alto sax; Jason Moran, piano; Liberty Elman, guitar; Lonnie Plaxico, acoustic double bass; Nasheet Waits, drums. 1. Recorded on 17th March 2000.

14208

LIVE AT THE RIVER EAST ARTS CENTER

USA 2005 – m – tv

Songs: "Big M", "Return of the lost tribe", "Where do you want to go?", "Be exciting", "Oof".

With: Ari Brown, tenor sax; Billy Bang, electric violin; Yosef Ben Israel, acoustic double bass; Kahil El'Zabar, drums, percussion, kalimba.

Recorded 18th December 2004.

4123

LIVE AT THE VILLAGE GATE seriesEp: STANLEY TURRENTINE QUINTET

USA 1990 – f – tvs

Songs: "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "La Place Street"; "My romance" by Richard Rodgers, Lorenz Hart; "Salt song"; "Gibraltar"; "Impressions" by John Coltrane.

With: Stanley Turrentine, tenor sax; Bob Fox, keyboards; Dave Stryker, guitar; Scott Ambush, acoustic double bass; Scott Pecker, drums.

Recorded 8th June 1990.

4124

LIVE AT THE VILLAGE VANGUARD seriesEp: DAVID MURRAY QUARTET

USA 1982 – f – tvs
dir Bruce Buschel

Songs: "Off season", "Lovers", "Morning song", "Ming", "Murray's step", "Duet".

With: David Murray, tenor sax; John Hicks, piano; Fred Hopkins, acoustic double bass; Ed Blackwell, drums.

4127

LIVE AT THE VILLAGE VANGUARD seriesEp: LEE KONITZ QUARTET

USA 1984 – f – tvs
dir Bruce Buschel

Songs: "Max", "Dreamstopper", "Juicy Brucey", "Tavia's tune" by Lee Konitz; "Prelude" by Chopin; "Blues for Sarka" by George Mraz; "A story often told & seldom heard", "Seasons" by Roland Hanna.

With: Lee Konitz, alto sax, soprano sax; Roland Hanna, piano; George Mraz, acoustic double bass; Mel Lewis, drums.

4129

LIVE AT THE VILLAGE VANGUARD seriesEp: MICHEL PETRUCCIANO TRIO

USA 1986 – f – tvs
dir Bruce Buschel

Songs: "Regina", "The prayer", "Beautiful but why", "Our tune" by Michel Petrucciani; "Waltz new" by Jim Hall.

With: Michel Petrucciani, piano; Jim Hall, guitar; Pelle Danielsson, acoustic double bass; Eliot Zigmund, drums.

4125

LIVE AT THE VILLAGE VANGUARD seriesEp: THE FREDDIE HUBBARD QUARTET

USA 1982 – f – tvs
dir Bruce Buschel

Songs: "Happy times" by Freddie Hubbard; "Guernica" by Lenny White; "Little waltz" by Ron Carter; "Fantasy in D" by Cedar Walton.

With: Freddie Hubbard, trumpet, fluegel horn; Cedar Walton, piano; Ron Carter, acoustic double bass; Lenny White, drums. Also interviews with Max Gordon and Gary Giddins.

4126

LIVE AT THE VILLAGE VANGUARD seriesEp: THE JOHN ABERCROMBIE QUARTET

USA 1986 – f – tvs
dir Bruce Buschel

Songs: "Hippetyville", "Even Steven", "Look around", "Night", "Four on one" by John Abercrombie; "Samurai hee-haw" by Marc Johnson.

With: Michael Brecker, tenor sax; John Abercrombie, guitar; Marc Johnson, acoustic double bass; Peter Erskine, drums.

4128

LIVE AT THE VILLAGE VANGUARD seriesEp: THE MAL WALDRON QUIN-TET

USA 1984 – f – tvs
dir Bruce Buschel

Songs: "The git-go", "All alone", "Fire waltz", "Left alone" by Mal Waldron.

With: Woody Shaw, trumpet, fluegel horn; Charlie Rouse, tenor sax, flute; Mal Waldron, piano; Reggie Workman, acoustic double bass; Ed Blackwell, drums.

14828

LIVE AU NEW MORNING (GENEVA) 1994

France 1994 – f – tvs
dir Patrick Savey

Songs: 1. "Summer nights"; "Forever Frank"; "When I fall in love" by Edward Heyman, Victor Young; "No Moe"; "Straight, no chas-

er" by Thelonious Monk; "Nancy with the laughing face" by Phil Silvers, James Van Heusen.2. "Revolution"; "Up Phat".3. "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: 1. Bob Berg, tenor sax; Niels Lan Doky, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums.2. The Archie Shepp Quartet:- Archie Shepp, tenor sax, vocal; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Steve McCraven, drums.3. Ray Brown, Pierre Boussaguet, acoustic double bass.4. Clark Terry, trumpet; Dado Moroni, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums. From The New Morning Club in Geneva.1. Recorded 14th August 1994.2. Recorded 23rd August 1994.

18133

LIVE AU NEW MORNING 1982

France 1982 – m – tvs

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; + interview; James McNeely, piano; Marc Johnson, acoustic double bass; Victor Lewis, drums.

18160

LIVE AU NEW MORNING 1986

France 1986 – s – tvs

Songs: 1. "Jamaica song".2. "Bluesette" by Toots Thielemans.

With: 1. The Monty Alexander Trio:- Monty Alexander, piano; Herb Ellis, electric guitar; Ray Brown, acoustic double bass.2. Toots Thielemans, harmonica; Fred Hersch, piano; Marc Johnson, acoustic double bass; Joey Baron, drums.

16219

LIVE AU NEW MORNING 1988

France 1988 – f – tvs

With: 1. Jan Garbarek, soprano sax, tenor sax, flute; Rainer Bruninghaus, keyboards; Eberhard Weber, acoustic double bass; Naná Vasconcelos, percussion.

1. Recorded on 3rd June 1988.

16316

LIVE AU NEW MORNING 1989

France 1989 – f – tvs

With: 1. Oregon:- Paul McCandless, soprano sax, sopranino sax, oboe; Ralph Towner, guitar; Glen Moore, acoustic double bass; Trilok Gurtu, percussion.

1. Recorded on 20th October 1989.

2138

LIVE AU NEW MORNING 1998

France 1998 – f – tvs
dir Patrick Savey

Songs: 1. "Ow".2. "Laura" by Johnny Mercer, David Raksin.

With: 1. The Ray Brown Quintet (Art Farmer, Roy Hargrove, trumpet; Ray Brown, b).2. The Lou Donaldson Quartet (Lou Donaldson, as).

14254

LIVE AU NEW MORNING 2001

France 2001 – m – tvs
dir Patrick Savey

Songs: 2. "The pump"; "Blues force"; "It was only yesterday"; "Red house"; "Don't give it up"; "Room 335"; "Put it where you want it" by Joe Sample.7. "On a misty night"; "If you could see me now" by Carl Sigman, Tadd Dameron; "Hot house" by Tadd Dameron; "Theme for Ernie"; "Charlie Chan"; "Good bait" by Tadd Dameron, Count Basie; "Embraceable you" by Ira and George Gershwin; "Abstractions on 52nd Street"; "Focus".8. "Running away"; "Django" by John Lewis; "Moonlight city"; "Trust"; "Monty's groove" by Monty Alexander; "September"; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "Young at heart" by Dorothy Fields, Johnny Richards; "Put your little foot right out"; "Two bass hits"; "Love you madly", "Come Sunday", "Creole love call", "David danced before the Lord with all his might" by Duke Ellington; "Hope"; "No woman no cry"; "Battle hymn".

With: 1. Robben Ford, electric guitar; Louis Pardini, keyboards; Jimmy Earl, acoustic double bass; Brannen Temple, drums.2. The Larry Carlton and Steve Lukather Band:- Rick Jackson, keyboards; Larry Carlton, guitar; Steve Lukather, guitar, vocal; Chris Kent, acoustic double bass; Gary Ferguson, drums.3. Gil Scott Heron.4. The Richard Bona Group:- Aaron Heick, sax; Etienne Stadwick, keyboards; Sheryl Bailey, guitar; Richard Bona, guitar, acoustic double bass, vocal; Nathaniel Townsley, drums; Daniel Sadownick, percussion.5. E.S.T:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.6. The Hank Jones Trio:- Hank Jones, piano; George Mraz, acoustic double bass; Dennis McMackrell, drums.7. The Joe Lovano Nonet:- Barry Reis, trumpet; Larry Farrell, trombone; Steve Slagle, alto sax; Joe Lovano, Ralph Lalama, tenor sax; Gary Smulyan, baritone sax; John Hicks, piano; Dennis Irwin, acoustic double bass; Lewis Nash, drums.8. The Monty Alexander Trio:- Monty Alexander, piano;

Bobby Thomas, Jr., acoustic double bass; Hassan W. Shakour, drums.9. The Archie Shepp Band.10. The Niels Lan Doky Group.11. Christian Escoudé and Pierre Boussaguet.12. Paolo Fresu.13. Lou Donaldson.14. The Freddie Hubbard Octet.15. Mike Mainieri.16. Aldo Romano.17. Paco Sery.18. Erik Truffaz.19. Paquito D'Rivera.20. Eddie Palmieri.1. Recorded on 5th May 2001.2. Recorded on 9th July 2001.4. Recorded 21st November 2001.5. Recorded 12th November 2001.6. Recorded 13th November 2001.7. Recorded 16th July 2001.

9270

LIVE AU NEW MORNING 2002

France 2002 – m – tvs
dir Patrick Savey

Music by: (theme) Larry Carlton

Songs: 2. "Subconscious Lee" by Lee Konitz.11. "Blue line", "Sa pobla", "How was the night" by Stefan Rademacher; "Five day run", "Aurora Borealis", "Clairvoyance", "Stratus", "Dissicated coconuts", "Crosswinds", "Spectrum" by Billy Cobham; "Dreamer", "Mister B. C." by Per Gade.12. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "So what?" by Miles Davis; "Soul seduction".14. "Cap Esperance"; "Sacrifice"; "B. Z. The Bee"; "Charles le Bon"; "Togo".18. "Windmill" by Kenny Dorham; "Never let me go" (trad.); "Hit and run", "Broussanova" by Xavier Richardeau; "The thespian" by Freddie Redd; "Nuages" by Django Reinhardt (CE, gtr).25. "Stomp and buck dance"; "Eleanor Rigby" by John Lennon, Paul McCartney; "Keep that same old feeling"; "What you won't do for love"; "Way back home"; "Always there"; "Street life" by Will Jennings, Joe Sample; "Don't let it go to your head"; "Closer than close".31. "Giant steps" by John Coltrane.

With: 1. The Tom Harrell Quintet:- Tom Harrell, trumpet; Jimmy Green, sax; Xavier Davis, piano; Ugonna Okegwo, acoustic double bass; Quincy Davis, drums.2. The François Théberge Five:- Stéphane Belmondo, trumpet, bugle; Jerry Edwards, trombone; François Théberge, tenor sax; Paul Imm, acoustic double bass; Karl Jannuska, drums; + guest Lee Konitz, alto sax.3. Jeremy Pelt, trumpet; Ravi Coltrane, tenor sax; Jason Moran, piano; Lonnie Plaxico, acoustic double bass; Lionel Cordew, drums.4. Stan Laferrière, piano, g, vocal; Patrick Saussois, Jean-Yves Dubanton, Sébastien Regreny, guitar; Jean-Claude Laudat, accordion; Jean-Claude Beneteau, drums.5. The Eric Teruel Trio.6. The Monty Alexander Trio:- Monty Alexander, piano; David Petrocca, acoustic double bass; Bobby Thomas, Jr., drums, percussion.

7. Ernest Ranglin, guitar; Bubblers, keyboards; Mafia, acoustic double bass; Fluxy, drums; Kim Edwards, vocal.8. Everette Harp, sax; Christian Vaughan, keyboards; Tony Rémi, guitar; David Hughes, acoustic double bass; Tony Masson, drums; Jeanne Carne, vocal.9. The Richard Bona Group:- Aaron Heick, sax; Etienne Stadwick, keyboards; Richard Bona, guitar, acoustic double bass, vocal; Sheryl Bailey, guitar; Nathaniel Townsley, drums; Daniel Sadownick, percussion.10. The Joe Zawinul Syndicate:- Joe Zawinul, keyboards; Amit Chatterjee, guitar, vocal; Etienne Mbappe, acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion.11. Billy Cobham's Culturemix:- Marcos Ubeda, keyboards; Per Gade, electric guitar; Stefan Rademacher, electric acoustic double bass; Billy Cobham, drums; Junior Gill, steel drum, percussion.12. The Ronny Jordan Quartet:- Peter Daley, piano; Ronny Jordan, guitar; Ian Reid, acoustic double bass; Gareth Brown, drums.13. Gary Thomas, sax; Rachel Z, keyboards; Nguyen Le, guitar; Matt Garrison, acoustic double bass; Terri Lyne Carrington, drums.14. The Henri Texier Azur Quintet:- Glenn Ferris, trombone; Sébastien Texier, alto sax, tenor sax, clars; Bojan Zulfi-karpasic, piano; Henri Texier, acoustic double bass; Tony Rabeson, drums.15. The Trilok Gurtu Indian Quartet, with Trilok Gurtu, percussion, vocal; Shankar Mahadevan, vocal.16. Tom Principato, guitar, vocal.17. Taj Mahal, guitar, vocal; with The Hula Blues Band.18. Xavier Richardeau Sextet:- Fabien Mary, trumpet; Xavier Richardeau, soprano sax, baritone sax; Laurent Fickelson, piano; Yves Brouqui, guitar; Nicolas Rageau, acoustic double bass; Douglas Sides, drums; + guest Christian Escoudé, guitar.19. Nico Wayne Toussaint, harmonica.20. Paolo Frésu, trumpet; Antonello Salis, piano; Nguyễn Lê, guitar; Furio Di Castri, acoustic double bass; Roberto Gatto, drums; Dhafer Youssef, vocal.21. Olivier Hutman, piano; Pierre Maingourd, acoustic double bass; Bruno Viarelli, drums.22. Wolfgang Puschnig, alto sax; Steve Swallow, acoustic double bass; Victor Lewis, drums; Don Alias, percussion.23. The Marcel Loeffler Quartet.24. Frédéric Sylvestre, guitar; Jacques Vidal, acoustic double bass.25. The Jazz Crusaders:- Wayne Henderson, trombone, vocal; Jean Toussaint, soprano sax, tenor sax; Christian Vaughan, piano; Tony Rémy, guitar; David Hughes, acoustic double bass; Tony Mason, drums; Jean Carne, vocal.26. The Philippe Catherine Quartet.27. "Nuit de l'accordéon" with Marcel Azzola, Thierry Maillard, Daniel Colin, Yvette Horner, Samuel Garcia, Jacques Bolognesi.28. E.S.T:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.29. The Dave Weckl Band:- Brandon Fields,

sax; Steve Weingart, keyboards; Tom Kennedy, acoustic double bass; Dave Weckl, drums.30. Chico Freeman y Guataca:- Chico Freeman, sax; Hilton Ruiz, piano; Wayne Batchelor, acoustic double bass; Mark D. Colenburg, drums; Chembo, percussion.31. The Ravi Coltrane Quintet:- Ravi Coltrane, tenor sax; Grégoire Maret, harmonica; Luis Perdomo, piano; Darryl Hall, acoustic double bass; E. J. Strickland, drums.

1. Recorded on 4th July 2002.2. Recorded on 19th October 2002.3. Recorded on 28th February 2002.4. Recorded on 11th February 2002.7. Recorded on 7th February 2002.9. Recorded on 20th July 2002.10. Recorded on 26th July 2002.11. Recorded on 12th September 2002.13. Recorded on 12th April 2002.16. + 19. Recorded on 27th May 2002.17. Recorded on 27th July 2002.22. Recorded on 1st October 2002.25. Recorded on 8th November 2002.28. Recorded on 6th May 2002.29. Recorded on 29th March 2002.30. Recorded on 25th April 2002.31. Recorded on 25th October 2002.

9856

LIVE AU NEW MORNING 2003

France 2003 – m – tvs
dir Patrick Savey

Music by: (theme) Larry Carlton

Songs: 9. "I remember Sarah"; "Skylark" by Johnny Mercer, Hoagy Carmichael; "In your eyes" by Peter Gabriel; "That's all"; "What a little moonlight can do" by Harry Woods; "Do I move you".27. "Everything happens to me" by Tom Adair, Matt Dennis; "Autumn in New York" by Vernon Duke; "The bird/Quasimodo"; "Reel time"; "Stolen moments" by Sid Wayne, Joe Sherman; "Sheila's blues" by Sheila Jordan.31. "Love is here to stay" by Ira and George Gershwin; "I remember you" by Johnny Mercer, Victor Schertzinger; "Easy living" by Leo Robin, Ralph Rainger; "I will wait for you" by Norman Gimbel, Michel Legrand; "I wonder why" by Raymond Klages, J. Fred Coots; "Invitation" by Paul Francis Webster, Bronislau Kaper; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "You're bringing out the dreamer in me"; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Don't change your mind about me".

With: 1. The Randy Brecker - Bill Evans Soulhop Band:- Randy Brecker, trumpet; Bill Evans, sax; Ronnie Cuber, baritone sax; Dave Kikoshi, piano; Dean Brown, guitar; Chris

Minh Doky, acoustic double bass; Jonathan Blake, drums.2. "Hommage à Michel Graillier" with Aldo Romano, Riccardo Del Fra, Edy Louiss, Maurice Vander, Martial Solal, Bernard Lubat, Eric Le Lann, Michel Benita, Simon Goubert, Emmanuel Bex, Alain Jean-Marie, Sophia Domancich, Jean-Philippe Viriet, Giovanni Mirabassi.3. The New Sound Collective:- Greg Osby, sax; Mark Whitfield, guitar; Jimmy Haslip, acoustic double bass; Terri Lyne Carrington, drums.4. The Heath Brothers:- Jimmy Heath, soprano sax, tenor sax; Jeb Patton, piano; Percy Heath, acoustic double bass; Al "Tootie" Heath, drums.5. Bob Franceschini, sax; Mike Stern, guitar; Chris Minh Doky, acoustic double bass; Lionel Cordew, drums.6. Laurent de Wilde with Gaël Horellou, sax; acoustic double bass; Julien Charlet, drums.7. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Ron Westray, trombone; Wes Anderson, soprano sax, alto sax; Victor Goines, clarinet; Richard Johnson, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.8. Manuel Rocheman, piano; Michel Zenino, acoustic double bass; Stéphane Foucher, drums.9. Dianne Reeves, vocal; Peter Martin, piano, keyboards; Ruben Rogers, acoustic double bass; Gregory Hutchinson, drums.10. The Ray Barretto Group:- John Bailey, trumpet; Miguel Zenon, sax; Luis Perdomo, piano; Hans Glavischnig, acoustic double bass; Vince Cheri-co, drums; Ray Barretto, congas, leader.11. Erik Truffaz, trumpet; Patrick Muller, keyboards; Marcello Giulliani, acoustic double bass; Mark Erbetta, drums.12. The Willy De Ville Trio:- Brian Mitchell, piano, accordion; Willy De Ville, guitar, vocal; Dave Keyes, acoustic double bass.13. Didier Lockwood, violin; Niels Lan Doky, piano; Mads Vinding, acoustic double bass; André Ceccarelli, drums.14. The Fred Wesley Funk Band:- Fred Wesley, trombone, vocal; Pee Wee Ellis, tenor sax, vocal; Peter Madsen, piano, keyboards; Joel C. Johnson, guitar; Michael Mondesir, acoustic double bass; Bruce Cox, drums.15. Gary Plumley, sax, flute; Chris Kibble, keyboards; Terry Callier, guitar, vocal; Eric Hochberg, acoustic double bass; Bosco de Oliveira, drums, percussion.17. The Kenny Werner Trio:- Kenny Werner, piano; Johannes Weindenmüller, acoustic double bass; Ari Hoenig, drums. 18. "A tribute to Chet Baker" with Flavio Boltro, Erik Truffaz, Stéphane Belmondo, trumpet; Jacky Terras-son, piano; Laurent de Wilde, piano, keyboards; Michel Bénita, Rémi Vignolo, acoustic double bass; Aldo Romano, drums; Claude Nougaro, Keren Ann, vocal.19. Jacky Terras-son, piano; Sean Smith, acoustic double bass; Eric Harland, drums.20. Ravi Coltrane, sax; Luis Perdomo, piano; Drew Gress, acoustic double bass; Rodney Green, drums.21. The

Branford Marsalis Quartet:- Branford Marsa-lis, sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums.22. The Ralph Alessi Quintet:- Ralph Alessi, trumpet; Don Byron, clarinet; Andy Milne, piano; Drew Gress, acoustic double bass; Mark Ferber, drums.23. The Anthony Braxton Standards Quartet:- Anthony Braxton, reeds; Kevin O'Neil, guitar; Andy Eulau, acoustic double bass; Kevin Norton, drums.24. The Space Time All Stars:- Gary Bartz, soprano sax, alto sax; Billy Pierce, Jean Toussaint, so-prano sax, tenor sax; Donald Brown, piano; Essiet Essiet, acoustic double bass; Ali Jack-son, drums.25. Carla Bley The Lost Chords:- Andy Sheppard, sax; Carla Bley, piano; Steve Swallow, acoustic double bass; Billy Drum-mond, drums.26. Lou Donaldson, sax; Lonnie Smith, organ; Randy Johnston, guitar; Fu-kushi Tainaka, drums.27. Paolo Fresu, trum-pet; Serge Forte, piano; Peter Herbert, acous-tic double bass; Karl Jannuska, drums; Sheila Jordan, David Linx, vocal.28. "Piano Sum-mit":- Sébastien Cicoella, Laurent de Oli-veira, Dominique Fillon, Gilbert Sigris-t, Achille Gajo, piano; Sidney Rodrigues, Ser-gio Farias, guitar; Josué Domingues, Acelino de Paula, electric acoustic double bass; Diego Imbert, Laurent Sigris-t, acoustic double bass; Karl Jannuska, Christophe de Oliveira, Chris-tophe Bras, Francis Wininger, drums; Julio Gonçálies, percussion.29. Bad Plus:- Ethan Iversen, piano; Reid Anderson, acoustic dou-ble bass; David King, drums.30. Rosenberg Trio:- Stochelo Rosenberg, Nonnie Rosen-berg, Nous'che Rosenberg, guitar.31. Freddy Cole Quartet:- Freddy Cole, piano, vocal; Gerry Byrd, electric guitar; Zack Pride, acoustic double bass; Curtis Boyd, drums. 1. Recorded 21st July 2003.3. Recorded 27th May 2003.4. Recorded 13th November 2003.7. Recorded July 2003.9. Recorded 21st November 2003.10. Recorded 14th March 2003.13. Recorded 8th November 2003.14. Recorded June 2003.15. Recorded 10th July 2003.17. Recorded 19th October 2003.18. Re-corded 27th February 2003.20. Recorded 6th December 2003.21. Recorded April 2003.22. Recorded 29th April 2003.23. Recorded 12th November 2003.24. Recorded 17th October 2003.25. Recorded 21st October 2003.26. Re-corded 11th July 2003.27. Recorded October 2003.

13405

LIVE AU NEW MORNING 2004

France 2004 – m – tvs

dir (9 + 13 + 16) Patrick Savey; Daniel Fahri

Songs: 7. "Little hat's odyssey"; "Fine and mellow" by Billie Holiday; "Indian summer" by Al Dubin, Victor Herbert.9. "Blues walk",

"Alligator boogaloo" by Lou Donaldson; "It was a dream"; "Whiskey woman"; "Chero-kee" by Ray Noble; "Midnite creeper"; "Gravy train".13. "Donna Lee" by Charlie Parker; "Danse norvegienne"; "Nuages"; "Troublant boléro" by Django Reinhardt; "Un certain je ne sais quoi" by Diego Imbert; "Cherokee" by Ray Noble; "Mimosa" by Dor-ado Schmitt, Hono Winterstein; "Victor" by Franck Wolf; "Place du Tertre"; "Solo" by Bi-réli Lagrène; "Clair de lune" by Étienne Beau-rouge, Joseph Kosma; "Hungaria", "Minor swing" by Django Reinhardt, Stéphane Grap-pelly; "Move" by Denzil Best; "Freedom jazz dance" by Eddie Harris; "Isn't she lovely" by Stevie Wonder. Bonus tracks on DVD re-release:- "Bei dir war es immer so schön" by H. Beckmann, T. Mackenben, R. Adler; "La chope des puces medley" by Famille Garcia; "La mer" by Charles Trenet.14. "Ralph's pia-no waltz"; "Metamorphosis"; "After the rain"; "Descending grace"; "Suspended circles"; "Exercise in fourths"; "Joana Francesa"; "New lute prelude"; "Soundtrack"; "Blues"; "Insensatez" by Vinicius De Moraes, Antonio Carlos Jobim (BA, voc); "Timeless"; "No flight tonight"; "Transparence"; "Seu Jorge e dona Ica"; "Frevo"; "Corcovado" by Antonio Carlos Jobim (BA, voc).15. "Tender lies"; "All of you" by Cole Porter; "Just friends" by Sam M. Lewis, John Klenner; "Zig-zag"; "I can't get started" by Ira Gershwin, Vernon Duke; "Coming yesterday"; "Suspect rhythm".16. "Play"; "Slow change"; "Still there"; "Tipatina's"; "Ha Ha Hotel".17. "Fri-day night shuffle"; "Night sweats"; "Josie"; "Sapphire Blue"; "Minute by minute"; "Smiles and smiles to go"; "Just an excuse"; "7 for ya"; "Tenor madness"; "Slightly dirty"; "Deep into it"; "Room 335"; "Sleepwalk".19. "Jean-Pierre" by Miles Davis.

With: 1. The Monty Alexander Trio:- Monty Alexander, piano; H. Ash Shakur, acoustic double bass; F. Landesbergen, drums.2. Peter Cincotti, piano, vocal; Scott Kreitzer, sax; + acoustic double bass, drums.3. New York City Blues, with Poppa Chubby.4. Roy Ayers Band:- Raeford Gaskins, sax, keyboards; Mark Adams, keyboards; Tony Smith, guitar; Roy Ayers, vibraphone, vocal; Derrick McIn-tyre, acoustic double bass; Christopher Henry or Dennis Davis, drums. 5. The Joe Zawinul Syndicate:- Joe Zawinul, keyboards; Amit Chatterjee, guitar, vocal; Linley Marthe, acoustic double bass; Nathaniel Townsley, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal.6. The Spirit Music Sextet:- Peck Allmond, trumpet, tuba, kalimba; Ron Blake, flute, saxes; Oliver Lake, alto sax; Mi-chael Cain, piano; Michelle Johnson (aka Me-shell NdegéOcello), acoustic double bass, vo-cal; Chris Dave, drums.7. The James Carter Quintet:- Dwight Adams, trumpet; James Car-

ter, soprano sax, flute; Johnny O'Neal, piano; Ralphie Armstrong, acoustic double bass; Leonard King, drums.9. Lou Donaldson, alto sax, vocal; Dr. Lonnie Smith, organ; Randy Johnston, electric guitar; Fukushima Tainaka, drums.11. Randy Weston's African Rhythms Trio:- Randy Weston, piano; Alex Blake, acoustic double bass; Neil Clarke, African percussion.12. Lucky Peterson, with Linus Iran Nance, piano; Rico McFarland, guitar; Charles Davis, acoustic double bass; Alphonso Lavell Jones, drums.13. Biréli Lagrène Gipsy Project:- Franck Wolf, soprano sax, tenor sax; Biréli Lagrène, guitars, electric acoustic double bass; Hono Winterstein, guitar; Diego Imbert, acoustic double bass.14. Three Guitars:- Kalima Copper, flute; body percussion, vocal; Larry Coryell, John Abercrombie, electric guitar; Badi Assad, guitar, vocal.15. Eric Le Lann, trumpet; Denis Leloup, trombone; Martial Solal, Niels Lan Doky, piano; François Moutin, Mads Vinding, acoustic double bass.16. The Mike Stern Quartet:- Bob Franceschini, tenor sax; Mike Stern, electric guitar; Richard Bona, electric bass, electric guitar, vocal; Dennis Chambers, drums.17. Larry Carlton & The Sapphire Blues Band:- Mike Haynes, trumpet; Barry Green, trombone; Mark Douthit, tenor sax; Doug Moffett, baritone sax; Rick Jackson, keyboards; Larry Carlton, guitar; Travis Carlton, acoustic double bass; Lucas Moyes, drums.18. Plunky et Oneness of Juju.19. The Al Foster Quartet:- Elise Degibri, tenor sax; Kevin Hays, piano, keyboards; Doug Weiss, acoustic double bass; Al Foster, drums.20. The John Abercrombie Trio:- John Abercrombie, guitar; Dan Wall, organ; Adam Nussbaum, drums.21. Ray Barretto's New Sextet:- Joe Magnarelli, trumpet; Myron Walden, alto sax; Robert Rodriguez, piano; Shaun Conley, acoustic double bass; Vince Cherico, drums; Ray Barretto, congas, leader.22. Flavio Boltri, trumpet; Eric Legnini, piano; Rémi Vignolo, acoustic double bass; Franck Aguilhon, drums; + guest Stefano Di Battista, soprano sax, alto sax.23. The Eliane Elias Band:- Eliane Elias, piano, vocal; Reuben de la Corte, guitar; Marc Johnson, acoustic double bass; Satoshi Takeishi, drums.24. David Murray and The Gwo Ka Masters.25. Larry Coryell, John Abercrombie, Badi Assad, electric guitar.26. Collectif Slang:- Médéric Collignon, pocket cornet, vocal; Laurent Geniez, sax, flute; Maxime Delpierre, guitars; Alex Hiele, acoustic double bass; David Akin, drums, percussion.5. Recorded April 2004.6. Recorded July 2004.7. Recorded 5th July 2004.9. Recorded 13th April 2004.11. Recorded 27th July 2004.12. Recorded 28th/29th July 2004.13. Recorded 8th October 2004.14. Recorded 14th June 2004.16. Recorded 9th November 2004.17. Recorded 8th July 2004.19. Record-

ed 20th October 2004.20. Recorded 28th September 2004.21. Recorded 18th May 2004.22. Recorded 6th April 2004.23. Recorded 6th July 2004.

14706

LIVE AU NEW MORNING 2005

France 2005 – f – tvs
dir Daniel Farhi

With: 1. Lee Ritenour & Friends:- Ernie Watts, sax; Patrice Rushen, piano; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Alex Acuña, percussion.2. The Geri Allen Trio:- Geri Allen, piano; Darryl Hall, acoustic double bass; Jimmy Cobb, drums.3. The Kenny Barron Quartet:- Anne Drummond, flute; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.4. The Harald Haerter Band:- Harald Haerter, Philipp Schaufelberger, Florian Stoffner, guitar; Florian Gotte, acoustic double bass; Samuel Roehrer, Marcel Papaux, drums; + guests Erik Truffaz, trumpet; Michael Brecker, tenor sax.5. Flavio Boltro, trumpet; Giovanni Mirabassi, piano; Gildas Boclé, acoustic double bass; Louis Moutin, drums.6. The Kyle Eastwood Sextet:- Graeme Flowers, trumpet; Dave O'Higgins, sax; Andrew McCormack, piano; Michael Stevens, keyboards, guitar; Kyle Eastwood, acoustic double bass; Ralph Salmins, drums.7. The Lou Donaldson Quartet:- Lou Donaldson, sax; Kyle Koehler, organ; Randy Johnston, guitar; Fukushima Tainaka, drums.8. James Carter, sax; Gerard Gibbs, organ; Leonard King, drums.9. Wallace Roney, trumpet; Antoine Roney, tenor sax; Adam Holzman, piano; Ira Coleman, acoustic double bass; Eric Allen, drums; Val Gentry, electronics.10. John Surman, reeds; Jean-Paul Celea, acoustic double bass; Daniel Humair, drums.11. The Roy Haynes Quartet:- Marcus Strickland, tenor sax; Martin Bejerano, piano; John Sullivan, acoustic double bass; Roy Haynes, drums.1. Recorded 22nd July 2005.2. Recorded 5th November 2005.3. Recorded 21st July 2005.4. Recorded 25th April 2005.5. Recorded 13th December 2005.6. Recorded 14th June 2005.7. Recorded 28th January 2005.8. Recorded 19th April 2005.9. Recorded 10th March 2005.10. Recorded 8th November 2005.11. Recorded 4th April 2005.

14715

LIVE AU NEW MORNING 2006

France 2006 – f – tvs
dir Patrick Savey

Songs: 13. "Black night" by Jesse Mae Robinson; "Got my mojo working" by McKinley Morganfield, (Muddy Waters); "Rock me, ba-

by" by Joe Josea, B. B. King; "Stormy Monday" by Aaron T-Bone Walker; "Reconsider, baby" by Lowell Fulson; "Ain't that peculiar" by William Smokey Robinson, Marvin Tarplin, Robert Rogers, Warren Pete Moore; "You gotta move (Tu dois partir)" by Mississippi Fred McDowell, arr Denys Lable; "Down in Mississippi", "Mama, talk to your daughter" by J. B. Lenoir; "Blackjack" by Ray Charles; "Bad bad whiskey" by Amos Milburn; "A change is gonna come" by Sam Cook, arr Denys Lable; "She belongs to me" by Bob Dylan; "So fine", "Autour du blues" by Johnny Otis.

With: 1. The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, alto sax; Aaron Parks, piano; Derick Hodge, acoustic double bass; Kendrick Scott, drums.2. The Carla Bley Big Band:- Lew Soloff, Earl Gardner, Gianpaolo Casati, Florian Esch, trumpet; Gary Valente, Gigi Grata, Guiseppe Clamosca, trombone; Richard Henry, bass trombone; Roger Jannotta, soprano sax, alto sax; Wolfgang Puschnig, alto sax; Christophe Panzani, Julian Arguelles, Andy Sheppard, sax; Carla Bley, piano, leader; Karen Mantler, organ; Steve Swallow, acoustic double bass; Billy Drummond, drums.3. Stéphane Belmondo, trumpet, flugel horn, bugle, percussion; Lionel Belmondo, soprano sax, tenor sax, baritone sax, flute; Yusef Lateef, soprano sax, tenor sax, clarinet, flute, percussion; Laurent Fickelson, piano; Sylvain Romano, acoustic double bass; (?) drums.4. Larry Coryell, guitar; Jonathan Woods, acoustic double bass; Ernie Adams, drums.5. Martial Solal, Maurice Vander, Alain Jean-Marie, piano; Riccardo Del Fra, acoustic double bass.6. Paolo Fresu, trumpet, electronics; Nguyễn Lê, guitar, electronics; Dhafer Youssef, oud, vocal.7. Lou Donaldson, sax; Lonnie Smith, organ; Randy Johnston, guitar; Fukushima Tainaka, drums.8. Ravi Coltrane, sax; Luis Perdomo, piano; David Gilmore, guitar; Drew Gress, acoustic double bass; E. J. Strickland, drums.9. James Carter, sax; Gerard Gibbs, organ; Leonard King, drums.10. Gary Plumley, sax, flute; Chris Kibble, keyboards; Jim Mullen, guitar; Terry Callier, guitar, vocal; Dave Barnard, acoustic double bass; Nic France, drums; Bosco de Oliveira, drums, percussion.11. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, sax; Steve Nelson, vibraphone, marimba; Dave Holland, acoustic double bass; Nate Smith, drums.12. Jim Tomlinson, sax; Dave Newton, piano; Dave Chamberlain, acoustic double bass; Matt Skelton, drums; Stacey Kent, vocal.13. "Autour du blues":- Gérard Bikialo, keyboards; Slim Batteux, organ, vocal; Pascal Mikaelian, harmonica; Larry Carlton, Robben Ford, Francis Cabrel, Claude Angel, Denys Lable, guitar; Michael Jones, Francis Cabrel,

Patrick Verbeke, guitar, vocal; Bernard Paganotti, acoustic double bass, electric acoustic double bass; Claude Salmieri, drums; Beverly Jo Scott, vocal.

1. Recorded 12th May 2006.2. Recorded July 2006.3. Recorded 23rd March 2006.4. Recorded 10th March 2006.5. Recorded 29th January 2006.6. Recorded 10th April 2006.7. Recorded 14th March 2006.8. Recorded 6th July 2006.9. Recorded 23rd May 2006.10. Recorded July 2006.11. Recorded 25th April 2006.12. Recorded 24th April 2006.13. Recorded 7th December 2006.

15274

LIVE AU NEW MORNING 2007

France 2007 – f – tvs

dir Daniel Fahri

Songs: 2. "Yesterday" by John Lennon, Paul McCartney; "A place in space"; "Song for my father"; "All blues" by Miles Davis; "New Morning impro"; "Concerto for Orchestra - impro" by Béla Bartók; "Concerto for Piano No 21 in C - impro" by Wolfgang Amadeus Mozart; "Now's the time" by Charlie Parker; "Naima" by John Coltrane; "Because"; "Amazing grace" by Rev. John Newton; "Return expedition".3. "So what?", "Jean-Pierre" by Miles Davis; "Cantaloupe Island" by Herbie Hancock; "So near so far"; "Shed"; "Missing Miles"; "Alyosius"; "Peter's mood"; "The chief"; "Tune up".4. "Cameraderie", "Style", "Strasbourg Saint Denis", "Divine", "Trust", "Depth", "The challenge", "Blues for Paul" by Roy Hargrove; "Never let me go" by Jay Livingston, Ray Evans; "Nothing serious" by Leo Quintero; "Theme" by Miles Davis; "Close your eyes" by Bernice Petkere; "A time for love" by Paul Francis Webster, Johnny Mandel; "Starmaker" by Lou Marini, Jr., "I'm not so sure" by Cedar Walton; "Speak low" by Ogden Nash, Kurt Weill.

With: 1. Zao, with guest Didier Lockwood, violin.2. The Stanley Jordan Trio:- Stanley Jordan, electric guitar, piano, leader, master of ceremonies; Charnett Moffett, acoustic double bass; David Haynes, drums; + Stanley Jordan interview.3. The Al Foster Quintet:- Eddie Henderson, trumpet; Eli Degibri, soprano sax, tenor sax; Aron Goldberg/George Callaghan, piano; Doug Weiss, acoustic double bass; Al Foster, drums.4. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Justin Robinson, alto sax; Gerald Clayton, piano; Danton Botler, acoustic double bass; Montez Coleman, drums.

2. Recorded on 27th July 2007.3. Recorded on 25th July 2007.

16313

LIVE AU NEW MORNING 2008

France 2008 – f – tvs

dir Daniel Fahri

Songs: 1. "Tumble home", "KT", "Wishing well", "What might have been", "Chatter", "That's all it is", "Wing and a prayer", "Chromazone" by Mike Stern.2. "Aha", "Cape Town", "Bop boy", "Prayer for peace", "Cross current", "Dewey", "With these hands", "Freedomland", "Even song", "Downtown", "Healing waters", "Evening news".

With: 1. The Mike Stern Band:- Bob Franceschini, tenor sax; Mike Stern, electric guitar; Tom Kennedy, electric bass; Dave Weckl, drums.2. Yellowjackets:- Bob Mintzer, tenor sax, Electronic Wind Instrument; Russell Ferrante, piano, keyboards; Jimmy Haslip, electric bass; Marcus Baylor, drums.

1. Recorded on 16th May 2008.2. Recorded in March 2008.

17603

LIVE AU NEW MORNING 2009

France 2009 – f – tvs

Songs: 1. "The way you treated me"; "Indianola"; "Set a date"; "You don't have to go"; "Nothing to nobody"; "Spoonful"; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Thoughtless"; "Lateral climb"; "How deep in the blues do you want to go"; "Earthquake"; "Too much"; "Moonchild blues"; "There will never be another you" by Mack Gordon, Harry Warren.

With: 1. Robben Ford and his Band (including Travis Carlton, acoustic double bass; Toss Panos, drs).

17723

LIVE AU NEW MORNING 2010

France 2010 – f – tvs

dir Daniel Farhi

Songs: 1. "Sister Sadie", "Song for my father", "Baghdad blues", "Cape Verdean blues", "Lonely woman", "Peace" by Horace Silver; "Harlandia" by Eric Harland; "Mystery of water" by Miguel Zenon; "Devil in the details" by Stefon Harris; "More than meets the ear" by Robin Eubanks; "Suite" by Avishai Cohen.2. "Trapped in dream", "Two heads one pillow", "Sunny day go", "Bond: the cast"; "Casitone pothole", "One two you", "If I were a hammer", "Major hope", "Peace for the moment", "Round come round" by Gerald Clayton; "Con alma" by Dizzy Gillespie; "Hank" by John Clayton; "Snakebite" by Justin Brown.3. "Cameraderie"; "Style"; "Strasbourg St. Denis"; "Divine"; "Trust"; "Never let me go"; "Nothing serious";

"Theme"; "Depth"; "Close your eyes"; "A time for love"; "Starmaker"; "I'm not so sure"; "Speak low" by Ogden Nash, Kurt Weill; "The challenge"; "Blues for Paul".4. "Ten taken"; "Woody'n you" by Dizzy Gillespie; "Slinky"; "My foolish heart" by Ned Washington, Victor Young; "Hive"; "Lost, found and inbetween"; "Chirikawa"; "Steeplechase", "Relaxin' at Camarillo" by Charlie Parker; "I want to talk to you"; "Groove elation"; "The Guinness spot".

With: 1. "SF Jazz Collective plays the music of Horace Silver" - Avishai Cohen, trumpet; Robin Eubanks, trombone; Mark Turner, Miguel Zenon, reeds; Edward Simon, piano; Stefon Harris, vibraphone, marimba; Matt Penman, acoustic double bass; Eric Harland, drums.2. The Gerald Clayton Trio:- Gerald Clayton, piano; Joe Sanders, acoustic double bass; Justin Brown, drums.3. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Justin Robinson, alto sax; Gerald Clayton, piano; Danton Botler, acoustic double bass; Montez Coleman, drums.4. John Scofield, electric guitar; Michael Eckroth, piano; Ben Street, acoustic double bass; Bill Stewart, drums.

1. Recorded on 15th March 2010.3. Recorded in July 2010.

18757

LIVE AU NEW MORNING 2011

France 2011 – m – tvs

Songs: 1. "Bitches Brew Beyond - Hommage à Miles Davis".

With: 1. Wallace Roney, trumpet; Antoine Roney, soprano sax, tenor sax; Bennie Mauvin, alto sax, bass clarinet; Robert Irving III, piano; Doug Carn, Hammond B3 organ; Buster Williams, acoustic double bass; Al Foster, drums.

26673

LIVE AU NEW MORNING 2016

France 2016 – m – tvs

dir (1) Sébastien Lefèbvre

With: 1. Tony Allen, drums; Jeff Mills, Vincent Taeger, electronics.

1. Recorded on 14th December 2016.

24220

LIVE BY NIGHT

USA 2016 – f

dir Ben Affleck

Music by: Harry Gregson-Williams, (additional) Stephanie Economou

Music Supervisor: Monica Zierhut

Music Orchestrated by: Ladd McIntosh

Soundtrack Personnel: Inc: George Doering, Peter DiStefano, guitar; Martin Tillman, cello; Brian Kilgore, percussion.
Songs: "Moonglow" by Eddie DeLange, Will Hudson, Irving Mills, performed by Artie Shaw and his Orchestra.

11537

LIVE BY THE SEA 1997

USA 1997 – f – tvs

Songs: 2. "Midnight voyage"; "Song for Bilbao"; "Every day I thank you"; "Slings and arrows".3. "Naima", "Giant steps" by John Coltrane; "Lush life" by Billy Strayhorn; "Crescent".4. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Chasin' the Trane"; "India"; "Impressions" by John Coltrane.

With: 1. The Joshua Redman Quartet:- Joshua Redman, tenor sax; Pat Metheny, guitar; Christian McBride, acoustic double bass; Brian Blade, drums.2. The Michael Brecker Quintet:- Michael Brecker, tenor sax; Joey Calderazzo, piano; Pat Metheny, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums.3. "A tribute to John Coltrane":- Joshua Redman, tenor sax; Geoffrey Keezer, piano; Christian McBride, acoustic double bass; Brian Blade, drums; The New York Voices, vocal.4. "A tribute to John Coltrane":- Michael Brecker, Joshua Redman, George Garzone, tenor sax; Dave Liebman, soprano sax, tenor sax; Joey Calderazzo, Geoffrey Keezer, piano; Dave Holland, Christian McBride, acoustic double bass; Brian Blade, Jack DeJohnette, drums.

1. + 2. + 3. Recorded on 23rd August 1997 in Tokyo.4. Recorded on 24th August 1997 in Tokyo.

20353

LIVE FREE OR DIE HARD

USA/UK 2007 – f

dir Len Wiseman

Music by: Marco Beltrami, (additional) Ceiri Torjussen, Marcus Trumpp, Gianluca Piersanti

Music Directed/Conducted by: Pete Anthony, Marco Beltrami

Music Orchestrated by: Pete Anthony, Bill Boston, Mary Finsterer, Rossano Galante, Marcus Trumpp, Jim Honeymann, Jon Kull, Dana Niu, Ceiri Torjussen, Tim Perrine

Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Warren Luening, trumpet; Alan Kaplan, Andy Malloy, Bill Reichenbach, trumpet; Jim Thatcher, French horn; James Walker, Steve Kujala, flute; Brian Pezzone, piano; Michael Valerio, acoustic double

bass; M. B. Gordy, Brian Kilgore, Alan Estes, Dan Greco, percussion.

Songs: (themes) Michael Kamen.

21443

LIVE FROM ABBEY ROAD

UK 2006/11 – m – tvs

dir Annabel Jankel, Matthew Amos, etc.**Music by:** Michael J. McEvoy

With: In segment (02.02.07) Dr. John (Mac Rebennack).In segment (23.02.07) Wynton Marsalis.In segment (02.03.07) Joe Sample.In segment (05.07.08) Diana Krall.In segment (09.08.08) Herbie Hancock.In segment (30.08.08) Herbie Hancock.

22473

LIVE FROM HER MAJESTY'S

UK 1982/8 – m – tvs

dir Alasdair Macmillan

Music Directed/Conducted by: Alyn Ainsworth

With: Alyn Ainsworth and his Orchestra with:-In segment (22.04.84) B. B. King.In segment (30.10.88) George Benson.

22875

LIVE FROM JAZZ AT LINCOLN CENTER WYNTON MARSALIS AND ERIC CLAPTON PLAY THE BLUES

USA 2011 – m – tv

dir Martyn Atkins

Songs: "Careless love (Loveless love)" by W. C. Handy; "Ice cream" by Howard E. Johnson, Robert King, Billy Moll; "The last time" by Bill Ewing, Sara Martin; "Just a closer walk with thee" (trad.); "Corrine, Corrina" by Mitchell Parish, Bo Chatman, J. Mayo Williams; "Joe Turner's blues" by W.C. Handy, Walter Hirsch; "Kidman blues" by J. M. Williams; "Joliet bound" by Joe McCoy, Minnie McCoy, "Layla" by Eric Clapton, James Gordon; "Stagger Lee" by Harold Logan, Lloyd Price; "Fort four" by Howlin' Wolf (Chester Burnett).

With: The Lincoln Center Jazz Orchestra, including Wynton Marsalis, Marcus Printup, Victor Goines, Chris Crenshaw, Dan Nimmer, Don Vappie, Chris Stainton, Carlos Henriquez, Ali Jackson + Taj Mahal, Eric Clapton. Recorded in April 2011.

22870

LIVE FROM LINCOLN CENTER

USA 1976/2015 – f – tvs

dir Alan Skog, Kirk Browning, Lonny Price, etc.

Music Directed/Conducted by: Howard Helier, etc.

Songs: 1. "Call to prayer" by Wynton Marsalis; "Resolution" by John Coltrane; "Lost in the stars" by Maxwell Anderson, Kurt Weill; "Stay right with it" by Harris; "Love is here to stay" by Ira and George Gershwin; "Afro-Cuban jazz suite", "Havana blues" by Arturo O'Farrill; "Sing, sing, sing" by Louis Prima; "Down here below" by Lincoln; "Cool" by Stephen Sondheim, Leonard Bernstein; "Nobody else but me", "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Forro for all" by Wynton Marsalis, Cyro Baptista; "Stolen moments" by Nelson; "Milestones" by Miles Davis.

With: 1. In segment (18.10.04) "One Family of Jazz" - Wynton Marsalis, Tony Bennett, Roy Haynes, Abbey Lincoln, Cyro Baptista, Dick Nash, Marcus Gilmore, The Bill Charlap Trio, The Arturo O'Farrill Jazz Orchestra. 2. In segment (25.05.06) Wynton Marsalis.3. In segment (13.10.11) Wynton Marsalis.

8931

LIVE FROM NEW YORK

Japan 1991 – f – tv

Songs: "Odyssey"; "87 jam"; "Face in the clouds"; "Improvisation"; "City"; "101 shades of fairy tale"; "Terra".

With: Haru Takauchi, synthesizer, guitar; Rob Schwimmer, keyboards; Jeff Andrews, acoustic double bass; Danny Gottlieb, drums; Arto Tunçboyacıyan, percussion, vocal. Recorded at The Village Gate, New York, on 19th September 1991.

26191

LIVE FROM PLANET EARTH

USA 1987 – s – tv

dir Frank Buxton**With:** Bobby McFerrin.

14833

LIVE FROM STUDIO 8H: 100 YEARS OF AMERICA'S POPULAR MUSIC

USA 1981 – f – tvs

dir Stan Harris

Music Directed/Conducted by: Jack Elliott

Music Arranged by: Jon Charles

With: Sarah Vaughan, Henry Mancini.

8840

LIVE FROM THE BOTTOM LINE IN NEW YORK

Japan 1990/1 – f – tvs

Songs: 1. "Dancing on Frith Street", "Libreville", "Stromboli kicks", "Up north", "Pilgrim's Way", "Bridge of inhibition", "It needn't end in tears", "Thud".2. "Raven", "Red dress", "Oracle", "I never was a cowboy", "Yesterdays", "Sailing at night", "Number eight", "Afrique", "Outback oasis", "Cat walk".3. "B.H.G.", "All over again", "Crazeology" by Charlie Parker; "Bag's groove" by Milt Jackson.4. "In walked Bud", "Straight, no chaser", "Ruby, my dear", "Monk's dream", "Ugly beauty", "Rhythm-a-ning" by Thelonious Monk; "I have the feeling I've been here before"; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Love dance"; "Time after time"; "New York state of mind" by Billy Joel; "This autumn"; "A weaver of dreams" by Jack Elliott, Victor Young; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Where do you start?"; "Thou swell" by Richard Rodgers, Lorenz Hart; "Sara".5. "Well in that case"; "Get it"; "Lust for life"; "The aleph"; "The more things change"; "Stick jam"; "Birdland" by Joe Zawinul; "N.Y.C."; "Hey Ringo"; "Trains".6. "Chromazone"; "Loose ends"; "Back home"; "Friday night at the Cadillac Club"; "After all".7. "Nippon lights"; "The Bottom Line"; "Virginia Sunday"; "Changes" by Walter Donaldson; "Rhapsody in blue" by George Gershwin; "Strokin"; "Thinking of you" by Bert Kalmar, Harry Ruby; "Inside you"; "Lullaby"; "It's time"; "Precious thing"; "Take the 'A' train" by Billy Strayhorn.8. "Alone together" by Howard Dietz, Arthur Schwartz; "Topsy" by Edgar Battle, Eddie Durham; "These are the dues"; "On and off".9. "1239A"; "Dakini"; "Artistry"; "Mo Joe"; "Blue Monk" by Thelonious Monk.10. "Improvisation"; "Timothee"; "Claire Marie"; "Impressions"; "Metal earthquake".11. "Ballerina"; "Lovely Michelle"; "Pastoral"; "The magic string"; "Sambuca nights".12. "In case you missed it"; "Karita"; "The inventor"; "Heckle and Jeckle"; "The Punjab of Java Po".13. "Springtime in Chicago"; "Spontaneous simplicity"; "Blue Lou" by Edgar Sampson, Irving Mills; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "Queer notion"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Lights on a satellite"; "What's new?" by Johnny Burke, Bob Haggart; "Sunset on the Nile".

With: 1. Iain Ballamy, soprano sax, tenor sax; Django Bates, keyboards, tenor horn; Tim Harries, acoustic double bass; Bill Bruford, drums.2. Eric Marienthal, soprano sax, alto sax; Don Grusin, keyboards; Jeff Richman, guitar; Jerry Watts, acoustic double

bass; Tom Brechtlein, drums; Sheldon Beckton, vocal.3. Roy Hargrove, trumpet; Antonio Hart, alto sax; Mark Whitfield, guitar; Geoffrey Keezer, piano; Christian McBride, acoustic double bass; Gregory Hutchinson, drums.4. Clifford Jordan, tenor sax; Eric Gunnison, piano; George Mraz, acoustic double bass; Tom Rainey, drums; Carmen McRae, vocal, piano.5. Bendik, tenor sax, soprano sax; Mike Mainieri, vibraphone; Rachel Nicolazzo, keyboards; Jimi Tunnell, guitar, vocal; Victor Bailey, acoustic double bass; Steve Smith, drums.6. Bob Berg, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.7. Tom Scott, reeds; Richard Tee, piano, vocal; John Tropea, guitar; Will Lee, acoustic double bass; Steve Gadd, drums; Ralph McDonald, percussion.8. Eric Person, alto sax; Cary DeNigris, guitar; Reggie Washington, acoustic double bass; Chico Hamilton, drums.9. Philip Harper, trumpet; Justin Robinson, alto sax; Javon Jackson, tenor sax; Ray Gallon, piano; Harry Anderson, acoustic double bass; Winard Harper, drums.10. Biréli Lagrène, guitar; Jürgen Attig, acoustic double bass; Fabien Himovici, drums.11. Michael Bearden, keyboards; Chieli Minucci, guitar; Rael Wesley Grant, acoustic double bass; Scooter Warner, drums; George Jinda, percussion; Deborah Henson-Conant, harp.12. Terell Stafford, trumpet; Bobby Watson, alto sax; Edward Simon, piano; Essiet Essiet, acoustic double bass; Victor Lewis, drums.13. Ahmed Abdullah, Michael Ray, Jothan Callins, Fred Adams, Randall Murry, trumpet; Tyrone Hill, trombone; Noel Scott, Marshall Allen, alto sax; John Gilmore, tenor sax; Charles Davis, baritone sax; James Jackson, oboe; Bruce Edwards, guitar; Sun Ra, piano, synthesizer; John Ore, acoustic double bass; Earl Buster Smith, Clifford Barbaro, drums; Elson Nascimento, Thadeus Thomas, percussion; June Tyson, violin, vocal; T.C.III, vocal.

1. Recorded at "The Bottom Line" in New York City on 5th October 1990.2. ditto 29th August 1990.3. ditto 13th June 1990.4. ditto 13th June 1990.5. ditto 30th June 1990.6. ditto 25th February 1990.7. ditto 6th October 1990.8. ditto 25th February 1990.9. ditto 29th April 1991.10. ditto 25th February 1991.11. ditto 28th April 1990.12. ditto 29th April 1991.13. ditto 20th March 1991.

19970

LIVE FROM THE HOUSE OF BLUES

USA 1995/6 – m – tvs

With: Guests included Dr. John (Mac Rebbeck).

4131

LIVE FROM THE JAZZ SHOWCASE seriesEp: EDDIE JEFFERSON

USA 1979 – m – tvs

Songs: "Jeanine"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Trane's blues"; "I cover the waterfront" by Edward Heyman, John Green; "So what?" by Miles Davis; "I got the blues"; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "My baby has gone away"; "Body and soul" by Edward Heyman, Edward Sour, Frank Eyton, John Green; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Bennie's from heaven"; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody; "Summertime" by Du Bose Heyward, George Gershwin; "Freedom jazz dance" by Eddie Harris.

With: Richie Cole, alto sax; John Campbell, piano; Kelly Sill, acoustic double bass; Joel Spencer, drums; Eddie Jefferson, vocal. Produced by the University of Illinois Music Department and recorded at Joe Segal's Jazz Showcase in Chicago on 6th May 1979, two nights before Jefferson was shot and killed in Detroit.

4130

LIVE FROM THE JAZZ SHOWCASE seriesEp: THE ART ENSEMBLE OF CHICAGO

USA 1981 – m – tvs

Songs: "We-bop", "Promenade", "On the Cote Bamako", "Bedouin village", "New York is full of lonely people", "New Orleans", "Funky AECO", "Odwalla".

With: The Art Ensemble of Chicago:- Lester Bowie, trumpet, percussion; Joseph Jarman, Roscoe Mitchell, reeds, percussion; Malachi Favors, acoustic double bass, percussion; Don Moye, drums, percussion.

Produced by the University of Illinois Music Department and recorded on 1st November 1981.

8416

LIVE FROM THE RECORD PLANT/LEE RITENOUR & DAVE GRUSIN: LIVE FROM THE RECORD PLANT

Japan 1985 – f – tv
dir Stanley Dorfman

Songs: "Power wave"; "Harlequin" by Ivan Lins, Vitor Martins; "The island" by Ivan Lins; "Rio Funk", "Rit variations", "Dolphin dreams" by Lee Ritenour; "St Elsewhere" by Dave Grusin.

With: Dave Grusin, keyboards; Larry Williams, keyboards, tenor sax; Ivan Lins, keyboards, vocal; Lee Ritenour, guitar; Abe Laboriel, b-gtr; Carlos Vega, drums.

12801

LIVE IN NEW YORK CITY: A CONCERT CLINIC

USA 1999 – f – tv

dir Rob Wallis, Paul Siegel

Songs: "Labor Day", "The well" by John Patitucci; "Cats and kittens", "Bass desires" by Peter Erskine; "That's for sure", "Little swing" by John Abercrombie; "Runferyerlife", "Modern day tuba" by Bob Mintzer.

With: Bob Mintzer, reeds; John Abercrombie, guitar; John Patitucci, acoustic double bass; Peter Erskine, drums.

Recorded at The Manhattan Center Ballroom on 17th October 1998.

4136

LIVE IT UP/SING AND SWING

UK 1963 – f

dir Lance Comfort

Music by: Joe Meek

Music Arranged by: Norrie Paramor, Kenny Ball

Songs: Music and lyrics by Joe Meek, plus "Rondo in A" by W. A. Mozart, "Hand me down my walking shoes" arr and performed by Kenny Ball and his Jazzmen; "Accidents will happen" by Don Barratt, Norrie Paramor, arr Norrie Paramor.

With: Kenny Ball and his Jazzmen (Kenny Ball, trumpet; Ron Bowden, drs).

10658

LIVE ON KING STREET SAN FRANCISCO MR. DRUMS BUDDY RICH AND HIS BAND THE "WEST SIDE STORY" SET/THE WEST SIDE STORY TAPES

USA 1985/2001 – f – tv

dir Scott Ross

Songs: "Mexicali nose" by and arranged by Harry Betts; "Willowcrest" by and arranged by Bob Florence; "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen, arranged by Dick Lieb; "Cotton tail" by Duke Ellington, arranged by John LaBarbera; "New blues" by and arranged by Don Piestrup; "Tee bag" by Mike Mainieri, arranged by Bill Cunliffe; "The red snapper" by and arranged by Bobby Shew; "West Side Story (Overture and medley)" by Leonard Bernstein, arranged by Bill Reddit.

With: Buddy Rich and his Band:- Paul Phillips, Eric Miyashiro, Michael Lewis, Joe Ka-

minski, trumpet, fluegel horn; Scott Bliege, Mike Davis, trombone; James Martin, bass trombone; Mark Pinto, Bob Bowlby, alto sax, flute; Steve Marcus, tenor sax, soprano sax; Brian Sjoerdinga, tenor sax, flute; Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, acoustic double bass; Buddy Rich, leader, drums.

Recorded on 3rd April 1985 at the One Pass' King Street Studios, San Francisco. A second programme from this same session was released in 1985 under the title MR. DRUMS (q.v.). Consultant for DVD release: Dave Weckl.

8900

LIVE THE JAZZ!

USA 1991 – s – tv

dir Evelyn Navarro

Songs: "Over the waves"; "Red wing" by Thurland Chattaway, Kerry Mills; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Mama Inez" by L. Wolfe Gilbert, Eliseo Grenet; "St. James Infirmary" by Joe Primrose; "You got the right key but the wrong keyhole"; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Joe Avery's blues"; "I'll see you in my dreams" by Gus Kahn, Isham Jones.

With: John Brunious, trumpet; Louis Nelson, trombone; Pud Brown, clarinet; Jeff Hamilton, piano; Danny Barker, guitar; Frank Federico, guitar, banjo; Chester Zardis, acoustic double bass; Stanley Stevens, drums; + interviews with Blue Lu Barker, Al Rose, William Russell, Jules Cahn, etc.

21620

LIVE VON DER JAZZBÜHNE

East Germany 1988 – m – tvs

With: 1. Sun Ra and his Arkestra (Marshall Allen, alto sax, percussion; Sun Ra, key). 2. Dizzy Gillespie Quintette (1988). 3. Arturo Sandoval (05.06.88).

Recorded in East Berlin.

22047

LIVE WITH REGIS AND KATHIE LEE/ LIVE! WITH KELLY

USA 1988/2017 – m – tvs

dir Brian Chapman, David Warren, David McGrail, Barry Glazer, etc.

Music by: Gabriel Sientz (theme); Jeremy Sweet, (additional) Alberto Dominguez

With: In segment (25.05.89) Maynard Ferguson. In segment (20.06.89) Diahann Carroll. In

segment (11.08.89) Mel Tormé. In segment (11.11.04) Tony Bennett. In segment (14.12.05) Diana Krall. In segment (22.05.07) Pete Fountain. In segment (17.09.07) Diana Krall. In segment (27.09.07) Tony Bennett. In segment (01.10.12) Diana Krall. In segment (15.11.11) Tony Bennett. In segment (02.02.15) Diana Krall. In segment (05.05.17) Diana Krall.

9055

THE LIVELY ARTS seriesEp: IN PERFORMANCE (1976)

UK 1976 – f – tv

dir Robin Lough

Songs: 4. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. The Alex Welsh Band with Bud Freeman, tenor sax. 2. Soft Machine. 3. The Syd Lawrence Orchestra with Annie Ross, vocal. 4. The Roland Kirk Quintet with Steve Turré, trombone, Hilton Ruiz, piano. Introduced by Spike Milligan, extracts from four concerts recorded at the University of Newcastle Theatre; the first ever simultaneous stereo radio and tv broadcast of jazz in Britain (13.11.76).

14582

THE LIVELY ARTS seriesEp: OSCAR PETERSON ON IMPROVISATION

UK 1977 – m – tvs

dir prod: Alan Benson

With: Oscar Peterson explains the importance of jazz improvisation, with help from Roy Eldridge, trumpet; Niels-Henning Ørsted Pedersen, acoustic double bass. Recorded on 26th April 1977.

13738

THE LIVELY ARTS seriesEp: IN PERFORMANCE (1977)

UK 1977 – f – tvs

dir Robin Lough

With: 1. Buddy Tate, Jim Galloway, saxes; with The Tony Lee Trio. 2. Adam Makowicz, piano. 3. Jimmy Raney and his Quartet. 4. Axel:- Tony Coe, tenor sax; Gordon Beck, Phil Lee, Chris Laurence, Bryan Spring. 5. The Clark Terry Big Band.

Presented by Spike Milligan and recorded at The Shaw Theatre, London, during the Camden Jazz Festival and transmitted simultaneously in stereo by BBC Radio 3 (tx 14.05.77).

4137

THE LIVELY ONES

USA 1962/3 – s – tvs

dir Barry Shear**Music Directed/Conducted by:** Jerry Fielding

Songs: 10. "Easy to love" by Cole Porter, performed by Vic Damone with Al Hirt; "Bye bye Bill Bailey" by Pete Fountain, Charles Dant, performed by Pete Fountain; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, performed by The Santa Monica City College Marching Band; "Meditation" by Norman Gimbel, Antonio Carlos Jobim, performed by Charlie Byrd. 14. "Nice shot" by Count Basie, performed by The Count Basie Sextet. 15. "Boogie blues" by Gene Krupa, Ray Biondi, performed by Anita O'Day; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Matt Dennis, Nellie Lutcher, Page Cavanaugh, Frances Faye; "The best thing for you" by Irving Berlin, "Someday" by Jimmie Hodges, performed by Della Reese; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Rhythm Masters Jazz Combo.

With: 1. In segment (26.07.62) Dave Brubeck, Woody Herman, Peggy Lee. 2. In segment (02.08.62) Louie Bellson, Ella Fitzgerald, Joe Williams, Gene Krupa, Shelly Manne. 3. In segment (09.08.62) Stan Kenton, Shorty Rogers, Peter Nero. 4. In segment (16.08.62) André Previn. 5. In segment (23.08.62) Peggy Lee, Oscar Peterson. 6. In segment (30.08.62) André Previn. 7. In segment (06.09.62) Ella Fitzgerald, Dizzy Gillespie. 8. In segment (13.09.62) Chris Connor, Terry Gibbs, Cal Tjader, Si Zentner. 9. In segment (25.07.63) Benny Goodman, Count Basie, Red Nichols. 10. In segment (01.08.63) Al Hirt, Pete Fountain, Charlie Byrd. 11. In segment (08.08.63) Charlie Barnet, Mel Tormé, Bobby Bryant, June Christy, Roy Eldridge, Charlie Shavers. 12. In segment (15.08.63) Mel Tormé, Charlie Barnet. 13. In segment (22.08.63) Stan Getz, Benny Goodman, Jerry Fielding. 14. In segment (29.08.63) Count Basie. 15. In segment (05.09.63) Page Cavanaugh, Anita O'Day, Della Reese, Frances Faye. 16. In segment (12.09.63) Mel Tormé.

14091

LIVERS AIN'T CHEAP/THE REAL THING

USA 1997 – f

dir James Merendino**Music by:** Peter Leinheiser**With:** Lou Rawls as MC.

18435

LIVIN' FOR LOVE: THE NATALIE COLE STORY

USA 2000 – f – tvn

dir Robert Townsend**Music by:** Stephen James Taylor, (theme) Gary Lorenzo**Music Supervisor:** Mike Flicker, Jilien Man- ges**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet.**With:** Diahann Carroll as Maria Cole.

4141

LIVIN' LARGE (1991)/THE TAPES OF DEXTER JACKSON

USA 1991 – f

dir Michael Schultz**Music by:** Herbie Hancock**Music Arranged by:** Herbie Hancock**Songs:** "Livin' large!" by Herbie Hancock, performed by The Don, Herbie Hancock.

26590

Living Being (2015)

France 2015 – f – tv

dir Gilles Le Mao, Geoffrey Lachassagne

With: Vincent Peirani Quintet:- Emile Parisien, soprano sax; Tony Paeleman, electric piano; Julien Herné, bass guitar; Vincent Peirani, accordion; Yoann Serra, drums.

Recorded on 16th January 2015 at the Théâtre Simone Signoret de Conflans-Sainte-Honorine.

27254

LIVING BEING (2018)

France 2018 – m – tv

dir Guillaume Dero**With:** Vincent Peirani Quintet.

Recorded on 30th November 2018 in the Théâtre Simone Signoret de Conflans Sainte-Honorine.

17128

LIVING DEAD

Germany 1996 – s

dir Dennis Gansel**Music by:** Klaus Doldinger

11544

LIVING FAMOUSLY seriesEp: BING CROSBY

UK 2002 – m – tvs

dir prod: Tom Ware

With: Bing Crosby profiled. Stock film clips include Paul Whiteman and Louis Armstrong; interviewees Gary Giddins, Tony Bennett and Les Paul.

4139

LIVING JAZZ

UK 1961 – m

dir Jack Gold**Music by:** Bruce Turner**Music Arranged by:** Bruce Turner

With: The Bruce Turner Jump Band:- John Chilton, trumpet; Bruce Turner, alto sax; John Mumford, trombone; Collin Bates, piano; Jim Bray, acoustic double bass; Johnny Armitage, drums.

8943

LIVING OUT LOUD/THE KISS

USA 1998 – f

dir Richard LaGravenese**Music by:** George Fenton**Music Supervisor:** Daniel Carlin, Kaylin Frank**Music Orchestrated by:** Simon Chamberlain**Music Arranged by:** (songs) Mervyn Warren**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax.

Songs: "Lush life" by Billy Strayhorn, arr Mervyn Warren, performed by Queen Lati-fah; "Low key lightly" by Duke Ellington, performed by George Fenton; "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Robin McDonald; "At last" by Mack Gordon, Harry Warren performed by Etta James; "Born to be blue" by Robert Wells, Mel Tormé, performed by Mel Tormé; "Left hand of God" by Victor Young, performed by The Charlie Haden Quartet West.

With: Jasper's House Band:- Gerald Albright, alto sax; Justo Almarino, Vincent Trombetta Jr., tenor sax; Plas Johnson, baritone sax; Mervyn Warren, piano; Mark Schulz, guitar; Michael James, guitar, vocal; Reggie Hamilton, acoustic double bass; Peter Michael Escovedo, drums.

27064

LIVING PLANET

USA 1979 – m

dir Dennis Moore**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

15581

THE LIVING SILENCE/SOLACE

USA 2003 – s
dir Tanya Steele

Music by: Roy Hargrove

11008

LIVING SINGLE/MY GIRLS

USA 1993/98 – s – tvs
dir Ellen Gittelsohn, Rae Kraus, Henry Chan, etc.

Music by: Stu Gardner (+ theme); John Barnes, Jamey Jazz

Music Supervisor: Greg Sill, David Sibley
With: In segment (08.09.94) Branford Marsalis. In segment (06.11.97) Bill Henderson as second old mandolin.

9242

LIVSHUNGER

Sweden 2002 – s – tvs
dir Mikael Hansson

Music by: Elith Nulle Nykjaer

Soundtrack Personnel: Elith Nulle Nykjaer, clarinet; Jan Kaspersen, piano.

Songs: "Meditation" by Elith Nulle Nykjaer, performed by Jan Kaspersen; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong; "Take five" by Paul Desmond, performed by Dave Brubeck; "The "In" crowd" by Billy Page, performed by The Ramsey Lewis Trio; "Rosemary's baby theme", "Cul-de-sac theme" by Krzysztof Komeda; "Misty" by Johnny Burke, Erroll Garner; "Farfars vals/Grandfather's waltz" by Lars Färlöf, performed by Stan Getz, Bill Evans; "How come you do me like you do?" by Gene Austin, Roy Bergere, performed by Wingy Manone and Papa Bue's Viking Jazz Band; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, performed by Bob Crosby and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Joe Venuti, Eddie Lang and their All Star Orchestra; "Frenesi" by Alberto Dominguez, performed by Artie Shaw and his Orchestra; "So what?" by and performed by Miles Davis; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Papa Bue's Viking Jazz Band; "Did I remember?" by Harold Adamson, Walter Donaldson, performed by Billie Holiday and her Orchestra; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra with Count Basie and his Orchestra; "Monicas vals/Monica's waltz" by Beppe

Wolgers, Bill Evans, performed by Monica Zetterlund, Bill Evans; "Sakta vigå genom stan/Walkin' my baby back home" by Roy Turk, Fred Ahlert, performed by Monica Zetterlund; "Tickle toe" by Lester Young, performed by Count Basie and his Orchestra; "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Harry James and his Orchestra; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman, performed by Chick Webb and his Orchestra; "St. Thomas" by and performed by Sonny Rollins; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

1936

LIZ McCOMB GOSPEL À LA MADE-LEINE

France 1996 – f – tv
dir Frank Cassenti

Songs: By Liz McComb, Wayne Davis, and trad.

With: Liz McComb, piano, vocal; Charlina McComb, vocal; Eugene Bridges, acoustic double bass, vocal; Quentin Dennard, drums, vocal; Wayne Davis, piano; The Children Gospel Choir of America.

11714

LIZ McCOMB LIVE AT THE OLYMPIA, PARIS

Canada 199- – m – tv
dir Gilles Roussel

With: Liz McComb, vocal, in concert.

2667

LIZA/LA CAGNA

France/Italy 1972 – f
dir Marco Ferreri

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Philippe Sarde et son Orchestre, with Pierre Dutour, trumpet; Hubert Rostaing, clarinet; Raymond Le Sénéchal, piano; Stéphane Grappelli, violin; Didier Dupraz, guitar; François Rabbath, acoustic double bass.

Recorded in Studio Davout, Paris.

22441

LIZA WITH A Z

USA 1972 – m – tv
dir Bob Fosse

Music Directed/Conducted by: Jack French

Music Arranged by: Ralph Burns, Billy Byers, Peter Matz

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Liza Minnelli.

17704

LIZBETH WEBB

UK 1959 – s – tv
dir (Francis Essex)

With: Lizbeth Webb, vocal; accompanied by The Frank Horrox Quartet.

12895

THE LIZZIE McGUIRE MOVIE

USA 2003 – f
dir Jim Fall

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Elliot Lurie

Music Orchestrated by: Patrick Russ, Penka Kouneva

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar.

Songs: "Funiculi funiculà" performed by The Pizzarelli - Peplowski Sextet.

20751

LJUBAV DOLAZI KASNIJE/LOVE COMES AFTER

Serbia 2013 – f
dir Hadzi-Aleksandar Djurovic

Music by: Sasa Miroslavljevic-Don

Songs: "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Sofija Knezevic

17489

(LLOYD GLENN'S BLUES PIANO)

France 1978 – m – tv

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish; "Blue skies" by Irving Berlin; "Honkytonk train" by Meade Lux Lewis.

With: Jon Faddis, trumpet; Lloyd Glenn, piano; Milt Hinton, acoustic double bass; Dallas Taylor, drums.

18818

THE LOBSTER AND THE DIVER: THE UNIQUE WORLD OF JIM WOODRING

Canada 2010 – f
dir Jonathan Howells

Music by: Bill Frisell

4143

LOCAL HERO

UK 1983 – f
dir Bill Forsyth

Music by: Mark Knopfler

Soundtrack Personnel: Mike Brecker, tenor sax; Mark Knopfler, guitars, synthesizer, percussion; Mike Mainieri, vibraphone; Neil Jason, acoustic double bass; Steve Jordan, drums.

4144

LE LOCATAIRE (1976)

France 1976 – f
dir Roman Polanski

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Bruno Hoffmann, glass armonica; Michel Sanvoisin, b-flute.

Recorded CTS Studios, Wembley, April 1976.

8000

LOCH LOMOND Soundie

USA 1941 – s

Songs: "Loch Lomond" (trad.).

With: Martha Tilton, vocal, accompanied by Ben Pollack and his Orchestra.

20299

LOCK UP

USA 1989 – f
dir John Flynn

Music by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

25850

LOCK, STOCK AND TWO SMOKING BARRELS

UK 1998 – f
dir Guy Ritchie

Music by: David A. Hughes, John Murphy

Music Supervisor: Nicola Fletcher, Laurence Kaye, Ian Neil

Music Orchestrated by: Greg Francis

Songs: "The boss", "The payback" by James Brown, Fred Wesley, Charles Bobbitt, John Starks, performed by James Brown.

24811

LOCKE

UK/USA 2013 – f
dir Steven Knight

Music by: Dickon Hinchliffe

Music Supervisor: Nick Angel

Soundtrack Personnel: Inc: Ralph Salmins, drums.

6111

LOCO DE AMOR/TWO MUCH

Spain/USA 1995 – f
dir Fernando Trueba

Music by: Michel Camilo

Music Directed/Conducted by: Michel Camilo

Music Orchestrated by: Michel Camilo, Joseph Gianono

Soundtrack Personnel: Collectively:- Lew Soloff, trumpet; Michael Mossman, trumpet, vocal; Dave Barger, trombone; Paquito D'Rivera, alto sax, clarinet, flute, vocal; José Silva, tenor sax; Ralph Bowen, tenor sax, flute; Gary Smulyan, baritone sax; Sonny Osacar, piano; Michel Camino, piano, vocal; Jon Werking, synthesizer; Chuck Loeb, Freddy Rodriguez, guitar; James Genus, Bobby Rodriguez, acoustic double bass; Israel Lopez Cachao, acoustic double bass, vocal; Mike Collazo, drums; Cliff Almond, drums, vocal; Marcelino Valdes, congas; Horacio Hernández, percussion; Guarionex Aquino, percussion, vocal.

Songs: "Caribe" by Michel Camilo.

24656

LOCO X VOS

Argentina 2016 – m – tvs
dir Carlos Luna

Songs: In segment (12.10.16) "Hay que trabajar" performed by Oscar D'León, Tito Puente.

14490

LOCOS POR LA TELEVISIÓN

Mexico 1958 – f
dir Rafael Portillo

Songs: by and performed by Pérez Prado.

With: Pérez Prado.

14492

LOCURA MUSICAL

Mexico 1958 – f
dir Rafael Portillo

Music by: Antonio Díaz Conde

Songs: by Pérez Prado, Consuela Velázquez and Ernest Lecuona.

With: Pérez Prado.

16360

THE LOCUSTS

USA 1997 – f
dir John Patrick Kelley

Music by: Carter Burwell

Music Supervisor: Happy Walters

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

16385

LOGAN

USA/Canada/Australia 2017 – f
dir James Mangold

Music by: Marco Beltrami, (additional) Brandon Roberts, Marcus Trumpp

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Ted Caplan

Music Orchestrated by: Pete Anthony, Rosano Galante, Mark Graham, Dana Niu

Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar; Matt Chamberlain, drums; Wade Culbreath, percussion.

26146

LOGAN LUCKY

USA 2017 – f
dir Steven Soderbergh

Music by: David Holmes

Music Supervisor: Season Kent

Songs: "Down man" by Jan Akkerman, Kaz Lux, performed by Brainbox; "Storm warning" by and performed by Dr. John (Mac Rebennack).

11904

LOGAN'S RUN (1976)

USA 1976 – f
dir Michael Anderson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Graham Young, Uan Rasey, Malcolm McNab, trumpet; Phil Teele, Lloyd Ulyate, Dick Noel, trombone; Vince DeRosa, David Duke, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridon Stokes, flute; Dominick Fera, clarinet; Don Christlieb, bassoon; Artie Kane, piano, keyboards; Harry Bluestone, violin; Abe Luboff, Peter Mercurio, Mike Rubin, Milt Kestenbaum, Arni

Egilsson, acoustic double bass; Ray Siegel, acoustic double bass, tuba; Larry Bunker, Emil Richards, percussion.

20733

LOGAN'S RUN (1977/8)

USA 1977/8 – m – tvs
dir Nicholas Colasanto, Paul Krasny, Irving J. Moore, Alexander Singer, Robert Day, Curtis Harrington, etc.

Music by: Laurence Rosenthal, Bruce Broughton, Jeff Alexander, Jerrold Immel
Music Directed/Conducted by: Laurence Rosenthal, Bruce Broughton, Jerrold Immel, Jeff Alexander

Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Laurence Rosenthal, Lyn Murray

Soundtrack Personnel: Inc (collectively): Cappy Lewis, Maurie Harris, Tony Terran, Malcolm McNab, George Werth, Graham Young, trumpet; Lloyd Ulyate, Ken Shroyer, Dick Noel, trombone; Vince DeRosa, Jim Decker, Art Maebe, Richard Perissi, Gale Robinson, French horn; Louise DiTullio, Gene Cipriano, Ethmer Roten, Dominick Fera, Sheridon Stokes, woodwinds; Ralph Grierson, Pete Jolly, Ian Underwood, Michael Boddicker, Clare Fischer, Clark Spangler, keyboards; Al Hendrickson, guitar; Milt Kestenbaum, Arni Egilsson, acoustic double bass; Ray Siegel, acoustic double bass, tuba; Tommy Vig, Dale Anderson, Larry Bunker, Gene Estes, Frank Flynn, Joe Porcaro, Emil Richards, Bob Zimmitti, Ken Watson, drums, percussion.

7751

LOGISKE LINJER

Norway 1984 – m – tv
dir Jan Horne

With: Warne Marsh, tenor sax, accompanied by Norwegian musicians.
Recorded in Trondheim.

24715

LOIN

France 2001 – f
dir André Téchiné

Music by: Juliette Garrigues
Songs: "Senie" by Georgette Bellow, performed by Angélique Kidjo.

10039

LOKAKUUN VALOA

Finland 2009 – f – tv
dir Mikko Mattila

Songs: "Valse" by Paulo Jobim, performed by Antonio Carlos Jobim.

4145

LOL COXHILL

UK 1973 – s
dir Mick Audsley

With: Lol Coxhill profiled.

16906

LOLA/DONNA DI VITA

France/Italy 1961 – f
dir Jacques Demy

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Orchestrated by: Michel Legrand
Songs: "Chanson de Lola" by Agnès Varda, Michel Legrand, performed by Jacqueline Danno (ghosting for actress Anouk Aimée).

22773

LOLA DA MUSICA

Netherlands 1994/8 – s – tvs
dir Paul Hegeman, David Kleijwegt, etc.

With: In segment (16.10.95) Jan Garbarek, Manfred Eicher. In segment (31.10.97) Ibrahim Ferrer and The Afro Cuban All Stars. In segment (11.11.98) Ibrahim Ferrer.

9428

LOLA RENNT

Germany 1998 – f
dir Tom Tykwer

Music by: Tom Tykwer, Johnny Klimek, Reinhold Heil
Music Supervisor: Klaus Frers, Stefan Broedner
Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington.

11212

LOLITA (1961)

UK 1961 – f
dir Stanley Kubrick

Music by: Nelson Riddle, (theme) Bob Harris
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Gil Grau
Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass. (Dance scene) Inc. Stan Roderick, trumpet; Don Lusher, Jackie Armstrong, trombone; Peter Hughes, Bob Burns, alto sax; Tommy Whittle, tenor sax.

8667

LOLITA (1997)

France/USA 1997 – f
dir Adrian Lyne

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Supervisor: Stephan R. Goldman
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Accademia Musicale Italiana, with Fausto Anzelm, viola.
Songs: "Stormy weather" by Ted Kohler, Harold Arlen, performed by Lena Horne; "Taint what you do" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra; "Royal Garden blues" by Spencer Williams, Clarence Williams, performed by Count Basie and his Orchestra; "You're my dish" by Harold Adamson, Jimmy McHugh, performed by Fats Waller and his Rhythm; "Civilization" by Bob Hilliard, Carl Sigman, performed by Louis Prima and his Orchestra.

14889

LOLITA'S DREAMS

Mexico 1983 – s
dir Julio Melo

Songs: Tito Puente, Carlos Santana.

11981

LOLLY-MADONNA XXX/THE LOLLY-MADONNA WAR

USA 1973 – f
dir Richard C. Sarafian

Music by: Fred Myrow
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

24465

LOLO

France 2015 – f
dir Julie Delpy

Music by: Mathieu Lamboley
Music Directed/Conducted by: Mathieu Lamboley
Music Supervisor: Mathieu Siboney
Music Orchestrated by: Mathieu Lamboley
Songs: "Plum nuts" performed by Etta James.

25177

LONDON

UK 1926 – f
dir Herbert Wilcox

With: Paul Whiteman and his Orchestra.

24437

LONDON - THE MODERN BABYLON

UK 2012 – f

dir Julien Temple

Music by: Jc Carroll

Music Supervisor: Maggie Rodford, Chantelle Woodnutt

With: Archive footage of George Melly.

4146

LONDON & DAVIS IN NEW YORK

USA 1984 – m – tv

dir Robert Day

Music by: Arthur Kempel; (theme) Chuck Mangione

17637

LONDON BELONGS TO ME/DULCIMER STREET

UK 1948 – f

dir Sidney Gilliat

Music by: Benjamin Frankel

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: The Royal Philharmonic Orchestra (score). Dance music by Ted Heath and his Orchestra.

Songs: "Girl in blue" by Harold Purcell, Benjamin Frankel, performed by Dick James. Recorded at Denham Studios.

24129

LONDON ENTERTAINS

UK 1951 – m

dir E. J. Fancey

With: Ray Ellington appears in a sketch with The Goons:- Peter Sellers, Spike Milligan, Harry Secombe and Michael Bentine.

8341

LONDON FOR A DAY

UK 1962 – s

dir David McKeand, Ian Woolf

Music by: Bill Le Sage

23397

LONDON GOING PLACES

UK 1975 – s – tv

With: Chris Barber interviewed by Tony Scase.

Transmitted on 27th May 1975.

17117

LONDON JAZZ CLUB

UK 1950 – s

With: Humphrey Lyttelton and his Band perform in Mack's Restaurant, 100 Oxford Street, which was eventually to become the band's spiritual home.

13062

LONDON JAZZ FESTIVAL

UK 2002/3 – m – tv

dir Nick Wickham, Phil Heyes

Songs: 1. "Spunky sprawl", "Why she couldn't come", "Elevation of love" by E.S.T. 2. "Planet rock" by Arthur Baker. 3. "Lover, you should've come over" by Jeff Buckley. 4. "Prelude in C" By J. S. Bach. 5. "Back to rum" by Byron Wallen. 6. "The Sputnik's tale" by Tommy Smith. 7. "I concentrate on you" by Cole Porter; "Endangered species" by Jeanne Pisano, Dianne Reeves; "Better days" by Dianne Reeves. 8. "Native soul" by Danilo Pérez. 9. "Flim" by Aphex Twin.

With: 1. In segment (28.11.03) E.S.T.:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums. 2. The Jason Moran Trio. 3. In segment (28.11.03) The Jamie Cullum Trio:- Jamie Cullum, piano, vocal; Geoff Gascoyne, acoustic double bass; Sebastiaan de Krom, drums. 4. In segment (28.11.03) Bobby McFerrin, vocal. 5. Byron Wallen + Sheron Wray. 6. In segment (28.11.03) Tommy Smith, Joe Lovano, tenor sax; John Taylor, piano; John Scofield, guitar; John Patitucci, acoustic double bass; Bill Stewart, drs***7. In segment (06.12.03) + (23.01.04) Dianne Reeves, vocal, with Peter Martin, Reuben Rogers, Greg Hutchinson. 8. In segment (06.12.03) Danilo Pérez, piano, with Adam Cruz, Ben Street. 9. In segment (06.12.03) The Bad Plus:- Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums. 10. In segment (06.12.03) Soweto Kinch. 11. In segment (23.01.04) Andy Sheppard. 12. In segment (29.11.02) Joe Lovano.

1 + 2 + 7. Recorded at The Royal Festival Hall. 3 + 4 + 8. Recorded in the Chelsfield Room, South Bank. 5. Recorded in the Undercroft, South Bank. 6 + 9. Recorded at The Barbican Centre.*** see also "Tommy Smith live at The Barbican".

16379

LONDON LINE

UK 1964/72 – s – tv

dir Jim Allen, John Witty, Peter Yolland, Eric Beecroft

Songs: 1. Issue No. 2 (dir: Jim Allen, John Witty, 1964) Cues by Philip Dennis, Walter Collins, Frank Pleyer. 2. Issue No. 68 (prod: C.O.I., 1966) Cues "Pulse of the city" by Steve Race; "Jazz organ No. 1" by C. Leuter. 3. Issue No. 125 (dir: Peter Yolland, 1967) Cue "Panic stations" by Kenny Graham. 4. Issue No. 216 (dir: Eric Beecroft, 1968) Cues "Improvisation" by Ronnie Scott; "Brow beat-er" by Johnny Hawksworth. 5. Issue No. 297 (prod: C.O.I., 1970) Cue "Six to one bar" by Bill Ashton. 6. Issue No. 327 (dir: Eric Beecroft, 1971) Cues "It's a cymbal No. 1", "It's a gong No. 1" by Johnny Hawksworth. 7. Issue No. 382 (dir: Eric Beecroft, 1972) Cue "Theme from Julie" by Johnny Hawksworth. **With:** 1. Annie Ross in interview. 4. Ronnie Scott performing in his club. 5. The London Youth Jazz Orchestra; Bill Ashton, music director.

1. Two versions were made: "Old Commonwealth Version" and "New Commonwealth Version" with the relevant interview common to both.

16405

LONDON LINE COLOUR

UK 1966/7 – s – tv

dir Peter Yolland

Songs: Issue No. 1 (1966):- Cues "Moody minor" by Kenny Graham; "Vinho verde" by Benny Carter; "Round trip" by Eric Spear. Issue No. 4 (1967):- Cue "Latin gear" by Johnny Hawksworth.

18740

THE LONDON PALLADIUM SHOW

UK 1966/9 – m – tv

dir Albert Locke, Colin Clews, Dicky Lee-man

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Kenny Powell

With: Jack Parnell and his Orchestra (52 episodes), with:- In segment (16.01.66) Peter Nero. In segment (27.03.66) Lonnie Donegan. In segment (03.04.66) The Oscar Peterson Trio. In segment (22.05.66) Erroll Garner, piano. In segment (11.12.66) Mr. Acker Bilk and his Paramount Jazz Band. In segment (29.01.67) Kenny Ball and his Jazzmen. In segment (05.02.67) Dudley Moore. In segment (16.04.67) Roy Budd. In segment (30.04.67) Kenny Ball and his Jazzmen. In segment (07.05.67) Lonnie Donegan. In segment (28.05.67) Erroll Garner, piano. In segment (04.06.67) Peter Nero. In segment (10.03.68) Tony Bennett, Buddy Rich and his Orchestra. In segment (26.01.69) Peter Nero. In segment (02.02.69) Lena Horne.

4147

THE LONDON STORY

UK 1986 – s
dir Sally Potter

Music Arranged by: Lindsay Cooper
Soundtrack Personnel: David Lowe, organ.
Songs: "Romeo and Juliet" by Sergei Prokofiev.
With: Lol Coxhill as Mr. Popper.

4148

LONDON SUITE (GETTING SUCKED IN)

UK 1990 – s
dir Vivienne Dick

Songs: Ornette Coleman, Martin Wheeler.

9052

THE LONDON TARA HOTEL

UK 1974 – s
dir Jack Gold

With: Mark Murphy, vocal.

16381

LONDON TELEVISION NEWSFEATURE No. 2678 THE GREAT MEAT SHOW

UK 1972 – s – tv
dir prod: London Television Service

Songs: Cue "Prairie jog" by Johnny Hawks-worth.

4149

LONDON TOWN/MY HEART GOES CRAZY

UK 1946 – f
dir Wesley Ruggles

Music Directed/Conducted by: Salvador Camarata
Music Orchestrated by: Salvador Camarata
Music Arranged by: (part) Woolf Phillips
Soundtrack Personnel: The Ted Heath Orchestra (Kenny Baker, trumpet; Ronnie Scott, ts) backed the "The 'Ampstead Way" production number.
Songs: "So would I", "My heart goes crazy", "The 'Ampstead way", "Any way the wind blows", "Hyde Park on a Sunday", "You can't keep a good dreamer down" by Jimmy Van Heusen, Johnny Burke.
With: Jack Parnell.

8372

LONDON'S BURNING

UK 1988 – f – tvs
dir John Reardon, Gerry Poulson, Gerry Mill, Keith Washington, James Hazeldine

With: In one segment Harry Klein and Campbell Burnap appear in their pyjamas as extras!

17443

LONDONERS

UK 1965 – s – tvs
dir Paul Bernard

Music by: Tony Kinsey, Tommy Reilly, Dudley Simpson
With: In segment (27.05.65) - The Tony Kinsey Quintet.

24100

THE LONE HAND

USA 1953 – f
dir George Sherman

Music by: Henry Mancini, Herman Stein
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
Songs: cues by Elizabeth Firestone, William Lava, Leith Stevens, Hans J. Salter, Paul Sawtell, Frank Skinner, Miklós Rózsa.

20213

THE LONE RANGER

USA 2013 – f
dir Gore Verbinski

Music by: Hans Zimmer, (additional) Lorne Balfe, Geoff Zanelli, Andrew Kawczynski, Jasha Klebe, Steve Mazzaro
Music Directed/Conducted by: Nick Glen-nie-Smith
Music Orchestrated by: Carl Rydlund, Bruce Fowler, Kevin Kaska
Soundtrack Personnel: Inc: Tony Clarke, George Doering, guitar.

4075

LONE STAR

USA 1995 – f
dir John Sayles

Music by: Mason Daring
Soundtrack Personnel: Duke Levine, Billy Novick, Marshal Wood, Tim Jackson, Larry Luddecke, Mike Turk, Evan Harlan, Mason Daring.
Songs: "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner; "Big Mama, White Mama" by Harry Betts.

4150

THE LONELINESS OF THE LONG DISTANCE RUNNER/REBEL WITH A CAUSE

UK 1962 – f
dir Tony Richardson

Music by: John Addison
Music Directed/Conducted by: John Addison
Music Arranged by: John Addison
Soundtrack Personnel: (jazz sequence) Pat Halcox, trumpet; Bill Bramwell, guitar; Dick Smith, acoustic double bass; Danny Craig, drums.

18005

LONELY ARE THE BRAVE

USA 1962 – f
dir David Miller

Music by: Jerry Goldsmith
Music Directed/Conducted by: Joseph Gershenson
Music Orchestrated by: Jerry Goldsmith, David Tamkin
Soundtrack Personnel: Inc: Mannie Klein, Frank Beach, trumpet; Dick Nash, Jimmy Priddy, George Roberts, trombone; Vince DeRosa, Richard Perissi, French horn; Bob Bain, guitar; Carl Fortina, accordion; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Ralph Collier, percussion.

8212

LONELY CITY BLUES

UK 1963 – s
dir Ion Voyantzis

Music by: Bill Bramwell
Songs: Song lyrics by and performed by George Melly.

12822

THE LONELY GUY

USA 1984 – f
dir Arthur Hiller

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

15490

LONELY HEARTS

Germany/USA 2005 – f
dir Todd Robinson

Music by: Mychael Danna, (additional) Rob Simonsen

Music Supervisor: Ashley Miller

Songs: "Hot club swing", "Benny for your thoughts" by and performed by Johnny Hawkworth; "Tammy's dream" performed by Charlie Ventura and his Orchestra.

26493

THE LONELY HOUSE

UK 1957 – m

dir Montgomery Tully

Songs: "Skyline", "The call" by Steve Race.

10521

LONELY KNIGHTS

Canada 1988 – f – tvn

dir Henry Less

Music by: Bruce Fowler, Luke Koyle

20928

THE LONELY MAN

USA 1957 – f

dir Henry Levin

Music by: Nathan Van Cleave

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Frank Zinzer, Don Fagerquist, trumpet; Vernon Friley, George Arus, trombone; Mahlon Clark, Justin Gordon, clarinet; Harry Sukman, piano; Laurindo Almeida, guitar; George Fields, harmonica; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums, percussion.

Recorded on 18th/19th/23rd July 1956 at Paramount Studios.

4151

THE LONELY NIGHT

USA 1952 – f

dir Irving Jacoby

Music by: Mel Powell

Soundtrack Personnel: Benny Goodman, clarinet; Mel Powell, piano; Bob Haggart, acoustic double bass; Terry Snyder, drums; The New Music String Quartet.

4152

THE LONELY PROFESSION/THE SAVARONA SYNDROME

USA 1969 – f – tvn

dir Douglas Heyes

Music by: Pete Rugolo

Songs: Sung by Barbara McNair.

17593

THE LONELY TRAIL

USA 1936 – m

dir Joseph Kane

Music by: Heinz Roemheld

Music Supervisor: Harry Grey

With: Nina Mae McKinney as a dancer.

12749

LONESOME DOVE (1989)

USA 1989 – f – tvs

dir Simon Wincer

Music by: Basil Poledouris

Music Directed/Conducted by: Basil Poledouris

Music Orchestrated by: Greig McRitchie, Steven Scott Smalley

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Louise DiTullio, James Walker, flute; Dennis Budimir, Tim May, guitar; Frank Marocco, accordion; Chuck Domanico, acoustic double bass; Emil Richards, Dan Greco, Steve Forman, percussion.

18981

LONESOME DOVE (1994/5)

USA 1994/5 – m – tvs

dir George Mendeluk, Mark Sobel

Music by: Terry Frewer

Soundtrack Personnel: Inc: Dan Greco, dulcimer.

With: Diahann Carroll in regular appearances as Ida Grayson.

8001

LONESOME LOVER BLUES Soundie

USA 1946 – s

dir Leonard Anderson

With: Billy Eckstine, trombone, vocal.

Culled from the film "Rhythm in a riff" (q.v.) and re-used later in "Billy Eckstine Sings".

8002

THE LONESOME ROAD Soundie

USA 1941 – s

Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret.

With: Sister Rosetta Tharpe, vocal, accompanied by Lucky Millinder and his Orchestra.

13360

LONESOME ROAD Soundie

USA 1943 – s

Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret.

With: Phil Brito, vocal; with Al Donahue and his Orchestra.

4153

THE LONG DAY CLOSES

UK 1992 – f

dir Terence Davies

Music Directed/Conducted by: Robert Lockhart

Music Supervisor: Bob Last

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

19697

UN LONG DIMANCHE DE FIANÇAILLES/A VERY LONG ENGAGEMENT

France/USA 2004 – f

dir Jean-Pierre Jeunet

Music by: Angelo Badalamenti

Music Directed/Conducted by: Phil Marshall

Music Orchestrated by: Angelo Badalamenti, Phil Marshall

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.

26975

THE LONG DUEL

UK 1967 – f

dir Ken Annakin

Music by: Johnny Scott, Walter Scharf

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Songs: "When the world is ready" by Don Black, Johnny Scott, performed by Vince Hill.

21806

THE LONG FIRM

UK 2004 – f – tvs

dir Bille Eltringham

Songs: In segment (07.07.04) "Night train" by Oscar Washington, Lewis Simpkins, Jimmy Forrest; "You'll never know" by Mack Gordon, Harry Warren, performed by Fontella Bass; "Fool that I am" performed by Etta James.

11680

LONG GONE

USA 2003 – f

dir Jack Cahill, David Eberhardt**Music Supervisor:** Peter Soldinger**Songs:** cues by Charlie Musselwhite.

4154

THE LONG GOODBYE

USA 1973 – f

dir Robert Altman**Music by:** John T. Williams**Soundtrack Personnel:** Inc: John T. Williams, Dave Grusin, piano; Tommy Tedesco, guitar; Carol Kaye, electric bass; Nick Ceroli, drums; Emil Richards, percussion; Clydie King, Jack Sheldon, Irene Kral, vocal.**Songs:** "The long goodbye" by Johnny Mercer, John T. Williams, performed separately by The Dave Grusin Trio, Jack Sheldon, Clydie King, Irene Kral, Erno Neufeld's Violin, Jack Riley, Morgan Ames' Aluminium Band, The Tepoztlan Municipal Band; "Hooray for Hollywood" by Johnny Mercer, Richard Whiting, performed by Benny Goodman and his Orchestra.

4155

THE LONG, HOT SUMMER

USA 1965/6 – m – tvs

dir Ralph Senensky, Lewis Allen**Music by:** Alex North (and theme)**Soundtrack Personnel:** Inc: Abe Most, reeds.

4156

THE LONG ISLAND JAZZ FESTIVAL 1993

USA 1995 – f – tv

dir Bruce Ricker**Songs:** 5. "Robbins nest" by Sir Charles Thompson, Illinois Jacquet.15. "Take the 'A' train" by Billy Strayhorn; "I want a little girl" by Billy Moll, Murray Mencher.16. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.**With:** 1. Grover Washington, soprano sax.2. Illinois Jacquet, tenor sax; Milt Hinton, acoustic double bass.3. Al Grey, trombone.4. Buddy Tate, tenor sax, vocal; Al Grey, vocal.5. Illinois Jacquet, Buddy Tate, tenor sax; Milt Hinton, acoustic double bass; Carol Sloane, vocal.6. Riley Mullins, trumpet; Jamal Haynes, trombone; David Glasser, alto sax; Don Byron, clarinet, bass clarinet; Billy Johnson, acoustic double bass; Duffy Jackson, drums.7. Dewey Redman, reeds, vocal.8.

David Murray, bass clarinet, tenor sax; Fred Hopkins, acoustic double bass; Andrew Cyrille, drums.9. Michel Camillo, piano.10. Dorothy Donegan, piano, vocal.11. Arturo Sandoval, fluegel horn.12. The Rippingtons.13. Ruth Brown, vocal.14. Ray Charles, keyboards, vocal, + orchestra.15. The Newport All-Stars, including Clark Terry, trumpet; Warren Vache, Jr., cornet; Al Grey, trombone; Flip Phillips, tenor sax; George Wein, piano, vocal; Howard Alden, guitar; Oliver Jackson, Jr., acoustic double bass; Eddie Jones, drums.16. The Illinois Jacquet Big Band, with Grover Washington, soprano sax, tenor sax.

Recorded during a 3-day event in Oyster Bay, New York.

22578

LONG JOHN BALDRY: IN THE SHADOW OF THE BLUES

USA 2007 – m

dir Nick Orchard**With:** Chris Barber, Jack Dupree, Buddy Guy, Dick Heckstall-Smith, Alexis Korner and archive footage of Big Bill Broonzy, Speckled Red, Otis Spann, Sunnyland Slim, Beryl Bryden, Ken Colyer, Gus Cannon, Lonnie Donegan, Muddy Waters (McKinley Morganfield), Sonny Boy Williamson, Roosevelt Sykes.

6103

THE LONG KISS GOODNIGHT

USA 1996 – f

dir Renny Harlin**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Supervisor:** Bonnie Greenberg**Music Orchestrated by:** Alan Silvestri, William Ross, Conrad Pope**Soundtrack Personnel:** Inc: Bruce Fowler, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds; George Doering, guitar; Alex Acuña, Paulinho Da Costa, percussion.**Songs:** "Mannish boy" by McKinley Morganfield (Muddy Waters), Ellis McDaniel, Mel London, performed by Muddy Waters.

21192

THE LONG, LONG TRAILER

USA 1953 – f

dir Vincente Minnelli**Music by:** Adolph Deutsch**Music Orchestrated by:** Alexander Courage**Soundtrack Personnel:** Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, Jakob Gimpel, piano; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, Chico Guerrero, drums;

4158

THE LONG RIDERS

USA 1980 – f

dir Walter Hill**Music by:** Ry Cooder**Music Directed/Conducted by:** Ry Cooder**Music Arranged by:** Ry Cooder**Soundtrack Personnel:** Inc: Oscar Brashear, cornet; George Bohanon, trombone, baritone sax; James Luther Dickinson, piano, organ, harmonium; Curt Bouterse, dulcimer; Ry Cooder, guitar, banjo, mandolin, acoustic double bass, percussion, vocal; David Lindley, guitar, electric guitar, lap steel guitar, banjo, mandolin, fiddle, zither, tamboura; Tom Sauber, guitar, banjo, mandola, fiddle, jaw harp; Mitch Greenhill, guitar, vocal; Bill Bryson, banjo, acoustic double bass; Reggie McBride, acoustic double bass; Jim Keltner, drums, percussion; Milt Holland, drums, percussion, gong, timbales; Baboo Pierre, George Pierre, percussion.

27098

THE LONG ROAD HOME

USA 1999 – f

dir Craig Clyde**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

22934

THE LONG SHADOW

UK 1961 – f

dir Peter Maxwell**Music by:** Bill McGuffie

26059

LONG STRANGE TRIP

USA 2017 – f

dir Amir Bar-Lev**Music Supervisor:** Joe Rudge, David Lemieux, Kyle McKeveny**Songs:** "Hackensack", "Crepuscul with Nellie" by and performed by Thelonious Monk; "L'amour, la mort" by and performed by Martial Solal; "Ain't it crazy" by Sam Lightnin' Hopkins, performed by Mother McCree's Uptown Jug Champions; "Stealin' stealin'" by

Gus Cannon, Will Shade, "Good morning little school girl" by Sonny Boy Williamson, "Katie Mae" by Sam Lightnin' Hopkins, performed by Grateful Dead.

4160

THE LONG STRIPE

USA 1965 – f

Soundtrack Personnel: The Elvin Jones Trio.

4161

LONG TIME GONE

USA 1984 – f – tvn

dir Robert Butler

Music by: Artie Kane

Songs: "This time" by Artie Kane, Carol Conners, sung by Gail Lopata.

9617

THE LONG WALK HOME

USA 1990 – f

dir Richard Pearce

Music by: George Fenton

Soundtrack Personnel: Inc: Gary Foster, alto sax; Michael Lang, piano; Michael Melvoin, organ; Tim May, guitar; Neil Stubenhaus, b guitar; Bob Zimmitti, Gary Coleman, percussion.

26814

A LONG WAY DOWN

UK/Germany 2014 – f

dir Pascal Chaumeil

Music by: Dario Marianelli

Music Supervisor: Kle Savidge

Soundtrack Personnel: Inc: John Etheridge, gtr soloist; Paul Terry, drums; Paul Clarvis, perc soloist.

8872

LONGE DA VISTA/LOIN DES YEUX

Portugal/France 1998 – f

dir João Mário Grillo

Music by: Riccardo Del Fra

14934

THE LONGEST NIGHT

USA 1972 – f – tvn

dir Jack Smight

Music by: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

21321

THE LONGEST RIDE

USA 2015 – f

dir George Tillman, Jr.

Music by: Mark Isham, (additional) Louis Febre, Michael Simon

Music Supervisor: Season Kent

Music Orchestrated by: Brad Dechter, Andrew Kinney, Cameron Patrick

Soundtrack Personnel: Inc: Randy Kerber, pno solos; George Doering, gtr solos.

10880

THE LONGEST YARD (1974)/THE MEAN MACHINE

USA 1974 – f

dir Robert Aldrich

Music by: Frank De Vol

Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar; Earl Palmer, drums.

14203

THE LONGEST YARD (2005)

USA 2005 – f

dir Peter Segal

Music by: Teddy Castellucci, (additional) Waddy Wachtel

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Pete Anthony, Tom Mrdichian, Carl Rydlund

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Brian Kilgore, percussion. **Songs:** "Boom boom" by John Lee Hooker, performed by Big Head Todd & The Monsters featuring John Lee Hooker; "Long cool woman" by Allan Clarke, Roger Greenaway, Roger Cook, arr Johnny Scott, performed by The Hollies.

19465

THE LONGSHOT

USA 1986 – f

dir Paul Bartel

Music by: Charles Fox

Soundtrack Personnel: Inc: George Doering, guitar.

11099

LONGSHOT (2000)/JACK OF ALL TRADES

USA 2000 – f

dir Lionel C. Martin

Music by: Lalo Schifrin

With: Kevin Eubanks, Charnett Moffett, Marvin 'Smitty' Smith as night club performers.

4159

LONGSTREET

USA 1971/2 – f – tvs

dir David Lowell Rich, Jeannot Szwarc, Alexander Singer, Leslie H. Martinson, Joseph Sargent, Charles S. Dubin, Don McDougall, James H. Brown, etc.

Music by: Benny Golson, Oliver Nelson, Billy Goldenberg, Robert Drasnin.

Soundtrack Personnel: Inc: Cat Anderson, trumpet; Barney Bigard, clarinet; Phil Woods, alto sax; Howard Roberts, guitar; Tommy Tedesco, guitar, banjo; Ray Sherman, piano; Red Callender, acoustic double bass; Shelly Manne, drums.

16974

LONGUE DISTANCE OBLIGE

France 1973 – s

dir Morton Metzler

Music by: Michel Legrand

4162

LONNIE (1963)

USA 1963 – f

dir William Hale

Music by: Bob Cooper

Songs: "Lonnie" sung by Johnny Chase.

13802

LONNIE (1969/70)

UK 1969/70 – s – tvs

dir Ron Francis

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Jack Chivers

With: Lonnie Donegan, guitar, vocal; supported by Jack Parnell and his Orchestra (26.11.69) + (07.01.70) + (14.01.70).

17705

THE LONNIE DONEGAN SHOW (a)

UK 1959 – s – tv

dir prod: Charles King

Music Directed/Conducted by: Al Adams

With: Lonnie Donegan, vocal.

From The Royal Aquarium, Great Yarmouth.

18451

THE LONNIE DONEGAN SHOW (b)

UK 1959 – m – tv
dir prod: Alan Tarrant

With: Lonnie Donegan, with Jack Parnell and his Orchestra.

18680

LONTANO DAGLI OCCHI

Italy 1964 – f
dir Alberto Cavallone

With: Lino Patruno.

3375

LOOK AT LIFE series 18 no.233Ep: JAZZ ALL THE WAY

UK 1963 – s

With: Humphrey Lyttelton, Mike Cotton, Dick Charlesworth, Acker Bilk with their respective Bands.
 Recorded at jazz festivals in Cleethorpes and in Manchester.

18400

LOOK AT LIFE series 14Ep: JAZZ! JAZZ! JAZZ!

UK 1962 – s
dir prod: George Grafton Green

With: Humphrey Lyttelton and his Band.
 Recorded on 15th April 1962 at the Danium Hotel, Doncaster.

14382

LOOK AT LIFE series 25 no. 323Ep: MEMBERS ONLY

UK 1965 – s

With: A short sequence in this screen magazine covers Annie's Room in Covent Garden where Annie Ross is singing accompanied by The Peter King Quartet.

4164

LOOK BACK IN ANGER

UK 1958 – f
dir Tony Richardson

Music Directed/Conducted by: (music coach) Lambert Williamson
Music Supervisor: John Addison
Soundtrack Personnel: Chris Barber and his Band, including Pat Halcox, trumpet; Monty Sunshine, clarinet. Pat Halcox ghosted trumpet and acted as trumpet tutor for actor Richard Burton.

15307

LOOK BACK IN DARKNESS

UK 1974 – f – tv
dir Robert Tronson

Music by: Laurie Johnson
Music Supervisor: Paul Clay
With: Stan Tracey as the pianist.

26108

THE LOOK OF LOVE

UK 2013 – f
dir Michael Winterbottom

Music by: Antony Genn, Martin Slattery
Music Directed/Conducted by: Martin Slattery
Music Supervisor: John Coyne, Ian Neil
Music Orchestrated by: Martin Slattery, Antony Genn
Soundtrack Personnel: Inc: Dan Carpenter, trumpet, fluegel horn; Nichol Thompson, trombone; Jimmy Hogarth, guitar; Jon Thorne, acoustic double bass.
Songs: "Gopher mambo" by Conrad Gozzo, Billy May, performed by Yma Sumac.
With: Ronnie Scott's musicians:- Pedro Segundo, James Pearson, Sam Burgess, Alexander Garnett.

3387

LOOK UP and LIVE

USA 1954/79 – s – tvs
dir Tim Kiley, (2) Joseph K. Chomyn

Music Directed/Conducted by: Teo Macero
Songs: 2. "Subconscious Lee" by Lee Konitz. 3. "Kathy's waltz", "Three to get ready", "Blue rondo à la Turk" by Dave Brubeck; "Take five" by Paul Desmond. 4. "The click song" by Miriam Makeba; "Um home"; "Kili-manjoro"; "Ntjilo Ntjilo"; "Thanayi"; "Um-quokoza"; "The satisfying song"; "Liwa Wachi"; "Wimbube".
With: 1. In segment (22.01.56) Mahalia Jackson. 2. In segment (09.08.64) JAZZ AT THE HALF NOTE:- The Lennie Tristano Quintet: Lee Konitz, alto sax; Warne Marsh, tenor sax; Lennie Tristano, piano; Sonny Dallas, acoustic double bass; Nick Stabulus, drums. 3. "Theology and Jazz" - The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums. 4. In segment (10.09.61) Miriam Makeba and her Band. 5. In segment (28.01.62) Freddie Hubbard, Ron Carter. 6. In segment (26.01.64) Mahalia Jackson. 7. In segment (12.64) Mahalia Jackson. 2. Recorded on 9th August 1964 at The Half Note, New York City. 3. Recorded in 1960.

12080

LOOK WHAT'S HAPPENED TO ROSEMARY'S BABY/ROSEMARY'S BABY II

USA 1976 – f – tv
dir Sam O'Steen

Music by: Charles Bernstein
Soundtrack Personnel: inc; Emil Richards, percussion.

19237

LOOK WHO'S TALKING

UK 1973/85 – s – tvs
dir William Cartner, Harry King, Norman Fraser, etc.

With: In segment (1974) Lonnie Donegan. In segment (28.11.75) Humphrey Lyttelton.

12684

LOOK WHO'S TALKING NOW

USA 1993 – f
dir Tom Ropelewski

Music by: William Ross
Music Supervisor: Ken Kushnick
Music Orchestrated by: Chris Boardman
Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Bob Sheppard, woodwinds.
With: Laurence Mollerup, acoustic double bass.

4169

LOOK WHO'S TALKING TOO

USA 1990 – f
dir Amy Heckerling

Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra; and a song for the underscore composed by Dave Grusin.

4163

THE LOOKALIKE

USA 1990 – f – tv
dir Gary Nelson

Music by: Allyn Ferguson

20270

LOOKER

USA 1981 – f
dir Michael Crichton

Music by: Barry De Vorzon
Music Orchestrated by: Richard Hazard

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Michael Boddicker, synthesizer ; Jim Thatcher, French horn.

18908

LOOKIN' FOR TROUBLE

USA 2005 – f
dir Robert Mugge

With: On the occasion of the 25th Anniversary W. C. Handy Blues Awards, a concert featuring Charlie Musselwhite, Joe Willie (Pine-top) Perkins and numerous other blues luminaries.

14087

LOOKIN' ITALIAN/SHOWDOWN (1998)

USA 1998 – f
dir Guy Magar

Music by: Jeff Beal
With: Lou Rawls as Willy.

4167

LOOKIN' TO GET OUT

USA 1982 – f
dir Hal Ashby

Music by: Johnny Mandel, (additional) Miles Goodman, John Beal
Soundtrack Personnel: Inc: Dennis Budimir, George Doering, guitar; Paulinho Da Costa, percussion.
Songs: "Lookin' to get out" by Johnny Mandel, George Doering, Jo Ellen Doering, performed by Tommie Lee Bradley, David Palmer, Paul Delph, Mark Burger.

14221

LOOKING AFTER THE NAVY

UK 1970 – s
dir Victor Menzies

Songs: "Up to date" by Johnny Haworth.

16609

LOOKING FOR ERIC/BUSCANDO A ERIC | MIO AMICO ERIC

France/UK/Italy/Belgium/Spain 2009 – f
dir Ken Loach

Music by: George Fenton
Soundtrack Personnel: Eric Cantona, Mike Lovatt, trumpet; Simon Chamberlain, piano; John Parricelli, guitar; Steve Pearce, b-gtr; Chris Laurence, Steve Mair, acoustic double bass; Neal Wilkinson, Ralph Salmins, drums; Frank Ricotti, percussion; + strings.

4165

LOOKING FOR LOVE

USA 1964 – f
dir Don Weis

Music by: (adapted) Robert Van Eps
Music Directed/Conducted by: Georgie Stoll
Music Arranged by: Georgie Stoll
Soundtrack Personnel: (jazz sequence) Dick Noel, trombone; Gus Bivona, Don Lodice, Abe Most, reeds; Artie Kane, piano; Al Hendrickson, Howard Roberts, Tommy Tedesco, guitar; Red Mitchell, acoustic double bass; Frank Carlson, drums; Frank Flynn, percussion; Dale Andreason, Billy Strange, Willie Green, Jerry Casper, Bobby Van Eps.
Songs: "Let's have a party"; "When the clock strikes midnight"; "Looking for love"; "Whoever you are, I love you"; "This is my happiest moment"; "Be my love" by Sammy Cahn, Nicholas Brodsky; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.
With: Connie Francis.

4166

LOOKING FOR MR GOODBAR

USA 1977 – f
dir Richard Brooks

Music by: Artie Kane
Soundtrack Personnel: Inc: Bud Shank, as solos; Artie Kane, piano; Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Chuck Domanico, acoustic double bass; Larry Bunker, drums.
Songs: "Don't ask to stay until tomorrow" by Artie Kane, Carroll Connors, sung by Marlena Shaw.

26379

looking for ORNETTE

France 2016 – f – tv
dir Jacques Goldstein

With: Ornette Coleman profiled through his life and music with colleagues plus film clips, featuring Wadada Leo Smith, Steve Lacy, Roswell Rudd, Oliver Lake, Matthew Shipp, Roy Nathanson, Brad Jones, John Tchicai, Paul Bley, Aldo Romano, Philippe Baudoin, James Blood Ulmer, Fred Cohen, Quincy Troupe, Myra Melford, Joachim Kühn, Antonin Tri-Hoang.
On-screen thanks are given to Riccardo Del Fra.

4168

LOOKOUT SISTER/THE DUDE RANCH

USA 1949 – f
dir Bud Pollard

Music Directed/Conducted by: Louis Jordan
Songs: "Turkey in the straw" by Otto Bonnell; "Jack, you're dead!" by Walter Bishop, Dick Miles; "Caldonia" by Fleecie Moore; "We can't agree", "Boogie in the barnyard" by Wilhelmina Gray; "Early in the mornin'" by LeRoy Hickman, Louis Jordan, Dallas Bartley; "Lookout sister" by Louis Jordan; "A new ten-gallon hat" by Bob Wills, Smiley Burnette, Lee Penny; "Don't burn the candle at both ends", "Chicky Mo", "You're much too fat", "Roamin' blues" by (collectively) Benny Carter, Irving Gordon, Don Wilson, Sid Robins.
With: Louis Jordan and his Tympany Six:- Louis Jordan, alto sax, vocal; Aaron Izenhall, trumpet; Paul Quinichette, tenor sax; Bill Doggett, piano; James Jackson, guitar; William Hadnott, acoustic double bass; Chris Columbus, drums.

22695

LOOKS FAMILIAR

UK 1970/87 – s – tvs
dir David Clark, Anthony Parker, Daphne Shadwell, etc.

Music by: Syd Lucas (theme)
Soundtrack Personnel: Inc: Robin Richmond, organ.
With: In segment (25.08.70) Humphrey Lyttelton. In segment (25.10.72) Steve Race. In segment (21.02.73) George Melly. In segment (09.05.73) George Chisholm. In segment (09.01.74) Adelaide Hall. In segment (16.09.75) Steve Race. In segment (29.10.75) Annie Ross, Humphrey Lyttelton. In segment (05.01.76) Ray Ellington. In segment (01.03.76) Jack Parnell. In segment (09.11.76) Rosemary Clooney. In segment (30.08.77) Rosemary Clooney, Jack Parnell. In segment (09.11.77) Rosemary Clooney. In segment (07.02.80) Annie Ross, Humphrey Lyttelton, Ronnie Scott. In segment (16.05.80) Annie Ross. In segment (17.02.81) George Melly. In segment (22.10.81) André Previn. In segment (01.04.82) Buddy Rich. In segment (01.08.86) Marian Montgomery.

2470

THE LOONEY LOONEY LOONEY BUGS BUNNY MOVIE

USA 1981 – f
dir Friz Freleng

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Ethmer Roten, reeds.

Songs: "Charleston" by Cecil Mack, James P. Johnson; + cues by Robert J. Walsh, Don McGinnis, Milt Franklyn, Bill Lava, Shorty Rogers ("Three little bops"), Carl W. Stalling.

13129

LOONEY TUNES: BACK IN ACTION

USA/Germany 2003 – f
dir Joe Dante

Music by: Jerry Goldsmith, (additional) John Debney

Music Directed/Conducted by: Jerry Goldsmith, Mark McKenzie

Music Orchestrated by: Mark McKenzie, Pete Anthony, Frank Bennett, Brad Dechter, Cameron Patrick, Eddie Karam, Jon Kull, Don Nemitz, Conrad Pope

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Malcolm McNab, Wayne Bergeron, trumpet; Bill Booth, Phil Teele, George Thatcher, Andy Malloy, trombone; Rick Todd, Jim Thatcher, Brian O'Connor, French horn; Tommy Johnson, tuba; James Walker, Louise DiTullio, flute; Jim Kanter, clarinet; Bryan Pezzone, piano; Michael Lang, keyboards; Carl Fortina, accordion; George Doering, Dean Parks, guitar; Neil Stubenhaus, Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Tom Raney, Steve Schaeffer, percussion.

Songs: "Powerhouse" by Raymond Scott.

24021

THE LOOP

USA 2006/7 – s – tvs
dir Dennie Gordon, Betty Thomas, etc.

Music by: Brad Segal

Music Supervisor: Wende Crowley, Frankie Pine

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

4171

LOOPHOLE/BREAK IN

UK 1980 – f
dir John Qusted

Music by: Lalo Schifrin

4172

LOOSE TUBES (1986/a)

UK 1986 – f – tv
dir Christopher Swann

With: The Loose Tubes 21-piece band, with soloists Django Bates, Dave Defries, Ashley Slater.

Recorded at the Royal Northern College of Music.

4173

LOOSE TUBES (1986/b)

UK 1986 – f – tv
dir Jonathan Fulford

Songs: By Django Bates, Steve Berry, John Eacott.

With: Loose Tubes, with Django Bates.

Recorded at the Bath International Festival in May 1986.

22410

LOOSE WOMEN

UK 1999/2017 – m – tvs
dir Jo Corsan, Jo Johns.

Music by: Patrick Duffin

With: In segment (11.09.07) Diana Krall. In segment (29.04.08) Cleo Laine. In segment (02.06.09) Diana Krall. In segment (11.02.10) George Benson. In segment (24.06.14) George Benson.

23937

THE LOOTERS

USA 1955 – f
dir Abner Biberman

Music by: Heinz Roemheld, Eric Zeisl

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

18809

LORD HELP US

USA 2007 – f
dir Shavar Ross

Music by: John Dunson, Sean Dunson, Melba Moore

With: Al Jarreau as the choir director.

863

LORD LOVE A DUCK

USA 1965 – f
dir George Axelrod

Music by: Neal Hefti

Songs: Title song by Neal Hefti, Ernie Sheldon, sung by The Wild Ones.

27046

LORD MOUNTBATTEN - THE LAST VICEROY

UK 1986 – f – tv
dir Tom Clegg

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

4174

LORD OF THE FLIES

USA 1990 – f
dir Harry Hook

Music by: Philippe Sarde

Music Directed/Conducted by: Harry Rabinowitz

Music Orchestrated by: Billy Byers, David Lindup, Hubert Bougis, Gordon Langford.

Soundtrack Personnel: The London Symphony Orchestra, including Andy Findon, reeds.

11932

THE LORD OF THE RINGS

USA 1978 – f
dir Ralph Bakshi

Music by: Leonard Rosenman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

13093

THE LORD OF THE RINGS: THE RETURN OF THE KING

USA/New Zealand 2003 – f
dir Peter Jackson

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Howard Shore
Soundtrack Personnel: The London Philharmonic Orchestra, The London Voices, The London Oratory School Schola + vocal soloists, with Andy Findon, James Galway, flute; John Parricelli, guitar, 12-string guitar; Dermot Crehan, fiddle, violin; Steve Mair, acoustic double bass.

14276

LORD OF WAR

Germany/USA 2005 – f
dir Andrew Niccol

Music by: António Pinto

Music Directed/Conducted by: Ed Cortez

Music Supervisor: John Bissell

Music Orchestrated by: Ed Cortez

Soundtrack Personnel: The Northwest Sinfonia.

Songs: "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

26289

LØRDAG LIGE NU

Denmark 1980/1 – s – tvs

With: In segments (16.02.80) + (15.03.80) The DR Big Band, with Arne Astrup; Niels Jørgen Steen, music director.

20618

LØRDAGSHJØRNET

Denmark 1976/85 – s – tvs

Music by: Max Leth

With: 1. In segment (11.02.78) Niels Jørgen Steen as the pianist. 2. In segment (01.12.79) John Tchicai; Fuzzy, piano; Mats Vinding, acoustic double bass.

12515

THE LORDS OF DISCIPLINE

USA 1983 – f

dir Franc Roddam

Music by: Howard Blake

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar.

20908

LORDS OF DOGTOWN/DOGTOWN BOYS

USA/Germany 2005 – f

dir Catherine Hardwicke

Music by: Mark Mothersbaugh

Music Supervisor: Liza Richardson, Darian Pollard

Soundtrack Personnel: Inc: Bruce Young Berman, gtr solos.

Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat; "One way out" by Elmore James, Marshall E. Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

20328

LORE

Germany/Australia/UK 2012 – f

dir Cate Shortland

Music by: Max Richter

Music Orchestrated by: Dave Foster

Soundtrack Personnel: Inc: Max Richter, piano; Monica Brooks, accordion.

Songs: "Match box blues" by and performed by Blind Lemon Jefferson.

25247

THE LORELAIS' FIRST DAY AT CHILTON

USA 2000 – m – tvs

dir Arlene Sanford

Music by: Toni Stern (theme); Sam Phillips, (additional) Bart Samolis

Soundtrack Personnel: Inc: Tom Boyd, oboe.

20423

LORENZO'S OIL

USA 1992 – f

dir George Miller

Music Supervisor: Christine Woodruff

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

11679

THE LORETTA CLAIBORNE STORY

USA 2000 – f – tvn

dir Lee Grant

Music by: Stanley Clarke

24680

LORQUIANA

Spain 1998 – m – tvs

Songs: "Son de negros en Cuba" by Federico Garcia Lorca, Michel Camilo, performed by Ana Belén.

With: Ana Belén, piano.

26798

LORRAINE

UK 2001/18 – m – tvs

Songs: In segment (14.12.17) "The Christmas song" by Mel Tormé, Robert Wells, performed by Alexander Armstrong.

25943

LÖSA FÖRBINDELSER

Sweden 1985 – s – tvs

dir Hans Dahlin, Hans Klinga, etc.

Music by: Georg Riedel

4175

LOSER TAKES ALL/STRIKE IT RICH

UK 1989 – f

dir James Scott

Music by: Shirley Walker

Music Orchestrated by: Steve Bartek, Steve Bramson, Donald Nemitz

Soundtrack Personnel: The Sinfonia of London.

Songs: "The very thought of you" by Ray Noble, "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, performed by Ella Fitzgerald; "Cry me a river" by Arthur Hamilton, performed by Dinah Washington;

"Serenata" by Leroy Anderson, Mitchell Parish, performed by Sarah Vaughan.

John Dankworth was originally announced as composer and it is unclear as to the sequence of events that followed.

20900

THE LOSERS

USA 2010 – f

dir Sylvain White

Music by: John Ottman, (additional) Lior Rosner

Music Directed/Conducted by: Bruce Harvey

Music Supervisor: Amine Ramer

Music Orchestrated by: John Ottman, Kristopher Gee, Lior Rosner, Edwin WendlerAmine

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

4176

LOSIN' IT

USA/Canada 1983 – f

dir Curtis Hanson

Music by: Ken Wannberg

Songs: "Billboard march" by Curley Hammer, Lionel Hampton; "Sentimental journey" by Les Brown, Ben Homer, Bud Green.

8442

LOSING ISAIAH

USA 1995 – f

dir Stephen Gyllenhaal

Music by: Mark Isham

Music Supervisor: Tim Sexton

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mark Isham, fluegel horn; Jim Thatcher, French horn; James Walker, flute; Wayne Shorter, soprano sax; Bob Sheppard, woodwinds.

22548

LOSING THE THREAD

USA 2000 – m – tv

dir Jonathan Nossiter

Songs: "Guaglione" by Giuseppe Fanciuli, Nicola Salerno, performed by Pérez Prado and his Orchestra.

4177

LOSS ADJUSTER

UK 1987 – s

dir Mole Hill

Music Arranged by: David Johnstone

Songs: Gioacchino Rossini .

With: Lol Coxhill as man in pub.

9470

THE LOSS OF SEXUAL INNOCENCE

USA/UK 1998 – f

dir Mike Figgis

Music by: Mike Figgis

Music Supervisor: Dana Sano

Soundtrack Personnel: Inc: Mike Figgis, trumpet; Tony Coe, clarinet; Maggie Nicols, Miriam Stockley, voices.

With: Band members:- James Bradley, Nick Figgis, David Medlycott.

15398

LOST

USA 2004/10 – m – tvs

dir Jack Bender, Kevin Hooks, Stephen Williams, Tucker Gates, J. J. Abrams, etc.

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Stephanie Diaz-Matos, George Drakoulis, Randall Poster

Music Orchestrated by: Michael Giacchino, Chad Seiter

Soundtrack Personnel: Inc: Bill Booth, Bill Reichenbach, Alex Iles, Charlie Loper, Bruce Otto, trombone; Rick Todd, Ken Kugler, French horn; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass; Emil Richards, Dan Greco, percussion.

Songs: In segment (04.10.06) "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra. In segment (25.03.09) "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Billie Holiday.

4178

LOST ANGELS/THE ROAD HOME

USA 1989 – f

dir Hugh Hudson

Music by: Philippe Sarde

Music Supervisor: Gary Goetzman, Sharon Boyle

Music Arranged by: Billy Byers

Soundtrack Personnel: Wayne Shorter, sax; Toots Thielemans, harmonica; John Williams, guitar; Steve Gadd, drums; Tristram Fry, percussion.

13781

THE LOST BOYS

USA 1987 – f

dir Joel Schumacher

Music by: Thomas Newman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; George Doering, guitar.

16395

THE LOST CITY

USA 2005 – f

dir Andy Garcia

Music by: Andy Garcia

Music Directed/Conducted by: Peter Golub

Music Supervisor: Dino Nicolosi

Music Orchestrated by: Peter Golub

Music Arranged by: Peter Golub, Yanina Rosada

Soundtrack Personnel: The Lost City Orchestra includes:- David Nicholson, clarinet; Andy Garcia, piano; vlms, violas, celli; Joel Peña, tres; Peter Golub, music director, orchs, string arranger. The Cineson All Stars include:- Alfredo Chocolate Armenteros, Pachú, trumpet; Jimmy Bosch, trombone; Rafael Tata Palau, Justo Almario, tenor sax, clarinet; Paquito D'Rivera, alto sax, clarinet; Danilo Lozano, flute, alto flute, piccolo, vocal; Alfredo Valdez, Jr., piano; Andy Garcia, piano, bongos, congas, percussion, vocal; Nelson González, Joel Peña, tres guitar; Federico Britos, violin; Giovanna Moraga, cello; Israel López Cachao, Carlos Puerto, acoustic double bass; Luis Conte, congas, marimba, percussion, vocal; Orestes Vilató, timbales, percussion, vocal; + ethnic percussion, vocal, choir.

Songs: "A la Antigua", "Danza Lucumi", "La comparsa" by Ernesto Lecuona, "Ricardo's theme", "Fico meets Che", "Ricardo meets Che", "La ciudad perdida" by Andy Garcia, "La bella Cubana" by Josh White Lafitte, performed by The Lost City Orchestra; "Fico waits", "Pidgeon speech", "Aurora meets Fidel" (trad.), "Donoso's death" by Andy Garcia, performed by Andy Garcia and The Lost City Orchestra. "Avisale a mi contrario" by Tito Rodríguez, "Attack of the palace", "Rumba for Luis" by Andy Garcia, "Elegua" (trad.), "Consuelate como yo" by Gonzalo Ascencio Hernandez, performed by Lazaro Galarraga & The Cineson All Stars; "Goza mi mambo cubano", "Guajira clásica", "Cuba linda" by Israel López Cachao, "Si me pudieras querer" performed by Cachao & The Cineson All Stars; "Solitude", "Leonella's death", "Sugar cane fields", "La ciudad perdida" by Andy Garcia, performed by Andy Garcia and The Cineson All Stars; "El mayoral", "Fidel ar-

rives" (trad.) performed by The Cineson All Stars; "Mambo" by Orestes López Rodríguez, "A gozar con mi combo", "Social club de Marianao", "Cachao's guiro" by Israel López Cachao, performed by Cachao; "Limbo jazz" by Duke Ellington, performed by Duke Ellington, Coleman Hawkins.

14949

LOST HIGHWAY

USA/France 1997 – f

dir David Lynch

Music by: Angelo Badalamenti, (additional) Barry Adamson, David Lynch

Music Directed/Conducted by: Angelo Badalamenti

Music Orchestrated by: Angelo Badalamenti, Charles Samek

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

Songs: "Insensatez" by Vinicius Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

4179

LOST HORIZON

USA 1972 – f

dir Charles Jarrott

Music Directed/Conducted by: Burt Bacharach

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Laurindo Almeida, Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Lost horizon", "Share the joy", "The world is a circle", "The dance of the fathers", "Living together, growing together", "I might frighten her away", "The things I will not miss", "If I could go back", "Where knowledge ends", "Question me an answer", "I come to you", "Reflections" by Burt Bacharach, Hal David.

4180

LOST IN A HAREM/HAREM SCAREM

USA 1944 – f

dir Charles Riesner

Music Directed/Conducted by: David Snell

Music Supervisor: Johnny Green

Music Orchestrated by: Sonny Burke, Ted Duncan, Wally Heglin.

Music Arranged by: Sonny Burke

Songs: "Thunder and blazes" ("Entry of the gladiators") arr + orchestrated by Sonny Burke (JD); "Noche de ronda"* by Maria Teresa Lara, arr Sonny Burke (JD, MM); "I know

it's wrong"* by Don Raye, Gene De Paul (JD, MM); "John Silver" by Jimmy Dorsey, arr Sonny Burke (JD); "What does it take"*; "It is written".*Deleted from final cut.

With: Jimmy Dorsey and his Orchestra (including Si Zentner, trombone; Buddy Schutz, drs), Marilyn Maxwell.

4181

LOST IN AMERICA

USA 1985 – f

dir Albert Brooks

Music by: Arthur B. Rubinstein

Music Orchestrated by: Mark Hoder

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Love is in control (Finger on the trigger)" by Rod Temperton, Quincy Jones, Meria A. Ross, sung by Donna Summer.

4182

LOST IN SPACE (1965/8)

USA 1965/8 – m – tvs

dir Irwin Allen, Sobey Martin, Don Richardson, Alexander Singer, Anton M. Leader, Alvin Ganzer, Leonard Horn, Leo Penn, etc.

Music by: John Williams, Fred Steiner, Herman Stein, Alexander Courage, Leith Stevens, Richard LaSalle, Hans J. Salter, Robert Drasin, Lionel Newman, Jeff Alexander, Cyril J. Mockridge, Alfred Newman, Pete Rugolo, Frank Comstock, Joseph Mullendore.

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

4183

LOST IN THE STARS

USA 1974 – f – tv

dir Daniel Mann

Music Supervisor: Alex North

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mayuto, Emil Richards, percussion.

12363

LOST IN YONKERS

USA 1993 – f

dir Martha Coolidge

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, trombone; Dan Higgins, reeds.

4184

THE LOST MAN/HOW MANY ROADS

USA 1969 – f

dir Robert Alan Aurthur

Music by: Quincy Jones

Soundtrack Personnel: Inc: Bud Shank, reeds; Ray Brown, acoustic double bass; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: By Quincy Jones, with one song performed by Ernestine Anderson.

9883

LOST SOULS

USA 2000 – f

dir Janusz Kaminski

Music by: Jan A. P. Kaczmarek

Music Directed/Conducted by: James Shearman, Tadeusz Karolak, Roman Rewakowicz

Music Orchestrated by: Dylan Mauucci, Jan A. P. Kaczmarek

Soundtrack Personnel: The London Lyndhurst Orchestra, Sinfonia Warsaw, Warsaw Chamber Opera Choir; Leszek Mozder, piano; Andrzej Kloczek, cello.

Songs: "Dansere" performed by The Jan Garbarek, Bobo Stenson Quartet.

22569

THE LOST WEEKEND

USA 1945 – f

dir Billy Wilder

Music by: Miklós Rózsa

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Eugene Zador, Sidney Cutner, Leo Shuken

Soundtrack Personnel: Inc: Frank Zinzer, John Clyman, trumpet; Ray Turner, piano; Samuel Hoffman, theremin.

Recorded on 27th/28th April/1st/2nd/24th May 1945 at Paramount Studios, Los Angeles.

16662

THE LOST WORLD

USA 1998 – m – tv

dir Jack Fletcher

Music by: Peter Erskine

13197

THE LOST WORLD JURASSIC PARK/JURASSIC PARK 2

USA 1997 – f

dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Alex Acuña, Paulinho Da Costa, percussion.

18387

A LOT LIKE LOVE

USA 2005 – f

dir Nigel Cole

Music by: Alex Wurman

Music Supervisor: Diana Stata, Laura Ziffren

Music Orchestrated by: Tom Calderaro

Music Arranged by: (song) Matt Dunkley

Soundtrack Personnel: Inc: George Doering, guitar; M. B. Gordy, percussion.

7451

A LOT OF FUN FOR THE EVIL ONE

USA 1994 – s

dir M.M. Serra, Maria Beatty

Music by: John Zorn

4185

LOTS A LUCK

USA 1973/4 – s – tvs

dir Bill Persky

Music by: Jack Elliott, Allyn Ferguson

21584

LOTTA & DIE FROHE ZUKUNFT

Germany 2013 – f – tv

dir Gero Weinreuter

Music by: Ali N. Askin, Maurus Ronner

Music Supervisor: Kai Schoormann

Songs: "Good feeling" by Fio Rida, Lukasz Gottwald, Etta James, Leroy Kirkland, Pearl Woods, performed by Fio Rida, Sia.

20103

LOTTA & DIE GROBEN ERWARTUNGEN

Germany 2012 – f – tv

dir Edzard Onneken

Music by: Ali N. Askin

Music Supervisor: Kai Schoormann

Songs: "Quizas, quizas, quizas" by Joe Davis, Osvaldo Farres, performed by Nat King Cole.

25269

LOU

USA 2017 – s
dir Dave Mullins

Music by: Christophe Beck

Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.

17528

(LOU DONALDSON IN LISBON)

Portugal 1987 – s – tv

Songs: "My blue heaven" by George Whiting, Walter Donaldson.

With: The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Mario Laginha, piano; + acoustic double bass; drums.

Recorded in November 1987 in Lisbon.

4187

LOU GRANT

USA 1977/82 – m – tvs
dir Burt Brinckerhoff, Richard Crenna, Gene Reynolds, Paul Stanley, Jackie Cooper, Alexander Singer, Roger Young, Harry Falk, Peter Levin, Paul Leaf, etc.

Music by: Patrick Williams, Artie Kane, Miles Goodman, Med Flory, Michael Melvoin, Shirley Walker

Music Directed/Conducted by: Patrick Williams, Dan Carlin

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: 2. In segment (04.01.82) "How long has this been going on" by Ira and George Gershwin; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "September song" by Maxwell Anderson, Kurt Weill.

With: 1. In segment (24.11.80) Med Flory appears as Doug Traynor. 2. In segment (04.01.82) Joe Williams, as a pianist, supported by Med Flory, alto sax; Ray Brown, acoustic double bass; Louie Bellson, drums.

8534

LOU N'A PAS DIT NON

France/Switzerland 1994 – f
dir Anne-Marie Miéville

Songs: Chopin, Shostakovich, Keith Jarrett, Mahler, Rossini.

14667

LOU RAWLS IN CONCERT

Canada 1979 – m – tv

Songs: "It's been a long time" by James Baker, Melvin Wilson; "Lady love" by Yvonne Gray, Sherman Marshall; "Dead End Street" by Ben Raleigh, David Axelrod; "Tobacco Road" by John D. Loudermilk; "Love is a hurtin' thing" by Ben Raleigh, Dave Linden; "A natural man" by Bobby Hebb, Sandy Baron; "Let me be good to you" by Isaac Hayes, David Porter, Carl Wells; "Tomorrow"; "Sir Duke" by Stevie Wonder; "Unforgettable" by Irving Gordon; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman; "You'll never find another love like mine" by Kenny Gamble, Leon Huff; "These are the songs I sing"; "A lovely way to spend an evening" by Harold Adamsom, Jimmy McHugh.

With: Lou Rawls, vocal; The Edmonton Symphony Orchestra.

13058

LOU RAWLS PARADE OF STARS

USA 1980/9 – s – tvs

Soundtrack Personnel: Inc: Jim Vukovich, piano.

With: Lou Rawls as host, with guests:- In segment (31.05.80) George Duke, The Mills Brothers. In segment (20.12.81) Tony Bennett. In segment (26.12.82) Count Basie, Quincy Jones, Frank Sinatra. In segment (28.12.85) B. B. King, Della Reese, Joe Williams, Nancy Wilson. In segment (27.12.86) Diahann Carroll, Frank Sinatra, Nancy Wilson, Joe Williams. In segment (17.12.88) Ray Charles, Wynton Marsalis, Nancy Wilson. In segment (30.12.89) Ray Charles, Ramsey Lewis, Les McCann, Frank Sinatra, Dianne Reeves, Joe Williams, Nancy Wilson.

25010

LOU RAWLS PRESENTS BLACK GOLD HITS

USA 1988 – f – tv

With: Lou Rawls.

8483

THE LOU RAWLS SHOW

Canada 1971 – m – tv
dir Jörn Winther

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Brother Love's travelling salvation show" by Neil Diamond; "It was a very good year" by Ervin Drake; "Oh happy day" by Edwin Hawkins; "Old folks" by Mike Reid;

"Something" by George Harrison; "Tobacco Road" by John D. Loudermilk; "Tell it all"; "United we stand" by Tony Hiller, Peter Simons.

With: Lou Rawls, vocal; guests Duke Ellington, piano; Rufus Jones, drums.

17728

LOUIS

USA 2010 – f

dir Dan Pritzker

With: Anthony Coleman as the young Louis Armstrong; Delfeayo Marsalis as Professor Davis. There is also a brief representation of Buddy Bolden.

Shot silent and intended to be screened with live jazz accompaniment. Initial shows in the USA were accompanied by executive producer Wynton Marsalis and a 10-piece ensemble, with Andy Farber, md; plus Cecile Licad, pno.

15458

LOUIS ARMSTRONG & HIS ALL STARS (1959)

Netherlands 1959 – s – tv

Songs: "Indiana" by Ballard MacDonald, James F. Hanley; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Basin Street blues" by Spencer Williams; "La vie en rose" by Edith Piaf, Louiguy; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Now you has jazz" by Cole Porter.

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums. Recorded on 7th February 1959 in the Concertgebouw, Amsterdam.

4189

LOUIS ARMSTRONG (1971/a)

USA 1971 – s – tv
dir prod: Sidney Stiber

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Hello, Dolly!" by Jerry Herman.

With: Louis Armstrong, his life and work, with interviews, film and tv clips, etc.

4190

LOUIS ARMSTRONG (1971/b)

USA 1971 – f – tv

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "When it's

sleepy time down south" by Leon René, Otis René, Clarence Muse.

With: Louis Armstrong profiled shortly after his death, with footage of his funeral, film and tv clips, homages from and interviews with Peggy Lee, Al Hibbler, Billy Taylor, Fred Robbins, Tyree Glenn, Milt Hinton, Bobby Hackett, Dizzy Gillespie, Earl Hines, Budd Johnson, Buddy Rich, etc.

4191

LOUIS ARMSTRONG (1971/c)

Belgium 1971 – f – tv

With: Louis Armstrong profiled shortly after his death using film and tv clips and concert footage.

4192

LOUIS ARMSTRONG (1973)

USA 1973 – s

With: Louis Armstrong profiled, with funeral and performance footage.

4197

LOUIS ARMSTRONG - BING CROSBY

USA 1951 – s – tv

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: John Scott Trotter

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Baby, it's cold outside" by Frank Loesser; "That's my desire" by Carroll Loveday, Helmy Kresa; "You're just in love" by Irving Berlin.

With: Louis Armstrong, trumpet, vocal; Bing Crosby, Velma Middleton, vocal; Jack Teagarden, trombone; Babe Russin, tenor sax; Matty Matlock, clarinet; Buddy Cole, piano; Perry Botkin, guitar; Phil Stephens, acoustic double bass; Nick Fatool, drums; unknown orchestra; the Jud Conlon Rhythmaires. Recorded on 11th April 1951 in New York City.

4199

LOUIS ARMSTRONG - CHICAGO STYLE/LOUIS ARMSTRONG, 1931

USA 1975 – f – tvm

dir Lee Philips

Music by: Benny Carter

Music Directed/Conducted by: Benny Carter

Music Supervisor: John Fresco

Soundtrack Personnel: Trumpet for actor Ben Vereen ghosted by Teddy Buckner.

Songs: "The Saints" (trad.) arr Benny Carter; "Wintermarchen" by Czilbulka; "Ain't misbe-

havin'" by Andy Razaf, Fats Waller, Harry Brooks; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Louis boogie" by John Fresca; "Prelude Opus 28 No 4" by Frédéric Chopin;

"When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris.

With: Ben Vereen as Louis Armstrong, Janet MacLachlan as Lil Armstrong, Bill Henderson as Charles Rudolph, Jerry Fogel as Jack Teagarden.

Technical adviser: Leonard Feather.

4200

LOUIS ARMSTRONG - JACK TEAGARDEN SEXTET

USA 1948 – s – tv

Songs: "King Porter stomp" by Jelly Roll Morton; "Where the blues were born in New Orleans" by Cliff Dixon, Bob Carleton; "Lover" by Richard Rodgers, Lorenz Hart; "Mop mop" by Coleman Hawkins; "Rockin' chair" by Hoagy Carmichael; "A song was born" by Don Raye, Gene De Paul; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Small fry" by Frank Loesser, Hoagy Carmichael.

With: Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Dick Cary, piano; Arvell Shaw, acoustic double bass; Sidney Catlett, drums. Recorded 23rd November 1948 in New York City.

19829

Louis Armstrong 100th Anniversary 1901-2001

USA 2001 – m – tv

dir prod: Dante J. Pugliese

With: Feature film, short film, Soundie and television clips - virtually all of dismal cheap, collectors' quality - compiled into a life and career biography of Louis Armstrong. Also includes interviews with Gerald Wilson and Red Holloway.

17567

(LOUIS ARMSTRONG ALL STARS IN LONDON)

UK 1956 – s

Songs: "The bucket's got a hole in it" by Clarence Williams; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: Louis Armstrong and His All Stars:- Louis Armstrong, trumpet, vocal; Trummy

Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Jack Lesberg, acoustic double bass; Barrett Deems, drums.

Recorded in May 1956 in concert at The Empress Hall.

11394

LOUIS ARMSTRONG AND FRIENDS

USA 199- – f – tv

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "St. Louis blues" by W. C. Handy; "Now you has jazz" by Cole Porter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: (collectively) Louis Armstrong, His All Stars, Dizzy Gillespie, Jack Teagarden, The Bobcats, Gerry Mulligan, Duke Ellington, Anita O'Day, Lionel Hampton, Coleman Hawkins, Gene Krupa, George Shearing, etc. A compilation of clips culled from U.S. tv specials.

15457

LOUIS ARMSTRONG AND HIS ALL STARS (1959)

West Germany 1959 – s – tv

Songs: "Basin Street blues" by Spencer Williams; "Adios muchachos" ("I get ideas") by Dorcas Cochran, Lenny Sanders; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "The saints" (trad.); "Es war einmal ein treuer Husar" ("The faithful hussar").

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums. Recorded on 15th February 1959 in the Liederhalle, Stuttgart.

4193

LOUIS ARMSTRONG AND HIS ALL STARS (1965)

UK 1965 – m – tv
dir Terry Henebery

With: Louis Armstrong, trumpet; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Recorded in June 1965.

21350

LOUIS ARMSTRONG AND HIS ALL STARS IN BERLIN

East Germany 1965 – m – tv

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "The faithful hussar"; "Memories of you" by Andy Razaf, Eubie Blake; "Hello, Dolly!" by Jerry Herman.

With: Louis Armstrong All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums.

Recorded on 22nd March 1965 in the Friedrichstadt-Palast, Ost-Berlin.

21351

LOUIS ARMSTRONG AND HIS ALL STARS IN BUDAPEST

Hungary 1965 – m – tv

Songs: "Black and blue" by Fats Waller, Andy Razaf, Harry Brooks.

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums.
 Recorded on 9th June 1965 in the Népstadion, Budapest.

4195

LOUIS ARMSTRONG AND HIS ALL STARS IN FRANCE/THAT'S MY DESIRE

France 1950 – s

With: Louis Armstrong, trumpet; Jack Teagarden, trombone; Barney Bigard, clarinet;

Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal.

4196

LOUIS ARMSTRONG AND THE ALL STARS

USA 1962 – s – tvs

dir Bernard Rubin

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "C'est si bon" by Jerry Seelen, Henri Betti; "Someday you'll be sorry" by Louis Armstrong; "Jerry"; "Nobody knows the trouble I've seen"; "The Saints" (trad).

With: Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Billy Cronk, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Produced by Mike Bryan.

23636

LOUIS ARMSTRONG ANNIVERSARY CONCERT

UK 1981 – m – tv

dir prod: Dave Perrottet

Music Directed/Conducted by: Alan Cohen, Keith Nichols.

With: The Midnite Follies Orchestra.

Recorded at The Queen Elizabeth Hall. Transmitted on 29th July 1981.

15161

LOUIS ARMSTRONG GERG CONCERT

Sweden 1962 – m – tv

dir prod: Kage Sigurth

Songs: "Indiana" by Ballard MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II; "My bucket's got a hole in it" by Clarence Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "All of me" by Seymour Simons, Gerald Marks (JB, voc); "St. Louis blues" by W. C. Handy (JB, voc); "The saints" (trad.); "My man" by Channing Pollock, Maurice Yvain (MZ, voc); "After you've gone" by Henry Creamer, Turner Layton; "When it's sleepytime down South" by Leon René, Otis René, Clarence Muse.

With: Louis Armstrong and The All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal; Joe Darensbourg, clarinet; Billy Kyle, piano; Billy Cronk, acoustic double bass; Danny Barcelona,

drums; Jewel Brown, vocal; guest Monica Zetterlund, vocal.

Recorded on 25th May 1962 at Cirkus, Stockholm.

11086

(LOUIS ARMSTRONG IN AUSTRALIA)

Australia 1964 – m – tv

dir Ian Holmes

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Now you has jazz", "High Society" by Cole Porter; "Basin Street blues" by Spencer Williams; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol (BK solo); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "How high the moon" by Nancy Hamilton, Morgan Lewis (AS solo); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (JD solo); "Did you hear about Jerry" (JB voc); "I left my heart in San Francisco" by Douglass Cross, George Cory (JB); "The saints" (trad.).

With: Louis Armstrong and The All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal, percussion; Joe Darensbourg, clarinet, percussion; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Recorded in late November 1964 in an Australian tv studio.

19318

LOUIS ARMSTRONG JAZZ FESZTIVÁL BÁNK 2009

Hungary 2009 – m – tvs

Songs: 1. "In a mellow tone" by Milt Gabler, Duke Ellington; "Indiana" by Ballard MacDonald, James F. Hanley; "Blue turning grey over you" by Andy Razaf, Fats Waller; "Swing that music" by Louis Armstrong; "You're lucky to me" by Andy Razaf, Eubie Blake; "I double dare you" by Jimmy Eaton, Terry Shand; "Canal Street blues" by King Oliver.2. "What is this thing called love?" by Cole Porter; "Stella by starlight" by Ned Washington, Victor Young; "I got rhythm", "The man I love" by Ira and George Gershwin; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: 1. The Joe Muranyi All Stars:- Scott Hamilton, tenor sax; Joe Muranyi, clarinet, vocal; Herbert Christ, Mike Pointon, Jakub Safr, Sándor Sárkány, Tamás Berdisz.2. Scott Hamilton, tenor sax; + rhythm.
 Recorded in Bánk, Hungary.

22963

LOUIS ARMSTRONG JAZZ FESZTI-VÁL BÁNK 2012

Hungary 2012 – s – tv

Songs: 1. "Alright, okay, you win" by Sid Wyche; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Orange colored sky" by Milton De Lugg, William Stein. 2. "Embraceable you" by Ira and George Gershwin; "Lu's bounce" by Dan Nimmer; "Do you mind" 3. "It's magic" by Sammy Cahn, Jule Styne. 4. "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder.

With: Salute to Joe Murányi: -1. The Budapest Jazz Orchestra, with Scott Robinson, tenor sax; Malek Andrea, vocal. 2. The Dan Nimmer Trio: - Dan Nimmer, piano; David Wong, acoustic double bass; Pete van Nostrand, drums. 3. as 2 + Scott Robinson, tenor sax. 4. Engelbert Wrobel's Swing Society, with Scott Robinson, clarinet.

1. Recorded on 22nd June 2012 in Bánk. 2 + 3 + 4. Recorded on 23rd June 2012 in Viziszinpad.

4201

LOUIS ARMSTRONG REMEMBERED

UK 1985 – f – tv

dir prod: Terry Henebery

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Mahogany Hall stomp" by Spencer Williams; "Summertime" by Du Bose Heyward, George Gershwin; "Someday you'll be sorry" by Louis Armstrong; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Lazy bones" by Johnny Mercer, Hoagy Carmichael; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Thanks a million" by Gus Kahn, Arthur Johnston; "Georgia" by Stuart Gorrell, Hoagy Carmichael; "Wolverine blues" by Jelly Roll Morton, Benjamin F Spikes, John C Spikes; "Perdido Street blues"; "Heah me talkin' to ya" by Louis Armstrong; "I'm putting all my eggs in one basket" by Irving Berlin; "Struttin' with some barbeque" by Louis Armstrong, Lil Armstrong; "The man I love" by Ira and George Gershwin; "Wailin' for Satch".

With: Keith Smith, trumpet, vocal; Bob Havers, trombone; Johnny Mince, clarinet; Nat Pierce, piano; Arvell Shaw, piano; Barrett Deems, drums.

14304

LOUIS ARMSTRONG SATCHMO ON PARADE

Germany 2005 – f – tv

Songs: "Hello, Dolly!" by Jerry Herman; "Muskrat ramble" by Ray Gilbert, Kid Ory; "You rascal you" by Sam Theard; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Someday you'll be sorry" by Louis Armstrong; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Now you has jazz" by Cole Porter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. Louis blues" by W. C. Handy; "Nobody knows the trouble I've seen" (trad.); "I love jazz" by Sydney Shaw; "The Saints" (trad.); "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Just because" by Sid Robin, Bob Shelton, Joe Shelton; "C'est si bon" by Jerry Seelen, Henri Betti; "Down yonder in Louisiana" by Sam De Miller, Arthur Brownfield, Ludwig Götz. **With:** Compiled footage of Louis Armstrong, trumpet, vocal, leader, headlined with numerous groups over the years all culled from US tv specials, Soundies and from one short.

8210

LOUIS ARMSTRONG WITH HIS ALL STARS

UK 1968 – f – tv

dir prod: Michael Hurl

Songs: 1. "Indiana" by Ballard MacDonald, James F. Hanley; "Rockin' chair" by Hoagy Carmichael; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Hello, Dolly!" by Jerry Herman; "What a wonderful world" by George David Weiss, Robert Thiele; "It's all right with me" by Cole Porter (TG); "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (TG); "Time after time" by Sammy Cahn, Jule Styne (JB); "That's life" by Dean Kay, Kelly Gordon (JB). 2. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse (LA); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose (LA); "Mack The Knife" by Marc Blitzstein, Kurt Weill (LA); "Undecided" by Sid Robin, Charlie Shavers (JM); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills (TG, trb); "Sunrise, sunset" by Sheldon Harnick, Jerry Bock (MN); "That's my desire" by Carroll Loveday, Helmy Kresa (LA, TG); "There'll be some changes made" by Billy Higgins, W. Benton Overstreet (JB); "I left

my heart in San Francisco" by Douglass Cross, George Cory (JB); "The bare necessities" by Terry Gilkyson (LA); "What a wonderful world" by George David Weiss, Robert Thiele (LA); "Hello, Dolly!" by Jerry Herman (LA).

With: Louis Armstrong, trumpet, vocal, leader, master of ceremonies; Tyree Glenn, trombone, vibraphone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Two programmes recorded in London on 2nd July 1968.

10171

LOUIS ARMSTRONG'S STORY

Italy 2000 – f

dir Giorgio Lombardi

Songs: "West End blues" by King Oliver; "I cover the waterfront" by Edward Heyman, John Green; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "A watcha say"; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Where the blues was born in New Orleans" by Cliff Dixon, Bob Carleton; "The Goldwyn stomp"; "A song was born" by Don Raye, Gene De Paul; "Basin Street blues" by Spencer Williams; "Rockin' chair" by Hoagy Carmichael; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Now you has jazz" by Cole Porter; "Jeepers creepers" by Johnny Mercer, Harry Warren; "St. Louis blues" by W. C. Handy; "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman.

With: Louis Armstrong profiled, using recordings, film and tv clips, photos, etc.

4202

LOUIS ARMSTRONG: THE GENTLE GIANT OF JAZZ

USA 1978 – s

dir Ann Zane Shanks

With: Louis Armstrong, his life and accomplishments examined.

5119

THE LOUIS ARMSTRONG AWARD FOR THE YOUNG JAZZ MUSICIAN OF THE YEAR '96

UK 1996 – s – tv

dir Bob Clyde

Songs: "Umeboshi love rice blues" by Johnny Lippiett (JL); "Midnight blue" by Kenny Burrell; "Indiana" by Ballard MacDonald, James F. Hanley; "Computer G" by Kenny Garrett; "My favourite things" by Richard Rodgers, Oscar Hammerstein II; "Some other time" by Leonard Bernstein (FH); "Namely you" by Johnny Mercer, Gene De Paul, "Eternal triangle" by Sonny Stitt (HS).

With: Johnny Lippiett, Holly Slater, tenor sax; Frank Harrison, guitar; accompanied by the John Critchinson Trio (Dave Green, b); with judges James Moody, Benny Green, Barbara Thompson, Julian Joseph, Ronnie Scott. Introduced by Georgie Fame.

8503

THE LOUIS AWARD FOR THE YOUNG JAZZ MUSICIAN OF THE YEAR '97

UK 1996/7 – f – tv
dir Simon Cochrane

Songs: Regional finals:-1. "All the things you are" by Oscar Hammerstein II, Jerome Kern. 2. "Inner urge" by Joe Henderson. 3. "Show-type tune" by Bill Evans. 4. "Totem pole" by Lee Morgan. 5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. 6. "What is this thing called love?" by Cole Porter. 7. "Chelsea Bridge" by Billy Strayhorn; "Dr Benway's prescription" by Jamie Anderson. National finals:-8. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 9. "Moriarty's message" by Jamie Anderson. 10. "Four" by Eddie "Cleanhead" Vinson. 11. "Looking back" by Derek Goom, Bill Ashton; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 12. "Lady Penelope" by Pete Wareham. 13. "It's you or no one" by Sammy Cahn, Jule Styne.

With: Regional finals:-1. Ian Price, tenor sax. 2. Nikki Yeoh, piano. 3. Rachel Musson, tenor sax. 4. John Hoare, trumpet. 5. Robert Dupuis, piano. 6. Janek Gwizdala, b-gtr. 7. Jamie Anderson, tenor sax. Accompanied by John Critchinson, piano; Leon Clayton, acoustic double bass; Dave Barry, drums. Jury: Julian Joseph, Selena Jones, Jonathan Abbott. National finals:-8. Philip Ware, piano. 9. Jamie Anderson, tenor sax. 10. Will Vinson, alto sax. 11. Alistair White, trombone. 12. Pete Wareham, tenor sax. 13. Tom McNiven, trumpet. Accompanied by the John Critchinson Trio. Jury: Julian Joseph, Marian Montgomery, George Shearing. Recorded in Dingwall's, London, and introduced by Anthony Wilson and Jools Holland.

20284

LOUIS L'AMOUR'S DOWN THE LONG HILLS

USA 1986 – f – tv
dir Burt Kennedy

Music by: Mark Snow
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

17113

LOUIS LA CHANCE

France 2010 – f
dir Philippe Leclerc

Music by: Didier Lockwood

4205

LOUIS PRIMA AND HIS ORCHESTRA

USA 1948 – s
dir Harry Foster

With: Louis Prima and his Orchestra, with Keely Smith, vocal.

20211

LOUIS PRIMA: IN PERSON!

USA 2010 – s – tv

With: Gia Maione and archive footage of Louis Prima and Keely Smith.

9443

LOUIS PRIMA: THE WILDEST

USA 1999 – f
dir Don McGlynn

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Please no squeeze da banana" by Jack Zero, Ben Jaffee, Louis Prima; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Just a gigo-lo" by Irving Caesar, Leonello Casucci; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Sing, sing, sing" by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen; "Basin Street blues" by Spencer Williams; "I want you to be my baby" by Jon Hendricks; "Oh, babe!" by Louis Prima, Milt Kabak; "Caldonia" by Fleecie Moore; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest; "Waiting for The Robert E. Lee" by L. Wolfe Gilbert, Lewis F. Muir; "All night long" by Johnny Otis; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "How high the moon" by Nancy Hamilton, Morgan Lewis. **With:** Louis Prima profiled, illustrated with film, tv and club footage and interviews with

Keely Smith, Gia Maione, Jimmy Vincent, Sam Butera, Lou Sineaux, Woody Herman, Frank Federico, family and friends.

11169

LOUIS SCLAVIS - C COMME CLARINETTE

France 1991 – m
dir Yves de Peretti

With: Louis Sclavis profiled.

19202

Louis Sclavis L'histoire d'une création

France 2010 – f – tv
dir Fabrice Radenac

Songs: "De Charybde en Scylla", "Bain d'or", "The tempest", "Un vent noir", "Lost on the way", "Divinazione moderna I et II; "The last island", "Le sommeil des sirènes", "L'heure des songes", "Les doules du Cyclope" by Louis Sclavis..

With: 1. The story of a musical creation by Louis Sclavis and his musicians while they experiment, rehearse, record and perform in concert:-Louis Sclavis, clarinet, bass clarinet, soprano sax, tenor sax; Matthieu Metzger, alto sax, soprano sax; Maxime Delpierre, electric guitar; Olivier Lété, electric bass; François Merville, drums. 2. Bonus items on the DVD release consist of a series of 12 improvisations by the musicians concerned.

15579

LOUIS SCLAVIS LE MONUMENTAL TOUR

France 2004 – m – tv
dir Philippe Ody

Songs: 2. "Suite africaine" by Louis Sclavis. 7. "Napoli's walls" by Louis Sclavis.

With: Multi-instrumentalist and composer Louis Sclavis, performing variously on clarinet, bass clarinet, soprano sax, profiled during part of a tour of 25 locations over a period of 25 days in April 2004, with different supporting musicians, marking 25 years of L'Europa Jazz du Mans. 1. Duo with François Corneloupe, baritone sax, in Saint-Symphorien. 2. Trio with Henri Texier, acoustic double bass; Christophe Marguet, drums, in La Ferré-Bernard. 3. Solo with students in Le Mans. 4. Duo with Vincent Courtois, cello, in Argentan. 5. Duo with Michel Portal, concertina, in Sable. 6. Duo with Médéric Collignon, pocket trumpet, keyboards, percussion, vocal, in Beaumont-Pied-de-Boeuf. 7. Quartet with Médéric Collignon and local musicians in Le Mans. 8. Duo with Bernard Lubat, piano, in La Flèche.

11890

LOUIS SCLAVIS: NAPOLI'S WALLS

France 2002 – m – tv
dir Serge Bergli

With: Médéric Collignon, pocket trumpet, keyboards, percussion, vocal; Louis Sclavis, soprano sax, clarinet, bass clarinet; Hasse Poulsen, guitar; Vincent Courtois, cello.
 Recorded 10th July 2002.

24299

LOUISA

USA 1950 – f
dir Alexander Hall

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, flute.

24435

THE LOUISE LOG

USA 2007/14 – s – tvs
dir Anne Flournoy

Songs: In segment (01.02.09) "Slave to the blues" by and performed by Gertrude Ma Rainey. In segment (12.03.09) "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by Paul Whiteman and his Orchestra.

9438

LOUISIANA

USA 1947 – f
dir Phil Karlson

Music Directed/Conducted by: Edward J. Kay

Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Basin Street blues" by Spencer Williams.

4204

LOUISIANE/LOUISIANA

France/Canada/Italy 1983 – f – tvs
dir Philippe de Broca, Etienne Périer, Jacques Demy

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling, Michel Ganot

Music Supervisor: (adviser) Henri Lanoë

Music Orchestrated by: Claude Bolling, Maurice Coignard

Soundtrack Personnel: Pierre Gossez, alto sax; Blandine Verlet, piano; Raymond Gimezez, banjo.

Songs: "Louisiana waltz" by Felix Landau, Claude Bolling, performed by Dee Dee Bridgewater.

Recorded at Studio Davout, Paris.

4206

LOULOU

France 1980 – f
dir Maurice Pialat

Music by: (adapted) Philippe Sarde, (café music) Neige Haye.

Soundtrack Personnel: Inc: Hubert Laws, flute; Larry Coryell, guitar.

4207

LOUNGE LIZARDS QUINTET

West Germany/UK 1986 – f – tv
dir Anne Marie Bornheimer

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Peter Zummo, trombone; John Lurie, alto sax; Evan Lurie, piano; Tony Garnier, acoustic double bass; Dougie Brown, percussion.

Recorded at the Alabama Hall, Munich.

4208

LES LOUPS DANS LA BERGERIE

France 1959 – f
dir Hervé Bromberger

Music by: Alain Goraguer, Serge Gainsbourg

Music Directed/Conducted by: Alain Goraguer

Music Arranged by: Alain Goraguer
Soundtrack Personnel: Roger Guérin, trumpet; Raymond Gulot, flute; Georges Grenu, alto sax; William Boucaya, baritone sax; Pierre Michelot, acoustic double bass; Christian Garros, drums.

Songs: "Générique", "Fugue", "Les loups dans la bergerie", "Cha Cha Cha du loup", "Générique fin" performed by Alain Goraguer et son Ensemble.

22857

LOVE

France/Belgium 2015 – f
dir Gaspar Noé

Music Supervisor: Pascal Mayer

Songs: "Profondo Rosso cue" by Giorgio Gaslini.

27275

LOVE

France/Belgium 2015 – f
dir Gaspar Noé

Music Supervisor: Pascal Mayer, Steve Bouyer

Songs: "School at night" by and performed by Giorgio Gaslini.

9539

LOVE & BASKETBALL/LOVE AND BASKETBALL

USA 2000 – f
dir Gina Prince-Bythewood

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Melodee Sutton

Music Orchestrated by: Terence Blanchard

24511

LOVE & WAR

USA 1992/5 – s – tvs
dir Robert Berlinger, Michael Lembeck, Peter Bonerz, etc.

Music by: (theme) Jonathan Tunick

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

13015

LOVE ACTUALLY

UK/USA/France 2003 – f
dir Richard Curtis

Music by: Craig Armstrong

Music Directed/Conducted by: Cecilia Weston

Music Supervisor: Nick Angel

Music Orchestrated by: Craig Armstrong, Matt Dunkley

Music Arranged by: Craig Armstrong

Soundtrack Personnel: Inc: Matthew Hunt, solo clarinet; Andy Findon, flute; Simon Chamberlain, piano; Craig Armstrong, piano, guitar.

4209

LOVE AFFAIR

USA 1994 – f
dir Glenn Gordon Caron

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar; Richard Bernard, balalaika.

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Ray Charles, with Marty Paich, md; "Never let your left hand know what your right hand's doing" by Ted Delaney, performed by Louis Jordan; "Life is so peculiar" by Johnny Burke,

James Van Heusen, performed by Louis Jordan, Louis Armstrong.

With: Ray Charles as himself in a concert sequence.

12347

LOVE AGAIN

UK 2003 – f – tv

dir Susanna White

Music by: Ray Russell

Songs: "It had to be you" by Gus Kahn, Isham Jones, and other performances by Sidney Bechet; Billie Holiday, etc.

14935

LOVE AND BETRAYAL/THROWAWAY WIVES

USA 1989 – f – tv

dir Richard Michaels

Music by: Charles Bernstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

19375

LOVE AND BETRAYAL: THE MIA FARROW STORY

USA 1995 – f – tv

dir Karen Arthur

Music by: David Michael Frank

Soundtrack Personnel: Inc: Joshua Redman, reeds; George Doering, guitar; Emil Richards, percussion.

4210

LOVE AND BULLETS

USA 1978 – f

dir Stuart Rosenberg

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

4211

LOVE AND HISSES

USA 1937 – f

dir Sidney Lanfield

Music Directed/Conducted by: Louis Silvers

Music Supervisor: (vocal) Jule Styne

Songs: "Powerhouse" by Raymond Scott (RS); "Sweet someone", "Be a good sport", "Broadway's gone Hawaii", "I wanna be in Winchell's column", "Lost in your eyes", "The wolf song", "Darling, je vous aime

beaucoup", "Bell song", "Little love, little kiss".

With: Ben Bernie; Simone Simon; The Brewster Twins; The Peters Sisters; Charlie Barnet in a small role; The Raymond Scott Quintette (Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Raymond Scott, piano, leader; Fred Whiting, acoustic double bass; Johnny Williams, drs).

12823

LOVE AND KISSES

USA 1965 – f

dir Ozzie Nelson

Music by: Jimmie Haskell, William Loose

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Plas Johnson, tenor sax.

22482

LOVE & MERCY

USA 2014 – f

dir Bill Pohlad

Music by: Atticus Ross

Songs: "The "in" crowd" by Billy Page, performed by The Ramsey Lewis Trio; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl, performed by The Four Freshmen.

With: Hal Blaine.

14957

LOVE AND MUSIC/STAMPING GROUND | ROCK FIEBER

West Germany 1971 – f

dir Hans Jürgen Pohland, George Sluizer

Songs: "Mardi Gras day" performed by Dr. John (Mac Rebennack); "Savor", "Gumbo", "Jingo" performed by Carlos Santana.

With: Dr. John (Mac Rebennack), Carlos Santana, Soft Machine (including Elton Dean).

Recorded in Rotterdam.

8913

LOVE AND PEACE TRIBUTE TO JOHN LENNON CONCERT IN TOKYO

Japan 1990 – f – tv

Songs: "Strawberry Fields forever" by John Lennon, Paul McCartney.

With: Miles Davis, trumpet; Kenny Garrett, soprano sax; + rhythm.

Recorded at "Nippon Budokan", Tokyo, in December 1990.

4212

LOVE AT FIRST BITE

USA 1979 – f

dir Stan Dragoti

Music by: Charles Bernstein

Music Directed/Conducted by: Charles Bernstein

Music Orchestrated by: Lennie Niehaus, Charles Bernstein, Billy Byers, Robert G. Hartley

Soundtrack Personnel: Inc: Oscar Brashear, Bob Findley, Malcolm McNab, Warren Luenig, trumpet; Francis Howard, trombone; Vince DeRosa, Art Maebe, Todd Miller, French horn; Gil Falco, Joe Howard, Dick Hyde, Charlie Loper, Lew McCreary, Jim Self, trombone, tuba; Ronnie Lang, Wilbur Schwartz, Terry Harrington, woodwinds; Ralph Grierson, Bill Mays, keyboards; Dennis Budimir, Jim Hughart, electric guitar; Jim Hughart, Peter Mercurio, Mike Porcaro, acoustic double bass; Steve Schaeffer, Larry Bunker, Ken Watson, drums, percussion. Recorded on 17th/18th January 1979 at Wally Heider Studio "A", Hollywood/22nd/23rd January 1979 at Alan Zentz Recording, Hollywood.

4213

LOVE AT LARGE

USA 1990 – f

dir Alan Rudolph

Music by: Mark Isham

Soundtrack Personnel: The Raincity Industrial Art Ensemble:-Mark Isham, trumpet, synthesizer ; Peter Maunu, David Torn, guitar; Michael Lang, harpsichord; Rich Ruttenberg, keyboards; Kurt Wortman, drums, percussion.

Songs: "You don't know what love is" by Gene De Paul, Don Raye, performed by (a) Warren Zevon (b) Anne Archer.

With: Blue Danube musicians:- Mark Isham, trumpet, leader; Clifford Scott Ashcom, vibraphone; Gary Larson, guitar; Leroy Vinnegar, acoustic double bass; Carlton Jackson, drums.

4214

THE LOVE BOAT

USA 1977/86 – m – tvs

dir Richard Kinon, Stuart Margolin, Alan Rafkin, Allen Baron, James Sheldon, Jack Arnold, Bob Claver, George McCowan, Don Weis, Roger Dochowny, etc.

Music by: Charles Fox (theme), Artie Kane (56 episodes), Duane Tatro, George Aliceson Tipton, John Parker, Shorty Rogers, Walter Scharf.

Music Supervisor: Rocky Moriana

Music Orchestrated by: Sammy Nestico

Soundtrack Personnel: Inc: George Graham, trumpet; Brian O'Connor, French horn; Terry Harrington, Bob Sheppard, sax; Gene Cipriano, woodwinds; Pete Jolly, piano; Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: (theme) "The love boat" by Paul Williams, Charles Fox..

With: In segment (22.10.77) Diahann Carroll as Roxy Blue. In segment (14.01.78) Pearl Bailey as Millie Washington. In segment (21.02.81) Thelma Carpenter as Dora. In segment (27.02.82) Cab Calloway as Lionel Bigelow, Della Reese as Millie Washington.

23685

THE LOVE BUG

USA 1968 – f

dir Robert Stevenson

Music by: George Bruns

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

9794

LOVE CAN BE MURDER/KINDRED SPIRITS

USA 1992 – f – tv

dir Jack Bender

Music by: Steven Bramson

Songs: "How can we say goodbye" performed by Sue Raney.

19485

LOVE CHILD

USA 1982 – f

dir Larry Pearce

Music by: Charles Fox

Music Orchestrated by: Miles Goodman

Soundtrack Personnel: Inc: George Doering, guitar.

4215

LOVE CRIMES

USA 1991 – f

dir Lizzie Borden

Music by: Graeme Revell, (additional) Roger Mason

With: Jazz quartet featured in a Savannah nightclub sequence:- Wayne Shorter, Ronnie Free, Joe Jones, Ben Tucker.

13399

LOVE DANCE/LET IT BE ME

USA 1995 – f

dir Eleanor Bergstein

Music by: Joseph Vitarelli

Music Supervisor: Michael Lloyd

Music Orchestrated by: Jorge Del Barrio

Music Arranged by: Jim Ervin

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

Songs: "Hey now" by Red Garland, "C-jam blues" by Duke Ellington, Barney Bigard, performed by Red Garland.

20344

LOVE FIELD

USA 1992 – f

dir Jonathan Kaplan

Music by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Bill Payne, piano.

26894

LOVE FOR LEVON: A BENEFIT TO SAVE THE BARN

USA 2012 – f – tv

dir Conor McAnally

With: Allen Toussaint.

18573

LOVE FOR SALE

UK 2006 – s

dir Carey Born

With: Peter Saberton, piano; Dave Green, acoustic double bass; Paul Clarvis, drums; Emma Kershaw, vocal; with Henry Lowther as the jazz critic.

25771

LOVE FROM JUDY

UK 1953 – m – tv

dir Charles Hickman

Music by: Hugh Martin

Music Directed/Conducted by: Philip Martell

Music Orchestrated by: Philip Green

With: Adelaide Hall as Butterfly.

12076

THE LOVE GOD?

USA 1969 – f

dir Nat Hiken

Music by: Vic Mizzy

Soundtrack Personnel: inc: Emil Richards, percussion.

25416

THE LOVE GODDESSES

USA 1965 – f

dir Saul J. Turell

Music by: Percy Faith

Songs: "St. Louis blues" by W. C. Handy; "College swing" by Frank Loesser, Hoagy Carmichael, performed by Betty Grable.

19211

THE LOVE GURU

USA/UK/Germany 2008 – f

dir Marco Schnabel

Music by: George S. Clinton

Music Directed/Conducted by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: George S. Clinton, Rick Giovinnazzo, Suzie Katayama

Soundtrack Personnel: Inc: James Walker, flute; George Doering, guitar.

24238

LOVE HAPPENS/QUAND L'AMOUR ARRIVE

USA/Canada/UK 2009 – f

dir Brandon Camp

Music by: Christopher Young, (additional) Kostas Christides, David G. Russell, Brandon K. Verrett, Andrew Spence, Jonathan Timpe
Music Directed/Conducted by: Pete Anthony, Thomas Parrisch

Music Supervisor: Kathy Nelson

Music Orchestrated by: Mark Buys, Sujin Nam, Jon Kull, Sean McMahon, David G. Russell, Brandon K. Verrett, Kostas Christides,

Soundtrack Personnel: Inc: Mark Buys, guitar; Paul S. Henning, violin; Norman Ludwin, acoustic double bass; J. Tyler Timpe, drums, percussion; Joohyun Park.

4216

LOVE HAS MANY FACES

USA 1965 – f

dir Alexander Singer

Music by: David Raksin

Music Directed/Conducted by: David Raksin

Music Orchestrated by: Ruby Raksin, Nathan Van Cleave, Gerald Wilson

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Emil Richards, percussion.

Songs: Title song by Mack David, David Raksin, performed by Nancy Wilson.

With: Ronnell Bright as a pianist.

4218

LOVE, HONOR & OBEY/THE LAST MAFIA MARRIAGE

USA 1993 – f

dir John Patterson

Music by: Allyn Ferguson

Songs: "In the mood" by Andy Razaf, Joe Garland; "Cry me a river" by Arthur Hamilton; "Cheek to cheek" by Irving Berlin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Call me irresponsible" by Sammy Cahn, James Van Heusen; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Dean Martin.

4219

LOVE HURTS (1990)

USA 1990 – f

dir Bud Yorkin

Music by: Frank DeCaro

Music Supervisor: Allan Mason

Soundtrack Personnel: Inc: Alex Acuña, percussion.

Songs: "Sunday kind of love" by Barbara Belle, Anita Leonard Nye, Louis Prima, Stanley Rhodes, performed by Reba McEntire; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

24415

LOVE IN A COLD CLIMATE

UK 1980 – f – tvs

dir Donald McWhinnie

Music Arranged by: Alfred Ralston

Songs: In segment (05.11.80) "Charleston" by Cecil Mack, James P. Johnson.

12824

LOVE IN A GOLDFISH BOWL

USA 1961 – f

dir Jack Sher

Music by: Jimmie Haskell

Music Directed/Conducted by: Jimmie Haskell

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

4220

THE LOVE-INS

USA 1967 – f

dir Arthur Dreifuss

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

24693

LOVE IS

USA 1971 – m – tv

dir Dick Ross

Music Directed/Conducted by: Ralph Carmichael

With: Sarah Vaughan, Don Lamond.

16898

LOVE IS A BALL

USA 1963 – f

dir David Swift

Music by: Michel Legrand

20939

LOVE IS A MANY-SPLENDORED THING

USA 1955 – f

dir Henry King, Otto Lang

Music by: Alfred Newman, (additional) Hugo Friedhofer, Leigh Harline

Music Directed/Conducted by: Alfred Newman, Lionel Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: John Clyman, Frank Beach, Robert Fowler, trumpet; Ray Klein, Pete Carpenter, trombone; Vince DeRosa, Sinclair Lott, French horn; Sheridan Stokes, flute; Russ Cheever, Abe Most, William Ulyate, Chuck Gentry, clarinet; Don Christlieb, bassoon; Urban Thielemann, Hal Schaefer, piano; Dominic Frontiere, accordion; Vito Mumolo, guitar; Mike Rubin, Peter Mercurio, acoustic double bass; Frank Flynn, drums, percussion.

Songs: title song by Paul Francis Webster, Sammy Fain.

Recorded on 25th March/21st June/1st/5th/7th and 9th July 1955.

4221

LOVE IS FOREVER/IN DEN DUNKLEN FLUTEN DES MEKONG | COMEBACK (1983)

USA/West Germany 1983 – f – tv

dir Hall Bartlett

Music by: Klaus Doldinger

Music Directed/Conducted by: Klaus Doldinger

Music Orchestrated by: Klaus Doldinger

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Leata Galloway.

8335

love jones

USA 1997 – f

dir Theodore Witcher

Music by: Darryl Jones, Wyclef Jean

Music Supervisor: Pilar McCurry

Soundtrack Personnel: Wallace Roney, trumpet; Kenny Garrett, alto sax; Billy Childs, piano; Marcus Miller, keyboards; Michael Faye, vibraphone; Darryl Jones, acoustic double bass; Toby Williams, drums.

Songs: "Parker's mood" by and performed by Charlie Parker; "Feels like rain" by John Hiatt, performed by Buddy Guy; "Jelly Jelly" by Earl Hines, Billy Eckstine, performed by the Lincoln Center Jazz Orchestra; "In a sentimental mood" by Many Kurtz, Irving Mills, Duke Ellington, performed by John Coltrane, Duke Ellington; "You move me" by and performed by Cassandra Wilson; "Rush over" by and performed by Marcus Miller, Me'Shell N'dege Ocello; "Blues and pants" by James Brown, Fred Wesley, performed by James Brown.

With: The Sanctuary House Band:- Teodross Avery, tenor sax; Jeff Parker, guitar; Mark Shelby, acoustic double bass; Carl Allen, drums.

11699

LOVE KILLS

USA 1991 – f – tv

dir Brian Grant

Music by: Stanley Clarke

9359

THE LOVE LETTER

USA 1999 – f

dir Peter Ho-Sun Chan

Music by: Luis Bacalov

Music Orchestrated by: Luis Bacalov, Juan Bacalov

Soundtrack Personnel: Orchestra di Roma, with Franco Ferrant, clarinet; Héctor Ulises Passarella, band; Ettore Pellegrino, violin; Riccardo Pellegrino, violin, mandolin.

Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong; "I've never been in love before" by Frank Loesser, performed by Chet Baker.

19547

LOVE LETTERS IN THE SANDS OF TIME

USA 2010 – m – tv
dir Chris Monte

Music by: Dave Siebles

With: Archival clips of jazz and popular performers, including Count Basie, Mel Tormé, Ella Fitzgerald, The Mills Brothers, Nat King Cole, Julie London.

17891

LOVE LIFE

Netherlands/UK 2009 – f
dir Reinout Oerlemans

Music by: Chrisanne Wiegel, Melcher Meir-mans, Merlijn Snitker**Music Arranged by:** Peter Schön

Songs: "Start it up" performed by Robben Ford.

14936

LOVE LIVES ON

USA 1985 – f – tv-m
dir Larry Pearce

Music by: James Di Pasquale

Soundtrack Personnel: Inc: Emil Richards, Paulinho Da Costa, percussion.

Songs: "Wild flower", "Lullaby" by Douglas Brayfield, James Di Pasquale, performed by David Palmer, Amy Holland.

25915

LOVE LOCKS

USA 2017 – f – tv-m
dir Martin Wood

Music by: Hamish Thomson (+ theme)**Music Supervisor:** Valerie Biggin

Songs: "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

23372

love, loss & laughter: the story of jazz

USA 2014 – f – tv

Songs: 2. "Nobody knows you when you're down and out" by Jimmy Cox.3. "King Porter stomp" by Jelly Roll Morton.4. "Charleston" by Cecil Mack, James P. Johnson, arr Chris Crenshaw.5. "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, arr Klauss Lessman.6. "Mystery Pacific" by Django Reinhardt, Stéphane Grappelly.7. "Blues in the night" by Johnny Mercer, Harold Arlen.8. "Jumpin' at the Woodside" by Count Basie.9. "Things to come" by Dizzy Gillespie, Gil Fuller.10. "After hours" by

Rozzo Gordon, arr Michael Abene.11. "A go-zar timbero" by Osvaldo Estivill, Israel "Cachao" Lopez, arr Carlos Henriquez.12.

"Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.13. Play-out music.

With: The Lincoln Center Jazz Orchestra (including Wynton Marsalis, Dominick Farinacci, trumpet; Ted Nash, Joe Temperley, reeds) with presenter Billy Crystal, in concert:-1. The Fairview Baptist Church Brass Band (Shannon Powell, snare drum, ldr).2. Taj Mahal, banjo, vocal.3. Marcus Roberts, solo piano.4. Dancers with Orchestra.5. Cécile McLorin Salvant, vocal.6. Mark O'Connor and Hot Swing.7. Norm Lewis, vocal; Dominick Farinacci, trumpet.8. Orchestra.9. Jon Faddis, Wynton Marsalis, trumpet.10. Dianne Reeves, vocal.11. Pedrito Martinez, Bobby Allende, percussion.12. Joey Alexander, solo piano.13. Jonathan Batiste, piano; & The Ensemble.

The LCJO's 2014 Annual Gala recorded on 25th April 2014 in the Frederick P. Rose Hall, Lincoln Center.

10686

THE LOVE MACHINE

USA 1971 – f
dir Jack Haley, Jr.

Music by: Artie Butler

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Carol Kaye, electric bass.

20102

LOVE ME DO: THE BEATLES '62

UK 2012 – m – tv
dir Peter Trollope

Songs: "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk; "Let there be love" by Ian Grant, Lionel Rand, performed by Nat King Cole.

4224

LOVE ME, LOVE ME, LOVE ME

UK 1962 – s
dir Richard Williams

Animated cartoon in which the character of Squidgy Bod was based upon Pee Wee Russell, the filmmaker's childhood hero!

2219

LOVE OF LIFE

USA 1951/80 – s – tvs
dir Heather Hill, Larry Auerbach, Art Wolff, Robert Scinto, etc.

Music Directed/Conducted by: Eddie Layton

With: In early episodes Bill Dillard appeared in the role of Joe the bartender.

4225

LOVE ON A ROOF TOP

USA 1966/71 – s – tvs
dir Bernard Slade

Music by: Warren Barker, Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

15036

LOVE ON TAP

USA 1939 – s
dir George Sidney

Music Arranged by: Lou Halmy

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Garwood Van and his Orchestra.

12271

LOVE ON THE RUN

USA 1985 – f – tv-m
dir Gus Trikonis

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

13303

LOVE POTION NO. 9

USA 1992 – f
dir Dale Launer

Music by: Jed Leiber

Soundtrack Personnel: Inc: Terry Harrington, sax.

Songs: "The more I see you", "Serenade in blue" by Mack Gordon, Harry Warren; "Born to lose" by Frankie Brown, performed by Ray Charles.

25378

LOVE RANCH

USA/Germany 2010 – f
dir Taylor Hackford

Music by: Chris P. Bacon

Music Directed/Conducted by: The Gemini
Music Orchestrated by: The Gemini

Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat; "What's new?" by Johnny Burke, Bob Haggart, performed by Keeley Smith.

23782

LOVE SLAVES OF THE AMAZONS

USA 1957 – f
dir Curt Siodmak

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: cues by Irving Gertz, Hans J. Salter, André Brummer, Henry Vars, Herman Stein, Stanley Wilson.

15927

A LOVE SONG FOR BOBBY LONG

USA 2004 – f
dir Shainee Gabel

Music by: Nathan Larson

Music Supervisor: Jim Black

Songs: "All I ask is your love" by Edward G. White, Helen M. Cockel, performed by Helen Humes; "Lonesome blues" by and performed by Lonnie Pitchford; "Rising son" by William Morganfield, performed by Big Bill Morganfield; "Santa Claus Santa Claus" by Theodore Edwards, performed by Louis Jordan; "Praying ground blues" by Robert Ellen, performed by Sam "Lightnin'" Hopkins; "I feel like funkin' it up" by and performed by The Rebirth Brass Band.

27255

LOVE SONG Sadao Watanabe live at Bravas Club '85

Japan 1985 – m – tv
dir Tamotsu Koshida

Songs: "What's now"; "Good news"; "Tip away"; "My dear life"; "Maisha"; "Call me"; "Samba em praia"; "California shower".

With: Sadao Watanabe, soprano sax, alto sax; Don Grusin, Russell Ferrante, keyboards; Carlos Rios, electric guitar; Jimmy Haslip, electric bass; Ricky Lawson, drums; Laudir De Oliveira, percussion; Brenda Russell, guest vocal.

Recorded on 26th June 1985 at the Laforet Museum Akasaka, Tokyo.

13235

LOVE SONGS

USA 1999 – f – tv
dir Robert Townsend, Louis Gossett, Jr., André Braugher

Music by: Pete Anthony, Ronnie Laws

Music Arranged by: Jonathan Price

Soundtrack Personnel: Inc: Hubert Laws, flute solos; Ronnie Laws, sax solos.

18555

LOVE SOUP seriesEp: TAKE FIVE (2005)

UK 2005 – s – tv
dir Sandy Johnson

With: The Take 5 Quartet:- Dave O'Higgins, sax; Alec Dankworth, acoustic double bass; Paul Robinson, drums; Simon Wallace, vocal.

19337

LOVE STINKS

USA 1999 – f
dir Jeff Franklin

Music by: Bennett Salvay

Music Supervisor: Sterling Meredith, Dawn Solér

Music Orchestrated by: Bennett Salvay, Charlyn Bernal

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dave Koz, Dan Higgins, woodwinds; George Doering, guitar.

6625

LOVE STORY (1963/74)

UK 1963/74 – m – tv
dir John Nelson-Burton, George More O'Ferrall, Peter Collinson, Quentin Lawrence, etc.

Music by: Jack Parnell (08.07.63), Monty Norman

With: In segment (01.11.65) Dudley Moore as Kuba.

4226

LOVE STORY (1970)

USA 1970 – f
dir Arthur Hiller

Music by: Francis Lai

Soundtrack Personnel: Inc: Tommy Tedesco, Bob Bain, guitar.

Songs: "Skating in Central Park" by John Lewis.

20502

LOVE STORY (2011)

New Zealand 2011 – f
dir Florian Habicht

Songs: cues by Georges Delerue, Nino Rota, Lalo Schifrin, Ennio Morricone.

4227

LOVE STREAMS

USA 1984 – f
dir John Cassavetes

Music by: Bo Harwood

Songs: "Where are you?" by Jimmy McHugh, Harold Adamson, performed by Mildred Bailey and her Orchestra; "Almost in love with you" by Bo Harwood, John Cassavetes, Anthony Harris, performed by Jack Sheldon.

With: Musicians in opera sequence:- Bo Harwood, Bobbi Permanent, Bill Henderson, Philip S. Johnson, Al McKibbin, Sid Page, Jon G. Titmus, Richard Treat.

9804

A LOVE SUPREME

UK 2000 – s
dir Gary Barber

With: Spike Wells profiled, including an interview with the ex-drummer himself, with family members and with Bobby Wellins and Alan Skidmore.

14013

A LOVE SUPREME LIVE

USA 2004 – f – tv
dir Pierre Lamoureux

Songs: By John Coltrane.

With: The Branford Marsalis Quartet:- Branford Marsalis, tenor sax; Joe Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums. Plus interviews with Alice Coltrane and Michael Brecker.

Recorded in an Amsterdam club on 20th March 2003.

14810

LOVE THAT BRUTE/TURNED UP TOES

USA 1950 – f
dir Alexander Hall

Music by: Cyril Mockridge

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Earle Hagen

Soundtrack Personnel: Jeri Sullivan ghosted vocals for actress Jean Peters.

Songs: "You took advantage of me" by Richard Rodgers, Lorenz Hart.

With: In a nightclub setting Zutty Singleton heading an all star band (Marshall Royal, sax). Also with Tiny Timbrell, guitar.

A remake of the same studio's "Tall, dark and handsome" (1941).

11659

LOVE THAT JILL

USA 1958 – s – tv
dir William A. Seiter

Music by: Billy May, Leon Klatzkin, etc.

4229

LOVE THY NEIGHBOUR

USA 1973 – s – tvs
dir Hal Cooper

Music by: Pete Rugolo, (theme) Arthur Julian.

25520

LOVE TM

Canada 2013 – s
dir Becca Johanson

Music Supervisor: Joani Taylor
Songs: One Nat King Cole cue.

8003

LOVE TURNS WINTER TO SPRING Soundie

USA 1941 – s
dir Roy Mack

Soundtrack Personnel: Bobby Sherwood and his Orchestra.
Songs: "Love turns winter to spring".
With: Martha Tilton, Vince Barnett, May Ross, Gene Grounds.

11905

LOVE WITH THE PROPER STRANGER

USA 1963 – f
dir Robert Mulligan

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein, C. Dudley King
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Inc: Don Fagerquist, Mannie Klein, Uan Rasey, Ray Triscari, trumpet; Milt Bernhart, Marshall Cram, Dick Nash, Dick Noel, Ken Shroyer, trombone; Vince DeRosa, Jim Decker, Art Maebe, Richard Perissi, French horn; Louise DiTullio, flute; Mahlon Clark, Justin Gordon, Ted Nash, Blake Reynolds, Dominick Fera, woodwinds; Pearl Kaufman, Ray Sherman, piano; Al Hendrickson, Barney Kessel, Tommy Tedesco, guitar; Abe Luboff, Joe Mondragon, Ray Siegel, acoustic double bass; Emil Richards, Larry Bunker, Bernie Mattinson, Jack Sperling, drums, percussion.
Songs: Title song by Arnold Schulman, Elmer Bernstein, performed by Jack Jones. Recorded on 3rd/8th/24th October/4th November 1963 at Paramount Studios.

14038

LOVE YOU MADLY A SALUTE TO DUKE ELLINGTON

UK 1969 – m – tv
dir prod: Terry Henebery

Music Arranged by: Stan Tracey, Bill Le Sage, Kenny Graham, John Dankworth.
Songs: (theme) "Take the 'A' train" by Billy Strayhorn.1. "Creole love call" by Duke Ellington (AB solo); "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James (IC solo); "Passion flower" by Billy Strayhorn (DR solo); "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington (JH solo); "Lay-by" by Duke Ellington (TC solo); "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.2. "Rockin' in rhythm" by Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (JD, CL, solo).3. "C-jam blues" by Duke Ellington, Barney Bigard.
With: Introduced by Benny Green on the occasion of Duke Ellington's 70th birthday:-1. Stan Tracey Big Brass:- Nigel Carter, Tony Fisher, Paul Tungay, Harry Beckett, Hank Shaw, trumpet; Don Lusher, Keith Christie, Bobby Lamb, Chris Pine, Cliff Hardie, trombone; Stan Tracey, piano, leader; Lennie Bush, acoustic double bass; Ronnie Stephenson, drums. Soloists: Acker Bilk, clarinet; Ian Carr, fluegel horn; Don Rendell, tenor sax, clarinet, soprano sax; Tony Coe, tenor sax; Joe Harriott, alto sax.2. Kenny Graham's Afro-Percussion:- Duncan Campbell, trumpet; Ronnie Chamberlain, Bob Efford, Kathy Stobart, saxes; Dave Goldberg, guitar; Lennie Bush, acoustic double bass; Bobby Orr, drums; Peter Ahearne, Tristan Fry, Bobby Midgley, percussion; Kenny Graham, leader. Soloists John Dankworth, alto sax, clarinet; Cleo Laine, vocal.3. Bill Le Sage's Directions in Jazz Unit:- Ronnie Ross, Bob Burns, Johnny Scott, reeds; Bill Le Sage, piano, leader; Spike Heatley, acoustic double bass; Tony Carr, drums; The Freddie Alexander Cello Ensemble.

8384

LOVE! VALOUR! COMPASSION!

USA 1997 – f
dir Joe Mantello

Music by: Harold Wheeler
Music Supervisor: Jackie Krost
Music Orchestrated by: Harold Wheeler
Music Arranged by: Harold Wheeler
Songs: "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

18531

LOVE'S BROTHER

Australia/UK 2004 – f
dir Jan Sardi

Music by: Stephen Warbeck
Music Directed/Conducted by: Paul Englishby, Nick Ingman
Music Supervisor: Becky Bentham
Music Orchestrated by: Stephen Warbeck, Paul Englishby
Soundtrack Personnel: Inc: Martin Robertson, woodwinds; John Parricelli, guitar; Chris Laurence, acoustic double bass; Ian Thomas, drums; Frank Ricotti, percussion.

4236

LOVE'S SAVAGE FURY

USA 1979 – f – tv
dir Joseph Hardy

Music by: John Addison
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
With: Slim Gaillard as Moss.

10906

LOVE, AMERICAN STYLE

USA 1969/74 – m – tvs
dir Leslie H. Martinson, Harry Harris, Jerry London, William F. Claxton, Bruce Bilson, Arnold Margolin, Howard Morris, Jack Arnold, Richard Michaels, Charles R. Rondeau, Gary Nelson, etc.

Music by: Charles Fox, Hoyt S. Curtin
Music Supervisor: Kenyon Hopkins
Soundtrack Personnel: Inc: Gene Cipriano, woodwinds; Howard Roberts, Tommy Tedesco, guitar; Max Bennett, acoustic double bass.
With: Mel Tormé appeared in the episode "Love and the singles department" (1970).

18069

LOVE, ANDY

USA 1968 – m – tv
dir prod: Jack Good

With: Andy Williams, with guests Erroll Garner, Henry Mancini.

4217

LOVE, HATE, LOVE

USA 1970 – f – tv
dir George McGowan

Music by: Lyn Murray
Soundtrack Personnel: Inc: Bud Shank, alto sax; Artie Kane, keyboards.

20739

LOVE, MARILYN

USA/France 2012 – f
dir Liz Garbus

Music by: Philip Sheppard

Music Supervisor: Bonnie Greenberg

Songs: "All of me" by Seymour Simons, Gerald Marks, performed by Ella Fitzgerald, with Nelson Riddle and his Orchestra.

4223

LOVE, NATALIE

USA 1980 – s – tv-m
dir Peter Bonerz

Music by: John Foster

Music Directed/Conducted by: Billy Byers

21622

LOVE, ROSIE

Germany/UK 2014 – f
dir Christian Ditter

Music by: Ralf Wengenmayr, (additional)
 Aaron C. Shang

Music Supervisor: Pia Hoffmann

Music Orchestrated by: Tilo M. Heinrich

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Eumir Deodato; "I'm confessin'" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, performed by Peggy Lee.

26734

LOVE, SIMON

USA 2018 – f
dir Greg Berlanti

Music by: Rob Simonsen, Judson Crane

Music Directed/Conducted by: Mark Graham

Music Supervisor: Season Kent

Music Orchestrated by: Mark Graham

Soundtrack Personnel: Inc: Christopher Wray, synthesizer, guitar, mandolin, ukelele; Andrew Synowiec, electric guitar.

24902

LOVELIER THAN LOVE

UK 1974 – f
dir Hans Dittmer, David Gilbert

Songs: cues by Jean Bouchéty, Duncan Lamont, John Cameron, etc.

17102

THE LOVELY BONES

USA/New Zealand/UK 2009 – f
dir Peter Jackson

Music by: Brian Eno, Leo Abrahams, Jon Hopkins, (additional) Stephen Gallagher, David Long, Nigel Scott, Chris Winter, Victoria Kelly.

Soundtrack Personnel: Inc: The New Zealand Symphony Orchestra.

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Shigeru Umebayashi.

4230

LOVELY TO LOOK AT

USA 1952 – f
dir Mervyn LeRoy

Music Directed/Conducted by: Carmen Dragon, Saul Chaplin

Songs: By Jerome Kern, with additional and revised lyrics by Dorothy Fields.

With: In ballet sequence Gus Bivona, alto sax; Frankie Carlson, percussion.

16018

LOVER COME BACK (1946)

USA 1946 – f
dir William A. Seiter

Music by: Hans J. Salter

Soundtrack Personnel: Inc: Ethmer Roten, flute.

23733

LOVER COME BACK (1961)

USA 1961 – f
dir Delbert Mann

Music by: Frank De Vol

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

4234

LOVERBOY

USA 1989 – f
dir Joan Micklin Silver

Music by: Michel Colombier

Soundtrack Personnel: Inc: Gary Grant, trumpet.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt, performed by Tony Bennett.

4235

LOVERS AND OTHER STRANGERS

USA 1969 – f
dir Cy Howard

Music by: Fred Karlin

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: By Fred Karlin, Robb Wilson, Arthur James.

15593

THE LOVES OF CARMEN

USA 1948 – f
dir Charles Vidor

Music by: Mario Castelnuovo-Tedesco

Music Directed/Conducted by: Morris Stoloff

Soundtrack Personnel: Anita Ellis ghosted vocal for actress Rita Hayworth.

Songs: "The love of a gypsy" by Morris Stoloff, Fred Karger, performed by Rita Hayworth.

23000

LOVESICK

USA 1983 – f
dir Marshall Brickman

Music by: Philippe Sarde

Music Directed/Conducted by: Peter Knight

Music Orchestrated by: Peter Knight

Soundtrack Personnel: Inc: John Moses, clarinet.

With: Dudley Moore as Saul Benjamin.

10899

LOVING (1970)

USA 1970 – f
dir Irvin Kershner

Music by: Bernardo Segall

Soundtrack Personnel: Inc: Howard Roberts, Carmine D'Amico, guitar; Emil Richards, percussion.

Songs: William B. Dorsey, Bernardo Segall.

25198

LOVING (2016)

UK/USA 2016 – f
dir Jeff Nichols

Music by: David Wingo

Music Directed/Conducted by: Jay Weigel

Music Supervisor: Lauren Marie Mikus

Songs: "Feel so good" by Robert Ellen, performed by Sonny Terry, Brownie McGhee; "My love will never die" by Willie Dixon, performed by Magic Sam.

26983

LOVING FEELING

UK 1968 – f
dir Norman J. Warren

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Songs: "Love is now" by Joan Maitland, Johnny Scott, performed by Jackie Lee.

16078

LOVING JEZEBEL/CHASING BEAUTIES

USA 1999 – f

dir Kwyn Bader

Music by: Tony Prendatt, (theme) Lisa Coleman, Wendy Melvoin

Music Supervisor: Barry Cole, Sonny Laurent

Music Arranged by: Robert Gaye, Aaron Lyles, Tony Prendatt, Jeff Mironov, Michael Shinn

Soundtrack Personnel: Robert Gaye, alto sax, piano, acoustic double bass; Tony Prendatt, piano, keyboards, acoustic double bass; Aaron Lyles, keyboards, acoustic double bass; Jeff Mironov, guitars.

Songs: "Love will bring us back together" performed by Roy Ayers.

24505

LOVING LEAH

USA 2009 – f – tv

dir Jeff Bleckner

Music by: Jeff Beal

Music Supervisor: Andrea von Foerster

Soundtrack Personnel: Inc: Dan Higgins, wods.

15404

LOVING YOU/RUNNING WILD | LONESOME COWBOY

USA 1957 – f

dir Hal Kanter

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Music Arranged by: Walter Scharf

Soundtrack Personnel: Inc: Tiny Timbrell, guitar.

Songs: "Got a lot o' livin' to do" by Aaron Schroeder, Ben Weisman; "Party" by Jessie Mae Robinson; "Teddy bear" by Kal Mann, Bernie Lowe; "Hot dog", "Loving you" by Jerry Leiber, Mike Stoller; "Lonesome cowboy" by Sid Tepper, Roy C. Bennett; "Mean woman blues" by Claude Demetrius.

With: Elvis Presley.

24771

LOW DOWN

USA 2014 – f

dir Jeff Preiss

Music by: Ohad Talmor

Music Supervisor: Dondi Bastone

Music Arranged by: Ohad Talmor

Soundtrack Personnel: The Chad Talmor Large Ensemble, inc: Shane Endsley, Russ Johnson, Kirk Knuffke, trumpet; Jacob Gar-chik, trombone; Maria Grand, Curtis McDonald, sax; Chad Talmor, reeds; Jacob Sacks, piano; Jean Lou Treboux, vibraphone; Matt Pavolka, acoustic double bass, electric bass; Dan Weiss, tabla, drums.

Songs: "Angel eyes" by Earl Brent, Matt Dennis, "Barbados" by Charlie Parker, "Lush life" by Billy Strayhorn, "The nearness of you" by Ned Washington, Hoagy Carmichael, "Everybody knew but me" by Irving Berlin, performed by Joe Albany; "AB blues" by Joe Albany, performed by (a) Joe Albany, (b) The Ohad Talmor Large Ensemble; "Birdtown birds" by and performed by Joe Albany; "Zooty's hootie blues" performed by Pee Wee Russell; "Big Eight blues" by Brick Fleagle, performed by Jack Teagarden's Big Eight; "Think deep" by William Smith, performed by Coleman Hawkins; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by (a) Russ Johnson, Jacob Sacks, (b) Jacob Sacks, Matt Pavolka, Dan Weiss; "Daahoud" by Clifford Brown, performed by Russ Johnson, Jacob Sacks; "Lotus blossom" by Billy Strayhorn, performed by (a) Joe Albany, (b) Ohad Talmor; "Ruby, my dear" by and performed by Thelonious Monk; "Deeds not words" by Bill Lee, performed by Max Roach; "Keel" by Mal Waldron, Paul Evans, Paul Parnes, performed by Mal Waldron; "Through the floor" by Ohad Talmor, performed by Ohad Talmor, Shane Endsley; "Variations for melodica", "Closing in on the rainbow" by and performed by Chad Talmor.

With: John Hawkes as Joe Albany, Ohad Talmor as The Pisser, Ricky Martinez, Edwin Livingston and Paul Allen as musicians.

4238

A LOW DOWN DIRTY SHAME/MISTER COOL

USA 1994 – f

dir Keenen Ivory Wayans

Music by: Marcus Miller

Music Orchestrated by: (electronic) Eric Persing

Songs: "Oye como va" by Tito Puente, performed by Santana; "Old arrival" by Hilton

Ruiz, performed by Tito Puente; "Azukiki" by and performed by Tito Puente.

8004

LOW DOWN DOG Soundie

USA 1944 – s

Soundtrack Personnel: Joe Turner, vocal, ghosted actor Dudley Dickerson but Meade Lux Lewis played his own piano on soundtrack.

With: Meade Lux Lewis, piano; Dudley Dickerson.

18621

LOW GRAVY Soundie

USA 1945 – s

Songs: "Low gravity" by Jelly Roll Morton.

With: Glen Gray and The Casa Loma Orchestra, with Fats Daniels, vocal.

8005

LOW, SHORT AND SQUATTY Soundie

USA 1946 – s

dir William Forest Crouch

With: Vanita Smythe.

4237

LOW-DOWN: A BIRD'S EYE VIEW OF HARLEM

USA 1929 – s

Songs: "San" by Lindsay McPhail, Walter Michels; "Dynamite"; "Weary river" by Grant Clarke, Louis Silvers.

With: Performances from the Cotton Club by Monette Moore, Gertie Chambers, Mary Burnes, The Washboard Serenaders.

16080

LOWELL BLUES: THE WORDS OF JACK KEROUAC

USA 2000 – s

dir Henry Ferrini

Music by: Lee Konitz, Willie Alexander

With: David Amram as a reader.

4239

THE LOWEST OF THE LOW

UK 1985 – m – tv

dir prod: Philip Speight

With: Telling the story of the bass saxophone: Harry Gold and his Pieces of Eight, John Barnes, Keith Nichols' Blue Four, Gunther Schuller, Harry Hayes, Benny Wa-

ters, George Hurley, Josef Skvorecky, plus home movie footage of Adrian Rollini. Transmitted on 11th December 1985.

16731

LÓZKO WIERSZYNINA

Poland 1997 – f
dir Andrzej Domalik

Music by: Tomasz Stanko

16465

LUBAT MUSIC, FATHER AND SON

France 1985 – m – tv
dir Richard Copans

With: Bernard Lubat profiled.

4240

LUCAN

USA 1977/8 – m – tvs
dir David Greene, Georg Stanford Brown, Joseph Pevney, Hollingsworth Morse, Robert Day, Barry Shear, Curtis Harrington, Sutton Roley, Peter H. Hunt.

Music by: J. J. Johnson

Soundtrack Personnel: Inc: Emil Richards, percussion.

21444

LUCAS (1986)

USA 1986 – f
dir David Seltzer

Music by: Dave Grusin

Music Arranged by: Brad Dechter

Soundtrack Personnel: Inc: Tom Boyd, oboe.

Co-producer: Don Grusin.

14478

LUCAS (1995)

Mexico 1995 – s
dir Carlos Vega Escalante

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: Pérez Prado.

4241

LUCEBERT, DICTER-SCHILDER

Netherlands 1962 – s
dir Johan van der Keuken

Songs: Paul Hindemith, John Coltrane.

4242

LUCEBERT, TIJD EN AFSCHIED

Netherlands 1993 – f – tv
dir Johan van der Keuken

Music by: Willem Breuker, Ton Bruynel

4243

LUCIE

Norway 1979 – f
dir Jan Erik Düring

Music by: Terje Rypdal

8606

LUCIE AUBRAC

France 1997 – f
dir Claude Berri

Music by: Philippe Sarde

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: Inc: Keith Harvey, Andrew Marriner, Howard Shelley.

18344

LUCIFER

USA 2007 – s
dir Ray Griggs

Music by: Nathan Lanier

Music Directed/Conducted by: Nathan Lanier

Music Orchestrated by: Austin Wintory

Soundtrack Personnel: Inc: Bill Reichenbach, Andy Malloy, trombone.

4245

THE LUCK OF GINGER COFFEY

USA/Canada 1964 – f
dir Irvin Kershner

Music by: Bernardo Segall

Soundtrack Personnel: Inc: Don Butterfield, tuba.

4246

LUCK, TRUST & KETCHUP: ROBERT ALTMAN IN CARVER COUNTRY

USA 1994 – f
dir Mike Kaplan, John Dorr

Songs: "I'm gonna go fishin'" by Duke Ellington, Peggy Lee, performed by Annie Ross and the Low Note Quintet.

With: Annie Ross as interviewee.

4244

THE LUCKIEST MAN IN THE WORLD

USA 1989 – f
dir Frank D. Gilroy

Music by: Warren Vaché, Jack Gale

Soundtrack Personnel: Warren Vaché, cornet; Paquito D'Rivera, alto sax; Major Holley, acoustic double bass; Connie Kay, drums.

10344

LUCKY BREAK

UK/Germany/USA 2001 – f
dir Peter Cattaneo

Music by: Anne Dudley

Music Directed/Conducted by: Anne Dudley

Music Supervisor: Liz Gallacher

Music Orchestrated by: Anne Dudley

Soundtrack Personnel: Steve Sidwell, Derek Watkins, trumpet; Phil Todd, Dave Bishop, sax, bass flute; Anne Dudley, piano; Pete Adams, organ; Hugh Burns, guitar; Mark Feltham, Brendan Power, harmonica; Steve Pearce, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion; + strings.

11735

LUCKY JIM

UK 2001 – f – tv
dir Robin Sheppard

Music by: Mark Russell

Songs: "One o'clock jump" by Count Basie; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart.

4247

LUCKY LADY

USA 1975 – f
dir Stanley Donen

Music by: Ralph Burns

Songs: "Empty bed blues" by and performed by Bessie Smith; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, sung by Burt Reynolds.

4248

LUCKY LUCIANO

Italy/France 1973 – f
dir Francesco Rosi

Music by: Piero Piccioni

Music Directed/Conducted by: Piero Piccioni

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland.

17404

LUCKY LUKE (1971)/DAISY TOWN

France/Belgium 1971 – f
dir René Goscinny

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Songs: "I'm a poor lonesome cowboy" by Jack Fishman, Claude Bolling, performed by Pat Woods; "Daisy Town saloon song" by Nicole Croisille, Claude Bolling, performed by Nicole Croisille; "Stamp your feet" by Jack Fishman, Claude Bolling, performed by Dan Burke; "Dalton's theme" by Claude Bolling, performed by Jean Stout; "Voilà le quadrille!" by Pierre Tchernia, Claude Bolling, performed by Philippe Clay.

23031

LUCKY LUKE (1991)

Italy/USA 1991 – f
dir Terence Hill

Music by: David Grover, Aaron Schröder

Music Directed/Conducted by: Abby Schröder

Soundtrack Personnel: Inc: Alessandro Alessandroni, solo whistler.

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra.

16741

LUCKY LUKE (1992)

France/Belgium 1992 – s – tvs
dir Philippe Landrot, Morris

Music by: Claude Bolling, Shuki Levy, Haim Saban

14857

LUCKY ME

USA 1954 – f
dir Jack Donohue

Music by: Ray Heindorf, Howard Jackson

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Frank Comstock

Music Arranged by: (vocal) Norman Luboff

Songs: "Blue bells of Broadway"; "Men"; "The superstition song"; "High hopes"; "Love you dearly"; "Lucky me"; "I wanna sing like an angel"; "I speak to the stars" by Paul Francis Webster, Sammy Fain.

With: Doris Day.

15201

LUCKY MILES

Australia 2006 – f
dir Michael James Rowland

Music by: Trilok Gurtu

23751

LUCKY MILLINDER AND HIS ORCHESTRA

USA 1946 – s
dir Ray Sandiford

See: HELLO BILL Soundie (1946), I WANT A MAN Soundie (1946) and BIG FAT MAMAS Soundie (1946).

14964

LUCKY NUMBERS/LE BON NUMÉRO

USA/France 2000 – f
dir Nora Ephron

Music by: George Fenton

Music Directed/Conducted by: George Fenton

Music Supervisor: Nicholas Meyers

Music Orchestrated by: Geoff Alexander

Songs: "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "White Christmas" by Irving Berlin, performed by Fats Domino; "Big spender" by Dorothy Fields, Cy Coleman, performed by Peggy Lee; "Wave" by and performed by Antonio Carlos Jobim; "Creature from the haunted sea cue" by Fred Katz.

18396

THE LUCKY ONE

USA 2011 – s
dir Ann Prim

Music by: Ann Prim

Soundtrack Personnel: Inc: George Doering, guitar.

20061

THE LUCKY ONE

USA 2012 – f
dir Scott Hicks

Music by: Mark Isham, Hal Lindes

Music Directed/Conducted by: Mike Nowak

Music Supervisor: John Bissell

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Nan Schwartz

Songs: "Down by the Riverside" by Paul Barnes, arr Jay Weigel.

8162

THE LUCKY SUIT

UK 1996 – s
dir Caroline Paterson

Music by: Michael Marra

Songs: "Oclupaca" by and performed by Duke Ellington; "Libertango" by Astor Piazzolla, performed by Trio Pantango; "Mary Ann" by Benny Davis, Abner Silver, performed by Buddy Guy.

25215

LUCKY THOMPSON AU BLUE NOTE

France 1960 – m – tv
dir Jean-Christophe Averty

Songs: "Fanfare"; "Thin ice"; "Deep passion"; "The world awakes"; "Yesterdays" by Otto Harbach, Jerome Kern; "Home free"; "Bittersweet"; "Takin' care of business"; "Yard Bird's pet".

With: Lucky Thompson and his Band, inc: Leonard Johnson, trumpet; Lucky Thompson, tenor sax; Sahib Shihab, baritone sax; Jimmy Cleveland, trombone; Buddy Catlett, acoustic double bass; Kenny Clarke, drums; Thelma Thompson, vocal.

19226

LUCKY YOU/GLÜCK IM SPIEL

USA/Germany/Australia 2007 – f
dir Curtis Hanson

Music by: Christopher Young

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Carol Fenelon

Music Orchestrated by: Christopher Young, Sean McMahon, Sujin Nam, Kostas Christides, David Shephard

Soundtrack Personnel: Inc: George Doering, guitar.

4250

LUCY

West Germany 1984 – m
dir Verena Rudolph

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Paulinho Da Costa, percussion.

Songs: John Coltrane.

9656

LUCY GALLANT

USA 1955 – f
dir Robert Parrish

Music by: Nathan Van Cleave

Music Directed/Conducted by: Nathan Van Cleave

Soundtrack Personnel: Inc: The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Ken Errair.

Songs: "How can I tell her" by Ray Evans, Jay Livingston, performed by The Four Freshmen.

4251

THE LUCY SHOW/HERE'S LUCY

USA 1962/8 – s – tvs

dir Jack Donohue, Maury Thompson, etc.

Music by: Pete Rugolo, Wilbur Hatch, Julian Davidson

Music Supervisor: Julian Davidson

Music Arranged by: Marl Young

Soundtrack Personnel: Inc: Tony Terran, trumpet; Howard Roberts, Bill Pitman, guitar. **Songs:** "Main Street U.S.A." by Mel Tormé, performed by the cast. In segment (02.03.64) "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Roberta Sherwood, Robert Lanning.

With: In segments (27.09.65), (23.01.67), (30.01.67) Mel Tormé appears as Mel Tinker.

25723

UN LUGAR LIMPIO Y BIEN ILUMINADO

Cuba 1991 – s

dir Mariano Bartolomeu

Music by: Julio Padrón, Sergio Pereda

Songs: "Sofrito" by Neal Creque, performed by Mongo Santamaria.

19120

LUIS ESPINDOLA JAZZ TRIO

Puerto Rico 1986 – m – tv

Songs: "La bikina" by Luis Fuentes; "Cute" by Neal Hefti; "Just the way you are" by Billy Joel; "Chameleon" by Herbie Hancock.

With: The Luis Espindola Jazz Trio:- Luis Espindola, accordion; Victor Payano, flute, soprano sax, tenor sax; David Rivera, drums. Recorded on 14th August 1986.

18060

LUIZ BONFÁ PLAYS

UK 1968 – s – tv

dir prod: Barry Crook

Songs: "The song is you" by Oscar Hammerstein II, Jerome Kern; "Tenderly" by Jack Lawrence, Walter Gross; "The bagpipe"; "Samba de Orfeo" by Antônio Maria, Luiz Bonfá.

With: Luiz Bonfá, guitar.

25312

LUKE CAGE

USA 2016/18 – m – tvs

dir Paul McGuigan, Phil Abraham, Sam Miller, etc.

Music by: Ali Shaheed Muhammad, Adrian Younge

Music Supervisor: Gabe Hilfer, Season Kent

Music Orchestrated by: Miguel Atwood-Ferguson

Songs: In segment (30.09.16) "Mesmerized" by George Benson and others, performed by Faith Davis.

4252

LULLABY OF BROADWAY

USA 1951 – f

dir David Butler

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Frank Perkins

Songs: "Zing! went the strings of my heart" by James F. Hanley, "You're getting to be a habit with me" by Al Dubin, Harry Warren (PC); "In a shanty in old shanty town" by Jack Little, Ira Schuster, Joe Young; "Lullaby of Broadway" by Al Dubin, Harry Warren; "Please don't talk about me when I'm gone" by Sam H. Stept, Sidney Clare; "Somebody loves me" by Buddy DeSylva, Ballard MacDonald, George Gershwin; "You're dependable" by Sy Miller, Jerry Seelen; "Just one of those things" by Cole Porter; "I love the way you say goodnight" by Eddie Pola, George Wyle.

With: Doris Day; The Page Cavanaugh Trio:- Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, acoustic double bass.

8154

LULLABY OF BROADWAY Soundie

USA 1945 – s

Music Directed/Conducted by: Mel Tormé
Soundtrack Personnel: Inc: Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatoool, drums.

Songs: "Lullaby of Broadway" by Al Dubin, Harry Warren.

With: The Mel-Tones (without Mel Tormé). Re-used in "Broadway Hit Songs".

12550

LULU ON THE BRIDGE

USA 1998 – f

dir Paul Auster

Music by: John Lurie, Graeme Revell

Music Supervisor: Susan Jacobs

Songs: "Devil drums" by Raymond Scott.

With: Don Byron as Tyrone Lord.

18065

LULU'S BACK IN TOWN

UK 1968 – s – tvs

dir John Ammonds

Music Directed/Conducted by: Peter Knight, Johnny Harris, Alyn Ainsworth

Music Orchestrated by: Peter Knight

Music Arranged by: Alan Roper, Johnny Harris, H. B. Barnum, Peter Knight

Songs: In segment (21.05.68) "You're gonna hear from me" by André Previn, Dory Previn, performed by Lulu.

With: In segment (04.06.68) Peter Nero, piano. In segment (25.06.68) Lou Rawls, vocal. In segment (09.07.68) Georgie Fame, vocal.

22254

LULUS PARTY

UK/West Germany 1971 – m – tv

dir Dieter Finner

Music Directed/Conducted by: Paul Kuhn

With: Horst Jankowski, Paul Kuhn.

Recorded in Berlin.

21564

THE LUMBERJACK

USA 1973 – s

Songs: "Right place, wrong time" by and performed by Dr. John (Mac Rebennack).

8364

LUMIÈRE ET COMPAGNIE

France/Spain/Sweden/Denmark 1995 – f

dir Theo Angelopoulos + 39 others.

Music by: Jean-Jacques Lemêtre

Songs: "Lady sings the blues" by Billie Holiday, Herbie Nichols, performed by Billie Holiday.

10378

LES LUMIÈRES DU MUSIC-HALL

France 1996/9 – s – tvs

dir (Jacques Pessis)

Songs: 1. "Maria de Bahia".

With: 1. Segment (1996) Ray Ventura profiled through brief film clips and music footage, including by Louis Armstrong, Tommy Dorsey, Jimmy Dorsey, The Peters Sisters, Paul Whiteman, Henri Salvador and Henry Busse. 2. Segment (1999) Duke Ellington.

1. Thanks are credited to Sacha Distel and Paul Misraki.

9829

LUMIÈRES SUR UN MASSACRE: L'ENQUÊTE

France 1997 – s
dir Fernando Trueba

Songs: Charlie Haden, Pat Metheny.

14885

LUMINARIAS

USA 2000 – f
dir José Luis Valenzuela

Music by: Eric Allaman

Music Supervisor: John Koenig, Vivian Velasco

Music Orchestrated by: John Koenig

Songs: "Love me" by Joey Lattanzi, Vincent Montana, Jr., performed by India and Tito Puente.

21320

LUNA

UK 2014 – f
dir Dave McKean

Music by: Iain Ballamy, Dave McKean

15308

THE LUNCH DATE

USA 1989 – s
dir Adam Davidson

Music by: Thomas Cabaniss

Songs: "I don't want to walk without you" by Frank Loesser, Jule Styne, performed by Artie Shaw and his Orchestra.

4253

LUNCH WAGON

USA 1980 – f
dir Ernest Pintoff

Music by: Richard Band

Songs: "Black orchid", "Blues from Havana" by and performed by Cal Tjader.

26862

LUNDI EN HISTOIRES

France 2014/16 – s – tvs
dir Mathias Goudeau

Music by: various

With: In segment (04.04.16) Archive footage of Michel Legrand.

10221

LUNE FROIDE

France 1988 – s
dir Patrick Bouchitey

Music by: Didier Lockwood

19032

LUNES DE FIEL/BITTER MOON

France/UK/USA 1992 – f
dir Roman Polanski

Music by: Vangelis

Soundtrack Personnel: Vangelis.

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

13348

LES LUNETTES

Argentina 2007 – s
dir Paulo Pécora

Songs: Miles Davis.

4254

LA LUNGA NOTTE DI VERONIQUE

Italy 1966 – f
dir Gianni Vernuccio

Music by: Giorgio Gaslini

Songs: "La ballata di Veronique" performed by Paki & Paki.

18711

I LUNGHI GIORNI DELL'ODIO

Italy 1968 – f
dir Gianfranco Baldanello

Music by: Amedeo Tommasi

4255

LUNNYJE PSY/MOONDOG

Russia 1994 – f
dir Wladimir Tumajev, Lidiga Polschtschikowa

Songs: Shostakovich, Tchaikovsky, Oginski, Pauls, Taljkow, Wysotski, Duke Ellington.

8458

LUNSJ MED EN LEGENDE... ART VAN DAMME

Norway 1991 – m – tv
dir Eli Skoland, Willy Rustad

Songs: "Gone with the wind" by Herb Magidson, Allie Wrubel; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Laura" by Johnny Mercer, David Raksin; "That old feeling" by Lew Brown, Sammy Fain; "All the

things you are" by Oscar Hammerstein II, Jerome Kern; "Ecstasy" by Art van Damme.
With: Art van Damme, accordion; with the New Spotlights:- Per Nyhaug, vibraphone; Kalle Helgesen, electric guitar; Sture Jansson, acoustic double bass; Svein Christiansen, drums.

4260

LUSH LIFE

USA 1993 – f – tv
dir Michael Elias

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Music Supervisor: Dawn Solér

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Chuck Findley, Bob Findley (jazz solos), Gary Grant, Warren Luning, trumpet; Bob Cooper, Pete Christlieb, Gary Foster, Dan Higgins, Bill Perkins, Bob Tricarico, woodwinds; Bruce Fowler, Charlie Loper, Dick Nash, Phil Teele, Bill Watrous, trombone; Michael Lang, Randy Kerber, piano; Dennis Budimir, guitar; Chuck Domani-co, acoustic double bass; Steve Schaeffer, Harvey Mason, drums. Actor Jeff Goldblum, coached by Ira Schulman, was ghosted by Bob Cooper, tenor sax; actor Forest Whitaker, coached by Uan Rasey, was ghosted by Chuck Findley, trumpet.

Songs: "Mysterioso" by Thelonious Monk; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Ernie Andrews; "I'm old fashioned" by Johnny Mercer, Jerome Kern, "Up jumped Spring" by Abbey Lincoln, Freddie Hubbard, performed by Sue Raney; "Cherokee" by Ray Noble; "Walkin'" by Richard Carpenter.

With: Jack Sheldon as Norman, Ernie Andrews as vocalist.

Ironically, the title song was not used; apparently it was too expensive.

20642

LUST FOR LIFE

USA 1956 – f
dir Vincente Minnelli

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Milt Raskin, piano; Jimmie Haskell, accordion.

Recorded on 15th March/12th April/2nd/3rd/15th May/1st June 1956 at MGM Scoring Stage, Culver City.

22768

DIE LUSTIGEN WEIßER VON TIROL

West Germany 1964 – f
dir Hans Billian

Music by: Gerhard Narholz
With: Acker Bilk.

4256

LUV

USA 1967 – f
dir Clive Donner

Music by: Gerry Mulligan
Music Orchestrated by: Bill Holman
Soundtrack Personnel: Inc: Bud Shank, reeds; Gerry Mulligan, baritone sax; Emil Richards, percussion.

19971

THE LUX SHOW

USA 1957/8 – s – tvs
dir Dick Darley

Music Directed/Conducted by: Frank De Vol

Songs: In segment (26.09.57) "That's how it is", performed by Rosemary Clooney; "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting, "Blow, Gabriel, blow" by Cole Porter, performed by Rosemary Clooney, Paula Kelly, The Modernaires. In segment (03.10.57) "April in Paris" by E. Y. Harburg, Vernon Duke, "Chances are" by Al Stillman, Robert Allen, "Goody goody" by Johnny Mercer, Matty Malneck, "Love is a feeling" performed by Rosemary Clooney. In segment (10.10.57) "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern, performed by Rosemary Clooney, Edward Everett Horton; "Life upon the wicked stage" by Oscar Hammerstein II, Jerome Kern, performed by Rosemary Clooney, Paula Kelly; "My heart (And that)reminds me" by Al Stillman, Camillo Bargon, "For you" by Al Dubin, Joe Burke, "It's a most unusual day" by Harold Adamson, Jimmy McHugh, performed by Rosemary Clooney. In segment (24.10.57) "Come on-a my house" by Ross Bagdasarian, William Saroyan, "Irish lullaby" by J. R. Shannon, "Do you know what it means to leave New Orleans?" by Eddie DeLange, Louis Alter, "Early autumn" by Ralph Burns, Woody Herman, "Turaluralura" performed by Rosemary Clooney; "Brush up your Shakespeare" by Cole Porter, performed by Rosemary Clooney, Ken Murray. In segment (31.10.57) "You do something to me" by Cole Porter, "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, "Sleep" by Earl Lebieg, "Today I love everybody" by Dorothy Fields, Harold Arlen, "A foggy day"

by Ira and George Gershwin, "Don't go away mad", performed by Rosemary Clooney; "The Dipsy Doodle" by Larry Clinton, performed by Paula Kelly, The Modernaires; "I get so frightened" performed by Rosemary Clooney, Boris Karloff. In segment (07.11.57) "Independent" by Betty Comden, Adolph Green, Jule Styne, performed by Carol Channing, Rosemary Clooney; "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Paula Kelly, The Modernaires; "All shook up" by Otis Blackwell, Elvis Presley, performed by Rosemary Clooney, Wally Cox; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, "I'm checking out" by Billy Strayhorn, Duke Ellington, "Rock-a-bye baby" by Effie I. Canning, "Push the button" by E. Y. Harburg, Harold Arlen, "Swinging on a star" by Johnny Burke, James Van Heusen, "It's a good day" by Peggy Lee, Dave Barbours, "Ça c'est l'amour" by Cole Porter, "Show it" performed by Rosemary Clooney. In segment (28.11.57) "Tonight" by Stephen Sondheim, Leonard Bernstein, "Give me the simple life" by Harry Ruby, Rube Bloom, "May the good lord bless and keep you" by Meredith Willson, "Love and affection", "Haven't got a worry" performed by Rosemary Clooney; "Sisters" by Irving Berlin, "You're from Kentucky as sure as you're born" by Larry Shay, Haven Gillespie, George Little, performed by Rosemary Clooney, Gail Stone, Betty Clooney, Nick Clooney. In segment (05.12.57) "Hooray for love" by Leo Robin, Harold Arlen, "All the way" by Sammy Cahn, James Van Heusen, "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Tenderly" by Jack Lawrence, Walter Gross, performed by Rosemary Clooney; "Kisses sweeter than wine" by Pete Seeger, Leadbelly (Huddie Ledbetter) performed by Billy Strange. In segment (12.12.57) "De Camptown races", "Oh! Susanna" by Stephen Foster, "Waiting for the Robert E. Lee" by L. Wolfe Gilbert, Lewis F. Muir, "Moonlight Bay" by Edward Madden, Percy Wenrich, performed by Rosemary Clooney, Charles Laughton; "Sunny side up" by Buddy DeSylva, Lew Brown, Ray Henderson, "April love" by Paul Francis Webster, Sammy Fain, "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "Hey there" by Richard Adler, Jerry Ross, performed by Rosemary Clooney. In segment (13.02.58) "Shall we dance?" by Oscar Hammerstein II, Richard Rodgers, "Salzberg" performed by Rosemary Clooney, Nelson Eddy. In segment (05.06.58) "Hey there" by Richard Adler, Jerry Ross, "Whispering hope" by Septimus Winner, performed by Rosemary Clooney, John Raitt; "Easter parade" by Irving Berlin, "Eggbert and the Easter egg",

"Surprise" performed by Rosemary Clooney. In segment (19.06.58) "Luck be a lady" by Frank Loesser, "For you" by Al Dubin, Joe Burke, "Nursery rhyme love song" performed by Rosemary Clooney; "I remember it well" by Alan Jay Lerner, Frederick Loewe, "Love is here to stay" by Ira and George Gershwin, performed by Rosemary Clooney.
With: Rosemary Clooney as hostess appeared in all 36 segments, plus: In segment (27.02.58) The Hi-Lo's. In segment (20.03.58) Mel Tormé. In segment (24.04.58) Don Cherry.

26662

A LUZ DO TOM

Brazil 2013 – f
dir Nelson Pereira dos Santos

With: Antonio Carlos Jobim profiled from the perspectives of his sister and his two wives.

4257

LYCKODRÖMMEN

Sweden 1963 – f
dir Hans Abramson

Music by: Jan Johansson, (dance) Jimmy Woode

20252

LYING LIPS

USA 1939 – f
dir Oscar Micheaux

Music Directed/Conducted by: Jack Shilkret
Songs: "You must have been a beautiful baby" by Johnny Mercer, Harry Warren; "Some of these days" by Shelton Brooks; "I've got a heart full of rhythm" by Louis Armstrong, Horace Gerlach; "Jumpin' at the Woodside" by Count Basie; "Tea for two" by Irving Caesar, Vincent Youmans; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz..
With: Edna Mae Harris as Elsie Bellwood.

4258

LYON LE REGARD INTÉRIEUR

France 1988 – m – tv
dir Bertrand Tavernier

Songs: "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by Bud Powell; "Twenty years of solitude" performed by Gerry Mulligan, Astor Piazzolla.

4259

LYRICS BY SHAKESPEARE

UK 1964 – s – tv
dir Robert Fleming

Music by: John Dankworth**Music Directed/Conducted by:** John Dankworth**With:** Cleo Laine, vocal; John Dankworth and his Orchestra.

4848

LYSET, MØRKET OG FARVERNE

Denmark 1998 – f – tv
dir Henrik Boëtius, Marie Louise Lauridsen, Marie Louis Lefèvre

Songs: Palle Mikkelborg.

16156

LØNSJ

Norway 2008 – f
dir Eva Sørhaug

Music by: Bugge Wesseltuft


4730

M SQUAD

USA 1957/60 – s – tvs
dir Bernard Girard, Don Medford, Earl Bellamy, Fletcher Markle, Mark Lawrence, etc.

Music by: Stanley Wilson (1st season theme), Count Basie (2nd season theme), Benny Carter, John Williams, Herman Stein
Music Supervisor: Stanley Wilson

Music Arranged by: Benny Carter, Pete Carpenter, John T Williams

Soundtrack Personnel: Inc: Pete Candoli, Don Fagerquist, Frank Beach, trumpet; Milt Bernhart, Frank Rosolino, Pete Carpenter, Joe Howard, trombone; George Roberts, bass trombone; Benny Carter, alto sax; Bill Green, reeds; Al Hendrickson, Howard Roberts, guitar; Stan Wrightsman, Jimmy Rowles, John T. Williams, piano; Joe Comfort, Red Mitchell, Joe Mondragon, acoustic double bass; Alvin Stoller, Earl Palmer, drums.(Count Basie

theme) Thad Jones, trumpet; Marshall Royal, alto sax.

9828

M'SIEURS DAMES

France 1997 – s
dir Serge Avédikian

Music by: Branford Marsalis**Songs:** Wynton Marsalis, Arvo Pärt.

26216

M. A. NUMMINEN TUNNELMASSA

Finland 1972 – s
dir Jarmo Porola

Songs: "Four brothers" by Jon Hendricks, Jimmy Giuffre; "In the mood" by Andy Razaf, Joe Garland.

24332

MA AND PA KETTLE

USA 1949 – f
dir Charles Lamont

Music Directed/Conducted by: Milton Schwarzwald

Music Arranged by: Milton Scharzwald
Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Walter Scharf, Leith Stevens, Frank Skinner, Walter Schumann.

24040

MA AND PA KETTLE AT HOME

USA 1954 – f
dir Charles Lamont

Music by: William Lava, Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Milton Rosen, Frank Skinner.

24153

MA AND PA KETTLE AT THE FAIR

USA 1952 – f
dir Charles Barton

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Frank Skinner, Charles Previn, Walter Schumann, Walter Scharf, Hans J. Salter, Daniele Amfitheatrof.

23935

MA AND PA KETTLE AT WAIKIKI

USA 1955 – f
dir Lee Sholem

Music by: Henry Mancini**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Hans J. Salter, Herman Stein, Milton Rosen, Walter Scharf, Frank Skinner.

24277

MA AND PA KETTLE BACK AT THE FARM

USA 1950 – f
dir Edward Sedgwick

Music Supervisor: Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.+ cues by Daniele Amfitheatrof, Leith Stevens, Frank Skinner.

24303

MA AND PA KETTLE GO TO TOWN

USA 1950 – F
dir Charles Lamont

Music by: Milton Schwarzwald**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.+ cues by Miklós Rózsa, Milton Rosen, Leith Stevens, Frank Skinner, Lloyd Akridge, Hans J. Salter, Walter Scharf, Walter Schumann, Daniele Amfitheatrof.

24096

MA AND PA KETTLE ON VACATION

USA 1953 – f
dir Charles Lamont

Music by: Herman Stein**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Walter Scharf, Milton Rosen.

4262

MA BLONDE, ENTENDS-TU DANS LA VILLE...

France 1979 – f
dir René Gilson

Songs: By Tino Rossi; "Joli mai" sung by René Gilson, accompanied by Claude Bolling, pno.

10464

MA FEMME EST UNE ACTRICE

France 2001 – f
dir Yvan Attal

Music by: Brad Mehldau

Soundtrack Personnel: Joël Frahm, tenor sax; Brad Mehldau, piano, vibraphone; Peter Bernstein, guitar; Sam Yahel, Hammond B3 organ; Larry Grenadier, acoustic double bass; Jorge Rossy, drums; + string quartet.

Songs: "Singalong junk" by Brad Mehldau, "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Brad Mehldau; "Lulla-bye of Birdland" by George David Weiss, George Shearing, performed by Ella Fitzgerald; "Another shade of blue" by Lee Konitz, performed by Lee Konitz, Brad Mehldau, Charlie Haden; "Annie's lament" by and performed by Annie Ross; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Dick Hyman; "It's all right now" by and performed by Eddie Harris.

16972

MA MIE, MA LOUE

France 1972 – s
dir Anne Rozier

Music by: Michel Legrand

24720

MA SAISON PRÉFÉRÉE

France 1993 – f
dir André Téchiné

Music by: Philippe Sarde

Songs: "Malaïka" by Dadhili Williams, performed by Angélique Kidjo.

8152

MA, HE'S MAKING EYES AT ME Soundie

USA 1942 – s

Songs: "Ma! he's making eyes at me" by Sidney Clare, Con Conrad.

With: Candy Candido, with Ted Fio Rito and his Skylined Music.

4263

MAC

USA 1992 – f
dir John Turturro

Music by: Richard Termine, Vin Tese

Songs: "Laura" by David Raksin, performed by Charlie Parker and Strings; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima;

"Manteca" by Dizzy Gillespie, Walter Fuller, Chano Pozo, performed by Dizzy Gillespie and his Orchestra.

12535

MAC AND ME

USA 1988 – f
dir Stewart Raffill

Music by: Alan Silvestri**Music Arranged by:** Michael Lloyd

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

11907

MACARTHUR/MACARTHUR, THE REBEL GENERAL

USA 1977 – f
dir Joseph Sargent

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9442

MACCHINE AD ENERGIA LUNARE

Italy 1999 – s
dir Daniele Lughini

Songs: "Roots of coincidence" by Pat Metheny.

Animation "inspired" by the Pat Metheny number.

11014

MacGYVER

USA/Canada 1985/92 – m – tvs
dir Charles Correll, Michael Vejar, James L. Conway, Lee H. Katzin, Don Weis, Ernest Pintoff, Don Chaffey, Bruce Kessler, Alan Smithee, Alexander Singer, Michael Preece, etc.

Music by: Randy Edelman (theme); Ken Harrison, Bruce Babcock, Michael Melvoin, William Ross, Dennis McCarthy, etc.

Music Orchestrated by: Don Nemitz, Neil Argo

Soundtrack Personnel: Inc: Bob Findley, trumpet; Emil Richards, percussion.

With: In segment (02.02.87) Bill Henderson as gas station cashier. In segment (17.12.90) Della Reese appears as Mama Colton and in segment (14.10.91).

4266

LA MACHINE/DAS MASCHINE

France/Germany 1994 – f
dir François Dupeyron

Music by: Michel Portal**Music Arranged by:** Philippe Briche

4267

MACHINE MON AMIE

France 1961 – s
dir Louis Daquin

Soundtrack Personnel: Lucky Thompson, tenor sax; Martial Solal, piano; Guy Pedersen, acoustic double bass; Kenny Clarke, drums.

4268

MACHITO A LATIN JAZZ LEGACY

USA 1986 – m – tv
dir Carlos Ortiz

Songs: "Ahora si"; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Black and tan fantasy" by Duke Ellington; "Adoracion"; "Fiesta"; "Tanga"; "Carambola"; "Las muchachas de Havana"; "Cuban fantasy"; "Cocinando suave"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Tibiri tabara"; "Mambo Inn"; "Manieca"; "Un canario blanca"; "Babarabatiri".

With: Machito profiled, with reminiscences from Tito Puente, Dizzy Gillespie, Dexter Gordon, Ray Barretto and Machito himself.

14882

MACHITO AND HIS RUMBA BAND

USA 1948 – s

Music Directed/Conducted by: Machito**Music Arranged by:** Fernando Arbelo

With: Machito and his Afro-Cubans:- Jimmy Lawrence, Mario Bauzá, Bobby Woodland, trumpet; Fernando Arbelo, Humberto Gelabert, trombone; Fred Skeritt, alto sax; José Pin Madera, Eugene Johnson, Armando Punzalen, tenor sax; Leslie Johnkins, baritone sax; René Hernández, piano; Julio Andino, acoustic double bass; Carlos Vidal, congas; José Mangual, bongos; Ubaldo Nieto, drums; Buddy Riley, vocal; Machito, leader.

4269

MACKENNA'S GOLD

USA 1968 – f
dir J. Lee Thompson

Music by: Quincy Jones

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Dennis Budimir, guitar; Ray Brown, Jimmy Bond, Al McKibbin, Buster Williams, acoustic double bass; Carol Kaye, electric bass; Emil Richards, Shelly Manne, Milt Holland, Larry Bunker, Lou Singer, Vic Feldman, Louie Bellson, Paul Humphrey, percussion.

Songs: "Old turkey buzzard" by Freddie Douglas, Quincy Jones, performed by José Feliciano.

Recorded at MGM Studios, Culver City.

10884

MACON COUNTY LINE

USA 1973 – f

dir Richard Compton

Music by: Stu Phillips

Soundtrack Personnel: Inc: Howard Roberts, guitar; Earl Palmer, drums.

4270

MACON, VACANCES EN BOURGOGNE

France 1981 – s

dir Guy Desdames

Music by: Claude Perraudin, Claude Bolling, Georges Delerue

11007

MAD ABOUT YOU

USA 1992/9 – s – tvs

dir Gordon Hunt, Linda Day, Thomas Schlamme, David Steinberg, etc.

Music by: Paul Reiser, Dan Was (theme); David Kitay

With: In segment (17.03.98) Bill Henderson as Mets Shortstop.

4271

MAD AT THE WORLD

USA 1955 – f

dir Harry Essex

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Songs: "Witch doctor" by Bob Cooper.

With: In a band sequence, Howard Rumsey's Lighthouse All Stars (including Milt Bernhart, trombone; Jimmy Giuffre, reeds; John Graas, French horn; Russ Freeman, pno).

8759

"MAD" BOY I'LL BLOW YOUR BLUES AWAY. BE MINE

USA 1997 – s

dir Adam Collis

Soundtrack Personnel: Ralph Rickert, trumpet; Joyce Imbesi, piano; Carlos Puerto, acoustic double bass; Kurt Wortman, drums.

Songs: "My funny valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker; "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "I only have eyes for you" by Al Dubin, Harry Warren.

12468

MAD BULL

USA 1977 – f – tvn

dir Walter Doniger, Len Steckler

Music by: Albert Delroy

Soundtrack Personnel: Inc: Emil Richards, percussion.

19351

MAD CITY

USA 1997 – f

dir Costa-Gavras

Music by: Thomas Newman

Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.

9471

MAD COWS

UK 1999 – f

dir Sara Sugarman

Music by: Mark Thomas

Music Supervisor: Tom Parkinson, Rupert Lord, Tim Binns

Soundtrack Personnel: The Royal Philharmonic Orchestra.

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Juan García Esquivel.

4272

MAD DOG AND GLORY

USA 1992 – f

dir John McNaughton

Music by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein

Songs: "That old black magic" by Harold Arlen, Johnny Mercer, performed by Louis Prima, Keely Smith; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

8300

MAD DOG TIME/TRIGGER HAPPY

USA 1996 – f

dir Larry Bishop

Music by: Earl Rose

Music Orchestrated by: Earl Rose, Dick Lieb

Soundtrack Personnel: Inc: Dan Higgins, Ernie Watts, sax; Michael Lang, piano; John Palatucci, acoustic double bass; Harvey Mason, drums; Alex Acuña, percussion.

24154

MAD DOGS

USA 2015/16 – m – tvs

dir Craig Zisk, Guy Ferland, John David Coles, Charles McDougall, etc.

Music by: Robert Duncan, (additional) Gabriel Dib

Songs: In segment (22.01.16) "Hard time killing" by Skip James, performed by Buddy Guy.

14219

MAD HOT BALLROOM

USA 2005 – f

dir Marilyn Agreló

Music by: Steven Lutvak, Joseph Baker

Music Supervisor: Mark Reynolds

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "It's only a paper moon" by E.Y. Harburg, Billy Rose, Harold Arlen, performed by Bob-Darin; "You're driving me crazy" by Walter Donaldson, performed by Della Reese; "Love is here to stay" by Ira and George Gershwin, performed by Ella Fitzgerald.

17283

MAD MEN

USA 2007/15 – m – tvs

dir Michael Uppendahl, Phil Abraham, Chris Manley, Tim Hunter, Alan Taylor, etc.

Music by: David Carbonara

Music Supervisor: Alexandra Patsavas

Music Orchestrated by: Geoff Stradling, Sarah Lynch, Tim Perrine, Sujin Nam

Music Arranged by: Geoff Stradling

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Bart Samolis, acoustic double bass.

Songs: In segment (19.07.07), "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Gordon Jenkins and his Orchestra, "Band of gold" by Bob Musel, Jack Taylor,

performed by Don Cherry with Ray Conniff and his Orchestra. In segment (26.07.07) "I can dream, can't I?" by Irving Kahal, Sammy Fain, performed by The Andrews Sisters. In segment (09.08.07) "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald. In segment (30.08.07) "Botch-a-me" by Eddie Y. Stanley, Riccardo Morbelli, Luigi Astore, performed by Rosemary Clooney; "Night and day" by Cole Porter, performed by Luiz Bonfá; "There will never be another you" by Mack Gordon, Harry Warren, performed by Bud Powell. In segment (06.09.07) "Concierto de Aranjuez" by Joaquín Rodrigo, performed by Miles Davis. In segment (04.10.07) "Agua de beber" by Vinícius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Antonio Carlos Jobim; "Fly me to the moon" by Bart Howard, performed by Julie London. In segment (11.10.07) "Gopher mambo" by Billy May, Conrad Gozzo, performed by Yma Sumac. In segment (27.07.08) "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra. In segment (19.10.08) "Deck the halls" (trad.) performed by Nat King Cole. In segment (26.10.08) "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk. In segment (25.10.09) "Where is love?" by Lionel Bart, performed by Alberta Hunter. In segment (17.10.10) "Trust in me" by Ned Wever, Milton Ager, Jean Schwartz, performed by Etta James. In segment (29.04.12) "Meditação" by Norman Gimbel, Newton Mendonça, Antonio Carlos Jobim, arr Klaus Ogermann, performed by Antonio Carlos Jobim. In segment (20.05.12) "Christmas waltz" by Sammy Cahn, Jule Styne, performed by Peggy Lee. In segment (09.06.13) "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk. In segment (23.06.13) "Band of gold" by Bob Musel, Jack Taylor, performed by Don Cherry with Ray Conniff and his Orchestra. In segment (11.05.14) "Petite fleur" by and performed by Sidney Bechet. In segment (05.04.15) "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee, "I just found out about love" performed by John Pizzarelli. In segment (12.04.15) "C'est si bon" by André Hornez, Henri Betti, arr Hubert Rostaing, performed by Yves Montand. In segment (26.04.15) "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk.

17108

MAD MONEY

USA 2008 – f
dir Callie Khouri

Music by: Martin Davich, James Newton Howard, (additional) Stuart Michael Thomas
Music Supervisor: Budd Carr, Nora Felder
Music Orchestrated by: Timothy Huling
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.
Songs: "Smokestack lightning" by and performed by Howlin' Wolf (Chester Burnett); "(Everybody wanna get rich) rite away" by and performed by Dr. John (Mac Rebennack).

27389

MAD MONSTER PARTY?

USA 1967 – f
dir Jules Bass
Music by: Maury Laws
Songs: "Mad monster party?" by Maury Laws, Jules Bass, performed by Ethel Ennis.

4288

THE MAD ROOM

USA 1968 – f
dir Bernard Girard
Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, reeds.

14171

MADAGASCAR

USA 2005 – f
dir Eric Darnell, Tom McGrath
Music by: Hans Zimmer, (additional) Ryeland Allison, Jim Dooley, James S. Levine, Heitor Pereira
Music Directed/Conducted by: Gavin Greenaway, Nick Ingman
Music Orchestrated by: Bruce Fowler, Walt Fowler, Rick Giovinazzo
Music Arranged by: Hans Zimmer
Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.
Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

20035

MADAGASCAR 3: EUROPE'S MOST WANTED

USA 2012 – f
dir Eric Darnell, Tom McGrath, Conrad Vernon
Music by: Hans Zimmer, (additional) Lorne Balfe, Stephen Hilton, Jasha Klebe
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Rick Giovinazzo, Ladd

McIntosh, Kevin Kaska, Ed Neumeister, Walt Fowler
Music Arranged by: Stephen Hilton, Jasha Klebe
Soundtrack Personnel: Inc: Steve Mair, acoustic double bass; Frank Ricotti, Gary Kettel, Paul Clarvis, Ian Thomas, percussion.

16308

MADAGASCAR: ESCAPE 2 AFRICA

USA 2008 – f
dir Eric Darnell, Tom McGrath
Music by: Hans Zimmer, (additional) Geoff Zanelli, Jim Dooley, Lorne Balfe
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Rick Giovinazzo, Bruce Fowler, Carl Rydlund, Kevin Kaska
Music Arranged by: Ryeland Allison, Jacob Shea
Soundtrack Personnel: Inc: Richard Harvey, woodwinds; Hans Zimmer, synthesizer; Steve Mair, acoustic double bass; Frank Ricotti, marimbas; Satnam Ramgotra, Luis Jardim, percussion.
Songs: "Born Free" cue by John Barry.

25130

MADAM SECRETARY

USA 2014/17 – m – tvs
dir Eric Stoltz, Jonathan Brown, Dennie Gordon, etc.
Music by: Transcenders, (additional) Alan Derian
Music Supervisor: George Acogny
Soundtrack Personnel: Inc: Chris Tedesco, tpt soloist.

4273

MADAME BOVARY

USA 1949 – f
dir Vincente Minnelli
Music by: Miklós Rózsa
Music Directed/Conducted by: Miklós Rózsa
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Dick Cathcart, Clyde Hurley, trumpet; Randall Miller, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Mel Powell, piano; Frank Carlson, Lou Erickson, drums.
 Recorded on 4th/5th April/7th/14th/15th/16th June 1949 at MGM Scoring Stage, Culver City.

10743

MADAME ET SON FLIRT

France 1945 – f
dir Jean de Marguenat

Music by: Louis Gasté, (additional) Boris Vian.

Soundtrack Personnel: Band in club sequence includes Boris Vian, trumpet.

Songs: music by Louis Gasté; lyrics by Raymond Vincy, Jean Solar.

4274

MADAME SIN

UK 1972 – f
dir David Greene

Music by: Michael Gibbs

23701

MADAME X

USA 1966 – f
dir David Lowell Rich

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

10635

MÄDCHEN FÜR DIE MAMBO-BAR

West Germany 1959 – f
dir Wolfgang Glück

Songs: Gilbert Bécaud, Klaus Ogermann, Pérez Prado, Sten Clift.

With: Fatty George and his Band (including Fatty George, clarinet; Milton Gaynair, tenor sax; Bill Grah, vibs).

10744

DAS MÄDCHEN ROSEMARIE

West Germany 1958 – f
dir Rolf Thiele

Music by: Norbert Schultze

Songs: Lyrics for this film's French release version by Boris Vian.

19912

DAS MÄDCHEN VON IPANEMA

West Germany 1971 – m – tv
dir George Moore

With: Astrud Gilberto, vocal; Baden Powell, guitar; Colosseum, with Jon Hiseman.

21219

MADE BY GILLETTE

UK 1959 – s – tv

Music by: Humphrey Lyttelton

Soundtrack Personnel: Humphrey Lyttelton and his Band.

Recorded on 17th August 1959.

4275

MADE FOR EACH OTHER

USA 1971 – f
dir Robert B. Bean

Music Directed/Conducted by: Trade Martin

Soundtrack Personnel: Inc: Joe Cinderella, guitar.

Songs: "Satin blues" by Marian McPartland.

4276

MADE IN AMERICA (1993)

USA/France 1993 – f
dir Richard Benjamin

Music by: Mark Isham

Music Directed/Conducted by: Kim Scharnberg

Music Supervisor: Dick Rudolph

Music Arranged by: Kim Scharnberg, (African music) Lebo M.

Soundtrack Personnel: Inc: James Walker, flute; Steve Tavaglione, woodwinds; George Doering, guitar; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Mysterious island" by Mickey Hart, Aíto Moreira, Flora Purim, Jeff Starling.

20489

MADE IN AMERICA (2008)/CRIPS AND BLOODS

USA 2008 – f
dir Stacy Peralta

Music by: Matter Music, Brandy Allen, Stacy Peralta, Rick Markmann, Soul Nana, Emmanuel Obeng

Music Supervisor: Debra MacCulloch, Garth Trinidad

Songs: "Opus No. 1" by Sid Garris, Sy Oliver, performed by Tommy Dorsey and his Orchestra; "Wham bam thank you ma'am" by and performed by Charles Mingus.

17721

MADE IN DAGENHAM

UK/Ireland 2010 – f
dir Nigel Cole

Music by: David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Karen Elliott

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Derek Watkins, solo trumpet; Nicholas Rodwell, solo clarinet.

4277

MADE IN FRANCE: FRANÇOIS JEANNEAU

France 1985 – m – tv
dir Frank Cassenti

With: François Jeanneau, tenor sax, in performance with various groups:- Le Pandémonium Big Band, Le Quatuor de Saxophones, Le Trio Jeanneau-Daniel Humair-Henri Texier, Le Quartet Jeanneau-Joachim Kühn-Daniel Humair-Jean-François Jenny-Clark, and with Didier Lockwood, violin. Plus interviews with Georges Lewis, Didier Lockwood, Mino Cinelu.

4278

MADE IN HEAVEN

USA 1987 – f
dir Alan Rudolph

Music by: Mark Isham

Music Supervisor: Elliot Roberts

Soundtrack Personnel: Inc: Mark Isham.

Songs: "Long may we love" by Grace Freed, Roc Hillman, performed by Alberta Hunter; "Goodnight Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Ernest Tubbs, Red Foley.

With: Band:- Matraca Berg, Pee Wee Ellis, sax; Mark Isham, keyboards; Colin Chin, guitar; Patrick O'Hearn, acoustic double bass; Michelle Graybael, drums.

4279

MADE IN PARIS

USA 1966 – f
dir Boris Sagal

Music by: George Stoll

Music Directed/Conducted by: George Stoll

Music Supervisor: Robert Van Eps

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: Title song by Hal David, Burt Bacharach, sung by Trini Lopez; "Skol sister", "Goof proof" by Quincy Jones, arr Billy Byers, performed by Count Basie and his Octet; "Paris lullaby" by Paul Francis Webster, Sammy Fain; "My true love" by Red Skelton.

With: In a restaurant sequence:- Count Basie and his Octet (Marshall Royal, Eddie "Lockjaw" Davis, tenor sax; Count Basie, piano;

Freddie Green, gtr). In a cellar sequence:- Mongo Santamaria and his Band (Hubert Laws, flute).

15825

MADE OF HONOR

USA 2008 – f
dir Paul Weiland

Music by: Rupert Gregson-Williams, (additional) Matthew Margeson, Christopher Willis

Music Supervisor: Nick Angel

Music Orchestrated by: Alastair King, David Butterworth

Songs: "I got a woman" by and performed by Ray Charles.

20611

A MADEA CHRISTMAS

USA 2013 – f
dir Tyler Perry

Music by: Christopher Young

Music Directed/Conducted by: Aaron Zigman, Jay Weigel

Music Supervisor: Joel C. High, Erin Dillon

Music Orchestrated by: Peter Bateman, Kostas Christides, Sebastian C. Besquet, Bruno Valenti, Sean McMahon, Thomas Parisch, Francesco De Chirico, Laurent Ziliani, Megumi Sasano.

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

18293

MADEA GOES TO JAIL

USA 2009 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Music Orchestrated by: Aaron Zigman, Jerry Hey, Dan Higgins

Soundtrack Personnel: The Hollywood Studio Symphony inc: Dan Higgins, woodwinds; George Doering, guitar.

19159

MADEA'S BIG HAPPY FAMILY

USA 2011 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

19841

MADEA'S WITNESS PROTECTION

USA 2012 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High, Erin Dillon

Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnaar, Patrick Kirst, Louis Febre

Soundtrack Personnel: The Hollywood Studio Symphony, inc: Dan Higgins, woodwinds; George Doering, guitar.

9022

MADELINE

USA/France 1998 – f
dir Daisy von Scherler Mayer

Music by: Michel Legrand

Songs: "The cuckoo and the nightingale" by Paul Weitz, Michel Legrand; "What a wonderful world" by George David Weiss, Bob Thiele, performed by Louis Armstrong.

7811

MADelyn RUSSELL TELESCRIP-TIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "My resistance is low" by Harold Adamson, Hoagy Carmichael.

With: Madelyn Russell, vocal.

15857

MADemoiselle

France 2000 – f
dir Philippe Lioret

Music by: Philippe Sarde

Music Directed/Conducted by: David Snell

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: The London Symphony Orchestra. Jazz trio:- Maurice Vander, piano; Jean-Philippe Viret, acoustic double bass; Philippe Combelle, drums.

16426

MADemoiselle S'AMUSE

France 1948 – f
dir Jean Boyer

Music by: Paul Misraki

With: Ray Ventura et ses Collégiens, with Henri Salvador.

4280

MADHOUSE

USA 1990 – f
dir Tom Ropelewski

Music by: David Newman

Music Supervisor: G. Marq Roswell

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Alternative route", "Chapter XI" by and performed by Ron Carter.

13037

MADICKEN

Sweden 1979 – s – tvs
dir Göran Graffman

Music by: Bengt Hallberg

13038

MADICKEN PÅ JUNIBACKEN

Sweden 1980 – f
dir Göran Graffman

Music by: Bengt Hallberg

4281

MADIGAN

USA 1967 – f
dir Don Siegel

Music by: Don Costa

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Carol Kaye, electric bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

4282

MADIGAN THE LISBON BEAT

USA 1972 – f – tvnm
dir Boris Sagal

Music by: Dick De Benedictis, (theme) Quincy Jones

Music Supervisor: Hal Mooney

4283

MADIGAN THE MANHATTAN BEAT

USA 1967 – f – tvnm
dir Alex March

Music by: Dick De Benedictis, (theme) Quincy Jones

Music Supervisor: Hal Mooney

4284

MADIGAN THE MIDTOWN BEAT

USA 1967 – f – tv

dir Jack Smight**Music by:** Dick De Benedictis, (theme) Quincy Jones**Music Supervisor:** Hal Mooney**With:** Cab Calloway as the doctor.

4285

MADIGAN THE NAPLES BEAT

USA 1973 – f – tv

dir Boris Sagal**Music by:** Dick De Benedictis, (theme) Quincy Jones**Music Supervisor:** Hal Mooney

18527

MADMAN MUNTZ: AMERICAN MAV-ERICK

USA 2005 – f – tv

dir Dan Bunker, Judy Ver Mehr**Songs:** "She was five and he was ten" by June Barnett, Mario DiNapoli, Sherman Fuller, performed by The Mills Brothers.

4286

MADO

France/Italy/West Germany 1976 – f

dir Claude Sautet**Music by:** Philippe Sarde**Music Directed/Conducted by:** Hubert Rostaing**Soundtrack Personnel:** Inc: John Surman, baritone sax.

4287

DER MADONNA-MANN/OPERATION MADONNA

West Germany/ Netherlands 1987 – f

dir Hans-Christof Blumenberg**Music by:** Manfred Schoof

10252

MADRE TIERRA

Ecuador 1983 – s

dir Mónica Vázquez**Songs:** Paul Horn, Los Supays.

9169

LA MAFIA ROUGE

France 1991 – f – tv

dir Michel Sibra**Music by:** Michel Portal

4289

THE MAFU CAGE/MY SISTER, MY LOVE | THE (1977) CAGE | DEVIATION | DON'T RING THE DOORBELL

USA 1977 – f

dir Karen Arthur**Music by:** Roger Kellaway**Music Supervisor:** Jules Chaikin**Soundtrack Personnel:** Gene Cipriano, reeds; Roger Kellaway, piano; Edgar Lustgarten, cello; George Calusdian, Ron Krasinski.

19018

MAGGIE'S PLACE

UK 1970 – m – tv

dir prod: David Bell**Music Supervisor:** Richard Holmes**With:** In segment (12.09.70) Mr. Acker Bilk and his Paramount Jazz Band.

20424

MAGIC BEYOND WORDS: THE J K ROWLING STORY

USA 2011 – f – tv

dir Paul A.Kaufman**Music by:** Jeff Toyne**Music Arranged by:** Aiko Fukushima, Marcus Sjowall**Soundtrack Personnel:** Inc: Chris Tedesco, trumpet; David Corman, guitar.

18157

THE MAGIC BOX

Sweden 1971 – m – tv

dir prod: Harald Westman, Gunilla Marcus**With:** Monica Zetterlund, vocal.

Transmitted on 17th September 1971.

24698

MAGIC CITY

USA 2012/3 – m – tv

dir Ed Bianchi, Simon Cellan Jones, Carl Franklin, etc.**Music by:** Daniele Luppi**Music Supervisor:** Linda Cohen, Janine Scalise**Songs:** In segment (30.03.12) "Moon over Miami" by Edgar Leslie, Joe Burke, performed by Ray Charles; "Willie and the hand jive" by and performed by Johnny Otis; "The sidewinder" by and performed by Lee Morgan; "Tenderly" by Jack Lawrence, Walter

Gross, performed by Sarah Vaughan. In segment (13.04.12) "I'm not lonely" by Dorothy Spence, Rodd Keith, performed by Anita O'Day.

fixer: Chris Tedesco.

16943

THE MAGIC GARDEN OF STANLEY SWEETHEART

USA 1970 – f

dir Leonard Horn**Music Supervisor:** Mike Curb**Songs:** "Nobody knows", "Sweet gingerbread man" by Marilyn Bergman, Alan Bergman, Michel Legrand.

11077

MAGIC GRAZ

Austria 1972 – s

dir Kurt Faudon**Music by:** Josel Trio**With:** Oscar Peterson.

21129

MAGIC IN THE MOONLIGHT

USA 2014 – f

dir Woody Allen**Songs:** "Thou swell" by Richard Rodgers, Lorenz Hart, performed by Cynthia Sager, Hamish Linklater; "You do something to me" by Cole Porter, performed by Leo Reisman and his Orchestra; "Dancing with tears in my eyes" by Al Dubin, Joe Burke, performed by Nat Shilkret and his Orchestra; "Thou swell" by Richard Rodgers, Lorenz Hart, "Big boy" by Milton Ager, "Sorry" by Raymond Klages, "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, performed by Bix Beiderbecke; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Sidney DeParis and The DeParis Brothers Orchestra; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz, performed by The Firehouse Five Plus Two; "Remember me" by Sonny Miller, performed by Al Bowlly; "Charleston" by Cecil Mack, James P. Johnson, performed by Paul Whiteman and his Orchestra; "Sweet Georgia Brown" by Ben Bernie Maceo Pinkard, Ken Casey, performed by The California Ramblers.

20536

MAGIC MAGIC

Chile/USA 2013 – f

dir Sebastián Silva**Music by:** Danny Bensí, Saunder Jurriaans

Music Supervisor: Laura Katz

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra; "Dulca sueño" by José Lozano, performed by Mongo Santamaria.

4291

MAGIC MONGO

USA 1977/8 – s – tvs

dir Jack Regas, Rick Locke, Bill Foster

Music by: Michael Melvoin

8743

MAGIC MUSIC FROM THE TELHARMONIUM

USA 1998 – m

dir Reynold Weidenaar

Music Arranged by: Reynold Weidenaar

Soundtrack Personnel: Barbara Blegen, keyboards.

Songs: "Palm leaf rag", "Maple Leaf rag" by Scott Joplin.

24862

THE MAGIC OF DAVID COPPERFIELD 10: THE BERMUDA TRIANGLE

USA 1988 – m – tv

dir David Copperfield, Gary Halvorson

Music Directed/Conducted by: Ken Salter, etc.

Songs: "Let's hear it for the boy" by Tom Snow, Dean Pitchford, performed by Deniece Williams, produced by George Duke.

24861

THE MAGIC OF DAVID COPPERFIELD IX: THE ESCAPE FROM ALCATRAZ

USA 1987 – m – tv

dir David Copperfield, Gary Halvorson

Songs: "Let's hear it for the boy" by Tom Snow, Dean Pitchford, performed by Deniece Williams, produced by George Duke.

24859

THE MAGIC OF DAVID COPPERFIELD VII: FAMILIARES

USA 1985 – m – tv

dir Paul Miller

Music Directed/Conducted by: George Wyle

Music Supervisor: George Wyle

Music Arranged by: Ken Gruberman, David Black, Sid Feller

Songs: "Let's hear it for the boy" by Tom Snow, Dean Pitchford, performed by Deniece Williams, produced by George Duke; "Thriller" by Rod Templeton, performed by Michael Jackson, produced by Quincy Jones, Michael Jackson.

13740

THE MAGIC OF ELLA FITZGERALD

USA 1968 – m – tv

dir Tony Charmoli

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.

With: Ella Fitzgerald, vocal; with Duke Ellington and his Orchestra.

23670

THE MAGIC OF LASSIE

USA 1978 – f

dir Don Chaffey

Music by: Irwin Kostal

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

18596

MAGIC OF MAGNOLIAS Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and His Skyline Orchestra.

With: Dancer Cyd Charisse with Donald Novis.

10549

THE MAGIC OF MARCIANO

USA/France 2000 – f

dir Tony Barbieri

Music by: Harry Gregson-Williams, (additional) Steve Jablonsky

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Peter DiStefano, guitar.

4293

THE MAGIC OF MUSIC/WINSTON LEE AND HIS ORCHESTRA

UK 1954 – s

dir Horace Shepherd

Songs: "Lullaby of Birdland" by George David Weiss, George Shearing.

With: Winston Lee and his Orchestra, Eugene Pini and his Orchestra.

20318

THE MAGIC OF THE GOLDEN BEAR: GOLDY III

USA 1994 – f

dir John Quinn

Music by: Murielle Hamilton, Lisa Donovan Lukas

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

4292

THE MAGIC PEAR TREE

USA 1967 – s

dir Jimmy Murakami

Music by: Laurindo Almeida

16478

MAGIC RIDE

UK 1970 – s

dir Don Higgins

Music by: Manfred Mann, Graham Collier, Mike Hugg

16670

MAGIC SHOW

Netherlands 2009 – s

dir Milan Hulsing

Songs: Johnny Hawksworth.

4294

MAGIC STICKS

West Germany 1987 – f

dir Peter Keglevic

Music by: George Kranz

With: Chico Hamilton as Mr. Jazz.

11057

MAGIC SUN

USA 1968 – s

dir Phil Niblock

With: Sun Ra and the Arkestra.

13274

THE MAGIC SWORD: QUEST FOR CAMELOT

USA 1998 – f

dir Frederik Du Chau

Music by: Patrick Doyle

Music Directed/Conducted by: Mark Watters

Music Supervisor: Daniel Carlin

Music Orchestrated by: Lawrence Ashmore, James Shearman

Music Arranged by: William Ross, James Shearman
Soundtrack Personnel: Inc: Malcolm McNab, Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Judd Miller, E.V.I.; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Jon Clarke, Andrea Corr, penny whistle; Eric Riggler, uilleann pipes; Eilish Egan, accordion; Sharon Corr, Eileen Ivers, Irish fiddle; Peter Erskine, percussion.
Songs: "The bunny hop" by Ray Anthony, Leonard Auletta.

9439

MAGIC TOWN/THE MAGIC CITY

USA 1947 – f
dir William A. Wellman

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Magic town" by Robert Wells, Mel Tormé.

21218

MAGIC TRIP: KEN KESEY'S SEARCH FOR A KOOL PLACE

USA 2011 – f
dir Alison Ellwood, Alex Gibney

Music by: David Kahne
Music Supervisor: John McCullough
Songs: "Killing floor" by and performed by Howlin' Wolf (Chester Burnett); "Bemsha swing" by Thelonious Monk, Denzil Best; "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Jimmy Smith; "Big wheel" by and performed by Clifton Chenier; "Sagg shootin his arrow" by and performed by Jimmy Smith; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Duke Ellington, John Coltrane.

4290

MAGICAL MAESTRO

USA 1951 – s
dir Tex Avery

Music by: Scott Bradley
Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

21791

THE MAGICIAN

USA 1973/4 – m – tvs
dir Jack Arnold

Music by: Patrick Williams

Music Directed/Conducted by: Patrick Williams
Music Supervisor: Kenyon Hopkins
Songs: In segment (18.03.74) "Peacherine rag" by Scott Joplin.

11380

MAGICIAN OF THE KEYBOARD

Sweden 1986 – s – tv
dir Lennart Wetterholm

Songs: "Past tense"; "Wild is the wind"; "Blues for Stockholm"; "Pick yourself up" by Dorothy Fields, Jerome Kern; "Just one of those things" by Cole Porter; "Interface".
With: Adam Makowicz, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums.

15261

MAGICIANS

UK/USA 2007 – f
dir Andrew O'Connor

Music by: Paul Englishby
Music Directed/Conducted by: Paul Englishby
Music Supervisor: Matt Biffa
Music Orchestrated by: Paul Englishby
Songs: "The cat" by Lalo Schifrin, performed by Jimmy Smith.

13630

LES MAGICIENS DU MERCREDI

Belgium 1984 – f – tv
dir Freddy Charles

Music by: Michel Herr
Soundtrack Personnel: Steve Houben, reeds; Toots Thielemans, harmonica; Jacques Pirotton, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; Richard Rousselet.

10106

MAGISTRARNA PÅ SOMMARLOV

Sweden 1941 – f
dir Schamyl Bauman

Music by: Thore Ehrling, Kai Gullmar, Ivan Söderberg
Music Arranged by: Thore Ehrling
Songs: "En liten smula kärlek", "Swing ändå" by Hasse Ekman, Kai Gullmar, performed by Alice Babs; "Pythagoras swing" by Hasse Ekman, Kai Gullmar, performed by Alice Babs, Thor Modéen.
With: Alice Babs as Inga Danell.

8213

THE MAGNET

UK 1950 – f
dir Charles Frend

Music by: William Alwyn
Songs: Cues "Quickie", "Juke-box jumbo" by Jack Parnell; "Samba sud" by Sidney Torch.

16561

MAGNETIC CINEMA

France/Switzerland 2008 – m
dir Pierre Coulibeuf

Soundtrack Personnel: Noël Akchoté, Tony Hymas, Sam Rivers, Jacques Thollot.

8969

MAGNETISØRENS FEMTE VINTER

Denmark/Norway/Sweden 1999 – f
dir Morten Henriksen

Music by: Arild Andersen

12067

THE MAGNIFICENT AMBERSONS

USA 2002 – f – tv
dir Alfonso Arau

Music by: Ruy Folguera
Music Supervisor: Cesare De Natale
Soundtrack Personnel: inc: Emil Richards, percussion.

24369

MAGNIFICENT DOLL

USA 1946 – f
dir Frank Borzage

Music by: Hans J. Salter
Music Orchestrated by: David Tamkin
Soundtrack Personnel: Inc: Ethmer Roten, flute.

18956

THE MAGNIFICENT DOPE

USA 1942 – f
dir Walter Lang

Music by: Emil Newman, David Raksin, Cyril J. Mockridge, Leigh Harline
Music Directed/Conducted by: Emil Newman
Music Orchestrated by: Edward B. Powell, Herbert W. Spencer
Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.

4295

THE MAGNIFICENT MAGICAL MAGNET OF SANTA MESA/THE ADVENTURES OF FREDDY

USA 1977 – f – tvm
dir Hy Averback

Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Inc: Emil Richards, percussion.

23975

MAGNIFICENT OBSESSION

USA 1954 – f
dir Douglas Sirk

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

15585

THE MAGNIFICENT SEVEN (1960)

USA 1960 – f
dir John Sturges

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Inc: Mannie Klein, trumpet; Vince DeRosa, French horn.

24223

THE MAGNIFICENT SEVEN (2016)

USA 2016 – f
dir Antoine Fuqua

Music by: (theme) Elmer Bernstein; James Horner, Simon Franglen, (additional) Simon Rhodes
Music Directed/Conducted by: Carl Johnson, J. A. C. Redford
Music Orchestrated by: Steven Baker, J. A. C. Redford, Carl Johnson
Music Arranged by: Simon Franglen, Simon Rhodes
Soundtrack Personnel: Inc: Tony Hannigan, flute; George Doering, guitars.

19638

THE MAGNIFICENT SEVEN DEADLY SINS

UK 1971 – f
dir Graham Stark

Music by: Roy Budd
Music Directed/Conducted by: Roy Budd
Songs: "Envy, greed an' gluttony" by Jack Fishman, Roy Budd, performed by The Middle of the Road.

4296

LE MAGNIFIQUE/COMMENT DETRUIRE LA REPUTATION DU PLUS CELEBRE AGENT SECRET | COME SI DISTRUGGE LA REPUTAZIONE DEL PIU' GRANDE AGENTE SEGRETO DEL MONDO

France/Italy 1973 – f
dir Philippe de Broca

Music by: Claude Bolling

20391

MAGNOLIA

USA 1999 – f
dir Paul Thomas Anderson

Music by: Jon Brion, (additional) Fiona Apple
Music Directed/Conducted by: Thomas Pasatieri
Music Supervisor: Dana Sano
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Norman Ludwin, acoustic double bass.

4297

MAGNUM FORCE

USA 1973 – f
dir Ted Post

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, Dennis Budimir, guitar; Max Bennett, acoustic double bass; Carol Kaye, electric bass; Emil Richards, percussion.
 Recorded in October/November 1973 at Warner Bros. Studios.

4298

MAGNUM, P.I.

USA 1980/88 – m – tvs
dir Alan J. Levi, Mike Vejar, John Llewellyn Moxey, etc.

Music by: John Cacavas, Frank Denson, Ian Freebairn-Smith, Mike Post, Pete Carpenter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe.
Songs: In segment (14.03.85) "Misty" by Johnny Burke, Erroll Garner, performed by Tom Selleck.
With: In segment (25.03.82) Med Flory as Gunman. In segment (09.02.84) Chuck Man-gione as Jimmy Nolan. In segment (01.10.86) David Sanborn as the "guest saxophonist".

14846

MAGOO EXPRESS

USA 1955 – s
dir Pete Burness

Music by: Frank Comstock

14845

MAGOO GOES WEST

USA 1956 – s
dir Pete Burness

Music by: Frank Comstock

4299

THE MAGUS

UK 1968 – f
dir Guy Green

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: David Lindup

17859

MAHALIA JACKSON (1957)

USA 1957 – s – tv

Songs: "It don't cost very much" by Thomas A. Dorsey; "The saints" (trad.); "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers; "It's no secret what the Lord can do" by Stuart Hamblen; "Somebody bigger than you or I" by Johnny Lang, Hy Heath, J. Francis Burke.

With: Mahalia Jackson, vocal; Louise Weaver, piano; Mildred Falls, organ.

11558

MAHALIA JACKSON (1961)/MAHALIA JACKSON YOU'LL NEVER WALK ALONE

USA 1961 – s – tvs
dir Larry Peerce

Music Directed/Conducted by: Mildred Falls

Songs: 1. "Joshua fit the battle of Jericho" (trad.). 2. "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby. 3. "Precious Lord". 4. "The Saints" (trad.). 5. "Just tell Jesus". 6. "Have thine own way, Lord". 7. "Elijah Rock". 8. "Give me that old time religion". 9. "The Lord's prayer" by A. Malotte. 10. "Evening prayer". 11. "Highway to heaven" by T. Dorsey. 12. "Nobody knows the trouble I've seen" (trad.). 13. "Guide me, oh thou great Jehovah". 14. "In the garden". 15. "I believe" by Ervin Drake, Irvin Graham, Jimmy Shirl, Al Stillman. 16. "Because his name is Jesus". 17. "I asked the Lord" by J.

Duncan, J. Lange.18. "Only believe".19. "I surrender all".20. "Alone".21. "Come on children, let's sing" by H. Smith.22. "The only hope we have".23. "I found the answer".24. "Hallelujah, 'tis done".25. "Sweet hour of prayer".26. "Thank you, Jesus".27. "Bless this house" by May H. Morgan, Helen Taylor.28. "I do, don't you?".29. "You can't hurry God".30. "End of a perfect day".31. "There is a fountain".32. "Where he leads me".33. "Tell it, sing it, shout it" (anon.).34. "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers.35. "Lord, don't move the mountain" by D. Akers, Mahalia Jackson.36. "Steal away".37. "Have you any rivers?".38. "I'll never turn back no more".39. "Just as I am" by C. Elliott, W. Bradbury, arr B. Smith.40. "The rosary" (trad.).41. "My faith looks up to thee" (trad.).42. "Somebody bigger than you and I" by J. Lange, W. Heath, J. Burke.43. "My Lord and I" (trad.).44. "I trust in God" (trad.).45. "God will take care of thee" by C. & W. Martin.46. "Didn't it rain?" (trad.) arr R. Martin.

With: A series of recordings in which Mahalia Jackson sings in a tv studio setting accompanied by Louise Weaver, Edward C. Robinson, organ; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

4301

MAHALIA JACKSON 1911-1972

USA 1972 – s

Songs: "Just a closer walk with thee" (trad.).
With: Mahalia Jackson profiled shortly after her death using stills and performance footage.

7837

THE MAHALIA JACKSON SHOW

UK 1961 – m – tv
dir Mark Stuart

Music Arranged by: (choral) Cliff Adams

Songs: 1. "Joshua fit the battle of Jericho" (trad.). "So wonderful to know", "Come on, children, and sing".2. "The St. George's rag".3. "Undecided" by Sid Robin, Charlie Shavers; "Honeysuckle rose" by Andy Razaf, Fats Waller; "You are my sunshine" by Jimmie Davis, Charles Mitchell.4. "3 preludes" by George Gershwin; "Ritual fire dance" by Manuel de Falla.

With: 1. Mahalia Jackson, vocal. (in her first UK tv show.) (24.05.61).2. Chris Barber and his Jazz Band (Pat Halcox, tpt).3. Toots Thielemans, harmonica, guitar, whistling.4. Julius Katchen, piano.5. Leon Bibb, vocal.6. Peter Knight and his Orchestra.

4302

MAHALIA JACKSON SINGS (1964)

UK 1964 – s – tv
dir Larry Pearce

Music Directed/Conducted by: Mildred Falls

Songs: "Come on, children, let's sing" by H. Smith; "Joshua fit the battle of Jericho" (trad.). "The whole world in his hands", "Silent night, holy night", "Holding my saviour's hands", "Come closer, walk with me", "Didn't it rain?" (trad.); "Highway to heaven" by T. Dorsey; "My faith looks up to thee" (trad.); "I asked the lord" by J. Duncan, J. Lange; "Steal away".

With: Mahalia Jackson, vocal; accompanied by Mildred Falls, piano; Edward C. Robinson, organ; Fitzroy Coleman, guitar; Rupert Nurse, acoustic double bass.

Recorded in London in May 1964.

11555

MAHALIA JACKSON THE POWER AND THE GLORY

USA 1997 – f
dir Jeff Scheftel

Songs: "Move on up a little higher" by W. Herbert Brewster; "A city called heaven", "Calvary", "Keep your hand on the plow", "My god is real", "Tell the world about this" performed by Mahalia Jackson; "My man's got a heart like a rock" performed by Bessie Smith.

With: Mahalia Jackson profiled, using both audio and video footage of the singer, interviews with friends and colleagues including George Avakian, plus film and tv clips including Louis Armstrong, Bessie Smith, Lena Horne, Pearl Bailey, Rosetta Tharpe, Duke Ellington and his Orchestra.

4300

MAHALIA JACKSON: GIVE GOD THE GLORY

USA 1987 – f
dir Allen A. Miner

Songs: "Come on children"; "Didn't it rain?", "Joshua fit the battle of Jericho", "Just a closer walk with thee" (trad.); "Down by the riverside" by Paul Barnes; "Elijah rock"; "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby; "It didn't cost you very much"; "Let me walk by your side"; "Search my heart"; "We shall overcome" (anon.).

With: Mahalia Jackson, vocal, profiled, with Gwen Lightner, piano; Charles Clancy, organ, using footage shot during her final European tour in 1970, plus interviews.

14260

THE MAHAVISHNU ORCHESTRA (UK)

UK 1973 – s – tv
dir prod: Stanley Dorfman

With: (tx 08.02.73) The Mahavishnu Orchestra:- Jerry Goodman, violin; Jan Hammer, keyboards; John McLaughlin, electric guitar, leader; Rick Laird, electric bass; Billy Cobham, drums.

21834

MAHLER

UK 1974 – f
dir Ken Russell

Music Directed/Conducted by: Bernard Haitink, John Forsyth

With: Elaine Delmar as the Princess.

22903

MAI JAZZ FESTIVAL 2013/STAVANGER INTERNATIONAL JAZZ FESTIVAL 2013

Norway 2013 – f – tvs
dir Torstein Vegheim

Songs: 1. "Heather", "The creek", "Yr", "One goes there alone", "One version of events", "Life without balcony", "Red dust", "Pageant", "Passage", "To be where I am" by Jan Garbarek; "Stolt Øli" (trad.) arr Jan Garbarek; "Tao" by Yuri Daniel; "Metamorphosen" by Rainer Brüninghaus; "La pasionaria" by Charlie Haden; "Seven horses" by Trilok Gurtu; "It's high time" (trad.).

With: 1. The Jan Garbarek Group:- Jan Garbarek, flute, saxes; Rainer Brüninghaus, piano, keyboards; Yuri Daniel, electric bass; Trilok Gurtu, drums, percussion, vocal.

1. Recorded on 10th May 2013 in Stavanger Concert Hall.

13314

MAID IN MANHATTAN/THE CHAMBERMAID | UPTOWN GIRL

USA 2002 – f
dir Wayne Wang

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Randall Poster

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar; Paulinho Da Costa, percussion.

9386

MAID OF SALEM

USA 1937 – f
dir Frank Lloyd

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Boris Morros

13295

MAID TO ORDER

USA 1987 – f
dir Amy Holden Jones

Music by: Georges Delerue

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Terry Harrington, sax.

20864

THE MAIDEN HEIST

USA 2009 – f
dir Peter Hewitt

Music by: Rupert Gregson-Williams, (additional) Tony Clarke, Christopher Willis

Music Directed/Conducted by: Alastair King

Music Supervisor: Richard Glasser

Music Orchestrated by: Alastair King

Soundtrack Personnel: The London Session Orchestra, inc Laurence Cottle, trbs; Richard Cottle, organ; Tony Clarke, guitars, charango; Ryeland Allison, drums.

4304

MAIDSTONE

USA 1970 – f
dir Norman Mailer

Music by: (theme) Carol Stevens

Songs: "I just want to make love to you" by Willie Dixon, "Rock me baby" by Joe Josea, B. B. King, performed by Isaac Hayes; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Wes Montgomery.

16903

MAIGRET VOIT ROUGE/MAIGRET E I GANGSTERS

France/Italy 1963 – f
dir Gilles Grangier

Music by: Francis Lemarque, Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Orchestrated by: Michel Legrand

27140

MAIKO JAZZ VIOLIN/JAZZ VIOLIN MAIKO

Japan 2011/6 – s – tvs

Songs: (15.02.11) (a) "Voyager" by Maiko. (28.11.11) (a) "Vera Cruz" by Milton Nascimento. (19.01.12) (a) "Tangerine" by Johnny Mercer, Victor Schertzinger; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol. (22.05.12) "Alone together" by Howard Dietz, Arthur Schwartz. (26.07.12) (a) "Spain" by Chick Corea; "Bebê" by Hermeto Pascoal. (28.01.13) (a) "Bolivia" by Cedar Walton. (22.04.13) (a) "Straight, no chaser" by Thelonious Monk; "Minha saudade" by João Donato; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne. (20.08.13) (a) "Fly me to the moon" by Bart Howard; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "The good life" by Jack Reardon, Sacha Distel. "Summertime" by Du Bose Heyward, George Gershwin. (22.01.14) (a) "Danny boy" by Frederick Edward Weatherly. (22.04.14) (a) "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Mambo Inn" by Mario Bauza; "Spain" by Chick Corea; "Emily" by Johnny Mandel; "Motion blue" by Maiko. (26.01.15) (a) "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Scirocco 2009". (25.02.15) (b) "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Cry me a river" by Arthur Hamilton, performed by Maiko, vln; Jacob Koller, pno; Patrick Glynn, b; Dennis Frehse, drs. (23.04.15) (a) "The Duo". (08.10.15) (a) "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre. (27.09.16) (a) "You and the night and the music" by Howard Dietz, Arthur Schwartz, performed by Maiko, vln; Shikoiu Itou, pno; Hiroaki Mizutami, b; Manabu Hashimoto, drs. (?) "Four brothers" by Jimmy Guiffre. (?) "Manha de carnaval" by Antonio Mariz, Luiz Bonfã; "Triste" by Antonio Carlos Jobim; "Milestones" by Miles Davis; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. (?) "Someday my prince will come" by Larry Morey, Frank Churchill. (?) "Pent-up house" by Sonny Rollins. (?) "La fiesta" by Chick Corea. (?) "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber. (?) "Sunny" by Bobby Hebb. (?) "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg. (?) "Grass fairy ring" by Yugo Shindo. (?) "Recorda-me" by Joe Henderson. (?) "Tea for three" by Barbara Moore. (?) "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke. (?) "Bluesette" by Toots Thielemans.

With: Maiko, violin; + in varying combinations:- piano, guitar, electric guitar, 2nd violin, acoustic double bass, drums, vocal.

Recorded on various dates 2011-2016 at (a) JZ Brat, Shibuya, Tokyo, (b) at Motion Blue, Yokohama.

4305

MAIL EARLY

Canada 1941 – s
dir Norman McLaren

Songs: "Jingle bells" by James Pierpont, performed by Benny Goodman and his Orchestra.

20705

MAIL ORDER BRIDE

USA 1964 – f
dir Burt Kennedy

Music by: George Bassman

Music Directed/Conducted by: George Bassman, Robert Armbruster

Music Orchestrated by: Leo Arnaud

Soundtrack Personnel: Inc: Uan Rasey, Jimmy Zito, trumpet; Dick Noel, trombone; John Cave, Art Maebe, French horn; Gus Bivona, Don Lodice, clarinet; Artie Kane, piano; Allen Reuss, guitar; Tommy Morgan, harmonica; Red Mitchell, acoustic double bass; Frank Carlson, drums.

23404

THE MAIN ATTRACTION

UK 1983 – s – tvs
dir Stanley Appel, John Bishop

Music Directed/Conducted by: Ken Jones

With: In segment (06.08.83) Kenny Baker. In segment (13.08.83) Mr. Acker Bilk and his Paramount Jazz Band.

4306

THE MAIN EVENT

USA 1979 – f
dir Howard Zieff

Music by: Michael Melvoin

Music Directed/Conducted by: Gary LeMel
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Ray Pizzi, reeds; Dennis Budimir, guitar.

Songs: "The main event", "Fight", "Angry eyes", "The body shop".

17505

MAIN STREET JAZZ

USA 1992 – s – tv
dir Jim Eddins

Music Directed/Conducted by: Terry Gibbs
Songs: "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.
With: The Jazz Foundation Big Band, with Terry Gibbs, vibraphone, leader.
 Recorded in Columbia, South Carolina.

10319

MAINE-OCÉAN

France 1986 – f
dir Jacques Rozier

Music by: Hubert Degex, Anne Frédérick, Francis Hime
Songs: "Le roi de la samba" by Jacques Rozi-
 er, Hubert Degex.
With: As musicians:- Anne Frédérick, Ber-
 nard Lubat, Marc Perrone, Marie-Odile Chan-
 tran, Carlo Rizzi, Hubert Degex.

16603

MAINLY MILLICENT

UK 1965 – m – tvs
dir prod: Francis Essex

Music Directed/Conducted by: Jack Parnell
With: The Jack Parnell Band, with guests:-1.
 Mark Murphy, vocal. (24.04.65).2. Annie
 Ross, vocal. (01.05.65).3. Cleo Laine, vocal.
 (08.05.65).

4307

LES MAINS D'ORLAC/THE HANDS OF ORLAC | HANDS OF A STRANGLER

France/UK 1960 – f
dir Edmond T. Gréville

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bol-
 ling
Soundtrack Personnel: Claude Bolling, pia-
 no, and his Orchestra; Werner Haas, classical
 piano.
Songs: "C'est parti" by Jacques Esterel,
 Claude Bolling, performed by Dany Carrel.

9262

MAINTENANCE SHOP BLUES ALBERT KING

USA 1981 – f – tv
dir Doug Brooker

Songs: "Blues riff", "The grass ain't no green-
 er", "Born under a bad sign", "Stormy Mon-
 day" by Aaron T-Bone Walker; "Kansas
 City", "Ooh ee, baby"; "The very thought of
 you" by Ray Noble; "Let the good times roll"
 by Leonard Lee.
With: Albert King, electric guitar, vocal; with
 backing musicians.
 Taped in Ames, Iowa, on 28th July 1981.

9261

MAINTENANCE SHOP BLUES MUDDY WATERS

USA 1981 – f – tv
dir Doug Brooker

Songs: "Hoochie coochie man" by Willie
 Dixon; "You don't have to go" by Mathis
 James Reed, "I'm a King Bee", "Goin' down
 slow" by James B. Oden; "My home is on the
 Delta", "Baby, please don't go", "Trouble no
 more", "Long distance call", "Got my mojo
 working" by Muddy Waters (McKinley Mor-
 ganfield); "Mannish boy" by Muddy Waters,
 Mel London, Ellis McDaniel.
With: Muddy Waters (McKinley Morgan-
 field), guitar, vocal; Lovie Lee, keyboards;
 John Primer, Rick Kreher, guitar; Ernest
 Johnson, acoustic double bass; George "Mo-
 jo" Buford, harmonica; Ray Allison, drums.
 Taped in Ames, Iowa, on 9th November
 1981.

9253

MAINTENANCE SHOP BLUES TAJ MAHAL

USA 1981 – f – tvs
dir Doug Brooker

Songs: "Cakewalk into town", "Going up to
 the country paint my mailbox blue" by Taj
 Mahal; "Fishin' blues"; "Sweet home Chica-
 go" by Robert Johnson; "Black Jack Davey";
 "Take me back, baby", "Going to Chicago" by
 Jimmy Rushing, Count Basie; "My little sugar
 Mama", "Six days on the road", "Dance dance
 dance", "That dood it".
With: Taj Mahal, guitar, vocal; Tony Jones,b;
 Kester Smith, drums.
 Recorded in Ames, Iowa, on 6th October
 1981.

3365

MAINTENANCE SHOP BLUES WILLIE DIXON

USA 1981 – f – tv
dir Doug Brooker

Songs: "29 ways", "I think I got the blues",
 "It don't make sense", "Crazy for my baby",
 "Gonna rock this house tonight"; "Taint no-
 body's buziness if I do" by Clarence Wil-
 liams, Porter Grainger, Graham Prince;
 "Spoonful" by Willie Dixon.
With: Willie Dixon, acoustic double bass, vo-
 cal; Arthur Dixon, piano; Johnny Watkins,
 guitar; Freddy Dixon, acoustic double bass;
 James 'Sugar Blue' Whiting, harmonica; Jim-
 my Tillman, drums.

9842

MAINTENANT OU JAMAIS

France 1996 – f – tv-m
dir Jérôme Foulon

Music by: Claude Bolling

15639

LA MAISON ASSASSINÉE

France 1988 – f
dir Georges Lautner

Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers

4308

LA MAISON DE JEANNE

France 1987 – f
dir Magali Clément

Music by: Raymond Alessandrini
Music Directed/Conducted by: Raymond
 Alessandrini
Songs: By Franz Schubert, Scott Joplin.

4309

LE MAÎTRE DU TEMPS

Fance/Brazil 1969 – f
dir Jean-Daniel Pollet

Music by: Guy Pedersen

4310

LE MAÎTRE-NAGEUR

France 1979 – f
dir Jean-Louis Trintignant

Music by: Jean Bouchéty

10723

LA MAÎTRESSE EN MAILLOT DE BAIN

France 2001 – f
dir Lyèce Boukhitine

Music by: Vincent Segal
Soundtrack Personnel: Inc: Vincent Segal,
 cello.
Songs: "Money" by Berry Gordy, Jr., Janie
 Bradford, performed by John Lee Hooker; "In
 the mood" by Andy Razaf, Joe Garland, per-
 formed by Glenn Miller and his Orchestra.

10729

THE MAJESTIC/THE BIJOU

USA/Australia 2001 – f
dir Frank Darabont

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler, (big band) Gordon Goodwin

Music Orchestrated by: Ken Kugler

Music Arranged by: (big band) Gordon Goodwin

Soundtrack Personnel: (big band) Bob Findley, tpt solos; Alex Iles, trombone; Pete Christlieb, Gordon Goodwin, sax; Eddie Daniels, clarinet, sax; Jim Cox, piano; Grant Geissman, guitar; Chuck Berghofer, acoustic double bass; Peter Erskine, drums; Larry Bunker, percussion; Dan Savant, co-ldr. (underscore) Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Stranger on the shore" by Robert Mellin, Acker Bilk; "Boogie woogie stomp" by Albert Ammons; "Blue note boogie" by James P. Johnson; "Sing, sing, sing" by Louis Prima; "Begin the beguine" by Cole Porter; "When Johnny comes marching home" by Patrick S. Gilmore, Wyrzten; "Hungarian rhapsody No 2" by Franz Liszt; "Blues in the bucket" by Gordon Goodwin; "Aunt Hagar's blues" by W. C. Handy; "Orange colored sky" by Milton De Lugg, William Stein, "I remember you" by Johnny Mercer, Victor Schertzinger, performed by Nat King Cole; "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Chet Baker; "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

17748

MAJESTY

UK 1968 – m – tv

dir Michael Hayes

Music by: (title) Ron Grainer

With: Band:- Cephas Howard, Gordon Beck, Tony Baylis, David Mills.

26063

MAJNARD FERGUSON I DZON HENDRICKS

Yugoslavia 1969 – m – tv

dir Aleksandar Dordevic

Music Directed/Conducted by: Yojislav Simic

Songs: "Maria" by Stephen Sondheim, Leonard Bernstein.

With: Maynard Ferguson, trumpet; RTB Big Band with Yojislav Simic, music director.

12737

MAJOR DUNDEE

USA 1964/2005 – f

dir Sam Peckinpah

Music by: (1964) Daniele Amfitheatrof, (2005) Christopher YOUNG

Music Directed/Conducted by: (2005) Christopher YOUNG

Soundtrack Personnel: (1964) Inc: Tommy Tedesco, Al Viola, guitar. (2005) Inc: Warren Luening, Wayne Bergeron, trumpet; Rick Todd, French horn; Paul Viapiano, guitar; George Doering, guitarone; Frank Marocco, John Torcello, accordion; Dan Greco, percussion; Joe Soldo, fixer; + vlms, violas, celli. For the 2005 release of a restored version, longer by 12 minutes, a completely new score was composed and recorded as above.

4311

MAJOR LEAGUE

USA 1989 – f

dir David Ward

Music by: James Newton Howard

Soundtrack Personnel: Inc: Steve Marsh, sax.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

14950

MAJOR LEAGUE II

USA 1994 – f

dir David S. Ward

Music by: Michel Colombier, (additional) James Newton Howard

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Bob Sheppard, reeds.

13770

MAJOR PAYNE

USA 1995 – f

dir Nick Castle

Music by: Craig Safan

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute.

4312

MAKE BELIEVE BALLROOM

USA 1949 – f

dir Joseph Santley

Songs: "Hello goodbye" (JD); "Bop boogie"; "Sabre dance" by Aram Khachaturian, "Disc jockey jump" by Gerry Mulligan, Gene Krupa (GK); "The trouble with you is me" by Jack Segal, George Handy (NKC); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (FL); "The loneliest girl in town" by Al Dubin, Jimmy McHugh, Irving Mills

(KS); "Candy store blues" by Nick Castle, Herb Jeffries, Eddie Beal (TH); "The way the twig is bent" (JS); "Make believe ballroom" by Leon René, Johnny Mercer, Al Jarvis.

With: Jimmy Dorsey and his Orchestra; Pee Wee Hunt and his Band, with Jimmy Dorsey, Charlie Barnet, Jan Garber, Ray McKinley; Charlie Barnet and his Band; Gene Krupa and his Band; the King Cole Trio (Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, b); Frankie Laine; Kay Starr; Toni Harper; Jack Smith.

4087

MAKE IT FUNKY!

USA 2005 – f

dir Michael Murphy

Music Directed/Conducted by: Allen Toussaint

Music Supervisor: Steve Jordan

Songs: "Trumpet Ted" by Alvin Batiste, performed by Marion Jordan, Jonathan J. Bloom, Sr., William Bloom, Greg Abid; "Skokiaan" by Tom Glazer, August Msarurgwa, performed by Irving Mayfield, Kermit Ruffins, Troy "Trombone Shorty" Andrews; "My feet can't fail me now" by and performed by The Dirty Dozen Brass Band; "Let the four winds blow" by Dave Bartholomew, Fats Domino, performed by Fats Domino; "Tipitina" by Henry Byrd, Cosimo Matassa, performed by Allen Toussaint, Jon Cleary; "Fortune teller", "Certain girl" by Naomi Neville, performed by Allen Toussaint; "Southern nights", "Old records", "Working in the coal mine" by and performed by Allen Toussaint; "What is success" by Allen Toussaint, performed by Bonnie Raitt, Allen Toussaint and Orchestra; "I'm ready" by Sylvester Bradford, Fats Domino, Al Lewis, performed by Keith Richards, Earl Palmer, Walter Washington.

With: Allen Toussaint, The Dirty Dozen Brass Band, Earl Palmer, Donald Harrison, Kermit Ruffins, Troy "Trombone Shorty" Andrews, Alvin Batiste, Jon Cleary, Lloyd Price + archival clips of Fats Domino and Dr. John (Mac Rebennack).

4313

MAKE LOVE NOT WAR

USA 1967 – s

dir Ben VanMeter

Songs: The Charles Lloyd Quartet.

4314

MAKE ME AN OFFER/HOUSE HUNTING

USA 1980 – f – tv

dir Jerry Paris

Music by: Ralph Burns

4315

MAKE MINE MUSIC (1946)/SWING STREET

USA 1946 – f

dir Jack Kinney, Clyde Geronimi, Hamilton Luske, Bob Cormack, Josh Meador

Music Directed/Conducted by: Charles Wolcott, Oliver Wallace, Edward Plumb, (vocal) Ken Darby

Soundtrack Personnel: Benny Goodman and his Orchestra:- Benny Goodman, clarinet; Mickey McMickle, Billy Butterfield, Charlie Shavers, trumpet; Vernon Brown, Tom Reo, Jack Satterfield, trombone; Hymie Schertzer, Jules Rubin, alto sax; Don Byas, Ben Webster, Art Rollini, tenor sax; Ernie Caceres, baritone sax; Teddy Wilson, piano; Allen Reuss, guitar; Sid Weiss, acoustic double bass; Cozy Cole, drs).The Benny Goodman Quartet:- Benny Goodman, clarinet; Teddy Wilson, piano; Sid Weiss, acoustic double bass; Cozy Cole, drums.Nelson Eddy, Dinah Shore, The Andrews Sisters, Jerry Colonna, The Pied Pipers, The King's Men, June Hutton with The Ken Darby Chorus.

Songs: "After you've gone" by Henry Creamer, Turner Layton (BGQ), "All the cats join in" by Alec Wilder, Ray Gilbert, Eddie Sauter, arr Johnny Thompson (BGO); "Blue bayou" by Bobby Worth, Ray Gilbert (KDC); "Two silhouettes" by Charles Wolcott, Ray Gilbert (DS); "Casey at the bat" (JC); "The Martins and the Coys" by Al Cameron, Ted Weems (KM); "Without you" by Osvaldo Farres, Ray Gilbert (AR); "Johnny Fedora and Alice Bluebonnet" by Allie Wrubel, Ray Gilbert (AS); "Peter and the wolf" by Sergei Prokofiev (SH); "The whale who wanted to sing at the Met" (NE).

The two Benny Goodman numbers (recorded on 12th June 1944) were subsequently rereleased as the short "Two for the record" (1954).The "After you've gone" sequence was released in 1946 as a separate short film.The number "The Martins and The Coys" was deleted from re-issue versions.

21356

MAKE ROOM FOR DADDY

USA 1953/65 – s – tvs

dir Sheldon Leonard, Danny Thomas, William Asher, etc.

Music by: Earle Hagen, Herbert W. Spencer

Music Directed/Conducted by: Earle Hagen, Herbert W. Spencer

Songs: In segment (30.11.54) "If I could be with you" by Henry Creamer, James P. Johnson.In segment (24.03.58) "Charleston" by

Cecil Mack, James P. Johnson, "I wish I could shimmy like my sister Kate" by Armand J. Piron, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Bill Hollingworth's Dixie Small Fry.In segment (12.01.59) "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans, "From this moment on" by Cole Porter, performed by Tony Bennett.In segment (09.03.59) "That ain't right" by Nat King Cole, Irving Mills, performed by Frankie Laine; "Up above my head, I hear music in the air" by Sister Rosetta Tharpe, performed by Frankie Laine, Danny Thomas.In segment (16.11.59) Jack Costanzo appears as Waldo Kinster.In segment (18.01.60) "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Danny Thomas.In segment (23.10.61) Harry James appears as Larry Norman performing "The flight of the bumble bee" by Nicolai Rimsky-Korsakov.In segment (12.03.62) "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Danny Thomas.In segment (04.03.63) "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Jaye P. Morgan.
With: In segment (24.03.58) Bill Hollingworth's Dixie Small Fry.In segment (12.01.59) Tony Bennett as Cousin Stephen, Earle Hagen as bandleader.

4316

MAKE ROOM FOR GRANDDADDY

USA 1970/1 – s – tvs

dir John Rich, Danny Thomas

Music by: Earle Hagen, J. J. Johnson

23418

MAKE THE MUSIC SPEAK

UK 1977 – s – tv

dir David Mallet

Music Arranged by: Nicky Welsh

With: Alex Welsh and his Band.

Transmitted on 2nd July 1977.

13118

MAKE YOUR OWN KIND OF MUSIC

USA 1971 – m – tvs

With: Al Hirt, trumpet; The Allyn Ferguson and Jack Elliott Orchestra.

3345

MAKING "DO THE RIGHT THING"

USA 1989 – m – tv

dir St. Claire Bourne

Music by: Steve Coleman

Soundtrack Personnel: Steve Coleman, Greg Osby, Kevin Bruce Harris, David Gilmore, Jimmy Cozier, Gary Thomas, James Moore, Finesse York, Marvin "Smitty" Smith.

25143

MAKING HISTORY

USA 2017 – s – tvs

dir Maggie Carey, Jared Hess, Eric Appel, etc.

Music by: Keegan DeWitt

Music Supervisor: Tiffany Anders, Kier Lehman

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

10898

MAKING IT

USA 1971 – f

dir John Erman

Music by: Charles Fox

Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.

Songs: Norman Gimbel, Charles Fox.

4317

MAKING LOVE

USA 1982 – f

dir Arthur Hiller

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Bud Shank, reeds; George Doering, guitar; Emil Richards, Paulinho Da Costa, percussion.

22463

THE MAKING OF A CONTINENT

UK 1983/6 – m – tvs

dir Ian Calvert

Music by: John Lewis

7524

THE MAKING OF A JAZZ CD FRANK STRAZZERI WOODWINDS WEST/ WOODWINDS WEST

USA 1993 – m – tv

Music Arranged by: Frank Strazzeri

Songs: "This way out", "Autumn of my life", "One for Sal" by Frank Strazzeri; "Look for the silver lining" by Buddy DeSylva, Jerome Kern; "Long ago and far away" by Ira Gershwin, Jerome Kern.

With: Bob Cooper, clarinet, tenor sax; Bill Perkins, alto sax, soprano sax, flute; Jack Ni-

mitz, baritone sax, bass clarinet; Frank Strazzeri, piano, composer, arranger, leader; Dave Stone, acoustic double bass; Paul Kreibich, drums, percussion; Doug Ramsey, interviewer.

Recorded in Hollywood on 29th February 1992.

4318

THE MAKING OF A PRESIDENT, 1960

USA 1964 – f – tv

dir Mel Stuart

Music by: Lalo Schifrin

4319

THE MAKING OF "ASHANTI"

Switzerland 1979 – s

dir Marc Michel

Music by: Marcello Giomboni

Songs: Original "Ashanti" cues by Michael Melvoin.

15153

THE MAKING OF 'BLUES BROTHERS 2000'

USA 1998 – s – tv

dir Joseph Kenny

With: Dr. John (Mac Rebennack), Charlie Musselwhite and Joshua Redman, B. B. King as themselves plus library footage of Cab Caloway.

8960

THE MAKING OF BURNING FOR BUDDY

USA 1994 – f – tvs

With: The recording sessions for the Buddy Rich tribute album featuring the Buddy Rich Big Band with drummers:-1. Kenny Aronoff, Bill Bruford, Steve Gadd, Neil Peart, Marvin Smitty Smith.2. Billy Cobham, Omar Hakim, Joe Morello, Steve Smith.3. Neil Peart, Steve Smith, Bill Bruford, Joe Morello, Kenny Aronoff, Steve Gadd.4. Marvin Smitty Smith, David Garibaldi, Simon Phillips, Gregg Bissonette, Dave Weckl.

22801

EL MAKING OF DEL DISC DE LA MARATÓ

Spain 2015 – m – tv

dir Carme Luque

Songs: "Don't worry be happy" by Bobby McFerrin, performed by Quartet Mèlt, Xiulet.

25841

THE MAKING OF MAJOR HANA

USA 1989 – m

dir Jonathan Block, James Briggs

Songs: Larry Bradah, Fred Wesley, Kaulana Kanekoa.

With: Fred Wesley.

4522

THE MAKING OF MICHAEL JACKSON'S "THRILLER"

USA 1983 – s – tv

dir Jerry Kramer

Songs: "Pretty young thing" by James Ingram, Quincy Jones.

25525

THE MAKING OF 'THE MUPPETS TAKE MANHATTAN'

USA 1984 – m – tv

With: Ralph Burns.

14322

THE MAKING OF "THE ITALIAN JOB"

UK 2003 – f – tv

dir Matthew Field, Lancelot Narayan

Songs: Quincy Jones.

20890

THE MAKING OF 'THE NOTEBOOK'

USA 2004 – s – tv

dir Karina Friend Buck

Music by: Aaron Zigman

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

7662

THE MAKING OF 2 A.M. PARADISE CAFÉ

USA 1984 – f – tv

Music Arranged by: Barry Manilow

Songs: "Paradise Café", "Night song", "What am I doin' here?".

With: Gerry Mulligan, baritone sax; Bill Mays, piano; Mundell Lowe, guitar; George Duvivier, acoustic double bass; Shelly Manne, drums; Barry Manilow, vocal, piano, electric piano, arranger.

Recorded in April 1984.

19643

MAKING THE GRADE

USA 1984 – f

dir Dorian Walker

Music by: Basil Poledouris

Music Directed/Conducted by: Francesco De Musi, Basil Poledouris, Greig McRitchie

Music Supervisor: Richard Kraft, (source) Jack Fishman

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: "Hangin' loose" by Roy Budd, performed by Shining Brass.

17471

MAKOTO OZONE TRIO AT BLUE NOTE TOKYO

Japan 2006 – s – tv

Songs: "Asian dreams" by Makoto Ozone.

With: The Makoto Ozone Trio:- Makoto Ozone, piano; James Genus, acoustic double bass; Clarence Penn, drums.

26109

MAL DÍA PARA PESCAR

Uruguay/Spain 2009 – f

dir Alvaro Brechner

Music by: Mikel Salas

Songs: "Goomba boomba" by Billy May, performed by Yma Sumac.

4334

MAL WALDRON

West Germany 1971 – s

dir Hans-Gert Hillgruber

With: Mal Waldron, electric piano; Jimmy Jackson, organ; plus acoustic double bass, drums.

17544

(MAL WALDRON QUARTET)

Germany 1996 – s – tv

Songs: "You don't know what love is" by Don Raye, Gene De Paul.

With: The Mal Waldron Quartet:- Nicolas Simion, tenor sax; Mal Waldron, piano; Ed Schuller, acoustic double bass; Victor Jones, drums.

Recorded in Köln.

22096

MALA MATURA 1947

Poland 2010 – f

dir Janusz Majewski

Music by: Tomasz Stanko

25365

MALA NOCHE... NO!

Mexico 1998 – s – tvs

With: Willie Colón.

4320

MALATESTA

West Germany 1970 – f

dir Peter Lilienthal

Music by: George Gruntz

11004

MALCOLM & EDDIE

USA 1996/2000 – s – tvs

dir Malcolm-Jamal Walker, Tony Singletary, etc.

Music by: George Duke, Eddie Griffin, Malcolm-Jamal Warner (theme); Paul Buckley, Jonathan Woolf

Soundtrack Personnel: Bill Henderson provides the voice of Uncle Gus in segment "A fowl and stormy night" (*dir*: Malcolm-Jamal Walker, 22.11.99).

21780

MALCOLM IN THE MIDDLE

USA 2000/06 – s – tvs

dir Todd Holland, Jeff Melman, Matthew Carlson, David D'Ovidio, Peter Lauer, etc.

Music by: Charles Sydnor, They Might Be Giants.

Music Supervisor: Julie Glaze Houlihan

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Dan Miller, guitar.

Songs: In segment (07.01.01) "The entertainer" by Scott Joplin. In segment (10.11.02) "Pa-pa loves mambo" by Al Hoffman, Dick Manning, Bix Reichner, performed by Nat King Cole. In segment (02.05.04) "Sing, sing, sing" by Louis Prima. In segment (23.05.04) "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Spiderbait. In segment (02.04.06) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

4329

MALCOLM X (1972)

USA 1972 – f

dir prod: Marvin Worth, Arnold Perl

Songs: "Strange fruit" by Lewis Allan, "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday; "The mooch" by and performed by Duke Ellington;

"The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green.

3792

MALCOLM X (1992)

USA 1992 – f

dir Spike Lee

Music by: Terence Blanchard

Music Supervisor: Alex Steyermark

Soundtrack Personnel: Big band:- Terence Blanchard, trumpet, leader; John Longo, Sr., James Hynes, trumpet; Britt Woodman, Timothy Williams, Michael Davis, trombone; Jerome Richardson, Jerry Dodgion, alto sax; Branford Marsalis, tenor sax, soprano sax; Sir Roland Hanna, piano; Tarus Kinch, acoustic double bass; Panama Francis, drums. Malcolm X Orchestra:- James Hynes, Joe Wilder, trumpet; Keith O Quinn, trombone; Howard Johnson, tuba; Virgil Blackwell, clarinet; Paula Bing, flute; Blair Tindall, oboe; Shelley Woodworth, cor anglais; Katie Dennis, Linda Blacken, French horn; Kenny Barron, piano; Michel Baklout, acoustic double bass; Eugene Jackson Jr., drums; Warren Smith, Lou Oddo, Sue Evans, percussion; + strings.

Songs: "Undecided" by Sid Robin, Charlie Shavers, "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli, "Drop me off in Harlem" by Duke Ellington, Nick Kenny, "Azure" by Duke Ellington, Irving Mills, performed by Ella Fitzgerald; "Feedin' the bean" by Count Basie, "Undecided blues" by Don Robey, "The jitters" by Tab Smith, performed by Count Basie; "I cover the waterfront" by Edward Heyman, John Green, performed by Miki Howard; "Roll 'em Pete" by Pete Johnson, Joe Turner, performed by Joe Turner; "Flying home" by Benny Goodman, Lionel Hampton, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton, performed by Lionel Hampton and his Orchestra; "Chew, chew, chew, chew your bubble gum" by Ella Fitzgerald, Buck Ram; "That lucky old sun" by Haven Gillespie, Beasley Smith, performed by Ray Charles; "Arabesque cookie" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Don't cry baby" by Jimmy Johnson, Stella Unger, Saul Bernie, performed by Erskine Hawkins and his Orchestra; "Big stuff" by Leonard Bernstein, performed by Billie Holiday; "Beans and corn bread" by Freddie Clark, Fleecie Moore, performed by Louis Jordan and his Tympany Five; "Alabama" by and performed by John Coltrane.

With: The Lionel Hampton Band:- Eddie Davis, Reggie Pittman, Patrick Rickman, Gerald Brazel, trumpet; Clark Gaton, Richard

Owens, Douglas Purviance, trombone; Mark Gross, Cleave Guyton Jr., alto sax; Javon Jackson, Lance Bryant, tenor sax; Daniel Lemelle, baritone sax; David Fludd, piano; Marcus Lauper, acoustic double bass; Dwayne "Cook" Broadnax, drums; Ricky Gordon as Lionel Hampton. The Billie Holiday Quartet:- Miki Howard as Billie Holiday, vocal; Terence Blanchard, trumpet; Bruce David Barth, piano; Rodney Whitaker, acoustic double bass; William E Kilson, drums.

11327

MALCOLM X: MAKE IT PLAIN

USA 1994 – f – tv

dir Orlando Bagwell

Music by: Camara Kambon

Music Arranged by: Camara Kambon

Soundtrack Personnel: Billy Pierce, soprano sax, tenor sax; Ch. Craig, Camara Kambon, piano; Reuben Rogers, acoustic double bass; Adonis Rose, drums; Jaku Hirano, percussion. **Songs:** "Slap happy" by Duke Ellington; "Skrontch" by Duke Ellington, Henry Nemo. (recorded) "Alabama" by and performed by John Coltrane.

10458

MALDONE

France 1927/2001 – f

dir Jean Grémillon

Music by: Jacques Brillouin, Jean Grémillon

Music Directed/Conducted by: François Feuillet

Soundtrack Personnel: Orchestre de Saint-Quentin-en-Yvelines; Richard Galliano, accordion.

New music track recorded at Studios Davout, Paris, 10th & 11th September 2001.

12443

MALDONNE

France/Italy 1969 – f

dir Sergio Gobbi

Music by: Vladimir Cosma

Songs: "Maldonne" by Vladimir Cosma, performed by Christiane Legrand.

16136

MALÊ DEBALÊ/TODOS OS DOMINGOS

Germany/Switzerland/Finland 2009 – f

dir Mika Kaurismäki

With: Percussionist Billy Cobham leads an enthusiastic band of junior samba drummers - Blocco Afro Malê Debalê - preparing for carnival.

Recorded in Bahia. See note under "Sonic Mirror" (2007).

4330

MALEDETTI, VI AMERO

Italy 1979 – f – tv
dir Marco Tullio Giordana

Songs: Giuseppe Verdi, Franz Schubert, Johann Sebastian Bach, and "Close your eyes and listen" by Gerry Mulligan, Astor Piazzolla.

11131

MALEDETTO IL GIORNO CHE T'HO INCONTRATO

Italy 1992 – f
dir Carlo Verdone

Music by: Fabio Liberatori

Songs: "Catfish blues" by Muddy Waters (McKinley Morganfield), performed by Jimi Hendrix.

9966

MALÈNA

Italy/USA 2000 – f
dir Giuseppe Tornatore

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: AMIT Orchestra, with Cicci Santucci, trumpet; Gianni Oddi, soprano sax; Tom Boyd, oboe soloist; Fausto Anzelmo, viola.

Songs: "In the mood" by Andy Razaf, Joe Garland.

14097

MALEVOLENCE

USA 1995 – f
dir Belle Avery

With: Lou Rawls as Rev. Luke Thomas.

18920

MALIBU U.

USA 1967 – s – tvs
dir Jack Shea

With: Lou Rawls appears as a singer.

14937

MALICE IN WONDERLAND

USA 1985 – f – tv
dir Gus Trikonis

Music by: Charles Bernstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

4332

MALLETS AND BRASS

Canada 1969 – s – tvs
dir prod: Bob Jarvis

With: Guido Basso, trumpet; Peter Appleyard, vibraphone; accompanied by a 21-piece big band including Teddy Roderman, trombone; Moe Koffman, reeds; Ed Bickert, guitar.

14898

MALLORY: CIRCUMSTANTIAL EVIDENCE

USA 1976 – f – tv
dir Boris Sagal

Music by: James Di Pasquale, (theme) Henry Mancini

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

20286

MALONE

USA 1987 – f
dir Harley Cokliss

Music by: David Newman

Music Orchestrated by: Shirley Walker
Soundtrack Personnel: Inc: Jim Thatcher, French horn; M. B. Gordy, percussion.

20412

MALOS HÁBITOS

Spain/China 2007 – f
dir Simón Bross

Music by: Daniele Luppi

Music Supervisor: Ruy Garcia

Music Orchestrated by: Daniele Luppi

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Chris Tedesco was also the musicians' fixer.

12092

THE MALTESE BIPPY/THE INCREDIBLE WEREWOLF MURDERS

USA 1969 – f
dir Norman Panama

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

4338

MAM TU SWOJ DOM

Poland 1963 – f
dir Julian Dziedzina

Music by: Krzysztof Komeda

27132

MAMA

China 2018 – s
dir Jesse Stewart

Songs: "Blue in green" by Miles Davis, Bill Evans, performed by (a) Miles Davis Quintet, (b) Miles Davis Sextet.

19257

MAMA AFRICA (2002)

Burkina Faso/France 2002 – f
dir (segment "Raya") Zulfah Otto Sallies

With: Oscar Peterson in segment "Raya".

19258

MAMA AFRICA (2011)

Finland/Germany/South Africa/France 2011 – f
dir Mika Kaurismäki

Music by: Andreas Schilling

Music Supervisor: Uwe Kirbach

Songs: "Pata pata", "The click song" by Miriam Makeba, "Soweto blues" by Hugh Masekela, Stanley Todd, performed by Miriam Makeba.

With: Miriam Makeba, Angélique Kidjo, Hugh Masekela.

19609

MAMA DRACULA

France/Belgium 1980 – f
dir Boris Szulzinger

Music by: Roy Budd

12479

MAMA FLORA'S FAMILY

USA 1998 – f – tv
dir Peter Werner

Music by: J. A. C. Redford

Music Supervisor: George Budd

With: Della Reese as Nana Fleming.

13373

MAMA STEPS OUT/BURNT FINGERS

USA 1937 – f
dir George B. Seitz

Music by: Edward Ward

Songs: By Chet Forrest, Bob Wright.
With: Candy Candido as Bosco, Dennis Morgan.

4335

MAMA'S DIRTY GIRLS

USA 1974 – f
dir John Hayes

Music by: Don Bagley, Steve Michaels

11287

MAMA'S GOING TO BUY YOU A MOCKINGBIRD

Canada 1987 – f – tvn
dir Sandy Wilson

Music by: Tommy Ambrose, Rick Wilkins
Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

17400

MAMBO

Italy/USA 1954 – f
dir Robert Rossen

Music by: Angelo Francesco Lavagnino, Nino Rota

Music Directed/Conducted by: Franco Ferrara

Soundtrack Personnel: Inc: David Gilbert (Dave Goldberg), guitar; Francesco Aguabella, percussion.

Songs: special music + songs:- Katherine Dunham, Bernard Noriega, David Gilbert (Dave Goldberg).

With: David Gilbert (Dave Goldberg), guitar, performing in main title sequence.

4333

THE MAMBO KINGS

USA 1992 – f
dir Arne Glimcher

Music by: Robert Kraft, Carlos Franzetti

Music Arranged by: (mambo) Ray Santos

Soundtrack Personnel: Inc: Chris Tedesco, Dennis Farias, trumpet; Jim Pugh, Charlie Morillas, trombone; Terry Harrington, Joel Peskin, sax.; Alex Acuña, percussion.

Songs: "Mambo caliente" by and performed by Arturo Sandoval; "Mambo gallego" by Tito Puente, performed by Mambo All-Stars; "Ran Kan Kan", "Para los rumberos" by and performed by Tito Puente; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Tito Puente as himself, Celia Cruz as Evalina Montoya. Mambo Kings Band:- Pablo Calogero, Scott Cohen, Mario Grillo, Ralph

Irizarry, Pete MacNamara, Jimmy Medina, Marcos Quintanilla, J. T. Taylor, William Thomas Jr., Yul Vazquez.

4336

MAME

USA 1974 – f
dir Gene Saks

Music Directed/Conducted by: Ralph Burns, Billy Byers

Music Orchestrated by: Ralph Burns, Billy Byers

Soundtrack Personnel: Inc: Marshall Royal, Ethmer Roten, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion. Party band:- John Best, trumpet; Herbie Harper, trombone; Abe Most, clarinet; Donald G. Aldrop, tuba; Artie Kane, piano; Rolly Bundock, acoustic double bass; Sol Gubin, drums.

Songs: "Mame", "We need a little christmas", "If he walked into my life", "Bosom buddies", "It's today", "Loving you", "My best girl", "What do I do now?", "Open a new window", "The man in the moon", "St. Bridget", "The letter".

With: Party band:- Andrew Blakeney, trumpet; Benjamin A. Booker, tuba; William A. Allen, clarinet; Harland C. Evans, piano; Bobby Price, drums.

9099

LES MAMELLES DE TIRÉSÍAS

France 1982 – f – tvn
dir Jean-Christophe Averty

Music by: Claude Bolling, Daniel Humair

With: Daniel Humair.

27186

MAMMA MIA! HERE WE GO AGAIN

UK/USA 2018 – f
dir Ol Parker

Music Directed/Conducted by: Anne Dudley

Music Supervisor: Becky Bentham

Music Orchestrated by: Anne Dudley, Martin Koch

Soundtrack Personnel: Inc: Benny Andersson, piano, keyboards; Per Grebacken, woodwinds; Lasse Jonsson, guitars, mandolin; John Parricelli, guitars, mandolin, bouzouki; Steve Mair, Roger Linley, acoustic double bass; Per Lindvall, drums.

4337

MAMMY

USA 1930 – f
dir Michael Curtiz

Music by: Irving Berlin

Songs: "To my mammy", "Across the breakfast table", "Looking at you", "Let me sing and I'm happy", "Knight of the road", "Yes, we have no bananas", "Who paid the rent?".
With: Paul Lingle, piano.

25415

MAMY BLUE

Sweden 1999 – f
dir Martin Lima de Faria, Anette Skåhlberg

Music by: Per Andréasson

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

25555

THE MAN

USA 2009 – m
dir Ragnar Kjartansson

With: Joe Willie "Pinetop" Perkins", piano, and in interview.
 Recorded in Austin, Texas.

4339

MAN ABOUT THE HOUSE

UK 1973/6 – s – tvs
dir Peter Frazer-Jones

Music by: Johnny Hawksworth

Songs: "Up to date" by Johnny Hawksworth

18424

MAN ABOUT TOWN

USA 2006 – f
dir Mike Binder

Music by: Larry Groupé, (additional) Frido Viola

Music Directed/Conducted by: Larry Groupé

Music Supervisor: Jojo Villanueva, Dave Jordan

Music Orchestrated by: Larry Groupé, Bruce Donnelly, Frank Macchia

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Grant Geissman, guitars.

23811

MAN AFRAID

USA 1957 – f
dir Harry Keller

Music by: Henry Mancini

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

4340

MAN AGAINST THE MOB/THE CHINA-TOWN MURDERS | MURDER IN THE CITY OF ANGELS

USA 1989 – f – tv
dir Michael Pressman

Music by: Artie Kane
Music Supervisor: Terrie Fricon
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet.
Songs: Artie Kane's big band cues are all based on "How high the moon" by Nancy Hamilton, Morgan Lewis.

4341

MAN ALIVE

USA 1945 – f
dir Ray Enright

Music by: Leigh Harline
With: Jazz trio in restaurant sequence:- Slim Gaillard, guitar; Bam Brown, acoustic double bass; Zutty Singleton, drums.

4342

MAN AND BOY

USA 1971 – f
dir E. W. Swackhamer

Music by: J. J. Johnson
Music Supervisor: Quincy Jones

4344

A MAN AND HIS MUSIC + ELLA + JOBIM

USA 1967 – f – tv
dir Michael Pfleger

Music Directed/Conducted by: Nelson Riddle
Music Supervisor: Sonny Burke, Jimmy Bower
Music Arranged by: Nelson Riddle
Songs: "Day in - day out" by Johnny Mercer, Rube Bloom, "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe, "What now my love" by Carl Sigman, Gilbert Be-caud, "Ol' man river" by Oscar Hammerstein II, Jerome Kern (FS); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "It's all right with me" by Cole Porter (EF); medley:- "How high the moon" by Nancy Hamilton, Morgan Lewis, "Up - up and away" by Jim Webb, "Look out for Jimmy Valentine", "Tony Rome" by Billy May, "Goody goody" by Johnny Mercer, Matty

Malneck, "Don't cry, Joe" by Joe Marsala, "Ode to Billy Joe" by Bobbie Gentry, "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein (FS, EF); "Quiet nights of quiet stars/Corcovado" by Gene Lees, Antonio Carlos Jobim, "Change partners" by Irving Berlin, "I concentrate on you" by Cole Porter, "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (FS, ACJ); "The song is you" by Oscar Hammerstein II, Jerome Kern, "They can't take that away from me" by Ira and George Gershwin, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "At long last love" by Cole Porter (FS, EF); "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (EF); "The lady is a tramp" by Richard Rodgers, Lorenz Hart (FS, EF); "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann (FS).
With: Frank Sinatra, Ella Fitzgerald, vocal; Antonio Carlos Jobim, guitar, vocal; Bill Miller, piano; Nelson Riddle and his orchestra (Harry "Sweets" Edison, trumpet; George Roberts, b-trb).
 Recorded 1st-3rd October 1967.

27438

A MAN AND HIS TRUMPET: THE LEROY JONES STORY

USA 2018 – m – tv
dir Cameron Washington

With: Leroy Jones, Terence Blanchard, Herlin Riley.

19631

MAN AT THE TOP

UK 1973 – f
dir Mike Vardy

Music by: Roy Budd
Music Directed/Conducted by: Roy Budd
Music Supervisor: Philip Martell

4343

MAN BELONGS TO THE EARTH

USA 1974 – s
dir Graeme Ferguson

Music by: Don Ellis

4345

A MAN CALLED ADAM/ADAM

USA 1966 – f
dir Leo Penn

Music by: Benny Carter
Music Directed/Conducted by: Benny Carter
Music Arranged by: Benny Carter

Soundtrack Personnel: Nat Adderley ghosted trumpet solos for actor Sammy Davis Jr.; Bill Berry ghosted trumpet solos for actor Frank Sinatra Jr; other soundtrack work by Jimmy Cleveland, Seldon Powell, Kai Winding and, accompanying Mel Tormé, Junior Mance, piano; Aaron Bell, acoustic double bass; Herbie Lovelle, drums.

Songs: "All that jazz" by Benny Carter, Al Stillman, performed by Mel Tormé; "Whisper to one" by Benny Carter, Al Stillman, performed by Sammy Davis Jr.; "Muskrat ramble" by Kid Ory, Ray Gilbert, "Back o' town blues" by Louis Armstrong, Luis Russell, performed by Louis Armstrong and his All Stars; "I want to be wanted" by Kim Gannon, Pino Spotti; "Playboy theme"; "Someday sweet heart" by John Spikes, Benjamin Spikes.
With: Sammy Davis Jr.; Frank Sinatra Jr.; Kai Winding, trombone; Louis Armstrong as Willie "Sweet Daddy" Ferguson, with Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Pops Foster, acoustic double bass; Jo Jones, drums. Mel Tormé as himself; Benny Powell, Hank Jones, Frank Wess, Joe Williams, Yusef Lateef, Babs Gonzales. Originally a project for Nat King Cole the production was loosely based on Miles Davis' life story. Producer Ike Jones was thought to be the first negro producer for a major US film.

4346

A MAN CALLED DAGGER/WHY SPY?

USA 1966 – f
dir Richard Rush

Music by: Steve Allen
Music Directed/Conducted by: Ronald Stein
Songs: "A man called Dagger" by Buddy Kaye, Steve Allen.
With: The Joe Leahy Combo.

4347

THE MAN CALLED FLINTSTONE/ THAT MAN FLINTSTONE

USA 1966 – f
dir Joseph Barbera, William Hanna

Music by: Marty Paich, Ted Nichols
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.
Songs: "Pensate amore" performed by Louis Prima; "Team mates", "Spy type guy", "The happy sounds of Paree", "The man called Flintstone", "When I'm grown up", "Tickle toddle".

12738

A MAN CALLED GANNON

USA 1968 – f
dir James Goldstone

Music by: Dave Grusin

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: Lyrics by Marilyn and Alan Bergman.

11694

A MAN CALLED HAWK

USA 1989 – f – tvs
dir Bill Duke, Virgil Vogel

Music by: Stanley Clarke

20714

A MAN CALLED HORSE

USA 1970 – f
dir Elliot Silverstein

Music by: Leonard Rosenman

Music Directed/Conducted by: Leonard Rosenman

Music Supervisor: Morton Stevens

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Sidney Lazar, trumpet; Dick Noel, Tommy Shepard, Dick Nash, trombone; Vince DeRosa, William Hinshaw, Richard Perissi, Art Maebe, French horn; Louise DiTullio, Sheridon Stokes, flute; Gary Foster, recorder; Dominick Fera, Gary Gray, clarinet; Don Christlieb, bassoon; Ralph Grierson, piano; Paul Beaver, synthesizer; Tony Rizzi, guitar; Milt Kestenbaum, Mike Rubin, Abe Luboff, acoustic double bass; Ralph Collier, Frank Carlson, Lou Singer, Frank Flynn, Jeff Porcaro, percussion. score copyist: Billy Byers.

21199

A MAN CALLED PETER

USA 1955 – f
dir Henry Koster

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Supervisor: (voc) Ken Darby

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Russ Cheever, Chuck Gentry, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Mike Rubin, acoustic double bass.

4348

A MAN CALLED SLOANE

USA 1979/80 – m – tvs
dir Michael Preece, Ray Austin, Jimmy Sangster, Lewis Teague, Robert Conrad, Liz Lindberg, etc.

Music by: Patrick Williams (+ theme); Les Hooper, Billy Byers, Tom Scott, Don Bagley.

Music Supervisor: John Elizalde

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: Segment (06.10.79) music Don Bagley. Segment (13.10.79) music Don Bagley. Segment (27.10.79) music Don Bagley. Segment (24.11.79) music Billy Byers. Segment (15.12.79) music Don Bagley.

12922

**A MAN COULD GET KILLED/
WELCOME, MR. BEDDOES**

USA 1966 – f
dir Ronald Neame, Cliff Owen

Music by: Bert Kaempfert

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Tommy Tedesco, guitar.

13180

MAN DANCIN'

UK 2003 – f
dir Norman Stone

Music by: Colin Towns

Soundtrack Personnel: Inc: Neil Warden, guitar; Fraser Spiers, harmonica; Annie McCaig, vocals; Colin Towns.

Songs: "Man dancin'", "Hold on", "Put your foot down" by Colin Towns, performed by Tam White; "Joni" by Colin Towns, performed by Andy Sheppard, John Parricelli.

18191

MAN FRIDAY

UK 1972 – m – tv
dir James McTaggart

Music by: Mike Westbrook

Transmitted on 30th October 1972.

12469

MAN FROM ATLANTIS

USA 1977 – f – tv-m
dir Lee H. Katzin

Music by: Fred Karlin

Soundtrack Personnel: Inc: Emil Richards, percussion.

23936

THE MAN FROM BITTER RIDGE

USA 1955 – f
dir Jack Arnold

Music by: Irving Gertz, William Lava, Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: cue by Milton Rosen.

4349

MAN FROM INTERPOL

UK 1959/61 – s – tvs
dir Godfrey Grayson, Max Varnel, Ernest Morris, Robert Lynn, Peter Curran, Montgomery Tully, etc.

Music by: Tony Crombie

Soundtrack Personnel: Inc: Tubby Hayes, Ronnie Scott, Don Rendell, Derek Humble, reeds; Jack Fallon, acoustic double bass; Tony Crombie, drums.

4350

THE MAN FROM LARAMIE

USA 1955 – f
dir Anthony Mann

Music by: George Duning

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Mannie Klein, lead trumpet.

Songs: "The man from Laramie" by Lester Lee, Ned Washington.

9440

MAN FROM OKLAHOMA

USA 1945 – f
dir Frank McDonald

Music Directed/Conducted by: Morton Scott

Music Orchestrated by: Dale Butts

Songs: "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.

With: Roy Rogers.

15938

MAN FROM PLAINS

USA 2007 – f
dir Jonathan Demme

Music by: Djamel Ben Yelles, Alejandro Escovedo, (additional) Gillian Welch, David Rawlings

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by The Tonight Show Band.

24075

THE MAN FROM THE ALAMO

USA 1953 – f

dir Budd Boetticher

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

23138

THE MAN FROM THE TIBER

France 2015 – s

dir Jingyang Sun

Music by: Erik Truffaz

22642

THE MAN FROM U.N.C.L.E. (1964/8)

USA 1964/8 – m – tvs

dir Don Medford, Richard Donner, Joseph Sargent, Theodore Flicker, Alf Kjellin, James Goldstone, Tom Gries, Michael Ritchie, Barry Shear, John Brahm, Boris Sagal, Jud Taylor, E. Darrell Hallenbeck, Seymour Robbie, Vincent McEveety, etc.

Music by: Jerry Goldsmith (theme), Lalo Schiffrin, Morton Stevens, Walter Scharf, Robert Drasnin, Gerald Fried, Nelson Riddle, Richard Shores.

Music Directed/Conducted by: Robert Armbruster,

Music Supervisor: Frank Anderson

Soundtrack Personnel: Inc (collectively): Zeke Zarchy, Don Fagerquist, Uan Rasey, Jimmy Zito, George Werth, Cappy Lewis, Mannie Klein, Ray Linn, trumpet; Milt Bernhart, Hoyt Bohannon, George Roberts, Dick Noel, Randall Miller, trombone; Sinclair Lott, John Cave, Jim Decker, Art Maebe, French horn; Gene Cipriano, Jack Nimitz, Bud Shank, Don Lodice, Ronnie Lang, Ethmer Roten, Paul Horn, Harry Klee, Buddy Collette, Gus Bivona, woodwinds; Artie Kane, Jimmie Rowles, Ray Sherman, piano; Laurindo Almeida, Howard Roberts, Bob Bain, Allen Reuss, Barney Kessel, Tommy Tedesco, Al Hendrikson, guitar; Carl Fortina, accordion; Joe Mondragon, Red Callender, Red Mitchell, acoustic double bass; Irv Cottler, Hal Rees, Gene Estes, Jack Sperling, Frank Carlson, Emil Richards, Shelly Manne, Larry Bunker, Frank Flynn, Ken Watson, Dale Anderson, Ralph Collier, Bernie Mattinson, Jerry Williams, drums, percussion.

With: In segment (09.10.67) Julie London as Laura Sebastian.

"U.N.C.L.E." is an acronym for United Network Command for Law and Enforcement.

22644

THE MAN FROM U.N.C.L.E. (2015)

USA/UK 2015 – f

dir Guy Ritchie

Music by: Daniel Pemberton

Music Directed/Conducted by: Andrew Skeet

Music Supervisor: Ian Neil

Music Orchestrated by: Andrew Skeet

Songs: "Cry to me" by Ben Berns, performed by Solomon Burke; "Five months, two weeks, two days" by Don Donaldson, Debbie Morris, performed by Louis Prima.

4366

THE MAN HUNTER

USA 1968 – f – tvnm

dir Don Taylor

Music by: Benny Carter

Music Supervisor: Stanley Wilson

With: Al Hirt as himself.

4367

THE MAN I LOVE/NIGHT SHIFT | WHY WAS I BORN?

USA 1946 – f

dir Raoul Walsh

Music by: Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: Peg La Centra ghosted vocals for actress Ida Lupino.

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Why was I born?" by Oscar Hammerstein II, Jerome Kern; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern; "The man I love" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "If I could be with you" by Henry Creamer, James P. Johnson (TR); "Blue room" by Richard Rodgers, Lorenz Hart.

With: Ida Lupino, Tony Romano, guitar, vocal; Frank Zinzer, trumpet; Archie Rosate, clarinet; Stan Wrightsman, piano; Nick Fattol, drums.

24187

THE MAN IN HALF MOON STREET

USA 1945 – f

dir Ralph Murphy

Music by: Miklós Rózsa

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Frank Zinzer, John Clyman, trumpet; Vince De Rosa, French horn; Ray Turner, piano; Arni Egilsson, acoustic double bass.

Recorded on 21st/22nd/23rd December 1943 at Paramount Scoring Stage.

12923

THE MAN IN THE BROWN SUIT

USA 1989 – f – tvnm

dir Alan Grint

Music by: Arthur B. Rubinstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4371

THE MAN IN THE FAMILY

USA 1991 – s – tvs

dir John Rich

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

25710

THE MAN IN THE HIGH CASTLE

USA 2015/18 – m – tvs

dir David Petrarca, Brad Anderson, etc.

Music by: Dominic Lewis, Henry Jackman

Music Supervisor: Gary Calamar

Songs: In segment (23.10.15) "Strange fruit" by Lewis Allan, performed by Billie Holiday. In segment (16.12.16) "Minor yours" by Art Pepper; "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

4368

THE MAN IN THE IRON MASK (1976)

UK 1976 – f – tvnm

dir Michael Newell

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

10537

THE MAN IN THE IRON MASK (1998)

USA 1998 – f

dir Randall Wallace

Music by: Nick Glennie-Smith

Music Directed/Conducted by: Nick Glennie-Smith

Music Orchestrated by: Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty

Soundtrack Personnel: Inc: Andy Findon, flute.

4372

THE MAN IN THE MOON (1991)

USA 1991 – f
dir Robert Mulligan

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Supervisor: Joachim H. Hansch
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.
Songs: "That's all right" by Arthur Crudup, performed by Elvis Presley.

18993

THE MAN IN THE MOON (1960)

USA 1960 – s – tv
dir prod: Robert Wells

With: Diahann Carroll.

23806

MAN IN THE SHADOW

USA 1957 – f
dir Jack Arnold

Music by: Hans J. Salter, Herman Stein
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: One cue by Henry Mancini.

4370

THE MAN IN THE WATER/ESCAPE FROM HELL ISLAND

USA 1963 – f
dir Mark Stevens

Music by: William Loose, Nat Aldeen
Soundtrack Personnel: Inc: Laurindo Almeida, gtr solos.

19384

THE MAN IS A GUITAR

Germany 2007 – m

Songs: "For Paco", "Vom f zum f und zur-ück", "Running children", "Trio for one guitar", "Sonntag", "Flageolet dance", "Die Feier des Augenblicks", "Father's song", "Joy stück" by Uwe Kropinski.
With: Uwe Kropinski, guitar.
Recorded 11th and 17th September 2007 in Berlin.

14085

A MAN IS MOSTLY WATER

USA 2001 – f
dir Fred Parnes

Music by: Skip Heller
With: Lou Rawls appears as the Mailman.

23797

MAN OF A THOUSAND FACES

USA 1957 – f
dir Joseph Pevney

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Milton Rosen, Edward Ward.

19913

MAN OF STEEL/HOMME D'ACIER

USA/Canada/UK 2013 – f
dir Zack Snyder

Music by: Hans Zimmer, (additional) Atli Örvarsson, Andrew Kawczynski, Steve Mazzaro
Music Directed/Conducted by: Nick Glen-nie-Smith
Music Orchestrated by: Yvonne S. Moriarty, Bruce Fowler, Rick Giovanazzo, Elizabeth Finch, Kevin Kaska, Carl Rydlund, Geoff Stradling, Walt Fowler
Music Arranged by: Jasha Klebe
Soundtrack Personnel: Inc: George Doering, guitars; Bryce Jacobs, guitar, bass guitar; Skip Edwards, Peter Frieberger, J. D. Maness, John McClung, Boo Bernstein, Marty Rifkin, Rick Schmidt, Chas Smith, pedal steel guitar; Martin Tillman, electric cello; Lee Sklar, acoustic double bass; Satnam Ramgotra, J. R. Robinson, Pharrell Williams, Sheila E, Josh Freese, Jim Keltner, Trevor Lawrence, Jr., Toss Panos, Ryeland Allison, Curt Bisquera, Jason Bonham, Danny Carey, Matt Chamberlain, Vinnie Colaiuta, Bernie Dresel, drum orchestra.

9016

MAN OF THE CENTURY

USA 1998 – f
dir Adam Abraham

Music by: Michael Weiner
Music Directed/Conducted by: John L. Rodby
Music Supervisor: Tony Gimbel
Music Orchestrated by: John L. Rodby
Soundtrack Personnel: The Cleopatra Four Plus Two, with Tom Marion, banjo; Timothy Curle, drums.

Songs: "Mississippi mud" by Harry Barris, James Cavanaugh; "Only trust your heart" by Sammy Cahn, Benny Carter, performed by Astrud Gilberto; "The mooche" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Diga diga do" by Dorothy Fields, Jimmy McHugh, performed by The Mills Brothers; "Nagasaki" by Mort Dixon, Harry Warren, performed by Bobby Short; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong.
With: Bobby Short as Chester.

10526

MAN OF THE HOUSE (1995)/PALS FOREVER | MAN 2 MAN

USA 1995 – f
dir James Orr

Music by: Mark Mancina, (additional) Ryeland Allison
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty
Soundtrack Personnel: Inc: Walt Fowler, trumpet.

18271

MAN OF THE HOUSE (2005)/CHEER UP

USA 2005 – f
dir Stephen Herek

Music by: David Newman, (additional) Alan Elliott
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Gregory Jamrok, Andrew Kinney
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; Norman Ludwin, acoustic double bass.

24506

MAN OF THE PEOPLE

USA 1991/2 – s – tvs
dir Bill Bixby, Thomas Schlamme

Music by: Darrell Brown, J. D. Hart (theme); Steve Tyrell
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

4378

MAN OF THE WEST

USA 1958 – f
dir Anthony Mann

Music by: Leigh Harline
Songs: Title song credited to Bobby Troup, although it doesn't actually appear in the release version of the film. It was presumably

written for Julie London (Mr Troup's wife) whose role is a singer.
With: Julie London as Billie Ellis.

4379

MAN ON A SWING

USA 1974 – f
dir Frank Perry

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

13908

MAN ON FIRE (2004)

USA/UK 2004 – f
dir Tony Scott

Music by: Harry Gregson-Williams, (additional) Justin Burnett
Music Directed/Conducted by: Harry Gregson-Williams, Stephen Barton
Soundtrack Personnel: The Seattle Session Orchestra, with Heitor Pereira, guitar, electric guitar; Hugh Marsh, electric violin; Lisa Gerard, vocal.
Songs: "Oye como va" by Tito Puente, performed by Kinky

15741

MAN ON THE MOON/DER MONDMANN

USA/Germany/UK/Japan 1999 – f
dir Milos Forman

Music by: R.E.M.
Music Supervisor: Anita Camarata, Kaylin Frank
Music Orchestrated by: Eddie Horst, Alexander Janko
Soundtrack Personnel: Inc: John Yoakum, woodwinds; Randy Kerber, piano.
With: Mama Rivali's Band:- Frank De Vito, Tony Galla, Pat Senatore, Frank Marocco. Harrah's Band includes Alex Iles, trombone; Hal Blaine, drums. SNL Band includes Steve Turre.

4381

MAN ON THE STAIRCASE

UK 1970 – m
dir Roy Cannon

Music by: Johnny Hawksworth

13218

MAN OUTSIDE

USA 1965 – f
dir Joseph Marzano

Songs: cues by Chet Baker, Antonio Carlos Jobim, Billie Holiday, Art Blakey, John Coltrane.

25895

EN MAN SOM OVE

Sweden 2015 – f
dir Hannes Holm

Music by: Gaute Storaas
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Lillemor Lindfors.

8006

MAN THAT'S GROOVY Soundie

USA 1943 – s

Songs: "Man that's groovy".
With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

16420

THE MAN THEY CALL 'THE GENIUS' - RAY CHARLES

UK 1964 – m – tv
dir Robert Fleming

Songs: "Busted" by Harlan Howard; "Margie" by Benny Davis, Con Conrad, J. Russel Robinson; "You don't know me" by Cindy Walker, Eddy Arnold; "Hallelujah, I love her so", "What'd I say" by Ray Charles; "Don't set me free" by Freddie James, Agnes Jones; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Hit the road, Jack" by Percy Mayfield; "Take these chains from my heart" by Fred Rose, Hy Heath.
With: Ray Charles, piano, vocal; The Raellets, vocal; The Ray Charles Orchestra. This programme represented Ray Charles' first appearance on UK television.

19686

MAN TROUBLE/LA GATTA E LA VOLPE

USA/Italy 1992 – f
dir Bob Rafelson

Music by: Georges Delerue
Music Supervisor: Sharal Churchill, Jackie Krost
Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Andy Malloy, trombone; James Walker, flute.

24808

MAN UP

UK 2015 – f
dir Ben Palmer

Music by: Dickon Hinchliffe
Music Directed/Conducted by: Andrew Skeet
Music Supervisor: Nick Angel
Music Orchestrated by: Dickon Hinchliffe
Soundtrack Personnel: Inc: Ralph Salmins, drums.
Songs: "Hercules" by Allen Toussaint, performed by Aaron Neville.

20821

THE MAN UPSTAIRS

USA 1992 – f – tv
dir George Schaefer

Music by: Billy Goldenberg
Music Orchestrated by: Richard Bronskill
Soundtrack Personnel: Inc: Bryan Pezzone, piano.

4391

THE MAN WHO BROKE 1,000 CHAINS

USA 1987 – f – tv
dir Daniel Mann

Music by: Charles Bernstein
Music Arranged by: (chain gang songs) Taj Mahal
Songs: Chain gang songs performed by Taj Mahal.
With: Taj Mahal as Bones.

20531

THE MAN WHO BROUGHT THE BLUES TO BRITAIN BIG BILL BROONZY

UK 2013 – m – tv
dir Jeremy Marre

Songs: "Trouble in mind" by Richard M. Jones; "Back water blues"; "Rent house stomp"; "Just a dream", "When did you leave heaven?" by Big Bill Broonzy; "Key to the highway" by Big Bill Broonzy, Charles Segar; "Worried man blues".
With: Big Bill Broonzy profiled with the help of extracts from the film "Big Bill Blues" (1956) and sundry background material, plus brief interviews with Pete Seeger and Billy Boy Arnold.

19632

THE MAN WHO CAME TO DINNER

USA 1972 – f – tv
dir Buzz Kulik

Music by: Roy Budd
With: Elisabeth Welch as Sarah

10218

THE MAN WHO COULD NOT SEE FAR ENOUGH

USA 1981 – s
dir Peter Rose

Music by: Ornette Coleman

10117

THE MAN WHO COULDN'T OPEN DOORS

UK 1998 – s
dir Paul Arden

Music by: Kasper Winding

9835

THE MAN WHO CRIED/LES LARMES D'UN HOMME

UK/France/USA 2000 – f
dir Sally Potter

Music by: Osvaldo Golijov

Music Supervisor: Ivan Chandler

Soundtrack Personnel: Inc: David Arch, piano; Fred Frith, guitars; Chris Laurence, acoustic double bass.

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Iva Bittová, voc, Brian Dee, pno, Andrew Cleynert, b, Clark Tracey, drs.

4392

THE MAN WHO ENVIED WOMEN

USA 1985 – f
dir Yvonne Rainer

Songs: "Penguin Café Single".

With: Jon Hendricks as a speaker at an artists' call meeting.

4387

THE MAN WHO FELL TO EARTH

UK 1976 – f
dir Nicolas Roeg

Music by: John Phillips, Stomu Yamashta

Music Directed/Conducted by: John Phillips

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Louis Armstrong; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra + cues by Duncan Lamont.

4388

THE MAN WHO HAD POWER OVER WOMEN

UK 1970 – f
dir John Krish

Music by: Johnny Mandel

8683

THE MAN WHO KNEW TOO LITTLE/AGENT NULL NULL NIX

USA/Germany 1997 – f
dir Jon Amiel

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Graham Walker

Music Orchestrated by: Christopher Young, Pete Anthony, Jon Kull

Soundtrack Personnel: The London Metropolitan Orchestra, Jonathan Rees, leader; with Guy Barker, trumpet; Nigel Hitchcock, tenor sax; Richard Cottle, Hammond organ; Dave Hartley, piano.

Songs: "Yeh! yeh!" by Jon Hendricks, Pat Patrick, Grant Rogers Lee Grant, "Coming home baby" by Bob Dorough, Ben Tucker, performed by the Mark Wirtz Orchestra.

4393

THE MAN WHO LOVED CAT DANCING

USA 1973 – f
dir Richard C. Sarafian

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: John Audino, Malcolm McNab, trumpet; Dick Nash, trombone; Bud Shank, Ted Nash, reeds; Ray Sherman, piano; Howard Roberts, Al Viola, Tommy Tedesco, Dennis Budimir, guitar; Chuck Rainey, bass guitar; Tommy Morgan, harmonica; Harry Bluestone, violin; Bill Plummer, acoustic double bass; Larry Bunker, Joe Porcaro, Emil Richards, percussion.

An original score for this movie was composed and recorded by Michel Legrand - his first for a Western - but it was replaced. It is unclear as to which precise composer the collective soundtrack personnel above performed for - or whether for both?

4394

THE MAN WHO LOVED REDHEADS

UK 1954 – f
dir Harold French

Music by: Benjamin Frankel

Soundtrack Personnel: Dixieland cues:- Max Goldberg, Lad Busby, Harry Hayes, Billy Anstell, Pogy Pogson, Cecil Norman, Billy Bell, Wally Morris, Max Abrams.

4395

THE MAN WHO LOVED WOMEN

USA 1983 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Dick Nash, Alan Kaplan, trombone; Tommy Tedesco, Dennis Budimir, guitar.

Songs: "Little boys" by Henry Mancini, Alan Bergman, Marilyn Bergman, performed by Helen Reddy.

With: Jazz group:- Don Menza, tenor sax; Jimmy Rowles, piano; Andy Simpkins, acoustic double bass; Shelly Manne, drums.

8214

THE MAN WHO WAS NOBODY

UK 1960 – f
dir Montgomery Tully

Music by: Francis Chagrin

Songs: Cue "Midnite blues" by Bill Le Sage.

12711

THE MAN WHO WASN'T THERE

USA 2001 – f
dir Joel Coen, Ethan Coen

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Todd Kasow

Music Orchestrated by: Carter Burwell

Soundtrack Personnel: Inc: Bob Findley, trumpet; Jonathan Feldman, piano; Aquim Krajka, accordion.

18015

THE MAN WHO WASN'T THERE

USA 1983 – f
dir Bruce Malmuth

Music by: Miles Goodman

Music Supervisor: Becky Mancuso

Music Orchestrated by: Udi Harpaz

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

4386

MAN WITH A FLUTE

USA 1960 – s – tv
dir Thomas Craven

With: Herbie Mann, flute.

4389

MAN WITH A FUNNY HORN

USA – s

With: Snub Mosley.

19471

THE MAN WITH ONE RED SHOE

USA 1985 – f

dir Stan Dragoti**Music by:** Thomas Newman, (theme) Michael Masser**Music Orchestrated by:** Thomas Newman, James B. Campbell**Soundtrack Personnel:** Inc: James Walker, flute; George Doering, guitar.

4390

THE MAN WITH THE GOLDEN ARM

USA 1955 – f

dir Otto Preminger**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Fred Steiner**Music Arranged by:** (jazz) Shorty Rogers**Soundtrack Personnel:** In addition to Shorty Rogers and his Giants inc:- Conte Candoli, trumpet; Ray Sims, trombone; Bill Holman, Jack Montrose, Jimmy Giuffre, Ted Nash, reeds; Ray Turner, Lou Levy, piano; Joe Mondragon, Abe Luboff, acoustic double bass; Milt Holland, percussion.**With:** Frank Sinatra; Shorty Rogers and his Giants:- Shorty Rogers, Pete Candoli, trumpet; Milt Bernhart, Frank Rosolino, trombone; Jimmy Giuffre, Bill Holman, Bud Shank, Bob Cooper, reeds; Ralph Pena, acoustic double bass; Shelly Manne, drums.

Drummer Shelly Manne was also credited as 'personal assistant' to Mr Preminger and as 'tutor' to Mr Sinatra. Whilst having been the first Hollywood movie score to have been 'inspired' by modern jazz all was precisely scored except the cold turkey sequence where Shorty Rogers and Shelly Manne were improvising.

19530

THE MAN WITH THE JAZZ GUITAR

UK 2012 – f

dir Marc Mason**With:** One time guitarist Ken Sykora profiled through interviews with family and friends, including Martin Taylor, and his personal memorabilia.

21896

THE MAN WITH THE RED HORN

Sweden 2014 – m

dir Schiaffino Musarra, Dan Sermand**With:** Joe Sample, Bengt Arne Wallin and the voice of Nils Landgren.

8007

THE MAN WITH THE WEIRD BEARD Soundie

USA 1946 – s

dir Dave Gould**With:** Ray Bauduc and his Orchestra with Debby Claire, vocal; (Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums.)

Filmed 10th May 1946 but music post-synched on 16th May 1946.

4396

THE MAN WITHOUT A COUNTRY

USA 1973 – f – tv

dir Delbert Mann**Music by:** Jack Elliott, Allyn Ferguson

23950

MAN WITHOUT A STAR

USA 1955 – f

dir King Vidor**Music by:** Hans J. Salter, Herman Stein**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cue by Henry Mancini.

17815

A MAN WROTE A SONG

UK 1956 – s – tv

dir Dick Lester, Peter Croft**With:** Steve Race introduces songs, performed by Lucille Mapp, by:-1. Cole Porter.2. Jerome Kern.3. Ray Noble.4. Harold Arlen.5. Vincent Youmans.6. Richard Rodgers.

4384

MAN'S FAVORITE SPORT?

USA 1964 – f

dir Howard Hawks**Music by:** Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Soundtrack Personnel:** Inc: Bud Shank, Plas Johnson, reeds; Emil Richards, percussion.**Songs:** Title song by Johnny Mercer, Henry Mancini.**With:** Med Flory as Tucker.

23085

MAN-PROOF

USA 1938 – f

dir Richard Thorpe**Music by:** Franz Waxman**Music Orchestrated by:** Wayne Allen**Songs:** "Stompin' at The Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

10909

MAN-TRAP/DEADLOCK | RESTLESS

USA 1961 – f

dir Edmond O'Brien**Music by:** Leith Stevens**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

9288

MANCE LIPSCOMB IN CONCERT

USA 1971 – f – tv

Songs: "So different blues", "I want to do something for you" by Mance Lipscomb; "Take me back", "Going down slow", "Keep on trucking", "Alcohol blues", "Angel child", "Silver City"; "Night time is the right time" by Roosevelt Sykes; "Key to the highway" by Big Bill Broonzy, Charles Segar; "You got to see your mama every night", "Momma don't allow"; "The saints" (trad); "Sometimes I feel like a motherless child" (trad.).**With:** Mance Lipscomb, guitar, vocal.

24566

MANCHESTER BY THE SEA

USA 2016 – f

dir Kenneth Lonergan**Music by:** Lesley Barber**Music Directed/Conducted by:** Richard Westenburg**Music Supervisor:** Linda Cohen**Music Orchestrated by:** James Shearman**Songs:** "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by The Ink Spots with Ella Fitzgerald; "Driving wheel" by Roosevelt Sykes, performed by Albert King; "Oh, what a beautiful mornin'" by Oscar Hammerstein II, Richard Rodgers, performed by Ray Charles.

4351

THE MANCHURIAN CANDIDATE

USA 1962 – f

dir John Frankenheimer**Music by:** David Amram**Music Directed/Conducted by:** David Amram**Music Orchestrated by:** David Amram**Soundtrack Personnel:** Inc: Joe Gordon, Carmell Jones, trumpet; Lou Blackburn, Dick Leith, trombone; David Amram, French horn, piano; Paul Horn, alto sax, flute; Harold Land, tenor sax; Jack Nimitz, baritone sax, bass sax.

4352

LA MANDARINE

France 1971 – f

dir Edouard Molinaro**Music by:** Claude Bolling

5070

MANDELA/SON OF AFRICA, FATHER OF A NATION

South Africa 1996 – f

dir Jo Menell, Angus Gibson**Music by:** Cedric Gradus Samson, Hugh Masekela

20973

MANDELA LONG WALK TO FREEDOM

UK/South Africa 2013 – f

dir Justin Chadwick**Music by:** Alex Heffes**Music Orchestrated by:** John Ashton Thomas, Tommy Laurence**Soundtrack Personnel:** Inc: Steve Mair, acoustic double bass.**Songs:** "Amampondo" by Mogotsi, Khoza, Mdledle, Sehume, performed by Miriam Makeba; "Mayibuye" by Miriam Makeba, Chris Songxaka, performed by (a) Nomfusi Gotyana, (b) Miriam Makeba; "Amuck" by and performed by Art Blakey and the Jazz Messengers.

4353

MANDINGO

USA 1975 – f

dir Richard Fleischer**Music by:** Maurice Jarre**Music Directed/Conducted by:** Maurice Jarre**Music Orchestrated by:** Maurice Jarre**Soundtrack Personnel:** Inc: Vince DeRosa, Jim Decker, Richard Perissi, French horn; Sheridan Stokes, Ernie Watts, woodwinds; Ralph Grierson, Clare Fischer, Michael Lang, Ray Sherman, piano, keyboards; Tommy Tedesco, Allen Reuss, guitar; Harry Bluestone, violin; Ray Siegel, acoustic double bass; Emil Richards, Earl Palmer, Larry Bunker, Vic Feldman, Frank Flynn, John Guerin, Shelly Manne, Joe Porcaro, Ken Watson, Bob Zimmitti, percussion.**Songs:** "Born in this time" by Maurice Jarre, Hi Tide Harris, performed by Muddy Waters (McKinley Morganfield).

Recorded 12th/22nd/24th/28th January 1975 at Paramount Pictures Scoring Stage.

15413

MANDOKI SOULMATES ABSOLUTELY LIVE

USA 2003 – f – tv

Songs: "Berlin introduction", "Magdeburg introduction", "Köln introduction", "Budapest introduction" by Leslie Mandoki; "The endless power of change", "Look up to the sky", "The last day of summer", "Circle of chance", "Room No. 8", "Back to Budapest", "Daydream", "Still running wild", "We're not young enough to know everything", "Carry me home", "Life is like a strange song" by Leslie Mandoki, Laszlo Bencker; "Locomotive breath" by Ian Anderson.**With:** Documentary and concert footage featuring (collectively): Randy Brecker, trumpet, fluegel horn; Ian Anderson, flute, vocal; Bill Evans, Michael Brecker, saxes. Laszlo Bencker, keyboards, piano, organ; Mike Stern, Al Di Meola, Steve Kahn, guitar; Steve Lukather, guitar, vocal; Pino Palladino, Anthony Jackson, Victor Bailey, acoustic double bass; Jack Bruce, acoustic double bass, vocal; Leslie Mandoki, percussion, drums, udu, vocal; David Clayton-Thomas, Bobby Kimbal, Chaka Khan, Peter Maffay, Chris Thompson, vocal. Recorded during concerts in Berlin, Magdeburg, Köln and Budapest.

27307

MANDY

UK/USA/France/Belgium 2017 – f

dir Panos Cosmatos**Music by:** Jóhann Jóhannsson**Music Supervisor:** Brent Kidwell**Soundtrack Personnel:** Inc: Jóhann Jóhannsson, synths, vocoders; Matt Chamberlain, drums.

20911

THE MANDY STUART SHOW

USA 2010/3 – s – tvs

Songs: "You can't judge a book by looking at its cover" by Willie Dixon, performed by (a) Kenny Vaughan (2010), (b) Marty Stuart, The Fabulous Superlatives (2013).

4354

MANEATER

UK 1981 – s

dir John Pearce**Soundtrack Personnel:** Inc: Ben Clatworthy, tenor sax; Stevie Winwood, acoustic double bass, percussion; De Metza, percussion.

14899

MANEATERS ARE LOOSE!

USA 1978 – f – tv

dir Timothy Galfas**Music by:** Gerald Fried**Soundtrack Personnel:** inc: Emil Richards, percussion.

2451

MANFRED SCHOOF-QUINTETTE/ FREE JAZZ (1967)

West Germany 1967 – s – tv

dir Hans W. Geissendörfer**With:** The Manfred Schoof Quintette.

27344

MANGLEHORN

USA 2014 – f

dir David Gordon Green**Music by:** David Wingo**Music Supervisor:** Gabe Hilfer, Devoe Yates**Soundtrack Personnel:** Inc: Jenni Wieland, French horn.**Songs:** "Concerto for piano and orchestra in G" (part) by Maurice Ravel, performed by Toots Thielemans.

13288

MANGO KISS/MANGO ME

USA 2004 – f

dir Sascha Rice**Music by:** Matthew Ferraro**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alex Iles, trombone; Dan Higgins, woodwinds; Peter Erskine, drums.

19570

THE MANHANDLERS

USA 1975 – f
dir Lee Madden

Music by: Don Bagley, Steve Michaels

16326

MANHANDLING

UK 1962 – s

Songs: "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by Joan Rhodes.

4355

MANHATTAN (1979)

USA 1979 – f
dir Woody Allen

Music by: (adaptation) Tom Pierson

Music Arranged by: Tom Pierson

Soundtrack Personnel: Inc: Dick Hyman, piano; Brian Koonin, guitar; Lewis Eley, violin; Milt Hinton, acoustic double bass; Eric Cohen, drums.

Songs: By Ira and George Gershwin.

24641

MANHATTAN (2014/5)

USA 2014/5 – m – tvs
dir Thomas Schlamme, Daniel Attias, Andrew Bernstein, etc.

Music by: Jon Thor Birgisson, Alex Somers, Jeff Russo, etc.

Music Supervisor: Thomas Golubic, Bob Thiele, Jr.

Songs: In segment (27.07.14) "I know who threw the whiskey in the well" by and performed by Bull Moose Jackson; "Besame mucho" by Sunny Skylar, Consuelo Velázquez, performed by Jimmy Dorsey and his Orchestra; "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, performed by The Ink Spots; "Concerto for Cootie" by and performed by Duke Ellington.

4356

MANHATTAN ANGEL/SWEETHEART OF THE BLUES

USA 1949 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Mischa Bakaleinikoff

Music Supervisor: Paul Mertz

Songs: "I'll take romance" by Oscar Hammerstein II, Ben Oakland; "Candy store blues" by Nick Castle, Herb Jeffries, Eddie Beal;

"Naughty Aloysius"; "It's a wonderful, wonderful feeling".

With: Gloria Jean, Toni Harper, Ida Moore, Leonard Sues and his Trumpet.

4357

MANHATTAN BY NUMBERS

USA 1993 – f
dir Amir Naderi

Music by: Gato Barbieri, (additional) Joe Romano

Music Directed/Conducted by: Teo Macero

11065

THE MANHATTAN DATING PROJECT

USA 2001 – m – tv
dir Alexander von Roon

Songs: "In your own sweet way" by Dave Brubeck, "All the things you are" by Jerome Kern, Oscar Hammerstein II, performed by Art Betker.

19363

THE MANHATTAN JAZZ ORCHESTRA

USA c1990 – s – tv

Music Directed/Conducted by: David Matthews

Music Arranged by: David Matthews

Songs: 1. "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Yesterday" by John Lennon, Paul McCartney; "I will wait for you" by Norman Gimbel, Michel Legrand.2. "Love letters" by Edward Heyman, Victor Young; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "My romance" by Richard Rodgers, Lorenz Hart.3. "Lullaby of Birdland" by George David Weiss, George Shearing.4. "Take the 'A' train" by Billy Strayhorn.5. "My foolish heart" by Ned Washington, Victor Young.6. "Take Five" by Paul Desmond; "When you wish upon a star" by Ned Washington, Leigh Harline.7. "What's new?" by Johnny Burke, Bob Haggart; "Fly me to the moon" by Bart Howard.8. "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Memories of you" by Andy Razaf, Eubie Blake; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Golden earrings" by Jay Livingston, Ray Evans, Victor Young; "Unforgettable" by Irving Gordon.9. "Star dust" by Mitchell Parish, Hoagy Carmichael; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Autumn in New York" by Vernon Duke; "As time goes by" by Herman Hupfeld; "Moon love" by Mack David, Mack Davis, André Kostalanetz.10. "Moonlight serenade" by Mitchell Parish, Glenn Miller.11. "Route 66" by Bobby Troup; "Love is here to

stay" by Ira and George Gershwin.12.

"Rhythm of the rain" by John Gummoe.13.

"Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen.

14. "Someday my prince will come" by Larry Morey, Frank Churchill; "Embraceable you" by Ira and George Gershwin.15. "Summer-

time" by Du Bose Heyward, George Gershwin; "Piano concerto No. 2 second movement" by Sergei Rachmaninov; "Manhattan" by Richard Rodgers, Lorenz Hart; "Singin' in the rain" by Arthur Freed, Nacio Herb Brown.

16. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "En Aranjuez con tu amor" by Joaquin Rodrigo.17. "The summer knows" by Michel Legrand; "On the street where you live" by Alan Jay Lerner, Frederick Loewe.18. "Begin the beguine" by Cole Porter; "April in Paris" by E. Y. Harburg,

Vernon Duke.19. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.20. "Raindrops keep falling on my head" by Hal David, Burt Bacharach.21. "Can't help falling in love" by George David Weiss, Hugo Peretti, Luigi Creatore; "September song" by Maxwell Anderson, Kurt Weill.22. "When I fall in love" by Edward Heyman, Victor Young.23. "Greensleeves" (trad.).24. "How long has this been going on?" by Ira and George Gershwin.25. "Love is a many-splendored thing" by Paul Francis Webster, Sammy Fain.

With: 1. George Young, flute; David Matthews, piano; Charles Lebove, violin; Richard Locker, cello; Chip Jackson, acoustic double bass; Terry Silverlight, drums.2. Scott Wendholt, trumpet; Jim Pugh, trombone; George Young, tenor sax; Jon Werking, keyboards; David Matthews, piano; Michael Moore, acoustic double bass; Terry Silverlight, drums.3. Andy Snitzer, soprano sax; Aaron Heick, tenor sax; Roger Rosenberg, baritone sax; David Matthews, piano; Zev Katz, electric bass; Terry Silverlight, drums.4. Big Band, with Jim Pugh, trombone; Chris Hunter, tenor sax; David Matthews, piano.5. Terumasa Hino, trumpet; Chris Hunter, alto sax; Aaron Heick, tenor sax; David Matthews, piano; John Patitucci, acoustic double bass; Danny Gottlieb, drums.6. Chris Hunter, alto sax; George Young, tenor sax; Roger Rosenberg, baritone sax; Jon Werking, keyboards; David Matthews, piano; Ross Traut, electric guitar; Mark Egan, electric bass; Terry Silverlight, drums.7. Ryan Kisor, trumpet; Chris Hunter, alto sax; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.8. Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.9. Big Band, with Ryan Kisor, trumpet; Andy Snitzer, tenor sax; David Mat-

thews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums; + The Manhattan Strings.10. George Young, flute; David Spinozza, electric guitar; David Shank, vibraphone; Zev Katz, acoustic double bass; Terry Silverlight, drums; + The Manhattan Strings.11. Chris Hunter, tenor sax; Rob Bargad, piano; Haru Takauchi, electric guitar; Eddie Gomez, acoustic double bass; Terry Silverlight, drums; Carolyn Leonhart, vocal; + The Manhattan Strings.12. Scott Wendholt, trumpet; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.13. Jim Pugh, Larry Farrel, Conrad Herwig, trombone; David Taylor, bas-trb; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.14. Big Band, with Lew Soloff, Ryan Kisor, trumpet; Jim Pugh, trombone; David Taylor, bas-trb; George Young, soprano sax, clarinet; Chris Hunter, alto sax; Roger Rosenberg, baritone sax; Chip Jackson, acoustic double bass; Terry Silverlight, drums; John Fedchock.15. Scott Wendholt, trumpet; George Young, alto flute, tenor sax; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.16. Big Band, including Scott Wendholt, trumpet; Chris Hunter, alto sax; David Matthews, piano; The Manhattan Strings.17. Ryan Kisor, trumpet; Jim Pugh, trombone; Andy Snitzer, tenor sax; Hank Jones, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.18. Jim Pugh, trombone; Jon Werking, keyboards; David Matthews, piano; Chip Jackson, acoustic double bass; Terry Silverlight, drums.19. Lew Soloff, trumpet; Jim Pugh, trombone; George Young, tenor sax; David Matthews, piano; John Patitucci, acoustic double bass; Danny Gottlieb, drums.20. Scott Wendholt, trumpet; David Matthews, piano; David Shank, vibraphone; Chip Jackson, acoustic double bass; Terry Silverlight, drums.21. Chris Hunter, alto sax; David Matthews, piano; David Spinozza, electric guitar; Zev Katz, electric bass; Terry Silverlight, drums.22. Big Band, with Lew Soloff, trumpet; Chris Hunter, alto sax.23. Scott Wendholt, fluegel horn; David Matthews, piano; Ross Traut, electric guitar; David Shank, vibraphone; Chip Jackson, acoustic double bass; Terry Silverlight, drums.24. Aaron Heick, soprano sax; David Matthews, piano; David Spinozza, electric guitar; John Patitucci, electric bass; Danny Gottlieb, drums.25. Bill Mays, piano; Eddie Gomez, acoustic double bass; Carolyn Leonhart, vocal.

19299

THE MANHATTAN JAZZ QUINTET (1986)

Japan 1986 – s – tv

Music Directed/Conducted by: David Matthews

Music Arranged by: David Matthews

Songs: "Rosario"; "Mr. P.C." by John Coltrane.

With: Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; Eddie Gomez, acoustic double bass; Steve Gadd, drums.

Recorded at The Pit Inn, Tokyo.

8869

THE MANHATTAN JAZZ QUINTET (1990)

Japan 1990 – f – tv

Music Directed/Conducted by: David Matthews

Music Arranged by: David Matthews

Songs: "St. Louis blues" by W. C. Handy; "The work song" by Nat Adderley; "Misticized"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

Recorded in Tokyo on 25th August 1990.

19300

THE MANHATTAN JAZZ QUINTET (2011)

Japan 2011 – s – tv

Music Directed/Conducted by: David Matthews

Music Arranged by: David Matthews

Songs: "Recardo bossa nova" by Luiz Antonio, Djalma Ferreira; "Concierto de Aranjuez" by Joaquin Rodrigo.

With: Walter White, trumpet; Chris Hunter, flute, tenor sax; David Matthews, piano, leader; Jon Burr, acoustic double bass; Jimmy Madison, drums.

Recorded on 9th August 2011 at Club Billboard, Osaka.

8851

MANHATTAN LIVE SQUARE IN NEW YORK

Japan 1990 – f – tv

Songs: "Manteca" by Dizzy Gillespie, Gil Fuller; "You can't lose with the blues"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Tenor song"; "Birks works", "Oop pop a da" by Dizzy Gillespie.

With: Dizzy Gillespie, trumpet, vocal; Ron Holloway, tenor sax; Ed Cherry, guitar; John

Lee, acoustic double bass; Ed Nashblore, drums.

Recorded at the "Lone Star" in New York City on 21st May 1990.

4358

MANHATTAN MELODRAMA/THREE MEN

USA 1934 – f

dir W. S. Van Dyke

Music Orchestrated by: Paul Marquardt, Maurice de Packh

Songs: "The bad in every man" by Richard Rodgers, Lorenz Hart, performed by Shirley Ross.

With: Nightclub band includes Buck Clayton, trumpet; Eddie Beal, piano; Bumps Meyers, Caghey Roberts, Arcima Taylor, Baby Lewis, Happy Johnson.

A year or two after this film was produced the song, "The bad in every man", was revamped with different lyrics and retitled with considerably more success as "Blue moon".

4359

MANHATTAN MERENGUE!/RICE, BEANS AND KETCHUP

USA/Argentina 1995 – f

dir Joseph B. Vasquez

Music by: Lalo Schiffrin, (dance) Manuel Tejada.

4360

MANHATTAN MERRY-GO-ROUND/ MANHATTAN MUSIC BOX

USA 1937 – f

dir Charles F. Riesner

Music Directed/Conducted by: Alberto Colombo

Music Supervisor: Harry Grey

Songs: "I'm the musical miracle man", "Have you ever been in heaven" (TL); "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "Mama, I wanna make rhythm" by Walter Kent, Jerome Jerome, Richard Byron (CC).

With: Ted Lewis and his Orchestra; Cab Calloway and his Cotton Club Band (Lammar Wright, Shad Collins, Irving Randolph, trumpet; Claude Jones, Keg Johnson, DePriest Wheeler, trombone; Andrew Brown, Garvin Bushell, Chu Berry, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Milt Hinton, acoustic double bass; Leroy Maxey, drs); Louis Prima and his Band; Jack Jenney and his Orchestra; Gene Autry.

4362

MANHATTAN MURDER MYSTERY

USA 1993 – f

dir Woody Allen

Songs: "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson, "I'm in the mood for love" by Jimmy McHugh, Dorothy Fields, performed by Erroll Garner; "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet; "Big noise from Winnetka" by Ray Bauduc, Bob Haggart, Bob Crosby, Gil Rodin, performed by Bob Crosby and his Orchestra; "Out of nowhere" by Edward Heyman, John Green, performed by Coleman Hawkins and his All-Star Jam Band; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart, performed by Art Tatum - Ben Webster Quartet; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Misty" by and performed by Erroll Garner.

4363

**THE MANHATTAN PROJECT (1986)/
MANHATTAN PROJECT: THE DEAD-
LY GAME**

USA 1986 – f

dir Marshall Brickman**Music by:** Philippe Sarde**Music Orchestrated by:** Billy Byers

Soundtrack Personnel: L'Orchestre de Paris. Philippe Sarde's music score is actually re-cycled from his score for the film "Le choc" (1982).

4364

THE MANHATTAN PROJECT (1990)

USA 1990 – m – tv

dir Richie Namm

Music Directed/Conducted by: Michael Cuscuna

Songs: "Old wine"; "New bottles"; "Dania" by Jaco Pastorius; "Autumn leaves" by Joseph Kosma; "Nefertiti"; "Virgo rising" by Wayne Shorter; "Goodbye pork pie hat" by Charles Mingus; "Summertime" by Du Bose Heyward, George Gershwin.

With: Wayne Shorter, soprano sax, tenor sax; Michel Petrucciani, piano; Gil Goldstein, Pete Levin, keyboards; Stanley Clarke, acoustic double bass, electric bass; Lenny White, drums; Rachelle Ferrell, vocal. Recorded in 1989 at Chelsea Television Studios, New York City.

19972

MANHATTAN SHOWCASE

USA 1949 – s – tvs

With: The Tony Mottola Trio.

4365

MANHATTAN STUDIO

Norway 1983 – m – tvs

dir Jan Horne

With: Lee Konitz, Warne Marsh, Sheila Jordan and Connie Crothers tell through their music the story of Lennie Tristano and his New School of Music.

19973

MANHATTAN TRANSFER (1975)

USA 1975 – m – tvs

With: The Manhattan Transfer (Laurel Masse, Tim Hauser, Janis Siegel, Alan Paul) with the Ira Newborn Orchestra.

11304

MANHATTAN TRANSFER (1981)

USA 1981 – m – tv

dir Dick Carter

Songs: "Birdland" by Jon Hendricks, Joe Zawinul; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap; "Jeannine" by Duke Pearson; "Trickle trickle" by Clarence Basset; "Gloria" by E. Navarro; "Parker's mood" by C Beeks, Charlie Parker; "Bacon fat" by Andre Williams; "Turn me loose" by Doc Pomus, Mort Shuman; "Operator" by William Spivey; "Twilight zone" by Marius Constant; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: Manhattan Transfer:- Tim Hauser, Alan Paul, Janis Siegel, Cheryl Bentyne.

16410

**(THE MANHATTAN TRANSFER THE
CHRISTMAS CONCERT)**

USA 2004 – f

dir Sheldon Osmond

Music Directed/Conducted by: Yaron Gershenky

Songs: "Happy holiday", "White Christmas" by Irving Berlin; "Let it snow! Let it snow! Let it snow!" by Sammy Cahn, Vaughn Monroe; "Christmas love song" by Marilyn Bergman, Alan Bergman, Johnny Mandel; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots; "Sleigh ride" by Mitchell Parish, Leroy Anderson; "It came upon a midnight clear" by Edmund Hamilton Sears, Richard Storrs Willis; "Caroling, caroling" by Alfred Burt, Wihla Hutson; "Good King Wenceslas", "Christmas is coming" (trad.);

"Snowfall" by Ruth Thornhill, Claude Thornhill; "Merry Christmas baby" by Lou Baxter, Johnny Moore; "Santa baby" by Joan Javits, Phil Springer, Tony Springer; "The Christmas song" by Robert Wells, Mel Tormé; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane; "Operator" by William Spivey; "Goodnight" by John Lennon, Paul McCartney.

With: The Manhattan Transfer (Cheryl Bentyne, Tim Hauser, Alan Paul, Janis Siegel) in concert, with big band featuring Yaron Gershenky, keyboards, music director; Wayne Johnson, electric guitar; Richie Goods, acoustic double bass; Steve Haas, drums.

Recorded at The Keswick Theatre, Glenside, PA.

13787

**THE MANHATTAN TRANSFER VO-
CALESE LIVE 1986**

Japan 1986 – f – tv

dir Bud Schaetzle

Music Directed/Conducted by: Yaron Gershenky

Songs: "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Rambo" by Jon Hendricks, J. J. Johnson; "Meet Benny Bailey" by Jon Hendricks, Quincy Jones; "Airegin" by Jon Hendricks, Sonny Rollins; "To you" by Jon Hendricks, T. Jones; "Joy spring" by Jon Hendricks, Clifford Brown; "Move" by Jon Hendricks, Denzil Best; "Killer Joe" by Jon Hendricks, Benny Golson; "The Duke of Dubuque" by J. Marchant, L. Royal, B. Faber; "Gloria" by Esther Navarro; "Heart's desire" by H. Lewis, G. Cox, B. Purdie, R. W. Ingram, J. Dozier; "Birdland" by Jon Hendricks, Joe Zawinul; "On the boulevard" by J. Grayden, R. Page, M. Jordan; "Shaker song" by J. Beckenstein, D. Lasley, A. Willis; "Java jive" by Milton Drake, Ben Oakland; "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Boy from New York City" by John Taylor; "Ray's rockhouse" by Jon Hendricks, Ray Charles.

With: The Manhattan Transfer:- Cheryl Bentyne, Tim Hauser, Alan Paul, Janis Siegel, vocal; Don Roberts, reeds; Yaron Gershenky, keyboards, music director; Wayne Johnson, guitars; Alex Blake, acoustic double bass; Buddy Williams, drums, percussion. Recorded on 20th & 21st February 1986 at Nakano Sun Plaza Hall, Tokyo.

5234

MANHUNTER

USA 1974 – f – tv

dir Walter Grauman

Music by: Duane Tatro

7549

THE MANHUNTER

USA 1974/5 – m – tvs

dir Leslie H. Martinson

Music by: Duane Tatro (+ theme)

7446

LE MANI SVELTE GIOVANI, DONNE, FABBRICA

Italy 1981 – f – tv

dir Gianni Amico

Songs: "Ah!" performed by The Enrico Rava Quartet; "Futura" performed by Lucio Dalla.

4374

MANIAC/ASSAULT ON PARADISE | RANSOM

USA 1977 – f

dir Richard Compton

Music by: Don Ellis

9209

THE MANIPULATOR/B.J. LANG PRESENTS...

USA 1971 – f – tv

dir Yabo Yablonsky

Music by: Gil Mellé

4375

THE MANITOU

USA 1977 – f

dir William Girdler

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9000

EN MANN

Norway 1997 – s

dir Eva F. Dahr

Music by: Arild Andersen

22282

DER MANN AM KLAVIER

West Germany 1985 – f – tv

dir Ekkehard Böhmer

With: Bibi Johns, Paul Kuhn.

21434

EIN MANN, EIN KLAVIER - PAUL KUHN

Germany 2013 – f – tv

dir Olaf Schmidt

With: Pianist Paul Kuhn profiled.

13355

MANN IM SCHATTEN

Austria 1961 – f

dir Arthur Maria Rabenalt

Music by: Friedrich Gulda

9207

EIN MANN IM SCHÖNSTEN ALTER

Germany 1963 – f

dir Franz Peter Wirth

Music by: George Gruntz

13676

EIN MANN VON GESTERN

West Germany 1980 – f – tv

dir Tom Toelle

Music by: Wolfgang Dauner

10571

MANNEN SOM BLEV MILJONÄR

Sweden 1980 – f

dir Mats Arehn

Music by: Georg Riedel

4376

MANNEN SOM GICK UPP I RÖK/A SVÉD AKINEK NYOMA VESZETT | DER MANN DER SICH IN LUFT AUFLÖSTE

Sweden/Hungary/West Germany 1980 – f

dir Péter Bacsó

Music by: Jacques Loussier

22361

MANNEQUINS FÜR RIO/ADVENTURE IN RIO

West Germany/USA 1954 – f

dir Kurt Neumann

Music by: Michael Jary

With: Caterina Valente, Das Cornell-Trio, Das Horst-Wende-Sextett.

18919

DIE MÄNNER VOM K3: EINE SAUBERE STADT

Germany 1996 – f

dir Helmut Fömbacher

Music by: Klaus Doldinger

4377

MANNIX

USA 1967/75 – m – tvs

dir Sutton Roley, Barry Crane, Don Taylor, Lee H. Katzin, Arnold Laven, E. W. Swackhamer, Paul Krasny, Corey Allen, Alexander Singer, Reza Badiyi, Jud Taylor, Marvin J. Chomsky, Ralph Senensky, László Benedek, Denis Sanders, Alf Kjellin, Charles R. Rondeau, Fernando Lamas, Leonard Horn, Bill Bixby, David Lowell Rich, Richard Benedict, Allen Reisner, Stuart Hagmann, Michael O'Herlihy, Harvey Hart, Gene Reynolds, Leslie H. Martinson, John Llewellyn Moxey, Vincent McEveety, Gerald Mayer, Don McDougall.

Music by: Lalo Schifrin (and theme), Benny Golson, Kenyon Hopkins, Richard Markowitz, Robert Prince.

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Pete Jolly, piano; Carol Kaye, electric bass; Bill Plummer, acoustic double bass; Stan Levey, drums; Emil Richards, percussion.

With: In segment (11.01.69) Bobby Troup as Bobby. In segment (03.01.70) Bobby Troup as Bobby. In segment (14.03.70) Med Flory as Lenz. In segment (16.02.72) Lou Rawls as Vince Logan. Plus Ronnell Bright in one other episode.

4380

MANON DES SOURCES

France/Switzerland 1986 – f

dir Claude Berri

Music by: Jean-Claude Petit

Music Directed/Conducted by: Jean-Claude Petit

Soundtrack Personnel: L'Orchestre de Paris, with Toots Thielemans, harmonica; Maurice Guis, psaltery; Eve Brenner, Gabriel Bacquier, voices.

Songs: "La forza del destino" by Giuseppe Verdi.

18856

MANON LE CRI D'UN ANGE

USA/France 2010 – m

dir Marc Kaczmarek

Music by: Roger Kellaway

9583

MANSFIELD PARK

USA/UK 1999 – f
dir Patricia Rozema

Music by: Lesley Barber

Music Directed/Conducted by: Nick Ingman, James Shearman

Music Supervisor: Bob Last

Music Orchestrated by: (additional) Nick Ingman, James Shearman

Soundtrack Personnel: Inc: Alisdair Malloy, glass armonica; Nigel Eaton, hurdy gurdy; Frank Ricotti, percussion.

4383

MANTAN MESSES UP

USA 1946 – f
dir Sam Newfield

Songs: "That's my hap-hap-happiness" by Howard Johnson, Charles Tobias, Al Sherman; "That's what you get in Harlem", "West of Harlem".

With: Buck and Bubbles, Nina Mae McKinney as Nina, The Four Tones and footage of Lena Horne.

18793

MANU KATCHÉ: ONE SHOT NOT

France 2007 – f – tvs
dir Frédéric Fiol, Renaud Le Van Kim

With: Manu Katché.

15929

MANUEL BARRUECO A GIFT AND A LIFE

USA 2006 – m – tv
dir Michael R. Lawrence

Songs: by Al Di Meola, Roberto Sierra.

With: Manuel Barrueco, Al Di Meola as themselves.

15528

MANUFACTURING DISSENT: UNCOVERING MICHAEL MOORE

Canada/Australia 2007 – f
dir Debbie Melnyk, Rick Caine

Music by: Michael White

Songs: "Doppelganger" performed by Tony Coe.

4382

MANY HAPPY RETURNS

USA 1934 – f
dir Norman Z. McLeod

Soundtrack Personnel: Duke Ellington

ghosted piano for bandleader Guy Lombardo.
Songs: "Fare thee well", "I don't wanna play", "Bogey man" by Sam Coslow, Arthur Johnston; "The sweetest music this side of heaven" by Carmen Lombardo, Cliff Friend; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, arr Jimmy Mundy, performed by Larry Adler with Duke Ellington and his Orchestra.

With: Guy Lombardo and his Royal Canadians, Larry Adler, harmonica.

1863

THE MANY LOVES OF DOBIE GILLIS

USA 1959/63 – s – tvs
dir Rod Amateau, Ralph Murphy, H. Bruce Humberstone, Robert Butler, Don Weis, Robert Gordon, Joel Kane, etc.

Music by: Lionel Newman, Earle Hagen

Soundtrack Personnel: Inc: Jimmy Rowles, piano.

Songs: In segment (03.11.59) "The saints" (trad.), performed by Bob Denver. In segments (29.12.59) + (27.12.60) + (10.01.61) "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: In segment (25.10.60) Thelonious Monk as himself.

20656

MANY RIVERS TO CROSS

USA 1955 – f
dir Roy Rowland

Music by: Cyril J. Mockridge

Music Directed/Conducted by: Miklós Rózsa

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Alexander Courage, Al Woodbury

Soundtrack Personnel: Inc: Ray Linn, Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Jakob Gimpel, piano; Jack Marshall, guitar; Dominic Frontiere, accordion; George Fields, harmonica; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

11188

MAOHGAI/SADISTIC CITY

Japan 1993 – f
dir Ryuichi Hiroki

Music by: John Zorn

9364

A MAP OF THE WORLD/UNSCHULDIG VERFOLGT

USA/Germany 1999 – f
dir Scott Elliott

Music by: Pat Metheny

Music Directed/Conducted by: Gil Goldstein

Music Orchestrated by: Gil Goldstein

Soundtrack Personnel: Inc: Pat Metheny, guitar; Steve Rodby, acoustic double bass.

15903

MAR CORRENTE

Brazil 1967 – f
dir Luiz Paulino dos Santos

Music by: Baden Powell

With: Baden Powell as the violinist.

4385

MARACAIBO

USA 1958 – f
dir Cornel Wilde

Music by: Laurindo Almeida

11908

marathon man

USA 1976 – f
dir John Schlesinger

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Uan Rasey, Malcolm McNab, Tony Terran, Graham Young, trumpet; Jim Decker, George Hyde, Richard Perissi, French horn; Ray Siegel, tuba; Louise DiTullio, Sheridan Stokes, Harry Klee, flute; Justin Gordon, clarinet; Mahlon Clark, Gene Cipriano, woodwinds; Artie Kane, piano, keyboards; Ian Underwood, keyboards; Arni Egilsson, Ray Siegel, Peter Mercurio, acoustic double bass; Larry Bunker, Joe Porcaro, Emil Richards, percussion. Recorded 12th-15th July 1976 at Paramount Studios.

26703

LA MARATÓ

Spain 2014 – m – tv

Songs: "Aleluia" by Leonard Cohen, performed by Andrea Motis, Joan Camorro Quintet.

With: Andrea Motis, Joan Chamorro.

26718

LA MARATÓ 2011

Spain 2011 – f – tv

With: Andrea Motis, Joan Chamorro Group.

26717

MARATÓ PER LA POBRESA

Spain 2012 – f – tv

dir Lluís Bernabé**With:** Andrea Motis, Joan Chamorro.

15752

MARC LAFERRIÈRE QUINTET

France 2007 – f – tv

dir Jean-François Guyot

Songs: "The big butter and egg man" by Sidney Clare, Cliff Friend, Joseph H. Santly; "If I could be with you" by Henry Creamer, James P. Johnson; "Perdido Street stomp" by Mezz Mezzrow, Sidney Bechet; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "When I grow too old to dream" by Oscar Hammerstein II, Sigmund Romberg; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Jungle blues" by Jelly Roll Morton; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Quincy Street stomp" by Charles L. Cooke; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "The saints" (trad.).

With: The Marc Laferrière Quintet:- Michel "Boss" Quéraud, trumpet, clarinet; Olivier Laferrière, Sousaphone; Marc Laferrière, soprano sax, clarinet; Nicolas Peslier, banjo, guitar; Jean-Luc Guiraud, drums, vocal.
Recorded on 13th October 2006 in Garons (Gard).

19192

THE MARC PEASE EXPERIENCE

USA 2009 – f

dir Todd Louiso**Music by:** Christophe Beck**Music Supervisor:** Kimberly Oliver, Matthew Rush Sullivan**Music Arranged by:** Martin Erskine**Soundtrack Personnel:** Inc: George Doering, guitar.

14190

MARC RIBOT Y LOS CUBANOS POSTIZOS (2002)

France 2002 – f – tv

dir Anaïs Prosaic

With: Marc Ribot, electric guitar; Anthony Coleman, organ; Brad Jones, acoustic double bass; Roberto Rodriguez, drums; E. J. Rodriguez, percussion.

22392

THE MARCH

USA 2013 – m – tv

dir John Akomfrah**Music by:** Tandis Jenhudson**With:** Diahann Carroll plus archive footage of Odetta and Mahalia Jackson.

18508

MARCH OF DIMES

USA 1955/8 – s – tvs

Songs: 1. "A foggy day" by Ira and George Gershwin; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma.2. "Now you has jazz" by Cole Porter.3. "Like someone in love" by Johnny Burke, James Van Heusen.

With: 1. Hazel Scott, piano, vocal; Charles Mingus, acoustic double bass; Rudy Nichols, drums. (1955).2. Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal; Danny Barcelona, drums; + clar + pno + acoustic double bass. (1956).3. Ella Fitzgerald, vocal. (1958).

16944

THE MARCH OF JAZZ (1994)

USA 1994 – m

dir prod: Rachel and Mat Domber, Don Wolff

Songs: 1. "Beale Street blues" by W. C. Handy; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers.2. "Cotton tail" by Duke Ellington.

With: 1. Soprano Summit:- Kenny Davern, clarinet; Bob Wilber, soprano sax; Derek Smith, piano; George Van Eps, electric guitar; Milt Hinton, acoustic double bass; Jackie Williams, drums.2. Flip Phillips, tenor sax; Kenny Davern, clarinet; Bob Wilber, soprano sax; Dick Hyman, piano; Howard Alden, electric guitar; Jack Lesberg, acoustic double bass; Bobby Rosengarden, drums.

1. + 2. Recorded on 12th March 1994 at The St. Petersburg, Florida.

16945

THE MARCH OF JAZZ (1995)

USA 1995 – m

dir prod: Rachel and Mat Domber, Don Wolff

Songs: "Rosetta" by Earl Hines, Henri Woode; "The yellow dog blues" by W. C. Handy; "Hindustan" by Oliver G. Wallace, Harold Weeks.

With: Soprano Summit:- Kenny Davern, clarinet; Bob Wilber, soprano sax; Dick Hyman, piano; Bucky Pizzarelli, electric guitar; Milt Hinton, acoustic double bass; Tony DeNicola, drums.

Recorded on 24th March 1995 at The Deerfield Beach/Boca Raton, Florida.

8629

THE MARCH OF JAZZ (1996)

USA 1996 – f

dir prod: Rachel and Mat Domber, Don Wolff

Songs: 1. "Bufadora blow-up"; "Dancing on a rainbow"; "Patterns of ecstasy"; "It's been so long"; "Early morning blues"; "I'm checking out - go'om bye" by Billy Strayhorn, Duke Ellington; "Clarion song"; "Mostly Mozart"; "In a melancholy mood"; "Movin' 'n' groovin'"; "Tango royale"; "The big pearl"; "M'Dina"; "We'll all go ridin' on a rainbow"; "Jumpin' at the Woodside" by Count Basie.2. "I'm sorry I made you cry" by N. J. Clesi; "All by myself" by Irving Berlin; "Somebody stole my gal" by Leo Wood; "Buddy Bolden's blues" by Jelly Roll Morton.3. "As long as I live" by Ted Koehler, Harold Arlen; "Should I?" by Arthur Freed, Nacio Herb Brown; "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown.

With: 1. The Bob Wilber Big Band:- Jon-Erik Kellso, Charlie Bertini, Wendell Brunious, Bob Merrill, trumpet; Dan Barrett, George Masso, Paul O'Connor, trombone; Bob Wilber, alto sax, soprano sax, clarinet; Chuck Wilson, Brian Ogilvie, alto sax; Jerry Jerome, Henry Aaron, tenor sax; Scott Robinson, baritone sax; Dick Hyman, piano; Howard Alden, electric guitar; Phil Flanigan, acoustic double bass; Ed Metz Jr, drums; Pug Horton, vocal.2. Soprano Summit:- Kenny Davern, clarinet; Bob Wilber, clarinet, soprano sax; Ralph Sutton, piano; Bucky Pizzarelli, electric guitar; Phil Flanigan, acoustic double bass; Jake Hanna, drums.3. Soprano Summit:- Kenny Davern, clarinet; Bob Wilber, clarinet, soprano sax; Derek Smith, piano; Bucky Pizzarelli, electric guitar; Jack Lesberg, acoustic double bass; Joe Ascione, drums.

All recorded at The Doubletree Resort Surfside on Clearwater Beach, Florida.1. Recorded on 23rd March 1996.2. Recorded on 22nd March 1996.3. Recorded on 24th March 1996.

4400

MARCH OF TIME seriesEp: BIRTH OF SWING

USA 1937 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Rufenreddy" by Charlie Straight.

With: The rediscovered Original Dixieland Jazz Band, with J. Russel Robinson, piano; and stock clips of Benny Goodman, Glen Gray, Stuff Smith and his Onyx Club Boys.

4403

MARCH OF TIME seriesEp: IT'S IN THE GROOVE

USA 1949 – s

Songs: "Wow" by and performed by Lennie Tristano and his Sextette.

With: The rediscovered Original Dixieland Jazz Band, Eddie Condon's All Stars (Buddy Rich, drs), Paul Whiteman and his Orchestra, Ella Fitzgerald.

4398

MARCH OF TIME seriesEp: LEADBELLY

USA 1935 – s

Songs: "Goodnight Irene" by John A. Lomax, Huddie Ledbetter (Leadbelly), performed by Leadbelly.

With: Leadbelly (Huddie Ledbetter); a re-enactment of his pardon and eventual release from Angola Prison, Louisiana.

4404

MARCH OF TIME seriesEp: MID CENTURY: HALFWAY TO WHERE?

USA 1950 – s

With: Wild Bill Davison and his Orchestra.

4401

MARCH OF TIME seriesEp: MUSIC IN AMERICA

USA 1945 – s

Songs: "Henderson stomp"; "I got rhythm" by George Gershwin.

With: Benny Goodman lectures at Juilliard, the recreated Original Dixieland Jazz Band, Art Tatum at the Three Deuces, the Eddie Condon All Stars, George Gershwin.

4402

MARCH OF TIME seriesEp: NIGHT-CLUB BOOM

USA 1946 – s

With: Jimmy Dorsey and his Orchestra at the 400 Club, the Ink Spots with Claude Hopkins and his Orchestra at the Zanzibar, apache dancers at the Embassy, Danny Thomas at the Martinique, Eddie Condon's All Stars (Including Wild Bill Davison, cornet; Brad Gowans, trombone; Dave Tough, drs).

4406

MARCH OF TIME Volume 9, No 2, "SHOW BUSINESS AT WAR"

USA 1943 – s

With: Louis Armstrong, Eddie 'Rochester' Anderson, Irving Berlin, Bing Crosby, Al Jolson, Kay Kyser and his Band, The Mills Brothers, Frank Sinatra, etc.

4399

MARCH OF TIME, Volume 10, No 5 "UP-BEAT IN MUSIC"

USA 1943 – s

dir Frank Donovan

Songs: "St. Louis blues march" by W. C. Handy (GM); "I got rhythm" by George Gershwin (GG); "Dancers in love" by Duke Ellington (DE); "Tiny's exercise" (AT) (out-takes of this number still exist and are frequently used).

With: Glenn Miller and his Army Band (Tex Beneke, The Pied Pipers with Frank Sinatra, Jo Stafford, voc); Paul Whiteman and his Orchestra; Tommy Dorsey and his Orchestra (Pete Candoli, trumpet; Buddy Rich, drs); Benny Goodman and his Orchestra (Gene Krupa, drs); The Art Tatum Trio at the Three Deuces (Art Tatum, piano; Tiny Grimes, guitar; Slam Stewart, acoustic double bass; recorded on 5th December 1943); Duke Ellington and his Orchestra;

4407

MARCHAND DE RÊVE

France 1989 – f – tv

dir Jean-Christophe Averty

Music by: Claude Bolling

13070

LA MARCHE DE L'EMPEREUR/ MARCH OF THE PENGUINS | THE EMPEROR'S JOURNEY

France/USA 2005 – f

dir Luc Jacquet

Music by: Emilie Simon (French version), Alex Wurman (USA version).

Music Orchestrated by: (USA version) Tom Calderaro

Soundtrack Personnel: (USA version) Inc: Fred Selden, woodwinds; Alex Wurman, Alan Steinberger, piano; Bob Zimmitti, vibraphone.

13315

MARCI X

USA 2003 – f

dir Richard Benjamin

Music by: Mervyn Warren, Marc Shaiman

Music Directed/Conducted by: Jon Kull

Music Orchestrated by: Jon Kull

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, woodwinds; M. B. Gordy, percussion.

15602

MARCIAC MEMORIES

France 2007 – f – tv

dir Frank Cassenti

A compilation of performances and interviews by 20 different groups filmed at Jazz à Marciac events between 1994 and 2006. (Full details of each can be found under the appropriate year.)

20479

MARCIAC SWEET

Feance ?2000 – m – tv

dir Frank Cassenti

Songs: "Blues"; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Freedom jazz dance" by Eddie Harris; "Nagues" by Django Reinhardt; "Tears" by Django Reinhardt, Stéphane Grappelly; "Sunny" by P. Broughton.

With: "Biréli & Friends": Biréli Lagrène, Sylvain Luc, Philippe Catherine, Christian Escoudé, electric guitar.

Recorded during Jazz à Marciac 1999.

9357

EL MARCIANO

Spain 1965 – s

dir Francisco Montolío

Songs: André Jolivet, Max Roach, Karl-Heinz Stockhausen.

20734

MARCO POLO

Italy/France 1962 – f

dir Piero Pierotti, Hugo Fregonese

Music by: Les Baxter

Music Directed/Conducted by: Les Baxter

Soundtrack Personnel: Inc: Conte Candoli, Zeke Zarchy, trumpet; Tommy Pederson, Ken Shroyer, trombone; Vince DeRosa, Art Maebe, David Duke, French horn; Clare Fischer, piano; Dale Anderson, Larry Bunker, percussion.

Recorded on 12th July at Goldwyn Studios. These music details refer only to the US release of the picture. The original version was scored by Angelo Lavagnino.

24863

MARCUS

France 2015 – f – tv

dir Patrick Savey

Music by: Marcus Miller

With: Marcus Miller profiled through his many musical colleagues, inc: Wayne Shorter, David Sanborn, Lonnie Liston Smith, Kenny Washington, Kirk Whalum, George Benson, Stanley Clarke, Ahmad Jamal, Herbie Hancock, Victor Wooten, Lenny White, Jaco Pastorius, Al Jarreau, Larry Graham and archive footage of Miles Davis.

21710

MARCUS FINDS A VOICE

USA 2014 – s

dir Christopher Kahler, Rob Sepulveda

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Fats Waller.

14272

MARCUS MILLER "MASTER OF ALL TRADES"

USA 2004 – f – tv

dir Kerry Asmussen, John Cross

Songs: "Power", "Scoop", "Boomerang", "Panther" by Marcus Miller; "Amazing grace" (trad.), "Miles medley" arr Marcus Miller; "Loonie's lament" by John Coltrane; "So what?" by Miles Davis; "When your life was low" by Will Jennings, Joe Sample; "People make the world go round" by Thomas Bell, Linda Epstein; "Burning down the house" by David Byrne, Christopher Frantz, Jerry Harrison, Martina Weymouth; "Killing me softly with his song" by Norman Gimbel, Charles Fox. Recorded but deleted from final cut: "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Nikki's groove" by Marcus Miller***; "Moanin'" by Bobby Timmons; "Teen town" by Jaco Pastorius***. *** These two numbers, plus "Porgy solo" by

Marcus Miller, are included as DVD bonus items.

With: Marcus Miller and his Band in performance:- Patches Stewart, trumpet; Roger Byam, sax; Bruce Flowers, keyboards; Dean Brown, guitar; Marcus Miller, acoustic double bass, soprano sax, bass clarinet, keyboards, vocal; Pogie Bell, drums; with guests Lalah Hathaway, Raphael Saadiq, vocal; plus interviews with Stanley Clarke, Roberto Flack, Omar Hakim, Herbie Hancock, Reginald Hudlin, Lenny White, Bill Withers among others. DVD bonus features include interviews with Marcus Miller, his family and colleagues plus considerable background material about recording, touring, etc.

Recorded at The Knitting Factory, Hollywood, on 14th October 2002.

17635

MARCUS MILLER POWER OF SOUL

Japan 2004 – f – tv

Songs: "Power of soul"; "Moonlight sonata"; "Boomerang"; "Nikki's groove"; "Frankenstein"; "3 deuces".

With: Michael "Patches" Stewart, trumpet; Roger Byam, reeds; Bruce Flowers, keyboards; Dean Brown, electric guitar; Marcus Miller, electric bass; Charles "Pogie" Bell, drums.

Recorded on 3rd November 2004 at Koseinenkin, Hall, Tokyo.

24838

MARCUS MILLER TUTU REVISITED

France 2009 – m – tv

dir Patrick Savey

Music by: George Duke, Marcus Miller

With: Christian Scott, Marcus Miller, Alex Han.

21945

MARCUS MILLER, LA RENAISSANCE

France 2012 – f – tv

Songs: "Detroit", "I'll be there" by Marcus Miller.

With: Maurice Brown, trumpet; Alex Han, alto sax; Kris Bowers, piano, keyboards; Marcus Miller, electric bass.

Recorded on 27th October 2012 at l'Olympia, Paris.

14930

THE MARCUS-NELSON MURDERS

USA 1973 – f – tv

dir Joseph Sargent

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

4405

MARCUS WELBY, M.D.

USA 1969/76 – m – tvs

dir Leo Penn, Arnold Laven, Jerry London, Bruce Kessler, Jeannot Szwarc, Randal Kleiser, Daniel Petrie, David Lowell Rich, Philip Leacock, Joseph Pevney, etc.

Music by: Leonard Rosenman, Benny Carter

Music Supervisor: Hal Mooney, Stanley Wilson

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

With: In segment (25.11.69) Jack Sheldon as a waiter. In segment (24.02.70) Slim Gaillard as Odie Langston. In segment (24.09.74) Tom Scott as doctor. Gene Cherico appears in one segment.

20768

MARDI GRAS: SPRING BREAK

USA 2011 – f

dir Phil Dornfeld

Music by: Marcus Miller, Jared Faber

Music Supervisor: Jennifer Pyken

11106

DER MARGARINEKÖNIG

East Germany 1954 – s

dir Karl-Heinz Bieber

Music Directed/Conducted by: Walter Raatzke

Songs: "Keen and peachy" by Ralph Burns, Shorty Rogers.

14866

THE MARGE AND GOWER CHAMPION SHOW

USA 1957 – s – tvs

dir Paul Harrison

With: In segment (28.04.57) Buddy Rich as Cozy, drummer and accompanist.

4408

MARGIE

USA 1946 – f

dir Henry King

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Herbert Taylor

Music Arranged by: (vocal) Charles Henderson

Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Frede Grofé; "Three o'clock in the morning" by Dorothy Terris, Julian Robledo; "A cup of coffee, a sandwich and you" by Billy Rose, Al Dubin, Joseph Meyer; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "At sundown" by Walter Donaldson; "My time is your time" by Eric Little, Leo Dance; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Collegiate" by Moe Jaffe, Nat Bonx; "Charmaine", "Diane" by Erno Rapee, Lew Pollack; "April showers" by Buddy DeSylva, Louis Silvers; "Charleston" by Cecil Mack, James P. Johnson; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Margie" by Benny Davis, J. Russell Robinson, Con Conrad.

17401

MARGO HENDERSON

UK 1975 – s – tv

dir prod: Nick Burrell-Davis

With: Margo Henderson, vocal; accompanied by Ronnie Price, piano; Judd Proctor, guitar; Tim Bell, acoustic double bass; Maurice Placquet, drums.

23793

MARGUERITE/MADAME MARGUERITEFrance/ Belgium/Czech Republic 2015 – f
dir Xavier Giannoli**Music by:** Ronan Maillard**Music Directed/Conducted by:** Ronan Maillard**Music Supervisor:** Vivien Kiper, Marie Sabah**Music Orchestrated by:** Ronan Maillard**Songs:** Overture "Die Zauberflöte" by Wolfgang Amadeus Mozart, performed by The Swingle Singers.

18254

UN MARI DE TROPFrance/Belgium 2010 – f – tv
dir Louis Choquette**Music by:** Thibault Chenaille, Antoine Vidal**Music Supervisor:** Jean-Pierre Arque**Songs:** "Mambo No. 5" by Perez Prado, performed by Lou Bega.

9051

MARI'S GIRLS

UK 1967 – f

dir Laurence Bicknell**Songs:** "Such sweet thunder" by Duke Ellington, Billy Strayhorn.

4409

MARIA MARUSJKA

Norway 1973 – f

dir Oddvar Bull Tuhus**Music by:** Jan Garbarek

19269

MARIA SCHNEIDER ORCHESTRA AT JAZZ STANDARD

USA 2004 – s – tv

Music Directed/Conducted by: Maria Schneider**Songs:** "Choro dançado"; "Pas de deux";

"Journey home"; "Bulería, soléa y rumba".

With: The Maria Schneider Orchestra:- Tony Kadleck, Greg Gisbert, Laurie Frink, Ingrid Jensen, trumpet, fluegel horn; Keith O'Quinn, Rock Ciccarone, Larry Farrell, George Flynn, trombone; Tim Ries, Charles Pillow, Rich Perry, Donny McCaslin, Scott Robinson, reeds; Frank Kimbrough, piano; Gary Versace, accordion; Ben Monder, electric guitar; Jay Anderson, acoustic double bass; Clarence Penn, drums; Jeff Ballard, percussion; Luciana Souza, vocal; Maria Schneider, music director.

Recorded on 22nd September 2004 at Jazz Standard, New York City.

16942

MARÍA TERESA

Venezuela 1972 – f – tvs

dir Grazio D'Angelo**Songs:** "The summer knows" by Michel Legrand.

4410

MARIA'S LOVERS

USA 1984 – f

dir Andrei Konchalovsky**Music by:** Gary S. Remal

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington; "It's a sin to tell a lie" by Billy Mayhew, performed by The Ink Spots; "I'll be with you in apple blossom time" by Neville Fleason, Albert Von Tilzer, performed by The Andrews Sisters; "Sentimental journey" by Les Brown, Bud Green, Ben Homer, performed by The Sloga Band; "In the mood" by Andy Razaf, Joe Garland.

9712

LE MARIAGE DE FANNY

France 1999 – s

dir Olivier L. Brunet**Music by:** Olivier L. Brunet**Songs:** John Zorn.

18103

MARIAN MONTGOMERY (1969)

UK 1969 – m – tv

dir prod: Yvonne Littlewood**Music Directed/Conducted by:** Laurie Holloway**Music Arranged by:** Laurie Holloway, Peter Knight, David Lindup**With:** Marian Montgomery, vocal.

Transmitted on 24th September 1969.

23383

MARIAN MONTGOMERY (1981)

UK 1981 – s – tv

dir prod: Ken Griffin

With: Marian Montgomery, vocal; Richard Rodney Bennett, piano; + The Laurie Holloway Quintet.

Recorded in The Dome, Brighton and transmitted on 4th September 1981.

13264

MARIAN ROSE WHITE

USA 1982 – f – tv

dir Robert Day**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

8788

MARIANNE

Sweden 1953 – f

dir Egil Holmsen**Music by:** Harry Arnold (Harry Persson)**Music Arranged by:** Harry Arnold (Harry Persson)

Songs: "Metronome boogie" by Charlie Norman; "Smooth breeze" by Lars Gullin.

With: Jan Tryggve, trumpet; Jan Bark, trombone; Carl-Gunnar "Pops" Lemcke, soprano sax; Sven-Åke Lindholm, acoustic double bass.

13103

MARIE AND BRUCE

USA 2003 – f

dir Tom Cairns**Music by:** Mark De Gli Antoni**Music Supervisor:** Linda Cohen**Songs:** "It's only" by and performed by Matthew Herbert.**With:** Blossom Dearie as Gwendolyn.

11517

MARIE-JO ET SES 2 AMOURS

France 2001 – f
dir Robert Guédiguian

Songs: "Tenderly" by Jack Lawrence, Walter Gross, "Summertime" by Du Bose Heyward, Georges Gershwin, performed by Ella Fitzgerald, Louis Armstrong; "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

23853

MARIE PERVENCHE

France/Switzerland 1984/91 – f – tvs
dir Claude Boissol, Serge Korber, Jean Sagois

Music by: Alain Goraguer (1 x 1990 segment)
Songs: "Miss Détective" by Alain Goraguer, Claude Lemesle, performed by Danièle Everou.

9155

MARIE-ANTOINETTE, REINE D'UN SEUL AMOUR

France 1989 – f – tv
dir Caroline Huppert

Music by: Michel Portal

4411

MARIE-POUPÉE

France 1976 – f
dir Joël Seria

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Ros-taing
Soundtrack Personnel: Inc: André Saint-Clivier, mandolin.

16870

LES MARIÉES DE L'AN II/GLI SPOSI DELL'ANNO SECONDO | MIRII ANU-LUI

France/Italy/Romania 1971 – f
dir Jean-Paul Rappeneau

Music by: Michel Legrand

14734

MARILYN HOTCHKISS' BALLROOM DANCING & CHARM SCHOOL

USA 2005 – f
dir Randall Miller

Music by: Mark Adler
Music Directed/Conducted by: Mark Adler
Music Supervisor: Jonathan McHugh

Music Orchestrated by: Mark Adler, John Eidsvoog
Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Charlie Loper, trombone; James Walker, flute; Dan Higgins, reeds; Sid Page, vln solos.

Songs: "Piggly Wiggly" by Tony Kinsey; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong.

14377

MARILYN MAZUR QUEEN OF PERCUSSION

Denmark 2006 – f
dir Christian Braad Thomsen

With: Marilyn Mazur profiled in interview, with tv clips of her dancing with Miles Davis and of Dollar Brand, and in performance with:- 1. Percussion Paradise:- Marilyn Mazur, Benita Haastrup, Birgit Løkke, Lisbeth Diers, percussion, vocal; Josefine Cronholm, vocal. 2. Future Song:- Hans Ulrik, sax; Elvira Plenar, piano; Eivind Aarset, guitar; Klaus Hovman, acoustic double bass; Audun Kleive, drums; Marilyn Mazur, percussion; Aina Kemanis, vocal. 3. Palle Mikkelsen Kvintet:- Palle Mikkelsen, trumpet; Dino Saluzzi, bandoneon; Helen Davies, harp; Niels-Henning Ørsted Pedersen, acoustic double bass; Marilyn Mazur, drums. 4. Jan Garbarek Group:- Jan Garbarek, tenor sax; Rainer Brüninghaus, piano; Eberhard Weber, acoustic double bass; Marilyn Mazur, drums; Mari Boine, vocal. 5. Marilyn Mazur Duo:- Jan Garbarek, tenor sax; Marilyn Mazur, drums.

16345

MARILYN MONROE: THE FINAL DAYS

USA 2001 – f – tv
dir Patty Ivins Specht

Music by: Tom Jenkins, Chris Many
Songs: "Something's gotta give" by Johnny Mercer, performed by Ray Anthony and his Orchestra.

8833

MARINPIA-KUROI JAZZ FESTIVAL '90 seriesEp: NAT ADDERLEY QUIN-TET

Japan 1990 – s – tvs

Songs: "Work song" by Nat Adderley.
With: Nat Adderley, cornet; Vincent Herring, alto sax; Robert Bargatt, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums. Recorded in Yamaguchi, 29th July 1990.

1512

MARJORIE PROOPS TAKES A COOL STEADY LOOK AT THE WRAC

UK 1965 – s
dir John Durst

Music by: Johnny Hawksworth

4413

MARK

USA 1962 – s
dir George F. Johnston

Music by: Marian McPartland

22606

MARK LAWSON TALKS TO...

UK 2003/2015 – s – tvs
dir Helen Nixon, Helen Partridge, Clayton Smith, etc.

With: In segment (02.04.08) Archive footage of Humphrey Lyttelton.

4416

MARK NAFTALIN'S BLUE MONDAY PARTY

USA 1981 – s – tvs
dir prod: Michael Prussian, Starr Sutherland

Songs: 2. "Worried life blues" by Maceo Merriweather; "Low flame blues", "Jumping boogies".

With: 1. Dr. Wild Willie Moore, tenor sax; Mark Naftalin, piano; Bobby Murray, guitar; Henry Oden, acoustic double bass; Fred Casey, drums; Lowell Fulson, vocal, guitar; Percy Mayfield, Esther Jones, vocal. 2. Mark Naftalin, piano; Charlie Musselwhite, harmonica; Luther Tucker, Francis Clay, Bobby Murray, guitar; John Lee Hooker, guitar, vocal; Henry Oden, acoustic double bass; Gary Silva, drums.

21578

MARK OF JAZZ (1975)

USA 1975 – s – tvs
dir Doug Bailey

Songs: Part 1:- "I can't get started" by Ira Gershwin, Vernon Duke; "MacArthur Park" by Jim Webb; "Gospel John" by Slide Hampton. Part 2:- "Don't let the sun go down on me" by Elton John, Bernie Taupin, arr Jay Chattaway; "MacArthur Park" by Jim Webb; "Got the spirit" by Slide Hampton.

With: Maynard Ferguson and his Big Band (Maynard Ferguson, trumpet, vocal; Stan Mark, trumpet; Randy Purcell, trombone; Andy MacKintosh, alto sax; Bruce Johnston, bar sax).

8131

MARK OF JAZZ(1964)

USA 1964 – s – tv
dir Vincent Scarza

Music Directed/Conducted by: Jimmy de-Priest

With: The Wes Montgomery Trio; Buddy Greco, piano, vocal.

24245

THE MARK OF THE RENEGADE

USA 1951 – f
dir Hugo Fregonese

Music by: (theme) Milton Rosen; Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

17779

MARK SHERMAN QUINTET LIVE AT SWEET RHYTHM

USA 2009 – f – tv

Songs: "Tip top rhythm", "Little lullaby", "The great trip", "Trust", "The winning life", "Sandy", "Ella bella", "Hardship" by Mark Sherman; "Trinkle tinkle" by Thelonious Monk; "Hope" by Allen Farnham.

With: The Mark Sherman Quintet:- Joe Mag-narelli, trumpet, fl hrn; Mark Sherman, vibraphone; Allen Farnham, piano; Dean Johnson, acoustic double bass; Tim Horner, drums. Recorded on 23rd July 2009 in New York City.

15267

MARK TWAIN

USA 2001 – f – tv
dir Ken Burns

Music Arranged by: Bobby Horton

Soundtrack Personnel: Inc: Jacqueline Schwab, Jacqueline Ungar, piano.

Songs: "Ragtime dance", "The entertainer" by Scott Joplin.

26907

THE MARK TWAIN PRIZE: NEIL SIMON

USA 2006 – m – tv
dir Christine Clark Bradley

Music Supervisor: Rich Goldman

Soundtrack Personnel: Jerry Vivino, Jack Bashkow, reeds; Scott Healy, piano; Jimmy Vivino, electric guitar; Mike Merritt, acoustic double bass; James Wormworth, drums.

With: Allen Toussaint.

24257

MARK TWAIN'S AMERICA IN 3D

USA 1998 – m – tv
dir Stephen Low

Music by: Alan Williams

Music Directed/Conducted by: Alan Williams

Music Orchestrated by: Larry Rench

Soundtrack Personnel: Inc: Norman Lud-win, acoustic double bass.

10983

MARKED FOR MURDER/THE SAND-MAN

USA 1993 – f – tv
dir Mimi Leder

Music by: Anthony Marinelli

Music Directed/Conducted by: Anthony Marinelli

Music Orchestrated by: Anthony Marinelli
With: Bill Henderson.

4418

MARKED WOMAN

USA 1937 – f
dir Lloyd Bacon

Music by: Bernhard Kaun, Heinz Roemheld

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: Inc: Red Mack Morris, tpt solos.

Songs: By Harry Warren, Al Dubin.

4415

MARKHAM

USA 1959/60 – s – tvs
dir Herschel Daugherty, Mitchell Leisen

Music by: Stanley Wilson (theme), Johnny Mandel

Music Supervisor: Perry Murdock

Soundtrack Personnel: Inc: Howard Roberts, guitar.

With: In segment (08.09.60) Bobby Troup as Andy Parker.

25973

MARKURELLS I WADKÖPING

Sweden 1968/9 – f – tvs
dir Hans Dahlin

Music by: Bengt-Arne Wallin

26856

MARLENE DIETRICH: HER OWN SONG

Germany/USA 2001 – f
dir David Riva

Music by: Gernot Rothenbach

Music Arranged by: Gernot Rothenbach

With: Rosemary Clooney.

16396

MARLEY & ME

USA 2008 – f
dir David Frankel

Music by: Theodore Shapiro, (additional) Ludwig Goransson

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Julia Michels

Music Orchestrated by: Pete Anthony

Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Malcolm McNab, trumpet; Bill Booth, Alex Iles, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; Randy Kerber, piano, keyboards; George Doering, guitar; Andrew Shulman, cello; Alan Estes, Steve Schaeffer, percussion.

Songs: "Cantaloop" (remix) by Herbie Hancock, Rahsaan Hakeem Kelly, Melvyn Simpson, Geoffrey Wilkinson, performed by Us3, with Rahsaan, Gerard Presencer.

16052

MARLOWE

USA 1969 – f
dir Paul Bogart

Music by: Peter Matz

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Tommy Tedesco, guitar.

Songs: "Little sister" by Norman Gimbel, Peter Matz.

4419

MARLOWE - PRIVATE EYE/CHAND-LERTOWN

UK/USA 1983 – f – tvs
dir Peter Hunt, Bryan Forbes, Sidney Hayers, David Wickes

Music by: John Cameron

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Ronnie Ross, baritone sax; Bill Le Sage, vibraphone; Danny Thompson, acoustic double bass; Norma Winstone, vocal.

4369

MARMADUKE

USA 2010 – f
dir Tom Dey

Music by: Christopher Lennertz, (additional)
 Matt Bowen, Zack Ryan, Rob Caims

Music Directed/Conducted by: Christopher Lennertz

Music Supervisor: Dave Jordan, Jojo Villanueva

Music Orchestrated by: Christopher Lennertz, Robert Elhai, Andrew Kinney, Dana Niu, Larry Rench, Gernot Wolfgang

Music Arranged by: Matt Bowen, Rob Caims, Philip White

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Cox, keyboards; George Doering, guitar; Bernie Dresel; Dean Parks; Bart Samolis, acoustic double bass; M. B. Gordy, Brian Kilgore, percussion.

10910

THE MARRIAGE-GO-ROUND

USA 1960 – f
dir Walter Lang

Music by: Dominic Frontiere

Soundtrack Personnel: inc: Howard Roberts, guitar.

Songs: Alan Bergman, Marilyn Bergman, Lew Spence, performed by Tony Bennett.

10911

MARRIAGE ON THE ROCKS

USA 1965 – f
dir Jack Donohue

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Soundtrack Personnel: Inc: Howard Roberts, guitar.

27096

MARRIED 2 MALCOLM

UK/Germany 2000 – f
dir James Cellan Jones

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

15826

MARRIED LIFE

USA 2007 – f
dir Ira Sachs

Music by: Dickon Hinchliffe

Music Supervisor: Susan Jacobs

Songs: "Black train blues" by Bukka White (Booker T. Washington White), "Geronimo", "Thinking about my baby", "You turned your back on me" performed by Jay McShann; "All night long" by Johnny Otis, performed by Johnny Otis and his Orchestra; "Nobody knows the trouble I've seen" (trad.), performed by Kay Starr.

18942

MARRIED PEOPLE

USA 1990/1 – s – tvs
dir Will Mackenzie

Music by: Bob Boykin

With: In segment (30.01.91) Della Reese as Annette.

12209

MARRIED TO IT

USA 1991 – f
dir Arthur Hiller

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Henry Mancini, Eddie Karam

Soundtrack Personnel: Inc: Chuck Findley, Al Aarons, Graham Young, trumpet; Bill Watts, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Richard Perissi, French horn; Gene Cipriano, Earle Dumler, Brandon Fields, Ronnie Lang, Don Menza, Ray Pizzi, Sheridan Stokes, Bob Tricarico, woodwinds; Judd Miller, Electronic Valve Instrument; Ralph Grierson, piano; Michael Lang, synthesizer; George Doering, Tommy Tedesco, Dennis Budimir, guitar; Bobby Bruce, Sid Page, violin; Chuck Domanico, Abe Laboriel, acoustic double bass; Emil Richards, Steve Schaeffer, percussion.

Recorded on 11th/12th/13th February/4th April 1991 at Warners Burbank Studios/20th March 1991 at Evergreen-Radford Studio Center.

13193

MARRIED TO THE MOB

USA 1988 – f
dir Jonathan Demme

Music by: David Byrne

Music Supervisor: Sharon Boyle, Gary Goetzman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Joel Peskin, reeds; Alex Acuña, percussion.

Songs: "Mambo Italiano" by Bob Merrill, performed by Rosemary Clooney.

4420

THE MARRYING KIND

USA 1952 – f
dir George Cukor

Music by: Hugo Friedhofer

Music Directed/Conducted by: Morris W. Stoloff

With: Georgie Auld as Spec, a postman.

4421

THE MARRYING MAN/TOO HOT TO HANDLE

USA 1990 – f
dir Jerry Rees

Music by: David Newman

Music Directed/Conducted by: Sidney James

Music Orchestrated by: David Newman

Music Arranged by: Bill Holman

Soundtrack Personnel: Stan Getz, ts solos, Kim Basinger, vocal, with collectively:- Gary Grant, Malcolm McNab, Chuck Findley, Frank Szabo, Jack Sheldon, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, Joel Peskin, Marshall Royal, Don Menza, reeds; Lou Levy, Alan Broadbent, piano; Steve Carnelli, guitar; Ray Brown, acoustic double bass; Ralph Humphrey, drums; Alex Acuña, percussion.

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, "Let's do it" by Cole Porter, performed by Kim Basinger; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Edgar Sampson, Chick Webb; "You can't be mine" by J. C. Johnson, Chick Webb, performed by Billie Holiday; "Yardbird suite" by and performed by Charlie Parker; "Let's do it" by Cole Porter, performed by Kim Basinger.

With: Tim Hauser.

7590

MARS ATTACKS

USA 1996 – f
dir Tim Burton

Music by: Danny Elfman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, Matt Fronke, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Gary Foster, woodwinds; Emil Richards, Tom Raney, percussion.

20056

MARS NEEDS MOMS

USA 2011 – f
dir Simon Wells

Music by: John Powell, (additional) Michael Z. Gordon, Paul Mounsey

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Germaine Franco, Brad Dechter, Dave Metzger, John Ashton Thomas, Rick Giovinazzo

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Dan Higgins, woodwinds; Beth Caucci, Brian Kilgore, percussion.

11545

THE MARSALIS FAMILY A JAZZ CELEBRATION

USA 2002 – f – tv

dir Phillip Byrd

Songs: 1. "The surrey with the fringe on top" by Richard Rodgers, Oscar Hammerstein II; "After", "Swinging at the Haven", "Nostalgic impressions", "Twelve's it" by Ellis Marsalis; "Sultry serenade" by Tyree Glenn; "Cain and Abel" by Branford Marsalis; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong. 2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington. 3. "St. James Infirmary" by Joe Primrose; "Limehouse blues" by Douglas Furber, Philip Braham. 4. "The party's over" by Betty Comden, Adolph Green, Jule Styne.

With: A musical tribute to Ellis Marsalis, with: -1. Wynton Marsalis, trumpet; Delfeayo Marsalis, trombone; Branford Marsalis, tenor sax, soprano sax; Ellis Marsalis, piano; Roland Guerin, acoustic double bass; Jason Marsalis, drums. 2. Ellis Marsalis, Harry Connick, Jr., piano. 3. Lucien Barbarin, trombone; Ned Goold, tenor sax; Harry Connick, Jr., piano; Neal Caine, acoustic double bass; Arthur Latin II, drums. 4. Ellis Marsalis, piano.

Recorded 4th August 2001 at the UNO Lakefront Arena, New Orleans.

4422

MARSALIS ON MUSIC

UK/USA/Japan 1995 – f – tvs

dir Michael Lindsay-Hogg

Songs: "I got rhythm" by Ira and George Gershwin; "Cotton tail", "Happy go lucky local" by Duke Ellington; "Fiddle bar real" by Wynton Marsalis; "The nutcracker suite" by Tchaikovsky, arr Duke Ellington, Billy Strayhorn; "High society" by Porter Steele; "Maple leaf rag" by Scott Joplin, arr Gunther Schuller; "Cornet chop suey" by Louis Armstrong; "Whoopin' blues" (trad.); "Cool blues" by Charlie Parker; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, arr Wynton Marsalis.

With: Written and introduced by Wynton Marsalis, a masterclass for children, with il-

lustrations by the Tanglewood Music Center Orchestra, conducted by Seiji Ozawa, The Wynton Marsalis Jazz Orchestra (including Randall Heyward, tpt solo; Eric Reed, piano; Ben Wolfe, Herlin Riley, drs), The Liberty Brass Band (including Wendell Brunious, trumpet; Kirk Joseph, tuba; Dr. Michael White), The Wynton Marsalis Jazz Trio. Recorded at the Tanglewood Music Center, Mass.

4423

THE MARSEILLE CONTRACT/THE DESTRUCTORS | WHAT ARE FRIENDS FOR

UK/France 1974 – f

dir Robert Parrish

Music by: Roy Budd

Soundtrack Personnel: Inc: Chris Karan, drums, percussion.

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by the Fellings Quartet.

8318

MARSEILLE CONTRE MARSEILLE

France 1996 – f

dir Jean-Louis Comolli

Music by: André Jaume

11520

MARSEILLE DE PÈRE EN FILS

France 1989 – f

dir Jean-Louis Comolli

Music by: André Jaume

13638

MARSEILLE DE PÈRE EN FILS - COUP DE MISTRAL

France 1989 – f

dir Jean-Louis Comolli

Music by: André Jaume, Jimmy Giuffrè

13639

MARSEILLE DE PÈRE EN FILS - OM-BRES SUR LA VILLE

France 1989 – f

dir Jean-Louis Comolli

Music by: André Jaume, Jimmy Giuffrè

13645

MARSEILLE EN MARS

France 1993 – m

dir Jean-Louis Comolli

Music by: Louis Sclavis

25038

THE MARSHA WARFIELD SHOW

USA 1990/1 – m – tvs

dir Richard S. Kline

With: In segment (13.04.90) Dudley Moore. In segment (18.04.90) Della Reese. In segment (08.05.90) Lou Rawls. In segment (31.07.90) Della Reese.

26094

MARSHALL

USA 2017 – f

dir Reginald Hudlin

Music by: Marcus Miller

Music Supervisor: Mary Ramos

Soundtrack Personnel: Inc: Wynton Marsalis, Johnny Britt, trumpet; Jimmy Heath, tenor sax; Marcus Miller, electric bass.

Songs: by and performed by Marcus Miller + "Keep a-knockin'" by J. Mayo Williams, Bert Mays, performed by Louis Jordan & The Tympany Five; "How long blues" by Leroy Carr, performed by Count Basie and his Orchestra; "Can't help lovin' that man" by Oscar Hammerstein II, Jerome Kern, performed by Ella Fitzgerald; "Let America be America again" by Marcus Miller, Jussie Smollett, performed by Marcus Miller.

12709

MARTHA GELLHORN ON THE RECORD

UK 2003 – f – tv

dir Peter Williams

Songs: "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

4426

MARTHA + ETHEL

USA 1993 – f

dir Jyll Johnstone

Music by: (additional) Sarah Franklyn, John Casey

Songs: "Solo concerts" by and performed by Keith Jarrett; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Fats Waller; "Hotcha razz-ma-tazz" by Irving Mills, Andy Razaf, performed by Cab Calloway and his Orchestra; "Harlem on Saturday night" by Freddie Brown, Shepard N. Edmonds, Freddie Johnson, Chris Smith, performed by Lil Armstrong; "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday.

13119

**THE MARTHA WRIGHT SHOW/THE
PACKARD SHOWROOM**

USA 1954 – s – tvs

With: Bobby Hackett and his Band.

23387

MARTI CAME

UK 1982 – s – tv

dir prod: Stanley Appel**Music Directed/Conducted by:** Ronnie Hazlehurst**With:** Marian Montgomery, vocal.

Transmitted on 15th March 1982.

7812

MARTI STEVENS TELESRIPTONS

USA 1951 – s – tvs

dir Duke Goldstone**Songs:** "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael.**With:** Marti Stevens, vocal.

17012

MARTIAL SOLAL (1958)

France 1958 – s – tv

dir Jean-Christophe Averty**Songs:** "Tourementé".**With:** Martial Solal, piano, accompanied by Claude Bolling and his Big Band.

4428

MARTIAL SOLAL (1980)

France 1980 – s

dir Frank Cassenti**With:** Martial Solal profiled.

8689

MARTIAL SOLAL (1990)

France 1990 – m – tv

dir Pierre Bouteiller, Gérard Lopez**With:** Pianist Martial Solal profiled.

16462

MARTIAL SOLAL (1997)

France 1997 – f – tv

dir Don Kent**With:** Pianist Martial Solal in concert.

9496

**MARTIAL SOLAL ET TOOTS THIELE-
MANS EN TOUTE LIBERTÉ**

France 1990 – m – tv

dir Dominique Colonna**Songs:** "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "What is this thing called love?" by Cole Porter; "Valse à trois temps"; "Waltz for Sonny".**With:** Martial Solal, piano; Toots Thielemans, electric guitar, harmonica.

25009

THE MARTIAN

USA/UK 2015 – f

dir Ridley Scott**Music by:** Harry Gregson-Williams, (additional) Andy Page**Music Orchestrated by:** David Butterworth, Alastair King**Music Arranged by:** Stefanie Economou, Anthony B. Willis**Soundtrack Personnel:** Inc: Harry Gregson-Williams, piano; Peter DiStefano, guitar; Steve Mair, acoustic double bass.

16082

MARTIAN CHILD

USA 2007 – f

dir Menno Meyjes**Music by:** Aaron Zigman**Music Directed/Conducted by:** Aaron Zigman**Music Orchestrated by:** Aaron Zigman, Jerry Hey, Jesse Voccia**Soundtrack Personnel:** Inc: Bill Reichenbach, trombone; James Walker, flute; Dan Higgins, reeds; George Doering, gtr solos; Brian Kilgore, percussion.

4429

MARTIN (1981)

Norway 1981 – f

dir Leidulv Risan**Music by:** Jan Garbarek

25844

MARTIN (1992/7)

USA 1992/7 – s – tvs

dir Gerren Keith, Chuck Vinson, etc.**Music by:** Bill Maxwell, Paul Jackson, Jr., Greg Poree**Songs:** In segment (16.02.95) "Blind man can see it", "The boss" by James Brown, Fred Wesley, Charles Bobbitt.**With:** In segment (01.05.97) Lou Rawls.

24042

MARTIN AND LEWIS

USA/Canada 2002 – f – tvn

dir John Gray**Music by:** Ernest Troost**Music Supervisor:** Glenn Morley**Music Orchestrated by:** Rick Giovinazzo**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

4013

**MARTIN BLOCK'S MUSICAL MERRY-
GO-ROUND (1)**

USA 1948 – s

dir Jack Scholl**Songs:** "Leap frog" by Leo Corday, Joe Garland; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Carry me back to old Virginny" by James Bland (VO'B); "Mexican hat dance" (trad.).**With:** Les Brown and his Orchestra (Inc: Bob Higgins, trumpet; Ray Sims, Ralph Pffiffer, Stumpy Brown, trombone; Dave Pell, tenor sax; Jack Tucker, alto sax; Les Brown, clarinet, leader; Jeff Clarkson, piano; Tony Rizzi, electric guitar; Ray Leatherwood, acoustic double bass; Jimmy Pratt, drums; Eileen Wilson, voc); + Virginia O'Brien, vocal.

6794

**MARTIN BLOCK'S MUSICAL MERRY-
GO-ROUND (3)**

USA 1948 – s

dir Jack Scholl**Music Arranged by:** Norman Leyden, Perry Burgett**Songs:** "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Chattanooga choo choo" by Mack Gordon, Harry Warren (TB); "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Dudley Verner (GS); "Making love mountain style" (TB).**With:** Tex Beneke and his Orchestra (including Tex Beneke, tenor sax, vocal; John Graas, Fr horn), The Moonlight Serenaders, Garry Stevens, vocal.

17577

**MARTIN BLOCK'S MUSICAL MERRY-
GO-ROUND (4)**

USA 1948 – s

dir Jack Scholl**Songs:** "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (MH); "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting; "Oh! what it seemed to be" by Bennie Benja-

min, George David Weiss, Frankie Carle (MH); "Sunrise boogie" by Frankie Carle.
With: Frankie Carle and his Orchestra (Frankie Carle, pno), with Marjorie Hughes, vocal.

323

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND (2)

USA 1948 – s

dir Jack Scholl

Songs: 1. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin. 2. "The Blue Danube" by Johann Strauss, arr Ben Homer. 3. "Mam'selle" by Mack Gordon, Edmund Goulding, "The sad cowboy" by Hoagy Carmichael.

With: 1. Tex Beneke and his Orchestra (Tex Beneke, tenor sax, voc). 2. Les Brown and his Orchestra (Inc: Bob Higgins, trumpet; Ray Sims, Ralph Pfiiffer, Stumpy Brown, trombone; Dave Pell, tenor sax; Jack Tucker, Les Brown, alto sax; Jeff Clarkson, piano; Tony Rizzi, guitar; Ray Leatherwood, acoustic double bass; Jimmy Pratt, drs). 3. Art Lund, vocal.

15380

MARTIN TAYLOR FRETERNITY

UK 2007 – f – tv

dir Michiel Mulder

Songs: "Making the move", "You know it's true" by David Newton; "Freternity", "Chez Fernand" by Martin Taylor; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Joy spring" by Jon Hendricks, Clifford Brown; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "The odd couple", "Li'l darlin'" by Neal Hefti; "Kissin' bug" by Rex Stewart, Billy Strayhorn (AB); "Hymne à l'amour" by Edith Piaf, Marguerite Monnot; "You'd be so nice to come home to" by Cole Porter (AB).

With: Guy Barker, trumpet; Martin Taylor, electric guitar; David Newton, piano; Ewen Vernal, acoustic double bass; Steve Brown, drums; Alison Burns, vocal.
 Recorded in Peel, Isle of Man.

9306

MARTIN TAYLOR IN CONCERT

USA 1997 – f – tv

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I got rhythm", "They can't take that away from me" by Ira and George Gershwin; "In a mellow tone" by Milt Gabler, Duke Ellington; "Why did I choose you?"; "The dolphin"; "Dixie"; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Sweet Lorraine" by Mitchell Parish,

Cliff Burwell; "Stella by starlight" by Ned Washington, Victor Young; "Lulu's back in town" by Al Dubin, Harry Warren; "I remember Clifford" by Benny Golson; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.

With: Martin Taylor, solo guitar.

Recorded on 1st November 1996 at Manchester Craftsmen's Guild, Pittsburgh.

18026

MARTINIQUE JAZZ FESTIVAL 2010

Martinique 2010 – m – tvs

dir (1) + (2) Frank Cassenti, (3) Samuel Thiebaut

Songs: 2. "Kalabancoro", "Djombwe", "Tedi-kalo" by Richard Bona; "Please don't stop" by Richard Bona, J. Legend; "Liberty City" by Jaco Pastorius; "O sen sen sen" by Richard Bona, Marc Berthoumieux.

With: 1. The David Sanchez Quartet:- David Sanchez, saxes; Ed Simon, piano; Matthew Brewer, acoustic double bass; Henry Cole, drums. 2. The Richard Bona Group:- Lee Greenblatt, trumpet; Andrew Hunter, trombone; Etienne Stadwijk, keyboards; Jean-Christophe Maillard, electric guitar; Richard Bona, electric bass, vocal; Ernesto Simpson, drums. 3. The Christian Lavisio Trio with David Murray:- David Murray, saxes; Christian Lavisio, electric guitar; Sonny Troupé, drums; Aldo Middleton, percussion.

2. Recorded on 5th December 2010 in the Jardins de la Pagerie.

21438

MARTINO UNSTRUNG

UK/USA 2008 – f

dir Ian Knox

Music by: Milton Mermikides

Songs: "All sides now" by Matt Thorn, Jonnie Valentino; "Primal sound", "Head music", "String theory" by Milton Mermikides; "Image" by Luiz Eca; "Deeda", "Welcome to a prayer", "El hombre", "Skywalker", "Mac Tough" by Pat Martino; "Stone blue" by Pat Martino, Joyous Lake; "Full house", "Four on six" by Wes Montgomery; "Impressions" by John Coltrane; "Grover" by The Philadelphia Experiment.

With: Guitarist Pat Martino profiled, with appearances by Lorenzo Owens, Red Holloway, John Patitucci, Les Paul, Carlos Santana, with the Quartet of Rick Jerminson, piano; Pat Martino, electric guitar; Craig Thomas, acoustic double bass; Scott Robinson, drums.

14464

DIE MARTINS-PASSION

Germany 2004 – f

dir Irene Langemann

Music by: Dave Brubeck

With: Dave Brubeck as himself; João Carlos Martins, piano.

19055

THE MARTY FELDMAN COMEDY MACHINE

UK 1971/2 – m – tvs

dir John Robins

Music Directed/Conducted by: Jack Parnell

With: Jack Parnell and his Orchestra, with:- In segment (12.11.71) Georgie Fame, vocal. In segment (14.01.72) Georgie Fame, vocal.

20899

THE MARTY STUART SHOW

USA 2008/15 – s – tvs

dir Curt Casassa

Songs: In segment (16.01.10) "You can't judge a book by it's cover" by Willie Dixon, performed by Kenny Vaughan. In segment (19.03.11) "Bully of the town" by Leadbelly (Huddie Ledbetter), performed by Leroy Troy. In segment (23.06.12) + (17.05.14) "Parchment Farm" by Mose Allison, performed by Marty Stuart, The Fabulous Superlatives. In segment (09.05.13) "You can't judge a book by it's cover" by Willie Dixon, performed by Marty Stuart, The Fabulous Superlatives. In segment (11.05.13) "Guitar boogie" by Arthur Smith, "Untitled instrumental" performed by Tommy Emmanuel; "Streamline" by Marty Stuart, Paul Kennerley, performed by Tommy Emmanuel and others. In segment (31.05.14) "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, performed by Marty Stuart, The Fabulous Superlatives.
With: In segment (11.05.13) Tommy Emmanuel, guitar, vocal.

18869

MARVELLOUS PARTY!

UK 1969 – m – tv

dir Piers Haggard

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Peter Knight

Songs: 1. "Mad about the boy", "Twentieth century blues" by Noël Coward.

With: 1. In segment (10.01.69) "Tribute to Noël Coward" with Cleo Laine, vocal.

26215

THE MARVELOUS MRS. MAISEL

USA 2017/19 – m – tvs

dir Amy Sherman-Palladino, Daniel Palladino**Music by:** Eric Gorfain, Sam Phillips**Music Supervisor:** Robin Urdang

Songs: In segment (16.03.17) "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee. In segments (11.17) "You belong to me" by Pee Wee King, Chilton Price, Redd Stewart, performed by Jo Stafford; "Scrapple from the Apple" by and performed by Charlie Parker; "Doxy" by and performed by Sonny Rollins; "Nevertheless" by Bert Kalmar, Harry Ruby, performed by The Mills Brothers; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Nat King Cole; "Oh, look at me now" by John DeVries, Joe Bushkin, performed by Frank Sinatra; "Oleo" by Sonny Rollins, performed by Miles Davis. In segment (28.11.17) "Dance only with me" by Betty Comden, Adolph Green, Jule Styne, performed by Blossom Dearie; "Taint what you do" by Sy Oliver, Trummy Young, performed by Jimmie Lunceford and his Orchestra; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, performed by Dinah Washington. In segment (29.11.17) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers; "Mambo No. 5" by Pérez Prado, performed by Bobby Sanabria and his Band; "Isn't this a lovely day?" by Irving Berlin, performed by Ella Fitzgerald.

12270

MARVIN AND TIGE/LIKE FATHER AND SON

USA 1983 – f

dir Eric Weston**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Emil Richards, percussion.

23037

MARVIN HAMLISCH & THE PITTSBURGH POPS

USA 1996 – f – tv

dir Steve Purcell**With:** Pete Fountain.

16581

(THE MARVIN STAMM QUARTET ALONE TOGETHER)

USA 2006 – f – tv

dir Pierre Paul

Songs: "Alone together" by Howard Dietz, Arthur Schwartz; "Come out and play" by Rufus Reid; "Invitation" by Paul Francis Webster, Bronislau Kaper; "Baubles, bangles and beads" by Robert Wright, George Forrest; "Lagrima agradecida", "Fun house" by Bill Mays; "When she looks at me", "T's butter" by Marvin Stamm.

With: The Marvin Stamm Quartet:- Marvin Stamm, trumpet, fluegel horn; Bill Mays, piano; Rufus Reid, acoustic double bass; Ed Soph, drums.

Recorded on 5th November 2006 at Rising Jazz Stars, Beverly Hills.

15422

MARVIN'S ROOM

USA 1996 – f

dir Jerry Zaks**Music by:** Rachel Portman**Music Directed/Conducted by:** Michael Kosser**Music Supervisor:** Chandra Beard**Music Orchestrated by:** Rachel Portman, Jeff Atmajian**Soundtrack Personnel:** Inc: Jim Pugh, trombone; Ken Bichel, piano; Jesse Levy, cello solos.

4430

MARX FOR BEGINNERS

UK 1978 – s

dir Bob Godfrey, Kevin Attew, Clive Morton**Music by:** Johnny Hawksworth

7813

MARY ELLEN TELESERPTIONS

USA 1951 – s – tvs

dir Duke Goldstone

Songs: "Pretty eyed baby" by Mary Lou Williams, William Johnson, Leo Mosely. "Undecided" by Sid Robin, Charlie Shavers.

With: The Mary Ellen Quartet.

7814

MARY HATCHER TELESERPTIONS

USA 1951 – s – tvs

dir Duke Goldstone

Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima.

With: Mary Hatcher.

4424

MARY LOU

USA 1948 – f

dir Arthur Dreifuss**Music Directed/Conducted by:** Mischa Bakaleinikoff

Songs: "Mary Lou", "Don't mind my troubles", "I'm sorry I didn't say I'm sorry", "That's good enough for me", "Wasn't it swell last night?", "Carle's boogie", "Learning to speak English".

With: Frankie Carle and his Orchestra, Jack Costanzo as a dancer.

4431

MARY LOU WILLIAMS: MUSIC ON MY MIND/THE MARY LOU WILLIAMS STORY

USA 1988 – f – tv

dir Joanne Burke

Songs: "The man I love" by Ira and George Gershwin; "Blue skies" by Irving Berlin; "My blue heaven" by George Whiting, Walter Donaldson; "A night in Tunisia" by Frank Paparella, Dizzy Gillespie; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Con alma" by Dizzy Gillespie; "Hot house" by Tadd Dameron. **With:** Mary Lou Williams profiled, with narration by Roberta Flack, and interviews with Barry Ulanov, Buddy Tate, Dizzy Gillespie, and performance footage of Marian McPartland.

12924

MARY POPPINS

USA 1964 – f

dir Robert Stevenson**Music Directed/Conducted by:** Irwin Kostal**Music Supervisor:** Irwin Kostal**Music Arranged by:** Irwin Kostal

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Ethmer Roten, reeds; Tommy Tedesco, guitar; Jerry Adler, harmonica. Christiane Legrand ghosted vocals for Julie Andrews in the French dialogue version.

Songs: By Richard M. Sherman, Robert B. Sherman.

27379

MARY POPPINS RETURNS

USA 2018 – f

dir Rob Marshall**Music by:** Marc Shaiman**Music Directed/Conducted by:** Gavin Greenaway, Paul Gemignani**Music Supervisor:** Paul Gemignani, Michael Higham

Music Orchestrated by: Jeff Atmajian, Julian Kershaw, Brad Dechter, Doug Besterman, Jon Kull

Music Arranged by: David Krane

Soundtrack Personnel: Inc: Jamie Talbot, alto sax; Roger Linley, Steve Mair, acoustic double bass.

7122

THE MARY TYLER MOORE SHOW seriesEp: CHUCKLES BITES THE DUST

USA 1975 – s – tvs

dir Joan Darling

Music by: Patrick Williams

Music Directed/Conducted by: Patrick Williams

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, electric guitar; Emil Richards, percussion.

Songs: (theme) "Love is all around" by and sung by Sonny Curtis.

14929

MASADA/THE ANTAGONISTS

USA 1981 – f – tvn

dir Boris Sagal

Music by: Jerry Goldsmith (Parts 1 & 2), Morton Stevens (Parts 3 & 4).

Music Directed/Conducted by: Jerry Goldsmith (Parts 1 & 2), Morton Stevens (Parts 3 & 4)

Music Orchestrated by: Morton Stevens
Soundtrack Personnel: Inc: Uan Rasey, George Werth, Graham Young, trumpet; Dick Nash, Lloyd Ulyate, Dick Noel, George Roberts, Don Waldrop, trombone; Vince DeRosa, Jim Decker, Todd Miller, Art Maebe, Brian O'Connor, Richard Perissi, French horn; Jim Self, Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Justin Gordon, Jim Kanter, Gary Gray, clarinet; Earle Dumler, oboe; Don Christlieb, bassoon; Ralph Grierson, Chet Swiatkowski, piano; Milt Kestenbaum, Peter Mercurio, Mike Rubin, acoustic double bass; Shelly Manne, Joe Porcaro, Jerry Williams, Bob Zimmitti, Tom Raney, Emil Richards, Larry Bunker, Ken Watson, percussion.

Parts 1 & 2 recorded on 15th/17th/18th/21st April 1980 at Universal Studios Scoring Stage. Parts 3 & 4 recorded on 6th/27th/28th/29th/30th May 1980 at Universal Studios Scoring Stage. The 1981 CD issue was not from the original soundtrack but was a 38-minute re-recording done in London.

14343

MASADA LIVE AT TONIC 1999

USA 1999 – f

Songs: "Setup", "Hath-Arob", "Sippur", "Jair", "Ne'eman", "Kedushah", "Beeroth", "Kochot", "Shechem", "Paran".

With: Masada:- John Zorn, Greg Cohen, Dave Douglas, Joey Baron.

Recorded in summer 1999 in Tonic on the Lower East Side in New York City.

21054

MASARU UCHIBORI BIG BAND

Japan 2011 – s – tv

Songs: "Take the 'A' train" by Billy Strayhorn.

With: The Masaru Uchibori Big Band.

Recorded on 26th April 2011 at Victor Studio, Tokyo.

4432

MASCARA (1987)

Belgium/Netherlands/France/USA 1987 – f
dir Patrick Conrad

Music by: Egisto Macchi

Songs: "Shanghai Lily" by Woody Herman, Joe Bishop, Lou Singer, Boris Bergman, performed by Viktor Lazlo.

8950

MASCARA (1998)

USA 1998 – f

dir Linda Kandel

Music by: Steven Medina Hufsteter

Music Supervisor: Tequila Mockingbird

Soundtrack Personnel: The Jade Vincent Experiment, with Steve Huffsteter, guitar, acoustic double bass.

4425

M A S H (1969)

USA 1969 – f

dir Robert Altman

Music by: Johnny Mandel

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Hendrickson, Dennis Budimir, Tommy Tedesco, Bill Pitman, guitar; Carol Kaye, electric bass.

Songs: "Suicide is painless" by Mike Altman, Johnny Mandel.

With: Bobby Troup as Sgt. Gorman.

Re-issued in the United States in 1973 with new title music by Ahmad Jamal.

4427

M A S H (1972/83)

USA 1972/83 – s – tvs

dir William Wiard, George Tyne, Alan Alda, Charles S. Dubin, Jackie Cooper, Gene Reynolds, Burt Metcalfe, Charles S. Dubin, William Jurgensen, Susan Oliver, etc.

Music by: Johnny Mandel (+ theme), Benny

Golson, Duane Tatro, Earle Hagen, Billy May, Roger Kellaway, Pete Rugolo, etc.

Music Supervisor: Lionel Newman

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Gene Cipriano, woodwinds; Pete Jolly, piano; Bob Bain, Tommy Tedesco (on 24 episodes), Al Hendrickson, Dennis Budimir, guitar; Tommy Morgan, harmonica; Carol Kaye, electric bass; Jack Lesberg, acoustic double bass; Earl Palmer, drums.

Songs: (theme) "Suicide is painless" by Johnny Mandel. In segment (17.09.72) "The darktown strutters' ball" by Shelton Brooks. In segment (04.02.73) "Maple leaf rag" by Scott Joplin, performed by William Christopher. In segment (18.02.73) "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael, performed by Alan Alda. In segment (14.11.75) "Bethena" by Scott Joplin, performed by William Christopher. In segment (02.12.75) "Solace" by Scott Joplin, performed by William Christopher. In segment (17.02.76) "Undecided" by Sid Robin, Charlie Shavers. In segment (13.12.77) "Two sleepy people" by Frank Loesser, Hoagy Carmichael, recited by Alan Alda. In segment (20.12.77) "Mañana" by Peggy Lee, Dave Barbour, performed by David Ogden Stiers. In segment (24.01.78) "Undecided" by Sid Robin, Charlie Shavers; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael. In segment (16.10.78) "The darktown strutters' ball" by Shelton Brooks. In segment (01.12.80) "Cement mixer, putti putti" by Slim Gaillard, Lee Ricks, performed by William Christopher. In segment (13.04.81) "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael. In segment (25.10.82) "Undecided" by Sid Robin, Charlie Shavers. In segment (28.02.83) "The darktown strutters' ball" by Shelton Brooks.

4435

THE MASK (1994)

USA 1994 – f

dir Charles Russell

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Wayne Bergeron (solos), Dan Fornero, trumpet; Alan Kaplan, trombone; Dan Higgins, Terry Harrington, sax; The Irish Film Orchestra.

Songs: "Gee baby, ain't I good to you" by Don Redman, Andy Razaf, performed by Susan Boyd; "Hi de ho" by Cab Calloway, Clarence Gaskill, Irving Mills, Harry White, Lewis Sharpe, Tony Moran, performed by K7.

4433

MASK (1981)

UK 1981 – m

dir Ernesto Rimoch

Songs: "Famous alto break", "Scrapple from the Apple", "Relaxin' at Camarillo", "Cool blues", "Klactoveedstene", "Bird of paradise", "Bird's nest" by and performed by Charlie Parker; "A night in Tunisia" by Frank Paparella, Dizzy Gillespie, "Embraceable you" by Ira and George Gershwin, "My old flame" by Sam Coslow, Arthur Johnston, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker.

With: Major Wiley, Johnny Birch, Harvey Weston, John Franks, Harry South, Jim Richardson.

4434

MASK (1985)

USA 1985 – f

dir Peter Bogdanovich

Music by: Dennis Ricotta

Songs: "The Moog and me" by and performed by Dick Hyman; "Slippin' and slidin'" by Little Richard, Albert Collins, Eddie Bo, James Smith, performed by Little Richard.

4436

THE MASK OF SHEBA/QUEST

USA 1970 – f – tv

dir David Lowell Rich

Music by: Lalo Schifrin

13083

THE MASK OF ZORRO

USA 1998 – f

dir Martin Campbell

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner

Music Arranged by: Jim Steinman

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bob Sanders, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, David Duke, Brian O'Connor, John Reynolds, Mark Adams, French horn; Jim Self, tuba; James Walker, flute; Tony Hinnigan, ethnic woodwinds; Ian Underwood, synthesizer; Dean Parks, guitar.

Recorded at Todd-AO Scoring Stage, Studio City.

23129

MASKEBLOMSTFAMILIEN

Norway 2010 – f

dir Petter Naess

Music by: Nils Petter Molvaer

21887

THE MASKED SAINT

Canada 2015 – f

dir Warren P. Sonoda

Music by: Roger St-Denis

With: Diahann Carroll as Ms. Edna.

4437

MASKS AND MEMORIES

USA 1934 – s

dir Roy Mack

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Lillian Roth.

With: Lillian Roth.

12131

MASQUERADE

USA 1988 – f

dir Bob Swaim

Music by: John Barry

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

19974

MASQUERADE PARTY

USA 1952/60 – s – tvs

With: Guests included Duke Ellington and Bobby Sherwood (1954/7).

14928

MASSERATI AND THE BRAIN

USA 1982 – f – tv

dir Harvet Hart

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

26268

MASSIVE ATTACK: LIVE WITH ME

UK 2006 – s – tv

dir Jonathan Glazer

Music by: Terry Callier, Neil Davidge, Robert Del Naja, Massive Attack

26269

MASSIVE ATTACK: LIVE WITH ME, VERSION 2

UK 2006 – s – tv

dir Jonathan Glazer

Music by: Terry Callier, Neil Davidge, Robert Del Naja, Massive Attack

With: Terry Callier.

20185

THE MASTER

USA 2012 – f

dir Paul Thomas Anderson

Music by: Jonny Greenwood

Music Supervisor: Linda Cohen

Soundtrack Personnel: The London Contemporary Orchestra, Hugh Brunt, music director; plus Jimmy Hastings, woodwinds. Woodwind ensemble trio:- Andy Findon, David Fuest, Anthony Pike. Jazz trio:- Neal Charles, Tom Skinner, Shabaka Hutchings.

Songs: "A-tisket a tasket" by Al Feldman, Ella Fitzgerald, performed by Melora Walters; "Dancers in love" by and performed by Duke Ellington and his Orchestra; "No other love" by Bob Russell, Paul Weston, performed by Jo Stafford; "Get thee behind me Satan" by Irving Berlin, performed by Ella Fitzgerald; "Lotus blossom" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "You go to my head" by Haven Gillespie, J. Fred Coots, performed by Larry Clinton and his Orchestra; "Sweet Sue" by Will J. Harris, Victor Young, performed by Noro Morales and his Orchestra.

12431

MASTER AND COMMANDER THE FAR SIDE OF THE WORLD

USA 2003 – f

dir Peter Weir

Music by: Iva Davies, Christopher Gordon, Richard Tognetti

Music Directed/Conducted by: Christopher Gordon

Music Orchestrated by: Christopher Gordon, Richard Tognetti
Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Bryan Pezzone, piano; Mike Fisher, percussion.

27300

MASTER CLASS

UK 1978 – m – tv
dir prod: Alan Benson

With: Woody Herman, clarinet; Frank Tiberi, tenor sax; Bruce Johnston, bas sax; Pat Coil, piano; Mark Johnson, acoustic double bass; Jeff Hamilton, drums; host three jazz students, Margaret Grey, Ted Tarling, Timothy Wainwright.

4438

THE MASTER GUNFIGHTER

USA 1975 – f
dir Frank Laughlin (Tom Laughlin)

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.

13318

THE MASTER OF DISGUISE

USA 2002 – f
dir Perry Andelin Blake

Music by: Marc Ellis
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Harvey Cohen, Jon Kull
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bill Booth, trombone; James Walker, flute; Dan Higgins, woodwinds.

18783

MASTER OF POP

UK 1968 – m – tvs
dir Rita Gillespie

Music Directed/Conducted by: Harry Robinson
With: 1. Tribute band includes Don Lang, trombone; Red Price, sax; Lonnie Donegan, guitar. (26.10.68).

4439

MASTER OF THE GAME

UK 1984 – f – tv
dir Kevin Connor, Harvey Hart

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Ronnie Chamberlain, Ronnie Ross, Danny Moss, reeds; John Watson, Chris Smith, Ken Goldie, Pat Halling; Ronnie Ver-rill, drums.

21118

MASTER OF THE WORLD

USA 1961 – f
dir William Whitney

Music by: Les Baxter
Music Directed/Conducted by: Les Baxter
Music Orchestrated by: Albert Harris
Soundtrack Personnel: Inc: Ray Linn, Joe Triscari, Ray Triscari, trumpet; Lloyd Ulyate, trombone; Jim Decker, John Graas, Art Maebe, French horn; Frank Guerrero, bongos; Larry Bunker, mallets; Milt Holland, drums. Recorded 9th March 1961 at Goldwyn Recording Stage Seven.

22866

MASTERCLASS

USA 2010/14 – s – tvs
dir Karen Goodman, Kirk Simon

Music by: Wendy Blackstone, Neal Kirkwood
With: In segment (12.02.13) Bobby McFerrin. In segment (09.09.13) Wynton Marsalis.

10912

MASTERMIND

USA 1969/76 – f
dir Alex March

Music by: Fred Karlin
Soundtrack Personnel: inc: Alan Kaplan, trombone; Howard Roberts, guitar; Emil Richards, percussion.

20984

MASTERS OF SEX

USA 2013/16 – m – tvs
dir John Madden, Michael Apted

Music by: Michael Penn
Music Supervisor: Liz Gallacher
Songs: In segment (29.09.13) "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Ella Fitzgerald. In segment (20.07.14) "Let's do it" by Cole Porter, performed by Ella Fitzgerald, with Buddy Bregman and his Orchestra.

25455

MATAR OU CORRER

Brazil 1954 – f
dir Carlos Manga

Music by: Luiz Bonfã, Lyrio Panicelli

4440

MATCH CONTRE LA MORT/MATCH CONTRO LA MORTE

France/Italy 1959 – f
dir Claude Bernard-Aubert

Music by: André Hodeir, Martial Solal
Soundtrack Personnel: André Hodeir - Martial Solal Big Band.

22595

THE MATCH GAME

USA 1962/9 – s – tvs
dir Ira Skutch, Mike Gargiulo, Jim Elson, etc.
With: In segments (30.11.64) + (01.12.64) + (02.12.64) + (03.12.64) + (04.12.64) Mel Tormé.

12482

A MATCH MADE IN HEAVEN

USA 1997 – f – tv
dir Paul Wendkos

Music by: Don Davis
Music Supervisor: Steven Corn
With: Della Reese as Katie Beale.

20926

THE MATCHMAKER

USA 1958 – f
dir Joseph Anthony

Music by: Adolph Deutsch
Music Directed/Conducted by: Adolph Deutsch
Music Orchestrated by: Nathan Van Cleave
Soundtrack Personnel: Inc: Frank Zinner, trumpet; Vernon Friley, George Arus, trombone; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Chauncey Haines, organ; Laurinda Almeida, guitar; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums, percussion. Recorded on 14th/18th November 1957 at Paramount Studios.

12872

MATCHSTICK MEN

USA/UK 2003 – f
dir Ridley Scott

Music by: Hans Zimmer, (additional) Geoff Zanelli
Music Directed/Conducted by: Bruce Fowler
Music Supervisor: Marc Streitenfeld, Dody Dorn

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh

Music Arranged by: Hans Zimmer, Geoff Zanelli, Jim Dooley, Mel Wesson

Soundtrack Personnel: Inc: Rick Baptist, Walt Fowler, trumpet; Bruce Fowler, George Thatcher, Bob Sanders, trombone; Jim Thatcher, David Duke, French horn; James Walker, flute; Dan Higgins, Bob Sheppard, Joel Peskin, Bill Liston, woodwinds; Hans Zimmer, piano, organ; Heitor Pereira, guitar; Frank Marocco, accordion; Sid Page, violin; Carol Kaye, electric bass; Mike Fisher, Emil Richards, Satnam Ramgotra, percussion.

Songs: "Suzi's topology" by Bruce Fowler; "The good life" by Jack Reardon, Sacha Dis-tel, Jean Broussole.

18388

MATERIAL GIRLS

USA 2006 – f

dir Martha Coolidge

Music by: Jennie Muskett, (additional) Ron Finn

Music Supervisor: Dawn Soler

Music Orchestrated by: Stephen Coleman

Soundtrack Personnel: Inc: George Doering, guitars; Andrew Shulman, cello.

7675

MATH, WHO NEEDS IT?

USA 1991 – m – tv

dir Rob Mikuriya

Music by: Steve Jay

With: Dizzy Gillespie as himself.

11881

MATILDA (1978)

USA 1978 – f

dir Daniel Mann

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

13262

MATILDA (1996)/ROALD DAHL'S MATILDA

USA 1996 – f

dir Danny DeVito

Music by: David Newman

Music Orchestrated by: Alexander Janko

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, woodwinds.

7737

MATINEE THEATRE

USA 1957/8 – m – tvs

dir Alan Hanson, Lamont Johnson, Walter Grauman, Boris Sagal, Arthur Hiller, Allan A. Buckhantz, etc.

Music Directed/Conducted by: Edward Truman

Music Supervisor: Edward Truman

Songs: 1. In segment (*dir*: Alan Hanson, 21.10.57) "Sometimes I feel like a motherless child" (trad.), performed by Ethel Waters.

With: 1. In segment (*dir*: Alan Hanson, 21.10.57) Ethel Waters, vocal.

4441

MATLOCK

USA 1986/95 – m – tvs

dir Robert Scheerer, Leo Penn, Charles S. Dubin, Robert Day, Nick Sgarro, John Llewellyn Moxey, Daniel Haller, Tony Mordente, Christian Nyby II, Michael O'Herlihy, Bill Duke, Alan Cooke, Larry Elikann, Christopher Hibler, Harvey S. Laidman, Russ Mayberry, etc.

Music by: Dick DeBenedictis (+ theme), Artie Kane (65 segments), John Cacavas, Bruce Babcock.

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, trumpet; Bill Reichenbach, trombone; Don Waldrop, bass trombone; Dan Higgins, Bob Sheppard, Dave Boruff, Gary Foster, woodwinds; Joel Peskin, baritone sax; Michael Lang, Tom Ranier, piano; Tommy Morgan, harmonica; Neil Stubenhaus, acoustic double bass; Steve Houghton, drums, percussion.

Songs: In segments (31.01.89) + (07.02.89) "Sweet home Chicago" by Robert Johnson. In segment (09.05.89) "The midnight special" (trad.) performed by Andy Griffith, Brownie McGhee, Joe Seneca, Ray Templin, "The bluesman" performed by Brownie McGhee. In segment (28.02.92) "Goin' down the road feelin' bad" by Big Bill Broonzy, performed by Randy Travis, Andy Griffith.

With: In segment (09.05.89) Brownie McGhee as himself.

9197

MATLOCK: THE IDOL

USA 1994 – f – tv-m

dir Frank Thackery

Music by: Artie Kane

9353

MATLOCK: THE KIDNAPPING

USA 1993 – f – tv-m

dir Christopher Hibler

Music by: Artie Kane, (theme) Richard DeBenedictis

11243

MATLOCK: THE MAYOR

USA 1989 – f – tv-m

dir Harvey Laidman

Music by: Artie Kane, (theme) Richard DeBenedictis

11132

MATRIMONI

Italy/France 1998 – f

dir Cristina Comencini

Music by: Paul Racer, Matt Son, Pivio, Aldo De Scalzi

Music Directed/Conducted by: Paul Racer, Matt Son

Songs: "Let the good times roll" by Sam Theard, Fleecie Moore, performed by B. B. King, Zucchero; "Samba de Janeiro" by Airtio Moreira, Gottfried Engels, Ramon Zenker, performed by Bellini.

9117

THE MATRIX

USA/Australia 1999 – f

dir Andy Wachowski, Larry Wachowski

Music by: Don Davis

Music Directed/Conducted by: Don Davis

Music Orchestrated by: Don Davis

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Chuck Berghofer, acoustic double bass; Greg Goodall, percussion.

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by Django Reinhardt; "I'm beginning to see the light" by Don George, Duke Ellington, Johnny Hodges, Harry James, performed by Duke Ellington and his Orchestra.

19427

THE MATRIX RELOADED

USA/Australia 2003 – f

dir Andy Wachowski, Lana Wachowski

Music by: Don Davis

Music Directed/Conducted by: Don Davis, Mark Kilian

Music Supervisor: Jason Bentley

Music Orchestrated by: Mark Kilian, Erik Lundborg, Conrad Pope, William Ross, Penka Kouneva, David Sherr.

Soundtrack Personnel: Inc: Tom Boyd, oboe; Bryan Pezzone, piano; Frank Marocco, accordion; Norman Ludwin, acoustic double bass; Greg Goodall, percussion.

Songs: "Niaiserie" by Don Davis, performed by Kerry E. Walsh, Frank Marocco.

13067

THE MATRIX REVOLUTIONS

USA/Australia 2003 – f
dir Andy Wachowski, Larry Wachowski

Music by: Don Davis, (additional) Ben Watkins

Music Directed/Conducted by: Don Davis

Music Supervisor: Jason Bentley

Music Orchestrated by: Don Davis, Conrad Pope, Erik Lundborg, David Sherr

Soundtrack Personnel: Inc: Tom Boyd, oboe; Bryan Pezzone, Gloria Cheng, piano; Chuck Berghofer, acoustic double bass; Greg Goodall, percussion.

Songs: "Nuages" by and performed by Django Reinhardt; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Ben Webster.

22418

MATSAV HA'UMA

Israel 2010/15 – s – tvs
dir Sivan Magazanik

Songs: In segment (21.01.14) "Hitabdut Hi Derech" by Lior Schleien, Johnny Mandel, performed by a vocal quartet.

10879

MATT HELM

USA 1975 – f – tvsm
dir Buzz Kulik

Music by: Jerry Fielding

Music Orchestrated by: Oliver Nelson

Soundtrack Personnel: Inc: Earl Palmer, drums.

4442

MATT HOUSTON

USA 1982/5 – m – tvs
dir Charles Picerni, Don Chaffey, Richard Lang, Mike Vejar, Corey Allen, Mike Robe, Jerome Courtland, Cliff Bole, Hy Averback, Don Weis, etc.

Music by: Dominic Frontiere (and theme), John Davis, Ken Harrison, Nelson Riddle, Artie Kane.

Soundtrack Personnel: Inc: Nika Rejto, Dave Boruff, woodwinds; Tommy Morgan, harmonica; Emil Richards, percussion.

4443

MATT IN 13 ZÜGEN

West Germany 1984 – s – tvs
dir Stanislas Barabás

Music by: Rolf Kühn

4444

MATT LINCOLN

USA 1970/1 – m – tvs
dir Allen Reisner, Ralph Senensky

Music by: Oliver Nelson

21660

A MATTER OF DEGREES

USA 1990 – f
dir W. T. Morgan

Music Supervisor: Jim Dunbar

Songs: "G. W." by and performed by Eric Dolphy; "La rosita" by Paul DuPont, performed by Coleman Hawkins; "Little Melonae" by Jackie McLean, performed by John Coltrane; "Blue feeling" by Brownie McGhee, performed by Sonny Terry, Brownie McGhee.

4445

A MATTER OF LIFE AND DEATH/STAIRWAY TO HEAVEN

UK 1946 – f
dir Michael Powell, Emeric Pressburger

Music by: Allan Gray

Music Directed/Conducted by: Walter Goehr, (assistant) W L Williamson

Songs: "Shoo-shoo baby" by Phil Moore.

17662

THE MATTHEW HERBERT BIG BAND IN LONDON

UK 2003 – m – tv

Songs: "Introductions", "The battle", "Fiction", "Simple mind", "Rivoli shuffle", "Everything's changed", "Café de Flore", "Foreign bodies", "The audience".

With: The Matthew Herbert Big Band in concert.

Recorded at The South Bank Centre.

14256

THE MATTHEW HERBERT BIG BAND IN PARIS

France 2003 – m – tv
dir Jean-Pierre Zirn

With: The Matthew Herbert Big Band in performance.

4446

MATURA

Poland 1964 – s
dir Boguslaw Rybczynski

Music by: Krzysztof Komeda-Trzcinski

22118

MATZAV HA'UMA

Israel 2010/15 – f – tvs
dir Sivan Magazanik, Bobby Lex, Avi Cohen

Songs: In segment (13.07.13) "Al titchatnu banot" by Boris Vian, Maor Cohen, performed by Maor Cohen.

4447

MAURICE DE PARIS

France 1960 – f – tvs
dir Jean-Paul Sassy

Music by: Jean-Pierre Moulin, Claude Bolling

10463

UN MAUVAIS FILS

France 1980 – f
dir Claude Sautet

Music by: Philippe Sarde

Soundtrack Personnel: Inc: Maurice Murphy, trumpet; Archie Shepp, tenor sax; John Surman, baritone sax.

16928

MAUVAIS GENRES

France/Belgium 2001 – f
dir Francis Girod

Music by: Alexandre Desplat, (additional) Serge Lebrail

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat
Songs: "Chanson d'un jour d'été" by Jacques Demy, Michel Legrand.

9064

MAUVAISES AFFAIRES

France 1997 – f – tv
dir Jean-Louis Bertuccelli

Music by: Henri Texier

4448

LES MAUVAISES RENCONTRES

France 1955 – f
dir Alexandre Astruc

Music by: Henri Crolla, Maurice Leroux

5568

MAVERICK (1957/62)

USA 1957/62 – m – tvs
dir Budd Boetticher, Charles F. Haas, Howard W. Koch, Leslie Goodwins, Abner Berman, Lew Landers, Robert Altman, Richard Sarafian, André De Toth, Paul Henreid, Douglas Heyes, Irving J. Moore, Leslie H. Martinson, David Lowell Rich, Gordon Douglas, Marc Lawrence, Robert Douglas, Sidney Salkow, Arthur Lubin.

Music by: David Buttolph (theme), Paul Sawtell, Bert Shefter, Max Steiner.

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: (theme) Paul Francis Webster, David Buttolph.

With: Med Flory appeared as Deputy Nevers in segment "Dodge City or bust" (*dir*: Irving J. Moore, 11.12.60); as Wyatt Earp in segment "Marshal Maverick" (*dir*: Sidney Salkow, 11.3.62).

10984

MAVERICK (1994)

USA 1994 – f
dir Richard Donner

Music by: Randy Newman

Music Supervisor: Larry Fitzgerald, Mark Hartley

Music Orchestrated by: Don Davis, Jack Hayes

Music Arranged by: Larry Herbstritt

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; George Doering, guitar; Emil Richards, percussion.

With: Bill Henderson as Riverboat poker player.

13106

MAVERICK SQUARE

USA 1991 – s – tv
dir Steve Miner

Music by: Tom Scott

25272

MAWAZINE FESTIVAL 2009/MOROCCO FANTASIA

Morocco/Germany 2009 – f – tv

Songs: "Misterio"; "Siberiani"; "Double concerto" by Astor Piazzolla; "Michaelangelo's 7th child"; "Turquoise"; "Encore"; "Egyptian danza".

With: Al Di Meola, Peo Alfonsi, electric guitar; Fausto Beccalossie, accordion; Victor Miranda, acoustic double bass; Peter Kaszas, drums; Gumbo Ortiz, percussion; + guests Said Chraïbi, oud; Abdellah Meri, violin; Tari Ben Ali, percussion.

Recorded in Rabat, Morocco.

10353

MAX & JEREMIE

France/Italy 1992 – f
dir Claire Devers

Music by: Philippe Sarde

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: Inc: Didier Lockwood, violin.

19029

MAX (1970)

UK 1968/70 – m – tvs
dir William G. Stewart

Music Directed/Conducted by: Geoff Love
Music Supervisor: Sid Hadden

Songs: "Ridin' high" by Cole Porter, arr Johnny Dankworth.

With: Geoff Love and his Orchestra, with:-In segment (29.01.70) Cleo Laine, vocal.

4449

MAX (1986)

France 1986 – m
dir Einar Moos

Music by: Steve Lacy

22566

MAX (2015)

USA 2015 – f
dir Boaz Yakin

Music by: Trevor Rabin

Music Directed/Conducted by: Jennifer Hammond

Music Supervisor: Stephanie Diaz-Matos

Music Orchestrated by: Jennifer Hammond

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Reichenbach, trombone.

23549

MAX BYGRAVES

UK 1955 – s – tv

With: Bert Weedon, Joe Mudell, Jock Cummings.

Transmitted on 8th September 1955.

22760

MAX BYGRAVES SIDE BY SIDE

UK 1978/82 – s – tvs

dir Peter Frazer-Jones, Keith Beckett

With: In segment (16.03.82) Acker Bilk.

11995

MAX DUGAN RETURNS

USA 1983 – f
dir Herbert Ross

Music by: David Shire

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

4450

MAX GORDON: AT THE VILLAGE VANGUARD

USA 1985 – f – tv
dir Bruce Ricker

With: Owner Max Gordon and New York's Village Vanguard, with interviewees Betty Comden, Adolph Green, Pete Seeger, Wynton Marsalis and performance footage of the David Murray Octet + archive material of Lenny Bruce, Woody Allen, Jack Kerouac, Judy Holliday, Harry Belafonte, John Coltrane, Thelonious Monk.

13316

MAX KEEBLE'S BIG MOVE

USA 2001 – f
dir Tim Hill

Music by: Michael Wandmacher

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "I scream, you scream, we all scream for ice cream" by Howard Johnson, Billy Moll, Robert King.

22334

MAX LIEBMAN PRESENTS: PROMENADE

USA 1955 – f – tv
dir Max Liebman

Songs: 'Chattanooga choo choo' by Mack Gordon, Harry Warren, performed by Tyrone Power, Kay Starr, Janet Blair, Judy Holliday.
With: Kay Starr, vocal.

16610

MAX MANUS

Norway/Germany/Denmark 2008 – f
dir Espen Sandberg, Joachim Rønning

Music by: Trond Bjerknaes

Soundtrack Personnel: The City of Prague Philharmonic Orchestra, Richard Hein, music director.

Songs: "Rose room" by Harry Williams, Art Hickman, performed by Duke Ellington and his Orchestra; "Twelfth year" performed by Django Reinhardt, Stéphane Grappelly; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Billie Holiday.

19660

MAX PAYNE

Canada/USA 2008 – f
dir John Moore

Music by: Marco Beltrami, Buck Sanders, (additional) Dennis Smith

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Dennis Smith, Dana Niu, Bill Boston, Rossano Galante, Marcus Trumpp

Soundtrack Personnel: Inc: Alan Kaplan, Alex Iles, George Thatcher, trombone; Jim Thatcher, French horn; Alan Estes, Wade Culbreath, percussion.

19343

MAX Q: EMERGENCY LANDING

USA 1998 – f – tv
dir Michael Shapiro

Music by: Nick Glennie-Smith

Music Directed/Conducted by: Nick Glennie-Smith

Soundtrack Personnel: Inc: George Doering, guitar.

4456

MAX ROACH (1967)/CINÉ JAZZ

France 1967 – s
dir François Leduc

With: Max Roach, drums, leads Johnny Grif-fin, Maurice Vander, Gilbert Rovère, Abbey Lincoln.

4454

MAX ROACH IN CONCERT

USA 1982 – s – tv
dir Steve Apicella, Kenny Klompus

Songs: "The smoke that thunders", "Odd meter medley", "Drums unlimited", "Hi-hat solo".

With: Max Roach, drums.

Producer: Max Roach. Recorded at the 1982 Kool Jazz Festival in New York City.

23179

MAX ROACH QUINTET À L'ALHAMBRA

France 1960 – m – tv
dir Jean-Christophe Averty

Songs: "As long as you're living".

With: Tommy Turrentine, trumpet; Julian Priester, trombone; Stanley Turrentine, tenor sax; Bobby Boswell, acoustic double bass; Max Roach, drums.

Recorded in l'Alhambra, Paris. Transmitted in two parts in March 1960.

4453

MAX ROACH: DRUMMER'S DRUMMER

USA 1980 – s – tv

With: Max Roach, drums.

4455

MAX ROACH: IN SESSION

USA 1982 – s – tv
dir Steve Apicella, Kenny Klompus

Songs: "Chattahoochie Red".

With: The Max Roach Quartet recording an album.

19598

MAX ROSE

USA 2012 – f
dir Daniel Noah

Music by: Morgan Whirlledge, (additional) Roger Neill

Music Supervisor: Roger Neill, Brent Kidwell

Songs: "Hurry home" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Melissa Errico.

17142

MAX VON OPPENHEIM

Germany 2006 – f – tv

Music by: Klaus Doldinger

23592

THE MAX WALL SHOW

UK 1956 – s – tv

With: Nat Gonella.

Transmitted on 27th May 1956.

4451

MAX, MON AMOUR/MAX MY LOVE

France/USA 1986 – f
dir Nagisa Oshima

Music by: Michel Portal

Soundtrack Personnel: Michel Portal, clars; Francis Darizcuren, b guitar; Carole Fredericks, vocal.

13602

MAXIE/FREE SPIRIT

USA 1985 – f
dir Paul Aaron

Music by: Georges Delerue, (additional) Ray Colcord

Music Directed/Conducted by: Georges Delerue

Soundtrack Personnel: Inc: Tony Terran, Warren Luening, Malcolm McNab, trumpet; Bill Watrous, Dick Nash, trombone; Vince DeRosa, David Duke, Rick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Bob Tricarico, Dominick Fera, Ronnie Lang, woodwinds; Tom Boyd, oboe; Alan Broadbent, Michael Lang, Randy Waldman, keyboards, synthesizer; Harry Bluestone, violin; Jim Hughart, Chuck Domanico, acoustic double bass; Joe Porcaro, Emil Richards, drums, percussion. Recorded on 11th/12th July 1985 at Evergreen Recording Studios, Burbank.

19739

MAXIMUM RISK

USA 1996 – f
dir Ringo Lam

Music by: Robert Folk

Music Orchestrated by: Jon Kull

Soundtrack Personnel: Inc: Richard Bernard, balalaika; Paulinho Da Costa, percussion.

9697

MAXINE SULLIVAN

UK 1954 – s – tv

Music Directed/Conducted by: Eric Robinson

With: Introduced by Harry Roy, Maxine Sullivan, vocal, accompanied by Eric Robinson and his Orchestra.

4452

MAXINE SULLIVAN LOVE TO BE IN LOVE

USA/UK/France 1990 – f – tv
dir Greta Schiller

Songs: "Loch Lomond" (trad.) (Quintet); "Under a blanket of blue" by Marty Symes, Al J. Neiburg, Jerry Livingston; "If I had a ribbon bow"; "Darn that dream" by Eddie De Lange, James Van Heusen; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Under the greenwood tree"; "Some of these days" by Shelton Brooks; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "What a difference a day made" by Stanley Adams, Maria Grever; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (Quintet); "You hit the spot" by Mack Gordon, Harry Revel (Quartet).

With: Maxine Sullivan profiled, with interviews, film clips, performance footage and recordings. Interviewees Scott Hamilton, Marian McPartland, Ted Ono, Ella Fitzgerald (audio). Quintet:- Scott Hamilton, tenor sax; John Bunch, piano; Chris Flory, guitar; Phil Flanigan, acoustic double bass; Chuck Riggs, drums. Quartet:- Seldon Powell, tenor sax; Dick Hyman, piano; Major Holley, acoustic double bass; Mel Lewis, drums.

4321

MAXING ALEX

USA 1994 – s
dir Allison Hamilton

Songs: "In walked Bud", "Ruby, my dear" by Thelonious Monk; "Don't weep for the lady", "I can't help it" performed by Betty Carter.

4457

MAXWELL STREET BLUES

USA 1980 – f – tv
dir Linda Williams, Raul Zaritsky

Songs: "More pretty girls than one", "Good morning, blues", "One of these mornings", "Killing floor".

With: Chicago's South Side and the Maxwell Street market area, with music from Jim Brewer, Blind Arvella Gray, Coot Playboy Venson, John Henry Davis, Little Pat Rushing, Floyd Jones, Carrie Robinson, Morrie Mages, the Clarksdale Blues Band.

4458

MAYBERRY R.F.D.

USA 1968/71 – s – tvs
dir Christian Nyby, Hal Cooper

Music by: J. J. Johnson, Earle Hagen

Music Arranged by: Sammy Nestico

18361

MAYDAY AT 40,000 FEET!

USA 1976 – f – tv
dir Robert Butler

Music by: Richard Markowitz

Music Directed/Conducted by: Richard Markowitz

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

25936

Maynard Ferguson & His Orchestra (1969)

Austria 1969 – f – tv
dir Günther Schifter

Songs: "Take the 'A' train" by Billy Strayhorn; "Blues" by Ernie Wilkins; "Watermelon man" by Herbie Hancock, arr Don Sebesky; "Somewhere" by Stephen Sondheim, Leonard Bernstein, arr Keith Mansfield; "The fox-hunt"; "Italian suite"; "Got the spirit" by Slide Hampton; "Go east, young man".

With: Maynard Ferguson and his Orchestra (including Maynard Ferguson, trumpet, v-trb, leader, master of ceremonies; Dusko Goykovic, trumpet; Brian Smith, soprano sax, tenor sax; Heinz von Hermann, alto sax; Ferdinand Povel, tenor sax; Pete Jackson, piano; Toni Bärthaler, acoustic double bass; Randy Shelton, drs).

Recorded on 29th November 1969 in the Wiener Konzerthaus and transmitted in two parts.

8806

MAYNARD FERGUSON AND HIS ORCHESTRA (1977)

Canada 1977 – f – tv
dir Jim Shaw

Songs: "Give it one"; "Feelings" by Morris Albert, Mauricio Kaiserman; "Airegin" by Sonny Rollins.

With: The Maynard Ferguson Big Band (Maynard Ferguson, trumpet, vocal, leader; Randy Purcell, trombone; Peter Erskine, drs). Recorded during the Canadian Stage Band Festival.

16446

MAYNARD FERGUSON LIVE FROM THE KING CAT THEATER

Canada 2004 – m – tv
dir Ed Sargent, Jim Angelo

Songs: "You got it"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Misra-Dhenuke"; "Milestones" by Miles Davis; "Gonna fly now" by Bill Conti, Carol Connors, Ayn Robbins; "Birdland" by Joe Zawinul.

With: Maynard Ferguson and the Big Bop Nouveau Band in concert:- Maynard Ferguson, Adolfo Acosta, Carl Fischer, Frank Abrahamson, trumpet; Mike Bravin, trombone; Mike Dubaniewicz, Jeff Rupert, reeds; Earl MacDonald, piano; Paul Thompson, acoustic double bass; David Throckmorton, drums.

Recorded in Seattle.

14113

THE MAYNARD FERGUSON ORCHESTRA AT THE TOP

USA 1975 – m – tv
dir Jim Dauphinee

Songs: "MacArthur Park" by Jim Webb; "Chameleon" by Herbie Hancock, arr Jay Chattaway; "La fiesta" by Chick Corea; "I can't get started" by Ira Gershwin, Vernon Duke; "Gospel John"; "Got the spirit" by and arr by Slide Hampton.

With: Maynard Ferguson and his Orchestra:- Maynard Ferguson, trumpet, leader; Bob Summers, Ernie Garside, Stan Mark, Lynn Nicholson, trumpet; Don Hans, trumpet, fluegel horn; Randy Purcell, Jerry Johnson, trombone; Andy MacKintosh, alto sax; Brian Smith, tenor sax; Bruce Johnston, baritone sax; Alan Zavod, piano; Rick Petrone, acoustic double bass; Dan D'Imperio, drums. Recorded at the Plaza Hotel, Rochester, New York in late autumn 1974.

21579

MAYNARD FERGUSON TRIBUTE CONCERT

USA 2006 – f – tv

With: The Maynard Ferguson Tribute Band (Carl Fischer, Wayne Bergeron, Eric Miyashiro, trumpet; Christian Jacob, pno). Recorded on 20th September 2006 at the University of Missouri Touhill Performing Arts Center in St. Louis.

14053

MAYOR OF THE SUNSET STRIP

USA 2003 – f

dir George Hickenlooper**Music by:** Anthony Marinelli**Music Supervisor:** Charles Raggio, Rodney Bingenheimer, Chris Carter**Music Orchestrated by:** Anthony Marinelli

Songs: "The "in" crowd" by Billy Page, performed by Ramsey Lewis; "Pretty please me" by Steven Hufsteter, performed by The Quick.

24163

THE MAYPORT AND ALL THAT JAZZ FESTIVAL

USA 1981/2 – s – tvs

Songs: 1. "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Manteca" by Dizzy Gillespie, Gil Fuller.3. "Topeka", "Rhythm changes" by Marcus Roberts.

With: 1. (1981) The Dizzy Gillespie Quartet:- Dizzy Gillespie, trumpet, vocal; Mike Longo, piano; + ? electric bass; Mickey Roker, drums.2. (1982) The Phil Woods Quartet:- Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.3. (1982) Marcus Roberts, piano; David Vining, trombone; Bill Kennedy, alto sax.

17452

MAYS & MITCHELL PLAY MONK

USA 1982 – m – tv

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Well, you needn't" by Thelonious Monk; "I mean you" by Thelonious Monk, Coleman Hawkins; "Klactoveedstene" by Charlie Parker.

With: Bill Mays, piano; Red Mitchell, acoustic double bass.

19267

MAZAWINE FESTIVAL 2009/MOROCCO FANTASIA

Morocco 2009 – m – tv

Songs: "Misterio", "Siberiana", "Double concerto", "Michelangelo's 7th child", "Gumbiero", "Turquoise", "Egyptian danza", "Encore".

With: "Morocco Fantasia" - Al Di Meola, Peo Alfonsi, guitars; Fausto Beccalossie, accordion; Victor Miranda, acoustic double bass; Peter Kaszas, drums; Gumbo Ortiz, percussion; with guests Said Chraïbi, oud; Abdellah Meri, violin; Tan Ben Ali, percussion. Recorded in Rabat, Morocco.

17319

MAZE/TOUCHED

USA 2000 – f

dir Rob Morrow**Music by:** Bobby Previte**Music Supervisor:** Gillian Morris

26418

MAZE RUNNER: THE DEATH CURE

USA 2018 – f

dir Wes Ball**Music by:** John Paesano**Music Directed/Conducted by:** Jason Livesay, Nolan Livesay

Music Orchestrated by: Rick Giovinazzo, Victor Pesavento, Jason Livesay, Nolan Livesay

Soundtrack Personnel: Inc: Wade Culbreath, Brian Kilgore, percussion.

21255

MAZE RUNNER: THE SCORCH TRIALS

USA/Canada/UK 2014 – f

dir Wes Ball

Music by: John Paesano, (additional) Braden Kimball, Jason Livesay, Nolan Livesay

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, John Ashton Thomas, Ben Foscett

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Reichenbach, Alan Kaplan, trombone; Steve Tavaglione; George Doering, guitar; Paul S. Henning, violin; Wade Culbreath, percussion.

18715

LA MAZURKA DEL BARONE, DELLA SANTA E DEL FICO FIORONE

Italy 1975 – f

dir Pupi Avati**Music by:** Amedeo Tommasi

22589

THE McBREARTY AFFAIR

Ireland 2011 – s

dir Mel Cannon**Music by:** John Surman

Songs: "Nestor's saga" by John Surman, performed by John Surman, Jack DeJohnette.

18952

McBRIDE THE CHAMELEON MURDER

USA 2005 – f – tvnm

dir Kevin Connor**Music by:** Ewan Johns**With:** Bill Henderson as Judge Bigalow.

4459

McCLAIN'S LAW

USA 1981/2 – m – tvs

dir Michael O'Herlihy, Gary Nelson, Paul Krasny, James Sheldon, Christian Nyby II, Larry Elikann.

Music by: James Di Pasquale (and theme), Angela Morley, Michael Melvoin.

Soundtrack Personnel: Inc: Emil Richards, percussion.

10659

McCLOUD

USA 1970/77 – f – tvs

dir Jack Smight, Noel Black, Jack Arnold, Lou Antonio, Bruce Kessler, Jimmy Sangster, Alex March, Jerry Jameson, Boris Sagal, Richard A. Colla, Robert Day, Dennis Weaver, etc.

Music by: Billy Goldenberg, David Shire (and theme), Richard Clements, Stu Phillips, Glen A. Larsen (and theme), Henry Mancini (and theme), Robert Prince.

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Emil Richards, percussion.

Songs: In segment (26.12.76) "The Christmas song" by Mel Tormé, Robert Wells.

With: In segment (14.10.73) Artie Shaw as the fire chief. In segment (24.03.74) Della Reese as Gladys. In segment (22.02.76) Della Reese.

17553

(McCOY TYNER AND STÉPHANE GRAPPELLI)

USA 1987 – s – tv

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.**With:** Stéphane Grappelli, violin; McCoy Tyner, piano; + acoustic double bass; drums. Recorded in Ethel Ennis' Club, Baltimore.

17476

(McCOY TYNER IN ROME)

Italy 1974 – s – tv

With: The McCoy Tyner Quartet.

Recorded on 8th February 1974 at Music Inn, Rome.

22720

McFARLAND, USA

USA 2015 – f

dir Niki Caro**Music by:** António Pinto, Dudu Aram, Gabriel Dib**Music Orchestrated by:** Ed Côrtes**Songs:** "Watermelon man" by Herbie Hancock, performed by Mongo Santamaria.

12053

McHALE'S NAVY (1962/6)

USA 1962/6 – s – tvs

dir Charles Barton, Sidney Lanfield, Norman Abbott, Earl Bellamy, Hollingsworth Morse, etc.**Music by:** Axel Stordahl (+ theme), FrankComstock, Jack Elliott, Cyril J. Mockridge
Music Directed/Conducted by: Frank Comstock**Music Supervisor:** Stanley Wilson**Soundtrack Personnel:** Inc: Gene Cipriano, woodwinds; Alvin Stoller, drums; Emil Richards, percussion.**Songs:** In segment (07.10.63) "Sho-shoo baby" by Phil Moore, performed by Lisa Sea-gram.

13192

McHALE'S NAVY (1997)

USA 1997 – f

dir Bryan Spicer**Music by:** Dennis McCarthy**Music Directed/Conducted by:** Dennie McCarthy**Music Supervisor:** Dan Carlin**Music Orchestrated by:** James Stemple**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan

Higgins, Joel Peskin, woodwinds; George Doering, guitar; Emil Richards, percussion.

14852

McKEEVER & THE COLONEL

USA 1962/3 – s – tvs

dir John Rich**Music by:** Frank Comstock, Joseph Mullen-dore, Jimmie Haskell, Walter Sheets, Richard Shores, Herschel Burke Gilbert, Hans J. Salter, Leonard Rosenman, Ruby Raksin, Ernest Gold.

9210

McMILLAN AND WIFE

USA 1971/77 – f – tvs

dir Lou Antonio, Lee H. Katzin, Hy Aver-back, Gary Nelson, Leonard J. Horn, E. W. Swackhamer, Alf Kjellin, Harry Falk, Edward Abroms, James Sheldon, Barry Shear, Daniel Petrie, Robert Michael Lewis.**Music by:** Henry Mancini (and theme), Jerry Fielding (and theme), Lennie Niehaus, Benny Carter.**Music Supervisor:** Hal Mooney**Music Orchestrated by:** Lennie Niehaus**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.**With:** Bobby Troup appears as Errol Wilson in segment "An elementary case of murder" (*dir*: Robert Michael Lewis, 01.03.72).

12858

"McQ"

USA 1974 – f

dir John Sturges**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Soundtrack Personnel:** Inc: John Audino, Tony Terran, trumpet; Tommy Shepard, trombone; Vince DeRosa, Richard Perissi, French horn; Buddy Collette, flute; Justin Gordon, Jim Kanter, clarinet; Earle Dumler, oboe; Ralph Grierson, Artie Kane, Pearl Kaufman, piano; Al Viola, Al Hendrickson, guitar; Max Bennett, bass guitar; Milt Kestenbaum, Peter Mercurio, Joe Mondragon, acoustic double bass; Shelly Manne, drums; Lou Singer, Ken Watson, Tom Raney, percussion.

18930

ME AGAIN

USA 2011 – f

dir David A. R. White, Jeffrey Peterson**Music by:** Will Musser**With:** Della Reese as Muriel.

17052

Me and Orson Welles

UK/USA 2009 – f

dir Richard Linklater**Music by:** Michel J. McEvoy**Music Directed/Conducted by:** Michael McEvoy**Music Supervisor:** Marc Marot**Music Orchestrated by:** Michael McEvoy**Music Arranged by:** Michael McEvoy**Soundtrack Personnel:** James Langton & his Solid Senders:- Steve Parry, Mike Lovett, trumpet; Mark Crooks, clarinet; Michael J. McEvoy, organ; Richard Pite, Jay Irving, drums.**Songs:** "I surrender, dear" by Gordon Clifford, Harry Barris, "Let's pretend there's a moon" by Russ Columbo, Grace Hamilton, Jack Stern, performed by Eddi Reader, Jools Holland and his Rhythm and Blues Orchestra; "This year's kisses" by Irving Berlin, performed by Helen Ward, Benny Goodman and his Orchestra; "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Scattin' at the Kitkat" by Irving Mills, Duke Ellington, performed by Louis Armstrong and his Orchestra; "Alone" by Arthur Freed, Nacio Herb Brown, "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "I'm a hundred per cent for you" by Mitchell Parish, Irving Mills, Ben Oakland, performed by Fats Waller; "Let's do it" by Cole Porter, "Ebb tide" by Carl Sigman, Robert Maxwell, performed by Bunny Berigan and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Clarinet lament" by Duke Ellington, Barney Bigard, "Yearning for love" by Mitchell Parish, Irving Mills, Duke Ellington, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Oh babe! maybe someday", performed by Ivie Anderson, Duke Ellington and his Orchestra; "Spring is here" by Richard Rodgers, Lorenz Hart, performed by Maxine Sullivan; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Easy living" by Leo Robin, Ralph Rainger, performed by Billie Holiday, Teddy Wilson and his Orchestra; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by The Mills Brothers; "Merry go round" performed by The Mills Blue Rhythm Band; "The music goes 'round and 'round" by Red Hodgson, Ed-

ward Farley, Michel Riley, performed by Tommy Dorsey and his Clambake Seven.
With: Rhythm and Blues Orchestra:- Jon Scott, Jason McDermid, trumpet; Fayyaz Virji, trombone; Michael Rose, tenor sax; Phil Veacock, alto sax, clarinet; Nick Lunt, baritone sax; Mark Flanagan, guitar; David Swift, acoustic double bass; Gilson Lavis, drums; Jools Holland, music director; Eddi Reader, vocal.

4462

ME AND THE BOYS

UK 1929 – s
dir Victor Saville

Songs: "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "Mean to me" by Roy Turk, Fred E. Ahlert; "My suppressed desire" by Ned Miller, Chester Conn.

With: Estelle Brody, with a band consisting of Jimmy McPartland, trumpet, vocal; Jack Teagarden, trombone, vocal; Benny Goodman (?), clarinet; Dick Morgan, guitar, vocal; Vic Breidis, piano; Ray Bauduc, drums. Produced at RKO's New York City studios while the director and his star were there to record sound to their production, "Kitty" (1929).

10907

ME AND THE CHIMP

USA 1972 – s – tvs
dir Alan Rafkin

Music by: Artie Butler, Jerry Fielding
Soundtrack Personnel: Inc: Howard Roberts, guitar.

16918

ME FAIRE ÇA À MOI

France 1960 – f
dir Pierre Grimblat

Music by: Michel Legrand

10687

ME, NATALIE

USA 1969 – f
dir Fred Coe

Music by: Henry Mancini
Soundtrack Personnel: Inc: Ethmer Roten, reeds; Carol Kaye, electric bass.
Songs: Title song by Rod McKuen, Henry Mancini.

26818

ME! TV TALKS TO... JOHN ETHERIDGE

UK 2015 – s – tvs
dir Lee Phillips

With: Guitarist John Etheridge in interview.

20938

THE MEAL

USA 1975 – f
dir R. John Hugh

Music by: Stu Phillips
Music Directed/Conducted by: Stu Phillips
Music Orchestrated by: Stu Phillips
Soundtrack Personnel: Inc: Milt Bernhart, trombone; Jim Decker, Sinclair Lott, George Hyde, French horn; Abe Most, Plas Johnson, woodwinds; Clark Spangler, piano, keyboards; Al Hendrickson, Howard Roberts, guitar; Harry Bluestone, violin; Chuck Berghofer, acoustic double bass; Vic Feldman, Paul Humphrey, Emil Richards, drums, percussion.
 Recorded on 8th August 1974 at TTG Recording.

16572

MEAN DOG BLUES

USA 1978 – f
dir Mel Stuart

Music by: Fred Karlin
Soundtrack Personnel: Inc: Chuck Findley, trumpet.

14286

MEAN GIRLS/MÉCHANTES ADOS

USA/Canada 2004 – f
dir Mark S. Waters

Music by: Rolfe Kent
Music Supervisor: Buck Damon, Amanda Scheer-Demme
Music Orchestrated by: Tony Blondal
Music Arranged by: (vocals) Stephen Coleman
Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

4463

THE MEAN SEASON

USA 1985 – f
dir Phillip Borsos

Music by: Lalo Schiffrin
Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, Herb Alpert, trumpet; Charlie Loper, Dick Noel, Lloyd Ulyate, Phil Teele, trombone; Art Maebe, David Duke, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, flute; Ernie Watts, Jim Kanter, Gary Gray, Abe Most, woodwinds; Tom Boyd, oboe; Michael Boddicker, Michael Lang, piano, keyboards; Mitch Holder, Dennis Budimir, guitar; Harry Bluestone, violin; Chuck Domanico, Chuck Berghofer, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Harvey Mason, Larry Bunker, Joe Porcaro, Ken Watson, Emil Richards, drums, percussion.
 Recorded 18th-21st November 1984 at The Burbank Studios.

27194

MEANINGLESS

UK 2007 – s
dir Joji Koyama

Music by: Matthew Herbert

22135

MEANT TO BE

USA 2012 – f
dir Bradley Dorsey

Music by: Will Musser
With: Della Reese as Mave.

18151

MEANWHILE ON BBC 2

UK 1971 – m – tv
dir prod: Stewart Morris

Music Directed/Conducted by: Alyn Ainsworth
With: Don Lusher, trombone.
 Transmitted on 12th June 1971.

12624

MEATLESS FLYDAY

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "Siberian sleighride", "Huckleberry duck" by Raymond Scott.

4464

THE MECHANIC/KILLER OF KILLERS

USA 1972 – f
dir Michael Winner

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus, Greig McRitchie
 Recorded in August 1972 at C.T.S. Studios, London.

17987

MECHANICS OF THE BRAIN

USA 1996 – m
dir Henry Hills

Music by: John Zorn
Music Directed/Conducted by: John Zorn
Soundtrack Personnel: Marc Ribot, electric guitars; Mark Feldman, violin; Erik Friedlander, cello; Ikue Mori, drum machines; John Zorn, sd fx; Jason Baker, vocal.
 Recorded on 1st March 1996 in New York City.

23158

MED BENGT BRATT HEM TILL BYN

Sweden 2002 – f
dir Matthias Jansson, Petra Johansson

Songs: "Berg-Kirstis polska" by Jan Johansson.

4465

MED DÖDEN INDE PÅ LIVET

Sweden 1989 – f
dir Dola Bonfils

Songs: "Das wohltemperierte Klavier" by J. S. Bach, performed by Keith Jarrett.

25956

MED KÄRLEK OCH SOLSKEN OCH SÅNG

Sweden 1948 – f
dir Per Gunvall

Music by: Sune Waldimir
Songs: "Dansmusik" by Hans Kahn, arr Hans Kahn, Reinhold Svensson, performed by Hasse Kahn and his Orchestra.
With: Putte Wickman, clarinet; Kalle Löhr, guitar; Roland Bengtsson, acoustic double bass.

7766

MED MIN MUSIKK MALER JEG BILDER AV DET UENDELIGE

Norway 1982 – m – tv
dir Jan Horne

With: Sun Ra and his Archestra:- Sun Ra, June Tyson, Greg Pratt, Beverly Parsons, Carla Washington, Marshall Allen, John Gilmore,

Danny Thompson, Leroy Taylor, James Jackson, Tyrone Hill, Thomas Hunter, Ronny Brown, Longine Parson, Rollo Redford, Hayes Burnette, Clifford Jarvis, Eric Walker.

21307

MEDAL OF HONOR

USA 2008 – f – tv
dir Roger Sherman

Music by: Matthias Gohl
Songs: "When Johnny comes marching home" by Patrick S. Gilmore, Wyrzten, "Over there" by George M. Cohan, performed by The Glenn Miller Orchestra.

8789

MEDAN STADEN SOVER/MEDAN STORSTADEN SOVER

Sweden 1950 – f
dir Lars-Eric Kjellgren

Music by: Stig Rybrant
Music Arranged by: Lars Gullin, Julius Jacobsen
Soundtrack Personnel: Seymour Osterwalls Orkester.
Songs: "Boogie woogie" by Walter Larsson, Åke Hylén.
With: Julius Jacobsen as the pianist.

4466

MEDEA (1983)

USA 1983 – f – tv
dir Mark Cullingham

Music by: David Amram

25012

MEDEA (2005)

USA 2005 – s
dir Emanouel Kouloumbre

Music by: Emanouel Kouloumbre
 Special thanks are acknowledged to Lalo Schifrin.

21417

THE MEDESKI, MARTIN AND WOOD'S DROPPER

Canada 2002 – s
dir Marie Pierre Jaury

With: John Medeski, Billy Martin, Chris Woods.

2008

MEDIA VITA

Italy 1993 – s
dir Fabio Iaquone

Songs: By John Zorn, Tangerine Dream, Kronos Quartet.

8695

LES MÉDIATEURS DU PACIFIQUE

France 1996 – f
dir Charles Belmont

Music by: Michel Portal

25632

MEDIAWAVE INTERNATIONAL FILM AND MUSIC FESTIVAL 2009

Hungary 2009 – m – tv

With: Lee Konitz, alto sax; Florian Weber, piano; Jeff Denson, acoustic double bass; Ziv Ravitz, drums.
 Recorded on 1st May 2009 in Győr (Raab), Hungary.

4467

MEDICAL CENTER/CALLING DOCTOR GANNON

USA 1969/76 – m – tvs
dir Daniel Petrie, Boris Sagal, William Graham, Vincent Sherman, Charles S. Dubin, Chad Everett, E. W. Swackhamer, Jud Taylor, etc.

Music by: Lalo Schifrin (and theme), Philip Springer (and theme), John Parker, George Romanis, Richard Shores (and theme), Alexander Courage (and theme).

Music Arranged by: Sammy Nestico
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, Joe Porcaro, percussion.
With: In segment (04.11.70) Slim Gaillard as a pianist. In segment (01.03.76) Della Reese as Capt. Sykes.

1860

MEDICAL CENTER seriesEp: DOCTOR GRAINGER

USA 1972 – f – tv
dir prod: Al C. Ward

Music by: Lalo Schifrin

4468

MEDICINE BALL CARAVAN/WE HAVE COME FOR YOUR DAUGHTERS

USA/France 1971 – f
dir François Reichenbach

Soundtrack Personnel: Inc: Carol Kaye, electric bass.
Songs: "How blue can you get?", "Just a little love" performed by B. B. King.
With: B. B. King.

13616

MEDITATIONS ON REVOLUTION, PART V: FOREIGN CITY

USA 2003 – m
dir Robert Fenz

Music by: Marion Brown

21494

MEDO(S): A DOCUMENTARY ABOUT THE FRENCH ARTIST MÉDÉRIC COL- LIGNON

France 2014 – f
dir Josselin Carré

With: Médéric Collignon, Louis Sclavis, Bernard Lubat.

19767

MEDUSA'S CHILD

USA 1997 – f – tv
dir Larry Shaw

Music by: Louis Febre
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

4469

DE MEESTER EN DE REUS

Netherlands 1980 – f
dir Johan van der Keuken

Music by: Willem Breuker, Hédi Guella.

4470

MEET ANDRÉ PREVIN

UK 1969 – m – tv
dir Helen Standage

Songs: 1. Ravel, William Schuman, Richard Strauss, Beethoven, Walton, Shostakovich, Mozart, Copland. 2. "But not for me" by George and Ira Gershwin.

With: 1. The London Symphony Orchestra, conducted by André Previn. 2. Tubby Hayes, tenor sax; André Previn, piano; Lennie Bush, acoustic double bass; Kenny Clare, drums. (21.03.69).

14162

MEET BOB SHAYE

USA 2004 – s – tv
dir Jeffrey Schwarz

Music by: Stanley Clarke

4471

MEET DANNY WILSON

USA 1951 – f
dir Joseph Pevney

Music Directed/Conducted by: Joseph Gershenson, Milton Rosen

Music Arranged by: Joseph Gershenson,

Axel Stordahl, George Siravo

Soundtrack Personnel: Inc: Mannie Klein, Robert Goodrich, Don Linder, trumpet; Bruce Squires, John Stanley, trombone; Al Harding, clarinet; Ethmer Roten, Blake Reynolds, reeds; Ken Lane, Lyman Gandee, piano; Allan Reuss, guitar; George Fields, harmonica; Harold Brown, acoustic double bass; Ralph Collier, drums; Harold McDonald, drums, percussion.

Songs: "Lonesome man blues" by Sy Oliver; "I've got a crush on you" by Ira and George Gershwin; "How deep is the ocean?" by Irving Berlin; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "All of me" by Seymour Simons, Gerald Marks; "She's funny that way" by Richard A. Whiting, Neil Moret; "That old black magic" by Johnny Mercer, Harold Arlen; "You're a sweetheart" by Harold Adamson, Jimmy McHugh; "A good man is hard to find" by Eddie Green; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

With: Frank Sinatra, The Ebonaires.

16760

MEET DAVE/STARSHIP DAVE

USA 2008 – f
dir Brian Robbins

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Brad Dechter, Frank Bennett, Chris Klatman, Mike Watts, Kevin Kaska, Chris Lord

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Warren Luening, trumpet; Bill Reichenbach, trombone; Rick Todd, French horn; James Walker, flute; Tom Boyd, oboe, cor anglais; Dan Higgins, woodwinds; George Doering, guitar; Alan Estes, percussion.

12210

MEET JOE BLACK

USA 1998 – f
dir Martin Brest

Music by: Thomas Newman

Music Directed/Conducted by: (party music) Chris Boardman

Music Orchestrated by: Thomas Pasatieri, (party music) Chris Boardman

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Jim Pugh, trombone; Ralph Williams, clarinet; Steve Tavaglione, woodwinds; George Doering, guitar; Emil Richards, percussion.

4474

MEET ME AFTER THE SHOW

USA 1951 – f
dir Richard Sale

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Soundtrack Personnel: Abe Most ghosted clarinet for Bernie Billings.

Songs: "It's a hot night in Alaska"; "I feel like dancing"; "No-talent Joe"; "Bettin' on a man"; "Meet me after the show"; "Let go of my heart" by Leo Robin, Jule Syne.

With: Betty Grable; Pete Candoli, trumpet; Bernie Billings' Combo (visual only):- Jack Coon, trumpet; Brad Gowans, trombone; Bernie Billings, clarinet; Don Owens, piano; Tommy Rundell, drums.

24125

MEET ME AT THE FAIR

USA 1953 – f
dir Douglas Sirk

Music by: Herman Stein, Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: "Bill Bailey, won't you please come home?" by Hughie Cannon, performed by Carole Mathews (ghosted by Jo Ann Greer).+ cues by Henry Mancini, Charles Maxwell, Edward Ward, Hans J. Salter, Charles Previn.

4475

MEET ME IN LAS VEGAS/VIVA LAS VEGAS!

USA 1956 – f
dir Roy Rowland

Music Directed/Conducted by: George Stoll

Music Supervisor: George Stoll, (vocal) Robert Tucker

Music Orchestrated by: Albert Sendrey, Skip Martin

Songs: Songs by Sammy Cahn, Nicholas Brodsky: "If you can dream" (LH, arr and conducted Lennie Hayton); "Hell hath no fury"; "Lucky charm"; "I refuse to rock 'n' roll";

"Frankie and Johnny" (trad.) arr Johnny Green.

With: Dan Dailey, Frankie Laine, Lena Horne, Jerry Colonna, Frank Sinatra, Tony Martin, Vic Damone, Debbie Reynolds, The Four Aces, The Slate Brothers, Cyd Charisse, Pete Rugolo as a conductor.

4476

MEET ME IN ST LOUIS

USA 1944 – f

dir Vincente Minnelli

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Calvin Jackson, Lennie Hayton, Conrad Salinger

Songs: "The trolley song", "The boy next door", "Skip to my Lou", "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane; "Meet me in St. Louis" by Andrew B. Sterling, Kerry Mills; "You and I" by Arthur Freed, Nacio Herb Brown; "Under the anheuser bush" by Albert Von Tilzer; "Little brown jug" by Joseph E. Winner; "Over the bannister" (trad.); "Brighten the corner" by Charles H. Gabriel Jr.; "Under the bamboo tree" by Bob Cole, J. Rosamond Johnson.

With: Judy Garland, Lucille Bremer, Margaret O'Brien.

4477

MEET MISS BOBBY SOX/MEET MISS BOBBY SOCKS

USA 1944 – f

dir Glenn Tryon

Music Directed/Conducted by: Marlin Skiles

Songs: "I'm not afraid of love"; "Come rain, come shine"; "Fellow on a furlough"; "Come with me, my honey"; "Two heavens"; "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring (LJ).

With: Bob Crosby as Dan Collins, Louis Jordan and his Tympany Five, The Kim Loo Sisters.

16673

MEET MR. CALLAGHAN

UK 1953 – f

dir Charles Saunders

Music by: Eric Spear

Music Directed/Conducted by: Eric Spear

With: Tony Kinsey, drums, in the night club band accompanying vocalist Adrienne Corri.

17333

MEET MR. MOORE

UK 1961 – s – tvs

dir Roger Gage

With: In segments (21.07.61) + (28.07.61)

The Dudley Moore Trio:- Dudley Moore, piano; Hugo Boyd, acoustic double bass; Derek Hogg, drums.

23414

MEET PHYLLIS DILLER

UK 1968 – s – tv

With: The Roy Budd Trio.

Transmitted on 3rd May 1968.

20309

MEET THE APPELGATES

USA 1990 – f

dir Michael Lehmann

Music by: David Newman, (additional) David Feinman

Music Directed/Conducted by: David Newman

Music Orchestrated by: David Newman

Soundtrack Personnel: Inc: Jerry Hey, trumpet; Dick Nash, Bill Reichenbach, Lloyd Ulyate, trombone; Brian O'Connor, John Reynolds, Jim Thatcher, French horn; Tom Boyd, oboe; Randy Kerber, piano, keyboards; Don Ferrone, Sue Ranney, acoustic double bass; Greg Goodall, Bob Zimmitti, Steve Schaeffer, Dan Greco, Steve Forman, drums, percussion. Recorded on 2nd/3rd August 1989 at The Burbank Studios.

6894

MEET THE BAND

Netherlands 1960 – m – tv

dir Fred Rombouts

Songs: 1. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Ory's Creole trombone" by Kid Ory; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda. 2. "Like someone in love" by Johnny Burke, James Van Heusen.

With: 1. The Dutch Swing College Band:- Oscar Klein, cornet; Dick Kaart, trombone; Jan Monks, clarinet; Peter Schilperoort, clarinet, baritone sax, leader; Arnie Lighthart, banjo; Bob van Oven, acoustic double bass; Martien Beenen, drums. 2. Rita Reys, vocal; with

the Pim Jacobs Trio:- Pim Jacobs, piano; Wim Overgaauw, electric guitar; Ruud Jacobs, acoustic double bass.

4478

MEET THE BAND LEADERS

USA 1982 – m – tvs

With: Library footage of Count Basie, Duke Ellington, Harry James, Lionel Hampton, Ray McKinley, Ralph Flanagan, Les Elgart, Larry Elgart, Si Zentner, Ralph Marterie, Tex Benke, Vaughn Monroe, Gene Krupa, Stan Kenton, Jerry Wald, Larry Clinton, Jimmy Dorsey, Red Nichols, Bunny Berigan, Ina Ray Hutton, Lawrence Welk, Russ Morgan, Hal Kemp, Jan Garber, Guy Lombardo, Johnny Long, Frankie Carle, Art Mooney, Dick Stabile, Sam Donahue, Artie Shaw, Jack Teagarden, Cab Calloway, Boyd Raeburn, Charlie Barnet, Les Brown, Tony Pastor and their Bands.

A compilation for tv/video circulation from previously released cinema shorts and tv shows.

22389

MEET THE BARON

USA 1933 – f

dir Walter Lang

Music Directed/Conducted by: Oscar Radin

Songs: "Hi de ho" by Cab Calloway, Clarence Gaskill, Irving Mills

With: The Boswell Sisters.

18301

MEET THE BROWNS

USA 2008 – f

dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Music Orchestrated by: Aaron Zigman, Jerry Hey

Soundtrack Personnel: The Hollywood Studio Symphony, inc: Bill Reichenbach, trombone; Dan Higgins, reeds; George Doering, guitar; M. B. Gordy, percussion.

4479

MEET THE DIXIELAND BANDS

USA 1982 – f – tvs

With: The Bobcats, Jack Teagarden, The Firehouse Five plus Two, Red Nichols, Pete Daily.

A compilation series for tv/video release culled from previously issued shorts and tv programmes.

14029

MEET THE FOCKERS

USA 2004 – f
dir Jay Roach

Music by: Randy Newman, (additional) Bruno Coon

Music Directed/Conducted by: Randy Newman

Music Orchestrated by: Jonathan Sacks, Ira Hearshen

Soundtrack Personnel: Inc: Malcolm McNab, Gary Grant, Warren Luening, Jon Lewis, Jerry Hey, trumpet; Bill Reichenbach, Bill Booth, Charlie Loper, George Thatcher, Andy Malloy, trombone; Rick Todd, Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; Gary Foster, Joel Peskin, Bill Liston, Greg Huckins, Bob Sheppard, saxes; Jim Kanter, clarinet; James Walker, flute; Dan Higgins, flute, sax; Randy Newman, piano; Randy Kerber, keyboards; Jim Cox, keyboards, organ; George Doering, John Goux, Dean Parks, guitar; Oscar Hidalgo, acoustic double bass; Jim Keltner, drums; Mike Fisher, Alan Estes, Dan Greco, Steve Schaeffer, percussion.

With: Bruno Coon as a minstrel; Rock Deadrick, David Sutton as the wedding band.

16477

MEET THE GROUP

UK 1968 – s
dir John Lucarotti

Music by: Graham Collier

4480

MEET THE MAESTROS

USA 1938 – s
dir Leslie Roush

With: Isham Jones, Phil Spitalny, Cab Calloway, Russ Morgan, Clyde Lucas and their Orchestras.

A compilation from previously released Paramount band shorts.

9836

MEET THE PARENTS

USA 2000 – f
dir Jay Roach

Music by: Randy Newman

Music Supervisor: Randall Poster

Music Orchestrated by: Jonathan Sacks, Don Davis, Randy Newman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, woodwinds; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Big chief" by Earl King, performed by Dr. John (Mac Rebennack); "Poor me" by Dave Bartholomew, Fats Domino, performed by Fats Domino.

24494

MEET THE PATELS

USA 2014 – f
dir Geeta Patel, Ravi Patel

Music Supervisor: Brooke Wentz

Songs: "Blinuet" by George Handy, performed by Zoot Sims; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Diana Krall; "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

15203

MEET THE ROBINSONS

USA 2007 – f
dir Stephen J. Anderson

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Tom MacDougall

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Jennifer Hammond

Soundtrack Personnel: Inc: Dan Fornero, Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Charlie Loper, Phil Teele, Bill Reichenbach, Alex Iles, trombone; James Walker, flute; Dan Higgins, Bill Liston, reeds; Bryan Pezzone, piano; Emil Richards, percussion.

17824

MEET THE STARS

UK 1956 – m – tv
dir Bill Lyon-Shaw

With: The Deep River Boys, Jerry Colonna, Mel Tormé (making his first tv appearance in the UK), with Geraldo and his Orchestra.

17446

MEET THE SWINGLES

UK 1965 – s – tv
dir prod: Herbert Chappell

Music Arranged by: Ward Swingle

Songs: "The harmonious blacksmith" by Georg Frideric Handel; "Twinkle, twinkle little star"; works by Johann Sebastian Bach.

With: The Swingle Singers, vocal.

A shortened version of this programme was transmitted in 1966.

25411

MEET WALLY SPARKS

USA/Japan 1997 – f
dir Peter Baldwin

Music by: Michel Colombier

Music Directed/Conducted by: David Snell

Music Supervisor: Paul Broucek, Evyen Klean

Soundtrack Personnel: The London Symphony Orchestra,

Songs: "Oh, my darling Clementine" by Peter Montrose, "Liebestraum" by Franz Liszt, "Little brown jug" by Joseph E. Winner, arr Dave Pell, performed by The Dave Pell Orchestra; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Michael Bolton.

26753

MEET WALLY SPARKS

USA/Japan 1997 – f
dir Peter Baldwin

Music by: Michel Colombier

Music Directed/Conducted by: David Snell

Music Supervisor: Paul Broucek, Evyen Klean

Soundtrack Personnel: The London Symphony Orchestra.

Songs: "Clementine" by Peter Montrose, "Little brown jug" by Joseph E. Winner, "Liebestraum" by Franz Liszt, arr Dave Pell, performed by The Dave Pell Orchestra; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Michael Bolton.

4472

MEETING GRAPPELLI

UK 1993 – s – tv
dir David Peat, Ian Leman

With: Stéphane Grappelli, violin, travels to Ayr to visit Martin Taylor, guitar, for a duet.

4473

A MEETING OF THE SPIRITS

UK 1979 – f – tv
dir Brian Wiseman

Songs: "Entres dos aguas"; "Lotus feet"; "Morning of the carnival"; "A meeting of the spirits" by John McLaughlin; "Guardian angels".

With: John McLaughlin, Paco De Lucia, Larry Coryell, guitar.

Recorded during a concert at the Royal Albert Hall, London, on 14th February 1979.

23358

MEETING POINT/JOB

UK 1963 – m – tvs
dir prod: Christian Simpson

Music by: 2. Lawrence Waddy

Music Arranged by: Tony Gould

With: 1. In segment (27.01.63) Kenny Clare, drums. 2. In segment (16.06.63) "Job" - Alex Welsh and his Band, George Webb as Job.

17589

MEETING WITH SYLVAIN LUC

France 2009 – s – tv
dir Josselin Carré

With: Interview with and performance from Sylvain Luc, solo guitar.

Recorded in June 2009 at the Festival Frimetz in Metz.

4481

MEGAFORCE

USA 1982 – f
dir Hal Needham

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

18024

MEGAMIND

USA 2010 – f
dir Tom McGrath

Music by: Hans Zimmer, Lorne Balfe, (additional) Marc Bonilla, Michael A. Levine
Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Kevin Kaska, Rick Giovinazzo, Walt Fowler, Ed Neumeister, Carl Rydland
Music Arranged by: Stephen Hilton, Peter G. Adams

Soundtrack Personnel: Inc: Tom Boyd, oboe; George Doering, guitar; Luis Jardim, bas-gtr solos; Steve Mair, acoustic double bass; Michael Mason, drums; Steve Schaeffer, percussion.

25253

MEGAN WANTS A MILLIONAIRE

USA 2009 – m – tvs
dir Zach Kozek, Mark Cronin

Music by: (additional) Bart Samolis

23893

LA MÉGÈRE APPRIVOISÉE

France 1964 – f
dir Pierre Badel

Music by: Jacques Datin, Alain Goraguer

13651

IL MEGLIO GIOVENTÙ

Italy 2003 – f – tv
dir Marco Tullio Giordana

Songs: "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston, "Time after time" by Sammy Cahn, Jule Styne, performed by Dinah Washington; "Blue moon" by Richard Rodgers, Lorenz Hart.

10370

MEHLDAU

France 2000 – f – tv
dir Frank Cassenti

With: Pianist Brad Mehldau in concert.

15485

MEIN HERZ - NIEMANDEM!

Germany 1997 – f
dir Helma Sanders-Brahms

Music by: Angelika Flacke, Eckard Koltermann, Peter Kowald

21998

MEIN LIEBER SCHWAN

West Germany 1965/6 – m – tvs
dir Herbert Fuchs, Manfred D. Lisson

With: In segment (07.12.66) Svend Asmusen.

21641

MEIN NAME IST EUGEN

Switzerland 2005 – f
dir Michael Steiner

Music by: Adrian Frutiger

Music Supervisor: Lionel Vincent Baldenweg

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel and his Orchestra; "Java" by Allen Toussaint, Alvin Tyler, Freddy Friday, performed by Al Hirt.

22690

MEIN SALZBURG

Austria 2015 – m – tv
dir Chico Klein

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

22226

MEINE MELODIE

West Germany 1965/70 – m – tvs
dir Truck Branss

With: In segment (03.01.66) Horst Jankowski. In segment (01.06.70) Hazy-Osterwald Sextett. In segment (14.12.70) Horst Jankowski.

11636

MEJ OCH DEJ/MIG OG DIG

Sweden/Denmark 1969 – f
dir Astrid Henning-Jensen

Music by: Georg Riedel

4483

MEL LEWIS IN JERUSALEM

Israel 1985 – s – tv

Songs: "I get a kick out of you" by Cole Porter; "I want to be happy" by Irving Caesar, Vincent Youmans; "Little Pixie"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Ding dong ding"; "Little pixie".

With: Mel Lewis and the Jazz Orchestra: Chris Albert, Brian Tooley, trumpet; Jim Powell, trumpet, fluegel horn; Ed Neumeister, Joe Mosello, John Mosca, Douglas Purviance, Brad MacDougall, trombone; Sarah Larsson, French horn; Billy Drewes, Joe Lovano, Dick Oatts, Ralph Lalama, Gary Smulyan, reeds; Phil Markowitz, piano; Dennis Irwin, acoustic double bass; Mel Lewis, drums.

4484

MEL LEWIS JAZZ ORCHESTRA

USA 1984 – m – tv

With: Mel Lewis and his Orchestra.
Recorded at the Village Vanguard, New York City.

17681

MEL TORMÉ

UK 1967 – m – tv
dir prod: G. B. Lupino

Songs: 1. "Blue moon", "Mountain greenery" by Richard Rodgers, Lorenz Hart. 2. "Turn about".

With: 1. Mel Tormé, vocal. 2. Mel Tormé, Janette Scott, vocal.

4492

MEL TORMÉ AND DELLA REESE IN CONCERT

USA 1982 – m – tv

With: Mel Tormé, Della Reese, vocal.

9349

MEL TORMÉ LIVE FROM AMBASSADOR

USA 198- – f – tv

Songs: "Opus No 1" by Sid Garris, Sy Oliver; "Lester leaps in" by Lester Young; "Three little words" by Bert Kalmar, Harry Ruby; "You make me feel so young" by Mack Gordon, Josef Myrow; "Memories of you" by Andy Razaf, Eubie Blake; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Pick yourself up" by Dorothy Fields, Jerome Kern; "It's all right with me", "Just one of those things", "Ev'ry time we say goodbye" by Cole Porter; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Moten swing" by Benny Moten, Buster Moten; "You're driving me crazy" by Walter Donaldson; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Day in - day out" by Johnny Mercer, Rube Bloom.

With: Mel Tormé, vocal; Abe Most, clarinet; John Colianni, piano; John Leitham, acoustic double bass; Donny Osborne, drums.

Recorded at the Ambassador Auditorium, Pasadena, California.

8894

MEL TORMÉ LIVE IN JAPAN

Japan 1990 – f – tv

Songs: "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Sing for your supper" by Richard Rodgers, Lorenz Hart; "You make me feel so young" by Mack Gordon, Josef Myrow; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "Guys and dolls medley" by Frank Loesser; "Losing my mind" by Stephen Sondheim; "Love in the moon medley"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The good-bye look"; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann;

"Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.

With: John Campbell, piano; Bob Maize, acoustic double bass; Donny Osborne, drums; Mel Tormé, drums.

Recorded in Tokyo on 10th November 1990.

9178

THE MEL TORMÉ SHOW

USA 1951/2 – s – tvs

With: Mel Tormé, Peggy King, vocal.

8956

MEL TORMÉ SMOOTH AS VELVET

USA 1995 – f – tv

dir Anthony DeNunzio

Music by: George Small, Sarah Larson

Songs: "The Christmas song" by Robert Wells, Mel Tormé; "You're driving me crazy" by Walter Donaldson; "Pick yourself up" by Dorothy Fields, Jerome Kern; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "I get a kick out of you" by Cole Porter; "Lament to love" by Mel Tormé; "I got the sun in the morning" by Irving Berlin; "The blue room", "Blue moon" by Richard Rodgers, Lorenz Hart; "Let's get away from it all" by Tom Adair, Matt Dennis; "Fascinating rhythm" by Ira and George Gershwin.

With: Mel Tormé profiled: interview footage with the subject plus film and tv clips, recordings, etc. Interviewees include Artie Shaw, Steve Allen, Vic Damone, Billy May, Marty Paich, Ray Anthony and George Shearing.

15114

THE MEL TORMÉ SPECIAL (1966)

USA 1966 – m – tv

dir Buddy Bregman

With: Mel Tormé.

4493

THE MEL TORMÉ SPECIAL (1982)

USA 1982 – f – tv

dir Norm Levy

Songs: "Ridin' high" by Cole Porter; "I'm in a New York state of mind"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Bluesette" by Norman Gimbel, Toots Thielemans; "Born to be blue" by Robert Wells, Mel Tormé; "Blues in the night" by Johnny Mercer, Harold Arlen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Oh, lady, be good!" by Ira and George Gershwin; "When sunny gets blue" by Jack Segal, Marvin Fisher; "Down for double" by

Freddie Green (MT, JH); "Blues in the night" (GS).

With: Mel Tormé, vocal, backed by Mel Lewis and the Jazz Orchestra, with Jon Hendricks, vocal; George Shearing, piano. Recorded during the San Francisco International Jazz Festival.

7815

MEL TORMÉ TELESERIES

USA 1950 – s – tvs

dir Duke Goldstone

Songs: 1. "April showers" by Buddy DeSylva, Louis Silvers. 2. "Trouble is a girl". 3. "The blue room" by Richard Rodgers, Lorenz Hart. 4. "You're driving me crazy" by Walter Donaldson. 5. "You oughta be in pictures" by Edward Heyman, Dana Suesse.

With: Mel Tormé, vocal, drums; Al Pellegrini, piano; Vincent Terri, guitar; Phil Stephens, acoustic double bass; Irma Louise Clow, harp. Recorded on 23rd/24th August 1950 in Los Angeles.

26097

MEL-O-TOONS

USA 1960 – s – tvs

Music by: Billy May, Norman Leyden, etc.

21604

MELANIE

Canada 1982 – f

dir Rex Bromfield

Music by: Paul Zaza

Songs: "Shiny stockings" by Frank Foster, performed by Ella Fitzgerald.

13317

MELANIE DARROW

USA 1997 – f – tv

dir Gary Nelson

Music by: Richard DeBenedictis

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

22179

THE MELBA MOORE - CLIFTON DAVIS SHOW

USA 1972 – m – tvs

With: In segment (05.07.72) Nancy Wilson.

23030

MELBA MOORE: LIVE IN CONCERT

USA 2007 – f – tv
dir Melba Moore

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, performed by Melba Moore.

24650

MELBOURNE INTERNATIONAL JAZZ FESTIVAL 2016

Australia 2016 – m – tvs
dir Mathieu Mastin

With: 1. Emily's D + Evolution:- Esperanza Spalding, acoustic double bass, vocal; Matt Steven, guitar; Justin Tyson, drums; Emily Elbert, vocal. 2. Robert Glasper Trio:- Robert Glasper, piano; Vicente Archer, acoustic double bass; Damion Reid, drums. 3. Lionel Loueke and The Vampires:- Nick Barbett, trumpet; Jeremy Rose, sax, bass clarinet; Lionel Loueke, guitar; Jonathan Zwartz, acoustic double bass; Danny Fischer, drums.

1. Recorded on 3rd June 2016 at The Forum.
 2. + 3. Recorded on 4th June 2016 at Bennetts Lane Jazz Club.

14226

MÉLIÈS 88: LE DUEL

France 1988 – s – tv
dir Zbigniew Rybczynski

Music by: Ed Menning
 Cinematographer: Michal Urbaniak.

15845

MÉLIÈS 88: RÊVE D'ARTISTE

France 1988 – s – tv
dir Pierre Étaix

Music by: Stéphane Grappelli

12470

MELINDA

USA 1972 – f
dir Hugh A. Robertson

Music by: Jerry Butler, Jerry Peters
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

14054

MELINDA AND MELINDA

USA 2004 – f
dir Woody Allen

Songs: "Darn that dream" by Eddie DeLange, James Van Heusen, "No moon at all" by Redd Evans, Dave Mann, "Love me" by Ned Washington, Victor Young, "Don't get around much anymore" by Bob Russell, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "Memories of you" by Andy Razaf, Eubie Blake, "Prelude 2 The well-tempered clavier" by Johann Sebastian Bach, performed by Dick Hyman. (recorded) "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson, "Somebody stole my gal" by Leo Wood, "Will you still be mine?" by Tom Adair, Matt Dennis, performed by Erroll Garner; "Take the 'A' train" by Billy Strayhorn, "In a mellow tone" by Milt Gabler, Duke Ellington, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.

24507

MELINDA: FIRST LADY OF MAGIC

USA 1997 – m
dir Steve Binder

Music by: Glen Roven
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

22358

MELISSA HARRIS-PERRY

USA 2012/15 – f – tvs

With: In segment (26.10.14) Herbie Hancock.

4482

O MELISSOKOMOS/THE BEE KEEPER

Greece/France 1986 – f
dir Théo Angelopoulos

Music by: Eleni Karaindrou
Soundtrack Personnel: Inc: Jan Garbarek, sax.
Songs: Performed by Giorgos Dalaras, Julie Massino.

1725

MELLON JAZZ FESTIVAL 1990/ HERBIE HANCOCK PAT METHENY DAVE HOLLAND JACK DEJOHNETTE IN CONCERT

USA 1990 – f – tv
dir Clark Santee

Songs: "Shadow dance" by Dave Holland; "Indigo dreamscapes", "Silver Hollow",

"Blue" by Jack DeJohnette; "9 over reggae" by Jack DeJohnette, Pat Metheny; "Solar" by Miles Davis; "Hurricane", "Cantaloupe Island" by Herbie Hancock; "The good life" by Ornette Coleman; "The bat" by Pat Metheny.
With: Herbie Hancock, piano, keyboards; Pat Metheny, electric guitars; Dave Holland, acoustic double bass; Jack DeJohnette, drums. Recorded in concert on 23rd June 1990 at the Academy of Music, Philadelphia. Executive producer: George Wein.

22771

MELODIEN EINER STADT

West Germany 1964/8 – m – tvs
dir Charles Kerremans

With: In segment (23.04.66) Helmut Zacharias as the violinist. In segment (15.02.68) Acker Bilk.

22021

MELODIEN FÜR MILLIONEN

West Germany/Germany 1985/2007 – f – tvs
dir Ekkehard Böhmer, Georg Martin Lange, Frank Hof, etc.

With: In segment (13.04.85) Paul Kuhn and his Orchestra. In segment (07.07.85) Paul Kuhn and his Orchestra, Max Greger. In segment (1986) Bibi Johns, vocal; Paul Kuhn, piano, vocal.

4485

MELODIES BY MARTIN

USA 1955 – s

Songs: "Jitterbug routine"; "Do do do" by Ira and George Gershwin; "A man"; "Somebody stole my gal" by Leo Wood.
With: Freddie Martin and his Orchestra, with Buddy Rich, drums.

19053

THE MELODIES LINGER ON

UK 1971 – m – tvs
dir Ian Fordyce

With: In segment (18.04.71) Lonnie Donegan. In segment (25.04.71) Stéphane Grappelli, violin; Tommy McQuater.

26001

MELODIFESTIVAL 1963

Sweden 1963 – m – tv

With: Monica Zetterlund, Charlie Norman.

26000

MELODIFESTIVALEN 1962

Sweden 1962 – m – tv

With: Monica Zetterlund.

25950

MELODIFESTIVALEN 1965

Sweden 1965 – m – tv

With: Bernt Rosengren, Georg Riedel.

22196

MELODIFESTIVALEN 1972

Sweden 1972 – m – tv

With: Monica Zetterlund, vocal.

25976

MELODIFESTIVALEN 1973

Sweden 1973 – m – tv

Music Directed/Conducted by: Bengt-Arne Wallin**Songs:** "I våran värld" by Anja Notini-Wallin, Bengt-Arne Wallin, performed by Ann-Kristin Hedmark.

25949

MELODIFESTIVALEN 1974

Sweden 1974 – m – tv

Music Directed/Conducted by: Bengt-Arne Wallin**Songs:** "En mysig vals" by Östen Warnerbring, Bengt Hallberg, performed by Östen Warnerbring; "Jag minns dej nog" by Stig Claesson, Georg Riedel, performed by Göran Fristorp; "I annorlunda land" by Anja Notini-Wallin, Bengt-Arne Wallin, performed by Glanmarks.

22296

MELODIFESTIVALEN 1983

Sweden 1983 – m – tv

With: Bibi Johns, vocal.

14416

MELODY AND RHYTHM

UK 1962 – s – tv

dir prod: Dicky Leeman**With:** The Clyde Valley Stompers. (14.09.62).

4486

MELODY CLUB

UK 1949 – f

dir Monty Berman, Robert S. Baker**Music Directed/Conducted by:** Ralph Sharon**Music Supervisor:** Peter Newbrook**Songs:** "Melody club", "Don't play with fire" by Ralph Sharon, sung by Gwyneth Vaughan. **With:** Keith Bird, clarinet; Tommy Pollard, vibraphone; Pete Chilvers (doubled in some shots by Alan Hodgkiss), guitar; Ralph Sharon, piano; Jack Fallon, acoustic double bass; Carlo Krahmer, drums.

18456

THE MELODY DANCES

UK 1960 – s – tvs

dir Michael Style**With:** Cyril Stapleton and his Band with guests: 1. Stéphane Grappelly, violin. 2. Mr. Acker Bilk and his Paramount Jazz Band. 3. Johnnie Gray, tenor sax. Transmitted from The Majestic Ballroom, Finsbury Park.

4487

MELODY GARDEN

USA 1943 – s

dir Vernon Keays**With:** Teddy Powell and his Orchestra.

4488

MELODY MAESTRO

USA 1946 – s

dir Will Cowan**Songs:** "I don't know why" by Roy Turk, Fred E. Ahlert; "Echoes of Harlem" by Duke Ellington; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "All that glitters is not gold" by Lee Kuhn, Alice Cornett, Eddie Asherman.**With:** Skinnay Ennis and his Orchestra.

9441

MELODY PARADE (1943)

USA 1943 – f

dir Arthur Dreifuss**Music Directed/Conducted by:** Edward J. Kay**Songs:** "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.**With:** Anson Weeks and his Orchestra, Ted Fio Rito and his Orchestra, Candy Candido, Ruby Dandridge.

4489

MELODY PARADE (1944)

USA 1944 – s

dir Lewis D. Collins**Songs:** "How am I to know?" by Dorothy Parker, Jack King; "Redskin rhumba", "Skyliner" by Charlie Barnet; "Washington whirligig".**With:** Charlie Barnet and his Orchestra, The Pied Pipers, June Hutton, Dorothy Allen, Grey and Diane, Kay Starr.

8137

MELODY PARADE Soundie

USA 1946 – s

dir William Forest Crouch**With:** The Swing Stars (Johnny Guarnieri, pno), with Cecile Lewin.

12459

MELODY STREET

USA 1953/4 – s – tvs

With: Elliot Lawrence as host (1953), Tony Mottola (1954).

4490

MELODY TIME (1946)/TEX BENEKE AND THE GLENN MILLER ORCHESTRA (1946)

USA 1946 – s

dir Jack Scholl**Songs:** "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Londonderry air" (trad.); "Five minutes more" by Sammy Cahn, Jule Styne; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Serenade in blue" by Mack Gordon, Harry Warren; "American patrol" by E. H. Meacham; "The woodchuck song".**With:** Tex Beneke and the Glenn Miller Orchestra inc: Tex Beneke, tenor sax, vocal, music director, master of ceremonies; Artie Malvin, Lillian Lane, The Crewchiefs, vocal.

4491

MELODY TIME (1948)/JOHNNY APPLESEED

USA 1948 – f

dir Clyde Geronimi, Wilfred Jackson, Hamilton Luske, Jack Kinney

Music Directed/Conducted by: Eliot Daniel, Ken Darby, Paul Smith

Music Arranged by: Vic Schoen, Al Sack
Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: "Little toot" by Allie Wrubel, performed by The Andrews Sisters; "Once upon a wintertime" by Bobby Worth, Ray Gilbert, performed by Frances Langford; "Blame it on the samba" by Ernesto Nazareth, Ray Gilbert, performed by Ethel Smith, The Dinning Sisters; "Bumble boogie" by Nikolai Rimsky-Korsakov, arr Jack Fina, performed by Jack Fina with Freddy Martin and his Orchestra.

With: Freddie Martin and his Orchestra, Fred Waring and his Pennsylvanians, Frances Langford, The Dinning Sisters, Ethel Smith, The Andrews Sisters.

12825

MELROSE PLACE

USA 1992/9 – m – tvs
dir Richard Lang, James Frawley, Jefferson Kibbee, Gabrielle Beaumont, James Darren, Charles Correll, etc.

Music by: Tim Truman (theme), Ken Harrison, Eddie Arkin, Gary S. Scott

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Plas Johnson, tenor sax; Steve Tavaglione, woodwinds; Tim May, electric guitar; Alex Acuña, percussion.

With: In segment (27.10.97) John Pizzarelli appears as himself. In five 1997 segments Abe Laboriel appears as himself.

14658

MELTDOWN AND THE ROYAL FESTIVAL HALL AT 50

UK 2001 – f – tv
dir Oliver MacFarlane

With: Lol Coxhill appears as one of the many guests at a gala tribute to mark 50 years of The Royal Festival Hall.

22791

THE MELTING POT

UK 1975/6 – s – tvs
dir Roger Race

Music by: John Mayer, Iain Sutherland

With: In segment (05.09.76) George Chisholm.

16975

MELVIN AND HOWARD

USA 1980 – f
dir Jonathan Demme

Music by: Bruce Langhorne

Songs: "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Henry Mancini and his Orchestra.

4494

MELZER

Switzerland 1982 – f
dir Heinz Bütler

Songs: Jan Garbarek, Charlie Haden, Egberto Gismonti.

4495

THE MEMBER OF THE WEDDING

USA 1952 – f
dir Fred Zinnemann

Music by: Alex North

Music Directed/Conducted by: Morris W. Stolfoff

Music Orchestrated by: Maurice De Packh

Songs: "His eye is on the sparrow" by Charles Gabriel, Civilla Martin, performed by Ethel Waters, Julie Harris.

With: Ethel Waters as Berenice Sadie Brown.

4496

MEMBERS ONLY

UK 1984 – s
dir Möle Hill

Soundtrack Personnel: Lol Coxhill, tenor sax, vocal; Roger Turner, drums.

4497

LA MÉMOIRE COURTE

France/Belgium 1979 – f
dir Edouardo de Gregorio

Music by: Michel Portal

17143

LA MÉMOIRE DES ANGES

Canada 2008 – f
dir Luc Bourdon

With: Archive footage of Oscar Peterson.

4498

LA MÉMOIRE TATOUEE

France/Tunisia 1986 – f
dir Ridha Behi

Music by: Georges Garvarentz

Soundtrack Personnel: Actress Julie Christie's singing voice is dubbed by Chan and Kim Parker!

1185

MÉMOIRES DU JAZZ

France 2000 – m – tvs
dir Claude Fléouter

With: Film/tv clips of numerous jazz performers compiled around four chapters suggesting a history of the music:-1. En remontant le fleuve paresseux.2. Les voyageurs sans bagage.3. New York City.4. Du bop au soul.

14335

MEMOIRS OF A GEISHA

USA 2005 – f
dir Rob Marshall

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Conrad Pope, Eddie Karam

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Steven Roberts, clarinet; Itzhak Perlman, vln solos; Yo-Yo Ma, cello solos; Masakazu Yoshizawa, shakuhachi solos; Masayo Ishigure, Hiro-mi Hashibe, koto solos; Peter Erskine, drums; Mike Fisher, percussion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Tadaharu Nakano, Columbia Nakano Rhythm Boys; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda, performed by The Andrews Sisters.

13767

MEMOIRS OF AN INVISIBLE MAN/LES AVENTURES D'UN HOMME INVISIBLE

USA/France 1992 – f
dir John Carpenter

Music by: Shirley Walker

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Larry Rench

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

19830

MEMORIAL DAY

USA 1983 – f – tv-m
dir Joseph Sargent

Music by: Billy Goldenberg

Music Supervisor: John Fresco

Soundtrack Personnel: Inc: Emil Richards, percussion.

18054

MEMÒRIES DE LA TELE

Spain 2007/11 – m – tvs
dir Nicolás Albéndiz, Raul Díaz

Songs: In segment (10.11.07) "Pedro navaja" by Rubén Blades, Willie Colón, performed by Orquesta Plateria. In segments (23.02.08 + 19.06.10) "Fes-moi mal, Johnny" by Boris Vian, Alain Goraguer, performed by Guillermina Motta. Also: "Yesterday" by John Lennon, Paul McCartney, performed by Ray Charles; "Oleo" by Sonny Rollins, performed by Tete Montoliu, Ron Carter, Art Blakey; "La elegancia del sol" by Larry Coryell, performed by Diego Cortés, Larry Coryell, Philippe Catherine.

With: Archive footage featuring Art Blakey, Larry Coryell, Philippe Catherine, Ron Carter, Tete Montoliu, Ray Charles.

10142

MEMORIES FROM MELODY LANE seriesEp: LET'S SING A SONG FROM THE MOVIES

USA 1948 – s
dir Jack Scholl

Songs: 1. "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters.

With: 1. Ethel Waters in clip from "On with the show!" (1929).

12041

MEMORIES NEVER DIE

USA 1982 – f – tv-m
dir Sandor Stern

Music by: Morton Stevens

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

22414

MEMORIES OF M*A*S*H

USA 1991 – m – tv

Music by: Johnny Mandel (theme), Tom Borton, Scott Reynolds

5737

MEMORIES OF ME

USA 1988 – f
dir Henry Winkler

Music by: Georges Delerue

Music Directed/Conducted by: Georges Delerue

Music Orchestrated by: Georges Delerue, Jack Smalley

Soundtrack Personnel: Inc: Jack Sheldon, Chuck Findley, Warren Luening, Malcolm

McNab, trumpet; Lloyd Ulyate, Charlie Loper, Dick Hyde, trombone; Rick Todd, Richard Perissi, French horn; Louise DiTullio, James Walker, flute; Gary Foster, Gary Gray, Ronnie Lang, Gene Cipriano, Bob Tricarico, woodwinds; Tom Boyd, oboe; Alan Broadbent, Ralph Grierson, piano, keyboards; Dennis Budimir, guitar; Frank Marocco, accordion; Chuck Domanico, Arni Egilsson, Steve Edelman, acoustic double bass; Ken Watson, Alan Estes, drums, percussion.

Recorded on 17th/18th March 1988 at Evergreen Recording Studios, Burbank. Orchestra manager: Joe Soldo.

3517

MEMORIES OF THE DUKE

USA 1980 – f – tv
dir Gary Keys

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Black and tan fantasy", "Happy-go-lucky local", "Creole love call", "The mooche" by Duke Ellington; "Mexican suite"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (TT); "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington.

With: Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Herbie Jones, Willie Cook, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano, leader; Jeff Castleman, acoustic double bass; Rufus Jones, drums; Trish Turner, vocal. Plus extended interviews with Cootie Williams, Russell Procope and the short film "Mood indigo" (1952) (q.v.).

This is a greatly expanded version of the film "The Mexican Suite" (q.v.) containing additional footage of the Orchestra shot in September 1968 at various locations during their Mexican tour.

11041

A MEMORY OF TWO MONDAYS

USA 1974 – f – tv-m
dir Paul Bogart

Music by: Don Elliott

4500

MEMPHIS BELLE

UK 1990 – f
dir Michael Caton-Jones

Music by: George Fenton

Music Orchestrated by: George Fenton, Jeff Atmajian

Soundtrack Personnel: Inc: Andy Findon, reeds; Adrian Brett, flute.

Songs: "I know why" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

13367

MEMPHIS BLUES Soundie

USA 1945 – s
dir Dudley Murphy

Songs: "Memphis blues" by George A. Norton, W. C. Handy.

With: Jeri Sullavan, vocal.

Filmed in 1942. This Soundie is included in the compilation "Sophisticated Gals".

10747

MEMPHIS IS IN EGYPT - CHARLES LLOYD

USA 1996 – m – tv
dir Dorothy Darr

With: Charles Lloyd profiled, with Michel Petrucciani, Bobo Stenson, Billy Hart.

4501

MEMPHIS SLIM

Belgium 1960 – m – tv
dir Yannick Bruynoghe

With: Memphis Slim (Peter Chatman), piano, vocal.

9776

MEMPHIS SLIM LIVE IN NICE

France 1983 – f – tv

Songs: "Rockin' the blues"; "I'm lost without you"; "Misery" by Memphis Slim (Peter Chatman).

With: Memphis Slim (Peter Chatman) in concert in Nice, France.

4503

MEMPHIS SLIM ON THE ROAD

France 1962 – f – tv
dir Jean-Christophe Averty

Songs: "Sun gonna shine on my back door one day", "Born with the blues", "Diggin' my

potatoes"; "Rockin' the house"; "Rockin' chair blues"; "Just a dream"; "Baby, please come home"; "H.C.F. boogie"; "Pigalle love"; "Jammin' the boogie"; "Every day I have the blues" by Memphis Slim (Peter Chatman); "The four o'clock blues" by Johnny Dunn, Gus Horsley; "Cow cow blues" by Charles Davenport.

With: Memphis Slim (Peter Chatman), piano; Carl Donnell "Kansas" Fields, drums.

Recorded 30th July 1962.

4502

MEMPHIS SLIM: LIVE AT RONNIE SCOTT'S

UK 1987 – f – tv

dir Robert Lemkin, Stephen Cleary

Songs: "Christina"; "The animal in me"; "Misery" by Memphis Slim (Peter Chatman); "Please send me someone to love" by Percy Mayfield; "Four hundred years"; "Health shaking"; "Rock the house tonight"; "Baby talk"; "Feel so good"; "How long?" by Frank Stokes; "Tribute to Gaillard"; "What is this world coming to?"; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett.

With: Memphis Slim (Peter Chatman), piano, vocal; Paul Jones, harmonica; Danny Adler, guitar; Bob Brunning, acoustic double bass; George Collier, drums; and guest Slim Gaillard, piano.

12925

MEN DON'T LEAVE

USA 1990 – f

dir Paul Brickman

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tommy Tedesco, George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Bella notte" by Peggy Lee, Sonny Burke; "If I didn't care" by Jack Lawrence, performed by The Ink Spots; "Tell me" by Chester Burnett (Howlin' Wolf), performed by Stevie Ray Vaughan.

8361

MEN IN BLACK

USA 1997 – f

dir Barry Sonnenfeld

Music by: Danny Elfman

Music Directed/Conducted by: Artie Kane

Music Supervisor: Pilar McCurry

Music Orchestrated by: Steve Bartek, Edgardo Simone, Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, Gary Grant, Roy Hargrove, George Burnette Dillon, trumpet; Bruce Fowler, Matt Finders, George Thatcher, trombone; Tommy Johnson, tuba; Branford Marsalis, alto sax; Dan Higgins, Ron Jannelli, woodwinds; Kenny Kirkland, piano, keyboards; Kevin Eubanks, Carl Rydlund, George Doering, guitar; Darryl Jones, acoustic double bass; Emil Richards, percussion.

11201

MEN IN BLACK II

USA 2002 – f

dir Barry Sonnenfeld

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler.

Soundtrack Personnel: Inc: Charlie Loper, Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds; Emil Richards, percussion.

19506

MEN IN BLACK 3

USA 2012 – f

dir Barry Sonnenfeld

Music by: Danny Elfman, (additional) T. J. Lindgren

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Edgardo Simone, David Slonaker, Steve Bartek

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Charlie Loper, Bill Reichenbach, Phil Teele, Alex Iles, trombone; Dan Higgins, woodwinds; Randy Kerber, piano; George Doering, Michael Ripoli, guitar; Dan Greco, Bob Zimmitti, percussion.

4504

MEN IN CRISIS

USA 1964 – s – tvs

Music by: Elmer Bernstein, Lalo Schiffrin, Jack Shaindlin, Arthur Morton, Gerald Fried, Jimmy Helms.

10067

MEN OF HONOR/MEN OF HONOUR | NAVY DIVER | THE DIVER

USA 2000 – f

dir George Tillman, Jr.

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Paul Stewart

Music Orchestrated by: Ken Kugler, Frank Macchia

Soundtrack Personnel: Inc: Cal Price, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Peter Erskine, drums; Emil Richards, percussion; Carmen Carter, vocal.

Songs: "You'll never know" by Mack Gordon, Harry Warren, arr Shelly Berg, performed by Sue Raney; "I want you to be my baby" by Jon Hendricks, arr Shelly Berg, performed by The Count.

15313

MEN OF INCHINNAN

UK 1962 – s

dir Peter Duffell

Music by: Tony Osborne

Soundtrack Personnel: Inc: Tubby Hayes, woodwinds.

20659

MEN OF THE FIGHTING LADY

USA 1954 – f

dir Andrew Marton

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Joe Triscari, Jimmy Zito, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Jakob Gimpel, piano; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

4505

MEN WITH WINGS

USA 1938 – f

dir William A. Wellman

Music by: W Franke Harling, Gerard Carbonara

Music Directed/Conducted by: Boris Morros

Songs: "Men with wings" by Hoagy Carmichael, Frank Loesser.

21355

MEN, WOMEN & CHILDREN

USA 2014 – f

dir Jason Reitman

Music by: Bibio

Songs: "Melancholy blues" by Marty Bloom, Walter Melrose, performed by Louis Armstrong and his Hot Seven.

4506

LA MENACE

France/Canada 1977 – f
dir Alain Corneau

Music by: Gerry Mulligan

Music Directed/Conducted by: Gerry Mulligan

Music Arranged by: Gerry Mulligan

Soundtrack Personnel: Gerry Mulligan, soprano sax, baritone sax, keyboards, synthesizer, music director; Derek Smith, piano; Tom Fay, piano, electric piano; Dave Grusin, keyboards; Peter Levin, Edward Walsh, synthesizer; Jack Six, Jay Leonhart, acoustic double bass; Michael Di Pasqua, Bobby Rosengarden, drums.

25450

OS MENDIGOS

Brazil 1964 – f
dir Flávio Migliaccio

Music by: Luiz Bonfã

13215

A MENINA DO LADO

Brazil 1987 – f
dir Alberto Salvá

Music by: Antonio Carlos Jobim

24588

MENINO MALUQUINHO: O FILME

Brazil 1995 – f
dir Helvecio Ratton

Music by: Antônio Pinto

Songs: "O menino maluquinho" by Antonio Pinto, Fernando Brant, performed by Milton Nascimento, Rita Lee.

4507

MENNESKER MØDES OG SØD MUSIK OPSTÅR I HJERTET/MÅNNISKOR MÖTS OCH LJUV MUSIK UPPSTÅR I HJÄRTET

Denmark/Sweden 1967 – f
dir Henning Carlsen

Music by: Krzysztof Komeda

10340

THE MEN'S CLUB

USA 1986 – f
dir Peter Medak

Music by: Lee Holdridge

Music Orchestrated by: Lee Holdridge, Brad Dechter, Ira Hearshen

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, tenor sax; George Doering, guitar.

26241

MENSCH MEIER

West Germany 1985/91 – f – tvs
dir Peter Ristau, Alexander Arnz, etc.

With: In segment (01.08.85) Peter Herbolzheimer. In segment (17.04.86) Count Basie and his Orchestra (archive footage), Caterina Valente.

13128

DER MENSCHLICHE MAKEL/THE HUMAN STAIN | LA COULEUR DU MENSONGE

Germany/USA/France 2003 – f
dir Robert Benton

Music by: Rachel Portman

Music Directed/Conducted by: (London) David Snell

Music Supervisor: Dondi Bastone

Music Orchestrated by: Rachel Portman, Jeff Atmajian

Soundtrack Personnel: Inc: Andy Findon, flute; John Lenehan, piano.

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Jess Stacy; "Woodchopper's ball" by Woody Herman, Joe Bishop, performed by Woody Herman and his Orchestra; "Sleepy lagoon" by Jack Lawrence, Eric Coates, performed by Tommy Dorsey and his Orchestra; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by The Oscar Peterson Trio; "Day dream" by John Latouche, Billy Strayhorn, Duke Ellington, performed by (a) Johnny Hodges and his Orchestra (b) Marian McPartland; "Cry me a river" by Arthur Hamilton, performed by Ken Peplowski; "Embraceable you" by Ira and George Gershwin, performed by Teddy Wilson.

18027

LES MENSONGES

France 2009 – f – tv-m
dir Fabrice Cazeneuve

Music by: Michel Portal, (ambiances) Olivier Portal

Music Arranged by: Carolin Petit, Olivier Calmel

Soundtrack Personnel: Olivier Calmel, piano; Kevin Revegrand, bass guitar, acoustic double bass.

23266

MENUHIN

UK 1976 – m – tv
dir prod: Patricia Foy

With: Yehudi Menuhin profiled, with witnesses including Stéphane Grappelli. Transmitted on 22nd April 1976.

11909

THE MEPHISTO WALTZ

USA 1971 – f
dir Paul Wendkos

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Jakob Gimpel, solo piano; Emil Richards, percussion.

Songs: "The Mephisto waltz" by Franz Liszt.

11614

MER OM OSS BARN I BULLERBYN

Sweden 1987 – f
dir Lasse Hallström

Music by: Georg Riedel

Songs: "Räven raskar över isen" (trad.) arr Georg Riedel.

27230

MERCEDES SOSA: LA VOZ DE LATIN-AMÉRICA

Argentina 2013 – f
dir Rodrigo H. Vila

Music by: Diego Vila

With: Milton Nascimento, Caetano Veloso.

4508

THE MERCENARIES/DARK OF THE SUN

UK 1967 – f
dir Jack Cardiff

Music by: Jacques Loussier

Music Directed/Conducted by: Jacques Loussier

13310

MERCI DOCTEUR REY/MERCI DR. REY!

France/USA 2002 – f
dir Andrew Litvack

Music by: Geoff Alexander

Music Arranged by: Geoff Alexander

Soundtrack Personnel: Inc: Simon Chamberlain, solo piano; John Anderson, solo oboe.

Songs: "Cha cha cha d'amour" by Henri Salvador; "Cloudburst" by Jimmy Harris, Jon Hendricks, Leroy Kirkland, performed by Dave Lambert, Jon Hendricks and Annie Ross; "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle.

4509

LES MERCREDIS DE LA VIE seriesEp: POUR DEMAIN

France 1992 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

23552

THE MERCURY MUSIC PRIZE

UK 1998 – m – tv

With: John Surman.
Recorded at the Shepherd's Bush Empire.
Transmitted on 16th September 1998.

8749

MERCURY RISING

USA 1998 – f
dir Harold Becker

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Stephan R Goldman
Soundtrack Personnel: Inc: Malcolm McNab, George Graham, trumpet; Bob Sanders, Jim Pugh, Andy Malloy, trombone; Jim Thatcher, French horn; Emil Richards, percussion.

Songs: "Evil (is going on)" by Willie Dixon, performed by KoKo Taylor.

With: KoKo Taylor as herself.

18574

MERLIN

USA/UK 1998 – f – tvs
dir Steve Barron

Music by: Trevor Jones
Music Orchestrated by: Trevor Jones, John Bell
Soundtrack Personnel: The London Symphony Orchestra.
Phil Todd is credited with "music realisation".

20403

MERMAID CHRONICLES Part 1: SHE CREATURE

USA 2001 – f – tv
dir Sebastian Gutierrez

Music by: David Reynolds
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

4510

MERMAIDS

USA 1990 – f
dir Richard Benjamin

Music by: Jack Nitzsche
Music Arranged by: Bradford Ellis
Soundtrack Personnel: Inc: Bradford Ellis, piano, keyboards.
Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "I've found a new baby" by Jack Palmer, Spencer Williams, performed by Django Reinhardt.

24477

MERRIAM MUSIC TORONTO SKY FESTIVAL 2015

Canada 2015 – m – tvs
dir prod: Alan Merriam

Songs: 1. "Just tippin'"; "Wives and lovers" by Hal David, Burt Bacharach; "Let's go".
With: 1. The Joey DeFrancisco Trio:- Joey DeFrancesco, trumpet, Hammond B3 organ, vocal; Dan Wilson, electric guitar; Jason Brown, drums.
1. Recorded on 12th July 2015 in Oakville, Ontario.

26500

THE MERRY CHRISTMAS

UK 1955 – m – tv

Music Directed/Conducted by: Steve Race
Music Orchestrated by: Phil Cardew

27301

Merry Christmas Baby - with Gregory Porter & Friends

UK 2018 – m – tv
dir Rohdri Huw

Music Directed/Conducted by: Steve Sidwell
Songs: "Deck the halls" (trad.); "Merry Christmas baby" by Lou Baxter, Johnny Moore; "Silent night" by Hans Gruber; "Winter wonderland" by Richard B. Smith, Felix Bernard; "A cradle in Bethlehem" by Bryan Stock; "This Christmas" by Hathaway, McKinnor; "Take me to the alley" by Gregory

Porter; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane; "White Christmas" by Irving Berlin, "Baby, it's cold outside" by Frank Loesser; "The Christmas song" by Robert Wells, Mel Tormé.

With: Gregory Porter, vocal, music director; Courtney Pine, soprano sax, tenor sax; Jacob Collier, piano, keyboards, vocal; Clare Teal, vocal; with Chip Crawford, piano; Ondrej Pivoc, Hammond B3 organ; Jahmal Nichols, acoustic double bass; Jeremy Clemons, drums; + strings.
Recorded at The Exchange Hotel, Cardiff.

22446

MERRY CHRISTMAS WITH OUR PEOPLE... TONY BENNETT AND FRIENDS

USA 2012 – m – tv

With: Tony Bennett.

12342

MERRY CHRISTMAS, GEORGE BAILEY

USA 1997 – m – tv
dir Matthew Diamond

Music Directed/Conducted by: Richard Kaufman
Music Supervisor: Richard Kaufman
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Booth, trombone; John Lorge, French horn; Gary Foster, woodwinds; Alan Steinberger, piano, synthesizer; Nyle Steiner, E.V.I.; Chuck Berghofer, acoustic double bass; Dale Anderson, percussion.
Songs: "It's a wonderful life" score by Dimitri Tiomkin.

18488

A MERRY MAX

UK 1961 – m – tv
dir prod: Albert Locke

With: Kenny Ball and his Jazzmen, Burt Rhodes and his Orchestra. (25.12.61).

4511

MERRY-GO-ROUND

France 1977/8 – f
dir Jacques Rivette

Music by: John Surman, Barre Phillips
With: John Surman, bass clarinet; Barre Phillips, acoustic double bass.

8008

MERRY-GO-ROUNDUP Soundie

USA 1941 – s
dir Dudley Murphy

Soundtrack Personnel: Bob Crosby and The Bobcats.

With: Gale Storm, The Dorn Brothers and Mary, The Palladium Handicap Girls.

18855

THE MERV GRIFFIN SHOW

USA 1962/86 – m – tvs
dir (26) Dick Carson

Music Directed/Conducted by: Mort Lindsey, Jack Sheldon

Soundtrack Personnel: House band inc: Jack Sheldon, Bill Berry, trumpet; Kai Windling, Benny Powell, Bill Watrous, trombone; Bob Brookmeyer, v-trb; Plas Johnson, tenor sax; Jim Hall, Herb Ellis, electric guitar; Ray Brown, Bob Cranshaw, acoustic double bass; Jake Hanna, drums.

Songs: Segment (14.02.78) "Bluesette" by Norman Gimbel, Toots Thielemans, "Oh, lady, be good!" by Ira and George Gershwin (MT, voc); "Birdland" by Joe Zawinul (SM, sop sax). Segment (16.03.78) "Ya gotta try". Segment (03.10.78) "Wandering on the Milky Way" by Jean-Luc Ponty. Segment (27.12.78) "Running wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Ain't misbehavin'" by Fats Waller, Andy Razaf. Segment (15.10.79) "As long as I live" by Ted Koehler, Harold Arlen; "I got rhythm" by Ira and George Gershwin.

With: The Mort Lindsey Orchestra, with guests:- In segment (05.10.62) Della Reese. In segment (09.10.62) Lionel Hampton. In segment (13.03.63) Peggy Lee. In segment (09.06.65) Cal Tjader. In segment (21.10.65) Della Reese. In segment (22.10.62) Lionel Hampton. In segment (07.11.62) Gene Krupa. In segment (18.02.63) Diahann Carroll. In segment (21.10.65) Astrud Gilberto, vocal. In segment (15.11.65) Della Reese. In segment (22.02.66) Gerry Mulligan. In segment (15.05.67) Lena Horne. In segment (19.05.67) Della Reese. In segment (07.08.67) Duke Ellington. In segment (26.12.67) Bob Crosby. In segment (25.01.68) Della Reese. In segment (17.07.68) Mahalia Jackson. In segment (07.05.70) Sarah Vaughan. In segment (12.05.70) Sarah Vaughan. In segment (22.06.70) Lou Rawls. In segment (11.09.70) Cab Calloway. In segment (25.09.70) The Mills Brothers. In segment (17.11.70) Lou Rawls. In segment (08.07.71) Peggy Lee, Tony Bennett. In segment (30.08.72) Carmen McRae, Joe Williams. In segment (26.01.73) Doc Severinsen. In segment (06.09.73) Doc

Severinsen. In segment (24.01.75) Diahann Carroll. In segment (17.03.75) "Salute to Tony Bennett" - Pearl Bailey, Peggy Lee, Rosemary Clooney, Tony Bennett. In segment (25.08.76) Mel Tormé. In segment (03.01.77) Michel Legrand. In segment (05.01.77) Tony Bennett, Count Basie. In segment (06.01.77) Pete Fountain, Al Hirt. In segment (18.07.77) Della Reese. In segment (25.07.77) Blossom Dearie. In segment (31.08.77) Rosemary Clooney. In segment (08.09.77) Johnny Dankworth, Cleo Laine. In segment (07.11.77) Rosemary Clooney. In segment (18.11.77) Tony Bennett. In segment (14.02.78) Buddy Rich and his Band (Steve Marcus, reeds); Mel Tormé, vocal. In segment (16.03.78) Buddy Rich and his Band. In segment (07.05.78) Harry James. In segment (03.10.78) Jean-Luc Ponty, violin. In segment (27.12.78) Benny Goodman, clarinet; Mary Lou Williams, piano; Cal Collins, electric guitar; Major Holley, acoustic double bass; Connie Kay, drums. In segment (10.08.79) Tony Bennett. In segment (15.10.79) Benny Goodman, clarinet; Jimmy Rowles, piano; Bucky Pizzarelli, electric guitar; Jack Six, acoustic double bass; Buddy Rich, drums. In segment (20.07.81) Dudley Moore, piano.

4512

UNE MERVEILLEUSE JOURNÉE

France 1980 – f
dir Claude Vital

Music by: Claude Bolling

17282

LES MERVEILLEUX FOUS DU JAZZ (1973)

France 1973 – s – tvs
dir Michel Wichard

Songs: 1. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder. 2. "What makes my baby". 3. "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington; "Freeze out". 4. "The big butter and egg man" by Sidney Clare, Cliff Friend, Joseph H. Santly; "Cornet chop suey" by Louis Armstrong. 5. "Astronotic blues".

With: 1. The Cocoro Steel Band. 2. The Backdoor Jug Band. 3. Jazzola Novelty. 4. Les Barbécues. 5. Benny Waters, soprano sax, alto sax.

Recorded in June 1973 during le Festival de Dixieland in Montigny-sur-l'Hollère, near Amiens.

17367

LES MERVEILLEUX FOUS DU JAZZ (1974)

France 1974 – s – tvs
dir Michel Wichard

Songs: 1. "À Musset", "Grande Avenue", "Lotus", "Flower" arr Claude Cagnasso.

With: 1. The Claude Cagnasso Big Band, with Michel Bos, trumpet; Michel Camicase, trombone; Alain Hatot, sax; Christian Leté, Marcel Sagiani, drums, percussion; Claude Cagnasso, arranger. Also, Alix Combelle reminisces about big bands during the 1940s. 2. Bill Coleman, trumpet; Nino Ferrer, acoustic double bass; Beryl Bryden, vocal. 3. The Night Society Jazz-Band, with Pierre Merlin, cornet.

14983

HET MES

Netherlands 1961 – f
dir Fons Rademakers

Music by: Pim Jacobs

15863

MES AMIS MES AMOURS

France 2007 – f
dir Lorraine Levy

Music by: Sebastien Souchois

Music Orchestrated by: Sebastien Souchois

Songs: "My love is" performed by Diana Krall; "You're mine, you" by Edward Heyman, John Green, performed by Chet Baker; "L-O-V-E" by Bert Kaempfert, Milt Gabler (French version), performed by Nat King Cole.

9170

MES COQUINS

France 1992 – f – tvnm
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

2100

MES ENFANTS ÉTRANGERS

France/Belgium 1998 – f – tvnm
dir Olivier Langlois

Music by: Michel Portal

13627

LA MÉSAVENTURE

Belgium 1980 – f – tvnm
dir Freddy Charles

Music by: Michel Herr

Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; John Ruocco.

17089

THE MESMERIST

USA 2003 – s
dir Bill Morrison

Music by: Bill Frisell

10422

MESMERIZED

USA ?2000 – s – tv
dir Elliot Jokelson

With: Roswell Rudd, trombone, demonstrating his technical prowess.

27209

A MESSAGE FROM MARS

UK 2013 – f
dir Wallett Waller

Music by: Matthew Herbert

10938

MESSAGE FROM MOZAMBIQUE

USA 1990s – s – tv
dir Gil Mellé

producer: Gil Mellé.

15416

MESSAGE IN A BOTTLE

USA 1999 – f
dir Luis Mandoki

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Andy Hill

Music Orchestrated by: Gabriel Yared, John Bell

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Andy Findon, flute; Nick Bucknall, clarinet; Gabriel Yared, piano, keyboards; Dean Parks, guitar.

4513

MESSAGE TO LOVE THE ISLE OF WIGHT MUSIC FESTIVAL 1970

UK 1995 – f
dir Murray Lerner

Songs: "Improvisation - Call it anything" by Miles Davis.

With: The Miles Davis Septet:- Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax;

Chick Corea, keyboards; Keith Jarrett, keyboards, organ; Dave Holland, electric acoustic double bass; Jack DeJohnette, drums; Airto Moreira, percussion.

Recorded on 29th August 1970 at the Isle of Wight Pop Music Festival. See also MILES ELECTRIC: A DIFFERENT KIND OF BLUE.

16593

MESSENGERS

USA 2004 – f
dir Philip Farha

Music by: John Roome

Music Supervisor: Tracy McKnight

Soundtrack Personnel: Scott Healy, piano, organ; Jimmy Vivino, guitar, vocal; Michael Merritt, acoustic double bass; James Wormworth, drums; Fred Walcott, percussion.

Songs: "Pacific sweetie" by Rick Rhodes, Grant Geissman.

22344

METAL EVOLUTION

Canada 2011/4 – m – tvs
dir Sam Dunn, Scot McFadyen

Music Supervisor: Amy Fritz, Erin Hunt

Songs: In segment (11.11.11) "Maudie" by and performed by John Lee Hooker; "Smokestack lightning" by and performed by Chester Burnett (Howlin' Wolf); "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Not so quiet, please" performed by Buddy Rich. In segment (19.11.11) "Baby, please don't go" by Big Joe Williams, performed by The Amboy Dukes. In segment (02.12.11) "Spoonful" by Willie Dixon, performed by Cream; "Steppin' out" by Memphis Slim (Peter Chatman), performed by John Mayall.

With: Hubert Sumlin.

20273

METALSTORM: THE DESTRUCTION OF JARED-SYN

USA 1983 – f
dir Charles Band

Music by: Richard Band

Music Supervisor: Don Perry

Soundtrack Personnel: Inc: George Burnette Dillon, trumpet; George Thatcher, trombone; Jim Thatcher, French horn; Vince DeRosa, French horn; Joel Peskin, flute; Bill Mays, piano; Randy Kerber, Michael Lang, keyboards; Peter Mercurio, acoustic double bass; Bob Zimmitti, Dan Greco, Alan Estes, percussion.

4514

LA MÉTAMORPHOSE DES CLOPORTES/CLOPORTES | SOTTO IL TALLONE

France 1965 – f
dir Pierre Granier-Deferre

Music by: Jimmy Smith

Soundtrack Personnel: Jimmy Smith, organ; Quentin Warren, guitar; Billy Hart, drums. Score improvised over one night in September 1965 at the Studio Europa-Sonor, Paris.

25459

MÉTAMORPHOSES

Canada 1968 – s
dir Laurent Coderre

Music by: Luiz Bonfã

26320

MÉTÉO MULHOUSE MUSIC FESTIVAL 2016

France 2016 – m – tv

With: Pat Thomas, piano; William Parker, acoustic double bass, guembri, shakuhachi; Hamid Drake, drums.

Recorded on 26th August 2016 in Nouma-trouff, Mulhouse.

11910

METEOR

USA 1979 – f
dir Ronald Neame

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal

Music Orchestrated by: Jack Hayes, Laurence Rosenthal, Arthur Morton, Herbert Spencer

Soundtrack Personnel: Inc: Uan Rasey, Graham Young, George Werth, Malcolm McNab, trumpet; Dick Nash, Ken Shroyer, Lloyd Ulyate, Chauncey Welsch, trombone; George Roberts, bass trombone; Vince DeRosa, David Duke, Art Maebe, Richard Perissi, Jim Atkinson, French horn; Jim Self, Tommy Johnson, tuba; Louise Di Tullio, Earle Dummer, Dominick Fera, Jim Kanter, Sheridan Stokes, woodwinds; Clark Spangler, piano, keyboards; Frank Messina, accordion; Milt Kestenbaum, Peter Mercurio, Arni Egilsson, acoustic double bass; Larry Bunker, Emil Richards, Tommy Vig, Ken Watson, drums, percussion.

Recorded on 21st, 22nd, 24th May, 14th June, 3rd, 7th, 9th August 1979 at MGM Studios Scoring Stage 1.

4515

THE METEOR MAN

USA 1993 – f

dir Robert Townsend**Music by:** Cliff Eidelman**Music Directed/Conducted by:** Cliff Eidelman**Music Supervisor:** Sharon Heyward, Sharal Churchill**Music Orchestrated by:** Mark McKenzie, William Ross, Randy Miller, Lolita Ritmanis, Patrick Russ**Soundtrack Personnel:** Inc: Rick Baptist, George Burnette Dillon, Warren Luening, Malcolm McNab, trumpet; Alan Kaplan, Bill Booth, Jim Sawyer, Phil Teele, trombone; John Reynolds, Jim Atkinson, David Duke, Joe Meyer, Brian O'Connor, Kurt Snyder, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Steve Kujala, flute; Dominick Fera, Gary Gray, clarinet; Tom Boyd, Earle Dumler, oboe; Michael Lang, Chet Swiatkowski, keyboards; George Doering, guitar; Steve Edelman, Don Ferrone, Sue Ranney, acoustic double bass; Larry Bunker, Dale Aderson, Wade Culbreath, Greg Goodall, Tom Ranier, Steve Schaeffer, drums, percussion.**Songs:** "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by Billie Holiday; "It's on" by Anthony Criss, Vincent Brown, Keir Gist, Donald Byrd, performed by Naughty by Nature; "Is it just too much" by Phil Roy, Roy Hay, performed by Keith Washington, produced by George Duke.**With:** Nancy Wilson as Mrs Laws.

Recorded on 31st March/1st/2nd/5th/7th April 1993 at Twentieth Century Fox Scoring Stage.Fixer: Ken Watson.

9095

UN MÉTIER DE SEIGNEUR

France 1986 – f – tvs

dir Édouard Molinaro**Music by:** Claude Bolling

8244

METRO

USA 1997 – f

dir Thomas Carter**Music by:** Steve Porcaro**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Brad Dechter, Jeff Atmajian, Frank Bennett**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.**Songs:** "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Duke Ellington; "Poor butterfly" by John Golden, Raymond Hubbell, performed by Sonny Rollins.

8716

METROLAND

UK/France/Spain 1997 – f

dir Philip Saville**Music by:** Mark Knopfler**Music Supervisor:** Roz Colls**Soundtrack Personnel:** Steve Sidwell, trumpet; Chris White, saxes; Jim Cox, Guy Fletcher, keyboards; Mark Knopfler, guitars, vocal; Richard Bennett, guitar; Glenn Worf, acoustic double bass; Chad Cromwell, drums.**Songs:** "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The Quintette du Hot-Club de France; "Blues clair" by and performed by Django Reinhardt.

21048

METROPOLE ORCHESTRA FEATURING RICHARD BONA

Netherlands 2013 – m – tv

Music Directed/Conducted by: Vince Mendoza**Music Supervisor:** Gertjan van den Dolder**Songs:** "Mulema" by Richard Bona, arr Reinhold Schmölzer; "Engigilaye" arr Paul Anquez; "O sen sen sen"; "Please don't stop" by Richard Bona, John Legend, arr Arcolris San doval.**With:** Richard Bona, guitar, vocal; with Metropol Orkest (Ruud Breuls, trumpet; Bart van Lier, trb).

Recorded on 13th February 2013 at Lantaren Venste, Rotterdam.

10578

METROPOLIS

Japan 2001 – f

dir Rintaro**Music by:** Toshiyuki Honda**Songs:** "I can't stop loving you" by Don Gibson, performed by Ray Charles.

4516

METROPOLITAN

USA 1989 – f

dir Whit Stillman**Music by:** Mark Suozzo, Tom Judson, (additional) Jock Davis, Billy Johns, Joe B Warner**Music Directed/Conducted by:** Joshua Rosenblum**Soundtrack Personnel:** Laurence Etkin, Laurie A. Frink, trumpet; Arthur Baron, trombone; Louis J. Cortelezzi, Bob Malach, reeds; Derek Smith, piano; John Beal, acoustic double bass; Samford Allen, violin; Julie Green, cello; Butch Miles, Ronald Zito, drums.

4517

MEURTRE AUX CAPUCINES

France 1971 – f – tv

dir Agnès Delarive**Music by:** Claude Bolling

9846

MEURTRE EN DOUCE

France 1989 – f – tv

dir Sylvia Hoffman**Music by:** Claude Bolling

10132

THE MEXICAN

USA 2001 – f

dir Gore Verbinski**Music by:** Alan Silvestri, (additional) Abe Laboriel**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** Conrad Pope, Alan Silvestri**Soundtrack Personnel:** Inc: Gary Grant, Chris Tedesco, trumpet; James Walker, flute; George Doering, guitar; Tommy Morgan, chromatic and diatonic harmonica; Rick Riccio, whistler; Abe Laboriel, acoustic double bass; Emil Richards, Alex Acuña, Steve Schaeffer, Paulinho Da Costa, percussion; Dan Navarro, K. C. Porter, Andy Vargas; The Hollywood Film Chorale, vocal.

24336

MEXICAN HAYRIDE

USA 1948 – f

dir Charles T. Barton**Music by:** Walter Scharf**Music Directed/Conducted by:** Walter Scharf**Music Arranged by:** Walter Scharf**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Daniele Amfitheatrof, Johnny Green, Leith Stevens, Frank Skinner, Walter Schumann, Hans J. Salter, Milton Rosen.

3516

THE MEXICAN SUITE

USA 1972 – f – tv

dir Gary Keys

Songs: "Single petal of a rose", "Happy-go-lucky local" by Duke Ellington; "Latin American suite"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Come off the veldt"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, Willie Cook, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums; Trish Turner, vocal.

Recorded during the band's tour in September 1968 at various locations in Mexico.

14499

MÉXICO NUNCA DUERME

Mexico 1959 – f

dir Alejandro Galindo

Music Directed/Conducted by: Sergio Guerrero

Songs: "Up north" by Chico O'Farrill; "Caballo negro" by Pérez Prado; "La cucaracha" by Juan Y. D'Lorah, arr Chico O'Farrill.

20566

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1964

Czechoslovakia 1964 – s – tvs

Songs: 1. "In a Persian market" by Albert W. Ketelby; "Stranger on the shore" by Robert Mellin, Acker Bilk.

With: 1. Mr. Acker Bilk and his Paramount Jazz Band.

17124

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1965

Czechoslovakia 1965 – s – tv

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.2. Kurt Edelhagen and his Orchestra. Recorded on 26th October 1965 in Prague.

17123

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1966

Czechoslovakia 1966 – s – tv

With: 1. Lou Bennett (Jean-Louis Benoit), organ.

Recorded in Prague.

14816

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1967

Czechoslovakia 1967 – f – tv

Music Arranged by: Francy Boland

Songs: 1. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Griff's groove", "Box 703, Washington DC", "Here the good wind comes", "Nights in Warsaw", "What a regal aspect he yet retains", "The Turk", "And the hence we issued out to see the stars" by Francy Boland; "Ramo de flores" by Gary McFarland; "I don't want nothing", "Kenny & Kenny" by Kenny Clarke.2. "Ode to Billy Joe" by Bobbie Gentry; "My ship" by Ira Gershwin, Kurt Weill; "Creole love call" by Duke Ellington; "The inflated tear"; "Lovellevelliloqui"; "Making love after hours"; "Free interlude"; "Bessie's blues" by John Coltrane.

With: 1. The Kenny Clarke - Francy Boland Big Band:- Benny Bailey, Idrees Sulieman, Jimmy Deuchar, Shake Keane, trumpet; Åke Persson, Nat Peck, Eric van Lier, trombone; Derek Humble, alto sax; Johnny Griffin, Don Menza, Ronnie Scott, tenor sax; Sahib Shihab, baritone sax; Francy Boland, piano, music director; Sadi Lallemand, vibraphone, bongos; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums; Gigi Campi, master of ceremonies.2. Roland Kirk, reeds, percussion; Ron Burton, piano; Steve Novosel, acoustic double bass; Jimmy Hopps, drums.

1. Recorded in October 1967 in Prague.2. Recorded 19th October 1967 in Prague.

15768

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1968

Czechoslovakia 1968 – s – tvs

Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Blues for Charlie Parker", "Nina's dance" by Tony Scott.2. "Take the 'A' train" by Billy Strayhorn; "Maria" by Stephen Sondheim, Leonard Bernstein; "Got the spirit" by Slide Hampton; "Send for me" by Ollie Jones (JH, voc); "Alright, okay, you win" by Sid Wyche (MC, voc).

With: 1. The Tony Scott Quartet:- Tony Scott, clarinet, leader; + piano, acoustic double bass, drums.2. Maynard Ferguson, trumpet; with The Gustav Brom Orchestra:- Jaromir Hnilicka, Alfa Smid, Artur Pavlicek, trumpet; Jan Formanek, Mojmir Bartek, trombone; Miloslav Petr, Zdenek Novak, Bronislav Horak, Josef Audes, reeds; Josef Blaha, piano, organ, oboe; Milan Rezabek, acoustic double bass; Bill Moody, Vaclav Skala, drums; Tatjana Hubinská, Milan Cernohouz, vocal.

Recorded 20th November 1968 in Prague.

14707

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1971

Czechoslovakia 1971 – f – tvs

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Tour de force", "Woody'n you" by Dizzy Gillespie; "Everything happens to me" by Tom Adair, Matt Dennis (SS, as); "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman (KW); "Tin tin deo" by Gil Fuller, Chano Pozo (DG); "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (AB).

With: 1. The Giants of Jazz:- Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, alto sax, tenor sax; Thelonious Monk, piano; Al McKibbin, acoustic double bass; Art Blakey, drums.

1. Recorded 30th October 1971 in Prague.

15769

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1974

Czechoslovakia 1974 – f – tv

Songs: 1. "Old folks" by Dedette Lee Hill, Willard Robison; "We'll be together again" by Frankie Laine, Carl Fischer.2. "Just friends" by Sam M. Lewis, John Klenner; "I love you" by Cole Porter; "Mack the Knife" by Marc Blitzstein, Kurt Weill.3. "Royal Garden blues" by Clarence Williams, Spencer Williams; "(Blues in G)" by Oscar Peterson, Count Basie; "Jumpin' at the Woodside" by Count Basie.4. "Fun time" by Sammy Nestico; "Why not?" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "(Blues in G)", "(Blues in B)", "Jumpin' at the Woodside" by Count Basie; "(Blues)" (BJT, voc).

With: 1. Oscar Peterson, piano.2. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.3. Oscar Peterson, Count Basie, piano; Freddie Green, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Skeets Marsh, drums.4. Count Basie and his Orchestra:- Sonny Cohn, Lin Biviano,

Pete Minger, Oliver Beener, trumpet; Al Grey, Mel Wanzo, Bill Hughes, Lincoln Ross, trombone; Curtis Peagler, Bobby Plater, alto sax; Jimmy Forrest, Eddie "Lockjaw" Davis, tenor sax; John Williams, baritone sax; Count Basie, piano; Freddie Green, guitar; Bill Davis, acoustic double bass; Skeets Marsh, drums; Big Joe Turner, vocal.

Recorded on 28th October 1974 in Lucerne Hall, Prague.

19382

MEZINARODNI JAZZOVY FESTIVAL PRAHA 1976

Czechoslovakia 1976 – m – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "That's a plenty" by Lew Pollack; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "All of me" by Seymour Simons, Gerald Marks; "Oh, lady, be good!" by Ira and George Gershwin; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Indiana" by Ballard MacDonald, James F. Hanley.

With: Benny Goodman and his Orchestra: Warren Vaché, trumpet; Benny Goodman, clarinet, leader; Buddy Tate, tenor sax; John Bunch, piano; Cal Collins, electric guitar; Peter Appleyard, vibraphone; Lennie Bush, acoustic double bass; Barrett Deems, drums. Recorded in Prague.

24137

MEZINÁRODNI JAZZOVY FESTIVAL PRAHA 1984

Czechoslovakia 1984 – m – tvs

Songs: 1. "Machine" by + arr Bill Reddie; "Cotton tail" by Duke Ellington; "Best coast" by + arr John Labarbera; "Bondi blues"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "No exit" by + arr Bill Cunliffe; "West Side Story suite" by Leonard Bernstein.

With: 1. Buddy Rich and his Big Band. 2. Chris Barber's Brass Band (inc: Chris Barber, trombone, vocal; Pat Halcox, trumpet, voc). 1. Recorded on 16th October 1984 in Praha.

26695

MEZZO VOCE AGATHE JAZZ QUARTET

France 2016 – m – tv
dir Paul Rognoni

Songs: "I've got a crush on you" by Ira and George Gershwin; "Blues" by Péricles Cavalcanti; "My one and only love" by Robert Mel-

lin, Guy Wood; "I must have that man" by Dorothy Fields, Jimmy McHugh; "Absurdo natural" by Agathe Iracema; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Favela" by Vinicius de Moraes, Antonio Carlos Jobim; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.

With: Agathe Jazz Quartet: Agathe Iracema, vocal; with Léonardo Montana, piano; Pierre Alain Tocanier, acoustic double bass; Christophe Wallerme drums.

14176

M-G-M JUBILEE OVERTURE

USA 1954 – s

Music Directed/Conducted by: Johnny Green

Songs: "Singin' in the rain", "Temptation" by Arthur Freed, Nacio Herb Brown; "I've got you under my skin" by Cole Porter; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern; "Baby, it's cold outside" by Frank Loesser (JM solo); "Be my love" by Sammy Cahn, Nicholas Brodsky; "The trolley song" by Hugh Martin, Ralph Blane; "On the Atchison, Topeka and the Santa Fe" by Johnny Mercer, Harry Warren; "Donkey sere-nade" by Robert Wright, George Forrest; "Over the rainbow" by E.Y. Harburg, Harold Arlen.

With: The M-G-M Studio Symphony Orchestra (including Sy Zentner, trombone; Jack Marshall, guitar; Frank Carlson, drs) with Johnny Green, music director.

25370

MI DIA DE SUERE/MY LUCKY DAY

Puerto Rico 1998 – f
dir Santiago Pumarola

Music by: Willie Colón, Javier Hernández, Peruchó Rivera

14488

MI MUJER NECESITA MARIDO

Mexico 1959 – f
dir Rolando Aguilar

Music by: Carlos Tirado

Music Directed/Conducted by: Carlos Tirado

Songs: Pérez Prado.

27248

MI PIACE LAVORARE (MOBBING)

Italy 2004 – f
dir Francesca Comencini

Music by: Gianni Coscia, Gianluigi Trovesi

13068

MI VIDA SIN MI/MA VIE SANS MOI | MY LIFE WITHOUT ME

Spain/Canada 2002 – f
dir Isabel Coixet

Music by: Alfonso de Villalonga

Soundtrack Personnel: Inc: Emili Bruggalla, piano; Ricky Arailza, guitar; Miguel Ángel Cordero, acoustic double bass.

Songs: "Try your wings" by Dion McGregor, Michael Barr, performed by Blossom Dearie.

17144

MIA AND ROMAN

USA 1968 – s
dir Hatami

Music by: Krzysztof Komeda

11130

LA MIA GENERAZIONE

Italy 1996 – f
dir Wilma Labate

Music by: Nicola Piovani

Music Directed/Conducted by: Nicola Piovani

Songs: "If I could be with you one hour tonight" by Henry Creamer, James P. Johnson, performed by Dinah Washington.

27277

MIA MOGLIE, UN CORPO PER L'AMORE

Italy 1973 – f
dir Mario Imperoli

Music by: Franco Bixio, Giorgio Gaslini

12716

THE MIAMI CONCERT

Germany 2003 – f – tv
dir Detlef Engelhard

With: Juan Pablo Torres, Paquito D'Rivera, Steve Turre, Bob Steward, etc.

4518

MIAMI RHAPSODY

USA 1995 – f
dir David Frankel

Music by: Mark Isham, (Cuban disco music) Carlos Hernandez

Music Directed/Conducted by: Mark Isham

Music Supervisor: Dawn Solér

Music Orchestrated by: Ken Kugler, Kim Scharnberg, Ardell Hake

Soundtrack Personnel: Rick Baptist, Conte Candoli, Oscar Brashear, Charley Davis, Mark Isham, trumpet; Bruce Paulson, Andy Martin, Bill Reichenbach, trombone; Jim Self, tuba; Bob Sheppard, Steve Tavaglione, Pete Christlieb, Jack Nimitz, reeds; Sid Page, violin; David Goldblatt, piano; Chuck Domani-co, acoustic double bass; Kurt Wortman, drums; Alex Acuña, percussion.

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Mark Isham; "Just one of those things" by Cole Porter, performed by Louis Armstrong; "I only have eyes for you" by Al Dubin, Harry Warren, performed by Ella Fitzgerald; "How long has this been going on" by Ira and George Gershwin, performed by Cassandra Wilson, Mark Isham.

9659

MIAMI UNDERCOVER

USA 1961 – s – tvs

dir Howard Koch**Music by:** Johnny Mandel

4519

MIAMI VICE

USA 1984/90 – m – tvs

dir Leon Ichaso, John Llewellyn Moxey, Rob Cohen, Bobby Roth, Virgil W. Vogel, etc.**Music by:** Jan Hammer (+ theme); Tim Truman, John Petersen, (additional) Nicholas Pike**Soundtrack Personnel:** Inc: Michael Thompson, electric guitar.

Songs: In segment (28.09.84) "This masquerade" by Leon Russell, performed by George Benson. In segment (07.12.84) "You want more" by Etta James, Brian Ray, Steve LeGassick, Leo Nocentelli, arr Etta James, Brian Ray, performed by Etta James. In segment (10.01.86) "Europa" by Carlos Santana, Tom Coster, performed by Gato Barbieri. In segment (30.10.87) "The dream" performed by Robert Cray, Albert Collins, Johnny Copeland. In segment (06.11.87) "Mambo terrífico" performed by Cal Tjader. In segment (29.04.88) "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Hoagy Carmichael. In segment (03.03.89) "Fugue No. 5 in D major", "Fugue in D minor", "Aria", "Zweistimmige Inventionen No. 1 C-dur" by Johann Sebastian Bach, performed by The Swingle Singers.

With: In segment (08.11.85) Miles Davis as Ivory Jones. In segment (23.01.87) Willie Colón as Armando Rojas.

19256

MIAMI VICE (2006)/CORRUPCIÓN IN MIAMIUSA/Germany/Paraguay/Uruguay 2006 – f
dir Michael Mann**Music by:** John Murphy, (additional) King Britt, Klaus Badelt, Tim Motzer, Mark Batson, Ian Honeyman**Music Supervisor:** Vicki Hiatt**Music Orchestrated by:** Stephen Coleman**Soundtrack Personnel:** Inc: George Doering, guitar; Andrew Shulman, cello.

25107

MIASTO 44

Poland 2014 – f

dir Jan Komasa**Music by:** Antoni Lazarkiewicz**Songs:** "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham.

17050

MIC MACS À TIRE-LARIGOT

France 2009 – f

dir Jean-Pierre Jeunet**Music by:** Raphael Beau**Songs:** "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern, performed by Ella Fitzgerald and her Famous Orchestra.

7591

MICHAEL

USA 1996 – f

dir Nora Ephron**Music by:** Randy Newman**Music Directed/Conducted by:** Randy Newman**Music Supervisor:** Nick Meyers**Music Orchestrated by:** Don Davis, Jonathan Sacks, Steve Bramson, Randy Newman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Emil Richards, percussion.**Songs:** "Dream" by Johnny Mercer, performed by Chet Atkins, George Benson.

23235

MICHAEL BRECKER AT THE BLUE NOTE, TOKYO

Japan 2004 – f – tv

Songs: "Modus operandy" by Michael Brecker; "Syzygy"; "Broadband"; "Timbuktu"; "Its-bynne reel"; "Angel of repose".

With: Michael Brecker Quintet:- Alex Si-piagin, trumpet; Robin Eubanks, trombone; Petr Gordon, French horn; Michael Brecker, tenor sax; Bob Sheppard, Dan Willis, Roger Rosenberg, reeds; Gil Goldstein, piano, accordion; Adam Rogers, electric guitar; Joyce Hammon, violin; Meg Okura, viola; David Edggar, cello; Boris Koslov, acoustic double bass; Antonio Sanchez, drums; Danny Sadwick, percussion.

Recorded on 2nd February 2004 in the Blue Note, Tokyo.

4520

MICHAEL BRYAN

USA 1962 – s – tvs

dir Lee Rothberg

Songs: (theme) "The good years of jazz" performed by the Duke Ellington Orchestra; "Bennie's bugle"; "Blues in G"; "Seven come eleven" by Benny Goodman; "Ain't got time"; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.

With: Doc Severinsen, trumpet; Georgie Auld, tenor sax; Michael Bryan, guitar; Derek Smith, piano; Harry Sheppard, vibraphone; Jack Lesberg, acoustic double bass; Mousie Alexander, drums.

Produced by Michael Bryan for the Goodyear Tyre Company.

25410

MICHAEL BUBLÉ: LIVE FROM MOHEGAN SUN

USA 2004 – m – tv

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Michael Bublé.

16531

MICHAEL CLAYTON

USA 2007 – f

dir Tony Gilroy**Music by:** James Newton Howard, (additional) Stuart Michael Thomas**Music Directed/Conducted by:** Blake Neely**Music Supervisor:** Brian Ross**Music Orchestrated by:** Brad Dechter, Chris P. Bacon, Julia Newmann**Soundtrack Personnel:** Inc: Bill Reichenbach, trombone; Michael Valerio, acoustic double bass; Bob Zimmitti, Mike Fisher, percussion.

19938

MICHAEL FEINSTEIN'S AMERICAN SONGBOOK

USA 2010/2 – m – tvs
dir Amber Edwards

Songs: 1. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by The Benny Goodman Sextet; "Turn out the lights" by Buddy DeSylva, Nacio Herb Brown, Richard A. Whiting, performed by Paul Whiteman and his Orchestra; "The very thought of you" by Ray Noble, performed by Al Bowlly with Monia Liter; "Candy" by Mack David, Joan Whitney, Alex Kramer, performed by Johnny Mercer with Jo Stafford and The Pied Pipers.3. "A Creole rhapsody" by and performed by Duke Ellington; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee.5. "Take love easy" by John Latouche, Duke Ellington; "Hotcha-razz-ma-tazz" by Andy Razaf, Irving Mills, performed by Cab Calloway and his Orchestra; "And the angels sing" by Johnny Mercer, Ziggy Elman, performed by Martha Raye with Benny Goodman and his Orchestra.6. "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Drop me off in Harlem" by Nick Kenny, Duke Ellington, performed by Vince Giordano and the Nighthawks.8. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (DE); "Am I blue?" by Grant Clarke, Harry Akst (EW); "The scat song" by Mitchell Parish, Frank Perkins, Cab Calloway (CC). **With:** Cabaret performer/musicologist Michael Feinstein takes a road trip around the USA in a search for original recordings of show tunes.1. "Time machines" - Gramophones, Soundies, etc., illustrated by familiar film clips of Harry "The Hipster" Gibson, Fats Waller, Nat King Cole, Liberace, Paul Whiteman and Al Bowlly.2. "Lost and found" - with the emphasis on Hal Borne, Irving Berlin and Jerry Herman.3. "Saloon singers" - Ethel Waters, The Rat Pack, Billy Daniels, Jimmy McHugh, Maya Angelou, Rose Marie and Liberace, with film and television clips.4. "Show tunes", with Stephen Sondheim.5. "On the air", with film clips of Cab Calloway and his Orchestra, Martha Raye, Bing Crosby, etc. 6. "Make Believe Ballroom" - the legacy of Fred Astaire, Gene Kelly, etc., with Vince Giordano and the Nighthawks plus clips including Artie Shaw and his Orchestra.7. "The best band in the land", Benny Goodman and his Orchestra, with Margaret Whiting interviewed.8. "A new step every day", with Vince Giordano and the Nighthawks plus clips of Duke Ellington and his Orchestra, Cab Calloway and his Orchestra, Ethel Wa-

ters.9. "Putting on the tail fins", with Rosemary Clooney.

15546

MICHAEL GARRICK'S NEW QUARTET LIVE AT PIZZA ON THE PARK

UK 2007 – f – tv
dir prod: Michael J. Dutton

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "In a singy songy kind of way" by Martin Hathaway; "Trials and tribs" by Paul Moylan; "Strange feeling" by Billy Strayhorn; "A new September", "Lime blossom" by Michael Garrick; "Compound" by Joe Harriott; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington. **With:** Martin Hathaway, alto sax, soprano sax, clarinet; Mark Hanslip, tenor sax; Michael Garrick, piano, leader, master of ceremonies; Paul Moylan, acoustic double bass; Alan Jackson, drums. Recorded on 12th/13th December 2006 at Pizza on the Park, London.

4521

MICHAEL JACKSON'S THRILLER

USA 1983 – s – tv
dir John Landis

Music by: (Scary music) Elmer Bernstein
Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Bill Reichenbach, trombone; Greg Phillinganes, Brian Banks, synthesizer. **Songs:** "Thriller" by Rod Temperton, performed by Michael Jackson, co-produced by Quincy Jones.

18921

MICHAEL JORDAN AN AMERICAN HERO

USA 1999 – f – tv
dir Alan Metzger

Music by: Paul Christian Gordon
Music Supervisor: Ron Kenan, Barry Kolsky
With: Lou Rawls appears as a security guard.

18130

MICHAEL KAMEN CONCERTO FOR SANBORN AND ORCHESTRA

UK 1991 – m – tv
dir Willy Smax

Music Directed/Conducted by: Michael Kamen
Songs: "Concerto for Saxophone" by Michael Kamen.
With: David Sanborn, alto sax, with The National Philharmonic Orchestra.

18131

MICHAEL KAMEN CONCERTO FOR SAXOPHONE

UK 1991 – m – tv
dir Willy Smax

Music Directed/Conducted by: Michael Kamen
Songs: "Concerto for saxophone" by Michael Kamen.
With: Composer Michael Kamen profiled during a recording session with David Sanborn, with testimonies by his pop music colleagues plus film clips and numerous irrelevant images.

12886

THE MICHAEL NYMAN SONGBOOK

Germany 1992 – m – tv
dir Volker Schlöndorff

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Nigel Barr, bass trombone, euphonium; Andy Findon, tenor sax, baritone sax, flute, piccolo; John Harle, David Roach, alto sax, soprano sax; David Rix, clarinet, bass clarinet; Marjorie Dunn, French horn; Michael Nyman, piano; Martin Elliott, bass guitar; Beverley Davison, Madeleine Mitchell, Anne Morfee, violin; Kate Musker, viola; Tony Hinnigan, Justin Pearson, cello.

22879

MICHAEL PARKINSON'S GREATEST ENTERTAINERS

UK 2007 – s – tv
dir Michael Parkinson

With: Wynton Marsalis, Tony Bennett and archive footage of Louis Armstrong.

14401

MICHAEL SHAYNE seriesEp: DIE LIKE A DOG

USA 1960 – m – tvs

Music by: Leith Stevens
With: Julie London as Anita.

25188

MICHEL CAMILO EN ALTOS DE CHAVÓN

Dominican Republic 1994 – f – tv
dir Fernando Trueba

Music Directed/Conducted by: Michel Camino

Songs: "Suite Sandrine", "Caribe", "Why not?" by Michel Camilo; "Dreamlight", "Not yet".

With: The Michel Camilo Big Band:- Jon Faddis, Michael Philip Mossman, Ron Tooley, Virgil Jones, trumpet; Dave Bergeron, Ed Neumeister, William Cepeda, David Taylor, trombone; Alex Foster, flute, alto sax; Lou Marini, Ralph Bowen, flute, tenor sax; Gary Smulyan, baritone sax; Michel Camilo, piano, music director; Anthony Jackson, electric bass; Cliff Almond, drums; Guarionex Aquino, percussion.

Recorded on 3rd December 1994 in the Altos de Chavón Amphitheater.

26562

MICHEL CAMILO TRIO

Denmark 2013 – m – tv
dir prod: Thomas Østergaard

With: Michel Camilo Trio:- Michel Camilo, piano; Lincoln Goines, acoustic double bass; Cliff Almond, drums.

Recorded on 26th October 2013 at Horsens NY Teater.

13189

MICHEL LEEB AND THE COUNT BASIE ORCHESTRA

France 2004 – f – tv
dir Patrick Savey

Music Directed/Conducted by: Bill Hughes
Songs: "All of me" by Seymour Simons, Gerald Marks; "Discommotion" by Frank Foster; "The wind machine" by Sal Nistico. Add Michel Leeb, voc:- "J'aime Paris au mois de mai" by Charles Aznavour, Pierre Roche; "Revoir Paris" by Charles Trenet, Albert Lasry; "Fly me to the moon" by Bart Howard; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Vous qui passez sans me voir" by Charles Trenet, Johnny Hess; "Sous le ciel de Paris" by Hubert Giraud, Jean Drejac; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Love me tender" by Elvis Presley, Vera Matson; "Le mur" by Gilbert Bécaud, Maurice Vidalin; "Menilmontant" by Charles Trenet; "Paris je t'aime"; "Ray Charles blues" by Michel Leeb, Aldo Franck.
With: The Count Basie Orchestra:- William "Scotty" Barnhart, Endre Rice, Paul Williams, Shawn C. Edmonds, trumpet; Alvin Walker, David Keim, Clarence Banks, Barry K. Cooper, trombone; Doug Miller, John Williams, John Kelson, Douglas Lawrence, Marshall McDonald, reeds; Tony Suggs, piano; Will Matthews, guitar; James Leary, acoustic double bass; Butch Miles; Michel Leeb, vocal; Aldo Franck, pno on Michel Leeb numbers; Bill Hughes, master of ceremonies.

Recorded in concert at the Casino de Paris.

17753

MICHEL LEGRAND & FRIENDS 50 YEARS OF MUSIC AND MOVIES

USA 2010 – f – tv
dir Michael Dimich

Music Directed/Conducted by: Michel Legrand

Songs: 1. "Happy" by William "Smokey" Robinson, Michel Legrand. 2. + 8. "The summer knows" by Michel Legrand. 3. "Watch what happens" by Norman Gimbel, Michel Legrand. 4. "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand. 5. "His eyes - her eyes" by Marilyn Bergman, Alan Bergman, Michel Legrand. 6. "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand. 9. "I will wait for you" by Norman Gimbel, Michel Legrand. 10. "Summer me, winter me" by Marilyn Bergman, Alan Bergman, Michel Legrand. 12. "Un parfum de fin du monde" by Michel Legrand. 13. "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand. 15. "Brian's song" by Michel Legrand.

With: Michel Legrand, piano, vocal, music director; with guest performers:- 1. Steve Lawrence, vocal. 2. Catherine Michel, harp. 3. George Benson, electric guitar, vocal. 4. Sting, vocal. 5. Frank Sinatra, Jr., vocal. 6. Dionne Warwick, vocal. 7. Marilyn Bergman and Alan Bergman. 8. Melissa Manchester, vocal. 9. Andy Williams, vocal. 10. Patti Page, vocal. 11. Jerry Lewis. 12. Mario Pelchat, vocal. 13. Dionne Warwick, Melissa Manchester, vocal. 14. Quincy Jones. 15. Orchestral.

Recorded at the MGM Grand's Garden Arena, Las Vegas. Executive producer: Michel Legrand.

19278

MICHEL LEGRAND (1962)

France 1962 – m – tv
dir François Reichenbach

With: Michel Legrand profiled as composer, conductor, songwriter, vocalist, pianist and film director.

16978

MICHEL LEGRAND (1964)

Israel 1964 – s – tv

With: Michel Legrand conducting the Israel Symphony Orchestra in Jerusalem.

18227

MICHEL LEGRAND (1974)

UK 1974 – m – tv
dir prod: Yvonne Littlewood

With: Michel Legrand, piano, vocal; with guests Christiane Legrand, vocal; Ivry Gitlis, violin.

Transmitted on 16th May 1974.

27401

MICHEL LEGRAND À DOMICILE LÉGENDE VIVANTE

France 2017 – s – tv

Songs: Music cues by Michel Legrand.
With: Michel Legrand interviewed by Mouloud Achour + film clips.

15333

MICHEL LEGRAND AND FRIENDS (1979)

UK 1979 – m – tvs

With: Michel Legrand, piano, vocal, with guests including Dizzy Gillespie, Phil Woods, Sarah Vaughan, Buddy Rich and his Band.

18081

(MICHEL LEGRAND ET CATERINA VALENTE)

France 1972 – s – tv

Songs: "Quand ça balance" by Eddie Marnay, Michel Legrand.

With: Michel Legrand, Caterina Valente, vocal; with big band.

15402

MICHEL LEGRAND LIVE IN BRUSSELS

Belgium/Germany 2006 – f – tv
dir Jeremy Rozen

Music Directed/Conducted by: Michel Legrand

Songs: Part 1:- Cues from "The three musketeers", "Best friends"; "Never say never again", "Les demoiselles de Rochefort", "Summer of '42", "Yentl" by Michel Legrand; "Dingo" by Michel Legrand, Miles Davis. Part 2:- "Watch what happens" by Norman Gimbel, Michel Legrand; "La valse des lilas" by Eddie Marnay, Eddie Barclay, Michel Legrand; "Ray's blues" by Michel Legrand; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Family fugue"; "Le vieux costume", "Edith", "Rupture" by Jean Dréjac, Michel Legrand; "Les parapluies de Cherbourg" by Jacques Demy, Michel Legrand.

With: Part 1:-The Flemish Radio Orchestra conducted by Michel Legrand, with soloists Claude Egéa, trumpet, fluegel horn; Hervé Meschinet, alto sax, tenor sax; Catherine Michel, harp. Part 2:- Michel Legrand, piano, vocal; Peter Verbraken, guitar; Bart Denolf, acoustic double bass; Jean-Philippe Komac, drums.

Recorded in 2005 at the Flagey Studio 4 Concert Hall, Brussels.

21566

MICHEL LEGRAND SANS DEMI-MESURE/DREI OSCARS FÜR DIE FILM-MUSIK

France/Germany 2018 – m – tv
dir Gregory Munro

With: Michel Legrand profiled through interviews with the subject, performance footage, film and tv clips and music culled from recordings dating from the 1950s onwards. Also on camera contributions from Bertrand Tavernier, Xavier Beauvois, Damien Chazelle and Nadia Boulanger.

17160

THE MICHEL LEGRAND SHOW

USA 1975 – m – tv
dir Bill Hobin

Songs: "The windmills of your mind", "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; Theme from "Summer of '42" by Michel Legrand; "I will wait for you" by Norman Gimbel, Michel Legrand.

With: Michel Legrand, piano, vocal; with guests, including Lena Horne, vocal.
Transmitted in the UK on 30th March 1975.

27363

MICHEL LEGRAND, COMPOSITEUR DE MUSIQUE DE FILM

Switzerland 1976 – m – tv

With: Michel Legrand interviewed by Christian Defaye mainly about his music for "Cléo de 5 à 7" (1962).

tx: 19th April 1976.

8884

MICHEL PETRUCCIANI (1998)

France 1998 – f – tv
dir Philippe Laine

With: Michel Petrucciani profiled. Built around a concert that the pianist gave in the church in Bailleul (Eure) on 19th April 1998.

18258

MICHEL PETRUCCIANI (2011)

France/Germany/Italy 2011 – f
dir Michael Radford

Songs: "Chloe meets Gershwin", "Manhattan", "Cantabile", "September second", "My bebop tune", "She did it again", "Little piece in C for you", "Brazilian like" by Michel Petrucciani; "Naissance", "Les grelots" by Eddy Louiss; "Michel's blues" by Tony Petrucciani; "Summertime" by Du Bose Heyward, George Gershwin; "Laws of physics" by Holzman, Adam, Jonathon; "Flamingo" by Edward Anderson, Ted Grouya; "Bimini" by James S. Hall; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Tone poem" by Charles Lloyd; "Grattito" by Aldo Romano; "Besame mucho" by Sunny Skylar, Consuelo Velazquez.

With: Michel Petrucciani's short, intensive life chronicled, through interviews with Philippe Petrucciani, Tony Petrucciani, Aldo Romano, John Abercrombie, Joe Lovano, Lee Konitz, George Wein, Barry Altschul, Lionel Belmondo, Alain Brunet, Jacques Bonnardel, Elliott Zigmund, Andy MacKee, Victor Jones and Ron McClure plus family and friends, photos and brief film and tv clips and performance footage.

8807

MICHEL PETRUCCIANI TRIO LIVE IN CONCERT

Germany/France 1998 – m – tv
dir Eric Ebinger

Songs: "So what?" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "Little piece in C for you", "Brazilian like", "Chloë meets Gershwin", "September 2nd", "Guadaloupe", "Cantabile" by Michel Petrucciani.

With: Michel Petrucciani, piano; Anthony Jackson, electric acoustic double bass; Steve Gadd, drums.

Recorded on 8th February 1998 at the Kultur- und Kongreßzentrum Liederhalle, Stuttgart.

18033

MICHEL PETRUCCIANI, LIVE A BOLOGNA

Italy 1997 – s – tv

Songs: "Little piece in C for you" by Michel Petrucciani.

With: Michel Petrucciani, piano, performing al fresco before a vast crowd.

Recorded on 27th September 1997.

21010

MICHEL PORTAL ACOUSTIC TOUR

France 2012 – f – tv
dir Samuel Thiebaut

Songs: "Pastor", "Max mon amour", "Om-bres", "Judy Garland" by Michel Portal; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Improvisations" by Michel Portal, Bruno Chevillon, Daniel Humair; "La java-naise" by Serge Gainsbourg.

With: Michel Portal, clarinets, sax, bandonéon; Bruno Chevillon, b; Daniel Humair, drums.

Recorded on 29th March 2012 in the Centre Culturel de Montjean sur Loire.

16980

MICHEL'S MIXED-UP MUSICAL BIRD

USA 1968 – s – tv
dir prod: David H. DePatie, Friz Freleng

With: Michel Legrand.

23912

MICHEL, L'ENFANT ROI

France/Canada/Portugal 1972 – s – tvs
dir Jean Boisvert, Jean-Paul Carrère, André Téchiné

Music by: Jacques Datin, Alain Goraguer

4523

MICHELIN À L'ASSAUT DU PROGRÈS

France 1961 – m
dir L. Berthon

Music by: Claude Bolling

25138

MICKEY AND THE ROADSTER RACERS

USA 2017 – s – tvs
dir Broni Likomanov, Phil Weinstein

Music by: Mike Barnett, Beau Black
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

9323

MICKEY BLUE EYES

USA/UK 1999 – f
dir Kelly Makin

Music by: Basil Poledouris, (additional) Wolfgang Hammerschmid

Music Supervisor: Margot Core

Music Orchestrated by: Steven Scott Smalley, Dan Coleman, Geoff Alexander, Simon Chamberlain

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Andy Findon, reeds; David Arch, piano.
Songs: "Just a gigolo" by Irving Caesar, Leonello Casucci, "Buena sera Senorita" by Carl Sigman, Peter DeRose, performed by Louis Prima; "Mambo italiano" by Bob Merrill, performed by Rosemary Clooney.

23647

MICKEY MOUSE

USA 2013/6 – s – tvs
dir Paul Rudish, David Wasson, Clay Morrow, etc.

Music by: Christopher Willis
Music Directed/Conducted by: Edward Trybek
Music Orchestrated by: Edward Trybek, Henri Wilkinson, Jeff Tinsley
Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar.

4525

MICKEY ONE

USA 1965 – f
dir Arthur Penn

Music by: Eddie Sauter
Music Directed/Conducted by: Jack Shaindlin
Music Supervisor: Jack Shaindlin
Music Arranged by: Eddie Sauter
Soundtrack Personnel: Stan Getz, ts improvisations; Bob Abernathy, Ray Alonge, Richard Berg, Jimmy Buffington, Earl Chapin, French horn; Al DeRisi, Ernie DiFalco, Joe Ferrante, Bobby Nichols, trumpet; Clark Terry, trumpet, flugel horn; Eddie Bert, John Messner, Ephie Resnick, Sonny Russo, trombone; Tommy Mitchell, b trombone; Harvey Phillips, tuba; Harvey Estrin, alto sax, clarinet, flute, alto flute, piccolo; Al Block, tenor sax, clarinet, oboe, cor anglais; Wally Kane, bass sax, clarinet, bassoon; Eli Carmen, bassoon; Don Ashworth, Charlie Russo, reeds; + vlms, violas, celli, harps; Roger Kellaway, piano; Barry Galbraith, guitar; Richard Davis, acoustic double bass; Mel Lewis, drums; + percussion.

21715

THE MICKEY ROONEY SHOW

USA 1954/5 – s – tvs
dir Leslie H. Martinson, Richard Quine

Music by: Van Alexander
Music Directed/Conducted by: Van Alexander

4526

MICKEY SPILLANE'S MIKE HAMMER/THE NEW MIKE HAMMER

USA 1984/9 – m – tvs
dir James Frawley, Michal Preece, Arnold Laven, Don Weis, Bruce Kessler, Leo Penn, Ray Danton, etc.

Music by: Earle Hagen (theme), J. J. Johnson, Ron Ramin, etc.
Music Directed/Conducted by: Bruce Miller
Music Orchestrated by: William Pearson
Music Arranged by: Bruce Miller
Soundtrack Personnel: Bud Shank, alto sax, was soloist on the main title theme for the pilot and the first series.
Songs: In segment (05.01.85) "Rockit" by and performed by Herbie Hancock.
With: In segment (29.09.84) Bill Henderson as Arnie. In segment (05.01.85) Herbie Hancock appears. In segment (12.01.85) George Benson appears. In segment (26.11.86) George Benson as Sweet Billy Marvel.

23665

MICKEY'S CHRISTMAS CAROL

USA 1983 – s
dir Burny Mattinson

Music by: Irwin Kostal
Music Directed/Conducted by: Irwin Kostal
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

9628

MICKEY'S GALA PREMIERE

USA 1933 – s
dir Burton F. Gillett

Music by: Frank E. Churchill, Bert Lewis
With: Caricatures of The Boswell Sisters, Ben Bernie, Eddie Cantor, and others.

26372

MICKEY'S HOUSE OF VILLAINS

USA 2001 – f – tv
dir Jamie Mitchell, Jack Hannah, Tony Craig, etc.

Music by: Oliver Wallace, Paul J. Smith, etc.
Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Ethmer Roten, flute; Tom Boyd, cor anglais; Tom Scott, sax; Bryan Pezzone, piano; Michael Lang, keyboards; Mike Deasy, George Doering, electric guitar; Chuck Domanico, Norman Ludwin, acoustic double bass; Steve Schaeffer, M. B. Gordy, Emil Richards, percussion.

18412

MICKEY'S ONCE UPON A CHRISTMAS

USA 1999 – f – tv
dir Jun Falkenstein, Bradley Raymond, Bill Speers, Alex Mann, Toby Shelton

Music by: J. Eric Schmidt
Music Directed/Conducted by: J. Eric Schmidt
Music Orchestrated by: Carl Rydlund
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bryan Pezzone, piano.

27440

MICKEY'S TWICE UPON A CHRISTMAS

USA 2004 – f – tv
dir Carole Holliday, Matthew O'Callaghan, Theresa Cullen

Music by: Stephen James Taylor
Music Supervisor: Kimberly Oliver
Music Orchestrated by: Stephen James Taylor, Marshall Bowen, Martin Erskine, Andrew Kinney, Walter Murphy, James Stemple
Soundtrack Personnel: Inc: Tom Boyd, oboe; Brian Kilgore, percussion.

12040

MICKI + MAUDE

USA 1984 – f
dir Blake Edwards

Music by: Lee Holdridge
Music Orchestrated by: Alf Clausen
Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jim Thatcher, French horn; Dennis Budimir, George Doering, guitar; Emil Richards, percussion.
Songs: "Something new in my life" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Stephen Bishop; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Witchcraft" by Carolyn Leigh, Cy Coleman, performed by Frank Sinatra.
With: Dudley Moore as Rob Salinger.

24403

MICKIE FINN'S

USA 1966 – s – tvs
dir Bill Foster

Songs: In segment (21.07.66) "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Dapper Dans.
With: Bobby Darin.

4527

IL MICROFONO È VOSTRO

Italy 1951 – f
dir Giuseppe Bennati

Music by: Gorni Kramer, Luciano Fineschi, Lelio Luttazzi, Pippo Barzizza.

Soundtrack Personnel: Quartetto Cetra.

With: The Roman New Orleans Jazz Band.

27404

MID90s

USA 2018 – f
dir Jonah Hill

Music by: Trent Reznor, Atticus Ross

Songs: "Sucka nigga" by Jonathan Davis, Ali Muhammad, Malik Taylor, Freddie Hubbard, performed by A Tribe called Quest; "Watermelon man" by and performed by Herbie Hancock; "Where did you sleep last night?" by Leadbelly (Huddie Ledbetter), performed by Nirvana; "Mistadobalina" by James Brown, Fred Wesley + others, performed by Del; "Liquid swords" by Joe Zawinul + others, performed by The GZA.

6114

THE MIDDLE COURSE

UK 1961 – f
dir Montgomery Tully

Music by: Bill Le Sage

21745

MIDDLE MEN

USA 2009 – f
dir George Gallo

Music by: Brian Tyler, (additional) Keith Power

Music Supervisor: Tricia Holloway

Music Orchestrated by: Pakk Hui

Songs: "Oye como va" by and performed by Tito Puente; "Buena sera" by Peter De Rome, Carl Sigman, performed by Louis Prima.

16087

MIDDLE OF THE MOMENT

Germany/Switzerland 2003 – f
dir Nicolas Humbert, Werner Penzel

Music by: Fred Frith

Soundtrack Personnel: Fred Frith, guitar.

4528

THE MIDDLE PASSAGE

USA 1978 – s
dir Tom Fielding

Music by: Sugar Blue (James J. Withing)

8215

THE MIDDLE WATCH

UK 1939 – f
dir Thomas Bentley

Songs: "Black raspberry jam" by Fats Waller.

17411

MIDEM 75 - GALA BRÉSILIEN

France 1975 – m – tv
dir André Flédérick

Songs: 1. "Valse No.1"; "Samba in prelogio".
 2. "Poisa No.1".

With: 1. Baden Powell, guitar. 2. Baden Powell, guitar; Elisabeth Cardoso, vocal. 3. Gilberto Gil, Sonia Santos, Benito di Paola, Jorge Ben, Paulinho da Viola, etc.

21940

MIDI-PREMIÈRE

France 1975/82 – s – tvs
dir Jacques Pierre, Jacques Brial, etc.

Music by: (theme) Jacques Arel

With: In segment (09.01.76) Sacha Distel. In segment (08.06.79) Sacha Distel. In segment (04.01.80) Sacha Distel. In segment (30.12.80) Sacha Distel. In segment (30.12.81) Sacha Distel.

18706

MIDNATSJAZZ

Denmark 1969/73 – s – tvs

Songs: 1. "What do you do now".

With: 1. Ben Webster, tenor sax; Ray Pits and his Orchestra; Savage Rose, vocal.

4529

MIDNIGHT COWBOY

USA 1969 – f
dir John Schlesinger

Music Supervisor: John Barry

Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Joe Cinderella, electric guitar; Chuck Rainey, bass guitar; Wilbur Bascomb, acoustic double bass.

19259

MIDNIGHT IN PARIS

Spain/USA 2011 – f
dir Woody Allen

Songs: "Si tu vois ma mère" by and performed by Sidney Bechet; "Je suis seul ce soir" by Rose Noel, Jean Casanova, Paul Du-

rand, performed by Swing 41; "Recardo" by Luiz Antônio, Djalma Ferreira, performed by Original Paris Swing; "Charleston" by Cecil Mack, James P. Johnson, "Ain't she sweet?" by Jack Yellen, Milton Ager, performed by Enoch Light & The Charleston City All Stars.

8628

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

USA 1997 – f
dir Clint Eastwood

Music by: Lennie Niehaus

Music Arranged by: Lennie Niehaus, Alan

Broadbent, Brad Mehldau, Gil Goldstein

Soundtrack Personnel: (underscore) Inc:

Warren Luening, trumpet; Bill Watrous, trombone; Jim Thatcher, French horn; Gary Foster, alto sax; Pete Christlieb, tenor sax, Jack Nimitz, baritone sax; Roger Kellaway, piano; Chuck Berghofer, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion; (additionally, backing vocals - collectively) Ernie Watts, Joshua Redman, Mike Brecker, tenor sax; Dan Higgins, alto sax; Alan Broadbent, Brad Mehldau, piano; Marc Antoine, Kevin Eubanks, Russell Malone, guitar; Dominic Cortese, accordion; Charlie Haden, Christian McBride, Larry Grenadier, acoustic double bass; Larry Marable, Ralph Penland, Clarence Penn, Gregory Hutchinson, drums; + woodwinds and strings.

Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael, performed by k. d. lang; "Fools rush in" by Johnny Mercer, Rube Bloom, performed by Rosemary Clooney; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Paula Cole; "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Alison Eastwood, Pete Christlieb; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Joe Williams; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Tangerine" by Johnny Mercer, Victor Schertzinger; "This time's the dream's on me" by Johnny Mercer, Harold Arlen, performed by Alison Krauss with Charlie Haden Quartet West; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Dream" by Johnny Mercer, performed by Brad Mehldau; "Laura" by Johnny Mercer, David Raksin, performed by Kevin Mahogany; "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "I'm an old cowhand" by Johnny Mercer, performed by Joshua Redman; "Early autumn" by Ralph Burns; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt, performed by Tony Bennett; "Jeepers creepers" by Johnny Mercer, Harry Warren; "P. S. I love you" by Johnny Mercer, Gordon Jenkins.

With: James Moody as Mr. Glover.

8912

MIDNIGHT JOURNAL

Japan 1981 – f – tv

Songs: "Jean-Pierre", "Back seat Betty" by Miles Davis.

With: Miles Davis, trumpet; Bill Evans, tenor sax, soprano sax; Mike Stern, guitar; Marcus Miller, acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.
Recorded in Tokyo on 4th October 1981.

23740

MIDNIGHT LACE

USA 1960 – f
dir David Miller

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

25374

MIDNIGHT MAC

USA 1995 – m – tvs
dir Linda Mendoza

Music Directed/Conducted by: Reginald T. McCants

With: In segment (21.10.95) James 'Sugar Blue' Whiting, George Duke.

12039

MIDNIGHT MADNESS/THE GREAT ALL-NIGHTER

USA 1980 – f
dir Michael Nankin, David Wechter

Music by: Julius Wechter

Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar.

12425

THE MIDNIGHT MAN

USA 1974 – f
dir Roland Kibbee, Burt Lancaster

Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

4531

MIDNIGHT MELODIES

USA 1944 – s
dir Lewis D. Collins

Songs: "Got a touch of Texas"; "Let's take a trip to Callipoo"; "Volga boatman"; "Little

brown jug" by Joseph E. Winner; "Are you sleeping?"; "Running wild" by Joe Grey, Leo Wood, A. Harrington Gibbs.

With: Matty Malneck and his Orchestra (Heinie Beau, alto sax, clar), Connie Haines, vocal; The Smart Set.

4532

MIDNIGHT MOVIE

UK 1993 – f – tv
dir Renny Rye

Music by: Christopher Gunning

Soundtrack Personnel: Inc: Stan Sultzman, sax solos.

4533

MIDNIGHT RUN

USA 1988 – f
dir Martin Brest

Music by: Danny Elfman

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; John Goux, Paul M. Jackson Jr., Ira Ingber, John Logan; Ralph Grierson, keyboards; Frank Marocco, accordion; Chuck Domanico, acoustic double bass; Neil Stubenhaus, acoustic double bass; John Hernandez, drums; Mike Fisher, percussion.

15511

MIDNIGHT RUNAROUND

USA 1994 – f – tv
dir Frank De Palma

Music by: Bennie Wallace, (additional) Wayne Peet

4534

MIDNIGHT SERENADE

USA 1947 – s
dir Alvin Ganzer

Music Directed/Conducted by: Joseph J. Lilley

Songs: "It's a good day", "You was right, baby" by Peggy Lee, Dave Barbour, "Sugar" by Maceo Pinkard, Sidney D. Mitchell, "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee with Dave Barbour and his Orchestra.

With: Peggy Lee as Peggy Marsh, Dave Barbour as the bandleader.

13347

MIDNIGHT SON

USA 2007 – s
dir Adam Davenport

Songs: "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, performed by Ella Fitzgerald; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Artie Shaw and his Orchestra; "Love for sale" by Cole Porter, performed by Joe Pass; "Nature boy" by Eden Ahbez, performed by Miles Davis; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Henry Mancini and his Orchestra; "Christmas time is here" by Joe Mendelson, Vince Guaraldi, performed by The Vince Guaraldi Trio.

10271

THE MIDNIGHT SPECIAL

USA 1972/81 – m – tvs
dir Tom Trbovich, etc.

Music Directed/Conducted by: Johnny Harris, etc.

Songs: In segment (02.11.73) "Can't get no grindin'", "Got my mojo working" by and performed by McKinley Morganfield (Muddy Waters). In segment (10.06.77) "Birdland" by Joe Zawinul; "Rumba Mama" by Manolo Badrena, Alex Acuña, performed by Weather Report. In segment (26.05.78) "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by The Manhattan Transfer. In segment (15.12.78) "Snowflake", "There are many stops around the way" by Joe Sample, performed by The Crusaders.

With: 1. In segment (23.03.73) Lou Rawls. 2. In segment (30.03.73) Ray Charles. 3. In segment (13.04.73) Ray Charles, Taj Mahal. 4. In segment 02.11.73) Muddy Waters (McKinley Morganfield). 5. In segment (30.08.74) Jimmy Witherspoon, B. B. King. 6. In segment (01.04.77) Stanley Clarke. 7. In segment (22.04.77) George Benson. 8. In segment (20.05.77) Lou Rawls. 9. In segment (10.06.77) Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer, piano; Miroslav Vitous, acoustic double bass; Alex Acuña, drums; Manolo Badrena, percussion. 10. In segment (17.06.77) George Benson. 11. In segment (09.09.77) Lou Rawls. 12. In segment (23.09.77) George Benson, Roy Ayers. 13. In segment (04.11.77) Lou Rawls. 14. In segment (16.12.77) Lou Rawls. 15. In segment (03.03.78) George Benson. 16. In segment (12.05.78) George Benson. 18. In segment (21.07.78) Stanley Clarke. 19. In segment (29.09.78) Chuck Mangione. 20. In segment (15.12.78) The Crusaders. 21. In segment (16.03.79) Chuck Mangione. 22. In segment (18.05.79) Herbie Hancock. 23. In segment (06.03.81) Etta James.

23802

THE MIDNIGHT STORY

USA 1957 – f

dir Joseph Pevney**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.**Songs:** cues by Henry Mancini, Henry Vars, Irving Gertz, Frank Skinner, Hans J. Salter, Herman Stein.

15738

MIDNIGHT TALKS

Poland 2008 – f

dir Maciej Zak**Music by:** Piotr 'Miki' Mikolajczak**Music Arranged by:** Kris Dr Gorski, Piotr 'Miki' Mikolajczak**Songs:** "Just a gigolo" by Irving Caesar, Leonello Casucci, performed by Louis Prima.

8719

MIDSUMMER JAZZ

UK 1998 – f – tv

dir Olof Qvickström, Uolevi Taskinen, Luis de la Barrera**Songs:** Main title music: "All the things you are" by Oscar Hammerstein II, Jerome Kern. 1. "Woke up this morning" by Riley King, Jules Taub, "Since I met you baby" by Ivory Joe Hunter. 3. "Dance you monster to my soft song". 5. "Love is here to stay" by Ira and George Gershwin; "What is this thing called love?" by Cole Porter; "The lady is a tramp" by Richard Rodgers, Lorenz Hart.**With:** 1. B. B. King and his Band:- B. B. King, guitar, vocal; James Bolden, trumpet, music director; Stanley Abernathy, trombone; Melvin Jackson, tenor sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Caleb Emphrey Jr., Tony Coleman, drums. 2. Jazz Flamenco All Stars:- Jorge Pardo, sax, flute; Agustin Carbonell "El Bola", Juan Manuel Cañizares, Spanish guitar; Charles Benavent, acoustic double bass; Tino di Geraldo, drums; Rubem Dantas, percussion; Elena Andujar, vocal. 3. Maria Schneider and her Orchestra:- Maria Schneider, leader; Tony Kadleck, Greg Gisbert, Laurie Frink, Ingrid Jenson, trumpet; Rock Ciccarone, George Flynn, Larry Farrell, Peter McGuinness, trombone; Tim Ries, Charles Pillow, Andy Middleton, Rick Margitza, Scott Robinson, sax; Frank Kimbrough, piano; Ben Monder, guitar; Tony Scherr, acoustic double bass; Tim Horner, percussion; with Tuomo Dahlblom, guitar. 4. McCoy Tyner Latin All Stars:- McCoy Tyner, piano; Claudio Roditi, trumpet; Steve Turre, trom-

bone; Gary Bartz, sax; Avery Sharpe, acoustic double bass; Aaron Scott, drums; Johnny Martin, cymbales; Giovanni Hidalgo, congas. 5. Tribute to Ella Fitzgerald:- Jon Faddis, trumpet; Slide Hampton, trombone; Frank Foster, tenor sax, music director; Milt Jackson, vibraphone; Tommy Flanagan, piano; Keter Betts, acoustic double bass; Grady Tate, drums; Marlena Shaw, vocal.

Recorded (a) Pori Jazz Finland 1998, (b) Festival de Jazz Vitoria-Gasteiz, Spain.

18452

MIDSUMMER MUSIC

UK 1960 – s – tvs

dir Jim Pople, Bimbi Harris**Music Directed/Conducted by:** Steve Race**Music Arranged by:** Steve Race, Peter Ling**With:** Steve Race.

11911

MIDWAY/THE BATTLE OF MIDWAY

USA 1976 – f

dir Jack Smight**Music by:** John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** Robert O. Ragland**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Vince DeRosa, French horn; Emil Richards, percussion.

27018

MIDWEEK

UK 1972/5 – m – tvs

dir Joe Nagy, etc.**Music by:** Johnny Scott (+ theme)**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

20462

EL MIEDO

Spain 2006 – f

dir David Díaz**Music by:** Luis Miguel Serrano**Songs:** "In the midnight hour" by Steve Cropper, Wilson Pickett, performed by B. B. King, and cues by Craig Armstrong, Charles Bernstein, Bruce Broughton, Jerry Goldsmith, Bernard Herrmann, Gottfried Huppertz, Maurice Jarre, Michel Magne, Alan Silvestri, John Williams.

18816

MIEHEN KUVA

Finland 2010 – f

dir Visa Koiso-Kanttila**Music by:** Bill Frisell

11542

MIES VAILLA MENNEISYYTTÄ/DER MANN OHNE VERGANGENHEIT | L' HOMME SANS PASSÉ

Finland/Germany/France 2002 – f

dir Aki Kaurismäki**Songs:** "That crawlin' baby blues" performed by Blind Lemon Jefferson.

8404

MIG OG CHARLY

Denmark 1978 – f

dir Morten Arnfred, Henning Kristiansen**Music by:** Kasper Winding**Music Directed/Conducted by:** Kasper Winding**Music Arranged by:** Kasper Winding**Soundtrack Personnel:** Finn Gustafsson, Niels Tuxen, Kenneth Knudsen, Bo Stief, Sanne Salomonsen, Palle Mikkelsen, Jesper Nehammer, Eyvind Refn, Verner Nicolet, Ole Henri Dahl, Karen Kjelds, Mogens Mogensen, Jørn Nillson, Kasper Winding.

8863

THE MIGHTY

USA 1998 – f

dir Peter Chelsom**Music by:** Trevor Jones**Music Orchestrated by:** Trevor Jones, Geoff Alexander, Julian Kershaw**Soundtrack Personnel:** London Symphony Orchestra, Phil Todd, Electronic Wind Instrument; Paul Brennan, pipes; Gwen Mok, piano; Clem Clempson, Craig Ogden, guitar; Dermot Crehan, violin; Mark Feltham, harmonica; Paul Clarvis, percussion.**Songs:** "Let the good times roll" by Sam Theard, Fleece Moore, performed by B. B. King.

590

MIGHTY APHRODITE

USA 1995 – f

dir Woody Allen**Music Directed/Conducted by:** Dick Hyman**Music Arranged by:** Dick Hyman**Soundtrack Personnel:** Dick Hyman Orchestra:- Sid Cooper, Kenny Davern, John Frosk, Vince Giordano, Joel Helleny, George Masso, Bucky Pizzarelli, Randall Sandke,

Ted Sommer, Frank Wess, Joe Wilder, Chuck Wilson, and the Dick Hyman Chorus.

Songs: "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, performed by Dick Hyman; "You do something to me" by Cole Porter, performed by the Dick Hyman Chorus; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by the Dick Hyman Chorus and Orchestra; "Penthouse serenade" by Will Jason, Val Burton, "I hadn't anyone till you" by Ray Noble, performed by Erroll Garner; "I've found a new baby" by Jack Palmer, Spencer Williams, performed by Wilbur de Paris; "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet; "The 'in' crowd" by Billy Page, performed by Ramsey Lewis; "Li'l darling" by Neal Hefti, performed by the Count Basie Orchestra; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by the Benny Goodman Orchestra; "When your lover has gone" by Einar Aaron Swan, performed by Bert Ambrose and his Orchestra; "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Carmen Cavallero. Music recording supervisor: Walt Levinsky.

12225

THE MIGHTY DUCKS/CHAMPIONS

USA 1992 – f
dir Stephen Herek

Music by: David Newman
Music Orchestrated by: David Newman, Randy Miller
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, sax; Emil Richards, percussion.
Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Dr. John (Mac Rebennack).

13437

MIGHTY JOE YOUNG/MIGHTY JOE

USA 1998 – f
dir Ron Underwood

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner, J. A. C. Redford
Soundtrack Personnel: The Hollywood Studio Symphony inc: Bob Sanders, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tony Hanigan, ethnic woodwinds; Tom Boyd, oboe; Ian Underwood, synthesizer; Brian Kilgore, Bob Zimmitti, Mike Fisher, percussion. Recorded at Todd-AO Scoring Stage, Studio City.

22681

THE MIGHTY KONG

USA 1998 – f – tv
dir Art Scott

Music by: David Siebels
Music Directed/Conducted by: David Siebels
Soundtrack Personnel: Dudley Moore as the voice of King Kong.
Songs: Richard M. Sherman, Robert B. Sherman.

4535

THE MIGHTY QUINN

USA 1989 – f
dir Carl Schenkel

Music by: Anne Dudley
Music Supervisor: David Anderle
Songs: "Cakewalk into town" by Taj Mahal, performed by Denzel Washington.

11239

MIGNON È PARTITA

Italy/France 1988 – f
dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena

12965

MIGUEL Y WILLIAM

Spain 2007 – f
dir Inés Paris

Music by: Stephen Warbeck
Soundtrack Personnel: Inc: Mark Bennett, trumpet; Martin Robertson, woodwinds; Tim Harries, b-gtr; Paul Clarvis, percussion.

4536

MIJN MOOIE BIOSCOOP

Belgium 1979 – f
dir Peter Simons

Songs: "L'ascenseur pour l'échafaud" cues by and performed by Miles Davis.

19022

MIKE AND BERNIE'S SCENE

UK 1970 – m – tvs
dir Peter Frazer-Jones

Music Directed/Conducted by: Ronnie Aldrich
With: In segment (04.05.70) Sacha Distel, Acker Bilk, Eric Delaney and his Band.

18737

MIKE AND BERNIE'S SHOW

UK 1966/73 – s – tvs
dir Keith Beckett, Colin Clews

Music Directed/Conducted by: Bob Sharpley
Music Supervisor: Sam Harding, Derek Scott
With: The ABC Television Showband with guests:-1. Alan Haven, organ; Tony Crombie, drums. (10.09.66). Jack Parnell and his Orchestra with guests:-2. Sacha Distel, electric guitar, vocal. (21.04.73).

19019

MIKE AND BERNIE'S SPECIAL

UK 1970 – m – tv
dir Peter Frazer-Jones

Music Directed/Conducted by: Ronnie Aldrich
With: (30.09.70) Sacha Distel with Ronnie Aldrich and his Orchestra.

18889

MIKE AND BERNIE'S WINTER SHOW

UK 1969 – s – tv
dir Peter Frazer-Jones

Music Supervisor: Ted Taylor
With: In segment (28.07.69) The Avon Cities Jazz Band, Ronnie Aldrich and his Orchestra.

24639

MIKE AND DAVE NEED WEDDING DATES

USA 2016 – f
dir Jake Szymanski

Music by: Jeff Cardoni, James Carlson
Music Supervisor: John Houlihan
Music Orchestrated by: Stephen Coleman
Songs: "Helluva hookilau" by Mark Le Vang; "Aloha oe" by Queen Lili'uokalani, performed by Al Caiola.

25148

MIKE & MIKE IN THE MORNING

USA 2005/17 – f – tvs
dir Don Collantonio

Music by: Joel Beckerman, Mike MacAllister
Songs: In segment (12.10.16) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino. In segment (09.08.17) "Southern nights" by Allen Toussaint, performed by Glen Campbell.

21268

MIKE & MOLLY

USA 2010 – s – tvs

dir James Burrows, Phill Lewis, Mark Roberts, David Trainer, etc.**Music by:** Dennis C. Brown, Grant Geissman, Keb' Mo'.

18883

MIKE AND THE MERMAID

USA 1964 – f

dir Richard Benedict**Music by:** Harry Betts (theme)**With:** Med Flory as Dad.

25110

DE MIKE BURSTYN SHOW

Netherlands 1976/81 – s – tvs

dir Nico Knapper, etc.**Music by:** Ruud Bos**Music Directed/Conducted by:** Ruud Bos
Songs: In segment (08.03.80) "Windmills of the mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Mike Burstyn.

26096

MIKE COTTON IN CONCERT

UK 1973 – s – tvs

With: In segment (15.03.73) The Mike Cotton Jazzmen, inc: Mike Cotton, trumpet; Johnny Beecham, trombone; John Dalton, acoustic double bass; Mick Avory, drums.

18132

THE MIKE DOUGLAS SHOW

USA 1961/82 – m – tvs

dir Arthur Forrest, Bob Loudin, etc.**Soundtrack Personnel:** Inc: Al Caiola, electric guitar.**Songs:** 4. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "My bucket's got a hole in it" by Clarence Williams; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Rockin' chair" by Hoagy Carmichael; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Gone fishin'" by Nick Kenny, Charles Kenny; "The saints" (trad.); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Now you has jazz"; "High Society calypso" by Cole Porter; "Indiana" by Ballard MacDonald, James F. Hanley; "St. Louis blues"; "The yellow dog blues" by W. C. Handy; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Wabash blues" by Dave Ringle, Fred Meink-en; "Someday you'll be sorry" by Louis Armstrong; "Basin Street blues" by Spencer Williams; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "You rascal you" by Sam Theard; "I cover the waterfront by Edward Heyman, John Green; "Muskrat ramble" by Ray Gilbert, Kid Ory; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.8a. In segment (17.05.65) "Charles-ton" by Cecil Mack, James P. Johnson, danced by Dagmar.14a. "Hallelujah I love her so" by Ray Charles; "Nobody knows the way I feel this morning"; "Once around"; "Three and one"; "Smack dab in the middle" by Charles E. Calhoun.63. "Cabin in the sky" by John Latouche, Vernon Duke, performed by Ethel Waters.70. "Misty" by Johnny Burke, Erroll Garner.71. In segment (25.09.79) "Pieces of dreams" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by John McCool.
With: Della Reese was co-host in some 16 episodes, plus:-01. In segment (27.06.62) Peter Nero, piano.1. In segment (28.08.62) Jack Teagarden.2. In segment (12.11.63) Connee Boswell.3. In segment (14.11.63) Count Basie, Connee Boswell.4. In segment (13-17.01.64) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Russell Moore, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums.5. In segment (09.04.64) Joe Williams.6. In segment (16.04.64) Joe Williams.7. In segment (25.08.64) Woody Herman.8. In segment (08.09.64) Woody Herman.9. In segment (13.07.65) The Andrews Sisters.10. In segment (13.10.65) Morgana King.11. In segment (27.10.65) Dizzy Gillespie.12. In segment (30.11.65) Della Reese, Ethel Waters.13. In segment (27.05.66) Diahann Carroll.14. In segment (30.12.66) Bobby Troup.14a. In segment (26.01.67) Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Snooky Young, Roger DeLillo, Marvin Stamm, Richard Williams, trumpet; Tom McIntosh, Jack Rains, Garnett Brown, trombone; Cliff Heather, bas-trb; Jerome Richardson, Jerry Dodgion, Eddie Daniels, Joe Farrell, reeds; Pepper Adams, baritone sax; Roland Hanna, piano; Sam Herman, guitar; Bill Crow, acoustic double bass; Mel Lewis, drums; Joe Williams, Mike Douglas, vocal.15. In segment (25.04.67) Toots Thielemans.16. In segment (26.04.67) Della Reese.17. In segment (01.05.67) Lionel Hampton.18. In segment (01.06.67) Pearl Bailey.19. In segment (06.07.67) Joe Williams.20. In segment (27.09.67) Terry Gibbs, vibraphone.21. In segment (26.12.67) Dudley Moore.22. In segment (28.12.67) Toots Thielemans.23. In segment (10.01.68) Dudley Moore.24. In segment (29.01.68) Al Hirt, trumpet.25. In segment (02.12.68) Mel Tormé.26. In segment

(17.01.69) Lionel Hampton.27. In segment (10.04.69) Herbie Mann.28. In segment (13.08.69) Lionel Hampton.28a. In segment (27.10.69) Peter Nero, piano.29. In segment (05.11.69) Lionel Hampton.30. In segment (21.11.69) Nancy Wilson, vocal.31. In segment (06.03.70) Louis Armstrong.32. In segment (09.03.70) Tony Bennett.33. In segment (18.03.70) Count Basie, Pete Fountain, Ramsey Lewis.34. In segment (24.03.70) Louis Armstrong.35. In segment (09.05.70) Joe Williams.36. In segment (15.05.70) Artie Shaw, Peter Nero, Miriam Makeba.37. In segment (18.05.70) Erroll Garner, piano.38. In segment (25-29.05.70) Louis Armstrong.39. In segment (02.06.70) Stan Kenton.40. In segment (05.06.70) Miriam Makeba.41. In segment (24.06.70) Sarah Vaughan.42. In segment (07.09.70) Artie Shaw, Louis Armstrong.43. In segment (09.09.70) Sue Raney, vocal.43a. In segment (03.11.70) Kay Starr, vocal.44. In segment (16.02.71) Louis Armstrong.45. In segment (22.03.71) Louis Prima.46. In segment (14.07.71) Louis Prima.47. In segment (15.07.71) Astrud Gilberto, vocal.47a. In segment (04.08.71) Peter Nero, piano.48. In segment (15.09.71) Pearl Bailey, Billy Taylor.49. In segment (22.10.71) Pearl Bailey, Louis Armstrong.49a. In segment (05.11.71) Peter Nero, piano.50. In segment (30.03.72) Louis Prima.51. In segment (08.05.72) Ethel Waters.52. In segment (17.10.72) Lou Rawls.53. In segment (24.10.72) Lou Rawls.54. In segment (01.02.73) Tony Bennett, David Amram, Ethel Ennis.55. In segment (28.12.73) Fats Domino, piano, vocal.56. In segment (07.01.74) Dudley Moore.57. In segment (11.01.74) Michel Legrand.58. In segment (15.10.74) Morgana King.58a. In segment (30.11.74) Dory Previn.59. In segment (01.12.74) Joe Williams.59b. In segment (27.02.75) Dave Brubeck, Darius Brubeck, Daniel Brubeck.59a. In segment (07.03.75) Les Brown.60. In segment (24.03.75) B. B. King.61. In segment (28.07.75) Buddy Rich.62. In segment (30.07.75) Lionel Hampton.63. In segment (20.02.76) Ethel Waters.63a. In segment (24.06.76) Peter Nero, piano.64. In segment (07.07.76) Sarah Vaughan.64a. In segment (01.12.76) Dory Previn.64b. In segment (18.01.77) Eubie Blake, piano.65. In segment (28.03.77) Chuck Mangione.66. In segment (30.03.77) Eubie Blake, piano.66a. In segment (14.07.77) Eubie Blake, piano.67. In segment (21.07.77) Eubie Blake, piano.68. In segment (22.07.77) Woody Herman.69. In segment (02.09.77) Michel Legrand, Ray Charles.70. In segment (23.09.77) George Benson, vocal.71. In segment (03.10.77) Lou Rawls.72. In segment (18.10.77) John Dankworth, Cleo Laine.73. In segment (25.10.77) Ethel Waters (archive clip).74. In segment

(07.06.78) George Shearing.74a. In segment (05.07.78) Eubie Blake, Alberta Hunter.74b. In segment (27.03.79) Eubie Blake, piano.74c. In segment (06.04.78) Peter Nero, piano.75. In segment (16.05.79) Dee Dee Bridgewater.76. In segment (27.08.79) George Shearing.77. In segment (28.01.80) Lou Rawls.77a. In segment (17.03.80) Eubie Blake, piano.78. In segment (20.05.80) Della Reese.79. In segment (24.02.81) Buddy Rich.+ Ethel Ennis, vocal, in 9 episodes.

24998

MIKE DOUGLAS: MOMENTS AND MEMORIES

USA 2008 – f – tv

With: Archive footage of Louis Armstrong, Pearl Bailey, Ginny Simms, Della Reese.

7043

MIKE HAMMER/MICKEY SPILLANE'S MIKE HAMMER (1958/9)

USA 1958/9 – s – tvs

dir Boris Sagal, Joe Parker

Music by: Paul Dunlap, Dave Kahn

Music Directed/Conducted by: Skip Martin

Music Supervisor: Joseph E. Romero, Maury Leaf, Frederick Herbert, Harold V. Johnson

Music Arranged by: Skip Martin

Soundtrack Personnel: Inc: Pete Candoli, Don Fagerquist, Cappy Lewis, trumpet; Frank Rosolino, Joe Howard, trombone; Richie Kamuca, Bud Shank, Ted Nash, reeds; Pete Jolly, piano; Alvin Stoller, drums.

10504

MIKE HAMMER PRIVATE EYE

USA 1997/8 – f – tvs

dir Rex Piano, Jonathan Winfrey

Music by: Eric Allaman

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

With: Jack Sheldon as Des Long, Ross Tompkins as the pianist; Bruce Lett, acoustic double bass; Jake Hanna, drums; in segment "Songbird Parts 1 & 2" (*dir*: Jonathan Winfrey).

4537

THE MIKE MAINIERI QUINTET/THE JAZZ LIFE THE MIKE MAINIERI QUINTET

USA 1982 – f – tvs

dir Stanley Dorfman

Songs: "Crossed wires", "Flying colors", "Sarah's touch", "Bamboo", "Song for Seth", "Bullet train", "Teabag" by Mike Mainieri.

With: The Mike Mainieri Quintet:- Bob Mintzer, tenor sax, bass clarinet; Mike Mainieri, vibraphone; Warren Bernhardt, keyboards; Eddie Gomez, acoustic double bass; Omar Hakim, drums.

Producer: Ben Sidran. Recorded at Seventh Avenue South in New York City. A shorter version of this programme was released under the title THE JAZZ LIFE THE MIKE MAINIERI QUINTET.

26520

MIKE STERN QUARTET

Slovenia 2000 – f – tv

dir Brane Roncel

Songs: "Play"; "Slow change"; "After all"; "All heart"; "Tipatinas"; "Wing and a prayer"; "Bait tone blues"; "Ha-Ha Hotel".

With: Mike Stern Quartet:- Bob Franceschini, tenor sax; Mike Stern, electric guitar; Lincoln Goines, electric bass; Richie Morales, drums.

Recorded on 16th March 2000 in RTV Studio, Ljubljana.

9586

THE MIKE VAX BIG BAND LIVE!

USA 1995 – f – tvs

dir Bill Dean

Songs: "Somewhere", "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "A little minor booze" by and arr Willie Maiden; "Nada mas"; "Vax attacks"; "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, arr Wayne Dunstan; "Chelsea Bridge" by Billy Strayhorn; "Don't worry 'bout me" by Ted Koehler, Rube Bloom, arr Pete Rugolo; "Intermission riff" by Ray Wetzel; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, arr Bill Holman; "If"; "Circe"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "There will never be another you" by Mack Gordon, Harry Warren, arr Willie Maiden; "Ramon Lopez" by Chico O'Farrell; "I ain't got nothin' but the blues" by Don George, Duke Ellington; "Ice castles"; "Samba da gamba".

With: The Mike Vax Big Band:- Mike Vax, Dennis Noday, John Harner, Jim Oatts, Steve Campos, trumpet; Roy Wiegand, John Allred, trombone; Denny Brunk, trombone, vocal; Bill Hartman, George Roberts, b trombone; Steve Wilkerson, alto sax, flute; Chuck Carter, alto sax, baritone sax; Richard Torres, Roy Reynolds, tenor sax; Joel Kaye, baritone sax, b sax; Don Haas, piano; Jim Widner, acoustic double bass; Jerry McKenzie, drums;

Ramon Lopez, percussion; Andrea Baker, vocal.

Recorded at the 23rd Annual Morningside College Jazz Festival in Sioux City, Iowa, February 1995.

21871

THE MIKE WALLACE INTERVIEW

USA 1959 – s – tvs

With: In segment (24.04.59) Ethel Waters.

22442

THE MIKE WALSH SHOW

Australia 1969/84 – f – tvs

With: In segment (16.04.70) Tony Bennett.

19201

THE MIKE WESTBROOK BRASS BAND PLAY Mama CHICAGO

UK 1981 – f

Music by: Mike Westbrook

Songs: "Overture", "Mama Chicago", "Shipwrecked sailor", "Song of the rain", "Titanic song", "Concrete" by Mike Kustow, Kate Westbrook, Mike Westbrook.

With: The Mike Westbrook Brass Band:- Phil Minton, trumpet, vocal; Malcolm Griffiths, trombone; Mike Westbrook, tuba, piano; Chris Biscoe, alto sax; Alan Wakeman, tenor sax; Kate Westbrook, tenor horn, vocal; Steve Cook, electric bass; Dave Barry, drums.

12926

MIKE'S MURDER

USA 1984 – f

dir James Bridges

Music by: John Barry, Joe Jackson

Music Supervisor: Becky Shargo

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

20258

MIKOSH

Armenia/USA 2006 – s

dir Sevada

Music by: Keith Jarrett

13494

THE MILAGRO BEANFIELD WAR

USA 1988 – f

dir Robert Redford

Music by: Dave Grusin

Soundtrack Personnel: Inc: Angel Romero, solo guitar; Alex Acuña, Paulinho Da Costa, percussion.

27221

EL MILAGRO DE CANDEAL

Spain 2004 – f
dir Fernando Trueba

Music by: Carlinhos Brown, Caetano Veloso, Bebo Valdés, Mateus

Soundtrack Personnel: Inc: Bebo Valdés, piano; Caetano Veloso, guitar.

With: Bebo Valdés, Caetano Veloso.

4538

MILAN NOIR/DER SCHWARZE MILAN

France/Switzerland 1987 – f
dir Ronald Chammah

Music by: Michel Portal

23596

MILD AND BITTER

UK 1966 – s – tv
dir prod: John Street

Music Directed/Conducted by: Dennis Wilson

With: Blossom Dearie.

Transmitted on 2nd April 1966.

19164

MILDRED PIERCE

USA 2011 – f – tv
dir Todd Haynes

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Randall Poster

Music Orchestrated by: Carter Burwell

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "One more time" by Buddy DeSylva, Lew Brown, Ray Henderson, "Easy to love" by Cole Porter, "September in the rain" by Al Dubin, Harry Warren, "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles A. Zimmerman, performed by Vince Giordano and The Night-hawks; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by Glen Gray and The Casa Loma Orchestra; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and The Jungle Band; "The mooche" by and performed by Duke Ellington; "What a difference a day makes" by Stanley Adams, Maria Grever, performed by Denny Dennis with Roy Fox and his Orchestra; "Stompin' at

the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra; "Boogie woogie" by Clarence "Pinetop" Smith, performed by Tommy Dorsey and his Orchestra; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Carelessly" by Charles and Nick Kenny, Norman Ellis, performed by Billie Holiday with Teddy Wilson and his Orchestra; "My reverie" by Larry Clinton, performed by Bea Wain with Larry Clinton and his Orchestra.

8885

MILES

France 1994 – m – tv
dir Philippe Koechlin

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Narrated by Dee Dee Bridgewater, Miles Davis profiled, with contributions from friends and colleagues, including Herbie Hancock, Wayne Shorter, Tony Williams.

22175

MILES AHEAD

USA 2015 – f
dir Don Cheadle

Music by: Robert Glasper, (additional) Don Cheadle

Music Directed/Conducted by: Robert Glasper

Music Supervisor: Ed Gerrard

Soundtrack Personnel: Trumpet solos:- Miles Davis, Keyon Harrold. Score musicians:- Keyon Harrold, trumpet; Elena Pinderhughes, flute; Robert Glasper, piano, keyboards; Taylor Eigisti, piano; Marcus Strickland, J. D. Allen, Jaleel Shaw, reeds; Vicente Archer, Burniss Earl Travis, acoustic double bass; E. J. Strickland, Kendrick Scott, Otis Brown III, Justin Tyson, drums.

Songs: "Miles ahead", "So what", "Frelon brun", "Duran", "Go ahead John", "Teo", "He loved him madly", "Moja parts 1 and 2", "Black satin", "Agharta: prelude 2", "Back seat Betty", "Blue in green" by and performed by Miles Davis; "Solea", "Gone" by Gil Evans, performed by Miles Davis; "Seven steps to heaven" by Vic Feldman, performed by Miles Davis; "Sanctuary" by Wayne Shorter, performed by Miles Davis. "Inner vice" by Robert Glasper, performed by Keyon Harrold, tpt; Marcus Strickland, ts; Robert Glasper, key; Burniss Earl Travis, b; Kendrick Scott, drs. "Nefertiti" by Miles Davis, performed by Keyon Harrold, tpt; J. D. Allen, sax; Robert Glasper, key; Vicente Archer, b; Kendrick Scott, drs. "What's wrong with that?" by Rob-

ert Glasper, Don Cheadle, performed by Keyon Harrold, tpt; Wayne Shorter, sax; Herbie Hancock, Robert Glasper, key; Gary Clark, Jr., electric gtr; Esperanza Spalding, electric bass; Antonio Sanchez, drs. "Gone 2015" by Robert Glasper, Keyon Harrold, Pharoah Monch, performed by Keyon Harrold, tpt; Robert Glasper, key; Mike Mareno, electric gtr; Burniss Earl Travis, b; Justin Tyson, drs; Pharoah Monch, voc.

With: Don Cheadle as Miles Davis, Jeffrey Grover as Gil Evans, J. T. Thigpen as Paul Chambers, Theron Brown as Herbie Hancock; Joshua Jessen as Bill Evans, Ernie Royal as trumpet player. Live concert band:- Herbie Hancock, Wayne Shorter, Gary Clark, Jr., Robert Glasper, Esperanza Spalding, Antonio Sanchez.

In one sequence actor/director Don Cheadle plays a Monette trumpet 25 years before such things existed. There are car chases through New York City alleys despite there being no alleys in the city. Thx are credited to Wynton Marsalis, Eddie Gomez and Cassandra Wilson.

4540

MILES AND FRIENDS/MILES DAVIS AND FRIENDS

France 1991 – f – tv
dir Renaud Le Van Kim

Songs: "Penetration"; "Human nature" by Steve Porcaro, John Bettis; "In a silent way" by Joe Zawinul; "Watermelon man" by Herbie Hancock; "All blues", "Katia", "Jean-Pierre" by Miles Davis.

With: Miles Davis, trumpet; with, on and off, collectively, Deron Johnson, Chick Corea, Herbie Hancock, keyboards; Joseph Foley McCreary, Darryl Jones, John McLaughlin, John Scofield, electric guitar; Richard Patterson, acoustic double bass; Kenny Garrett, alto sax; Bill Evans, soprano sax; Al Foster, Ricky Wellman, drums; Steve Grossman, tenor sax; Dave Holland, acoustic double bass; Wayne Shorter, Joe Zawinul.

Recorded 10th July 1991 in La Grande Halle, La Villette, Paris.

16197

MILES AND MORE - THE IDEAL CONCERT

Germany 2005 – m – tv
dir Gerold Hofmann

Songs: 1. "C'est si bon" by Jerry Seelen, Henri Betti. 2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams. 3. "Samba triste" by Billy Blanco, Baden Powell. 4. "Improvisation". 5. "Take the 'A' train" by Billy Strayhorn. 6. "Take five" by Paul

Desmond.7. "I wish I were in love again" by Richard Rodgers, Lorenz Hart.8. "Now jazz ramwrong".9. "Mahogany Hall stomp" by Spencer Williams.10. "Jive samba" by Nat Adderley.

With: Performance footage from the collection of producer Joachim-Ernst Berendt:-1. Louis Armstrong.2. Thelonious Monk.3. Baden Powell.4. Miles Davis, Herbie Hancock.5. Duke Ellington, with Ray Nance.6. Dave Brubeck, with Paul Desmond.7. Carmen McRae.8. Albert Mangelsdorff.9. George Lewis.10. Nat Adderley, Cannonball Adderley, Yusef Lateef, Joe Zawinul.

9238

MILES DAVIS AND HIS ORCHESTRA

France 1973 – m – tv
dir Jean-Christophe Averty

With: Miles Davis, trumpet, leader; Dave Liebman, reeds; Pete Cosey, Reggie Lucas, guitar; Michael Henderson, electric acoustic double bass; Mtume, percussion.
Recorded at the Palais des Sports, Paris, on 15th November 1973.

10169

MILES DAVIS - 2 MOTS, 4 PAROLES

France 1990 – s
dir Jean-Pierre Krief, Michel Reinette

With: Miles Davis profiled.

15238

(MILES DAVIS IN MILAN)

Italy 1964 – m – tv

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All blues" by Miles Davis; "All of you" by Cole Porter; "Joshua" by Victor Feldman; "The theme".
With: Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
Recorded 11th October 1964 in the Teatro Dell'Arte, Milano.

15836

(MILES DAVIS IN TURIN)

Italy 1971 – m – tv

Songs: "Directions" by Joe Zawinul; "What I say", "It's about that time", "Honky tonk", "Funky tonk", "Hush" by Miles Davis; "Sanctuary" by Miles Davis, Wayne Shorter.
With: The Miles Davis Sextet:- Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Keith Jarrett, electric piano, organ; Michael

Henderson, electric acoustic double bass; Ndugu (Leon Chanler), drums; Don Alias, Mtume (James Forman), congas, percussion.
Recorded on 16th November 1971 at the Palazzo dello Sport, Torino.

8164

MILES DAVIS LIVE IN EUROPE

Belgium 1983 – f
dir Stéphane Dyckman

With: Miles Davis, trumpet; Bill Evans, reeds; Mike Stern, guitar; Marcus Miller, acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.

14956

(MILES DAVIS QUINTET)

Sweden 1967 – m – tv

Songs: "Agitation" by Miles Davis; "Footprints" by Wayne Shorter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath; "NY theme" by Kenny Dorham.
With: The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums; + George Wein, master of ceremonies.
Recorded on 31st October 1967 in the Konserthuset, Stockholm.

15011

(THE MILES DAVIS QUINTET IN ROME)

Italy 1969 – s – tv

Songs: "Bitches brew", "Miles runs the voodoo down", "Sanctuary" by Wayne Shorter, Miles Davis, "The theme" by Miles Davis; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Directions" by Joe Zawinul; "Masqualero" by Wayne Shorter.
With: The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax, soprano sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums.
Recorded on 27th October 1969 at the Teatro Sistina, Roma.

17146

MILES DAVIS (1973)

Austria 1973 – f – tv

Songs: "Turnaroundphrase", "Tune in 5", "IFE", "Right off", "Funk", "Calypso frelimo" by Miles Davis.
With: Miles Davis, trumpet; Dave Liebman, soprano sax, flute, tenor sax; Reggie Lucas,

electric guitar; Pete Cosey, electric guitar, percussion; Michael Henderson, electric acoustic double bass; Al Foster, drums; James "Mtume" Forman, congas, percussion.
Recorded on 3rd November 1973 in the Stadthalle, Vienna.

10129

THE MILES DAVIS STORY

UK 2001 – f – tv
dir Mike Dibb

With: Miles Davis profiled, with new performance footage by René Urtréger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.Interviewees:- Jimmy Cobb, Shirley Horn, Clark Terry, Ian Carr, Miles Davis (1985,1986, 1989), Dizzy Gillespie (1986), Gil Evans (1986), John Scofield, Marcus Miller, Bill Evans (sax), Dave Liebman, Keith Jarrett (1986), Don Alias, John McLaughlin, Joe Zawinul, Chick Corea, Jack DeJohnette, Ron Carter, Herbie Hancock, Dave Holland + film and tv clips.

25474

Miles Davis The Sorcerer At 90

USA 2016 – f – tv

Music Directed/Conducted by: Ali Jackson
Songs: "Donna Lee" by Charlie Parker; "Tutu" by Marcus Miller; "Dear old Stockholm" (Ack, värmeland, du sköna"(trad.); "E.S.P"; "Selim"; "Gone"; "Deception", "Boplicity", "Fran dance" by Miles Davis; "Eighty-one"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Seven steps to heaven" by Vic Feldman.
With: The Lincoln Center Jazz Orchestra, inc:- Wynton Marsalis, Kenny Rampton, Marcus Printup, Ryan Kisor, trumpet; Chris Crenshaw, Eliot Mason, Vincent Gardner, trombone; Julian Lee, Sherman Irby, Ted Nash, Victor Goines, reeds; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.
Recorded on 12th May 2016 in the Rose Theater, Lincoln Center, NYC.

24457

MILES DAVIS UNE VIE EN JAZZ

France 2011 – m – tv
dir Marjory Déjardin

Songs: "Ascenseur à l'échafaud" by Miles Davis; "Tutu" by Marcus Miller.
With: Miles Davis profiled through photos, music, brief tv clips and interviews with critics and with Robert Irving III, Juliette Greco, Méderic Collignon, René Urtreger, Wallace

Roney, Rick Margitza and an archival interview with Davis himself.

4543

MILES DAVIS: LIVE IN LONDON

UK 1982 – f – tv
dir Brian Wiseman

Music Supervisor: (music advisor) Ian Carr
Songs: "Back seat Betty", "Ife", "Jean-Pierre" by Miles Davis; "My man's gone now" by Du Bose Heyward, George Gershwin; "Aida", "Fat time".

With: Miles Davis, trumpet, keyboards; Bill Evans, tenor sax, flute; Mike Stern, electric guitar; Marcus Miller, electric bass; Al Foster, drums; Mino Cinelu, percussion.
Recorded on 20th April 1982 at The Hammersmith Odeon, London.

13133

MILES ELECTRIC: A DIFFERENT KIND OF BLUE

USA 2004 – f – tv
dir Murray Lerner

Songs: "So what?" (1964 Steve Allen Show), "Bitches brew" (1969 Copenhagen concert), "Miles runs the voodoo down", "Spanish key", "Pharoah's dance", "Right off", "Moja" (1973 Tokyo concert), "Black satin", "What I say", "Willie Nelson", "Ife", "On the corner", "Jack Johnson" by Miles Davis.

With: The Miles Davis Septet in concert on 29th August 1970 at The Isle of Wight Pop Festival:- Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Chick Corea, keyboards; Keith Jarrett, keyboards, organ; Dave Holland, electric acoustic double bass; Jack DeJohnette, drums; Airtio Moreira, percussion; plus new interview footage of each musician and with Carlos Santana, Herbie Hancock, Paul Buckmaster, Dave Liebman, Pete Cosey, Bob Belden and Mtume.
See also MESSAGE TO LOVE.

4544

MILES FROM HOME

USA 1988 – f
dir Gary Sinise

Music by: Robert Folk
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Norman Ludwin, acoustic double bass.
Songs: "Rhythms of hope" by and performed by Jean-Luc Ponty.

24508

MILES FROM NOWHERE

Canada/USA 1992 – f – tv
dir Buzz Kulik

Music by: Billy Goldenberg
Music Directed/Conducted by: Billy Goldenberg
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

25128

MILES FROM TOMORROWLAND

USA 2015/17 – s – tvs
dir Paul Demeyer, Sue Perrotto

Music by: Frederik Wiedmann, (theme) Beau Black
Soundtrack Personnel: Inc: Chris Tedesco trumpet. (15.05.15) + (07.11.15)

16242

MILES GLORIOSUS

Italy 2001 – f
dir Daniele Ciprì, Franco Maresco

With: A homage to Miles Davis, with Enrico Rava, Lee Konitz, Steve Lacy, Tim Hagans, Paolo Fresu, Ian Carr, Jeanne Utreger-Demirbeck, Gunther Schuller, Salvatore Bonafede, Stefano Zenni.

10163

MILES' EYES

Italy 2001 – s
dir Riccardo Maneglia

Songs: "Mr Freedom X", "Tune up", "All blues", "Shhh/peaceful", "Nem um talvez" by Miles Davis, "Airegin" by Sonny Rollins, "ESP" by Wayne Shorter, Miles Davis, performed by Miles Davis.

With: An abstract tribute to Miles Davis.

8457

MILES-MINNER

Norway 1991 – s – tv
dir Ragnar Auglænd

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "So what?", "Katia" by Miles Davis; "The sorcerer" by Wayne Shorter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Human nature" Steve Porcaro, John Bettis; "Violet" by Palle Mikkeltorg.

With: Miles Davis profiled, with library footage including the Gil Evans Orchestra, Quincy Jones, Herbie Hancock, Tony Williams, John Scofield, Palle Mikkeltorg.

26832

MILFORD GRAVES FULL MANTIS

USA 2018 – f
dir Jake Meginsky, Neil Young

Music by: Milford Graves
With: Milford Graves, percussion; in interview.

8564

MILK (1997)

Austria/Japan 1997 – f
dir Edgar Honetschläger

Music by: The Yemoto
Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

16397

MILK (2008)

USA 2008 – f
dir Gus Van Sant

Music by: Danny Elfman
Music Directed/Conducted by: Rick Wentworth, John Tobin (choir)
Music Supervisor: Jill Meyers
Music Orchestrated by: Jeff Atmajian, Edgardo Simone, Steve Bartek, David Slonaker.
Soundtrack Personnel: Inc: The Metro Voices, Reigate St. Mary's Choir School, with Ian Balmain, trumpet; Nicholas Bucknall, clarinet; Phil Todd, woodwinds; John Parricelli, guitar.
Songs: "Prelude No. 7 in E flat" by Johann Sebastian Bach, "Eine kleine Nachtmusik" by Wolfgang Amadeus Mozart, arr Ward Swingle, performed by The Swingle Singers.

4546

MILK MONEY

USA 1994 – f
dir Richard Benjamin

Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Supervisor: Christine Barnes
Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.
Songs: "Willie and the hand jive" by Johnny Otis, performed by Jon Joyce."

24282

THE MILKMAN

USA 1950 – f
dir Charles Barton

Music by: Milton Rosen

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

27082

THE MILL ON THE FLOSS

UK/France 1997 – f – tv
dir Graham Theakston

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

4547

MILLE MIGLIA 1953

UK 1953 – m
dir Bill Mason

Music by: Steve Race

Music Directed/Conducted by: Steve Race

Soundtrack Personnel: Kenny Baker, trumpet; George Chisholm, trombone; Jimmy Skidmore, tenor sax; Steve Race, piano, leader; Frank Clarke, acoustic double bass; Allan Ganley, drums.

10603

MILLE MILLIARDS DE DOLLARS

France 1981 – f
dir Henri Verneuil

Music by: Philippe Sarde

Soundtrack Personnel: Inc: Raymond Alesandrini, Maurice Vander, Georges Pludermacher, Bruno Rigutto, Jacques Rouvier, piano; Bruno Pasquier, cello.

17843

1946, AUTOMNE ALLEMAND

France 2009 – f – tv
dir Michael Gaumnitz

Music by: Bernard Lubat, Marc Perrone

9832

1930 FOLLIES

France 1961 – m – tv
dir Jean-Christophe Averty

Music by: Claude Bolling

19874

MILLE, MARIE OG MIG. ELLER GISELLE ELLER?

Denmark 1965 – m – tv
dir Kirsten Stenbaek

Music by: Erik Moseholm

8009

MILLENNIUM JUMP Soundie

USA 1946 – s
dir William Forest Crouch

With: Joe Marsala and his Orchestra:- Quentin Thompson, trumpet; Joe Marsala, clarinet; Lou Bredice, piano; Salvatore Mancuso, electric guitar; Adele Girard, harp; Emil Powell, acoustic double bass; Buddy Christian, drums; Judy Bakay, dance.

26441

MILLENNIUM STAGE

USA 2017 – f – tv

With: Paquito D'Rivera, clarinet, alto sax; + quartet.

Recorded on 3rd April 2017 at The Kennedy Center, Washington, D.C.

4549

MILLER'S CROSSING

USA 1990 – f
dir Joel Coen

Music by: Carter Burwell

Music Directed/Conducted by: Paul Lustig Dunkel

Music Orchestrated by: Sonny Kompanek, Larry Wilcox

Soundtrack Personnel: Inc: Jim Pugh, trombone; Dave Ratajczak, percussion.

Songs: "Decatur Street tutti" by and performed by Jabbo Smith; "King Porter stomp" by Jelly Roll Morton, Sonny Burke, Sid Rob-in.

4548

LES MILLE-PATTES FAIT DES CLAQUETTES

France 1977 – f
dir Jean Girault

Music by: Claude Bolling

18741

MILLICENT

UK 1966 – s – tvs
dir prod: Jon Scoffield

With: Jack Parnell and his Orchestra, with guests:-1. Marian Montgomery, vocal. (08.06.66).2. Ernestine Anderson, vocal. (22.06.66).

17920

MILLICENT MARTIN SINGS

UK 1963 – s – tv
dir prod: Ned Sherrin

Music Directed/Conducted by: Dave Lee

Songs: In segment (03.05.63) by Caryl Brahms and Ned Sherrin, Sydney Carter, Herbert Kretzmer, Steven Vinaver, Johnny Dankworth, Carl Davis.

17923

MILLIE

UK 1963 – m – tv
dir prod: Paddy Stone

Music Directed/Conducted by: Arthur Wilkinson

Music Orchestrated by: Arthur Wilkinson
Songs: "Basin Street blues" by Spencer Williams.

With: Millicent Martin with guests Cleo Laine, vocal; Johnny Dankworth.

16024

MILLIGAN AT LARGE No. 2 SPIKE MILLIGAN ON TREASURE ISLAND W.C.2

UK 1961 – s
dir Gerard Bryant

Music by: Keith Papworth

With: Joe Loss, Sam Costa, Marion Ryan and with Tony Kinsey as the drummer in the recording studio sequence.

18190

MILLIGAN IN...

UK 1972/3 – s – tvs
dir Roger Race, Ian MacNaughton, Michael Mills

Music Arranged by: Syd Dale, Les Williams

With: In segment (01.10.71) Ray Ellington. In segment (24.12.72) Alan Clare, piano. In segment (13.05.73) The Alan Clare Quartet.

20619

MILLION DOLLAR ARM

USA 2014 – f
dir Craig Gillespie

Music by: A. R. Rahman

Music Directed/Conducted by: Nick Glen-nie-Smith

Music Supervisor: Jon Mooney

Music Orchestrated by: Matt Dunkley

Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.

13996

MILLION DOLLAR BABY/ROPE BURNS

USA 2004 – f
dir Clint Eastwood

Music by: Clint Eastwood

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Music Arranged by: (special) Gennady Loktionov

Soundtrack Personnel: Inc: Michael Lang, piano; Bruce Forman, guitar; Arni Egilsson, acoustic double bass; + vlms, violas, celli.

Songs: "Blue Morgan" by Clint Eastwood; "Boxing baby", "Blue diner" by Kyle Eastwood, Michael Stevens; "Solferino" by Kyle Eastwood, Michael Stevens, David Potaux-Razel.

13458

THE MILLION DOLLAR DIXIE DELIVERANCE

USA 1978 – f

dir Russ Mayberry

Soundtrack Personnel: Inc: Terry Harrington, sax.

12471

\$1,000,000 DUCK/MILLION DOLLAR DUCK

USA 1971 – f

dir Vincent McEveety

Music by: Buddy Baker

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

8533

THE MILLION DOLLAR HOTEL

Germany/USA 1999 – f

dir Wim Wenders

Music by: Jon Hassell, Bono, Daniel Lanois, Brian Eno

Music Supervisor: Sharon Boyle

Soundtrack Personnel: Jon Hassell, trumpet; Bono, piano, guitar, vocal; Brad Mehldau, piano; Daniel Lanois, guitar, vocal; Bill Fissell, guitar; Brian Eno, keyboards; Greg Cohen, acoustic double bass; Brian Blade, drums.

4550

MILLION DOLLAR INFIELD

USA 1981 – f – tv

dir Hal Cooper

Music by: Artie Kane

Music Supervisor: Robert Drasnin

Music Arranged by: Sammy Nestico

18892

MILLION DOLLAR LEGS

UK 1969 – m – tv

dir Steve Minchin

With: In segment (27.08.69) Georgie Fame, vocal.

Recorded at The Royal Lancaster Hotel, London.

4551

MILLION DOLLAR NOTES

USA 1935 – s

dir Fred Waller

Songs: "St. Louis blues" by W. C. Handy; "Dixieland Band"; "Everybody loves my baby" by Jack Palmer, Spencer Williams.

With: Red Nichols and his Famous Pennies.

26972

THE MILLION EYES OF SUMURU

UK 1967 – f

dir Lindsay Shonteff

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

An alternative score for some territories was composed by Daniel White.

20958

A MILLION WAYS TO DIE IN THE WEST

USA 2014 – f

dir Seth MacFarlane

Music by: Joel McNeely

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar; Paul S. Henning, violin.

4552

MILLIONAIRE HOBO

USA 1939 – s

dir prod: Charles Mintz

Music by: Joe De Nat

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael

4553

DER MILLIONEN-COUP

West Germany 1984 – f – tvs

dir Wolfgang Storch

Music by: Rolf Kühn

12549

MILLIONS LIKE US/WOMEN WITHOUT UNIFORM

UK 1943 – f

dir Sidney Gilliat, Frank Launder

Music Directed/Conducted by: Louis Levy

Songs: "The toy trumpet" by Raymond Scott used as source music.

4554

MILLS BLUE RHYTHM BAND

USA 1933 – s

dir Roy Mack

Songs: "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "There goes my headache man" by Andy Razaf, James P. Johnson; "Rhythm spasm"; "You gave me everything but love"; "Love is the thing" by Ned Washington, Victor Young; "Blue rhythm".

With: The Mills Blue Rhythm Band: - Shelton Hemphill, Wardell Jones, Edward Anderson, trumpet; George Washington, Henry Hicks, trombone; Crawford Wethington, Gene Mikkell, Joe Garland, saxes; Edgar Hayes, piano; Benny James, guitar; Hayes Alvis, acoustic double bass, tuba; O'Neill Spencer, drums; Sally Gooding, vocal; Fredi Washington, The Three Dukes.

4555

THE MILLS BROTHERS ON PARADE

USA 1956 – s

dir Will Cowan

Songs: "Say si si" by Al Stillman, Francis Luban, Ernesto Lecuona, "Paper doll" by Johnny S Black; "Opus No 1" by Sid Garriss, Sy Oliver, performed by The Mills Brothers.

With: The Mills Brothers, vocal.

4556

THE MILLS BROTHERS STORY

Denmark 1986 – m – tv

dir Don McGlynn

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Nevertheless" by Bert Kalmar, Harry Ruby; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "Yellow bird" by Alan Bergman, Marilyn Keith, Norman Luboff; "You always hurt the one you love" by Allan Roberts, Doris Fisher; "Opus No.1" by Sid Garriss, Sy Oliver; "Be my life's companion" by Bob Hilliard, Milton De Lugg; "Paper doll" by Johnny S. Black; "Old man of the mountain" by George Brown, Victor Young; "Till then" by Eddie Seiler, Sol Marcus, Guy

Wood; "The glow-worm" by Johnny Mercer, Paul Lincke; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "You always hurt the one you love" by Allan Roberts, Doris Fisher.

With: The Mills Brothers profiled, with Harry, Donald and Herbert Mills, John Charles Mills, John Hutchinson Mills, John Hutchinson Mills 2nd, Norman Brown and manager Henry Miller, plus film and tv clips ranging from 1931 to televised Copenhagen concert footage (dir: Per Møller Hansen, 1981).

4557

MILOU EN MAI/MILOU A MAGGIO

France/Italy 1989 – f
dir Louis Malle

Music by: Stéphane Grappelli

Music Supervisor: Henri Renaud

Soundtrack Personnel: Stéphane Grappelli, violin, bass viol; Pierre Gossez, clarinet, soprano sax; Marc Fosset, Martin Taylor, guitar; Maurice Vander, piano, piano, harpsichord; Jack Sewing, acoustic double bass; Marcel Azzola, accordion.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

Recorded 13th-16th November 1989 at the Studios de la Grande Armée, Paris.

4558

MILT & HONI

USA 1985 – f – tv
dir Louise Tiranoff

Songs: "You and me"; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Get yourself another guy"; "Old man time"; "Joshua".

With: Charles Honi Coles, taps; Mickey Tucker, piano; Milt Hinton, acoustic double bass; Bobby Rosengarden, drums.

4559

MILT JACKSON - RAY BROWN QUARTET

USA 1984 – f – tv

Songs: "Bag's groove" by Milt Jackson; "Blue Monk", "In walked Bud" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Our delight" by Tadd Dameron; "Midnight waltz".

With: Milt Jackson, vibraphone; Cedar Walton, piano; Ray Brown, acoustic double bass; Mickey Roker, drums.
Recorded in Japan.

8856

MILT JACKSON LIVE AT "SATIN DOLL"

Japan 1990 – f – tv

Songs: "Rev"; "Bolivia" by Cedar Walton; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Back to Bulugna"; "Lament"; "Speed ball"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Used to be Jackson"; "Bag's groove" by Milt Jackson.

With: Milt Jackson, vibraphone; Michel Ledonne, piano; Ira Coleman, acoustic double bass; Mickey Roker, drums.

Recorded in Tokyo on 24th May 1990.

18209

THE MILTON BERLE SHOW

USA 1948/67 – m – tvs

dir Greg Garrison, Milton Berle

Music Directed/Conducted by: Allen Roth
Songs: 9. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Jeepers creepers" by Johnny Mercer, Harry Warren; "On the sunny Side of the street" by Dorothy Fields, Jimmy McHugh; "Gone fishin'" by Nick Kenny, Charles Kenny; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson.

With: 1. Pearl Bailey, vocal. (08.06.48).2. The Andrews Sisters, vocal. (13.07.48 + 20.01.53 + 27.01.53).3. Louis Prima. (26.10.48).4. Ted Lewis. (07.12.48).5. Maurice Rocco, piano. (21.12.48).6. Cab Calloway. (04.01.49).7. Lionel Hampton. (04.04.50 + 15.01.52).8. Ethel Waters, vocal. (27.02.51).9. Louis Armstrong, trumpet, vocal. (25.09.51).10. Gene Krupa, drums. (13.05.52).11. Bobby Sherwood. (13.01.53 + 20.01.53 + 02.06.53).12. Peggy Lee, vocal. (14.04.53 + 21.02.56).13. Les Paul, electric guitar. (24.02.53).14. The Firehouse Five Plus Two:- Danny Alguirre, Harper Goff, Ward Kimball, Monte Mountjoy, Erdman Penner, George Probert. (21.09.54).15. Ray Anthony (13.03.56).16. Harry James, trumpet. (03.04.56).17. Buddy Rich, drums. (03.04.56).18. Candy Candido. (19.05.56).19. Ella Fitzgerald, vocal. (03.12.58).20. Billy May and his Orchestra. (7 segments 1958/9).21. Count Basie, piano. (18.03.59).22. Diannah Carroll, vocal. (18.11.66).

13877

MILTON NASCIMENTO A SEDE DO PEIXE

Brazil 1997 – f – tv

dir Lula Buarque de Holanda, Carolina Jabor

With: Milton Nascimento profiled, with Caetano Veloso, Gilberto Gil, Fernando Brant, Wagner Tiso and archive footage of Elis Regina.

13878

MILTON NASCIMENTO TAMBORES DE MINAS

Brazil 2003 – f – tv

dir Milton Nascimento, Gabriel Villela

With: Milton Nascimento in performance.

8190

LE MIME PRADEL

France 1970 – s – tvs

Music by: Michel Portal

22354

MIMIC: SENTINEL

USA 2003 – f – tv

dir J. T. Petty

Music by: Henning Lohner, Lorne Balfe

Songs: "You can't tell the difference after dark" by Maceo Pinkard, performed by Alberta Hunter.

11611

MIMMI

Sweden 1988 – f – tvs

dir Catti Edfeldt

Songs: By Georg Riedel.

11622

MIN PAPPA ÄR TARZAN

Sweden 1986 – f

dir Judith Hollander

Music by: Georg Riedel

4561

MINA TANNENBAUM

France 1993 – f

dir Martine Dugowson

Music by: Peter Chase

Music Directed/Conducted by: Konstantin Krimetz

Soundtrack Personnel: Moscow Philharmonic Orchestra.

Songs: "Il venait d'avoir 18 ans" by P. Sevrain, S. Lebratt, P. Aurlat, Jean Bouchéty, performed by Dalida.

15951

THE MIND OF MUSIC

USA 1980 – s

dir Michael R. Lawrence

Songs: by Johann Sebastian Bach, William Byrd, Igor Stravinsky, Gabriel Fauré, Tomás Luis de Victoria, Wolfgang Amadeus Mozart, Johannes Brahms, etc.

With: The universality of the musical experience and the challenge of performance, featuring Gunther Schuller.

Recorded at The Peabody Conservatory of Music.

8664

MIND THE GAP

UK 1997 – s

dir Sonja Henrici**Music by:** Y Cove

Songs: "Imagination" by Johnny Burke, James Van Heusen, performed by Ella Fitzgerald.

12419

MIND'S EYE seriesEp: THE MADNESS MUSEUM

UK 1986 – f – tvs

dir Ken Campbell, Nigel Evans**With:** Lol Coxhill as Hubba-Bubba Man.

4562

MINDER seriesEp: ALL QUIET ON THE WEST END FRONT

UK 1993 – f – tvs

dir Diarmuid Lawrence**Music Directed/Conducted by:** Alan Parker

With: In a jazz club scene:- Stan Sulzmann, tenor sax; Lennie Bush, acoustic double bass; Harold Fisher, drums; + piano.

17290

MINDFLUX: A FILM ABOUT RICHARD FOREMAN

USA 2009 – m – tv

dir Ryan Kerrison**With:** John Zorn.

25392

THE MINDY PROJECT

USA 2012/17 – s – tvs

dir Michael Alan Spiller, Michael Weaver, Lynn Shelton, etc.**Music by:** Jesse Novak**Music Supervisor:** Gabe Hilfer, Kevin J.

Edelman, Andrew Gowan

Songs: In segment (07.10.14) "Sittin' on top of the world" by and performed by Howlin' Wolf (Chester Burnett).

4563

MINE ALL MINE

UK 1969 – s

dir Derek Phillips

Soundtrack Personnel: Peter Ind, acoustic double bass.

21332

MINE TOSSEDE DRENGE

Denmark 1961 – f

dir Sven Methling**Music by:** Ib Glindemann**With:** Niels Jørgen Steen as a pianist.

4564

MINGUS

USA 1968 – f – tv

dir Thomas Reichman

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Secret love" by Paul Francis Webster, Sammy Fain; "Take the 'A' train" by Billy Strayhorn; "Freedom", "Don't let it happen here", "Portrait", "Peggy's blue skylight", "Half mast inhibition" by Charles Mingus.

With: Charles Mingus, acoustic double bass, piano, in interview and in performance at Lennie's-on-the-Turnpike, with Lonnie Hillyer, trumpet; Charles McPherson, alto sax; John Gilmore, tenor sax; Walter Bishop, piano; Dannie Richmond, drums.

Filmed in November 1966 in various locations around New York City.

4565

MINHA NAMORADA

Brazil 1971 – f

dir Zelito Viana, Armando Costa**Music Directed/Conducted by:** Gato Barbieri

Songs: By Caetano Veloso, Carlos Lyra and Vinicius de Moraes, Marcelo.

22624

THE MINI-AFFAIR/MINI-MOB

UK 1967 – f

dir Robert Amram**Music by:** Alan Blaikley, Ken Howard**With:** Georgie Fame as Georgie Hart.

10688

THE MINI-SKIRT MOB

USA 1968 – f

dir Maury Dexter**Music by:** Les Baxter**Music Supervisor:** Al Simms

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

4566

MINI-MIDI/HIER, AUJOURD'HUI, DE-MAIN

France 1968 – s

dir Robert Freeman

Songs: "Black bottom" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Paul Whiteman and his Orchestra.

18454

MINIATURE MUSIC-HALL

UK 1960 – s – tv

dir Bimbi Harris**With:** Dick Charlesworth and the City Gents.

8466

MINIKONSERT MED MAGNI WENTZEL

Norway 1991 – s – tv

dir Einar Askerøi

Songs: "Àgua de beber" by Antonio Carlos Jobim, Vinicius de Moraes; "Peel me a grape" by Dave Frishberg; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "I feel pretty", "Tonight" by Stephen Sondheim, Leonard Bernstein.

With: Magni Wentzel, guitar, vocal; Helge Iberg, fluegel horn; Knut Riisnæs, sax; Sverre Erik Kristoffersen, synthesizer; Arild Andersen, acoustic double bass; Svein Christiansen, drums.

22484

MINIONS

USA 2015 – f

dir Kyle Balda, Pierre Coffin

Music by: Heitor Pereira, John Jennings Boyd, Alfred Tapscott

Music Orchestrated by: Tim Davies, Susie Bench, Peter Boyer, Jeremy Levy

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds; Heitor Pereira, guitar; Wade Culbreath, M. B. Gordy, Brian Kilgore, percussion.

21313

THE MINIVER STORY

USA/UK 1950 – f

dir H. C. Potter, Victor Saville**Music by:** Miklós Rózsa, (additional) Herbert Stothart, Daniele Amfitheatrof**Music Directed/Conducted by:** Johnny Green, Muir Mathieson**Music Orchestrated by:** Eugene Zador**Soundtrack Personnel:** Inc: John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.**Songs:** "The girl that I marry" by Irving Berlin, arr Conrad Salinger (Johnny Green, md). Recorded on 29th August/5th September 1950 at MGM Scoring Stage, Culver City.

4567

MINNIE AND MOSKOWITZ

USA 1971 – f

dir John Cassavetes**Music by:** Bo Harwood**Soundtrack Personnel:** Inc: Ethmer Roten, woodwinds.**Songs:** "Skit-dat-de-dat" performed by Lil Armstrong; "Yes, I'm in the barrel" performed by Louis Armstrong.

4568

MINNIE THE MOOCHER

USA 1932 – s

dir Dave Fleischer**Music Directed/Conducted by:** Art Turkisher**Songs:** "St. James Infirmary" by Joe Primrose; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Tony Spargo, Nick La Rocca, Larry Shields; "I know what I'll do"; "Mean to me" by Roy Turk, Fred E. Ahlert.**With:** Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Reuben Reeves, trumpet; DePriest Wheeler, trombone; Arville Harris, Andrew Brown, Walter Thomas, reeds; Bennie Payne, piano; Morris White, banjo, guitar; Jimmy Smith, acoustic double bass; Leroy Maxey, drums; Betty Boop, Bimbo.

4569

MINNIE THE MOOCHER AND MANY, MANY MORE

Canada 1981 – f – tv

dir Emmanuel Pittson**With:** Cab Calloway reminisces, illustrated with film and tv clips of colleagues, including Louis Armstrong, Count Basie, Nat King Cole, Fats Waller, Duke Ellington, Lena Horne, Dorothy Dandridge, Bill Robinson.

8010

MINNIE THE MOOCHER Soundie

USA 1942 – s

Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.**With:** Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Lammar Wright, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; Cab Calloway, leader, vocal.

25997

MINNS NI

Sweden 1993 – s

dir Leif Furhammar**Songs:** "Swing it, magistern" by Hasse Ekman, Kai Gullmar, performed by Alice Babs.
With: Alice Babs, Monica Zetterlund.

19261

(MINOR RIFF RECORDING SESSION)

USA 1999 – s – tv

dir Clyde Yasuhara**Music Directed/Conducted by:** Pete Rugolo**Songs:** "Minor riff" by and arr Pete Rugolo.**With:** Frank Szabo, Buddy Childers, Conte Candoli, Pete Candoli, trumpet; Roy Wiegand, Greg Solomon, Jack Redmond, Bill Tole, trombone; George Roberts, bass trombone; Steve Wilkerson, Terry Harrington, Ray Reed, Jim Quam, reeds; Jennifer Hall, baritone sax; Barry Zweig, electric guitar; John Leitham, acoustic double bass; Chuck Flores, drums; Jack Costanzo, congas; Pete Rugolo, music director.

Recorded on 19th February 1999 in Hollywood.

15183

MINORITY REPORT

USA 2002 – f

dir Steven Spielberg**Music by:** John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** John Neufeld, Conrad Pope**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Bill Booth, Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute.**Songs:** "Solitude" by Eddie DeLange, Duke Ellington, Irving Mills, performed by Billie Holiday.

4570

MINSTREL DAYS

USA 1930 – s

With: Jesse Brooks, Curtis Mosby's Dixieland Blue Blowers Band, The Plantation Four, and "forty minstrels".

4571

MINSTREL PARADE

USA 1950 – s – tv

With: Nappy Lamare and his Band, with Frank Bull, master of ceremonies.

20347

THE MINUS MAN

USA 1999 – f

dir Hampton Fancher**Music by:** Marco Beltrami**Music Supervisor:** Barry Cole, Christopher Covert, Matt Abbott**Music Orchestrated by:** Bill Boston, Buck Sanders**Soundtrack Personnel:** Inc: Marco Beltrami, piano; Buck Sanders, dobro, guitars; M. B. Gordy, percussion.

17118

A MINUTE WITH DUKE ELLINGTON - AND HIS BAND

UK 1933 – s

With: Duke Ellington and his Orchestra in performance at The Cotton Club in New York City.

20072

IL MIO DOMANI

Italy 2011 – f

dir Marina Spada**Music by:** Paolo Fresu, Bebo Ferra

8255

**MIR HAT ES IMMER SPAß
GEMACHT/WIE KOMMT EIN SO REI-**

ZENDES MÄDCHEN ZU DIESEM GEWERBE?

West Germany/Italy 1969 – f
dir Will Tremper

Music by: Klaus Doldinger

Songs: "How did a nice girl like you get into this business?" by Jack Grunsky, Klaus Doldinger.

15024

MIRACLE

USA 2004 – f
dir Gavin O'Connor

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Brian Ross

Music Orchestrated by: Frank Macchia, Ken Kugler

Soundtrack Personnel: Inc: Cal Price, tpt solos; Jon Lewis, Rob Frear, Tim Morrison, trumpet; Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, French horn; James Walker, flute; Jim Kanter, Emily Bernstein, clar solos; Tom Boyd, oboe; Rich Ruttenberg, keyboards; Michael Valerio, acoustic double bass; Alan Estes, Steve Schaeffer, percussion.
Songs: "White Christmas" by Irving Berlin, performed by Louis Armstrong.

20595

THE MIRACLE (1959)

USA 1959 – f
dir Irving Rapper, Gordon Douglas

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Supervisor: Ray Heindorf

Music Orchestrated by: Leo Shuken

Music Arranged by: (vocal) Norman Luboff

Soundtrack Personnel: Inc: Pincus Savitt, Larry Sullivan, trumpet; Joe Howard, Lloyd Ulyate, Frank Sullivan, trombone; Vince De Rosa, Sinclair Lott, Jim Decker, George Hyde, French horn; Ted Nash, Harry Klee, flute; Sal Franzella, clarinet; Harry Sukman, piano; Bob Bain, Al Hendrickson, guitar; Joe Mondragon, George Boujie, acoustic double bass; Lou Erickson, drums, percussion. Recorded on 26th January, 6th, 11th, 16th, 25th, 26th February, 4th March 1959 at Warner Bros. Scoring Stage, Burbank.

4572

THE MIRACLE (1990)

Ireland/UK 1990 – f
dir Neil Jordan

Music by: Anne Dudley

Music Directed/Conducted by: Anne Dudley, (band music) Nick Ingman

Music Orchestrated by: Anne Dudley

Music Arranged by: (band music) Nick Ingman

Soundtrack Personnel: The Pro Arte Orchestra; Courtney Pine, ts solos.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Wynton Marsalis.

With: Sam's Band:- Earl Gill, trumpet; Johnny Devlin, sax; Chris Kenevey, piano; Tommy Donoghue, drums.

22133

MIRACLE AT GATE 123

USA 2013 – m – tvn
dir Jeff Wood

Music by: Bob Christianson

With: Della Reese as Alma.

20349

MIRACLE AT MIDNIGHT

USA 1998 – f – tvn
dir Ken Cameron

Music by: William Goldstein

Music Orchestrated by: Jonathan Sacks, Jay Flood

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

16155

MIRACLE AT ST. ANNA/MIRACOLO A SANT'ANNA

USA/Italy 2008 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Orchestrated by: Terence Blanchard, Howard Drossin

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Barry Perkins, trumpet; Charlie Loper, Bob Sanders, Alex Iles, Bill Reichenbach, Ken Kugler, trombone; Yvonne S. Moriarty, Brian O'Connor, Steve Becknell, Rick Todd, French horn; James Walker, flute; Gary Bovyer, clarinet; Fabian Almazan, piano; George Doering, guitar; Frank Marocco, accordion; Nico Abondolo, Michael Valerio, Oscar Hidalgo, Drew Dembowski, acoustic double bass; Steve Schaeffer, Alan Estes, Mike Fisher, Dan Greco, Kendrick Scott, percussion; + strings + choir.

Songs: "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby, arr David Morrow, Terence Blanchard.

11196

MIRACLE AT YOUR HOUSE

USA 1962 – s
dir Alan Smith

Music by: Mundell Lowe

4573

A MIRACLE CAN HAPPEN/ON OUR MERRY WAY

USA 1948 – f
dir King Vidor, Leslie Fenton, John Huston, George Stevens

Music by: Heinz Roemheld

Music Directed/Conducted by: Skitch Henderson

Music Supervisor: David Chudnow, Skitch Henderson

Music Orchestrated by: Henry Russell

Soundtrack Personnel: Inc: Si Zentner, trombone. Skitch Henderson ghosted piano for actor James Stewart.

Songs: "My melancholy baby" by Ernie Burnett (trumpet feature); "You must have been a beautiful baby" by Johnny Mercer, Harry Warren, performed by Harry James.

With: Harry James in a guest actor appearance.

18300

MIRACLE DOGS

USA 2003 – f – tvn
dir Craig Clyde

Music by: Joseph Conlan

Music Supervisor: Lloyd Michael Cook II

Soundtrack Personnel: Inc: Dan Higgins, reeds.

19107

MIRACLE IN HARLEM

USA 1948 – f
dir Jack Kemp

Music Directed/Conducted by: Jack Shaindlin

Music Supervisor: John Gluskin

Songs: "I want to be loved" by and performed by Savannah Churchill; "John saw the number" (LC); "Patience & fortitude" by Blackie Warren, Billy Moore (NS); "Chocolate candy blues" (JH); "Watch out" (LPT); "Nobody knows the trouble I've seen" (trad.); "Swing low, sweet chariot".

With: Savannah Churchill, Lavada Carter, Norma Shepherd, Juanita Hall, Lynn Proctor Trio, Juanita Hall Choir.

12481

MIRACLE IN THE WOODS

USA 1997 – f – tv
dir Arthur Allan Seidelman

Music by: Ernest Troost

Music Orchestrated by: Rick Giovinazzo

With: Della Reese as Lilly Cooper.

13716

THE MIRACLE MAKER

Russia/UK 1999 – f – tv
dir Stanislav Sokolov, Derek W. Hayes

Music by: Anne Dudley

Music Directed/Conducted by: Anne Dudley

Music Orchestrated by: Anne Dudley
Soundtrack Personnel: BBC National Orchestra of Wales, The Metro Voices; Andy Findon, flute; Paul Clarvis, ethnic percussion.

12927

THE MIRACLE OF KATHY MILLER

USA 1981 – f – tv
dir Robert Michael Lewis

Music by: Patrick Williams

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

17555

THE MIRACLE OF MORGAN'S CREEK

USA 1943 – f
dir Preston Sturges

Music by: Leo Shuken, Charles Bradshaw

Music Directed/Conducted by: Sigmund Krumgold

Songs: "Trumpet blues" by Harry James, Jack Matthias.

4574

MIRACLE ON 34TH STREET

USA 1994 – f
dir Les Mayfield

Music by: Bruce Broughton, (additional)
 John Andrew Schreiner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass.

Songs: "Santa Claus is coming to town" by Haven Gillespie, J. Fred Coots, performed by Ray Charles.

21128

THE MIRACLE WORKER

USA 1962 – f
dir Arthur Penn

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal

Soundtrack Personnel: Members of the New York Philharmonic Orchestra, including Jimmy Buffington, French horn; Lennie Hambro, piano.

Recorded on 2nd February 1962 in New York City.

24159

MIRACLES FROM HEAVEN

USA 2016 – f
dir Patricia Riggen

Music by: Carlo Siliotto

Music Orchestrated by: Lorenzo Carrano, Gianluca Cerchiello

Soundtrack Personnel: Inc: Michael Lang, piano; George Doering, guitar.

26721

MIRADAS 2

Spain 2004/13 – s – tv
dir Montserrat Mompó

With: In segment (23.07.11) Andrea Motis, Joan Chamorro.

4575

MIRAGE

USA 1965 – f
dir Edward Dmytryk

Music by: Quincy Jones

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Abe Most, clarinet; Emil Richards, percussion.

16032

MIRAKEL

Denmark 2000 – f
dir Natasha Arthy

Music by: Kaare Bjerkø, Frithjof Toksvig

Soundtrack Personnel: Boi Holm, guitar; Nicolai Land, acoustic double bass; Bjørn Jönsson, drums; Flemming Nielson, percussion.

Songs: "Burlesque" by Tony Kinsey.

17892

MIRAL

France/Israel/Italy/India 2010 – f
dir Julian Schnabel

Music Supervisor: Julian Schnabel, Astrid Gomez-Montoya, Rebecca Delannet

Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by Dinah Washington.

214

MIRANDA

Italy 1985 – f
dir Tinto Brass

Music by: Riz Ortolani

Music Directed/Conducted by: Riz Ortolani

Songs: "Petite fleur" by and performed by Sidney Bechet.

18782

THE MIREILLE MATHIEU SHOW

UK 1968 – s – tv
dir Michael Kent

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Jack Chivers

With: 1. Mr. Acker Bilk and his Paramount Jazz Band (23.11.68). 2. Roy Budd, piano. (21.12.68).

13644

MIREK N'EST PAS PARTI

Czech Republic/France 1996 – f
dir Bojena Horackova

Music by: Louis Sclavis

8659

MIRIAM IS NOT AMUSED

USA 1996 – s
dir Kim Roberts

Songs: "Four blues poems", "Four song poems" by Kenneth Patchen with the Alan Nell Quartet; "Sixth Avenue express" by Pete Johnson, Albert Ammons; "Day dream" by John Latouche, Billy Strayhorn, Duke Ellington, performed by Vince Wallace.

22897

(MIRIAM MAKEBA IN STOCKHOLM)

Sweden 1966 – s – tv

Songs: "'Mbube"; "As the rising sun"; "Forbidden games"; "Chove chuva"; "The click song" by Miriam Makeba; "When I've passed on".

With: Miriam Makeba, vocal; Sivuca, guitar, accordion; William Salter, acoustic double bass; Leopoldo Fleming, Jr., congas.

Recorded on 3rd February 1966 at Bern's Sallonger, Stockholm.

26534

MIRIAM MAKEBA: WE WILL WIN

Finland 1969 – s – tv
dir Erkki Vihtonen

With: Miriam Makeba.

10421

MIRROR ANIMATIONS

USA ?2000 – s
dir Harry Smith

Songs: "Misterioso" by and performed by Thelonious Monk.

7356

THE MIRROR HAS TWO FACES

USA 1996 – f
dir Barbra Streisand

Music by: Marvin Hamlisch

Music Supervisor: Barbra Streisand, Jay Landers

Music Orchestrated by: Brad Dechter, Torrie Zito, Jack Hayes

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe solos; Dan Higgins, Gary Foster, woodwinds; George Doering, guitar; Tommy Morgan, harmonica.

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Satori" by and performed by Tony Scott; "Try a little tenderness" by Harry Woods, Jimmy Campbell, Reg Connelly, performed by David Sanborn.

14358

MIRRORMASK

USA 2004 – f
dir Dave McKean

Music by: Iain Ballamy

Music Arranged by: Iain Ballamy

Songs: "My waltz for Newk" performed by Iain Ballamy, Stian Carstensen.

4576

MIRRORS

USA 1934 – s
dir Roy Mack

Songs: "China boy" by Dick Winfree, Phil Boutelje; "I wanna be loved" by Edward Heyman, Billy Rose, John Green; "My little grass shack in Kalakekua Hawaii" by Billy Cogswell, Tom Harrison, Johnny Noble; "Way down yonder in New Orleans" by Henry

Creamer, Turner Layton; "Chloe" by Gus Kahn, Neil Moret; "Mardi Gras".

With: Freddie Rich and his Orchestra (including Bunny Berigan, trumpet; Jimmy Dorsey, clar); Vera Van, The Eton Boys.

23824

MIRRORS OF TIME

USA 1975 – s
dir Murray Lerner

Songs: Miles Davis.

23224

MIRTH AND MELODY

USA 1956 – s
dir Will Cowan

Songs: "She wears red feathers", "Too late" performed by Guy Mitchell with Jerry Gray and his Orchestra; "Feet up" by Bob Merrill, "Crew cut" performed by The Four Freshmen; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl, "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Dolores Hawkins with Jerry Gray and his Orchestra; "For you, my love" performed by Jerry Gray and his Orchestra.

With: The Four Freshmen, Jerry Gray and his Orchestra.

4578

MIRZA

France 1972 – s
dir Rufus

Music by: Michel Portal

13604

THE MISADVENTURES OF SHERIFF LOBO

USA 1979/81 – m – tvs
dir Leslie H. Martinson, Christian Nyby II, James Sheldon, Jack Arnold, Daniel Haller, etc.

Music by: Stu Phillips

Soundtrack Personnel: Inc: Emil Richards, percussion.

16889

UN MISANTHROPE

France 1966 – s
dir Gérard Pirès

Music by: Michel Legrand

11359

MISCHIEF

USA 1985 – f
dir Mel Damski

Music by: Barry DeVorzon

Music Supervisor: Barry DeVorzon

Songs: "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino; "I'm in love again" by Fats Domino, Dave Bartholomew, performed by (1) The Fontane Sisters (2) Fats Domino; "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by The Cletones.

13768

MISERY

USA 1990 – f
dir Rob Reiner

Music by: Marc Shaiman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute.

10913

THE MISFITS

USA 1961 – f
dir John Huston

Music by: Alex North

Music Directed/Conducted by: Alex North

Soundtrack Personnel: Inc: Howard Roberts, guitar.

25394

MISFITS

UK 2009/13 – m – tvs
dir Tom Green, Jonathan van Tulleken

Music by: Vince Pope

Music Supervisor: Alex Hancock, Iain Cooke

Songs: In segment (18.11.10) "Smokestack lightning" by and performed by Howlin' Wolf (Chester Burnett); "When you got a good friend" by and performed by Robert Johnson.

4580

MISPLACED

USA 1989 – f
dir Louis Yansen

Music by: Michal Urbaniak

4581

MISS/EIN FALL FÜR MADAME

France/Austria/West Germany 1979 – f – tvs
dir Roger Pigaut

Music by: Claude Bolling

13426

MISS CONGENIALITY/MISS UNDERCOVER

USA/Australia 2000 – f
dir Donald Petrie

Music by: Edward Shearmur

Music Directed/Conducted by: Edward Shearmur

Music Supervisor: Steve Schnur

Soundtrack Personnel: Inc: Andy Malloy, trombone; Dan Higgins, woodwinds; George Doering, guitar.

18299

MISS CONGENIALITY 2 ARMED AND FABULOUS

USA/Australia 2005 – f
dir John Pasquin

Music by: John Van Tongeren, (additional) Christophe Beck, Randy Edelman

Music Supervisor: John Houlihan, Season Kent

Music Orchestrated by: Ralph Ferraro, Stuart Balcomb, Bruce Babcock

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds; George Doering, guitar; Norman Ludwin, acoustic double bass; Peter Erskine, drums; Brian Kilgore, percussion.

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Spiderbait.

21517

MISS FISHER'S MURDER MYSTERIES

Australia 2012/3 – m – tvs
dir Tony Tilse

Music by: Greg Walker

Music Supervisor: Norman Parkhill

Songs: In segment (11.02.13) "Kansas City stomp" by and performed by Jelly Roll Morton; "Snag it" by and performed by King Oliver. In segment (18.02.13) "Dr. Jazz stomp" by and performed by Jelly Roll Morton. In segment (25.02.13) "Hot and anxious" by Fletcher Henderson; "Creole love call" by Duke Ellington. In segment (04.03.13) "Royal Garden blues" by Clarence Williams, Spencer Williams, performed by Bix Beiderbecke. In segment (23.03.13) "Black and tan fantasy" by and performed by Duke Ellington and his

Orchestra. In segment (20.04.13) "Jungle blues" by and performed by Jelly Roll Morton; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly, performed by Al Bowlly. In segment (11.05.13) "Let's do it" by Cole Porter, "Darktown strutters' ball" by Shelton Brooks, performed by Paul Whiteman and his Orchestra; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra. In segment (13.09.13) "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Duke Ellington and his Orchestra. In segment (20.09.13) "Li'l Liza Jane" performed by Kid Ory, Oscar Celestin, Paul Barbarin, Wilbur De Paris. In segment (04.10.13) "Feelin' no pain" by Fud Livingston, performed by Miff Mole and his Mollers. In segment (18.10.13) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway; "My little honey and me" by Norman Hackforth, performed by Irving Mills and his Hot-sy Totsy Gang; "Old man blues" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "The mooche" by Duke Ellington, performed by The Cairo Club Orchestra. In segment (25.10.13) "You were only passing time with me" by Alexander Hill, performed by King Oliver. In segment (01.11.13) "Perdido Street blues" by Louis Armstrong, performed by New Orleans Wanderers; "Jazz battle" by Jabbo Smith, performed by Tuba Skinny. In segment (15.11.13) "I must have it" by and performed by King Oliver. In segment (22.11.13) "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Ted Lewis and his Orchestra.

24980

MISS HIV

USA 2007 – f
dir Jim Hanon

Music by: Kirk Whalum, (additional) Jason Moore

Music Supervisor: Brooke Wentz

With: Della Reese.

2636

MISS JULIE

UK/USA 1999 – f
dir Mike Figgis

Music by: Mike Figgis

Music Directed/Conducted by: Mike Figgis, Nick Ingman

Music Supervisor: Louise Hammar

Music Arranged by: Nick Ingman

Soundtrack Personnel: Medici Quartet; Rosmersholm Quartet; Caroline Dale, cello; Dermot Crehan, folk fiddle; Frank Ricotti, percussion.

4585

MISS MARY

Argentina/USA 1986 – f
dir Maria Luisa Bemberg

Music by: (theme) Luis María Serra

Songs: "Don't get around much any more" by Duke Ellington, Bob Russell, "Stars fell on Alabama" by Mitchell Parish, Frank Perkins, "Moten swing" by Bennie Moten, Buster Moten, performed by the Santa Maria Jazz Band; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "It's been so long" by Harold Adamson, Walter Donaldson, performed by Benny Goodman and his Orchestra; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens, performed by Glenn Miller and his Orchestra.

21598

MISS MATCH

USA 2003 – m – tvs
dir Dennis Erdman, Michael Lange, Steve Miner, Arlene Sanford, etc.

Music by: David Lawrence, William Levine, David Kitay

Music Supervisor: Howard Paar

Songs: In segment (26.09.03) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra. In segment (14.11.03) "The swingin' shepherd blues" by Rhoda Roberts, Kenny Jacobson, Moe Koffman, performed by Ella Fitzgerald with Paul Weston and his Orchestra. In segment (05.12.03) "Turning pages" performed by The Matthew Herbert Big Band. In segment (12.12.03) "The Christmas song" by Robert Wells, Mel Tormé, performed by The Blind Boys of Alabama; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Lena Horne.

4586

MISS MONA

France 1986 – f
dir Mehdi Charef

Music by: Bernard Lubat

14749

MISS NANCY WILSON LIVE AT BLUES ALLEY WASHINGTON, D.C.

USA 1993 – m – tv
dir Gene A. Davis

Songs: "Lover" by Richard Rodgers, Lorenz Hart; "Sweet pumpkin" by Ronnell Bright; "I can't make you love me" by Mike Reid, Allen Shamblin; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "When October goes" by Johnny Mercer, Barry Manilow; "Can't take my eyes off you" by Bob Crewe, Bob Gaudio; "Save your love for me" by Buddy Johnson; "How glad I am" by Jimmy Williams, Larry Harrison; "When did you leave heaven?" by Walter Bullock, Richard A. Whiting; "I've never been to me" by Ken Hirsch, Ron Miller; "Face it girl, it's over" by Frank H. Stanton, Andy Badale; "The masquerade is over" by Herb Magidson, Allie Wrubel; "You can have him" by Irving Berlin; "Tonight, I gave the greatest performance of my life" by S. Anderle, R. E. Allen, L. Spier.

With: Nancy Wilson, vocal; Lew Matthews, piano; Bruce Lett, acoustic double bass; Roy McCurdy, drums.

25026

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

UK/USA/Belgium 2016 – f
dir Tim Burton

Music by: Michael Higham, Matthew Margeson
Music Directed/Conducted by: Tim Davies
Music Orchestrated by: Tim Davies, Jeremy Levy, Andres Montero
Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.
Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

15939

MISS PETTIGREW LIVES FOR A DAY

USA/UK 2007 – f
dir Bharat Nalluri

Music by: Paul Englishby
Music Directed/Conducted by: Paul Englishby
Music Supervisor: Karen Elliott
Music Orchestrated by: Paul Englishby
Music Arranged by: Paul Englishby
Soundtrack Personnel: Inc: Simon Gardner, Kevin Robinson, Pat White, Mike Lovatt, Chris Storr, Martin Shaw, trumpet; Winston Rollins, Andy Wood, trombone; Dave Bishop, Jamie Talbot, Adrian Revell, saxes; Nick Moss, clarinet; Paul Englishby, piano; Simon Chamberlain, piano, celeste; Mike Eaves, guitar; Rutledge Turnlund, acoustic double bass; Matthew Senior, drums.

Songs: "Taint what you do" by Sy Oliver, Trummy Young.

13263

MISS ROSE WHITE

USA 1992 – f – tv
dir Joseph Sargent

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

25029

MISS SLOANE

France/USA/UK 2016 – f
dir John Madden

Music by: Max Richter
Music Directed/Conducted by: Robert Ziegler
Music Orchestrated by: Dave Foster
Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.
Songs: "Drift away" by Emma Smith, Guy Barker.

23363

MISS UNITED KINGDOM

UK 1967/9 – m – tvs
dir prod: Philip Lewis

With: 1. In segment (17.08.67) George Chisholm. 2. In segment (15.08.69) Mark Murphy, vocal.
Recorded in Blackpool.

4587

MISS WINSLOW AND SON

USA 1979 – s – tvs
dir Jack Donohue, George Tyne

Music by: Pete Rugolo

23412

MISS WORLD 1969

UK 1969 – f – tv
dir prod: Philip Lewis

With: The Roy Budd Trio.
Recorded at The Royal Albert Hall, London, and transmitted on 27th November 1969.

4588

MISSING

USA 1981 – f
dir Costa-Gavras

Music by: Vangelis

Songs: "All or nothing at all" by Arthur Altman, Jack Lawrence, performed by Jimmy Dorsey and his Orchestra.

13130

THE MISSING

USA 2003 – f
dir Ron Howard

Music by: James Horner
Music Supervisor: Juley Monbleaux
Music Orchestrated by: James Horner, J. A. C. Redford, Randy Kerber
Soundtrack Personnel: The Hollywood Studio Symphony inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tony Hinnigan, ethnic woodwinds; Ian Underwood, Randy Kerber, synthesizer; Mike Fisher, Brian Kilgore, ethnic percussion.
Recorded at Todd AO Scoring Stage, Studio City.

4582

THE MISSING ARE DEADLY

USA 1974 – f – tv
dir Don McDougall

Music by: Gil Mellé

24971

THE MISSING INGREDIENT: WHAT IS THE RECIPE FOR SUCCESS?

Canada/USA 2015 – f
dir Michael Sparaga

Music by: Asher Lenz, Stephen Skrat
With: John Pizzarelli.

10385

MISSING MARILYN MONROE

USA 2000 – s
dir Tungwang Wu

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Cleo Laine.

16416

THE MISSING PERSON

USA 2009 – f
dir Noah Buschel

Music Supervisor: Jim Black
Songs: "I'm all for you" by Joe Lovano, performed by Joe Lovano, Kenny Werner; "Dusk in Sandi", "Glass enclosure" by and performed by Bud Powell; "In your own sweet way" by Dave Brubeck, performed by Wes Montgomery; "The high and the mighty" by Ned Washington, Dimitri Tiomkin, performed

by Lionel Hampton, Oscar Peterson; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young, performed by Thelonious Monk; "Concerto for piano and orchestra in G" (extract) by Maurice Ravel, performed by Toots Thielemans.

With: Joe Lovano, tenor sax; Kenny Werner, piano.

21781

MISSION HILL

USA/Canada 1999/02 – s – tvs
dir Scott Alberts, Cynthia Wells, etc.

Music by: Eric Speier

Music Supervisor: Shawn Petersen

Songs: In segment (16.07.00) "The entertainer" by Scott Joplin. In segment (21.07.02) "Yakety sax" by Boots Randolph, James Rich.

2020

MISSION IMPOSSIBLE (1996)

USA 1996 – f
dir Brian De Palma

Music by: Danny Elfman, (theme) Lalo Schiffrin

Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Mark McKenzie, Steven Scott Smalley, Edgardo Simone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, Bruce Otto, Andy Malloy, trombone; Bryan Pezzone, piano; George Doering, guitar; Norman Ludwin, acoustic double bass; Emil Richards, Luis Conte, percussion.

Songs: "Mission: Impossible theme" by Lalo Schiffrin, performed by Larry Mullen, Adam Clayton; "The plot" by Lalo Schiffrin.

An initial score by Alan Silvestri was rejected.

20500

MISSION IMPOSSIBLE (2009)

USA 2009 – s
dir Travis Neal

Songs: Lalo Schiffrin.

19138

MISSION IMPOSSIBLE GHOST PROTOCOL

USA 2011 – f
dir Brad Bird

Music by: Lalo Schiffrin (theme), Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec, Chris Tilton

Soundtrack Personnel: The Hollywood Studio Symphony, inc: Rick Baptist, Wayne Bergeron, Jeff Bunnell, trumpet; Alex Iles, Dick Nash, Bill Reichenbach, Alan Kaplan, trombone; Rick Todd, Brian O'Connor, Joe Meyer, French horn; Tommy Johnson, tuba; Mark LeVang, Hammond B3 organ, keyboards; George Doering, Andrew Synowiec, electric guitar; Abe Laboriel, electric bass; Norman Ludwin, acoustic double bass; Don Williams, tympany; Alex Acuña, Emil Richards, Dan Greco, percussion.

Recorded in October 2011.

4583

MISSION IMPOSSIBLE VS THE MOB

USA 1969 – f
dir Paul Stanley

Music by: Lalo Schiffrin

19515

MISSION SACRÉE

France 2011 – f – tvnm
dir Daniel Vigne

Music by: Michel Portal

13330

MISSION TO MARS

USA 2000 – f
dir Brian De Palma

Music by: Ennio Morricone

Soundtrack Personnel: Inc: Jim Pugh, trombone; Bill Mays, piano.

2949

MISSION: IMPOSSIBLE

USA 1966/73 – m – tvs
dir Bernard L. Kowalski, Tom Gries, Leonard J. Horn, Robert Douglas, Robert Gist, Joseph Pevney, Alf Kjellin, Alexander Singer, Lee H. Katzin, Barry Crane, John Llewellyn Moxey, John Florea, Allen Miner, Charles Rondeau, Michael O'Herlihy, Lewis Allen, Ralph Senensky, Robert Butler, Marvin J. Chomsky, Leslie H. Martinson, Leonard Nimoy, David Lowell Rich, Virgil Vogel, Robert Totten, Paul Stanley, Paul Krasny.

Music by: Lalo Schiffrin (and theme), Walter Scharf, Jerry Fielding, Don Ellis, Hugo Montenegro, Robert Prince, Kenyon Hopkins, Shorty Rogers, Duane Tatro, Benny Golson, Gerald Fried, Richard Hazard, Leith Stevens, Harry Geller, Richard Markowitz, Robert Drasnin.

Music Directed/Conducted by: Lalo Schiffrin, Gerald Fried, Walter Scharf, Don Ellis, Benny Golson, Jerry Fielding.

Music Supervisor: Leith Stevens, Kenyon Hopkins, Wilbur Hatch.

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Stu Williamson, Tony Terran, trumpet; Bud Shank, alto sax; Gene Cipriano, woodwinds; Michael Melvoin, piano; Lalo Schiffrin, piano, harpsichord; Al Hendrickson, Howard Roberts, guitar; Bill Plummer, sitar; Carol Kaye, electric bass; Ray Brown, Max Bennett, acoustic double bass; Shelly Manne, Stan Levey, Earl Palmer, drums; Billy Cobham, Emil Richards, percussion.

Songs: "Buy my glass of wine", "The lady 'bove the bar" by Lalo Schiffrin, Bruce Geller.

With: Jake Porter in one episode; likewise Slim Gaillard. Abbey Lincoln appeared as Millie Webster in segment "Cat's paw" (1971); Med Flory appeared as Toledo in segment "Break!" (*dir*: Paul Krasny, 16.09.72).

4589

MISSION: IMPOSSIBLE (1988)

USA 1988 – f – tvnm
dir Cliff Bole

Music by: Lalo Schiffrin

26785

MISSION: IMPOSSIBLE FALLOUT

USA 2018 – f
dir Christopher McQuarrie

Music by: Lorne Balfe

Music Directed/Conducted by: Matt Dunkley

Music Supervisor: Jill Streater

Music Orchestrated by: Shane Rutherford-Jones, Sam Jones

Soundtrack Personnel: Inc: Andy Richards, piano; Steve Mair, Roger Linley, acoustic double bass.

Songs: "Mission: Impossible theme" by Lalo Schiffrin.

9660

MISSION: IMPOSSIBLE II

USA/Germany 2000 – f
dir John Woo

Music by: Hans Zimmer, (additional) Klaus Badelt, Heitor Pereira

Music Directed/Conducted by: Hans Zimmer

Music Supervisor: Adam Milo Smalley

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Klaus Badelt, Michael Brook, Dave Gamson, Lisa Gerrard, Nick Glennie-

Smith, Oliver Leiber, Heitor Pereira, Jeff Rona; Martin Tillman, solo cello; Norman Ludwin, acoustic double bass; Mel Wesson, Hans Zimmer.

Songs: "Mission: Impossible theme" by Lalo Schiffrin.

14673

MISSION: IMPOSSIBLE III

Germany/USA/People's Republic of China 2006 – f

dir J. J. Abrams

Music by: (theme) Lalo Schiffrin; Michael Giacchino; (additional) Ulf Olofsson

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Danny Bramson

Music Orchestrated by: Tim Simonec, Jack Hayes, Peter Boyer, Harvey Cohen, Mark Gasbarro, Chad Seiter, Michael Giacchino, Chris Tilton, Larry Kenton, Jennifer Hammond.

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Malcolm McNab, Jon Lewis, Jeff Bunnell, trumpet; Andy Martin, Alex Iles, Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Ken Kugler, Rick Todd, French horn; Tommy Johnson, tuba; Tim Emmons, Norman Ludwin, acoustic double bass; Abe Laboriel, electric acoustic double bass; Peter Erskine, Harvey Mason, drums; Ralph Humphrey, drums, percussion; Don Williams, Tom Raney, tympany; Alex Acuña, Paulinho Da Costa, Dan Greco, Emil Richards, Walter Rodriguez, percussion.

Songs: "Mission: Impossible theme", "The plot" by Lalo Schiffrin; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, performed by Etta James.

Recorded Spring 2006 at the Sony Scoring Stage.

21989

MISSION: IMPOSSIBLE ROGUE NATION

USA/People's Republic of China/Hong Kong 2015 – f

dir Christopher McQuarrie

Music by: Joe Kraemer

Music Directed/Conducted by: Joe Kraemer

Music Orchestrated by: Matt Dunkley, Richard Bronskill, Dave Foster, Carl Rydland, Tony Blondal, Mark Bächle

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "Mission: Impossible" (1966) tv theme by Lalo Schiffrin.

8536

LE MISSIONNAIRE

France 1994 – s

dir Philippe Person

Music by: Barney Wilen

4590

MISSISSIPPI BLUES

France/USA 1984 – f

dir Bertrand Tavernier, Robert Parrish

With: Joe Cooper, Poppa Neale, Hayward Mills.

Filmed in and around Oxford, Mississippi, during autumn 1982.

4591

MISSISSIPPI BURNING

USA 1988 – f

dir Alan Parker

Music by: Trevor Jones

Songs: "Take my hand, precious Lord" by Thomas A. Dorsey, performed by Mahalia Jackson.

With: Lannie Spann McBride as a gospel singer.

9263

MISSISSIPPI DELTA BLUES

USA 1980 – f – tv

dir David Atwood

Songs: 1. "You got to take sick and die one of these days", "When I cross over". 2. "I left Alberta". 3. "I'm a tatta digging man", "Send me, baby, a brand new twenty dollar bill", "Rock me, baby". 4. "Baby, please don't go" by Mud- dy Waters (McKinley Morganfield), "Don't you wish your woman was tailored", "Made like mine", "Came home this morning". 5. "We going round the mountain", "How long that evening train been gone". 6. "You got to pay the cost", "I walked all the way from East St. Louis today". 7. "Rock me, baby, rock me all night long". 8. "Little wolf". 9. "I'm going to New York even if I have to walk". 10. "Make your move too soon".

With: 1. Boyd Rivers. 2. Clyde Maxwell. 3. Hammy Nixon. 4. Joe Williams. 5. Sam Chatmon, Eugene Powell. 6. Johnny Shines. 7. Bettie Fikes. 8. Robert Lockwood Jr., Johnny Shines. 9. Sylvia Embry. 10. Lefty Diz.

24119

THE MISSISSIPPI GAMBLER

USA 1953 – f

dir Rudolph Maté

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

22721

MISSISSIPPI GRIND

USA 2015 – f

dir Anna Boden, Ryan Fleck

Music by: Scott Bomar

Music Supervisor: Jim Black

Songs: "This train" by and performed by Big Bill Broonzy; "Hangover" by and performed by Roosevelt Sykes; "Dirty mother for you" by Minnie McCoy, performed by Memphis Minnie; "Grinder Man blues" by and performed by Peter Chatman (Memphis Slim); "Leave her alone" by and performed by Junior Kimbrough; "Shake 'em on down" (trad.), performed by Furry Lewis; "Goin' down south" by and performed by R. L. Burnside; "My dream" by and performed by John Lee Hooker; "Go down sunshine", arr Dick Wellstood, performed by Odetta.

4584

MISSISSIPPI MARSALA

USA/UK 1991 – f

dir Mira Nair

Music by: L Subramaniam

Soundtrack Personnel: L Subramaniam, violin, vln synthesizer, percussion; Nyle Steiner, Electronic Wind Instrument; Ron Kalina, harmonica; Freddie Ravel, piano, synthesizer; Thom Rotella, Andy Summers, guitar; Jerry Watts Jr., acoustic double bass; Andrea Marcelli, drums; Emil Richards, Kobla Ladzekpo, percussion; African Music Ensemble; Ugandan Percussion.

Songs: "Yancey special" by Meade Lux Lewis, Andy Razaf, performed by Joe Willie (Pinetop) Perkins.

24744

MISSISSIPPI RISING

USA 2005 – m – tv

dir Pamela K. Long

Music Directed/Conducted by: Harold Wheeler

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Sal Lozano, reeds; Vinnie Colaiuta, drums.

With: Diana Krall, vocal.

8944

THE MISSISSIPPI: RIVER OF SONG

USA 1999 – f – tvs

dir John Junkerman

Songs: By Bix Beiderbecke.

With: Spider John Koerner, John Hartford, Bo and Henry Butler, Little Milton.

4592

MISSISSIPPI TRIANGLE/MISSISSIPPI MAH JONG BLUES

USA 1983 – f

dir Christine Choy, Worth Long, Allen Siegel

Songs: By Lee Ray, Eugene Powell, Kee Wing, Leon Penson, Fred McDowell, Eddie Cussick.

4593

THE MISSOURI TRAVELER/THE MISSOURI TRAVELLER

USA 1957 – f

dir Jerry Hopper

Music by: Jack Marshall

18349

THE MIST

USA 2008 – f

dir Frank Darabont

Music by: Mark Isham, (additional) Cindy O'Connor

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

8588

MISTAKEN IDENTITY/MURDER WITH MUSIC

USA 1941 – f

dir George P. Quigley, Arthur Leonard

Music by: Skippy Williams

Songs: "Jam session", "Can't help it" by Skippy Williams; "I'm a cute little Banji from Ubangi"; "That's the cheese you gotta squeeze"; "Too late baby"; "Hello happiness"; "Geeshee"; "Running around" by Dizzy Gillespie.

With: Noble Sissle* and his Orchestra; Bob Howard* as the Editor; Bill Dillard as Mike, Skippy Williams.

* These items only appear in the 1948 reissue version called "Murder with music" which contains newly shot material and extra songs.

4596

MISTER BIG/SCHOOL FOR JIVE

USA 1943 – f

dir Charles Lamont

Music Directed/Conducted by: Charles Previn

Songs: "Hi, character", "This must be a dream"; "Kittens with their mittens laced";

"All the things I want to say"; "The spirit is in me"; "Rude, crude and unattractive"; "Thee and me"; "Come along my Mandy"; "We're not obvious" by Buddy Pepper, Inez James; "Moonlight and roses" by Ben Black, Neil Moret (GJ); "We'll meet again" by Hugh Charles, Albert R. Parker.

With: Eddie Miller's Bob Cats with Ray Eberle, The Ben Carter Choir, The Jivin' Jacks and Jills, Donald O'Connor, Gloria Jean.

4417

MISTER BROWN

USA/France 1972 – f

dir Roger Andrieux

Songs: By John Lee Hooker.

23815

MISTER CORY

USA 1957 – f

dir Blake Edwards

Music by: Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: source cues by Henry Mancini.

14895

MISTER ED

USA 1961/6 – s – tvs

dir Rod Amateau, Arthur Lubin, Jus Addiss, Ira Stewart, Alan Young, John Rich.

Music by: Dave Kahn, Jack Cookerly

Soundtrack Personnel: Inc: Emil Richards, percussion.

26489

MISTER MAGOO

USA 1960/1 – s – tvs

dir Steve Clark, Clyde Geronimi, etc.

Music by: (theme) Carl Brandt

Songs: "On a sunny summer's day" by Steve Race (1960).

24419

Mister Roberts (1955)

USA 1955 – f

dir John Ford, Mervyn LeRoy, Joshua Logan

Music by: Franz Waxman

Music Directed/Conducted by: Franz Waxman

Music Orchestrated by: Leonid Raab

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Jack Lemmon.

4613

MISTER ROBERTS (1965/6)

USA 1965/6 – s – tvs

dir Fielder Cook, Leslie H. Martinson, Seymour Robbie, William Wiard, Robert Butler, etc.

Music by: Johnny Mandel (1965), Stan Kenton (theme: 1965/6), Frank Perkins (theme: 1965/6).

4614

MISTER ROCK AND ROLL

USA 1957 – f

dir Charles S. Dubin

Music Directed/Conducted by: Lionel Hampton

Music Supervisor: Robert Rolontz

Songs: "Lucille" by Little Richard, Albert Collins, performed by Little Richard.

With: Lionel Hampton and his Band (including Bobby Plater); LaVern Baker.

22884

MISTER ROGERS' NEIGHBORHOOD

USA 1968/2001 – m – tvs

dir Bob Walsh, David F. Chen, Bill Moates, Paul Lally, etc.

Music by: Johnny Costa

Music Directed/Conducted by: Johnny Costa, Michael Moricz

With: In segment (07.05.86) Wynton Marsalis. In segment (31.08.01) Wynton Marsalis.

4604

MISTERIOSO

UK 1991 – f – tvn

dir John Glenister

Music by: Frank Ricotti

Music Arranged by: Frank Ricotti

Soundtrack Personnel: Inc: Stan Sulzmann, tenor sax; Dave Hartley, piano; Harold Fisher, drums.

Songs: "Misterioso" by Thelonious Monk.

With: Bill Berry as Ray Gardner, Ian Thomas as drummer, Chris Laurence as bassist, Phil Lee as guitarist.

14704

MISTERIOSO (VIAGGIO INTORNO A THELONIOUS MONK)

Italy 2004 – f

dir Enza Negroni

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Darn that dream" by Eddie DeLange, James Van Heusen; "Friday the 13th", "I mean you", "Work", "Ask me now", "Misterioso" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Freedom suite" by Sonny Rollins.

With: Umberto Petrin, piano; Stefano Benni, text, voice.

10637

MISTERIOSO MONK

Italy 2000 – s

dir Riccardo Maneglia

Songs: Thelonious Monk.

26218

MISTEROGERS

Canada 1961/7 – s – tvs

Music by: Fred Rogers

With: In segment (24.04.64) Ed Bickert, guitar. In segment (12.02.67) Ed Bickert, guitar.

4618

MISTRAL'S DAUGHTER

USA/France 1984 – f – tv

dir Douglas Hickox, Kevin Connor

Music by: Vladimir Cosma

With: Peanuts Hucko as a New York nightclub bandleader.

4620

MIT AN SICHERHEIT GRENZENDER WAHRSCHEINLICHKEIT

Austria 1990 – m

dir Monika Stuhl

Music by: Keith Jarrett

4619

MIT ANDEREN AUGEN

Germany 1990 – f

dir Georg Fick

With: Franz Németh profiled, supported by fellow musicians Nesztor Iván, Mohai Tamás, Csuhai B. Tibor, Gyenge Lajos.

11711

MIT DER STIMME TANZEN

Germany 1998 – m – tv

dir Manfred Waffender

With: Vocalist Maria João profiled, with Mario Laghina, Trilok Gurtu, Wolfgang Muthspiel, The NDR Philharmonie.

10627

MIT EVA FING DIE SÜNDE AN

West Germany 1958 – f

dir Fritz Umgelter

Music by: Klaus Ogermann

4621

MIT GEWISSENHAFTIGKEIT UND WÜRDE

West Germany 1981 – f – tv

dir Eberhard Itzenplitz

Music by: Klaus Doldinger

22230

MIT MUSIK GEHT ALLES BESSER

West Germany 1982 – m – tv

dir Ekkehard Böhmer

Music Directed/Conducted by: Hugo Strasser

With: Bibi Johns, Helmut Zacharias, Caterina Valente.

9666

MITCH

UK 1984 – f – tvs

dir Gerry Mill, Peter Gregreen, Don Leaver, Terry Green

Music by: John Dankworth

13463

MITCHELL

USA 1975 – f

dir Andrew V. McLaglen

Music by: Hoyt Axton, Jerry Styner

Soundtrack Personnel: Inc: Terry Harrington, sax.

8278

MITZI AND A HUNDRED GUYS

USA 1975 – m – tv

dir Tony Charmoli

Music Directed/Conducted by: Billy Byers

22439

MITZI... A TRIBUTE TO THE AMERICAN HOUSEWIFE

USA 1974 – m – tv

dir Tony Charmoli

Music by: Betty Walberg

Music Directed/Conducted by: Billy Byers

Music Arranged by: Billy Byers, J. Hill

8281

MITZI... ZINGS INTO SPRING

USA 1977 – m – tv

dir Tony Charmoli

Music Directed/Conducted by: Billy Byers

Music Arranged by: Jay Hill

8592

MIXED NUTS/LIFESAVERS | NIGHT BEFORE XMAS

USA 1994 – f

dir Nora Ephron

Music by: George Fenton

Music Supervisor: Nicholas Meyers

Music Orchestrated by: Jeff Atmajian

Songs: "Mixed nuts" by Brock Walsh, George Fenton, performed by Dr. John (Mac Rebennack); "I'll be home for Christmas" by Kim Gannon, Walter Kent, Buck Ram, performed by Fats Domino.

26796

MLB NETWORK PRESENTS

USA 2015/18 – s – tvs

Songs: "Joltin' Joe DiMaggio" by Ben Homer, Alan Courtney, performed by Les Brown and his Orchestra.

4622

MO' BETTER BLUES

USA 1990 – f

dir Spike Lee

Music by: Bill Lee, (one scene) Terence Blanchard

Music Directed/Conducted by: Bill Lee

Music Arranged by: Bill Lee, Frank Foster

Soundtrack Personnel: The Natural Spiritual Orchestra, including Robin Eubanks, trombone; Howard Johnson, tuba; Frank Wess, flute; Jerry Dodgion, Seldon Powell, Jerome Richardson, Haywood Henry, Eddie Barefield, Walt Levinsky, Alex Foster, Babe Clark, Phil Bodner, reeds; Roland Hanna, Ronnie Matthews, piano; Milt Hinton, acoustic double bass; Joe Chambers, drums. Terence Blanchard ghosted actor Denzel Washington's trumpet solos.

Songs: "Say hey", "Beneath the underdog" by Branford Marsalis, "Mo' better blues", "Again never" by Bill Lee, performed by the Branford Marsalis Quartet, with Terence Blanchard; "All blues" by Miles Davis, "Footprints" by Wayne Shorter, performed by Miles Davis; "Pop top 40" by Spike Lee, Branford Marsalis, performed by Denzel Washington, Wesley Snipes, Branford Marsalis Quartet, with Terence Blanchard; "Tunji",

"Mr Knight", "A love supreme" by and performed by John Coltrane; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass; "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley; "Sing Soweto" by and performed by Terence Blanchard; "Knocked out the box" by Branford Marsalis, performed by Branford Marsalis, Terence Blanchard; "Goodbye pork pie hat" by and performed by Charles Mingus; "Harlem blues" by W. C. Handy, performed by the Branford Marsalis Quartet, with Cynda Williams; "Lonely woman" by Ornette Coleman, performed by Branford Marsalis; "Jazz thing" by Lolis Eric Elie, Branford Marsalis, Christopher Martin, Keith Elam, performed by Gangstarr.

With: The Branford Marsalis Quartet, with Terence Blanchard, tpt:- Branford Marsalis, alto sax, soprano sax; Kenny Kirkland, piano; Robert Hurst, acoustic double bass; Jeff Watts, drums; Ruben Blades as Petey, Abbey Lincoln as Lillian Gilliam, Bill Lee as Father of the bride, Branford Marsalis as Party guest.

24984

MO' FUNNY: BLACK COMEDY IN AMERICA

USA 1993 – f – tv
dir Yvonne Smith

Music by: Steven Orich

With: Della Reese and archive footage of Pearl Bailey.

24218

MOANA

USA 2016 – f
dir Ron Clements, John Musker

Music by: Mark Mancina, Lin-Manuel Miranda, Opetia Foa'i (additional) Igelese Ete

Music Orchestrated by: Dave Metzger

Music Arranged by: Dave Metzger

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; Bryan Pezzone, piano; Tom Boyd, oboe; George Doering, guitar; Paul S. Henning, violin; Karl Vincent, acoustic double bass; Matt Chamberlain, drums; Wade Culbreath, M. B. Gordy, percussion.

Songs: Lin-Manuel Miranda, Opetia Foa'i, Mark Mancina.

21711

MOB SHORT: AN INCONVENIENT AFFAIR

Canada 2013 – s
dir Colin Kozachuk

Songs: "When the levee breaks" by and performed by Kansas Joe, Memphis Minnie; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

15630

MÖBELHANDLARENS DOTTER

Sweden 2006 – f – tvs
dir John Olsson

Music by: Rolf Hedberg, Johan Strömberg

Songs: "What'd I say" by and performed by Ray Charles.

4625

MOBSTERS/MOBSTERS - THE EVIL EMPIRE

USA 1991 – f
dir Michael Karbelnikoff

Music by: Michael Small

Music Orchestrated by: Jack Hayes, Christopher Dedrick

Soundtrack Personnel: Inc: Warren Luening, Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Gary Foster, soprano sax; Dan Higgins, reeds; Michael Lang, pno solos, keyboards; Ralph Grierson, piano, keyboards; Ian Underwood, keyboards; Mike Fisher, percussion.

Songs: "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Messa stomp" by Mary Lou Williams; "This joint is jumpin'" by J. C. Johnson, Andy Razaf, Fats Waller, performed by Carmen Twillie; "Freakish" by Jelly Roll Morton, "Dancers in love" by Duke Ellington (Michael Lang, pno solo).

With: Carmen Twillie as blues singer; Ellis Island Orchestra Klezmer Band:- Alan Deane, Boris Legun, Tanya Rust, Barry Fisher, Michael Rosen, Aaron Shifrin.

20463

MOCKINGBIRD LANE

USA 2012 – f – tv
dir Bryan Singer

Music by: Jim Dooley

Songs: "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters.

4638

THE MOD SQUAD

USA 1968/73 – m – tvs
dir Gene Nelson, Don Taylor, Barry Shear, Philip Leacock, Lee H. Katzin, Jerry Jameson, Earl Bellamy, Robert Michael Lewis,

George McCowan, Jack Arnold, Richard Rush, Harvey Hart, etc.

Music by: Shorty Rogers (theme for pilot), Earle Hagen (series theme), J. J. Johnson, Billy May.

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Pete Jolly, piano; Howard Roberts, guitar; Emil Richards, Paulinho Da Costa, percussion.

With: Della Reese appears as Rose in segment "Find Tara Chapman!" (*dir*: Gene Nelson, 19.11.68).

24255

THE MOD SQUAD (1999)

USA 1999 – f
dir Scott Silver

Music by: B. C. Smith

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Randy Gerston

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

4626

THE MODEL SHOP

USA 1968 – f
dir Jacques Demy

Music Directed/Conducted by: Marty Paich

9968

MODERATO SWING

Italy 1960 – f – tv
dir Lino Procacci

Music Directed/Conducted by: Piero Umiliani

Songs: "Night and day", "I've got you under my skin" by Cole Porter; "Everything happens to me" by Tom Adair, Matt Dennis; "Autumn in New York" by Vernon Duke; "Why don't you do right?" by Joe McCoy; "You don't know what love is" by Don Raye, Gene De Paul; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "April in Paris" by E. Y. Harburg, Vernon Duke; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Willow weep for me" by Ann Ronnell; "When your lover has gone" by Einar Aaron Swan.

With: Helen Merrill, vocal; Nini Rosso, Nino Culasso, trumpet; Gino Marinacci, flute, baritone sax; Piero Umiliani, piano, celeste; Enzo Grillini, guitar; Berto Pisano, Tonino Ferrelli, acoustic double bass; Sergio Conti, Ralph Ferraro, drums.

15988

MODERN DRUMMER FESTIVAL WEEKEND 1997

USA 1997 – f – tv

With: Drummers Paul Wertico, Jack DeJohnette, Steve Gadd, Horacio Hernandez, Bill Stewart, Virgil Donati, Giovanni Hidalgo, John Tempesta and Tony Royster, Jr., in interview, in rehearsal and in performance. Recorded on 17th and 18th May 1997.

4627

MODERN JAZZ AT THE BLUE NOTE (1959)

France 1959 – m – tv
dir Jean-Christophe Averty

Songs: "Get happy" by Ted Koehler, Harold Arlen; "John's Abbey" by Bud Powell; "Anthropology" by Dizzy Gillespie, Charlie Parker.

With: Lucky Thompson, tenor sax; Jimmy Gourley, guitar; Bud Powell, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.
 Recorded December 1959.

17045

MODERN JAZZ AT THE BLUE NOTE (1960)

France 1960 – m – tvs
dir Jean-Christophe Averty

Songs: 1. "Steeplechase", "Now's the time", "Scrapple from the Apple" by Charlie Parker; "Groovin' high" by Dizzy Gillespie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I remember Clifford" by Benny Golson. 2. "Pasco"; "Wallington special"; "Daniel's blues". 3. "Red door" by Zoot Sims; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Gone with the wind" by Herb Magidson, Alie Wrubel; "Willow weep for me" by Ann Ronell; "Love for sale" by Cole Porter. 4. "No moon at all" by Redd Evans, Dave Mann; "I cover the waterfront" by Edward Heyman, John Green. 5. "Les enfants du Pirée". 6. "I remember Clifford" by Benny Golson; "John's Abbey" by Bud Powell.

With: 1. The Phil Woods Band:- Clark Terry, fluegel horn; Jimmy Cleveland, trombone; Phil Woods, alto sax; Budd Johnson, tenor sax; Patti Brown, piano; Buddy Catlett, acoustic double bass; Joe Harris, drums. 2. Joe Hrasco, alto sax; Georges Grenu, Pierre Gossez, tenor sax; William Boucaya, baritone sax; Henri Renaud, piano; Jacques Hess, acoustic double bass; Philippe Combelle, drums. 3. Zoot Sims, tenor sax; Maurice Vander, piano; Jimmy Gourley, electric guitar; Pierre Michelot, acoustic double bass; Kenny

Clarke, drums. 4. Trudy Peters, vocal; with Bud Powell, piano; Jean-Marie Ingrand, acoustic double bass; John Guerin, drums. 5. The Maurice Vander Trio:- Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. 6. Bud Powell, piano; Jean-Marie Ingrand, acoustic double bass; John Guerin, drums.
 1. Recorded on 6th February 1960.

4628

MODERN JAZZ AT THE BLUE NOTE (1961)

France 1961 – m – tv
dir Jean-Christophe Averty

Songs: 2. "Amen" by Donald Byrd; "Bemsha swing" by Thelonious Monk; "Work song" by Nat Adderley; "Wells Fargo". 4. "Zonky"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Boadway" by Buddy De Sylva, Lew Brown, Ray Henderson. 5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Sister Salvation" by Freddie Redd. 6. "C'est le printemps"; "Plus je t'embrasse". 7. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Balade en E flat". 8. "I want to be happy" by Irving Caesar, Vincent Youmans.

With: 1. Daniel Humair, solo drums. 2. Eddie Vartan's Jazz Preachers:- Eddie Vartan, trumpet; Leslie Crawford, alto sax; Jacques Paoli, piano; Daniel Amelot, acoustic double bass; Aldo Romano, drums. 3. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Henri Renaud, piano; Lou Bennett (Jean-Louis Benoit), organ; Jimmy Gourley, guitar; Kenny Clarke, drums. 4. Brew Moore, tenor sax; Lou Bennett (Jean-Louis Benoit), organ; Jimmy Gourley, electric guitar; Kenny Clarke, drums. 5. Cecil Payne, baritone sax; Kenny Drew, piano; Michael Mattos, acoustic double bass; Larry Ritchie, drums. 6. Blossom Dearie, piano, vocal; Jean-Marie Ingrand, acoustic double bass; Daniel Humair, drums. 7. The Sonny Lewis Quartet. 8. The Bud Powell Trio:- Bud Powell, piano; Jean-Marie Ingrand, acoustic double bass; Kenny Clarke, drums.
 Recorded at the Blue Note, Paris.

9249

THE MODERN JAZZ QUARTET (1958)

France 1958 – m – tv
dir Jean-Christophe Averty

Songs: "Bluesology" by Milt Jackson, John Lewis; "Cortège", "Three windows" by John Lewis; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston.

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Per-

cy Heath, acoustic double bass; Connie Kay, drums.
 Recorded on 13th February 1958 in a Paris studio.

24135

(THE MODERN JAZZ QUARTET IN JAPAN)

Japan 1981 – f – tv

Songs: "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "The cylinder"; "Really true blues"; "The golden striker", "Odds against tomorrow", "Django" by John Lewis; "Jasmine tree"; "Bags' groove" by Milt Jackson.

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
 Recorded 19th & 20th October 1981 in the Nippon Budokan, Tokyo.

4634

MODERN POLISH JAZZ GROUPS

Poland 1964 – s
dir Jan Majewski

With: 1. The All Stars 2. Bossa Nova Combo 3. Warsaw Stompers 4. Namyslowski's Quartet 5. Trzaskowski's Quintet 6. Komeda Quintet

12038

MODERN PROBLEMS

USA 1981 – f
dir Ken Shapiro

Music by: Dominic Frontiere
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

4635

MODERN RHYTHM

UK 1963 – s
dir Robert Henryson

Songs: "It's the bluest kind of blues my baby sings" by Django Reinhardt, Spencer Williams (TK); "Paradise" by Nacio Herb Brown, Gordon Clifford (TH).

With: The Hermanos Deniz Cuban Rhythm Band, Tony Kinsey's Group, Ted Heath and his Band.

14951

MODERN ROMANCE

USA 1981 – f
dir Albert Brooks

Music by: Lance Rubin

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

4636

THE MODERNS

USA 1988 – f
dir Alan Rudolph

Music by: Mark Isham

Soundtrack Personnel: Orchestre Moderne:- Mark Isham, trumpet, electronics; Rich Ruttenberg, CharElie Couture, piano; Ed Mann, vibraphone, marimba, snare dr; Sid Page, violin; Peter Maunu, violin, guitar, mandolin; Patrick O'Hearn, acoustic double bass; Michael Barsimanto, dr machine.

Songs: "Really the blues" by Mezz Mezzrow, performed by Sidney Bechet.

4637

MODESTY BLAISE

UK 1966 – f
dir Joseph Losey

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Music Orchestrated by: David Lindup

Songs: "Modesty Blaise" by Benny Green, John Dankworth.

4639

MODULATIONS

Canada 1972 – s
dir Judith Klein

Soundtrack Personnel: Herbert Spanier, trumpet; Gordon Fleming, piano; Michel Donato, acoustic double bass; Eric MacDonald, drums.

20483

MOERS JAZZ FESTIVAL 2013

Germany 2013 – f – tvs

Music by: John Zorn

Songs: 1. "Templi secretum", "Evocation of Baphomet", "Murder of the magicians", "Prophetic souls", "Liberate me", "A second sanctuary", "Recordatio", "Secret ceremony".

With: 1. "John Zorn's Song Project":- John Medeski, piano; Marc Ribot, electric guitar; Kenny Wollesen, vibraphone; Trevor Dunn, electric bass; Joey Baron, drums; Cyro Baptista, percussion; Mike Patton, Jesse Harris, Sofia Rei, voices; John Zorn, music director. 2. Fred Frith, piano, electric guitar, percussion; Evelyn Glennie, percussion, voice.

1. Recorded on 17th May 2013. 2. Recorded on 19th May 2013.

26699

MOERS JAZZ FESTIVAL 2017

Germany 2017 – m – tv

With: Anthony Braxton ZIM Sextet:- Anthony Braxton, alto sax, bass sax, leader.

26683

MOERS JAZZ FESTIVAL 2018

Germany 2018 – f – tv

Music Directed/Conducted by: Vince Mendoza

Music Arranged by: Vince Mendoza

With: WDR Big Band:- Andy Haderer, Rob Bruynen, Wim Both, Ruud Breuls, trumpet; Ludwig Nuß, Andy Hunter, trombone; Mattis Cederberg, bas-trb; Johann Hörten, Karolina Straßmayer, Olivier Peters, Paul Heller, Jens Neufang, reeds; Adam Birnbaum, piano; Paul Shighara, electric guitar; John Goldsby, Damian Erskine, acoustic double bass; Peter Erskine, drums; Marcio Doctor, percussion; Vince Mendoza, music director.

Recorded on 19th May 2018.

4640

MOHAMED BERTRAND-DUVAL

France 1990 – f
dir Alex Metayer

Music Arranged by: Babik Reinhardt

Songs: By Django Reinhardt.

4641

MOI ET LES HOMMES DE QUARANTE ANS/JACQUELINE E GLI UOMINI

France/Italy/West Germany 1964 – f
dir Jacques Pinoteau

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Inc: Pierre Dutour, trumpet; Claude Gousset, trombone; Gérard Badini, reeds; Claude Bolling, piano; Jean-Pierre Guignon, organ.

4642

LE MOINE ET LA SORCIÈRE

France 1987 – f
dir Suzanne Schiffman

Music by: Michel Portal

26313

LES MOIS D'AVRIL SONT MEURTRIERS

France 1987 – f
dir Laurent Heynemann

Music by: Philippe Sarde

Music Orchestrated by: Billy Byers

Soundtrack Personnel: l'Orchestre de Paris, with Johnny Smith, electric guitar; Warren Bernhardt, piano.

4643

LES MOISSONS

France 1972 – s
dir Claude Guillemot

Music by: Jean Bouchéty

22097

MÓJ ROWER

Poland 2012 – f
dir Piotr Trzaskalski

Music by: Wojciech Lemanski

With: Michal Urbaniak as Wlodzimierz.

4645

MOJ STARY

Poland 1962 – f
dir Janusz Nasfeter

Music by: Krzysztof Komeda

8639

MOJA DOMOVINA

Germany/ Yugoslavia 1997 – s
dir Milos Radovic

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

21734

MOJAVE MOON

USA 1996 – f
dir Kevin Dowling

Music by: Johnny Caruso

Music Supervisor: Randy Nicklaus

Songs: "One way street" by Steve Graham, Van Alexander, performed by Earl Grant.

8702

MOJO

UK 1997 – f
dir Jez Butterworth

Music by: Murray Gold

Music Arranged by: Murray Gold

Soundtrack Personnel: Murray Gold, Nick Stevenson, Andy Waterworth, James Keane, Steve Denton, Dean Cooper, Joey 2 Times, Olalekan Babalola.

Songs: "Cristo redentor" by Duke Pearson, performed by Donald Byrd.

With: Damian Hand, tenor sax; Tim Chimes, bass sax; Dave Lagnado, acoustic double bass; Mike Watts, drums.

16589

THE MOJO CAFÉ

USA 2004 – s
dir David O'Hara

Music by: Damon Leigh (theme), Grant Geissman

4644

MOJO WORKING THE MAKING OF MODERN MUSIC

UK 1992 – s – tvs
dir Mark Neale

Music by: Graeme Pleeth

With: Muddy Waters (McKinley Morganfield) and B. B. King are profiled with film and tv clips as illustration.

7745

MOLDE JAZZ FESTIVAL 1962/FRA JAZZFESTIVALEN I MOLDE 1962

Norway 1962 – s – tvs
dir S. Kern

With: 1. Karin Krog, vocal; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Bjørn Johansen; Ole Jacob Hansen, drums.2. Arne Domnérus, Idrees Sulieman, Lucky Thompson, Karin Krog, etc.3. Idrees Sulie-man; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Ole Jacob Hansen, drums.4. Lucky Thompson, tenor sax; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Ole Jacob Hansen, drums.5. The Arne Domnérus Orchestra:- Arne Domnerus, Bjarne Nerem, Bengt Arne Wallin, Rune Gustafsson, Jan Johansson, Georg Riedel, Egil Johansen.

7755

MOLDE JAZZ FESTIVAL 1964/FRA JAZZFESTIVALEN I MOLDE 1964 | JAZZ I MOLDE 1964

Norway 1964 – m – tvs
dir S. Udnaes

With: 1. Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.2. Jimmy Witherspoon, vocal; Einar Iversen, piano; Jan Berger; Erik Amundsen, acoustic double bass; Jon Christensen, drums.3. Dexter Gordon, tenor sax; Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.4. Bengt Hallberg, piano; Niels-Hen-

ning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7711

MOLDE JAZZ FESTIVAL 1966/FRA JAZZFESTIVALEN I MOLDE 1966 | MOLDE-JAZZ 1966

Norway 1966 – m – tvs
dir N. Valle

Songs: 2. "The song my lady sings".5. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

With: 1. The Art Farmer Quartet:- Art Farmer, trumpet; Lasse Sjøsten; Roman Dylag, acoustic double bass; Rune Carlsson, drums. 2. Charles Lloyd, tenor sax; Keith Jarrett, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums.3. Wayne Shorter, Lars Sjøsten; Roman Dylag, acoustic double bass; Rune Carlsson, drums.4. Kai Winding, trombone; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.5. The Don Byas Quartet:- Don Byas, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7727

MOLDE JAZZ FESTIVAL 1967/FRA JAZZFESTIVALEN I MOLDE 1967

Norway 1967 – s – tvs
dir N. Valle

Songs: 5. "How long has this been going on?" by Ira and George Gershwin.

With: 1. Freddie Hubbard, trumpet; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.2. Z. Namyslowski Quartet:- Z. Namyslowski, Adam Makowicz, Roman Dylag, Jon Christensen.3. John Tchicai's Cadentia Nova Danica:- John Tchicai, Karsten Vogel, Hugh Steinmetz, Kim Mentzer, Finn Edler von Eyben, Pied Kuiters, Giorgio Monsoni, Bo Thrige Andersen.4. J. J. Johnson, Freddie Hubbard, Ben Webster, Kenny Drew, Roman Dylag, etc.5. Ben Webster, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.6. J. J. Johnson, trombone; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

7706

MOLDE JAZZ FESTIVAL 1968/FRA JAZZFESTIVALEN I MOLDE 1968

Norway 1968 – m – tvs
dir Svein Erik Børja

With: 1. The Kenny Drew Trio:- Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.2. The Jan Garbarek Trio:- Jan Garbarek, Arild Andersen, Jon Christensen.3. The Jan Garbarek Quartet:- Jan Garbarek, Carl M. Neumann, Terje Venaas, Svein Torsø.4. Joe Henderson, Kenny Drew, Niels-Henning Ørsted Pedersen, Al "Tootie" Heath.5. Jon Hendrick, Larry Vuckovich, Phil Woods, Jan Garbarek, Carl M. Neumann, Ditlef Eckhoff, Niels-Henning Ørsted Pedersen, Al "Tootie" Heath.6. Steve Kuhn, Palle Danielsson, Alex Riel.7. Don Cherry's New York Total Music Co.8. The Manfred Schoof Septet:- Manfred Schoof, Gerd Dudek, Alexander von Schlippenbach, Michel Pilz, Buschi Niebergall, Mani Neumeier, Jacki Liebezeit. 9. Phil Woods, Kenny Drew, Niels-Henning Ørsted Pedersen, Al "Tootie" Heath.

7754

MOLDE JAZZ FESTIVAL 1969/FRA JAZZFESTIVALEN I MOLDE 1969 | MOLDE-JAZZ 1969

Norway 1969 – m – tvs
dir Svein Erik Børja

Songs: 2. "Song of the lonely one", "Rumba-Bumba", "The leopard".

With: 1. Joe Newman Group:- Joe Newman, trumpet; Berndt Egerbladh, Arild Andersen, Jon Christensen. 2. Ted Curson Group:- Ted Curson, trumpet; Christer Boustedt, alto sax; Lars Werner, piano; Gösta Wälivaara, acoustic double bass; J. C. Moses, drums.3. Phil Woods' European Rhythm Machine:- Phil Woods, alto sax; Gordon Beck, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.

2. Recorded in the Kino, Molde.

7749

MOLDE JAZZ FESTIVAL 1970/FRA JAZZFESTIVALEN I MOLDE 1970

Norway 1970 – m – tvs
dir Svein Erik Børja, L. Sarri

Songs: 2. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Motten swing" by Bennie Moten, Buster Moten; "Days of wine and roses" by Johnny Mercer, Henry Mancini (NP solo); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (BT solo); "Jumpin' at the Woodside" by Count Basie.

With: 1. The Charlie Mariano Quartet:- Charlie Mariano, soprano sax, flute; Heikki Sarmanto, piano; Arild Andersen, acoustic double bass; Jon Christensen, drums.2. Buddy Tate and the Celebrity Club Band:- Wilbur Bascomb, trumpet, vocal; Ben Richardson,

clarinet, alto sax, baritone sax; Buddy Tate, tenor sax; Eli Robinson, trombone; Nat Pierce, piano; Eddie Jones, acoustic double bass; George Reed, drums.3. Three Hundred Sixty Degrees Music Experience:- Grachan Moncur, Roland Alexander, Dave Burrell, Jymie Merritt, Beaver Harris, Bartholomew Grey.4. Bernt Rosengren, Tommy Koverhult, T. Hultkrantz, Leif Wennerstrøm.

7724

MOLDE JAZZ FESTIVAL 1971/JAZZ I MOLDE 1971 | MOLDE-JAZZ 1971

Norway 1971 – m – tvs
dir Jan Horne

With: 1. Dexter Gordon, tenor sax; Kenny Drew, piano, Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel drums. Plus interview with Dexter Gordon.2. The Herbie Hancock Group:- Eddie Henderson, trumpet, fluegel horn; Julian Priester, trombone; Bennie Maupin, bas clarinet, tenor sax; Herbie Hancock, keyboards; Buster Williams, acoustic double bass; Billy Hart, drums.3. The Jaki Byard Trio:- Jaki Byard, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Espen Rud, drums.4. The Nordic Ensemble:- Palle Mikkelborg, Allan Botschinsky, Bertil Løvgren, Jan Garbarek, Jesper Thilo, Jukka Tolonen, Heikki Sarmanto, Palle Danielsson, Jon Christensen.5. John Surman, Barre Phillips, Stu Martin.

7773

MOLDE JAZZ FESTIVAL 1972/FRA JAZZFESTIVALEN I MOLDE 1972 | MOLDE-JAZZ 1972

Norway 1972 – m – tvs
dir Svein Erik Børja

With: 1. Phil Woods and his European Rhythm Machine:- Phil Woods, alto sax; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Daniel Humair, drums.2. Return to Forever:- Chick Corea, Joe Farrell, Stanley Clarke, Airto Moreira, Bill Truitt.3. Keith Jarrett, piano. 4. Weather Report:- Wayne Shorter, Joe Zawinul, Miroslav Vitous, Eric Gravatt, Dom Um Romão. 3. Two separate programmes.

7674

MOLDE JAZZ FESTIVAL 1973/FRA JAZZFESTIVALEN I MOLDE 1973 | MOLDE-JAZZ 1973

Norway 1973 – m – tvs
dir Svein Erik Børja

With: 1. Eubie Blake, piano.2. Keith Jarrett, piano.3. The Michal Urbaniak Quartet:- Mi-

chal Urbaniak, Wojtek Karolak, Czeslaw Bartowski, Urszula Dudziak.

7681

MOLDE JAZZ FESTIVAL 1974/MOLDE-JAZZ 1974

Norway 1974 – m – tv
dir Svein Erik Børja

Songs: 2. "The Addison trip"; "Pastoral graffiti"; "Rites of man"; "Roots".

With: 1. The Gary Burton Quintet:- Gary Burton, Pat Metheny, Steve Swallow, Mick Goodrick, Bob Moses. Plus Pat Metheny interview.2. Ian Carr's Nucleus:- Ian Carr, trumpet, fluegel horn; Bob Bertels, flute, alto sax; Geoff Castle, keyboards; Ken Shaw, electric guitar; Roger Sutton, electric bass; Brian Spring, drums.3. Memphis Blues:- Sleepy John Estes, Hammie Nixon, Big Sam Clark, Bjørn Alterhaug, Kjell Johansen. 2. Recorded on 2nd or 3rd August 1974 in the Rådhuset, Molde.

7756

MOLDE JAZZ FESTIVAL 1975/MOLDE-JAZZ 1975

Norway 1975 – m – tvs
dir Svein Erik Børja

With: 1. Terje Rydal's Odyssey: Terje Rypdal, Sveinung Hovensjø, Brynjulf Blix, Torbjørn Sunde, Svein Christiansen.2. Oregon:- Ralph Towner, guitar; Paul McCandless, reeds; Glen Moore, acoustic double bass; Collin Walcott, drums.3. The McCoy Tyner Quintet:- McCoy Tyner, piano; Joony Booth, Azar Lawrence, E. W. Wainwright, Guillermo Franco.4. Gary Burton, vibraphone; Pat Metheny, Mick Goodrick, electric guitar; Steve Swallow, electric bass; Bob Moses, drums.

7710

MOLDE JAZZ FESTIVAL 1977/FLIMRA: MOLDE-JAZZ 1977 | JAZZFLIMRE FRA MOLDE 1977 | FLIMRA FRA JAZZFESTIVALEN I MOLDE 1977

Norway 1977 – m – tvs
dir Svein Erik Børja

Songs: 1. "Evan's shuffle", "Can't get no grindin'", "Baby, please don't go", "Blow wind blow", "Got my mojo working" by McKinley Morganfield (Muddy Waters); "Prison bound blues" by Leroy Carr; "Hoochie coochie man" by Willie Dixon; "You don't have to go" by Mathis James Reed.

With: 1. The Muddy Waters Blues Band:- Joe Willie (Pinetop) Perkins, piano; Muddy Waters (McKinley Morganfield), Luther

"Guitar" Johnson, electric guitar, vocal; Bob Margolin, guitar; Jerry Portnoy, harmonica; Calvin Jones, acoustic double bass; Willy Lee Smith, drums.2. Jan Garbarek, reeds; John Abercrombie, Ralph Towner, guitar.3. The Max Roach Quartet:- Billy Harper, Cecil Bridgewater, Reggie Workman, Max Roach. Plus interview with Max Roach. 1. Recorded 1st August 1977.

7666

MOLDE JAZZ FESTIVAL 1978/JAZZ-FLIMRE FRA MOLDE 1978 | FRA JAZZFESTIVALEN I MOLDE 1978 | JAZZ-FLIMRE MED "SOLSTICE"

Norway 1978 – m – tvs
dir S. E. Børja

With: 1. Dave Samuels, David Friedman, Harvie Swartz, Michael Di Pasqua.2. The Jan Garbarek Quartet/Ralph Towner's "Solstice":- Jan Garbarek, reeds; Ralph Towner, guitar; Eberhard Weber, acoustic double bass; Jon Christensen, drums.3. James Booker, Memphis Piano Red.

7720

MOLDE JAZZ FESTIVAL 1980/FLIMRA: MOLDE-JAZZ 1980

Norway 1980 – m – tvs
dir Svein Erik Børja, P. Veiglum

Songs: 1. "For Turiya"; "Bodas de prata"; "Magico".3. "Re: Person I knew" by Bill Evans; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Your story"; "Nardis" by Miles Davis.

With: 1. Jan Garbarek Trio:- Jan Garbarek, reeds; Egberto Gismonti, piano, guitar; Charlie Haden, acoustic double bass.2. The Billy Harper Quintet:- Billy Harper, Chris Albert, Armen Donelian, Wayne Dockery, Malcolm Pinsen.3. The Bill Evans Trio:- Bill Evans, pno (plus interview); Marc Johnson, acoustic double bass; Joe LaBarbera, drums.

7721

MOLDE JAZZ FESTIVAL 1982/MOLDE-JAZZ 1982

Norway 1982 – m – tv
dir Svein Erik Børja

With: The Jan Garbarek Quartet:- Jan Garbarek, reeds; Bill Frisell, guitar; Eberhard Weber, acoustic double bass; Jon Christensen, drums.

7671

MOLDE JAZZ FESTIVAL 1984/JAZZ FRA MOLDE 1984 | JAZZFESTIVALEN I MOLDE 1984

Norway 1984 – m – tvs
dir Svein Erik Børja

Songs: 3. "Time after time".

With: 1. Masqualero:- Arild Andersen, Jon Chrstensen, Nils P. Molvaer, Tore Brunborg, Jon Balke. 2. The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Mark Fosset, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass. 3. The Miles Davis Group:- Miles Davis, tpt (plus interview); Bob Berg, sax; Robert Irving III, keyboards; John Scofield, electric guitar; Darryl Jones, bass guitar; Al Foster, acoustic double bass; Steve Thornton, percussion.

7770

MOLDE JAZZ FESTIVAL 1985/JAZZ I MOLDE 1985 | MOLDE-JAZZ 1985

Norway 1985 – m – tvs
dir M. Thomte, Svein Erik Børja, B. Scheele

With: 1. The Vienna Art Orchestra:- Mathias Rüegg, Lauren Newton, Herbert Joos, Karl Fian, Hannes Kottek, John Sass, Christian Radovan, Harry Sokal, Wolfgang Puschnig, Roman Schwaller, Uli Scherer, Woody Schabatta, Heiri Kaenzig, Wolfgang Reisinger, Joris Dudli. 2. The B. B. King Blues Band:- B. B. King, James Bolden, Joseph Carrier, Russel Jackson, Leon Warren, Edgar Synigal, Tony Coleman. 3. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

7774

MOLDE JAZZ FESTIVAL 1988/MOLDE-JAZZ 1988

Norway 1988 – m – tvs
dir Jan Horne, Svein Erik Børja

With: 1. The Herbie Hancock Quartet. 2. The Red Rodney Quintet. 3. Terje Rypdal, Jan Garbarek, Steve Gadd, Otis Rush, etc. 4. Don Cherry and New York Total Music Co:- Don Cherry, Karl Hans Berger, Ken Carter, Jacques Thollot.

8449

MOLDE JAZZ FESTIVAL 1990/ MUSIKK! MUSIKK! - MOLDE-JAZZ | JAZZFESTIVALEN I MOLDE 1990

Norway 1990 – f – tv
dir Jan Horne, Ida Simonsen, Torstein Vegheim

Songs: 1. "Edvard Grieg's musikk". 3. "Voyage" by Kenny Barron; "El cahon"; "Warm valley" by Duke Ellington; "What is this thing called love?" by Cole Porter; "People time". 4. "View" by Palle Mikkelsen. 5. "Don't let the sun catch you crying" by Gerrard Marsden. 6. "Dance in 7/4", "Unisons" by Mikhail Alperin. 7. "Molde canticle" by Jan Garbarek.

With: 1. The Art Ensemble of Chicago, with Lester Bowie, Don Moye. 2. Art Blakey and the Jazz Messengers:- Brian Lynch, trumpet; Steve Davis, trombone; Javon Jackson, Dale Barlow, tenor sax; Geoffrey Keezer, piano; Essiet Essiet, acoustic double bass; Art Blakey, drums. 3. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lyne Carrington, drums. 4. Palle Mikkelsen, with Niels-Henning Ørsted Pedersen, acoustic double bass. 5. Dr. John (Mac Rebennack) and the Crescent City Cadenzas. 6. Arkady Shilkloper, trumpet; Mikhail Alperin, piano. 7. Jan Garbarek, sax; Naná Vasconcelos, percussion; Ailo Gaup, vocal.

Recorded from 16th-21st July 1990. (3. recorded 16th July).

8467

MOLDE JAZZ FESTIVAL 1991/MOLDE JAZZ 1991 | JAZZ-BY

Norway 1992 – s – tv
dir Per Jarle Heggdalsvik

Songs: 1. "Hipp som happ" by Terje Rypdal. 2. "Folkestone". 3. "Saving all my love for you" by Gerry Goffin, Michael Masser; "Akkurat nå" by Geir Holmsen, Helge Førde.

With: 1. Terje Rypdal, Bjørn Kjellemyr and Orchestra. 2. Sweet Honey in the Rock, with Aisha Kahlil. 3. Brazz Bros. with Lester Bowie and Jarle Førde.

8490

MOLDE JAZZ FESTIVAL 1994/MOLDE-TILBAKEBLIKK PÅ JAZZFESTIVALEN 1994

Norway 1994 – m – tvs
dir Ove Lervik

With: 1. The Don Byron Group. 2. Palle Mikkelsen. 3. Jan Garbarek with The Hilliard Ensemble.

22863

MOLDE JAZZ FESTIVAL 2012

Norway 2012 – m – tv

Songs: "Birds" by Marius Neset.

With: The Trondheim Jazz Orchestra:- Ronny Farsund, Eivind Lønning, trumpet; Erik Johannessen, trombone; Daniel Herskedal, tu-

ba; Peter Fuglsang, alto sax; Marius Neset, soprano sax, tenor sax; Hanna Paulsberg, tenor sax; Eirik Hegdal, woodwinds; Espen Berg, piano; Jovan Pavlovic, accordion; Petter Eldh, acoustic double bass; Gard Nilssen, drums.

Recorded on 17th July 2012.

22862

MOLDE JAZZ FESTIVAL 2013

Norway 2013 – m – tv

Songs: "Seaweed" by Eyolf Dale, André Roligheten.

With: The Trondheim Jazz Orchestra:- Sissel Vera Pettersen, Eirik Hegdal, Morten Barrikmo, Hayden Powell, Eivind Lønning, Hild Sofie Tafjord, Erik Johannessen, Kristoffer Lo, Ola Kvernberg, Lene Grenager, Mats Eilertsen, Tor Haugerud.

22864

MOLDE JAZZ FESTIVAL 2014

Norway 2014 – m – tv

Songs: "Savages II", "Make fame", "For".

With: The Trondheim Jazz Orchestra:- Eivind Lønning, trumpet; Erik Johannessen, trombone; Kristoffer Lo, tuba, guitar, flugabone; Mette Rasmussen, alto sax; Andre Roligheten, tenor sax, bass clarinet; Eirik Hegdal, woodwinds; Petter Vågan, guitars; Ola Kvernberg, violin; Gard Nilssen, drums; Ingrid Helene Håvik, harmonium, vocal; Kari Eskild Havenstrøm, vocal.

Recorded on 15th July 2014.

23826

THE MOLE PEOPLE

USA 1956 – f
dir Virgil W. Vogel

Music by: Heinz Roemheld, Hans J. Salter, Herman Stein

Music Supervisor: Joseph Gershenson

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

12364

MOLLY/RESCUE ME (1999)

USA 1999 – f
dir John Duigan

Music by: Trevor Jones

Music Supervisor: Tim Sexton

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds.

4646

molly and lawless john

USA 1971 – f
dir Gary Nelson

Music by: Johnny Mandel**Music Directed/Conducted by:** Johnny Mandel**Music Supervisor:** Gene Feldman**Songs:** "Take me home" by Marilyn and Alan Bergman, Johnny Mandel, performed by Renée Armand.

11912

THE MOLLY MAGUIRES

USA 1970 – f
dir Martin Ritt

Music by: Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Music Orchestrated by:** Jack Hayes, Leo Shuken**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dick Nash, trombone; Ethmer Roten, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

20467

MOLLY: AN AMERICAN GIRL ON THE HOME FRONT

USA 2006 – f – tv
dir Joyce Chopra

Music by: Chris Hajian**Songs:** "Sing, sing, sing" by Louis Prima; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, "Boogie woogie bugle boy of Company B" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

15606

MOLOM, CONTE DE MONGOLIA

France/Mongolia 1995 – f
dir Marie-Jaoul de Poncheville

Music by: Trilok Gurtu

20422

MOM'S GOT A DATE WITH A VAMPIRE

Canada/USA 2000 – f – tv
dir Steve Boyum

Music by: Chris Brady**Music Supervisor:** Nora Felder**Soundtrack Personnel:** Inc: Chris Tedesco, trumpet.

15263

LA MÔME/EDITH PIAF | LA VIE EN ROSE

France/Czech Republic/UK 2007 – f
dir Olivier Dahan

Music by: Christopher Gunning**Music Directed/Conducted by:** Christopher Gunning, Edouard Dubois**Music Supervisor:** Becky Bentham**Music Orchestrated by:** Christopher Gunning, Guillaume Roussel**Soundtrack Personnel:** Inc: Guy Barker, tpt solos; Dave Hartley, piano; Eric Dahan, accordion. Marion Cottillard's singing voice was ghosted by Jil Aigrot.**Songs:** "Cri de coeur" by Jacques Prévert, Hubert Rostaing, performed by Édith Piaf.

4647

MOMENT BY MOMENT

USA 1978 – f
dir Jane Wagner

Music by: Lee Holdridge**Music Supervisor:** Bill Oakes**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; John Klemmer, Terry Harrington, sax; Dave Grusin, keyboards; Lee Ritenour, guitar; Chuck Domanico, acoustic double bass; Vic Feldman, percussion.**Songs:** "Your heart never lies" by and performed by Charles Lloyd.

10494

UN MOMENT DE BONHEUR

France 2001 – f
dir Antoine Santana

Music by: Louis Sclavis

22530

MOMENT TO MOMENT/TWO TONS OF TURQUOISE TO TAOS TONIGHT

USA 1975 – f
dir Robert Downey, Sr.

Music by: David Sanborn, Jack Nitzsche, Arica.

4648

IL MOMENTO DELLA VERITÀ/EL MOMENTO DE LA VERDAD | VIVIR DES-VIVIENDO

Italy/Spain 1965 – f
dir Francesco Rosi

Music by: Piero Piccioni, (additional) Lou Bennett (Jean-Louis Benoit)**Soundtrack Personnel:** Inc: Gato Barbieri, tenor sax.

8674

MOMENTS AND CONTACTS

Germany 1998 – s
dir Ole Reimer

Music by: Roger Redgate**Soundtrack Personnel:** Barry Webb, trombone; Alan Taylor, acoustic double bass; Julian Warburton, percussion.

4649

MOMENTS DE LA VIE D'UNE FEMME/REGA'IM

France/Israel 1979 – f
dir Michal Bat-Adam

Music Directed/Conducted by: Hubert Rostaing**Music Arranged by:** Hubert Rostaing

4650

MOMENTS IN MUSIC series

USA 1950 – s

Songs: "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "But beautiful" by Johnny Burke, James Van Heusen; + music by Tchaikovsky, Chopin, Liszt.**With:** Harry James, Bing Crosby, Xavier Cugat, Betty Hutton.

4651

MOMMA DON'T ALLOW/JAZZ (1955)

USA 1955 – s
dir Karel Reisz, Tony Richardson

Songs: "Momma don't allow", "The blues knocking on my door".**With:** Chris Barber and his Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Lonnie Donegan, banjo; Jim Bray, acoustic double bass; Ron Bowden, drums; Otilie Patterson, vocal.

Filmed among members of Art and Viv Sanders' Wood Green Jazz Club at The Fishmonger's Arms, London.

20271

MOMMIE DEAREST

USA 1981 – f
dir Frank Perry

Music by: Henry Mancini**Soundtrack Personnel:** Inc: Ethmer Roten, woodwinds; Jim Thatcher, French horn.**Songs:** "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Tangerine" by Johnny Mercer, Victor Schertzinger.

9129	4670	18884
MOMO	MON POTE LE GITAN	MONA McCLUSKEY
France 1992 – f – tv <i>dir</i> Jean-Louis Bertuccelli	France 1959 – f <i>dir</i> François Gir	USA 1965/6 – s – tvs <i>dir</i> Richard Whorf
Music by: Henri Texier	Music by: Marc Heyral Soundtrack Personnel: Inc: Joseph Reinhardt, guitar. With: Joseph Reinhardt as the musician.	With: In segment (02.12.65) Med Flory appears as Elbert.
4653	16836	16645
MON AMI PIERROT	MON PREMIER AMOUR	MONACO DREYFUS NIGHT
France 1960 – s <i>dir</i> Louis Grosperre	France 1978 – f <i>dir</i> Elie Chouraqui	France 2007 – f – tv <i>dir</i> Ted Tarricone
Music by: Henri Crolla	Music by: Michel Legrand	Songs: "Looking up" by Michel Petrucciani; "Tutu" by Marcus Miller.1. "After you've gone" by Henry Creamer, Turner Layton.2. "Polka dots and moonbeams" by Johnny Burke, James Van Heusen.3. "Down with love" by E. Y. Harburg, Harold Arlen.4. "Jim" by Nelson Shawn, Caesar Petrillo, Milton Samuels.5. "Just in time" by Betty Comden, Adolph Green, Jule Styne.6. "Joseph" by Biréli Lagrène.7. "Sun waltz" by Franck Avitabile.8. "Manoir de mes rêves" by Django Reinhardt; "P'tite case en paille" by Fred Es- pel.9. "Danae", "Seven thoughts" by Rosario Giuliani.10. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.11. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Take the 'D' train" by Steve Grossman.12. "Star eyes" by Don Raye, Gene De Paul.
4654	4652	With: 1. Biréli Lagrène and The Gypsy Project:- Franck Wolf, soprano sax; Biréli Lagrène, guitar; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass; Damien Schmitt, drums.2. Sara Lazurus, vocal; Biréli Lagrène, guitar.3. Sara Lazurus, vocal; Biréli Lagrène, guitar; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass.4. Sara Lazurus, vocal; Franck Wolf, tenor sax; Biréli Lagrène, guitar; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass; André Ceccarelli, drums.5. Géraldine Laurent, alto sax; Diego Imbert, acoustic double bass; André Ceccarelli, drums.6. Franck Wolf, soprano sax; Biréli Lagrène, bass guitar; Hadrien Féraud, acoustic double bass; Damien Schmitt, drums.7. Franck Avitabile, piano.8. Olivier Ker Ourio, harmonica; Philippe Catherine, electric guitar; Diego Imbert, acoustic double bass; André Ceccarelli, drums.9. Rosario Giuliani, alto sax; Franck Avitabile, piano; Diego Imbert, acoustic double bass; André Ceccarelli, drums.10. Biréli Lagrène, Philippe Catherine, electric guitar. 11. Steve Grossman, tenor sax; Franck Avitabile, piano; Diego Imbert, acoustic double bass; André Ceccarelli, drums.12. Rosario Giuliani, alto sax; Steve Grossman, tenor sax; Franck Avitabile, piano; Biréli Lagrène, elec-
MON CHIEN	MONA LISA (1986)	
France 1955 – s <i>dir</i> Georges Franju	UK 1986 – f <i>dir</i> Neil Jordan	
Music by: Henri Crolla Music Orchestrated by: André Hodeir	Music by: Michael Kamen Soundtrack Personnel: The National Philharmonic Orchestra. Songs: "Mona Lisa" by Jay Livingston, Ray Evans, "When I fall in love" by Edward Heyman, Victor Young, "The very thought of you" by Ray Noble, performed by Nat King Cole.	
4655	13131	
MON COEUR EST ROUGE	MONA LISA SMILE	
France 1976 – f <i>dir</i> Michèle Rosier	USA 2003 – f <i>dir</i> Mike Newell	
Music by: Keith Jarrett	Music by: Rachel Portman Music Directed/Conducted by: David Snell Music Supervisor: Randall Poster Music Orchestrated by: Jeff Atmajian Soundtrack Personnel: Inc: Andy Findon, flute. Songs: "No moon at all" by Redd Evans, Dave Mann, performed by Brad Mehldau, Larry Grenadier; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by The Trevor Horn Orchestra; "How high the moon" by Nancy Hamilton, Morgan Lewis, "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, performed by Les Paul, Mary Ford; "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers; "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, performed by Nat King Cole; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Kelly Rowland. With: Brad Mehldau, piano; Larry Grenadier, acoustic double bass; as duo.	
20773		
MON FRÈRE JACQUES		
Belgium 1961 – f – tv <i>dir</i> Pierre Prévert		
Music by: Henri Crolla		
4668		
MON ONCLE		
France 1956 – f <i>dir</i> Jacques Tati		
Music by: Alain Romans, Franck Barcellini Soundtrack Personnel: Inc: Maxim Saury, clarinet. Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Maxim Saury and his Band.		
4669		
MON PAYS ET LE TIEN		
France 1974 – s – tvs <i>dir</i> Jacques Delannoy		
Music by: Bernard Lubat		

tric guitar; Diego Imbert, acoustic double bass; André Ceccarelli, drums.
Recorded on 28th November 2007 in the Salle Garnier during the 2nd Monte-Carlo Jazz Festival.

4656

MONANGAMBEE

Algeria 1969 – s
dir Sarah Maldoror

Music by: The Art Ensemble of Chicago

17806

MONDAY MELODY

UK 1957 – s – tvs
dir Ronald Webster

Music Directed/Conducted by: Alyn Ainsworth

With: In segment (25.02.57) Mr. Acker Bilk and his Paramount Jazz Band. In segment (04.03.57) Cleo Laine.

16590

MONDAY NIGHT MAYHEM

USA 2002 – f – tv
dir Ernest R. Dickerson

Music by: Grant Geissman, Van Dyke Parks

Music Supervisor: Gregory Sill

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

17878

MONDAY TO FRIDAY

UK 1959 – m – tvs
dir prod: Christopher Doll

With: The Temperance Seven.
Transmitted on 3rd June 1959.

17377

LE MONDE DE L'ACCORDÉON

France 1974/80 – s – tvs
dir (Carole Chabrier)

Songs: 2. "For Lolo"; "Prélude du Tombeau de Couperin" by Maurice Ravel. 3. "Funky accordéon"; "Musique".

With: 1. Richard Galliano, accordion; Michel Legrand, piano, vocal. (1974). 2. Richard Galliano, accordion. (1979). 3. Richard Galliano, accordion. (1980). 4. "Jam session" - Benny Vasseur, trombone; Jack Diéval, piano; Pierre Sellin, accordion.

4657

LE MONDE SANS SOLEIL/MONDO SENZA SOLE

France/Italy 1964 – f
dir Jacques-Yves Cousteau

Music by: Henri Crolla, André Hodeir, Serge Baudo

4658

MONDO DI NOTTE No 2

Italy 1961 – f
dir Gianni Proia, Mario Russo

Music by: Piero Piccioni

With: Al Hirt and his Orchestra, Paul Barbarin and his Orchestra.

27044

IL MONDO DI YOR/YOR

Italy/Turkey 1983 – f
dir Anthony Dawson (Antonio Margheriti)

Music Arranged by: Johnny Scott

Soundtrack Personnel: Johnny Scott and his Orchestra.

Songs: "Kalaa dance", "Pursued by pygmies", "Queen Roa", "Into the storm" by + arr Johnny Scott.

20931

MONDO SADISMO

USA 1967 – f
dir (prod) Salvatore Billitteri

Music by: Les Baxter

Music Directed/Conducted by: Les Baxter

Music Supervisor: Al Simms

Music Orchestrated by: Les Baxter, Hall Daniels

Soundtrack Personnel: Inc: Leonard A. Mach, trumpet; Harry Klee, woodwinds; Clare Fischer, woodwinds, piano; Irving Cottler, drums, percussion; Gene Estes, percussion; Hall Daniels.

Recorded on 18th July 1967 at Ryder Studios.

21803

MONDO TRASHO

USA 1969 – f
dir John Waters

Songs: "Jambalaya" by Hank Williams, performed by Jo Stafford; "I'm following you" by Ballard MacDonald, Dave Dreyer, performed by The Jimmie Noone Orchestra; "The girl can't help it" by Bobby Troup, performed by Little Richard; "What'd I say" by and performed by Ray Charles; "I'm movin' on" by Hank Snow, performed by Ray Charles;

"Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

11140

MONELLA

Italy 1998 – f
dir Tinto Brass

Music by: Pino Donaggio

Music Directed/Conducted by: Natale Mas-sara

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

4659

MONEY FOR NOTHING

UK 1993 – f – tv
dir Mike Ockrent

Music by: John Dankworth

Soundtrack Personnel: The Dankworth Big Band, with Dan Higgins, reeds.

Songs: "Slow and easy" by Cleo Laine, John Dankworth, performed by Cleo Laine.

4142

MONEY FROM HOME

USA 1954 – f
dir George Marshall

Music by: Leigh Harline

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Buddy Bregman

Music Arranged by: (songs) Joseph J. Lilley

Songs: Songs by Jack Brooks, Burton Lane.

10888

THE MONEY PIT

USA 1986 – f
dir Richard Benjamin

Music by: Michel Colombier

Music Directed/Conducted by: Michel Colombier

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, trumpet; Tom Boyd, oboe; Carol Kaye, electric bass; Earl Palmer, drums; Paulinho Da Costa, percussion.

8377

MONEY TALKS

USA 1997 – f
dir Brett Ratner

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Music Supervisor: Gary Jones

Music Orchestrated by: Lalo Schifrin
Soundtrack Personnel: Inc: Dan Higgins, Steve Tavaglione, woodwinds; Emil Richards, Alex Acuña, percussion.

4661

MONEY TO BURN

USA 1973 – f – tv
dir Robert Michael Lewis

Music by: Oliver Nelson
Music Directed/Conducted by: Oliver Nelson
Music Supervisor: Hal Mooney

12393

MONEY TRAIN

USA 1995 – f
dir Joseph Ruben

Music by: Mark Mancina
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet.

4662

THE MONEY TRAP

USA 1965 – f
dir Burt Kennedy

Music by: Hal Schaefer
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

23758

MONEY, WOMEN AND GUNS

USA 1958 – f
dir Richard H. Bartlett

Music by: Irving Gertz, Herman Stein
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Henry Mancini, Henry Vars, Eric Zersi.

4660

MONEY-MONEY

France 1968 – f
dir José Varela

Music by: Michel Portal
With: Michel Portal as a musician.

24033

MONEYBALL

USA 2011 – f
dir Bennett Miller

Music by: Mychael Danna, (additional) Rob Simonsen
Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Paul S. Henning, violin.

18522

THE MONEYCHANGERS

USA 1976 – f – tv
dir Boris Sagal

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Inc: Gary Grant, Don Rader, Graham Young, trumpet; Dick Nash, Milt Bernhart, Jimmy Priddy, trombone; George Roberts, bas-trb; Vince DeRosa, Art Maebe, David Duke, French horn; Tommy Johnson, Jim Self, tuba; Louise Dittullo, Sheridan Stokes, flute; Gene Cipriano, Ronnie Lang, Ted Nash, Don Menza, woodwinds; Ted Nash, reeds; Artie Kane, Ralph Grierson, Ray Sherman, Michael Lang, piano; Bob Bain, guitar; Harry Bluestone, violin; Chuck Domanico, Chuck Berghofer, acoustic double bass; Shelly Manne, Larry Bunker, drums; Tommy Vig, percussion.
 Recorded on 11th/18th/19th/22nd October and 1st/5th November 1976 at Paramount Studios Recording Stage "M". Orchestra manager: Carl Fortina.

4663

MONGO'S BACK IN TOWN

USA 1971 – f – tv
dir Marvin J. Chomsky

Music by: Michael Melvoin
Music Supervisor: Morton Stevens
Soundtrack Personnel: Inc: Emil Richards, percussion.

20015

MONGOL

Russia/Germany/Kazakhstan 2007 – f
dir Sergey Bodrov

Music by: Tuomas Kantelinen, (additional) Altan Urag
Music Directed/Conducted by: Tuomas Kantelinen
Music Orchestrated by: Maxim Koshevarov, Matt Dunkley

Soundtrack Personnel: Inc: Paul Clarvis, percussion.

22195

MONICA Z/WALTZ FOR MONICA

Sweden 2013 – f
dir Per Fly

Music by: Peter Nordahl
Music Directed/Conducted by: Peter Nordahl
Music Supervisor: Magnus Palmberg
Music Arranged by: Peter Nordahl
Soundtrack Personnel: Peter Asplund, trumpet, fluegel horn; Martin Lood, trumpet; Magnus Wiklund, Lena Jakobsson, trombone; Magnus Olsson, bas-trb; Johan Ahlin, French horn; Johan Hörlén, flute, alto sax; Karl-Martin Almqvist, flute, tenor sax; Thomas Backman, clarinet, baritone sax; Fredrik Lindborg, tenor sax; Peter Nordahl, piano, celeste, keyboards, vibraphone; Mats Bergström, guitar; Patrick Boman, acoustic double bass; Harry Wallin, drums; Magnus Persson, percussion; Edda Magnason, vocal.

Songs: "Sakta vi gå genom stan (Walkin' my baby back home)" by Beppe Wolgers, Roy Turk, Fred E. Ahlert; "Hit the road, Jack" by Percy Mayfield; "Monicas vals (Waltz for Monica)" by Gene Lees, Bill Evans; "O vad en liten gumma kan gno" by Tage Danielsson, Hasse Alfredson, Harry Woods; "En gång i Stockholm" by Beppe Wolgers, Bobbie Ericson; "It could happen to you" by Johnny Burke, James Van Heusen; "Gröna små äpplen" by Stickon Andersson, Bobby Russell; "Trubbel" by Olle Adolphson; "Du" by Bo Nilsson, Cornelis Vreeswijk; "Bedårande sommervals" by Hasse Alfredson, Tage Danielsson, Toots Thielemans; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "New York" by Beppe Wolgers, Iola Brubeck, Paul Desmond; "Monica Z - Svit ur Filmen" by Peter Nordahl.

With: Edda Magnason as Monica Zetterlund, Rob Morgan as Miles Davis, Randal D. Ingram as Bill Evans, Clinton Ingram as Tommy Flanagan, Amelia Fowler as Ella Fitzgerald.

Recorded in 2012 at Atlantis Studio, Stockholm and at Nilento Studio, Göteborg.

18078

(MONICA ZETTERLUND)

Denmark 1966 – s – tv

Songs: "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay; "Monicas vals/Waltz for Debbie" by John Bertil Wolgers, Bill Evans.

With: Monica Zetterlund, vocal; with The Bill Evans Trio:- Bill Evans, piano; Eddie

Gomez, acoustic double bass; Alex Riel, drums.
Recorded in October 1966 in Copenhagen.

4664

MONIQUE

UK 1969 – f
dir John Bown

Music by: Jacques Loussier
Soundtrack Personnel: The Jacques Loussier Trio.

24728

THE MO'NIQUE SHOW

USA 2009/12 – s – tvs
dir Garry Odom

With: In segment (21.02.11) Angélique Kidjo.

9732

MONITOR/TWO COMPOSERS - TWO WORLDS

UK 1958/1965 – m – tvs
dir Christopher Burstall, Ken Russell, Jonathan Miller, John Schlesinger, Humphrey Burton, Norman James.

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills. 3. "Ghosts" by John Dankworth.

With: 1. In segment (10.10.58) Duke Ellington talks on jazz with Humphrey Lyttelton and John Dankworth who then play examples with The John Dankworth Orchestra. 2. In segment ("Two Young Composers" (26.02.61) Peter Maxwell Davies, Dudley Moore. 3. In segment ("What the Dickens?" (22.12.63) John Dankworth, m, music director; with his Orchestra, including Kenny Wheeler, trumpet; Tubby Hayes, John Dankworth, Vic Ash, Ronnie Ross, reeds; Cleo Laine, vocal. 4. In segment (1963) Roland Kirk, reeds; Stan Tracey, piano; Malcolm Cecil, acoustic double bass; Ronnie Stephenson, drums; in performance.

20456

THE MONITORS

USA 1969 – f
dir Jack Shea

Music by: Fred Kaz, (additional) Igor Kantor
Music Directed/Conducted by: Fred Kaz
Music Arranged by: Fred Kaz
Songs: "Voice of the flower" by Sandy Holt, Fred Kaz, performed by Odetta.

13237

MONK

USA 2002/9 – m – tvs
dir Randall Zisk, Ron Underwood, Adam Arkin, Lawrence Trilling, Jerry Levine, Michael Zinberg, etc.

Music by: Randy Newman (theme), Jeff Beal, Patrick Williams
Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Dan Higgins, reeds; Grant Geissman, solo guitar.
Songs: In segment (11.10.02) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Willie Nelson.

21665

MONK WITH A CAMERA

USA/France/India/Italy 2014 – f
dir Tina Mascara, Guido Santi

Music by: Aldo Di Scalzi, Pivio
Songs: "So long Eric" by and performed by Charles Mingus (1964).

8481

THE MONKEES (1966)

USA 1966 – f – tvn
dir Mike Elliot

Music by: Allyn Ferguson

4665

THE MONKEY AND THE ENGINEER

Canada/USA 1995 – s
dir Jacob Burckhardt

Music by: Marc Ribot
Songs: Jesse Fuller.

21371

MONKEY DUST

France c2000 – s – tvs

Songs: Episode No. 2:3 "Romance" by Pinus Zuckerman, Claude Bolling. Episode No. 2:4 "Puttin' on the Ritz" by Irving Berlin, performed by Kenny Ball and his Jazzmen.

25000

MONKEY KINGDOM

USA 2015 – f
dir Mark Linfield, Alastair Fothergill

Music by: Harry Gregson-Williams
Music Orchestrated by: Ladd McIntosh
Music Arranged by: Stephanie Economou, Philip Klein
Soundtrack Personnel: Inc: Peter DiStefano, guitar; Steve Mair, acoustic double bass.

4666

MONKEY SHINES

USA 1988 – f
dir George E. Romero

Music by: David Shire
Music Directed/Conducted by: David Shire
Music Supervisor: Brenda Hoffert, Paul Hoffert
Music Orchestrated by: David Shire, William D. Brohn.

Soundtrack Personnel: Tsunami Orchestra, with Steve Kujala, flute; Ronnie Lang, woodwinds; Emil Richards, percussion.

Songs: "There'll be another spring" by Peggy Lee, Hubie Wheeler, "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn, "That's all" by Alan Brandt, Bob Haymes, "The glory of love" by Billy Hill, performed by Peggy Lee.

Recorded in Toronto, Canada. When seen by this writer at the 1988 Cannes Film Festival - with a temp track - the music consisted of Elmer Bernstein's score for "To kill a mockingbird" plus six tracks from Ella Fitzgerald's Gershwin songbook (in the film the monkey's name is Ella!).

16887

MONNAIE DE SINGE/I SETTE FALSARI | LA VIUDA SOLTERA

France/Italy/Spain 1966 – f
dir Yves Robert

Music by: Michel Legrand

19597

MONO LAKE

USA 2004 – s
dir Nancy Holt

Songs: "La Baie des Anges" cue by Michel Legrand.

23783

THE MONOLITH MONSTERS

USA 1957 – f
dir John Sherwood

Music by: Irving Gertz, Henry Mancini, Herman Stein
Music Supervisor: Joseph Gershenson
Music Orchestrated by: Charles Maxwell, David Tamkin
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
Songs: cues by William Lava.

4667

MONOLOG TREBACZA

Poland 1965 – s – tv
dir Andrzej Kondratiuk

Music by: Krzysztof Komeda

9935

LES MONOS seriesEp: LE RESPONSABLE

France 1998 – f – tvs
dir Didier Grousset

Music by: Michel Herr

Music Arranged by: Michel Herr

Soundtrack Personnel: Gino Lattuca, trumpet; Fabrice Alleman, saxes; Michel Herr, piano, keyboards; Fabien Degryse, guitar; Thierry Crommen, harmonica; Bart de Nolf, acoustic double bass; Bruno Castellucci, drums.

10209

THE MONROES

USA 1966/7 – m – tvs
dir Robert Douglas, Bernard L. Kowalski, Earl Bellamy.

Music by: David Rose (theme), Harry Sukman

Music Supervisor: Lionel Newman

With: Med Flory appeared in segment "Wild Bull" (*dir*: Robert Douglas, 15.02.67).

7457

MONSANTO PRESENTS MANCINI

USA 1971 – m – tv
dir Art Fisher

Music by: Henry Mancini

With: Hoagy Carmichael, piano, vocal; Bing Crosby.

26280

MONSIEUR 100,000 VOLT

West Germany 1967/8 – s – tvs
dir Truck Branss

With: In segment (02.09.67) Virginia Vee. In segment (12.11.67) Hans Koller, João Gilberto.

9100

MONSIEUR POMPADOUR

France 1973 – f – tv
dir André Leroux

Music by: Claude Bolling

4672

THE MONSTER BUOY

USA 1967 – f

Music by: Bola Sete

16534

MONSTER HOUSE

USA 2006 – f
dir Gil Kenan

Music by: Douglas Pipes

Music Directed/Conducted by: Bruce Babcock

Music Orchestrated by: Jon Kull, Bruce Babcock, Jim Honeyman

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Brian O'Connor, Rick Todd, Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Randy Kerber, Clare Fischer, keyboards; Charles Richard Lester, theremin; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, percussion.

23756

MONSTER ON THE CAMPUS

USA 1958 – f
dir Jack Arnold

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Paul Dessau, Irving Gertz, William Lava, Henry Mancini, Heinz Roemheld, Hans J. Salter, Frank Skinner, Herman Stein.

16557

THE MONSTER SQUAD

USA 1987 – f
dir Fred Dekker

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Noel, trombone; Richard Perissi, Rick Todd, French horn; Tommy Johnson, tuba; James Walker, flute; Ralph Grierson, Randy Kerber, keyboards.

27456

MONSTER TRUCKS/MONSTRES SUR RUES

USA/Canada 2016 – f
dir Chris Wedge

Music by: David Sardy, (additional) Anthony B. Willis

Music Directed/Conducted by: Tim Davies

Music Orchestrated by: Tim Davies, Susie Bench, Jeremy Levy

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

20176

MONSTERS UNIVERSITY

USA 2013 – f
dir Dan Scanlon

Music by: Randy Newman

Music Directed/Conducted by: Randy Newman

Music Supervisor: Tom MacDougall

Music Orchestrated by: Dan Higgins, Jonathan Sacks, J.A.C. Redford, Jeremy Lamb, Randy Newman

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Wayne Bergeron, trumpet; Alex Iles, Bill Reichenbach, trombone; Dan Higgins, woodwinds; Fred Kron, keyboards; George Doering, guitar; Paul S. Henning, violin; Steve Schaeffer, Don Williams, percussion.

20866

MONSTERS VS. ALIENS

USA 2009 – f
dir Rob Letterman, Conrad Vernon

Music by: Henry Jackman, (additional) Ryeland Allison, Marc Bonilla

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler

Music Arranged by: Michael A. Levine, Matthew Margeson

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, Marc Bonilla, electric guitar; Steve Mair, acoustic double bass; Satnam Ramgotra, percussion.

10483

MONSTERS, INC.

USA 2001 – f
dir Pete Docter, David Silverman, Lee Unkrich

Music by: Randy Newman, (additional) Bruno Coon

Music Directed/Conducted by: Randy Newman, Joey Newman

Music Supervisor: Tom MacDougall

Music Orchestrated by: Jonathan Sacks, Ira Hearshen

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Jon Lewis, trumpet; Bill Reichenbach, Bill Booth, George Thatcher, Andy Martin, trombone; Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; Tom Scott, alto sax; Dan Higgins, Bob Sheppard, Brian Scanlon, woodwinds; James Walker, Susan Greenberg, flute; Tom Boyd, oboe solos; Michael Lang, piano; Dean Parks, George Doering, guitar; Alan Estes, vibraphone; Abe Laboriel, acoustic double bass; Jimmy Johnson, drums; Steve Schaeffer, percussion.

Songs: "If I didn't have you" by Randy Newman and cues by The Firehouse Five Plus Two.

26923

EL MONSTRO DEL MAR!/MONSTRO

Australia 2010 – f
dir Stuart Simpson

Music by: Heath Brown, Fabian Pisani

Songs: "April kisses" by and performed by Eddie Lang; "Pine Top's blues" by and performed by Clarence "Pine Top" Smith.

23123

LA MONTAGNA CAVA 2000

Italy 2000 – s
dir Francesco Cabras, Alberto Molinari

Songs: Craig Armstrong, Nils Petter Molvaer, Pete Townshend.

16798

LA MONTAGNA DEI DIAMANTI/LA MONTAGNE DE DIAMANTS | GLÜHENDER HIMMEL

Italy/France/Germany 1991 – f – tvn
dir Jeannot Szwarc

Music by: Michel Legrand

4673

DIE MONTAGSFAMILIE

West Germany 1986 – s – tvs
dir Gerhard Schmidt, Kaspar Heidelberg

Music by: Manfred Schoof

26243

DIE MONTAGSMALER

West Germany 1974/85 – s – tvs
dir Alexander Arnz, etc.

With: In segment (06.02.79) Peter Herbolzheimer.

19227

MONTANA SKY

USA 2007 – f – tvn
dir Mike Robe

Music by: Steve Porcaro

Music Orchestrated by: Patrick Kirst

Soundtrack Personnel: Inc: George Doering, guitar.

4674

MONTE BAJO

Spain 1989 – f
dir Julian Esteban Rivera

Songs: Louis Sclavis, Janacek, Jean Sommer, Charlie Haden.

4675

MONTE CARLO (1986)

USA 1986 – f – tvn
dir Anthony Page

Music by: Stanley Myers

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern, "Love walked in" by Ira and George Gershwin, "My heart belongs to daddy" by Cole Porter.

18399

MONTE CARLO (2011)/CSAJOK MONTE CARLÓBAN

USA/Hungary/Luxembourg/France/Monaco 2011 – f
dir Thomas Bezucha

Music by: Michael Giacchino

Music Supervisor: Liza Richardson

Music Orchestrated by: Brad Dechter, Mark Gasbarro

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alex Iles, trombone; Rick Todd, French horn; Don Markese, woodwinds; Mark Gasbarro, piano; Tim May, George Doering, guitar; Frank Marocco, accordion; Abe Laboriel, Norman Ludwin, acoustic double bass.

Songs: "La vie en rose" by Edith Piaf, Mack David, Louiguy, performed by Richard Hayman, Louis Armstrong; "Meditação" by Newton Mendonça, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

22999

MONTE CARLO OR BUST!/GONFLÉS À BLOC

UK/France/Italy 1969 – f
dir Ken Annakin, Sam Itzkovitch

Music by: Ron Goodwin

Music Directed/Conducted by: Ron Goodwin

With: Dudley Moore as Lt. Barrington.

23928

LES MONTE-EN-L'AIR

France 1976 – f
dir François Martin

Music by: Alain Goraguer

11914

MONTE WALSH

USA 1970 – f
dir William A. Fraker

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Mannie Klein, trumpet; Dick Noel, trombone; Vince DeRosa, William Hinshaw, French horn; Louise DiTullio, Sheridan Stokes, flute; Ray Sherman, piano; Tommy Morgan, harmonica; Al Casey, Tommy Tedesco, guitar; Harry Bluestone, violin; Ray Brown, Red Callender, Joe Mondragon, Milt Kestenbaum, acoustic double bass; Hal Blaine, Larry Bunker, Vic Feldman, Frank Flynn, Lou Singer, Milt Holland, Emil Richards, percussion.

4676

THE MONTEFUSCOS

USA 1975 – s – tvs
dir Bill Persky, Don Richardson

Music by: Jack Elliott, Allyn Ferguson

4679

MONTEREY JAZZ FESTIVAL 1968

USA 1968 – f – tvs
dir Lane Slate

Songs: 2. "Manteca" by Dizzy Gillespie, Gil Fuller. 7. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. 11. "C-jam blues" by Duke Ellington, Barney Bigard. 12. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. 14. "Dry bones".

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. 2. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal; James Moody, reeds; Mike Longo, piano; Paul West, acous-

tic double bass; Candy Finch, drums; + Cal Tjader, vibraphone; Armando Peraza, congas. 3. The Don Ellis Band. 4. Woody Herman and his Orchestra. 5. The Gábor Szábo Quintet. 6. The Ambrosetti Quintet. 7. Carmen McRae, vocal, with Ray Brown, acoustic double bass. 8. B. B. King, Aaron T- Bone Walker. 9. Bill Holman. 10. Earl Hines. 11. Jean-Luc Ponty, Ray Nance, Svend Asmussen, violin. 12. Illinois Jacquet, tenor sax; Louis Bellson, drums. 13. Niels-Henning Ørsted Pedersen, acoustic double bass; Daniel Humair, drums. 14. The Clara Ward Singers.

4680

MONTEREY JAZZ FESTIVAL 1969

USA 1969 – s – tv

Songs: "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: The Jay McShann Trio; The Mary Lou Williams Trio; Dizzy Gillespie and his Band (Ray Brown, b).

4678

MONTEREY JAZZ FESTIVAL 1970

USA 1973 – f – tv

dir Norman Abbott

Songs: "Monterey mist", "Walkin' stomp" (MJQ); "Roll 'em Pete" by Pete Johnson, Joe Turner, "Hide and go seek" (JT); "I may be wrong" by Harry Ruskin, Henry Sullivan (ME); "Cleanhead's blues" (EV); "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "Release me" by Eddie Miller, W S Stevenson (EP); "Every day I have the blues" by Peter Chatman (Memphis Slim), "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing (JR); "A day at the fair" (TW); "Afro-Eurasian eclipse", "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, "Don't get around much anymore" by Bob Russell, Duke Ellington, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE).

With: 1. Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Harold Johnson, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums; Wild Bill Davis, organ. 2. Woody Herman, alto sax. 3. Joe Williams, Big Joe Turner, Marge Evans, Esther Phillips, Jimmy Rushing, Eddie Vinson, vocal. 4. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. 5. The Johnny Otis Show

(including Delmar "Mighty Mouth" Evans, "Sugarcane" Harris, Gene "Mighty Flea" Connors, Shuggie Otis). 6. Tim Weisberg, flute; Lyn Blessing, vibraphone; Art Johnson, guitar; Dave Parlato, acoustic double bass; Mel Telford, drums.

Recorded in September 1970.

9575

MONTEREY JAZZ FESTIVAL 1975

USA 1980 – m – tv

dir Mark Massari

Songs: 1. "Hen pecked old man" by Toshiko Akiyoshi. 2. "Emily" by Johnny Mercer, Johnny Mandel. 3. "Up with the lark" by Leo Robin, Jerome Kern; "Billie's bounce" by Charlie Parker. 4. "Blues" by Dizzy Gillespie. 5. "I wouldn't treat a dog the way you treated me" by Steve Barri, Michael Omartian, Michael Price, Dan Walsh. 6. "Woman (Shake your booty)" by Etta James, Ray, Hawkins. 7. "Afterglow" by Marian McPartland. 8. "Billie's bounce" by Charlie Parker. 9. "One room country shack" by Walton; "And when I die" by Laura Nyro. 10. "Point of view" by John Lewis. 11. "Ichano" by Chuck Mangione.

With: 1. Toshiko Akiyoshi/Lew Tabackin Big Band, with Clark Terry, fluegel horn; Lew Tabackin, tenor sax; Toshiko Akiyoshi, piano, leader. 2. Paul Desmond, alto sax; Ed Bickert, guitar; Don Thompson, acoustic double bass; Jerry Fuller, drums. 3. Bill Evans, piano; Eddie Gomez, acoustic double bass. 4. Big band with Dizzy Gillespie, trumpet, leader; Cal Tjader, vibraphone; Mickey Roker, drums. 5. Bobby Bland Band. 6. Etta James and The Outlaws. 7. Marian McPartland, piano. 8. Bill Evans, John Lewis, Marian McPartland, Patrice Rushen, piano. 9. Blood, Sweat & Tears/David Clayton Thomas. 10. Hubert Laws, flute; Sven Asmussen, violin; John Lewis, piano; Mundell Lowe, guitar; Richard Davis, acoustic double bass; Roy Brunson, drums. 11. The Chuck Mangione Quartet. 2. Recorded on 21st September 1975.

15551

MONTEREY JAZZ FESTIVAL 1979

USA 1979 – m – tvs

Songs: 1. "To kill a brick". 2. "Birdland" by Joe Zawinul.

With: 1. The Woody Shaw Quintet. 2. Buddy Rich and his Band (Steve Marcus, tenor sax; Buddy Rich, drs).

5889

MONTEREY JAZZ FESTIVAL 1984

USA 1984 – f – tv

dir Phil Olsman

With: 1. Sarah Vaughan, vocal, with guest Joe Williams, vocal.

4681

MONTEREY JAZZ FESTIVAL 1986

USA 1986 – f – tv

dir Phil Olsman

Songs: "New York state of mind" by Billy Joel (MT); "Shake, rattle and roll" by Charles Calhoun, "Every day I have the blues" by Peter Chatman (Memphis Slim)(JW).

With: Woody Herman and his Orchestra, Mel Tormé, Joe Williams.

15068

MONTEREY JAZZ FESTIVAL 2004

USA 2004 – m – tvs

With: 1. Pat Bianchi, Peter Bernstein, Karrim Riggins.

15550

MONTEREY JAZZ FESTIVAL 2005

USA 2005 – m – tvs

With: 1. Tony Bennett, vocal; Lee Musiker, piano, leader; Gary Sargent, guitar; Paul Langosch, acoustic double bass; Harold Jones, drums.

15067

MONTEREY JAZZ FESTIVAL 2006

USA 2006 – m – tvs

With: 1. The Dr. Lonnie Smith Trio. 1. Recorded 17th September 2006.

27324

MONTEREY JAZZ FESTIVAL 2013

USA 2013 – f – tvs

Songs: 1. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, arr John Clayton; "I love you" by Cole Porter; "Out of nowhere" by Edward Heyman, John Green; "The peacocks" by Jimmy Rowles; "Bird's eye view"; "Got a match".

With: 1. Next Generation Jazz Orchestra:- Michael Raehpour, Andrew Stephens, Noah Conrad, Fernando Ferrarone, Liam Werner, trumpet; Coleman Hughes, Sam Chess, Blake Manternach, trombone; Peter Wickle, bas-trb; Elena Pinderhughes, flute; Sam Hart, Howard Dietz, alto sax; Julian Lee, Jyron Walls, tenor sax; Henry Solomon, baritone sax; James Francies, piano; Peter Gabrielides, electric guitar; Daryl Johns, acoustic double bass; Cameron MacIntosh, drums; Brianna Rancour-

Ibarra, vocal; Paul Contos, music director; + guest Joe Lovano, tenor sax.

27325

MONTEREY JAZZ FESTIVAL 2016

USA 2016 – f – tv

Songs: 1. "Mean Uncle Jelly Bags" by + arr Dave Richards; "Star dust" by Mitchell Parish, Hoagy Carmichael, arr Tommy Newsom; "Cheek to cheek" by Irving Berlin, arr Paul Weston/Myles Collins; "Skylark" by Johnny Mercer, Hoagy Carmichael, arr Peter Martin; "Omnibus" by + arr Luca Mendoza; "Land of oak" by + arr Bob Mintzer; "Manteca" by Dizzy Gillespie, Gil Fuller, arr Quincy Jones. **With:** 1. Next Generation Jazz Orchestra:- Carlos Ramos, Erik Ondrejko, Geoff Gallante, Evan Abounassar, Akili Bradley, trumpet; Ian Kaufman, Jasim Perales, Ethan Santos, Jack Kotze, trombone; Joshua Hernandez, bas-trb; Matt Richards, Aviv Blum, alto sax; Morgan Guerin, Michael Schwartz, tenor sax; Adam Band, baritone sax; Luca Mendoza, piano; Isaac de Vera, electric guitar; Max Schwartz, acoustic double bass; Julius Rodriguez, Benjamin Ring, drums; Abigail Berry, vocal; + guests Elena Pinderhughes, flute; Terri Lyne Carrington, percussion. 1. Recorded on 18th September 2016.

8800

MONTEREY JAZZ FESTIVAL FORTY LEGENDARY YEARS

USA 1998 – f – tv
dir William Harper

With: Hosted by Joshua Redman, Patrice Rushen. Interviewees:- Clint Eastwood, Mundell Lowe, Kyle Eastwood, Clark Terry, Gerald Wilson, Dave Grusin, Diana Krall, Jon Hendricks, Dave Brubeck, Jim Hall, Ray Avery, Betty Bennett, John Lewis, Toshiko Akiyoshi, Lew Tabackin, Benny Green (piano), Bill Berry, Percy Heath. This programme contains the briefest footage of many hundreds of jazz musicians who have appeared at the Festival since October 1958 but there is no identifiable music performed (in order to avoid paying performance fees?).

8870

MONTEREY JAZZ FESTIVAL IN NOTO '90

Japan 1990 – f – tv

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Warm valley" by Duke Ellington; "Ooh-shoo-be-doo-bee". 2. "Cotton tail" by Duke Ellington; "In a mellow tone" by Milt Gabler, Duke Ellington; "Bye bye blackbird"

by Mort Dixon, Ray Henderson. 3. "Four" by Miles Davis; "Poor butterfly" by John Golden, Raymond Hubbell. 4. "I've got the world on a string" by Ted Koehler, Harold Arlen; "Parker's mood" by Charlie Parker.

With: 1. MJF High School All Star Big Band, with Bill Berry, cornet. 2. Bill Berry, cornet; George Bohanon, trombone; Jules Blizzard, tenor sax; Eiji Kitamura, clarinet; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums; McGhee Baker, vocal. 3. Ron McBilly, whistle; Eiji Kitamura, clarinet; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums. 4. Eiji Kitamura, clarinet; Jules Blizzard, tenor sax; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums; McGhee Baker, vocal. Recorded in Wakura, Ishikawa, on 19th August 1990.

11092

MONTEREY POP

USA 1969 – f
dir D. A. Pennebaker

With: Hugh Masekela.

27177

A MONTH IN THE COUNTRY

UK 1977 – f – tv
dir Quentin Lawrence

Music by: Jack Parnell

4682

THE MONTH OF THE DOCTORS

UK/USA 1981/2 – m – tv
dir Roger Bamford

Music by: Patrick Gowers
With: In segment (23.05.82) Annie Ross.

14655

MONTMARTRE I STORE REGNEGADE

Denmark 2006 – s – tv
dir Kåre V. Poulsen

Songs: 2. "Anthropology" by Dizzy Gillespie, Charlie Parker. 4. "Desafinado" by Newton Mendonça, Antonio Carlos Jobim. 6. "Star dust" by Mitchell Parish, Hoagy Carmichael. 7. "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá. 10. "Oh, lady, be good!" by Ira and George Gershwin.

With: A tribute to The Montmartre Jazzhus in Copenhagen on the 30th anniversary of its closure given by several local jazz figures including pianist/composer Niels Jørgen Steen, illustrated with a rich selection of clips from

past performers:- 1. George Lewis' New Orleans Jazzband, with Kid Howard, cornet; Big Jim Robinson, trombone; George Lewis, clarinet. (1959). 2. Bud Powell, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jörn Elniff, drums. (1962). 3. Jan Johansson, piano; Oscar Pettiford, acoustic double bass; William Schiappffe, drums. (1959). 4. Stan Getz, tenor sax; Ron Matthewson, acoustic double bass; Spike Wells, drums. (1970). 5. Art Farmer, Fl horn; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums. (1968). 6. Charlie Shavers, trumpet; Ben Webster, tenor sax; Niels Jørgen Steen, piano; Finn Ziegler, violin; Niels-Henning Ørsted Pedersen, acoustic double bass; Jörn Elniff, drums. (1971). 7. Dexter Gordon, tenor sax, vocal; Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums. (1964). 8. Hank Mobley, tenor sax. (1968). 9. Charlie Shavers, trumpet; Ben Webster, tenor sax; Niels Jørgen Steen, piano; Finn Ziegler, violin; Niels-Henning Ørsted Pedersen, acoustic double bass; Jörn Elniff, drums. (1971). 10. Stuff Smith, electric violin; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums. (1965). 11. Sonny Rollins, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Albert "Tootie" Heath, drums. (1968). 12. The New York Contemporary Five, with John Tchicai. (1963).

18733

MONTREAL WRITER

Canada 2002 – m
dir Seth Mendelson

Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "Last night on my back porch" performed by Woody Allen and his New Orleans Jazz Band.

9304

THE MONTREUX DREAM

USA 2001 – f – tv
dir Christopher Swann

Songs: "Blue turning gray over you" by and performed by Dorothy Donegan; "September song" by Maxwell Anderson, Kurt Weill, performed by Sidney Bechet.

With: Interviewees:- B. B. King, Buster Williams, George Duke, Ahmet Ertegun, Charles Lloyd, Kenny Drew Jr., Claude Nobs. Montreux library performance footage of Beverley Knight, Charles Lloyd Quartet, Aretha Franklin (1971), Miles Davis (1973), George Duke Band, Lynne Arriale Trio, Kenny Drew Jr.,

Buster Williams Quartet, B. B. King and Band.

22927

MONTY PYTHON'S FLYING CIRCUS

UK 1969/74 – s – tvs

dir Ian MacNaughton, John Howard Davies

Soundtrack Personnel: Inc: Bill McGuffie, piano.

Songs: In segment (14.11.74) Bill McGuffie, md.

4685

MONTY PYTHON'S LIFE OF BRIAN

UK 1979 – f

dir Terry Jones

Music by: Geoffrey Burgon

Music Arranged by: (part) John Altman

Soundtrack Personnel: Inc: Brian Dee, piano; Jeff Clyne, acoustic double bass.

10382

MONTY! THE MANY FACES OF MONTY ALEXANDER

France 2001 – f – tv

With: Pianist Monty Alexander profiled.

8771

MONUMENT

UK 1998 – m – tv

dir Patrick Robinson

Songs: Monty Alexander, Ernest Ranglin.

21116

THE MONUMENTS MEN/UNGEWÖHNLICHE HELDEN

USA/Germany 2014 – f

dir George Clooney

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Supervisor: Alejandro de la Llosa

Music Orchestrated by: Alexandre Desplat, Nicolas Charron, Sylvain Morizet, Jean-Pascal Beintus, William Ross

Soundtrack Personnel: The London Symphony Orchestra, with David Arch, piano.

Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers.

18790

MOOKIE

France 1998 – f

dir Hervé Palud

Music by: Manu Katché

23476

MOON CLUE GAME

UK 1968 – s – tvs

dir Bob Fisher

With: In segment (07.08.68) George Chisholm.

4686

THE MOON IS BLUE/DIE JUNGFRAU AUF DEM DACH

USA 1953 – f

dir Otto Preminger

Music by: Herschel Burke Gilbert

Music Directed/Conducted by: Herschel Burke Gilbert

Music Orchestrated by: Ralph Marterie

Soundtrack Personnel: The Sauter-Finegan Orchestra.

Songs: Lyrics by Sylvia Fine.

The German version was shot back-to-back, with a different cast, but with the same music score.

4689

MOON OVER HARLEM

USA 1939 – f

dir Edgar G. Ulmer

Music by: Donald Heywood

Music Directed/Conducted by: Donald Heywood

Music Arranged by: Lorenzo Caldúel, Kenneth Macomber

Songs: "One river to cross" by Dave Macon; "Teach me how to sing again" by Donald Heywood.

With: Sidney Bechet and his Clarinet, Christopher Columbus and his Swing Crew.

4690

MOON OVER LAS VEGAS

USA 1944 – f

dir Jean Yarbrough

Songs: "My blue heaven" by George Whiting, Walter Donaldson, "You marvellous you" by Gene Austin (GA); "A touch of Texas" by Frank Loesser, Jimmy McHugh; "Two guitars" (trad.) arr Harry Horlick; "A dream ago", "Faithful Flo", "Moon over Las Vegas", "Oklahoma's Oke with me", "So goodnight".

With: Gene Austin, piano, vocal, Grace Sherrell, guitar, Doris Sherrell, acoustic double bass; The Sportsmen, Connie Haines, vocal.

4691

MOON OVER MIAMI

USA 1993 – m – tvs

dir Allan Arkush, Betty Thomas, Lorraine Senna Ferrara.

Music by: Delfeayo Marsalis, (additional) Bob Boykin

Music Supervisor: Gregg Brock

Soundtrack Personnel: Inc: Bob Boykin, guitar; Ray Brinker, drums.

Songs: "Someone I have to meet" by and performed by Delfeayo Marsalis.

12196

MOON OVER PARADOR

USA 1988 – f

dir Paul Mazursky

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Tom Boyd, oboe; George Doering, Tommy Tedesco, guitar; Emil Richards, Paulinho Da Costa, Alex Acuña, percussion.

21348

MOON ROCK CITY

USA 2015 – f

dir Kevin Carrico

Music by: Kurt Schreitmüller

Music Directed/Conducted by: Tim Kelly

Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Louis Armstrong.

4693

MOON ZERO TWO

UK 1969 – f

dir Roy Ward Baker

Music by: Don Ellis

Soundtrack Personnel: Inc: Don Ellis, trumpet; Brian Auger, organ; Kenny Clare, Ronnie Stephenson, drums; Julie Driscoll, vocal.

26317

MOONCHILD

USA 1974 – f

dir Alan Gadney

Music by: Billy Byers, Patrick Williams

20635

MOONFLEET

USA 1955 – f
dir Fritz Lang

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Don Lodice, reeds; Milt Raskin, piano; Laurindo Almeida, Jack Marshall, guitar; Vicente Gomez, flamenco guitar.

20376

MOONLIGHT AND VALENTINO

UK/USA 1995 – f
dir David Anspaugh

Music by: Howard Shore

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

10999

MOONLIGHT IN VERMONT

USA 1943 – f
dir Edward C. Lilley

Music Directed/Conducted by: Edward Ward

Songs: "Something tells me", "Be a good good girl", "They got me in the middle of things", "Pickin' the beets", "Dobbin and a wagon of hay", "After the beat" by Inez James, Sidney Miller; "Lover" by Richard Rodgers, Lorenz Hart.

With: The Jivin' Jacks and Jills (including Bill Henderson).

8011

MOONLIGHT MASQUERADE Soundie

USA 1942 – s

Songs: "Moonlight masquerade" by Jack Lawrence, Toots Camarata.

With: James Newell, Tut Mace, accompanied by Stan Kenton and his Orchestra. Re-used in the compilation "Rhythm in Rhapsody".

11705

MOONLIGHT MILE/GOODBYE HELLO

USA 2002 – f
dir Brad Silberling

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Dawn Solér

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Tom Boyd, oboe; Dean Parks, guitar; Sid Page, violin; Neil Stubenhaus, acoustic double bass; David Speltz.

Songs: "So what's new?" by John Pisano, performed by Herb Alpert and The Tijuana Brass.

12833

MOONLIGHTING (1985)

USA 1985 – f – tv
dir Robert Butler

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Terry Harrington, sax.

Songs: "Moonlighting" by Al Jarreau, Lee Holdridge, performed by Al Jarreau.

12832

MOONLIGHTING (1985/9)

USA 1985/9 – m – tvs
dir Peter Werner, Allan Arkush, Edwin Sherin, Robert Butler, Paul Lynch, Kevin Connor, Christian I. Nyby II, Peter Crane, Paul Krasny, Stanley Donen, etc.

Music by: Lee Holdridge (theme), Alf Clausen, Richard Lewis Warren

Music Orchestrated by: Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Buster Cooper, trombone; Terry Harrington, Joel Peskin, woodwinds; Mitch Holder, guitar; Bruce Lett, acoustic double bass; Paulinho Da Costa, Emil Richards, percussion.

Songs: In segment (06.01.87) "I told you I love you, now get out" by Lou Carter, Herb Ellis, Johnny Frigo, performed by Cybill Shepher.

-----"Moonlighting" by Al Jarreau, Lee Holdridge, performed by Al Jarreau; "Hit the road, Jack" by Percy Mayfield, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, "What'd I say" by Ray Charles, performed by Ray Charles and The Raelettes. **With:** In segment (15.10.85), Introduced by Orson Welles, Bruce Willis as a trumpet player, ghosted by Bill Berry. In segment (29.09.87) Ray Charles and The Raelettes, vocal.

4694

THE MOONSHINE WAR

USA 1970 – f
dir Richard Quine

Music by: Fred Karger, (additional) Neal Hefti

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "Love brings love" by Hermine Hilton, Neal Hefti.

With: Joe Williams as Aaron.

4692

MOONSTRUCK

USA 1987 – f
dir Norman Jewison

Music by: Dick Hyman

Music Arranged by: Dick Hyman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Chas Elliott, acoustic double bass.

Songs: "That's amore" by Harry Warren, Jack Brooks, performed by Dean Martin; "It must be him" by Gilbert Becaud, Maurice Vidalin, performed by Vicki Carr.

24682

MOONSTRUCK: THE MUSIC OF MOONSTRUCK

USA 2006 – s – tv

With: Dick Hyman.

9444

MOONTIDE

USA 1942 – f
dir Archie Mayo

Music by: Cyril J. Mockridge, David Buttolph

Songs: "Moontide" by Alfred Newman; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Remember" by Irving Berlin.

20290

MOONWALKER

USA 1988 – f
dir Jerry Kramer, Jim Blashfield, Colin Chilvers

Music by: Bruce Broughton

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

24829

MOORDSPEL

Netherlands 1987 – f – tvs
dir Guus Verstraete, Andrew Wilson

Music by: Hans van Wijck

Music Directed/Conducted by: Harry van Hoof

Songs: In segment (27.02.87) "One day I'll fly away" by Will Jennings, Joe Sample, performed by Randy Crawford; "Aquarela do Brasil" by Ary Barroso.

13354

MOOS AUF DEN STEINEN

Austria 1968 – f
dir Georg Lhotzky

Music by: Friedrich Gulda

8012

MOP Soundie

USA 1946 – s
dir William Forest Crouch

With: Henry Red Allen, trumpet; J. C. Higginbotham, trombone.

4696

MORD ZU VIER HÄNDEN

West Germany 1985 – f – tv
dir Oswald Döpke

Music by: Rolf Kühn

11640

MÖRDAREN - EN HELT VANLIG PERSON

Sweden 1967 – f
dir Arne Mattsson

Music by: Georg Riedel

4695

LES MORDUS

France 1960 – f
dir René Jolivet

Music by: Sacha Distel

Music Directed/Conducted by: Jacques Métehen

Music Arranged by: Billy Byers

Songs: "Générique", "Rock de Pigalle", "Rock des affranches", "Françoise", "Thème des mordus", "Blues de Mado" by Sacha Distel, performed by Sacha Distel et son Ensemble.

With: Sacha Distel as Bernard.

22929

MORE FACES OF JIM

UK 1963 – s – tv
dir Douglas Moodie

Music by: Bill McGuffie

Music Directed/Conducted by: Bill McGuffie

17172

MORE THAN A GAME

USA 2008 – f
dir Kristopher Belman

Music by: Harvey Mason, Jr., (additional) Deborah Lurie

Songs: "Jamboree" by Vincent Brown, Anthony Criss, Keir Gist, Benny Golson; "Man-teca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie.

4697

MORE THAN MURDER

USA 1983 – f – tv
dir Gary Nelson

Music by: Earle Hagen

Soundtrack Personnel: Inc: Bud Shank, alto sax.

Songs: "Harlem nocturne" by Earle Hagen, performed by Bud Shank.

21845

MORE TO LIVE FOR

USA 2010 – f
dir Noah Hutton

With: Herbie Hancock, John Patitucci, Michael Brecker, Randy Brecker, Pat Metheny, Jack DeJohnette, Brad Mehldau.

8933

THE MORECAMBE AND WISE SHOW (1968/83)/TWO OF A KIND (1961/6)

UK 1961/2000 – s – tv
dir Philip Casson, Colin Clews, Ernest Maxin, John Ammonds, Ed Stuart, etc.

Music Directed/Conducted by: Max Harris, Peter Knight, Alyn Ainsworth

Music Arranged by: Harry Betts

Soundtrack Personnel: Jack Parnell and his Orchestra.

Songs: 2. "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (KB, voc). 3. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Bye bye blackbird" by Mort Dixon, Ray Henderson. 4. "If you were the only girl in the world" by Clifford Grey, Nat D. Ayer; "I found a new baby" by Jack Palmer, Spencer Williams. 5. "When I take my sugar to tea" by Sammy Fain, Irving Kahal, Pierre Norman Connor. 6. "Taint what you do" by Sy Oliver, Trummy Young (OP, voc). 7. "Peter and the wolf" by Serge Prokofiev. 8. "Slaughter on Tenth Avenue" by Richard Rodgers. 9. "In a Persian market" by Albert W. Ketelby. 16. "You are my sunshine"

by Jimmie Davis, Charles Mitchell, performed by Georgie Fame, Alan Price. 22. "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Georgie Fame, Alan Price.

With: 1. In segment (1962) Terry Lightfoot and his Jazzmen. 2. In segments 1968-1976) Kenny Ball and his Jazzmen (Kenny Ball, trumpet, voc). 3. In segment (09.02.73) Alex Welsh and his Band (Alex Welsh, trumpet; Roy Crimmons, trombone; Archie Semple, clarinet; Fred Hunt, piano; Lennie Hastings, drs). 4. In segments (21.07.62 + 22.06.63) + (09.09.68) Mr. Acker Bilk's Paramount Jazz Band (Colin Smith, trumpet; John Mortimer, trombone; Acker Bilk, clarinet, vocal; Stan Grieg, piano; Roy James, banjo; Ernie Price, acoustic double bass; Ron McKay, drs). 5. In segment (1962) The Mike Cotton Jazzmen (Mike Cotton, trumpet, vocal; Jimmy Garforth, drs). 6. In segment (04.08.62) Chris Barber and his Band (Pat Halcox, trumpet, vocal; Chris Barber, trombone, vocal; Ian Wheeler, clarinet, alto sax, vocal; Otilie Patterson, vocal). 7. In segment (1961/2) The Clyde Valley Stompers (Robbie Winter, drs). 8. In segment (1962/3) Eric Delaney and his Band. 9. In segment (25.08.62) George Chisholm's Jazzers (including George Chisholm, trombone; Keith Bird, clarinet; Roy Willox, tenor sax; Lennie Bush, acoustic double bass; Kenny Clare, drs). 10. In segment (1962) Humphrey Lyttelton and his Band. 11. In segment (12.11.67) Jack Parnell and his Orchestra (Don Lusher, trombone; Jack Parnell, drs). 12. In segment (1961) Dick Charlesworth and his City Gents. 13. In segment (1961) Monty Sunshine's Jazz Band. 14. In segment (1961) Micky Ashman's Ragtime Jazz Band. 15. In segment (1964) Ray Ellington. 16. In segments (26.01.73) + (23.03.73) Georgie Fame. 17. In segment (04.02.68) Peter Nero, piano. 18. In segment (17.03.68) Georgie Fame. 19. In segment (09.09.68) Mr. Acker Bilk and his Paramount Jazz Band, Roy Budd. 20. In segments (25.12.69) + (11.02.70) Sacha Distel. 21. In segments (25.12.71) + (25.12.72) + (25.12.73) + (27.09.74) André Previn. 22. In segment (23.03.73) Georgie Fame, vocal. 23. In segment (25.12.76) Marian Montgomery. 24. In segment (04.01.2000) The Mike Cotton Jazzmen.

14093

MORELLA/THE CLONING OF MORELLA

USA 1997 – f
dir James Glenn Dudelson

Music by: Chris Anderson, Carl Schurtz

With: Lou Rawls appears as Professor Larson.

14325

MORENTE SUENA LA ALHAMBRA

Spain 2005 – f
dir José Sanchez Montes

Music by: Enrique Morente, Isidro Munoz
With: Pat Metheny, guitar.

16970

MORETTI

France 1967 – s
dir Edward Quinn

Music by: Michel Legrand

19975

THE MOREY AMSTERDAM SHOW

USA 1948/50 – s – tvs

With: The Johnny Guarnieri Orchestra .

25523

MORFI, TODOS A LA MESA

Argentina 2015/17 – s – tvs
dir Pablo Milutinovic

Songs: In segment (06.04.16) "Pata pata" by Jerry Ragovoy, Miriam Makeba, performed by Miriam Makeba. In segment (24.02.17) "Ruta 66/Route 66" by Bobby Troup, performed by Norberto Napolitano.

24917

MORGAN

USA 2016 – f
dir Luke Scott

Music by: Max Richter
Music Directed/Conducted by: Robert Ziegler
Music Orchestrated by: Dave Foster
Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.
Songs: "Little cow and calf" by and performed by Skip James.

13297

MORGAN STEWART'S COMING HOME/HOME FRONT

USA 1987 – f
dir Alan Smithee (Paul Aaron, Terry Winsor)

Music by: Peter Bernstein
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: Terry Harrington, sax.

20334

MORGAN'S FERRY

USA 2001 – f
dir Sam Pillsbury

Music by: Mader
Music Orchestrated by: Mader, Marshall Bowen, Lennie Moore
Soundtrack Personnel: Inc: Ernest Carlson, euphonium; Chris Bleth, woodwinds; Kevin Kliesch, piano; Mader, guitar, accordion; John McEuen, guitar, banjo, mandolin, pedal steel guitar; Peter Maunu, guitars, banjo, mandolin; Nick Ariondo, accordion; Sid Page, violin; Randall Tico, acoustic double bass; M. B. Gordy, percussion; Carmen Twillie, vocal.

4698

MORGAN, A SUITABLE CASE FOR TREATMENT

UK 1966 – f
dir Karel Reisz

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: David Lindup

11649

MORIANERNA

Sweden 1965 – f
dir Arne Mattsson

Music by: Georg Riedel

20703

MORITURI

USA 1965 – f
dir Bernhard Wicki

Music by: Jerry Goldsmith
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Arthur Morton, Alexander Courage
Soundtrack Personnel: Inc: Don Fagerquist, John Clyman, Robert Fowler, trumpet; Pete Carpenter, Dick Noel, Ray Klein, trombone; Vince DeRosa, John Cave, Richard Perissi, French horn; Sheridan Stokes, flute; Russ Cheever, Abe Most, William Ulyate, clarinet; Gene Cipriano, oboe; Don Christlieb, bassoon; Artie Kane, Urban Thielmann, piano; Bob Bain, guitar; Milt Kestenbaum, Peter Mercurio, Mike Rubin, acoustic double bass; Ralph Collier, drums.

4699

MORITZ, LIEBER MORITZ

West Germany 1977 – f
dir Hark Bohm

Music by: Klaus Doldinger

25419

MORK & MINDY

USA 1978/82 – s – tvs
dir Howard Storm, Bob Claver, Jeff Chambers, etc.

Music by: Perry Botkin, Jr., (+ theme)
Songs: In segment (18.01.79) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

14884

MÖRK SÅNG

Sweden 1963 – m – tvs

Songs: 1. "No moon at all" by Redd Evans, Dave Mann; "Just one of those things" by Cole Porter; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Hallelujah I love him so" by Ray Charles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Mack the Knife" by Marc Blitzstein, Kurt Weill.
With: 1. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Les Spann, guitar; Jim Hughart, acoustic double bass; Gus Johnson, drums. Recorded on 3rd April 1963 in a Stockholm studio.

23533

THE MORMON TABERNACLE CHOIR

UK 1974 – m – tv
dir prod: Ken Griffin

With: Introduced by Steve Race.
 Transmitted on 15th April 1974.

4700

THE MORNING AFTER

USA 1974 – f – tv
dir Richard T. Heffron

Music by: Pete Carpenter, John Lennon
With: Larry Gales, acoustic double bass.

4701

A MORNING FOR JIMMY

USA 1961 – s
dir Bobby K. Brown
Music by: Billy Taylor

17940

MORNING GLORY

USA 2010 – f
dir Roger Michell

Music by: David Arnold**Music Directed/Conducted by:** Nicholas Dodd**Music Orchestrated by:** Nicholas Dodd**Soundtrack Personnel:** Dave Hartley, piano; Frank Ricotti, vibraphone, percussion; Alec Dankworth, acoustic double bass; Paul Clarvis, percussion.**Songs:** "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Hoagy Carmichael.

25120

MORNINGS WITH KERRI-ANNE

Australia 2002/10 – f – tvs
dir Chris Wyldeck

With: In segment (08.04.03) Tommy Emmanuel, guitar, vocal.

4702

MORONS FROM OUTER SPACE

UK 1985 – f
dir Mike Hodges

Music by: Peter Brewis**Music Directed/Conducted by:** John Cameron**Songs:** "American patrol" by E. H. Meacham, performed by Billy May and his Orchestra; "The entertainer" by Scott Joplin, arr Peter Brewis.

22009

MORSARVET

Sweden/Norway 1993 – s – tvs
dir Stefan Roos

Music by: Johan Söderquist**With:** Monica Zetterlund as Gumman.

4703

LE MORT

France 1991 – s
dir Christian Dor

Songs: By John Lee Hooker.

4704

MORT D'UN POURRI/MORTE DI UNA CAROGNA

France 1977 – f
dir Georges Lautner

Music by: Philippe Sarde**Music Directed/Conducted by:** Carlo Savina**Music Supervisor:** Nat Peck**Music Orchestrated by:** Hubert Rostaing**Soundtrack Personnel:** The London Symphony Orchestra, with Stan Getz, tenor sax; Andy Laverne, piano; Ricky Laird, acoustic double bass; Marcel Azzola, bandoneon; Billy Hart, drums; Efrain Toro, percussion.**With:** Stan Getz appears briefly over the images of the main title.

Recorded in April 1977 at CTS Studios, Wembley.

8569

MORT EN FRAUDE

France 1956 – f
dir Marcel Camus

Music by: Henri Crolla, (Vietnamese music) N'Guyen, Hum Bá**Songs:** "Amour, mon cher amour" by Jean Rougeul, Henri Crolla.

17332

THE MORT SAHL SHOW

UK 1961 – m – tv
dir prod: Bill Cotton, Jnr.

Songs: "Winter wail" by John Dankworth.**With:** Mort Sahl, with Johnny Dankworth and his Orchestra.

26088

MORTAL SINS

USA 1989 – f
dir Yuri Sivo

Music by: Simon Boswell**Songs:** "I need you" by Elmore James, Marshall Sehorn, performed by Elmore James; "Land of 1000 dances" by Fats Domino, Chris Kenner, performed by Chris Kenner.

10180

MORTE D'HOMEN

Portugal 1985 – m – tv
dir Luís Filipe Costa

Music by: Tomasz Stanko, Rão Kyao, João Setúbal

4705

MORTELLE RANDONNÉE

France 1982 – f
dir Claude Miller

Music by: Carla Bley**Music Arranged by:** Carla Bley**Soundtrack Personnel:** Michael Mantler, trumpet; Gary Valente, trombone; Vincent

Chaucey, French horn; Earl McIntyre, tuba; Steve Slagel, alto sax, soprano sax, flute; Tony Dagradi, tenor sax; Carla Bley, Arturo O'Farrill, piano, organ; Karen Mantler, organ; Chris Watrous, guitar; Steve Swallow, acoustic double bass; D. Sharpe, drums.

Songs: "La paloma" by S. Yradier and Franz Schubert.

15898

UM MORTO AO TELEFONE

Brazil 1964 – f
dir Watson Macedo

Music by: Baden Powell, Vinicius de Moraes, Severino Filho, Raúl de Barros

15362

MOSCOW FREESTYLE

Canada 2006 – m – tv
dir Julia Ivanova

Music by: Nils Petter Molvaer

4706

MOSCOW INTERNATIONAL JAZZ FESTIVAL '94

USSR 1994 – f – tv
dir Sergei Antipov

With: Oleg Lundstrem and his Orchestra accompanying various local artists and Lew Tabackin, tenor sax.

Recorded at the State Concert Hall, Moscow, in July 1994 during the 2nd International Moscow Jazz Festival.

4707

MOSCOW ON THE HUDSON

USA 1984 – f
dir Paul Mazursky

Music by: David McHugh**Soundtrack Personnel:** Inc: Malcolm McNab, Chuck Findley, trumpet. Actor Robin Williams' sax playing is ghosted by Michael Rod.**Songs:** "Idaho" by Jesse Stone.**With:** George Kelly, tenor sax; Richard Wyands, piano; Peck Morrison, acoustic double bass; Ronnie Cole, drums; in a New York club sequence.

14302

MOSE ALLISON EVER SINCE I STOLE THE BLUES

UK 2005 – m – tv
dir Paul Bernays

Songs: "Me and my chauffeur blues" performed by Memphis Minnie; "Trouble in mind" by Richard M. Jones, "Everybody's cryin' mercy", "Hello there, universe" performed by Mose Allison.

With: Pianist, trumpet player, vocalist, composer Mose Allison profiled in interview and by his family and friends, including Georgie Fame, Ben Sidran and Ron Free. Also, in performance at The Pizza Express Jazz Club, London, accompanied by Roy Babbington, acoustic double bass; Paul Clarvis, drums.

17638

(MOSE ALLISON IN ITALY)

Italy 1989 – s – tv

Songs: "Gettin' there".**With:** Mose Allison, piano, vocal; + rhythm.

23904

LA MOSELLE UNE RIVIÈRE POUR L'EUROPE

France 1966 – s

dir Monique Chapelle, Robert Ménégoz**Music by:** Alain Goraguer

16332

THE MOST

USA 1963 – s

dir Richard Ballentine, Gordon Sheppard**Music by:** Dudley Moore**With:** Mel Tormé appears as himself.

10908

THE MOST DEADLY GAME/ZIG ZAG

USA 1970/1 – m – tvs

dir prod: Joan Harrison**Music by:** George Duning**Music Supervisor:** Lionel Newman**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

24996

THE MOST FASCINATING WOMEN OF 1997

USA 1997 – m – tv

With: Della Reese.

23446

THE MOST HAPPY FELLOWS

UK 1974 – s – tv

dir prod: Philip Lewis**With:** Narrator: Humphrey Lyttelton.

Transmitted on 5th April 1974.

21619

A MOST VIOLENT YEAR

USA/United Arab Emirates 2014 – f

dir J. C. Chandor**Music by:** Alex Ebert**Music Supervisor:** Linda Cohen**Music Orchestrated by:** Brian Byrne**Soundtrack Personnel:** Inc: The Bulgarian Symphony Orchestra, with Ivan Kojouharov, music director.**Songs:** "Me and the blues" by and performed by Ray Bryant.

4710

MOST WANTED

USA 1976/7 – m – tvs

dir William Wiard, Virgil Vogel, Corey Allen, Don Medford, Leslie H. Martinson, Walter Grauman.**Music by:** Lalo Schifrin (and theme), Patrick Williams, Richard Markowitz.**Soundtrack Personnel:** Inc: John Audino, Tony Terran, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Vince DeRosa, French horn; Bud Shank, Ronnie Lang, reeds; Artie Kane, Roger Kellaway, keyboards; Dennis Budimir, guitar; Ray Brown, Max Bennett, acoustic double bass; Earl Palmer, drums.

21240

A MOST WANTED MAN

UK/USA/Germany 2014 – f

dir Anton Corbijn**Music by:** Herbert Grönemeyer**Music Directed/Conducted by:** Nick Ingman**Music Supervisor:** Milena Fessmann**Music Orchestrated by:** Nick Ingman**Music Arranged by:** Herbert Grönemeyer, Alex Silva, Alfred Kritzer**Soundtrack Personnel:** Inc: Jan Hendrickse, duduk; Alfred Kritzer, accordion.**Songs:** "Down man" by Jan Akkerman, Kaz Lux, performed by Brainbox.

11619

MOT HÄRLIGA TIDER

Sweden 1983 – f

dir Kjell Jerselius**Music by:** Georg Riedel

4711

LES MOTARDS

France 1958 – f

dir Jean Laviron**Music by:** Henri Crolla

14079

MOTEL BLUE

USA 1999 – f

dir Sam Firstenberg**Music by:** Robert O. Ragland**Music Supervisor:** Rich Dickerson, David Jones, Donna Ross Jones**Songs:** "While the gettin's good" by Lauren Dunn.**With:** Lou Rawls appears as the Gospel Minister.

13022

MÖTEN I SKYMNINGEN

Sweden 1957 – f

dir Alf Kjellin**Music by:** Bengt Hallberg**Music Directed/Conducted by:** Eskil Eckert-Lundin

13016

THE MOTHER

UK 2003 – f

dir Roger Michell**Music by:** Jeremy Sams**Music Supervisor:** Richard Paine**Soundtrack Personnel:** Inc: Simon Chamberlain, piano; Alec Dankworth, acoustic double bass; Ralph Salmins, drums.

25420

MOTHER (1995)

USA 1995 – f – tv

dir Frank LaLoggia**Music by:** Peter Bernstein**Music Supervisor:** Robin Urdang**Songs:** "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Bing Crosby.

9192

MOTHER (1996)

USA 1996 – f

dir Albert Brooks**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** Jeff Atmajian**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Andy Martin, Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar.

4712

MOTHER AFRICA CONCERT RANDY WESTON DUO AVEC TALIB KIBWE

France 1993 – f – tv

dir Jean Jacques Beryl, Hubert Niogret**With:** Randy Weston, piano; Talib Kibwe, saxes, flute.

Recorded during a concert in Nantes on 5th December 1992.

4713

MOTHER GOOSE GOES TO HOLLYWOOD

USA 1938 – s

dir Wilfred Jackson**Music by:** Edward H Plumb**Soundtrack Personnel:** The Four Blackbirds, vocal.**With:** Caricatures of Cab Calloway, Fats Waller, The Andrews Sisters, Harry James, Eddie Cantor and others.

9445

MOTHER IS A FRESHMAN

USA 1949 – f

dir Lloyd Bacon**Music by:** Alfred Newman**Music Orchestrated by:** Edward Powell, Earle Hagen, Cyril J Mockridge, Urban Thielmann**Music Arranged by:** (vocal) Val Grund, Charles Henderson**Songs:** "It had to be you" by Gus Kahn, Isham Jones; "What did I do?" by Josef Myrow; "One o'clock jump" by Count Basie; "Dream" by Johnny Mercer.

10972

MOTHER, JUGS & SPEED

USA 1976 – f

dir Peter Yates**Soundtrack Personnel:** Inc: Larry Carlton, guitar.**Songs:** "Thunder thumbs & lightnin' licks" by Dave Grusin, Paul Riser, George Johnson, Louis Johnson, "Get the funk out ma face" by Quincy Jones, George Johnson, Louis Johnson, performed by The Brothers Johnson; "Mellow out" by Larry Carlton, performed by The Crusaders; "Mexican shuffle" by Sol Lake, "Tijuana taxi" by Bud Coleman, performed by Herb Alpert.**With:** Bill Henderson as Charles Taylor.

7592

MOTHER NIGHT

USA 1996 – f

dir Keith Gordon**Music by:** Michael Convertino**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** John Neufeld, Bob Muzingo, Conrad Pope

24724

MOTHER OF GEORGE

USA/Nigeria 2013 – f

dir Andrew Dosunmu**Music by:** Philip Miller**Music Supervisor:** Brooke Wentz**With:** Angélique Kidjo as Ma Nike.

24779

MOTHER, MOTHER

USA 1989 – s

dir Micki Dickoff**Music by:** Henry Mancini**Soundtrack Personnel:** Ralph Grierson, keyboards.

20895

MOTHERHOOD

USA 2009 – f

dir Katherine Dieckmann**Music by:** Joe Henry**Music Supervisor:** Randall Poster, Jim Dunbar**Soundtrack Personnel:** Inc: Patrick Warren, keyboards; Joe Henry, guitar; Marc Ribot, guitar, electric guitar; David Piltch, acoustic double bass; Jay Bellerose, drums, percussion.

25016

A MOTHER'S BURDEN WITH RUTANALDA

USA 2013 – s – tv

Songs: cues by Lalo Schiffrin.

19738

A MOTHER'S COURAGE: THE MARY THOMAS STORY

USA 1989 – f – tv

dir John Patterson**Music by:** Lee Holdridge**Soundtrack Personnel:** Inc: Paulinho Da Costa, percussion.

13704

THE MOTORCYCLE DIARIES/ DIARIOS DE MOTOCICLETA | CARNETS DE VOYAGE

UK/USA/France 2004 – f

dir Walter Salles**Music by:** Gustavo Santaolalla**Music Supervisor:** Adrián Sosa**Soundtrack Personnel:** Don Markese, flutes; Gustavo Santaolalla, guitars, guitarron, ronroco, charango, caja, pipes, percussion, vibraphone, flutes, acoustic double bass; Don Markese, woodwinds; Braulio Barrera, cajón; Javier Casalla, violin.**Songs:** "Mambo No. 5" by Pérez Prado, "Qué rico el mambo", "Tomando café" performed by Pérez Prado and his Orchestra; plus tracks by Ben Sidran, pno.

8609

MOTOWN 40: THE MUSIC IS FOREVER

USA 1998 – f – tv

dir Yvonne Smith**With:** Aretha Franklin, Branford Marsalis, Diahann Carroll.

26067

MOTOWN LIVE

USA 1998/2000 – s – tvs

dir Terri McCoy**Music Directed/Conducted by:** Rickey Minor**Music Supervisor:** Dirk Vanoucek**Songs:** In segment (06.10.98) "Lucille" by Albert Collins, Little Richard, performed by Little Richard.

24687

MOTOWN RETURNS TO THE APOLLO

USA 1985 – f – tv

dir Don Mischer**Music Directed/Conducted by:** Gil Askey**Music Arranged by:** Harold Wheeler**With:** Sarah Vaughan, Lou Rawls.

4714

LES MOTS POUR LE DIRE

France 1983 – f

dir José Pinheiro**Music by:** Jean-Marie Sénia**Songs:** Billie Holiday, Carlos Gardel.

9127

LES MOUETTES

France 1980 – f – tv
dir Jean Chapot

Music by: Betty Willemetz

Music Directed/Conducted by: Michel Gan-
 no

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: RTL Symphony Or-
 chestra.

10157

**LE MOULAGE AU SERVICE DES MU-
SÉES**

France 1981 – s
dir Claude-Nicole Hocquard, Lydie Laupies

Music by: Jack Diéval

4715

MOULIN ROUGE (1928)

UK 1928 – f
dir E. A. Dupont

Music by: Mike Westbrook

Music Directed/Conducted by: Robert Zie-
 gler

Soundtrack Personnel: The Matrix Ensem-
 ble:- Bruce Nockles, trumpet; Lindsay Shil-
 ling, trombone; Christopher Craker, clarinet,
 sax; Richard Skinner, bassoon; Paul Moylan,
 acoustic double bass; Neil Rowland, percus-
 sion; Helen Crayford, piano; Susie Meszaros,
 violin.

A silent feature film as prepared with music
 track specially for tv transmission on 10th
 January 1995.

4716

**MOULIN ROUGE (1934)/GIRL FROM
MOULIN ROUGE**

USA 1934 – f
dir Sidney Lanfield, Gregory La Cava

Music Directed/Conducted by: Alfred New-
 man

Songs: "The boulevard of broken dreams",
 "Song of surrender", "Coffee in the morning
 and kisses at night" by Al Dubin, Harry War-
 ren.

With: The Boswell Sisters, Russ Columbo as
 themselves.

11728

MOULIN ROUGE (2001)

USA/Australia 2001 – f
dir Baz Luhrmann

Music by: Craig Armstrong

Music Directed/Conducted by: Marius De
 Vries, Cecilia Weston, Christopher Gordon
Music Supervisor: Anton Monsted, Laura
 Ziffren

Music Orchestrated by: Chris Elliot

Music Arranged by: Craig Armstrong, Chris
 Elliot, Manuel Rosenthal, Matthias Donnelly,
 Steve Sharples, (swing) Steve Sidwell

Soundtrack Personnel: Inc: Pat White, trum-
 pet; Brian Scanlon, woodwinds; Gavin
 Wright, leader.

Songs: "One day I'll fly away" by Will Jen-
 nings, Joe Sample, performed by Nicole Kid-
 man.

14121

MOULINEX, LA MÉCANIQUE DU PIRE

France 2004 – m – tv
dir Gilles Balbastre

Music by: Bernard Lubat

26294

THE MOUNTAIN BETWEEN US

USA 2017 – f
dir Hany Abu-Assad

Music by: Ramin Djawadi

Music Orchestrated by: Stephen Coleman

Soundtrack Personnel: Inc: George Doer-
 ing, guitar.

11880

THE MOUNTAIN MEN/WIND RIVER

USA 1979 – f
dir Richard Lang

Music by: Michel Legrand

Music Directed/Conducted by: Michel Le-
 grand

Soundtrack Personnel: Inc: Uan Rasey,
 Malcolm McNab, trumpet; Dick Nash, Lloyd
 Ulyate, George Roberts, trombone; Art
 Maebe, Vince DeRosa, Richard Perissi, Brian
 O'Connor, French horn; Tommy Johnson, tu-
 ba; Louise DiTullio, Dominick Fera, wood-
 winds; Ralph Grierson, piano; Al Hendrick-
 son, Dennis Budimir, guitar; Frank Marocco,
 concertina; Bobby Bruce, violin; Chuck Do-
 manico, Milt Kestenbaum, Peter Mercurio,
 Ray Siegel, Mike Rubin, acoustic double
 bass; Shelly Manne, drums; Larry Bunker,
 Vic Feldman, Ken Watson, Emil Richards,
 percussion.

Recorded 5th-9th November 1979 at Colum-
 bia Pictures Studios.

25121

MOUNTAIN STAGE

USA 2001/4 – m – tvs

With: Richard Bona (2001)Tommy Emma-
 nuel (2001)Hubert Sumlin (2001)Joe Willie
 "Pinetop" Perkins (2001 + 2004)Buddy Guy
 (4 segments 2001-2004)John Pizzarelli
 (2003).

4718

THE MOUSE COMES TO DINNER

USA 1944 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley

Songs: "I got it bad and that ain't good" by
 Paul Francis Webster, Duke Ellington; "You
 were meant for me" by Arthur Freed, Nacio
 Herb Brown; "Sweet and lovely" by Gus Arn-
 heim, Harry Tobias, Jules Lemare; "Don't get
 around much anymore" by Bob Russell, Duke
 Ellington.

10003

A MOUSE DIVIDED

USA 1953 – s
dir Friz Freleng

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W.
 Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Charleston" by Cecil Mack, James P.
 Johnson.

10765

MOUSE HUNT

USA 1997 – f
dir Gore Verbinski

Music by: Alan Silvestri

Soundtrack Personnel: Inc: Wayne Berger-
 on, trumpet; Alan Kaplan, trombone; Jim
 Thatcher, French horn; Tommy Johnson, tu-
 ba; Tom Boyd, oboe; Dan Higgins, solo sax;
 Bob Sheppard, woodwinds; Steve Schaeffer,
 percussion.

12625

MOUSE MENACE

USA 1946 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W.
 Stalling

Songs: "Singing down the road" by Raymond
 Scott.

12626

THE MOUSE-MERIZED CAT

USA 1946 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

12627

THE MOUSE ON 57TH STREET

USA 1961 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

4717

THE MOUSE ON THE MOON

UK 1962 – f
dir Richard Lester

Music by: Ron Grainer
With: George Chisholm as a wine waiter.

12628

MOUSE WARMING

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn
Songs: "Reckless night on board an ocean liner" by Raymond Scott.

25585

MOUTONNET

France 1936 – f
dir René Sti

Music by: Paul Misraki, Ray Ventura

8191

UN MOUVEMENT IRRÉSISTIBLE

France 1972 – s

Music by: Claude Bolling

4719

MOVE (1970)

USA 1970 – f
dir Stuart Rosenberg

Music by: Marvin Hamlisch
Music Orchestrated by: Leo Shuken, Jack Hayes, Ralph Burns
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar.

11757

MOVE (2002)

USA 2002 – m
dir Jacqueline R. McKinley, Antonia F. March

Music by: Les Pierce
Music Supervisor: Garnett March
Songs: "My little brown book" by Billy Strayhorn, performed by Herb Jeffries with Duke Ellington and his Orchestra.

4720

MOVE OVER, DARLING/SOMETHING'S GOTTA GIVE

USA 1963 – f
dir Michael Gordon

Music by: Lionel Newman
Music Orchestrated by: Arthur Morton, Warren Barker
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar.
Songs: Title song by Joe Lubin, Hal Kanter.
With: Med Flory as a seaman.

21794

MOVIE GUIDE

Georgia 2006 – f – tvs
Songs: by Scott Joplin.

4722

MOVIE MOVIE

USA 1978 – f
dir Stanley Donen

Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns, (vocal) Buster Davis
Songs: By Ralph Burns, Buster Davis, Larry Gelbart, Sheldon Keller.

4724

MOVIE MUSIC MAN A PORTRAIT OF LALO SCHIFRIN

Germany/UK 1993 – m – tv
dir Rodney Greenberg

Songs: "Cool Hand Luke", "The Fox", "Bullitt", "This could be the song I sing tonight", "Mission Impossible" by Lalo Schiffrin; "Daphnis and Chloë Suite No. 2" by Maurice Ravel; "Here it is" by Dizzy Gillespie; "Bachianas Brasileiras No. 5" by Heitor Villa-Lobos.
With: L'Orchestre National de Lyon in a tribute to Lalo Schiffrin, with soloists Dizzy Gillespie, trumpet; Lalo Schiffrin, piano; Ray

Brown, acoustic double bass; Grady Tate, drums; Julia Migenes, vocal.
 Recorded during the Midem Festival in Cannes and narrated by Steve Race.

4721

MOVIELAND MAGIC

USA 1945 – s
dir James Kern

With: Mel Tormé as the tour guide.

4723

MOVIEMAKERS

UK 1970 – f
dir John Pearce

Songs: "Spanish strut" performed by Jelly Roll Morton and his Orchestra; "Blue midnight"; "Crazylegs".

15531

MOVIEOLA: THIS YEAR'S BLONDE/THE SECRET LOVE OF MARILYN MONROE

USA 1980 – f – tv
dir John Erman

Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11662

MOVIES OF COLOR BLACK SOUTHERN CINEMA

USA 2000 – m – tv
dir Tom Thurman

Music by: Frank Schaaap
With: Clips from "The blood of Jesus" (1941), "Swing!" (1938), "Spirit of youth" (1938), "Underworld" (1937), "Birthright" (1938), "Broken strings" (1940), all of which q.v.

15586

MOVIES ROCK

USA 2007 – f – tv

Music Directed/Conducted by: Mark Watters
Music Arranged by: Jeremy Lubbock, David Paich, Tom Scott, Patrick Russ, Bill Elliott, Mark Gasbarro, Brad Dechter
Songs: "White Christmas" by Irving Berlin; "As time goes by" by Herman Hupfeld; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Live and let die" by Paul McCartney, Linda McCartney.

With: Sundry entertainers including Tony Bennett (with Vincent Falcone, piano; Jim Hughart, acoustic double bass; Harold Jones, drs) and John Williams, plus an orchestra that includes:- Chuck Findley, Malcolm McNab, Rick Baptist, Wayne Bergeron, trumpet; Alan Kaplan, George Bohanon, trombone; Jim Thatcher, Rick Todd, Joe Meyer, Brian O'Connor, French horn; Louise DiTullio, flute; Tom Scott, flute, alto sax; Gary Bovyer, clarinet; Michael Lang, David Paich, keyboards; Dean Parks, electric guitar; Steve Erdody, cello; Gayle Levant, harp; Michael Valerio, Susan Ranney, Daryl Jones, acoustic double bass; Harvey Mason, drums; Lenny Castro, Brian Kilgore, percussion; Steve Jordan, leader.

Recorded on 6th December 2007 at the Kodak Theatre, Hollywood; transmitted the next day.

4726

MOVIN' ON (1974/6)

USA 1974/6 – f – tvs

dir Michael Schultz, Robert Kelljan, Leo Penn, Bernard L. Kowalski, Jack Arnold, etc.

Music by: Don Ellis, Nelson Riddle, Pete Rugolo, Earle Hagen, Johnny Scott, Perry Botkin, Jr. etc.

20745

MOVIN' WITH NANCY

USA 1967 – m – tv

dir Jack Haley, Jr.

Music Directed/Conducted by: Billy Strange

Music Supervisor: Lee Hazlewood

Music Arranged by: Billy Strange

Soundtrack Personnel: Inc: Jack Sperling, drums.

Songs: "What'd I say" by Ray Charles, performed by Nancy Sinatra, Sammy Davis, Jr.

19447

MOVING

USA 1988 – f

dir Alan Metter

Music by: Howard Shore

Music Arranged by: Brian Eddolls

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar.

26511

MOVING IMAGE SALUTES SIDNEY POITIER

USA 1989 – f – tv

With: Lena Horne.

12476

THE MOVING OF SOPHIA MYLES

USA/Canada 2000 – f – tv

dir Michael Switzer

Music by: Laura Karpman

With: Della Reese as Sophia Myles.

4725

MOVING VIOLATIONS

USA 1985 – f

dir Neal Israel

Music by: Ralph Burns

Music Directed/Conducted by: Ralph Burns

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Emil Richards, percussion.

4727

MOZART AND/OR JAZZ Part 1

Germany 1992 – f – tv

dir Horant H. Hohlfeld

Songs: "Symphony No 38", "Piano concerto No 26" by Mozart; "Improvisations" by Friedrich Gulda, Joe Zawinul.

With: The Chamber Orchestra of Europe, conducted by Nikolaus Harnoncourt, with soloists Friedrich Gulda, Joe Zawinul, piano. Recorded during an open air concert in Salzburg.

4728

MOZART AND/OR JAZZ Part 2/GULDA, ZAWINUL AND THE ZAWINUL SYNDICATE PLAY FOR DANCING

Germany 1992 – f – tv

dir Otto Anton Eder

With: Friedrich Gulda, Joe Zawinul, piano.

21364

MOZART IN THE JUNGLE

USA 2014/5 – s – tvs

dir Paul Weitz, Bart Freundlich, Daisy von Scherler Mayer, Tricia Brock, etc.

Music by: Roger Neill

Music Supervisor: Susan Jacobs, Jackie Mulhearn

Songs: In segment (23.12.14) "Skylark" by Johnny Mercer, Hoagy Carmichael, performed by Roger Neill; "Solo vivo pa querte" by Antonio Sanchez, performed by Pedrito Martinez; "You go to my head" by Haven Gillespie, J. Fred Coots, performed by Billie Holiday.

12329

MOZART NO END AND THE PARADISE BAND

Germany 1991 – f – tv

dir Hugo Käch, Dieter Hens, Piotr Szalsza

Music Directed/Conducted by: Friedrich Gulda

Songs: 1. Larghetto from "Concerto for piano and orchestra No. 26", "Piano sonata in C minor", themes from "Le nozze di Figaro" by Wolfgang Amadeus Mozart, arr Friedrich Gulda; "Fantasia for piano in C minor" by Mozart.2. "Aria", "Exercise 9" by Friedrich Gulda; "Stormy weather blues" by Barbara Dennerlein.3. "Opus de funk" by Horace Silver; "For Paul", "You and me" by Friedrich Gulda.4. "General dance" by Friedrich Gulda.

With: 1. Friedrich Gulda, piano.2. Friedrich Gulda, piano; Barbara Dennerlein, organ.3. Friedrich Gulda, piano, vocal; Barbara Dennerlein, organ; Harry Sokal, tenor sax, soprano sax; Mitch Watkins, electric guitar; Wayne Darling, electric acoustic double bass; Michael Honzak, drums.4. Friedrich Gulda, piano, music director; Barbara Dennerlein, organ; Harry Sokal, soprano sax; Scott Henderson, electric guitar; Wayne Darling, Gerald Veasley, electric acoustic double bass; Michael Honzak, Cornell Rochester, drums; Bill Summers, percussion; Münchner Philharmoniker.

Recorded on 14th, 20th and 21st July 1990 in the Vienna Konzerthaus and at the Münchner Philharmonie.Producer: Friedrich Gulda.

17685

THE MOZART OF THE CHAMPS-ÉLYSÉES

UK 1967 – m – tv

dir Francis Coleman

Music Directed/Conducted by: Alexander Faris

Music Arranged by: Peter Knight

Songs: by Jacques Offenbach.

With: George Chisholm, trombone; The BBC Concert Orchestra.

Transmitted on 26th February 1967.

7816

MR. & MRS. 88 TELESERIES

USA 1951 – s – tvs

dir Duke Goldstone

Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills.

With: Mr. and Mrs. 88, piano.

4594

MR. & MRS. & MR.

Canada 1980 – s – tv
dir Hal Cooper

Music by: Billy Byers, (theme) Rod Parker,
 Hal Cooper

4595

MR & MRS BRIDGE

USA 1990 – f
dir James Ivory

Music by: Richard Robbins

Music Directed/Conducted by: Robert
 Black

Music Orchestrated by: Bob Stewart

Soundtrack Personnel: Inc: Charles Perkins,
 alto sax; Allen K. Monroe, piano; Milt Abel,
 acoustic double bass; Richard Ross, drums,
 vocal, arranger.

Songs: "Boogie woogie" by Clarence Pinetop
 Smith, performed by Tommy Dorsey and his
 Orchestra; "A string of pearls" by Eddie De
 Lange, Jerry Gray, "Little brown jug" by Jo-
 seph E. Winner, arr Bill Finegan, "The rum-
 ba jumps" by Johnny Mercer, Hoagy Carmi-
 chael, performed by Glenn Miller and his Or-
 chestra; "Jeepers creepers" by Johnny Mercer,
 Harry Warren, performed by Ethel Waters
 with Edward Mallory and his Orchestra;
 "Stormy weather" by Ted Koehler, Harold
 Arlen, performed by Lena Horne and Orches-
 tra.

875

MR HOLLAND'S OPUS

USA 1995 – f
dir Stephen Herek

Music by: Michael Kamen

Music Directed/Conducted by: Gerard
 Schwarz

Music Supervisor: Sharon Boyle

Music Orchestrated by: Erin, David Heck-
 endorn

Soundtrack Personnel: High School orches-
 tral music: The Young Musician's Founda-
 tion. Underscore includes Jonathan Snowden,
 flute; Jim Keltner, drums.

Songs: "Stranger on the shore" by Acker
 Bilk, Robert Mellin; "I got a woman" by and
 performed by Ray Charles.

8013

**MR JACKSON FROM JACKSONVILLE
Soundie**

USA 1945 – s

With: June Richmond, vocal.

14183

MR. & MRS. SMITH

USA 2005 – f
dir Doug Liman

Music by: John Powell

Music Directed/Conducted by: John Powell,
 Mark Watters

Music Supervisor: Julianne Jordan

Music Orchestrated by: Brad Dechter,
 Bruce Fowler, Randy Kerber, Mark McKen-
 zie, Yvonne S. Moriarty, John Ashton Tho-
 mas

Soundtrack Personnel: The Hollywood Stu-
 dio Orchestra inc: Tim Wendt, Wayne Ber-
 geron, trumpet; Andy Malloy, trombone; Jim
 Thatcher, French horn; Bryan Pezzone, piano;
 George Doering, guitar; Emil Richards, Alex
 Acuña, Luis Conte, Bob Zimmitti, Dan Greco,
 percussion.

Songs: "Girl from Ipanema" by Norman Gim-
 bel, Vinicius de Moraes, Antonio Carlos Jo-
 bim, performed by Alana De Fonseca.

15614

MR. 3000

USA 2004 – f
dir Charles Stone III

Music by: John Powell

Music Supervisor: Vernon Reid

Music Orchestrated by: Walt Fowler

Music Arranged by: T. J. Lindgren

Soundtrack Personnel: Inc: Jim Thatcher,
 French horn; George Doering, Vernon Reid,
 guitar.

647

MR. AND MRS. LOVING

USA 1996 – f – tv
dir Richard Friedenberg

Music by: Branford Marsalis

Songs: "Milton's boogie" by and performed
 by Roy Milton; "The blues that was waiting
 for me" by and performed by Tony Zamagni.

12221

MR. BASEBALL

USA/Japan 1992 – f
dir Fred Schepisi

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Gold-
 smith

Music Orchestrated by: Arthur Morton,
 Alexander Courage

Soundtrack Personnel: Inc: Jim Thatcher,
 French horn; Emil Richards, percussion.

22160

MR. BASEBALL, BOB UECKER

USA 2014 – m – tv

With: Doc Severinsen.

24783

MR. BEAN

UK 1990/5 – s – tvs
dir John Howard Davies

Music by: Howard Goodall + theme

With: In segment (09.04.92) Dave O'Higgins
 as The busker.

18562

**MR. BEAN'S HOLIDAY/LES VACAN-
CES DE MR. BEAN | MR. BEAN MACHT
FERIEN**

UK/France/Germany 2007 – f
dir Steve Bendelack

Music by: Howard Goodall

Music Supervisor: Nick Angel

Music Orchestrated by: David Butterworth,
 Julian Kershaw, Alastair King, Andrew Fish-
 er

Soundtrack Personnel: Inc: Philip Achille,
 harmonica; John Parricelli, Max Brittain, gui-
 tar; Eddie Hession, accordion; Steve Mair,
 acoustic double bass.

13486

MR. BENN

UK (1) 1971 (2) 2004 – s – tvs
dir 1. Pat Kirby, etc.

Music by: Duncan Lamont

Soundtrack Personnel: 1. Kenny Wheeler,
 trumpet; Peter Hughes, Ray Swinfield, wood-
 winds; Harry Stoneham, keyboards; Kenny
 Baldock, acoustic double bass; Art Morgan,
 drums. Terry Emery, percussion. 2. Noel
 Langley, trumpet; Duncan Lamont Jr., Nick
 Moss, woodwinds; Brian Dee, piano; Andy
 Robinson, guitar, tuba; Alec Dankworth,
 acoustic double bass; Rob Millet, percussion.
 1. Segment titles:- "The red knight", "The
 hunter", "The diver", "The spaceman", "The
 cook", "The pirate", "The magic carpet", "The
 caveman", "The wizard", "The cowboy", "The
 clown", "The zoo-keeper", "The balloonist".

15665

MR. BLACK MAGIC

USA 1956 – s

Songs: "Them there eyes" by Maceo Pinkard,
 William Tracey, Doris Tauber; "My melan-
 choly baby" by George A. Norton, Ernie Bur-

nett; "That old black magic" by Johnny Mercer, Harold Arlen.

With: Billy Daniels, vocal, accompanied by Benny Payne, piano.

4597

MR. BLUESMAN

Germany 1993 – f
dir Sönke Wortmann

Music by: Chris Jones

Songs: "There's always one more time" performed by B. B. King.

With: B. B. King, vocal.

16657

MR. BOOGIE WOOGIE

USA 1978 – s
dir Alexis Krasilovsky

Music by: Mose Vinson

With: Mose Vinson, Memphis Slim (Peter Chatman) and archival footage of Gertrude "Ma" Rainey.

4598

MR. BROADWAY (1933)/BROADWAY NIGHTS

USA 1933 – f
dir Johnnie Walker, Edgar G. Ulmer

Songs: "Stormy weather" by Ted Koehler, Harold Arlen; "Why can't this night go on forever?" by Charles Newman, Isham Jones.

With: Abe Lyman and his Orchestra, Isham Jones and his Orchestra, Eddie Duchin and his Central Park Casino Dance Orchestra, Blossom Seeley, Ruth Etting.

4599

MR. BROADWAY (1964)

USA 1964 – s – tvs
dir Garson Kanin

Music by: Oliver Nelson, (theme) Dave Brubeck

Music Directed/Conducted by: Oliver Nelson

Music Orchestrated by: Oliver Nelson

Soundtrack Personnel: Inc: Joe Newman, trumpet; The Dave Brubeck Quartet.

25837

MR. BROWN

France 2008 – m – tv
dir Philip Priestley

With: Fred Wesley, Pee Wee Ellis.

4600

MR. BUDDWING/WOMAN WITHOUT A FACE

USA 1966 – f
dir Delbert Mann

Music by: Kenyon Hopkins

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

4601

MR. BUG GOES TO TOWN/HOPPITY GOES TO TOWN

USA 1941 – f
dir Dave Fleischer

Music Directed/Conducted by: Leigh Harline

Songs: "We're the couple in the castle", "I'll dance at your wedding", "Kat-y did, kat-y didn't" by Frank Loesser, Hoagy Carmichael; "Boy, oh, boy" by Frank Loesser, Sam Timberg.

24951

MR. CHURCH

USA 2016 – f
dir Bruce Beresford

Music by: Mark Isham

Music Supervisor: Linda Cohen

Music Orchestrated by: Brad Dechter, Ali Helnwein

Soundtrack Personnel: Inc: Mark Isham, piano.

Songs: "Skrouk" by Jerry Valentine, performed by Coleman Hawkins; "Party time" by and performed by Arnett Cobb; "So you think you're cute" by and performed by Billy Taylor; "Building blues" by and performed by Laurie Holloway; "I'm gonna lock my heart" by Jimmy Eaton, Terry Shand, performed by Billie Holiday.

11404

MR. CLARK TERRY/CLARK TERRY IN CONCERT

USA 2001 – f – tv
dir Lukkee Chong

Songs: "Quicksand", "Elijah", "Love, love, love", "St. Lucia blues", "My gal" by Clark Terry; "Moten swing" by Bennie Moten, Buster Moten; "All blues" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "Bye bye blackbird" by Mort Dixon, Ray Henderson.

With: Clark Terry, trumpet, vocal; Donald Harrison, alto sax; Anthony Wonsey, piano; Curtis Lundy, acoustic double bass; Victor Lewis, drums.

Recorded during the 10th St. Lucia Jazz Festival.

11437

MR. DEEDS

USA 2002 – f
dir Steven Brill

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Michael Dilbeck

Music Orchestrated by: Pete Anthony, Jon Kull, Tom Mgrdichian, Carl Rydlund

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe, cor anglais; Brian Kilgore, percussion.
Songs: "Cheek to cheek" by Irving Berlin, performed by Louis Armstrong.

4602

MR. DEEDS GOES TO TOWN

USA 1969/70 – s – tvs
dir E. W. Swackhamer

Music by: Shorty Rogers

12215

MR. DESTINY

USA 1990 – f
dir James Orr

Music by: David Newman

Music Orchestrated by: David Newman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

4603

MR. DRUMS

USA 1985 – f – tv
dir Scott Ross

Songs: "Machine" by/arr Bill Reddie; "Best coast" by/ arr John LaBarbera; "One o'clock jump" by Count Basie, arr Bill Cunliffe; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, arr Bill Cunliffe; "Norwegian wood" by John Lennon, Paul McCartney, arr Bill Holman; "Love for sale" by Cole Porter, arr Pete Myers; "No exit" by/arr Bill Cunliffe; "Channel One suite" by/arr Bill Reddie.

With: Buddy Rich and his Band:- Buddy Rich, drums, leader; Paul Philips, Eric Miyashiro, Michael Lewis, Joe Kaminski, trumpet, fluegel horn; Scott Bliege, Mike Davis, James Martin, trombone; Steve Marcus, tenor sax, soprano sax; Mark Pinto, Bob Bowlby, alto sax, flute; Brian Sjoerdinga, tenor sax, flute;

Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, acoustic double bass. Recorded 3rd April 1985 at the One Pass' King Street Studios, San Francisco. A second programme from this session was released in 2001 under the title LIVE ON KING STREET SAN FRANCISCO (q.v.).

22962

MR. DYNAMITE: THE RISE OF JAMES BROWN

USA 2014 – f
dir Alex Gibney

Music Supervisor: Margaret Yen, Alison Litton
With: Christian McBride, Maceo Parker, Fred Wesley, Pee Wee Ellis and archival clips of Duke Ellington and Louis Jordan.

26448

MR. HANDY'S BLUES

USA 2016 – f
dir Joanne Fish

Music Supervisor: Paul F. Antonelli
With: Taj Mahal, Vince Giordano.

18405

MR. HEADMISTRESS

USA 1998 – f – tv-m
dir James Frawley

Music by: David Bergeaud
Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn.

10914

MR. HOBBS TAKES A VACATION

USA 1962 – f
dir Henry Koster

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: inc: Conrad Gozzo, Herb Alpert, Frank Beach, Pete Candoli, John Clyman, trumpet; Pete Carpenter, Dick Nash, Lloyd Ulyate, trombone; Vince DeRosa, John Cave, John Graas, French horn; Ronnie Lang, Ted Nash, flute; Abe Most, William Ulyate, Russ Cheever, clarinet; Plas Johnson, tenor sax; Gene Cipriano, oboe; Don Christlieb, bassoon; Ray Sherman, piano; Bob Bain, Al Hendrickson, Barney Kessel, Howard Roberts, Al Viola, guitar; Mike Rubin, acoustic double bass; Larry Bunker, Chuck Flores, Shelly Manne, drums, percussion.

Songs: Johnny Mercer, Henry Mancini.
With: Herb Alpert as trumpet player in dance band.

16119

MR. IMPERIUM/YOU BELONG TO MY HEART

USA 1951 – f
dir Don Hartman

Music by: Bronislaw Kaper
Music Directed/Conducted by: Johnny Green
Music Orchestrated by: Sidney Cutner, Leo Shuken
Soundtrack Personnel: Fran Warren provided the singing voice for Lana Turner.
With: Bobby Troup as "California Cowboy".

4605

MR. JONES

USA 1994 – f
dir Mike Figgis

Music by: Maurice Jarre
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe; Gwendoline Mok, pno solos; Emil Richards, percussion.
Songs: "Naima" by and performed by John Coltrane.

4606

MR. KLOMP

Netherlands 1978 – f
dir Otto Jongerius

Songs: "Valse triste" by Jean Sibelius; "The thrill is gone" by Lew Brown, Ray Henderson, performed by Chet Baker; "Go now" by ZEN.

26872

MR. KURZWEIL IS DEAD

Israel 2006 – s
dir Niv Klainer

Soundtrack Personnel: Fred Frith, The Notwist, Sufjan Stevens.

24251

MR. LIFE

USA 2001 – f – tv-m

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

4607

MR. LUCKY

USA 1959/60 – s – tvs
dir Blake Edwards, Jack Arnold, Lamont Johnson, Jerry Hopper, Boris Sagal, Alan Crosland, Jr., etc.

Music by: Henry Mancini (and theme)
Soundtrack Personnel: Inc: Don Fagerquist, trumpet; Dick Nash, Jimmy Priddy, John Haliburton, trombone; Vince DeRosa, John Cave, John Graas, Richard Perissi, French horn; Harry Klee, Ronnie Lang, Gene Cipriano, woodwinds; John Williams, piano; Buddy Cole, keyboards; Bob Bain, guitar; Rolie Bundock, acoustic double bass; Shelly Manne, Jack Sperling, drums; Frank Flynn, percussion.
Songs: (theme) "Mr. Lucky" by Henry Mancini.

With: Bobby Troup appeared as the drummer in segment "Little Miss Wow" (*dir*: Boris Sagal, 12.12.59).
Music copyist: Jimmy Priddy.

10491

MR. MAGOO

USA 1997 – f
dir Stanley Tong

Music by: Michael Tavera
Music Orchestrated by: Charles Fernandez, Billy Martin, Michael T Ryan, Michael Tavera
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Martin, Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, woodwinds; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass.

15625

MR. MAGORIUM'S WONDER EMPORIUM

USA/Canada 2007 – f
dir Zach Helm

Music by: Alexandre Desplat, Aaron Zigman
Music Directed/Conducted by: Aaron Zigman
Music Orchestrated by: Alexandre Desplat, Aaron Zigman, Jerry Hey, Gernot Wolfgang, Brad Warnaar, Patrick Kirst, Dan Higgins, Bill Reichenbach, Bruce Babcock, Marcus Trumpp
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bill Reichenbach, Andy Malloy, trombone; Dan Higgins, reeds; George Doering, guitar.

11851

MR. MAJESTYK

USA 1974 – f

dir Richard Fleischer**Music by:** Charles Bernstein**Music Directed/Conducted by:** Charles Bernstein**Music Orchestrated by:** David Bernstein, David Rhodes**Soundtrack Personnel:** Inc: Tony Terran, trumpet; Clark Spangler, Ralph Grierson, piano, keyboards; Dennis Budimir, guitar. Tommy Morgan, harmonica; Gene Estes, Joe Porcaro, drums, percussion.

Recorded on 11th/12th February 1974 at United Western Recorders.

12141

MR. MOM/MR. MUM

USA 1983 – f

dir Stan Dragoti**Music by:** Lee Holdridge**Music Supervisor:** Stephen A. Hope**Music Orchestrated by:** Lee Holdridge, Alf Clausen**Soundtrack Personnel:** Inc: Gary Grant, tpt solos; Malcolm McNab, trumpet; Emil Richards, percussion.

4609

MR. MUSIC

USA 1950 – f

dir Richard Haydn**Music Directed/Conducted by:** Joseph J. Lilley**Music Supervisor:** (associate) Troy Sanders**Music Orchestrated by:** Nathan Van Cleave**Soundtrack Personnel:** Inc: Buddy Cole, piano.**Songs:** "Life is so peculiar" (a. PL, BC; b. MM; c. BC, GM), "Accidents will happen", "High on the lisat" (BC), "Wouldn't it be funny" (BC), "Wasn't I there?" (BC), "Mr. Music" (BC), "Once more the blue and white", "Milady", "Then you'll be home" (BC) by Johnny Burke, James Van Heusen.**With:** Bing Crosby, Groucho Marx, Peggy Lee as herself, Dave Barbour, The Merry Macs.

21587

MR. NOBODY

Belgium/Germany/Canada/France 2009 – f

dir Jaco Van Dormael**Music by:** Pierre Van Dormael**Music Arranged by:** Pierre Van Dormael**Songs:** "Into each life some rain must fall" by Allan Roberts, Doris Fisher, performed by Ella Fitzgerald with The Ink Spots.

4610

MR. NOVAK

USA 1963/5 – m – tvs

dir Joseph Sargent, Boris Sagal, Richard Donner, Abner Biberman, Bernard Girard, Paul Wendkos, Michael O'Herlihy, Allen Reisner, Mark Rydell, Ida Lupino, Alvin Ganzer, Herschel Daugherty, Irving Lerner, Don Medford, etc.**Music by:** Lyn Murray, Jeff Alexander, Leith Stevens**Soundtrack Personnel:** (jukebox music) Cappy Lewis, trumpet; Ronnie Lang, reeds; Al Hendrickson, guitar; Artie Kane, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums; Frank Flynn, percussion.

4611

MR. NOVAK seriesEp: LET'S DIG A LITTLE GRAMMAR

USA 1964 – f – tvs

dir Joseph Sargent**Music by:** Lyn Murray, Jeff Alexander**Soundtrack Personnel:** School jam session sequence ghosted by James Zito, Don Fagerquist, Bob Cooper, Bud Shank, Ted Nash, Dick Noel, Artie Kane, Red Mitchell, Shelly Manne, James Gibbons.

24349

MR. PEABODY AND THE MERMAID

USA 1948 – f

dir Irving Pichel**Music by:** Robert Emmett Dolan**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

4612

MR. RICCO

USA 1974 – f

dir Paul Bogart**Music by:** Chico Hamilton**Soundtrack Personnel:** Inc: Alex Foster, alto sax, clarinet; Al Viola, guitar; Sanford Wilson.

26431

MR. ROBOT

USA 2015/18 – m – tvs

dir Sam Esmail, Tricia Brock, Jim McKay, etc.**Music by:** Mac Quayle**Music Supervisor:** Charlie Haggard, Manish Raval, Amie Bond, Tom Wolfe**Songs:** In segment (24.08.16) "Haitian fight song" by and performed by Charles Mingus. In segment (15.11.17) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.

4615

MR. SATURDAY NIGHT

USA 1992 – f

dir Billy Crystal**Music by:** Marc Shaiman**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Scott Stambler, Hummie Mann**Music Orchestrated by:** Mark McKenzie,

(additional) Brad Dechter, Thom Sharp

Soundtrack Personnel: Inc: Jack Sheldon, tpt solos; Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Joel Peskin, woodwinds; Mitch Holder, guitar.**Songs:** "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Fantastic, that's you" by George Cates, Mort Greene, Bob Thiele, "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Just one of those things" by Cole Porter, "Liza" by Ira and George Gershwin, performed by The Benny Goodman Sextet; "How high the moon" by Nancy Hamilton, Morgan Lewis, "After you've gone" by Henry Creamer, Turner Layton, "Something new" by Albert Gamse, Nilo Menendez, performed by Benny Goodman and his Orchestra; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

27017

MR. SHEPARD & MR. MILNE

UK 1974 – m

dir Andrew Holmes**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

19828

MR. SMITH

USA 1983 – s – tvs

dir Gerald Hirschfeld, Ed Weinberger, Stan Daniels**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Emil Richards, percussion.

25677

MR. SMITH GOES TO WASHINGTON

USA 1962/3 – s – tvs
dir Oscar Rudolph, Earl Bellamy, etc.

Music by: Jimmie Haskell, Hal Stanley
With: In segment (29.09.62) Kay Starr as Katie McGraw.

25061

MR. WARMTH: THE DON RICKLES PROJECT

USA 2007 – f
dir John Landis

Music Supervisor: Paoula Abou-Jaoude
Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Keely Smith.
With: Bob Hamilton, Tom DeLibero, trumpet; Tom Porrello, Walt Boenig, Kevin Stout, trombone; Charles McLean, Ernie Hensley, Fred Haller, Steve Golden, woodwinds; Tom McDermott, guitar; Brace Phillips, acoustic double bass; Tommy Check, drums; Jack Cenna, percussion; + archive footage of Doc Severinsen, Frank Sinatra, Louis Prima and Keely Smith.

19405

MR. WONDERFUL

USA 1993 – f
dir Anthony Minghella

Music by: Michael Gore
Music Directed/Conducted by: Oscar Castro-Neves
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Tom Boyd, oboe; George Doering, guitar.

18302

MR. WOODCOCK

USA 2007 – f
dir Craig Gillespie

Music by: Theodore Shapiro
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; George Doering, guitar.

13685

MR. WRONG

USA 1996 – f
dir Nick Castle

Music by: Craig Safan

Music Orchestrated by: Brad Warnaar
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone.
Songs: "Sauvito" by Maria Aurora Gomez, performed by Arturo Sandoval.

4729

MROWCZE SZLAKI

Poland 1956 – s
dir Stanislaw Kokesz

Soundtrack Personnel: The Komeda Quintet.

19614

MRS BIGGS

UK/Australia 2012 – f – tvs
dir Paul Whittington

Music by: Bryony Marks
Songs: "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Nuages" by Django Reinhardt; "It had to be you" by Gus Kahn, Isham Jones, performed by Sidney Bechet; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Jive at five" by Count Basie, Harry Edison; "Look for the silver lining" by Buddy DeSylva, Jerome Kern, performed by Chet Baker; "If I should lose you" by Leo Robin, Ralph Rainiger; "Garota de Ipanema" by Antonio Carlos Jobim.

21983

THE MRS. MERTON SHOW

UK 1994/8 – s – tvs
dir Tony Prescott, Dominic Brigstocke, etc.

With: In segment (28.02.97) Sacha Distel.

4616

MRS. DOUBTFIRE

USA 1993 – f
dir Chris Columbus

Music by: Howard Shore, (cartoon music) Fred Steiner
Music Directed/Conducted by: Fred Steiner
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Terry Harrington, Marty Krystall, sax; Al Viola, guitar; Emil Richards, Steve Schaeffer, percussion.
Songs: "Stormy Monday" by Aaron T-Bone Walker, performed by B. B. King, Albert Collins.
With: Don Alberts appears as an extra.

20526

MRS. PALFRY AT THE CLAREMONT

UK/USA 2005 – f
dir Dan Ireland

Music by: Stephen Barton, (additional) Gaili Schoen
Music Supervisor: William Ewart, Meri Gavin
Music Orchestrated by: Stephen Barton
Soundtrack Personnel: Inc: Nicholas Bucknall, clarinet; Simon Chamberlain, piano; Toby Chu, guitars; Anthony Pleeth, cello.
Songs: "For all we know" by Sam M.Lewis, J. Fred Coots, performed by Rosemary Clooney.

4617

MRS. POLLIFAX - SPY

USA 1970 – f
dir Leslie Martinson

Music by: Lalo Schiffrin

15491

**MRS. RATCLIFFE'S REVOLUTION/
MRS. RATCLIFFE FORRADALMA**

UK/Hungary 2007 – f
dir Bille Eltringham

Music by: Rob Lane
Music Directed/Conducted by: Rob Lane
Music Orchestrated by: Rob Lane
Soundtrack Personnel: The Chamber Orchestra of London, including James Watson, cornet; Lucy Wakeford, harp.(Big band) The John Wilson Orchestra, including Mike Lovatt, solo jazz trumpet. The RSVP Voices, Angelica Conner, Tracie Bennett, Gary Williams, vocal.
Songs: "Get away" by Clive Powell, performed by Georgie Fame.

18406

MRS. SANTA CLAUS

USA 1996 – f – tvn
dir Terry Hughes

Music by: Jerry Herman
Music Directed/Conducted by: Don Pippin
Music Supervisor: Jerry Herman, Larry Blank
Music Orchestrated by: Larry Blank, Dennis Dreith
Soundtrack Personnel: Inc: Wayne Bergeron, Rick Baptist, Warren Luenig, trumpet; Charlie Loper, Bill Booth, Ken Kugler, trombone; Yvonne S. Moriarty, French horn; Dan Higgins, Gene Cipriano, reeds; Michael Lang, piano, keyboards; Dennis Budimir, guitar; Carl Fortina, Nick Perito, accordion; Chuck

Berghofer, acoustic double bass; Larry Bunker, percussion.

13427

MRS. WINTERBOURNE

USA 1996 – f

dir Richard Benjamin

Music by: Patrick Doyle

Music Supervisor: Maggie Rodford

Music Orchestrated by: Lawrence Ashmore

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds.

Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Dr. John (Mac Rebennack); "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

27376

MSU JAZZ OCTET 1

USA 2018 – f – tv

Music Directed/Conducted by: Diego Rivera

Music Arranged by: Diego Rivera

Songs: "Night dreamer", "Remarks from Helen Sung", "Brother Thelonious", "In the shadowland", "Convergence" by Helen Sung.

With: MSU Jazz Octet, with guest Helen Sung, piano.

Recorded on 9th February 2018 at Michigan State College of Music.

27400

MSU JAZZ OCTET I

USA 2019 – s – tvs

Music Directed/Conducted by: Diego H. Rivera

Music Arranged by: Diego H. Rivera

Songs: "Inner city blues" by Marvin Gaye; "My chérie amour" by Stevie Wonder, Steve Land Judkins; "Get ready" by Smokey Robinson; "Face up" by Luis Perdomo.

With: MSU Jazz Octet I, with Mimi Jones, acoustic double bass.
Recorded on 8th February 2019 at Michigan State College of Music.

27397

MSU JAZZ OCTET II

USA 2019 – s – tvs

Music Directed/Conducted by: Randell J. Napoleon

Music Arranged by: Randell J. Napoleon

Songs: "T Jean de Fleur", "Sunday mornin'" by Grant Green; "Four on six" by Wes Montgomery; "Philly twist" by Kenny Dorham.

With: MSU Jazz Octet II, with Mimi Jones, acoustic double bass.

Recorded on 8th February 2019 at Michigan State College of Music.

27399

MSU JAZZ OCTET III

USA 2019 – s – tvs

Music Directed/Conducted by: Luther Allison

Music Arranged by: Luther Allison

Songs: "Brian's bounce", "Dream traveler" by Roy Hargrove; "Never let me go" by Jay Livingston, Ray Evans; "I'm not so sure" by Cedar Walton.

With: MSU Jazz Octet III, with Mimi Jones, acoustic double bass.

Recorded on 8th February 2019 at Michigan State College of Music.

27398

MSU JAZZ OCTET IV

USA 2019 – s – tvs

Music Directed/Conducted by: James Carter Graham

Music Arranged by: James Carter Graham

Songs: "French spice" by Donald Toussaint; "Jane's theme", "The maze" by Herbie Hancock.

With: MSU Jazz Octet IV, with Mimi Jones, acoustic double bass.

Recorded on 8th February 2019 at Michigan State College of Music.

26935

MSU Jazz Orchestra

USA 2014 – f – tv

Music Directed/Conducted by: Rodney Whitaker

Songs: "Short story" by Kenny Dorham, arr Michael Dylan Sallors; "Hoe down", "Stolen moments" by Oliver Nelson; "Shake 'n' bake", "Shade of the cedar tree", "Gettin' to it" by Christian McBride; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson, arr Christian McBride.

With: MSU Jazz Orchestra, Rodney Whitaker, music director; with guest Christian McBride, acoustic double bass.

Recorded on 10th October 2014 at Michigan State University, College of Music.

27297

MSU Jazz Orchestra 1

USA 2011 – f – tvs

Music Directed/Conducted by: Rodney Whitaker

Songs: "Things to come" by Dizzy Gillespie, Gil Fuller; "Higher ground" by Stevie Wonder, Mike Tomaro; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I'm gonna live till I die" by Al Hoffman, Walter Kent, Mann Curtis; "Jody Grind" by Horace Silver; "Peanut brittle brigade" by Piotr Ilych Tchaikovsky, Duke Ellington, Billy Strayhorn.

With: MSU Jazz Orchestra, with Rodney Whitaker, music director.

Recorded on 9th December 2011 at Michigan State University, College of Music.

27349

MSU Jazz Orchestra 1

USA 2012 – f – tv

Music Directed/Conducted by: Rodney Whitaker

Songs: "Groove merchant" by Jerome Richardson, Thad Jones; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "I've just found out about love" by Harold Adamson, Jimmy McHugh, arr Frank Foster; "Take the 'A' train" by Billy Strayhorn, arr J. J. Johnson; "Can't take my eyes off you" by Bob Crewe, Bob Gaudio, arr Reginald Thomas; "Three and one" by Thad Jones; "Blues - con montuno", "El ruisenor", "Blues guaguanco" by Bobby Carcasses'.

With: MSU Jazz Orchestra, Rodney Whitaker, music director.

Recorded on 16th March 2012 in Dem Hall, Michigan College of Music.

27375

MSU JAZZ ORCHESTRA 1

USA 2017 – f – tv

Music Directed/Conducted by: Rodney Whitaker

Songs: "Stay on it" by Tadd Dameron; "Blues backstage" by Frank Foster; "Cubauza" by Michael Mossman; "If you could see me now" by Carl Sigman, Tadd Dameron, arr Melba Liston; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, arr John Clayton; "Perdido" by Hans Lingsfelter, Ervin Drake, Juan Tizol, arr Gerald Wilson; "Did you call her today" by Ben Webster, Harry "Sweets" Edison.

With: "Jazz Spectacular Swing Dance" - MSU Jazz Orchestra, Rodney Whitaker, music director.

Recorded on 19th April 2017.

27144

MSU Jazz Orchestra 1 (2018) (a)

USA 2018 – f – tv

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, "Tones for Joan's bones" by Chick Corea, arr Michael Philip Mossman; "Day dreaming" by Aretha Franklin, "Capricorn" by Wayne Shorter, arr Joseph Michael Herbst; "Song of the underground railroad", "Alabama", "Giant steps" by John Coltrane, arr Diego Rivera.

With: MSU Jazz Orchestra with Melissa Aldano, tenor sax; Rodney Whitaker, music director; Diego Rivera, guest music director. Recorded on 5th October 2018 at Michigan State University College of Music.

27412

MSU Jazz Orchestra 1 (2018) (b)

USA 2018 – f – tvs

Music Directed/Conducted by: Rodney T. Whitaker

Songs: "Armando's rhumba", "Windows" by Chick Corea; "Summer the sweet goodbye" by Rodney Whitaker; "Psalm 91", "Space between us", "The Bowery blues" by Mark Whitfield; "Send one your love" by Stevie Wonder; "Down by the riverside" by Paul Barnes.

With: MSU Jazz Orchestra I, with Mark Whitfield, electric guitar; Rodney T. Whitaker, music director.

Recorded on 7th December 2018 at Michigan State University College of Music.

27422

MSU Jazz Orchestra 1 (2018) (c)

USA 2018 – m – tvs

Music Directed/Conducted by: Rodney Whitaker

Songs: "Wiggle walk", "Katy do", "Meetin' time", "Jackson County Jubilee" by Benny Carter; "Blues for Markus" by Steve Wilson, arr Jon Barnes; "The epicurean" by Steve Wilson, arr Max Stehr; "Everything must change" by Bernard Ighner; "Turnin' the corner" by Steve Wilson, arr Diego Rivera.

With: MSU Jazz Orchestra 1, with Steve Wilson, flute, soprano sax, alto sax, tenor sax; Diego H. Rivera, music director.

Recorded on 22nd March 2018 at Michigan State College of Music.

26938

MSU Jazz Orchestra 1 (a)

USA 2015 – f – tv

Music Directed/Conducted by: Rodney Whitaker

Songs: "The tattooed bride" by Duke Ellington; "Did you call her already?" by Harry "Sweets" Edison; "Woody 'n' you" by Dizzy

Gillespie, arr Mike Tomaro; "El cumbanchero" by Rafael Hernandez, arr Roberto Carcassés; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, arr Cassius G. Richmond; "Summertime" by Du Bose Heyward, George Gershwin, arr Michael D. Sailors; "Tenderly" by Jack Lawrence, Walter Gross, arr Michael D. Sailors.

With: MSU Jazz Orchestra 1, Rodney Whitaker, music director; with guests Bobby Carcassés, trumpet, vocal; Roberto Carcassés, piano.

Recorded on 17th April 2005 at Michigan State University, College of Music.

27288

MSU Jazz Orchestra 1 (b)

USA 2015 – f – tvs

Music Directed/Conducted by: Rodney Whitaker

Songs: "Three and one" by Thad Jones; "New girl" by Duke Pearson; "Travellin' blues" by Lola Brubeck, Dave Brubeck; "I just found out about love" by Harold Adamson, Jimmy McHugh, arr Dave Grusin; "Woody saw", "Opening up", "Palmieri effect" by Brian Lynch; "Eye of the hurricane" by Herbie Hancock, Bob Mintzer.

With: MSU Jazz Orchestra, Rodney Whitaker, music director; with Brian Lynch, jazz trumpet.

Recorded on 9th October 2015 at Michigan State University College of Music.

27337

MSU Jazz Orchestra 1 (c)

USA 2015 – f – tvs

Music Directed/Conducted by: Rodney Whitaker

Songs: "Things to come" by Dizzy Gillespie, arr Gil Fuller; "Blues backstage" by Count Basie, Frank Foster; "I'm gonna live till I die" by Al Hoffman, Walter Kent, Manny Kurtz, arr John Clayton; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, arr John Clayton; "Kids are pretty people" by Thad Jones; "Two bass hit" by John Lewis, arr Michael Dease (JC drs); "Straight, no chaser" by Thelonious Monk (JC, drs); "Giant steps" by John Coltrane (JC, drs).

With: MSU Jazz Orchestra, Rodney Whitaker, music director; guest Jimmy Cobb, drums. Recorded on 4th December 2015 at Michigan State University College of Music.

27420

MSU Jazz Orchestra 1 38th Annual Jazz Spectacular

USA 2018 – f – tvs

Music Directed/Conducted by: Rodney Whitaker

Songs: "The way you look tonight" by Dorothy Fields, Jerom Kern; "Wiggle walk" by Benny Carter; "Blues for D. P.", "Ah, Rio", "For toddlers only", "Eight", "Cut and paste" by Ron Carter, arr Rich DeRosa; "Bass solo" by Ron Carter.

With: MSU Jazz Orchestra with special guest Ron Carter, acoustic double bass; Rodney Whitaker, music director.

Recorded on 21st April 2018 at Michigan State University College of Music.

27421

MSU Jazz Orchestra 1 38th Annual Jazz Spectacular Swing Dance

USA 2018 – m – tvs

Music Directed/Conducted by: Rodney Whitaker

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, arr Stanley Wilson; "Did you call her today?" by Ben Webster, arr Kristopher Lawrence Johnson; "Wiggle walk", "Katy do", "Jackson County Jubilee" by Benny Carter; "Superstition" by Stevie Wonder; "The way you look tonight" by Dorothy Fields, Jerome Kern, arr Mike Tomaro.

With: MSU Jazz Orchestra 1 with guest Carl Allen, percussion; Rodney Whitaker, music director.

Recorded on 18th April 2018 at Michigan State University College of Music.

26943

MSU Jazz Orchestra 2

USA 2016 – f – tv

Music Directed/Conducted by: Rodney Whitaker

Songs: "Sweet Gergia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, arr Sammy Nestico; "I wish I knew what it means to be free" by Billy Taylor, arr Michael Dease; "A change is gonna come" by Sam Cooke, arr Diego Rivera; "St. Louis blues" by W. C. Handy, arr Duke Ellington; "Down by the riverside" by Paul Barnes; "Origins" by Tim Warfield, Jr., arr Lars Halle; "A cool blue", "Tin soldier" by Tim Warfield, Jr., arr Jason Hainsworth.

With: Michigan State University Jazz Orchestra, Rodney Whitaker, music director; Tim Warfield, Jr., tenor sax.

Recorded on 4th March 2016 at Michigan State University College of Music.

26945

MSU Jazz Orchestra 3

USA 2017 – f – tv

Music Directed/Conducted by: Rodney Whitaker**Songs:** "Squatty roo" by Duke Ellington, arr John Clayton; "Max" by Jeff Hamilton, arr John Clayton; "Superstition", "Higher ground" by Stevie Wonder, arr Mike Tomaro; "Birks' works" by Dizzy Gillespie; "Drum solo" performed by Harvey Mason.**With:** Michigan State University Jazz Orchestra, Rodney Whitaker, music director; Harvey Mason, drums.

Recorded on 8th December 2017 at Michigan State University College of Music.

26946

MSU Jazz Orchestra 4

USA 2018 – f – tv

Music Directed/Conducted by: Rodney Whitaker**Songs:** "The way you look tonight" by Dorothy Fields, Jerome Kern; "Wiggle walk" by Benny Carter; "Blues for D. P.", "Ah, Rio", "For toddlers only", "Eight", "Cut and paste" by Ron Carter, Rich DeRosa; "Bass solo" performed by Ron Carter.**With:** Michigan State University Jazz Orchestra, Rodney Whitaker, music director; Ron Carter, acoustic double bass; + Harvey Mason, drums, on one number.

Recorded on 21st April 2018 at Michigan State University College of Music.

27386

MSU Jazz Orchestra II (2011)

USA 2011 – m – tvs

Music Directed/Conducted by: Etienne Charles**Songs:** "Discommotion", "Who me" by Frank Foster; "Chrysalis" by John Oddo; "In a mellow tone" by Milt Gabler, Duke Ellington, arr Frank Foster; "You are so beautiful" by Billy Preston, Bruce Fisher, arr John Clayton.**With:** MSU Jazz Orchestra with Etienne Charles, music director.

Recorded on 9th December 2011 at Michigan College of Music, Dem Hall.

27146

MSU Jazz Orchestra II (2018) (b)

USA 2018 – m – tv

Music Arranged by: Etienne Charles**Songs:** "Where you at?" by Horace Silver; "Like someone in love" by Johnny Burke, James Van Heusen; "Stompin' at the Savoy"

by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Centerpiece" by Jon Hendricks, Harry "Sweets" Edison; "A shade of jade" by Joe Henderson; "Got to give it up" by Marvin Gaye.

With: MSU Jazz Orchestra with Melissa Aldana, tenor sax; Etienne Charles, music director; Anthony J. Stanco, guest music director. Recorded on 5th October 2018 at Michigan State University College of Music.

27413

MSU Jazz Orchestra II (2018) (c)

USA 2018 – m – tvs

Music Directed/Conducted by: Etienne Charles**Songs:** "Discommotion" by Frank Foster; "Little Pixie" by Thad Jones; "Wind machine" by Sammy Nestico; "Honeysuckle rose" by Andy Razaf, Fats Waller, arr Etienne Charles; "Save your love for me" by Buddy Johnson; "This Christmas" by Donny Hathaway.**With:** MSU Jazz Orchestra II, with Mark Whitfield, electric guitar; Etienne Charles, music director.

Recorded on 8th December 2018 at Michigan State University College of Music.

27141

MSU Professors of Jazz (2013)

USA 2013 – f – tv

Music Directed/Conducted by: Rodney Whitaker**Songs:** "Yesterdays" by Otto Harbach, Jerome Kern; "Grew's tune" by Mulgrew Miller; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Fine and mellow" by Billie Holiday; "Cherokee" by Ray Noble; "Chick's tune" by Chick Corea; "You know I love you" by Michael Dease; "Strange fruit" by Lewis Allan; "Smile" by John Turner, Godfrey Parsons, Charles Chaplin; "All blues" by Miles Davis.**With:** Etienne Charles, trumpet; Michael Dease, trombone; Diego Rivera, soprano sax, tenor sax; Reginald Thomas, piano; Rodney Whitaker, acoustic double bass; Randy Gelispie, drums; (?) vocal.

Recorded on 28th August 2013 at Michigan State University College of Music.

27124

MSU Professors of Jazz (2014)

USA 2014 – f – tvs

Songs: (a) "Bird like" by Freddie Hubbard; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Naima" by John Coltrane, arr Diego Rivera; "Decisions"

by Michael Dease; "I got rhythm" by Ira and George Gershwin, arr Rodney Whitaker. (b) "Ugetsu" by Wayne Shorter, arr Randy Napoleon; "Mr. Day" by John Coltrane; "Pensativa" by Clare Fischer; "When love is new" by Cedar Walton; "Escapade" by Kenny Dorham, arr Diego Rivera.

With: Etienne Charles, trumpet; Michael Dease, trombone; Diego Rivera, soprano sax, tenor sax; Xavier Davis, piano; Rodney Whitaker, acoustic double bass; Randy Gelispie, drums.

(a) Recorded on 21st February 2014 (b) Recorded on 22nd September 2014 both at Michigan State University College of Music.

26936

MSU Professors of Jazz (2016)

USA 2016 – f – tv

Music Directed/Conducted by: Rodney Whitaker**Songs:** "Take the 'A' train", "Lush life", "Upper Manhattan Medical Group", "Chelsea Bridge", "Johnny come lately" by Billy Strayhorn; "Anatomy of a murder cue" by Duke Ellington; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn.**With:** MSU Professors of Jazz:- Etienne Charles, trumpet; Michael Dease, trombone; Diego Rivera, tenor sax; Xavier Davis, piano; Randy Napoleon, electric guitar; Rodney Whitaker, acoustic double bass; Randy Gelispie, drums.

Recorded on 9th September 2016 at Michigan State University, College of Music.

27145

MSU Professors of Jazz (2017)

USA 2017 – f – tvs

Songs: "This is for Albert", "Fee-Fi-Fo-Fum", "Infant eyes", "Black Nile", "Lester left town" by Wayne Shorter; "Dear John", "Lament for Booker", "Birdlike" by Freddie Hubbard; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Seven steps to heaven" by Vic Feldman.**With:** Etienne Charles, trumpet; Michael Dease, trombone; Diego Rivera, tenor sax; Xavier Davis, piano; Randy Napoleon, electric guitar; Rodney Whitaker, acoustic double bass; Randy Gelispie, drums.

Recorded on 8th September 2017 at Michigan State University College of Music.

27405

MSU Professors of Jazz 2018

USA 2018 – f – tvs

Music Directed/Conducted by: Diego Rivera

With: MSU Jazz Orchestra:- Etienne Charles, trumpet; Eric Miller, trombone; Diego Rivera, tenor sax; Xavier Davis, piano; Randy Napoleon, electric guitar; (?) acoustic double bass; Randy Gelispie, drums; guest Mark Whitfield, electric guitar.

Recorded on 3rd December 2018 at the MSUFCU HQ Bldg.

27387

MSUFCU Blue Monday

USA 2018 – f – tv

Music Directed/Conducted by: Rodney Whitaker

Songs: "Blues".

With: MSU Professors of Jazz:- Etienne Charles, trumpet; Michael Dease, trombone; Diego Rivera, tenor sax; Xavier Davis, piano; Randy Napoleon, electric guitar; Rodney Whitaker, acoustic double bass; Randy Gelispie, drums; + guest Mimi Jones, acoustic double bass.

Recorded on 4th February 2018 at Michigan State University Federal Credit Union Building.

16120

MT. FUJI JAZZ FESTIVAL 1979

Japan 1979 – m – tvs

Songs: 1. "I'm glad there is you" by Paul Madeira, Jimmy Dorsey.

With: 1. Carmen McRae, vocal.

15386

MT. FUJI JAZZ FESTIVAL 1984

Japan 1984 – m – tvs

With: 1. Lee Ritenour, guitar.

15051

MT. FUJI JAZZ FESTIVAL 1986

Japan 1986 – m – tvs

Songs: 1. "Maiden voyage", "Eye of the hurricane" by Herbie Hancock.2. "Misty" by Johnny Burke, Erroll Garner.3. "Desert moonlight".4. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.5. "Cool struttin'".6. "Well you needn't" by Thelonious Monk.7. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne.8. "Bag's groove" by Milt Jackson.9. "My favorite things" by Oscar Hammerstein II, Richard Rodgers.10. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. The Herbie Hancock Quintet:- Freddie Hubbard, trumpet; Joe Henderson, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.2. Freddie Hubbard, flugel horn; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.3. Freddie Hubbard, Woody Shaw, trumpet.4. Carmen McRae, vocal; + trio.5. Woody Shaw, trumpet; Jackie McLean, alto sax; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.6. Freddie Hubbard, trumpet; Johnny Griffin, tenor sax; + piano; + acoustic double bass; Billy Higgins, drums.7. Michel Petrucciani, piano.8. Milt Jackson, vibraphone; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.9. The McCoy Tyner Quintet:- Woody Shaw, trumpet; George Adams, tenor sax; McCoy Tyner, piano; Ron Carter, acoustic double bass; Joe Chambers, drums.10. Wallace Roney, trumpet; Curtis Fuller, trombone; Joe Henderson, tenor sax; Cedar Walton, piano; Art Blakey, drums.

1. Recorded on 31st August 1986.6. Recorded on 29th August 1986.

15050

MT. FUJI JAZZ FESTIVAL 1987

Japan 1987 – m – tvs

Songs: 1. "Hubtones" by Freddie Hubbard.3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Driftin'"; "Moanin'" by Bobby Timmons.4. "Autumn leaves" by Johnny Mercer, Joseph Kosma.5. "It has happened to me".7. "Love for sale" by Cole Porter.8. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.9. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.10. "Anthropology" by Dizzy Gillespie, Charlie Parker.11. "Song from the old country", "We've been here all the time" by Don Pullen; "Serenade for Sariah".

With: 1. Freddie Hubbard, trumpet; James Spaulding, alto sax; Renée Rosnes, piano; Kenny Davis, acoustic double bass; Ralph Peterson, drums.2. Stanley Jordan, electric guitar.3. The Art Blakey Big Band, including Woody Shaw, Freddie Hubbard, trumpet; Billy Pierce, tenor sax; Herbie Hancock, piano; Stanley Jordan, electric guitar; Peter Washington, acoustic double bass; Art Blakey, drums.4. Herbie Hancock, piano; Peter Washington, acoustic double bass; Joe Chambers, drums.5. Bennie Wallace, tenor sax; Charnett Moffett, acoustic double bass; Dannie Richmond, drums.6. Don Stickler, trumpet; Terumasa Hino, cornet; George Adams, tenor sax; Nemmy Green, piano; Peter Washington, acoustic double bass; Joe Chambers, drums; Michelle Hendricks, vocal.7. Billy

Childs, piano; Kenny Davis, acoustic double bass; Ralph Peterson, drums; Dianne Reeves, vocal.8. Grachan Moncur III, trombone; Billy Pierce, Ralph Bowen, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.9. Kenny Burrell, guitar; Billy Childs, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.10. Michael Mossman, trumpet; Robin Eubanks, trombone; Kenny Garrett, Bobby Watson, alto sax; Mulgrew Miller, piano; Charnett Moffett, acoustic double bass; Ralph Peterson, drums.11. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

8. + 11. Recorded on 30th August 1987.

15049

MT. FUJI JAZZ FESTIVAL 1988

Japan 1988 – m – tvs

Songs: 1. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "One for us".2. "Quadrangle".3. "Fast boat to Fuji" ("On a slow boat to China") by Frank Loesser.4. "Well, you needn't" by Thelonious Monk.5. "All the things you are" by Oscar Hammerstein II, Jerome Kern.6. "Song from the old country" by Don Pullen (MH, voc); "Saturday night at the Cosmos" by Don Pullen.7. "Minority".

With: 1. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.2. The Jackie McLean Quintet:- Wallace Roney, trumpet; Jackie McLean, alto sax; Horace Parlan, piano; Peter Washington, acoustic double bass; Kenny Washington, drums.3. Terumasa Hino, trumpet; Howard Johnson, tuba; Billy Pierce, tenor sax; Ralph Peterson, Victor Lewis, drums.4. The George Adams/Don Pullen Quintet:- Roswell Rudd, trombone; George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.5. Roswell Rudd, trombone; Howard Johnson, tuba; Joe Henderson, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Ralph Peterson, drums.6. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums; Michele Hendricks, vocal.7. Jam Session:- Philip Harper, trumpet; Ralph Peterson, cornet; Steve Wilson, alto sax, tenor sax; Billy Pierce, tenor sax; Michel Petrucciani, piano; Curtis Lundy, acoustic double bass; Lewis Nash, drums.

3. Recorded on 28th August 1988.6. Recorded on 27th August 1988.

8874

MT. FUJI JAZZ FESTIVAL 1989

Japan 1989 – f – tvs

Songs: 1. "Morning song". 2. "Cry me a river" by Arthur Hamilton; "What a wonderful world" by George David Weiss, Robert Thiele; "Song from the old country" by Don Pullen. 3. "Liza" by Gus Kahn, Ira and George Gershwin; "Leap in". 4. "My funny valentine" by Richard Rodgers, Lorenz Hart; "Passage-way". 5. "Juicy fruit" by James Mtume. 6. "Anthropology" by Dizzy Gillespie, Charlie Parker. 7. "You don't know what love is" by Don Raye, Gene De Paul. 8. "Rhythm-a-ning" by Thelonious Monk. 9. "Be-bop skeroni". 10. "Speak like a child". 11. "See see rider" by Gertrude "Ma" Rainey; "Willow weep for me" by Ann Ronell; "Hoochie coochie man" by Willie Dixon. 12. "How deep is the ocean?" by Irving Berlin; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. 13. "E.T.A.". 14. "The blues is a woman". 15. "Cool struttin'"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Summertime" by Du Bose Heyward, George Gershwin. 16. "Maiden voyage" by Herbie Hancock. 17. "At last" by Mack Gordon, Harry Warren.

With: 1. Les McCann, piano, vocal; Curtis Robertson, acoustic double bass; Curtis Alan Sharrod Jr., drums. 2. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums. 3. Herbie Hancock, Chick Corea, piano. 4. Don Braden, tenor sax; David Torkarowsky, piano; Chris Severin, acoustic double bass; Billy Kilson, drums; Dianne Reeves, vocal. 5. Wallace Roney, trumpet; Don Braden, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums. 6. Don Sickler, trumpet; Shigeharu Mukai, trombone; Bobby Watson, alto sax; Bobby Hutcherson, vibraphone; Don Pullen, piano; Cameron Brown, acoustic double bass; Lewis Nash, drums. 7. George Adams, tenor sax; Geri Allen, piano; Phil Bowler, acoustic double bass; Lewis Nash, drums. 8. Terumasa Hino, trumpet; Don Braden, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Ralph Peterson, drums. 9. Terance Blanchard, trumpet; Steve Wilson, alto sax; Geri Allen, piano; Phil Bowler, acoustic double bass; Ralph Peterson, drums. 10. Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums. 11. Stanley Turrentine, tenor sax; Les McCann, piano; Curtis Robertson, acoustic double bass; Curtis Alan Sharrod Jr., drums; Lou Rawls, vocal. 12. The Chick Corea Akoustic Band: Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums. 13. Terence Blanchard, trumpet; Robin Eubanks, trombone; Bobby Watson, alto sax; Mulgrew Miller, piano; Cameron Brown,

acoustic double bass; Art Blakey, drums. 14. Bobby Hutcherson, vibraphone; Les McCann, piano; Chris Severin, b. Billy Kilson, drums; Lou Rawls, vocal. 15. Don Sickler, Matt Person, trumpet; Terumasa Hino, cornet; Robin Eubanks, Shigeharu Mukai, trombone; Bobby Watson, Steve Wilson, alto sax; Don Braden, Rick Margitza, tenor sax; Takemi Ishikane, baritone sax; Bobby Hutcherson, vibraphone; Don Pullen, piano; Cameron Brown, acoustic double bass; Ralph Peterson, drums; Dianne Reeves, Lou Rawls, vocal. 16. Wallace Roney, trumpet; Bobby Hutcherson, vibraphone; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums. 17. Stanley Turrentine, tenor sax; Les McCann, piano; Curtis Robertson, acoustic double bass; Curtis Alan Sharrod Jr., drums; Lou Rawls, Dianne Reeves, vocal. Recorded in August 1989 at the Hotel Mt. Fuji.

8875

MT. FUJI JAZZ FESTIVAL 1990

Japan 1990 – f – tvs

Songs: 1. "Jungle blues" by Jelly Roll Morton. 2. "Have you thanked America?". 3. "Mozart". 4. "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson. 5. "Tenor madness" by Sonny Rollins. 6. "Walls". 7. "Wabash III". 8. "Agua de beber" by Antonio Carlos Jobim, Vinicius de Moraes. 9. "Goin' to Chicago" by Jimmy Rushing, Count Basie. 10. "Over the rainbow" by E. Y. Harburg, Harold Arlen. 11. "Manha de carnaval" by Antonio Maria, Luiz Bonfá. 12. "God bless the child" by Arthur Herzog Jr., Billie Holiday. 13. "Manteca" by Dizzy Gillespie, Gil Fuller. 14. "Moanin'" by Bobby Timmons. 15. "St. Thomas" by Sonny Rollins.

With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, clarinet; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. 2. George Adams, tenor sax, vocal; Ray Gallon, piano; Santi Debriano, acoustic double bass; Lewis Nash, drums. 3. Wynton Marsalis, trumpet; Ellis Marsalis, piano; Reginald Veal, acoustic double bass; Clarence Penn, drums. 4. Harold Land, tenor sax; Jimmy Smith, organ; John Hart, electric guitar; Jimmy Jackson, drums. 5. Joe Lovano, George Adams, tenor sax; Eddie Green, piano; John Hart, guitar; Tyrone Brown, acoustic double bass; Lewis Nash, drums. 6. Rick Margitza, tenor sax; Joey Calderazzo, piano; Steve Masakowski, guitar; Marc Johnson, acoustic double bass; Peter Erskine, drums. 7. Joe Lovano, tenor sax; John Scofield, guitar; Anthony Cox, acoustic double bass; John Riley, drums. 8. Eliane Elias, piano; Marc John-

son, acoustic double bass; Peter Erskine, drums. 9. Wynton Marsalis, trumpet; Eddie Green, piano; Reginald Veal, acoustic double bass; Clarence Penn, drums; Rachelle Ferrell, vocal. 10. Terumasa Hino, trumpet; Onaje Allen Gumbs, piano; Michael Formanek, acoustic double bass; Michael Carvin, drums. 11. Jay Ashby, trombone; Jim Clouse, tenor sax; Tania Maria, keyboards, vocal; Kip Reed, acoustic double bass; Kim Plainfield, drums; Steve Thornton, percussion. 12. Eddie Green, piano; Tyrone Brown, acoustic double bass; Doug Nally, drums; Rachelle Ferrell, vocal. 13. Wynton Marsalis, Terumasa Hino, trumpet; Ron Holloway, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Berroa Ignacio, drums; Dizzy Gillespie, vocal. 14. Terumasa Hino, Don Sickler, Eric Miyashiro, Matt Person, trumpet; Shigeharu Mukai, Osamu Matsumoto, Wycliffe Gordon, trombone; Hidefumi Toki, Wes Anderson, alto sax; Rick Margitza, Roger Byam, tenor sax; Takemi Ishikane, baritone sax; Jimmy Smith, organ; John Hart, guitar; Michael Formanek, acoustic double bass; Lewis Nash, drums. 15. The Mt. Fuji Super Band, including Terumasa Hino, trumpet; Javon Jackson, tenor sax; Gonzalo Rubalcaba, piano; Ron Carter, acoustic double bass; Lewis Nash, drums. 16. Albert Collins.

Recorded in Yamanakako, Yamanashi in August 1990.

8923

MT. FUJI JAZZ FESTIVAL 1991

Japan 1991 – f – tvs

Songs: 1. "Autumn leaves" by Johnny Mercer, Joseph Kosma. 2. "How high the moon" by Nancy Hamilton, Morgan Lewis; "I remember sky". 3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams. 4. "On golden beams". 5. "Autumn leaves" by Johnny Mercer, Joseph Kosma. 6. "With a song in my heart" by Richard Rodgers, Lorenz Hart. 7. "Improvisation"; "Spain" by Chick Corea. 8. "Better git it in your soul" by Charles Mingus. 9. "Straight, no chaser" by Thelonious Monk. 10. "Imagine" by John Lennon. 11. "Sister Cheryl" by Tony Williams. 12. "Lift every voice and sing" by James W. Johnson, J. Rosamond Johnson. 13. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. Gonzalo Rubalcaba, piano; John Patitucci, acoustic double bass; Jack DeJohnette, drums. 2. Billy Childs, piano; Chris Severin, acoustic double bass; Billy Kilson, drums; Dianne Reeves, vocal. 3. Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums. 4. Greg Osby, alto sax; Gary Thomas, tenor sax; Michael Cain, piano; Lon-

nie Plaxico, acoustic double bass; Jack DeJohnette, drums.5. Stanley Jordan, electric guitars; Charnett Moffett, acoustic double bass; Kenwood Dennard, drums.6. Chick Corea, piano.7. Chick Corea, Gonzalo Rubalcaba, piano.8. Hannibal Marvin Peterson, trumpet; George Adams, tenor sax; Jean-Paul Bourelly, guitar; Santi DeBriano, acoustic double bass; Lewis Nash, drums.9. Terumasa Hino, cornet; Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.10. Gonzalo Rubalcaba, piano; John Patitucci, acoustic double bass; Jack DeJohnette, drums.11. Wallace Roney, trumpet; Billy Pierce, tenor sax; James Williams, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.12. Billy Kilson, drums; Dianne Reeves, Carl Maultsby, Paula Tann, Mary Dennice Bentley, vocal.13. Terrence Blanchard, trumpet; Terumasa Hino, cornet; Shigeharu Mukai, trombone; Billy Pierce, George Adams, tenor sax; Benny Green, piano; Charnett Moffett, acoustic double bass; Lewis Nash, Ralph Peterson, drums.
Recorded at Lake Yamanaka, Yamanashi, on 23rd August 1991.

15048

MT. FUJI JAZZ FESTIVAL 1992

Japan 1992 – m – tvs

Songs: 1. "Sponge", "Some skunk funk" by Randy Brecker.2. "Honey hush".3. "Jazz images" by Gonzalo Rubalcaba; "Giant steps" by John Coltrane.4. "El matador" by Don Pullen.5. "God bless the child" by Arthur Herzog, Jr., Billie Holiday.
With: 1. "The return of the Brecker Brothers Band":- Randy Brecker, trumpet; Michael Brecker, tenor sax; George Whitty, keyboards; Barry Finnerty, electric guitar; James Genus, electric acoustic double bass; Dennis Chambers, drums.2. Albert Collins, electric guitar, vocal, and his Band.3. Reynaldo Melian, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, acoustic double bass; Julio Barreto, drums.4. Carlos Ward, alto sax; Don Pullen, piano; Nilson Matta, acoustic double bass; Guilherme Franco, drums, percussion; Mor Thiam, percussion.5. Freddie Hubbard, trumpet; Cedar Walton, piano; David Williams, acoustic double bass; Billy Higgins, drums.6. Joey Calderazzo Trio:- Joey Calderazzo, piano; John Patitucci, acoustic double bass; Peter Erskine, drums.
1. Recorded on 23rd August 1992.3. Recorded on 27th August 1992.4. Recorded on 22nd August 1992.

16252

MT. FUJI JAZZ FESTIVAL 1993

Japan 1993 – s – tvs

Songs: 1. "Spain" by Chick Corea.
With: 1. Al Di Meola, Kazumi Watanabe, guitar.
1. Recorded on 21st August 1993 in Yamana-shi.

16121

MT. FUJI JAZZ FESTIVAL 1995

Japan 1995 – m – tvs

Songs: 1. "Cantaloupe Island" by Herbie Hancock; "Blue train" by John Coltrane, arr Greg Osby.3. "The eye of the hurricane" by Herbie Hancock.
With: 1. Tim Hagans, Terumasa Hino, trumpet; Greg Osby, alto sax; Bob Belden, reeds; Jacky Terrasson, Kevin Hays, David Torkanowski, piano; Chris Severin, acoustic double bass; Leon Parker, Billy Kilson, drums; Munyungo Jackson, percussion; Steve Mazakowski.2. Terumasa Hino, trumpet; Greg Osby, alto sax; Masabumi Kikuchi, David Dyson, Billy Kilson.3. Tim Hagans, trumpet; Javon Jackson, tenor sax; Junko Onishi, piano; Ron Carter, acoustic double bass; Lewis Nash, drums.

16122

MT. FUJI JAZZ FESTIVAL 2004

Japan 2004 – m – tvs

Songs: 1. "Rio Funk" by Lee Ritenour; "Party time"; "Captain Fingers"; "Captain Caribe".2. "Beirut", "Oops" by Mike Mainieri; "Self portrait"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Trains".3. "Watermelon man" by Herbie Hancock; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard.
With: 1. The Lee Ritenour All Stars:- Ernie Watts, tenor sax; Patrice Rushen, keyboards; Lee Ritenour, electric guitar; Abe Laboriel, electric bass; Alex Acuña, percussion.2. Steps Ahead Reunion:- Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Stern, electric guitar; Mike Mainieri, vibraphone; Daryl Jones, acoustic double bass; Steve Gadd, drums.3. The Terumasa Hino Quintet.
1. Recorded on 28th August 2004.2. Recorded on 25th August 2004.3. Recorded on 24th August 2004.

20480

MUCH ADO ABOUT NOTHING

USA 2012 – f
dir Joss Whedon

Music by: Joss Whedon**Music Supervisor:** Clint Bennett**Soundtrack Personnel:** Inc: David Low, cello; Michael Valerio, acoustic double bass.

4731

MUDDY WATERS

Poland 1977 – s – tv

dir Andrzej Wasylewski

With: Muddy Waters (McKinley Morganfield), guitar, vocal; Joe Willie (Pinetop) Perkins, piano; Bob Margolin, guitar; Luther Johnson, guitar, vocal; Calvin Jones, acoustic double bass; Jerry Portnoy, harmonica; Willie Smith, drums.

19557

MUDDY WATERS & THE ROLLING STONES LIVE AT THE CHECKBOARD LOUNGE

USA 1981 – f

Songs: "Sweet little angel" by B. B. King; "Flip flop an fly"; "You don't have to go" by Mathis James Reed; "Country boy"; "Baby, please don't go", "Mannish boy", "Long distance call" by Muddy Waters (McKinley Morganfield); "Hoochie coochie man" by Willie Dixon; "Got my mojo workin'" by Preston Foster; "Next time you see me"; "One eyed woman"; "Clouds in my heart"; "Champagne and reefer"; "Instrumental".
With: Muddy Waters (McKinley Morganfield), electric guitar, vocal; and his Band:- Lovie Lee, piano; John Primer, electric guitar; George "Mojo" Buford, harmonica; Earnest Johnson, acoustic double bass; Ray Allison, drums; and guests Rick Kreher, electric guitar; Lefty Dizz, Buddy Guy, electric guitar, vocal; Junior Wells, harmonica, vocal; Nick Charles, acoustic double bass; + The Rolling Stones.
Recorded in November 1981 at The Checkerboard Lounge, Chicago.

11109

MUDDY WATERS CAN'T BE SATISFIED

USA 2002 – m – tv

dir Morgan Neville, Robert Gordon

Songs: "Got my mojo working" by and performed by McKinley Morganfield (Muddy Waters).

With: Muddy Waters (McKinley Morganfield) profiled; his life and music shown through performance footage, tv clips and interviews with family and friends. Interviewees (some in archival clips) include the subject himself plus musicians:- Jim Dickinson,

David "Honeyboy" Edwards, Paul Oscher, James Cotton, Buddy Guy, Willie Dixon, Jimmie Lee Robinson, Keith Richards, Willie Smith, Bonnie Raitt, Bob Margolin, Charlie Musselwhite, B. B. King, Chuck D and Bill Wyman.

9285

MUDDY WATERS IN CONCERT/ MUDDY WATERS THE LOST TAPES

USA 1971 – f – tv

Songs: "Hoochie coochie man" by Willie Dixon; "Long distance call", "Walkin' thru the park", "She's nineteen years old", "Got my mojo working" by Muddy Waters (McKinley Morganfield); "Crawlin' kingsnake", "Hold it"; "Mannish boy" by Muddy Waters, Mel London, Ellis McDaniel.

With: Muddy Waters (McKinley Morganfield), guitar, vocal, George "Harmonica" Smith, Joe Willie (Pinetop) Perkins, Pee Wee Madison, Sammy Lawhorn, Calvin "Fuzz" Jones, Willie "Big Eyes" Smith.

Recorded in concert at The University of Oregon on 19th October 1971.

20583

MUDDY WATERS RHYTHM & BLUES BAND

West Germany 1976 – f – tv

dir Ewald Burike

Songs: "After hours"; "Soon forgotten"; "Howlin' Wolf blues"; "Hoochie coochie man" by Willie Dixon; "Blow wind blow" by McKinley Morganfield (Muddy Waters).

With: Muddy Waters (McKinley Morganfield), electric guitar, vocal; Joe Willie (Pinetop) Perkins, piano; Luther Johnson, guitar; Jerry Portnoy, harmonica; Calvin Jones, electric bass; Willie Smith, drums; Junior Wells, vocal.

Recorded on 29th October 1976 in Dortmund.

25552

MUDDY WATERS: GOT MY MOJO WORKING

USA 2000 – m – tv

With: Muddy Waters (McKinley Morganfield), Joe Willie "Pinetop" Perkins.

7443

MÜESLILAND

Switzerland 1996 – m – tv

dir Bruno Moll

Songs: Edvard Grieg, Miles Davis.

12336

MUFFEN

Denmark 1970 – s – tv

dir Bent Christensen

Music Supervisor: Palle Mikkelsen, Willy Grevelund

4732

MUGGER

USA 1975 – s

dir Robin Lehman

Music by: Chuck Wayne

25872

MUHAMMAD ALI: THE GREATEST

UK 2016 – f – tv

dir Josephine McCusker

Songs: "The boss" by James Brown, Fred Wesley, Charles Bobbitt, performed by James Brown.

12125

MULAN/THE LEGEND OF MULAN | CHINA DOLL

USA 1998 – f

dir Tony Bancroft, Barry Cook

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith, (songs) Paul Bogae

Music Orchestrated by: Alexander Courage

Music Arranged by: (songs) Doug Besterman, Matthew Wilder

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Jim Kanter, clarinet; Tom Boyd, oboe; Dan Higgins, reeds; Tim Emmons, acoustic double bass; Emil Richards, Paulinho Da Costa, percussion. The character Grandmother Fa was voiced by Marni Nixon.

22203

MULATSCHAG

Austria 2006/13 – s – tv

dir Harald Huto

Music by: Leo Bei

Soundtrack Personnel: Leo Bei, Dan Reed, Karl Ritter, guitars.

Songs: In segment (12.07.13) "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan.

27314

THE MULE

USA 2018 – f

dir Clint Eastwood

Music by: Arturo Sandoval

Music Orchestrated by: Kevin Kaska

Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar; Paul S. Henning, violin. **Songs:** "Siento que ya no estas", "La mula guarachando", "Gozando la cumbia" by Arturo Sandoval; "More today than yesterday" by Pat Upton, performed by Charles Earland; "Moody's mood for love" by Eddie Jefferson, performed by King Pleasure; "Cool water" by Bob Nolan, performed by Nellie Lutcher and her Rhythm; "Ugly chile" by Clarence Williams, performed by Sam Theard.

26236

MULGREW MILLER

Israel 2012 – m – tv

Songs: "In your own sweet way" by Dave Brubeck; "If I should lose you" by Leo Robin, Ralph Rainger; "O grande amour"; "My foolish heart" by Ned Washington, Victor Young; "Yardbird suite" by Charlie Parker; "Ask me now" by Thelonious Monk.

With: Mulgrew Miller, solo piano.

Recorded on 8th June 2012 at The Felicja Blumental Music Center, Tel Aviv.

26392

UNA MULHER FANTÁSTICA/FANTASTIC WOMAN

Chile/Germany/Spain/USA 2017 – f

dir Sebastián Lelio

Music by: Matthew Herbert, Nani Garcia

Music Directed/Conducted by: Hugh Brunt

Music Orchestrated by: Hugh Brunt

Soundtrack Personnel: Inc: David Arch, keyboards.

24601

MULHERES RICAS

Brazil 2012/3 – m – tv

dir Pablo Mazover, Ricardo Pichetto, etc.

Songs: In segment (21.01.13) "Eu sei que vou te amar" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Desirée Spolidoro.

10472

MULHOLLAND DR./MULHOLLAND DRIVE

France/USA 2001 – f

dir David Lynch

Music by: Angelo Badalamenti, (additional) David Lynch, John Neff, Bill Post, Doree Post

Music Directed/Conducted by: Angelo Badalamenti, Štěpán Koníček (Prague)

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: The City of Prague Philharmonic Orchestra.

Songs: "Bring it on home" by Willie Dixon, performed by Sonny Boy Williamson; "The beast" by Dave Cavanaugh, performed by Milt Buckner; "I've told every little star" by Oscar Hammerstein II, Jerome Kern, performed by Linda Scott.

With: Conte Candoli as the trumpet player.

3137

MULHOLLAND FALLS

USA 1996 – f

dir Lee Tamahori

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Music Orchestrated by: Brad Dechter, Dave Grusin

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, George Dillon, trumpet; Dick Nash, Charlie Loper, Bill Reichenbach, trombone; Steve Becknell, David Duke, Brian O'Connor, Rick Todd, Jim Thatcher, French horn; Louise DiTullio, James Walker, flute; Tom Boyd, oboe; Jim Kanter, Gary Bovyer, Tom Scott, Sheridan Stokes, Dan Higgins, Phil Ayling, Emily Bernstein, woodwinds; Randy Kerber, keyboards; Chuck Domanico, Arni Egilsson, Nico Abondolo, Drew Dembowski, Steve Edelman, Oscar Hidalgo, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Emil Richards, Joe Porcaro, Greg Goodall, percussion. "Harbour lights": - Charles Davis, trumpet; Dan Higgins, Gene Cipriano, woodwinds; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; John Guerin, percussion; Jimmie Haskell, leader, arranger.

Songs: "Harbour lights" by Jimmy Kennedy, Will Grosz, arr Jimmie Haskell, performed by Aaron Neville; "Mr Anthony's boogie" by Ray Anthony, George Williams, performed by Ray Anthony; "Something cool" by Billy Barnes, performed by June Christy; "So tired" by Russ Morgan, Jack Stuart, performed by Kay Starr; "Who me" by Frank Foster, performed by Count Basie and his Orchestra. Recorded on 14th/15th/16th November 1995 at Todd-AO. "Harbour lights" recorded on 12th April 1995 at Signet Sound.

4733

MULLIGANS RÜCKKEHR

West Germany/Austria 1977 – f – tv
dir Helmut Käutner

Music by: Albert Mangelsdorff

23430

MULTI-COLOURED SWAP SHOP

UK 1978 – s – tv

With: Cleo Laine, Johnny Dankworth.
Transmitted on 18th March 1978.

25041

MULTIPLE SARCASMS

USA 2010 – f

dir Brooks Branch

Music by: George J. Fontenette,

Music Supervisor: Jennifer Lanchart

Songs: "The "in" crowd" by Billy Page, performed by Ramsey Lewis; "Linus and Lucy", "O Tannenbaum" by and performed by Vince Guaraldi.

12365

MULTIPLICITY

USA 1996 – f

dir Harold Ramis

Music by: George Fenton

Music Supervisor: Karen Glauber

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, Gary Foster, Marty Krystall, woodwinds; George Doering, guitar.

22931

MUM'S BOYS

UK 1968 – s – tvs

Music by: Bill McGuffie

9182

MUMBO JUMBO

USA 1970 – s

dir Art Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

4734

MUMBO JUMBO - DEMAÎN L'AFRIQUE

France 1964 – s

dir Jean-Luc Magneron

Music by: André Hodeir

12216

MUMFORD

USA 1999 – f

dir Lawrence Kasdan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: James Newton Howard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

26804

THE MUMMY LIVES

USA 1993 – f

dir Gerry O'Hara

Music by: Dov Seltzer, Gregory King, David Trevis

Songs: "L'aurore", "Elégiaque" by Hubert Rostaing.

13492

THE MUMMY RETURNS/THE MUMMY 2

USA 2001 – f

dir Stephen Sommers

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Mark McKenzie, William Ross, David Slonaker

Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Larry Hall, Gary Grant, John Barclay, trumpet; Bruce Fowler, Charlie Loper, Dick Nash, Bill Reichenbach, Phil Teele, trombone; Jim Thatcher, Steve Becknell, David Duke, Yvonne Moriarty, Brian O'Connor, Kurt Snyder, Rick Todd, John Reynolds, French horn; Tommy Johnson, Jim Self, tuba; James Walker, Louise DiTullio, Andy Finton, flute; Tom Boyd, Earle Dumler, oboe; Gary Gray, Jim Kantner, Geri Rotella, woodwinds; Randy Kerber, Ralph Grierson, keyboards; Dean Parks, George Doering, guitar; Don Ferrone, Nico Abondolo, Drew Dembowski, Chuck Domanico, Oscar Hidalgo, Ed Meares, Bruce Morganthaler, Michael Valer-

io, acoustic double bass; Alan Estes, Greg Goodall, Tom Raney, Alex Acuña, Brian Kilgore, Lenny Castro, Luis Conte, Steve Schaeffer, Don Williams, Jerry Williams, percussion.

Recorded on 7th and 13th April 2001 at TODD AO.

18431

THE MUMMY: TOMB OF THE DRAGON EMPEROR/DIE MUMIE: DAS GRABMAL DES DRACHENKAISERS

USA/China/Germany 2008 – f
dir Rob Cohen

Music by: Randy Edelman, (additional) John Debney

Music Directed/Conducted by: Randy Edelman, John Debney

Music Orchestrated by: Randy Edelman, Brad Dechter, Jeff Atmajian, Frank Bennett, Andrew Kinney, Matt Dunkley, Ben Foster, Nick Ingman, Mike Watts, Chris Lord, Larry Rench, Cliff Masterson, Christopher Klatman, Kevin Kaska

Music Arranged by: John Van Tongeren

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Pedro Eustache, ethnic woodwinds; Craig Eastwood, erho; Chris Clad, violin; Steve Mair, acoustic double bass; Paul Clarvis, percussion; Peter Davies.
Songs: "Tribeca bounce" by Bruce Fowler, performed by Vince Giordano & The Night-hawks Orchestra.

13702

MUMSY, NANNY, SONNY AND GIRLY/GIRLY

UK 1969 – f
dir Freddie Francis

Music by: Bernard Ebbinghouse

Music Directed/Conducted by: Bernard Ebbinghouse

Soundtrack Personnel: Inc: Kenny Wheeler, trumpet; Alan Civil, French horn; Jack Brymer, clarinet; Roy Willox, John Surman, reeds; Vic Flick, guitar; Dave Richmond, bass guitar; Barry Morgan, drums.

15279

MÜNCHHAUSEN IN AFRIKA/UNSER PAUKER IST DER BESTE

West Germany 1958 – f
dir Werner Jacobs

Music by: Heinz Gietz

Music Directed/Conducted by: Kurt Edelha-gen

1280

MÜNCHNER KLAVIERSOMMER 1982

West Germany 1982 – f – tvs
dir János Darvás

Songs: 1. "Homecoming" by Chick Corea.2. "Paraphrase on Concerto for Ursula", "Dance", "Play piano play No. 1", "Aria", "Prelude and fugue" by Friedrich Gulda; "Sonata for piano K 330" by Wolfgang Amadeus Mozart; "Paraphrase on Die Reblaus" (trad.) arr Friedrich Gulda.3. Improvisation on Round Midnight", "Improvisation II, III, IV" by Chick Corea.4. "Someday my prince will come" by Larry Morey, Frank Churchill; "Put your little foot out" by Larry Spier; "Poem No 3" by Pauer; "Wiegenlied" by Johannes Brahms.

With: 1. Chick Corea, Nicolas Economou, piano.2. "The Meeting":- Friedrich Gulda, solo piano.3. "The Meeting":- Chick Corea, solo piano.4. "The Meeting":- Chick Corea, Friedrich Gulda, piano.

Recorded 27th June 1982.

1285

MÜNCHNER KLAVIERSOMMER 1983

West Germany 1983 – m – tvs
dir János Darvás

Songs: 1. "Rhythm-a-ning" by Thelonious Monk.2. "Romance"; "Duet for piano and flute".

With: 1. Chick Corea, McCoy Tyner, piano.2. Steve Kujala, flute; Chick Corea, piano.3. McCoy Tyner, solo piano.4. Chick Corea, solo piano improvisations.

1171

MÜNCHNER KLAVIERSOMMER 1984

West Germany 1984 – f – tvs
dir János Darvás

With: 1. Cecil Taylor, solo piano.

16167

MÜNCHNER KLAVIERSOMMER 1985

West Germany 1985 – f – tvs

With: 1. James Blood Ulmer & Phalanx:- George Adams, tenor sax, vocal; James Blood Ulmer, guitar, vocal; Amin Ali, electric acoustic double bass; Grant Weston, drums.

2016

MÜNCHNER KLAVIERSOMMER 1986

West Germany 1986 – f – tvs
dir János Darvás

Songs: 1. "The harvest"; "Dr. Honoris Causa", "Badia", "Boogie woogie waltz" by Joe

Zawinul; "Update"; "Consequently"; "Face the fire"; "This is this".2. "Piano concerto No 20 in D minor, K466" with cadenzas by Ludwig van Beethoven, "Piano concerto No 26 in D major, K537" with cadenzas by Friedrich Gulda, by Wolfgang Amadeus Mozart.

With: 1. Weather Update:- Joe Zawinul, keyboards, synth vocal; Steve Kahn, electric guitar; Victor Bailey, electric bass; Peter Erskine, Robert Thomas, Jr., percussion.2. Friedrich Gulda, piano, music director; Münchner Philharmoniker.

1. Recorded on 12th July 1986 in the Philharmonie Gasteig.2. Recorded in the Philharmonie Gasteig.

2930

MÜNCHNER KLAVIERSOMMER 1987

West Germany 1987 – f – tvs
dir János Darvás

Songs: 1. "Dolphin dance" by Herbie Hancock; "Air dancing" by Buster Williams; "Just one of those things" by Cole Porter.2. "One phone call"; "New blues" by Miles Davis; "Human nature" by Steve Porcaro, John Bettis; "Time after time"; "Tutu", "Full Nelson", "Portia" by Marcus Miller; "Don't stop me now"; "Carnival time" by N. Larsen; "Burn".

With: 1. Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, percussion.2. The Miles Davis Nonet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Robert Irving III, Adam Holzman, keyboards; Darryl Jones, Joseph McCreary, electric guitar; Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Mino Cinelu, percussion.

1. Recorded in the Philharmonie am Gasteig.
2. Recorded on 18th July 1987 in the Philharmonie am Gasteig.

11424

MÜNCHNER KLAVIERSOMMER 1988

West Germany 1988 – f – tvs
dir János Darvás

Songs: 1. "Perfect way" by Green, Gamson; "The senate"; "Me & U"; "Human nature" by Steve Porcaro, John Bettis; "Wrinkle" by Erin Davis; "Portia", "Tutu", "Splatch" by Marcus Miller; "Time after time"; "Heavy metal prelude"; "Don't stop me now" by Steve Lukather, David Paich; "Carnival time" by N. Larsen; "Tomaas" Miles Davis, Marcus Miller; "New blues" by Miles Davis.2. "Air dancing" by Buster Williams; "Oleo" by Sonny Rollins (BMCF); "Watermelon man" by Herbie Hancock; "Chan's song" by Herbie Hancock, Stevie Wonder (HH).3. "Reunion blues" by Oscar Peterson; "Maestro Eke"; "Sepia panorama"; "It don't mean a thing if it ain't got that

swing" by Irving Mills, Duke Ellington; "One never knows", "Django", "A day in Dubrovnik" by John Lewis.4. "Concerto for cello and wind orchestra" by Friedrich Gulda.5. "Concerto for Myself, Sonata Concertante for Piano" by Friedrich Gulda.

With: 1. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, electric guitar; Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion. 2. Michael Brecker, tenor sax; Herbie Hancock, piano, computer piano; Buster Williams, acoustic double bass; Al Foster, drums; Bobby McFerrin, vocal.3. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.4. Heinrich Schiff, cello; Münchner Philharmoniker, Friedrich Gulda, music director.5. Friedrich Gulda, piano, music director; Münchner Philharmoniker. 1. + 2. Recorded in July 1988 in the Philharmonie am Gasteig.

10656

MÜNCHNER KLAVIERSOMMER 1989

West Germany 1989 – f – tvs
dir Dieter Hens

Songs: 1. Pieces by J. S. Bach, Mozart, "For Rico" by Friedrich Gulda, "Light my fire" by John Densmore, Robert Krieger, Raymond Manzarek, Jim Morrison, "Die Reblaus" (FG); "Night and day" by Cole Porter, "All blues" by Miles Davis (FG, HH).2. "March of the lost children", "Medicine man", "Black water", "Shadow and light", "Carnavalito" by Joe Zawinul; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Improvisation"; "Little rootie tootie" by Thelonious Monk.3. "Maiden voyage", "Chameleon", "Hang up your hang-ups" by Herbie Hancock; "Spider"; "Swamp rat".4. "Fugue No. 5 in D", "Italian Concerto in F", "Pastorale in C minor", "Gavotte in B minor", "Jesu, joy of man's desiring", "Gavotte in D", "Brandenburg Concerto No. 5 in D" by Johann Sebastian Bach.

With: 1. Friedrich Gulda, Herbie Hancock, piano.2. Joe Zawinul Syndicate:- Joe Zawinul, keyboards; Scott Henderson, electric guitar; Gerald Veasley, electric acoustic double bass; Cornell Rochester, drums; Bill Summers, percussion; Leata Galloway, Carl Anderson, vocal.3. Bill Evans, alto sax; Herbie Hancock, keyboards; Wahwah Watson, guitar; Darryl Jones, acoustic double bass; Ndugu Chancler, drums; Mino Cinelu, percussion; + Friedrich Gulda, piano, on "Chameleon" only.4. The Jacques Loussier Trio:- Jacques Loussier, piano; Vincent Charbonnier, acous-

tic double bass; André Arpino, drums, percussion.5. Katia Labeque, piano; John McLaughlin, electric guitar; The Munich Philharmonic Orchestra, Victor Pablo Perez, music director. Recorded in the Philharmonie am Gasteig.4. Recorded on 17th July 1989.5. Recorded on 11th July 1989.

6269

MÜNCHNER KLAVIERSOMMER 1990/ STAN GETZ - HIS LAST CONCERT IN TV | STAN GETZ - THE FINAL CON- CERT RECORDING | HERBIE MANN'S JASIL BRAZZ

Germany 1990 – f – tvs
dir Dieter Hens

Songs: 1. "Yours and mine" by Thad Jones; "Voyage" by Kenny Barron; "Blood count" by Billy Strayhorn; "Lonely lady"; "What is this thing called love?" by Cole Porter; "Amorous cat"; "People time".2. "Desenredo"; "Doa a quem doer"; "Dona Palmeira"; "Sir Charles Duke"; "Dry land"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Bahia de todas as contas"; "Keep the spirits singing".

With: 1. Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lyne Carrington, drums; Eddie Del Barrio, Frank Zottoli, synthesizer. 2. Herbie Mann, flute, leader; Marc Cohen, keyboards; Romero Lubambo, guitar; Paul Socolow, acoustic double bass; Ricky Sebastian, drums; Cyro Baptista, percussion.

1. Recorded on 18th July 1990 in the Philharmonie am Gasteig.2. Recorded in the Philharmonie am Gasteig.

2048

MÜNCHNER KLAVIERSOMMER 1991

Germany 1991 – f – tvs
dir Dieter Hens

Songs: 1. "Campari & soda", "Cross currents", "Impulsive!" by Eliane Elias; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Waters of March" by Antonio Carlos Jobim; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Choro" by A. Godoy; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.2. By Charlie Parker, Miles Davis, etc.3. "Goodbye pork pie hat" by Mingus Mingus; "Virgo rising" by Wayne Shorter; "Amethyst secrets"; "Bluesland"; "Maiden voyage" by Herbie Hancock; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: 1. Eliane Elias, piano; Jay Randall Anderson, acoustic double bass; Adam Nussbaum, drums.2. The Gonzalo Rubalcaba Quartet:- Reinaldo Melian, trumpet; Gonzalo

Rubalcaba, piano; Felipe Cabrera, acoustic double bass; Julio Barretto, drums.3. The Herbie Hancock Quartet:- Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano, keyboards; Stanley Clarke, acoustic double bass; Omar Hakim, drums.4. The Michel Camilo Quintet:- Michael Mossman, picc trumpet, trumpet, trombone; Ralph Bowen, flute, tenor sax; Michel Camilo, piano; Ned Mann, acoustic double bass; Cliff Almond, drums. 1. + 3 + 4. Recorded in the Philharmonie am Gasteig.

14976

MÜNCHNER KLAVIERSOMMER 1992

Germany 1992 – f – tvs
dir Dieter Hens

Songs: 1. "Kommt ein Vogel geflogen"; "Freedom jazz dance" by Eddie Harris; "Why did I choose you?"; "The Duke" by Dave Brubeck; "Dreamsville" by Henry Mancini; "Horizon"; "Donna Lee" by Charlie Parker; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Misty" by Johnny Burke, Erroll Garner; "Lullaby of Birdland" by George David Weiss, George Shearing; "Wail"; "Come Sunday" by Duke Ellington; "Loot the boot".2. "Quartet No.1", "Quartet No. 2" by Chick Core; "Waltz for Dave"; "Sicily"; "Straight, no chaser" by Thelonious Monk.

With: 1. George Shearing, piano; Neil Swainson, acoustic double bass.2. Bob Berg, tenor sax; Chick Corea, piano; Eddie Gomez, acoustic double bass; Steve Gadd, drums.

1. Recorded in the Philharmonie am Gasteig. 2. Recorded on 5th July 1992 in the Philharmonie am Gasteig.

4089

MÜNCHNER KLAVIERSOMMER 1993/ LIONEL HAMPTON AND HIS GOLDEN MEN OF JAZZ

Germany 1993 – f – tvs
dir Dieter Hens

Songs: 1. "Hamp", "Paradise" by Lionel Hampton; "Cool vibes" by Clark Terry; "Lester leaps in" by Lester Young; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Toin me loose", "Drum on in" by Al Grey; "How high the moon" by Nancy Hamilton, Morgan Lewis; "I remember Clifford" by Benny Golson; "Lover" by Richard Rodgers, Lorenz Hart; "Seven come eleven" by Benny Goodman; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner; "What a wonderful world" by George David Weiss, Robert Thiele.2. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Bellows"; "My foolish heart" by Ned Washington, Vic-

tor Young; "Chloe"; "Acorn"; "Where are you?"; "Swahili land".3. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Take the 'A' train" by Billy Strayhorn; "Recorda me" by Joe Henderson.

With: 1. Lionel Hampton, vibraphone, drums, vocal, leader; Clark Terry, fluegel horn; Harry "Sweets" Edison, trumpet; Al Grey, trombone; Benny Golson, tenor sax; Junior Mance, piano; Jimmy Woode, acoustic double bass; Panama Francis, drums; + Ingrid Jensen, trumpet, (on "Hey! ba-ba-re-bop" only).2. The Ahmad Jamal Trio:- Ahmad Jamal, piano; John Heard, acoustic double bass; Yar-on Israel, drums.3. The Joe Henderson Trio:- Joe Henderson, tenor sax; David Holland, acoustic double bass; Al Foster, drums.4. Al Di Meola, Chris Carrington, guitar; Arto Tunçboyacıyan, percussion, vocal.
1.+ 2. Recorded in the Philharmonie am Gasteig.

14730

MÜNCHNER KLAVIERSOMMER 1994

Germany 1994 – f – tvs

dir Dieter Hens

Songs: 1. "Hot house" by Tadd Dameron; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Donna Lee" by Charlie Parker; "I remember Clifford" by Benny Golson; "Ah-leu-cha"; "Smooch"; "Bouncing with Bud" by Gil Fuller, Bud Powell; "Woody'n you" by Dizzy Gillespie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "When will the blues leave".2. "There will never be another you" by Mack Gordon, Harry Warren; "The gentle waltz"; "C-jam blues" by Duke Ellington, Barney Bigard; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "You look good to me" by Clement Wells; "Samba petit"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.3. "Battle hymn of the Republic"; "Blues in the basement" by Ray Brown; "Mission Impossible theme", "Brush strokes", "Down here on the ground", "Madrigal" by Lalo Schiffrin; "I can't get started" by Ira Gershwin, Vernon Duke; 4. "Take the 'A' train" by Billy Strayhorn; "Recorda me" by Joe Henderson; "Blue bossa" by Kenny Dorham.5. "Blues on Sunday"; "The deserving many"; "Sweet sorrow".

With: 1. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Ron Carter, acoustic double bass; Julio Barretto, drums.2. The Oscar Peterson Quartet:- Oscar Peterson, piano; Lorne Lofsky, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.3. Lalo Schiffrin, keyboards, music director, leader; with soloists James Morrison, trumpet, fluegel horn, trombone; Ray Brown, acoustic double bass; Grady Tate, drums; Das

Münchner Rundfunkorchester.4. The Joe Henderson Quartet:- Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums.5. The Joshua Redman Quartet:- Joshua Redman, tenor sax, alto sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

2. Recorded on 13th July 1994 at the Philharmonie am Gasteig.

10175

MÜNCHNER KLAVIERSOMMER 1995

Germany 1995 – m – tvs

dir Dieter Hens

Songs: 1. "Monk's dream", "Blue Monk" by Thelonious Monk; "Why'd you do it" by John Scofield; "Bento box", "Kato's revenge" by Makoto Ozone; "Laura's dream" by Astor Piazzolla; "Opus half" by Benny Goodman.2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Reverence"; "Young and foolish" by Arnold B. Horwitt, Albert Hague; "Newest blues"; "Nuages" by Django Reinhardt; "Wonder why" by Sammy Cahn, Nicholas Brodsky; "Come to me" by Buddy DeSylva, Lew Brown, Ray Henderson; "Bag's groove" by Milt Jackson.3. "Happy go lucky", "Madness in great ones", "Amad", "Magnolia drippin' with molasses" by Duke Ellington; "Four in one" by Thelonious Monk; "Smokehouse blues" by Jelly Roll Morton; "Root groove" by Wynton Marsalis.

With: 1. Gary Burton, vibraphone; Makoto Ozone, piano.2. Milt Jackson, Gary Burton, vibraphone; Makoto Ozone, piano; Jaribu Shahid, acoustic double bass; Tani Tabbal, drums.3. Wynton Marsalis and The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, music director; Randall Haywood, Ryan Kisor, Marcus Printup, Jesse McGuire, trumpet; Wayne Goodman, Ronald Westray, Wycliffe Gordon, trombone; Sherman Irby, soprano sax, alto sax; Wes Anderson, soprano sax, alto sax; Victor Goines, soprano sax, tenor sax; Walter Blanding, Jr., soprano sax, tenor sax; Dr. Michael White, clarinet; Joe Temperley, baritone sax; Cyrus Chestnut, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums; + guest Milt Grayson, vocal.
1. + 2. Recorded in the Carl-Orff Saal der Philharmonie am Gasteig.3. Recorded on 17th July 1995 at the Philharmonie am Gasteig.

2657

MÜNCHNER KLAVIERSOMMER 1996

Germany 1996 – f – tvs

dir Dieter Hens

Songs: 1. "Oblivion", "I'll keep loving you", "Un poco loco" by Bud Powell.

With: 1. Wallace Roney, trumpet; Joshua Redman, alto sax, tenor sax, soprano sax; Chick Corea, piano, percussion; Christian McBride, acoustic double bass; Roy Haynes, drums.

1. Recorded in the Philharmonie am Gasteig.

13863

MÜNCHNER KLAVIERSOMMER 1997

Germany 1997 – f – tvs

dir Dieter Hens

Songs: 1. "Love castle", "Native sense", "Duende", "No mystery", "Postscript", "Tango '92", "Rhumbata", "Bud Powell", "La fiesta" by Chick Corea; "Bagatelle No 6", "Bagatelle No 2" by Bartók Béla, Chick Corea; "Four in one" by Thelonious Monk.3. "Training"; "Colors"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Little piece in C for you", "Cantabile" by Michel Petrucciani; "Nardis", "So what?" by Miles Davis; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Chick Corea, piano; Gary Burton, vibraphone.2. Herb Alpert and his Band.3. Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass; Steve Gadd, drums.
1. Recorded on 17th July 1997 in the Philharmonie am Gasteig.3. Recorded on 20th July 1997 at the Philharmonie am Gasteig.

10859

MÜNCHNER KLAVIERSOMMER 1998

Germany 1998 – m – tv

dir Dieter Hens

Songs: 3. "Training", "Little piece in C for u" by Michel Petrucciani.4. "Scrapple from the Apple" by Charlie Parker; "Nighttime"; "Tranquille"; "Evening song"; "Backyard blues"; "When summer comes"; "Sushi"; "Easy does it"; "Nigerian market place"; "Love ballade"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Hymn to freedom".5. "How deep is the ocean?" by Irving Berlin; "Woody'n you" by Dizzy Gillespie; "Samba de Orpheo" by Antônio Maria, Luiz Bonfá; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Here, there and everywhere".6. "Stella by starlight" by Ned Washington, Victor Young; "We're in this love together" by Roger Murray, Keith Stegall; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Summertime" by Du Bose Heyward, George Gershwin; "Take five" by Paul Desmond; "Tomorrow today"; "Your song" by Elton John, Bernie Taupin; "Mas que nada"; "Mornin'" by Al Jarreau, Jay Graydon, David Foster; "Autumn leaves" by Johnny Mercer, Jo-

seph Kosma; "C. C. Rider" by Gertrude "Ma" Rainey; "Roof garden".

With: 1. The Albert Mangelsdorff/Wolfgang Dauner Quintett:- Albert Mangelsdorff, trombone; Christof Lauer, tenor sax; Wolfgang Dauner, piano; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums. 2. Jasper Van't Hof, piano; Dave Friedman, vibraphone. 3. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass; Steve Gadd, drums. 4. The Oscar Peterson Quartet:- Oscar Peterson, piano; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums. 5. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Jeff Chambers, acoustic double bass; Ignacio Berroa, drums. 6. Al Jarreau, vocal; with Klaus Krezeder, soprano sax; Freddie Ravel, keyboards, vocal; Ross Boltin, electric guitar; Chris Walker, electric bass; Jota Morelli, drums.

1. + 2. Recorded at the Night Club in the Bayerischer Hof Hotel, Munich. 4. Recorded on 22nd July 1998 at the Philharmonie am Gasteig. 6. Recorded in the Münchner Philharmonie.

649

MUNDO DEPRAVADOS/WORLD OF THE DEPRAVED

USA 1967 – f
dir Herb Jeffries

Music by: Francesco Ballantine
Also written by Herb Jeffries.

22541

MUNDO VIP

Portugal 1996/2001 – m – tvs
dir Manuel Tomás

With: In segment (04.08.01) George Benson. In segment (11.08.01) George Benson.

24843

MUNE, LE GARDIEN DE LA LUNE

France 2014 – f
dir Alexandre Heboyan, Benoît Philippon

Music by: Bruno Coulais

Music Directed/Conducted by: Laurent Petitgirard

Soundtrack Personnel: Inc: Frank Ricotti, percussion.

14359

MUNICH

USA/Canada 2005 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Eddie Karam, Conrad Pope

Soundtrack Personnel: Inc: Bill Reichenbach, Bill Booth, George Thatcher, trombone; Rick Todd, Steve Becknell, Jim Thatcher, French horn; Pedro Eustache, flutes, duduk, reeds; Dan Higgins, reeds; Randy Kerber, piano; Dean Parks, guitar; Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, percussion; Lisbeth Scott, solo vocal.

Songs: "Ain't no sunshine" by and performed by Bill Withers; "Prelude to a kiss" by Irving Gordon, Duke Ellington, "But beautiful" by Johnny Burke, James Van Heusen, performed by Stan Getz.

16189

MUNSTER JAZZ FESTIVAL 1992

Germany 1992 – m – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Oh, lady be good!" by Ira and George Gershwin; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: 1. The Ray Brown Quartet:- James Morrison, trumpet, trombone, euphonium; Gene Harris, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums.

4735

MUNSTER, GO HOME!

USA 1966 – f
dir Earl Bellamy

Music by: Jack Marshall

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

4736

THE MUNSTERS

USA 1964/6 – s – tvs
dir Charles Barton, Ezra Stone, Norman Abbott, Jerry Paris, Lawrence Dobkin, Joseph Pevney, Earl Bellamy, Gene Reynolds, etc.

Music by: Jack Marshall (and theme), Benny Carter

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Tommy Tedesco, Howard Roberts, guitar; Chuck Berghofer, acoustic double bass; Stan Levey, drums; Emil Richards, percussion.

12285

THE MUNSTERS' REVENGE

USA 1981 – f – tvn
dir Don Weis

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Emil Richards, percussion.

17435

THE MUNSTERS' SCARY LITTLE CHRISTMAS

USA 1996 – f – tvn
dir Ian Emes

Music by: Jack Marshall (theme), Christopher L. Stone

17436

THE MUNSTERS TODAY

USA 1988/91 – s – tvs
dir Norman Abbott, Bonnie Franklin, Russ Petranto, Lee Lochhead, etc.

Music by: Jack Marshall (theme), Bill Fulton, Larry Groupé

25187

MüP ART 2013

Hungary 2013 – f – tvs

Songs: 1. "Come fly with me", "All the way" by Sammy Cahn, James Van Heusen; "You send me" by Harold Adamson, Jimmy McHugh; "Steppin' out"; "I like the sunrise"; "You are too beautiful" by Richard Rogers, Lorenz Hart; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "A house is not a home" by Hal David, Burt Bacharach; "The waking"; "Nature boy" by Eden Ahbez; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans. **With:** 1. The Modern Art Orchestra, with Kurt Elling, vocal; Laurence Hobgood, piano; John McLean, electric guitar; Clark Sommers, acoustic double bass; Kendrick Scott, drums. 1. Recorded on 5th March 2013.

13769

THE MUPPET CHRISTMAS CAROL

USA 1992 – f
dir Brian Henson

Music by: Miles Goodman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds.

Songs: by Paul Williams.

12094

THE MUPPET MOVIE

USA/UK 1979 – f
dir James Frawley

Music by: Paul Williams, Kenny Ascher
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Bobby Shew, trumpet; Randy Kerber, keyboards.

17657

THE MUPPET SHOW

USA/UK 1976/81 – s – tvs
dir Peter Harris, Philip Casson

Music by: Sam Pottle (theme),
Music Directed/Conducted by: Jack Parnell, Derek Scott

Songs: In segment (30.10.76) "I got a name" by Norman Gimbel, Charles Fox, "Sing" by Joe Raposo, performed by Lena Horne. In segment (12.02.77) "The entertainer" by Scott Joplin, performed by Phyllis Diller; "Lazy-bones" by Johnny Mercer, Hoagy Carmichael. In segment (19.02.77) "Java" by Freddy Friday, Marilyn Schack, Alvin Tyler, Allen Toussaint. In segment (07.05.77) "One note samba" by Jon Hendricks, Newton Mendonça, Antonio Carlos Jobim, performed by Kay Ballard, Frank Oz. In segment (12.11.77) "The entertainer" by John Brimhall, Scott Joplin, performed by Milton Berle. In segment (19.11.77) "Cotton fields" by Leadbelly (Huddie Ledbetter), performed by Teresa Brewer; "Cheesecake" by Louis Armstrong, Irving Fields, performed by Jim Henson, Frank Oz. In segment (26.11.77) "Sweet gingerbread man", "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Lullaby of Birdland" by George David Weiss, George Shearing. In segment (04.03.78) "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, performed by John Lovelady. In segment (11.03.78) "Night train" by Jimmy Forrest. In segment (29.04.78) "Groovy people", "You're the one" by Kenny Gamble. Leon Huff, "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Lou Rawls. In segment (06.05.78) "(Boy) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Petula Clark. In segment (13.05.78) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "If" by David Gates, performed by Cleo Laine; "You're just in love" by Irving Berlin, performed by Cleo Laine, Jim Henson. In segment (30.09.78) "I'm just wild about Harry" by Eubie Blake, Noble Sissle, performed by Jean Stapleton. In segment (14.10.78) "Misty" by Johnny Burke, Erroll Garner, performed by Liberace. In segment (21.10.78) "Sentimental journey" by

Bud Green, Les Brown, Ben Homer. In segment (04.11.78) "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, performed by Cheryl Ladd. In segment (11.11.78) "My soul is a witness" by Joseph Arthur Greene, Billy Preston, "In the good old summertime" by Ren Shields, George Evans, "Hello, (fellas!)" by Jerry Herman, "Everything's coming up roses" by Jule Styne, Stephen Sondheim, performed by Pearl Bailey. In segment (27.01.79) "Pennsylvania 6-5000" by Jerry Gray, Carl Sigman; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash. In segment (17.02.79) "Honeysuckle Rose" by Andy Razaf, Fats Waller. In segment (20.10.79) "Mamma don't allow", performed by Dudley Moore. In segment (01.03.80) "St. Louis blues" by W. C. Handy, performed by Dizzy Gillespie. **With:** In segment (30.10.76) Lena Horne. In segment (29.04.78) Lou Rawls. In segment (13.05.78) Cleo Laine. In segment (11.11.78) Pearl Bailey. In segment (20.10.79) Dudley Moore. In segment (01.03.80) Dizzy Gillespie. In segment (03.05.86) Cleo Laine.

13795

MUPPET TREASURE ISLAND

USA 1996 – f
dir Brian Henson

Music by: Hans Zimmer, (additional) Harry Gregson-Williams
Music Supervisor: Becky Bentham
Music Orchestrated by: Conrad Pope, Walt Fowler

24651

MUPPET VIDEO: MUPPET TREASURES

USA 1985 – m – tv
dir Philip Casson, Peter Harris

With: Buddy Rich in archive footage.

19149

THE MUPPETS

USA 2011 – f
dir James Bobin

Music by: Christophe Beck
Music Supervisor: Bret McKenzie
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Inc: George Doering, guitar.
Songs: "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Mahna Mahna and The 2 Snowths.

850

THE MUPPETS - A CELEBRATION OF THIRTY YEARS

USA 1986 – f – tv
dir Peter Harris

With: Ray Charles.

844

THE MUPPETS CELEBRATE JIM HENSON

UK/USA 1990 – f – tv
dir Don Mischer

With: Ray Charles, Harry Belafonte.

27148

THE MUPPETS GO TO THE MOVIES

USA 1981 – f – tv
dir Peter Harris

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Derek Scott
With: Dudley Moore.

20544

MUPPETS MOST WANTED

USA 2014 – f
dir James Bobin

Music by: Christophe Beck, (additional) Leo Birenberg, Jake Monaco
Music Directed/Conducted by: Tim Davies
Music Supervisor: Bret McKenzie
Music Orchestrated by: Tim Davies, Jeremy Levy, John Ashton Thomas, Dave Metzger
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar; Andrew Shulman, cello; M. B. Gordy, Wade Culbreath, Brian Kilgore, percussion.
Songs: "Working in the coalmine" by Allen Toussaint, performed by Jemaine Clement.
With: Tony Bennett as himself.

4737

THE MUPPETS TAKE MANHATTAN

USA 1984 – f
dir Frank Oz

Music by: Jeff Moss
Music Directed/Conducted by: Ralph Burns
Soundtrack Personnel: Inc: Jim Pugh, trombone.

14285

THE MUPPETS' WIZARD OF OZ

USA 2005 – f – tv
dir Kirk R. Thatcher

Music by: Michael Giacchino, (additional) Adam Cohen
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

4738

LE MUR DE L'ATLANTIQUE/UN EL-METTO PIENO DI FIFA

France/Italy 1969 – f
dir Marcel Camus

Music by: Claude Bolling

26484

MURDER ANONYMOUS

UK 1955 – m
dir Ken Hughes

Songs: "Sudden embrace", "The dark stairway", "Anguished moment" by Steve Race.

12437

MURDER AT 1600

USA 1997 – f
dir Dwight H. Little

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Christopher Young, Pete Anthony

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, sax; M. B. Gordy, percussion.

15820

MURDER AT THE GALLOP

UK 1963 – f
dir George Pollock

Music by: Ron Goodwin

Music Directed/Conducted by: Ron Goodwin

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

4739

MURDER AT THE VANITIES/MARAHUANA

USA 1934 – f
dir Mitchell Leisen

Music by: Howard Jackson, William E. Lynch, Milan Roder

Music Directed/Conducted by: Bakaleinikoff

Songs: "Ebony rhapsody" performed by Duke Ellington and his Orchestra, "Marahuana", "Lovely one", "Where do they come from",

"Live and love tonight", "Cocktails for two" by Sam Coslow, Arthur Johnston.

With: Duke Ellington and his Orchestra: Freddie Jenkins, Cootie Williams, Arthur Whetsol, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion; Carl Brisson, Kitty Carlisle, vocal. Ernestine Anderson as one of the Earl Carroll Girls.

16339

MURDER BETWEEN FRIENDS

USA 1994 – f – tvn
dir Waris Hussein

Music by: Mark Snow

Music Directed/Conducted by: Mark Snow

With: Jazz group includes Buster Cooper, trombone; Chuck Thomas, tenor sax; Johnny Kirkwood, drums.

25720

murder by contract

USA 1958 – f
dir Irving Lerner

Music by: Perry Botkin

Music Directed/Conducted by: Perry Botkin

Soundtrack Personnel: Inc: Perry Botkin, guitar.

4740

MURDER BY DEATH

USA 1976 – f
dir Robert Moore

Music by: Dave Grusin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

18351

MURDER BY NUMBERS/FOOLPROOF (2002)

USA 2002 – f
dir Barbet Schroeder

Music by: Clint Mansell

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Deva Anderson

Music Orchestrated by: Bruce Babcock, Harvey Cohen, Marc Mann

Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; Jim Thatcher, French horn; Tom Boyd, oboe.

4741

MURDER BY PROXY/BLACKOUT

UK 1953 – f
dir Terence Fisher

Music Directed/Conducted by: Ivor Slaney

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Don Lusher, trombone.

Songs: "St. Louis blues" by W. C. Handy, "The arms of the one I love", performed by Cleo Laine.

With: Cleo Laine, vocal, accompanied by Freddy Staff, trumpet; Bruce Turner, alto sax; Benny Green, baritone sax; Dill Jones, piano; unidentified acoustic double bass; Don Lawson, drums.

4742

MURDER CAN HURT YOU!

USA 1980 – f – tvn
dir Roger Duchowny

Music by: Artie Kane

18986

MURDER IN BLACK AND WHITE

USA 1990 – f – tvn
dir Robert Iscove

Music by: Arthur B. Rubinstein

With: Diahann Carroll as Margo Stover.

19484

MURDER IN COWETA COUNTY

USA 1983 – f – tvn
dir Gary Nelson

Music by: Brad Fiedel

Soundtrack Personnel: Inc: George Doering, guitar.

11030

MURDER IN SOHO/MURDER IN THE NIGHT

UK 1939 – f
dir Norman Lee

Music Directed/Conducted by: Harry Acres

Songs: "St. Louis blues" by W. C. Handy.

25660

MURDER IN SUBURBIA

UK 2004/5 – m – tvs
dir Roger Goldby, Edward Bennett, etc.

Music by: John Lunn

Songs: In segment (02.07.05) "Young at heart" by Carolyn Leigh, Johnny Richards.

4743

MURDER IN SWINGTIME

USA 1937 – s
dir Arthur Dreifuss

Music Directed/Conducted by: Ross DiMaggio

Music Arranged by: Ross DiMaggio
Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "What's music got?" by Jac Dale.

With: Les Hite and his Orchestra (inc: George Orendorff, King Porter, Marshall Royal) with June Richmond, vocal; The Rhythm Pals, taps.

16941

MURDER IN TEXAS

USA 1981 – f – tvnm
dir William Hale

Music by: Leonard Rosenman
Songs: "I will wait for you" by Norman Gimbel, Michel Legrand; "Bill Bailey, won't you please come home" by Hughie Cannon.

14468

MURDER IN THE BLUE ROOM

USA 1944 – f
dir Leslie Goodwins

Music by: Frank Skinner, Milton Rosen, Hans J. Salter, William Lava
Music Directed/Conducted by: Sam Freed, Jr.
Soundtrack Personnel: Martha Tilton provided the singing voice for actress Anne Gwynne.

10947

MURDER IN THE FIRST

USA 1994 – f
dir Marc Rocco

Music by: Christopher Young
Music Directed/Conducted by: Chris Boardman
Music Supervisor: Dominique Forma
Music Orchestrated by: Christopher Young, Pete Anthony
Songs: "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by The Andrews Sisters.

9446

MURDER IN THE MUSIC HALL

USA 1946 – f
dir John English

Music by: Mort Glickman, Edward H. Plumb, Walter Scharf

Music Directed/Conducted by: Walter Scharf
Music Orchestrated by: Rudy De Saxe, Joseph Dubin
Songs: "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé.

13459

MURDER IN THREE ACTS

USA 1986 – f – tvnm
dir Gary Nelson

Music by: Alf Clausen
Soundtrack Personnel: Inc: Terry Harrington, sax.

19826

MURDER ME, MURDER YOU

USA 1983 – f – tvnm
dir Gary Nelson

Music by: Earle Hagen, J.J. Johnson
Music Orchestrated by: Bruce Babcock
Soundtrack Personnel: Inc: Emil Richards, percussion.

20956

MURDER OF A CAT

USA 2014 – f
dir Gillian Greene

Music by: Deborah Lurie, (additional) Miles Bergsma
Music Arranged by: Miles Bergsma
Soundtrack Personnel: Inc: George Doering, guitar.

4744

MURDER ON LENOX AVENUE

USA 1941 – f
dir Arthur Dreifuss

Music by: Donald Heywood
Music Orchestrated by: Ken Macomber
Songs: "Trying to forget", "I'll get even with you", "What you know about that" by Donald Heywood.
With: Mamie Smith, vocal, as Hattie, accompanied by the Rockland Dictators; Edna Mae Harris as cabaret singer.

26384

MURDER ON THE ORIENT EXPRESS

UK/USA/France/New Zealand/Canada/Malta
 2017 – f
dir Kenneth Branagh

Music by: Patrick Doyle
Music Directed/Conducted by: James Shearman

Music Supervisor: Maggie Rodford
Soundtrack Personnel: Inc: David Arch, piano; Steve Mair, Roger Linley, acoustic double bass.
Songs: "Merry-go-round" by and performed by Duke Ellington; "Any old time" by Artie Shaw, performed by Billie Holiday with Artie Shaw and his Orchestra; "I get a kick out of you" by Cole Porter, performed by Leo Reisman and his Orchestra.

14850

MURDER ONE

USA 1969 – f – tvnm
dir Boris Sagal

Music by: Frank Comstock

18407

MURDER SHE PURRED: A MRS. MURPHY MYSTERY

USA 1998 – f – tvnm
dir Simon Wincer

Music by: Eric Colvin
Music Directed/Conducted by: Eric Colvin
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

15414

MURDER SHE WROTE THE CELTIC RIDDLE

USA 2003 – f – tvnm
dir Anthony Pullen Shaw

Music by: Stanley Clarke

14439

THE MURDER THAT WOULDN'T DIE

USA 1979 – f – tvnm
dir Ron Satlof

Music by: Joe Harnell, Stu Phillips, (theme) Glen A. Larsen
Songs: "Bounce me, brother, with a solid four" by Don Raye, Hughie Prince, "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters.
With: The Andrews Sisters (clipped from the 1941 film "Buck Privates" q.v.).

10155

MURDER, INC.

USA 1960 – f
dir Burt Balaban, Stuart Rosenberg

Music by: Frank De Vol

Songs: "The awakening", "Fan my brow" by George David Weiss, performed by Sarah Vaughan.
With: Sarah Vaughan as the nightclub singer.

15415

MURDER, SHE WROTE

USA 1984/96 – m – tvs
dir Vincent McEveety, Walter Grauman, John Llewellyn Moxey, Allen Reisner, Jerry Jameson, Nick Havinga, etc.

Music by: John Addison (theme), Lance Rubin, Richard Markowitz, J. A. C. Redford, Bruce Babcock, Jonathan Tunick, David Bell, Allyn Ferguson

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Malcolm McNab, trumpet; Dan Higgins, woodwinds; Tom Boyd, oboe; Bart Samolis, acoustic double bass; Emil Richards, percussion.

Songs: In segment (25.02.90) "You're gonna hear from me" by André Previn, Dory Previn, performed by Anne Francis, Elaine Joyce and others.

11689

MURDER, SHE WROTE THE LAST FREE MAN

USA 2001 – f – tv
dir Anthony Pullen Shaw

Music by: Stanley Clarke

4745

MURDERERS' ROW

USA 1966 – f
dir Henry Levin

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "I'm not the marrying kind" by Lalo Schifrin, Howard Greenfield.

21754

MURDOCH MYSTERIES

Canada/UK 2008/15 – m – tvs
dir Michael DeCarlo, Harvey Crossland, etc.

Music by: Robert Carli

Music Supervisor: Kyle Merkley, Andrea Higgins, Chris Robinson, Ron Proulx

Songs: In segment (10.04.12) "The entertainer" by Scott Joplin. In segment (06.01.14) "Maple leaf rag" by Scott Joplin; "Careless love" (aka "Loveless love") by W. C. Handy, performed by Tenika Davis.

20071

MURI

Italy/Serbia/Mexico/USA 2012 – f
dir Francesco Conversano, Graziano Conversano, Nene Grignaffini

Music by: Paolo Fresu

15874

MURIEL ANDERSON'S ALL STAR GUITAR NIGHT 1996

USA 1996 – s – tv

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

With: Martin Taylor, electric guitar.

15873

MURIEL ANDERSON'S ALL STAR GUITAR NIGHT 2000

USA 2000 – f – tv

Songs: "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Stanley Jordan.

With: Stanley Jordan, electric guitar; among the many guitar players appearing. Recorded in July 2000 at The Wild Horse Saloon, Nashville.

26403

DIE MURMEL

West Germany 1982 – f – tv
dir Bruno Voges

Music by: Wolfgang Dauner

4747

MURPH THE SURF (1974)/LIVE A LITTLE, STEAL A LOT | YOU CAN'T STEAL LOVE

USA 1974 – f
dir Marvin J. Chomsky

Music by: Phillip Lambro

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, guitar; Emil Richards, percussion.

24510

MURPHY BROWN

USA 1988/98 – s – tvs
dir Peter Bonerz, Barnet Kellman, Alan Rafkin, etc.

Music by: Steve Dorff (+ theme)

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

10965

MURPHY'S LAW

USA 1986 – f
dir J. Lee Thompson

Music by: Marc Donahue, Valentine McCallum

Music Supervisor: Paula Erickson

With: Bill Henderson as Ben Wilcove.

12037

MURPHY'S ROMANCE

USA 1985 – f
dir Martin Ritt

Music by: Carole King

Music Directed/Conducted by: David Richard Campbell

Music Orchestrated by: David Richard Campbell

Soundtrack Personnel: Inc: David Sanborn, as solos; Dennis Budimir, guitar.

4748

MUSCLE AND CULTURE

Mexico 1968 – s
dir Santiago Genoves

Music by: Tony Crombie

4749

MUSCLE BEACH PARTY

USA 1964 – f
dir William Asher

Music by: Les Baxter

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Muscle Beach party"; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Muscle bustle"; "My first love"; "Surfin' Woodie"; "Surfer's holiday"; "Happy street"; "A girl needs a boy".

With: Frankie Avalon, Little Stevie Wonder, The Del Tones.

22715

MUSCLE SHOALS

USA 2013 – f
dir Greg Camalier

Music by: Spooner Oldham, Ray Smith

Music Supervisor: Jill Meyers

Songs: "I'd rather go blind" by Ellington Jordan, Billy Foster, "Tell mama" by Clarence Carter, Marcus Daniel, Wilbur Terrell, performed by Etta James; "St. Louis blues" by W. C. Handy, performed by Eric Kirkman; "Statesboro blues" by Blind Willie McTell, performed by Taj Mahal.

23045

MUSCLE TUSSLE

USA 1953 – s

dir Robert McKimson**Music by:** Carl W. Stalling**Music Directed/Conducted by:** Carl W. Stalling**Music Orchestrated by:** Milt Franklyn**Songs:** "Tica ti - tica ta" by Louis Prima.

8908

MUSE JAZZ FESTIVAL

Japan 1991 – f – tv

Songs: "Speak low" by Ogden Nash, Kurt Weill; "Summertime" by Du Bose Heyward, George Gershwin; "Bish bash blues".**With:** Walter Bishop Jr., piano; Paul Brown, acoustic double bass; Al Harewood, drums. Recorded in Chichibu on 27th October 1991.

17427

MUSES WITH MILLIGAN "POETRY AND JAZZ"

UK 1964/5 – m – tvs

dir prod: John Furness**With:** In segment (25.12.64) Cleo Laine, vocal; accompanied by The Five Worthies, led by Alan Clare. In segments (06.01.65) + (10.02.65) + (10.03.65) + (06.08.65) + (01.10.65) Annie Ross, vocal. In segment (20.01.65) Alan Clare. In segments (03.02.65) + (03.03.65) + (24.03.65) + (13.08.65) + (10.09.65) Adelaide Hall, vocal.

26548

Music all in Special Ella Fitzgerald

Netherlands 1974 – m – tv

dir Ralph Inbar**Songs:** "Just one of those things" by Cole Porter; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "The man I love" by Ira and George Gershwin; "You go to my head" by Haven Gillespie, J. Fred Coots; "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.**With:** Ella Fitzgerald, vocal; Tommy Flanagan, piano; Joe Pass, electric guitar; + acoustic double bass; + drums. Guests Roy Eldridge, trumpet; Eddie "Lockjaw" Davis, tenor sax.

Presenter: Pim Jacobs.

7723

MUSIC AND LYRICS

USA/Australia 2007 – f

dir Marc Lawrence**Music by:** Adam Schlesinger, (additional) Clyde Lawrence**Music Supervisor:** Josh Deutsch**Songs:** "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, "Rose room" by Harry Williams, Art Hickman, performed by The Benny Goodman Sextet.

9718

MUSIC AT TEN

UK 1957/8 – s – tvs

dir prod: Patricia Foy**Songs:** Ludwig van Beethoven, Claude Debussy, Franz Schubert.**With:** Friedrich Gulda, piano.

1299

MUSIC AT THE MEADOWBROOK

USA 1953/6 – m – tvs

With: Guests included the orchestras of Sauter-Finegan, Ray McKinley, Neal Hefti, Art Mooney, Ralph Flanagan and Ralph Marterie. Transmitted from The Meadowbrook Night Club in Cedar Grove, New Jersey.

4754

MUSIC BOX

USA 1989 – f

dir Costa-Gavras**Music by:** Philippe Sarde**Music Directed/Conducted by:** Harry Rabinowitz**Music Orchestrated by:** Billy Byers, Hubert Bugis**Soundtrack Personnel:** The Hungarian State Symphony Orchestra.

23513

MUSIC BY JEROME KERN

UK 1977 – m – tv

dir Ron Isted**Music Directed/Conducted by:** Ronnie Hazlehurst**With:** Don Lusher, trombone; Dennis Wilson, piano.

Transmitted on 29th December 1977.

19046

MUSIC CENTRAL

USA 1981 – m – tv

dir Phil Squyres**With:** George Benson, electric guitar.

4756

MUSIC FOR MILLIONS

USA 1944 – f

dir Henry Koster**Music by:** (additional) Calvin Jackson, Georgie Stoll, (incidental) Michel Michelet**Music Directed/Conducted by:** Georgie Stoll, José Iturbi**Music Orchestrated by:** Joseph Nussbaum, Ted Duncan, Calvin Jackson**Songs:** Claude Debussy, Frédéric Chopin, George Frideric Handel, Edvard Grieg, Victor Herbert, Antonín Dvořák; "Jam session" by Calvin Jackson.**With:** José Iturbi, Larry Adler, Jimmy Durante; Jack Roth as the drummer.

17302

MUSIC FOR MODERNS

UK 1960 – s – tv

dir prod: Stewart Morris**With:** The Tubby Hayes Combo, with Victor Feldman, vibraphone; Cleo Laine, vocal. Transmitted on 5th August 1960.

17870

MUSIC FOR ROMANCE

UK 1955 – s – tv

dir prod: Walton Anderson**Music Directed/Conducted by:** Ron Goodwin**With:** (12.08.55) Adelaide Hall, vocal, with Ron Goodwin and his Concert Orchestra.

17985

MUSIC FOR TSUNTA

USA 1988 – m

dir Kiriko Kubo**Music by:** John Zorn**Music Directed/Conducted by:** John Zorn**Soundtrack Personnel:** Peter Scherer, keyboards; Bill Frisell, electric guitar, banjo; Carol Emanuel, harp; Christian Marclay, turntables; David Hofstra, acoustic double bass, tuba; Bobby Previte, drums, percussion; Cyro Baptista, percussion, vocal. Recorded in February 1988 in New York City.

17866

MUSIC FOR YOU

UK 1955 – m – tv

dir prod: Patricia Foy

Music Directed/Conducted by: Eric Robinson

Music Orchestrated by: Arthur Wilkinson

With: Josh White, vocal.

19028

MUSIC FROM A CATHEDRAL

UK 1970 – m – tv

dir Bill Allenby

Music Directed/Conducted by: Louis Frémaux

Music Supervisor: Wilhelmina Hoedeman

Songs: "Piano concerto No. 21 in C major" by Wolfgang Amadeus Mozart (part).

With: (23.01.70) Dudley Moore, piano, with The City of Birmingham Symphony Orchestra.

Recorded in Coventry Cathedral.

23259

MUSIC FROM THE FLAGS

UK 1981 – s – tv

Songs: "Dylan's delight"; "A child is born" by Thad Jones; "Bossa nouveau"; "Three and one"; "Tis".

With: Pepper Adams, baritone sax; with John Horler, piano; Jim Richardson, acoustic double bass; Trevor Tomkins, drums.

Recorded on 10th August 1981 in Liverpool.

24132

MUSIC FROM THE YANK YEARS

USA 1985 – m – tv

dir Kerwin Silfies

Music Directed/Conducted by: Joe Cabot

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "It's all right with me" by Cole Porter (JD); "Star dust" by Mitchell Parish, Hoagy Carmichael (JD); "King Porter stomp" by Jelly Roll Morton; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (The Ds); "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (The Ds); "Watch what happens" by Norman Gimbel, Michel Legrand (JD); "Royal Garden blues" by Clarence Williams, Spencer Williams; "Loch Lomond" (trad.) (MS); "A hundred years from today" by Ned Washington, Joe Young, Victor Young (MS); "Every time, every time" (MS).

With: Johnny Desmond, vocal, master of ceremonies; Maxine Sullivan, The Debonaires, vocal; Parke Frankenfield, trumpet, and his Orchestra.

Recorded in Allentown, P.A.

19114

MUSIC GALLERY

Netherlands 1977 – s – tvs

Songs: 1. "Shake it and break it" by Friscoe-Clark.

With: 1. Introduced by Pim Jacobs:- The Dutch Swing College Band (Ray Kaart, trumpet; Dick Kaart, trombone; Peter Schilperoot, clar).

25117

MUSIC GOES PUBLIC

USA 2014/15 – m – tvs

dir Peter Berkow

With: Tommy Emmanuel, guitar, vocal.

4757

THE MUSIC GOES 'ROUND/ROLLING ALONG

USA 1936 – f

dir Victor Schertzinger

Music Directed/Conducted by: Howard Jackson

Songs: "Susannah, I'm betting on you", "Life begins when you're in love", "Let's go", "Rolling along", "The music goes 'round and 'round", "There'll be no South" by Red Hodgson, Michael Riley, Edward Farley.

With: Les Hite and his Orchestra (including Marshall Royal, alto sax; Cee Pee Johnson, tom-tom); Harry Richman and the Riley-Farley Onyx Club Band.

4758

MUSIC HALL (1934)/SAY IT WITH SONG

UK 1934 – f

dir John Baxter

Music Directed/Conducted by: W. L. Trytel

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Brighter days", "Cruising jazz" by W. L. Trytel; "So shy".

With: Debroy Somers and his Band, The Gershom Parkington Quintette.

18894

MUSIC HALL (1969)/SANDLER AND YOUNG'S KRAFT MUSIC HALL

UK 1969/70 – m – tvs

dir Stan Harris

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Kenny Powell

Songs: 2. "Out of this world" by Johnny Mercer, Harold Arlen; "My mood is you"; "Gonna build a mountain" by Leslie Bricusse, Anthony Newley.

With: Jack Parnell and his Orchestra, with guests:-1. In segment (28.09.69) Ella Fitzgerald, vocal.2. In segments (05.10.69) + (19.10.69) Lena Horne, vocal.

18097

MUSIC HALL PARADE

UK 1939 – f

dir Oswald Mitchell

Songs: "I'm nuts about screwy music" by Jimmie Lunceford, performed by Jack Stanford.

With: Billy Cotton and his Band.

4759

MUSIC HATH CHARMS

USA 1929 – s

dir Walter Graham

With: Curtis Mosby's Orchestra.

8980

MUSIC HOTEL

Switzerland 1998 – m

dir Pierre-Yves Borgeaud

Songs: By John Surman, Krzysztof Komeda, Tomasz Stanko, Dino Saluzzi, Ralph Towner.

With: Tomasz Stanko, trumpet; John Surman, sax, clarinet; Bobo Stenson, piano; Dino Saluzzi, bandoneon; Michelle Makarski, violin; Anders Jormin, acoustic double bass; Jon Christensen, drums; + The Rosamunde Quartet.

Recorded during the Römerbad Music Festival in Badenweiler, Germany.

4761

MUSIC IN MANHATTAN/HERE COMES THE BRIDE | COCKTAILS FOR TWO

USA 1944 – f

dir John H. Auer

Music by: Leigh Harline

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Arranged by: Gene Rose

Songs: "When romance comes along", "I can see you now", "One night in Acapulco", "I like a man who makes music", "Did you happen to find a heart?" by Lew Pollack, Herb Magidson.

With: Charlie Barnet and his Orchestra, Nilo Menendez and his Rhumba Band.

4762

MUSIC IN MONK TIME

USA 1983 – f – tv
dir John Goodhue

Music Directed/Conducted by: Paul Jeffrey, Charlie Rouse

Songs: "Light blue", "Blue Monk", "52nd Street theme", "Rhythm-a-ning"; "In walked Bud" (JH), "Little Rootie Tootie" (DG) by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (CMcR).

With: Thelonious Monk's music profiled, with introduction by Jon Hendricks, and studio performances from Dizzy Gillespie, trumpet; Charlie Rouse, tenor sax; Milt Jackson, vibraphone; Walter Davis Jr., piano; Larry Gales, acoustic double bass; Ben Riley, drums; Jon Hendricks, Carmen McRae, vocal; plus tv clips.

4763

MUSIC IN PROGRESS. MIKE WESTBROOK - JAZZ COMPOSER

UK 1978 – m
dir Charles Mapleston

Songs: "Tender love", "The fields", "Piano link", "Wheels go round", "Lady Howard's coach" by Mike Westbrook; "Holborne suite" by A. Holborne, arr Paul Rutherford; "Wheel of fortune" by Mike Westbrook, Phil Minton, John Fox, sung by Phil Minton; "Bartlemy Fair" by Mike Westbrook, Peter Stark, Roger Savage, sung by Phil Minton; "Serpent maigre" (trad.), arr Dave Chambers; "God bless the child" by Arthur Herzog Jr, Billie Holiday, sung by Kate Westbrook; "Kanonen song" by Kurt Weill, Berthold Brecht, sung by Paul Rutherford, Kate Westbrook; "Wheels go round" by Mike Westbrook, Phil Minton, sung by Phil Minton; "I see thy form" by Mike Westbrook, William Blake, arr Adrian Mitchell, sung by Phil Minton; "Hot jamboree" (trad.), arr Mike Westbrook.

With: Mike Westbrook studied, with particular reference to his work with the Brass Band in England and France and a major concert in Southwark Cathedral. Personnel:- Mike Westbrook, piano, euphonium; Trevor Barber, Alan Downie, trumpet; Phil Minton, trumpet, vocal; Paul Nieman, trombone; Alan Sinclair, tuba; Kate Westbrook, ten horn, piccolo, vocal; Dave Chambers, tenor sax, soprano sax; Paul Rutherford, trombone, euphonium, vocal; Nisar Ahmad Khan, soprano sax, baritone sax; Brian Godding, electric guitar; Dave MacRae, electric piano; Roger Potter, acoustic double bass; Alan Jackson, drums; Trevor Tomkins, percussion.

16479

MUSIC IN THE ROUND

UK 1971/2 – m – tvs
dir Derek Bailey

With: 1. "Improvisation and all that..." The Graham Collier Sextet (04.07.71). 2. "Can east meet west?" John Meyer and his Indo-Jazz Fusions (11.07.71). 3. "Jazz youth" The National Youth Jazz Orchestra, with Bill Ashton, music director. (07.05.72). 4. "The birth of the blues" with George Melly. (21.05.72). 5. "The tinkling cymbal" with Laurie Holloway, piano; Spike Heatley, acoustic double bass; Tristan Fry, percussion. (28.05.72). 2. + 3. Recorded at The Cockpit Theatre, London.

15041

MUSIC INN

USA 2006 – f
dir Ben Barenholtz

Songs: extracts from performances by The Modern Jazz Quartet, Dave Brubeck, Ornette Coleman, Sonny Terry and Brownie McGhee, Thelonious Monk, Eubie Blake, Mahalia Jackson, Josh White, Coleman Hawkins, Billie Holiday, Bill Evans, Sarah Vaughan, J. J. Johnson, Charlie Parker, The Dave Brubeck Quartet, Duke Ellington and his Orchestra and many others.

With: The story of Music Inn from its foundation in 1950, told through reminiscences by co-founder Stephanie Barber, archival film and tv clips and interviews with many of those who contributed to its success, including Randy Weston, Ed Summerlin, Pete Seeger, Oscar Brand, George Wein, Lee Konitz, Bob Dorough, Dave Brubeck, Odetta, Chuck Israels, Ran Blake, Gunther Schuller, George Avakian, Billy Taylor, Sam Gill, Candido, Freddie Hubbard, Percy Heath, Herb Ellis, Dick Katz, Dave McKay, Bob Brookmeyer, Larry Ridley, George Russell, Tony Scott, Nat Hentoff, John Sanders and Teddy Charles. Film/tv clips feature The Dave Brubeck Quartet, Willie "The Lion" Smith, The Randy Weston Trio, Sonny Terry and Brownie McGhee with Pete Seeger, Al Minns and Leon James, Bill Evans, Dizzy Gillespie, Percy Heath, Marshall Stearns and Henry Cowell.

11220

MUSIC INSTANTANÉ: CARLA BLEY

France 2000 – m – tv
dir Jean-Marc Birraux

With: Carla Bley profiled, with Mike Mantler, Steve Swallow.

26173

THE MUSIC INSTINCT

USA 2009 – f – tv
dir Elena Mannes

Music by: Michael Bacon
With: Bobby McFerrin.

6458

MUSIC IS MAGIC

France 1994 – f – tv
dir Frank Cassenti

Music Arranged by: §
With: Abbey Lincoln, Betty Carter, Max Roach, Joe Henderson, Herbie Hancock and others in performance.
 Recorded in Marciac.

14722

MUSIC IS MY LIFE, POLITICS MY MISTRESS - THE STORY OF OSCAR BROWN, JR.

USA 2005 – f
dir Donnie L. Betts

With: Multi-hyphenate Oscar Brown, Jr., profiled, including interviews with Abbey Lincoln and Al Jarreau.

4764

MUSIC LAND

USA 1935 – s
dir prod: Walt Disney

Music by: Leigh Harline
With: A caricature of Paul Whiteman as the Jazz-King.

4765

THE MUSIC MACHINE

UK 1979 – f
dir Ian Sharp

Music Supervisor: Aaron Harry, Frank Ricotti
Music Arranged by: (songs) Trevor Bastow, Frank Ricotti
Soundtrack Personnel: Trevor Bastow, keyboards; Paul Keogh, guitar; Frank Ricotti, vibraphone; Les Hurdle, acoustic double bass; Harold Fisher, drums; Tony Jackson, Jeannie Kyle, Gloria Macari, vocal.
Songs: "Music machine" by Les Hurdle, Frank Ricotti; "Ready for love" by Frank Ricotti, sung by Patti Boulaye, Tony Jackson.

4766

THE MUSIC MAKERS (1983)

UK 1983 – s

dir Stan Blackman**Soundtrack Personnel:** Cass Inami and the Art Parker Trio.**Songs:** Gail Vaughan sings "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Plaster of Paris"; "Lullaby of Birdland" by George David Weiss, George Shearing.

13898

MUSIC MAKERS

Canada 1958/9 – s – tvs

With: Regular personnel included Ellis McLintock, trumpet; Teddy Roderman, Ross Culley, trombone; Jerry Toth, alto sax; Moe Koffman, flute; Jimmy Coxson, piano; Hyman Goodman, violin; Joe Niosi, acoustic double bass; Johnny Niosi, drums; + guests Oscar Peterson, Mel Tormé, Carmen McRae, Shelly Manne, Peter Appleyard, Cab Callo-way.

17710

MUSIC MAKERS

UK 1959/60 – s – tvs

dir Margaret Ross Williamson.**With:** In segment (04.12.59) Chris Barber and his Jazz Band. In segment (21.10.60) Richard Rodney Bennett, piano; Kenny Napper, acoustic double bass; Osian Ellis, harp.

3962

THE MUSIC MAKERS (2005/6)

USA 2005/6 – s – tvs

dir Justin Bryant**Music by:** Daniel Alcheh**Music Directed/Conducted by:** Daniel Alcheh**Music Orchestrated by:** Daniel Alcheh**With:** Stanley Clarke in segment "Roll bounce" (2005). Terence Blanchard in segment "Flow" (2005). Marcus Miller in segment "Everybody loves Marcus" (2006).

20943

MUSIC MAKES A CITY A LOUISVILLE ORCHESTRA STORY

USA 2010 – f

dir Owsley Brown III, Jerome Hiler**Music Directed/Conducted by:** Jerome Hiler**Songs:** "Farbenspiel" by Gunther Schuller.**With:** Gunther Schuller in interview.

4768

THE MUSIC MAN (1962)

USA 1962 – f

dir Morton DaCosta**Music by:** Meredith Willson**Music Directed/Conducted by:** Ray Heindorf**Music Supervisor:** Ray Heindorf**Music Orchestrated by:** Ray Heindorf, Frank Comstock, Gus Levene**Soundtrack Personnel:** Inc: Vince DeRosa, French horn; Al Hendrickson, guitar; Morty Corb, acoustic double bass.**Songs:** "Seventy-six trombones", "Trouble", "If you don't mind", "Till there was you", "The Wells Fargo wagon", "Being in love", "Goodnight, my someone", "Rock Island", "Iowa stubborn", "Sincere", "The sadder but wiser girl", "Gary, Indiana", "Marian, the librarian", "Shipooopi", "Pick a little", "Goodnight ladies", "It's you", "My white knight", "The piano lesson".

4767

MUSIC MAN (1948)/MANHATTAN FOLKSONG

USA 1948 – f

dir Will Jason**Music Directed/Conducted by:** Edward J. Kay**Songs:** "Shy Ann" by Freddie Stewart, Arnold Ross, "Little man, you've had a busy day" by Maurice Sigler, Al Hoffman, Mabel Wayne, performed by Freddie Stewart with Jimmy Dorsey and his Orchestra; "Bella bella Marie" by Don Pelosi, Leo Towers, Gerhard Winkler, "I could swear it was you" by Phil Brito, Larry Stock, Allan Flynn, performed by Phil Brito with Jimmy Dorsey and his Orchestra.**With:** Jimmy Dorsey and his Orchestra (including Charlie Teagarden, trumpet; Brad Gowans, trombone; Doc Rando, clarinet; Al Pelleggrino, tenor sax; Arnold Ross, piano; Nappy Lamare, guitar; Joe Mondragon, acoustic double bass; Ray Bauduc, drs); Ernie Felice.

18430

THE MUSIC MAN (2003)

USA 2003 – f – tv-m

dir Jeff Bleckner**Music by:** Meredith Willson**Music Directed/Conducted by:** Michael Kosarin**Music Supervisor:** Glenn Morley**Music Orchestrated by:** Martin Erskine**Soundtrack Personnel:** Inc: Wayne Bergeron, Jeff Bunnell, trumpet; Jim Thatcher,

French horn; Dan Higgins, woodwinds; M. B. Gordy, Brian Kilgore, percussion.

Songs: Frank Loesser.

22651

MUSIC MEETING 2014

Netherlands 2014 – m – tv

dir Bas Andriessen**Music by:** Olivier Benoit**Songs:** "Paris" from "Europa suite" by Olivier Benoit.**With:** Orchestra National de Jazz:- Fabrice Martinez, trumpet, French horn; Fidel Fourneyron, trombone, tuba; Hugues Mayot, clarinet, alto sax; Jean Dousteysier, clarinet, tenor sax; Alexandra Grimal, soprano sax, tenor sax; Sophie Agnel, piano; Paul Brousseau, keyboards; Olivier Benoit, electric guitar, leader; Théo Ceccaldi, violin; Bruno Chevillon, electric bass; Eric Echampard, drums. Recorded on 8th June 2014 in Nijmegen.

4776

MUSIC MUSIC MUSIC

USA 1985 – s – tv

dir John Canemaker**Music by:** Mel Tormé**Music Arranged by:** Angela Morley

20266

THE MUSIC NEVER STOPPED

USA 2011 – f

dir Jim Kohlberg**Music by:** Paul Cantelon**Music Supervisor:** Jackie Mulhearn**Songs:** "Jazz tonight" performed by Douglas Jay; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Bing Crosby; "Till there was you" by Meredith Willson, performed by Peggy Lee; "Kansas City" by Jerry Leiber, Mike Stoller, performed by Count Basie; "Crossroads" by Robert Johnson, performed by Cream.

18061

MUSIC NOW

UK 1968/70 – m – tvs

dir David Heeley, Geoffrey Haydon, Rhona Shaw, Charles Mapleston, Colin Robinson, David Buckton.**With:** 1. In segment (08.12.68) The Johnny Dankworth Seven. 2. In segment (27.04.69) The National Youth Jazz Orchestra (Bill Ash-ton, md). 3. In segment (1969) The Michael Garrick Sextet, with Norma Winstone, vocal; and poets Jeremy Robson, John Smith. 4. In

segment (1970) An examination of the music of Johnny Dankworth.

26378

THE MUSIC OF 'BATTLESTAR GALACTICA'

USA 2009 – s – tv
dir Matthew Gilna

Music by: Bear McCreary
With: Bear McCreary, M. B. Gordy.

25705

THE MUSIC OF DISNEY: A LEGACY IN SONG

USA 1992 – m – tv

Songs: "Bella notte" by Peggy Lee, Sonny Burke, performed by Bill Hamlin, Oliver Wallace.

With: Archive footage of Pearl Bailey, Louis Prima.

4777

THE MUSIC OF GERSHWIN

USA 1959 – f – tv
dir Gower Champion, Sid Smith

Songs: "Concerto in F" by George Gershwin, performed by André Previn.

With: André Previn, piano; Ella Fitzgerald, vocal; Teddy Wilson, piano.

11096

THE MUSIC OF HARRY JAMES

USA 1972 – m – tv

Songs: "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Shiny stockings" by Frank Foster, arr Ernie Wilkins; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Opus No 1" by Sid Garriss, Sy Oliver; "That's all" by Alan Brandt, Bob Haymes (CC); "Trumpet blues" by Harry James, Jack Matthias; "Charade" by Johnny Mercer, Henry Mancini (RG); "H. J. blues" by Thad Jones; "Apples" (SP); "I had the craziest dream" by Mack Gordon, Harry Warren (RG); "You made me love you" by Joseph McCarthy, James V. Monaco (RG); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (RG); "It's been a long long time", "I've heard that song before" by Sammy Cahn, Jule Styne (RG); "I don't want to walk without you" by Frank Loesser, Jule Styne (RG); "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.

With: Harry James and his Orchestra:- Harry James, trumpet, leader, master of ceremonies; Robert Hicks, Ramon Bellomo, John Madrid,

Walter Pfyl, trumpet; Gail Martin, Robert Payne, Dave Robbins, trombone; Dick Spencer, alto sax; Corky Corcoran, tenor sax; Roger Jannotta, Donald Mohr, Ernest Small, saxes; Jack Perciful, piano; John Smith, acoustic double bass; Sonny Payne, drums; Rita Graham, vocal.

18084

THE MUSIC OF LES REED

UK 1969 – m – tv
dir David O'Clee

With: guest Cleo Laine, vocal.

26583

the music of puente, machito and henri-quez

USA 2015 – m – tv

Songs: "Babarabatibiri"; "Llego mijan"; "Mambo sentimental"; "The Bronx pyramid"; "2/3's adventure"; "Yambeque"; "Que sera mi china"; "Bongo fiesta"; "Kiko's blues"; "Keeping the story alive"; "Abaniquito".

With: The Jazz at Lincoln Center Orchestra, including Marcus Printup, Kenny Rampton, Ryan Kisor, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Sherman Irby, Walter Blanding, Ted Nash, Victor Goines, reeds; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; + guests Pete Nater, trumpet; Johnny Dandy Rodriguez, bongos; George Delgado, congas; Cita Rodriguez, Marco Bermudez, vocal; Jose Madera.

Recorded on 12th June 2015 in the Rose Theater, Lincoln Center.

25146

THE MUSIC OF STRANGERS

USA 2015 – f
dir Morgan Neville

Music Supervisor: Jody Friedman, Jennifer Lanchart

With: Bobby McFerrin.

9075

MUSIC OF THE 60's STAN KENTON CONCERT

USA 1962 – f – tv
dir Jim Gates

Music Directed/Conducted by: Stan Kenton
Music Arranged by: (general) Lennie Niehaus

Songs: "Artistry in rhythm" by and arr Stan Kenton; "Tico-tico" by Ervin Drake, Aloysio Oliveira, Zequinha Abreu, arr Bill Holman;

"All the things you are" by Oscar Hammerstein II, Jerome Kern, arr Stan Kenton; "The blues story" by and arr Gene Roland; "Let there be love" by Ian Grant, Lionel Rand, arr Bill Holman (SR); "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, arr Stan Kenton; "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin (The S); "Intermission riff" by Steve Graham, Ray Wetzel, arr Ray Wetzel; "My old flame" by Sam Coslow, Arthur Johnston, arr Marty Paich; "Limehouse blues" by Douglas Furber, Philip Braham, arr Bill Holman; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (SR); "Malaguena" by Ernesto Lecuona, arr Bill Holman.

With: Jack Sheldon, Dalton Smith, Bob Rolfe, Bob Behrendt, Keith LaMotte, trumpet; Bob Fitzpatrick, Bud Parker, Dee Barton, trombone; Dave Wheeler, trombone, tuba; Jim Amlotte, bass trombone; Dwight Carver, Carl Saunders, Ray Starling, Gene Roland, mellophone; Gabe Baltazar, alto sax; Paul Renzi, Buddy Arnold, tenor sax; Allan Beutler, Joel Kaye, baritone sax; Don Bagley, acoustic double bass; Artie Anton, drums; George Acevedo, percussion; Sue Raney, The Sportsmen, vocal.

Recorded in Hollywood during Spring 1962.

10547

MUSIC OF THE HEART/MUSIC OF MY HEART | 50 VIOLINS

USA 1999 – f
dir Wes Craven

Music by: Mason Daring

Music Directed/Conducted by: Bill Elliott

Music Supervisor: Sharon Boyle

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Shane Koss, Elizabeth Finch, Martin Brody, Frank Gallagher, Billy Novick

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Jim Thatcher, French horn; George Doering, guitar.

8939

MUSIC OF THE MILLENNIUM

UK 1998/9 – s – tvs
dir prod: Janet Knipe

Songs: 1. George Gershwin. 2. Billie Holiday. 3. "Always on my mind" by Johnny Christopher, Mark James, Wayne Thompson. 4. Miles Davis, Fats Waller.

With: Talking about their preferred music:- 1. Herbie Hancock. 2. Marianne Faithfull. 3. B. B. King. 4. George Melly.

4779

MUSIC ON TWO

UK 1966/71 – m – tvs

dir Anthony Wilkinson, Geoffrey Haydon**Music Directed/Conducted by:** John Andrewes**Songs:** 1. "Let's fake an opera".**With:** 1. In segment (1966) Dudley Moore, Peter Ustinov. 2. In segment "The three faces of jazz" (1970) Archival clips of Louis Armstrong, Charlie Parker, Duke Ellington, Lester Young, Miles Davis, Dave Brubeck, Tommy Dorsey, The Modern Jazz Quartet, Dizzy Gillespie, Lil Armstrong, The Olympia Brass Band, Alphonse Picou, Paul Whiteman, The Original Dixieland Jazz Band, Gunther Schuller, John Dankworth, Cecil Taylor, Archie Shepp. 3. In segment (26.09.71) "Counterpoint" - Cleo Laine.

14178

MUSIC PARADE

UK 1960 – s – tvs

dir Marc Miller**With:** John Dankworth is interviewed by Redvers Kyle about his life and music.

7018

THE MUSIC PRACTICE

UK 1996 – s

dir Peter Mumford**Music by:** Andy Sheppard**With:** Kevin Robinson, trumpet; Faez Virgy, trombone; Andy Sheppard, saxes; Steve Lodder, keyboards; Mike Walker, guitar; Sylvan Richardson, bass guitar; Mike Bradley, drums; Nana Tsiboe, percussion.

17572

MUSIC RISING

Canada 2006 – m – tv

Music by: Olaf Pyttlik**With:** The New Orleans music scene, with Dr. John (Mac Rebennack), The ReBirth Brass Band, The Preservation Hall Jazz Band.

13803

MUSIC ROOM

UK 1970 – s – tvs

dir Dilys Howell**With:** 1. Bill Le Sage, piano, vibraphone; talks about the mysteries of the vibraphone, with Spike Heatley, Tony Carr. 2. Danny Thompson demonstrates uses of the double bass, with Ray Warleigh, flute.

381

MUSIC SCENE

USA 1969/70 – m – tvs

dir Stan Harris, Stan Jacobson**Music Directed/Conducted by:** Patrick Williams, Billy Byers**Music Arranged by:** Billy Byers, Ray Smith**With:** In segment (29.09.69) Lou Rawls. In segment (13.10.69) Tony Bennett. In segment (17.11.69) B.B. King. In segment (08.12.69) Tony Bennett. In segment (29.12.69) Herbie Mann.

14553

THE MUSIC SCENE: 1. GEORGE MELLY

UK 1981 – s – tvs

dir Nick Peake**Songs:** "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Good time George"; "Old fashioned love" by Cecil Mack, James P. Johnson; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "My canary has circles under his eyes"; "Backwater blues" by Bessie Smith; "Let's do it" by Cole Porter.**With:** George Melly, vocal; John Chilton and The Feetwarmers, with Stan Greig, Barry Dillon, Chuck Smith.

7736

THE MUSIC SHOP (1959)

USA 1959 – s – tvs

dir Barry Shear**With:** Buddy Bregman, Bobby Darin, Sam Butera and the Witnesses.

14182

MUSIC SHOP (1958/60)/LATE NIGHT MUSIC

UK 1958/60 – s – tvs

dir Dicky Leeman**With:** In segment (25.01.59) George Melly. In segment (08.03.59) Ray Ellington. In segment (10.05.59) George Melly. In segment (31.05.59) John Dankworth. In segment (07.06.59) Dudley Moore. In segment (14.06.59) Humphrey Lyttelton. In segment (18.10.59) Ray Ellington. + (collectively) The Jazz Committee featuring Bert Courtney, trumpet; Don Rendell, tenor sax; The Dave Goldberg Quartet; Jack Parnell and his Counterhands; The Tubby Hayes Quartet; The Tony Kinsey Quintet; Allan Ganley, Ronnie Ross and The Jazzmakers; The George Chisholm Group; The Joe Harriott Quintet; Bob Burns' Woodwind Ensemble; Mick Mulligan,

Phil Seamen, Elaine Delmar, Eddie Thompson, Johnny Scott, Kathy Stobart, Ronnie Ross, Johnnie Gray, Johnny Grant, Mark Murphy, Yorke de Sousaphone, The Polka Dots, Ronnie Scott, Lennie Felix, Vic Ash.

22034

MUSIC SHOP (1963)

USA 1963 – s – tv

With: Buddy Bregman.

4780

THE MUSIC TELLS YOU/BRANFORD MARSALIS THE MUSIC TELLS YOU

USA 1992 – f – tv

dir Chris Hegedus, D. A. Pennebaker**Songs:** "Citizen tain", "The beautiful ones are not yet born", "Roused about", "We work the black seam", "Without a pass".**With:** Branford Marsalis profiled, with concert footage from Indiana University with Bob Hurst, acoustic double bass; Jeff Watts, drums; and with Bruce Hornsby, piano, at the 1991 NBA All-Star game, etc.

15894

MUSIC TROPICAL

Austria/West Germany 1970 – m – tv

dir Michael Phlegar**With:** Sergio Mendes, Caetano Veloso, Antonio Carlos Jobim, Gilberto Gil, Gal Costa, Jorge Ben, Baden Powell.

17862

MUSIC WITH A DIFFERENCE

UK 1953/5 – s – tvs

dir prod: Duncan Wood**With:** The Steve Race Trio and The Steve Race Quartet.

18228

MUSIC WITH MARTELL

UK 1974 – s – tvs

dir Iain MacFadyen**Music Directed/Conducted by:** Brian Fahey**With:** 1. In segment (29.04.74) The Jacques Loussier Trio. 2. In segment (27.05.74) The Roy Budd Trio. 3. In segment (23.08.74) Stéphane Grappelli, violin; with The Diz Disley Trio.

4755

MUSIC '55

USA 1955 – s – tvs
dir Mel Ferber

Music Directed/Conducted by: Johnny Richards, Gil Fuller

Music Supervisor: Eddie Safranski

Music Arranged by: Neal Hefti, Pete Rugolo

Songs: 1. "Artistry in rhythm" by Stan Kenton, arr Johnny Richards; "One o'clock jump" by Count Basie (CB, pno); "Alright, Okay, you win" by Sid Wyche (Joe W, voc); "Egdon Heath" by and arr by Bill Russo; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, arr Frank Foster (HA, pno, voc); "Come rain or come shine" by Johnny Mercer, Harold Arlen (Julie W, voc); "Get happy" by Ted Koehler, Harold Arlen (HA, pno, voc); "Last night when we were young" by E. Y. Harburg, Harold Arlen (HA, pno, voc); "The girl that got away" by Harold Arlen (Joe W, voc); "My shining hour" by Johnny Mercer, Harold Arlen; "Hooray for love" by Leo Robin, Harold Arlen (HA, voc); "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (Julie W, voc); "As long as I live" by Ted Koehler, Harold Arlen (CB, org; HA, pno); "Blues in the night" by Johnny Mercer, Harold Arlen (HA, Julie W, Joe W, voc).2. "Artistry in rhythm" by Stan Kenton, arr Johnny Richards; "This can't be love" by Richard Rodgers, Lorenz Hart (EF, voc); "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber (DG, JN, tpt); "Opus in chartreuse" by and arr by Gene Roland; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (CH, IJ, ts); "Learnin' the blues" by Dolores Vicki Silvers (EF, voc); "Music '55/Blues" (EF, voc). Other shows include:- "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington; "Come Sunday" by Duke Ellington, performed by Duke Ellington, Yehudi Menuhin; "Peter and the wolf" by Sergei Prokofiev, narrated by Duke Ellington to drawings by Andy Warhol with accompaniment by the Stan Kenton Orchestra; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl, "It's a blue world" by Robert Wright, George Forrest, performed by The Four Freshmen.

With: Stan Kenton acted as host to scripts by Leonard Feather:- 1. Orchestra (collectively):- Ernie Royal, Jimmy Nottingham, Nick Travis, Al DeRisi, John Bello, Bernie Glow, Al Mat-taliano, trumpet; Eddie Bert, Sonny Russo, Harry DeVito, Bob Asher, trombone; Bart Varsalona, bass trombone; Vinnie Dean, Dave Schildkraut, Bunny Bardach, Al Cohn, Dick Meldonian, reeds; Danny Bank, baritone sax; Duke Ellington, Stan Kenton, piano; Sal Salvador, guitar; Chet Amsterdam, acoustic double bass; Sol Gubin, drums; Willie Rodriguez,

percussion; with guests Count Basie, piano, organ; Harold Arlen, piano, vocal; Joe Williams, Julie Wilson, vocal.2. + guests Dizzy Gillespie, trumpet; Coleman Hawkins, Illinois Jacquet, tenor sax; Lou Stein, piano; Jimmy Raney, guitar; Oscar Pettiford, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal. Guests in other shows include Duke Ellington, Yehudi Menuhin, Rosetta Tharpe, Ann Richards, Hoagy Carmichael, Louis Jordan and his Tympany Five, Carmen McRae, Cab Calloway, Calvin Jackson, Dave Lambert, Louie Bellson, Lena Horne, Lennie Hayton, The Dave Brubeck Quartet, Jeri Sullivan; The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Ken Errair.

1. Recorded on 6th September 1955 in New York City.2. Recorded on 13th September 1955 in New York City.

4750

MUSIC!

UK 1968 – m
dir Michael Tuchner

With: John Dankworth at work scoring "The magus"; Lol Coxhill, soprano sax, as a busker.

24520

MUSIC, MUSIC, MUSIC

UK 1969 – s – tvs
dir prod: George Inns

Music Directed/Conducted by: Freddy Clayton, George Mitchell, Eric Robinson
Music Orchestrated by: Harry South, Alan Bristow, Norman Percival

25962

MUSIC, MUSIC, MUSIC

Finland 1959 – s – tvs
dir Jukka Virtanen, Aarno Walli

With: In segment (15.01.59) Charlie Norman. In segment (05.03.59) Putte Wickman. In segment (16.04.59) Benny Bailey.

4781

MUSIC, U.S.A.

USA 1958 – f – tv
dir Norman Abbott

Songs: "Avalon" by B G De Sylva, Al Jolson, Vincent Rose (BG); "Concerto in F" by George Gershwin (AP); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (DC); "I could have danced all night" by Alan Jay Lerner, Frederick Loewe (AP, SM).

With: The Benny Goodman Quartet; Johnny Green and his Orchestra; Diahann Carroll, vocal; André Previn, piano, with Shelly Manne, drums.

14661

MUSIC-HALL ET COMPAGNIE

France 2004/5 – m – tvs
dir Bernard Gonner

With: In segment (21.04.04) Henri Salvador, Marcel Azzola, Didier Lockwood, Boulou Ferré, Elios Ferré.

4774

MUSIC-HALL PARADE

France 1958 – s
dir Michel Gast

With: Maxim Saury.

27114

MÚSICA DE CINE

Spain 2008 – s – tv

With: Johnny Scott, Bruce Broughton, Patrick Doyle, Ennio Morricone, Joel McNeely.

20781

LA MUSICA DI À BOUT DE SOUFFLE

Italy 2007 – s
dir Elio Lucantonio

With: Martial Solal as himself.

13230

MÚSICA PARA SEMPRE

Brazil 1980 – f
dir Neville de Almeida, Didi Guper, Guará Rodrigues

With: Dizzy Gillespie, Benny Carter, Chick Corea, Egberto Gismonti, Philippe Catherine, Larry Coryell, Paulo Moura, Milton Nascimento, Al Jarreau, Patrick Moraz.

19566

MUSICA PER LA LIBERTÀ

Italy 1975 – f – tv
dir Luigi Perelli

With: Giorgio Gaslini.

26883

LA MUSICA PIÙ COMICA DEL MONDO

Italy 2009 – f – tv
dir Franco Maresco

With: Archive footage of John Coltrane.

9860

MUSICA seriesEp: LE CONCERTO DE MOZART. UNE INTERPRÉTATION DE MICHEL PORTAL

France 1999 – m – tvs

dir Jean-Louis Comolli, Francis Marmande

Songs: "Concerto for clarinet" by Wolfgang Amadeus Mozart.

With: A music lesson with clarinetist Michel Portal.

14491

MÚSICA Y DINERO

Mexico 1958 – f

dir Rafael Portillo

Music by: Antonio Díaz Conde

Songs: by and performed by Pérez Prado.

With: Pérez Prado.

19976

MUSICAL CHAIRS

USA 1955 – s – tvs

With: Bobby Troup, Johnny Mercer as panelists, with music by The Troup Group.

15437

A MUSICAL CHRISTMAS FROM THE VATICAN

USA/Italy 2001 – f – tv

dir prod: Fabrizio Tedesco

Music Directed/Conducted by: Renato Serio

Songs: 1. "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane.2. "Away in a manger".3. "The Christmas song" by Robert Wells, Mel Tormé.

With: The Italian Symphony Orchestra and The Turin Symphony Orchestra, with sundry popular vocalists plus:-1. The Manhattan Transfer.2. Dee Dee Bridgewater.3. Randy Crawford.

Recorded in the Aula Paolo VI Theatre in the Vatican.

26235

MUSICAL CONTRASTS

UK 1946/7 – s – tvs

With: In segment (13.08.46) Vic Feldman, drums.In segment (05.09.46) Kathy Stobart, tenor sax.

4751

MUSICAL FASHIONS/FASHIONS IN MUSIC

USA 1936 – s

dir Fred Waller

Songs: "Doin' the Susi-Q" by Benny Davis, J. Fred Coots.

With: Ina Ray Hutton and her Melodears.

26680

MUSICAL FILM REVUE No. 2

UK 1933 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Moderniques.

9300

A MUSICAL JOURNEY THE FILMS OF PETE, TOSHI & DAN SEEGER

USA 199- – f – tv

Songs: 1. "Crazy about you, baby", "Buck dance", "Hand jive".2. "La grande fleur", "Sherbrooke jig", "Irish tune".3. "Worried man blues", "John Henry" (trad.); "Hey, hey", "Blues in E" by Big Bill Broonzy; "How you want it done".4. "Will ye go, lassie, go" by Francis McPeake; "Oro se", "Jug of punch".5. "Pay day at Coal Creek", "Coal Creek march" by Pete Steele; "Galilee".6. "Working all day long", "Grizzly bear", "Down the line", "I believe I'll call my baby".7. "Waltz", "Soldier's joy".

With: 1. Sonny Terry & J. C. Burris (1958).2. Jean Carignan (1957).3. Big Bill Broonzy (1957).4. The McPeake Family (1964).5. Pete Steele (1962).6. Ellis Unit, Huntsville TX (1964).7. Schuyler Michaels (1957). Compiled from home movie footage 1957-1964.

4752

A MUSICAL MINIATURE

USA 1946 – s

Songs: "Smiles" by J. Will Callahan, Lee G. Roberts; "My reverie", "The dipsy doodle" by Larry Clinton.

With: Larry Clinton and his Orchestra.

4772

MUSICAL MIRACLE

USA 1948 – s

dir Justin Herman

With: Paul Whiteman, with His Orchestra, presenting a musical biography of Patti Clayton, vocal.

24485

THE MUSICAL MOJO OF DR. JOHN: A CELEBRATION OF MAC & HIS MUSIC

USA 2016 – f – tv

dir Justin Kreutzmann

Music Directed/Conducted by: Don Was

Songs: "Life" performed by Allen Toussaint; "Familiar reality" performed by The Dirty Dozen Brass Band; "Right place, wrong time", "Such a night" by and performed by Mac Rebennack (Dr. John); "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Terence Blanchard, Dr. John; "Please send me someone to love" by Percy Mayfield, "I walk on guilded splinters" performed by Dr. John.

With: Dr. John (Mac Rebennack), Allen Toussaint, Terence Blanchard, The Dirty Dozen Brass Band, Irma Thomas. Recorded on 3rd May 2014 at The Saenger Theatre, New Orleans.

19066

MUSICAL PARADE: PARIS IN THE SPRING

USA 1947 – s

dir Mel Epstein

Music by: Nathan Van Cleave

Music Directed/Conducted by: Irvin Talbot

Music Arranged by: (vocal) Ken Lane

Songs: "At the carnival" by Jay Kivingston, Ray Evans.

With: sideliners including Marshall Royal, alto sax; Vic Dickenson, trombone.

20150

MUSICAL PARADE: SWEET AND LOW

USA 1947 – s

dir Jerry Hopper

Music by: Nathan Van Cleave

Songs: "June in January" by Leo Robin, Ralph Rainger.

With: The Will Maston Trio:- Sammy Davis, Sr., Sammy Davis Jr., Will Maston, with Harry Parr Jones, trumpet; Vic Dickenson, trombone; Marshall Royal, alto sax; Virgil Thompson, piano; Leroy Jackson, drums.

4753

MUSICAL POSTER No 1

UK 1940 – s

dir Len Lye

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Honeysuckle rose" by Andy Razaf, Fats Waller.

16485

MUSICALMENTE DALLO STUDIO 3

Switzerland 1978 – m – tvs

dir Mascia Cantoni

Songs: 1. "Samba de Orly" by Chico Buarque, Vinicius de Moraes, Toquinho; "Tribute to Caymmi" by Dorival Caymmi; "Tarde em Itapoã", "Sei lá vida tem sempre raza" by Toquinho, Vinicius de Moraes; "Desafinado", "Samba de uma nota só" by Newton Mendonça, Antonio Carlos Jobim; "Wave", "Águas de Março" by Antonio Carlos Jobim; "Samba de Avião" by Gene Lees, Antonio Carlos Jobim; "O que será" by Chico Buarque; "Samba para Vinicius" by Chico Buarque, Pecci; "Vai levando" by Chico Buarque, Caetano Veloso; "Água de beber", "A felicidade", "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim; "Berimbau", "Consolação", "Canto ossanha" by Vinicius de Moraes, Baden Powell.

With: 1. Roberto Sion, alto sax, flute; Antonio Carlos Jobim, piano, vocal; Toquinho, guitar, vocal; Azeitona, electric acoustic double bass; Mutinho, drums; Georgiana de Moraes, percussion; Miúcha, vocal; Vinicius de Moraes, vocal, master of ceremonies. 2. Milton Nascimento, vocal.

1. Recorded on 18th October 1978 in Lugano.

6213

MUSICALS GREAT MUSICALS

UK/Japan/France/USA 1996 – f – tv

dir David Thompson

With: Extracts from "Cabin in the sky" (q.v.) featuring Duke Ellington and his Orchestra and from "The Subterraneans" (q.v.) featuring The André Previn Trio.

4773

MUSICANADA

Canada 1975 – f

dir Malca Gillson, Tony Ianzelo

With: Paul Horn, flute, performing at an open air concert in Toronto.

24872

MUSICARES TRIBUTE TO BARBRA STREISAND

USA 2012 – f – tv

dir Leon Knoles

With: Tony Bennett, Herbie Hancock, Diana Krall, Arturo Sandoval.

26377

THE MUSICIANS BEHIND 'DAY-BREAK'

USA 2009 – s – tv

dir Matthew Gilna

Music by: Bear McCreary

With: H. B. Gordy as the percussionist.

4760

MUSICIANS IN EXILE

Canada 1990 – f

dir Jacques Holender

With: Hugh Masekela, Dudu Pukwana, Daniel Ponce, Paquito D'Rivera, Morris Goldberg, Emanuel Gatewood, Spho Kumeme, Remi Kabaka, Julian Bahula, Jonas Gwangwa, Lucky Ranku, Adam Glasser, Danilo Perez, William Dalton, Hugo Lagos, etc.

11037

MUSICOURT

USA 1983 – m – tv

With: Max Roach appearing among sundry pop performers.

23409

MUSICSTAND

UK 1965 – s – tvs

dir Kenneth Wrench

With: 1. In segment (18.05.65) Humphrey Lyttelton and his Band. 2. In segment (08.06.65) George Chisholm. 3. Mr. Acker Bilk and his Paramount Jazz Band.

14659

MUSIK + MYSTIK

Denmark 1981 – m – tv

With: Finn Ziegler, violin.

21926

MUSIK AUS STUDIO B

West Germany 1961/76 – s – tvs

dir Sigmar Börner, Rainer Bertram

With: In segment (03.01.62) Bibi Johns. In segment (26.08.63) Caterina Valente. In segment (07.10.63) Paul Kuhn. In segment (18.12.63) Sacha Distel. In segment (10.05.65) Caterina Valente. In segment (12.07.65) Hazy Osterwald Sextett. In segment (09.08.66) Bibi Johns. In segment (24.10.66) Paul Kuhn. In segment (19.05.67) Caterina Valente. In segment (27.11.67) The Golden Gate Quartette. In segment (10.02.69) The Golden Gate

Quartette, Horst Jankowski. In segment (29.09.75) Sacha Distel.

22260

MUSIK FÜR MILLIONEN

West Germany 1960 – m – tv

Music Directed/Conducted by: Harry Hermann Spitz

With: Horst Jankowski.

22208

MUSIK GEHT UM DIE WELT

West Germany 1970 – m – tv

dir Thomas Land

With: Helmut Zacharias.

4775

MUSIK I HAVEN

Denmark 1945 – s

With: Svend Asmussen.

26416

MUSIK I MÖRKER

Sweden 1948 – f

dir Ingmar Bergman

Music by: Erland von Koch

With: Reinhold Svensson as "man in bar".

13191

MUSIK IN DER LUFT

Austria 2002 – s – tv

dir Werner Boote

Music Arranged by: Tibór Kovács
Soundtrack Personnel: Inc: Daniel Ottensamer, clarinet; Frantisek Jánoska, piano; Ödön Rácz, acoustic double bass.
Songs: "Spain" by Chick Corea.

22249

MUSIK IST TRUMPF (1961)

Switzerland 1961 – f

dir Franz Josef Gottlieb

Music by: Kurt Feltz, Heinz Gietz, Hazy Osterwald

Music Orchestrated by: Dieter Reith

With: Hazy Osterwald-Sextett.

22250

MUSIK IST TRUMPF (1975/81)

West Germany 1975/81 – m – tvs

dir Dieter Wendrich, Kurt Ulrich, etc.

Music Directed/Conducted by: Heinz Gietz, Max Greger

With: In segment (02.01.75) Caterina Valente. In segment (19.04.75) Max Greger. In segment (27.12.75) Max Greger. In segment (17.04.76) Max Greger. In segment (10.07.76) Caterina Valente. In segment (18.09.76) Sacha Distel, Bibi Johns, Max Greger. In segment (27.11.76) Horst Jankowski, piano, mit RIAS-Tanzorchester und Ballett. In segment (18.06.77) Das Schweizer Radio-Orchester, Hazy Osterwald mit seinem Jetset. In segment (21.10.78) Paul Kuhn. In segment (31.03.79) Horst Jankowski mit RIAS-Tanzorchester.

22224

MUSIK MIT HORST JANKOWSKI

West Germany 1969 – s – tvs

With: Horst Jankowski in all six segments.

4787

MUSIK OMBORD/ALICE GÅR OMBORD | MELODI OMBORD

Sweden 1958 – f
dir Sven Lindberg

Music by: Bengt Hallberg

Music Arranged by: Bengt Hallberg

Songs: "Barock, barock", "Hansen & Jensen" by Svend Asmussen, Ulrik Neumann; "Ut i naturen" by Eric Sandström, Svend Asmussen; "Maryland, my Maryland" (trad.).

With: Alice Babs as Ulla Wickström, Svend Asmussen as Jensen, Paul Kuhn as Heinz.

15228

MUSIK TRIENNALE KÖLN 2007

Germany 2007 – f – tv

With: The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.

Recorded 30th April 2007.

4782

MUSIK, MUSIK UND NUR MUSIK

West Germany 1955 – f
dir Ernst Matray

Music Directed/Conducted by: Benny de Weille

With: Lionel Hampton and his Orchestra; The NWDR Orchestra under Harry Hermann; Lonny Kellner, vocal; The Manhattan-Sisters, the Cornel-Trio, The Horst Wende-Quartett.

16968

MUSIKA

France 1966 – s
dir Emmanuel Cocke

Music by: Michel Legrand

22326

MUSIKAUKTION

West Germany 1964/6 – m – tvs
dir Truck Branss

With: In segment (01.05.64) Bibi Johns, Paul Kuhn, vocal. In segment (22.07.64) Paul Kuhn, vocal. In segment (15.03.65) Paul Kuhn, vocal.

25942

MUSIKBUSSEN

Sweden 1994 – s
dir Stig Lasseby

Music by: Georg Riedel

7760

MUSIKK AV KNUT RIISNAES

Norway 1978 – s – tv
dir Jan Horne

With: Knut Riisnaes, Ivar Antonsen, Terje Venaas, Svein Christiansen and Brass Ensemble.

7670

MUSIKK MIDT I MIDDAGSHVILEN/ MOLDE 75

Norway 1975 – m – tvs
dir Svein Erik Børja

Songs: 3. "Cover girl", "Funky waltz", "Some greasy stuff" by Alphonse Mouzon; "The other side" by Michael Lawrence; "Dierdra" by Mike Mandel; "Low-Lee-Tah" by Larry Coryell.

With: 1. The Arild Andersen Quartet:- Arild Andersen, Knut Riisnaes, Lars Jansson, Espen Rud. 2. The Gary Burton Quintet:- Gary Burton, Pat Metheny, Steve Swallow, Mick Goodrick, Bob Moses. 3. The Larry Coryell Trio and Eleventh House:- Michael Lawrence, trumpet; Mike Mandel, keyboards; Larry Coryell, electric guitar; John Lee, electric bass; Alphonse Mouzon, drums. 3. Recorded in Oslo.

7767

MUSIKKFLIMRE

Norway 1976 – m – tv
dir Svein Erik Børja

With: The Radka Toneff Quintet:- Radka Toneff, Jon Ebersson, Jon Balke, Arild Andersen, Espen Rud.

7682

MUSIKKFLIMRE MED GARY BURTON QUARTET

Norway 1976 – m – tvs
dir Svein Erik Børja

Songs: "Open your eyes, you can fly", "Sea journey" by Chick Corea; "Vox humana", "Dreams so real", "Ictus/Syndrome" by Carla Bley; "Falling grace", "Como en Vietnam" by Steve Swallow; "Yellow fields" by Eberhard Weber; "Sirabhorn" by Pat Metheny.

With: The Gary Burton Quartet:- Gary Burton, vibraphone; Pat Metheny, guitar; Steve Swallow, electric bass, acoustic double bass; Dan Gottlieb, drums.

Two programmes recorded on 25th November 1976 at Club 7, Oslo.

22763

MUSIKLADEN

West Germany/ Germany 1972/84 – s – tvs
dir Michael Leckebusch

With: In segment (13.12.72) Chris Barber's Jazz Band. In segment (10.01.73) Lonnie Donegan, Klaus Doldinger. In segment (21.03.73) Acker Bilk. In segment (02.05.73) Humphrey Lyttelton. In segment (20.03.74) Dave Brubeck. In segment (15.05.74) Kenny Ball. In segment (30.08.75) Alexis Korner. In segment (19.11.81) Ray Charles.

7476

MUSIKLADEN - EXTRA IX - KINGS OF THE BLUES

West Germany 1976 – m – tv
dir Michael Leckebusch

With: Sonny Terry and Brownie McGhee, Muddy Waters (McKinley Morganfield), Champion Jack Dupree.

10238

MUSIKPARADE

Germany 1956 – f
dir Geza von Cziffra

Music by: Heinz Gietz, Heino Gaze

Songs: "Ich weiß, was dir fehlt", "Weil du mir sympathisch bist", "Schon wieder mal", "Im Hafen unsrer Träume"; "Das mach ich mit Musik" by Kurt Feltz, Bruno Balz, performed by Bibi Johns.

With: Bibi Johns, vocal; Kurt Edelhagen and his Orchestra; Das Hazy Osterwald-Sextett;

Sunshine Quartett; Caterina Valente in an uncredited guest appearance.

27210

MUSIKPROGRAMMET - PROGRAMMET OM MUSIK

Denmark 2004/7 – s – tvs
dir Tore Vind Jensen, etc.

With: In segment (16.09.05) Matthew Herbert.

17484

MUSIQUE À VOIR

France 1988 – s – tvs

Songs: 1. "Pique-nique.

With: 1. Roger Guérin, trumpet; Henri Chenet, guitar.

14253

MUSIQUE AND MUSIC

France 1977/8 – s – tvs
dir Dirk Sanders

Songs: 1. "Fantasiestücke" by Robert Schumann.

With: 1. Michel Portal, clarinet; + piano. (1977)2. Baden Powell, guitar. (1977 + 1978)3. The Delta Rhythm Boys, vocal. (1977)4. Stéphane Grappelli, violin. (1977)5. Miriam Makeba, vocal. (1977)6. Michel Legrand, piano. (1977)7. Kenny Clarke, drums. (1977)8. Claude Luter (2 x 1977).

17268

MUSIQUE EN LIBERTÉ

France 1973 – s – tv
dir Antonia Calvin

With: Jean-Louis Petit, harpsichord; Georges Arvanitas, Hammond organ; François Rabath, acoustic double bass; Michel Delaporte, percussion.

4786

MUSIQUE EN TÊTE (1951)

France 1951 – f
dir Georges Combret, Claude Orval

Music by: Hubert Giraud

Music Arranged by: René Baux, Gérard Leveque

Songs: Lyrics by Jean Drejac.

With: Jacques Hélian and his Orchestra with Ernie Royal, trumpet.

17064

MUSIQUE EN TÊTE (1978)

France 1978 – s – tvs
dir Bernard Lion

Songs: 1. "Blue rondo à la turk" by Dave Brubeck; "Armstrong"; "Toulouse"; "Comme une Piaf"; "K du Q"; "Ma femme"; "Quatre boules de cuir".

With: 1. Claude Nougaro, vocal; with Maurice Vander, piano, music director; Luigi Trussardi, acoustic double bass; + orchestra.

10412

MUSIQUES AU COEUR LA RIVIERA DES ANNÉES 30

France 1989 – f – tv
dir Ariane Adriani

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Dee Dee Bridgewater.

With: Claude Luter and his Band:- Jean-Louis Leroy, trumpet; Daniel Barda, trombone; Michel Marcheteau, brass bass; Claude Luter, Eve Ruggieri, clarinet; Yannick Singéry, piano; Robert Escuras, guitar, banjo; Bernard Laye, drums; Dee Dee Bridgewater, vocal.

Recorded in Cannes.

19602

MUSSIRO

Finland 2011 – s

Music by: Matalana, (Eero Koivistoinen)

Soundtrack Personnel: Eero Koivistoinen, soprano sax; Seppo Kantonen, piano, synthesizer.

18685

MUSSOLINI - PATRUMO - LOFFREDO IN CONCERTO

Italy 1996 – m – tv

Songs: 1. "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "St. James Infirmary" by Joe Primrose; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett; "Yes, boy"; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter.2. "Duelling banjos".

With: 1. Cicci Santucci, trumpet, fluegel horn; Michele Pavese, trombone; Gianni Sanjust, clarinet; Romano Mussolini, piano; Lino Patruno, guitar; Carlo Loffredo, acoustic double bass; Osvaldo Mazzei, drums.2. Lino Patruno, guitar; Carlo Loffredo, banjo.

Recorded on 26th June 1996 at Jazz Image, Roma.

18666

MUSSOLINI: ULTIMO ATTO

Italy 1974 – f
dir Carlo Lizzani

Music by: Ennio Morricone

Music Directed/Conducted by: Bruno Nicolai

With: Lino Patruno as Giovanni Battista Geninazza.

19273

MUST LOVE DOGS

USA 2005 – f
dir Gary David Goldberg

Music by: Craig Armstrong, Susie Suh, Vinnie Zummo

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jonathan Hafter

Music Orchestrated by: Randy Kerber, Matt Dunkley

Music Arranged by: Kaz Boyle

Soundtrack Personnel: Inc: Bryan Pezzone, piano; George Doering, guitar; John Bilezikjian, oud.

11643

MUSTAA VALKOISELLA

Finland 1968 – f
dir Jörn Donner

Music by: Georg Riedel, Lasse Mårtenson

17114

MUSTANG: THE HIDDEN KINGDOM

USA 1994 – f – tv
dir Tony Miller

Music by: Lyle Mays

22889

DIE MUSTERKNABEN

Germany 1997 – f
dir Ralf Huettnner

Songs: "Canteloupe Island" by Herbie Hancock, performed by The Herbie Hancock Quartet.

24587

OS MUTANTES

Brazil 2008 – m – tvs
dir Daniel Ghivelder, Vivianne Jundi, etc.

Music by: Edouardo Ramos, Evaldo Santos, Márcio Antonucci, etc.
Songs: "Planeta sonho" performed by Milton Nascimento, "Raça" performed by Fafá de Belém, Milton Nascimento.

11229

THE MUTATIONS/DR. OF EVIL | THE FREAKMAKER | THE MUTATION

UK 1973 – f
dir Jack Cardiff

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan

26735

MUTE

UK/Germany 2018 – f
dir Duncan Jones

Music by: Clint Mansell
Music Directed/Conducted by: Matt Dunkley
Music Supervisor: Peter Afterman, Alison Litton, Margaret Yen
Music Orchestrated by: Matt Dunkley
Soundtrack Personnel: Inc: Dave Hartley, piano; Leo Abrahams, gtr Martin Robertson, duduk; Ralph Salmins, drums; Sam Walton, Joby Burgess, percussion.

20682

MUTINY ON THE BOUNTY

USA 1962 – f
dir Lewis Milestone, Carol Reed

Music by: Bronislau Kaper
Music Directed/Conducted by: Robert Armbruster
Music Orchestrated by: Robert Franklyn, Leo Arnaud
Soundtrack Personnel: Inc: Uan Rasey, Frank Beach, John Audino, John Clyman, George Werth, Jimmy Zito, Irving Bush, trumpet; Dick Noel, Tommy Pederson, trombone; Vince DeRosa, John Cave, William Hinshaw, Art Maebe, Sinclair Lott, Richard Perissi, French horn; Ronnie Lang, Gus Bivona, Don Lodice, clarinet; Artie Kane, piano; Allen Reuss, Laurindo Almeida, guitar; Carl Fortina, accordion; Red Mitchell, George Boujie, Peter Mercurio, Art Shapiro, Mike Rubin, acoustic double bass; Larry Bunker, Shelly Manne, Dale Anderson, Frank Carlson, drums.

25141

MUTT & STUFF

USA 2015/16 – s – tvs
dir Jason DeVilliers, Christian Jacobs, etc.

Music by: Michael Picton
Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Alex Ruger, guitar.

19034

MUUTTOLINNUN AIKA

Finland 1991 – f
dir Anssi Mänttari

Music by: Asko Mänttari
Songs: "Mambo jumbo" by Perez Prado, arr Asko Mänttari; "In the mood" by Andy Razaf, Joe Garland arr Glenn Miller, "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash arr Glenn Miller, "Little brown jug" (trad.) arr Bill Finegan, "A string of pearls" by Eddie Delange, Jerry Gray arr Jerry Gray, performed by The Glenn Miller Orchestra; "Danube waves" by Josif Ivanovici arr Earl Bostic, "Mon coeur s'ouvre à ta voix" by Camille Saint-Saëns, arr Earl Bostic, performed by Earl Bostic and his Band; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by The Platters with Earl Bostic and his Band; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "Doo baba leba" by and performed by Helen Humes; "Loch Lomond (trad.)" performed by Slam Stewart and his Band.

10371

MUZZIK BENNY GOLSON

France 2000 – m – tv
dir Jean-Jacques Amsellem

With: Benny Golson in concert.

12629

MUZZLE TOUGH

USA 1954 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "The happy farmer" by Raymond Scott.

16708

MWAH! THE BEST OF THE DINAH SHORE SHOW

USA 2003 – m – tv
dir David Leaf, John Scheinfeld

Songs: 1. "Buttons and bows" by Jay Livingston, Ray Evans; "I get a kick out of you" by Cole Porter.2. "I got rhythm" by Ira and George Gershwin.3. "How about you?" by Ralph Freed, Burton Lane; "I'd do anything" by Lionel Bart; "Teamwork" by Sammy Cahn, James Van Heusen.4. "Mack the Knife" by Marc Blitzstein, Kurt Weill.5. "Down by

the riverside" by Paul Barnes.6. "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.7. "It's a good day" by Peggy Lee, Dave Barbour; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Great day!" by Billy Rose, Edward Eliscu, Vincent Youmans; "That great come-and-get-it day" by E. Y. Harburg, Burton Lane; "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson.8. "Memphis blues" by George A. Norton, W. C. Handy; "St. Louis blues" by W. C. Handy.
With: 1. Dinah Shore.2. Dinah Shore, Peggy Lee.3. Dinah Shore, Bing Crosby.4. Dinah Shore, Pearl Bailey.5. Dinah Shore, Mahalia Jackson.6. Dinah Shore, George Burns.7. Dinah Shore, Frank Sinatra.8. Dinah Shore, Ella Fitzgerald.

8596

MY AMERICA (...OR HONK IF YOU LOVE BUDDHA)

USA 1996 – f
dir Renee Tajima-Peña

Music by: Jon Jang
Music Orchestrated by: Wayne Wallace
Music Arranged by: Wayne Wallace
Soundtrack Personnel: Inc: Jon Jang, piano; Wayne Wallace, trombone, synthesizer.
Songs: "Take the 'A' train" by Billy Strayhorn.

13705

MY ARCHITECT

USA 2003 – f
dir Nathaniel Kahn

Music by: Joseph Vitarelli, (additional) Brad Ellis, Nick Vitarelli
Music Directed/Conducted by: Jorge Del Barrio
Music Supervisor: Tracy McKnight
Music Orchestrated by: Jorge Del Barrio, Joseph Vitarelli
Soundtrack Personnel: Inc: Jon Clarke, oboe, lute; Tom Rainier, piano; Tommy Morgan, harmonica.

21580

MY BABY'S DADDY

USA 2004 – f
dir Cheryl Dunye

Music by: Richard Gibbs, (additional) Deborah Lurie, Bear McCreary
Music Directed/Conducted by: Bear McCreary
Music Supervisor: Randy Spendlove

Songs: "Gonna fly now" by Bill Conti, Carol Connors, Ayn Robbins, performed by Maynard Ferguson.

19456

MY BEST FRIEND IS A VAMPIRE

USA 1987 – f
dir Jimmy Huston

Music by: Steve Dorff
Music Orchestrated by: Larry Herbstritt
Soundtrack Personnel: Inc: George Doering, guitar.

22433

MY BEST FRIEND'S BIRTHDAY

USA 1987 – f
dir Quentin Tarantino

Songs: "Right now" by Carl Sigman, Herbie Mann, performed by The Creatures.

16344

MY BEST FRIEND'S GIRL

USA 2008 – f
dir Howard Deutch

Music by: John Debney
Music Directed/Conducted by: John Debney
Music Supervisor: Jay Faires, Tricia Hollo-way
Music Orchestrated by: Brad Dechter, Chris Lord
Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Sing, sing, sing" by Louis Prima, performed by The Beantown Swing Orchestra; "Swing opus" performed by Matt Catingub and his Orchestra.

8385

MY BEST FRIEND'S WEDDING

USA 1997 – f
dir P. J. Hogan

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, woodwinds; Tom Boyd, oboe; Emil Richards, percussion.
Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Tony Bennett.

16535

MY BIG FAT GREEK WEDDING/ MARIAGE À LA GRECQUE

USA/Canada 2002 – f
dir Joel Zwick

Music by: Alexander Janko, Chris Wilson
Music Directed/Conducted by: Alexander Janko
Music Supervisor: Deva Anderson, Gregory Jamrok
Music Orchestrated by: Alexander Janko
Music Arranged by: Rebecca R. Liddle
Soundtrack Personnel: Inc: Louise DiTullio, flute; Gary Bovyer, clarinet; Jon Clarke, soprano sax, oboe; Randy Kerber, piano; Dean Parks, guitar; Chris Wilson, electric guitar; Nico Abondolo, Ed Meares, Michael Valerio, acoustic double bass.

27271

MY BIG-ASSED MOTHER

USA/Italy 2012 – s
dir Tekla Taidelli

Music by: Giorgio Gaslini

12077

MY BLOOD RUNS COLD

USA 1965 – f
dir William Conrad

Music by: George Duning
Soundtrack Personnel: Inc: Emil Richards, percussion.

4788

MY BLUE HEAVEN (1950)

USA 1950 – f
dir Henry Koster

Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen
Music Arranged by: (vocal) Ken Darby
Soundtrack Personnel: Benny Carter and his Band, including Ernie Royal, trumpet; Britt Woodman, trombone; Benny Carter, alto sax, arranger; Bumps Meyers, tenor sax; Gerry Wiggins, piano; Ulysses Livingston, guitar; Lee Young, drums; Helen Humes, vocal.
Songs: "Live hard, work hard, love hard", "What a man", "It's deductible", "Don't rock the boat, dear", "Friendly islands", "I love a New Yorker", "Halloween" by Harold Arlen, Ralph Blane; "My blue heaven" by George Whiting, Walter Donaldson.
With: Betty Grable, Dan Dailey, Mitzi Gaynor.

4789

MY BLUE HEAVEN (1990)

USA 1990 – f
dir Herbert Ross

Music by: Ira Newborn
Music Directed/Conducted by: Ira Newborn
Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Alan Kaplan, trombone.
Songs: "My blue heaven" by George Whiting, Walter Donaldson, performed by Fats Domino; "Stranger in paradise" by Robert Wright, George Forrest, performed by Tony Bennett.

15676

MY BLUEBERRY NIGHTS

Hong Kong/France/People's Republic of China 2007 – f
dir Wong Kar-wai

Music by: Ry Cooder
Music Supervisor: Stephen Macklam, Guadalupe Jolicoeur
Soundtrack Personnel: Inc: Ry Cooder, guitar.
Songs: "Harvest moon" by Neil Young, performed by Cassandra Wilson.

20406

MY BOSS'S DAUGHTER

USA 2003 – f
dir David Zucker

Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Jennifer Pyken, Madonna Wade-Reed
Music Orchestrated by: Pete Anthony, Dan Slider, Tom Mgrdichian, Carl Rydlund, Jim Honeyman
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Brian Kilgore, percussion.

8014

MY BOTTLE IS DRY Soundie

USA 1946 – s
dir William Forest Crouch

With: June Richmond, vocal.

7828

MY BROWN EYES

USA 1994 – s
dir Jay J. Koh

Music by: Geoff Ogle
Songs: "Jumpin' at the woodside" by and performed by Count Basie.

4790

MY CASTLE'S ROCKIN'/THE LIFE STORY OF A BLUES LEGEND

USA 1984 – f – tv

dir Stuart A. Goldman

Songs: "Two-fisted double-jointed rough and ready man"; "The darktown strutters' ball" by Shelton Brooks; "Down hearted blues", "My castle's rockin'", "The love I have for you", "I'm having a good time" by Alberta Hunter; "I've got a mind to ramble"; "Black shadows"; "Handy man" by Otis Blackwell, Jimmy Jones; "You're welcome to come home".

With: Narrated by Billy Taylor, a profile of Alberta Hunter, vocal, with Gerald Cook, piano; John Hammond; Barney Josephson, with Paul Robeson in England.

26688

MY COMA DREAMS

USA 2011 – f

dir Herschel Garfein**Music by:** Fred Hersch**Songs:** "My coma dreams" by Fred Hersch.

With: Ralph Alessi, trumpet; Adam Kolker, tenor sax; Bruce Williamson, alto sax; Fred Hersch, piano; Michael Winther, vocal; + others.

20340

MY COUSIN VINNY

USA 1992 – f

dir Jonathan Lynn**Music by:** Randy Edelman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

22987

MY DAD SAYS

USA 2010/11 – s – tvs

dir Gail Mancuso, Rob Schiller, James Burrows, etc.

Music by: Paul Buckley, Jack Diamond**Music Supervisor:** Jack Diamond

Songs: In segment (23.09.10) "But not for me" by Ira and George Gershwin, performed by Billie Holiday.

13338

MY DATE WITH THE PRESIDENT'S DAUGHTER

USA 1998 – f – tv

dir Alex Zamm**Music by:** Chris Hajian**Music Supervisor:** Nora Felder

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Peter Erskine, drums; Paulinho Da Costa, percussion.

9714

MY DOG SKIP

USA 1999 – f

dir Jay Russell

Music by: William Ross, (additional) Van Dyke Parks

Music Directed/Conducted by: William Ross

Music Supervisor: Deva Anderson

Music Orchestrated by: William Ross, Melton Nelson, Don Nemitz

Soundtrack Personnel: Inc: David Arch, piano.

Songs: "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Gene Krupa and his Orchestra; "There'll be a hot time in the town of Berlin" performed by The Andrews Sisters; "Lullaby of Broadway" by Al Dubin, Harry Warren, performed by Richard Himber and his Orchestra; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Harry James and his Orchestra; "Ration blues" by Louis Jordan, Anthonio Cosey, Collenane Clark, performed by Louis Jordan and his Tympany Five; "Chasing shadows" by Benny Davis, Abner Silver, performed by Louis Prima; "Old yazoo" performed by The Boswell Sisters.

4792

MY DOG, BUDDY

USA 1959 – f

dir Ray Kellogg**Music by:** Jack Marshall

4793

MY FAIR LADY

USA 1964 – f

dir George Cukor**Music by:** Frederick Loewe, Alan Jay Lerner

Music Directed/Conducted by: André Previn

Music Supervisor: André Previn

Music Orchestrated by: Alexander Courage, Robert Franklyn, Al Woodbury

Music Arranged by: (vocal) Robert Tucker

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Lloyd Ulyate, trombone; Vince DeRosa, French horn; Tommy Morgan, harmonica; Frankie Capp, percussion. Audrey Hepburn's singing voice was ghosted by Marni Nixon.

Songs: "Get me to the church on time", "I could have danced all night", "I've grown accustomed to her face", "On the street where you live", "The rain in Spain", "Why can't the English?", "With a little bit of luck", "Wouldn't it be lovely?".

13428

MY FATHER, THE HERO/MY FATHER, CE HÉROS

USA/France 1994 – f

dir Steve Miner

Music by: David Newman, Michael Muhlfriedel

Music Orchestrated by: David Newman**Music Arranged by:** David Newman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dan Higgins, woodwinds; Ralph Grierson, piano.

Songs: "Sonata in A minor" by Wolfgang Amadeus Mozart, performed by Ralph Grierson.

4794

"my favorite blonde"/my favourite blonde

USA 1942 – f

dir Sidney Lanfield

Music by: David Buttolph, (additional) Phil Moore

Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

Bob Hope to Madeleine Carroll "Do you see this ring? You know what's inside? Benny Goodman and his Band. They had to drop the clarinet player, it was a little crowded".

8368

MY FAVORITE MARTIAN (1963/6)

USA 1963/6 – s – tvs

dir Jean Yarbrough, Leslie Goodwins, Sheldon Leonard, Oscar Rudolph, John Erman

Music by: George Greeley (and theme).

Soundtrack Personnel: Inc: Clare Fischer, organ; Paul Tanner, electro-theremin; Emil Richards, percussion.

9037

MY FAVORITE MARTIAN (1999)

USA 1999 – f

dir Donald Petrie**Music by:** John Debney**Music Orchestrated by:** Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob Sanders, Alan Kaplan, trombone; Steve Durnin, French horn; Jim Self, tuba; Tom Boyd, oboe; Dan Higgins, reeds.

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Louis Armstrong.

18617

MY FAVORITE SONG Soundie

USA 1942 – s

With: Ted Fio Rito and his Skylined Music, Ginger Harmon.

4795

MY FAVORITE YEAR

USA 1982 – f

dir Richard Benjamin

Music by: Ralph Burns

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dennis Budimir, George Doering, guitar.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford.

9516

MY FELLOW AMERICANS

USA 1996 – f

dir Peter Segal

Music by: William Ross

Music Supervisor: Michael Dilbeck

Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds.

Songs: "We're in the money", "I only have eyes for you" by Al Dubin, Harry Warren; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, performed by Ella Fitzgerald; "Life is so peculiar" by Johnny Burke, James Van Heusen, performed by Louis Jordan and Louis Armstrong.

23076

MY FIRST APARTAMENTO: CHRISTIAAN HOUTENBOS

USA 2015 – s

dir Barbara Anastacio

Songs: "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Helen Forrest with Benny Goodman and his Orchestra

23747

MY FIRST APARTAMENTO: RAM-DANE TOUHAMI

France 2015 – s

dir Barbara Anastacio

Songs: "Baby, won't you please come home" by Charles Warfield, Clarence Williams, performed by Django Reinhardt, Bill Coleman.

22609

MY FIRST GUITAR

USA 2011 – f

dir Nick Mead

With: Les Paul, Andy Fairweather Low, Hubert Sumlin, Tommy Emmanuel.

2477

MY FIRST NAME IS MACEO/MACEO

Germany 1994 – f

dir Markus Gruber

Music by: Maceo Parker

Songs: "Keep on marching", "Gimme some more"; "Shake everything you've got", "Walking home together", "Let's get it on", "House party", "Cold sweat".

With: Fred Wesley, trombone; Pee Wee Ellis, tenor sax; Maceo Parker, alto sax; George Clinton, Kym Mazelle, The Rebirth Brass Band.

15208

MY FRIEND IRMA GOES WEST

USA 1950 – f

dir Hal Walker

Music by: Leigh Harline

Songs: "Street scene" by Alfred Newman; "Mimi" by Richard Rodgers, Lorenz Hart; + new songs by Jay Livingston, Ray Evans.

With: Barney Kessel, guitar, is prominent as a sideline musician in the tv studio band backing Dean Martin.

12323

MY FUNNY VALENTINE CHET BAKER IN TOKYO

Japan 1987 – m – tv

Songs: "Stella by starlight" by Ned Washington, Victor Young; "You'd be so nice to come home to" by Cole Porter (CB, voc); "Four" by Miles Davis; "Beatrice"; "My funny Valentine" by Richard Rodgers, Lorenz Hart, (CB, voc); "Seven steps to heaven" by Vic Feldman; "For minors only"; "Arborway"; "Almost blue" by Elvis Costello.

With: Chet Baker, trumpet, vocal; Harold Danko, piano; Hein van de Geyn, acoustic double bass; John Engels, drums.
Recorded at Hitomi-Kinen-Kodo, Tokyo, on 14th June 1987.

4796

MY GAL LOVES MUSIC/MY BABY LOVES MUSIC

USA 1944 – f

dir Edward Lilley

Songs: "Over and over" performed by Grace McDonald, Bob Crosby; "Somebody's rockin' my rainbow" performed by Bob Crosby; "I need vitamin U" sung by Betty Kean; "Give out, Pepita".

With: Bob Crosby as Mel Murray, Harry Barris as the bandleader.

20925

MY GEISHA

USA 1962 – f

dir Jack Cardiff

Music by: Franz Waxman

Music Directed/Conducted by: Franz Waxman

Music Orchestrated by: Leonid Raab
Soundtrack Personnel: Inc: John Clyman, trumpet; George Arus, trombone; Sinclair Lott, French horn; Louise DiTullio, flute; Mahlon Clark, sax; Pearl Kaufman, piano; Allan Reuss, banjo; Bernie Mattinson, xylophone; Ray Siegel, acoustic double bass; Larry Bunker, zills.

Recorded on 6th/7th September 1961 at Paramount Studios.

14649

MY GENERATION G... G... GAP

USA 2003 – f

dir Dan Povenmire

Music by: Walter Murphy

Music Orchestrated by: Todd Sheidenberger

Songs: "Powerhouse" by Raymond Scott.

9023

MY GIANT

USA 1998 – f

dir Michael Lehmann

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Brad Dechter, Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe solos; Dan Higgins, Bob Sheppard, woodwinds;

George Doering, guitar; Emil Richards, percussion.

4797

MY GIRL

USA 1991 – f
dir Howard Zieff

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Bob Findley, trumpet; Jim Thatcher, French horn; Jim Self, tuba (also ghosted tuba for actor Dan Aykroyd); Tom Boyd, oboe; Emil Richards, percussion.

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, performed by Artie Shaw and his Orchestra.

19687

MY GIRL 2

USA 1994 – f
dir Howard Zieff

Music by: Cliff Eidelman

Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe.

27154

MY GOOD WOMAN

UK 1972/4 – s – tvs
dir Ronnie Baxter, William G. Stewart

Music by: (theme) Jack Parnell

4080

MY GUN IS QUICK

USA 1957 – f
dir Phil Victor (Victor Saville?), George White

Music by: Marlin Skiles, Alexander Courage, John Williams

Music Directed/Conducted by: Marlin Skiles

Soundtrack Personnel: Inc: Shelly Manne, drums.

With: A club band featuring Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Leroy Vinegar, acoustic double bass; Richie Frost (Shelly Manne on soundtrack), drums.

24776

MY HEROES HAVE ALWAYS BEEN COWBOYS

USA 1991 – f
dir Stuart Rosenberg

Music by: James Horner

Soundtrack Personnel: Inc: Ralph Grierson, James Horner, Ian Underwood, keyboards.

18408

MY HORRIBLE YEAR!

USA 2001 – f – tv
dir Eric Stoltz

Music by: Richard Band

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

13706

MY HOUSE IN UMBRIA

USA/UK/Italy 2003 – f
dir Richard Loncraine

Music by: Claudio Capponi

Music Directed/Conducted by: Claudio Capponi

Music Supervisor: Evyen Klean

Music Orchestrated by: Riccardo Biseo, Ludovico Fulci, Marco Tiso

Music Arranged by: Claudio Capponi

Songs: "Misty" by Johnny Burke, Erroll Garner, performed by Sarah Vaughan; "If I give you my love" performed by Ray Charles.

4798

MY IZ DZHAZA/JAZZMEN | WE FROM JAZZ | JAZZMAN

USSR 1983 – f
dir Karen Shakhnazarov

Music by: Anatoly Kroll, Mark Minkov

Soundtrack Personnel: The Sovremennik Jazz Orchestra, with Larisa Dolina, vocal.

15626

MY KID COULD PAINT THAT

USA/UK 2007 – f
dir Amir Bar-Lev

Music by: Rondo Brothers

Music Supervisor: Jeff Daniel, Jeff Booth

Songs: "Strange things are happening every day" by and performed by Sister Rosetta Tharpe; "Cal's bluedo" by and performed by Cal Tjader; "Brazil" by Bob Russell, Ary Barroso, performed by Xavier Cugat and his Orchestra; "Funiculi, funicula" (trad.), performed by The Mills Brothers.

17796

MY KIND OF MUSIC

UK 1957 – s – tv
dir prod: Ronald Webster

With: Introduced by Larry Adler with guests The Alan Clare Trio.

Transmitted on 9th October 1957.

25384

MY KINDA PEOPLE

UK 2003 – m – tv
dir prod: Mark Whitty

With: Archive footage of Count Basie, Willie Dixon, Duke Ellington, Billie Holiday, Sonny Boy Williamson.

13520

MY LIFE

USA 1993 – f
dir Bruce Joel Rubin

Music by: John Barry

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

9219

MY LIFE SO FAR

USA/UK 1998 – f
dir Hugh Hudson

Music by: Howard Blake

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Bob Last

Soundtrack Personnel: David Harrod, piano; Simon Thoumire, concertina; Andrew Haveron, violin; Wendy Wetherby, cello.

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong.

13490

MY LITTLE ASSASSIN

USA 1999 – f – tv
dir Jack Bender

Music by: David Schwartz

Soundtrack Personnel: Inc: Alex Acuña, percussion.

8430

MY LITTLE CHICKADEE

USA 1940 – f
dir Edward F. Cline

Songs: "Willie of the valley" by Milton Drake, Ben Oakland, sung by Mae West with the Gene Austin Trio.

With: W. C. Fields, Mae West; Gene Austin, vocal, Otto Heimel, guitar, Russell Hall, acoustic double bass.

8015

MY LITTLE COUSIN Soundie

USA 1942 – s

Songs: "My little cousin" by Happy Lewis, Sam Braverman, Cy Coben.

With: Teddy Powell and his Orchestra, with Tommy Taylor and Peggy Mann, vocal.

25123

MY LITTLE PONY: THE MOVIE/MON PETIT PONEY: LE FILM

USA/Canada 2017 – f

dir Jayson Thiessen

Music by: Daniel Ingram, (additional) John Beasley

Music Directed/Conducted by: Daniel Ingram, John Beasley, David Shipps, (choir) Nick Ingman

Music Supervisor: Valerie Biggin

Music Orchestrated by: David Shipps, Jeff Toyne, Daniel Ingram, Daniel A. Brown, Caleb Chan, Randy Kerber, Larry Rench

Soundtrack Personnel: The Nashville Scoring Orchestra, plus Jeff Bunnell, Chris Tedesco, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe, cor anglais; John Beasley, keyboards; George Doering, guitar.

Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim.

19524

MY LIVING ROOM

France 2011 – m – tv

Songs: "Triste" by Antonio Carlos Jobim; "Social call"; "Improve tango"; "Once I loved"; "It's a good day" by Peggy Lee, Dave Barbour; "Imagination" by Johnny Burke, James Van Heusen; "I'm in love again" by Dave Bartholomew, Fats Domino; "Mista" by Dianne Reeves, Terri Lyne Carrington; "You taught my heart to sing".

With: Diana Krall, piano, vocal; Russell Malone, Romero Lumbambo, electric guitar. Recorded in Paris.

8016

MY LOST HORIZON Soundie

USA 1941 – s

dir Arthur Leonard

With: Doris Day, vocal, with Les Brown and his Orchestra.

This marked 16-year-old Doris Day's first film appearance.

14149

MY LOUIS ARMSTRONG YEARS OR CHANTZ WILL BE A FINE THING

USA 2001 – m – tv

dir Mohamed Kounda

Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Summertime" by Du Bose Heyward, George Gershwin; "Hello, Dolly!" by Jerry Herman; "You rascal you" by Sam Theard; "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong.

With: The story of a precocious 13-year-old boy's vain attempt to become another Louis Armstrong. With appearances by Billy Higgins, Scotty Barnhart, Al Copley, The Paco Sery Group, Gene Anderson.

22477

MY MAD FAT DIARY

UK 2013/5 – m – tvs

dir Vanessa Caswill

Music by: Richard Spiller

Songs: In segment (17.03.14) "Baby, you've got what it takes" by Clyde Otis, Murray Stein, Brook Benton, performed by Dinah Washington, Brook Benton.

18032

MY MAIN MAN APPUNTI PER UN FILM SUL JAZZ A BOLOGNA

Italy 2009 – f

dir Germano Maccione

With: A brief survey of the annual Bologna Jazz Festival over the years with even briefer clips of many of the participating musicians, including Chet Baker, Duke Ellington, Miles Davis, Bill Evans, Dizzy Gillespie, George Wein, Gato Barbieri, Cedar Walton, Franco D'Andrea, Stefano Bollani, Lou Donaldson, Giovanni Tommaso, Benny Golson, Amedeo Tommasi, Checco Coniglio, Steve Grossman, Kenny Clarke, Ornette Coleman, Lou Bennett (Jean-Louis Benoit), Cannonball Adderley, etc.

10154

MY MAN GODFREY

USA 1957 – f

dir Henry Koster

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: Title song by Peggy Lee, Sonny Burke, performed by Sarah Vaughan.

8436

MY MELANCHOLY BABY

USA 1943 – s

Songs: "My melancholy baby" by George A. Norton, Ernie Burnett.

With: Gene Austin.

Recorded in the Macombo Club, Hollywood.

23534

MY MUSIC

UK 1977/86 – m – tvs

dir prod: Douglas Hespe

With: Steve Race as host for 89 segments.

19339

MY MUSIC BIG BAND VOCALISTS

USA 2012 – m – tv

dir exec prod: T. J. Lubinsky

Songs: 1. "Don't sit under the apple tree with anyone else but me" by Lew Brown, Charles Tobias, Sam H. Stept. 2. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh. 3. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva. 4. "Tampico" by Allan Roberts, Doris Fisher. 5. "I'll dance at your wedding" by Herb Magidson, Ben Oakland. 6. "I've got my love to keep me warm" by Irving Berlin. 7. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh. 8. "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob. 9. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin. 10. "It's magic" by Sammy Cahn, Jule Styne. 11. "Green eyes" by E. Rivera, Eddie Woods, Nilo Menendez. 12. "You'll never know" by Mack Gordon, Harry Warren. 13. "I had the craziest dream" by Mack Gordon, Harry Warren. 14. "You send me" by Harold Adamson, Jimmy McHugh. 15. "Why don't you do right?" by Joe McCoy. 16. "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter. 17. "We mustn't say goodbye" by Al Dubin, James V. Monaco. 18. "Blues in the night" by Johnny Mercer, Harold Arlen. 19. "Night and day" by Cole Porter. 20. "God bless America" by Irving Berlin. 21. "It started all over again" by Bill Cary, Carl Fischer.

With: Familiar film clips of 1940s and 1950s band vocalists strung together as a loose compilation: -1. The Andrews Sisters with Harry

James and his Music Makers.2. Louis Armstrong.3. Tex Beneke.4. June Christy with The Pastels and Stan Kenton and his Orchestra.5. Buddy Clark with Ray Noble and his Orchestra.6. Rosemary Clooney.7. Nat King Cole and Tony Martin.8. Perry Como with Ted Weems and his Orchestra.9. Bob Crosby and The Bobcats.10. Doris Day.11. Helen O'Connell and Bob Eberle with Jimmy Dorsey and his Orchestra.12. Alice Faye.13. Helen Forrest with Harry James and his Music Makers.14. Dick Haymes.15. Peggy Lee with Benny Goodman and his Orchestra.16. Ella Mae Morse with Freddie Slack and his Orchestra.17. Lanny Ross with Freddy Martin and his Orchestra.18. Dinah Shore with Duke Ellington and his Orchestra.19. Frank Sinatra.20. Kate Smith.21. Jo Stafford with The Pied Pipers and Tommy Dorsey and his Orchestra.

25681

MY MUSIC: 50s POP PARADE

USA 2007 – m – tv
dir T. J. Lubinsky

With: Kay Starr, "Tribute to The Mills Brothers" and archive footage of Peggy Lee, Rosemary Clooney.

27269

MY MUSIC: '70s & '80s SOUL REWIND

USA 2013 – f – tv

With: Archive footage of Lou Rawls.

21808

MY MUSIC: 60s GIRL GROOVES

USA 2013 – f – tv

With: Fontella Bass.

25150

MY MUSIC: SONGBOOK STANDARDS - AS TIME GOES BY

USA 2015 – m – tv

With: Archive footage of Louis Armstrong, Louis Prima, Nat King Cole, Lena Horne, Rosemary Clooney, Julie London, Peggy Lee, Ella Fitzgerald, Jo Stafford, Frank Sinatra.

25527

MY MUSIC: STARLIGHT BALLROOM

USA 2015 – m – tv

With: Archive footage of Ray Anthony, Kay Starr, Count Basie, Mel Tormé, Tex Beneke, Frank Sinatra, Larry Clinton, The Pied Pipers, Jo Stafford, Rosemary Clooney, Tony Pastor, Tommy Dorsey, Peggy Lee, The Mills Brothers,

Duke Ellington, Ella Fitzgerald, Helen Forrest, Benny Goodman, Harry James

16343

MY MUSIC: THAT'S AMORE, ITALIAN-AMERICAN FAVORITES

USA 2008 – m – tv

dir T. J. Lubinsky

Songs: "Come on-a my house" by Ross Bagdasarian, William Saroyan, "Mambo Italiano" by Bob Merrill, performed by Rosemary Clooney; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

With: Library footage of Rosemary Clooney, Louis Prima, Frankie Laine, Bobby Darin, etc.

17760

MY MUSIC: THE BIG BAND YEARS

USA 2009 – f – tv

dir prod: Jim Pierson

Songs: 1. "In the mood" by Andy Razaf, Joe Garland; "I've got a gal in Kalamazoo", "Chattanooga choo choo" by Mack Gordon, Harry Warren.2. "Boogie woogie bugle boy" by Don Raye, Hughie Prince.3. "Heart and soul" by Frank Loesser, Hoagy Carmichael.4. "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash.5. "Skyliner" by Charlie Barnet.6. "Green eyes" by E. Rivera, Eddie Woods, Nilo Menendez.7. "I'll never smile again" by Ruth Lowe.8. "Dream" by Johnny Mercer.9. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.10. "Sing, sing, sing" by Louis Prima; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link.11. "Auld lang syne" (trad.); "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The object of my affection" by Pinky Tomlin, Coy Poe, Jimmie Grier; "Boo-hoo" by Edward Heyman, John Jacob Loeb, Carmen Lombardo; "It's been a long, long time" by Sammy Cahn, Jule Styne; "Tennessee waltz" by Redd Stewart, Pee Wee King; "Blue tango" by Leroy Anderson; "Moon river" by Johnny Mercer, Henry Mancini.12. "Harbor lights" by Jimmy Kennedy, Hugh Williams; "Baby face" by Benny Davis, Harry Akst; "It isn't fair" by Richard Himber, Frank Warshauer, Sylvester Sprigato; "Daddy" by Bobby Troup.13. "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Take the 'A' train" by Billy Strayhorn.

With: 1. Glenn Miller and his Orchestra, with The Modernaires.2. The Andrews Sisters.3. Larry Clinton and his Orchestra, with Bea Wain, vocal.4. Harry James and his Orches-

tra.5. Charlie Barnet and his Orchestra.6. Bob Eberly, Helen O'Connell, vocal.7. Tommy Dorsey and his Orchestra, with Frank Sinatra and The Pied Pipers.8. The Pied Pipers, vocal.9. Cab Calloway and his Orchestra.10. Benny Goodman and his Orchestra.11. Guy Lombardo.12. Sammy Kaye and his Orchestra.

14044

MY NAME IS ALBERT AYLER

Sweden 2005 – f – tv

dir Kasper Collin

Songs: "Ghosts", "Bells", "Prophet", "Ghost bells", "Love cry" "Thank God for women", "Message from Albert" by and performed by Albert Ayler; "Our prayer" by Donald Ayler, performed by The Albert Ayler Quintet; "Blues for two" by Herbert Katz, performed by The Herbert Katz Quintet; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Albert Ayler; "Early autumn" by Ralph Burns, performed by Woody Herman and his Orchestra; "Blue moon" by Richard Rodgers, Lorenz Hart. **With:** Albert Ayler profiled, using interviews with surviving members of his family and musical colleagues, including drummers Lionel Marshall, Sune Spångberg, Sunny Murray, violinist Michel Sampson, bassists Gary Peacock and Bill Folwell plus photographer Val Wilmer and George Wein (audio only) together with clips from a Berlin tv concert performance of the Quintet from 1966 (with Donald Ayler,tpt; Albert Ayler, tenor sax; Michel Sampson, vln).

18948

MY NAME IS EARL

USA 2005/9 – s – tvs

dir Marc Buckland, Michael Fresco, etc.

Music by: Dillon O'Brien, Jeff Silbar

(theme); Mark Leggett, Danny Lux

Music Supervisor: Kevin J. Edelman

Songs: In segment (15.05.08) "Get on the good foot" by James Brown, Fred Wesley, Joseph Mims, performed by James Brown.In segment (25.09.08) "Rockit" by Herbie Hancock, Bill Laswell, Michael Beinhorn, performed by Herbie Hancock.

With: In segment (27.09.07) Bill Henderson as Charlie.

8018

MY NEW GOWN Soundie

USA 1944 – s

dir Hans Burger

With: Lena Horne, vocal, with Albert Ammons, Pete Johnson, piano.

A number culled from the 1941 featurette "Boogie- woogie dream" (q.v.).

14904

MY OLD MAN

USA 1979 – f – tv
dir John Erman

Music by: Dominic Frontiere
Soundtrack Personnel: Inc: Emil Richards, percussion.

20451

MY ONE AND ONLY

USA 2009 – f
dir Richard Loncraine

Music by: Mark Isham
Music Supervisor: Steve Lindsey
Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Bill Newlin
Music Arranged by: (string) Nan Schwartz
Soundtrack Personnel: Mark Isham, trumpet; Bob Sheppard, clarinet; Christian Jacob, piano; Kevin Axt, acoustic double bass; Ray Brinker, drums.
Songs: "Paul's pal" by and performed by Sonny Rollins; "Doctor Keets" by Robert Ellen, performed by Ben Webster; "I'm waiting just for you" by Carolyn Leigh, Henry Glover, Lucky Millinder, performed by Lucky Millinder and his Orchestra; "Stoned" by Robert Shad, performed by Wardell Gray.

10442

MY OTHER WHEELCHAIR IS A PORSCHE

UK 2001 – s
dir Ravi Kumar

Music by: Guy Barker
Soundtrack Personnel: Sally Heath, piano, celeste; Jonathan Rees, Cathy Thompson, violin; Andy Brown, viola; Dave Daniels, cello.

9647

MY PAL PAUL

USA 1930 – s
dir Walter Lantz

Music by: James Dietrich
With: Paul Whiteman in caricature.

24944

My personal SONG BOOK

Germany 2015 – m – tv
dir Jochen Renz

Music by: Ron Carter

Music Directed/Conducted by: Rich DeRosa

Music Arranged by: Rich DeRosa

Songs: "For toddlers only", "Eight", "Ah, Rio", "Little waltz", "Blues for D. P.", "Sheila's song", "Wait for the beep" by Ron Carter.
With: The WDR Big Band:- Wim Both, Rob Bruynen, Andi Haderer, Ruud Breuls, trumpet; John Marshall, trumpet, fluegel horn; Ludwig Nuß, Shannon Barnett, Andy Hunter, trombone; Mattis Cederberg, bas-trb; Johan Hörten, flute, alto sax; Malte Dürrschnabel, alto sax; Olivier Peters, Frank Jakobi, Paul Heller, tenor sax; Jens Neufang, baritone sax; Frank Chastenier, piano; Paul Shighihara, electric guitar; Hans Dekker, drums; with guest Ron Carter, acoustic double bass.
Recorded in July 2014 at WDR-Studio 4, Köln.

26033

MY PLACE: PETER SHIRE

USA 2016 – s
dir Barbara Anastacio

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

19827

MY SCIENCE PROJECT

USA 1985 – f
dir Jonathan R. Betuel

Music by: Peter Bernstein
Music Directed/Conducted by: Peter Bernstein
Music Supervisor: Jay Lawton
Music Orchestrated by: Alf Clausen, David Spear, Joel Rosenbaum, Brian Mann
Soundtrack Personnel: Inc: Graham Young, Malcolm McNab, Tony Terran, trumpet; Lloyd Ulyate, Dick Nash, Bill Booth, trombone; Bob Sanders, bass trombone; Vince DeRosa, Jim Atkinson, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Dominick Fera, Jim Kanter, clarinet; Earle Dumler, oboe; Michael Lang, Ian Underwood, Randy Kerber, keyboards; Milt Kestenbaum, Arni Egilsson, Peter Mercurio, Bruce Morgenthaler, Sue Ranney, acoustic double bass; Emil Richards, Ken Watson, Larry Bunker, drums, percussion.
Recorded 26th March, 8th & 9th April 1985 at Warner Bros Studios Recording Stage 1, Burbank.

8019

MY SISTER AND I Soundie

USA 1943 – s

Songs: "My sister and I" by Hy Zaret, Joan Whitney, Alex Kramer.

With: Jimmy Dorsey and his Orchestra, with Bob Eberly, vocal.

6396

MY SISTER'S KEEPER

USA 2009 – f
dir Nick Cassavetes

Music by: Aaron Zigman
Music Directed/Conducted by: Aaron Zigman
Music Orchestrated by: Jerry Hey, Aaron Zigman
Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar; Paul S. Henning, violin.
Songs: "Heaven" by David Byrne, Jerry Harrison, performed by Jimmy Scott.

24937

MY SIX LOVES

USA 1963 – f
dir Gower Champion

Music by: Walter Scharf
Music Directed/Conducted by: Walter Scharf
Soundtrack Personnel: Inc: Peter Nero, piano.

8668

MY SON THE FANATIC

UK/France 1997 – f
dir Udayan Prasad

Music by: Stephen Warbeck
Soundtrack Personnel: Iain Bellamy, B. K. Chandrashekar, Stuart Hall, Huw Warren; Martin Robertson, woodwinds; John Parricelli, guitar; Ralph Salmins, drums; Paul Clarvis, percussion.
Songs: "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Back o' town blues" by Luis Russell, Louis Armstrong, performed by Louis Armstrong and his Orchestra; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Jimmy Witherspoon; "A rockin' good way" by Clyde Otis, Brook Benton, Luchi De Jesús, performed by Brook Benton, Dinah Washington.

12142

MY STEPMOTHER IS AN ALIEN

USA 1988 – f
dir Richard Benjamin

Music by: Alan Silvestri

Music Supervisor: Tim Sexton

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Gary Herbig, woodwinds; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

15958

MY SUPER EX-GIRLFRIEND

USA 2006 – f
dir Ivan Reitman

Music by: Teddy Catellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Patrick Houlihan

Music Orchestrated by: Pete Anthony, Kevin Kliesch, Jim Honeyman, Jeff Atmajian, Jon Kull, Carl Rydlund, Tom Mgrdichian

Soundtrack Personnel: Inc: Jim Honeyman, ts solos; Brian Kilgore, percussion.

Songs: "Oye como va" by Tito Puente, performed by Chad Fisher.

4802

MY SWEET CHARLIE

USA 1970 – f – tv
dir Lamont Johnson

Music by: Gil Mellé

Music Supervisor: Stanley Wilson

13496

MY THREE SONS

USA 1960/72 – s – tvs
dir Earl Bellamy, Tim Considine, James V. Kern, Gene Reynolds, Frederick De Cordova, Peter Tewksbury, Richard Whorf, James Sheldon.

Music by: Jeff Alexander, Frank De Vol

Soundtrack Personnel: Inc: Gene Cipriano, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: title song by and performed by Frank De Vol.

11417

MY UNIVERSE INSIDE OUT

USA 1996 – s
dir Faith Hubley

Music by: Don Christensen

Soundtrack Personnel: (recorded) voices of Dizzy Gillespie, Dudley Moore.

Songs: Dizzy Gillespie, Benny Carter, William Russo, Johannes Brahms, Elizabeth Swados, Don Christensen.

19895

MY WEEK WITH MARILYN

USA/UK 2011 – f
dir Simon Curtis

Music by: Alexandre Desplat (theme); Conrad Pope

Music Directed/Conducted by: Conrad Pope

Music Supervisor: Maggie Rodford, Dana Sano

Music Orchestrated by: Conrad Pope, Jon Charles, Bill Newlin, Nan Schwartz, Clifford J. Tasner

Music Arranged by: Conrad Pope

Soundtrack Personnel: Inc: John Barclay, trumpet; Mark Nightingale, trombone; Karen Jones, flute; Jamie Talbot, Nicholas Bucknall, clarinet; Dave Bishop, tenor sax; David Arch, Lang Lang, piano; Perry Cavari, drums; Gary Kettel, Chris Baron, percussion.

Songs: "When love goes wrong" by Harold Adamson, Hoagy Carmichael, arr David Krane, performed by Michelle Williams; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown, "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Nat King Cole.

25037

MY WIFE AND KIDS

USA 2001/5 – s – tvs
dir Peter Filsinger, etc.

Music by: Dwayne Wayans

With: In segment (03.03.04) Archive footage of Lou Rawls.

25519

MY YEARBOOK 1960-1963

USA 2015 – f – tv

With: Archive footage of Nat King Cole.

8017

MY, MY, AIN'T THAT SOMETHIN'!

USA 1944 – s

Songs: "My, my, ain't that somethin'" by Pinky Tomlin, Harry Tobias.

With: Gene Rodgers, piano; the V's.

4803

MYRA BRECKINRIDGE

USA 1970 – f
dir Michael Sarne

Music Directed/Conducted by: Lionel Newman

Music Supervisor: Lionel Newman

Music Orchestrated by: Jack Elliott, Allyn Ferguson, Jeff Alexander, Lyn Murray

Soundtrack Personnel: Inc: Chuck Findley, Plas Johnson, tenor sax; Carol Kaye, electric bass.

4804

LE MYSTÈRE PICASSO

France 1956 – f
dir Henri-Georges Clouzot

Music by: Georges Auric

Soundtrack Personnel: Inc: Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

24725

MYSTERIES OF THE HUMAN VOICE

Australia 2014 – m – tv
dir Stefan Moore

Music by: Carlo Giacco

With: Angélique Kidjo as herself.

12495

THE MYSTERIOUS MONSTERS/ BIGFOOT THE MYSTERIOUS MONSTER

USA 1975 – f
dir Robert Guenette

Music by: Rudy Raksin

Soundtrack Personnel: Inc: Emil Richards, percussion.

4799

MYSTERY IN SWING

USA 1940 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Ross Di-Maggio

Songs: "Jump, the water's fine", "Let's go to a party" performed by The Four Toppers; "You can't fool yourself about love", "Beat my blues away", "Swinging sweet and lightly" performed by Cee Pee Johnson and his Orchestra.

With: The Four Toppers, Cee Pee Johnson and his Orchestra.

18557

MYSTERY MEN

USA 1999 – f
dir Kinka Usher

Music by: Stephen Warbeck, (additional) Shirley Walker, Mark Mothersbaugh

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Karyn Rachtman

Music Orchestrated by: Stephen Warbeck, Geoff Alexander, Andrew Green, Art Kempel, Patrick Russ, Bruce Babcock, Peter Tomashuk

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Martin Robertson, taragato; John Parricelli, bouzouki.

4800

MYSTERY MISTER RA

France 1984 – m – tv
dir Frank Cassenti

Songs: "Tea for two" by Irving Caesar, Vincent Youmans; "Blue Lou" by Edgar Sampson, Irving Mills; "Nuclear war", "1984", "Love in outer space".

With: Sun Ra and his Myth-Science Orchestra (including John Gilmore, tenor sax; Marshall Allen, as) with performance footage, interviews and an appearance at the New Morning Club, Paris. Also, a brief interview with Archie Shepp.

22893

MYSTERY SCIENCE THEATRE 3000

USA 1988/99 – f – tvs
dir Jim Mallon, Kevin Murphy, Trace Beaulieu, etc.

Music by: Charlie Erikson, Joel Hodgson, J. Elvis Weinstein

Music Supervisor: Michael J. Nelson

Songs: In segments (26.10.91) + (09.11.91) + (11.09.93) "Bunny hop" by Ray Anthony, Leonard Auletto, performed by Trace Beaulieu, Joel Hodgson, Kevin Murphy: "Mission Impossible" theme by Lalo Schiffrin, performed by Trace Beaulieu. In segment (07.01.95) "Watermelon man" by Herbie Hancock, performed by Trace Beaulieu, Kevin Murphy, Michael J. Nelson.

24278

MYSTERY SUBMARINE

USA 1950 – f
dir Douglas Sirk

Music by: Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Miklós Rózsa, Daniele Amfitheatrof, David Buttolph, Hans J. Salter, Frank Skinner, Edward Ward, Walter Scharf.

15138

MYSTERY TRAIN/ONE NIGHT IN MEMPHIS

USA/Japan 1989 – f
dir Jim Jarmusch

Music by: John Lurie

Soundtrack Personnel: John Lurie, guitar, harmonica; Marc Ribot, guitar, banjo; Tony Garnier, acoustic double bass; Doug Bowne, drums.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Elvis Presley.

13273

MYSTERY, ALASKA/POND RULES

USA/Canada 1999 – f
dir Jay Roach

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar; Peter Erskine, drums; Brian Kilgore, percussion.

Songs: "Mr. Big cha cha" by and performed by Johnny Scott and The Sottmen Plus.

4801

MYSTIC PIZZA

USA 1988 – f
dir Donald Petrie

Music by: David McHugh

Music Supervisor: Steve Tyrell

Soundtrack Personnel: Inc: Tom Boyd, oboe; Tommy Tedesco, guitar.

Songs: "I ain't got nobody" by Spencer Williams, Roger Graham, performed by Louis Prima.

11799

MYSTIC RIVER

USA/Australia 2003 – f
dir Clint Eastwood

Music by: Clint Eastwood

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Patrick Hollenbeck

Music Arranged by: Gennady Loktionov

Soundtrack Personnel: Boston Symphony Orchestra, Brad Hatfield, piano; Tanglewood Festival Chorus + Bob McChesney, trombone; Dan Higgins, Bill Liston, woodwinds;

Emil Richards, percussion; on marching band cue.

Songs: "Cosmo", "Black emerald blues" by Kyle Eastwood, performed by The Kyle Eastwood Quartet.

15037

THE MYTH OF FINGERPRINTS

USA 1997 – f
dir Bart Freundlich

Music by: David Bridie, John Phillips

Music Supervisor: Michael Hill, Tracy McKnight

Soundtrack Personnel: Hannah Cooper, oboe; David Bridie, piano, keyboards, vocal; John Phillips, guitar, electric guitar; Andrew Carswell, mandolin, tin whistle; Helen Mountfort, cello, harmonica; David Abuiso, Robin Gador, acoustic double bass; Peter Luscombe, drums.

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.

8469

MØT ROWLAND GREENBERG!

Norway 1992 – m – tv
dir Dag Åkeson Moe

Songs: 1. "Exactly like you" by Dorothy Fields, Jimmy McHugh.

With: 1. Per Nyhaugs StudioBand, with Rowland Greenberg, trumpet, vocal. 2. Rowland Greenberg, trumpet; Kristian Bergheim, Bjarne Nerem, tenor sax; Carsten Klouman, piano; Finn Westbye, guitar; Frank Cook, acoustic double bass; Arvid Bjerke, drums. 3. Rowland Greenberg, trumpet; Ivar Wefring, piano; Carl Morten Iversen, acoustic double bass; Eyvind Olsen, drums.
Recorded at the Oslo Jazzhus.

8403

MØV OG FUNDER

Denmark/Sweden 1991 – f
dir Niels Gråbøl

Music by: Fuzzy

Songs: "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers.

N

14766

THE N-WORD

USA 2004 – f
dir Todd Williams

Music by: Michael Cohen
With: Quincy Jones and Wynton Marsalis among the many interviewees.

9435

N.Y. VALENTINE

USA 1998 – s
dir Lisa Kaufman

Songs: "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown, "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Billie Holiday.

26130

NA BATUCADA DA VIDA

Brazil 2007 – f – tv
dir Roberto de Oliveira

Music by: João Bosco, Nelson Cavaquinho
With: Elis Regina, Antonio Carlos Jobim.

4805

NA BOCA DA NOITE

Brazil 2016 – f
dir Walter Lima, Jr

Songs: Gato Barbieri, James Spaulding, Ron Carter.

22672

NA PLOVÁRNE

Czech Republic 1999/2017 – s – tvs
dir Jan Hojtas, Jan Hojdas

With: In segment (13.01.00) George Mraz. In segment (26.10.04) Joe Zawinul. In segment (13.12.05) Miroslav Vitous. In segment (05.01.07) Tommy Emmanuel. In segment (23.09.07) Mike Rutherford. In segment (13.01.08) Richard Bona. In segment (26.10.08) John McLaughlin. In segment

(16.11.08) Bobby McFerrin. In segment (30.11.08) Wayne Shorter. In segment (08.11.09) B. B. King. In segment (29.11.09) Quincy Jones. In segment (06.12.09) Quincy Jones. In segment (10.10.10) George Duke. In segment (14.11.10) André Previn. In segment (23.11.11) Dee Dee Bridgewater. In segment (10.06.12) Dianne Reeves. In segment (09.09.12) Randy Brecker. In segment (12.05.13) Gregory Porter. In segment (22.10.14) Trilok Gurtu. In segment (19.11.14) Joe Lovano, John Abercrombie. In segment (11.03.15) Hugh Masekela. In segment (06.01.16) Bobby Shew, Pat LaBarbera.

15565

NA PRZYKŁAD MUNIAK

Poland 1976 – s – tv
dir Andrzej Wasylewski

Music Directed/Conducted by: Jan "Ptaszyń" Wróblewski
With: The Chalturk Orchestra, with Janusz Muniak, tenor sax; Jan "Ptaszyń" Wróblewski, music director.

9356

NABOKOV ON KAFKA

USA 1989 – f – tv
dir Peter Medak

Music by: Dick Hyman

4806

NABONGA/NABONGA GORILLA | JUNGLE WOMAN | GORILLA | THE GIRL AND THE GORILLA

USA 1944 – f
dir Sam Newfield

Music by: David Chudnow
With: Julie London as Doreen Stockwell

4807

NACHKOMMENSCHAFTEN

West Germany 1977 – f – tv
dir Ludwig Cremer

Music by: Rolf Kühn

14735

NACHO LIBRE

Germany/USA 2006 – f
dir Jared Hess

Music Directed/Conducted by: Pete Anthony, Blake Neely, (choir) Marc Mann
Music Orchestrated by: Edgardo Simone, Steve Bartek, Marc Mann

Soundtrack Personnel: Inc: Dan Higgins, Bill Liston, reeds; George Doering, guitar; Andrew Shulman, cello; Emil Richards, percussion.

Songs: "Flutes and libitum (Flute jam)" performed by Raymond Guiot, Guy Pedersen.

10228

NACHT DER FRAUEN

Germany 1994 – f – tvs
dir Theodor Kotulla

Music by: Eberhard Weber

24580

DIE NACHT LA NUIT CHARLES MINGUS

France/Germany 2011 – m – tv
dir Paul Ouazan

Songs: "Hog callin' blues", "Passions of a man", "Ecclusiastics", "Pithecanthropus erectus", "Tensions", "Minor intrusion", "Fables of Faubus", "New now know how", "Slop", "Wednesday night prayer meeting", "A colloquial dream (Scenes in the city)", "My Jelly Roll soul", "Boogie stop shuffle", "Thrice upon a theme", "The clown", "Goodbye pork pie hat" by Charles Mingus; "Take the 'A' train" by Billy Strayhorn; "Flamingo" by Edmund Anderson, Ted Grouya; "Dizzy moods" by Dizzy Gillespie., Charles Mingus; "Backward country boy blues", "Money jungle" by Duke Ellington; "East St. Louis toodle-oo" by Duke Ellington, Bubber Miley.

With: Musings on the music of Charles Mingus by presenter Laurent De Wilde illustrated with music performed by Laurent De Wilde, piano; Bruno Rousselet, acoustic double bass; Donald Kontomanou, drums.

4808

DIE NACHT VOR DER PREMIERE

West Germany 1959 – f
dir Georg Jacoby

Music by: Lothar Olias
Music Directed/Conducted by: Heinz Alisch

Songs: "Kisses in der Nacht" by Lothar Olias, Hans Bradtke; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Honey-suckle rose" by Andy Razaf, Fats Waller; and a number by Helmut Zacharias.

With: Louis Armstrong and the All Stars: Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; + Helmut Zacharias, violin.

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- 11765
NACHTFAHRER
West Germany 1981 – m
dir Sönke Wortmann
Songs: Keith Jarrett, W. A. Mozart, Stevie Wonder, etc.
-
- 4809
LA NACION CLANDESTINA
Bolivia 1989 – f – tv
dir Jorge Sanjines
Songs: Arturo Sandoval.
-
- 11428
NACKT
Germany 2002 – f
dir Doris Dörrie
Music by: Liquid Loop, (theme) Ivan Hájek
Songs: "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Ella Fitzgerald.
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- 24496
DE NAERMESTE
Norway 2015 – f
dir Anne Sewitsky
Music by: Ginge Anvik
Songs: "Maria Elena" by Bob Russell, Lorenzo Barcelata, "Aquellos ojos verdes (Green eyes)" by Nilo Menendez, Adolfo Utrera, E. Rivera, Eddie Woods, performed by Nat King Cole.
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- 10094
NÅGONSTANS I SVERIGE
Sweden 1973/4 – f – tvs
dir Bengt Lagerkvist
Music Arranged by: Lasse Werner
With: Monica Zetterlund as Sif Olsson in 5 episodes.
-
- 8839
NAGOYA LIVE TV
Japan 1990 – f – tv
Songs: "Nothing personal" by Don Grolnick.
With: Michael Brecker, tenor sax, soprano sax, Electronic Wind Instrument; Joey Calderazzo, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.
Recorded in Nagoya in late March 1990.
-
- 4810
LE NAÏF AUX QUARANTE ENFANTS
France 1957 – f
dir Philippe Agostini
Music by: Hubert Rostaing
-
- 27198
NAILING VIENNA
UK 2002 – f
dir Jonathan English
Music by: Matthew Herbert
-
- 23862
LE NAIN
France 1961 – f
dir Pierre Badel
Music by: Alain Goraguer, Jacques Datin
-
- 11754
NAIT SUING
Italy 2002 – s
dir Armando Costantino
Songs: "Geisterspuk" performed by Robert Gaden mit seinem Orchester; "Taboo" by Bob Russell, Margarita Lecuona, performed by Billy Bartholomew mit seinem Tanz-Orchester; "Kickin' a hole in the sky" performed by Billy Barton mit Orchester.
-
- 23980
NAKED ALIBI
USA 1954 – f
dir Jerry Hopper
Music by: Hans J. Salter, Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Herman Stein. "Ace in the hole" by Cole Porter, performed by Jo Ann Greer (ghosting for actress Gloria Grahame).
-
- 10921
THE NAKED AND THE DEAD
USA 1958 – f
dir Raoul Walsh
Music by: Bernard Herrmann
Music Directed/Conducted by: Bernard Herrmann
Soundtrack Personnel: Inc: Tommy Johnson, Red Callender, Herb Jenkel, tuba.
Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "It had to be you" by Gus Kahn, Isham Jones; "Blues in the night" by Johnny Mercer, Harold Arlen;
-
- "South American way" by Al Dubin, Jimmy McHugh.
-
- 4811
THE NAKED CITY (1958/63)
USA 1958/63 – m – tvs
dir Denis Sanders, Jerry Hopper, Douglas Heyes, John Brahm, Elliot Silverstein, etc.
Music by: Nelson Riddle, Billy May
Music Directed/Conducted by: Nelson Riddle
Music Supervisor: Ed Forsyth
Music Orchestrated by: Gil Grau
With: In segment (21.11.62) Diahann Carroll as Ruby.
-
- 22199
THE NAKED CITY (2007)
USA 2007 – s
dir David H. Parkin
Music by: Cooper Madison
With: Archive footage of Chet Baker.
-
- 24357
THE NAKED CITY (1948)
USA 1948 – f
dir Jules Dassin
Music by: Miklós Rózsa, Frak Skinner
Music Directed/Conducted by: George Bassman
Music Supervisor: Milton Schwarzwald
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
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- 23872
THE NAKED DAWN
USA 1955 – f
dir Edgar G. Ulmer
Music by: Herschel Burke Gilbert
Music Directed/Conducted by: Herschel Burke Gilbert
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
-
- 4813
NAKED GUN 33 1/3 THE FINAL INSULT
USA 1994 – f
dir Peter Segal
Music by: Ira Newborn
Music Directed/Conducted by: Ira Newborn
Music Orchestrated by: Ira Newborn, Harvey Cohen, Bruce Babcock, James Stemple, Don Nemitz
Music Arranged by: Ira Newborn
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Soundtrack Personnel: Inc: Bob Findley, Walt Johnson, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; Joel Peskin, Bob Sheppard, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Misty" by Johnny Burke, Erroll Garner, sung by Johnny Mathis.

Recorded at Paramount Studios. Fixer: Carl Fortina.

19816

THE NAKED GUN: FROM THE FILES OF POLICE SQUAD!

USA 1988 – f

dir David Zucker

Music by: Ira Newborn

Music Orchestrated by: Ira Newborn, Don Nemitz, Alf Clausen

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

4812

THE NAKED GUN 2 1/2: THE SMELL OF FEAR

USA 1991 – f

dir David Zucker

Music by: Ira Newborn

Music Supervisor: Lonnie Sill

Music Orchestrated by: Ira Newborn, Don Nemitz

Soundtrack Personnel: Inc: Bob Findley, Walt Johnson, trumpet; John Ewing, trombone; Joel Peskin, woodwinds; George Doering, guitar; Tommy Tedesco, Mexican guitar; Carol Kaye, electric bass.

Songs: "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn; "Tangerine" by Johnny Mercer, Victor Schertzinger.

With: Mel Tormé as himself.

4814

NAKED IN NEW YORK

USA 1993 – f

dir Don Algrant

Music by: Angelo Badalamenti

With: Tommy Flanagan as a pianist.

24190

THE NAKED JUNGLE

USA 1954 – f

dir Byron Haskin

Music by: Daniele Amfitheatrof

Music Directed/Conducted by: Daniele Amfitheatrof

Music Orchestrated by: Sidney Cutner, Maurice De Packh

Soundtrack Personnel: Inc: Frank Zinner, Maynard Ferguson, trumpet; Joe Colvin, George Arus, trombone; Gale Robinson, Richard Perissi, French horn; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Jimmy Wyble, guitar; Dominic Frontiere, accordion; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, John Boudreau, Frank Guerrero, percussion. Recorded on 9th/10th/11th/12th/24th November 1953 at Paramount Scoring Stage.

4815

NAKED LUNCH

UK/Canada 1991 – f

dir David Cronenberg

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Ray Williams

Music Orchestrated by: Homer Dennison

Soundtrack Personnel: The London Philharmonic Orchestra, with Ornette Coleman, alto sax; Dave Hartley, piano; Barre Phillips, acoustic double bass; Denardo Coleman, drums.

Songs: "Write man", "Bugpowder", "Ballad", "Intersong", "Midnight sunrise" by and performed by Ornette Coleman; "Misterioso" by Thelonious Monk; "Vaya con dios" by Larry Russell, Inez James, Buddy Pepper, performed by Les Paul, Mary Ford.

Music recorded August 1991.

4816

NAKED SEA

USA 1955 – f

dir Allen H. Miner

Music by: Laurindo Almeida, George Fields

Soundtrack Personnel: Inc: Laurindo Almeida, guitar; George Fields, harmonica.

26309

THE NAKED SPUR

USA 1953 – f

dir Anthony Mann

Music by: Bronislaw Kaper

Music Directed/Conducted by: Hans Sommer

Music Orchestrated by: Robert Franklyn

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Don Lodice, Gus Bivona, woodwinds.

19121

THE NAKED VENUS

USA 1959 – f

dir Ove H. Sehested (Edgar G. Ulmer)

Music by: Arne Hasse, (mambo sequence) Pete Rugolo

4817

THE NAKED WORLD OF HARRISON MARKS/THE DREAM WORLD OF HARRISON MARKS

UK 1965 – f

dir George Harrison Marks

Music by: Johnny Hawksworth

4818

THE NAME OF THE GAME

USA 1968/71 – f – tvs

dir Marvin J. Chomsky, William A. Graham, Robert Day, Alexander Singer, Ben Gazzara, Barry Shear, John Llewellyn Moxey, Stuart Rosenberg, Boris Sagal, Harvey Hart, Steven Spielberg, Leslie Stevens, etc.

Music by: Dave Grusin (+ theme), Oliver Nelson, Benny Golson, Benny Carter, Dominic Frontiere, Ralph Burns, Michel Colombier, etc.

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Howard Roberts, guitar.

With: In segment (20.09.68) Herb Jeffries as Deputy Coroner. In segment (13.12.68) Herb Jeffries as W. B. Keys; Abbey Lincoln as Claudia Lee. In segment (20.12.68) Mel Tormé as Mort Binder. In segment (27.02.70) Joe Sample. In segment (20.03.70) Hoagy Carmichael as Willie Meeker. In segment (09.10.70) Bobby Troup as Slip Sherman. In segments (20 + 27.11.70) Ray Charles, Frank Sinatra. In segment (08.01.71) Erroll Garner.

22841

THE NAME'S THE SAME

USA 1951/5 – s – tvs

dir Herbert Hirschman, Jerome Schnur, etc.

With: In segment (19.11.52) Hoagy Carmichael. In segment (10.03.53) France Langford. In segment (23.06.53) Harry James. In segment (04.08.53) Mel Tormé. In segment (17.11.53) Paul Whiteman. In segment (21.02.55) Pearl Bailey. In segment (28.02.55) Tony Bennett. In segment (01.08.55) Hoagy Carmichael.

12137

NAMU, THE KILLER WHALE/NAMU, MY BEST FRIEND

USA 1966 – f
dir László Benedek

Music by: Samuel Matlovsky**Soundtrack Personnel:** Inc: Ethmer Roten, reeds; Emil Richards, percussion.

11637

NANA/POUPÉE D'AMOUR

Sweden/France 1970 – f
dir Mac Ahlberg

Music by: Georg Riedel

Songs: "La vie Parisienne" by Jacques Offenbach, "Balettmusik", "Can-Can" by Claes Rosendahl, Georg Riedel, "Orientalisk dans" by Jan Kling, George Riedel, "Easy come, easy go", "Golden lover", "Something to sell", "Take off and fly" by Keith Bradfield, Georg Riedel, performed by Georg Riedel.

18172

NANA INTERNATIONAL

West Germany 1972 – m – tvs
dir Yvonne Littlewood

Music Directed/Conducted by: Peter Knight**Music Arranged by:** Peter Knight

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louis Hayes, drums. The Paul Kuhn Orchestra.
 Recorded in Berlin.

18211

NANA MOUSKOURI

UK 1973/6 – m – tvs
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Peter Knight**Music Arranged by:** Peter Knight

With: 1. In segment (19.03.73) Nana Mouskouri, vocal, with Michel Legrand, piano, vocal. 2. In segment (1976) Caterina Valente, guitar, vocal.

15492

NANCY DREW

USA 2007 – f
dir Andrew Fleming

Music by: Ralph Sall**Music Supervisor:** Ralph Sall

Songs: "Blue Monday" by Dave Bartholomew, Fats Domino, performed by Flunk.

17002

NANCY JAZZ PULSATIONS 1979

France 1979 – s – tvs

With: 1. Tania Maria, vocal. 2. Archie Shepp, tenor sax.

17005

NANCY JAZZ PULSATIONS 1983

France 1983 – s – tvs

With: Performance clips by The Max Roach Double Quartet, The Wynton Marsalis Quintet, Sun Ra, Biréli Lagrène, Stéphane Grappelli and Larry Coryell, Chris McGregor, Champion Jack Dupree, The Count Basie Band.

17003

NANCY JAZZ PULSATIONS 1984

France 1984 – s – tvs

With: 1. Michel Petrucciani, piano. 2. Ray Charles. 3. The Antoine Hervé Big Band.

17006

NANCY JAZZ PULSATIONS 1986

France 1986 – s – tvs

With: 1. Didier Lockwood, violin. 2. Miles Davis, trumpet. 3. Memphis Slim, piano, vocal. 4. B. B. King, electric guitar, vocal.

17004

NANCY JAZZ PULSATIONS 1987

France 1987 – s – tvs

With: 1. Astor Piazzolla.

13824

NANCY JAZZ PULSATIONS 2000

France 2000 – m – tvs

dir (2) Jean-Marc Birraux

Songs: 2. "Ta tudo certo"; "Mas que nada" by Jorge Ben; "Funky tamborim", "Sangria" by Tania Maria; "Florzinha petite fleur"; "A voz do povo"; "Come with me".

With: 1. New World Spirit:- John Edgar Bailey, trumpet; Adam Kolker, tenor sax; John Di Martino, piano; Greg August, acoustic double bass; Vince Cherico, drums; Ray Barretto, percussion, leader. 2. Tania Maria, piano, vocal; Zé Luis Oliveira, tenor sax; Carlos Werneck, electric bass; Luiz Augusto, drums; Julio Goncalves, Mestre Carneiro, percussion. 2. Recorded on 14th October 2000.

13213

NANCY JAZZ PULSATIONS 2003

France 2003 – m – tvs

dir Frank Cassenti (1), Jean-Marc Birraux (2).

Songs: 2. "Yatzar", "Kochot", "Tekufal", "Karaim".

With: 1. Erik Truffaz, trumpet; with Patrick Muller, keyboards; Marcello Giulliani, electric bass; Marc Erbetta, drums. 2. Electric Masada:- John Zorn, alto sax; Jamie Saft, organ; Marc Ribot, electric guitar; Trevor Dunn, electric acoustic double bass; Kenny Wollesen, drums; Cyro Baptista, percussion. 2. Recorded on 14th October 2003.

17472

NANCY JAZZ PULSATIONS 2004

France 2004 – s – tvs

dir 2. Jean-Marc Birraux.

Songs: 1. "Twelve moons" by Jan Garbarek; "Hasta siempre" by Puebla. 2. "Hath-arob"; "Karaim"; "Idalah-abal"; "Kochot"; "Lilin"; "Yatzar"; "Tekafah".

With: 1. Jan Garbarek, alto sax, tenor sax, flute; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion. 2. John Zorn "Electric Masada":- John Zorn, alto sax; Jamie Saft, keyboards; Marc Ribot, electric guitar; Trevor Dunn, electric bass; Kenny Wollesen, drums; Cyro Baptista, percussion.

16255

NANCY JAZZ PULSATIONS 2005

France 2005 – m – tvs

dir (5) Jean-Marc Birraux

Songs: 5. "Scooby Part II"; "King B"; "Belle de nuit"; "Bending new corners"; "Flamingos"; "Seven skies"; "Next door".

With: 1. The American All Stars in Paris, with Hal Singer, tenor sax. 2. Madeleine Peyroux, vocal. 3. Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Östrom, drums. 4. Arthur Blythe, alto sax; Bob Stewart, tuba. 5. "Jazz Clubbin":- Eric Truffaz, trumpet; Patrick Muller, keyboards; Marcello Giulliani, electric bass; Marc Erbetta, drums.

16375

NANCY JAZZ PULSATIONS 2008

France 2008 – m – tvs

Songs: 3. "The first and last to love me" by Kip Hanrahan; "Buses from heaven".

With: 1. Gonzalo Rubalcaba, piano; Richard Galliano, accordion; Charlie Haden, acoustic double bass; Clarence Penn, drums. 2. The

José James Quartet.3. Lizz Wright and Kip Hanrahan Group:- Craig Handy, tenor sax; John Beasley, piano, keyboards; Brandon Ross, guitar; Alfredo Triff, violin; Ruben Rodriguez, baby acoustic double bass; Fernando Saunders, electric acoustic double bass; Robbie Ameen, Horacio Hernandez, drums; Richie Flores, Pedro Martinez, congas; Lizz Wright, vocal; Kip Hanrahan, music director.

21394

NANCY JAZZ PULSATIONS 2009

France 2009 – f – tvs
dir 2. + 3. Marc Birraux.

Songs: 2. "Space idyll", "Dreams come true", "Velvet", "Dancing shadows", "Discipline 27", "Space is the place" by Sun Ra; "Big John special", "In between" by Marshall Allen; "When you wish upon a star" by Ned Washington, Leigh Harline.

With: 1. Terry Callier.2. Sun Ra Arkestra:- Fred Adams, trumpet; Michael Ray, trumpet, vocal; Dave Davis, trombone; Marshall Allen, flute, alto sax, music director; Reynold Scott, flute, alto sax, baritone sax; Knoel Scott, alto sax; Rarid Abdul Bari Barron, piano; Dave Hotep, electric guitar; Juini Booth, acoustic double bass; Wayne Anthony Smith, drums; Elson Nascimento, percussion.3. Ambrose Akinmusire, trumpet; Walter Smith III, tenor sax; Gerald Clayton, piano; Harish Ragavan, acoustic double bass; Justin Brown, drums.
 1. Recorded in October 2009.

17875

NANCY JAZZ PULSATIONS 2010

France 2010 – m – tvs
dir Sylvain Pierrel

Songs: 1. "Concerto for violin BMW 1041 - part", "Concerto for keyboard BMW 1056 - part", "Concerto for oboe and violin BMW 1060 -part", "Sicilienne", "Minuet and badinerie" by Johann Sebastian Bach; "La valse à Margaux", "Tango pour Claude", "Petite suite française", "Opale concerto", "Teulada and Odéon", "Habanerando" by Richard Galliano; "Vuelvo al sur", "Escualo", "Oblivion" by Astor Piazzolla.

With: 1. "Richard Galliano plays Bach":- Richard Galliano, accordion, accordina, bandoneon; Sébastien Surel, Marc Vieillefon, violin; Eric Picard, cello; Stéphane Logerot, acoustic double bass.2. Christian Scott, trumpet; Milton Fletcher, piano; Matthew Stevens, guitar; Kris Funn, acoustic double bass; Jamire Williams, drums.

1. Recorded in October 2010 at L'Opéra de Nancy.

20565

NANCY JAZZ PULSATIONS 2011

France 2011 – f – tvs
dir 1. + 2. + 3. Samuel Petit

Songs: 1. "Mirage", "Obliquely speaking", "Two for Juan", "A day's grace"; "Crosswinds", "Isle of Skype", "Stratus", "Alfa wawes", "Red baron".

With: 1. Billy Cobham 5tet:- Camelia Ben Naclur, keyboards; Christophe Cravero, keyboards, violin; Jean Marie Ecay, electric guitar; Michael Mondesir, electric bass; Billy Cobham, drums.2. Kenny Garrett, soprano sax, alto sax; Vernell Brown, piano; Corcoran Holt, acoustic double bass; McClenty Hunter, drums; Rudy Bird, percussion.3. Dan Berglund's Tonbruket:- Martin Hederos, piano; Johan Lindstrom, electric guitar; Dan Berglund, acoustic double bass; Andreas Werliin, drums.

21395

NANCY JAZZ PULSATIONS 2013

France/Germany 2013 – f – tvs
dir 1. + 2. + 3. + 5. Sylvain Pierrel

Songs: 1. "Do it fluid", "New Orleans traditional medley" by The Dirty Dozen Brass Band; "Tomorrow" by Efrem Towns, Kirk Joseph, Jake Eckert; "Jook" by Kirk Joseph; "Bastival" by Kevin Harris, Kirk Joseph, Gregory Davis; "Git up" by Gregory Davis; "Use your brain" by Roger Lewis.4. "G. I. Joe", "West of the west".5. by Omer Klein.

With: 1. The Dirty Dozen Brass Band:- Efrem Towns, Gregory Davis, trumpet, vocal; Kirk Joseph, sousaphone, vocal; Kevin Harris, tenor sax, vocal; Roger Lewis, baritone sax; Jake Eckert, guitar, vocal; Terence Higgins, drums.2. Avishai Cohen with Strings:- Yoram Lachish, oboe; Nitai Hershkovits, piano; Cordelia Hagmann, violin; Amit Landau, alto violin; Yael Shapira, cello, vocal; Avishai Cohen, acoustic double bass, vocal; Ofri Nehemya, drums.3. Stefano Di Battista, sax; Sylvain Luc, guitar.4. The Christian Scott Group.5. Omer Klein Trio:- Omer Klein, piano; Haggai Cohen-Milo, acoustic double bass; Ziv Ravitz, drums.

2. + 5. Recorded on 17th October 2013 at l'Opéra national de Lorraine.

22808

NANCY JAZZ PULSATIONS 2014

France 2014 – f – tvs
dir 1. + 2. Sylvain Pierrel

Songs: 1. "Quattro stagione" by Antonio Vivaldi.2. "Giu la testa", "Cinema paradiso" by Ennio Morricone; "Otto e Mezzo" by Nino Rota; "What are you doing the rest of your

life?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Fresh" by Sylvain Luc; "I got a woman" by Ray Charles.

With: 1. Richard Galliano 6tet 'Les Saisons':- Richard Galliano, accordion, accordina; Bertrand Cervera, Saskia Lethiec, violin; Jean Marc Apap, alto violin; Eric Levionnois, cello; Sylvain Le Provost, acoustic double bass.2. Sylvain Luc, Stefano Di Battista 4tet:- Stefano Di Battista, alto sax; Sylvain Luc, electric guitar; Pierre-François Dufour, cello, drums; Daniele Sorrentino, drums.

1. Recorded at L'Opéra National de Lorraine.
 2. Recorded in the Salle Poiriel.

22809

NANCY JAZZ PULSATIONS 2015

France 2015 – m – tvs
dir Sylvain Pierrel

Songs: 1. "Quattro stagione" by Antonio Vivaldi; "La valse à Margaux", "Tango pour Claude" by Richard Galliano; + Astor Piazzolla.2. "Seven seas", "One for Mark", "Calm", "Aley giva", "Dreaming" by + arr by Avishai Cohen.

With: 1. Richard Galliano 'Les Saisons':- Richard Galliano, accordion, accordina; Bertrand Cervera, Saskia Lethiec, violin; Jean-Paul Minali Bella, alto violin; Eric Levionnois, cello; Sylvain Le Provost, acoustic double bass.2. The Avishai Cohen Trio:- Omri Mor, piano; Avishai Cohen, acoustic double bass; Daniel Dor, drums.3. Laurent Coulondre Trio.

2. + 3. Recorded on 8th October 2015 in La Salle Poiriel, Nancy.

23173

NANCY JAZZ PULSATIONS 2016

France 2016 – f – tvs
dir (1) + (3) Sylvain Pierrel, (2) Samuel Petit

Songs: 3. "Mare nostrum" by Jan Lundgren; "Aurore" by Richard Galliano; + music by Eric Satie, Charles Trenet, Paolo Fresu, Claudio Monteverdi and Antonio Carlos Jobim.

With: 1. The Dirty Dozen Brass Band:- Efrem Towns, Gregory Davis, trumpet, vocal; Kevin Harris, tenor sax, vocal; Roger Lewis, baritone sax; Kirk Joseph, Sousaphone, vocal; Jane Eckert, guitar, vocal; Terence Higgins, drums.2. The Billy Cobham Quintet:- Camélia Ben Naceur, piano; Christophe Cravero, piano, violin; Jean-Marie Ecay, guitar; Michael Mondesir, acoustic double bass; Billy Cobham, drums.3. "Mare Nostrum II" - Paolo Fresu, fluegel horn; Richard Galliano, accordion; Jan Lundgren, piano.

1. + 2. Recorded on 18th April 2016.3. Recorded on 7th October 2016 in La Salle Poiriel, Nancy.

16158

NANCY LaMOTT: I'LL BE HERE WITH YOU

USA 2008 – f – tv

Soundtrack Personnel: Inc: Bob Bendorff, Christopher Marlowe, David Friedman, Rick Jensen, piano; David Wilde, synthesizer; Kevin Kuhn, Ken Sebesky, guitar; Jay Leonhart, Bruce Samuels, acoustic double bass; Brett LaMott, Danny Mallon, drums; Steve Bartosik, percussion.

Songs: "Where do you start?" by Marilyn Bergman, Alan Bergman, Johnny Mandel, "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, "The waters of March" by Mark Murphy, Antonio Carlos Jobim, "All the things you are" by Jerome Kern, Oscar Hammerstein II; performed by Nancy LaMott, voc; Christopher Marlowe, p; Jay Leonhart, b. **With:** The late vocalist Nancy LaMott profiled.

4821

NANCY WILSON (1966)

UK 1966 – s – tv

dir prod: Stewart Morris

Songs: "Fireworks" by Betty Comden, Adolph Green, Jule Styne; "The grass is greener" by Barry Mann, Mike Anthony; "The very thought of you" by Ray Noble; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "How glad I am" by Jimmy Williams, Larry Harrison; "The music that makes me dance" by Bob Merrill, Jule Styne.

With: Nancy Wilson, vocal, accompanied by Ted Heath and his Orchestra.

Transmitted on 27th January 1966.

14598

NANCY WILSON (1967)

UK 1967 – m – tv

dir prod: Stewart Morris

Songs: "On a wonderful day like today"; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "A hard day's night", "Eight days a week" by John Lennon, Paul McCartney; "I know a place" by Tony Hatch; "I want to be with you" by Lee Adams, Charles Strouse; "You can have him" by Irving Berlin (NW). "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (TH).

With: Nancy Wilson, vocal; Ted Heath and his Orchestra.

14597

NANCY WILSON (1972)

UK 1972 – m – tv

dir prod: Stanley Dorfman

Music Directed/Conducted by: Johnny Pearson

Songs: "This girl is a woman now" by Abe Bernstein, Victor Millrose; "Hello, young lovers" by Oscar Hammerstein II, Richard Rodgers; "Ain't no sunshine" by Bill Withers; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "If I were your woman" by Gloria Jones, Pam Sawyer, Clay McMur-ray; "Supper time" by Irving Berlin; "Can't take my eyes off you" by Bob Crewe, Bob Gaudio; "Hurts so bad" by Teddy Randazzo, Bobby Hart, Bobby Wilding; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "What a little moonlight can do" by Harry Woods; "Tonight, I gave the greatest performance of my life" by S. Anderle, R. E. Allen, L. Spier; "I got love".

With: Nancy Wilson, vocal., with Phil Wright, piano.

Recorded on 2nd March 1972 at The Talk of the Town, London.

7477

NANCY WILSON (1976)

West Germany 1976 – m – tv

dir Horst Deuter

With: Nancy Wilson, vocal, in rehearsal, performance and interview.

20539

NANCY WILSON : A VERY SPECIAL CONCERT

USA 1982 – m – tv

dir Gary Legon

With: Nancy Wilson, vocal; with Chick Corea, Joe Henderson, Stanley Clarke, Lenny White.

8899

NANCY WILSON LIVE AT "BIRD"

Japan 1989 – f – tv

Songs: "I want to be happy" by Irving Caesar, Vincent Youmans; "A song for you" by Leon Russell; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "If I could"; "It only takes a moment" by Jerry Herman; "Power and glory"; "Heaven's hand"; "A lady with a song"; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Do you still dream of me"; "Guess who I saw today?" by Elisse Boyd,

Murray Grand; "Quiet fire"; "How glad I am" by Jimmy Williams, Larry Harrison.

With: L. Ernest Matthews, keyboards; Jeff Littleton, acoustic double bass; R. Walter McCurdy, drums; Nancy Wilson, vocal. Recorded in Yokohama on 12th November 1989.

17423

THE NANCY WILSON SHOW

UK 1964 – s – tv

dir prod: Buddy Bregman

Music Directed/Conducted by: Harry Rabinowitz

With: Nancy Wilson, vocal; accompanied by The Ted Heath Orchestra.

Transmitted on 25th July 1964.

16443

NANGO JAZZ FESTIVAL 2006

Japan 2006 – m – tvs

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.

With: 1. Nicole Henry, vocal; Mike Orta, piano; Ichiro, acoustic double bass; Kuni, drums.

24550

THE NANNY

USA 1993/9 – s – tvs

dir Dorothy Lyman, Lee Shallat Chemel, Peter Marc Jacobson, etc.

Music by: Timothy Thompson, Michael Blakey

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: In segment (15.12.93) "Heart and soul" by Frank Loesser, Hoagy Carmichael.

20695

NANNY AND THE PROFESSOR

USA 1970/1 – s – tvs

dir Gary Nelson, Bruce Bilson, Peter Tewksbury, Jack Arnold, etc.

Music by: George Greeley, Hugo Montenegro, Arthur Morton, etc.

Music Supervisor: Lionel Newman

Songs: Segment (13.09.71) scored by Artie Kane.

15529

THE NANNY DIARIES

USA 2007 – f

dir Robert Pulcini, Shari Springer Berman

Music by: Mark Suozzo, (additional) James Brett

Music Directed/Conducted by: Mark Suozzo

Music Supervisor: Randall Poster

Music Orchestrated by: James Brett, Robert Elhai, Irwin Fisch, Sonny Kompanek, Philip Rothman, Mark Suozzo

Soundtrack Personnel: Inc: David Weiss, Jan Hendrickse, African woodwinds; John Parricelli, guitars; Stuart Hall, guitars, oud; Dave Hartley, piano; Steve McManus, acoustic double bass, b-gtr; Ralph Salmins, drums; Paul Clarvis, Frank Ricotti, percussion.

Songs: "Du jazz dans le Ravin" performed by Serge Gainsbourg; "Pigalle" by Georges Ulmer, Guy Luybaerts, Georges Koger, "Un homme et une femme" by Pierre Barouh, Francis Lai, performed by Eddie Hession, Dave Hartley.

25442

NÃO É NADA DISSO

Brazil 1950 – f

dir José Carlos Burle, Watson Macedo

Music by: Lyrio Panicalli

With: Luiz Bonfã.

19825

NAPOLEON AND JOSEPHINE: A LOVE STORY

USA 1987 – f – tvs

dir Richard T. Heffron

Music by: Gerald Fried

Soundtrack Personnel: Inc: Emil Richards, percussion.

4823

NAPOLEONE A FIRENZE

Italy 1962 – f

dir Piero Pierotti

Music by: Giorgio Gaslini

11774

NAPRAWDE WCZORAJ

Poland 1963 – f

dir Jan Rybkowski

Music by: Lucjan M. Kaszycki, Gunther Schuller

7437

NÅR DIN MAND ER EN DRENG

Denmark 1992 – s

dir Mette Mäddchen

Songs: Miles Davis.

4824

NÅR KATTEN ER UDE

Denmark 1947 – f

dir Lan Lauritzen Jr., Alice O'Fredericks

Music by: Sven Gyldmark, Arvid Müller, Amdi Riis

Songs: "Tror du på eventyr?"

With: Svend Asmussen, violin, as Bent, with Gerda and Ulrik Neumann.

15275

NÅR MÅNEN ER SORT

Denmark 2007 – m

dir Anja Dalhoff

Music by: Marilyn Mazur

8611

NÅR MOR KOMMER HJEM...

Denmark 1998 – f

dir Lone Scherfig

Music by: Kasper Winding

4829

NARROHUT

Austria 1982 – f

dir Tone Fink

Soundtrack Personnel: Hans Koller, Wolfgang Puschnig, Ludwig Eschman.

11559

THE NARROW MARGIN (1952)

USA 1952 – f

dir Richard Fleischer

Music Directed/Conducted by: Roy Webb

Music Arranged by: Leith Stevens, Dave Torbett

Soundtrack Personnel: Kid Ory, trombone, (and his Band?).

Songs: This picture has no music score: only four brief source jazz cues, written into the script as character traits, called "Blues No. 8" by Leith Stevens, Dave Torbett, and re-use of a cue from "Race Street" by Roy Webb, Gene Rose.

13761

NARROW MARGIN (1990)

USA 1990 – f

dir Peter Hyams

Music by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Don Nemitz

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn.

11570

NÄRVARANDE

Sweden 2003 – f

dir Jan Troell

Music by: Ale Möller

Soundtrack Personnel: Inc: Putte Wickman, clarinet; Reinhold Svensson, piano; Kalle Löhr, guitar; Bo Callström, vibraphone; Roland Bengtsson, acoustic double bass; Georg Oddner, drums.

Songs: "Blue rondo à la Turk" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Ko-Ko", "Portrait of Bert Williams" by Duke Ellington, performed by Duke Ellington and his Orchestra; "So what?" by and performed by Miles Davis; "Memories of Paris" by Emil Bourin, Putte Wickman, Reinhold Svensson, "I surrender, dear" by Gordon Cliford, Harry Barris, performed by The Putte Wickman, Reinhold Svensson Quartet; "Melan branta stränder", "Nära hemmet" arr Jan Johansson, "Podmoskovnye vecera" by Vasilij Solovjev-Sedoy, arr Jan Johansson, performed by Jan Johansson, Georg Riedel, Egil Johansen; "Blue skies" by Irving Berlin, performed by The Putte Wickman, Reinhold Svensson Sextet.

22127

THE NASHVILLE PALACE

USA 1980/1 – m – tvs

With: In segment (24.10.81) Woody Herman.

4836

NAT "KING" COLE AND JOE ADAMS' ORCHESTRA

USA 1951 – s

dir Will Cowan

Songs: "Destination moon" by Roy Alfred, Marvin Fisher, "Too young" by Sylvia Dee, Sidney Lippman, "That's my girl" by Barbara Tobias, Ray Ellington, arr Neal Hefti, Pete Rugolo, performed by Nat King Cole.

With: Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bgo; accompanied by Joe Adams and his Orchestra.

4830

NAT ADDERLEY AT THE VILLAGE VANGUARD/THE JAZZ LIFE NAT ADDERLEY

USA 1981 – f – tvs

Songs: "The work song" by Nat Adderley; "Chelsea Bridge" by Billy Strayhorn; "Book's back"; "Tallahassee kid"; "Little boy with sad eyes"; "The scene"; "Jordanian walk"; "Book's bossa".

With: Nat Adderley, trumpet; Ricky Ford, sax; Larry Willis, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums. Producer: Ben Sidran. Recorded at The Village Vanguard, New York City. A short version of this programme was released under the title THE JAZZ LIFE NAT ADDERLEY.

4832

NAT GONELLA - THAT RHYTHM MAN!

UK 1985 – m – tv

dir prod: Laurence Vulliamy

Songs: "That rhythm man"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Nagasaki" by Mort Dixon, Harry Warren (NG); "Feeling like a million"; "I must see Annie tonight"; "Star dust" by Mitchell Parish, Hoagy Carmichael; "I can't dance" (NG); "Oh, Monah" by Ted Weems, Joe Washburne (NG, TW); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (NG, HL).

With: Nat Gonella, vocal; with guests Humphrey Lyttelton, trumpet; Tiny Winters, vocal; and music from Digby Fairweather, trumpet; Pete Strange, trombone; John Barnes, reeds; Paul Sealey, guitar, banjo; Jack Fallon, acoustic double bass; John Armatage, drums. Introduced by Benny Green and recorded at the South Parade Pier, Southsea, on the occasion of the 50th anniversary of the Georgians' first date. Transmitted on 2nd May 1985.

8957

NAT KING COLE "LOVED IN RETURN"

USA 1997 – m – tvs

dir Morgan Neville

Songs: "Route 66" by Bobby Troup; "The frim fram sauce" by Joe Ricardel, Redd Evans; "Mona Lisa" by Jay Livingston, Ray Evans; "Nature boy" by Eden Ahbez; "Tea for two" by Irving Caesar, Vincent Youmans; "For sentimental reasons" by Deek Watson, William Best; "Loveless love (Careless love)" by W. C. Handy; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Nat King Cole profiled, with appearances from family and friends, including John Collins, Harry "Sweets" Edison, Lee Young, Billy May, Les Paul, Jack Costanzo, Pete Rugolo, Eartha Kitt, Natalie Cole, Freddy Cole, Jay Livingston and Ray Evans.

20971

NAT KING COLE AFRAID OF THE DARK

USA 2014 – f – tv

dir Jon Brewer

Songs: Very brief extracts from many of the songs that Nat Cole had recorded over the years.

With: Nat King Cole profiled through interviews with family members and music colleagues together with film and tv clips and brief music extracts. Interviewees include Tony Bennett, Ralph Carmichael, George Benson, Buddy Greco, Nancy Wilson, Oscar Peterson (archival), Jack Costanzo and Skip Riddle.

4837

NAT KING COLE AND RUSS MORGAN'S ORCHESTRA

USA 1953 – s

dir Will Cowan

Music Arranged by: Pete Rugolo

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "It's crazy".

With: Nat King Cole, piano, vocal, accompanied by Russ Morgan's Orchestra, with Joan Elms, vocal.

Filmed in 3D.

7817

NAT KING COLE AND THE KING COLE TRIO TELEDESCRIPTIONS

USA 1951 – s – tvs

dir Duke Goldstone

Songs: 1. "Always you" (Strings). 2. "Because of rain" (Strings). 3. "Calyso blues" by Don George, Nat King Cole (Trio). 4. "For sentimental reasons" by Deek Watson, William Best (Trio). 5. "Home" by Peter van Steeden, Harry Clarkson, Geoff Clarkson. 6. "Little girl" by Madeline Hyde, Francis Henry (Trio). 7. "Mona Lisa" by Ray Evans, Jay Livingston (Trio). 8. "Nature boy" by Eden Ahbez (Strings). 9. "Route 66" by Bobby Troup (Trio). 10. "Sweet Lorraine" by Mitchell Parish, Cliff Burwell (Trio). 11. "That's my girl" (Trio). 12. "This is my night to dream" by Johnny Burke, James V. Monaco (Trio). 13. "Too young" by Sylvia Dee, Sidney Lippman (Strings). 14. "The trouble with me is you" (Trio). 15. "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory (Trio).

With: Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bongos; and strings.

4838

THE NAT KING COLE MUSICAL STORY

USA 1955 – s

dir Will Cowan

Music Arranged by: Nelson Riddle

Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "Route 66" by Bobby Troup, "Pretend" by Lew Douglas, Cliff Parman, Frank Levere, "Straighten up and fly right" by Nat King Cole, Irving Mills, "That's my girl" by Barbara Tobias, Ray Ellington, performed by Nat King Cole.

With: Nat King Cole's discovery as a jazz pianist and the events leading to his fame, with Nat King Cole, piano, vocal; John Collins, guitar; Charlie Harris, acoustic double bass; Lee Young, drums; plus orchestra.

4839

THE NAT "KING" COLE SHOW

USA 1956/7 – s – tvs

dir Jim Jordan, Bob Henry

Music Directed/Conducted by: Nelson Riddle, Gordon Jenkins

Songs: 1. In segment (05.11.56) "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe, "Tea for two" by Irving Caesar, Vincent Youmans, "Unforgettable" by Irving Gordon, performed by Nat King Cole. 2. In segment (12.11.56) "This can't be love" by Richard Rodgers, Lorenz Hart, "The end of a beautiful friendship", "C-U-B-A" by Irving Berlin, "Mona Lisa" by Jay Livingston, Ray Evans, performed by Nat King Cole. 3. In segment (19.11.56) "Thou swell" by Richard Rodgers, Lorenz Hart, "Night lights" by Sammy Gallop, Chester Conn, "Two different worlds" by Sid Wayne, Al Frisch, "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Early American" by Johnny Burke, James Van Heusen, performed by Nat King Cole. 4. In segment (26.11.56) "My foolish heart", "Stella by starlight" by Ned Washington, Victor Young, "Sweet Sue" by Will J. Harris, Victor Young, "Love letters" by Edward Heyman, Victor Young, "To the ends of the earth", performed by Nat King Cole. 5. In segment (03.12.56) "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Autumn leaves" by Johnny Mercer, Joseph Kosma, "Just one of those things" by Cole Porter, "There goes my heart" by Benny Davis, Abner Silver, performed by Nat King Cole. 6. In segment (10.12.56) "Little girl" by Madeline Hyde, Francis Henry, "Repeat after me" by Gordon Jenkins, "True love" by Cole Porter, "Too marvelous for words" by Johnny Mer-

cer, Richard A. Whiting, "Too young" by Sylvia Dee, Sidney Lippman, performed by Nat King Cole.7. In segment (17.12.56) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, "Night lights" by Sammy Gallop, Chester Conn, "Take me back to toyland" by Kal Mann, Bernie Lowe, "Just in time" by Betty Comden, Adolph Green, Jule Styne, "Somewhere along the way" by Sammy Gallop, Kurt Adams, performed by Nat King Cole.8. In segment (24.12.56) "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, "A house with love in it" by Sylvia Dee, Sidney Lippman, "Mrs. Santa Claus" by Lindsay Steele, Skip Ewing, "Jingle bells" by James Pierpont, "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.9. In segment (31.12.56) "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, "Route 66" by Bobby Troup, "Love me tender" by Elvis Presley, Vera Matson, "What are you doing New Year's Eve?" by Frank Loesser, performed by Nat King Cole.10. In segment (07.01.57) "Thou swell" by Richard Rodgers, Lorenz Hart, "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown, "Two different worlds" by Sid Wayne, Al Frisch, "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, performed by Nat King Cole.11. In segment (14.01.57) "Pick yourself up" by Dorothy Fields, Jerome Kern, "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "Love me tender" by Elvis Presley, Vera Matson, "A little street where old friends meet" by Gus Kahn, Harry Woods, performed by Nat King Cole; "I know that you know" by Anne Caldwell, Vincent Youmans, performed by Nat King Cole, Stuff Smith.12. In segment (21.01.57) "Just in time" by Betty Comden, Adolph Green, Jule Styne, "Jealous lover" by Charles Williams, "The banana boat song" by Alan Arkin, Bob Carey, Erik Darling, "Ballerina" by Bob Russell, Carl Sigman, "You are my first love", performed by Nat King Cole.13. In segment (28.01.57) "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, "This can't be love" by Richard Rodgers, Lorenz Hart, "Namely you" by Johnny Mercer, Gene De Paul, "September song" by Maxwell Anderson, Kurt Weill, performed by Nat King Cole; "Oh, lady, be good!" by Ira and George Gershwin, performed by Nat King Cole, Count Basie.14. In segment (04.02.57) "You're the top" by Cole Porter, "But not for me" by Ira and George Gershwin, "Just you, just me" by Raymond Klages, Jesse Greer, "There will never be another you" by Mack Gordon, Harry Warren, "You are my first love" performed by Nat King Cole.15. In segment (11.02.57) "That's my girl" by Barbara Tobias, Ray Ellington,

"Coquette" by Gus Kahn, Carmen Lombardo, John Green, "True love" by Cole Porter, "Tea for two" by Irving Caesar, Vincent Youmans, "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Nat King Cole.16. In segment (18.02.57) "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe, "Ballerina" by Bob Russell, Carl Sigman, "Pretend" by Lew Douglas, Cliff Parman, Frank Levere, performed by Nat King Cole.17. In segment (25.02.57) "Should I?" by Arthur Freed, Nacio Herb Brown, "It all depends on you" by Buddy DeSylva, Lew Brown, Ray Henderson, "Namely you" by Johnny Mercer, Gene De Paul, "This is my night to dream" by Johnny Burke, James V. Monaco, "Unforgettable" by Irving Gordon, performed by Nat King Cole.18. In segment (25.03.57) "You're getting to be a habit with me" by Al Dubin, Harry Warren, performed by Nat King Cole, Maria Cole.19. In segment (01.04.57) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.20. In segment (06.05.57) "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "Lucky day" by Buddy DeSylva, Lew Brown, Ray Henderson, "Stay as sweet as you are" by Mack Gordon, Harry Revel, performed by Nat King Cole.22. In segment (16.07.57) "You came a long way from St. Louis" by Bob Russell, John Benson Brooks (PB); "Don't forget" by Shelley Dobbins, P. G. Redi (PB); "Breezin' along with the breeze" by Haven Gillespie, Seymour Simons, Richard Whiting (NKC); "Around the world" by Harold Adamson, Victor Young (NKC); "Drum solo" (LB); "The nearness of you" by Ned Washington, Hoagy Carmichael (NKC).23. In segment (30.07.57) "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "Maybe it's because I love you too much" by Irving Berlin, "it's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Nat King Cole; "My sugar is so refined" by Sylvia Dee, Sidney Lippman, performed by The Hi-Los; "Somewhere along the way" by Sammy Gallop, Kurt Adams, performed by Nat King Cole, Sammy Davis, Jr.; "Beyond the blue horizon" by Leo Robin, Richard A. Whiting, W. Franke Harling, performed by Nat King Cole, Sammy Davis Jr., The Hi-Los.24. In segment (03.09.57) "it's a good day" by Peggy Lee, Dave Barbour, "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert, "With you on my mind" by Charlotte Hawkins, Nat King Cole, "How high the moon" by Nancy Hamilton, Morgan Lewis, "There's a gold mine in the sky" by Charles Kenny, Nick Kenny, performed by Nat King Cole; "Don't get around much anymore" by

Bob Russell, Duke Ellington, "I took one look at you" performed by Peggy Lee; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Nat King Cole, Peggy Lee, Julius LaRosa.26. In segment (01.10.57) "Little girl" by Madeline Hyde, Francis Henry, "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert, "Raintree County" by Paul Francis Webster, Johnny Green, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "In the middle of an island" by Nick Aquaviva, Ted Varnick, "I am" by Carl Sigman, performed by Tony Bennett; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Nat King Cole, Tony Bennett, The Beachcombers.27. In segment (15.10.57):- "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I want to be happy" by Irving Caesar, Vincent Youmans; "With you on my mind" by Charlotte Hawkins, Nat King Cole; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Tenderly" by Jack Lawrence, Walter Gross.32. In segment (10.12.57) "Love is sweeping the country" by Ira and George Gershwin, performed by Nat King Cole, The Cheerleaders; "Sayonara" by Irving Berlin, "I want to be happy" by Irving Caesar, Vincent Youmans, "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, "I'll string along with you" by Al Dubin, Harry Warren, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Nat King Cole; "The glow-worm" by Johnny Mercer, Paul Lincke, "I believe in Santa Claus" by Wendy Pooh White, "I'm the guy" by Rube Goldberg, Bert Grant, "If I had my way" by Lou Klein, James Kendis, "I'll be around" by Alec Wilder, performed by The Mills Brothers; "Three blind mice", arr Nelson Riddle, performed by Three Trombones; "Lullaby of the leaves" by Joe Young, Bernice Petkere, performed by Nat King Cole, Three Trombones; "Sweet Adeline" by Richard H. Gerard, Harry Armstrong, performed by Nat King Cole, The Mills Brothers; "Opus No.1" by Sid Garriss, Sy Oliver, performed by Nat King Cole, The Mills Brothers, The Cheerleaders, Three Trombones.
With: All episodes hosted by Nat King Cole with support from John Collins, electric guitar; Charlie Harris, acoustic double bass; Jack Costanzo, bgo; Nelson Riddle and his Orchestra; Gordon Jenkins and his Orchestra and guests:-11. In segment (14.01.57) Stuff Smith, violin.13. In segment (28.01.57) Count Basie, piano.21. In segment (09.07.57) June Christy, Mel Tormé.22. In segment (16.07.57) Pearl Bailey, vocal; Louie Bellson, drums.23. In segment (30.07.57) Sammy Davis Jr., The

Hi-Los.24. In segment (03.09.57) Peggy Lee, vocal.25. In segment (10.09.57) Ella Fitzgerald, vocal.26. In segment (01.10.57) Tony Bennett, vocal.27. In segment (15.10.57) JATP Special:- Roy Eldridge, trumpet; Coleman Hawkins, Stan Getz, Flip Phillips, Illinois Jacquet, tenor sax; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums; Nat King Cole, vocal; Nelson Riddle, music director. In segment (10.12.57) The Mills Brothers, Juan Tizol.28. In segment (22.10.57) Cab Calloway.29. In segment (05.11.57) Teddy Buckner, cornet; George Washington, trombone; Barney Bigard, clarinet; Gerald Wiggins, piano; Billy Preston (age 11), organ; Art Edwards, acoustic double bass; Lee Young, drums.30. In segment (12.11.57) Mahalia Jackson, vocal.31. In segment (19.11.57) Ella Fitzgerald, vocal.32. In segment (10.12.57) The Mills Brothers, Juan Tizol, Harold Dina, Russell Brown, trombone.33. In segment (17.12.57) Billy Eckstine, vocal.
Re-packaged in 1989 and directed by Bob Henry.

7833

THE NAT KING COLE SHOW (1960)/A COOL EVENING WITH NAT KING COLE

UK 1960 – f – tv
dir prod: Bill Ward

With: Nat King Cole, piano, vocal; accompanied by Jack Parnell and his Orchestra.

4831

NATALIA

France 1988 – f
dir Bernard Cohn

Music by: Michel Portal

25534

NATALIE COLE: THE CHRISTMAS SONG

USA 1991 – s – tv
dir Steve Barron

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Natalie Cole.

27353

NATALIE DESSAY CHANTE MICHEL LEGRAND "Entre elle & lui"

France 2014 – f – tv
dir Gérard Pullicino

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: "Concerto" (extract), "Imitation des pianistes de jazz" by Michel Legrand; "L'âme soeur à l'hameçon", "Les moulins de mon coeur" by Eddie Marnay, Michel Legrand; "La valse des lilas" by Eddie Marnay, Eddie Barclay, Michel Legrand; "Chanson de Delphine à Lancien", "Recette pour un cake d'amour", "Conseils de la fée des Lilas", "Rêves secrets d'un prince et d'une princesse", "Marins, amis, amants ou maris", "Duo de Guy et Geneviève", "Chanson de Delphine" by Jacques Demy, Michel Legrand; "Papa can you hear me?", "What are you doing the rest of your life?", "Un été 42", "The summer knows", "On my way to you" by Alan and Marilyn Bergman, Michel Legrand; "Le cinéma", "Le rouge et le noir", "La chanson", "Serge et Nathalie", "Mon dernier concert" by Claude Nougaro, Michel Legrand; "You must believe in spring" by Jacques Demy, Alan and Marilyn Bergman, Michel Legrand; "Dingo rock" by Miles Davis, Michel Legrand.

With: Natalie Dessay, vocal; Michel Legrand, piano, vocal; Laurent Naouri, vocal; Pierre Perchaud, electric guitar; Pierre Bous-saguet, acoustic double bass; François Lai-zeau, drums.

Recorded on 11th June 2014 in the Jardins de l'Orangerie du Château de Versailles.

27245

NATHALIE LORIER: A LADY IN JAZZ

Belgium 2005 – m – tv
dir Pierre Baré, Thierry Loreau

Music Supervisor: Ralph Rieckermann

With: Gianluigi Trovesi plus archive footage of Jacques Pelzer and Toots Thielemans.

22357

NATHAN EAST: FOR THE RECORD

USA 2014 – f
dir Chris Gero, David Maxwell

With: Nathan East profiled, with Hubert Laws, Bob James, Al Jarreau, Herbie Hancock, Vinnie Colaiuta, Chuck Loeb, Kenny Loggins, Steve Lukather, Andy Martin, Harvey Mason, Rafael Padilla, Joel Peskin, Greg Phillinganes, Steve Porcaro, Tom Scott, Lee Ritenour, Andrew Synowiec.

4834

NATIONAL AQUARIUM PRESENTATION/NATIONAL FISHERIES CENTER AND AQUARIUM

USA 1967 – s
dir Charles and Ray Eames

Music by: Buddy Collette

19561

THE NATIONAL CHRISTMAS TREE LIGHTING (2010)

USA 2010 – m – tv
dir Alex Coletti

With: B. B. King.

22896

THE NATIONAL CHRISTMAS TREE LIGHTING 2009

USA 2009 – m – tv
dir Alex Coletti

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Brad Mehldau, Joshua Redman.

With: Brad Mehldau, Joshua Redman.

11352

NATIONAL LAMPOON'S CHRISTMAS VACATION

USA 1989 – f
dir Jeremiah S. Chechik

Music by: Angelo Badalamenti

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Ron Payne

Music Orchestrated by: Angelo Badalamenti, Charles Samek, Andrew Barrett

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "That spirit of Christmas" by Mable John, Joel Webster, Parnell Davidson, performed by Ray Charles.

14962

NATIONAL LAMPOON'S MOVIE MADNESS

USA 1982 – f
dir Bob Giraldi, Henry Jaglom

Music by: Andy Stein

Music Directed/Conducted by: James Yan-natos

Soundtrack Personnel: Inc: Andy Stein, violin.

Songs: "Going to the movies" performed by Dr. John (Mac Rebennack).

4833

NATIONAL LAMPOON'S VACATION

USA 1983 – f
dir Harold Ramis

Music by: Ralph Burns

Music Directed/Conducted by: Ralph Burns

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet; Jim Pugh, trombone; Terry Harrington, woodwinds.

11283

NATIONAL LAMPOON'S VAN WILDER/VAN WILDER PARTY LIAISON

USA/Germany 2001 – f
dir Walt Becker

Music by: David Lawrence

Music Supervisor: Chris Violette

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Steve Tavaglione, reeds.

22671

NATIONAL MEMORIAL DAY CONCERT

USA 2011 – f – tv
dir Paul Miller

With: B. B. King.

21773

THE NATIONAL PARKS: AMERICA'S BEST IDEA

USA 2009 – f – tvs
dir Ken Burns

Music Arranged by: Bobby Horton

Soundtrack Personnel: Inc: David Cieri, Jacqueline Schwab, piano; Molly Mason, guitar, acoustic double bass; Jay Ungar, mandolin, banjo, violin.

Songs: In segment (30.09.09) "Pineapple rag", "Leda" by Scott Joplin; "Ostrich walk" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, arr Bill Challis, performed by Bix Beiderbecke; "Midnight stomp" performed by Clarence Williams and his Orchestra; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo, performed by Jelly Roll Morton; "Basin Street blues" by Spencer Williams, performed by Sidney Bechet. In segment (01.10.09) "Creole love call", "Jubilee stomp" by Duke Ellington, "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Duke Ellington and his Orchestra; "It had to be you" by Gus Kahn, Isham Jones, "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, performed by Benny Goodman and his Orchestra; "Indian summer" by Victor Herbert, performed by Sidney Bechet; "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra. In segment (02.10.09) "Little brown jug" by Joseph E. Winner, arr Bill Finegan, performed by Glenn Miller and his Orchestra; "Sookie! Sookie!" by Don Co-

vay, Steve Cropper, performed by Grant Green.

26252

NATIONAL RADIO SHOW: STARLIGHT

UK 1955 – s – tv

With: (02.09.55) Adelaide Hall, vocal, with The Steve Race Trio.

11706

NATIONAL SECURITY

USA/UK 2003 – f
dir Dennis Dugan

Music by: Randy Edelman

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tom Boyd, oboe.

Songs: "I believe to my soul" by and performed by Ray Charles.

16532

NATIONAL TREASURE

USA 2004 – f
dir Jon Turteltaub

Music by: Trevor Rabin, (additional) Don Harper, Paul Linford, Jeanette Surga.

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Bob Badami

Music Orchestrated by: Trevor Rabin, Gordon Goodwin, Tom Calderaro

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Wayne Bergeron, Warren Luening, Tim Morrison, trumpet; Charlie Loper, Andy Martin, Alan Kaplan, Phil Teele, Bill Reichenbach, Andy Malloy, trombone; Jim Thatcher, Brian O'Connor, Rick Todd, Brad Warnaar, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Jim Kauter, clarinet; Tom Boyd, oboe solos; George Doering, guitar; Oscar Hidalgo, Michael Valerio, acoustic double bass.

20420

NATIONAL TREASURE: BOOK OF SECRETS

USA 2007 – f
dir Jon Turteltaub

Music by: Trevor Rabin, (additional) Tom Gire, Don Harper, Paul Linford, John Spenser

Music Directed/Conducted by: Tom Calderaro

Music Supervisor: Bob Badami

Music Orchestrated by: Tom Calderaro, Jennifer Hammond, Don Harper, Gordon Goodwin, Frank Macchia

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

23472

THE NATIONAL YOUTH BRASS BAND

UK 1962 – m – tv

With: Introduced by George Chisholm. Transmitted on 2nd May 1962.

13713

THE NATIONAL YOUTH JAZZ ORCHESTRA

UK 1975 – s – tv
dir prod: Johnnie Stewart

Music Directed/Conducted by: Bill Ashton
With: The National Youth Jazz Orchestra in concert.

Transmitted on 25th January 1975.

23490

NATIONAL YOUTH JAZZ ORCHESTRA IN CONCERT

UK 1982 – s – tv
dir Martin L. Bell

Music Directed/Conducted by: Bill Ashton
Songs: "The groover" by Alan Berry, arr Chris Smith; Jack of Hart's" by Paul Hart; "Round Robin" by Robin Smith; "When I'm with you" by Bill Ashton, arr Alec Gould (LD, voc); "Gynaecology" (aka) "Thou swell" by Richard Rodgers, Lorenz Hart.

With: The National Youth Jazz Orchestra (inc: Mark Chandler, fluegel horn; Chris Watson, electric guitar; Litsa Davies, vocal; Bill Ashton, md).
Recorded at The Cornwall Coliseum.

27050

NATIONWIDE

UK 1969/83 – m – tvs

Music by: (theme) Johnny Scott (1970/83)
Songs: "The good word" by Johnny Scott, performed by Johnny Scott and The Scottmen.

4835

THE NATIVITY

USA 1978 – f – tv
dir Bernard L. Kowalski

Music by: Lalo Schifrin

Music Supervisor: Lionel Newman

19846

THE NATIVITY STORY

USA 2006 – f

dir Catherine Hardwicke**Music by:** Mychael Danna**Music Directed/Conducted by:** Nicholas Dodd**Music Orchestrated by:** Nicholas Dodd**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Russ Howard III, guitars; Bob Zimmitti, Wade Culbreath, Dan Greco, Brian Kilgore, percussion.

17051

NATIVITY!

UK 2009 – f

dir Debbie Isitt**Music by:** Nicky Ager, Debbie Isitt**Music Supervisor:** Sophie Sheen**Songs:** "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting, performed by Johnny "Scat" Davis, Frances Langford, Dick Powell, Gene Krupa, Benny Goodman and his Orchestra.

8405

NATTEN I VENTESALEN

Denmark 1974 – m – tv

dir Henning Ørnbak**Music by:** Palle Mikkelborg

5486

NATTENS FRELSE

Denmark 1971 – f – tv

dir Henning Ørnbak**Music by:** Palle Mikkelborg, Torben Munk

13023

NATTENS LJUS

Sweden 1957 – f

dir Lars-Erik Kjellgren**Music by:** Bengt Hallberg, Lars-Erik Larsson**Music Directed/Conducted by:** Eskil Eckert-Lundin

4324

NATTEK/LÄNGTAN

Sweden 1966 – f

dir Mai Zetterling**Music by:** Jan Johansson, Georg Riedel**Music Directed/Conducted by:** Arne Domnerus**Soundtrack Personnel:** Arne Domnerus and his Orchestra, including Lennart Åberg, tenor sax; Egil Johansen, drums.**With:** Monica Zetterlund as Lotten.

11650

NATTMARA

Sweden 1965 – f

dir Arne Mattsson**Music by:** Georg Riedel

11860

THE NATURAL

USA 1984 – f

dir Barry Levinson**Music by:** Randy Newman**Music Orchestrated by:** Jack Hayes**Soundtrack Personnel:** Inc: Tony Terran, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Terry Harrington, sax; Bob Tricarico, woodwinds; Tom Boyd, oboe; Dennis Budimir, guitar; Emil Richards, percussion.

4840

NATURAL BORN KILLERS

USA 1994 – f

dir Oliver Stone**Music Supervisor:** Sylvia Nestor**Songs:** "The 'in' crowd" by Billy Page, performed by The Ramsey Lewis Trio.

24931

A NATURAL BORN WORLD-SHAKER: MAKING 'COOL HAND LUKE'

USA 2008 – s – tv

dir Gary Leva**With:** Lalo Schifrin.

Special thanks are acknowledged to Lalo Schifrin.

4841

NATURAL ENEMIES

USA 1979 – f

dir Jeff Kanew**Music by:** Don Ellis

26259

NATURAL HEROES

USA 2004/16 – s – tv

dir Dominic Howes, Beth Cataldo, Kevin White, etc.**Music by:** John Zorn, Aaron Parrett, Ned Mudd, etc.**Songs:** Segment (07.09.09) music: John Zorn.

25333

THE NATURAL HISTORY OF PARK-ING LOTS

USA 1990 – f

dir Everett Lewis**Music by:** Johannes Hammers**Songs:** "Tail dragger" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett).

4867

NATURAL HISTORY seriesEp: THE NEW ARK

UK 1963 – f – tv

dir Stanley Joseph**Music by:** John Dankworth

22471

THE NATURAL WORLD

UK 1983/2015 – s – tv

dir Mike Birkhead, Alan McGregor, Tom Mustill, etc.**Music by:** David Mitcham, Jennie Muskett, Al Lethbridge, Steven Faux, etc.**Soundtrack Personnel:** Inc: John Parricelli, guitar; Paul Clarvis, percussion.**Songs:** Segment (24.09.84) music by John Lewis.

4843

NATURALLY, IT'S RUBBER

UK 1964 – s

dir Peter Hopkinson**Music by:** Kenny Graham

27049

NATURE

USA 1982/2018 – m – tv

dir Wolfgang Bayer, Alan McGregor, Hugh Miles, etc.**Music by:** Johnny Scott (1984/6)**Music Directed/Conducted by:** Johnny Scott (1984/6)**Music Orchestrated by:** Johnny Scott (1984/6)**Soundtrack Personnel:** Inc: Dave Hartley, pno (2008); John Parricelli, gtr (2008/9); Paul Clarvis, perc (2008).

15218

NATURE CONTRE NATURE

France 2006 – f – tv

dir Lucas Belvaux

Music by: Riccardo Del Fra

4842

NATURE IN CONCERT

Netherlands 1988 – f – tv

Music by: Henk Meutgeert, Jerry van Rooijen, Rik Elings

Music Directed/Conducted by: Henk Meutgeert, Jerry van Rooijen

With: Metropol Orkest, with Madeline Bell, vocal; Rick Kiefer, trumpet; Ferdinand Povel, tenor sax; Monty Alexander, piano.

24733

NATURE PHOTOGRAPHS

USA 2016 – s

dir Graham Abraham

Music by: Graham Abraham

Songs: "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.

18649

NATURRÖSTENS HEMLIGHET/ NATURSTEMMENS HEMMELIGHED

Sweden/Norway/Denmark/Iceland/Finland
2008 – f

dir Lasse Zackrisson

Songs: "Almighty God", "Heaven", "Praise God and dance", "Take love easy", "Come Sunday", "Almighty God", "Somebody comes" by Duke Ellington; "Sweet Sue" by Will J. Harris, Victor Young; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Jingle, jangle, jingle" by Frank Loesser, Joseph J. Lilley; "Oh, lady, be good!" by Ira and George Gershwin; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "Dancing together" by Alice Babs; "I cover the waterfront" by Edward Heyman, John Green; "Dedicated to you" by Sammy Cahn, Saul Chaplin, Hy Zaret; "The darktown strutters' ball" by Shelton Brooks; "Take the 'A' train" by Billy Strayhorn; "Truckin'" by Ted Koehler, Rube Bloom; "Scandinavian shuffle" by Svend Asmussen; "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson.

With: Documentary charting the life and work of vocalist Alice Babs told through an extended interview with the subject plus relevant film and tv clips, music, home movies, etc. Clips include Duke Ellington and his Orchestra in concert in the church of Santa Maria del Mar, Barcelona (1969); from "Indigo musikaliska intermezzon med Duke Elling-

tons Orkester" (1963); from "Praise God and Dance The Second Sacred Music Concert by Duke Ellington" from Gustav Vasa Kyrka (1969); from "Check and Double Check" (1930). Louis Armstrong and his Orchestra from "København, Kalundborg og - ?" (1934). Also film clips from Alice Babs' early films and from tv shows when singing with The Swe-Danes (with Svend Asmussen, Ulrik Neumann).

8561

NAUGHTY BOY

Denmark 1996 – f – tv

dir Torben Skjødt Jensen

Music by: Henning Pold & Ørva

Songs: Dexter Gordon; "Love is here to stay" by Ira and George Gershwin, performed by Nat King Cole.

With: Dexter Gordon with the Kenny Drew Trio from the film "Pornographi" (q.v.).

9558

NAVIGATING THE HEART

USA 1999 – f – tv

dir David Burton Morris

Music by: Terence Blanchard

4844

THE NAVIGATOR/LA CROISIÈRE DU NAVIGATOR

USA 1924 – f

dir Donald Crisp, Buster Keaton

Music by: Claude Bolling

Score recorded especially for its 1969 re-issue in France.

10473

THE NAVIGATORS

UK/Spain/Italy/France 2001 – f

dir Ken Loach

Music by: George Fenton

Soundtrack Personnel: Inc: Mike Smith; Simon Chamberlain, piano; Alasdair Malloy, harmonica; Chris Laurence, acoustic double bass; Ian Thomas, drums; Frank Ricotti, percussion.

23161

NBC INVESTIGATES BOB HOPE

USA 1987 – f – tv

dir Bob Henry

With: Les Brown.

24672

NBC SPECIAL TREAT

USA 1975/86 – s – tvs

dir Sid Smith, Richard Marquand, Robert Mandel, etc.

Music by: Dick Hyman (11.11.80); Bill Conti, Angelo Badalamenti, John Morris, Charles Bernstein, etc.

With: In segment (11.11.80) Doc Severinsen.

25218

NDR - JAZZKONZERT

Germany 1991 – f – tv

dir Michael Naura

With: The Jan Garbarek Group:- Jan Garbarek, reeds; Rainer Brüninghaus, keyboards; Eberhard Weber, electric bass; Marilyn Mazur, drums, percussion; Agnes Buen Garnos, vocal.

Recorded on 12th December 1991 in the Kirche St. Johanniss, Hamburg.

27120

NDR JAZZ WORKSHOP 1964

West Germany 1964 – m – tvs

Songs: 1. "Hey day", "Berlin suite part 3" by Hans Koller; "Night song" by Johnny Scott; "Conversation" by Gunther Schuller; "High valley", "Waltz for the jive cats" by Klaus Doldinger; "Knödl-walzer" by Russ Garcia; "Concerto for Benjamin and Jonathan" by Jon Eardley; "Ya Ya blues" by Johnny Griffin; "The Jamf's are coming" by Johnny Griffin, Budd Johnson; "Preacher man" by Horace Silver; "Tune for Rene" by Ingfried Hoffmann; "Studie für 12saitige Gitarre" by Pierre Cavalli; "Blazy bones revisited" by Nat Peck; "Sextet" by Donald Byrd; "Revelation" by Yusef Lateef. 2. "Clarion song" by Bob Wilber; "Blue mood" by Duke Ellington; "Times two and a half", "Wigmore walk", "Three modes" by Bill Le Sage; "Rustic gate" by Ronnie Ross; "Night talk" by Alec Wilder; "Morning theories" by Johnny Scott; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Finky minky" by Tubby Hayes; "Honky-tonk" by Billy Butler, Bill Doggett, Clifford Scott, Shep Shepherd.

With: 1. Benny Bailey, Donald Byrd, Jon Eardley, trumpet; Idrees Sulieman, trumpet, alto sax; Johnny Renard, trumpet, mellophone; Albert Mangelsdorff, Nat Peck, Åke Persson, Eje Thelin, trombone; Johnny Scott, flute, clarinet, alto sax; Sahib Shihab, flute, baritone sax; Klaus Doldinger, soprano sax, alto sax, tenor sax; Rolf Kühn, clarinet, tenor sax; Johnny Griffin, Hans Koller, tenor sax; Ingfried Hoffmann, piano, organ; Pierre Cavalli, guitar; Niels-Henning Ørsted Pedersen,

acoustic double bass; Egil Johansen, drums.2. Johnny Scott, flute, clarinet, alto sax; Bob Burns, clarinet, alto sax; Ronnie Scott, clarinet, alto sax, baritone sax; Bill Le Sage, piano, vibraphone; C. William Desmond, cello; Spike Heatley, acoustic double bass; Tony Carr, drums.

1. Recorded on 26th June 1964 in Hamburg.2. Recorded on 28th June 1964 in Hamburg.

15360

NDR JAZZ WORKSHOP 1965

West Germany 1965 – m – tvs

Songs: 1. "Blue grass", "Last of the wine", "Stephenson's rocket" by Ronnie Ross; "Blue Monk" by Thelonious Monk; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "West Coast blues", "Four on six", "Twisted blues" by Wes Montgomery; "Here's that rainy day" by Johnny Burke, James Van Heusen; "He is gone", "No summer, no winter", "We are standing alone" by Hans Koller; "The leopard walks", "Blues up and down" by Johnny Griffin; "Stella by starlight" by Ned Washington, Victor Young; "Opening two", "No smoking" by Martial Solal.2. "Any minute now", "Stephenson's rocket" by Ronnie Ross; Große Liegende Nr. 5" by George Gruntz; "My blue heaven" by George Whiting, Walter Donaldson; "Jazz essay" by Johnny Scott; "Timmie's blues" by Michel Hausser, Stuff Smith; "Ruts, grooves, graves and dimensions" by Jimmy Woode; "Trumpet upchart" by Larry Gales; "Music for Pablo II" by Hans Koller; "The band goes churchy" by Roger Guérin; "100% proof" by Tubby Hayes; "Take the 'A' train" by Billy Strayhorn; "Gemini waltz" by Rolf Kühn; "Ode to a blossom" by Leo Wright; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Now's the time" by Charlie Parker.

With: 1. Hans Koller, alto sax, tenor sax; Johnny Griffin, Johnny Scott, tenor sax; Ronnie Ross, baritone sax; Martial Solal, piano; Wes Montgomery, electric guitar; Michel Gaudry, acoustic double bass; Ronnie Stephenson, drums.2. Benny Bailey, Yvan Julien, Rick Kiefer, Maurice Thomas, trumpet; Roger Guérin, trumpet, fluegel horn; Keith Christie, Erich Kleinschuster, Åke Persson, trombone; Emile Vilain, trombone, bas-trb; George Gruntz, piccolo, cembalo; Johnny Scott, Leo Wright, flute, clarinet, alto sax; Tubby Hayes, flute, tenor sax; Ronnie Ross, clarinet, bass clarinet, alto sax, bass sax; Rolf Kühn, clarinet, alto sax, tenor sax; Jacques Nouredine, bass clarinet, alto sax; Hans Koller, alto sax, tenor sax; Stuff Smith, violin; Michel Hausser, vibraphone; Jimmy Woode,

acoustic double bass; Ronnie Stephenson, drums.

1. Recorded on 30th April 1965 in Hamburg.2. Recorded on 2nd July 1965 in Hamburg.

24060

NDR JAZZ WORKSHOP 1966

West Germany 1966 – m – tvs

Songs: 1. "That bluesy sound", "007 beat" by Ingfried Hoffmann; "Shakin' the blues", "Bossa nova blues" by Helmut Brandt; "Night stop" by Peter Trunk; "Blues for Nana" by Manfred Schoof; "Too late" by Klaus Doldinger; "Two of a kind" by Ack van Rooyen. **With:** 1. Klaus Doldinger, soprano sax, alto sax, tenor sax, bass clarinet; and his Orchestra:- Manfred Schoof, trumpet, fluegel horn, cornet; Ack van Rooyen, trumpet, fluegel horn; Albert Mangelsdorff, trombone; Emil Mangelsdorff, flute, baritone sax; Helmut Brandt, baritone sax, bass sax; Ingfried Hoffmann, piano, celeste; Volker Kriegel, electric guitar; Peter Trunk, cello, acoustic double bass; Cees See, drums.

16264

NDR JAZZ WORKSHOP 1968

West Germany 1968 – m – tvs

dir Michael Naura

Songs: 1. "Never subject to change"; "Western meaning"; "Blue mist" by Slide Hampton; "Tribute to Louis".

With: 1. Jimmy Owens, trumpet, fluegel horn; Ack Van Rooyen, trumpet; Slide Hampton, trombone; Lee Konitz, Phil Woods, alto sax; Gato Barbieri, tenor sax; Joachim Kuhn, piano; Volker Kriegel, electric guitar; Gunter Lenz, acoustic double bass; Barry Altschul, drums.2. Abdullah Ibrahim Quintet:- John Tchicai, alto sax; Gato Barbieri, tenor sax; Abdullah Ibrahim (Dollar Brand), piano; Barre Phillips, acoustic double bass; Makaya Ntshoko, drums.

1. Recorded on 31st May 1968 in Hamburg.

18511

NDR JAZZ WORKSHOP 1969

West Germany 1969 – m – tv

Songs: 1. "Flashpoint", "Mayflower", "Once upon a time" by John Surman; "Puzzle" by Erich Kleinschuster; "Gratulierte" by Fritz Pauer.2. "Slums on wheels".

With: 1. Kenny Wheeler, trumpet, fluegel horn; Malcolm Griffiths, Erich Kleinschuster, trombone; Mike Osborne, alto sax; Ronnie Scott, tenor sax; Alan Skidmore, tenor sax, flute; John Surman, soprano sax, baritone sax; Fritz Pauer, piano; Harry Miller, acoustic

double bass; Alan Johnson, drums.2. Ingfried Hoffmann, keyboards; Volker Kriegel, electric guitar; Dave Pike, vibraphone; Hans Reitenbacher, acoustic double bass; Peter Baumeister, drums.

1. Recorded in April 1969 in Hamburg.

20204

NDR JAZZ WORKSHOP 1970

West Germany 1970 – m – tv

dir Hans Gertberg

With: Friedrich Gulda "Wheel in the Right Machine":- Kenny Wheeler, trumpet, fluegel horn; John Surman, soprano sax, baritone sax; Friedrich Gulda, piano; Pierre Cavalli, electric guitar; Barre Phillips, acoustic double bass; Klaus Weiß, drums.

17620

NDR JAZZ WORKSHOP 1971

West Germany 1971 – s – tv

Songs: "Directions" by Joe Zawinul.

With: Weather Report:- Eje Thelin, trombone; Alan Skidmore, flute, tenor sax; Wayne Shorter, soprano sax, tenor sax; John Surman, bass clarinet; Joe Zawinul, keyboards; Miroslav Vitous, acoustic double bass; Alphonse Mouzon, drums; Dom Um Romão, percussion.

Recorded in Hamburg.

14716

NDR JAZZ WORKSHOP 1972

West Germany 1972 – m – tv

Songs: 1. "Poutin" by Ben Webster; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Come Sunday", "Cotton tail" by Duke Ellington; "For all we know" by Sam M. Lewis, J. Fred Coots.(A 2006 DVD release of this programme includes three audio-only, un-filmed numbers from the concert:- "Ben's blues" by Ben Webster; "In a mellow tone" by Milt Gabler, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma).2. "Circles", "Open strings", "How would you like to have a head like that" by Jean-Luc Ponty.3. "What is this thing called love?" by Cole Porter; "São Paulo" by Kenny Dorham; "Northern trail"; "Waltz for dissention"; "Stockenhausen".

With: 1. Ben Webster, tenor sax; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Tony Inzalaco, drums.2. The Jean-Luc Ponty Group:- Jasper van't Hof, keyboards; Philippe Catherine, guitar; Jean-

Luc Ponty, violin; Peter Trunk, electric acoustic double bass, acoustic double bass; Aldo Romano, drums; Naná Vasconcelos, percussion.3. Herb Geller, alto sax, flutes, piccolo; Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.

1. Recorded on 14th December 1972 at the NDR Funkhaus, Hannover.2. Recorded on 20th September 1972 in Hamburg.3. Recorded on 14th February 1972 at the Funkhaus, Hamburg. (The rehearsal on 12th February for this performance has been issued on DVD. Same personnel). The programme has also been referred to as "Backstage Report".

13856

NDR JAZZ WORKSHOP 1973

West Germany 1973 – m – tvs

Songs: 1. "My romance" by Richard Rodgers, Lorenz Hart; "Extensions", "Free mood" by Attila Zoller; "All across the city", "When I have you" by Jim Hall; "Blues in the closet" by Oscar Pettiford; "Troubadour's meeting".

With: 1. Jim Hall, Attila Zoller, electric guitar; Red Mitchell, acoustic double bass; Daniel Humair, drums.2. Soft Machine:- Karl Jenkins, reeds, keyboards; Matt Ratledge, keyboards; Roy Babbington, acoustic double bass; John Marshall, drums; guests Art Themen, soprano sax, tenor sax; Gary Boyle, electric guitar.3. Gunter Hampel and Friends. 1. Recorded on 14th September 1973 in Hamburg.2. Recorded on 17th May 1973 at the Congreßzentrum, Hamburg.

16311

NDR JAZZ WORKSHOP 1974

West Germany 1974 – m – tvs
dir (2) Michael Naura

Songs: 1. "Einheitslied"; "The end".2. "Belonging"; "Spiral dance"; "Blossom"; "The windup"; "Mandala"; "Solstice"; "Long as you know you're living yours"; "Give me your ribbons, I give you my bows".

With: 1. Peter Brötzmann, reeds; Fred van Hove, prepared piano, percussion; Han Bennink, drums, percussion, reeds.2. "Keith Jarrett 'European' Quartet:- Jan Garbarek, soprano sax, tenor sax; Keith Jarrett, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drs

1. Recorded on 4th February 1974 in the NDR Funkhaus, Hannover.2. Recorded on 18th April 1974 ditto.

13692

NDR JAZZ WORKSHOP 1975

West Germany 1975 – m – tvs
dir (3) Michael Naura

Songs: 1. "Take five" by Paul Desmond.3. "When the bean cake rises".

With: 1. Al Jarreau, vocal; Tom Canning, piano; Jerome Rimson, acoustic double bass; Nigel Wilinson, drums.2. The Keith Jarrett Quartet:- Jan Garbarek, sax; Keith Jarrett, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums.3. "Saxophon Stars":- John Surman, bass clarinet, soprano sax, baritone sax; Dieter Feichtner, synthesizer; Barre Phillips, acoustic double bass.

1. Recorded on 17th October 1975 in Hamburg.3. Recorded on 8th June 1975 in Hamburg.

16284

NDR JAZZ WORKSHOP 1977

West Germany 1977 – f – tvs

Songs: 1. "Light lines"; "Lonesome defender"; "Ostinato".

With: 1. The Manfred Schoof Quintet:- Manfred Schoof, trumpet, fluegel horn; Michel Pilz, bass clarinet; Jasper van't Hof, keyboards, piano; Günter Lenz, acoustic double bass; Ralf Hüdner, drums.

1. Recorded on 19th December 1977.

16256

NDR JAZZ WORKSHOP 1980

West Germany 1980 – f – tvs

Songs: 1. "Heartland", "The epic", "Phase dance", "Airstream", "San Lorenzo" by Lyle Mays, Pat Metheny; "Hermitage", "April joy", "Sirabhorn", "Jaco" by Pat Metheny; "The windup" by Keith Jarrett; "Down here on the ground" by Lalo Schiffrin; "All the things you are" by Oscar Hammerstein II, Jerome Kern.

With: 1. Lyle Mays, piano, synthesizer, organ, autoharp; Pat Metheny, guitars; Mark Egan, electric bass; Danny Gottlieb, drums.2. Jan Garbarek, soprano sax, tenor sax; Egberto Gismonti, piano, guitar; Charlie Haden, acoustic double bass.

1. Recorded on 8th July 1980 in Hamburg.2. Recorded on 13th June 1980 in Hannover.

16309

NDR JAZZ WORKSHOP 1981

West Germany 1981 – f – tvs
dir Michael Naura

With: 1. Anthony Braxton Quartet:- Hugh Ragin, trumpet, fluegel horn, piccolo trumpet; Ray Anderson, trombone; Anthony Braxton, soprano sax, alto sax, tenor sax, sopranino sax, C-melody sax; Marilyn Crispell, piano.

1. Recorded on 21st January 1981 at the Funkhaus, Hamburg.

16283

NDR JAZZ WORKSHOP 1984

West Germany 1984 – f – tvs

With: 1. Manfred Schoof, trumpet, fluegel horn; Albert Mangelsdorff, trombone; Dave Holland, acoustic double bass; Billy Higgins, drums.

1. Recorded on 21st February 1984.

11482

NDR JAZZ WORKSHOP 1986

West Germany 1986 – f – tvs

Songs: 1. "Blues walk" by Lou Donaldson; "Con alma", "Birk's works" by Dizzy Gillespie; "Alone together" by Howard Dietz, Arthur Schwartz; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "World peace" by Harold Land; "Tohodo" by Buster Williams.

With: 1. Dizzy Gillespie and The Timeless All Stars:- Dizzy Gillespie, trumpet; Curtis Fuller, trombone; Harold Land, tenor sax; Bobby Hutcherson, vibraphone; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.

1. Recorded on 9th March 1986 in Hamburg.

14369

NDR JAZZ WORKSHOP 1988

West Germany 1988 – m – tvs

With: 1. Albert Mangelsdorff, trombone; Matthias Schubert, tenor sax; Wolfgang Dauner, piano; Dieter Ilg, acoustic double bass; Wolfgang Haffner, drums.

1. Recorded on 25th March 1988 in Hamburg.

20119

NDR JAZZ-WORKSHOP 1967

West Germany 1967 – m – tvs
dir Hans Gertberg

Songs: 1. "Gubben und Källinge", "Ad libitum II" by Georg Riedel; "Vals", "Refrain" by Bengt Hallberg; "Hanid (Dinah)" by Sam M. Lewis, Joe Young, Harry Akst; "Django" by John Lewis.

With: 1. Palle Mikkelborg, trumpet, fluegel horn; Bosse Broberg, trumpet; Åke Persson, trombone; Arne Domnérus, alto sax; Lennart Aberg, tenor sax; Erik Nilsson, baritone sax; Bengt Hallberg, piano; Rune Gustafson, electric guitar; Georg Riedel, acoustic double bass; Egil Johansson, drums.

1. Recorded on 28th April 1967 in Funkhaus, Hamburg. It is a filmed rehearsal in advance of the later transmission titled "Finally Bengt...!"

22737

NDR TALK SHOW

West Germany/ Germany 1979/2016 – f – tvs
dir Eduard Baumgartner, etc.

With: In segment (28.04.06) Till Brönner. In segment (14.12.07) Paul Kuhn, Till Brönner.

17633

NE CHANGE RIEN

Portugal/France 2009 – f
dir Pedro Costa

Songs: "Johnny Guitar" by Peggy Lee, Victor Young, performed by Jeanne Balibar.

25612

NÉ QUELQUE PART

France/Morocco/Belgium 2013 – f
dir Mohamed Hamidi

Music by: Armand Amar, Ibrahim Maalouf
Music Supervisor: Clément Souchier, Jaco Zijlstra

16153

NEAL CASSADY

USA 2007 – f
dir Noah Buschel

Music by: Julian Velard
Music Supervisor: Chris Robertson
Songs: "Crepuscle with Nellie" (take 6), "Bemsha swing" by and performed by Thelonious Monk; "Rock Island line" by Huddie Ledbetter (Leadbelly), performed by Johnny Horton; "Psycho drama", "Medley 2", "Teo-Teo can" by and performed by Don Cherry; "Japan", "Upper Egypt and Lower Egypt" by and performed by Pharoah Sanders.

25654

THE NEAR DEPARTED

USA 2012 – s
dir Alexander Raye Pimentel

Music by: Lalo Shifrin

20748

NEBRASKA

USA 2013 – f
dir Alexander Payne

Music by: Mark Orton, (additional) Robert Burger
Soundtrack Personnel: Inc: Ara Anderson, trumpet; Ben Goldberg, clars; Bryan Pezzone, piano; Rob Burger, accordion.
Songs: "The old house" by Mark Orton, performed by Mark Orton, Bryan Pezzone.

21655

NEC CONTEMPORARY ENSEMBLE

USA c2012 – m – tv

Music Directed/Conducted by: John Heiss
Songs: "Octet" by Gunther Schuller.
With: Nick Rubinstein, French horn; John Diodati, clarinet; Sean Maree, bassoon; Amy Galluzo, Sarah Ryu, violin; Danielle Wiebe, viola; Yina Tong, cello; Edward Kass, acoustic double bass; and a brief appearance by Gunther Schuller.

4845

NECESSARY ROUGHNESS

USA 1991 – f
dir Stan Dragoti

Music by: Bill Conti
Music Directed/Conducted by: Bill Conti
Music Supervisor: Ken Kushnik, David Pasick
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Malcolm McNab, Bob Findley, Gary Grant, Larry Hall, Frank Szabo, trumpet; Charlie Loper, Steve Holtman, Alan Kaplan, Dick Nash, Phil Teele, trombone; Brian O'Connor, Joe Meyer, Mark Adams, Jim Atkinson, Steve Becknell, David Duke, Yvonne S. Moriarty, John Reynolds, Rick Todd, Jim Thatcher, Brad Waarner, French horn; Jim Self, tuba; John Goux, guitar; Neil Stubenhaus, acoustic double bass; Larry Bunker, Joe Porcaro, Steve Schaeffer, Jim Keltner, Dale Anderson, Emil Richards, Dan Greco, Alan Estes, Bob Zimmitti, Harvey Mason, Jerry Williams, percussion.
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.
 Recorded on 20th/21st/26th/29th August/1st September 1991 at Cherokee Studios and on 22nd August 1991 at Columbia Scoring Stage and on 27th/30th August/3rd September 1991 at Warner Bros. Scoring Stage. Fixer: Carl Fortina.

4846

NECRONOMICON - GETRÄUMTE SÜNDEN/SUCCUBUS

West Germany 1967 – f
dir Jesús Franco

Music by: Friedrich Gulda
Soundtrack Personnel: Inc: Jerry van Rooyen.
Songs: "Music for four soloists and band" arr + orchestrated by Jerry Van Rooyen.
With: Daniel White as a piano player.

20606

NEED FOR SPEED

USA/India 2014 – f
dir Scott Waugh

Music by: Nathan Furst
Music Directed/Conducted by: Tim Davies, (brass) Susie Bench
Music Supervisor: Gabe Hilfer, Season Kent
Music Orchestrated by: Penka Kouneva, Jeremy Borum, Larry Rench
Soundtrack Personnel: Inc: Chris Tedesco, trumpet; George Doering, guitar; M.B. Gordy, Chad Mitchell, percussion.

11231

NEGATIVES

UK 1968 – f
dir Peter Medak

Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan
Music Supervisor: John A. Coleman
Soundtrack Personnel: The Spontaneous Music Ensemble, with Evan Parker.

20582

NEGOTIATIONS

USA 2007 – s
dir Ethan Cushing

Music by: Robert Litton
Music Directed/Conducted by: Robert Litton
Soundtrack Personnel: Phil O'Connor, clarinet; Roger Wilkie, violin; Alison Bjorkedal, harp; Peter Erskine, drums.

13439

THE NEGOTIATOR/VERHANDLUNGSSACHE

USA/Germany 1998 – f
dir F. Gary Gray

Music by: Graeme Revell
Music Orchestrated by: Tim Simonec, Clifford J. Tasner, Dell Hake
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bob Sanders, trombone; John Yoakum, woodwinds; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

4071

NEGRESCO** - EINE TÖDLICHE AFFÄRE**

West Germany 1967 – f
dir Klaus Lemke

Music by: Klaus Doldinger
Soundtrack Personnel: Benny Bailey, trumpet; Paul Nero Sounds (Klaus Doldinger),

tenor sax; Jan Konopasek, flute; Sigfried Schwab, guitar.
With: Erroll Garner.

22984

NEGRO BUENOS AIRES

Spain/Argentina 2010 – f
dir Ramón Térmens

Music by: Carles Cases

Music Directed/Conducted by: Deyan Pavlov

Songs: "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Mirta Huertas; "Verano porteño" by Astor Piazzolla, performed by Raúl Garello.

4847

THE NEGRO IN ENTERTAINMENT

USA 1949 – m
dir William Trent Jr.

With: Library footage of Una Mae Carlisle, Duke Ellington, W. C. Handy, Bill Robinson, Sugar "Chile" Robinson, Fats Waller, Ethel Waters, Louis Armstrong, etc.

4849

THE NEGRO SOLDIER

USA 1944 – m
dir prod: Stuart Heisler

Music by: Howard Jackson, Albert Glasser, Paul Horgan, Meredith Willson, Earl Robinson.

Music Directed/Conducted by: Dimitri Tiomkin

Music Supervisor: William Grant Still, Earl Robinson, Phil Moore, Alfred Glasser, Howard Jackson, Calvin Jackson, David Tamkin

Music Orchestrated by: P. A. Marquardt, Leo Arnaud, William Grant Still, John C. Jackson.

Music Arranged by: Earl Robinson, William Grant Still, Al Glasser, Howard Jackson, Phil Moore, Calvin Jackson, Jester Hairston, Dave Tamkin.

Soundtrack Personnel: Army Air Forces Orchestra.

With: Archive footage of W. C. Handy.

13615

NEGROES WITH GUNS: ROB WILLIAMS AND BLACK POWER

USA 2004 – f
dir Sandra Dickson, Churchill Roberts

Music by: Terence Blanchard

4850

NEID ODER EIN ANDERER SEIN

Switzerland 1979 – f
dir Philippe Pilliod

Songs: Django Reinhardt.

18579

LA NEIGE ET LA CENDRE

France 1982 – f – tv
dir Jacques Espagne

With: Bernard Vitet and Alain Labarsouque as musicians.

4851

NEIGES

France 1955 – s
dir Jean-Jacques Languépin

Music by: Henri Crolla, André Hodeir

Soundtrack Personnel: Inc: Roger Guérin, trumpet; Bobby Jaspar, reeds.

24816

NEIGHBORHOODS: THE HIDDEN CITIES OF SAN FRANCISCO - THE FILL-MORE

USA 1999 – f – tv
dir Rick Butler

Music by: Camara Kambon

Songs: "All aboard" by and performed by Muddy Waters (McKinley Morganfield); "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Debonair", "Spanish lady", "Theme X" by and performed by John Handy; "Diminuendo and crescendo in blue" by and performed by Duke Ellington and his Orchestra; "Let's jump" by Al Killian, performed by Count Basie and his Orchestra; "Locomotive" by and performed by Thelonious Monk; "Out of nowhere" by Edward Heyman, John Green, performed by Vernon Alley; "San Francisco blues" by and performed by Lowell Fulson; "Shower" by and performed by Erskine Hawkins.

12036

NEIGHBORS (1981)

USA 1981 – f
dir John G. Avildsen

Music by: Bill Conti

Music Orchestrated by: Peter Myers

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, George Doering, guitar; Emil Richards, percussion.

21175

NEIGHBORS (2014)

USA 2014 – f
dir Nicholas Stoller

Music by: Michael Andrews

Music Supervisor: Manish Raval, Tom Wolfe, Angela Leus

Songs: "Tanglefoot bounce" by and performed by Larry Goldings.

21178

NEL SEGNO DI ROMA/SOUS LE SIGNE DE ROME | IM ZEICHEN ROMS

Italy/France/West Germany/Yugoslavia 1959 – f

dir Guido Brignone

Music by: Angelo Francesco Lavagnino

Music Directed/Conducted by: Angelo Francesco Lavagnino

Songs: "Xenobia" by Dominic Frontiere, Milt Raskin, performed by Bill Lee, The Al Simms Sextet, added to the dubbed USA version under the title "Sheba and the Gladiator".

4051

NELA

West Germany 1980 – f
dir Hans Conrad Fischer

Songs: J. S. Bach, Gustav Mahler, Ludwig van Beethoven, Les Brown, Frédéric Chopin, etc.

19378

NELL

USA 1994 – f
dir Michael Apted

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar.

8020

NELLIE GRAY Soundie

USA 1944 – s

With: The Les Paul Trio, with Gai Moran, vocal.

26023

NELSON FREIRE

Brazil 2003 – f
dir João Moreira Salles

With: Pianist Nelson Freire profiled, with archive footage of Erroll Garner.

23632

NELSON MANDELA 70TH BIRTHDAY CONCERT

UK 1988 – f – tv
dir Ken O'Neill

With: Hugh Masekela, Courtney Pine.
Recorded on 11th June 1988 at Wembley Stadium; transmitted on 25th December 1988.

24857

NELSON MANDELA: AN INTERNATIONAL TRIBUTE FOR A FREE SOUTH AFRICA

UK 1990 – f – tv
dir Ken O'Neill

With: George Duke, Dudu Pukwana.

22585

NELSON MANDELA: AU NOM DE LA LIBERTÉ

France/Belgium 2010 – f – tv
dir Joël Calmettes

Music by: Louis Sclavis
Soundtrack Personnel: Louis Sclavis, reeds; Vincent Peirani, accordion; Vincent Courtois, cello.

4852

NEM OS BRUXOS ESCAPAM/O RESGATE

Brazil 1975 – f
dir Valdi Ercolani

Music by: Egberto Gismonti

25454

NEM SANSÃO NEM DALILA

Brazil 1955 – f
dir Carlos Manga

Music by: Luiz Bonfã, Lyrio Panicali

9163

NÉO POLAR seriesEp: SHANGAÏ SKIPPER

France 1985 – f – tvs
dir Michel Andrieu

Music by: Michel Portal

4853

THE NEON BIBLE

UK 1995 – f
dir Terence Davies

Music Arranged by: Robert Lockhart
Songs: "Perfidia" by Alberto Dominguez, performed by Glenn Miller and his Orchestra.

4854

THE NEON EMPIRE

USA 1989 – f – tv
dir Larry Pearce

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ray Sherman, piano.

4855

THE NEPTUNE FACTOR - AN UNDERWATER ODYSSEY/THE NEPTUNE DISASTER | AN UNDERWATER ODYSSEY

Canada 1973 – f
dir Daniel Petrie

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion. An original music score by William McCauley was scrapped during post-production after which Lalo Schifrin was called in.

9101

LES NERFS À VIF

France 1982 – f – tv
dir Yves Ciampi

Music by: Claude Bolling

18725

UN NERO PER CASA

Italy 1998 – f – tv
dir Gigi Proietti

Music by: Amedeo Tommasi

19589

A NERO WOLFE MYSTERY

USA 2000/2 – m – tvs
dir Timothy Hutton, John L'Ecuyer, George Bloomfield, Holly Dale, etc.

Music by: Michael Small
Songs: In segment (05.05.02) "Cue the glitz" by Derek Watkins, Colin Sheen, Jamie Talbot. In segment (28.05.02) "St. Louis blues" by W. C. Handy. In segment (16.06.02) "Hit and run" by and performed by Ralph Dollimore.

25178

NERTZ

USA 1929 – s
dir David Butler

With: Paul Whiteman.

13027

DEN NERVÖSE MANNEN

Sweden 1986 – f – tv
dir Allan Edwall

Music by: Bengt Hallberg

11139

NESSUNO

Italy 1992 – f
dir Francesco Calogero

Soundtrack Personnel: Inc: Gianni Scaferrota, sax.

Songs: "Stormy weather" by Ted Koehler, Harold Arlen, performed by The Ben Webster Quartet.

13759

THE NET

USA 1995 – f
dir Irwin Winkler

Music by: Mark Isham
Music Orchestrated by: Larry Blank
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds; Norman Ludwin, acoustic double bass.

22452

NET FESTIVAL

USA 1966/70 – m – tvs
dir Alexander Arnz, etc.

Music by: Manny Albam, etc.
With: Segment (20.12.67) "Chicago Picasso: greatness in the making". Music: Manny Albam. Segment (08.07.69) "Coleman Hawkins: in memoriam" with Roy Eldridge, trumpet; Coleman Hawkins, tenor sax; Barry Harris, piano; Truck Parham, acoustic double bass; Bob Cousins, drums; Eddie Jefferson, vocal. Segment (1968) "Duke Ellington at the Côte d'Azur" see separate entry under this title.

8208

NET JAZZ

USA 1968 – s – tv
dir Robert Zagone

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "As long as I live" by Ted Koehler, Harold Arlen; "If I could be with you" by Henry Creamer, James P. Johnson.

With: Count Basie and his Orchestra (including Freddie Green, guitar; Sonny Payne, drs).

4133

NET JAZZ - JOE WILLIAMS

USA 1968 – s – tvs

dir Robert Kaiser

With: Joe Williams, vocal, accompanied by the Larry Novak Trio.

4135

NET JAZZ - THE EXPERIMENTERS

USA 1965 – s – tvs

dir John J. Desmond

With: Charles Mingus with a 10-piece Band, including Charles McPherson, Howard Johnson, Dannie Richmond; Cecil Taylor with Sonny Murray, Henry Grimes, Jimmy Lyons. Recorded at the Village Gate, New York City.

4856

NETCHAÏEV EST DE RETOUR

France/Italy 1991 – f

dir Jacques Deray

Music by: Claude Bolling

23610

THE NETHERLANDS WIND ENSEMBLE

UK 1972 – m – tv

With: Mike Westbrook's Group, with Phil Minton, trumpet, vocal.

Transmitted on 18th November 1972.

22245

EINE NETTE BESCHERUNG

West Germany 1952 – m – tv

dir Charlotte Mentzel

With: Helmut Zacharias.

12458

NETWORK

USA 1976 – f

dir Sidney Lumet

Music by: Elliot Lawrence

Music Directed/Conducted by: Elliot Lawrence

18370

NETWORK seriesEp: SANDY BROWN

UK 1975 – s – tvs

dir prod: W. Gordon Smith

With: A profile of clarinetist Sandy Brown produced during the final year of his life.

8269

DAS NETZ

West Germany 1975 – f

dir Manfred Purzer

Music by: Klaus Doldinger

26531

9 TAGE DES JAHRES

East Germany 1973 – m – tv

With: Miriam Makeba.

4857

NEUNER

Germany 1990 – f

dir Werner Masten

Music by: Klaus Doldinger

4858

LE NEUTRON ET LA FISSION

France 1965 – s

dir Manuel Otéro, Jacques Leroux

Music by: Martial Solal

4859

NEVADA SMITH

USA 1966 – f

dir Henry Hathaway

Music by: Alfred Newman

Soundtrack Personnel: Inc: Dick Nash, trombone; Vince DeRosa, French horn; Ted Nash, bass flute; Carl Fortina, accordion; Laurindo Almeida, Al Hendrickson, Howard Roberts, Tommy Tedesco, guitar; Red Mitchell, acoustic double bass.

19749

NEVER BEEN KISSED

USA 1999 – f

dir Raja Gosnell

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Alexander Janko

Soundtrack Personnel: Inc: Jed Smith, trombone; Zachary Gibson Smith, drums, percussion; Paulinho Da Costa, percussion.

4860

NEVER BUG AN ANT

USA 1969 – s

dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12035

NEVER CON A KILLER/THE FEATHER & FATHER GANG

USA 1977 – f – tvn

dir Buzz Kulik

Music by: George Romanis

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13936

NEVER CRY WOLF

USA 1983 – f

dir Carroll Ballard

Music by: Mark Isham

Music Arranged by: Mark Adler

Soundtrack Personnel: Inc: Mark Isham, synthesizer .

13112

NEVER DIE ALONE

USA 2003 – f

dir Ernest R. Dickerson

Music by: George Duke, Damon Blackmon

Music Supervisor: Angelo A. Ellerbee, Frankie Pine

Songs: "Cold wind" by George Duke, performed by Rhoda Jordan.

22604

NEVER FOREVER

South Korea/USA 2007 – f

dir Gina Kim

Music by: Michael Nyman

With: String Quartet:- Susan Mitchell, James E. Graseck, Sean Grissom, John Pisano.

18023

NEVER LET ME GO

USA/UK 2010 – f

dir Mark Romanek

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: Randall Poster, George Drakoulis
Music Orchestrated by: Rachel Portman, Jeff Atmajian
Soundtrack Personnel: Inc: Marcia Crayford, vln solos; Paul Watkins, cello solos.
Songs: "Never let me go" performed by Jane Monheit.

4861

never love a stranger

USA 1958 – f
dir Robert Stevens

Music by: Raymond Scott
Music Directed/Conducted by: Jack Shaindlin
Music Supervisor: Lawrence Elow
Music Orchestrated by: Nathan Van Cleave
Songs: "Never love a stranger", "Oh, baby" by Raymond Scott, Lawrence Elow, performed by Dorothy Collins.

23842

NEVER SAY GOODBYE

USA 1956 – f
dir Jerry Hopper, Douglas Sirk

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

16820

NEVER SAY NEVER AGAIN

UK/USA/West Germany 1983 – f
dir Irvin Kershner

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Songs: Title song by Alan Bergman, Marilyn Bergman, Michel Legrand, performed by Lani Hall, with Herb Alpert, tpt; "Une chanson d'amour" by Jean Drejac, Michel Legrand, performed by Sophie Della.

20688

NEVER SO FEW

USA 1959 – f
dir John Sturges

Music by: Hugo Friedhofer
Music Directed/Conducted by: Charles Wolcott
Music Orchestrated by: Robert Franklyn, Gil Grau, Al Woodbury, Herbert W. Spencer
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Don Lodice, reeds; Pete Jolly, piano.

23754

NEVER STEAL ANYTHING SMALL

USA 1959 – f
dir Charles Lederer

Music Supervisor: Joseph Gershenson, (vocal) Charles Henderson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
Songs: cues by Henry Mancini, Benny Carter, Frank Perkins, Earle Hagen, Skip Martin, Nelson Riddle, Hert W. Spencer.

4862

NEVER TOO LATE

USA 1965 – f
dir Bud Yorkin

Music by: David Rose
Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Tommy Tedesco, guitar; Frankie Capp, drums.

8021

NEVER TOO OLD TO SWING Soundie

USA 1945 – s
With: Tiny Grimes and his Orchestra (Tiny Grimes, gtr).

10657

NEVER TOO YOUNG TO DIE

USA 1986 – f
dir Gil Bettman

Music by: Lennie Niehaus

858

THE NEVILLE BROTHERS: TELL IT LIKE IT IS

USA 1989 – f – tv
dir Stephanie Bennett, Len Dell'Amico

With: Herbie Hancock, The Neville Brothers.

18911

NEW ADAM-12

USA 1989/91 – m – tvs
dir Sidney Hayers, Georg Fenady, Dennis Donnelly, Charles Bail, Rob Stewart, etc.

Soundtrack Personnel: Inc: Bill Pitman, guitar.
With: In segment (08.10.90) Med Flory appears as Charlie Korowski.

13053

THE NEW ADVENTURES OF BEANS BAXTER

USA 1987/8 – s – tvs
dir Mary Beth Fielder, Steve Holland, etc.

Soundtrack Personnel: Inc: Maynard Ferguson, trumpet.

25406

THE NEW ADVENTURES OF CHARLIE CHAN

UK/USA 1957/8 – s – tvs
dir Leslie Arliss, Don Chaffey, Charles Bennett, etc.

Songs: In segment (1957) "Heart and soul" by Hoagy Carmichael, Frank Loesser.

4863

THE NEW ADVENTURES OF HEIDI

USA 1978 – f – tv
dir Ralph Senensky

Music by: Buz Kohan
Music Directed/Conducted by: Allyn Ferguson
Music Arranged by: Sammy Nestico
Soundtrack Personnel: Inc: Emil Richards, percussion.

12247

THE NEW ADVENTURES OF SPIN AND MARTY: SUSPECT BEHAVIOR

USA 2000 – f – tv
dir Rusty Cundieff

Music by: Craig Safan
Soundtrack Personnel: Inc: Emil Richards, percussion.

13429

THE NEW ADVENTURES OF WINNIE THE POOH

USA 1988/91 – s – tvs
dir Karl Geurs, Terence Harrison, Ken Kessel

Music by: Steve Nelson, Thom Sharp
Soundtrack Personnel: Inc: Bob Findley, trumpet; Dan Higgins, woodwinds.

4864

THE NEW ADVENTURES OF WONDER WOMAN (1977)/THE RETURN OF WONDER WOMAN

USA 1977 – f – tv
dir Alan Crosland

Music by: Artie Kane

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Malcolm McNab, trumpet; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Wonder woman" by Charles Fox, Norman Gimbel.

4865

THE NEW ADVENTURES OF WONDER WOMAN (1977/9)

USA 1977/9 – m – tvs

dir Alan Crosland, Bob Kelljan, Jack Arnold, Gordon Hessler, Ivan Dixon, Curtis Harrington, John Newland, etc.

Music by: Charles Fox, Norman Gimbel (theme), Robert Prince, Artie Kane, Johnny Harris, Angela Morley, Richard La Salle.
Soundtrack Personnel: Inc: Emil Richards, percussion.

4868

NEW ARTS

USA 1971 – s

Music by: Gil Mellé

4869

NEW BLUES/BIG CITY BLUES

USA 1980 – s – tv

dir St. Clair Bourne

Songs: "Got my mojo working" by McKinley Morganfield (Muddy Waters), "Hoochie coochie man" by Willie Dixon, performed by Billy Branch.

With: Performance/interview material with Jim Brewer, Billy Branch, Son Seals, Queen Sylvia Embry.

4870

THE NEW CENTURIONS/PRECINCT 45 - LOS ANGELES POLICE

USA 1972 – f

dir Richard Fleischer

Music by: Quincy Jones

Soundtrack Personnel: Inc: Tommy Tedesco, Larry Carlton, Dennis Budimir, guitar; Carol Kaye, Chuck Rainey, electric bass; Earl Palmer, drums; Emil Richards, percussion. Apparently Quincy Jones' music score was written in 3 days following the last minute rejection of a score by Don Ellis.

4871

THE NEW DICK VAN DYKE SHOW

USA 1971/4 – s – tvs

dir Carl Reiner, Bill Persky, Alan Rafkin

Music by: Jack Elliott, Allyn Ferguson

4872

NEW FACES OF 1937

USA 1937 – f

dir Leigh Jason

Music Directed/Conducted by: Roy Webb

Music Arranged by: (vocal) Charles Henderson

Songs: "Peckin'" by Edward Cherkose, Ben Pollack, Harry James, performed by The Three Chocolateers.

With: The Chocolateers, vocal, dance.

4873

THE NEW-FANGLED WANDERING MINSTREL SHOW

UK 1973 – m – tv

dir Buddy Bregman

With: Georgie Fame.

20770

(NEW GARY BURTON QUARTET)

Serbia 2011 – s – tvs

Songs: 1. "Bag's groove" by Milt Jackson.

With: 1. New Gary Burton Quartet:- Gary Burton, vibraphone; Julian Lage, electric guitar; Jorge Roeder, acoustic double bass; Antonio Sanchez, drums.

1. Recorded on 7th February 2011 at the Sava Center, Belgrade.

15449

THE NEW HEROES

USA 2005 – s – tvs

dir Charles C. Stuart, Bonni Cohen

Music by: Christopher Hedge

Music Directed/Conducted by: Christopher Hedge

Soundtrack Personnel: Inc: Paul Horn, flute.

22180

THE NEW HOLLYWOOD SQUARES

USA 1986/9 – s – tvs

dir Bob Loudin, Steve Grant

Music by: Stormy Sacks

With: In segment (08.12.86) Lou Rawls. In segment (09.12.86) Lou Rawls. In segment (10.12.86) Lou Rawls. In segment (11.12.86) Lou Rawls. In segment (12.12.86) Lou Rawls. In segment (16.02.87) Doc Severinsen. In segment (20.04.87) Doc Severinsen. In segment (25.01.88) Doc Severinsen. In segment (30.01.89) Nancy Wilson. In segment (17.04.89) Tommy Newsome, Nancy Wilson.

8216

NEW HORIZONS - NEW ZEALAND

UK 1970 – s

Songs: Cue "Time off" by Johnny Hawks-worth; plus cues by Ivor Slaney, Edwin Astley, David Lindup.

12734

THE NEW INTERNS

USA 1964 – f

dir John Rich

Music by: Earle Hagen

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

24062

NEW JAZZ FESTIVAL HAMBURG in "Onkel Pö's Carnegie Hall"/SAXOPHON STARS

West Germany 1975 – m – tv

dir prod: Michael Naura

Songs: "Napanoch"; "The iguana's ritual"; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Your lady"; "Fire-flies".

With: Dave Liebman, flute, soprano sax, tenor sax; Richie Beirach, keyboards; Frank Tusa, acoustic double bass; Jeff Williams, drums; Badal Roy, percussion.

Recorded on 8th June 1975.

10258

NEW JAZZ MEETING BADEN-BADEN 1980

West Germany 1980 – f – tv

dir prod: Joachim-Ernst Berendt

With: Ack van Rooyen, trumpet, fluegel horn; Christian Escoudé, Harry Pepl, guitar; Wolfgang Dauner, synthesizer; Didier Lockwood, Krzesimir Debski, John Blake, violin; Abdul Wadud, cello; Barre Phillips, Bo Stief, acoustic double bass; Pierre Favre, Fredy Studer, drums.

Recorded in Baden-Baden in late November 1980.

10257

NEW JAZZ MEETING BADEN-BADEN 1984

West Germany 1984 – f – tv

dir Andrzej Wasylewski

With: Charlie Mariano, sax; Alfred Harth, sax, clarinet; Karl Berger, piano, vibraphone; Juan José Mosalini, band; Krzesimir Debski, violin; Peter Kowald, acoustic double bass; Barry Altschul, drums; Trilok Gurtu, tabla,

drums; Panda O'Brayn, percussion; Ken Johnson, Latin percussion.
Recorded in Baden-Baden in late November 1984.

15504

NEW JAZZ MEETING BADEN-BADEN 1988

West Germany 1988 – f – tv
dir Andrzej Wasylewski

With: Nigel Hitchcock, Johannes Barthelmes, sax; Susanna Lideborg, keyboards; Vito Rek, acoustic double bass; Vladimir Tarasov, Ronnie Burrage, drums.

Recorded in late November 1988 in Baden-Baden.

13843

NEW JERSEY JAZZ FESTIVAL 1987/DAVID "FATHEAD" NEWMAN

USA 1987 – f – tv

With: David "Fathead" Newman, sax; Walter Bishop Jr., piano; Steve Nelson, vibraphone; David Williams, acoustic double bass; Eddie Gladden, drums.

4874

THE NEW KIDS

USA 1984 – f
dir Sean S. Cunningham

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

4875

A NEW KIND OF LOVE

USA 1963 – f
dir Melville Shavelson

Music by: Leith Stevens, (new themes) Erroll Garner

Music Directed/Conducted by: Leith Stevens

Soundtrack Personnel: Inc: Cappy Lewis, trumpet; Plas Johnson, tenor sax; Dick Nash, trombone; George Roberts, bass trombone; Barney Kessel, Tommy Tedesco, Al Viola, Howard Roberts, guitar; Red Mitchell, acoustic double bass; Larry Bunker, Irv Cottler, Emil Richards, percussion.

Songs: "You brought a new kind of love" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Frank Sinatra; "Mimi" by Richard Rodgers, Lorenz Hart, "Louise" by Leo Robin, Richard Whiting, "In the park in Par-ee" by Leo Robin, Ralph Rainger, performed by Maurice Chevalier.

4876

A NEW LEAF

USA 1970 – f
dir Elaine May

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar.

No music composer is actually credited but apparently Johnny Mandel wrote a score though little of it was used and the rest was replaced by part of Neal Hefti's music for "Oh dad, poor dad, momma's hung you in the closet and I'm feelin' so sad" (q.v.).

18658

THE NEW LONDON PALLADIUM SHOW

UK 1965 – m – tvs
dir Colin Clews

Music Directed/Conducted by: Jack Parnell

With: Jack Parnell and his Orchestra, with guests: In segment (26.09.65) Dudley Moore. In segment (28.11.65) Cleo Laine, The John Dankworth Seven. In segment (26.12.65) Dudley Moore.

4877

THE NEW LOVE BOAT/THE LOVE BOAT III

USA 1978 – f – tv
dir Richard Kinon

Music by: Charles Fox, (additional) Artie Kane

Music Supervisor: Rocky Moriana

14103

NEW LOVE, AMERICAN STYLE

USA 1985 – s – tvs
dir Bob Claver, Bob Lally

Songs: Title theme performed by Lou Rawls.

23206

THE NEW MARCH OF DIMES PRESENTS: THE SCENE STEALERS

USA 1962 – m – tv
dir Michael Caffey, Jack Shea

Music by: Jerry Fielding

Songs: "Why shouldn't I?" by Cole Porter, performed by Rosemary Clooney.

With: Rosemary Clooney as a singer.

8892

NEW MORNING ANNIVERSARY

France 1996 – f – tvs
dir Étienne Mirlesse

With: 20 programmes celebrating the 15th anniversary of the Paris jazz club with performers that include Mike Stern, Archie Shepp, Ray Brown, Dee Dee Bridgewater, Buddy Miles.

23200

NEW MORNING NIGHTS

France 1996 – s – tvs
dir Patrick Savey

With: Ray Brown, Art Farmer, Pee Wee Ellis, Roy Hargrove, Mike Stern, Gonzalo Rubalcaba, Ray Barretto, Archie Shepp and Lavette, Christian McBride.

A series of musician portraits filmed at The New Morning, Paris. Other segments are outside the scope of this work.

4878

THE NEW MUSIC: BOBBY BRADFORD AND JOHN CARTER

USA 1980 – s – tv
dir Peter L. Bull

Songs: "And she speaks", "Circle" by John Carter.

With: Music/interviews with Bobby Bradford, John Carter.

4879

THE NEW MUSIC series Ep: ARTISTS AS MUSICIANS

Canada 1988 – m – tvs
dir prod: Denise Donlon

With: Miles Davis and others discuss their music.

21797

THE NEW ODD COUPLE

USA 1982/3 – s – tvs
dir Joel Zwick, John Tracy

Music by: Howard Pearl, Dan Foliart
Songs: (theme) Neal Hefti.

4880

NEW ORLEANS (1947)

USA 1947 – f
dir Arthur Lubin

Music Directed/Conducted by: Nat W. Finston

Soundtrack Personnel: Arthur Schutt ghosted jazz piano for actor Richard Hageman; other recording musicians included Mannie Klein, trumpet; Charles Yukl, trumpet; Joe Yukl, Murray McEachern, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax;

Lennie Berman, piano; Nappy Lamare, guitar; Manny Stein, acoustic double bass; Ray Bauduc, drums.

Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter (BH); "Endie" (LA), "The blues are brewin'" by Eddie De Lange, Louis Alter (BH); "Where the blues were born in New Orleans" by Bob Carleton, Cliff Dixon (LA); "New Orleans stomp" by King Oliver (LA); "West End blues" by King Oliver (LA); "Buddy Bolden's blues" by Jelly Roll Morton (LA); "Dippermouth blues" by Louis Armstrong, King Oliver (LA); "Basin Street blues" (LA), "Shim-me-sha-wobble (LA), "Mahogany Hall stomp" (LA), "Farewell to Storyville" (BH) by Spencer Williams; "Honky tonk train blues" by and performed by Meade Lux Lewis; "Maryland, my Maryland" (trad.) (LA); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (LA).

With: 1. Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Ed Mullens, Andrew Ford, Robert Butler, Louis Gray, trumpet; Russell Moore, James Whitney, Waddet Williams, Nat Allen, trombone; Amos Gordon, Don Hill, Joe Garland, John Sparrow, Ernest Thompson, reeds; Earl Mason, piano; Elmer Warner, guitar; Arvell Shaw, acoustic double bass; Edward McConney, drums; 2. The Louis Armstrong Band as Louis Armstrong's New Orleans Jass Band:- Louis Armstrong, trumpet, vocal; Mutt Carey, trumpet; Kid Ory, trombone; Barney Bigard, clarinet; Lucky Thompson, tenor sax; Charlie Beal, piano; Bud Scott, banjo; Red Callender, acoustic double bass; Zutty Singleton, drums. 3. Billie Holiday as Endie; 4. Woody Herman and his Orchestra:- Sonny Berman, Shorty Rogers, Pete Candoli, Conrad Gozzo, Cappy Lewis, trumpet; Bill Harris, Ed Kiefer, Ralph Pfißner, Neal Reid, trombone; Woody Herman, Sam Marowitz, Sam Rabinowich, John LaPorta, Mickey Folus, reeds; Red Norvo, vibraphone; Jimmy Rowles, piano; Chuck Wayne, guitar; Joe Mondragon, acoustic double bass; Don Lamond, drums; and for the final sequence, Arthur Schutt and Richard Hageman, piano, with symphony orchestra and choir. 5. Meade Lux Lewis, piano. George Lewis, clarinet, with Kid Howard's Brass Band, took part in the filming but were edited out of the release version.

17845

NEW ORLEANS (2007)

USA 2007 – f
dir Stephen Ives

Music Supervisor: Stephen Saperstein
Music Arranged by: Teese Gohl

Soundtrack Personnel: Irving Mayfield, trumpet; Neal Caine, Chris Cardona, David Creswell, Aaron Heick, Ronald Markham, Jaz Sawyer, Antoine Silverman, Anja Wood.

Songs: "After the ball" by Charles K. Harris, "Our director" by F. E. Bigelow, performed by The Louisiana Repertory Jazz Ensemble of New Orleans; "My bucket's got a hole in it" by Clarence Williams, performed by (a) Jim Robinson's New Orleans Band, (b) Dr. Michael White; "Cakewalk"; "Creole nights" by and performed by Dr. Michael White; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "King of the Zulus" by Lil Armstrong, performed by Louis Armstrong; "Fidgety feet" by Ira and George Gershwin, performed by The Original Zenith Brass Band; "High society" by Porter Steele, performed by Jelly Roll Morton; "Louisian-A" by Joe Darensbourg, "Mama's gone, goodbye" by Peter Bocage, A. J. Piron, performed by Dr. Michael White; "Mardi Gras in New Orleans" by Henry Roeland Byrd, performed by Tuba Fats Chosen Few Brass Band; "Maryland, my Maryland" (trad.), "Rubber plant rag" by George L. Cobb, performed by The New Orleans Ragtime Orchestra; "St. James Infirmary" by Joe Primrose; "Trouble so hard" by Vera Hall, Alan Lomax, performed by Vera Hall; "Golden crown" performed by The Wild Magnolias; "Hold 'em Joe" by and performed by Monk Boudreaux.

With: New Orleans through the ages with one sequence devoted to the beginnings of jazz with particular reference to Louis Armstrong's influence expressed with a few over-familiar film clips.

4881

NEW ORLEANS BLUES

USA 1943 – s
dir Josef Berne

Songs: "All or nothing at all" by Jack Lawrence, Arthur Altman; "That old black magic" by Johnny Mercer, Harold Arlen; "So, good night"; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.

With: Louis Prima and his Orchestra, with Louis Prima, trumpet, vocal; Al Porcino, Leon Prima, trumpet; Milt Kabak, trombone; Alan Logan, piano.

Recorded on 17th August 1943 at Universal Studios.

8976

NEW ORLEANS CITY OF JAZZ

Germany 1995 – f
dir Wolfgang Ettlich

Songs: "Basin Street blues" by Spencer Williams; "C-jam blues" by Duke Ellington, Barney Bigard.

With: The jazz tradition in today's New Orleans, with music from Walter Payton, acoustic double bass; Kermit Ruffins, trumpet; Del-feo Marsalis, trombone; Donald Harrison, alto sax; Michael Ward, violin; Nicholas Payton, trumpet; Jason Marsalis, drums; Harold Battiste, piano; and numerous local musicians.

17714

NEW ORLEANS DRUMMING

USA 2004 – f

Songs: "High society" by Porter Steele; "Oh! Didn't he ramble" by Bob Cole, J. Rosamond Johnson.

With: Johnny Vidacovich, Herlin Riley, Earl Palmer and Herman Ernest, drums; with Nicholas Payton, trumpet.

4882

NEW ORLEANS FUNERAL

USA 1962 – s

Songs: By Bunk Johnson's Brass Band. Made by the New Orleans Jazz Club.

25805

NEW ORLEANS HOT LIPS JAZZ ORCHESTRA

Switzerland 1997 – f – tv

With: Peter Knechtli, trumpet, kazoo, vocal; Miroslav Steiner, trombone, vocal; Urs Granacher, clarinet, saxes, vocal; Keith Nichols, piano; Ruedi Bleuer, banjos; Stephan Mohler, bass sax, tuba; Urs Philipp Hug, wasboard, drums, leader.

Recorded on 16th November 1997 at Jazzclub Bülach, Basel.

4883

NEW ORLEANS JAZZ

USA 1960s – s – tv
dir Karl Genns

Songs: "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Make me a pallet on the floor"; "Bill Bailey" by Hughie Cannon (SEB); "Blues" (JKB); "Just a closer walk with thee" (trad.).

With: Alvin Alcorn, trumpet; Andrew Morgan, clarinet; Capt'n Handy, alto sax; Sweet Emma Barrett, piano, vocal; Joe Kid Butler, acoustic double bass, vocal; Creole George Guesnon, banjo; Cie Frazier, drums.

15376

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 1988

USA 1988 – m – tvs

With: 1. Albert Collins, with B.B. King and Stevie Ray Vaughan.

8876

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 1990

USA 1990 – f – tv

Songs: 1. "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "In a mellow tone" by Milt Gabler, Duke Ellington; "Every day I have the blues" by Peter Chatman (Memphis Slim).2. "Pekoe"; "Etude No 1"; "Soul shine blues".3. "Tequila mockin' bird"; "Wade in water"; "Armando's rhumba"; "Sun goddess"; "Spiritual medley"; "Living for city".4. "My feet can't fail me now" by and performed by The Dirty Dozen Brass Band; "Hannibal" by Marcus Miller; "Blackbird special"; "Voodoo"; "On pa pa da"; "When I'm walking".**With:** 1. George Branch, piano; + ts + gtr + b + drums; Germaine Bazzle, vocal.2. Alvin Batiste, clarinet; + tpt + as + pno + b + drs + vocal.3. Ramsey Lewis, piano; + keyboards; Eddie Johnson, guitar; + acoustic double bass; Steve Culve, drums.4. Gregory Davis, Charles Joseph, trumpet; Kevin Harris, tenor sax; Roger Louis, baritone sax, soprano sax; Kirk Joseph, tuba; Jennell Marshall, drums, vocal; Benny Jones, b drums.

Recorded in New Orleans on 29th April 1990.

8924

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 1991

USA 1991 – f – tv

Songs: 1. "Majesty of the blues"; "Down home with homey"; "Chasin' the Bird" by Charlie Parker; "Jungle blues" by Jelly Roll Morton.2. "Bring me joy"; "Hello"; "Way back"; "Love for sale" by Cole Porter; "Be my husband"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Eyes on the prize"; "Better days" by Melissa Manchester, Carole Bayer Sager.3. "Genesis"; "Eternally"; "For mother's sake".4. "Caprichosos de la Habana"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Blues for Dizzy".**With:** 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax, clarinet; Eric Reed, piano; Charnett Moffett, acoustic double bass; Herlin Riley, drums.2. David Torkanowsky, piano, keyboards; Chris Severin, acoustic double bass; + drums; Dianne Reeves, vocal.

3. Nicholas Payton, trumpet; Victor Goines, tenor sax, soprano sax; Glenn Patscha, piano; Dewey Sampson, acoustic double bass; Brian Blade, drums.4. Arturo Sandoval, trumpet, percussion; René-Louis Toledo, guitar; Michael Orta, piano; Nicky Orta, acoustic double bass; Orlando Hernandez, drums; Oscar Salas, percussion.

1. Recorded in New Orleans on 26th April 1991.2. Recorded ditto on 28th April 1991.3. Recorded ditto on 5th May 1991.4. same.

10434

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 2000

USA 2000 – f – tv

Songs: "What is success".**With:** Allen Toussaint, etc.

10431

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 2001

USA 2001 – f – tvs

Songs: 4. "I'm walking", "Let the four winds blow" by Dave Bartholomew, Fats Domino.**With:** Hosted by Branford Marsalis:- 1. Jamal Batiste and The Jam All-Stars.2. Allen Toussaint.3. The Dirty Dozen Brass Band.4. Fats Domino and his Band.5. Ellis Marsalis.

25542

NEW ORLEANS JAZZ & HERITAGE FESTIVAL 2013

USA 2013 – m – tv

dir Devin Dehaven, Zach Nial, J. Kevin Swain**With:** Charlie Musselwhite, Allen Toussaint, Troy "Trombone Shorty" Andrews.

9774

NEW ORLEANS JAZZ DIARY

UK 1995 – f – tv

With: The Ken Colyer Trust's visit to the French Quarter of New Orleans in April 1995; Acker Bilk sits in with The Ken Colyer Trust Band; in London, a blue plaque for Ken Colyer is unveiled by Ken Clarke and Humphrey Lyttelton.

9571

NEW ORLEANS JAZZ FUNERALS (FROM THE INSIDE)...

USA 1990s – f – tv

With: Hosted and narrated by Milton Batiste, featuring Dejan's Olympia Brass Band.

4884

THE NEW ORLEANS JAZZ MUSEUM

USA 1967 – s

dir prod: Donald R. Perry**With:** Pete Fountain and his Half Fast Walking Club, The Eureka Brass Band.

22890

NEW ORLEANS LIVE!

USA 1992 – m – tv

dir Gary Legon**With:** Ruby Braff, Wynton Marsalis, Ellis Marsalis, Leon Russell, Doc Cheatham.

14438

NEW ORLEANS MUSIC IN EXILE

USA 2006 – f

dir Robert Mugge**Songs:** "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).**With:** Interviews about the effects of hurricane Katrina and music performances with Dr. John (Mac Rebennack), Kermit Ruffins, The ReBirth Brass Band and others.

17156

THE NEW PEOPLE

USA 1969 – m – tvs

dir Corey Allen, Charles S. Dubin, Nicholas Webster, George McCowan**Music by:** Earle Hagen**Music Arranged by:** Sammy Nestico

18900

THE NEW PERRY MASON

USA 1973/4 – m – tvs

dir Robert Day**Music by:** Earle Hagen**Music Supervisor:** Lionel Newman**With:** In segment (23.09.73) Med Flory appears.

16184

THE NEW RIJKSMUSEUM

Netherlands 2005 – m

dir Oeke Hoogendijk**Music by:** John Zorn**Music Directed/Conducted by:** John Zorn
Soundtrack Personnel: John Zorn, harpsichord, glass percussion; Uri Caine, piano, harpsichord; Kenny Wollesen, vibraphone, chimes, percussion; Cyro Baptista, percussion.

18824

NEW STARS ON BLUE NOTE

USA 1986 – m – tv
dir Richie Namm

Music Directed/Conducted by: Michael Cuscuna

Songs: 2. "Blue Monk" by Thelonious Monk. 3. "East of the sun" by Brooks Bowman. 4. "How high the moon" by Nancy Hamilton, Morgan Lewis; "My funny valentine" by Richard Rodgers, Lorenz Hart.

With: 1. Eliane Elias, piano; with Rick Margitza, flute, tenor sax; Rob Aries, keyboards; Ulisses Rocha, guitar, bass guitar; Lincoln Goines, acoustic double bass; Steve Ferrone, drums. 2. OTB:- Michael P. Mossman, trumpet; Steve Wilson, alto sax; Ralph Bowen, tenor sax; Rene Rosnes, piano; Kenny Davis, acoustic double bass; Billy Drummond, drums. 3. Rick Margitza, tenor sax; with Mike Pelleria, piano; Steve Masakowski, electric guitar; Chuck Bergeron, acoustic double bass; Graham Hawthorne, drums. 4. Dianne Reeves, vocal; with David Torkanowsky, piano; Chris Severin, acoustic double bass; Billy Kilson, drums; Luis Conte, percussion. Recorded at Manhattan Center Studios, New York City.

18108

THE NEW STEVE ALLEN SHOW

USA 1961/5 – m – tvs
dir Steve Binder, David Brown, etc.

Music Directed/Conducted by: Les Brown, Donn Trenner

Soundtrack Personnel: Inc: Les Brown and his Band of Renown, with Frank Rosolino, trombone; Donn Trenner, piano; Herb Ellis, electric guitar.

With: 1. In segment (27.09.61) Pete Fountain. 2. In segment (01.11.61) Irene Krall, Les McCann. 3. In segment (29.11.61) The Terry Gibbs Dream Band, with Frank Rosolino, trombone; Donn Trenner, piano; Herb Ellis, electric guitar. 4. In segment (06.12.61) Frank Rosolino, trombone; Donn Trenner, piano; Herb Ellis, electric guitar; The Hi-Los, vocal. 5. In segment (13.09.62) Ethel Waters, vocal. 6. In segment (08.02.63) Lionel Hampton, Mel Tormé. 7. In segment (27.03.63) Donn Trenner, piano; Mel Tormé, vocal. 8. In segment (16.04.63) Les McCann, piano. 9. In segment (31.05.63) Sarah Vaughan, vocal. 10. In segment (16.01.64) Lionel Hampton. 11. In segment (18.03.64) Ann Richards, vocal. 12. In segment (30.04.64) Nino Tempo. 13. In segment (06.05.64) Lou Rawls, vocal. 14. In segment (06.07.64) Lionel Hampton.

27093

THE NEW SWISS FAMILY ROBINSON

USA 1998 – f
dir Stewart Raffill

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

4894

THE NEW TEMPERATURES RISING

USA 1972/4 – s – tvs
dir Allen Baron

Music by: Vic Mizzy, Shorty Rogers

8235

NEW TEMPO

UK 1967 – s – tvs
dir Dick Fontaine

Songs: "Bass recorded theme", "Kirk jazz theme", "Whistle man", "Rip, rig and panic" by Roland Kirk.

With: Roland Kirk, Phil Seamen, John Cage. Recorded 15th January 1967.

23819

THE NEW 3 STOOGES

USA 1965 – s – tvs
dir Edward Bernds, David Detiege

Music by: Paul Horn (3 segments) + theme

Music Supervisor: Gordon Zahler

Songs: cues by Lee Zahler, Hans J. Salter, Al Sack, Walter Greene, Darrell Calker.

24886

NEW TO YOU

UK 1947/50 – s – tvs

Music Directed/Conducted by: Eric Robinson

With: In segment (17.01.50) The Ralph Shar-on Quintet.

19650

THE NEW WORLD

USA/UK 2005 – f
dir Terrence Malick

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Sylvia Wells

Music Orchestrated by: James Horner, Jon Kull, Kevin Kliesch

Soundtrack Personnel: The Hollywood Studio Symphony inc: Jim Thatcher, French horn; Tony Hinnigan, ethnic flute; Ian Under-

wood, Randy Kerber, synthesizer; Tom Ramey, percussion. Recorded at Todd AO Scoring Stage, Studio City.

19139

NEW YEAR'S EVE

USA 2011 – f
dir Garry Marshall

Music by: John Debney

Music Supervisor: Julianne Jordan

Music Orchestrated by: Kevin Kaska

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

22885

**NEW YEAR'S EVE WITH CARSON DA-
LY**

USA 2005 – m – tv
dir Steve Paley

With: Wynton Marsalis.

10482

NEW YORK A DOCUMENTARY FILM

USA 1999 – f – tvs
dir Ric Burns

Music by: Brian Keane

Music Arranged by: Brian Keane

Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Louis Armstrong; "C-jam blues" by Duke Ellington, Barney Bigard, performed by Duke Ellington; "Rhapsody in blue" by George Gershwin; piano pieces by Scott Joplin.

With: Films clips of Duke Ellington and his Orchestra, Louis Armstrong and his Orchestra.

11064

NEW YORK ART QUARTET

Switzerland 2002 – s – tv

With: The New York Art Quartet:- Roswell Rudd, trombone; John Zorn, alto sax; Reggie Workman, acoustic double bass; Milford Graves, drums, vocal.

Recorded in Willisau, Switzerland.

20203

NEW YORK BEAT MOVIE

USA 1981 – f
dir Edo Bertoglio

Music by: Vincent Gallo

Music Directed/Conducted by: Glenn O'Brien, Maripol
Songs: "Chitlins con carne" by and performed by Kenny Burrell.

24684

NEW YORK CARIBBEAN: Ep2 CHEF ANDRE FOWLES AND MONTY ALEXANDER

USA 2017 – s – tvs

With: Monty Alexander.

4895

NEW YORK EYE AND EAR CONTROL/A WALKING WOMAN WORK

USA 1964 – m
dir Michael Snow

Soundtrack Personnel: Don Cherry, trumpet; Roswell Rudd, trombone; John Tchicai, alto sax; Albert Ayler, tenor sax; Michael Snow, piano; Gary Peacock, acoustic double bass; Sonny Murray, drums.

10485

NEW YORK IN THE 50's

USA 2001 – f
dir Betsy Blankerbaker

Music by: Steve Allee

Soundtrack Personnel: Soundtrack musicians:- Steve Allen, Derrick Gardner, Robert Dixon, Vincent Gardner, Jim Anderson, Jakubu Griffin. Film score musicians:- David Amram, DaRon Washington, Paul Yinger, Sandy Williams, Charlie Smith, Frank Smith, Art Reiner.

With: Interviewees include David Amram, Nat Hentoff, Steve Allen. Film clips include Count Basie and his Orchestra, Duke Ellington.

17097

NEW YORK JAZZ BALLAD

France 2005 – f – tv
dir Mathias Ledoux

With: New York City jazz clubs, bars and cafés (Village Vanguard, Blue Note, Birdland, Iridium, etc) and some of the diverse personalities who currently perform there, including Les Paul, Patricia Barber, The Bad Plus, Houston Person, John Scofield, Mike Stern, François Moutin, Maria Schneider, Magali Souriau, Danilo Perez, etc.

20772

NEW YORK JAZZ CONCERTS seriesEp: BLUE NOTE JOHN SCOFIELD

France/Canada 2005 – m – tvs
dir Mathias Ledoux

Songs: "New Orleans", "Green tea", "Hammock soliloquy", "Pretty out", "Over big top" by John Scofield.

With: The John Scofield Trio:- John Scofield, electric guitar; Steve Swallow, electric bass; Bill Stewart, drums.

Recorded on 26th September 2004.

12326

NEW YORK JAZZ GUERRILLA

Germany 1998 – m – tv

With: Ravi Coltrane, Torsten de Winkel, Terri Lyne Carrington, Jamey Haddad, Christian Lohr, Matt Penman.

22958

NEW YORK LIVE

USA 1991/2 – m – tvs
dir Carl Teitelbaum

Music by: (title) Howie Schneider

Songs: 1. "Chromazone", "Common ground", "Snakes". 2. "Moanin'" by Bobby Timmons; "Shoes of the fisherman's wife", "Mingus fingers" by Charles Mingus; "Invisible lady" by Charles Mingus, arr Jack Walrath.

With: 1. The Mike Stern Bob Berg Band:- Bob Berg, tenor sax; Mike Stern, electric guitar; Lincoln Goines, electric bass; Dennis Chambers, drums. 2. Mingus Big Band:- Lew Soloff, Jack Walrath, Randy Brecker, trumpet; Art Baron, trombone; Sam Burtis, trombone, music director; Dave Taylor, bas-trb, tuba; Alex Foster, Donald Harrison, alto sax; Tony Malaby, John Stubblefield, tenor sax; Ronnie Cuber, baritone sax; John Hicks, piano; Mike Formanek, acoustic double bass; Cecil Brooks III, drums. 3. Cecil Taylor & Rada:- Robhe Malik, trumpet; Glen Spearman, Carlos Ward, saxes; Cecil Taylor, piano; John Bruschini, electric guitar; William Parker, acoustic double bass; Tony Oxley, Thurman Barker, drums; Henry Martinez, percussion. 1. Recorded in 1991 at The China Club. 2. Recorded in 1992 at the Time Café, New York City. 3. Recorded on 9th May 1991 at The Knitting Factory, New York City.

16669

NEW YORK MINUTE

USA 2004 – f
dir Dennie Gordon

Music by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: Rick Giovinnazzo, Suzie Katayama

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar; Peter Erskine, drums.

23208

THE NEW YORK MUSICAL TRIBUTE TO TURK MURPHY

USA 1987 – m – tv

Songs: 1. "Mandy, make up your mind" by Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston; "My heart". 2. "The mooche" by Duke Ellington. 3. "It must be love" by Harlan Thompson, Harry Archer; "Funny fumble". 4. "White heat" by Will Hudson; "Black bottom stomp" by Jelly Roll Morton; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "My pretty girl" by C. Felcher (Spiegle Willcox, guest trb); "Borneo".

With: 1. Turk Murphy's San Francisco Jazz Band. 2. The Jim Cullum Jazz Band of San Antonio, Texas. 3. The Hot Antic Jazz Band of Nimes, France (Michel Bastide, leader). 4. Vince Giordano's Nighthawks of New York. + Jabbo Smith as a member of the audience. Recorded on 9th January 1987 in the Empire State Ballroom of the Grand Hyatt Hotel, New York City.

15309

NEW YORK NIGHTS

USA 1983 – f
dir Simon Nuchtern

Music by: Linda Schreyer

Music Directed/Conducted by: Alan Foust

Music Arranged by: Alan Foust

Songs: "Sing, sing, sing" by Louis Prima.

4898

NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS: JAZZ IN THE CONCERT HALL

USA 1964 – m – tvs
dir Roger Englander

Music Directed/Conducted by: Leonard Bernstein

Songs: "Journey into jazz" by Nat Hentoff, Gunther Schuller; "Piano concerto" by Aaron Copland; "Improvisations for orchestra and jazz soloists" by Larry Austin.

With: Leonard Bernstein, Gunther Schuller, Aaron Copland, with orchestra and jazz soloists including Don Ellis, trumpet; Eric Dolphy, alto sax; Benny Golson, tenor sax; Ri-

chard Davis, acoustic double bass; Joseph Co-cuzzo, drums.

5120

NEW YORK STORIES

USA 1989 – f

dir Martin Scorsese, Francis Coppola, Woody Allen

Music by: Carmine Coppola, King Creole and the Coconuts

Soundtrack Personnel: Inc: Gary Wood-ward, flute.

Songs: "Oedipus wrecks":- "I want a girl" by William Dillon, Harry Von Tilzer, performed by Frankie Carle; "Mother" by Howard John-son, Theodore Morse, performed by Bernie Leighton; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Or-chestra; "In a Persian market" by Albert W. Ketelbey, "I've found a new baby" by Jack Palmer, Spencer Williams, performed by Wil-bur de Paris; "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Liberace; "All the things you are" by Oscar Hammer-stein II, Jerome Kern, performed by David Rose and his Orchestra and by Bernie Leight-on; "June in January" by Leo Robin, Ralph Rainger, performed by David Rose and his Orchestra. "Life lessons":- "The right time" by Nappy Brown, Ozzie Cadena, Lew Herman, performed by Ray Charles. "Bolero de Djan-go" by Django Reinhardt, performed by The Quintette du Hot-Club de France; "Stella by starlight" by Ned Washington, Victor Young; "What is this thing called love" by Cole Por-ter; "That old black magic" by Johnny Mer-cer, Harold Arlen; "It could happen to you" by Johnny Burke, James Van Heusen.

With: "Life without Zoë":- Thelma Carpenter as a maid; Gary Keller, reeds.

A film in three parts:- "Life lessons" directed by Martin Scorsese; "Life without Zoë" di-rected by Francis Coppola; "Oedipus wrecks" directed by Woody Allen.

8954

NEW YORK THE WAY IT WAS

USA 199- – f – tv

With: Trombonist Slide Hampton.

18804

NEW YORK UNDERCOVER

USA 1995/6 – s – tvs

dir Frederick King Keller, Matthew Penn

Music by: James Mtume (+ theme)

Music Supervisor: James Mtume

Songs: In segment (04.04.96) "Wang wang doodle" by Willie Dixon, performed by KoKo Taylor.

With: In segment (31.08.95) Al Jarreau. In segment (04.04.96) KoKo Taylor.

4899

NEW YORK UNIVERSITY

USA 1952 – s

dir Willard Van Dyke

Music by: Mel Powell

22348

NEW YORK, NEW YORK (1967/85)

West Germany 1967/85 – m – tvs

dir Ingrid Menzel

With: In segment (14.04.74) The Andrews Sisters. In segment (26.06.78) Alberta Hunter, Eubie Blake. In segment (28.08.80) George Shearing.

4896

NEW YORK, NEW YORK (1977)

USA 1977 – f

dir Martin Scorsese

Music Directed/Conducted by: Ralph Burns

Music Supervisor: Ralph Burns

Soundtrack Personnel: Georgie Auld was consultant and adviser to actor Robert De Niro and ghosted his tenor sax solos. Abe Most ghosted clarinet solos for Georgie Auld in his bandleader role. Other contributors to soundtrack included Snooky Young, Conte Candoli, Warren Luening, trumpet; Chauncy Welsh, Jimmy Cleveland, Alan Kaplan, trom-bone; Jerome Richardson, Bob Tricarico, sax-es; Abe Most, clarinet; Russ Freeman, piano; Jim Hughart, George Doering, acoustic dou-ble bass; Sol Gubin, Bill Lavornia, Earl Palm-er, drums.

Songs: "Opus one" by Sid Garriss, Sy Oliver; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Song of In-dia" by Nicholas Rimsky-Korsakov, arr Tom-mey Dorsey; "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman Connor; "Don't blame me" by Doro-thy Fields, Jimmy McHugh; "Once in a while" by Michael Edwards, Bud Green; "You are my lucky star" by Nacio Herb Brown, Arthur Freed; "It's a wonderful world" by Jan Savitt, Johnny Weston, Harold Adam-son; "For all we know" by J. Fred Coots, Sam M. Lewis; "South America take it away" by Harold Rome; "The man I love" by George and Ira Gershwin; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter; "Just you, just me" by Raymond Klages, Jesse

Greer; "Blue moon" by Richard Rodgers, Lor-enz Hart; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "Don't be that way" by Benny Goodman, Edgar Sampson, Mitchell Parish; "Hold tight" by Leonard Kent, Edward Robinson, Leonard Ware, Jerry Biandow, Willie Spottswood; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Avalon" by Buddy DeSylva, Al Jolson, Vin-cent Rose; "A night in Tunisia" by Frank Pa-parelli, Dizzy Gillespie; "Wonderful girl"; plus original songs by John Kander, Fred Ebb; "Billets doux" by Maurice Yrain, per-formed by The Quintet of The Hot Club of France.

With: Robert DeNiro as instrumentalist/band-leader Jimmy Doyle; Liza Minnelli as vocalist Francine Evans; Georgie Auld as bandleader Frankie Harte; Diahnne Abbott as Harlem club singer; Jon Cutler as musician in Frankie Harte Band; William Toole as Tommy Dorsey; Phil Gray as trombonist in Jimmy Doyle's Band; Clint Arnold as Palm Club trombonist; Richard Alan Berk as Palm Club drummer; Wilfred Middlebrooks as Palm Club bassist; Jake Porter as Palm Club trumpeter; Nat Pierce as Palm Club pianist; Washington Rucker, Booty Reed as Hiring Hall musi-cians; Collen Gray (Tex) Satterwhite; Britt Woodman, trombone; Curtis Peagler, tenor sax.

17168

NEW YORK: A DOCUMENTARY FILM

USA 1999 – f – tvs

dir Rick Burns, Lisa Ades

Music by: Brian Keane

Soundtrack Personnel: Lew Soloff, Dennis Anderson, Bob Zubrycki, Roxanne Bergman, Tom Zajac, Paul Shipper, Marshall Coid, Jac-queline Schwab, Lawrence Feldman, Joanie Madden, Bob Ingliss, Grant C. Herreir, Karen Hansen, Peter Gordon, Aloysia Friedman.

10689

NEWMAN'S LAW

USA 1974 – f

dir Richard T. Heffron

Music by: Robert Prince

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Ri-chards, percussion.

4885

THE NEWPORT ALL-STARS IN MILAN

Italy 1964 – m – tv

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Undecided" by Charlie Shavers; "St. Louis blues" by W. C. Handy; "Three little words" by Bert Kalmar, Harry Ruby (BF solo); "Pee Wee's blues" (PWR solo); "Just you, just me" by Raymond Klages, Jesse Greer (RB solo).

With: Ruby Braff, cornet; Pee Wee Russell, clarinet; Bud Freeman, tenor sax; George Wein, piano; + acoustic double bass, drums.

3618

NEWPORT JAZZ FESTIVAL 1960/JAZZ USA

USA 1960 – s – tvs

Songs: 4. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.15. "Drown in my own tears" by Henry Glover; "Let the good times roll" by Leonard Lee; "What'd I say" by Ray Charles.16. "Maudie" by John Lee Hooker.17. "Hoochie coochie man" by Willie Dixon; "I'll put a tiger in your tank"; "Got my mojo working" by McKinley Morganfield (Muddy Waters).19. "Mean mistreater"; "Going to Chicago blues" by Jimmy Rushing, Count Basie.20. "Boogie woogie".23. "Just you, just me" by Raymond Klages, Jesse Greer.24. "Killer Joe" by Benny Golsom.

With: 1. The Newport Youth Band.2. Julian "Cannonball" Adderley.3. Dave Lambert, Jon Hendricks, Annie Ross, vocal.4. Dizzy Gillespie, trumpet, vocal; Leo Wright, alto sax, flute; Junior Mance, piano; Art Davis, acoustic double bass; Al Dreares, drums.5. Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.6. Maynard Ferguson, trumpet.7. The Horace Silver Quintet.8. Andy Marsala.9. The Gerry Mulligan Orchestra.10. The Tyree Glenn Group.11. Ray Charles and his Orchestra.12. The Danny Barker Trio; Don Lambert; Eubie Blake, piano.13. Dakota Staton, vocal.14. Herbie Mann and his Sextet.15. Ray Charles, organ, vocal, and his Orchestra, with The Raelets.16. John Lee Hooker, guitar, vocal, with The Muddy Waters Blues Band:- Otis Spann, piano; Pat Hare, Willie B. Thomas, Lafayette Thomas, guitar; James Cotton, harmonica; Butch Cage, fiddle; Andrew Stephenson, acoustic double bass; Francis Clay, drums; Leon James, Al Minns, dancers.17. Muddy Waters (McKinley Morganfield), guitar, vocal; Otis Spann, piano; Pat Hare, electric guitar; James Cotton, harmonica; Andrew Stephenson, acoustic double bass; Francis Clay, drums.18. Betty Jeanette, vocal, with Sammy Price, piano; Lafayette Thomas, guitar.19. Jimmy Rushing, vocal, with The Muddy Waters Blues Band.20. Sammy Price, piano; Lafayette Thomas, guitar.21. Dave Brubeck, piano.22. Nina Simone.23. Ruby Braff, cornet; Pee Wee Russell,

sell, clarinet; George Wein, piano; Don Kenney, acoustic double bass; Buzzy Drootin, drums.24. Art Farmer's Jazztet, with Benny Golson.

17. Recorded on 3rd July 1960.

4892

NEWPORT JAZZ FESTIVAL 1962

USA 1962 – f – tv

dir Buddy Bregman

Songs: "Down by the riverside" by Paul Barnes, "The saints" (trad)(CW); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "Come on home", "Moanin'" by Jon Hendricks, Bobby Timmons (DL, JH, YB); "Yours is my heart alone" by Franz Lehar (OP); "I'm coming Virginia" by Will Marion Cook, Donald Heywood (JR); "Goin' to Chicago" by Jimmy Rushing, Count Basie (JW, JR); "Jumpin' at the Woodside" by Count Basie (CB).

With: Oscar Peterson, piano, Ray Brown, acoustic double bass, Ed Thigpen, drums. The Clara Ward Singers with piano, organ, acoustic double bass, Jo Jones, drums. The Newport All Stars:- Ruby Braff, cornet; Marshall Brown, trombone; Pee Wee Russell, clarinet, George Wein, piano; John Neves, acoustic double bass; Buzzy Drootin, drums. Duke Ellington and his Orchestra:- Cat Anderson, Bill Berry, Roy Burrows, trumpet; Ray Nance, trumpet, violin; Chuck Connors, Buster Cooper, Lawrence Brown, trombone; Jimmy Hamilton, clarinet, tenor sax; Johnny Hodges, Gene Hull, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums. Dave Lambert, Jon Hendricks, Yolande Bavan, vocal. Roland Kirk, reeds; Wynton Kelly, piano; Vernon Martin, acoustic double bass; Roy Haynes, drums. Count Basie and his Orchestra:- Thad Jones, Al Aarons, Fip Ricard, Sonny Cohn, trumpet; Benny Powell, Henry Coker, Quentin Jackson, trombone; Marshall Royal, alto sax; Frank Wess, Frank Foster, Eric Dixon, Charlie Fowlkes, reeds; Freddie Green, guitar; Walter Cole, acoustic double bass; Sonny Payne, drums; Jimmy Rushing, Joe Williams, vocal.

Recorded on 6th/7th/8th July 1962 on Rhode Island.

3458

NEWPORT JAZZ FESTIVAL 1966/JAZZ FROM NEWPORT

USA 1966 – m – tv

dir Bill Cosel

Songs: 1. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.2. "Lover,

come back to me" by Oscar Hammerstein II, Sigmund Romberg.3. "Summertime" by Du Bose Heyward, George Gershwin.4. "Days of wine and roses" by Johnny Mercer, Henry Mancini.5. "Benson's rider" by George Benson.6. "Michelle" by John Lennon, Paul McCartney; "Nuages" by Django Reinhardt.7. "Siboney" by Dolly Morse, Ernesto Lecuona.8. "Disorder at the border" by Coleman Hawkins.

With: The 1966 Trumpet and Guitar Workshop, introduced by Billy Taylor and George Wein:-1. Bobby Hackett, cornet; + rhythm.2. Clark Terry, pocket trumpet, fluegel horn; Ruby Braff, cornet; Henry "Red" Allen, trumpet; + George Wein, piano; + rhythm.3. Henry Red Allen, trumpet; + George Wein, piano; + rhythm.4. Clark Terry, pocket trumpet, fluegel horn; Billy Taylor, piano; + rhythm.5. The George Benson Group:- George Benson, electric guitar; + Ronnie Cuber, baritone sax; Ronnie Smith, organ; + rhythm.6. Charlie Byrd, guitar.7. Dizzy Gillespie, trumpet; Kenny Burrell, electric guitar.8. The ensemble + Jimmy Owens, Thad Jones, Howard McGhee, Kenny Dorham, trumpet; Billy Taylor, piano; + rhythm.

Recorded on 2nd July 1966.

2333

NEWPORT JAZZ FESTIVAL 1967/THE FIVE FACES OF JAZZ

USA 1967 – m – tv

dir Bill Cosel

Songs: (collectively) "Yavuz"; "Norwegian wood" by John Lennon, Paul McCartney; "Hi-life"; "St. Thomas" by Sonny Rollins; "Alicinha"; "Mas que nada" by Jorge Ben; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Listen to me"; "Emily" by Johnny Mercer, Johnny Mandel; "More rice than peas"; "Please" by Leo Robin, Ralph Rainger.

With: 1. Herbie Mann Quintet:- Herbie Mann, flute; Chick Anemian, oud; Roy Ayers, vibraphone; Reggie Workman, acoustic double bass; Bruno Carr, drums; with guest Babatunde Olatunji, percussion.2. Luiz Henrique Trio:- Luiz Henrique, guitar, vocal; Don Payne, acoustic double bass; Don McDonald, drums.3. Gabor Szabo Quintet:- Gabor Szabo, Louis Stewart, guitar; Louis Kabok, acoustic double bass; Bill Goodwin, drums; Hal Gordon, percussion.

Recorded on 1st October 1967.

15651

NEWPORT JAZZ FESTIVAL 1979

USA 1979 – s – tvs

Songs: 1. "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Out back of the barn", "Song for Strayhorn", "K-4 Pacific" by Gerry Mulligan; "42nd and Broadway"; "Maytag"; "Black nightgown"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: 1. The Gerry Mulligan Orchestra:- Laurie Frink, Barry Ries, Danny Hayes, trumpet; Keith O'Quinn, David Glenn, Alan Raph, trombone; Ralph Olsen, Ken Hitchcock, Gery Keller, Eric Turkel, reeds; Gerry Mulligan, baritone sax, soprano sax; Mitchel Forman, piano; Mike Bocchicchio, acoustic double bass; Richie de Rosa, drums.

1. Recorded 30th June 1979.

3436

NEWPORT JAZZ FESTIVAL 1984/JAZZ COMES HOME TO NEWPORT

USA 1984 – f – tv

dir Rudi Goldman

Songs: 2. "Telephone".3. "Take five" by Paul Desmond; "Blue rondo à la Turk" by Dave Brubeck.4. "Blood count" by Billy Strayhorn; "Time after time" by Sammy Cahn, Jule Styne.

With: 1. Michel Petruccianni, piano.2. Dizzy Gillespie and Friends, including Ron Carter, acoustic double bass. 3. Bobby Militello, alto sax; Dave Brubeck, piano.4. The Stan Getz Quartet:- Stan Getz, tenor sax; John Campbell, piano; George Mraz, b: + drums.

4888

NEWPORT JAZZ FESTIVAL 1986

USA 1986 – f – tv

dir Norman Abbott

Songs: 1. "Stolen moments"; "Eleanor Rigby" by John Lennon, Paul McCartney.2. "Walkin' shoes"; "Sun on stairs" by Gerry Mulligan.

With: 1. Stanley Jordan, electric guitars.2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Mitch Forman, acoustic double bass; Richie de Rosa, drums.3. Mike Formanek, Wayne Shorter with Tom Brechtlein, Gary Willis.

1 + 2. Recorded on 23rd August 1986 on Rhode Island.

4889

NEWPORT JAZZ FESTIVAL 1987

USA 1987 – f – tvs

dir Norman Abbott

Songs: 1. "Nothing personal" by Don Grolnick; "Choices"; "Upside downside"; "One and only love"; "Syzgy".2. "Mischievous ways"; "Chain reaction" by Joe Sample; "Blue

ballet; "Carmel"; "Street life" by Will Jennings, Joe Sample; "The good times"; "Way it goes".3. "Sade"; "Slip of the tongue"; "Pastel"; "What does it take"; "Midnight motion"; "Songbird".4. "Yes and no"; "Dienda"; "Crepuscule with Nellie" by Thelonious Monk; "Giant steps" by John Coltrane; "Yesterdays" by Otto Harbach, Jerome Kern; "Ambiance"; "Oleo" by Sonny Rollins"; "I thought about you" by Johnny Burke, James Van Heusen; "LodJellis".5. "Dearly beloved" by Johnny Mercer, Jerome Kern; "A song for you" by Leon Russell; "The song is you", "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "Put my trust in you"; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "Out of this world" by Johnny Mercer, Harold Arlen; "I was telling him about you"; "Forbidden love"; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "After the lights go down" by Alan White, Leroy Lovett; "You don't know (How glad I am)" by Jimmy Williams, Larry Harrison.

With: 1. The Michael Brecker Band with Jeff Andrews, Joey Calderazzo, Mike Stern, Adam Nussbaum. 2. The Crusaders with Wilton Felder, tenor sax; Eddie Davis, trumpet, fluegel horn; Joe Pena, Joe Sample, David T. Walker, Scott Peaker, Reichii Guillory.3. Kenny G and his Group. 4. Branford Marsalis, soprano sax; Kenny Kirkland, piano; Delbert Felix, acoustic double bass; Lewis Nash, drums.5. Nancy Wilson, vocal; with Roy McCurdy, Llew Mathews, John B. Williams. Recorded in Fort Adams, Rhode Island.1. Recorded on 16th August 1987.2 + 3 + 5. Recorded on 15th August 1987.4. Recorded on 26th August 1987.

4890

NEWPORT JAZZ FESTIVAL 1988

USA 1988 – f – tvs

dir Norman Abbott

Songs: 1. "Centrifugal force"; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Mama, mama look at sis"; "Hamp's boogie wogie" by Milt Buckner, Lionel Hampton; "Hey!, ba-ba-re-bop" by Lionel Hampton, Curley Hamner; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.2. "Just one of those things" by Cole Porter; "Air dancing" by Buster Williams; "Footprints" by Wayne Shorter; "Oleo" by Sonny Rollins.3. "After I say sorry (What can I say?" by Walter Donaldson, Abe Lyman; "Am I blue?" by Grant Clarke, Harry Akst; "Street of dreams" by Sam M. Lewis, Victor Young; "Inside a silent tear"; "Old devil moon" by E. Y. Harburg, Burton Lane; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "Rhythm-

n-ning", "Ruby, my dear", "In walked Bud" by Thelonious Monk; "Listen to Monk" by Jon Hendricks, Thelonious Monk; "Get it straight" by Sally Swisher, Thelonious Monk; "Round midnight" by Thelonious Monk, Bernice Hanighen, Cootie Williams; "Outro". 4. "Winelight"; "Moonstreams"; "Lullaby for Shana Bly"; "Stella by starlight" by Ned Washington, Victor Young; "Shivaneer ride"; "Summer nights"; "Let it flow".

With: 1. Lionel Hampton and his Orchestra:- Robert Riutledge, Albert Bryant, Chris Albert, Richard Price, trumpet; Mike Guerrier, John Gordon, Charles Stephens, trombone; Doug Miller, Jerry Weldon, Vincent Herring, Keith Fiddmont, Jim Mramor, Chuck Wazanowski, reeds; Robert Bargad, piano; Lionel Hampton, vibraphone; Leon Dorsey, acoustic double bass; Jimmy Ford, drums; Daniel Sadownick, percussion.2. The Herbie Hancock Trio:- Herbie Hancock, keyboards; Buster Williams, acoustic double bass; Al Foster, drums.3. Carmen McRae, vocal; with Scott Colley, Eric Gunnison, Clifford Jordan, Marc Pulice.4. Grover Washington, Jr., and Band. Recorded in Fort Adams, Rhode Island.1. + 2. + 3. Recorded on 14th August 1988.4. Recorded on 13th August 1988.

14306

NEWPORT JAZZ FESTIVAL 1989

USA 1989 – tvs

Songs: 1. "The second time around" by William Shelby, Leon Sylvers; "Why did I choose you?"; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Donna Lee" by Charlie Parker; "I cover the waterfront" by Edward Heyman, John Green; "Lullaby of Birdland" by George David Weiss, George Shearing; "Just one of those things" by Cole Porter; "The way you look tonight", "Pick yourself up" by Dorothy Fields, Jerome Kern; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Guys and Dolls medley" by Frank Loesser; "Since I fell for you" by Buddy Johnson; "Star dust" by Mitchell Parish, Hoagy Carmichael; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "You're driving me crazy" by Walter Donaldson; "I'll be seeing you" by Irving Kahal, Sammy Fain. 2. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

With: 1. George Shearing, piano; Neil Swainson, acoustic double bass; + drums; Mel Tormé, vocal.2. The Newport All Stars (including Ruby Braff, cornet; Scott Hamilton, tenor sax; George Wein, piano, leader; Oliver Jackson, drs).3. Herbie Mann, flute; and band. 1. Recorded on 18th August 1989.3. Recorded on 19th August 1989.

23159

NEWPORT JAZZ FESTIVAL 1990/JVC JAZZ FESTIVAL 1990

USA 1990 – f – tvs
 dir Norman Abbott

Songs: a) 1. "Dear old Southland" by Henry Creamer, Turner Layton.2. "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.3. "Potato head blues" by Louis Armstrong.4. "St. Louis blues" by W. C. Handy.5. "The big butter and egg man" by Sidney Clare, Cliff Friend, Joseph H. Santly.6. "Pennies from heaven" by Johnny Burke, Arthur Johnston.7. "Jubilee" by Stanley Adams, Hoagy Carmichael.8. "I've got a right to sing the blues" by Ted Koehler, Harold Arlen.9.

"Tight like this".10. "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Flee as the bird to the mountain".11. "Dippermouth blues" by Louis Armstrong, King Oliver.12. "Mahogany Hall stomp" by Spencer Williams.13. "Weatherbird rag" by King Oliver.14. "Back o' town blues" by Louis Armstrong, Luis Russell.15. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.16. "St. James Infirmary" by Joe Primrose.17. "You rascal you" by Sam Theard.18. "West End blues" by King Oliver.19. "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams.20. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.21. "Second line".b) "Whirly-bird" by Neal Hefti; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Basie's bag"; "Hey Jim"; "Blues in Hoss's flat"; "Everything happens to me" by Tom Adair, Matt Dennis; "We be jammin'"; "Don't burst my bubble"; "Young and foolish" by Arnold B. Horwitt, Albert Hague; "See see rider" by Ma Rainey; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Skylark" by Johnny Mercer, Hoagy Carmichael; "I only have eyes for you" by Al Dubin, Harry Warren; "April in Paris" by E. Y. Harburg, Vernon Duke. c) "Doll of the bride"; "Island birdie"; "Is there a Jackson in the house?"; "Crowd"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. d) "Oye como va" by Tito Puente.e) "In the same boat"; "Medicine man"; "Shadow and light"; "Madagascar", "Carnavalito" by Joe Zawinul.f) "Twilight mist".

With: a) Wynton Marsalis Salutes Louis Armstrong, introduced by George Wein:-1. + 9. + 10. + 13. Wynton Marsalis.3. + 19. Wynton Marsalis, The Original Liberty Brass Jazz Band.2. Doc Cheatham, Jacki Byard.4. + 5. + 8.+ 17. Carrie Smith.6. + 7. Ruby Braff, Bucky Pizzarelli.11. The Original Liberty Brass Jazz Band.12. Teddy Riley.14. Carrie

Smith, Elvin Jones.15. + 20. Jon Faddis, Doc Cheatham.16. Danny Barker.18. Jon Faddis.21. The ensemble.b) The Count Basie Orchestra with George Benson, electric guitar, vocal.c) The Elvin Jones Jazz Machine:- Sonny Fortune, Pat LaBarbera, James Williams, Cecil McBee, Elvin Jones.d) Tito Puente and his Latin Jazz Ensemble, with Celia Cruz, vocal.e) The Zawinul Syndicate:- Mike Baker, Scott Henderson, Bobby Thomas, Jr., Gerald Veasley, Joe Zawinul.f) McCoy Tyner and his Trio.

a) Recorded on 17th August 1990 at Newport Casino.b) + f) Recorded on 19th August 1990.c) + d) Recorded on 18th August 1990.

17462

NEWPORT JAZZ FESTIVAL 1991

USA 1991 – m – tvs

Songs: 1. "Your good thing"; "Breakin' up somebody's home"; "I'd rather go blind" by Ellington Jordan, Billy Foster; "Damn your eyes"; "Something's got a hold on me"; "Baby what you want me to do"; "You can leave your hat on".2. "Nostalgia"; "On fire"; "On the other hand"; "Birks works" by Dizzy Gillespie; "And Sammy walked in"; "Journey".3. "Tobacco Road"; "A natural man"; "Lady love"; "Sterling Silvia"; "Love is a hurtin' thing"; "At last" by Mack Gordon, Harry Warren; "Fine brown frame"; "The way you look tonight" by Dorothy Fields, Jerome Kern; All around the world"; "After the lights go down low"; "It's a tough job"; "I've got a room with a view of the blues"; "You'll never find another love like mine" by Kenny Gamble, Leon Huff; "Hoochie Coochie man" by Willie Dixon.4. "The public eye"; "Piccadilly Square"; "Mode for John"; "Captain Hook"; "Medger Evers blues"; "Blue moon", "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart.5. "Crawlin' kingsnake"; "Highway 13"; "Baby Lee"; "Backstabbers"; "I wish you belong to me"; "I didn't know"; "Bottle up and go".

With: 1. Etta James, vocal; and The Roots Band.2. The Michel Camilo Quintet:- Michael Mossman, trumpet; Ralph Bowen, tenor sax; Michel Camilo, piano; Ned Mann, acoustic double bass; Cliff Almond, drums.3. Lou Rawls and band.4. Jazz Futures:- Marlon Jordan, Roy Hargrove, trumpet; Antonio Hart, alto sax; Tim Warfield, tenor sax; Benny Green, piano; Mark Whitfield, electric guitar; Christian McBride, acoustic double bass; Carl Allen, drums.5. John Lee Hooker, electric guitar, vocal; and band.

1. + 5. Recorded on 17th August 1991.2. + 3. + 4. Recorded on 18th August 1991.

4891

NEWPORT JAZZ FESTIVAL 1992

USA 1992 – m – tvs

Songs: 1. "New York attitude"; "Grew's tune" by Mulgrew Miller; "Beatitudes"; "Chelsea Bridge" by Billy Strayhorn; "Track 6".2. "Attitude dance"; "Soul vaccination"; "A little knowledge"; "You got to funkifyze"; "How could this happen to me"; "Who do you think you are"; "Keep your monster on a leash"; "Mr. Toad's wild ride"; "This time it's real"; "What is hip?"; "You better believe it".3. "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Old country"; "Foolin' myself" by Jack Lawrence, Peter Tinturin; "How am I to know?" by Dorothy Parker, Jack King; "Don't let the sun catch you crying".4. "Ghost dance"; "Straight, no chaser" by Thelonious Monk; "Scott free"; "Good bait" by Tadd Dameron, Count Basie; "Tribute to Papa Jo Jones"; "I'm singing with drumsticks in my hand"; "Mop mop" by Coleman Hawkins.5. "Minor's holiday"; "Monaco"; "Infra Rae"; "Kelo"; "Monk's dream" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.6. "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Cold sweat"; "Ride the pony"; "Let's get it on"; "Shake everything you've got"; "Gonna have a funky good time"; "Soul power".

With: 1. The New York Jazz Giants:- Tom Harrell, Jon Faddis, trumpet; Bobby Watson, alto sax; Lew Tabackin, tenor sax; Mulgrew Miller, piano; Ray Drummond, acoustic double bass; Carl Allen, drums.2. Tower of Power.3. Shirley Horn, piano, vocal; + rhythm.4. Max Roach Group.5. T. S. Monk Group.6. Maceo Parker Group.

1. + 4. + 6. Recorded on 16th August 1992.2. + 3. + 5. Recorded on 15th August 1992.

21414

NEWPORT JAZZ FESTIVAL 1994

USA 1994 – m – tvs

Songs: 1. "All your love"; "Five long years"; "Someone else is steppin' in"; "Mustang Sally"; "Sweet little angel" by B. B. King; "Feels like rain"; "Damn right, I've got the blues"; "Hoochie coochie man" by Willie Dixon; "Knock on wood" by Eddie Floyd, Steve Cropper; "Cold shot"; "She's nineteen years old"; "Blues medley".2. "Operator"; "Last time I saw Jenine".

With: 1. Buddy Guy, electric guitar, vocal, and his Band.2. Manhattan Transfer, vocal.1. Recorded on 14th August 1994.

16278

NEWPORT JAZZ FESTIVAL 1995

USA 1995 – s – tvs

With: 1. Lee Ritenour, Larry Carlton, guitars; Rick Jackson, keyboards; Melvin Davis, acoustic double bass; Land Richards, drums.
1. Recorded on 13th August 1995.

21436

NEWPORT JAZZ FESTIVAL 1997

USA 1997 – m – tvs

Songs: 1. "Oye como va" by Tito Puente; "Goin' out of my head"; "Love for sale" by Cole Porter; "Take it or lose it"; "Fever" by John Davenport, Eddie Cooley; "Jazzin'"; "Palladium days". 2. "Want some tea, grandpa?"; "Drums & percussion jam"; "Bimoya" by Joe Zawinul, Salif Keita; "Zansa II" by Paco Sera; "Patriots"; "Carnavalito" by Joe Zawinul. 3. "Bolivia"; "Gumbo nuvo"; "Little Liza Jane"; "Banter"; "The whoopin' blues".
With: 1. Tito Puente Band. 2. Joe Zawinul and The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, electric guitar; Victor Bailey, electric bass; Paco Sery, drums; Manolo Badrena, percussion, vocal. 3. Nicholas Payton, trumpet; and band.
1. + 3. Recorded on 15th August 1997. 2. Recorded on 16th August 1997.

21431

NEWPORT JAZZ FESTIVAL 1998

USA 1998 – m – tvs

Songs: 1. "Madame Toulouse"; "Slings and arrows"; "El Nino"; "Cat's cradle"; "Delta City blues". 2. "Savanna"; "Benny"; "Spooky"; "Full House"; "Rikke"; "Snakes"; "Chicago song". 3. "Funky cha-cha"; "Rhythm of our world"; "Closely dancing"; "Hot house" by Tadd Dameron; "Cherokee" by Ray Noble; "Cuban American medley"; "Sandunga". 4. "I'm an errand girl (boy) for rhythm" by Nat King Cole; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "I've got you under my skin" by Cole Porter; "You're getting to be a habit with me" by Al Dubin, Harry Warren; "Lost mind" by Percy Mayfield; "How deep is the ocean?" by Irving Berlin; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Peel me a grape" by Dave Frishberg. 5. "Listen here"; "Oh, lady, be good!" by Ira and George Gershwin; "No invitation"; "Reflections"; "Centro Habana". 6. "Changes"; "Mellow minor"; "Where is love?" by Lionel Bart; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Happy days" by Norman Gimbel, Charles Fox.

With: 1. Michael Brecker, tenor sax; and group. 2. David Sanborn, alto sax; and group. 3. Arturo Sandoval Big Band. 4. Diana Krall, piano, vocal; and Trio. 5. Regina Carter, violin; Werner "Vana" Gierig, piano; Rodney Jones, electric guitar; Daryl Hall, acoustic double bass; Alvester Garnett, drums. 6. McCoy Tyner and his Trio.
1. + 4. + 5. + 6. Recorded on 15th August 1998. 2. + 3. Recorded on 16th August 1998.

10438

NEWPORT JAZZ FESTIVAL 1999

USA 1999 – f – tv

Songs: 1. "I love being here with you" by Peggy Lee, Bill Schluger; "All or nothing at all" by Jack Lawrence, Arthur Altman; "I've got you under my skin" by Cole Porter; "Devil may care" by Johnny Burke, Harry Warren; "Lost mind"; "East of the sun" by Brooks Bowman; "Peel me a grape" by Dave Frishberg; "Route 66" by Bobby Troup. 2. "Kansas City" by Jerry Lieber, Mike Stoller; "I'm walking" by Dave Bartholomew, Fats Domino. 3. "Wind and the wolf". 4. "Alone in the morning". 5. "Pleasures of the night"; "Georgia on my mind" by Stuart Gorrett, Hoagy Carmichael; "Girl blue". 6. "Lykief" by Branford Marsalis; "In the crease". 7. "Doctone" by Branford Marsalis.

With: 1. Diana Krall, piano, vocal; + electric guitar, acoustic double bass, drums. 2. Kevin Mahogany. 3. Keiko Matsui. 4. Joshua Redman. 5. Gerald Albright, Will Downing. 6. Branford Marsalis, soprano sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff "Tain" Watts, drums. 7. Branford Marsalis, Joshua Redman, tenor sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff "Tain" Watts, drums.
Recorded in August 1999 in Fort Adams State Park. 1. + 6 + 7. Recorded on 15th August 1999.

26942

NEWPORT JAZZ FESTIVAL 2000

USA 2000 – f – tv

Songs: 1. "Chant", "Moonjogger" by Bob James; "Charmed, I'm sure"; "101 East" by Nathan East, Marcel East; "Robo-bop"; "Double trouble"; "Blues force"; "Midnight stroll" by Harvey Mason; "Bali run" by Lee Ritenour, Bob James. 2. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "River"; "Yesterdays" by Otto Harbach, Jerome Kern; "In your eyes" by Peter Gabriel; "Drums"; "Testify"; "Better Days" by Melissa Manchester, Carole Bayer Sager; "Mista".

With: 1. Fourplay:- Bob James, keyboards, Larry Carlton, electric guitar; Nathan East, electric bass, vocal; Harvey Mason, drums. 2. Dianne Reeves, vocal; plus band.
1. Recorded on 12th August 2000.

21050

NEWPORT JAZZ FESTIVAL 2001

USA 2001 – m – tvs

Songs: 1. "Home cookin'"; "No detour ahead"; "Nature boy" by Eden Ahbez. 2. "To wisdom, the prize" by Larry Willis; "Depth"; "Never let me go"; "Mister Magic"; "Nature boy" by Eden Ahbez; "You go to my head" by Haven Gillespie, J. Fred Coots. 3. "Footprints"; "Masquelero"; "Go"; "Aung San Suu Kyi".

With: 1. The Kurt Elling Quartet. 2. The Roy Hargrove Quintet (Roy Hargrove, fluegel horn; Bruce Williams, as). 3. The Wayne Shorter Quartet.

14994

NEWPORT JAZZ FESTIVAL 2003

USA 2003 – m – tvs

Songs: 1. "Fred Brown"; "Nocturna"; "Azania"; "Footprints"; "No blues". 2. "Open your eyes, you can fly"; "Lead the way"; "The eagle and me"; "Salt"; "Blue rose"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Soon as I get home"; "Burning light"; "Goodbye" by Gordon Jenkins; "Walk with me, Lord"; "Eternity". 3. "Into the dream"; "So it may secretly begin"; "What do you want?"; "Soul cowboy"; "Change of heart"; "James"; "Question and answer". 4. "Goodbye pork pie hat" by Charles Mingus; "Bass folk song"; "Confirmation" by Charlie Parker; "School days" by Stanley Clarke. 5. "Tu tu ta ta"; "Lazaro y su microfono"; "Sujetate la lengua"; "Leapfrog to Harlem"; "Azucar par ti". 6. "Every breath you take"; "Big eater"; "Mint"; "Thrift store jewelry"; "Dirty blonde"; "Banter"; "This guy's in love with you" by Hal David, Burt Bacharach; "Giant"; "Anthem for the earnest"; "Chariots of Fire theme" by Vangelis; "Physical cities"; "Outro".

With: 1. Terence Blanchard, trumpet; Brice Winston, tenor sax; Aaron Parks, piano; Lionel Loueke, electric guitar; Doug Weiss, acoustic double bass; Rodney Green, drums. 2. Lizz Wright, vocal, with group. 3. Pat Metheny, guitars. 4. Stanley Clarke, electric bass; and band. 5. Eddie Palmieri Band. 6. The Bad Plus.

1. Recorded on 9th August 2003. 2. + 3 + 4 + 5 + 6. Recorded on 10th August 2003.

26586

NEWPORT JAZZ FESTIVAL 2004

USA 2004 – f – tvs

Songs: 1. "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Oska T"; "Wild man blues" by Louis Armstrong, Jelly Roll Morton; "Bonga"; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "St. James Infirmary" by Joe Primrose; "Four in one" by Thelonious Monk; "Django" by John Lewis; "Black, brown and beige"; "Diminuendo and crescendo in blue" by Duke Ellington.

With: 1. Lincoln Center Jazz Orchestra, including Ryan Kisor, trumpet; Vincent Gardner, trombone; Joe Temperley, Walter Blanding, reeds; Eric Lewis, piano; Carlos Henriquez, acoustic double bass; guest Nicholas Payton, trumpet.

1. Recorded on 1st January 2004 at Newport, RI.

21428

NEWPORT JAZZ FESTIVAL 2005

USA 2005 – m – tvs

Songs: 1. "Free to be"; "The magic hour"; "Sophie Rose-Rosalie"; "Big fat hen". 2. "Curtis"; "Shine it"; "Queen Bee"; "Angel race"; "Nostalgia in Times Square". 3. "Free piano solo"; "Free bop quartet"; "Dansons la gigue"; "The moon"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "If I were blue"; "Norwegian wood" by John Lennon, Paul McCartney. 4. "Shut your mouth"; "The long way home"; "Put it in your pocket"; "Sweet nasty". 5. "Monterey suite 1st movement"; "Blues for C. M. (Charles Mingus)"; "Upswing"; "Last minute man"; "Ario".

With: 1. Wynton Marsalis, trumpet; Walter Blanding, soprano sax, tenor sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums. 2. John Medeski, Billy Martin & Chris Wood. 3. Patricia Barber, piano; and group. 4. Joshua Redman and group. 5. Dave Holland Big Band: Taylor Haskins, Duane Eubanks, Alex Sipiagin, trumpet; Robin Eubanks, Jonathan Arons, Josh Roseman, trombone; Antonio Hart, Mark Gross, alto sax; Chris Potter, tenor sax; Gary Smulyan, baritone sax; Steve Nelson, vibraphone, marimba; Dave Holland, acoustic double bass, master of ceremonies; Nate Smith, drums.

1. + 2 + 3. Recorded on 13th August 2005. 4. Recorded on 14th August 2005. 5. Recorded on 15th August 2005.

21429

NEWPORT JAZZ FESTIVAL 2006

USA 2006 – m – tvs

Songs: 1. "Embraceable you" by Ira and George Gershwin; "When I fall in love" by Edward Heyman, Victor Young; "A thousand kisses deep"; "Why not?" by Neal Hefti; "Isn't she lovely" by Stevie Wonder; "Fusion jam"; "Cinema Paradiso theme" by Ennio Morricone; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Relativity". 2. "Wild honey" by George Hamilton, Harry Tobias, Neil Moret; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "It don't mean a thing if it ain't got that swing" by Mercer Ellington, Duke Ellington; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "St. James Infirmary" by Joe Primrose; "Dream" by Johnny Mercer; "Right place, wrong time" by Mac Rebennack (Dr. John); "Goin' back to New Orleans" by Joe Liggins.

With: 1. Chris Botti, trumpet; and group. 2. Dr. John (Mac Rebennack), piano, organ, vocal; + band.

1. + 2. Recorded on 13th August 2006.

21413

NEWPORT JAZZ FESTIVAL 2008

USA 2008 – m – tvs

Songs: 1. "Banter"; "River"; "When love comes to town"; "A song for you" by Leon Russell; "Actual proof"; "Canteloupe Island"; "Chameleon" by Herbie Hancock; "Seventeens". 2. "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton. 3. "Gonzales"; "Ask me why"; "Fifty"; "Veil of tears"; "Treachery"; "Technical difficulties". 4. "Sonny please"; "Someday I'll find you" by Noël Coward; "Global warning"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Strode rode". 5. "Caruso"; "Flamenco sketches" by Miles Davis; "When I fall in love" by Edward Heyman, Victor Young; "A thousand kisses deep"; "Indian summer" by Al Dubin, Victor Herbert; "Cinema Paradiso theme" by Ennio Morricone; "The look of love" by Hal David, Burt Bacharach; "What'll I do?" by Irving Berlin; "Hallelujah" by Leo Robin, Clifford Grey, Vincent Youmans. 6. "Johnny come lately" by Billy Strayhorn; "I thought about you" by Johnny Burke, James Van Heusen; "Shreveport stomp" by Jelly Roll Morton; "Come Sunday" by Duke Ellington; "What am I here for"; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Um a zero"; "Tears"; "Limehouse blues" by Douglas Furber, Philip Braham; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Harris.

With: 1. Herbie Hancock Band, including Dave Holland, acoustic double bass. 2. Esperanza Spalding, acoustic double bass, vocal. 3. Dave Holland Band. 4. Sonny Rollins Band. 5. Chris Botti Band (including Billy Kilsen,

drs). 6. George Wein's Newport All Stars (including George Wein, piano, master of ceremonies; Esperanza Spalding, b).

1. + 2. + 4. + 6. Recorded on 10th August 2008. 5. Recorded on 9th August 2008.

21077

NEWPORT JAZZ FESTIVAL 2011

USA 2011 – m – tvs

With: 1. Jason Palmer, trumpet; Grace Kelly, alto sax, vocal; Phil Woods, alto sax; Doug Johnson, piano; Evan Gregor, acoustic double bass; Bill Goodwin, drums.

4887

THE NEWPORT JAZZ FESTIVAL ALL STARS

West Germany 1991 – f – tv
dir Dieter Hens

Songs: "Get happy" by Ted Koehler, Harold Arlen; "What am I here for"; "Just a lucky so and so"; "All of me" by Seymour Simons, Gerald Marks; "The best thing for you" by Irving Berlin; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills; "Indiana" by Ballard MacDonald, James F. Hanley; "Jumpin' at the Woodside" by Count Basie; "Take the 'A' train" by Billy Strayhorn.

With: Warren Vaché, cornet, trumpet; Lew Tabackin, tenor sax, flute; Plas Johnson, tenor sax; George Wein, piano; Howard Alden, guitar; Ed Jones, acoustic double bass; Oliver Jackson, drums.

Recorded in the Philharmonie am Gasteig in Munich.

14996

(THE NEWPORT JAZZ FESTIVAL IN HOLLAND 1968)

Netherlands 1968 – tvs

Songs: 1. "Drum battle".

With: 1. Elvin Jones, Art Blakey, drums.

1. Recorded in Rotterdam.

17563

(THE NEWPORT JAZZ FESTIVAL IN HOLLAND 1971)

Netherlands 1971 – f – tv

Songs: 1. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman. 2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams. 3. "Take the 'A' train" by Billy Strayhorn; "The sermon on the mount"; "Truth"; "Jumping bean" by Gerry Mulligan; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Things ain't what they used to be" by Mercer Ellington, Duke Elling-

ton; "Someday my prince will come" by Larry Morey, Frank Churchill; "Take five by Paul Desmond"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (DB, pno solo).4. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: 1. Kai Winding, trombone; + rhythm.2. The Giants of Jazz:- Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, tenor sax; Thelonious Monk, piano; Al McKibbon, acoustic double bass; Art Blakey, drums.3. The Dave Brubeck Trio:- Dave Brubeck, piano; Jack Six, acoustic double bass; Allan Dawson, drums; with guests Paul Desmond, alto sax; Gerry Mulligan, baritone sax.4. Charles Mingus Sextet, inc Cat Anderson, trumpet.5. Clark Terry, trumpet, Art Farmer, fluegel horn; Illinois Jacquet, tenor sax; Jimmy Smith, Hammond B3 organ; Kenny Burrell, guitar; Roy Haynes, drums.6. Cannon Ball Adderley Quintet:- Nat Adderley, cornet; Cannonball Adderley, alto sax; George Duke, keyboards; Walter Booker, acoustic double bass; Roy McCurdy, drums. Recorded on 31st October 1971 in the Doelen Concert Hall, Rotterdam.

14995

(THE NEWPORT JAZZ FESTIVAL IN HOLLAND 1974)

Netherlands 1974 – s – tvs

Songs: 1. "Straight, no chaser" by Thelonious Monk.

With: 1. The Cannonball Adderley Quintet:- Nat Adderley, trumpet; Julian "Cannonball" Adderley, alto sax; George Duke, piano; Walter Booker, acoustic double bass; Roy McCurdy, drums. 1. Recorded in Rotterdam.

17580

NEWPORT JAZZ FESTIVAL IN MADARAO 1982

Japan 1982 – m – tvs

Songs: 1. "No more blues" by Jon Hendricks, Vinicius de Moraes, Antonio Carlos Jobim.2. "Tanga" by Dizzy Gillespie.3. "Cadillac club".4. "Rhythm-a-ning" by Thelonious Monk.

With: 1. Carmen McRae, vocal; + rhythm.2. The Dizzy Gillespie Quartet:- Dizzy Gillespie, trumpet; Michael Howell, electric guitar; ?b; Bernard Purdie, drums.3. The Bob Berg Mike Stern Group:- Bob Berg, tenor sax; Mike Stern, electric guitar; Lincoln Goines, electric bass; Dennis Chambers, drums.4. Dizzy Gillespie, Freddie Hubbard, trumpet; McCoy Tyner, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

8877

NEWPORT JAZZ FESTIVAL IN MADARAO '90

Japan 1990 – f – tv

Songs: 1. "Welcome home"; "Deliverance"; "Heal our land".2. "Suite Sandrive"; "And Sammy walked in"; "Or fine".3. "Cadillac Club"; "Softly as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.4. "Memphis underground"; "Esquemas".5. "Love is gonna getcha"; "Catwalk"; "Do you love me"; "Test of time"; "Number 8".6. "Dippermouth".

With: 1. Vincent Henry, alto sax; Tim Regusis, keyboards; Adam Balcon, guitar; Jonathan Butler, guitar, keyboards, vocal; + acoustic double bass; Bernard Davis, drums.2. Michel Camilo, piano; Michael Bowie, acoustic double bass; Clifford Almond, drums.3. Bob Berg, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.4. Herbie Mann, flute; Romero Lubambo, guitar; Edward Morrill, piano; Paul Socolow, acoustic double bass; Ricky Sebastian, drums; Edson de Silva, percussion.5. Eric Marienthal, alto sax; Don Grusin, keyboards; + p; Ricardo Silveira, guitar; Abe Laboriel, acoustic double bass; Tom Brechtlein, drums; Patti Austin, vocal.6. Herbie Mann, flute; Eric Marienthal, alto sax; Bob Berg, tenor sax; Edward Morrill, piano; Ricardo Silveira, guitar; Paul Socolow, acoustic double bass; Ricky Sebastian, drums. Recorded in Madarao, Nagano, August 1990.

8925

NEWPORT JAZZ FESTIVAL IN MADARAO '91

Japan 1991 – f – tv

Songs: 1. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong.2. "When it all comes down".3. "Autumn leaves" by Johnny Mercer, Joseph Kosma.4. "Patriots".5. "New York state of mind" by Billy Joel.6. "When love comes to town".

With: 1. Jon Faddis, trumpet; Renee Rosnes, piano; James Genus, acoustic double bass; Billy Drummond, drums.2. James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; B. B. King, guitar, vocal; Leon Warren, guitar; James Toney, keyboards; Michael Doster, acoustic double bass; Caleb Emphrey Jr., drums.3. Jon Faddis, Dizzy Gillespie, trumpet; Renee Rosnes, piano; James Genus, acoustic double bass; Billy Drummond, drums.4. Joe Zawinul, keyboards; Randy Bernsen, guitar; Gerald Veasley, acoustic double bass; Mike Baker, drums; Robert Thomas Jr., percussion.5. Diane Schuur, piano, vocal; Eddie Jones, acoustic double bass;

Oliver Jackson, drums.6. Dizzy Gillespie, Jon Faddis, James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; B. B. King, guitar, vocal; Leon Warren, guitar; James Toney, keyboards; Michael Doster, acoustic double bass; Caleb Emphrey Jr., drums.

1. Recorded in Madarao, Nagano, 3rd/4th August 1991.

7752

NEWPORT JAZZFESTIVAL I NJÅRDHALLEN

Norway 1970 – s – tvs

dir B. Scheele

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

Two separate programmes were recorded and transmitted.

4897

NEWSFRONT

Australia 1978 – f

dir Phillip Noyce

Music by: William Motzing

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards.

4893

NEWSIES/THE NEWS BOYS

USA 1992 – f

dir Kenny Ortega

Music by: J. A. C. Redford

Music Directed/Conducted by: Danny Troob

Music Supervisor: Maureen Crowe

Music Orchestrated by: Thomas Pasatieri, Danny Troob

Music Arranged by: (vocal) Danny Troob

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Bryan Pezzone, piano; Michael Lang, keyboards; George Doering, guitar; Neil Stubenhaus, acoustic double bass; Steve Schaeffer, drums; Mike Fisher, Larry Bunker, percussion.

Songs: by Alan Menken.

15073

THE NEWTON BOYS

USA 1998 – f

dir Richard Linklater

Music by: Edward D. Barnes, Steven Scott Smalley

Music Supervisor: Keith Fletcher, Mark Rubin

Songs: "Take the 'A' train" by Billy Strayhorn; "The pearls", "Sweet substitute" by Jelly Roll Morton, "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by The Jim Cullum Jazz Band; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills, "That's a-plenty" by Lew Pollack, "Jazz me blues" by Tom Delaney, performed by Bad Livers; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by Abra Moore and Bad Livers.

18343

NEXT

USA 2007 – f
dir Lee Tamahori

Music by: Mark Isham

Music Directed/Conducted by: Michael Nowak

Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Erik Lundborg, Jeffrey Schindler, Nan Schwartz

Music Arranged by: Cindy O'Connor

Soundtrack Personnel: Inc: Bill Booth, Bill Reichenbach, Andy Malloy, George Thatcher, trombone; Jim Thatcher, French horn; Brian Kilgore, percussion.

13719

THE NEXT BEST THING/THE RED CURTAIN

USA 2000 – f
dir John Schlesinger

Music by: Gabriel Yared

Music Directed/Conducted by: Gabriel Yared

Music Supervisor: Happy Walters, Gary Jones

Music Orchestrated by: Gabriel Yared, Stéphane Moucha

Soundtrack Personnel: Inc: David Roach, sax solos; John Parricelli, Clem Clempson, Chris Cawte, guitar; Andy Pask, bass guitar; Brendan Power, hca solos; Paul Clarvis, percussion.

25352

NEXT DAY AIR

USA 2009 – f
dir Benny Boom

Music by: The Elements, (additional) Omar Fadel

Music Supervisor: Paul Stewart

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Songs: "Aguanile", "El día de mi suerte" by Willie Colón, Héctor Lavoe, performed by Marc Anthony.

9584

NEXT FRIDAY

USA 2000 – f
dir Steve Carr

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Spring Aspers

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion; Chris Severin, Raymond Weber, Brice Winston, Don Vappie.

Songs: "Don't stop the feeling" by Roy Ayers; and a song for the underscore composed by Dave Grusin.

27213

NEXT GEN

USA/Canada/China 2018 – f
dir Kevin R. Adams, Joe Ksander, Ricardo Cutis

Music by: Samuel Jones, Alexis Marsh

Music Directed/Conducted by: Andy Brown, Chris Egan

Music Orchestrated by: Brad Dechter, Christopher Klatman, Greg Ballinger

Soundtrack Personnel: London Metropolitan Orchestra, inc: John Barclay, trumpet; Pete Beachill, trombone; Owen Slade, tuba; Tristan Fry, tympany.

13519

THE NEXT KARATE KID/THE KARATE KID Part IV

USA 1994 – f
dir Christopher Cain

Music by: Bill Conti

Music Supervisor: David Passick, Ken Kushnick

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

14773

THE NEXT OF KIN

UK 1942 – f
dir Thorold Dickinson

Music by: William Walton

Music Directed/Conducted by: Ernest Irving

Songs: "All over the place" by Frank Eyton, Noel Gay; "Moten swing" by Bennie Moten, Buster Moten.

19476

NEXT OF KIN (1984)

Canada 1984 – f
dir Atom Egoyan

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

4900

NEXT OF KIN (1989)

USA 1989 – f
dir John Irvin

Music by: Jack Nitzsche, (additional) Gary Chang, Todd Hayen

Music Supervisor: Jackie Krost, David Ker-shenbaum

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.

Songs: "My sweet understanding lady" by and performed by B. B. King.

14900

THE NEXT STEP BEYOND

USA 1978 – s – tvs
dir Alan Jay Factor, John Newland

Soundtrack Personnel: Inc: Emil Richards, percussion.

9767

NEXT STOP WONDERLAND/LAST STOP WONDERLAND

USA 1998 – f
dir Brad Anderson

Music by: Claudio Ragazzi

Music Directed/Conducted by: Claudio Ragazzi

Music Supervisor: Barry Cole, Gwen Bethel, Matthew Abbott

Music Arranged by: Claudio Ragazzi

Soundtrack Personnel: Billy Novick, clarinet; Alon Yavnai, piano; Claudio Ragazzi, guitar; Wesley Wirth, acoustic double bass; Steve Langone, drums; Pemell Satumino, Joel Perpignon, percussion; Arto Lindsay, Bebel Gilberto, vocal.

Songs: "Mas que nada" by Jorge Ben, performed by Tamba Trio; "Stay" by Gayle Caldwell, "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim, performed by Astrud Gilberto; "Triste" by Antonio Carlos Jobim, performed by Elis Regina; "One note samba" by Newton Medonça, Antonio Carlos Jobim, "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed and arranged by Bebel Gilberto, Vinicius Cantuária; "Aquarela do Brasil" by Ary Barroso, performed by Elis Regina, Toots Thielemans;

"Desafinado" by Newton Medonça, Antonio Carlos Jobim, performed by Antonio Carlos Jobim; "O pato" ("The duck") by Jayme da Silva, Neuza Teixeira, performed by Coleman Hawkins.

4901

NEXT STOP, GREENWICH VILLAGE

USA 1975 – f

dir Paul Mazursky

Music by: Bill Conti

Soundtrack Personnel: Inc: Paul Desmond, alto sax.

Songs: "Three to get ready", "Blue rondo à la turk" by Dave Brubeck, "For all we know" by Sam M. Lewis, J. Fred Coots, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by The Dave Brubeck Quartet; "Confirmation" by and performed by Charlie Parker; "Yesterdays" by Otto Harbach, Jerome Kern, performed by J. J. Johnson; "Little brown jug" by Joseph E. Winner, arr Bill Finnegan, performed by Glenn Miller and his Orchestra.

20649

THE NEXT VOICE YOU HEAR...

USA 1950 – f

dir William A. Wellman

Music by: David Raksin

Music Directed/Conducted by: Johnny Green

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Irv Shulkin, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

22417

NHK SUPESHARU

Japan 1989/2015 – m – tvs

dir Masashi Fukami, Shigenori Mizuno, etc.

Music by: Shūsei Murai

With: In segment (17.05.09) Johnny Mandel.

20787

NI FIGUE NI RAISIN

France 1964-? – s – tvs

With: Les Double Six, Daniel Humair, Errol Parker, François Rabbath.

15889

NI POUR, NI CONTRE (BIEN AU CONTRAIRE)

France 2002 – f

dir Cédric Klapisch

Music by: Loïc Dury, Mathieu Dury, Sylvia Howard, Charlie O.

Soundtrack Personnel: Inc: Charlie O, trumpet, piano, Hammond organ; Peter von Poehl, guitar; Christophe Minck, harp, acoustic double bass.

Songs: "You and the night and the music" by Howard Dietz, Arthur Schwartz, performed by Chet Baker.

8832

NIACIN AT BLUE NOTE TOKYO

Japan 199- – f – tv

dir Ryoichi Watanabe

With: John Novello, keyboards; Billy Sheehan, acoustic double bass; Dennis Chambers, drums.

21134

NIAGARA

USA 1953 – f

dir Henry Hathaway

Music by: Sol Kaplan

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Abe Most, Russ Cheever, Chuck Gentry, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, Perry Botkin, guitar; Dominic Frontiere, accordion; George Fields, harmonica; Abe Luboff, Mike Rubin, acoustic double bass.

Recorded on 27th/30th September/ 6th/10th/ 11th/14th/15th/17th October/4th November 1952 at Twentieth Century Fox Studios.

14299

NIAGARA MOTEL

Canada/USA 2004 – f

dir Gary Yates

Music by: Guy Fletcher

Music Supervisor: Alison Wright

Music Arranged by: (strings) Paul Englishby

Soundtrack Personnel: Inc: The Lyric String Quartet; Chris White, flute, clarinet, baritone sax; Tony Clarke, Guy Fletcher, guitar; Danny Cummings, drums.

Songs: "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington.

24452

THE NICE GUYS

USA 2016 – f

dir Shane Black

Music by: David Buckley, John Ottman, (additional) Roger Suen

Music Directed/Conducted by: Allan Wilson

Music Supervisor: Randall Poster

Music Orchestrated by: Jason Livesay, Nolan Livesay, Daniel Semsén

Soundtrack Personnel: Inc: Michael White, electric trumpet; James Harrah, Anthony Lleido, guitars; Hugh Marsh, electric violin; Chris Chaney, acoustic double bass; Tal Bergman, percussion.

Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Everybody's waitin' for the man with the bag" by Hal Stanley, Irving Taylor, Dudley Brooks, performed by Kay Starr; "Green peppers" by Sol Lake, performed by Herb Alpert & The Tijuana Brass.

21840

A NICE TOUCH

UK 2012 – s

dir Richard Jones

Music by: Guy Barker

10206

NICHOLS

USA 1971/2 – f – tvs

dir Peter Tewksbury, John Badham, Gerd Oswald, Paul Bogart, William Wiard, Daniel Haller, Ivan Dixon, Anton Leader, Frank Pierson, Jeremy Paul Kagan.

With: Med Flory appeared as Cyrus in segment "Peanuts and crackerjacks" (*dir*: Peter Tewksbury, 04.11.71).

26625

NICHT NUR EIN SCHLAGER-CLOWN

West Germany 1966 – m – tv

dir Hartmut Schottler

Music Directed/Conducted by: Paul Kuhn

With: Jimmy Deuchar, trumpet; Derek Humble, alto sax; Paul Kuhn, piano; Kurt Becker, vibraphone; Jonny Fischer, acoustic double bass; Stuff Combe, drums; Bill Ramsey, vocal.

24448

THE NICK AT NITE HOLIDAY SPECIAL

USA 2003 – m – tv
dir Steve Binder

Music by: Tom Scott
Soundtrack Personnel: Lou Rawls (voice).

23898

**NICK CARTER ET LE TRÈFLE ROUGE/
NICK CARTER E IL TRIFOGLIO ROS-
SO**

France/Italy 1965 – f
dir Jean-Paul Savignac

Music by: Alain Goraguer

14699

NICK OF TIME

USA 1995 – f
dir John Badham

Music by: Arthur B. Rubinstein
Music Directed/Conducted by: Arthur B. Rubinstein
Music Orchestrated by: Brad Warnaar
Songs: "Bouncin' at The Bonaventure", "Bos-
 sa antiqua" by and performed by Michael
 Lang; "The saints" (trad) arr Reggie Andrews.

21201

NICK QUARRY

USA 1968 – s – tv
dir Walter Grauman

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Gold-
 smith
Soundtrack Personnel: Inc: Don Fagerquist,
 John Clyman, Cappy Lewis, trumpet; Ray
 Klein, Phil Teele, trombone; Russ Cheever,
 Justin Gordon, Abe Most, Ted Nash, William
 Ulyate, clarinet; Artie Kane, piano; Tony Riz-
 zi, Tommy Tedesco, guitar; Carol Kaye, elec-
 tric bass; Mike Rubin, acoustic double bass;
 Shelly Manne, drums.
 Fixer: Urban Thielmann. This production was
 an unaired tv pilot based upon the feature
 "Tony Rome".

19039

NICKEL AND DIME

USA 1992 – f – tv
dir Ben Moses

Music by: Stephen Cohn
Music Supervisor: Stephen Bedell
Songs: "It's a good day" by Peggy Lee, Dave
 Barbour, performed by Peggy Lee.

4902

THE NICKEL RIDE

USA 1974 – f
dir Robert Mulligan

Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank,
 reeds; Tommy Tedesco, guitar; Emil Ri-
 chards, percussion.

24570

**NICKY AND WYNTON: THE MAKING
OF A CONCERTO**

UK 2016 – m – tv
dir Chris Eley

Music by: Wynton Marsalis, (additional)
 Alexander Parsons
Songs: "Violin concerto" by Wynton Marsa-
 lis.
With: Violonist Nicola Benedetti and Wyn-
 ton Marsalis rehearse, in New York City, and
 perform, in London, with The London Sym-
 phony Orchestra sections of the trumpet play-
 er's specially written concerto.

25139

NICKY, RICKY, DICKY & DAWN

USA 2014/17 – s – tvs
dir Eric Dean Seaton, Trevor Kirschner, etc.

Music by: Doug Rockwell (theme); Scott
 Clausen, Chris Alan Lee
Soundtrack Personnel: Inc: Chris Tedesco,
 trumpet.

4826

NICO ICON

Germany 1995 – f
dir Susanne Oftringer

Songs: "Blue in green" by Miles Davis.

14466

NICOLAJ OG JULIE

Denmark 2002/3 – m – tvs
dir Birger Larsen

Music by: Frans Bak, (dance) Antonio Tu-
 blen
Soundtrack Personnel: Inc: Marilyn Mazur,
 percussion.
Songs: Title song by and performed by Tim
 Christensen.

1330

NICOTIANA

Portugal 1963 – s
dir António de Macedo

Music by: Justiniano Canelhas
Soundtrack Personnel: Hot Club de Portu-
 gal

4903

NIEKOCHANA

Poland 1966 – f
dir Janusz Nasfeter

Music by: Krzysztof Komeda

19095

**(NIELS-HENNING ØRSTED PEDERSEN
& KENNY DREW)**

Denmark 1973 – s – tv

Songs: "Det var en lørdag aften"; "I skovens
 dybe stille ro".

With: Kenny Drew, electric piano; Niels-
 Henning Ørsted Pedersen, Hugo Rasmussen,
 acoustic double bass; Max Leth, drums.

16989

**NIELS LAN DOKY TRIO THE "CLOSE
ENCOUNTER" RECORDING SESION**

Denmark 1989 – m – tv
dir Søren Lennert

Songs: "Secret love" by Paul Francis Web-
 ster, Sammy Fain; "Seeds", "Marianne", "De-
 cember", "The ditty", "Oktober hilsen", "The
 release" by Niels Lan Doky; "The blues" by
 Niels Lan Doky, Gary Peacock, Alex Riel.
With: The Niels Lan Doky Trio performing
 in a studio setting:- Niels Lan Doky, piano;
 Gary Peacock, acoustic double bass; Alex
 Riel, drums.
 Recorded on 12th July 1989 in Studio 39, Co-
 penhagen.

23180

NIELS PEDERSEN TRIO IN HUNGARY

Hungary 1990 – f – tv

With: Gustav Csik, piano; Niels-Henning
 Ørsted Pedersen, acoustic double bass; Alvin
 Queen, drums.
 Recorded in the Stefánia Palace.

4904

NIENTE DI PIÙ

Italy 1986 – s
dir (co-operative)

Songs: Weather Report.

16726

NIESTETY

Poland 2004 – s
dir Mariusz Wilczyński

Music by: Tomasz Stanko

Soundtrack Personnel: Tomasz Stanko, trumpet.

4905

NIEUWE GOLF

Netherlands 1985 – f
dir Digna Sinke

Music by: Willem Breuker and others.

4906

DE NIEUWE IJSTIJD

Netherlands 1974 – f
dir Johan van der Keuken

Music by: Willem Breuker

Soundtrack Personnel: Willem Breuker, tenor sax, flute; Louis Andriessen, piano; Maarten van Regteren Altena, acoustic double bass; Rob Verdurmen, drums.

4907

NIEWINNI CZARODZIEJE/INNOCENT SORCERERS

Poland 1960 – f
dir Andrzej Wajda

Music by: Krzysztof T. Komeda

Soundtrack Personnel: 1. Tomasz Stanko, trumpet; Stanisław Kalwinski, alto sax; Krzysztof Komeda, piano; Józef Gawruch or Jerzy Milian, vibraphone; Roman Dylag, acoustic double bass; Rune Carlsson, Tadeusz Lomnicki, drums; Sława Przybylska, vocal. 2. Krzysztof Komeda Quartet: - Krzysztof Komeda, piano; Jan Byrczek, acoustic double bass; Tadeusz Federowski, drums; Józef Gawrych, percussion.
 Recorded in 1959.

4908

NIEZAWODNY SPOSOB

Poland 1964 – s
dir Andrzej Kondratiuk

Music by: Krzysztof Komeda

16631

NIGERIA - NEW NATION/NIGERIA - A NATION IS BORN

UK 1960 – s
dir A. C. White

Songs: Cue "Green Acres" by Steve Race.

16336

NIGHT AND DAY

USA 1946 – f
dir Michael Curtiz

Music by: (additional) Max Steiner

Music Directed/Conducted by: Leo F. Forbstein, Ray Heindorf

Music Orchestrated by: Ray Heindorf

Songs: "What is this thing called love?", "I've got you under my skin", "Just one of those things", "You're the top" by Cole Porter, "I wonder what's become of Sally" by Jack Yellen, Milton Ager, performed by Ginny Simms.

With: Mel Tormé on drums in the garden party band; Ginny Simms as Carole.

9448

NIGHT AND THE CITY (1950)

UK/USA 1950 – f
dir Jules Dassin

Music by: Benjamin Frankel (UK), Franz Waxman (USA)

Music Directed/Conducted by: Muir Mathieson (UK)

Music Orchestrated by: (USA) Edward Powell, Cyril J. Mockridge, Bernard Mayers, (UK) Eric Rogers

Songs: "Here's to the champagne" by Noel Gay, performed by Gene Tierney (ghosted by Maudie Edwards).

Publicity sources at the time credit Adelaide Hall as contributing to a calypso sequence - with a song, "Shame, what a shame", composed by Lord Kitchener and performed by trumpeter/guitarist Cyril Blake with his band - and, indeed it may well have been recorded or filmed but a check of both UK and USA release versions of the completed film suggests that her participation may have been deleted before release.

4909

NIGHT AND THE CITY (1992)

USA 1992 – f
dir Irwin Winkler

Music by: James Newton Howard

Music Supervisor: Libby Titus

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, sax.

Songs: "What'd I say" by and performed by Ray Charles.

18907

A NIGHT AT CLUB EBONY

USA 2003/7 – f
dir Robert Mugge

With: The Indiana music club profiled, featuring performances from B. B. King and numerous other blues luminaries.

22993

NIGHT AT THE GOLDEN EAGLE

USA 2001 – f
dir Adam Rifkin

Music by: Tyler Bates

Music Supervisor: Spring Aspers

Songs: "Stormy blues" by and performed by Billie Holiday.

19702

NIGHT AT THE MUSEUM

USA/UK 2006 – f
dir Shawn Levy

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Conrad Pope, John Ashton Thomas, David Slonaker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Bryan Pezzone, piano; Paulinho Da Costa, Brian Kilgore, percussion.

16611

NIGHT AT THE MUSEUM 2

USA/Canada 2009 – f
dir Shawn Levy

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri, (choir) Mark Graham

Music Orchestrated by: John Ashton Thomas, David Metzger, Abraham Libbos

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Charlie Loper, Bill Reichenbach, Alex Iles, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, Rick Todd, Brian O'Connor, French horn; James Walker, flute; Dan Higgins, clarinet; Randy Kerber, keyboards; George Doering, guitar; Nico Abondolo, Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Dan Greco, Don Williams, Steve Schaeffer, percussion.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "I only have eyes for you" by Al Dubin, Harry Warren; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, performed by Benny Goodman and his Orchestra.

22490

NIGHT AT THE MUSEUM: SECRET OF THE TOMB

USA/UK 2014 – f

dir Shawn Levy**Music by:** Alan Silvestri**Music Orchestrated by:** Jonathan Bartz, Mark Graham**Soundtrack Personnel:** Inc: Paul S. Henning, violin; Wade Culbreath, Brian Kilgore, percussion.

13686

A NIGHT AT THE ROXBURY

USA 1998 – f

dir John Fortenberry, Amy Heckerling**Music by:** David Kitay**Music Supervisor:** Elliot Lurie**Music Orchestrated by:** Pete Anthony**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Paulinho Da Costa, percussion.

19013

THE NIGHT CALLER

UK 1965 – f

dir John Gilling**Music by:** Johnny Gregory**Music Directed/Conducted by:** Johnny Gregory**Soundtrack Personnel:** Inc: Alan Haven, organ.**Songs:** "Image" by Joe Glenn, Larry Greene, Bob Sande.

Alan Haven's performance of "Image" was removed from American release prints and replaced by a title song by Albert Hague, performed by Mark Richardson.

25248

NIGHT CLASS/SEDUCED BY A THIEF

USA 2001 – f

dir Sheldon Wilson**Music by:** Steve London, (additional) Bart Samolis

17922

NIGHT CLUB (1963)

Switzerland 1963 – m – tv

dir Franco Marazet**Music Directed/Conducted by:** Hazy Osterwald**With:** The Hazy Osterwald Sextet.

18170

NIGHT CLUB (1972)

UK/France/West Germany 1972 – m – tvs

dir prod: John Ammonds, Colin Charman**Music Directed/Conducted by:** Johnny Harris**With:** 1. In segment (11.06.72) Alex Welsh and his Band. 2. In segment (04.12.72) The Jacques Loussier Trio.

4910

NIGHT CLUB GIRL/NIGHT LIFE

USA 1945 – f

dir Eddie Cline**Music by:** Edgar Fairchild**Music Directed/Conducted by:** Edgar Fairchild**Songs:** "Wo-ho" (PD); "One o'clock jump" by Count Basie, "Vingo jingo" (DRB); "Pagan love song" by Arthur Freed, Nacio Herb Brown (the M); "The peanut song", "I need love", "What a wonderful day".**With:** The Delta Rhythm Boys, The Mulcays, Paula Drake.

10756

NIGHT COURT/THE HARRY ANDERSON SHOW

USA 1984/92 – s – tvs

dir Tim Steele, Jay Sandrich, Christine Ballard, Harry Anderson, James Burrows, Howard Ritter, Kevin Sullivan, etc.**Music by:** Jack Elliott**Soundtrack Personnel:** Inc: Ernie Watts, sax.**With:** Mel Tormé appears as Herb in the episode "Hey Harry, f'crying out loud - it is a wonderful life...sorta" (*dir*: Kevin Sullivan, 1991).

13507

NIGHT CREATURE/FEAR | DEVIL CAT | OUT OF THE DARKNESS

USA 1977 – f

dir Lee Madden**Music by:** Jim Helms**Soundtrack Personnel:** Inc: Emil Richards, percussion.

4912

NIGHT GALLERY/ROD SERLING'S NIGHT GALLERY

USA 1969/73 – m – tvs

dir John Badham, Daryl Duke, Leonard Nimoy, Theodore J. Flicker, Boris Sagal, Steven

Spielberg, Jack Laird, Don Taylor, Jeff Corey, William Hale, etc.

Music by: Gil Mellé (+ theme), Eddie Sauter, John Lewis, Benny Carter, Robert Prince, Oliver Nelson, Gene Cherico, Billy Goldenberg, Bob Bain, Lalo Schiffrin, Frank Skinner, etc.**Music Supervisor:** Hal Mooney, Stanley Wilson**Soundtrack Personnel:** Inc: Howard Roberts, guitar; Gene Cherico, acoustic double bass; Emil Richards, percussion.

4913

NIGHT GAMES (1974)

USA 1974 – f – tv

dir Don Taylor**Music by:** Lalo Schiffrin**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

19523

A NIGHT IN DECEMBER WITH HOLLY COLE

Canada 1998 – m – tv

Songs: "Two thousand miles"; "I can see clearly now" by Johnny Nash; "Santa baby" by Joan Javits, Phil Springer, Tony Springer; "Que sera, sera" by Jay Livingston, Ray Evans; "Calling you" by Bob Telson; "Please come home for Christmas" by Charles Brown, Gene Redd; "Christmas trees and holly leaves"; "Holy day".**With:** Holly Cole, vocal.

Recorded in Toronto.

11533

A NIGHT IN HAMBURG

West Germany 1978 – m – tv

Songs: "Diddy-wa-diddy"; "Olinga"; "Blues"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Dizzy's party"; "Oo-pop-a-da". **With:** Dizzy Gillespie, trumpet, vocal, percussion; Leo Wright, alto sax, flute; Rodney Jones, guitar; Ben Brown, electric acoustic double bass; Mickey Roker, drums.

Recorded on 23rd March 1978.

4914

NIGHT IN HARLEM

USA 1947 – s

With: Dizzy Gillespie and his Be-bop Orchestra.

Clipped from the feature film "Jivin' in be-bop" (q.v.).

4915

A NIGHT IN HAVANA - DIZZY GILLESPIE IN CUBA

USA 1987 – f
dir John Holland

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Con alma", "Swing low, sweet Cadillac" by Dizzy Gillespie; "Manteca" by Chano Pozo, Dizzy Gillespie, Gil Fuller; "Gee, baby".

With: Dizzy Gillespie and his Orchestra, Arturo Sandoval and his Orchestra, Rubalcaba and his Orchestra. Soloists include Sayyid Abdul Al-Khabyr, reeds; Walter Davis Jr., piano; John G. Lee, acoustic double bass; Nasyr Abdul Al-Khabyr, drums; Big Black, congas.

Recorded during the 1985 International Jazz Festival in Havana, Cuba.

15084

(A NIGHT IN LA HAVANA)

Cuba 2004 – f
dir Ileana Rodriguez Pelegrin

Songs: "Veinte años" by Maria Teresa Vera, performed by Chucho Valdés, Cigala; "My foolish heart" by Ned Washington, Victor Young, performed by Chucho Valdés, Herbie Hancock; "Cuba" by and performed by Gonzalo Rubalcaba.

With: Cuban pianists in an all-star concert in Havana, including Chucho Valdés with Cigala, Gonzalo Rubalcaba and guest Herbie Hancock.

9447

NIGHT IN NEW ORLEANS/SING A SONG OF HOMICIDE | MARDIS GRAS MURDER | THE MORNING AFTER

USA 1942 – f
dir William Clemens

Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

7397

NIGHT IN PARADISE

USA 1946 – f
dir Arthur Lubin

Music by: Frank Skinner

Music Directed/Conducted by: Frank Skinner

Songs: Title song by Jack Brooks, Frank Skinner.

With: Julie London as a palace maiden.

3513

NIGHT IN TUNISIA

Ireland 1983 – m – tv
dir Pat O'Connor

Music Directed/Conducted by: Johnny Devlin

Soundtrack Personnel: Inc: Claud Phibbs, alto sax.

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie, Charlie Parker; also "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antônio Carlos Jobim; "We'll be together again" by Frankie Laine, Carl Fischer; "Charmaine" by Erno Rapee, Lew Pollack; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: The band:- Dick Keating, Frank Hess, Bryan Hopper, Charlie Deveney, George O'Reilly.

1841

A NIGHT IN TUNISIA: A MUSICAL PORTRAIT OF DIZZY GILLESPIE

USA 1980 – s – tv
dir Bryan Elsom

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.

With: Dizzy Gillespie, trumpet, congas, piano, voice; Ed Cherry, electric guitar; Michael Howell, acoustic double bass; Tommy Campbell, drums; plus interviews with Leonard Feather, Jon Faddis.

25838

THE NIGHT JAMES BROWN SAVED BOSTON

USA 2008 – f – tv
dir David Leaf

With: Fred Wesley, Pee Wee Ellis,

8425

NIGHT LIFE

USA 1935 – s
dir Alf Goulding

Songs: "My blue heaven" by George Whiting, Walter Donaldson, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "Some of these days" by Shelton Brooks, "My melancholy baby" by George A. Norton, Ernie Bennett, "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob, performed by Gene Austin.

With: Gene Austin, vocal; Russell Hall, acoustic double bass; Arthur Pons, guitar.

26675

A NIGHT LIKE THIS

UK 1932 – f
dir Tom Walls

Music Orchestrated by: Lew Stone

Music Arranged by: Lew Stone

Songs: "A night like this" by Arthur Young; "If anything happened to you"; "Considering".

With: Roy Fox and his Band, with Al Bowlly, vocal; Lew Stone, piano.

12671

'NIGHT MOTHER

USA 1986 – f
dir Tom Moore

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15341

NIGHT OF 100 STARS (1977)

UK 1977 – f – tv
dir Jon Scoffield

Music Directed/Conducted by: Glen Roven

With: Kenny Ball, John Dankworth, Stéphane Grappelli with The Diz Disley Trio, Cleo Laine, Jack Parnell, Humphrey Lyttelton.

Recorded in The Olivier Theatre, London.

22052

NIGHT OF 100 STARS (1982)

USA 1982 – f – tv
dir Clark Jones

Music by: Glen Roven, Buz Kohan

Music Directed/Conducted by: Elliot Lawrence

Music Arranged by: Bill Elton, Tommy Newson, Lanny Meyers, Torrie Zito, Jonathan Tunick

With: Pearl Bailey, Tony Bennett, Diahann Carroll, Lena Horne, Dudley Moore.

Recorded at Radio City Music Hall.

22049

NIGHT OF 100 STARS II

USA 1985 – f – tv

Music by: (additional) Torrie Zito

With: Cab Calloway, Diahann Carroll, Lena Horne, The Manhattan Transfer, Mel Tormé.

22051

NIGHT OF 100 STARS III

USA 1990 – f – tv

dir Jeff Margolis**Music Directed/Conducted by:** Glen Roven
With: Cab Calloway, Peggy Lee, Mel Tormé.

8680

NIGHT OF NIGHTS

UK 1970 – m – tv

dir prod: Stanley Dorfman**Music Directed/Conducted by:** Bill Miller
Songs: "You make me feel so young" by Mack Gordon, Josef Myrow; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "I've got you under my skin" by Cole Porter; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "I get along without you very well" by Hoagy Carmichael; "One for my baby" by Johnny Mercer, Harold Arlen; "A foggy day" by Ira and George Gershwin; "I have dreamed" by Richard Rodgers, Oscar Hammerstein II; "My kind of town" by Sammy Cahn, James Van Heusen; "My way" by Paul Anka, Jacques Revaux, Claude François.
With: Introduced by Grace Kelly, Frank Sinatra, vocal, in concert with orchestra, including Don Lusher, trombone; Irv Cottler, drums; Bill Miller, music director.
Recorded at the Royal Festival Hall, London.

25831

THE NIGHT OF PISTOL PETE

USA 2004 – m – tv

dir Tim Lowry**Music by:** Allen Toussaint

4917

NIGHT OF THE CREEPS

USA 1986 – f

dir Fred Dekker**Music by:** Barry DeVorzon, (additional) Doug Timm**Music Supervisor:** Rick Riccobono**Music Orchestrated by:** Doug Timm**Songs:** "Solitude" by Duke Ellington, Irving Mills, Eddie DeLange.

4918

THE NIGHT OF THE FOLLOWING DAY

USA 1968 – f

dir Hubert Cornfield**Music by:** Stanley Myers**Songs:** "One early morning" by Jon Hendricks, Stanley Myers, performed by Annie Ross.

15830

THE NIGHT OF THE GENERALS/LA NUIT DES GÉNÉRAUX

UK/France 1966 – f

dir Anatole Litvak**Music by:** Maurice Jarre**Music Directed/Conducted by:** Maurice Jarre**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

10573

NIGHT OF THE GNAT

UK 1982 – s

Music by: Lol Coxhill

15125

NIGHT OF THE GOLDEN EAGLE

USA 2002 – f

dir Adam Rifkin**Music by:** Tyler Bates**Music Supervisor:** Spring Aspers**Songs:** "Stormy blues" by and performed by Billie Holiday; "Tabu" by Bob Russell, Margarita Lecuona, "My shawl" by Pedro Berrios, Xavier Cugat, performed by Xavier Cugat and his Orchestra

4919

THE NIGHT OF THE GRIZZLY

USA 1966 – f

dir Joseph Pevney**Music by:** Leith Stevens**Music Directed/Conducted by:** Leith Stevens**Music Orchestrated by:** Herbert W. Spencer**With:** Med Flory as Duke Squires.

4920

NIGHT OF THE JUGGLER

USA 1979 – f

dir Robert Butler**Music by:** Artie Kane

10892

NIGHT OF THE LEPUS/RABBITS

USA 1972 – f

dir William F. Claxton**Music by:** Jimmie Haskell**Soundtrack Personnel:** Inc: Tommy Tedesco, Howard Roberts, guitar.

4921

NIGHT OF THE LIVING DUCK

USA 1988 – s

dir Greg Ford**Music by:** Carl W. Stalling**Music Arranged by:** (adaptation) Hal Willner**Soundtrack Personnel:** Mel Tormé is the singing voice for Daffy Duck.**Songs:** "Monsters lead such interesting lives" sung by Mel Tormé.

4922

**NIGHT OF THE QUARTER MOON/
FLESH AND FLAME | THE COLOR OF
HER SKIN | I CROSSED THE COLOR
LINE | QUADROON**

USA 1959 – f

dir Hugo Haas**Music Directed/Conducted by:** Albert Glasser**Music Supervisor:** Albert Glasser**Songs:** "Night of the quarter moon" by James Van Heusen, Sammy Cahn, "To whom it may concern" by and performed by Nat King Cole; "Blue moon" by Richard Rodgers, Lorenz Hart, sung by Cathy Crosby.**With:** Nat King Cole as Cy Robbin, Ray Anthony as hotel manager, Julie London as Ginny Nelson, Billy Daniels as the headwaiter, Cathy Crosby as the singer.

11272

NIGHT OF THE WARRIOR

USA/France 1991 – f

dir Rafal Zielinski**Music by:** Ed Tomney**With:** Willie Dixon as himself.

4923

NIGHT OWL

USA 1993 – f – tv

dir Matthew Patrick**Music by:** Gil Mellé, (additional) Jan A. P. Kaczmarek

14540

NIGHT PARTNERS

USA 1983 – f – tv

dir Noel Nosseck**Music by:** Fred Karlin**Music Supervisor:** Terri Fricon

With: Dee Dee Bridgewater as Gloria.

23801

NIGHT PASSAGE

USA 1957 – f
dir James Neilson

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

4924

NIGHT RIDE

USA 1993 – s
dir Andrew Garrison

Songs: The Kentucky River Boys, Joe Turner, Etta James.

23812

THE NIGHT RUNNER

USA 1957 – f
dir Abner Biberman

Music by: Heinz Roemheld, Frank Skinner, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: cues by Henry Mancini, Hans J. Salt-er.

15312

NIGHT SESSIONS CHRIS BOTTI & FRIENDS

USA 2002 – f – tv
dir Michael Drumm

Songs: "Lisa"; "Streets ahead"; "Miami over-night"; "In the wee small hours of the morn-ing" by Bob Hilliard, David Mann (Sting, voc); "All would envy" by Sting (SC); "Alone in the city"; "Regrooveable"; "Easter parade"; "Why not?" by Neal Hefti (JR); "Facts about Jimmy" by Shawn Colvin (SC); "Steps of Positano"; "Moon over Bourbon Street" (Sting, JR); "Blue horizon".

With: Chris Botti, trumpet, leader; Harvey Jones, keyboards; Shane Fontayne, electric guitar; Jon Ossman, electric acoustic double bass; Karen Teperberg, drums; Everett Bradley, percussion; + guests Jason Rebello, key-boards; Shawn Colvin, vocal, guitar; Sting, vocal.

Recorded on 3rd December 2001 at El Rey Theatre, Los Angeles.

12521

NIGHT SHIFT

USA 1982 – f
dir Ron Howard

Music by: Burt Bacharach

Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, Bob Findley, trumpet; Terry Harrington, sax; Paulinho Da Costa, percus-sion.

Songs: "Girls know how" by Burt Bacharach, Carole Bayer Sager, David Foster, performed by Al Jarreau.

4925

NIGHT SONG (1947)/COUNTERPOINT | MEMORY OF LOVE

USA 1947 – f
dir John Cromwell

Music by: Leith Stevens

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Who killed 'er" by Hoagy Carmi-chael, Fred Spielman, Janice Torre, per-formed by Hoagy Carmichael; "Piano concer-to" by Leith Stevens, performed by Artur Ru-binstein with the New York Philharmonic Symphony Orchestra conducted by Eugene Ormandy.

With: Hoagy Carmichael as Chick.

12278

THE NIGHT THAT PANICKED AMERI-CA

USA 1975 – f – tv
dir Joseph Sargent

Music by: Frank Comstock

Music Directed/Conducted by: Frank Com-stock

Music Supervisor: Jack Hunsaker

Music Arranged by: Frank Comstock

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

4926

THE NIGHT THEY RAIDED MINSKY'S/THE NIGHT THEY INVENT-ED STRIPEASE

USA 1968 – f
dir William Friedkin

Music by: Charles Strouse

Music Directed/Conducted by: Philip J. Lang, (dances) Richard DeBenedictis

Music Orchestrated by: Philip J. Lang

Songs: By Charles Strouse, Lee Adams.

With: In a speakeasy sequence Lillian Hay-man, vocal, accompanied by Lammar Wright,

Eddie Barefield, Al Hall, Cliff Jackson, Son-ny Greer.

4927

NIGHT TIDE

USA 1961 – f
dir Curtis Harrington

Music by: David Raksin

Songs: "Seaweed" by Jimmy Bond; "The tell tale harp" by David Raksin.

With: Jazz group in opening sequence:- Joe Gordon, trumpet; Paul Horn, flute; + acoustic double bass, drums.

4928

NIGHT TRAIN TO MEMPHIS

USA 1946 – f
dir Lesley Selander

Music by: R. Dale Butts, Mort Glickman, Jo-seph Dubin

Music Directed/Conducted by: Morton Scott

Music Orchestrated by: R. Dale Butts, Dave Kahn

With: Nina Mae McKinney as the maid.

24426

NIGHT TRAIN TO MUNICH

UK 1940 – f
dir Carol Reed

Music by: Charles Williams

Music Directed/Conducted by: Louis Levy

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Rex Harrison.

26275

NIGHT TRAIN TO MURDER

UK 1984 – f – tv
dir Joe McGrath

Music Directed/Conducted by: Kenny Clay-ton

4929

NIGHT TRAIN TO PARIS

UK 1964 – f
dir Robert Douglas

Music by: Kenny Graham

Music Directed/Conducted by: Philip Mar-tell

Songs: "Night train to Paris", "Chit chat", "Look after my baby", "Hey there girl" by Brian Potter, Graham Dee, performed by Troy Dante and The Infernos.

4930

NIGHT TRAP

USA 1993 – f

dir David A. Prior**Music by:** Christopher Farrell**Music Directed/Conducted by:** Christopher Farrell**Music Orchestrated by:** Christopher Farrell**Soundtrack Personnel:** The Cambridge Singers of Pasadena, vocal. The New Orleans Jazz Club:- Eddie Farrell, trumpet; Gordon Baham, trombone; Carl Hellmers Jr., tuba; Jacque Gauthé, clarinet, soprano sax; Bill Farrell, alto sax; Ray Crovatto, piano; Wes Mix, banjo; Marshall Ryals, drums.**Songs:** "The saints" (trad).

25417

NIGHT VISIONS

Canada/USA 2001/2 – m – tvs

dir Jefery Levy, Thomas J. Wright, Keith Gordon, Yves Simoneau, etc.**Music by:** Frank Macchia, George S. Clinton**Music Orchestrated by:** Frank Macchia**Songs:** In segment (12.07.01) "How little we know" by Johnny Mercer, Hoagy Carmichael, performed by Frank Sinatra.

23718

THE NIGHT WALKER

USA 1964 – f

dir William Castle**Music by:** Vic Mizzy**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.

27080

**NIGHT WATCH/DETONATOR II:
NIGHT WATCH**

UK/USA/Croatia 1995 – f – tvn;

dir David Jackson**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

14300

THE NIGHT WE CALLED IT A DAY

Australia/UK 2003 – f

dir Paul Goldman**Music by:** Rupert Gregson-Williams**Music Orchestrated by:** Rupert Gregson-Williams, Lorne Balfe**Music Arranged by:** Rupert Gregson-Williams, Lorne Balfe**Soundtrack Personnel:** Frank Sinatra vocals performed by Tom Burlinson.**Songs:** "When I fall in love" by Edward Heyman, Victor Young, performed by Chet Baker; "Mannish boy" by and performed by Muddy Waters (McKinley Morganfield).

4931

THE NIGHT WE NEVER MET

USA 1993 – f

dir Warren Leight**Music by:** Evan Lurie**Music Supervisor:** Lynn Geller**Soundtrack Personnel:** Steven Bernstein, trumpet, fluegel horn; Arthur Baron, trombone; Steve Elson, tenor sax, clarinet, bass clarinet; Ralph Olson, alto sax, clarinet; Marc Ribot, guitar; John Beal, acoustic double bass; Ronald Zito, drums; Don Leight.**Songs:** "Candy" by Mack David, Alex Kramer, Joan Whitney, "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by Dr. John (Mac Rebennack).

16329

A NIGHT WITH THE STARS

UK 1950 – m

dir prod: Michael H. Goodman**With:** The Skyrockets Orchestra (Woolf Phillips, md); and very briefly Stéphane Grappelly, violin.

Recorded at The London Palladium to raise money for the HMS Truculent Disaster Fund.

9592

NIGHT WITHOUT SLEEP

USA 1952 – f

dir Roy Baker**Music by:** Cyril Mockridge**Music Directed/Conducted by:** Lionel Newman**Soundtrack Personnel:** Inc: Benny Carter, trumpet, alto sax; Keg Johnson, trombone; Ben Webster, Bumps Meyers, tenor sax; Jerry Wiggins, piano; Ulysses Livingston, guitar; Charlie Drayton, acoustic double bass; George Jenkins, drums.**Songs:** "Too late for spring" by Haven Gillespie, Alfred Newman; "Look at me" by Ken Darby, Alfred Newman.[Studio pre-recordings used for play-back]:- "Lucy Lee" (orchestra); "Lullaby in rhythm" by Walter Hirsch, Benny Goodman, Edgar Sampson, Clarence Profit (orchestra); "Too late for spring" by Haven Gillespie, Alfred Newman (piano) and (Mauri Lynn); "There's a lull in my life" by Mack Gordon, Harry Warren

(Ann Marno and orchestra); "How blue the night" by Harold Adamson, Jimmy McHugh (dance band); "People like you and me" by Mack Gordon, Harry Warren (Ann Marno, aka Anne Bancroft); "Manhattan" by Richard Rodgers, Lorenz Hart (Ann Marno, aka Anne Bancroft); "Rolling stone" (Ann Marno, aka Anne Bancroft); "How about you?" by Ralph Freed, Burton Lane (Ann Marno, aka Anne Bancroft).

With: Benny Carter as Benny, the bandleader.

22666

NIGHT-CLUB

West Germany 1968/73 – m – tvs

dir Helmut Rost, Dieter Wendrich**With:** In segment (15.07.69) Ella Fitzgerald, The Hazy-Osterwald Sextett.

13747

NIGHTBREED

USA 1990 – f

dir Clive Barker**Music by:** Danny Elfman**Music Directed/Conducted by:** Shirley Walker**Music Orchestrated by:** Shirley Walker, Steve Bartek**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

13661

NIGHTCAP

Canada 1963/7 – s – tvs

dir Terry Kyne**Music by:** Guido Basso**Soundtrack Personnel:** Guido Basso, trumpet; Teddy Rodderman, trombone; Rob McConnell, brass; Moe Koffman, sax; Jimmy Dale, piano; Ed Bickert, guitar; Peter Appleyard, vibraphone; Jimmy Amaro, acoustic double bass; Howie Rae, drums.**With:** Guido Basso.

15152

THE NIGHTCLUB YEARS

USA 2001 – m – tv

dir Jim Milio, Douglas Brooks West**With:** Library footage of Ethel Waters, Peggy Lee, Frank Sinatra, Cab Calloway, Lena Horne.

4911

THE NIGHTCOMERS

UK 1971 – f
dir Michael Winner

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

4932

NIGHTHAWKS

USA 1981 – f
dir Bruce Malmuth

Music by: Keith Emerson

Music Arranged by: Harry Betts

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

16134

A NIGHTINGALE SANG - TRIBUTE TO NAT KING COLE

UK 1985 – f – tv
dir Derek Brandon

Songs: "Moon River" by Johnny Mercer, Henry Mancini; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "What's going on" by Reynaldo Benson, Al Cleveland, Marvin Gaye; "Unforgettable" by Irving Gordon; "Mona Lisa" by Jay Livingston, Ray Evans; "Porgy" by Dorothy Fields, Jimmy McHugh. **With:** Nina Simone, Will Gaines, The John Hawkins Orchestra.

Recorded in performance at The Savoy Theatre in London.

4933

NIGHTMARE (1956)

USA 1956 – f
dir Maxwell Shane

Music by: Herschel Burke Gilbert

Music Arranged by: (vocal and instrumental) Billy May

Soundtrack Personnel: Dick Cathcart ghosted trumpet solos for Billy May; Skeets Herfurt ghosted clarinet for actor Kevin McCarthy.

Songs: "What's your sad story?" by Dick Sherman; "The last I ever saw of my heart" by Herschel Burke Gilbert, Doris Houck.

With: Billy May as Louie Simes, and with his Orchestra (Skeets Herfurt, as); Meade Lux Lewis, piano.

12204

THE NIGHTMARE BEFORE CHRISTMAS

USA 1993 – f
dir Henry Selick

Music by: Danny Elfman

Music Directed/Conducted by: Chris Boardman, J. A. C. Redford

Music Orchestrated by: Steve Bartek, Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Bob Sheppard, woodwinds; Emil Richards, percussion.

25675

NIGHTMARE CAFÉ

USA 1992 – m – tvs
dir Armand Mastroianni, Wes Craven

Music by: J. Peter Robinson, Richard S. Kaufman

Music Supervisor: Richard S. Kaufman

Songs: "Where or when" by Richard Rodgers, Lorenz Hart, arr Peter Matz, performed by Sue Raney.

507

NIGHTMARE CIRCUS/BARN OF THE NAKED DEAD | TERROR CIRCUS

USA 1973 – f
dir Alan Rudolph

Music by: Tommy Vig

Music Directed/Conducted by: Tommy Vig

Songs: "Evil eyes" by Tommy Vig, Harvey Siders, Chuck Niles, performed by Pamela Miller.

12019

NIGHTMARE HONEYMOON/DEADLY HONEYMOON

USA 1973 – f
dir Elliot Silverstein

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

Songs: "The party" by Roy Budd.

12490

NIGHTMARE IN BADHAM COUNTY

USA 1976 – f – tvn
dir John Llewellyn Moxey

Music by: Charles Bernstein

With: Della Reese is featured as Sarah.

4934

THE NIGHTMARE OF COCAINE

USA 1984 – m – tv
dir Fleming Fuller

Music by: Michael Melvoin

21765

NIGHTMARES IN RED, WHITE AND BLUE: THE EVOLUTION OF THE AMERICAN HORROR FILM

USA 2009 – f
dir Andrew Monuments

Music by: Paul Casper

Songs: "Original rag" by Scott Joplin.

9694

NIGHTS IN RODANTHE

USA/Australia 2008 – f
dir George C. Wolfe

Music by: Jeanine Tesori

Music Directed/Conducted by: Jeanine Tesori

Music Orchestrated by: Joseph Joubert, Buryl Red

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alex Iles, Bill Reichenbach, trombone; Jim Thatcher, Rick Todd, French horn; Randy Kerber, piano; George Doering, Dean Parks, guitar; Michael Valerio, acoustic double bass; Dan Greco, Brian Kilgore, percussion.

Songs: "Jive at five" by Count Basie, Harry Edison, "Moten swing" by Benny Moten, Buster Moten, performed by Count Basie and his Orchestra; "Mama, he treats your daughter mean" performed by Ruth Brown; "Swingin' in the key of C" performed by Slim Gaillard, Slam Stewart; "Backwater blues" by Bessie Smith, performed by Dinah Washington; "A rockin' good way" by Brook Benton, Clyde Otis, Gladys De Jesus, performed by Dinah Washington, Brook Benton.

12928

NIGHTSIDE

USA 1980 – f – tvn
dir Bernard L. Kowalski

Music by: John Andrew Tartaglia

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Paulinho Da Costa, percussion.

12929

NIJINSKY

USA 1980 – f
dir Herbert Ross

Music Directed/Conducted by: John Lanchbery

Music Orchestrated by: John Lanchbery

Soundtrack Personnel: The Los Angeles Philharmonic, with Jim Thatcher, French horn; James Walker, flute; Tommy Tedesco, George Doering, guitar.

Songs: Claude Debussy, Nikolai Rimsky-Korsakov, Robert Schumann, Igor Stravinsky, Carl Maria von Weber.

4935

NIK AND MURRAY

USA 1986 – f

dir Christian Blackwood

With: The Murray Louis Dance Company performing in Paris with the Dave Brubeck Quartet.

23143

NIKOLAI OG JULIE

Denmark/Norway 2002/3 – m – tvs

dir Kristoffer Nyholm, Michael W. Horsten, Lars Kaalund, etc.

Music by: Frans Bak

Songs: In segment (16.02.03) Marilyn Mazur, perc. In segment (23.02.03) Jan Johansson, pno; Georg Riedel, b.

25948

NIKOLAJ OG JULIE

Sweden/Denmark 2002/3 – m – tvs

dir Michael W. Horsten

Music by: Frans Bak

Songs: In segment (23.02.03) cues featuring Jan Johansson, George Riedel, Marilyn Mazur.

10189

NILS LANDGREN CHRISTMAS WITH MY FRIENDS

Sweden 2005 – f – tv

dir prod: Nils Landgren

Songs: 1. "Ave Maris Stella" (trad.), arr Nils Landgren, Anders Bromander. 2. "Bereden väg för Herren" by Frans Michael Franzén. 3. "Jul Jul Strålande Jul" by Edvard Evers, Gustaf Nordqvist, arr Lars Danielsson. 4. "When you wish upon a star" by Ned Washington, Leigh Harline, arr Ulf Wakenius, Nils Landgren. 5. "The Christmas song" by Robert Wells, Mel Tormé, arr Nils Landgren, Johan Norberg, Ulf Wakenius, Lars Danielsson, Ida Sandlund. 6. "Lascia ch'io pianga" by George Frideric Handel, arr Nils Landgren. 7. "Nu tändas tusen juleljus" by Emmy Köhler, arr Johan Norberg. 8. "In dulce jubilo", "Det kim-

er nå til julefest" (trad.), arr Bugge Wesseltoft. 9. "Gläns över sjö och strand" by Viktor Rydberg, Alice Tegnér, arr Lars Danielsson. 10. "Det strålar en stjärna" by Oterdahl, Liljefors. 11. "Es ist ein Ros entsprungen" (trad.), arr Nils Landgren. 12. "White Christmas" by Irving Berlin, arr Ulf Wakenius. 13. "What child is this?" (trad.), arr Johan Norberg, Ulf Wakenius, Nils Landgren, Lars Danielsson, Bugge Wesseltoft, Jeanette Köhn. 14. "När juldagsmorgon glimmar" by Abel Burckhardt, arr Johan Norberg, Nils Landgren, Sharon Dyall. 15. "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, arr Johan Norberg, Sharon Dyall. 16. "Till Betlehem" by Hans Adolf Brorson, arr Ida Sandlund, Nils Landgren. 17. "Stille Nacht, heilige Nacht" by Joseph Mohr, F. X. Gruber, arr by the ensemble.

With: 1. Nils Landgren, trombone; Anders Bromander, organ. 2. Jeanette Köhn, vocal. 3. Lars Danielsson, cello. 4. Ulf Wakenius, guitar; Nils Landgren, vocal, trombone. 5. Viktoria Tolstoy, vocal; Ida Sandlund, vocal, piano; Nils Landgren, vocal, trombone. 6. Nils Landgren, The Trombone Choir, trombone. 7. Johan Norberg, guitar; Ida Sandlund, vocal. 8. Bugge Wesseltoft, piano. 9. Lars Danielsson, cello; Viktoria Tolstoy, vocal. 10. Bugge Wesseltoft, piano; Lars Danielsson, acoustic double bass; Viktoria Tolstoy, vocal. 11. Bugge Wesseltoft, piano; Nils Landgren, The Trombone Choir, trombone. 12. Ulf Wakenius, guitar. 13. Nils Landgren, trombone; Bugge Wesseltoft, piano; Johan Norberg, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Jeanette Köhn, vocal. 14. Nils Landgren, trombone; Johan Norberg, guitar; Sharon Dyall, voc. 15. Johan Norberg, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Sharon Dyall, vocal. 16. Nils Landgren, trombone; Ida Sandlund, piano. 17. Bugge Wesseltoft, piano; Anders Bromander, organ; Johan Norberg, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Viktoria Tolstoy, Nils Landgren, Sharon Dyall, Jeanette Köhn, Ida Sandlund, voc. Recorded on 4th December 2005 at Odensala Medieval Church, Märsta, Sweden.

16533

NIM'S ISLAND

USA 2008 – f

dir Jennifer Flackett, Mark Levin

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Supervisor: Lindsay Fellows

Music Orchestrated by: Patrick Doyle, Dwight Mikkelsen, James Shearman, Geoff Alexander

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Alex Iles, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Jim Thatcher, Rick Todd, French horn; Dean Parks, guitar; Bob Zimmitti, Dan Greco, percussion.

4936

NIMMONS 'N' NINE

Canada 1969/70 – s – tvs

With: The big bands of Phil Nimmons and others performing before live audiences.

26353

NINA

UK 2016 – f

dir Cynthia Mort

Music by: Ruy Folguera

Music Directed/Conducted by: Matt Dunkley, Marius De Vries

Music Supervisor: Michelle De Vries

Music Orchestrated by: Stephen Coleman, Jeremy Borum

With: Randy Kerber as the party pianist.

14507

LA NIÑA POPOFF

Mexico 1952 – f

dir Ramón Pereda

Music by: Manuel Esperón

Songs: by Pérez Prado.

18550

NINE

USA/Italy 2009 – f

dir Rob Marshall

Music by: Andrea Guerra

Music Directed/Conducted by: Ben Foster, Paul Bogaev

Music Supervisor: Paul Bogaev, Matthew Rush Sullivan

Music Orchestrated by: Giovanni Giombolini, Doug Besterman, Michael Starobin, Luca Salvadori

Music Arranged by: David Krane

Soundtrack Personnel: Inc: Derek Watkins, trumpet; Dave Hartley, piano, celeste; Randy Kerber, piano; Eddie Hession, Giovanni Giombolini, accordion; John Parricelli, Mitch Dalton, guitar; Steve Mair, Andy Pask, acoustic double bass; Roberto Gatto, Mike Smith, drums; Frank Ricotti, Gary Kettel, percussion. **Songs:** "Spianato blues" by Doug Besterman, performed by The Triple Session Jazz Quintet.

4937

NINE 1/2 WEEKS

USA 1985 – f
dir Adrian Lyne

Music by: Jack Nitzsche, Michael Hoenig
Soundtrack Personnel: Inc: George Blon-
 heim, J. Peter Robinson, Joanne Grauer.
Songs: "Strange fruit" by Lewis Allen, per-
 formed by Billie Holiday.

12896

9 DEAD GAY GUYS

UK 2002 – f
dir Lab Ky Mo

Music by: Stephen W. Parsons
Songs: "Blueberry Hill" by Al Lewis, Larry
 Stock, Vincent Rose, performed by Fats
 Domino.

25134

NINE ELEVEN

USA 2017 – f
dir Martin Guigui

Music by: Jeff Toyne, (additional) Martin
 Guigui, Kevin Lax
Music Supervisor: Mason Cooper
Soundtrack Personnel: Inc: Chris Tedesco,
 trumpet.

26756

9/11

Canada 2017 – f
dir Martin Guigui

Music by: Jeff Toyne, Kevin Lax
Music Directed/Conducted by: Peter Illenyi
Music Supervisor: Mason Cooper
Music Orchestrated by: Marcus Sjowall,
 Corey Wallace, Kyle Laporte
Soundtrack Personnel: The Budapest Sym-
 phony Orchestra, with Chris Tedesco, trum-
 pet.

22878

9/11 MEMORIAL FROM GROUND ZERO, 5TH ANNIVERSARY

USA 2006 – f – tv
dir David Stern

With: Wynton Marsalis,

26902

9 HITS SLEIGHING THE CHRISTMAS ADS

UK 2017 – m – tv

Songs: "Girls" by Anna McDonald, Nicole
 Jenkinson, Allen Toussaint, Keisha Buchan-
 an, performed by Sugababes.

12397

NINE MONTHS

USA 1995 – f
dir Chris Columbus

Music by: Hans Zimmer, (additional) Nick
 Glennie-Smith
Music Orchestrated by: Bruce Fowler, Walt
 Fowler
Soundtrack Personnel: Inc: Plas Johnson,
 tenor sax; Jim Kanter, clarinet; Tom Boyd,
 oboe; Bob Sheppard, woodwinds.

4938

NINE O'CLOCK FOLKS

USA 1929 – s
dir Roy Mack

Songs: "I left my girl in the mountain"; "Tur-
 key in the straw"; "By heck"; "St. Louis
 blues" by W. C. Handy, performed by The
 Mound City Blue Blowers..

With: The Mound City Blue Blowers (Jack
 Bland, Eddie Lang, Red McKenzie, Dick Sle-
 vin).

20355

9/TENTHS

USA 2006 – f
dir Bob Degus

Music by: Brian Ralston
Music Orchestrated by: Brian Ralston
Soundtrack Personnel: Inc: M. B. Gordy,
 percussion.

12708

NINE TO FIVE

USA 1980 – f
dir Colin Higgins

Music by: Charles Fox
Soundtrack Personnel: Inc: Bob Findley, tpt
 solos; Abe Laboriel, acoustic double bass.

4941

1988: THE REMAKE

USA 1978 – f
dir Richard R. Schmidt

Songs: "All of me" by Seymour Simons, Ger-
 ald Marks, performed by Billie Holiday.

16438

1959 THE YEAR THAT CHANGED JAZZ

UK 2009 – m – tv
dir Paul Bernays

Songs: "Take five" by Paul Desmond; "So
 what?" by Miles Davis; "Better git it in your
 soul" by Charles Mingus; + tracks by Ornette
 Coleman and Charlie Parker.

With: An overview of four seminal record-
 ings – by Miles Davis, Dave Brubeck, Charles
 Mingus and Ornette Coleman – that first ap-
 peared in 1959. Interviewees include Dave
 Brubeck, Jimmy Cobb, Herbie Hancock,
 Charlie Haden, Joe Morello, George Avakian,
 Sue Mingus, Hal Willner and (aural only) Or-
 nette Coleman. Illustrated with music and fa-
 miliar film clips.

13368

THE 1959 SHOW

UK 1959 – m – tv
dir Joan Kemp-Welch

Music Directed/Conducted by: Steve Race
With: Steve Race and his Orchestra, Ted
 Heath and his Music, Johnny Dankworth and
 his Band with Cleo Laine, vocal.

4939

1941

USA 1979 – f
dir Steven Spielberg

Music by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Malcolm
 McNab, Bob Higgins, Walt Johnson, trumpet;
 Abe Most, clarinet; Pat Russo, reeds; Louis
 Bellson, drums; Emil Richards, percussion.
Songs: "Swing, swing, swing" by Louis Pri-
 ma; "In the mood" by Andy Razaf, Joe Gar-
 land; "Daddy" by Bobby Troup, "Down by
 the O-hi-o" by Jack Yellen, Abe Olman, per-
 formed by The Andrews Sisters.

18553

NINETEEN NINETEEN

UK 1985 – f
dir Hugh Brody

Music by: Brian Gascoigne
With: Jacqui Dankworth as Alexander's sis-
 ter.

24836

THE 1998 SOUL TRAIN CHRISTMAS STARFEST

USA 1998 – m – tv
dir Ron de Moraes

Music Directed/Conducted by: George Duke

12106

1969

USA 1988 – f
dir Ernest Thompson

Music by: Michael Small, (additional) Robert Randles

Music Supervisor: Jolene Cherry

Music Orchestrated by: Christopher Dedrick

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

4942

90 BRISTOL COURT

USA 1964/5 – f – tvs
dir David Alexander, Sidney Lanfield, E. W. Swackhamer

Music by: Jack Marshall, etc.

15613

95 MILES TO GO

USA 2004 – f
dir Tom Caltabiano

Music by: Adam Gorgoni

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

21131

99 AND 44/100% DEAD!/CALL HARRY CROWN

USA 1974 – f
dir John Frankenheimer

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Bud Brisbois, Al Aarons, Oscar Brashear, Ray Triscari, Graham Young, trumpet; Dick Nash, Jimmy Pridy, Ken Shroyer, trombone; Vince DeRosa, Art Maebe, French horn; Tommy Johnson, tuba; Ronnie Lang, Ted Nash, Gene Cipriano, Ethmer Roten, Abe Most, Don Menza, woodwinds; Artie Kane, Ralph Grierson, Mike Woofford, Michael Melvoin, keyboards; Clare Fischer, organ; Chuck Domanico, acoustic double bass; Shelly Manne, drums; Tommy Vig, percussion.

Recorded on 25th/27th March/15th May 1974 at Paramount Studios.

4940

99-1

UK 1994/5 – f – tvs
dir Charles McDougall, Terry Johnson, Ian Knox, Anthony Simmons, David Penn

Music by: Michael Gibbs

Music Supervisor: Graham Walker

8918

'91 KIJIMA JAZZ IN

Japan 1991 – f – tv

Songs: "My love" by Ned Washington, Victor Young; "The song is ended" by Irving Berlin.

With: Masahiro Fujioka, alto sax, soprano sax; Salena Jones, vocal; + rhythm.

Recorded in Beppu, Ohita, on 4th August 1991.

11291

NINKINANKA LE PRINCE DE COLOBANE

France 1991 – m – tv
dir Laurence Gavron

Songs: "Zingaro" by Antonio Carlos Jobim, performed by Chet Baker.

4943

NIONDE KOMPANIET

Sweden 1987 – f
dir Colin Nutley

Songs: Fats Domino, Gene Vincent, Charlie Rich, etc.

16936

NIP/TUCK

USA 2003/10 – m – tvs
dir Ryan Murphy, Charles Haid, Brad Falchuk, Eric Stoltz, Lyn Greene, Tate Donovan, Sean Jablonski, Tim Hunter, etc.

Music by: James S. Levine

Music Supervisor: P. J. Bloom, Jennifer Reevey, Ray Espinola, Jr.

Soundtrack Personnel: Inc: Aaron Kaplan, electric guitar, electric bass.

Songs: In segment (22.07.03) "Lonely" performed by Bebel Gilberto. In segment (27.11.07) "I'm gonna lock my heart" by Jimmy Eaton, Terry Shand, performed by Bille Holiday. In segment (04.12.07) "Midnight swinger" performed by Mel Tormé. In segment (06.01.09) "Di-gue ding ding" by and performed by Michel Legrand. In segment

(03.03.09) "The very thought of you" by Ray Noble, performed by Cassandra Wilson. In segment (02.12.09) "Fat mama" performed by Tito Puente. In segment (16.12.09) "Vuelvo al sur" by Astor Pizzolla, performed by Palermo Nuevo. In segment (13.01.10) "Cocinando suave" performed by Ray Barretto.

8919

NIPPON RETTOH FURUSATO HATSU SPECIAL: '91 KOBE JAZZ STREET

Japan 1991 – f – tv

Songs: 1. "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "You'd be so nice to come home to" by Cole Porter. 2. "In a mellow tone" by Milt Gabler, Duke Ellington.

With: 1. Bill Berry, cornet; Eiji Kitamura, clarinet; + rhythm; Peggy Hayama, vocal. 2. Bill Berry, cornet; Satoru Oda, tenor sax; Akitoshi Igarashi, alto sax; Yoshitaka Akimitsu, piano; + acoustic double bass, drums. Recorded in Kobe in October 1991.

11750

NISSAN PRESENTS: A CELEBRATION OF AMERICA'S MUSIC

USA 1997 – m – tv
dir Louis J. Horvitz

Songs: 1. "Skylark" by Johnny Mercer, Hoagy Carmichael. 2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. 3. "Take five" by Paul Desmond. 4. Tribute to Antonio Carlos Jobim. 5. "In walked Bud" by Thelonious Monk. 6. "Tequila" by Chuck Rio. 7. "Over Shadow Hill way". 8. "How high the moon" by Nancy Hamilton, Morgan Lewis. 9. "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton. 10. "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: 1. Aretha Franklin, vocal. 2. Arturo Sandoval, trumpet; Herbie Hancock, piano; George Benson, guitar. 3. Dave Brubeck, piano; Al Jarreau, vocal. 4. David Sanborn, alto sax; Lee Ritenour, guitar. 5. Clark Terry, trumpet; Diana Krall, piano, vocal; Ron Carter, acoustic double bass; Thelonious Monk, Jr., drums. 6. George Benson, guitar. 7. Wayne Shorter and the All Stars (including Jimmy Heath). 8. Herbie Hancock, piano; Ron Carter, acoustic double bass; Aretha Franklin, vocal. 9. Nancy Wilson, vocal. 10. The Ensemble. Recorded at The John F. Kennedy Center for the Performing Arts, Washington, D.C., in October 1997.

25987

NISSE OCH GRETA

Sweden 1975 – m – tvs
dir Harald Westman

Music by: Bengt-Arne Wallin
With: In segments (01.12.75) + (08.12.85)
 Monica Zetterlund as Greta.

22677

LA NIT AL DIA

Spain 2002/8 – s – tvs
dir Monica Terribas, Rosa Marqueta, etc.

With: In segment (11.03.08) Dee Dee
 Bridgewater.

4944

NIXON

USA 1995 – f
dir Oliver Stone

Music by: John Williams

Music Supervisor: Sylvia Nestor, Amy Dunn

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Tim Morrison, tpt solos; Malcolm McNab, Chris Tedesco, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, Jay Mason, woodwinds.

Songs: "I can't give you anything but love" by Jimmy McHugh, Dorothy Fields, performed by Sarah Vaughan; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

12034

NO DEPOSIT, NO RETURN/DOUBLE TROUBLE (1976)

USA 1976 – f
dir Norman Tokar

Music by: Buddy Baker

Music Directed/Conducted by: Buddy Baker

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

22409

NO DISPAREN AL PIANISTA

Spain 2007/9 – m – tvs
dir Daniel Villasante

Songs: 1. In segment (11.07.09) "So nice" by Norman Gimbel, Marcus Valle, performed by Diana Krall.

With: 1. In segment (11.07.09) Diana Krall.

4956

NO HIDING PLACE

UK 1959/67 – s – tvs
dir Geoffrey Hughes, Richard Sidwell, Ian Fordyce, Bill Hitchcock, etc.

With: In segment (24.05.65) Annie Ross as Vanessa.

10975

NO HOLDS BARRED

USA 1989 – f
dir Thomas J. Wright

Music by: Jim Johnston, (additional) Richard Stone

Music Directed/Conducted by: Jim Johnston

Music Orchestrated by: Jim Johnston

With: Bill Henderson as Charlie.

21232

NO KADDISH IN CARMARTHEN

UK 2013 – s
dir Jesse Armstrong

Music Supervisor: Lucy Bright

Songs: "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, performed by Wild Bill Davison.

9862

NO LAUGHING MATTER

USA 1998 – f – tvn
dir Michael Elias

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

4946

NO LEAVE, NO LOVE

USA 1946 – f
dir Charles Martin

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Calvin Jackson, Dewey Bergman

Music Arranged by: (vocal) Kay Thompson

Songs: "Caldonia" by Fleecie Moore (SCR); "Love on a Greyhound bus" by Kay Thompson, Ralph Blane, Georgie Stoll, arr Kay Thompson, orchestrated by Calvin Jackson (PK, GL).

With: Guy Lombardo and his Royal Canadians, Xavier Cugat and his Orchestra; Sugar "Chile" Robinson, piano; Joey Preston, drums; Pat Kirkwood, vocal.

21226

NO MAN OF HER OWN

USA 1950 – f
dir Mitchell Leisen

Music by: Hugo Friedhofer

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Sidney Cutner, George Parrish, Leo Shuken

Soundtrack Personnel: Inc: Frank Zinner, trumpet; Richard Perissi, French horn; Justin Gordon, Mahlon Clark, clarinet; Ray Turner, piano; Aida Mulieri-Dagort, harp; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, percussion.

Recorded 19th-21st, 24th October 1949.

4947

NO MAN'S LAND

USA 1987 – f
dir Peter Werner

Music by: Basil Poledouris

Music Supervisor: Ken Kushnick, David Passick

Music Orchestrated by: Steven Scott Amsley

Songs: "I'm walking" by Dave Bartholomew, Fats Domino.

4948

NO MAPS ON MY TAPS

USA 1978 – f – tv
dir George T. Nierenberg

Music Directed/Conducted by: Lionel Hampton

Music Arranged by: Dick Vance

With: Lionel Hampton's Band and footage and/or interviews with Bill Robinson, John Bubbles, Sandman Sims, Bunny Briggs, Chuck Green.

25440

NO ME DIGAS ADIÓS/NÁO ME DIGAS ADEUS

Argentina/Brazil 1947 – f
dir Luis Moglia Barth

With: Luiz Bonfã.

22164

NO ME LA PUC TREURE DEL CAP

Spain 2010/12 – m – tvs
dir Xavi García

Music by: Toni Ten (theme)

Music Arranged by: Tony Ten

Songs: In segment (27.01.11) "Mambo No. 5" by Pérez Prado, performed by Lou Bega. In segment (03.02.11) "Paraules d'amor" by Joan Manuel Serrat, performed by Tete Montoliu. In segment (19.01.12) "Boy from New York City" by John T. Taylor, George Davis, performed by The Manhattan Transfer; "Don't worry, be happy" by and performed by Bobby

McFerrin. In segment (27.01.12) "El día que me quieras" performed by Mayte Martin, Tete Montoliu. In segment (02.02.12) "Mambo No. 5" by Pérez Prado, performed by Lou Bega. In segment (16.02.12) "Night train" by Jimmy Forrest, Lewis Simpkins, Oscar Washington, performed by James Brown. In segment (15.03.12) "Put the blame on Mame" by Allan Roberts, Doris Fisher, performed by Anita Ellis. In segment (12.04.12) "Route 66" by Bobby Troup, performed by Dr. Feelgood; "Slip away" performed by Pat Metheny.
With: In segment (19.01.12) Archive footage of Bobby McFerrin, The Manhattan Transfer.

23755

NO NAME ON THE BULLET

USA 1959 – f
dir Jack Arnold

Music by: Irving Gertz, Herman Stein
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

8217

NO PLACE FOR JENNIFER

UK 1949 – f
dir Henry Cass

Music by: Allan Gray
Songs: Cue "Capito" by Teddy Foster.

20268

NO PLACE ON EARTH

UK/Germany/USA 2012 – f
dir Janet Tobias

Music by: John Piscitello
Music Directed/Conducted by: Tim Davies
Music Orchestrated by: Jeff Tinsley
Soundtrack Personnel: The Hollywood Studio Symphony, including Jim Thatcher, French horn; Fred Hersch, Alan Steinberger, piano. "The cave knows":- Benjamin Fingland, clarinet; Fred Hersch, piano; Dave Eggar, cello.
Songs: "The cave knows" by Fred Hersch, Rondi Charleston.

15355

NO RESERVATIONS

USA/Australia 2007 – f
dir Scott Hicks

Music by: Philip Glass
Music Directed/Conducted by: Michael Riesman
Music Supervisor: John Bissell

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds.
Songs: "Mambo Gelato" by and performed by Ray Gelato.

20501

NO REST FOR THE WICKED: A BASIL & MOEBIUS ADVENTURE

USA 2011 – s
dir Ryan Schiffrin

Music by: Lalo Schiffrin, (additional) Michael Beach
Music Orchestrated by: Edward Trybek

24182

NO ROOM FOR THE GROOM

USA 1952 – f
dir Douglas Sirk

Music by: Frank Skinner
Soundtrack Personnel: Inc: Ethmer Roten, flute.

25856

NO SALE

USA 1938 – s
dir Milton Schwarzwald

Music Directed/Conducted by: Joseph Gershenson
Music Orchestrated by: Jack Shaindlin
With: The Original Dixieland Jazz Band.

12857

NO SMALL AFFAIR

USA 1984 – f
dir Jerry Schatzberg

Music by: Rupert Holmes
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Ethmer Roten, flute; Tom Boyd, oboe; Al Viola, Tommy Tedesco, guitar.
Songs: "I'm glad there is you" by Paul Medeira (Mertz), Jimmy Dorsey, performed by Chrissy Faith.

4949

NO STRINGS

UK 1989 – s – tvs
dir Ronnie Baxter

Music by: John Dankworth (theme)
Songs: theme (7 episodes) by John Dankworth, performed by Cleo Laine.

21354

NO SUBTITLES NECESSARY: LASZLO & VILMOS

USA 2008 – f
dir James Chressanthis

Music by: Jeffrey Kite
Songs: "Strange things are happening every day" by Sister Rosetta Tharpe, performed by Fern Jones; "Mannish boy" by Mel London, Ellis McDaniel (Bo Diddley), McKinley Morganfield (Muddy Waters), performed by Muddy Waters.

26720

NO T'HO PERDIS

Spain 2011/13 – s – tvs
dir Núria Ferré

With: In segment (18.09.11) Andrea Motis, Joan Chamorro.

4978

NO TRAMS TO LIME STREET

UK 1970 – f – tv
dir Piers Haggard

Music Directed/Conducted by: Ken Woodman
Music Arranged by: Ken Woodman
Songs: By Marty Wilde, Ronnie Scott. Transmitted on 18th March 1970.

7848

NO WAY HOME

USA/UK 1996 – f
dir Buddy Giovinazzo

Music by: Rick Giovinazzo
Music Supervisor: Marnie Cappellini
Soundtrack Personnel: Inc: Jim Furstmon, piano; Grant Geissman, guitar.
Songs: "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by Sweetman; "Prison of love" by Robben Ford, performed by Robben Ford and the Blue Line.

4950

NO WAY OUT

USA 1950 – f
dir Joseph L. Mankiewicz

Music by: Alfred Newman
Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Ethmer Roten, flute; Eddie Miller, tenor sax.
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't

get around much anymore" by Bob Russell, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

10691

NO WAY TO TREAT A LADY

USA 1967 – f
dir Jack Smight

Music by: Stanley Myers

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, electric bass.

21839

THE No. 1 LADIES' DETECTIVE AGENCY

UK/USA/Botswana/South Africa 2008/9 – m – tvs
dir Anthony Minghella, Charles Sturridge, Tim Bricknell, Tim Fywell

Music by: Gabriel Yared

Music Supervisor: Mike Gillespie

Songs: In segment (29.03.09) "Ntyilo Ntyilo" arr Guy Barker, performed by The Guy Barker Quintet.

24549

NOAH

USA 1998 – f – tv
dir Ken Kwapis

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

17918

NOBEL PEACE PRIZE CONCERT

Norway/USA 2010 – m – tv

Songs: "Imagine".

With: Herbie Hancock, piano, with orchestra, accompanying shrieking pop singers. Recorded in Oslo.

21686

NOBEL SON

USA 2007 – f
dir Randall Miller

Music by: Mark Adler, Paul Oakenfold

Music Supervisor: Jonathan McHugh

Songs: "Just one of those things" by Cole Porter, performed by Blossom Dearie.

20042

DE NOBELPRIJSWINNAAR

Netherlands 2010 – f
dir Timo Veltkamp

Music by: John Zorn, (additional) Slawomir Leniart

4951

NOBLE SISSLE AND EUBIE BLAKE, IN THEIR ORIGINAL PRESENTATION OF SYNCOPATED DITTIES: I WONDER WHERE MY SWEETIE CAN BE (and others)

USA 1923 – s

Songs: "I wonder where my sweetie can be"; "You can bet you're in love"; "High, high, up in the hills".

With: Noble Sissle, vocal; Eubie Blake, piano, vocal.

4952

NOBLE SISSLE AND EUBIE BLAKE, INTERNATIONAL STARS OF SYNCOPATION, OFFER THEIR VERSION OF THE BIG PARADE

USA 1923 – s

Songs: "My dream of the big parade"; "All God's chillun got shoes".

With: Noble Sissle, vocal; Eubie Blake, piano, vocal; + orchestra.

4953

NOBODY'S FOOL (1986)

USA 1986 – f
dir Evelyn Purcell

Music by: James Newton Howard

Soundtrack Personnel: Inc: Bob Boykin, guitar.

Songs: "I'm walkin'" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

4954

NOBODY'S FOOL (1994)

USA 1994 – f
dir Robert Benton

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Graham Walker

Music Orchestrated by: Howard Shore

Soundtrack Personnel: The London Philharmonic Orchestra

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael.

10690

NOBODY'S PERFECT (1968)

USA 1968 – f
dir Alan Rafkin

Music by: Irving Gertz

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Ethmer Roten, woodwinds; Carol Kaye, acoustic double bass; Emil Richards, percussion.

4955

NOBODY'S PERFECT (1980)/HART OF SAN FRANCISCO

USA 1980 – s – tvs

dir Robert Douglas, Norman Abbott, Tony Mordente

Music by: Jack Elliott, Allyn Ferguson

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Emil Richards, percussion.

23920

LES NOCES DE PORCELAINE

France/West Germany 1975 – f
dir Roger Coggio

Music by: Alain Goraguer

10232

NOCH ZWEIFEL, HERR VERTEIDIGER?

Germany 1991 – f – tv
dir Frank Guthke

Music by: Wolfgang Dauner

22237

NOCHE DEL SÁBADO

Spain 1965/8 – m – tvs

With: In segment (08.03.66) Duke Ellington, Ella Fitzgerald.***In segment (23.07.66) Duke Ellington.***In segment (14.01.67) Helmut Zacharias.

*** Recorded late January 1966 in Madrid.

14506

LA NOCHE ES NUESTRA

Mexico 1952 – f
dir Fernando A. Rivero

Music by: Antonio Díaz Conde

Songs: by Pérez Prado and by Luis Arcarez.

22207

NOCHES DE EUROPA

Spain 1968/9 – m – tvs
dir Arthur Kaps

With: In segment (08.11.69) Helmut Zacharias.

10376

NOCTURNALES seriesEp: HOMMAGE À STÉPHANE GRAPPELLI

France 1999 – f – tv
dir Frank Cassenti

With: A tribute to Stéphane Grappelli shortly following his death.

16592

NOËL

USA/Canada 2004 – f
dir Chazz Palminteri

Music by: Alan Menken

Music Directed/Conducted by: Danny Troob

Music Supervisor: Buck Damon, Amanda Scheer-Demme

Music Orchestrated by: Danny Troob

Music Arranged by: Danny Troob

Songs: "We wish you a merry Christmas" arr Grant Geissman.

17677

NOËL AVEC RAY CHARLES

France 1980 – f – tv

Songs: "Go tell it on the mountain"; "Angels keep watching"; "Virgin Mary had a baby born"; "Christ is born"; "Amazing grace" by John Newton; "There'll be no peace"; "Santa Claus blues"; "I want to be ready"; "Gospel routine"; "I won't turn back"; "Heaven help us all"; "Amen".

With: Ray Charles, vocal; with sundry gospel singers.

Recorded in the Monastère d'Ettal in Germany.

644

NOËL NOIR/BLACK CHRISTMAS

Canada/USA 2006 – f
dir Glen Morgan

Music by: Shirley Walker

Music Supervisor: Dave Jordan, Jojo Villanueva

Songs: "The man with bag" by Dudley A. Brooks, Harold Stanley, Irving Taylor, performed by Kay Starr.

23302

NOEL'S HOUSE PARTY

UK 1992 – s – tvs
dir Michael Leggo

With: Dudley Moore.
 Transmitted on 7th March 1992.

4945

NOËLLE AUX QUATRE VENTS

France 1970 – s – tvs
dir Henri Colpi

Music by: Jacques Loussier

11179

NOGET OM DET DANSKE SYGEHUS-VAESEN

Denmark 2001 – f
dir Henning Carlsen

Songs: "So low" by and performed by Jimmy Giuffre.

10168

NOI E IL DUCA - QUANDO DUKE ELLINGTON SUONÒ A PALERMO

Italy 1999 – f – tv
dir Daniele Ciprì, Franco Maresco

With: Reminiscences of Duke Ellington from Gunther Schuller, Steve Lacy, Hank Jones, Bill Russo and Bob Wilber.

4957

NOI INSISTIAMO! SUITE PER LA LIBERTÀ SUBITO/WE INSIST

Italy 1964 – s
dir Gianni Amico

Music by: Max Roach

Soundtrack Personnel: (collectively) Booker Little, trumpet; Julian Priester, trombone; Coleman Hawkins, Walter Benton, tenor sax; James Schenck, acoustic double bass; Max Roach, drums; Michael Olatunji, congas, vocal; Raymond Mantillo, Thomas Duvall, percussion; Abbey Lincoln, vocal.

Songs: "We insist - freedom now" suite by Max Roach, plus poems by Oscar Brown, Jr.

26352

NOISE

Poland 2011 – s – tv
dir Przemysław Adamski

Music by: Tomasz Stanko

4958

"NOISES OFF..."

USA 1992 – f
dir Peter Bogdanovich

Music Arranged by: Phil Marshall

Soundtrack Personnel: Jack Sheldon, Gary Grant, trumpet; Dan Higgins, reeds; Michael Lang, Tom Ranier, piano; George Doering, guitar; Chuck Domanico, acoustic double bass; Harvey Mason, drums.

13880

NOITES DO SERTÃO

Brazil 1984 – f
dir Carlos Alberto Prates Correia

Music by: Tavinho Moura

With: Milton Nascimento as Zequiel.

16955

NOM D'UNE PIPE

France 1961 – s
dir Michel Fermaud

Music by: Michel Legrand

8188

NOM DE CODE: SACHA

France 2001 – m
dir Thierry Jousse

Music by: Philippe Katerine

With: Noël Akchoté, guitar.

24659

NOMINATED

USA 2010 – f
dir Dan Pavlik

Music by: Bart Samolis

18723

NON HO L'ETÀ

Italy 2001 – f – tv
dir Giulio Base

Music by: Amedeo Tommasi

11157

NON HO SONNO

Italy 2000 – f
dir Dario Argento

Music by: Goblin

Songs: "Swan Lake" themes by Piotr Tchaikovsky, performed by Amedeo Tommasi.

11031

NON STUZZICATE LA ZANZARA

Italy 1967 – f
dir Lina Wertmüller

Music by: Bruno Canfora**Songs:** "Kansas City stomp" by Jelly Roll Morton.

14075

NON TI MUOVERE/NO TE MUEVAS | DON'T MOVE

Italy/Spain/UK 2004 – f
dir Sergio Castellitto

Music by: Lucio Godoy**Soundtrack Personnel:** Inc: Lucio Godoy, guitars; The Ara Malikian String Ensemble.**Songs:** "Requiem" by and performed by Lenie Tristano.

21187

NONE BUT THE BRAVE/YUSHA NOMI

USA/Japan 1965 – f
dir Frank Sinatra

Music by: John Williams**Music Directed/Conducted by:** Morris Stoloff**Music Supervisor:** Morris Stoloff**Music Orchestrated by:** Al Woodbury**Soundtrack Personnel:** Inc: Pinkus Savitt, Larry Sullivan, trumpet; Ken Shroyer, trombone; Jim Decker, William Hinshaw, Sinclair Lott, French horn; Justin Gordon, flute; Dominick Fera, clarinet; Ray Turner, piano; Barney Kessel, Allen Reuss, guitar; Joe Mondragon, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Milt Holland, Frank Flynn, Lou Singer, drums.

22373

NONFICTION W

Japan 2009/15 – m – tvs

With: In segment (07.02.15) Robert Glasper.

1013

NONNI UND MANNI

West Germany/Iceland 1988 – f – tvs
dir Ágúst Gudmundsson

Music by: Klaus Doldinger

18342

NORBIT

USA 2007 – f
dir Brian Robbins

Music by: David Newman**Music Directed/Conducted by:** David Newman**Music Orchestrated by:** Gregory Jamrok**Soundtrack Personnel:** Inc: Chris Tedesco, trumpet; Bill Reichenbach, trombone; Dona Oxford, keyboards; Tony Mandracchia, guitar; Billy Sullivan, percussion.

23127

NORDISK PRISGALLA

Norway/Sweden/Denmark 2013 – f

Music by: Rolf Wallin (+ theme)**With:** Nils Petter Molvaer, Georg Riedel.

11758

NORMA

Canada 2002 – s
dir Jon Campfens

Songs: "Lady sings the blues" by Billie Holiday, Herbie Nichols, "Summertime" by Du Bose Heyward, George Gershwin, performed by Billie Holiday.

12694

NORMA JEAN & MARILYN

USA/UK 1996 – f – tvn
dir Tim Fywell

Music by: Christopher Young**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Sid James**Music Orchestrated by:** Pete Anthony**Soundtrack Personnel:** Inc: Wayne Bergeron, tpt solos.

11852

NORMA RAE

USA 1979 – f
dir Martin Ritt

Music by: David Shire**Soundtrack Personnel:** Inc: Tommy Tedesco, Dennis Budimir, guitar.

15028

NORMAL

USA 2003 – f – tvn
dir Jane Anderson

Music by: Alex Wurman, (additional)

Kathleen Edwards

Music Supervisor: Frankie Pine**Music Orchestrated by:** Alex Wurman, Bronwen Jones**Soundtrack Personnel:** Inc: Katisse Buckingham, alto flute; Alex Wurman, piano; George Doering, bouzouki, string drum, cava-

quinho; Sid Page, violin; Felix Wurman, cello; Michael Valerio, acoustic double bass;
Songs: "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Jo Stafford; "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers; "If we never meet again" by Horace Gerlach, Louis Armstrong, performed by Tony Bennett, k.d. lang.

27162

NORMAN

UK 1970 – s – tvs
dir Alan Tarrant

Music Directed/Conducted by: Jack Parnell

26049

NORMAN THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIX-ER

USA/Israel 2016 – f
dir Joseph Cedar

Music by: Jun Miyake**Music Supervisor:** Rachel Fox**Music Orchestrated by:** Giancarlo Vulcano**Soundtrack Personnel:** Inc: Art Baron, trombone; Charles Pillow, woodwinds; Jun Miyake, piano, flugel horn; Bradley Jones, acoustic double bass; Kenny Wollesen, percussion.

23438

THE NORMAN VAUGHAN SHOW

UK 1966 – m – tvs
dir prod: Kenneth Carter

Music Directed/Conducted by: Harry Rabinowitz**Music Arranged by:** Burt Rhodes**With:** In segment (06.10.66) Cleo Laine, vocal.

4961

NORMAN...IS THAT YOU?

USA 1976 – f
dir George Schlatter

Music by: William Goldstein**Soundtrack Personnel:** Inc: Chuck Findley, trumpet.**With:** Pearl Bailey as Beatrice Chambers.

4962

NORMANDS, BARBARES ET BÂTISSEURS

France 1980 – s
dir Jean-Noël Christiani

Music by: Keith Jarrett

4963

N or NW

UK 1937 – s
dir Len Lye

Songs: "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert, performed by Fats Waller and his Orchestra; "T'ain't no use" by Herb Magidson, Burton Lane, performed by Benny Goodman and his Orchestra; "Give me a break baby" performed by Bob Howard and his Orchestra.

4964

EL NORTE

USA 1983 – f
dir Gregory Nava

Music by: Los Folkloristas, (harp) Melecio Martinez, (marimba, atmospheric) Emil Richards

Soundtrack Personnel: Inc: Emil Richards, marimba.

4965

NORTH

USA 1994 – f
dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian, Larry Blank, Brad Dechter, Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, reeds.

20896

NORTH AMERICA

USA 2013 – m – tvs
dir Laura Fravel, Sarah Kass, James Manfull, Max Salomon, etc.

Music by: Nick Hooper, Charlie Mole, (additional) Joshua Johnson, Marios Takoushis
Music Supervisor: Brice Dean, Kate Madelin

Songs: In segment (19.05.13) "Guaglione" by Giuseppe Fanciulli, Nicola Salerno, performed by Pérez Prado and his Orchestra; "Black Betty" by Leadbelly (Huddie Ledbetter) performed by Ram Jam. In segment (26.05.13) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (02.06.13) "Sway" by Norman Gimbel, Pablo Beltrán Ruiz, performed by Rosemary Clooney. In segment (09.06.13) "Such a night" by and performed by Dr. John (Mac Rebennack).

19820

NORTH AND SOUTH

USA 1985 – f – tvs
dir Richard T. Heffron

Music by: Bill Conti, (additional) Julie Giro-ux, Greig McRitchie

Music Orchestrated by: Julie Giroux

Soundtrack Personnel: Inc: Tom Boyd, oboe; Emil Richards, percussion.

19822

NORTH AND SOUTH, BOOK II

USA 1986 – f – tvs
dir Kevin Connor

Music by: Bill Conti, (additional) Julie Giro-ux

Music Orchestrated by: Julie Giroux

Soundtrack Personnel: Inc: Tom Boyd, oboe; Emil Richards, percussion.

12930

NORTH AVENUE IRREGULARS/HILL'S ANGELS

USA 1978 – f
dir Bruce Bilson

Music by: Robert F. Brunner

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Joel Hirschhorn, Al Kasher.

19587

NORTH BY NORTHWEST

USA 1959 – f
dir Alfred Hitchcock

Music by: Bernard Herrmann, (source) André Previn

Music Directed/Conducted by: Bernard Herrmann, (source) Charles Wolcott

Music Orchestrated by: Bernard Herrmann

Soundtrack Personnel: The M-G-M Studio Orchestra, including Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Dick Noel, Randall Miller, Herb Taylor, trombone; John Cave, Vince DeRosa, French horn; Don Lodice, Gus Bivona, clarinet; Don Christlieb, bassoon; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, percussion; + reeds, vlms, violas, cello.

Songs: "Fashion show" by André Previn; "It's a most unusual day" by Harold Adamson, Jimmy McHugh; "In the still of the night", "Rosalie" by Cole Porter.

Score recorded on 23rd/24th April/14th/15th May 1959 at M-G-M Studios. Source music recorded on 9th April 1959 also at M-G-M.

11856

NORTH DALLAS FORTY

USA 1979 – f
dir Ted Kotcheff

Music by: Johnny Scott

Music Directed/Conducted by: John Scott

Music Orchestrated by: Johnny Scott

Soundtrack Personnel: Inc: Malcolm McNab, Graham Young, Tony Terran, trumpet; Dick Nash, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Brian O'Connor, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridon Stokes, flute; Ted Nash, Dominick Fera, clarinet; Gene Cipriano, woodwinds; Tim May, Dennis Budimir, guitar; Chuck Domanico, Mike Rubin, Peter Mercurio, acoustic double bass; Steve Schaeffer, drums; Bob Zimmitti, Larry Bunker, Joe Porcaro, percussion.

Orchestra manager: Carl Fortina.

4966

NORTH KENSINGTON LAUNDRY BLUES

UK 1974 – s
dir Robin Imray

Songs: Bessie Smith.

16468

NORTH SEA JAZZ CRUISE

France 2007 – f – tv
dir Patrick Savey

With: The cruise ship MS Rotterdam en route to the North Sea Jazz Festival via Copenhagen, Oslo, Hamburg, etc., with musicians Marcus Miller, Herbie Hancock, McCoy Tyner, John Scofield, Dee Dee Bridgewater, James Carter, David Sanborn, Roy Hargrove, Kirk Whalum, Lionel Loueke, Roberta Gambarini.

24925

THE NORTH STAR

USA 2016 – f
dir Thomas K. Phillips

Music by: Ramsey Lewis (theme); (additional) Daniel Brunelle, Frayne Lewis

27085

NORTH STAR/GRAND NORD | TASUNGA | DUELLO TRA I GHIACCI

UK/France/Italy/Norway 1996 – f
dir Nils Gaup

Music by: Johnny Scott (European version), Bruce Rowland (US version)

Music Directed/Conducted by: Johnny Scott (European version), Bruce Rowland (US version)

Music Orchestrated by: Johnny Scott (European version), Bruce Rowland (US version)

20625

NORTH TO ALASKA

USA 1960 – f

dir Henry Hathaway

Music by: Lionel Newman, Cyril J. Mockridge, (additional) Irving Gertz

Music Orchestrated by: Edward B. Powell, Arthur Morton, Bernard Mayers, Urban Thielmann

Soundtrack Personnel: Inc: Tommy Morgan, harmonica.

Songs: "The saints" (trad.).

25284

NORTH v. SOUTH

UK 2015 – f

dir Steven Nesbit

Music by: Neil Athale

Music Supervisor: Neil Athale

Songs: "Me and the one that I love" by Luigi Creatore, Hugo Peretti, George David Weiss, performed by Dinah Washington.

9390

NORTH WEST MOUNTED POLICE

USA 1940 – f

dir Cecil B. De Mille

Music by: Victor Young, (additional) Johnny Richards

Songs: by Frank Loesser, Victor Young.

18477

NORTH WITH NYJO

UK 1977 – m – tv

dir Martin L. Bell, Bill Hook

Music Directed/Conducted by: Bill Ashton
With: The National Youth Jazz Orchestra's 1977 tour of Scotland culminating in a concert at Edinburgh University.

Transmitted on 17th June 1977. See ENCORE NYJO (1977) for further details.

13205

NORTHERN EXPOSURE

USA 1990/95 – m – tvs

dir Oz Scott, Dan Lerner, Adam Arkin, Jack Bender, Stuart Margolin, Scott Paulin, Michael Fresco, etc.

Music by: David Schwartz

Music Supervisor: John McCullough

Soundtrack Personnel: Inc: Alex Iles, trombone; Dan Higgins, Bob Sheppard, Andy Suzuki, woodwinds; Emil Richards, Alex Acuña, Steve Houghton, percussion.

Songs: In segment (20.05.91) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (10.12.91) "The Christmas song" by Robert Wells, Mel Tormé. In segment (20.01.92) "Memories of you" by Andy Razaf, Eubie Blake, performed by Benny Goodman and his Orchestra. In segment (18.11.92) "The entertainer" by Scott Joplin. In segment (23.11.92) "Cabaret" by Fred Ebb, John Kander, performed by Louis Armstrong. In segment (14.12.92) "The entertainer" by Scott Joplin. In segment (15.12.94) "Laughing boy" by William Robinson, performed by Carmen McRae. In segment (08.03.95) "What'd I say" by and performed by Ray Charles.

23525

NORTHERN LIGHTS

UK 1958 – s – tv

dir prod: Barney Colehan

Music Directed/Conducted by: Alyn Ainsworth

With: Lonnie Donegan.

Transmitted on 22nd July 1958.

12542

NORTHSEA JAZZ FESTIVAL 1978/ BUDDY RICH LIVE IN HOLLAND

Netherlands 1978 – f – tvs

Songs: 1. "Tricotism" by Oscar Pettiford; "Just in time" by Betty Comden, Adolph Green, Jule Styne. 2. "Ya gotta try" by Sammy Nestico; "Little train" by Herbie Phillips; "Best coast" by John La Barbera; "Grand con-course" by Bob Kaye; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, arr Dick Lieb; "Birdland" by Joe Zawinul", arr Mike Abene; "Channel One suite" by Bill Reddie, Dominick Allen, Annie Ross; "Big swing face" by Bill Potts. 3. "Moment's notice" by John Coltrane; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Love for sale" by Cole Porter; "In the mood" by Andy Razaf, Joe Garland; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner.

With: 1. The Monty Alexander Trio, with Frank Gant, drums. 2. The Buddy Rich Big Band:- John Marshall, Mark Ohlsen, Chuck Schmidt, Mike McGovern, trumpet; Glenn Franke, George Moran, Dale Kirkland, trom-

bone; Steve Marcus, soprano sax, tenor sax; Andy Fusco, alto sax, flute; Chuck Wilson, alto sax, soprano sax, flute; Gary Pribeck, tenor sax; Greg Smith, baritone sax; Bob Kaye, piano; Tom Worrington, electric acoustic double bass; Buddy Rich, drums, leader. 3. The Lionel Hampton All Stars:- Cat Anderson, Jimmy Maxwell, Doc Cheatham, trumpet; Joe Newman, trumpet, fluegel horn; Eddie Bert, Benny Powell, John Gordon, trombone; Charles McPherson, Bob Wilber, Arnett Cobb, Earle Warren, Paul Moen, reeds; Pepper Adams, baritone sax; Ray Bryant, piano; Lionel Hampton, vibraphone, piano, vocal; Billy Mackel, electric guitar; Chubby Jackson, acoustic double bass; Panama Francis, drums; Helen Humes, vocal.

2. + 3. Recorded on 14th July 1978 in the Prins Willem Alexander Zaal, The Hague.

9922

NORTHSEA JAZZ FESTIVAL 1979

Netherlands 1979 – m – tvs

Songs: 1. "Shiny stockings" by Frank Foster; "John The Third; "There will never be another you" by Mack Gordon, Harry Warren; "April in Paris" by E. Y. Harburg, Vernon Duke; "I can't get started" by Ira Gershwin, Vernon Duke; "In a mellow tone" by Milt Gabler, Duke Ellington; "Easy living" by Leo Robin, Ralph Rainger; "Splanky" by Neal Hefti. 2. "There will never be another you" by Mack Gordon, Harry Warren; "After you've gone" by Henry Creamer, Turner Layton; "Some other spring" by Arthur Herzog, Jr., Irene Kitchings; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "St. Louis blues" by W. C. Handy; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. 3. "It's you or no one" by Sammy Cahn, Jule Styne. 4. "All blues" by Miles Davis. 5. "People" by Bob Merrill, Jule Styne; "Old folks" by Dedette Lee Hill, Willard Robison; "Ballad"; "Peterson's blues" by Oscar Peterson; "Soft winds" by Fred Royal, Benny Goodman; "There is no greater love" by Marty Symes, Isham Jones. 6. "She got it"; "In the still of the night" by Cole Porter (AC solo). 7. "Never ending boogie"; "Lover" by Richard Rodgers, Lorenz Hart. 8. "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Speak low" by Ogden Nash, Kurt Weill; "Isn't she lovely" by Stevie Wonder. 9. "Oh, lady, be good!" by Ira and George Gershwin; "Laura" by Johnny Mercer, David Raksin (DG, solo); "Darn that dream" by Eddie De Lange, James Van Heusen; "She got it"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (rhythm trio solo); "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Blues in C".

With: 1. Count Basie and his Orchestra:- Pete Minger, trumpet, fluegel horn; Sonny Cohn, Ray Brown, Paul Cohen, trumpet; Bill Hughes, Mel Wanzo, Mitchell Wood, Jr., Dennis Wilson, trombone; Eric Dixon, Charlie Fowlkes, Kenny Hing, Bobby Plater, Danny Turner, reeds; Count Basie, piano; Freddie Green, guitar; John Clayton, acoustic double bass; Butch Miles, drums; Dennis Rowland, vocal.2. Ella Fitzgerald, vocal; + band.3. The Dexter Gordon Quartet:- Dexter Gordon, tenor sax; Kirk Lightsey, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.4. Chick Corea, Herbie Hancock, piano.5. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.6. Arnett Cobb, Buddy Tate, tenor sax; Hank Jones, piano; Gene Ramey, acoustic double bass; Gus Johnson, drums.7. Dorothy Donegan, piano; + b + drums.8. Monty Alexander Quartet:- Monty Alexander, piano; (?) ; Frank Gant, drums; Bobby Thomas, percussion.9. "Tenor Sax Battle":- Dexter Gordon, Arnett Cobb, Buddy Tate, Illinois Jacquet, Bud Johnson, tenor sax; Hank Jones, piano; Gene Ramey, acoustic double bass; Gus Johnson, drums.

1. + 3. Recorded on 17th July 1979 in Den Haag.5. Recorded on 15th July 1979 in Den Haag.9. Recorded on 12th July 1979.

9899

NORTHSEA JAZZ FESTIVAL 1980

Netherlands 1980 – m – tvs

Songs: 1. "Lush life" by Billy Strayhorn; "Sweetie Pie" by Stan Getz; "Lester left town" by Wayne Shorter; "Chappaqua" by Ornette Coleman; "Kali-au" by Chuck Loeb; "Hospitality Creek" by Mitch Forman.2. "Birdland" by Joe Zawinul.3. "Minor theses".5. "First light", "Red clay" by Freddie Hubbard; "Impressions" by John Coltrane.7. "The sound of a drum"; "Mama Ndiyalila"; "African convention"; "Djiu de galinha"; "Amampondo"; "Pata pata" by Miriam Makeba, Jerry Ragovoy.8. "Every day I have the blues" by Peter Chapman.9. "Miss Otis regrets" by Cole Porter; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "That old black magic" by Johnny Mercer, Harold Arlen; "Don't get around much anymore" by Bob Russell, Duke Ellington.10. "Swing it brother, swing; "Don't weep for the lady".11. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Misty" by Johnny Burke, Erroll Garner.

With: 1. Stan Getz, tenor sax; Mitch Forman, piano; Chuck Loeb, electric guitar; Brian Bromberg, acoustic double bass; Mike Hyman, drums.2. Maynard Ferguson, trumpet.3.

Art Blakey and the Jazz Messengers:- Wynton Marsalis, Valeri Ponomarev, trumpet; Robin Eubanks, trombone; Bobby Watson, Billy Pierce, Branford Marsalis, reeds; James Williams, piano; Kevin Eubanks, guitar; Charles Fambrough, acoustic double bass; Art Blakey, John Ramsey, drums.4. Randy Brecker, trumpet; Michael Brecker, tenor sax; Mark Grey, keyboards; Barry Finnerty, guitar; Neil Jason, acoustic double bass; Richard Morales, drums.5. Freddie Hubbard, trumpet, fluegel horn; David Schnitter, tenor sax; Billy Childs, keyboards; Larry Klein, electric acoustic double bass; Sinclair Lott, drums.6. Dave McKenna, piano; with The Concord All Stars.7. Lou Laguerre, piano; Sharon Russell, electric guitar, vocal; Kemo Kouyaté, electric guitar; Titus Williams, bass guitar; Vic Pitts, drums; Papa Kouyaté, percussion; Miriam Makeba, Bongi Makeba, vocal.8. Joe Williams, vocal; with The Basie Alumni (Buddy Tate, tenor sax; Marshall Royal, as).9. Carmen McRae, voc + p; acoustic double bass; drums.10. Betty Carter, vocal; + rhythm.11. Dorothy Donegan, piano; + acoustic double bass; drums.12. Ray Charles, piano, vocal; with The Raelettes and his Orchestra.

1. + 3. Recorded 13th July 1980.5. + 7. + 9. + 10. + 11. + 12. Recorded in Den Haag.

9896

NORTHSEA JAZZ FESTIVAL 1981

Netherlands 1981 – s – tvs

Songs: 2. "It's too funky in here"; "Doing it to death"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The payoff", "Try me", "Get on the good foot", "I got the feel-in" by James Brown; "Please, please, please" by James Brown, Johnny Terry; "Jam".3. "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.4. "Giant steps" by John Coltrane; "Fascinating rhythm" by Ira and George Gershwin; "If you could see me now" by Carl Sigman, Tadd Dameron; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "Once in a while" by Bud Green, Michael Edwards.5. "L.O.V.E." by Bert Kaempfert, Milt Gabler; "Send me somebody to love".6. "Bluesette" by Norman Gimbel, Toots Thielemans; "Mountain greenery" by Richard Rodgers, Lorenz Hart; "Oh, Ella, (lady) be good!" by Ira and George Gershwin; "Love for sale", "It's all right with me" by Cole Porter; "A New York state of mind" by Billy Joel.8. "I cried for you" by Arthur Fried, Gus Arnheim, Abe Lyman; "I can't get started" by Ira Gershwin, Vernon Duke; "Hey there" by Richard Adler, Jerry Ross; "Just the way you are" by Billy Joel; "Love is here to stay" by Ira and

George Gershwin; "Will you still be mine?" by Tom Adair, Matt Dennis.9. "Love for sale" by Cole Porter; "Triste" by Antonio Carlos Jobim; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Samba wazoo"; "What's new?" by Johnny Burke, Bob Haggart; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Blues for Brody".10. "Dad, gum yore hide"; "I want a roof over my head"; "Nobody knows you when you're down and out" by Jimmy Cox; "Do you call that a buddy?" by Don Raye, Wesley Wilson; "Knock me a kiss" by Mike Jackson; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "April in Paris" by E. Y. Harburg, Vernon Duke; "Reel road train"; "Kidney stew"; "Don't worry 'bout that mule".

With: 1. Dizzy Gillespie, trumpet; James Moody, tenor sax; Milt Jackson, vibraphone; + piano, guitar, acoustic double bass, drums.2. Fred Wesley, trombone; Bobby Byrd, Maceo Parker, Pee Wee Ellis; James Brown, vocal., etc.3. Bob Crosby and The Original Bobcats:- Yank Lawson, Billy Butterfield, trumpet; Bob Havens, trombone; Abe Most, clarinet; Eddie Miller, tenor sax; Ray Sherman, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Nick Fatool, drums; Bob Crosby, leader, master of ceremonies.4. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; George Gaffney, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums.5. Ernestine Anderson, vocal; with The Monty Alexander Trio.6. Mel Tormé, vocal; with big band.7. Monty Alexander and Friends:- Monty Alexander, piano; Ernest Ranglin, guitar; Gerry Wiggins, acoustic double bass; Serge "Jojo" Mayer, drums; Othello Molineaux, steel drums.8. Rosemary Clooney, vocal; with The Concord All Stars:- Warren Vaché, cornet, fluegel horn; Al Cohn, Scott Hamilton, tenor sax; Dave McKenna, piano; Cal Collins, electric guitar; Bob Maize, acoustic double bass; Jake Hanna, drums.9. Buddy DeFranco, clarinet; Terry Gibbs, vibraphone; Cees Slinger, piano; John Clayton, acoustic double bass; + drums.10. "Major Holley's Salute to Louis Jordan" - Doc Cheatham, trumpet; Eddie Vinson, alto sax; Eddy Chamblee, tenor sax; Norman Simmons, piano; Billy Butler, electric guitar; Major Holley, acoustic double bass; Oliver Jackson, drums; Chuck Green, Buster Brown, dancers.

2. Recorded on 11th July 1981 in Den Haag.4. Recorded on 12th July 1981 in Den Haag.8. + 9. Recorded on 10th July 1981 in Den Haag.

9898

NORTHSEA JAZZ FESTIVAL 1982

Netherlands 1982 – f – tvs

Songs: 1. "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Waters of March/Agua de Marco" by Antonio Carlos Jobim (AG); "Dindi" by Ray Gilbert, Antonio Carlos Jobim (AG); "In the mood" by Andy Razaf, Joe Garland (AG); "Berimbau" by Baden Powell (AG); "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie (DG); "Lover come back to me" by Oscar Hammerstein II, Sigmund Romberg (DG); "Doodlin'" by Jon Hendricks, Horace Silver (DG); "Manteca" by Dizzy Gillespie, Gil Fuller (DG).2. "Clear ways"; "Birdlike"; "You don't know what love is" by Don Raye, Gene De Paul; "Blood count" by Billy Strayhorn. 3. "Line for Lyons", "Walk on the water", "Out back of the barn" by Gerry Mulligan; "Maytag", "For an unfinished woman", "Little Big Horn"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.4. "Come with me".5. "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "I will wait for you" by Norman Gimbel, Michel Legrand; "You are the sunshine of my life" by Stevie Wonder.6. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Django", "The golden striker" by John Lewis.7. "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "Undecided" by Sid Robin, Charlie Shavers; "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim; "Manha de carnaval" by Antonio Mariz, Luis Bonfá; "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.8. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Sing sing sing" by Louis Prima; "Don't be that way" by Mitchell Paris, Edgar Sampson, Benny Goodman; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I know that you know" by Anne Caldwell, Vincent Youmans; "You go to my head" by Haven Gillespie, J. Fred Coots.9. "Sandman" by Ralph Freed, Bonnie Lake; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I've got a mind to ramble" by Alberta Hunter; "One o'clock jump" by Count Basie.10. "From way back" by Dusko Goykovich; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.11. "Straight, no chaser" by Thelonious Monk.12. "Wave" by Antonio Carlos Jobim; "You'd be so nice to come home to" by Cole Porter; "In a mellow tone" by Milt Gabler, Duke Ellington; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "They can't take that away from me" by Ira and George Gershwin; "Honeysuckle Rose" by Andy Razaf, Fats Waller.13. "All of me" by Seymour Simons, Gerald Marks; "St. Thomas" by Sonny Rollins; "The jitterbug waltz"

by Richard Maltby, Jr., Fats Waller; "Fascinating rhythm" by Ira and George Gershwin; "My romance" by Richard Rodgers, Lorenz Hart (TF solo); "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.

With: 1. Skymasters Big Band:- Ack van Rooyen, Jan Hollander, Jan Oosthof, Rick Kiefer, Wim Kat, trumpet, fluegel horn; Bart van Lier, Eric van Lier, Paul Woesthuis, Pieter van der Dolder, trombone; Dick Vennik, Ferdinand Povel, Henny Kluvers, Herman Schoonderwalt, Leo Gerritsen, reeds; Henk Meutgeert, piano; Pater Tiehuis, electric guitar; Koos Derisere, acoustic double bass; Kees Kranenberg, drums; Joke Hamminga, percussion; Tony Nolte, music director; guests Astrud Gilberto, vocal, with Gil Goldstein, piano; Dizzy Gillespie, trumpet.2. Superstar Quintet:- Freddie Hubbard, trumpet, fluegel horn; Joe Henderson, tenor sax; Kenny Barron, piano; Ron Carter, acoustic double bass; Tony Williams, drums.3. The Gerry Mulligan Concert Big Band:- Laurie Ann Frink, Mike Carubia, Chris Rogers, Gary Guzio, trumpet; Ed Neumeister, David Glenn, Jim Daniels, trombone; Gerry Mulligan, baritone sax, soprano sax, leader; Chuck Wilson, Mike Migliore, Gary Keller, Tom Boras, reeds; Harold Danko, piano; Frank Luther, acoustic double bass; Richard de Rosa, drums.4. The Tania Maria Trio (Tania Maria, piano, voc).5. Rita Reys, vocal; + Pim Jacobs, piano; Ruud Jacobs, acoustic double bass; Peter Ypma, drums.6. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drs.7. The Great Guitars:- Barney Kessel, Herb Ellis, Charlie Byrd, guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums.8. The Benny Goodman Septet:- Warren Vaché, trumpet; Benny Goodman, clarinet; Scott Hamilton, tenor sax; John Bunch, piano; Chris Flory, electric guitar; Phil Flanagan, acoustic double bass; Mel Lewis, drums.9. Jon Hendricks & Company:- Jon Hendricks, Judith Hendricks, Michele Hendricks, Bob Gurland, vocal.10. Cees Slinger Octet:- Dusko Goykovich, trumpet; Cees Smal, valve-trombone; Herman Schoonderwalt, clarinet, baritone sax; Ferdinand Povel, alto sax; Ruud Brink, tenor sax; Cees Slinger, piano; Fred Pronk, acoustic double bass; Peter Lepma, drums.11. Louis van Dik, piano; John Clayton, acoustic double bass.12. Anita O'Day, vocal; + Trio (pno; electric bass; drs).13. Red Norvo Trio:- Tal Farlow, electric guitar; Red Norvo, vibraphone; Steve Novosel, acoustic double bass.

1. + 2. + 9. Recorded on 17th July 1982 in PWA Zaal, Den Haag.3. Recorded 16th July 1982.8. Recorded in Den Haag.10. Recorded on 16th July 1982 in the Carrousel Zaal, Congresgebouw, Den Haag.5. + 11. + 12. + 13.

Recorded on 18th July 1982 in the Congresgebouw, Den Haag.

15006

NORTHSEA JAZZ FESTIVAL 1984

Netherlands 1984 – s – tvs

Songs: 1. "Beautiful friendship".

With: 1. Dave McKenna, piano.

15378

NORTHSEA JAZZ FESTIVAL 1985

Netherlands 1985 – m – tvs

Songs: 1. "Street scenes"; "Star people", "Maze" by Miles Davis; "Human nature" by Steve Porcaro, John Bettis; "Something's on your mind"; "Time after time"; "Ms. Morrisine"; "Code M.D.".2. "Willie and the hand jive" by Johnny Otis; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "At last" by Mack Gordon, Harry Warren; "I'm crazy 'bout my baby" by Alex Hill, Fats Waller; "Bony Moronie" by Larry Williams; "What'd I say" by Ray Charles.4. "How blue can you get?" by Jane and Leonard Feather; "Caldonia" by Fleecie Moore; "Woke up this morning" by B. B. King, Jules Taub; "I've got a mind to give up living"; "When it all comes down"; "Why I sing the blues" by B. B. King, Dave Clark; "Don't answer the door" by James Johnson; "Rock me baby" by B. B. King, Joe Josea; "Sweet little angel" by B.B. King.

With: 1. Miles Davis Septet:- Miles Davis, trumpet; Bob Berg, soprano sax; Robert Irving III, keyboards; John Scofield, electric guitar; Darryl Jones, bass guitar; Vincent Wilburn, Jr., drums; Steve Thornton, percussion. 2. Johnny Otis Show:- Laura Bryan, Bob Frasier, trumpet; (?) trombone; Michael Turis, Renny Clark, Preston Love, saxes; Johnny Otis, piano, vibraphone; James Clark, electric guitar; Nat Abraham, electric bass; Nicky Otis, drums; Miles Evans, Barbara Morrison, vocal.3. Steps Ahead:- Michael Brecker, tenor sax, Electronic Wind Instrument; Chuck Loeb, electric guitar; Mike Mainieri, vibraphone; Victor Bailey, electric bass; Peter Erskine, drums.4. B. B. King Blues Band.

1. + 4. Recorded on 13th July 1985 in Den Haag.2. + 3. Recorded on 14th July 1985 in Den Haag.

16248

NORTHSEA JAZZ FESTIVAL 1986

Netherlands 1986 – f – tvs

Songs: 1. "Nostalgia", "The wall will fall", "Jozy", "Pacific Express" by John McLaughlin; "The wait" by Jim Beard; "It's the pits" by

Jonas Hellborg.2. "Protocol", "Thanks again", "Rule of thumb" by John Scofield; "10th movement" by Steve Swallow.

With: 1. Mahavishnu IV:- Bill Evans, soprano sax, tenor sax; John McLaughlin, electric guitar, guitar; Jim Beard, keyboards; Jonas Hellborg, electric bass; Danny Gottlieb, drums.2. Mark Cohen, keyboards; John Scofield, electric guitar; Gary Grainger, electric bass; Rick Sebastian, drums.

2. Recorded on 13th July 1986.

9902

NORTHSEA JAZZ FESTIVAL 1987

Netherlands 1987 – s – tvs

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "A foggy day" by Ira and George Gershwin.2. "Bad influence" by Robert Cray, Mike Vannice; "I guess I showed her", "Right next door" by Dennis Walker; "The last time I got burned like this" by Robert Cray; "Still around" by Peter Boe; "Smoking gun" by David Amy, Richard Cousins, Robert Cray.3. "Samba de uma nota so" by Newton Mendonça, Antonio Carlos Jobim; "La cumbia" by Paulo Jobim; "Amor et son", "Champagne and caviar" by Astrud Gilberto; "Adeus America" by João Gilberto; "Garota de Ipanema" by Vinicius de Moraes, Norman Gimbel, Antonio Carlos Jobim; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim.

With: 1. Wynton Marsalis, trumpet; Don Braden, sax; Marcus Roberts, piano; Bob Hurst, acoustic double bass; Jeff Watts, drums.2. Robert Cray Blues Band:- Peter Boe, keyboards; Robert Cray, electric guitar, vocal; Richard Cousins, electric bass; David Olson, drums.3. Astrud Gilberto and her Quartet. 2. Recorded on 10th July 1987 in the Congress Building, Den Haag.3. Recorded on 11th July 1987 in Den Haag.

9901

NORTHSEA JAZZ FESTIVAL 1988

Netherlands 1988 – s – tvs

Songs: 2. "Someone to watch over me" by Ira and George Gershwin.4. "Brazilian stomp" by Earl Klugh.6. "Just friends" by Sam M. Lewis, John Klenner; "A night in Tunisia" by Jon Hendricks, Frank Paparelli, Dizzy Gillespie; "Moose the Mooche" by Charlie Parker; "I hear music" by Frank Loesser, Burton Lane; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Straighten up and fly right" by Irving Mills, Nat King Cole; "Star dust" by Mitchell Parish, Hoagy Carmichael; "He ain't got rhythm" by Irving Berlin.

With: 1. Tania Maria, vocal, keyboards; Leo Traversa, electric bass; Kim Plainfield,

drums; Luis Castillo, percussion.2. Bennie Wallace, tenor sax; Mulgrew Miller, piano; Hein van de Geyn, acoustic double bass; + drums.3. James Brown, vocal; + band, with Bobby Byrd, Maceo Parker, Pee Wee Ellis, Fred Wesley.4. George Benson, electric guitar, vocal; Earl Klugh, Michael O'Neil, electric guitar; Barnaby Finch, Dave Garfield, keyboards; Stanley Banks, bongos; Jeff Watts, drums; Kate Markowitz, percussion; + brass and woodwinds.5. Woody Shaw, trumpet; Carlos Ward, reeds; Walter Schmocker, acoustic double bass; Alex Deutsch, drums.6. Supersax and L.A. Voices:- Steve Huffsteter, trumpet; Lanny Morgan, alto sax; Med Flory, alto sax, vocal, leader, arranger; Jay Migliori, Ray Reed, tenor sax; Lou Levy, piano; Monty Budwig, acoustic double bass; Lawrence Marable, drums; Sue Raney, Melissa Mackay, John Bahler, Michael Redmond, Jr., vocal.

1. + 4. + 6. Recorded on 9th July 1988 in Den Haag.

26527

NORTHSEA JAZZ FESTIVAL 1989

Netherlands 1989 – m – tv

Songs: 1. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Autumn leaves" by Johnny Mercer, Joseph Kosma.2. "How high the moon" by Nancy Hamilton, Morgan Lewis; "My old flame" by Sam Coslow, Arthur Johnston; "Cherokee" by Ray Noble.3. "See you when I git there", "Let me be good to you", "One life to live", "You'll never find another love like mine" by Kenny Gamble, Leon Huff; "Lady love" by Yvonne Gray, Sherman Marshall; "A natural man" by Bobby Hebb, Sandy Baron; "Love is a hurtin' thing" by Ben Raleigh, Dave Linden; "Send in the clowns" by Stephen Sondheim; "Hoochie coochie man" by Willie Dixon; "Unchained melody" by Hy Zaret, Alex North; "Bring it on home to me" by Sam Cooke; "The wind beneath my wings" by Larry Henry, Jeff Silbar; "It was a very good year" by Ervin Drake; "Old folks" by Dedette Lee Hill, Willard Robison; "At last" by Mack Gordon, Harry Warren; "Fine brown frame" by Guadalupe Cartierro, J. Mayo Williams.

With: 1. The Skymasters with guest Buddy Collette, flute, clarinet, alto sax.2. The Skymasters with guest Clark Terry, trumpet, fluegel horn, vocal.3. Lou Rawls, vocal, and group.

1. + 2. + 3. Recorded on 16th July 1989 in Den Haag.

16175

NORTHSEA JAZZ FESTIVAL 1990

Netherlands 1990 – m – tvs

Songs: "All fall down"; "U.S. blues"; "Strange arrangement"; "Lo ultimo"; "Good-bye pork pie hat" by Charles Mingus.

With: 1. The Very Big Carla Bley Band:- Lew Soloff, Guy Barker, Claude Deppa, Steven Bernstein, trumpet; Gary Valente, Richard Edwards, Fayyaz Virji, trombone; Malcolm Griffiths, bass trombone; Roger Janotta, soprano sax, clarinet, flute, oboe; Wolfgang Puschnig, alto sax, flute; Andy Sheppard, soprano sax, tenor sax; Pete Hurt, tenor sax, clarinet; Pablo Calogero, bar-sax; Carla Bley, piano, music director; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums; Don Alias, percussion.

1. Recorded on 21st October 1990.

15646

NORTHSEA JAZZ FESTIVAL 1991

Netherlands 1991 – s – tvs

Songs: 1. "K-4 Pacific", "Noblesse" by Gerry Mulligan.

With: 1. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajezak, drums.

1. Recorded on 13th July 1991.

13256

NORTHSEA JAZZ FESTIVAL 1992

Netherlands 1992 – f – tvs

Songs: 1. "For Sephora" by Stochelo Rosenberg; "Minor swing" by Stéphane Grappelly, Django Reinhardt; "Les yeux noirs" (trad.); "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Bebop" by Dizzy Gillespie; "Bossa Dorado" by Dorado Schmitt; "Pent up house" by Sonny Rollins; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Nuages" by Django Reinhardt; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "La gitane"; "Armando's rumba", "Spain" by Chick Corea; "Blue bossa" by Kenny Dorham; "Swing de Paris"; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.4. "It's a tough job" by Jack Sigler, W. Sigler; "Groovy people", "Let me be good to you", "You'll never find another love like mine", "See you when I get there" by Kenny Gamble, Leon Huff; "A natural man" by Bobby Hebb, Sandy Baron; "Tobacco Road" by John D. Loudermilk; "Lady love" by Yvonne Gray, Sherman Marshall; "Room with a view" by Billy Vera, Fulsom; "At last" by Mack Gordon, Harry Warren; "Fine brown frame" by Guadalupe Cartierro, J. Mayo Williams; "After the lights go down" by Alan White, Leroy Lovett; "It's supposed to be fun" by J. Cohen, Lou Rawls, N. Walden; "Grits ain't

groceries" by T. Turner; "Bring it on home to me" by Sam Cooke; "Send in the clowns" by Stephen Sondheim; "Hoochie coochie man" by Willie Dixon; "Let it roll".

With: 1. The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; + percussion. 2. Randy Brecker, trumpet; Michael Brecker, tenor sax; Mike Stern, electric guitar; (?), acoustic double bass; Dennis Chambers, drums. 3. A Tribute to Miles Davis:- Wallace Roney, trumpet; Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums. 4. Lou Rawls, vocal; with band. 3. Recorded on 12th July 1992.

13836

NORTHSEA JAZZ FESTIVAL 1993

Netherlands 1993 – m – tvs

Songs: 2. "Booty ooty"; "Jam"; "Gangster of love"; "I need it"; "A real mother for ya"; "Superman lover"; "Ain't that a bitch"; "Nothing else to be desired"; "3 hours past midnight". 3. "Holy ghost"; "New Orleans function". 4. "I'd rather go blind" by Ellington Jordan, Billy Foster; "Breaking up somebody's home"

With: 1. Lionel Hampton & his Golden Men of Jazz:- Harry "Sweets" Edison, trumpet; Clark Terry, fluegel horn; Al Grey, trombone; Benny Golson, tenor sax; Junior Mance, piano; Lionel Hampton, vibraphone; Jimmy Woode, acoustic double bass; Panama Francis, drums. 2. Johnny Guitar Watson. 3. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Walter Blanding, tenor sax; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. 4. Etta James, vocal. 3. Recorded in Den Haag.

4967

NORTHSEA JAZZ FESTIVAL 1994

Netherlands 1994 – s – tvs

dir 1. + 2. + 4. Eduard Huis in't Weld. 3. + 5. Jan de Roode

Music Directed/Conducted by: Dick Bakker

Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams. 2. "Song for my father" by Horace Silver. 3. "Greens at the chicken shack" by Cyrus Chestnut. 4. "Recorda me" by Joe Henderson. 5. "Caravan" by Duke Ellington, Juan Tizol, Irving Mills. 6. "Douce ambiance", "Improvisation", "Nuages" by Django Reinhardt; "Minor swing" by Stéphane Grappelly, Django Reinhardt; "Ochi chornya" (trad.); "For Isaac"; "Sevilla"; "Bossa Dorado" by Dorado

Schmitt; "Armando's rumba" by Chick Corea; "Swing de Paris"; "Via Jeiro"; "Embraceable you" by Ira and George Gershwin; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Cherokee" by Ray Noble; "I surrender, dear" by Gordon Clifford, Harry Barris; "Stéphanesque".

With: 1. Metropool Orkest, with guests Roy Hargrove, trumpet; Herbie Hancock, Peter Delano, piano. 2. Gregg Gisbert, Bob Summers, Ron Stout, trumpet; George Bohanon, trombone; Maurice Spears, bass trombone; Suzette Moriarty, French horn; Red Holloway, tenor sax; Horace Silver, piano; Bob Maize, acoustic double bass; Sherman Ferguson, drums. 3. Roy Hargrove & The Tenors of Our Time:- Roy Hargrove, trumpet, cornet; Johnny Griffin, Joshua Redman, tenor sax; Ron Blake, tenor sax, soprano sax; Peter Martin, piano; Rodney Whitaker, acoustic double bass; Greg Hutchinson, drums. 4. Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums. 5. Joshua Redman, tenor sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums. 6. The Stochelo Rosenberg Trio.

13833

NORTHSEA JAZZ FESTIVAL 1994 (6)

Netherlands 1994 – s – tvs

With: 1. Johnny Griffin, tenor sax; Peter Martin, piano; Rodney Whitaker, acoustic double bass; Greg Hutchinson, drums. 2. Slide Hampton and the Jazz Masters:- Claudio Roditi, Byron Stripling, Michael Mossman, trumpet; Slide Hampton, Robin Eubanks, Dennis Wilson, trombone; Douglas Purviance, bass trombone; Jimmy Heath, Jerome Richardson, Bobby Lavell, reeds; ?pno; David Finck, acoustic double bass; Dennis Mackrel, drums. 3. Charles Lloyd, tenor sax, flute; + rhythm. 4. The Mingus Big Band:- Randy Brecker, Phil Harper, Ryan Kysor, trumpet; Dave Taylor, Frank Lacy, Sam Burditt, trombone; Chris Potter, Steve Slagle, Craig Handy, John Stubblefield, Ronnie Cuber, reeds; Kenny Drew, Jr., piano; Andy McKee, acoustic double bass; Adam Cruz, drums. 5. Courtney Pine, reeds; + rhythm. 6. Jean-Luc Ponty, violin; Al Di Meola, guitar; Stanley Clarke, acoustic double bass.

13829

NORTHSEA JAZZ FESTIVAL 1995

Netherlands 1995 – f – tvs

Songs: 8. "Tobacco Road" by John D. Loudermilk; "Lady love" by Yvonne Gray, Sherman Marshall; "Let me be good to you", "You'll never find another love like mine",

"See you when I get there" by Kenny Gamble, Leon Huff; "Since I met you baby" by Ivory Joe Hunter; "A lover's question" by Brook Benton, Jimmy Williams; "Your good thing is about to end" by Isaac Hayes, David Porter; "Room with a view" by Billy Vera, Fulsom; "Send in the clowns" by Stephen Sondheim; "Hoochie coochie man" by Willie Dixon.

With: 1. Benny Carter, alto sax; Tommy Flanagan, piano; Buster Williams, acoustic double bass; Lewis Nash, drums. 2. James Carter, tenor sax, soprano sax, clarinet, flute; Craig Taborn, piano; Jaribu Shahid, acoustic double bass; Tani Tabbal, drums. 3. Steve Coleman, alto sax; + trio. 4. Art Farmer, trumpet, fluegel horn; Curtis Fuller, trombone; Benny Golson, tenor sax; Michael Weiss, piano; Buster Williams, acoustic double bass; Carl Allen, drums. 5. Jesse Davis, alto sax; Mulgrew Miller, piano; Ray Drummond, acoustic double bass; Ben Riley, drums. 6. Joe Lovano, tenor sax; Lee Konitz, alto sax; Bill Frisell, guitar; Marc Johnson, acoustic double bass; Paul Motian, drums. 7. Joshua Redman, tenor sax, soprano sax; Peter Martin, piano; Chris Thomas, acoustic double bass; Brian Blade, drums. 8. Lou Rawls, vocal; with band. 1 + 2. Recorded 15th July 1995.

9887

NORTHSEA JAZZ FESTIVAL 1996

Netherlands 1996 – s – tvs

dir Rob Van Den Berg

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 3. "Tutu" by Marcus Miller. 5. "Have a little faith in me" by J. Hiatt.

With: 1. Michael Brecker, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums. 2. Larry Coryell, electric guitar; Trilok Gurtu, drums. 3. Michael "Patches" Stewart, trumpet; Roger Byam, soprano sax, tenor sax; Dave Delhomme, Bernhard Wright, keyboards; Drew Zingg, guitar; Marcus Miller, electric bass; Charles "Poogie" Bell, drums. 4. Yellowjackets:- Bob Mintzer, soprano sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Will Kennedy, drums; + Metropool Orkest, Vince Mendoza, music director. 5. The Bill Frisell Quartet:- Ron Miles, trumpet; Curtis Fowlkes, trombone; Bill Frisell, electric guitar; Eyvind Kang, electric violin. 3. Recorded on 13th July 1996 in Den Haag.

9744

NORTHSEA JAZZ FESTIVAL 1997

Netherlands/UK 1997 – s – tvs

dir David Stevens

Songs: 1. "Spirit man", "The emperor", "Steve's blues", "Macho", "Groovin' with Steve Turre", "Strength". 2. "Nice pass", "Song song", "Unrequited", "London blues", "Exit music"; "For all we know" by Sam M. Lewis, J. Fred Coots. 5. "What'd I say" by Ray Charles. 14. "Zansa" by Paco Sery; "My people", "Carnavalito", "Patriots" by Joe Zawinul; "Waraya".

With: 1. Steve Turre and Sanctified Shells:- Tom Williams, trumpet, conch shells; Steve Turre, William Cepeda, Stafford Hunter, Wycliffe Gordon, Aaron Johnson, trombone, conch shells; Dan Faulk, alto sax, tenor sax; Leon Pendarvis, piano; Charles Farmbrough, acoustic double bass; Kwe Yao Agyapon, African percussion; Rolando Guerrero, Latin percussion, cga; Gene Jackson, trap drums. 2. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums. 3. Hugh Ragin, trumpet; David Murray, tenor sax, bass clarinet; + group. 4. David Sanborn, sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, acoustic double bass; Steve Gadd, drums. 5. In segment (19.07.978) Ray Charles, piano, organ, vocal; Kenny Carr, guitar; Curtis Ohlsson, acoustic double bass; Peter Turre, drums; + big band + The Raelettes. 6. Cyrus Chestnut, piano; Steve Kirby, acoustic double bass; Alvester Garnett, drums. 7. Randall Corsen, piano; Cedric Dandaré, guitar; + group. 8. The Geri Allen Trio:- Geri Allen, piano; Avishai Cohen, Ralph Armstrong. 9. Sunchild, with Franky Douglas, guitar; + band. 10. Grupo Zamanakitoki, with Cedric Dandaré, guitar. 11. Everett Harp, sax, flute; Neil Larsen, keyboards; Charles Johnson, guitar; Andrew Ford, acoustic double bass; Michael Baker, drums; Al Jarreau, vocal. 12. Marcus Printup, trumpet; Steve Cardenas, guitar; Don Faltzone, acoustic double bass; Scott Neumann, drums; Madeleine Peyroux, vocal. 13. In segment (19.07.97) Joshua Redman, tenor sax, soprano sax; Peter Martin, piano; Peter Bernstein, guitar; Chris Thomas, acoustic double bass; Brian Blade, drums. 14. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, electric guitar; Etienne Mbappa, electric bass, percussion; Paco Sery, drums; Manolo Badrena, percussion, vocal. 14. Recorded on 13th July 1997 in Den Haag.

9905

NORTHSEA JAZZ FESTIVAL 1998

Netherlands 1998 – s – tvs

Songs: 7. "One nation under a groove", "Do the freak", "Touch somebody", "I'd rather be with you", "I'm leaving U", "Funk express card", "The name is Bootsy, baby", "Bootsy?", "Stretchin' out", "Save what's mine for

me". 9. "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "Tenderly" by Jack Lawrence, Walter Gross; "Let's fall in love" by Ted Koehler, Harold Arlen; "Cherokee" by Ray Noble. 21. "Poor butterfly" by John Golden, Raymond Hubbell.

With: 1. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums. 2. Misha Mengelberg, piano, with The Yuri Honing Duo. 3. Marcus Miller, acoustic double bass, + group. 4. The Mingus Big Band:- Philip Harper, Alex Sipiagin, Eddie Henderson, trumpet; Jamal Haynes, Clark Gayton, Earl McIntyre, trombone; John Stubbs, Ronnie Cuber, Steve Slagle, Seamus Blake, Bobby Watson, reeds; Kenny Drew, Jr., piano; Andy McKee, acoustic double bass; Tommy Campbell, drums. 5. Stephen Davis, trombone; Bob Sheppard, Steve Wilson, sax; Chick Corea, piano, leader; Avishai Cohen, acoustic double bass; Adam Cruz, drums. 6. Cubanismo, with Jesús Alemany, Luis Alemany, trumpet. 7. Bootsie Collins, vocal, acoustic double bass; with The New Rubber Band. 8. Invaders of the Heart:- Harry Bickett, trumpet; Jean-Pierre Rasle, bagpipes; Clive Bell, pipes; Mark Ferda, Amina Claudine Myers, keyboards; Nicky Skopelitis, guitar; Bill Ware, vibraphone; Baluji Shrivastav, sitar, tabla; Jah Wobble, acoustic double bass; Jerome "Bigfoot" Brailey, drums; Neville Murray, Abdou Mboup, percussion. 9. W.D.R. Big Band, with Ray Brown, John Clayton, acoustic double bass; Dee Dee Bridgewater, vocal. 10. David Sanchez, tenor sax; Edsel Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pernel Saturnino, percussion. 11. Louis Sclavis, soprano sax, bass clarinet; Bruno Chevillon, acoustic double bass; François Merville, drums; + guest Dave Douglas, trumpet. 12. John Medeski, keyboards; John Scofield, guitar; Chris Wood, acoustic double bass; Billy Martin, drums. 13. Robin Eubanks, trombone; Chris Potter, alto sax, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums. 14. Benny Maupin, bass clarinet; Herbie Hancock, piano, leader; Paul Jackson, acoustic double bass; Mike Clark, drums. 15. The Afro-Cuban All Stars:- Daniel Ramos Aloyo, Yanko Pisaco Pichardo, trumpet; Jesús "Aguaje" Ramos, Alberto Muñoz Martínez, trombone; Guillermo "Rubalcaba" Gonzales, piano; Orlando "Cachaito" López, acoustic double bass; Amadito Valdés, timbales; Carlos González, Angel Terry Domech, percussion; Ibrahim Ferrer, Felix Valoy, Manuel Puntilla Licea, Teresita Garcia Caturia, Juan de Marcos González, vocal. 16. Ray Anderson Lapiz Lazuli Band:- Ray Anderson, trombone, vocal; Amina Claudine Myers, piano, organ, vocal; Joe Beck, guitar; Gregory Jones, acoustic double bass; Cecil

Brooks III, drums. 17. George Benson, Earl Klugh. 18. Roy Hargrove, trumpet; Frank LaCay, trombone; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums. 19. Flavio Boltr, trumpet; Denis Leloup, trombone; Stefano Di Battista, sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums. 20. The Gianluigi Trovesi Octet:- Pino Minafra, trumpet, fluegel horn, didgeridoo, vocal; Bepe Caruso, trombone, tuba; Gianluigi Trovesi, sax, clarinet; Marco Remondini, sax, cello; Marco Esposito, piano; Roberto Bonati, acoustic double bass; Vittorio Marinoni, drums; Fulvio Maras, percussion. 21. Flip Phillips, tenor sax, + band. 12. Recorded on 11th July 1998. 16. Recorded on 12th July 1998.

9906

NORTHSEA JAZZ FESTIVAL 1999

Netherlands 1999 – s – tvs

Songs: 1. "Into the dream"; "Faith healer". 2. "Over the rainbow" by E. Y. Harburg, Harold Arlen. 14. "The man I love" by Ira and George Gershwin..

With: 1. Pat Metheny, guitar, 42-string guitar; Larry Grenadier, acoustic double bass; Bill Stewart, drums. 2. Bennie Wallace, tenor sax; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Alvin Queen, drums. 3. Regina Carter, violin; Rodney Jones, guitar; Werner Gierig, piano; Sean Conly, acoustic double bass; Alvester Garrett, drums. 4. Richard Thomas, sax; Bugge Wesselthof, keyboards; Ingebrigt Flaten, acoustic double bass; Anders Engen, drums. 5. Joe Lovano, tenor sax; John Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums. 6. Femi Kuti, vocal, leader; + band. 7. Louis Bellson, drums. 8. Bob Berg, tenor sax; Mike Mainieri, vibraphone; Eliane Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums. 9. Tango-Candombé:- Cuchara Saluzzi, sax, clarinet; Dino Saluzzi, Celso Saluzzi, bandoneon; Quique Sinesi, guitar; Matias Saluzzi, acoustic double bass; Jorge Savalon, drums. 10. David Sanborn, alto sax; Ric Wilson, tenor sax, vocal; Ricky Peterson, keyboards; Arlan Schierbaum, keyboards, vocal; Bill Stewart, guitar; Marc Rey, guitar, vocal; Luis Castro, acoustic double bass; Neftali Santiago, drums, vocal. 11. George Duke, piano; Morris Pleasure, keyboards; Jeff Lee Johnson, guitar; Byron Miller, acoustic double bass; Ricardo Jordan, drums; Rachell Ferrell, Russell Barnes, vocal. 12. Marcus Wyatt, trumpet; Moreira Chonguica, Buddy Wells, sax; Ryan Grogan, piano; Jimmy Dluđu, guitar; Lucas Khumalo, acoustic double bass; John Hassan, percussion; Kevin Gibson, con-

gas.13. Bobby Hutcherson, vibraphone; Marc Cary, piano; John Ormond, acoustic double bass; Jaz Sawyer, drums.14. Eddie Henderson, trumpet; Eli Degebri, sax; Herbie Hancock, piano, leader; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Trintje Oosterhuis, vocal.15. Stanley Clarke, acoustic double bass, vocal.16. Jimmy Dluđu and group.17. Bill Frisell, guitar; Danny Barnes, banjo; Eyvind Klang, violin; Keith Lowe, acoustic double bass; Chris Leighton, drums.18. Elvin Jones' Jazz Machine:- Robin Eubanks, trombone; Antoine Roney, sax; Carlos McKinney, piano; Steve Kirby, acoustic double bass; Elvin Jones, drums.19. Freddie Ravel, keyboards; Ross Bolton, guitar, vocal; Chris Walker, acoustic double bass; Jota Morcelli, drums; Al Jarreau, vocal.20. Danilo Perez, piano; Carlos Henrique, acoustic double bass; Antonio Sanchez, drums.21. Ernest Ranglin, guitar; Ira Coleman, acoustic double bass; Dion Parson, drums; + African percussion.22. Rod McGaha, Eddie Henderson, trumpet; Mark Taylor, cornet; Delfeayo Marsalis, trombone; Antonio Underwood, tuba; Max Roach, drums.23. The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Tom Barney, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.

1. Recorded on 11th July 1999 in Den Haag.

7500

NORTHSEA JAZZ FESTIVAL 2000

Netherlands 2000 – s – tvs

Songs: 1. By Miles Davis (KoBP).4. "Creole Eyes", "Camel Island", "Eyala", "Seven train", "Children see the angels", "Corners", "Dina Lann", "Folklore" (DS).5. "Mambo Inn", "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Remembrance"; "This way out"; "And Sammy walked in"; "Someone to watch over me" by Ira and George Gershwin; "On file"; "Tropical jam".6. "Half past late"; "Time line"; "Into the dream"; "Extradition"; "What do you want"; "Slings and arrows".7. "Red Sea", "Spirit of the West", "Statue of Liberty", "Song for Carla", "Tortoise and the hare", "Jacket town", "Mile high".

With: 1. Tony Bennett with the Ralph Sharon Trio; The Kind of Blue Project; 8 Bold Souls; Yusef Lateef, flute.2. Ronny Jordan, guitar; The Judy Roberts Quintet; The Jackie Allen Quintet.3. Angie Stone, Celia Cruz, Linda Hopkins.4. B. B. King, guitar, vocal; + band.5. David Sanborn, alto sax; Joe Sample, keyboards; Richard Bona, electric acoustic double bass; Brian Blade, drums.6. Michael Brecker, tenor sax; Pat Metheny, electric gui-

tar; Larry Goldings, organ; Bill Stewart, drums.7. Michel Camilo, Anthony Jackson, Horacio Hernandez.8. Bud Shank, Sonny Fortune, Gary Bartz, alto sax; Jimmy Heath, tenor sax; Stephen Scott, piano; Steve Novosel, acoustic double bass; Carl Allen, drums.9. Yellowjackets:- Bob Mintzer, sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Marcus Baylor, drums.10. Ralph Alessi, trumpet; Josh Roseman, trombone; Don Byron, clarinet; Uri Caine, piano; Mark Helias, acoustic double bass; Pheroan Ak Laff, drums.11. Rom Beek, sax; Michiel Borstlap, piano, keyboards; Jimmy Haslip, acoustic double bass; Hans Eijkenaar, drums; Jeroen de Rijk, percussion.12. Jesús Alemany.13. George Coleman, tenor sax; John Hicks, piano; Curtis Lundy, acoustic double bass; Alvin Queen, drums.14. Dr. John (Mac Rebennack), piano, vocal; Renard Poche, guitar; David Barard, acoustic double bass; Herman Ernest III, drums.15. Bud Shank, alto sax; Jimmy Heath, soprano sax; + rhythm.16. Steve Lukather, guitar, vocal; Edgar Winter, keyboards, sax; Phil Soussan, acoustic double bass; Gary Ferguson, drums.

Recorded in Den Haag.7. Recorded on 14th July 2000.4. + 5. + 6. Recorded on 15th July 2000

10306

NORTHSEA JAZZ FESTIVAL 2001

Netherlands 2001 – s – tvs

With: 1. Maceo Parker, John Scofield, Bebel Gilberto, Erykah Badu.2. Toots Thielemans, harmonica, guitar; Kenny Werner, piano, keyboards; Concertgebouw Jazz Orchestra, Henk Meutgeert, music director.3. George Duke, piano; Reginald Veal, acoustic double bass; Mark Simmons, drums.4. The Art of Four:- Donald Harrison, alto sax; James Williams, piano; Ron Carter, acoustic double bass; Billy Cobham, drums.5. Jackie McLean, alto sax; Mal Waldron, piano; Reggie Workman, acoustic double bass; Andrew Cyrille, drums.6. Von Freeman, Chico Freeman; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.7. Dianne Reeves.8. James Carter, reeds; Bruce Edwards, guitar; Tony Cedras, accordion; Marlene Rice, violin; Steve Kirby, acoustic double bass; Eli Fountain, drums.

11395

NORTHSEA JAZZ FESTIVAL 2002/DEE DEE BRIDGEWATER SINGS KURT WEILL LIVE AT NORTHSEA JAZZ 2002

Netherlands 2002 – s – tvs

Songs: 2. "I'm a stranger here myself" by Ogden Nash, Kurt Weill; "Youkali" by Roger Fernay, Kurt Weill; "This is new", "Jenny" by Ira Gershwin, Kurt Weill; "Here I'll stay" by Alan Jay Lerner, Kurt Weill; "Lost in the stars" by Maxwell Anderson, Kurt Weill; "The Bilbao song" by Johnny Mercer, Kurt Weill; "Alabama song" by Bertolt Brecht, Kurt Weill.7. "My old friend"; "Trouble in paradise"; "Distracted"; "Flame"; "Mornin'" by Al Jarreau, Jay Graydon, David Foster; "Jackaranda"; "Everything must change"; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Tell me what I gotta do"; "After all"; "Roof garden"; "Golden girl"; "Across the midnight sky".8. "And Sammy walked in"; "On fire".

With: 1. Metropool Orkest (including Dick Bakker, Eddy Koopman, Jan Glas, Otmario Ruiz, Jeroen de Rijk), with Gino Vannelli, vocal.2. Dee Dee Bridgewater, vocal; Nicolas Folmer, trumpet; Phil Abraham, trombone; Danielle Scannapieco, flute, sax; Thierry Eliez, piano, organ; Louis Winsberg, guitars; Ira Coleman, acoustic double bass; André Ceccarelli, drums; Minino Garay, percussion.3. Buddy Guy, guitar, vocal.4. The Trilok Gurtu Trio:- Jerry Lipkins, keyboards; Trilok Gurtu, percussion; Sabine Kebongo, vocal.5. Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; Scott Colley, acoustic double bass; Brian Blade, drums.6. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Etienne M'Bappe, acoustic double bass, vocal; Paco sery, drums; Manolo Badrena, percussion, vocal.7. Al Jarreau, vocal; and band.8. Michel Camino, piano; Anthony Jackson, electric bass; Horacio Hernandez, drums.

1. + 5. Recorded on 14th July 2002.4. Recorded on 13th July 2002 in Den Haag.6. Recorded on 12th July 2002 in Den Haag.

12332

NORTHSEA JAZZ FESTIVAL 2003

Netherlands 2003 – m – tvs

Songs: 3. "Skylark" by Johnny Mercer, Hoagy Carmichael.6. "Blue Miles"; "C. T. A."; "Got a match?".7. "Alligator boogaloo" by Lou Donaldson; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Fast and freaky".10. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Honey-suckle rose" by Andy Razaf, Fats Waller; "You'll have to swing it" by Sam Coslow; "Love is here to stay", "But not for me", "The man I love" by Ira and George Gershwin; "A-tisket a-tasket" by Al Feldman Van Alexander), Ella Fitzgerald; "Miss Otis regrets" by Cole Porter; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Satin

doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "How high the moon" by Nancy Hamilton, Morgan Lewis.12. "Para ti Latino"; "Big dance number"; "Dream sequence"; "Shaker song"; "Morning dance"; "Catching the sun"; "Incognito"; "Ruled by Venus"; "Deep end".13. "Harmonique".14. "That old feeling" by Lew Brown, Sammy Fain; "Let there be love" by Ian Grant, Lionel Rand; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Don't it make my brown eyes blue" by Richard Leigh; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "I will wait for you" by Norman Gimbel, Michel Legrand; "The first time"; "Just one of those things"; "I get a kick out of you" by Cole Porter; "For me formidable"; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Diamonds are a girl's best friend" by Leo Robin, Jule Styne; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Triste" by Antonio Carlos Jobim; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Come fue"; "Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe.15. "Proof", "Minuano", "Are you going with me?", "Third wind" by Pat Metheny, Lyle Mays; "First circle", "So may it secretly begin", "Into the dream" by Pat Metheny.

With: 1. The Dave Holland Big Band.2. George Benson, guitar, vocal.3. Dianne Reeves, vocal; Peter Martin, piano; Reuben Rogers, acoustic double bass; Greg Hutchinson, drums.4. The Kenny Garrett Quartet.5. Cassandra Wilson, vocal.6. The Chick Corea Electric Band:- Eric Marienthal, alto sax; Chick Corea, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.7. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Lonnie Smith, organ; Randy Johnston, guitar; Fukushima Tainaka, drums.8. Jerry Lipkins, keyboards; Trilok Gurtu, percussion; Sabine Kebongo, vocal.9. The Randy Brecker & Bill Evans Soulhop Band:- Randy Brecker, trumpet; Bill Evans, tenor sax; Ronnie Cuber, baritone sax; Dave Kikoshi, piano; Mitch Stein, guitar; Chris Minh Doki, acoustic double bass; Jonathan Blake, drums.10. "For Ella" with The BBC Big Band:- Brian Rankine, Gerard Presencer, Mark White, Nigel Carter, trumpet; Andy Wood, Edward Lorkin, Gordon Campbell, Jon Higginbotham, trombone; Howard McGill, James Craig, Martin Williams, Vic Ash, reeds; James Watson, piano; Philip Robson, guitar; Anthony Kerr, vibraphone; Roy Babbington, acoustic double bass; ?drs; + vocal; Jiggs Whigham, music director.11. Solomon Burke.12. Spyro Gyra:- Jay Beckenstein, alto sax, tenor sax; Tom

Schuman, keyboards; Julio Fernandez, electric guitar; Scott Ambush, electric bass; Joel Rosenblatt, drums.13. The Wynton Marsalis Septet.14. Laura Fygi, vocal.15. Pat Metheny and Metropole Orkest:- Pat Metheny, guitars, gtr synthesizer; Jim McNeely, music director. 3 + 6 + 8 + 9. Recorded 13th July 2003 in Den Haag.7. Recorded 12th July 2003 in the Jan Steen Zaal.

14159

NORTHSEA JAZZ FESTIVAL 2004

Netherlands 2004 – s – tvs

Songs: 2. "London flat, London sharp".3. "Lost in the stars" by Maxwell Anderson, Kurt Weill; "Here I'll stay" by Alan Jay Lerner, Kurt Weill.4. "Mr. C. I.", "Afterthought", "Piece of cake", "Anthony's blues", "Descaga for Tito", "Just for you", "On fire", "A Sammy walked in".

With: 1. Nick Smith, keyboards; Mads Tolling, violin; Stanley Clarke, Armand Sabel-Lecco, electric bass; Joel Taylor, drums.2. The Dave Brubeck Quartet:- Bobby Militello, alto sax; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.3. Dee Dee Bridgewater, vocal.4. The Michel Camilo Trio:- Michel Camilo, piano; Anthony Jackson, electric bass; Horacio Hernandez, drums.
4. Recorded in Rotterdam.

15008

NORTHSEA JAZZ FESTIVAL 2005

Netherlands 2005 – s – tvs

Songs: 1. "Come rain or come shine" by Johnny Mercer, Harold Arlen.4. "To be or not to be"; "Shake everything you've got".5. "This can't be love" by Richard Rodgers, Lorenz Hart; "The good life" by Jack Reardon, Sacha Distel; "Cherokee" by Ray Noble.

With: 1. Toots Thielemans, harmonica, and Friends, including Lizz Wright, vocal.2. Larry Carlton, guitar; The Blue Sapphire Band.3. Sergio Mendes and his Band.4. The Maceo Parker Band, with Candy Dulfer.5. "Hot Club & Gypsy Grooves" - Frank Wolf, soprano sax, tenor sax; Biréli Lagrène, guitar; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass.6. Romane, Stochelo Rosenberg, electric guitar; Marc-Michel Le Bévilion, acoustic double bass; Stéphane Hu-chard, percussion.

4. Recorded on 10th July 2005.5. Recorded on 9th July 2005.6. Recorded in the Mondriaanzaal.

15046

NORTHSEA JAZZ FESTIVAL 2006

Netherlands 2006 – s – tvs

With: 1. The Roy Hargrove Quintet.2. James Carter, tenor sax, with group.3. Joe Zawinul and The WDR Big Band play Weather Report:- Joe Zawinul, keyboards, vocal; Paul Shigihara, guitar; Linley Marthe, acoustic double bass; Nathaniel Townsley, drums; Alex Acuña, percussion; + The WDR Big Band (inc: Klaus Osterloh, John Marshall, trumpet; Ludwig Nuss, Dave Horler, trb).

15522

NORTHSEA JAZZ FESTIVAL 2007

Netherlands 2007 – s – tvs

Songs: 1. "Rehab".2. "The prince".3. "Take the 'A' train" by Billy Strayhorn.4. "Princess".

With: 1. The Marcus Miller Band (Michael "Patches" Stewart, Roy Hargrove, trumpet; Grégoire Maret, harmonica; Candy Dulfer).2. Larry Carlton, Robben Ford, electric guitar; Travis Carlton, acoustic double bass; Toss Panos, drums.3. Wynton Marsalis with The Lincoln Center Jazz Orchestra:- Wynton Marsalis, Marcus Printup, Ryan Kisor, Sean Jones, trumpet; Vincent Gardner, Elliot Mason, Chris Crenshaw, trombone; Victor Goines, Walter Blanding, Jr., Sherman Irby, Ted Nash, reeds; Joe Temperley, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Al Jackson, drums.4. Chuck Loeb's All Star Band Reunion:- Till Brönner, trumpet; Eric Marienthal, alto sax; Jim Beard, keyboards; Chuck Loeb, electric guitar; Tim Lefebvre, electric bass; Dennis Chambers, drums.

1. Recorded on 15th July 2007.2. Recorded 14th July 2007.3. Recorded 13th July 2007.4. Recorded in Rotterdam.

16224

NORTHSEA JAZZ FESTIVAL 2008

Netherlands 2008 – m – tvs

Songs: 1. "Un poco loco" by Bud Powell.5. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.6. "Affirmation" by José Feliciano.7. "I'm every woman"; "I feel for you"; "Ain't nobody".

With: 1. The Randal Corsen Quintet:- Roy Hargrove, trumpet, fluegel horn; Randal Corsen, piano; Scott Colley, acoustic double bass; Horacio "El Negro" Hernandez, drums; Pernell Saturnino, percussion.2. Roy Hargrove, Amik Guerra, trumpet, fluegel horn; Ivan Bridon, piano; Daniel Martinez, acoustic double bass; Horacio "El Negro" Hernandez, drums.3. The Roy Hargrove Quintet:- Roy Hargrove, trumpet, fluegel horn; Justin Rob-

inson, alto sax; Orrin Evans, piano; Danton Boller, acoustic double bass; Montez Coleman, drums; + guests.4. Metro Special Edition:- Randy Brecker, trumpet; Eric Marien-thal, alto sax; Mitchel Forman, keyboards; Chuck Loeb, guitar; Gerald Veasley, acoustic double bass; Dave Weckl, drums.5. Cleo Laine, vocal; Johnny Dankworth, alto sax; + band.6. George Benson and Band:- George Benson, Michael O'Neill, electric guitar, vocal; David Garfield, keyboards, music director; Thom Hall, keyboards; Stanley Banks, electric acoustic double bass; Oscar Seaton, drums.7. Chaka Khan and Band. 1. + 2. + 3. + 4. Recorded on 12th July 2008 in Rotterdam.6. Recorded in Rotterdam.

16996

NORTHSEA JAZZ FESTIVAL 2009

Netherlands 2009 – m – tvs

Songs: 1. "Medley"; "So they say"; "Please don't stop the music".2. "The dolphin".3. "Take the 'A' train" by Billy Strayhorn.5. "I put a spell on you".

With: 1. Jamie Cullum, piano, and Band.2. Toots Thielemans, harmonica; Kenny Werner, piano; Scott Colley, acoustic double bass; Antonio Sanchez, drums.3. George Duke, keyboards; Chaka Khan, vocal; and Band.4. Hans Bennink, solo drums.5. Dianne Reeves, vocal; with Lizz Wright, vocal; + band.

17604

NORTHSEA JAZZ FESTIVAL 2010

Netherlands 2010 – s – tvs

Songs: 1. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.2. "Tutu" by Marcus Miller.3. "Today will be a good day".4. "Psalm" by Chick Corea.5. "Donna Lee" by Charlie Parker; "Bebop" by Dizzy Gillespie.6. "St. Thomas" by Sonny Rollins.

With: 1. Dee Dee Bridgewater, vocal; + band.2. The Marcus Miller Band.3. Dianne Reeves, vocal; Romero Lubambo, guitar; Peter Martin, piano; Reginald Veal, acoustic double bass; Terreon Gully, drums; + guest Joshua Redman, tenor sax. 4. Freedom Band:- Kenny Garrett, alto sax; Chick Corea, keyboards; Christian McBride, acoustic double bass; Roy Haynes, drums.5. "New York State of Mind" - The Metropole Orchestra, with Christian Scott, trumpet; Clifton Anderson, trombone; Lee Konitz, alto sax; Vince Mendoza, music director.6. Sonny Rollins, tenor sax; Peter Bernstein, electric guitar; Bob Cranshaw, electric bass; Kobie Watkins, drums; Sammy Figueroa, percussion.7. Biréli Lagrène, Didier Lockwood, electric guitar; Richard Galliano, accordion.8. The Ornette Coleman Quartet:- Ornette Coleman, alto sax;

Joshua Redman, tenor sax; Charlie Haden, acoustic double bass; Denardo Coleman, drums.

1. + 4. + 5. Recorded in Rotterdam.3. Recorded on 9th July 2010 in Rotterdam.6. Recorded on 11th July 2010 in Rotterdam.

19584

NORTHSEA JAZZ FESTIVAL 2011

Netherlands 2011 – s – tvs

Songs: 1. "The zebra"; "Tranquilliser"; "You do something to me" by Paul Weller; "Street-walker"; "Sylvia".

With: 1. Jan Akkerman, electric guitar; Eric Vloeimans, trumpet; Coen Molenaar, keyboards; Wilbrand Meischke, electric bass; Marijn van den Berg, drums; Brown Hill, vocal.

19901

NORTHSEA JAZZ FESTIVAL 2012

Netherlands 2012 – m – tvs

Songs: 1. "My funny Valentine" by Richard Rodgers, Lorenz Hart.2. "Love X love".4. "Douce ambiance" by Django Reinhardt.

With: 1. Jim Hall, electric guitar; Scott Colley, acoustic double bass.2. George Benson, electric guitar, voc: and group.3. Lee Hogans, trumpet; Troy "Trombone Shorty" Andrews, trombone; Maceo Parker, alto sax, vocal; Rodney Curtis, Will Boulware, keyboards; Bruno Speight, electric guitar; Marcus Parker, drums.4. The Stochelo Rosenberg Trio.5. David Murray Big Band, with Macy Gray, vocal. 3. Recorded on 8th July 2012 in Rotterdam.4. Recorded in Den Haag.

13932

NORTHSEA JAZZ FESTIVAL 2013

Netherlands 2013 – f – tvs

Songs: 1. "We just couldn't say goodbye" by Harry Woods; "There ain't no sweet man worth the salt of my tears" by Fred Fisher; "Just like a butterfly that's caught in the rain" by Mort Dixon, Harry Woods; "Everything's made for love" by Al Sherman, Charles Tobias, Howard Johnson; "Let it rain" by Richard Martin; "Temptation" by Arthur Freed, Nacio Herb Brown; "Peel me a grape" by Dave Frishberg; "The frim fram sauce" by Joe Ricardel, Redd Evans; "A man needs a maid", "Heart of gold" by Neil Young; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "How deep is the ocean?" by Irving Berlin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Lonely avenue"; "Just you, just

me" by Raymond Klages, Jesse Greer; "I'm a little mixed up".

With: 1. Diana Krall, piano, vocal; Patrick Warren, keyboards; Stuart Duncan, guitar, viola; Aram Bajakian, electric guitar; Dennis Crouch, acoustic double bass; Karriem Riggins, drums.

1. Recorded on 12th July 2013 in Rotterdam

23073

NORTHSEA JAZZ FESTIVAL 2014

Netherlands 2014 – f – tvs

Songs: 1. "Rise and shine"; "Portrait of an angel", "Gonna be alright", "Canvas", "Lovely day", "Let it ride", "Jesus children", "All matter", "Smells like teen spirit".2. "Beirut", "No-made slang", "If you wanna be a woman", "True story", "Qabu" by Ibrahim Maalouf.

With: 1. Metropol Orkest, with Robert Glasper, piano; Vince Mendoza, music director.2. Ibrahim Maalouf and his Band:- Ibrahim Maalouf, Yann Martin, Martin Saccardy, Youenn Lecam, trumpet; Frank Woeste, keyboards; François Delporte, electric guitar; Laurent David, electric bass; Stéphane Galland, drums.

2. Recorded on 12th July 2014 in Rotterdam.

22904

NORTHSEA JAZZ FESTIVAL 2015

Netherlands 2015 – f – tvs

Songs: 2. "B's river"; "Papa was a rollin' stone" by Barrett Strong, Norman Jesse Whitfield; "We were there"; "Gorée"; "Tutu" by Marcus Miller; "Blast".3. "Everglades" by Fabian Almazan; "I ain't got nothin' but time" by Hank Williams; "Compared to what?" by Gene McDaniels.5. "Old man" by Neil Young.6. "Anything goes" by Cole Porter.

With: 1. Stanley Clarke Band:- Beka Gochiashvili, piano; Cameron Graves, keyboards; Stanley Clarke, electric guitar, electric bass; Michael Mitchell, drums.2. Marcus Miller, electric bass; and his Band.3. Terence Blanchard and The E-Collective:- Terence Blanchard, trumpet; Fabian Almazan, piano, synthesizer; Charles Altura, electric guitar; Donald Ramsey, electric bass; Oscar Seaton, drums.4. Dianne Reeves, vocal, and band.5. Lizz Wright, vocal, and band.6. Tony Bennett, Lady Gaga, vocal, and band.7. Roy Hargrove Quintet:- Roy Hargrove, trumpet, fluegel horn; Justin Robinson, alto sax; Sullivan Fortner, piano; Ameen Saleem, acoustic double bass; Quincy Phillips, drums.

1. + 5. Recorded on 10th July 2015 in Rotterdam.3. + 6. Recorded in Rotterdam.

26567

NORTHSEA JAZZ FESTIVAL 2016

Netherlands 2016 – f – tvs

Songs: 1. "Re run" by Kamasi Washington; "Henrietta our hero"; "Askim"; "The Magnificent Seven".

With: 1. Kamasi Washington & Het Metropole Orkest:- Ryan Porter, trombone; Rickey Washington, flute, soprano sax; Kamasi Washington, tenor sax; Brandon Coleman, keyboards; Abraham Mosley, acoustic double bass; Tony Austin, Ronald Bruner, Jr., drums; Patrice Quinn, vocal; The Metropole Orchestra, ZO! Gospel Choir; Jules Buckley, music director.

1. Recorded on 8th July 2016 in Ahoy, Rotterdam.

10692

NORWOOD

USA 1969 – f

dir Jack Haley, Jr.

Music by: Al De Lory

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, Bill Plummer, electric bass.

13640

NOS DEUX MARSEILLAISES

France 1997 – m

dir Jean-Louis Comolli

Music by: André Jaume, Jimmy Giuffrè

25807

THE NOSTALGIA CRITIC

USA 2007/17 – s – tvs

dir Doug Walker, etc.

Music by: Michael Schiciano, Doug Walker (+ theme)

Music Orchestrated by: Barney Walker

Songs: In segment (06.07.10) "Afternoon promenade" by Keith Nichols.

16801

NOT A PENNY MORE, NOT A PENNY LESS

UK 1990 – m – tvs

dir Clive Donner

Music by: Michel Legrand

19315

NOT ANOTHER TEEN MOVIE

USA 2001 – f

dir Joel Gallen

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Pilar McCurry

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: Inc: Andy Malloy, trombone; Tom Boyd, oboe solos; George Doering, guitar.

20897

NOT FADE AWAY

USA 2012 – f

dir David Chase

Music Supervisor: Andy Babiuk, Steven Van Zandt

Songs: "Pick a bale o' cotton", "Good mornin' blues" by Leadbelly (Huddie Ledbetter), John A. Lomax, Alan Lomax, performed by Leadbelly; "Statesboro blues" by Blind Willie McTell, "I just want to make love to you" by Willie Dixon, performed by The Rolling Stones; "Me and the devil blues" by and performed by Robert Johnson; "Dust my broom" by Elmore James, Robert Johnson, performed by Elmore James.

17447

NOT ONLY...BUT ALSO ---

UK 1965/70 – m – tvs

dir prod: Joe McGrath, Dick Clement, John Street

Music by: Dudley Moore, Dennis Wilson

Music Directed/Conducted by: Harry Rabinowitz

Songs: 2. "Just in time" by Betty Comden, Adolph Green, Jule Styne.3. "Hey, baby".4. "Close your eyes" by Bernice Petkere; "Then I'll be tired of you" by E. Y. Harburg, Arthur Schwartz.

With: 1. In segments (03.04.65) + (24.06.65) Blossom Dearie.2. The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.3. Aaron T-Bone Walker with The Kenny Salmon Quintet; Mel Tormé, Dakota Staton, June Christy, vocal, with Victor Feldman.4. Dudley Moore, pno:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums; with Marion Montgomery, voc (1966 +1967).

14200

NOT ONLY BUT ALWAYS

UK 2004 – f – tvs

dir Terry Johnson

Music by: Colin Towns

Soundtrack Personnel: Quintet includes Guy Barker, trumpet; Dave Hartley, piano; Ian Thomas, drums.

With: Aidan McArdle as pianist Dudley Moore.

16570

NOT QUITE HUMAN

USA 1987 – f – tvs

dir Steven Hilliard Stern

Music by: Tom Scott

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

22597

A NOT SO AVERAGE JOE

USA 2013 – m

dir David Pike

Music by: John Pisano

With: Joe Pass remembered through a recording session with Jim Hughart, John Pisano, Frank Potenza, Colin Bailey.

17445

NOT SO MUCH A PROGRAMME... MORE A WAY OF LIFE

UK 1964/5 – m – tvs

dir Ned Sherrin

Music Directed/Conducted by: Dave Lee, Conn Bernard

With: Cleo Laine and Annie Ross as regular guests throughout the series.

4982

NOT UNTIL TODAY/HOME AGAIN

USA 1979 – s – tvs

dir Michael Zinberg

Music by: Johnny Mandel

4983

NOT WANTED

USA 1949 – f

dir Elmer Clifton, Ida Lupino

Music by: Leith Stevens

Songs: (themes) Raymond Scott, Harry Revel, George Greely.

10893

NOT WITH MY WIFE, YOU DON'T!

USA 1966 – f

dir Norman Panama

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Jimmy Bryant
Soundtrack Personnel: Inc: Frank Beach, John Audino, Pincus Savitt, Ray Triscari, Larry Sullivan, trumpet; Dick Nash, Joe Howard, trombone; John Cave, William Hinshaw, George Hyde, French horn; Justin Gordon, flute; Paul Horn, Dominick Fera, Ted Nash, clarinet; Don Christlieb, bassoon; Ray Sherman, piano; Paul Beaver, organ; Tommy Tedesco, Howard Roberts, Al Viola, Bob Bain, Al Hendrickson, guitar; Joe Mondragon, Peter Mercurio, acoustic double bass; Emil Richards, Alvin Stoller, percussion.
Songs: Johnny Mercer, John Williams.

20307

NOT WITHOUT MY DAUGHTER

USA 1991 – f
dir Brian Gilbert

Music by: Jerry Goldsmith**Music Orchestrated by:** Arthur Morton

Soundtrack Personnel: Inc: National Philharmonic Orchestra, with Jim Thatcher, French horn.

15269

NOTE BY NOTE: THE MAKING OF STEINWAY L1037

USA 2007 – f
dir Ben Niles

With: Narration by Bill Charlap, with music and dialogue from Hank Jones, Marcus Roberts, Kenny Barron, Bill Charlap, Harry Connick, Jr., Hélène Grimaud.

13653

THE NOTEBOOK

USA 2004 – f
dir Nick Cassavetes

Music by: Aaron Zigman**Music Directed/Conducted by:** Jerry Hey

Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Waarnar, Dan Higgins, Dean Parks, Bill Reichenbach.

Soundtrack Personnel: Inc: Gary Grant, Wayne Bergeron, Warren Luening, trumpet; Bill Reichenbach, Charlie Loper, trombone; Dan Higgins, woodwinds; Dean Parks, guitar; Bob Zimmitti, Dan Greco, percussion.

Songs: "Opus No 1" by Sid Garris, Sy Oliver, "Alabama home" by Dave Ringle, Duke Ellington, performed by Aaron Zigman; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Billie Holiday; "Diga diga doo" by Dorothy Fields, Jimmy McHugh, performed by Rex Stewart; "Always and always" by Bob Wright, Chet Forrest, Edward Ward, "One o'clock jump" by Count Basie, per-

formed by Benny Goodman and his Orchestra.

14691

NOTES ON MARIE MENKEN

Austria/USA 2006 – f
dir Martina Kudláček

Music by: John Zorn**Music Directed/Conducted by:** John Zorn

4972

NOTHIN' BUT THE BLUES

UK 1966 – m – tv
dir Philip Casson

With: Little Brother Montgomery, Roosevelt Sykes, piano; Big Joe Turner, Sippie Wallace, vocal; Otis Rush, Sleepy John Estes, guitar; Junior Wells, harmonica, vocal; Robert Pete Williams, guitar, vocal.

9014

NOTHING BUT A MAN

USA 1963 – f
dir Michael Roemer

Soundtrack Personnel: Inc: Wilbur Kirk, harmonica.

With: Abbey Lincoln as Josie.

16690

NOTHING BUT THE TOOTH

USA 1948 – s
dir Arthur Davis

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

4973

NOTHING BUT TROUBLE/VALKEN-VANIA

USA 1991 – f
dir Dan Aykroyd

Music by: Michael Kamen

Music Orchestrated by: Michael Kamen, William Ross, Philip Giffin, Jack Hayes, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "The good life" by Jack Reardon, Sacha Distel, arr, Marty Paich, performed by Ray Charles; "She's a great, great girl" by

Harry M. Woods, performed by Jack Teagarden.

4974

NOTHING IN COMMON

USA 1986 – f
dir Garry Marshall

Music by: Patrick Leonard, (additional) James P. Dunne

Music Directed/Conducted by: (strings) James Newton Howard

Music Supervisor: Danny Bramson

Music Arranged by: (strings) James Newton Howard

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Paulinho Da Costa, percussion.

With: Conrad Janis and The Beverly Hills Unlisted Jazz Band.

19222

NOTHING IS PRIVATE/TOWELHEAD

USA 2007 – f
dir Alan Ball

Music by: Thomas Newman**Music Supervisor:** Randall Poster

Soundtrack Personnel: Inc: George Doering, guitar.

4975

NOTHING LASTS FOREVER

USA 1983 – f
dir Tom Schiller

Music by: Howard Shore

Music Directed/Conducted by: James Yanatos

Music Orchestrated by: Homer Dennison, Tom Pierson, Andrew Stein

Music Arranged by: Cheryl Hardwick

Songs: "Luna hula", "Nothing lasts forever" by Tom Schiller, Howard Shore; "Star eyes" by Don Raye, Gene De Paul; "Oh! my pa-pa"; "You are my lucky star" by Arthur Freed, Nacio Herb Brown; "It's only a paper moon" by Harold Arlen, E. Y. Harburg, Billy Rose, performed by Anita Ellis.

With: Anita Ellis as Aunt Anita.

20492

NOTHING LIKE THE HOLIDAYS

USA 2008 – f
dir Alfredo De Villa

Music by: Paul Oakenfold, (additional) Michael J. McEvoy

Music Supervisor: Budd Carr, Nora Felder**Music Arranged by:** Michael J. McEvoy

Songs: "El molesto II" by and performed by Eddie Palmieri.

4976

NOTHING SACRED

USA 1937 – f

dir William A. Wellman**Music by:** Oscar Levant, (novelty swing music) Raymond Scott**Music Directed/Conducted by:** Louis Forbes**Soundtrack Personnel:** The Raymond Scott Sextette:- Raymond Scott, leader, piano; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Lou Shoobe, acoustic double bass; Johnny Williams, drums.**Songs:** "Colombia the gem of the ocean" performed by Raymond Scott and his Quintette.

8514

NOTHING TO LOSE

USA 1997 – f

dir Steve Oedekerk**Music by:** Robert Folk**Music Supervisor:** Kathy Nelson, Jeff Carson**Music Orchestrated by:** Jon Kull, Peter Tomashek**Soundtrack Personnel:** Inc: Dan Higgins, Joel Peskin, woodwinds; Brian Kilgore, percussion.**Songs:** "There's something on your mind" by Cecil James "Big Jay" McNeeley, performed by Buddy Guy; "Route 66" by Bobby Troup, performed by Mark Lennon; "Dirty low down and bad", "Angelina" by and performed by Keb' Mo'; "Knock on wood" by Eddie Floyd, Steve Cropper, performed by Eddie Floyd;

18850

NOTHING TOO GOOD FOR A COW-BOY

Canada 1998/9 – m – tvs

dir Neill Fearnley**Music by:** Micky Erbe, Maribeth Solomon**Songs:** In segment (22.01.99) "Girl talk" by Bobby Troup, Neal Hefti.

26115

NOTHING'S TOO GOOD FOR A COW-BOY

Canada 1998/9 – m – tvs

dir Gary Harvey, Scott Summersgill, etc.**Music by:** Micky Erbe, Maribeth Solomon**Songs:** In segment (22.01.99) "Girl talk" by Neal Hefti, Bobby Troup.

8246

NOTIZEN AUS DER JAZZWERKSTATT Nos. 2 & 17

West Germany 1961/4 – f – tvs

dir Hans Gertberg**Music by:** Klaus Doldinger

24548

NOTORIOUS (1992)

USA 1992 – f – tvm

dir Colin Bucksey**Music by:** Don Davis**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

22560

NOTORIOUS (2009)

USA 2009 – f

dir George Tillman, Jr.**Music by:** Danny Elfman**Music Directed/Conducted by:** Rick Wentworth**Music Supervisor:** Francesca Spero, Barry Cole**Music Orchestrated by:** Steve Bartek, Edgardo Simone, David Slonaker**Songs:** "Get money" by Christopher Wallace, Kimberly Jones, James Bedford, Roy Ayers, Sylvia Striplin.

14712

THE NOTORIOUS BETTIE PAGE/NOTORIOUS BETTY PAGE

USA 2005 – f

dir Mary Harron**Music by:** Mark Suozzo**Music Directed/Conducted by:** Mark Suozzo**Music Supervisor:** P. J. Bloom**Music Orchestrated by:** Mark Suozzo**Songs:** "I surrender, dear" by Gordon Clifford, Harry Barris, performed by Artie Shaw and his Orchestra; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Coleman Hawkins; "I want a little girl" by Billy Moll, Murray Mencher, performed by Lester Young and The Kansas City Six; "Goody goody" by Johnny Mercer, Matty Malneck, "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "Jordu" by Duke Jordan, performed by Clifford Brown, Max Roach; "Blues in" by and performed by Art Pepper; "(Do you intend to put an end to) A sweet beginning like this" by Fred E. Ahlert, Joe Young, performed by Fats Waller; "Sopa de pichon" by Frank Grillo (Machito) performed by Machito and his

Afro-Cubans; "Skokiaan" by August Msarurgwa, performed by Pérez Prado and his Orchestra; "Love chant" by and performed by Charles Mingus; "An occasional man" by Hugh Martin, Ralph Blane, performed by Jeri Southern; "Gone with the wind" by Herb Magidson, Allie Wrubel, performed by Julie London.

4977

THE NOTORIOUS LANDLADY

USA 1962 – f

dir Richard Quine**Music by:** George Duning**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Frankie Capp, drums; Emil Richards, percussion.**Songs:** "A foggy day" by Ira and George Gershwin; "Come friends, who plough the sea", "I am the very model of a modern major-general" by William S. Gilbert, Arthur Sullivan.**With:** Bobby Hutcherson makes a brief appearance.

4979

NOTRE NAZI/UNSER NAZI

France/West Germany 1984 – f

dir Robert Kramer**Soundtrack Personnel:** Barre Phillips, acoustic double bass; Denis Levaillant, Denis van Hecke.

19516

NOTRE PARADIS

France 2011 – f

dir Gaël Morel**Music by:** Louis Sclavis, Camille Rocailleux

10738

NOTRE-DAME DE PARIS

France/Italy 1956 – f

dir Jean Delannoy**Music by:** Georges Auric, Francisco Lavagnino**Songs:** By Jacques Prévert, Georges Auric.**With:** Boris Vian as the Cardinal de Paris.

4980

LA NOTTE/LA NUIT

Italy/France 1961 – f

dir Michelangelo Antonioni**Music by:** Giorgio Gaslini**Soundtrack Personnel:** Giorgio Gaslini e il suo Quartetto, alternatively:-1. Eraldo Vo-

lonté, tenor sax; Giorgio Gaslini, piano; Alceo Guatelli, acoustic double bass; Ettore Ulivelli, drums.2. Eraldo Volonté, tenor sax; Giorgio Gaslini, piano; Berto Pisano, acoustic double bass; Sergio Conti, drums.

With: Giorgio Gaslini e il suo Quartetto.

4981

LA NOTTE DEI DIAVOLI/LA NOCHE DE LOS DIABLOS

Italy/Spain 1972 – f

dir Giorgio Ferroni

Music by: Giorgio Gaslini

15793

NOTTURNO BUS/NOCNY AUTOBUS

Italy/Poland 2007 – f

dir Davide Marengo

Music by: Gabriele Coen, Mario Rivera

With: Mario Rivera as Titti.

11501

NOUS IRONS À DEAUVILLE

France 1962 – f

dir Francis Rigaud

Music by: Paul Misraki, Ray Ventura

Music Directed/Conducted by: Michel Gannot

Songs: "T'es partie en vacances" by Maurice Tézé, Sacha Distel, performed by Sacha Distel; "Les parisiens" by Maurice Tézé, Paul Misraki, performed by Ray Ventura and his Orchestra; "Oh yeah, ah ah!" by Jay Robinson, Mickey Baker, performed by Tony Middleton.

With: Tony Middleton, vocal; Sacha Distel. Associate producer: Ray Ventura.

16428

Nous irons à Monte-Carlo/MONTE CARLO BABY

France 1951 – f

dir Jean Boyer

Music by: Paul Misraki

Songs: "Tout mais pas ça", "Si la brise", "Oui, mon amour" by André Hornez, Paul Misraki, performed by Ray Ventura et son Orchestre.

With: Ray Ventura et son Orchestre. producer: Ray Ventura. "Monte Carlo Baby" is actually the title of the English language version of this production, shot simultaneously, with only Audrey Hepburn playing a leading role in each.

16737

Nous irons à Paris

France 1950 – f

dir Jean Boyer

Music by: Paul Misraki

With: Ray Ventura and his Orchestra, with Henri Salvador.

4984

NOUS IRONS TOUS AU PARADIS

France 1977 – f

dir Yves Robert

Music by: Vladimir Cosma

Soundtrack Personnel: Tony Russo, Pierre Dutour, Michel Barrot, trumpet; Jacques Bolognési, Christian Guizien, Hamid Belocine, trombone; Mark Stecker, bas-trb; Raymond Guiot, flute; Tony Coe, clarinet, tenor sax; Al Newman, Alain Hato, alto sax; Jean-Louis Chautemps, tenor sax; Pepper Adams, baritone sax; Maurice Vander, piano, electric piano; Sam Woodyard, drums.

Recorded on 19th October 1977 in Paris.

8287

NOUS SOMMES TOUS ENCORE ICI

France/Switzerland 1996 – f

dir Anne-Marie Miéville

Songs: Dimitri Shostakovich, Lester Bowie, Franz Liszt, David Darling.

9158

UN NOUVEAU DANS LA VILLE

France 1987 – m – tv

dir Fabrice Cazeneuve

Music by: Michel Portal

4985

LE NOUVEAU MONDE

France 1995 – f

dir Alain Corneau

Songs: Miles Davis, Benny Golson, Thelonious Monk, Charlie Parker, Dizzy Gillespie, Baptiste Trotignon, Bobby Timmons.

20783

LES NOUVEAUX RENDEZ-VOUS

France 1980/1 – m – tv

dir Rémy Grumbach, André Halimi, Catherine Roche

With: Segment (14.09.80) Sacha Distel. Segment (19.10.80) Astor Pizzolla. Segment (02.11.80) Claude Bolling. Segment (11.01.81) Sacha Distel. Segment (25.01.81)

Stéphane Grappelli, Martial Solal. Segment (27.09.81) The Golden Gate Quartette.

17274

NOUVELLE-ORLÉANS BIEN-AIMÉE

France 1976 – f – tv

dir Jean-Christophe Averty

With: 1. "Du Vieux Carré à Storyville" - the Imperial Brass Band of New Orleans; The High Society Jazz Band; Michel Attenoux; Marc Lafférière; Maxime Saury.2. "Du Lac PontChartrain au Mississippi".

4986

LES NOUVELLES AVENTURES DE VI-DOCQ

France 1971-1973 – f – tv

dir Marcel Bluwal

Music by: Jacques Loussier

27021

NOUVELLES DE HENRY JAMES

France/UK/West Germany 1974/6 – m – tv

dir Claude Chabrol, Luc Béraud, Volker Schlöndorff, etc.

Music by: Pierre Jansen; Alain Jomy; Johnny Scott (one segment)

Music Directed/Conducted by: Johnny Scott (one segment)

Music Orchestrated by: Johnny Scott (one segment)

13876

A NOVA ESTRELA

Brazil 1971 – s

dir André José Adler

With: Milton Nascimento, Gal Costa, Wagner Tiso.

14072

NOVECENTO: PIANISTE

France 2004 – f – tv

dir Frank Cassenti

Music by: Archie Shepp, Aldo Romano, Michel Bénita

With: Archie Shepp, sax; Stéphane Guery, guitar; Michel Bénita, acoustic double bass; Aldo Romano, drums; Jean-François Balmer, narrator.

26380

NOVEMBRE ORNETTE-APPARITIONS

France 2016 – m – tv

dir Stéphane Jourdain

With: NOVEMBRE Quartet:- Antonin Tri-Hoang, clarinet, alto sax; Romain Clerc-Re-naud, piano, keyboards; Thibault Cellier, acoustic double bass; Elie Duris, drums.+ Louis Laurain, trumpet; Pierre Borel, alto sax; Geoffroy Gesser, tenor sax; Yann Joussein, drums; Isabel Sörling, vocal.
An attempt to summon up the spirit of the late Ornette Coleman's music. Recorded during a Festival Banlieues Bleues.

20576

NOVI SAD JAZZ FESTIVAL 2009

Serbia 2009 – s – tvs

Songs: 1. "If I were a bell" by Frank Loesser; "Key Largo" by Max Steiner (DR).

With: 1. Herb Geller & Roberto Magris European Quartet:- Herb Geller, alto sax; Roberto Magris, piano; Nikola Matosic, acoustic double bass; Enzo Carpentieri, drums; + guest Denis Razumovic, alto sax, replaces Geller. Recorded on 19th November 2009.

22811

UN NOVIO DE MIERDA

Spain 2010 – s

dir Borja Cobeaga

Songs: "The sound of silence" by Paul Simon, performed by Carmen McRae.

16445

NOVISAD SERBIA JAZZ FESTIVAL 2007

Serbia 2007 – m – tvs

Songs: 1. "Coco B" by Clare Fischer.

With: 1. The Ronnie Cuber Quartet:- Ronnie Cuber, baritone sax; Kenny Drew, Jr., piano; Ruben Rodriguez, acoustic double bass; Steve Johns, drums.

1. Recorded on 15th November 2007.

14184

NOVO

France/Spain/Italy/Switzerland/Canada/Bene-lux/Japan 2002 – f

dir Jean P. Limosin**Music by:** Loik Dury, Mathieu Dury**Music Supervisor:** Eric Michon

Songs: "It's easy to remember" by Richard Rodgers, Lorenz Hart, "My man" by Channing Pollock, Maurice Yrain, performed by Billie Holiday.

26512

NOW

Cuba 1965 – s

dir Santiago Alvarez

Songs: "Now" by Betty Comden, Adolph Green, Jule Styne, performed by Lena Horne.

13518

NOW AND THEN

USA 1995 – f

dir Lesli Linka Glatter**Music by:** Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Dawn Solér

Music Orchestrated by: Cliff Eidelman, Gregory Smith

Soundtrack Personnel: Inc: Emil Richards, percussion.

12496

NOW YOU SEE HIM, NOW YOU DON'T

USA 1972 – f

dir Robert Butler**Music by:** Robert F. Brunner**Music Orchestrated by:** Walter Sheets

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

4987

NOWHERE STREET

France 1987 – s

dir Agnès Bert**Music by:** Steve Lacy

Songs: Brion Gysin, Steve Lacy, performed by Irène Aebi.

4988

NOWHERE TO GO

UK 1958 – f

dir Seth Holt**Music by:** Dizzy Reece

Music Directed/Conducted by: Dock Ma-thieson

Soundtrack Personnel: Dizzy Reece Quartet:- Dizzy Reece, trumpet, tom-tom; Tubby Hayes, tenor sax, baritone sax; Lloyd Thompson, acoustic double bass; Phil Seamen, drums.

Songs: Cue "Monday blues" by Alex Welsh.

13088

NOWHERE TO GO BUT UP

France/Germany 2003 – f

dir Amos Kollek**Music by:** Chico Freeman

12033

NOWHERE TO RUN (1978)/WINNER TAKE ALL

USA 1978 – f

dir Richard Lang**Music by:** Jerrold Immel

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Dennis Budimir, guitar.

20358

NOWHERE TO RUN (1993)

USA 1993 – f

dir Robert Harmon**Music by:** Mark Isham

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

4989

NOWON

USA 1990 – s

dir Peter Judson**Songs:** Thelonious Monk.

4990

NOZ W WODZIE/KNIFE IN THE WATER

Poland 1962 – f

dir Roman Polanski**Music by:** Krzysztof Komeda

Music Directed/Conducted by: Krzysztof Komeda

Soundtrack Personnel: Bernt Rosengren, tenor sax; Krzysztof Komeda, piano; Roman Dylag, acoustic double bass; Leszek Dudziak, drums.

8402

NU GÅR DEN PÅ DAGMAR

Denmark 1972 – f

dir Henning Ørnbak**Music by:** Palle Mikkelborg

25755

NUAGE D'ITALIE

Italy 2016 – f – tv

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly.

With: Angelo Debarre, devil guitar; Miraldo Vidal, Raangy Debarre, Simone Magliozzi, electric guitar; Alessandro Vece, violin; Paride Furzi, acoustic double bass.

Recorded on 3rd December 2016 in the Parco della Musica, Roma.

4991

THE NUDE BOMB/THE RETURN OF MAXWELL SMART | MAXWELL SMART AND THE NUDE BOMB

USA 1980 – f
dir Clive Donner

Music by: Lalo Schifrin

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "You're always there" by Lalo Schifrin, Don Black, sung by Merry Clayton.

13154

NUDE ON THE MOON/GIRLS ON THE MOON | NUDES ON THE MOON | NATURE GIRLS ON THE MOON | THE MOONDOLLS

USA 1962 – f
dir Anthony Brooks (Doris Wishman)

Music by: Daniel Hart, Doc Severinsen

Songs: (theme) "I'm mooning over you, my little moon doll" by Ralph Young.

With: Doc Severinsen.

4992

NUDES A SKETCHBOOK

USA 1974 – s
dir Curt McDowell

Songs: "Darn that dream" by James Van Heusen, Eddie DeLange, performed by Billie Holiday.

4993

NUDI PER VIVERE

Italy 1963/4 – f
dir Elio Petri, Giuliano Montaldo, Giulio Questi

Music by: Ivan Vandro

With: Chet Baker, trumpet.

4994

THE NUDIST STORY

UK 1960 – f
dir Ramsey Herrington

Music Directed/Conducted by: Tony Crombie

Songs: By Roy Young, Stan Butcher, Syd Cordell, Tony Crombie.

11237

NUDO DI DONNA/NU DE FEMME

Italy/France 1981 – f
dir Alberto Lattuada, Nino Manfredi

Music by: Roberto Gatto, Maurizio Giammarco

11527

THE NUGGET

Australia 2002 – f
dir Bill Bennett

Music by: Nigel Westlake

Music Supervisor: Andrew Kotatko

Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.

1849

UNE NUIT À SAINT-GERMAIN-DES-PRÉS

France 1949 – s
dir Fred Savdie, Jean Laviron

With: Don Byas, James Moody, Eddie Barclay, Dino Castro.

4995

LA NUIT BENGALI/THE BENGALI NIGHT

France/Switzerland/UK 1988 – f
dir Nicolas Klotz

Music by: Brij Narayan

Soundtrack Personnel: Inc: Michel Portal, Steve Potts.

Songs: "Clarinet solo" by and performed by Michel Portal; "Sax solo" by and performed by Steve Potts; "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Bethlehem.

With: Steve Potts as Steve.

22087

LA NUIT DES CÉSARS

France 1976/2015 – f – tvs
dir Maurice Dugowson, Georges Folgoas, Jérôme Revon, Bernard Lion, etc.

With: In segment (03.04.76) Michel Legrand. In segment (02.02.80) Michel Legrand, Sacha Distel. In segment (27.02.82) Michel Legrand. In segment (26.02.83) Michel Portal. In segment (25.02.95) Cl; aude Bolling.

22088

LA NUIT DES MOLIÈRES

France 1987/2016 – f – tvs
dir Françoise Boulain, Rémy Grumbach, Pascal Duchène, Jérôme Revon, etc.

Music by: Maxime Barzel, Paul-Étienne Côté
With: In segment (12.05.97) Ray Charles, Michel Legrand, Michel Portal. In segment (24.04.06) Didier Lockwood.

20513

LA NUIT DES MUSICIENS 2006

France 2006 – s – tv

Songs: "Heavy tango" by Richard Galliano, arr Pierre Bertrand-Cagnes.

With: Paris Jazz Big Band de Pierre Bertrand & Nicolas Folmer: - Michel Feuger, Tony Russo, Nicolas Folmer, trumpet; Denis Leloup, Philippe Georges, trombone; Didier Havet, bass trombone; Stéphane Chausse, alto sax; Frédéric Couderc, baritone sax; Alfio Origgio, piano; Richard Galliano, accordion; Christophe Wallemme, acoustic double bass; André Ceccarelli, drums; Mimino Garay, percussion.

Recorded in December 2006 at Le Trianon.

16143

LA NUIT D'HENRI TEXIER

France 2007 – f – tv
dir Frank Cassenti

With: Henri Texier, acoustic double bass, leads his group in a concert given on 8th December 2007 at the Trianon, Paris, for the XVIe Nuits des Musiciens. Personnel: - Carlo Nardozza, trumpet; Glenn Ferris, trombone; Louis Sclavis, Sébastien Texier, François Corneloup, reeds; Yaron Herman, piano; Manu Codja, guitar; Dominique Pifarely, violin; Vincent Segal, cello; Hélène Labarrière, Henri Texier, acoustic double bass; Aldo Romano, Christophe Marguet, drums.

9159

UNE NUIT EN LORRAINE

France 1975 – m – tv
dir Raoul Coutard

Music by: Michel Portal

4996

LA NUIT EST UNE SORCIÈRE

France 1960 – s
dir Marcel Martin

Music by: Sidney Bechet

Soundtrack Personnel: Inc: Sidney Bechet, soprano sax.

17069

LA NUIT ÉTOILÉE

France 1984 – f – tv
dir (Frédéric Dard)

With: Stéphane Grappelli, Didier Lockwood, violin; The Raphaël Fays Trio; Rhoda Scott; Philippe Catherine; Bill Bruford.
Recorded in Geneva.

4997

LA NUIT LA PLUS LONGUE/L' ENFER DANS LA PEAU

France 1964 – f
dir José Bénazéraf

Music by: Chet Baker
Soundtrack Personnel: Inc: Chet Baker, trumpet.

24801

LES NUITS AVEC... ALICE, PÉNÉLOPE, ARNOLD, MAUD ET RICHARD

France 1976 – f
dir Michel Barny

Music by: Bernard Lubat

4072

LES NUITS D'AMÉRIQUE/AMERICA DI NOTTE

France/Italy 1961 – f
dir Giuseppe Maria Scotese

With: The Georgie Auld Sextet; Lionel Hampton; a New Orleans Band that includes Sidney De Paris, cornet; Wilbur De Paris, trombone; Garvin Bushell, clarinet; Sonny White, piano; John Smith, banjo; Hayes Alvis, acoustic double bass; Wilbert Kirk, drums.

17241

LES NUITS MANOUCHES 2008

France 2008 – f
dir Jean-François Lebossé

Songs: 1. "It had to be you" by Gus Kahn, Isham Jones; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Valse à Dora" by Tchavolo Schmitt; "Coucou" by Antonio Mathas, Jean Féline; "Jardin d'hiver" by Keren Ann, Benjamin Biolay; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Billet doux" by Henri Christiné; "Daphné" by Django Reinhardt; "Les yeux noirs" (trad.).[DVD bonus items:- "Bouncin' around" by Gus Deloof; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Dolores" by Tchan Tchou Vidal].2. "Les valseuses" by Stéphane Grappelli.3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: 1. Tchavolo Schmitt, guitar, leader; Sammy Daussat, rhythm guitar; Costel Nitescu, violin; Claudius Dupont, acoustic double

bass.2. Sammy Daussat, rhythm guitar; Costel Nitescu, violin; Claudius Dupont, acoustic double bass.3. Tchavolo Schmitt, guitar, leader; Sammy Daussat, rhythm guitar; Dorado Schmitt, violin; Claudius Dupont, acoustic double bass.

Recorded on 20th September 2008 at L'Alhambra, Paris, except for bonus items recorded on 19th September.

10037

NULL RISIKO UND REICH

Germany 1996 – f
dir Wolf Vogel

Music by: Klaus Doldinger

19386

Null Sonne No Point

Germany 1997/2011 – m – tv
dir Nicolas Humbert, Werner Penzel

Songs: The Art Ensemble of Chicago & Hartmut Geerken.

With: The Art Ensemble of Chicago & Hartmut Geerken Preparations for a Concert:- Lester Bowie, Malachi Favors, Famoudou Don Moye, Roscoe Mitchell, Hartmut Geerken, plus additional text by Sun Ra, Ezra Pound and Salomo Friedlaender.

27195

A NUMBER

UK/USA 2008 – f – tv
dir James MacDonald

Music by: Matthew Herbert

8456

NUMBER 4: MANTECA

USA 1947 – s
dir Harry Smith

Songs: "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie and his Orchestra.

4998

NUMBER ONE/PRO

USA 1969 – f
dir Tom Gries

Music by: Dominic Frontiere
Music Directed/Conducted by: Dominic Frontiere

Songs: "Down by the riverside" by Paul Barnes.

With: Bobby Troup as Harvey Hess; Al Hirt and his Group.

22465

NUMBER PLEASE

USA 1961 – s – tvs
dir Don Bohl, Glen Swanson

Music by: Dave Carey
Music Directed/Conducted by: Don Elliott

7686

THE NUMBER 23

Germany/USA 2006 – f
dir Joel Schumacher

Music by: Harry Gregson-Williams
Music Directed/Conducted by: Harry Gregson-Williams
Music Orchestrated by: Ladd McIntosh
Soundtrack Personnel: Inc: John Hassell, trumpet; Charlie Loper, George Thatcher, trombone; Jim Thatcher, French horn; Peter DiStefano, electric guitar; Hugh Marsh, electric violin; Martin Tillman, electric cello.

17055

NUMÉRO UN/NUMÉRO 1

France 1975/81 – m – tvs
dir Bernard Lion, Jacques Brialy, Dirk Sanders, Marion Sarraut, André Flédéric, etc.

Songs: In segment (31.05.75) "Qu'est ce qu'on attend pour être heureux", "La bonne du curé"; "C'est le spectacle"; "Quand on a une belle fille"; "Les amoureux"; "Bonsoir"; "Vite, chérie, vite"; "L'été indien"; "Dis lui"; "Marylène"; "Les acadiens"; "Hey, lovely lady"; "Mon fils".In segment (27.09.75) "You're coming home".In segment (08.11.75) "Berimbau" by Baden Powell.In segment (24.04.76) "La jalousie".In segment (10.06.78) "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller.
With: Segment (19.04.75) Jacques Loussier. 1. Segment (31.05.75) Sacha Distel, Tania Maria, Ray Ventura and his Orchestra.Segment (28.06.75) Oscar Peterson.Segment (13.09.75) Baden Powell.Segment (27.09.75) Sacha Distel, Little Esther Phillips.Segment (04.10.75) Sacha Distel, Caterina Valente.2. Segment (08.11.75) Baden Powell.Segment (27.03.76) Sacha Distel.3. In segment (24.04.76) Michel Legrand.In segment (23.10.76) Sacha Distel, guitar, vocal.In segment (11.12.76) The René Urtreger Quartet, Virginia Vee.In segment (19.02.77) Aimé Barelli, Raphaël Fays.In segment (12.03.77) Christian Chevallier.In segment (26.03.77) Sacha Distel.In segment (23.04.77) Astor Piazzolla.In segment (04.06.77) Rhoda Scott, organ.In segment (11.06.77) Sacha Distel.In segment (05.11.77) Al Jarreau.In segment (12.11.77) Sacha Distel.In segment (09.01.78) Sacha Distel.In segment (15.04.78) Sacha

Distel, Gal Costa, Caetano Veloso. In segment (03.06.78) Sacha Distel. In segment (10.06.78) George Benson. In segment (08.07.78) Sacha Distel. In segment (21.04.79) Sacha Distel. In segment (22.09.79) Miriam Makeba. In segment (08.03.80) Sacha Distel. In segment (17.05.80) Sacha Distel, Al Jarreau. In segment (31.12.80) Sacha Distel. In segment (21.03.81) Sacha Distel. In segment (06.06.81) Sacha Distel. In segment (20.06.81) Al Jarreau.

24596

NUNCA ES TADE

Argentina 2015/6 – s – tvs
dir Alejandro Korol

Songs: In segment (05.10.16) "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Maria Creuza. In segment (03.11.16) "Corcovado" by Antonio Carlos Jobim, performed by Julia Zenko.

25465

NUNCA ES TARDE

Argentina 2015/18 – s – tv
dir Alejandro Korol

Songs: "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Maria Creuza; "Corcovado" by Antonio Carlos Jobim, performed by Julia Zenko; "Early in the mornin'" by Dallas Bartley, Leo Hickman, Louis Jordan, performed by Miguel Vilanova, Bruce Ewan.

4999

NUNZIO

USA 1978 – f
dir Paul Williams

Music by: Lalo Schifrin
Music Orchestrated by: Jack Hayes, Lalo Schifrin, Kim Richmond
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Michael Lang, pno solos; Emil Richards, percussion.
With: Morgana King as Mrs. Sabatino.

10038

NUR EINE HURE

Germany 1997 – f – tv
dir Rainer Wolffhardt

Music by: Klaus Doldinger

12178

NUR FLIEGEN IST SCHWERER

West Germany 1985 – f – tv
dir Reinhard Kahn

Songs: Franz Hummer, Pérez Prado.

26242

NUR NICHT AUS LIEBE WEINEN...

West Germany 1984 – s – tv

With: Peter Herbolzheimer.

24995

NURSE BETTY

Germany/USA 2000 – f
dir Neil LaBute

Music by: Rolfe Kent
Music Directed/Conducted by: Bill Stromberg
Music Supervisor: Frankie Pine
Music Orchestrated by: Kerry Wikstrom, Tony Blondal,
Songs: "Don't you know" by Bobby Worth, performed by Della Reese.

26031

NURSE JACKIE

USA 2009/15 – s – tvs
dir Paul Feig, Jesse Peretz, Allen Coulter, etc.

Music by: Lisa Coleman, Wendy Melvoin, Pat Irwin
Music Supervisor: Michael Hill, Russell Scott Ziecker
Songs: In segment (08.06.09) "Valley of the Dolls" theme by André Previn, Dory Previn, performed by (a) Dionne Warwick (b) k.d.lang.

26267

NURSE. FIGHTER. BOY

Canada 2008 – f
dir Charles Officer

Music by: John Welsman
Music Supervisor: Dave Guenette
Songs: "Dancing girl" by Terry Callier.

24544

NURSES

USA 1991/4 – s – tvs
dir Gil Junger, Robert Berlinger, etc.

Music by: George Aliceson Tipton
Soundtrack Personnel: Inc: Dan Higgins, woods

18858

THE NUT HOUSE!!

USA 1964 – s – tv
dir Charles S. Dubin

Music by: Fred Steiner (title), Jerry Fielding

With: Jack Sheldon.

3341

NUTCRACKER SWEETIES

UK 1998 – m – tv
dir Peter Mumford

Music Directed/Conducted by: Paul Murphy
Soundtrack Personnel: Echoes of Ellington:- Peter Long, Graham Russell, Mike Lovatt, Jon Lee, Gavin Mallett, Mike Innes, Bob Hunt, Chris Traves, Iain Dixon, Colin Skinner, Peter Ripper, Jay Craig, Dave Olney, Don Innes, Clark Tracey.
Songs: "The nutcracker suite" by Piotr Ilyich Tchaikovsky, arranged by Duke Ellington, Billy Strayhorn.

19824

NUTCRACKER: MONEY, MADNESS & MURDER

USA 1987 – f – tvs
dir Paul Bogart

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

8349

NUTMAN'S GOT THE BLUES

USA 1997 – s
dir Daniel Berman

Songs: "Sweet hour of prayer", "Revelation", "The Nutman's blues" by Cyrus Chestnut.
With: Cyrus Chestnut, piano.

4076

THE NUTTY PROFESSOR (1996)

USA 1996 – f
dir Tom Shadyac

Music by: David Newman
Music Supervisor: Danny Bramson
Music Orchestrated by: David Newman, Alexander Janko
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Dan Higgins, Gary Foster, woodwinds; Harry Garfield, pno for actor Eddie Murphy; Monty Frasu, synthesizer; George Doering, guitar; Bruce Dukov, violin; Norman Ludwin, acoustic double bass; Paulinho Da Costa, percussion.
Songs: "Little brown jug" by Joseph E. Winner, arr Bill Finegan, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland, performed by The John E. Oliver Orchestra. Bill Richmond was one of the writers.

5000

the NUTTY professor (1963)

USA 1963 – f
dir Jerry Lewis

Music by: Walter Scharf

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

Songs: "That old black magic" by Johnny Mercer, Harold Arlen, "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "We've got a world that swings" by Lil Mat-tis, Les Brown, performed by Jerry Lewis; "Stella by starlight" by Ned Washington, Vic-tor Young; "Leap frog" by Leo Corday, Joe Garland, performed by Les Brown and his Band of Renown.

With: Les Brown and his Band of Renown (including Butch Stone, Stumpy Brown, Emil Richards); Med Flory as a football player; Bill Richmond as man in booth.

The soundtrack use of the Paramount ever-green, "Stella by starlight", must surely be an affectionate bow to the film's star, Stella Ste-vens, or perhaps to her character's name, Stel-la Purdy? The script was co-written by ex-big band drummer Bill Richmond.

13431

NUTTY PROFESSOR II: THE KLUMPS

USA 2000 – f
dir Peter Segal

Music by: David Newman

Music Supervisor: Gary Jones, Happy Wal-ters

Music Orchestrated by: Alexander Janko, Daniel Hamuy

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass.

8837

N. Y. SELECTION '90

Japan 1990 – s – tv

Songs: "Strike up the band" by Ira and George Gershwin; "One o'clock jump" by Count Basie.

With: The Count Basie Orchestra:- Sonny Cohn, Bob Ojeda, Irvin Stokes, trumpet; Mel-vin Wanzo, Clarence Banks, Bill Hughes, Robert Trowers, trombone; Frank Foster, Kenny Hing, Danny Turner, David Glasser, reeds; Carl Carter, piano; Charlton Johnson, guitar; Cleveland Eaton, acoustic double bass; Vinton Johnson, drums.

Recorded in Tokyo in September 1990.

11628

**NYA HYSS AV EMIL I LÖNNEBERGA/
MICHEL MUß MÄNNCHEN MACHEN**

Sweden/West Germany 1972 – f
dir Olle Hellbom

Music by: Georg Riedel

24923

DET NYA LANDET

Sweden 2000 – f – tv
dir Geir Hansteen Jörgensen

Music by: Esbjörn Svensson, Dan Berglund, Jonas Bohlin

Songs: "One two three" by and performed by Ramsey Lewis.

10092

NYBYGGARNA

Sweden 1972 – f
dir Jan Troell

Music by: Bengt Ernryd, Georg Oddner

With: Monica Zetterlund as Ulrika.

21234

NYJO'S COOL YULE

UK 2014 – m – tv
dir Peter Saunders

Music Directed/Conducted by: Mark Arm-strong

Songs: Inc: "The Christmas song" by Robert Wells, Mel Tormé, "Greensleeves" (trad.) arr Mark Nightingale.

With: Introduced by Clare Teal a programme of Christmas music performed by the Nation-al Youth Jazz Orchestra, md Mark Arm-strong.

14590

NYJO'S WORLD OF MUSIC

UK 1978 – m – tv
dir prod: Brian Whitehouse

Music Directed/Conducted by: Bill Ashton

Songs: "Cannonball", "Bishop's move", "Girl can't grumble", "Outlaws", "Paying my tax", "Lift off", "Li'l Jeannie", "Go away from here", "Home brew".

With: George Chisholm introduces a pro-gramme of music by The National Youth Jazz Orchestra.

Transmitted on 3rd April 1978.

23968

LES NYMPHOMANES

France 1980 – f
dir Claude Bernard-Aubert (as Burd Tranbar-ee)

Music by: Alain Goraguer (as Paul Vernon)

15189

NYNNE

Denmark 2005 – f
dir Jonas Elmer

Music by: Søren Hyldgaard

Music Directed/Conducted by: Peter Ettrup Larsen

Music Supervisor: Claus Kilpatrick, Remee
Soundtrack Personnel: DR radiounderhold-ningsorkestret:- Mette Meyer, Marie Meyer, Peter Hemming Larsen, Søren Thybo Høyer, trumpet; Tommy Godsk Jørgensen, Søren Valdemar Kjaer, Signe Hauerberg Damkjaer, Peter Villaume, trombone; Uffe Markussen, tenor sax; Martin Ernst, Gerd Svenningsen, Line Graested Jensen, Kristoffer Møllerhøj, Mathias Wogensen, sax; Søren Holme Han-sen, Steen Rasmussen, piano; Lars Asp, Jacob Fischer, guitar; Toke Flint, Thomas Ovesen, acoustic double bass; Jonas Johansen, drums.
Songs: "The man I love" by Ira and George Gershwin, performed by Billie Holiday.

11011

NYPD BLUE

USA 1993/2005 – m – tvs
dir Michael M. Robin Donna Deitch, Gregory Hoblit, Kevin Hooks, Perry Lang, Adam Ni-moy, Mark Tinker, etc.

Music by: Mike Post, Edward Rogers, Ian Dye, Danny Lux, Douglas Thornton

Music Orchestrated by: Atli Örvarsson
Soundtrack Personnel: Inc: John Yoakum, woodwinds.

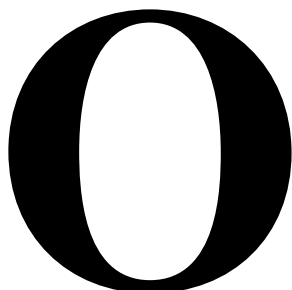
With: In segment (03.01.96) Bill Henderson as Verdis.

23188

NZINGA

Brazil 2007 – f
dir Octávio Bezerra

Music by: Naná Vasconcelos



19865

O

USA 2001 – f

dir Tim Blake Nelson**Music by:** Jeff Danna**Music Supervisor:** Barry Cole**Soundtrack Personnel:** Inc: Dan Greco, dulcimer, vibraphone.

19009

THE O. C.

USA 2003/7 – m – tvs

dir Sanford Bookstaver**Music by:** Christopher Tyng**Songs:** In segment (03.12.03) "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Peggy Lee.

21637

THE O. C.

USA 2003 – m – tvs

dir Ian Toynton**Music by:** Christopher Tyng**Music Supervisor:** Julianne Jordan**Songs:** In segment (19.08.03) "Sing sing sing" by Louis Prima, performed by James Horner.

11631

O CANADA

Canada 1997 – f – tvs

dir Brad Caslor, Cordell Barker, Les Drew, Richard Condie**Songs:** Benny Carter.

15499

O DREAMLAND

UK 1953 – s

dir Lindsay Anderson**Songs:** "The creep" by Carl Sigman, Andy Barton, performed by Ted Heath and his Orchestra; "I believe" by Ervin Drake, Irvin

Graham, Jimmy Shirl, Al Stillman, performed by Frankie Laine; "Hold me, thrill me, kiss me" by Harry Noble, performed by Karen Chandler.

8470

O JAZZ MED DIN GLEDE/BIG CHIEF 40 ÅR

Norway 1992 – m – tv

dir Dag Åkeson Moe, Ola Neegaard**Songs:** "Bourbon Street parade" by Paul Barbarin; "High society" by Porter Steele; "West End blues" by King Oliver; "Cornet chop suey" by Louis Armstrong; "Basin Street blues" by Spencer Williams; "Down by the river-side" by Paul Barnes; "The Saints" (trad.).**With:** Big Chief Jazz Band:- Eivind Solberg, trumpet; Ole Reitan, trombone; Harald Bergersen, clarinet; Eivin Sannes, piano; Ivar Hagen, banjo; Bjørn Peersen, acoustic double bass; Karl-Otto Hoff, drums; Børre Frydenlund, vocal.

20016

O JERUSALEM

France/UK/Greece/Israel/USA 2006 – f

dir Élie Chouraqui**Music by:** Stephen Endelman**Soundtrack Personnel:** Inc: Paul Clarvis, percussion.

16732

O PALEC

Poland 1999 – s

dir Ryszard Stecura**Music by:** Tomasz Stanko

5121

O SAISONS, O CHÂTEAUX

France 1958 – s

dir Agnès Varda**Music by:** André Hodeir**Soundtrack Personnel:** Le Jazz Groupe de Paris.

18811

O'HARA, U.S. TREASURY

USA 1971/2 – m – tvs

dir James Neilson, Lawrence Dobkin, Alan Crosland, Jr., Dick Moder, etc.**Music by:** Ray Heindorf, William Lava**With:** Nancy Wilson, as Poppy Grant, in episode "Operation: Rake-off" (*dir*: Sam Freedle, 11.02.72).

5035

O'MALLEY

USA 1981 – f – tv

dir Michael O'Herlihy**Music by:** Pete Rugolo**Soundtrack Personnel:** Inc: Emil Richards, percussion.

9678

OBBLIGO DI GIOCARE/ZUGZWANG

Italy 1989 – f

dir Daniele Cesarano**Songs:** Eberhard Weber, Jan Garbarek, Bill Frisell, Ralph Towner, John Surman, Terje Rypdal, Steve Reich.

22244

OBERWACHTMEISTER BORCK

West Germany 1955 – f

dir Gerhard Lamprecht**Music by:** Günter Kluck, Helmut Zacharias

11241

THE OBJECT OF BEAUTY

UK/USA 1990 – f – tv

dir Michael Lindsay-Hogg**Music by:** Tom Böhler**Music Arranged by:** Chris Boardman**Soundtrack Personnel:** Inc: Jack Sheldon, trumpet; Nyle Steiner, Electronic Wind Instrument, pan pipe; Chris Boardman, keyboards; John Goux, guitar; Chuck Berghofer, acoustic double bass; Harvey Mason, drums.

13922

THE OBJECT OF MY AFFECTION

USA 1998 – f

dir Nicholas Hytner**Music by:** George Fenton**Music Supervisor:** Alex Steyermark**Music Orchestrated by:** Simon Chamberlain, Jeff Atmajian**Music Arranged by:** Earl Rose**Soundtrack Personnel:** Inc: Dave Ratajczak, percussion.**Songs:** "You were meant for me" by Arthur Freed, Nacio Herb Brown, arr Dave Hartley, George Fenton, performed by Sting; "You are a peach" by Simon Chamberlain.

5002

OBJECTIF TEMPS

France 1965 – s

dir Dr. Michel Meignant

Music by: André Hodeir

Soundtrack Personnel: Inc: Roger Guérin, trumpet.

20446

OBLIVION

USA/Japan 2013 – f
dir Joseph Kosinski

Music by: Anthony Gonzalez, Joseph Trapanese

Music Directed/Conducted by: Joseph Trapanese

Music Orchestrated by: Joseph Trapanese
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Alan Kaplan, Alex Iles, Bill Reichenbach, trombone; Michael Lang, piano, keyboards; Andrew Synowiec, guitar.

24648

OBNI

Belgium 2015 – s
dir Quang Huy Chu

Songs: "Ragtime dance" by Scott Joplin.

10023

OBRA MAESTRA

Spain 2000 – f
dir David Trueba

Music by: Roque Baños

Songs: "Imagination" by Johnny Burke, James Van Heusen, performed by Frank Sinatra with Tommy Dorsey and his Orchestra; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Life is a song" by Joe Young, Fred E. Ahlert, performed by Tony Bennett with Count Basie and his Orchestra.

16730

OBRAZKI Z ZYCIA

Poland 1975 – f
dir (Jerzy Urban)

Music by: Tomasz Stanko

Music Directed/Conducted by: Tomasz Stanko

Music Supervisor: Ewa Kacicka-Szklarzewicz

16404

OBSCENE

USA 2007 – f
dir Neil Ortenberg

Music by: Askold Buk

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Ella Fitzgerald; "G.I. jive" by Johnny Mercer, performed by Louis Jordan; "Eisenhower blues" performed by J. B. Lenoir.

5249

OBSESSED

USA 2009 – f
dir Steve Shill

Music by: James Dooley, (additional) John Chamberlin

Music Supervisor: Pilar McCurry
Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Marcus Miller.

21236

OBVIOUS CHILD

USA 2014 – f
dir Gillian Robespierre

Music by: Chris Bordeaux

Songs: "Funk crusade" by Gerard Presencer, Jim Watson.

5003

OCCALIA

Netherlands 1995 – m
dir Sherman De Jesus

Songs: Egberto Gismonti, Gyorgy Ligeti.

5004

OCCASIONAL WIFE

USA 1966/7 – s – tvs
dir Ernest Pintoff, Richard Kinon. Bob Claver, John Erman, etc.

Music by: Howard Greenfield, Ernest Pintoff (theme); Shorty Rogers, Ernest Pintoff
Music Supervisor: Ed Forsyth

5005

L'OCCHIO NEL LABIRINTO

Italy/West Germany 1971 – f
dir Mario Caiano

Music by: Roberto Nicolosi

Soundtrack Personnel: Cicci Santucci, trumpet; Dino Piana, trombone; Gianni Basso, tenor sax; Angelo Baroncini, guitar; Franco D'Andrea, piano; Giovanni Tommaso, acoustic double bass; Franco Tonani, drums; Antonello Vannucchi, organ.

19648

OCCUPY L.A.

USA 2012 – f
dir Joseph Quinn

Songs: Herbie Hancock, Hans Zimmer, Djan-go off the Chain.

24876

OCCUPY LOS ANGELES

USA 2012 – f
dir Joseph Quinn

Music by: Herbie Hancock, Hans Zimmer

25127

AN OCEAN AWAY

USA 2016 – s
dir Robert F. Arvin

Music Supervisor: Chris Tedesco

26951

OCEAN'S EIGHT

USA 2018 – f
dir Gary Ross

Music by: Daniel Pemberton

Music Supervisor: Gabe Hilfer, Devoe Yates

Music Orchestrated by: Will Gardner, Nathan W. Klein

Music Arranged by: Anne Kathrin Dern

Soundtrack Personnel: Inc: Robert Burger, piano.

Songs: "Action line" by and performed by Dorothy Ashby; "Petite fleur" by Sidney Bechet, performed by Chris Barber and his Jazz Band, with Monty Sunshine.

5006

OCEAN'S ELEVEN (1960)

USA 1960 – f
dir Lewis Milestone

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Willie Smith, alto sax; Buddy DeFranco, Phil Urso, clarinet; Red Norvo, vibraphone; Jimmy Wyble, electric guitar.

Songs: By Sammy Cahn, James Van Heusen.

With: Frank Sinatra; Sammy Davis Jr.; Dean Martin accompanied by The Red Norvo Quartet (Jimmy Wyble, electric gtr).

15603

OCEAN'S THIRTEEN

USA 2007 – f

dir Steven Soderbergh**Music by:** David Holmes**Music Supervisor:** David Holmes, Frankie Pine**Soundtrack Personnel:** Inc: Walt Fowler, trumpet; Bruce Fowler, trombone; Steve Tavaglione, flute, alto sax, tenor sax, baritone sax; Stephen Hilton, keyboards; George Doering, guitar, dulcimer; Tommy Morgan, harmonica; Robert Hurst, Tim LeFebvre, acoustic double bass; Carol Kaye, electric bass; Zach Danziger, drums; Luis Conte, percussion.**Songs:** "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Puccio Roelens; "Soul town" by Klaus Doldinger, performed by The Motherhood.

14022

OCEAN'S TWELVE

USA/Australia 2004 – f

dir Steven Soderbergh**Music by:** David Holmes**Music Supervisor:** David Holmes**Soundtrack Personnel:** Inc: Walt Fowler, trumpet; Bruce Fowler, trombone; Steve Tavaglione, reeds; Stephen Hilton, keyboards; Leo Abrahams, guitar; George Doering, guitar, dulcimer, Vietnamese banjo; Jason Faulkner, Tim LeFebvre, Robert Hurst, bass guitar; Woody Jackson, guitar, chamberlain, guitorgan; Zack Danziger, drums; Luis Conte, Mike Fisher, Munyungo Jackson, percussion.**Songs:** "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Yellow Hammer.

13600

OCEANS OF FIRE

USA 1986 – f – tvn

dir Steve Carver**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Emil Richards, percussion.

10579

OCEANSELEVEN (2001)

USA/Australia 2001 – f

dir Steven Soderbergh**Music by:** David Holmes**Soundtrack Personnel:** Inc: Steve Tavaglione, woodwinds; Jim Watson, synthesizer; Chris Dawkins, guitars; Brad Dutz, vibra-

phone, percussion; Zach Danziger, drums, percussion.

Songs: "Stay" performed by Astrud Gilberto; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Arthur Lyman; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Quincy Jones and his Orchestra; "Misty" by Johnny Burke, Erroll Garner, performed by Liberace.

24594

OCHÉNTAME... OTRA VEZ

Spain 2014/7 – m – tvs

dir Jordi Barrachina, Paloma Concejero, etc.**Music Supervisor:** Pedro Calvo**Songs:** In segment (30.04.15) "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim. In segment (28.01.16) "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Antonio González.**With:** In segment (30.04.15) Archive footage of Antonio Carlos Jobim.

25257

OCHOCINCO: THE ULTIMATE CATCH

USA 2010 – s – tvs

dir Jay Hunter**Music by:** Eric Goldman, (additional) Bart Samolis

26460

THE OCTAGON

USA 1980 – f

dir Eric Karson**Music by:** Dick Halligan**Songs:** "Supper by candlelight" by Bill McGuffie; "Magic by candlelight", "Ode to a trio" by Marian McPartland.

5007

THE OCTOBER MAN

UK 1947 – f

dir Roy Baker**Music by:** William Alwyn**Music Directed/Conducted by:** Muir Mathieson**Soundtrack Personnel:** The London Symphony Orchestra; plus Harry Gold for the dance music cues.

19750

OCTOBER ROAD

USA 2007/8 – m – tvs

dir Gary Fleder, David Paymer, Sandy Smolen**Music by:** David Baerwald**Music Supervisor:** Peter Afterman, Alison Litton**Soundtrack Personnel:** Inc: Paulinho Da Costa, percussion.

9501

OCTOBER SKY

USA 1999 – f

dir Joe Johnston**Music by:** Mark Isham**Music Directed/Conducted by:** Ken Kugler**Music Orchestrated by:** Ken Kugler**Soundtrack Personnel:** Inc: Tom Boyd, oboe; Sid Page, solo violin.**Songs:** "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

21649

OCTOBRE NOIR OU MALEK, SAÏD, KARIM ET LES AUTRES...

France 2011 – s

dir Aurel, Florence Corre**Music by:** Ibrahim Maalouf

15572

OD RAGA DO ROCKA Z JOE BEREND-TEM

Poland 1986 – m – tvs

dir Andrzej Wasylewski**With:** Collectively Pawel Brodowski, Krystian Bodacki, Marek Cabanowski, Krzesimir Debski, Andrzej Jaroszewski, Marek Karewicz, Lucjan Kaszycki, Roman Kowal, Anna Kulicka, Wojciech Mann, Jerzy Matuszkiewicz, Zbigniew Namysłowski, Tomasz Stan-ko, Janusz Szprot, Tomasz Tluczkiewicz, Andrzej Zarebski, Andrzej Trzaskowski, Roman Waschko, Jan "Ptaszyn" Wróblewski, Artur Dudkiewicz, Adam Kawonczyk, Robert Majewski, Henryk Majewski, Maciej Strzelczyk, Henryk Gembalski, Bernard Masseli, Lora Szafran, Piotr Rodowicz, Aleksander Korecki, Włodzimierz Kiniorski, Walk Away, zespól Pick-Up, zespól Stan d'Art.

9176

ODD ANT OUT

USA 1970 – s

dir Gerry Chiniquy

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

5008

THE ODD COUPLE (1967)

USA 1967 – f
dir Gene Saks

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti
Music Arranged by: Neal Hefti
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar.

5009

THE ODD COUPLE (1970/83)

USA 1970/83 – s – tvs
dir Mel Ferber, Jerry Paris, Dan Dailey, Jay Sandrich, Garry Marshall, Jack Donohue, Alan Rafkin, Hal Cooper, Bruce Bilson, Alex March, etc.

Music by: Neal Hefti + theme
Music Supervisor: Kenyon Hopkins, Leith Stevens
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Bill Pitman, Dennis Budimir, guitar; Max Bennett, Al McKibon, acoustic double bass; Earl Palmer, drums.
Songs: "In an eighteenth century drawing room" by Raymond Scott.
With: In segment (23.02.73) Tom Scott appears as a producer.

26830

THE ODD COUPLE (2015/17)

USA 2015/17 – s – tvs
dir Phill Lewis

Music by: Bruce Miller, Jason Miller
Songs: "The Odd Couple theme" by Neal Hefti, arr Troy "Trombone Shorty" Andrews.

8658

THE ODD COUPLE II/NEIL SIMON'S THE ODD COUPLE II | ODD COUPLE 2: TRAVELIN' LIGHT

USA 1998 – f
dir Howard Deutch

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Stu Cantor, Murray Deutch, Monica Carton
Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Dan Higgins, reeds; Tommy Morgan, harmonica; Alex Acuña, Paulinho Da Costa, percussion.
Songs: "The Odd Couple theme" by Neil Hefti; "Don't get around much anymore" by Bob Russell, Duke Ellington; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

19558

THE ODD LIFE OF TIMOTHY GREEN

USA 2012 – f
dir Peter Hedges

Music by: Geoff Zanelli
Music Supervisor: Dana Sano
Music Orchestrated by: Rick Giovinazzo, Kevin Kaska
Soundtrack Personnel: Inc: George Doering, Bryce Jacobs, guitar.

15681

THE ODD MAN

UK 1960 – m – tvs
dir Gordon Flemyng, Richard Everitt, Derek Bennett, etc.

Music by: Bill Le Sage, Derek Hilton
With: In segment "Francis the Third" (*dir*: Derek Bennett, 08.06.62) Elaine Delmar as a cabaret singer.

10101

ODD MAN OUT

UK 1946 – f
dir Carol Reed

Music by: William Alwyn
Music Directed/Conducted by: Muir Mathieson
Soundtrack Personnel: The London Symphony Orchestra.
Songs: An unidentified jitterbug number performed by Harry James and his Music Makers is used for the dance hall sequence.

5010

ODDS AGAINST TOMORROW

USA 1959 – f
dir Robert Wise

Music by: John Lewis
Music Directed/Conducted by: John Lewis
Soundtrack Personnel: Inc: John Lewis, Bill Evans, piano; Jim Hall, guitar; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; + orchestra which included Joe Wilder, flugel horn.

Songs: "My baby's not around" performed by Harry Belafonte.
With: In a club sequence: John Lewis, piano; Harry Belafonte, vib (ghosted by Milt Jackson); Percy Heath, acoustic double bass; Connie Kay, drums.

20302

ODE IN BLOOD

USA/South Africa 2013 – s
dir Rea Rangaka

Music by: Nicolas Repetto, (additional) Brian Cho
Music Directed/Conducted by: Nicolas Repetto
Music Orchestrated by: Nicolas Repetto
Soundtrack Personnel: Inc: Chris Bleth, shakuhachi; M. B. Gordy, percussion.

12931

ODE TO BILLY JOE

USA 1975 – f
dir Max Baer

Music by: Michel Legrand
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: "Ode to Billy Joe" by Bobbie Gentry, "There'll be time" by Alan and Marilyn Bergman, Michel Legrand, performed by Bobbie Gentry.

22099

ODJAZD/ABFAHRT

Poland/Germany 1992 – f
dir Magdalena Lazarkiewicz, Piotr Lazarkiewicz

Music by: Michal Urbaniak

5011

ODO-TOUM, D'AUTRES RYTHMES

Switzerland 1978 – f
dir Costa Haralambis

With: Papa Oyeah Makenzie, Dollar Brand (Abdullah Ibrahim).

12615

ODOR OF THE DAY

USA 1948 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

12616

ODOR-ABLE KITTY

USA 1945 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "War dance for wooden Indians" by Raymond Scott.

26101

L'OEIL DU CYCLONE

France 1991/9 – s – tvs
dir Luc Moullet, Stéphane Collin, etc.

Music by: Paquito Bolino

Songs: cues by Les Baxter, Billy May.

24000

L'OEIL ÉCARLATE

France 1993 – f
dir Dominique Roulet

Music by: Alain Goraguer

Songs: themes by Maurice Jaubert.

5012

L'OEUF DE PÂQUES

France 1963 – s
dir Robert Valey

Music by: Jacques Loussier

5014

OF MEN AND DEMONS

USA 1970 – s
dir John and Faith Hubley

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Arranged by: Quincy Jones

Soundtrack Personnel: Al Aarons, trumpet; Richard Boone, trombone, vibraphone; Jimmy Cleveland, trombone; Pete Christlieb, Tom Scott, Ernie Watts, Ernie Wilkins, reeds; Roger Kellaway, Michael Melvoin, keyboards; Clark Spangler, synthesizer; Jean-Luc Ponty, violin; Corky Hale, harp; Frank Capp, drums; Monty Alexander, Louis Singer, Oscar Castro Neves, percussion. Recorded in Los Angeles on 29th September 1969.

9420

OF ONE BLOOD RETURNING HOME TO AFRICA

USA/Ghana 1999 – s
dir Nana Kwasi Scott Douglas Morrow, Nanaahamaa Kosua Brenda Berg-Morrow

Songs: "Of one blood" by and performed by Elmore James; "One for Bob" by and arranged by Oliver Nelson.

12614

OF THEE I STING

USA 1946 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Boy scout in Switzerland", "The toy trumpet" by Raymond Scott.

16074

OF TIME AND THE CITY

UK 2008 – f
dir Terence Davies

Music Supervisor: Ian Neil

Songs: "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting, performed by Johnnie "Scat" Davis, with Benny Goodman and his Orchestra; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by Peggy Lee; "He ain't heavy he's my brother" by Bob Scott, Bob Russell, arr Johnny Scott.

5015

OFF BEAT (1986)

USA 1986 – f
dir Michael Dinner

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles; "Embraceable you" by George and Ira Gershwin; "Moon River" by Johnny Mercer, Henry Mancini.

17450

OFF BEAT... (1965)

UK 1965 – s – tvs
dir Francis Coleman

Music Directed/Conducted by: Fritz Spiegl
Songs: "Auto accident for piano and ten percussionists" by Harold Davidson.

With: In segment (29.01.65) Dudley Moore, piano.

5016

OFF LIMITS/SAIGON

USA 1988 – f
dir Christopher Crowe

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: James Newton Howard, keyboards, synthesizer; Jeff Porcaro, Joe Porcaro, Emil Richards, Michael Mason, percussion.

17337

OFF THE CUFF

UK 1961 – s – tvs
dir prod: Richard Afton

Music Supervisor: Ronnie Hazlehurst

With: Anita O'Day, vocal; with The Malcolm Mitchell Double Trio (including Russ Shepherd, Russ Stableford, Fergus Maynard). This programme marked Anita O'Day's first appearance on UK television.

5018

OFF THE MAIN ROAD

UK 1970 – f
dir James O. Pines

Soundtrack Personnel: Chris McGregor and his Group.

17872

OFF THE RECORD (1955/8)

UK 1955/8 – s – tvs
dir Francis Essex, Bill Cotton, Jnr., James Gilbert

Music Directed/Conducted by: Stanley Black

With: In segment (08.06.55) Eric Delaney and his Band. In segment (22.06.55) Ted Heath and his Music. In segment (06.07.55) Hoagy Carmichael, Wally Stott. In segment (20.07.55) The Ray Ellington Quartet. In segment (17.08.55) Vic Lewis and his Orchestra, Bill McGuffie. In segment (30.08.55) Humphrey Lyttelton and his Band. In segment (12.09.55) The Basil and Ivor Kirchin Band. In segment (26.09.55) Jack Parnell and his Orchestra. In segment (07.11.55) Ted Heath and his Music, The Ray Ellington Quartet. In segment (05.12.55) Bert Ambrose and his Orchestra, Bill McGuffie. In segment (26.12.55) Don Lang with The Mairants-Langhorn Big Six, Cyril Stapleton. In segment (16.01.56) Eric Winstone and his Orchestra, Frank Weir. In segment (30.01.56) Eric Delaney and his Band. In segment (13.02.56) Sid Phillips and his Band. In segment (26.03.56) The Basil and Ivor Kirchin Band. In segment (01.10.56) The Deep River Boys, Sid Phillips and his Band. In segment (15.10.56) Johnny Dankworth and his Orchestra. In segment (29.10.56) The Basil and Ivor Kirchin

Band. In segment (12.11.56) Vic Lewis and his Orchestra, Lionel Hampton, Frank Weir. In segment (26.11.56) The Victor Feldman Quartet. In segment (24.12.56) Lonnie Donegan and his Skiffle Group. In segment (07.01.57) Ted Heath and his Music, Don Lang. In segment (21.01.57) Mick Mulligan and his Band, George Melly. In segment (04.02.57) Eric Delaney and his Band. In segment (18.10.57) Ted Heath and his Music, Bill McGuffie. In segment (01.11.57) Kenny Baker's Half-Dozen, The Deep River Boys. In segment (15.11.57) Eric Delaney and his Band. In segment (29.11.57) Tony Crombie and his Sweet Beat, Lonnie Donegan and his Skiffle Group. In segment (27.12.57) Johnny Dankworth and his Orchestra, Cleo Laine. In segment (02.01.58) Chris Barber and his Jazz Band, Otilie Patterson, vocal. In segment (16.01.58) Humphrey Lyttelton and his Band. In segment (13.02.58) The Alan Clare Trio, Bob Burns. In segment (27.02.58) Ted Heath and his Music, Gene Austin. In segment (27.03.58) Mick Mulligan and his Band, George Melly.

14165

OFF THE ROAD

France 2001 – f

dir Laurence Petit-Jouvet

With: Bassist Peter Kowald journeys around America in 2000 meeting free music colleagues: Anna Homler, Cheryl Banks-Smith, Stephen Boyle, Alvin Fielder, "Kidd" Jordan, Oluym Thomas, George Lewis, James Coleman, Edgar um Bucholtz, Dana Reason, India Cooke, Catherine Schlingmann, Dirk Schlingmann, Susan Alcorn, Drew Rydberg, Damon Smith, Hans Fjellestad, Jason Robinson, Jonathan Lamaster, Günter "Baby" Sommer, Floros Floridis, Pamela Z, Miya Masaoke, Gino Robair, Marcel Diallo, Eddie Gale, Donald Robinson, Marco Eneidi, Kerry J. Marshall, Hamid Drake, Fred Anderson, Yves Musard, Assif Tsahar, Rashied Ali, Jay Bailey, William Parker.

6090

OFF TO SEE THE WIZARD

USA 1967 – s – tvs

dir prod: Rudy Abel

With: Med Flory appeared as Jim Malone in segment "Mike and the mermaid" (05.01.68).

9072

OFFBEAT

Netherlands 1998 – m

dir This Lüscher**Music by:** This Lüscher**Music Directed/Conducted by:** Peter Rietberg**Music Arranged by:** Peter Rietberg

Soundtrack Personnel: Jan van Duikeren, flg horn; Nico Schepers, trumpet; Bart van Hoof, Tao Langhoff, tenor sax; Martin Dimitrov Denev, Bastian Schick, Maarten Meddens, piano; This Lüscher, piano, synthesizer; Duncan Peltenburg, guitar; Kasper Kalf, Carlos C Lake, acoustic double bass; Rudi Sanders, Julius Schulz, drums; Rotterdams Conservatorium Big Band.

Songs: lyrics by Anna Feilchenfeldt.

With: Saskia Krol as trumpet player, Martijn Donders as Eddie the bass player. Sunflower: - Jan van Duikeren, fluegel horn; Roland Flemm, piano; Maarten Mater, acoustic double bass; Giel van Geloven, drums; Vonne Geraard, vocal. In the Soup: - Ronald de Graaf, tenor sax; Kirk van der Zwaag, piano; Niels Zuiderhoek, guitar; Kasper Kalf, acoustic double bass; Willem Weemhoff, drums. Body and Soul: - Boele Weemhoff, tenor sax; Martin Dimitrov Denev, piano; Martijn Donders, acoustic double bass; Ramon Swaab, drums; Anna Feilchenfeldt, vocal.

26245

OFFENE WUNDE DEUTSCHER FILM

Germany 2017 – f

dir Dominik Graf, Johannes Sievert

Music by: Sven Rossenbach, Florian van Volxem

With: Klaus Doldinger.

25199

OFFICE CHRISTMAS PARTY

USA 2016 – f

dir Will Speck, Josh Gordon**Music by:** Theodore Shapiro**Music Supervisor:** Jonathan Karp

Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar; Matt Chamberlain, drums; Brian Kilgore, Wade Culbreath, percussion.

Songs: "Dear mama" by Tupac Shakur, Charles Simmons, Bruce Hawes, Joe Sample, Tony Pizarro.

11199

OFFICE SPACE

USA 1999 – f

dir Mike Judge**Music by:** John Frizzell**Music Directed/Conducted by:** Allen Dameron**Music Orchestrated by:** Andrew Kinney

Songs: "Taint what you do" by Sy Oliver, Trummy Young; "Mambo No 8" by Pérez Prado, "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, performed by Perez Prado and his Orchestra; "All that meat and no potatoes" by Fats Waller, Ed Kirkeby, performed by Louis Armstrong; "Come running to me" by Herbie Hancock, A. Willis, performed by Herbie Hancock.

5017

AN OFFICER AND A GENTLEMAN

USA 1981 – f

dir Taylor Hackford**Music by:** Jack Nitzsche**Music Directed/Conducted by:** David Spear**Music Arranged by:** (love theme) Lee Ritenour

Soundtrack Personnel: Inc: Tony Terran, Chuck Findley, Bob Findley, trumpet; Jim Thatcher, French horn; Terry Harrington, sax; Lee Ritenour, Dennis Budimir, George Doering, guitar; Alex Acuña, Paulinho Da Costa, percussion.

Songs: title theme by Buffy Sainte-Marie, Jack Nitzsche, arr and performed by Lee Ritenour.

17135

OFFIZIERE GEGEN HITLER

Germany 2004 – m – tvs

dir Maurice Philip Remy**Music by:** Klaus Doldinger

21076

OG DET GIKK BÅDE VINTER OG VÅR

Norway 1994 – m – tv

dir Jan Horne

With: 1966. (a) Jan Garbarek, Terje Blorklund, Jon Christensen, Per Loberg, (b) Jean-Luc Ponty, (c) Niels Bronsted, Allan Botchinsky, Niels-Henning Ørsted Pedersen, Alex Riel. 1967. Roland Kirk, Joe Henderson, Freddie Hubbard, Art Pepper, Betty Carter, Sun Ra. 1968. (a) Avild Andersen, Palle Danielsson, Svein Christiansen, Karin Krog, (b) Dollar Brand (Abdullah Ibrahim), Niels-Henning Ørsted Pedersen, Al Heath, (c) Yusef Lateef, Kenny Drew, Niels-Henning Ørsted Pedersen, Al Heath. 1971. Dizzy Gillespie, Dexter Gordon, Svein Christiansen, Gerald Wilson, Johnny Griffin. 1974. Sonny Rollins, Mel Lewis and Thad Jones. 1975. Elvin Jones, Charles Mingus, Don Cherry. 1977. Jan Garbarek. 1979. Chet Baker. 1980. Art Blakey and The Jazz Messengers. 1984. The Golden Gate Quartet. 1989. Chick Corea, John Patitucci,

Niels Lan Doky, 1993. John McLaughlin, Joey De Francesco, Dennis Chambers.
30 years Kongsberg Jazz Festival 1964-1994 consisting of extracts from concerts during those years.

5019

OGGETTI SMARRITI

Italy 1979 – f
dir Giuseppe Bertolucci

Music by: Enrico Rava
Soundtrack Personnel: Enrico Rava, Franco D'Andrea, Giovanni Tommaso, Bruce Dittmas, Giancarlo Schiaffini.

25995

OGIFTA PAR... EN FILM SOM SKILJER SIG

Sweden 1997 – f
dir Peter Dalle

Music by: Stefan Nilsson
Songs: "What can I say after I say I'm sorry?" by Walter Donaldson, Abe Lyman, performed by Monica Zetterlund.

14386

OGNUNO PER SÉ/DAS GOLD VON SAM COOPER | THE RUTHLESS FOUR

Italy/West Germany 1969 – f
dir Giorgio Capitani

Music by: Carlo Rustichelli
Music Directed/Conducted by: Bruno Nicolai
Songs: "Misirlou" by N. Roubanis, performed by George Barnes, Bucky Pizzarelli, gtr.

21376

OH ARCHIBALD

France 1977 – f – tv
dir Lazare Iglesis

Music by: Claude Bolling

5020

OH BOY! (1938)

UK 1938 – f
dir Albert De Courville

Music by: Harry Acres
Music Directed/Conducted by: Harry Acres
Songs: "Swanee swing" by Spencer Williams, Pat Csstleman; "Streamline strut" by Sid Phillips; "Marigold" by Billy Mayerl.

18450

OH BOY! (1959)

UK 1959 – s – tvs
dir Rita Gillespie

Music Directed/Conducted by: Harry Robinson
With: guests Lonnie Donegan and his Skiffle Group.

5021

OH DAD, POOR DAD, MOMA'S HUNG YOU IN THE CLOSET AND I'M FEEL- IN' SO SAD

USA 1966 – f
dir Richard Quine

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti
Recorded in December 1966.

8022

OH-H-E-E MY, MY Soundie

USA 1945 – s

With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; The Counts and the Countess, vocal.

23448

OH HAPPY DAY

UK 1974 – s – tv
dir Jimmy Lewis

With: Narrator: Humphrey Lyttelton.
Transmitted on 24th December 1974.

13754

OH HAPPY DAY (2004)

Denmark/UK 2004 – f
dir Hella Joof

Music by: Rick Astley
Songs: Mahalia Jackson.

5022

OH HORN! ALBERT MANGELSDORFF POSAUNE

West Germany 1981 – f – tv
dir Lucie Herrmann

Songs: Originals by Albert Mangelsdorff.
With: Albert Mangelsdorff, trombone, profiled.

23347

OH IN COLOUR

UK 1970/1 – s – tvs
dir John Howard Davies, Duncan Wood, Joe McGrath

With: In segment (27.09.70) Ray Ellington. Also, Alan Clare in 6 episodes.

15533

THE OH IN OHIO

USA 2006 – f
dir Billy Kent

Music by: Bruno Coon
Music Supervisor: Allison Wright Clark, Michelle Kuznetsky
Songs: "Patricia" by Pérez Prado.

15974

OH JONATHAN, OH JONATHAN!

West Germany 1973 – f
dir Franz Peter Wirth

Music by: Horst Jankowski
With: Horst Jankowski as the pianist.

9855

OH! QUE MAMBO!/IL GIOVANE LEONE

France/Italy 1955 – f
dir John Berry

Music by: Guy Magenta, Claude Bolling
Music Arranged by: (songs) Claude Bolling
This film represented Claude Bolling's first work on a feature film.

8023

OH! LOOK Soundie

USA 1943 – s

Songs: "Oh, look at me now" by John De Vries, Joe Bushkin.
With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

18639

OH, FRENCHY Soundie

USA 1946 – s
dir Dave Gould

With: The Glenn Miller Modernaires, vocal, with Paula Kelly.
Re-used in the film "French Frolics".

8218

OH, GOD!

USA 1977 – f
dir Carl Reiner

Music by: Jack Elliott

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Max Bennett, acoustic double bass; Emil Richards, percussion.

With: Dinah Shore as herself.

12032

OH, GOD! BOOK II

USA 1980 – f
dir Gilbert Cates

Music by: Charles Fox

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Dennis Budimir, guitar.

19823

OH, GOD! YOU DEVIL

USA 1984 – f
dir Paul Bogart

Music by: David Shire

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Emil Richards, percussion.

12031

OH, HEAVENLY DOG!

USA 1980 – f
dir Joe Camp

Music by: Euel Box, Frank Denson

Soundtrack Personnel: Inc: Dennis Budimir, George Doering, guitar.

24390

OH, SUSANNA!

USA 1936 – f
dir Joseph Kane

Music by: (additional) Arthur Kay

Music Supervisor: Harry Grey

Songs: "Tiger rag" by Harry Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Light Crust Doughboys.

11538

OHNE FILTER MUSIK PUR

West Germany/Germany 1984/2000 – m – tvs
dir 16. Stefan Bartmann.

Songs: 2. "Sweat tears", "Can't you see me", "Running away", "Love will bring us back to-

gether", "No stranger to love", "A wee bit", "Everybody loves the sunshine", "Searching", "The mission (Live condition)".4. "Strikes twice", "Blues under", "I'm a fool", "Larry's secret", "Last nite", "Rio samba", "I gotta right" (JM), "D'modal thang".5. "Sack of woe", "Listen here", "Tired man", "Lights on nobody home", "Black cat bone", "Mastercharge", "I ain't drunk", "I got that feeling", "Frosty".6. "Just like it is", "When I leave here", "The miller's son", "Chevrolet", "Freedom", "Top of the hill", "Tiger walk", "The champ", "In the beginning"; "Ain't got nothin' but the blues"; "Born under a bad sign"; "Talk to your daughter"; "Revelation"; "Albert's association"; "Help the poor".7. "Lorenzo"; "Bella horizonte"; "Power play"; "Locomotive"; "Street smart".9. "Sweet home Chicago" by Robert Johnson; "Damn right I've got the blues" by Buddy Guy; "Mary had a little lamb"; "Everything's gonna be alright"; "Things that I used to do"; "She's been gone too long"; "There is something on your mind"; "Crazy about you".10. "Rockit" by Herbie Hancock.11. "Mas que nada"; "Roof garden"; "Your song"; "Summertime" by Du Bose Heyward, George Gershwin; "You don't see me"; "Take five" by Paul Desmond; "We're in this love together" by Al Jarreau; "C. C. Rider" by Gertrude "Ma" Rainey.13. "Look at me", "Goyo", "My joy is you", "Love, joy and peace", "Arroyo", "Simple self", "Quote, unquote".17. "Into the dream - Have you heard"; "The heat of the day"; "Across the sky"; "The roots of coincidence"; "Message to a friend"; "Minuano"; "Song for Bilbao".18. "Rampage"; "Panther"; "Steveland"; "Scoop"; "Ju Ju"; "Tutu" by Marcus Miller.20. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin.21. "West Coast blues" by Wes Montgomery; "Too hot to touch", "I don't worry about a thing", "Mitsubishi boy", "A good travel agent", "A song for a sucker like you", "You talk too much", "Let's make a deal"; "Life's a lesson".23. "Let the good times roll".25. "6 to 4"; "Invitation"; "1225"; "Blues march" by Benny Golson; "Whatever happened to the blues"; "The tide keeps lifting me"; "Angel eyes" by Earl Brent, Matt Dennis; "I don't want nobody".26. "Bits and pieces" by Dave Clark, Mike Smith; "There you are"; "Early in the morning"; "Take the 'A' train" by Billy Strayhorn; "Long way home"; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shephard, Clifford Scott; "C-jam blues" by Duke Ellington, Barney Bigard; "Stop time"; "Born in Louisiana"; "Got my mojo working" by McKinley Morganfield (Muddy Waters).27. "Good love"; "One hundred and rising"; "Everyday"; "Spellbound and speechless"; "Don't you worry 'bout a thing" by Stevie Wonder; "Harvest for the world"; "Colibri";

"Still a friend of mine"; "Always there".28. "Stroke"; "Soul vaccination"; "Souled out"; "You strike my nerve"; "East Bay Way"; "What is hip?"; "Squib cakes"; "Diggin' on James Brown"; "Soul with a capital 'S'"; "So I got the groove"; "I like your style".29. "Hero with 1,000 eyes", "Never walk alone" by Steve Lukather, David Garfield; "Freedom" by Jimi Hendrix; "Extinction blues" by Steve Lukather, David Garfield, F. Waybill; "Dismemberment" by Lenny Castro, David Garfield; "The bomber" by J. Walsh; "Party in Simon's pants" by Steve Lukather, Simon Phillips.30. "Goodbye pork pie hat" by Charles Mingus.31. "Man facing north"; "One music"; "Invisible people"; "Dewey"; "My old school"; "Jacket town"; "Run for your life".32. "Spain" by Chick Corea.33. "Chant"; "Moonjogger"; "Robo bop"; "Fortress"; "Once upon a love"; "Blues"; "Bali run" by Lee Ritenour, Bob James.34. "What am I living for?"; "See see rider".35. "Just like it is"; "When I leave here"; "The miller's son"; "Chevrolet"; "Freedom"; "Top of the hill"; "Tiger walk"; "The champ"; "In the beginning".

With: 1. Airtio Moreira, with Flora Purim.2. Roy Ayers, vibraphone, vocal, and his Band (1995).3. Till Brönner.4. Terry Trotter, Brian Mann, keyboards; Larry Carlton, guitar, vocal; John Patitucci, acoustic double bass; Rick Moratta, drums; Michael Fisher, percussion; + guest Johnny Mars, hca (1984).5. Gabriel Flemmings, trumpet; Chuck Williams, sax; Sam Franklin, tenor sax; Albert Collins, Debbie Davies, electric guitar, vocal; Johnny B. Gayden, acoustic double bass; Soko Richardson, drs; + guest Duke Robillard, electric guitar. (1988).6. Robben Ford, electric guitar, vocal; Bob Malach, tenor sax; Tom McMorran, keyboards; Gary Willis, acoustic double bass; Tom Brechtlein, drums. (1993).7. Eddie Gomez, acoustic double bass; Steve Gadd, drums; Steve Oates, Kenny Werner. (1990).8. The GRP All Stars.9. Buddy Guy, electric guitar, vocal; + band. (1991).10. Herbie Hancock and The Rockit Band (1984).11. Al Jarreau and band (Steve Gadd, drs) (1994).12. Albert King.13. The Abe Laboriel Group:- Justo Almario, soprano sax, tenor sax, flute; Greg Mathieson, keyboards; Abe Laboriel, electric bass; Abraham Laboriel, Jr., drs (1994).14. Taj Mahal.15. Manhattan Transfer.16. Tania Maria, piano, keyboards, vocal; John Pena, acoustic double bass; Walfredo Reyes, drums; Frank Colon, percussion. (1985).17. The Pat Metheny Group:- Lyle Mays, piano, synthesizer, guitar; Pat Metheny, guitars, grt synthesizer; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Jeff Haynes, percussion; Mark Ledford, vocal, trumpet, guitars, percussion; Philip Hamilton, vocal, gui-

tars, perc (1998).18. The Marcus Miller Group:- Michael "Patches" Stewart, trumpet; Kenny Garrett, alto sax; Morris Pleasure, Bernhard Wright, keyboards; Marcus Miller, acoustic double bass; Charles "Poogie" Bell, drums.19. Charlie Musselwhite.20. The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar, vocal; Steve Logan, acoustic double bass, vocal; Tony "Thunder" Smith, drums; Steve Scales, percussion.21. Ben Sidran, pno (09.11.95).22. Steps Ahead.23. KoKo Taylor and her Blues Machine.24. Joe Louis Walker & The Bosstalkers.25. Phil Upchurch, trombone, in concert (1992).26. Clarence "Gatemouth" Brown, electric guitar, violin.27. Incognito (1995).28. Tower of Power.29. Steve Lukather & Los Lobotomys:- Steve Lukather, guitar, vocal; David Garfield, keyboards; John Peña, acoustic double bass; Simon Phillips, drs (29.06.94).30. John McLaughlin, electric guitar; Jonas Hellborg, electric acoustic double bass. (2000).31. Yellowjackets:- Bob Mintzer, soprano sax, tenor sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Will Kennedy, drs (1994).32. The Barbara Dennerlein Trio:- Barbara Dennerlein, Hammond B3 organ; Christof Widmoser, electric guitar; Andreas Witte, drums. (1989).33. Fourplay, with Bob James, Larry Carlton (2000).34. Solomon Burke, vocal; + support. (1987).35. Robben Ford, electric guitar, vocal; Deron Johnson, keyboards; Chris Chaney, acoustic double bass; Gary Novak, drums. (1997).

2. Recorded on 12th May 1995 at TV Studio "Ohne Filter" in Baden-Baden.5. Recorded 27th October 1988.9. Recorded in 1991 in concert.17. Recorded on 16th April 1998 in Baden-Baden.18. Recorded on 6th June 1994.25. Recorded on 28th October 1992 in Baden-Baden.29. Recorded on 29th June 1994 in Stuttgart. Over 300 programmes in this series were transmitted, mostly of the pop music kind.

15210

OHNE NACHSICHT

West Germany 1971 – f
dir Theodor Kotulla

Soundtrack Personnel: Jan Garbarek, reeds; Bobo Stensen, piano; Terje Rypdal, guitar; Arild Andersen, acoustic double bass; Jon Christensen, drums. Leo Smith, trumpet, percussion; Marion Brown, reeds; Thomas Stöwsand, cello; Manfred Eicher, acoustic double bass; Fred Braceful, percussion. Dave Holland, Barre Phillips, acoustic double bass.

14201

O! GET OFF OUR TRAIN!

UK 1998 – s – tv
dir Jimmy T. Murakami

Music by: Colin Towns
Soundtrack Personnel: Inc: Norma Winstone, vocal.

17238

OIL CITY CONFIDENTIAL

UK 2009 – f
dir Julien Temple

Music by: J. C. Carrol
Songs: "Route 66" by Bobby Troup, performed by Dr. Feelgood.

12613

OILY HARE

USA 1952 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

15661

OJ, OJ, OJ ELLER 'SÅNGEN OM DEN ELDRÖDA HUMMERN'

Sweden 1966 – f
dir Torbjörn Axelman

Music by: Börje Fredriksson, Lars Färnlöf
Soundtrack Personnel: Bosse Broberg, trumpet; Börje Fredriksson, tenor sax, vocal; Lars Sjösten, piano; Björn Alke, acoustic double bass, violin, vocal; Karl-Axel Källner, drums; Fredrik Norén, drums, bongos.

26430

OJAI MUSIC FESTIVAL 2017: FAR FROM OVER, SUNDAY

USA 2017 – f – tv

Songs: "Far from over".
With: The Vijay Iyer Sextet:- Graham Haynes, cornet, fluegel horn; Steve Lehman, alto sax; Mark Shim, tenor sax; Vijay Iyer, piano; Stephan Crump, acoustic double bass; Tyshawn Sorey, drums.
Recorded on 1st June 2017.

5023

O.K. END HERE

USA 1963 – m
dir Robert Frank

Music by: Ornette Coleman
With: Susan Graham Mingus.

5027

O.K. NERONE

Italy 1951 – f
dir Mario Soldati

Music by: Mario Nascimbene
Music Directed/Conducted by: Franco Ferrara
With: The Roman Orleans Jazz Band.

24878

OK! TV/CELEBRITY PAGE

USA 2013/18 – s – tvs

With: In segment (10.05.17) Tony Bennett. In segment (07.11.17) Tony Bennett (archive footage).

5024

O-KAY FOR SOUND

UK 1937 – f
dir Marcel Varnel

Music Arranged by: (part) Benny Carter
Soundtrack Personnel: Louis Levy and his Symphony; the London Palladium Orchestra; the Band of H M Royal Marines.
Songs: "O-Kay for sound", "Free", "There's a big day coming", "The fleet's not in port very long", "Ta ta! ta ta!".
With: The Crazy Gang, The Radio Three, Three Little Words, Peter Dawson.

5025

OKAY S.I.R.

West Germany 1972/4 – s – tvs
dir Michael Braun, Marran Gosov, Dieter Lemmel

Music by: Klaus Doldinger

20142

OKAYAMA JAZZ FESTIVAL 2010

Japan 2010 – m – tv

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper, "Yardbird suite" by Charlie Parker, arr Dave Wolpe; "Anthropology" by Dizzy Gillespie, Charlie Parker, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, arr Victor Goines; "Gaining on you" by Gordon Goodwin.
With: Shimizu-Shizuoka, Jr., Jazz Orchestra. Recorded on 7th November 2010 at Koku-minbunkasai.

5026

OKLAHOMA CRUDE

USA 1973 – f
dir Stanley Kramer

Music by: Henry Mancini
Soundtrack Personnel: Inc: Dick Nash, trombone, baritone horn; Ethmer Roten, reeds; Larry Carlton, Dennis Budimir, guitar; Tommy Morgan, harmonica; Bobby Bruce, fiddle; Emil Richards, percussion.

14032

OKLAHOMA!

USA 1955 – f
dir Fred Zinnemann

Music by: Richard Rodgers, (additional) Adolph Deutsch
Music Directed/Conducted by: Jay Blackton
Music Orchestrated by: Robert Russell Bennett, Alexander Courage
Soundtrack Personnel: Inc: Milt Bernhart, Al Anderson, trombone; George Roberts, bass trombone; Vince DeRosa, French horn.
Songs: By Oscar Hammerstein II, Richard Rodgers.

This was George Roberts' first L.A. movie session. Elmer Bernstein was the rehearsal pianist.

10177

OKOLICE PERONÓW

Poland 1964 – s
dir Edward Etler

Music by: Krzysztof Komeda

16137

OKUTA PERCUSSION

Germany/Switzerland/Finland 2009 – f
dir Mika Kaurismäki

With: Billy Cobham leads a practical percussion workshop with Okuta Percussion. Recorded in Rubingen, Switzerland. See note under "Sonic Mirror" (2007).

8024

OL' MAN MOSE Soundie (1)

USA 1942 – s

Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph.

With: Louis Jordan and his Tympany Five.

8025

OL' MAN MOSE Soundie (2)

USA 1941 – s

Soundtrack Personnel: George Steiner and his Orchestra.

Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph.

With: Ginger Harmon, Judy and Buddy Allen.

26360

OLAF'S FROZEN ADVENTURE

USA 2017 – s
dir Kevin Deters, Stevie Wermers

Music by: Christophe Beck
Music Directed/Conducted by: Tim Davies
Music Orchestrated by: Dave Metzger
Soundtrack Personnel: Inc: George Doering, guitar; Matt Chamberlain, drums.

16573

OLD BOYFRIENDS

USA 1979 – f
dir Joan Tewksbury

Music by: David Shire
Music Directed/Conducted by: David Shire
Soundtrack Personnel: Inc: Chuck Findley, trumpet.

8135

OLD DAN TUCKER Soundie

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Joann Cavanaugh.

17347

OLD DOGS

USA 2009 – f
dir Walt Becker

Music by: John Debney
Music Directed/Conducted by: John Debney
Music Supervisor: Dave Jordan
Music Orchestrated by: Brad Dechter, Chris Lord, Kevin Kaska, Mike Watts, Frank Bennett, Andrew Kinney, John Ashton Thomas
Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Dan Higgins, reeds; George Doering, guitar.
Songs: "Mambo No. 5" by Perez Prado, performed by Perez Prado and his Orchestra.

5028

OLD EXPLORERS

USA 1990 – f
dir William Pohlard

Music by: Bill Barber

15502

OLD FRIENDS (1986)/NEW JAZZ MEETING BADEN-BADEN 1986

West Germany 1986 – f – tv
dir Andrzej Wasylewski

With: Kenny Wheeler, trumpet; Albert Mangelsdorff, trombone; Charlie Mariano, sax; Philippe Catherine, guitar; (?) acoustic double bass; Daniel Humair, Janusz Stefanski, drums; Okay Tamiz, percussion. Recorded in 1986 in Baden-Baden.

9926

OLD FRIENDS (1997)

Germany 1997 – m – tv

Songs: "Transtanz".

With: Manfred Schoof, trumpet; Albert Mangelsdorff, trombone; Klaus Doldinger, tenor sax; Wolfgang Dauner, keyboards; Eberhard Weber, electric acoustic double bass; Wolfgang Haffner, drums. Recorded in the Kölner Philharmonie on 22nd March 1997.

12612

THE OLD GREY HARE

USA 1944 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

8140

OLD GREY MARE Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Old grey mare" by Frank Panella.
With: The Swing Stars (Johnny Guarnieri, pno), with Joann Cavanaugh.

18371

THE OLD GREY WHISTLE TEST

UK 1971/82 – m – tvs
dir Tom Corcoran, John Burrowes, Colin Strong, etc.

With: In segment (21.12.71) Alexis Korn. In segment (04.01.72) Muddy Waters (McKinley Morganfield). In segment (15.05.73) Jan Akkerman + film clip B.B. King. In segment (05.06.73) Sonny Terry, Brownie McGhee. In segment (17.07.73) Sonny Terry, Brownie McGhee. In segment (12.03.74) Chick Corea, Stephan Grossman. In segment (19.03.74) Stephan Grossman. In segment (19.11.74) Tom Scott. In segment (07.03.75) Return to Forever. In segment (28.03.75) Billy

Cobham. In segment (21.10.75) Jean-Luc Ponty. In segment (1975) Carla Bley, Philip Catherine. In segment (16.03.76) Return to Forever: - Chick Corea, Al DiMeola, Lenny White, Stanley Clarke, Lenny White. In segment (22.02.77) The Manhattan Transfer. In segment (01.03.77) Jan Akkerman. In segment (24.05.77) George Benson, electric guitar. In segment (11.10.77) Stanley Clarke. In segment (01.11.77) Louisiana Red. In segment (15.11.77) Ben Sidran. In segment (17.10.78) B. B. King, Al DiMeola. In segment (12.12.78) Muddy Waters (McKinley Morganfield). In segment (16.01.79) Chuck Mangione. In segment (26.04.81) Library footage of Jean-Luc Ponty. In segment (26.05.81) The George Duke/St Stanley Clarke Project. In segment (09.06.81) Billy Cobham. In segment (18.03.82) Barbara Thompson. In segment (26.11.85) The Robert Cray Band.

9618

OLD GRINGO

USA 1989 – f
dir Luis Puenzo

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Tom Boyd, oboe; George Doering, Dennis Budimir, guitar; Emil Richards, percussion.

24391

THE OLD HOMESTEAD

USA 1935 – f
dir William Nigh

Music by: Howard Jackson**Music Arranged by:** Howard Jackson

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Sons of The Pioneers.

5029

THE OLD MAN AND THE SEA

USA 1957 – f
dir John Sturges

Music by: Dmitri Tiomkin

Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

5030

THE OLD MAN OF THE MOUNTAIN

USA 1933 – s
dir Dave Fleischer

Soundtrack Personnel: Cab Calloway and his Orchestra.

Songs: "Old man of the mountain" by George Brown, Victor Young; "You gotta ho-de-ho"; "The scat song" by Mitchell Parish, Frank Perkins, Cab Calloway; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

5031

THE OLD MILL POND

USA 1936 – s
dir Hugh Harman

Music by: Scott Bradley

Soundtrack Personnel: The Four Blackbirds, vocal.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Kickin' the gong around" by Ted Koehler, Harold Arlen, performed by Cab Calloway and his Orchestra in caricature; "Jungle rhythm" by William Hanna, performed by Ethel Waters in caricature; "Mista Sippy" by Baron Keyes, performed by Fats Waller, Bill Robinson in caricature; "I heard" by Don Redman, performed by The Mills Brothers in caricature.

With: Caricatures of Cab Calloway and his Orchestra, Bill Robinson, Louis Armstrong, Fats Waller, The Mills Brothers, Ethel Waters.

26768

OLD PHOTOS

USA 2015 – s – tv
dir Jensen Reed

Music by: Christian Hand, Jensen Reed

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

7753

THE OLD PLACE

France/USA 1998 – m
dir Jean-Luc Godard, Anne-Narie Miéville

Songs: Keith Jarrett, Tomasz Stanko, Dino Saluzzi, Léo Ferré.

23535

OLD SONGS FOR NEW

UK 1948 – s – tv

Music Directed/Conducted by: Jack Coles**With:** Steve Race.

Transmitted on 2nd August 1948.

5032

OLE REX

USA 1961 – m
dir Robert Hinkle

Music by: Don Bagley, William Hinshaw

21764

OLHAR ESTRANGEIRO

Brazil 2006 – f
dir Lúcia Murat

Music by: Zé Paulo Becker

Songs: "The easy winners" by Scott Joplin, performed by Trio Madeira Brasil.

19331

OLIVE, THE OTHER REINDEER

USA 1999 – f – tv
dir Steve Moore

Music by: Christopher Tyng**Music Arranged by:** Matthew Ferraro

Soundtrack Personnel: Inc: George Doering, guitar.

12516

OLIVER & COMPANY

USA 1988 – f
dir George Scribner

Music by: J. A. C. Redford**Music Supervisor:** Carole Childs**Music Orchestrated by:** Thomas Pasatieri

Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; Dan Higgins, Steve Tavaglione, woodwinds; George Doering, guitar.

Songs: "Buscando Guyaba" by and performed by Rubén Blades, prod: Willie Colón.

12978

OLIVER JONES AND DAVID YOUNG

Canada 2000 – m – tv
dir Daniel K. Berman

Songs: "Something for Chuck", "Beautiful sight", "Ring in minor", "Snuggles", "DBG blues", "Blues for a November morning" by Oliver Jones.

With: Oliver Jones, piano; David Young, acoustic double bass; in concert.

Recorded at the Théâtre du Maurier, Toronto.

10052

OLIVER JONES IN AFRICA

Canada 1990 – m – tv
dir Martin Duckworth

With: Oliver Jones, piano; Dave Young, acoustic double bass; Archie Alleyne, drums; on tour in Nigeria.

11879

OLIVER'S STORY

USA 1978 – f
dir John Korty

Music by: Lee Holdridge, Francis Lai
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

5034

OLIVER'S TRAVELS

UK 1995 – s – tvs
dir Giles Foster

Music by: Dave Brubeck, Carl Davis
Soundtrack Personnel: Inc: Herb Geller, flute, alto sax.

27030

OLIVIA NEWTON-JOHN IN CONCERT

USA 1982 – m – tv
dir Brun Grant

Music Directed/Conducted by: Tom Scott
With: Tom Scott, alto sax.
 Recorded at Weber State College, Utah.

24742

OLIVIA: SOUL KISS

USA 1986 – s – tv
dir David Mallet

Music Arranged by: Jeremy Lubbock
Soundtrack Personnel: Inc: Jeremy Lubbock, keyboards; Greg Phillinganes, synthesizer; Larry Carlton, Lee Ritenour, guitar; Abe Laboriel, Nathan East, acoustic double bass; Carlos Vega, Vinnie Colaiuta, drums; Mike Fisher, Paulinho Da Costa, percussion.
Songs: "Soul kiss" by Mark Goldenberg, "Emotional tangle" by John Farrar, Billy Thorpe, "Toughen up" by Tony Britten, Graham Lyle, performed by Olivia Newton-John.

12084

OLLY, OLLY, OXEN FREE/THE GREAT BALLOON ADVENTURE | THE GREAT BALLOON RACE

USA 1978 – f
dir Richard A. Colla

Music by: Bob Alcivar
Soundtrack Personnel: Inc: Emil Richards, percussion.

8401

OLSEN-BANDEN

Denmark 1968 – f
dir Erik Balling

Music by: Bent Fabricius-Bjerre
Soundtrack Personnel: Papa Bues Viking Jazzband.

22454

OLYMPIC GALA

USA 1984 – m – tv

With: The Olympic Jazz All Stars:- Dizzy Gillespie, trumpet; James Moody, tenor sax; Lalo Schiffrin, piano; Andy Simpkins, acoustic double bass; Grady Tate, drums.

18577

L'OMBRE DE LA POMME

France 1967 – s
dir Robert Lapoulade

Soundtrack Personnel: Bernard Vitet, trumpet; Jean-Louis Chautemps, tenor sax.

10086

L'OMBRE DES CHÂTEAUX

France 1976 – f
dir Daniel Duval

Music by: Maurice Vander

5036

L'OMBRE ROUGE

France 1981 – f
dir Jean-Louis Comolli

Music by: Michel Portal
Soundtrack Personnel: Michel Portal, sax, clarinet, bandoneon; Louis Sclavis, bass clarinet; Faton Cahen, piano; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums.
Songs: Cues from "La Cecilia" by Michel Portal.

5037

THE OMEGA MAN

USA 1971 – f
dir Boris Sagal

Music by: Ron Grainer
Music Directed/Conducted by: Ron Grainer
Music Orchestrated by: Ron Grainer
Soundtrack Personnel: Inc: Milt Bernhart, Hoyt Bohannon, Joe Howard, Tommy Shepard, George Roberts, trombone; Vince DeRosa, William Hinshaw, George Hyde, French horn; Louise DiTullio, Harry Klee, flute; Dominick Fera, bass clarinet; Plas Johnson, tenor sax; Ray Turner, Paul Smith, piano; Clare Fischer, Clark Spangler, organ; Bob Bain, guitar; Bill Pitman, bass guitar; Vic Feldman, vibraphone; Red Callender, Abe

Luboff, Peter Mercurio, Milt Kestenbaum, acoustic double bass; John Guerin, drums; Lou Singer, Ken Watson, Emil Richards, Milt Holland, percussion.

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, arr Ron Grainer; "A summer place" by Max Steiner; "All through the night" by Cole Porter.

Recorded on 17th-19th May 1971 at Warner Bros., Burbank.

5038

UN OMICIDIO PERFETTO A TERMINE DI LEGGE/HOMICIDIO AL LIMITE DE LA LEY

Italy/Spain 1971 – f
dir Tonino Ricci

Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini
Soundtrack Personnel: Inc: Egidio Circelli, organ.

18223

OMKARA

France 2003 – f – tv
dir Christian Souffron

Music Directed/Conducted by: Didier Lockwood
Songs: "First blow", Di mi ta", "Burst of spring", "Black flute", "Barbizon ragas", "An Indian in Dublin", "Golden eagle dance", "Hymn", "Last wind", "Tillana" by Didier Lockwood, Raghunath Manet; "Omkara" by Didier Lockwood, Raghunath Manet, Caroline Casadesus.
With: Didier Lockwood, trumpet, flute, electric violin; Raghunath Manet, dance; Murugan, drums; Caroline Casadesus, vocal.
 Recorded in April 2002 at the Théâtre Sébastopol, Lille.

20113

OMNIBUS

USA 1952/61 – m – tvs
dir Andrew McCullough

Music Directed/Conducted by: Leonard Bernstein
Songs: 1. "Memories of you" by Andy Razaf, Eubie Blake; "Nice work if you can get it" by Ira and George Gershwin; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz. 2. "Sweet Sue" by Will J. Harris, Victor Young; "Prelude, fugue and riffs" by Leonard Bernstein.
With: 1. In segment (25.01.53) Benny Goodman, clarinet; Teddy Wilson, piano; Gene

Krupa, drums.2. In segment (16.10.55) Leonard Bernstein, at the piano, gives a tutorial explaining the unique musicality of jazz illustrated by examples played by members of his Philharmonic Orchestra.

14592

OMNIBUS FILE seriesEp: BRITISH JAZZ

UK 1973 – m – tvs

dir Vic Dowdall

With: A look at British jazz over a 50-year period, with 1. The Alex Welsh Band with George Chisholm, trombone.2. The Humphrey Lyttelton Band at the 100 Club.3. The Be-bop Preservation Society at the Bull's Head, Barnes:- Hank Shaw, trumpet; Peter King, alto sax; Bill Le Sage, piano; Spike Heatley, acoustic double bass; Martin Drew, drums.4. Alexis Korner and friends.5. Iskra 1903.6. Ian Carr's Nucleus.plus George Melly, Benny Green, Charles Fox, Ken Colyer, Paul Rutherford, Barry Guy, Derek Bailey, Ken Colyer and film clips of the Chris Barber and Acker Bilk bands.
Transmitted on 3rd June 1973.

2201

OMNIBUS seriesEp: A DAY ON THE MOUNTAIN

UK 1996 – f – tvs

dir prod: James Runcie**Music by:** Jacques Loussier

9823

OMNIBUS seriesEp: AFTER THE LAUGHTER

UK 2000 – m – tv

dir Norman Stone

With: Dudley Moore profiled, with interviewees including John Dankworth, André Previn, Don Rendell, Brian Dee, Allan Ganley, Ray Brown. Also tv clips of Erroll Garner, Cleo Laine and Oscar Peterson.

13700

OMNIBUS seriesEp: AMERICAN MUSIC - AND ALL THAT JAZZ

UK 1969 – f – tv

dir prod: Herbert Chappell

Songs: 1. "Concerto in F" by George Gershwin.2. "The circus band" by Charles Ives.3. "Come rain or come shine" by Johnny Mercer, Harold Arlen.

With: 1. André Previn as presenter and as piano soloist with The London Symphony Orchestra.2. Cleo Laine, vocal; accompanied by

Harold Lester, piano.3. Cleo Laine, vocal; accompanied by André Previn, piano; Kenny Baldock, acoustic double bass; John Spooner, drums.

Written by André Previn.

8633

OMNIBUS seriesEp: ANDRÉ PREVIN

UK 1997 – f – tvs

dir Robin Lough

With: André Previn profiled, with contributions from numerous friends and colleagues, including Oscar Peterson, Bud Shank, Russ Freeman, Betty Bennett, David Raksin.

19401

OMNIBUS seriesEp: BIG BAND JAZZ

UK 1977 – s – tvs

dir Alan Benson

With: Count Basie and his Orchestra in performance plus comments from Humphrey Lyttelton and from Count Basie himself. Recorded in The Winter Gardens, Bournemouth.

23645

OMNIBUS seriesEp: BOSTON POPS

UK 1984 – m – tv

dir Herbert Chappell

With: Wynton Marsalis, Sarah Vaughan, Oscar Peterson, Dizzy Gillespie.
Transmitted on 11th November 1984.

1269

OMNIBUS seriesEp: CHICAGO BLUES

UK 1971 – f

dir Harley Cokliss

Songs: "Hobo blues" sung by Johnnie Lewis; "Stockyard blues" sung by Floyd Jones; "The first time I met the blues" sung by Buddy Guy; "The storefront church chorus" by and performed by Muddy Waters (McKinley Morganfield); "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters; "My little girl" performed by Junior Wells.

With: Segment (24.01.71) Johnnie Lewis, Floyd Jones, Buddy Guy, Muddy Waters (McKinley Morganfield), J. B. Hutto, Junior Wells.

1546

OMNIBUS seriesEp: COURTNEY PINE AND THE NEW JAZZ

UK 1986 – m – tv

dir Faith Isiakpere

Songs: Courtney Pine, Stan Tracey, Jimmy Deuchar.

With: Courtney Pine, tenor sax, interviewed and in performance with his Quintet and with the Jazz Warriors. Interviews also with Stan Tracey, George Melly, Julian Joseph, Steve Williamson, Tommy Chase, Val Wilmer. Plus performances from The Clark Tracey Quintet and, on tape, Sonny Rollins.

18178

OMNIBUS seriesEp: DUKE ELLINGTON AND HIS ORCHESTRA

UK 1972 – f – tvs

dir Geoffrey Haydon

With: Duke Ellington and his Orchestra:- Cootie Williams, John Coles, Eddie Preston, Harold Johnson, Mercer Ellington, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Paul Gonsalves, Harold Ashby, Harold Minerve, Norris Turney, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums; Nell Brookshire, vocal.

Recorded on 21st October 1971 at The Odeon Cinema, Hammersmith.

2059

OMNIBUS seriesEp: ELLA FITZGERALD AT RONNIE SCOTTS

UK 1974 – f – tv

dir prod: Alan Yentob

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The man I love" by Ira and George Gershwin; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "The very thought of you" by Ray Noble; "Girl from Ipanema" by Norman Gimbel, Vinícius de Moraes, Antonio Carlos Jobim; "Ev'ry time we say goodbye" by Cole Porter.

With: Ella Fitzgerald, vocal; Tommy Flanagan, piano; Joe Pass, guitar; Keeter Betts, acoustic double bass; Bobby Durham, drums. Introduced by Ronnie Scott.

Two programmes recorded in London on 5th April 1974.

18175

OMNIBUS seriesEp: INSTANT NOSTALGIA

UK 1971 – f – tvs

dir Rodney Greenway

With: Introduced by Humphrey Lyttelton and Benny Green, an examination of the Glenn

Miller sound, with the Syd Lawrence Orchestra and Nat Peck.

14058

OMNIBUS seriesEp: KENNY WHEELER

UK 1977 – s – tvs
dir Tony Staveacre

With: Kenny Wheeler profiled as composer and performer with his Big Band (including Henry Lowther, Keith Christie, Dave Horler, Dave Hancock, Norma Winstone), a trio (with John Taylor, piano, Norma Winstone, voc), as a session musician and as interviewed by Peter Clayton.

13711

OMNIBUS seriesEp: OSCAR PETERSON & ANDRÉ PREVIN

UK 1974 – f – tvs
dir Herbert Chappell

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (OP); "Blues" (OP, AP); "Love is a simple thing" by June Carroll, Arthur Siegel (OP); "Canadiana suite - excerpt" by Oscar Peterson (OP).

With: André Previn discusses with Oscar Peterson the differing styles of jazz pianists, Art Tatum, Nat King Cole, Count Basie, Bud Powell and Teddy Wilson, and play examples. Recorded on 16th October 1974 before an audience in The Queen Elizabeth Hall, London; eventually transmitted on Sunday 1st December 1974. This writer was commissioned to select appropriate film clips for insertion after recording but the producer rightly felt that the programme was adequate as it was.

23297

OMNIBUS seriesEp: PORTRAITS - FACE TO FACE

UK 1976 – m – tvs
dir prod: Barrie Gavin

With: The National Youth Jazz Orchestra (Bill Ashton, md). Segments transmitted on 26th February 1976 + 18th March 1976.

5039

OMNIBUS seriesEp: RAY CHARLES

UK 1986 – f – tvs
dir prod: John Needham

With: Ray Charles profiled, built around a concert performance with the London Symphony Orchestra at the Royal Festival Hall, London, with interviews, tv clips and footage of Big Joe Turner, Nat King Cole, Louis Jordan, Art Tatum, etc.

10553

OMNIBUS seriesEp: ROBERT ALTMAN IN ENGLAND

UK 2002 – f – tvs
dir David Thompson

Songs: "Django" by John Lewis, performed by Christian Escoudé, Charlie Haden.

The subject of this film portrait, Robert Altman, a longtime jazz fan, is particularly fond of the work of bassist Charlie Haden.

14583

OMNIBUS seriesEp: RONNIE SCOTT...AND ALL THAT JAZZ

UK 1989 – m – tvs
dir prod: Bob Portway

Songs: "My foolish heart" by Ned Washington, Victor Young (RS5 + BE); "There will never be another you" by Mack Gordon, Harry Warren, "Ev'ry time we say goodbye" by Cole Porter (EF); "Manteca" by Dizzy Gillespie, Gil Fuller (DG); "Sound for sore ears", "Speak low" by Ogden Nash, Kurt Weill (RS5); "Honeysuckle rose" by Andy Razaf, Fats Waller; "Red Cross" by and performed by Charlie Parker; "A house is not a home" by Hal David, Burt Bacharach (SR).

With: Ronnie Scott and his jazz club profiled, with tributes from John Dankworth, Dizzy Gillespie, Sonny Rollins, John Rogers, Tony Crombie, Laurie Morgan, Pete King and Benny Green. Defining performance clips feature Ella Fitzgerald, Sonny Rollins, Dizzy Gillespie, Bill Evans, Stan Getz, Zoot Sims, Johnny Griffin, Nigel Hitchcock, The Ronnie Scott Quintet, Ben Webster, Ron Mathewson, Philip Bent, Sonny Stitt, Stan Tracey, Buddy Rich.

18126

OMNIBUS seriesEp: ROPE LADDER TO THE MOON

UK 1970 – m – tv
dir Tony Palmer

Music by: Jack Bruce

Songs: music and lyrics by Jack Bruce.

With: Harry Beckett, Henry Lowther, trumpet; Dick Heckstall-Smith, Art Themen, tenor sax; Mike Pyne, piano; Chris Spedding, Eric Clapton, electric guitar; Jon Hiseman, Ginger Baker, drums.

Transmitted on 1st February 1970.

18127

OMNIBUS seriesEp: SATCHMO AT 70

UK 1970 – m – tv
dir prod: Geoffrey Haydon

With: Introduced by Humphrey Lyttelton a birthday tribute to Louis Armstrong through photographs, his music and archival performance clips.

Transmitted on 5th July 1970.

13737

OMNIBUS seriesEp: STAN TRACEY ORIGINAL

UK 1977 – m – tv
dir prod: Geoffrey Haydon

Songs: "The Bracknell connection" by Stan Tracey.

With: Introduced by Humphrey Burton, the life and times of pianist/composer Stan Tracey who is shown in performance with his Quartet, with Art Themen, and with his Octet, with Mike Osborne, alto sax. (31.03.77).

6417

OMNIBUS seriesEp: STAN'S BAND

UK 1976 – m – tvs
dir Alan Benson, Tony Staveacre

Songs: "Love for sale" by Cole Porter, arr Pete Rugolo; "Roy's blues", arr Dale Devoe; "Reflection" by Stan Kenton; "Taboo" by Margarita Lecuona, Bob Russell, arr Stan Kenton; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, arr Marty Paich; "Send in the clowns" by Stephen Sondheim, arr Dave Barduhn; "Malaguena" by Ernesto Lecuona, arr Bill Holman.

With: In segment (12.05.77) Stan Kenton and his Orchestra: - Jay Sollenberger, Steve Campos, Tim Hagans, Dave Kennedy, Joe Casano, trumpet; Dick Shearer, Jeff Uusitalo, Mike Egan, Alan Morrissey, Douglas Purviance, trombone; Terry Layne, alto sax; Roy Reynolds, Teddy Andersen, tenor sax; Alan Yankee, Greg Metcalf, baritone sax; Stan Kenton, piano; John Worster, acoustic double bass; Gary Hobbs, drums; Ramón López, congas. Plus reminiscences from Stan Kenton, Bud Shank, Bob Cooper, Shelly Manne. Recorded on 4th October 1976 at Ealing Studios, London.

26638

OMNIBUS seriesEp: THE BOLSHOI BALLET

UK/USA 1986 – f – tv
dir Michael Houldey

Songs: "Misty" by Johnny Burke, Erroll Garner.

1527

OMNIBUS seriesEp: THE COTTON CLUB COMES TO THE RITZ

UK 1985 – f – tvs
dir Nigel Finch

Songs: "Creole love call" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "I've got a gal in Kalamazoo", "Chattanooga choo-choo", by Mack Gordon, Harry Warren; "Blues in the night" by Johnny Mercer, Harold Arlen; "Stormy weather" by Ted Koehler, Harold Arlen; "It ain't necessarily so" by Ira and George Gershwin.

With: Interviews and performances from Cab Calloway, Adelaide Hall, The Nicholas Brothers, Doc Cheatham, Chuck Green, Max Roach, accompanied by the house band which included:- Alan Cohen, music director; Alan Downey, trumpet; Tony Coe, Olaf Vas, Alan Barnes, reeds; Stan Tracey, piano. Also numerous film clips.

Recorded in the Ritz Hotel, London.

23443

OMNIBUS seriesEp: THE MARCH KING

UK 1971 – m – tv
dir Kenneth Corden

With: Narrator: Humphrey Lyttelton.
 Transmitted on 17th January 1971.

23500

OMNIBUS seriesEp: THE MYSTERIOUS Mr. ELIOT

UK/USA 1971 – m – tv
dir prod: Stephen Cross

Music by: Johnny Dankworth

19402

OMNIBUS seriesEp: THE NAT GONELLA STORY

UK 1977 – m – tvs
dir Tony Staveacre

With: Nat Gonella tells his story against the background of a working trip to the Netherlands.

Transmitted on 20th November 1977.

23611

OMNIBUS seriesEp: THE STORY OF PANTOMIME

UK 1976 – m – tv
dir prod: Tony Staveacre

Music by: Mike Westbrook

Soundtrack Personnel: The Mike Westbrook Brass Band.

Transmitted on 23rd December 1976.

9070

OMNIBUS seriesEp: THE WONDERFUL WORLD OF LOUIS ARMSTRONG

USA/UK 1999 – f – tv
dir John Akomfrah

Songs: "What a wonderful world" by George David Weiss, Robert Thiele; "The Saints" (trad.); "Basin Street blues" by Spencer Williams; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Chimes blues" by King Oliver; "Manda"; "Copenhagen" by Walter Melrose, Charlie Davis; "Potato head blues"; "Heebie jeebies" by Boyd Atkins; "West End blues" by King Oliver; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Summer song"; "Let's fall in love" by Ted Koehler, Harold Arlen; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Now you has jazz", "High Society calypso" by Cole Porter; "They can't take that away from me" by Ira and George Gershwin; "Careless love" by W. C. Handy; "Swingin' on nothing"; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Star dust" by Mitchell Parish, Hoagy Carmichael; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Hello, Dolly!" by Jerry Herman.

With: Louis Armstrong profiled, with comments from Humphrey Lyttelton, George Melly, Wynton Marsalis, Lil Hardin Armstrong, Gary Giddins, George Avakian, Max Roach, Milt Gabler, Arvell Shaw, Dave Brubeck, Hal David, John Barry plus film and tv clips and interview footage.

13733

OMNIBUS seriesEp: THE WOODCHOPPER AT SCOTT'S

UK 1976 – m – tv
dir Alan Benson

Songs: "Greasy sack blues"; "Four brothers" by Jimmy Giuffre; "Never let me go" by Jerry Livingston, Ray Evans; "La fiesta" by Chick Corea; "Woodchopper's ball" by Woody Herman, Joe Bishop.

With: Woody Herman talks about his life and music and performs at Ronnie Scott's Club with his current Herd.

5040

OMNIBUS seriesEp: THROUGH MANY DANGERS THE STORY OF GOSPEL MUSIC

UK 1996 – f – tvs
dir Andrew Dunn, James Marsh

Songs: "Highway to heaven", "Precious Lord, take my hand" by Thomas Dorsey.

With: Interviews/contributions/music from Robert & Lille Mae Butler, the Fisk Jubilee Singers, Arc Choir, Cissy Houston, Bobby Banks, Sallie Martin & Thomas Dorsey (1980), Mahalia Jackson (tv clip), the Fairfield Four, Rosetta Tharpe (tv, film clips), Aretha Franklin (tv clip), the Clara Ward Singers (1957), Shirley Caesar, the Dixie Hummingbirds (clip), James Cleveland (clip), Vanessa Bell Armstrong, the Clark Sisters.

23653

OMNIBUS seriesEp: VIDEO JUKEBOX

UK 1986 – m – tv
dir John Archer

Songs: "Rockit" by Herbie Hancock.
 Transmitted on 9th May 1986.

18180

OMNIBUS seriesEp: WHATEVER TURNS YOU ON

UK 1972 – m – tvs
dir prod: Herbert Chappell

With: Johnny Dankworth, Cleo Laine, Steve Race.

13736

OMNIBUS USA seriesEp: DAVE BRUBECK AT SYMPHONY HALL

UK 1976 – m – tv
dir Margaret McCall

With: Introduced by Humphrey Burton, a film portrait of Dave Brubeck which re-unites the members of his best known Quartet:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums. Also, performances with Darius Brubeck, electric piano; Chris Brubeck, bass guitar, trombone; Danny Brubeck, drums. (28.10.76).

Recorded in Boston Symphony Hall.

18542

ON A CLEAR DAY

UK 2005 – f
dir Gaby Dellal

Music by: Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Becky Bentham

Music Orchestrated by: Stephen Warbeck

Soundtrack Personnel: Inc: Stephen Warbeck, piano, accordion; John Parricelli, Steve Donnelly, guitar; Tim Harries, Steve Watts,

b-gtr; Sonia Slany, fiddle; Martin France, drums; Paul Clarvis, percussion.

5041

ON A CLEAR DAY YOU CAN SEE FOREVER

USA 1970 – f

dir Vincente Minnelli

Music by: Burton Lane

Music Directed/Conducted by: Nelson Riddle

Music Arranged by: Nelson Riddle

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, Laurindo Almeida, Howard Roberts, guitar; Bill Plummer, sitar; Al McKibbin, acoustic double bass; Frankie Capp, John Guerin, Earl Palmer, drums. Bill Plummer was also sitar coach to actor Jack Nicholson.

Songs: "On a clear day, you can see forever", "Come back to me", "What did I have that I don't have?", "He isn't you", "Hurry, it's lovely up here", "Go to sleep", "Love with all the trimmings", "Melinda" by Alan Jay Lerner, Burton Lane.

5044

ON A VOLÉ CHARLIE SPENCER

France 1986 – f

dir Francis Huster

Songs: Mahler, Dvorak, Schubert, Strauss, Bernard Herrmann, Glenn Miller.

5043

ON ANY SUNDAY

USA 1971 – f

dir Bruce Brown

Music by: Dominic Frontiere

Music Directed/Conducted by: Dominic Frontiere

Music Arranged by: Dominic Frontiere, Tom Scott

Soundtrack Personnel: Inc: Conte Candoli, Pete Candoli, Buddy Childers, trumpet; Dick Nash, trombone; Tom Scott, piccolo, flute, tenor sax; Michael Melvoin, piano, organ; Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Carol Kaye, electric bass; Larry Bunker, drums; Emil Richards, percussion; Sally Stevens, vocal.

9006

ON AURA TOUT VU

France 1976 – f

dir Georges Lautner

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

27328

ON BASS...TINA WEYMOUTH!

UK 2018 – m – tvs

dir Matt O'Casey

With: In segment (18.01.19) Carol Kaye.

12219

ON DEADLY GROUND/RAINBOW WARRIOR | SPIRIT WARRIOR

USA 1994 – f

dir Steven Seagal

Music by: Basil Poledouris

Music Supervisor: Budd Carr

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

5053

ON EST TOUJOURS TROP BON AVEC LES FEMMES

France 1970 – f

dir Michel Boisrond

Music by: Claude Bolling

Songs: by Jack Fishman, Claude Bolling, performed by Trianglophone.

5054

ON FIGHTING WITCHES

Sweden 1966 – s

dir Robert Shaye

Music by: Don Cherry

10644

ON FIRE: MICHEL CAMILO

Spain 1998 – s – tv

dir Fernando Trueba

With: Pianist Michel Camilo profiled.

12679

ON GOLDEN POND

USA 1981 – f

dir Mark Rydell

Music by: Dave Grusin

Soundtrack Personnel: Inc: Gary Grant, trumpet; Mitch Holder, guitar; Chuck Berghofer, acoustic double bass.

5055

ON HER MAJESTY'S SECRET SERVICE

UK 1969 – f

dir Peter Hunt

Music by: John Barry, (theme) Monty Norman

Soundtrack Personnel: Inc: Louis Armstrong, vocal; Burt Collins, trumpet; Milt Hinton, Jack Lesberg, acoustic double bass.

Songs: "All the time in the world" by Hal David, John Barry, performed by Louis Armstrong.

5057

ON JAZZ

USA 1972 – s – tv

Produced by the University of Michigan Television Center, the story of jazz.

23059

ON LOCATION: ROBERT KLEIN AT YALE

USA 1982 – f – tv

dir Trevor Evans

Music Directed/Conducted by: Stan Schwartz

Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Louis Prima, Stan Rhodes, performed by Robert Klein.

5058

ON N'ENTERRE PAS LE DIMANCHE

France 1959 – f

dir Michel Drach

Music by: Eric Dixon, Kenny Clarke

5060

ON N'EST PAS SORTI DE L'AUBERGE

France/West Germany 1982 – f

dir Max Pécas

Music by: Roger Candy, Jean Bouchéty

5059

ON NE MEURT QUE 2 FOIS

France 1985 – f

dir Jacques Deray

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Inc: Pierre Gossez, alto sax; Claude Bolling, piano.

25608

ON N'EST PAS COUCHÉ

France 2006/17 – m – tvs
dir Serge Khalfon

With: In segment (20.09.14) Ibrahim Maa-louf.

16839

ON PEUT LE DIRE SANS SE FÂCHER

France/Italy 1978 – f
dir Roger Coggio

Music by: Michel Legrand

17840

ON STAGE

UK 1956 – m – tv
dir prod: Francis Essex

With: The Eric Delaney Band, The Blue Stars, vocal.

Recorded at The King's Theatre, Hammer-smith and transmitted on 2nd October 1956.

19978

ON STAGE AMERICA

USA 1984 – s – tvs

With: Guests included Diahann Carroll.

21172

ON STAGE AT WOLF TRAP

USA 1987 – m – tv
dir Phillip Byrd

Music Supervisor: Janet Shapiro

Songs: "As time goes by" by Herman Hupfeld; "The girl (man) I love" by Ira and George Gershwin; "I got lost in her (his) arms", "They say it's wonderful", "Russian lullaby", "Let's face the music and dance", "Remember", "I love a piano", "When I lost you", "Isn't this a lovely day", "Change partners", "Cheek to cheek" by Irving Berlin; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Stranger in paradise" by Robert Wright, George Forrest; "From this moment on" by Cole Porter; "How do you keep the music playing" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "I left my heart in San Francisco" by Douglass Cross, George Cory.

With: Tony Bennett, vocal, master of ceremonies; with The Ralph Sharon Trio:- Ralph Sharon, piano; Paul Langosch, acoustic double bass; Joe La Barbera, drums.

Recorded at The Barns of The Wolf Trap Foundation.

7396

ON STAGE EVERYBODY

USA 1945 – f
dir Jean Yarbrough

Music Directed/Conducted by: Milton Rosen

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "What do i have to do to be a star?", "There'll be a hot time in the town of Berlin", "Dance with a dolly with a hole in her stocking", "For him, no love", "It was a Sullivan", "Take me in your arms", "Put-put-put your arms around me", "Hark, hark, the lark", "Stuff like that there", "I'm so at home with you", "It'll all come out in the wash".

With: Julie London as Vivian Carlton, The King Sisters.

26678

ON THE AIR (1934)

UK 1934 – f
dir Herbert Smith

With: Roy Fox and his Orchestra, with Teddy Brown, xylophone.

5061

ON THE AIR (1939)

USA 1939 – s
dir Lloyd French

Songs: "Swing session called to order"; "It had to be you" by Gus Kahn, Isham Jones; "They say" by Edward Heyman, Paul Mann, Stephan Weiss (NW); "The jazz-me blues" by Tom Delaney (BH); "Tea for two" by Irving Caesar, Vincent Youmans (The ensemble).

With: Leith Stevens and the Saturday Night Swing Club, with Nan Wynn, vocal; Leslie Lieber, penny whistle; Bobby Hackett & Band (including Bobby Hackett, cornet; Brad Gowans, v-trb; Ernie Caceres, clarinet; Eddie Condon, tenor gtr); Chauncey Morehouse, drums.

13353

ON THE AIR (1959)

UK 1959 – s – tvs
dir Francis Coleman

With: Tito Burns and his Band.

22705

ON THE AIR AND OFF

USA 1933 – s
dir Lynn Shores

With: Adelaide Hall, vocal.

5062

ON THE BEACH (1959)

USA 1959 – f
dir Stanley Kramer

Music by: Ernest Gold

Music Directed/Conducted by: Ernest Gold
Soundtrack Personnel: A 75-piece symphony orchestra, plus Pete Candoli, trumpet; Gus Bivona, clarinet; Benny Carter, alto sax; Bob Bain, guitar; Johnny Williams, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

16359

ON THE BEACH (2000)

Australia/USA 2000 – f – tv-m
dir Russell Mulcahy

Music by: Christopher Gordon

Music Directed/Conducted by: Christopher Gordon

Music Supervisor: Christine Woodruff

Music Orchestrated by: Christopher Gordon

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

5063

ON THE BEAT

UK 1962 – f
dir Robert Asher

Music by: Philip Green

Songs: "On the beat" performed by the Clyde Valley Stompers.

13120

ON THE BOARDWALK WITH PAUL WHITEMAN

USA 1954 – m – tvs

Music Directed/Conducted by: Bernie Lowe

With: Paul Whiteman as m.c.
 Televised from the Steel Pier, Atlantic City, New Jersey.

5064

ON THE BRIDGE

UK 1980 – s
dir Philip Wrestler

Music by: Tony Kinsey

Music Directed/Conducted by: Tony Kinsey
Soundtrack Personnel: The Delmé Quartet.

5065

ON THE EDGE (1987)/DIRTY WORK | SHAKE AND BAKER

USA 1987 – f – tvn
dir Robert Butler

Music by: David Grusin
With: Miles Davis as Ozzie Whitehouse.

16409

ON THE EDGE (2001)/CATCH THE SUN

USA 2001 – f
dir John Carney

Music Directed/Conducted by: Gearóid Grant

Music Supervisor: Liz Gallacher

Music Orchestrated by: Brian Byrne

Songs: "The Entertainer" by Scott Joplin, arr + performed by Brian Byrne.

5066

ON THE HARMFULNESS OF TOBACCO

USA 1959 – s
dir Paul Newman

Music by: David Amram

11687

ON THE LINE (1998)

USA 1998 – f – tvn
dir Elodie Keene

Music by: Stanley Clarke

19316

ON THE LINE (2001)

USA 2001 – f
dir Eric Bross

Music by: Stewart Copeland

Music Supervisor: Jonathan McHugh, Randy Spendlove

Music Orchestrated by: Jon Kull

Soundtrack Personnel: Inc: George Doering, guitar.

7658

ON THE LIVE SIDE (1981/91)

USA 1981/91 – m – tvs

Songs: 1. "Bogota"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One".2. "Loose change" by Ron Carter.3. "Habana sol".4. "My old flame" by Sam Coslow, Arthur Johnston.5. "Space cowboy", "Last

dance"; "A good travel agent"; "Riffing with Biff".6. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.7. "Love for sale" by Cole Porter; "I got rhythm"; "Someone to watch over me" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Are you in the mood" by Stéphane Grappelly, Django Reinhardt.8. "I'm all strung out on you".9. "Mountain dance"; "Rit variations" by Lee Ritenour; "Dolphin dreams"; "Harlequin" by Ivan Lins, Vitor Martins.10. "Hide and seek"; "Land of make believe".11. "Jive at five" by Count Basie, Harry Edison; "Samba de Orfeo" by Antonio Maria, Luiz Bonfá.12. "Upside down/Flor de lis" by Djavan, R. Werneck; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes.13. "Parker's mood", "What price love?" ("Yardbid suite") by Charlie Parker.

With: 1. The Ahmad Jamal Trio, with Gary Burton, vibs:- Ahmad Jamal, piano; Sabu Adeyloa, acoustic double bass; Payton Crossley, drums. (1981).2. Ron Carter, solo acoustic double bass; + piano, acoustic double bass, percussion.3. Gary Bartz, alto sax; McCoy Tyner, piano; John Blake, violin; + acoustic double bass, drums. (1983).4. The Phil Woods Quartet:- Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums. (1990/1).5. Ben Sidran, piano, keyboards, vocal.6. The Arnett Cobb Quartet.7. Stéphane Grappelly, violin; with Martin Taylor, Marc Fosset, guitar; Patrice Caratini, acoustic double bass. (1984).8. Les McCann & his Magic Band.9. Dave Grusin, keyboards; Lee Ritenour, guitar; Ivan Lins, vocal, keyboards; plus group.10. Chuck Mangione, fluegel horn, keyboards, leader; Rob Mathes, guitar, keyboards, vocal; Mark Manetta, guitar; Gordon Johnson, b-gtr, vocal; Joe Bonadio, drums; Billy Martin, percussion.11. The Charlie Byrd Trio:- Charlie Byrd, acoustic guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums. (1984).12. Carmen McRae and her Trio:- Carmen McRae, vocal; Pat Coil, piano, keyboards; Bob Bowman, acoustic double bass; Mark Pulice, drums. (1986).13. The Jon Hendricks Group:- Jon Hendricks, Michèle Hendricks, vocal; Larry Goldings, piano; Dany Mitchell, acoustic double bass; Jimmy Cobb, drums. (1990/1).14. The Billy Cobham Group. A series of opportunistic compilations for syndicated television cribbed from various previously released video programmes.

5067

ON THE LIVE SIDE (1988)

USA 1988 – s – tvs
dir Doug Brooker

With: Introduced by Ben Sidran:- John Lee Hooker with Lady Bianca, Dr. John (Mac Rebennack), Tower of Power, Corky Siegel, David Bromberg, Geoff Muldaur, Chick Corea, Long John Baldry, Nick Gravenites, John Mayall, Willy Murphy.

5068

ON THE MELLOW SIDE

USA 1944 – s
dir Lewis D. Collins

Songs: "Amor" by Sunny Skylar, Ricardo Lopez Mendez, Gabriel Ruiz; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly; "Bingo, jingle"; "Git aboard the 'A' train".

With: Emil Coleman and his Orchestra, The Dewey Sisters, The Delta Rhythm Boys.

9683

ON THE ROAD (2000)

Denmark 2000 – s
dir Charlotte Sachs Bostrup

Songs: Niels-Henning Ørsted Pedersen.

19845

ON THE ROAD (2012)/SUR LA ROUTE (2012)|EN EL CAMINO | NA ESTRADA

France/UK/Brazil/USA/Canada/Argentina 2012 – f
dir Walter Salles

Music by: Gustavo Santaolalla

Music Supervisor: Lynn Fainchtein

Soundtrack Personnel: Inc: Charlie Haden, acoustic double bass; Brian Blade, drums.

Songs: "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Tom Sturridge; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by Dizzy Gillespie; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Ella Fitzgerald; "Yip roc heresy" by and performed by Slim Gaillard; "A sailboat in the moonlight" by John Jacob Loeb, Carmen Lombardo, performed by Billie Holiday and Her Orchestra, with Lester Young; "Ko-ko" by and performed by Charlie Parker; "Death letter blues" by and performed by Son House (Eddie J. House, Jr); "Mean and evil blues" by Claude Demetri, Irene Higginbotham, performed by Dinah Washington.

With: Coati Mundi as Slim Gaillard.

14287

ON THE ROPES

USA 1999 – f
dir Nanette Burnstein, Brett Morgen

Music by: Theodore Shapiro

Music Supervisor: Mickey Marcello

Soundtrack Personnel: Frank London, trumpet; Jonathan Greenberg, trombone; Theodore Shapiro, keyboards; Larry Saltzman, guitar; Ned Mann, acoustic double bass; Ralph Rolle, drums; Carlos Gomez, Emil Richards, percussion.

Songs: songs by Theodore Shapiro, Web Davis.

19647

**ON THE SHOULDERS OF GIANTS:
THE STORY OF THE GREATEST
TEAM YOU NEVER HEARD OF**

USA 2010 – f
dir Deborah Morales

Songs: Herbie Hancock and others.

With: Wynton Marsalis, Herbie Hancock.

5071

ON THE SOUND

USA 1963 – s
dir Fred Baker

Soundtrack Personnel: Gigi Gryce's Orchestra: Richard Williams, trumpet; Gigi Gryce, flute, clarinet, alto sax; Richard Wyands, piano; Eddie Costa, vibraphone; Reggie Workman, acoustic double bass; Mickey Roker, drums.

Recorded at Bell Sound Studio, New York City.

21154

ON THE THRESHOLD OF SPACE

USA 1956 – f
dir Robert D. Webb

Music by: Lyn Murray

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Bernard Mayers, Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Chuck Gentry, Abe Most, Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass. Recorded on 30th/31st January/2nd February 1956 at Twentieth Century Fox Scoring Stage.

13160

ON THE TOWN (1949)

USA 1949 – f
dir Stanley Donen, Gene Kelly

Music by: Leonard Bernstein, Saul Chaplin, Roger Edens

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Conrad Salinger

Music Arranged by: Saul Chaplin, Leonard Bernstein

Soundtrack Personnel: Inc: Uan Rasey, Clyde Hurley, Dick Cathcart, trumpet; Randall Miller, trombone; John Cave, French horn; Don Lodice, Gus Bivona, reeds; Mel Powell, piano; Frank Carlson, drums, percussion.

Songs: "New York, New York" by Adolph Green, Betty Comden, Leonard Bernstein "Come up to my place" by Adolph Green, Betty Comden; "On the town", "Count on me", "You're awful", "Pearl of the Persian Sea" by Adolph Green, Betty Comden, Roger Edens.

With: Frank Sinatra, Gene Kelly, Jules Munshin.

Music recorded in Los Angeles in March 1949.

23364

ON TRIAL: THE CHICAGO CONSPIRACY TRIAL

UK/West Germany 1970 – f – tv
dir Christopher Burstall

With: Mark Murphy.

Transmitted on 4th October 1970.

5089

ON TV FILM

Italy 1986 – s
dir Roberto Tarallo

Songs: Johnny Hodges.

5072

ON VELVET

UK 1938 – f
dir Widgey Newman

Songs: "Swanee River" (trad.) performed by Nina Mae McKinney.

With: Nina Mae McKinney, vocal, accompanied by Garland Wilson, piano; Rex Burrows and his Orchestra.

19821

ON WINGS OF EAGLES

USA 1986 – f – tvs
dir Andrew V. McLaglen

Music by: Laurence Rosenthal

Soundtrack Personnel: Inc: Emil Richards, percussion.

5073

ON WITH THE SHOW! (1929)

USA 1929 – f
dir Alan Crosland

Music Directed/Conducted by: Louis Silvers

Soundtrack Personnel: The Vitaphone Symphony Orchestra.

Songs: "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters with The Harmony Four Quartette; "Birmingham Bertha" by Grant Clarke, Harry Akst, performed by Ethel Waters.

With: Ethel Waters as Ethel, The Harmony Four Quartette, Speed Webb and his Orchestra.

18241

ON WITH THE SHOW... (1958)

UK 1958 – m – tv
dir Douglas Hurn

Music Directed/Conducted by: Billy Ternent

With: Kenny Baker, trumpet, with Billy Ternent and his Orchestra.

15640

ONASSIS: THE RICHEST MAN IN THE WORLD

USA 1988 – f – tv
dir Waris Hussein

Music by: Billy Goldenberg

Music Orchestrated by: Richard Bronskill

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

10341

ONCE

USA 2000 – f
dir Sainte José Adams

Music by: Greg Poree

With: Earl Palmer as Older Jolly Rollins.

5048

ONCE A THIEF/LES TUEURS DE SAN FRANCISCO

USA/France 1965 – f
dir Ralph Nelson

Music by: Lalo Schifrin**Music Directed/Conducted by:** Lalo Schifrin

Soundtrack Personnel: Inc: Conte Candoli, Al Porcino, Ray Triscari, George Werth, trumpet; Dick Noel, Frank Rosolino, trombone; John Cave, French horn; Red Callender, tuba; Bill Hood, Ronnie Lang, Paul Horn, Buddy Collette, woodwinds; Artie Kane, piano; Howard Roberts, guitar; Red Mitchell, acoustic double bass; Shelly Manne, Ken Watson, Frank Carlson, drums.

Songs: "Once a thief" by Dorcas Cochran, Lalo Schifrin, "The right to love" by Gene Lees, Lalo Schifrin, performed by Irene Reid.
With: Russell Lee, drums.

13502

ONCE AN EAGLE

USA 1976 – f – tvnm
dir Richard Michaels, E. W. Swackhamer

Music by: Elmer Bernstein (theme), Dana Kaproff**Soundtrack Personnel:** Inc: Emil Richards, percussion.

5045

ONCE AROUND

USA 1990 – f
dir Lasse Hallström

Music by: James Horner**Music Supervisor:** Peter Afterman, Diane DeLouise Wessel, Inaudible Productions**Music Orchestrated by:** John Neufeld, Billy May

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "A Sunday kind of love" by Barbara Belle, Louis Prima, Anita Leonard, Stan Rhodes; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra with Count Basie and his Orchestra; "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz, performed by Tony Bennett and the Count Basie Orchestra.

14632

ONCE IN A LIFETIME THE EXTRAORDINARY STORY OF THE NEW YORK COSMOS

USA/UK 2006 – f
dir Paul Crowder, John Dower

Music by: Matter, (additional) Paul Crowder, Terry Wilson**Music Supervisor:** Liz Gallacher

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington; "Satta-Amasa-Gana" performed by Ernest Ranglin.

9552

ONCE IN THE LIFE

USA 2000 – f
dir Laurence Fishburne

Music by: Branford Marsalis**Music Directed/Conducted by:** Branford Marsalis**Music Supervisor:** Barry Cole, Christopher Covert

Sound Orchestrated by: Branford Marsalis
Soundtrack Personnel: Inc: Branford Marsalis, soprano sax; Joey Calderazzo, piano; Dave Fiuczynski, guitar; Eric Reevis, acoustic double bass; Rocky Bryant, drums.

21162

ONCE IS NOT ENOUGH/JACQUELINE SUSANN'S ONCE IS NOT ENOUGH

USA 1975 – f
dir Guy Green

Music by: Henry Mancini**Music Directed/Conducted by:** Henry Mancini, Pete Rugolo**Music Orchestrated by:** Henry Mancini, Leo Shuken, Jack Hayes, Pete Rugolo

Soundtrack Personnel: Inc: Bud Brisbois, Graham Young, trumpet; Dick Nash, Jimmy Priddy, Hoyt Bohannon, trombone; Vince DeRosa, Jim Decker, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Bud Shank, Ronnie Lang, Ethmer Roten, flutes; Clare Fischer, Henry Mancini, Artie Kane, Ralph Grierson, Michael Lang, Ray Sherman, Mike Wofford, piano, keyboards; Dennis Budimir, Bob Bain, Al Hendrickson, Laurindo Almeida, guitar; Harry Bluestone, Bobby Bruce, violin; Rolly Bundock, Chuck Domanico, acoustic double bass; Tommy Vig, Frankie Capp, Joe Porcaro, Shelly Manne, drums, percussion.

Songs: "Once is not enough" by Larry Kusik, Henry Mancini, performed by The Mancini Sisters.

Recorded on 15th/16th/17th October 1974 and 10th March 1975 at Paramount Scoring Stage "M".

17743

ONCE MORE WITH FELIX

UK 1967/70 – s – tvs
dir Stanley Dorfman, Mel Cornish, etc.

Music Directed/Conducted by: Bill Le Sage, Ronnie Ross, John Cameron

Songs: 2. "I'll never get out of these blues alive", "It serves me right to suffer" by John Lee Hooker.3. "Blow, wind, blow", "You can't lose what you never had" by Muddy Waters (McKinley Morganfield)

With: 1. In segment (06.01.68) Josh White.2. In segment (07.12.68) John Lee Hooker.3. In segment (21.12.68) Muddy Waters (McKinley Morganfield) and his Blues Band.4. In segment (25.01.69) Georgie Fame.

24313

ONCE MORE, MY DARLING

USA 1949 – f
dir Robert Montgomery, Michael Gordon

Music by: Elizabeth Firestone**Music Directed/Conducted by:** Frank Skinner**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

8026

ONCE OVER, LIGHTLY Soundie

USA 1941 – s
dir Arthur Leonard

With: Les Brown and his Orchestra (Les Brown, as), with Doris Day, Jimmie Palmer, vocal.

9211

11 PARES DE BOTAS

Spain 1954 – f
dir Francisco Rovira Beleta

Music by: Juan Dotras Vila

With: In a night club sequence Tete Montoliu, piano; with guitar, acoustic double bass, drums.

13517

ONCE UPON A CRIME.../CRIMINALS

USA 1992 – f
dir Eugene Levy

Music by: Richard Gibbs**Music Supervisor:** Jolene Cherry**Music Orchestrated by:** Philip Giffin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Gary Herbig, woodwinds; Emil Richards, percussion.

23761

ONCE UPON A HORSE...

USA 1958 – f
dir Hal Kanter

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

9495

ONCE UPON A SUMMERTIME JERI BROWN À PARIS

France 1999 – m
dir Harold Manning

With: Jeri Brown, vocal; with Alain Jean-Marie, piano; Pierre Michelot, acoustic double bass; John Betsch, drums.

20594

ONCE UPON A TIME

USA 2011/18 – m – tvs
dir Ralph Hemecker, Dean White, David Solomon, Ron Underwood, etc.

Music by: Mark Isham, Cindy O'Connor, Michael D. Simon, Matthew De Luca, Neil De Luca

Music Directed/Conducted by: Mark Isham, Michael Nowak

Music Orchestrated by: Brad Dechter, Andrew Kinney, Peter Boyer, Greg Ballinger, Tim Simone, Christopher Klatman, Cameron Patrick, Allison Cantor, August Eriksmoen
Soundtrack Personnel: The Hollywood Studio Symphony, inc: Bill Booth, Steve Holtman, Alex Iles, Bill Reichenbach, trombone; Mark Adams, Steve Becknell, French horn; Chris Bleth, alto flute, oboe; Dan Higgins, John Yoakum, flute; Mark Isham, piano; Sid Page, violin; Michael Valerio, Nico Abondolo, Drew Dembowski, Ed Meares, Bart Samolis, acoustic double bass.

12897

ONCE UPON A TIME IN MEXICO

USA 2003 – f
dir Robert Rodriguez

Music by: Robert Rodriguez, (Chingón music) Rick Del Castillo, Steve Hufsteter
Music Orchestrated by: George Oldziey, Penka Kouneva, Chris Klatman, Mike Watts, Erik Lundborg, Pete Anthony, Don Grantham, Gary Slechta

11202

ONCE UPON A TIME IN THE MIDLANDS

UK/Germany 2002 – f
dir Shane Meadows

Music by: John Lunn

Music Directed/Conducted by: John Lunn

Soundtrack Personnel: The London Metropolitan Orchestra, The London Chamber Choir with John Barclay, trumpet; Jim Williams, guitar; Mark Feltham, harmonica; Ian Thomas, Gary Kettel, Frank Ricotti, percussion.

11270

ONCE UPON A TIME... WHEN WE WERE COLORED

USA 1996 – f
dir Tim Reid

Music by: Lionel Cole, (additional) Robert F Mann

Music Orchestrated by: Steve Tyrell

With: Taj Mahal as Mr Will.

5075

ONCE YOU KISS A STRANGER...

USA 1969 – f
dir Robert Sparr

Music by: Jimmie Fagas

Music Directed/Conducted by: Jimmie Fagas

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

Songs: Title song by Ken Darby, Jimmie Fagas, performed by Dick Addrisi.

17386

ONDINE

USA/Ireland 2009 – f
dir Neil Jordan

Music by: Kjartan Sveinsson

Music Supervisor: Becky Bentham, Abbie Lister

Songs: "One quiet night" by and performed by Pat Metheny.

10051

ONE

USA 1998 – f
dir Tony Barbieri

Music by: Todd Boekelheide, Brian Kirk

Soundtrack Personnel: Inc: Will Bernard, guitar; Todd Boekelheide, autoharp, accordion; Bill Douglass, acoustic double bass; Mark Summer, cello.

Songs: "Straight Street" by and performed by John Coltrane.

14610

THE ONE

USA 2001 – f
dir James Wong

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Happy Walters

Music Orchestrated by: Trevor Rabin, Gordon Goodwin, Tom Calderaro

Soundtrack Personnel: Inc: Chuck Domanco, acoustic double bass; Brian Kilgore, percussion.

18963

1 A MINUTE

USA 2010 – f
dir Namrata Singh Gujral

Music by: Jay Ferguson

Soundtrack Personnel: Inc: Marc Bonilla, guitar.

With: Diahann Carroll as a cancer survivor.

11587

THE ONE AND ONLY

UK/France 2002 – f
dir Simon Cellan Jones

Music by: Gabriel Yared

Music Supervisor: Abi Leland, Dan Rose

Music Orchestrated by: Gabriel Yared

Soundtrack Personnel: Inc: Phil Todd, saxes; Marin Manole, accordion; Ionel Manole, accordion, leader; Chris Cawte, guitars; Cristinel Turturica, Ion Tanase, cimbalom; Constantine Lautaru, Anghel Gheorghe, Rolf Wilson, Dermot Crehan, violin; Viorel Vlad, acoustic double bass; Stephane Karo, darbuka; Paul Clarvis, percussion.

12774

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

USA 1968 – f
dir Michael O'Herlihy

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, guitar.

Songs: Richard M. Sherman, Robert B. Sherman.

27283

THE ONE AND ONLY ROLLING STONES

UK 2003 – s – tv
dir Chris Wilson

With: Charlie Watts as one of The Rolling Stones.

26779

ONE AT A TIME

USA/UK 2016 – f
dir Renée Edwards

Music by: Ray Russell**Music Supervisor:** Stef Patch

With: Dr. John (Mac Rebennack), Irma Thomas, Ellis Marsalis, Delfeayo Marsalis, Jason Marsalis, Donald Harrison, Kermit Ruffins.

18360

ONE COOKS, THE OTHER DOESN'T

USA 1983 – f – tv
dir Richard Michaels

Music by: Fred Karlin**Music Directed/Conducted by:** Fred Karlin

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

16574

ONE CRAZY SUMMER/MY SUMMER VACATION

USA 1986 – f
dir Savage Steve Holland

Music by: Cory Lerios, (additional) James Di Pasquale

Music Directed/Conducted by: Chris Boardman**Music Supervisor:** David Anderle**Music Orchestrated by:** Chris Boardman

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Emil Richards, percussion.

25703

ONE DAY SINCE YESTERDAY: PETER BOGDANOVICH & THE LOST AMERICAN FILM

USA 2014 – f
dir Bill Teck

Music Supervisor: Maureen Crowe

Songs: "Hit or miss" by Odetta, performed by Tom Jones; "Sing, sing, sing" by and performed by Louis Prima; "They all laughed" by Ira and George Gershwin, performed by Ella Fitzgerald, Louis Armstrong.

23914

ONE DESIRE

USA 1955 – f
dir Jerry Hopper

Music by: Frank Skinner**Music Supervisor:** Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

8153

ONE DOZEN ROSES Soundie

USA 1942 – s

Soundtrack Personnel: Harry Brent and his Orchestra.

Songs: "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan.

With: Gene Austin, vocal.

8386

ONE EIGHT SEVEN

USA 1997 – f
dir Kevin Reynolds

Music Supervisor: Chris Douridas

Songs: "Blue in green" by and performed by Miles Davis.

23105

ONE FAST MOVE OR I'M GONE: KER-OUAC'S BIG SUR

USA 2008 – f
dir Curt Worden

With: David Amram.

7593

ONE FINE DAY

USA 1996 – f
dir Michael Hoffman

Music by: James Newton Howard**Music Directed/Conducted by:** Artie Kane**Music Supervisor:** Peter Afterman

Music Orchestrated by: Brad Dechter, James Newton Howard

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Gary Foster, woodwinds; George Doering, guitar.

Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Just like you" by Keb' Mo', John Lewis Parker, "The glory of love" by Billy Hill, performed by Keb' Mo'; "What a difference a day makes" by Stanley Adams, Maria Graver, performed by Tony Bennett.

5049

ONE FLEW OVER THE CUCKOO'S NEST

USA 1975 – f
dir Milos Forman

Music by: Jack Nitzsche

Music Directed/Conducted by: (additional) Ed Bogas

Music Arranged by: (additional) Ed Bogas

Soundtrack Personnel: Inc: Stanley Turrentine, sax.

14970

ONE FOR ALL KAZUMI WATANABE

USA 1999 – f – tv

Songs: "Guitar solo"; "Havana"; "Morocco"; "Waterways flow backward again"; "Please don't bundle me"; "Libertango" by Astor Piazzolla; "Unicorn"; "Tochika"; "Somewhere" by Stephen Sondheim, Leonard Bernstein; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "One for all"; "Milestones" by Miles Davis.

With: Akiko Yano, piano; Kazumi Watanabe, Larry Coryell, guitar; Mike Mainieri, vibraphone; John Patitucci, acoustic double bass; Mino Cinelu, drums, percussion.

Recorded in March 1999 at The Bottom Line, New York City.

15032

ONE FOR THE BOOK

USA 1939 – s
dir Roy Mack

Music Directed/Conducted by: David Mendoza

Songs: "I'm just wild about Harry", "Bandana days", "Love will find a way" by Noble Sissle, Eubie Blake; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph, performed by Betty Hutton.

With: Betty Hutton, vocal.

13155

ONE FOR THE ROAD

USA 1989 – m – tv
dir William Riead

Music by: Sean Murray**With:** Doc Severinsen as himself.

5050

ONE FROGGY EVENING

USA 1955 – s
dir Chuck Jones

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

5076

ONE FROM THE HEART

USA 1982 – f
dir Francis Coppola

Music by: Tom Waits, (additional) Bob Alcivar

Music Directed/Conducted by: Bob Alcivar**Music Orchestrated by:** Bob Alcivar

Soundtrack Personnel: Jack Sheldon, Chuck Findley, trumpet; Dick Hyde, trombone; Don Waldrop, tuba; Teddy Edwards, Gene Cipriano.

no, tenor sax; Lanny Morgan, reeds; Bob Alcivar, Tom Waits, piano; Pete Jolly, piano, celeste, accordion; Joe Porcaro, glockenspiel; Ronnie Barron, organ; Dennis Budimir, guitar; Emil Richards, vibraphone; Les Thompson, harmonica; Greg Cohen, acoustic double bass; Larry Bunker, Shelly Manne, drums; Vic Feldman, tympany.

Songs: "Once upon a town", "The wages of love", "Picking up after you", "This one's from the heart" by Tom Waits, sung by Tom Waits, Crystal Gayle; "Is there any way out of this dream?", "Old boyfriends", "Take me home" by Tom Waits, sung by Crystal Gayle; "Broken bicycles", "I beg your pardon", "Little boy blue", "You can't unring a bell" by and sung by Tom Waits.

20316

ONE GOOD COP

USA 1991 – f

dir Heywood Gould**Music by:** David Foster, William Ross**Music Orchestrated by:** William Ross**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Tom Boyd, oboe.**Songs:** "Quimbara" by Junior Cepeda, performed by Celia Cruz with Johnny Pacheco's Orchestra.

16703

ONE GOOD TURN

USA 1930 – s

dir Roy Mack**Songs:** "If I could be with you" by Henry Creamer, James P. Johnson, performed by Ruth Etting.

21713

ONE HIT WONDERLAND

USA 2012/17 – m – tvs

dir Todd Nathanson

Songs: In segment (07.04.12) "Africa" by David Paich, Jeff Porcaro, performed by Toto. In segment (23.08.12) "How could I just kill a man" by Lowell Fulson and others, performed by Cypress Hill; "Oye como va" by Tito Puente, performed by Gerardo Mejía. In segment (23.10.12) "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls. In segment (2014) "Heart and soul" by Frank Loesser, Hoagy Carmichael.

23732

ONE HUNDRED AND ONE DALMATIANS

USA 1961 – f

dir Clyde Geronimi, Hamilton S. Luske, Wolfgang Reitherman**Music by:** George Bruns**Music Orchestrated by:** Franklyn Marks**Soundtrack Personnel:** Inc: Ethmer Roten, Jack Dumont, reeds.

24498

101 DALMATIANS (1997/8)

USA 1997/8 – s – tvs

dir Victor Cook, Skip Jones, Ken Boyer, Rick Calabash, etc.**Music by:** Dan Sawyer, Mark Watters**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

6109

101 DALMATIANS (1996)

USA 1996 – f

dir Stephen Herek**Music by:** Michael Kamen**Music Orchestrated by:** Michael Kamen, Robert Elhai, Brad Warnaar, Michael Boustead, Christopher Lennertz.**Music Arranged by:** John Clayton**Soundtrack Personnel:** Inc: Malcolm

McNab, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Tommy Johnson, tuba; Marty Krystall, woodwinds; Emil Richards, percussion.

Songs: "The Christmas song" By Mel Tormé, Robert Wells, performed by Nat King Cole; "Cruella de Vil" by Mel Leven, performed by Dr. John (Mac Rebennack).

25432

101 REYKJAVIK

Iceland/Denmark/France/Norway/Germany 2000 – f

dir Baltasar Kormákur**Music by:** Damon Albarn, Einar Örn Benediktsson**Songs:** "Um pig" by Luiz Bonfá, Ólafur Gaukur, performed by Elly Vilhjálm.

5077

112TH & CENTRAL: THROUGH THE EYES OF THE CHILDREN

USA 1993 – f

dir Jim Chambers**Music by:** Delfeayo Marsalis

18182

127 HOURS

USA/UK 2010 – f

dir Danny Boyle**Music by:** A. R. Rahman**Music Directed/Conducted by:** Matt Dunkley**Music Supervisor:** Ian Neil**Music Orchestrated by:** Matt Dunkley**Soundtrack Personnel:** Inc: Joel Shearer, guitar; Karl Peters, acoustic double bass; Pete Lockett, percussion.**Songs:** "Heart and soul" by Frank Loesser, Hoagy Carmichael.

10480

102 DALMATIANS

USA 2000 – f

dir Kevin Lima**Music by:** David Newman, (additional) Darin Edward Drennan**Music Directed/Conducted by:** David Newman**Music Orchestrated by:** Gregory Jamrok, Alexander Janko**Soundtrack Personnel:** Inc: George Burnette Dillon, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, woodwinds; Norman Ludwin, acoustic double bass.**Songs:** "Bella notte" by Sonny Burke, Peggy Lee, performed by (a) George Givot, Bill Thompson, (b) Eric Idle.

23459

THE 100 FACES OF JOHANN SEBASTIAN BACH

UK 1966 – m – tv

dir Barrie Gavin**With:** The Jacques Loussier Trio, The Swingle Singers.

Transmitted on 27th November 1966.

20227

100 GOLD FINGERS

Japan 1995 – s – tv

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.**With:** Cedar Walton, piano; Bob Cranshaw, acoustic double bass; Grady Tate, drums.

11916

100 RIFLES

USA 1968 – f

dir Tom Gries**Music by:** Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: David Tamkin
Soundtrack Personnel: Inc: Dick Nash, trombone; Ethmer Roten, reeds; Artie Kane, piano; Laurindo Almeida, Bob Bain, guitar; Harry Bluestone, violin; Milt Kestenbaum, acoustic double bass; Larry Bunker, drums; Emil Richards, Frank Carlson, percussion.

14217

100 TROMBONES CONCERT

Japan 2002 – m – tv

Music Directed/Conducted by: Harry Betts

Music Arranged by: Harry Betts

Songs: "Star Wars prologue and suite" by John Williams; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Summer wind" by Johnny Mercer, Henry Mayer; "I've got you under my skin", "I love you" by Cole Porter; "Watch what happens" by Norman Gimbel, Michel Legrand; "Blue rondo à la Turk" by Dave Brubeck; "Embraceable you" by Ira and George Gershwin; "Laura" by Johnny Mercer, David Raksin; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Conquest" by Alfred Newman; "Porgy and Bess suite" by Du Bose Heyward, Ira and George Gershwin.
With: Lloyd Ulyate, trombone; George Roberts, bas-trb; with 100 Japanese trombone players plus rhythm section.

Recorded in The Bunka-Kaikain Concert Hall, Tokyo, partly in October 1997 and partly in November 2001.

22353

ONE HUNDRED YEARS FROM TODAY

USA 1980 – s – tv

dir Roger Englander

With: Alberta Hunter.

8027

THE ONE I LOVE BELONGS TO SOMEBODY ELSE Soundie

USA 1941 – s

Soundtrack Personnel: Ben Pollack and his Orchestra.

Songs: "The one I love belongs to somebody else" by Gus Kahn, Isham Jones.

With: Mary Healy, Walter Byron.

5078

ONE IN A MILLION

USA 1980 – s – tvs

dir Peter Baldwin

Music by: Harry Betts

6744

1 IN A MILLION

UK 1996 – s

dir Terry Braun

Music by: Django Bates

Soundtrack Personnel: Sid Gauld, trumpet; Roland Bates, trombone; Sarah Waterhouse, tuba; Raoul Diaz, French horn; Steve Buckley, soprano sax, alto sax, penny whistle; Julian Arguelles, tenor sax, baritone sax; Sarah Homer, clarinet, bass clarinet; Joseph Sanders, oboe, cor anglais; Eddie Parker, flute, bass flute; Barak Schmoool, piccolo; Iain Ballamy, kitchen sax; Suzanne Chappell, bassoon, contra bassoon; Django Bates, keyboards, E flat horn, vocal; Michael Mondesir, elec b-gtr; Stuart Hall, electric guitar, banjo, lap steel; Martin France, drums, electric percussion; The Smith Quartet.

With: Django Bates as the traffic warden.

15284

ONE IRISH ROVER

UK 1987/9 – f – tv

Songs: "Baby, please don't go" by John Lee Hooker, Bernard Besman, "Wednesday evening blues", "Don't look back" (VM, JLH); "Help me" by Joni Mitchell, "It's all in the game" by Carl Sigman, Charles Gates Dawes, "You know what they're talking about", "Did ye get healed?", "Moondance" by Van Morrison (VM, GF); "Vanlose stairway", "I will be there" by Tom Snow, Jennifer Kimball (VM, DRBB).

With: Pop musician Van Morrison, electric guitar, harmonica, vocal; profiled through performance footage with John Lee Hooker, guitar, vocal; Georgie Fame, keyboards; The Danish Radio Big Band and pop colleagues.

5079

ONE IS A LONELY NUMBER/TWO IS A HAPPY NUMBER

USA 1972 – f

dir Mel Stuart

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Vince DeRosa, William Hinshaw, Art Maebe, Richard Perissi, French horn; Louise DiTullio, flute; Bud Shank, Tom Scott, woodwinds; Artie Kane, Mike Wofford, piano; Dennis Budimir, guitar; Carol Kaye, electric bass; Ray Brown, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Shelly Manne, John Guerin, drums; Larry Bunker, percussion.

Songs: "Le soleil, la mer et les bateaux" by Jean Drejac, Michel Legrand, performed by Michel Legrand.

13181

ONE LAST CHANCE

UK/Norway 2003 – f

dir Stewart Svaasand

Music by: Donald Shaw, (theme) Donald Shaw, James Grant

Soundtrack Personnel: Inc: James Grand, Dirk Powell, Fraser Spiers, Monica Queen.

Songs: "Parchman Farm blues" by and performed by Bukka White (Booker T. Washington White).

12497

ONE LITTLE INDIAN

USA 1973 – f

dir Bernard McEveety

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Uan Rasey, John Audino, Maurice Harris, trumpet; Dick Nash, Lloyd Ulyate, trombone, bas-trb; Vince DeRosa, David Duke, Art Maebe, Richard Perissi, French horn; Louise DiTullio, Sheridon Stokes, flute, alto flute, piccolo; Dominick Fera, clarinet, bass clarinet; Artie Kane, piano, electric piano; Tommy Tedesco, guitar, 12-string guitar, electric guitar, sitar; Carl Fortina, accordion, bas-acc; Peter Mercurio, Milt Kestenbaum, acoustic double bass; Ken Watson, Emil Richards, Larry Bunker, drums, mallets, tabla, gamelon, percussion. Recorded on 12th/13th April 1973 at Walt Disney Studios Scoring Stage.

7350

ONE LOVE/THE SUPREME COURT

USA 2003 – f

dir Leon Gast

Music by: Marcus Miller

Music Supervisor: Charley Harrison

20051

1M1: HOLLYWOOD HORNS OF THE GOLDEN YEARS

USA 2012 – f

dir Annie Bosler

With: French horn players as themselves, including Vince De Rosa, David Duke, Brian O'Connor, Jim Thatcher, Rick Todd, Jim Decker, Kristy Morrell plus Malcolm McNab and John Williams.

21441

ONE MAN AND HIS SAX

UK 1988 – m – tv
dir Keith Cheetham

Songs: Kurt Weill, Gil Evans, Bartok Béla, Stanley Myers, etc.

With: John Harle profiled and performing with his Berliner Band plus John Lenehan, piano; Sue Bickley, vocal.
 'Transmitted on 5th May 1988.

8028

ONE MAN BAND Soundie

USA 1944 – s

Songs: "St. Louis blues" by W. C. Handy.
With: Vince "Blue" Mondie (The One Man Band).
 Re-used in the compilation "Swing Melodies".

7842

ONE MAN'S MUSIC

UK 1962 – s – tvs
dir Mark Stuart

Songs: 1. Tribute to Jerome Kern:- "The folks who live on the hill", "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern, performed by Cleo Laine; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern, performed by John Dankworth; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern, performed by David Lee. 2. Tribute to Hoagy Carmichael:- "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Rockin' chair" by Hoagy Carmichael. 3. Tribute to Noël Coward:- "London pride", "Mad about the boy" by Noel Coward. 4. Tribute to George Gershwin:- "Oh, lady, be good!", "S wonderful", "I got rhythm" by Ira and George Gershwin. 5. Tribute to Irving Berlin:- "It's a lovely day today", "Alexander's ragtime band", "I've got my love to keep me warm" by Irving Berlin. 6. Tribute to Richard Rodgers:- "My funny Valentine", "The lady is a tramp" by Richard Rodgers, Lorenz Hart. 7. Tribute to Jimmy McHugh:- "I feel a song comin' on" by Dorothy Fields, George Oppenheimer, Jimmy McHugh; "I can't give you anything but love", "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Where are you?" by Harold Adamson, Jimmy McHugh. 8. Tribute to Duke Ellington:- "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington.
With: John Dankworth and his Orchestra with Cleo Laine, vocal; Dave Lee, piano.

5051

ONE MAN: LIONEL HAMPTON

USA 1972 – s

With: Lionel Hampton.

26901

ONE MISSISSIPPI

USA 2015/17 – s – tvs
dir Tig Notaro

Music by: Hank Williams (theme); Marcelo Zarvos

Music Supervisor: Ben Swanson, Chris Swanson

Songs: In segment (08.09.17) "Sneakin' Sally through the alley" by Allen Toussaint, performed by Robert Palmer; "The saints" (trad.).

9526

ONE MORE KISS

UK 1999 – f
dir Vadim Jean

Music by: David A. Hughes, John Murphy

Music Supervisor: Don Gallacher

Music Arranged by: David A. Hughes, John Murphy, Greg Francis

Soundtrack Personnel: Andrew Price, violin; Greg Francis, Nigel Jay, Pam Jay, Glenn James, Alison Fletcher, Rob Wild, Andrew Scrivener, Mike Dale, Ruth Ferreira, Susan Williamson, Norman Brown, Gerard Ryan, David A Hughes, John Murphy.

Songs: "Hey boy! Hey girl!" by J. Thomas, Oscar McLollie, performed by Louis Prima.

13601

ONE MORE SATURDAY NIGHT/DATE NIGHT

USA 1986 – f
dir Dennis Klein

Music by: David McHugh

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15371

ONE MORE TAKE

Canada 1968 – s – tv

With: Lenny Breau, guitar, records and talks in interview in a studio in Nashville, Tennessee.

11917

ONE MORE TRAIN TO ROB

USA 1970 – f
dir Andrew V. McLaglen

Music by: David Shire

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: By David Shire.

25839

ONE NATION UNDER A GROOVE THE STORY OF FUNK

UK 2014 – m – tv
dir James Hale

Soundtrack Personnel: Narrator: Soweto Kinch.

With: Fred Wesley.

12851

ONE NIGHT AT MCCOOL'S

USA 2001 – f
dir Harald Zwart

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Peter Afterman

Music Orchestrated by: Jeff Atmajian, Patrick Russ

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Jim Thatcher, French horn; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar.

26608

ONE NIGHT IN HELL

UK 2014 – s
dir James Hall, Jason Jameson

Music by: Brian May

Music Directed/Conducted by: Steve Sidwell

Soundtrack Personnel: Czech National Symphony Orchestra.

5052

ONE NIGHT STAND (1976)/ALIBIS

France 1976 – f
dir Pierre Rissient

Songs: "Hong Kong blues" by and performed by Hoagy Carmichael.

8553

ONE NIGHT STAND (1997)

USA 1997 – f
dir Mike Figgis

Music by: Mike Figgis

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Dana Sano

Music Orchestrated by: Nick Ingman
Soundtrack Personnel: Mike Figgis, trumpet; Ray Warleigh, alto sax, baritone sax; Dave Hartley, piano, Fender Rhodes; John Parricelli, guitar; Laurence Cottle, bass guitar; Chris Laurence, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion; Gavyn Wright, leader; Miriam Stockley, solo soprano; Maggie Nichols, solo vocal; The Juilliard String Quartet; Padlock.

Songs: "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson, performed by Jimmy Smith; "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Nina Simone; "Battle hymn of the Republic" by William Steffe, performed by (1) Tottenville High School Marching Band (2) Eddy Davis' New Orleans Jazz Band.

18199

ONE NIGHT STAND (UK 1955)

UK 1955 – s – tvs
dir Dick Lester

With: 1. Vic Lewis and his Orchestra (13.12.55).2. Humphrey Lyttelton and his Band (20.12.55).3. Ted Heath and his Orchestra (27.12.55).

5046

ONE NIGHT STAND (USA 1955)

USA 1955 – f – tv
dir Herbert B. Swope Jr.

Music Arranged by: Billy May

With: Billy Butterfield, Charlie Teagarden, Warren Smith, Bob Crosby, Eddie Miller, Matty Matlock, Bob Haggart, Nappy Lamare, Gil Rodin.

Hosted by Bill Lundigan and written by Bob Crosby and Gil Rodin.

19533

ONE NIGHT STAND THE WORLD OF LENNY BRUCE

USA 1959 – m – tv

With: Lenny Bruce, with Harry "Sweets" Edison, trumpet; Julian "Cannonball" Adderley, alto sax; Bill Evans, Nat Pierce, piano; Ike Isaacs, acoustic double bass; Buddy Rich, Philly Joe Jones, drums; Jon Hendricks, Dave Lambert, Annie Ross, vocal.

5080

ONE NIGHT STAND WITH LIONEL HAMPTON

Canada 1971 – f – tv
dir Sidney Smith

Music Directed/Conducted by: Lionel Hampton, Elizabeth Firestone
Music Arranged by: Frank Como, Tom Gambino

Songs: "Ridin' high" by Cole Porter, "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Cool autumn wind" by Elizabeth Firestone, "Jeepers creepers" by Johnny Mercer, Harry Warren, "Day in, day out" by Johnny Mercer, Rube Bloom, "Too marvellous for words" by Johnny Mercer, Richard A. Whiting (MT); "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (DS); "Sing, sing, sing" by Louis Prima (GK); "Traffic light" by Elizabeth Firestone (GMacL, CA); "On the Atchison Topeka and Santa Fe" by Johnny Mercer, Harry Warren, "Midnight sun" by Johnny Mercer, Lionel Hampton, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, "In the cool cool cool of the evening" by Johnny Mercer, Hoagy Carmichael, "Blues in the night" by Johnny Mercer, Harold Arlen (JM); "Concerning the blues" by Sid Kuller, Lyn Murray (BBK, GMacL); "Undecided" by Sid Robin, Charlie Shavers, "How high the moon" by Nancy Hamilton, Morgan Lewis (TW); "Drum boogie" by Gene Krupa (GK); "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (GK, BR, LH, MT).

With: Hosted by Mel Tormé:- Lionel Hampton and his Band; Mel Tormé, vocal, drums; Gene Krupa, Buddy Rich, Mel Lewis, drums; B. B. King, vocal, guitar; Gerry Mulligan, baritone sax; Joe Bushkin, Teddy Wilson, Elizabeth Firestone, piano; Tyree Glenn, trombone; Ernie Royal, Cat Anderson, Roy Eldridge, trumpet; Gene MacLellan, Billy Mackel, guitar; Zoot Sims, tenor sax; Milt Hinton, acoustic double bass; Dusty Springfield, Ocean, Johnny Mercer, vocal.

5082

ONE NIGHT WITH BLUE NOTE

USA 2003 – f – tv
dir John Jopson

Music Directed/Conducted by: Michael Cuscuna

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin.2. "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.3. "Appointment in Ghana" by Jackie McLean.4. "The blessing" by Ornette Coleman; "Tone poem", "Lady Day" by Charles Lloyd.5. "Blues walk" by Lou Donaldson.6. "Pontos cantados" by Cecil Taylor.7. "Scratch my back"; "The Jumpin' blues" by Jay McShann.8. "Jumpin' Jack" by Stanley Jordan.9. "Moanin'" by Bobby Timmons.10. "Recorda me" by Joe Henderson.11. "Bouquet" by Bobby Hutcherson.12. "Little B's po-

em" by Bobby Hutcherson.13. "Cantaloupe Island" by Herbie Hancock.

With: 1. Grover Washington, Jr., soprano sax; Kenny Burrell, electric guitar; Reggie Workman, acoustic double bass; Grady Tate, drums.2. McCoy Tyner, piano.3. Woody Shaw, trumpet; Jackie McLean, alto sax; McCoy Tyner, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums.4. Charles Lloyd, alto sax, tenor sax, flute; Michel Petrucciani, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums.5. Lou Donaldson, alto sax; Jimmy Smith, organ; Kenny Burrell, electric guitar; Grady Tate, drums.6. Cecil Taylor, piano.7. Stanley Turrentine, tenor sax; Jimmy Smith, organ; Kenny Burrell, electric guitar; Grady Tate, drums.8. Stanley Jordan, electric guitar.9. Art Blakey and The Jazz Messengers:- Freddie Hubbard, trumpet; Curtis Fuller, trombone; Johnny Griffin, tenor sax; Walter Davis, Jr., piano; Reggie Workman, acoustic double bass; Art Blakey, drums.10. Freddie Hubbard, trumpet; Joe Henderson, tenor sax; Herbie Hancock, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass; Tony Williams, drums.11. Herbie Hancock, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass.12. James Newton, flute; Bobby Hutcherson, vibraphone; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

Recorded on 22nd February 1985 in New York Town Hall. After having been transmitted in two parts one single programme, as above, was cut together for reissue.

1876

\$1.99 p/MINUTE

USA 1994 – s
dir Gabriella Spierer

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by (a) Hoagy Carmichael, (b) Sarah Vaughan; "Concierto de Aranjuez" by Joaquin Rodrigo, performed by Miles Davis; "Jingle bells" by James Pierpont, performed by Bing Crosby.

14782

ONE O'CLOCK JUMP

Sweden 1962 – f – tv

Music Directed/Conducted by: Count Basie
Songs: "Easin' it" by and arr by Frank Foster; "You are too beautiful" by Richard Rodgers, Lorenz Hart, arr Ernie Wilkins; "Corner pocket" by and arr by Freddie Green; "Stella by starlight" by Ned Washington, Victor Young;

"Back to the Apple" by Frank Foster, Count Basie; "I needs to be be'd with" by Quincy Jones; "I got rhythm" by Ira and George Gershwin, arr Frank Foster (IR); "Backwater blues" by Bessie Smith, arr Frank Foster (IR); "Alexander's ragtime band" by Irving Berlin, arr Frank Foster (IR); "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "One o'clock jump" by Count Basie.

With: Count Basie and his Orchestra:- Al Aarons, Sonny Cohn, Thad Jones, Snooky Young, trumpet; Henry Coker, Quentin Jackson, Benny Powell, trombone; Eric Dixon, Frank Foster, Frank Wess, Marshall Royal, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums; Irene Reid, vocal.

Recorded on 24th April 1962 in Stockholm.

12498

ONE OF MY WIVES IS MISSING

USA 1976 – f – tv

dir Glenn Jordan

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

23365

ONE OF THESE NIGHTS I'M GONNA GET AN EARLY DAY

UK 1978 – m – tv

dir Peter Ellis

Soundtrack Personnel: The Dick Morrissey Quintet.

12030

ONE ON ONE

USA 1977 – f

dir Lamont Johnson

Music by: Charles Fox

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

15789

ONE ON ONE seriesEp: DIZZY GILLESPIE

USA 1983 – s – tvs

With: Dizzy Gillespie, in extended interview with Greg Jackson, talking about his life and music.

Recorded on 7th July 1983.

22043

ONE ON ONE WITH JOHN TESH

USA 1991/2 – s – tvs

dir Jeff Gaspin

With: In segment (05.11.91) Dudley Moore. In segment (11.11.91) Doc Severinsen. In segment (04.03.92) Diahann Carroll. In segment (28.04.92) Rosemary Clooney. In segment (01.05.92) Mel Tormé. In segment (28.05.92) Della Reese.

14554

ONE PAIR OF EYES

UK 1969 – s – tvs

dir 1. Anthony Searle; 2. Francis Megahy

With: 1. In segment (31.05.69) John Dankworth talks about his life and beliefs, with Cleo Laine, Duke Ellington, Clark Terry, Sir William Walton. 2. In segment (07.06.69) Marty Feldman introduces Dudley Moore, Annie Ross, Jon Hendricks.

22469

ONE PER CENT

USA 2006 – f

dir David Parker

Music by: John Lewis

5047

ONE RAINY AFTERNOON/MATINEE SCANDAL

USA 1936 – f

dir Rowland V. Lee

Music by: Ralph Irwin

Music Directed/Conducted by: Alfred Newman

Songs: "One rainy afternoon" by Ralph Irwin, Jack Stern; "Secret rendezvous" by Ralph Irwin, Preston Sturges, sung by Seger Ellis, Margaret Warner.

With: Seger Ellis and Margaret Warner as the Boy and the Girl.

10966

ONE SHOE MAKES IT MURDER

USA 1982 – f – tv

dir William Hale

Music by: Bruce Broughton

Music Supervisor: Bodie Chandler

With: Bill Henderson as Chick.

8654

ONE SHOT

USA 1997 – s

dir Jean Ibrahim

Songs: "Minor intrusions" by Charles Mingus.

22537

THE ONE SHOW

UK 2006/18 – s – tvs

dir Ashley S. Gorman, Stephen Neal, Dominic Weston, etc.

With: In segment (01.07.09) George Benson. In segment (07.05.13) Chris Barber.

24523

ONE SPECIAL VICTORY/GOOD ENOUGH TO WIN

USA 1991 – f – tv

dir Stuart Cooper

Music by: Billy Goldenberg

Music Orchestrated by: Richard Bronskill

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

15632

ONE STEP BEYOND

USA 1959/61 – s – tvs

dir John Newland

Music by: Harry Lubin

With: Pete Candoli as Johnny in segment "The hand" (tx 29.12.59).

14123

ONE TAKE (2004)

Canada 2004 – f – tv

dir Mark Peachy

Songs: "My romance", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "If I were a bell" by Frank Loesser; "Someday my prince will come" by Larry Morey, Frank Churchill; "How insensitive" by Norman Gimbel, Vini-cius De Moraes, Antonio Carlos Jobim; "Walkin'" by Richard Carpenter; "Caruso" by Lucio Dalla.

With: A recording session, with Guido Basso, fluegel horn, trumpet; Joey DeFrancesco, Hammond B3 organ; Lorne Lofsky, guitar; Vito Rezza, drums.

15547

ONE TAKE (2005)

Canada 2005 – f – tv

dir Mark Peachy

Songs: "It's you or no one" by Sammy Cahn, Jule Styne; "Freedom jazz dance", "Listen here" by Eddie Harris; "Nothing personal" by Don Grolnick; "Bemsha swing" by Thelonious Monk, Denzil Best; "Alone together" by

Howard Dietz, Arthur Schwartz; "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers.

With: Phil Dwyer, tenor sax; Robi Botos, piano, keyboards; Marc Rogers, acoustic double bass; Terri Lyne Carrington, drums. Recorded at Phase One Studios, Toronto.

15548

ONE TAKE (2007)

Canada 2007 – f – tv
dir Mark Peachy

Songs: "Remember", "Alice in wonderland" by Irving Berlin; "Flamingo" by Edmund Anderson, Ted Grouya; "I remember Clifford" by Benny Golson; "Alone together" by Howard Dietz, Arthur Schwartz; "Everything happens to me" by Tom Adair, Matt Dennis; "Groovin' high" by Dizzy Gillespie; "For Scott LaFaro" by Don Thompson; "Close your eyes" by Bernice Petkere; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "My foolish heart" by Ned Washington, Victor Young; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Reg Schwager, guitar, electric guitar; Don Thompson, acoustic double bass. Recorded at Phase One Studios, Toronto.

21633

1000 TO 1: THE CORY WEISSMAN STORY

USA 2014 – m – tv
dir Michael Levine

Music by: Arturo Sandoval

24348

ONE TOUCH OF VENUS

USA 1948 – f
dir William A. Seiter, Gregory La Cava

Music by: Ann Ronell

Music Directed/Conducted by: (songs) Leo Arnaud

Music Arranged by: (songs) Leo Arnaud

Soundtrack Personnel: Inc: Ethmer Roten, flute. Ava Gardner's singing voice ghosted by Eileen Wilson.

Songs: "Speak low", "Don't look now but my heart is showing", "That's him" by Ogden Nash, Kurt Weill (new lyrics Ann Ronell).

11726

ONE TREE HILL

USA 2003/12 – m – tvs
dir Gregory Prange, Paul Johansson, Mark Schwahn, Joe Davola, etc.

Music by: John Nordstrom. Mark Morgan, Mark Snow

Music Supervisor: Lindsay Wolfington, Jennifer Pyken, Madonna Wade-Reed

Songs: In segment (17.11.08) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

11431

ONE TRICK PONY

USA 1980 – f
dir Robert M. Young

Music by: Paul Simon

With: Steve Gadd as Danny Duggin, Eric Gale as Lee-Andrew Parker, Tony Levin as John DiBatista, Richard Tee as Clarence Franklin, David Sanborn as himself.

13413

ONE TRUE THING

USA 1998 – f
dir Carl Franklin

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Dan Lieberstein

Music Orchestrated by: Cliff Eidelman, Patrick Russ

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds.

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Charles Mingus.

16939

ONE VOICE

USA 1986 – f – tv
dir Dwight Hemion

Music Directed/Conducted by: Randy Kerber

Songs: "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Barbra Streisand.

With: Jim Cox, Mike Fisher, John Pierce, Dan Sawyer, Nyle Steiner, Chad Wackerman, Randy Waldman as band members.

26961

ONE WAY PENDULUM

UK 1965 – f
dir Peter Yates

Music by: Richard Rodney Bennett

Music Directed/Conducted by: Marcus Dods

Soundtrack Personnel: The Johnny Scott Quintet.

23661

ONE WAY STREET

USA 1950 – f
dir Hugo Fregonese

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds.

17275

ONE-EYED JACKS

USA 1961 – f
dir Marlon Brando

Music by: Hugo Friedhofer

Music Directed/Conducted by: Hugo Friedhofer

Soundtrack Personnel: Inc: Pete Candoli, Conte Candoli, Ollie Mitchell, Sidney Lazar, Robert Fowler, trumpet; Joe Colvin, George Arus, Hoyt Bohannon, Marshall Cram, Vernon Friley, Tommy Pederson, Paul Tanner, trombone; Vince DeRosa, Jim Decker, Art Maebe, Richard Perissi, French horn; Mahlon Clark, Justin Gordon, William Ulyate, clarinet; Don Christlieb, bassoon; Laurindo Almeida, Barney Kessel, Vito Mumolo, Allan Reuss, Howard Roberts, Tiny Timbrell, guitar; Mike Rubin, Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, drums.

Recorded 11th-15th/18th-20th July/18th August/2nd November 1960 at Paramount Studios.

22830

ONEPEOPLE: THE CELEBRATION

Jamaica 2012 – f
dir Justine Henzell, Adrian Allen, etc.

With: Monty Alexander as the jazz pianist.

8841

ONGAKU MY LOVE

Japan 1990 – s – tv

Songs: 1. "Her favorite song". 2. "We belong together"; "The song is you" by Oscar Hammerstein II, Jerome Kern. 3. "If I could". 4. "Satin doll" by Johnny Mercer, Billy Stray-

horn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
With: 1. Larry Carlton, guitar. 2. Tom Scott, alto sax; + piano. 3. Nancy Wilson, vocal, + unknown personnel. 4. Barrie Lee Hall, Jr., trumpet; Ed Neumeister, trombone; Norris Turney, alto sax; Bill Easley, tenor sax; Don Byron, baritone sax; Shizuko Yokoyama, piano; Fark May, acoustic double bass; Fukushima Tainaka, drums; Naomi Ohara, vocal.
 1. Recorded in Los Angeles in 1990. 2. same. 3. same. 4. Recorded in Tokyo in December 1990.

5056

ONIREVOME TOUS FILOUS MOU

Greece 1993 – f
dir Nikos Panayotopoulos

Songs: Stan Getz.

3510

ONIROMANCE

Canada 1987 – s
dir Luce Roy

Music by: Michel Donato

Soundtrack Personnel: Karen Young, Michel Donato.

11180

ONKEL DANNY - PORTRAET AF EN KARMA COWBOY

Denmark 2002 – f
dir Lars Movin, Steen Møller Rasmussen

Music by: Halfdan E, Jan Kaspersen, Niels Plenge

Songs: "One-way ticket, good-bye", "Bean sprout dance" by Jan Kaspersen.

With: Jan Kaspersen interviewed.

13376

---- ONLY ANGELS HAVE WINGS

USA 1939 – f
dir Howard Hawks

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: George Parrish

Songs: "Some of these days" by Shelton Brooks; "The Arkansas traveller" by William Iucho; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "De Camptown races" by Stephen Foster.

With: Candy Candido as the bass player.

5074

THE ONLY GAME IN TOWN

USA 1969 – f
dir George Stevens

Music by: Maurice Jarre, (additional) Artie Kane

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Bobby Bryant (solos), fluegel horn; Frank Beach, Bud Briscois, Pete Candoli, John Clyman, Robert Fowler, Cappy Lewis, trumpet; Milt Bernhart, Hoyt Bohannon, Ray Klein, Lew McCreary, Dick Nash, George Roberts, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, John Cave, William Hinshaw, Richard Perissi, French horn; Buddy Collette, Ronnie Lang, Abe Most, William Ulyate, Russ Cheever, clarinet; Harry Klee, Ernie Watts, Hal Singer, saxes; Don Christlieb, bassoon; Artie Kane, Ralph Grierson, Ray Sherman, Ray Turner, piano; Bob Bain, Al Hendrickson, Bill Pitman, Tony Rizzi, Al Viola, guitar; Tommy Tedesco, electric mandolin; Harry Bluestone, violin; Ray Brown, Red Callender, Mike Rubin, acoustic double bass; Carol Kaye, electric bass; Dale Anderson, Louie Bellson, Larry Bunker, Frank Carlson, Ralph Collier, Gene Estes, John Guerin, Paul Humphrey, Alvin Stoller, drums, percussion.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "My blue heaven" by George Whiting, Walter Donaldson; "But not for me" by Ira and George Gershwin; "As time goes by" by Herman Hupfeld; "Some enchanted evening" by Oscar Hammerstein II, Richard Rodgers; "My melancholy baby" by George A. Norton, Ernie Burnett; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.

With: Jimmy Gourley, guitar; Kenny Clarke, drums.

Recorded on 6th/7th/14th/21st/27th/30th/31st October/1st December 1969 at Twentieth Century Fox Studios. Fixer: Urban Thielmann. Both Alex North and Johnny Mandel had started work on the film before Maurice Jarre eventually took over.

5083

ONLY JAZZ

Bulgaria 1983 – s
dir Emil Pindshurov

With: Stefan Kovanov, trumpet; Albert Mangelsdorff, trombone; James Walker, flute; Milcho Leviev, piano; Lea Ivanova, vocal; plus an interview with Peter Petrov.

26397

THE ONLY LIVING BOY IN NEW YORK

USA 2017 – f
dir Marc Webb

Music by: Rob Simonsen, Duncan Blickenstaff

Music Directed/Conducted by: Mark Graham

Music Supervisor: Meghan Currier

Songs: "Peace piece" by Bill Evans, performed by The Bill Evans Trio; "La paloma azul" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Maiden voyage" by and performed by Herbie Hancock; "Tonight at noon" by and performed by Charles Mingus; "Tanga" by Mario Bauza, performed by Machito and his Orchestra.

5084

ONLY ONE DAY LEFT BEFORE TOMORROW/HOW TO STEAL AN AIRPLANE

USA 1968 – f – tv
dir Leslie H. Martinson

Music by: Pete Rugolo

Music Supervisor: Stanley Wilson

26325

ONLY THE BRAVE

USA 2017 – f
dir Joseph Kosinski

Music by: Joseph Trapanese

Music Directed/Conducted by: Matt Dunkley

Soundtrack Personnel: The Nashville Scoring Orchestra, with Joseph Trapanese, piano, synthesizer; Roger Linley, Steve Mair, acoustic double bass.

music consultant: Andrew Synowiec.

20317

ONLY THE LONELY

USA 1991 – f
dir Chris Columbus

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

Songs: "I've got dreams to remember" by Otis Redding, Zelma Redding, Joe Rock, performed by Etta James.

9201

ONLY THE STRONG/STREET FIGHTERS

USA 1993 – f
dir Sheldon Lettich

Music by: Harvey Mason

15074

ONLY THE STRONG SURVIVE

USA 2002 – f
dir Chris Hegedus, D. A. Pennebaker

Songs: "Land of 1000 dances" by Chris Kenner, Fats Domino, performed by Wilson Pickett.

With: Wilson Pickett.

12029

ONLY WHEN I LAUGH/IT HURTS ONLY WHEN I LAUGH

USA 1981 – f
dir Glenn Jordan

Music by: David Shire

Music Directed/Conducted by: David Shire

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dennis Budimir, George Doering, guitar.

5085

ONLY WITH MARRIED MEN

USA 1974 – f – tvn
dir Jerry Paris

Music by: Jack Elliott, Allyn Ferguson

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11333

ONLY YOU (1992)

USA 1992 – f
dir Betty Thomas

Music by: Peter Melnick

Music Supervisor: Gregg Hoffman

Soundtrack Personnel: Inc: Sal Marquez, trumpet; Dan Higgins, sax; Jim Cox, piano; George Doering, guitar; Ken Wild, acoustic double bass; Steve Houghton, drums.

Songs: "Xmas medley" (trad.); "Te quiero" by Peter Melnick, performed by Patti Linsky Rubin, Angie Jaree, Peter Hix, with additional percussion by Luis Conte.

5086

ONLY YOU (1994)/AMORE A PRIMA VISTA

USA/Italy 1994 – f
dir Norman Jewison

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Orchestrated by: Rachel Portman

Songs: "Only you" by Buck Ram, André Rand, performed by Louis Armstrong; "Livin' in the streets" by Kirk Whalum, Ricky Lawson, performed by Kirk Whalum.

5087

ONSKEDRØMMEN

Sweden 1950 – s
dir Olle Helander

With: The Black Bottom Stompers:- Gösta Nilsson, cornet; Jan Bark, trombone; Jan Källström, soprano sax; Lars Göran Mattson, piano; Olle Persson, banjo; Bo Carnested, acoustic double bass.

22072

ONTDEK DE STER

Belgium 1955/67 – s – tvs
dir Lode Hendricks

Music Directed/Conducted by: Francis Bay

Music Orchestrated by: Oscar De Naeyer

With: In segment (19.05.60) Joseph Reinhardt. In segment (06.03.61) June Christy. In segment (07.03.61) The Four Freshman.

5090

OOH LA LA!

UK 1969/73 – s – tvs
dir prod: Douglas Argent

Music by: Johnny Dankworth

5091

THE OOMPAHS

USA 1952 – s
dir Robert Cannon

Music by: Ray Sherman

Music Directed/Conducted by: Ray Sherman

Soundtrack Personnel: The Ben Pollack Band, including Charlie Teagarden, trumpet, vocal; Elmer Schneider, trombone; Matty Matlock, clarinet; Ray Sherman, piano; Walt Yoder, acoustic double bass.

5092

OOP BOP SH'BAM

USA 1947 – s

With: Dizzy Gillespie and his Be-bop Orchestra.

A short film clipped from the feature "Jivin' in be-bop" (q.v.).

5099

OP MED HUMØRET

Denmark 1943 – f
dir Ole Berggreen

With: Svend Asmussen and his Quintet, Leo Mathisen.

5100

OP OG NED LANGS KYSTEN

Denmark 1950 – f
dir Stig Lommer

Music by: Svend Asmussen and others.

14413

OP PÅ ØRERNE VI ER KØRENDE

Denmark 1978 – s – tvs

Music by: Kasper Winding

20165

OP-SHOW

Belgium 1965 – s – tvs

With: 1. Albert Nicholas, clarinet.

8400

OPBRUD

Denmark 1988 – f
dir Claus Ploug

Music by: Elith Nykjær Jørgensen

Songs: Billie Holiday.

23351

OPEN DOOR

UK 1974 – s – tvs

With: 1. "Jazz... Nobody's Child", with Stan Tracey.

1. Transmitted on 13th May 1974.

17925

OPEN HOUSE

UK 1963/4 – f – tvs
dir prod: Stewart Morris

Music Directed/Conducted by: Tony Osborne

Music Arranged by: Tony Osborne

With: Tony Osborne and his Orchestra, with guests:-In segment (02.05.64) Ray Ellington. In segment (09.05.64) Tubby Hayes, tenor

sax. In segment (23.05.64) Humphrey Lyttelton. In segment (30.05.64) Mr. Acker Bilk, clarinet. In segment (13.06.64) The Deep River Boys, Ronnie Scott. In segment (20.06.64) Kenny Ball. In segment (11.07.64) Kenny Baker. In segment (01.08.64) Johnny Hawksworth. In segment (15.08.64) Johnny Dankworth. In segment (22.08.64) Kenny Baker. In segment (29.08.64) Mark Murphy, vocal. In segment (12.09.64) Ronnie Scott, tenor sax. In segment (19.09.64) Lonnie Donegan. In segment (10.10.64) Cleo Laine, Humphrey Lyttelton. In segment (24.10.64) Eric Delaney. In segment (14.11.64) Mark Murphy, vocal. In segment (28.11.64) Ronnie Scott, tenor sax. Other segments Ray Ellington, Monty Sunshine, Johnny Hawksworth.

27135

OPEN MINDS: CHRIS POTTER UNDERGROUND

USA 2012 – m
dir Jim McGorman

With: Chris Potter, Craig Taborn, Nate Smith, Adam Rogers.

13623

OPEN OTHER END

Belgium 1970 – s
dir Paul Leeman

Music by: Michel Herr

23453

OPEN SPACE

UK 1994 – s – tv

With: "Dance of the Pen" with Humphrey Lyttelton.

Transmitted on 1st November 1994.

5096

THE OPEN WINDOW

USA 1972 – s
dir Richard Patterson

Music by: John Green

Soundtrack Personnel: Ronnie Lang, reeds; Larry Bunker, percussion.

18304

OPEN WINDOW

USA 2006 – f
dir Mia Goldman

Music by: Cliff Eidelman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, reeds.

8873

OPENING NIGHTS

USA 1998 – m – tv
dir Camille Servan-Schreiber, Andrew Gilbert

Songs: "Just one of those things", "Let's do it" by Cole Porter; "I hear music" by Frank Loesser, Burton Lane; "How high the moon" by Nancy Hamilton, Morgan Lewis; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "I cain't say no", "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "The more I see you" by Mack Gordon, Harry Warren; "Somewhere" by Stephen Sondheim, Leonard Bernstein.

With: Weslia Whitfield, vocal; Michael Greensill, piano; with (Bay Street Theatre) Michael Moore, acoustic double bass; (Fantasy Studios) Gary Foster, alto sax; Michael Moore, acoustic double bass; Joe LaBarbera, drums; (The Plush Room) John Witala, acoustic double bass.

5093

OPENING SHOT seriesEp: SERGIO SALVATORE

UK 1994 – s – tvs
dir Rosie Alison

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Time's place", "Moments in Montreal" by Sergio Salvatore; "Au privave" by Charlie Parker; "Like someone in love" by Jimmy Van Heusen, Johnny Burke.

With: 11-year-old pianist/composer Sergio Salvatore, with interviews, recording and performance footage with Jay Anderson, acoustic double bass; Danny Gottlieb, drums.

5094

OPENS WEDNESDAY

USA 1980 – s
dir Barrie Nelson

Music by: Benny Carter

Soundtrack Personnel: Bud Shank, flute; Jerome Richardson, reeds; Kenny Burrell, guitar; Andy Simpkins, b-gtr; Ray Brown, acoustic double bass; Shelly Manne, drums.

25360

OPERACIÓN TRIUNFO

Spain 2001/11 – s – tvs
dir Tinot Rubira

Songs: In segment (20.10.03) "Pedro navaja" by Ruben Bladés, Willie Colón, performed by Israel, José, Vicente Seguí.

13033

"OPERATION ARGUS"

Sweden 1966 – m – tvs
dir Håkan Ersgård

Music by: Bengt Hallberg

15932

OPERATION DUMBO DROP

USA 1995 – f
dir Simon Wincer

Music by: David Newman

Music Orchestrated by: David Newman, William Ross, Brad Dechter, Steven Scott Smalley, Alexander Janko, Randy Miller
Songs: "Boom boom" by John Lee Hooker, performed by David Clayton-Thomas.

8883

OPERATION HAYLIFT

USA 1950 – f
dir William Berke

Music by: Richard Hazard, Russ Garcia

5097

OPÉRATION MJC

France 1965 – s
dir Henri Pialat

Music by: André Hodeir

5095

OPERATION PETTICOAT (1959)

USA 1959 – f
dir Blake Edwards

Music by: David Rose, (additional) Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Dennis Budimir, guitar.

With: Nino Tempo as a crewman.

15697

OPERATION PETTICOAT (1977)/LIFE IN THE PINK | PETTICOAT AFFAIR

USA 1977 – f – tv
dir Norman Abbott, William Asher, John Astin

Music by: (theme) Artie Butler

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

19979

OPERATION: ENTERTAINMENT

USA 1968/9 – s – tvs

With: The Terry Gibbs Band, with guests:-In segment (19.01.68) Louis Armstrong.In segment (01.03.68) The Mills Brothers.In segment (12.04.68) Ray Charles, The Raelettes.In segment (26.04.68) Julie London.In segment (15.11.68) Della Reese.

12611

OPERATION: RABBIT

USA 1952 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

5098

OPERATOR 13/SPY 13

USA 1934 – f
dir Richard Boleslawski

Music by: William Axt
Music Orchestrated by: Paul Marquardt, Jack Virgil, Charles Maxwell, Maurice de Packh, Wayne Allen.
Songs: "Sleepy head", "Roll, Jordan, roll" by Gus Kahn, Walter Donaldson, "Jungle fever" by Howard Dietz, Walter Donaldson, performed by The Mills Brothers.
With: The Mills Brothers as Medicine Show singers; Larry Adler, harmonica.

1311

OPERAZIONE KEBAB

Italy 2002 – f – tv
dir Enrico Carlesi

Music by: Paolo Fresu

10034

OPERAZIONE SAN PIETRO/AU DIABLE LES ANGES | DIE ABENTEUER DES KARDINAL BRAUN

Italy/France/WestGermany 1967 – f
dir Lucio Fulci

Music by: Ward Swingle
Music Directed/Conducted by: Jean-Michel Defaye
Soundtrack Personnel: The Swingle Singers.
Songs: "Fugue" by Johann Sebastian Bach, performed by The Swingle Singers.

22275

OPERETTE - MADE IN USA

West Germany 1964 – m – tv
dir Heinz Liesendahl

Music Directed/Conducted by: Franz Allers

With: Bibi Johns.

13635

OPOPOMOZ

Italy 2003 – f
dir Enzo D'Alò

Music by: Pino Daniele
Songs: Performed by Dee Dee Bridgewater.

26643

OPOPOPPA SPECIAL

Sweden 1973 – m – tv
dir prod: Leif Aldal

Songs: "Montana"; "Dupree's paradise"; "FATHER O'blivion".

With: Frank Zappa & Mothers of Invention:- Frank Zappa, electric guitar, vocal; Jean-Luc Ponty, violin; Bruce Fowler, trombone; George Duke, Tom Fowler, Ian Underwood, Ruth Underwood, Ralph Humphrey.

5423

OPPORTUNITY

USA 1987 – s
dir Alan Bloom

With: Bobby McFerrin.

13755

OPPORTUNITY KNOCKS

USA 1990 – f
dir Donald Petrie

Music by: Miles Goodman
Music Supervisor: Becky Mancuso, Tim Sexton
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar.

5101

THE OPPOSITE SEX

USA 1956 – f
dir David Miller

Music Supervisor: George Stoll, (vocal) Robert Tucker
Music Orchestrated by: Albert Sendrey, Skip Martin
Songs: New songs by Nicholas Brodsky, Sammy Cahn; "The young man with a horn" by Ralph Freed, George Stoll, performed by June Allyson, Harry James and his Orchestra.
With: Harry James and his Orchestra (Harry James, trumpet; Willie Smith, as) in a flash-

back sequence. Also a brief appearance by The Hal Mooney Orchestra.

5103

THE OPRY HOUSE

USA 1929 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman; "My gal Sal" by Paul Dresser.
With: The Mound City Blue Blowers:- Red McKenzie, Jack Bland, Josh Billings; Lew Hearn, Doris Walker.

8139

OPUS 12 EEE Soundie

USA 1944 – s
dir Ben K. Blake

Songs: By Harry "The Hipster" Gibson.
With: Harry "The Hipster" Gibson, piano; plus dancers.

5105

OPUS JAZZ

Poland 1963 – s
dir Janusz Majewski

The recording of a jazz session.

5104

OPUS 1

Denmark 1948 – s
dir Jørgen Roos

Songs: "New Orleans parade" performed by Bent Fabricius-Bjerre.

16886

L'OR ET LE PLOMB

France 1966 – f
dir Alain Cuniot

Music by: Michel Legrand
With: Michel Legrand as the musician.

19852

OR NOIR/PRINCIPE DEL DESERTO££IL

France/Italy/Qatar/Tunisia 2011 – f
dir Jean-Jacques Annaud

Music by: James Horner
Music Orchestrated by: James Horner, Randy Kerber, J. A. C. Redford
Music Arranged by: Simon Franglen
Soundtrack Personnel: Inc: James Horner, piano; Steve Mair, acoustic double bass.

14045

ORA E PER SEMPRE

Italy 2004 – f
dir Vincenzo Verdecchi

Music by: Stefano Di Battista

12555

ORANGE BLOSSOMS FOR VIOLET

USA 1952 – s
dir (Friz Freleng, Chuck Jones)

Music by: Howard Jackson

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

13342

ORANGE COUNTY

USA 2002 – f
dir Jake Kasdan

Music by: Michael Andrews

Music Directed/Conducted by: Tom Calderaro

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Tom Calderaro

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds; Paulinho Da Costa, percussion.

5106

ORCHESTRA WIVES/ORCHESTRA WIFE

USA 1942 – f
dir Archie Mayo

Music Directed/Conducted by: Alfred Newman

Music Arranged by: Jerry Gray, Bill Finegan, Glenn Miller, George Williams

Soundtrack Personnel: Doc Goldberg ghosted bass for actor Jackie Gleason; Steve Lipkins ghosted trumpet for George Montgomery; Chummy McGregor piano for Cesar Romero; Pat Friday vocals for Lynn Bari.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Boom shot" by Glenn Miller, Billy May; "At last", "I've got a gal in Kalamazoo", "That's sabotage", "Serenade in blue", "Chattanooga choo choo", "People like you and me" by Mack Gordon, Harry Warren; "American patrol" by E. H. Meacham; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: Glenn Miller and his Orchestra:- Ray Anthony, Billy May, John Best, Wade McMickle, Bobby Hackett, trumpet; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Annolfo, trombone; Tex Beneke, Ernie Caceres, Skip Martin, Al Klink, Willie

Schwartz, reeds; Chummy McGregor, piano; Jack Lathrop, guitar; Trigger Alpert, acoustic double bass; Maurice Purtill, drums; The Modernaires with Marion Hutton, Ray Eberle, vocal; The Nicholas Brothers, dance.

25080

L'ORCHESTRE DES AVEUGLES

France/Morocco 2015 – f
dir Mohamed Mouftakir

Music by: Didier Lockwood (+ theme)

5107

THE ORDER OF THE BLACK EAGLE

USA 1985 – f
dir Worth Keeter

Music by: Dee Barton

9517

ORDINARY DECENT CRIMINAL

Ireland/Germany/USA/UK 1999 – f
dir Thaddeus O'Sullivan

Music by: Damon Albarn

Music Directed/Conducted by: Darryl Kok, Hilary Skewes, Mike Smith

Music Supervisor: Toni Halliday, Michael Lustig

Music Arranged by: Darryl Kok, Hilary Skewes, Mike Smith

Songs: "Gopher mambo" by Billy May, Conrad Gozzo, performed by Yma Sumac.

10752

ORDINARY PEOPLE

USA 1980 – f
dir Robert Redford

Music by: Marvin Hamlisch

Music Orchestrated by: Jack Hayes

Music Arranged by: Noel Goemanne

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Larry Bunker, percussion.

5108

L'ORDINATEUR DES POMPES FUNÈ-BRES/CACCIA AL MONTONE

France/Italy 1976 – f
dir Gérard Pirès

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Music Orchestrated by: Claude Bolling, Matheus Grand

5109

L'ORDRE DES CHOSES OU MORT UN MATIN

France 1962 – s
dir Henry Lange

Music by: Kenny Clarke, Lou Bennett (Jean-Louis Benoit)

25091

L'ORDRE ET LA MORALE

France 2011 – f
dir Mathieu Kassowitz

Music by: Klaus Badelt

Music Directed/Conducted by: Klaus Badelt

Music Supervisor: Jean-Pierre Arquie, Marie Sabbah

Soundtrack Personnel: Inc: Daniel Rojas, guitar; Nicolas Montazaud, percussion.

Songs: "Luxinfo" by Michel Legrand.

5110

L'ORDRE ET LA SÉCURITÉ DU MONDE

France 1978 – f
dir Claude D'Anna

Music by: Claude Nougaro, Maurice Vander
Songs: By Claude Nougaro, Maurice Vander, performed by Claude Nougaro.

25451

LE ORE DELL'AMORE

Italy 1963 – f
dir Luciano Salce

Music by: Luiz Bonfã

11710

OREGON

Germany 199- – m – tv
dir Hans Klaus Petsch

With: Paul McCandless, sax, oboe; Ralph Towner, piano, guitar; Glen Moore, acoustic double bass; Trilok Gurtlu, percussion. Recorded in concert during the Freiburg Arts Festival.

13503

THE OREGON TRAIL

USA 1976 – f – tv
dir Boris Sagal

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

14743

ORENSE

Spain 1971 – s
dir Juan Manuel de la Chica

Music by: Santalices**Songs:** Johnny Hawkworth.

11215

ORFEU

Brazil 1999 – f
dir Carlos Diegues

Music by: Caetano Veloso**Music Directed/Conducted by:** Caetano Veloso, Jaques Morelenbaum**Music Arranged by:** Jaques Morelenbaum**Soundtrack Personnel:** Inc: Hector Pereira, solo guitar.**Songs:** "A felicidade" by Antonio Carlos Jobim; Vinicius de Moraes, Luiz Bonfá and Antônio Maria.**With:** Caetano Veloso as a guitar player.

9868

ORFEU NEGRO/ORPHÉE NOIR | ORFEO NEGRO | ORFEU DO CARNAVAL

France/Italy/Brazil 1959 – f
dir Marcel Camus

Music by: Antonio Carlos Jobim, Luiz Bonfá**Songs:** "O felicidade" by Vinicius de Moraes, Antonio Carlos Jobim; "Frevo", "O nosso amor", "Scène du lever du soleil" by Antonio Carlos Jobim; "Manha de carnaval", "Samba de Orfeo" by Luiz Bonfá, Antônio Maria.

10244

ORG

Italy 1967/8 – f
dir Fernando Birri

Music by: Enrico Rava

5111

THE ORGANIZATION

USA 1971 – f
dir Don Medford

Music by: Gil Mellé

Music Directed/Conducted by: Gil Mellé
Soundtrack Personnel: Inc: Conte Candoli, John Audino, Jimmy Zito, trumpet; Gil Falco, George Roberts, Lloyd Ulyate, trombone; Vince DeRosa, William Hinshaw, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Bud Shank, Bob Cooper, Don Menza, Gene Cipriano, woodwinds; Bobby Bruce, violin; Chuck Domanico, acoustic double bass; John Guerin, Paul Humphrey, Tommy Vig, Emil Richards, drums, percussion.

Recorded on 1st/8th/9th September 1971 at Goldwyn Studios.

27223

ORGULHO E PAIXÃO

Brazil 2018 – m – tvs
dir Frederico Mayrink, Hugo de Sousa

Music Directed/Conducted by: Marcel Klemm**Songs:** "Mais bonito não há" by and performed by Tiago Iorc, Milton Nascimento.

23196

ÓRÍ

Brazil 1989 – f
dir Raquel Gerber

Music by: Matthias Gohl, Naná Vasconcelos

22172

ORIENTAL BLUE

USA 1975 – f
dir Bill Milling

Songs: "Sweet talking guy" by Doug Morris, Elliot Greenberg, "Sunny disposish" by Ira Gershwin, Philip Charig, performed by The Manhattan Transfer; Cues from "Enter the Dragon" :- "Sampans", "Theme", "The monk", "The big battle" by Lalo Schiffrin.

10515

ORIENTATION A SCIENTOLOGY INFORMATION FILM

USA 1996 – m

With: Chick Corea as a musician.

5112

THE ORIENTATION EXPRESS

Canada 1987 – s
dir Frances Leeming

Songs: "Crazy in love am I" performed by Billie Holiday.

10064

ORIGINAL DIXIELAND JAZZ BAND

France 1970 – f – tvs
dir Jean-Christophe Averty

With: A 4-part series recounting the years of The Original Dixieland Jazz Band.

22561

THE ORIGINAL KINGS OF COMEDY

USA 2000 – f
dir Spike Lee

Music Supervisor: Linda Cohen**Songs:** "Doing it to death" by James Brown, performed by Fred Wesley and The J. B's; "E funk" by and performed by Roy Ayers.

5114

ORIGINAL SIN (1989)

USA 1989 – f – tvn
dir Ron Satlof

Music by: Lalo Schiffrin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

10452

ORIGINAL SIN (2000)/PÉCHÉ ORIGINAL | DANCING IN THE DARK

USA/France 2000 – f
dir Michael Cristofer

Music by: Terence Blanchard**Music Directed/Conducted by:** Terence Blanchard**Music Orchestrated by:** Terence Blanchard, Jay Weigel**Soundtrack Personnel:** Inc: Terence Blanchard, solo trumpet; Paul Clarvis, Latin percussion.

23382

THE ORIGINALS

USA 2013/18 – m – tvs
dir Matthew Hastings, Chris Grismer, Leslie Libman, Jeffrey G. Hunt, etc.

Music by: Mike Suby**Music Supervisor:** Christopher Mollere

Songs: In segment (03.10.13) "Wake up Nee-sie" by and performed by Kermit Ruffins. In segment (20.10.14) "Plus je t'embrasse" by Max François, Ben Ryan, performed by Blossom Dearie. In segment (03.11.14) "Rebirth groove", "Rebirth makes you dance" performed by The Rebirth Brass Band. In segment (10.11.14) "That's it" performed by The Preservation Hall Jazz Band; "Crazy about that walk" by and performed by John Lee Hooker. In segment (08.12.14) "O Christmas tree" (trad.), performed by Kermit Ruffins. In segment (02.02.15) "Down hearted blues" by Alberta Hunter, performed by Bessie Smith. In segments (16.02.15) + (05.02.16) "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by Billie Holiday with Teddy Wilson and his Orchestra.

5146

ORIN TUCKER AND HIS ORCHESTRA

USA 1938 – s
dir Leslie Roush

Songs: "I need lovin'" by Henry Creamer, James P. Johnson.
With: Orin Tucker and his Orchestra.

5115

ORKIESTRA COUNTA BASIEGO WCZORAJ I DZIS

Poland 1986 – f – tv
dir Krzysztof Bobrowski

With: The Count Basie Orchestra (Freddie Green, gtr).
 Recorded in Warsaw during the 1986 Jazz Jamboree.

5116

ORLANDO

UK/Russia/France/Italy/Netherlands 1992 – f
dir Sally Potter

Music by: David Motion, Sally Potter, (additional) Fred Frith, David Bedford
Music Supervisor: Bob Last
Soundtrack Personnel: Bruce Nockles, trumpet, fluegel horn; Richard Addison, bass clarinet; Andy Findon, flute; Lindsay Cooper, bassoon; David Motion, keyboards; Fred Frith, guitar; Clare Connors, violin; Alexander Balanescu, violin, viola; Chris Laurence, acoustic double bass; Sally Potter, Jimmy Somerville, vocal.
With: Lol Coxhill as a butler.

17690

ORLÉANS JAZZ 2010

France 2010 – s – tv

With: Christophe, vocal; with Erik Truffaz, trumpet; + support.
 Recorded on 23rd June 2010.

4325

ORMEN

Sweden 1966 – f
dir Hans Abramson

Music by: Georg Riedel, Putte Wickman, Reinhold Svensson

15281

(ORNETTE COLEMAN IN ITALY 1974)

Italy 1974 – m – tv

With: The Ornette Coleman Quartet:- Ornette Coleman, alto sax; James Blood Ulmer, guitar; Sirone (Norris Jones), acoustic double bass; Billy Higgins, drums.
 Recorded on 7th May 1974 in Rome.

14990

(ORNETTE COLEMAN IN ITALY 1980)

Italy 1980 – m – tv

Songs: "So what?" by Miles Davis.
With: Ornette Coleman, alto sax; Bern Nix, Charles Ellerbee, guitar; Albert McDowell, Jamaaladeen Tacuma, electric acoustic double bass; Denardo Coleman, Calvin Weston, drums.
 Recorded in 1980 at the Palalido, Milano.

13873

ORNETTE COLEMAN, A JAZZ VIDEO GAME

USA 1984 – s
dir Shirley Clarke

With: Ornette Coleman.

5117

ORNETTE: MADE IN AMERICA

USA 1985 – f
dir Shirley Clarke

Music by: Ornette Coleman
Songs: "Immortality to the people, every man a god" by Ornette Coleman.
With: Ornette Coleman profiled in Fort Worth, Texas, and performing, with Eugene Tatum as the young Ornette plus John Gior-dano and his Fort Worth Symphony Orchestra and William Burroughs, Brion Gysin, Robert Palmer, John Rockwell, Viva, Charlie Haden, Dewey Redman, George Russell, Ed Blackwell, Don Cherry, etc.

10109

ÖRNUNGAR

Sweden 1944 – f
dir Ivar Johansson

Music by: Lasse Dahlquist, Charles Redland, Sam Samson
Music Arranged by: Charles Redland, Sam Samson
Songs: "Cocktail swing", "Gå upp och pröva dina vingar" by Lasse Dahlquist, performed by Alice Babs.
With: Alice Babs as Marianne Hedvall.

24714

ORO VERDE

Chile 1997 – m – tvs
dir Gonzalo Peralta, Leonardo Rojas, etc.

Songs: "Agolo" by Jean Hebrail, Angélique Kidjo, performed by Angélique Kidjo.

26090

THE ORPHAN

USA 1979 – f
dir John Ballard

Music by: Teo Macero,
Music Orchestrated by: Homer Denison
Songs: "Don't make me laugh", "Did you ever dream?" by Carl Sigman, Teo Macero, performed by Judy Roberts.

9805

THE ORPHAN MUSES/LES MUSES OR- PHELINES

Canada 2000 – f
dir Robert Favreau

Music by: Michel Donato, James Gelfand

9649

ORPHÉE

France 1950 – f
dir Jean Cocteau

Music by: Georges Auric
Music Directed/Conducted by: Jacques Mé-téhen
Songs: Drum solo on "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Gene Krupa.

5118

ORPHÈON

France 1966 – s
dir Jean-Charles Meunier

Music by: Martial Solal

22552

ORQUESTA CLUB VIRGINIA

Spain 1992 – f
dir Manuel Iborra

Music by: Santi Arisa
Songs: "Mambo No. 5" by Lou Bega, Pérez Prado, performed by Pérez Prado and his Orchestra.

24425

ORRIN TUCKER AND HIS ORCHES- TRA

USA 1938 – s
dir Leslie Roush

Songs: "I need lovin'" by Henry Creamer, James P. Johnson.
With: Orrin Tucker and his Orchestra with Bonnie Baker, vocal.

20261

ORSON WELLES' THE OTHER SIDE OF THE WIND: A FILM BY ORSON WELLES

USA 2011 – s
dir Felix Else

Songs: "Book of ways Vol. 2 No. 3" by and performed by Keith Jarrett; "The Willisau concert Part 5" by and performed by Cecil Taylor.

5122

OSCAR

USA 1991 – f
dir John Landis

Music by: Elmer Bernstein

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe, cor anglais; Ralph Grierson, piano; Emil Richards, percussion.

Songs: "Finucci boogie" performed by Ralph Grierson; "Rockin' in rhythm" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Plain dirt" by C. Stanton, performed by McKinney's Cotton Pickers.

10894

THE OSCAR (1965)

USA 1965 – f
dir Russell Rouse

Music by: Percy Faith

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

11513

OSCAR ALEMÁN - VIDA CON SWING/ OSCAR ALEMÁN A SWINGING LIFE

Argentina 2002 – f
dir Hernán Gaffet

Songs: "Goodbye blues" by Dorothy Fields, Arnold Johnson, Jimmy McHugh; "Rosa mardreselva (Honeysuckle rose)" by Andy Razaf, Fats Waller; "El chama", "Al gran Horacio Salgan", "Solo un poco de swing", "Scartunas", "Blues No 1", "O.A. 1926", "Hombre mio", "Hoy" by Oscar Alemán; "Delicado" by Jack Lawrence, Waldyr Azevedo; "Nadando en un mar de rosas" by Oscar Alemán, Bueno Lobo; "Temptation" by Arthur Freed, Nacio Herb Brown; "Sweet Sue" by Will J. Harris, Victor Young; "L'amour est un jeu" by H. Tranchant, J. Tranchant; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy

Meyers; "China boy" by Dick Winfree, Phil Boutelje; "Limehouse blues" by Douglas Furber, Philip Braham; "In the mood" by Andy Razaf, Joe Garland; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Vestido de bolero" by Caymmi; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Caminos cruzados" by Ernesto Lecuona; "Té para dos/Tea for two" by Irving Caesar, Vincent Youmans; "Tu me perteneces/You belong to me" by Pee Wee King, Redd Stewart, Chilton Price; "Tenias que ser tu/It had to be you" by Gus Kahn, Isham Jones; "St. Louis blues" by W.C.Handy.

With: Guitarist Oscar Alemán profiled, his music and tragic family history.

12220

OSCAR AND LUCINDA

USA/Australia/UK 1997 – f
dir Gillian Armstrong

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Steve Kujala, flute, recorder; George Doering, guitar; Emil Richards, percussion.

17605

OSCAR BROWN JR. ENTERTAINS

UK 1965 – s – tvs
dir prod: Stewart Morris

Songs: 1. "Dat dere" by Bobby Timmons, Oscar Brown, Jr., "One foot in the gutter", "But I was cool". 2. "Forbidden fruit", "Like a newborn child", "Little Maggie".

With: Oscar Brown Jr., voc:-1. The man from Chicago, 2. Husband and father.

17125

OSCAR ET LA DAME ROSE

Belgium 2009 – f
dir Eric-Emmanuel Schmitt

Music by: Michel Legrand

18686

(OSCAR KLEIN)

Germany 1993 – s – tv

Songs: "I found a new baby" by Jack Palmer, Spencer Williams.

With: Oscar Klein, trumpet; Klaus Dolding-er, tenor sax; Lino Patruno, banjo; + group. Recorded at the Thalia Theatre, Hamburg.

13723

OSCAR PETERSON A NIGHT IN VIENNA

Austria 2003 – f – tv
dir Michael Fischer-Ledenice

Songs: "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Nighttime", "When summer comes", "Cakewalk", "Requiem", "Sushi", "Wheatland", "Backyard blues" by Oscar Peterson; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: The Oscar Peterson Quartet:- Oscar Peterson, piano; Ulf Wakenius, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

Recorded at the Musikverein, Vienna, on 21st November 2003.

17025

OSCAR PETERSON AU PIANO

France 1975 – s – tv
dir Marion Sarraut

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass. Transmitted on 28th June 1975.

14580

OSCAR PETERSON IN CONCERT (1974) (a)

UK 1974 – s – tv
dir prod: Terry Henebery

Songs: "Soft winds" by Fred Royal, Benny Goodman; "A time for love" by Paul Francis Webster, Johnny Mandel; "That's all" by Alan Brandt, Bob Haymes; "Wheatlands"; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

With: Oscar Peterson, piano; Barney Kessel, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass. Recorded on 16th May 1974.

14813

OSCAR PETERSON IN CONCERT (1974) (b)

UK 1974 – s – tv
dir prod: Terry Henebery

Songs: "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "On the trail" by Harold Adamson, Ferde Grofé; "Watch what happens" by Norman Gimbel, Michel Legrand.

With: Oscar Peterson, piano; Barney Kessel, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass. Recorded in Ronnie Scott's Club, London.

14581

OSCAR PETERSON IN CONCERT (1975)

UK 1975 – s – tv

dir prod: Johnnie Stewart

Songs: "I've got a right to sing the blues" by Ted Koehler, Harold Arlen; "Blues étude"; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Lady of the lavender mist"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Indiana" by Ballard MacDonald, James F. Hanley; "The blues".

With: Oscar Peterson, piano.

Recorded 30th March 1975.

17542

(OSCAR PETERSON IN ITALY 1960)

Italy 1960 – s – tv

Songs: "The man I love" by Ira and George Gershwin.

With: The Oscar Peterson Trio:- Oscar Peterson piano; + acoustic double bass; drums.

15282

(OSCAR PETERSON IN ITALY 1961)

Italy 1961 – m – tv

Songs: "But not for me" by Ira and George Gershwin (Trio).

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums; with guests Roy Eldridge, trumpet; Herb Ellis, guitar.

17552

(OSCAR PETERSON IN ITALY 1969)

Italy 1969 – s – tv

With: The Oscar Peterson Trio.

Recorded in Rome.

19418

(OSCAR PETERSON IN ITALY 1985)

Italy 1985 – m – tv

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Wave" by Antonio Carlos Jobim; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton John Green; "Cake walk"; "Soft winds" by Fred Royle, Benny Goodman; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Night child"; "Bass solo".

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

Recorded at Bussoladomani, Lidi Di Camaiore.

15803

(OSCAR PETERSON IN JAPAN)/OSCAR PETERSON BIG 4

Japan 1983 – m – tv

Songs: "City lights", "Peace", "Mississauga rattle" by Oscar Peterson; "On Danish shores" by Niels-Henning Ørsted Pedersen; "Lush life" by Billy Strayhorn; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Yesterdays" by Otto Harbach, Jerome Kern; "My shining hour" by Johnny Mercer, Harold Arlen; "You look good to me" by Clement Wells.

With: Oscar Peterson, piano; Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums. Recorded on 17th October 1983 at Yoyogi National Stadium, Tokyo.

13735

OSCAR PETERSON INVITES...

UK 1977 – m – tvs

dir prod: Colin Strong

Songs: 3. "Nuages" by Django Reinhardt.6. "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, "The trolley song" by Hugh Martin, Ralph Blane, "But beautiful" by Johnny Burke, James Van Heusen, "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman. (OP). "Invitation" by Paul Francis Webster, Bronisla Kaper, "A weaver of dreams" by Jack Elliott, Victor Young (OP, RS).

With: Oscar Peterson, piano; Kenny Baldock, acoustic double bass; Martin Drew, drums; entertain and welcome guests:-1. Sacha Distel, electric guitar.2. Tommy Reilly, harmonica.3. Joe Pass, John Williams, guitar.4. Jorge Bolet.5. Alan Clare, piano.6. Ronnie Scott, George Solti.

1. Recorded on 24th February 1977.2. Recorded on 25th February 1977.3. + 4. Recorded on 14th March 1977.5. Recorded on 27th March 1977.6. Recorded on 26th March 1977.

13724

OSCAR PETERSON KEEPING THE GROOVE ALIVE

Canada 2003 – m – tv

dir Ron Allen

Music by: Oscar Peterson, (additional) Andrew Huggett

Songs: "Ballad to the East", "City lights", "Place St. Henri", "Wheatland", "A little jazz exercise" by and performed by Oscar Peterson; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson, performed by Oscar Peterson; "Backyard blues", "When summer comes" by Oscar Peterson, performed by The Oscar Peterson Quartet (2002); "C-jam blues" by Duke Ellington, Barney Bigard, performed by The Oscar Peterson Trio (1957) and by Jazz at The Philharmonic (1977); "Soft winds" by Fred Royal, Benny Goodman, performed by The Oscar Peterson Trio (1983); "Star dust" by Hoagy Carmichael, performed by Oscar Peterson; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Nat King Cole and by The Oscar Peterson Trio (1977); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Art Tatum; "You and the night and the music" by Howard Dietz, Arthur Schwartz, performed by Benny Green, Russell Malone.

With: A biographical portrait of Oscar Peterson narrated by school friend and pianist Christopher Plummer, with contributions from the subject himself and from family, friends and colleagues, including Diana Krall, Phil Nimmons, Niels-Henning Ørsted Pedersen, Maynard Ferguson, Johnny Holmes, Norman Granz (1983), Duke Ellington (1967), Ella Fitzgerald (1967), Dave Young, Bill King, Makoto Ozone, Ulf Wakenius, Martin Drew, Benny Green. Also, sundry brief tv performance clips and one film clip of Art Tatum.

13807

OSCAR PETERSON PRESENTS

Canada 1974 – s – tvs

Songs: 1. "Tenderly" by Jack Lawrence, Walter Gross.2. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Talk to me, baby" by Johnny Mercer, Robert Emmett Dolan; "Tea for two" by Irving Caesar, Vincent Youmans; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand.3. "Blues of the prairies"; "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner; "Wee baby blues" by Pete Johnson, Joe Turner; "Honey hush" by Lou Willie Turner; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.4. "Stella by starlight" by Ned Washington, Victor Young; "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce; "Satchel"; "Every day I have

the blues" by Peter Chatman; "Roll 'em Pete" by Pete Johnson, Joe Turner; "One o'clock jump" by Count Basie.5. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Diddy wa diddy" by Dizzy Gillespie.6. "Blues duet"7. "Lolita's theme"; "There is no greater love" by Marty Symes, Isham Jones; "Reunion blues" by Oscar Peterson.

With: 1. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums; with guests:-2. Cleo Laine, vocal; John Dankworth, alto sax.3. Big Joe Turner, vocal.4. Al Grey, trombone; Count Basie, piano; Joe Williams, vocal.5. Dizzy Gillespie, trumpet.6. Ray Charles, electric piano; + big band with Louie Bellson, drums.7. Bernie Senensky.

14579

THE OSCAR PETERSON TRIO

UK 1972 – s – tv

dir prod: Stanley Dorfman

Songs: "Younger than springtime" by Oscar Hammerstein II, Richard Rodgers; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Hamp's blues" by Hampton Hawes; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "A time for love" by Paul Francis Webster, Johnny Mandel; "On the trail" by Ferde Grofé; "You look good to me" by Clement Wells; "Blues étude"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louis Hayes, drums. Recorded 5th November 1971.

26422

OSCAR PETERSON TRIO & CLARK TERRY

Finland 1965 – s – tv

Songs: "Yours is my heart alone" by Harry B. Smith, Franz Lehár; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Blues for Smedley" by Oscar Peterson; "Misty" by Johnny Burke, Erroll Garner; "Mumbles" by Clark Terry.

With: Clark Terry, trumpet, flugel horn, vocal; Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums. Recorded on 23rd March 1965.

26426

(OSCAR PETERSON TRIO IN HOLLAND)

Netherlands 1965 – s – tv

Songs: "Someday my prince will come" by Larry Morey, Frank Churchill; "Maria", "Tonight" by Stephen Sondheim, Leonard Bernstein; "You look good to me" by Clement Wells; "Goodbye" by Gordon Jenkins; "The golden striker" by John Lewis.

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

17608

OSCAR PETERSON TRIO THE STUTTGART CONCERT

West Germany 1988 – m – tv

Songs: "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "Love ballad", "Cakewalk", "Blues étude" by Oscar Peterson; "My foolish heart" by Ned Washington, Victor Young; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "City lights" by Benny Golson; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard; "Lush life" by Billy Strayhorn.

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Dave Young, acoustic double bass; Martin Drew, drums.

16265

OSCAR PETERSON WORDS AND MUSIC (1983)

Canada 1983 – m – tv

With: Oscar Peterson profiled, with fragments of performances over the years in Europe and the USA.

13732

OSCAR PETERSON'S PIANO PARTY

UK 1976 – m – tvs

dir prod: Colin Strong

Songs: 1. "Tenderly" by Jack Lawrence, Walter Gross (series theme), "There is no greater love" by Marty Symes, Isham Jones, "Maple leaf rag" by Scott Joplin, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "The man I love" by Ira and George Gershwin (OP). "Magnetic rag" (JR). "Sonata in A" by J. S. Bach (EH).2. "Days of wine and roses" by Johnny Mercer, Henry Mancini, "Big north" (OP). "The summer of '42" by Michel Legrand (ML). "The windmills of your mind", "Pieces of dreams" by Marilyn and Alan Bergman, Michel Legrand, "Watch what happens" by Norman Gimbel, Michel Le-

grand (OP, ML).3. "Like someone in love" by Johnny Burke, James Van Heusen, "Wave" by Antonio Carlos Jobim, "Lullaby of the leaves" by Joe Young, Bernice Petkere (OP). "Nocturne", "Brazilian soul" (CO). "Lullaby of the leaves" by Joe Young, Bernice Petkere, "Nature boy" by Eden Ahbez (MJ); "Reunion blues" by Oscar Peterson (OP, MJ).4. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Blue skies" by Irving Berlin (OP). "A boogie" (KE). "Honky tonk train blues" by Meade Lux Lewis (OP, KE).5. "Mean to me" by Roy Turk, Fred E. Ahlert, "Moon River" by Johnny Mercer, Henry Mancini, "My one and only love" by Robert Mellin, Guy Wood, "Mack the Knife" by Marc Blitzstein, Kurt Weill (OP). "Misty" by Johnny Burke, Erroll Garner (OP, SH).6. "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "I've got the world on a string" by Ted Koehler, Harold Arlen, "Stella by starlight" by Ned Washington, Victor Young (OP). "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (OP, RW). "Send in the clowns" by Stephen Sondheim, "Heart and soul" by Frank Loesser, Hoagy Carmichael, "I know that you know" by Anne Caldwell, Vincent Youmans, "Shadow waltz", "Lullaby of Broadway" by Al Dubin, Harry Warren, "I thought about you" by Johnny Burke, James Van Heusen, "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern (AC). "Won't somebody dance with me" (LDeP).

With: Oscar Peterson hosts a series of programmes from the piano, supported by Kenny Baldock, acoustic double bass; Martin Drew, drums; and with guests:-1. Edward Heath, Joshua Rifkin.2. Ena Baga, Alan Price, Michel Legrand.3. Milt Jackson, Rosemary Brown, Christina Ortiz.4. Keith Emerson, Big Joe Turner.5. Count Basie, Stephen Hough.6. Alan Clare, Lynsey De Paul, Rick Wakeman.1. Recorded on 11th July 1975.2. Recorded on 8th September 1975.3. Recorded on 12th January 1976.4. Recorded on 15th September 1975.5. Recorded on 12th July 1975.6. Recorded on 9th September 1975.

18509

OSCAR PETERSON'S PICK OF PIANO PARTY

UK 1976 – f – tv

dir prod: Colin Strong

With: Oscar Peterson introduces some of the musicians who had appeared in his Piano Party series, including Count Basie, Alan Clare, Michel Legrand and Joe Turner.

3248

OSCAR PETERSON: MUSIC IN THE KEY OF OSCAR

Canada 1995 – f – tv

dir Wm. R. Cunningham, Sylvia Sweeney**Music Supervisor:** (consultant) Oscar Peterson**Music Arranged by:** Warren "Slim" Williams

Songs: "Bothered", "Birks", "Cakewalk", "The Canadiana suite", "Easter suite", "Time", "Sushi", "Night time", "Night song", "Gentle waltz", "Love ballade", "Kelly's blues", "J.G.P.", "On the Mall", "Place St Henri" by Oscar Peterson; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Tenderly" by Jack Lawrence, Walter Gross; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Billy boy" (trad); "Bag's groove" by Milt Jackson; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Just friends" by Sam M. Lewis, John Klenner.

With: Oscar Peterson, piano; his life and music, with interview, library footage and concert performances with Herb Ellis, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums. Other interviews with Ella Fitzgerald, Dizzy Gillespie, Quincy Jones, Norman Granz, Cleo Laine and John Dankworth, Dudley Moore, Herbie Hancock, Benny Green, Ed Thigpen. Film and tv clips include Art Tatum, Ella Fitzgerald, Cleo Laine and John Dankworth, Nat King Cole, Count Basie.

8478

OSCAR PETERSON: THE LIFE OF A LEGEND

Canada 1992 – f – tv

With: Oscar Peterson, piano, profiled. With Quincy Jones, Dizzy Gillespie, Norman Granz, Ella Fitzgerald, Herb Ellis, Ray Brown, etc.

Ununavailable for preview this programme is thought to be the original tv version of what, extended, eventually became "Oscar Peterson: music in the key of Oscar" (q.v.).

21635

OSCAR'S CUBA

USA/Cuba 2010 – m

dir Jordan Allott**Music by:** Arturo Sandoval

22678

OSCAR'S ORCHESTRA

UK/USA 1995/6 – s – tvs

dir Tony Collingwood

Soundtrack Personnel: Dudley Moore as the voice of Oscar (12.09.95).

8453

OSLO JAZZ FESTIVAL 1991/STRING SWING (1991)|TIL MINNE OM BJARNE NEREM | SVEND ASMUSSEN SWINGER I LOGEN | MINIKONSERT MED HOT CLUB DE NORVÈGE

Norway 1991 – m – tvs

dir Dag Åkeson Moe, Willy Rustad

Songs: 1. "Stompin' at Decca" (?), "Nuit de Saint Germain des Prés" by Django Reinhardt; "Sweet lotus blossom" (trad.) arr Per Frydenlund; "Puoro Rom" (trad.) arr Angelo Debarre; "Tanta til Beate" by Lillebjørn Nilsen. 2. "I got rhythm" by Ira and George Gershwin; "June night" by Abel Baer; "Limehouse blues" by Douglas Furber, Philip Braham; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Some of these days" by Shelton Brooks; "Just a gigo-lo" by Irving Caesar, Leonello Casucci; "Pent up house" by Sonny Rollins. 3. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Confessin' the blues" by Jay McShann, Walter Brown; "Old folks" by Dedette Lee Hill, Willard Robison.

With: 1. Hot Club de Norvège:- Jon Larsen, Angelo Debarre, guitar; Per Frydenlund, guitar, vocal; Finn Hauge, violin; Svein Aarbostad, acoustic double bass. 2. Svend Asmussen Kvartett:- Svend Asmussen, violin; Ole Kock Hansen, piano; Mads Winding, acoustic double bass; Aage Tangaard, drums. 3. Totti Bergh, Plas Johnson, sax; Egil Kapstad, piano; Terje Venaas, acoustic double bass; Ole-Jacob Hansen, drums. Plus library footage of Bjarne Nerem, sax.

24123

OSLO JAZZ FESTIVAL 2012

Norway 2012 – m – tvs

Songs: 1. "Saturday", "Basswave"; "The fox", "Lucia", "Reparate" by Arild Andersen.

With: 1. The Arild Andersen Quintet:- Markus Stockhausen, trumpet; Tommy Smith, tenor sax; Marcin Wasilewski, piano; Arild Andersen, acoustic double bass; Patrice Heral, drums.

21439

OSLO JAZZ FESTIVAL 2014/MINGUS I AULAEN

France/Norway 2014 – m – tvs

dir 1. + 2. Alfred Hartz; 3. Odd Geir Saether

Songs: 3. "So long, Eric", "Better git it in your soul", "Haitian fight song", "All the things you could be by now if Sigmund Freud's wife was your mother" by Charles Mingus; "Take the 'A' train" by Billy Strayhorn.

With: 1. Django Bates' Belovèd:- Django Bates, piano; Petter Eldh, acoustic double bass; Peter Bruun, drums. 2. The Sonny Fortune Quintet:- Michael Varkamp, trumpet; Sonny Fortune, alto sax; Juraij Stanik, piano; Joris Teepe, acoustic double bass; Erik Koojer, drums. 3. "Mingus i Aulaen" - The Arild Andersen Sekstett:- Mathias Eick, trumpet; Klaus Ellerhusen, bass clarinet, alto sax; Petter Wettre, bass clarinet, tenor sax; Bugge Wesseltoft, piano; Arild Andersen, acoustic double bass; Gard Nilssen, drums. 3. Recorded on 12th August 2014 at Oslo University.

25499

OSLO JAZZ FESTIVAL 2016

Norway 2016 – m – tvs

dir Jean-François Hugel

With: 1. Oslo Jazz Festival Orchestra:- Mathias Eick, trumpet, leader; Trygve Seim, sax; Jon Balke, piano; Ellen Andreas Wang, acoustic double bass, vocal; Gard Nilssen, drums.

1. Recorded on 19th August 2016 at Nasjonal Jazzscene Victoria, Oslo.

13282

OSMOSIS JONES

USA 2001 – f

dir Bobby Farrelly, Peter Farrelly**Music by:** Randy Edelman**Music Directed/Conducted by:** Randy Edelman**Music Supervisor:** Ken Ross**Music Orchestrated by:** Guy Moon

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar.

Songs: "Take it to da house" by Fred Wesley and others, performed by Trick Daddy.

17103

OSS 117 RIO NE RêPOND PLUS

France 2009 – f

dir Michel Hazanavicius

Music by: Ludovic Bource

Soundtrack Personnel: Orchestre Colonne, Laurent Petitgirard, music director.

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

5128

THE OSTERMAN WEEKEND

USA 1983 – f

dir Sam Peckinpah

Music by: Lalo Schifrin

Music Supervisor: David Franco

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ernie Watts, sax; Emil Richards, Paulinho Da Costa, percussion.

24913

ÖSTERREICH - UNSER JAHRHUNDERT

Austria 1999 – m – tvs

dir Peter Dusek, Peter Liska, etc.

Music by: Thomas Rabitsch

With: Archive footage of Friedrich Gulda, Joe Zawinul.

16097

OSTKREUZ

Germany 1991 – f – tvn

dir Michael Klier

Music by: Fred Frith

21345

OT: OUR TOWN

USA 2002 – f

dir Scott Hamilton Kennedy

Music by: Doug DeAngelis, Kevin Haskins

Music Supervisor: Megan McNamara

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James; "The ghetto" by Donny Hathaway, Leroy Hutson, performed by George Benson.

11918

THE OTHER

USA 1972 – f

dir Robert Mulligan

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Emil Richards, percussion.

5129

THE OTHER 'ARF

UK 1979 – s – tvs

dir Alan Wallis

Music by: Jack Parnell, Brian Wade, Peter Knight

20882

THE OTHER END OF THE LINE

UK/USA/India 2008 – f

dir James Dodson

Music by: B. C. Smith

Music Supervisor: Gina Amador

Music Orchestrated by: Edgardo Simone

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

24035

THE OTHER GUYS

USA 2010 – f

dir Adam McKay

Music by: Jon Brion

Music Supervisor: Erica Weis

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Matt Chamberlain, drums.

18549

THE OTHER MAN

USA/UK 2008 – f

dir Richard Eyre

Music by: Stephen Warbeck

Music Directed/Conducted by: Paul Englishby

Music Supervisor: Nyree Pinder

Music Orchestrated by: Stephen Warbeck, Paul Englishby

Soundtrack Personnel: Inc: Eleanor Alberga, piano; John Parricelli, guitars; Robert White, duduk; Tim Harries, electric bass; Paul Clarvis, percussion; Frank Ricotti, Martin Allen, Rob Millett, tuned percussion.

26888

THE OTHER ONE: THE LONG, STRANGE TRIP OF BOB WEIR

USA 2014 – f

dir Mike Fleiss

Music by: Neal Casal

With: Archive footage of John Coltrane.

5130

OTHER PEOPLE'S MONEY

USA 1991 – f

dir Norman Jewison

Music by: David Newman, (additional) Angelo Badalamenti

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Marty Krystall, woodwinds; Norman Ludwin, acoustic double bass.

Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Stéphane Grappelli.

12932

THE OTHER SIDE OF MIDNIGHT

USA 1977 – f

dir Charles Jarrott

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Supervisor: Lionel Newman
Recorded in London.

23794

THE OTHER SIDE OF THE DOOR

UK/USA/India 2015 – f

dir Johannes Roberts

Music by: Joseph Bishara

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

12026

THE OTHER SIDE OF THE MOUNTAIN/A WINDOW TO THE SKY

USA 1975 – f

dir Larry Pearce

Music by: Charles Fox

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

26863

THE OTHER SIDE OF THE WIND

USA/France/Iran 2018 – f

dir Orson Welles

Music by: Michel Legrand

Music Directed/Conducted by: Jean-Pierre Haeck

Music Supervisor: Carter Smith

Soundtrack Personnel: Jazz Trio:- Hervé Sellin, François Laizéau, Pierre Boussaguet**
+ Big Band:- Denis Leloup, Erik Berchot, Frédéric Couderc, Thomas Savy, Pierre Desassis, Claude Egea, Jean-Christophe Vilain,

Nicolas Gardel, Didier Havet, Daniel Ciampolini, Hervé Michel, Lucas Saint Cricq, Marc Roger, Yves Lecarboulec, Philippe Sломenski**+ Ensemble Orchestra Mosan, Jean-Pierre Haecq, music director.*

Songs: "Blues in the closet" by Oscar Pettiford, performed by Jaki Byard; "Les délinquants" by and performed by Michel Legrand; "Out front" by and performed by Jaki Byard; "Happy birthday" by Mildred J. Hill, Patty S. Hill, performed by The Michel Legrand Trio; "Concert for Dad" (in memory of Jack Marshall, Donte's 1973); "Days of wine and roses" by Johnny Mercer, Henry Mancini, performed by Jack Sheldon; "Nuttville" by Horace Silver, "Three day sucker" by Bruce Lofgren, performed by Buddy Rich.
* Recorded at Daft Studios, Malmedy, Belgium.** Recorded at Studio Guillaume Tell

13408

THE OTHER SISTER

USA 1999 – f
dir Garry Marshall

Music by: Rachel Portman

Music Directed/Conducted by: J. A. C. Redford

Music Supervisor: Kathy Nelson

Music Orchestrated by: Rachel Portman, Jeff Atmajian

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Dan Higgins, woodwinds; Michael Lang, piano; Daniel Jones, keyboards, synthesizer, drums, rhythm programming; George Doering, guitar.

Songs: "Sun porch cha cha cha" by and performed by Dave Grusin; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

21005

The OTHER woman

USA 2014 – f
dir Nick Cassavetes

Music by: Aaron Zigman

Music Supervisor: Julia Michels

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

Songs: "Mission Impossible" theme by Lalo Schiffrin; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, performed by Etta James.

26670

THE OTIS TAYLOR BAND

USA 2016 – f – tv

Songs: "Please come home before it rains", "Lost my horse", "Ten men slaved", "Nasty

letter", "Ain't that beautiful", "I think I won't", "Hey, Joe", "Rain so hard", "Hambone", "Put your hands on your stomach".

With: The Otis Taylor Band:- Otis Taylor, electric guitar; Anne Harris, violin; Todd Edmunds, electric bass; Larry Thompson, drums.

Recorded on 27th August 2016 at The Common, Buchanan, Michigan.

8991

OTKLONENIE

Bulgaria 1967 – f
dir Grisha Ostrovski, Todor Stojanov

Music by: Milcho Leviev

17715

OTTAWA JAZZ FESTIVAL 2005/ HARRY AND BRANFORD A DUO OC- CASION

USA 2005 – f
dir Pierre Lamoureux

Songs: "Light the way" by Harry Connick, Jr; "Chattanooga choo choo" by Mack Gordon, Harry Warren.; "Brown world"; "Occasion"; "Valentine's day"; "Good to be home"; "Virgoïd"; "I like love more"; "All things"; "Spot"; "Steve Lacy".

With: 1. Branford Marsalis, reeds; Harry Connick, Jr., piano.

5131

800 AKKORDER/OTTE HUNDREDE AKKORDER

Denmark 1945 – s

Music by: Svend Asmussen

With: Svend Asmussen.

5132

OTTO - DER FILM

West Germany 1985 – f
dir Xaver Schwarzenberger

Music by: Herb Geller

22898

OTTO - DER KATASTROFENFILM

Germany 2000 – f
dir Edzard Onneken

Music by: Darius Zahir

Songs: "Dummasack" by Miriam Makeba, Jerry Ragovoy, performed by Otto Waalkes.

8973

OTTO PREMINGER EIN PORTRAIT

Germany 1999 – f – tv
dir Wolfgang Jacobsen, Martin Koerber, René Perraudin

Songs: "The man with the golden arm theme" by Elmer Bernstein, performed by Shorty Rogers and his Giants.

5133

OUEST

France 1963 – s
dir Louis Grosperre

Music by: Jacques Loussier

8537

OUI

France 1994 – m
dir Pascal Pérennès

Songs: W. A. Mozart, Jean-Louis Aubert, Duke Ellington.

24746

OUIJA

India 2014 – s
dir Raja Prabhu

Music by: Gomathy Riyosh (+ theme)

Songs: "Rock ballad" by Lalo Schiffrin.

16871

"OUM LE DAUPHIN BLANC"

France/Japan 1971 – f – tvs
dir Vladimir Tarta

Music by: Vladimir Cosma, Michel Legrand

Songs: "Oum le dauphin blanc" by Jean De-jac, Michel Legrand, arr Vladimir Cosma, performed by Michel Legrand.

24413

OUR AMERICAN MUSICAL HERIT- AGE

USA 1971 – s – tvs
dir Duke Struck

Songs: In segment (25.09.71) "Charleston" by Cecil Mack, James P. Johnson, performed by Helen Gallagher.

23795

OUR BRAND IS CRISIS

USA 2015 – f
dir David Gordon Green

Music by: David Wingo

Music Directed/Conducted by: Jay Weigel

Music Supervisor: Gabe Hilfer, Devoe Yates
Music Orchestrated by: Jay Weigel
Songs: "Soul sauce" by Dizzy Gillespie, Chano Pozo, performed by Cal Tjader.

23658

OUR COMMON FUTURE

UK 1989 – m – tv
dir Terry Jervis, Paul Kriwaczek

With: George Benson, Herbie Hancock.
 Recorded in New York City. Transmitted on 5th June 1989.

20410

OUR FAMILY WEDDING

USA 2010 – f
dir Rick Famuyiwa

Music by: Transcenders
Music Supervisor: Barry Cole
Soundtrack Personnel: Inc: Chris Tedesco, Jordan Katz, trumpet; Jim McMillian, trombone; George Shelby, Joel Bowers, tenor sax, bass sax; Tom Caffey, piano; Brian Lapin, piano, Hammond B3 organ; David Hermann, Dan Ubick, J. Curtis, guitar; Mike Fratantuno, guitar, bass guitar; Terence Yoshiaki, drums, percussion; Chuck Prada, percussion; Kim Hill, vocal.

5134

OUR GANG FOLLIES OF 1936

USA 1935 – s
dir Gus Meins

Songs: "Loch Lomond" (trad.) (AR); "Honolulu baby"; "How ya gonna keep 'em down on the farm" by Sam M. Lewis, Joe Young, Walter Donaldson; "I'll never say 'never again' again" by Harry Woods; "The ghost frolic".

With: 6-year-old Anabelle Logan (Annie Ross) in her first film appearance.

23271

OUR HARRY'S 50TH

UK 1984 – m – tv
dir Simon Betts

Music Directed/Conducted by: Geoffrey Brawn
With: Stéphane Grappelli.
 Recorded on 2nd May 1984 at The London Hilton International Hotel.

23469

OUR HENRY'S 50TH

UK 1984 – m – tv
dir Simon Betts

Music Directed/Conducted by: Geoffrey Brawn
With: Stéphane Grappelli.
 Recorded at The London Hilton International and transmitted on 2nd May 1984.

5135

OUR LATIN THING

USA 1972 – f
dir Leon Gast

With: Ray Barretto, Willie Colón, Johnny Pacheco, Hector Lavoe, Celia Cruz, Mongo Santamaria.
 Recorded during a show at Cheetah, a New York City disco.

21274

OUR LIPS ARE SEALED

USA/Australia 2000 – f
dir Craig Shapiro

Music by: Christopher Brady
Music Supervisor: Christopher Violette
Songs: "Pulp fact" by Rick Rhodes, Grant Geissman,

5136

our man Flint

USA 1965 – f
dir Daniel Mann

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Ronnie Lang, alto sax; Bob Bain, Al Hendrickson, Howard Roberts, guitar; Shelly Manne, drums.

5137

OUR TIME/BASIC TRAINING | DEATH OF HER INNOCENCE

USA 1974 – f
dir Peter Hyams

Music by: Michel Legrand
Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Al Viola, guitar.

5138

OUR TIME No.1

UK 1965/7 – s
dir Caterina Arvat, Anthony West

Music by: Kenny Graham
Soundtrack Personnel: The Ronnie Scott Quartet.

5139

OUR WIFE

USA 1941 – f
dir John M. Stahl

Music by: Leo Shuken
Music Directed/Conducted by: Morris W. Stoloff
Soundtrack Personnel: Mannie Klein ghosted trumpet for actor Melvyn Douglas.
Songs: "Concerto for trumpet" by Leo Shuk-en.

19819

OUR WORLD

USA 1986/7 – m – tvs
dir Consuela Gonzalez

Music by: Bill Conti
Soundtrack Personnel: Inc: Emil Richards, percussion.

22581

OURASI, LE ROI FAINÉANT

France 2003 – f – tv
dir Jackie Bastide

Music by: Riccardo Del Fra

5140

L'OURS

France 1988 – f
dir Jean-Jacques Annaud

Music by: Philippe Sarde, (additional) Laurent Quaglio, Eric Mauer
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Bill Byers, Alexander Courage
 Recorded at CTS Studios, Wembley.

20084

OUT AT THE WEDDING

USA 2007 – f
dir Lee Friedlander

Music by: Laura Karpman, (additional) Bart Samolis

21112

OUT AT THE WEDDING

USA 2009 – f
dir Lee Friedlander

Music by: Laura Karpman
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

13756

OUT FOR JUSTICE

USA 1991 – f
dir John Flynn

Music by: David Michael Frank

Music Orchestrated by: David Michael Frank, Larry Schwartz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; George Doering, guitar.

18505

OUT FRONT

UK 1971 – s – tvs
dir Walter Butler, John Downie, etc.

With: The Alex Welsh Band.

12155

OUT OF AFRICA

USA 1985 – f
dir Sydney Pollack

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: inc. Warren Luen-
 ing, Malcolm McNab, trumpet; Lloyd Ulyate,
 Alan Kaplan, Bill Reichenbach, Dick Noel,
 Don Waldrop, trombone; Vince DeRosa, Ri-
 chard Perissi, Jim Thatcher, Rick Todd, Brian
 O'Connor, French horn; Tommy Johnson, tu-
 ba; Louise DiTullio, Dominick Fera, Jim
 Kanter, woodwinds; Tom Boyd, oboe; Chet
 Swiatkowski, piano; Milt Kestenbaum, acous-
 tic double bass; Larry Bunker, Emil Richards,
 percussion; + celli.

12044

OUT OF HABIT

USA 2002 – s
dir Robin Larsen

Music by: Steve Pacey

Music Arranged by: Luke Hannington

Soundtrack Personnel: Inc: Matt Piper, gr
 solos; Gus Beskos, Wes Brown, Timothy Em-
 mons, Sam Fillon, Pete Gago, Rich Cossett,
 David Gray, Diego P. Hoil, George Lash,
 Gary Markarian, Rod Oakes, Tim McCartney,
 Dan Platus, Larry Richardson, Don Smaltz,
 Jess F. Ville, Paul Zdanek; Ken Miller, lead-
 er.

17389

OUT OF HAMELIN

UK 2007 – m – tv

Music by: Paul Hart

Music Directed/Conducted by: Bill Ashton

Songs: "Out of Hamelin" by Paul Hart.

With: The National Youth Jazz Orchestra:-

Craig Wild, Nathan Bray, Tom Rees-Roberts,
 Brian Davis, Henry Collins, trumpet; Michael
 Feltham, Andy Wood, David Williamson,
 Bob Dowell, Ben Bouzan, trombone; Kerin E.
 Black, French horn; Gareth Lockrane, flute;
 Sam Mayne, Simon Meredith, alto sax; Jose-
 phine Davies, Ollie Weston, tenor sax; Claire
 McInerney, baritone sax; Steven Holness, pia-
 no; Adam Goldsmith, electric guitar; Dave
 Foster, acoustic double bass; Darren Wil-
 liams, drums; Martin Briggs, percussion; Bill
 Ashton, music director.

Recorded in 2000 during the Millennium
 Proms at The Royal Albert Hall, London.

5143

OUT OF SIGHT (1966)

USA 1966 – f
dir Lennie Weinrib

Music by: Al de Lory, Fred Darian, Nick
 Venet

Soundtrack Personnel: Inc: Bud Shank,
 reeds; Tommy Tedesco, guitar; Emil Ri-
 chards, percussion.

8780

OUT OF SIGHT (1998)

USA 1998 – f
dir Steven Soderbergh

Music by: David Holmes

Music Supervisor: Anita Camarata

Soundtrack Personnel: Inc: Darren Morris,
 keyboards; Phil Mossman, guitar, acoustic
 double bass.

Songs: "Spanish grease" by William Correa,
 Melvin Lastie, performed by Willie Bobo;
 "Watermelon man" by Herbie Hancock, per-
 formed by Mongo Santamaria; "One note
 samba" by Antonio Carlos Jobim, Newton
 Mendonça, "Girl from Ipanema" by Norman
 Gimbel, Antonio Carlos Jobim, performed by
 Walter Wanderley.

5144

OUT OF THE BLUE

USA 1947 – f
dir Leigh Jason

Music by: Carmen Dragon

Music Directed/Conducted by: Irving Fried-
 man

Songs: title song by Will Jason, Henry Nemo.

With: Hadda Brooks as the singer/pianist in a
 club sequence.

9629

OUT OF THE ETHER

USA 1933 – s
dir prod: Charles Mintz

Music by: Joe de Nat

With: Caricatures of The Boswell Sisters,
 Eddie Cantor, Bing Crosby, Ted Lewis, The
 Mills Brothers, Rudy Vallee, Paul Whiteman,
 and others.

21045

OUT OF THE FURNACE

USA/UK 2013 – f
dir Scott Cooper

Music by: Dickon Hinchliffe

Music Directed/Conducted by: Simon Hale

Music Supervisor: Happy Walters

Music Arranged by: Dickon Hinchliffe

Soundtrack Personnel: Inc: Ralph Salmins,
 drums.

8964

OUT OF THE PRESENT

Germany/France/Belgium/Russia 1995 – f
dir Andrei Ujica

Songs: "Computer incantations for world
 peace" performed by Jean-Luc Ponty.

23820

OUT OF THIS WORLD

USA 1945 – f
dir Hal Walker

Music by: (additional) Joseph J. Lilley,
 Charles Bradshaw

Music Directed/Conducted by: Victor
 Young

Music Arranged by: Joseph J. Lilley, Harry
 Simeone

Songs: "Out of this world", "June comes
 around every year", "I'd rather be me" by
 Johnny Mercer, Harold Arlen, performed by
 Eddie Bracken (ghosted by Bing Crosby).

With: "The Piano-Maestros" - Carmen Caval-
 laro, Ted Fio Rito, Henry King, Ray Noble,
 Joe Reichman.

14288

OUT OF TIME

USA 2003 – f
dir Carl Franklin

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simo-
 nec

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Oscar Brashear,
 Harry Kim, trumpet; Alan Kaplan, Bill Reich-

enbach, Alex Iles, trombone; Rick Todd, French horn; Michael Lang, piano; Peter Erskine, drums; Emil Richards, Alex Acuña, Lenny Castro, Luis Conte, Paulinho Da Costa, percussion.

5147

THE OUT OF TOWNERS

USA 1970 – f
dir Arthur Hiller

Music by: Quincy Jones

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Frankie Capp, drums.

9472

THE OUT-OF-TOWNERS

USA 1999 – f
dir Sam Weisman

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jeff Atmajian, Brad Dechter, Frank Bennett, Patrick Russ

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, reeds; George Doering, guitar.

Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by (a) Louis Prima, Keely Smith (b) The John Pizzarelli Trio; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Fly me to the moon" by Bart Howard.

With: John Pizzarelli as the bandleader, with band members Harry Allen, tenor sax; Ray Kenney, piano; Martin Pizzarelli, acoustic double bass.

5148

OUT ON A LIMB

USA 1986 – f – tvn
dir Robert Butler

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; Tom Boyd oboe; Emil Richards, percussion.

11681

OUT ON THE EDGE

USA 1989 – f – tvn
dir John Pasquin

Music by: Stanley Clarke

11593

OUT TO SEA

USA 1997 – f
dir Martha Coolidge

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Robin Urdang

Music Orchestrated by: David Newman, Brad Dechter, Alexander Janko, Don Nemitz, Daniel Hamuy

Music Arranged by: Chris Boardman (ballroom music)

Soundtrack Personnel: Inc: Warren Luening, Bob Findley, trumpet; Lloyd Ulyate, trombone; Tom Boyd, oboe; Gene Cipriano, Dan Higgins, Bob Tricarico, woodwinds; Michael Lang, piano.

Songs: "Imagination" by Johnny Burke, James Van Heusen, performed by The Music Sales Big Band; "Oye como va" by Tito Puente; "Cheek to cheek" by Irving Berlin; "Canadian sunset" by Norman Gimbel, Eddie Heywood; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez; "At last", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Mambo No 5" by Lou Bega, Pérez Prado; "Jumpin' at the Woodside" by Count Basie; "The nearness of you" by Ned Washington, Hoagy Carmichael; "I only have eyes for you" by Al Dubin, Harry Warren, performed by Louis Armstrong.

fixers inc: Jules Chaikin.

5141

OUTBREAK

USA 1995 – f
dir Wolfgang Petersen

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: James Newton Howard, Robert Elhai, Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dean Parks, guitar; Steve Porcaro, synthesizer; Steve Schaeffer, drums; Emil Richards, Joe Porcaro, Mike Fisher, Lenny Castro, percussion.

5142

THE OUTFIT/THE GOOD GUYS ALWAYS WIN

USA 1973 – f
dir John Flynn

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus, Greig McRitchie

Soundtrack Personnel: Inc: Dick Nash, trombone; Bud Shank, flute; Artie Kane, piano; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion; Harry Bluestone, violin; Emil Richards, Larry Bunker, percussion.

Songs: "I concentrate on you" by Cole Porter, performed by Anita O'Day; "Your guess is just as good as mine" by Steve Gillette, Jeremy Kronsberg.

With: Anita O'Day, vocal.

12156

OUTLAND

UK 1981 – f
dir Peter Hyams

Music by: Jerry Goldsmith, (additional) Michael Boddicker, Dick Rudolph

Music Directed/Conducted by: Jerry Goldsmith, Morton Stevens

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Bob Findley, Warren Luening, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, David Duke, Richard Perissi, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Earle Dumler, oboe; Bill Perkins, woodwinds; Ralph Grierson, keyboards; Mike Rubin, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Joe Porcaro, Emil Richards, Bob Zimmitti, Ken Watson, drums, percussion.

Orchestra manager: Carl Fortina.

16540

OUTLANDER (2008)

Germany/USA/France/Canada 2008 – f
dir Howard McCain

Music by: Geoff Zanelli, (additional) Bobby Tahouri

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: The Budapest Symphony Orchestra.

26116

OUTLANDER (2014/20)

USA 2014/20 – f – tvs
dir Metin Hüseyin, Brendan Maher, Brian Kelly, etc.

Music by: Bear McCreary (+ theme), Sam Ewing

Music Orchestrated by: Sean Barrett

Songs: In segment (08.10.17) "Batman theme" by Neal Hefti, performed by The Ron Hicklin Singers.

5145

THE OUTLAW JOSEY WALES

USA 1976 – f
dir Clint Eastwood

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

With: Kyle Eastwood as Josey's son.

9720

OUTLAW QUEEN

USA 1957 – f
dir Herbert S. Greene

Music by: Günther Kauer

Music Directed/Conducted by: Günther Kauer

With: Harry James as Rick Mason.

9409

OUTLAWS OF THE DESERT/THE SHEIK OF BUFFALO BUTTE

USA 1941 – f
dir Howard Bretherton

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot

8029

THE OUTLINE OF JITTERBUG HISTORY Soundie

USA 1942 – s

With: Whitey's Lindy Hoppers, Tom Herbert, accompanied by Stan Kenton and his Orchestra.

12610

OUTPOST (1944)

USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

20704

THE OUTRAGE

USA 1964 – f
dir Martin Ritt

Music by: Alex North

Music Directed/Conducted by: Alex North

Music Orchestrated by: Gil Grau

Soundtrack Personnel: Inc: Ethmer Roten, Don Lodice, reeds; Artie Kane, Ray Turner, piano; Frank Carlson, drums.

12935

OUTRAGEOUS FORTUNE

USA 1987 – f
dir Arthur Hiller

Music by: Alan Silvestri

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tom Boyd, oboe; Abe Laboriel, acoustic double bass.

22443

THE OUTRAGEOUS SOPHIE TUCKER

USA 2014 – f
dir William Gazecki

With: Tony Bennett.

20647

THE OUTRIDERS

USA 1950 – f
dir Roy Rowland

Music by: André Previn, (additional) Al Sendrey

Music Directed/Conducted by: André Previn, Johnny Green

Music Orchestrated by: Al Sendrey

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Jakob Gimpel, piano; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, drums.

23186

O OUTRO LADO DO MORRO

Switzerland 2008 – m
dir Donald Hyams

Music by: Naná Vasconcelos

27224

O OUTRO LADO DO PARAÍSO

Brazil 2017/8 – m – tvs
dir André Felipe Binder, Mauro Mendonça Filho, etc.

Music by: João Paulo Mendonça

Music Directed/Conducted by: Marcel Klemm, João Paulo Mendonça

Music Orchestrated by: João Paulo Mendonça

Music Arranged by: João Paulo Mendonça
Songs: "Morro velho" by Milton Nascimento, performed by Elis Regina; "Clube da Esquina No.2" by Milton Nascimento, Lô Borges, Marcio Borges, performed by Milton Nascimento.

5150

OUTSIDE CHANCE/RETURN TO JACKSON COUNTY JAIL

USA 1978 – f
dir Michael Miller

Music by: Murphy Dunne, Lou Levy

5149

OUTSIDE IN SIGHT: THE MUSIC OF UNITED FRONT

USA 1986 – s
dir Greg Chapnick, Sharon Wood

With: United Front:- George Sams, trumpet; Lewis Jordan, sax; Mark Izu, acoustic double bass; Antony Brown, percussion; plus interviews.

8882

OUTSIDE OZONA

USA 1998 – f
dir J. S. Cardone

Music by: Taj Mahal, Johnny Lee Schell

Soundtrack Personnel: Inc: Darrell Leonard, trumpet; Joe Sublett, sax; Greg Leisz, steel pedal guitar; James Cruce, Tony Braunagel, drums.

Songs: "No chances" performed by Taj Mahal.

With: Taj Mahal as Dix Mayal.

23840

OUTSIDE THE LAW

USA 1956 – f
dir Jack Arnold

Music Supervisor: Milton Rosen

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini, Frank Skinner, Herman Stein, Hans J. Salter, Stanley Wilson.

24308

OUTSIDE THE WALL

USA 1950 – f
dir Crane Wilbur

Music Directed/Conducted by: Milton Schwarzwald

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Lloyd Akridge, Daniele Amfitheatrof, Jack Brooks, Edgar Fairchild, Hans J. Salter, Leith Stevens, Frank Skinner.

5151

THE OUTSIDER (1967)

USA 1967 – f – tv-m
dir Michael Ritchie

Music by: Pete Rugolo

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Shelly Manne, drums.

Songs: "Meditação" by Antonio Carlos Jobim; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert.

5152

THE OUTSIDER (1979)

Netherlands 1979 – f
dir Tony Luraschi

Music by: Ken Thorne

Songs: "Bumble bee, bumble bee" by and performed by John Lee Hooker.

10874

THE OUTSIDER (1961)

USA 1961 – f
dir Delbert Mann

Music by: Leonard Rosenman

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

With: In a club sequence actor Tony Curtis performs (on flute) with an Afro-Cuban combo:- Gerald Wilson, trumpet; Ray Johnson, piano; Leon Pettis, drums; Earl Palmer, congas.

10915

THE OUTSIDER (1968/9)

USA 1968/9 – m – tvs
dir Michael Ritchie

Music by: Pete Rugolo

Soundtrack Personnel: Inc: Earl Palmer, drums.

8030

THE OUTSKIRTS OF TOWN Soundie

USA 1942 – s
dir William Forest Crouch

With: Louis Jordan and his Band, Dudley Dickerson, Theresa Harris.

20870

OUTSOURCED

USA 2010 – s – tvs
dir Victor Nelli, Jr., Reginald Hudlin, Ken Kwapis, etc.

Music by: (theme) Satnam Ramgotra, Michael A. Levine; Transcenders

Music Supervisor: Manish Raval, Tom Wolfe

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

17342

OVER EASY

USA 1977/82 – s – tvs
dir Martin Haig Mackey, Vincent Casalaina, Katherine Russell, etc.

With: In segment (03.02.78) Anita O'Day. In segment (24.09.79) Rosemary Clooney.

787

OVER HERE

UK 1996 – f – tv-m
dir Tony Dow

Music by: Graham Jarvis

Songs: "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Begine the beguine" by Cole Porter; "I've got my love to keep me warm" by Irving Berlin; "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "That old feeling" by Lew Brown, Sammy Fain.

11882

OVER THE EDGE/ON THE EDGE

USA 1979 – f
dir Jonathan Kaplan

Music by: Sol Kaplan

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

14713

OVER THE HEDGE

USA 2006 – f
dir Tim Johnson, Karey Kirkpatrick

Music by: Rupert Gregson-Williams, (additional) Halli Cauthery

Music Directed/Conducted by: Rupert Gregson-Williams, Alastair King

Music Orchestrated by: Rupert Gregson-Williams, Alastair King

Soundtrack Personnel: Inc: Jamie Talbot, sax; John Parricelli, guitar; Laurence Cottle, acoustic double bass; Claire Henry, vocal.

Songs: By Ben Folds.

20419

OVER THE MOON

USA 2003 – s
dir Matt Shumway

Music by: John Swihart

Soundtrack Personnel: Chris Tedesco, trumpet; Paul Klintworth, French horn; Peter Gordon, flute, clarinet; John Swihart, guitar; John Wittenberg, violin.

19995

OVER THE RIVER... THE LIFE OF LYDIA MARIA CHILD ABOLISHIONIST FOR FREEDOM

USA 2007 – f
dir Constance Jackson

Music by: Steve Salani

Soundtrack Personnel: Diahann Carroll as narrator.

9476

OVER THE SANTA FE TRAIL

USA 1947 – f
dir Ray Nazarro

Music Directed/Conducted by: Paul Mertz

Songs: "Sing a song of nonsense" by Stanley Adams, Hoagy Carmichael.

5153

OVERBOARD

USA 1987 – f
dir Garry Marshall

Music by: Alan Silvestri

Music Orchestrated by: James Campbell

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tom Boyd, oboe; Tommy Morgan, harmonica.

Songs: "C-jam blues" by Duke Ellington, Barney Bigard.

11156

OVOSODO

Italy 1997 – f
dir Paolo Virzì

Music by: Battista Lena, Snaporaz

Songs: "Telling lies" by Fats Domino, Palmer, performed by Fats Domino.

5155

OVOUTIE O'ROONEY

USA 1947 – m

Songs: "Hoboken bounce"; "Dynamite o'rooney"; "Spanish melody and swing"; "Chili and

bean avoutie"; "Dunkin' bagel"; "Oh me, oh my, oh gosh"; "Laguna" by Slim Gaillard.
With: The Slim Gaillard Trio :- Slim Gaillard, piano, guitar, vocal; Bam Brown, acoustic double bass, vocal; Scatman Crothers, drums.

Recorded in mid-1946 at Billy Berg's, Los Angeles. Each title was also released as a separate Soundie.

10616

OWEN MARSHALL, COUNSELOR AT LAW

USA 1971/4 – m – tvs
dir Lou Antonio, Harry Falk, Daniel Haller, Leo Penn, Steven Spielberg, John Badham, etc.

Music by: Leonard Rosenman (theme); Elmer Bernstein, Harry Sukman, Peter Nero, etc.

Music Supervisor: Hal Mooney

Songs: In segment (09.03.74) music: Peter Nero.

With: In segment (20.01.72) Ethel Waters as Aunt Harriet. In segment (17.02.72) Peggy Lee as Jenny Rush, Hoagy Carmichael as Uncle Walter.

23020

THE OWL AND THE PUSSYCAT

UK 1963 – s
dir John Irving

Music by: Dudley Moore

18674

AN OX'S TALE THE JOHN ENTWISTLE STORY

USA 2005 – f
dir Glenn Aveni, Steve Luongo

Music Supervisor: Christina Kline

Songs: "Willie the weeper" by Marty Bloom, Walter Melrose, Grant Rymal, performed by Louis Armstrong.

20472

OXYGEN FOR THE EARS LIVING JAZZ/HISTORY OF JAZZ: OXYGEN FOR THE EARS

USA 2014 – f
dir Stefan Immler

With: Interviews and/or music:- Larry Appelbaum, Mark Ruffin, Luis Faife, Blair Ruble, Grace Kelly, DeAndrey Howard, Michael Thomas, Ben Williams, Mark Saltman, Tedd Baker, William Knowles, Joe Byrd, Steve Novosel, Andrew White III, Dwayne Adell, Brad Linde, Lennie Cuje, Butch Warren, Antonio Parker, Knud Jensen, Zach Graddy,

Jimmy Jackson, Donvonte McCoy, Maurice Robertson, Steve Wilson, Brian Settles, Maurice Lyles, Esperanza Spalding, Eric Lewis, Ravi Coltrane, Chuchito Valdés, Buck Hill, Billy Taylor, Ernie Watts. Also archival tv/audio clips: Thelonious Monk, Jelly Roll Morton.

18540

OYSTER FARMER

Australia/UK 2004 – f
dir Anna Reeves

Music by: Stephen Warbeck

Soundtrack Personnel: Inc: John Parricelli, guitar, mandolin; Steve Donnelly, guitar, banjo; Tim Harries, Dudley Phillips, b-gtr, acoustic double bass; Eddie Hession, accordion; Ian Thomas, drums; Paul Clarvis, percussion.

20133

OZ THE GREAT AND POWERFUL

USA 2013 – f
dir Sam Raimi

Music by: Danny Elfman, (additional) T. J. Lindgren, Paul Mounsey

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

P

26016

P & B

Sweden 1983 – f
dir Hans Alfredson

Music by: Gunnar Svensson

Songs: "It's so nice to be rich", "P & B" by Hans Alfredson, Gunnar Svensson, performed by Agnetha Fältskog.

With: Ann-Sofi Söderqvist, trumpet; Gunnar Svensson, piano; Rune Gustavsson, guitar; Chrishan Larson, cello; Palle Danielsson, acoustic double bass; Peter Östlund, drums.

5442

LA P... RESPECTUEUSE

France 1952 – f
dir Marcello Pagliero, Charles Brabant

Music by: Georges Auric

With: Bill Coleman, trumpet; Aaron Bridgers, piano; Joe Benjamin, drums; Jim Clark, Jimmy Davis.

18307

P. S. YOUR CAT IS DEAD!

USA 2002 – f
dir Steve Guttenberg

Music by: Dean Grinsfelder

Music Supervisor: Mark S. Levy

Soundtrack Personnel: Inc: Dan Higgins, reeds.

23929

P... COMME PÉNÉTRATION

France 1976 – f
dir Alain Nauroy (as Lino Ayrano)

Music by: Alain Goraguer

26402

P3 - FÜR ALLE MÜTTER UND VÄTER, KULTURANHÄNGER UND HERRN STRAUß

West Germany 1970 – m – tv
dir Werner Schretzmeier

With: The Wolfgang Dauner Trio:- Wolfgang Dauner, piano; Eberhard Weber, acoustic double bass; Fred Braceful, drums.

10330

PÅ AMA'R

Denmark 2001 – m
dir Klaus Kjeldsen

Music by: Jan Kaspersen

Soundtrack Personnel: Bob Rockwell, tenor sax; Jan Kaspersen, piano; Marc Davis, acoustic double bass; Karsten Bagge, drums.

8794

PÅ RYMMEN MED PIPPI LÅNGSTRUMP/PIPPI AUßER RAND UND BAND

Sweden/West Germany 1970 – f
dir Olle Hellbom

Music by: Georg Riedel, Christian Bruhn

Music Arranged by: Georg Riedel

Songs: "Mors lilla lathund", "Sommarsången", "Lira lara loppa" by Astrid Lindgren, Georg Riedel; "Hey, Pippi Långstrump!" by

Astrid Lindgren, Wolfgang Franke, Helmut Harun, Jan Johansson, Konrad Elfers, performed by Eva Mattes.

25961

PÅ SPÅRET

Sweden 1987/2017 – s – tvs

With: In segment (02.01.09) Nils Landgren. In segment (01.11.91) Putte Wickman. In segment (24.09.93) Putte Wickman.

5156

EIN PAAR TAGE IM FREIEN

Austria 1986 – m
dir Michael Cencig

Music by: Charlie Byrd

17929

PAASPARADE

Belgium 1964 – s – tv

Music Directed/Conducted by: Francis Bay
With: Cleo Laine, vocal.

5157

PABLO PICASSO

France/Spain/Italy 1981 – f
dir Frédéric Rossif

With: Archive footage of Louis Armstrong.

5158

PABLO PICASSO, DE 1900 À 1914

France 1959 – s
dir Fabienne Forge

Songs: Django Reinhardt.

16453

PACEMAKERS

UK 1970/1 – s – tvs
dir Dan Smith

Songs: Issues No. 1, 5 + 13:- cue "Tension" by Basil Kirchin, John A. Coleman.

17919

THE PACIFIC

USA 2010 – m – tvs
dir Jeremy Podeswa, David Nutter, Tony To, Timothy Van Patten, Graham Yost, Carl Franklin

Music by: Blake Neely, Geoff Zanelli, Hans Zimmer

Music Directed/Conducted by: Blake Neely

Music Supervisor: Evyen Klean, Deva Anderson

Music Orchestrated by: Blake Neely, Nathaniel Blume, Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Carl Rydlund, Kevin Kaska, Rick Giovinazzo.

Music Arranged by: Michael A. Levine
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alex Iles, Bill Reichenbach, trombone; Steve Schaeffer, M. B. Gordy, percussion.

Songs: In Part 3:- "Countless blues" by Milt Gabler, performed by Lester Young and The Kansas City Six; "Blue and sentimental" by David Mack, Count Basie, Jerry Livingston, performed by Count Basie and his Orchestra; "You're my ideal" by Fats Waller, Spencer Williams, performed by Lionel Hampton and his Orchestra. In Part 5:- "Number nineteen" by Earl Hines, performed by Earl Hines and his Orchestra; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Billie Holiday. In Part 8:- "Canteen bounce" by Johnny Fortis, Max Spickol, performed by Henry Busse and his Orchestra. In Part 10:- "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth, performed by Peggy Lee with Benny Goodman and his Orchestra; "Clementine" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Stomp stomp" by Lloyd Grimes, performed by Cats and the Fiddle. Score recorded at Sony Scoring Stage.

10649

PACIFIC BLACKOUT/MIDNIGHT ANGEL

USA 1941 – f
dir Ralph Murphy

Music by: Victor Young

Music Arranged by: (vocal) Joseph J. Lilley
Songs: Hoagy Carmichael, Helen Meinardi.

9619

PACIFIC HEIGHTS

USA 1990 – f
dir John Schlesinger

Music by: Hans Zimmer

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Shirley Walker
Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Gene Cipriano, sax; Michael Lang, piano; Chuck Domanico, acoustic double bass.

20212

PACIFIC RIM

USA 2013 – f
dir Guillermo del Toro

Music by: Ramin Djawadi

Music Directed/Conducted by: Nick Glen-
nie-Smith

Music Orchestrated by: Tony Blondal, Stephen Coleman, Andrew Kinney, (perc) Frank Macchia.

Soundtrack Personnel: Inc: Tom Morello, featured guitar; George Doering, guitar; Brian Kilgore, percussion.

26746

PACIFIC RIM UPRISING

UK/USA/China/Japan 2018 – f
dir Steven S. DeKnight

Music by: Lorne Balfe

Music Directed/Conducted by: Johannes Vogel

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: Shane Rutherford-Jones, Jeff Toyne

Songs: "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Eric V. Hachikian.

18305

THE PACIFIER/LA PACIFICATEUR

Canada/USA 2005 – f
dir Adam Shankman

Music by: John Debney

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Pete Anthony, Jeff Atmajian, Frank Bennett, Don Nemitz, Chris Klatman, Mike Watts

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar.

5159

LA PACIFISTA/SMETTI DI PIOVERE

Italy/France/WestGermany 1970 – f
dir Miklós Jancsó

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

Soundtrack Personnel: Gianni Bedori, reeds; Giorgio Gaslini, piano; Bruno Corvetto, acoustic double bass; Franco Tonani, drums.

Songs: "Smetti di piovere" by Guido Leoni, Giorgio Gaslini, performed by Rosanna Fratello.

11919

THE PACK/THE LONG HARD NIGHT

USA 1977 – f
dir Robert Clouse

Music by: Lee Holdridge
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

5160

THE PACKAGE

USA 1989 – f
dir Andrew Davis

Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Supervisor: Murray Deutch, Stu Cantor
Music Orchestrated by: Brad Dechter, Chris Boardman, Marty Paich, Bruce Babcock, Al Woodbury
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, trumpet; Alan Kaplan, Charlie Loper, Dick Nash, trombone; George Roberts, bass trombone; Vince DeRosa, Richard Perissi, Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, Steve Kujala, James Walker, flute; Dominick Fera, Jim Kanter, clarinet; Tom Boyd, oboe; Chuck Berghofer, Chuck Domanico, Arni Egilsson, Milt Kestenbaum, John Patitucci, acoustic double bass; Larry Bunker, drums; Lenny Castro, Alan Estes, Mike Fisher, Joe Porcaro, Emil Richards, percussion.

22798

PACO DE LUCIA: LA BÚSQUEDA

Spain 2014 – f
dir Curro Sánchez

With: Chick Corea, John McLaughlin.

6577

THE PACT

USA 2006 – f
dir Andrea Kalin

Music by: Marcus Miller

5161

THE PAD (AND HOW TO USE IT)

USA 1966 – f
dir Brian G. Hutton

Music by: Russ Garcia
Music Supervisor: Joseph Gershenson
Songs: Title song by Robert Allen, sung by the Knickerbockers.

21738

PADDINGTON

UK/France 2014 – f
dir Paul King

Music by: Nick Urata, (additional) Chris P. Bacon
Music Directed/Conducted by: Adam Peters
Music Supervisor: Matt Biffa
Music Orchestrated by: David J. Krystal, Jake Parker

Soundtrack Personnel: Inc: Chris Storr, Byron Wallen, Colin Graham, trumpet; Felix Ruix, piano; Robert Ahwal, Tim Cansfield, guitar; Steve Mair, Steve Pearce, Curtis Ruiz, acoustic double bass; Miguel Antonio Barradas, percussion.

Songs: "Mission Impossible" theme by Lalo Schifrin.

26385

PADDINGTON 2

UK/France/USA 2017 – f
dir Paul King

Music by: Dario Marianelli
Music Directed/Conducted by: Dario Marianelli
Music Supervisor: Maggie Rodford, Nick Angel
Music Orchestrated by: Dario Marianelli, Nathan W. Klein, Geoff Alexander, Youki Yamamoto
Soundtrack Personnel: Inc: Andy Findon, flute

25487

O PAGADOR DE PROMESSAS

Brazil 1988 – f – tvs
dir Tizuka Yamasaki

Music by: Egberto Gismonti

7818

PAGE CAVANAUGH TRIO TELE-SCRIPTIIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: 1. "Dinah" by Sam M. Lewis, Joe Young, Harry Akst. 2. "Don't you go 'way mad". 3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. 4. "This time the dream's on me" by Johnny Mercer, Harold Arlen. 5. "The three bears".
With: The Page Cavanaugh Trio:- Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, acoustic double bass.

18701

Page Eight

UK/USA 2011 – f – tvn
dir David Hare

Music by: Paul Englishby

Songs: "Fine and mellow" by and performed by Billie Holiday.
With: Bill Nighy as a jazz-loving MI5 officer giving the film's producer a chance to air and discuss a clip of Billie Holiday and Lester Young in "The Sound of Jazz" (q.v.).

22053

PAGEANT

USA 2008 – f
dir Ron Davis, Stewart Halpern

Music by: Rob Johnson
Songs: "The trolley song" by Hugh Martin, Ralph Blane, performed by Judy Garland, Mel Tormé.

26138

PÁGINAS DA VIDA

Brazil 2006/7 – m – tvs
dir Teresa Lampréia, Fabricio Mamberti, etc.

Music Directed/Conducted by: Mariozinho Rocha
Songs: "Wave" by Antonio Carlos Jobim, performed by Paola Jobim, Luiza Jobim.

8435

PAGLIACCI SWINGS IT

USA 1944 – s
dir Lewis D. Collins

Music Directed/Conducted by: Edward Ward
Songs: "My blue heaven" by George Whiting, Walter Donaldson, performed by Gene Austin.
With: Joe Reichman and his Orchestra; Gene Austin, The Tailor Maids, vocal.

5162

LE PAIN DU CIEL

France 1962 – s
dir Philippe Agostini

Music by: Hubert Rostaing

5163

PAIN PERDU

France 1977 – s – tv
dir Pierre Cardinal

Music by: Jacques Loussier

9133

LE PAIN PERDU

France 1977 – f – tvn
dir Pierre Cardinal

Music by: Jacques Loussier

13757

PAINT IT BLACK

USA 1989 – f
dir Tim Hunter

Music by: Jürgen Knieper**Music Supervisor:** Jimmy Ienner**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

10895

PAINT YOUR WAGON

USA 1969 – f
dir Joshua Logan

Music by: Frederick Loewe, (additional) André Previn**Music Directed/Conducted by:** Nelson Riddle, (choral) Roger Wagner**Music Orchestrated by:** André Previn, Willard Jones, Al Woodbury**Music Arranged by:** (vocal) Joseph J. Lilley**Soundtrack Personnel:** Inc: Tommy Tedesco, Howard Roberts, Al Viola, Bob Bain, Bill Pitman, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion; Bill Plummer, acoustic double bass; Emil Richards, percussion. Anita Gordon provided the singing voice for actress Jean Seberg.**Songs:** Alan Jay Lerner, Frederick Loewe.

21299

THE PAINTED HILLS

USA 1951 – f
dir Harold F. Kress

Music by: Daniele Amfitheatrof**Music Directed/Conducted by:** Daniele Amfitheatrof**Music Orchestrated by:** Leonid Raab**Soundtrack Personnel:** Inc: Ray Triscari, Uan Rasey, Irv Shulkin, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Art Shapiro, acoustic double bass; Frank Carlson, drums.

5164

PAINTING THE CLOUDS WITH SUNSHINE

USA 1951 – f
dir David Butler

Music Directed/Conducted by: Ray Heindorf**Soundtrack Personnel:** Ziggy Elman ghosted trumpet for actor Gene Nelson; Latin American trumpet played by Rachael Mendes.**Songs:** "Mambo man" by Jack Elliott, Sonny Burke; "Birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "With a

song in my heart" by Richard Rodgers, Lorenz Hart.

With: Dennis Morgan, Virginia Mayo.

11511

A PAIR OF GREENBACKS

USA 1969 – s
dir Art Davis

Music by: Doug Goodwin**Soundtrack Personnel:** Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

5165

P.A.J.

Poland 1983 – s

With: Willis Conover.

The opening of the new Polskie Archiwum Jazzu in Lodz, Poland.

5166

THE PAJAMA GAME/THE PYJAMA GAME

USA 1957 – f
dir Stanley Donen, George Abbott

Music by: Richard Adler, Jerry Ross**Music Directed/Conducted by:** Ray Heindorf, Howard Jackson**Music Orchestrated by:** Nelson Riddle, Buddy Bregman**Music Arranged by:** (vocal) Charles Henderson**Soundtrack Personnel:** Inc: Bob Bain, guitar.

Songs: "Steam heat", "Hernando's hideaway", "The pajama game", "I'm not at all in love", "Small talk", "Hey there", "Once-a-year day", "There once was a man", "Seven and a half cents", "I'll never be jealous again", "Her is", "Racing with the clock" and (deleted from the final cut) "The man who invented love" by Richard Adler, Jerry Ross. Buddy Bregman scored the Bob Fosse dance numbers.

11469

PAJAMA PARTY

USA 2000 – s – tvs
dir Richie Namm

With: In segment (14.04.00) Hadda Brooks as 'Groovy Grandma'.

2026

EEN PAK SLAAG

Netherlands 1979 – f
dir Bert Haanstra

Music by: Jurre Haanstra**Soundtrack Personnel:** Stan Getz, ts solos.

27394

PAKULA

USA 2019 – m – tv
dir Matthew Miele

With: André Previn.

5170

PAL JOEY

USA 1957 – f
dir George Sidney

Music by: Richard Rodgers, Lorenz Hart, (adaptation) George Duning, Nelson Riddle, (adviser) Fred Karger**Music Directed/Conducted by:** Morris W. Stoloff**Music Supervisor:** Morris W. Stoloff**Music Orchestrated by:** Arthur Morton**Music Arranged by:** Nelson Riddle

Soundtrack Personnel: Inc: Mannie Klein, Pete Candoli, Harry "Sweets" Edison, Shorty Sherock, George Wendt, trumpet; Milt Bernhart, Murray McEachern, Tommy Pederson, Marshall Cram, trombone; George Roberts, bass trombone; Harry Klee, woodwinds; Bill Miller, piano; Al Viola, Bob Bain, Laurindo Almeida, Jack Marshall, Allan Reuss, guitar; Joe Comfort, acoustic double bass; Alvin Stoller, drums; Milt Holland, Johnny Williams, percussion; + strings + choir. Vocals for actress Rita Hayworth ghosted by Jo Ann Greer, for Kim Novak by Trudy Erwin; Bill Miller ghosted piano for Frank Sinatra.

Songs: By Richard Rodgers, Lorenz Hart: "I didn't know what time it was", "There's a small hotel", "I could write a book", "The lady is a tramp" performed by Frank Sinatra, "Zip", "Bewitched, bothered and bewildered" performed by Rita Hayworth, "My funny Valentine" performed by Kim Novak.

With: Frank Sinatra, Rita Hayworth, Kim Novak, Bobby Sherwood as Ned Galvin.

Music recorded in Los Angeles in the summer of 1957.

16816

PALACE/DIE DAME VOM PALAST HOTEL

France/West Germany 1985 – f
dir Edouard Molinaro

Music by: Michel Legrand

5171

LE PALAIS IDÉAL

France 1957/8 – s
dir Ado Kyrrou

Music by: André Hodeir**Soundtrack Personnel:** Le Jazz Groupe de Paris.

16322

AS PALAVRAS E OS FIOS

Portugal 1962 – s
dir Fernando Lopes

Music by: Manuel Jorge Veloso**Soundtrack Personnel:** Quarteto de Hot Club de Portugal:- Manuel Jorge Veloso, tenor sax, drums; J. Canelhas, piano; Bernardo Moreira, acoustic double bass; Paulo Gil, bongos, drums; + guest José Magalhães, trumpet.

5167

PALE RIDER

USA 1985 – f
dir Clint Eastwood

Music by: Lennie Niehaus**Soundtrack Personnel:** Inc: Chuck Findley, Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5168

THE PALEFACE/BUSTER ET LES INDIENS

USA 1921 – s
dir Buster Keaton, Eddie Cline

Music by: Hubert Rostaing

These details refer to the film's 1975 re-issue in France.

20998

PALÉO FESTIVAL NYON 2012

France/Switzerland 2012 – f – tvs
dir Jean-Pierre Christen

Songs: 2. "Beirut" by Ibrahim Maalouf.**With:** 1. The Avishai Cohen Trio:- Omri Mor, piano; Avishai Cohen, acoustic double bass, vocal; Amir Bresler, drs. 2. Ibrahim Maalouf, trumpet, and his Band. Recorded on 21st July 2012 in Nyon, Switzerland.

5169

DE PALESTIJNEN

Netherlands 1975 – m
dir Johan van der Keuken

Music by: Willem Breuker**Soundtrack Personnel:** Willem Breuker, Bob Driessen, alto sax; Louis Andriessen, piano; Rob Verdurmen, drums.

12717

THE PALLADIUM: WHERE MAMBO WAS KING

USA 2002 – f
dir Kevin Kaufman

With: Performance footage and interviews including Tito Puente, Carlos Santana, Eddie Palmieri, Rubén Blades, Quincy Jones.

5172

THE PALLBEARER

USA 1996 – f
dir Matt Reeves

Music by: Stewart Copeland**Music Supervisor:** Peter Afterman, Elizabeth Wendel**Soundtrack Personnel:** Inc: Michael Thompson, guitar; Judd Miller, Electronic Valve Instrument; Stewart Copeland, Jeff Seitz, percussion.**Songs:** "Listen here" by and performed by Eddie Harris; "You got it in your soulness" by Les McCann, performed by Les McCann, Eddie Harris; "Sambolero" by Luiz Bonfá, performed by Stan Getz, Luiz Bonfá; "Cantaloupe Island" by and performed by Herbie Hancock; "I surrender, dear" by Gordon Cliford, Harry Barris, performed by Django Reinhardt; "Take the 'A' train" by Billy Strayhorn, performed by Robert Johnson, Jr., Dale De Marco, Myron Yules, John Ferrara, Midge Pike, Larry Balestra.

21011

PALLE MIKKELBORG'S OKTET

Denmark 1966 – s – tv
dir (Jørgen Nissen, Sten Bramsen, Erik Wiedermann)

With: Palle Mikkelborg's Oktet:- Palle Mikkelborg, trumpet; Kurt Jensen, trombone; Niels Husum, flute, tenor sax; Erling Christensen, alto sax; Bent Jaedig, tenor sax; Ole Molin, electric guitar; Hugo Rasmussen, acoustic double bass; Bjarne Rostvold, drums. Recorded in a Danish tv studio.

5173

THE PALM BEACH STORY/IS MARRIAGE NECESSARY | IS THAT BAD?

USA 1942 – f
dir Preston Sturges

Music by: Victor Young, (additional) Phil Moore**Soundtrack Personnel:** Phil Moore ghosted piano for actor Jimmy Conlin.

10896

PALM SPRINGS WEEKEND

USA 1963 – f
dir Norman Taurog

Music by: Frank Perkins**Soundtrack Personnel:** Inc: Al Viola, Howard Roberts, Tommy Tedesco, guitar.

21939

PALMARÈS

France 1979/81 – s – tvs
dir Georges Barrier

Music by: Rene Urtreger**With:** Segment (30.01.80) Sacha Distel. Segment (14.05.80) Stéphane Grappelli. Segment (11.06.80) Sacha Distel. Segment (25.06.80) Sacha Distel. Segment (15.10.80) Astor Piazzolla. Segment (14.01.81) Sacha Distel. Segment (29.04.81) Sacha Distel.

17027

PALMARÈS DES CHANSONS

France 1965/8 – s – tvs
dir Roger Pradines

Songs: 1. "St. Louis blues" by W. C. Handy. 2. "The saints" (trad.); "Summertime" by Bu-Bose Heyward, George Gershwin. 3. "Les oignons" by Sidney Bechet. 4. "The saints" (trad.). 5. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparago, Larry Shields. 6. "Charleston" by Cecil Mack, James P. Johnson. 7. "Lola" (aka "Lullaby of Birdland" by George David Weiss, George Shearing). 9. "La valse des lilas" by Eddie Marnay, Eddie Barclay, Michel Legrand. 10. "Scoubidou"; "Oh, quelle nuit"; "Mon petit bout d'chou". 11. "La belle vie".**With:** 1. Maxim Saury, clarinet, and his Band. 2. Virginia Vee, vocal; with Raymond Lefèvre and his Orchestra. 3. Claude Luter, soprano sax; and his Band. 4. Claude Luter, Maxim Saury, Marc Laferrière, clarinet; Claude Bolling, piano; Stéphane Grappelli, violin; François "Moustache" Galérides, drums; Virginia Vee, vocal; + Raymond Lefèvre et son orchestre. 5. Les Haricots-Rouges; Claude Bolling; Jean Constantin. 6. Claude Bolling, piano, with the Ballet Françoise Gres. 7. Jacqueline François, vocal, with Raymond Lefèvre and his Orchestra. 8. Marc Laferrière, clarinet, and his Quintet. 9. Les Compagnons de la Chanson, vocal; with orchestra conducted by Raymond Lefèvre. 10. Sacha

Distel with Raymond Lefevre and his Orchestra. (14.10.65). 11. Sacha Distel, electric guitar; Petula Clark, vocal; Raymond Lefevre and his Orchestra. (1967).
3. + 4. Recorded on 4th May 1967.

8608

PALMETTO DUMME STERBEN NICHT AUS

USA/Germany 1998 – f
dir Volker Schlöndorff

Music by: Klaus Doldinger

Music Orchestrated by: Klaus Doldinger

Soundtrack Personnel: The Munich Philharmonic Orchestra, with Peter O'Mara, guitar.

5174

LA PALOMA (1959)

West Germany 1959 – f
dir Paul Martin

Music by: Erwin Halletz

Songs: "Uncle Satchmo's lullaby" by Erwin Halletz, Olaf Bradtke.

With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, b; Danny Barcelona, drums. Bibi Johns as Birgit, The Johannes Fehring Orchestra.

9929

LA PALOMA (1989)

Germany 1989 – f – tv
dir Manfred Waffender

With: Carla Bley in concert in Hamburg.

22551

PALOOKAVILLE

USA 1995 – f
dir Alan Taylor

Music by: Rachel Portman

Music Directed/Conducted by: Michael Kosarin

Music Orchestrated by: Rachel Portman

Soundtrack Personnel: Inc: John Moses, clarinet.

Songs: "Virgen de la Macarenas" by Bernardo Bautista Monterde, Antonio Ortiz Calero, performed by Pérez Prado and his Orchestra.

8192

PAN

France 1972 – s – tv
dir George Moorse

With: Don Cherry.

25738

PAN AM

USA 2011/12 – m – tvs
dir Andrew Bernstein, Thomas Schlamme, Matthew Penn, etc.

Music by: Blake Neely

Music Supervisor: Ann Kline

Songs: In segment (30.10.11) "Just one more chance" by Sam Coslow, Arthur Johnston, performed by Billie Holiday.

13149

PAN TAU - DER FILM

West Germany/Czechoslovakia 1988 – f
dir Jindrich Polák

Music by: Manfred Schoof

12283

PANACHE

USA 1976 – f – tvn
dir Gary Nelson

Music by: Frank De Vol

Soundtrack Personnel: Inc: Emil Richards, percussion.

16138

PANAIR DO BRASIL

Brazil 2007 – f
dir Marco Altberg

Music by: Milton Nascimento

5175

PANAMA HATTIE (1942)

USA 1942 – f
dir Norman Z. McLeod, Vincente Minnelli, Roy Del Ruth

Music Directed/Conducted by: Georgie Stoll, (additional) Phil Moore

Music Arranged by: George Bassman, Conrad Salinger, Phil Moore

Songs: By Cole Porter, plus "The sping" by Phil Moore, J. Le Gon; "Berry me not" by Phil Moore.

With: Lena Horne, vocal; Leo Watson, drums.

5176

PANCHO BARNES

USA 1988 – f – tvn
dir Richard T. Heffron

Music by: Allyn Ferguson

Soundtrack Personnel: Inc: Emil Richards, percussion.

10952

PANCHO SANCHEZ A NIGHT AT KIMBALL'S EAST

USA 1991 – m – tv
dir Robert N. Zagone

Songs: "Alafia"; "Baila me gente"; "Cinderella"; "Donde va"; "Half and half"; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Se acabo lo que se daba"; "Yumbambe".

With: The Pancho Sanchez Latin Jazz Band:- Ramon Banda, Tony Banda, Gene Burkert, Sal Cracchiolo, Jose Rodriguez, Pancho Sanchez, David Torres, Art Velasco.

Recorded at Kimball's East, Emeryville, California, on 8th December 1990.

9760

LE PANDEMONIUM

France 1990 – f – tv
dir Ivan Landrieu

With: A concert by Le Pandemonium under the direction of François Jeanneau, with Glenn Feris, Jacques Di Donato, Richard Foy, Philippe Sellam, Andy Elmer, Nguyễn Lê, Michel Benita, François Laizeau.

7459

PANEK

West Germany 1967 – s
dir Theodor Kotulla

Songs: John Coltrane, Dizzy Gillespie.

25745

PÄNG! - FÜR ERWACHSENE VERBOTEN

West Germany 1970/2 – s – tvs

With: In segment (28.08.70) The Wolfgang Dauner Trio:- Wolfgang Dauner, piano; Eberhard Weber, acoustic double bass; Fred Braceful, drums.

13188

PANIC

USA 2000 – f
dir Henry Bromell

Music Directed/Conducted by: Brian Tyler

Music Supervisor: Gary Calamar

Music Orchestrated by: Christopher Lennertz, Dana Niu, Brian Tyler

Songs: "Sway" (remix) by Norman Gimbel, Pablo Beltrán Ruiz, performed by Julie London, Dean Martin.

5177

PANIC IN THE STREETS/PORT OF ENTRY | OUTBREAK

USA 1950 – f
dir Elia Kazan

Music by: Alfred Newman**Music Orchestrated by:** Edward B. Powell, Herbert Spencer**Music Arranged by:** Benny Carter, Bernard Mayers, Red Nichols, Ernie Felice.

Soundtrack Personnel: Inc: Ziggy Elman, Teddy Buckner, trumpet; Britt Woodman, trombone; Benny Carter, alto sax; Bumps Meyers, Eddie Miller, tenor sax; Russ Cheever, clarinet; Bill Elliott, bass sax; Hal Schaeffer, piano; Ulysses Livingston, guitar; Charlie Drayton, acoustic double bass; Lee Young, drums, for source music; plus Frank Beach, trumpet, on main title theme and Helen Humes, vocal, accompanied by Freddie Slack, piano.

Songs: "No good man blues" by Paul Vandervoort II, Benny Carter; "The old master painter" by Haven Gillespie, Beasley Smith; "I know why" by Mack Gordon, Harry Warren.

12933

PANIC IN YEAR ZERO!/END OF THE WORLD

USA 1962 – f
dir Ray Milland

Music by: Les Baxter

Soundtrack Personnel: Inc: Conte Candoli, Zeke Zarchy, trumpet; Harry Betts, trombone; Gene Cipriano, clarinet; Tommy Tedesco, Bill Pitman, guitar; Uan Rasey, drums.

25567

THE PANIC IS ON: THE GREAT AMERICAN DEPRESSION AS SEEN BY THE COMMON MAN

USA 2009 – f
dir Joe Lauro

With: Archive footage of Connee Boswell, Martha Boswell and Vet Boswell.

15174

PANIC ROOM

USA 2002 – f
dir David Fincher

Music by: Howard Shore**Music Directed/Conducted by:** Grimace Boyer**Music Orchestrated by:** Carl Rydlund

Soundtrack Personnel: Inc: Phil Teele, Bill Booth, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James

Walker, flute; Tom Boyd, oboe; Michael Lang, keyboards; Steve Schaeffer, percussion.

20484

PANIQUE AU VILLAGE

Belgium/Luxembourg/France 2009 – f
dir Stéphane Aubier, Vincent Patar

Music by: (theme) Dionysos, (additional) French Cowboy

Songs: "Mambo swings" by Frank Ricotti.

19571

PANORAMA BLUE

USA 1974 – f
dir Alan Roberts

Music by: Steve Michaels**Music Directed/Conducted by:** Don Bagley**Music Arranged by:** Don Bagley

14036

PANORAMA seriesEp: JAZZ AND THE TEENAGER

UK 1961 – s – tvs
dir editor: Paul Fox

With: Acker Bilk and his Paramount Jazz Band performing at an al fresco jazz festival.

13234

PANTANAL

Brazil 1987 – f – tvn
dir Washington Novaes

Music by: Egberto Gismonti

10608

PANTHER

USA/UK 1995 – f
dir Mario Van Peebles

Music by: Stanley Clarke**Music Directed/Conducted by:** William Kidd**Music Supervisor:** Larry Robinson**Music Orchestrated by:** William Kidd

Soundtrack Personnel: Inc: Tim Morrison, tpt solos; Alan Kaplan, trombone; Steve Durin, French horn.

5178

PANTINS JAZZ

France 1983 – s
dir Jean-Louis Laher

Soundtrack Personnel: Stéphane Grappelli, violin.

The film is dedicated to Stéphane Grappelli.

22390

PANTOMIME QUIZ/STUMP THE STARS

USA 1947/70 – s – tvs
dir Bill Bennington, Wesley Barry, etc.

Music Supervisor: Frank De Vol**With:** In segment (26.08.63) Julie London.

9102

PANURGE

France 1982 – f – tvn
dir Jean-Christophe Averty

Music by: Claude Bolling

22637

PAOLO FRESU !50 QUINQUAGÈNESE

France 2012 – f – tv
dir Marthe Le More

With: Paolo Fresu profiled, with tributes from Uri Caine, Aldo Romano and others.

21016

PAOLO FRESU DEVIL QUARTET

Italy 2013 – s – tv

Songs: "Il diavolo e l'acqua santa".

With: Paolo Fresu, trumpet; Bebo Ferra, electric guitar; Paolino Dalla Porta, acoustic double bass; Stefano Bagnoli, drums. Recorded on 12th February 2013 in the Auditorium Roma.

9338

PAPA BUE'S VIKING JAZZBAND: THE 40 YEARS JUBILEE CONCERT

Denmark 1996 – f – tv

With: Papa Bue and his Viking Jazzband. Recorded in Copenhagen, Denmark, on 31st July 1996.

12987

PAPA JOHN CREACH QUARTET

USA 1988 – s – tv
dir Brad Warner

With: Papa John Creach, violin, vocal; Mike Wofford, piano; Bob Magnusson, acoustic double bass; Jim Plank, drums.

18644

PAPA NICCOLINI Soundie

USA 1942 – s

With: Charlie Spivak and his Orchestra, with The Stardusters, Garry Stevens.

19536

PAPADOPOULOS & SONS

UK 2012 – f
dir Marcus Markou

Music by: Stephen Warbeck
Music Supervisor: Hannah Dunnell
Music Arranged by: Stephen Warbeck
Soundtrack Personnel: Inc: Stephen Warbeck, piano; John Parricelli, guitars; Steve Watts, acoustic double bass; Ralph Salmins, drums.
 Recorded on 11th November 2011 at Lyndhurst Hall, London.

19562

PAPAGORDO. EN CASA DE RAIMUNDO AMADOR

Spain 2011 – f
dir Laura Llamas, Victor Morilla

With: B. B. King.

5179

PAPAYA - CZYLI SKAD SIE BIORA DZIEWCZYNI

Poland 1980 – s – tv
dir Andrzej Wasylewski

With: Urszula Dudziak, Michal Urbaniak, Marcus Miller, etc.

12208

THE PAPER

USA 1994 – f
dir Ron Howard

Music by: Randy Newman
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Jay Mason, woodwinds; Emil Richards, Alex Acuña, percussion.

10693

THE PAPER CHASE

USA 1973 – f
dir James Bridges

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Richard Hazard
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Gene Cipriano, Dominick Fera, woodwinds; Michael Lang, keyboards; Dennis Budimir, Tommy Tedesco, guitar; Milt Kestenbaum, acoustic double bass; Carol Kaye, electric bass; Vic Feldman, Emil Richards, percussion.

8031

PAPER DOLL Soundie

USA 1942 – s
dir Josef Berne

Songs: "Paper doll" by Johnny S. Black.
With: The Mills Brothers, vocal; Dorothy Dandridge, dancer.

23370

PAPER LANTERNS

USA 2016 – f
dir Barry Frechette

Music by: Chad Cannon
Music Directed/Conducted by: Philip Klein
Music Orchestrated by: Philip Klein
Soundtrack Personnel: Inc: Randy Kerber, piano; Andrew Synowiec, shamisen.

5180

PAPER LION

USA 1968 – f
dir Alex March

Music by: Roger Kellaway
Soundtrack Personnel: Clark Terry, trumpet; Bob Brookmeyer, v trombone; Roger Kellaway, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

5033

PAPER MAN

USA 1971 – f – tv
dir Walter Grauman

Music by: Duane Tatro
Music Supervisor: Lionel Newman

5181

PAPER MOON

USA 1973 – f
dir Peter Bogdanovich

Soundtrack Personnel: Inc: Bob Findley, trumpet.
Songs: "A picture of you without me" by Cole Porter, "Mississippi mud" by James Cavanaugh, Harry Barris, performed by Paul Whiteman and his Orchestra; "About a quarter to nine" by Al Dubin, Harry Warren, performed by Ozzie Nelson and his Orchestra; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Tommy Dorsey and his Orchestra; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley, performed by Nat Gonella and his Georgians.

"Special thanks" are acknowledged to Jack Hylton, Paul Whiteman, Nat Gonella, Leo Reisman, Victor Young, Tommy Dorsey, Hoagy Carmichael and their respective orchestras.

16799

PAPER ORCHID

UK 1949 – f
dir Roy Baker

Music by: Robert Farnon
Music Directed/Conducted by: Robert Farnon
With: The Ray Ellington Quartet in a nightclub scene, with the leader on vocal.

19644

PAPER TIGER

UK 1975 – f
dir Ken Annakin

Music Directed/Conducted by: Roy Budd
Songs: "Main theme" by Jack Fishman, Roy Budd, "My little friend" by Sammy Cahn, Roy Budd, performed by The Ray Conniff Singers.

5182

PAPERBACK HERO/LAST OF THE BIG GUNS

Canada 1972 – f
dir Peter Pearson

Music by: Ron Collier
Songs: "If you could read my mind" by and performed by Gordon Lightfoot.

11920

PAPILLON

USA 1973 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.

5183

UN PAPILLON SUR L'ÉPAULE

France 1977 – f
dir Jacques Deray

Music by: Claude Bolling
Soundtrack Personnel: Inc: Alexandre Lagoya, guitar.

5184

PAPIRFUGLEN

Norway 1984 – f
dir Anja Breien

Music by: Jan Garbarek

14224

THE PAPP PROJECT

USA 2001 – f
dir Tracie Holder, Karen Thorsen

Music by: Don Byron

With: Don Byron as himself.

13216

PARA VIVER UM GRANDE AMOR

Brazil 1984 – f
dir Miguel Faria, Jr.

Music by: Antonio Carlos Jobim, Chico Buarque

Music Arranged by: Eduardo Souto Neto

Songs: "Samba do carioca" by Vinicius de Moraes, Antonio Carlos Jobim; "A violeira" by Chico Buarque, Antonio Carlos Jobim, performed by Elba Ramalho; "Imagina", "Meninos, eu vi" by Chico Buarque, Antonio Carlos Jobim, performed by Djavan, Olivia Byington;

5185

PARADA 88 "O LIMITE DE ALERTA"/STOP 88

Brazil 1977 – f
dir José de Anchieta Costa

Music by: Egberto Gismonti

Music Directed/Conducted by: Benito Juarez

Egberto Gismonti was also associate producer.

14419

PARADE (1959/64)

Canada 1959/64 – s – tvs
dir Bill Davis, Norman Sedawie

Music Directed/Conducted by: Bert Niosi, Nelson Riddle

Music Arranged by: Nelson Riddle

With: In segment (25.01.62) George Shearing and his Quintet. In segment (01.03.62) Erroll Garner, piano; Maynard Ferguson, trumpet; Jackie Paris, vocal.3. Ernestine Anderson, Rosemary Clooney, Maynard Ferguson, Oscar Peterson, Nelson Riddle.

17299

PARADE (1960)

UK 1960 – m – tvs
dir Brian Marber

Music Directed/Conducted by: Harry Rabinowitz

With: 1. In segment (19.10.60) Cleo Laine, vocal.2. Connie Francis, vocal.3. Larry Adler, harmonica.

17551

PARADE (1964)

Canada 1964 – s – tv

Songs: "One mint julip".

With: Barney Kessel, Laurindo Almeida, Charlie Byrd, Juan Serrano, guitar.

16451

PARADE (1971)

UK 1971 – s – tvs

Songs: Issue No. 97. Cue "Paw paw paw" by Johnny Hawksworth.

19182

PARADE (1974)

UK 1974 – m – tvs
dir Michael Cox

Songs: "Everything I've got belongs to him"; "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers.

With: Marian Montgomery, vocal; with Richard Rodney Bennett, piano, arranger. (11.08.74).

5186

PARADE OF THE BANDS

UK 1955 – s
dir Michael Carreras

With: Malcolm Mitchell and his Band, Frank Weir and his Band, Eric Jupp and his Band, Francisco Cavez and his Band, Freddy Randall and his Band, John Dankworth and his Orchestra (including Bill Geldard, Maurice Pratt, Keith Christie, trombone; Alex Leslie, baritone sax; Bill Le Sage, piano; Bill Sutcliffe, acoustic double bass; Allan Ganley, drums; Cleo Laine, voc).

5187

PARADE OF THE MAESTROS

USA 1935 – s
dir Fred Waller

With: Red Nichols, Ferde Grofe, Emery Deutsch and their Orchestras.

24399

PARADE'S END

UK 2013 – f – tvs
dir Susanna White

Music by: Dirk Brossé

Music Supervisor: Maggie Rodford

Songs: In segment (28.02.13) "Ostrich walk" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

21363

LE PARADIS

France 2014 – f
dir Alain Cavalier

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Oscar Peterson Trio.

5193

LES PARADIS PERDUS

France 1991 – f
dir Pierre Rival

Music by: Michel Portal

20329

PARADISE

USA 1991 – f
dir Mary Agnes Donoghue

Music by: David Newman

Music Orchestrated by: David Newman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

11878

PARADISE ALLEY

USA 1978 – f
dir Sylvester Stallone

Music by: Bill Conti

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

5188

THE PARADISE CLUB seriesEp: SINS OF THE FATHERS

UK 1989 – f – tvs
dir Gabrielle Beaumont

Music by: Dave Lawson

Music Supervisor: Graham Walker

Soundtrack Personnel: The Stan Tracey Big Band (Pete King, as).

Songs: "Feather, fin and limb" by, arranged and performed by Stan Tracey.

5189

THE PARADISE CLUB seriesEp: SNOW BUSINESS

UK 1990 – f – tvs
dir Ken Hannam

Music by: Dave Lawson, (additional) Lol Coxhill

Music Supervisor: Graham Walker

8985

PARADISE FALLS

USA 1997 – f
dir Nick Searcy

Soundtrack Personnel: The Red Clay Ramblers.

Songs: "My pretty girl" by C. Felcher, performed by Jean Goldkette and his Orchestra.

5190

PARADISE GARDEN

UK 1974 – s
dir Jonathan Gili

Songs: By Scott Joplin, performed by Misha Donat.

23584

PARADISE IN A DREAM

UK 1980 – m – tv
dir prod: Tony Staveacre

Music by: Neil Ardley
 Transmitted on 1st May 1980.

5191

PARADISE IN HARLEM/OTHELLO IN HARLEM

USA 1940 – f
dir Joseph Seiden

Songs: "Harlem serenade" by Vincent Valenti (EMH); "Why am I so blue?" by Joe Thomas; "Harlem blues" by Perry Bradford (MS); "I gotta put you down" by Lucky Millinder (LM); "Lord, Lord" (MS); "Rhythm changes"; "Bye and bye"; "You're gonna miss me when I'm gone away".

With: Lucky Millinder and his Orchestra (including Freddy Webster, trumpet; George Stevenson, trombone; Shadow Wilson, drs), with Mamie Smith, vocal, as Madame Mamie; Frankie Wilson as Lem Anderson, Edna Mae Harris as Doll Davis, Francine-Everett, The Juanita Hall Singers, The Alphabetical Four.

10897

PARADISE, HAWAIIAN STYLE

USA 1965 – f
dir Michael Moore

Music by: Joseph J. Lilley

Soundtrack Personnel: Inc: Dennis Budimir, Howard Roberts, guitar.

5192

PARADISO

France 1977 – f
dir Christian Bricout

Music by: Ariel Kalma, Martin Factory, Klaus Doldinger

11616

PARADISTORG

Sweden 1977 – f
dir Gunnel Lindblom

Music by: Georg Riedel

25354

PARAISO TRAVEL

USA/Colombia 2008 – f
dir Simon Brand

Music by: Angelo Mili

Music Supervisor: Lynn Fainchtein

Music Orchestrated by: Angelo Mili

Soundtrack Personnel: Inc: Angelo Mili, piano, guitar.

Songs: "Watusi" by Ray Barretto.

25469

PARAISO TROPICAL

Brazil 2007/13 – m – tvs
dir Dennis Carvalho, Maria de Médicis, etc.

Music Directed/Conducted by: Mariozinho Rocha

Songs: In segment (05.03.07) "Samba do avião" by Antonio Carlos Jobim, performed by Milton Nascimento; "Você enche" by and performed by Caetano Veloso; "Preciso dizer que te amo" by Cazuza, Bebel Gilberto, Dé Palmeira, performed by Cazuza, Bebel Gilberto; "The man I love" by Ira and George Gershwin, performed by Caetano Veloso.

12936

THE PARALLAX VIEW

USA 1974 – f
dir Alan J. Pakula

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Michael Melvoin, key-boards; Tommy Tedesco, Bill Pitman, guitar; Jim Hughart, bass guitar; Carl Fortina, accordion; Frank Flynn, percussion.

Songs: "Buttons and bows" by Jay Livingston, Ray Evans; "Moon river" by Johnny Mercer, Henry Mancini; "Blue Hawaii" by Ralph Rainger, Leo Robin.

Recorded on 5th, 7th and 8th February 1974 at Paramount Studios.

23005

PARALLEL LIVES

USA 1994 – f
dir Linda Yellen

Music by: Patrick Seymour

Songs: "Parallel lives" by Patrick Seymour, performed by Lindsay Crouse, Dudley Moore.

With: Dudley Moore as President Andrews.

5194

PARALLÈLES

France 1962 – s
dir Louis Daquin

Music by: Pierre Michelot and others.

5195

PARAMOUNT PICTORIAL No 837 THE WORLD AT LARGE

USA 1933 – s

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "Ridin' in rhythm" (MBRB); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Creole rhapsody" by Duke Ellington (DE); "Call of the jitterbug", "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "The scat song" by Mitchell Parish, Frank Perkins, Cab Calloway (CC).

With: Mills Blue Rhythm Band:- Wardell Jones, Shelton Hemphill, Ed Anderson, Eddie Mallory, trumpet; George Washington, Henry Hicks, trombone; Crawford Wethington, Gene Mikell, Joe Garland, reeds; Edgar Hayes, piano; Benny James, guitar; Hayes Alvis, acoustic double bass; O'Neil Spencer, drums; Baron Lee, music director.Cab Calloway and his Orchestra:- Lammar Wright, Doc Cheatham, Edwin Swayze, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, music director.Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams,

Freddie Jenkins, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Otto Hardwick, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano, leader; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion.+ Irving Mills.

5196

**PARAMOUNT PICTORIAL No 889/
RECORD MAKING WITH THE DUKE |
DUKE ELLINGTON MAKES A RE-
CORD**

USA 1937 – s

Songs: "Oh, babe! maybe someday"; "Day-break express" by Duke Ellington; "How do I rate with you"; "Turn off the moon" by Sam Coslow.

With: Duke Ellington and his Orchestra: Arthur Whetsol, Cootie Williams, trumpet; Rex Stewart, cornet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Hayes Alvis, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal.

20225

PARANORMAN

USA 2012 – f

dir Chris Butler, Sam Fell

Music by: Jon Brion, (additional) Kevin Kaska

Music Supervisor: Robin Urdang

Music Orchestrated by: Bruce Fowler

Music Arranged by: Kevin Kaska

20221

PARAPHILIA

Brazil 2012 – s

dir Lino Negri

Songs: "Sugar blues" by Lucy Fletcher, Clarence Williams, performed by Ella Fitzgerald.

23923

**LA PARAPLUIE DE L'ÉLÉPHANT DE
MER**

France 1973 – s

dir Pierre Zucca

Songs: cues by Louis Bessières, Georges Delerue, Alain Goraguer.

11473

**LES PARAPLUIES DE
CHERBOURG/DIE REGENSCHIRME
VON CHERBOURG**

France/West Germany 1964 – f

dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Peter Lloyd, flute; Michel Legrand, piano, organ, vocal; Christiane Legrand, vocal, soundtracked the singing voice of actress Anne Vernon.

Songs: Jacques Demy, Michel Legrand.

21666

PARASHAT HA-SHAVUA

Israel 2006/9 – s – tvs

dir Rani Blair

Music by: Alberto Schwartz

Songs: In segment (25.02.06) "Almost blue" by Elvis Costello, performed by Chet Baker; "Lonely fire" by and performed by Miles Davis. In segment (04.03.06) "Blue Gilles" by and performed by Chet Baker. In segment (11.03.06) "Portrait in black and white" by Antonio Carlos Jobim, performed by Chet Baker; "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Keith Jarrett. In segment (08.04.06) "Blue Gilles" by and performed by Chet Baker; "Lsst night" by Terje Rypdal, performed by Terje Rypdal and The Chasers. In segment (19.01.08) "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Miles Davis; "Burning spear" by and performed by Eric Dolphy. In segment (15.03.08) "I get along without you very well" by Hoagy Carmichael, performed by Chet Baker.

5198

**PARDON MY RHYTHM/ROCKIN' THE
BAND | SHE SHALL HAVE MUSIC**

USA 1944 – f

dir Felix E. Feist

Music Directed/Conducted by: Hans J. Salter

Songs: "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by Bob Crosby; "Do you believe in dreams?"; "Shame on me"; "Spell of the moon"; "Drummer boy" by Mel Tormé; "You've got to hand it to the band" by Inez James, Sidney Miller.

With: Gloria Jean, Bob Crosby and his Orchestra, The Mel Tormé (as Ricky O'Bannon) Trio.

16555

PARDON MY SARONG

USA 1942 – f

dir Erle C. Kenton

Music by: Frank Skinner, (additional) Milton Rosen, Hans J. Salter

Music Directed/Conducted by: Charles Previn

Music Supervisor: Ted Cain

Songs: "Shout, brother, shout" by Clarence Williams, performed by The Ink Spots with Tip Tap & Toe.

With: The Ink Spots, Tip Tap & Toe.

5199

PARDONNEZ NOS OFFENSES

France 1956 – f

dir Robert Hossein

Music by: André Gosselain, Billy Byers

10439

THE PARENT 'HOOD'

USA 1995/99 – s – tvs

dir John Bowab

With: Nancy Wilson as Carolyn Plemmer in the episode "The paw that rocks the cradle" (tx 22.02.95).

8781

THE PARENT TRAP

USA 1998 – f

dir Nancy Meyers

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Bonnie Greenberg, Allan Mason

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe solos; Dan Higgins, sax; George Doering, guitar.

Songs: "In the mood" by Andy Razaf, Joe Garland; "LOVE" by Milt Gabler, Bert Kaempfert, performed by Nat King Cole; "Ev'ry time we say goodbye" by Cole Porter, performed by Ray Charles, Betty Carter.

7279

PARENT TRAP III

USA 1989 – f – tvn

dir Mollie Miller

Music by: Joel McNeely

Soundtrack Personnel: Inc: George Doering, guitar.

16062

PARENT TRAP II

USA 1986 – f – tv
dir Ronald F. Maxwell

Music by: Charles Fox

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

20006

PARENTAL GUIDANCE

USA 2012 – f
dir Andy Fickman

Music by: Marc Shaiman

Music Supervisor: Julia Michels

Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Brad Dechter

Music Arranged by: Chris Bacon

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Dan Higgins, woodwinds; George Doering, guitar.

22824

LA PARENTHÈSE ENCHANTÉE

France 2000 – f
dir Michel Spinosa

Songs: "Marins, ami, amants, ou maris" by Jacques Demy, Michel Legrand; "Eclipse" by Gato Barbieri.

19433

PARENTHOOD (1989)

USA 1989 – f
dir Ron Howard

Music by: Randy Newman

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: George Doering, guitar.

21674

PARENTHOOD (2010/15)

USA 2010/15 – m – tvs
dir Lawrence Trilling, Ken Whittingham, Michael Weaver, Patrick R. Norris, etc.

Music by: Jason Derlatka, Jon Ehrlich, Marc Hallisey

Music Supervisor: Liza Richardson, Frank Palazzolo

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Songs: In segment (04.05.10) "Just once" by Barry Mann, Cynthia Weil, performed by Quincy Jones, James Ingram. In segment (21.09.10) "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer, performed by Bill Evans. In segment (05.10.10) "I'm a fool to care" by Ted Daffan, performed

by Les Paul, Mary Ford. In segment (12.10.10) "My heart stood still" by Richard Rodgers, Lorenz Hart, performed by Chet Baker. In segment (26.10.10) "Try" performed by Sidsel Endresen, Bugge Wesseltoft. In segment (18.01.11) "My brain" by and performed by Mose Allison. In segment (01.11.11) "You don't know what love is" by Don Raye, Gene De Paul, performed by Chet Baker. In segment (11.09.12) "T-Bone shuffle" by and performed by Aaron T-Bone Walker. In segment (27.11.12) "Embraceable you" by Ira and George Gershwin, performed by Jimmy Scott. In segment (04.12.12) "Stop this world" by and performed by Mose Allison. In segment (11.12.12) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Ella Fitzgerald; "Christmas time is here" performed by The Vince Guaraldi Trio. In segment (15.01.13) "Ruby, my dear" by Thelonious Monk, performed by John Coltrane, Thelonious Monk; "Everything happens to me" by Tom Adair, Matt Dennis, performed by Chet Baker. In segment (26.09.13) "Look on yonder wall" by James Clark, performed by Buddy Guy, Junior Wells. In segment (10.10.13) "You're driving me crazy" by Walter Donaldson, performed by Billy Eckstine. In segment (13.1.14) "East of the sun" by Brooks Bowman, performed by Stan Getz. In segment (16.01.14) "Ships on the ocean" by Buddy Guy, Junior Wells. In segment (27.02.14) "Lonely house" performed by Abbey Lincoln. In segment "The offer" (20.03.14) "Hit or miss" by and performed by Odetta. In segment (02.10.14) "Evening in Paris" by Vic Feldman, performed by Stan Getz. In segment (16.10.14) "It's a mighty world" by and performed by Odetta. In segment (06.11.14) "Space cowboy" by Steve Miller, Ben Sidran, performed by The Steve Miller Band. In segment (20.11.14) "Will I know" by Jack Weeks, performed by Paul Desmond. In segment (29.01.15) "Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz, Antonio Carlos Jobim, João Gilberto.

14532

PARENTS

Canada/USA 1989 – f
dir Bob Balaban

Music by: Jonathan Elias

Music Supervisor: Andrew Barrett

Songs: "Cerezo Rosa" performed by Pérez Prado.

5200

LE PARFUM DE LA DAME EN NOIR (1966)

France 1966 – s – tvs
dir Yves Boisset

Music by: Jacques Loussier

27214

LE PARFUM DE LA DAME EN NOIR (2005)

France 2005 – f
dir Bruno Podalydès

Music by: Philippe Sarde

Music Directed/Conducted by: David Snell

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: The Pro Arte Orchestra of London, with Andy Findon, flute; Paul Morgan, acoustic double bass; Tristan Fry, percussion.

10302

PARIA

France 2000 – f
dir Nicolas Klotz

Music by: Brad Mehldau

5201

PARIS (1971)

France 1971 – s
dir Serge Mamoulian

Music by: Jean Bouchéty

15001

PARIS (2006)

France 2006 – s
dir Gregorie Melnikov

Songs: "Ultimo tango a Parigi" by and performed by Gato Barbieri; "Sous les ponts de Paris" by Vincent Scotto, performed by Michel Legrand.

15864

PARIS (2007)

France 2007 – f
dir Cédric Klapisch

Music by: Loïk Dury, Robert Burke, Christophe Minck

Music Directed/Conducted by: Loïk Dury

Soundtrack Personnel: Stéphane Belmondo, trumpet, bugle; Simon Andrieux, trombone; Magik Malik, flute, vocal; Laurent Levesque, piano; Benoît Delbecq, piano, prepared piano; Robert Burke, keyboards, guitars, acoustic double bass, vocal; Adam Widoff, guitar; Ar-

dag Basmadjian, guitar, vocal; Fixi, accordion; Christophe Minck, farfisa, acoustic double bass; Grant Fabao, drums; Bruno Epron-Mahmoudi, Yvan Ackerman, David Gore, percussion; Manda, vocal; + strings.

Songs: "Be bop" by Dizzy Gillespie, performed by Dizzy Gillespie, Stan Getz; "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Quincy Jones and his Orchestra; "Sway/Quien sera" by Norman Gimbel, Pablo Beltrán Ruiz, performed by Rosemary Clooney.

12168

PARIS - when it SIZZLES

USA 1963 – f
dir Richard Quine

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

5202

PARIS À LA MANIÈRE DE...

France 1957 – s
dir Jacques Thierry

Music by: Claude Bolling

24957

PARIS À TOUT PRIX

France 2013 – f
dir Reem Kherici

Music by: Laurent Aknin

Music Supervisor: Valérie Lindon

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Club des Belugas.

5203

PARIS BLUES

USA 1961 – f
dir Martin Ritt

Music by: Duke Ellington

Music Supervisor: Billy Byers

Soundtrack Personnel: Murray McEachern ghosted trombone for actor Paul Newman who had been coached by Billy Byers; Paul Gonsalves ghosted tenor sax for actor Sidney Poitier.(Paris) Billy Byers, Nat Peck, André Paquinet, trombone; Louis Armstrong, Roger Guérin, Jacques Butler, trumpet; Joe Hrasko, René Nicolas, alto sax; Pierre Gossez, alto sax, tenor sax; Guy Lafitte, tenor sax; Wil-

liam Boucaya, baritone sax; Duke Ellington, piano; Jimmy Gourley, Eugène Vees, Joseph Reinhardt, guitar; Michel Gaudry, Guy Pedersen, acoustic double bass; Christian Garros, François Galépides, drums; Mimi Perrin, vocal.(New York City) Cat Anderson, Clark Terry, Willie Cook, Ed Mullens, Ray Nance, trumpet; Britt Woodman, Juan Tizol, Murray McEachern, Louis Blackburn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Oliver Nelson, Paul Gonsalves, Babe Clark, Harry Carney, reeds; Duke Ellington, piano; Les Spann, guitar; Aaron Bell, acoustic double bass; Jimmy Johnson, Sonny Greer, Max Roach, Dave Jackson, Philly Joe Jones, drums.

Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish; "Paris blues", "Paris stairs", "Unclothed woman", "Autumnal suite", "Wild man Moore", "Nite" by Duke Ellington; "Birdie jingle", "Guitar d'amour".

With: Louis Armstrong, trumpet, as Wild Man Moore, Diahann Carroll as Connie Lampson, Michel Portal as a musician.Ram's band:- Paul Newman, trombone; Sidney Poitier, tenor sax; Aaron Bridgers, piano; Guy Pedersen, acoustic double bass; Serge Reggiani, guitar; François (Moustache) Galépides, drums.Band at station includes Jacques Butler, trumpet; Michel Gaudry, acoustic double bass; François "Moustache" Galépides, drums.Jam session band includes Paul Newman, trombone; Sidney Poitier, tenor sax; Jacques Butler, Roland Legrand, Maurice Longrais, trumpet; Billy Byers, trombone; Guy Lafitte, tenor sax; Aaron Bridgers, piano; Serge Reggiani, guitar; Guy Pedersen, acoustic double bass; François Galépides, drums. Soundtrack recording sessions were in January 1961 in Paris and 1st, 2nd, 3rd May 1961 in New York City.It has been proposed by Ellington scholars, time and again, that Billy Strayhorn composed much of the score uncredited.

16979

LE PARIS DE MAURICE CHEVALIER

France 1959 – s – tv
dir André Morton

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

With: Michel Legrand, piano.

5204

LE PARIS DES MANNEQUINS

France 1962 – s
dir François Reichenbach

Music by: Jacques Loussier

5205

LE PARIS DES SCANDINAVES

France 1964 – s
dir Jean-Jacques Fauré

Music by: Jacques Loussier

5207

PARIS HONEYMOON

USA 1939 – f
dir Frank Tuttle

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

With: Bing Crosby, Shirley Ross.

22278

PARIS IST EINE REISE WERT

West Germany 1966 – f – tv
dir Paul Martin

With: Bibi Johns as a stewardess.

17534

(PARIS JAZZ BIG BAND 2009)

France 2009 – s – tv

Music Directed/Conducted by: Nicolas Folmer, Pierre Bertrand

Songs: "Rêve" by Nicolas Folmer.

With: The Paris Jazz Big Band in concert:- Tony Russo, Michel Feugère, Fabien Mary, Nicolas Folmer, trumpet; Denis Leloup, Philippe Georges, Guy Figlion, Didier Havet, trombone; Sylvain Beuf, Stéphane Chausse, Hervé Mechinnet, Pierre Bertrand, Frédéric Couderc, reeds; Alfio Origlio, piano; Jérôme Regard, acoustic double bass; Stéphane Huichard, drums.

Recorded in August 2009.

11760

PARIS JAZZ CLUBS

France 2003 – f – tvs
dir Mathias Ledoux

With: Performances recorded in the 4 Paris clubs situated in the rue des Lombards: au Sunset, au Sunside, au Baiser Salé, au Duc des Lombards. Collectively:- Pierre de Bethmann, Alain Jean-Marie, The Rita Marcotulli Trio, Mario Canonge, The Mina Agossi Trio, The Markus Stockhausen and The Ferenc

Snétberger Duo, The Rosario Giuliani Quartet, Louis Winsberg, The Stefano Di Battista Quartet, The Rebekka Bakken & Juli Hülsmann Trio, Le Sacre du Tympan de Fred Pallem, Mukta, Bumcello, François Constantin, The Kirk Lightsey Quartet, Karim Ziad "Ifrikya", The Youn Sun Nah Quintet, The Khalil Chahine Quartet, Enrico Rava and Stefano Bollani, Aldo Romano, The Giovanni Mirabassi Trio, David Linx, The Jean-Philippe Viret Trio, Captain Mercier and The Stéphane Huchard Quintet, The Romane Acoustic Quartet, The Flavio Boltro Quartet, The André Ceccarelli Quartet, Frank Moebus, Enrico Pieranunzi, Antonio Farao, Aïda Kahn.

22647

PARIS JAZZED OUT

France 2010 – f

dir Jeremiah, Yvan Schreck

With: Anat Cohen, clarinet; Tigran Hamsayan, piano; Avishai Cohen, acoustic double bass.

5208

PARIS MANGE SON PAIN

France 1958 – s

dir Pierre Prévert

Music by: Henri Crolla, André Hodeir

10926

PARIS MUSIC-HALL NUMÉRO 1

France 1933 – s

dir Kurt Gerron

With: Ray Ventura et Ses Collégiens.

10927

PARIS MUSIC-HALL NUMÉRO 3

France 1933 – s

dir Kurt Gerron

With: Ray Ventura et Ses Collégiens, The Kentucky Singers.

10928

PARIS MUSIC-HALL NUMÉRO 4

France 1933 – s

dir Kurt Gerron

With: Ray Ventura et Ses Collégiens, The Kentucky Singers.

25484

PARIS PIEDS

France/Belgium 2016 – f

dir Dominique Abel, Fiona Gordon

Songs: "Last tango in Paris" by Gato Barbieri, performed by (a) Gotan Project, (b) Dominique Abel.

23897

PARIS SECRET

France 1965 – f

dir Edouard Logereau

Music by: Alain Goraguer

15750

PARIS24HLIVE

France 2008 – f – tv

dir Jean-Christophe Marcot

Music by: Pierre Bertrand, Nicolas Folmer

Music Directed/Conducted by: Pierre Bertrand, Nicolas Folmer

Songs: "Tuileries" (AO, key), "Le Metataxi" (SC, clar; SH, drs), "Sous-les-toits" (FC, bar sax; AO, key), "La pluie" (FM, tpt; AO, key), "Le cyclopathe" (NF, tpt; PB, ts; SH, drs; MG, perc) by Pierre Bertrand; "Place Pigalle" (SG, sop sax), "Musée d'Orsay" (DL, trb), "Iona" (DL, trb; NF, tpt), "Galleries" (NF, tpt; SC, as), "Rêve" (NF, tpt, PB, ts) by Nicolas Folmer.

With: The Paris Jazz Big Band:- Nicolas Folmer, Tony Russo, Michel Feugère, Joël Chausse, Fabien Mary, trumpet; Denis Leloup, Guy Figlionlos, Daniel Zimmermann, trombone; Didier Havet, bass trombone, tuba; Stéphane Chausse, alto sax, flute, clarinet, bass clarinet; Pierre-Olivier Govin, alto sax, baritone sax; Stéphane Guillaume, soprano sax, tenor sax, flute; Pierre Bertrand, tenor sax, flute; Frédéric Couderc, baritone sax, flute, bass flute; Alfio Origlio, keyboards; Jérôme Regard, electric acoustic double bass; Stéphane Huchard, drums; Minino Garay, percussion.

Recorded on 18th January 2007 at the Trabendo, Paris.

14376

PARIS, CARREFOUR DU MONDE

France 1975/6 – s – tvs

dir Georges Folgoas

Songs: 3. "Sweet gingerbread man" by Marilyn Bergman, Alan Bergman, Michel Legrand. 4. "Impro" by Jack Diéval.

With: 1. Jack Diéval et son Quartet. (1975) 2. Jack Diéval, Laurie Holloway, piano. (1975) 3. Marian Montgomery, vocal; with Laurie Holloway, piano. (1975) 4. Jack Diéval, Daniel Wayenberg, piano. (1976) 5. Jimmy Gourley, electric guitar. (1976)

5206

PARIS-GO No 3

France 1987 – s – tv

dir Philippe Venault

With: Michel Portal in concert.

24653

PARIS-MANHATTAN

France 2012 – f

dir Sophie Lellouche

Music by: Jean-Michel Bernard

Music Directed/Conducted by: Jean-Michel Bernard

Music Supervisor: Elise Luguern

Soundtrack Personnel: Inc: Bruno Martinez, clarinet; Jean-Michel Bernard, piano, keyboards, Hammond B3 organ, acoustic double bass; Michel-Yves Kochmann, guitar, ukelele, dobro, acoustic double bass; Vincent Cordelette, drums.

Songs: "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by (a) Ella Fitzgerald, (b) Dick Hyman; "Blue Note bossa", "Night in Copacabana" by Stéphane Guillaume.

17265

UN PARISIEN À PARIS

France 1973 – m – tv

dir Elio Zarmati

With: Sacha Distel, Duke Ellington, The Swingle Singers and Stéphane Grappelli among other singers and dancers.

5209

UNE PARISIENNE/UNA PARIGINA

France/Italy 1957 – f

dir Michel Boisrond

Music by: Henri Crolla, Hubert Rostaing, André Hodeir

Soundtrack Personnel: Roger Guérin, trumpet; Charles Verstraete, trombone, accordion; Hubert Rostaing, clarinet; Pierre Gossez, alto sax; Martial Solal, piano; Henri Crolla, electric guitar; Christian Chevalier, vibraphone; Emmanuel Soudieux, acoustic double bass; Kenny Clarke, drums; Christiane Legrand, José Bartel, vocal.

14117

LA PARITÉ

France 2003 – f – tv

dir Gérard Vergez

Music by: Richard Galliano

16812

PARKING

France 1985 – f
dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Michel Legrand, voice.

18153

PARKINSON

UK 1971/2007 – m – tvs
dir Roger Ordish, Stuart MacDonald, Ian Hamilton, Stanley Appel, Colin Strong, Mel Cornish, etc.

Music Directed/Conducted by: Harry Stoneham, Laurie Holloway

Music Arranged by: Ken Jones, Alan Roper

Songs: 6. In segment (03.06.72) "I like you you're nice"; "Saving my feeling for you", performed by Blossom Dearie.10. In segment (18.11.72) "Colonel Bogey march" by F. J. Ricketts (Kenneth J. Alford), arr Dudley Moore.13. "Lotus blossom" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.20. In segment (06.03.82) "Good news" performed by Buddy Rich and his Orchestra.

With: 1. In segment (26.06.71) and in 10 further segments during July and August 1971: Marian Montgomery, vocal.2. In segment (17.07.71) Benny Goodman, Humphrey Lyttelton, George Melly.3. In segment (24.10.71) Marian Montgomery.4. In segment (31.10.71) Jacques Loussier.5. In segment (19.12.71) Stéphane Grappelli with Yehudi Menuhin.6. In segment (03.06.72) Blossom Dearie.7. In segment (12.08.72) Annie Ross.8. In segment (07.10.72) Cleo Laine.9. In segment (28.10.72) Ray Ellington and his Quartet.10. In segment (18.11.72) Dudley Moore, piano.11. In segment (09.12.72) Michel Legrand, George Melly.12. In segment (06.01.73) Blossom Dearie.13. In segment (24.02.73) Duke Ellington.14. In segment (03.03.73) The Jacques Loussier Trio.15. In segment (25.09.76) Dudley Moore.16. In segment (08.01.77) George Melly.17. In segment (23.01.80) Dudley Moore.18. In segment (28.02.81) Adelaide Hall, George Melly, vocal; with The Harry Stoneham Big Band (inc: Dick Abel, Peter Hughes, Chris Karan, Pete Morgan).19. In segment (24.10.81) Mel Tormé with The Harry Stoneham Big Band.20. In segment (06.03.82) Buddy Rich and his Orchestra.21. In segment (06.02.88) Laurie Holloway.22. In segment (11.02.00) Stacey Kent.23. In segment (29.09.00) Jane Monheit.24. In segment (28.10.00) Sacha Distel.25. In

segment (17.11.01) Diana Krall.26. In segment (20.04.02) Tony Bennett.27. In segment (09.11.02) Diana Krall.28. In segment (15.11.03) Clare Teal.29. In segment (10.04.04) Diana Krall.30. In segment (16.10.04) Clare Teal.31. In segment (04.11.06) Tony Bennett.32. In segment (20.10.07) Diana Krall.

13. Recorded on 5th January 1973 at BBC TV Centre, London.

18225

PARKINSON MEETS...

UK 1973 – m – tvs
dir John Burrowes

With: 1. Guests Yehudi Menuhin, Stéphane Grappelli, violin.

Transmitted on 18th November 1973.

17794

PARLEZ-MOI DE LA PLUIE

France 2008 – f
dir Agnès Jaoui

Music Supervisor: Christian Chevallier

8878

PARLIAMENT AMERICAN BLUE CONCERT

Japan 1990 – f – tv

Songs: "Good time roll"; "Busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Battle royal" by Duke Ellington; "Love comes to town"; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Ellie my love"; "I can't stop loving you" by Don Gibson; "What'd I say" by Ray Charles; "Goodbye" by Gordon Jenkins.

With: James Morrison, Harry "Sweets" Edison, Joe Mosello, Glen Drewes, trumpet; Urbie Green, George Bohanon, Robin Eubanks, trombone; Paul Faulise, bass trombone; Jerry Dodgion, Jeff Clayton, alto sax; Ralph Moore, Plas Johnson, tenor sax; Gary Smulyan, baritone sax; Gene Harris, piano; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Harold Jones, drums; Ray Charles, vocal, keyboards.

Recorded Tokyo 12th October 1990.

1847

PAROLES ET MUSIQUE (1930)

France 1930 – s
dir Maurice Champreux

With: Jame's Jazz Orchestra.

16818

PAROLES ET MUSIQUE (1984)

France/Canada 1984 – f
dir Elie Chouraqui

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Songs: "Leave it to me", "Psychic flash", "I am with you now", "Human race", "We can dance", "One more moment", "From the heart" by Gene McDaniels, Michel Legrand.

5215

PART 2, SOUNDER/SOUNDER II

USA 1976 – f
dir William A. Graham

Music by: Taj Mahal

With: Taj Mahal as a folk singer.

8219

PART-TIME WIFE

UK 1961 – f
dir Max Varnel

Music by: Tony Crombie, Bill Le Sage

11155

IL PARTIGIANO JOHNNY

Italy 2000 – f
dir Guido Chiesa

Music by: Alexander Balanescu

Songs: "I know why" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra.

16813

PARTIR, REVENIR

France 1985 – f
dir Claude Lelouch

Music by: Michel Legrand

16537

PARTITION

Canada/South Africa/UK 2007 – f
dir Vic Sarin

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler
Music Orchestrated by: Robert Elhai, Dana Niu, Brian Tyler, Andrew Kinney, Brad War-naar

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Oscar Hidalgo, Michael Valerio, acoustic double bass.

16716

DIE PARTNER

Germany 1995/6 – m – tvs

dir Thomas Jauch, Daniel Helfer, Josef Rusnak**Music by:** Barbara Dennerlein (theme), Harald Kloser, Thomas Schobel

5212

THE PARTNERS

USA 1971/2 – s – tvs

dir Gary Nelson, Don Adams, Christian Nyby, Richard Benedict, Earl Bellamy**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

5213

PARTNERS IN CRIME

USA 1973 – f – tvn

dir Jack Smight**Music by:** Gil Mellé**Music Supervisor:** Hal Mooney

5214

THE PARTRIDGE FAMILY

USA 1970/4 – s – tvs

dir Ralph Senensky, Jerry Paris, Mel Swope, Harry Falk, Russ Mayberry, E. W. Swackhamer, Richard Kinon, Jerry London, Lou Antonio, Earl Bellamy, Alan Raffkin, Claudio Guzman, Bruce Bilson, Jerome Courtland, etc.**Music by:** Shorty Rogers, Hugo Montenegro, George Duning, Benny Golson**Soundtrack Personnel:** Inc: Jim Amlotte, trombone; Tommy Tedesco, Louie Shelton, Howard Roberts, Dennis Budimir, guitar; Earl Palmer, drums.

5216

THE PARTY (1968)

USA 1968 – f

dir Blake Edwards**Music by:** Henry Mancini**Soundtrack Personnel:** Jack Sheldon, fluegel horn; Ronnie Lang, flutes; Plas Johnson, tenor sax; Jimmy Rowles, piano; Bill Plummer, sitar; Larry Bunker, vibraphone; Ray Brown, acoustic double bass; Shelly Manne, drums; Milt Holland, tabla. Bill Plummer was also sitar coach to actor Peter Sellers.**Songs:** "Nothing to lose" by Henry Mancini, Don Black, performed by Claudine Longet.

25953

THE PARTY (2017)

UK/Denmark 2017 – f

dir Sally Potter**Music Supervisor:** Matt Biffa, Ciara Elwis**Soundtrack Personnel:** Fred Frith, guitars.**Songs:** "Jerusalem" by Hubert Parry, arr Fred Frith, Sally Potter, performed by Fred Frith; "What is this thing called love?" by Cole Porter, performed by Sidney Bechet and his New Orleans Feetwarmers; "Summertime" by Du Bose Heyward, George Gershwin, performed by Albert Ayler; "Ay candela" by Faustino Osorio, performed by Ibrahim Ferrer, Los Bocucos; "My one and only love" by Robert Mellin, Guy Wood, performed by Johnny Hartman, John Coltrane; "Surfin" by Ernest Ranglin, Clement Dodd, performed by Ernest Ranglin.

855

A PARTY FOR RICHARD PRYOR

USA 1991 – f – tv

dir Louis J. Horvitz**With:** Ray Charles, James Brown, Stevie Wonder; hosted by Eddie Murphy.

11268

PARTY OF FIVE

USA 1994/2000 – m – tvs

dir Eric Jewell, Lou Antonio, Kevin Inch, Oz Scott, etc.**Music by:** Stephen Graziano, Jon Ehrlich, Danny Lux**Music Supervisor:** John McCullough**Soundtrack Personnel:** Inc: Bart Samolis, acoustic double bass.**With:** In segment (27.01.99) Taj Mahal as himself.

5217

THE PARTY'S OVER

UK 1963 – f

dir (Guy Hamilton)**Music by:** John Barry; (party music) Tony Kinsey, Stanley Myers**Music Directed/Conducted by:** John Barry**Songs:** "Time waits for no man" by Mike Pratt, John Barry, performed by Annie Ross.**With:** Spike Heatley, acoustic double bass, in jazz club sequence.

14116

PAS ASSEZ DE VOLUME! (NOTES SUR L'OMC)

France 2004 – f

dir Vincent Glenn**Songs:** Yacouba Moumouni, Manu Chao, Djiguya, La Compagnie Lubat, Le Tarât de haidouks, Les Mamar Kassey, Wessan & Samir Joubran, Amol Kanapurkar.

26859

"PAS D'INQUIÉTUDE"

France 2013 – f – tvn

dir Thierry Binistri**Music by:** Sébastien Souchois**Music Directed/Conducted by:** Sébastien Sauchois**Music Supervisor:** Alain Laurenson**Soundtrack Personnel:** Inc: Catherine Delaunay, clarinet; Sébastien Souchois, piano; Franck Terrier, piano, tuba; Csaba Palotai, guitar, banjo; Bernard Cochin, acoustic double bass.

5218

PAS DE CAVIER POUR TANTE OLGA

France 1965 – f

dir Jean Becker**Music by:** Jacques Loussier

26868

PAS DE DEUX

Spain/France/Italy/UK/Portugal/Belgium/Switzerland 1990 – s

dir Olivier Gérard**Music by:** Wojciech Konikiewicz**Songs:** theme: Michel Legrand.

5219

PAS DE PROBLÈME!

France 1975 – f

dir Georges Lautner**Music by:** Philippe Sarde**Music Arranged by:** Hubert Rostaing**Songs:** (theme) "Y a pas de problèmes" performed by Boulou-Elios et Los Gitanos; "Platon", "Label Motel" performed by Martin Dune.

16856

PAS FOLLE LA GUÊPE

France/Italy/West Germany 1972 – f

dir Jean Delannoy**Music by:** Michel Legrand

5220

LES PAS PERDUS

France 1964 – f
dir Jacques Robin

Music by: Jacques Loussier

5224

PAS SI FOLLES LES GUÊPES

France 1962 – s
dir Jacqueline Audry

Music by: Jacques Loussier, Georges van Parys

9497

PAS VU PAS PRIS

France 1995 – f
dir Pierre Carles

Music by: Tito Puente

23124

PASKVIL

Czech Republic 1997/2006 – m – tvs
dir Otakáro Schmidt, Sasa Michailidis

With: In segment (31.05.05) Erik Truffaz. In segment (27.04.06) Nils Petter Molvaer.

25341

UN PASO ADELANTE

Spain 2002/05 – m – tvs
dir Jesús del Cerro, Juanma R. Pachón

Music by: Manel Santisteban, Iván Martínez Lacámara

Songs: In segment (05.03.02) "I just want to make love to you" by Willie Dixon, performed by Etta James.

13340

PASS THE AMMO

USA 1988 – f
dir David Beaird

Music by: Carter Burwell

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dan Higgins, woodwinds.

24444

PASSAGE TO MARS

USA 2016 – f
dir Jean-Christophe Jeauffre

Music by: Steffen Schmidt, (additional) Elisa C. Rice

Songs: "Baby, please don't go" by Joe Williams, performed by Big Bill Broonzy; "High water everywhere" by and performed by

Charley Patton; "Avalon blues" by and performed by Mississippi John Hurt; "They can't take that away from me" by Ira and George Gershwin, performed by Billie Holiday; "Midnight, the stars and you" by Harry Woods, Jimmy Campbell, Reg Connelly, "The very thought of you" by Ray Noble, performed by Ray Noble and his Orchestra.

10587

A PASSAGE TO OTTAWA

Canada 2001 – f
dir Gaurav Seth

Songs: "Peace piece" by Bill Evans.

5221

LES PASSAGERS/VIAGGIO DI PAURA

France/Italy 1976 – f
dir Serge Leroy

Music by: Claude Bolling

Score originally composed and recorded by Eric Demarsan but replaced during production.

1403

PASSAGGIO PER IL PARADISO/ PASSAGE POUR LE PARADIS | PASSAGE TO PARADISE | GENTLE INTO THE NIGHT

Italy/France/UK 1996 – f
dir Antonio Baiocco

Music by: Pat Metheny

5222

PASSATO REMOTO

Italy 1971 – f
dir Massimo Magri

Music by: Giorgio Gaslini

5223

LE PASSE DE TROIS

France 1961 – s
dir Pierre Rissient

Music by: Martial Solal

15781

PASSE-TEMPS

France 1962 – f – tv
dir François Chatel

With: Claude Luter.

19420

PASSED AWAY

USA 1992 – f
dir Charlie Peters

Music by: Richard Gibbs

Music Directed/Conducted by: Richard Gibbs

Music Orchestrated by: Philip Giffin

Soundtrack Personnel: Inc: George Doering, guitar.

9620

PASSENGER 57

USA 1992 – f
dir Kevin Hooks

Music by: Stanley Clarke

Music Directed/Conducted by: William Kidd

Music Orchestrated by: William Kidd, Stanley Clarke, Jeff Marsh

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Gerald Albright, soprano sax, alto sax; George Duke, keyboards; Stanley Clarke, guitar, synthesizer, acoustic double bass, electric bass; Neil Stubenhaus, electric bass; Emil Richards, percussion.

24447

PASSENGERS

USA/Hong Kong 2016 – f
dir Morten Tyldum

Music by: Thomas Newman

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; George Doering, guitar; The Steve Rice Quartet.

26919

PASSEZ DONC ME VOIR

France 1979/82 – s – tvs

With: In segment (17.09.79) Claude Luter.

9092

PASSEZ UNE BONNE NUIT

France 1990 – f – tv
dir Jeannot Szwarc

Music by: Claude Bolling

19748

PASSING GLORY

USA 1999 – f – tv
dir Steve James

Music by: Stephen James Taylor

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

23177

THE PASSING SHOW OF 1962

France 1962 – m – tv
dir Jean-Christophe Averty

Music Directed/Conducted by: Jean-Claude Pelletier

Music Orchestrated by: Jean-Claude Pelletier

With: Claude Luter et son orchestre, Memphis Slim (Peter Chatman), Maxime Saury et son New Orleans Sound; Joe Turner, piano.

23178

THE PASSING SHOW OF 1963

France 1963 – f – tv
dir Jean-Christophe Averty

Music Directed/Conducted by: Jean-Claude Pelletier

With: The Golden Gate Quartette, Claude Luter, Maxime Saury, Les Six de Paris; Joe Turner, piano.

21220

PASSING STRANGER

UK 1954 – f
dir John Arnold

Music by: Ken Sykora

Soundtrack Personnel: Inc: Bruce Turner, woodwinds; Ken Sykora, Brian Daly, guitar; Jimmy McKenzie, vibraphone; Sammy Stokes, acoustic double bass; Pete Harris, drums; Lonnie Donegan, vocal.

5226

PASSING THE BUCK

USA 1932 – s
dir Roy Mack

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Nina Mae McKinney, vocal.

5227

PASSING THROUGH

USA 1977 – f
dir Larry Clark

Music by: (theme) Herbert Baker, Ernest Roberts, Horace Tapscott, Jesse Sharps.

Music Directed/Conducted by: Horace Tapscott

Music Arranged by: Horace Tapscott
Soundtrack Personnel: The Pan African People's Arkestra.

Songs: Charlie Parker, Eric Dolphy, John Coltrane, The Art Ensemble of Chicago,

Alice Coltrane, Grover Washington Jr., Sun Ra, Grant Green, Benny Maupin.
With: Horace Tapscott as Horace.

5228

LA PASSION BÉATRICE/QUARTO COMMANDAMENTO | LE QUATRIÈME COMMANDMENT | CE FOL AMOUR, EN DIEU GARDE | GARCON PUCELLE

France/Italy 1987 – f
dir Bertrand Tavernier

Music by: Ron Carter, Lili Boulanger
Soundtrack Personnel: Inc: Ron Carter, acoustic double bass.

5229

THE PASSION OF CHRIST

UK 1974 – s – tvs
dir Kenneth Talbot

With: Mark Murphy as Jesus Christ.

14391

PASSION OF MIND

USA 2000 – f
dir Alain Berliner

Music by: Randy Edelman

Music Supervisor: Christopher S. Parker

Music Orchestrated by: Ralph Ferraro

Songs: "Cry me a river" by Arthur Hamilton, performed by Julie London; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by Julie Andrews.

19118

PASSION PLAY

USA 2010 – f
dir Mitch Glazer

Music by: Dickon Hinchliffe

Music Supervisor: Randall Poster

Soundtrack Personnel: Christian Scott ghosted trumpet for actor Mickey Rourke.

Songs: "If you live" performed by Christian Scott, tpt; Levon Henry, ts; Allen Toussaint, pno; Christian McBride, b; Kendrick Scott, drs. "Orphan in this world" by Joe Henry, Solomon Burke, performed by Solomon Burke. "Just for a thrill" performed by Christian Scott, tpt; Levon Henry, ts; Van Dyke Parks, pno; Greg Iles, gtr; David Piltch, b; Jay Bellerose, drs; Jimmy Scott, voc. "When did you leave heaven" performed by Levon Henry, ts; Van Dyke Parks, pno; Patrick Warren, chamberlin; Greg Iles, gtr; David Piltch, b; Jay Bellerose, drs; Jimmy Scott, voc. "Deh-lia" performed by Christian Scott, tpt; Allen Toussaint, pno; Christian McBride, b; Kendrick Scott, drs; Aaron Neville, voc.

5230

PASSION, PASSPORT, PATRONIZE

USA 1992 – s
dir Kate True

Songs: "There's a small hotel" by Richard Rodgers, Lorenz Hart, performed by Chet Baker.

3519

PASSIONADA

USA 2002 – f
dir Dan Ireland

Music by: Harry Gregson-Williams

Music Directed/Conducted by: Harry Gregson-Williams

Music Orchestrated by: Bruce Fowler

Music Arranged by: Justin Burnett, Geoff Zanelli

Soundtrack Personnel: Inc: James Walker, flute; Jim Kanter, clarinet; Jim Thatcher, French horn; Tom Boyd, oboe; Toby Chu, Heitor Pereira, guitars; Peter DiStefano, electric bass; Michael Valerio, acoustic double bass.

16536

PASSIONADA

USA 2002 – f
dir Dom Ireland

Music by: Harry Gregson-Williams, (additional) Justin Burnett, Heitor Pereira, Geoff Zanelli

Music Directed/Conducted by: Harry Gregson Williams

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Jim Kanter, clarinet; Toby Chu, guitars; Michael Valerio, acoustic double bass.

18727

PASSIONI

Italy 1993 – f – tvs
dir Fabrizio Costa

Music by: Amedeo Tommasi

9650

PASSIONNÉMENT

France 2000 – f
dir Bruno Nuytten

Music by: Richard Galliano, Michel Portal

17585

PASSPORT - DOLDINGER

West Germany 1971 – s – tv

Songs: "Uranus".

With: Klaus Doldinger's Passport:- Klaus Doldinger, soprano sax, tenor sax, piano; Olaf Kübler, flute, tenor sax; James Jackson, organ; Lothar Meid, acoustic double bass; Udo Lindenberg, drums.

8273

PASSPORT DO BRAZIL

West Germany 1977 – f – tv
dir Heinz Bendixon

Music by: Klaus Doldinger

25108

PASSPORT TO PIMLICO

UK 1949 – f
dir Henry Cornelius

Music by: Georges Auric

Music Directed/Conducted by: Ernest Irving

Songs: "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham.

25033

PASSWORD PLUS

USA 1979/2012 – s – tvs
dir George Choderker, etc.

With: In segment (10.12.80) Della Reese.

19840

PASTOR MIKE ONLINE

USA 2011/14 – s – tvs

Songs: In segment (16.06.11) "The six million dollar man" theme by Oliver Nelson.In segment (20.09.11) "Mission Impossible" theme by Lalo Schiffrin.

10251

LA PASTORA RESISTE

Venezuela 1981 – s
dir Jacobo Penzo

Songs: Erik Satie, Keith Jarrett.

20663

PAT AND MIKE

USA 1952 – f
dir George Cukor

Music by: David Raksin

Music Directed/Conducted by: David Raksin

Music Orchestrated by: Robert Franklyn, Ruby Raksin

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Irv Shulkin, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Milt Raskin, Jakob Gimpel, piano; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

17642

PAT BOONE

UK 1966 – m – tv
dir prod: Stewart Morris

Music Directed/Conducted by: Peter Knight

With: guest: Marian Montgomery, vocal.

18853

THE PAT BOONE SHOW

USA 1967/8 – s – tvs

With: In segment (23.11.67) Nino Tempo.In segment (08.01.68) Erroll Garner.In segment (17.01.68) Billy Eckstine.In segment (21.01.68) Rosemary Clooney.In segment (23.01.68) Ella Fitzgerald.In segment (24.01.68) Morgana King.In segment (28.01.68) Woody Herman.In segment (31.01.68) Jack Sheldon.

5231

PAT GARRETT AND BILLY THE KID

USA 1973 – f
dir Sam Peckinpah

Music by: Bob Dylan

Soundtrack Personnel: Inc: Bruce Langhorne, guitar; Fred Katz, cello; Jim Keltner, percussion.

8170

PAT METHENY

France 1993 – f – tv
dir Frank Cassenti

With: Pat Metheny, guitar.

22648

PAT METHENY - THE ORCHESTRION

USA 2010 – f – tv
dir Pierre & François Lamoureux

Songs: "Unity Village"; "Orchestrion"; "Entry point"; "Expansion"; "Soul search"; "Spirit of the air"; "Improvisation No 2"; "Sueno con Mexico"; "Stranger in town".

With: Pat Metheny, guitars; The Orchestrion. Recorded on 10th November 2010 in St. Elias Church, Greenpoint, Brooklyn.

5236

PAT METHENY GROUP MORE TRAVELS HOME VIDEO

USA 1993 – f – tv
dir Jan Egleson

Songs: "Have you heard?", "First circle", "Last train home" by Pat Metheny; "Third wind" by Pat Metheny, Lyle Mays.

With: Pat Metheny, guitar; Lyle Mays, keyboards; + rhythm.

Recorded during a 1992/3 world tour.

13042

PAT METHENY GROUP SPEAKING OF NOW LIVE

USA 2003 – f – tv
dir Takayuki Watanabe

Songs: "Last train home", "Go get it", "You", "Scrap metal", "Another life", "A map of the world", "In her family", "Song for Bilbao" by Pat Metheny; "As it is", "Proof", "The gathering sky", "A place in the world", "On her way", "Are you going with me?", "The roots of coincidence" by Pat Metheny, Lyle Mays; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: The Pat Metheny Group:- Cuong Vu, trumpet, guitar, percussion, vocal; Lyle Mays, piano, keyboards, guitar; Pat Metheny, acoustic, electric and synth guitars, leader; Richard Bona, guitar, acoustic double bass, percussion, vocal; Steve Rodby, acoustic double bass; Antonio Sanchez, drums.

Recorded in concert at the NHK-Hall, Tokyo, on 19th/20th September 2002.

14869

PAT METHENY GROUP THE WAY UP - LIVE

USA 2005 – f – tv
dir Steve Rodby

Songs: "The way up" by Pat Metheny, Lyle Mays.

With: The Pat Metheny Group:- Cuong Vu, trumpet, guitar, percussion, vocal; Lyle Mays, piano, synthesizer; Pat Metheny, electric guitars; Nando Lauria, electric guitars, vocal, percussion; Grégoire Maret, harmonica, electric guitar, electric acoustic double bass, percussion, vocal; Steve Rodby, acoustic double bass, electric acoustic double bass; Antonio Sanchez, percussion, electric acoustic double bass.

Producer: Pat Metheny. Recorded in April 2005 in LG Arts Center, Seoul, Korea.

8946

PAT METHENY GROUP WE LIVE HERE/WE LIVE HERE (LIVE IN JAPAN)

USA/Japan 1995 – f – tv

Songs: "And then I knew", "Third world", "Antonia"; "Have you heard?", "First circle" by Pat Metheny.**With:** Pat Metheny, Lyle Mays, Steve Rodby, Paul Wertico, David Blamires, Mark Ledford, Armando Marcal.

12324

PAT METHENY SECRET STORY LIVE

USA 1992 – f – tv

Songs: "Antonia", "And then I knew", "Facing West", "Above the treetops", "Here to stay"; "First circle", "Have you heard?" by Pat Metheny.**With:** Pat Metheny, guitar; with Steve Rodby, Armando Marcal, Torsten de Winkel, Paul Wertico.

Recorded in New Brunswick, N.J., on 24th November 1992.

27136

PAT METHENY: THE UNITY SESSIONS

USA 2015 – f

dir Matt Beighley**Music by:** Pat Metheny**With:** Giulio Carmassi, fl hrn, piano, synthesizer, whistling, vocal; Chris Potter, flute, bass clarinet, soprano sax, tenor sax, electric guitar; Pat Metheny, guitar, electric guitar, gtr synthesizer, electronics; Ben Williams, acoustic double bass, electric bass; Antonio Sanchez, drums, cajon.

Recorded in New York City.

19980

THE PAT SAJAK SHOW

USA 1989/90 – m – tvs

dir Monty Aldem, Andy Cowan, Greg Fields, Rob Young, etc.**Music by:** Tom Scott (theme)**Music Directed/Conducted by:** Tom Scott**With:** Tom Scott made regular appearances as the bandleader, with:-In segment (14.02.89) Diahann Carroll.In segment (20.02.89) Dianne Reeves.In segment (08.03.89) Chick Corea.In segment (09.03.89) Milt Hinton.In segment (27.03.89) Mel Tormé.In segment (18.04.89) Rosemary Clooney.In segment (27.04.89) Joe Williams.In segment (25.04.89) Pearl Bailey.In

segment (09.06.89) Mel Tormé.In segment (16.08.89) Lou Rawls.

8502

PATAGONIA

USA 1996 – s

dir Dan Boord, Luis Valdovino**Songs:** "Takes two to tango" by Al Hoffman, Dick Manning, performed by Louis Armstrong; and music by Carlos Gardel, Richard Wagner, Bob Wills, etc.

5232

PATATE/AMICO DI FAMIGLIA

France/Italy 1964 – f

dir Robert Thomas**Music by:** Raymond Le Sénéchal**Music Directed/Conducted by:** Jacques Mé-téhen**Music Arranged by:** Hubert Rostaing

17323

PATATE

France/Italy 1964 – f

dir Robert Thomas**Music by:** Raymond Le Sénéchal**Music Directed/Conducted by:** Jacques Mé-téhen

10487

PATCH ADAMS

USA 1998 – f

dir Tom Shadyac**Music by:** Marc Shaiman**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Jeff Carson**Music Orchestrated by:** Pete Anthony, Jeff Atmajian, Frank Bennett, Jon Kull, Patrick Russ**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Andy Martin, Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Dan Higgins, woodwinds; George Doering, guitar; Carol Kaye, electric bass.**Songs:** "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by The Glenn Miller Orchestra.

10857

A PATCH OF BLUE

USA 1965 – f

dir Guy Green**Music by:** Jerry Goldsmith**Soundtrack Personnel:** Inc: Tommy Morgan, harmonica; Earl Palmer, drums.

5235

PATERNITY

USA 1981 – f

dir David Steinberg**Music by:** David Shire**Music Directed/Conducted by:** David Shire**Music Supervisor:** Dave Pell**Soundtrack Personnel:** Inc: Jerry Hey, Warren Luening, Tony Terran, trumpet; Dick Nash, Lloyd Ulyate, Bill Booth, trombone; Vince DeRosa, David Duke, French horn; Tommy Johnson, tuba; Gene Cipriano, Ronnie Lang, Joe Soldo, Bob Tricarico, woodwinds; Dave Pell, tenor sax; Dave Frishberg, piano; Michael Lang, piano, keyboards; Tommy Tedesco, Dennis Budimir, guitar; Frank Marocco, accordion; Bobby Bruce, violin; Peter Mercurio, Chuck Berghofer, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, Gene Estes, Steve Forman, Emil Richards, percussion.**Songs:** "Baby talk" by David Shire, David Frishberg, performed by David Frishberg; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Stella by starlight" by Ned Washington, Victor Young; "Isn't it romantic?", "It's easy to remember" by Richard Rodgers, Lorenz Hart; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers. Recorded in June 1981 at Paramount Studios.Orchestra manager: Carl Fortina.

26621

PATERNO

USA 2018 – f – tvnm

dir Barry Levinson**Music by:** Evgueni Galperine, Sacha Galperine**Music Supervisor:** Janet Lopez, Evyen Klean**Music Orchestrated by:** Jeremy Cavaterra, Larry Rench, Steve Donohue, Conrad Pope, Evgueni Galperine, Edward Karam.**Soundtrack Personnel:** Inc: Tim Morrison, trumpet; Dick Nash, Jim Thatcher, trombone; Brian O'Connor, French horn; Jim Self, tuba; Ralph Williams, clarinet; Phil Ayling, oboe; Randy Kerber, keyboards; George Doering, guitar; M. B. Gordy, Steve Schaeffer, percussion.

25044

PATERSON

USA/France/Germany 2016 – f

dir Jim Jarmusch

Music by: Jim Jarmusch, Carter Logan, Sqürl
Songs: "Blue Lester" by and performed by Lester Young; "Blue mode" by and performed by Reuben Wilson.

21362

A PATH APPEARS

USA 2015 – f – tv
dir Maro Chermayeff

Music by: Nico Abondolo, Sam Estes, Gabriel Hays, Lionel Cohen
Music Supervisor: Carter Little

19872

THE PATH TO 9/11

USA 2006 – f – tv
dir David L. Cunningham

Music by: John Cameron, (additional) T. J. Habibi
Soundtrack Personnel: Inc: Brian Kilgore, percussion.

18410

PATH TO WAR

USA 2002 – f – tv
dir John Frankenheimer

Music by: Gary Chang
Music Directed/Conducted by: Todd Hayen
Music Supervisor: Evyen Klean, P. J. Bloom, Ray Espinola, Jr.
Music Orchestrated by: Todd Hayen, Scott McRae
Soundtrack Personnel: Inc: Jon Lewis, solo trumpet; Wayne Bergeron, trumpet.

17112

PATHÉ'S RADIO MUSIC HALL/RADIO MUSIC HALL

UK 1945 – m
dir Freddie Watts

Music Arranged by: 1. George Chisholm
Songs: 1. "You are my lucky star" by Arthur Freed, Nacio Herb Brown. 2. "Deep in the heart of Texas" by June Hershey, Don Swander.

With: 1. Harry Parry and his Radio Rhythm Club Sextet: Dave Wilkins, trumpet; Harry Parry, clarinet, music director; Derek Neville, alto sax; Ken Oldham, tenor sax; Yorke De Sousaphone, piano; Sam Molineaux, acoustic double bass; Syd Raymond, drums. 2. Stanelli and His Violin. 3. Carroll Gibbons, piano; Dennis Noble, vocal; Teddy Brown and His Xylophone; Victor Sylvester and His Ballroom Orchestra; Mr. and Mrs. Robinson Cleaver, organ; Cyril Fletcher, Robb Wilton, etc.

1. Filmed in 1943. Other segments in this compilation filmed at various times. The end result was trade shown in 1945 but apparently never released commercially.

8032

PATIENCE AND FORTITUDE Soundie

USA 1946 – s
dir Dave Gould

Songs: "Patience and fortitude" by Blackie Warren, Billy Moore.
With: Valaida Snow, trumpet, vocal; The Ali Baba Trio.

15949

LA PATOTA

Argentina 1960 – f
dir Daniel Tinayre

Music by: Billy Caffaro, Lucio Milena, Roberto Yanés
With: Leandro Gato Barbieri.

24589

PATRIAMADA

Brazil 1984 – f
dir Tizuka Yamasaki

Songs: "Bailes da vida" performed by Milton Nascimento, Fernando Brant.

22467

THE PATRICE MUNSEL SHOW

USA 1957/8 – s – tv
dir Clark Jones

Music by: Gerald Alters
Music Directed/Conducted by: Charles Sanford
Music Orchestrated by: Irwin Kostal
Music Arranged by: (vocal) Hugh Martin
Songs: 2. "Moses supposes" by Betty Comden, Adolph Green, Roger Edens, "I wish I may, I wish I might", "Without a sun" performed by Patrice Munsel, Tony Bennett.
With: 1. In segment (27.12.57) Don Elliott. 2. In segment (31.01.58) Tony Bennett.

14497

PATRICIA MÍA/PUNTO Y BANCA

Argentina/Spain 1961 – f
dir Enrique Carreras

Music by: Ben Molar
Songs: "Patricia mía" by Pérez Prado.

26729

PATRICK MELROSE

USA 2018 – m – tvs
dir Edward Berger

Music by: Volker Bertelmann
Music Supervisor: Liz Gallacher
Songs: In segment (19.05.18) "I only have eyes for you" by Al Dubin, Harry Warren, performed by Louis Armstrong.

18164

(PATRICK SAUSSOIS QUINTET)

France 1986 – s – tv

Songs: "Golden coast blues".
With: Patrick Saussois, tenor sax; + his group.

12973

PATRICK SAUSSOY ET ALMA SINTI

France 2002 – m – tv
dir Patrick Savey

Songs: "Le gars de Rochechouart" by Boris Vian, Henri Salvador; "Jojo swing", "Oscar" by Patrick Saussoy; "Chicken head" by Patrick Saussoy, Jean-Yves Dubanton; "Coin de rue", "Mes jeunes années" by Charles Trenet; "La bikina" by Raoul Fuentes; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Ton boléro" by Patrick Saussoy, Stan Lafferrière; "Django's tiger" by Django Reinhardt; "Extralucide" by Patrick Saussoy, Jean-Claude Laudat.

With: Patrick Saussoy and Alma Sinti in concert: Bebe Razapian, soprano sax, percussion; Stan Lafferrière, piano; Sébastien Regreny, Jean-Yves Dubanton, Koen de Cauter, guitar; Jean-Claude Laudat, accordion; Dajo de Cauter, acoustic double bass.

Recorded at The New Morning Club, Paris.

12972

PATRICK SAUSSOY LE SWING GITANO PARISIEN

France 2002 – m – tv
dir Patrick Savey

With: Patrick Saussoy profiled.

10760

THE PATRIOT/DER PATRIOT

USA/Germany 2000 – f
dir Roland Emmerich

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Harvey Cohen, Mark McKenzie, John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Jon Lewis, trumpet; Bill Booth, Andy Malloy, trombone; George Thatcher, bass trombone; Jim Thatcher, Brian O'Connor, Steve Becknell, Rick Todd, French horn; Jim Self, tuba; Dan Higgins, sax; James Walker, flute; George Doering, guitar; Mark O'Connor, vln solos; Tom Raney, percussion.

13436

PATRIOT GAMES

USA 1992 – f
dir Phillip Noyce

Music by: James Horner

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Bob Sanders, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

5237

THE PATSY/SON OF BELLBOY

USA 1964 – f
dir Jerry Lewis

Music by: David Raksin, Victor Young

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "I lost my heart in a drive-in movie" by Jack Brooks, David Raksin.

With: Mel Tormé and Scatman Crothers in guest roles.

For one flashback sequence composer David Raksin re-works one of his main themes from his previous Paramount film "Too late blues" (q.v.).

5233

PATTERNS IN JAZZ

USA 1963 – s

The life and work of a young jazz trumpet player engaged in performing, studying and teaching.

27320

PATTI AUSTIN & FRANKFURT hr BIG BAND

Germany 2017 – f – tv

Music Directed/Conducted by: Jörg Achim Keller

Songs: "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Let's do it", "Anything goes", "Miss Otis regrets" by Cole Porter; "Sing me a swing song" by Stanley Adams, Hoagy Carmichael; "Love is here to stay", "The man I love" by Ira and George Gershwin; "You'll have to swing it" by Sam Coslow; "April in

Paris" by E. Y. Harburg, Vernon Duke; "Lullaby of Birdland" by George David Weiss, George Shearing; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Taint what you do" by Sy Oliver, Trummy Young; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Get happy" by Ted Koehler, Harold Arlen.

With: "The Music of Ella Fitzgerald": - Frankfurt hr Big Band, with Patti Austin, vocal; Jörg Achim Keller, music director. Recorded on 17th May 2017 in Frankfurt.

20096

THE PATTI PAGE OLDSMOBILE SHOW

USA 1958/9 – s – tvs

Music Directed/Conducted by: Vic Schoen

With: In segment (29.10.58) Nat King Cole, Gene Krupa. In segment (12.11.58) Les Paul, Mary Ford. In segment (02.02.59) Billy Eckstine. In segment (09.03.59) Duke Ellington, The Dukes of Dixieland.

9693

PATTI SMITH DREAM OF LIFE

USA 2007 – f
dir Steven Sebring

Music by: Oliver Ray, Tony Shanahan, Emery Dobyns, Greg Smith

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

5238

PATTON/PATTON - LUST FOR GLORY | PATTON: A SALUTE TO A REBEL

USA 1970 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Cappy Lewis, George Werth, John Clyman, Robert Fowler, Frank Beach, Ollie Mitchell, trumpet; Phil Teele, Ray Klein, trombone; Dick Nash, baritone horn; Vince DeRosa, John Cave, William Hinshaw, Art Maebe, French horn; Tommy Johnson, tuba; Sheridon Stokes, flute; Russ Cheever, Abe Most, William Ulyate, Buddy Collette, clarinet; Plas Johnson, tenor sax; Don Christlieb, bassoon; Artie Kane, piano; Harry Bluestone, violin; Milt Kestenbaum, Mike Rubin, Peter Mercurio, acoustic double bass; Ralph Collier, Frank Flynn, Larry Bunker, Emil Richards, drums, percussion. Recorded on 31st October/3rd/4th/5th November 1969 at Twentieth Century Fox Scoring Stage, Los Angeles. Los Angeles fixer: Urban Thielmann. The first CD release of this score in 1970 was not from the original soundtrack but a re-recording done in London.

24418

THE PATTY DUKE SHOW

USA 1963/6 – s – tvs
dir Stanley Prager, Gary Nelson, Don Weis, etc.

Songs: In segment (23.10.63) "Charleston" by Cecil Mack, James P. Johnson.

5239

PATTY HEARST

USA/UK 1988 – f
dir Paul Schrader

Music by: Scott Johnson

Music Directed/Conducted by: Michael Riesman

Songs: "Way back home" by Wilton Felder, performed by The Crusaders.

18076

PAUL

USA/UK 2011 – f
dir Greg Mottola

Music by: David Arnold, (additional) Michael Price

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Nick Angel

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Cynthia Miller, ondes Martenot; David Arnold, keyboards, guitar, b-guitar; John Parricelli, Toby Pitman, guitar; Steve Mair, acoustic double bass; Paul Clarvis, Frank Ricotti, percussion.

Songs: "Just the two of us" by Ralph MacDonald, William Salter, Bill Withers, per-

formed by Grover Washington, Jr., Bill Withers.

20429

PAUL BLART: MALL COP

USA 2009 – f
dir Steve Carr

Music by: Waddy Wachtel

Music Directed/Conducted by: Steven Scott Smalley

Music Supervisor: Michael Dilbeck, Bryan Bonwell

Music Orchestrated by: Steven Scott Smalley

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

5240

PAUL BLEY AND SCORPIO

USA 1975 – s – tv

With: Paul Bley exploring the possibilities of the synthesizer.

5241

PAUL HORN IN CHINA

Canada 1980 – s
dir Peter & Francis Mellen

With: Paul Horn, flute, on tour with his Group in China.

5244

THE PAUL LYNDE SHOW

USA 1972/3 – s – tvs
dir George Tyne, Jack Donohue, William Asher, etc.

Music by: Shorty Rogers (2 episodes).

With: In segment (06.12.72) Thelma Carpenter as Thelma.

22405

PAUL McCARTNEY'S LIVE KISSES

USA 2012 – s – tv
dir Jonas Åkerlund

Music Directed/Conducted by: Alan Broadbent

With: Diana Krall, Alan Broadbent, John Pizzarelli, Mike Mainieri, John Clayton,

24454

PAUL McCARTNEY: THE SPACE WITHIN US

USA 2006 – f – tv
dir Mark Haefeli

With: Abe Laboriel.

22614

PAUL O'GRADY SHOW

UK 2004/15 – m – tvs
dir Ian Hamilton, John L. Spencer, etc.

Music Supervisor: Kirsteen McLean

Songs: 3. "Peel me a grape" by Dave Frishberg, performed by Cleo Laine, John Dankworth.4. "On a slow boat to China" by Frank Loesser, performed by Cleo Laine, Paul O'Grady.

With: 1. In segment (01.11.05) Jamie Cullum.2. In segment (26.04.06) Jamie Cullum.3. In segment (08.10.07) Cleo Laine, John Dankworth.4. In segment (19.11.09) Cleo Laine.

11246

THE PAUL SIMON SPECIAL

USA 1977 – m – tv
dir Dave Wilson

Soundtrack Personnel: David Sanborn, Toots Thielemans, Al Brown, Edward Daniels, Janet Hamilton, Kathy Kiemke, Tony Levin, Hugh McCracken, Richard Sortomme, Richard Tee, Steve Gadd.

11091

PAUL SIMON, GRACELAND: THE AFRICAN CONCERT

USA 1987 – f – tv
dir Michael Lindsay-Hogg

With: Hugh Masekela, Miriam Makeba and others.

20534

PAUL SIMON: THE LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG

USA 2007 – m – tv

Music Directed/Conducted by: Mark Stewart

Music Arranged by: Jay Ashby

With: Diane Reeves, vocal; with Jim Hynes, trumpet; Jay Ashby, trombone, percussion; Andrew Snitzer, sax; Clifford Carter, piano, keyboards; Tony Cedras, keyboards, guitar, accordion; Harper Simon, Vincent Nguini, guitar; Bakithi Kumalo, acoustic double bass; Steve Gadd, drums; Jamey Haddad, percussion.

10595

THE PAUL WHITEMAN GOODYEAR REVUE

USA 1948/52 – s – tvs
dir William H. Brown, Jr., Richard Eckler

Music Directed/Conducted by: Glenn Osser
Songs: 9. In segment (02.12.51) "Zing! went the strings of my heart" by James F. Hanley, "Little David play on your harp", performed by Peggy Lee.13. In segment (30.03.52) "I'll be seeing you" by Irving Kahal, Sammy Fain, "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Peggy Lee; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by The Paul Whiteman Orchestra and Chorus.

With: Paul Whiteman as host and with his Orchestra:-1. In segment (11.12.49) Hoagy Carmichael.2. In segment (29.01.50) Bob Crosby.3. In segment (05.02.50) Bob Crosby.4. In segment (25.06.50) Tony Romano.5. In segment (22.10.50) Mel Tormé.6. In segment (04.02.51) Frances Langford.7. In segment (dir: Richard Eckler, 09.09.51) Frances Langford.8. In segment (16.09.51) Connie Boswell.9. In segment (02.12.51) Peggy Lee.10. In segment (09.12.51) Frances Langford.11. In segment (16.12.51) Rosemary Clooney.12. In segment (30.12.51) Frances Langford.13. In segment (30.03.52) Peggy Lee.

13409

PAULIE

USA 1998 – f
dir John Roberts

Music by: John Debney

Music Orchestrated by: Frank Bennett, Brad Dechter, Ira Hearshen, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds.

14829

PAULO BELLINATI PLAYS ANTONIO CARLOS JOBIM

USA 2002 – m – tv

Songs: By Antonio Carlos Jobim.

With: Paulo Bellinati, guitar; with Cristina Azuma.

21923

PAULS SILVESTERPARTY

West Germany 1970 – f – tv
dir Dieter Finnern

With: Sacha Distel, Paul Kuhn, Bibi Johns, Horst Jankowski.

25431

PAVAROTTI & FRIENDS FOR CAMBODIA AND TIBET

Italy 2000 – m – tv

Songs: "Desde que o samba e samba" by and performed by Caetano Veloso; "Manha de carnaval" by Luiz Bonfã, Antônio Maria.

With: Caetano Veloso.

14894

PAW PAWS

USA 1988 – s – tvs

dir Ray Patterson

Music by: Hoyt S. Curtin

Soundtrack Personnel: Inc: Emil Richards, percussion.

24987

PAWN SACRIFICE

USA/Canada 2014 – f

dir Edward Zwick

Music by: James Newton Howard, (additional) Sven Faulconer, Sunna Wehrmeijer

Music Supervisor: Steven Rosenblum

Music Orchestrated by: Pete Anthony

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "Along came Betty" by Benny Golson, performed by Art Blakey and The Jazz Messengers.

20452

PAWN SHOP CHRONICLES

USA 2013 – f

dir Wayne Kramer

Music by: The Newton Brothers

Music Supervisor: Andy Ross

Music Orchestrated by: Jason Turbin

Soundtrack Personnel: Inc: Stewart Cole, trumpet; Jason Turbin, trombone; flutes, harmonica, violin; The Newton Brothers, piano, guitars, harmonica, percussion; Chris Rolontz, acoustic double bass;

Songs: "I'll never fall in love again" by Lonnie Donegan, Jimmie Currie, performed by James Kruk, Michael Bradford; "Easy rider" performed by Odetta.

5245

THE PAWNBROKER

USA 1964 – f

dir Sidney Lumet

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Orchestrated by: Richard Hazard, Billy Byers

Music Arranged by: Quincy Jones

Soundtrack Personnel: Freddie Hubbard, Bill Berry, trumpet; J. J. Johnson, trombone; Anthony Ortega, soprano sax; Oliver Nelson, alto sax, tenor sax; Jerry Dodgion, alto sax; Toots Thielemans, harmonica; Don Elliott, vibraphone; Dave Grusin, piano; Dennis Budimir, guitar; Carol Kaye, electric bass; Tony Williams, Bob Cranshaw, Art Davis, acoustic double bass; Elvin Jones, drums; Ed Shaughnessy, percussion; The Don Elliott Voices, vocal.

It has been reported that director Sidney Lumet originally wanted, variously, John Cage, Gil Evans or John Lewis as composer.

24253

PAY IT FORWARD

USA 2000 – f

dir Mimi Leder

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.

9024

PAYBACK

USA 1998 – f

dir Brian Helgeland

Music by: Chris Boardman

Music Orchestrated by: Chris Boardman, William Ross

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Charlie Morillas, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Dan Higgins, Plas Johnson, woodwinds; John Goux, gtr solos; Norman Ludwin, acoustic double bass. Sophistifunk Band:- Mendel Baylitz; Neil Stubenhaus, acoustic double bass; Gregg Bissonette, drums; Luis Conte, Steve Forman, percussion.

Songs: "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King.

13132

PAYCHECK/LA PAYE

USA/Canada 2003 – f

dir John Woo

Music by: John Powell, (additional) James McKee Smith, John Ashton Thomas, T J Lindgren

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch

Music Arranged by: John Powell

Soundtrack Personnel: Inc: Wayne Bergeron, Rick Baptist, John Fumo, trumpet; Alan Kaplan, Alex Iles, Charlie Loper, Bob Sanders, trombone; Jim Thatcher, Brad Warnaar, Brian O'Connor, French horn; Steve Kujala, flute; Jim Kanter, clarinet; Randy Kerber, piano, keyboards; George Doering, guitar; Michael Valerio, acoustic double bass; Mike Fisher, percussion.

Songs: "Conversations" by and performed by Paul Horn; "I remember you" by Johnny Mercer, Victor Schertzinger, performed by The Steve Venz Quartet; "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, performed by The Singleton Quartet.

17396

LE PAYS À L'ENVERS

Guadeloupe 2008 – f

dir Sylvaine Dampierre

Music by: Laurent de Wilde

21972

PAYS DE COCAGNE

France 1971 – f

dir Pierre Étaix

Music by: José Padilla

Songs: song by Maurice Tézé, Sacha Distel, Gérard Gustin.

25470

PÉ NA JACA

Brazil 2006/7 – m – tvs

dir Ary Coslov, Marco Rodrigo, etc.

Music Directed/Conducted by: Mu Carvalho

Songs: In segment (20.11.06) "Rocks" by and performed by Caetano Veloso; "Fazenda" by Nelson Angelo, performed by Milton Nascimento.

12403

THE PEACEMAKER

USA 1997 – f

dir Mimi Leder

Music by: Hans Zimmer, (additional) Gavin Greenaway

Music Directed/Conducted by: (choral) Harry Gregson-Williams

Music Orchestrated by: Bruce Fowler, Walt Fowler

5246

PEACEMEAL

USA 1967 – s
dir Albert Allotta

Music by: Chico Hamilton

17226

PEACH-O-RENO

USA 1931 – f
dir William A. Seiter

Music Directed/Conducted by: Max Steiner
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

5247

PEANUTS

USA 1965/80 – s – tvs
dir Phil Roman

Music by: Vince Guaraldi
Soundtrack Personnel: The John Scott Trotter Orchestra.

18700

(PEANUTS HUCKO - LINO PATRUNO)

Italy 1981 – s – tv

Songs: "Stealin' apples" by Andy Razaf, Fats Waller.

With: Peanuts Hucko, clarinet; Sante Palumbo, piano; Lino Patruno, guitar; Luciano Milanese, acoustic double bass; Giancarlo Pilot, drums.

Recorded on 5th January 1981 in Legnano.

22488

THE PEANUTS MOVIE

USA 2015 – f
dir Steve Martino

Music by: Christophe Beck, Leo Birenberg, Zach Robinson

Music Directed/Conducted by: Tim Davies

Music Supervisor: John Houlihan

Music Orchestrated by: Tim Davies, Kevin Kliesch, Jeremy Levy

Soundtrack Personnel: Inc: David Benoit, piano; Wade Culbreath, Brian Kilgore, percussion.

Songs: "Skating", "Linus and Lucy" by Vince Guaraldi, "Christmas time is here" by Vince Guaraldi, Lee Mendelson, performed by The Vince Guaraldi Trio.

27164

THE PEAPICKER IN PICCADILLY

UK/USA 1969 – m – tv
dir Albert Locke

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Derek Scott

20584

PEARL BAILEY & FRIENDS

USA 1983 – m – tv

Music Directed/Conducted by: Louie Bellson

Songs: "On the road again" by Willie Nelson (PB, SV, TB); "For once in my life" by Ronald Miller, Orlando Murden (TB); "Just the way you are" by Billy Joel (PB); "I hadn't anyone till you" by Ray Noble (SV).

With: Pearl Bailey, Sarah Vaughan, Tony Bennett, vocal; Honi Coles, dance; Louie Bellson's Orchestra.

Recorded on 18th March 1983 at Centre College, Danville, Kentucky.

5248

THE PEARL BAILEY SHOW (1971)

USA 1971 – m – tvs
dir Dean Whitmore

Music Directed/Conducted by: Louie Bellson

Music Arranged by: Benny Carter, Jack Hayes, Bill Holman, Louie Bellson, Buddy Baker

Soundtrack Personnel: Louie Bellson and his Orchestra:- John Audino, Al Aarons, Chuck Findley, Harry "Sweets" Edison, trumpet; Jimmy Cleveland, Bill Tole, Carl Fontana, Ken Shroyer, trombone; Joe Romano, Bill Breen, alto sax; Don Menza, Pete Christlieb, tenor sax; Alan Beutler, baritone sax; Don Abney, piano; Joe Pass, electric guitar; Ray Brown, acoustic double bass; Earl Palmer, drums.

Songs: 3. "His eye is on the sparrow" by Charles Gabriel, Civilla Martin, "Stormy weather" by Ted Koehler, Harold Arlen, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ethel Waters; "When the trumpet sounds" (trad.), performed by Ethel Waters, Pearl Bailey.

With: Pearl Bailey as hostess/vocalist with guests including:-1. In segment (23.01.71) Louis Armstrong.2. In segment (06.02.71) Cab Calloway.3. In segment (13.02.71) Ethel Waters.4. In segment (27.02.71) B. B. King.5. In segment (06.03.71) Tony Bennett.6. In segment (20.03.71) Erroll Garner, Sarah Vaughan.7. In segment (03.04.71) Carmen McRae.8. In segment (10.04.71) Erroll Garner, Peggy Lee.9. In segment (24.04.71) Ella Fitzgerald.

10262

PEARL HARBOR

USA 2001 – f
dir Michael Bay

Music by: Hans Zimmer

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Bob Badami, Kathy Nelson

Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty, Steve Holtman

Music Arranged by: Fiachra Trench, Klaus Badelt, Steve Jablonsky, James S Levine, Geoff Zanelli

Soundtrack Personnel: Inc: Bruce Fowler, Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Ira Siegel, Tim Pierce, guitar; Tony Shanahan, acoustic double bass; Mike Fisher, Emil Richards, percussion; Julia Migenes, vocal.

Songs: "Bunk bed blues", "Tiny shoulder-pads" by Bruce Fowler; "Little brown jug" by Joseph E. Winner, arr Bill Finegan, performed by Glenn Miller and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Woody Herman and his Orchestra; "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong; "Miss you" by Henry, Harry and Charles Tobias, performed by The Mills Brothers.

11472

PEAU D'ÂNE

France 1970 – f
dir Jacques Demy

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Michel Legrand, Jacques Demy, vocal. Christiane Legrand, vocal, soundtracked one song, "Conseils de la Fée des Lilas", for actress Delphine Seyrig.

Songs: Jacques Demy, Michel Legrand.

3779

PEAU DE BANANE/BUCCIA DI BANANA

France/Italy 1963 – f
dir Marcel Ophüls

Music by: Ward Swingle

Songs: song by Cyrus Cassiak.

22684

PEBBLE MILL AT ONE

UK 1972/96 – m – tvs

dir Sue Robinson, Jane French, David Weir, etc.**Songs:** 18. "Infinity promenade" by Shorty Rogers.

With: 1. In segment (24.12.76) Acker Bilk. 2. In segment (23.05.78) Ronnie Scott. 3. In segment (05.09.78) Chris Barber and his Jazz Band. 4. In segment (26.10.79) George Chisholm and his Gentlemen of Jazz. 5. In segment (08.09.80) Cleo Laine, John Dankworth. 6. In segment (05.10.81) Marian Montgomery, vocal. 7. In segment (15.12.81) Tony Bilbow in conversation with Dudley Moore. 8. In segment (13.10.82) Mr. Acker Bilk and his Paramount Jazz Band. 9. In segment (12.10.83) Elaine Delmar, vocal. 10. In segment (04.01.84) Beryl Bryden, vocal. 11. In segment (13.11.84) George Melly. 12. In segment (14.11.84) Kenny Ball and his Jazzmen. 13. In segment (12.02.85) Elaine Delmar, vocal. 14. In segment (13.11.85) Kenny Ball and his Jazzmen. 15. In segment (22.01.92) Judi Spiers in conversation with Dudley Moore. 16. In segment (05.11.92) Judi Spiers in conversation with Dudley Moore. 17. In segment (11.01.93) The Johnny Dankworth Big Band. 18. In segment (28.04.93) George Melly, vocal; with John Chilton's Feetwarmers. 19. In segment (12.05.93) Jacques Loussier. 20. In segment (05.10.83) Shorty Rogers, fluegel horn; with members of The National Youth Jazz Orchestra. 21. In segment (30.11.83) Chris Barber and his Jazz Band.

14523

PECADO DE SER POBRE

Mexico 1950 – f

dir Fernando A. Rivero**Music by:** Antonio Díaz Conde**Music Directed/Conducted by:** Pérez Prado**Songs:** song by Pérez Prado.**With:** Pérez Prado.

5250

IL PECCATO DI ANNA

Italy 1952 – f

dir Camillo Mastrocinque**Music by:** Alessandro Cicognini**Songs:** "Stomping in Rome", "Anna's theme" performed by Giacomo Rondinella and the Roman New Orleans Jazz Band.

5251

PÉCHÉ DE JEUNESSE/AMOUR, MON CHER AMOUR

France 1958 – f

dir Louis Duchesne**Music by:** Henri Crolla, André Hodeir

9171

PÊCHEUR D'ISLANDE

France 1996 – f – tv

dir Daniel Vigne**Music by:** Michel Portal

5252

PECHEURS À CHEVAL

Belgium 1993 – s

dir Marc-Antoine Roudil, Sophie Bruneau**Music by:** Philippe Cam**Songs:** "Give me a chance" by and performed by Michel Portal.

12630

A PECK O' TROUBLE

USA 1953 – s

dir Robert McKimson**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "War dance for wooden Indians" by Raymond Scott.

9389

PECK'S BAD BOY WITH THE CIRCUS

USA 1938 – f

dir Edward F. Cline**Music by:** (additional) Johnny Richards**Music Directed/Conducted by:** Victor Young**Music Supervisor:** Abe Meyer

22466

PECKER

USA 1998 – f

dir John Waters**Music by:** Steward Copeland**Soundtrack Personnel:** Inc: Judd Miller, Electronic Valve Instrument; Stewart Copeland, piano, acoustic double bass, drums; Michael Thompson, guitars.**Songs:** "Uh! Oh!" by Don Elliott, Granville Burland, performed by The Nutty Squirrels.

16022

PECKIN' Soundie

USA 1942 – s

Songs: "Peckin'" by Eddie Cherkose, Ben Pollack, Harry James.**With:** The Chocolateers, vocal, dance.

26256

Pedro Giraud ARGENTINA - NEW YORK

Germany 2016 – m – tv

Music Directed/Conducted by: Pedro Giraud**Music Arranged by:** Pedro Giraud**Songs:** "Mentiras piadosas", "Chicharrita", "La ley primera", "Lapidario", "Rauda", "Eir", "Desconsuelo suite" by + arr Pedro Giraud.

With: WDR Big Band:- Andi Haderer, John Marshall, Rob Bruynen, Ruud Beuls, Wim Both, trumpet; Shannon Barnett, Ludwig Nuß, Andy Hunter, trombone; Mattis Cederberg, bas-trb; Karolina Straßmayer, Olivier Peters, Paul Heller, Johan Hörten, Jens Neufang, reeds; (?) piano; Paul Shigihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Pedro Giraud, music director; + guest Bodek Janke, percussion. Recorded on 29th November 2016 at the WDR Funkhaus, Köln.

15761

P2

USA 2006 – f

dir Franck Khalfoun**Music by:** tomandandy**Music Directed/Conducted by:** Dwight Mikkelsen**Music Supervisor:** Buck Damon**Music Orchestrated by:** Dwight Mikkelsen, Richard Bronskill, Jeffery Alan Jones, Larry Rensch**Soundtrack Personnel:** The Slovak National Symphony Orchestra.**Songs:** "I'd like you for Christmas" by Bobby Troup, performed by Julie London.

12660

PEE-WEE'S BIG ADVENTURE

USA 1985 – f

dir Tim Burton**Music by:** Danny Elfman, (additional) Philip Giffin**Music Orchestrated by:** Lennie Niehaus**Music Arranged by:** Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

19817

PEE-WEE'S PLAYHOUSE

USA 1986/91 – s – tvs
dir Paul Reubens, Stephen R. Johnson, Bill Freiburger

Music by: Mark Mothersbaugh, Danny Elfman, Todd Rundgren, Mark Snow
Soundtrack Personnel: Inc: Emil Richards, percussion.

5253

PEEPER/FAT CHANCE

USA 1975 – f
dir Peter Hyams

Music by: Richard Clements
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

18962

PEEPLS/WE THE PEEPLS

USA 2013 – f
dir Tina Gordon Chism

Music by: Aaron Zigman
Music Supervisor: Joel C. High, Erin Dillon
Songs: "Soul eyes" by Mal Waldron, performed by Stan Getz; "Skinny's blues" by and performed by Red Garland.
With: Diahann Carroll as Nana Peeples.

24168

PEF II

USA/UK 1991 – s – tvs
dir prod: Alex Berger, Tim Newman

With: In segment (20.02.91 - in UK) Quincy Jones.

22953

PEGA PEGA

Brazil 2017/8 – m – tvs
dir Marcus Figueiredo, Luiz Henrique Rios

Music Directed/Conducted by: Marcel Klemm
Songs: "Quem sabe isso quer dizer amor" performed by Milton Nascimento.

24296

PEGGY (1950)

USA 1950 – f
dir Frederick De Cordova

Music by: Frank Skinner, Walter Scharf

Music Supervisor: Joseph Gershenson
Music Orchestrated by: David Tamkin
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Daniele Amfitheatrof, Elizabeth Firestone.

10599

PEGGY (1977)

UK 1977 – m – tv
dir Royston Mayoh

Songs: "What I did for love" by Edward Kleban, Marvin Hamlisch, "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, "Lover" by Richard Rodgers, Lorenz Hart, "Fever" by John Davenport, Eddie Cooley, "Sing a rainbow" by Arthur Hamilton, "Mr. Wonderful" by Jerry Bock, Larry Holofcener, performed by Peggy Lee; "La vie en rose" by Edith Piaf, Louiguy, "Happy anniversary" performed by Charles Aznavour; "Yesterday, when I was young" by Charles Aznavour, "Then there was then and now is now" performed by Peggy Lee, Charles Aznavour.

With: Peggy Lee with guest Charles Aznavour, vocal; Peter Moore and his Orchestra.

5254

PEGGY LEE & ROBERTA FLACK IN CONCERT LIVE AT CITY HALL

UK 1984 – f – tv
dir prod: Terry Henebery, Ian Bolt

Music by: (title) Frank Ricotti
Songs: 2. "Line for Lyons", "Out back of the barn", "Walk on the water", "Song for Strayhorn", "Walkin' shoes" by Gerry Mulligan; "For an unfinished woman"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. Other: "Fever" by John Davenport, Eddie Cooley, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (PL); "Think twice" by Joe Shapiro, Jimmy Williams, Clyde Otis, "So many ways" by Bobby Stevenson (BB); "Don't miss that train" (EH); "Feel like makin' love" by Gene McDaniels, "The first time ever I saw your face" by Ewan MacColl (RF); "You got me running" (JW); "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (AG); "I get a kick out of you" by Cole Porter (NW); "Desafinado" by Newton Medonça, Antonio Carlos Jobim (SG); "At long last love" by Cole Porter, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (BG).

With: 1. Peggy Lee, Brook Benton, Edwin Hawkins, vocal, Roberta Flack, piano, vocal, with orchestra. 2. The Gerry Mulligan Quartet: - Gerry Mulligan, baritone sax; Bill Mays,

piano; Frank Luther, acoustic double bass; Richie de Rosa, drums. 3. Jimmy Witherspoon, Buddy Greco, vocal, with The National Youth Jazz Orchestra. 4. Astrud Gilberto, vocal, with group. 5. Nancy Wilson, vocal, with trio. 6. Stan Getz, tenor sax, James McNeely, piano, Steve Laspina, acoustic double bass, Ralph Tenniel, drums.

Recorded over a period of 4 days in October 1984 at Sheffield City Hall, except: -2. Recorded 25th October 1984.

7819

PEGGY LEE AND THE DAVE BARBOUR QUARTET TELESCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

Songs: 1. "I cover the waterfront" by Edward Heyman, John Green. 2. "I don't know enough about you" by Peggy Lee, Dave Barbour. 3. "I may be wrong" by Harry Ruskin, Henry Sullivan. 4. "I only have eyes for you" by Al Dubin, Harry Warren. 5. "It's a good day" by Peggy Lee, Dave Barbour. 6. "Mañana" by Peggy Lee, Dave Barbour. 7. "What more can a woman do?" by Peggy Lee, Dave Barbour. 8. "While we're young" by Bill Engvick, Alec Wilder, Morty Palitz. 9. "Why don't you do right?" by Joe McCoy. 10. "You was right, baby".

With: Peggy Lee, vocal, accompanied by the Dave Barbour Quartet (Dave Barbour, guitar; Hal Schaefer, pno).

10600

PEGGY LEE ENTERTAINS

UK 1981 – m – tv
dir John G. Smith

Music Directed/Conducted by: Peter Moore
Songs: "Love me or leave me" by Gus Kahn, Walter Donaldson; "The best is yet to come", "Witchcraft" by Carolyn Leigh, Cy Coleman; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "I'm a woman" by Mike Stoller, Jerry Leiber; "Mr. Wonderful" by Jerry Bock, Larry Holofcener, George David Weiss; "Why don't you do right?" by Joe McCoy; "But beautiful" by Johnny Burke, James Van Heusen; "Everything must change"; "I love being here with you" by Peggy Lee, Bill Schluger; "My father" by Judy Collins; "Fever" by John Davenport, Eddie Cooley.

With: Peggy Lee, vocal; + orchestra.
Recorded 22nd March 1981.

10597

THE PEGGY LEE SHOW (1951)

USA 1951 – tv

Songs: "All of me" by Seymour Simons, Gerald Marks; "Mañana" by Peggy Lee, Dave Barbour; "It never happened to me", "After all, it's spring".

With: Peggy Lee with Mel Tormé, vocal.

14428

THE PEGGY LEE SHOW (1961)

UK 1961/4 – m – tvs

dir Philip Jones

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "Fly me to the moon" by Bart Howard; "Moments like this" by Frank Loesser, Burton Lane; "Fever" by John Davenport, Eddie Cooley; "Till there was you" by Meredith Willson.

With: Peggy Lee, vocal; (in her first UK tv show), with Bing Crosby, The Victor Feldman Quartet, Bob Sharples and his Music, Ted Heath and his Music, Lonnie Donegan.

16621

PEGGY LEE SINGING AT HER BEST

USA 2004 – m – tv

dir prod: Dante J. Pugliese

Music Supervisor: Patt Britt

Songs: 1. "The best is yet to come" by Carolyn Leigh, Cy Coleman; "From this moment on" by Cole Porter; "Love, you didn't do right by me" by Irving Berlin; "Where can I go without you?" by Peggy Lee, Victor Young; "I love being here with you" by Peggy Lee, Bill Schluger; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "Train blues", "New York City blues" by Peggy Lee, Jones; "Fisherman's Wharf", "Boston beans" by Peggy Lee, Raskin; "St. Louis blues" by W. C. Handy; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Kansas City" by Jerry Leiber, Mike Stoller; "Basin Street blues" by Spencer Williams.2. "Why don't you do right?" by Joe McCoy.3. "I cover the waterfront" by Edward Heyman, John Green.4. "I am a woman" by Jerry Leiber, Mike Stoller; "Wedding bell blues" by Laura Nyro; "When Johnny comes marching home" by Patrick S. Gilmore, Wyrzten.

With: Compiled from film and tv performances:-1. Peggy Lee, vocal, with instrumental backing.2. Peggy Lee, vocal; with Benny Goodman and his Orchestra.3. Peggy Lee, vocal; Dave Barbour, guitar.4. Peggy Lee, Petula Clark, vocal.

9739

PEIXE LUA/POISSON LUNE

Portugal/France/Spain 2000 – f

dir José Álvaro Morais

Music by: Riccardo Del Fra

5255

PELÉ

Mexico 1977 – f

dir François Reichenbach

Music by: Sergio Mendes

Music Arranged by: Sergio Mendes

Soundtrack Personnel: Gerry Mulligan, baritone sax, soprano sax; Chico Spider, keyboards; Oscar Castro Neves, guitar; Bill Dickinson, acoustic double bass; Jim Keltner, drums; Steve Forman, Chacal, Laudir de Oliveira, percussion; Pelé, Carol Rogers, vocal.

24231

PELÉ: BIRTH OF A LEGEND

USA 2016 – f

dir Jeffrey Zimbalist, Michael Zimbalist

Music by: A. R. Rahman, (additional) Ishaan Chhabra, Kevin J. Douchette

Music Directed/Conducted by: A. R. Rahman

Soundtrack Personnel: Inc: George Doering, guitar; Sivamani, percussion.

Songs: "Reality", "The gift", "No looking back" by A. R. Rahman, performed by George Doering.

24077

THE PELICAN BRIEF

USA 1993 – f

dir Alan J. Pakula

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Don Davis, Thomas Pasatieri

Soundtrack Personnel: Inc: Randy Kerber, Ralph Grierson, keyboards; Mike Fisher, percussion.

Songs: "Clarinet marmalade" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields, performed by Rene Netto & The Sounds of New Orleans.

5256

LA PELLE/LA PEAU

Italy/France 1981 – f

dir Liliana Cavani

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Riccardo Del Fra, acoustic double bass.

19818

PEN 'N' INC.

USA 1981 – s – tv-m

dir Jack Shea

Music by: Fred Selden, Tim Weisberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

5257

THE PENALTY PHASE

USA 1986 – f – tv-m

dir Tony Richardson

Music by: Ralph Burns

5258

PENELOPE

USA 1966 – f

dir Arthur Hiller

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Al Woodbury, Jimmy Bryant

Soundtrack Personnel: Inc: Uan Rasey, Ray Triscari, trumpet; Dick Nash, trombone; Bud Shank, Ted Nash, woodwinds; Artie Kane, piano; Howard Roberts, Bob Bain, Tommy Tedesco, guitar; Harry Bluestone, violin; Red Mitchell, Jimmy Bryant, acoustic double bass; Larry Bunker, Shelly Manne, drums.

5259

PENGENE ELLER LIVET

Denmark 1982 – f

dir Henning Carlsen

Music by: Jimmy Giuffrè

Soundtrack Personnel: Jimmy Giuffrè, reeds; Niels-Henning Ørsted Pedersen, acoustic double bass.

5260

PENNIES FROM HEAVEN (1936)

USA 1936 – f

dir Norman Z. McLeod

Music by: Arthur Johnston, Johnny Burke

Music Directed/Conducted by: Georgie Stoll

Music Arranged by: (songs) John Scott Trotter

Soundtrack Personnel: Inc: Bobby Sherwood, trumpet; Joe Sullivan piano; augmented by studio musicians.

Songs: "Skeleton in the closet" by Johnny Burke, Arthur Johnston, performed by Louis Armstrong and his Orchestra.

With: Bing Crosby; Louis Armstrong (as Henry) and his Orchestra: Teddy Buckner, Fletcher Galloway, trumpet; Allen Durham, trombone; Arcima Taylor, reeds; Caughey Roberts, clarinet, as; Bumps Myers, tenor sax; Ramon LaRue, piano; Wesley Prince, acoustic double bass; Lionel Hampton, drums.

1416

PENNIES FROM HEAVEN (1978)

UK 1978 – f – tvs

dir Piers Haggard

Songs: "In the middle of a kiss" by Sam Coslow, sung by Connee Boswell; and numerous non-jazz recordings by British bands such as Lew Stone and his Band, Ray Noble and his Orchestra, Harry Roy and his Orchestra, Louis Levy and his Orchestra, Ambrose and his Orchestra, Henry Hall and the BBC Dance Orchestra, etc.

5261

PENNIES FROM HEAVEN (1981)

USA 1981 – f

dir Herbert Ross**Music by:** Ralph Burns, Billy May**Music Directed/Conducted by:** Marvin Hamlisch, Billy May**Music Supervisor:** Harry J. Lojewski**Music Arranged by:** Marvin Hamlisch, Billy May

Soundtrack Personnel: Inc: Uan Rasey, Dick Cathcart, trumpet; Abe Most, clarinet; Wilbur Schwartz, alto sax; Ray Sherman, piano; Dick Shenahan, drums.

Songs: "The clouds will soon roll by" by Billy Hill, Harry Woods, performed by Elsie Carlisle with Ambrose and his Orchestra; "I'll never have to dream again" by Charles Newman, Isham Jones, performed by Connee Boswell; "Yes, yes!" by Con Conrad, Cliff Friend, performed by Sam Browne and the Carlyle Cousins; "Did you ever see a dream walking?" by Mack Gordon, Harry Revel, performed by Bing Crosby; "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Arthur Tracy; "It's the girl" by Dave Oppenheim, Abel Baer, performed by The Boswell Sisters with the Dorsey Brothers' Orchestra; "Love is good for anything that ails you" by Matty Malneck, Cliff Friend, performed by Phyllis Robbins with Orlando and his Orchestra; "Let's put out the lights and go to sleep" by Herman Hupfeld, performed by Rudy Vallee and his Connecticut Yankees; "It's a sin to tell a lie" by Billy Mayhew, performed by Dolly Dawn with George Hall and his Orchestra; "I want to be bad" by Buddy DeSylva, Lew Brown Ray Henderson, performed by Helen Kane; "Let's misbehave" by

Cole Porter, performed by Irving Aaronson and his Commanders; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson; "Let's face the music and dance" by Irving Berlin, performed by Fred Astaire.

19297

THE PENNSYLVANIA MINERS' STORY

USA 2002 – f – tvn

dir David Frankel**Music by:** Mason Daring**Music Directed/Conducted by:** Mason Daring**Music Orchestrated by:** Bruce Fowler**Soundtrack Personnel:** Inc: George Doering, guitar.

18203

PENNY FOR A SONG

UK 1956 – s – tv

dir William Freshman**Music Directed/Conducted by:** Steve Race

26998

PENNY FOR YOUR THOUGHTS

UK 1970 – s

dir David Evans**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

27009

PENNY GOLD

UK 1973 – f

dir Jack Cardiff**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

16696

PENNY SERENADE

USA 1941 – f

dir George Stevens**Music by:** W. Franke Harling**Music Directed/Conducted by:** Morris Stoloff**Music Orchestrated by:** Carmen Dragon, Leonid Raab, Sidney Cutner**Songs:** "Charleston" by Cecil Mack, James P. Johnson.

23605

PENNY WHISTLES

UK 1979 – m – tv

dir David Rose**Music by:** Mike Maran**Music Arranged by:** Mike Gibbs

5262

PÈNOMBRES

Canada 1986 – s – tv

dir Jean-Pierre Roy

Songs: Pat Metheny, Richard Séguin, King Crimson.

14465

PENSIONATET

Denmark 2003 – s – tvs

dir Christoffer Guldbrandsen, Betina Leth, Christian Vorting**Songs:** Paul Desmond.

12065

THE PENTAGON PAPERS

USA 2003 – f – tvn

dir Rod Holcomb**Music by:** Normand Corbeil**Soundtrack Personnel:** Inc; Emil Richards, percussion.

12330

PENTATHLON

USA 1994 – f

dir Bruce Malmuth**Music by:** David Spear**Soundtrack Personnel:** Inc: Torsten de Winkel.

5263

THE PENTHOUSE

UK 1967 – f

dir Peter Collinson**Music by:** Johnny Hawksworth**Songs:** "World full of lonely men" by Johnny Hawksworth, Harold Shaper.

19983

PENTHOUSE PARTY

USA 1950/1 – s – tvs

With: Don Cherry with The Buddy Weed Trio.

5264

A PENÚLTIMA DONZELA

Brazil 1969 – f
dir Fernando Amaral

Music by: Egberto Gismonti

12631

PEOPLE ARE BUNNY

USA 1959 – s
dir Robert McKimmon

Music Directed/Conducted by: Milt Franklyn

Songs: "In an eighteenth century drawing room" by Raymond Scott.

5265

PEOPLE ARE FUNNY

USA 1945 – f
dir Sam White

Music Directed/Conducted by: Rudy Schrager

Music Supervisor: David Chudnow

Songs: "Every hour on the hour" by Don George, Duke Ellington; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.

With: Ozzie Nelson and his Orchestra, Rudy Vallee, Frances Langford, The Vagabonds.

10591

PEOPLE I KNOW/IM INNEREN KREIS

USA/Germany 2002 – f
dir Dan Algrant

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Robin Urdang, Chris Violette

Music Orchestrated by: Terence Blanchard

Soundtrack Personnel: Bruce Winston, tenor sax; Edward Simon, piano; Derek Nievergelt, acoustic double bass; Eric Harland, drums.

Songs: "Uptown lowdown", "JMP" by and performed by Terence Blanchard; "Nothing to me" by and performed by Jon Hendricks; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Jon Hendricks.

With: Angélique Kidjo as Ms. Thuli Kani, Jon Hendricks as himself.

14555

PEOPLE IN PLACES seriesEp: EVERYTHING'S COOL

UK 1970 – s – tvs
dir prod: Alex Scott

With: Ron Mathewson profiled, with music at Ronnie Scott's Club by The Tubby Hayes Quartet (Tubby Hayes, tenor sax; Mike Pyne, piano; Ron Mathewson, acoustic double bass; Spike Wells, drs), and performing with Willie Johnson, guitar.

19520

PEOPLE LIKE US

USA 2012 – f
dir Alex Kurtzman

Music by: A. R. Rahman, (additional) Kaz Boyle

Music Directed/Conducted by: A. R. Rahman, Matt Dunkley

Music Supervisor: Liza Richardson

Music Orchestrated by: Matt Dunkley
Soundtrack Personnel: Inc: Randy Kerber, keyboards; George Doering, Michael Ripoli, guitar; Alan Estes, percussion.

Songs: "Boogie stop shuffle" by and performed by Charles Mingus.

5266

THE PEOPLE NEXT DOOR

USA 1970 – f
dir David Greene

Music by: Don Sebesky

Music Directed/Conducted by: Don Sebesky

26509

PEOPLE OF THE YEAR

USA 1982 – m – tv
dir Walter C. Miller

With: Lena Horne.

5267

PEOPLE PEOPLE PEOPLE

USA 1975 – s
dir John and Faith Hubley

Music by: Benny Carter

Music Directed/Conducted by: Benny Carter

Music Arranged by: Benny Carter

Soundtrack Personnel: Mel Lewis - Thad Jones Orchestra:- Thad Jones, fluegel horn; Jim Bossy, Cecil Bridgewater, Jon Faddis, Steve Furtado, trumpet; Billy Campbell, Quentin Jackson, Jimmy Knepper, trombone; Dave Taylor, bas-trb; Ron Bridgewater, Jerry Dodgion, Billy Harper, Ed Xiques, reeds; Pepper Adams, baritone sax; Walter Norris, piano; Ted Dunbar, guitar; Milt Hinton, acoustic double bass; Mel Lewis, drums; June McGroder, vocal.

Recorded on 23rd October 1974 in New York City.

27034

THE PEOPLE THAT TIME FORGOT

UK/USA 1977 – f
dir Kevin Connor

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

19359

THE PEOPLE vs. LARRY FLYNT

USA 1996 – f
dir Milos Forman

Music by: Thomas Newman, (additional) John Beasley

Soundtrack Personnel: Inc: George Doering, guitar; Norman Ludwin, acoustic double bass.

20953

PEOPLE WILL TALK

USA 1951 – f
dir Joseph L. Mankiewicz

Music Directed/Conducted by: Alfred Newman

Soundtrack Personnel: Peter Mercurio ghosted acoustic string bass for actor Walter Slezak.

18798

PEOPLE: A MUSICAL CELEBRATION

USA 1995 – m – tv
dir Alexei Alexeev, Vladlen Barbe, Joshua M. Greene, etc.

Music by: Jason Miles

Music Directed/Conducted by: Jason Miles

Soundtrack Personnel: Inc: Jim Pugh, trombone; Boney James, alto sax; Bob Berg, Grover Washington, Jr., soprano sax, tenor sax; Steve Lukather, Bill Washer, Robbie Nevil, guitar, electric guitar; Dean Brown, rhythm guitar, electric guitar; Adam Dorn, Bakithi Kumalo, Will Lee, Fernando Saunders, acoustic double bass; Steve Gadd, Buddy Williams, Tal Bergman, drums; Andy Narcell, steel drums; Bashiri Johnson, percussion; Cyro Baptista, berimbau, percussion.

Songs: "The body song" by Brenda Russell, performed by Brenda Russell, Al Jarreau.

14387

LOS PEORES AÑOS DE NUESTRA VIDA

Spain 1994 – f
dir Emilio Martínez Lázaro

Music by: Michel Camilo
Songs: By José Claro Fumero.

5268

PEPE

USA/Mexico 1960 – f
dir George Sidney

Music by: John Green, (additional) Alexander Courage, Sidney Cutner, Robert Franklyn, Al Woodbury
Music Directed/Conducted by: John Green
Music Supervisor: John Green
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Willie Smith, alto sax; Bud Shank, Ethmer Roten, Jack Dumont, reeds; Jakob Gimpel, piano; Tommy Tedesco, guitar. Janet Leigh's singing voice was ghosted by Marni Nixon.
With: Frank Sinatra and André Previn as themselves.

11138

PER SEMPRE

Italy 1991 – f
dir Walter Hugo Khouri

Music by: Carlo Rustichelli, Paolo Rustichelli
Songs: "A gypsy without a soul" by Irving Gordon, Duke Ellington, Lou Singer, Juan Tizol, performed by Duke Ellington and his Orchestra; "Reaching for the moon" by Benny Davis, Jesse Greer, performed by Billie Holiday.

26152

PER (SI) KEITIMAS

Lithuania 2015 – s
dir Domantas Bronusas

Music by: Domantas Bronusas
Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

25263

THE PERCIPIENT

USA 2012 – s
dir Erick Kaslov, Angel Jimenez, Jr.

Music by: Bart Samolis

10254

PERCUSSION SUMMIT/NEW JAZZ MEETING BADEN-BADEN 1983

West Germany 1982 – f – tv
dir Andrzej Wasylewski

Songs: "Green lamp" by Okay Temiz; "Preussens Abgesang - Sachens Gloria" by Günter 'Baby' Sommer; "Pol - In" by Urszula Dudziak; "Krakowiak" by Michal Urbaniak; "For the children 'round the world" by Joe Koinzer; "The spear of the nation" by Johnny Dyani; "Dr. Marathon" by Mark Nauseef; "Mani" by T. A. S. Mani.
With: Doug Hammond; Joe Koinzer; Okay Temiz; Johnny Dyani, acoustic double bass; T. A. S. Mani; R. A. Rajagopal; T. N. Shashikumar; Paquito D'Rivera, alto sax; Günter "Baby" Sommer; Mark Nauseef; Urszula Dudziak, vocal.
 Recorded during the New Jazz Meeting Baden-Baden 1983.

18409

PERCY JACKSON & THE OLYMPIANS THE LIGHTNING THIEF

Canada/USA 2010 – f
dir Chris Columbus

Music by: Christophe Beck
Music Directed/Conducted by: Christophe Beck
Music Orchestrated by: Kevin Kliesch, Douglas Romaine, Jake Monaco, Tim Davies
Music Arranged by: Douglas Romaine, Joseph Trapanese
Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Malcolm McNab, trumpet; Phil Teele, Bill Booth, Alex Iles, Andy Malloy, George Thatcher, trombone; Bryan Pezzone, piano; Randy Kerber, keyboards; Steve Schaeffer, M. B. Gordy, Alan Estes, Wade Culbreath, percussion.

22565

PERCY JACKSON: SEA OF MONSTERS

USA 2013 – f
dir Thor Freudenthal

Music by: Andrew Lockington
Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Bill Reichenbach, trombone; Russ Miller, drums; Steve Schaeffer, Wade Culbreath, percussion.

5269

PERCY MAYFIELD: "POET LAUREATE OF THE BLUES"

USA 1984 – s – tv
dir prod: Starr Sutherland, Michael Prussian

With: Performance and reminiscence for Percy Mayfield, with Mark Naftalin, piano, and testimonies from B. B. King and Ray Charles.

14513

PERDICIÓN DE MUJERES

Mexico 1951 – f
dir Juan Orol

Music by: Antonio Rosado
Songs: by Pérez Prado.

14528

PERDIDA

Mexico 1950 – f
dir Fernando A. Rivero

Music by: Antonio Díaz Conde
Music Arranged by: Pérez Prado
Soundtrack Personnel: Pérez Prado and his Orchestra.
With: Pérez Prado.

25448

PERDIDOS DE AMOR

Brazil 1954 – f
dir Eurípedes Ramos

Music by: Radamés Gnattali
With: Luiz Bonfá.

5270

PERDIDOS E MALDITOS

Brazil 1974 – f
dir Geraldo Veloso

Songs: Miles Davis.

5271

LE PÈRE

France 1973 – s
dir Edmond Freisse

Music by: Hubert Rostaing

3138

THE PEREZ FAMILY

USA 1995 – f
dir Mira Nair

Music by: Alan Silvestri, (traditional) Arturo Sandoval
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Jellybean Benitez
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Yo soy el punto Cubano" by Celina Gonzalez, performed by Angela Lanza, Arturo Sandoval and the Danzon Band.

With: (Miami featured musicians) Arturo Sandoval, trumpet, piano, keyboards; Dana Teboe, trombone; Ed Calle, sax; Felix Gomez, piano; Omar Hernandez, acoustic double bass, Tres guitar; Carlos Gomez, Manuel Castrillo, Edwin Bonilla, percussion; Rudy Perez, vocal. Also with Celia Cruz as Luz Paz.

14395

PÉREZ PRADO AND HIS ORCHESTRA

USA 1952 – s

dir Will Cowan

Songs: "Broadway mambo"; "Pianola"; "Happiness is this" (PS); "The wedding samba" by Abraham Ellstein, Allan Small, Joseph Liebowitz (AC).

With: Pérez Prado and his Orchestra, with The Pepper Sisters, Allen Cole, vocal.

5273

PERFECT

USA 1985 – f

dir James Bridges

Music by: Ralph Burns

Music Directed/Conducted by: Becky Mancuso

Music Supervisor: Elliot Lurie

Music Orchestrated by: Chris Boardman

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Joel Peskin, woodwinds; George Doering, guitar.

Songs: "William Tell" overture by Gioacchino Rossini, "Jingle bells" by James Pierpont, arr and conducted by Ralph Burns.

25373

THE PERFECT AGE OF ROCK 'N' ROLL

USA 2009 – f

dir Scott Rosenbaum

Music by: Andrew Hollander, Steve Conte

Music Supervisor: Christopher Covert

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: Steve Conte, guitar.

Songs: "Motherless children" by and performed by Son House (Eddie J. House, Jr.); "You need love" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Rollin' & tumblin'" by Muddy Waters (McKinley Morganfield), performed by Canned Heat; "Little red rooster" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "House of the rising sun" (trad.), arr +

performed by Josh White; "Krystalline" by James 'Sugar Blue' Whiting, "Train kept on rollin'" by Tiny Bradshaw, Howie Kay, Sydney Nathan, performed by James 'Sugar Blue' Whiting, Joe Willie (Pinetop) Perkins, Hubert Sumlin, Willie 'Big Eyes' Smith, Bob Stroger; "Baby please don't go" by and performed by Big Joe Williams; "Hellhound on my trail" by and performed by Robert Johnson; "Statesboro blues" by and performed by Blind Willie McTell.

With: James 'Sugar Blue' Whiting, Joe Willie "Pinetop" Perkins, Hubert Sumlin.

5274

PERFECT FRIDAY

UK 1970 – f

dir Peter Hall

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Music Orchestrated by: Ken Gibson

Music Arranged by: John Dankworth

14489

THE PERFECT FURLOUGH/STRICTLY FOR PLEASURE

USA 1958 – f

dir Blake Edwards

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: "Mambo jambo" Charlie Towne, Pérez Prado.

18427

THE PERFECT GAME

Canada/USA/Mexico 2009 – f

dir William Dear

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti

Music Supervisor: Michael Fey

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Terry Wollman, guitar.

Songs: "Take me out to the ball game" by Jack Norworth, Albert von Tilzer, performed by Dr. John (Mac Rebennack).

15702

PERFECT GENTLEMEN

USA 1978 – f – tv

dir Jackie Cooper

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

20413

THE PERFECT HOST

USA 2010 – f

dir Nick Tomnay

Music by: John Swihart

Music Supervisor: Jordan Sommers

Soundtrack Personnel: Inc: Chris Tedesco, tpt soloist.

Songs: "Samba noche" by John Etheridge; "Soul reggae" by Carol Kaye, performed by Charles Kynard.

5275

PERFECT IMAGE?

UK 1988 – m – tv

dir Maureen Blackwood

Music by: Julian Nott

Music Arranged by: Julian Nott

Soundtrack Personnel: Kenny Baker, trumpet; Gordon Campbell, trombone; Andy Mackintosh, woodwinds; John Horler, piano; Graham Ashton, Titus Earle, Colin Green, Frank Lloyd, Graham Russell, Steve Saunders, Colin Sheen; Roy Babbington, acoustic double bass; Brett Morgan, drums.

14243

THE PERFECT MAN

USA 2005 – f

dir Mark Rosman

Music by: Christophe Beck

Music Supervisor: Billy Gottlieb

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar; M. B. Gordy, percussion.

Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by The Frank and Joe Show; "Givin' up givin' up" by Ray Gelato, Peter Tomasso, performed by Ray Gelato and his Band.

5276

PERFECT MARRIAGE

USA 1946 – f

dir Lewis Allen

Music by: Frederick Hollander

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

20497

PERFECT MOTHERS/ADORE

Australia/France 2013 – f

dir Anne Fontaine

Music by: Christopher Gordon, (additional) Anthony Partos

Music Supervisor: Andrew Kotatko
Music Arranged by: Michael Lira
Songs: "In these shoes?" by Kirsty MacColl, Pete Glenister, Willie Bobo, Melvin Lastie, performed by Kirsty MacColl.

8750

A PERFECT MURDER

USA 1998 – f
dir Andrew Davis

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

27282

A PERFECT SPY

UK 1987 – f – tvs
dir Peter Smith

Music by: Michael Storey
With: Dance band m.d: Alan Cohen.

9715

THE PERFECT STORM

USA 2000 – f
dir Wolfgang Petersen

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Maureen Crowe
Music Orchestrated by: J. A. C. Redford, James Horner, Joseph Alfuso, Steven Bernstein, Carl Johnson, J. Eric Schmidt
Soundtrack Personnel: The Hollywood Studio Symphony inc: Dave Washburn, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Brian Kilgore, percussion.
Songs: "The big rock" and "The last deputy" cues from "Pale rider" by Lennie Niehaus. Recorded at Todd AO Scoring Stage, Studio City.

8302

PERFECT STRANGER

USA 2007 – f
dir James Foley

Music by: António Pinto
Music Directed/Conducted by: Bruce Fowler
Music Supervisor: Denise Luiso
Music Orchestrated by: Ed Côrtes

Songs: "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Etta James.

24547

PERFECT STRANGERS

USA 1986/93 – s – tvs
dir Joel Zwick, Judy Pioli, Rich Correll, etc.

Music by: Jesse Frederick, Bennett Salvay (+ theme); Steven Chesne, Gary Boren
Music Directed/Conducted by: Richard Berres
Music Supervisor: Greg Sill
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Tommy Morgan, harmonica.

21706

PERFECT THERAPY

USA 2011 – s
dir Michael J. Mantsourani

Songs: "Bon voyage" by Vince Guaraldi, performed by George Winston.

5277

A PERFECT WORLD

USA 1993 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Phil Teele, bass trombone; Norman Ludwin, acoustic double bass; Emil Richards, percussion.
Songs: "South" by Bennie Moten, Thamon Hayes, performed by Bob Wills and his Texas Playboys.

8541

PERFORMANCE

UK 1970 – f
dir Donald Cammell, Nicolas Roeg

Music by: Jack Nitzsche
Music Directed/Conducted by: Randy Newman
Soundtrack Personnel: Inc: Ry Cooder, Bobby West, Russell Titelman, Lowell George, Gene Parsons, The Merry Clayton Singers; Bernard Krause, Moog synthesizer; Milt Holland, drums, percussion.

5278

THE PERFORMER: Part One

Canada 1959 – f – tv
dir Donald Ginsberg

Songs: "The maple leaf forever".

With: Oscar Peterson is interviewed at the Storyville Club in Boston.

16031

PERFUME/DRESS TO KILL

USA 2001 – f
dir Michael Rymer, Hunter Carson

Music by: Adam Plack
Music Supervisor: Julia Taylor-Stanley
Songs: "Let's dance the night away" by Tony Kinsey.

5279

PERILOUS VOYAGE/THE REVOLUTION OF ANTONIO DeLEON

USA 1968 – f – tv
dir William A. Graham

Music by: Gil Mellé
Music Supervisor: Stanley Wilson

15729

THE PERILS OF PAULINE

USA 1967 – f
dir Herbert B. Leonard, Joshua Shelley

Music by: Vic Mizzy
Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Tommy Tedesco, guitar.

14370

PERMANENT MIDNIGHT

USA 1998 – f
dir David Veloz

Music by: Daniel Licht, Danny Benair
Music Supervisor: Jeff Rabhan
Music Arranged by: Paul Hepker
Songs: "Round here no more" performed by Alan Estes; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima; "Young man" by Mose Allison, Richard Dorfmeister, Peter Kruder, performed by Kruder and Dorfmeister.

19452

PERMANENT RECORD

USA 1988 – f
dir Marisa Silver

Music by: Joe Strummer
Music Directed/Conducted by: Anthony Marinelli
Music Supervisor: Becky Mancuso, Neil Portnow
Soundtrack Personnel: Inc: George Doering, guitar.

5280

PERMANENT VACATION

USA 1980 – f

dir Jim Jarmusch**Music by:** John Lurie, Jim Jarmusch**Songs:** "Up there in orbit" by Earl Bostic.

5281

PERMEKE

Belgium/France/Netherlands 1985 – f

dir Henri Storck, Patrick Conrad**Music by:** John Surman, David Darling

5282

PERMETTE? ROCCO PAPALEO

Italy/France 1971 – f

dir Ettore Scola**Music by:** Armando Trovajoli**Music Directed/Conducted by:** Armando Trovajoli**Soundtrack Personnel:** Inc: Carlo Pes, Barney Kessel, guitar.

5283

PERMISSION TO KILL

USA/Austria 1975 – f

dir Cyril Frankel**Music by:** Richard Rodney Bennett**Soundtrack Personnel:** The Vienna Volksoper Orchestra, Robert Opratko, music director; with Art Farmer, fluegel horn.

18208

**PERRY COMO'S KRAFT MUSIC HALL/
PERRY COMO SHOW**

USA 1948/67 – m – tvs

dir Mort Green, Ib Melchior, Lee Cooley, Dwight Hemion, Grey Lockwood, Clark Jones, etc.**Music Directed/Conducted by:** Mitchell Ayres**Songs:** 1. "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "Supper time" by Irving Berlin, performed by Ethel Waters.3. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Ko Ko Mo" by Forest Wilson, Jake Porter, Eunice Levy.5. "Say "Si Si"" by Al Stillman, Francis Luban, Ernesto Lecuona, "Lazy river" by Sidney Arodin, Hoagy Carmichael, "Opus No. 1" by Sid Garriss, Sy Oliver, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers with The Mitchell Ayres Orchestra.7a. In segment (18.01.58) "Just in time" by Betty Comden, Adolph Green, Jule Styne, "Lullaby

of Broadway" by Al Dubin, Harry Warren, performed by Tony Bennett; "If I could be with you" by Henry Creamer, James P. Johnson.9. In segment (22.02.61) "What'd I say" by Ray Charles.11a. In segment (02.11.60) "St. Louis blues" by W. C. Handy, "If I could be with you" by Henry Creamer, James P. Johnson; performed by Perry Como; "Bye bye blackbird" by Mort Dixon, Ray Henderson, "Lullaby of Broadway" by Al Dubin, Harry Warren, performed by Rosemary Clooney; "Rock-a-bye your baby with a Dixie melody" by Sam M. Lewis, Joe Young, Jean Schwartz, performed by Parry Como, Rosemary Clooney; "I love you" by Cole Porter, performed by Perry Como with Tony Mottola, gtr.14. "Let's do it" by Cole Porter.16. "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose.17. "Les parapluies de Cherbourg" theme by Jacques Demy, Michel Legrand, performed by Monique Leyrac.

With: Guests included:-1. In segment (05.02.50) Ethel Waters, vocal.2. In segments (17.10.51) + 15.04.53 + 15.10.55 + 21.04.56 + 25.01.58 + 25.01.61) Peggy Lee, vocal.3. In segment (1956) Louis Armstrong, trumpet, vocal.4. In segments (08.12.56 + 15.02.58 + 26.04.58) Pearl Bailey, vocal.5. In segment (19.01.57) The Mills Brothers, vocal; John Scott Trotter.6. In segments (19.10.57 + 18.01.58 + 25.10.61) Tony Bennett, vocal.7. In segment (19.10.57) Benny Goodman, clarinet.7a.8. In segment (15.02.58) Kay Starr, vocal.9. In segments (17.05.58 + 22.02.61 + 07.06.61) Ray Charles, vocal.10. In segment (17.01.59) Nat King Cole.11. In segment (18.04.59) Julie London, vocal.11a.12. In segment (09.11.60) Della Reese, vocal.13. In segment (04.66) Caterina Valente, guitar, vocal; Ella Fitzgerald, vocal.14. In segment (03.64) Al Hirt, tpt.15. In segment (22.02.67) Frances Langford.16. In segment (04.67) Nancy Wilson, vocal.17. In segment (22.05.67) Oscar Peterson, piano.

18833

PERRY COMO'S SPRING IN NEW ORLEANS

USA 1976 – m – tv

dir Steve Pouliot**Music Directed/Conducted by:** Nick Perito
Songs: "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, arr Joe Lipman.**With:** The Louis Cottrell Jazz Band (tx 04.07.76).

9953

PERRY MASON

USA 1957/66 – m – tvs

dir Bernard L. Kowalski, Earl Bellamy, Allen Miner, Ted Post, Richard Kinon, Francis D. Lyon, Arthur Hillier, Gerd Oswald, Jerry Hopper, Jesse Hibbs, Andrew V. McLaglen, Robert Ellis Miller, Christian Nyby, Irving J. Moore, John Peyser, Vincent McEveety.**Music by:** Fred Steiner (+ theme), Barney Kessel (30.09.61); Bernard Herrmann, Will Schaefer, Richard Shores, Nathan Van Cleave.**Music Directed/Conducted by:** Barney Kessel (30.09.61)**Music Supervisor:** Herschel Burke Gilbert
With: Barney Kessel as Barney and Bobby Troup as Bongo White appeared in segment "The case of the missing melody" (*dir*: Bernard L. Kowalski, 30.09.61).Med Flory appeared as Captain McVey in segment "The case of the misguided missile" (*dir*: John Peyser, 06.05.61), as Sgt. McVey in segment "The case of the crying comedian" (*dir*: Arthur Marks, 14.10.61), as the artist in segment "The case of the ugly duckling" (*dir*: Arthur Marks, 21.05.64).Bobby Troup appeared as Smitty in segment "The case of the wrongful writ" (*dir*: Richard Kinon, 06.05.65).Bobby Troup as Buzzie and Frankie Laine as Danny Ross appeared in segment "The case of the jaded joker" (*dir*: Gerd Oswald, 21.02.59).

15643

PERRY MASON RETURNS/THE DEFENSE NEVER RESTS

USA 1985 – f – tv

dir Ron Satlof**Music by:** Dick De Benedictis**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

18979

PERRY MASON: THE CASE OF THE LETHAL LIFESTYLE

USA 1994 – f – tv

dir Helaine Head**Music by:** Fred Steiner (theme), Dick DeBenedictis**With:** Diahann Carroll as Lydia Bishop.

19984

PERRY PRESENTS

USA 1959 – m – tvs

With: Regular guests included Tony Bennett, The Modernaires.

8346

EL PERSEGUIDOR

Argentina 1962 – f
dir Osías Wilenski

Music by: Rubén Barbieri

Soundtrack Personnel: Inc: Leandro "Gato" Barbieri, sax solos.

A story inspired by the life of Charlie Parker.

26266

PERSON OF INTEREST

USA 2011/16 – m – tvs
dir Chris Fisher, Steven DePaul, Richard J. Lewis, etc.

Music by: Ramin Djawadi

Music Directed/Conducted by: Stephen Coleman, Tony Blondal

Music Orchestrated by: Stephen Coleman, Tony Blandal

Songs: In segment (06.10.11) "Live with me" by Neil Davidge, Robert Del Naja, Terry Callier, performed by Massive Attack with Terry Callier.

21874

PERSON TO PERSON

USA 1953/61 – s – tvs
dir Franklin J. Schaffner, etc.

Songs: 1. "I got rhythm" by Ira and George Gershwin, performed by Ethel Waters.

With: 1. In segment (08.01.54) Ethel Waters, vocal. 2. In segment (05.11.54) Benny Goodman. 3. In segment (25.02.55) Les Paul, Mary Ford. 4. In segment (11.03.55) Rosemary Clooney. 5. In segment (03.06.55) W. C. Handy. 6. In segment (16.09.55) Raymond Scott. 7. In segment (02.03.56) Cab Calloway. 8. In segment (29.06.56) Dizzy Gillespie. 9. In segment (14.09.56) Frank Sinatra. 10. In segment (08.03.57) Ted Lewis. 11. In segment (15.03.57) Duke Ellington. 12. In segment (13.09.57) Julie London. 13. In segment (01.11.57) Nat King Cole. 14. In segment (28.03.58) Mahalia Jackson. 15. In segment (03.06.60) Ella Fitzgerald. 16. In segment (20.10.60) Peggy Lee.

26492

PERSON UNKNOWN

UK 1956 – m
dir Montgomery Tully

Songs: "The pang" by Steve Race.

20048

PERSONAGGI E INTERPRETI

Switzerland 1987 – f
dir Heinz Büttler

Music by: Dino Saluzzi

With: Dino Saluzzi as himself.

18502

PERSONAL APPEARANCE

UK 1962 – m – tv
dir Graeme McDonald

With: Odetta, vocal; with Peter Knight and his Orchestra.

538

PERSONAL APPEARANCE OF COUNT BASIE AND HIS ORCHESTRA

UK 1962 – m – tv
dir Gordon Flemyng

Songs: "Jumpin' at the Woodside" by Count Basie; "It's sand, man" by Ed Lewis, (L,H,R); "Every day I have the blues" by Peter Chatman (Memphis Slim) (L,H,R,OCS); "The kid from Red Bank" by Neal Hefti; "The Vine Street Ramble" by Benny Carter (ED); "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador (MR); "Alright, okay, you win" by Sid Wyche (OCS); "Shiny stockings" by Frank Foster (TJ); "Alexander's ragtime band" by Irving Berlin (IR); "I needs to be be'd with" by Quincy Jones (QJ); "Whirly-bird" by Neal Hefti.

With: Count Basie and his Orchestra, with Dave Lambert, Jon Hendricks, Annie Ross, O. C. Smith, Irene Reid, vocal. Personnel includes: Thad Jones, trumpet; Quentin Jackson, trombone; Marshall Royal, alto sax; Frank Foster, tenor sax; Eric Dixon, tenor sax, flute; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Sonny Payne, drums.

This programme marked the first time that an American big band headlined a British tv show.

23540

PERSONALITY PARADE

UK 1955 – s – tv

With: Steve Race.

Transmitted on 13th October 1955.

24741

PERSONALLY YOURS

USA 2000 – f – tv
dir Jeffrey Reiner

Music by: Don Davis

Music Directed/Conducted by: Don Davis

Music Orchestrated by: Don Davis

Soundtrack Personnel: Inc: Steve Kujala, flute, oboe, cor anglais, tenor sax; John Goux, dulcimer; Mike Fisher, percussion.

26026

PERSONENBESCHREIBUNG

West Germany 1972/93 – s – tvs
dir Georg Stefan Troller

With: In segment (03.04.72) Dory Previn.

23524

PERSPECTIVE

UK 1962 – s – tv
dir prod: Beryl Radley

With: Lonnie Donegan.

26896

PERSPECTIVES

UK 2011/16 – m – tvs
dir John-Paul Davidson

Music by: Neil Sidwell, Tom Howe

With: In segment (15.05.11) Allen Toussaint, Irma Thomas.

25765

THE PERSUADERS!

UK 1971/2 – m – tvs
dir Roy Ward Baker, Leslie Norman, etc.

Music by: John Barry (theme); Ken Thorne, David Lindup

Music Directed/Conducted by: Ken Thorne, David Lindup

Music Supervisor: Don Kirshner

8508

PERUGIA JAZZ FESTIVAL 1987

Italy 1987 – f – tv

With: A tribute to Benny Goodman, with Randy Sandke, trumpet; Dan Barrett, trombone; Peanuts Hucko, clarinet; Johnny Varro, piano; Colin Geyg, acoustic double bass; Jake Hanna, drums; Louise Tobin, vocal.

24545

PERVERSIONS OF SCIENCE

USA 1997 – s – tvs
dir Russell Mulcahy, Walter Hill, Tobe Hooper, etc.

Music by: Danny Elfman (theme); J. Peter Robinson, Ernest Troost, Mark Mothersbaugh, Mark Snow, Chris Boardman, etc.

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

6061

PESCARA JAZZ FESTIVAL 1985

Italy 1985 – s – tvs

Songs: 1. "Aurex", "Lotus Bud", "Popo" by Shorty Rogers.

With: 1. Shorty Rogers and his West Coast Giants:- Shorty Rogers, fluegel horn; Bud Shank, alto sax, flute; Bob Cooper, tenor sax; Bill Perkins, baritone sax; Pete Jolly, piano; Monty Budwig, acoustic double bass; Larry Bunker, drums.

1. Recorded on 21st July 1985.

15010

PESCARA JAZZ FESTIVAL 2003

Italy 2003 – s – tvs

Songs: 1. "Spain" by Chick Corea.

With: 1. The Chick Corea Electric Band (Chick Corea, key).

1. Recorded 17th July 2003.

20127

PESCARA JAZZ FESTIVAL 2010

Italy 2010 – s – tvs

Songs: 1. "Artillerie lourde" by Django Reinhardt; "Double jeu" by Stochelo Rosenberg.

With: 1. The Rosenberg Trio with Biréli Lagrène.

1. Recorded on 17th July 2010 in the Teatro Gabriele d'Annunzio.

20978

PESCARA JAZZ FESTIVAL 2013

Italy 2013 – s – tvs

Songs: 1. "Meditation" by Antonio Carlos Jobim.

With: 1. Biréli Lagrène & Giuseppe Continenza Quartet:- Biréli Lagrène, Giuseppe Continenza. electric guitar; Gary Willis, electric bass; Michael Baker, drums.

16694

A PEST IN THE HOUSE

USA 1947 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito; "If I could be with you" by Henry Creamer, James P.

Johnson; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

27331

PET STORIES

USA 2003 – m – tv

dir John Anderson

Songs: "God only knows" by Brian Wilson, Tony Asher, "Good vibrations" by Brian Wilson, Mike Love, performed by Brian Wilson, Carol Kaye.

With: Don Randi, keyboards; Carol Kaye, electric guitar; Tommy Morgan, bas-hca; Hal Blaine, drums; Frankie Capp, percussion.

7820

PETE DAILY AND HIS CHICAGOANS TELESCRIPTIONS

USA 1951 – s – tvs

dir Duke Goldstone

Songs: 1. "Daily double".2. "Goat blues".3. "O Tannenbaum".4. "Over the waves".5.

"Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.

With: Pete Daily and his Chicagoans:- Pete Daily, cornet, leader; Burt Johnson, trombone; Pud Brown, clarinet, tenor sax; Skippy Anderson, piano; Len Esterdahl, banjo; Bud Hatch, tuba; Hugh Allison, drums.

5285

PETE KELLY'S BLUES (1955)

USA 1955 – f

dir Jack Webb

Music Directed/Conducted by: Ray Heindorf, Frank Comstock, David Buttolph

Music Arranged by: Matty Matlock

Soundtrack Personnel: Pete Kelly's Big Seven:- Moe Schneider, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Ray Sherman, George Van Eps, guitar; Jud De Naut, acoustic double bass; Nick Fatool, drums.Tuxedo Band members:- Perry Botkin; Harper Goff, banjo; Joe Venuti, violin.Dick Cathcart ghosted trumpet for actor Jack Webb.

Songs: "Pete Kelly's blues" by Sammy Cahn, Ray Heindorf, "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates, performed by Ella Fitzgerald; "He needs me", "Sing a rainbow" by Arthur Hamilton, "Sugar" by Maceo Pinkard, Sidney D. Mitchell, "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "I never knew" by Gus Kahn, Ted Fio Rito; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Peggy Lee; "I'm gonna meet my sweetie now" by Benny Da-

vis, Jesse Greer, performed by Janet Leigh; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson.

With: Ella Fitzgerald as Maggie Jackson, vocal, accompanied by Don Abney, piano; Joe Mondragon, acoustic double bass; Larry Bunker, drums; also Peggy Lee as Rose Hopkins; Teddy Buckner, cornet, in the opening sequence.Herman S. Saunders as club pianist. Production designer: Harper Goff.

5287

PETE KELLY'S BLUES (1959)

USA 1959 – s – tvs

dir Jack Webb

Music by: Frank Comstock, Dick Cathcart

Music Directed/Conducted by: Frank Comstock

Soundtrack Personnel: (club music) the Matty Matlock Combo, including Dick Cathcart, Murray McEachern, Matty Matlock, Moe Schneider; George Van Eps, guitar; Morty Corb, acoustic double bass. Dick Cathcart ghosted cornet for actor William Reynolds.

Songs: (theme) by Ray Heindorf, Sammy Cahn, performed by Connee Boswell.

With: Connee Boswell as Savannah Brown, Helen Humes, Dick Cathcart.

23246

PETE LONG'S ECHOES OF ELLINGTON

UK 2015 – f – tv

dir Dave Adams

Music Directed/Conducted by: Pete Long

Songs: "VIP boogie", "Jam with Sam", "Cotton tail", "The mooche" by Duke Ellington; "Soda fountain rag"; "Just squeeze me" by Lee Gaines, Duke Ellington; "I ain't got nothin' but the blues" by Don George, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "El gato"; "Isfahan" by Duke Ellington, Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Frankie and Johnny" (trad.); "Take the 'A' train" by Billy Strayhorn; "I didn't know about you" by Bob Russell, Duke Ellington; "Conga brava" by Duke Ellington, Juan Tizol; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "You oughta"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: Pete Long and his Band:- Ryan Quigley, Nathan Bray, Rico Tomasso, Louis Dowdeswell, trumpet; Ian Bateman, Andy Flaxman, Dave Williamson, trombone; Pete Long, clarinet, leader; Colin Skinner, Simon Marsh, alto sax; Alex Garnett, Dean Masser, tenor

sax; Paul Nathaniel, baritone sax; Colin Good, piano; Martin Wheatley, guitar; Calum Gowlay, acoustic double bass; Richard Pite, drums; Georgina Jackson, vocal.
Recorded on 18th April 2015 at Queen's College, Taunton.

5288

PETE 'N' TILLIE (1974)

USA 1974 – s – tv
dir Jerry Belson

Music by: Michael Melvoin

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

26400

PETE THE CAT

USA 2017 – s – tvs
dir Van Partible

Music by: Michael Hodges, Stephen Endelman

Soundtrack Personnel: Diana Krall as Pete's mom in two episodes.

10696

PETE 'N' TILLIE

USA 1972 – f
dir Martin Ritt

Music by: John T. Williams

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass.

11857

PETE'S DRAGON (1977)

USA 1977 – f
dir Don Chaffey

Music by: Joel Hirschhorn, Al Kasha

Music Directed/Conducted by: Irwin Kostal

Music Orchestrated by: Irwin Kostal

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Dennis Budimir, guitar.

24565

PETE'S DRAGON (2016)

USA 2016 – f
dir David Lowery

Music by: Daniel Hart

Music Directed/Conducted by: Kevin Kaska

Music Orchestrated by: Kevin Kaska, Stephen Coleman

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "It's a good day" by Dave Barbour, Peggy Lee, performed by Peggy Lee.

5293

PETE'S PLACE (1966)

USA 1966 – s

With: Pete Fountain, clarinet, during the Mardi Gras festival in New Orleans.

25034

PETE'S PLACE (1983)

Canada 1983 – s – tvs

Music by: Pete Barbutti

With: Della Reese.

5289

PETER AND PAUL

USA 1981 – f – tv
dir Robert Day

Music by: Allyn Ferguson

Soundtrack Personnel: Inc: Emil Richards, percussion.

15002

PETER APPELYARD PRESENTS/JAZZ WITH APPELYARD

Canada 1977/80 – m – tvs

Songs: 1. "Undecided" by Sid Robin, Charlie Shavers.2. "After you've gone" by Henry Creamer, Turner Layton.3. "Willie the Weeper" by Marty Bloom, Walter Melrose, Grant Rymal; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.4. "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes.5. "I found a new baby" by Jack Palmer, Spencer Williams.6. "You're learning the blues"; "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.7. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf.8. "Blues".9. "Apex blues" by Jimmy Noone.10. "I ate up the appletree".11. "After you've gone" by Henry Creamer, Turner Layton; "You've been a good old wagon"; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince.12. "I cover the waterfront" by Edward Heyman, John Green; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.13. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.14. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.; "The favorite" by Scott Joplin; "After you've gone" by Henry Creamer, Turner Layton.16. "Savoy blues" by Kid Ory.17. "The entertainer" by Scott Joplin.18. "After you've gone" by Henry Creamer, Turner Layton.19. "Stomp in at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.21. "Dans les rues d'Antibes" by Sidney Bechet.22. "I'll

remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Come back, baby, come back"; "Shiny stockings" by Frank Foster; "Where is the love" by Ralph MacDonald, William Salter; "Every day I have the blues" by Peter Chatman; "Cherokee" by Ray Noble; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "When you're in my arms"; "Basie's blues" by Count Basie; "The more I see you" by Mack Gordon, Harry Warren; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Fascinating rhythm" by Ira and George Gershwin.23. "Your feet's too big" by Ada Benson, Fred Fisher.

With: Peter Appleyard, vibraphone, presenting and performing with numerous jazz groups and guests, including:-1. Scott Hamilton, tenor sax, with The Jazz Corporation Band (1977).2. Warren Vaché, cornet, with The Jazz Corporation Band (1977).3. The Maple Leaf Jazz Band (1977).4. Alvin Alcorn, trumpet, with Pete Savory's New Orleans Joy Makers (1977).5. The Humber College Jazz Band (1977).6. Cab Calloway, vocal. (1978).7. Pete Barbuti, accordion. (1978).8. Kid Thomas Valentine, trumpet, with The Louisiana Joy Makers (1978).9. Kenny Davern, clarinet, with The Climax Jazz Band (1978).10. Dave "Fatman" Williams, piano, vocal, with The Silverleaf Jazz Band (1978).11. Linda Hopkins, vocal, with The Norm Amadia Trio (1978).12. Helen Humes, vocal, with The Metro Stompers (1978).13. Billy Butterfield, trumpet, with Jimmy McHarg and his Band (1978).14. The Climax Jazz Band (1979).15. Emanuel Sayles, banjo, vocal. (1979).16. The Silverleaf Jazz Band (1979).17. John Arpin, piano, with The New Era Orchestra (1979).18. Buddy De Franco, clarinet. (1979).19. Guido Basso, trumpet; Ian McDougall, trombone; Moe Koffman, soprano sax; Jimmy Dale, piano; Peter Appleyard, vibraphone; + acoustic double bass, drs (1979).20. Dick Cary, piano, with The Climax Jazz Band (including Bob Erwig, Geoff Holmes, Jack Vincken, Jim Buchmann) (1977).21. The Climax Jazz Band (1976):- Bob Erwig, cornet; Geoff Holmes, trombone; Jim Buchmann, saxello; Jack Vincken, banjo; Chris Daniels, acoustic double bass; Steve Tattersall, drums.22. Gary Cross, piano; Barney Kessel, electric guitar; Pete Appleyard, vibraphone; Dave Young, acoustic double bass; Terry Clarke, drums; Joe Williams, O. C. Smith, vocal. (1978).23. Hank Jones, piano; Bill Richard, electric guitar; Slam Stewart, acoustic double bass; Claude Ranger, drums.-----

-----Other guests over the years included Lionel Hampton, Joe Williams, Eubie Blake, Blossom Dearie, Vic Dickenson, Marty Grosz.

14206

PETER BERNSTEIN LIVE AT SMOKE

USA c2004 – f – tv

Songs: "Bobblehead", "Dragonfly", "Jive coffee" by Peter Bernstein; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Night mist blues" by Ahmad Jamal; "Puttin' on the Ritz" by Irving Berlin; "Spring is here" by Richard Rodgers, Lorenz Hart; "The acrobat" by Larry Goldings.

With: The Peter Bernstein Trio:- Peter Bernstein, guitar; Larry Goldings, organ; Bill Stewart, drums.

Recorded at Smoke, New York City.

23062

PETER BRÖTZMANN IN KONZERT

Germany 1995 – m – tv

With: Peter Brötzmann, sax; Fred van Hove, piano; Sonny Sharrock, electric guitar; Bill Laswell, acoustic double bass; Ronald Shannon Jackson, Han Bennink, drums.

14783

PETER CINCOTTI LIVE IN NEW YORK

USA 2005 – m – tv
dir Meiert Avis

Music Directed/Conducted by: Rob Mathes
Soundtrack Personnel: Philippe Saisso, William Galison.

Songs: "St. Louis blues" by W. C. Handy; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers; "Raise the roof" by Andrew Lippa; "Up on the roof"; "He's watching", "On the moon", "The girl I knew" by Peter Cincotti; "Sway" ("¿Quien sera?") by Norman Gimbel, Pablo Beltran Ruiz; "I love Paris" by Cole Porter; "You don't know me"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Collectively, at several different sessions:- Barry Danielian, trumpet; Mike Davis, trombone; Scott Kreitzer, Brad Leali, tenor sax; Frank Basile, baritone sax; Peter Cincotti, piano, vocal; Jeffrey Mironov, guitar; Hendrik Meurkens, harmonica; Ann Leathers, Pauline Kim, violin; Vincent Lioni, viola; Eileen Folsom, cello; Barak Mori, acoustic double bass; Mark McLean, drums, vocal; Steve Kroon, Roger Squitero, percussion.

26602

PETER CINCOTTI: GOODBYE PHILADELPHIA

USA 2009 – s – tv

Songs: "Goodbye Philadelphia" by Peter Cincotti.

With: Peter Cincotti as himself.

18231

PETER COOK AND DUDLEY MOORE

UK 1974 – m – tv
dir prod: Michael Hurl

With: Peter Cook and Dudley Moore perform excerpts from the 1973 London production of "Beyond the Fringe".

Transmitted on 7th March 1974.

18152

PETER COOK AND DUDLEY MOORE IN AUSTRALIA

Australia 1971 – s – tvs

With: The Dudley Moore Trio.

19260

(PETER ERSKINE & JUKKIS UOTILA)

Finland 2009 – s – tv

Songs: "Three views of a secret" by Jaco Pastorius, O. Tarkainen.

With: Peter Erskine, drums; with Sibis All Stars:- Jukkis Uotila, Jussi Lehtonen, Panu Savolainen, Jukka Eskola, Joonatan Rautio, Petri Puolitaival, Kasperi Sarikoski.

Recorded on 5th November 2009 at The Savoy Theatre, Helsinki.

25824

PETER ERSKINE: EVERYTHING I KNOW, A WORK IN PROGRESS

USA 2011 – f – tv

Music by: Peter Erskine

5291

"PETER GUNN" (1989)

USA 1989 – f – tv

dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Inc: Dan Higgins, flute.

Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

With: Pearl Bailey as "Mother".

5290

PETER GUNN (1958/61)

USA 1958/61 – s – tvs

dir Walter E. Grauman, Blake Edwards, Jack Arnold, Boris Sagal, Robert Altman, Paul Stanley, Lamont Johnson, David Lowell Rich, Alan Crosland, Jr., David O. McDearmon.

Music by: Henry Mancini (and theme)

Soundtrack Personnel: (collectively, at different sessions over a 4-year period) Pete Candoli, Shorty Rogers, Ray Linn, Frank Beach, Uan Rasey, Conrad Gozzo, Graham Young, trumpet; Milt Bernhart, Dick Nash, Jimmy Priddy, Hoyt Bohannon, John Halliburton, trombone; Vince DeRosa, John Cave, Richard Perissi, John Graas, French horn; Ted Nash, alto sax; Ronnie Lang, Paul Horn, Plas Johnson, Gene Cipriano, woodwinds; John Williams, Jimmy Rowles, piano; Bob Bain, Howard Roberts, Tommy Tedesco, guitar; Larry Bunker, Vic Feldman, vibraphone; Red Mitchell, Rolly Bundock, Joe Mondragon, acoustic double bass; Jack Sperling, Shelly Manne, Alvin Stoller, drums; Gene Estes, percussion.

Songs: 1. "Day in - day out" by Johnny Mercer, Rube Bloom, performed by Lola Albright.3. "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Lola Albright.5. "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Lola Albright with Shorty Rogers.7. "The meaning of the blues" by Bobby Troup, Leah Worth, performed by Linda Lawson.9. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart, performed by Lola Albright.12. "It could happen to you" by Johnny Burke, James Van Heusen, performed by Lola Albright.16. "Day in - day out" by Johnny Mercer, Rube Bloom, performed by Lola Albright.17. "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Hope Emerson.19. "Too marvelous for words" by Johnny Mercer, Richard A. Whitling, performed by Lola Albright.21. "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Lola Albright.23. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin.24. "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Lola Albright.27. "How about you?" by Ralph Freed, Burton Lane, performed by Lola Albright.39. "Deed I do" by Walter Hirsch, Fred Rose, performed by Lola Albright.43. "Goody goody" by Johnny Mercer, Matty Malneck, performed by Lola Albright.52. "Easy street" by Alan Rankin Jones, performed by Lola Albright.54. "S wonderful" by Ira and George Gershwin, performed by Lola Albright.59. "And the angels sing" by Johnny Mercer, Ziggy Elman, performed by Lola Albright.61. "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston, performed by Diahann Carroll.62. "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Lola Albright.64. "Sugar Candy" by Kay Twomey, Irving Fields.65. "The lonesome road" by Gene Austin, Nathaniel Shilkret,

performed by Lola Albright.66. "The glory of love" by Billy Hill, performed by Lola Albright.68. "Dancing on the ceiling" by Richard Rodgers, Lorenz Hart, performed by Lola Albright.69. "A good man is hard to find" by Eddie Green, performed by Lola Albright.

With: 1958 Episodes:-1. "The kill" (dir: Blake Edwards).2. "Streetcar Jones" (dir: Blake Edwards).3. "The vicious dog" (dir: David O. McDearmon).4. "The blind pianist" (dir: Blake Edwards).5. "The frog" (dir: David O. McDearmon), with Shorty Rogers, fl hrn. 6. "The Chinese hangman" (dir: Blake Edwards).7. "Lynn's blues" (dir: Blake Edwards), with Linda Lawson, vocal, as Lynn Martel.8. "Rough Buck" (dir: Blake Edwards).9. "Image of Sally" (dir: David O. McDearmon).10. "The man with the scar" (dir: David O. McDearmon).11. "Death house testament" (dir: Blake Edwards).12. "The torch" (dir: David O. McDearmon).13. "The jockey" (dir: Lamont Johnson).14. "Sisters of the Friendless" (dir: David O. McDearmon) with Nino Tempo, tenor sax, as Nino.15. "The leaper" (dir: Paul Stewart).16. "The fuse" (dir: David O. McDearmon).17. "Let's kill Timothy" (dir: Blake Edwards).1959 Episodes:-18. "The missing night watchman" (dir: Boris Sagal).19. "Murder on the Midway" (dir: David O. McDearmon).20. "Pecos Pete" (dir: Robert Ellis Miller).21. "SCUBA" (dir: Boris Sagal).22. "Eddie finds a corpse" (dir: Walter E. Grauman).23. "The dirty word" (dir: Boris Sagal).24. "The ugly frame" (dir: Jack Arnold).25. "The Lederer story" (dir: Boris Sagal).26. "Keep smiling" (dir: Jack Arnold), with Shelly Manne, drums.27. "Breakout" (dir: Boris Sagal).28. "Pay now, kill later" (dir: Boris Sagal).29. "Skin deep" (dir: Boris Sagal), with Laurindo Almeida, guitar.30. "February girl" (dir: Boris Sagal).31. "Love me to death" (dir: Jack Arnold).32. "The family affair" (dir: Lamont Johnson).33. "Lady wind, bells fan" (dir: Walter Grauman).34. "Bullet for a badge" (dir: Jack Arnold).35. "Kill from nowhere".36. "Vendetta" (dir: Jack Arnold), with Pete Candoli as himself.37. "The coffin" (dir: Lamont Johnson).38. "The portrait" (dir: Boris Sagal).39. "Protection" (dir: Boris Sagal).40. "Crisscross" (dir: Boris Sagal).41. "Edge of the knife" (dir: Boris Sagal).42. "The comic" (dir: Blake Edwards), with Pete Candoli as the trumpet player.43. "Death is a red rose" (dir: Boris Sagal).44. "The young assassins" (dir: Boris Sagal).45. "The feathered doll" (dir: Boris Sagal).46. "Kidnap" (dir: Boris Sagal), with Pete Candoli as Dean.47. "The rifle" (dir: George Stevens, Jr.).48. "The game" (dir: Boris Sagal).49. "The price is murder" (dir: Boris Sagal).50. "The briefcase" (dir: Blake Edwards).51. "Terror on the campus" (dir: Boris Sagal).52.

"The Wolfe case" (dir: Lamont Johnson).1960 episodes:-53. "Hot money" (dir: Alan Crosland, Jr.).54. "Spell of murder" (dir: Lamont Johnson).55. "The grudge" (dir: Lamont Johnson).56. "Fill the cup" (dir: Boris Sagal).57. "See no evil" (dir: Alan Crosland, Jr.).58. "Sentenced" (dir: Lamont Johnson).59. "The hunt" (dir: Jack Arnold).60. "Hollywood calling" (dir: Alan Crosland, Jr.).61. "Sing a song of murder", with Diahann Carroll as Dina Wright (dir: Lamont Johnson, 07.03.60).62. "The long, long ride" (dir: Alan Crosland, Jr.).63. "The deadly proposition" (dir: Lamont Johnson).64. "The murder clause" (dir: Boris Sagal).65. "The dummy" (dir: Lamont Johnson).66. "A slight touch of homicide" (dir: Lamont Johnson).67. "Wings of an angel" (dir: Lamont Johnson).68. "Death watch" (dir: Alan Crosland, Jr.).69. "Witness in the window" (dir: Boris Sagal).70. "The best laid plans" (dir: Alan Crosland, Jr.).71. "Send a thief" (dir: Lamont Johnson).72. "The semi-private eye" (dir: Gene Reynolds).73. "Letter of the law" (dir: Robert Gist).74. "The cross-bow" (dir: Alan Crosland, Jr.).75. "The heirless" (dir: Robert Gist).76. "Baby shoes" (dir: Alan Crosland, Jr.).77. "The passenger" (dir: Alan Crosland, Jr.).78. "Mask of murder".79. "The maître d'" (dir: Alan Crosland, Jr.).80. "The candidate".81. "The judgment".82. "The death frame".83. "Death across the board".84. "Tramp steamer".85. "The long green kill".86. "Take five for murder" (dir: Paul Stanley).87. "Big dream, deadly dream".88. "Sepi".89. "A tender touch".1961 episodes:-90. "Royal roust".91. "Bullet in escrow".92. "Jacoby's vacation".93. "Blind item".94. "Death is a sore loser".95. "I know it's murder".96. "A kill and a half".97. "Than a serpent's tooth".98. "The deep end".99. "Portrait in leather".100. "Come dance with me and die".101. "Cry love, cry murder".102. "A penny saved".103. "Short motive".104. "The murder bond".105. "The most deadly angel".106. "Till death do us part".107. "Last resort".108. "A matter of policy".109. "A bullet for the boy".110. "Death is a four letter word".111. "Deadly intrusion".112. "Voodoo".113. "Down the drain".114. "Murder on the line". It is written that the scoring assignment was first intended for Shorty Rogers but he was otherwise committed at the time.

8289

PETER IND - MUSIC MAKER

UK 1973 – m – tv
dir Chris Goddard

With: Peter Ind profiled as bass player, painter and writer, with appearances by Chas Burchell, Dave Cliff, Derek Phillips and Bernie Cash. (11.09.73).

9633

PETER PAN (1953)

USA 1953 – f
dir Hamilton S. Luske, Clyde Geronimi, Wilfred Jackson, Jack Kinney

Music by: Oliver Wallace
Music Orchestrated by: Edward H. Plumb
Music Arranged by: (vocal) Jud Conlan
Soundtrack Personnel: Inc: Ethmer Roten, flute; Milt Holland, percussion; Candy Candido as the voice of Indian Chief.
Songs: "What makes the Red Man red?" by Sammy Cahn, Sammy Fain, performed by Candy Candido.

17652

PETER PAN (1976)

UK/USA 1976 – f – tv
dir Dwight Hemion

Music Directed/Conducted by: Ian Fraser, Jack Parnell
Music Supervisor: Ian Fraser, Ray Holder
Music Orchestrated by: David Lindup, Peter Knight
Music Arranged by: Ian Fraser
Soundtrack Personnel: Jack Parnell and his Orchestra.
Songs: "Once upon a bedtime" by Leslie Bricusse, Anthony Newley, performed by Julie Andrews.

14289

PETER PAN (2003)

USA/UK 2003 – f
dir P. J. Hogan

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony, (choir) Paul Salamunovich
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Pete Anthony, Conrad Pope, Jeff Atmajian, Brad Dechter
Soundtrack Personnel: Inc: Warren Luening, Tim Morrison, Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, Bill Booth, George Thatcher, Andy Malloy, trombone; Steve Becknell, Rick Todd, Jim Thatcher, Brian O'Connor, French horn; Jim Self, tuba; Louise DiTullio, James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Randy Kerber, keyboards; Arni Egilsson, Michael Valerio, acoustic double bass; Neil Stubenhaus, electric acoustic double bass; Vinnie Colaiuta, drums; Joe Porcaro, Emil Richards, Alan Estes, Bob Zimmitti, Mike Fisher, Dan Greco, percussion; + strings, choir, etc.

12852

PETER PAN AND THE PIRATES

USA 1990 – s – tvs

dir prod: Buzz Potamkin**Music by:** Sam Winans, Bill Reichenbach

23428

PETER SARSTEDT

UK 1969 – s – tv

dir Stanley Dorfman**Music Directed/Conducted by:** Ian Green**With:** Cleo Laine, vocal.

Transmitted on 22nd October 1979.

5292

THE PETER SELLERS STORY/THE PETER SELLERS STORY...AS HE FILMED IT

UK 1995 – f – tvs

dir Peter Lydon**Music by:** Andy Sheppard, Steve Lodder
Under its alternative title a one-off Special, abridged from the original, was transmitted on 24.08.02 by BBC TV and then syndicated worldwide, with the same music composers attached.

23588

PETER SKELLERN

UK 1980 – m – tv

dir Simon Betts**With:** The London Saxophone Quartet with Lennie Bush, acoustic double bass; Haydn Jackson, drums.

9992

PETER STROHM: GRÜNE BRIGADE

West Germany 1988 – f – tv

dir Lutz Büscher**Music by:** Klaus Doldinger

9991

PETERCHENS MONDFAHRT

West Germany 1987/90 – f

dir Wolfgang Urchs**Music by:** Klaus Doldinger

19243

THE PETERS AND LEE STORY

UK 1975 – m – tv

dir Peter Harris**Music Directed/Conducted by:** Jack Parnell**Music Supervisor:** Alan Bunce**With:** Cleo Laine and Johnny Dankworth, with Jack Parnell and his Orchestra (27.12.75).

26009

PETERS BABY

Sweden 1978 – f – tvs

dir Hans Dahlberg**Music by:** Rolf Lindblom**With:** Monica Zetterlund as Oscar in 4 episodes.

18107

PETERSON PLAYS FARNON... ... PLAYS PETERSON

UK 1969 – m – tv

dir prod: Terry Henebery**Music Directed/Conducted by:** Robert Farnon**Music Supervisor:** Dennis Wilson, Les Williams, Ted Brennan**Music Arranged by:** Klaus Ogermann, Nelson Riddle, Robert Farnon**Songs:** "Blues for Big Scotia" by Oscar Peterson, arr Robert Farnon; "Sunny" by Bobby Hebb, arr Klaus Ogermann; "Wave" by Antonio Carlos Jobim, arr Klaus Ogermann; "A sleepin' bee" by Truman Capote, Harold Arlen, arr Nelson Riddle; "Let's fall in love" by Ted Koehler, Harold Arlen, arr Robert Farnon; "By the time I get to Phoenix" by Jimmy Webb, arr Klaus Ogermann; "Someday my prince will come" by Larry Morey, Frank Churchill, arr Nelson Riddle; "Sally's tomato" by Henry Mancini, arr Klaus Ogermann; "Laurentide waltz" by Oscar Peterson, arr Robert Farnon; "The pleasure of your company" by and arr Robert Farnon.**With:** The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums; + The Robert Farnon Orchestra.

24802

LE PETIT BOUGNAT

France/Italy 1970 – f

dir Bernard T. Michel**Music by:** Pierre Vassiliu**Music Arranged by:** Bernard Lubat

5294

LE PETIT CHASSEUR

France 1962 – s

dir Louis Grosppierre**Music by:** Jacques Loussier

11724

LE PETIT CRIMINAL

France 1990 – f

dir Jacques Doillon**Music by:** Philippe Sarde**Music Directed/Conducted by:** Philippe Sarde**Soundtrack Personnel:** Lester Bowie, trumpet; Lee Konitz, alto sax; Chris Laurence, acoustic double bass.

25605

LE PETIT JOURNAL

France 2010/17 – s – tvs

With: In segment (25.09.15) Ibrahim Maalouf.

18082

LE PETIT LIEUTENANT

France 2005 – f

dir Xavier Beauvois**With:** Jazz club musicians:- Michel Terrioux, Ahmet Gülbay, Michel Zenino.

5298

LE PETIT MONSTRE

France 1964 – f

dir Jean-Paul Sassy**Music by:** Hubert Rostaing, Gisèle Vesta, Raymond Le Sénéchal

17206

PETIT POUCKET

France 2007 – s

dir Matthieu Rozé**Songs:** Philippe Guez, Albert Uzan, Keith Nichols.

25005

LE PETIT PRINCE

France 2015 – f

dir Mark Osborne**Music by:** Hans Zimmer, Richard Harvey, (additional) Camille, Dominic Lewis, Ed Buller, Benjamin Wallfisch**Music Directed/Conducted by:** Nick Glenzie-Smith**Music Supervisor:** Rebecca Delannet, Astrid Gomez-Montoya**Music Orchestrated by:** Andrew Kinney, Richard Harvey, Philip Klein, Adam Langston, Bill Connor, Stephen Coleman**Soundtrack Personnel:** Inc: Steve Mair, acoustic double bass.

Songs: "Don't let it bother you" by Mack Gordon, Harry Revel, performed by Fats Waller.

22123

LE PETIT THÉÂTRE D'ANTENNE 2

France 1977/89 – m – tvs
dir Jeannette Hubert, Paul Planchon, François Chatel

Segment (09.12.79) Based on the play "Adam, Ève et le troisième sexe" by Boris Vian.

14040

LA PETITE CHARTREUSE

France 2005 – f
dir Jean-Pierre Denis

Music by: Michel Portal

Music Directed/Conducted by: Michel Portal

Soundtrack Personnel: Michel Portal, Ménéric Collignon, François Corneloup, Olivier Portal, Stéphane Bedrossian.

8767

LA PETITE CHOCOLATÈRE

France 1949 – f
dir André Berthomieu

Music by: Paul Misraki

With: Aimé Barelli and his Orchestra.

27110

PETITES COUPURES/SMALL CUTS

France/UK 2003 – f
dir Pascal Bonitzer

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Soundtrack Personnel: The Philharmonia Orchestra.

5295

LES PETITES GALÈRES

France 1978 – f
dir Jean-Michel Mongredieu

Music by: Astor Piazzola, Gerry Mulligan

5296

LES PETITES PERCUSSIONS

France 1986 – s
dir Gilles Gay

Music by: Jacques Loussier

5297

PETITION

France 1986 – m
dir Jean-Louis Comolli

Music by: Michel Portal

10352

PETITS DÉSORDRES AMOUREUX/SIN DESEO APARENTE | PEQUEÑOS DESÓRDENES AMOROSOS

France/Switzerland/Spain 1998 – f
dir Olivier Péray

Music by: David Moreau

Soundtrack Personnel: Antonio Farao, piano; Richard Galliano, bandoneon; Didier Lockwood, violin.

11178

LES PETITS OISEAUX

France 2001 – s
dir Fred Louf

Songs: "To Duke Ellington" by Kris Defoort, performed by OCTURN.

5299

LES PETITS SOIRS

France 1979 – s – tvs
dir Raoul Sangla

Music by: Michel Portal

5300

LES PETITS SOLDATS

France 1970 – f – tvn
dir Jean-Jacques Vierre

Music by: Claude Bolling

5301

PETROCELLI

USA 1974/6 – m – tvs
dir Jerry London, Herschel Daugherty, Bernard McEveety, Irving J. Moore, Paul Stanley, Vincent McEveety, James Sheldon

Music by: Lalo Schifrin

With: Med Flory appeared as Robert Miller in segment "A night of terror" (dir: Bernard McEveety, 02.04.75). Della Reese in episode "Once upon a victim" (1975).

9536

PETTICOAT JUNCTION

USA 1963/70 – s – tvs
dir Richard L. Bare, Charles Barton, Ralph Levy, Dick Moder, Jean Yarbrough, Richard

Whorf, Hollingsworth Morse, Donald O'Connor, etc.

Music by: Curt Massey

Music Supervisor: Dave Kahn

Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica.

Songs: In segment (09.11.68) "Charleston" by Cecil Mack, James P. Johnson.

With: Jack Sheldon appeared as Freddie Kirby in episode "The organ fund" (dir: Ralph Levy, 08.03.69) and as Ronnie Coleman, with Frank De Vol as Reverend Barton, in episode "Selma Plout's plot" (dir: Elliott Lewis, 10.01.70).

17654

PETULA (1970)

UK 1970 – m – tv
dir Dwight Hemion, John Pullen

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Kenny Powell

With: Petula Clark, Peggy Lee, vocal; with Jack Parnell and his Orchestra (26.12.70).

23626

PETULA (1983)

UK 1983 – m – tvs
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Kenny Clayton

With: Petula Clark with The London Philharmonic Orchestra.

Recorded at The Royal Albert Hall. Transmitted in two parts on 6th and 13th June 1983.

24165

PETULA CLARK AT THE TALK OF THE TOWN

UK 1967 – m – tv
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Harry Rabinowitz

Music Arranged by: Quincy Jones, Johnny Harris, etc.

25006

PETULA CLARK: A SIGN OF THE TIMES

USA 2001 – f – tv

With: Lou Rawls.

16859

UN PEU DE SOLEIL DANS L'EAU FROIDE/UN ATTIMO D'AMORE

France/Italy 1971 – f
dir Jacques Deray

Music by: Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Songs:** "Dis-moi" by and performed by Michel Legrand.

5302

LE PEUPLE SINGE

France/Indonesia 1989 – f
dir Gérard Vienne

Music by: Jacques Loussier

5303

LA PEUR

France 1992 – f – tv
dir Daniel Vigne

Music by: Michel Portal

5304

PEYTON PLACE

USA 1964/9 – s – tvs
dir Walter Doniger, Ted Post

Music by: Franz Waxman (theme), Arthur Morton, Cyril Mockridge, Lee Holdridge, Lionel Newman**Music Supervisor:** Lionel Newman**Soundtrack Personnel:** Inc: Dick Nash, trombone; Abe Most, clarinet; Carol Kaye, electric bass; Earl Palmer, drums; Jack Wilson.

20112

PFARRER BRAUN

Germany 2003/12 – f – tvs
dir Jürgen Bretzinger, etc.

Music by: Martin Böttcher, Klaus Doldinger**Songs:** Segment (10.05.12) scored by Klaus Doldinger.

22003

PFINGSTBUMMEL - PFINGSTRUMMEL

West Germany 1959 – f – tv
dir Klaus Überall

With: Svend Asmussen, Alice Babs, Paul Kuhn.

17320

PHAEDRA/FAIDRA

France/Greece/USA 1962 – f
dir Jules Dassin

Music by: Mikis Theodorakis**Music Directed/Conducted by:** Jacques Mé-téhen**Music Arranged by:** (jazz) Raymond Le Sénéchal

24918

PHANTOM BOY

France/Belgium 2015 – f
dir Jean-Loup Felicioli, Alain Gagnol

Music by: Serge Besset**Songs:** "Dream a little dream of me" by Gus Kahn, Fabian André. Wilbur Schwandt, performed by Ella Fitzgerald, Louis Armstrong.

5305

PHANTOM LADY

USA 1944 – f
dir Robert Siodmak

Music Directed/Conducted by: Hans J. Salt-er**Soundtrack Personnel:** (jam session) Roger Hanson, trumpet; Dale Nicholls, trombone; Barney Bigard, clarinet; Freddie Slack, piano; Bob Bain, guitar; Howard Rumsey, acoustic double bass; Dave Coleman, drums.**Songs:** "Chick-ee-chick" by Jacques Press, Eddie Cherkose, sung by Aurora Miranda. It has been proposed that Gene Krupa, or perhaps Buddy Rich, recorded a drum solo for this soundtrack, specifically to ghost actor Elisha Cook Jr.'s frantic drumming, but whether it was incorporated is not established.

21295

THE PHANTOM OF HOLLYWOOD

USA 1974 – f – tv
dir Gene Levitt

Music by: Leonard Rosenman**Music Directed/Conducted by:** Leonard Rosenman**Music Supervisor:** Harry V. Lojewski**Music Orchestrated by:** Jeff Alexander, Ralph Ferraro**Soundtrack Personnel:** Inc: Malcolm McNab, George Werth, trumpet; Phil Teele, Lloyd Ulyate, trombone; Jim Decker, French horn; Ronnie Lang, Sheridan Stokes, flute; Ralph Grierson, piano; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Larry Bunker, Milt Holland, Joe Porcaro, Ken Watson, percussion.

18418

PHANTOM OF THE MEGAPLEX

USA 2000 – f – tv
dir Blair Treu

Music by: Bill Elliott**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet.

19639

THE PHANTOM OF THE OPERA

USA 1925 – f
dir Rupert Julian, Lon Chaney, Eddie Sedgwick, Ernst Leammle

Roy Budd composed the music score for the film's 1993 screenings.

5306

PHANTOM OF THE OPERA (1943)

USA 1943 – f
dir Arthur Lubin

Music by: Edward Ward**Music Directed/Conducted by:** Edward Ward**Music Orchestrated by:** Harold Zweifel, Arthur Schutt**Music Arranged by:** (choral) William Tyroler**Songs:** By Flotow, Tchaikovsky, Chopin, "Lullaby of the bells" by Edward Ward, George Waggnier.

5307

PHANTOM OF THE OPERA (1982)

USA 1982 – f – tv
dir Robert Markowitz

Music by: Ralph Burns

24112

PHANTOM OF THE PARADISE

USA 1974 – f
dir Brian De Palma

Music by: Paul Williams, (additional) George Aliceson Tipton**Music Supervisor:** Michael Arciaga, Jules Chaikin

26395

Phantom Thread

USA 2017 – f
dir Paul Thomas Anderson

Music by: Jonny Greenwood**Music Directed/Conducted by:** Robert Ziegler, Robert Ames**Music Supervisor:** Linda Cohen

Music Orchestrated by: Jonny Greenwood
Music Arranged by: Hugh Brunt
Soundtrack Personnel: London Contemporary Orchestra, The Royal Philharmonic Orchestra.

Songs: "My foolish heart" by Ned Washington, Victor Young, "My ship" by Ira Gershwin, Kurt Weill, performed by Oscar Peterson; "Day dream" by Duke Ellington, Billy Strayhorn, performed by Billy Strayhorn.

9634

THE PHANTOM TOLLBOOTH/THE ADVENTURES OF MILO IN THE PHANTOM TOLLBOOTH

USA 1969 – f
dir Chuck Jones, Abe Levitow

Music by: Dean Elliott
Soundtrack Personnel: Candy Candido as the voice of The Awful Dynne and of a Lethargian.

22815

PHAROAH SANDERS AU JAZZ CAFÉ LONDON

France 2012 – f – tv

With: Pharoah Sanders, tenor sax; William Henderson, piano, keyboards; Miles Danso, acoustic double bass; Antoine Banville, drums.
 Recorded on 8th December 2011.

11145

PHAROAH SANDERS DER SÄNGER MIT DEM SAXOFON

Germany 1995 – m – tv

With: Pharoah Sanders profiled.

10060

PHAROAH SANDERS LIVE IN SAN FRANCISCO!

USA 2007 – m – tv
dir Mark B. Allen

Songs: 1. "Doktor Pitt", "Blues for Santa Cruz" by Pharoah Sanders. 2. "Kazuko" by Pharoah Sanders.
With: 1. Pharoah Sanders, tenor sax; John Hicks, piano; Walter Booker, acoustic double bass; Idris Muhammad, drums. 2. Pharoah Sanders, tenor sax; Paul Arslanian, harmonium. 3. Pharoah Sanders in interview with Herb Wong.
 1. Recorded in April 1981 at The Great American Music Hall, San Francisco. 2. Recorded in July 1982 in an abandoned tunnel in Marin Headlands. 3. Recorded in July 1982.

24546

PHENOM

USA 1993/4 – s – tvs
dir Will Mackenzie, Art Dielhenn, etc.

Music by: Tom Scott, Stephen Graziano, Scott Harper, Fred Mollin, Michael Andreas.
Music Supervisor: Michael Andreas
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

5308

LE PHÉNOMÉNE

France 1977 – s
dir Paul Dopff
Songs: By Scott Joplin.

3139

PHENOMENON

USA 1996 – f
dir Jon Turteltaub

Music by: Thomas Newman
Music Supervisor: Kathy Nelson
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; George Doering, guitar; Norman Ludwin, acoustic double bass; Paulinho Da Costa, percussion.
Songs: "Corrina" by Taj Mahal, Jesse E. Davis, performed by Taj Mahal.

22056

THE PHIL DONAHUE SHOW/DONAHUE

USA 1967/95 – m – tvs
dir Bryan Russo, Ron Weiner, etc.

Music by: Don Grady (theme)
With: In segment (06.12.76) Mel Tormé.

7648

PHIL LESH & FRIENDS LIVE AT THE WARFIELD

USA 2006 – f – tv
dir Jay Blakesberg, Bob Sarles

Songs: "Jam" performed by Phil Lesh, Larry Campbell, John Scofield, John Molo, Greg Osby, Rob Barraco.
With: Greg Osby, John Scofield.
 Recorded at The Warfield Theater, San Francisco.

8421

PHIL SPITALNY AND HIS MUSICAL QUEENS

USA 1934 – s
dir Joseph Henabery

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Hungarian rhapsody".
With: Phil Spitalny and his Orchestra.

14268

PHIL WOODS A LIFE IN E-FLAT PORTRAIT OF A JAZZ LEGEND

USA 2005 – f
dir Rich Lerner

Music Directed/Conducted by: Phil Woods
Songs: "Q's delight", "For Lena and Lennie", "Quintessence" by Quincy Jones; "Goodbye, Mr. Evans" by Phil Woods.
With: Phil Woods in extensive interview talking about his life and music and recording at Red Rock Recording Studio, Pennsylvania, with his Little Big Band including Brian Lynch, Rick Chamberlain, Bobby Rutch, Nelson Hill, Tom Hamilton, Bill Charlap, Steve Gilmore and Bill Goodwin.
 Recording studio footage filmed 22nd-24th February 2004. Special thanks are acknowledged to Quincy Jones.

26519

PHIL WOODS AND HIS EUROPEAN RHYTHM MACHINE

France 1969 – s – tv

Songs: "Freedom jazz dance" by Eddie Harris.
With: Phil Woods Quartet:- Phil Woods, alto sax; George Gruntz, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.
 Recorded in Paris.

8482

PHIL WOODS IN CONCERT WITH JOE SUDLER'S SWING MACHINE

USA 1986 – f – tv
dir Michelle Boyer, Charles Snyder

Songs: "Groovin' high" by Dizzy Gillespie; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blues in ecstasy", "Charles Christopher", "Gary", "Reets neets", "Baja laxa", "Dedicated to Ollie"; "Watch what happens" by Norman Gimbel, Michel Legrand; "Willow weep for me" by Ann Ronell.
With: Phil Woods, alto sax; Joe Sudler, baritone sax; Bob Howell, John Simon, Julian Pressley, Ronnie Cuber, reeds; Tony De-

santes, Mario Pino, Dave Cooper, John Swama, trumpet; Don Tomassone, Jeff Lego, Brian Pastor, Jose Vidal, trombone; Urie Caine, electric piano; Ed Scott, guitar; Tyron Brown, acoustic double bass; Dave Gibson, drums.

26517

PHIL WOODS LIVE IN TEL AVIV

Israel 2013 – m – tv

With: Phil Woods, Robert Anchipolovsky, alto sax; Alec Katz, piano; Yossi Levy, electric guitar; Arnon Palty, electric bass; Rony Holan, drums; + local musicians.
Recorded on 17th January 2013 in The Tzavta Theatre, Tel Aviv.

556

PHILADELPHIA

USA 1993 – f
dir Jonathan Demme

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Soundtrack Personnel: Ornette Coleman worked on Howard Shore's music tracks but the result was not used in the final cut.

5309

THE PHILADELPHIA EXPERIMENT

USA 1984 – f
dir Stewart Raffill

Music by: Ken Wannberg

Music Directed/Conducted by: Ken Wannberg

Soundtrack Personnel: The National Philharmonic Orchestra.

Songs: "In the mood" by Andy Razaf, Joe Garland; "Memories of you" by Andy Razaf, Eubie Blake; "I'll never smile again" by Ruth Lowe; "The runner" by Ian Thomas, performed by Manfred Mann.

5310

PHILIPPE SOUPAULT

France 1983 – f – tvs
dir Bertrand Tavernier

Songs: Eric Satie, Sidney Bechet, Archie Shepp.

26840

PHINEAS AND FERB

USA 2007/15 – s – tvs
dir Robert Hughes, Zac Moncrief, Jay Lender, etc.

Music by: Danny Jacob

Music Orchestrated by: Keith Horn

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

25563

PHONOGRAPH CONVERSATIONS

USA 2013 – f
dir Nick Pavone

Music by: City of the Sun (theme)

With: Les Paul.

5312

PHOTO SOUVENIR

France 1960 – s
dir Henri Fabiani

Music by: Henri Crolla

8855

PHYLLIS HYMAN LIVE AT BLUE NOTE TOKYO

Japan 1989 – f – tv

Songs: "Teen town" by Jaco Pastorius; "What you won't do for love" by Bobby Caldwell, Alfons Kettner; "You just don't know"; "I'll never do you wrong"; "Meet me on the moon"; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Confusion"; "Old friend"; "What ever happens"; "No one can love you more"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Blues"; "Living all alone"; "Walk away".

With: John Valentino, soprano sax, tenor sax; Terrance Burrus, keyboards; Ronald Richardson, acoustic double bass; Dennis Alston, drums; Eric Jones, Phyllis Hyman, vocal.
Recorded 28th November 1989.

12826

THE PHYNX

USA 1970 – f
dir Lee H. Katzin

Music Directed/Conducted by: Jimmie Haskell

Music Supervisor: Sonny Burke

Music Orchestrated by: Sidney Cutner

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, guitar.

With: Xavier Cugat, Guy Lombardo, Martha Raye, Patty Andrews, Rudy Vallee.

5313

PIAF

France 1974 – f
dir Guy Casaril

Music Directed/Conducted by: Ralph Burns

Songs: "Sur tes lèvres" by Ralph Burns, sung by Betty Mars.

26806

PIAF: HER STORY, HER SONGS

USA 2003 – f – tv
dir George Elder, Bernard Salzmman

Music Orchestrated by: Bob Holloway

Songs: "Cri de coeur" by Jacques Prévert, Hubert Rostaing.

21751

PIAF: HYMNES À LA MÔME

France 2013 – f – tv
dir François Goetghebeur

Music Directed/Conducted by: Stéphane Gaubert, Philippe Uminski

Music Arranged by: Philippe Uminski

Songs: "Johnny tu n'est pas un ange" by François Lemarque, Les Paul.

With: Angélique Kidjo as herself.

25231

IL PIANETA CHE CI OSPITA

Italy 2015 – s
dir Ermanno Olmi, Giacomo Gatti

Music by: Paolo Fresu, Fabio Vacchi

17857

LES PIANISTES DE BAR

France 1982 – m – tv
dir André Halmi

With: Jacques Diéval, piano.

19527

PIANO AUX JACOBINS FESTIVAL 2002

France 2002 – f – tv

Songs: "Les chemins de l'amour"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Le Boléro"; "Barbara"; "Just a gigolo" by Irving Caesar, Leonello Casucci; "Just a blues"; "Parisian thoroughfare" by Bud Powell; "There is no disappointment in heaven"; "La Marseillaise" by Rouget de Lisle; "Etude No. 2"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "La vie en rose" by Edith Piaf, Louiguy; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I love you more".

With: Jacky Terrasson, piano.

Recorded on 26th September 2002 in Toulouse.

10435

PIANO GRAND! A SMITHSONIAN CELEBRATION

USA 2000 – f – tv

dir Matthew Diamond**Music Directed/Conducted by:** Ken Slowick**With:** 300 years of the piano celebrated, with performances from Dave Brubeck, Marcus Roberts, Diana Krall, Elaine Elias, Cyrus Chestnut, Toshiko Akiyoshi and others, accompanied by a 60-piece orchestra.

Transmitted on 9th March 2000.

5314

PIANO LEGENDS

USA 1986 – f – tv

dir Burrill Crohn**With:** Introduced from the piano by Chick Corea, an opportunistic compilation of familiar film and tv clips of pianists Willie "The Lion" Smith, Meade Lux Lewis, Earl Hines, Mary Lou Williams, Fats Waller, Art Tatum, Oscar Peterson, Marian McPartland, Teddy Wilson, Bud Powell, Thelonious Monk, John Lewis, Lennie Tristano, Dave Brubeck, Duke Ellington, Count Basie, McCoy Tyner, Bill Evans, Keith Jarrett, Cecil Taylor.

17147

PIANO MON AMI

France 1957 – s

dir Claude-Yvon Leduc**With:** Jack Diéval.

5315

PIANO PLAYERS rarely ever play together

USA 1982 – f

dir Stevenson J. Palfi**With:** Three generations of New Orleans piano players performing boogie woogie numbers:- Isidore "Tuts" Washington, Allen Toussaint, Henry "Professor Longhair" Byrd, with the participation of the Professor Longhair Band, Professor Longhair and The Meters, Allen Toussaint's Band with vocalists, The Tuxedo Brass Band, The Olympia Brass Band, Earl Turbinton, Willie Tee.

17598

PIANO SOUVENIRS

France 1979 – m – tv

Songs: 1. "In the mood" by Andy Razaf, Joe Garland. 2. "Ma vie".**With:** 1. Martial Solal, piano. 2. Jack Diéval, piano.

5316

PIANOFORTE

Italy 1984 – f

dir Francesca Comencini**Music by:** Guido and Maurizio De Angelis**Songs:** Keith Jarrett, Emmanuel Chabrier.

5317

PIANORAMA

UK 1973 – s

dir Richard Taylor**Music by:** John Dankworth**Soundtrack Personnel:** Dudley Moore, piano.**Songs:** "We'll meet again" by Hugh Charles, Albert R. Parker.

21023

PIAZZA BLUES BELLINZONA

Switzerland 2001 – f – tv

dir Claudio Lazzarino**Songs:** "Ain't no love in the heart of the city"; "Let the good times roll" by Sam Theard, Fleece Moore; "I'll survive"; "Bad case of love"; "Peace of mind"; "Caldonia" by Fleece Moore; "Summertime" by Du Bose Heyward, George Gershwin; "Early in the morning"; "Ain't that just like a woman"; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "The thrill is gone" by Roy Hawkins, Rick Darnell; "I know"; "Don't go no further"; "Please accept my love"; "Makin' love is good for you".**With:** B. B. King and his Band:- Stanley Abernathy, James Bolden, trumpet; Melvin Jackson, reeds; Walter King, baritone sax; James Toney, keyboards; B. B. King, electric guitar, vocal; Leon Warren, electric guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., drums;

22554

PIAZZA BLUES BELLINZONA

Switzerland 2001 – f – tv

dir Claudio Lazzarino**Songs:** "Lucille" by Albert Collins, Richard Penniman; "Ain't no love in the heart of the city"; "Let the good times roll" by Sam Theard, Fleece Moore; "I'll survive"; "Bad case of love"; "Peace of mind"; "Caldonia" by Fleece Moore; "Summertime" by Du Bose Heyward, George Gershwin; "Early in the morning"; "Ain't that just like a woman"; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "The thrill is gone" by Roy Hawkins, Rick Darnell; "I know"; "Don't go

no farther"; "Please accept my love"; "Makin' love is good for you".

With: B. B. King and his Band:- Stanley Abernathy, James Bolden, trumpet; Melvin Jackson, tenor sax; Walter King, baritone sax; James Toney, keyboards; Leon Warren, electric guitar; B. B. King, electric guitar, vocal; Michael Doster, electric bass; Calep Emphrey, Jr., drums.

Recorded in Bellinzona, Switzerland.

5318

PIAZZA PULITA/PETE, PEARL AND THE POLE

USA 1973 – f

dir Vance Lewis (Luigi Vanzi)**Songs:** "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Louis Armstrong.

14351

A PICASSO AT THE BEACH

USA 1988 – s

dir Gregory Neri**Music by:** Chick Corea**Soundtrack Personnel:** Chick Corea, piano.

16879

THE PICASSO SUMMER

USA 1969 – f

dir Serge Bourguignon, Robert Sallin**Music by:** Michel Legrand

13144

PICASSO, UN FILM

France/Spain 1986 – f

dir Didier Baussy**Songs:** Erik Satie, Thelonious Monk.

22533

PICCADILLY NULL UHR ZWÖLF

West Germany 1963 – f

dir Rudolf Zehetgruber**Music by:** Russ Garcia

18769

PICCADILLY PALACE

UK 1968 – m – tvs

dir Philip Casson, Bill Hitchcock**Music Directed/Conducted by:** Jack Parnell, Peter Knight, Gareth Davies**Music Supervisor:** Derek Scott, Colin Keyes, Sam Harding

With: Jack Parnell and his Orchestra, with guests:-In segment (21.01.68) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.

23015

PICK OF THE YEAR

UK 1968 – s – tv
dir Betty White

With: Dudley Moore.

5319

PICK UP

France 1968 – s
dir Bernard Eisenschitz

Music by: Gato Barbieri

12665

THE PICK-UP ARTIST

USA 1987 – f
dir James Toback

Music by: Georges Delerue, (additional) Joel McNeely

Soundtrack Personnel: Inc: Tom Boyd, oboe; Tommy Tedesco, guitar.

11017

PICKET FENCES

USA 1992/96 – f – tvs
dir Mel Damski, Michael Pressman, Michael Schultz, James Frawley, etc.

Music by: Stewart Levin

Music Orchestrated by: Ed Smart

Soundtrack Personnel: Inc: Terry Harrington, sax; Paulinho Da Costa, percussion.

With: In segment (06.05.93) Bill Henderson as Toobah Varney, Della Reese as Naomi Grand.

12517

THE PICKLE

USA 1993 – f
dir Paul Mazursky

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

With: Dudley Moore as Planet Cleveland mandolin. Michael Asher, piano; Bob Harrison, acoustic double bass; Chuck Flores, drums.

25871

THE PICKLE RECIPE

USA 2016 – f
dir Michael Manasseri

Music by: Michelino Bisceglia

Music Supervisor: David Stevenson Fisher

Songs: "Tweet tweet" by Fred Wesley and others, "Moskowitz remix" performed by Abraham Inc.

18000

PICKUP ON SOUTH STREET

USA 1953 – f
dir Samuel Fuller

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell, Bernard Mayers

Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Russ Cheever, Abe Most, Chuck Gentry, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Songs: "Again" by Doras Cochran, Lionel Newman.

Recorded on 23rd January/2nd/6th/11th February 1953 at Twentieth Century Fox Scoring Stage.

5320

PICNIC

USA 1955 – f
dir Joshua Logan

Music by: George Duning

Music Directed/Conducted by: Morris W. Stoloff

Music Supervisor: (adviser) Fred Karger

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Stan Wrightsman, George Greeley, piano; George Van Eps, guitar; Phil Stephens, acoustic double bass; Nick Fatool, drums.

Songs: "Pennies from heaven", "One, two, button your shoe" by Johnny Burke, Arthur Johnston; "Ain't she sweet?" by Jack Yellen, Milton Ager.

9481

A PICTURE OF ME

USA 1999 – f
dir Jeffrey Theron Goodwin

Music by: Piotr Buczynski

Songs: "Guitar Lightnin'", "Ball of twine" performed by Lightnin' Hopkins; "Malowany

ptak", "Karolinka", "Dwa serduszka" performed by Urszula Dudziak.

20826

PICTURES OF HOLLIS WOODS

USA 2007 – f – tvn
dir Tony Bill

Music by: Ernest Troost

Music Supervisor: Andrea von Foerster

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Bryan Pezzone, piano.

5321

PIDÄ HUIVISTA KIINNI, TATJANA/ TATJANA

Finland/Germany 1994 – f
dir Aki Kaurismäki

Music by: Veikko Tuomi

Songs: "Think it over" by and arr B. B. King, performed by The Regals.

11322

PIE IN THE SKY

USA 1995 – f
dir Bryan Gordon

Music by: Michael Convertino

Music Directed/Conducted by: Bobby Mu-zingo

Soundtrack Personnel: Inc: Dan Higgins, sax.

Songs: "A faraway place" by and performed by Johnny Hawksworth.

5325

PIE, PIE, BLACKBIRD

USA 1932 – s
dir Roy Mack

Songs: "Black Maria"; "Blackbird pie", "Everything I've got belongs to you" performed by Nina Mae McKinney; "Memories of you" by Andy Razaf, Eubie Blake; "I'll be glad when you're dead you rascal you" by Sam Theard, "China boy" by Dick Winfree, Phil Boutelje, performed by Eubie Blake.

With: Eubie Blake & Band:- Alfred Brown, Frank Belt, Clarence Brereton, trumpet; Calvin Jones, trombone; Harold Scott, Ralph Brown, alto sax; James (Bob) Robinson, tenor sax, clarinet; Eubie Blake, George Rickson, piano; Leroy Vanderveer, banjo; Fred Peters, acoustic double bass; Freddie Moore, drums; Nina Mae McKinney, vocal; The Nicholas Brothers, taps.

24870

A PIECE OF THE ACTION: BEHIND THE SCENES OF 'RUSH HOUR'

USA 1999 – m – tv

Thanks are acknowledged to Lalo Schiffrin.

10402

PIECES OF DREAMS

USA 1970 – f

dir Daniel Haller**Music by:** Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Soundtrack Personnel:** Inc: Howard Roberts, guitar; Emil Richards, percussion.**Songs:** Title song by Marilyn and Alan Bergman, Michel Legrand, performed by Peggy Lee.

26276

THE PIED PIPER

UK/USA 1972 – f

dir Jacques Demy**Music by:** Donovan**Music Directed/Conducted by:** Kenny Clayton**Music Arranged by:** Kenny Clayton

5323

THE PIED PIPER OF BASIN STREET

USA 1944 – s

dir James Culhane**Music by:** Darrell Calker**Soundtrack Personnel:** Inc: Jack Teagarden, trombone.

15800

THE PIED PIPER OF HAMLYN

USA 1957 – f – tv

dir Bretagne Windust**Music Directed/Conducted by:** Pete King**Songs:** "A mother's lament" by Irving Taylor, Edvard Grieg, performed by Kay Starr.**With:** Kay Starr as John's mother.

5322

PIÉDALU DÉPUTÉ/PIÉDALU À LA CHAMBRE

France 1953 – f

dir Jean Loubignac**Music by:** Paul Durand**With:** Claude Luter, clarinet; Sidney Bechet, soprano sax; André Reweliotty and his Or-

chestra, le Quadrille Be-Bop de St. Germain-des-Prés.

22423

PIEDRAS

Spain 2002 – f

dir Ramón Salazar**Music by:** Pascal Gaigne**Songs:** "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Astrud Gilberto.

16963

LES PIEDS-NICKELÉS 1964

France 1964 – f

dir Jean-Claude Chambon**Music by:** Michel Legrand

13253

LE PIÈGE/TRAPPOLA SI CHIUDE

France/Italy 1957 – f

dir Charles Brabant**Music by:** Maurice Le Roux, Alain Goraguer**Music Arranged by:** Alain Goraguer**Soundtrack Personnel:** Raymond Guiot, flute; Alain Goraguer, piano; Michel Hausser, vibraphone; Pierre Michelot, acoustic double bass; Christian Garros, drums.**Songs:** "Cora", "Patricia", "Belinda", "Amanda" by Alain Goraguer, performed by Alain Goraguer et son Ensemble.**"Directeur artistique":** Boris Vian.

5324

PIÈGES

France 1939 – f

dir Robert Siodmak**Music by:** Michelet**Songs:** "Mon amour" performed by Valaida Snow, "Elle pleurait comme une Madeleine" by Maurice Vander, Willemetz, R. Reville, Fredo Gardoni.**With:** Valaida Snow, trumpet, vocal; Freddie Johnson, piano; perform in a nightclub scene.

19880

LA PIEL QUE HABITO

Spain 2011 – f

dir Pedro Almodóvar**Music by:** Alberto Iglesias**Soundtrack Personnel:** Inc: Andy Crowley, trumpet; Steve Mair, Mary Scully, acoustic double bass.**Songs:** "Petite fleur" by and performed by Sidney Bechet.

24216

Pierre Boussagnet Mother Land Quartet

France 2013 – m – tv

dir Jean Pierre Zirn**Songs:** "Plaza Athenée", "Greg's approach", "Souvenir imaginé", "Bees and flowers", "Mother Land", "Talma", "L'ours Martin", "KB 19", "A flower and a tear", "Valse du luxe", "FTSM (Blues for governor)" by + arr Pierre Boussagnet; "Perfumes de Ipanema" by Charles GR.**With:** The Mother Land Quartet:- Nicolas Folmer, trumpet; Vincent Bourgeyx, piano; Pierre Boussagnet, acoustic double bass, leader; François Laizeau, drums, cymbals + guest Charles GR, electric guitar.

Recorded on 9th June 2013 in La Salle Le Moulin, Louviers. A DVD edition also includes a 2-hour discussion about bass playing with François Lacharme, Henri Texier and Natalie Dessay.

16513

PIERRE DØRGE & NEW JUNGLE ORCHESTRA

Denmark 2007 – f – tv

dir prod: Svend Johansen**Music Directed/Conducted by:** Pierre Dørge**Music Arranged by:** Pierre Dørge**Songs:** "Jubee jubee", "Munzun mun", "Mbizo mbizo", "Streets of Ha Noi", "Dukish Minus" by and arr Pierre Dørge; "The mooche" by Duke Ellington; "New tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Ålborg boogie", "Sky of July" by and arr Irene Becker.**With:** The New Jungle Orchestra in performance:- Gunnar Halle, trumpet; Kasper Tranberg, trumpet, cornet; Kenneth Agerholm, trombone; Jakob Mygind, soprano sax, tenor sax; Morten Carlsen, taragot, tenor sax; Irene Becker, piano, keyboards, synths; Pierre Dørge, electric guitar, leader; Thommy Andersson, acoustic double bass; Martin Andersen, drums; Ayi Solomon, percussion. Recorded in 2005 at Copenhagen JazzHus.

23184

PIERRE FATUMBI VERGER: MENAG-UIRO ENTRE DOIS MONDOS

Brazil 2000 – f

dir Lula Buarque de Holanda**Music by:** Naná Vasconcelos

8193

PIFF PAFF PUFF

Sweden 1971 – s – tvs

With: Don Cherry.

25540

PIG HUNT

USA 2008 – f
dir James Isaac

Music by: David E. Russo

Music Directed/Conducted by: Les Claypool

Soundtrack Personnel: Inc: Eric Harland, percussion.

Songs: "Boonville crossroads" by and performed by Charlie Musselwhite; "Boont Woods boogie" by and performed by Eric Harland.

With: Charlie Musselwhite as Charlie.

12045

PIGALLE SAINT-GERMAIN DES PRÉS

France 1950 – f
dir André Berthomieu

Music by: Paul Misraki

Music Arranged by: René Beaux, Gérard Levecque

Songs: By André Hornez, Paul Misraki; + "The sabre dance" by Aram Khatchaturian.

With: Jacques Hélian et son orchestre.
Co-written by Ray Ventura.

20597

PIGALLE, LA NUIT

France 2009 – m – tvs
dir Hervé Hadmar

Music by: Eric Demarsan

With: Archie Shepp as Max in all eight segments.

8391

PIGEN FRA EGBORG

Denmark 1969 – f
dir Carl Ottosen

Music by: Sven Gyldmark, Erik Leth

With: Svend Asmussen as an entertainer.

7439

PIGEN UDEN SKYGGE

Denmark 1990 – s
dir Susanne Hvidtfeldt

Songs: Miles Davis, Stanley Clarke.

5326

THE PIGEON

USA 1969 – f – tvn
dir Earl Bellamy

Music by: Billy May

5327

PIGEON FEATHERS

USA 1987 – f – tvn
dir Sharron Miller

Music by: David Amram

13400

PIGLET'S BIG MOVIE

USA 2003 – f
dir Francis Glebas

Music by: Carl Johnson

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Bryan Pezzone, piano; Ralph Humphrey, drums.

Songs: Richard M. Sherman, Robert B. Sherman, Carly Simon.

18633

PIGMEAT THROWS THE BULL Soundie

USA 1945 – s
dir William Forest Crouch

With: "Pigmeat" Markham, Mabel Lee.
Re-used later in "Comedy Carnival".

5328

PIGS

Ireland 1984 – f
dir Cathal Black

Music by: Roger Doyle

Songs: "C. C. Rider" by Gertrude "Ma" Rainey, performed by The Dublin Blues Band; "Rockin' chair" by Hoagy Carmichael.

23831

PILLARS OF THE SKY

USA 1956 – f
dir George Marshall

Music by: William Lava, Heinz Roemheld

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

23737

PILLOW TALK

USA 1959 – f
dir Michael Gordon

Music by: Frank De Vol

Music Supervisor: Joseph Gershenson

Music Orchestrated by: Maurice De Packh

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

5329

PILLOW TO POST/PITFAR TO POST | PILLAR TO POST

USA 1945 – f
dir Vincent Sherman

Music by: Frederick Holländer

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Jerome Moross

Songs: "Whatcha say?" by Ted Koehler, Burton Lane (LA, DD).

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Jesse Brown, Andrew Ford, Thomas Grinder, Lester Currant, trumpet; Joe Baird, Adam Martin, Larry Anderson, trombone; John Brown, Willard Brown, alto sax; Teddy McRae, Dexter Gordon, tenor sax; Ernest Thompson, baritone sax; Ed Swanston, piano; Emmet Slay, guitar; Al Moore, acoustic double bass; James Harris, drums; Dorothy Dandridge, vocal; in a club sequence.

14802

PIMEYS ODOTTAA

Finland 1984 – f
dir Pauli Pentti

Music by: Mikko Mattila, Casablanca Vox

Soundtrack Personnel: The Krazy Kats Band.

Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by Billie Holiday; "Pulsacion Nos. 2 + 4" by Astor Piazzolla, performed by Aaro Kurkela.

5330

PIN UP GIRL/IMAGINE US

USA 1943 – f
dir Bruce Humberstone

Music Directed/Conducted by: Emil Newman, Charles Henderson

Songs: "The Yankee doodle boy" by George M. Cohan"; "I'll be marching to a love song"; "Time alone will tell", "Once too often" by Mack Gordon, James V. Monaco.

With: Betty Grable, Charlie Spivak and his Orchestra (including Neal Hefti, trumpet; Herbie Harper, trombone; Don Raffell, sax; Alvin Stoller, drs).

18210

PINA - EIN TANZFILM IN 3D

Germany/France/UK 2011 – f
dir Wim Wenders

Music by: Thom Hanreich

Music Supervisor: Matthias Burkert, Andreas Eisenschneider

Songs: "West End Blues" by King Oliver, performed by Louis Armstrong and his Hot Seven.

22820

PINDORAMA

Brazil 1970 – f
dir Arnaldo Jabor

Music by: Guilherme Magalhães Vaz
Soundtrack Personnel: Inc: Gato Barbieri, tenor sax; Lanny Gordin, electric guitar; Naná Vasconcelos, percussion.

19672

PINEAPPLE EXPRESS

USA 2008 – f
dir David Gordon Green

Music by: Graeme Revell, (additional) John O'Brien

Music Directed/Conducted by: Graeme Revell

Music Supervisor: Jonathan Karp

Music Orchestrated by: Peter Boyer, Tim Simonec, Dominik Hauser

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, Bob Sanders, trombone; Michael Ripoli, guitar; Norman Ludwin, acoustic double bass; M. B. Gordy, percussion.

16152

PIÑERO

USA 2001 – f
dir Leon Ichaso

Music by: Kip Hanrahan

Music Supervisor: Kenny Vance, Ken Weiss

Songs: "Straight, no chaser" by Thelonious Monk, performed by The Thelonious Monk Quartet; "Puerto Rico" by and performed by Eddie Palmieri, Ismael Quintana; "Calle luna calle sol" by Willie Colón, performed by Héctor Lavoe, Willie Colón.

5331

PING-PONG

Poland 1965 – s – tv
dir József Hen

Music by: Krzysztof Komeda

5332

PINGWIN/PENGUIN

Poland 1964 – f
dir Jerzy Stefan Stawinski

Music by: Krzysztof Komeda

Soundtrack Personnel: Tomasz Stanko, trumpet; Michal Urbaniak, tenor sax; Krzysztof Komeda, piano; Roman Dylag, acoustic double bass; Leszek Dudziak, drums; Wanda Warska, vocal.

18851

PINK FLAMINGOS

USA 1972 – f
dir John Waters

Songs: "Jim Dandy" by Lincoln Chase, performed by La Vern Baker; "The girl can't help it" by Bobby Troup, performed by Little Richard.

5333

PINK FLOYD THE WALL

UK 1982 – f
dir Alan Parker

Music by: Roger Waters

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Lee Ritenour, guitar; Jeff Porcaro, drums; Emil Richards, percussion; Joe Porcaro, Steve Sidwell.

10697

THE PINK JUNGLE

USA 1968 – f
dir Delbert Mann

Music by: Ernie Freeman

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

5335

THE PINK PANTHER (1963)

USA 1963 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Dick Nash, trombone; Plas Johnson, ts solos; Jimmy Rowles, piano; Carl Fortina, accordion; Howard Roberts, Bob Bain, guitar.

Songs: "It had better be tonight" by Johnny Mercer, Henry Mancini, performed by Fran Jeffries, with Plas Johnson, ts.

14379

THE PINK PANTHER (2006)/THE MASK OF THE PINK PANTHER

USA/Czech Republic 2006 – f
dir Shawn Levy

Music by: Christophe Beck, (theme) Henry Mancini

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Randall Poster, Maureen Crowe

Music Orchestrated by: Kevin Kliesch, Sean Dougall

Soundtrack Personnel: Inc: Walt Fowler, Wayne Bergeron, Gary Grant, Jon Lewis, Warren Luening, Malcolm McNab, trumpet; Bill Booth, Charlie Loper, Bill Reichenbach, Phil Teele, George Thatcher, trombone; Jim Thatcher, French horn; Joel Peskin, James Walker, flute; Dan Higgins, Bob Sheppard, clarinet; Plas Johnson, ts solos; Michael Lang, Mike Watts, Rich Rutenberg, keyboards; George Doering, guitar; Michael Valerio, acoustic double bass; Peter Erskine, drums; Alan Estes, Mike Fisher, percussion.

Songs: "Flea market" by Gary McFarland, performed by Gábor Szabó; "Mystic voyage" by and performed by Roy Ayers; "Très très chic" by Gary McFarland, Adam Dornblum, performed by Mocean Worker.

20046

THE PINK PANTHER (1993)

USA 1993-? – s – tvs
dir Charles Grosvenor, Byron Vaughns

Music by: Henry Mancini (theme), James Stemple, Mark Watters, Albert Lloyd Olson

Music Orchestrated by: Eddie Arkin

Music Arranged by: Eddie Arkin

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Robert Irving, piano; Bob Bain, Tony Morales, Paul Viapiano, guitar; Sid Page, violin.

16667

THE PINK PANTHER 2

USA 2009 – f
dir Harald Zwart

Music by: Christophe Beck, (additional) Jake Monaco

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; George Doering, guitar; Peter Erskine, drums; M. B. Gordy, percussion.

5336

THE PINK PANTHER STRIKES AGAIN

UK 1976 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Inc: Don Lusher, trombone; Tony Coe, tenor sax; Adrian Brett, flute; Kenny Clare, drums.

5334

PINKY/QUALITY | CROSSOVER

USA 1949 – f
dir Elia Kazan, John Ford

Music by: Alfred Newman
Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Russ Cheever, soprano sax.
Songs: "Blue (with you or without you)" by Harry Ruby, Alfred Newman.
With: Ethel Waters as Granny Dysey Johnson, Nina Mae McKinney as Rozelia.

13289

PINKY AND THE BRAIN

USA 1995/8 – s – tvs
dir Barry Caldwell, Rusty Mills, Al Zegler, Russell Calabrese, etc.

Music by: Steven Bernstein, Julie Bernstein, Carl Johnson, Tim Kelly
Music Directed/Conducted by: Richard Stone
Music Orchestrated by: Julie Bernstein, Tim Kelly, Ron Goldstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alex Iles, Bruce Otto, trombone; Dan Higgins, woodwinds; Bernie Dresel, drums.

14908

PINOCCHIO (1976)

USA 1976 – f – tvn
dir Ron Field, Sid Smith

Music by: Billy Barnes
Soundtrack Personnel: Inc: Emil Richards, percussion.

19646

PIONEERS FOR PEACE: AMERICAN KOSEN RUFU

USA 2007 – s
dir Elmo Weber

Soundtrack Personnel: Herbie Hancock, Cyro Baptista, Trey Anastasio

26787

PIONEERS OF AVIATION

USA 2012 – m – tvs
dir William Winship

Music Supervisor: David Sapee
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Jimmy Dorsey and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

22076

PIONEERS OF TELEVISION

USA 2008/14 – m – tvs
dir Steve Boettcher

With: In segment (09.01.08) Doc Severisen and archive footage of Count Basie, Cab Calloway, Lionel Hampton. In segment (16.01.08) Nat King Cole (archive footage). In segment (23.01.08) Mel Tormé (archive footage). In segment (22.01.13) Diahann Carroll.

25481

PIPE DREAM

USA 2002 – f
dir John C. Walsh

Music by: Alex Lasarenko
Music Supervisor: Doug Bernheim
Music Orchestrated by: Tony Finno
Songs: "Feeding the chickens" by Rene Hernandez, performed by Machito.

14909

PIPE DREAMS

USA 1976 – f
dir Stephen Verona

Music by: Dominic Frontiere
Music Directed/Conducted by: Dominic Frontiere
Music Arranged by: (songs) Michael Masser
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

24229

PIPER

USA 2016 – f
dir Alan Barillaro

Music by: Adrian Belew
Music Directed/Conducted by: Brian Byrne
Music Orchestrated by: Jake Monaco
Music Arranged by: Jake Monaco
Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, percussion.

5337

PIPER'S PETS

USA 1979 – s – tvn
dir Russ Petranto

Music by: Jack Elliott, Allyn Ferguson

18799

PIPES OF PEACE

USA 2007 – m – tvn
dir George Manney

With: Rufus Harley profiled, with memories from friends, family and fellow musicians.

4322

PIPPI LÅNGSTRUMP (1949)

Sweden 1949 – f
dir Per Gunvall

Music by: Per-Martin Hamberg
Music Arranged by: Josef Paschek
With: Svend Asmussen as Brevbärare, the postman.

11610

PIPPI LÅNGSTRUMP (1969)

Sweden/WestGermany 1969 – s – tvs
dir Olle Hellbom

Music by: Georg Riedel, Jan Johansson, Konrad Elfers
Songs: "Här kommer Pippi Långstrump" by Astrid Lindgren, Jan Johansson, performed by Inger Nilsson.

8793

PIPPI LÅNGSTRUMP PÅ DE SJU HAVEN/PIPPI IN TAKA-TUKA-LAND

Sweden/West Germany 1970 – f
dir Olle Hellbom

Music by: Georg Riedel, Jan Johansson
Music Arranged by: Georg Riedel
Songs: "Här kommer Pippi Långstrump", "Kom an, kom an, pirater" by Astrid Lindgren, Jan Johansson; "Sov alla", "Sjörövar fabbe", "Mor är rar", "Merja mojsi", "Kalle Teodor" by Astrid Lindgren, Georg Riedel.

10326

PIPPIN

USA 1981 – f – tvn
dir Bob Fosse

Music by: Stephen Schwartz
Music Directed/Conducted by: Stanley Lebowsky
Music Arranged by: Ralph Burns

5338

THE PIRATE

USA 1948 – f

dir Vincente Minnelli**Music by:** Cole Porter**Music Directed/Conducted by:** Lennie Hayton**Music Arranged by:** (instrumental) Conrad Salinger**Soundtrack Personnel:** Inc: Wilbur De Paris, trombone.**Songs:** By Cole Porter, Conrad Salinger, Roger Edens, Lennie Hayton.**With:** Judy Garland, Gene Kelly.

20607

THE PIRATE FAIRY/TINKER BELL AND THE PIRATE FAIRY

USA 2014 – f

dir Peggy Holmes**Music by:** Joel McNeely**Soundtrack Personnel:** Inc: George Doering, guitar; Paul S. Henning, violin; M. B. Gordy, percussion.

21113

PIRATE FOR THE SEA

USA 2008 – f

dir Ronald Colby**Music by:** Aldo Shilaku**Music Supervisor:** Selena Arizanovic**Soundtrack Personnel:** Inc: Bart Samolis, acoustic double bass.

24833

PIRATE RADIO/THE BOAT THAT ROCKED | RADIO ROCK REVOLUTION | GOOD MORNING ENGLAND

UK/Germany/France 2009 – f

dir Richard Curtis**Music by:** Hans Zimmer**Music Supervisor:** Nick Angel**Music Arranged by:** Steven Price**Soundtrack Personnel:** The London Metropolitan Orchestra, with Steve Mair, acoustic double bass; Ryeland Allison, drums.

5339

PIRATES

France 1986 – f

dir Roman Polanski**Music by:** Philippe Sarde**Music Directed/Conducted by:** Bill Byers**Soundtrack Personnel:** L'Orchestre de Paris.

17424

THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS!/THE PIRATES! BAND OF MISFITS

UK/USA 2012 – f

dir Peter Lord, Jeff Newitt**Music by:** Theodore Shapiro**Music Directed/Conducted by:** Gavin Greenaway**Music Supervisor:** Becky Bentham, Catherine Grieves**Music Orchestrated by:** Dan Metzger, John Ashton Thomas, Tommy Laurence**Soundtrack Personnel:** Inc: Steve Mair, acoustic double bass.**Songs:** "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

21607

PIRATES OF SILICON VALLEY

USA 1999 – f – tv-m

dir Martyn Burke**Music by:** Frank Fitzpatrick**Songs:** "The saints" (trad.), performed by Cardella Di Milo.**With:** Jazz group:- Robert Pierce, Sherman Ferguson, Louie Spears, Louis Taylor.

9504

PIRATES OF THE CARIBBEAN AT WORLD'S END

USA 2007 – f

dir Gore Verbinski**Music by:** Hans Zimmer, (additional) Lorne Balfe, Tom Gire, Nick Glennie-Smith, Henry Jackman, Atli Örvarsson, John Sponsler, Geoff Zanelli**Music Directed/Conducted by:** Nick Glennie-Smith, Blake Neely, (choir) Matthew Dunkel**Music Supervisor:** Bob Badami**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Steve Bartek, Elizabeth Finch, Walt Fowler, Ken Kugler.**Soundtrack Personnel:** Inc: Walt Fowler, trumpet; Charlie Loper, Andy Malloy, trombone; Jim Thatcher, French horn; Jim Kanter, clarinet; James Walker, flute; Pedro Eustache, Phil Ayling, reeds; Gore Verbinski, guitar; Heitor Pereira, banjo; Frank Marocco, accordion; Martin Tillman, cello; Tom Raney, percussion; The Metro Voices, Hila Plitmann, Delores Clay, vocal.

14736

PIRATES OF THE CARIBBEAN DEAD MAN'S CHEST

USA 2006 – f

dir Gore Verbinski**Music by:** Hans Zimmer, (additional) Lorne Balfe, Tom Gire, Nick Glennie-Smith, Henry Jackman, Trevor Morris, John Sponsler, Geoff Zanelli.**Music Directed/Conducted by:** Pete Anthony, (choir) Alister King**Music Supervisor:** Bob Badami**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovannazzo, Ken Kugler.**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Metro Voices, The Choir of The King's Consort.

24695

PIRATES OF THE CARIBBEAN DEAD MEN TELL NO TALES/PIRATES OF THE CARIBBEAN SALAZAR'S REVENGE

USA 2017 – f

dir Joachim Rønning, Espen Sandberg**Music by:** Geoff Zanelli, (additional) Paul Mounsey, Anthony B. Willis**Music Directed/Conducted by:** Nick Glennie-Smith, (choir) Gavin Greenaway**Music Orchestrated by:** Bruce Fowler, Walt Fowler, Rick Giovannazzo, Yvonne S. Moriarty**Soundtrack Personnel:** Inc: Pedro Eustache, woodwinds; Randy Kerber, dual celestes; George Doering, banjo, dulcimers, accordion; Steve Erdody, Martin Tillman, cello; Satnam Ramgotra, Mike Shapiro, Teddy Campbell, Brian Kilgore, percussion.

12416

PIRATES OF THE CARIBBEAN THE CURSE OF THE BLACK PEARL

USA 2003 – f

dir Gore Verbinski**Music by:** Klaus Badelt, (additional) Ramin Djawadi, Blake Neely, James Dooley, James McKee Smith, Nick Glennie-Smith, Geoff Zanelli, Steve Jablonsky**Music Directed/Conducted by:** Blake Neely, (choir) Nick Ingman, Rick Wentworth**Music Supervisor:** Bob Badami**Music Orchestrated by:** Bruce Fowler, Elizabeth Finch, Brad Warnaar, Yvonne S. Moriarty, Bill Liston, Conrad Pope, Ladd McIntosh, Walt Fowler**Music Arranged by:** Mel Wesson

Soundtrack Personnel: Inc: Malcolm McNab, Wayne Bergeron, trumpet; Alex Iles, Alan Kaplan, trombone; Fred Selden, solo flute; James Walker, flute; Tom Boyd, oboe; Heitor Pereira, guitar; Martin Tillman, solo cello; Emil Richards, Tom Raney, percussion.

27446

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

USA/UK 2011 – f
dir Rob Marshall

Music by: Hans Zimmer (+ theme), (additional) Jeff Zaneli

Music Directed/Conducted by: Nick Glenie-Smith

Music Supervisor: Bob Badami, Melissa Muik

Music Orchestrated by: Alejandro de la Llosa, Rick Giovinazzo, Kevin Kaska, Ed Neumeister

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Martin Tillman, cello; Brian Kilgore, percussion.

9406

PIRATES ON HORSEBACK

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Maurice Lawrence

26991

THE PIRELLI CALENDAR

UK 1972 – s
dir Christian Marnham

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

21913

PIROUETTES SALVADOR

France 1965 – m – tv

With: Sacha Distel.

14346

LA PISCINE/LA PISCINA

France/Italy 1969 – f
dir Jacques Deray

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Stéphane Grappelli, violin; Michel Legrand, piano, vocal; Christiane Legrand, vocal.

Songs: "Ask yourself why" by Alan and Marilyn Bergman, Michel Legrand, performed by Ruth Price; "Run, brother rabbit, run" by Alan and Marilyn Bergman, Michel Legrand, performed by Delaney Bramlett.

10287

PISMO DO AMERIKA/LETTER TO AMERICA

Bulgaria/Netherlands/Hungary 2000 – f
dir Iglia Trifonova

Music by: Milcho Leviev

13220

PISTA DE GRAMA

Brazil 1958 – f
dir Haroldo Costa

Music by: Antonio Carlos Jobim

Songs: "Eu não existo sem você" by Vinicius de Moraes, Antonio Carlos Jobim.

With: João Gilberto as the guitarist.

5340

PISTOL PACKIN' MAMA

USA 1943 – f
dir Frank Woodruff

Music Directed/Conducted by: Morton Scott

Songs: "Pistol packin' mama" by Al Dexter; "I've heard that song before" by Sammy Cahn, Jule Styne; "Love is a corny thing"; "I'm an errand boy for rhythm" by Nat King Cole, performed by the King Cole Trio.

With: The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

21673

LA PISTOLA DE MI HERMANO

Spain 1997 – f
dir Ray Longa

Music Directed/Conducted by: Christina Rosenvinge

Songs: "Dancing with tears in my eyes" by Leadbelly (Huddie Ledbetter), performed by X.

22532

PISTOLS 'N' PETTICOATS

USA 1966/7 – s – tvs
dir Ezra Stone, Alan Rafkin, Joe Connelly, Earl Bellamy, etc.

Music by: Russ Garcia (+ theme), Jack Elliott
Music Supervisor: Stanley Wilson

25917

LE PISTONNÉ

France 1970 – f
dir Claude Berri

Music by: Georges Moustaki

Music Orchestrated by: Hubert Rostaing

27339

PISTVAKT

Sweden 2005 – f
dir Stephan Apelgren

Music by: Thomas Lindahl

Music Arranged by: Thomas Sundgren

Soundtrack Personnel: Sveriges Radios Symfoniorkester, with Thomas Lindahl.

Songs: "Lillemors vaggvisa" by Toots Thielemans, Lars Lunström, performed by Toots Thielemans.

19116

PITCH

Netherlands 2001 – s – tv

With: The Richard Bona Band.

15044

PITCH PEOPLE

USA 1999 – f
dir Stanley Jacobs

Music by: Brian Scott Bennett

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Nina Simone; "Intermission riff" by Steve Graham, Ray Wetzel, performed by Don Tiare and his Orchestra.

26366

PITCH PERFECT 3

USA 2017 – f
dir Trish Sie

Music by: Christopher Lennertz

Music Orchestrated by: Andrew Kinney, Gernot Wolfgang

Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.

5342

LA PITIÉ DANGEREUSE

France 1979 – s – tvs
dir Edouard Molinaro

Music by: Claude Bolling

16011

PITTBULLTERJE

Norway 2005 – f
dir Arild Fröhlich

Music by: Kåre Vestrheim

Songs: "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Mel Tormé.

5343

PITY THE POOR RICH/NAT GONELLA AND HIS GEORGIANS

UK 1935 – s
dir Ian Walker

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I'm gonna wash my hands of you"; "Troublesome trumpet"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Nat Gonella and his Georgians (including Nat Gonella, trumpet, vocal; Eric Ritty, alto sax; Don Barrigo, tenor sax; Monia Liter, piano; Tiny Winters, b).

21530

PIXELS

USA/China/Canada 2015 – f
dir Chris Columbus

Music by: Henry Jackman, Halli Cauthery

Music Directed/Conducted by: Nick Glennie-Smith

Music Supervisor: Kevin Grady

Music Orchestrated by: Stephen Coleman, Gernot Wolfgang, Andrew Kinney, Henri Wilkinson, Ram Khatabakhsh, Edward Trybek

Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, percussion.

19275

PIZZA MY HEART

USA 2005 – f – tv
dir Andy Wolk

Music by: Jennie Muskett, (additional) Robin Lynn

Music Supervisor: Steven Vincent

Soundtrack Personnel: Inc: George Doering, guitar.

5344

P.J. (1967)/NEW FACE IN HELL

USA 1967 – f
dir John Guillermin

Music by: Neal Hefti

Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

10462

P.J. (1997/2009)/C. I. D.

France 1997/2009 – f – tvs
dir Thierry Petit, Akim Isker, Christian Bonnet, Christian François, Gérard Vergez, Benoît d'Aubert, Étienne Dhaene, Frédéric Krivine, Christophe Barbier, Claire de la Rochefoucauld, etc.

Music by: Richard Galliano, Xavier Berthelot

Songs: "New York tango" by and performed by Richard Galliano.

20853

A PLACE AT THE TABLE

USA 2012 – f
dir Kristi Jacobson, Lori Silverbush

Music by: T Bone Burnett, The Civil Wars
Soundtrack Personnel: Inc: Colin Linden, guitar; Chris Smith, steel guitars; T Bone Burnett, guitars, acoustic double bass; manditar; Greg Leisz, mandolin, banjo, mandola; Zachary Dawes, electric bass; Jay Bellerose, Jim Keltner, drums.

5345

A PLACE FOR JAZZ

USA 1992 – f
dir Richard Broadman

With: Christopher Hollyday, sax; Archie Shepp, reeds; Larry Fishman, acoustic double bass; perform and talk about their work with special reference to the Boston jazz club, the 1369.

5346

A PLACE IN THE SUN

USA 1951 – f
dir George Stevens

Music by: Franz Waxman

Soundtrack Personnel: Inc: Ted Nash, alto sax.

Songs: "Out of nowhere" by Edward Heyman, John Green.

5347

PLACE OF WORK WITH TAILPIECE

UK 1978 – m
dir Margaret Tait

Songs: Trevor Duncan, Andrew Basil, Duke Ellington, etc.

10568

LA PLAGE NOIRE

Portugal/France/Switzerland/Poland 2001 – f – tv
dir Michel Piccoli

Songs: Django Reinhardt.

16719

LES PLAGES D'AGNÈS

France 2008 – f
dir Agnès Varda

Music by: Joanna Bruzdowicz, Stéphane Vilar, Paule Cornet

Songs: "Loulou Zoulou" by Bernard Lubat; cues from "Cléo de 5 à 7", "Les parapluies de Cherbourg", "Peau d'âne" by Michel Legrand.

24739

THE PLAGUE DOGS

UK/USA 1982 – f
dir Martin Rosen

Music by: Patrick Gleeson

Music Directed/Conducted by: Patrick Gleeson

Music Orchestrated by: Patrick Gleeson, Randy Kerber, David Campbell, Chris Boardman, Angela Morley, Rick Wentworth, Shirley Walker, Carl Johnson

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Paul S. Henning, violin; M. B. Gordy, Mike Fisher, percussion.

21400

PLAI JAZZ FESTIVAL 2013

France 2013 – m – tvs

With: 1. Kurt Elling, vocal.2. David Murray, sax; Macy Gray, vocal.3. "Bonafied" - Richard Bona.

Recorded in July 2013.

17366

PLAIN SONG AND ALL THAT JAZZ

UK 1962 – s – tv
dir prod: Alan Rees

With: The Al Fairweather and Sandy Brown All Stars with George Melly, vocal.
 Transmitted on 4th September 1962.

5348

PLAISIR D'AMOUR

France 1990 – f
dir Nelly Kaplan

Music by: Claude Bolling

20312

THE PLAN

USA 2009 – f – tv

dir Edward James Olmos**Music by:** Bear McCreary, (additional) Brandon Roberts, Aaron Roethe**Soundtrack Personnel:** Inc: Chris Bleth, ethnic woodwinds; Martin St. Pierre, erhu; Steve Bartek, Ira Ingber, guitars; John Avila, acoustic double bass; M. B. Gordy, percussion.

11035

PLAN 9 FROM OUTER SPACE/GRAVE ROBBERS FROM OUTER SPACE | VAMPIRE'S TOMB

USA 1958 – f

dir Edward D. Wood, Jr.**Music Supervisor:** Gordon Zahler**Songs:** "Dry throat" by Steve Race.

23376

PLANE DUMB

USA 1932 – s

dir John Foster, George Ruffle**Songs:** "The wang, wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse.

20215

PLANES

USA 2013 – f

dir Klay Hall**Music by:** Mark Mancina, (additional) Dave Metzger**Music Orchestrated by:** Dave Metzger**Music Arranged by:** Dave Metzger**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, Rick Baptist, Wayne Bergeron, trumpet; Bill Reichenbach, Alex Iles, trombone; Dan Higgins, woodwinds; George Doering, guitar; Paul S. Henning, vln.**Songs:** "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Anthonio Carlos Jobim, performed by Bobbi Page.

5349

PLANES, TRAINS & AUTOMOBILES

USA 1987 – f

dir John Hughes**Music by:** Ira Newborn**Music Supervisor:** Tarquin Gotch**Music Orchestrated by:** Don Nemitz**Soundtrack Personnel:** Inc: Bob Findley, Walt Johnson, trumpet; Jim Thatcher, French horn.**Songs:** "Mess around" by Ahmet Ertegun, Ray Charles, performed by Ray Charles.

21068

PLANES: FIRE & RESCUE

USA 2014 – f

dir Roberts Gannaway**Music by:** Mark Mancina**Music Supervisor:** Francis Debanne**Music Orchestrated by:** Jennifer Hammond, Dave Metzger**Music Arranged by:** Dave Metzger**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, trombone; Dan Higgins, woodwinds; George Doering, guitar; Paul S. Henning, violin.

23197

PLANET LATINO

France 2001 – f – tvs

dir Patrick Savey**With:** 1. "Latin Groove" - Paquito D'Rivera, Eddie Palmieri. 2. "Salsa Dura" - Alfredo Rodriguez. 3. "Tropical Fever" - Alfredo de la Fe. 4. "Armada Cubana" - Patato Valdés, Alfredo Rodriguez.

6096

PLANET OF THE APES (1967)

USA 1967 – f

dir Franklin J. Schaffner**Music by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Phil Teele, trombone; Artie Kane, piano; Chuck Berghofer, acoustic double bass; Shelly Manne, Larry Bunker, Emil Richards, percussion.**With:** Slim Gaillard.

5351

PLANET OF THE APES (2001)/THE VISITOR

USA 2001 – f

dir Tim Burton**Music by:** Danny Elfman**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Steve Bartek, Mark McKenzie, Edgardo Simone, David Slonaker**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Andy Martin, Dick Nash, Charlie Loper, Bob Sanders, Alan Kaplan, Alex Iles, Bob Payne, Bruce Fowler, Steve Holtman, Bruce Otto, Andy Malloy, trombone; Bill Reichenbach, Phil Teele, bas-trb; Jim Thatcher, Brad War-

naar, Rick Todd, Brian O'Connor, Steve Becknell, Mark Adams, Nathan Campbell, David Duke, Dan Kelley, Brad Kintscher, Todd Miller, Yvonne Moriarty, Marni Johnson, John Reynolds, Greg Williams, French horn; Tommy Johnson, contra bass trombone, tuba; Tom Boyd, oboe; Emil Richards, percussion; + strings and synthesizer. Recorded June 2001 in Los Angeles.

5352

THE PLANET OF THE APES (1974)

USA 1974 – m – tvs

dir Don Weis, Arnold Laven, Alf Kjellin, Jack Starrett, Bernard McEveety, Ralph Senensky, John Meredyth Lucas.**Music by:** Lalo Schiffrin, Lionel Newman, Earle Hagen**Music Directed/Conducted by:** Lalo Schiffrin, Earle Hagen**Music Supervisor:** Lionel Newman**Music Orchestrated by:** Lalo Schiffrin, Earle Hagen**Soundtrack Personnel:** Inc: Dick Noel, Hoyt Bohanon, Joe Howard, Dick Nash, Phil Teele, Lloyd Ulyate, trombone; George Roberts, bass trombone; Vince DeRosa, French horn; Louise DiTullio, flute; Dominick Fera, Harry Klee, clarinet; Don Christlieb, bassoon; Ronnie Lang, woodwinds; Artie Kane, piano; Ralph Grierson, Michael Lang, Ian Underwood, keyboards; Al Hendrickson, guitar; Chuck Berghofer, Abe Luboff, acoustic double bass; Larry Bunker, drums; Bob Zimmitti, Emil Richards, percussion.

19522

PLANET OF THE VAMPIRE WOMEN

USA 2011 – f

dir Darin Wood**Music by:** Phillip Baldwin**Songs:** "Old man moon" by Hoagy Carmichael, performed by Phillip Baldwin.

11266

PLANETARIUM

Canada 2001 – s

dir Nelson Henricks**Music by:** Nelson Henricks**Soundtrack Personnel:** Inc: Criswell, vocal.**Songs:** Quotes from Ed Wood, Jr., Chet Baker, The Ramones.

23922

LA PLANÈTE SAUVAGE/DIVOKÁ PLANETA

France/Czechoslovakia 1973 – f
dir René Laloux

Music by: Alain Goraguer**Songs:** All songs by and performed by Alain Goraguer et son Orchestre.

5350

PLANETENS SPEJLE

Denmark 1991 – f
dir Jytte Rex

Songs: cues by Milton Nascimento, Egberto Gismonti, Philip Glass, etc.

23852

PLANQUE TON FRIC je me pointe.../ PHALLOCRATES

France 1979 – f
dir Claude Pierson

Music by: Flavien Pierson**Songs:** "Les Phallocrates" by and performed by Frédéric Botton, arr Alain Goraguer.

8271

PLANÜBUNG

West Germany 1976 – f – tv
dir Wolfgang Petersen

Music by: Klaus Doldinger

16883

THE PLASTIC DOME OF NORMA JEAN

USA 1965 – f
dir Juleen Compton

Music by: Michel Legrand**Music Directed/Conducted by:** Michel Legrand

20792

PLASTIC MAN

UK 1999 – f – tv
dir Sarah Pia Anderson

Music by: Michael Gibbs

15126

PLATA QUEMADA/VIES BRÛLÉES

Spain/France/Argentina/Uruguay 2000 – f
dir Marcelo Piñeyro

Music by: Osvaldo Montes**Songs:** "Vida mia" by E. Fresedo, Osvaldo Fresedo, performed by Osvaldo Fresedo, Diz-

zy Gillespie; "Ill wind" by Ted Koehler, Harold Arlen, performed by Billie Holiday.

21729

PLATINUM HIGH SCHOOL

USA 1960 – f
dir Charles F. Haas

Music by: Van Alexander**Music Directed/Conducted by:** Van Alexander

5353

DE PLATTE JUNGLE

Netherlands 1978 – f
dir Johan van der Keuken

Music by: Willem Breuker**Soundtrack Personnel:** Boy Raaymakers, trumpet; Bernard Hunnekink, trumpet, piano; Willem Breuker, alto sax, tenor sax, soprano sax; Maarten van Norden, tenor sax; Leo Cuypers, piano; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums.

7460

PLATZGEFECHT/DIE VERRÜCKTE BANK

West Germany 1968 – s
dir Gustav Ehmck

Music by: Gunter Hampel

21759

PLAY

Sweden/France 2011 – f
dir Ruben Östlund

Music by: Danny Bensi, Saundeur Juriaans**Songs:** "The entertainer" by Scott Joplin, performed by John Ortiz.

23252

PLAY AWAY

UK 1971/79 – s – tvs
dir Anne Cobey, Peter Charlton, Michael Cole, Avril Price, Judy Whitfield, etc.

With: George Chisholm, trombone; and Spike Heatley, acoustic double bass; appeared in numerous segments of this series from 1975-1979.

5354

PLAY BACH

West Germany 1966 – s – tv
dir Truck Branss

With: The Jacques Loussier Trio:- Jacques Loussier, piano; Pierre Michelot, acoustic

double bass; Christian Garros, percussion; plus a dance group.
 Transmitted in the UK on 4th May 1966.

14326

PLAY BACH... ...AND MORE

Germany 2004 – f – tv
dir Andreas Morell

Music Arranged by: Jacques Loussier**Songs:** A fugue, a gavotte, an air and two concerti by J. S. Bach and pieces by Claude Debussy, Erik Satie and Maurice Ravel.**With:** The Jacques Loussier Trio:- Jacques Loussier, piano; Benoit Dunoyer de Segonzac, acoustic double bass; André Arpino, drums.

Recorded in St. Thomas Church, Leipzig.

16875

PLAY DIRTY

UK 1968 – f
dir André De Toth

Music by: Michel Legrand**Music Directed/Conducted by:** Michel Legrand

4054

PLAY FOR TODAY

UK 1982 – f – tvs
dir Anthony Simmons

Music by: Stanley Myers, Jacques Loussier, Mike Westbrook, John Addison, Herbert Chappell, etc.**Songs:** Segment (02.02.82) was scored by Jacques Loussier.

5361

PLAY IT AGAIN, CHARLIE BROWN

USA 1971 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi**Music Directed/Conducted by:** John Scott Trotter**Soundtrack Personnel:** Inc: Lillian Steuber, pno soloist.

5362

PLAY IT AGAIN, SAM

USA 1972 – f
dir Herbert Ross

Music by: Billy Goldenberg**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, Bob Bain, guitar.**Songs:** "Blues for Allan Felix" by and performed by Oscar Peterson; "Casablanca" cues

by Max Steiner; "As time goes by" by Herman Hupfeld, sung by Dooley Wilson.

12433

PLAY IT FORWARD

USA 2000 – f
dir Mimi Leder

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Thomas Pasatieri

Music Arranged by: Thomas Newman

Soundtrack Personnel: Inc: Steve Kujala, flute; Steve Tavaglione, Electronic Wind Instrument; Thomas Newman, piano; Rick Cox, guitar; George Doering, guitar, Dutar, electric autoharp; Bill Bernstein, sax; Norman Ludwin, acoustic double bass; Mike Fisher, percussion.

9741

PLAY IT TO THE BONE

USA 1999 – f
dir Ron Shelton

Music by: Alex Wurman

Music Directed/Conducted by: Gordon Goodwin

Music Supervisor: Dawn Solér, Sterling Meredith

Music Orchestrated by: Tom Calderaro

Music Arranged by: (choral) Alex Wurman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Alex Wurman, organ; Edward Kumpel, slide guitar; Carmen Twillie, vocal.
Songs: "Boom boom" performed by John Lee Hooker; "Dangerous mood" performed by B. B. King, Joe Cocker.

5363

PLAY MISTY FOR ME

USA 1971 – f
dir Clint Eastwood

Music by: Dee Barton

Soundtrack Personnel: Inc: Erroll Garner, piano, was brought in specially to record the end titles sequence. On underscore:- Don Menza, tenor sax; Michael Melvoin, keyboards; Dennis Budimir, guitar; Ray Neapolitan, acoustic double bass; Emil Richards, percussion.

Songs: "Misty" by and performed by Erroll Garner; "Just squeeze me" by Lee Gaines, Duke Ellington; "The first time ever I saw your face" by Ewan MacColl, sung by Roberta Flack.

With: The Cannonball Adderley Quintet:- Nat Adderley, trumpet; Cannonball Adderley,

sax; Joe Zawinul, piano; Walter Booker, acoustic double bass; Roy McCurdy, drums; and the Johnny Otis Show:- Gene "The Mighty Flea" Connors, trombone; Melvin Moore, trumpet; Jim Wynn, Richard Aplenalt, Clifford Solomon, Preston Love, reeds; Johnny Otis, piano, vibraphone; Shuggie Otis, Jim Bradshaw, guitar; Lawrence Dickens, acoustic double bass; Paul Lagos, drums; at the Monterey Jazz Festival.

13379

PLAY ON!

USA 2000 – f – tv
dir Gary Halvorson

Music Orchestrated by: Luther Henderson
Songs: Duke Ellington compositions, including "Everything but you" by Don George, Duke Ellington, Harry James.

With: Raun Ruffin as Duke Ellington.

12422

PLAY SAX WITH LOL COXHILL

UK 1986 – s – tv
dir Mike Stubbs

Music by: Lol Coxhill

With: Lol Coxhill, sax.

23260

PLAY SCHOOL

UK 1964/88 – s – tvs
dir Carole Ward, Peter Charlton, Barbara Deehan, Peter Wiltshire, Alan Rushton, etc.

With: In segment (10.07.70) "The Secret Present" - Harry Heywood, piano; Danny Moss, bass clarinet. In segment (26.03.73) George Chisholm, euphonium. In segment (01.03.74) + (03.05.74) + (02.08.74) Bill Le Sage, piano; Lennie Bush, acoustic double bass. In segment (05.04.74) Bill Le Sage, piano; Spike Heatley, acoustic double bass. In segments (05.09.74) + (06.09.74) + (05.09.75) Bill Le Sage, piano; Martin Drew, percussion. In segment (13.09.74) George Chisholm. In segment (13.03.75) Bill Le Sage, piano; Alan Rushton, drums.

21918

PLAY THAT TEO

USA 2015 – f
dir Olana DiGirolamo

With: Teo Macero profiled, with contributions - some archival - from Miles Davis, Jimmy Cobb, Thelonious Monk, Jr., Ed Shaughnessy.

Still in production at this time (September 2017).

5372

PLAY WITH GERSHWIN

Italy 1987 – f
dir Francesco Tullio Altan, Rodolfo Roberti

Soundtrack Personnel: Enrico Rava, Steve Lacy, John Taylor, Paul Motian, Furio Di Castri, Augusto Mancinelli.

Songs: By Ira and George Gershwin.

25570

PLAY YOUR HUNCH

USA 1958/63 – s – tvs
dir Mike Gargiulo, etc.

With: In segment (25.07.62) Tony Bennett. In segment (01.01.63) Connie Boswell.

13928

PLAY YOUR OWN THING/EINE GESCHICHTE DES JAZZ IN EUROPA

Germany 2006 – f
dir Julian Benedikt

Songs: "Woman's prayer" by Georg Ivanovitch Gurdjieff; "All about Rosie" by George Russell, performed by George Russell, Palle Mikkilborg Group; "Gypsy fire" by and performed by Roman and Francis Varis; "Improvised 1" by and performed by Antonello Salis; "Mmball" by Per Johansen; "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie, Clarke Boland Big Band; "Blow by blow" by Duke Ellington and his Orchestra; "Dippermouth blues" by Louis Armstrong, King Oliver, performed by Louis Armstrong and his All Stars; "Hollywood Boulevard" by and performed by John Hawkins, Eliot Cohen; "Introduction" by Boris Vian, performed by l'Orchestre du Tabou; "C-jam blues" by Duke Ellington, Barney Bigard, "Cottontail" by Duke Ellington, performed by Ben Webster; "Ascenseur pour l'échafaud cue" by and performed by Miles Davis; "Si j'avais 3F50" by and performed by Boris Vian; "Coquette" by Gus Kahn, Carmen Lombardo, John Green, performed by Sven and his brother; "Blues walk" by Clifford Brown, performed by Dexter Gordon; "Improvisation 1" by and performed by Bobo Svenson; "Blues in the closet" by Oscar Pettiford, performed by Bud Powell; "Bumpin'" by Wes Montgomery, performed by Till Brönner; "Madame B" by Joki Freund, "Parallel action" by Arve Henriksen, performed by Michael Naura Quintet; "Algir dalbugi" by and performed by Enrico Rava; "My little cello" by and performed by Oscar Pettiford; "Song of India" by Nicolai Rimsky-Korsakov, performed by Stefano Bollani; "Formal schematics" by and performed by Joachim Kühn; "Roman II" by and performed

by Krzysztof Komeda; "Free improvisation" by and performed by Norma Winstone; "Trio" by Bill Dixon, performed by John Tchicai; "Eliasong" by and performed by Christian Wallumrod; "Broken rhythms" by and performed by Louis Slavis; "Song for Anja", "Lontano III", "Cynthia" by and performed by Tomasz Stanko; "Oceanus" by Ralph Town-er, performed by Jan Garbarek.

With: Defining film and tv performance clips include (with appropriate backing musicians):- Antonello Salis, accordion; Duke Ellington and his Orchestra, with Paul Gonsalves, tenor sax; Louis Armstrong, trumpet; Ben Webster, tenor sax; Anders Jormin, acoustic double bass; Bobo Stenson, piano; Dexter Gordon, tenor sax; Niels-Henning Ørsted Pedersen, acoustic double bass; Bud Powell, piano; Dizzy Gillespie, trumpet; Albert Mangelsdorff, trombone; Till Brönner, trumpet; Attila Zoller, guitar; Arve Henriksen, tpts; Stefano Bollani, piano; Enrico Rava, trumpet; Gianluca Petrella, trombone; Michel Godard, tuba; Krzysztof Komeda, piano; Tomasz Stanko, trumpet; Joachim Kühn, piano; Norma Winstone, vocal; Louis Slavis, bass clarinet; Don Cherry, pocket trumpet; Palle Mikkelborg, trumpet; Christian Wallumrod, trumpet; Jan Garbarek, tenor sax. Interviews include:- Django Bates, Gian-Luigi Trovesi, Paul Kuhn, Albert Mangelsdorff, Wolfgang Dauner, Coco Schumann, Martial Solal, Gérard Lavigny, Chris Barber, René Urtreger, Juliette Greco, Daniel Humair, Dee Dee Bridgewater, Pino Minafra, Palle Mikkelborg, Till Brönner, Niels-Henning Ørsted Pedersen, Stan Tracey, Klaus Schulz, Joe Zawinul, Enrico Rava, Michel Godard, Joachim Kühn, Georg Baselitz, Tomasz Stanko, Louis Slavis, Trevor Watts, Arild Andersen, Marilyn Mazur and (voice only) Jan Garbarek. Those interviewed during 2004/5 but not in the final cut include:- Alexander von Schlippenbach, Joe Sample, Nils Petter Molvaer, Heinz Sauer, Lee Konitz, Hans Koller, Ed Thigpen, Wolfgang Haffner, Claus Raible, Ingeborg Drews, Joe Locke, Lionel Hampton, Attila Zoller, Dieter Lig, Charlie Mariano, Wolfgang Lackerschmidt, Michal Urbaniak, Aladar Pege, Hans Salomon, Michael Kersting, Sepp Werkmeister, Jim Hall and Biréli Lagrène.

5368

PLAY, PLAY, RANDY! PORTRAIT DE RANDY WESTON

France 1993 – f – tv
dir Jean Jacques Beryl

With: Randy Weston, piano, profiled with reedman Talib Kibwe.

Recorded 5th December 1992 in Nantes and in Paris and Marrakesh.

5355

PLAYBACK seriesEp: ANDRÉ PREVIN

USA 1963 – s – tvs
dir Tim Kiley

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Like love" by André Previn; "Sonata" by Hindemith.

With: André Previn, piano; Red Mitchell, acoustic double bass; Frankie Capp, drums.

5356

PLAYBACK seriesEp: DAVE BRUBECK AND HIS QUARTET

USA 1963 – s – tvs
dir Tim Kiley

Songs: "Thank you", "Dziękuję", "Blue rondo à la turk" by Dave Brubeck.

With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

5357

PLAYBACK seriesEp: DUKE ELLINGTON

USA 1960 – s – tvs
dir Tim Kiley

Songs: "Nutcracker suite" by Tchaikovsky, arr Duke Ellington, Billy Strayhorn.

With: Duke Ellington and his Orchestra:- Willie Cook, Andres Merenghito, Ed Mullens, trumpet; Ray Nance, trumpet, violin; Britt Woodman, Booty Wood, Juan Tizol, Lawrence Brown, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.

Recorded 26th June 1960.

5358

PLAYBACK seriesEp: MAHALIA JACKSON

USA 1963 – s – tv
dir Tim Kiley

Songs: "Holding my Saviour's hand".

With: Mahalia Jackson talks about her music and performs.

5359

PLAYBACK seriesEp: TEDDY WILSON

USA 1963 – s – tvs
dir Tim Kiley

Songs: "Tea for two" by Irving Caesar, Vincent Youmans.

With: Teddy Wilson discusses his piano style and performs.

14835

PLAYBOY AFTER DARK

USA 1969/70 – m – tvs
dir Bill Foster

Music by: (theme) Cy Coleman

With: In segment (02.02.69) Tony Bennett, Morgana King. In segment (07.02.69) Della Reese. In segment (28.03.69) Morgana King. In segment (11.04.69) Louie Bellson, Taj Mahal. In segment (12.04.69) Sue Raney, Buddy Rich, Joe Williams. In segment (18.04.69) Lou Rawls. In segment (09.05.69) Carmen McRae. In segment (31.05.69) Billy Eckstine. In segment (28.06.69) Lou Rawls. In segment (07.11.69) Joe Williams. In segment (10.02.70) Tony Bennett, Moe Koffman, Joe Williams. In segment (24.02.70) Lou Rawls, The Cannonball Adderley Quintet. In segment (07.04.70) Billy Eckstine. In segment (28.04.70) The Modern Jazz Quartet. In segment (05.05.70) Michel Legrand. In segment (12.05.70) Les McCann. In segment (19.05.70) Sarah Vaughan. In segment (26.05.70) Carmen McRae. In segment (16.06.70) B. B. King, Mel Tormé.

24023

THE PLAYBOY CLUB

USA 2011 – m – tvs
dir Holly Dale, Alan Taylor, Kenny Ortega, etc.

Music by: Terry Dexter (theme); David Schwartz

Music Supervisor: Wendy Levy

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

9139

PLAYBOY JAZZ FESTIVAL 1982

USA 1982 – m – tvs

With: 1. The Great Quartet:- Freddie Hubbard, trumpet; McCoy Tyner, piano; Ron Carter, acoustic double bass; Jones, drums. 2. Willie Bobo. 3. The Red Norvo/Tal Farlow Trio. 4. Benny Golson. 5. Art Farmer. 6. Nancy Wilson, vocal. 7. Grover Washington, Jr. 8. Maynard Ferguson and his Orchestra. 9. Lionel Hampton's All Star Jam Session. 10. The Dave Brubeck Quartet with Michael Pedicin. 11. Wild Bill Davison. 12. Ornette Coleman and Prime Time. 13. Weather Report. 14. The Manhattan Transfer. 15. Dexter Gordon. 16.

Woody Shaw.17. Milt Jackson.18.
O.C.Smith, vocal.19. Sarah Vaughan, vocal.

15271

PLAYBOY JAZZ FESTIVAL 1984

USA 1984 – m – tvs

Songs: 1. "Birdland" by Joe Zawinul.4. "Send in the clowns" by Stephen Sondheim.5. "Take five" by Paul Desmond.6. "Bag's groove" by Milt Jackson.9. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Save your love for me" by Buddy Johnson; "I thought about you" by Johnny Burke, James Van Heusen.10. "Just the two of us" by Bill Withers, William Salter, Ralph MacDonald.
With: 1. Weather Report with Manhattan Transfer.2. Ornette Coleman's Prime Time.3. Wild Bill Davison.4. Sarah Vaughan.5. The Dave Brubeck Quartet.6. Dexter Gordon, tenor sax; Milt Jackson, vibraphone.7. Maynard Ferguson.8. The Red Norvo Trio:- Red Norvo, vibraphone; Tal Farlow, guitar; Red Mitchell, acoustic double bass. 9. Art Farmer, trumpet; Benny Golson, tenor sax; with Nancy Wilson, vocal.10. Grover Washington, Jr., Lionel Hampton, Willie Bobo with Pieces of a Dream.
Recorded at The Hollywood Bowl.

15102

PLAYBOY JAZZ FESTIVAL 1993

USA 1993 – m – tvs

Songs: 1. "Opus No. 1" by Sid Garris, Sy Oliver; "I had the craziest dream" by Mack Gordon, Harry Warren; "Darn that dream" by Eddie DeLange, James Van Heusen; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I didn't know about you" by Bob Russell, Duke Ellington; "It don't mean a thing" by Irving Mills, Duke Ellington; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "And the angels sing" by Johnny Mercer, Ziggy Elman.
With: 1. Mel Tormé, vocal, with his Trio (John Colianni, piano; John Leitham, acoustic double bass; Frankie Capp, drs)) and with Ray Anthony and his Big Band:- Ray Anthony, trumpet, leader; Wayne Bergeron, Frank Szabo, Ramón Flores, George Graham, trumpet; Andy Martin, Lloyd Ulyate, Morris Re-pass, Bill Tole, trombone; Roger Neumann, Kevin Anthony, Lee Callet, Bob Efford, woodwinds; Tom Ranier, piano; Kirk Smith, acoustic double bass; Donny Osborne, drums.
Recorded at The Hollywood Bowl.

15101

PLAYBOY JAZZ FESTIVAL 1994

USA 1994 – m – tvs

Songs: 1. "New arrival"; "Little sunflower" by Freddie Hubbard; "Flight to Jordan" by Duke Jordan; "Introduction"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Timon-gi"; "Obsesión".
With: 1. Tito Puente and his Band:- Charlie Sepulveda, trumpet; Dave Valentin, flute, percussion; Mario Rivera, tenor sax; Hilton Ruiz, piano; Andy Gonzales, acoustic double bass; Tito Puente, timbales; Mongo Santamaria, Giovanni Hidalgo, congas; Ignacio Berroa, drums.
Recorded at The Hollywood Bowl.

8927

PLAYBOY JAZZ FESTIVAL IN JAPAN '91

Japan 1991 – f – tv

Songs: 1. "Mode to John"; "Medgar Evers blues"; "Learson's return"; "Captain Hook"; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Everything happens to me" by Tom Adair, Matt Dennis; "Piccadilly Square".2. "Kinky Dee"; "Stratus"; "Slidin' by"; "Permanent jet lag"; "Do you mean to imply?".3. "Bass face"; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Little right foot"; "Bam bam bam"; "Misty" by Johnny Burke, Erroll Garner; "Rio de Janeiro"; "Gumbo hump".4. "Miss Wiggle"; "Same ol' love"; "Funny how time slips away" by Willie Nelson; "Sweet baby" by George Duke; "Diamonds"; "Reach for H"; "Mothership connection"; "Shine on".5. "I want to be happy" by Irving Caesar, Vincent Youmans; "Save your love"; "Old country"; "The way it goes"; "If I could"; "Love for sale"; "In the still of the night" by Cole Porter; "When October goes" by Johnny Mercer, Barry Manilow; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "Lady with a song"; "I thought about you" by Johnny Burke, James Van Heusen.6. "Bogner"; "Sunny moon"; "Minute by minute"; "Smiles" by J. Will Callahan, Lee G Roberts; "RM 335"; "Blues"; "R.C.M."; "Farm jazz"; "Red hot poker".
With: 1. Roy Hargrove, Marlon Jordan, trumpet; Antonio Hart, alto sax; Tim Warfield, tenor sax; Mark Whitfield, guitar; Benny Green, piano; Christian McBride, acoustic double bass; Carl Allen, drums.2. Ernie Watts, tenor sax, soprano sax; Joe Chindamo, keyboards; Brian Bromberg, acoustic double bass; Billy Cobham, drums.3. Gene Harris, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums.4. Everette Harp, alto sax, tenor sax, soprano sax, flute; George Duke,

Brian Simpson, keyboards; Paul Jackson Jr., guitar; Larry Kimpel, acoustic double bass; Rayford Griffin, drums; Obao Nakajima, percussion.5. Lew Mathews, piano; Jeff Littleton, acoustic double bass; Roy McCurdy, drums; Nancy Wilson, vocal.6. Larry Carlton, guitar; Matt Rollings, keyboards; Steve Bailey, acoustic double bass; John Ferraro, drums; Terry McMillan, percussion, harmonica.
Recorded on 16th August 1991 at The Tokyo Dome, Tokyo.

5369

PLAYBOY OF PARIS/LE PETIT CAFÉ

USA 1930 – f
dir Ludwig Berger

Songs: "My ideal", "It's a great life if you don't weaken", "In the heart of old Páree", "Yvonne's song" by Leo Robin, Richard Whiting, Newell Chase.
With: Charlie Barnet in a minor acting role.

10517

PLAYBOY THE PARTY CONTINUES

USA 2000 – f – tv
dir prod: Frank Martin

Music Supervisor: David Forman
With: Archive footage includes Count Basie, Sarah Vaughan, Dave Brubeck, Louis Armstrong, Mel Tormé, Dizzy Gillespie, Tony Bennett, Nat King Cole.

17247

PLAYBOY'S PENTHOUSE

USA 1959/61 – m – tvs
dir Dan Schuffman, Max Miller

Music by: (theme) Cy Coleman
Songs: In segment (1959) "Twisted" by Annie Ross, Wardell Gray, performed by Annie Ross. In segment (05.03.61) "St. Louis blues" by W. C. Handy, performed by Dorothy Donegan; "Baubles, bangles and beads" by Robert Wright, George Forrest, performed by The Buddy Rich Sextet.
With: In segment (1959) Annie Ross, vocal; Count Basie, piano; Freddie Green, guitar; Ed Jones, acoustic double bass; Sonny Payne, drums. In segment (24.10.59) Ella Fitzgerald, Nat King Cole. In segment (03.02.61) Bill Henderson. In segment (05.03.61) Dorothy Donegan Trio; The Buddy Rich Sextet. In segment (09.09.61) Anita O'Day.

26228

PLAYBOY'S ROLLER DISCO & PAJAMA PARTY

USA 1979 – f – tv

dir Tom Trbovich, etc.**Songs:** "Feels so good" by and performed by Chuck Mangione.**With:** The Chuck Mangione Quartet.

5360

THE PLAYER

USA 1992 – f

dir Robert Altman**Music by:** Thomas Newman**Music Orchestrated by:** Thomas Pasatieri**Soundtrack Personnel:** Inc: Dan Fornero, trumpet; Rick Cox, alto sax; Dan Higgins, reeds; Thomas Newman, Ralph Grierson, piano; Harvey Mason, drums; Mike Fisher, percussion.**Songs:** "Tema para Jobim" by Joyce, Gerry Mulligan, performed by Joyce, Milton Nascimento.**With:** Steve Allen and Annie Ross as themselves.

12078

PLAYERS

USA 1979 – f

dir Anthony Harvey**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

19026

THE PLAYERS AND THE LSO

UK 1970 – m – tv

dir Ian Fordyce**Music Directed/Conducted by:** Eugene Ormandy**Music Supervisor:** Wilhelmina Hoedeman**With:** (09.01.70) Dudley Moore and The London Symphony Orchestra.

16325

THE PLAYFUL LIFE OF LOUIS ARMSTRONG

Hungary/USA 2008 – m – tv

dir prod: Janos Balazs, Chaba Mehes**Songs:** "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "High society" by Porter

Steele; "You rascal you" by Sam Theard; "Shine" by Cecil Mack, Lew Brown Ford T. Dabney; "I cover the waterfront" by Edward Heyman, John Green; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "C'est si bon" by Jerry Seelen, Henri Betti; "Someday" by Jimmie Hodges; "Nobody knows the trouble I've seen", "The saints" (trad.); "What a wonderful world" by George David Weiss, Robert Thiele.

With: Collectors' clips from features, shorts, Soundies and tv shows featuring Louis Armstrong, loosely strung together without any apparent rhyme or reason.

24005

PLAYGIRL (1954)

USA 1954 – f

dir Joseph Pevney**Music by:** Frank Skinner, (additional) Herman Stein**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Henry Mancini, Elizabeth Firestone.

130

PLAYGIRL (1966)

West Germany 1966 – f

dir Will Tremper**Music by:** Peter Thomas**Soundtrack Personnel:** Klaus Doldinger und sein Quartett.

10633

THE PLAYGIRLS AND THE BELLBOY/THE BELLBOY AND THE PLAYGIRLS

USA 1962 – f

dir Francis Ford Coppola, Jack Hill, Fritz Umgelter**Music by:** Klaus Ogermann

5364

PLAYGIRLS INTERNATIONAL/NATURE'S PLAYGIRLS INTERNATIONAL

USA 1963 – f

dir Doris Wishman**With:** The Louis Prima Twist Show with Sam Butera and The Witnesses, in Las Vegas, Nevada.

19088

PLAYGROUND MANU KATCHÉ

Germany 2007 – s – tv

dir Gildas Boclé**Songs:** "Playground".**With:** Mathias Eick, trumpet; Trygve Seim, tenor sax; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Manu Katché, drums; Manfred Eicher, producer.

7400

PLAYHOUSE 90

USA 1956/60 – f – tvs

dir Charles Marquis Warren, George Roy Hill, John Frankenheimer, etc.**Music by:** Alex North (theme), Bernard Herrmann, Russ Garcia.**Music Supervisor:** Fred Steiner**With:** In segment (14.02.57) Mel Tormé as Lester Hogarth. In segment (16.05.57) Hoagy Carmichael as Marty Dix. In segment (06.06.57) Julie London as Angela.

19308

PLAYING AGAINST TIME

UK 2011 – f – tv

dir Mike Dibb**With:** Made over a period of 5 years a film about Parkinson's disease and how composer and multi-instrumentalist Barbara Thompson copes with the neurological consequences and still manages to compose and perform with the ever-present assistance of her husband, drummer Jon Hiseman. Includes plenty of performance footage (with Paraphernalia and with Colosseum) and numerous film and tv clips.

9325

PLAYING BY HEART/DANCING ABOUT ARCHITECTURE | IF THEY ONLY KNEW

UK/USA 1998 – f

dir Willard Carroll**Music by:** John Barry**Music Directed/Conducted by:** John Barry, Pete Anthony**Music Supervisor:** Tim Sexton**Music Orchestrated by:** John Barry, Jon Kull, Pete Anthony, Kostas Christides**Soundtrack Personnel:** Chris Botti, trumpet; Jim Thatcher, French horn; Dan Higgins, clarinet, sax; Tom Boyd, oboe; Michael Lang, piano; George Doering, guitar; Tommy Morgan, harmonica; Leland Sklar, acoustic double bass; Harvey Mason, drums.

Songs: "I'm glad there is you" by Paul Me-deira, Jimmy Dorsey, "I soliti ignoti" by Piero Umiliani, "Lucius Lu" by Phil Urso, per-formed by Chet Baker; "Everything happens to me" by Matt Dennis, Thomas Adair, per-formed by The Charlie Haden Quartet with Chet Baker; "Recardo bossa nova" by Luiz Antônio, Djalma Ferreira, performed by Laur-indo Almeida and The Bossa Nova All-Stars; "Samba de Orfeo" by Antônio Maria, Luiz Bonfá, performed by Ray Anthony and his Orchestra; "I'll plant my own tree", "It's im-possible" by André Previn, Dory Previn.
With: Marcus Printup, trumpet; Robert Eng-lish, sax; Ryo Okumoto, piano; Larry Antoni-no, acoustic double bass; Tom Chuchvara, drums.

8864

PLAYING GOD

USA 1997 – f
dir Andy Wilson

Music by: Richard Hartley

Music Supervisor: G. Marq Roswell

Soundtrack Personnel: Inc: Hugh Burns, guitar; Julian Jackson, harmonica.

Songs: "If the sea was whiskey" by Willie Dixon, Leonard Caston, performed by Willie Dixon & The Big Three Trio.

24679

PLAYING LECUONA

Spain 2015 – f
dir Pavel Giroud, Juan Manuel Villar Betan-cort

Music Supervisor: Richard Córdoba

Songs: "Siboney" by Ernesto Lecuona, per-formed by Ana Belén, Michel Camilo.

With: Michel Camilo, Gonzalo Rubalcaba, Chucho Valdés, Ana Belén, piano.

5365

PLAYING THE ENVIRONMENT GAME

UK 1973 – s
dir Mick Csáky

Songs: "Birds of fire" by John McLaughlin, performed by The Mahavishnu Orchestra; "As time goes by" by Herman Hupfeld, per-formed by Billie Holiday.

25337

PLAYING THE FIELD

UK 1998/2002 – m – tvs
dir Dermot Boyd, Paul Seed, etc.

Music by: Mark Russell, Colin Winston-Fletcher

Songs: In segment (10.08.00) "I just want to make love to you" by Willie Dixon, per-formed by Annette Bentley.

5366

PLAYING THE THING

UK 1972 – s
dir Christopher Morphet

Songs: "Fox chase", "Uncle Bud" by Sonny Terry.

With: Sonny Terry, harmonica.

5370

PLAYING TURKEY

UK 1982 – f – tv
dir Charles Mapleston

Music Directed/Conducted by: Bill Ashton

Songs: "Istanbul now; "Jack of Hart's" by Paul Hart; "Leaving here"; "Looking back"; "Turkish delight"; "Three for Tay"; "Round Robin" by Robin Smith; "And Henry guards the door".

With: The National Youth Jazz Orchestra:- Steve Sidwell, Mark Chandler, Gavin Mallett, Simon Gardner, Paul Higgs, trumpet; Jane Hanna, French horn; Pete Beachill, Neil Sid-well, Fayyaz Virgi, Mick Shephard, Nick Gallent, trombone; Jamie Talbot, Julian Crook, Dave Bishop, Gerald Levy, Jay Craig, reeds; Richard Symons, flute; Steve Melling, piano; Paul Morgan, acoustic double bass; Chris Watson, guitar; Steve Argüelles, drums; Hazel Peat, percussion; Litsa Davies, Saman-tha Brown, vocal; Bill Ashton, music director. Recorded on tour in Turkey in July 1981.

5367

PLAYMATES

USA 1972 – f – tv
dir Theodore J. Flicker

Music by: Jack Elliott, Allyn Ferguson

5371

PLAYSAFE II: DON'T LET IT HAPPEN TO YOU

Canada 1985 – s
dir Jim Mills, Brian Chadderton

Songs: Joe Turner, Robin Moir.

16328

PLAYTIME FOR WORKERS/WORK-ERS' PLAYTIME

UK 1943 – m
dir C. Pattinson Knight

Songs: "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by The Cavendish Three; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, performed by The Playtimers Orchestra.

With: A series of musical acts based upon a popular BBC radio series, including The Cav-endish Three (Kay Cavendish, piano, vocal; Pat Rignold, Helen Raymond, voc); The Play-timers Orchestra (Stan Sheddton, clarinet, sax, md).

21856

PLAYWRIGHTS '56

USA 1955/6 – m – tvs
dir Vincent J. Donehue, Arthur Penn, Delbert Mann, etc.

Music Supervisor: Harry Sosnik

With: In segment (06.12.55) Ethel Waters as Dilsey.

10664

PLAZA SUITE

USA 1971 – f
dir Arthur Hiller

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: John Audino, Tony Terran, Ray Triscari, trumpet; Dick Noel, Hoyt Bohannon, Tommy Shepard, trombone; Don Waldrop, tuba; Ronnie Lang, Sheridan Stokes, Ted Nash, Justin Gordon, flute; Ernie Watts, Anthony Ortega, wood-winds; Clare Fischer, piano, organ; Tommy Tedesco, Mike Deasy, Dennis Budimir, gui-tar; Max Bennett, Jim Hughart, Mike Rubin, acoustic double bass; Earl Palmer, John Gue-rin, Dale Anderson, Leo Arnaud, drums. Recorded 14th/27th January and 3rd/17th February 1971 at Paramount Pictures Scoring Stage.

8965

PLEASANTVILLE

USA 1998 – f
dir Gary Ross

Music by: Randy Newman

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Don Davis

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds; Greg Phillinganes, piano; Emil Richards, Steve Schaeffer, percussion.

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "So what?" by and performed by Miles Davis; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

17437

PLEASE GIVE

USA 2009 – f
dir Nicole Holofcener

Music by: Marcelo Zarvos

Songs: "Bolivar blues", "Monk's dream" by Thelonious Monk, performed by The Thelonious Monk Quartet.

24765

PLEASE LIKE ME

Australia 2013/16 – s – tvs
dir Matthew Saville

Music by: Bryony Marks

Songs: In segment (17.12.15) "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Peggy Lee.

5373

PLEASURE COVE

USA 1978 – f – tv
dir Bruce Bilson

Music by: Perry Botkin Jr.

With: Les Brown and his Band of Renown.

14585

THE PLEASURE IS MINE

UK 1976 – s – tv
dir Ian Christie

With: Annie Ross profiled, her background, her career and her music.

21747

PLEASURE ISLAND

USA 1975 – m
dir Dan Wright

Songs: "Oye como va" by Tito Puente, performed by Santana.

20470

THE PLEASURE OF BEING ROBBED

USA 2008 – f
dir Joshua Safdie

Music by: Alex Billig, Noah Britton, Tiny Seas, The Beets

Songs: "Pannonica" by and performed by Thelonious Monk.

5374

THE PLEASURE OF HIS COMPANY

USA 1961 – f
dir George Seaton

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Herbert Spencer, Edward Powell

Soundtrack Personnel: Inc: Frank Beach, Ray Linn, John Clyman, trumpet; Dick Nash, Lloyd Ulyate, Ray Klein, Tommy Pederson, trombone; Vince DeRosa, French horn; Abe Most, Ted Nash, flutes; Mahlon Clark, William Ulyate, Blake Reynolds, clarinet, saxes; Benny Carter, Harry Klee, saxes; Jimmy Rowles, piano; Urban Thielmann, celeste; Laurindo Almeida, Vito Mumolo, guitar; Ray Siegel, Mike Rubin, acoustic double bass; Ralph Collier, Roland Hallberg, Irving Cottler, Bernie Mattinson, drums, percussion.

Songs: "Lover" by Richard Rodgers, Lorenz Hart, sung by Fred Astaire; "That old black magic" by Johnny Mercer, Harold Arlen.

With: Fred Astaire, Lilli Palmer, Debbie Reynolds.

Recorded on 23rd/24th/28th February 1961 at Paramount Studios.

5375

PLEASURE PALACE

USA 1980 – f – tv
dir Walter Grauman

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Soundtrack Personnel: Inc: Oscar Brashear, trumpet; Bud Shank, alto sax.

5376

THE PLEASURE SEEKERS

USA 1964 – f
dir Jean Negulesco

Music by: Lionel Newman

Music Directed/Conducted by: Lionel Newman, (associate) Alexander Courage

Music Orchestrated by: Herbert Spencer, Warren Barker, Billy May

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: "Something to think about", "Everything makes music when you're in love", "The pleasure seekers", "Next time" by Sammy Cahn, James Van Heusen; "Blue moon" by Richard Rodgers, Lorenz Hart.

17952

PLEASURE WITH A QUINTET

Denmark 1965 – s – tv

Songs: "Charlie my boy".

With: Svend Asmussen and his Quintet:- Svend Asmussen, violin, vocal; Max Leth, piano, vibraphone, vocal; Jørgen Ingmann, electric guitar, vocal; Poul Gregersen, acoustic double bass, vocal; Erik Frederiksen, drums, vocal.

10327

PLEASURELAND

USA 2001 – s
dir Bryan Poyser

Music by: John McLaughlin

5377

PLEIN AIR

France 1955 – s
dir Jean Vénard

Music by: Henri Crolla

Music Arranged by: André Hodeir

Songs: By Jean Ronguel, Henri Crolla, performed by Suzanne Girard.

21073

PLEINS FEUX

France 1965 – s – tvs

Songs: 1. "Trombone, guitare et compagnie" by Michel Legrand.

With: 1. Michel Legrand, vocal.

13381

PLENILUNIO

Spain/France 1999 – f
dir Imanol Uribe

Music by: Antonio Meliveo

Music Directed/Conducted by: Antonio Meliveo

Music Supervisor: Germán Sela

Songs: "Fly me to the moon" by Bart Howard, performed by Anita O'Day; "You don't know what love is" by Don Raye, Gene De Paul, performed by Dinah Washington.

5378

PLENTY

USA 1985 – f
dir Fred Schepisi

Music by: Bruce Smeaton

Soundtrack Personnel: The London Symphony Orchestra

With: Terry Lightfoot and his Band.

5379	13219	5382
PLOD	PLUFT, O FANTASMINHA	LE PLUS HEUREUX DES TROIS
UK 1972 – s <i>dir</i> Michael Cort	Brazil 1965 – f <i>dir</i> Romain Lesage	France 1980 – f – tvn <i>dir</i> Daniel Ceccaldi
Music Directed/Conducted by: Johnny Hawksworth	Music by: Vinicius de Moraes, Antonio Carlos Jobim With: Vinicius de Moraes, Antonio Carlos Jobim.	Music by: Claude Bolling
10233	17110	16112
PLONK	LA PLUIE DES PRUNES	PLUS TARD, TU COMPRENDRAS/ MEUHAR YOTER LATER
West Germany 1972 – f – tvn <i>dir</i> Georg Marischka	France 2007 – f – tvn <i>dir</i> Frédéric Fisbach	France/Germany/Israel 2008 – f <i>dir</i> Amos Gitai
Music by: Wolfgang Dauner, Frederic Bayco (theme)	Music by: Barre Phillips	Music by: Louis Sclavis
20563	13378	16881
THE PLOT TO KILL HITLER	PLUNDERERS OF PAINTED FLATS	LE PLUS VIEUX MÉTIER DU MONDE/L' AMORE ATTRAVERSO DAS ÄLTESTE GEWERBE DER WELT
Yugoslavia/USA 1990 – f – tvn <i>dir</i> Lawrence Schiller	USA 1959 – f <i>dir</i> Albert C. Gannaway	France/Italy/West Germany 1967 – f <i>dir</i> Claude Autant-Lara, Philippe de Broca, Jean-Luc Godard, Mauro Bolognini, Franco Indovino, Michel Pfleggar
Music by: Lawrence Rosenthal Soundtrack Personnel: Inc: Malcolm McNab, trumpet.	Music Directed/Conducted by: Alec Compinsky Songs: Cues by Paul Sawtell, Hans J. Salter, Bert Shefter. With: Candy Candido as the bartender.	Music by: Michel Legrand
18053	18576	13597
PLOTZ WITH A VIEW/UNDERTAKING BETTY GRABGEFLÜSTER	LE PLUS BEAU MÉTIER DU MONDE	THE PLUTONIUM INCIDENT
UK/USA/Germany 2002 – f <i>dir</i> Nick Hurran	France 1996 – f <i>dir</i> Gérard Lauzier	USA 1980 – f – tvn <i>dir</i> Richard Michaels
Music by: Rupert Gregson-Williams Music Directed/Conducted by: Alastair King Music Supervisor: Abi Leland, Dan Rose, Maggie Rodford Music Orchestrated by: Rupert Gregson-Williams, Alastair King Songs: "Begin the beguine" by Cole Porter, "Woodchopper's ball" by Woody Herman, Joe Bishop, "In the mood" by Andy Razaf, Joe Garland, performed by Ted Heath and his Orchestra; "Blue skies" by Irving Berlin, performed by Maxine Sullivan and her Orchestra.	Music by: Vladimir Cosma Music Directed/Conducted by: Vladimir Cosma Soundtrack Personnel: The London Symphony Orchestra, with Pierre Dutour, tpt solo; Tony Coe, clar solo.	Music by: Fred Karlin Soundtrack Personnel: Inc: Emil Richards, percussion.
5380	5381	20661
DER PLÖTZLICHE REICHTUM DER ARMEN LEUTE VON KOMBACH	LES PLUS BELLES ESCROQUERIES DU MONDE/LE PIU' BELLE TRUFFE DEL MONDO DE WERELD WIL BEDROGEN WORDEN	PLYMOUTH ADVENTURE
West Germany 1970 – f <i>dir</i> Volker Schlöndorff	France/Italy/Japan/ Netherlands 1963 – f <i>dir</i> Jean-Luc Godard, Claude Chabrol, Ugo Gregoretti, Roman Polanski, Hiromichi Horikawa	USA 1952 – f <i>dir</i> Clarence Brown
Music by: Klaus Doldinger	Music by: (Krzysztof T. Komeda ("La rivière des diamants"), Michel Legrand ("Le grand escroc"), Piero Umiliani ("La feuille du route").	Music by: Miklós Rózsa Music Directed/Conducted by: Miklós Rózsa, David Buttolph Music Orchestrated by: Eugene Zador Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Don Lodice, reeds; Milt Raskin, Jakob Gimpel, piano; Jack Marshall, guitar.
24673	21956	14526
PLUCK	LE PLUS GRAND CABARET DU MONDE	POBRE CORAZÓN
USA 2006 – m <i>dir</i> Richard Atkinson, Dore Hammond	France 1998/2015 – f – tvs <i>dir</i> Bernard Gonne, etc.	Mexico 1950 – f <i>dir</i> José Díaz Morales
With: Dick Hyman.		Music by: Antonio Díaz Conde Music Arranged by: Pérez Prado Songs: by Pérez Prado.

15056

POBRE MARIPOSA

Argentina 1986 – f
dir Raúl de la Torre

Music by: Roberto Lar, Raúl de la Torre
Songs: "Poor butterfly" by John Golden, Raymond Hubbell, performed by Lionel Hampton and his Orchestra.

13748

POCAHONTAS

USA 1995 – f
dir Mike Gabriel, Eric Goldberg

Music by: Alan Menken
Music Directed/Conducted by: David Friedman, Danny Troob
Music Orchestrated by: Danny Troob, Michael Starobin, Doug Besterman
Music Arranged by: Chris Boardman, Martin Erskine, Danny Troob
Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

8730

POCAHONTAS 2: JOURNEY TO A NEW WORLD

USA 1998 – f – tv
dir Bradley Raymond, Tom Ellery

Music by: Lennie Niehaus
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: By Marty Panzer, Larry Grossman.

5383

POCIAG/NIGHT TRAIN

Poland 1959 – f
dir Jerzy Kawalerowicz

Music Arranged by: Andrzej Trzaskowski
Soundtrack Personnel: 1. Andrzej Kurylewicz, trumpet, piano; Andrzej Trzaskowski, p; Józef Gawrych, vibraphone; Roman Dylag, acoustic double bass; Andrzej Dabrowski, percussion; Wanda Warska, vocal. 2. Andrzej Kurylewicz, piano; Jan Byrczek, acoustic double bass; Andrzej Dabrowski, drums; Wanda Warska, vocal.
Songs: 2. "Moon rays" by Artie Shaw, arr Andrzej Trzaskowski.

23539

POCKET EDITION

UK 1955 – s – tv

With: 1. In segment (10.08.55) The Steve Race Quartet. 2. In segment (19.09.55) The Ray Ellington Quartet.

25375

POCKET FULL OF SOUL: THE HARMONICA DOCUMENTARY

USA 2009 – f
dir Marc Lempert

With: James 'Sugar Blue' Whiting, Charlie Musselwhite, James Cotton.

12937

POCKET MONEY

USA 1972 – f
dir Stuart Rosenberg

Music by: Alex North
Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: Title song performed by Carole King.

24491

POCO PIÙ DI UN ANNO FA

Italy 2003 – f
dir Marco Filiberti

Songs: "Red Baron" by and performed by Billy Cobham.

5384

POCOMANIA/THE DEVIL'S DAUGHTER | PONCOMANIA

USA 1939 – f
dir Arthur Leonard

With: Nina Mae McKinney as Isabele Walton.

26727

PODATEK OD MIŁOSCI

Poland 2018 – f
dir Bartłomiej Ignaciuk

Music by: Paweł Łuciewicz
Songs: "Can't we be friends?" by Paul James, Kay Swift, "Isn't this a lovely day?" by Irving Berlin, performed by Ella Fitzgerald, Louis Armstrong.

5386

POEM POSTERS

USA 1967 – s
dir Charles Henri Ford

Music by: John Handy

15912

POETA DE SETE FACES

Brazil 2002 – f
dir Paulo Thiago

Songs: "Bonita", "Song for Tereza" by Antonio Carlos Jobim; "Canção amiga" by Milton Nascimento.

11663

POETIC JUSTICE

USA 1993 – f
dir John Singleton

Music by: Stanley Clarke
Music Orchestrated by: Jeff Marsh

23606

POETRY - DEAD OR ALIVE?

UK 1981 – s – tvs
dir prod: Judith Miles

With: In segment (12.10.81) The Mike Westbrook Brass Band.

5387

POETRY IN MOTION

Canada 1982 – f
dir Ron Mann

With: Amiri Baraka (Leroi Jones), with David Murray, tenor sax; Steve McCall, drums; plus members of Ornette Coleman's Prime Time Band.

2791

POËZIE IS KINDERSPEL

Netherlands 2004 – s
dir Bouwmeester Pool

Music by: Benjamin Herman, Han Bennink

9130

POGNON SUR RUE

France 1992 – f – tv
dir Jean-Louis Bertuccelli

Music by: Henri Texier

8276

THE POINT

West Germany 1980 – s
dir Ingo Loesch

Music by: Klaus Doldinger

5388

POINT BLANK

USA 1967 – f
dir John Boorman

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel, Robert Armbruster

Music Orchestrated by: Johnny Mandel, Billy Byers

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Bud Shank, solo flutes; Gene Cipriano, woodwinds; Artie Kane, Ray Sherman, Billy Byers, keyboards; Paul Beaver, synthesizer; Tommy Tedesco, electric guitar; Harry Bluestone, violin; Red Mitchell, Ray Brown, Red Callender, acoustic double bass; Mel Lewis, Vic Feldman, drums; Emil Richards, percussion.

Songs: "Mighty good times" by Stu Gardner, sung by The Stu Gardner Trio.

20330

POINT BREAK

USA/Japan 1991 – f
dir Kathryn Bigelow

Music by: Mark Isham

Music Supervisor: Sharon Boyle, Gary Goetzman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Norman Ludwin, acoustic double bass.

303

POINT CHAUD

France 1975/7 – s – tvs

With: 1. "Du blues à la rock pop music" - Memphis Slim (Peter Chatman) introduces music from B. B. King and Muddy Waters (McKinley Morganfield). 2. "Hommage à Django Reinhardt" - Le quartet Raphaël Fays/Stéphane Grappelli. (1977).

26183

LE POINT CULTURE

France 2008/2018 – s – tvs
dir Alexis Breut

With: In segment (22.06.17) Michel Legrand.

20361

POINT OF NO RETURN

USA 1993 – f
dir John Badham

Music by: Hans Zimmer, (additional) Nick Glennie-Smith

Music Directed/Conducted by: Nick Glennie-Smith

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Norman Ludwin, acoustic double bass.

16577

POINTS ON A SPACE AGE

USA 2008 – m – tv
dir Ephraim Asill

Music by: Sun Ra

Music Directed/Conducted by: Marshall Allen

With: The recent activities of the remaining members of The Sun Ra Arkestra explored, with Marshall Allen.

Recorded in 2006/7.

5390

POISON CANDY

USA 1988 – f
dir Anthony Simmons

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

5391

POJKEN I TRÄDET

Sweden 1961 – f
dir Arne Sucksdorff

Music by: Quincy Jones

Soundtrack Personnel: Inc: Maffy Falay, trumpet.

18404

POKÉMON: THE MOVIE/POKÉMON 2

Japan/USA 2000 – f
dir Michael Haigney, Kunihiro Yuyama

Music by: John Lissauer, John Loeffler, Ralph Schuckett, (additional) Benoit Grey, Milton Nelson, Robert Watson

Music Orchestrated by: Richard Bronskill

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

5392

POKER

France 1987 – f
dir Catherine Corsini

Music by: Hubert Rostaing

15642

POKER ALICE

USA 1987 – f – tv
dir Arthur Allan Seideman

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15177

THE POLAR EXPRESS

USA 2004 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Conrad Pope, William Ross

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bill Liston, Dan Higgins, reeds; George Doering, guitar; Brian Kilgore, Steve Schaeffer, percussion.

Songs: "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by The Andrews Sisters; "Here comes Santa Claus" by Gene Autry, Oakley Haldeman, performed by Bing Crosby, The Andrews Sisters; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Frank Sinatra.

9644

POLAR TRAPPERS

USA 1938 – s
dir Ben Sharpsteen

Music by: Paul J. Smith

Songs: "Parade of the wooden soldiers" by Raymond Scott.

5393

POLICE ACADEMY

USA 1984 – f
dir Hugh Wilson

Music by: Robert Folk

Music Directed/Conducted by: Robert Folk

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Gary Herbig, woodwinds; George Doering, guitar; Alex Acuña, percussion.

Songs: "Crazy Chris" by Dave Brubeck, Paul Desmond, performed by Dave Brubeck.

14952

POLICE ACADEMY 2 THEIR FIRST ASSIGNMENT

USA 1985 – f
dir Jerry Paris

Music by: Robert Folk

Music Supervisor: David Chackler

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn;

Tommy Johnson, tuba; James Walker, flute; Bob Sheppard, Gary Herbig, woodwinds; George Doering, guitar; Paulinho Da Costa, percussion.

19466

POLICE ACADEMY 3 BACK IN TRAINING

USA 1986 – f
dir Jerry Paris

Music by: Robert Folk

Music Supervisor: Tena Clark, David Chackler

Music Orchestrated by: Don Davis

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Gary Herbig, woodwinds; George Doering, guitar; Paulinho Da Costa, percussion.

20285

POLICE ACADEMY 4: CITIZENS ON PATROL

USA 1987 – f
dir Jim Drake

Music by: Robert Folk, (additional) Stu Goldberg

Music Supervisor: David Chackler

Music Orchestrated by: Don Davis

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Gary Herbig, woodwinds.

19747

POLICE ACADEMY 5 ASSIGNMENT MIAMI BEACH

USA 1988 – f
dir Alan Myerson

Music by: Robert Folk

Music Orchestrated by: Stephen James Taylor

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Paulinho Da Costa, percussion.

12366

POLICE ACADEMY 6: CITY UNDER SIEGE

USA 1989 – f
dir Peter Bonerz

Music by: Robert Folk

Music Orchestrated by: Randy Miller, Stephen James Taylor

Soundtrack Personnel: Inc: Malcolm McNab, Chris Tedesco, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, reeds; Tom Boyd, oboe.

13493

POLICE ACADEMY 7 MISSION TO MOSCOW

USA 1994 – f
dir Alan Metter

Music by: Robert Folk

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; George Doering, guitar; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Am I blue?" by Grant Clarke, Harry Akst.

21849

POLICE SQUAD!

USA 1982 – f – tvs
dir Georg Stanford Brown, Joe Dante, etc.

Music by: Ira Newborn

Songs: In segment (18.03.82) "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. In segment (08.07.62) "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers.

5394

POLICE STORY

USA 1973/7 – m – tvs
dir Corey Allen, Vince Edwards, Barry Shear, Alex March, Lee H. Katzin, John Badham, Robert Day, Aaron Lipstadt, William A. Graham, Alf Kjellin, Barry Crane, Michael O'Herlihy, Paul Wendkos, Marvin Chomsky, Jerry London, Don Medford, Virgil Vogel, Robert Scheerer, Alexander Singer, John Llewellyn Moxey, Leo Penn, Bob Kelljan, Don McDougall, etc.

Music by: Jerry Goldsmith (and theme), Jack Elliott, Allyn Ferguson, Richard Markowitz, John Parker, Robert Drasnin.

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

With: Nancy Wilson, as Kelly Craig, featured in episode "World full of hurt" (*dir*: Barry Crane, 08.10.74); Della Reese in episode "The return of Joe Forrester" (*dir*: Virgil Vogel, 1975); Jack Sheldon as Hofstadder in segment "50 cents - first half hour, \$1.75 all day" (*dir*: Barry Crane, 30.01.76).

19455

POLICE STORY: COP KILLER

USA 1987 – f – tv-m
dir Larry Shaw

Music by: Dennis McCarthy

Soundtrack Personnel: Inc: George Doering, guitar.

5395

POLICE WOMAN

USA 1974/8 – m – tvs
dir Alvin Ganzer, Barry Shear, John Newland, Michael Mann, Alf Kjellin, Alexander Singer, Leonard Horn, Barry Crane, Arnold Laven, Ernest Pintoff, Reza Badiyi, Bernard McEveety, etc.

Music by: Morton Stevens (and theme), Richard Shores, Pete Rugolo, Jerry Goldsmith, Bruce Broughton, Gerald Fried, George Romanis, Jeff Alexander

Soundtrack Personnel: Inc: Gene Cipriano, woodwinds; Chuck Rainey, bass guitar; Red Callender, acoustic double bass.

Songs: In segment (14.02.75) "Me and Bobby McGee" by Kris Kristofferson, Fred Foster, performed by Kay Starr.

With: In segment (22.11.74) Med Flory as tour driver. In segment (21.02.75) Jack Sheldon as Jeff. In segment (11.11.75) Artie Shaw.

10717

POLICHINELO

Brazil 1975 – f
dir Jean-Pierre Albicocco

Music by: Egberto Gismonti

5396

POLICY MAN

USA 1938 – f

With: Count Basie and his Orchestra (including Buck Clayton, trumpet; Dicky Wells, trombone; Lester Young, Herschel Evans, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drs); The Plantation Club Chorus, The Al Taylor Orchestra, The Savoy Lindy Hoppers, The Big Apples.

27134

POLÍTICA, MANUAL DE INSTRUCCIONES

Spain 2016 – f
dir Fernando León de Aranoa

Music by: Antonio Sanchez

22115

POLITICALLY INKORECT

France 2013 – f
dir Laurent Gervereau

With: Archive footage of Boris Vian.

22497

POLITICS NATION WITH AL SHARP-TON

USA 2011/5 – s – tvs

With: In segment (24.08.15) Branford Marsalis.

11160

POLIZEIRUF 110:

Germany 1995/2000 – f – tvs

dir Helmut Förnbacher, Hans-Erich Viet, Matti Geschonneck**Music by:** Klaus Doldinger
Segments:-DER PFERDEMÖRDER (1996)SEESTÜCK MIT MÄDCHEN (2001)

16021

THE POLLARD JUMP Soundie

USA 1946 – s

dir William Forest Crouch**Songs:** "The Pollard jump".**With:** The Sun Tan Four (tpt, alto sax, piano, drs), dancer Nicky O'Daniel.

10948

POLLOCK

USA 2000 – f

dir Ed Harris**Music by:** Jeff Beal**Music Supervisor:** Dondi Bastone**Soundtrack Personnel:** Inc: Tim Emmons, solo acoustic double bass; Emil Richards, percussion.**Songs:** "The mighty blues" performed by The Port of Harlem Jazzmen; "It's sad but true" by Harold Green, Michael Stoner, Martin Block, performed by Duke Ellington and his Orchestra; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "The honey song" by Archie Gibson, Curt Massey, performed by Spade Cooley and his Orchestra; "She's funny that way" by Charles N. Daniels (Neil Moret), Richard A. Whiting, performed by Billie Holiday; "Dodo's bounce" by Jack Lauderdale, performed by Lucky Thompson; "Blues in the south" by William Johnstone, "Mahogany Hall stomp" by Spencer Williams, performed by Louis Armstrong and his Orchestra; "Vine Street breakdown" by Jack Lauderdale, performed by Buddy Tate; "Central Avenue drag" by and performed by Pete Johnson.

19426

POLLY: COMIN' HOME!

USA 1990 – f – tvn

dir Debbie Allen**Music by:** Joel McNeely**Music Supervisor:** Maureen Crowe**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Paulinho Da Costa, percussion.

7769

POLSK JAZZ I CLUB 7

Norway 1972 – m – tv

dir Jan Horne**With:** The Michal Urbaniak Quartet:- Michal Urbaniak, Urszula Dudziak, Adam Makowicz, Czeslaw Bartowski.
Recorded at Club 7, Oslo.

6097

POLTERGEIST (1982)

USA 1982 – f

dir Tobe Hooper**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Supervisor:** Harry V. Lojewski**Music Orchestrated by:** Arthur Morton, Herbert W. Spencer, Fred Steiner**Soundtrack Personnel:** Inc: Irving Bush, trumpet; Don Waldrop, bas-trb; Brian O'Connor, French horn; Tommy Johnson, Jim Self, tuba; James Walker, flute; Larry Bunker, Jerry Williams, Ken Watson, Emil Richards, Shelly Manne, percussion.

12164

POLTERGEIST II THE OTHER SIDE

USA 1986 – f

dir Brian Gibson**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Supervisor:** Harry V. Lojewski**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

5397

POLVERE DI STELLE

Italy 1973 – f

dir Alberto Sordi**Music by:** Piero Piccioni**Songs:** "Star dust" by Mitchell Parish, Hoagy Carmichael.

5398

THE POLYOLEFINS

UK 1964 – s

dir Alan Pendry**Music by:** Johnny Hawksworth

16448

POMIGLIANO JAZZ FESTIVAL 2004

Italy 2004 – m – tvs

dir Raffaele Di Florio**With:** 1. Charlie Haden and Carla Bley with the New Liberation Music Orchestra.2. Ahmad Jamal, piano.

16447

POMIGLIANO JAZZ FESTIVAL 2005

Italy 2005 – m – tvs

dir Raffaele Di Florio**With:** 1. McCoy Tyner, piano; and group.2. Henry Threadgill.3.Dave Holland and his Band.4. Franco D'Andrea.

13410

THE PONDER HEART

USA 2001 – f – tvn

dir Martha Coolidge**Music by:** Grant Geissman, Van Dyke Parks**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

5399

PONEDELNIK SOUTRIN/MONDAY MORNING

Bulgaria 1965 – f

dir Irina Aktasheva, Hristo Piskov**Music by:** Milcho Leviev

5400

LES PONEYS SAUVAGES

France 1983 – f – tvs

dir Robert Mazoyer**Music by:** Jacques Loussier

5905

PONIEDZIALEK

Poland 1998 – f

dir Witold Adamek**With:** Tomasz Stanko as Szeft hurtowni.

- 9841
LE PONT DU NORD
France 1991 – f – tv
dir Jean-Christophe Averty
Music by: Claude Bolling
- 19746
THE POOCH AND THE PAUPER
USA 2000 – f
dir Alex Zamm
Music by: Chris Hajian
Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.
- 19698
POOH'S HEFFALUMP MOVIE
USA 2005 – f
dir Frank Nissen
Music by: Joel McNeely
Music Supervisor: Kimberly Oliver
Music Orchestrated by: Jennifer Hammond, Martin Erskine, David Slonaker
Music Arranged by: Scott Erickson
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano; Scott Erickson.
- 19616
POOL OF LONDON
UK 1951 – f
dir Basil Dearden
Music by: John Addison, (additional) Ernest Irving
Music Directed/Conducted by: Ernest Irving
Songs: "The cruel sea" by Lou Preager; "Twelve bar" by Don Muxstep.
With: Dave Goldberg, electric guitar; appears in a brief jazz sequence.
- 16358
POOLHALL JUNKIES
USA 2002 – f
dir Mars Callahan
Music by: Richard Glasser
Music Supervisor: Ilene Arciaga
Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "The payback" by James Brown, Fred Wesley, John Starks, performed by James Brown.
- 11275
POOR CINDERELLA
USA 1934 – s
dir Dave Fleischer
Soundtrack Personnel: Phil Spitalny and his Orchestra.
Songs: Charles Tobias, Murray Mencher, Jack Scholl.
- 8220
POOR COW
UK 1967 – f
dir Ken Loach
Music by: Donovan
Music Directed/Conducted by: John Cameron
Songs: "Rosie" by Stephens, Carter, performed by Max Bygraves, Kenny Ball.
- 20253
POOR LITTLE ME
USA 1935 – s
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.
- 26078
POOR LITTLE RICH GIRL
USA 1965 – f
dir Andy Warhol
Songs: "Lucille" by Little Richard, Albert Collins, performed by The Everly Brothers.
- 8988
POP
USA 1997 – f
dir Joel Meyerowitz
Music by: Bill Frisell
- 7481
POP 2
France 1970 – f – tv
dir Claude Ventura
With: Soft Machine:- Mike Ratledge, organ; Elton Dean, Lyne Dobson, reeds; Hugh Hopper, acoustic double bass; Robert Wyatt, drums.
Recorded in the Théâtre de la Musique, Paris.
- 18100
POP GO THE SIXTIES!
UK/West Germany 1969 – f – tv
dir Stanley Dorfman
Music by: (theme) Johnny Scott
- Music Directed/Conducted by:** Johnny Harris
Music Supervisor: Jack Goddard
Songs: "Midnight in Moscow" by Vasilii Solov'ev-Seday, Mikhail Matusovsky, arr + performed by Kenny Ball; "He ain't heavy, he's my brother" by Bob Russell, Bobby Scott, arr Johnny Scott, performed by The Hollies; "A walk in the Black Forest" by + performed by Horst Jankowski.
With: Kenny Ball and his Jazzmen, Horst Jankowski.
- 23421
POP GOES THE 60s!
UK/West Germany 1969 – f – tv
dir prod: Johnnie Stewart
Music Directed/Conducted by: Johnny Harris
With: Kenny Ball and his Jazzmen, Horst Jankowski.
Transmitted on 31st December 1969.
- 27284
POP QUIZ
UK 1982 – s – tvs
dir Philip Chilvers
With: In segment (22.05.82) Alex Korner and Charlie Watts, plus archive footage of Muddy Waters (McKinley Morganfield).
- 23906
POPCORN UND HIMBEEREIS
West Germany 1978 – f
dir F. J. Gottlieb
Music by: Gerhard Heinz
Songs: main title theme: Scott Joplin.
- 22527
POPDOWN
UK 1967 – m
dir Fred Marshall
Music by: John Hawkins
Music Directed/Conducted by: Michel Hausser
- 12166
THE POPE OF GREENWICH VILLAGE/VILLAGE DREAMS
USA 1984 – f
dir Stuart Rosenberg, Michael Cimino
Music by: Dave Grusin
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Emil Richards, percussion.

19043

POPENDIPITY

USA 1967 – m – tv

Songs: "Meditation" by Newton Medonça, Antonio Carlos Jobim.**With:** Astrud Gilberto, vocal; with rhythm accompaniment.

Recorded on 16th November 1967 from the Warwick Musical Theatre, Rhode Island.

13302

POPEYE

USA 1980 – f

dir Robert Altman**Music by:** Harry Nilsson, (additional) Tom Pierson**Music Directed/Conducted by:** (songs) Van Dyke Parks**Music Arranged by:** Bob Thompson, (songs) Van Dyke Parks**Soundtrack Personnel:** Inc: Tony Terran, trumpet; Terry Harrington, sax.

5401

THE POPEYE FOLLIES: HIS TIMES AND LIFE

USA 1973 – f

dir Max Fleischer**With:** Archival footage of Cab Calloway, Al Jolson.

26497

POPEYE THE SAILOR

USA 1960/2 – s – tvs

dir Jack Kinney, etc.**Music by:** Samuel Lerner (theme); Ken Lowman, Winston Sharples, Stepán Konicek**Music Supervisor:** Gordon Zahler**Music Arranged by:** Winston Sharples**Songs:** One cue by Steve Race (1960).

12421

THE POPPY SEED AFFAIR

UK 1981 – s

dir Robin Thorburn**Music by:** Lol Coxhill**With:** Lol Coxhill.

22767

POPS AND LENNY

UK 1962/3 – s – tvs

dir prod: Peter Whitmore**With:** In segment (26.10.62) Kenny Ball and his Jazzmen. In segment (09.05.63) Mr. Acker

Bilk and his Paramount Jazz Band, The Bert Hayes Sextet.

22045

POPS GOES THE FOURTH 1995

USA 1995 – s – tv

dir Bob Comiskey**With:** Mel Tormé.

26726

POPULAIRE

France/Belgium 2012 – f

dir Régis Roinsard**Music by:** Rob and Emmanuel D'Orlando**Music Supervisor:** Emmanuel Ferrier**Music Orchestrated by:** Emmanuel D'Orlando**Music Arranged by:** Emmanuel D'Orlando**Songs:** "Willow weep for me" by Ann Ronell, performed by Muzzy Marcellino; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, performed by Al Caiola; "Tenderly" by Jack Lawrence, Walter Gross, performed by Jackie Gleason; "I love Paris" by Cole Porter, performed by Ella Fitzgerald; "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Philippe-Olivier Devaux, clar; Bogue, gtr.

10428

POPULAR SONG: SOUNDTRACK OF THE CENTURY

USA 2001 – m – tvs

With: 1. Wynton Marsalis in interview. 2. Archival clips of Hoagy Carmichael, Ella Fitzgerald, Louis Armstrong. Tony Bennett and Artie Shaw in interview. 3. Archival clips/music of Robert Johnson, Muddy Waters (McKinley Morganfield), Bessie Smith, Leadbelly (Huddie Ledbetter), Louis Jordan, B. B. King, Big Joe Turner.

26731

POPULAR VOICES AT THE BBC

UK 2017 – f – tvs

Songs: "Unforgettable" by Irving Gordon, performed by Nat King Cole; "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Ella Fitzgerald; "Just a closer walk with thee" performed by Mahalia Jackson; "One for my baby" by Johnny Mercer, Harold Arlen, performed by Frank Sinatra; "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong; "Illusion" performed by Gregory Porter.

15085

POPULAR!

USA 2005 – s – tv

dir Jen Paz**Music by:** David Calzado**With:** Chucho Valdés.

5402

POPULATION EXPLOSION/EXPLOSION DÉMOGRAPHIQUE

Canada 1967 – s

dir Pierre Hébert**Music by:** Ornette Coleman**Soundtrack Personnel:** Ornette Coleman, alto sax; David Izenzon, acoustic double bass; Charles Moffett, drums.

In view of the controversial nature of the film's music track it was eventually re-issued with a re-dubbed track by John Coltrane...

16150

POPULATION: 1

USA 1986 – f

dir Rene Daalder**Music by:** Daniel Schwartz

Special thanks are given to Thelonious Monk.

14505

POR QUE PECA LA MUJER

Mexico 1952 – f

dir René Cardona**Music by:** Antonio Díaz Conde**Songs:** by Pérez Prado.

22795

POR TODA MINHA VIDA

Brazil 2006/10 – m – tvs

dir Richard Waddington, João Jardim, etc.**Music Directed/Conducted by:** Mariozinho Rocha**Songs:** In segment (28.12.06) "Maria, Maria" by Milton Nascimento, Fernando Brant, "Canção do sal" by Milton Nascimento, "Vou deitar e rolar" by Baden Powell, Paulo César Pinheiro, "Cinema Olympia" by Caetano Veloso, performed by Elis Regina; "Águas de Março" by Antonio Carlos Jobim, performed by Elis Regina, Antonio Carlos Jobim; "Modinha" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Elis Regina, César Camargo Mariano; "Samba do avião" by and performed by Antonio Carlos Jobim. In segment (22.06.07) "Pedaço de minha vida" by Mathias, Milton Nascimento, performed by Luciano M. S. Junior; "It's a heartache" by Ronnie Scott, Steve Wolfe, performed by

Leandro & Leonardo. In segment (26.10.07) "Desafinado" by Antonio Carlos Jobim, Newton Mendonça, performed by Nara Leão, João Gilberto; "Samba do avião" by Antonio Carlos Jobim, "Insensatez" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Nara Leão; "Por causa de você", "Estrada do sol" by Dolores Durán, Antonio Carlos Jobim, performed by Dalmo Medeiros, Rafael Magaldi; "Se todos fossem iguais a você" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Reno Duarte; "Este seu olhar" by Antonio Carlos Jobim, performed by Dalmo Medeiros; "Samba de uma nota só" by Antonio Carlos Jobim, Newton Mendonça; performed by Nara Leão, Antonio Carlos Jobim; "Chega de saudade" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Nara Leão, João Gilberto, Antonio Carlos Jobim; "Berimbau" by Baden Powell, Vinicius de Moraes, performed by Nara Leão. In segment (14.12.07) "Ela é Carioca" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Tim Maia, Os Cariocas. In segment (10.07.08) "Cantaloup" by Herbie Hancock, Geoff Wilkinson, Rahsaan Kelly, Mel Simpson, performed by Us 3. In segment (17.07.08) "Por causa de você" by Dolores Durán, Antonio Carlos Jobim, performed by Dolores Durán; "Se é por falta de adeus" by Dolores Durán, Antonio Carlos Jobim, performed by Nana Caymmi; "Estrada do sol" by Antonio Carlos Jobim, Dolores Durán, performed by Antonio Carlos Jobim, Roberto Carlos, Dolores Durán. In segment (24.07.08) "Saudades do Brasil" by Antonio Carlos Jobim. In segment (19.11.09) "Preciso dizer que te amo" by and performed by Cazuza, Dé Palmeira, Bebel Gilberto.

With: Milton Nascimento, Bebel Gilberto, Gal Costa and archive footage of Antonio Carlos Jobim, João Gilberto, Vinicius de Moraes, Caetano Veloso, Elis Regina.

5403

PORGY AND BESS

USA 1959 – f
dir Otto Preminger

Music by: George Gershwin**Music Directed/Conducted by:** André Previn, (associate) Ken Darby**Music Supervisor:** André Previn**Music Orchestrated by:** Alexander Courage, Conrad Salinger, Robert Franklyn, Al Woodbury**Soundtrack Personnel:** Inc: Pete Candoli, trumpet; Lloyd Ulyate, trombone; Bill Holman, Dave Pell, Benny Carter, Bud Shank, reeds; Russ Freeman, piano; Felix Slatkin; Frankie Capp, Shelly Manne, percussion. Actor Sidney Poitier's vocals were ghosted by

Robert McFerrin, Dorothy Dandridge by Adele Addison, Ruth Attaway by Inez Matthews, Diahann Carroll by Louie Jean Norman.

Songs: By George Gershwin, Du Bose Heyward, Ira Gershwin. "Oh, I can't sit down" performed by Pearl Bailey; "Summertime", "A woman is a sometime thing", "Gone, gone, gone", "Porgy's prayer", "My man's gone now", "I got plenty o' nuttin'", "Bess, you is my woman", "Catfish Row", "It ain't necessarily so", "I ain't got no shame", "What you want wid Bess?", "I loves you, Porgy", "A red-headed woman", "There's a boat that's leavin' soon for New York", "Where is my Bess?", "I'm on my way", "Clara, Clara".

With: Dorothy Dandridge as Bess, Pearl Bailey as Maria, Sammy Davis Jr. as Sporting Life, Diahann Carroll as Clara, Scatman Crothers as Crabman.

22103

PORI JAZZ FESTIVAL 1977

Finland 1977/8 – m – tvs

With: In segment (14.10.77) Bobby Watson, Walter Davis, Jr., Art Blakey, David Schnitter, Wayne Irwin. In segment (03.02.78) Michal Urbaniak, Urszula Dudziak. In segment (31.03.78) Stanley Clarke. In segment (05.05.78) Phil Woods.

23095

PORI JAZZ FESTIVAL 1979

Finland 1979 – m – tvs

Songs: 1. "Same old story"; "All over again" by Johnny Cash.

With: 1. B. B. King, electric guitar, vocal; and his Band.

15388

PORI JAZZ FESTIVAL 1980

Finland 1980 – s – tvs

With: 1. Muddy Waters (McKinley Morganfield), guitar, vocal.

21038

PORI JAZZ FESTIVAL 1982

Finland 1982 – m – tv

Songs: 1. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Sing, sing, sing" by Louis Prima; "That's a-plenty" by Lew Pollack; "Send in the clowns" by Stephen Sondheim; "Oh, lady, be good!" by Ira and George Gershwin; "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: 1. The Benny Goodman Septet:- Warren Vaché, trumpet; Benny Goodman, clari-

net; Scott Hamilton, tenor sax; John Bunch, piano; Chris Flory, electric guitar; Phil Flanagan, acoustic double bass; Mel Lewis, drums. 1. Recorded in July 1982.

10267

PORI JAZZ FESTIVAL 1983/JACO PASTORIUS SEPTET LIVE IN PORI

Hungary 1983 – m – tvs

Songs: 1. "Teen town" by Jaco Pastorius.

With: 1. Ron Tooley, trumpet; Alex Foster, reeds; Delmar Brown, organ, keyboards; Mike Stern guitar; Jaco Pastorius, acoustic double bass; Don Alias, congas; Kenwood Dennard, drums.

16181

PORI JAZZ FESTIVAL 1984

Finland 1984 – m – tvs

With: 1. Lester Bowie's Brass Fantasy:- Lester Bowie, Stanton Davis, Bruce Purse, trumpet; Craig Harris, trombone; Vincent Chaney, French horn; Steve Turre, Bob Stewart, tuba; Philip Wilson, drums.

1. Recorded on 14th July 1984.

15385

PORI JAZZ FESTIVAL 1985

Finland 1985 – m – tvs

Songs: 2. "Lester leaps in" by Lester Young.

With: 1. Lee Ritenour, guitar. 2. The Antti Sarpila Swing Band:- Antti Sarpila, tenor sax; Christer Sandell, piano; Pekka Mesimäki, guitar; Pentti Mutikainen, acoustic double bass; Christian Schwindt, drums.

16168

PORI JAZZ FESTIVAL 1987

Finland 1987 – m – tvs

Songs: 1. "Human nature" by Steve Porcaro, John Bettis; "Wrinkle" by Erin Davis; "The senate". 2. "Odwalla".

With: 1. The Miles Davis Band:- Miles Davis, trumpet; Kenny Garrett, alto sax; Robert Irving III, Adam Holzman, keyboards; Darryl Jones, Joe McCreary, electric bass; Ricky Wellman, drums; Mino Cinelu, percussion. 2. The Art Ensemble of Chicago, with Lester Bowie, Roscoe Mitchell, Joseph Jarman, Malachi Favors, Don Moye.

1. Recorded on 9th July 1987. 2. Recorded on 12th July 1987.

19528

PORI JAZZ FESTIVAL 1988

Finland 1988 – m – tvs

Songs: 1. "Peraza"; "Blues for Salvador"; "Goodness and mercy"; "Cloud 9"; "Elegant people"; "Europa"; "Deeper, dig deeper".2. "Misty" by Johnny Burke, Erroll Garner; "Billie's bounce" by Charlie Parker; "So what?" by Miles Davis.3. "King Hip".
With: 1. Carlos Santana and The Wayne Shorter Group:- Wayne Shorter, tenor sax; Patrice Rushen, Chester D. Thompson, keyboards; Carlos Santana, electric guitar; Alphonso Johnson, electric bass; Leon Ngudu Chamdler, drums; Armando Peraza, Chapito, percussion.2. Clark Terry, trumpet, fluegel horn; James Moody, flute, tenor sax; David Garfield, keyboards; Barnaby Finch, keyboards, music director; Michael O'Neill, electric guitar; George Benson, electric guitar, vocal; Stanley Banks, electric bass; Jeff Watts, drums; Kate Markowitz, percussion.3. The Zawinul Syndicate:- Joe Zawinul, keyboards; Scott Henderson, electric guitar; Gerald Veasley, electric bass; Cornell Rochester, drums; Darryl Munyungo Jackson, percussion; Lynne Fiddmont, vocal.
 1. Recorded on 17th July 1988 in Kirjurinluoto.

23093

PORI JAZZ FESTIVAL 1991

Finland 1991 – m – tvs

Songs: 1. "Soul vaccination", "A little knowledge", "You've got to funkafize".
With: 1. Tower of Power:- Greg Adams, trumpet, fluegel horn, vocal; Lee Thornburg, trumpet, vocal; Steve Grove, Stephen Kupta, saxes; Emilio Castillo, sax, vocal; Mick Milo, keyboards; Francis Rocco Prestia, electric bass; Russ McKinnon, drums; Tom Bowes, vocal.
 1. Recorded on 20th July 1991 in Kirjurinluoto.

23092

PORI JAZZ FESTIVAL 1992

Finland 1992 – m – tvs

Songs: 2. "Why you so mean to me?".
With: 1. The Branford Marsalis Quartet:- Branford Marsalis, tenor sax; Kenny Kirkland, piano; Bobby Hurst, acoustic double bass; Jeff Watts, drums.2. Albert King, electric guitar, vocal; Randell Boykins, Derek Harris, electric guitar; David Cochran, acoustic double bass; Harrison Jefferson, drums.

8491

PORI JAZZ FESTIVAL 1994 (a)Norway 1994 – m – tvs
dir Ola Neegaard

Songs: 1. "Lester leaps in" by Lester Young, arr Gordon Goodwin.2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.3. "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter.4. "The return of Per Ulv" by Terje Rypdal.5. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Autumn nocturne" by Kim Gannon, Josef Myrow.
With: 1. Pori Big Band.2. Judy Farrow, vocal, with orchestra.3. Vitali Samdaradze Quintet.4. Terje Rypdal, guitar, and the Chasers.5. Buddy De Franco, clarinet, with the Terry Gibbs Quintet.

8492

PORI JAZZ FESTIVAL 1994 (b)Norway 1994 – m – tvs
dir Ola Neegaard

Songs: 1. "Poriginally blues" by Anti Sarpila.2. "Bobabedah" by Herbie Hancock, W Watson.3. "Four" by Miles Davis.4. "Get a life" by Iiro Rantala.5. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "I got rhythm", "S wonderful", "Someone to watch over me" by Ira and George Gershwin.
With: 1. Pori Big Band.2. Herbie Hancock Band.3. Knut Riisnæs with Pete King Quintet.4. Trio Tøykeät.5. Stéphane Grappelli Trio.

14987

PORI JAZZ FESTIVAL 1995

Finland 1995 – m – tvs

Songs: 1. "How deep is the ocean?" by Irving Berlin; "My heart belongs to daddy" by Cole Porter; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher.2. "The thrill is gone" by Roy Hawkins, Rick Darnell; "Guess who"; "Let the good times roll" by Sam Theard, Fleecie Moore; "Rock me baby" by B. B. King, Joe Josea.3. "Rockslide".
With: 1. Paul Motian's Broadway Music Band:- Lee Konitz, alto sax; Joe Lovano, tenor sax; Bill Frisell, guitar; Marc Johnson, acoustic double bass; Paul Motian, drums.2. B. B. King, electric guitar, vocal; and his Band.3. The Jazz Crusaders:- Wayne Henderson, trombone; Wilton Felder, tenor sax; Bob Lyle, keyboards; Giovanni Guido, electric guitar; Nathan Phillips, electric bass; Tony James, drums.
 1. Recorded 21st July 1995.3. Recorded on 22nd July 1995 in Kirjurinluoto.

23096

PORI JAZZ FESTIVAL 1996

Finland 1996 – m – tvs

Songs: 1. "Run for cover" by Marcus Miller.
With: 1. Marcus Miller and The Funk Night.

23094

PORI JAZZ FESTIVAL 1997

Finland 1997 – m – tvs

Songs: 1. "Night rhythms".
With: 1. Larry Williams, tenor sax, keyboards; John Beasley, piano, keyboards; Lee Ritenour, electric guitar; Melvin Lee Davis, electric bass; Hillary Jones, drums.

23097

PORI JAZZ FESTIVAL 1999

Finland 1999 – m – tvs

With: 1. Taj Mahal and The Phantom Blues Band.

16244

PORI JAZZ FESTIVAL 2000

Finland 2000 – f – tvs

With: 1. The Steve Lukather and Edgar Winter Project:- Edgar Winter, sax, keyboards, vocal; Steve Lukather, guitar, vocal; Phil Soussain, acoustic double bass; Gary Ferguson, drums; + guest Jeff Healey, guitar, vocal.
 1. Recorded on 20th July 2000.

19600

PORI JAZZ FESTIVAL 2007Finland 2007 – m – tv
dir Petri Kyttä

Songs: "Northern dimension", "Straight up", "Mean meat blues", "Hot C" by Eero Koivistoinen; "List of things to do", "Street music" by Lasse Mellberg; "Fast feet" by Lasse Mellberg, Eero Koivistoinen.
With: Eero Koivistoinen Music Society:- Eero Koivistoinen, tenor sax; Seppo Kantonen, keyboards; Giorgos Kontrafouris, organ; Teemu Viinikainen, electric guitar; Timo Hirvonen, acoustic double bass; Sami Kuoppamäki, drums; Redrama (Lasse Mellberg), rap.
 Recorded on 20th July 2007 in the Kirjurinluoto Arena.

23091

PORI JAZZ FESTIVAL 2014Finland 2014 – m – tvs
dir 1 + 3 Emmanuel Pampuri

Songs: 2. "Twenty something"; "Blackbird".3. "Yemaya", "Sowa", "Connexion", "Clandestino", "San Miguel", "Mandela", "Unite".
With: 1. Roberto Fonseca, piano; Fatoumata Diawara, electric guitar, vocal; and Band.2.

Jamie Cullum, piano; and his Band.3. The Marc Cary Focus Trio:- Marc Cary, keyboards; Rashaan Carter, acoustic double bass, electric bass; Sameer Gupta, tabla, drums. 3. Recorded on 19th July 2014.

5404

PORKY AT THE CROCADERO

USA 1938 – s

dir (supervision) Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne; "Little man, you've had a busy day" by Maurice Sigler, Al Hoffman, Mabel Wayne; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "The lady who couldn't be kissed" by Harry Warren.

With: Porky the Pig imitates Benny Goodman, Rudy Vallee, Paul Whiteman, Cab Calloway, Guy Lombardo.

8909

PORKY PIG'S FEAT

USA 1943 – s

dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "The penguin", "Twilight in Turkey" by Raymond Scott.

5405

PORKY'S

Canada 1981 – f

dir Bob Clark

Music by: Carl Zitterer, Paul Zaza

Songs: "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by The Weavers; "Mockingbird Hill" by Vaughn Horton, "Tennessee waltz" by Redd Stewart, Pee Wee King, performed by Patti Page; "Til I waltz again with you" by Sidney Prosen, performed by Teresa Brewer.

23050

PORKY'S CAFÉ

USA 1942 – s

dir Charles M. Jones

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "Keep cool, fool" by Josef Myrow, James P. Johnson; "Tica ti - tica ta" by Louis Prima.

15714

PORKY'S REVENGE/PORKY'S 3

USA/Canada 1985 – f

dir James Komack

Music by: Dave Edmunds

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15078

PORKY'S SPRING PLANTING

USA 1938 – s

dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "Peckin' with the penguins" by Deane Kincaide, Tommy Dorsey.

657

PORN QUEENS OF THE 70'S

USA 1995 – s – tv

dir Danielle Stallings

Songs: "St. Thomas" by and performed by Sonny Rollins.

8562

PORNOGRAFI

Denmark 1971 – m

dir Ole Ege

Music by: Dexter Gordon

With: Dexter Gordon, tenor sax, with the Kenny Drew Trio recorded at Jazzhus Montmartre, Copenhagen.

8986

LA PORTA SUL BUIO series/TESTIMONE OCULARE | IL TRAM | LA BAMBOLA | IL VICINO DI CASA

Italy 1973 – f – tvs

dir Sirio Bernadotte (Dario Argento), Dario Argento with Roberto Parente, Luigi Cozzi, Mario Foglietti.

Music by: Giorgio Gaslini

12420

THE PORTABLE HOUSE

UK 1995 – s – tv

dir Maddie Shepherd

Music by: Lol Coxhill

Soundtrack Personnel: Lol Coxhill, rumble piano.

21341

LA PORTE D'ANNA

France 2014 – f

dir Patrick Dumont, François Hébrard

Music by: Louis Sclavis

Soundtrack Personnel: Louis Sclavis, clarinet, alto sax; Benjamin Moussay, piano; Gilles Coronado, guitar; Valentin Ceccaldi, cello; Keyvan Chermirani, drums, percussion.

23919

LA PORTE DU LARGE

France 1975 – f – tv-m

dir Pierre Badel

Music by: Alain Goraguer

5406

LES PORTES CLAQUENT

France 1960 – f

dir Jacques Poitrenaud, Michel Fermaud

Music by: Michel Legrand

With: Maxim Saury.

23911

LES PORTES DE FEU

France 1972 – f

dir Claude Bernard-Aubert

Music by: Alain Goraguer

21353

LES PORTES DE LA NUIT

France 1946 – f

dir Marcel Carné

Music by: Joseph Kosma

Soundtrack Personnel: Orchestre de la Société des Concerts du Conservatoire with Roger Désormières, music director; + Orchestre de Jazz Aimé Barelli.

Joseph Kosma's score became the basis for the song "Les feuilles mortes", with lyrics by the film's writer, Jacques Prévert, and performed by the film's leading actor Yves Montand.

13618

LE PORTEUR DE CARTABLE

France 2003 – f – tv-m

dir Caroline Huppert

Music by: Michel Portal

5407

PORTNOY'S COMPLAINT

USA 1972 – f
dir Ernest Lehman

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Bud Shank, alto sax; Al Viola, Howard Roberts, Tommy Tedesco, guitar.

9866

PORTO DAS CAIXAS

Brazil 1962 – f
dir Paulo César Saraceni

Music by: Antonio Carlos Jobim

Songs: "Derradeira primavera" by Vinicius de Moraes, Antonio Carlos Jobim; + songs by Carlos Lyra, Luiz Bonfá.

10329

PORTRAET AV GUD

Denmark 2001 – f
dir Jon Bang Carlsen

Music by: Jan Garbarek

Songs: Jan Garbarek and The Hilliard Ensemble.

16994

PORTRAIT DE GROUPE AVEC ENFANTS ET MOTOCYCLETES

France 2009 – f
dir Pierre-William Glenn

Soundtrack Personnel: Pharoah Sanders, Marc Perrone, Henri Texier.

9934

UN PORTRAIT DE MAL WALDRON

Belgium 1998 – m – tv
dir Tom van Overberghe

Music by: Mal Waldron

With: Mal Waldron, piano, profiled, with footage of Max Roach, Steve Lacy, Andrew Cyrille and Reggie Workman.

16977

PORTRAIT DE MICHEL LEGRAND

France 1966 – s – tv
dir Jean Ravel

With: Michel Legrand profiled.

9827

LE PORTRAIT DU PEINTRE

France 1997 – m
dir Robert Mazoyer

Music by: Jacques Loussier

23742

PORTRAIT IN BLACK

USA 1960 – f
dir Michael Gordon

Music by: Inez James, Buddy Pepper (theme), Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

8133

A PORTRAIT IN MUSIC - DUKE ELLINGTON AND HIS ORCHESTRA

USA 1964 – f – tv
dir Arnie Nocks

Songs: "Take the 'A' train" by Billy Strayhorn; "The mooche", "Metromedia" by Duke Ellington; "Harlem"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Major Holley, acoustic double bass; Sam Woodyard, drums. Recorded in New York City.

17739

PORTRAIT JAZZ

France 1982 – s – tv

With: An homage (April 1982) to Thelonious Monk who had died in February.

5408

PORTRAIT OF A BUSHMAN

Denmark 1966 – s
dir Niels Holt

Songs: by Dollar Brand (Abdullah Ibrahim).

With: Dollar Brand (Abdullah Ibrahim), piano; Johnny Gertze, acoustic double bass; Makaya Ntshoko, drums.

Recorded at the Jazzhus Montmartre, Copenhagen.

5409

PORTRAIT OF A HIT MAN

USA 1979 – f
dir Allan A. Buckhantz

With: Herb Jeffries in an acting role.

8808

PORTRAIT OF ENGLAND

UK 199- – f – tv
dir Dann Moss

Songs: By Vivaldi and Händel.

With: Wynton Marsalis, trumpet.

9073

PORTRAIT OF PEE WEE RUSSELL

USA 1998 – m – tv
dir Jud Yalkut

Songs: Pee Wee Russell.

With: Pee Wee Russell profiled, with particular regard to his work as an abstract painter, using amateur film footage of him at work during 1965 - 1967.

18091

PORTRAIT OF PETULA

UK 1969 – m – tv
dir Alan Handley

Music Directed/Conducted by: Harper Mackay

Music Arranged by: Michel Colombier

With: guest Sacha Distel, electric guitar, vocal.

17883

PORTRAIT OF QUEENIE

UK 1964 – m
dir Michael Orrom

Music Directed/Conducted by: James Stevens

Soundtrack Personnel: Outside band (unseen):- Jimmy Deuchar, trumpet; Ken Wray, v-trb; Stan Tracey, piano; Malcolm Cecil, acoustic double bass; Jackie Dougan, drums.

Songs: "Undecided" by Sid Robin, Charlie Shavers, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Baby, won't you please come home" by Charles Warfield, Clarence Williams, performed by Queenie Watts; "The saints" (trad.). (recorded, with Queenie Watts, voc, accompanied by the "outside band"):- "Isle of Dogs"; "The big butter and egg man" by Sidney Clare, Cliff Friend, Joseph H. Santly, "Hey man"; "Don't want the kissin' to stop".additional music and lyrics by Mike McKenzie, Beverly Mills, Ivan Pattison, Queenie Watts.

With: In the Tavern:- Bert Eden, Eric Ellis, Jack Free, John Mason, Mike Eden. Also Mike McKenzie, piano.
Filmed in and around The Ironbridge Tavern, Poplar.

5410

PORTRAIT ROBOT, OU ÉCHEC À L'ASSASSIN

France 1961 – f
dir Paul Paviot

Music by: Billy Byers

5966

PORTRAIT: DANIEL HUMAIR

France 1999 – s – tv
dir Patrick Lumbroso

With: Daniel Humair profiled.

14269

DIE POSAUNE DES JAZZ ALBERT MANGELSDORFF/LE TROMBONE DU JAZZ

Germany/France 2005 – m – tv
dir Thorsten Jeß

Music by: Albert Mangelsdorff

Songs: 1. + 5. "Concert for Jazz Orchestra" by Albert Mangelsdorff.2. "Checkers" by Attila Zoller.3. "Es sungen drei Engel", "Now Jazz Ramwong" by Albert Mangelsdorff.4. "Bone blue" by Albert Mangelsdorff.6. "Trilogie" by Albert Mangelsdorff.7. "Mona" by Albert Mangelsdorff.8. "Foreign fun" by Albert Mangelsdorff.9. "Circus Gambet" by V. Kriegel.10. "Steps of M. C. Escher" by Wolfgang Dauner.11. "Visit" by Albert Mangelsdorff.

With: Trombonist and composer Albert Mangelsdorff profiled on tour, in the recording studio and at home in Frankfurt through interviews with colleagues including Heinz Sauer (sax), Günter Lenz (b), Joe Gallardo (trb), Claus Stötter (tpt), Klaus Doldinger (ts, comp), Dieter Glawischnig (md), Manfred Schoof (tpt, comp), Wolfgang Dauner (pno, comp), Lee Konitz (sax, comp), Wolfgang Sandner (critic), Alois Kottmann (vln). Plus performance clips as soloist:-1. NDR-Bigband, Salza (2004).2. Jazzensemble des HR, with Attila Zoller, guitar; (1961).3. Albert Mangelsdorff Quintett (1964).4. Albert Mangelsdorff (1987).5. Deutsch-Französisches Jazzensemble, Frankfurt 2004.6. NDR-Bigband, Lübeck 2004.7. Albert Mangelsdorff und Stan Getz, Frankfurt 1971.8. Albert Mangelsdorff/Jaco Pastorius/Alphonse Mouzon, Berlin 1976.9. United Jazz + Rock Ensemble, Stuttgart 1977.10. Albert Mangelsdorff/Wolfgang Dauner, Berlin 1980.11. Mangelsdorff/Dauner Quintett, Essen 2004.

gang Dauner, Berlin 1980.11. Mangelsdorff/Dauner Quintett, Essen 2004.

26799

POSE

USA 2018 – f – tvs
dir Nelson Cragg

Music by: Mac Quayle

Music Supervisor: Amanda Krieg Thomas

Songs: In segment (17.06.18) "Christmas time is here" by Vince Guaraldi, Lee Mendelson, performed by The Vince Guaraldi Trio; "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

20354

POSEIDON

USA 2006 – f
dir Wolfgang Petersen

Music by: Klaus Badelt

Music Directed/Conducted by: William Ross

Music Supervisor: Maureen Crowe

Music Orchestrated by: Robert Elhai, Jeff Toyne, Brad Warnaar

Music Arranged by: Wolfram de Marco, Ian Honeyman, Tobias Marberger, Andrew Raiher

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Andrew Shulman, cello; M. B. Gordy, percussion.

5411

POSEIDON ADVENTURE

USA 1972 – f
dir Ronald Neame, Irvin Allen

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dick Nash, trombone; Dominick Fera, clarinet; Michael Lang, Artie Kane, keyboards; Tommy Tedesco, Dennis Budimir, guitar; Milt Kestenbaum, acoustic double bass; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "The morning after" by Al Kasha, Joel Hirschhorn, sung by Carol Lynley.

19815

POSSE (1975)

USA 1975 – f
dir Kirk Douglas

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Maurice Jarre

Soundtrack Personnel: Inc: Shorty Sherock, Uan Rasey, Malcolm McNab, Tony Terran, trumpet; Dick Nash, Hoyt Bohannon, Lloyd Ulyate, trombone; Vince DeRosa, Art Maebe, Richard Perissi, Jim Decker, George Hyde, French horn; Don Waldrop, bass trombone, tuba; Louise DiTullio, Sheridon Stokes, flute; Abe Most, Jim Kanter, Justin Gordon, Gary Gray, Dominick Fera, clarinet; Ernie Watts, Gene Cipriano, woodwinds; Michael Lang, Ray Sherman, Ralph Grierson, piano; Clare Fischer, piano, organ; Tommy Tedesco, Al Hendrickson, guitar; Harry Bluestone, violin; Milt Kestenbaum, Ray Siegel, acoustic double bass; Larry Bunker, Ken Watson, Joe Porcaro, Bob Zimmitti, Emil Richards, percussion.

11921

POSSE (1993)

USA/UK 1993 – f
dir Mario van Peebles

Music by: Michel Colombier

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tommy Tedesco, guitar; Emil Richards, percussion.

12501

THE POSSESSED

USA 1977 – f – tv
dir Jerry Thorpe

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

20105

THE POSSESSION

USA/Canada 2012 – f
dir Ole Bornedal

Music by: Anton Sanko

Music Directed/Conducted by: Joachim Horsley

Music Supervisor: Linda Cohen

Music Orchestrated by: Ben Leathers, Joachim Horsley

Songs: "You're a heavenly thing" by Joe Young, Little Jack Little, performed by Mel Tormé.

10309

POSSIBLE WORLDS

Canada 2000 – f
dir Robert Lepage

Music Supervisor: Ron Proulx

Songs: "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Mel Tormé.

26367

THE POST

USA/India 2017 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Soundtrack Personnel: Inc: George Doering, guitar.

8644

THE POSTMAN

USA 1997 – f
dir Kevin Costner

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; Steve Tavaglione, woodwinds; George Doering, guitar; Emil Richards, percussion.

12147

THE POSTMAN ALWAYS RINGS TWICE/WENN DER POSTMANN ZWEIMAL KLINGELT

USA/Germany 1981 – f
dir Bob Rafelson

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Jack Hayes, Miles Goodman

Soundtrack Personnel: Inc: Jerry Hey, trumpet; Vince DeRosa, Art Maebe, French horn; Louise DiTullio, Sheridan Stokes, Joe Soldo, flutes; Bill Perkins, Dominick Fera, Gary Gray, Jim Kanter, woodwinds; Bob Tricarico, bassoon; Michael Lang, piano; George Doering, guitar; Harry Bluestone, violin; Mike Rubin, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Emil Richards, Ken Watson, Larry Bunker, Joe Porcaro, percussion.

Recorded on 25th/26th/28th

November/8th/9th/10th/15th December 1980 at Heider Scoring Service. Recording manager: Carl Fortina.

21228

POSTMAN PAT: THE MOVIE

UK 2014 – f
dir Mike Disa

Music by: Rupert Gregson-Williams, (additional) Randy Redd, Riley Friesen, Derek Mount, Robin Skye, Gerrit Wunder, Tony Clarke

Music Directed/Conducted by: Alastair King

Music Supervisor: Holly Adams, Mary Ramos

Music Orchestrated by: Alastair King, Greg Hooper

Soundtrack Personnel: Inc: Tony Clarke, guitars.

13146

DIE POTEMKINSCHES STADT

West Germany 1988 – f – tv
dir Mischka Popp

Music by: Albert Mangelsdorff

5412

POTO AND CABENGO

West Germany/USA 1979 – f
dir Jean-Pierre Gorin

Songs: "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Erroll Garner.

5413

POUCE

France 1971 – s
dir Guy Bedos

Music by: Jacques Loussier

16869

LA POUDRE D'ESCAPETTE/DARSE-LA A GAMBE

France/Italy 1971 – f
dir Philippe de Broca

Music by: Michel Legrand

5414

LE POULET

France 1963 – s
dir Claude Berri

Music by: René Urtreger

9172

POULETS À L'AMENDE

France 1992 – f – tv
dir Stéphane Kurk

Music by: Michel Portal

15990

POUND PUPPIES AND THE LEGEND OF BIG PAW

USA 1988 – f
dir Pierre DeCelles

Music by: Richard Kosinski, Bill Reichenbach, Sam Winans, (additional) Ashley Hall, Bob Mann

Music Directed/Conducted by: Steve Tyrell

Music Supervisor: Beth Broday

16626

LES POUPÉES RUSSES

France/UK 2005 – f
dir Cédric Klapisch

Music by: Loïc Dury, Bruno Epron Mahmoudi, Laurent Levesque, Christophe Minck

Music Supervisor: Steve Argüelles

Music Orchestrated by: Laurent Levesque

Music Arranged by: Laurent Levesque

Soundtrack Personnel: Guillaume Dutrieux, trumpet, flugel horn; Simon Andrieux, trombone; Yann Jankielewicz, sax; Christophe Minck, melodica, guitar, acoustic double bass; Felix Niel, synthesizer; Benoît Baume, guitar; Tony Truant, guitar, ukelele; Grégoire Korniluc, cello.

5415

POUR CLÉMENCE

France 1976 – f
dir Charles Belmont

Soundtrack Personnel: Michel Portal, Jean Schwarz, Jean-François Jenny-Clark.

5416

POUR DEMAIN

France 1993 – f
dir Fabrice Cazeneuve

Music by: Michel Portal

5417

POUR LA PEAU D'UN FLIC

France 1981 – f
dir Alain Delon

Songs: "Petite fleur" by Sidney Bechet.

5665

POUR RIRE!

France 1996 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra

25425

POUR UN AMOUR LOINTAIN

France 1968 – f
dir Edmond Séchan

Music by: Luiz Bonfã

Music Directed/Conducted by: Vladimir Kosma

Music Arranged by: Vladimir Kosma

Songs: "Départ de la troupe" by Luiz Bonfã, Maria Helena Toledo.

5418

POURQUOI L'AMÉRIQUE?

France 1969 – f
dir Frédéric Rossif

Music by: Eddie Harris

With: Archival footage of Louis Armstrong culled from a Hearst Metrotone News item from 1938.

25613

POURQUOI PARIS?

France 1962 – f
dir Denys de la Patellière

With: Ray Ventura as a security guard.

18578

POURQUOI PAS?

France 1977 – f
dir Coline Serreau

Music by: Jean-Pierre Mas

Soundtrack Personnel: Jean-Pierre Mas, piano; Gus Nemeth, acoustic double bass; Daniel Humair, drums.

5419

POURVU QU'ON AIT L'IVRESSE

France 1958 – s
dir Jean-Daniel Pollet

Music by: Claude Bolling

20401

LE POUVOIR

France 2013 – f
dir Patrick Rotman

Music by: Michel Portal

22460

P. O. V.

USA 1988/2018 – s – tvs
dir Mike Rauch, Tim Rauch, Marshall Curry, Joshua Oppenheimer, etc.

Music by: (theme) Michael Picton; Todd Boekelheide, Tyler Strickland, Michael Giacchino, Howard Shore, John Zorn, Marc Ribot, etc.

Songs: In segment (24.06.13) "My man's an undertaker" by Leroy Kirkland, Mamie Thomas, performed by Dinah Washington; "Trouble of the world" (trad.) performed by Mahalia Jackson. In segment (07.10.13) "My brain" by and performed by Mose Allison. In segment (22.09.14) "Complex city" by Oliver Nelson, performed by The Jazz Interactions Orchestra. In segment (06.10.14) "Don't worry be happy" by and performed by Bobby McFerrin. In segment (23.05.16) "I wish I knew how it would feel to be free" by Dick Dallas, Billy Taylor, performed by Nina Simone.

11775

P.O.V - POINT OF VIEW

Denmark 2001 – f
dir Tomas Gislason

Music by: Kasper Winding

5420

POVERTIES

USA 1993 – s
dir Laurie Dunphy

Songs: Miles Davis, Ella Fitzgerald.

16644

POVL DISSING & BENNY ANDERSEN MED THE BRAZZ BROTHERS: TIL ROSALINA

Denmark 2004 – s – tv
dir Steen Henriksen, Anne Pedersen

Songs: Povl Dissing, Benny Andersen, The Brazz Brothers, Abdullah Ibrahim (Dollar Brand).

5421

O POVO ORGANIZADO/THE PEOPLE ORGANIZED

USA/Mozambique 1976 – f
dir Robert F. van Lierop

Music by: (Supplementary) Ron Carter
Soundtrack Personnel: Inc: Ron Carter, acoustic double bass.

20377

POWDER

USA 1995 – f
dir Victor Salva

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

20405

THE POWDERPUFF GIRLS

USA 2002 – f
dir Craig McCracken

Music by: James L. Venable

Music Directed/Conducted by: Dell Hake

Music Orchestrated by: James L. Venable, Dell Hake

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

5422

POWER

USA 1986 – f
dir Sidney Lumet

Music by: Cy Coleman

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

20676

THE POWER

USA 1968 – f
dir Byron Haskin

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: David Tamkin, Bill Stafford

Soundtrack Personnel: Inc: George Werth, Jimmy Zito, Uan Rasey, trumpet; Dick Noel, trombone; Vince DeRosa, John Cave, Art Maebe, French horn; Tommy Johnson, tuba; Gus Bivona, clarinet; Buddy Collette, Don Lodice, woodwinds; Don Christlieb, bassoon; Laurindo Almeida, Tommy Tedesco, guitar; Carl Fortina, accordion; Harry Bluestone, violin; Red Mitchell, Peter Mercurio, acoustic double bass; Dale Anderson, Frank Carlson, Gene Estes, drums.

Recorded on 10th May/ 7th/8th September/7th November 1967 at MGM Scoring Stage, Culver City.

16594

POWER AND BEAUTY

USA 2002 – f – tv
dir Susan Seidelman

Music by: Patrick Williams**Music Supervisor:** Derek Platt

Songs: "Farewell paradise" by Rick Rhodes, Grant Geissman; "How 'bout that" by and performed by Louis Jordan.

24752

POWER OF LOVE: QUINCY JONES & SIR MICHAEL CAINE'S 80TH BIRTHDAY CELEBRATION

USA 2013 – f – tv
dir Alex Colett

With: Vinnie Colaiuta, Paulinho Da Costa, Tom Scott, Herbie Hancock, Carlos Santana, Quincy Jones, Marcus Miller.

10529

THE POWER OF ONE/LA PUISSANCE DE L'ANGE

Australia/France/USA 1992 – f
dir John G. Avildsen

Music by: Hans Zimmer, (additional) Lebo M.**Music Supervisor:** Hilton Rosenthal**Music Orchestrated by:** Bruce Fowler, Walt Fowler

17597

THE POWER OF THE WHISTLER

USA 1945 – f
dir Lew Landers

Music by: Wilbur Hatch (theme), Paul Sawtell, (additional) George Duning**With:** Nina Mae McKinney as Flotilda.

5424

THE POWERS GIRL/HELLO! BEAUTIFUL

USA 1942 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Louis Silvers

Songs: "One o'clock jump" by Count Basie; "Roll 'em" by Mary Lou Williams; "A pretty girl is like a melody" by Irving Berlin; "Three dreams"; "Partners"; "The lady who didn't believe in love" by Kim Gannon, Jule Styne, performed by Peggy Lee; "We're looking for the big bad wolf"; "I know that you know" by Anne Caldwell, Vincent Youmans.

With: Peggy Lee, vocal; Dennis Day; Benny Goodman and his Band:- Jimmy Maxwell,

Lawrence Stearns, Tony Faso, trumpet; Lou McGarity, Charlie Castaldo, trombone; Benny Goodman, clarinet; Hymie Schertzer, Clint Neagly, alto sax; Jon Walton, Al Klink, tenor sax; Bob Poland, baritone sax; Jimmy Rowles, piano; Dave Barbour, guitar; Cliff Hill, acoustic double bass; Louie Bellson, drums.

19745

POWWOW HIGHWAY

UK 1989 – f
dir Jonathan Wacks

Music by: Barry Goldberg**Music Supervisor:** Joe Regis

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

5425

POZEGNANIE JESIENI

Poland 1990 – f
dir Mariusz Trelinski

Music by: Michal Urbaniak**With:** Michal Urbaniak as the fiddler.

10178

POZEGNANIE Z MARIA

Poland 1993 – f – tv
dir Filip Zylber

Music by: Tomasz Stanko

Soundtrack Personnel: Tomasz Stanko, trumpet; Tomasz Szukalski, tenor sax, soprano sax, bass clarinet; Leszek Moder, piano; Janusz Skowron, keyboards; Maciej Strzelczyk, violin; Andrzej Cudzych, Adam Cegielski, acoustic double bass; Cezary Konrad, drums; Piotr Jackson Wolski, percussion; + strings.

16286

POZNA JAZZ FAIR 1998

Poland 1998 – f – tvs

Songs: 1. "Highlife", "Shukuru", "Save our children" by Pharoah Sanders; "Welcome" by John Coltrane; "Wonderful, wonderful" by Sonny Rollins.2. "Giant steps" by John Coltrane.3. "Poinciana" by Buddy Bernier, Nat Simon.

With: 1. The Pharoah Sanders Quartet:- Pharoah Sanders, tenor sax, vocal; William Henderson, piano; Santi DeBriano, acoustic double bass; Winard Harper, drums.2. The World Saxophone Quartet:- David Murray, tenor sax, bass clarinet; John Purcell, saxello; Oliver Lake, alto sax; Hamiet Bluiett, baritone sax.3. The Ahmad Jamal Quartet:- Ahmad Jamal, piano; James Cammack, acoustic double

bass; Idris Muhammed, drums; Othello Molineaux, perc.

1. + 2. Recorded on 22nd May 1998.3. Recorded on 23rd May 1998.

17622

POZNAN JAZZ FAIR 1995

Poland 1995 – m – tvs

With: 1. The Art of Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, alto sax; Malachi Favors, acoustic double bass; Don Moye, drums.

17621

POZNAN JAZZ FAIR 1996

Poland 1996 – m – tvs

Songs: 2. "I get a kick out of you" by Cole Porter.

With: 1. Oregon.2. Stéphane Grappelli, violin; Marc Fosset, electric guitar; Jean-Philippe Viret, acoustic double bass.

26522

POZNAN JAZZ FAIR 1999

Poland 1999 – m – tvs
dir Józef Kowalewski

Songs: "Sunia", "DAADA", "My W.S.B. friend", "Little thing" by Tomasz Stanko; "Moor" by Gary Peacock; "After the rain" by Terje Rypdal.

With: Jack DeJohnette Trio:- Tomasz Stanko, trumpet; Anders Jormin, acoustic double bass; Jack DeJohnette, drums.
 Recorded on 17th May 1999.

5426

THE PPPERFORMER

Netherlands 1986 – f
dir Casper Verbrugge

Music by: Willem Breuker, Hennie Vrienten

5427

PRA FRENTE, BRASIL

Brazil 1982 – f
dir Roberto Farias

Music by: Egberto Gismonti

19346

PRACTICAL MAGIC

USA/Australia 1998 – f
dir Griffin Dunne

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Danny Bramson
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; John Moses, clarinet; George Doering, Tim May, guitar; Carol Kaye, electric bass; Paulinho Da Costa, percussion.

14910

THE PRACTICE

USA 1976/7 – s – tvs
dir Tony Mordente, Bill Persky, George Tyne, Roger Morden, etc.

Music by: James Di Pasquale, David Shire, Jacques Grassi

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass; Emil Richards, percussion.

15081

A PRAIRIE HOME COMPANION

USA 2006 – f
dir Robert Altman

Music Directed/Conducted by: Richard Dworsky

Music Arranged by: Richard Dworsky

Songs: "Tishomingo blues" by Spencer Williams; "Independence rag" by Pat Donohue, Andy Stein; "Strappin' the strings" by Andy Stein.

With: The Guys All-Star Shoe Band:- Richard Dworsky, piano, organ, leader; Pat Donohue, guitar; Andy Stein, violin, sax; Gary Raynor, acoustic double bass; Arnie Kinsella, drums. Also featuring Butch Thompson, clarinet; Peter Ostroushko, fiddle.

5429

PRAISE GOD AND DANCE: THE SECOND SACRED MUSIC CONCERT BY DUKE ELLINGTON

Sweden 1969 – f – tv
dir prod: Arne Arnbom

Songs: "Almighty God", "Heaven", "Biggest and busiest intersection", "Praise God and dance", "Father, forgive me", "Don't get down on your knees to pray", "Freedom", "Something about believing", "Praise God", "The shepherd", "Supreme being", "T.G.T.T." by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ambrose Jackson, Rolf Ericson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic

double bass; Rufus Jones, drums; Alice Babs, The Swedish Radio Choir, vocal.
 Recorded on 6th November 1969 at Gustaf Vasa Kyrka, Stockholm.

16132

PRÄLUDIUM

Germany 2003 – f

Songs: "Bremsflüssigkeit", "Thema über Präludium", "Ahoi", "Good to see you", "X-Mas blue", "Columbia", "Sarabande", "Five o'clock", "Zündkerze", "Temptation".

With: Charlie Mariano, alto sax; Thorsten Klentze, guitar; Roger Jannotta, tenor sax, soprano sax, bass clarinet, flute; Jost H. Hecker, cello; Marika Falk, cello, talking drums, dombac, darabuka, gattam.

24778

PRANCER

USA/Canada 1989 – f
dir John Hancock

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Gloria Cheng, piano; Ralph Grierson, Michael Boddicker, electronics.

5430

PRAWO I PIEŚC

Poland 1964 – f
dir Jerzy Hoffman, Edward Skorzewski

Music by: Krzysztof Komeda

9202

PRAY TV

USA 1981 – f – tv
dir Robert Markowitz

Music by: Dennis McCarthy

Songs: "Springtime", "He will take me home" by Dennis McCarthy, Peter S. Greenberg.

With: Mel Tormé as himself.

12167

A PRAYER FOR THE DYING

USA 1987 – f
dir Mike Hodges

Music by: Bill Conti

Soundtrack Personnel: Inc: Emil Richards, percussion.

14141

PRAYING MANTIS

USA 1993 – f – tv
dir James Keach

Music by: John Debney

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7594

THE PREACHER'S WIFE

USA 1996 – f
dir Penny Marshall

Music by: Hans Zimmer, (additional) Nick Glennie-Smith

Music Directed/Conducted by: Nick Glennie-Smith

Music Supervisor: Mervyn Warren

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Gary Grant, Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Brandon Fields, Bob Sheppard, sax; George Doering, guitar; Tommy Morgan, harmonica; Brian Bromberg, acoustic double bass.

With: Jazz Quintet:- George Coleman, sax; Mervyn Warren, piano; Ted Dunbar, guitar; Jamil Nasser, acoustic double bass; Roy Haynes, drums.

17104

PRECIOUS

USA 2008 – f
dir Lee Daniels

Music by: Mario Grigorov

Music Supervisor: Lynn Fainchtein

Songs: "Just a closer walk with thee" (trad.), performed by Mahalia Jackson; "The teacher of love" by Barretto/Cruz, performed by Ray Barretto.

16583

LES PRÉDATEURS

France 2007 – f – tv
dir Lucas Belvaux

Music by: Riccardo Del Fra

10887

PREDATOR/ALIEN HUNTER | PRIME-VIL | HUNTER (1987)

USA 1987 – f
dir John McTiernan

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Uan Rasey, Mannie Klein, Maurice Harris; trumpet; Lloyd Ulyate, Dick Noel, Seymour Zeldin, trombone; Vince DeRosa, Richard Perissi, John Cave, French horn; Dominick Fera, clarinet; Ray Turner, Pearl Kaufman, piano, keyboards; Abe Luboff, Peter Mercurio, Milt Kestenbaum, Ray Siegel, Mike Rubin, acoustic double bass; Shelly Manne, Lou Singer, Tom Raney, Milt Holland, drums, percussion. Recorded 13th-20th May 1987 at Twentieth Century Fox Studios.

27309

THE PREDATOR

USA/Canada 2018 – f
dir Shane Black

Music by: Henry Jackman

Music Directed/Conducted by: Edward Trybek

Music Supervisor: Dave Jordan, Trygge To-ven

Music Orchestrated by: Edward Trybek, Stephen Coleman, Jonathan Beard, Henri Wilkinson, Andrew Kinney, Benjamin Hoff, Sean Barrett

Soundtrack Personnel: Inc: Wade Culbreath, Brian Kilgore, percussion.

12827

PREDATOR 2

USA 1990 – f
dir Stephen Hopkins

Music by: Alan Silvestri

Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Jim Thatcher, French horn; Alex Acuña, percussion.

18423

PREDATORS

USA 2010 – f
dir Nimród Antal

Music by: John Debney

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Frank Bennett, Jeff Atmajian, Andrew Kinney, Tim Simonec, Mike Watts

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; George Doering, guitars; Luis Conte, percussion.

Songs: Cue "Predator" (1987) by Alan Silvestri.

26480

O PREGO

Portugal 1997 – s
dir João Maia

Songs: "Scream" by Steve Race.

7683

DER PREIS

West Germany 1983 – f – tv
dir Lutz Heering

Music by: Harald Großkopf, Keith Jarrett

5431

PRELUDE TO A KISS

USA 1992 – f
dir Norman René

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Lia Vollack

Music Orchestrated by: Homer Denison
Soundtrack Personnel: Inc: William Galison, hca solo.

Songs: "Prelude to a kiss" by Duke Ellington, Irving Gordon, Irving Mills, performed by Deborah Harry.

With: Piano player:- Peter Couch; Hotel band:- Ozzie Wilkins, trumpet; Robert Lindo, trombone; Peter Hudson, sax; Paul Hussey, flute; Eric Miller, piano; Brian Jobson, guitar; Harold Williams, acoustic double bass; Andrew Fatta, drums.

14042

EL PREMI/LE PRIX

Spain/France 2004 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

5432

PREMIER FESTIVAL EUROPÉEN DE JAZZ/INSTANTANÉS À JUAN-LES-PINS | ANTIBES ET LE JAZZ | LA CLEF DES CHAMPS

France 1953 – s
dir Robert Mariaud

Songs: 8. "Indiana" by Ballard MacDonald, James F. Hanley.10. "Mamma don't allow".

With: 1. Claude Luter and his Band.2. The François "Moustache" Galépides Band.3. The Feetwarmers.4. Benny Waters, soprano sax, with Zagradsky's Band. 5. Humphrey Lyttelton and his Band (Bruce Turner, as).6. The Down Town Jazz Band.7. The Original Lampro Jazz Band.8. Bill Coleman, trumpet, with René Franc's Band.9. Les Dixie Stompers du

Hot Club de Belgique.10. Fatty George and his Band with Beryl Bryden, vocal, wash.11. Jean Furet's Band.12. The Two Beat Stompers.13. Mezz Mezzrow, clarinet, with Michel Attenoux and his Band.14. A New Orleans jam session with the ensemble.

This reportage on the Festival International de Jazz d'Antibes Juan-les-Pins was later incorporated complete into a tv segment of "La Clef des Champs Musique au Ministère de l'Agriculture" (dir: André Delacroix, Bruno Serrou, 2004) which also used scenes from "Instantanés à Juan-les-Pins" (dir: Robert Mariaud, 1953).

16757

LE PREMIER JOUR DU RESTE DE TA VIE

France 2008 – f
dir Rémi Bezançon

Music by: Sinclair

Songs: "Plus je t'embrasse/The gang that sang heart of my heart" by Ben Ryan, "I walk a little faster" performed by Blossom Dearie.

8692

LE PREMIER QUI DIT NON

France 1997 – f – tv
dir Maurice Failevic

Music by: Michel Portal

5433

LA PREMIÈRE FOIS...

France 1976 – f
dir Claude Berri

Music by: René Urtreger

Music Arranged by: Hubert Rostaing

11633

PREMIERE seriesEp: WALK IN THE NIGHT/NIGHTMARE IN CHICAGO | NIGHTWATCH | ONCE UPON A SAV-AGE NIGHT

USA 1968 – f – tv
dir Robert Altman

Music by: John Williams, (additional) Benny Carter.

Music Directed/Conducted by: John Williams

Music Orchestrated by: Morton Stevens, John Williams

Soundtrack Personnel: Inc: Frank Beach, Maurie Harris, trumpet; John Cave, Jim Decker, Sinclair Lott, Art Maebe, Richard Perissi, French horn; John Lowe, clarinet; Artie Kane, piano; Allen Reuss, Tony Rizzi, Howard Roberts, guitar; Abe Luboff, Joe

Mondragon, acoustic double bass; Frank Flynn, drums; Shelly Manne, Jerry Williams, percussion.

25045

PREMIOS GARDEL

Argentina 2016 – f
dir Gustavo Peduto

With: Archive footage of Gato Barbieri.

22151

PREMIOS ONDAS 2011

Spain 2011 – f – tv
dir Mar Bombin

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Tony Bennett, Malù; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Tony Bennett.

9534

HARD TIME: THE PREMONITION

USA 1999 – f – tv
dir David S. Cass, Sr.

Music by: Snuff Garrett, Clarke Rigsby, Kevin Stoller

With: Jack Sheldon as Trumpet.

18929

PREP & LANDING

USA 2009 – s – tv
dir Kevin Deters, Stevie Wermers-Skelton

Music by: Michael Giacchino

Music Supervisor: Tom MacDougall

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

8742

PREPARE FOR ADVANCEMENT

Canada 1955 – m

Music by: Eldon Rathburn

Soundtrack Personnel: Inc: Peter Appleyard, vibraphone.

5434

THE PRESENT

UK 1971 – m
dir Don Higgins

Music by: Johnny Hawksworth

5437

PRESENT MEMORY

USA 1989 – f
dir Richard Broadman

Music by: Bruno Destrez, Jimmy Giuffre

5435

PRESENTING HOAGY CARMICHAEL

UK 1965 – s – tvs
dir prod: Yvonne Littlewood

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael; "The old music master", "Lazybones", "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "Rockin' chair", "Hong Kong blues", "The monkey song" by Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Little old lady" by Stanley Adams, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael.

With: Hoagy Carmichael, piano, vocal; backed by Frank Deniz, guitar; Arthur Watts, acoustic double bass; Derek Price, drums.

26964

PRESENTING JOHNNY MATHIS

UK 1965 – m – tv
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Jack Feerman

Music Arranged by: Allyn Ferguson, Johnny Scott

18176

PRESENTING KEITH MICHELL

UK 1971 – m – tv
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Peter Knight

Music Supervisor: Richard Holmes

With: Marian Montgomery, vocal.
Transmitted on 28th December 1971.

18146

PRESENTING LENA MARTELL

UK 1971/3 – s – tv
dir prod: Iain MacFadyen

Music Directed/Conducted by: Iain Sutherland, Brian Fahey

Music Supervisor: Nicky Welsh

With: In segment (25.09.71) Alex Welsh and his Band. In segment (02.10.71) Georgie Fame. In segment (26.10.71) Alex Welsh and his Band. In segment (26.09.72) Alex Welsh and his Band. In segment (21.04.73) The Roy

Budd Trio. In segment (05.05.73) Alex Welsh and his Band. In segment (12.05.73) The Jacques Loussier Trio:- Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

5436

PRESENTING LILY MARS

USA 1943 – f
dir Norman Taurog

Music by: (adaptation) Roger Edens

Music Directed/Conducted by: Georgie Stoll, Phil Moore

Music Arranged by: (part) Phil Moore

Songs: "Broadway rhythm" by Arthur Freed, Nacio Herb Brown, performed by Tommy Dorsey and his Orchestra; "When I look at you"; "Three o'clock in the morning"; "Is it love?"; "Sweethearts of America"; "Where there's music"; "Tom, Tom, the piper's son"; "Paradise" by Nacio Herb Brown, Gordon Clifford.

With: Judy Garland; Bob Crosby and his Orchestra (including Yank Lawson, trumpet; Pete Carpenter, trombone; Matty Matlock, Eddie Miller, Gil Rodin, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drs); Tommy Dorsey and his Orchestra (including Buddy Rich, drs); Annabelle Logan (Annie Ross) as Rosie, one of Garland's younger sisters.

18120

PRESENTING NANA MOUSKOURI

UK 1968/70 – s – tvs
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Peter Knight

With: In segment (28.09.68) The Jacques Loussier Trio. In segment (1970) The Swingle Singers, vocal.

17607

PRESENTING PETER NERO

UK 1965 – s – tvs
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Harry Rabinowitz

With: Peter Nero, piano; Barre Phillips, acoustic double bass; Joe Cusatis, drums; + orchestra.

5438

THE PRESERVATION HALL JAZZ BAND

UK 1984 – s – tvs
dir prod: Simon Betts

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. Louis blues" by W. C. Handy; "The Saints" (trad.); "Basin Street blues" by Spencer Williams; "Eye is on the sparrow"; "This little light of mine".

With: The Preservation Hall Jazz Band:- Percy Humphrey, trumpet; Frank Demond, trombone; Willie Humphrey, clarinet; Narvin Kimball, banjo; Allan Jaffe, tuba; Sing Miller, piano; Frank Parker, drums.

Recorded at the Theatre Royal, Bury St Edmunds.

10073

PRESERVATION HALL JAZZ BAND A NIGHT IN NEW ORLEANS

USA 199- – f – tv

Songs: "Panama rag" ("Panama") by William H. Tyers; "Momma don't allow", "The Saints", "Just a closer walk with thee" (trad.); "Basin Street blues" by Spencer Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. Louis blues" by W. C. Handy; "There's an old spinning wheel in the parlor"; "Little Liza Jane".

With: The Preservation Hall Jazz Band.

15079

PRESIDENT I YEGO ZHENSCHINA/THE PRESIDENT AND HIS WOMAN

Russia 1996 – f

dir Yelena Raïskaya

Songs: "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra.

5439

THE PRESIDENT'S ANALYST/T.P.A.

USA 1967 – f

dir Theodore J. Flicker

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

5440

THE PRESIDENT'S MISTRESS

USA 1978 – f – tv

dir John Llewellyn Moxey

Music by: Lalo Schifrin

22946

THE PRESIDENTIAL SUITE

USA 2014 – f – tv

Music by: Ted Nash

Music Directed/Conducted by: Ted Nash

Songs: "The Presidential suite" by Ted Nash.

With: The Jazz at Lincoln Center Orchestra:- Ryan Kisor, Kenny Rampton, Marcus Printup, Greg Gisbert, trumpet; Vincent Gardner, Chris Crenshaw, Elliot Mason, trombone; Sherman Irby, Walter Blanding, Ted Nash, Paul Nadzela, Victor Goines, reeds; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.

Recorded on 18th January 2014 in The Rose Theater.

5441

THE PRESIDENT'S PLANE IS MISSING

USA 1971 – f – tv

dir Daryl Duke

Music by: Gil Mellé

5443

THE PRESIDIO

USA 1988 – f

dir Peter Hyams

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, trumpet; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Ralph Grierson, Randy Kerber, Michael Lang, keyboards; George Doering, guitar; Arni Egilsson, Drew Dembowski, Bruce Morganthaler, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, Mike Fisher, Ken Watson, percussion.

Songs: "Moonlight becomes you" by Johnny Burke, James Van Heusen; "I get along without you very well" by Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen; "Moon river" by Johnny Mercer, Henry Mancini; "Tangerine" by Johnny Mercer, Victor Schertzinger.

Recorded on 25th-27th April, 5th May 1988 at Twentieth Century Fox Studios.

20683

PRESSURE POINT

USA 1962 – f

dir Hubert Cornfield, Stanley Kramer

Music by: Ernest Gold

Music Directed/Conducted by: Ernest Gold

Music Orchestrated by: Ernest Gold

Soundtrack Personnel: Inc: Uan Rasey, Mannie Klein, trumpet; Lloyd Ulyate, Sy Zeldin, trombone; Sinclair Lott, Richard Perissi, French horn; Dominick Fera, clarinet; Gene Cipriano, Ronnie Lang, Marty Berman, woodwinds; Carl Fortina, accordion; Joe Mondragon, Abe Luboff, acoustic double bass; Shelly Manne, Bernie Mattinson, percussion.

Recorded on 1st/2nd May 1962 at Revue Studios, Universal City.

16558

THE PRESTIGE

USA/UK 2006 – f

dir Christopher Nolan

Music by: David Julyan

Music Directed/Conducted by: Blake Neely

Music Orchestrated by: Dana Niu

Soundtrack Personnel: Inc: Tim Morrison, trumpet; Brian O'Connor, Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Michael Valerio, acoustic double bass; Alan Estes, percussion.

Songs: "Drinkin' down the Rose & Crown" by Keith Nichols.

21986

PRÉSUMÉ DANGEREUX

France 1990 – f

dir Georges Lautner

Music by: Stelvio Cipriani

Songs: "Turning round" by Stelvio Cipriani, performed by Dee Dee Bridgewater.

12367

PRESUMED INNOCENT

USA 1990 – f

dir Alan J. Pakula

Music by: John Williams

Music Orchestrated by: Herbert Spencer, John Neufeld.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Dan Higgins, reeds.

17285

PRETEXTOS

Spain 2008 – f

dir Silvia Munt

Music by: Eduardo Arbide

Soundtrack Personnel: Eduardo Arbide, Jordi Gaspar, Federico Mazzanti, Pep Pascual, Pablo Posa.

Songs: "Johnny Guitar" by Peggy Lee, Victor Young, performed by Peggy Lee.

5444

PRETTY BABY

USA 1977 – f
dir Louis Malle

Music by: (adaptation) Jerry Wexler

Music Supervisor: Jerry Wexler

Soundtrack Personnel: The New Orleans Ragtime Orchestra: - Lionel Ferbos, trumpet; Paul Crawford, trombone, baritone horn; Örgan Kjellin, clarinet; Lars Edegran, piano; William Russell, violin; Walter Payton, acoustic double bass, tuba; John Robichaux, drums. Also, Kid Thomas, trumpet; Louis Nelson, trombone; Raymond Burke, clarinet; Emanuel Paul, sax; Lars Edegran, banjo; Jeanette Kimball, piano; James Prevost, acoustic double bass; Louis Barbarin, drums; And Louis Cottrell, clarinet; Bob Greene, piano; Walter Payton, acoustic double bass; James Booker, vocal.

Songs: "King Porter stomp", "Shreveport stomp", "Buddy Bolden's blues", "Winin' boy blues", "Big lip blues" by Jelly Roll Morton; "Heliotrope bouquet" by Scott Joplin, Louis Chauvin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparago, Larry Shields, performed by Antonio Fargas; "Mame's blues" by Mamie Desmond; "Elite syncopations", "The ragtime dance" by Scott Joplin; "Swipsey" by Scott Joplin, Arthur Marshall; "Creole belles"; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "At a Georgia camp meeting" by Kerry Mills; "Where is my wandering boy tonight?" arr William Russell; "Moonlight Bay" by Edward Madden, Percy Wenrich; "After the ball" by Charles K. Harris; "The honey swat blues".

With: Mae Mercer as Mama Mosebery, Frances Faye as Nell, Antonio Fargas as Jelly Roll Morton.

11853

PRETTY IN PINK

USA 1986 – f
dir Howard Deutch

Music by: Michael Gore

Music Supervisor: David Anderle

Music Orchestrated by: Leon Pendarvis

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Abe Laboriel, acoustic double bass; Emil Richards, percussion.

5445

PRETTY MAIDS ALL IN A ROW

USA 1971 – f
dir Roger Vadim

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Bobby Bryant, trumpet; Dick Nash, trombone; Buddy Collette, Plas Johnson, Ted Nash, woodwinds; Artie Kane, piano; Don Peake, Tommy Tedesco, Howard Roberts, guitar; Harry Blue-stone, violin; Ray Brown, acoustic double bass; Emil Richards, Joe Porcaro, percussion. **Songs:** "Chilly winds" by Mike Curb, Lalo Schifrin, performed by The Osmonds.

5446

PRETTY POISON/SHE LET HIM CONTINUE

USA 1968 – f
dir Noel Black

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

16874

PRETTY POLLY

UK 1967 – f
dir Guy Green

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

5447

PRETTY WOMAN

USA 1990 – f
dir Garry Marshall

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: James Newton Howard, Jack Hayes, Brad Dechter

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, sax; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Five for Louie" by Karen Hernandez, performed by Karen Hernandez, Eugene Wright, Earl Palmer; "You don't understand" by Clarence Williams, Spencer Williams, James P. Johnson, performed by Grand Dominion Jazz Band.

5448

PREVIN & THE PITTSBURGH

USA 1979 – f – tv
dir Hugh Downing

Songs: "Oh, lady, be good!", "They can't take that away from me" by Ira and George Gersh-

win; "Something to live for" by Ervin Drake; "I'm just a lucky so and so" by Mack David, Duke Ellington; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Dream dancing", "It's all right with me" by Cole Porter; "Improvised song" by André Previn, Ella Fitzgerald; "Like someone in love" by Johnny Burke, James Van Heusen.

With: The Pittsburgh Symphony Orchestra (André Previn, md) + Ella Fitzgerald, vocal; backed by Paul Smith, piano; (replaced by André Previn for the final two numbers), Keter Betts, acoustic double bass; Jimmie Smith, drums.

Recorded on 3rd April 1979

27247

A PREVIOUS ENGAGEMENT/CLARION'S CALL

Canada/Malta/UK 2008 – f
dir Joan Carr-Wiggin

Songs: "Animali in Marcia" by Gianluigi Trovesi, performed by The Gianluigi Trovesi Nonet; "You rascal you" by Sam Theard, "After you've gone" by Henry Creamer, Turner Layton, performed by Jack Teagarden and his Orchestra.

5553

IL PREZZO

Italy 2000 – f
dir Rolando Stefanelli

Music by: Paolo Fresu

19350

A PRICE ABOVE RUBIES

USA/UK 1998 – f
dir Boaz Yakin

Music by: Lesley Barber

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Lesley Barber, Paul Hepker

Soundtrack Personnel: Inc: George Doering, guitar.

18102

THE PRICE OF FAME (1969)

UK 1969 – s – tv
dir prod: Stanley Dorfman

Music Directed/Conducted by: Reg Guest

With: Georgie Fame, Salena Jones, vocal. Transmitted on 17th September 1969.

23850

THE PRICE OF FEAR

USA 1956 – f

dir Abner Biberman**Music by:** Heinz Roemheld**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.**Songs:** one cue by Frank Skinner.

14078

THE PRICE OF KISSING

USA 1997 – f

dir Vince DiPersio**Music by:** Phil Marshall**Music Supervisor:** Christopher Violette**With:** Lou Rawls as Ben.

14595

PRICE TO PAY

UK 1968 – s – tvs

dir Peter Ridsdale Scott**Songs:** "Jesse James ballad"; "Sgt. Pepper's lonely hearts club band" by John Lennon, Paul McCartney.**With:** Alan Price talks about his music and performs two songs with his guest Chris Barber, trombone.

Recorded on 1st July 1968.

23394

PRICE TO PLAY

UK 1968 – s – tv

dir Peter Ridsdale Scott**With:** Alan Price with Chris Barber.

Transmitted on 29th July 1968.

15209

PRIDE

Germany/USA 2007 – f

dir Sunu Goner**Music by:** Aaron Zigman, (electronic) Jesse Voccia**Music Directed/Conducted by:** Aaron Zigman**Music Supervisor:** Jay Faires**Music Orchestrated by:** Jesse Voccia**Soundtrack Personnel:** Inc: Bill Reichenbach, trombone.**Songs:** "Dare to dream" by John Legend, Aaron Zigman, Sunu Goner, Jerry Hey, performed by John Legend; "The payback" by James Brown, Fred Wesley, John Starks, performed by James Brown; "Expansions" by and performed by Lonnie Liston Smith; "In-

ner city blues" by Marvin Gaye, James Nyx, performed by Grover Washington, Jr.

16318

PRIDE AND GLORY/GESETZ DER EHRE

USA/Germany 2007 – f

dir Gavin O'Connor**Music by:** Mark Isham**Music Directed/Conducted by:** Mike Nowak**Music Supervisor:** Nic Harcourt**Music Orchestrated by:** Conrad Pope, Clifford J. Tasner**Soundtrack Personnel:** Inc: Bill Booth, George Thatcher, Andy Malloy, trombone; Jim Thatcher, Brian O'Connor, French horn; Oscar Hidalgo, acoustic double bass; Mike Fisher, percussion.**Songs:** "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Billy May and his Orchestra.

23082

THE PRIDE OF ST. LOUIS

USA 1952 – f

dir Harman Jones**Music by:** Arthur Lange**Music Directed/Conducted by:** Lionel Newman**Music Orchestrated by:** Edward B. Powell, Leo Arnaud**Songs:** "Stompin' at The Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

17219

THE PRIDE OF THE YANKEES

USA 1942 – f

dir Sam Wood**Music by:** Leigh Harline**Music Arranged by:** Fletcher Henderson**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Al-ways" by Irving Berlin, performed by Ray Noble and his Orchestra.

24234

PRIEST (2011)

USA 2011 – f

dir Scott Stewart**Music by:** Christopher Young, (additional) Jonathan Timpe, Max Blomgren, Brandon K. Verrett, Joohyun Park, Kevin Teasley, Andrew Spence, Lisa Gerrard**Music Directed/Conducted by:** Alan Wilson**Music Supervisor:** Spring Aspers**Music Orchestrated by:** David Shephard, Thomas Parisch, Joohyun Park, Benoit Grey, Richard Bronskill, Sean McMahon, Kostas Christides, Peter Bateman, Kristen Baum, Davy Bernagoult, Yoann Bernagoult, Sujin Nam, Jørgen Lauritzen, Norman Ludwin, Tony Blondal.

18724

PRIGIONIERI DEL CUORE

Italy 2000 – f – tv

dir Alessandro Capone**Music by:** Amedeo Tommasi

5451

PRIMA DELLA RIVOLUZIONE

Italy 1964 – f

dir Bernardo Bertolucci**Music by:** Gino Paoli, Ennio Morricone**Music Directed/Conducted by:** Franco Ferrara**Soundtrack Personnel:** Inc: Gato Barbieri, tenor sax.**Songs:** By Gato Barbieri.

2683

LA PRIMA NOTTE DI QUIETE/LE PROFESSEUR

Italy/France 1972 – f

dir Valerio Zurlini**Music by:** Mario Nascimbene**Music Directed/Conducted by:** Roberto Pregadio**Soundtrack Personnel:** Inc: Maynard Ferguson, trumpet; Gianni Basso, tenor sax.

11158

LA PRIMA VOLTA

Italy 1999 – f

dir Massimo Martella**Music by:** Giovanni Tommasi

1414

PRIMAL FEAR

USA 1996 – f

dir Gregory Hoblit**Music by:** James Newton Howard, (incidental) J. Peter Robinson**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** James Newton Howard, Brad Dechter**Soundtrack Personnel:** Inc: Malcolm McNab, Chris Tedesco, trumpet; Jim Thatcher, French horn; Terence Blanchard, horn so-

los; James Walker, flute; Emil Richards, percussion.

Songs: "Don't deceive me" by Chuck Willis, performed by Johnny Otis.

19335

PRIMAL FORCE

USA 1999 – f – tv
dir Nelson McCormick

Music by: Martin Davich

Soundtrack Personnel: Inc: George Doering, guitar.

8354

PRIMAL SECRETS

USA 1994 – f – tv
dir Ed Kaplan

Music by: Allyn Ferguson

8751

PRIMARY COLORS

USA 1998 – f
dir Mike Nichols

Music by: Ry Cooder, (additional) Joachim Cooder

Music Directed/Conducted by: Tom Pasatieri

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Pugh, trombone; James Walker, flute; Van Dyke Parks, piano; Frank Marocco, accordion; Sid Page, violin; Chuck Domanico, Norman Ludwin, acoustic double bass.

Songs: "Unforgettable" by Irving Gordon, performed by Nat King Cole.

25357

PRIMAVERA (1988)

Venezuela 1988 – m – tvs
dir Gabriel Walfenzao

Songs: "Pregunta por Ahí" by Luis Guillermo González, performed by Willie Colón.

8977

PRIMAVERA (1997)

Portugal 1997 – f
dir João Tuna

Music by: Mário Laginha, Maria João

14336

PRIME

USA 2005 – f
dir Ben Younger

Music by: Ryan Shore

Music Directed/Conducted by: Ryan Shore

Music Supervisor: Jim Black

Music Orchestrated by: Ryan Shore

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Duke Ellington, John Coltrane; "Isn't this a lovely day?" by Irving Berlin, performed by Stacey Kent; "Try" performed by Bugge Wesseltoft, Sidsel Endresen; "You can't turn me away" by Roy Ayers, James Bedford, Jr., Sylvia Striplin, performed by Sylvia Striplin; "Get money" by Roy Ayers, James Bedford, Jr., Kimberly Jones, Sylvia Striplin, Christopher Wallace, performed by Junior M.A.F.I.A.

5452

PRIME CUT/KANSAS CITY PRIME

USA 1972 – f
dir Michael Ritchie

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Howard Roberts, guitar.

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson.

23509

PRIME TIME

UK 1990 – s – tv
dir prod: Anthony Cherry

With: The Don Lusher Big Band.
Transmitted on 24th October 1990.

23189

O PRIMEIRO DIA/PRIMER JOUR

Brazil/France 1998 – f
dir Walter Salles, Daniela Thomas

Music by: Naná Vasconcelos, Eduardo Bid, Antônio Pinto

5453

LES PRIMITIFS DU XIIIe

France 1960 – s
dir Pierre Guilbaud

Music by: Henri Crolla, André Hodeir

11234

PRIMITIVE LONDON

UK 1965 – f
dir Arnold Louis Miller

Music by: Basil Kirchin, John A. Coleman

Music Directed/Conducted by: Basil Kirchin, John A. Coleman

Music Arranged by: Basil Kirchin, John A. Coleman

Songs: "After you've gone" by Henry Creamer, Turner Layton; "John Henry blues" by W. C. Handy; "What do you want to make those eyes at me for?" by Joe McCarthy, Howard Johnson, James V. Monaco; "I got my brand on you" by Willie Dixon.

15907

PRIMO BASÍLIO

Brazil 2007 – f
dir Daniel Filho

Music by: Guto Graça Mello

Songs: "Saudades do Brasil" by Antonio Carlos Jobim; "Apelo" by Vinicius de Moraes, Baden Powell, performed by Dick Farney, Claudete Soares.

19809

THE PRINCE AND THE PAUPER

USA 1990 – s
dir George Scribner

Music by: Nicholas Pike

Music Orchestrated by: Stuart Balcomb
Soundtrack Personnel: Inc: Emil Richards, percussion.

25589

LE PRINCE BOUBOULE

France 1939 – f
dir Jacques Houssin

Music by: Paul Misraki, Ray Ventura

22582

LE PRINCE CHARMANT

France 1925 – f
dir Viktor Tourjansky

Music by: Riccardo Del Fra

This music credit refers to the 2011 sound version of this otherwise silent picture.

26554

PRINCE LASHA QUARTET WITH WOODY SHAW

Serbia 1987 – m – tv

With: Woody Shaw, trumpet; Prince Lasha, flute, alto sax, baritone sax; Roberto Di Gioia, piano; Walter Schmocker, acoustic double bass.

Recorded in Novi Sad.

4068

THE PRINCE OF CENTRAL PARK

USA 1977 – f – tv

dir Harvey Hart**Music by:** Arthur B. Rubinstein**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

10542

THE PRINCE OF EGYPT

USA 1998 – f

dir Brenda Chapman, Steve Hickner, Simon Wells**Music by:** Hans Zimmer, (additional) Harry Gregson-Williams, Rupert Gregson-Williams**Music Directed/Conducted by:** Harry Gregson-Williams, Rupert Gregson-Williams**Music Orchestrated by:** Bruce Fowler, Eric Lundborg, Ladd McIntosh, Walt Fowler**Music Arranged by:** Martin Erskine, Gavin Greenaway, John Powell**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Jonathan Snowden, flute; Fred Selden, woodwinds; Brad Dutz, percussion.

21574

PRINCE OF FOXES

USA 1949 – f

dir Henry King**Music by:** Alfred Newman**Music Directed/Conducted by:** Alfred Newman**Music Orchestrated by:** Edward B. Powell**Soundtrack Personnel:** Inc: John Clyman, trumpet; Si Zentner, trombone; George Hyde, French horn; Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Ernie Felice, accordion; Vito Mumolo, guitar.

19450

THE PRINCE OF PENNSYLVANIA

USA 1988 – f

dir Ron Nyswaner**Music by:** Thomas Newman**Music Supervisor:** Gary Goetzman, Sharon Boyle**Soundtrack Personnel:** Inc: George Doering, guitar.

24869

PRINCE OF PERSIA: THE SANDS OF TIME

USA 2010 – f

dir Mike Newell**Music by:** Harry Gregson-Williams, (additional) Halli Cauthery**Music Orchestrated by:** Alejandro de la Llosa, Jennifer Hammond, Ladd McIntosh, Geoff Stradling, Alastair King**Music Arranged by:** Matthew Margeson, Michael A. Levine**Soundtrack Personnel:** Inc: Peter DiStefano, guitar; Tony Morales, oud, electric guitar; Hugh Marsh, electric violin; Martin Tillman, electric cello; Steve Mair, acoustic double bass.**Songs:** "I remain" by Alanis Morissette, Mike Elizondo, prod Bruce Fowler, performed by Alanis Morissette.

5454

THE PRINCE OF TIDES

USA 1991 – f

dir Barbra Streisand**Music by:** James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Orchestrated by:** Brad Dechter**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.**Songs:** "The very thought of you" by Ray Noble, performed by Red Garland.

21198

PRINCE VALIANT

USA 1954 – f

dir Henry Hathaway**Music by:** Franz Waxman**Music Directed/Conducted by:** Franz Waxman**Music Orchestrated by:** Edward B. Powell
Soundtrack Personnel: Inc: Fraqnk Beach, John Clyman, Sidney Lazar, Zeke Zarchy, trumpet; Ray Klein, trombone; Chuck Gentry, Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Mike Rubin, acoustic double bass.

24263

THE PRINCE WHO WAS A THIEF

USA 1951 – f

dir Rudolph Maté**Music by:** Hans J. Salter**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

25727

PRINCE: THE GLORY YEARS

UK 2007 – f

Music by: Valentine Rohypnol**With:** Clare Fischer.

15530

PRINCESS

Denmark/Germany 2006 – f

dir Anders Morgenthaler**Music by:** Mads Brauer, Casper Clausen**Music Supervisor:** Mikkell Maltha**Songs:** "Sjaell i flammer" performed by Kasper Winding, Lars Muhl.

13596

THE PRINCESS AND THE CABBIE

USA 1981 – f – tv

dir Glenn Jordan**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Emil Richards, percussion.

17105

THE PRINCESS AND THE FROG

USA 2009 – f

dir John Musker, Ron Clements**Music by:** (Score) Randy Newman, (Source) Dan Higgins**Music Directed/Conducted by:** Randy Newman**Music Supervisor:** Tom MacDougall**Music Orchestrated by:** Jonathan Sacks, Randy Newman**Soundtrack Personnel:** Inc: Wayne Bergeron, Dan Fornero, trumpet; Terence Blanchard, trumpet, (who ghosts for actor Michael-Leon Wooley); James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bill Liston, reeds; George Doering, guitar; Brian Kilgore, percussion.**Songs:** "Down in New Orleans" by Randy Newman, performed by Dr. John (Mac Rebennack); "When we're human" by Randy Newman, performed by Terence Blanchard; "Dippermouth blues" by Louis Armstrong, King Oliver.

5456

PRINCESS DAISY

USA 1983 – f – tv

dir Waris Hussein**Music by:** Lalo Schiffrin**Music Directed/Conducted by:** Lalo Schiffrin**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.**Songs:** "Stay as sweet as you are" by Mack Gordon, Harry Revel.

13489

THE PRINCESS DIARIES/THE PRINCESS OF TRIBECA

USA 2001 – f
dir Garry Marshall

Music by: John Debney**Music Directed/Conducted by:** John Debney**Music Supervisor:** Dawn Solér**Music Orchestrated by:** Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Louise DiTullio, James Walker, Steve Kujala, flute; Tom Boyd, oboe solos; Michael Lang, keyboards; George Doering, guitar; Alex Acuña, Alan Estes, percussion.

10361

PRINCESSES/NÔTRE PÈRE

Belgium/France 2000 – f
dir Sylvie Verheyde

Music by: Philippe Sarde**Music Supervisor:** Nat Peck**Music Orchestrated by:** Hubert Bougis**Soundtrack Personnel:** 1. L'orchestre à cordes de Raphaël Pidoux.**Songs:** 2. The Modern Jazz Quartet:- John Lewis, pno; Milt Jackson, vibs; Percy Heath, b; Connie Kay, drs.

1. Recorded in the Eglise du Liban, Paris.2.

Recorded at Ronnie Scott's Club, London.

11652

PRINS HATT UNDER JORDEN

Sweden 1963 – f
dir Bengt Lagerkvist

Music by: Georg Riedel

10123

PRINS PIWI

Denmark 1974 – f
dir Flemming Qvist Møller

Music by: Kasper Winding, Stig Møller, Kim Larsen, Flemming Qvist Møller

5457

PRINTEMPS À PARIS (1956)

France 1956 – f
dir Jean-Claude Roy

Music by: Francis Lopez**With:** Maxim Saury and his Orchestra, with Bill Coleman, trumpet.

17062

LE PRINTEMPS DE CLAUDE NOUGARO

France 1985 – m – tv

With: Claude Nougaro, vocal; accompanied by Maurice Vander, piano; Pierre Michelot, acoustic double bass; Bernard Lubat, drums. Recorded at Printemps de Bourges.

10624

DIE PRINZESSIN VON ST. WOLFGANG

West Germany 1957 – f
dir Harald Reinl

Music by: Klaus Ogermann**Songs:** By Ernst Neubach, Klaus Ogermann.

5458

LA PRISE DU POUVOIR PAR PHILIPPE PÉTAÏN

France 1979 – f
dir Jean A. Chérasse

Music by: Hubert Rostaing

12280

PRISON FOR CHILDREN

USA 1987 – f – tv
dir Larry Pearce

Music by: Basil Poledouris**Soundtrack Personnel:** Inc: Emil Richards, percussion.

11700

PRISON STORIES: WOMEN ON THE INSIDE

USA 1991 – f – tv
dir Joan Micklin Silver, Donna Deitch, Penelope Spheeris

Music by: Stanley Clarke, Willie Colón, Jack Hues, J. Peter Robinson

8033

PRISONER OF LOVE Soundie

USA 1946 – s
dir Leonard Anderson

Songs: "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill.**With:** Billy Eckstine, vocal, with his Orchestra.

Extracted from the featurette "Rhythm in a riff" (q.v.).

5459

THE PRISONER OF SECOND AVENUE

USA 1975 – f
dir Melvin Frank

Music by: Marvin Hamlisch**Soundtrack Personnel:** Inc: Pete Candoli, tpt solos; Dennis Budimir, Tommy Tedesco, guitar.

20662

THE PRISONER OF ZENDA

USA 1952 – f
dir Richard Thorpe

Music by: Alfred Newman**Music Directed/Conducted by:** Johnny Green**Music Orchestrated by:** Al Sendrey**Music Arranged by:** Conrad Salinger**Soundtrack Personnel:** Inc: Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jakob Gimpel, piano; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

Alfred Newman's score was originally used in the 1937 version of this picture but was "re-arranged" for this shot-by-shot remake.

21787

PRISONER: CELL BLOCK H

Australia 1979/86 – m – tvs
dir Ross Jennings, etc.

Music by: Allan Caswell**Music Directed/Conducted by:** William Motzing**Songs:** In segment (1984) "The entertainer" by Scott Joplin.

5460

PRISONNIÈRES

France 1988 – f
dir Charlotte Silvera

Music by: Michel Portal

5461

PRIVATE BENJAMIN

USA 1980 – f
dir Howard Zieff

Music by: Bill Conti**Soundtrack Personnel:** Inc: Gary Grant, Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Herbie Harper ghosts trombone in the New Orleans sequence; Bud Shank, reeds; Dennis Budimir, guitar.**Songs:** "Down by the riverside" by Paul Barnes; "I only have eyes for you" by Al Du-

bin, Harry Warren; "Deep purple" by Mitchell Parish, Peter DeRose; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: In a New Orleans bar sequence, a Dixieland band which includes Jake Porter, cornet.

5462

PRIVATE BUCKAROO

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Harry James
Music Orchestrated by: Vic Schoen, Jack Matthias

Songs: "Three little sisters" by Irving Taylor, Vic Mizzy, "Don't sit under the apple tree with anyone else but me" by Lew Brown, Sam H. Stept, Charles Tobias (The AS); "You made me love you" by Joseph McCarthy, James Monaco (HF, HJ); "Private Buckaroo", "Johnny get your gun again", "We've got a job to do", "I love the South", "Six jerks in a jeep" (The AS), "That's the moon my son" (The AS), "Ina, I miss your apple pie"; "Home, James", "James session" by Jack Matthias; "Ciribiribin" by Tell Taylor, Alberto Pestalozza, "Concerto for trumpet", "Nobody knows de trouble I've seen" arr Harry James (HJ).

With: Harry James and his Music Makers (Micky Scrima, drs) with Helen Forrest, The Jivin' Jacks and Jills, The Andrews Sisters. "Guard for Harry James' trumpet: Milton Searls."

25972

PRIVATE ENTRANCE

Sweden 1968 – s – tv
dir Lawrence Dobkin

Music by: Bengt-Arne Walin

5463

PRIVATE EYE (1987)

USA 1987 – f – tv
dir Mark Tinker

Music by: Joe Jackson

Music Arranged by: Shorty Rogers

Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Pete Jolly, piano.

5464

PRIVATE EYE (1987/8)

USA 1987/8 – m – tv
dir Donald Petrie, Rob Cohen, Aaron Lipstadt

Music by: Joe Jackson (theme), Shorty Rogers

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

15721

THE PRIVATE EYES

USA 1981 – f
dir Lang Elliott

Music by: Peter Matz

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

5465

THE PRIVATE FILES OF J. EDGAR HOOVER

USA 1977 – f
dir Larry Cohen

Music by: Miklós Rózsa

Soundtrack Personnel: Inc: (dance music cues) Don Lusher, trombone.

5466

private hell 36

USA 1954 – f
dir Don Siegel

Music by: Leith Stevens

Music Directed/Conducted by: Leith Stevens

Soundtrack Personnel: Pete Candoli, Charlie Griffford, Shorty Rogers, Carlton MacBeth, trumpet; Milt Bernhart, Harry Betts, Bob Enevoldsen, trombone; George Roberts, bass trombone; Sal Franzella, Lennie Niehaus, Bob Cooper, Jimmy Giuffre, Bob Gordon, Bud Shank, reeds; John Graas, French horn; Paul Sarmento, tuba; Claude Williamson, piano; Joe Mondragon, acoustic double bass; Shelly Manne, drums.

Songs: "Didn't you know?" by John Franco, performed by Ida Lupino.

5467

THE PRIVATE LIVES OF ADAM AND EVE

USA 1960 – f
dir Albert Zugsmith, Mickey Rooney

Music by: Van Alexander

Music Directed/Conducted by: Van Alexander

With: Mel Tormé as Hal Sanders.

20337

A PRIVATE MATTER

USA 1992 – f – tv
dir Joan Micklin Silver

Music by: James Newton Howard

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

8336

PRIVATE PARTS

USA 1997 – f
dir Betty Thomas

Music by: Van Dyke Parks

Music Supervisor: Peter Afterman, Elizabeth Wendel

Music Orchestrated by: Frank Macchia

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

Songs: "Pretend" by Lew Douglas, Cliff Parman, Dan Belloc, Frank LaVere, performed by Nat King Cole; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Benny Goodman and his Orchestra; "One for Daddy-O" by Nat Adderley, performed by Cannonball Adderley; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

21681

PRIVATE PRACTICE

USA 2008/10 – m – tv
dir Matthew Penn, Helen Shaver, Kate Woods, Kenny Leon, Michael Zinberg

Music by: Timothy Bright, Chad Fischer

Music Supervisor: Alexandra Patsavas

Songs: In segment (22.10.08) "What'd I say" by Ray Charles, performed by Elvis Presley. In segment (08.01.09) "Something's got a hold on me" by Pearl Woods, Etta James, Leroy Kirkland, performed by Etta James. In segment (14.01.10) "Please don't stop the rain" performed by James Morrison. In segment (11.02.10) "Let's get lost" by Jimmy McHugh, Frank Loesser, performed by Chet Baker; "Crazy, he calls me" by Bob Russell, Carl Sigman, performed by Billie Holiday; "For sentimental reasons" by Deek Watson, Willie Best, performed by The King Cole Trio. In segment (18.02.10) "Beginner's luck" by Ira and George Gershwin, performed by Ella Fitzgerald.

5468

PRIVATE SESSIONS

USA 1985 – f – tv
dir Michael Pressman

Music by: Lalo Schiffrin

Music Supervisor: Frank Capp

12641

PRIVATE SNAFU VS. MALARIA MIKE

USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

23905

THE PRIVATE WAR OF MAJOR BENSON

USA 1955 – f
dir Jerry Hopper

Music by: Herman Stein (title), Henry Mancini, William Lava, Stanley Wilson

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

20678

THE PRIZE

USA 1963 – f
dir Mark Robson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Jack Hayes, Gus Levene, Arthur Morton, David Tamkin, Leo Shuken

Soundtrack Personnel: Inc: Jimmy Zito, Uan Rasey, trumpet; Dick Noel, George Roberts, trombone; Vince DeRosa, John Cave, Art Maebe, French horn; Ronnie Lang, Ted Nash, flute; Abe Most, Don Lodice, clarinet; Artie Kane, piano; Ray Brown, Red Mitchell, acoustic double bass; Frank Carlson, Frank Flynn, Shelly Manne, drums.

6276

THE PRIZE WINNER OF DEFIANCE, OHIO

USA 2005 – f
dir Jane Anderson

Music by: John Frizzell

Music Directed/Conducted by: John Frizzell

Music Supervisor: Brian Kirk

Music Orchestrated by: John Frizzell, Andrew Kinney, Gabriel Rutman (Mann), Hyesu Yang

Music Arranged by: Gabriel Rutman (Mann)

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

Songs: "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett, "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by

Les Paul, Mary Ford; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

12144

PRIZZI'S HONOR

USA 1985 – f
dir John Huston

Music by: Alex North

Music Directed/Conducted by: Alex North

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Emil Richards, percussion.

12522

PROBLEM CHILD

USA 1990 – f
dir Dennis Dugan

Music by: Miles Goodman

Music Orchestrated by: Oscar Castro-Neves

Soundtrack Personnel: Inc: Bob Findley, Gary Grant, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; George Doering, guitar.

13544

PROBLEM CHILD 2

USA 1991 – f
dir Brian Levant

Music by: David Kitay, Joe Satriani

Music Supervisor: Curtis Roush

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; Emil Richards, percussion.

19374

PROBLEM CHILD 3: JUNIOR IN LOVE

USA 1995 – f – tv
dir Greg Beeman

Music by: David Michael Frank

Soundtrack Personnel: Inc: George Doering, guitar.

27012

PROBLEMS OF LIVING

UK 1973 – s
dir Alison Taylor

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

5470

LE PROCÉDÉ GOETZ

France 1987 – m
dir Jean Réal

Music by: Dollar Brand (Abdullah Ibrahim)

5469

LE PROCÈS/IL PROCESSO | DER PROZESS

France/Italy/West Germany 1962 – f
dir Orson Welles

Music by: Jean Ledrut

Music Arranged by: Jean Ledrut

Soundtrack Personnel: The Martial Solal Trio:- Martial Solal, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

Songs: "Adagio in G minor for organ and strings" by Tomaso Albinoni.

9083

THE PRODIGAL

USA 1955 – f
dir Richard Thorpe

Music by: Bronislau Kaper

Music Directed/Conducted by: André Previn

Music Orchestrated by: Robert Franklyn

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Don Lodice, reeds; Robert Van Eps, piano; Jack Marshall, guitar.

With: Melba Liston as a harpist.

25676

PRODUCERS' SHOWCASE

USA 1954/7 – f – tvs
dir Clark Jones, Kirk Browning, Delbert Mann, etc.

Music by: George Bassman (+ theme); Carmen Dragon, Irving Taylor, Elmer Bernstein, etc.

Music Orchestrated by: Al Sendrey, Nelson Riddle, Buddy Bregman, etc.

With: In segment (27.06.55) Louis Armstrong, Bobby Hackett, Velma Middleton, Woody Herman and his Orchestra. In segment (14.11.55) Peggy Lee. In segment (19.09.55) Frank Sinatra. In segment (17.09.56) Louis Armstrong, Kay Starr.

20749

LE PROFESSEUR

Tunisia 2012 – f
dir Mahmoud Ben Mahmoud

Music by: Michel Portal

10332

PROFESSION CROONER

France 2002 – m – tv
dir Philippe Collin

With: Witnesses include Sacha Distel, Michel Legrand, Michel Leeb.

20765

PROFESSIONAL SWEETHEART

USA 1933 – f
dir William A. Seiter

Music Directed/Conducted by: Roy Webb
Songs: "Daybreak" by Hoagy Carmichael.

8776

THE PROFESSIONALS (1977/83)

UK 1977/83 – f – tvs
dir Ray Austin, Pennant Roberts, Denis Lewiston, Christopher King, William Brayne, Gerry O'Hara, Martin Campbell, Anthony Simmons, James Allen.

Music by: Laurie Johnson
Soundtrack Personnel: Inc: Lennie Bush, acoustic double bass.

11922

THE PROFESSIONALS (1966)

USA 1966 – f
dir Richard Brooks

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

26904

PROFESSOR LONGHAIR: THE SHUFFLING HUNGARIAN

UK 2018 – f
dir Josh Bagnall

With: Dr. John (Mac Rebennack), Allen Toussaint.

23116

PROFESSOR NORMAN CORNETT

Canada 2009 – f
dir Alanis Obomsawin

Songs: "Cheek to cheek" by Irving Berlin, performed by Oliver Jones; "Now is the time" by Charlie Parker, "Indiana" by Ballard MacDonald, James F. Hanley, "Pull my daisy", "Waltz from After the Fall" by David Amram, performed by David Amram, Normand Guilbeault, Pierre Tanguay.

11491

PROFIL seriesEp: BUENAVENTURA DURRUTI, ANARQUISTA

France 2001 – f – tvn
dir Jean-Louis Comolli, Ginette Lavigne

Music by: Michel Portal

10455

PROFILES IN COURAGE

USA 1964/5 – f – tvs

Music by: Nelson Riddle
Soundtrack Personnel: Inc: Buddy De Franco, clarinet.

15421

PROFIS

West Germany 1979 – f – tv
dir Christian Weisenborn, Michel Wulfes

Music by: Jean-Luc Ponty, Klaus Schülze

25984

PROFITÖRERNA

Sweden 1983 – m – tvs
dir Per Berglund

Music by: Bengt-Arne Wallin

2684

PROFONDO ROSSO

Italy 1974 – f
dir Dario Argento

Music by: Giorgio Gaslini
Soundtrack Personnel: The Goblins.

12389

THE PROGRAM

USA 1993 – f
dir David S. Ward

Music by: Michel Colombier, (additional) Bruce Fowler
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Steve Tavaglione, woodwinds; Norman Ludwin, acoustic double bass.

5471

A PROGRAM OF SONGS BY SAM LIGHTNIN' HOPKINS

USA 1971 – s

Songs: "Baby, please don't go" by Muddy Waters (McKinley Morganfield), "Mojo hand", "Take me back".
With: Lightnin' Hopkins, vocal, guitar.

21955

EL PROGRAMA DE HERMIDA

Spain 1991/2 – f – tvs
dir Jesús Hermida

With: In segment (15.03.92) Sacha Distel.

24606

PROGRAMMING THE NATION?

USA 2011 – f
dir Jeff Warrick

Music by: Evan Evans, Robin Scott Fleming
Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto, João Gilberto.

27123

PROGRESS ISLAND U.S.A.

Puerto Rico 1973 – s
dir Jorge Delgado

Songs: "Testing time" by David Lindup; "Clear crystal", "International passport" by Johnny Pearson; "Fields of energy" by Johnny Scott.

18989

PROHIBITION

USA 2011 – m – tvs
dir Ken Burns, Lynn Novick

Music by: (a) Wynton Marsalis, (b) David Cieri

Music Arranged by: (a) Wynton Marsalis
Soundtrack Personnel: (a) Wynton Marsalis, Marcus Printup, trumpet; Vincent Gardner, trombone; Victor Goines, clarinet; Ted Nash, sax; Dan Nimmer, piano; Doug Wamble, guitar; Carlos Henriquez, acoustic double bass; Ali Jackson, drums. (b) David Cieri, piano, accordion; Estelle Bajou, violin; Jordon Scannella, acoustic double bass; Bill Mead, Jay Frederick, drums.
Songs: "St. Louis blues" by W. C. Handy, "The sidewalks of New York" by James W. Blake, Charles B. Lawlor, performed by Dan Nimmer; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Concerto" by George Gershwin, "Charleston" by Cecil Mack, James P. Johnson, performed by Paul Whiteman and his Orchestra; "Blue Devil blues" performed by Walter Page's Blue Devils; "Blue River" by Alfred Bryan, Joseph Meyer, performed by Frankie Trumbauer and his Orchestra; "Swing it, sister", performed by The Mills Brothers; "Gravier Street blues" by Clarence Williams, "Baby, won't you please come home" by Charles Warfield, Clarence Williams, performed by Clarence Williams

and his Jazz Kings; "Oh, lady, be good!" by Ira and George Gershwin, performed by Benny Goodman and his Orchestra; "Yes sir! that's my baby" by Gus Kahn, Walter Donaldson; "Black beauty", "Echoes of Harlem" by Duke Ellington, "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Duke Ellington and his Orchestra; "Happy days are here again" by Jack Yellen, Milton Ager, performed by The Casa Loma Orchestra.(a) "Gangster theme", "Oh! but on the third day", "Oh! didn't he ramble", "Wright Brothers rag" by and arr Wynton Marsalis.(b) "Geneviva's dream", "Prohibition theme", "Solemn", "Temperance" by David Cieri.

8311

PROHIBITION THIRTEEN YEARS THAT CHANGED AMERICA

USA/UK 1997 – m – tvs

dir Clive Maltby**Music by:** Rick Wentworth**Songs:** "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.**With:** Doc Cheatham and his Band at Sweet Basil, New York City.

21647

LA PROIE DU VENT

France 1927 – f

dir René Clair**Music by:** Ibrahim Maalouf

This entry refers to the 2011 re-release version with new music track.

20038

PROJECT NIM

UK/USA 2011 – f

dir James Marsh**Music by:** Dickon Hinchliffe**Music Directed/Conducted by:** Steve Sidwell**Music Supervisor:** Liz Gallacher**Music Arranged by:** Dickon Hinchliffe**Soundtrack Personnel:** Inc: Al Macaulay, drums.

18863

PROJECT U.F.O.

USA 1978/9 – m – tvs

dir Robert M. Leeds**With:** In segment (23.04.78) Jack Sheldon appears as Mike Kirby.

19813

PROJECT X

USA 1987 – f

dir Jonathan Kaplan**Music by:** James Horner**Music Directed/Conducted by:** James Horner**Music Orchestrated by:** Greig McRitchie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Tedesco, guitar; Emil Richards, percussion.

5472

PROJECT XX/PROJECT 20 THOSE RAGTIME YEARS

USA 1960/1 – m – tvs

dir Eugene S. Jones, William A. Graham**Music Arranged by:** Robert Russell Bennett**Songs:** 1. In segment "Those ragtime years"

(dir: William A. Graham, 22.11.60) "Bill Bailey, won't you please come home" by Hughie Cannon, sung by Mae Barnes.

With: 1. Segment "Those ragtime years" (dir: William A. Graham, 22.11.60) Narrated by Hoagy Carmichael, featuring Eubie Blake, Dick Wellstood, Ralph Sutton, Dorothy Loudon, The Clara Ward Singers, Mae Barnes, The Wilbur de Paris Band.2. Segment "The world of Billy Graham" (dir: Eugene S. Jones, 29.11.61) Ethel Waters, vocal.

21850

PROM NIGHT II

Canada 1987 – f

dir Bruce Pittman**Music by:** Paul Zaza**Songs:** "Queen of the senior prom" by Edward Penney, Jack Richards, Stella Lee, performed by The Mills Brothers.

19158

PROM II

USA 2011 – f

dir Joe Nussbaum**Music by:** Deborah Lurie**Music Supervisor:** Jojo Villanueva**Music Orchestrated by:** Deborah Lurie**Music Arranged by:** Deborah Lurie, Jason Ryterband**Soundtrack Personnel:** Inc: George Doering, guitar.

20039

PROMETHEUS (1998)

Canada/UK 1998 – f

dir Tony Harrison**Music by:** Richard Blackford**Music Directed/Conducted by:** Richard Blackford**Music Orchestrated by:** Richard Blackford**Soundtrack Personnel:** Inc: Steve Sidwell, John Barclay, fluegel horn.

24658

A PROMISE

USA 2014 – s

dir Samone Norsworthy**Music by:** Bart Samolis**Songs:** "A promise", "Seven months earlier", "Open it", "Remember" by and performed by Bart Samolis.

16377

PROMISE HER ANYTHING

UK 1965 – f

dir Arthur Hiller**Music by:** Lyn Murray**Music Orchestrated by:** John Keating**Songs:** title song by Hal David, Burt Bacharach, orchestrated by John Keating, performed by Tom Jones.

A previous score by John Barry was replaced during production.

14320

PROMISE OF PAKISTAN

UK 1956 – s

dir prod: John Durst**Music by:** Steve Race

5473

THE PROMISED LAND (1995)

USA/UK 1995 – f – tvs

dir Edmund Coulthard, Nick Godwin**Music by:** Terence Blanchard

11006

PROMISED LAND (1996/99)/HOME OF THE BRAVE

USA 1996/99 – m – tvs

dir Peter H. Hunt, Michael Schultz, Robert Visciglia, Jr., Stuart Margolin, Timothy Van Patten, Victor Lobl, etc.**Music by:** Ray Colcord**With:** Della Reese as Tess in segments (01.10.96), (26.11.96), (25.09.97), (21.01.98)

and (01.10.98). In segment (23.04.98) Bill Henderson as Mel Roylance.

5474

PROMISES IN THE DARK

USA 1979 – f
dir Jerome Hellman

Music by: Leonard Rosenman
Music Directed/Conducted by: Ralph Ferraro
Soundtrack Personnel: The Los Angeles Chamber Orchestra; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "I'm gonna lock my heart and throw away the key" by Jimmy Eaton, Terry Shand, performed by Billie Holiday and her Orchestra; "Raga kerwani" performed by Paul Horn.

16815

PROMISES TO KEEP

USA 1985 – f – tv
dir Noel Black

Music by: Michel Legrand

13176

DIE PROMOTERIN/THE JACKIE KALLEN STORY | AGAINST THE ROPES

Germany/USA 2003 – f
dir Charles S. Dutton

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Brad Warnaar, Robert Elhai, Blake Neely, Peter Boyer, Jonathan Sacks

Soundtrack Personnel: Inc: Tom Boyd, oboe; Emil Richards, perc
Songs: "Hale se le di khanna" by Caiphus Semenya, performed by Hugh Masekela; "Wang dang doodle" by Willie Dixon, performed by KoKo Taylor; "All I've got" by Al Jarreau, Chris Walker, Ross Bolton, Freddie Ravel, Arno Lucas, Jose Morelli, Joe Turano, performed by Al Jarreau.

23656

PROMS ON FOUR 2007

UK 2007 – m – tv

Music Directed/Conducted by: Robert Spano
Songs: "Rhapsody in blue" by George Gershwin.
With: The Marcus Roberts Trio with The Scottish Symphony Orchestra, Robert Spano, music director.

Transmitted on 14th August 2007.

14360

PROOF

USA 2005 – f
dir John Madden

Music by: Stephen Warbeck
Music Directed/Conducted by: Paul Englishby, Nick Ingman
Music Supervisor: Becky Bentham, Nyree Pinder, Rebecca Gatrell
Music Orchestrated by: Stephen Warbeck
Soundtrack Personnel: Inc: Stephen Warbeck, Steve Lodder, piano, keyboards; John Parricelli, electric guitar; Andy Pask, Tim Harries, b-gtr; Steve Mair, acoustic double bass; Garry Kettel, Frank Ricotti, Stephen Henderson, marimba.
Songs: "I'm ready" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Uganda" by Bob Ward, Larry Goldings, performed by Voodoo Dogs.

12051

PROOF OF LIFE

USA 2000 – f
dir Taylor Hackford

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Marc Mann, Mark McKenzie, Edgardo Simone, David Slonaker
Soundtrack Personnel: Inc: Bill Reichenbach, Phil Teele, Charlie Loper, trombone; Jim Thatcher, French horn; Tom Boyd, oboe solos; George Doering, guitar; Emil Richards, percussion.

5475

PROPAGANDA SWING: DR. GOEBBELS' JAZZ ORCHESTRA

West Germany 1989 – m – tv
dir Florian Steinbiss, David Eisermann

With: "Charlie" and his Orchestra, Heiner Reiff, Charly Tabor, Freddie Brocksieper.

5476

THE PROPER TIME

USA 1959 – f
dir Tom Laughlin

Music by: Shelly Manne
Soundtrack Personnel: Joe Gordon, trumpet; Richie Kamuca, tenor sax; Vic Feldman, vibraphone; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

11923

PROPHECY

USA 1979 – f
dir John Frankenheimer

Music by: Leonard Rosenman
Music Directed/Conducted by: Leonard Rosenman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Graham Young, Irving Bush, trumpet; Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, David Duke, Brian O'Connor, Richard Perissi, French horn; Jim Self, tuba; James Walker, Louise DiTullio, Sheridan Stokes, flute; Gary Gray, clarinet; Ralph Grierson, piano, keyboards; Harry Bluestone, violin; Steve Edelman, Ed Meares, Sue Ranney, Peter Mercurio, Mike Rubin, acoustic double bass; Joe Porcaro, Emil Richards, Dale Anderson, Ken Watson, percussion.
Orchestra manager: Carl Fortina.

17680

UN PROPHÈTE

France 2009 – f
dir Jacques Audiard

Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Music Orchestrated by: Alexandre Desplat, Jean-Pascal Beintus
Soundtrack Personnel: Hervé Joulain, horn; Alexandre Desplat, piano; Dominique Lemonnier, violin; Vincent Segal, electric cello; Odile Abrelle, harp; Philippe Mace, percussion.

16639

THE PROPOSAL

USA 2009 – f
dir Anne Fletcher

Music by: Aaron Zigman
Music Directed/Conducted by: Aaron Zigman
Music Supervisor: Buck Damon
Music Orchestrated by: Jerry Hey, Patrick Kirst, Brad Warnaar, Aaron Zigman
Soundtrack Personnel: Inc: Jerry Hey, trumpet; Andy Malloy, trombone; Dan Higgins, reeds; George Doering, guitar; Martin Tillman, cello solos; Brian Kilgore, percussion.
Songs: "Só danço samba" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Luiz Bonfá.

9608

PROSPERO'S BOOKS/L' ULTIMA TEMPESTA

Netherlands/France/Italy/UK/Japan 1991 – f
dir Peter Greenaway

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: The Michael Nyman Band:- Graham Ashton, trumpet; Nigel Barr, Steve Saunders, bass trombone; Richard Clews, Marjorie Dunn, Fr hrn; David Rix, clarinet, bass clarinet; Jamie Talbot, John Harle, David Roach, alto sax, soprano sax; Andy Findon, tenor sax, baritone sax, piccolo, flute; Michael Nyman, piano; Martin Elliott, bass guitar; Paul Morgan, Tim Amhurst, Lynda Houghton, acoustic double bass; Alexander Balanescu, Jonathan Carney, Clare Connors, violin; Kate Musker, viola; Justin Pearson, Tony Hinnigan, cello; Sarah Leonard, vocal.

12163

PROTOCOL

USA 1984 – f
dir Herbert Ross

Music by: Basil Poledouris

Music Orchestrated by: Steven Scott Small-ey

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

14050

PROTOCOLS OF ZION

USA 2005 – f
dir Marc Levin

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: John Zorn, electric pnos; Shanir Ezra Blumenkranz, acoustic double bass, oud; Cyro Baptista, percussion. Recorded in October 2004 in Brooklyn, New York.

5477

THE PROUD AND THE PROFANE

USA 1956 – f
dir George Seaton

Music by: Victor Young

With: Maynard Ferguson, trumpet, as part of a Dixieland group in a dance hall sequence.

20416

THE PROUD FAMILY MOVIE

USA 2005 – f – tv
dir Bruce W. Smith

Music by: Elik Alvarez, Frank Fitzpatrick, Freddy Sheinfeld

Music Supervisor: Steven Vincent

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

21150

THE PROUD ONES

USA 1956 – f
dir Robert D. Webb

Music by: Lionel Newman

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Maurice De Packh, Leo Arnaud, Skip Martin

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, Richard Perissi, French horn; Sheridan Stokes, flute; Russ Cheever, Abe Most, Chuck Gentry, William Ulyate, clarinet; Don Christlieb, bassoon; Jimmy Rowles, Urban Thielmann, piano; Laurindo Almeida, Vito Mumolo, Allan Reuss, Bob Bain, guitar; Dominic Frontiere, accordion; Mike Rubin, acoustic double bass; **Songs:** cues by Cyril J. Mockridge. Recorded on 16th/17th/18th April 1956 at Twentieth Century Fox Scoring stage.

18668

PROVA DI MEMORIA/ZKOUSKA PAMÉTI

Italy/Czechoslovakia 1992 – f
dir Marcello Aliprandi

Music by: Lino Patruno

Music Directed/Conducted by: Adelmo Musso

Soundtrack Personnel: Inc: Lino Patruno.

With: Lino Patruno.

13034

PROVIEKATIONER

Sweden 1967 – f – tv
dir Håkan Ersgård

Music by: Bengt Hallberg

5478

THE PROWLER/COST OF LOVING

USA 1951 – f
dir Joseph Losey

Music by: Lyn Murray

Music Directed/Conducted by: Irving Friedman

Music Arranged by: Lyn Murray

Soundtrack Personnel: Inc: (radio source music) Randy Brooks, Clyde Hurley, trumpet; Benny Carter, alto sax; Don Ferris, piano; Vince Terri, guitar; Larry Breen, acoustic double bass; Alvin Stoller, drums.

Songs: "Baby" by Dick Mack, Lyn Murray

24616

PRPOZHEKTORPERISKHILTON

Russia 2008/12 – m – tvs

Songs: In segment (09.10.10) "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim.

13701

PRUDENCE AND THE PILL

UK 1968 – f
dir Fielder Cook, Ronald Neame

Music by: Bernard Ebbinghouse

Music Directed/Conducted by: Bernard Ebbinghouse

Soundtrack Personnel: 62-piece orchestra inc: Don Lusher, Wally Smith, Ken Goldie, Johnny Edwards, trombone; Alf Reece, tuba; Roy Willox, Keith Bird, Bill Povey, Manny Winters, flutes; Ronnie Price, harpsichord; Jack Emblow, accordion; David Snell, harp.

23439

PRUDENCE KITTEN

UK 1953 – s – tv

With: Humphrey Lyttelton and his Band. Transmitted on 4th February 1953.

5479

PRUNELLE BLUES

France 1986 – f
dir Jacques Otmezguine

Music by: Hubert Rostaing, Yvan Julian, Bernard Arcadis

Soundtrack Personnel: Inc: Didier Lockwood, violin.

5480

PRZEDSWIATECZNY WIECZOR

Poland 1966 – f
dir Helena Amiradzibi, Jerzy Stefan Stawinski

Music by: Krzysztof Komeda

5481	5485	Recorded on 13th/14th/15th/18th/19th December 1982 at Universal Pictures Scoring Stage.
PRZEJAZDZKA	THE PSYCHIATRIST (1970/1)	
Poland 1960 – s <i>dir</i> Janusz Nasfeter	USA 1971 – m – tvs <i>dir</i> Steven Spielberg, Douglas Stewart, Jerrold Freedman, Daryl Duke, Jeff Corey	
Music by: Krzysztof Komeda	Music by: Gil Mellé	
	Music Directed/Conducted by: Lynn Murray	
5482	Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass.	
PRZERWANY LOT		10524
Poland 1964 – f <i>dir</i> Leonard Buczkowski		PSYCHO IV THE BEGINNING
Music by: Krzysztof Komeda		USA 1990 – f – tvnm <i>dir</i> Mick Garris
		Music by: Graeme Revell, (additional) Bruce Fowler
5483		Music Directed/Conducted by: Dennis Dreith
PS - BRODZINSKI		Music Orchestrated by: Bruce Fowler
West Germany 1975/8 – f – tvs <i>dir</i> Claus Peter Witt		Soundtrack Personnel: Inc: James Walker, flute.
Music by: Rolf Kühn		Songs: "Psycho" (1960) cues by Bernard Herrmann.
9062	12491	13283
PSALMS FROM THE UNDERGROUND	PSYCHIC KILLER/THE KIRLIAN EFFECT	PSYCHO SUSHI
USA 1996 – m <i>dir</i> Eriq La Salle	USA 1975 – f <i>dir</i> Ray Danton	USA 1997 – f <i>dir</i> Lisa Haisha
Music by: Kevin Eubanks	Music by: William Kraft	Music by: David Bergeaud, Firouzeh Afshar-nia
	Music Directed/Conducted by: William Kraft	Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.
	Music Supervisor: Jules Chaikin	
	With: Della Reese as Mrs. Gibson.	
18927	20840	9874
PSYCH	PSYCHO (1998)	PSYCHO III
USA 2006-? – m – tvs <i>dir</i> Tim Matheson	USA 1998 – f <i>dir</i> Gus Van Sant	USA 1986 – f <i>dir</i> Anthony Perkins
Music by: Steve Franks (theme), Adam Cohen, John Robert Wood	Music by: (pre-composed) Bernard Herrmann	Music by: Carter Burwell
Music Supervisor: Kerri K. Droolin	Music Directed/Conducted by: Steve Bartek	Soundtrack Personnel: Inc: David Sanborn, sax; Steve Forman, percussion.
Songs: In segment (02.02.07) "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.	Music Supervisor: Danny Elfman	Songs: "The scream of love" by and performed by Steve Bray, David Sanborn, Carter Burwell.
	Music Orchestrated by: Steve Bartek	
	Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.	
	Songs: "Weepy donuts" by and performed by Bill Frisell, Wayne Horvitz; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Jo Stafford.	
21366	12162	6397
PSYCH OUT	PSYCHO II	PUBLIC ENEMIES
Canada 2013 – s – tvs <i>dir</i> Evalina Turpin, Trevor Botkin, etc.	USA 1983 – f <i>dir</i> Richard Franklin	USA/Japan 2009 – f <i>dir</i> Michael Mann
Music by: Louis Sédillot	Music by: Jerry Goldsmith, (additional) Jeff Porcaro	Music by: Elliot Goldenthal
Songs: In segment (06.07.13) "Heart and soul" by Frank Loesser, Hoagy Carmichael.	Music Directed/Conducted by: Jerry Goldsmith	Music Directed/Conducted by: Jonathan Sheffer
	Music Orchestrated by: Arthur Morton	Music Supervisor: Bob Badami, Kathy Nelson, Bruce Fowler
5484	Soundtrack Personnel: Inc: Vince DeRosa, Art Maebe, Richard Perissi, French horn; Gary Gray, Dominick Fera, Jim Kanter, woodwinds; Michael Lang, Ralph Grierson, piano; Milt Kestenbaum, Ed Meares, Sue Ranney, Peter Mercurio, acoustic double bass; Shelly Manne, Ken Watson, Emil Richards, percussion.	Music Orchestrated by: Robert Elhai, Jeff Toyne, Elliot Goldenthal, Mark Baechle, Teese Gohi
THE PSYCHIATRIST (1970)/GOD BLESS THE CHILDREN CHILDREN OF THE LOTUS EATER	Songs: "Psycho" (1960) cues by Bernard Herrmann.	Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Charlie Loper, Bill Reichenbach, Phil Teele, trombone; Jim Thatcher, Steve Becknell, Brad Warnaar, Brian O'Connor, French horn; James Walker, Dan Higgins, Steve Kujala, flute; Gary Gray, Charles Boito, clarinet; Chris Bleth, oboe;
USA 1970 – f – tvnm <i>dir</i> Daryl Duke		
Music by: Roger Kellaway		

Greg Huckins, baritone sax; Bryan Pezzone, piano; Michael Valerio, Nico Abondolo, acoustic double bass; Bob Zimmitti, Dan Greco, Ray Frisby, percussion; + vlms, violas, cello. The Bruce Fowler Big Band:- Rick Baptist, Warren Luening, Walt Fowler, trumpet; Alan Kaplan, Bruce Fowler, trombone; Sal Lozano, Rusty Higgins, Bob Sheppard, Albert Wing, reeds; Michael Lang, piano; Carl Rydlund, guitar; Kevin Axt, acoustic double bass; Paul Kristan, drums.

Songs: "Chicago shake" by Don Nelson, Harry Garfield, Bruce Fowler, Kevin Kaska, "Ballroom bounce" performed by The Bruce Fowler Big Band; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Diana Krall; "King Porter stomp" by Jelly Roll Morton, performed by Benny Goodman and his Orchestra; "Love me or leave me" by Gus Kahn, Walter Donaldson, performed by Billie Holiday with Teddy Wilson and his Orchestra; "The man I love" by Ira and George Gershwin, performed by Billie Holiday; "Am I blue?" by Grant Clarke, Harry Akst, performed by Billie Holiday with her Orchestra; "Close your eyes" by Bernice Petkere, performed by Al Bowlly with Lew Stone and his Band; "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson.

With: Diana Krall as the torch singer.

5487

THE PUBLIC ENEMY

USA 1931 – f
dir William A. Wellman

Music Directed/Conducted by: David Mendoza

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "Maple leaf rag" by Scott Joplin; "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kellette; "Smiles" by J. Will Callahan, Lee G. Roberts; "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman.

5488

THE PUBLIC EYE

USA 1992 – f
dir Howard Franklin

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Music Arranged by: (jazz) Shorty Rogers

Soundtrack Personnel: Inc: Bob Findley, trumpet; James Walker, flutes; Plas Johnson, tenor sax; Rich Ruttenberg, piano; Chuck Do-
manico, Richard Reid, acoustic double bass;

Kurt Wortman, snare drums; Mark Isham, electronics.

Songs: "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Topsy" by Eddie Durham, Edgar Battle; "Undecided" by Sid Robin, Charlie Shavers; "Café society blues" by Shorty Rogers; "Embraceable you" by Ira and George Gershwin, performed by Roy Eldridge.

With: Plas Johnson, tenor sax; Gerald Wiggins, piano; Oren Waters, vocal.

A music score by Jerry Goldsmith was composed and recorded but was discarded in favour of Mark Isham's.

23816

PUBLIC PIGEON No. ONE

USA 1957 – f
dir Norman Z. McLeod

Music by: Matty Malneck, David Rose

Music Directed/Conducted by: David Rose

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

20469

PUBLIC SPEAKING

USA 2010 – f
dir Martin Scorsese

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Thelonious Monk.

With: Thelonious Monk (archive footage).

8034

PUDGY BOY Soundie

USA 1942 – s

With: Les Hite and his Orchestra.

26584

PUENTE FOR A NEW GENERATION

USA 2017 – f – tv

Music Arranged by: Carlos Henriquez

With: Carlos Henriquez and Friends:- Michael Rodriguez, Bruce Harris, Jonathan Powell, Kali Rodriguez, trumpet; Carl Maraghi, Ivan Renta, Louis Fouche, reeds; Robert Rodriguez, piano; Carlos Henriquez, acoustic double bass; Camilo Molina, bongos; Marcos Torres, congas; Marcos López, timbales. Recorded at the Hostos Center for the Arts and Culture.

21842

A PUERTA FRIA

Spain 2012 – f
dir Xavi Puebla

Songs: "Miles moods 3" by Guy Barker.

5489

PUERTO ESCONDIDO

Italy 1993 – f
dir Gabriele Salvatores

Music by: Mauro Pagani, Federico De Robertis

Songs: "Oye como va" by Tito Puente, performed by Santana.

20493

PUERTO RICAN MAMBO (NOT A MUSICAL)

USA 1992 – f
dir Ben Model

Music by: Eddie Palmieri

16934

PUERTO VERDE

Spain/Italy/France/UK/Portugal/Belgium/
Switzerland 1990 – s – tv
dir Francisco J. Lombardi

Music by: Alejandro Massó

Songs: by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

20458

PÜHA TÖNU KIUSAMINE/TEMPTATION OF ST. TONY

Estonia/Finland/Sweden 2009 – f
dir Veiko Ounpuu

Music by: Ülo Krigul

Songs: "Sometimes I feel like a motherless child", performed by Odetta.

5490

"PULL MY DAISY"

USA 1959 – s
dir Robert Frank, Alfred Leslie

Music by: David Amram

Music Directed/Conducted by: David Amram

Soundtrack Personnel: Inc: David Amram, French horn.

Songs: "The crazy daisy" by Allen Ginsberg, Jack Kerouac, performed by Anita Ellis.

With: David Amram as Mez McGiddicuddy.

9174

UN PULL PAR-DESSUS L'AUTRE

France 1993 – f – tv
dir Caroline Huppert

Music by: Michel Portal

5491

PUMP UP THE VOLUME

USA/Canada 1990 – f
dir Allan Moyle

Music by: Cliff Martinez**Music Directed/Conducted by:** Nicole Freegard**Music Supervisor:** Kathy Nelson**With:** Annie Ross as Loretta Cresswood.

15888

PUMPING IRON

USA 1977 – f
dir George Butler, Robert Flore

Music by: Michael Small

Soundtrack Personnel: Randy Brecker, Joe Shepley, trumpet; Tom Malone, trombone; Dave Tofani, George Young, sax; Don Grolnick, keyboards; Kenny Bichel, synthesizer; Charlie Brown, John Tropea, Eric Weissberg, guitar; Will Lee, acoustic double bass; Gary Muir, Chris Parker, drums; Patti Austin, vocal.

27281

THE PUNCH REVIEW

UK 1977 – m – tv
dir prod: Roger Race

Music by: (material by) Alan Cohen**With:** Wally Fawkes and The Troglydites.

14329

THE PUNISHER

Australia 1989 – f
dir Mark Goldblatt

Music by: Dennis Dreith**Music Directed/Conducted by:** Dennis Dreith

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Bruce Fowler, Lloyd Ulyate, trombone; Jim Self, bass trombone, tuba; Louise DiTullio, flute, piccolo; Michael Lang, piano; Bob Zimmitti, percussion.

5492

PUNISHMENT PARK

USA 1971 – f
dir Peter Watkins

Music by: Paul Motian

3511

PUNK + GLORY NINA HAGEN

Germany 1994/9 – f
dir Peter Sempel

Songs: By Nina Hagen, plus numerous others including Mahalia Jackson.

5493

PUNKT-PUNKT-KOMME-STRICH

East Germany 1964 – s
dir Jochen Euscher

Music by: Bob Brookmeyer

19814

PUNKY BREWSTER

USA 1984/8 – s – tvs
dir Art Dielhenn, Gary Menteer, Deveney Kelly, etc.

Music by: Judy Hart-Angelo, Gary Portnoy (theme); Rik Howard, Bob Wirth, Shuki Levy, Haim Saban

Soundtrack Personnel: Inc: Emil Richards, percussion.

18708

PUPI AVATI, IERI, OGGI, DOMANI

Italy 2010 – f
dir Claudio Costa

Music by: Marco Corsi**Music Supervisor:** Marco Corsi

Soundtrack Personnel: The Rheno Jazz Group:- Pupi Avati, Giancarlo Bertoni, Ceco Coniglio, Franco Franchini, Luigi Nasalvi, Giuliano Preda, Franco Tolomei.

Songs: "Boston", "New York", "Paris" by Marco Corsi.

With: Amedeo Tommasi as himself.

5494

THE PUPPETOON MOVIE

USA 1986 – f
dir prod: Arnold Leibovit

Music by: Buddy Baker**Music Directed/Conducted by:** Buddy Baker

With: George Pál Puppetoons, including "Jasper in a jam" and "De groote Philips revue" (both q.v.).

Special thanks given to Russ Garcia.

25623

PURA QUÍMICA

Argentina 2010/16 – s – tvs

With: In segment (23.06.16) Archive footage of Chet Baker.

19416

PURE COUNTRY

USA 1992 – f
dir Christopher Cain

Music by: Steve Dorff**Music Supervisor:** Steve Dorff**Music Orchestrated by:** Larry Herbstritt**Soundtrack Personnel:** Inc: George Doering, guitar.

24705

PURE LOVE: THE VOICE OF ELLA FITZGERALD

Germany 2017 – m – tv
dir Katja Duregger

With: Regina Carter, Dee Dee Bridgewater, Sheila Jordan, Dianne Reeves, Terri Lyne Carrington and archive footage of Ella Fitzgerald.

13545

PURE LUCK

USA 1991 – f
dir Nadia Tass

Music by: Danny Elfman (theme), Jonathan Sheffer**Soundtrack Personnel:** Inc: Malcolm

McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; George Doering, guitar; Emil Richards, percussion.

9793

PURELY BELTER

UK 2000 – f
dir Mark Herman

Music by: Ian Broudie, Michael Gibbs

Soundtrack Personnel: Ian Broudie music:- Angie Pollock, keyboards. Michael Gibbs music:- The Pro Arte Orchestra.

23940

THE PURPLE MASK

USA 1955 – f
dir H. Bruce Humberstone

Music by: Heinz Roemheld, Hans J. Salter, Herman Stein, Eric Zeisl**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

Songs: cues by Charles Maxwell, David Tamkin.

19744

PURPLE RAIN

USA 1984 – f
dir Albert Magnoli

Music by: Michel Colombier, John L. Nelson, Prince

Soundtrack Personnel: Inc: Lisa Coleman, Matt Fink, Paul Peterson, keyboards; Prince, keyboards, electric guitar; Wendy Melvoin, electric guitar; Jerome Benton, Paulinho Da Costa, percussion.

5495

THE PURPLE ROSE OF CAIRO

USA 1985 – f
dir Woody Allen

Music by: Dick Hyman

Soundtrack Personnel: Inc: Richard Sudhalter, trumpet; Urbie Green, trombone; Cynthia Sayer, banjo.

Songs: "Cheek to cheek" by Irving Berlin, performed by Fred Astaire; "I love my baby, my baby loves me" by Bud Green, Harry Warren; "Alabamy bound" by Ray Henderson, Buddy DeSylva, Bud Green.

6115

THE PURSUERS

UK 1962 – f
dir Godfrey Grayson

Music Supervisor: Bill Le Sage

12161

THE PURSUIT OF D. B. COOPER/ PURSUIT

USA 1981 – f
dir Roger Spottiswoode

Music by: James Horner

Soundtrack Personnel: Inc: Emil Richards, percussion.

5496

THE PURSUIT OF HAPPINESS

USA 1970 – f
dir Robert Mulligan

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.
Songs: Randy Newman.

16559

THE PURSUIT OF HAPPYNESS

USA 2006 – f
dir Gabriele Muccino

Music by: Andrea Guerra

Music Directed/Conducted by: Blake Neely

Music Supervisor: Pilar McCurry

Music Orchestrated by: Antongiulio Frulio, Andrew Kinney, Dana Liu, Luca Salvadori

Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, Jon Lewis, trumpet; Charlie Loper, Bill Reichenbach, Phil Teele, Bob McChesney, trombone; Steve Becknell, French horn; Dean Parks, guitar; Oscar Hidalgo, acoustic double bass; Carol Kaye, electric bass; Bob Zimmitti, Dan Greco, percussion.
Songs: "The saints" (trad.); "This masquerade" by Leon Russell, performed by George Benson; "Young man blues" by and performed by Mose Allison; "Lord, don't move that mountain" by Doris Akers, Mahalia Jackson, performed by The Glide Ensemble.

5497

THE PUSHER

USA 1959 – f
dir Gene Milford

Music by: Raymond Scott

Music Directed/Conducted by: Jack Shaindlin, Lawrence Elow

Music Orchestrated by: Nathan Van Cleave
Songs: "Where have you been, Billie Boy?" by Lawrence Elow, Raymond Scott.

20095

PUSHING DAISIES

USA 2007/9 – m – tvs
dir Lawrence Trilling, Adam Kane, Barry Sonnenfeld, etc.

Music by: Jim Dooley

Music Directed/Conducted by: Tim Davies

Music Orchestrated by: Tim Davies, Jeremy Levy, Brandon Roberts, Kevin Babuder

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

8301

PUSHING DAISY

UK 1996 – s
dir Esmé Twum

Music by: Hyach Studios

Songs: "Misty" by Johnny Burke, Erroll Garner, performed by Sarah Vaughan; "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald.

18079

PUSS

Sweden/Norway 2010 – f
dir Johan Kling

Music by: Georg Riedel

Music Supervisor: Jean-Paul Wall

19893

PUSS IN BOOTS

USA 2011 – f
dir Chris Miller

Music by: Henry Jackman, (additional) Dominic Lewis, Matthew Margeson

Music Orchestrated by: Stephen Coleman, John Ashton Thomas, Tommy Laurence

Soundtrack Personnel: Inc: Peter Lale, viola; Paul Clarvis, Gary Kettel, Frank Ricotti, percussion.

12632

PUSS N' BOOTY

USA 1943 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse", "Dinner music for a pack of hungry cannibals" by Raymond Scott.

13924

PUSS N' TOOTS

USA 1942 – s
dir William Hanna, Joseph Barbera

Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "The darktown strutters' ball" by Shelton Brooks; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

25993

PUSSELBITAR

Sweden 2001 – m – tvs
dir Simon Kaijser

Music by: Jon Rekdal

Songs: "Singing leaves" by Georg Riedel, performed by Monica Zetterlund.

5498

PUSSYCAT, PUSSYCAT, I LOVE YOU

USA 1970 – f
dir Rod Amateau

Music by: Lalo Schiffrin

Songs: "Groove into it" by Lalo Schiffrin.

11185

PUT MORE BLOOD INTO THE MUSIC

USA 1987 – f
dir George Atlas

With: John Zorn, John Cale.

8035

PUT-PUT-PUT (YOUR ARMS AROUND ME) Soundie

USA 1942 – s

Soundtrack Personnel: Sonny Dunham and his Orchestra.**With:** Rufe Davis, vocal.

5499

PUTTE PÅ STAMPEN

Sweden 1991 – s – tv

dir Jonas Sima**With:** Putte Wickman, clarinet.

5500

PUTTE WICKMAN À LA CLARINETTE

Sweden 1990 – f – tv

dir Jonas Sima

Songs: 1. "Just a child" by Jimmy Mandel; "Desire" by Leif Strand; "Summertime" by Du Bose Heyward, George Gershwin; "Sonata" by Francis Poulenc; "Morakullans vals". 2. "Gone with the wind" by Herb Magidson, Allie Wrubel. 3. "There will never be another you" by Mack Gordon, Harry Warren; "Some o' this and some o' that" by Roger Kellaway. 4. "Allt under himmelens fäste", "Go down Moses" (trad.). 5. "Clarinet quintet" by W. A. Mozart. 6. "Time for love" by Johnny Mandel. 7. "Out of nowhere" by Edward Heyman, John Green.

With: Putte Wickman, Lars Roos, Kjerstin Dellert, Sylvia Broberg Wickman, Mats Malmquist, Curt Silvmarm, Monica Zetterlund, Peter Dahl. 1. Putte Wickman, clarinet. 2. Putte Wickman, clarinet; Gösta Rundquist, piano; Sture Akeberg, acoustic double bass; Egil Johansen, drums. 3. Putte Wickman, clarinet; Roger Kellaway, piano; Red Mitchell, acoustic double bass. 4. Putte Wickman, clarinet; Ivan Renliden, piano; Svend Asmussen, violin. 5. Putte Wickman, clarinet; Nils Erik Sparf, violin; the Uppsala Kammarorkester. 6. Putte Wickman, clarinet; Buddy De Franco, clarinet; plus group. 7. Putte Wickman, clarinet; Red Mitchell, acoustic double bass.

14180

PUTTING ON THE DONEGAN (1959/64)

UK 1959/64 – s – tvs

dir Rita Gillespie**Music Directed/Conducted by:** Ralph Doli-more, George Freeman**Music Supervisor:** Derek Scott

Songs: "Rock Island line" by Huddie Ledbetter (Leadbelly); "Tom Dooley" (trad.); "Putting on the style", "Fort Worth jail".

With: In segment (11.08.60) Lonnie Donegan. In segment (18.07.61) Lonnie Donegan and his Group (Peter Huggett, Les Bennetts, Pete Appleby). Other segments The Clyde Valley Stompers (1960); Kenny Ball and his Jazzmen (1960); Chris Barber's Jazz Band; Jack Parnell and his Ensemble; Jack Parnell's Orchestra, with Bob Sharples, Reg Owen, music director.

17334

PUTTING ON THE DONEGAN (1961)

UK 1961 – s – tv

dir prod: Albert J. Knight**Music Directed/Conducted by:** Ralph Doli-more

With: Lonnie Donegan, with The Lonnie Donegan Group - Pete Appleby, Peter Huggett, Les Bennetts.

Recorded at The Winter Gardens Pavilion, Blackpool.

16114

PUTTING ON THE DONEGAN (1963)

UK 1963 – m – tv

dir Albert Locke

With: Lonnie Donegan, with Ken Moule and his Orchestra. (25.08.63).

Recorded at The Queen's Theatre, Blackpool.

14793

PUTTING THE RIVER IN REVERSE

USA 2006 – m

dir Matthew Buzzell**With:** Allen Toussaint.

22292

DIE PYRAMIDE

West Germany 1979/93 – s – tvs

dir Dieter Pröttel, Ewald Burike**Music by:** Gershon Kingsley**With:** In segment (22.12.87) Bibi Johns.

13411

A PYROMANIAC'S LOVE STORY/ BURNING LOVE

USA 1995 – f

dir Joshua Brand**Music by:** Rachel Portman**Music Directed/Conducted by:** J. A. C.

Redford

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds.

Q

26220

Q FOR QUEST

Canada 1961 – s – tvs

dir Paul Almond, Leon Major

With: In segment (21.01.61) Ed Bickert. In segment (28.03.61) Charles Mingus. In segment (11.04.61) Oscar Brown, Jr. In segment (16.05.61) Dave Lambert, Jon Hendricks and Annie Ross, Ed Bickert.

17669

Q7

UK 1977 – s – tvs

dir prod: Ian MacNaughton

Songs: 2. "Baubles, bangles and beads" by Robert Wright, George Forrest.

With: 1. Pianist Alan Clare was a regular guest during the series. 2. Louis Stewart, electric guitar; Peter Ind, acoustic double bass. 3. In segments (10.01.78) + (20.07.79) Ronnie Scott.

18089

Q5/Q6 | Q7 | Q8 | Q9

UK 1969/80 – s – tvs

dir Ian MacNaughton, Ray Butt, John Kilby

With: regular guest Alan Clare in at least 21 segments.

17727

Q6

UK 1975 – s – tvs

dir Ian MacNaughton**Music by:** (theme) Spike Milligan**Music Directed/Conducted by:** Hans Stautner**Soundtrack Personnel:** Tutzingen Jugendkapelle.

Songs: 1. "Panama Red". 2. "John O'Groats" by Alan Clare.

With: 1. In segment (13.11.75) The Stan Tracey Trio (Dave Green, b).2. Alan Clare, piano.3. Alan Clare as a police constable.

27435

Q85: A MUSICAL CELEBRATION FOR QUINCY JONES

USA 2018 – f – tv
dir Leon Knoles

With: Quincy Jones, Terence Blanchard, Gregory Porter, Hubert Laws, Harvey Mason, Herbie Hancock.

21687

QU'EST-CE QU'ON VA FAIRE DE TOI?

France 2012 – f – tv
dir Jean-Daniel Verhaeghe

Music by: Viviane Willaume

Music Supervisor: Thibaut Forestier

Songs: "Plus je t'embrasse" by Ben Ryan, Max François, performed by Blossom Dearie; "The house of the rising sun" (trad.), performed by Lonnie Donegan.

5511

QU'EST-CE QUI FAIT COURIR JACKY?

Belgium 1969 – s
dir Bronka Riquier

Songs: Krzysztof Komeda, George Gruntz.

16427

QUADRILLE

France 1938 – f
dir Sacha Guitry

Music by: Adolphe Borchard

Soundtrack Personnel: Ray Ventura et ses Collégiens.

20592

QUAI D'ORSAY

France 2013 – f
dir Bertrand Tavernier

Music by: Philippe Sarde

Music Directed/Conducted by: Dominic Spagnolo

Music Orchestrated by: Dominic Spagnolo
Soundtrack Personnel: Inc: Frédéric Couderc, sax; Bertrand Burgalat, piano; Stéphane Salvi, guitar; Riccardo Del Fra, acoustic double bass; Hervé Boutard, drums; Jean Pierlot, percussion.

Songs: Songs by Bertrand Burgalat, Colette Renard.

5501

QUAI DE L'ÉTRANGLEUR

France 1974 – f – tv
dir Boramy Tioulong

Music by: Jacques Loussier

5502

QUAND C'EST PARTI, C'EST PARTI/ J'AI MON VOYAGE

Canada/France 1973 – f
dir Denis Héroux

Music by: Claude Bolling

5503

QUAND LES FLEUVES CHANGENT DE CHEMIN

France 1958 – s
dir Daniel Lecomte

Music by: André Hodeir

Soundtrack Personnel: Le Jazz Groupe de Paris.

16884

QUAND PASSENT LES FAISONS

France 1965 – f
dir Edouard Molinaro

Music by: Michel Legrand

5505

QUAND TU LIRAS CETTE LETTRE.../ LABBRA PROIBITE | LÈVRES INTERDITES

France/Italy 1953 – f
dir Jean-Pierre Melville

Music by: Bernard Peiffer

Soundtrack Personnel: Bernard Peiffer, piano, organ; Sacha Distel, grt solo.

18672

QUANDO ANCORA NON C'ERANO I BEATLES

Italy 1988 – f – tv
dir Marcello Aliprandi

Music by: Guido De Angelis, Maurizio De Angelis

With: Lino Patruno.

5504

QUANDO LE DONNE SI CHIAMAVANO 'MADONNE'/DER PFAFFENSPIEGEL

Italy/West Germany 1972 – f
dir Aldo Grimaldi

Music by: Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

23803

QUANTEZ

USA 1957 – f
dir Harry Keller

Music by: Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

21897

QUANTUM EARTH

USA 2016/17 – m – tvs
dir Frederic Eger

Music by: Matthew Steed

With: In segments (04.01.15) + (03.01.16) Archive footage of Diana Krall.

12505

QUANTUM LEAP

USA 1989/93 – m – tvs
dir Virgil Vogel, Debbie Allen, Michael Switzer, Gus Trikonis, Ivan Dixon, Stuart Margolin, Donald P. Bellisario, Aaron Lipstadt, David Hemmings, Scott Bakula, Alan J. Levi, etc.

Music by: Mike Post (theme), Velton Ray Bunch

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Dan Higgins, reeds.

20018

QUANTUM OF SOLACE (feature)

USA/UK 2008 – f
dir Marc Forster

Music by: Monty Norman (theme), David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd

Music Arranged by: Michael Price

Soundtrack Personnel: Inc: Stephen Hilton, keyboards; Rael Jones, guitar; Peter Lockett, ethnic percussion; Bart Samolis, acoustic double bass; Paul Clarvis, percussion.

21109

QUANTUM OF SOLACE (video game)

USA/UK/Canada 2008 – f – tv

Music by: Christopher Lennertz, (additional) Philip White

Music Directed/Conducted by: Philip White

Music Supervisor: Tim Riley, Chuck Rossum
Music Orchestrated by: Robert Elhai, Larry Rensch, Andrew Kinney
Soundtrack Personnel: Inc: George Doering, guitar; Bart Samolis, acoustic double bass; Wade Culbreath, tympany.

16988

QUANTUM QUEST: A CASSINI SPACE ODYSSEY

USA 2009 – f
dir Harry 'Doc' Kloor, Dan St. Pierre

Music by: Shawn K. Clement
Music Directed/Conducted by: Carl Rydland
Music Supervisor: Keith C. Anderson
Music Orchestrated by: Walt Fowler, Carl Rydland, Rick Giovinazzo, Jim Honeyman
Music Arranged by: Shawn K. Clement
Soundtrack Personnel: Inc: Shawn K. Clement, piano, keyboards, synthesizer, theremin, waterphone, gtr viol, percussion.

16687

47 RUE VIEILLE DU TEMPLE

France 1960 – s
dir Pierre Jallaud

Music by: Jack Marray
Music Supervisor: Marcel Romano
Soundtrack Personnel: Dizzy Gillespie, trumpet; Barney Wilen, tenor sax; Bud Powell, piano; Eric Peters, acoustic double bass; Kenny Clarke, drums.
Songs: "Smooth sailing" by Arnett Cobb, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Old Temple Street blues" (trad.), performed by Andy and The Bey Sisters.
With: Roger Guérin, trumpet; Barney Wilen, tenor sax; Bud Powell, piano; Eric Peters, acoustic double bass; Kenny Clarke, drums; Andy and The Bey Sisters, vocal; play at a party for Anne Colette, Mireille Granelli, Juliette Meyniel, Annette Vadim, Alexandre Astruc, James Campbell, Sydney Chaplin, Christian Marquand, Roger Vadim, Jean-Pierre Cassel, Jean Sorel.

12281

QUARTERBACK PRINCESS

USA 1983 – f – tv
dir Noel Black

Music by: James Di Pasquale
Music Supervisor: Robert Drasnin
Soundtrack Personnel: Inc: Emil Richards, percussion.

5506

QUARTET (1981)

UK/France 1981 – f
dir James Ivory

Music by: Richard Robbins
Music Directed/Conducted by: Vic Flick
Music Arranged by: Vic Flick
Soundtrack Personnel: Inc: Vic Flick, guitar.
Songs: "Arabesque valsante" by Mischa Levitsky; "The 509", "Full-time lover" performed by Armelia McQueen, arr Luther Henderson; "Pars" by Jean Lenoir, performed by Isabelle Adjani; "L'air des bijoux" by Boris Gounod, performed by Sophie de Ségur.
With: Armelia McQueen, vocal, accompanied by Al Aarons, trumpet; Benny Powell, trombone; Marshall Royal, alto sax, clarinet; Jerome Richardson, tenor sax, clarinet; J. Leonard Oxley, piano, leader; Allen Jackson, acoustic double bass; Rudy Collins, drums.

16467

QUARTET (1994)

UK 1994 – f – tv
dir Margaret Williams

With: The quartet in all its many musical forms, including footage of The Modern Jazz Quartet and The Kronos String Quartet playing John Zorn.

17529

QUARTETO DEXTER GORDON

Portugal 1982 – m – tv

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Cheesecake".

With: The Dexter Gordon Quartet: - Dexter Gordon, tenor sax; Kirk Lightsey, piano; David Eubanks, acoustic double bass; Eddie Gladden, drums.

Recorded at Aula Magna, Lisbon.

26179

LES QUATRE CENTS COUPS

France 1959 – f
dir François Truffaut

Music by: Jean Constantin
Music Orchestrated by: (main title) Michel Legrand

11497

QUATRE JOURS À OCOEE

France 2001 – f – tvs
dir Pascale Ferran

With: Sam Rivers, sax; Tony Hymas, piano; performing in Florida.

5507

LES QUATRE SERGENTS DU FORT CARRÉ

France 1951 – f
dir André Hugon

Music by: Henri Bourtayre
With: Pianist Joe Williams.

22458

99 FRANCS

France 2007 – f
dir Jan Kounen

Music by: Jean-Jacques Hertz, François Roy
Songs: "The Fox" theme by Lalo Schiffrin.

25458

QUATRO CONTRA O MUNDO

Brazil 1970 – f
dir Fernando Amaral, Silvio Autuori, Sérgio Ricardo, Stefan Wohlq

Music by: Luiz Bonfã, Sérgio Ricardo
Music Arranged by: Lindolfo Gaya

23182

QUAZE DOIS IRMÃOS

Brazil/Chile/France 2004 – f
dir Lúcia Murat

Music by: Naná Vasconcelos

8691

QUE DEVIENDRONT-ILS? 1995-1996

France 1996 – f – tvs
dir Michel Fresnel

Music by: Philippe Matte, François Jeanneau

22556

QUE HORAS ELA VOLTA?

Brazil 2015 – f
dir Anna Muylaert

Music by: Vitor Araújo, Fábio Trummer
Songs: "Aguas de Março" by and performed by Antonio Carlos Jobim.

14517

QUE IDIOTAS SON LOS HOMBRES

Mexico 1951 – f
dir Juan Orol

Music by: Antonio Rosado
Songs: song by Pérez Prado.

14510

¡QUÉ RICO EL MAMBO! (1952)

Argentina 1952 – f
dir Mario C. Lugones

Music by: Pérez Prado, Vlady

5509

QUE S'EST-IL PASSÉ EN MAI?

France 1968 – s
dir Jean-Paul Savignac

Music by: Guy Pedersen, Christian Garros

13883

A QUEDA

Brazil 1976 – f
dir Ruy Guerra, Nelson Xavier

Music by: Milton Nascimento, Ruy Guerra

25833

QUEEN CITY

USA 2013 – f
dir Peter McGennis

Songs: "Corvette cleanin' blues" by Peter McGennis, performed by James Cotton, Darrell Nulisch; "Queen City grind", "Queen City strut" by Peter McGennis, performed by Allen Toussaint.

With: Allen Toussaint as the piano mandolin, James Cotton.

58

QUEEN MARY JAZZ FESTIVAL 1985/ FLORA PURIM AIRTO LATIN JAZZ ALLSTARS LIVE AT THE QUEEN MARY JAZZ FESTIVAL

USA 1985 – m – tvs
dir Martin Green

Songs: 1. "Xequare", "Berimbau solo", "Capoeira", "Flora's fling", "Humbi-humbi", "Scat man", "Shoulder", "Light as a feather". 2. "Taxi theme" by Bob James; "Zebra man", "Unicorn", "Ruby, Ruby", "Westchester lady", "Treasure Island".

With: 1. Rolando Gingras, trumpet, v-trb, percussion; unidentified, trumpet, fluegel horn, percussion; Joe Farrell, tenor sax; Randi Atkins, alto sax, tenor sax, flute; Kei Akagi, piano, keyboards, percussion; Randy Tieu, electric bass; Tony Moreno, drums; Airto Moreira, drums, berimbau, percussion; Bill Sommers, percussion, congas; Luiz Muñoz, timbales; Flora Purim, vocal; The Batucaje Dance Troupe, dancers. 2. Kirk Whalum, tenor sax; Alexander Zonjic, flute; Bob James, piano, keyboards, synthesizer; David Brown, guitar; Gary King, acoustic double bass; Yogi

Horton, drums; Leonard Doc Gibbs, percussion.

13090

THE QUEEN OF CLUBS

UK 1994 – s
dir Paul Street

With: Jason Rebello.

15853

THE QUEEN OF SHEBA MEETS THE ATOM MAN

USA 1963 – f
dir Ron Rice

Songs: "Greensleeves" (trad.) performed by John Coltrane, plus excerpts from other recordings by John Coltrane, Bobby Timmons, Miles Davis, Archie Shepp, Eric Dolphy, Charles Mingus and several pop vocalists. Undoubtedly the magnetic soundtrack to this experimental film was compiled after the filmmaker's early death in 1964 because of the later dates of some recordings.

5510

QUEEN OF THE BOOGIE

USA 1947 – s

With: Hadda Brooks, piano.

12052

QUEEN OF THE DAMNED

USA 2002 – f
dir Michael Rymer

Music by: Jonathan Davis, Richards Gibbs
Music Supervisor: Rich Dickerson, Frank Fitzpatrick

Music Orchestrated by: Paul S. Henning, Jon Kull, Patrick Russ

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Emil Richards, M. B. Gordy, percussion.

15876

QUEEN OF THE STARDUST BALLROOM

USA 1975 – f – tv
dir Sam O'Steen

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: by Marilyn Bergman, Alan Bergman, Billy Goldenberg.

With: Martha Tilton as the band vocalist with Orrin Tucker and his Orchestra.

27035

THE QUEEN'S GARDEN

UK 1977 – m – tv
dir James Hill, Bill Travers

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

26607

THE QUEEN'S BIRTHDAY PARTY

UK 2018 – m – tv
dir Simon Staffurth

Music Directed/Conducted by: Steve Sidwell

With: Jamie Cullum, piano.

5508

QUEENS LOGIC

USA 1991 – f
dir Steve Rash

Music by: Joe Jackson

Music Supervisor: Gary Goetzman, Sharon Boyle

Music Arranged by: Joe Jackson

Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Louis Armstrong and his Orchestra; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

25751

QUEENS OF HEARTACHE

UK 2006 – m – tv
dir Jill Nicholls

With: Archive footage of Billie Holiday.

20147

QUEENS OF JAZZ THE JOY AND PAIN OF THE JAZZ DIVAS

UK 2013 – m – tv
dir Chris Rodley

Songs: "Lullaby of Birdland" by George David Weiss, George Shearing, "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, "Love for sale" by Cole Porter, "Once in a while" by Bud Green, Michael Edwards, performed by Ella Fitzgerald; "Fever" by John Davenport, Eddie Cooley, "Why don't you do right?" by Joe McCoy, performed by Peggy Lee; "Don't explain" "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "Lover man" by Jimmy Davis, Ram

Ramirez, Jimmy Sherman, "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept, performed by Billie Holiday; "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Annie Ross; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers, performed by Sarah Vaughan.
With: Interviews with and/or performance clips of Peggy Lee, Ella Fitzgerald, Sarah Vaughan, Billie Holiday, Annie Ross, Gary Giddins, Tina May, Dave Gelly, Loren Schoenberg, Claire Martin, Bob Dorough, Bucky Pizzarelli, Madeleine Peyroux, George Wein.

9134

QUELQUE CHOSE DANS SON RÊVE

France 1982 – f – tv
dir Boramy Tiouloug

Music by: Jacques Loussier

8239

QUELQUES JOURS AVEC MOI

France 1988 – f
dir Claude Sautet

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers, Hubert Bougis, Roger Berthier

Soundtrack Personnel: L'Orchestre de Paris.

10716

QUEM TEM MEDO DO LOBISOMEM

Brazil 1973 – f
dir Reginaldo Farias

Music by: Egberto Gismonti

20653

QUENTIN DURWARD

USA 1955 – f
dir Richard Thorpe

Music by: Bronislau Kaper

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lode, Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

26219

QUEST

Canada 1961/4 – s – tvs
dir Mario Prizek, Daryl Duke, etc.

With: In segment (22.10.61) Jackie Cain, Roy Kral. In segment (19.11.61) Dizzy Reece, Ed Bickert, Ron Collier, Don Thompson.

5512

QUEST FOR FREEDOM

USA 1966 – s
dir Dave Hilberman

Music by: Fred Katz

25298

QUEST'ITALIA SUONA JAZZ

Italy 2016 – f
dir Marco Guelfi

Music Directed/Conducted by: Paolo Damiani

Songs: "Mis(s) tango" by Diana Torto; "Trasparente" by Paolo Fresu; "Passi", "Come d'autunno sugli alberi la foglie", "Habla del Sur" by Paolo Damiani; "Dedicado a Jelly Roll Morton" by Roberto Rossi; "From G to G" by Giovanni Trovesi; "La legge è uguale per tutti" by Tommaso Vittorini.

With: L'Orchestra Nazionale Giovani Talenti del Jazz: - Giacomo Tantillo, Tommaso Iacoviello, Loreano Giorni, trumpet; Federico Pierantoni, Andrea Angeloni, Michele Fortunato, Antonello Del Sordo, trombone; Manuel Magrini, Samuel Mortellaro, piano; Nicola Caminiti, Francesco Paolo Pacillo, Vittorio Cuculo, alto sax; Tommaso Troncon, Mattia Feliciani, tenor sax; Giuseppe Ruotolo, baritone sax; Massimo Imperatore, electric guitar; Federico Zaltron, Nicola Nieddu, violin; Ruocco Andrea, acoustic double bass; Filippo Macchiarelli, electric bass; Enrico Smiderle, Alessandro Rossi, drums; Camilla Battaglia, Sara Jane Ceccarelli, Alessandro Castriotta Scanderbeg, Elisa Mini, Laura Torterolo, Martin Denise Elessa, vocal; Paolo Damiani, music director.

Filmed mainly during 2014 in locations throughout Italy.

16827

QU'EST-CE QUI FAIT COURIR DAVID?

France 1982 – f
dir Élie Chouraqui

Music by: Michel Legrand

Songs: "La trentaine" by Charles Aznavour, Michel Legrand, performed by Michel Legrand.

13641

LA QUESTION DES ALLIANCES

France 1997 – f
dir Jean-Louis Comolli

Music by: André Jaume

5513

A QUESTION OF ADULTERY/THE CASE OF MRS. LORING

UK 1958 – f
dir Don Chaffey

Music by: Philip Green

Songs: "My strange affair" by Bobby Troup, performed by Julie London.

With: Julie London as Mary Loring.

5514

A QUESTION OF GUILT

USA 1978 – f – tv
dir Robert Butler

Music by: Artie Kane

Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Bud Shank, alto sax; Tommy Tedesco, guitar; Toots Thielemans, harmonica.

11150

QUESTO È IL GIARDINO

Italy 1999 – f
dir Giovanni Davide Maderna

Music by: Massimo Mariani

Songs: "Thelonious" by and performed by Thelonious Monk.

5515

QUESTOR/THE QUESTOR TAPES

USA 1974 – f – tv
dir Richard A. Colla

Music by: Gil Mellé

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards, percussion.

16885

QUI EST-VOUS, POLLY MAGGOO?

France 1966 – f
dir William Klein

Music by: Michel Legrand

22106

QUI OSE NOUS ACCUSER?

France 1961 – f
dir Serge Komor

With: Aimé Barelli.

16995

QUI SE RESSEMBLE S'ASSEMBLE

France 2000 – s
dir Hubert Koundé

Music by: Henri Texier

21969

QUI VEUT GAGNER DES MILLIONS?

France 2000/15 – m – tvs
dir Didier Froehly

With: In segment (18.05.04) Sacha Distel.

5516

QUI?/IL CADAVERE DAGLI ARTIGLI D'ACCIAIO

France/Italy 1970 – f
dir Léonard Keigel

Music by: Claude Bolling

Songs: by Jack Fishman, Claude Bolling.

12677

THE QUICK AND THE DEAD

USA/Japan 1995 – f
dir Sam Raimi

Music by: Alan Silvestri

Music Orchestrated by: Chris Boardman, Steven Scott Smalley

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Alex Acuña, Paulinho Da Costa, percussion.

5517

QUICK BEFORE IT MELTS

USA 1964 – f
dir Delbert Mann

Music by: David Rose

Music Directed/Conducted by: David Rose

Soundtrack Personnel: Inc: Bud Shank, reeds.

5518

QUICK CHANGE

USA 1990 – f
dir Howard Franklin, Bill Murray

Music by: Randy Edelman, (additional) Howard Shore

Music Orchestrated by: Greg McRitchie, Ralph Ferraro

Songs: "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

5519

QUICKSAND

USA 1951 – f
dir Irving Pichel

Music by: Louis Gruenberg

Music Directed/Conducted by: Emil Newman

With: Red Nichols and his Five Pennies.

18017

QUICKSILVER

USA 1986 – f
dir Thomas Michael Donnelly

Music by: Tony Banks

Music Supervisor: Becky Mancuso

Soundtrack Personnel: Inc: Chuck Findley, trumpet; George Doering, guitar.

25664

QUIDAM DÉGOMME

France 2007 – s
dir Rémy Schaepmen

Songs: cues by Benny Goodman and others.

22309

QUIÉREME CON MÚSICA

Spain/Mexico 1957 – f
dir Ignacio F. Iquino

Music by: José Casas Augé

With: Bibi Johns, vocal.

11438

THE QUIET AMERICAN/DER STILLE AMERIKANER

USA/Germany 2002 – f
dir Phillip Noyce

Music by: Craig Armstrong, (additional) Guy Gross

Music Directed/Conducted by: Matt Dunkley

Music Supervisor: Christine Woodruff

Music Orchestrated by: Craig Armstrong, Matt Dunkley

Music Arranged by: Craig Armstrong, William Motzing

Soundtrack Personnel: Inc: Andy Findon, Eddie McGuire, flutes; David Donaldson, Jake Davies, keyboards; Heather Corbett, cimbalom/dulcimer; Pete Lockett, percussion; Hong Nhung, The Metro Voices, vocal.

Songs: "Mon homme" by Maurice Yvain, performed by Sidney Bechet; "La vie en rose" by Edith Piaf, Louiguy, performed by Louis Armstrong.

20202

THE QUIET EARTH

New Zealand 1985 – f
dir Geoff Murphy

Music by: John Charles

Songs: "Prelude No. 1" performed by Kenny Burrell.

22754

A QUIET KIND OF LOVE

USA 2015 – s
dir Benjamin David Hoffman

Music by: Sven Faulconer

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

26747

A QUIET PLACE

USA 2018 – f
dir John Krasinski

Music by: Marco Beltrami

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Ros-sano Galante, Mark Graham, Jon Kull, Gregory Jamrock, Jim Honeyman, Dana Niu, Marcus Trumpp.

Soundtrack Personnel: Inc: Dave Washburn, Barry Perkins, Bryce Schmidt, trumpet; Alan Kaplan, Craig Gosnell, trombone; Steve Becknell, French horn; Nico Abondolo, acoustic double bass; M. B. Gordy, Wade Culbreath, percussion.

12238

QUIGLEY DOWN UNDER

USA 1990 – f
dir Simon Wincer

Music by: Basil Poledouris

Music Orchestrated by: Mark McKenzie, Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Emil Richards, percussion.

15822

THE QUILLER MEMORANDUM

UK/USA 1966 – f
dir Michael Anderson

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

Songs: "Wednesday's child" by Mack David, John Barry, performed by Matt Munro.

23356

QUILLOW AND THE GIANT

UK 1961 – m – tv

Music Directed/Conducted by: Philip Martell**Music Supervisor:** Kenny Clayton**Music Arranged by:** Ian Fraser, David Lindup**Songs:** Wade Barnes, Ralph Blane.

Transmitted on 24th December 1961.

13718

QUILLS/QUILLS - MACHT DER BESESSENHEIT

USA/Germany/UK 2000 – f

dir Philip Kaufman**Music by:** Stephen Warbeck**Music Orchestrated by:** Stephen Warbeck, Andrew Green**Soundtrack Personnel:** The Quills Specialist Band:- Richard Henry, bass trombone, tuba; Martin Robertson, woodwinds; John Parricelli, guitar; Nick Cooper, cello; Tim Harries, acoustic double bass; Paul Clarvis, drums, stick; Gary Kettel, percussion; Sarah Homer. (Underscore) Inc: Andy Findon, flute.

26523

QUINCY

USA 2018 – f

dir Alan Hicks, Rashida Jones**Music Supervisor:** Nancie Stern, Jasper Leak**With:** Quincy Jones profiled, with Tony Bennett, Richard Bona, Al Jarreau, Jimmy Heath, Herbie Hancock, Chick Corea, Gerald Clayton, John Clayton, Terri Lyne Carrington, Paulinho Da Costa.

5520

QUINCY JONES A CELEBRATION IN SEATTLE

USA 1983 – f – tv

dir Charles Randazzo**With:** Quincy Jones and his Orchestra (Phillip Ingram, Phillip Perry, Charles May, John Robinson, Carlos Rios, Ollie Brown, Greg Phillinganes, Michael Stewart, Ernie Watts, Larry Williams, Kim Hutchcroft, Jerry Hey, Michael Boddicker, Malcolm Robertson, Gary Grant, Bill Reichenbach, James Ingram, Nathan East, Edie Lehmann) in concert, with guests Ray Charles, Ernestine Anderson, Buddy Catlett, etc.

14839

(QUINCY JONES LIVE IN SWITZERLAND)

Switzerland 1960 – m – tv

Music Directed/Conducted by: Quincy Jones**Songs:** "Birth of a band"; "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador; "Stockholm sweetnin'" by and arr Quincy Jones; "I remember Clifford" by Benny Golson, arr Nat Pierce; "Walkin'" by Richard Carpenter; "Parisian thoroughfare" by Clifford Brown; "Everybody's blues", "Ghana", "Big Red" by Ernie Wilkins; "My reverie" by Larry Clinton.**With:** Quincy Jones and his Orchestra:- Benny Bailey, Roger Guérin, Leonard Johnson, Floyd Standifer, trumpet, fluegel horn; Jimmy Cleveland, Quentin Jackson, Melba Liston, Åke Persson, trombone; Julius Watkins, French horn; Phil Woods, Porter Kilbert, alto sax; Jerome Richardson, tenor sax, flute, piccolo; Sahib Shihab, baritone sax; Patti Brown, piano; Les Spann, guitar, flute; Buddy Catlett, acoustic double bass; Joe Harris, drums. Recorded on 20th May 1960 in the Municipal Theatre, Lausanne.

15835

QUINCY JONES the many lives of Q

UK 2008 – f – tv

dir Deborah Perkin**With:** Quincy Jones profiled in the form of a hagiography through an extended interview with the subject and friends and family, including Herbie Hancock, Ernestine Anderson, Buddy Catlett, Harry Belafonte, Michel Legrand, Steve Lukather and Ray Charles (in 2003) plus numerous over-familiar, poor quality, wrongly formatted film and tv clips. Full of perpetuated myths and outright errors of fact.

12054

QUINCY M.E.

USA 1976/83 – m – tvs

dir Tony Mordente, Alex March, Ray Austin, Alexander Singer, Ray Danton, Alvin Ganzer, Rod Holcomb, Robert Loggia, Paul Stanley, Robert Douglas, Joel Oliansky, Noel Black, Ron Satlof, Vic Morrow, Paul Krasny, John Peyser, Jackie Cooper, Ivan Dixon, Georg Fe-nady, Corey Allen, Daniel Haller, Gene Nelson, Leslie H. Martinson, E. W. Swackhamer, etc.**Music by:** Glen A. Larsen, Stu Phillips (theme), Bruce Broughton, Richard Markowitz, Leonard Rosenman, Jack Hayes, Vic Mizzy, Dick De Benedictis, Bob Alcivar.**Soundtrack Personnel:** inc: Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

27033

THE QUINNS

USA 1977 – f – tv

dir Daniel Petrie**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

5521

THE QUINTESSENTIAL PEGGY LEE/ PEGGY LEE LIVE IN ATLANTIC CITY

USA 1984 – f – tv

dir Gary Halvorson**Music Directed/Conducted by:** Michael Renzi**Music Supervisor:** John Adams**Songs:** "I love being here with you" by Peggy Lee, Bill Schluger; "S wonderful" by Ira and George Gershwin; "Just one of those things" by Cole Porter; "The folks who live on the hill", "Make believe" by Oscar Hammerstein II, Jerome Kern; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "As time goes by" by Herman Hupfeld; "Heart" by Richard Adler, Jerry Ross; "Is that all there is?", "I'm a woman" by Jerry Leiber, Mike Stoller; "Fever" by John Davenport, Eddie Cooley; "I don't know enough about you", "Mañana" by Peggy Lee, Dave Barbour; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Lover" by Richard Rodgers, Lorenz Hart; "Big spender" by Dorothy Fields, Cy Coleman; "I'll get by" by Roy Turk, Fred E. Ahlert; "I want to be happy" by Irving Caesar, Vincent Youmans; "Fly me to the moon" by Bart Howard; "Day in - day out" by Johnny Mercer, Rube Bloom; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Johnny Guitar" by Peggy Lee, Victor Young; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.**With:** Peggy Lee, vocal, accompanied by Michael Renzi, piano; John Chiodini, guitar; Mark Sherman, vibraphone, percussion; Jay Leonhart, acoustic double bass; Vinnie Johnson, drums.

Recorded before an audience at Resorts International, Atlantic City, New Jersey.

23997

QUIPROQUOS!

France 1991 – f – tv

dir Claude Vital**Music by:** Alain Goraguer

17865

QUITE CONTRARY

UK 1955 – m – tvs
dir prod: Richard Afton

With: Anita Ellis, vocal; Ray Martin and his Orchestra; Norrie Paramor and his Orchestra.

9609

QUIZ SHOW

USA 1994 – f
dir Robert Redford

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Katherine Quittner

Music Orchestrated by: Ken Kugler, Kim Scharnberg, Dell Hake

Soundtrack Personnel: Inc: Mark Isham, tpt solos; Rick Baptist, Conte Candoli, Charley Davis, Chuck Findley, trumpet; Charlie Loper, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Marshall Royal, Pete Christlieb, Jack Nimitz, Bob Sheppard, sax; Steve Tavaglione, woodwinds; Dennis Budimir, guitar; Larry Bunker, vibraphone; John Clayton, acoustic double bass; Ed Shaughnessy, drums; Kurt Wortman, percussion.

21310

QUO VADIS

USA 1951 – f
dir Mervyn LeRoy, Anthony Mann

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: (UK sessions) inc: The Royal Philharmonic Orchestra, BBC Chorus.(U.S. score revisions) inc: Joe Triscari, Irv Shulkin, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Jack Marshall, guitar; Frank Carlson, drums.

UK sessions recorded in April 1951 at Elstree Studios Stage 7, Borehamwood.U.S. revisions recorded on 15th/16th/23rd August 1951 at MGM Scoring Stage, Culver City.

26160

QWERTY

Spain 2007/13 – m – tvs
dir David Guzman, Joan Barril

Songs: In segment (24.03.09) "Gran Torino" by Clint Eastwood, Kyle Eastwood, Jamie Cullum, Michael Stevens, performed by Jamie Cullum.

R

20217

R. I. P. D.

USA 2013 – f
dir Robert Schwentke

Music by: Christophe Beck, (additional) Jake Monaco

Music Directed/Conducted by: Tim Davies

Music Orchestrated by: John Ashton Thomas, Tim Davies

Soundtrack Personnel: Inc: George Doering, guitar; M. B. Gordy, Brian Kilgore, percussion.

23944

LA RABATTEUSE

France 1978 – f
dir Claude Bernard-Aubert (as Burd Tranbar-ee)

Music by: Alain Goraguer (as Paul Vernon)

15131

LA RABBIA

Italy 2000 – m
dir Davide Ferrario

Music by: Marc Ribot

12633

RABBIT ROMEO

USA 1957 – s
dir Robert McKimson

Music Directed/Conducted by: Milt Franklyn

Songs: "In an eighteenth century drawing room" by Raymond Scott.

5523

THE RABBIT TRAP

USA 1959 – f
dir Philip Leacock

Music by: Jack Marshall

11927

RABBIT, RUN

USA 1970 – f
dir Jack Smight

Music by: Ray Burton, Brian King

Music Directed/Conducted by: Sonny Burke

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

24131

RACE/10 SECONDES DE LIBERTÉ | ZEIT FÜR LEGENDEN

Canada/Germany/France 2016 – f
dir Stephen Hopkins

Music by: Rachel Portman

Music Orchestrated by: Jeff Atmajian, Andrew Kinney, David William Hearn

Soundtrack Personnel: Inc: Henry Demosthene, sax; Taurey Butler, piano; George Acogny, Philippe Almos, David William Hearn, Yarol Poupaud, guitar; Joel Ferron, acoustic double bass; Wali Muhammad, drums.

Songs: "Won't you come home Bill Bailey?" by Hughie Cannon, arr Wycliffe Gordon.

23532

RACE BACK TO LLANGOLLEN

UK 1973 – s – tvs
dir prod: Selwyn Roderick, Derek Trimby

With: Steve Race at the annual music festival.

10446

LA RACE DES 'SEIGNEURS'/L' ARRI-VISTA

France/Italy 1974 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Hubert Rostaing and his Orchestra, with Aimé Barelli, trumpet; Maurice Vander, piano; Stéphane Grappelli, violin.

Recorded at the CTS Studios, Wembley.

5525

RACE FOR THE GOLDEN FLAG

UK 1969 – s
dir prod: Roy Simpson

Music by: Johnny Hawksworth

24256

RACE THE SUN

USA 1996 – f
dir Charles T. Kanganis

Music by: Graeme Revell

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

18437

RACE TO WITCH MOUNTAIN

USA 2009 – f
dir Andy Fickman

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Gordon Goodwin, (choir) Marshall Bowen

Music Supervisor: Lisa Brown

Music Orchestrated by: Gordon Goodwin, Trevor Rabin, Tim Kelly

Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Andrew Shulman, cello.

11925

RACE WITH THE DEVIL

USA 1975 – f
dir Jack Starrett

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5526

THE RACERS/SUCH MEN ARE DANGEROUS

USA 1955 – f
dir Henry Hathaway

Music by: Alex North

Music Arranged by: (song) Heinie Beau

Songs: "I belong to you" by Jack Brooks, Alex North, performed by Peggy Lee.

22447

RACHAEL RAY

USA 2006/16 – m – tvs
dir Gene Bernard, Scott Preston, Bahman Samiian, etc.

Music by: Michael Egizi

With: In segment (08.12.08) Tony Bennett. In segment (23.12.08) Tony Bennett. In segment (07.12.12) Tony Bennett. In segment (15.10.13) Tony Bennett. In segment (23.11.15) Tony Bennett.

26914

RACHEL GETTING MARRIED

USA 2008 – f
dir Jonathan Demme

Music by: Donald Harrison, Jr., Zafer Tawil

Music Supervisor: Innbo Shim

Songs: "Samba for Shiva" by and performed by Cyro Baptista; "Mother-in-law" by Allen Toussaint.

With: Cyro Baptista as a wedding guest; Donald Harrison, Jr., as a dinner guest.

11262

RACHEL RIVER

USA 1987 – f – tvn
dir Sandy Smolan

Music by: Arvo Pärt

Songs: "Tabula rosa" extracts by Arvo Pärt, performed by Keith Jarrett and members of the Berlin Philharmonic.

13636

RACINES

France 2002 – f
dir Richard Copans

Music by: Barre Phillips

5527

RACING WITH THE MOON

USA 1984 – f
dir Richard Benjamin

Music by: Dave Grusin

Music Arranged by: Billy May (big band), Jon Charles

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet.

Songs: "Beyond the blue horizon" by Leo Robin, W. Franke Harling, Richard A. Whiting; "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Boogie woogie bugle boy" by Don Raye, Hughie Prince; "The lady's in love with you", "Says my heart" by Frank Loesser, Burton Lane; "Sing, sing, sing" by Louis Prima; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Moonlight becomes you" by Johnny Burke, Jimmy Van Heusen, performed by Bing Crosby; "Tangerine" by Johnny Mercer, Victor Schertzinger, performed by Jimmy Dorsey and his Orchestra; "Cherokee" by Ray Noble; "Easy living" by Leo Robin, Ralph Rainger; "Paramount on parade" by Elsie Janis, J. King; "Just a melody for a memory" by E. Y. Harburg, Irving Kahal, Jay Gorney, Sammy Fain.

5528

RACING WORLD

USA 1968 – s
dir Sam Shaw

Music by: Duke Ellington

Soundtrack Personnel: Duke Ellington and his Orchestra: - Willie Cook, trumpet; Buster Cooper, Chuck Connors, trombone; Johnny Hodges, Russell Procope, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums.

Although the soundtrack music was recorded it has not been confirmed that the film itself was ever completed.

5634

RACKET

France 1994 – f – tvn
dir Boramy Tiouloug

Music by: Jacques Loussier

5529

RADAR SECRET SERVICE

USA 1950 – f
dir Sam Newfield

Music by: Russ Garcia, Richard Hazard

26687

RADHE RADHE - RITES OF HOLI

USA 2013 – m
dir Prashant Bharhgava

Music by: Vijay Iyer

Soundtrack Personnel: Vijay Iyer with The International Contemporary Ensemble. Recorded on 26th March 2013 in North Carolina.

14142

RADIO

USA 2003 – f
dir Michael Tollin

Music by: James Horner

Music Supervisor: Laura Ziffren

Music Orchestrated by: James Horner, Randy Kerber

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dan Higgins, reeds; Brian Kilgore, percussion.

Songs: Cue from "Charlie's Angels" (1976) by Jack Elliott, Allyn Ferguson.

25203

RADIO 2: IN CONCERT

UK 2010/17 – s – tvs
dir Liz Clare, Julian Smith, etc.

Songs: In segment (18.12.16) "Consequence of love" by and performed by Gregory Porter.
With: In segment (26.06.16) Gregory Porter. In segment (18.12.16) Archive footage of Gregory Porter.

26486

RADIO CAB MURDER

UK 1954 – f
dir Vernon Sewell

Music by: Hubert Clifford
Songs: "Vertigo" by Steve Race, "Microcosmo" by Dennis Berry, Steve Race, performed by The Steve Race Bop Group.

5530

RADIO CORBEAU

France 1989 – f
dir Yves Boisset

Songs: W. A. Mozart, G. Rossini, Jacques Loussier.

6328

RADIO DAYS

USA 1987 – f
dir Woody Allen

Music Supervisor: Dick Hyman
Soundtrack Personnel: Inc: Richard Sudhalter, trumpet; Eddy Davis, banjo.
Songs: "The flight of the bumblebee" by Nicholas Rimsky-Korsakov, performed by Harry James; "I double dare you" by Jimmy Eaton, Terry Shand, performed by Larry Clinton and his Orchestra; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Benny Goodman and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, "American patrol" by E. W. Meacham, "The white cliffs of Dover" by Walter Kent, Nat Burton, performed by Glenn Miller and his Orchestra; "Radio show themes", "Re-lax jingle" by Dick Hyman; "Begin the beguine", "Just one of those things", "You'd be so nice to come home to", "Night and day" by Cole Porter; "Opus No.1" by Sid Garriss, Sy Oliver, "You and I" by Meredith Wilson, "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Paper doll" by Johnny S. Black, performed by The Mills

Brothers; "Pistol packin' mama" by Al Dexter, performed by Bing Crosby with The Andrew Sisters; "If I didn't care" by Jack Lawrence, performed by The Ink Spots; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his Orchestra.
With: Tito Puente as Latin bandleader, Artie Butler as New Year's bandleader; Jane Jarvis, piano; Clem De Rosa, drums.

12390

RADIO FLYER

USA 1992 – f
dir Richard Donner, David M. Evans

Music by: Hans Zimmer
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe.

24781

RADIO FREE ALBEMUTH

USA 2010 – f
dir John Alan Simon

Music by: Ralph Grierson, Robyn Hitchcock
Music Supervisor: Colin Chambers, Evan Frankfort

13670

RADIO INSIDE

USA 1994 – f
dir Jeffrey Bell

Music by: Gil Goldstein

5531

RADIO MELODIES

USA 1943 – s
dir Reginald Le Borg

Songs: "Production on theme" (later to be titled "Artistry in rhythm") by Stan Kenton; "Reed rapture"; "Ride on", "Hip, hip hooray", arr Charlie Shirley, voc Dolly Mitchell.
With: Stan Kenton and his Orchestra: Ray Borden, John Carroll, Buddy Childers, Dick Morse, trumpet; Harry Forbes, George Faye, trombone; Bart Varsalona, bass trombone; Eddie Meyers, Arnold Stanley, alto sax; Red Dorris, Ted Vargas, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Clyde Singleton, acoustic double bass; Joe Vernon, drums; Dolly Mitchell, vocal.

22029

RADIO MUSIC SOCIETY

USA 2012 – f
dir Pilar Sanz

Music by: Esperanza Spalding
With: Esperanza Spalding.
 Also written by and produced by Esperanza Spalding.

26676

RADIO PARADE

UK 1933 – f
dir Richard Beville, Archie de Bear

Music Directed/Conducted by: Idris Lewis
With: Roy Fox and his Band.

5532

RADIO PARADE OF 1935/RADIO FOLLIES

UK 1934 – f
dir Arthur Woods

Songs: By Hans May, Arthur Young, Benjamin Frankel, Bob Busby, Lawrence Brewis, Cyril Faulkner, Jimmy Messini. "Black shadows" performed by Alberta Hunter.
With: Alberta Hunter, Teddy Joyce and his Band, Stanelli and his Hornchestra.

26674

RADIO PIRATES/BIG BEN CALLING (1940 re-issue).

UK 1935 – f
dir Ivar Campbell

Music Directed/Conducted by: Colin Wark
Songs: "Old faithful"; "Get along little dogie".
With: Roy Fox and his Orchestra, with Teddy Brown, xylophone.

2476

RADIO STAR - DIE AFN STORY

Germany 1994 – f – tv
dir Hannes Karnick, Wolfgang Richter

With: Archive footage of Nat King Cole, Glenn Miller and his Orchestra.

5534

RADIO STARS ON PARADE

USA 1945 – f
dir Leslie Goodwins

Music Directed/Conducted by: Constantin Bakaleinikoff
Music Orchestrated by: Gene Rose

Songs: "I couldn't sleep a wink last night", "Don't believe everything you dream" by Harold Adamson, Jimmy McHugh; "That old black magic", "My shining hour" by Johnny Mercer, Harold Arlen (FL); "Can't get out of this mood" by Frank Loesser, Jimmy McHugh; "Heavenly, isn't it?" (SE).
With: Skinnay Ennis and his Band, Frances Langford, The Town Criers, The Cappy Barra Boys, Tony Romano, electric guitar.

23101

RADIO UNNAMEABLE

USA 2012 – f
dir Paul Lovelace, Jessica Wolfson

Music by: Jeffrey Lewis
With: David Amram.

9979

RADIO WORTH FIGHTING FOR

Canada 2004 – m – tv
dir Lorna Thomas

With: Mose Allison as himself.

17931

RADIO- EN TV-BAL

Belgium 1966 – s – tv

Music Directed/Conducted by: Francis Bay
With: Cleo Laine, vocal.

16742

radio.string.quartet.vienna live at Kraft-zentrale Duisburg

Austria 2008 – m
dir Thomas Radlwimmer

Songs: "Hope", "Birds of fire", "Dream", "Celestial terrestrial commuters", "The dance of Maya" by John McLaughlin, arr Bernie Mallinger; "Open country joy", "Thousand Island Park", "Dawn", "A meeting of the spirits", "A lotus on Irish streams", "Vital transformation" by John McLaughlin, arr Klemens Bittmann, Bernie Mallinger.

With: The radio.string.quartet.vienna:- Bernie Mallinger, Johannes Dickbauer, violin; Cynthia Liao, viola; Asja Valcic, cello; in a concert celebration of The Mahavishnu Orchestra.
 Recorded on 5th July 2008 at Kraftzentrale, Duisburg, during the Traumzeit Festival 08.

11152

RADIOFRECCIA

Italy 1998 – f
dir Luciano Ligabue

Music by: Luciano Ligabue

Songs: "Black market" by Joe Zawinul, performed by Weather Report.

9531

RADIOLAND MURDERS

USA 1994 – f
dir Mel Smith

Music by: Joel McNeely

Music Orchestrated by: David Slonaker
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Emil Richards, percussion.

Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "In the mood" by Andy Razaf, Joe Garland; "You rascal you" by Sam Theard; "And the angels sing" by Johnny Mercer, Ziggy Elman; "That old feeling" by Lew Brown, Sammy Fain, performed by Rosemary Clooney; various riffs by Raymond Scott.

With: Jack Sheldon as Ruffles Reed, Rosemary Clooney as Anna, Madison McKoy as Cab Calloway.

23486

RADIOLYMPIA SHOWTIME

UK 1949 – s – tvs

With: 1. In segment (30.09.49) The Delta Rhythm Boys. 2. In segment (08.10.49) Kenny Baker.

7768

RADKA TONEFF QUINTET

Norway 1979 – s – tv
dir L. Clemens

With: The Radka Toneff Quintet:- Radka Toneff, Jon Ebersson, Jon Balke, Arild Andersen, Espen Rud.

5535

RAFFERTY AND THE GOLD DUST TWINS/RAFFERTY AND THE HIGHWAY HUSTLERS

USA 1975 – f
dir Dick Richards

Music by: Artie Butler

Soundtrack Personnel: Inc: Terry Harrington, sax; Emil Richards, percussion.

Songs: "I've got you under my skin" by Cole Porter, performed by Louis Prima and his Band.

With: Louis Prima and his Band, Sam Butera and The Witnesses.

9391

RAFFLES/COLONEL ROWAN OF SCOTLAND YARD

USA 1939 – f
dir Sam Wood

Music by: Victor Young, (additional) Johnny Richards

25587

LA RAFLE/KINDER VON PARIS

France/Germany/Hungary 2010 – f
dir Rose Bosch

Music by: Christian Henson

Music Supervisor: Elise Luguern

Music Orchestrated by: Ben Foscett

Soundtrack Personnel: Inc: Roger Linley, acoustic double bass.

Songs: "Quand un vicomte..." by Jean No-hain, Mireille, "Insensiblement" by Jean Lec-cia, Paul Misraki, performed by Ray Ventura; "Automne" performed by Alix Combelle.

16916

RAFLES SUR LA VILLE

France 1958 – f
dir Pierre Chenal

Music by: Michel Legrand

5536

RAGAZZI

France 1990 – f
dir Mama Keita

Songs: Stan Getz, João Gilberto.

5537

I RAGAZZI DI CELLULOIDE

Italy 1981 – f – tvs
dir Sergio Sollima

Music by: Giorgio Gaslini

Soundtrack Personnel: Inc: Baldo Maestri, sax.

27273

I RAGAZZI DI CELLULOIDE 2

Italy 1984 – m – tvs
dir Sergio Sollima

Music by: Giorgio Gaslini

5538

LA RAGAZZOLA

Italy 1965 – f
dir Giuseppe Orlandini

Music by: Romano Mussolini

Music Directed/Conducted by: Roberto Pregadio

5539

RAGE (1972)

USA 1972 – f
dir George C. Scott

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Howard Roberts, guitar.

16984

RAGE (2009)

UK/USA 2009 – f
dir Sally Potter

Music by: Sally Potter, Fred Frith

15617

RAGE AGAINST THE DARKNESS

Canada 2004 – f – tvs
dir John Kastner

Music by: Bruce Fowler

9473

THE RAGE CARRIE 2

USA 1999 – f
dir Katt Shea

Music by: Danny B. Harvey

Music Supervisor: George Ghiz, Richard Winn

Songs: "God bless the child" by Billie Holiday, Arthur Herzog Jr., "Comes love" by Lew Brown, Sam H. Stept, Charles Tobias, performed by Billie Holiday.

5540

A RAGE IN HARLEM

USA 1991 – f
dir Bill Duke

Music by: Elmer Bernstein, (electronic) Cynthia Millar

Music Supervisor: Seymour Stein

Music Orchestrated by: Christopher Palmer

Soundtrack Personnel: The Irish Film Orchestra, with Kenneth Edge, solo sax; Marty Krystall, woodwinds.

Songs: "Bo weevil", "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I asked for water" by Chester Burnett, performed by Howlin' Wolf.

12747

RAGE OF ANGELS

USA 1983 – f – tvn
dir Buzz Kulik

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, guitar.

12748

RAGE OF ANGELS THE STORY CONTINUES

USA 1986 – f – tvn
dir Paul Wendkos

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, guitar.

5541

RAGGEDY MAN

USA 1981 – f
dir Jack Fisk

Music by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "Rum and Coca-Cola" by Paul Baron, Jeri Sullivan, performed by The Andrews Sisters; "The lady's in love with you" by Burton Lane, Frank Loesser, performed by Benny Goodman and his Orchestra.

5542

RAGING BULL

USA 1980 – f
dir Martin Scorsese

Soundtrack Personnel: Inc: Marty Napoleon, piano; Dick Berk, drums.

Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter, performed by Ella Fitzgerald, The Ink Spots; "Stone cold dead in de market" by Wilmoth Houdini, performed by Ella Fitzgerald, Louis Jordan; "Till then" by Eddie Seiler, Sol Marcus, Guy Wood, performed by The Mills Brothers; "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Bob Crosby, Gil Rodin, performed by Bob Crosby and the Bobcats; "Flash" by Harry James, Claude Lakey, "Two o'clock jump" by Harry James, Count Basie, Benny Goodman, "All or nothing at all" by Jack Lawrence, Arthur Altman, performed by Harry James and his Music Makers; "Drum boogie" by and performed by Gene Krupa and his Orchestra; "Jersey bounce" by Bobby Platter, Edward Johnson, Tiny Bradshaw, Robert B. Wright, performed by Benny Goodman and his Orchestra; "Mona Lisa" by Jay Liv-

ington, Ray Evans, performed by Nat King Cole; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima, Keely Smith; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Tell the truth" by and performed by Ray Charles; "My reverie" by Larry Clinton, Claude Debussy, performed by Larry Clinton and his Orchestra; "Blue velvet" by Bernie Wayne, Lee Morris, performed by Tony Bennett.

5543

THE RAGMAN'S DAUGHTER

UK 1972 – f
dir Harold Becker

Music by: Kenny Clayton

Music Directed/Conducted by: Kenny Clayton

Soundtrack Personnel: Danny Moss, tenor sax; Chris Taylor, flute, piccolo; Tony Campo, acoustic double bass; Kenny Clare, drums.

5544

RAGTIME

USA 1981 – f
dir Milos Forman

Music by: Randy Newman

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Music coach to actor Howard E. Rollins: Stanley Cowell.

Songs: "One more hour" by Randy Newman, performed by Jennifer Warnes.

5545

RAGTIME AND BEYOND: EVOLUTION OF STYLE

USA 1993 – f – tv

With: Herlin Riley, drums, talks about his life and demonstrates his techniques.

12986

RAGTIME ET PIANO STRIDE

France 2001 – s – tv
dir Roland Bouveresse

Songs: 1. "Stop time rag" by Scott Joplin. 2. "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller. 3. "In a mist" by Bix Beiderbecke. 4. "Carolina shout" by James P. Johnson. 5. "Willie "The Lion" Smith medley" arr Dick Hyman.

With: 1. Pierre Le Bot, Florent Gac, piano. 2. Bruno Ruder, piano. 3. Jérôme Rateau, piano. 4. Florent Gac, piano. 5. Hervé Sellin, piano. Recorded at the Conservatoire de Paris, à la Villette.

14618

(RAHSAAN ROLAND KIRK 1962)

Italy 1962 – s – tv

Songs: "Blues in F"; "Cabin in the sky" by John Latouche, Vernon Duke; "3-in-1 without the oil".

With: Roland Kirk, reeds; Tete Montoliu, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.

Recorded on 15th November 1962 in Milano.

24484

RAHSAAN ROLAND KIRK THE CASE OF THE THREE SIDED DREAM

USA 2014 – f

dir Adam Kahan

Music Supervisor: Brooke Wentz

Songs: "Making love after hours", "Introduction", "Conversations", "Lunatic danza", "Serenade to a cuckoo", "Seasons", "The inflated tear", "Volunteered slavery", "Stepping into beauty", "Talk (Electric nose)", "Blacknuss", "A quote from Clifford Brown", "Freaks for the festival", "Fly town nose blues", "Theme for The Eulipions" by and performed by Rahsaan Roland Kirk; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Goin' home" by Van Alexander; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Haitian fight song" by Charles Mingus; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin.

With: Rahsaan Roland Kirk profiled with the help of music, interviews and film and tv clips. Interviewees include Steve Turre. Acknowledgement is made to Frank Foster and Hilton Ruiz.

12157

RAID ON ENTEBBE

USA 1976 – f – tv

dir Irvin Kershner

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Supervisor: Don Perry

Music Orchestrated by: Ralph Ferraro, Jack Hayes, Dale McMickle

Soundtrack Personnel: Inc: Tony Terran, Graham Young, Zeke Zarchy, Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa,

David Duke, William Hinshaw, Art Maebe, French horn; Tommy Johnson, tuba; Gene Cipriano, Sheridan Stokes, woodwinds; Michael Lang, Ralph Collier, Clark Spangler, keyboards; Frank Marocco, accordion; Tommy Tedesco, guitar; Chuck Berghofer, acoustic double bass; Larry Bunker, Joe Porcaro, Emil Richards, percussion.

11926

RAID ON ROMMEL

USA 1971 – f

dir Henry Hathaway

Music by: Hal Mooney

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Emil Richards, percussion.

24134

THE RAIDERS

USA 1952 – f

dir Lesley Selander

Music by: Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Everett Carter, Milton Rosen.

21117

RAIDERS OF THE LOST ARK

USA 1981 – f

dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Supervisor: Lionel Newman

Music Orchestrated by: Herbert W. Spencer

Soundtrack Personnel: The London Symphony Orchestra, with Maurice Murphy, trumpet.

Orchestra fixer: Carl Fortina. Recorded at Anvil Recording Studios, London.

15436

RAILS & TIES

USA 2007 – f

dir Alison Eastwood

Music by: Kyle Eastwood, Michael Stevens

24004

RAILS INTO LARAMIE

USA 1954 – f

dir Jesse Hibbs

Music by: Henry Mancini, Herman Stein, Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

5546

THE RAILWAY STATION MAN

UK/USA 1993 – f – tv

dir Michael Whyte

Music by: Richard Hartley

Songs: "Creole love call" by Duke Ellington, performed by Duke Ellington and his Famous Orchestra.

5547

RAIN

USA 1932 – f

dir Lewis Milestone

Music Directed/Conducted by: Alfred Newman

Songs: "St. Louis blues" by W. C. Handy.

17988

THE RAIN HORSE

USA 2008 – m

dir Dimitri Geller

Music by: John Zorn

Music Directed/Conducted by: John Zorn

Soundtrack Personnel: Rob Burger, piano; Erik Friedlander, cello; Greg Cohen, acoustic double bass.

Recorded in 2007.

5548

RAIN MAN

USA 1988 – f

dir Barry Levinson

Music by: Hans Zimmer

Music Supervisor: Allan Mason

Soundtrack Personnel: Inc: Luis Conte, percussion.

Songs: "Dry bones" performed by The Delta Rhythm Boys; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Rob Wasserman, Aaron Neville; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

10815

THE RAIN PEOPLE

USA 1969 – f

dir Francis Ford Coppola

Music by: Ronald Stein, Carmine Coppola

Soundtrack Personnel: Inc: Howard Roberts, guitar.

15666

RAINBOW 'ROUND MY SHOULDER

USA 1952 – f
dir Richard Quine

Music Directed/Conducted by: George Duning

Soundtrack Personnel: Jo Ann Greer ghosted the singing voice of actress Charlotte Austin.

Songs: "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harris Barris, "Girl in the wood" by Terry Gilkyson, Neal Gilkyson, Stuart Gilkyson, performed by Frankie Laine; "There's a rainbow 'round my shoulder" by Dave Dreyer, Billy Rose, Al Jolson, "Wonderful, wasn't it?" by Hal David, Don Rodney, performed by Frankie Laine, Charlotte Austin.

With: Billy Daniels, vocal, accompanied by Benny Payne, piano; Frankie Laine, Charlotte Austin.

8390

RAINFOX

Denmark 1984 – f
dir Esben Højlund Carlsen

Music by: Ole Kock Hansen

Soundtrack Personnel: Jens Winther, trumpet; Jesper Thilo, sax; Thomas Clausen, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Aage Tanggaard, drums.

8645

THE RAINMAKER/JOHN GRISHAM'S THE RAINMAKER

Germany/USA 1997 – f
dir Francis Ford Coppola

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Inc: Warren Luening, tpt solos; Wayne Bergeron, Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Dan Higgins, woodwinds; Tom Boyd, oboe; Michael Lang, Hammond B3 organ; George Doering, guitar.

Songs: "Woman, you must be crazy" by Aaron T-Bone Walker, performed by Big Joe Turner; "How blue can you get" by Jane Feather, performed by B. B. King; "Five long years" by Eddie Boyd, performed by Muddy Waters (McKinley Morganfield).

5549

RAINTREE COUNTY

USA 1957 – f
dir Edward Dmytryk

Music by: John Green

Music Directed/Conducted by: John Green

Music Orchestrated by: Alexander Courage, Sidney Cutner, Robert Franklyn, Conrad Salinger, Al Woodbury, Al Sendrey

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, Herb Taylor, trombone; Sinclair Lott, John Cave, French horn; Gus Bivona, Don Lodice, Georgie Auld, clarinet; Milt Raskin, piano; George Fields, harmonica; Al Viola, guitar; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

Songs: "The song of Raintree County" by Paul Francis Webster, John Green, performed by Nat King Cole.

12158

RAISE THE TITANIC

USA/UK 1980 – f
dir Jerry Jameson

Music by: John Barry

Music Directed/Conducted by: John Barry

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

24002

LE RAISIN D'OR

France 1994 – f – tv
dir Joël Séria

Music by: Alain Goraguer

5550

A RAISIN IN THE SUN

USA 1961 – f
dir Daniel Petrie

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Frank Beach, George Werth, Joe Triscari, trumpet; Milt Bernhart, Lloyd Ulyate, trombone; Vince DeRosa, Jim Decker, French horn; Harry Klee, Ted Nash, Ethmer Roten, flute; Mahlon Clark, Dominick Fera, Justin Gordon, clarinet; Milt Raskin, Ray Sherman, piano; Morty Corb, Mike Rubin, Milt Kestenbaum, acoustic double bass; Bernie Mattinson, drums, percussion.

Recorded on 4th/5th January/1st February 1961.

14143

RAISING HELEN

USA 2004 – f
dir Garry Marshall

Music by: John Debney, Mark Vogel

Music Supervisor: Dawn Solér

Music Orchestrated by: Brad Dechter, Frank Bennett

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

24543

RAISING WAYLON

New Zealand/USA 2004 – f
dir Sam Pillsbury

Music by: Mader

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

17947

LES RAISINS VERTS

France 1964 – m – tv
dir Jean-Christophe Averty

With: Memphis Slim (Peter Chatman), Le Trio Martial Solal, Errol Parker.

14653

LA RAISON DU PLUS FAIBLE

France/Belgium 2006 – f
dir Lucas Belvaux

Music by: Riccardo Del Fra

Music Directed/Conducted by: Riccardo Del Fra

Soundtrack Personnel: Sylvain Goutard, trumpet; Stefano Genovese, piano; Riccardo Del Fra, acoustic double bass; Maxime Echaour, percussion.

5551

RAK

France 1972 – f
dir Charles Belmont

Music by: André Hodeir

10099

RÄKAN FRÅN MAXIM

Sweden 1980 – f – tv
dir Hans Alfredson

With: Monica Zetterlund as Madame Petypon.

5552

DIE RAKETE

West Germany 1975 – f – tv-m
dir Dieter Wedel

Music by: Klaus Doldinger

13059

RAKUYÔ/THE SETTING SUN

Japan 1992 – f
dir Rou Tomono

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Warren Luen-
 ing, Malcolm McNab, trumpet; Ken Kugler,
 Lloyd Ulyate, George Thatcher, trombone;
 Don Waldrop, bas-trb; Jim Thatcher, David
 Duke, French horn; Sheridan Stokes, flute;
 Jim Kanter, Gary Bovyer, clarinet; Tom
 Boyd, Gene Cipriano, oboe; Gloria Cheng,
 piano; Ralph Grierson, Judd Miller, Ian Un-
 derwood, keyboards; Drew Dembowski, Nor-
 man Ludwin, Ed Meares, Bruce Morganthal-
 er, Sue Ranney, acoustic double bass; Larry
 Bunker, Emil Richards, Mike Fisher, Dan
 Greco, Joe Porcaro, Bob Zimmitti, drums,
 percussion.

Songs: "The Setting Sun" by Sammy Cahn,
 Maurice Jarre, performed by Ella Fitzgerald
 with Billy May and orchestra (originally to be
 performed by Frank Sinatra - and actually re-
 corded - but he was not satisfied with the re-
 sult).

Recorded on 24th/25th/26th/27th/28th June/
 27th July 1991 at Royce Hall, UCLA, Los
 Angeles.

23924

LE RALLYE DES JOYEUSES

France 1974 – f
dir Alain Nauroy

Music by: Alain Goraguer

27358

RALPH BREAKS THE INTERNET

USA 2018 – f
dir Rich Moore, Phil Johnston

Music by: Henry Jackman, Alan Menken

Music Directed/Conducted by: Nick Glen-
 nie-Smith, Michael Kosarin

Music Orchestrated by: Stephen Coleman,
 Sean Barrett, Jonathan Beard, Sandy DeCres-
 cent, Jacob Shrum, Andrew Kinney, Benja-
 min Hoff, Edward Trybek, Dave Metzger,
 Gernot Wolfgang, Henri Wilkinson

Music Arranged by: Michael Kosarin, Dave
 Metzger

Soundtrack Personnel: Inc: George Doer-
 ing, Andrew Synowiec, electric guitar; Matt
 Chamberlain, drums; Wade Culbreath, Brian
 Kilgore, percussion.

Songs: "Batman theme" by and performed by
 Neal Hefti.

622

**RALPH MARTERIE AND HIS ORCHES-
TRA**

USA 1955 – s
dir Will Cowan

Music Directed/Conducted by: Milton
 Rosen

Songs: "Rockin' chair" by Hoagy Carmichael,
 performed by The Hi-Los; "The birth of the
 blues" by Buddy DeSylva, Lew Brown, Ray
 Henderson; "Trumpeter's lullaby"; "After
 midnight"; "The gypsy in my soul" by Moe
 Jaffe, Clay Boland.

With: Ralph Marterie and his Orchestra, with
 The Hi-Los, Eddie Gormé.

8343

**RAMADAN JOURNEYS seriesEp: 3. AB-
DULLAH IBRAHIM**

UK 1997 – s – tvs
dir Liz Gray

With: Basil Coetzee, tenor sax; Abdullah
 Ibrahim (Dollar Brand), piano.

5555

RAMBLIN 'ROUND RADIO ROW 1408

USA 1932 – s

Songs: "Louisiana waddle" sung by The Bos-
 well Sisters.

With: Jerry Wald, Abe Lyman and The Bos-
 well Sisters.

5556

RAMBLIN 'ROUND RADIO ROW 1452

USA 1932 – s

Songs: "Sweet Sue" by Will J. Harris, Victor
 Young; "I ain't got nobody" by Roger Gra-
 ham, Dave Peyton, Spencer Williams, sung
 by Aunt Jemima.

With: Jerry Wald and J. C. Flippen.

5557

RAMBLIN 'ROUND RADIO ROW 1473

USA 1932 – s

Songs: "Them there eyes" by Maceo Pinkard,
 William Tracey, Doris Tauber, performed by

The Three Keys; "I'm just wild about Harry"
 by Eubie Blake, Noble Sissle.

With: Jerry Wald, Con Conrad and his Or-
 chestra, The Three Keys, Harriet Lee and her
 Boyfriends, Buddy Rogers.

5558

RAMBLIN 'ROUND RADIO ROW 1474

USA 1932 – s

Songs: 1. "How'm I doin'?" (hey, hey!) by
 Lem Fowler, Don Redman, performed by
 Paul Whiteman's Rhythm Boys; "Willow
 weep for me" by Ann Ronell.

With: Jerry Wald, Paul Whiteman's Rhythm
 Boys.

5559

RAMBLIN 'ROUND RADIO ROW 1664

USA 1934 – s

Songs: "St. Louis blues" by W. C. Handy.

With: Frank Novak, Jr., (The one-man or-
 chestra), accordion, clarinet, bass clarinet, xy-
 lophone, alto sax.

5554

RAMBLING ROSE

USA 1991 – f
dir Martha Coolidge

Music by: Elmer Bernstein

Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Inc: Richard Sudhal-
 ter, trumpet.

Songs: "Collegiate rhythm", "Blue moan" by
 Keith Nicholls; "Dixie" (trad.) performed by
 Louis Armstrong and The Dukes of Dixie-
 land; "If I could be with you" by Henry
 Creamer, James P. Johnson, performed by
 Ruth Etting.

12160

RAMBO FIRST BLOOD PART II

USA 1985 – f
dir George Pan Cosmatis

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Gold-
 smith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tom Boyd,
 oboe; Emil Richards, percussion.

7679

RAMONA

Sweden 2003 – f – tvs
dir Harald Hamrell

Music by: Adam Nordén

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Just friends" by Sam M. Lewis, John Klenner, performed by Chet Baker; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Alice Babs; "Billy boy" (trad.) performed by Alice Babs, Charlie Norman; "Music! music! music!" by Stephen Weiss, Bernie Baum, performed by Teresa Brewer.

21160

RAMPAGE (1963)

USA 1963 – f
dir Phil Karlson

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Pincus Savitt, Larry Sullivan, trumpet; Hoyt Bohannon, Dick Nash, trombone; Vince DeRosa, William Hinshaw, Sinclair Lott, George Hyde, French horn; Les Robinson, woodwinds; Jack Marsh, bassoon; Pearl Kaufman, piano; Bob Bain, guitar; Abe Luboff, Peter Mercurio, Joe Mondragon, acoustic double bass; Larry Bunker, Frank Flynn, Frankie Capp, Milt Holland, Shelly Manne, drums, percussion. Recorded on 12th/16th/25th April 1963 at Warner Bros. Scoring Stage 9.

27458

RAMPAGE (2018)

USA 2018 – f
dir Brad Peyton

Music by: Andrew Lockington

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd, Paul S. Henning, Victor Pasavento

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

19898

RAMPART

USA 2011 – f
dir Oren Moverman

Music by: Dickon Hinchliffe

Music Supervisor: Jim Black, Rachel Reiter

Soundtrack Personnel: Inc: Steve Sidwell, trumpet.

22341

RAMSAY'S KITCHEN NIGHTMARES

UK 2004/14 – m – tvs
dir Christine Hall, Martha Delap, Tim Whitwell, etc.

Music by: Jonathan Gunton, David Vancore, Daniel Pemberton

Songs: In segment (21.11.06) "Confusion" by Allen Toussaint, performed by Lee Dorsey. In segment (19.12.06) "Call it stormy Monday" by and performed by Aaron T-Bone Walker; "Tell mama" by Clarence Carter, Marcus Daniel, Wilbur Terrell, performed by Etta James; "Tramp" by Lowell Fulson, Jimmy McCracklin, performed by Otis Redding, Carla Thomas.

22853

(THE) RAMSEY LEWIS QUARTET IN CANADA)

Canada 1980 – m – tv
dir prod: Daniel Harvey

Songs: "You are the reason".

With: The Ramsey Lewis Quartet:- Ramsey Lewis, piano; Henry Johnson, electric guitar; Gregory Williams, electric bass; Frank Donaldson, drums.

Recorded in Montreal.

22394

LA RANÇON DE LA GLOIRE

France/Switzerland/ Belgium 2014 – f
dir Xavier Beauvois

Music by: Michel Legrand

5560

RANDIS JAZZ

Norway 1985 – s – tvs
dir Jan Horne

With: 1. Appearances by Eddie Jones, Gus Johnson, Count Basie, Mikkel Flagstad; performances from Joe Newman, trumpet; Paul Weeden, guitar; Hakon Graff, piano; Andy Evans, acoustic double bass; Eyrind Olsen, drums; and from Anthony Ortega, alto sax, flute; Einar Iversen, piano; Mona Ørbeck Ortega, vibraphone, piano; Ivar Børsum, acoustic double bass; Arnulf Neste, drums. 2. Stan Getz, tenor sax, at the Club Oslo in 1977; Coleman Hawkins, tenor sax; Einar Iversen, piano; Jarle Krogstad, Ole Jacob Hansen in 1963; Clifford Jordan, piano, vocal, in 1983; The Charles Mingus Sextet in 1964; Ben Webster, tenor sax, in 1967. 3. Appearances by Sheila Jordan, Pat Petersen, Hampton Hawes, Francis Paudras, Roland Kirk; performances from The Bill Evans Trio in 1966;

Bud Powell in 1962; The Thelonious Monk Trio in 1966, with Larry Gales, acoustic double bass; Ben Riley, drums; Zbigniew Nymy-slawski, Adam Makowicz, Roman Dylag, Jon Christensen in 1967; The Charles Lloyd Quartet in 1967; Keith Jarrett, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums, in 1966; Stuff Smith in 1966; Sonny Rollins, tenor sax; Bobo Stenson, Arild Andersen, Jon Christensen in 1971. 4. Urszula Dudziak, Elvin Jones, plus performances from Arnett Cobb, Buddy Tate; Vocal Summit (1984); Eubie Blake (1973); Chet Baker, piano; John Coltrane, soprano sax, in 1962. Hosted by Randi Hultin from her home in Gartnerveien.

9474

RANDOM HEARTS

USA 1999 – f
dir Sydney Pollack

Music by: Dave Grusin

Soundtrack Personnel: Inc: Terence Blanchard, trumpet; Dan Higgins, reeds; John Palatucci, acoustic double bass; Harvey Mason, Nigel Olsson, drums.

Songs: "Daddy's little girl" by Bobby Burke, Horace Gerlach, performed by The Mills Brothers; "The folks who live on the hill" by Jerome Kern, Oscar Hammerstein II, performed by Diana Krall.

18116

RANDY IN TANGIER

Spain/France 1988 – m – tv

With: Randy Weston, piano, on tour in North Africa.

9853

RANDY WESTON AFRICAN RHYTHMS QUINTET IN CONCERT/RANDY WESTON LIVE IN ST. LUCIA

USA 2003 – f – tv
dir Lukkee Chong

Music Directed/Conducted by: T. K. Blue

Songs: "African cookbook", "The shrine", "African sunrise", "The Three Pyramids & The Sphinx", "Blue Moses" by Randy Weston.

With: Benny Powell, trombone; Randy Weston, piano, leader; T. K. Blue, alto sax, soprano sax, flutes; Alex Blake, acoustic double bass; Neil Clarke, African percussion.

Recorded during a St. Lucia Jazz Festival.

18140

RANGO

USA 2011 – f

dir Gore Verbinski

Music by: Hans Zimmer, (additional) Lorne Balfe, Tom Gire, Adam Peters, Dominic Lewis, John Sponsler, Geoff Zanelli

Music Directed/Conducted by: Nick Glenie-Smith

Music Orchestrated by: Bruce Fowler, Kevin Kaska, Walt Fowler, Rick Giovinazzo

Music Arranged by: William V. Malpede

Soundtrack Personnel: Inc: Malcolm

McNab, Rick Baptist, Jon Lewis, Walt Fowler, trumpet; Bruce Fowler, Bill Reichenbach, Phil Teele, Charlie Loper, trombone; David Duke, French horn; Phil Ayling, woodwinds; Hector Pereira, George Doering, Bryce Jacobs, guitar; Frank Marocco, accordion; Ryeland Allison, Satnam Ramgotra, drums, percussion.

Songs: "Walk don't rango" performed by Los Lobos, with Arturo Sandoval.

10090

RÄNNSTENSUNGAR

Sweden 1974 – f

dir Torgny Anderberg

With: Monica Zetterlund as Malinda Karlsson.

26866

RANSOM (1990)

Spain/France/Italy/UK/Portugal/Belgium/Switzerland 1990 – s

dir Joaquim Leitão

Music by: António Emiliano

Songs: theme: Michel Legrand.

13275

RANSOM (1996)

USA 1996 – f

dir Ron Howard

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Kathy Nelson

Music Orchestrated by: Don Davis, David Slonaker

Soundtrack Personnel: Inc: Cal Price, trumpet; Bob Sanders, Alan Kaplan, Andy Malloy, trombone; Dan Higgins, woodwinds.

A first score by Howard Shore was rejected for reasons unknown.

19985

THE RANSOM SHERMAN SHOW

USA 1950 – s – tvs

With: The Art Van Damme Quintet.

10087

RAONI/RAONI: THE FIGHT FOR THE AMAZON

Belgium/France/Brazil 1978 – f

dir Jean-Pierre Dutilleux, Luiz Carlos Saldanha

Music by: Egberto Gismonti

22802

RAP CRITIC REVIEWS

USA 2010/17 – s – tvs

dir Daren Jackson, etc.

Songs: In segment (20.02.15) "Don't worry be happy" by and performed by Bobby McFerrin.

5561

RAPE AND MARRIAGE: THE RIDE-OUT CASE/THE RIDEOUT CASE

USA 1980 – f – tv-m

dir Peter Levin

Music by: Gil Mellé

26627

THE RAPE OF RECY TAYLOR

USA 2017 – f

dir Nancy Buirski

Music Supervisor: Randall Poster

Songs: "This bitter earth" by Clyde Otis, performed by Dinah Washington.

13509

THE RAPE OF RICHARD BECK/THE BROKEN BADGE | VIOLATED

USA 1985 – f – tv-m

dir Karen Arthur

Music by: Peter Bernstein

Music Supervisor: John Caper, Jr.

Soundtrack Personnel: Inc: Emil Richards, percussion.

16749

RAPHAËL FAÏS "MA VIE À TRAVERS LA GUITARE"

France 2007 – f – tv

dir (Flavien & Emilien Denis)

Songs: "Bulerias", "Shannone", "Ballade au bout du monde", "Rumba latina", "Primera

bulerias", "Suite espanole", "Trois pièces baroques", "Sérénade mexicaine", "Aria No. 2", "La dame de Puymartin", "Valse de Marquay", "Sérénade andalouse", "La dame de Montsereau", "Mélodie sentimentale", "Jeux interdits variations" by Raphaël Faÿs; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Manoir de mes rêves", "Artillerie lourde", "Troublant boléro" by Django Reinhardt; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Brume", "Fiesta", "Impression andalouse", "Casa Ramon"; "Pavana", "Españoleta" by Gaspar Sanz; "What is this thing called love?" by Cole Porter.

With: Guitarist Raphaël Faÿs talks about his life and work in classical, flamenco and jazz styles, with performance footage and interviews with colleagues, including Hugues Aufray. Participating musicians include Louis Faÿs, Ramon Galan, René-Charles Mallet, rhythm guitar; Pablo Gilabert, bass guitar; Daniel Manzanaras, flamenco guitar; Jean-Claude Beneteau, acoustic double bass; Cédric Diot, percussion.

Concert footage recorded during the 2007 edition of the Festival Swing 41 in Salbris.

20320

RAPID FIRE

USA 1992 – f

dir Dwight H. Little

Music by: Christopher Young

Music Orchestrated by: Christopher Young

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

24470

RAPIDO (1988)

France 1988 – m – tvs

dir Bernard Faroux

With: In segment (20.10.88 in UK) Robert Cray.

24166

RAPIDO (1990)

USA 1990 – s – tvs

dir prod: Alex Berger, Tim Newman

With: In segment (07.02.90 - in the UK) guest Quincy Jones.

17397

RAPT

Belgium/France 2009 – f

dir Lucas Belvaux

Music by: Riccardo Del Fra

Music Directed/Conducted by: Riccardo Del Fra

Soundtrack Personnel: Franz Masson, trombone; Stefano Genovese, piano; Riccardo Del Fra, piano, acoustic double bass; + vlms, celli. Recorded at Studio Davout, Paris.

26076

RAQUEL!

USA 1970 – m – tv
dir David Winters

Music Directed/Conducted by: Don Randi
Songs: "Lucille" by Little Richard, Albert Collins, "Slippin' and slidin'" by Little Richard, Albert Collins, Eddie Bo, James Smith, performed by Raquel Welch, Tom Jones.

24994

RARE BIRDS

Canada 2001 – f
dir Sturla Gunnarsson

Music by: Jonathan Goldsmith
Songs: "Don't you know" by Bobby Worth, performed by Della Reese.

23704

THE RARE BREED

USA 1966 – f
dir Andrew V. McLaglen

Music by: John Williams
Music Supervisor: Joseph Gershenson
Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

10875

RASCAL

USA 1969 – f
dir Norman Tokar

Music by: Buddy Baker
Soundtrack Personnel: Inc: Howard Roberts, guitar.

12958

RASCALS AND ROBBERS THE SECRET ADVENTURES OF TOM SAWYER AND HUCK FINN

USA 1982 – f – tv
dir Dick Lowry

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Robert Drasnin
Music Orchestrated by: James Horner
Soundtrack Personnel: Inc: Judd Miller, Malcolm McNab, trumpet; Vince DeRosa, Gale Robinson, French horn; Louise DiTullio,

Dominick Fera, woodwinds; Ralph Grierson, keyboards; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Bruce Morganthaler, Mike Rubin, Ray Siegel, acoustic double bass; Larry Bunker, percussion.

13021

RASMUS, PONTUS OCH TOKER

Sweden 1956 – f
dir Stig Olin

Music by: Bengt Hallberg

20527

RAT

Ireland/UK/USA 2000 – f
dir Steve Barron

Music by: Pete Briquette, Bob Geldof
Music Supervisor: Bob Geldof
Songs: "You'll never know" by Mack Gordon, Harry Warren, "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Rosemary Clooney.

5562

RAT FINK/MY SOUL RUNS NAKED | WILD AND WILLING | THE SWINGING FINK

USA 1965 – f
dir James Landis

Music by: Ronald Stein
Music Directed/Conducted by: Ronald Stein
Soundtrack Personnel: Inc: Bud Shank, reeds; Russ Freeman, piano; Barney Kessel, guitar; Frank Guerrero, percussion.
Songs: "My soul runs naked", "One on every corner" by Ronald Stein, sung by Don Snyder.

12695

THE RAT PACK (1998)

USA 1998 – f – tv
dir Rob L. Cohen

Music by: Mark Adler
Music Directed/Conducted by: Mark Adler
Music Supervisor: Eyyen Klean
Music Orchestrated by: Mark Adler
Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; Warren Luening, Chris Tedesco, trumpet; Dick Nash, trombone; Tom Scott, Dan Higgins, reeds; Michael Lang, piano; Steve Schaeffer, percussion; Jeff Beal, Gary Foster, Rene Mandel, Bob Shepherd.
Songs: "I've got you under my skin" by Cole Porter; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Too close for comfort" by Jerry Bock, Larry Holofcener,

George David Weiss; "One for my baby" by Johnny Mercer, Harold Arlen.
With: Ray Liotta as Frank Sinatra, Joe Mantegna as Dean Martin; Mark Adler as band-leader.

14367

THE RAT PACK (1999)

USA 1999 – f – tv
dir Carole Langer

Music by: Timmy Cappello
With: Archival clips include Louis Prima and Keely Smith, Frank Sinatra, Dean Martin, Patti Page, Count Basie, Jimmy Durante.

5563

THE RAT RACE

USA 1960 – f
dir Robert Mulligan

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Inc: Conrad Gozzo, Don Fagerquist, Uan Rasey, Dick Cathcart, trumpet; Vernon Friley, George Arus, Dick Noel, trombone; Ray Siegel, tuba; Justin Gordon, Plas Johnson, Ted Nash, Dave Pell, Blake Reynolds, Mahlon Clark, clarinet, sax; Pete Jolly, Ray Turner, piano; Barney Kessel, Allan Reuss, guitar; Mel Lewis, Bernie Mattinson, Roland Hallberg, Alvin Stoller, drums. Gerry Mulligan ghosted bar sax solos for actor Tony Curtis.
Songs: "Manhattan", "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Lullaby of Birdland" by George Shearing; "Out of nowhere" by Edward Heyman, John Green; "Jada" by Bob Carleton; "The nearness of you" by Ned Washington, Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen; "It could happen to you" by Johnny Burke, James Van Heusen.
With: Joe Bushkin as the handleader, with Gerry Mulligan, Dave Pell, Paul Horn, Elmer Bernstein, Dick Winslow, Bob Kenaston, Mahlon Clark as musicians.
Recorded on 5th/11th/22nd February/2nd March 1960 at Paramount Studios.

14282

RATATOUILLE

USA 2007 – f
dir Brad Bird, Jan Pinkova

Music by: Michael Giacchino
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Tom MacDougall

Music Orchestrated by: Jack Hayes, Larry Kenton, Tim Simonec

Soundtrack Personnel: Inc: Wayne Bergeron, Rick Baptist, Jeff Bunnell, trumpet; Bill Reichenbach, Alex Iles, trombone; Rick Todd, French horn; John Van Houten, tuba, cimballo; Bobby Shulgold, flute; Mike Vaccaro, clarinet; John Yoakum, oboe; Mark Gasbarro, piano, celeste; George Doering, Carl Verheyen, guitars; Tommy Morgan, harmonica; Frank Marocco, accordion, musette; Gayle Levant, harp; David Stone, Norman Ludwin, acoustic double bass; Abe Laboriel, electric bass; Harvey Mason, drums, percussion; Emil Richards, Dan Greco, Paulinho Da Costa, Walter Rodriguez, percussion.

Songs: by Michael Giacchino.

5564

RATBOY

USA 1986 – f
dir Sondra Locke

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: George Doering, guitar.

15136

RATE IT X

UK/USA 1986 – f
dir Paula De Koenigsberg, Lucy Winer

Music by: Elizabeth Swados

Soundtrack Personnel: Jeff Waxman, piano, synthesizer, guitar, toys; Marc Ribot, guitar, harmonica; Seth Glassman, acoustic double bass; David Sawyer, drums.

8036

RATION BLUES Soundie

USA 1944 – s

Songs: "Ration Blues" by Louis Jordan, Anthonio Cosey, Collenane Clark.

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

5565

DIE RATTE

Germany 1992 – f
dir Klaus Lemke

Music by: Ricardo Jervis, Don Cherry

23515

RÄTTEN ATT ÄLSKA

Sweden 1956 – f
dir Mimi Pollak

Music by: Harry Arnold

Songs: "Smoke room boogie" by Howard Shaw (Malcolm Lockyer).

15821

RATTLE OF A SIMPLE MAN

UK 1964 – f
dir Muriel Box

Music by: Stanley Black

Music Directed/Conducted by: Stanley Black

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

5566

RATTORNAS VINTER

Sweden 1988 – f
dir Thomas Hellberg

Music by: Bengt Arne Wallin, Nils Landgren

5567

DIE RÄUBER

West Germany 1969 – f
dir Egon Monk

Music by: Hans Koller

12028

RAVAGERS

USA 1979 – f
dir Richard Compton

Music by: Fred Karlin

Music Directed/Conducted by: Fred Karlin

Music Orchestrated by: Fred Karlin
Soundtrack Personnel: Inc: Warren Luening, Graham Young, Tony Terran, Malcolm McNab, trumpet; Dick Nash, Dick Noel, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Tommy Johnson, tuba; Ronnie Lang, Ted Nash, Jack Nimitz, Gene Cipriano, woodwinds; Clark Spangler, piano, keyboards; Al Hendrickson, Dennis Budimir, guitar; Harry Bluestone, violin; Arni Egilson, acoustic double bass; Larry Bunker, Emil Richards, percussion.
Recorded on 14th/15th December 1978 at CBS Studio Center, Studio City.

19399

RAVEL MEETS GERSHWIN

Germany 2004 – f – tv

Music Directed/Conducted by: Simon Rattle

Songs: "By Strauss", "How long has this been going on?", "Nice work if you can get it", "Embraceable you", "S wonderful", "A foggy day" by Ira and Geroge Gershwin; "La valse", "Daphnis and Chl e Suite No. 2" by Maurice Ravel; "Pavane" by Gabriel Faur .

With: Dianne Reeves, vocal; accompanied by Pete Martin, piano; Reuben Rogers, acoustic double bass; Greg Hutchinson, drums; plus The Berlin Philharmoniker under Simon Rattle.

Recorded on 31st December 2003 at the Berlin Philharmonie.

10024

RAVELING

USA 2005 – s
dir Todd Albright

Songs: "I get along without you very well" by Hoagy Carmichael, performed by Nina Simone.

9939

RAVENNA JAZZ FESTIVAL 1984

Italy 1984 – f – tv

Songs: "Waltz for Debbie" by Gene Lees, Bill Evans; "Very early" by Bill Evans; "Laurie".

With: Franco Ambrosetti, fluegel horn; Stan Sulzmann, soprano sax, tenor sax, flute; Gordon Beck, piano; Mick Hutton, acoustic double bass; Steve Arg uelles, drums.

22952

RAVENNA JAZZ FESTIVAL 2012

Italy 2012 – m – tvs

With: 1. Egberto Gismonti, piano, guitar; Nan  Vasconcelos, percussion, berimbau; Hamilton de Holanda, 10-string mandolin.

9156

LE RAVI

France 1985 – f – tv
dir Maurice Failevic

Music by: Michel Portal

10931

RAVI SHANKAR

France 2001 – f
dir Mark Kidel

With: Archive footage of John Coltrane.

16894

**UNE RAVISSANTE IDIOTE/UN ADOR-
ABILE IDIOTA**

France/Italy 1964 – f
dir Edouard Molinaro

Music by: Michel Legrand

9281

LA RAVISSEUSE

France 2005 – f
dir Antoine Santana

Music by: Louis Scelavis

15207

RAW DEAL/TRIPLE IDENTITY

USA 1986 – f
dir John Irvin

Music by: Tom Böhler, Chris Boardman, (ad-
 ditional) Jerry Hey, Randy Kerber, Steve Lu-
 kather, Joel Rosenbaum

Soundtrack Personnel: Inc: Tommy Tedes-
 co, guitar.

23848

RAW EDGE

USA 1956 – f
dir John Sherwood

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten,
 flute.

Songs: cues by Hans J. Salter, William Lava,
 Irving Gertz.

23759

RAW WIND IN EDEN

USA 1958 – f
dir Richard Wilson

Music by: Hans J. Salter

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten,
 flute.

22826

RAWA BLUES FESTIVAL 2012

Poland 2012 – m – tvs
dir Waldemar Stronski

Songs: 1. "Won't be coming home"; "Phone
 booth"; "The things you do to me"; "I can't
 fail"; "On the road down"; "Side dish"; "Blues
 get off my shoulder"; "Smokin' gun".

With: 1. The Robert Cray Blues Band.
 Recorded in Katowice.

22827

RAWA BLUES FESTIVAL 2013

Poland 2013 – m – tvs
dir Waldemar Stronski

Songs: 2. "Muddy water", "Soon as I get
 paid", "Shave yo' legs", "The door", "Am I
 wrong?", "She just wants to dance" by Keb'
 Mo'; "Government cheese"; "More than one
 way home"; "The whole enchilada"; "Just like
 you"; "Dangerous mood"; "Standing at the
 station"; "Outro".

With: 1. James Blood Ulmer & Irek Dudek
 Duo. 2. Keb' Mo' Band: - Keb' Mo', electric
 guitars, vocal; Michael Hicks, keyboards;
 Vail Johnson, bass guitar; Les Falconer,
 drums.

1. Recorded on 5th October 2013 in Kato-
 wice.

5570

RAWHIDE

USA 1959/66 – m – tvs
dir Thomas Carr, Ted Post, Tay Garnett, Jack
 Arnold, Philip Leacock, Charles Marquis
 Warren, Bernard McEveety, Vincent
 McEveety, George Sherman, Christian Nyby,
 László Benedek, Harmon Jones, Earl Bella-
 my, Stuart Heisler, Stuart Rosenberg, Andrew
 V. McLaglen, James Goldstone, Harry Harris,
 Allen Reisner, Joseph Kane, Jesse Hibbs,
 Charles F. Haas, Bernard L. Kowalski, R. G.
 Springsteen.

Music by: Dimitri Tiomkin (theme), Hugo
 Friedhofer, Johnny Green, Rudy Schrager,
 Fred Steiner, Bernard Herrmann, Russ Garcia.

Music Supervisor: Don Ray, Milton Ander-
 son

Soundtrack Personnel: Inc: Uan Rasey,
 Conrad Gozzo, Pete Candoli, Dick Collins,
 Ray Linn, trumpet; Harry Betts, Milt Bern-
 hart, Warren Covington, Lloyd Ulyate, trom-
 bone; Gene Cipriano, Bud Shank, Dave Pell,
 Ronnie Lang, Mahlon Clark, Justin Gordon,
 Gus Bivona, Babe Russin, woodwinds; Paul
 Horn, flute; Dominic Frontiere, accordion;
 Milt Raskin, Ray Sherman, Geoff Clarkson,
 piano; George Van Eps, Jack Marshall,
 George Barnes, Al Viola, Barney Kessel,
 Laurindo Almeida, guitar; Vic Feldman, vi-
 braphone, drums; Rollie Bundock, Jules Ber-
 taux, acoustic double bass; Larry Bunker,
 Shelly Manne, Jack Sperling, drums; Milt
 Holland, Emil Richards, percussion; Frankie
 Laine, vocal.

Songs: theme song by Ned Washington, Di-
 mitri Tiomkin, sung by Frankie Laine; and a
 song by Russ Garcia.

With: Julie London as Anne Danvers, Bobby
 Troup as Nelson Hoyt in segment "Incident at
 Rojo Canyon (dir: Ted Post, 30.09.60). Med

Flory appeared as Billy Barton in segment
 "Incident of the death dancer" (dir: Thomas
 Carr, 05.12.63) and as Private Hawkins in
 segment "Incident at Gila Flats (dir: Thomas
 Carr, 30.01.64).

5571

THE RAWHIDE YEARS

USA 1955 – f
dir Rudolph Maté

Music by: Frank Skinner, Hans J. Salter

Music Directed/Conducted by: Joseph Ger-
 shenson

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten,
 flute.

Songs: "Gypsy with fire in his shoes" by Peg-
 gy Lee, Laurindo Almeida, sung by Colleen
 Miller.+ one cue by Eric Zeisi.

13826

**RAY/UNCHAIN MY HEART: THE RAY
CHARLES STORY**

USA/UK 2004 – f
dir Taylor Hackford

Music by: Craig Armstrong

Music Directed/Conducted by: Cecilia
 Weston

Music Supervisor: Curt Sobel

Music Orchestrated by: Craig Armstrong,
 Matt Dunkley

Music Arranged by: Craig Armstrong, Ray
 Charles, Gerald Wilson, Marty Paich, Ralph
 Burns, Jesse Stone

Soundtrack Personnel: John Thomas, trum-
 pet; Dan Higgins, woodwinds; Jeffrey C.
 Kaye, Rickey D. Woodard, Alford R. Jack-
 son, saxes; Ray Charles, pnos; Saul Hudson,
 electric guitar; Douglas Livingston, pedal
 steel guitar; Thomas W. Fowler, acoustic dou-
 ble bass; Ray Brinker, drums. London under-
 score musicians inc: Andy Findon, flute;
 Craig Armstrong, Simon Chamberlain, piano;
 The Metro Voices, vocal. Trumpet coaches for
 Larenz Tate: Larry Newman, Jamil Sharif. Sax
 coach for Bokeem Woodbine: Alonzo Bo-
 wens. Guitar coach for Terence Howard: Bill
 Solley. Bass coach for Thomas Jefferson
 Byrd: Tim Ferguson. Art Tatum piano inter-
 pretations: Johnny O'Neill.

Songs: (recordings, new and original, by Ray
 Charles) "Georgia on my mind" by Stuart
 Gorrell, Hoagy Carmichael; "What'd I say",
 "Hallelujah, I love her so", "I got a woman",
 "Baby, let me hold your hand", "Rockhouse",
 "The key of G", "Pete Johnson's stride",
 "What kind of man are you?", "Leave my
 woman alone", "I believe to my soul" by Ray
 Charles; "Mess around" by Ahmet Ertegun,
 Ray Charles; "Drown in my own tears" by

Henry Glover; "The right time" by Ozzie Cadena, Lew Herman; "Mary Ann" by Benny Davis, Abner Silver; "Hard times" by James Taylor; "Hit the road, Jack" by Percy Mayfield; "Unchain my heart" by Teddy Powell, Bobby Sharp; "I can't stop loving you" by Don Gibson; "Born to lose" by Frankie Brown; "Bye bye love" by Felice and Boudleaux Bryant; "You don't know me" by Cindy Walker, Eddy Arnold; "Any time" by Herbert "Happy" Lawson; "Roll with my baby", "The midnight hour" by Sam Sweet. "Any time" by Herbert "Happy" Lawson, performed by Eddy Arnold; "Emanon" by Dizzy Gillespie, Milton Shaw, performed by John Thomas; "Route 66" by Bobby Troup, "Straighten up and fly right" by Nat King Cole, Irving Mills, "I got a woman" by Ray Charles, performed by Jamie Foxx with Ray Charles, pno; "Yesterdays" by Otto Harbach, Jerome Kern, performed by Johnny O'Neill; "My little pal Ray" by Willie Metcalf, Jr., "Red Wing boogie" by Thurland Chattaway, Kerry Mills, performed by Willie Metcalf, Jr; "Every day I have the blues" by Peter Chatman, "Rock this house" by Lowell Fulson, performed by Chris Thomas King; "Drinkin' wine, spo-dee-o-dee" by Granville "Stick" McGhee, J. Mayo Williams, performed by Stick McGhee; "Drown in my own tears" by Henry Glover, performed by Aunjanue Ellis; "Mary Ann" by Benny Davis, Abner Silver, performed by Jamie Foxx; "Hit the road, Jack" by Percy Mayfield, performed by (a) Ray Charles, Carmen Carter (b) Ray Charles, Margie Hendricks; "As it falls" performed by Wilson "Willie Tee" Turbinton; "Moonlight sonata" by Ludwig van Beethoven, arr and performed by Curt Sobel; "We will walk through the streets of the city" (trad.); "Walk around" by R. H. Harris.

With: Jamie Foxx as Ray Charles, Larenz Tate as Quincy Jones, Bokeem Woodbine as David "Fathead" Newman, Chris Thomas King as Lowell Fulson; Johnny O'Neal as Art Tatum. Ray's Band:- Jamil Sharif, Edward Anderson, trumpet; Alonzo Bowens, alto sax; Clarence Johnson, baritone sax; Edwin Livingston, acoustic double bass; Herman LeBeaux, drums. Lowell Fulson's Band:- Raymond Webber, drums.

Thanks acknowledged to Quincy Jones and David "Fathead" Newman.

856

RAY ALEXANDER: A TASTE FOR JUSTICE

USA 1994 – f – tv
dir Gary Nelson

Music by: Richard DeBenedictis
With: Ray Charles as himself.

5572

RAY ANTHONY AND HIS ORCHESTRA (1947)

USA 1947 – s
dir Harry Foster

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid; "Let's go back and kiss the boys again"; "Funiculi, funiculà".
With: Ray Anthony and his Orchestra.

5573

RAY ANTHONY AND HIS ORCHESTRA (1950)

USA 1950 – s
dir Will Cowan

Songs: "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A King, Gus Kahn, Ernie Erdman; "Come to the fair" by Easthope Martin, Helen Taylor; "Skip to my Lou" by Hugh Martin, Ralph Blane.
With: Ray Anthony and his Orchestra, with The Starlighters, vocal; Jimmy Vey, taps, xylophone.

5575

DIE RAY-ANTHONY-SHOW

West Germany 1966 – m – tv
dir Reinhard Hauff

With: Ray Anthony.

5574

THE RAY ANTHONY SHOW (1956/7)

USA 1956/7 – m – tvs
dir Sidney Smith, Rudy Behlmer

Music Supervisor: Ray Anthony
Songs: In segment (*dir*: Rudy Behlmer, 22.03.57) "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "My Fair Lady medley" by Alan Jay Lerner, Frederick Loewe; "I only have eyes for you" by Al Dubin, Harry Warren; "Charleston" by Cecil Mack, James P. Johnson; "The Incredible Shrinking Man theme" solo performed by Ray Anthony.

With: Ray Anthony and his Orchestra (Inc Ray Anthony, trumpet, master of ceremonies; Art DePew, trumpet; Jimmy Priddy, trombone; Med Flory, alto sax, tenor sax, clarinet, vocal; Al Viola, electric guitar; Bill Richmond, drums; Connie Haines, The Belvederes, The Four Freshmen, voc). Both Ray Anthony and Med Flory appear in all 30 segments of the series (1956/7); The Four Freshmen appear in the first 8 segments (1956). In segment (25.01.57) Ella Mae Morse also appears.

17989

RAY BANDAR: A LIFE WITH SKULLS

USA 2006 – s
dir Beth Cataldo

Music by: John Zorn
Music Directed/Conducted by: John Zorn

18085

RAY CHARLES

UK 1969 – m – tv
dir prod: Terry Henebery

With: Ray Charles, with The Raelets and The Ray Charles Orchestra.

5576

RAY CHARLES - A MAN AND HIS SOUL

USA 1983 – f – tv
dir Gene Weed

With: Ray Charles profiled on the occasion of his 40th year in the music business, with tributes from Johnny Cash, Glen Campbell, etc.

19560

RAY CHARLES AMERICA

USA 2010 – f
dir Alexis Sprain

With: Quincy Jones, B. B. King.

14027

RAY CHARLES AND HIS TRIO/RAY CHARLES AT THE OLYMPIA

France 2004 – f – tv
dir Gérard Pullicino

Songs: "Blues for Big Scotia" by Oscar Peterson; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Route 66" by Bobby Troup; "Song for you" by Leon Russell; "Hallelujah I love her so", "I've got a woman", "What'd I say" by Ray Charles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Stranger in my home town" by Percy Mayfield; "Angelina" by Knut Koppang; "Hey girl" by Gerry Goffin, Carole King; "Almost like being in love again" by Ron Demmans; "Just for a thrill" by Lil Armstrong, Don Raye; "It had to be you" by Gus Kahn, Isham Jones.

With: Ray Charles, keyboards, vocal; and his Trio:- Bradley Rabuchin, guitar; Thomas Fowler, acoustic double bass; Peter Turre, drums.
 Recorded in concert at the Olympia, Paris, on 22nd November 2000.

14049

RAY CHARLES CELEBRATES A GOSPEL CHRISTMAS WITH THE VOICES OF JUBILATION

USA 2003 – f – tv
dir Stuart Benjamin

Music Directed/Conducted by: Stefanie Minatee

Songs: "Nothing gonna stop me"; "Angels keep watching over me"; "What kind of man"; "Oh, happy day" by Don Howard Koplow, Nancy Binns Reed; "Voices of Jubilation"; "Total praise"; "Spirit"; "From a distance"; "Rudolph the red-nosed reindeer" by Johnny Marks; "Hark the herald angels sing"; "America, America".

With: Ray Charles, keyboards, vocal; The Voices of Jubilation Choir; Harold Dudley, Cynthia Roberson, Don Corey Washington, Breea Williams, voc soloists; Allan Cherry, keyboards; Michael Westbrooks, organ; Kevin Parker, acoustic double bass; Corey Washington, drums.
 Recorded at The Resch Center, Green Bay, Wisconsin.

14008

RAY CHARLES IN CONCERT (1981)

Canada 1981 – m – tv
dir John Blanchard

Music Directed/Conducted by: Sid Feller

Songs: "Riding thumb"; "Busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Oh, what a beautiful mornin'", "Some enchanted evening" by Oscar Hammerstein II, Richard Rodgers; "Hit the road, Jack" by Percy Mayfield; "I can't stop loving you" by Don Gibson; "Take these chains from my heart" by Fred Rose, Hy Heath; "I can see clearly now" by Johnny Nash; "What'd I say" by Ray Charles; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr Ray Charles.
With: Ray Charles, piano, keyboards, vocal; The Raelettes, vocal; accompanied by The ITV Concert Orchestra (actually The Edmonton Symphony Orchestra).
 Recorded 27th January 1981 at The Jubilee Auditorium, Edmonton, Canada.

13784

RAY CHARLES IN CONCERT (1999)

USA 1999 – f – tv
dir Michael G. Giacalone

Music Directed/Conducted by: Victor Vanacore

Songs: "I got a woman" by Ray Charles; "A song for you" by Leon Russell; "It hurts to be in love" by Howard Greenfield, Helen Miller;

"Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The good life" by Jack Reardon, Sacha Distel; "Your cheatin' heart" by Hank Williams; "They can't take that away from me" by Ira and George Gershwin; "It had to be you" by Gus Kahn, Isham Jones (+DS); "You'd be so nice to come home to" by Cole Porter (+DS); "Till there was you" by Meredith Willson; "Say no more"; "Blues for Big Scotia" by Oscar Peterson; "If you go away" by Rod McKuen, Jacques Brel; "All I ever need is you" by Jimmy Holiday, Eddie Reeves (RC, as); "Love in three quarter time"; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr Ray Charles.

With: Ray Charles, piano, keyboards, vocal, alto sax; with guest Diane Schuur, piano, vocal; accompanied by large orchestra.
 Recorded at the James L. Knight Center, Miami, Florida.

5577

RAY CHARLES IN MOSCOW

USSR 1994 – f – tv
dir Sergei Antipov

With: Ray Charles and his Orchestra.
 Recorded at the Moscow State Concert Hall on 14th July 1994.

26725

RAY CHARLES WITH THE VOICES OF JUBILATION CHOIR

USA 2006 – f – tv

Songs: "The first Noël"; "What kind of man is this?"; "The Christmas song" by Robert Wells, Mel Tormé; "All nights, all days the angels keep on watching over me"; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane; "Oh happy day" by Nancy Binns Reed, Don Howard; "What if God's unhappy"; "Total praise"; "Spirit"; "From a distance" by Julie Gold; "Rudolph the red-nosed reindeer" by Johnny Marks; "Hark! The herald angels sing"; "Silent night" by Joseph Mohr, Franz Gruber; "The little drummer boy" by Katherine Davis, Henry Onerati, Harry Simeone; "America the beautiful".

With: Ray Charles, piano, keyboards, vocal; Alan Cherry, keyboards; Michael Westbrooks, organ; Corey Washington, drums; Voices of Jubilation Choir, Stefanie R. Minatee, music director.
 Recorded on 8th December 2002 in the Research Center, Green Bay, Wisconsin.

22368

RAY CHARLES '96/RAY CHARLES IN BELGRADE

Yugoslavia 1996 – f – tv
dir Stanko Crnobrnja

With: Ray Charles, piano, vocal, with orchestra.

854

RAY CHARLES: 50 YEARS IN MUSIC, UH-HUH!

USA 1991 – f – tv
dir Jim Yukich

With: Ray Charles, Gladys Knight, Willie Nelson.

13694

RAY CHARLES: WHAT'D I SAY

UK 2004 – m – tv
dir prod: Jeff Simpson

Songs: "What'd I say" by Ray Charles; "Hit the road, Jack" by Percy Mayfield; "I can't stop loving you" by Don Gibson.

With: Ray Charles profiled, using an interview from 2000 - with a particularly inarticulate interviewer - plus witness statements from various friends and colleagues from the pop music world. Also, with film - "Ballad in blue" (1964) and "The Blues Brothers" (1980) - and tv clips (all insensitively formatted to 16:9), including a brief 1940s clip of Nat King Cole.

25647

RAY DONOVAN

USA 2013/19 – m – tvs
dir Michael Uppendahl, etc.

Music by: Marcelo Zarvos

Music Supervisor: Nora Felder, Thomas Golubic

Songs: In segment (30.08.15) "Laird baird" performed by The Charlie Parker Quartet.

5581

RAY ELLINGTON AND HIS QUARTET

UK 1960 – s
dir Robert Henryson

Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid; "Lucky strike" by Ray Ellington, Wally Stott, Deniz; "Waltzing the blues" by Hoffman; "Flamenco bongo" by Ray Ellington, Judd Proctor; "Lady of Spain" by Robert Hargreaves, Tolchard Evans, Stanley J. Damerell, Henry J. Tilsley; "Carina" by Pratt, Poes; "Pet" by Dick Katz.

With: Damion Robinson, piano; Judd Proctor, guitar; Pete McGurk, acoustic double bass; Ray Ellington, drums; with Dick Katz, piano, on the number "Pet".
Some numbers also released under the titles "Blue tunes" and "Free and easy" (both q.v.).

18246

THE RAY ELLINGTON QUARTET (1958)

UK 1958 – s – tvs
dir David Warwick

With: Guests included Kenny Baker, Nat Gonella, trumpet; Tommy Whittle, tenor sax; Max Geldray, harmonica; Valerie Masters, vocal; Carl Barriteau.

23576

THE RAY ELLINGTON QUARTET (1956)

UK 1956 – s – tv

With: The Ray Ellington Quartet, with Marion Ryan, vocal.
Transmitted on 27th March 1956.

5582

RAY McKINLEY AND HIS ORCHESTRA (1942)

USA 1942 – s
dir Jay Bonafield

Songs: "St. Louis blues" by W. C. Handy; "Big boy" by Milton Ager; "Jive bomber".
With: Ray McKinley and his Orchestra (including Pete Candoli, trumpet; Mahlon Clark, clarinet; Ray McKinley, drums; Imogene Lynn, voc).

5583

RAY McKINLEY AND HIS ORCHESTRA (1946)

USA 1946 – s
dir Harry Foster

Songs: "Hoodle addle" by Ray McKinley; "Tabu" by Bob Russell, Margarita Lecuona; "Comin' out".
With: Ray McKinley and his Orchestra.

5585

RAY'S MALE HETEROSEXUAL DANCE HALL

USA 1987 – s
dir Bryan Gordon

Songs: "And the angels sing" by Johnny Mercer, Ziggy Elman; "Eager beaver" by Stan Kenton; "Begin the beguine" by Cole Porter;

"September song" by Maxwell Anderson, Kurt Weill; "April in Paris" by E. Y. Harburg, Vernon Duke; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

22627

RAZZAMATAZZ

UK 1981/7 – s – tvs
dir Royston Mayoh, Gavin Taylor

Songs: "New York afternoon" by Richie Cole, performed by Mondo Kané, Georgie Fame.
With: In segment (20.08.86) Georgie Fame.

17047

RAZZIA SUR LA CHNOUF

France 1955 – f
dir Henri Decoin

Music by: Marc Lanjean
Music Directed/Conducted by: Michel Legrand
Music Arranged by: Michel Legrand

27359

RBG

USA 2018 – f
dir Julie Cohen, Betsy West

Music by: Miriam Cutler (+ theme)
Soundtrack Personnel: Inc: Ira Ingber, guitar; M.B. Gordy, percussion.

5586

RDECI BOOGIE/KAJ TI JE DEKLICA

Yugoslavia 1982 – f
dir Karpo Godina

Music by: Janez Gregorc
With: A clip of Harry James and his Music Makers culled from the film "Bathing beauty" (q.v.).

19507

REACH FOR GLORY

UK 1961 – f
dir Philip Leacock

Music by: Bob Russell
Music Directed/Conducted by: Ray(mond) Premru
Songs: "Special lyrics" Bob Russell.

25693

REACH ME

USA 2014 – f
dir John Herzfeld

Music by: Tree Adams
Music Supervisor: Sean Fernald
Music Orchestrated by: Susie Bench, Ben Bromfield
Music Arranged by: Ben Bromfield
Songs: "Basie English" by Lester Young, performed by Johnny Guarnieri.

26908

REACT NOW: MUSIC & RELIEF

USA 2005 – f – tv
dir Liz Patrick, Manny Rodriguez, Milton Sneed

With: Allen Toussaint.

5587

LE RÉACTEUR NUCLÉAIRE

France 1966 – s
dir Manuel Otéro, Jacques Leroux

Music by: Martial Solal

16354

THE READER/DER VORLESER

USA/Germany 2008 – f
dir Stephen Daldry

Music by: Nico Muhly
Music Directed/Conducted by: Nico Muhly
Music Orchestrated by: Nico Muhly
Songs: "Musik liegt in der Luft" by Heinz Gietz, Kurt Feltz, performed by Caterina Valente.

5588

READIN', RITIN' AND RHYTHM

USA 1939 – s
dir Milton Schwarzwald

Music Orchestrated by: Jack Schaindlin
Songs: "Jamboree Jones"; "Jazz Martini"; "Ride, Red, ride".
With: Lucky Millinder and his Orchestra (including Don Byas, Frankie Newton, Bill Doggett, Shadow Wilson); The Eight Raggle Taggles, The Bells, The Quintones.

19994

READING RAINBOW

USA 1983/2015 – s – tvs
dir Larry Lancit, Mark Mannucci, Ed Wiseman, etc.

Music by: Daniel Shklair, Stephen Horelick, etc.

Soundtrack Personnel: Voices:-In segment (1983) Lou Rawls.In segment (06.09.84) Bobby McFerrin.In segment (27.09.91) Lena

Horne. In segment (08.04.97) Joshua Redman. In segment (11.06) Diahann Carroll.

26748

READY PLAYER ONE

USA 2018 – f
dir Steven Spielberg

Music by: Alan Silvestri

Music Orchestrated by: William Ross, Mark Graham

Soundtrack Personnel: Inc: Wade Culbreath, Brian Kilgore, percussion.

Songs: "Midnight, the stars and you" by Harry Woods, Jimmy Campbell, Reginald Connolly, performed by Ray Noble and his Orchestra with Al Bowlly, voc.

16664

READY TO RUMBLE

USA 2000 – f
dir Brian Robbins

Music by: George S. Clinton

Music Supervisor: John Houlihan

Music Orchestrated by: Rick Giovinazzo

Soundtrack Personnel: Inc: James Walker, flute; George Doering, guitar; Peter Erskine, drums; Brian Kilgore, percussion.

5589

READY TO WEAR/PRET-À-PORTER

USA 1994 – f
dir Robert Altman

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Music Supervisor: Allan Nicholls

Soundtrack Personnel: Inc: John Pizzarelli, guitar.

Songs: "Style is coming back in style" by Jerry Leiber, Mike Stoller, performed by John Pizzarelli; "My girl Josephine" by Fats Waller, Dave Bartholomew, performed by Supercat; "Blackjack" by and performed by Donald Byrd; "Twiggy Twiggy" by Lalo Schiffrin, Mort Stevens, Burt Bacharach, Hal David, Nanako Sato, performed by Pizzicato 5.

23398

READY, STEADY, COOK

UK 1994/2010 – s – tvs
dir Jane Elsdon-Dew

With: In segment (31.12.09) Chris Barber, Kenny Ball.

18521

READY, STEADY, GO!

Uk 1963/6 – m – tvs
dir Michael Lindsay-Hogg, Robert Fleming, Rollo Gamble, etc.

Music Directed/Conducted by: Les Reed, Johnny Pearson

With: In segment (20.09.63) Acker Bilk, clarinet. In segment (03.01.64) Georgie Fame and The Blue Flames. In segment (30.04.65) Georgie Fame and The Blue Flames. In segment (16.07.65) Georgie Fame and The Blue Flames. In segment (15.10.65) Georgie Fame and The Blue Flames. In segment (17.12.65) Cleo Laine, vocal. In segment (14.01.66) Fontella Bass, vocal. In segment (19.08.66) Salena Jones.

15703

A REAL AMERICAN HERO/HARD STICK

USA 1978 – f – tvn
dir Lou Antonio

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Walking tall" by Don Black, Walter Scharf.

8684

THE REAL BLONDE

USA 1997 – f
dir Tom DiCillo

Music by: Jim Farmer

Music Supervisor: Robin Urdang

Music Arranged by: Crispin Cioe

Soundtrack Personnel: Crispin Cioe, sax; David Lopato, piano; Marc Ribot, guitar; Greg Cohen, acoustic double bass; Denny McDermott, drums; Jim Saporito, percussion; Jim Farmer, finger snaps.

Songs: "Moon River" by Johnny Mercer, Henry Mancini; "Infant eyes" by and performed by Wayne Shorter.

25853

THE REAL CANCUN

USA 2003 – f
dir Rick de Oliveira

Music by: Mike Suby, Adam Sanborne

Songs: "Take it to da house" by Fred Wesley + others, performed by Trick Daddy.

5591

REAL GENIUS

USA 1985 – f
dir Martha Coolidge

Music by: Thomas Newman

Music Supervisor: Becky Mancuso, Michael Papale

Soundtrack Personnel: Inc: James Walker, flute; George Doering, guitar.

Songs: "You took advantage of me" by Richard Rodgers, Lorenz Hart, performed by Carmen McRae.

19799

THE REAL GHOST BUSTERS

USA 1986/91 – s – tvs
dir Will Meugniot, Richard Raynis, Stan Phillips, Masakazu Higuchi

Music by: Shuki Levy, Haim Sabam, Thomas Chase, Steve Rucker

Music Directed/Conducted by: Andrew Dimitroff

Soundtrack Personnel: Inc: Emil Richards, percussion.

27317

THE REAL HOUSEWIVES OF BEVERLY HILLS

USA 2012 – m – tvs
dir Scott Dunlop

Music by: Michael Baiardi, Alan Ari Lazar

With: In segment (19.11.12) Chris Botti as a dinner guest.

25258

THE REAL HOUSEWIVES OF MIAMI

USA 2011/13 – s – tvs
dir Michael McNamara

Music by: Dan Radlauer, Bart Samolis, Jack D. Elliot, etc.

14368

THE REAL LAS VEGAS

USA 1996 – f – tvs
dir Jim Milio, Melissa Jo Peltier

With: Archival clips include Nat King Cole, Peggy Lee, Louis Prima and Keely Smith, Frank Sinatra, Kay Starr.

12828

REAL LIFE

USA 1979 – f
dir Albert Brooks

Music by: Mort Lindsey

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: "Something's gotta give" by Johnny Mercer.

11072

THE REAL MALCOLM X

USA 1992 – m – tv
dir Brett Alexander

With: Lionel Hampton and Quincy Jones among the many interviewees.

16575

REAL MEN

USA 1987 – f
dir Dennis Feldman

Music by: Miles Goodman
Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; George Doering, guitar.

10395

THE REAL MUSSOLINI

UK 2001 – m – tv
dir Bill Trehane Jones

Music by: James McConnel
With: Romano Mussolini in interview and in performance.

10334

THE REAL SHIRLEY BASSEY

UK 2001 – m – tv
dir Michael Wadding

With: Interviews with Vic Lewis, Kenny Clayton and John Barry.

19148

REAL STEEL

USA/India 2011 – f
dir Shawn Levy

Music by: Danny Elfman, (additional) T. J. Lindgren
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Jennifer Hawks
Music Orchestrated by: Steve Bartek, David Slonaker, Edgardo Simone
Soundtrack Personnel: Inc: Aaron Kaplan, George Doering, guitar.

22155

THE REAL TOM KENNEDY SHOW

USA 1970 – f – tvs

Music Supervisor: Dave Pell
With: In segment (30.07.70) Billy Eckstine. In segment (16.09.70) Billy Eckstine.

22549

REAL WOMEN HAVE CURVES

USA 2002 – f
dir Patricia Cardoso

Music by: Heitor Pereira
Music Supervisor: Margaret Guerra Rogers
Songs: "Que rico el mambo" by Pérez Prado, performed by Pérez Prado and his Orchestra.

19541

REAL-LIFE MALLORY

USA 2010 – s
dir R. L. Maynard

Music Supervisor: David Schneider
Songs: "Why was I born?" by Oscar Hammerstein II, Jerome Kern, performed by Ella Fitzgerald.

10387

real: sex:

USA 1991/2001 – f – tvs
dir Patti Kaplan

Music by: Edward D. Korvin, Dana Thomas, Steve Sandberg, Doug Cuomo, Louis Fagen-son

Music Supervisor: Ric Kallaher
Songs: "Black beauty" by and performed by Duke Ellington; "That's a serious thing" performed by Jack Teagarden; "Cabaret" by Fred Ebb, John Kander, performed by Louis Armstrong; "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Make believe" by Oscar Hammerstein II, Jerome Kern, performed by Paul Whiteman and his Orchestra; "Butcher's death" by and performed by Astor Piazzolla; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "Cantaloope" by Rahsaan Kelly, Geoff Wilkinson, Herbie Hancock, performed by US3; "Bring down the birds" by Herbie Hancock, "Verushka Part 1" performed by Herbie Hancock; "Girl talk" by Bobby Troup, Neal Hefti, performed by Jack Jones; "I thought about you" by Johnny Burke, James Van Heusen, performed by Miles Davis; "Blue Rol" by and performed by Roland Kirk; "Patricia" by Bob Marcus, Pérez Prado, performed by Pérez Prado and his Orchestra; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Karin Ravon; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Duke Ellington and his Orchestra; "Give me your kisses" by Leonard Whitcup, Robert Thiele, performed by Louis Armstrong; "My handy man" by Andy Razaf, Eubie Blake, performed by Alberta Hunter; "Harlem nocturne" by Earle Hagen, performed by Johnny Otis; "The swingin' shepherd blues" by Rhoda

Roberts, Kenny Jacobson, Moe Koffman, performed by Link Protudi and The Jaymen; "Swing" by Cecil Mack, Lew Brown, Ford T. Dabney, performed by Django Reinhardt; "Black and tan fantasy" by Duke Ellington; "Blues with B.B.", "Shoutin' the blues" by Jules Taub, B. B. King.

25366

REALIDADES

USA 1975/7 – s – tvs
dir Lou Delemos

Music by: Willie Colón

13194

REALITY BITES

USA 1994 – f
dir Ben Stiller

Music by: (additional) Greg O'Connor
Music Supervisor: Karyn Rachtman
Music Orchestrated by: Karl Wallinger
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Dan Higgins, reeds; Alex Acuña, percussion.

17646

REALLY WILD ANIMALS

USA 1997 – s – tvs
dir William Kronick

Soundtrack Personnel: Dudley Moore, voice.

24539

REAPER

USA/Canada 2007 – m – tvs
dir Stephen Cragg, James Head, etc.

Music by: David Schwartz (+ theme); Charles Pollard
Music Supervisor: Chris Tergesen
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

15232

THE REAPING

USA/Australia 2007 – f
dir Stephen Hopkins

Music by: John Frizzell
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Andrew Kinney, Robert Elhai, John Frizzell, Jeff Atmajian, Hyesu Yang, Jerome Leroy
Soundtrack Personnel: Inc: Jon Lewis, Tim Morrison, trumpet; Bill Booth, Bill Reichenbach, Andy Malloy, George Thatcher, trom-

bone; Jim Thatcher, Steve Becknell, Brian O'Connor, French horn; James Walker, flute; Jim Kanter, clarinet; Michael Lang, keyboards; George Doering, guitar; Michael Valerio, acoustic double bass; Steve Schaeffer, percussion.

Songs: "Poor black Mattie" by and performed by R. L. Burnside; "Have you ever been down" performed by Sippie Wallace.

5596

REB SPIKES AND HIS FOLLIES ENTERTAINERS

USA 1927 – s

dir Bryan Foy

Songs: "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Lonesome and sorry" by Benny Davis, Con Conrad; "Blues"; "Red lips".

With: Reb Spikes and his Band.

20239

REBECCA

UK/Germany/USA 1997 – f – tvn

dir Jim O'Brien

Music by: Christopher Gunning

Songs: "Charleston" by Cecil Mack, James P. Johnson; "Tea for two" by Irving Caesar, Vincent Youmans.

5592

REBECCA OF SUNNYBROOK FARM

USA 1938 – f

dir Allan Dwan

Music Directed/Conducted by: Arthur Lange

Songs: "The toy trumpet" by Raymond Scott, Lew Pollack, Sidney D Mitchell, performed by Shirley Temple.

With: Shirley Temple, Bill Robinson, Raymond Scott and his Quintette:- Raymond Scott, piano, leader; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Fred Whiting, acoustic double bass; Johnny Williams, drums.

5593

REBEL

Australia 1985 – f

dir Michael Jenkins

Music by: Chris Neal, (band music) Ray Cook

Music Directed/Conducted by: Ray Cook

Music Supervisor: Michael Tyack

Music Orchestrated by: Billy Byers, (band) Ray Cook

Music Arranged by: Billy Byers

Soundtrack Personnel: Pianist on set: Michael Tyack; studio piano & scat vocal: Bruce Rowland.

Songs: By Peter Best.

22577

REBEL HIGHWAY

USA 1994 – m – tvs

dir Allan Arkush, Ralph Bakshi, Joe Dante, Uli Edel, etc.

Music by: Hummie Mann, Paul Boll, Johnny Reno

Soundtrack Personnel: Inc: Warren Luening, trumpet; Roger Neumann, Johnny Reno, woodwinds; Rich Ruttenberg, piano; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, vibraphone, drums.

5594

REBEL RABBIT

USA 1949 – s

dir Robert McKimson

Music Directed/Conducted by: Carl W.

Stalling

Songs: "The toy trumpet" by Raymond Scott.

5595

THE REBELS

USA 1979 – f – tvn

dir Russ Mayberry

Music by: Gerald Fried

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Bobby Troup as Sam Gill.

17498

THE REBOUND

USA 2009 – f

dir Bart Freundlich

Music by: Clint Mansell

Music Directed/Conducted by: Bruce Fowler

Music Supervisor: Jim Black, Gabe Hilfer

Music Orchestrated by: Rick Giovinazzo, Bruce Fowler

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; George Doering, guitar; Brian Kilgore, percussion.

27444

REBOUND

USA 2005 – f

dir Steve Carr

Music by: Teddy Castellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Spring Aspers

Music Orchestrated by: Pete Anthony, Bruce Babcock, Jon Kull, Carl Rydlund, Tom Mgrdichian, Jim Honeyman

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

9066

REBOUND THE LEGEND OF EARL 'THE GOAT' MANIGAULT

USA 1996 – f – tvn

dir Eriq La Salle

Music by: Kevin Eubanks

With: Jerome Richardson as Sherman White.

5597

REBUS

Italy 1988 – f

dir Massimo Guglielmi

Songs: Chet Baker, John Coltrane, Duke Ellington.

5598

RECE DO GORY

Poland 1967/81 – f

dir Jerzy Skolimowski

Music by: Krzysztof Komeda

Songs: Krzysztof Penderecki, Jozef Skrzek.

With: Krzysztof Komeda.

20802

RECESS: SCHOOL'S OUT

USA/Japan 2001 – f

dir Chuck Sheetz

Music by: Denis M. Hannigan

Music Directed/Conducted by: Bruce Babcock

Music Orchestrated by: Bruce Babcock, Marshall Bowen, Harvey Cohen, Larry Rench
Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Brian Kilgore, percussion.

5599

RECKLESS (1935)

USA 1935 – f

dir Victor Fleming

Music by: Jack Virgil, (additional) Edward Ward, Herbert Stothart

Music Directed/Conducted by: Victor Baravalle

Music Orchestrated by: Jack Virgil, Edward Ward, Victor Baravalle, Herbert Stothart, Wayne Allen, Paul Marquardt.

Soundtrack Personnel: Vocals for actress Jean Harlow were ghosted by Virginia Verrill.

Songs: "Reckless" by Oscar Hammerstein II, Jerome Kern, performed by (a) Jean Harlow, (b) Nina Mae McKinney.

With: Nina Mae McKinney as specialty singer.

15310

RECKLESS (1984)

USA 1984 – f
dir James Foley

Music by: Thomas Newman

Music Supervisor: Tim Sexton, Stephen Paley

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Is that all there is?" by Jerry Leiber, Mike Stoller, arr Randy Newman, performed by Peggy Lee.

5600

RECKLESS AGE

USA 1944 – f
dir Felix E. Feist

Music Directed/Conducted by: Sam Freed Jr.

Songs: "Cradle song" by Brahms (GJ); "Get on board, little children" (DRB); "Il bacio"; "Santa Lucia"; "Very often on my face"; "Mama eu quero" by Al Stillman, Jararaca and Vincente Paiva (HN).

With: Gloria Jean, The Delta Rhythm Boys, Harold Nicholas.

15471

RECKLESS DISREGARD

USA 1985 – f – tv
dir Harvey Hart

Music by: Gil Goldstein

11368

RECOMMENDED BY 4 OUT OF 5 DETECTIVES

USA 1996 – s
dir Rick Rosenberg, Robert Northup

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by João Gilberto, Astrud Gilberto.

18016

RECORD CITY

USA 1978 – f
dir Dennis Steinmetz

Music by: Freddie Perren

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Paulinho Da Costa, percussion.

5601

RECORD HOP

USA 1957 – s

Songs: "Redskin rumba" by Charlie Barnet; "Every night"; "Claude reigns" by and arranged by Manny Albam; "Will you still be mine?" by Tom Adair, Matt Dennis; "Accent-tcu-ate the positive" by Johnny Mercer, Harold Arlen; "Myra".

With: Ella Mae Morse, The Lancers, Tex Williams, Alan Copeland, Charlie Barnet and his Orchestra (including Claude Williamson, pno).

5602

RECORD PARTY

USA 1947 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

With: Connie Haines, vocal; The Pied Pipers, vocal; The Page Cavanaugh Trio.

23487

RECORD ROUNDOABOUT

UK 1958 – m – tv
dir prod: Duncan Wood

Music Directed/Conducted by: Eric Robinson

With: Johnny Dankworth and his Orchestra, Kenny Baker.
Transmitted on 17th May 1958.

23422

THE RECORD STARS SHOW

UK 1966/8 – s – tvs
dir prod: Johnnie Stewart

Music Directed/Conducted by: Norrie Paramor

With: In segment (10.04.66) Kenny Ball and his Jazzmen, Georgie Fame and The Blue Flames.
Recorded in The Empire Pool, Wembley.

19870

RECOUNT

USA 2008 – f – tv
dir Jay Roach

Music by: Dave Grusin

Music Supervisor: Evyen Klean

Soundtrack Personnel: Inc: Walter Rodriguez, percussion.

22545

RECTIFY

USA 2013/6 – m – tvs
dir Stephen Gyllenhaal, Bill Gierhart, Ray McKinnon, etc.

Music by: Gabriel Mann

Music Supervisor: Linda Cohen

Soundtrack Personnel: Inc: Mark Hadley, guitar.

Songs: In segment (17.07.14) "Caballo negro" by and performed by Pérez Prado and his Orchestra.

17894

RED

USA 2010 – f
dir Robert Schwentke

Music by: Christophe Beck, (additional) Mark Kilian, Peer Taraldsen

Music Supervisor: Julianne Jordan

Songs: "Home in your heart" by Otis Blackwell, Winfield Scott, performed by Solomon Burke; "I want to be loved" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

16463

RED & BLACK JAZZ

France 2003 – m – tvs
dir Jean-Marc Birraux

With: 1. Gilda Solve.2. Louis Sclavis, clars; Bernard Lubat, piano.3. Julien Loureau.4. The Stéphane Huchard Quintet, inc: Nicolas Folmer, trumpet; Stéphane Guillaume, flute, sax; Stéphane Huchard, drums. 5. The Giovanni Mirabassi Trio:- Giovanni Mirabassi, piano; Gildas Boclé, acoustic double bass; Teun Verbruggen, drums.
2. Recorded in Espace Albert Camus, Lyon.4. Recorded in Lyon.5. Recorded in l'Amphithéâtre de l'Opéra de Lyon.

17850

RED & WHITE

Australia/Indonesia 2009 – f
dir Yadi Sugandi

Music by: Thoersi Argeswara

Soundtrack Personnel: The Beijing Philharmonic Orchestra, with Yu-Lian Xu, cello.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

25171

RED ALERT

Canada 2014 – s
dir Barry Avrich

Music by: Jake Barnes

Music Supervisor: Michael Perimutter

Songs: "You're the top" by Cole Porter, performed by Paul Whiteman and his Orchestra.

16042

RED AND BLUES

Germany 2005 – f
dir Susanna Salonen

Songs: "Alabama train", "I'm in love with the devil's daughter", "Drifting", "Death of Ease", "When my mama was living", "Pool-shooting mama", "Red's vision", "I'm going back to Vicksburgh", "Crime is in Motion", "Shake your moneymaker" by and performed by Iverson Winter (Louisiana Red); "Anna-Lee" (trad.), "Black angel blues" by Robert Nighthawk, performed by Iverson Winter.

With: Louisiana Red (Iverson Winter), guitar, vocal, profiled while touring USA, Germany and The Netherlands, performing, recording and in extensive interview.

27107

RED AND WHITE: GONE WITH THE WEST

France 2008 – m – tv
dir Jean-Christophe Jeauffre

Music by: Johnny Scott, (additional) Gilbert Grilli

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

24181

RED BALL EXPRESS

USA 1952 – f
dir Budd Boetticher

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Hans J. Salter, Walter Scharf, Paul Dessau, Milton Rosen, Frank Skinner, Alexander Tansman.

10436

RED BEANS AND RICELY YOURS: SATCHMO IN NEW ORLEANS

USA 2000 – m – tv

With: Louis Armstrong profiled using archival clips, photos and music.

15926

RED BETSY

USA 2003 – f
dir Chris Boebel

Music by: Michael Bacon, Sheldon Mirowitz
Music Supervisor: Matthew Abbott, Jim Black

Songs: "Sweet Sue" by Will J. Harris, Victor Young, performed by Jimmy Dorsey and his Orchestra.

19986

THE RED BUTTONS SHOW

USA 1952/5 – s – tvs

With: Bobby Sherwood (1955); The Elliot Lawrence Orchestra.

24329

RED CANYON

USA 1949 – f
dir George Sherman

Music by: Walter Scharf

Soundtrack Personnel: Inc: Ethmer Roten, flute.

8685

RED CORNER

USA 1997 – f
dir Jon Avnet

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; George Doering, guitar.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

21311

THE RED DANUBE

USA 1949 – f
dir George Sidney

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Dick Cathcart, Clyde Hurley, trumpet; Randall Miller, trombone; John Cave, French horn; Don Lodice,

Gus Bivona, clarinet; Mel Powell, piano; Frank Carlson, Lou Erickson, drums.
 Recorded on 6th June/18th/29th August 1949 at MGM Scoring Stage, Culver City.

12159

RED DAWN

USA 1984 – f
dir John Milius

Music by: Basil Poledouris

Music Orchestrated by: Steven Scott Smalley

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11205

RED DIRT

USA 2000 – f
dir Tag Purvis

Music by: Nathan Barr

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler

11400

RED DRAGON/ROTER DRACHE

USA/Germany 2002 – f
dir Brett Ratner

Music by: Danny Elfman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonnacher, Bruce Fowler

Soundtrack Personnel: Inc: Tim Wendt, trumpet; Charlie Loper, Alan Kaplan, trombone; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "Oriental blues" by Richard Newlon, performed by The Tony DiSimone Trio; "Ready Eddy" by Barney Bigard, "Lament for Javanette" by Barney Bigard, Billy Strayhorn, performed by Barney Bigard and his Orchestra; "Passion flower" by Billy Strayhorn, performed by Johnny Hodges and his Orchestra.
With: Lalo Schiffrin as the orchestra conductor.

24790

RED EARTH, WHITE EARTH

Canada/USA 1989 – f – tv
dir David Greene

Music by: Ralph Grierson

Music Orchestrated by: Shirley Walker

20803

RED EYE

USA 2005 – f
dir Wes Craven

Music by: Marco Beltrami, (additional) Marcus Trumpp, Tom Mesmer, Tom Hiel

Music Directed/Conducted by: Marco Beltrami, Pete Anthony

Music Orchestrated by: Marco Beltrami, Bill Boston, Rossano Galante, Christopher Guardino, Carlos Rodriguez.

Soundtrack Personnel: Inc: Jon Lewis, William Boston, trumpet; Alan Kaplan, Andy Malloy, Phil Teele, Bill Reichenbach, trombone; James Walker, woodwinds; Jim Thatcher, David Duke, Brian O'Connor, French horn; Bryan Pezzone, keyboards, synthesizer; Nico Abondolo, Drew Dembowski, Sue Ranney, acoustic double bass; Wade Culbreath, Tom Raney, Alan Estes, percussion.

Recorded on 18th/19th April/1st June 2005 at Warner Bros. Eastwood Scoring Stage, Burbank and Twentieth Century Fox Newman Scoring Stage, Century City.

5603

RED FLAG: THE ULTIMATE GAME

USA 1981 – f – tv-m
dir Don Taylor

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

842

RED GARTERS

USA 1954 – f
dir George Marshall

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Buddy Bregman, Nathan Van Cleave, Gus Levene, Leo Shuken

Songs: "Red garters", "Good intentions", "Bad news", "Brave man" by Jay Livingston, Ray Evans, performed by Rosemary Clooney; "Man and woman", "Lady killer" by Jay Livingston, Ray Evans, performed by Rosemary Clooney, Guy Mitchell.

With: Rosemary Clooney as Calaveras Kate.

5606

RED HEAT

USA 1988 – f
dir Walter Hill

Music by: James Horner

Music Directed/Conducted by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Michael Boddicker, synthesizer; Emil Richards, percussion.

Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin.

"Special acknowledgement" is credited to Michael Boddicker, Neil Stubenhaus, Ian Underwood, Steven Schaeffer and Brandon Fields.

16365

RED HOT RIDING HOOD

USA 1943 – s
dir Tex Avery

Music by: Scott Bradley

Songs: "Daddy" by Bobby Troup, performed by Imogene Lynn; "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "The darktown strutters' ball" by Shelton Brooks.

7398

THE RED HOUSE/NO TRESPASSING

USA 1946 – f
dir Delmer Daves

Music by: Miklós Rózsa

With: Julie London as Tibby.

27067

RED KING, WHITE KNIGHT

USA 1989 – f – tv-m
dir Geoff Murphy

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Supervisor: Graham Walker

Music Orchestrated by: Johnny Scott

10698

RED LINE 7000

USA 1965 – f
dir Howard Hawks

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, electric bass.

5607

RED NICHOLS AND HIS FIVE PENNIES (1929)

USA 1929 – s

Songs: "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard; "Who cares?" by Jack Yellen, Milton Ager; "China boy" by

Dick Winfree, Phil Boutelje; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger.

With: Red Nichols and his Five Pennies (including Red Nichols, cornet; Pee Wee Russell, clarinet; Eddie Condon, mandolin, banjo, voc).

5608

RED NICHOLS AND HIS FIVE PENNIES (1950)

USA 1950 – s
dir Will Cowan

Songs: "Three blind mice"; "Do it again!" by Buddy DeSylva, George Gershwin; "Vaudeville is back"; "The entry of the gladiators"; "I got tookin".

With: Red Nichols and his Five Pennies, with June Hutton, The Skylarks, vocal; Bob Hopkins, The Burns Twins and Evelyn.

7821

RED NICHOLS AND HIS FIVE PENNIES TELESCRIPTIONS

USA 1950 – s – tvs
dir Duke Goldstone

Music Arranged by: Heinie Beau

Songs: 1. "American patrol" by E. H. Meacham. 2. "Back room blues". 3. "Battle hymn of the Republic" by William Steffe. 4. "Entrance of the gladiators". 5. "Three blind mice".

With: Red Nichols and his Five Pennies: Red Nichols, cornet, leader; King Jackson, trombone; Rosie McHargue, clarinet; Bobby Hammack, piano; Joe Rushton, bass sax; Rollie Culver, drums.

5609

RED NICHOLS & HIS WORLD FAMOUS PENNIES

USA 1935 – s
dir Joseph Henabery

Songs: "Wail of the winds" by Harry Warren; "Interlude"; "Get happy" by Ted Koehler, Harold Arlen; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse (BC); "Troublesome trumpet"; "Cryin' for the Carolines" by Sam M. Lewis, Joe Young, Harry Warren; "Carolina in the morning" by Gus Kahn, Walter Donaldson; "Can't you hear me callin', Caroline?" by William H. Gardner, Caro Roma.

With: Red Nichols and his Five Pennies; The Wallace Sisters, vocal; Bob Carter, vocal.

21625

RED OBSESSION

Australia/China/UK/France/Hong Kong 2013 – f

dir David Roach, Warwick Ross

Music by: Amanda Brown, Burkhard von Dallwitz

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

11575

THE RED PONY

USA 1949 – f

dir Lewis Milestone

Music by: Aaron Copland

With: Nino Tempo as Nino.

21651

RED ROSE

France/Iran/Greece 2014 – f

dir Sepideh Farsi

Music by: Ibrahim Maalouf

Songs: cues by Dmitri Shostakovich, Gavin Bryars.

15369

RED SEA JAZZ FESTIVAL 1997

Israel 1997 – m – tvs

With: 1. Randy Brecker, Michael Brecker.

20568

RED SEA JAZZ FESTIVAL 2007

Israel 2007 – s – tv

Songs: "Such sweet thunder" by Duke Ellington.

With: The Vienna Art Orchestra, with Robert Bachner, trombone; Mathias Rüegg, arranger. Recorded in August 2007 in Eilat.

12952

RED SHOE DIARIES/WILD ORCHID III: RED SHOE DIARIES

USA 1992 – f – tv-m

dir Zalman King

Soundtrack Personnel: Glenn Zottola, trumpet; Brandon Fields, sax; Paul Viapiano, guitar; Joel Derouin, violin; Simeon Pillich, acoustic double bass; Danny Yamamoto, drums; Scott Breadman, percussion.

Songs: "The payoff" by James Brown, Fred Wesley, John Starks, performed by James Brown.

With: George S. Clinton as the piano player.

5610

THE RED SHOES

UK 1948 – f

dir Michael Powell, Emeric Pressburger

Music by: Brian Easdale

Soundtrack Personnel: Two tracks recorded by Ted Heath's Kenny Baker Swing Group:– Kenny Baker, trumpet; Ted Heath, trombone; Dave Goldberg, guitar; Charles Short, acoustic double bass; Jack Parnell, drums.

23074

RED SKELTON REVUE

USA 1954 – m – tvs

dir Jack Donohue

Music Directed/Conducted by: David Rose

With: David Rose and his Orchestra, with:–In segment (04.08.54) Rosemary Clooney, The Hi-Los.In segment (18.08.54) Cab Calloway, Frank Sinatra.In segment (08.09.54) Peggy Lee.

22264

THE RED SKELTON SHOW/RED SKELTON HOUR

Canada/USA 1951/71 – m – tvs

dir Seymour Berns, John Gaunt, Terry Kyne, Martin Rackin, etc.

Music by: David Rose, Jack Lloyd, etc.

Music Directed/Conducted by: David Rose

Music Supervisor: David Rose

With: In segment (25.01.53) Les Paul, Mary Ford.In segment (08.02.53) Nat King Cole.In segment (01.03.53) The Mills Brothers.In segment (27.10.53) Laverne Andrews, Maxine Andrews.In segment (21.09.54) Diahann Carroll.In segment (26.10.54) Laverne Andrews, Maxine Andrews.In segment (13.05.58) Jo Stafford.In segment (05.01.60) Julie London.In segment (25.09.62) Mahalia Jackson.In segment (16.10.62) Kay Starr.In segment (13.11.62) Jo Stafford.In segment (11.12.62) Rosemary Clooney.In segment (15.10.63) Rosemary Clooney.In segment (17.03.64) Jo Stafford.In segment (28.04.64) Tony Bennett.In segment (05.01.65) Al Hirt.In segment (14.12.65) Horst Jankowski.In segment (08.02.66) Herb Alpert and The Tijuana Brass.In segment (12.04.66) Nancy Wilson.In segment (17.10.67) Nancy Wilson.In segment (23.01.68) Lou Rawls.In segment (29.10.68) The Mills Brothers.In segment (19.11.68) Sue Raney.In segment (21.01.69) Lou Rawls.In segment (18.11.69) Lou Rawls.In segment (13.01.70) Duke Ellington and his Orchestra.In segment (02.12.69) The Mills Brothers.

5611

RED SKY AT MORNING

USA 1970 – f

dir James Goldstone

Music by: Billy Goldenberg

Music Arranged by: (source) Benny Carter

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters; "Paper doll" by Johnny S Black, performed by The Mills Brothers; "Oh Johnny, oh Johnny, oh!" by Ed Rose, Abe Olman, performed by Benny Carter and his Orchestra with Miriam Gulager.

11677

THE RED SNEAKERS

USA 2002 – f – tv-m

dir Gregory Hines

Music by: Stanley Clarke

5614

THE RED SPIDER

USA 1988 – f – tv-m

dir Jerry Jameson

Music by: Artie Kane

22747

RED SUN, BLACK SAND: THE MAKING OF 'LETTERS FROM IWO JIMA'

USA 2007 – s – tv

Music by: Kyle Eastwood, Michael Stevens

23843

RED SUNDOWN

USA 1956 – f

dir Jack Arnold

Music by: Hans J. Salter, (additional) Heinz Roemheld

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

19280

RED TAILS

USA 2012 – f

dir Anthony Hemingway

Music by: Terence Blanchard

Music Directed/Conducted by: Adam Klemons

Music Orchestrated by: Howard Drossin, Terence Blanchard

Soundtrack Personnel: The Prague Philharmonic Orchestra.

Songs: "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Harry James and his Orchestra; "Soldier boy" by Keith Nichols; "See see rider" by Gertrude Ma Rainey; "They're red hot" by Robert Johnson, performed by Ne-Yo; "Blue skies" by Irving Berlin, performed by Maxine Sullivan; "Boogie woogie bugle boy of Company B" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

10836

RED TOMAHAWK

USA 1966 – f
dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

5604

RED-HEADED WOMAN

USA 1932 – f
dir Jack Conway

Songs: "St. Louis blues" by W. C. Handy.

8496

REDAKSJON 21 seriesEp: BERGEN. AMERIKANSK JAZZPIANIST TIL NATTJAZZFESTIVAL

Norway 1995 – s – tvs
dir Egil Rafto

Songs: "Nothing personal" by Don Grolnick.
With: Herbie Hancock, piano.

20314

REDBELT

USA 2008 – f
dir David Mamet

Music by: Stephen Endelman

Music Orchestrated by: Stephen Endelman

Soundtrack Personnel: Inc: Peter Gordon, flutes, shakuhachi; Joe DiBlasi, classical guitar; M. B. Gordy, percussion.
Chris Tedesco was the musicians' fixer.

19987

REDD FOXX

USA 1977/8 – m – tvs

With: The Gerald Wilson Orchestra.

13208

REDEMPTION

USA 2003 – f
dir Vondie Curtis Hall

Music by: Terence Blanchard

24121

THE REDHEAD FROM WYOMING

USA 1953 – f
dir Lee Sholem

Music by: Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Arthur Lange, Miklós Rózsa, Walter Scharf, Frank Skinner, Leith Stevens, Paul Sawtell, Henry Mancini, Milton Rosen, Hans J. Salter.

5605

REDHEADS ON PARADE

USA 1935 – f
dir Norman McLeod

Music Directed/Conducted by: Louis De Francesco

With: Bob Crosby as a dancer.

21007

REDIRECTING EDDIE

USA 2008 – f
dir Laurence N. Kaldor

Music by: Michael W. Parnell

Songs: "When love calls your name" by Tom Snow, Jimmy Scott, performed by Cher.

10556

REDISCOVERING DAVE BRUBECK

USA 2001 – m – tv
dir prod: Hedrick Smith

Songs: "Blue rondo à la Turk", "The Duke", "In your own sweet way", "Brandenburg Gate", "Bessie", "Unsquare dance", "Rondo", "King for a day", "Chorale", "It's a raggy waltz", "The crossing", "To hope! A celebration" by Dave Brubeck; "Take five" by Paul Desmond; "Indiana" by Ballard MacDonald, James F. Hanley; "St. Louis blues" by W. C. Handy; "Cultural exchange" by Dave Brubeck, Iola Brubeck, performed by Louis Armstrong.

With: Dave Brubeck profiled in interview as pianist, composer and patriarch. Boasts plenty of performance footage of the pianist and his various accompanying musicians over the years, including Bobby Militello, alto sax, flute; Alec Dankworth, acoustic double bass;

Randy Jones, drums. Also new interview footage with his family members, Iola, Darius, Chris, Matthew and Dan plus George Wein, Ira Gitler, Joe Morello, David Redfern and Eugene Wright.

26882

REDOUBTABLE

France/Myanmar 2017 – f
dir Michel Hazanavicius

Music Supervisor: Raphael Hamburger

Songs: "Theme de Liz" by and performed by Alain Goraguer; "The champ" by Dizzy Gillespie, performed by Martial Solal; "New York Herald Tribune" by and performed by Martial Solal.

5612

REDS

USA 1981 – f
dir Warren Beatty

Music by: Stephen Sondheim, (additional) Dave Grusin

Music Directed/Conducted by: Paul Gemignani

Music Supervisor: Paul Gemignani

Music Orchestrated by: Jonathan Tunick

Soundtrack Personnel: Inc: Gary Grant, trumpet; John Moses, clarinet.

Songs: "Rattlesnake rag" by Lou Busch, Eddy Manson; "Country club ragtime two-step" by Scott Joplin, performed by Joshua Rifkin.

15510

REDUX RIDING HOOD

USA 1997 – s
dir Steve Moore

Music by: Bennie Wallace

Soundtrack Personnel: Inc: Art Baron, trombone; Gary Foster, Bennie Wallace, woodwinds; Michael Lang, piano; Phil Upchurch, guitar; David Carpenter, acoustic double bass; Alex Acuña, drums; Emil Richards, mallets.

19801

REDWOOD CURTAIN

USA 1995 – f – tvnm
dir John Korty

Music by: Lawrence Shragge

Music Orchestrated by: Richard Bronskill, Tim Kelly

Soundtrack Personnel: Inc: Emil Richards, percussion.

20769

REED BETWEEN THE LINES

USA 2011 – s – tvs

dir Sheldon Epps, Mary Lou Belli, Joe Mendez, etc.**Music by:** Marcus Miller, Kurt Farquhar

8037

REED RAPTURE Soundie

USA 1942 – s

dir Reginald Le Borg**With:** Stan Kenton and his Orchestra.

5615

REED ROYALTY

USA 1992 – f – tv

dir Burrill Crohn**With:** Narrated by Branford Marsalis, an opportunistic video compilation of previously released footage from film and tv sources.

Reed players covered include Gerry Mulligan, Phil Woods, Ornette Coleman, Pee Wee Russell, Sonny Stitt, Artie Shaw, Benny Goodman, Woody Herman, Charlie Parker, Benny Carter, Eric Dolphy, Jimmy Dorsey, Willie Smith, Cannonball Adderley, Harry Carney, Sidney Bechet, Johnny Hodges, Omer Simeon.

5616

REEDS 'N' VIBES

USA 1978 – m – tv

Music by: Gunter Hampel, Marion Brown**With:** Marion Brown, flute; Gunter Hampel, vibraphone; with video artist Carol Goss.

25208

REEL ICONIC

USA 2015/16 – s – tvs

dir Jackson Trent**Music by:** (theme) Elaina Trent**Songs:** In segment (29.06.15) "The entertainer" by Scott Joplin, performed by The Boston Pops Orchestra; "Am I blue?" by Grant Clarke, Harry Akst, performed by Ray Charles.

5617

REET, PETITE, AND GONE

USA 1947 – f

dir William Forest Crouch**Songs:** "Texas and Pacific" by J. Fine, J. Hirsch; "All for the love of Lil"; "Wham, Sam"; "I know what you're puttin' down" byBud Allen, Louis Jordan; "Let the good times roll" by Sam Theard, Fleecie Moore; "Reet, petite, and gone" by Spencer Lee, Louis Jordan; "Ain't that just like a woman" by Claude Demitrius, Fleecie Moore; "If it's love you want" by Sid Robin; "That chick's too young to fry" by Tommy Edwards, Jimmy Hilliard. **With:** Louis Jordan and his Tympany Five, June Richmond as June, Vanita Smythe as Rusty, Mabel Lee as Mabel.

5618

THE REF/HOSTILE HOSTAGES

USA 1994 – f

dir Ted Demme**Music by:** David A Stewart**Music Arranged by:** Matthias Gohl, Robert Elhai**Songs:** "The Christmas song" by Mel Tormé, Robert Wells, "O little town of Bethlehem", "Adeste fideles" performed by Nat King Cole.

5619

REFLECTIONS OF NEW YORK

USA 1963 – s

dir Paul Radkai**Music by:** Don Elliott

26969

REFLECTIONS ON LOVE

UK 1966 – s

dir Joe Massot**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

11316

REFORM SCHOOL GIRL

USA 1994 – f – tv-m

dir Jonathan Kaplan**Music by:** Hummie Mann**Music Supervisor:** Karyn Rachtman, Mary Ramos**Soundtrack Personnel:** Inc: Roger Neumann, woods Rich Ruttenberg, piano; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Bob Leatherbarrow, vibraphone, drums. **Songs:** "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

20648

THE REFORMER AND THE REDHEAD

USA 1950 – f

dir Melvin Frank, Norman Panama**Music by:** David Raksin**Music Directed/Conducted by:** David Raksin**Music Orchestrated by:** Leo Arnaud, Robert Franklyn, Ruby Raksin**Soundtrack Personnel:** Inc: Uan Rasey, Joe Triscari, Irv Shulkin, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Jakob Gimpel, piano; Art Shapiro, acoustic double bass; Frank Carlson, drums.

22109

LES REFRAINS DE LA MÉMOIRE

France 2001/3 – s – tvs

dir Jacques Pessis**Songs:** In segment (30.09.01) "C'est si bon" by André Homez, Henri Betti, arr Raymond Legrand, Sy Oliver, René Coll, etc., performed by Louis Armstrong and others.**With:** In segment (30.09.01) Claude Luter and archive footage of Louis Armstrong.

5620

REFUGES

France 1963 – s

dir René Vernadet**Music by:** Jacques Loussier

19076

THE REG VARNEY REVUE

UK 1972 – m – tvs

dir prod: Bryan Izzard**Music Directed/Conducted by:** Harry Rabinowitz**Music Supervisor:** Sam Harding**With:** George Chisholm, trombone. (09.12.72) + (16.12.72).

11328

REGALO DI NATALE

Italy 1986 – f

dir Pupi Avati**Music by:** Riz Ortolani**Music Directed/Conducted by:** Riz Ortolani**Songs:** Coleman Hawkins.

5621

REGARDING HENRY

USA 1991 – f

dir Mike Nichols**Music by:** Hans Zimmer**Music Orchestrated by:** Bruce Fowler**Soundtrack Personnel:** Inc: Walt Fowler, tpt solos; Bruce Fowler, trombone; John Moses,

clarinet; Hans Zimmer, keyboards; Kathy Lenski, violin; Kyle Eastwood, acoustic double bass; Bobby McFerrin, vocal.

22765

REGGAE: THE STORY OF JAMAICAN MUSIC

UK 2002 – f – tvs
dir Mike Connolly

With: In segment (29.10.02) Ernest Ranglin, Georgie Fame.

5622

REGGIE

USA 1983 – s – tvs
dir Greg Antonacci, John Bowab, Ellen Chaset-Falcon, Bernie Kukoff

Music by: (theme) Roger Kellaway
Soundtrack Personnel: Inc: Emil Richards, percussion.

5623

LE RÈGLEMENT INTÉRIEUR

France 1980 – f
dir Michel Vuillermet

Music by: James 'Sugar Blue' Whiting, Cécile Savage, Mickaël Silva

5624

LA REGRETTABLE ABSENCE DE TERRY MONAGHAN

France 1972 – f – tvn
dir P. Viallet

Music by: André Hodeir

21642

THE REGULAR GUY

Canada 2003 – s
dir Fulvio Cecere

Music by: Sheila Gonzalez, Rich Pancani
Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel and his Orchestra.

26924

A REGULAR TROOPER

USA 1932 – s
dir Roy Mack

Songs: "Without that man" by Walter Donaldson, performed by Ruth Etting with Eddie Lang.
With: Eddie Lang, guitar; Ruth Etting, vocal.

22821

O REI DOS MILAGRES

Brazil/Italy 1971 – f
dir Joel Barcellos

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax; Naná Vasconcelos, percussion.

11535

REICH

Poland 2001 – f
dir Wladyslaw Pasikowski

Music by: Tomasz Stanko

25040

THE REICHEN SHOW

USA 2005/6 – m – tvs
dir Steven Blum, Carrie Havel

With: In segment (25.04.06) Della Reese.

21166

REIGEN LIVE

Austria 1990 – m – tv

With: The Kenny Wheeler Quintet:- Kenny Wheeler, trumpet, flugel horn; John Taylor, piano; John Abercrombie, electric guitar; Dave Holland, acoustic double bass; Peter Erskine, drums.

Recorded on 10th February 1990 in Reigen, Vienna.

20005

REIGN

USA 2012 – f
dir Kimberly Jentzen

Music by: Susan Marder
Soundtrack Personnel: Inc: Rich Rutenberg, keyboards, synthesizer; George Doering, guitar.

15561

REIGN OVER ME/EMPTY CITY

USA 2007 – f
dir Mike Binder

Music by: Rolfe Kent
Music Directed/Conducted by: Rolfe Kent
Music Supervisor: Dave Jordan
Music Orchestrated by: Tony Blondal
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Tom Ranier, piano; Rolfe Kent, piano, guitar, vocal; George Doering, Grant Geissman, guitar; Ken Wild, acoustic double bass.
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

14520

LA REINA DEL MAMBO

Mexico 1951 – f
dir Ramón Pereda

Music by: Manuel Esperón
Songs: song by Pérez Prado.
With: Luis Arcaraz.

12288

THE REINCARNATION OF PETER PROUD

USA 1974 – f
dir J. Lee Thompson

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Emil Richards, percussion.

20757

REINDEER GAMES

USA 2000 – f
dir John Frankenheimer

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.
Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

15212

LA REINE SOLEIL/NAPKIRÁLYNÖ

France/Belgium/Hungary 2006 – f
dir Philippe Leclerc

Music by: Didier Lockwood

27222

REIS E RATOS

Brazil 2012 – f
dir Mauro Lima

Music by: Mauro Lima, (theme) Caetano Veloso
Soundtrack Personnel: Inc: Pedro Baby, guitar; Daniel Jobim.
Songs: theme by Caetano Veloso performed by Bebo Gilberto, arr Daniel Jobim.

5625

DIE REISE

West Germany/Switzerland 1986 – f
dir Markus Imhoof

Music by: Franco Ambrosetti

Soundtrack Personnel: Inc: Daniel Humair, percussion.

11170

EINE REISE MIT MICHEL PETRUCCIANI/NON STOP VOYAGES AVEC MICHEL PETRUCCIANI

Germany/France 1995 – m – tv
dir Roger Willemssen

Songs: "Brazilian suite", "You are my waltz", "She did it again", "Piango, pay the man", "My bebop tune", "Charlie Brown", "Little piece in C for u", "Lullaby", "Looking up" by Michel Petrucciani, "Bimini", "Waltz new" by Jim Hall, "Take the 'A' train" by Billy Strayhorn, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Michel Petrucciani; "Flamingo" by Edmund Anderson, Ted Grouya, performed by Michel Petrucciani, Stéphane Grappelli.

With: Michel Petrucciani, piano, travelling in California, performing al fresco in France and in New York City, in conversation with the filmmaker, with Charlotte Rampling and in Big Sur with tenor saxist Charles Lloyd. Also recording in France with Stéphane Grappelli, violin; George Mraz, acoustic double bass; Roy Haynes, drums.

11574

DIE REISE NACH KAFIRISTAN

Germany/Switzerland/Netherlands 2001 – f
dir Fosco and Donatello Dubini

Songs: Madreus, Jan Garbarek, Ustad Fateh Ali Khan, Wolfgang Hamm.

1014

REISE OHNE AUFRAG

West Germany 1988 – f – tv
dir Friedemann Schulz

Music by: Eberhard Weber

5626

THE REIVERS/THE YELLOW WINTON FLYER

USA 1969 – f
dir Mark Rydell

Music by: John Williams

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

The music score was originally contracted to Lalo Schiffrin but he was replaced late in production.

17199

"REJOICE AND SHOUT"

USA 2010 – f
dir Don McGlynn

Songs: "Amazing grace" by John Newton, performed by (a) The Selveys, (b) Mahalia Jackson, (c) Esben Just Christensen, pno; "Deep river" by Henry Thacker Burleigh, performed by (a) The Ithaca Quartet, (b) Fats Waller; "Take your burdens to God" performed by The Golden Gate Quartet; "Down by the riverside" by Paul Barnes, performed by Sister Rosetta Tharpe; "Lonesome road" by Gene Austin, Nathaniel Shilkret, performed by Sister Rosetta Tharpe with Lucky Millinder and his Orchestra; "These are they" by W. Herbert Brewster, performed by Mahalia Jackson; "Swing low, sweet chariot" (trad.), performed by (a) The Clara Ward Singers, (b) Esben Just Christensen, pno; "Something's got a hold on me" by Pearl Woods, Etta James, Leroy Kirkland, "I'm leaning on the Lord" performed by The Five Blind Boys of Mississippi; "Sit down servant" performed by The Staples Singers; "Oh, happy day" by Don Howard Koplow, Nancy Binns Reed, performed by The Edwin Hawkins Singers; "You gonna need him" by Joe W. May; "No coward soldier" by James Horndon; "Happy am I" by Solomon Michaux, Elder Lightfoot; "Reason I shout" by James Walker; "Something got hold of me" by John Fields; "Deep down in my heart" by James Cleveland; "I just want to know you" by Andraé Crouch; "The only way" by Mervyn Warren, Fred Vaughn, performed by Yolanda Adams; "Brighter day" by and performed by Kirk Franklin; "Might god" by Darrel Petties.

With: Interviews, music, film and tv clips (many archival) of numerous gospel pundits and performers, including Mahalia Jackson and Sister Rosetta Tharpe. Also, The Norfolk Jubilee Quartet, The Utica Quartet, The Clara Ward Singers, The Dixie Hummingbirds, Blind Boys of Alabama, Five Blind Boys of Mississippi, The Staple Sisters, etc.

5627

REJSEFEBER

Denmark 1944 – s
dir Lau Lauritzen Jr.

With: Svend Asmussen.

24540

RELATED

USA 2005 – m – tvs
dir Lee Rose, Michael Lange, etc.

Music by: Blake Neely

Music Directed/Conducted by: Dennis McCarthy

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

15026

RELATIVE STRANGERS

USA/Germany 2006 – f
dir Greg Glienna

Music by: David Kitay, Joseph Pullin

Music Supervisor: Ashley Miller

Music Orchestrated by: William Levine

Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Jack Sheldon; "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong.

9710

RELAX, LOOK AND LISTEN

UK 1956/7 – s – tvs
dir prod: John McGonagle

With: 1 & 4. Ken Rattenbury and his Band, with guest George Browne. 2. Ken Rattenbury and his Band, with guests Bonnee Montgomery, Martin Slavin. 3. In segment (28.08.56) Introduced by Dill Jones:- The Dill Jones Trio, with guest Tommy Whittle.

13714

RELEASE

UK 1967/9 – m – tvs
dir prod: Colin Nears, Christopher Martin, Darrol Blake

With: 1. In segment (21.10.67) Max Roach interviewed by Benny Green and in performance with his Quintet. 2. In segment (23.03.68) The Don Rendell/Ian Carr Quintet perform at The Phoenix, Cavendish Square and in All Saints' Church, Poplar, for the wedding of their bass player, Dave Green. Following an interview, Humphrey Lyttelton and Tony Coe join the Quintet for an impromptu jam. 3. In segment (08.02.69) "The Big Sound" - The Kenny Clarke - Francy Boland Big Band. 4. In segment (26.04.69) "Fanfare for The Duke" - Stan Tracey and The Big Brass.

11702

RELENTLESS MIND OF A KILLER/ MOOD INDIGO

USA 1993 – f – tv
dir John Patterson

Music by: Stanley Clarke

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

13438

THE RELIC/DAS RELIKT

USA/UK/Germany/Japan/New Zealand 1997 – f

dir Peter Hyams

Music by: John Debney

Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Bob Sanders, Alan Kaplan, Andy Malloy, trombone; James Walker, flute.

20914

RELIGULOUS

USA 2008 – f

dir Larry Charles

Music by: Neil Cross

Songs: "I ain't superstitious" by Willie Dixon, performed by The Jeff Beck Group.

26786

RELLIK

UK 2017 – m – tvs

dir Sam Miller, Hans Herbots

Music by: Clark

Music Supervisor: Iain Cooke

Songs: "The moon of Manakoora" by Frank Loesser, Alfred Newman, performed by Les Paul, Mary Ford.

12025

THE RELUCTANT ASTRONAUT

USA 1967 – f

dir Edward J. Montagne

Music by: Vic Mizzy

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Dennis Budimir, Tommy Tedesco, guitar.

With: Med Flory as Man in bar.

23133

REMAKE.me

Norway 2014 – f

dir Unni Straume

Music by: Nils Petter Molvaer

17387

REMEMBER ME

USA 2010 – f

dir Allen Coulter

Music by: Marcelo Zarvos

Music Supervisor: Alexandra Patsavas

Music Orchestrated by: Mark Bächle, Sonny Kompanek, Philip Rothman

Songs: "Sambolero" by and performed by Luiz Bonfá.

5628

REMEMBER MY NAME

USA 1978 – f

dir Alan Rudolph

Soundtrack Personnel: Alberta Hunter, vocal; Doc Cheatham, trumpet; Vic Dickenson, trombone; Budd Johnson, tenor sax; Gerald Cook, piano; Wally Richardson, guitar; Al Hall, acoustic double bass; Connie Kay, drums.

Songs: By and performed by Alberta Hunter.

20177

REMEMBER SUNDAY

USA 2013 – f – tvn

dir Jeff Bleckner

Music by: Christopher Lennertz, (title) Mark McKenzie, (additional) Zack Ryan

Music Supervisor: Andrea von Foerster

Soundtrack Personnel: Inc: George Doering, guitar.

19691

REMEMBER THE TITANS

USA 2000 – f

dir Boaz Yakin

Music by: Trevor Rabin

Music Supervisor: Bob Badami, Kathy Nelson

Music Orchestrated by: Trevor Rabin, Gordon Goodwin, Tom Calderaro

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; M.B.Gordy, percussion.

23536

REMEMBER THESE?

UK 1951 – s – tv

With: Steve Race, piano.

Transmitted on 17th August 1951.

12946

REMINGTON STEELE

USA 1982/7 – m – tvs

dir Don Weis, Gabrielle Beaumont, Stan Lathan, Robert Butler, Kevin Inch, Peter Medak, Alexander Singer, Karen Arthur, Larry Elikann, Leo Penn, Nick Havinga, Harry Harris, Kevin Connor, Sidney Hayers, etc.

Music by: Henry Mancini (themes), Richard Lewis Warren, Don Nemitz, Arthur Kempel
Music Directed/Conducted by: Joel Rosenbaum

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mitch Holder, guitar; Emil Richards, percussion.

14196

REMINISCING IN TEMPO

USA 2006 – f

dir Gary Keys

With: Duke Ellington profiled, including interviews with Al Hibbler, Ira Gitler, Bobby Short and a generous re-hash of the filmmaker's own performance footage of the musician and his orchestra on tour in Mexico in 1968. See "The Mexican suite" and "Memories of the Duke".

21156

REMO WILLIAMS

USA 1988 – f – tvn

dir Christian Nyby II

Music by: Craig Safan

Music Directed/Conducted by: Craig Safan

Music Orchestrated by: Brad Warnaar

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, Larry Hall, trumpet; Dick Nash, Charlie Loper, trombone; David Duke, French horn; Tim May, guitar; Alan Estes, Steve Schaeffer, drums, percussion.

Recorded on 22nd April 1987 at Universal Pictures Scoring Stage.

12175

REMO WILLIAMS THE ADVENTURE BEGINS/REMO UNARMED AND DANGEROUS

USA 1985 – f

dir Guy Hamilton

Music by: Craig Safan

Music Directed/Conducted by: Craig Safan

Music Orchestrated by: Brad Warnaar

Soundtrack Personnel: Inc: Jerry Hey, Gary Grant, Larry Hall, trumpet; Dick Nash, Charlie Loper, trombone; David Duke, French horn; Tim May, guitar; Alan Estes, Steve Schaeffer, drums, percussion.

Recorded on 22nd April 1987 at Universal Pictures Scoring Stage.

11660

REMPARTS D'ARGILE

France/Algeria 1968 – f

dir Jean-Louis Bertuccelli

The film so inspired Henri Texier that he later composed a score which he now performs live with his Trio for special screenings.

18110

REN & STIMPY 'ADULT PARTY CARTOON'

USA 2003 – s – tvs
dir John Kricfalusi

Music Directed/Conducted by: Edwina Travis Chin

Songs: "Catfish Row" by Benny Carter; "In an 18th century drawing room", "Moment musical", "Twilight in Turkey", "New Year's Eve in a haunted house" by Raymond Scott; "The hurry-up" by Kenny Graham; "Hit and run" by Ralph Dollimore; "In the limelight" by David Lindup.

5631

THE REN & STIMPY SHOW

USA/Canada 1991/6 – s – tvs
dir Bob Camp, John Kricfalusi, Gregg Vanzo, Ron Hughart, Tom McGrath, Chris Reccardi, etc.

Music by: Scott Huml, John Kricfalusi, Chris Reccardi, Jim Smith (theme); Alexander Rannie, Shawn Patterson, John Seely, Raymond Scott.

Music Supervisor: Charlie Brissette

Songs: In segment (11.08.91) "The hurry-up" by Kenny Graham. In segment (18.08.91) "Catfish Row" by Benny Carter. In segment (01.09.91) "Clarion call" by Eric Winstone; "Veiled threat" by David Lindup; "Hit and run" by Ralph Dollimore. In segment (15.12.91) "Suspense musical saw" by Johnny Hawksworth. In segment (23.02.92) "Like strange" by Kenny Graham; "Hit and run" by Ralph Dollimore. In segment (15.08.92) "The toy trumpet" by Raymond Scott; "Catfish Row" by Benny Carter; "Hit and run" by Ralph Dollimore. In segment (18.08.92) "Trafficscope" by Eric Winstone. In segment (07.11.92) "Huckleberry duck" by Raymond Scott; "South Side shuffle" by Keith Nichols. In segment (21.11.92) "That crazy rag", "Creole clarinet" by Keith Nichols; "Powerhouse" by Raymond Scott; "Hit and run" by Ralph Dollimore. In segment (12.12.92) "Powerhouse", "In an 18th century drawing room" by Raymond Scott. In segment (27.02.93) "Panic patrol" by Kenny Graham; "At an Arabian house party" by Raymond Scott. In segment (27.03.93) "Catfish Row" by Benny Carter; "Hit and run" by Ralph Dollimore; "Like strange", "Shopping jaunt" by Kenny Graham; "Danger run" by Tony Kinsey; "Sweet and simple" by Steve Race. In segment (24.04.93) "Star parade" by Tony

Kinsey. In segment (08.05.93) "Manhattan minuet" by Raymond Scott; "Catwalk" by Kenny Graham; "Spath Side shuffle" by Keith Nichols. In segment (23.05.93) "Cuban carnival" by Chris Karan; "Like strange", "The hurry-up" by Kenny Graham. In segment (20.11.93) "Mr. Charles" by Sid Phillips; "Star parade" by Tony Kinsey; "Be cool" by Benny Carter; "Hit and run", "The crime busters" by Ralph Dollimore; "Catwalk", "The hurry-up", "Panic patrol" by Kenny Graham; "Our Mr. Meredith" by Eric Winstone; "Sixth sense" by David Lindup; "South Side shuffle" by Keith Nichols. In segment (27.11.93) "Twilight in Turkey" by Raymond Scott; "Relentless chase" by Keith Nichols. In segment (18.12.93) "Catfish Row", "Be cool" by Benny Carter; "The hurry-up" by Kenny Graham. In segment (08.01.94) "Our Mr. Meredith" by Eric Winstone; "Chicago stomp" by Keith Nichols; "Manhattan minuet" by Raymond Scott. In segment (30.01.94) "The hurry-up" by Kenny Graham. In segment (19.02.94) "Suspense musical saw" by Johnny Hawksworth; "Cold sweat" by John Scott; "Desolation" by David Lindup. In segment (02.04.94) "Our Mr. Meredith" by Eric Winstone. In segment (09.04.94) "Catfish Row" by Benny Carter; "The seven veils" by Steve Race. In segment (16.04.94) "Star parade" by Tony Kinsey; "Be cool" by Benny Carter; "Panic patrol", "Catwalk" by Kenny Graham; "Hit and run" by Ralph Dollimore; "Take a bow 2" by David Lindup. In segment (04.06.94) "The toy trumpet" by Raymond Scott; "Static time", "Full alert", "Questions" by John Scott; "Trafficscope" by Eric Winstone; "Panic patrol" by Kenny Graham; "Who dunnit?" by Steve Race. In segment (01.10.94) "Panic patrol", "Uppers and downers" by Kenny Graham; "The seven veils" by Steve Race; "Cuban carnival" by Chris Karan. In segment (08.10.94) "Be cool" by Benny Carter; "Take a bow 2" by David Lindup; "The saints" (trad.); "Panic patrol" by Kenny Graham; "Hit and run" by Ralph Dollimore; "Sweet and simple" by Steve Race. In segment (22.10.94) "Panic patrol" by Kenny Graham; "Clarion call" by Eric Winstone; "Sweet and simple" by Steve Race; "Hold it" by Ralph Dollimore. In segment (05.11.94) "Saucy" by Andy Findon; "Show fanfare 3" by David Lindup; "Nocturne 2" by John Scott; "Linkettes" by Steve Race. In segment (12.11.94) "Silent tears" by Keith Nichols. In segment (15.11.94) "Show fanfare 3" by David Lindup; "Nocturne 2" by John Scott. In segment (19.11.94) "Show fanfare 4" by David Lindup; "Mister smooth" by John Horler. In segment (03.12.94) "Miss World" by Tony Kinsey; "The crime busters", "Hit and run" by Ralph Dollimore. In segment (07.01.95) "Powerhouse" by Raymond Scott. In segment

(14.01.95) "Our Mr. Meredith" by Eric Winstone; "Cold sweat" by John Scott; "Show fanfare 5" by David Lindup. In segment (21.01.95) "Too much whisky" by Keith Nichols; "In an 18th century drawing room" by Raymond Scott. In segment (11.02.95) "Sugar beat" by Sid Phillips. In segment (04.03.95) "Miss World" by Tony Kinsey; "Cold sweat" by John Scott. In segment (01.04.95) "Like strange" by Kenny Graham; "Static time" by John Scott; "Miss World" by Tony Kinsey. In segment (18.03.95) "Cold sweat" by John Scott. In segment (03.06.95) "Miss World" by Tony Kinsey; "Afternoon promenade", "Too much whisky", "Fun link 6", "Silent tears" by Keith Nichols; "Show fanfare 3", "Show fanfare 4" by David Lindup. In segment (01.07.95) "Comic song" by David Lindup; "Our Mr. Meredith" by Eric Winstone; "The saints" (trad.). In segment (07.10.95) "Beginners please" by David Lindup. In segment (28.10.95) "Intermission" by Johnny Hawksworth; "Cannonball" by John Horler; "The crime busters" by Ralph Dollimore. In segment (04.11.95) "Silent tears" by Keith Nichols; "Static time" by John Scott. In segment (11.11.95) "Cold sweat" by John Scott; "Like strange", "Slick in the city" by Kenny Graham. In segment (18.11.95) "Star parade" by Tony Kinsey. In segment (09.12.95) "Happy hippo" by Eric Winstone; "Silent tears" by Keith Nichols; "Star prizes" by Tony Kinsey; "The crime busters" by Ralph Dollimore. In segment (20.10.96) "Brave Jack" by Keith Nichols; "Panic Patrol" by Kenny Graham.

17170

RENACER/REBORN

Spain/USA/Italy 1981 – f
dir Bigas Luna

Music by: John Tartaglia

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.

5629

RENAISSANCE MAN/ARMY INTELLIGENCE | BY THE BOOK

USA 1994 – f
dir Penny Marshall

Music by: Hans Zimmer, (additional) Nick Glennie-Smith, John van Tongeren, Bruce Fowler

Music Supervisor: Randy Gerston

Music Orchestrated by: Bruce Fowler, Nick Glennie-Smith

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Bob Sheppard, woodwinds; Norman

Ludwin, acoustic double bass; Ryeland Allison, percussion.

Songs: "Cantaloop" by Geoff Wilkinson, Rahsaan Kelly, Herbie Hancock, performed by US3.

5630

RENALDO AND CLARA

USA 1977 – f

dir Bob Dylan

Songs: "In the pines" by Shelby Darnell, Esther van Sciver, after Leadbelly (Huddie Ledbetter).

With: Bob Dylan, Jack Elliott, Allen Ginsberg, Roberta Flack, Joni Mitchell, etc.

16098

UNE RENCONTRE

France 1991 – s

dir Charles Castella

Music by: Fred Frith

25606

RENCONTRES DE CINÉMA

France 2007/17 – m – tvs

dir David Perissère, Frédéric Fiol, etc.

With: In segment (15.02.15) Ibrahim Maalouf.

20248

RENCONTRES INTERNATIONALES D'JAZZ NEVERS 2011

France 2011 – m – tvs

dir (2) + (4) Samuel Thiebaut, (1) + (3) Jacques Goldstein

Songs: 2. "Spirits", "Truth is marching in", "Witches and devils" by Albert Ayler; "Fat man blues"; "Sun ship" by John Coltrane; "Blues".

With: 1. Atlas Trio:- Louis Sclavis, reeds; Benjamin Moussay, piano, keyboards; Gilles Coronado, electric guitar.2. Marc Ribot Trio:- Marc Ribot, electric guitar; Henry Grimes, acoustic double bass; Chad Taylor, drums.3. Radiation 10 et Han Bennink:- Aymeric Avice, trumpet; Fidel Fourneyron, trombone, tuba; Hugues Mayot, reeds; Julien Desprez, electric guitar; Clément Janinet, violin; Benjamin Flament, vibraphone; Joachim Florent, acoustic double bass; Bruno Ruder, electric bass; Emmanuel Scarpa, drums; guest Han Bennink, drums, percussion.4. Steven Bernstein Sex Mob:- Steven Bernstein, trumpet; Briggan Krauss, alto sax; Tony Scherr, acoustic double bass, electric bass; Kenny Wollesen, drums, percussion.

Recorded in November 2011 in the Maison de la Culture de Nevers et de la Nièvre.2. Recorded on 8th November 2011 ditto.

21510

RENCONTRES INTERNATIONALES D'JAZZ NEVERS 2012

France 2012 – m – tvs

dir (1) Jossefin Carré, (2) Samuel Thiebaut

With: 1. Vincent Courtois "Médiums":- Vincent Courtois, cello; Daniel Erdmann, Robin Fincker, tenor sax.2. Kasper Tranberg, trumpet; Matthias Mahler, Fidel Fourneyron, Alexis Persignan, trombone; Tim Berne, alto sax; Frédéric Gastard, bass sax; Antonin Rayon, piano; Marc Ducret, electric guitar; Dominique Pifarély, violin; Tom Rainey, Peter Bruun, drums; Sylvain Lemêtre, percussion.

21497

RENCONTRES INTERNATIONALES D'JAZZ NEVERS 2014

France 2014 – f – tvs

dir (1) Samuel Thiebaut, (2) Josselin Carré

With: 1. "Guitar in the Space Age!":- Bill Frisell, electric guitar; Greg Leisz, pedal steel guitar, mandolin; Tony Scherr, electric bass; Kenny Wollensen, drums.2. Orchestre National de Jazz:- Fabrice Martinez, trumpet, bugle, saxhorn; Fidel Fourneyron, trombone, tuba; Hugues Mayot, clars, saxes; Jean Douteysier, clars, tenor sax; Alexandra Grimal, soprano sax, tenor sax; Sophie Agnel, piano; Paul Brousseau, keyboards; Olivier Benoit, electric guitar; Théo Ceccaldi, violin; Bruno Chevillon, acoustic double bass, electric bass; Éric Échampard, drums.

2. Recorded on 14th November 2014 in the Maison de la Culture.

25815

RENCONTRES INTERNATIONALES D'JAZZ NEVERS FESTIVAL 2016

France 2016 – f – tvs

dir Samuel Thiebaut

With: 1. The Avishai Cohen Quartet:- Avishai Cohen, trumpet; Yonathan Avishai, piano; Yoni Zelnik, acoustic double bass; Jonathan Black, drums.2. John Scofield "Country for Old Men":- Larry Goldings, piano, organ; John Scofield, electric guitar; Steve Swallow, electric bass; Bill Stewart, drums.

1. Recorded on 11th November 2016 at La Maison de la Culture, Salle Philippe, Genty.2. Recorded on 12th November 2016 at ditto.

20784

LES RENDEZ-VOUS DE DIMANCHE

France 1975/80 – m – tvs

dir Rémy Grumbach, Michel Minaud, Guy Séligmann, Jacques Brial, etc.

Music by: (theme) Claude Bolling

With: In segment (12.01.75) Martial Solal. In segment (07.03.76) Claude Bolling. In segment (18.04.76) Sacha Distel, Maxime Saury. In segment (07.11.76) Al Jarreau. In segment (06.11.77) Lou Rawls. In segment (30.04.78) Claude Bolling. In segment (12.11.78) Sacha Distel. In segment (06.05.79) Sacha Distel. In segment (23.09.79) Michel Legrand. In segment (27.01.80) Stan Getz. In segment (03.02.80) Sacha Distel. In segment (10.02.80) Jacques Loussier. In segment (17.02.80) The Golden Gate Quartette. In segment (09.03.80) Christian Escudé, Lou Bennett (Jean-Louis Benoit), Kenny Clarke. In segment (04.05.80) Sacha Distel. In segment (11.05.80) Al Jarreau.

16908

LES RENDEZ-VOUS DE L'ERDRE

France 2008 – s – tvs

dir Jean-Marc Birraux

With: 1. The Charles Lloyd Sangam Trio:- Charles Lloyd, alto sax, tenor sax, alto flute, piano, percussion; Zakir Hussain, tablas; Eric Harland, drums, percussion.

5632

RENDEZ-VOUS À MELBOURNE

France 1956 – f

dir René Lucot

Music by: Christian Chevallier

Soundtrack Personnel: Christian Chevallier's big band.

12546

Rendez-Vous avec...

France 1957/60 – m – tvs

dir 2. Jean-Pierre Marchand

Songs: 1. "High Society" by Porter Steele; "Muskat ramble" by Ray Gilbert, Kid Ory; + music from the film "L'Inspecteur connaît la musique" (q.v.).2. Medley of his own music by Duke Ellington.

With: 1. "Claude Luter and his Orchestra" - Pierre Dervaux, trumpet; Benny Vasseur, trombone; Claude Luter, clarinet; Jean-Claude Pelletier, piano; Roland Bianchini, acoustic double bass; Poumy Arnaud, drums. (1957).2. "Jean Sablon" - Jean Sablon vocal, with guest Duke Ellington, piano. (1960).

2. Recorded in Paris while Duke Ellington was working on the score for the film "Paris Blues".

5633

RENDEZ-VOUS DE JUILLET--

France 1949 – f
dir Jacques Becker

Music by: Jean Wiener, (jazz) Claude Luter, Mezz Mezzrow

Music Directed/Conducted by: Ernest Guillon

With: Claude Luter and his Musicians, including Pierre Merlin, Claude Rabanin, trumpet; Mowgli Jospin, trombone; with guest Rex Stewart, cornet. Also, Bernard Peiffer, piano; Simone Langlois, vocal.

The jam session sequence with Claude Luter and Rex Stewart was filmed at "Lorientais", rue des Carmes, Paris. The film's 2003 DVD release includes a specially filmed interview with Claude Luter talking about the production.

11383

RENDEZ-VOUS IN RIO

Sweden 2009 – m – tv
dir Lennart Wetterholm

Songs: "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Vai passar" by Chico Buarque de Hollanda, F. Hime; "O chero da Carolina" by A. Roxo, Ze' Gonzaga; "Meditation" by Newton Mendonça, Antonio Carlos Jobim; "Submarine for sale" by Ulf Peder Olrog; "Começar de novo" by Ivan Lins, V. Martins; "Que bonito é" by Luiz Bandeira; "Who can sail without wind" (trad.); "Rio de Janeiro blue" by R. Torrance, J. Haeny.

With: Leo Gandelman, tenor sax; Luiz Avelar, keyboards; Toots Thielemans, harmonica; Sivuca, accordion; Richardo Silveira, guitar; Luizão, acoustic double bass; Carlos Bala, Paulo Braga, drums; Ohana, Junior, percussion; Sylvia Vrethammar, vocal; + appearances by Ivan Lins and Chico Buarque.

Recorded in 1985 in Chiko's Bar, Rio de Janeiro.

14352

RENDEZVOUS IN NEW YORK/CHICK COREA RENDEZVOUS IN NEW YORK

USA 2004 – f – tv
dir David Niles

Songs: 1. "Glass enclosure", "Tempus fugit", "Oblivion", "Un poco loco" by Bud Powell. 2. "La fiesta", "Nostalgia", "Revolving door", "Dignity", "Anna's tango", "Fingerprints" by

(Armando) Chick Corea. 3. "Istanbul in F"; "The frog"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Spain" by Chick Corea; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Reach out and touch" by Nicholas Ashford, Valerie Simpson. 4. "How deep is the ocean?" by Irving Berlin; "Rhythm-a-ning", "Straight, no chaser" by Thelonious Monk; "But beautiful" by Johnny Burke, James Van Heusen; "Matrix" by Chick Corea. 6. "Hand me down", "Armando's tango", "Wigwam" by Chick Corea; "It could happen to you" by Johnny Burke, James Van Heusen. 7. "Bessie's blues" by John Coltrane; "Some-day my prince will come" by Larry Morey, Frank Churchill; "Humpty Dumpty", "Spain" by Chick Corea; "My one and only love" by Robert Mellin, Guy Wood. 8. "Toccata"; "Melodic conversation"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Scenes"; "Shadows and particles"; "Concierto de Aranjuez" by Joaquín Rodrigo; "Spain" by Chick Corea. 9. "Quartets Nos. 1, 2 & 3".

With: A musical profile of Chick Corea reuniting nine of his bands with, collectively, Michael Brecker, Terence Blanchard, Gary Burton, Avishai Cohen, Jeff Ballard, Steve Davis, Tim Garland, Steve Gadd, Eddie Gomez, Joshua Redman, Bobby McFerrin, Roy Haynes, Gonzalo Rubalcaba, Christian McBride, Miroslav Vitous, Dave Weckl, Steve Wilson, John Patitucci. Also released as a series of separate items:- 1. The Remembering Bud Powell Band:- Terence Blanchard, trumpet; Joshua Redman, tenor sax; Chick Corea, piano; Christian McBride, acoustic double bass; Roy Haynes, drums. 2. Chick Corea, keyboards; Jeff Ballard, acoustic double bass; Avishai Cohen, drums. 3. Chick Corea, piano, Bobby McFerrin, vocal. 4. The Now He Sings, Now He Sobs Trio:- Chick Corea, piano; Miroslav Vitous, acoustic double bass; Roy Haynes, drums. 5. Chick Corea & Gary Burton Duet. 6. Chick Corea & Origin:- Steve Davis, trombone; Steve Wilson, alto sax; Tim Garland, tenor sax; Chick Corea, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums. 7. Chick Corea Akoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums. 8. "Chick Corea and Gonzalo Rubalcaba Duet":- Chick Corea, Gonzalo Rubalcaba, piano. 9. Three Quartets Band:- Chick Corea, keyboards; Michael Brecker, tenor sax; Eddie Gomez, acoustic double bass; Steve Gadd, drums. 10. Rendezvous in New York - The movie. Recorded at The Blue Note, New York City.

19842

RENDITION

USA 2007 – f
dir Gavin Hood

Music by: Paul Hepker, Mark Kilian

Music Directed/Conducted by: Mark Kilian

Music Orchestrated by: Paul Hepker, Mark Kilian, Kevin Kliesch

Soundtrack Personnel: The Hollywood Studio Symphony, including Pedro Eustache, duk; Paul Rudolph, percussion; + Moroccan musicians.

9324

RENÉ CLAIR, CINÉASTE LA RIGUEUR DE L'IMAGINAIRE

France 1998 – f – tv
dir Hubert Niogret

Songs: "Melancholia" by and performed by Duke Ellington.

17399

RENÉ URTREGER

France 2009 – f
dir (Gus Caro)

Music Directed/Conducted by: René Urtreger

Songs: 1. "Serena", "Thème pour un ami" by René Urtreger; "Un poco loco" by Bud Powell; "Airegin" by Sonny Rollins. 2. "Facile à dire", "La fornarina", "Budomania" by René Urtreger. 3. "I thought about you" by Johnny Burke, James Van Heusen. 4. "Crazy world" by Leslie Bricusse, Henry Mancini; "Over the rainbow" by E. Y. Harburg, Harold Arlen. 5. "All my loving" by John Lennon, Paul McCartney. 6. "Your song" by Elton John, Bernie Taupin.

With: 1. Nicolas Folmer, trumpet; Hervé Metchinet, flute, alto sax; René Urtreger, piano; Mauro Gargano, acoustic double bass; Eric Dervieu, drums. 2. René Urtreger, piano; Yves Torchinsky, acoustic double bass; Eric Dervieu, drums. 3. René Urtreger, piano; Yves Torchinsky, acoustic double bass; Eric Dervieu, drums; Anne Ducros, vocal. 4. Frédéric Steinbrick, piano, vocal; Isabelle Georges, vocal. 5. René Urtreger, piano; Philippe Urtreger, acoustic double bass; Natalie Kotka, vocal. 6. Nicolas Urtreger, piano; Philippe Urtreger, acoustic double bass; Natalie Kotka, vocal. Recorded in concert on 1st September 2009 at Le Petit Journal Montparnasse.

25158

RENÉE FLEMING: CHRISTMAS IN NEW YORK

USA 2014 – m – tv
dir David Hausen

Music Arranged by: Renee Rosnes, Wynton Marsalis, etc.

With: Kurt Elling, Gregory Porter.

8350

RENEE ROSNES: JAZZ PIANIST

USA 1997 – m
dir Daniel Berman, David W. Brady

Songs: "Ache of the absence", "Lexicon" by Renee Rosnes; "Eronel" by Thelonious Monk; "Moon and sand" by Alec Wilder; "The peacocks" by Jimmy Rowles.

With: Renee Rosnes, pno and interviewee; Larry Grenadier, acoustic double bass; Billy Drummond, drums.

19701

RENO 911!

USA 2003/9 – s – tvs
dir Robert Ben Garant, Michael Patrick Jann, Thomas Lennon, Brad Abrams

Music by: Craig Wedren (theme); Stephen Phillips, Tim P. (additional) Jed Smith

Soundtrack Personnel: Inc: Andy Malloy, trombone.

9844

RENSEIGNEMENTS GÉNÉRAUX

France 1989/94 – m – tvs
dir Boramy Tiouloung, Claude Barma, etc.

Music by: Claude Bolling, Philippe Servain, Jacques Loussier, Alain Jomy, Serge Franklin

Songs: Segment "Les habitudes de la vie" (dir: Claude Barma, 10.12.89) was scored by Claude Bolling. Segment "Vengeance" (dir: Claude Barma, 28.10.90) was scored by Claude Bolling. Segment "Racket" (dir: Boramy Tiouloung, 11.03.94) was scored by Jacques Loussier.

18308

RENT

USA 2005 – f
dir Chris Columbus

Music by: Rob Cavallo, Doug McKean, Jamie Muhoberac, Tim Pierce

Music Directed/Conducted by: (strings and horns) David Richard Campbell, (vocals) Tim Weil

Music Supervisor: Matt Sullivan

Music Arranged by: (strings and horns) David Richard Campbell

Soundtrack Personnel: Inc: Dan Higgins, reeds.

19800

RENTED LIPS

USA 1988 – f
dir Robert Downey, Sr.

Music by: Van Dyke Parks

Soundtrack Personnel: Inc: Emil Richards, percussion.

5635

DAS RENTENSPIEL

West Germany 1977 – f – tvn
dir Dieter Wedel

Music by: Klaus Doldinger

23881

LA RENTRÉE

France 1963 – s
dir Serge Labro

Music by: Alain Goraguer

5636

REPERCUSSIONS seriesEp: LEGENDS OF RHYTHM AND BLUES

UK 1984 – f – tvs
dir Geoffrey Haydon

With: Charles Brown, vocal, piano; Big Jay McNeely, tenor sax; Joe Liggins, piano; Lowell Fulson, guitar; Lloyd Glenn and Big Mama Thornton, vocal, harmonica; Margie Evans, vocal; Dick Hugg, Johnny Otis.

5637

REPERCUSSIONS seriesEp: SIT DOWN AND LISTEN

UK 1984 – f – tvs
dir Geoffrey Haydon

With: Max Roach profiled, with Cecil Bridgewater, Odean Pope, Tyron Brown, "M'Boom" and The Swedenborg String Quartet.

9015

RÉPÉTITION

France 1993 – s
dir Patricia Bardon

Music by: Louis Scelavis

19743

THE REPLACEMENTS

USA 2000 – f
dir Howard Deutch

Music by: John Debney, (additional) Marc Bonilla

Music Directed/Conducted by: John Debney

Music Supervisor: Maureen Crowe, G. Marq Roswell

Music Orchestrated by: Brad Dechter, Frank Bennett

Soundtrack Personnel: Inc: Marc Bonilla, electric guitar; Paulinho Da Costa, percussion.

5638

REPO MAN (1984)

USA 1984 – f
dir Alex Cox

Music by: Tito Larriva, Steve Hufsteter

Songs: "See see rider" by Gertrude Ma Rainey, performed by Louis Armstrong; "Rhum-boogie" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

17385

REPO MEN/REPRENEUX

USA/Japan/Canada 2009 – f
dir Miguel Sapochnik

Music by: Marco Beltrami, (additional) Ceiri Torjussen, Marcus Trumpp, Buck Sanders

Music Supervisor: Kathy Nelson

Music Orchestrated by: Dana Niu, Bill Boston, Tim Davies, Rossano Galante

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Booth, Alan Kaplan, Bill Reichenbach, Andy Malloy, George Thatcher, trombone; Bryan Pezzone, piano; Alan Estes, M. B. Gordy, percussion; Wade Culbreath, percussion, timp.

Songs: "Sway (¿Quién sera?)" by Norman Gimbel, Pablo Beltrán Ruiz, performed by Rosemary Clooney, with Perez Prado and his Orchestra.

16063

REPORT TO THE COMMISSIONER/ OPERATION UNDERCOVER

USA 1975 – f
dir Milton Katselas

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

5639

THE REPORTER

USA 1964 – m – tvs
dir Tom Gries

Soundtrack Personnel: Inc: Joe Newman, trumpet.

21904

THE REPORTERS

USA 1988/90 – s – tvs

Music by: Mike Catalano
With: In segment (22.04.89) Peggy Lee.

15493

REPRISE

Norway/Sweden 2006 – f
dir Joachim Trier

Music by: Ola Fløttum
Music Directed/Conducted by: Ola Fløttum
Music Arranged by: Ola Fløttum
Soundtrack Personnel: Ola Fløttum.
Songs: "Blue Monday" by Dave Bartholomew, Fats Domino, performed by New Order.

5640

REPULSION

UK 1965 – f
dir Roman Polanski

Music by: Chico Hamilton
Music Directed/Conducted by: Chico Hamilton
Music Orchestrated by: Gábor Szabó
Soundtrack Personnel: Inc: Johnny Scott, tenor sax, flute; Dick Abel, guitar; Spike Heatley, acoustic double bass; Chico Hamilton, drums.

10335

REPUTATIONS seriesEp: BILLIE HOLIDAY SENSATIONAL LADY

UK 2001 – f – tv
dir David F. Turnbull

Soundtrack Personnel: Inc: Guy Barker, trumpet.
Songs: "This year's kisses" by Irving Berlin, "Strange fruit" by Lewis Allan, "Don't explain" by Arthur Herzog Jr., Billie Holiday, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "I only have eyes for you" by Al Dubin, Harry Warren, "Fine and mellow" by Billie Holiday, "Now baby or never" by Lewis, Billie Holiday, "The end of a love affair" by Edward C Redding, "I loves you, Porgy" by Du Bose Heyward, Ira and George

Gershwin, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.

With: Billie Holiday profiled, with archival film and tv clips of the vocalist and of Louis Armstrong, Count Basie, Lester Young, Artie Shaw and Fats Waller, plus interviews with Nat Hentoff, Bobby Tucker, Annie Ross, Yolande Bavan, John Levy, Billy Taylor and Ray Ellis (31.07.01).

5641

REQUIEM

USA 1970 – s
dir Jeff Dell

Songs: "Strange fruit" by Lewis Allan, performed by Billie Holiday.

5642

REQUIEM FOR A HEAVYWEIGHT

USA 1962 – f
dir Ralph Nelson

Music by: Laurence Rosenthal
Music Directed/Conducted by: Laurence Rosenthal
Soundtrack Personnel: Inc: Joe Wilder, trumpet; Jimmy Buffington, French horn; Phil Bodner, woodwinds; Bernie Leighton, piano; George Duvivier, acoustic double bass.
 Recorded in New York City.

8792

RESAN TILL DEJ/EN GÅNG JAG SEGGLAR I HAMN...

Sweden 1953 – f
dir Stig Olin

Music by: Sune Waldimir (Sune Engström)
Music Arranged by: Sune Waldimir (Sune Engström)
Soundtrack Personnel: Inc: Arne Domnérus, reeds.

Songs: "Barrels 'n barrels of roses" by Bertil Perrolf, Bob Merrill, "Emilvisan" by Gunnar Wersén, Georg Enders, "En gång jag seglar i hamn" by Stig Olin, "Et lille kaertegn" by Gunnar Wersén, Ulrik Neumann, "Fjällan sol och måne" by Roland Elworth, Sune Waldimir, performed by Alice Babs. "På söndag" by Stig Olin, performed by Alice Babs, Sven Lindberg, Angelica Lindberg, Mats Olin.
With: Alice Babs as Gun Karlsson.

19441

THE RESCUE

USA 1988 – f
dir Ferdinand Fairfax

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Bruce Broughton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Noel, Charlie Loper, trombone; Jim Thatcher, Rick Todd, Brian O'Connor, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Jim Kanter, Emily Bernstein, clarinet; Phil Ayling, oboe; Michael Lang, Ralph Grierson, keyboards, synthesizer; Dennis Budimir, George Doering, guitar, mandolin; Abe Laborel, electric bass; Arni Egilsson, Drew Dembowski, acoustic double bass; Mike Fisher, Larry Bunker, Steve Schaeffer, Ken Watson, percussion.
 Recorded on 12th/16th/17th/18th/19th 1988 at Twentieth Century Fox Studios. Fixer: Carl Fortina.

24598

RESCUE

UK 2013 – s
dir Jack Woodhams

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz.

18551

RESCUE DAWN

USA/Luxembourg 2006 – f
dir Werner Herzog

Music by: Klaus Badelt
Music Directed/Conducted by: Andy Brown
Music Orchestrated by: Robert Elhai
Music Arranged by: Ian Honeyman, Andrew Raiher
Soundtrack Personnel: The London Metropolitan Orchestra, with Dave Hartley, piano; Steve Mair, acoustic double bass.

10522

RESCUE ME (1988)

Canada/USA 1988 – f – tv
dir Jubal Harshaw

Music by: Bruce Fowler, Luke Koyle

12534

THE RESCUERS

USA 1977 – f
dir John Lounsbery, Wolfgang Reitherman, Art Stevens

Music by: Artie Butler

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Terry Harrington, Ethmer Roten, woodwinds.

13752

THE RESCUERS DOWN UNDER

USA 1990 – f

dir Mike Gabriel, Hendel Butoy

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Mark McKenzie, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, George Burnette Dillon, Warren Luening, trumpet; Alan Kaplan, Bill Booth, Charlie Loper, trombone; Steve Becknell, David Duke, Brian O'Connor, Brad Warnaar, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise Di Tullio, Sheridan Stokes, flute; Dominick Fera, Jim Kanter, clarinet; Tom Boyd, oboe; Randy Kerber, Ralph Grierson, piano; Michael Lang, synthesizer; George Doering, guitar; Arni Egilsson, Drew Dembowsky, Don Ferrone, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Tom Raney, tympany; Larry Bunker, Mike Fisher, Jerry Williams, percussion. Recorded at Warner Bros. Studios, Burbank, and at 20th Century Fox Studios, Los Angeles. Fixer: Kenneth Watson.

2202

RESEARCH FOR BUILDING - THE WORK OF THE BUILDING RESEARCH STATION

UK 1970 – s

dir Tom Williamson

Music by: Jacques Loussier

Songs: Tracks from "Play Bach Nos. 1 and 2" performed by Jacques Loussier.

1713

RESERVATION ROAD/EIN EINZIGER AUGENBLICK

USA/Germany 2007 – f

dir Terry George

Music by: Mark Isham

Music Directed/Conducted by: James Shearman

Music Supervisor: Budd Carr, Nora Felder

Music Orchestrated by: Cindy O'Connor

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Andy Findon, clar solos; John Orford, bassoon solos; Mark Isham, pno solos.

5644

RESISIM

Israel 1988 – f

dir Yossi Somer

Music by: Jan Garbarek

Soundtrack Personnel: Inc: Jan Garbarek, reeds.

15105

RESISTING ENEMY INTERROGATION

USA 1944 – f

With: Mel Tormé as an American airman.

19935

RESISTING ENEMY INTERROGATION

USA 1944 – f

dir Bernard Vorhaus

Music by: David Rose

With: Mel Tormé as an American pilot.

25255

THE RESOLVE

USA 2010/11 – s – tvs

dir Russ Cootey

Music by: Rob Quillen, Bart Samolis

23317

THE RESPECTABLE PROSTITUTE

UK 1964 – f – tv

dir Rudolph Cartier

Songs: "Strange fruit" by Lewis Allan, performed by Annie Ross with The Tony Kinsey Quintet.

Transmitted on 8th January 1964.

11089

RESPIRO

Italy/France 2002 – f

dir Emanuele Crialese

Music by: John Surman, Andrea Guerra

9126

LE RESSAC

France 1984 – f – tv

dir Charles Paolini

Music by: Georges Moustaki, Hubert Rostaing

23263

REST IN PEACE UNCLE FRED

UK 1970 – m – tv

dir Michael Hayes

Music by: Tubby Hayes

Soundtrack Personnel: Tubby Hayes and his Quintet.

Transmitted on 28th January 1970.

8790

RESTAURANT INTIM

Sweden 1950 – f

dir Erik "Hampe" Faustman

Music by: Stig Holm, Nathan Görling, Erik Baumann

Music Arranged by: Stig Holm, Erik Baumann, Eduard Hladisch, William Lind

Songs: "Yellow tulips" by Bob Howard; "The hucklebuck" by Roy Alfred, Andy Gibson.

With: Arne Domnérus, clarinet.

19162

RESTLESS

USA 2011 – f

dir Gus Van Sant

Music by: Danny Elfman, Jordan Dykstra

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, percussion.

Songs: "Twenty-four robbers" performed by Fats Waller and his Rhythm.

23757

THE RESTLESS YEARS

USA 1958 – f

dir Helmut Käutner

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: One cue by Henry Mancini.

591

RESTORATION

USA 1996 – f

dir Michael Hoffman

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane, Rick Wentworth, Robert Ziegler

Music Orchestrated by: Brad Dechter, Geoff Alexander

20466

THE RESTORERS/THEY WERE ALL VOLUNTEERS

USA 2011 – m

dir Adam N. White

Music by: Keith Nickoson

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Jimmy Dorsey and his Orchestra.

24453

RESTRUNG

Canada/USA 2014 – m
dir Mike Enns

Music by: Mark Lalama, Randy Fullmer, Drew Williams

With: Abe Laboriel and The Jazz Ministry.

22990

EL RESULTADO DEL AMOR

Argentina 2007 – f
dir Eliseo Subiela

Music by: Julian Vat

Songs: "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra, performed by Billie Holiday.

5645

RESURRECTION

USA 1980 – f
dir Daniel Petrie

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Bud Shank, Ethmer Roten, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

16562

RETOUR À GORÉE

Switzerland/Luxemburg 2007 – f
dir Pierre-Yves Borgeaud

Music by: Moncef Genoud, Youssou N'Dour
With: Youssou N'Dour, Moncef Genoud, Boubacar Joseph Ndiaye, Harmony Harmon-eers, Idris Muhammad, Pyeng Threadgill, James Cammack, Grégoire Maret, Wolfgang Muthspiel.

5646

RETOUR À MARSEILLE/DIE RÜCK-KEHR NACH MARSEILLE

France/West Germany 1980 – f
dir René Allio

Music by: Lucien Bertolina, Georges Boeuf

Music Orchestrated by: Lucien Bertolina, Georges Boeuf

Soundtrack Personnel: Le Groupe de Musique Expérimentale de Marseille.

Songs: "Chevaux" by William Chamla, performed by André Jaume.

16958

RETOUR À NEW YORK

France 1963 – s
dir François Reichenbach

Music by: Michel Legrand

5647

LE RETOUR DE CASANOVA

France 1992 – f
dir Edouard Niermans

Music by: Michel Portal, Bruno Coulais

5648

LE RETOUR DE MARTIN GUERRE

France 1982 – f
dir Daniel Vigne

Music by: Michel Portal

23965

LE RETOUR DES VEUVES

France 1980 – f
dir Claude Bernard-Aubert (as Burd Tranbar-ee)

Music by: Alain Goraguer (as Paul Vernon)

5649

RETOUR EN AFRIQUE ARCHIE SHEPP À SAINT-LOUIS DU SÉNÉGAL

France 1993 – f – tv
dir Frank Cassenti

Songs: "Billie's bossa" by Horace Parlan; "Dadicace au blues de Bessie Smith", "The forest in a village", "Mama Rose" by Archie Shepp; "St. Louis blues" by W. C. Handy; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Solo" by Roy Haynes; "Rose rhythm", "Baye Kene N'Diaye", "Possédée", "Mada tam tam" by Doudou N'Diaye Rose.

With: Archie Shepp, saxes, performs with Horace Parlan, piano; Michel Benita, acoustic double bass; Roy Haynes, drums; Gana M'Bow, Groupe Allalake, Doudou N'Diaye Rose, percussion.
Filmed in Sénégal.

13233

RETRATO FALADO DE UMA MULHER SEM PUDOR

Brazil 1982 – f
dir Jair Correia, Hélio Porto

Music by: Egberto Gismonti

24079

RETRATS

Spain 2014/6 – s – tvs
dir Jaume Barberà, Quim Molinè

Songs: In segment (24.02.16) "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Barbra Streisand.

24737

RETRIBUTION

UK 2013 – s
dir Florentina Iordache

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Rick Cox, banjo, ukelele; George Doering, mandola, dulcima, lap steel guitar; Mike Fisher, percussion.

5650

RETURN FROM THE ASHES

UK 1965 – f
dir J. Lee Thompson

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

5651

RETURN FROM THE RIVER KWAI

UK 1988 – f
dir Andrew V. McLaglen

Music by: Lalo Schiffrin, (Japanese theme) Kitaro

5652

RETURN FROM WITCH MOUNTAIN

USA 1978 – f
dir John Hough

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

5653

RETURN OF A STRANGER/STRANGER IN TOWN

UK 1961 – f
dir Max Varnel

Music Supervisor: Bill Le Sage
Songs: Cue "China doll" by Bill Le Sage.

178

THE RETURN OF CAPTAIN NEMO/THE AMAZING CAPTAIN NEMO

USA 1978 – f – tvs
dir Alex March

Music by: Richard La Salle
With: Med Flory as Tor.
 Originally a 3-hour mini series for US tv but released overseas as a single feature under its alternative title.

25820

THE RETURN OF DR.UM

USA 2017 – s – tv
dir Steve Tobenkin

With: Bob Sheppard, sax; John Beasley, keyboards; Benjamin Shepherd, acoustic double bass; Peter Erskine, drums.
 Recorded at Sweetwater Studios, Indiana.

20727

THE RETURN OF DRACULA

USA 1958 – f
dir Paul Landres

Music by: Gerald Fried
Music Directed/Conducted by: Gerald Fried
Soundtrack Personnel: Inc: Uan Rasey, Mannie Klein, trumpet; Marshall Cram, Seymour Zeldin, trombone; Sinclair Lott, Richard Perissi, French horn; Dominick Fera, clarinet; Gerald Fried, oboe; Abe Luboff, acoustic double bass; Shelly Manne, drums.
Songs: "Dies irae" arr Gerald Fried.

13276

THE RETURN OF ELLIOT NESS

USA 1991 – f – tv
dir James A. Contner

Music by: Lee Holdridge
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

5654

THE RETURN OF GILBERT AND SULLIVAN

USA 1950 – m
dir Irving Allen

Music Arranged by: Lyn Murray
Soundtrack Personnel: Ziggy Elman, trumpet; Joe Graves, Dixie trumpet; Lou McGarity, trombone; Heinie Beau, clarinet; Babe

Russin, tenor sax; Mark McIntyre, piano; Phil Stevens, acoustic double bass; Nick Fatool, drums; The Sportsmen, vocal.
Songs: By Arthur Sullivan.

5655

THE RETURN OF IRONSIDE

USA 1993 – f – tv
dir Gary Nelson

Music by: John Cacavas, (theme) Quincy Jones
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

12531

THE RETURN OF JAFAR/ALADDIN 2

USA 1994 – f – tv
dir Toby Shelton, Tad Stones, Alan Zaslove

Music by: Mark Watters, Alan Menken, Thom Sharp, Harvey Cohen, John Given, Carl Johnson
Music Arranged by: (songs) Bill Elliott, Bruce Rowland
Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; Emil Richards, percussion.

17205

THE RETURN OF SAM McCLOUD

USA 1989 – f – tv
dir Alan J. Levi

Music by: Steve Dorff
With: Keith Nichols as the piano player.

19802

THE RETURN OF SHERLOCK HOLMES

UK 1986 – m – tvs
dir Peter Hammond, David Carson

Music by: Patrick Gowers
Soundtrack Personnel: Inc: Emil Richards, percussion.

25847

THE RETURN OF SUPERFLY

USA 1990 – f
dir Sig Shore

Music by: Curtis Mayfield
Songs: "Somethin' like dis" by James Brown, Fred Wesley, Charles Bobbitt, performed by CPO.

5656

RETURN OF THE BEVERLY HILLBILLIES/BEVERLY HILLBILLIES SOLVE THE ENERGY CRISIS

USA 1981 – f – tv
dir Robert Leeds

Music by: (additional) Earl Scruggs, (theme) Paul Henning
Music Directed/Conducted by: Billy May
Music Arranged by: Billy May

5657

THE RETURN OF THE BRECKER BROTHERS

USA 1990 – f – tv
dir Larry Jordan

With: Randy Brecker, trumpet; Michael Brecker, tenor sax; George Whitty, keyboards; Mike Stern, electric guitar; James Genus, acoustic double bass; Dennis Chambers, drums.
 Recorded in concert at Palau de Musica, Barcelona.

5658

RETURN OF THE FRONTIERSMAN

USA 1950 – f
dir Richard Bare

Music by: David Buttolph
With: Julie London as Jamie Martin.

5659

RETURN OF THE MOD SQUAD

USA 1979 – f – tv
dir George McCowan

Music by: Shorty Rogers, Mark Snow, Earle Hagen

5660

THE RETURN OF THE PINK PANTHER

UK 1975 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Inc: Tony Coe, tenor sax; Adrian Brett, flute; Kenny Clare, drums.

5661

RETURN OF THE REBELS/THE EAGLE ROCK REBELS RIDE AGAIN

USA 1981 – f – tv
dir Noel Nosseck

Music by: Michael Melvoin

27025

RETURN OF THE SAINT

UK 1978/9 – m – tvs

dir Peter Sasdy, Roy Ward Baker, Leslie Norman, etc.**Music by:** Leslie Charteris, Brian Dee, Irving Martin (theme); Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Supervisor:** Irving Martin**Music Orchestrated by:** Johnny Scott

4971

THE RETURN OF THE WAR ROOM

USA 2008 – f – tv-m

dir Chris Hegedus, D. A. Pennebaker**Songs:** "Vote for Mr. Rhythm" by Leo Robin, Ralph Rainger, Al Siegel, performed by Ella Fitzgerald with The Chick Webb Orchestra.

12297

RETURN TO EARTH

USA 1976 – f – tv-m

dir Jud Taylor**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

20541

RETURN TO FOREVER: INSIDE THE MUSIC

USA 2012 – m – tv

dir Lee Librado**With:** Chick Corea, Stanley Clarke, Jean-Luc Ponty, Lenny White, Frank Gambale. executive producers: Chick Corea, Stanley Clarke, producer: Lenny White.

12296

RETURN TO LONESOME DOVE

USA 1993 – f – tv-m

dir Mike Robe**Music by:** Ken Thorne, (theme) Basil Poledouris**Music Orchestrated by:** Steven Scott Small-ey**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Frank Marocco, accordion; Tim May, Dennis Budimir, guitar; Chuck Do-manico, acoustic double bass; Emil Richards, Steve Forman, percussion.

5662

RETURN TO MACON COUNTY/HIGHWAY GIRL

USA 1975 – f

dir Richard Compton**Music by:** Robert O. Ragland, Roger Christ-ian**Songs:** Jimmy Dorsey and his Orchestra, "I'm gonna be a wheel someday" by Fats Domino, Dave Bartholomew, performed by Fats Domi-no.

9661

RETURN TO ME

USA 2000 – f

dir Bonnie Hunt**Music by:** Nicholas Pike**Music Directed/Conducted by:** Nicholas Pike**Music Orchestrated by:** Nicholas Pike**Soundtrack Personnel:** Inc: Warren Luening (solo), Jerry Hey, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds; Emil Richards, percussion; Bob-bi Page, Terry Wood, vocal.**Songs:** "Where or when" by Richard Rodgers, Lorenz Hart, performed by The Sheppard's Hotel Jazz Orchestra; "But not for me", "Someone to watch over me" by Ira and George Gershwin, performed by Benny Car-ter and his Orchestra.**With:** The AG Orchestra as Alan Gresik's Swing Shift Orchestra.

20134

RETURN TO PARADISE (1953)

USA 1953 – f

dir Mark Robson**Music by:** Dimitri Tiomkin**Music Directed/Conducted by:** Dimitri Tiomkin**Music Orchestrated by:** Lucien Cailliet, Manuel Emanuel, Paul Marquandt**Songs:** "Return to paradise" by Ned Washing-ton, Dimitri Tiomkin, performed by Kitty White.

8865

RETURN TO PARADISE (1998)

USA 1998 – f

dir Joseph Ruben**Music by:** Mark Mancina**Music Supervisor:** Frankie Pine**Music Orchestrated by:** David Metzger, Mark Mancina**Soundtrack Personnel:** Inc: Ron Applegate, French horn; Fred Selden, woodwinds; Jon Clarke, oboe.**Songs:** "The courtship" by Benny Carter, per-formed by Kenny Barron.

23204

RETURN TO PEYTON PLACE

USA 1961 – f

dir José Ferrer**Music by:** Franz Waxman**Music Orchestrated by:** Leonid Raab, Ed-ward B. Powell**Songs:** "The wonderful season of love" by Paul Francis Webster, Franz Waxman, per-formed by Rosemary Clooney.

12237

RETURN TO THE BLUE LAGOON

USA 1991 – f

dir William A. Graham**Music by:** Basil Poledouris**Music Directed/Conducted by:** Basil Pole-douris**Music Orchestrated by:** Greig McRitchie**Soundtrack Personnel:** Inc: Andy Malloy, trombone; James Walker, flute; Emil Ri-chards, percussion.

15716

REUBEN, REUBEN

USA 1983 – f

dir Robert Ellis Miller**Music by:** Billy Goldenberg**Soundtrack Personnel:** Inc: Tommy Tedes-co, guitar.

23503

REUNION

UK 1975 – s – tvs

dir Keith Phillips**With:** In segment (08.04.75) Johnny Dank-worth, Steve Race.

15771

REUNION IN FRANCE

USA 1942 – f

dir Jukes Dassin**Music by:** Franz Waxman, (additional) Ed-ward Ward, David Snell, Mario Castelnuovo-Tedesco, Earl K. Brent, Eric Zeisl**Music Directed/Conducted by:** Franz Wax-man**Songs:** "You rascal you" by Sam Theard, per-formed by Ira Buck Woods.

24247

REUNION IN RENO

USA 1951 – f

dir Kurt Neumann**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Elizabeth Firestone, Milton Rosen, Hans J. Salter, Miklós Rózsa, Frank Skinner, Edward Ward.

14179

REUNION WITH ROBESON

UK 1960 – s – tvs

dir prod: Quentin Lawrence**With:** Paul Robeson, accompanied by Lawrence Brown, meets John Dankworth and a group of his musicians to ad lib about the origins and development of modern jazz.

15766

REV. GARY DAVIS

USA 1967 – s

dir prod: John S. Ullman**Songs:** "Sally, where'd you get your liquor from?", "Calling for Irene", "Buck dance", "Hard walkin' blues", "Keep your lamp trimmed and burning", "Make believe stunt", "Guitar lesson", "Twelve gates to the city" performed by Rev. Gary Davis.**With:** Rev. Gary Davis, guitar, vocal. Recorded in June 1967 in Seattle, Washington.

5663

LA REVANCHE

France 1981 – f

dir Pierre Lary**Music by:** Claude Bolling

16823

LA REVANCHE DES HUMANOIDES

France 1982 – f

dir Albert Barillé**Music by:** Michel Legrand**Songs:** songs performed by Virginia Vee.

16821

LE RÊVE D'ICARE

France 1982 – f – tvn

dir Jean Kerchbron**Music by:** Michel Legrand

5664

REVEILLE WITH BEVERLY

USA 1943 – f

dir Charles Barton**Music by:** John Leipold**Music Directed/Conducted by:** Morris W. Stoloff, Leigh Harline**Music Arranged by:** Morris W. Stoloff, Axel Stordahl**Soundtrack Personnel:** On "Night and day": Clyde Hurley, George Wendt, trumpet; Joe Yukl, Red Sperow, trombone; Stan Wrightsman, piano; George Boujie, Mischa Bakaleinikoff, acoustic double bass.**Songs:** "Big noise from Winnetka" by Gil Rodin, Bob Crosby, Ray Bauduc, Bob Haggart, performed by Bob Crosby and his Orchestra; "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, performed by Ella Mae Morse with Freddie Slack and his Orchestra; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Night and day" by Cole Porter, arr Axel Stordahl, Morris Stoloff, performed by Frank Sinatra; "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier, "Sweet Lucy Brown" by Leon René, Otis René, performed by The Mills Brothers; "Thumbs up and V for Victory" by Paul France Webster, Ted Fio Rito, performed by Ann Miller.**With:** Bob Crosby and his Orchestra:- Yank Lawson, Max Herman, Lyman Vunk, trumpet; Pete Carpenter, Floyd O'Brien, Bruce Squires, trombone; Matty Matlock, Eddie Miller, Gil Rodin, Ted Klein, Doc Rando, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drums; The Wilde Twins, vocal. Freddie Slack and his Orchestra (including Mannie Klein, trumpet; Les Baxter, reeds; Jack Marshall, guitar; Jud DeNaut, acoustic double bass; Dave Coleman, drums; Ella Mae Morse, vocal.). Duke Ellington and his Orchestra:- Harold Baker, Rex Stewart, Wallace Jones, Ray Nance, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Chauncey Houghton, Johnny Hodges, Otto Hardwick, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, percussion; Betty Roché, vocal. Count Basie and his Orchestra:- Buck Clayton, Ed Lewis, Al Killian, Harry "Sweets" Edison, trumpet; Dicky Wells, Eli Robinson, Robert Scott, trombone; Buddy Tate, Don Byas, Earle Warren, Caghey Roberts (Marvin Johnson on camera), Jack Washington, reeds; Count Basie, piano; Freddie Green (on soundtrack only, replaced on camera), guitar; Vernon Alley (Walter Page on soundtrack), acoustic double

bass; Jo Jones, drums. Frank Sinatra, vocal; The Mills Brothers, vocal; The Radio Rogues. Duke Ellington's segment was filmed on 8th October 1942; Count Basie's recorded 21st August 1942; Frank Sinatra's on 17th September 1942.

23998

LE RÉVEILLON, C'EST À QUEL ÉTAGE?

France 1992 – f – tvn

dir Serge Korber**Music by:** Alain Goraguer

9610

REVENGE (1989)

USA 1989 – f

dir Tony Scott**Music by:** Jack Nitzsche**Soundtrack Personnel:** Inc: Tommy Tedesco, solo guitar; Bradford Ellis, keyboards; Carol Kaye, electric bass.

20590

REVENGE (2011/12)

USA 2011/12 – m – tvs

dir Kenneth Fink, Tim Hunter, Helen Hunt, Bobby Roth, Colin Bucksey, Phillip Noyce, etc.**Music by:** Fil Eisler, (additional) Philip Klein, Nate Finan**Music Directed/Conducted by:** Fil Eisler**Music Supervisor:** Season Kent**Music Orchestrated by:** Fil Eisler, Penka Kouneva, Susie Bench, Larry Rench, Philip Klein**Soundtrack Personnel:** Inc: Alan Kaplan, Bill Reichenbach, Alex Iles, trombone; Jim Thatcher, Brian O'Connor, Steve Becknell, Joe Meyer, Brad Warnaar, French horn; Donald Foster, clarinet; Paul S. Henning, Sid Page, violin; Michael Valerio, Nico Abondolo, Drew Dembowski, acoustic double bass; Brian Kilgore, percussion.

5666

REVENGE OF THE CREATURE

USA 1955 – f

dir Jack Arnold**Music by:** Herman Stein, William Lava**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute; Benny Carter, alto sax.**Songs:** cues by Henry Mancini, Frank Skinner, Milton Rosen, Hans J. Salter.

5667

REVENGE OF THE DEAD

USA 1975 – f
dir Evan Lee

Music by: Joe Azarello, Ed Scannell, Gary Ray, Steve Singer, Jay Stewart, (additional) Jack Millman

11184

THE REVENGE OF THE DEAD INDIANS

USA 1993 – f
dir Henning Lohner

Music by: John Cage, Henning Lohner
With: John Zorn as himself.

19283

REVENGE OF THE MIDDLE-AGED WOMAN

USA 2004 – f – tvn
dir Sheldon Larry

Music by: Phil Marshall
Soundtrack Personnel: Inc: George Doering, guitar.

12287

REVENGE OF THE NERDS

USA 1984 – f
dir Jeff Kanew

Music by: Thomas Newman
Music Supervisor: Martin Schwartz
Soundtrack Personnel: inc: George Doering, guitar; Emil Richards, percussion.
Songs: "Thriller" by Rod Temperton, performed by Michael Jackson, prod Quincy Jones, Michael Jackson.

5668

REVENGE OF THE PINK PANTHER

UK 1978 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Inc: Tony Coe, tenor sax; Adrian Brett, flute; Henry Mancini, piano; Kenny Clare, drums.
Songs: "Move 'em out" by Henry Mancini, Leslie Bricusse, sung by Lon Satton.

12286

REVENGE OF THE STEPFORD WIVES

USA 1980 – f – tvn
dir Robert Fuest

Music by: Laurence Rosenthal

Soundtrack Personnel: Inc: Emil Richards, percussion.

18445

REVERSIBLE ERRORS

USA 2004 – f – tvn
dir Mike Robe

Music by: Laura Karpman
Music Supervisor: Terri Fricon
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bart Samolis, acoustic double bass.

13637

RÊVES DE FRANCE À MARSEILLE

France 2003 – f
dir Jean-Louis Comolli, Michel Samson

Music by: André Jaume

21947

RÊVES DE NEIGE

France 1960 – s
dir Jean-Jacques Languepin

Music by: Georges Van Parys
Songs: by Jean Marsan, Sacha Distel, performed by Sacha Distel.

18121

REVIEW

UK 1970/2 – m – tvs
dir Tony Staveacre

Music by: (title) Mike Gibbs
Songs: 1. "The Original Peter" by Mike Westbrook, John Fox.2. "Solar plexus" by Ian Carr.
With: 1. In segment (22.08.70) The Mike Westbrook Concert Band, with Norma Winstone, vocal.2. In segment (09.10.70) Nucleus (Ian Carr, trumpet; John Marshall, drs).3. In segment (15.10.71) "A flavour of Jazz" - The Mike Gibbs Band.4. In segment (11.02.72) Rahsaan Roland Kirk.

17674

THE REVLON REVUE/REVLON PRESENTS

USA 1959/60 – m – tvs
dir Norman Jewison, Perry Lafferty, Abe Burrows, etc.

Music by: Robert Emmett Dolan, Earl Wild
Music Directed/Conducted by: Robert Emmett Dolan, Earl Wild, Robert Corman
Songs: 5. "I wonder why" by Raymond Klages, J. Fred Coots; "It's a good day" by Peggy Lee, Dave Barbour; "They can't take that

away from me" by Ira and George Gershwin; "Basin Street blues" by Spencer Williams; "The saints" (trad.); "My man" by Channing Pollock, Maurice Yvain.6. "Basin Street blues" by Spencer Williams, "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Jack Teagarden; "When day is done" by Buddy DeSylva, Robert Katscher, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Rhapsody in blue" by George Gershwin, "Song of India" by Nikolai Rimsky-Korsakov, "You're driving me crazy" by Walter Donaldson, performed by Paul Whiteman and his Orchestra; "The gypsy in my soul" by Moe Jaffe, Clay Boland, "Rockin' chair" by Hoagy Carmichael, "It's so peaceful in the country" by Alec Wilder, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, "Hold on" by Hall Johnson, performed by Peggy Lee; "Jeepers creepers" by Johnny Mercer, Harry Warren, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Christmas in Harlem" by Mitchell Parish, Raymond Scott, performed by Peggy Lee, Jack Teagarden; "Mississippi mud" by James Cavanaugh, Harry Barris, performed by Bing Crosby.7. "It's all right with me" by Cole Porter, "Baby, Baby, all the time" by Bobby Troup, performed by Peggy Lee.8. "Mañana" by Peggy Lee, Dave Barbour, "I like men" performed by Peggy Lee; "Alright, okay, you win" by Sid Wyche, performed by Peggy Lee, Mel Tormé.

With: 1. In segment (10.12.59) Odetta, Sonny Terry, Brownie McGhee.2. In segment (11.02.60) Lionel Hampton.3. In segment (25.02.60) Caterina Valente.4. In segment (03.03.60) Peggy Lee.5. In segment (10.03.60) Peggy Lee.6. In segment (24.03.60) Peggy Lee, Jack Teagarden, Paul Whiteman, Bing Crosby.7. In segment (07.04.60) Peggy Lee, vocal; Joe Harnell, piano.8. In segment (14.04.60) Peggy Lee, Mel Tormé.

16520

THE REVOLT OF MAMIE STOVER

USA 1956 – f
dir Raoul Walsh

Music by: Hugo Friedhofer
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: Inc: Frank Beach, Walt Fowler, trumpet; Lloyd Ulyate, trombone; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Don Christlieb, bassoon; Pete Jolly, piano.
Songs: "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren.

21098

REVOLUTION

USA 2012/4 – m – tvs

dir Charles Beeson, Steve Boyum, Fred Toye, Helen Shaver, Jon Favreau, Ernest R. Dickerson, etc.**Music by:** (themes) J. J. Abrams; Christopher Lennertz; (additional) Alexander Bornstein, Todd Haberman**Music Supervisor:** George Drakoulis, Sara Matarazzo**Music Orchestrated by:** Jeff Toyne**Soundtrack Personnel:** Inc: Paul S. Henning, violin; Bart Samolis, acoustic double bass.

11427

LA RÉVOLUTION FRANÇAISE/THE FRENCH REVOLUTION | DIE FRANZÖSISCHE REVOLUTION

France/UK/Germany/Italy/Canada 1989 – f – tvvm

dir Robert Enrico, Richard T. Heffron**Music by:** Georges Delerue**Music Directed/Conducted by:** Georges Delerue**Music Supervisor:** Nat Peck**Soundtrack Personnel:** The British Symphony Orchestra (sic) and Choir, inc: Nat Peck, trombone.

16398

REVOLUTIONARY ROAD

USA/UK 2008 – f

dir Sam Mendes**Music by:** Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Supervisor:** Randall Poster**Music Orchestrated by:** J. A. C. Redford**Soundtrack Personnel:** Inc: Jon-Erik Kellso, trumpet; Steve Tavaglione, flute solos; Rick Cox, pno solos; George Doering, electric gtr solos, dulcimer, mandolin; Thomas Newman, vln solos; Nico Abondolo, Norman Ludwin, acoustic double bass; Duffy Jackson, drums; Mike Fisher, percussion.**Songs:** "Lemon drop" by George Wallington, "The Woodchopper's ball" by Woody Herman, Joe Bishop, "Quién será" by Pablo Beltrán Ruiz, "The sidewalk shufflers" by Don Raye, Gene De Paul, performed by Vince Giordano and The Nighthawks Orchestra; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli, "Easy listening blues" by Nadine Robinson, performed by The Nat King Cole Trio; "Lady Bird" by Tadd Dameron, performed by Art

Blakey and The Jazz Messengers; "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra; "The gypsy" by Billy Reid, performed by The Ink Spots.

With: The Steve Kovacs Band:- Dan Zanes, Vince Giordano, Jon-Erik Kellso, Andrew Burton, Will Anderson, Alex Hoffman.

10124

REVOLUTIONEN I VANDKANTEN

Denmark 1971 – f

dir Thomas Winding**Music by:** Kasper Winding

22190

LA REVUE DES FEUILLETONS

France 1963 – s – tvs

dir Pierre Tchernia, Robert Guez, etc.**Music by:** Jacques Loussier, (theme) Norbert Glanzberg**Music Supervisor:** René Taquet

25511

THE REWARD

USA 1965 – f

dir Serge Bouguinon**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Jack Hayes, Leo Shuken**Soundtrack Personnel:** Inc: John Clyman, Frank Beach, trumpet; Dick Nash, Ray Klein, trombone; Vince DeRosa, French horn; Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thieleman, piano; Mayer Rubin, acoustic double bass.

24538

RFK

USA 2002 – f – tvvm

dir Robert Dornhelm**Music by:** Harald Kloser, Thomas Wanker**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

10149

R.G.

France 1992 – s – tvs

dir Claude Barma, Alain-Michel Blanc**Music by:** Serge Franklin, Jacques Loussier, Alain Pierre, Philippe Servain

11556

RHAPSODY IN BLACK/THAT OLD BLACK MAGIC

Canada 2003 – m – tv

dir Don Spence**Music by:** (theme) Aaron Davis**Songs:** 1. "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.2. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.3. "A-tisket, a-tasket" by Al Feldman, Ella Fitzgerald; "Imagination" by Johnny Burke, James Van Heusen; "Oh, lady, be good!" by Ira and George Gershwin.4. "September song" by Maxwell Anderson, Kurt Weill.5. "Misty" by Johnny Burke, Erroll Garner; "How about you?" by Ralph Freed, Burton Lane.6. "Stay with love" by Dotty Wayne, Ray Rasch.7. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Send me to the 'lectric chair" by George Brooks.8. "Ave Maria" by Franz Schubert.9. "The gypsy in my soul" by Moe Jaffe, Clay Boland; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.10. "Someday" by Johnny Hodges.**With:** A high quality compilation of performances by black performers mined from the archives of Canadian television:-1. Duke Ellington, piano; Johnny Hodges, alto sax; Harry Carney, baritone sax; John ?, b + drums. (1958).2. Cab Calloway, vocal; with big band. (1958).3. Ella Fitzgerald, vocal; with large orchestra. (1955).4. Billy Eckstine, vocal. (1955).5. Sarah Vaughan, vocal. (1959).6. Nat King Cole, piano, vocal. (1961).7. Dinah Washington, vocal. (1959).8. Marian Anderson, vocal; with pno accompaniment (1959).9. Sammy Davis, Jr., trombone, vibraphone, drums, vocal. (1959).10. Della Reese, vocal. (1960).

"Adapted from original CBC production entitled Buried Treasures".

5671

A RHAPSODY IN BLACK AND BLUE

USA 1932 – s

dir Aubrey Scotto**Songs:** "I'll be glad when you're dead you rascal you" by Sam Theard; "St. Louis blues" by

W. C. Handy; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

With: Victoria Spivey; Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Zilner Randolph, trumpet; Preston Jackson, trombone; Lester Boone, clarinet, alto sax; George James, alto sax; Al Washington, tenor sax; Charlie Alexander, piano; Mike McKendrick, banjo, guitar; John Lindsay, acoustic double bass; Tubby Hall, drums.

10772

RHAPSODY IN BLOOM

USA 1998 – f

dir Craig M. Saavedra

Music by: David Michael Frank

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bob McChesney, trombone; Dan Higgins, woodwinds.

5672

RHAPSODY IN BLUE (1945)

USA 1945 – f

dir Irving Rapper

Music by: George Gershwin

Music Directed/Conducted by: Leo F. Forbstein, Paul Whiteman

Music Supervisor: (adaptation) Max Steiner

Music Orchestrated by: Ray Heindorf, Ferde Grofe, Frank Perkins, George Bassman.
Music Arranged by: Ray Heindorf, (vocal) Dudley Chambers

Soundtrack Personnel: Piano for actor Robert Alda ghosted by Ray Turner; Sally Sweetland ghosted vocals for actress Joan Leslie; Bill Days ghosted Mark Stevens; clarinet solos by Al Gallodoro.

Songs: "Smiles" by J. Will Callahan, Lee G. Roberts; "Swanee" by Irving Caesar, George Gershwin; "S wonderful", "Oh, lady, be good!", "The man I love", "Clap yo' hands", "Fascinating rhythm", "I got rhythm", "Bidin' my time", "My one and only", "Love walked in", "Mine", "Embraceable you", "Delishious" by Ira Gershwin, George Gershwin; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "I'll build a stairway to paradise" by Buddy DeSylva, Ira and George Gershwin; "Blue Monday"; "Rhapsody in blue", "Concerto in F" performed by Oscar Levant, "An American in Paris", "Cuban overture" by George Gershwin; "Yankee doodle blues" by Irving Caesar, Buddy DeSylva, George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin.

With: Robert Alda as George Gershwin (Mickey Roth as a boy); Paul Whiteman and his Orchestra, Oscar Levant, Al Jolson,

George White, Hazel Scott, Anne Brown, Tom Patricola as themselves; Ray Turner as pianist. Whiteman musicians used for the Aeolian Hall sequence included Al Gallodoro (not seen), Paul Geil, trumpet; Charles Strickfaden, sax; Ray Turner, piano; Mike Pingitore, banjo; Hal McDonald, drums. Henry Busse, trumpet, was on the set for two days but didn't record.

22212

RHAPSODY IN BLUE (1955)

West Germany 1955 – f – tv

Music Directed/Conducted by: Harry Hermann

With: Helmut Zacharias, Larry Adler.

9722

RHAPSODY IN BLUE (1957)

UK 1957 – s – tv

dir prod: Russell Turner

Music Arranged by: Roland Shaw, Johnny Keating

Songs: Ira and George Gershwin.

With: Ted Heath and his Music, with Winifred Atwell, piano.

Transmitted on 17th November 1957.

24764

RHAPSODY IN BLUE (2000)

USA 2000 – s

dir Eric Goldberg

Music Directed/Conducted by: Bruce Broughton

Soundtrack Personnel: Ralph Grierson, piano.

Songs: "Rhapsody in blue" by George Gershwin.

26666

RHAPSODY IN BLUE (2003)

Germany/Japan 2003 – f – tv

dir Andreas Morell

Music Directed/Conducted by: Seiji Ozawa
Songs: "Concerto in F" performed + arr Marcus Roberts, "Rhapsody in blue" by George Gershwin.

With: Berliner Philharmoniker with Seiji Ozawa, music director; and guests Marcus Roberts Trio:- Marcus Roberts, piano; Roland Guerin, acoustic double bass; Jason Marsalis, drums.

Recorded at the Waldbühne, Berlin.

5673

RHAPSODY IN WOOD

USA 1947 – s

dir George Pal

Music by: Ralph Burns

Soundtrack Personnel: Woody Herman and his Orchestra.

With: Woody Herman, clarinet, with members of his First Herd.

27008

RHEINGAU MUSIK FESTIVAL 2018

Germany 2018 – f – tvs

With: 1. Gregory Porter and Band:- Tivon Pennicott, tenor sax; Chip Crawford, piano; Ondrej Pivec, Hammond B3 organ; Jahmal Nichols, acoustic double bass; Emanuel Harold, drums; Gregory Porter, vocal.

1. Recorded on 3rd August 2018.

17807

RHEINGOLD THEATRE/DOUGLAS FAIRBANKS JR. PRESENTS

UK/USA 1953/7 – f – tvs

dir Lance Comfort, Lawrence Huntington, Leslie Arliss, Harold Huth, etc.

Music by: Allan Gray, John Bath, etc.

Music Directed/Conducted by: Bretton Byrd

Songs: In segment (09.07.56) "additional music" by Alan Clare.

12744

THE RHINEMANN EXCHANGE

USA 1977 – f – tv

dir Burt Kennedy

Music by: Michel Colombier

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

12938

RHINESTONE

USA 1984 – f

dir Bob Clark

Music by: Dolly Parton

Music Directed/Conducted by: Mike Post

Soundtrack Personnel: Inc: Tommy Tedesco, George Doering, guitar.

17296

RHINO JAZZ FESTIVAL 2009

France 2009 – m – tvs

dir François Gietghebeur

Songs: 1. "Mama F.C.".

With: 1. Ballaké Sissoko, kora, composer; Vincent Ségal, cello, arranger.
1. Recorded on 18th October 2009 on the Terrasse sur Dorlay, Lyon.

5674

RHINO!

USA 1963 – f
dir Ivan Tors

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Artie Kane, piano; Red Mitchell, acoustic double bass; Larry Bunker, drums.

25112

RHODA

USA 1974/8 – s – tvs
dir Doug Rogers

Music by: Billy Goldenberg

Music Directed/Conducted by: Billy Goldenberg

Songs: In segment (09.02.76) "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Harold Gould.

17388

RHODA SCOTT LADY QUARTET

France 2008 – f
dir Jean-Pierre Zirn

Songs: "Nova", "Nizza", "Do what'cha gotta do", "Mach 2" by Rhoda Scott; "Driftin'" by Herbie Hancock; "tom thumb" by Wayne Shorter; "I'm just your fool" by Ella Johnson, Buddy Johnson; "Hymne à l'amour" by Edith Piaf, Marguerite Monnot; "Funk in deep freeze" by Hank Mobley; "Pistaccio" by Pee Wee Ellis; "Alligator boogaloo" by Lou Donaldson.

With: The Rhoda Scott Lady Quartet:- Lisa Cat-Berro, alto sax; Sophie Alour, tenor sax; Rhoda Scott, Hammond B3 organ, vocal; Julie Saury, drums.

Recorded on 2nd January 2008 at The Sunset Jazz Club, Paris.

8038

RHUM BOOGIE Soundie

USA 1943 – s

Songs: "Rhum boogie" by Don Raye, Hughie Prince.

With: Maurice Rocco, piano, vocal, plus dancers.

17867

RHYME AND RHYTHM

UK 1955 – s – tvs
dir prod: Barney Colehan

With: The Jimmy Leach Dixieland Band.

17803

RHYTHM

UK 1957 – s – tv

With: The Don Harper Quartet.

18909

RHYTHM 'N' BAYOUS: A ROADMAP TO LOUISIANA MUSIC

USA 2000 – f
dir Robert Mugge

With: The traditional music of north and south Louisiana explored, with performances from numerous musicians including Kermit Ruffins.

7233

RHYTHM AND BLUES AT THE APOLLO

USA 1950/5 – f – tv

With: Amos Milburn, Martha Davis, the Paul Williams Band with Jimmy Brown, Big Joe Turner, Ruth Brown, Faye Adams, the Clovers, Dinah Washington, The Larks. Compiled for television from previously issued footage featuring black artistes.

5676

RHYTHM AND BLUES REVUE/BASIN STREET REVUE

USA 1956 – f
dir Joseph Kohn

Songs: 1. "Dry bones".2. "Vibe boogie" by Lionel Hampton, Irving Mills; "Bongo interlude" by Lionel Hempton, Mitchell Parish.3. "Basie's conversation", "One o'clock jump" by Count Basie.4. "Minnie the moocher" by Clarence Gaskill, Irving Mills, Cab Calloway. 5. "In my heart" by Ervin Drake, Jimmy Shirl. 6. "Calypso blues" by Don George, Nat King Cole.7. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.8. "Every day" by Arthur Jackson, William Daly.9. "Move over baby" by Ray Gordon, Theresa Lara.10. "Bad, bad whiskey" by Thomas Maxwell Davis.11. "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz.12. "Shake, rattle and roll" by Charles Calhoun.13. "Just goodbye" by Martha Davis, Harold Adamson.14. "Movin' fast" by George Mayer, Edgar Leslie.15.

"Tear drops from my eyes" by Rudolph Toombs.

With: 1. The Delta Rhythm Boys2. Lionel Hampton and his Orchestra3. Count Basie and his Sextet4. Cab Calloway and his Orchestra5. Herb Jeffries6. Nat King Cole7. Sarah Vaughan8. Faye Adams9. Bill Bailey10. Amos Milburn11. The Larks12. Big Joe Turner13. Martha Davis14. Little Buck15. Ruth Brown.

Compiled from previously released material featuring black artistes.

22994

RHYTHM & JAM

USA 1993 – m – tvs
dir George Daugherty

Music by: Robert Guillory, Robb Werner

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

5678

RHYTHM IN A RIFF

USA 1946 – m
dir Leonard Anderson

Songs: "Rhythm in a riff" (BE); "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory; "Lonesome lover blues" (BE); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (AB); "I wanna talk about you" (BE); "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill (BE).

With: Billy Eckstine and his Orchestra (including Billy Eckstine, v-trb, vocal, leader; Gene Ammons, Frank Wess, Leo Parker, reeds; Connie Wainwright, guitar; Bob McMahon, acoustic double bass; Art Blakey, drs).

8039

RHYTHM IN A RIFF Soundie

USA 1946 – s
dir Leonard Anderson

With: Billy Eckstine, vocal.

Extracted from the featurette "Rhythm in a riff" (q.v.) and re-used again in "Billy Eckstine Sings".

5680

RHYTHM IN THE RANKS

USA 1941 – s
dir George Pal

Songs: "The toy trumpet" by Sidney D. Mitchell, Lew Pollack, Raymond Scott, performed by The Raymond Scott Quintette.

5679

RHYTHM INN

USA 1951 – f

dir Paul Landres**Music Directed/Conducted by:** Edward J. Kay**Soundtrack Personnel:** Ramez Idriss soundtracked the single-string guitar solos for Ralph Peters.**Songs:** "Swing low, sweet chariot"; "Window wiper's song"; "With a twist of the wrist"; "It's a big wide wonderful world"; "Love".**With:** Pete Daily, cornet; Wingy Manone, trumpet; Joe Yukl, trombone; Matty Matlock, clarinet; Walter Gross, piano; Budd Hatch, acoustic double bass; Barrett Deems, drums; The Anson Weeks Band.

5681

RHYTHM MASTERS - A DECADE OF BAND HITS

USA 1948 – s

dir Will Cowan**Songs:** "Basin Street blues" by Spencer Williams (JT); "Lunceford special" (SD); "Hot lips" by Henry Busse, Henry Lange, Lou Davis (HB); "That old black magic" by Johnny Mercer, Harold Arlen (LP); "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson (FM); "Waiki-ki" (HO); "Artistry in rhythm" by Stan Kenton (SK).**With:** Jack Teagarden, Sonny Dunham and his Band, Henry Busse and his Band, Louis Prima, Frankie Masters and his Orchestra, Harry Owens and his Orchestra, Stan Kenton and his Orchestra.

Compiled from previously released Universal music shorts.

14561

RHYTHM ON 2 CHRIS BARBER'S JAZZ AND BLUES BAND/CHRIS BARBER'S JAZZBAND WALKING TO NEW ORLEANS

UK 1982 – f – tvs

dir prod: Ken Griffin**Songs:** "Bourbon Street parade" by Paul Barbarin; "Mary had a little lamb"; "Perdido Street blues"; "Ory's Creole trombone" by Kid Ory; "Spanish castles"; "Queen Bess"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Take me back to New Orleans"; "Whistling Rufus"; "Rose room" by Harry Williams, Art Hickman; "Ride on"; "Basin Street blues" by Spencer Williams; "Goodbye goodbye".**With:** Chris Barber's Jazz and Blues Band:- Pat Halcox, trumpet, fluegel horn; Chris Barber, trombone, vocal, leader, master of ceremonies; John Crocker, reeds; Ian Wheeler, clarinet, harmonica; Johnny McCallum, banjo, guitar; Roger Hill, electric guitar; Vic Pitt, acoustic double bass; Norman Emberson, drums; + guests Monty Sunshine, Lonnie Donegan.

Recorded on 13th September 1982 at The Assembly Rooms, Derby.

14562

RHYTHM ON 2 GEORGE SHEARING (1980)

UK 1980 – s – tvs

Songs: "Love for sale" by Cole Porter; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Brazil '79"; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Lullaby of Birdland" by George Shearing.**With:** George Shearing, piano; Brian Torff, acoustic double bass.

Recorded on 31st October 1980 at The Portman Hotel, London.

5684

RHYTHM ON 2 GEORGE SHEARING (1981)

UK 1981 – s – tv

dir prod: Ken Griffin**Songs:** Programme 1:- "Out of nowhere" by Edward Heyman, John Green; "Autumn in New York" by Vernon Duke; "Africaine" by Claude Bolling; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Lazy river" by Sidney Arodin, Hoagy Carmichael. Programme 2:- "I love you" by Cole Porter; "Born to be blue" by Robert Wells, Mel Tormé; "Greensleeves" (trad.); "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Manhattan hoe down"; "Lullaby of Birdland" by George Shearing.**With:** George Shearing, piano, vocal; accompanied by Brian Torff, acoustic double bass. Two programmes recorded on 8th November 1981 at The Waldorf Hotel, London.

14565

RHYTHM ON 2 HUMPHREY LYTTLETON AND HIS BAND

UK 1979 – s – tvs

dir Rick Gardner**Songs:** 1. "The ugly duckling" by Frank Loesser; "Tishomingo blues" by Spencer Williams; "Mabel's dream"; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Spar-

go, Larry Shields; "Small hour fantasy"; "Fish seller"; "Spreading joy". 2. "Bags".

With: 1. Humphrey Lyttelton and his Band. 2. Paz, with Dick Crouch.

Recorded on 22nd August 1979 at The Adelphi Theatre, East Grinstead.

14568

RHYTHM ON 2 JACK DIÉVAL AND AGNÈS SARKIS

UK 1978 – s – tvs

dir prod: Ken Griffin**Songs:** 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The man I love" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Tenderly" by Jack Lawrence, Walter Gross. 2. "Surprise"; "Ne me quitte pas" by Jacques Brel; "Toi qui sais pas".**With:** 1. Jack Diéval, piano. 2. Agnès Sarkis, vocal; Michel Attenoux, sax; Géo Daly, vibraphone.

Recorded on 7th March 1978 at The Heathrow Hotel; transmitted on 2nd August 1978.

14569

RHYTHM ON 2 JACK DIÉVAL IN LONDON

UK 1979 – s – tvs

dir prod: Ken Griffin**Songs:** 1. "Music of the Champs-Élysées"; "It don't mean a thing if it ain't got a thing" by Irving Mills, Duke Ellington; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Main stem" (JD + Quartet), "Preludium in D minor"; "A foggy day" by Ira and George Gershwin; "Velvet touch" (JD, DS). "If we only have love" by Mort Shuman, Eric Blau, Jacques Brel; "Lady Lee (JD, AS)". 2. "Music of the Champs-Élysées"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Lover" by Richard Rodgers, Lorenz Hart; "Strike up the band" by Ira and George Gershwin; "Night and day" by Cole Porter (JD + Quartet), "Secret love" by Paul Francis Webster, Sammy Fain; "Gavotte" by J. S. Bach (JD, DS), "The past, the present, the future"; "Autumn leaves" by Johnny Mercer, Joseph Kosma (JD, AS).**With:** Roger Guérin, trumpet; Claude Goussset, trombone; Jack Diéval, piano; David Snell, harp; Arthur Watts, acoustic double bass; Allan Ganley, drums; Agnès Sarkis, vocal.

Two programmes recorded on 24th March 1979 on the Silver Barracuda while sailing down the Thames; transmitted on 11th September + 18th September 1979.

3770

RHYTHM ON 2 KAI WINDING AND DON LUSHER

UK 1981 – s – tv
dir prod: Ken Griffin

Songs: "Here's that rainy day" by Johnny Burke, James Van Heusen (DL); "They say it's wonderful" by Irving Berlin (LH); "Eyes", "When autumn comes" (KW); "Pall Mall".

With: Kai Winding, Don Lusher, trombone; supported by Laurie Holloway, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums.

Recorded on 15th March 1981 before an audience at the Planet Theatre, Slough.

14567

RHYTHM ON 2 LONNIE DONEGAN AND FRIENDS

UK 1979 – s – tvs
dir Rick Gardner

Songs: "Streamline train"; "The Grand Coulee dam"; "I wanna go home" by Jack Joyce; "The Cajun stripper" by Doug and Rusty Kershaw; "The battle of New Orleans" by Jimmy Driftwood; "Rock Island line" by Huddie Ledbetter (Leadbelly); "Country boy" by Felice and Boudleaux Bryant; "Come up and see me anytime".

With: Lonnie Donegan, with Albert Lee. Recorded on 27th November 1979 at The Corn Exchange, Ipswich.

14563

RHYTHM ON 2 LOUIE BELLSON AND THE BIG BAND EXPLOSION

UK 1980 – s – tvs
dir prod: Simon Betts

Songs: "Sambandrea swing"; "Intimacy of the blues"; "Blue"; "A little syncopation, please"; "Brush me off"; "Take the 'A' train" by Billy Strayhorn.

With: Louie Bellson and his Band.

Recorded on 28th October 1980 at Spinney Hill Hall, Northampton.

14571

RHYTHM ON 2 MARIAN MONTGOMERY

UK 1978 – s – tvs
dir prod: Ken Griffin

Songs: "Any place I hang my hat is home" by Johnny Mercer, Harold Arlen; "Give me the simple life" by Harry Ruby, Rube Bloom; "Wouldn't it be lovely?" by Alan Jay Lerner, Frederick Loewe; "At seventeen" by Janis Ian; "Ask yourself why"; "What's a lady like

me"; "Night owl" by Herman Hupfeld; "I don't remember Christmas"; "Friendliest thing" (MM, RRB). "What a difference a day made" by Stanley Adams, Maria Grever; "Equus" (LH Quartet).

With: Marian Montgomery, vocal; Richard Rodney Bennett, The Laurie Holloway Quartet.

Recorded on 17th January 1978 at The Dome, Brighton.

14557

RHYTHM ON 2 MODERN JAZZ

UK 1977 – s – tvs
dir prod: Ken Griffin, Don Sayer

Songs: "Hello, old adversary" performed by The Stan Tracey Quartet. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "Here's that rainy day" by Johnny Burke, James Van Heusen, "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl, "Tranquility" performed by The Don Lusher Quartet.

With: The Stan Tracey Quartet; The Don Lusher Quartet.

Recorded 11th June 1977 at The Civic Hall, Crosby.

14559

RHYTHM ON 2 MORRISSEY - MULLEN AT THE WATERMANS

UK 1985 – s – tvs
dir prod: Laurence Vulliamy

With: Dave Gelly introduces Dick Morrissey, tenor sax; Jim Mullen, guitar; Noel McCalla, vocal.

Recorded 26th April 1985 at The Watermans Arts Centre, Brentford.

14573

RHYTHM ON 2 STÉPHANE GRAPPELLI - LI (1981a)

UK 1981 – s – tvs
dir prod: Ken Griffin

Songs: 1. "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Here, there and everywhere" by John Lennon, Paul McCartney; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "How high the moon" by Nancy Hamilton, Morgan Lewis. 2. "Fascinating rhythm", "Oh, lady, be good!" by Ira and George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Let's fall in love" by Ted Koehler, Harold Arlen; "Shine" by Cecil Mack, Lew Brown,

Ford T. Dabney; "I only have eyes for you" by Al Dubin, Harry Warren (add JLW); "Variations" (add JLW); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (add JLW).

With: Stéphane Grappelli, violin; Diz Disley, Jack Sewing, Martin Taylor, guitar; with guest Julian Lloyd Webber, cello.

Two programmes recorded on 12th June 1981 at The Festival Theatre, Great Malvern.

14572

RHYTHM ON 2 STÉPHANE GRAPPELLI - LI (1981b)

UK 1981 – s – tvs
dir prod: Ken Griffin

Songs: 1. "Fascinating rhythm" by Ira and George Gershwin; "Chicago" by Fred Fisher; "Sweet Sue" by Will J. Harris, Victor Young; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "I only have eyes for you" by Al Dubin, Harry Warren (add JLW); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (add JLW). 2. "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "You are the sunshine of my life" by Stevie Wonder; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "St. Louis blues" by W. C. Handy; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Nuages" by Django Reinhardt (add JLW); "Variations" (add JLW).

With: Stéphane Grappelli, violin; Diz Disley, Jack Sewing, Martin Taylor, guitar; with guest Julian Lloyd Webber, cello.

Two programmes recorded on 21st November 1981 in The Usher Hall, Edinburgh.

14570

RHYTHM ON 2 THE DUTCH SWING COLLEGE BAND

UK 1978 – s – tvs
dir prod: Ken Griffin, Don Sayer

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Shim-me-sha-wabble", "Basin Street blues" by Spencer Williams; "Memphis blues" by George A. Norton, W. C. Handy; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Please don't don't about me when I'm gone" by Sidney Clare, Sam H. Stept; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Dutch Swing College Band in concert.

Recorded on 20th February 1978.

14566

RHYTHM ON 2 THE MIDNITE FOLLIES ORCHESTRA

UK 1979 – s – tvs
dir Rick Gardner

Music Directed/Conducted by: Alan Cohen
Songs: "Three little words" by Bert Kalmar, Harry Ruby; "Krazy Kat" by Chauncey Morehouse, Frankie Trumbauer; "No strings" by Irving Berlin; "Truckin'" by Ted Koehler, Rube Bloom; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "The man from Harlem" by Will Hudson; "Stormy weather" by Ted Koehler, Harold Arlen; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
With: The Midnite Follies Orchestra in concert (Digby Fairweather, trumpet; John Barnes, woodwinds; Keith Nichols, piano; Alan Cohen, md).
 Recorded on 22nd August 1979 at The Adeline Genee Theatre, East Grinstead.

14564

RHYTHM ON 2 THE NEW SWINGLE SINGERS

UK 1981 – s – tvs
dir prod: Ken Griffin

Songs: 1. "Organ fugue" by J. S. Bach; "Clair de lune" by Claude Debussy; "Flight of the bumble bee" by Nicholas Rimsky-Korsakov; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "It's all right with me" by Cole Porter; "When I'm 64" by John Lennon, Paul McCartney; "Country dances". 2. "Badinerie"; "Minuet"; "Rondo"; "L'amour de moi"; "Drink to me only with thine eyes"; "In a mist" by Bix Beiderbecke; "Hot shot"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Just one of those things" by Cole Porter.
With: The New Swingle Singers in concert. Two programmes recorded on 15th March 1981 at The Planet Theatre, Slough.

14558

RHYTHM ON 2 THE PRESERVATION HALL JAZZ BAND

UK 1984 – s – tvs
dir prod: Simon Betts

With: The Preservation Hall Jazz Band in concert.
 Recorded 26th January 1984 in The Theatre Royal, Bury St. Edmunds.

14560

RHYTHM ON 2 THE TONY EVANS BIG BAND

UK 1981 – s – tvs
dir Debbie Knight

Songs: "Opus No.1" by Sid Garris, Sy Oliver; "Take the 'A' train" by Billy Strayhorn; "9.20 Special"; "American patrol" by E. H. Meacham; "Barnsley chop rag"; "Johnson rag" by Guy H. Hall, Henry Kleinhaut; "I'm in the mood for dancing"; "Mexican carnival"; "Rise" by Andy Armer, Randy Badazz; "Born to be alive" by Patrick Hernandez; "Feels like I'm in love"; "You can't stop the music"; "The night, the wine and the roses".
With: The Tony Evans Big Band in concert. Recorded on 23rd July 1981 in The Assembly Rooms, Derby.

13729

RHYTHM ON 2 TRAD JAZZ

UK 1977 – s – tvs
dir prod: Don Sayer

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "Doggin' around" performed by Alex Welsh and his Band. "When my ship comes in" by Gus Kahn, Walter Donaldson, "Jennie's ball", "Nuts" performed by George Melly with John Chilton's Feetwarmers.
With: Alex Welsh and his Band; John Chilton's Feetwarmers with George Melly, vocal. Recorded on 11th June 1977 at The Band on the Wall, Manchester.

23388

RHYTHM ON 2: JAMES SHEPHERD VERSATILE BRASS

UK 1982 – s – tv
dir prod: Dave Perrottet

Music Directed/Conducted by: Ray Farr
With: James Shepherd, cornet; Marian Montgomery, vocal.
 Recorded at the Ralph Thoresby Theatre, Leeds, and transmitted on 2nd November 1982.

5682

RHYTHM ON THE RANGE

USA 1936 – f
dir Norman Taurog

Music Directed/Conducted by: Boris Morros

Songs: "You'll have to swing it (Mr. Pagani-ni)" by Sam Coslow, "I'm an old cowhand from The Rio Grande" by Johnny Mercer, performed by Martha Raye and Bing Crosby with the ensemble. Other songs by Leo Robin, Frederick Hollander, Richard A. Whiting, Ralph Rainger.
With: Bing Crosby; Martha Raye; Louis Prima, trumpet, with The Sons of the Pioneers, including Roy Rogers, guitar.

5683

RHYTHM ON THE RIVER (1940)/ GHOST MUSIC

USA 1940 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young, (songs) John Scott Trotter
Music Supervisor: (adviser) Arthur Franklin
Music Arranged by: (songs) John Scott Trotter
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (WM); "Rhythm on the river" (BC, WM), "What would Shakespeare have said?" (BC), "That's for me" (BC), "Only forever" (BC), "Ain't it a shame about Mame" (MM, WM), "Moon over Madison Square" by Johnny Burke, James V. Monaco; "I don't want to cry any more" by Victor Schertzinger.
With: Bing Crosby, Mary Martin, Oscar Levant, John Scott Trotter as orchestra leader, Harry Barris as bass player, Wingy Manone (as Woody) and his Band.

8040

RHYTHM ON THE RIVER Soundie

USA 1944 – s

Songs: "Rhythm on the river" by Johnny Burke, James V. Monaco.
With: Wingy Manone and his Orchestra, with Santo Pecora, trombone; and the leader, vocal.

6469

RHYTHM ON THE ROOF

USA 1934 – s
dir George M. Arthur

Songs: "May I?", "Love thy neighbor", "Good night, lovely little lady" by Mack Gordon, Harry Revel.
With: Bob Crosby, Anson Weeks.

5685

RHYTHM PARADE/BYE, BYE, BABY

USA 1942 – f
dir Howard Bretherton, Dave Gould

Music Directed/Conducted by: Edward J. Kay

Songs: "Mimi from Tahiti" performed by The Mills Brothers; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Ted Fio Rito and his Orchestra with Candy Candido, The Mills Brothers.

18631

RHYTHMANIA Soundie

USA 1943 – s

With: Mabel Lee, Harris and Hunt, The Harlem Honeyes.

860

RHYTHMS OF THE WORLD seriesEp: BOMBAY AND JAZZ

UK 1992 – f – tvs

dir H. O. Nazareth

Soundtrack Personnel: Incidental m: Kher Din.

Songs: "Treasures of the spirit" by Caroline, Shankar; "Into the light" by Don Cherry, Caroline, Shankar; "Mantra" by Alice Coltrane, Shankar, Caroline; "Atma rama" by Alice Coltrane.

With: Don Cherry, pocket trumpet, harmonium, vocs, dusonguni; Shankar, vocs, double violin; Caroline, vocs, keyboards, tanpura; Trilok Gurtu, percussion; Vikku Vinayakaram, ghatam; Sangam: Louis Banks, keyboards; Braz Gonsalves, sax, clarinet; Karl Peters, b guitar; Ramamani, vocal, plus percussion. Alice Coltrane, keyboards; Shankar, Zakir Hussain; Sandhya Sanjana, vocal.

23559

RHYTHMS OF THE WORLD seriesEp: CUBAN MUSIC

UK 1990 – s – tv

dir Mike MacIntyre

With: Arturo Sandoval.

Transmitted on 24th March 1990.

5686

RHYTHMS OF THE WORLD seriesEp: NEW ORLEANS REVISITED

UK 1992 – f – tv

dir Christopher Bruce

With: The early days of jazz recording focusing on the work of Louis Armstrong and Jelly Roll Morton with the Hot Five sound recreated in the studio by Freddie Hubbard, trumpet; Curtis Fuller, trombone; Alvin Batiste, clarinet; Kirk Lightsey, piano; Al Casey, gui-

tar; Red Callender, acoustic double bass; Alan Dawson, drums.

23575

RHYTHMS OF THE WORLD seriesEp: ROBERT CRAY LIVE!

UK 1989 – m – tv

dir prod: Frank Hanly, Tim May, Bob Portway

With: The Robert Cray Band.

Recorded at The Odeon, Hammer-smith. Transmitted on 28th January 1989.

23617

RHYTHMS OF THE WORLD seriesEp: SHAKE, BEAT AND DUB

UK 1992 – m – tv

dir prod: Mary Dickinson

With: Shake Keane, trumpet; Coleridge Goode, acoustic double bass.

Transmitted on 4th July 1992.

6194

RHYTHMS OF THE WORLD seriesEp: SLIM'S JAZZ

UK 1991 – f – tvs

dir Anthony Wall

With: A tribute to Slim Gaillard by musician friends, including Horace Silver, Milt Jackson, Tito Puente, Red Rodney, Papa John Creach, Jack McDuff, Lionel Hampton, B. B. King, Percy Heath, George Wein, Jimmy Smith, etc, plus film clips.

14600

RHYTHMS OF THE WORLD seriesEp: TWO GENERATIONS OF THE BLUES

UK 1993 – m – tvs

dir Francis Hanly

With: Two contrasting bluesmen profiled, Errol Linton and Big Bill Broonzy, with help from Humphrey Lyttelton, Chris Barber and film clips.

Transmitted on 4th September 1993.

5687

RHYTHMSTICK

USA 1991 – f – tv

dir Anthony Edgeworth

Music Directed/Conducted by: Benny Golson

Music Arranged by: Benny Golson

Songs: "Barbados" by Charlie Parker; "Friday night at the Cadillac Club" by Bob Berg; "Nana"; "Caribe"; "Softly, as in the morning sun-

rise" by Oscar Hammerstein II, Sigmund Romberg; "Palisades in blue" by Benny Golson; "Colo de Rio"; "Womba"; "Quilombo". **With:** Dizzy Gillespie, trumpet, rhythmstick; Art Farmer, trumpet, fluegel horn; Randy Brecker, Jon Faddis, add trumpet; Phil Woods, alto sax; Bob Berg, tenor sax; Hilton Ruiz, piano; Jimmy McGriff, organ; Jim Beard, add keyboards, synthesizer; Benny Golson, add keyboards, synth acoustic double bass; Robben Ford, John Scofield, Romero Lubambo, guitar; Charlie Haden, Anthony Jackson, acoustic double bass; Bernard Purdie, Marvin Smith, drums; Tito Puente, Airtio, percussion; Flora Purim, vocal; Airtio, Amy Roslyn, Janice Pendarvis, Diana Moreira, add vocal.

7447

RICARDO, MIRIAM Y FIDEL

Switzerland 1997 – f

dir Christian Frei

Songs: Arturo Sandoval, Chucho Valdés.

5688

RICH AND FAMOUS

USA 1981 – f

dir George Cukor

Music by: Georges Delerue

Music Directed/Conducted by: Georges Delerue

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Georges Delerue

Soundtrack Personnel: Inc: Vince DeRosa, Art Maebé, Richard Perissi, French horn; Louise DiTullio, flute; Dominick Fera, clarinet; Earle Dumler, oboe; Ralph Grierson, keyboards; Harry Bluestone, violin; Mike Rubin, Milt Kestenbaum, acoustic double bass; Joe Porcaro, percussion.

Songs: "Take me for a buggy ride" by Mezz Mezzrow, Wesley Wilson, performed by Bes-sie Smith; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Willie Nelson.

5691

RICH GIRL

USA 1991 – f

dir Joel Bender

Music by: Jay Chattaway

Music Supervisor: Richard Mann, Arlene Matza

With: Willie Dixon as himself.

5693

RICH IN LOVE

USA 1992 – f
dir Bruce Beresford

Music by: Georges Delerue

Soundtrack Personnel: Inc: Tom Boyd, oboe.

Songs: "I hear music" by Frank Loesser, Burton Lane, performed by Billie Holiday; "Sky-lark" by Hoagy Carmichael, Johnny Mercer, performed by Anita O'Day with Gene Krupa and his Orchestra.

18009

RICH KIDS

USA 1979 – f
dir Robert M. Young

Music by: Craig Doerge

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

4049

THE RICH LITTLE SHOW

USA 1976 – m – tvs
dir Lee Bernhardt

With: In segment (18.05.76) Mel Tormé.

9352

THE RICH MAN'S WIFE

USA 1996 – f
dir Amy Holden Jones

Music by: John Frizzell, (theme) James Newton Howard

Music Directed/Conducted by: Artie Kane

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, reeds.

Songs: "Chill out" by John Lee Hooker, Carlos Santana, Chester Thompson, performed by John Lee Hooker; "My dream" by and performed by John Lee Hooker.

11632

RICH MAN, POOR MAN

USA 1976 – f – tvs
dir David Greene, Boris Sagal, Bill Bixby

Music by: Alex North, (additional) Benny Carter.

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

With: Bobby Rodriguez.

9655

RICH, YOUNG AND PRETTY

USA 1951 – f
dir Norman Taurog

Music by: David Rose

Music Directed/Conducted by: David Rose

Songs: "How do you like your eggs in the morning" by Sammy Cahn, Nicholas Brodsky, performed by The Four Freshmen, Jane Powell, Vic Damone.

With: The Four Freshmen:- Bob Flanagan, Don Barbour, Ross Barbour, Hal Kratzsch, as musicians in a restaurant scene.

5689

RICHARD DIAMOND, PRIVATE DETECTIVE

USA 1957/60 – s – tvs
dir Roy Del Ruth, Leigh Jason, Alvin Ganzer, etc.

Music by: Pete Rugolo

Music Directed/Conducted by: Pete Rugolo

Soundtrack Personnel: Inc: Milt Bernhart, trombone; Bob Cooper, reeds; Jimmy Rowles, piano; Al Viola, Howard Roberts, guitar; Red Callender, acoustic double bass; Shelly Manne, drums.

9821

RICHARD GALLIANO MICHEL PORTAL

France 1999 – s – tv

With: Michel Portal, clarinet; Richard Galliano, accordion; in concert.

14778

RICHARD GALLIANO SEPTET PIAZZOLLA FOREVER

France 2005 – f – tv
dir Frank Cassenti

Music Orchestrated by: Richard Galliano

Songs: "Verano porteño", "Primavera porteña", "Sur - Regreso al amor", "Concerto pour bandonéon et orchestre", "Milonga del angel", "Michelangelo 70", "Milonga sin palabras", "Libertango", Extract from "Prélude pour piano: Leijia's game", "Escualo", "Milonga du concerto pour guitare, bandonéon et orchestre", "Invierno porteño", "Otoño porteño", "Oblivion" by Astor Piazzolla; "La valse à Margaux", "Laura & Astor", "Opale concerto" ("New York tango"), "Tango pour Claude" by Richard Galliano.

With: The Richard Galliano Septet:- Richard Galliano, accordion, bandoneon, accordina; Hervé Sellin, piano; Jean-Marc Phillips-Varjabedian, Sébastien Surlé, violin; Jean Marc

Apap, viola; Henri Demarquette, cello; Stéphane Logerot, acoustic double bass. Recorded 8th June 2005 at the Théâtre des Bouffes du Nord, Paris.

8935

RICHARD III

UK/USA 1995 – f
dir Richard Loncraine

Music by: Trevor Jones

Music Orchestrated by: Trevor Jones, Julian Kershaw, Geoff Alexander

Music Arranged by: Trevor Jones, Julian Kershaw, Geoff Alexander, Colin Good

Soundtrack Personnel: Inc: Phil Todd, sax, flute solos.

Songs: "Come be my love" by Christopher Marlowe, Trevor Jones, performed by Stacey Kent and Vile Bodies.

22170

RICHARD JENI: THE BOY FROM NEW YORK CITY

USA 1989 – s – tv
dir David Bergman

Songs: "The boy from New York City" by John T. Taylor, George Davis, performed by The Manhattan Transfer.

5690

RICHARD PRYOR LIVE ON THE SUNSET STRIP

USA 1982 – f
dir Joe Layton

Music by: (title) Harry Betts

Songs: "Respect" by Otis Redding, performed by Aretha Franklin.

25789

THE RICHARD PRYOR SHOW

USA 1977 – m – tvs
dir John Moffitt

Music Directed/Conducted by: Johnny Pate

Songs: In segment (13.09.77) "Take the 'A' train" by Billy Strayhorn, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Paula Kelly; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Sam Laws.

18163

(RICHARD RAUX QUARTET)

France 1986 – s – tv

Songs: "Feel good at last".

With: Richard Raux, tenor sax; Alain Jean-Marie, piano; Hélène Labarrière, acoustic double bass; + drums.

11293

RICHARD RODGERS THE SOUND OF HIS MUSIC

USA 1976 – f – tv
dir Dwight Hemion

Music Directed/Conducted by: Ian Fraser

Music Arranged by: Ralph Burns, Billy Byers

With: Diahann Carroll, Lena Horne, Peggy Lee.

8475

RICHARD THE LIONHEART

UK 1961/5 – s – tvs
dir Ernest Morris

Music by: Bill Le Sage

20101

THE RICHEST SONGS IN THE WORLD

UK 2012 – f
dir Guy Evans

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

5692

RICHIE COLE AT THE VILLAGE VANGUARD/THE JAZZ LIFE THE RICHIE COLE QUINTET | ALTO MADNESS

USA 1982 – f – tvs
dir Parker Y. Bird (sic)

Songs: "Punishment blues"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Island breeze"; "Alto acres"; "Samba de Orfeo" by Antonio Maria, Luiz Bonfá; "Red top" by Lionel Hampton, Ben Kynard; "Lady bird" by Tadd Dameron; "New York afternoon"; "High fly"; "I can't get started" by Ira Gershwin, Vernon Duke; "Harold's house of jazz"; "Cole's nocturne"; "Save your love for me" by Buddy Johnson; "Yardbird suite" by Charlie Parker.

With: Richie Cole, alto sax; Bobby Enriquez, piano; Bruce Forman, guitar; Marshall Hawkins, acoustic double bass; Scott Morris, drums.

Producer: Ben Sidran. Recorded at The Village Vanguard, New York City. A shorter 30-minute version of this programme was released under the title THE JAZZ LIFE THE RICHIE COLE QUINTET.

12676

RICHIE RICH

USA 1994 – f
dir Donald Petrie

Music by: Alan Silvestri

Music Orchestrated by: William Ross, Steven Scott Smalley

Soundtrack Personnel: Inc: Gary Grant, trumpet; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe.

20210

DER RICHTIGE MANN

Austria/West Germany 1992 – f – tv
dir Dieter Berner

Music by: Wolfgang Puschnig

18594

RICKETY RICKSHAW MAN Soundie

USA 1944 – s

Soundtrack Personnel: Will Bradley and His Boogie Woogie Boys.

With: Roberta Hollywood, vocal; Lloyd and Willis, dancers.

3305

RICKI AND THE FLASH

USA 2015 – f
dir Jonathan Demme

Songs: "In a silent way" by Joe Zawinul, performed by Miles Davis; "Slow Blues", "Selim lanrete" by and performed by Donald Harrison; "Litany against fear" by and performed by Christian Scott.

8974

RICKLES

USA 1975 – f – tv
dir Barry Shear

Music by: Bobby Kroll

Music Directed/Conducted by: Bobby Kroll

Music Supervisor: Russ Freeman

Music Arranged by: Bill Byers

23979

RICOCHET ROMANCE

USA 1954 – f
dir Charles Lamont

Music by: William Lava, Henry Mancini, Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Rosen, flute.

5694

RIDDLE AT 24,000

USA 1974 – f – tv
dir Don Weis

Music by: Quincy Jones

5695

THE RIDDLE OF THE STINSON/THE WRECK OF THE STINSON

Australia 1988 – f
dir Chris Noonan

Music by: Jim Conway, Colin Watson

Music Arranged by: Peter Kenny

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

5696

RIDDLES IN RHYTHM

USA 1956 – s
dir Will Cowan

With: Nelson Riddle and his Orchestra, The Lancers, Matt Dennis, Leigh Snowden, Kay Brown, Earl Barton, Augie and Margo, Jack Costanzo.

16585

RIDE

Australia 2000 – f
dir Kurt Miller, Peter Speek

Music by: Glyn M. Owen

Songs: "Mambo No. 5" by Pérez Prado, performed by Lou Bega.

23770

RIDE A CROOKED TRAIL

USA 1958 – f
dir Jesse Hibbs

Music by: Stanley Wilson

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: cues by Irving Gertz, Henry Mancini, Frank Skinner, Hans J. Salter, Herman Stein.

21092

RIDE ALONG

USA 2014 – f
dir Tim Story

Music by: Christopher YOUNG

Music Orchestrated by: Andrew Kinney, Michael J. Lloyd

Music Arranged by: Matt Bowen, Todd Haberman

Soundtrack Personnel: Inc: Paul S. Henning, violin; Bart Samolis, acoustic double bass; M. B. Gordy, Brian Kilgore, percussion.
Songs: "How I could just kill a man" by Senen Reyes, Louis Freese, Larry Muggerud, Jimmy McCracklin, Lowell Fulsom, performed by Cypress Hill; "Soul makossa" by Manu Dibango.

22724

RIDE ALONG 2

USA/Japan 2015 – f
dir Tim Story

Music by: Christopher Lennertz, Alexander Bornstein, Matt Bowen, Jess Stroup
Music Orchestrated by: Andrew Kinney, Gernot Wolfgang, Michael J. Lloyd, Marcus Sjowall

Soundtrack Personnel: Inc: Arturo Sandoval, trumpet; George Doering, guitar; Paul S. Henning, violin; Bart Samolis, acoustic double bass; M. B. Gordy, Brian Kilgore, percussion.

10837

RIDE BEYOND VENGEANCE/NIGHT OF THE TIGER

USA 1965 – f
dir Bernard McEveety

Music by: Richard Markowitz
Music Orchestrated by: Willard Jones
Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar.

24050

RIDE CLEAR OF DIABLO

USA 1954 – f
dir Jesse Hibbs

Music by: Milton Rosen, Herman Stein
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Henry Mancini, Hans J. Salter, Frank Skinner, Edward Ward.

8041

RIDE ON, RIDE ON Soundie

USA 1944 – s
With: June Richmond, vocal, with Roy Milton and his Orchestra.

21202

RIDE THE HIGH COUNTRY

USA 1962 – f
dir Sam Peckinpah

Music by: George Bassman
Music Directed/Conducted by: George Bassman
Soundtrack Personnel: Inc: Jimmy Zito, Uan Rasey, George Werth, trumpet; Dick Noel, trombone; John Cave, Art Maebe, French horn; Ronnie Lang, flute; Gus Bivona, Don Lodice, Wilbur Schwartz, clarinet; Frank Carlson, drums.

10856

RIDE THE WILD SURF

USA 1964 – f
dir Don Taylor

Music by: Stu Phillips
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Earl Palmer, drums.

23693

RIDE TO HANGMAN'S TREE

USA 1967 – f
dir Alan Rafkin

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
Songs: cues by Henry Mancini, Herman Stein, Irving Gertz, Cy Coleman, Hans J. Salter.

5697

RIDE 'EM COWBOY

USA 1941 – f
dir Arthur Lubin

Music by: Frank Skinner
Music Directed/Conducted by: Charles Previn
Music Supervisor: Ted Cain
Songs: "Wake up, Jacob", "Beside the Rio Tonto shore" performed by The Merry Macs; "Ride 'em cowboy", "I'll remember April" by Don Raye, Gene De Paul, "Give me the saddle" performed by Dick Foran; "A-tisket, a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald, performed by Ella Fitzgerald.
With: Bud Abbott and Lou Costello, Ella Fitzgerald as Ruby, the Hi-Hatters, The Buckaroos Band and The Ranger Chorus of Forty, The Merry Macs, Dick Foran.

20667

RIDE, VAQUERO!

USA 1953 – f
dir John Farrow

Music by: Bronislau Kaper

Music Directed/Conducted by: Hans Sommer
Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, Jakob Gimpel, piano; Jack Marshall, guitar; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

9410

RIDERS OF THE TIMBERLINE/TIMBER WOLVES

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot
Songs: by Grace Hamilton, Jack Stern.

25726

RIDIN' HIGH: THE VIDEO

UK 1992 – m – tv
dir Julian Caidan

Music Directed/Conducted by: Clare Fischer
Music Orchestrated by: Clare Fischer
Music Arranged by: Clare Fischer
With: Jack Emblow as an orchestra member. music producer: Teo Macero.

16671

RIDING GIANTS

USA/France 2004 – f
dir Stacy Peralta

Music Supervisor: Debra MacCulloch
Songs: "Parchman Farm" by Mose Allison, performed by John Mayall and The Bluesbreakers; "Twelfth Street rag" by Euday L. Bowman; "Benny for your thoughts" by Johnny Hawksworth.

5698

RIDING HIGH

USA 1950 – f
dir Frank Capra

Music by: Victor Young
Music Directed/Conducted by: Victor Young
Music Arranged by: Joseph J. Lilley
Songs: "The horse told me", "Sunshine cake", "Sure thing", "Some place on anywhere road" by Johnny Burke, James Van Heusen.
With: Bing Crosby; Merwin "Ish Kabibble" Bogue, trumpet; Joe Venuti, violin; Perry

Botkin, guitar; Candy Candido, acoustic double bass.

10474

RIDING IN CARS WITH BOYS

USA 2001 – f
dir Penny Marshall

Music by: Hans Zimmer, Heitor Pereira
Songs: "Sing, sing, sing" by Louis Prima.

5699

RIDING THE EDGE

USA 1989 – f
dir James Fargo

Music by: Michael Gibbs

12027

RIDING WITH DEATH

USA 1976 – f – tv
dir Alan J. Levi, Don McDougall

Music by: Lee Holdridge
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar.

8693

RIEN SUR ROBERT

France 1998 – f
dir Pascal Bonitzer

Music by: Bruno Fontaine
Songs: "Alone" by H. Levy, "Open beauty" by Don Ellis, performed by The Don Ellis Orchestra; "Valse" by and performed by Antonio Carlos Jobim.

15417

THE RIFF

USA 2000 – f
dir Mark W. Allen

Music by: Bob Belden

18865

THE RIFLEMAN

USA 1958/63 – s – tv
dir Ida Lupino

Music by: Herschel Burke Gilbert
With: In segment (21.03.61) Med Flory appears as Thess Croxton.

21663

THE RIG

USA 2010 – f
dir Peter Atencio

Music by: Bruce Fowler
Music Directed/Conducted by: Bruce Fowler
Music Orchestrated by: Bruce Fowler, Kevin Kaska, Carl Rydlund

5700

RIG MOVE

UK 1964 – s
dir Don Higgins

Music by: Johnny Hawksworth

10838

THE RIGHT APPROACH

USA 1960 – f
dir David Butler

Music by: Dominic Frontiere
Soundtrack Personnel: Inc: Howard Roberts, guitar.

23623

RIGHT OFF THE TOP

UK 1951 – s – tv
With: Ted Heath and his Band, with Lita Roza, Dennis Lotis, Dickie Valentine, vocal. Transmitted on 17th September 1951.

22338

THE RIGHT REGRETS

USA 2013 – m
dir Ralph Senensky

Music by: Bill Kirchner
Soundtrack Personnel: Marc Copland, piano; Bill Kirchner.

11861

THE RIGHT STUFF

USA 1983 – f
dir Philip Kaufman

Music by: Bill Conti, (additional) Todd Boekelheide, Garth Hudson
Music Orchestrated by: Angela Morley
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, Tony Terran, trumpet; Dick Nash, Charlie Loper, Chauncey Welsch, George Roberts, trombone; Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, James Walker, flute; Gene Cipriano, Dominic Fera, William Ulyate, Jim Kanter, clarinet; Ronnie Lang, Ernie Watts, woodwinds; Tom Boyd, oboe; Don Christlieb, bassoon; Michael Lang, Ralph Grierson, Ian Underwood, Michael Melvoin, pno/key; Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Chuck

Domanico, acoustic double bass; Larry Bunker, drums; Emil Richards, Steve Schaeffer, Alan Estes, Dan Greco, Joe Porcaro, Bob Zimmitti, percussion.

Songs: "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr; "Straighten up and fly right" by Nat King Cole, Irving Mills; "Tennessee waltz" by Redd Stewart, Pee Wee King, performed by Patti Page.

3132

RIGHT...SAID FRED FRED SCHEPISI - FILM DIRECTOR

Australia 1993 – f – tv
dir Don Featherstone

Music by: Peter Kaldor
Songs: "Hot saki" by and performed by Johnny Griffin.
With: Johnny Griffin, tenor sax, and group performing in the Blue Note Club, New York City.

16364

RIGHTEOUS KILL

USA 2008 – f
dir Jon Avnet

Music by: Edward Shearmur
Music Directed/Conducted by: Edward Shearmur
Music Supervisor: Ashley Miller
Music Orchestrated by: Kayla Schmah
Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole.

8042

RIGOLETTO BLUES Soundie

USA 1941 – s
Soundtrack Personnel: Steve Schultz and his Orchestra.
With: The Delta Rhythm Boys, vocal.

11615

RIKEDOM

Sweden 1978 – s – tv
dir Gun Jönsson

Music by: Georg Riedel

14803

RIKOS JA RANGAISTUS

Finland 1983 – f
dir Aki Kaurismäki

Music by: Pedro Hietanen

Songs: "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.

5701

RILEY THE COP

USA 1928 – f
dir John Ford

With: In a Paris nightclub sequence Speed Webb and his Orchestra.

5702

THE RIMACS RHUMBA ORCHESTRA

USA 1935 – s
dir Joseph Henabery

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Rimacs Rumba Orchestra.

9333

THE RING (1927)

UK 1927 – f
dir Alfred Hitchcock

Music by: Neil Brand

Music Arranged by: Neil Brand

Soundtrack Personnel: Henry Lowther, trumpet; Malcolm Smith, trombone; Stan Sulzmann, reeds; Neil Brand, piano; Adam Glasser, harmonica; Sonia Slany, violin; Chris Wyles, percussion.

These details refer to the specially commissioned sound version synchronised for the film's 1999 re-issue.

16789

THE RING (1996)

USA 1996 – f – tv
dir Armand Mastroianni

Music by: Michel Legrand

24697

THE RING CYCLE

UK 2014 – s
dir Erin Cramer

Music by: Tandis Jenhudson

Music Supervisor: Kle Savidge

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Sarah Vaughan.

18101

RING IN THE NEW

UK 1970 – m – tv
dir prod: Iain MacFadyen

Music Directed/Conducted by: Iain Sutherland

With: George Chisholm, trombone.

Transmitted on 1st January 1970.

5013

THE RING OF TRUTH

UK 1996 – f – tv
dir Richard Downes

Music by: Philip Appleby

With: Annie Ross as Mother.

Recorded 29th March 1996.

14110

THE RING TWO

USA 2005 – f
dir Hideo Nakata

Music by: Henning Lohner, Martin Tillman, (themes) Hans Zimmer

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Todd Homme

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Martin Tillman, solo cello.

3302

RINGL AND PIT

USA 1995 – f – tv
dir Juan Mandelbaum

Music by: Gustavo Moretto

Songs: "She's cryin' for me" by Santo Pecora, performed by The New Orleans Rhythm Kings.

21545

RINGO

USA 1978 – m – tv
dir Jeff Margolis

Music Directed/Conducted by: Jimmy Webb

With: Dr. John (Mac Rebennack) as himself.

19161

RIO

USA 2011 – f
dir Carlos Saldanha

Music by: John Powell, Paul Mounsey, Dominic Lewis

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: John Ashton Thomas, Dave Metzger, Randy Kerber, Andrew Kinney, Jon Kull, Rick Giovinnazzo, Germaine Franco, Beth Caucci.

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Jim Thatcher, French horn; Pedro Eustache, flute solos; Dan Higgins, woodwinds; Jemaine Clement, George Doering, guitar; Nico Abandolo, acoustic double bass; John Powell, whistler.

Songs: "Samba de Orly" by Toquinho, Chico Buarque, performed by Bebel Gilberto; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by George Lopez, Bebel Gilberto.

20605

RIO 2

USA 2014 – f
dir Carlos Saldanha

Music by: John Powell, (additional) Paul Mounsey, Anthony B. Willis

Music Orchestrated by: Germaine Franco, Victor Pesavento, Nicholas Pike, Rick Giovinnazzo, John Ashton Thomas, Andrew Kinney, Dave Metzger, Paul Mounsey, Gregory Jamarok, Jeff Atmajian, Brad Dechter, Mark Graham, Randy Kerber

Soundtrack Personnel: Hollywood Studio Symphony Orchestra, inc: Jon Lewis, Rick Baptist, Dan Fornero, Harry Kim, trumpet; Alex Iles, Alan Kaplan, Bill Booth, Steve Holtman, trombone; Jim Thatcher, Steve Becknell, Mark Adams, French horn; Steve Kujala, Pedro Eustache, flute; Dan Higgins, clarinet; Randy Kerber, piano, celeste, harpsichord; George Doering, guitar; Paul S. Henning, violin; Sue Ranney, Oscar Hidalgo, Ed Meares, Bruce Morganthaler, Drew Dembow-ski, Mike Valerio, acoustic double bass; Wade Culbreath, Dan Greco, Brian Kilgore, Don Williams, Bob Zimmitti, percussion; Milton Nascimento, vocal. The character of Eva is voiced by Bebel Gilberto. Recorded on the Newman Scoring Stage at Twentieth Century Fox.

5703

RIO BRAVO

USA 1958 – f
dir Howard Hawks

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Soundtrack Personnel: Inc: Mannie Klein, Larry Sullivan, Robert Divall, trumpet; Lloyd Ulyate, Sy Zeldin, trombone; Jim Decker, George Hyde, William Hinshaw, French

horn; Sal Franzella, Les Robinson, clarinet; Ray Turner, Harry Sukman, piano; Tommy Morgan, harmonica; Laurindo Almeida, Bob Bain, Allan Reuss, Tony Rizzi, Tiny Timbrell, guitar, banjo, mandolin, etc; George Boujie, Peter Mercurio, Joe Mondragon, acoustic double bass; John T. Boudreau, Lou Erickson, Lou Singer, percussion.

Songs: "De guello" by Dimitri Tiomkin, performed by Mannie Klein.

Recorded on 29th/30th September and 1st/2nd/3rd/6th/15th/27th October 1958 at Warner Bros. Studios, Burbank.

12173

RIO CONCHOS

USA 1964 – f

dir Gordon Douglas

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, Dick Nash, Pete Carpenter, trombone; Vince DeRosa, John Cave, Sinclair Lott, Richard Perissi, French horn; William Ulyate, Russ Cheever, clarinet; Don Christlieb, bassoon; Urban Thielmann, Ray Turner, piano; Laurindo Almeida, Bob Bain, guitar; Carl Fortina, accordion; Mike Rubin, Red Mitchell, Milt Kestenbaum, acoustic double bass; Frank Flynn, Ralph Collier, Emil Richards, drums.

11928

RIO LOBO/SAN TIMOTEO

USA 1970 – f

dir Howard Hawks

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Tommy Tedesco, Al Viola, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

Tommy Tedesco was the guitarist playing under the main title sequence.

5704

RIO MONTEREY JAM

USA 1980/1 – f

With: Weather Report, John McLaughlin, Al Jarreau, Chick Corea, McCoy Tyner, Gary Burton, Pat Metheny, Airto, George Duke, Gilberto Gil, Flora Purim, Milton Nascimento.

26124

RIO SONATA: NANA CAYMMI

Switzerland 2010 – f

dir Georges Gachot

With: Milton Nascimento plus archive footage of Antonio Carlos Jobim.

20537

RIO, SEXE ET (UN PEU DE) TRAGI-COMÉDIE/RIO SEX COMEDY

France/Brazil 2010 – f

dir Jonathan Nossiter

Songs: "St. James Infirmary" by Joe Primrose, performed by Cab Calloway, Louis Armstrong.

5705

RIOT

USA 1968 – f

dir Buzz Kulik

Music by: Christopher Komeda

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "100 years" by Christopher Komeda.

21260

THE RIOT CLUB

UK 2014 – f

dir Lone Scherfig

Music by: Kasper Winding

Music Directed/Conducted by: Hannah Northedge

Music Supervisor: Matt Biffa

5706

RIOT IN RHYTHM

USA 1957 – s

dir Will Cowan

Songs: "Teach me tonight" by Sammy Cahn, Gene De Paul; "Heartbreak hotel" by Mae Boren Axton, Tommy Durden, Elvis Presley; "Jericho" by Leo Robin, Richard Myers.

With: Harry James and his Music Makers; Johnny O'Neill, The DeCastro Sisters, vocal; Ralph and Lorraine, dancers.

10839

RIOT ON SUNSET STRIP

USA 1967 – f

dir Arthur Dreifuss

Music by: Fred Karger

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums.

5707

RIPLEY'S BELIEVE IT OR NOT!

USA 1982 – f – tvs

dir Jack Haley, Jr.

Music by: Henry Mancini (theme), Craig Saffan, Elmer Bernstein, Robert Prince, Allyn Ferguson, Joseph Weiss, Lalo Schiffrin, etc.

Soundtrack Personnel: Inc: Emil Richards, percussion.

12057

RIPLEY'S GAME/IL GIOCO DI RIPLEY

USA/Italy/UK 2002 – f

dir Liliana Cavani

Music by: Ennio Morricone

Soundtrack Personnel: Nuova Roma Sinfonietta, with Ciccì Santucci, flugel horn; Gianni Oddi, soprano sax; Gilda Buttà, harpsichord.

27183

RIPPING YARNS

UK 1976/9 – s – tvs

dir Jim Franklin

Songs: In segment (04.10.77) "It's a drum and bass" by Johnny Hawksworth; "Military drum rhythms" by Kenny Clare; "Flourish" by David Lindup. In segment (25.10.77) "Basse et batterie" by Robert Hermel, Henri Renaud; "A little fight music" by Duncan Lamont.

18910

RIPTIDE

USA 1984/6 – m – tvs

dir Bruce Kessler

Music by: Mike Post, Pete Carpenter (theme)

With: In segment (19.03.85) Med Flory appears as Larry.

5708

THE RISE AND FALL OF AMERICAN BUSINESS CULTURE

Canada 1987 – f

dir Kalle Lasn

Songs: Bruce Ruddell, John Forrest, Mike Hurst, B. B. King.

5709

THE RISE AND FALL OF IVOR DICKIE

UK 1977 – m
dir James C. Katz

Songs: "In the heat of the night" by Quincy Jones, performed by Geoff Love and his Orchestra.

20235

THE RISE AND FALL OF LEGS DIAMOND

USA 1960 – f
dir Budd Boetticher

Music by: Leonard Rosenman
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "If I could be with you" by Henry Creamer, James P. Johnson; "Charleston" by Cecil Mack, James P. Johnson; "It had to be you" by Gus Kahn, Isham Jones; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose.

5710

THE RISE AND FALL OF THE THIRD REICH

USA 1968 – f – tv
dir Jack Kaufman

Music by: Lalo Schiffrin
Music Directed/Conducted by: Lalo Schiffrin
Music Supervisor: Jack Tillar

18758

RISE OF THE PLANET OF THE APES

USA/UK/Australia 2011 – f
dir Rupert Wyatt

Music by: Patrick Doyle
Music Directed/Conducted by: James Shearman
Music Supervisor: Maggie Rodford
Music Orchestrated by: James Shearman, Patrick Doyle, Bruce Fowler
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Pedro Eustache, ethnic woodwinds; Luis Conte, Alex Acuña, Bob Zimmitti, Mike Fisher, ethnic percussion.

5711

RISING

USA 1977 – s – tv
dir Lawrence Bock

Songs: "Rising", "Thirteen", "Time" by Gábor Szábo; "Walkin' shoes" by Gerry Mulligan; "My foolish heart" by Ned Washington, Victor Young.

With: Gábor Szábo, guitar, in performance, in rehearsal and talking about his life and work, including a short interview with Leonard Feather.

22599

RISING ABOVE THE BLUES: THE STORY OF JIMMY SCOTT/I GO BACK HOME: JIMMY SCOTT

USA/France/UK/Czech Republic/Germany 2012/16 – f
dir Yoon-ha Chang

Music by: Ralf Kemper, Mark Joggerst
Music Orchestrated by: Ralf Kemper, Mark Joggerst

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Jimmy Scott, Joe Pesci, voc; Kenny Barron, pno; Michael Valerio, b; Peter Erskine, drs. ---"How deep is the ocean?" by Irving Berlin, performed by Jimmy Scott, voc; Kenny Barron, pno; Oscar Castro-Neves, gtr; Michael Valerio, b. ---"Never let me go" by Jay Livingston, Ray Evans, performed by Jimmy Scott, voc; David Sanborn, sax; Kenny Barron, pno; Michael Valerio, b; Peter Erskine, drs. ---"Everybody's somebody's fool" by Regina Adams, Ace Adams, Gladys Hampton, performed by Jimmy Scott, voc; James Moody, ts; Joey DeFrancesco, org; Michael Valerio, b; Peter Erskine, drs. ---"The blues" by David Ritz, Ralf Kemper, Jimmy Scott, Bob Mintzer, Joey DeFrancesco, Terry Gibbs, Peter Erskine. ---"Someone to watch over me" by Ira and George Gershwin, performed by Jimmy Scott, Renee Olstead, voc; Kenny Barron, pno; Michael Valerio, b; Peter Erskine, drs. ---"Give your mama one smile" by Big Bill Broonzy, William Lee Conley, performed by Madeleine Peyroux. "Sometimes I feel like a motherless child" (trad.), performed by Jimmy Scott, voc; Kenny Barron, pno; Grégoire Maret, hca; Martin Gjakonovski, Hans Dekker, drs.
With: Jimmy Scott profiled, with contributions from Quincy Jones, Madeleine Peyroux, Arturo Sandoval, Kenny Barron, Oscar Castro-Neves, Joey DeFrancesco, Peter Erskine, Terry Gibbs, Grégoire Maret, James Moody, John Pisano, Monica Mancini, Bob Mintzer, David Sanborn and Diane Schuur.

5712

RISING DAMP

UK 1980 – f
dir Joe McGrath

Music by: David Lindup
Music Supervisor: Philip Martell
Music Arranged by: David Lindup

Songs: "Santa Lucia" performed by Alan Clare; "Beautiful dreamer" by Stephen Foster, arr David Lindup; "Love is the sweetest thing" by Ray Noble.

With: Alan Clare as the accordionist in a restaurant scene.

5713

RISING SUN

USA 1993 – f
dir Philip Kaufman

Music by: Toru Takemitsu, (additional) Richard Marriott
Music Directed/Conducted by: Toru Takemitsu
Music Orchestrated by: Daniel Gold
Soundtrack Personnel: Inc: Rich Rutenberg, keyboards; Mitch Holder, guitar; Tommy Morgan, harmonica; Bobby Bruce, violin; Mike Rubin, acoustic double bass;
Songs: "Single petal of a rose" by Duke Ellington.
 Recorded August/September 1992 at The Village and Twentieth Century Fox Studios.

5714

RISING TONES CROSS

West Germany 1985 – f
dir Ebba Jahn

Songs: 1. "Music for the love of it".2. "A thousand cranes opera".3. "Life can be whatsoever".4. "Kangaroo hoopie".5. "In walked Monk".6. "For Julian Beck".7. "Melting", "Lines", "Cycle".8. "Harvest green".9. "Sunday afternoon at Life Café".10. "Alarm".
With: 1. Billy Bang's Forbidden Planet:- Billy Bang, violin; Wayne Horvitz, keyboards; Oscar Sanders, guitar; Bobby Previte, drums.2. William and Patsy Parker Ensemble:- Masahiko Kono, trombone; Ricardo Strobert, alto sax, flute; Wayne Horvitz, piano; William Parker, acoustic double bass; Denis Charles, drums; Lisa Sokolov, Jeanne Lee, Ellen Christi, voice; + dancers.3. Charles Tyler Quintet:- Roy Campbell Jr, trumpet; Charles Tyler, alto sax; Curtis Clark, piano; Wilber Morris, acoustic double bass; John Betsch, drums.4. Don Cherry and Sound Unity Festival Orchestra:- Peter Brötzmann, Rüdiger Carl, tenor sax; Daniel Carter, alto sax; Don Cherry, piano; Peter Kowald, Wilber Morris, acoustic double bass; Denis Charles, drums; Ellen Christi, voice.5. Jemeel Moondoc Sextet:- Roy Campbell Jr, trumpet; Jemeel Moondoc, alto sax; Rahn Burton, piano; William Parker, acoustic double bass; Rashied Ali, drums; Ellen Christi, voice.6. Rüdiger Carl, tenor sax; Irène Schweizer, piano.7. Peter Kowald Quartet:- Charles Gayle, tenor sax; Marilyn Crispell, piano; Peter Kowald,

acoustic double bass; Rashied Ali, drums.8. Peter Kowald Trio:- Charles Gayle, tenor sax; Peter Kowald, acoustic double bass; John Betsch, drums.9. John Zorn, reeds; Wayne Horvitz, keyboards.10. Peter Brötzmann Ensemble:- Roy Campbell Jr, trumpet; Masahiko Kono, trombone; Peter Brötzmann, Charles Gayle, David S. Ware, Frank Wright, tenor sax; Jemeel Moondoc, alto sax; Irène Schweizer, piano; Peter Kowald, William Parker, acoustic double bass; Rashied Ali, drums. Recorded mainly during the Sound Unity Festival of 1984 in New York City.

5715

RISKY BUSINESS

USA 1983 – f

dir Paul Brickman**Music by:** Tangerine Dream**Soundtrack Personnel:** Tangerine Dream.**Songs:** "Mannish boy" by McKinley Morganfield (Muddy Waters), Ellis McDaniel, Mel London, performed by Muddy Waters.

5717

RIT SPECIAL: LEE RITENOUR LIVE

Japan 1984 – f – tv

dir Stanley Dorfman**Songs:** "Heavenly bodies"; "Mr. Briefcase"; "Voices"; "Operator"; "Other love"; "Sunset drivers"; "Mandela"; "Amaretto"; "Is it you?"; "Rit variations II"; "I'm not responsible"; "Rio Funk"; "Dolphin dreams" by Lee Ritenour.**With:** Lee Ritenour, guitar, supported by Ernie Watts, sax; Barnaby Finch, keyboards; Jimmy Johnson, acoustic double bass; Carlos Vega, drums; John Massaro, Phil Perry, vocal.

Recorded at the Concord Pavillion in June 1984.

5716

RITA HAYWORTH: THE LOVE GODDESS

USA 1983 – f – tv

dir James Goldstone**Music by:** Lalo Schifrin**Soundtrack Personnel:** Inc: Tommy Tedesco, flamenco guitar; Emil Richards, percussion.

17750

(RITA REYS 1964)

Netherlands 1964 – s – tv

Songs: "Waltz for Debbie" by Gene Lees, Bill Evans; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.**With:** Rita Reys, vocal; with The Pim Jacobs Trio + Orchestra.

17751

(RITA REYS 1983)

Netherlands 1983 – s – tv

Music Directed/Conducted by: Lex Jasper**Songs:** "Moonglow" by Will Hudson, Eddie Delange, Irving Mills; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Memories of you" by Andy Razaf, Eubie Blake.**With:** Rita Reys, vocal; with The Pim Jacobs Trio + Orchestra.

Recorded on 9th October 1983 at Des Indes Hotel, The Hague.

17749

(RITA REYS 1990)

Netherlands 1990 – s – tv

Songs: "I thought about you" by Johnny Burke, James Van Heusen.**With:** Rita Reys, vocal; with Pim Jacobs, piano; Ruud Jacobs, acoustic double bass; Peter Ypma, drums.

19657

THE RITE/A RITUS | IL RITO

USA/Hungary/Italy 2011 – f

dir Mikael Häfström**Music by:** Alex Heffes**Music Orchestrated by:** Jeff Atmajian, Andrew Kinney**Soundtrack Personnel:** Inc: Bill Booth, Alex Iles, George Thatcher, trombone; Alan Estes, Wade Culbreath, percussion.

26708

RITMES DEL COR

Spain 2014 – m – tv

dir Francesc Romero**Songs:** "Aleluia" by Leonard Cohen, performed by Andrea Motis, Joan Camorro Quintet.**With:** Andrea Motis, Joan Chamorro.

21974

LA RITOURNELLE

France 2014 – f

dir Marc Fitoussi**Music by:** Tim Gane, Seán O'Hagan**Music Supervisor:** Pascal Mayer**Songs:** "The good life" by Jack Reardon, Sacha Distel, performed by (a) The Drifters, (b)

Julie London; "Trubble" by Olle Adolphson, performed by Monica Zetterlund.

9419

RITUALS AND RESOLUTIONS

USA 1998 – s

dir Michael A. Stein**Songs:** "A song for Kathy" by Lalo Schifrin.

10632

RIVALEN DER MANEGE

West Germany 1958 – f

dir Harald Philipp**Music by:** Klaus Ogermann**Music Arranged by:** Klaus Ogermann**Songs:** Vic Mizzy, Mitchell Parish, Theo Mackeben.

5718

RIVELAZIONI DI UN MANIACO SESSUALE AL CAPO DELLA SQUADRA MOBILE

Italy 1972 – f

dir Roberto Bianchi Montero**Music by:** Giorgio Gaslini**Soundtrack Personnel:** Inc: Edda Dell'Orso, vocal.

5719

THE RIVER

USA 1984 – f

dir Mark Rydell**Music by:** John Williams**Music Orchestrated by:** Herbert Spencer**Soundtrack Personnel:** Inc: Warren Luening, trumpet; James Walker, flute; Tommy Tedesco, Dennis Budimir, guitar; Paul Leim, percussion.**Songs:** "The fireman", "A little heaven's rubbing off on me" performed by George Strait, "Rock-a-billy" performed by the Bellamy Brothers, "Radio lover" performed by John Conlee.

15923

RIVER BOTTOM

USA 1993 – f

dir Robert Diaz Leroy**Music by:** Chris LeRoy**With:** Teddy Edwards as Marcus, a sax player.

24345

RIVER LADY

USA 1948 – f
dir George Sherman

Music by: Paul Sawtell

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, flute.

23111

RIVER OF FUNDAMENT

USA 2014 – f
dir Matthew Barney

Music by: Jonathan Bepler

With: David Amram and Dr. Lonnie Smith as wake guests.

19810

RIVER OF GOLD

USA 2016 – f
dir Reuben Aaronson

Music by: Anthony Marinelli

With: Herbie Hancock as narrator.

25457

RIVER OF MYSTERY

USA 1971 – f – tv-m
dir Paul Stanley

Music by: Luiz Bonfã

Songs: cues by Billy Goldenberg.

21135

RIVER OF NO RETURN

USA 1954 – f
dir Otto Preminger, Jean Negulesco

Music by: Cyril J. Mockridge, Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Russ Cheever, Abe Most, William Ulyate, Chuck Gentry, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, Perry Botkin, guitar; Dominic Frontiere, accordion; George Fields, harmonica; Mike Rubin, Abe Luboff, acoustic double bass. Recorded on 13th/15th/16th/17th/18th/20th/22nd/23rd March/2nd/18th April 1954 at Twentieth Century Fox Studios.

5720

A RIVER RUNS THROUGH IT

USA 1992 – f
dir Robert Redford

Music by: Mark Isham

Music Directed/Conducted by: Lennie Niehaus, Ken Kugler

Music Orchestrated by: Ken Kugler, Dell Hake, Kim Scharnberg

Music Arranged by: (source) Lennie Niehaus

Soundtrack Personnel: Inc: Louise DiTullio, James Walker, flute; John Isham, uilleann pipes; Tom Boyd, oboe; Rich Rutenberg, piano; George Doering, guitar; Sid Page, violin. **Songs:** "Muskrat ramble" by Ray Gilbert, Kid Ory.

26399

THE RIVER THIEF

USA 2016 – f
dir N. D. Wilson

Music by: Eli Beaird

Songs: "Satan" performed by Beast (contains "Hora Decubitus" by Charles Mingus.)

16681

THE RIVER WHY

USA 2009 – f
dir Matthew Leutwyler

Music by: Austin Wintory

Music Orchestrated by: Austin Wintory, Susie Bench

Soundtrack Personnel: Inc: George Doering, Dominic Miller, Tom Strahle, guitar.

11052

THE RIVER WILD

USA 1994 – f
dir Curtis Hanson

Music by: 1. Jerry Goldsmith, 2. Maurice Jarre

Music Directed/Conducted by: 1. Jerry Goldsmith, 2. Maurice Jarre

Music Orchestrated by: 1. Arthur Morton, Alexander Courage

Soundtrack Personnel: 1. Inc: Rick Baptist, George Burnette Dillon, Warren Luening, Malcolm McNab, trumpet; Alan Kaplan, Charlie Loper, Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Jim Thatcher, French horn; Louise DiTullio, Sheridan Stokes, James Walker, flute; Gary Gray, Dominick Fera, Jim Kanter, clarinet; Earle Dumler, Phil Ayling, oboe; Brian O'Connor, Steve Becknell, David Duke, Jim Thatcher, Rick Todd, John Reynolds, Todd Miller, French horn; Tommy Johnson, Jim Self, tuba; Artie Kane, Randy Kerber, Michael Lang, Tom Ranier, Ralph Grierson, keyboards; Norman Ludwin, Arni Egilsson, Nico Abondolo, Drew Dembowski, Chuck Domanico, Steve Edelman, Ed

Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Emil Richard, Alan Estes, Larry Bunker, Tom Raney, percussion. 2. Inc: Warren Luening, Malcolm McNab, Rick Baptist, Jerry Hey, trumpet; Bill Booth, Lloyd Ulyate, Ken Kugler, Charlie Loper, George Thatcher, Dan Waldrop, Bill Watrous, Jim Self, trombone, tuba; Jim Thatcher, John Reynolds, Steve Becknell, Mark Adams, Brad Warnaar, David Duke, Joe Meyer, Todd Miller, Brian O'Connor, French horn; Louise DiTullio, Sheridan Stokes, Steve Kujala, flute; Dominick Fera, Jim Kanter, Gary Gray, clarinet; Gene Cipriano, Dan Higgins, Jack Nimitz, Bob Tricarico, Pete Christlieb, woodwinds; Tom Boyd, oboe; Judd Miller, EVI/EWI; Ralph Grierson, Thomas Pasatieri, Ian Underwood, Gloria Cheng, keyboards; Drew Dembowski, Norman Ludwin, Ed Meares, Don Ferrone, acoustic double bass; Dan Greco, Emil Richards, Dale Anderson, Mike Fisher, Joe Porcaro, Bob Zimmitti; percussion.

1. Recorded on 30th/31st August, 1st/2nd September 1994 at Todd-AO Scoring Stage. 2. Recorded on 31st May/1st/5th/6th/26th June 1994 at Sony Studios Scoring Stage but replaced during production by the Jerry Goldsmith score.

16102

RIVERS AND TIDES/FLUß DER ZEIT

Germany/Finland/UK 2001 – f
dir Thomas Riedelsheimer

Music by: Fred Frith

Soundtrack Personnel: Fred Frith, Karoline Höfler, Bernd Settelmeier, Wolfgang Stryi.

8196

THE RIVER'S EDGE

USA 1957 – f
dir Allan Dwan

Music by: Louis Forbes

Songs: "The river's edge" by Louis Forbes, Bobby Troup, sung by Bob Winn; "You'll never know" by Mack Gordon, Harry Warren.

15497

RIVIERA COCKTAIL

Switzerland/Netherlands/Finland 2006 – f
dir Heinz Büttler

Music by: Franco Ambrosetti, European Legacy

Soundtrack Personnel: European Legacy.

Songs: "Riviera cocktail", "Pin-ups", "Gala nights", "New waltz", "Mambo-cha" by Franco Ambrosetti; "In a nostalgic mood", "Romance for Audrey Hepburn" by Antonio Far-

aô; "Remembering Eddie Quinero" by Emanuele Basentini; "Love affairs", "66", "Welcome to Grace Kelly" by Gianluca Ambrosetti; "Full moon", "Hommage à Picasso" by Daniel Humair, Franco Ambrosetti; "The party is over".

With: Photographer Edward Quinn profiled with musical interludes on camera by European Legacy:- Franco Ambrosetti, trumpet; Gianluca Ambrosetti, soprano sax; Antonio Faraô, piano; Emanuele Basentini, guitar; Giovanni Tommaso, acoustic double bass; Daniel Humair, drums.
Recorded in November 2006 at Radio Svizzera, Studio 2, Lugano.

5721

LA RIVIÈRE DU HIBOU

France 1961 – s
dir Robert Enrico

Soundtrack Personnel: Cley Douglas, Henry Lanoë, Jean-Marie Imgrand; Jimmy Gourley, electric guitar; Robert Escuras; Kenny Clarke, drums.

9508

RKO 281

UK/USA 1999 – f – tv
dir Benjamin Ross

Music by: John Altman

Music Directed/Conducted by: John Altman

Music Orchestrated by: John Altman

Soundtrack Personnel: Big band tracks performed by the John Altman Big Band, including Guy Barker, Enrico Tomasso, trumpet; Mark Nightingale, Malcolm Griffith, trombone; Nigel Hitchcock, Tommy Whittle, Alan Barnes, reeds; Andy Vinter, piano.

Songs: "Song of India" by Nicholas Rimsky Korsakov, arr Tommy Dorsey, Red Bone; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra; "By the fireside" by Ray Noble, Jimmy Campbell, Reg Connolly, performed by Al Bowlly with Ray Noble and his Orchestra.

18529

THE ROAD

USA 2009 – f
dir John Hillcoat

Music by: Nick Cave, Warren Ellis

Music Directed/Conducted by: Matt Dunkley

Music Arranged by: Matt Dunkley

Soundtrack Personnel: Inc: Chris Laurence, Martyn Casey, acoustic double bass; Paul Clarvis, ethnis percussion.

5722

ROAD HOUSE

USA 1989 – f
dir Rowdy Herrington

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Chris Boardman, Phil Giffin

Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, trumpet; Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Vince DeRosa, Jim Thatcher, French horn; Tommy Johnson, tuba; Sheridan Stokes, flute; Dominick Fera, Jim Kanter, clarinet; Tom Boyd, oboe; Drew Dembowski, Sue Ranney, acoustic double bass; Emil Richards, Larry Bunker, Joe Porcaro, drums, percussion.

Songs: "Hoochie coochie man" by Willie Dixon, performed by The Jeff Healey Band; "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Bob Seger.

Recorded on 12th/13th December 1988 at Audio International Recording Studios, London/
20th December 1988 at Burbank Studios.

9795

THE ROAD HUSTLERS

USA 1968 – f
dir Larry Jackson

Music by: Michael Colicchio

Music Directed/Conducted by: Michael Colicchio

With: Sue Raney as Helen.

24841

ROAD MOVIE

USA 1974 – f
dir Joseph Strick

Music by: Stanley Myers

Music Directed/Conducted by: Stanley Myers

Soundtrack Personnel: Inc: Art Themen, Stan Sulzmann, woodwinds; Mike Moran, keyboards; Jim Sullivan, Les Thatcher, guitar; B. J. Cole, pedal steel guitar; Graham Smith, harmonica; John Marshall, Terry Cox, drums; Frank Ricotti, percussion.

Songs: by Joan Armatrading.

24541

ROAD ROVERS

USA 1996 – s – tvs
dir Herb Moore, Scott Jeralds, etc.

Music by: Gordon Goodwin, Don Harper

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

5723

ROAD SHOW

USA 1940 – f
dir Hal Roach

Music by: Georgie Stoll, Arthur Schutt

Songs: "Calliope Jane", "Yum! yum!" by Hoagy Carmichael; "I should have known you years ago" by Harry Robison, Hoagy Carmichael.

With: Willie Best and The Charioteers.

5724

ROAD TO BALI

USA 1952 – f
dir Hal Walker

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Leo Shuken, Nathan Van Cleave

Soundtrack Personnel: Inc: Chico Hamilton, drums.

Songs: "Chorale for brass, piano and bongo" by Pete Rugolo, Stan Kenton performed by Stan Kenton and his Orchestra; "Hoot mon", "The merry-go-runaround", "Moonflower", "Chicago style", "To see you" by Johnny Burke, James Van Heusen.

With: Bob Crosby as a jungle hunter.

10550

THE ROAD TO EL DORADO/EL DORADO

USA 2000 – f
dir Bibio Bergeron, Will Finn, Don Paul, David Silverman, Jeffrey Katzenberg

Music by: Hans Zimmer, John Powell, (additional) Klaus Badelt, Justin Caine Burnett, James McKee Smith, Geoff Zanelli.

Music Orchestrated by: Bruce Fowler, Walt Fowler

14349

THE ROAD TO FREEDOM L. RON HUBBARD AND FRIENDS

USA 1986 – s – tv

Music Directed/Conducted by: Misha Segal

Songs: "The ARC song" by L. Ron Hubbard, performed by an ensemble of guests, with

Chick Corea, pno; "The way to happiness" by L. Ron Hubbard, performed by Leif Garrett, Gayle Moran, Chick Corea.
With: Chick Corea, piano.

11685

ROAD TO GALVESTON

USA 1996 – f – tvn
dir Michael Toshiyuki Uno

Music by: Stanley Clarke

22918

THE ROAD TO HONG KONG

UK 1962 – f
dir Norman Panama

Music by: Robert Farnon, (additional) Douglas Gamley

Music Directed/Conducted by: Robert Farnon

Music Supervisor: Douglas Gamley, Bill McGuffie

11279

ROAD TO PERDITION

USA 2002 – f
dir Sam Mendes

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Chris Tedesco, tpt solos; Alan Kaplan, Bill Booth, trombone; Jon Clarke, woodwinds; George Doering, guitar.

Songs: "Sidewalk blues" performed by The Orbert Davis Sextet; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, performed by The Chicago Rhythm Kings; "Everybody loves my baby" by Jack Palmer, Spencer Williams, performed by Sharkey Bonano; "Queer notions" by Coleman Hawkins, performed by Fletcher Henderson and his Orchestra; "Someday sweetheart" by John Spikes, Benjamin Spikes, performed by The Charleston Chasers.

26990

ROAD TO RECOVERY

UK 1972 – s
dir David Evans

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Songs: "Sleep" by + arr Johnny Scott, performed by Jackie Lee.

5725

ROAD TO RIO

USA 1947 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Robert Emmett Dolan

Music Arranged by: (vocal) Joseph J. Lilley

Soundtrack Personnel: Frank Zinzer soundtracked the trumpet for actor Bob Hope.

Songs: "But beautiful", "You don't have to know the language", "Experience", "Apalachicola, Fla.", "Cavaquinho" by Johnny Burke, James Van Heusen.

With: The Andrews Sisters, Jerry Colonna, The Wiere Brothers.

5726

THE ROAD TO RUIN

USA 1928 – f
dir Norton S. Parker

With: In a café sequence Mutt Carey's Liberty Syncopators, with Mutt Carey, trumpet; Joe Darensbourg, clarinet; Minor Hall, drums.

22080

THE ROAD TO WAR

UK 1989 – m – tvs

Music by: (title) Paddy Kingsland

With: In segment (03.10.89) Stéphane Grappelli.

5727

ROAD TO ZANZIBAR

USA 1941 – f
dir Victor Schertzinger

Music Directed/Conducted by: Victor Young

Music Arranged by: (part) Sy Oliver

Soundtrack Personnel: (main title track) studio orchestra augmented by Tommy Dorsey and his Orchestra:- Ray Linn, Ziggy Elman, Chuck Peterson, trumpet; Tommy Dorsey, George Orus, trombone; Freddie Stulce, Johnny Mince, Don Lodice, Heinie Beau, reeds; Joe Bushkin, piano; Clarke Yocum, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums.

Songs: "It's always you", "Birds of a feather", "You lucky people, you", "You're dangerous", "African etude", "On the road to Zanzibar" by Johnny Burke, James Van Heusen.

With: Charles Mingus and Buddy Collette worked on one sequence as extras but were eventually edited out of the final cut. Main title track recorded 5th November 1940.

16040

ROADHOUSE 66

USA 1984 – f
dir John Mark Robinson

Music by: Gary Scott

Songs: "Mary had a little lamb" by Buddy Guy, arr Gary Scott, performed by Warren Ham.

19489

ROADIE

USA 1980 – f
dir Alan Rudolph

Music by: Craig Hundley

Music Supervisor: Bones Howe

Soundtrack Personnel: Inc: George Doering, guitar.

25322

ROADIES

USA 2016 – m – tvs
dir Cameron Crowe, Jon Kasdan, Sam Jones, etc.

Music by: Jordan Cook, Jim James, etc.

Songs: In segment (13.06.16) "Tail dragger" by Willie Dixon, performed by Link Wray.

22689

ROALD DAHL'S ESIO TROT

UK 2015 – f – tvn
dir Dearbhia Walsh

Music by: Tim Phillips

Music Supervisor: Iain Cooke

Songs: "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, "Hello, Dolly!" by Jerry Herman, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Louis Armstrong.

24542

ROAR

USA 1997 – m – tvs
dir Ian Toynton, Jefery Levy, Lou Antonio, etc.

Music by: Jon Ehrlich (+ theme)

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

5728

THE ROARING TWENTIES (1939)/THE WORLD MOVES ON

USA 1939 – f
dir Raoul Walsh

Music Directed/Conducted by: Leo F. For-
bstein

Music Arranged by: Ray Heindorf

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle, "My melancholy baby" by George A. Norton, Ernie Burnett, "It had to be you" by Gus Kahn, Isham Jones, performed by Priscilla Lane; "In a shanty in old Shanty Town" by Joe Young, Ira Schuster, Jack Little, performed by Gladys George; "Mademoiselle from Armentières" (anon.); "I'm forever blowing bubbles" by Jean Ken-
brovin, John W. Kellente; "Swanee" by Irving Caesar, George Gershwin; "If I could be with you" by Henry Creamer, James P. Johnson; "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Sweet Georgia Brown" by Ben Bernie, Ma-
ceo Pinkard, Ken Casey.

5729

THE ROARING 20's seriesEp: ANOTH- ER TIME, ANOTHER WAR

USA 1961 – m – tvs

dir Robert Sparr

With: Meade Lux Lewis as Jelly, a piano-
player.

11276

ROBBERY

UK 1967 – f

dir Peter Yates

Music by: Johnny Keating

26624

ROBBIE WILLIAMS LIVE AT KNEB- WORTH

UK 2003 – f – tv

dir Hamish Hamilton

Music by: Guy Chambers, Robbie Williams

With: Band includes Neil Sidwell, Steve Sid-
well, Chris White, Simon Gardner, brass.

2735

ROBERT ALTMAN'S JAZZ '34 RE- MEMBRANCES OF KANSAS CITY SWING

USA/France 1996 – f – tv

dir Robert Altman

Music by: (producer) Hal Willner

Music Directed/Conducted by: Butch Mor-
ris

Music Supervisor: Susan Jacobs

Music Arranged by: Steven Bernstein, Craig
Handy, Geri Allen, Don Byron.

Soundtrack Personnel: narrator: Harry Bela-
fonte

Songs: "Tickletoe" by Lester Young; "Indi-
ana" by Ballard MacDonald, James F. Han-
ley; "Moten swing" by Bennie Moten, Buster
Moten; "Solitude" by Eddie De Lange, Duke
Ellington, Irving Mills (arr SB); "Blues in the
dark" by Count Basie, Jimmy Rushing (arr
SB); "Harvard Blues" by Count Basie, Tab
Smith, George Fraizier (arr SB); "Lafayette"
by Count Basie, Eddie Durham (arr CH);
"Lullaby of the leaves" by Joe Young, Ber-
nice Petkere (arr GA); "Piano boogie" by Geri
Allen, Steven Bernstein, Cyrus Chestnut; "Pa-
gin' the devil" by Walter Page, Milt Gabler
(arr DB); "Queer notions" by Coleman Haw-
kins (arr CH); "Yeah man" by J. Russell Rob-
inson, Noble Sissle (arr SB).

With: Olu Dara, Nicholas Payton, James Zol-
lar, trumpet; Curtis Fowlkes, Clark Gayton,
trombone; Jesse Davis, David "Fathead"

Newman, alto sax; James Carter, Craig Han-
dy, David Murray, Joshua Redman, tenor sax;
Don Byron, clarinet, baritone sax; Geri Allen,
Cyrus Chestnut, piano; Russell Malone, Mark
Whitfield, guitar; Ron Carter, Christian
McBride, Tyrone Clarke, acoustic double
bass; Victor Lewis, percussion; Kevin Ma-
hogany, vocal.

Edited from footage originally shot for the
feature "Kansas City" (1995) (q.v.).

19499

ROBERT BACHNER BIG BAND LIVE IN VIENNA

Austria 2007 – f

dir prod: Robert Bachner

Music Directed/Conducted by: Robert
Bachner

Songs: "Grooving hard" by Don Menza; "Die
Ursache" (KB, voc), "Welcome Mrs. Ella",
"Always late" by Robert Bachner; "If I should
lose you" by Leo Robin, Ralph Rainger, arr
Helmar Hill; "Farewell", "She devil" by Antti
Rissanen; "Greetings from Kenny" by Helmar
Hill (HH, melodica); "Time after time" by
Sammy Cahn, Jule Styne, arr Marty Paich
(KB, voc); "Love is here to stay" by Ira and
George Gershwin, arr Nelson Riddle (KB,
voc); "Ready mix" by Bill Holman; "Em-
braceable you" by Ira and George Gershwin,
arr Kenny Wheeler (HH, tpt).

With: The Robert Bachner Big Band:- Aneel
Soomary, Bastian Stein, Thomas Gansch,
Daniel Nösig, trumpet, fluegel horn; Robert
Bachner, trombone, leader; Mario Vavti, Mar-
tin Ptak, Bernhard Karoh, trombone; Charly
Wagner, bass trombone; Gerald Preinfalk,
flute, soprano sax, alto sax; Andreas See,
flute, alto sax; Christian Maurer, soprano sax,
tenor sax; Thomas Kugi, clarinet, baritone

sax; Ilse Riedler, tenor sax, b-clar; Robert
Schönherr, piano; Adrian Reiter, electric gui-
tar; Gina Schwarz, acoustic double bass; Kle-
mens Marktl, drums; + Helmar Hill, trumpet,
melodica; Karin Bachner, vocal.

Recorded on 14th June 2007 in Porgy & Bess
Club.

24474

ROBERT CRAY: COOKIN' IN MOBILE

USA 2010 – m – tv

dir Hank Lena

With: Robert Cray.

26737

ROBERT GLASPER & BILAL

USA 2017 – s – tv

dir Colin Marshall

Songs: "Portrait of Tracy" by Jaco Pastorius;
"All matter", "Levels" by Bilal Oliver.

With: Robert Glasper, piano; Derrick Hodge,
electric bass; Justin Tyson, drums; Bilal Oliv-
er, vocal.

Recorded on 2nd December 2017 at the 9:30
Club, Washington, D.C.

3459

THE ROBERT HERRIDGE THEATER seriesEp: JAZZ FROM SIXTY ONE

USA 1960 – m – tv

dir Karl Genus

Music Supervisor: (Advisor) Nat Hentoff

Songs: 1. "Darn that dream" by Eddie De-
Lange, James van Heusen; "Excerpt from the
blues", "Jim loves Sue" by Ahmad Jamal.2.
"Mop mop" by Coleman Hawkins; "Chelsea
Bridge" by Billy Strayhorn; "C-jam blues" by
Duke Ellington, Barney Bigard.

With: 1. Ahmad Jamal, piano; Israel Crosby,
acoustic double bass; Vernell Fournier,
drums. 2. Buck Clayton, trumpet; Vic Dick-
enson, trombone; Ben Webster, tenor sax;
Hank Jones, piano; George Duvivier, acoustic
double bass; Jo Jones, drums.

5731

THE ROBERT HERRIDGE THEATER seriesEp: THE SOUND OF MILES DA- VIS/THEATER FOR A STORY

USA 1959 – s – tvs

dir Jack Smight

Music Directed/Conducted by: Gil Evans

Music Arranged by: Gil Evans

Songs: 1. "So what?" by Miles Davis.2.

"Blues for Pablo" by Gil Evans; "The Duke"
by Dave Brubeck; "New rhumba" by Ahmad
Jamal.

With: 1. The Miles Davis Quintet:- Miles Davis, trumpet; John Coltrane, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums. 2. Miles Davis, trumpet, fluegel horn, bugle, with Gil Evans and his Orchestra:- Ernie Royal, Clyde Raesinger, Louis Mucci, Johnny Coles, Emmett Berry, trumpet; Frank Rehak, Jimmy Cleveland, Bill Elton, Rod Levitt, trombone; Julius Watkins, Bob Northern, French horn; Bill Barber, tuba; Danny Bank, bass clarinet; John Coltrane, tenor sax; Romeo Penque, Eddie Caine, woodwinds; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums; + harp.
Recorded 2nd April 1959.

19803

ROBERT KENNEDY & HIS TIMES

USA 1985 – f – tv
dir Marvin J. Chomsky

Music by: Fred Karlin

Soundtrack Personnel: Inc: Emil Richards, percussion.

23502

ROBERT MAYER CAROL CONCERT

UK 1973 – m – tv
dir Roy Tipping

Songs: "Tom Sawyer's Saturday" arr Johnny Dankworth.
Transmitted on 24th December 1973.

15062

ROBERT MOTHERWELL AN EXHIBITION

USA 1979 – s
dir Stephen Purvis

Music by: Ornette Coleman

25945

ROBERT OCH JESSICA

Sweden 1975 – f – tvs
dir Per Berglund

Music by: Georg Riedel

20735

ROBERT PALMER: RIDIN' HIGH

UK 1992 – f – tv

Music Directed/Conducted by: Teo Macero
Music Orchestrated by: Clare Fischer
Music Arranged by: Clare Fischer
With: The BBC Big Band, Teo Macero.

22836

ROBERT WILLIAMS MR. BITCHIN'

USA 2010 – f
dir Mary C. Reese, Doug Blake, etc.

Music by: Silas Hite

Music Supervisor: Craig DeGraff, Ryan Mitchell

Songs: "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra.

12412

ROBERT WYATT: LITTLE RED ROBIN HOOD

Italy 1998 – m – tv
dir Carlo Bevilacqua, Francesco Di Loreto

Music by: Robert Wyatt

With: Robert Wyatt profiled, with recollections and contributions from many pop music colleagues plus Carla Bley, Keith Tippett and Lol Coxhill.

5730

ROBERTA (1935)

USA 1935 – f
dir William A. Seiter

Music by: Max Steiner

Music Directed/Conducted by: Max Steiner

Music Arranged by: Wayne Allen, Gene Rose

Songs: "Let's begin" by Otto Harbach, Jerome Kern, performed by Fred Astaire, Candy Candido; "Indiana" by Ballard MacDonald, James F. Hanley, performed by The Wabash Indians; "Yesterdays", "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "I'll be hard to handle" by Bernard Dougall, Jerome Kern; "I won't dance", "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern.

With: Candy Candido as one of the Wabash Indians.

23203

ROBERTA (1958)

USA 1958 – f – tv
dir Ed Greenberg, Dick McDonough

Music Directed/Conducted by: Les Brown

21644

ROBERTA (1969)

USA 1969 – f – tv
dir John Kennedy, Dick McDonough

Music Directed/Conducted by: Les Brown

25205

ROBERTO ALAGNA CHANTE À VERSAILLES

France 2016 – m – tv
dir Frank Broqua

Music Directed/Conducted by: Yvan Cassar
With: Gregory Porter.

16981

ROBIN AND MARIAN

USA 1976 – f
dir Richard Lester

Music by: John Barry, (additional) Richard Shores

Music Directed/Conducted by: John Barry
A score by Michel Legrand for violin, cello and double string orchestra was composed but rejected by producer Ray Stark who brought in John Barry instead.

5732

ROBIN AND THE 7 HOODS

USA 1964 – f
dir Gordon Douglas

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Arranged by: Nelson Riddle

Soundtrack Personnel: Inc: Conte Candoli, Shorty Sherock, trumpet; Dick Nash, trombone; George Roberts, bass trombone; Plas Johnson, tenor sax; Harry Klee, flute; Al Viola, Howard Roberts, Tommy Tedesco, guitar; Joe Comfort, acoustic double bass; Irv Cottler, Earl Palmer, drums; Emil Richards, percussion.

Songs: "My kind of town", "All for one", "Don't be a do-badder", "Style", "Any man who loves his mother", "Mr Booze", "I like to lead when I dance", "Bang! bang!", "Charlotte couldn't charleston", "Give praise" by Sammy Cahn, James Van Heusen.

With: Frank Sinatra.

9635

ROBIN HOOD (1973)

USA 1973 – f
dir Wolfgang Reitherman

Music by: George Bruns

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Candy Candido as the voice of Alligator.

18569

ROBIN HOOD (2010)

USA/UK 2010 – f
dir Ridley Scott

Music by: Marc Streitenfeld

Music Directed/Conducted by: Ben Foster

Music Orchestrated by: Alejandro de la Llosa, Benjamin Wallfisch

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass; Tristan Fry, tympany; Paul Clarvis, ethnic percussion; Gary Kettel, Frank Ricotti, Glyn Matthews, percussion.

12235

ROBIN HOOD PRINCE OF THIEVES

USA 1991 – f
dir Kevin Reynolds

Music by: Michael Kamen

Music Orchestrated by: Chris Boardman, Bruce Babcock, Don Davis, Patrick Russ.

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Dick Nash, Lloyd Ulyate, Alan Kaplan, trombone; Phil Teele, bass trombone; Vince DeRosa, Jeff DeRosa, Brad Warnaar, Brian O'Connor, Richard Perissi, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Gene Cipriano, woodwinds; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

10769

**ROBIN HOOD: MEN IN TIGHTS/
SACRÉ ROBIN DES BOIS**

USA/France 1993 – f
dir Mel Brooks

Music by: Hummie Mann

Music Supervisor: Brian L. McCarty

Music Orchestrated by: Brad Dechter, Don Nemitz, Frank Bennett

Soundtrack Personnel: Inc: Bob McChesney, trombone; Tom Boyd, oboe.

20711

ROBINSON CRUSOE ON MARS

USA 1964 – f
dir Byron Haskin

Music by: Nathan Van Cleave

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Fred Steiner

Soundtrack Personnel: Inc: Ted Nash, woodwinds; Ivan Ditmars, Jack Cookerly, organ; Red Mitchell, acoustic double bass; Larry Bunker, drums.

21205

ROBO WARRIORS

USA 1996 – f
dir Ian Barry

Music by: Richard Band

Music Directed/Conducted by: Richard Band

Music Orchestrated by: Richard Band

Soundtrack Personnel: Inc: Andy Martin, Alex Iles, Bruce Otto, Robert Payne, trombone; Don Waldrop, bass trombone, tuba; Brian O'Connor, Joe Meyer; French horn; Richard Band, keyboards.

Recorded 21st-31st August 1996 at Richard Band Studio and Sunset Sound.

22784

ROBOCOP (2014)

USA 2014 – f
dir José Padilha

Music by: Pedro Bromfman

Music Orchestrated by: Bruce Fowler, Kevin Kaska

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

12232

ROBOCOP 2

USA 1990 – f
dir Irvin Kershner

Music by: Leonard Rosenman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

12233

ROBOCOP 3

USA 1993 – f
dir Fred Dekker

Music by: Basil Poledouris

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

21771

ROBOT CHICKEN

USA 2005/14 – s – tvs

Music by: Les Claypool (theme), Adam Sanborne, Mike Suby, Shawn Patterson, Kevin Manthei, Charles Fernandez

Songs: In segment (19.06.05) "Maple leaf rag" by Scott Joplin.

12634

ROBOT RABBIT

USA 1953 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Huckleberry duck" by Raymond Scott.

14111

ROBOTS

USA 2005 – f
dir Chris Wedge, Carlos Saldanha

Music by: John Powell

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Becky Mancuso-Winding

Music Orchestrated by: Brad Dechter, Bruce Fowler, Walt Fowler, Randy Kerber, Yvonne S. Moriarty, John Ashton Thomas, Frank Bennett, Jon Kull, Mark McKenzie

Music Arranged by: (horn) Larry Gold,

Steve Tirpak
Soundtrack Personnel: Inc: Rick Baptist, Dan Fornero, Mike Jarosz, Steve Tirpak, trumpet; Charlie Loper, Andy Martin, Alan Kaplan, Bill Reichenbach, Alex Iles, Phil Teele, trombone; Brad Warnaar, Rick Todd, Jim Thatcher, French horn; Jim Self, tuba; James Walker, flute; Dan Higgins, Bill Liston, Phil Ayling, reeds; Tom Boyd, oboe solos; Chris Bleth, cor anglais, oboe; Aaron Marisi, tenor sax; Stephen Marr, baritone sax; Randy Kerber, keyboards; Guyora Kats, organ, Wurlitzer, clavinet; George Doering, Paul Pesco, John Powell, guitar; Frank Marocco, accordion; Sid Page, violin; John Clayton, Jack Daley, acoustic double bass; Mike Fisher, Dan Greco, Alan Estes, Brian Kilgore, percussion.

11010

ROC

USA 1991/94 – s – tvs
dir Stan Lathan, Jeff Melman, James Burows, etc.

Music by: Denzil Foster, Thomas McElroy, Fred Thaler (theme)

With: In segment (05.04.92) Les McCann. In segment (01.02.94) Bill Henderson as Matthew. In segment (08.02.94) Lou Rawls.

5733

ROCAMBOLE

France 1964/6 – s – tvs
dir Jean-Pierre Decourt

Music by: Jacques Loussier

8043

ROCCO BLUES Soundie

USA 1943 – s

dir William Forest Crouch**Songs:** "Rocco blues" by Maurice Rocco.**With:** Maurice Rocco, piano, vocal.

Re-used in "Sepian Swing".

23377

LA ROCHE AUX MOUETTES

France 1933 – f

dir Georges Monca**Songs:** Henry Busse, Christian Gaubert, Joseph-Étienne Szyfer.

19124

ROCHESTER INTERNATIONAL JAZZ FESTIVAL

USA 2008 – s – tv

Songs: "Fat back" by J. J. Johnson.**With:** Slide Hampton & Friends.

10533

THE ROCK

USA 1996 – f

dir Michael Bay**Music by:** Nick Glennie-Smith, Harry Gregson Williams, (additional) Hans Zimmer, Don Harper, Steven M. Stern**Music Directed/Conducted by:** Nick Glennie-Smith, Bruce Fowler, Don Harper**Music Orchestrated by:** Bruce Fowler, Dennis Dreith, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty**Music Arranged by:** Nick Glennie-Smith, Hans Zimmer**Soundtrack Personnel:** Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; James Walker, flute; Bob Daspit, Michael Stevens, Michael Thomson, guitar.

17650

ROCK & CHIPS

UK 2010/11 – f – tvs

dir Dewi Humphreys**Songs:** In segment (24.01.10) "I want to walk you home" by and performed by Fats Domino; "How long" by Dorothy Donnelly, Sigmund Romberg, performed by Leadbelly (Huddie Ledbetter); "I'm begging you" performed by Sam Lightnin' Hopkins. In segment (29.12.10) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats

Domino; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael. "You won't let me go" performed by Ray Charles; "September in the rain" by Al Dubin, Harry Warren, performed by Dinah Washington; "Till" by Carl Sigman, Charles Danvers, performed by Tony Bennett; "What'd I say" by and performed by Ray Charles.

14364

ROCK ALL NIGHT

USA 1957 – f

dir Roger Corman**Music by:** Ronald Stein**Music Directed/Conducted by:** Buck Ram**Songs:** "He's mine", "I'm sorry" by Buck Ram.**With:** The group backing The Platters includes Eric Dolphy, baritone sax; Eddie Beal, piano; Herman Mitchell, guitar; Jimmy Owens, drums.

19508

ROCK & RULE

Canada 1983 – f

dir Clive A. Smith**Music by:** Patricia Cullen**Soundtrack Personnel:** Katherine Moses, sax; Patricia Cullen, piano, synthesizer; Toby Swann, guitars; Shane Adams, Jim Morgan, acoustic double bass; Cleeve Anderson, Billy Bryans, drums; Matt Zimbel, Rick Lazar, percussion.**Songs:** "Dance, dance, dance" by Beloyd Taylor, performed by Earth Wind & Fire; Jerry Hey, Gary Grant, Michael Harris, tpt; Bill Reichenbach, Lui Lui Satterfield, trb; Donald Myrick, sax; Larry Dunn, key; Michael Boddiker, vocoder; Beloyd Taylor, Roland Bautista, gtr; Verdine White, b; Fred E. White, drs; Paulinho Da Costa, perc; horn arr Jerry Hey.

5735

ROCK AROUND THE CLOCK (1956)

USA 1956 – f

dir Fred F. Sears**Music Directed/Conducted by:** Fred Karger**With:** The Platters (including Plas Johnson, tenor sax, as part of their backing group); Bill Haley and the Comets, Tony Martinez and his Band, Freddie Bell and his Bellboys.

23627

ROCK AROUND THE CLOCK (1984)

UK 1984 – f – tv

With: "Ebony's Greatest Hits" - Hugh Masekela.

Transmitted on 25th August 1984.

25329

ROCK CONCERT

USA 1973/80 – f – tvs

dir Louis J. Horvitz, Allan Muir**Songs:** Segment (09.11.73) "Get yo' feet back on the ground" by Willie James Fulton, "Soul vaccination", "This time it's real", "What is hip?", "Knock yourself out" by Emilio Castillo, Stephen Kupka, performed by Tower of Power. Segment (14.01.74) "I just want to make love to you" by Willie Dixon, performed by Foghat. Segment (21.01.74) "If you haven't any hay" Skip James, performed by Maria Muldaur; "My babe" by Willie Dixon, performed by Ricky Nelson.**With:** Segment (?1973) The Mahavishnu Orchestra, John McLaughlin. Segment (08.02.73) John McLaughlin, Rick Laird, Billy Cobham. Segment (09.11.73) Tower of Power. Segments (?1974) David Sanborn, Chick Corea, Weather Report. Segment (29.01.74) Dr. John (Mac Rebennack). Segment (12.08.74) Dr. John (Mac Rebennack). Segments (?1975) Ramsey Lewis, Little Esther Phillips, Herbie Hancock, Chuck Mangione. Segment (27.09.75) George Benson. Segment (05.10.75) Lou Rawls. Segment (07.10.75) Herbie Hancock. Segment (17.12.75) Grover Washington, Jr. Segment (?1976) Chuck Mangione. Segment (20.08.76) George Benson. Segment (24.09.76) Lou Rawls. Segment (20.10.76) Herbie Hancock. Segment (08.01.77) Grover Washington, Jr. Segment (17.02.77) Ray Barretto. Segment (28.09.77) Tower of Power. Segment (29.10.77) John Lee Hooker, Muddy Waters (McKinley Morganfield). Segment (06.01.78) Chuck Mangione.

23654

ROCK GOES TO COLLEGE

UK 1979 – s – tvs

dir John Burrowes**With:** In segment (03.03.79) Herbie Hancock.

Recorded at Chelsea College.

22536

ROCK IN RIO/LIVEXLIVE PRESENTS ROCK IN RIO

Brazil 1985/2015 – m – tvs

dir Macedo Miranda Filho, Mauricio Tavares, etc.

With: In segment (12.01.85) George Benson, Al Jarreau. In segment (14.01.85) George Benson. In segment (17.01.85) Al Jarreau. In segment (12.01.01) Milton Nascimento. In segment (24.09.11) Bebel Gilberto. In segment (15.09.13) George Benson. In segment (20.09.13) Charlie Musselwhite. In segment (2015) Al Jarreau.

8045

ROCK IT FOR ME Soundie

USA 1943 – s

Songs: "Rock it for me" by Kay Werner, Sue Werner.

With: Maurice Rocco, piano.

23519

THE ROCK 'N' ROLL YEARS

UK 1985/6 – s – tvs

dir prod: Ann Freer

With: In segment (07.07.85) Lonnie Donegan. In segment (07.04.86) Lonnie Donegan.

26850

ROCK OF AGES

USA 2012 – f

dir Adam Shankman

Music by: Adam Anders, Peer Astrom

Music Directed/Conducted by: David Campbell

Music Supervisor: Matt Sullivan

Music Orchestrated by: David Campbell

Music Arranged by: David Campbell

Soundtrack Personnel: Inc: Kevin Randolph, piano; Tim Pierce, Michael Landau, guitars; Brandon Fields, sax; Josh Freese, drums.

25185

ROCK PALAST: WOLFGANG NIE-DECKEN UND DIE WDR BIG BAND KÖLN

Germany 2004 – f – tv

Music Directed/Conducted by: Mike Herting

Music Arranged by: Mike Herting

With: The WDR Big Band:- Andi Hederer, Bob Bruynen, Klaus Osterloh, John Marshall, Frank Wellert, trumpet; Ludwig Nuß, Dave Horler, Bernt Laukamp, trombone; Mattis Cederberg, bas-trb; Heiner Wiberny, Karolina Straßmayer, alto sax; Olivier Peters, Frank Jakob, tenor sax; Jens Neufang, baritone sax; Frank Chastenier, piano, organ; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Wolfgang Haffner, drums; Ramesh Shotham, percussion; Mike Herting, ar-

ranger, music director; + Wolfgang Niedecken, Helmut Krumminga, electric guitar, vocal; Renate Otta, vocal.

Recorded on 20th/21st October 2004 in the Philharmonie, Köln.

25560

ROCK PROPHECIES

USA 2009 – f

dir John Chester

Music Supervisor: Bruce Rabinowitz

With: Steve Lukather, Carlos Santana, Keb' Mo', Hubert Sumlin, Robert Cray.

5741

ROCK ROCK ROCK!

USA 1956 – f

dir Will Price

Music Directed/Conducted by: Milton Subotsky

Soundtrack Personnel: Connie Francis ghosted vocals for actress Tuesday Weld.

Songs: One song by Al Sears.

With: La Vern Baker (Walter Conyers, drums, is part of her backing group).

5742

ROCK SOUP

USA 1991 – f

dir Lech Kowalski

Music by: Chico Freeman

14746

ROCK STAR/METAL GOD

USA 2001 – f

dir Stephen Herek

Music by: Trevor Rabin

Music Supervisor: Budd Carr, Cathi Black

Songs: "Batman" theme by Neal Hefti, performed by Trevor Rabin.

27232

ROCK STORY

Brazil 2016/7 – m – tvs

dir Dennis Carvalho

Music by: (theme) Daniel Musy, Rogério Vaz

Music Directed/Conducted by: Marcel Klemm

With: In segment (05.06.17) Milton Nascimento.

18845

ROCK SUOMI

Finland 2010 – s – tvs

dir Antti Leino

Songs: In segment (22.11.10) "Route 66" by Bobby Troup.

18567

ROCK WITH LAUGHTER

UK 1980 – s – tvs

dir Ian Bolt, Len Lurcuck

Music by: Mike Moran

Music Directed/Conducted by: Frank Ricotti

5743

ROCK YOU SINNERS

UK 1957 – f

dir Denis Kavanagh

Music by: (Incidental) Jackie Brown

Music Supervisor: Jeffrey S. Kruger

Songs: "Dixieland rock" by Don Sollaish, "Art's theme" by Jimmy Deuchar, performed by Art Baxter and his Rockin' Sinners; "Brighton rock" by Gerry Eily, Alex Lee, "Let's you and I rock" by Tony Crombie, Jimmie Currie, performed by Tony Crombie and his Rockers; "Intro to the rock" by Jimmy Deuchar, performed by Rory Blackwell and The Blackjacks; "Rock 'n' roll calypso" by Don Sollaish performed by George Browne; "Rockin' the blues" by Don Sollaish, performed by Don Sollaish and his Rockin' Horses.

With: Tony Crombie and his Rockets (Rex Morris, tenor sax; Jimmy Currie, gtr); Don Sollaish and his Rockin' Horses, Art Baxter and his Rockin' Sinners, etc.

5738

ROCK 'N' ROLL MOM

USA 1987 – f – tv-m

dir Michael Schultz

Music by: Lee Ritenour

13089

ROCK 'N' ROLL MYTHS seriesEp: ROBERT JOHNSON DEALING WITH THE DEVIL?

UK 2003 – s – tvs

dir David Walton

Music by: (title) Barry Adamson

With: The influence of Robert Johnson discussed by photographer Val Wilmer and a handful of pop musicians.

5739

ROCK 'N' ROLL REVUE/HARLEM ROCK 'N' ROLL

USA 1955 – f
dir Joseph Kohn

With: Duke Ellington and his Orchestra, Larry Darnell, Coles & Atkins, The Clovers, Dinah Washington, Nat King Cole, Lionel Hampton and his Orchestra, Little Buck, The Delta Rhythm Boys, Martha Davis, Ruth Brown.

An assembly for theatrical release of previously released footage of black music and comedy artistes.

5740

ROCK, PRETTY BABY

USA 1956 – f
dir Richard Bartlett

Music by: Henry Mancini

Music Supervisor: Joseph Gershenson, Ed-die Frazier

Soundtrack Personnel: Barney Kessel ghosted guitar for actor John Saxon, Nick Fatool drums for actor Sal Mineo. Other soundtrack personnel included Ethmer Roten, flute; Jimmy Rowles, piano; Red Norvo, vibraphone.

Songs: "Rockabye lullaby blues" by Bobby Troup; "Picnic by the sea" by Bobby Troup, Rod McKuen; "Rock, pretty baby" by Sonny Burke.

5734

ROCK-A-BYE

Canada 1974 – f
dir Jacques Bensimon

With: Muddy Waters (McKinley Morganfield) at the Esquire Showbar in Montreal.

4048

ROCKABILLY BABY

USA 1957 – f
dir William F. Claxton

Music by: Paul Dunlap

Music Directed/Conducted by: Paul Dunlap

Songs: "We're on our way", "Why can't I?", "Is it love?", "I'd rather be", "Teenage cutie", "My calypso baby".

With: Les Brown and his Band (Jack Sperling, drs).

25862

THE ROCKET

Australia/Thailand/Laos 2013 – f
dir Kim Mordaunt

Music by: Caitlin Yeo

Soundtrack Personnel: Inc: Caitlin Yeo, flutes, piano, accordion.

Songs: "Get on the good foot" by James Brown, Fred Wesley, Joseph Mims, performed by James Brown.

20801

ROCKET GIBRALTAR

USA 1988 – f
dir Daniel Petrie

Music by: Andrew Powell

Music Supervisor: Fraser Kennedy

Soundtrack Personnel: Inc: James Walker, flute.

Songs: "You better go now" by Bickley Reichner, Irvin Graham, "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "Foolin' myself" by Jack Lawrence, Peter Tinturin, performed by Billie Holiday.

12635

ROCKET SQUAD

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.

12878

ROCKET TO THE MOON

USA 1986 – f – tv
dir John Jacobs

Music by: Dan Barratt

Soundtrack Personnel: Inc: Dan Barratt, trombone.

5736

THE ROCKETEER

USA 1991 – f
dir Joe Johnston

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: John Neufeld, Elliot Kaplan, (additional) Billy May

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, George Burnett Dillon, trumpet; Dick Nash, Bob Sanders, Lloyd Ulyate, trombone; Jim Thatcher, Mark Adams, Steve Becknell, David Duke, Todd Miller, Brian O'Connor, John Reynolds, Rick Todd, French horn; Jim Self, tuba; Sheridan Stokes, Louise DiTullio, James Walker, flute; Ronnie Lang, Gary Gray, Jim Kanter, clarinet; Ian Underwood, Ralph Grierson, keyboards; Tim May, guitar; Arni Egilsson, Nico

Abondolo, Drew Dembowski, Ed Meares, Bruce Morgenthaler, Susan Ranny, acoustic double bass; Bob Zimmitti, Dale Anderson, Larry Bunker, Tom Raney, Don Williams, percussion.

Songs: "You're a sweet little headache" by Leo Robin, Ralph Rainger, "Vilia" by Paul Francis Webster, Franz Lehar, "All dressed up and no place to go" by Edward Heyman, Oscar Levant, performed by Artie Shaw and his Orchestra, "Any old time" by Artie Shaw, performed by Billie Holiday with Artie Shaw and his Orchestra; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. Recorded on 29th/30th April/1st/2nd/3rd/11th/12th May 1991 at Sony Pictures Scoring Stage, Culver City.

10654

THE ROCKFORD FILES (1974)

USA 1974 – f – tv
dir Richard T. Heffron

Music by: Mike Post, Pete Carpenter

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans.

21141

THE ROCKFORD FILES

USA 1974/80 – m – tvs
dir (1974) Richard T. Heffron; Lou Antonio; Michael Schultz; Alex Grasshoff; Russ Mayberry; Jerry London; Bernard L. Kowalski; Vincent McEveety; Lawrence Doheny; Charles S. Dubin; Stuart Margolin; Jackie Cooper.(1975) William Wiard; Jackie Cooper; Russ Mayberry; Lawrence Doheny; Jerry London; Lou Antonio; Ivan Dixon; Jeannot Szwarc; James Garner.(1976) Meta Rosenberg; Lawrence Doheny; Jackie Cooper; Lou Antonio; Jerry London; William Wiard; Russ Mayberry; Jeannot Szwarc; Bruce Kessler; Christian I. Nyby II. (1977) Meta Rosenberg; Jerry London; Reza Badiyi; William Wiard; Jeannot Szwarc; Stuart Margolin; Stephen J. Cannell; Ivan Dixon; James Coburn; Russ Mayberry; Alexander Singer; Dana Elcar. (1978) William Wiard; Harry Falk; Richard Crenna; Reza Badiyi; Ivan Dixon; Hy Averback; Stephen J. Cannell; Corey Allen; Arnold Laven; Meta Rosenberg.(1979) Ivan Dixon; William Wiard; Bernard McEveety; Corey Allen; Reza Badiyi; John Patterson; Joseph Pevney; Stephen J. Cannell.(80) James Coburn; Alexander Singer; James Garner; Christian Nyby II; Harry Falk; Bruce Kessler; Richard Crenna, etc.

Music by: Mike Post, Pete Carpenter (+ theme), Artie Kane, Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Vince DeRosa, French horn; Tommy Tedesco, electric guitar; Chuck Rainey, bass guitar; Tommy Morgan, harmonica.
Songs: In segment (1974) "Bluesette" by Norman Gimbel, Toots Thielemans. In segment (1975) "Gandy's theme" by and performed by Isaac Hayes.
With: In segment (1974) Tom Scott appears as a motel clerk.

4746

ROCKIN' THE BLUES

USA 1956 – f
dir Arthur Rosenblum

Music Supervisor: Andy Kirk
Music Arranged by: Teacho Wiltshire
Songs: "Oozing down", "Having a ball", "Go! go! go!", "First, last and only girl", "You may not know", "Army life", "Lazy", "Fast moving Mama", "TV's the thing", "They raided the joint", "Owee baby", "Mambo boogie", "Rock 'n' roll is the latest fad", "Walking and talking", "High flying baby".
With: The Harptones, The Hurricanes, The Wanderers, The Miller Sisters, The Cuban Dancers, The Teacho Wiltshire Hot Band, Linda Hopkins.

8044

ROCKIN' CHAIR Soundie

USA 1942 – s
Songs: "Rockin' chair" by Hoagy Carmichael.
With: The Mills Brothers, vocal.

9513

ROCKIN' GOOD TIMES

USA 1999 – s
dir Daniela Lunkewitz
Music by: Steven Hufsteter, (additional) Harald Kloser
Music Supervisor: Shiro Gutzie

21024

ROCKLIFE seriesEp: B. B. KING LIVE IN BONN 1994

Germany 1994 – f – tvs
dir Christian Wagner
Songs: "Six pack"; "Two I shoot B.B.'s blues"; "Let the good times roll" by Sam Theard, Fleecie Moore; "Call it stormy Monday" by Aaron T-Bone Walker; "Playing with my friends"; "Darling, you know I love you"; "Ain't nobody home" by Jerry Ragavoy;

"Nightlife"; "We're gonna make it"; "Why I sing the blues" by B. B. King, Dave Clark; "Understand"; "Nobody loves me but my mother" by B. B. King; "How blue can I get"; "Rock me, baby" by B. B. King, Joe Josea; "Please accept my love"; "The thrill is gone" by Roy Hawkins, Rick Darnell; "When love comes to town".
With: The B. B. King Blues Band in concert. Recorded on 25th March 1994 in the Beethovenhalle, Bonn.

15940

ROCKNROLLA

USA/UK/France 2008 – f
dir Guy Ritchie

Music by: Steve Isles
Music Directed/Conducted by: .
Music Supervisor: Ian Neil
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: George Doering, guitar; Brian Kilgore, percussion.
Songs: "Powerhouse" by Raymond Scott, performed by The Raymond Scott Quintette.

24909

ROCKO'S MODERN LIFE

USA 1993/6 – s – tvs
dir Joe Murray, Stephen Hillenburg, etc.

Music by: Sarah Frost (theme); Pat Irwin
Songs: In segment (05.12.93) "Pearly king" by Duncan Lamont.

19169

ROCKPALAST: WEATHER REPORT

West Germany 1983 – f – tv
dir Christian Wagner

Songs: "Procession", "Fast city", "The peasant", "D flat waltz", "Blue sound note 3", "Duet" (OH, JR), "Two lines", "8.30", "Black market", "Badia", "Boogie woogie waltz", "A remark you made", "Birdland", "Where the moon goes" by Joe Zawinul; "Plaza Real", "Elegant people" by Wayne Shorter; "The duet" by Joe Zawinul, Wayne Shorter.
With: Weather Report:- Wayne Shorter, sop sax tenor sax; Joe Zawinul, keyboards; Victor Bailey, electric bass; Omar Hakim, drums; José Rossy, percussion.
 Recorded on 13th May 1983 in Sartory Säle, Köln.

23657

ROCKSCHOOL

UK 1987/9 – s – tvs
dir Chris Lent

With: In segment (20.10.87) Herbie Hancock. In segment (27.10.87) Herbie Hancock, Omar Hakim. In segment (27.03.88) Herbie Hancock. In segment (03.04.88) Herbie Hancock, Omar Hakim. In segment (27.06.89) Herbie Hancock.

22764

ROCKSTEADY: THE ROOTS OF REG-GAE

Switzerland/Canada 2009 – f
dir Stascha Bader

Music Arranged by: Lynn Taitt
With: Ernest Ranglin.

11827

ROCKY

USA 1976 – f
dir John G. Avildsen

Music by: Bill Conti
Soundtrack Personnel: Inc: Bob Findley, Bobby Shew, Malcolm McNab, Tony Terran, Uan Rasey, Walt Johnson, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, Don Waldrop, bass trombone; Vince DeRosa, Richard Perissi, French horn; Tommy Johnson, tuba; Michael Melvoin, keyboards; Dennis Budimir, guitar; Chuck Berghofer, acoustic double bass.

25535

ROCKY AND HIS FRIENDS

USA 1959/2000 – s – tvs
dir William T. Hurtz, Gerald Ray, Gerard Baldwin, etc.

Music by: Frank Comstock (theme)

15179

ROCKY BALBOA

USA 2006 – f
dir Sylvester Stallone

Music by: Bill Conti, (additional) Ashley Irwin
Music Directed/Conducted by: Bill Conti
Music Orchestrated by: Jack Eskew, Ashley Irwin
Soundtrack Personnel: Inc: Warren Luening, Dennis Farias, Charley Davis, Bob Findley, Rick Baptist, Wayne Bergeron, Malcolm McNab, Gary Grant, Larry Hall, trumpet; Bob McChesney, trombone; George Doering, guitar.

9611

ROCKY II

USA 1979 – f
dir Sylvester Stallone

Music by: Bill Conti

Soundtrack Personnel: Inc: Jerry Hey, Tony Terran, Chuck Findley, Bob Findley, Bobby Shew, Malcolm McNab, trumpet; Don Waldrop, bass trombone; Michael Lang, keyboards; Dennis Budimir, guitar; Chuck Berghofer, acoustic double bass; Steve Schaeffer, drums; Bob Zimmitti, percussion.

11828

ROCKY III

USA 1982 – f
dir Sylvester Stallone

Music by: Bill Conti

Soundtrack Personnel: Inc: Jerry Hey, Tony Terran, Gary Grant, Chuck Findley, Bob Findley, Malcolm McNab, trumpet; Bill Yeager, trombone; Don Waldrop, bass trombone; Vince DeRosa, French horn; Michael Lang, piano; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

12174

ROCKY IV

USA 1985 – f
dir Sylvester Stallone

Music by: Vince DiCola

Music Directed/Conducted by: Jeremy Lubbock

Music Orchestrated by: Jeremy Lubbock
Soundtrack Personnel: Orchestra inc: Jerry Hey, Gary Grant, Chuck Findley, Bob Findley, trumpet; Charlie Loper, Alan Kaplan, Bill Reichenbach, Lew McCreary, trombone; Vince DeRosa, Brad Warnaar, Rick Todd, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Tom Boyd, Earle Dummer, oboe; Jim Kanter, Dominick Fera, Gary Gray, clarinet; Bruce Morganthaler, Sue Ranney, acoustic double bass; Vic Feldman, Don Williams, Steve Forman, Jerry Williams, drums, percussion. Small ensemble inc: Christina Erickson, trumpet, cornet; Duane S. Hitchings, keyboards, guitar; Vince DiCola, keyboards; Michael Sembello, Scott L. Shelly, guitar; Paul Merar, acoustic double bass; George Perilli, drums.

Songs: "Rocky" theme by Bill Conti.

Orchestra recorded on 8th/17th October 1985 at Evergreen Recording Studios, Burbank; small ensemble recorded August 1985-January 1986 at Scotti Bros. Records, Santa Monica. Fixer: Jules Chaikin.

11688

ROCKY MARCIANO

USA 1999 – f – tvn
dir Charles Winkler

Music by: Stanley Clarke

12211

ROCKY V

USA 1990 – f
dir John G. Avildsen

Music by: Bill Conti

Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Malcolm McNab, George Graham, trumpet; Jim Pugh, Alan Kaplan, trombone; Dave Boruff, woodwinds; Emil Richards, percussion.

17324

ROCORDATI DI ME/SOUVIENS-TOI DE MOI | REMEMBER ME

Italy/France/UK 2003 – f
dir Gabriele Muccino

Music by: Paolo Buonvino

Songs: "Des ronds dans l'eau" by Raymond Le Sénéchal, performed by Françoise Hardy.

12939

RODEO GIRL

USA 1980 – f – tvn
dir Jackie Cooper

Music by: Al De Lory

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

5744

ROGER AND HARRY: THE MITERA TARGET/THE QUENTIN METHOD | LOVE FOR RANSOM

USA 1977 – f – tvn
dir Jack Starrett

Music by: Jack Elliott, Allyn Ferguson

5745

ROGER WOLFE KAHN AND HIS ORCHESTRA

USA 1927 – s

Songs: "El tango del perroquet", "Following you around", "Blue skies" by Irving Berlin (RWK); "Telling the birds" (MCBB).

With: Roger Wolfe Kahn and his Orchestra, The Mound City Blue Blowers.

25200

ROGUE ONE

USA 2016 – f
dir Gareth Edwards

Music by: John Williams (theme); Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Brad Dechter, William Ross, Jeff Kryka, Mark Gasbarro, Tim Simonec

Soundtrack Personnel: Inc: Dave Washburn, trumpet; Mark Gasbarro, piano; Mark LeVang, keyboards; George Doering, guitar; Paul S. Henning, violin; Karl Vincent, acoustic double bass; Brian Kilgore, percussion.

24341

ROGUES' REGIMENT

USA 1948 – f
dir Robert Florey

Music by: Daniele Amfitheatrof

Music Directed/Conducted by: Milton Schwarzwald

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, flute.

24700

ROHSCHNITT PETER BRÖTZMANN - EINE JAZZ-ODYSSEE, VON WUPPERTAL BIS CHINA

Germany 2014 – f
dir Peter Sempel

Music by: Peter Brötzmann

With: Peter Brötzmann, Han Bennink.

5746

LE ROI BLANC

France 1986 – s
dir Dominique Ladoge

Songs: Glenn Miller.

9157

LE ROI DE LA CHINE

France 1984 – f – tvn
dir Fabrice Cazeneuve

Music by: Michel Portal

12884

LE ROI DES AULNES/DER UNHOLD | THE OGRE

France/Germany/UK 1996 – f
dir Volker Schlöndorff

Music by: Michael Nyman

Music Supervisor: Gisela Critschow

Soundtrack Personnel: Inc: Steve Sidwell, trumpet, fluegel horn, picc trumpet; Nigel Gomm, trumpet, fluegel horn; Andrew Berryman, trombone; Nigel Barr, bass trombone, tuba; Nigel Black, Richard Clews, David Lee, Chris Davies, Paul Gargham, horn, Wagner tuba; Simon Haram, John Harle, alto sax, soprano sax; David Roach, alto sax, soprano sax, tenor sax; Andy Findon, bar-sax, flute, piccolo; Gary Kettel, drums.

5748

LE ROI DES BALEINES

France 1987 – m

dir Laurent Chevalier

Music by: Astor Piazzola, Lester Bowie

16108

ROLANDO/voor u speelde Jazz Combo Dexter Gordon

Netherlands 1963/4 – s – tvs

dir Theo Orderman

Songs: 1. "Bag's groove" by Milt Jackson; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "There will never be another you" by Mack Gordon, Harry Warren; "Three for the festival". 2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "What's new?" by Johnny Burke, Bob Haggart; "Blues walk" by Lou Donaldson.

With: 1. The Roland Kirk Quartet: - Roland Kirk, tenor sax, alto sax, manzello, stritch, flutes, whistles; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums. 2. Jazz Combo Dexter Gordon: - Dexter Gordon, tenor sax; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

1. Recorded in October 1963 in Amersfoort. 2. Recorded on 29th July 1964 in Amersfoort.

17171

LE RÔLE DE SA VIE

France 2004 – f

dir François Favrat

Music by: Philippe Rombi

Songs: "Premier bal" by and performed by Sidney Bechet.

16355

ROLE MODELS/VORBILDER?!

USA/Germany 2008 – f

dir David Wain

Music by: Craig Wedren, (additional) Charles Gansa

Music Supervisor: Kathy Nelson

Music Orchestrated by: Bruce Fowler, Stuart Balcomb, Rick Giovinazzo

Soundtrack Personnel: Inc: Jon Lewis, Wayne Bergeron, Malcolm McNab, trumpet; Charlie Loper, Phil Teele, Alex Iles, trombone; Pedro Eustache, Pan flute; Dan Greco, glockenspiel, percussion; Wade Culbreath, percussion.

17744

THE ROLF HARRIS SHOW

UK/West Germany 1968/72 – m – tvs

dir prod: Stewart Morris, Ronald Fouracre

Music Directed/Conducted by: Harry Rabinowitz, Alyn Ainsworth

Music Supervisor: Sam Harding

Music Arranged by: Alan Roper, Alyn Ainsworth

With: Bibi Johns, vocal, in all 13 segments, plus The Four Freshmen, Maynard Ferguson, Nancy Wilson and: - In segment (01.04.67) The Dudley Moore Trio. In segment (20.01.68) Roy Budd, Georgie Fame. In segment (16.03.68) The Jacques Loussier Trio. In segment (14.11.70) Caterina Valente. In segment (16.04.71) Caterina Valente. In segment (22.04.72) Cleo Laine. In segment (20.05.72) Georgie Fame.

14214

ROLL BOUNCE

USA 2005 – f

dir Malcolm D. Lee

Music by: Stanley Clarke

Music Supervisor: Barry Cole

5751

ROLL OUT!

USA 1973/4 – s – tvs

dir Gene Reynolds, William Wiard

Music by: J. J. Johnson, Benny Golson, Dave Grusin

17873

ROLL OVER BEETHOVEN THE CHESS RECORDS SAGA

UK 2010 – m – tv

dir James Maycock

With: The founders and some of the musicians responsible for the success of Chess Records are profiled, including interviews with Terry Callier, Billy Boy Arnold and Charlie Musselwhite, plus performance footage of Muddy Waters (McKinley Morganfield).

8046

ROLL 'EM PETE Soundie

USA 1944 – s

Soundtrack Personnel: Joe Turner ghosted the vocal for actor Dudley Dickerson.

Songs: "Roll 'em Pete" by Pete Johnson, Joe Turner.

With: Dudley Dickerson with Meade Lux Lewis, piano, plus dancers (who include Maurice Rocco).

5750

ROLL, FREDDY, ROLL!

USA 1974 – f – tvn

dir Bill Persky

Music by: Jack Elliott, Allyn Ferguson

16061

ROLLER COASTER RABBIT

USA 1990 – s

dir Rob Minkoff

Music by: Bruce Broughton

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

27393

ROLLERBALL

UK/USA 1975 – f

dir Norman Jewison

Music Directed/Conducted by: André Previn

Soundtrack Personnel: The London Symphony Orchestra.

Songs: "Glass sculpture", "Executive party", "Executive party dance" by André Previn.

5752

ROLLERCOASTER

USA 1977 – f

dir James Goldstone

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, Ethmer Roten, reeds; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

17177

ROLLIN' IN RHYTHM

USA 1939 – s

dir Roy Mack

Songs: "Sweet music" by Al Dubin, Harry Warren; "Ochi chornya" (trad.).
With: Tito and his Swingtette.

11115

ROLLING STONE MAGAZINE: THE 10TH ANNIVERSARY

USA 1977 – f – tv
dir Steve Binder

Music Directed/Conducted by: Jimmy Webb
Music Arranged by: Bill Holman, Jimmy Webb, Dan Morehouse

14354

THE ROLLING STONES: BRIDGES TO BABYLON TOUR '97-98

USA 1997 – m – tv
dir Bruce Gowers

Songs: "Waiting for a friend" by Mick Jagger, Keith Richards; "Take the 'A' train" by Billy Strayhorn.
With: The Rolling Stones, with guest Joshua Redman on "Waiting for a friend".

4624

THE ROLLING STONES ROCK AND ROLL CIRCUS

USA/UK 1995 – f – tv
dir Michael Lindsay-Hogg

Songs: "Ain't that a lot of love" by Willie Dean Parker, Homer Banks, performed by Taj Mahal.
With: Taj Mahal.
 Recorded in December 1968.

24473

THE ROLLING STONES - VODOO LOUNGE LIVE

USA 1995 – m – tv
dir David Mallet

Songs: "Stop breaking down" performed with Robert Cray.
With: Robert Cray, guitar.
 Recorded on 25th November 1994 at the Joe Robbie Stadium, Miami.

27360

ROMA

Mexico/USA 2018 – f
dir Alfonso Cuarón

Music Supervisor: Lynn Fainchtein
Songs: "El pachuco Bailarín" by Pérez Prado, "Corazón de melón" by Carlos Rigual, performed by Pérez Prado and his Orchestra;

"Those were the days" by Gene Raskin, performed by Ray Conniff.

17467

ROMA JAZZ FESTIVAL 2009

Italy 2009 – s – tvs

Songs: 1. "Brigas nunca mais".
With: 1. The Stefano Bollani Trio:- Stefano Bollani, piano; Jesper Bodilsen, acoustic double bass; Morten Lund, drums.
 1. Recorded on 8th November 2009 in the Auditorium Parco Della Musica, Rome.

21398

ROMA JAZZ FESTIVAL 2014

France/Italy 2014 – f – tvs
dir Christophe Winckel

Songs: 1. "Sound prints and spirits" by Dave Douglas; "Destination unknown", "To sail beyond the sunset" by Wayne Shorter.
With: 1. "Soundprints" - Dave Douglas, trumpet; Joe Lovano, tenor sax; Lawrence Fields, piano; Linda Oh, acoustic double bass; Joey Baron, drums.

22817

ROMA JAZZ FESTIVAL 2015

France 2015 – m – tvs
dir Christophe Winckel

Songs: 1. "Penumbra", "See the positive", "Es condido", "The 12th day" by Bennie Maupin; "In a silent way" by Joe Zawinul; "You don't know what love is" by Don Raye, Gene De Paul.2. "Sound prints"; "Prints"; "Destination unknown"; "To sail beyond the sunset".
With: 1. The Bennie Maupin Quartet:- Bennie Maupin, flute, bass clarinet, soprano sax; Michal Tokaj, piano; Michal Baranski, acoustic double bass; Lukasz Zyta, drums.2. Dave Douglas, trumpet; Joe Lovano, tenor sax; Lawrence Fields, piano; Linda Oh, acoustic double bass; Joey Baron, drums.

15199

ROMA WA LA N'TOUMA

Algeria/France/Germany 2006 – f
dir Tariq Teguia

Songs: Ornette Coleman, Archie Shepp.

9679

ROMA-PARIS-BARCELONA

Italy 1989 – f
dir Paolo Grassini, Italo Spinelli

Music by: Adriano Tirelli, Guido Zaccagnini

Songs: "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

26110

ROMAINE PAR MOINS 30/ROMAINE 30 DEGREES BELOW

Canada/France 2009 – f
dir Agnès Obadia

Music by: Moriarty
Songs: "Five bottles mambo" by Moises Vivanco, Billy May, performed by Yma Sumac.

18696

ROMAN CLASSIC JAZZ FESTIVAL 2008

Italy 2008 – s – tv

Songs: "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo.
With: The Lino Patrino Show:- Gianluca Galvani, cornet; Alberto Collatina, trombone; Gianni Sanjust, calr; Adriano Urso, piano; Lino Patrino, electric guitar; Guido Giacomini, acoustic double bass; Roberto Pistolesi, drums.

333

ROMAN GREY/THE ART OF CRIME | ROMAN GREY THE FINE ART OF CRIME

USA 1975 – f – tv
dir Richard Irving

Music by: Gil Mellé
Soundtrack Personnel: Inc: Emil Richards, percussion.

15641

ROMAN HOLIDAY

USA 1987 – f – tv
dir Noel Nosseck

Music by: Mark Snow
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

26396

ROMAN J. ISRAEL, Esq.

USA/Canada/China/UAE 2017 – f
dir Dan Gilroy

Music by: James Newton Howard
Music Orchestrated by: Pete Anthony
Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.
Songs: "Elevation" by and performed by Pharoah Sanders; "Peace, piece" by Bill Evans, performed by The Bill Evans Trio.

24798

ROMAN POLANSKI: A FILM MEMOIR

UK/Italy/Germany 2011 – f
dir Laurent Bouzereau

Music by: Alexandre Desplat**Soundtrack Personnel:** Inc: Alexandre Desplat, David Arch, piano.**Songs:** "Dwaj ludzie z szafa", "Nóz w wodzie" by Krzysztof Komeda.

17145

ROMAN POLANSKI: WANTED AND DESIRED

USA/UK 2008 – f
dir Marina Zenovich

Music by: Mark De Gli Antoni**Music Supervisor:** Joe Rudge**Music Arranged by:** Mark De Gli Antoni**Songs:** "Lullaby" by Krzysztof Komeda, performed by Mia Farrow.

5755

THE ROMAN SPRING OF MRS STONE/THE WIDOW AND THE GIGOLO

UK 1961 – f
dir José Quintero

Music by: Richard Addinsell**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.**Songs:** "Que noia l'amor" performed by Cleo Laine.**With:** Cleo Laine as a singer.

5756

ROMAN ZAIR

Israel/West Germany 1983 – f
dir Dan Wolman

Music Supervisor: Jack Fishman**Songs:** "The girl can't help it" by Bobby Troup, performed by Little Richard.

14361

ROMANCE & CIGARETTES

USA/UK 2005 – f
dir John Turturro

Music by: (additional) Paul Chihara, Nourhan Sharif**Music Supervisor:** Chris Robertson**Soundtrack Personnel:** Inc: Houston Person, sax solos; Abe Laboriel, electric bass.**Songs:** "Answer me, my love" by Carl Sigman, Gerhard Winkler, performed by Gene Ammons; "Hot pants" by James Brown, Fred Wesley, performed by Bobby Cannavale.

10084

ROMANCE DEL CUMBANCHERO: LA MÚSICA DE RAFAEL HERNÁNDEZ

Puerto Rico 1998 – f – tv
dir Marcos Zurinaga

Music Directed/Conducted by: Angel Peña**With:** Tito Puente.

5753

ROMANCE IN THE DARK/THE YELLOW NIGHTINGALE

USA 1938 – f
dir H. C. Potter

Music Directed/Conducted by: Boris Morros**Songs:** "The nearness of you" by Ned Washington, Hoagy Carmichael, sung by Gladys Swarthout.

11552

ROMANCE ON THE BEAT

USA 1945 – s

With: Ida James, The Milt Coles Trio, The Four Master Keys, vocal.

3668

ROMANCE ON THE HIGH SEAS/ROMANCE IN HIGH C | IT'S MAGIC

USA 1948 – f
dir Michael Curtiz

Music Directed/Conducted by: Leo F. Forbstein, Ray Heindorf**Music Orchestrated by:** Ray Heindorf**Songs:** "I'm in love", "It's magic", "It's you or no one", "Put 'em in a box, tie 'em with a ribbon, and throw 'em in the deep blue sea" (PCT) by Jule Styne, Sammy Cahn.**With:** The Page Cavanaugh Trio:- Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, acoustic double bass; Doris Day, Oscar Levant, The Samba Kings.

5754

ROMANCE ON THE ORIENT EXPRESS

UK 1985 – f – tv
dir Lawrence Gordon Clark

Music by: Allyn Ferguson

8047

ROMANCE WITHOUT FINANCE Soundie

USA 1945 – s
dir William Forest Crouch

Songs: "Romance without finance".**With:** Tiny Grimes and his Orchestra (Tiny Grimes gtr), with vocalist and dancer.

20125

LE ROMANCIER MARTIN

France 2010 – m – tv
dir Jérôme Foulon

Music by: Claude Bolling**Songs:** "Select society", "Rose night", "For jammer's only", "Fatty fats", "Bis Scott rag", "Midnight on Thelonious", "Rockin' march" by Claude Bolling; "Heaven's there for you" by Virginia Peters, Claude Bolling.

8984

Romancing The STONE/2 BRIBONES TRAS LA ESMERALDA PERDIDA

USA/Mexico 1984 – f
dir Robert Zemeckis

Music by: Alan Silvestri**Music Orchestrated by:** James B. Campbell**Soundtrack Personnel:** Inc: Chuck Findley, Gary Grant, Malcolm McNab, trumpet; Gary Herbig, tenor sax; Alex Acuña, percussion.

19210

ROMANE <ROOTS AND GROOVE> LIVE AT THE SUNSET

France 2010 – m – tv
dir Olivier Kowalski

Songs: "Carabane", "Illusions", "Five and three", "Panorama", "Free times", "Temporary", "Ambiguïté", "For Wes", "Poursuite", "Roots & Groove" by Romane.**With:** Christophe Cravero, organ, violin; Romane, guitar; Mathieu Chatelain, Christophe Lagane, rhythm guitar; Henri Dorina, electric bass.

Recorded on 3rd September 2010 at The Sunset, Paris.

18008

ROMANTIC COMEDY

USA 1983 – f
dir Arthur Hiller

Music by: Marvin Hamlisch**Music Supervisor:** Harry V. Lojewski**Music Orchestrated by:** Billy Byers, Richard Hazard**Soundtrack Personnel:** Inc: Bob Findley, Chuck Findley, trumpet; Louise DiTullio, flute; Randy Kerber, Bill Mays, Greg Phillinganes, keyboards; Mitch Holder, Tim May, guitar; Abe Laboriel, Neil Stubenhaus, acoustic double bass; Jim Keltner, drums; Larry Bunker, Alex Acuña, percussion.**With:** Dudley Moore as Jason Carmichael.

Recorded on 21/22 December 1982 at MGM Studios and on 13th May 1983 at Westlake Studio.

5579

A ROMANTIC EVENING WITH RAY CHARLES IN THE McCALLUM THEATRE/RAY CHARLES - LIVE

USA 1991 – f – tv
dir Gary Legon

Songs: "They can't take that away from me" by Ira and George Gershwin; "If you go away" by Rod McKuen, Jacques Brel; "It hurts to be in love" by Howard Greenfield, Helen Miller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The good life" by Jack Reardon, Sacha Distel; "For mama" by Don Black, Charles Aznavour; "Take these chains from my heart" by Fred Rose, Hy Heath; "Your cheatin' heart" by Hank Williams; "All I ever need is you" by Jimmy Holiday, Eddie Reeves; "Eleanor Rigby" by John Lennon, Paul McCartney; "Bein' green" by Joe Raposo; "Lay around".

With: Ray Charles, vocal, piano, alto sax, electric piano, accompanied by Tommy Shepard and his Orchestra.

Recorded before an audience in the McCallum Theater.

26817

ROMANTIC WARRIORS III: CANTERBURY TALES

USA 2015 – f
dir Adele Schmidt, Jose Zegarra Holder

Music by: Dan Britton

With: John Etheridge, guitar; Roy Babington, acoustic double bass.

21102

ROME

UK/USA 2005 – f – tvs
dir Michael Apted, Allen Coulter, Timothy Van Patten, John Maybury, Jeremy Podeswa, Carl Franklin, etc.

Music by: Jeff Beal

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

5757

ROME ADVENTURE/LOVERS MUST LEARN

USA 1962 – f
dir Delmer Daves

Music by: Max Steiner

Music Orchestrated by: Murray Cutter

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Al-di-là" by Carlo Donida, Mogol, performed by Al Hirt.

With: Al Hirt, trumpet, as himself.

5758

ROMEO IS BLEEDING

USA 1992 – f
dir Peter Medak

Music by: Mark Isham

Music Supervisor: Dana K. Sand, Jennifer Richardson

Soundtrack Personnel: Mark Isham, trumpet, flg horn; David Goldblatt, piano; Chuck Domanico, acoustic double bass; Kurt Wortman, drums.

Songs: "Bird alone" by and performed by Abbey Lincoln.

10488

ROMEO MUST DIE

USA 2000 – f
dir Andrzej Bartkowiak

Music by: Stanley Clarke

Music Supervisor: Barry Hankerson, Jomo Hankerson

Music Orchestrated by: Ira Hearshen, Jon Kull, Kennard Ramsey

Soundtrack Personnel: Inc: Andy Martin, Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe.

19442

ROMEO SCACCIA MEETS KOCANI ORKESTAR

Italy 2011 – m

Songs: "Bumblebee in transition", "Sahara dreams", "Contrasts", "Tango", "Mesecina".

With: Romeo Scaccia, piano; with Kocani Orkestar:- Turan Gaberov, Nebi Kanturski, trumpet; Redzai Durmisev, Nijazi Alimov, Shukri Zejnelov, bar tuba; Suad Asanov, bass tuba; Djeladin Demirov, clarinet; Durak Demirov, alto sax; Vinko Stefanov, accordion; Enis Alimanovski, tapan, percussion; Demir Shakirov, vocal.

Recorded on 19th May 2010 at the Teatro Massimo, Cagliari, during "Forme e poesia nel jazz".

26411

ROMEO UND JULIA

West Germany 1976 – f – tv-m
dir Franz Peter Wirth

Music by: Wolfgang Dauner

27392

ROMEO.JULIET

Belgium 1990 – f
dir Armand Acosta

Music by: Sergei Prokofiev, Emmanuel Vardi

Music Directed/Conducted by: André Previn, Barry Wordsworth

Soundtrack Personnel: The London Symphony Orchestra.

7822

ROMO VINCENT TELESERPTIONS

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Basin Street blues" by Spencer Williams. "It's a good day" by Peggy Lee, Dave Barbour.

With: Romo Vincent. vocal.

5759

ROMUALD ET JULIETTE

France 1989 – f
dir Coline Serreau

Music by: Jérôme Reese

Songs: "We're gonna rock" by Gunter Caar, performed by Memphis Slim (Peter Chatman), T-Bone Walker; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Duke Ellington and his Orchestra.

19742

ROMY AND MICHELLE'S HIGH SCHOOL REUNION

USA 1997 – f
dir David Mirkin

Music by: James Newton Howard, Steve Bartek

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

8842

RON CARTER LIVE AT "BIRD"

Japan 1990 – f – tv

Songs: "Blues for D.P.", "Sheila's song"; "Little waltz" by Ron Carter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The third plane".

With: Stephen Scott, piano; Ron Carter, Leon Maleson, acoustic double bass; Lewis Nash, drums; Steve Kroon, percussion.

Recorded at "Bird" in Yokohama in March 1990.

5760

RON CARTER LIVE DOUBLE BASS

USA 1985 – f – tv

Songs: "Little waltz", "Loose change", "Blues for DP" by Ron Carter; "All blues" by Miles Davis; "The third plane"; "Sometimes I feel like a motherless child" (trad.).

With: Ron Carter, Leon Maleson, acoustic double bass; Roland Hanna, piano; Lewis Nash, drums; Kenyatte Abdur Rahman, percussion.

5761

RONDE DE NUIT

France 1983 – f

dir Jean-Claude Missiaen

Music by: Hubert Rostaing, Yvan Jullien

5762

RONDO

Poland 1967 – s

dir Miroslaw Kijowicz

Music by: Krzysztof Komeda

18149

RONNIE CORBETT IN BED

UK 1971 – m – tv

dir prod: Terry Hughes

Music Directed/Conducted by: Ronnie Hazlehurst

Music Arranged by: Ronnie Hazlehurst

With: Blossom Dearie and her Trio.

Transmitted on 27th March 1971.

5764

RONNIE SCOTT AT THE COCONUT GROVE

UK 1987 – s – tv

dir Marcel Guillou

Songs: "Carib blue" by Pat Crumbly; "Ev'ry-time we say goodbye" by Cole Porter; "Ricorda mi" by Joe Henderson; "Stella by starlight" by Ned Washington, Victor Young.

With: Dick Pearce, trumpet, fluegel horn; Ronnie Scott, tenor sax; John Critchinson, piano; Ron Mathewson, acoustic double bass; Mark Taylor, drums.

Recorded at The Coconut Grove, Leeds, and transmitted on 4th April 1988.

23411

RONNIE SCOTT'S CLUB THE FIRST 25 YEARS

UK 1984 – m – tv

dir prod: Dave Perrottet

With: Ronnie Scott tells the story of his club, with the help of library footage of Oscar Peterson, Stan Getz, Sonny Rollins, Dizzy Gillespie, Sarah Vaughan and The Francy Bolland Big Band with Kenny Clarke. Transmitted on 27th October 1984.

5763

RONNIE SCOTT...AND ALL THAT JAZZ (1989)

UK 1989 – f – tv

dir prod: Bob Portway

With: A 30th anniversary tribute to Ronnie Scott's Jazz Club with comments from Ronnie Scott and Pete King, John Dankworth, Mel Brooks, Dizzy Gillespie, John Rogers, Laurie Morgan, Tony Crombie, Benny Green, Stan Tracey, Sonny Rollins, Philip Bent, Alan Platter, etc., plus tv performance clips of The Ronnie Scott Quintet, Johnny Griffin, Ella Fitzgerald, Dizzy Gillespie, Zoot Sims, Bill Evans, Sonny Stitt, Stan Getz, Sonny Rollins, Buddy Rich, Ben Webster, Ron Mathewson.

5765

ROOBARB

UK 1974 – s – tvs

dir Bob Godfrey

Music by: Johnny Hawksworth

Individual titles in this series:-When Roobarb didn't see the sun come up...When Roobarb turned over a new leaf. When Roobarb wasn't as pleased as punch. When Roobarb found sauceWhen Roobarb made a spike.When Roobarb was being bored, then not being bored.When there wasn't treasure.When it wasn't Thursday.When there was someone else.When the tree fell to piecesWhen it was night.When it was Christmas.When the sun was just right.When the opera wasn't a phantom.When Roobarb was cheating.When Custard was sorry.When Roobarb mixed the paint.When Roobarb's heart ruled his head.When you're going to fly - fly high.When the day didn't arrive.When Roobarb did the lions share.When Roobarb was at the end of his tether. (and so was Custard)When Custard stole the show.When there was a dance at Foxes Dale.When the day wouldn't keep still.When Roobarb got a long break.When the pipes call the tune.When a knight lost his day.When Custard got too near the bone.When there was a big mix-up.

14748

ROOBARB & CUSTARD TOO. (2005)

UK 2005 – s – tvs

dir Jason Tammemägi

Music by: Jon Atkinson

Songs: Original theme by Johnny Hawks-worth.

Individual titles in this series:-When there was a surpriseWhen Custard was grounded-When Custard wrote a bookWhen there was an elephantWhen Custard was very very naughtyWhen the books went bye byeWhen there was a wind-upWhen Roobarb found the hieroglyphicsWhen it ended in tearsWhen there was a big band

7839

ROOBARB & CUSTARD TOO. (2006)

UK 2006 – s – tvs

dir Jason Tammemägi

Music by: Jon Atkinson

Songs: Original theme by Johnny Hawks-worth.

Individual titles in this series:-When mouse arrived for ChristmasWhen there was a time warpWhen the garden was dryWhen it was cool to be smoothWhen modern thingamujigs needed tweakingWhen there was an opera-When the wind blows the space age will stop-When there was a pottery partyWhen Roobarb went on a fitness driveWhen the computer went on the blink

22698

ROOFTOP RENDEZVOUS

UK 1948/50 – s – tvs

With: In segment (31.07.48) Maurice Rocco.In segment (28.08.48) Maxine Sullivan.In segment (07.05.49) Adelaide Hall, vocal, with Eric Robinson and The Rendezvous Orchestra.

5766

ROOFTOPS OF NEW YORK

USA 1960 – s

dir Robert McCarty

Music by: Joseph Liebman

Soundtrack Personnel: Inc: Lionel Hampton, vibraphone.

5767

THE ROOKIE (1990)

USA 1990 – f

dir Clint Eastwood

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Rick Baptist, Gary Grant, Chuck Findley, Bob Findley, Oscar Brashear, trumpet; Bill Watrous, Alan Kaplan, Charlie Loper, Bill Reichenbach, trombone; Gary Foster, Bill Perkins, Gene Cipriano, Bob Tricarico, John Lowe, Dan Higgins,

woodwinds; Emil Richards, Alex Acuña, percussion.

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; + a lyric by Kyle Eastwood.

11280

THE ROOKIE (2002)

USA 2002 – f

dir John Lee Hancock

Music by: Carter Burwell

Music Supervisor: John Bissell

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: David Weiss, flute; David Torn.

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

5768

ROOKIE OF THE YEAR

USA 1993 – f

dir Daniel Stern

Music by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Andy Malloy, trombone; Tom Boyd, oboe; George Doering, guitar; Tommy Morgan, harmonica; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

Songs: "You got the right one baby, uh, huh" performed by Ray Charles; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "The second time around" by James Van Heusen, Sammy Cahn, performed by Tony Bennett.

5769

THE ROOKIES

USA 1972/6 – m – tvs

dir E. W. Swackhamer, Alvin Ganzer, Leonard Horn, Gene Nelson, Harry Falk, William F. Claxton, Ivan Dixon, Fernando Lamas, Richard Benedict, etc.

Music by: Pete Rugolo, Jack Elliott and Allyn Ferguson, Elmer Bernstein, Lawrence Rosenthal.

Soundtrack Personnel: Inc: Howard Roberts, guitar; Chuck Rainey, bass guitar; Bill Plummer, acoustic double bass.

With: Della Reese in episode "Ladies day" (tx 07.10.75).

5770

ROOKIES ON PARADE/ROOKIES ROOST | YOU'LL NEVER GET RICH | JAMBOREE

USA 1941 – f

dir Joseph Santley

Music Directed/Conducted by: Cy Feuer

Music Orchestrated by: Gene Rose, Walter Scharf

Songs: "The army builds men", "I love you more", "Mother never told me why", "My kinda love", "You'll never get rich"; "Rookies on parade" by Eddie Cherkose, Jule Styne.

With: Bob Crosby as Duke Wilson.

5771

ROOM 222

USA 1969/73 – s – tvs

dir Allen Baron, Seymour Robbie, Hal Cooper, James Sheldon, Leslie H. Martinson, Richard Michaels, William Wiard, Gene Reynolds, etc.

Music by: Jerry Goldsmith (+ theme), Richard LaSalle, Warren Barker, Lionel Newman, Benny Golson.

Music Supervisor: Lionel Newman

Soundtrack Personnel: First two segments of the series only scored by Jerry Goldsmith. Inc: Cappy Lewis, trumpet; Abe Most, flute; Tommy Morgan, harmonica; Bob Bain, guitar; Mike Rubin, acoustic double bass; Carol Kaye, bass guitar; Earl Palmer, drums; Jerry Goldsmith, music director.

With: Nancy Wilson, as Michelle Scott, in episode "Play it loose" (*dir*: Norman Abbott, 14.01.70).

Fixer: Urban Thielmann.

24024

ROOM FOR TWO

USA 1992/3 – s – tvs

dir Will Mackenzie, Peter Bonerz, Peter Baldwin

Music by: Steven Cahill

Music Supervisor: David Sibley

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Dan Higgins, woodwinds.

5772

THE ROOSEVELT STORY

USA 1947 – f

dir prod: Martin Levine, Oliver Unger

Music by: Earl Robinson

Soundtrack Personnel: Brownie McGhee.

5773

ROOSEVELT SYKES

USA 1972 – s

dir Pasquale Buba, Dusty Nelson

Songs: "Night time is the right time" by Roosevelt Sykes; "Forty four blues", "I ain't mad with you", "I'm a nut", "Going down slow", "My drivin' wheel"; "Blue moon" by Richard Rodgers, Lorenz Hart.

With: Roosevelt Sykes, piano, vocal, in concert and at leisure.

5774

ROOSEVELT SYKES "THE HONEY-DRIPPER"

Belgium 1961 – m – tv

dir Yannick Bruynoghe

Songs: "Night time is the right time", "The honeydripper", "Sykes' boogie", "Speculation daddy", "Sweet ole Chicago" by Roosevelt Sykes; "Poor me" by Fats Domino; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.

With: Roosevelt Sykes, piano, vocal.

Recorded in Brussels, Belgium.

21327

THE ROOSEVELTS: AN INTIMATE HISTORY

USA 2014 – m – tvs

dir Ken Burns

Music by: David Cieri

Music Arranged by: David Cieri

Soundtrack Personnel: Jonathan Barnes, Dan Brantigan, Jay Frederick, Rubin Kodheli, Putnam Murdock, Jordan Scannella, Chris Speed, Doug Wieselman, David Cieri.

Songs: "Wait till the sun shines, Nellie" by Andrew B. Sterling, Harry Von Tilzer; "Alice blue gown" by Joseph McCarthy, Harry Tierney.

Recorded at Mission Sound, Brooklyn, NY; and Avatar Studios, NY.

11996

ROOSTER COGBURN/ROOSTER COGBURN... AND THE LADY

USA 1975 – f

dir Stuart Millar

Music by: Laurence Rosenthal

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

5775

ROOTS

USA 1977 – f – tvs

dir David Greene, Marvin J. Chomsky, Gilbert Moses, John Erman**Music by:** Gerald Fried, Quincy Jones**Soundtrack Personnel:** Inc: Bobby Bryant, John Audino, Buddy Childers, trumpet; Dick Nash, Maurice Spears, Bill Watrous, trombone; Tommy Johnson, tuba; Ted Nash, Ernie Watts, Jerome Richardson, woodwinds; Dave Grusin, keyboards; Tommy Tedesco, Lee Ritennour, David T. Walker, guitar; Tommy Morgan, harmonica; Vic Feldman, vbs; Chuck Rainey, acoustic double bass; Shelly Manne, Bobbye Hall, Emil Richards, Bill Summers, percussion.**Songs:** "Oluwa" by Quincy Jones.

5776

ROOTS OF AMERICAN MUSIC: COUNTRY AND URBAN MUSIC

USA 1971 – f

dir Robert Garfias**With:** Performances from Jesse Fuller, Son House (Eddie J. House, Jr), Mance Lipscomb, Furry Lewis, Robert Pete Williams, John Lee Hooker, Sonny Terry and Brownie McGhee, Johnny Shines, The Georgia Sea Island Singers, Fred McDowell.

13201

ROOTS: THE GIFT/ROOTS CHRISTMAS | ROOTS KUNTA KINTE'S GIFT

USA 1988 – f – tvnm

dir Kevin Hooks**Soundtrack Personnel:** Inc: Tom Boyd, oboe; Emil Richards, Alex Acuña, percussion.

5777

ROOTS: THE NEXT GENERATIONS

USA 1979 – f – tvs

dir John Erman, Charles S. Dubin, Georg Stanford Brown, Lloyd Richards**Music by:** Gerald Fried**Soundtrack Personnel:** Inc: Bobby Bryant, Malcolm McNab, trumpet; Ray Pizzi, sax solos; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.**With:** In segment (19.02.79) Slim Gaillard as Sam Wesley, Bill Henderson as Champ Surge. In segment (23.02.79) Diahann Carroll as Zenitha Haley, Carmen McRae as Lila, Della Reese as Lydia Branch.

5778

ROOTY TOOT TOOT

USA 1951 – s

dir John Hubley**Music by:** Phil Moore

20257

THE ROPE

Armenia/USA 2007 – s

dir Sevada**Music by:** Keith Jarrett

17126

ROSA ROTH seriesEp: DER TAG WIRD KOMMEN

Germany 1994 – m – tvs

dir Carlo Rola**Music by:** Klaus Doldinger

21361

ROSARIO

Philippines 2010 – f

dir Albert Martinez**Music by:** Albert Chang**Music Directed/Conducted by:** Albert Chang**Music Orchestrated by:** Albert Chang
Soundtrack Personnel: Inc: Albert Chang, solo piano; violin; Sid Page, violin; Nico Abondolo, David Stone, acoustic double bass.

26336

ROSARIO GIULIANI QUARTET

France 2003 – m – tv

dir Jean-Marc Birreaux**With:** Rosario Giuliani, sax; Pietro Lussu, piano; Dario Rosciglione, acoustic double bass; Marcello Di Leonardo, drfs.
Recorded in the Amphithéâtre de l'Opéra de Lyon.

5779

THE ROSARY MURDERS

USA 1987 – f

dir Fred Walton**Music by:** Bobby Laurel, Don Sebesky**Music Directed/Conducted by:** Don Sebesky

10890

THE ROSE

USA 1979 – f

dir Mark Rydell**Music by:** Paul A Rothchild**Music Supervisor:** Jules Chaikin**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Earl Palmer, drums.

5780

EINE ROSE FÜR JANE

West Germany 1970 – f – tvnm

dir Hans W. Geissendörfer**Music by:** Klaus Doldinger

3515

ROSE OF WASHINGTON SQUARE/I LOVE THAT MAN | BOWERY NIGHT-INGALE

USA 1939 – f

dir Gregory Ratoff**Music Directed/Conducted by:** Louis Silvers**Songs:** "I'm sorry I made you cry" by N. J. Clesi (AF); "Ja-Da" by Bob Carleton (AF); "Rock-a-bye your baby with a Dixie melody" by Sam M. Lewis, Joe Young, Jean Schwartz (AJ); "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman (AJ); "The curse of an aching heart" by Henry Fink, Al Piantadosi; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer (AJ); "April showers" by Buddy DeSylva, Louis Silvers; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Rose of Washington Square" by James F. Hanley, Ballard MacDonald (AF); "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson (AJ); "I never knew heaven could speak" by Mack Gordon, Harry Revel (AF); "Lazy river" by Sidney Arodin, Hoagy Carmichael (LP); "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "I'm always chasing rainbows" by Joseph McCarthy, Harry Carroll; "I'm just wild about Harry" by Noble Sissle, Eubie Blake (AF); "My man" by Channing Pollock, Maurice Yrain (AF).
With: Louis Prima, trumpet, as the bandleader, Alice Faye, Al Jolson.

15192

ROSE RED

USA 2002 – f – tvnm

dir Craig R. Baxley**Music by:** Gary Chang**Music Orchestrated by:** Todd Hayen**Songs:** "In the mood" by Andy Razaf, Joe Garland", "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

3857

LA ROSE ROUGE

France 1951 – f
dir Marcello Pagliero

Music by: Georges Van Parys

With: Michel de Villers et son Ensemble.

11642

ROSEANNA

Sweden 1967 – f
dir Hans Abramson

Music by: Georg Riedel

6087

ROSEANNE

USA 1988/97 – s – tvs
dir Gail Mancuso, Andrew D. Weyman, John Pasquin, etc.

Music by: Dan Foliart (+ theme), Howard Pearl (+ theme), W. G. Snuffy Walden

Music Arranged by: W. G. Snuffy Walden

Soundtrack Personnel: Inc: Dan Higgins, Gary Herbig, woodwinds.

25039

THE ROSEANNE SHOW

USA 1997/2000 – m – tvs
dir Ken Fuchs, etc.

Songs: In segment (05.10.98) "The right to love" by Gene Lees, Lalo Schiffrin, performed by k. d. lang.

With: In segment (10.11.98) Della Reese.

25359

THE ROSEBUD BEACH HOTEL

USA 1984 – f
dir Harry Hurwitz

Music by: Jay Chattaway, (electronic) Peter Levin

Soundtrack Personnel: Inc: Bob Militello, sax solos.

Songs: "Come down to Miami" by Raquel M. Attias, performed by Celia Cruz, Willie Colón.

22306

DIE ROSEL VOM SCHWARZWALD

West Germany 1956 – f
dir Rudolf Schündler

Music by: Gerhard Winkler

Songs: "Das ist die Broadway Melodie (Broadway Melody)" by Arthur Freed, Nacio Herb Brown, performed by Bibi Johns.

With: Bibi Johns as Daisy.

5781

ROSELAND

USA 1977 – f
dir James Ivory

Music by: Michael Gibson

Music Directed/Conducted by: Michael Gibson

Music Arranged by: Michael Gibson

Songs: "Rockin' chair" by Hoagy Carmichael; "Baubles, bangles and beads", "Stranger in paradise" by Robert Wright, George Forrest; "The moon of Manakoor" by Frank Loesser, Alfred Newman; "On a slow boat to China" by Frank Loesser.

27103

ROSEMARY & THYME

UK 2003/6 – m – tvs
dir Brian Farnham, Simon Langton, Tom Clegg, etc.

Music by: Christopher Gunning, Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

17764

THE ROSEMARY CLOONEY SHOW

USA 1956/8 – s – tvs
dir Dick Darley

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Songs: 1. "Tenderly" by Jack Lawrence, Walter Gross (theme); "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "My blue heaven" by George Whiting, Walter Donaldson; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Imagination" by Johnny Burke, James Van Heusen; "Just one of those things" by Cole Porter; "Let's call the whole thing off" by Ira and George Gershwin.7. "Route 66" by Bobby Troup, performed by Bobby Troup, Rosemary Clooney, Dorothy Malone.

With: 1. Rosemary Clooney, hostess, vocal, with guests:-2. In segment (22.05.56) The Hi-Los.3. In segment (29.05.56) Julie London.4. In segment (05.06.56) The Hi-Los.5. In segment (03.07.56) The Hi-Los.6. In segment (21.08.56) Joe Bushkin, The Hi-Los.7. In segment (16.10.56) Bobby Troup.8. In segment (30.10.56) Pete Candoli, Jeri Southern.9. In segment (13.11.56) The Hi-Los.10. In segment (21.12.56) Mel Tormé.11. In segment (09.02.57) Hoagy Carmichael.12. In segment (07.03.57) The Hi-Los.13. In segment (01.06.57) The Hi-Los.

5782

ROSEMARY'S BABY

USA 1968 – f
dir Roman Polanski

Music by: Krzysztof Komeda

Soundtrack Personnel: Inc: Bud Shank, reeds; Bob Bain, guitar; Ray Neapolitan, acoustic double bass; Stan Levey, Earl Palmer, drums.

22083

ROSEMARY'S MUSIC: I REMEMBER KOMEDA

Germany/Poland/France 2006 – s
dir Claudia Buthenhoff-Duffy

With: Tomasz Stanko, Leszek Mozdzer, plus archive footage of Krzysztof Komeda.

20979

THE ROSENBERG TRIO & THE ROSENBERGS

Netherlands 2013 – s – tv

Songs: "Blue bossa" by Kenny Dorham.

With: Stochelo Rosenberg, Mozes Rosenberg, guitar; Nous'che Rosenberg, rhythm guitar; Johnny Rosenberg, rhythm guitar, vocal; Nonnie Rosenberg, acoustic double bass. Recorded on 18th May 2013 at Theater 'de Lieverkamp' Oss.

13255

THE ROSENBERG TRIO SAMOIS A TRIBUTE TO DJANGO REINHARDT

Netherlands 2003 – f – tv
dir Ger Loogman

Songs: "Swing '42", "Belleville", "Nuages", "Artillerie lourde", "Festival '48", "Rhythme futur" by Django Reinhardt; "Rose room" by Harry Williams, Art Hickman; "Chicago" by Fred Fisher; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Oriental shuffle", "Minor swing", "Daphné" by Django Reinhardt, Stéphane Grappelly; "Viper's dream" by Fletcher Allen; "Flamingo" by Edmund Anderson, Ted Grouya; "China boy" by Dick Winfree, Phil Boutelje; "Les yeux noirs" (trad.); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: The Rosenberg Trio:- Stachelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; in concert during the Samois Jazz Festival.

26581

ROSES À CRÉDIT

France 2010 – f
dir Amos Gitai

Soundtrack Personnel: Inc: Vincent Peirani, accordion.

With: Louis Sclavis, clarinet; Vincent Peirani, accordion; Bruno Chevillon, acoustic double bass.

24842

ROSEWATER

USA 2014 – f
dir Jon Stewart

Music by: Howard Shore

Music Supervisor: Linda Cohen

Soundtrack Personnel: Inc: Jan Hendrickse, flute; David Torn, electric guitar; Paul Clarvis, Frank Ricotti, percussion.

10289

ROSEWOOD

USA 1997 – f
dir John Singleton

Music by: John Williams

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe solos; George Doering, guitar; Tommy Morgan, harmonica.
Songs: "Sylvester's blues" by Wynton Marsalis, performed by Eric Reed, pno; "Tom cat blues" by and performed by Wynton Marsalis, tpt; "New Year's Eve fiddle music" by Wynton Marsalis.

9975

ROSI UND DIE GROßE STADT

West Germany 1980 – f
dir Gloria Behrens

Music by: Wolfgang Dauner

Songs: "Das darfst du nicht so eng sehn", "Das Großstadt-Dschungel-Lied", "Das Lied vom Unterschied", "Das Schule-Lied", "Träume-Lied", "Berlin-Lied", "Alt genug" by Rainer Gansera, Wolfgang Dauner.

5783

ROSIE

USA 1967 – f
dir David Lowell Rich

Music by: Lyn Murray

Soundtrack Personnel: Inc: Bud Shank, reeds.

22183

THE ROSIE O'DONNELL SHOW

USA 1996/2002 – m – tvs
dir Anthony Caleca, Paul Nichols, Stan Lathan

Music by: Judy Gold, John McDaniel, etc.

With: In segment (18.04.97) Dudley Moore. In segment (16.06.97) Lena Horne. In segment (10.04.98) Diahann Carroll. In segment (22.05.98) Lena Horne. In segment (01.04.99) Della Reese.

23205

ROSIE: THE ROSEMARY CLOONEY STORY

USA 1982 – f – tv-m
dir Jackie Cooper

Music by: Frank Ortega

Music Supervisor: John Fresco

Songs: "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Rosemary Clooney.

With: Sondra Locke as Rosemary Clooney, Guy Pastor as Tony Pastor.

9671

ROSSO DI SERA

Italy 1988 – f
dir Beppe Cino

Music by: Carlo Siliotto

Songs: "Roman blues" by Lee Konitz.

5784

ROSSO E NERO

Italy 1954 – f
dir Domenico Paoletta

Music by: Carlo Rustichelli

With: The Roman New Orleans Jazz Band.

19804

ROSWELL HIGH

USA 1999/2002 – m – tvs
dir Patrick R. Norris, Paul Shapiro, David Nutter, Jonathan Frakes, David Semel, Bill L. Norton, Lawrence Trilling, etc.

Music by: Joseph Williams, (additional) Jon Ernst, Will Edwards

Music Supervisor: Julie Glaze Houlihan, Kevin J. Edelman

Soundtrack Personnel: Inc: Emil Richards, percussion.

5785

DER ROTE STRUMPF

West Germany 1980 – f
dir Wolfgang Tumlér

Music by: Eberhard Weber, Rainer Brüninghaus

22303

EIN Roter TEPPICH FÜR...

Germany 2002/4 – f – tvs
dir Sabine Pape

With: In segment (01.05.04) Bibi Johns, Paul Kuhn, vocal.

22022

THE ROTH SHOW

USA 2012/4 – s – tvs

Songs: In segment (09.11.12) "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by David Lee Roth. In segment (19.02.14) "The New York Way (Massachusetts)" by Andy Razaf, Lucky Roberts; performed by Anita O'Day with Gene Krupa and his Orchestra; "Jump" performed by Karaoke Jazz Big Band.

9186

ROUGH BRUNCH

USA 1971 – s
dir Art Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

5786

ROUGH CUT

USA 1980 – f
dir Donald Siegel

Music by: (adaptation) Nelson Riddle

Soundtrack Personnel: Inc: Chuck Findley, Bob Findley, trumpet; Bill Watrous, trombone; Plas Johnson, tenor sax; Emil Richards, percussion.

Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "C-jam

blues" by Duke Ellington, Barney Bigard;
"Don't get around much anymore" by Bob
Russell, Duke Ellington.

26839

ROUGH NIGHT

USA 2017 – f
dir Lucia Aniello

Music by: Dominic Lewis

Music Orchestrated by: Tommy Laurence,
John Ashton Thomas

Soundtrack Personnel: Inc: Wayne Berger-
on, trumpet; Brian Kilgore, percussion.

18886

ROUGH NIGHT IN JERICHO

USA 1967 – f
dir Arnold Laven

Music by: Don Costa

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten,
woodwinds.

With: Med Flory as a thug.

21832

THE ROUGH WITH THE SMOOTH

UK 1975 – s – tvs

Music by: Denis King (theme), Dennis Wil-
son

With: Elaine Delmar as Marie.

17225

ROUGHLY SPEAKING

USA 1945 – f
dir Michael Curtiz

Music by: Max Steiner

Music Directed/Conducted by: Leo F. For-
bstein

Music Orchestrated by: Hugo Friedhofer

Songs: "I'm just wild about Harry" by Noble
Sissle, Eubie Blake; "Charleston" by Cecil
Mack, James P. Johnston; "It had to be you"
by Gus Kahn, Isham Jones.

5787

ROULETABILLE

France 1965 – s – tvs
dir Robert Mazoyer, Yves Boisset, Jean-
Charles Lagneau

Music by: Jacques Loussier

5788

ROUND ABOUT MIDNIGHT

Denmark 1986 – s – tv
dir Per Møller Hansen, Sten Bramsen, Henrik
Iversen

With: Stan Getz, Ben Webster, Roy Haynes,
The Thad Jones/Mel Heuts Big Band, Niels-
Henning Ørsted Pedersen.

19514

ROUND MIDNIGHT (1996/2001)

Germany 1996/2001 – m – tvs
dir (3) + (5) + (6) + (7) + (8) + (9) Peter
Sommer, (4) Thomas Menke

Songs: 1. "Manuela"; "You must believe in
spring" by Michel Legrand; "It's talking";
"Theme for Emmanuel".2. "Spring song".3.
"Love is here to stay" by Ira and George
Gershwin; "I skovens dybe stille ro", "Jeg gik
mig ud en sommerdag" (trad.), arr Niels-Hen-
ning Ørsted Pedersen; "My shining hour" by
Johnny Mercer, Harold Arlen; "Those who
were"; "With respect"; "A nightingale sang in
Berkeley Square" by Eric Maschwitz, Man-
ning Sherwin; "Autumn leaves" by Johnny
Mercer, Joseph Kosma.4. "Straight, no chas-
er" by Thelonious Monk; "The jitterbug
waltz" by Richard Maltby Jr., Fats Waller;
"Lush life" by Billy Strayhorn; "Five broth-
ers" by Gerry Mulligan; "Here's that rainy
day" by Johnny Burke, James Van Heusen;
"In your own sweet way" by Dave Brubeck;
"A child was born"; "Jubilations"; "Angel
eyes" by Earl Brent, Matt Dennis; "Bouncing
with Bud" by Bud Powell.5. "Nova"; "Just the
way you are" by Billy Joel; "The sidwinder"
by Lee Morgan; "Mack the Knife" by Carl
Blitzstein, Kurt Weill.6. "You don't know
what love is" by Don Raye, Gene De Paul; "I
see you now"; "Soul eyes" by Mal Waldron;
"Jean-Pierre" by Miles Davis.7. "Where do
you start"; "Wenn ein junger Mann kommt";
"The bare necessities" by Terry Gilkyson;
"You don't know what love is" by Don Raye,
Gene De Paul.8. "Tjaderized"; "Ivory Coast";
"Rain forest"; "Hand me down"; "A night in
Tunisia" by Dizzy Gillespie, Frank Paparelli.
9. "Snap shot"; "I miss you so"; "Recardo
bossa nova" by Luiz Antônio, Djalma Ferre-
ira; "Lotus blossom" by Billy Strayhorn;
"Brooklyn blues".

With: 1. The Christian Escoudé Trio:- Chris-
tian Escoudé, electric guitar; Emmanuel Bex,
Hammond B3 organ; Bruno Ziarelli, drums.2.
John Abercrombie, electric guitar; Bobo Sten-
son, piano; Lars Danielsson, acoustic double
bass; Jon Christensen, drums.3. Niels-Hen-
ning Ørsted Pedersen Trio:- Ulf Wakenius,
electric guitar; Niels-Henning Ørsted Peder-
sen, acoustic double bass; Jonas Johansen,

drums.4. Pierre Michelot Trio:- Maurice Van-
der, piano; Pierre Michelot, acoustic double
bass; Sangoma Everett, drums.5. Rhoda Scott
& Friends:- Houston Person, tenor sax; Rhoda
Scott, Hammond B3 organ; Christian Röver,
electric guitar; Keith Copeland, drums.6. Mal
Waldron Quartet:- Nicolas Simion, tenor sax;
Mal Waldron, piano; Ed Schuller, acoustic
double bass; Victor Jones, drums.7. Till Brön-
ner & Group:- Till Brönner, trumpet, fluegel
horn, vocal; Roberto Di Gioia, piano; Dieter
Ilg, acoustic double bass; Hans Dekker,
drums.8. Caribbean Jazz Project:- Dave Val-
entin, flutes; Dave Samels, vibraphone, mar-
imbaphon; Steve Kahn, electric guitar, güiro;
Carlos Henriquez, electric bass; Robby
Ameen, timbales; Richie Flores, congas.9.
Dosko Goykovich Quintet:- Dosko Goyko-
vich, trumpet, fluegel horn; Tony Lakatos,
tenor sax; Kirk Lightsey, piano; Jean-Louis
Rasinfosse, acoustic double bass; Sangoma
Everett, drums.
Recorded at Subway, Köln:-2. + 3. + 4.
1999.5. Recorded on 8th January 2001.6. Re-
corded on 12th March 1996.7. Recorded on
13th April 1999.8. Recorded on 3rd May
2000.9. Recorded on 9th January 2001.

24537

THE ROUND TABLE

USA 1992 – m – tvs
dir Jeff Bleckner

Music by: Tim Truman

Soundtrack Personnel: Inc: Dan Higgins,
wods.

5789

ROUND 'ROUND MIDNIGHT

Denmark 1986 – s – tv
dir Sten Bramsen

With: Dexter Gordon, Bertrand Tavernier.

16449

ROUNDAABOUT

UK 1968/73 – s – tvs
dir Philip Dann

Songs: No. 75 (1968). Cues "Move in cam-
era", "Time and motion" by Johnny Hawks-
worth. No. 79 (1968). Cue "Move in camera"
by Johnny Hawksworth.No. 104 (1970) Cues
"This way up", "What's on" by Johnny
Hawksworth; "The scene around" by Basil
Kirchin, John A. Coleman.No. 137 (1973)
Cues "Get this" by Johnny Hawksworth;
"Hairy fairy" by Stan Tracey.

5790

the rounders

USA 1964 – f
dir Burt Kennedy

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds.

8782

ROUNDERS

USA 1998 – f
dir John Dahl

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Amanda Scheer-Demme, Randall Poster

Music Orchestrated by: Christopher Young, Jonathan Price, Pete Anthony, Jon Kull

Soundtrack Personnel: Jazz Combo:- Wayne Bergeron, tpt solos; Alex Iles, trombone; Brandon Fields, alto sax, soprano sax, flute; Bill Liston, tenor sax, baritone sax; Gary Gray, clarinet; Gary Nesterux, piano; Michael Lang, organ; Dean Parks, George Doering, guitar; Karl Vincent-Wickliff, acoustic double bass; M. B. Gordy, drums; John Fitzgerald, percussion. + Dan Higgins, Bob Sheppard, reeds.

Songs: "That's the kind of girl I dream of" by Marvin Fisher, Joel Segal, performed by Nat King Cole; "Warm valley" by and performed by Duke Ellington; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Gene Krupa and his Orchestra; "Chitlins con carne" by Kenny Burrell, performed by The Johnny Lewis Quartet; "The worm" by and performed by Jimmy McGriff.

11929

ROUSTABOUT/RIGHT THIS WAY, FOLKS!

USA 1964 – f
dir John Rich

Music by: Joseph J. Lilley

Music Directed/Conducted by: Joseph J. Lilley

Soundtrack Personnel: Inc: Boots Randolph, tenor sax; Tiny Timbrell, guitar; Ray Siegel, acoustic double bass; Emil Richards, percussion.

Songs: "Roustabout", "Poison ivy league", "One track heart" by Bill Giant, Bernie Baum, Florence Kaye; "Wheels on my heels", "It's a wonderful world" by Sid Tepper, Roy C. Bennett; "It's carnival time" by Ben Weisman, Sid Wayne; "Carny town" by Fred Wise, Randy Starr; "Hard knocks" by Joy Byers; "There's a

brand new day on the horizon"; "Big love, big heartache" by Dolores Fuller, Lee Morris, Sonny Hendrix; "Little Egypt" by Jerry Leib-er, Mike Stoller.

With: Elvis Presley.

5794

ROUTE 66 (1960/4)

USA 1960/4 – m – tvs
dir Arthur Hiller, Jack Smight, Lewis Allen, David Lowell Rich, Tom Gries, Philip Leacock, George Sherman, Robert Altman, Richard Donner, Sam Peckinpah, etc.

Music by: Nelson Riddle (+ theme)

Music Directed/Conducted by: Nelson Riddle

Music Supervisor: Ed Forsyth

Music Orchestrated by: Gil Grau

Music Arranged by: Nelson Riddle

Soundtrack Personnel: Inc: Buddy De Franco, clarinet; Ray Sherman, piano; Bob Bain, guitar; Stan Levey, drums. Jo Ann Greer soundtracked the singing voice of actress Dorothy Malone.

Songs: In segment "Play it glissando" (*dir*: Lewis Allen, 20.01.61) "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, performed by Jo Ann Greer. In segment "Fly away home: Part 1" (*dir*: Arthur Hiller, 10.02.61) "September song" by Maxwell Anderson, Kurt Weill, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Jo Ann Greer. In segment "Fly away home: Part 2" (*dir*: Arthur Hiller, 17.02.61) "I wish you love" by Albert Beach, Charles Trenet, performed by Jo Ann Greer. In segment "Goodnight sweet blues" (*dir*: Jack Smight, 06.10.61) "Good night, sweet blues" by Will Lorin, Leonard Freeman, performed by Ethel Waters.

With: 1. In segment "Goodnight sweet blues" (*dir*: Jack Smight, 06.10.61) Ethel Waters as Jennie Henderson, Roy Eldridge as A.C., Coleman Hawkins as Snooze, Jo Jones as Lover Brown. 2. Med Flory appeared as Officer No. 2 in segment "How much a pound is albatross?" (*dir*: David Lowell Rich, 03.02.62) and as Terry in segment "...shall forfeit his dog and ten shillings to the king" (*dir*: Tom Gries, 22.02.63).

16967

LA ROUTE DE JÉRUSALEM

France 1964 – s
dir Albert Dumortier

Music by: Michel Legrand

5791

LA ROUTE DE SUÈDE

France 1952 – s
dir Pierre Demarne

Music by: Claude Luter

5792

LA ROUTE DU BONHEUR/SALUT E BACI | AMICAL SOUVENIR

France/Italy 1953 – f
dir Maurice Labro, Giorgio Simonelli

Music by: Jerry Mengo, Hubert Rostaing, Pierre Spiers

Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong (LA); "Buddy Bolden stomp" by Sidney Bechet (SB, CL); "Nuits de Saint Germain-des-Prés" (DR).

With: 1. Louis Armstrong and his All-Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Bob McCracken, clarinet; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, voc). 2. Hubert Rostaing and his Orchestra. 3. Claude Luter at son Orchestre:- Guy Longnon, trumpet; Bernard Zacharias, trombone; Claude Luter, clarinet; Sidney Bechet, soprano sax; Raymond Fol, piano; Claude Philippe, banjo; Roland Bianchini, acoustic double bass; François "Moustache" Galépides, drums. 4. Aimé Barelli and his Orchestra (Benny Vasseur, Nat Peck, trombone; Léo Petit, guitar; André Jourdan, drs) with Lucienne Delyle, vocal. 5. Django Reinhardt et sa Formation:- Hubert Rostaing, clarinet; Django Reinhardt, guitar; Maurice Vander, piano; Sadi Lallemand, vibraphone; Pierre Michelot, acoustic double bass; Pierre Lemarchand, drums.

5793

ROUTE ONE/U.S.A.

France 1989 – f
dir Robert Kramer

Music Directed/Conducted by: Barre Phillips

Soundtrack Personnel: John Surman, Pierre Favre, Michel Petrucciani, Barre Phillips, Floris Nico Bunink.

27251

ROUTES DU JAZZ L'O.N.J. TRAVERSE LE CANADA

France/Canada 2004 – m – tv
dir Jean-Pierre Bruneau

Music Directed/Conducted by: Claude Barthélemy

Music Arranged by: Claude Barthélemy
Songs: "Amazing grace" by John Newton; "Mama Barth blue", "Avec titre", "Corvisart", "Hati-Hati", "La fête de l'eau", "Byron", "Bolerero frizzante", "Oud oud" by Claude Barthélemy; "Six days on the road" by Earl Green, Carl Montgomery; "Lovesick blues" by Irving Mills, Cliff Friend; "Wild cat blues" by Clarence Williams, Fats Waller.

With: L'Orchestre National de Jazz travels across Canada giving 6 concerts in 7 days in Vancouver, Victoria, Edmonton, Calgary, Toronto and Montréal:- Médéric Collignon, pocket cornet, bugle, vocal, fx; Geoffrey Tammisier, bugle, trumpet; Jean-Louis Pommier, Sébastien Llado, trombone; Pascal Benech, bas-trb; Philippe Lemoine, sopranino sax, alto sax, baritone sax; Vincent Mascard, soprano sax, tenor sax; Alexis Thérain, electric guitar; Claude Barthélemy, electric guitars, oud, music director; Didier Ilthursarry, accordion; Nicolas Mahieux, acoustic double bass; Olivier Lété, electric bass; Jean-Luc Landsweerd, drums; Vincent Limouzin, vibraphone, marimbas, gamelan, percussion; Dave Dudley, vocal.

5795

LES ROUTES DU SUD/LAS RUTAS DEL SUR

France/Spain 1978 – f
dir Joseph Losey

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Jon Faddis, trumpet; Phil Woods, alto sax; Gerry Mulligan, baritone sax; Michel Legrand, piano; Tania Maria, vocal.

8955

ROUTES OF RHYTHM

USA 1989 – f – tvs
dir Howard Dratch, Eugene Rosow, Les Blank

Songs: "St. Louis blues" by W. C. Handy; "El manisero" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Manteca" by Dizzy Gillespie, Gil Fuller.

With: Hosted by Harry Belafonte a celebration of Latin music in three parts:-1. "Across the ocean" Origins from Africa, Spain, Cuba. 2. "The fiery romance" Popular music in Cuba. 3. "To the top of the charts" Cuban influence in American music. With sections on, and/or, clips of Xavier Cugat, Carmen Miranda, Machito, Dizzy Gillespie, Chano Pozo, Cal Tjader, Irakere, Desi Arnaz, Pérez Prado, Johnny Otis, Tito Puente, Celia Cruz, Ruben Blades.

9334

ROUTES OF ROCK seriesEp: A SHOT OF RHYTHM & BLUES

UK 1999 – s – tvs
dir Nigel Simpkins

With: Interviews with Humphrey Lyttelton, George Melly, Chris Barber. Library footage of Humphrey Lyttelton, Acker Bilk and their Bands.

4687

ROUTINE PLEASURES

USA/West Germany/France/UK 1986 – f
dir Jean-Pierre Gorin

Songs: "Ragtime dance" by and performed by Dick Hyman; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk.

12368

ROVER DANGERFIELD

USA 1991 – f
dir Jim George, Bob Seeley

Music by: David Newman

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, sax; Tom Boyd, oboe; Emil Richards, percussion.

11607

ROWAN & MARTIN AT THE MOVIES

USA 1968 – s
dir Jack Arnold

Music Supervisor: Harold Gelman

With: Les Brown, Herb Alpert.

14963

ROWAN & MARTIN'S LAUGH-IN/ LAUGH-IN

USA 1967/73 – s – tvs
dir Gordon Wiles, Mark Warren, Allan Katz, etc.

Music Directed/Conducted by: Ian Bernard

Music Supervisor: Russ Freeman

Soundtrack Personnel: Inc: Jack Sperling, drums.

With: In segment (18.09.72) Julie London. In segment (09.10.72) Della Reese. In segment (20.11.72) Della Reese.

19460

ROXANNE

USA 1987 – f
dir Fred Schepisi

Music by: Bruce Smeaton

Music Supervisor: Jules Chaikin

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "I'm walkin'" by Dave Bartholomew, Fats Domino.

12086

ROXANNE THE PRIZE PULITZER

USA 1989 – f – tvn
dir Richard A. Colla

Music by: Bob Alcivar

Music Supervisor: Jules Chaikin

Soundtrack Personnel: Inc: Emil Richards, percussion.

24174

ROXY THE MOVIE

USA 2015 – f
dir (Frank Zappa)

Songs: Frank Zappa and The Mothers of Invention.

With: Bruce Fowler, trombone; George Duke, keyboards, synthesizer, vco; Walt Fowler, acoustic double bass; Ralph Humphrey, drums, percussion.

Thx are credited to the late George Duke.

26327

ROY AYERS au Worldwide Festival

France/Germany 2015 – m – tv
dir Alexandre Buisson

Songs: "Searching", "Wanna do for you", "Everybody loves the sunshine", "The third eye", "Love will bring us back together", "Evolution", "We live in Brooklyn" by Roy Ayers; "Running away" by Roy Ayers, Edwin Birdsong; "Red black & green" by Edwin Birdsong, Roy Ayers, Roselle Weaver; "Sweet tears" by Roselle Weaver, Roy Ayers.

With: Roy Ayers and his Band.

Recorded on 6th July 2015 in the Théâtre de la Mer, Sète.

5798

ROY AYERS IN CONCERT/ROY AYERS LIVE AT RONNIE SCOTT'S

UK 1986 – f – tv
dir Matt McConaghly

Songs: "Running away", "Can't you see me", "Everybody loves the sunshine", "Spirit of doo doo", "I wanna touch you", "Fast money", "Battle of the vibes", "Don't stop the feeling".

With: Roy Ayers, vibraphone; Zachary Breaux, guitar; Dwight Gassaway, percussion.

Recorded at Ronnie Scott's Jazz Club, London.

18233

ROY CASTLE BEATS TIME

UK 1974/5 – s – tvs
dir prod: Alan Russell

Music Supervisor: Johnny Pearson

With: 1. In segment (03.04.74) Kenny Ball and his Jazzmen.2. In segment (01.05.74) George Chisholm, trombone; Annie Ross, vocal.3. In segment (04.04.75) Mr. Acker Bilk and his Paramount Jazz Band.

15787

THE ROY CASTLE SHOW (1962/5)

UK 1962/5 – m – tv
dir Stanley Dorfman

Music Directed/Conducted by: Jack Parnell, Harry Rabinowitz

With: Jack Parnell and his Orchestra, plus guests:-1. In segment (1962) Cleo Laine, vocal; and Kenny Baker, trumpet.2. In segment (14.07.63) Cleo Laine, vocal.3. In segment (15.05.65) Kenny Baker.

23416

THE ROY CASTLE SHOW (1969)

UK 1969 – f – tv
dir prod: Michael Hurl

Music Directed/Conducted by: Ronnie Hazlehurst

Music Arranged by: Ronnie Hazlehurst

With: Roy Budd.

Transmitted on 19th July 1969.

22959

THE ROY HAYNES QUARTET

France 2013 – m – tv
dir Lionel Ledroit

Songs: "Trinkle-tinkle", "Green chimneys" by Thelonious Monk; "Shades of Senegal" by Roy Haynes; "Inner trust".

With: The Roy Haynes Quartet:- Jaleel Shaw, soprano sax, alto sax; Martin Bejerano, piano; David Wong, acoustic double bass; Roy Haynes, drums.

Recorded at The Porgy & Bess Club, Vienne.

8746

ROYAL & SUN ALLIANCE YOUNG JAZZ MUSICIAN OF THE YEAR 1998

UK 1997/8 – m – tvs
dir Bob Clyde

Music Directed/Conducted by: John Crichtinson

Songs: 1. "Nancy with the laughing face" by Phil Silvers, James Van Heusen.2. "Mr Huck-erby" by Thomas Crawley, "One finger snap" by Herbie Hancock.3. "The way you look tonight" by Dorothy Fields, Jerome Kern.4. "This will never happen to me" by Danny Davies.5. "Secret love" by Paul Francis Webster, Sammy Fain.6. "Think before you think" by Billy Stewart.7. "Five hundred miles high" by Chick Corea; "Tenderly" by Jack Lawrence, Walter Gross.8. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.9. "How deep is the ocean?" by Irving Berlin.10. "Cry me a river" by Arthur Hamilton.11. "Chelsea Bridge" by Billy Strayhorn.

With: Accompanied by John Crichtinson, piano; Dave Green, acoustic double bass; Bobby Worth, drums; before judges including Claire Martin, Georgie Fame, Chris Barber, Julian Joseph:-1. Paul Booth, tenor sax.2. Thoms Crawley, piano.3. Edward Benstead, trumpet.4. Danny Davies, vocal.5. Simon Allen, alto sax.6. Andrew McCormack, piano.7. Billy Thompson, violin.8. Paul Harrison, piano.9. Kelsey Jones, fluegel horn.10. Ruth Hammond, tenor sax.11. Philip Ware, piano.

9332

ROYAL & SUN ALLIANCE YOUNG JAZZ MUSICIAN OF THE YEAR 1999 FINALS

UK 1999 – f – tv
dir Bob Clyde

Songs: 1. "Shifting down" by Kenny Dorham.2. "Conception" by George Shearing".3. "Naima" by John Coltrane.4. "In your own sweet way" by Dave Brubeck.5. "Song" by Paul Harrison.6. "It's all right with me" by Cole Porter.

With: Introduced by Jools Holland, with accompaniment by John Crichtinson, piano; Dave Green, acoustic double bass; Dave Berry, drums; and before judges Chris Barber and Marian Montgomery:-1. Andrew Colman, trumpet.2. Leon Greening, piano.3. Finn Peters, flute.4. Robbie Robson, trumpet.5. Paul Harrison, piano.6. Gareth Lochrane, flute.

9317

ROYAL & SUN ALLIANCE YOUNG JAZZ MUSICIAN OF THE YEAR 1999 SEMI-FINALS

UK 1999 – m – tv
dir Bob Clyde

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.2. "Who can I turn to" by Leslie Bricusse, Anthony Newley.3. "Alone together" by Howard Dietz, Arthur

Schwartz.4. "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose.5. "Like Sonny" by John Coltrane.6. "The dry cleaner from Des Moines" by Charles Mingus.7. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Accompanied by John Crichtinson, piano; Dave Green, acoustic double bass; Dave Barry, drums; introduced by Jools Holland before judges who include Clark Tracey and Tina May:- 1. John King, guitar.2. Simon Finch, trumpet.3. Achim Schroter, alto sax.4. Steve Fishwick, trumpet.5. Finn Peters, flute.6. Kirsty van der Plas, vocal.7. The ensemble.

5796

THE ROYAL ELLINGTON CONCERT

UK 1989 – f – tv
dir Charles Thompson

Songs: "Black and tan fantasy", "Stompy Jones", "The Queen's suite", "The mooche", "Diminuendo and crescendo in blue" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard.

With: The Bob Wilber Big Band:- Colin Smith, Ronnie Hughes, Alan Downey, Paul Eshelby, trumpet; Rick Edwards, Chris Pyne, Mark Nightingale, trombone; Bob Wilber, Tony Coe, Alan Cohen, Ronnie Ross, Antti Sarpila, Al Newman, reeds; Mark Shane, piano; Jim Douglas, guitar; Len Skeat, acoustic double bass; Bobby Orr, drums; Adelaide Hall, vocal; Joanne Horton, vocal, narrator. Recorded on 23rd January 1989 in the Royal Festival Hall, London.

12487

THE ROYAL FAMILY

USA 1991/2 – s – tvs
dir prod: David Steven Simon

With: Della Reese as Victoria Royal.

23463

A ROYAL GALA PERFORMANCE

UK 1985 – f – tv

With: Jacques Loussier.

Recorded at The Playhouse Theatre, Edinburgh and transmitted on 7th July 1985.

5797

ROYAL GARDEN BLUES

USA 1986 – s – tv

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams.

With: Branford Marsalis, reeds.

21512

A ROYAL NIGHT OUT

UK 2015 – f

dir Julian Jarrold**Music by:** Paul Englishby**Music Directed/Conducted by:** Jeremy Holland-Smith**Music Supervisor:** Ian Neil**Music Orchestrated by:** Jeremy Holland-Smith, Callum Au, Chris Traves**Soundtrack Personnel:** Big band:- Echo Four Two Band.**Songs:** "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "American patrol" by E. H. Meacham; "In the mood" by Andy Razaf, Joe Garland; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

22505

ROYAL PAINS

USA 2009/16 – m – tvs

dir Matthew Penn, Michael Rauch, Kevin Dowling, etc.**Music by:** James S. Levine, Josh Klein, etc.**Music Supervisor:** Oliver Hild**With:** In segment (10.06.14) Kevin Eubanks.

14694

ROYAL SOCIETY JAZZ ORCHESTRA

USA 1986 – m – tv

dir Brian Large**Songs:** "Happy feet" by Jack Yellen, Milton Ager; "Black and tan fantasy" by Duke Ellington; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "China boy" by Dick Winfree, Phil Boutelje; "Truck-in" by Ted Koehler, Rube Bloom; "Diga diga doo" by Dorothy Fields, Jimmy McHugh; "Hello beautiful" by Walter Donaldson; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Got the jitters" by Billy Rose, Paul Francis Webster; "Conversational man" by Samuel Lerner, Ted Shapiro.**With:** Frank Davis, Kent Mikasa, trumpet, cornet; John Schermer, trombone; Ron Deeter, Mark Warren, Lin Patch, reeds; Don Neeley, reeds, vocal, leader; Frederick Hodges, piano, vocal; Scott Sorkin, guitar, banjo; Robbie Schlosser, acoustic double bass; Steven Apple, drums; Carla Normand, vocal.

10621

THE ROYAL TENENBAUMS

USA 2001 – f

dir Wes Anderson**Music by:** Mark Mothersbaugh**Music Directed/Conducted by:** Christopher Guardino**Music Supervisor:** Randall Poster**Music Orchestrated by:** Christopher Guardino, Carlos Rodriguez**Soundtrack Personnel:** Inc: Bruce Fowler, trombone; Jon Clark, woodwinds; Larry Dominello, piano; Mark Mothersbaugh, celeste, organ, guitar; Christopher Guardino, piano, celeste, organ, harpsichord; Chet Swiatkowski, harpsichord; George Doering, Mike Deasy, Lavant Coppock, Bruce Young Berman, Michael Miller, guitar; Nico Abondolo, Paul Morin, acoustic double bass; Gordon Peeke, drums; Martin Flores, percussion.**Songs:** "Christmas time is here" by Vince Guaraldi, Lee Mendelson, performed by The Vince Guaraldi Trio.

23117

THE ROYAL VARIETY PERFORMANCE (1962)

UK 1962 – f – tv

Music Directed/Conducted by: Eric Tann**Songs:** 1. "African waltz" by Galt McDermot.**With:** 1. Johnny Dankworth and his Orchestra (Vic Ash, Ronnie Ross, reeds) with Cleo Laine, vocal. 2. Rosemary Clooney, vocal. Recorded on 29th October 1962 at The London Palladium.

23374

THE ROYAL VARIETY PERFORMANCE 1970

UK 1970 – f – tv

dir Yvonne Littlewood**Music Directed/Conducted by:** Robert Lowe**With:** Caterina Valente, vocal.

Recorded at The London Palladium and transmitted on 15th November 1970.

23295

THE ROYAL VARIETY PERFORMANCE (1978)

UK 1978 – f – tv

dir prod: Stewart Morris**Music Directed/Conducted by:** Gordon Rose**With:** Kenny Ball, Acker Bilk, The National Youth Jazz Orchestra.

Recorded at The London Palladium. Transmitted on 13th November 1978.

23432

THE ROYAL VARIETY PERFORMANCE 1980

UK 1980 – f – tv

dir prod: Yvonne Littlewood**Music Directed/Conducted by:** Ronnie Hazlehurst**With:** Cleo Laine, Peggy Lee, Henry Mancini, Joe Loss and his Orchestra.

Recorded at The London Palladium and transmitted on 23rd November 1980.

23311

THE ROYAL VARIETY PERFORMANCE (1982)

UK 1982 – f – tv

dir prod: Stewart Morris**Music Directed/Conducted by:** Ronnie Hazlehurst**With:** Annie Ross, vocal.

Transmitted on 14th November 1982.

23269

THE ROYAL VARIETY PERFORMANCE (1986)

UK 1986 – f – tv

dir Brian Whitehouse**Music Directed/Conducted by:** Ronnie Hazlehurst**With:** Stéphane Grappelli.

Recorded at The Theatre Royal, Drury Lane.

22349

THE ROYAL VARIETY PERFORMANCE (1987)

UK 1987 – f – tv

With: George Shearing, Mel Tormé, Rosemary Clooney.

24885

THE ROYAL VARIETY PERFORMANCE (1994)

UK 1994 – f – tv

dir Kevin Bishop**With:** Tony Bennett with The Ralph Sharon Trio.

Recorded at The Dominion Theatre, London.

19056

THE ROYAL VARIETY PERFORMANCE (1971)

UK 1971 – f – tv

dir Albert Locke

Music Directed/Conducted by: Jack Parnell, Robert Lowe
With: 1. Stéphane Grappelli, violin; Sacha Distel, electric guitar, vocal; with Jack Parnell and his Orchestra.
 Recorded on 15th November 1971 at The London Palladium.

18895

THE ROYAL VARIETY PERFORMANCE (1969)

UK 1969 – f – tv
dir Albert Locke

Music Directed/Conducted by: Robert Lowe
With: Buddy Rich and his Orchestra; Herb Alpert and the Tijuana Brass.
 Recorded on 10th November 1969 at The London Palladium.

14623

ROYAL WEDDING/WEDDING BELLS

USA 1951 – f
dir Stanley Donen

Music by: Burton Lane, Albert Sendry
Music Directed/Conducted by: Johnny Green
Music Orchestrated by: Conrad Salinger, Skip Martin, Robert Franklyn
Soundtrack Personnel: The M-G-M Studio Orchestra inc: Uan Rasey, trumpet; Si Zentner, trombone; Gus Bivona, clarinet; Jack Marshall, guitar; Frank Carlson, drums.
Songs: "Too late now", "Ev'vy night at seven", "Open your eyes", "The happiest day of my life", "You're all the world to me", "I left my hat in Haiti", "What a lovely day for a wedding", "How could you believe me when I said I love you when you know I've been a liar all my life" by Alan Jay Lerner, Burton Lane.

11684

ROYCE

USA 1994 – f – tv
dir Rod Holcomb

Music by: Stanley Clarke
Music Orchestrated by: Jeff Marsh

24854

RU PAUL'S DRAG RACE

USA 2009/2017 – m – tvs
dir Nick Murray, etc.

Music by: Anfinn Skulevold, etc.
Songs: In segment (21.03.16) "Mesmerized" by George Benson and others, performed by Faith Evans.

22246

RUBBEL DIE KATZ

Germany 2011 – f
dir Detlev Buck

Music by: Enis Rothhoff
Music Directed/Conducted by: Richard Hein
Music Supervisor: Milena Fessmann
Music Orchestrated by: Aiko Fukushima
Songs: "I got rhythm" by Ira and George Gershwin, performed by Helmut Zacharias.

16863

THE RUBBISH-DUMP PLANNERS

UK 1967 – s – tv
dir prod: Alex Valentine

With: Humphrey Lyttelton sounds off against architectural vandalism in British cities (05.08.67).

13412

RUBDOWN

USA 1993 – f – tv
dir Stuart Cooper

Music by: Gerald Gouriet
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

5799

RUBEN (1995)

Switzerland 1995 – s
dir Urs Baur

Songs: Nat King Cole, Juan G. Esquivel.

25924

RUBEN (2000)

Canada 2000 – s
dir Grant Barbeito

Soundtrack Personnel: Pat Rebillot, keyboards; Jay Leonhart, acoustic double bass; Dennis Mackrel, drums.

10379

RUBEN GONZALES Y SU GRUPO

France 2000 – m – tvs
dir Yvan Bodenes

With: Ruben Gonzales and his Group in concert.

5800

RUBINOFF AND HIS ORCHESTRA (1933/a)

USA 1933 – s

Songs: "Ochi chornya" (trad.); "Two guitars"; "Violin solo for Dave Rubinoff".
With: Rubinoff and his Orchestra (including Benny Goodman, clar).

5801

RUBINOFF AND HIS ORCHESTRA (1933/b)

USA 1933 – s

Songs: "Give me a moment, dear"; "My darling"; "Lyin' in the hay".
With: Rubinoff and his Orchestra (including Benny Goodman, clar).

5802

RUBY (1977)

USA 1977 – f
dir Curtis Harrington

Music by: Don Ellis
Music Directed/Conducted by: Don Ellis
Music Arranged by: Don Ellis
Songs: "Ruby" by Don Dunn, Don Ellis, performed by Don Dunn; "Love's so easy" by Sally Stevens, Don Ellis.

5803

RUBY (1992)

USA/UK/Japan 1992 – f
dir John MacKenzie

Music by: Johnny Scott, (club music) Barry Goldberg
Music Directed/Conducted by: Johnny Scott
Music Supervisor: Evyen Klean, Paul Broucek, Tim Simonec
Music Orchestrated by: Johnny Scott
Songs: "A little minor booze" by Willie Maiden, performed by Stan Kenton and his Orchestra.

25256

RUBY (2008/11)

USA 2008/11 – s – tvs

Music by: Jason Moss, Dan Radlauer, (additional) Bart Samolis
Music Supervisor: Jason Moss

13312

RUBY AND RALPH REMEMBERED/ RALPH SUTTON AND RUBY BRAFF REMEMBERED

USA 2003 – f – tv
dir 1. Charles V. Wells 2. Rachel and Mat Domber

Songs: 1. "Jeepers creepers" by Johnny Mercer, Harry Warren; "Fine and dandy" by Paul

James, Kay Swift; "Russian lullaby", "All by myself" by Irving Berlin; "Old folks" by Dettie Lee Hill, Willard Robison; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "The man I love" by Ira and George Gershwin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Poor butterfly" by John Golden, Raymond Hubbell; "Rockin' chair" by Hoagy Carmichael; "Thou swell" by Richard Rodgers, Lorenz Hart; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "I can't give you anything else but love" by Dorothy Fields, Jimmy McHugh; "Tea for two" by Irving Caesar, Vincent Youmans; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Thou swell" by Richard Rodgers, Lorenz Hart; "Deed I do" by Walter Hirsch, Fred Rose; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.

With: 1. Ruby Braff, cornet; Ralph Sutton, piano; Milt Hinton, acoustic double bass; Gus Johnson, drums. 2. Ruby Braff, Bryan Shaw, Randy Reinhart, cornet; Randy Sandke, trumpet; Ralph Sutton, piano; Jon Wheatley, guitar; Nicki Parrott, acoustic double bass; Sherrie Maricle, drums.

1. Recorded at the Mid-America Jazz Festival, St. Louis, Missouri, 19th/20th March 1988. 2. Recorded during the Arbors Records March of Jazz Party 18th March 2001.

12212

RUBY CAIRO/DECEPTION

USA/Japan 1993 – f
dir Graeme Clifford

Music by: John Barry, (ethnic) Robert Randles

Soundtrack Personnel: Inc: Emil Richards, percussion.

21184

RUBY GENTRY

USA 1952 – f
dir King Vidor

Music by: Heinz Roemheld

Music Supervisor: David Chudnow

With: George Fields as the harmonica player.

10226

DIE RÜCKKEHR DER MÄRCHE-NBRAUT

Germany/Czech Republic 1994 – s – tvs
dir Vaclav Vorlíček

Music by: Manfred Schoof, Vitezslav Hadl

10013

EIN RUCKSACK VOLLER ABENTEUER

Germany/Poland 1992/3 – f – tvs
dir Janusz Dymec

Music by: Klaus Doldinger

5804

DIE RÜCKSEITE DES MONDES

West Germany 1985 – f
dir Wolfgang Braden

Songs: Duke Ellington, Ben Webster, Leo Parker, Miles Davis, Nat Adderley, Cannonball Adderley.

10950

RUCKUS/THE LONER | RUCKUS IN MADOC COUNTRY

USA 1982 – f
dir Max Kleven

Music by: Tommy Vig

18914

RÜCKWÄRTS

West Germany 1980 – f
dir René Perraudin

Music by: Klaus Doldinger

24758

RUDE TUBE

UK 2008/16 – s – tvs
dir Simon Tatum, Robert Katz, Jos Cushing, etc.

Music by: Iraina Mancini, Amy McKnight
Songs: In segments (09.10.09) + (11.11.14) + (18.11.14) "Mission Impossible" theme by Lalo Schiffrin.

22259

DIE RUDI CARRELL SHOW

West Germany 1965/73 – m – tvs
dir Dieter Pröttel, Rudi Carrell, Dick Harris, Klaus Überall

Music Directed/Conducted by: Cornelis Op den Zieken, Peter Sandloff, Erwin Lehn
Soundtrack Personnel: Südfunk-Tanzorchester.

With: In segment (19.01.66) Horst Jankowski. In segment (13.06.70) Bibi Johns. In segment (02.10.71) Horst Jankowski.

13546

RUDY

USA 1993 – f
dir David Anspaugh

Music by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage, Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Emil Richards, percussion.

26805

RUE DE LA GAÎTÉ

France 1960/1 – f – tvs
dir André Hugues

Music Directed/Conducted by: Henri Leca
Songs: In segment (20.10.60) "Voulez-vous danser avec moi?" by Jacques Prévert, Hubert Rostaing, performed by Fud Leclercq.

5805

RUE DES CASCADES/UN GOSSE DE LA BUTTE

France 1963 – f
dir Maurice Delbez

Music by: André Hodeir

16512

RUE DES PLAISIRS/STRAÙE DER HEIMLICHEN FREUDEN

France/Germany 2001 – f
dir Patrice Leconte

Music Arranged by: Pierre Adenot

Songs: "Blue moan", "Night club swing" by Keith Nichols; "Swing kings" by Keith Nichols, Matthias Seuffert; "Saratoga" by Eric Winstone; "Tearaway brass" by Malcolm Lockyer.

16225

RUE HOUDON

France 2003 – m
dir Alexandre Lourié

Songs: (from the soundtrack of the film "Xavier Richardeau Live in Paris" {q.v.}): "A baptist beat" by Hank Mobley; "Hit & run", "Broussanova" by Xavier Richardeau; "Wigglin" by Freddie Redd; "Windmill" by Kenny Dorham.

With: Baritone saxist/leader Xavier Richardeau profiled in and around his regular club in the Rue Houdon, Paris, including an interview with the subject and with music colleagues: pianists Jacques Schneck, Mikael Spike Wilner and Alain Jean-Marie; bassists Nicolas

Rageau and Luigi Trussardi; saxists Pierrick Pedron and Olivier Témime; trumpet player Fabien Mary; guitarist Yves Brouqui; drummers Joe Bénoti, Micheline Graillier-Pelzer, Mourad Benhammou and Jacquy Rault.

5806

LA RUE OUVERTE

France 1987 – s
dir Michel Spinosa

Songs: Michel Petrucciani, Josephine Baker.

5807

RUFUS JONES FOR PRESIDENT

USA 1933 – s
dir Roy Mack

Music by: Cliff Hess

Songs: "I'll be glad when you're dead you rascal you" by Sam Theard; "Am I blue?" by Grant Clarke, Harry Akst, "Underneath the Harlem moon" by Mack Gordon, Harry Rev-el, "Lullaby" by Cliff Hess, performed by Ethel Waters.

With: Ethel Waters as mother, The Will Voderly Girls, The Russell Wooding's Jubilee Singers.

15244

RUFUS REID QUINTET LIVE AT THE KENNEDY CENTER

USA 2007 – m – tv

Songs: "Come out and play", "Ode to Angela", "The meddler", "The peaceful flame" by Rufus Reid; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Celebration", "Heroes", "When she smiles upon your face", "Forever on my mind", "Dream-gliding".

With: The Rufus Reid Quintet: - Freddie Hendrix, trumpet; Rich Perry, tenor sax; Sumi Tonooka, piano; Rufus Reid, acoustic double bass, leader; Tim Horner, drums. Also an interview with the leader.

24968

RUFUS! RUFUS! RUFUS! DOES JUDY! JUDY! JUDY!

UK 2007 – f – tv
dir Russell Thomas

With: Bucky Pizzarelli, electric guitar.

18618

RUG CUTTER'S HOLIDAY Soundie

USA 1943 – s

Songs: "Panama" performed by Jelly Roll Morton.

With: Freddie and Flo, Slap and Happy, Snap and Snappy, dancers.

5808

RUGGLES OF RED GAP

USA 1935 – f
dir Leo McCarey

Songs: "Maple leaf rag" by Scott Joplin; "Pretty baby" by Gus Kahn; "By the light of the silvery moon" by Edward Madden, Gus Edwards.

19847

RUGRATS GO WILD

USA 2003 – f
dir John Eng, Norton Virgien

Music by: Mark Mothersbaugh, Kevin Kliesch

Music Directed/Conducted by: Nick Ingman

Music Supervisor: George Acogny

Music Orchestrated by: Richard Bronskill, James T. Sale, Tom Hiel, Bill Boston, Christopher Guardino,

Soundtrack Personnel: Inc: Bruce Willis, harmonica; Steve Mair, acoustic double bass; Russ Miller, drums, percussion; Brad Dutz, percussion.

10541

THE RUGRATS MOVIE

USA 1998 – f
dir Igor Kovalyov, Norton Virgien

Music by: Mark Mothersbaugh

Music Directed/Conducted by: Vladimir Horunzhy, Allan Wilson, Jamshied Sharifi

Music Supervisor: Karyn Rachtman, Bobby Lavelle, Graham Walker

Music Orchestrated by: Bruce Fowler, John Bell, Ladd McIntosh, Yvonne S. Moriarty, Christopher Guardino, Miyuki Sakamoto, Steven Scott Smalley, Walt Fowler, Vladimir Horunzhy, Carlos Rodriguez

Songs: "The world is something new to me" by Mark Mothersbaugh, performed by Lou Rawls and cast.

With: Lou Rawls as the voice of a newborn baby.

25279

RULES DON'T APPLY

USA 2016 – f
dir Warren Beatty

Music by: (additional) Victoria de Mare, Andrew M. Chukerman

Songs: "The rules don't apply" by Lorraine Feather, Eddie Arkin; "Hooray for Hollywood" by Johnny Mercer, Richard A. Whit-ing, performed by Rosemary Clooney; "Cerveza" by Shorty Rogers, performed by Boots Brown and his Blockbusters; "Topsy" by Edgar Battle, Eddie Durham, performed by Cozy Cole; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

13935

RULES OF ENGAGEMENT/LES RÈGLES D'ENGAGEMENT | RULES - SEKUNDEN DER ENTSCHEIDUNG

USA/Canada/UK/Germany 2000 – f
dir William Friedkin

Music by: Mark Isham

Soundtrack Personnel: Inc: Mark Isham, solo trumpet.

Songs: "On the threshold of liberty" by Mark Isham.

19717

THE RUM DIARY

USA 2011 – f
dir Bruce Robinson

Music by: Christopher Young, (additional) Michael Barsimanto, Bruce Witkin, Joe Sublett, Jimmie Wood

Music Orchestrated by: Joohyun Park, Brandon K. Verritt, Peter Bateman

Soundtrack Personnel: Inc: M. B. Gordy, Brad Dutz, percussion.

26501

RUM PUNCH

UK 1955 – m – tv
dir Michael Westmore

Music Directed/Conducted by: Steve Race

5809

LA RUMBA (1978)

Cuba 1978 – f
dir Oscar Váldes

With: Dizzy Gillespie interviewed.

5810

LA RUMBA (1987)

France 1987 – f
dir Roger Hanin

Music by: Claude Bolling

Music Arranged by: Claude Bolling

16640

RUMBA

France/Belgium 2008 – f
dir Dominique Abel, Fiona Gordon, Bruno Romy

Songs: "Tabú" by Bob Russell, Margarita Le-
 cuona, performed by Pérez Prado and his Or-
 chestra.

14362

**RUMOR HAS IT.../WO DIE LIEBE HIN-
FÄLLT...**

Germany/USA/Australia 2005 – f
dir Rob Reiner

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Antho-
 ny

Music Supervisor: Chris Douridas

Music Orchestrated by: Pete Anthony, Jeff
 Atmajian, Harvey Cohen

Music Arranged by: Marc Shaiman

Soundtrack Personnel: Inc: James Walker,
 flute; Dan Higgins, Bill Liston, reeds; George
 Doering, guitar; Paulinho Da Costa, percus-
 sion.

Songs: "After you've gone" by Henry Cream-
 er, Turner Layton; "Baby, you've got what it
 takes" by Clyde Otis, Murray Stein, per-
 formed by Nellie McKay, Taj Mahal; "Sun-
 porch cha cha cha" by Dave Grusin; "Moon-
 light serenade" by Mitchell Parish, Glenn
 Miller, performed by Freddie Martin and his
 Orchestra; "In the mood" by Andy Razaf, Joe
 Garland, performed by Joe Loss and his Or-
 chestra; "So tired" by Russ Morgan, Jack
 Stuart, performed by Kay Starr; "I'm begin-
 ning to see the light" by Duke Ellington, Don
 George, Johnny Hodges, Harry James, per-
 formed by Duke Ellington and his Orchestra.

19796

A RUMOR OF WAR

USA 1980 – f – tvn
dir Richard T. Heffron

Music by: Charles Gross, (additional) Gary
 Anderson

Music Supervisor: John Fresco

Music Orchestrated by: Gary Anderson

Soundtrack Personnel: Inc; Emil Richards,
 percussion.

8543

RUMORS

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W.
 Stalling

Songs: "Powerhouse", "Dinner music for a
 pack of hungry cannibals" by Raymond Scott;
 "A cup of coffee, a sandwich and you" by
 Billy Rose, Al Dubin, Joseph Meyer.

15494

RUN FATBOY RUN

UK/USA 2007 – f
dir David Schwimmer

Music by: Alex Wurman

Music Directed/Conducted by: Tom Calder-
 aro

Music Supervisor: Kle Savidge, Becky Ben-
 tham, Nyree Pinder

Music Orchestrated by: Tom Calderaro,
 Erik Lundborg

Soundtrack Personnel: Inc: Alex Wurman,
 piano, keyboards.

Songs: "Nice work if you can get it" by Ira
 and George Gershwin, performed by Bing
 Crosby with Buddy Bregman and his Orches-
 tra; "Beach samba" by Geraldo Cunha, Pery
 Ribeiro, performed by Astrud Gilberto.

5813

RUN FOR YOUR LIFE

USA 1965/8 – m – tvs
dir Leslie H. Martinson, Robert Butler, Mi-
 chael Ritchie, Ben Gazzara, Stuart Rosenberg,
 etc.

Music by: Pete Rugolo, Benny Golson, Ben-
 ny Carter

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Barney Kessel,
 Howard Roberts, guitar.

Songs: 1. In segment (27.09.65) "Someone
 who makes me feel beautiful" performed by
 Sue Raney. 2. In segment (1967) "I'll remem-
 ber April" by Don Raye, Patricia Johnston,
 Gene De Paul, performed by Mel Tormé.

With: 2. Mel Tormé, piano, vocal; featured as
 Jamey Burke in episode "The frozen image"
 (1967) which he had also written.

25339

RUN RONNIE RUN

USA 2002 – f
dir Troy Miller

Music by: Scott Aukerman, Eban Schletter

Music Supervisor: Jason Linn, Mitch Rotter

Songs: "I just want to make love to you" by
 Willie Dixon, performed by Foghat.

25603

RUN THE WORLD (GIRLS)

France 2015 – s
dir Jérôme de Gerlache

Music by: Ibrahim Maalouf

Soundtrack Personnel: Inc: Eric Legnini,
 keyboards; François Delporte, electric guitar;
 Stéphane Galland, drums.

With: Ibrahim Maalouf as the guide.

5812

RUN, BUDDY, RUN

USA 1966/7 – s – tvs
dir Leonard B. Stern, Bruce Bilson

Music by: Morton Stevens

Soundtrack Personnel: Inc: Jack Sheldon,
 trumpet; Lou Levy, piano; Jack Marshall, gui-
 tar; Joe Mondragon, acoustic double bass;
 Stan Levey, drums; Emil Richards, percus-
 sion.

With: Jack Sheldon as Buddy Overstreet. Med
 Flory appeared as Ben Pearson in segment
 "Down on the farm" (03.10.66).

24375

THE RUNAROUND

USA 1946 – f
dir Charles Lamont

Music by: Frank Skinner

Music Directed/Conducted by: Frank Skin-
 ner

Soundtrack Personnel: Inc: Ethmer Roten,
 reeds.

20831

THE RUNAWAY

USA 2000 – f – tvn
dir Arthur Allan Seideman

Music by: Ernest Troost

Soundtrack Personnel: Inc: Bryan Pezzone,
 piano.

9429

RUNAWAY BRIDE

USA 1999 – f
dir Gary Marshall

Music by: James Newton Howard

Music Directed/Conducted by: Pete Antho-
 ny, David Campbell

Music Supervisor: Kathy Nelson

Music Orchestrated by: Brad Dechter, Jeff
 Atmajian, James Newton Howard, David
 Campbell

Music Arranged by: .David Campbell

Soundtrack Personnel: Inc: Alan Kaplan,
 trombone; James Walker, flute; Tom Boyd,
 oboe; Emil Richards, percussion.

Songs: "It never entered my mind" by Ri-
 chard Rodgers, Lorenz Hart, performed by
 Miles Davis; "Pa Colombia" by C. Curret
 Alonso, performed by Willie Colón.

4769

RUNAWAY DAUGHTERS

USA 1994 – f – tv

dir Joe Dante**Music by:** Hummie Mann**Soundtrack Personnel:** Inc: Rusty Higgins, tenor sax, flute; Jon Kip, alto sax, oboe, cor anglais; Roger Neumann, tenor sax, clarinet; Rich Ruttenberg, piano; Nick Vidar, keyboards.**Songs:** "Little Mary" by Dave Bartholomew, Fats Domino, performed by Fats Domino.

19805

RUNAWAY FATHER

USA 1991 – f – tv

dir John Nicolella**Music by:** James Di Pasquale**Soundtrack Personnel:** Inc: Emil Richards, percussion.

5811

RUNAWAY GIRL

USA 1965 – f

dir Hamil Petroff**Music by:** Richard LaSalle**Music Directed/Conducted by:** Richard LaSalle**With:** Laurindo Almeida as the guitar player.

17631

THE RUNAWAYS

USA 2010 – f

dir Floria Sigismondi**Music by:** Lillian Berlin, (additional) Craig Braginsky**Music Supervisor:** George Drakoulis**Songs:** "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

26532

RUND NACH DEM X.

East Germany 1973 – f – tv

With: Miriam Makeba.

5814

RUNNER

Canada 1962 – s

dir Don Owen**Music Directed/Conducted by:** Don Douglas**Soundtrack Personnel:** Don Douglas, Herbert Spanier, trumpet; Art Maiste, piano; John

Lanza, acoustic double bass; Billy Graham, drums.

19808

THE RUNNER

USA 1999 – f

dir Ron Moler**Music by:** Anthony Marinelli**Music Directed/Conducted by:** Anthony Marinelli**Music Supervisor:** Randy Gerston**Music Orchestrated by:** Anthony Marinelli, Joel Rosenbaum**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** "What am I living for?" by Fred Jay, Art Harris, performed by Taj Mahal.

19807

RUNNING BRAVE

Canada 1983 – f

dir D. S. Everett, Donald Shebib**Music by:** Mike Post**Soundtrack Personnel:** Inc: Emil Richards, percussion.

14912

RUNNING HOT/HIGHWAY TO HELL

USA 1984 – f

dir Mark Griffiths**Music by:** Al Capps**Soundtrack Personnel:** Inc: Emil Richards, percussion.

12406

RUNNING ON EMPTY

USA 1988 – f

dir Sidney Lumet**Music by:** Tony Mottola

12773

RUNNING SCARED (1980)/BACK IN THE U.S.A./DESPERATE MEN

USA 1980 – f

dir Paul Glickler**Music by:** Roger Kellaway, (additional) John Sterling**Songs:** "You bring me luck" by Gene Lees, Roger Kellaway.

12675

RUNNING SCARED (1986)

USA 1986 – f

dir Peter Hyams**Music by:** Rod Temperton**Soundtrack Personnel:** Inc: Chuck Findley, Gary Grant, Jerry Hey, trumpet; Dave Boruff, sax, flute; Greg Phillinganes, keyboards.

10017

RUNNING STUMBLER

USA 2006 – f

dir John Maringouin**Songs:** "Easy living" by Leo Robin, Ralph Rainger, "I cover the waterfront" by Edward Heyman, John Green, "Any old time" by Artie Shaw, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by Billie Holiday; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder, performed by Connie Francis; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli, "When you wish upon a star" by Ned Washington, Leight Harline, performed by The Glenn Miller Orchestra

14841

RUNNING WITH SCISSORS

USA 2006 – f

dir Ryan Murphy**Music by:** James S. Levine**Music Supervisor:** P. J. Bloom**Music Arranged by:** Vince Guaraldi**Songs:** "Broken-hearted melody" by Gus Kahn, Isham Jones, performed by Sarah Vaughan; "Quizás, quizás, quizás" by Osvaldo Farres, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "O Tannenbaum", "My little drum" performed by The Vince Guaraldi Trio; "Waltz for Debbie" by Gene Lees, Bill Evans, performed by The Kronos Quartet; "Very early", "Re: person I knew" by and performed by Bill Evans; "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson, performed by Tex Beneke and his Orchestra.

27292

RUPAUL'S DRAG RACE

USA 2009//2018 – m – tvs

dir Nick Murray**Music by:** Anfinn Skulevoid, Craig Pilo, etc.**Songs:** In segment (10.05.18) "Groove is in the heart" by Dmitry Bell, Towa Tei, Lady Miss Kier, Herbie Hancock, Q-Tip, performed by Dee-Lite.

9368

RUPERT'S LAND

Canada 1998 – f
dir Jonathan Tammuz

Music by: Phil Marshall

Music Supervisor: John Bissell

Songs: "Blues for Buddy Bolden" by James L. Perry, performed by Bocephus King.

5815

RURAL RHAPSODY

USA 1946 – s
dir Thomas Mead

With: Paul Whiteman.

5816

RUSH (1991)

USA 1991 – f
dir Lili Fini Zanuck

Music by: Eric Clapton

Music Directed/Conducted by: Randy Kerber

Music Supervisor: Becky Mancuso, Tim Sexton

Music Orchestrated by: Randy Kerber

Soundtrack Personnel: Inc: Eric Clapton, electric guitar; Randy Kerber, Greg Phillinganes, keyboards; Nathan East, electric bass; Steve Ferrone, drums; Lenny Castro, percussion.

Songs: "Wang dang doodle" by Willie Dixon, performed by Terrell; "Don't know which way to go" by Willie Dixon, Al Perkins, performed by Buddy Guy, Eric Clapton.

20872

RUSH (2013)

USA/Germany 2013 – f
dir Ron Howard

Music by: Hans Zimmer, (additional) Lorne Balfé, Jasha Klebe, Bryce Jacobs

Music Supervisor: Nick Angel

Soundtrack Personnel: Inc: Bryce Jacobs, Michael Brook, guitar; Martin Tillman, cello; Satnam Ramgotra, percussion.

26495

RUSH HOUR (1958)

UK 1958 – s – tvs
dir Peter Croft, Joan Kemp-Welch, Tania Liven

Music Orchestrated by: Steve Race

8745

RUSH HOUR (1998)

USA 1998 – f
dir Brett Ratner

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Supervisor: Gary Jones, Happy Walters

Music Orchestrated by: Ira Hearshen, Patrick Russ, Jon Kull

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Carl Saunders, Jon Lewis, Frank Szabo, trumpet; Alan Kaplan, Andy Martin, Charlie Loper, trombone; Joel Peskin, Steve Kujala, flutes; Gene Cipriano, Steve Tavaglione, woodwinds; Rick Todd, Brad Warnaar, French horn; George Doering, guitar; Emil Richards, Alex Acuña, percussion.
Songs: "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by James Brown.

10392

RUSH HOUR 2

USA 2001 – f
dir Brett Ratner

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Supervisor: Kathy Nelson

Music Orchestrated by: Ira Hearshen, Lalo Schifrin

Soundtrack Personnel: Inc: Rick Baptist, Frank Szabo, Carl Saunders, Jon Lewis, Dennis Farias, trumpet; Charlie Loper, Bob McChesney, Alan Kaplan, Bryant Byers, trombone; Gene Cipriano, Steve Kujala, Steve Tavaglione, woodwinds; Michael Lang, Ralph Grierson, Tom Rainer, keyboards; Chuck Berghofer, Abe Laboriel, acoustic double bass; Carol Kaye, electric bass; acoustic double bass; Harvey Mason, drums; Emil Richards, Joe Porcaro, Paul Goldberg, Dan Greco, Bob Zimmitti, percussion. + strings.
Songs: "Lil' darlin'" by Neal Hefti; "Shiny stockings" by Frank Foster.

15347

RUSH HOUR 3

Germany/USA 2007 – f
dir Brett Ratner

Music by: Lalo Schifrin, (additional) Jeremy Sweet, Mike Worth

Music Directed/Conducted by: Lalo Schifrin

Music Orchestrated by: Ruy Folguera, Patrick Russ, Paul S. Henning, Ira Hearshen

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Bob Summers, trumpet; Alan Kaplan, Bob McChesney, Bill Reichenbach, trombone; Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; Steve Kujala, flute; Jim Kanter, Gene Cipriano, clarinet; Tom Boyd, oboe solos; Judd Miller, Joel Peskin, Electronic Wind Instrument; Michael Lang, Tom Ranier, piano, synthesizer; George Doering, guitar; Dan Greco, cimbalom, percussion; Chuck Berghofer, acoustic double bass; Abe Laboriel, Carol Kaye, electric bass; Harvey Mason, drums; Emil Richards, Alan Estes, Brad Dutz, percussion; + vlms, violas, celli.

Recorded in June 2007 on Sony Pictures Scoring Stage, Culver City.

15985

RUSH: R30

USA/Canada 2005 – f – tv
dir Pierre Lamoureaux

Songs: "One o'clock jump" by Count Basie; "Crossroads" by Robert Johnson, performed by Rush.

9326

RUSHMORE

USA 1998 – f
dir Wes Anderson

Music by: Mark Mothersbaugh

Music Supervisor: Randy Poster

Music Orchestrated by: Mark Mothersbaugh

Songs: "Take ten" by and performed by Paul Desmond; "Blinuet" by George Handy, performed by Zoot Sims; "Hark, the herald angels sing" performed by The Vince Guaraldi Trio; "Manoir de mes rêves" by and performed by Django Reinhardt.

17336

RUSS CONWAY

UK 1960/1 – s – tvs
dir prod: Yvonne Littlewood, James Gilbert

Music Supervisor: Norman Percival

With: 1. In segment (11.03.60) Humphrey Lyttelton, Geoff Love and his Orchestra. 2. Stéphane Grappelli, violin. (1961).

16865

RUSS CONWAY'S GASLIGHT SHOW

UK 1967 – m – tv
dir William G. Stewart

Music Directed/Conducted by: Geoff Love
Music Supervisor: Stan Foster

With: George Chisholm as Lord Kitchener's valet, The Unknown All-Star Dixie Band (14.04.67).

13804

THE RUSSELL HARTY SHOW

UK 1974/82 – s – tvs
dir Tom Gutteridge, Mike Mansfield, Ron Ist-ed

With: In segment (25.02.77) The Manhattan Transfer. In segment (10.11.81) Jack Parnell, Ronnie Scott, Kenny Baker, Nat Temple.

5817

THE RUSSIA HOUSE

USA 1990 – f
dir Fred Schepisi

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Branford Marsalis, tenor sax, soprano sax; Michael Lang, Billy Childs, piano; John Patitucci, Tony Dumas, acoustic double bass; Ralph Penland, drums. Branford Marsalis also ghosted sop sax for actor Sean Connery.
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

15928

RUSSIAN DOLL

Australia 2001 – f
dir Stavros Kazantzidis

Music by: Mark Rivett

Music Supervisor: Mark Beckhaus

Soundtrack Personnel: Edward Bronson, sax, accordion; Phillip Roberts, clarinet; Michael Davies, keyboards; Ilya Bayer, keyboards, accordion; Boris Geller, Anatoli Tordinjinski, guitar; Tony Buchen, bass guitar; Leo Novikov, violin; Nik Glass, drums.

Songs: "The wedding samba" by Abraham Ellstein, Allan Small, Joseph Liebowitz, performed by Carmen Miranda and The Andrews Sisters; "Kiss of fire" by Lester Allen, Robert Hill, performed by Louis Armstrong and his Orchestra; "Watch what happens" by Norman Gimbel, Michel Legrand, performed by Bobby Troup; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington.

5818

RUSSIAN NEW MUSIC seriesEp: SLAVA GANELIN FATHER OF NEW MUSIC

UK 1991 – s – tv
dir prod: Mike Dodds

With: Slava Ganelin, piano, percussion. Recorded in concert in Moscow in March 1990.

10088

RUSSIAN PIZZA BLUES

Denmark/Sweden/Norway 1992 – f
dir Steen Rasmussen, Michael Wikke

Music by: Billy Cross, Joachim Holbek, Steen Rasmussen, Michael Wikke

With: Monica Zetterlund.

5819

THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING

USA 1965 – f
dir Norman Jewison

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel

Songs: "The shining sea" by Peggy Lee, Johnny Mandel.

9089

RUSTLER'S RHAPSODY/RAPSODIA DEL CUATRERO | ESOS IOCOS CUATRERO

USA/Spain 1985 – f
dir Hugh Wilson

Music by: Steve Dorff

Music Supervisor: Dave Pell

9222

THE RUTHERFORD COUNTY LINE

USA 1987 – f
dir Tom McIntyre

Music by: Dee Barton

12674

RUTHLESS PEOPLE

USA 1986 – f
dir Jim Abrahams, David Zucker, Jerry Zucker

Music by: Michel Colombier

Music Supervisor: Tommy Mottola

Soundtrack Personnel: Inc: Gary Grant, trumpet.

5820

RUTWORK

UK 1985 – s
dir Christopher Rowland

Songs: Glenn Miller and his Orchestra.

19580

RUUD JACOBS QUINTET

Netherlands 2011 – s – tv

Songs: "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: Ruud Jacobs Quintet: - Ferdinand Povel, tenor sax; Peter Beets, piano; Martijn van Iterson, electric guitar; Ruud Jacobs, acoustic double bass; Gijs Dijkhuizen, drums.

24091

RWANDA & JULIET

Canada/USA/Rwanda 2016 – f
dir Ben Proudfoot

Music by: Nicholas Jacobson-Larson

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

5821

RY COODER AND THE MOULA BANDA RHYTHM ACES

USA 1988 – f
dir Les Blank

Songs: "Down in Mississippi" by J. D. Lenoir; "Good night, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.

With: George Bohanon, trombone; Steve Douglas, sax; Van Dyke Parks, keyboards; Ry Cooder, guitar, vocal; Flaco Jimenez, accordion; Jorge Calderon, acoustic double bass; Jim Keltner, drums; Miguel Cruz, percussion. Recorded at the Catalyst in Santa Cruz, California, 25th March 1987.

17155

RYAN'S HOPE

USA 1975/89 – s – tvs
dir Lela Swift, Robert Myhrum, Jerry Evans, etc.

Music by: Carey Gold, Charles Paul, etc.

Music Supervisor: Sybil Weinberger

With: In segment (05.04.79) Bucky Pizzarelli as guitarist. In segment (11.12.79) Bucky Pizzarelli as guitarist.

17655

RYTHME SUR L'A 2

France 1980 – s – tvs

Songs: 1. "Music of the Champs-Élysées"; "Main Street"; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Prélude en ré mineur" (DS); "If only we have love" (AS). 2. "Music of the Champs-Élysées"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Lover" by Richard Rodgers, Lorenz Hart; "Strike up the band" by Ira and George Gershwin; "Night and day" by Cole Porter; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Secret Love" by Paul Francis Webster, Sammy Fain (DS); "Le passé, le présent, le futur" (AS); "Autumn leaves" by Jacques Prévert, Joseph Kosma (AS).
With: 1. + 2. Jacques Diéval, piano, and his Quartet + guests David Snell and Agnès Sarkis.

S

5983

S'EN FOUT LA MORT

France/Germany 1990 – f
dir Claire Denis

Music by: Abdullah Ibrahim (Dollar Brand)
Soundtrack Personnel: Inc: Frank Lacy, trombone; Ricky Ford, tenor sax; Buster Williams, acoustic double bass.

16423

S'IL VOUS PLAÎT

France 1982 – m – tvs
dir Jacques Duhen

With: Claude Bolling, Claude Luter.

11605

SÅ GÅR DET TILL PÅ SALTGRÅKAN

Sweden 1977 – f – tvs
dir Olle Hellbom

Music by: Jan Johansson (Episodes 10-12)

25423

SA ISANG SULYAP MO TITA

Philippines 1953 – f
dir Armando Garces

Music by: Tirso Cruz

Music Arranged by: Nestor Robles

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

25958

SÅ SKA DET LÅTA

Sweden 1997/2017 – s – tvs

With: In segment (28.03.97) Putte Wickman. In segment (19.02.99) Nils Landgren. In segment (17.01.16) Nils Landgren.

20907

SÅ SOM I HIMMELEN/SOM I HIMLEN | AS IT IS IN HEAVEN

Sweden/Denmark 2004 – f
dir Kay Pollak

Music by: Stefan Nilsson

Songs: "Cotton fields" by Leadbelly (Huddie Ledbetter).

8970

SABBATH IN PARADISE

Germany 1997 – f
dir Claudia Heuermann

Music by: John Zorn

With: A history of Jewish music in New York City, with John Zorn, Marc Ribot, Anthony Coleman, Andy Statman, Frank London, Michael Alpert, David Krakauer, Roy Nathanson.

5822

SABRINA

USA 1995 – f
dir Sydney Pollack

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds; Jimmy Pirone, percussion.
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

24411

SABRINA, THE TEENAGE WITCH

USA 1996/2003 – s – tvs
dir Chuck Vinson, Gary Halvorson, Linda Day, Kenneth R. Koch, etc.

Music by: Paul Taylor (theme), Danny Lux (+ theme), Gary Stockdale (+ theme).

Songs: In segment (03.04.98) "Charleston" by Cecil Mack, James P. Johnson.

5823

SABS/SUBS

Russia 1995 – f
dir Gleb Teleschow

Songs: Richard Rodgers, Duke Ellington, Paco de Lucia.

14594

SACHA

UK 1980 – m – tvs
dir prod: Ken Griffin

Music Directed/Conducted by: Laurie Holloway, Colin Frechter

Songs: 1. "The good life" by Jack Reardon, Sacha Distel (series theme); "Love is in the air"; "A little bit more"; "Nuages" by Django Reinhardt; "In an eighteenth century drawing room" by Raymond Scott; "Apple of my eye" by Roy Head. 2. "Love story"; "My way" by Paul Anka, Jacques Revaux, Claude François; "A man and a woman" by Jerry Keller, Pierre Barouh, Francis Lai; "Yesterday, when I was young" by Herbert Kretzmer, Charles Aznavour; "I'll wait for you, girl"; "If you go away" by Rod McKuen, Jacques Brel; "What now my love" by Carl Sigman, Gilbert Bécaud; "Can't smile without you" by Chris Arnold, David Martin, Geoff Morrow (SD). "Lover" by Richard Rodgers, Lorenz Hart; "Undecided" by Sid Robin, Charlie Shavers (BK, HE, CB). "I don't want the night to end" (SV). "Feel it bad" (SD, BK). "Norwegian wood" by John Lennon, Paul McCartney (LH). "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller (SD, BK, HE, CB). "When I need you" by Carole Bayer Sager, Albert Hammond (SD, SV). 3. "I honestly love you" by Peter Allen, Jeff Barry; "Just the way you are" by Billy Joel; "I can learn so much from you" (SD). "Days of wine and roses" by Johnny Mercer, Henry Mancini (DL). "Star dust" by Mitchell Parish, Hoagy Carmichael, "DL blues" (DL, LH). "You bring out the best of the woman in me"; "Back in the world" (DS). "Bach invention" (SD, DL). 4. "Darling, je vous aime, beaucoup" by Anna Sosenko; "This guy's in love with you", "I'll never fall in love again", "Anyone who had a heart", "I say a little prayer", "Make it easy on

yourself", "Raindrops keep falling on my head", "Don't make me over", "What the world needs now is love", "The look of love", "Walk on by" by Hal David, Burt Bacharach; "Close to you" (SD). "Pulsion", "Chopin" (JL). "You stepped into my life" Barry Gibb, Maurice Gibb, Robin Gibb; "Don't cry for me, Argentina" by Tim Rice, Andrew Lloyd Webber; "Milord" by B. G. Lewis, Marguerite Monnot (PB).

With: Sacha Distel, guitar, vocal; Arthur Watts, acoustic double bass; John Dean, drums; entertain, with guests including:-1. David Snell, harp; The Laurie Holloway Sextet.2. Barney Kessel, Herb Ellis, Charlie Byrd, guitar; The Laurie Holloway Sextet; Sylvie Vartan, vocal.3. In segment (25.01.80) Don Lusher, trombone; The Laurie Holloway Sextet; Diane Solomon, vocal.4. In segment (01.01.80) Jacques Loussier, piano; The Laurie Holloway Sextet.

1. + 3. Recorded 4th November 1979 at The Eurocrest Hotel, Maidenhead.2. Recorded on 19th November 1979 at The Assembly Rooms and The Kedleston Hall, Derby.4. Recorded in The Assembly Rooms and Melbourne Hall, Derby.

17689

SACHA DISTEL À L'OLYMPIA

France 1980 – s – tv
dir Jacques Brialy

Songs: 1. Hommages à Ray Ventura and to Django Reinhardt.2. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller (gtr solo).

With: Sacha Distel, electric guitar, vocal; Antoine Rubio and his Orchestra.

5126

SACHA DISTEL AND GUESTS

UK 1979 – m – tv
dir prod: Ken Griffin, Roy Norton

Music Directed/Conducted by: Peter Knight

Songs: 1. "Until now" (HS); "Every step of the way" by Al Stillman, Robert Allen (HS); "This time it's for real" (SD); "Beach baby" by Gil Shakespeare, John Carter (SD); "You are the sunshine of my life" by Stevie Wonder (SD); "Raindrops keep falling on my head" by Hal David, Burt Bacharach (SD); "I can learn so much from you" (SD); "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (SD); "A fine romance" by Dorothy Fields, Jerome Kern (JD); "The man I love" by Ira and George Gershwin (JD).

With: 1. Sacha Distel, electric guitar, vocal; Jack Diéval, piano; Brian Brocklehurst, acoustic double bass; Allan Ganley, drums; Helen Schneider, vocal.2. Sacha Distel, elec-

tric guitar, vocal; with Chjris Karan, percussion.

1. Recorded partly at The Heathrow Hotel and partly at Castle Hill, Windsor.2. Recorded partly in the Waterside Restaurant, Royal Festival Hall.

17306

THE SACHA DISTEL SHOW (1960)

UK 1960 – m – tv
dir Henry Caldwell

Music Directed/Conducted by: Harry Rabinowitz

With: Sacha Distel, vocal, electric guitar; with Raymond Le Sénéchal, piano; Sadi Lallémand, vibraphone.

18057

THE SACHA DISTEL SHOW (1968)

UK 1968 – m – tv
dir prod: Michael Hurl

Music Directed/Conducted by: Ronnie Hazlehurst

Songs: "Theme for Sacha" performed by Sacha Distel, Ronnie Scott.

With: Sacha Distel, electric guitar, vocal; with guest Ronnie Scott, tenor sax.

17024

SACHA SHOW

France 1963/71 – m – tvs
dir Jean-Pierre Marchand, Bernard Lion, Georges Folgoas, Marion Sarraut, etc.

Songs: Songs in the series performed by Sacha Distel, electric gtr, voc; solo or with or by his guests. Solo:-1. "Millionnaire en amour"; "Chanson sur un seul note" by Newton Mendonça, Antonio Carlos Jobim (Sacha Distel, voc.); "Cléopâtre"; "La la la"; "La belle vie" by Sacha Distel (Sacha Distel, voc.); "C'est drôle"; "Je sais que je t'aime" (Sacha Distel, voc); "Embrasse-moi quand même"; "Les yeux bleus"; "Monsieur Cannibale"; "Elles sont tellement futées"; "À casa d'Irène"; "Le perroquet"; "Le sifflet" (Sacha Distel, voc); "Que calamidad"; "Qu'est-ce qu'on a fait des tuyaux"; "La chanson de l'ange"; "Amour perdu"; "Gipsy girl"; "On ne peut plus se cacher"; "Pour une nuit avec toi"; "Toutes les mêmes"; "C'est fifi... c'est bien fini"; "Guitare et copains"; "Et nous aussi mon frère"; "Le playback"; "Les Sachs" "Les perroquets"; "La petite puce"; "Sous le ciel de Paris" by Hubert Giraud, Jean Dréjac; "Mon petit bout d'chou"; "Rien qu'un au revoir"; "Le Paris de Mimi Pinson"; "L'album de famille"; "Auprès de ma blonde"; "Toute la pluie tombe sur moi"; "Quand il y en a pour deux il y en a pour

trois"; "N'oublie pas que je suis là chérie"; "Chanson bleue"; "Vite, chérie, vite"; "The saints" (trad.); "Venus"; "Chansons pour toujours".

--With guest/s:-2. "Pennies from heaven" by Johnny Burke, Arthur Johnston (Stéphane Grappelli, vln; Raymond Le Sénéchal, pno; Sacha Distel, electric gtr; Pierre Michelot, b; Christian Garros, drs.3. "Al Capone" (with Guy Marchand).4. "Les oignons" by Sidney Bechet (Sacha Distel, electric gtr, voc; Claude Luter, sop sax, and his Band).5. "L'amour en bleu" (Virginia Vee, voc.); "Tea for two" by Irving Caesar, Vincent Youmans (Sacha Distel, Virginia Vee, voc).6. "A house is not a home" by Hal David, Burt Bacharach (Dionne Warwick, voc); "Boy (Girl) from Ipanema" by Norman Gimbel, Antonio Carlos Jobim (Dionne Warwick, Sacha Distel, voc, Baden Powell, gtr); "Oh yeah yeah yeah" (Dionne Warwick, Sacha Distel, voc); "Que reste-t-il de nos amours?/I wish you love" by Albert Beach, Léo Chauliac, Charles Trenet" (Dionne Warwick, Sacha Distel, voc).7. "Une histoire" (with Fernand Raynaud).8. "Les clowns" (with Marcel Amont).9. "Maria et le pot au lait" (with Marcel Amont, Roger Pierre, Jean-Marc Thibault).10. "L'opportuniste" (with Jacques Dutronc).11. "Les petits enfants" (with Pierre Dudan).12. "On est si bien ici" (with Danielle Licari).13. "Distel Cassel's dance"; "Ce garçon là"; "Le ch'val Hiron-delle"; "Mamadou"; "Le roi des claquettes"; "Inséparables"; "C'est trop compliqué pour moi" (with Jean-Pierre Cassel).14. "Le journal télévisé"; "Le théorème"; "Le duplex"; "Jeff... ou presque"; "Sacha et Francis Blanche"; "Micro-trottoir"; "Le mignon d'Henri III"; "L'automobile et la femme" (with Francis Blanche).15. "Jeff... ou presque" (with Sacha Distel, Francis Blanche).16. "Mon père ce héros" (with Daniel Prevost, Jean Yanne).17. "Le Bon Dieu s'énervait" (with Hugues Aufray).18. "Les gangsters" (with Annie Girardot, Jean-Pierre Cassel, Jean Yanne).19. "Mademoiselle Lise" (with Line Renaud).20. "Ah quel plaisir d'avoir un camarade", "Johnny et Sacha" (with Johnny Hallyday).21. "À présent il faut s'en aller" (with Richard Anthony).22. "Riche" (with Guy Bedos).23. "Le procès"; "Les années 30"; "Prête-moi la canne à pêche"; "La chambre de bonne"; "La journée d'une star de cinéma"; "Premier rendez-vous"; "Courrier du coeur"; "Rebecca et moi"; "La vatrrouille"; "Tu n'est pas un gamin"; "Les coups"; "On s'en souviendra de la Saint valentin"; "Sacha Show, côté coulisses"; "Le recensement"; "Le dictionnaire"; "Les contes de Perrault"; "Ça marche"; "La méthode Gainsbourg pour séduire" (with Jean Yanne).24. "Darling chéri"; "Le refrain de ma vie"; "Darling je vous aime beaucoup"; "La gadoue";

"Des jours et des jours" (with Sacha Distel); "Nous, nous ne sommes pas Romeo et Juliette"; "Marie la joie"; "Dixieland" (Petula Clark, voc); "Le Sacha Show de l'an 2000"; "Petula et moi"; "Sacha et Petula medley" (with Petula Clark).25. "Le premier bonheur du jour"; "Assiette niet" (with Sacha Distel, Françoise Hardy, gtr, voc).26. "Le premier chagrin d'amour" (with France Gall).27. "Fly me to the moon" by Bart Howard (Sacha Distel, Nicoletta, voc).28. "Le jazz et la java" by Claude Nougaro, Jacques Datin (Sacha Distel, Claude Nougaro, voc); "Je suis sous"; (with Claude Nougaro).29. "Le jeu de la pierre, du papier et du ciseau"; "Tardive révélation"; "Le pompier de service 1"; "Le pompier de service 2"; "L'eunuque de Zanzibar" (with Maurice Biraud).30. "Il tient le monde dans ses mains" (with Claude François, Marcel Zanini).31. "Blanche Neige en Allemand"; "Le corbeau et le renard en Japonais"; "Le corbeau et le renard en Russe" (with André Valardy).32. "Le couple moderne" (with Pierre Mondy, Petula Clark).33. "Je t'appartiens" (with Gilbert Bécaud, Petula Clark).34. "Je vous aime"; "Invitations"; "Cloclo et Sacha"; "Il faut toujours croire les journaux" (with Claude François).35. "La classe"; "La belle vie" by Sacha Distel; "Le parapet" (with Aldo Maccione).36. "Quand ça balance" by Eddie Marnay (with Sacha Distel, Michel Legrand, voc, plus chorus); "L'âme soeur à l'hameçon" (Sacha Distel, electric gtr, voc; Michel Legrand, pno, voc, and Band); "Les moulins de mon coeur" by Marilyn Bergman, Alan Bergman, Michel Legrand (Michel Legrand, voc); "Si c'est ça la musique à papa" (Michel Legrand, Sacha Distel, pno, voc).37. "Pour le plaisir" (with Nicole Croisille).38. "Copains et comédiens" (with Jean-Claude Brial).39. "La circulation à Rome" (with Jean Yanne, Paul Mercey, Lawrence Riesner).40. "Défense de fumer" (with Francis Blanche, Bernard Dumaine, Ada Lonatti).41. "Si jolie" (with Sugar Ray Robinson).42. "Quand Jules est au violon"; "Les petites mademoiselles"; "Je reviens de chercher"; "Les créatures de rêve"; "Un tout petit miracle" (with Gilbert Bécaud).43. "Route de nuit" (with Jean Yanne, Paul Mercey).44. "Bluesette" by Toots Thielemans (Baden Powell, gtr; Elek Batsik, Boulou Ferret, Sacha Distel, electric gtr).45. "Rendez-vous galant" (with Marie-José Nat).46. "On n'aurait jamais dû quitter la Nouvelle Orléans"; "Bons baisers" (with Annie Girardot).47. "Le futur marié" (with Roger Pierre, Jean-Marc Thibault, Sophie Agacinski).48. "Le pouce et l'index" (with Jean-Pierre Cassel, Jean-Marc Thibault).49. "Scandale dans la famille" (with Jean-Pierre Cassel, Roger Pierre, Jean-Marc Thibault, Marcel Amont, François Deguelt).50. "Sacha et les filles" (with Petula Clark, Sylvie Vartan, Dio-

ne Warwick, Mireille Mathieu, Claude Brasseur).51. "L'imprésario" (with Claude Brasseur).52. "Celle-là c'est la meilleure" (with Juliette Gréco).53. "Les pompistes" (with Francis Blanche, Régine, Claude Nougaro).54. "L'antiquaire" (with Sophie Desmarets).55. "Le séducteur" (with Enrico Macias).56. "Sacha et Sheila" (with Sheila).57. "Je prends les choses du bon côté" (with Eddie Constantine).58. "C'est le mien" (with Sylvie Vartan, Jean-Pierre Cassel).59. "Cigarettes, whisky et petites pépées" (with Jean Yanne, Eddie Constantine, Jean-Pierre Cassel, Claude François).60. "Rockers et crooners" (with Jean Yanne, Jean-Jacques Debout, Lucky Blondo, Johnny Hallyday).61. "Vous qui passez sans me voir" (with Jean Yanne, Jean-Jacques Debout, Lucky Blondo, Johnny Hallyday, Jean Sablon).62. "Ces mots stupides" (with Johanna Shimkus).63. "Le feuilleton" (with Jean Yanne, Jean-Pierre Cassel).64. "Tout va très bien Madame la Marquise" (with Jean Yanne, Roger Pierre, Jean-Marc Thibault, Jean-Pierre Cassel).65. "Je voudrais perdre la mémoire"; "La bise aux hippies"; "Fille de paille" (with Brigitte Bardot).66. "Les hommes ne pensent qu'à ça" (with Mireille Darc, Daniel Cauchy).67. "Message à sa mère"; "Pêcheur de perles"; "L'Eurovision" (with Jacques Martin).68. "Les maris abandonnés" (with Robert Lamoureux).69. "Les p'tites femmes de Paris" (with Jean Yanne, Petula Clark, Dalida).70. "Les chemises de l'archi-duchesse" (with Jean Yanne, Petula Clark).71. "La publicité (1) + (2) + (3) + (4)" (with Jean Yanne, Annie Girardot).72. "Comme un garçon" (with Sylvie Vartan, Gilbert Bécaud).73. "Les secrets du Sacha Show" (1) + (2), (with Jean Yanne, Jean Poiret).74. "Ces mots stupides" (with Jean Poiret).75. "Le Mirliton"; "Le convoyeur"; "La devinette" (with Bourvil).76. "Sacha et Sylvie: medley"; "Sacha et Sylvie: Hommage à Chevalier"; "Sacha et Sylvie vagabonds" (with Sylvie Vartan).77. "Docteur" (with Carlos, Chantal Goya).78. "Nacada"; "Ça marche"; "Quando mi amor" (with Los Tontos).79. "Chanson des baignoires" (with Gilbert Bécaud, Joe Dassin, Julien Clerc).80. "Bruitages"; "Je veux te graver dans ma vie" (with Aldo Maccione, Mireille Mathieu).81. "Bill le bluffeur" (with Mireille Mathieu).82. "Distel et Mailan" (with Jacqueline Maillan).83. "Les contraventions"; "Les hommes rangés" (with Johnny Hallyday, Aldo Maccione).84. "Les coiffeurs" (with Jean-Claude Brial, Jean-Pierre Cassel, Daniel Gélén, Aldo Maccione).85. "It's impossible" by Sid Wayne, Armando Manzanero; "Nous on s'aimera" (with Liza Minnelli).86. "Mon chien-chien" (with Roger

Pierre, Jean-Marc Thibault).87. "Un tout petit pantin"; "Il est inutile de garder la clé" (with Les Parisiennes).88. "Mon homme à moi" (with Dani).89. "A guy in love with me" (with Les soeurs Kessler).90. "Par dix, par cent, par mille" (with Melina Mercouri).91. "Ballets" (with Lester Wilson).92. "Secret love affair" (with Madleen Kane).93. "Il tient le monde dans ses mains" (with Claude François, Marcel Zanini).94. "Le petit vieillard qui chantait mal" (with Julien Clerc).95. "La couple moderne" (with Pierre Mondy, Petula Clark).96. "Je t'appartiens" (with Gilbert Bécaud, Petula Clark).97. "Nuages" by Django Reinhardt, "The saints" (trad.) (Aimé Barelli, tpt, voc; Sacha Distel, electric gtr, voc).98. "Undecided" by Sid Robin, Charlie Shavers (Stéphane Grappelli, vln; Sacha Distel, electric gtr). **With:** In segment (09.11.64) Elek Baksik, Baden Powell, Michel Legrand.

18169

SACHA'S IN TOWN

UK/France 1972 – m – tvs
dir prod: Michael Hurl

Music Directed/Conducted by: Peter Knight
Music Supervisor: Nick Ingman
Music Arranged by: Peter Knight, Nick Ingman

With: In segment (07.09.72) Sacha Distel, electric guitar, vocal; with Peter Knight and his Orchestra and guests including Caterina Valente, The Dudley Moore Trio. In segment (24.08.72) Stéphane Grappelli and his Trio: Pete Morgan, Girard Gustin, Marcel Blanche.

15705

THE SACKETTS

USA 1979 – f – tv
dir Robert Totten

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

26790

A Sacred Concert

Belgium 2016 – m – tv

Music Directed/Conducted by: Marc Godfroid, Joris Derder

Songs: "The Sacred Concert" by Duke Ellington.

With: Big Band van het Koninklijk Conservatorium School of Arts - Ghent, Marc Godfroid, music director; Gents Universitair Koor, Joris Derder, music director.

Recorded on 10th December 2016 in the Miryzaal, Gent.

26788

SACRED CONCERT by DUKE ELLINGTON

Netherlands 2016 – f – tv

Music Directed/Conducted by: Frits Bayens
Music Arranged by: John Høybye, Peder Petersen

Songs: "The Sacred Concert" by Duke Ellington.

With: Frits Bayens Big Band with Antoine Trommelen, tenor sax; Frans Bullens, organ; Aron Raams, electric guitar; Toon Oomen, percussion; Frits Bayens, music director; Fontys Jazz Choir; Deborah Carter, vocal.

Recorded on 6th November 2016 in Oosterhout.

26792

The Sacred Concert Duke Ellington

San Marino 2013 – m – tv

Songs: "The Sacred Concert" by Duke Ellington: "Praise God", "Freedom suite", "The shepherd", "The majesty of God", "Come Sunday", "David danced before the Lord", "Almighty God", "T. G. T. T.", "Praise God and dance".

With: OffCourse Big Band: Matteo Berardi, Davide Fabbri, Elio Lucarelli, Mattia Marcucci, Mirco Venerucci, trumpet; Andrea Bruggnetini, Massimo Morganti, Paolo Paglierani, Ermes, Vitali, trombone; Marco Ambrosini, Alessandro Bolsieri, Matteo Grossi, Massimo Moroncelli, Fabio Pozzi, saxes; Roberto Patumi, piano; Simone Giorgetti electric guitar; Cristian Berardi, acoustic double bass; Pier Paolo La Maida, drums; with Simone La Maida, music director; + Corale San Marino, Fausto Giacomini, music director; Sara Jane Ghiotti, vocal.

Recorded on 17th March 2013 in the Teatro Titano, Repubblica di San Marino.

4785

SACRED GROUND

USA 1983 – f

dir Charles B. Pierce

Music by: Gene Kauer, Don Bagley

5824

THE SACRED MUSIC OF DUKE ELLINGTON

UK 1982 – f – tv

dir prod: Terry Henebery

Music Directed/Conducted by: Robert Hartley, (associate) Brian Priestley

Music Arranged by: Alan Cohen

Songs: "Tribute to Duke Ellington" by Rod Steiger, Jacques Loussier.

With: Tony Bennett, Phyllis Hyman, Jacques Loussier, Wayne Sleep, Adelaide Hall, McHenry Boatwright, The New Swingle Singers, The Alan Cohen Orchestra: Vic Ash, Roy Babbington, Kenny Baker, Al Baum, Tony Coe, Alan Downey, Johnny Edwards, Bill Geldard, John Huckeridge, Alan Jackson, Bobby Lamb, Ronnie Scott, John Surman, Stan Tracey, Kenny Wheeler.

Recorded in concert in St Paul's Cathedral, London, in July 1982, hosted by Rod Steiger and narrated by Douglas Fairbanks Jr.

15450

SACRED TIBET THE PATH TO MOUNT KAILASH

USA 2006 – f

dir Tom Vendetti

Music by: Christopher Hedge, Paul Horn

With: Paul Horn. Also narrated by Paul Horn with Kris Kristofferson.

15689

SACRED WATERS

USA 2006 – f

dir Jose H. Garofalo

Music by: Arturo Sandoval

With: Arturo Sandoval as himself.

10639

SACRO FUOCO

Italy 1999 – s

dir Riccardo Maneglia

Songs: Charles Mingus.

11776

SÅDAN ER MAEND

Denmark 2002 – s – tvs

With: Kasper Winding as himself.

8906

SADAO WATANABE CLUB

Japan 1991 – f – tv

Songs: 1. "Tropical"; "Just between us"; "Make it last forever" by Keith Sweat, Teddy Riley; "Swing Jack"; "Ivory dreams". 2. "Bird of beauty"; "Secret love" by Paul Francis Webster, Sammy Fain; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Boo-ga-loo" by Billy Gordon, Sylvester Potts; "I'm old fashioned" by Johnny Mercer, Jerome Kern. 3. "Passing by"; "Sweet deal"; "Front seat"; "Early spring"; "Quilombo";

"One more time" by Buddy DeSylva, Lew Brown, Ray Henderson; "Fill up the night with music"; "Down east"; "Ngoma party".
With: 1. Gerald Albright, tenor sax, alto sax, soprano sax; Bobby Lyle, keyboards; Paul Jackson Jr., guitar; Dwayne Smith, acoustic double bass; Land Richards, drums. 2. Sadao Watanabe, alto sax; Ronnie Foster, organ; Perry Hughes, guitar; Harvey Mason, drums. 3. Sadao Watanabe, alto sax; Soichi Noriki, keyboards; Paul Jackson Jr., guitar; Nathan East, acoustic double bass, vocal; Peter Erskine, drums; Alex Acuña, percussion.
 1. Recorded in Tokyo on 11th June 1991. 2. same. 3. ditto 26th June 1991.

5825

SADAT'S ETERNAL EGYPT

USA 1980 – f – tv

dir prod: Gordon Hyatt

Music by: David Amram

5826

SADDLE THE WIND

USA 1958 – f

dir Robert Parrish

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein, André Previn

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; Jack Cave, French horn; Georgie Auld, Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

Songs: Title song by Jay Livingston, Ray Evans, performed by Julie London.

With: Julie London as Joan Blake.

An initial score by and recorded by Jeff Alexander was replaced following the film's extensive re-editing.

24285

SADDLE TRAMP

USA 1950 – f

dir Hugo Fregonese

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Paul Sawtell, Hans J. Salter, Frank Skinner, Leith Stevens, Walter Scharf.

8048

SADIE HAWKINS DAY Soundie

USA 1942 – s

Soundtrack Personnel: Sonny Dunham and his Orchestra.

With: Mabel Todd.

Also used in the compilation "Mountain Music".

8423

SADIE McKEE

USA 1934 – f
dir Clarence Brown

Songs: "After you've gone" by Arthur Freed, Nacio Herb Brown, performed by Gene Austin, Candy Candido.

With: As entertainers:- Gene Austin, vocal; Candy Candido, acoustic double bass; Otto Heimel, guitar.

14684

SAFARI DIAMANTS/FÜR EINE HANDVOLL DIAMANTEN

France/West Germany 1966 – f
dir Michel Drach

Music by: Ward Swingle

23915

SAFARI PORNO

France 1976 – f
dir Alain Nauroy (as Sam Cory)

Music by: Alain Goraguer

21725

SAFE AT HOME!

USA 1962 – f
dir Walter Doniger

Music by: Van Alexander

5827

SAFE IN HELL/THE LOST LADY | LADY FROM NEW ORLEANS

USA 1931 – f
dir William A. Wellman

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, performed by Nina Mae McKinney; "Pagan moon" by M. Witmark and Sons.

With: Nina Mae McKinney as Leonie.

8752

SAFE MEN

USA 1998 – f
dir John Hamburg

Music by: Theodore Shapiro

Music Supervisor: Michelle Kuznetsky, Mary Ramos, Ann Karlin

Soundtrack Personnel: Inc: Larry Saltzman, guitar; Jeffrey Allen, acoustic double bass; Jerry Krenach, drums, percussion; Jeffrey Mirlarsky, percussion; + strings + choir.

Songs: "Chains & things" by B. B. King, Dave Clark, performed by B. B. King.

19692

SAFE PASSAGE

USA 1994 – f
dir Robert Allan Ackerman

Music by: Mark Isham

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute.

23767

THE SAGA OF HEMP BROWN

USA 1958 – f
dir Richard Carlson

Music by: Herman Stein

Music Directed/Conducted by: Joseph Gershenson

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

395

SAGA-CITÉS seriesEp: BANLIEUES BLEUES

France 1993 – s – tvs
dir Aline Houdy

With: Martial Solal, piano, teaching at the Conservatoire d'Epinay. Plus clips of McCoy Tyner in concert.

20777

SAGAN

France 2008 – f – tv-m
dir Diane Kurys

Music by: Armand Amar, (additional) Camille Adrien

Music Supervisor: Giovanni Arcadu

Music Orchestrated by: Camille Adrien

Songs: "Twist à Saint Tropez" by André Salvé, Guy Lafitte, Martial Solal, performed by Dick Rivers, Les Chats Sauvages.

26017

SAGAN OM KARL-BERTIL JONSSONS JULAFTON

Sweden 1975 – s
dir Per Åhlin

Music by: Gunnar Svensson

Soundtrack Personnel: Arne Domnérus, Gunnar Svensson, Sture Åkerberg.

13217

SAGARANA, O DUELO

Brazil 1973 – f
dir Paulo Thiago

Music by: Antonio Carlos Jobim

Music Arranged by: Dori Caymmi

21789

SAHARA (1983)

UK/USA 1983 – f
dir Andrew V. McLaglen

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Songs: "Charleston" by Cecil Mack, James P. Johnson, "Ragtime dance" by Scott Joplin, performed by The Pasadena Roof Orchestra.

14969

SAHARA (2005)/SAHARA - ABENTEUER IN DER WÜSTE

UK/Spain/Germany/USA 2005 – f
dir Breck Eisner

Music by: Clint Mansell

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Lindsay Fellows

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass; Paul Clarvis, African percussion.

Songs: "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "Wombo lombo" by Angélique Kidjo, Jean Hebrail, performed by Angélique Kidjo.

23885

LE SAHARA BRÛLE

France 1961 – f
dir Michel Gast

Music by: Alain Goraguer

5828

SAHARAN VENTURE

UK 1965 – s
dir Harry Woof

Music by: Kenny Graham

25473

SAI DE BAIXO

Brazil 1996/2013 – m – tvs
dir Dennis Carvalho, etc.

With: In segment (22.12.96) Milton Nascimento as Papai Noel.

10852

SAIL A CROOKED SHIP

USA 1962 – f
dir Irving Brecher

Music by: George Duning

Soundtrack Personnel: inc: Howard Roberts, guitar.

5829

SAILOR BEWARE/AT SEA WITH THE NAVY

USA 1951 – f
dir Hal Walker

Music Directed/Conducted by: Joseph J. Lilley

Songs: "The sailor's polka" by Mack David, Jerry Livingston, sung by Dean Martin.

With: Dean Martin, vocal, backed on camera in one number by a group which includes Pete Candoli, trumpet; Laurindo Almeida, guitar.

5830

THE SAILOR WHO FELL FROM GRACE WITH THE SEA

UK 1976 – f
dir Lewis John Carlino

Music by: Johnny Mandel

27026

THE SAINT AND THE BRAVE GOOSE

UK 1979 – f
dir Cyril Frankel

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Two segments of the 1978/9 tv series "Return of the Saint" (q.v.) edited together and released as a feature.

12685

ST. ELMO'S FIRE

USA 1985 – f
dir Joel Schumacher

Music by: David Foster

Music Supervisor: David Foster

Music Arranged by: Jay Graydon

Soundtrack Personnel: Inc: Gary Grant, trumpet; Bill Reichenbach, trombone; Gary Herbig, woodwinds.

Songs: "Give her a little drop more" by John Chilton, performed by Todd Smallwood.

13938

ST. ELSEWHERE

USA 1982/8 – m – tvs
dir Leo Penn, Linda Day, William Daniels, Kevin Hooks, David Morse, Allan Arkush, Mark Tinker, etc.

Music by: Dave Grusin, J. A. C. Redford

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet.

26635

SAINT ÉMILION JAZZ FESTIVAL 2012

France 2012 – m – tvs
dir Eric Michaud

With: 1. Brady Winterstein and Friends:- Brady Winterstein, Benny Winterstein, guitar; Thierry Maillard, piano; Dominique Di Piazza, bass guitar; Xavier Nikcl, acoustic double bass; + violin. 2. Jacky Terrasson and Guests:- Glenn Ferris, trombone; Michel Portal, reeds; Jacky Terrasson, piano; Grégoire Maret, harmonica; Minino Garay, percussion; + guests Malia, Cécile McLorin Salvant, Kelly Jones. 1. + 2. Recorded on 20th July 2012.

21449

SAINT ÉMILION JAZZ FESTIVAL 2013

France 2013 – m – tvs
dir Eric Michaud

Songs: 1. "Peace", "Interlude", "Awake", "Naturel", "Desillusion", "Fly", "Gone", "Africa" by Baptiste Trotignon; "Ne me quitte pas" by Jacques Brel; "La javanaise" by Serge Gainsbourg; "Une petite fille" by Claude Nougaro; "You'd be so nice to come home to" by Cole Porter; "I loves you, Porgy" By Du Bose Heyward, Ira and George Gershwin; "Tea for two" by Irving Caesar, Vincent Youmans. 2. "Whirl", "At the close of the day" by Fred Hersch; "Down home"; "Doce de coco"; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Whisper not" by Benny Golson; "Valentine".

With: 1. Baptiste Trotignon, solo piano. 2.

Fred Hersch, solo piano.

1. Recorded on 19th July 2013. 2. Recorded on 20th July 2013.

10737

SAINT-GERMAIN-DES-PRÉS (1947/50)

France 1947/50 – m
dir Jean Suyreux, Freddie Baume

With: Louis Armstrong, Boris Vian, Dizzy Gillespie, Claude Luter, Juliette Gréco.

Although filmed (in 1947), it is uncertain whether this production was ever released; it is said to have been "confiscated"...

5834

ST. IVES (1976)

USA 1976 – f
dir J. Lee Thompson

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

5835

SAINT JACK

USA 1979 – f
dir Peter Bogdanovich

Songs: "I ain't gonna give nobody none o' this jelly roll" by Clarence Williams, Spencer Williams; "Basin Street blues" by Spencer Williams; "Someday you'll be sorry" by and performed by Louis Armstrong.

8074

ST. JAMES INFIRMARY Soundie

USA 1942 – s

Music by: SAINT JAMES INFIRMARY SOUNDIE

Soundtrack Personnel: Stan Kenton and his Orchestra.

Songs: "St. James Infirmary" by Joe Primrose.

With: Jerry Bergen, Julianne Meritt.

5836

ST. LOUIS BLUES (1929)

USA 1929 – s
dir Dudley Murphy

Music Directed/Conducted by: W. C. Handy

Music Arranged by: (choral) W. C. Handy, J. Rosamond Johnson

Songs: "St. Louis blues" by W. C. Handy, performed by Bessie Smith.

With: Bessie Smith, in her only film appearance, as Bessie; members of the Fletcher Henderson Orchestra, including Joe Smith, Sidney De Paris, trumpet; James P. Johnson, piano; Kaiser Marshall, drums; and The Hall Johnson Choir.

Recorded at the Gramercy Studio of RCA Photophone, Inc., late June 1929.

5837

ST. LOUIS BLUES (1939)/BEST OF THE BLUES

USA 1939 – f
dir Raoul Walsh

Music by: Frank Loesser

Music Directed/Conducted by: Boris Morros

Music Supervisor: (adviser) Arthur Franklin

Music Arranged by: (vocal) Hall Johnson

Songs: "Junior"; "St. Louis blues" by W. C. Handy; "Blue nightfall"; "I go for that" by Matty Malneck, Frank Loesser; "Let's dream in the moonlight" by Matty Malneck, Raoul Walsh; "Otchichornya"; "Loch Lomond" (trad.)(MS); "Kinda lonesome" by Leo Robin, Sam Coslow, Hoagy Carmichael; "The song in my heart is a rumba".

With: Maxine Sullivan as Ida, The King's Men, Matty Malneck and his Orchestra (including Mannie Klein, trumpet; Bobby Van Eps, piano; Milton De Lugg, acc), The Hall Johnson Choir.

5838

ST. LOUIS BLUES (1958)

USA 1958 – f
dir Allen Reisner

Music Directed/Conducted by: Nelson Riddle

Music Arranged by: Nelson Riddle

Songs: "Harlem blues", "Going to see my Sarah", "Yellow dog blues", "St. Louis blues", "Hesitating blues", "They that sow in tears", "Chantez les bas", "Beale Street blues" by W. C. Handy; "Careless love" by W. C. Handy, Spencer Williams, Martha Koenig; "Morning star", "Way down south where the blues began", "My Bayle", "Aunt Hagar's blues" by W. C. Handy, Tim Brymn.

With: Nat King Cole as the adult W. C. Handy, Billy Preston as the boy W. C. Handy, Eartha Kitt as Gogo Germaine, Pearl Bailey as Aunt Hagar, Cab Calloway as Blade, Ella Fitzgerald as herself, Mahalia Jackson as Bes-sie May; Teddy Buckner, Barney Bigard, Red Callender, Lee Young, Curtis Counce, George Washington as musicians.

8075

ST. LOUIS BLUES Soundie

USA 1941 – s

Songs: "St. Louis blues" by W. C. Handy.

With: Alvino Rey his Guitar and his Orchestra with The Four King Sisters, vocal.

This Soundie is included in the 1947 compilation "The Call of the West".

5840

ST. LOUIS GAL

USA 1938 – f

With: Nina Mae McKinney.

20835

SAINT MAYBE

USA 1998 – f – tv-m

dir Michael Pressman

Music by: Ernest Troost

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

8566

LE SAINT MÈNE LA DANSE

France 1960 – f

dir Jacques Nahum

Music by: Paul Durand

Soundtrack Personnel: Inc: Michel de Villers, alto sax, baritone sax, and his Orchestra.

9612

THE SAINT OF FORT WASHINGTON/STREETS OF NEW YORK

USA 1993 – f

dir Tim Hunter

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: James Newton Howard

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tom Boyd, oboe.

5831

THE SAINT seriesEp: HAPPY SUICIDE

UK 1965 – m – tv-s

dir Robert Tronson

Music by: Leslie Charteris (theme), Edwin Astley

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

With: Annie Ross as guest star/singer.

18001

THE ST. VALENTINE'S DAY MASSA-CRE

USA 1967 – f

dir Roger Corman

Music by: Fred Steiner, Lionel Newman

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc: Cappy Lewis, John Clyman, trumpet; Dick Nash, Lloyd Ulyate, trombone; Phil Stephens, tuba; Russ Cheever, Abe Most, William Ulyate, clarinet; Artie Kane, Ray Turner, piano; Al Hendrickson, guitar; Mike Rubin, acoustic double bass; Larry Bunker, Dale Anderson, drums; Emil Richards, Frank Carlson, Ralph Collier, Alvin Stoller, percussion.

Recorded on 30th/31st March 1967 at Twentieth Century Fox Studios. Orchestra manager: Urban Thielmann.

5833

SAINT-GERMAIN-DES-PRÉS (1953)

France 1953 – s

dir Marcel Pagliero

With: Claude Luter and his Orchestra at the Vieux-Colombier, Don Byas, Boris Vian.

5883

SAINT-PAOU (ST.-PAUL-DE-VENCE)

France 1951 – s

dir Robert Mariaud

Music by: Henri Crolla, André Hodeir

5841

SAINT-PAUL-DE-VENCE

France 1949 – s

dir Robert Mariaud

Music by: Henri Crolla

5842

SAINT-TROPEZ BLUES

France/Italy 1960 – f

dir Marcel Moussy

Music by: Henri Crolla, André Hodeir

Music Directed/Conducted by: André Hodeir

Soundtrack Personnel: Roger Guérin, Christian Bellest, trumpet; Nat Peck, trombone; Raymond Guiot, flute; Hubert Rostaing, alto sax; Michel de Villers, alto sax, baritone sax; George Grenu, tenor sax; Armand Migiani, baritone sax; Georges Arvanitas, Maurice Vander, piano; Henri Crolla, electric guitar; Jean-Pierre Drouet, vibraphone; Pierre Michelot, acoustic double bass; Christian Garros, drums; Marie Laforêt, vocal.

Songs: "Tumbleweed" by Jacques Prévert, Henri Crolla, "Saint-Tropez blues" by Minnie Danzas, Henri Crolla, performed by Marie Laforêt.

5843

SAINT-TROPEZ, DEVOIR DE VACANCES

France 1952 – s
dir Paul Paviot

Music by: André Hodeir**Music Directed/Conducted by:** André Hodeir, Hubert Rostaing**Soundtrack Personnel:** Christian Bellest, trumpet; Nat Peck, trombone; Hubert Rostaing, clarinet, alto sax; Bobby Jaspar, tenor sax; William Boucaya, baritone sax; Bernard Peiffer, piano; Géo Daly, vibraphone; Pierre Michelot, acoustic double bass; Pierre Lemarchand, drums.**With:** Boris Vian, Juliette Gréco, Don Byas. Boris Vian also wrote the film's commentary which is spoken by actor Daniel Gelin.

5832

LES SAINTES MARIES DE LA MER

France 1946/51 – s
dir Paul Guégnon

With: Django Reinhardt, Matéo Maximoff.

2199

LES SAINTES NITOUCHES/JEUNES FILLES DE BONNE FAMILLE | RA-GAZZE DI BUONA FAMIGLIA

France/Italy 1962 – f
dir Pierre Montazel

Music by: Hubert Rostaing, André Hodeir

9554

A SAINTLY SWITCH/IN YOUR SHOES

USA 1999 – f – tvn
dir Peter Bogdanovich

Music by: Terence Blanchard

8049

THE SAINTS COME MARCHING IN Soundie

USA 1943 – s

Songs: "The Saints" (trad.).**With:** Wingy Manone, trumpet, vocal; and his Mardi Gras Band.

5844

LES SAISONS DU PLAISIR

France 1988 – f
dir Jean-Pierre Mocky

Music by: Mimi Perrin (theme); Gabriel Yared**Music Arranged by:** Hubert Rostaing**Songs:** "Les saisons du plaisir" by Mimi Perrin, arr Hubert Rostaing, performed by Christiane Legrand, Claudine Meunier, Isabelle Perrin, Michel Barouille, Jean-Claude Brio-din.

5845

SAIT-ON JAMAIS.../UN COLPO DA DUE MILIARDI

France/Italy 1957 – f
dir Roger Vadim

Music by: John Lewis**Soundtrack Personnel:** The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

21689

SAKAMICHI NO APOLLON

Japan 2012 – s – tvs
dir Shinichirô Watanabe

Music by: Yôko Kanno**Music Directed/Conducted by:** Keisuke To-minaga**Songs:** In segment (12.04.12) "Moanin" by Bobby Timmons. In segment (10.05.12) "Lullaby of Birdland" by George David Weiss, George Shearing. In segment (09.06.12) "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. In segment (24.06.12) "All blues" by Miles Davis.

7829

LA SAL DE LA VIDA

Mexico 1995 – s
dir Jorge Luquin Ortega

Songs: "I've heard that song before" by Sammy Cahn, Jule Styne, performed by Harry James and his Orchestra; "Unforgettable" by Irving Gordon, performed by Nat King Cole.

5846

SAL-À-MALLE-EK

France 1965 – s
dir P. Daniel, G. Nadeau

Music by: Mal Waldron

5847

SALAAM BOMBAY!

India/France/UK 1988 – f
dir Mira Nair

Music by: L. Subramaniam**Music Directed/Conducted by:** L. Subramaniam**Soundtrack Personnel:** Ernie Watts, reeds; L. Subramaniam, violin; Mark Massey, keyboards; George Struntz, guitar; Jerry Watts, acoustic double bass; Ron Wagner, drums; Emil Richards, percussion; Shyam Kane, tabla; P. Srinivasan, ghatam, mridangam.

25075

SALAUD, ON T'AIME

France 2014 – f
dir Claude Lelouch

Music by: Christian Gaubert, Francis Lai, (additional) Laurent Couson**Music Arranged by:** Christian Gaubert**Soundtrack Personnel:** L'Orchestre Colonne, with André Ceccarelli, drums.**Songs:** "They can't take that away from me" by Ira and George Gershwin, "Cheek to cheek" by Irving Berlin, performed by Ella Fitzgerald, Louis Armstrong; "Salaud on t'aime" performed by Christian Gaubert, André Ceccarelli, Jannick Top, Sophie Tiam, Karine Michel; "Symphonie du temps qui passe" performed by l'Orchestre Colonne, with Christian Gaubert, André Ceccarelli, Karine Michel.

21083

LES SALAUDS/DRECKSKERIE

France/Germany 2013 – f
dir Claire Denis

Music by: Stuart Staples**Soundtrack Personnel:** Terry Edwards, trumpet; Joanne Fraser, flute; David Boulter, keyboards; Dan McKinna, keyboards, acoustic double bass; Christine Ott, ondes Martenot; Stuart Staples, vocal.

25733

THE SALE

USA 2015 – s
dir Ben Strang

Songs: "They can't take that away from me" by Ira and George Gershwin, performed by Billie Holiday; "Bear mash blues" by Sammy Lowe, performed by Erskine Hawkins and his Orchestra.

5848

UNE SALE AFFAIRE

France 1980 – f
dir Alain Bonnot

Soundtrack Personnel: François Jeanneau, tenor sax; Henri Texier, acoustic double bass; Daniel Humair, drums.

15671

SALE DESTIN

France 1987 – f
dir Sylvain Madigan

Music by: Pascal Arroyo

Music Arranged by: Jean-Louis Hennequin

Soundtrack Personnel: Michel Gaucher, tenor sax; Jean-Louis Hennequin, synthesizer; Marco Papazian, guitar; Pascal Arroyo, acoustic double bass.

9005

SALE RÊVEUR

France 1978 – f
dir Jean-Marie Périer

Music by: Jacques Dutronc

Music Directed/Conducted by: Hubert Rostaing

Music Orchestrated by: Hubert Rostaing
Songs: "Si tu vois ma mère" by Sidney Bechet.

9131

SALE TEMPS POUR L'ASSASSIN/MAIS QUI ARRÊTERA LA PLUIE?

France 1990 – f – tv
dir Daniel Duval

Music by: Maurice Vander

13510

SALEM'S LOT/BLOOD THIRST

USA 1979 – f – tv
dir Tobe Hooper

Music by: Harry Sukman

Music Directed/Conducted by: Harry Sukman

Soundtrack Personnel: Inc: Uan Rasey, Graham Young, trumpet; Lloyd Ulyate, Joe Howard, trombone; Jim Decker, Todd Miller, Brian O'Connor, French horn; Tommy Johnson, Jim Self, tuba; Ronnie Lang, Sheridan Stokes, woodwinds; Ralph Grierson, Clare Fischer, piano, keyboards; Chuck Domanico, Ray Siegel, Jim Hughart, Milt Kestenbaum, acoustic double bass; Ken Watson, Larry Bunker, Gene Estes, Frank Flynn, percussion. Recorded on 30th, 31st October 1979, 28th January 1980 at Burbank Studios.

8858

SALENA JONES LIVE AT "GOOD DAY CLUB"

Japan 1989 – f – tv

Songs: "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Beautiful friendship"; "Everything I have is yours" by Harold

Adamson, Burton Lane; "Mean to me" by Roy Turk, Fred E. Ahlert; "I got lost"; "Cheek to cheek" by Irving Berlin; "Lover, come back to me" by Oscar Hammerstein II, Sig-mund Romberg; "Play it again, Sam"; "The more I see you" by Mack Gordon, Harry Warren; "As time goes by" by Herman Hupfeld; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Kansas City blues".

With: Hank Jones, piano; Mads Vinding, acoustic double bass; Billy Hart, drums; Sale-na Jones, vocal.

Recorded in Tokyo on 17th November 1989.

24167

SALLY AND SAINT ANNE

USA 1952 – f
dir Rudolph Maté

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini.

26103

SALLY AND SAM

USA 1965 – s – tv
dir Vincent Sherman

Music by: Billy May

5849

SALLY IRENE AND MARY

USA 1938 – f
dir William A. Seiter

Music Directed/Conducted by: Arthur Lange

Music Supervisor: (vocal) Jule Styne

Songs: "Minuet in jazz" by Raymond Scott (RSQ). Other songs by Walter Bullock, Harold Spina and by Mack Gordon, Harry Revel.

With: The Raymond Scott Quintette in 18th century costume and Charlie Barnet in an acting role.

13096

SALMER FRA KJØKKENET/PSALMER FRÅN KÖKET

Norway/Sweden 2003 – f
dir Bent Hamer

Music by: Hans Mathisen

Music Arranged by: Hans Mathisen

Songs: "Visa från utanmyra" performed by Jan Johansson; "Flickorna i Småland" performed by The Delta Rhythm Boys.

5850

SALMIAK NOIR

Germany 1990/1 – f
dir Volker Lüdecke

Songs: "Strange fruit" by Lewis Allan, performed by Billie Holiday.

14508

SALÓN DE BAILE

Mexico 1952 – f
dir Miguel Morayta

Songs: by Pérez Prado.

With: Pérez Prado.

5851

SALON KITTY/MADAM KITTY

Italy/West Germany/France 1976 – f
dir Giovanni Tinto Brass

Music by: Fiorenzo Carpi

Music Directed/Conducted by: Bruno Nicolai

Soundtrack Personnel: Annie Ross sound-tracked vocals for actress Ingrid Thulin.

Songs: By Derry Hall, Fiorenzo Carpi.

5852

SALOON BAR

UK 1940 – f
dir Walter Forde

Music Directed/Conducted by: Ernest Irving

Songs: "Swinging at Maida Vale" by Benny Carter.

23136

SALOPERIE DE PRUNEAUX

Switzerland 2012 – s
dir Rinaldo Marasco

Music by: Franz Treichler

Soundtrack Personnel: Inc: Erik Truffaz, trumpet; Franz Treichler, guitar, percussion, vocal; Bernard Trontin, percussion.

Songs: "Le chemin de la route"; "Echec".

5853

SALSA (1976)

USA 1976 – f
dir Leon Gast

Music Supervisor: Johnny Pacheco

Songs: "Babarabatiri" by Antar Daly, arr Tito Puente; "Clavisando" by + arr Johnny Pacheco; "El jardinero" arr Johnny Pacheco; "Mi gente" by Johnny Pacheco, arr Johnny Pacheco, Bobby Valentin.

With: Billy Cobham, drums; Mongo Santamaria, percussion; Manu Dibango, sax; Celia Cruz, vocal; Ray Barretto; Willie Colón; Johnny Pacheco.
Recorded in concert at Yankee Stadium in 1973 and in the same year in San Juan.

5854

SALSA (1988)

USA 1988 – f
dir Boaz Davidson

Music by: Michael Bishop, Wojciech Kilar
Music Supervisor: Jack Fishman, Michael Linn
Songs: "Oye como va", "Mambo guzon" by and performed by Tito Puente; "Son matamoros" by Tata Guerra, performed by Celia Cruz, Willie Colón; "Puerto Rico" by Michael Sembello, Bobby Caldwell, Randy Waldman, Wilkins, performed by Michael Sembello, Charlie Palmieri, Mongo Santamaria, Marisela, Wilkins, Bobby Caldwell.
With: Mongo Santamaria, Tito Puente, Celia Cruz, Kenny Ortega, Willie Colón, Charlie Palmieri.

19176

SALT

USA 2010 – f
dir Phillip Noyce

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, Conrad Pope, Jeff Atmajian
Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.
Music programmer: Ryeland Allison.

5855

SALT AND PEPPER

UK 1968 – f
dir Richard Donner

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: David Lindup

5856

LES SALTIMBANQUES

France 1981 – f – tvs
dir Maurice Failevic

Music by: Michel Portal

3647

SALTO AL VACÍO

Spain 1995 – f
dir Daniel Calparsoro

Songs: "All the way" by Sammy Cahn, Jimmy Van Heusen, performed by Billie Holiday.

10592

THE SALTON SEA

USA 2002 – f
dir D. J. Caruso

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Terence Blanchard, tpt solos; Steve Tavaglione, baritone sax, Electronic Wind Instrument; Steve Kujala, flutes, drones; Thomas Newman, piano; John Beasley, piano, Hammond B3 organ; Bill Bernstein, piano, electric guitar; George Doering, mandolin, guitar, electric guitar; Rick Cox, electric guitar; Norman Ludwin, acoustic double bass; George Budd, Mike Fisher, percussion; Chas Smith, percussion, steel guitar. Actor Val Kilmer's trumpet playing is ghosted by Terence Blanchard.
Songs: "Saeta" by Gil Evans, performed by Terence Blanchard; "Brand new wagon" by Count Basie, Jimmy Rushing, performed by Count Basie; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, performed by Benny Goodman and his Orchestra.

16953

SALUT À LA FRANCE/TRIBUTE TO FRANCE

USA 1955 – s
dir Thomas Rowe, Rick Eyrich

Music by: Michel Legrand

11704

SALUT L'ARTISTE/IDOLO DELLA CITTÀ

France/Italy 1973 – f
dir Yves Robert

Music by: Vladimir Cosma
Soundtrack Personnel: Inc: Toots Thielemans, solo harmonica.

16961

SALUT LES CUBANS

France 1963 – s
dir Agnès Varda

Music by: Michel Legrand

17075

SALUT LES MICKEY

France 1984 – f – tvs

Songs: 1. "Parce que je t'aime"; "Scoubidou des pommes", des poires".
With: 1. Sacha Distel, guitar, vocal.

22060

SALUT LES TERRIENS

France 2006/18 – s – tvs
dir Didier Froehly

Music by: Alexis Rault
With: In segment (15.11.14) Michel Legrand.

10222

SALUTATIONS DISTINGUÉES

Belgium 1995 – s
dir Jérôme le Maire

Music by: Toots Thielemans

15664

LA SALUTE NON SI VENDE

Italy 1977 – f
dir Giuseppe Ferrara

Music by: Giorgio Gaslini
Soundtrack Personnel: Luciano Biasutti, trumpet; Palmiro Mautino, trombone; Gianni Bedori, tenor sax, soprano sax; Gianluigi Trovesi, alto sax, soprano sax, b-clar; Giorgio Gaslini, piano; Ebe Mautino, harp; Paolo Damiani, acoustic double bass; Gianni Cazzola, drums; Luis Agudo, percussion; + strings.

5858

A SALUTE TO COUNT BASIE

USA 1972 – f – tv

With: Count Basie and his Orchestra.

5859

SALUTE TO DUKE ELLINGTON

USA 1950 – s
dir Will Cowan

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "A history of jazz in three minutes", "She wouldn't be moved" (WM) by Duke Ellington; "Violet blue" (KD), "Take the 'A' train" by Billy Strayhorn; "Hello little boy" by Chubby Kemp, Duke Ellington (CK).

With: Duke Ellington and his Orchestra:- Harold Baker, Al Killian, Dave Burns, Ray Nance, trumpet; Lawrence Brown, Quentin Jackson, Tyree Glenn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges,

Charlie Rouse, Alva McCain, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Sonny Greer, percussion; Kay Davis, Chubby Kemp, vocal. Recorded 6th March 1950

8127

SALUTE TO EDDIE CONDON

USA 1964 – f – tv
dir Hal Tulchin

Songs: "Tailgate ramble"; "Do you know what it means to miss New Orleans" by Eddie De Lange, Louis Alter; "Jazz me blues" by Tom Delaney; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Jeepers creepers" by Johnny Mercer, Harry Warren; "That old black magic"; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Royal Garden blues" by Clarence Williams, Spencer Williams; "You're driving me crazy" by Walter Donaldson; "Echo of spring" by Clarence Williams, William H. Smith; "Fingerbuster"; "Blue and broken hearted" by Grant Clarke, Edgar Leslie, Lou Handman; "Chicago" by Fred Fisher (EC, gtr).

With: Introduced by Johnny Mercer and Sammy Davis Jr.: Wingy Manone, trumpet, vocal; Billy Butterfield, trumpet; Wild Bill Davison, cornet; Vic Dickenson, Cutty Cutshall, trombone; Willie "The Lion" Smith, Hank Duncan, piano; Al Hall, acoustic double bass; George Wettling, drums; Thelma Carpenter, vocal; + Eddie Condon, gtr on final number.

Recorded at Carnegie Hall, NYC.

8504

A SALUTE TO JELLY ROLL MORTON

USA 1992 – f – tv
dir John Beyer

Soundtrack Personnel: Phamous Lambert, solo piano.

Songs: "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Winin' boy", "Don't you leave me here", "Buddy Bolden's blues", "Black bottom stomp", "Fingerbreaker", "Kansas City stomps", "King Porter stomp", "The pearls", "New Orleans joys", "Grandpa's spells", "Tijuana", "Sweet substitute" by Jelly Roll Morton; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Someday sweetheart" by John Spikes, Benjamin Spikes; "Panama" by George W. Hobart, Raymond Hubbell.

With: The Dukes of Dixieland: J. B. Scott, trumpet; Al Barthlow, trombone; Tim Laugh-

lin, clarinet; Tom McDermott, piano; Everett Link, acoustic double bass; Richard Taylor, drums; with guest Danny Barker, guitar, banjo, vocal. With Golden Williams, Jr., as Jelly Roll Morton.

Recorded in New Orleans.

5860

SALUTE TO LOUIS ARMSTRONG/NEWPORT JAZZ FESTIVAL 1970

USA 1970 – m – tv
dir George Wein, Sidney Stiber

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Thanks a million" by Gus Kahn, Arthur Johnston; "Hello, Dolly!" by Jerry Herman; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Just a closer walk with thee" (trad) (MH).

With: Introduced by George Wein and narrated by Louis Armstrong: Dizzy Gillespie, Ray Nance, trumpet, vocal; Louis Armstrong, vocal; Tyree Glenn, trombone; George Wein, piano. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums. Mahalia Jackson + ensemble. Eureka Brass Band: Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums. Recorded on 4th July 1970 at the Newport Jazz Festival.

5861

SALUTE TO SONG

USA 1957 – s

With: The Cal Tjader Quintet, Johnny Cochran, Ralph Anthony, The Martin Men, Freddy Martin and his Orchestra.

21614

SALUTE!

USA 1983/4 – m – tvs
dir Bob Henry, etc.

With: In segment (29.10.83) Lou Rawls, Ella Fitzgerald, Count Basie, Joe Williams. In segment (05.11.83) The Mills Brothers. In segment (26.11.83) Al Hirt. In segment (03.12.83) Chuck Mangione, Gap Mangione, Doc Severinsen. In segment (20.12.83) Les Paul.

9959

SALUZZI ENSAYO PARA BANDO-NEON Y TRES HERMANOS

Argentina 2000 – f
dir Daniel Rosenfeld

With: Dino Saluzzi on tour in Europe.

14913

SALVAGE 1

USA 1979 – m – tvs
dir Lee Philips, Ray Austin

Music by: Walter Scharf (theme), Jack Hayes
Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Med Flory appeared as Buster Wakefield in segment "Confederate gold" (*dir*: Ray Austin, 21.05.79).

21261

THE SALVATION

DK/UK/SouthAfrica/ Sweden/ Belgium 2014 – f
dir Kristian Levring

Music by: Kasper Winding

Music Directed/Conducted by: Allan Wilson

Soundtrack Personnel: The Philharmonia Orchestra.

26165

SALVATION

USA 2017 – m – tvs
dir Nick Gomez

Music by: John Paesano

Music Supervisor: Nora Felder

Songs: In segment (16.08.17) "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Ella Fitzgerald; "What a wonderful world" by Bob Thiele, George David Weiss, performed by Louis Armstrong.

22150

SALVE JORGE

Brazil 2012/3 – s – tvs
dir João Paulo Jabur, Alexandre Klemperer, etc.

Songs: "The very thought of you" by Ray Noble, performed by Tony Bennett, Ana Carolina; "Tiranizar" performed by Caetano Veloso; "Shattered dreams" by Lowell Fulson, Washington Ferdinand, performed by Cyndi Lauper.

5857

SALZ AUF UNSERER HAUT/LES VAISSEAUX DU COEUR | SALT ON OUR SKIN

Germany/France/Canada 1991 – f
dir Andrew Birkin

Music by: Klaus Doldinger

11997

THE SALZBURG CONNECTION/TOP SECRET (1972)

USA 1972 – f
dir Lee H. Katzin

Music by: Lionel Newman

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: Cues by Duane Tatro.

5863

SALZBURGER FESTSPIELE 1989

West Germany/Austria 1989 – f – tv
dir Horant Hohlfeld, Kurt Liewehr

Songs: 1. "Requiem for Karajan" by Joe Zawinul; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington. 2. "Sonata in B flat major" by Wolfgang Amadeus Mozart; "Menuett", "For Rico" by Friedrich Gulda. 3. "All blues" by Miles Davis. 4. "Maiden voyage" by Herbie Hancock. 5. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Toys" by Herbie Hancock. 6. "Improvisation" by Friedrich Gulda, Herbie Hancock, Joe Zawinul; "With computer; "Night and day" by Cole Porter.

With: 1. Joe Zawinul, synthesizer. 2. Friedrich Gulda, piano. 3. Friedrich Gulda, Herbie Hancock, piano. 4. Herbie Hancock, piano. 5. Herbie Hancock, Joe Zawinul, piano. 6. Friedrich Gulda, Herbie Hancock, piano; Joe Zawinul, piano, synthesizer.
 Recorded in concert in Salzburg.

5864

SAM

USA 1977/8 – s – tvs
dir Jack Webb, Robert Leeds, Richard Moder, John Florea, Robert Wynn

Music by: Billy May

18837

SAM BENEDICT

USA 1962/3 – m – tvs
dir Richard Donner

Music by: Nelson Riddle (theme), Jeff Alexander

With: Bobby Troup appeared as Bearded Man in segment "Of rusted cannons and fallen sparrows" (23.03.63).

16496

SAM COOKE: LEGEND

USA 2001 – m – tv

With: The story of a soul singer, with interviewees who include Lou Rawls among others.

7386

SAM HILL: WHO KILLED THE MYSTERIOUS MR FOSTER?/WHO KILLED THE MYSTERIOUS MR FOSTER?

USA 1971 – f – tv
dir Fielder Cook

Music by: Pete Rugolo

Songs: By Irwin Coster.

13875

SAM MOST, JAZZ FLAUTIST

USA 2001 – f
dir Edmond Goff

Music by: Sam Most

With: Sam Most profiled, with Abe Most and Chuck Niles.

25400

SAM PHILLIPS: THE MAN WHO INVENTED ROCK 'N' ROLL

USA 2000 – f
dir Morgan Neville

Songs: "That's all right, Mama" by Arthur Crudup, performed by Elvis Presley.

With: Archive footage of B. B. King, Howlin' Wolf (Chester Burnett).

10164

SAM RIVERS ET TONY HYMAS: 4 JOURS À OCOÉE

France 2000 – f
dir Pascale Ferran

Songs: "Glimpse", "Iris", "Rapture", "Ever after" by Sam Rivers; "That which might have been", "Ahneen", "Jennifer" by Tony Hymas.
With: Sam Rivers, sax, flute; Tony Hymas, piano.

16733

SAM RIVERS: JAZZ MASTER OF THE MOMENT

USA 2008 – s – tv
dir Stephanie Rice

With: Sam Rivers profiled, including performance footage from Columbia University's Aaron Davis Hall and at the Plaza Theatre near his home in Orlando plus interviews with colleagues.

24034

SAM STEELE AND THE JUNIOR DETECTIVE AGENCY

USA 2009 – f
dir Tom Whitus

Music by: Nathan Lanier, (additional) Christopher Thomas

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

9780

SAM THE MAN

USA 1999 – f
dir Gary Winick

Music by: Joey Altruda

Music Supervisor: Lynn Geller

Soundtrack Personnel: Jim Seely, trumpet; Pablo Calogero, sax; Arturo O'Farrill, piano; Bill Ware, vibraphone; Andy Gonzalez, acoustic double bass; Steve Berrios, drums; Joe Gonzalez, percussion.

19806

SAM WHISKEY

USA 1969 – f
dir Arnold Laven

Music by: Herschel Burke Gilbert

Music Orchestrated by: Ernest Hughes

Soundtrack Personnel: Inc: Emil Richards, percussion.

19741

SAMANTHA WHO?

USA 2007/9 – s – tvs
dir Lee Shallat Chemel, Paul Lazarus, Michael Spiller, etc.

Music by: Jan Stevens, (additional) Chris Horvath

Music Supervisor: Frankie Fine

Music Arranged by: Greg Manning

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Paulinho Da Costa, percussion.

26265

SAMBA

France 2014 – f
dir Olivier Nakache, Eric Toledano

Music by: Ludovico Einaudi

Music Supervisor: Alexandra Arnold

Songs: "Spartacus love theme" by Alex North, performed by Terry Callier.

25429

SAMBA IN METTMANN

Germany 2004 – f
dir Angelo Colagrossi

Music by: Karin Sebastian

Music Directed/Conducted by: Karin Sebastian

Music Orchestrated by: Karin Sebastian
Soundtrack Personnel: Inc: Rick Braun, fluegel horn, acoustic double bass; Karin Sebastian, piano, guitar.

Songs: "Tristeza" by Luiz Bonfá, Maria Helena Toledo.

21535

SAME NAME

USA 2011 – m – tvs
dir Zach Kozek, Jay Hunter

Music by: Eric Goldman, Zed Kelley, (additional) Bart Samolis

2010

SAME TIME, NEXT YEAR

USA 1978 – f
dir Robert Mulligan

Music by: Marvin Hamlisch

Music Arranged by: (part) Billy Byers

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dennis Budimir, guitar.

Songs: "The last time I felt like this" by Marvin Hamlisch, Marilyn and Alan Bergman, sung by Johnny Mathis, Jane Olivor.

21927

SAMEDI EST À VOUS

France 1976 – s – tvs

With: In segment (17.01.76) Sacha Distel, Caterina Valente.

21925

SAMEDI SOIR (1961)

France 1961 – f
dir Yannick Andréi

Music by: Sacha Distel

5866

SAMEDI SOIR (1971/5)

France 1971/5 – m – tvs
dir Georges Folgoas, Jacques Brial, Claude Fayard, etc.

Music by: Sacha Distel

With: In segment (26.06.71) Sacha Distel, Ray Ventura. In segment (30.09.72) Sacha Distel, Caterina Valente. In segment (07.10.72) Maxime Saury. In segment (02.12.72) Sacha Distel.

17653

SAMMY

UK 1974 – m – tv
dir Dwight Hemion

Music Directed/Conducted by: George Rhodes, Jack Parnell

With: Sammy Davis, Sr., Sammy Davis, Jr; Jack Parnell and his Orchestra.

22031

SAMMY AND COMPANY

USA 1975/7 – f – tvs
dir John Moffitt, etc.

With: In segment (06.04.75) Diahann Carroll. In segment (03.05.75) Ray Charles. In segment (31.05.75) Count Basie, Billy Eckstine, Dizzy Gillespie, Sarah Vaughan. In segment (11.10.75) Joe Williams. In segment (25.10.75) Lou Rawls, Della Reese. In segment (29.11.75) Nancy Wilson. In segment (06.12.75) Carmen McRae. In segment (06.02.77) Carmen McRae.

5868

SAMMY AND ROSIE GET LAID/ SAMMY AND ROSIE

UK 1987 – f
dir Stephen Frears

Music by: Stanley Myers

Soundtrack Personnel: Inc: Guy Barker, trumpet.

17687

SAMMY DAVIS JNR. AT THE TALK OF THE TOWN

UK 1967 – f – tv
dir Stewart Morris

Music Directed/Conducted by: George Rhodes

Songs: "You're gonna hear from me" by Dory Previn, André Previn; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "As long as she (he) needs me" by Lionel Bart; "Where or when", "With a song in

my heart" by Richard Rodgers, Lorenz Hart; "Better luck next time" by Irving Berlin; "Night and day", "In the still of the night", "I've got you under my skin" by Cole Porter; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Spanish flea" by Julius Wechter; "Uptight" by Sylvia Moy, Stevie Wonder, Henry Cosby; "It only takes a moment" by Jerry Herman; "Beautiful land"; "Sweet beginning", "Someone nice like you", "Who can I turn to", "Once in a lifetime", "The joker", "Feeling good", "Gonna build a mountain", "This dream", "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "I got a woman", "What'd I say?" by Ray Charles; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer; "Exodus" by Charles E. Boone, Ernest Gold; "One for my baby" by Johnny Mercer, Harold Arlen; "I've been here!" by Earl Shuman, Charles Dumont.

With: Sammy Davis Jr., vocal; accompanied by Renauld Jones, trumpet; Barry Zweig, guitar; Michael Silva, drums; Juan Mendoza, bongos.

17255

THE SAMMY DAVIS, JR. SHOW

USA 1966 – m – tvs
dir Dick Carson, Clark Jones

Music Directed/Conducted by: George Rhodes

Songs: 2. "Jeepers creepers" by Johnny Mercer, Harry Warren; "What the world needs now is love" by Hal David, Burt Bacharach. 3. "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern. 4. "Drum battle". 9. "I only have eyes for you" by Al Dubin, Harry Warren, performed by Betty Carter; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Johnny Brown; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Adam Wade.

With: 1. In segment (07.01.66) Nancy Wilson. 2. In segment (14.01.66) Diahann Carroll, Tony Mottola. 3. In segment (04.02.66) Peggy Lee. 4. In segment (25.02.66) Gene Krupa, Buddy Rich. 5. In segment (04.03.66) The Andrews Sisters. 6. In segment (11.03.66) Mel Tormé. 7. In segment (25.03.66) Sarah Vaughan. 8. In segment (01.04.66) Diahann Carroll. 9. In segment (15.04.66) Betty Carter, vocal.

21613

SAMMY DAVIS, JR. 60TH ANNIVERSARY

USA 1990 – f – tv
dir Jeff Margolis

Music by: Glen Roven**Music Directed/Conducted by:** Glen Roven**Music Arranged by:** Bruce Miller, David Michael Frank, Joe Curiate, Lawrence Schwartz,**With:** Diahann Carroll, Ella Fitzgerald, Frank Sinatra, Quincy Jones.

14423

SAMMY MEETS THE GIRLS

UK 1961 – m – tv
dir Alan Tarrant

Music Directed/Conducted by: Jack Parnell**With:** Sammy Davis, Jr., Cleo Laine, Jack Parnell and his Orchestra.

26852

SAMMY STOPS THE WORLD

USA 1978 – f
dir Mel Shapiro

Music by: Anthony Newley**Music Directed/Conducted by:** George Rhodes**Music Orchestrated by:** Billy Byers, Ian Fraser, Joseph Lipman**Music Arranged by:** Ian Fraser**With:** Sammy Davis, Jr.

15798

LE SAMOURAÏ/FRANK COSTELLO, FACCIA D'ANGELO

France/Italy 1967 – f
dir Jean-Pierre Melville

Music by: François de Roubaix**Music Directed/Conducted by:** Eric Demarsan**Music Orchestrated by:** Eric Demarsan**Soundtrack Personnel:** Eddy Louiss played Hammond org on soundtrack for actress Caty Rosier.

Recorded at Studio Davout, Paris.

25836

SAMPLE: NOT FOR SALE

Netherlands 2012 – f
dir Mike Redman

Music by: Mike Redman (+ theme)**With:** Interviews with Fred Wesley, Bob James, Maceo Parker, Idris Muhammad.

10388

SAM'S SON

USA 1983 – f
dir Michael Landon

Music by: David Rose**Songs:** "Dream" by Johnny Mercer, performed by The Four Aces; "Till I waltz again with you" by Sidney Prosen, performed by Teresa Brewer; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Pretend" by Lew Douglas, Cliff Parman, Frank Levere, performed by Nat King Cole.

20260

SAMSARA

USA/Indonesia/Kenya/Singapore/Denmark/Thailand/Brazil/Jordan/China/Japan/United Arab Emirates /South Africa/Ghana/Egypt/Italy 2011 – f
dir Ron Fricke

Music by: Marcello De Francisci, Lisa Gerard, Michael Stearns**Music Directed/Conducted by:** Mark Magidson**Soundtrack Personnel:** Inc: Don Markese, flutes.**Songs:** "Spheres" by and performed by Keith Jarrett.

12500

SAMURAI

USA 1979 – f – tv
dir Lee H. Katzin

Music by: Fred Karlin**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

22485

SAN ANDREAS

USA/Australia/Canada 2015 – f
dir Brad Peyton

Music by: Andrew Lockington, (additional) Robot Koch**Music Directed/Conducted by:** Nicholas Dodd**Music Orchestrated by:** Nicholas Dodd**Soundtrack Personnel:** Inc: David Arch, piano; Wade Culbreath, Brian Kilgore, percussion.

15460

SAN DIEGO JAZZ FESTIVAL 1989

USA 1989 – m – tv

Songs: "Smiles" by J. Will Callahan, Lee G. Roberts.**With:** The Magnolia Jazz Band:- Anders Bjornstad, trumpet; Gunnar Gotaas, trombone; Morten Gunnar Larsen, piano; John Harper, banjo; Bonsak Schieldrop, drums; + guest Jacques Gauthé, clarinet.

5877

THE SAN PEDRO BEACH BUMS

USA 1977 – m – tvs

dir Barry Shear, Allen Baron, Don Weis, Gene Nelson, Earl Bellamy, George Tyne, Jack Arnold.**Music by:** Pete Rugolo, Mark Snow**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

5876

THE SAN PEDRO BUMS

USA 1977 – f – tv
dir Barry Shear

dir Barry Shear**Music by:** Pete Rugolo

5871

SANCTUARY

USA 1961 – f

dir Tony Richardson**Music by:** Alex North**Soundtrack Personnel:** Inc: Howard Roberts, Tommy Tedesco, guitar.**Songs:** Title song performed by Julie London.**With:** Odetta as Nancy Mannigoc, Wilton Felder as a musician.

6098

THE SAND PEBBLES

USA 1966 – f

dir Robert Wise**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Lionel Newman**Music Orchestrated by:** David Tamkin, Arthur Morton**Soundtrack Personnel:** Inc: Cappy Lewis, John Clyman, Robert Fowler, trumpet; Dick Nash, Ray Klein, Phil Teele, trombone; Vince DeRosa, John Cave, Jim Decker, William Hinshaw, French horn; Phil Stephens, tuba; Sheridan Stokes, flute; Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Ray Turner, Artie Kane, piano; Allan Reuss, Bob Bain, Al Hendrickson, guitar; Harry Bluestone, violin; Mike Rubin, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Larry Bunker, Ralph Collier, Emil Richards, Frank Flynn, percussion.
 Fixer: Urban Thielmann.

19610

THE SANDBAGGERS

UK 1978/80 – m – tvs
dir David Reynolds, Peter Cregeen, Michael Ferguson

Music by: (and theme) Roy Budd

5870

SANDERS OF THE RIVER

UK 1935 – f
dir Zoltan Korda

Music by: Mischa Spoliansky

Music Directed/Conducted by: Muir Mathieson

Songs: "My little black dove" by Arthur Wimperis, Mischa Spoliansky, performed by Nina Mae McKinney, Paul Robeson.

With: Paul Robeson as Bosambo, Nina Mae McKinney as Lilongo.

5875

THE SANDLOT/THE SANDLOT KIDS

USA 1993 – f
dir David Mickey Evans

Music by: David Newman

Songs: "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arranged and performed by Ray Charles.

5878

THE SANDPIPER/THE FLIGHT OF THE SANDPIPER

USA 1965 – f
dir Vincente Minnelli

Music by: Johnny Mandel

Music Directed/Conducted by: Robert Armbruster

Music Arranged by: Billy Byers

Soundtrack Personnel: Inc: Jack Sheldon, Uan Rasey, George Werth, Zeke Zarchy, Jimmy Zito, trumpet; Dick Noel, Ken Shroyer, trombone; John Cave, Vince DeRosa, Art Maebe, French horn; Tommy Johnson, tuba; Bud Shank, Harry Klee, flute; Gene Cipriano, oboe; Wilbur Schwartz, Jack Nimitz, clarinet; Plas Johnson, woodwinds; Artie Kane, piano; Howard Roberts, guitar; Red Mitchell, Joe Mondragon, acoustic double bass; Frank Carlson, Vic Feldman, drums.

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

With: Peter Ind and Al Schackman as extras in the beach scenes.

Recorded in April 1965 at M-G-M Scoring Stage, Culver City.

5879

SANDS OF THE KALAHARI

UK 1965 – f
dir Cy Endfield

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Music Orchestrated by: David Lindup

Music Arranged by: John Dankworth

Soundtrack Personnel: Inc: John Dankworth, alto sax; Stan Tracey, piano, acc.

11478

THE SANDWICH MAN

UK 1966 – f
dir Robert Hartford-Davis

Music by: Mike Vickers

Music Directed/Conducted by: Mike Vickers

Soundtrack Personnel: Inc: Tubby Hayes, Bob Efford, tenor sax; Ron Prentice, acoustic double bass; Ronnie Verrell, drums.

9800

THE SANDY BOTTOM ORCHESTRA

Canada 2000 – f
dir Bradley Wigor

Music by: David Bell

Music Arranged by: John Weisman

Songs: "The easy winners" by Scott Joplin.

12636

SANDY CLAWS

USA 1955 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "The happy farmer" by Raymond Scott.

10901

THE SANDY DUNCAN SHOW

USA 1972 – s – tvs
dir prod: Earl Barrett

Music by: Patrick Williams

Soundtrack Personnel: Inc: Howard Roberts, guitar.

27178

SANDY DUNCAN SPECIAL

UK/USA 1974 – m – tv
dir Dwight Hemion

Music by: Jack Parnell

25066

SANDY IN DISNEYLAND

USA 1974 – m – tv

With: Doc Severinsen.

24393

SANDY IS A LADY

USA 1940 – f
dir Charles Lamont

Music Directed/Conducted by: Charles Previn

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

25702

SANDY WEXLER

USA 2017 – f
dir Steven Brill

Music by: Rupert Gregson-Williams, Tony Clarke

Music Directed/Conducted by: Nick Glennie-Smith

Music Supervisor: Kevin Grady

Music Orchestrated by: Alastair King

Songs: "Things are looking up" by Ira and George Gershwin, performed by Ella Fitzgerald; "Doodlin'" by Horace Silver, performed by Rupert Gregson-Williams; "Buona sera" by Peter De Rose, Carl Sigman, performed by Louis Prima.

With: Quincy Jones. Courtney's Band includes Paulino Da Costa, Steve Ferrone.

15931

SANEAMENTO BÁSICO, O FILME

Brazil 2007 – f
dir Jorge Furtado

Music by: Leo Henkin

Songs: "It had to be you" by Gus Kahn, Isham Jones, performed by Billie Holiday.

5872

SANFORD

USA 1980/1 – s – tvs
dir Jim Drake

Music by: Quincy Jones

5873

SANFORD AND SON

USA 1972/7 – s – tvs
dir Peter Baldwin, Alan Rafkin, Stan Lathan, John Rich, Jack Shea, etc.

Music by: Quincy Jones, Tommy Morgan (theme), (additional cues) Pete Rugolo, Lalo Schifrin, Carol Kaye.

Soundtrack Personnel: Inc: Ronnell Bright, piano; Chuck Rainey, bass guitar; Tommy Morgan, harmonica; Emil Richards, percussion; Eddie Beal, Dolo Coker.

Songs: In segment (17.01.75) "Jelly jelly" performed by Billy Eckstine. In segment (26.09.75) "The streetbeater" by and performed by Quincy Jones. In segment (31.10.75) "Ease on down the road" by Charlie Smalls, performed by Della Reese. In segment (18.03.77) "How blue can you get?" by Jane Feather, Leonard Feather, performed by B. B. King; "St. Louis blues" by W. C. Handy, performed by B. B. King, Don Bexley, LaWanda Page, Redd Foxx.

With: In segment (17.01.75) Billy Eckstine as the nightclub vocalist. In segment (26.09.75) Bill Henderson as Harvey. In segment (31.10.75) Della Reese as herself. In segment (14.11.75) Ronnell Bright, piano.

5874

SANFTER SCHRECKEN

West Germany 1977 – f – tv
dir Alfred Weidenmann

Music by: Klaus Doldinger

10103

SÅNGEN OM STOCKHOLM/ALICE BABS I TOPPFORM

Sweden 1947 – f
dir Elof Ahrle

Music by: Sune Waldimir

Music Orchestrated by: Sune Waldimir
With: Alice Babs as Britt Forsberg; Olle Hedberg, trumpet; Sven Hedberg, trombone; Nisse Blücker, Erik Fivel, Carl-Henrik Norin, sax; Pierre Colliander, clarinet; Stig Johansson, piano; Nils Larsson, guitar; Kalle Nilo, violin; Bertil Frylmark, drums.

11603

SANGTEATER. TERESA OG ANDRE PIGER

Denmark 1972 – s – tv

Music Directed/Conducted by: Niels Jørgen Steen

16598

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1961

Italy 1961 – s – tvs

Songs: 1. "Cheryl" by Charlie Parker; "You don't know what love is" by Don Raye, Gene

De Paul (CB, voc); "Ray's idea" by Ray Brown, Gil Fuller.

With: 1. The Chet Baker Quintet:- Chet Baker, trumpet, vocal; Jean-Louis Chautemps, tenor sax; Francy Boland, piano; Eddie de Haas, acoustic double bass; Charles Saudrais, drums.

15470

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1963

Italy 1963 – m – tvs

Songs: 1. "Moanin'" by Bobby Timmons; "Children of the night" by Wayne Shorter; "Skylark" by Johnny Mercer, Hoagy Carmichael; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "That old feeling" by Lew Brown, Sammy Fain; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Mosaic" by Cedar Walton.

With: 1. Art Blakey and the Jazz Messengers:- Freddie Hubbard, trumpet; Curtis Fuller, trombone; Wayne Shorter, tenor sax; Cedar Walton, piano; Reggie Workman, acoustic double bass; Art Blakey, drums, leader, master of ceremonies.
Recorded on 23rd March 1963.

16298

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1983

Italy 1983 – m – tvs

Songs: 1. "Fascinating rhythm" by Ira and George Gershwin; "Easy living" by Leo Robin, Ralph Rainger; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "That's all" by Alan Brandt, Bob Haymes; "Chelsea Bridge" by Billy Strayhorn; "East of the sun" by Brooks Bowman; "Misty" by Johnny Burke, Erroll Garner; "In a mellow tone" by Milt Gabler, Duke Ellington; "Moment"; "Send in the clowns" by Stephen Sondheim; "Over the rainbow" by E. Y. Harburg, Harold Arlen. 2. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

With: 1. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; Mike Wofford, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums. 2. Zoot Sims, tenor sax; Dick Hyman, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, drums.
1. Recorded on 24th March 1983.

16648

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1985

Italy 1985 – m – tvs

Songs: 1. "City gates", "Forever lovers" by George Adams; "I could really go for you", "Sing me a song everlasting" by Don Pullen. 2. "Conjuration"; "Dobbin"; "Blues"; "Doctor Deep".

With: 1. George Adams, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums. 2. Pepper Adams, baritone sax; Ricardo Zegna, piano; Dodo Goya, acoustic double bass; Ronnie Burrage, drums.

15649

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1987/FESTIVAL DEL JAZZ SANREMO 1987

Italy 1987 – m – tvs

Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "For an unfinished woman"; "Song for Strayhorn", "Walk on the water" by Gerry Mulligan; "Maytag"; "Smile on your face"; "Curtains"; "I'm getting' sentimental over you" by Ned Washington, George Bassman; "42nd and Broadway"; "Queen Street"; "Bweebida Bobbida".

With: 1. Gerry Mulligan and Orchestra della Pace:- Kenny Baker, Paolo Fresu, Dusko Goykovich, Ack van Rooyen, trumpet; Rudi Migliardi, Svatopluk Kosvanec, Jerry Tillitz, Manfred Hometschlegen, trombone; Andrzej Olejniczak, Pavel Smetacek, Steve Houben, Gianni Basso, John Oslovski, reeds; Gerry Mulligan, baritone sax, soprano sax, music director; Bill Mays, piano; Dean Johnson, acoustic double bass; Richie de Rosa, drums. 2. McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe, electric bass; Louis Hayes, drums.

1. Recorded on 5th June 1987.

16254

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 1991

Italy 1991 – m – tvs

Songs: 2. "Beyond the sea" by Jack Lawrence, Charles Trenet; "Baby work out".

With: 1. The Pat Metheny Group:- Lyle Mays, piano, synthesizer, autoharp; Pat Metheny, guitars, gtr synthesizer, electric sitar; Steve Rodby, electric bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion; Pedro Aznar, vocal, guitars, percussion. 2. George Benson, electric guitar, vocal; with The Count Basie Orchestra.

1. Recorded on 24th July 1991.

17639

SANREMO FESTIVAL INTERNAZIONALE DEL JAZZ 2002

Italy 2002 – s – tvs

Songs: 1. "Birdland" by Joe Zawinul.**With:** 1. Manhattan Transfer + band.

5880

SANREMO, LA GRANDE SFIDA

Italy 1960 – f

dir Piero Vivarelli**Music by:** Piero Umiliani**With:** The Roman New Orleans Jazz Band, with Carlo Loffredo.

8526

SANS ISSUE

France 1996 – s

dir Jean-Michel Verner**Music by:** Claude Bolling, George Granier

11506

SANS MOBILE APPARENT/SENZA MOVENTE

France/Italy 1972 – f

dir Philippe Labro**Music by:** Ennio Morricone**With:** Sacha Distel as Julien Sabirnou.

17063

LE SANS STUDIO

France 1973 – s – tvs

dir Bernard Lion**Songs:** 1. "Blue rondo à la turk" by Dave Brubeck; "Cecile, ma fille"; "Pommier de paradis"; "Quatre boules de cuir".**With:** 1. Claude Nougaro, vocal; with Maurice Vander, piano, music director; Eddy Louiss, organ; Luigi Trussardi, acoustic double bass; Charles Bellonzi, drums; Youla Fodé.

5881

SANS SUITE

France 1982 – s

dir Jérôme Pescayre, Marc Verpraet**Songs:** Duke Ellington.

20713

SANTA CLAUS

UK/USA 1985 – f

dir Jeannot Szwarc**Music by:** Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Soundtrack Personnel:** Inc: Dick Nash, solo trombone.**With:** Dudley Moore as Patch.

5882

THE SANTA CLAUSE

USA 1994 – f

dir John Pasquin**Music by:** Michael Convertino**Music Directed/Conducted by:** Artie Kane**Music Orchestrated by:** John Neufeld, Conrad Pope, Bobby Muzingo**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe.**Songs:** "Jingle bell ride" by and performed by Johnny Hawksworth.

16010

THE SANTA CLAUSE 3 THE ESCAPE CLAUSE

USA 2006 – f

dir Michael Lembeck**Music by:** George S. Clinton**Music Orchestrated by:** Rick Giovinazzo**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; James Walker, flute.**Songs:** "The Christmas song" by Robert Wells, Mel Tormé, performed by Martin Short, Ann-Margret.

20357

THE SANTA CLAUSE 2

USA 2002 – f

dir Michael Lembeck**Music by:** George S. Clinton**Music Directed/Conducted by:** George S. Clinton**Music Supervisor:** Frankie Pine**Music Orchestrated by:** Rick Giovinazzo, Suzie Katayama**Soundtrack Personnel:** Inc: M. B. Gordy, percussion.

9396

SANTA FE MARSHALL/MEDICINE SHOW

USA 1940 – f

dir Lesley Selander**Music by:** John Leipold, (additional) Johnny Richards

26198

SANTABEAR'S HIGH FLYING ADVENTURE

USA 1987 – s – tv

dir Michael Sporn, Robert Marianetti**Music by:** Felix Cavaliere**Music Directed/Conducted by:** Felix Cavaliere**Soundtrack Personnel:** Bobby McFerrin, voice.

13221

O SANTO MÓDICO

Brazil 1964 – f

dir Robert Mazoyer**Music by:** Moacir Santos**Songs:** Vinicius de Moraes, Antonio Carlos Jobim, Baden Powell, Luiz Bonfá, Maria Helena Toledo.

17176

EL SANTOS VS LA TETONA MENDOZA

Mexico 2012 – f

dir Alejandro Lozano, Andrés Coutourier, Alvaro Curiel**Music by:** Camilo Froideval**Music Supervisor:** Lynn Fainchtein**Songs:** "Mission Impossible" theme by Lalo Schiffrin.

5884

SAPPHIRE

UK 1959 – f

dir Basil Dearden**Music by:** Philip Green**Soundtrack Personnel:** Johnny Dankworth and his Orchestra, with Johnny Dankworth, alto sax.

5885

SAPPY HOMIENS

USA 1956 – s

dir Leo Salkin**Music by:** Shorty Rogers**Soundtrack Personnel:** André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

23943

SARABANDE PORNO

France 1977 – f

dir Claude Bernard-Aubert (as Burd Tranbar-ee)

Music by: Alain Goraguer (as Paul Vernon)

14871

SARAFINA!

France/South Africa/UK/USA 1992 – f
dir Darrell James Roodt

Music by: Stanley Myers, Mbongeni Ngema
Songs: Additional songs by Hugh Masekela.
With: Miriam Makeba as Angelina.

8130

SARAH SINGS BASIE SWINGS

UK 1963 – m – tv
dir Henry Kaplan

Songs: 1. "Baubles, bangles and beads" by Robert Wright, George Forrest; "Tenderly" by Jack Lawrence, Walter Gross; "Misty" by Johnny Burke, Erroll Garner; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Maria" by Stephen Sondheim, Leonard Bernstein; "Bill Bailey, won't you please come home" by Hughie Cannon. 2. "Blues in Frankie's flat" by Frank Foster, Count Basie; "April in Paris" by E. Y. Harburg, Vernon Duke; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie (JR); "I want a little girl" by Billy Moll, Murray Mencher (JR); "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.

With: 1. Sarah Vaughan, vocal, with The Kirk Stuart Trio:- Kirk Stuart, piano; Charles Williams, acoustic double bass; George Hughes, drums. 2. Count Basie and his Orchestra:- Al Aarons, Don Rader, Paul Ricardo, George Cohn, trumpet; Bill Hughes, Henry Coker, Grover Mitchell, trombone; Frank Wess, alto sax, flute; Marshall Royal, alto sax; Eric Dixon, Frank Foster, tenor sax; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; George Catlett, acoustic double bass; Sonny Payne, drums; Jimmy Rushing, vocal.

Recorded 1st October 1963 in the Free Trade Hall, Manchester.

12754

SARAH T. - PORTRAIT OF A TEENAGE ALCOHOLIC

USA 1975 – f – tv
dir Richard Donner

Music by: James Di Pasquale
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

18134

(SARAH VAUGHAN)

France 1982 – s – tv

Songs: "East of the sun" by Brooks Bowman; "A foggy day" by Ira and George Gershwin.
With: Sarah Vaughan, vocal; + band.

5887

SARAH VAUGHAN (1975)

Poland 1975 – s – tv
dir Andrzej Wasylewski

With: Sarah Vaughan, vocal; Carl Schröder, piano; Bob Magnusson, acoustic double bass; Jimmy Cobb, drums.

14577

SARAH VAUGHAN (1976)

France 1976 – s – tv

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "A foggy day" by Ira and George Gershwin.

With: Sarah Vaughan, vocal; accompanied by Carl Schroeder, piano; Bob Magnusson, acoustic double bass; Jimmy Cobb, drums.

5886

SARAH VAUGHAN AND HERB JEFFRIES/KID ORY AND HIS CREOLE JAZZ BAND | MAHOGANY MAGIC

USA 1950 – s
dir Will Cowan

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Sarah Vaughan; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Kid Ory; "You're a sweetheart" by Harold Adamson, Jimmy McHugh, sung by the Treniers; "A woman is a worrisome thing" performed by Herb Jeffries.

With: Sarah Vaughan, vocal, backed by Herb Jeffries and his Band (including Britt Woodman, trombone; Lee Young, drs); Kid Ory and his Creole Jazz Band:- Teddy Buckner, cornet; Kid Ory, trombone; Joe Darensbourg, clarinet; Lloyd Glenn, piano; Ed Garland, acoustic double bass; Minor Hall, drums; The Treniers, Herb Jeffries, vocal.

17663

(SARAH VAUGHAN IN AUSTRALIA)

Australia 1965 – s – tv

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.
With: Sarah Vaughan, vocal; with Bob James, piano; Larry Rockwell, acoustic double bass; Omar Clay, drums.

14720

SARAH VAUGHAN LIVE IN CONCERT STANFORD CT.

USA 1985 – m – tv
dir Gene A. Davis

Songs: "Be my love" by Sammy Cahn, Nicholas Brodsky; "Just friends" by Sam M. Lewis, John Klenner; "Poor butterfly" by John Golden, Raymond Hubbell; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "To say goodbye" ("Pra dizer adeus") by Hall, Lobo, Neto; "But not for me", "Love is here to stay", "Embraceable you", "Someone to watch over me" by Ira and George Gershwin; "East of the sun" by Brooks Bowman; "Here's that rainy day" by Johnny Burke, James Van Heusen; "There will never be another you" by Mack Gordon, Harry Warren; "Misty" by Johnny Burke, Erroll Garner; "Send in the clowns" by Stephen Sondheim.

With: Sarah Vaughan, vocal; with her Trio:- George Dafney, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums.

15536

(SARAH VAUGHAN LIVE IN HOLLAND)/WEEKEND SHOW

Netherlands 1958 – s – tv

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen; "They all laughed" by Ira and George Gershwin; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Cherokee" by Ray Noble; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.
With: Sarah Vaughan, vocal; Ronnell Bright, piano; Richard Davis, acoustic double bass; Art Morgan, drums.

Recorded on 7th June 1958 in concert.

15176

(SARAH VAUGHAN LIVE IN PRAGUE 1978)

Czechoslovakia 1978 – m – tv

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "East of the sun" by Brooks

Bowman; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "I remember Clifford" by Benny Golson; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Send in the clowns" by Stephen Sondheim; "Tenderly" by Jack Lawrence, Walter Gross; "Once in a while" by Bud Green, Michael Edwards (SV, pno); "Bye baby, bye".

With: Sarah Vaughan, vocal, piano; Waymon Reed, trumpet, fluegel horn; Carl Schroeder, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums.

15537

(SARAH VAUGHAN LIVE IN STOCKHOLM)

Sweden 1964 – s – tv

Songs: "I feel pretty", "Maria" by Stephen Sondheim, Leonard Bernstein; "The more I see you" by Mack Gordon, Harry Warren; "Baubles, bangles and beads" by Robert Wright, George Forrest; "I got rhythm" by Ira and George Gershwin; "Misty" by Johnny Burke, Erroll Garner; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Bill Bailey, won't you please come home" by Hughie Cannon.

With: Sarah Vaughan, vocal; Kirk Stuart, piano; Buster Williams, acoustic double bass; George Hughes, drums.

Recorded on 10th January 1964 in concert.

15535

(SARAH VAUGHAN LIVE IN SWEDEN)

Sweden 1958 – s – tv

Songs: "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "September in the rain" by Al Dubin, Harry Warren; "Mean to me" by Roy Turk, Fred E. Ahlert; "Tenderly" by Jack Lawrence, Walter Gross; "If this isn't love" by E. Y. Harburg, Burton Lane.

With: Sarah Vaughan, vocal; Ronnell Bright, piano; Richard Davis, acoustic double bass; Art Morgan, drums.

Recorded on 9th July 1958.

7823

SARAH VAUGHAN TELESERIES

USA 1951 – s – tvs

dir Duke Goldstone

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael. 2. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol. 3. "These things I offer you" by Morty Nevins, Bennie Benjamin, George David

Weiss. 4. "You're mine, you!" by Edward Heyman, John Green. 5. "You're not the kind" by Will Hudson, Irving Mills.

With: Sarah Vaughan, vocal, backed by rhythm.

23069

SARAJEVO JAZZ FESTIVAL 2013

France 2013 – m – tvs

dir Mathieu Mastin

Songs: 1. "Boogie stupid", "Jungle fiction", "Polo Towers", "Dub dub", "Tomorrow land". 2. "Jungle fiction".

With: 1. John Scofield Überjam Band:- John Scofield, Avi Bortnick, electric guitar; Andy Hess, electric bass; Louis Cato, drums. 2. David Gilmore and Art of Ascension:- David Gilmore, electric guitar; Matt Garrison, electric bass; Gene Lake, drums.

5891

SARATH

Austria 1990 – s

dir Helmut F. Wimmer

Songs: Alban Berg, Friedrich Gulda.

15891

SARAVAH

Brazil 1972 – f

dir Pierre Barouh

Music by: Baden Powell, Pierre Barouh

With: Baden Powell, Maria Bethânia, Paulinho da Viola.

5893

SARGE GOES TO COLLEGE

USA 1947 – f

dir Will Jason

Music Directed/Conducted by: Edward J. Kay

Songs: "Blues in B flat" performed by the Jam Session musicians; "I'll close my eyes" by Buddy Kaye, Billy Reid, "Penthouse serenade" by Will Jason, Sid Robin, "Two are the same as one" by Will Jason, Henry Nemo, performed by Freddie Stewart with Russ Morgan and his Orchestra; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth, "Sweet Eloise" by Mack David, Russ Morgan, performed by Russ Morgan and his Orchestra; "Open the door, Richard" by Dusty Fletcher, John Mason, Jack McVea, Dan Howell, performed by Dusty Fletcher with Jack McVea and his Orchestra.

With: Jam session personnel:- Wingy Manone, trumpet; Jerry Wald, clarinet; Jess Stacy,

piano; Les Paul, guitar; Joe Venuti, violin; Candy Candido, acoustic double bass; Abe Lyman, drums. Russ Morgan as himself with The Russ Morgan Orchestra; The Jack McVea Orchestra; Dusty Fletcher.

22366

SASHA I LOVE YOU

Italy 2014 – s

dir Luigi Pietrobono, Mauro Stroppa

Music Supervisor: Matteo Consoli

Songs: "A night in Tunisia" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Bensey Road, Angelo Marcoccia; "Take five" by Paul Desmond, performed by Bensey Road; "Canteloupe Island" by Herbie Hancock, performed by Bensey Road, Alessandro Fresu.

24025

SASKATCHEWAN/O'ROURKE OF THE ROYAL MOUNTED

USA 1954 – f

dir Raoul Walsh

Music by: William Lava, Henry Mancini, Herman Stein, Frank Skinner, Hans J. Salter

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

15239

THE SATAN BUG

USA 1965 – f

dir John Sturges

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Mannie Klein, John Clyman, trumpet; Seymour Zeldin, Dick Noel, Lloyd Ulyate, trombone; Vince DeRosa, William Hinshaw, Richard Perissi, French horn; Ray Siegel, tuba; Ted Nash, Ronnie Lang, flute; Dominick Fera, clarinet; Don Christlieb, bassoon; Artie Kane, piano; Paul Beaver, organ; Red Mitchell, Abe Luboff, Peter Mercurio, Ray Siegel, Mike Rubin, Milt Kestenbaum, acoustic double bass; Jack Costanzo, Frank Flynn, Lou Singer, Shelly Manne, Emil Richards, percussion.

Songs: "Bongo blues" by and performed by Jack Costanzo.

5895

SATAN IN HIGH HEELS

USA 1961 – f

dir Jerald Intrator

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: (collectively) Clark Terry, Joe Newman, Ernie Royal, Doc Severinsen, Bernie Glow, trumpet; Urbie Green, Buster Cooper, Jimmy Cleveland, trombone; James Buffington, French horn; Al Klink, Walt Levinsky, Ray Beckenstein, Al Cohn, Phil Woods, Oliver Nelson, Sol Schlinger, Gene Allen, reeds; Eddie Costa, piano, vibraphone; Mundell Lowe, Barry Galbraith, guitar; George Duvivier, acoustic double bass; Ed Shaughnessy, drums.

Songs: "I would if I could", "What have you done for me lately?" by Jack Lawrence, Stan Freeman; "You walked out of my life" by Walter Marks; "The female of the species" by Mundell Lowe, Bobby Weil.

5896

SATAN IST AUF GOTTES SEITE

West Germany 1983 – f – tv
dir Wolfgang Staudte

Music by: Klaus Doldinger

5897

SATAN'S MISTRESS/DARK EYES | DEMON RAGE | FURY OF THE SUCCUBUS

USA 1980 – f
dir James Polakof

Music by: Roger Kellaway

12079

SATAN'S SCHOOL FOR GIRLS

USA 1973 – f – tv
dir David Lowell Rich

Music by: Laurence Rosenthal

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Emil Richards, percussion.

27028

SATAN'S SLAVE/EVIL HERITAGE

UK 1976 – f
dir Norman J. Warren

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

11292

SATAN'S TRIANGLE

USA 1975 – f – tv
dir Sutton Roley

Music by: Johnny Pate

Music Supervisor: Jules Chaikin, Michael Arciaga

5899

'SATCHMO' (1965)

UK 1965 – m – tv
dir prod: Terry Henebery

Songs: "Back o' town blues" by Louis Armstrong, Luis Russell; "Ole Miss" by W. C. Handy; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Muskrat ramble" by Ray Gilbert, Kid Ory.

With: Louis Armstrong, the man and his music, written and narrated by Humphrey Lyttelton, with music performed by Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Recorded in Britain on 3rd June 1965; transmitted on 7th October 1965.

14781

SATCHMO SPECIAL

Belgium 1959 – m – tv

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "Basin Street blues" by Spencer Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Now you has jazz" by Cole Porter; "Love is just around the corner" by Leo Robin, Lewis E. Gensler; "C'est si bon" by Jerry Seelen, Henri Betti; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "St. Louis blues" by W. C. Handy; "Ko Ko Mo" by Forest Wilson, Jake Porter, Eunice Levy; "The saints" (trad.) arr Louis Armstrong; "La vie en rose" by Edith Piaf, Louiguy.

With: Louis Armstrong and The All-Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.

Recorded in March 1959 in Antwerp.

15459

THE SATCHMO STORY

West Germany 1962 – m – tv
dir prod: Werner Goetze

Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Dippermouth blues" by Louis Armstrong,

King Oliver; "Canal Street blues" by King Oliver; "Muskrat ramble" by Ray Gilbert, Kid Ory; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "You rascal you" by Sam Theard; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Basin Street blues", "Mahogany Hall stomp" by Spencer Williams; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Indiana" by Ballard MacDonald, James F. Hanley; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "High society" by Porter Steele.

With: Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Bill Cronk, acoustic double bass; Danny Barcelona, drums. Recorded in two parts, on 3rd October and on 11th October 1962, in Munich.

5900

SATCHMO THE GREAT/SAGA OF SATCHMO

USA 1957 – f
dir prod: Edward R. Murrow, Fred W. Friendly

Songs: "Basin Street blues" by Spencer Williams; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "The saints" (trad.); "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "That's my desire" by Carroll Loveday, Helmy Kresa; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Kokomo" by F. Wilson, J. Porter, E. Levy; "Mop mop" by Coleman Hawkins; "C'est si bon" by Jerry Seelen, Henri Betti; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "St. Louis blues" by W. C. Handy; "Ole Miss" by W. C. Handy; "Indiana" by Ballard MacDonald, James F. Hanley; "Flee as a bird" (trad.); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "My bucket's got a hole in it" by Clarence Williams; "All for you, Louis (Sly mongoose)" (trad.); "Mahogany Hall stomp" by Spencer Williams.

With: Louis Armstrong and his All-Stars on tour in Europe and Africa, featuring Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums; Velma Mid-

dleton, vocal. W. C. Handy; Claude Luter, clarinet; Jack Lesberg, acoustic double bass. Expanded for theatrical release from an original "See it now" tv programme (tx 13.12.55) hosted by Ed Murrow and containing an interview with Louis Armstrong recorded in Paris in November 1955.

5898

SATCHMO! (1979)

USA 1979 – s – tv
dir William Cosel

With: A tribute to Louis Armstrong using clips, photos, recordings and an extract from his final appearance at Newport in 1970. Consultants: Lucille Armstrong, George T Simon.

9839

SATURDAY AFTERNOON/UN SAMEDI APRES-MIDI

USA 1926 – s
dir Harry Langdon

Music by: Claude Bolling

The music score was composed and added to the film for its 1969 re-issue in France.

18871

THE SATURDAY CROWD

UK 1969 – m – tvs
dir prod: David Bell

Music Directed/Conducted by: Laurie Holloway

With: Lonnie Donegan and his Trio were regular guests.

23391

SATURDAY LIVE

UK 1982 – s – tvs
dir Tony Wolfe

Music Directed/Conducted by: Mike Alexander

With: 1. In segment (03.07.82) Annie Ross, The Jacques Loussier Trio. 2. In segment (31.07.82) Chris Barber.

23310

SATURDAY NIGHT AFFAIRS

UK 1984 – m – tvs

With: In segment (26.05.84) Annie Ross, Ronnie Scott.

5904

SATURDAY NIGHT AND SUNDAY MORNING (1960)

UK 1960 – f
dir Karel Reisz

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Soundtrack Personnel: Members of the John Dankworth orchestra, including Dudley Moore, piano; Cleo Laine, vocal; + Jack Embrow, accordion.

Songs: "Let's slip away" by David Dearlove, John Dankworth, performed by Cleo Laine.

18373

SATURDAY NIGHT AT THE MILL

UK 1976/81 – m – tvs
dir Roy Norton

Songs: 6. "From this moment on" by Cole Porter.

With: In numerous segments throughout the show's long run Kenny Ball and his Jazzmen, with guests: -1. In segment (06.03.76) Elaine Delmar. 2. In segment (10.03.76) Larry Adler. 3. In segment (13.03.76) Jack Diéval, piano. 4. In segment (22.05.76) Catherina Valente, Roy Budd, Kenny Ball and his Jazzmen. 5. In segment (29.05.76) The Million Airs Orchestra. 6. In segment (24.02.79) Michel Legrand. 7. In segment (17.03.79) Lonnie Donegan. 8. In segment (26.04.80) The Diz Disley Trio. 9. In segment (20.06.81) Sarah Vaughan, Nelson Riddle. Recorded at Pebble Mill Studios, Birmingham.

23298

SATURDAY NIGHT CLIVE

UK 1991 – m – tv
dir prod: Richard Drewett

With: Clive James talks with Dudley Moore via satellite from Los Angeles. Transmitted on 2nd November 1991.

23829

SATURDAY NIGHT CLYDE

UK 1990 – s – tv
dir Christina MacAulay

With: Tommy Smith, tenor sax, performing with The Scottish Ensemble. Transmitted on 9th June 1990.

5906

SATURDAY NIGHT FEVER

USA 1977 – f
dir John Badham

Music by: David Shire

Music Arranged by: David Shire

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Jerome Richardson, reeds; Ralph Grierson, Sonny Burke, keyboards; Lee Ritenour, Dennis Budimir, Mitch Holder, Carmine D'Amico, guitar; Abe Laboriel, acoustic double bass; Emil Richards, Paulinho Da Costa, percussion; Bob Zimmitti, percussion, timbales; Chino Valdez, congas.

Songs: "Manhattan skyline", "Barracuda hangout", "Salsation" by and arr by David Shire; "Night on disco mountain" by and arr David Shire, (based on "Night on bare mountain" by Modest Mussorgsky).

22140

SATURDAY NIGHT LIVE

USA 1975/2018 – f – tvs
dir Dave Wilson, Don Roy King, James Signorelli, etc.

Music by: Asa Taccone, Jorma Taccone, Cy Frost, Hal Willner, etc.

Music Directed/Conducted by: Lenny Pickett, Howard Shore, Leon Pendarvis

Music Supervisor: John Zonars

Soundtrack Personnel: Inc: David Sanborn, Steve Turre, Alex Foster, Marcus Miller, Howard Johnson, Robin Eubanks, James Genus, Tom Malone, Bob Cranshaw, Vincent Gardner, Lewis Del Gatto, Earl Gardner.

Songs: In segment (13.10.79) "Stompin' at The Savoy" by Benny Goodman, Edgar Sampson, Chick Webb, arr Tom Malone. In segment (10.01.81) "Dancing on air", "Livin' without ja" performed by Billy Cobham with Jack Bruce & Friends. In segment (16.12.17) "Linus and Lucy" by Vince Guaraldi, performed by The Foo Fighters.

With: In segment (24.01.76) Dudley Moore. In segment (14.02.76) Al Jarreau. In segment (13.03.76) Betty Carter. In segment (24.07.76) The Preservation Hall Jazz Band. In segment (15.01.77) George Benson. In segment (19.03.77) Dr. John (Mac Rebennack). In segment (08.10.77) Taj Mahal. In segment (12.11.77) Ray Charles. In segment (15.04.78) Keith Jarrett. In segment (20.05.78) Sun Ra. In segment (10.03.79) Eubie Blake. In segment (14.04.79) Ornette Coleman. In segment (15.03.80) David Sanborn. In segment (10.01.81) Billy Cobham. In segment (17.01.81) The Stanley Clarke Trio. In segment (17.10.81) Miles Davis. In segment (17.03.84) Al Jarreau. In segment (08.12.84)

Herbie Hancock. In segment (25.01.86) Dudley Moore. In segment (28.02.87) The Robert Cray Band. In segment (28.03.87) Wynton Marsalis. In segment (10.12.88) Bobby McFerrin. In segment (10.02.90) Quincy Jones, Al Jarreau.

19988

SATURDAY NIGHT LIVE WITH HOWARD COSELL

USA 1975/6 – m – tvs

With: The Elliot Lawrence Orchestra.

17835

SATURDAY NIGHT OUT (1956)

UK 1956 – s – tv

dir prod: Robin Scott

With: Lonnie Donegan and his Skiffle Group.

Recorded at The Carlton Rooms, London. Transmitted on 29th December 1956.

15772

SATURDAY NIGHT OUT (1964)

UK 1964 – f

dir Robert Hartford-Davis

Music by: Robert Richards, (additional) Ivor Slaney

Music Directed/Conducted by: Robert Richards

Soundtrack Personnel: Eddie Blair, trumpet; Lad Busby, trombone; Ray Premru, bass trombone; Roy Willox, alto sax; Bob Burns, tenor sax, clarinet; Frank Reidy, oboe; Gordon Franks, piano; Alan Metcalfe, guitar; Frank Clarke, acoustic double bass; Bobby Midgeley, percussion; + 3 celli.

12466

SATURDAY NIGHT REVUE

USA 1953/4 – f – tvs

With: The Sauter-Finegan Orchestra (1954) with Hoagy Carmichael as host (1953).

24394

SATURDAY NIGHT SWING CLUB

USA 1938 – s

dir Lloyd French

Songs: "Panamania" by Sam Coslow, Al Siegel; "Bob White" by Johnny Mercer, Bernie Hanighen; "Ku-li-a" by Chauncey Morehouse; "The dippy doodle" by Larry Clinton; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Leith Stevens, Bobby Hackett, Chauncey Morehouse.

4820

SATURDAY NIGHT, SUNDAY MORNING: THE TRAVELS OF GATEMOUTH MOORE

USA 1991 – f – tv

dir Louis Guida

With: Gatemouth Moore, vocal, profiled. Interviewees include B. B. King, Rufus Thomas.

17364

THE SATURDAY SHOW

UK 1955/62 – m – tvs

dir prod: Richard Afton, Barney Colehan

Music Directed/Conducted by: Bernard Herrmann

Music Orchestrated by: Alan Roper

With: 1. In segment (08.10.55) Caterina Valente, vocal; with Norrie Paramor and his Orchestra. 2. Shirley Scott; The Hi-Lo's, vocal; with The BBC Northern Dance Orchestra (1962).

2. Filmed at The Norbreck Hydro, Blackpool.

18781

SATURDAY SPECIAL

UK 1968 – m – tv

dir Bob Hird

Music Directed/Conducted by: Johnny Dankworth, Harry Rabinowitz

With: Cleo Laine, vocal; Johnny Dankworth. (28.12.68).

18249

SATURDAY SPECTACULAR (1957/61)

UK 1957/61 – m – tvs

dir Albert Locke, Brian Tessler, Bill Ward, Hugh Rennie, Dicky Leeman

Music Directed/Conducted by: Jack Parnell
With: Regularly Jack Parnell and his Orchestra plus guests:-1. Mel Tormé, vocal; with Geraldo and his Orchestra (1957). 2. Lonnie Donegan (1957). 3. Billy Eckstine, vocal. (1957). 4. Chris Barber's Jazz Band with Ottillie Patterson, vocal. (1958). 5. Lonnie Donegan (1958). 6. Bob Crosby, vocal. (1958). 7.

Johnny Dankworth, Eric Delaney, Cy Laurie, Al Fairweather, Humphrey Lyttelton, Bobby Mickleburgh, Betty Smith, Mick Mulligan, Cyril Stapleton and their Bands, Bruce Turner, Lonnie Donegan, The Eddie Thompson Trio (1958). 8. Lonnie Donegan (1961).

7. Recorded at Harringay Arena, London.

21855

SATURDAY SPECTACULAR: MANHATTAN TOWER

USA 1956 – f – tv

dir Boris Sagal

Music by: Gordon Jenkins

With: Ethel Waters as the Sunday school teacher.

19077

SATURDAY VARIETY

UK 1972 – m – tvs

dir Colin Clews, John Robins, John Howard, etc.

Music Directed/Conducted by: Jack Parnell, Kenny Woodman

Music Supervisor: Derek Scott

With: Jack Parnell and his Orchestra, with guests:-In segment (05.02.72) Mr. Acker Bilk and his Paramount Jazz Band. In segment (12.02.72) Billy Eckstine, vocal. In segment (26.02.72) Georgie Fame, vocal. In segment (04.03.72) Marian Montgomery, vocal. In segment (18.03.72) The Swingle Singers. In segment (13.05.72) Dudley Moore. In segment (20.05.72) Terry Lightfoot and his New Orleans Jazz Band, Kenny Baker, trumpet. In segment (01.07.72) Alex Welsh. In segment (08.07.72) Stéphane Grappelli. In segment (22.07.72) The Roy Budd Trio. In segment (05.08.72) Caterina Valente. In segment (09.09.72) Pearl Bailey, vocal. In segment (07.10.72) Lonnie Donegan.

14100

SATURDAY'S

USA 1991 – m – tv

dir Michael Fresco, Ron Lagomarsino

Music by: Patrick Williams

With: Lou Rawls as Jack Saturday.

5907

SAUF VOTRE RESPECT/TRY THIS ONE FOR SIZE

France/USA 1989 – f

dir Guy Hamilton

Music by: Claude Bolling

Songs: "Turning round" by Stelvio Cipriani, performed by Dee Dee Bridgewater.

5908

LE SAUMON ATLANTIQUE

France 1956 – s

dir Georges Franju

Music by: Henri Crolla

23648

SAUSAGE PARTY

USA 2016 – f

dir Greg Tiernan, Conrad Vernon**Music by:** Christopher YOUNG (additional)
Craig Braginsky**Music Supervisor:** Gabe Hilfer, Julianne Jordan**Music Orchestrated by:** Rossano Galante, Andrew Kinney, Patrick Russ, Kevin Kliesch, Marcus Sjomall, Gernot Wolfgang, Michael J. Lloyd**Music Arranged by:** (songs) Kevin Kliesch**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Tom Boyd, oboe; Mike Deasy, George Doering, guitar.**Songs:** Alan Menken.

5909

THE SAUTER-FINEGAN ORCHESTRA

USA 1955 – s

Songs: "Doodletown pipers", "Doodletown races" by Eddie Sauter; "Hold back tomorrow"; "Midnight sleighride" by Serge Prokofiev; "John Henry" (trad.); "Thunderbreak".**With:** The Sauter-Finegan Orchestra with vocalists.

16842

LE SAUVAGE/IL MIO UOMO È UN SELVAGGIO

France/Italy 1975 – f

dir Jean-Paul Rappeneau**Music by:** Michel Legrand**Songs:** "Knock on wood" by Boris Bergman, Michel Legrand, performed by José Bartel.

5910

SAVAGE (1972)/WATCH DOG

USA 1972 – f – tv

dir Steven Spielberg**Music by:** Gil Mellé**Music Supervisor:** Hal Mooney

5911

THE SAVAGE BEES

USA 1976 – f – tv

dir Bruce Geller**Music by:** Walter Murphy**Music Supervisor:** Don Kirshner**Soundtrack Personnel:** Inc: Emil Richards, percussion.**With:** Danny Barker as a cab driver.

11439

THE SAVAGE EYE

USA 1959 – f

dir Ben Maddow, Sidney Meyers, Joseph Strick**Music by:** Leonard Rosenman**Music Directed/Conducted by:** Leonard Rosenman**Soundtrack Personnel:** Inc: Mannie Klein, John Clyman, trumpet; Milt Bernhart, trombone; Sinclair Lott, French horn; Dominick Fera, bass clarinet; Ray Turner, piano; Abe Luboff, acoustic double bass; Milt Holland, percussion.

26272

SAVAGE HUNT/STOHOS TON EKTE-LESTON

USA/Greece 1980 – f

dir Romano Scavolini**Music by:** Kenny Clayton**Music Directed/Conducted by:** Kenny Clayton**Music Arranged by:** Kenny Clayton

5912

THE SAVAGE IS LOOSE

USA 1974 – f

dir George C. Scott**Music by:** Gil Mellé**Soundtrack Personnel:** Inc: Don Menza, tenor sax.

12813

SAVAGE SISTERS

USA 1974 – f

dir Eddie Romero**Music by:** Les Baxter**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax.

18591

SAVAGE Soundie

USA 1946 – s

dir William Forest Crouch**With:** Glen Gray and The Casa Loma Orchestra, Faith Arlen.

5913

SAVAGES

USA 1972 – f

dir James Ivory**Music by:** Joe Raposo**Soundtrack Personnel:** Walter Kane, Don Ashworth, reeds; Joe Raposo, piano; Jim Mitchell, guitar, banjo; David Nadieu, violin; Andrew Shulman, Martin Tillman, cello; Michael Valerio, Bob Cranshaw, acoustic double bass; Danny Epstein, Ed Shaughnessy, percussion.**Songs:** Title song by Michael O'Donoghue, George Swift Trow, sung by Bobby Short.**With:** Asha Puthli as The Forest Girl.

15558

THE SAVAGES

USA 2007 – f

dir Tamara Jenkins**Music by:** Stephen Trask**Music Directed/Conducted by:** Damon Intrabartolo, W. Brückner-Rüggeberg**Music Supervisor:** Randall Poster**Music Orchestrated by:** Damon Intrabartolo**Songs:** "Cheek to cheek" by Irving Berlin, performed by Vince Giordano and The Night-hawks; "I don't want to play in your yard" by Philip Wingate, H. W. Petrie, Dick Manning, performed by Peggy Lee.

22717

SAVAGES FROM HELL

USA 1968 – f

dir Joseph P. Mawra (aka Joseph P. Prieto)**Music by:** Frank Linales, K. Gordon Murray**Songs:** "St. Louis blues march" by W. C. Handy, arr Glenn Miller, performed by University of Miami Marching Band.

22728

SAVAGES IN FOREIGN LANDS

UK 2015 – m – tv

dir Raphaël Biss**Music by:** Nina Humphreys**Soundtrack Personnel:** Inc: John Parricelli, guitar.

20736

SAVANNAH

USA 2013 – f

dir Annette Haywood-Carter**Music by:** Gil Talmi**Music Directed/Conducted by:** Andrew Gross**Music Supervisor:** Robin Urdang**Music Orchestrated by:** Gil Talmi, Richard Branskill**Soundtrack Personnel:** Inc: Chris Bleth, woodwinds; Gil Talmi, piano; George Doering, guitar.

5914

SAVE THE CHILDREN/BROTHERS AND SISTERS IN CONCERT

USA 1973 – f
dir Stan Lathan

Music Directed/Conducted by: Gene Barge
Songs: "Country preacher" (CA); "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane, performed by Roberta Flack, Curtis Mayfield, Quincy Jones; "Killer Joe" by Benny Golson (RF, QJ); "People make the world go round" by Ramsey Lewis; "Tonight, I gave the greatest performance of my life" by S. Anderle, R. E. Allen, L. Spier (NW).
With: The Cannonball Adderley Quintet, Quincy Jones, Ramsey Lewis, Nancy Wilson. Recorded at the 1972 Black Exposition in Chicago.

8917

SAVE THE EARTH SAVE THE LAKE '91

Japan 1991 – f – tv

Songs: "Just the way you are" by Billy Joel; "Stuck on you"; "Do I love you?" by Cole Porter.

With: Masahiro Fujioka, alto sax, soprano sax; Salena Jones, vocal; + rhythm. Recorded in Shiga on 2nd August 1991.

20799

SAVE THE LAST DANCE

USA 2001 – f
dir Thomas Carter

Music by: Mark Isham, (additional) Don Saunders
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Michael McQuarn
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Inc: James Walker, flute.
Songs: "Summer in the city" performed by Quincy Jones.

6578

SAVE THE LAST DANCE 2

USA 2006 – f
dir David Petrarca

Songs: "Going to New York" by Marcus Miller, Ne-Yo, Francesca Richard, performed by Unique; "Dvorak variations" by Marcus Miller, Ne-Yo, performed by Boxie; "Nocturne Opus 9 No. 2", "Allegro, Nocturne Opus 27 No. 1" by Frédéric Chopin, "Petits battements" by Giuseppe Verdi, "The swan" by Camille Saint-Saëns, "Gymnopédies" by Erik Satie, arr Marcus Miller.

13004

SAVE THE PANDA

USA 1983 – s – tvs
dir prod: Mirian Birch

Music by: Lyn Murray
Soundtrack Personnel: Inc: Emil Richards, percussion.

5915

SAVE THE TIGER

USA 1972 – f
dir John G. Avildsen

Music by: Marvin Hamlisch
Music Directed/Conducted by: Marvin Hamlisch
Soundtrack Personnel: Inc: Pete Candoli, tpt solos; Tommy Tedesco, guitar.
Songs: "Buttons and bows" by Jay Livingston, Ray Evans; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Stompin' at the Savoy" by Benny Goodman, Chick Webb, Edgar Sampson; "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

19291

SAVED!

USA 2004 – f
dir Brian Dannelly

Music by: Christophe Beck
Music Directed/Conducted by: Pete Anthony
Music Supervisor: John LeShay
Music Orchestrated by: Kevin Kliesch, Ros-sano Galante
Soundtrack Personnel: Inc: George Doering, guitar.

21680

SAVING GRACE

USA 2009 – m – tvs
dir Rohn Schmidt, etc.

Music by: Keefus Ciancia, Erik Schrody
Music Supervisor: Chris Tegersen
Songs: In segment (28.07.09) "Time after time" by Sammy Cahn, Jule Styne, performed by Chet Baker.

14764

SAVING JAZZ

UK/USA 2006 – m – tv
dir Leslie Woodhead

Songs: Miles Davis, Charlie Parker, Dizzy Gillespie, Billie Holiday, Louis Armstrong, etc.

With: One year in the death of New Orleans as experienced by photographer Herman Leonard following the floods in 2005. Appearances by Irvin Mayfield, Tony Bennett, Wynton Marsalis, Ellis Marsalis, Kermit Ruffins. Plus familiar film clips of Louis Armstrong, Art Tatum, Duke Ellington, Ella Fitzgerald, Dizzy Gillespie, Miles Davis.

20440

SAVING MR. BANKS

USA/UK/Australia 2013 – f
dir John Lee Hancock

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Matt Sullivan
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: Randy Kerber, keyboards; Christopher Guardino, calliope; George Doering, accordion, melodica, acoustic double bass, hammer dulcimer, harp, lyre; Sid Page, violin; Dan Greco, percussion; Steve Taglione, Rick Cox.
Songs: "Chim chim cher-ee" by Richard M. Sherman, Robert B. Sherman, performed by Randy Kerber; "One mint julip" by Rudolph Toombs, performed by Ray Charles; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, performed by The Swing Masters; "Heigh-ho" by Larry Morey, Frank Churchill, performed by The Dave Brubeck Quartet.
 rehearsal pianist: Randy Kerber.

8738

SAVING PRIVATE RYAN

USA 1998 – f
dir Steven Spielberg

Music by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Members of the Boston Symphony Orchestra and the Tanglewood Festival Chorus; Gus Sebring, horn solos; Tim Morrison, Thomas Rolfs, tpt solos; Jim Thatcher, French horn.
Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

20083

SAVING SARAH CAIN

USA 2007 – f
dir Michael Landon, Jr.

Music by: Mark McKenzie
Soundtrack Personnel: Inc: Tom Boyd, oboe; Bart Samolis, acoustic double bass.

20242

SAVION GLOVER FOURS

USA 2011 – f – tv

With: Savion Glover, taps; accompanied by three groups which include Patience Higgins, Marcus Strickland, sax; McCoy Tyner, Eddie Palmieri, Kurt Fausette, piano; Andy McCloud, acoustic double bass; Roy Haynes, Brian Grice, Jack DeJohnette, drums.

5918

SAWDUST

USA 1987 – s – tv
dir Jeffrey Hornaday

Music by: Ralph Burns

20024

SAWNEY: FLESH OF MAN/LORD OF DARKNESS

UK 2012 – f
dir Ricky Wood

Music by: Jody Jenkins

Music Supervisor: Tim Greaves

Soundtrack Personnel: Inc: John Parricelli, guitars.

8454

THE SAX LIFE

Spain 2005 – f
dir Yolanda Garcia Ramos, José Luis Rupérez

Songs: Dizzy Gillespie, Ira and George Gershwin, Antonio Carlos Jobim, Paquito D'Rivera.

16419

SAX MEETS BLUES

(?) USA (?) 1964 – s – tv
dir Norman Sedawie

With: Stan Getz, tenor sax; Joe Williams, vocal; with orchestra conducted by Eddie Sauter.

9013

SAX'S FINAL ORBIT

USA 1997 – s
dir Gregory N. Earls

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Ella Fitzgerald, Louis Armstrong.

5919

SAXO

France 1987 – f
dir Ariel Zeitoun

Music by: Gene Barge, Denise Osso, Donald Kinsey, Roy Buchanan, (additional) François Bréant

Soundtrack Personnel: Archie Shepp, Roy Buchanan.

22780

SAXOFONHALLICKEN

Sweden 1987 – m – tv
dir Lars Molin

Songs: "Petite fleur" by Sidney Bechet.

24342

THE SAXON CHARM

USA 1948 – f
dir Claude Binyon

Music by: Walter Scharf

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, flute.

15439

SAXOPHONE COLOSSUS (1968)

Denmark 1968 – s – tv
dir prod: Sten Bramsen.

Songs: "St. Thomas" by Sonny Rollins; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Four" by Miles Davis.

With: Sonny Rollins, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Albert "Tootie" Heath, drums.

Recorded on 23rd September 1968 at the Montmartre Club.

5920

SAXOPHONE COLOSSUS (1986)

USA 1986 – f
dir Robert Mugge

Songs: "Concerto for tenor saxophone and orchestra", arr/orch by Heikki Sarmanto, performed by Sonny Rollins with the Yomiuri Nippon Symphony Orchestra; "Don't stop the carnival", "G-man", "The bridge" by Sonny Rollins.

With: Sonny Rollins profiled, partly in upstate New York, partly in concert in Tokyo, plus interviews with Sonny Rollins, Ira Gitler, Gary Giddins and music from Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Bob Cranshaw, acoustic double bass; Marvin Smith, drums.

8505

SAXOPHONE SUMMIT

USA c1980 – f – tv

With: Sonny Stitt, John Handy, Richie Cole, saxes; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums. Recorded at Keystone Korner, San Francisco.

5921

SAY AMEN, SOMEBODY - THE GOOD NEWS MUSICAL

USA 1982 – f
dir George T. Nierenberg

Songs: "What manner of man" by Roman Holmes; "Singing in my soul", "When I've done my best", "Let's go back to God", "Take my hand, precious Lord", "How can you have the blues", "If you see my savior", "Never turn back", "How about you" by Thomas A. Dorsey; "Highway to heaven" by Thomas A. Dorsey, Mary Gardner; "My heavenly Father watches over me" by Charles H. Gabriel; "I'm his child" by Malcolm Speed; "The storm is passing over" by C. A. Tindley; "He chose me" by James Cleveland; "No ways tired" by Curtis Burrell; "We are blessed" by M. Douroux; "He brought us" by Charles Pikes; "Jesus dropped the charges" by Edward and Edgar O'Neal; "God shall wipe all tears away" by Antonio Hakell; "I surrender all" by Winfield S. Weeden, Judson W. Vande Venter; "Just a closer walk with thee (trad.); "Is your all on the altar" by Elisha A. Hoffman; "Jesus loves me" by William B. Bradbury, Anna Warner; "Canaan" by A. B. Windom.

With: Some key progenitors of gospel music, particularly Mother Willie Mae Ford Smith, Thomas A. Dorsey, plus archive film of Mahalia Jackson.

11344

SAY ANYTHING...

USA 1989 – f
dir Cameron Crowe

Music by: Richard Gibbs, Anne Dudley, (additional) Nancy Wilson

Music Supervisor: Danny Bramson, Lonnie Sill

Music Orchestrated by: Philip Giffin

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "All for love" by John Bettis, Martin Page, performed by Nancy Wilson.

15599

SAY BROTHER

USA 1970 – f – tv
dir Conrad White

Songs: "The highway", "Killing floor", "Howlin' for my baby", "Back door man", "I want to have a word with you", "Smile at me", "Decoration day"; "Sittin' on top of the world" by Howlin' Wolf (Chester Burnett).
With: Howlin' Wolf (Chester Burnett), harmonica, vocal; in concert with Sunnyland Slim, piano; Hubert Sumlin, guitar; Randy Joe Fullerton, acoustic double bass; S. P. Leary, drums.

5916

SAY IT IN FRENCH

USA 1938 – f
dir Andrew L. Stone

Music Directed/Conducted by: Boris Morros
Songs: "April in my heart" by Helen Meinardi, Hoagy Carmichael.

6273

SAY IT LOUD: A CELEBRATION OF BLACK MUSIC IN AMERICA

USA 2001 – f – tvs
dir Nanette Burstein, Brett Morgen

With: Part 1 "Keep on pushin'". Bessie Smith, Louis Armstrong, Billie Holiday. Interview clips of Ray Charles, Branford Marsalis. Part 2 "Pursuing the dream". Mamie Smith, Louis Armstrong, Ray Charles, Nat King Cole. Interview clips of Branford Marsalis, Quincy Jones, Lou Rawls. Part 3 "Can I get a witness". B. B. King, Aretha Franklin, Mahalia Jackson. Interview clip of Taj Mahal. Part 4 "Let's get it on". Bessie Smith. Part 5 "Express yourself". Louis Armstrong, Duke Ellington, Count Basie, Cab Calloway, Miles Davis. Interview clips of Joshua Redman, Quincy Jones, Branford Marsalis, Herbie Hancock, George Benson.
 Executive producer: Quincy Jones

17801

SAY IT WITH MUSIC

UK 1957 – m – tvs
dir James Gilbert, Duncan Wood

Music Directed/Conducted by: Eric Robinson
With: In segment (23.07.57) Ted Heath and his Music, Frank Weir. In segment (06.08.57) Freddie Randall and his Band. In segment (20.08.57) Johnny Dankworth and his Orchestra.

24966

SAY WHAT! A GERIATRIC PROPOSAL

USA 2017 – s
dir Aaron Weinstein

Music by: Aaron Weinstein
Soundtrack Personnel: Warren Vaché, cornet; John Allred, trombone; Joe Hanchrow, tuba; Tardo Hammer, piano; Aaron Weinstein, mandolin, electric mandola, violin; Bucky Pizzarelli, rhythm guitar; Tom Hubbard, acoustic double bass; Chuck Redd, drums.

5917

SAYONARA

USA 1957 – f
dir Joshua Logan

Music by: Franz Waxman
Music Orchestrated by: Leonid Raab
Soundtrack Personnel: Inc: Frankie Capp, drums.
Songs: Title song by Irving Berlin.

5923

SCANDAL (1933)/SCANDALS OF 1933 | GIG AND SADDLE

USA 1933 – f
dir Jack Goldberg

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Please" by Leo Robin, Ralph Rainger; "Nagasaki" by Mort Dixon, Harry Warren.
With: Lucky Millinder and his Orchestra, Putney Dandridge.

5924

SCANDAL (1988)

UK 1988 – f
dir Michael Caton-Jones

Music by: Carl Davis
Music Orchestrated by: Nic Raine
Songs: "Those lazy, hazy, crazy days of summer" by Charles Tobias, Hans Carste, performed by Nat King Cole; "Back at the chicken shack" by and performed by Jimmy Smith, org; "Cry me a river" by Arthur Hamilton, performed by Julie London; "Jambalaya on the Bayou" by Hank Williams, performed by Fats Domino; "Blue train" by and performed by John Coltrane.

21559

SCANDAL (2012/17)

USA 2012/17 – m – tvs
dir Tom Verica, Oliver Bokelberg, Steve Robin, etc.

Music by: Chad Fischer
Music Supervisor: Alexandra Patsavas
Soundtrack Personnel: Inc: Scott Liggett, piano.
Songs: In segment (21.03.13) "Right place, wrong time" by and performed by Dr. John (Mac Rebennack). In segment (11.02.16) "Tramp" by Lowell Fulson, Jimmy McCracklin, performed by Otis Redding, Carla Thomas.

21382

SCANDALIZE MY NAME: STORIES FROM THE BLACKLIST

USA 1998 – m – tv
dir Alexandra Iles

With: Hazel Scott, Spencer Williams.

20664

SCARAMOUCHE

USA 1952 – f
dir George Sidney

Music by: Victor Young
Music Directed/Conducted by: Victor Young
Music Orchestrated by: Leo Shuken, Sidney Cutner
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Irv Shulkin, trumpet; Si Zentner, trombone; John Cave, French horn; George Boujje, tuba, acoustic double bass; Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; Art Shapiro, acoustic double bass; Frank Carlson, drums.

11933

SCARECROW

USA 1973 – f
dir Jerry Schatzberg

Music by: Fred Myrow
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

13287

SCARECROW AND MRS. KING

USA 1983/7 – m – tvs
dir Christian I. Nyby II, Alf Kjellin, Ron Satloff, Corey Allen, Virgil Vogel, James Frawley, William Wiard, Sidney Hayers, James Fargo, Vincent McEveety, John Llewellyn Moxey, Harry Harris, etc.

Music by: Mark Hoder, Arthur B. Rubinstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob Sanders, trombone; Tommy Tedesco, guitar.

12637

SCAREDY CAT

USA 1948 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

9491

SCARFACE

USA 1983 – f
dir Brian De Palma

Music by: Giorgio Moroder
Soundtrack Personnel: Inc: Dick Berk, drums.

5925

SCARFACE (1932)/THE SHAME OF A NATION

USA 1932 – f
dir Howard Hawks

Music Directed/Conducted by: Adolf Tandler, Gus Arnheim
Songs: "St. Louis blues" by W. C. Handy; "Some of these days" by Shelton Brooks.
With: Gus Arnheim and his Cocoanut Grove Orchestra.

5926

SCARFACE (1964)

France 1964 – f – tv
dir Dirk Sanders

Music by: Jacques Loussier

13649

LA SCARLATINE

France 1983 – f
dir Gabriel Aghion

Music by: Gabriel Yared
Music Arranged by: Yvan Jullien
Soundtrack Personnel: Jean-Louis Chauteemps, sax, clarinet; Aldo Frank, piano; Georges Rodi, synthesizer; Herbert Varron, cello; Pierre Michelot, acoustic double bass; André Arpino, drums.

24171

SCARLET ANGEL

USA 1952 – f
dir Sidney Salkow

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Daniele Amfitheatrof, Edward Ward, Hans J. Salter, Frank Skinner, Miklós Rózsa, Milton Rosen, Charles Previn, Arthur Lange.

5927

The Scarlet Hour

USA 1955 – f
dir Michael Curtiz

Music by: Leith Stevens
Music Directed/Conducted by: Leith Stevens
Music Orchestrated by: Nathan Van Cleave, Jack Hayes, Leo Shuken
Soundtrack Personnel: Inc: Maynard Ferguson, Frank Zinzer, Pete Candoli, trumpet; George Arus, Joe Colvin, Vernon Friley, trombone; Gale Robinson, French horn; Bud Shank, sax; Justin Gordon, Mahlon Clark, clarinet; Leith Stevens, Harry Sukman, piano; Laurindo Almeida, guitar; Aida D'Agort, harp; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, Frank Guerrero, drums, percussion.
Songs: "Never let me go" by Jerry Livingston, Ray Evans, performed by Nat King Cole.
 Recorded on 28th September/18th November 1955 at Paramount Scoring Stage.

12638

THE SCARLET PUMPERNICKEL

USA 1950 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

27094

THE SCARLET TUNIC

UK 1998 – f
dir Stuart St. Paul

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

19319

SCARY MOVIE 2/FILM DE PEUR 2

USA/Canada 2001 – f
dir Keenen Ivory Wayans

Music by: Mark McGrath
Music Supervisor: Randy Spendlove
Music Orchestrated by: Rick Giovinazzo, Benoit Grey, Frank Macchia, Christopher Guardino, Ceiri Torjussen
Soundtrack Personnel: Inc: James Walker, flute; George Doering, guitar; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass; M. B. Gordy, percussion.

16542

SCARY MOVIE 3/FILM DE PEUR 3

USA/Canada 2003 – f
dir David Zucker

Music by: James L. Venable
Music Directed/Conducted by: Bruce Babcock
Music Supervisor: Frank Fitzpatrick, Rachel Levy, Randy Spendlove
Music Orchestrated by: James L. Venable
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Booth, George Thatcher, Bill Reichenbach, Andy Malloy, trombone; Rick Todd, French horn; Tommy Johnson, tuba; James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Michael Valerio, acoustic double bass.

12499

SCAVENGER HUNT

USA 1979 – f
dir Michael Schultz

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

25701

SCENE BY SCENE

UK 1996/2003 – s – tvs
dir Mark Cousins

With: In segment (10.06.2000) Archive footage of The Quintet of the Hot Club of France.

5928

SCENE NUN, TAKE ONE

UK 1964 – s
dir Maurice Hatton

Music by: Kenny Graham
Soundtrack Personnel: Inc: Stan Tracey, piano.

19795

SCENE OF THE CRIME

USA 1984 – s – tvs

dir Harry Falk, Walter Grauman**Music by:** James Di Pasquale**Soundtrack Personnel:** Inc: Emil Richards, percussion.

24603

SCENES FROM A GAY MARRIAGE

USA 2012 – f

dir Matt Riddlehoover**Songs:** "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Rebecca Kate Myers.

19073

SCENES FROM A JAZZ LIFE DIGBY FAIRWEATHER

UK 2004 – f – tv

dir Richard Dawson, Benjamin Dawson, David Dawson**Songs:** 1. "Diggin' in!"; "This can't be love" by Richard Rodgers, Lorenz Hart; "Pink champagne" by Joe Higgins; "Liza" by Gus Kahn, Ira and George Gershwin; "My honey's lovin' arms" by Herman Ruby, Joseph Meyer. 2. "Swing that music" by Louis Armstrong. 3. "Take the 'A' train" by Billy Strayhorn. 4. "Three little words" by Bert Kalmar, Harry Ruby. 5. "Troublesome trumpet". 6. "I can't dance (I got ants in my pants)". 7. "Oh, lady, be good!" by Ira and George Gershwin. 8. "Sugar" by Maceo Pinkard, Sidney D. Mitchell. 9. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.**With:** During an extended interview trumpet player Digby Fairweather talks about his life, his music and his many musical friends illustrated with film and tv clips and interview footage with erstwhile colleagues Humphrey Lyttelton, George Melly and Don Lusher. Performance clips include:- 1. Digby Fairweather's Half Dozen:- Digby Fairweather, trumpet; (alternating) Ray Wordsworth, Chris Gower, Ian Bateman, trombone; Julian Marc Stringle, clarinet, alto sax, tenor sax; Craig Milverton, piano; Dominic Ashworth, guitar; Len Skeat, acoustic double bass; Nick Millward, drums. 2. The Ron Russell Jazz Band:- Digby Fairweather, trumpet; Pete Strange, trombone; Dave Jones, Randolph Colville, clarinet; Stan Greig, piano; Ron Russell, acoustic double bass; John Richardson, drums. 3. The Dave Shepherd Dixielanders:- Digby Fairweather, trumpet; Roy Williams, trombone; Dave Shepherd, clarinet; Danny Moss, tenor sax; Brian Lemon, piano; Len Skeat, acoustic double bass; Stan Bourke,

drums. 4. The Midnite Follies Orchestra:- (including Digby Fairweather, trumpet; John Barnes, alto sax; Keith Nichols, piano; Alan Cohen, md). 5. Nat Gonella & his Georgians. 6. "Tribute to Nat Gonella":- Digby Fairweather, trumpet; Pete Strange, trombone; John Barnes, sax; Paul Sealy, guitar; Jack Fallon, acoustic double bass; John Armatage, drums; Nat Gonella, vocal. 7. Digby Fairweather, trumpet; Stan Barker, piano. 8. Digby Fairweather, trumpet; Mark Shane, piano. 9. "The Best of British Jazz":- Digby Fairweather, trumpet; Don Lusher, trombone; Roy Willox, clarinet; Brian Lemon, piano; Lennie Bush, acoustic double bass; Ronnie Verrell, drums.

5930

SCENES FROM A MALL

USA 1990 – f

dir Paul Mazursky**Music by:** Marc Shaiman**Music Orchestrated by:** Marc Shaiman, Hummie Mann**Soundtrack Personnel:** Inc: Alan Kaplan, trombone.**Songs:** "Give me your kisses" by Leonard Whitcup, George Douglas, performed by Louis Armstrong.**With:** Marc Shaiman as a pianist.

20335

SCENES OF THE CRIME

Germany/USA 2001 – f

dir Dominique Forma**Music by:** Christopher Young, (additional) Gernot Wolfgang**Music Orchestrated by:** Pete Anthony, Bruce Babcock, Jon Kull**Soundtrack Personnel:** Inc: M. B. Gordy, percussion.

19408

SCENT OF A WOMAN

USA 1992 – f

dir Martin Brest**Music by:** Thomas Newman**Music Orchestrated by:** Thomas Pasatieri**Soundtrack Personnel:** Inc: Tom Boyd, oboe; George Doering, guitar; Stan Kurtis, solo violin.

9713

SCHÄFCHEN ZÄHLEN

Germany 1999 – s

dir Sven Taddicken**Music by:** Jörg Nauvertat**Songs:** "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong.

21996

SCHAFTE, SCHAFTE, HÄUSLE BAUE

West Germany 1965 – f – tv

dir Dieter Pröttel**Music Directed/Conducted by:** Erwin Lehn**With:** Svend Asmussen, Caterina Valente, Helmut Zacharias.

22310

DER SCHALLPLATTENDIEB

West Germany 1957 – m – tv

dir Michael Pfleghar**Music by:** Klaus Munro, Hazy Osterwald**With:** Bibi Johns, vocal; Das Hazy Osterwald-Sextett.

18917

EIN SCHATZ FÜRS LEBEN - ABENTEUER IN PANAMA

Germany 2011 – f – tv

dir Sigi Rothemund**Music by:** Klaus Doldinger

27243

DER SCHAUM DER TAGE

Germany 1993 – f – tv

dir Michael Groote**Music by:** Manfred Schoof

23232

SCHAUMAGAZIN

West Germany 1966 – s – tvs

Music by: Klaus Doldinger**Soundtrack Personnel:** Klaus-Doldinger-Quartett

11113

SCHEHERAZADE

Switzerland 2001 – f

dir Riccardo Signorelli**Music by:** Swandive and Spooman**Songs:** "Tribute to jazz piano" by Tommy Flanagan.

13043

SCHEIDUNGSGRUND: LIEBE

West Germany 1960 – f

dir Cyril Frankel**Music by:** Helmut Zacharias

16790

**DIE SCHELME VON SCHELM/LE
MONDE EST UN GRAND CHEMIN**

Germany/France/Israel/Hungary 1995 – f
dir Albert Hanan Kaminski

Music by: Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Music Arranged by:** Michel Legrand

Songs: "Remember", "A credit to Chelm",
 "The wisest of the wise", "I'll be rich", "The
 dumbest of the dumb", "I'm a lantuch", "A
 husband" by Sheldon Harnick, Michel Le-
 grand.

Vocal direction (French version): Christiane
 Legrand.

9011

SCHERZO

USA 1997 – s
dir Mark Herzig

Songs: "Il quattro stagione" by Antonio Vi-
 valdi; "Donna Lee" by and performed by
 Charlie Parker.

5931

SCHICHT IN WEISS

West Germany 1980 – s – tvs
dir Hermann Leitner

Music by: Rolf Kühn

5932

SCHIJNSEL

Netherlands 1996 – f
dir Frans van de Staak

Songs: Charles Mingus.

5933

Schindler's List

USA 1993 – f
dir Steven Spielberg

Music by: John Williams**Music Directed/Conducted by:** John Wil-
liams

Music Orchestrated by: John Neufeld
Soundtrack Personnel: The Boston Sym-
 phony Orchestra, plus Malcolm McNab,
 trumpet; Jim Thatcher, French horn; James
 Walker, flute; Tom Boyd, oboe; Jim Kanter,
 Giora Feidman, clarinet; Dan Higgins, wood-
 winds; Itzhak Perlman, vln solos.

Songs: "God bless the child" by Arthur Her-
 zog Jr., Billie Holiday, performed by Billie
 Holiday.

24891

SCHIZO

UK 1976 – f
dir Pete Walker

Music by: Stanley Myers, (additional) Barry
Guy**Music Directed/Conducted by:** Stanley
Myers

Songs: "Harvey", "Natch" by Martin Ker-
 shaw, Harry Rabinowitz, Dave Richmond,
 Ronnie Verrell, performed by Midas Touch.

5934

SCHIZOPRENIA

UK 1979 – s
dir Steve Lowe

Songs: Fats Domino, Tonto's Expanding
 Headband.

5935

SCHLACHTVIEH

West Germany 1963 – f – tvn
dir Egon Monk

Music by: Hans Koller**Soundtrack Personnel:** Inc: Hans Koller,
tenor sax.

5936

SCHLAFLOSE NÄCHTE

Switzerland/West Germany 1988 – f
dir Marcel Gisler

Songs: Charles Mingus, Ludwig van Beet-
 hoven.

23128

**SCHLÄFT EIN LIED IN ALLEN DIN-
GEN**

Germany 2009 – f
dir Andreas Struck

Music by: Nils Petter Molvaer

22257

SCHLAG AUF SCHLAGER

West Germany/UK 1970 – f – tv
dir Johnny Steward

With: Horst Jankowski.

8256

**EIN SCHLAGER WIRD GEMACHT.
KLAUS DOLDINGER GEGEN PAUL
NERO**

West Germany 1969 – f – tvn
dir Norbert Grundmann

Music by: Klaus Doldinger**With:** Klaus Doldinger.

8160

SCHLAGER, STARS UND SCHNULZEN

West Germany 1965 – m – tv
dir Joachim G. Wensch

With: Louis Armstrong and his All Stars, The
 Glenn Miller Orchestra, Kurt Edelhagen and
 his Orchestra.

14832

SCHLAGER-RAKETEN

West Germany 1960 – f
dir Erik Ode

Music Directed/Conducted by: Hans-Jürgen
Naumann

With: Cab Calloway, Sarah Vaughan, Nat
 King Cole, Duke Ellington and his Orchestra,
 Max Greger and his Orchestra.

5937

SCHLAGERPARADE

West Germany 1953 – f
dir Eric Ode

Songs: "23 degrees North, 82 degrees West"
 by Bill Russo; "Love for sale" by Cole Porter.
With: Stan Kenton and his Orchestra:- Buddy
 Childers, Vic Minichiello, Conte Candoli,
 Don Dennis, Don Smith, trumpet; Bob Bur-
 gess, Frank Rosolino, Bill Russo, Keith
 Moon, Billy Smiley, trombone; Lee Konitz,
 Dave Schildkraut, alto sax; Bill Holman, Zoot
 Sims, tenor sax; Tony Ferina, baritone sax;
 Stan Kenton, piano; Barry Galbraith, guitar;
 Don Bagley, acoustic double bass; Stan Lev-
 ey, drums; June Christy, vocal.
 Kenton sequence recorded 27th August 1953
 at the Sporthalle, Berlin.

14860

DER SCHLAMM

West Germany 1973 – s – tv
dir Eugène Ionesco

Music by: Wolfgang Dauner

5929

DIE SCHLEUSE

West Germany 1962 – s
dir Harry Kramer

Songs: Art Blakey.

5938

SCHLISSFACH 763

West Germany 1974/5 – f – tv
dir Wolfgang Staudte

Music by: Rolf Kühn

26432

SCHLIPPENBACH QUARTET

USA 1998 – f – tv

With: The Alexander Schlippenbach Quartet:- Evan Parker, tenor sax; Alexander Schlippenbach, piano; Reggie Workman, acoustic double bass; Paul Lytton, drums. Recorded on 16th July 1998 at the High Museum of Art, Atlanta, Georgia.

17249

SCHMATT: RAGS TO RICHES TO RAGS

USA 2009 – f – tv
dir Mark Levin

Music by: John Zorn

20040

SCHMATT: RAGS TO RICHES TO RAGS

USA 2009 – f – tv
dir Marc Levin

Music by: John Zorn

22738

SCHMIDT & POCHER

Germany 2007/9 – m – tvs
dir Ciril Vider, Michael Maier

With: In segment (20.12.07) Till Brönner.

18803

SCHMIDTEINANDER

Germany 1990/4 – m – tvs

Music by: Martin Ernst, Bernd Kugler
With: Al Jarreau (Episode 30.08.92. *dir*: Thomas Klees).

11306

SCHNEE IN DER NEUJAHRSNACHT

Germany 1999 – f
dir Thorsten Schmidt

Music by: Ralf Wienrich

Songs: "Ooh poo pah doo" by Jesse Hill, "Lovin' in my baby's eyes" by Taj Mahal, performed by Taj Mahal.

22363

SCHNEEWITTCHEN UND DIE SIEBEN GAUKLER

West Germany 1962 – f
dir Kurt Hoffmann

Music by: Heino Gaze

Songs: "Schneewittchen", "Herr Schmidt", "Heut ist Sonntag", "Unsere Welt ist die Manege" performed by Caterina Valente.

With: Caterina Valente as Dr. Anita Rossi.

13931

SCHNUCKENACK REINHARDT

Germany 2000 – f – tv
dir Andreas Öhler

With: Schnuckenack Reinhardt, violin, provided.

7482

DAS SCHNUCKENACK - REINHARDT - QUINTETT

West Germany 1975 – s – tv
dir Dieter Finner

With: Das Schnuckenack-Reinhardt-Quintett:- Schnuckenack Reinhardt, Häns'che Weiss, Hojok Merstein, Zirolu Winterstein, Holzmanno Winterstein, and Stéphane Grappelli, violin.

5939

SCHÖNER GIGOLO - ARMER GIGOLO

West Germany 1978 – f
dir David Hemmings

Music by: Günther Fischer

Music Arranged by: (part) John Altman

Soundtrack Personnel: Inc: Don Lusher, trombone.

Songs: "Jealous eyes" by M. Erdeli, Jack Fishman, performed by Manhattan Transfer; "Salome" by R. Stolz, A. Rebner; "Charmaine" by Erno Rapee, Lew Pollack; "Black bottom" by Ray Henderson, Buddy DeSylva, Nacio Herb Brown, performed by the Pasadena Roof Orchestra; "Ragtime dance" by Scott Joplin, A. S. Masters; "Easy winners" by Scott Joplin, performed by the Ragtimers.

5940

SCHOOL DAZE

USA 1988 – f
dir Spike Lee

Music by: Bill Lee

Soundtrack Personnel: Terence Blanchard, Jon Faddis, Earl Gardner, Cecil Bridgewater, trumpet; Britt Woodman, Benny Powell, Eddie Bert, Grover Mitchell, trombone; Howard

Johnson, tuba; Harold Vick, reeds; Branford Marsalis, Seldon Powell, sax; Frank Wess, flutes; Kenny Barron, Kenny Kirkland, Stanley Cowell, James Lloyd, piano; Milt Hinton, Haywood Henry, acoustic double bass; Curtis Harmon, drums; Kenny Washington, percussion.

With: Branford Marsalis; The Phyllis Hyman Quartet:- Phyllis Hyman, vocal; Harold Vick, sax; Consuela Lee Morehead, piano; Bill Lee, acoustic double bass; Joe Chambers, drums.

14023

SCHOOL FOR SEDUCTION/ITALIENISCHE VERFÜHRUNG

UK/Germany 2004 – f
dir Sue Heel

Music by: Mark Thomas

Music Supervisor: John Boughtwood

Songs: "Mambo italiano" by Bob Merrill, performed by Rosemary Clooney; "Cappuccina", "Permettete signorina" performed by Nat King Cole.

11330

SCHOOL TIES

USA 1992 – f
dir Robert Mandel

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe; George Doering, guitar.

Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Ain't that a shame" by Dave Bartholomew, Fats Domino, performed by Fats Domino.

9532

SCHOOLHOUSE ROCK!

USA 1973/2009 – s – tvs
dir Tom Warburton

Music Directed/Conducted by: Bob Dorough

Soundtrack Personnel: Inc: Pepper Adams, baritone sax; Bob Dorough, piano, vocal; Grady Tate, drums, vocal. Other voices include Jack Sheldon as The Bill and Blossom Dearie.

Songs: "Unpack your adjectives" by George Newall, performed by Blossom Dearie; "Mother necessity" by Bob Dorough, performed by Bob Dorough, Jack Sheldon, Blossom Dearie, Essra Mohawk. In segment (10.02.73) "Conjunction junction" by Bob Dorough, performed by Jack Sheldon, Terry Mor-

rell. In segment (24.02.73) "I got six" by Bob Dorough, performed by Grady Tate. In segment (17.03.73) "Naughty number nine" by Bob Dorough, performed by Grady Tate. In segment (1975) "I'm just a Bill" by David Frishberg, performed by Jack Sheldon. In segment (06.03.76) "Fireworks" by Bob Dorough, performed by Lynn Ahrens, Grady Tate.

With: In 2 segments (1973 and 1975) Jack Sheldon.

23296

SCHOOLS PROM

UK 1980/6 – m – tvs
dir prod: Ken Griffin

With: 1. In segment (05.04.80) Don Lusher, trombone. 2. In segment (20.10.80) Don Lusher, trombone. 3. In segment (19.01.84) The Doncaster Youth Jazz Orchestra, with Karen Jones, flute; Garry Karr, acoustic double bass; Kenny Clare, drums. 4. In segment (31.07.84) John Wallace, trumpet; Art Themen, tenor sax; Stan Tracey, Mark Bebbington, piano. 5. In segment (27.12.84) Don Lusher, trombone, Jazz du Sud. 6. In segment (23.10.85) Don Lusher, trombone, Jazz du Sud. 7. In segment (16.11.85) Jazz du Sud, with guest Don Lusher, trombone. 8. In segment (18.11.86) The Doncaster Youth Jazz Orchestra, Barbara Thompson.
Recorded in The Royal Albert Hall, London.

13673

DER SCHREI DER EULE

West Germany 1987 – f – tv-m
dir Tom Toelle

Music by: Wolfgang Dauner

11236

DER SCHREI DER LIEBE

Germany 1997 – f – tv-m
dir Matti Geschonneck

Music by: Manfred Schoof

10953

SCHTONK!

Germany 1992 – f
dir Helmut Dietl

Music by: Konstantin Wecker

Music Directed/Conducted by: Peter Herbolzheimer

Music Orchestrated by: Chris Walden, Peter Herbolzheimer

5942

SCHWARZ UND WEIß WIE TAGE UND NÄCHTE

West Germany/Austria 1978 – f – tv-m
dir Wolfgang Petersen

Music by: Klaus Doldinger

10212

SCHWARZ WEISS MALEREI

West Germany 1983 – s
dir Sophie Kotanyi

Songs: Dollar Brand (Abdullah Ibrahim), Chick Corea.

5941

DER SCHWARZE ENGEL/L' ANGE NOIR

West Germany/France 1973/4 – f
dir Werner Schroeter

Songs: The Modern Jazz Quartet.

22205

SCHWARZER PETER

West Germany 1970/1 – f – tvs
dir Alexis Neve

With: Helmut Zacharias.

25734

SCHWARZKOPF BRD: MARTIN LUTHER KING IN BERLIN!

Germany 2014 – f
dir Riccardo Valsecchi

Music by: (theme) Anthony Dawson

Songs: "Strange fruit" by Lewis Allan, performed by Billie Holiday.

8521

DAS SCHWIEGERMONSTER/MONSTER-IN-LAW

Germany/USA 2005 – f
dir Robert Luketic

Music by: David Newman

Music Directed/Conducted by: David Newman, (strings) Ze Luis

Music Supervisor: Dana Sano

Music Orchestrated by: Gregory Jamrok

Music Arranged by: (strings) Ze Luis

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dan Higgins, reeds; Tom Boyd, oboe solos; Bryan Pezzone, piano; George Doering, guitar; Norman Ludwin, acoustic double bass.

Songs: "Tell mama" by Clarence Carter, Marcus Daniel, Wilbur Terrell, performed by Etta

James; "Into my soul" by Filippo Clary, Massimo Bollini, Francesca Terrenato, performed by Gabin featuring Dee Dee Bridgewater; "Cowbells" by Bob Florence, performed by The Bob Florence Trio; "The beast" by Dave Cavanaugh, performed by Milt Buckner.

26404

SCHWURGERICHT

Germany 1995/7 – m – tvs
dir Frank Guthke

Music by: Wolfgang Dauner (two episodes 1996)

9188

SCIENCE FRICTION

USA 1970 – s
dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

13525

SCONTRI STELLARI OLTRE LA TERZA DIMENSIONE

Italy 1979 – f
dir Luigi Cozzi

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Arranged by: John Barry

Soundtrack Personnel: Inc: Emil Richards, percussion.

14144

SCOOBY DOO 2 MONSTERS UNLEASHED

USA 2004 – f
dir Raja Gosnell

Music by: David Newman

Music Supervisor: Darren Higman, Diana Stata, Laura Ziffren Wasserman

Music Orchestrated by: Gregory Jamrok, Andrew Kinney

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, reeds; Jim Self, tuba; Norman Ludwin, acoustic double bass.

20263

SCOOBY DOO! MASK OF THE BLUE FALCON

USA 2012 – f
dir Michael Goguen

Music by: Kristopher Carter, Michael McCuiston, Lolita Ritmanis

Music Directed/Conducted by: Kristopher Carter, Michael McCuiston, Lolita Ritmanis

Music Orchestrated by: Larry Rench

Soundtrack Personnel: Inc: Wayne Bergeron, John Fumo, Dan Fornero, Larry Hall, trumpet; Alex Iles, Bill Reichenbach, Steve Holtman, trombone; John Yoakum, woodwinds; Charlie Moriallis.

13441

SCOOBY-DOO

USA/Australia 2002 – f
dir Raja Gosnell

Music by: David Newman

Music Supervisor: Laura Z. Wasserman

Music Orchestrated by: Gregory Jamrok, Rebecca R Liddle

Soundtrack Personnel: Inc: Bill Booth, Andy Malloy, trombone; Tom Boyd, oboe; Dan Higgins, woodwinds; Bryan Pezzone, piano; Carol Kaye, electric bass.

18446

SCOOBY-DOO AND THE ALIEN INVADERS

USA 2000 – f – tv
dir Jim Stenstrum

Music by: Louis Febre

Music Directed/Conducted by: Jeffrey Schindler

Music Supervisor: Bodie Chandler

Music Orchestrated by: Lolita Ritmanis, Larry Rench

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

20820

SCOOBY-DOO IN ARABIAN NIGHTS

USA 1994 – f – tv
dir Jun Falkenstein, Joanna Romersa

Music by: Steven Bernstein

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Bryan Pezzone, piano.

14768

SCOOBY-DOO IN WHERE'S MY MUMMY?

USA 2005 – f – tv
dir Joe Sichta

Music by: Thomas Chase Jones

Soundtrack Personnel: Inc: Wynton Marsalis as the voice of Campbell.

19347

SCOOBY-DOO ON ZOMBIE ISLAND

USA 1998 – f – tv

dir Hiroshi Aoyama, Kazumi Fukushima, Jim Stenstrum

Music by: Steven Bramson

Music Directed/Conducted by: Steven Bramson, Bodie Chandler

Music Orchestrated by: Ruth Oroshnik, Michael Patterson, David Slonaker

Soundtrack Personnel: Inc: George Doering, guitar.

26846

SCOOBY-DOO! GHASTLY GOALS

USA 2014 – s – tv

dir Victor Cook

Music by: Kristopher Carter, Michael McCuiston, Lolita Ritmanis

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; John Yoakum, woodwinds.

13626

LE SCOOP

Belgium 1977 – f – tv
dir Jean-Louis Colmant

Music by: Michel Herr

10607

SCOPITONES

France/USA/UK 1960-1974 – s

dir Alexandre Tarta (the first 118 films), Claude Lelouch (about 45 films), Andrée Davis Boyer (over 500 films), Jean-Christophe Averty, Pierre Cardinal, etc.

Songs: 1. "Makin' whoopee" by Gus Kahn, Walter Donaldson.2. "Winchester Cathedral" by Geoff Stephens.3. "Viens danser la bossa nova"; "C'est pas vrai"; "Ou ça, ou ça".4. "Girl talk" by Bobby Troup, Neal Hefti.5. "Daddy" by Bobby Troup.6. "Before the rain".7. "Prime of my life".8. "Dancing on the grave".9. "The lady is a tramp" by Richard Rodgers, Lorenz Hart.10. "So high, so wide, so low"; "Come softly to me" by Gary Troxel, Gretchen Christopher, Barbara Ellis.11. "Just a dream" by Jimmy Clanton, Cosimo Matassa.12. "Qu'il fait bon vivre"; "Chi chi Honolulu".13. "Three o'clock in the morning" by Dorothy Terris (Theodora Morse), Julian Robledo; "St. Louis blues" by W. C. Handy.14. "Creole jazz" by Claude Luter; "In a Persian market" by Albert W. Ketelby; "Sippin' cider beside her" by Acker Bilk, Mitch Murray; "Stranger on the shore" by Robert Mellin, Acker Bilk; "Volga boatmen (trad.) arr Acker Bilk".15. "Roter Lampion".16. "Danger blues"; "Creole

dance"; "Réincarnation rag"; "Carolina shout" by James P. Johnson.17. "Madison time" by Eddie Morrison, Ray Bryant; "Il fait trop beau pour travailler".18. "La complainte de la Butte" by Jean Renoir, Georges van Parys.19. "Bill Bailey, won't you please come home" by Hughie Cannon; "If I never get to heaven".20. "Blue moon" by Richard Rodgers, Lorenz Hart; "My blue heaven" by George Whiting, Walter Donaldson; "There goes my heart" by Benny Davis, Abner Silver.21. "Wheel of fortune" by Bennie Benjamin, George David Weiss; "Around the world" by Harold Adamson, Victor Young.22. "Modesty Blaise".23. "I've got that feelin'".

With: 1. Helmut Zacharias.2. Ray Anthony and his Orchestra, with The Bookends (1967).3. Sacha Distel.4. Bobby Troup.5. Julie London, vocal.6. Sue Raney, vocal.7. Billy Eckstine, vocal.8. Clark Terry.9. Buddy Greco, vocal.10. The Delta Rhythm Boys.11. Marian Montgomery, vocal.12. Jacques Hélian et son orchestre.13. Lou Rawls, vocal.14. Acker Bilk, clarinet.15. The Hazy Osterwald Sextett.16. The Claude Luter Quintet.17. Claude Bolling.18. Mouloudji, vocal. (1955).19. Della Reese, vocal.20. Ike Cole, piano, vocal, "...salutes his brother Nat King Cole".21. Kay Starr, vocal.22. Virginia Vee, vocal.23. Ethel Ennis, vocal, with rhythm.

So-called Scopitones were similar in effect to the Soundies of the 1940s, but much improved technically, inasmuch as the 3-4 minute films were produced on 16mm in colour, with magnetic sound and could be viewed individually. Several different companies made them for showing on the Scopitone machines which were located in bars, cafés and restaurants. They were particularly popular in France. This writer remembers at least one of them in regular use in an Italian coffee bar in London.

10363

THE SCORE (2001)

USA/Germany 2001 – f
dir Frank Oz

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Genevieve Thomas Colvin

Music Orchestrated by: Howard Shore

Soundtrack Personnel: jazz cues:- Tim Hagans, trumpet; Michael Lang, piano; David Torn, guitar; Dave Samuels, vibraphone; Charnett Moffett, acoustic double bass; Steve Schaeffer, drums.underscore:- Phil Smith, Ray Mase, trumpet; Mike Davis, Birch Johnson, David Finlayson, Herb Besson, trombone; Phil Myers, Howard Wall, Erik Ralske,

Javier Gondara, Fr horns; Mark Nuccio, Mitch Estrin, clarinet; Ben Freimuth, bass clarinet; Nadine Asin, Diva Goodfriend, flutes; Sherry Sylar, oboe; Shelly Woodworth, English horn; Mark Goldberg, Arlen Fast, bassoon; Jerney McKoy, John Deak, Kurt Muriki, Gail Kruvand, acoustic double bass; Jamey Haddad, Bashiri Johnson, Satoshi Takeishi, Erik Charleston, Dan Druckman, Ben Hermann, percussion; + vlms, violas, cello.

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper, "You're about to give in" performed by Cassandra Wilson; "I'll never be free" by Bennie Benjamin, George David Weiss, "City home" performed by Mose Allison; "I'll make it up as I go" performed by Diana Krall. (recorded) "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Cannonball Adderley, Miles Davis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk; "Easy living" by Leo Robin, Ralph Rainger, performed by Clifford Brown.

With: Mose Allison, piano, vocal; Cassandra Wilson, vocal.
jazz cues recorded in Manhattan Center, New York, early in February 2001.

16973

SCORE (1972)

France 1972 – s
dir Pierre Unia

Music by: Michel Legrand

26553

SCORE (2017)

USA 2017 – f
dir Matt Schrader

Music by: Ryan Taubert

With: The place of film music in American cinema today through interviews with composers Marco Beltrami, Quincy Jones, Christopher Young, David Newman, John Debney, Trevor Rabin, Bear McCreary, Mychael Danna, Hans Zimmer, Randy Newman, John Williams, Deborah Lurie, Rachel Portman, Christophe Beck, Joseph Trapanese, Howard Shore, David Arnold, Tyler Bates, Tom Holkenborg, Heitor Pereira, Mark Mothersbaugh, Dario Marianelli, Patrick Doyle, Joe Kraemer, Alexandre Desplat, Harry Gregson-Williams, Elliot Goldenthal, Danny Elfman, Christopher YOUNG, John Powell, Thomas Newman, Atticus Ross, Henry Jackman and Steve Jablonsky plus orchestrators Conrad Pope and J. A. C. Redford plus cellist Steve Erdody.

5943

THE SCORE (1973)

USA 1973 – f
dir John Hynd

With: Hugo Friedhofer, Earle Hagen, Lalo Schiffrin, Emil Richards, Quincy Jones, Jerry Goldsmith.

5944

SCORPIO

USA 1973 – f
dir Michael Winner

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

20681

THE SCORPIO LETTERS

USA 1967 – f – tv
dir Richard Thorpe

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Soundtrack Personnel: Inc: George Werth, Uan Rasey, trumpet; Hoyt Bohannon, trombone; John Cave, French horn; Harry Klee, Ronnie Lang, Don Lodice, Ted Nash, woodwinds; Artie Kane, Roger Kellaway, Michael Lang, piano; Bob Bain, guitar; Red Mitchell, acoustic double bass; Larry Bunker, Shelly Manne, John Guerin, drums; Emil Richards, percussion.

5946

SCORPIO RISING

USA 1963 – m
dir Kenneth Anger

Songs: "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

25142

SCORPION

USA 2014/17 – m – tvs
dir Sam Hill, Omar Madha, Jeff T. Thomas, etc.

Music by: Brian Tyler, Tony Morales

Music Supervisor: Liza Richardson

Soundtrack Personnel: The Angel City Studio Orchestra, with Chris Tedesco, trumpet. fixer: Chris Tedesco.

15187

THE SCORPION KING

USA/Germany/Belgium 2002 – f
dir Chuck Russell

Music by: John Debney, (additional) Dennis McCarthy, Elton Ahi

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Jon Kull, Don Nemitz, Chris Klatman, Frank Bennett

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Alan Kaplan, Bill Booth, trombone; Steve Becknell, Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; Louise DiTullio, James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe solos; George Doering, guitar; Michael Mason, drums; Alan Estes, Tom Raney, percussion; M. B. Gordy, ethnic percussion.

5945

SCORPION SPRING

USA 1995 – f
dir Brian Cox

Music by: Lalo Schiffrin

Music Supervisor: Alex R. Steyermark

Soundtrack Personnel: Inc: Alan Kaplan, trombone.

11551

SCOTCH AND MILK

USA 1998 – f
dir Adam Goldberg

Music Supervisor: Andrew W. Leary

With: Jimmy Scott as himself.

23595

SCOTT

UK 1968 – s – tv
dir prod: Michael Hurl

Music Directed/Conducted by: Peter Knight

Music Arranged by: Peter Knight, Wally Stott

With: Blossom Dearie, Salena Jones.

Transmitted on 30th December 1968.

23373

SCOTT HAMILTON LIVE IN MOERKERKE

Belgium 2015 – m – tv

Songs: "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Blue Monk" by Thelonious Monk; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Take the 'A' train" by Billy Strayhorn.

With: Yves Fernandez, trumpet; Scott Hamilton, Guy De Cleer, tenor sax; Marc De Maeseneer, baritone sax; Mike Julien, keyboards; Filip Verneert, John Dierickx, electric guitar;

Hans Pauwels, acoustic double bass; Jacques Vandeveld, drums.
Recorded on 12th June 2015.

18230

SCOTT JOPLIN (1974)

UK 1974 – s – tv
dir prod: Patricia Foy

With: Introduced by Steve Race, Joshua Rifkin, piano, plays rags by Scott Joplin.

5948

SCOTT JOPLIN (1976)

USA 1976 – f – tv
dir Jeremy Paul Kagan

Music Directed/Conducted by: Dick Hyman

Music Arranged by: Dick Hyman

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Phil Bodner, alto sax; Dick Hyman, Hank Jones, piano; Bobby Rosengarden, drums.

Songs: "Maple leaf rag", "The entertainer", "Solace", "Heliotrope bouquet" by Scott Joplin; "Hangover blues" by Harold Johnson.

With: Billy Dee Williams as Scott Joplin, Eubie Blake as Will Williams, Taj Mahal as Poor Alfred, Spo-De-Odee as Left Hand of God.

5949

SCOTT JOPLIN, KING OF RAGTIME COMPOSERS

USA 1977 – s
dir Amelia Anderson

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "The entertainer", "Maple Leaf rag", "Treemonisha" by Scott Joplin.

With: Scott Joplin profiled, with appearances by Eubie Blake and Taj Mahal.

23285

SCOTT WALKER

UK 1969 – s – tv
dir prod: Johnnie Stewart

Music Directed/Conducted by: Peter Knight

Music Arranged by: Peter Knight

With: The Dudley Moore Trio with Salena Jones.

Transmitted on 11th March 1969.

15204

SCOTT WALKER 30 CENTURY MAN

UK/USA 2006 – f
dir Stephen Kijak

Music Supervisor: Fiona McBlane, Sophie Urquhart, Tanya Sweeney

Soundtrack Personnel: Inc: Philip Sheppard, electric cello solos.

Songs: "Church of the apostles" performed by Ian Thomas, Ralph Salmins, John Giblin, Hugh Burns, Clem Clempson, Steve Donnelly, Jay Stapely, Brian Gascoigne, Alasdair Malloy, Martin Owen, Justin Poole.

26661

SCOTTISH NATIONAL JAZZ ORCHESTRA

UK 2014 – f – tv

Music Arranged by: Makoto Ozone

Songs: "Piano concerto No 9" by Wolfgang Amadeus Mozart.

With: Scottish National Jazz Orchestra with soloist Makoto Ozone, pno:- Tom Walsh, Tom MacNiven, Cameron Jay, Lorne Cowieson, trumpet; Chris Greive, Phil O'Malley, Kieran McLeod, Michael Owers, trombone; Martin Kershaw, Ruaridh Pattison, Tommy Smith, Konrad Wiszniewski, Bill Fleming, reeds; Makoto Ozone, piano; Calum Gourlay, acoustic double bass; Alyn Cpsker, drums. Recorded on 26th April 2014 in Queen's Hall, Edinburgh.

13174

SCOTTSBORO AN AMERICAN TRAGEDY

USA 2000 – f
dir Barak Goodman

Music by: Edward Bilous, (additional) Amanda Harberg, Jen Scaturro

Songs: "The Scottsboro Boys" by and performed by Leadbelly (Huddie Ledbetter)

12519

THE SCOUT

USA 1994 – f
dir Michael Ritchie

Music by: Bill Conti

Soundtrack Personnel: Inc: Bob Findley, trumpet; Tom Boyd, oboe; Bob Sheppard, woodwinds; Emil Richards, percussion.

8613

SCRAPPLE

USA 1997 – f
dir Christopher Hanson

Music by: Taj Mahal

Soundtrack Personnel: Taj Mahal & the Phantom Blues Band.

11203

SCRATCH

USA 2001 – f
dir Doug Pray

Music by: Mike Qbert

Music Supervisor: Carol Sue Baker, Jonathan Hafter, Jon L. Fine

Songs: "Rockit" by Herbie Hancock, Bill Laswell, Michael Beinhorn, performed by Herbie Hancock; "Rockit 2.000" by Bill Laswell, performed by Herbie Hancock and others; "Doo bop song" by Miles Davis and others, performed by Miles Davis; "Ramblin' on my mind" by and performed by Robert Johnson.

With: Archive footage of Herbie Hancock.

5950

SCRATCH A TIGER

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

19486

SCREAM

USA 1981 – f
dir Byron Quisenberry

Music by: Joseph Conlan

Soundtrack Personnel: Inc: George Doering, guitar; Nathan East, electric bass; Rocky Davis.

13547

SCREAM 2/SCREAM AGAIN | SCREAM LOUDER

USA 1997 – f
dir Wes Craven

Music by: Marco Beltrami, (additional) Kevin Manthei

Music Directed/Conducted by: Marco Beltrami

Music Supervisor: Ed Gerrard, Happy Walters

Music Orchestrated by: Pete Anthony, Bill Boston, Jon Kull

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Bryan Pezzone, piano; Norman Ludwin, acoustic double bass; Emil Richards, M. B. Gordy, Wade Culbreath, percussion.

Songs: "Right place, wrong time" by Dr. John (Mac Rebennack), performed by The Jon Spencer Blues Explosion.

12699

SCREAM 3/GHOSTFACE

USA 2000 – f
dir Wes Craven

Music by: Marco Beltrami**Music Supervisor:** Ed Gerrard**Music Orchestrated by:** Pete Anthony, Bill Boston, Kevin Kliesch, Jon Kull**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Andy Findon, reeds; Bryan Pezzone, piano; M. B. Gordy, percussion.

19569

SCREAM BLOODY MURDER

USA 1973 – f
dir Marc B. Ray

Music by: Rockwell**Songs:** "Matthew's theme" by Don Bagley.

25867

SCREAM QUEENS

USA 2015/16 – m – tvs
dir Barbara Brown, Brad Falchuk, etc.

Music by: Mac Quayle**Music Supervisor:** P. J. Bloom**Songs:** In segment (03.11.15) "Beware of young girls" by and performed by Dory Previn. In segment (11.10.16) "Pump it up" by James Brown, Fred Wesley, John Starks and others, performed by Joe Budden.

11793

**SCREAM, BLACULA, SCREAM!/
BLACULA II | BLACULA IS BEAUTIFUL |
BLACULA LIVES AGAIN! | THE NAME IS
BLACULA**

USA 1973 – f
dir Bob Kelljan

Music by: Bill Marx**Soundtrack Personnel:** Inc: Bill Plummer, acoustic double bass; Emil Richards, percussion.

12291

SCREAM, PRETTY PEGGY

USA 1973 – f – tv
dir Gordon Hessler

Music by: Bob Prince**Music Supervisor:** Hal Mooney**Soundtrack Personnel:** Inc: Emil Richards, percussion.

5951

SCREAMING MIMI

USA 1958 – f
dir Gerd Oswald

Music Directed/Conducted by: Mischa Bakaleinikoff**Soundtrack Personnel:** Inc: Red Norvo and his Trio.**With:** Red Norvo has an acting role and appears with his Trio (Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; + drums.) in club sequences.

5952

SCREEN NEWS DIGEST Vol 15 No 3

USA 1972 – s

With: Louis Armstrong profiled.

5953

SCREEN SNAPSHOTS No 6

USA 1935 – s

With: The Boswell Sisters.

10650

**SCREEN SNAPSHOTS series 25 No 10
FAMOUS FATHERS AND SONS**

USA 1946 – s
dir Ralph Staub

With: Hoagy Carmichael, Jerry Colonna, Bing Crosby.

22838

**SCREEN SNAPSHOTS series 34, No 6:
HOLLYWOOD SHOWER OF STARS**

USA 1955 – s
dir Ralph Staub

With: Harry James.

22839

**SCREEN SNAPSHOTS: HOLLYWOOD
STARS ON PARADE**

USA 1954 – s
dir Ralph Staub

With: The Andrews Sisters, Harry James, Bob Crosby, Martha Tilton.

22498

SCREENPLAY

UK 1986/93 – s – tvs
dir Davis Wheatley, Danny Boyle, Jane Howell, Alan Clarke, etc.

Music by: Rachel Portman, Stanley Myers, Ilona Sekacz, etc.**Songs:** In segment (20.09.89) "Stranger on the shore" by Robert Mellin, Acker Bilk.

20884

SCREW CUPID

USA 2008 – f
dir Sanjeev Sirpal

Music by: Ciaran Hope**Music Supervisor:** Ciaran Hope**Music Orchestrated by:** Ciaran Hope**Soundtrack Personnel:** Inc: Ciaran Hope, woodwinds, piano; Ed Dunne, guitar; Tim Boland, guitar, electric guitar; Domen Vajec, bass guitar; Satnam Ramgotra, drums, percussion.

10567

SCREWED (2000/a)

Belgium 2000 – s
dir Frodo Kuipers

Songs: Louis Armstrong.

13442

**SCREWED (2000/b)/FOOLPROOF (2000)|
BALLBUSTED**

USA 2000 – f
dir Scott Alexander, Larry Karaszewski

Music by: Michel Colombier**Soundtrack Personnel:** inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

25759

SCROOGE

UK 1970 – f
dir Ronald Neame

Music by: Leslie Bricusse, Herbert W. Spencer**Music Directed/Conducted by:** Ian Fraser**Music Supervisor:** Ian Fraser**Music Orchestrated by:** David Lindup, Gordon Langford**Music Arranged by:** Ray Holder

23225

SCROOGE'S ROCK 'N' ROLL CHRISTMAS

USA 1984 – m – tv
dir Lou Tedesco

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Paul Revere & The Raiders.

5954

SCROOGED

USA 1988 – f
dir Richard Donner

Music by: Danny Elfman

Music Directed/Conducted by: Shirley Walker

Music Supervisor: David Anderle, Jimmy Iovine

Music Orchestrated by: Steve Bartek, Steven Scott Smalley

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; George Doering, guitar; Emil Richards, Alex Acuña, Paulinho Da Costa, percussion.

Songs: "We three Kings of Orient are" (trad.) performed by Miles Davis, David Sanborn, Larry Carlton, Paul Shaffer, produced by Marcus Miller; "The Christmas song" by Mel Tormé, Robert Wells, performed by Natalie Cole.

With: Miles Davis, David Sanborn, Larry Carlton, Paul Shaffer as street musicians.

5955

SCRUB ME MAMA WITH A BOOGIE BEAT

USA 1941 – s
dir (Alex Lovy, Frank Tipper)

Music Arranged by: Darrell Calker

Songs: "Scrub me mama with a boogie beat" by Don Raye.

19866

SCRUBS

USA 2001/10 – s – tvs
dir Adam Bernstein, Lawrence Trilling, Michael Alan Spiller, Zach Braff, John Michel, etc.

Music by: Timothy Bright, Chad Fischer, Chris Link (theme); Jan Stevens, (additional) Chris Horvath

Music Supervisor: Christa Miller

Music Arranged by: Milton Nelson

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Dan Higgins, woodwinds.

Songs: In segment (15.11.01) "Sanford and Son theme" by Quincy Jones. In segment (10.10.02) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington. In segment (26.10.04) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra. In segment (15.02.05) "Sanford and Son theme" by Quincy Jones. In segment (24.01.06) "Afri-ca" by David Paich, Jeff Porcaro, performed

by Toto. In segment (11.01.07) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto.

27327

SCTV NETWORK 90

Canada/USA 1981/3 – f – tvs
dir John Blanchard, Jim Drake, John Bell

Music by: Ira Newborn + theme

Songs: "Off Broadway" by George Benson.

5956

SCULPTOR

USA 1963 – s
dir Alvin Fiering

Soundtrack Personnel: Larry Richardson, Sam Rivers, Alan Dawson.

15810

A SCULPTOR SPEAKS

USA c1957 – s

Music by: Teo Macero

Music Arranged by: Teo Macero

Soundtrack Personnel: Teo Macero, alto sax, tenor sax, clarinet; Clem deRosa, drums.

2482

LA SCUOLA

Italy/France 1995 – f
dir Daniele Luchetti

Music by: Bill Frisell

15624

SE, JIE/LUST, CAUTION

Taiwan/USA/HongKong/People's Republic of China 2007 – f
dir Ang Lee

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat, Jean-Pascal Beintus

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Mills Brothers.

9651

THE SEA IN YOUR FUTURE

USA 1974 – s

Music by: Gil Evans

Soundtrack Personnel: Billy Harper, flute; Gil Evans, piano; Joe Beck, guitar; Herb Bushler, acoustic double bass; David McDougal, drums.

24114

SEA OF DREAMS

Mexico/USA 2006 – f
dir José Pepe Bojórquez

Music by: Luis Bacalov

Music Supervisor: David Franco

Soundtrack Personnel: Inc: Frank Marocco, accordion.

5957

SEA OF LOVE

USA 1989 – f
dir Harold Becker

Music by: Trevor Jones

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Scott, woodwinds.

Songs: "Lament" by J. J. Johnson, performed by Branford Marsalis.

25426

THE SEA OF TREES

USA 2015 – f
dir Gus Van Sant

Music by: Mason Bates

Music Directed/Conducted by: Eimear No-one

Music Supervisor: Chris Douridas, Chris Muckley

Songs: "Uma prece" by and performed by Luiz Bonfã.

19611

THE SEA WOLVES

Switzerland/UK/USA 1980 – f
dir Andrew V. McLaglen

Music by: Roy Budd

13017

SEABISCUIT

USA 2003 – f
dir Gary Ross

Music by: Randy Newman

Music Directed/Conducted by: Randy Newman

Music Orchestrated by: Conrad Pope, Jonathan Sacks, Ira Hearshen, Randy Newman, Joey Newman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute, piccolo; Jim Kanter, clarinet; Tom Boyd, oboe; Dan Higgins, woodwinds; Bryan Pezzone, piano; George Doering, Dean Parks, John Goux, guitars; Charlie Bisharat, violin; Mike Fisher, percussion.

Songs: "If I had a million dollars" by Johnny Mercer, Matty Malneck, performed by Robin Bissell.(recorded) "Son of the sun" b J. Keirn Brennan, Rudolf Friml, performed by Jack Teagarden and his Orchestra; "There's a new day comin'" by Milton Ager, Joe Young, performed by Ted Lewis and his Orchestra.

21115

SEAFOOD/SEA LEVEL

Malaysia/China 2011 – f
dir Aun Hoe Goh

Music by: Yan Wei Tan**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.

21358

SEAL TEAM EIGHT: BEHIND ENEMY LINES

USA 2014 – f
dir Roel Reiné

Music by: Mark Kilian, (additional) Christine Hals, Matthew Janszen**Soundtrack Personnel:** Inc: Adam Schiff, guitar.**Songs:** "What'd I say" by and performed by Ray Charles.

13939

SEAQUEST DSV/SEAQUEST 2032

USA 1993/5 – m – tvs
dir Jonathan Sanger, Gabrielle Beaumont, Burt Brinckerhoff, Bill L. Norton, Joe Napolitano, Gus Trikonis, etc.

Music by: John Debney (and theme), Don Davis, Russ Landau**Music Orchestrated by:** Brad Dechter**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet.

12551

SEARCH AND DESTROY

USA 1995 – f
dir David Salle

Music by: Elmer Bernstein**Songs:** "Moment musical" by Raymond Scott, performed by The Raymond Scott Quintette.

5958

SEARCH AND RESEARCH

UK 1967 – s
dir Eric Marquis

Music by: Johnny Hawksworth

18810

SEARCH CONTROL

USA 1972/3 – m – tvs
dir Paul Stanley, Allen Reisner, Russ Mayberry, Barry Shear, William Wiard

Music by: Dominic Frontiere (and theme)**With:** Nancy Wilson, as Sugar Francis, in episode "The Mattson papers" (*dir*: William Wiard, 28.02.73).

5959

THE SEARCH FOR ROBERT JOHNSON

UK 1991 – f – tv
dir Chris Hunt

Songs: "Rambling on my mind", "Love in vain", "Sweet home Chicago", "Honeymoon blues", "Crossroad blues", "Dust my broom", "Phonograph blues", "Walking blues", "Malted milk", "Me and the devil" by Robert Johnson.**With:** John Hammond Jr.'s search for Robert Johnson's life and death, with Johnny Shines.

5960

THE SEARCH FOR SOLUTIONS

USA 1979 – f
dir Michael Jackson

Music by: Pat Metheny, Lyle Mays**Soundtrack Personnel:** Janet Forman, Ken Werner.

15726

SEARCH FOR THE GODS

USA 1975 – f – tv-m
dir Jud Taylor

Music by: Billy Goldenberg**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

5961

SEARCHING FOR BOBBY FISCHER/INNOCENT MOVES

USA 1993 – f
dir Steven Zaillian

Music by: James Horner**Music Directed/Conducted by:** James Horner**Music Orchestrated by:** James Horner, Thomas Pasatieri**Soundtrack Personnel:** Inc: Steve Becknell, Jim Thatcher, French horn; Gloria Cheng, piano; Randy Kerber, Ian Underwood, Ralph Grierson, keyboards; Norman Ludwin, acoustic double bass; Mike Fisher, percussion.**Songs:** "Heart and soul" by Frank Loesser, Hoagy Carmichael.

Recorded at Todd-AO Scoring Stage, Studio City.

23103

SEARCHING FOR CAMELOT: THE QUEST TO RECLAIM THE THRONE

USA 2015 – f
dir Roger Paradiso

Music by: David Amram**With:** David Amram.

11548

SEARCHING FOR JIMI HENDRIX

USA 1999 – f – tv
dir Chris Hegedus, D. A. Pennebaker

With: Cassandra Wilson, Charlie Musselwhite, Mark Isham as themselves.

19048

SEARCHING FOR SUMMERTIME/ GERSHWIN'S SUMMERTIME: The song that conquered the world

UK 2011 – m – tv
dir James Maycock

Songs: "Summertime" by Du Bose Heyward, George Gershwin, performed by various artists including Ella Fitzgerald, Miles Davis, Charlie Parker, Julie London, Albert Ayler, Mahalia Jackson, Bill Evans, The Bill Potts Big Band.**With:** Interviews with or film/tv clips featuring Angelique Kidjo, Courtney Pine, Gary Giddins plus archive clips of Mahalia Jackson, Julie London, Ella Fitzgerald, Billie Holiday, Charlie Parker, The Bill Evans Trio.

18513

SEASIDE SPECIAL

UK 1975/9 – m – tvs
dir Michael Hurl

Music by: (theme) Mike Batt**Music Directed/Conducted by:** Ronnie Hazlehurst**With:** 1. Sacha Distel, electric guitar, vocal, as host in 10 segments.2. In segment (08.07.78) Caterina Valente.3. In segment (09.09.78) Salena Jones.

Partly recorded in Weymouth, in Torbay and in Cherbourg.

9585

A SEASON OF CHANGE

Canada 1998 – m
dir Michael Kronish, Robert Gervais

Music by: Oliver Jones

Soundtrack Personnel: Richard Beaudet, sax; Oliver Jones, piano; Richard Ring, guitar; Eric Legacé, acoustic double bass; Dave Laing, drums.

Songs: "Here comes Jackie", "Here comes summer again", "Lights of Burgundy", "Fulford Street romp" by Oliver Jones; "Il a gagné des epaulettes" arr Oliver Jones; "Take me out to the ballgame" by Jack Norworth, Albert Von Tilzer, arr Oliver Jones.

With: Oliver Jones and his recording musicians appear briefly during the end credits.

20874

SEASON OF THE WITCH

USA 2011 – f
dir Dominic Sena

Music by: Atli Örvarsson

Music Directed/Conducted by: Andy Brown

Music Supervisor: Happy Walters

Music Orchestrated by: Julian Kershaw, Tim Davies, Dallas Aimer, Jeff Toyne, Jessica Dannheisser, Vladimir Podgoretsky

Music Arranged by: Dave Fleming, Matthew Margeson, Bobby Tahouri

Soundtrack Personnel: Inc: Martin Tillman, electric cello; Steve Mair, acoustic double bass; Satnam Ramgotra, hand percussion.

26250

THE SEASON'S GREETINGS

UK 1950 – s – tv

With: (25.12.50) Adelaide Hall, vocal, with Nat Allen and his Orchestra.
Transmitted from The Star and Garter Home, Richmond.

5962

SEBASTIAN/MR. SEBASTIAN

UK 1967 – f
dir David Greene

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Arranged by: (songs) Bob Florence

Songs: "Comes the night" by Jerry Goldsmith, arr Marty Paich.

Tristram Cary composed and recorded music for the soundtrack but it was not used.

18736

SECOMBE AND FRIENDS

UK 1966/7 – m – tvs
dir prod: Jon Scoffield

Music Directed/Conducted by: Peter Knight

Music Supervisor: Derek Scott

With: Jack Parnell and his Orchestra with guests:-1. Ray Ellington (16.10.66).2. The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums. (15.10.67).

22137

SECOMBE WITH MUSIC

UK 1980/2 – m – tvs
dir Vernon Lawrence

Music Directed/Conducted by: Peter Knight

With: In segment (17.12.81) Roy Budd.In segment (27.12.81) John Dankworth, Cleo Laine.In segment (05.05.82) Caterina Valente.In segment (02.06.82) Acker Bilk, George Chisholm, Kenny Ball and his Jazzmen.In segment (15.09.82) Jacques Loussier.

18739

SECOMBE, FRIENDS AND RELATIONS

UK 1966 – f – tv
dir Dennis Vance

With: Kenny Ball, Acker Bilk, George Chisholm, Cleo Laine and Johnny Dankworth, with Jack Parnell and his Orchestra. (25.12.66).

5963

SECOND BEST

USA 1993 – f
dir Chris Menges

Music by: Simon Boswell

Music Directed/Conducted by: Neil Thomson

Music Orchestrated by: Simon Boswell, Simon Gabriel

Songs: "La capinera" performed by Jimmy Dorsey and his Orchestra.

21324

THE SECOND BEST EXOTIC MARI-GOLD HOTEL

UK/USA 2015 – f
dir John Madden

Music by: Thomas Newman

Music Orchestrated by: J. A. C. Redford

Soundtrack Personnel: Inc: Steve Tavaglione, reeds; John Beasley, keyboards; George Doering, guitar; Steve Mair, acoustic double bass.

5964

SECOND CHANCE SEA

USA 1976 – s
dir Faith Hubley

Music by: William Russo

Soundtrack Personnel: Inc: Dizzy Gillespie, trumpet.

5965

SECOND CHORUS

USA 1940 – f
dir H. C. Potter

Music Directed/Conducted by: Ed Paul

Soundtrack Personnel: Bobby Hackett ghosted trumpet for actor Fred Astaire, Billy Butterfield did the same for Burgess Meredith.

Songs: "The love of my life" by Johnny Mercer, Artie Shaw; "Poor Mr Chisholm", "Dig it"; "Swing concerto" by Artie Shaw; "Sweet Sue" by Will J. Harris, Victor Young; "I'm yours" by E. Y. Harburg, John Green. (The number "Me and the ghost upstairs" was cut before the film's release).

With: Fred Astaire, Artie Shaw and his Band (including Jerry Jerome, reeds; Johnny Guarneri, piano; Nick Fatool, drs).

23891

THE SECOND GREATEST SEX

USA 1955 – f
dir George Marshall

Music by: Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

8915

2ND HAWAII JAZZ FESTIVAL

Japan 1991 – f – tv

Songs: 1. "Home at last"; "The story of O".2. "Tropic of Capricorn"; "Destiny".3. "I'll take romance" by Oscar Hammerstein II, Ben Oakland; "La Habana soul".4. "Ngoma party"; "Sweet deal"; "Front seat"; "Early spring"; "Seventh high".5. "Down east".

With: 1. Michael Paulo, tenor sax, soprano sax; Fread Schruders, guitar; Freddie Ravel, keyboards; Andrew Ford, acoustic double bass; Richard Land, drums; Alex Acuña, percussion; Paulo Sisters, dance.2. Jeff Kashiwa, alto sax; Russ Freeman, guitar; Mark Portman, keyboards; Kim Stone, acoustic double bass; Tony Morales, drums; Steve Reid, percussion.3. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.4. Sadao Watanabe, alto sax; Paul Jackson Jr., guitar; Soichi Noriki, keyboards; Nathan East, acoustic double bass; Peter Erskine, drums; Alex Acuna, percussion.5. Sadao Watanabe, Jeff Kashiwa, alto sax; Paul Jackson Jr., Russ Freeman, guitar; Soichi

Noriki, keyboards; Nathan East, acoustic double bass; Peter Erskine, drums; Alex Acuña, Steve Reid, percussion.
Recorded in Turtle Bay, Hawaii, on 13th July 1991.

18229

2ND HOUSE

UK 1973/6 – s – tvs
dir Bob Lockyer, Ben Rea, David Wilson, etc.

Songs: 4. "Pineapple rag", "The ragtime dancer" by Scott Joplin.
With: 1. In segment (20.10.73) Acker Bilk and his group. 2. In segment (05.01.74) Fred Frith. 3. In segment (19.01.74) S.O.S. – Ian Carr, trumpet; Mike Osborne, alto sax; Alan Skidmore, tenor sax; John Surman, baritone sax. 4. In segment (1974) "The Ragtime King" – Joshua Rifkin conducts his own arrangements of rags by Scott Joplin. 5. In segment (1974) Joe Pass, electric guitar. 6. In segment (?) Introduced by Ronnie Scott, Sonny Rollins in performance with his band promoting their latest release, "The Cutting Edge": – Sonny Rollins, tenor sax; Rufus Harley, soprano sax, bagpipes; Yoshiaki Masuo, electric guitar; Bob Cranshaw, electric bass; David Lee, drums.
1. Recorded at Ronnie Scott's Club. 4. Recorded on 17th July 1974 at Ronnie Scott's Club.

21723

THE SECOND HUNDRED YEARS

USA 1967/8 – s – tvs
dir Richard Kinon, John Erman, Jud Taylor, Bob Claver, etc.

Music by: George Duning (+ theme), Van Alexander

27086

THE SECOND JUNGLE BOOK: MOWGLI

USA 1997 – f
dir Duncan McLachlan

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott
Songs: "An der schönen blauen Donau" by Johann Strauss, arr Johnny Scott, performed by The Seattle Symphony Orchestra.

18298

SECOND SUPER SPECIAL/TONY BENNETT AT THE ROYAL FESTIVAL HALL

UK 1974 – m – tv
dir Peter Frazer-Jones

Music Directed/Conducted by: Torrie Zito
Songs: "Girl talk" by Bobby Troup, Neal Hefti; "Maybe this time" by Fred Ebb, John Kander; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
With: Tony Bennett, vocal, in concert with The London Philharmonic Orchestra, Rodney Friend, leader; plus Tony Fisher, Kenny Baker, trumpet; Don Lusher, trombone; Danny Moss, Bob Efford, tenor sax; Torrie Zito, piano; Kenny Clare, drums.
Recorded at The Royal Festival Hall, London.

11844

SECOND THOUGHTS

USA 1983 – f
dir Lawrence Turman

Music by: Henry Mancini
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

10853

THE SECOND TIME AROUND

USA 1961 – f
dir Vincent Sherman

Music by: Gerald Fried
Soundtrack Personnel: Inc: Howard Roberts, guitar.

11151

LA SECONDA MOGLIE

Italy 1998 – f
dir Ugo Chiti

Music by: Pivio De Scalzi, Aldo De Scalzi
Songs: "Johnny Guitar" by Peggy Lee, Victor Young.

2200

LA SECONDE VÉRITÉ/UN HOMME À PART ENTIÈRE | POUR UN SI DOUX REGARD

France/Italy 1966 – f
dir Christian-Jaque

Music by: Jacques Loussier

13018

SECONDHAND LIONS

USA 2003 – f
dir Tim McCanlies

Music by: Patrick Doyle
Music Directed/Conducted by: James Shearman
Music Orchestrated by: Patrick Doyle, James Shearman, Lawrence Ashmore
Soundtrack Personnel: The Slovak Radio Symphony Orchestra.
Songs: "Help me" by Ralph Bass, Sonny Boy Williamson, Willie Dixon, performed by Sonny Boy Williamson.

11934

SECONDS

USA 1966 – f
dir John Frankenheimer

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Emil Richards, percussion.

15942

UN SECRET

France 2007 – f
dir Claude Miller

Music by: Zbigniew Preisner
Music Supervisor: Valérie Lindon
Soundtrack Personnel: Inc: Józef Skrzek, Hammond B3 organ; Mitch Dalton, John Parricelli, guitars; Alasdair Malloy, glass harmonica; Bernard Maseli, vibraphone;
Songs: "Java bien" by Eric Gamsa, Marc Fosset; "Les valseuses" by and performed by Stéphane Grappelli.

24359

SECRET BEYOND THE DOOR

USA 1947 – f
dir Fritz Lang

Music by: Miklós Rózsa
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Ethmer Roten, flute.

24755

LE SECRET DES BANQUISES

France/Belgium 2016 – f
dir Marie Madinier

Music by: Stephen Warbeck
Music Directed/Conducted by: Paul Englishby
Music Orchestrated by: Stephen Warbeck
Soundtrack Personnel: Inc: Stephen Warbeck, piano; John Parricelli, guitar; Steve Watts, acoustic double bass; Rob Millet, percussion.

5967

LE SECRET DES FLAMANDS/DAS GEHEIMNIS DES KUPFERBECHERS

France/West Germany/Italy/Belgium 1974 – f
– tvs
dir Robert Valey

Music by: Jacques Loussier

17775

SECRET DIARY OF A CALL GIRL

UK 2007/11 – s – tvs
dir Owen Harris, China Moo-Young, Fraser Macdonald, etc.

Music by: Jonathan Whitehead
Music Supervisor: Nicky Poulton
Songs: In segment (01.02.09) "Blossom's blues" by and performed by Blossom Dearie. In segment (08.02.10) "Looking for someone" by Jack Fishman, Roy Budd, performed by Roy Budd. In segment (15.02.10) "Looking for someone" by Jack Fishman, Roy Budd, performed by Roy Budd. In segment (18.02.10) "Working in the coal mine" by Allen Toussaint, performed by Lee Dorsey. In segment (03.03.10) "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé.

18924

THE SECRET FILES OF THE SPYDOGS

USA 1998/9 – s – tvs
dir Will Meugniot

Music by: Dori Amarilio, Glenn Scott Lacey
Soundtrack Personnel: In segment (10.10.98) Lou Rawls as the voice of Anubis.

5968

THE SECRET FURY/BLIND SPOT

USA 1950 – f
dir Mel Ferrer

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Soundtrack Personnel: Actress Claudette Colbert's piano playing was ghosted by Max Rabinowitch.
Songs: "Jazz me blues" by Tom Delaney.
With: Dave Barbour as Lucian Randall; in the jazz sequence:- Ernie Royal, trumpet; Vido Musso, tenor sax; Hal Schaefer, piano; Dave Barbour, guitar; Walt Yoder, acoustic double bass; Alvin Stoller, drums.

5969

THE SECRET LIFE OF AN AMERICAN WIFE

USA 1968 – f
dir George Axelrod

Music by: Billy May

16319

THE SECRET LIFE OF BEES

USA 2008 – f
dir Gina Prince-Bythewood

Music by: Mark Isham
Music Supervisor: Linda Cohen
Music Orchestrated by: Conrad Pope
Soundtrack Personnel: Inc: Mark Isham, pno solos; Johnny Britt, vocal.
Songs: "Song for Mia" performed by Lizz Wright.

11762

THE SECRET LIFE OF MACHINES

UK 1988/93 – f – tvs
dir Andrew Snell

Songs: "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

23651

THE SECRET LIFE OF PETS

USA 2016 – f
dir Chris Renaud, Yarrow Cheney

Music by: Alexandre Desplat
Music Orchestrated by: Jean-Pascal Beintus, Mark Graham, Clifford J. Tasner, Conrad Pope, Chad Cannon
Soundtrack Personnel: Inc: Andrew Synowiec, electric guitar; Wade Culbreath, vibraphone; Paulinho Da Costa, Latin percussion.

24707

THE SECRET LIFE OF URI GELLER

UK 2013 – m – tv
dir Vikram Jayanti

Music by: Nicholas Singer
Music Supervisor: Gary Welch
Songs: "Mission Impossible" theme by Lalo Schiffrin; "Soul bossa nova" by Quincy Jones.

11468

SECRET LIVES: HIDDEN CHILDREN AND THEIR RESCUERS DURING WW II/UNDER THE WING

USA 2002 – f
dir Aviva Slesin

Music by: John Zorn

Music Directed/Conducted by: John Zorn
Soundtrack Personnel: Jamie Saft, piano; Mark Feldman, violin; Erik Friedlander, cello; Greg Cohen, acoustic double bass; Vanesa Saft, vocal.
Recorded in Brooklyn, New York.

14881

THE SECRET OF MY SUCCES\$

USA 1987 – f
dir Herbert Ross

Music by: David Foster
Music Supervisor: Tommy Mottola, Jeb Brien
Songs: "El cayuco" by Tito Puente, performed by El Chicano.

18785

THE SECRET OF NIMH 2: TIMMY TO THE RESCUE

USA 1998 – f – tvnm
dir Dick Sebast

Music by: Lee Holdridge
Music Orchestrated by: Frank Bennett, James T. Sale, Ira Hearshen, Larry Kenton
Songs: "My life and my love" by Richard Sparks, Lee Holdridge, performed by Al Jarreau, Bobbi Page.

12087

THE SECRET OF OLD GLORY MINE

USA 1976 – f – tvnm
dir Fred R. Krug

Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: By Ray Evans, Jay Livingston.

5970

THE SECRET OF THE PURPLE REEF

USA 1960 – f
dir William N. Witney

Music by: Buddy Bregman

9407

SECRET OF THE WASTELANDS/ GHOSTS OF RIMROCK

USA 1941 – f
dir Derwin Abrahams

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot
Songs: by Jack Scholl, Phil Boutelje.

27449

SECRET OF THE WINGS

USA/India 2012 – f
dir Roberts Gannaway, Peggy Holmes

Music by: Joel McNeely**Music Orchestrated by:** David Slonaker**Soundtrack Personnel:** Inc: Brian Kilgore, percussion.

16819

SECRET PLACES

UK 1984 – f
dir Zelda Barron

Music by: Michel Legrand**Music Directed/Conducted by:** Michel Legrand

5971

THE SECRET POLICEMAN'S OTHER BALL

UK 1982 – f
dir Julian Temple

Music Directed/Conducted by: John Altman

Soundtrack Personnel: Mel Collins, Paul Cosh, Jeff Daly, Martin Drover, Digby Fairweather, Malcolm Griffiths, Mike Henry, Mark Isham, Pete van Hook, horns; John Altman, Chas Jankel, keyboards; Jeff Beck, Eric Clapton, John Etheridge, Neil Innes, Ray Russell, guitar; Mo Foster, Neil Murray, acoustic double bass; Simon Phillips, drums. Recorded in September 1981 at the Theatre Royal, Drury Lane, London.

27391

SECRET SERVICE

Canada 2008 – s
dir Victor Quijada

Music by: Sergei Prokofiev**Music Directed/Conducted by:** André Previn**Soundtrack Personnel:** The London Symphony Orchestra.

10854

THE SECRET WAR OF HARRY FRIGG

USA 1967 – f
dir Jack Smight

Music by: Carlo Rustichelli**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

23730

THE SECRET WAYS

USA 1961 – f
dir Phil Karlson, Richard Widmark

Music by: John Williams**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.

13245

SECRET WINDOW

USA 2004 – f
dir David Koepp

Music by: Philip Glass, (additional) Geoff Zanelli**Music Directed/Conducted by:** Michael Riesman, Blake Neely**Music Orchestrated by:** Bruce Fowler

18786

SECRET WORLD LIVE

Canada 1994 – f – tv
dir François Girard

Songs: by Peter Gabriel.**With:** Manu Katché, drums; in Peter Gabriel's band.

19171

SECRETARIAT

USA 2010 – f
dir Randall Wallace

Music by: Nick Glennie-Smith**Music Orchestrated by:** Benoît Groulx

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar; Steve Erdody, cello; M. B. Gordy, Brian Kilgore, percussion.

23963

SECRÉTARIAT PRIVÉ

France 1980 – f
dir Claude Bernard-Aubert (as Burd Tranbarée)

Music by: Alain Goraguer (as Paul Vernon)

15031

SECRETOS DEL CORAZÓN

Spain/France/Portugal 1997 – f
dir Montxo Armendáriz

Music by: Bingen Mendizábal**Music Directed/Conducted by:** Mikel Elízaga, Juanjo Mena Osterix**Music Orchestrated by:** Zuriña Guerenabarrena

Songs: "Lawd, you made the night too long" by Sam M. Lewis, Isham Jones, performed by Louis Armstrong and his Orchestra.

5972

SECRETS

UK 1971 – f
dir Philip Saville

Music by: Michael Gibbs

25879

LES SECRETS DE LA MER ROUGE

France 1967/75 – s – tvs
dir Claude Guillemot, Pierre Lary

Music by: François de Roubaix**Soundtrack Personnel:** Inc: Christiane Legrand, vocal.

9103

LES SECRETS DE LA PRINCESSE DE CADIGNAN

France 1982 – f – tv
dir Jacques Deray

Music by: Claude Bolling

13589

SECRETS OF A MOTHER AND DAUGHTER

USA 1983 – f – tv
dir Gabrielle Beaumont

Music by: John Rubinstein**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Emil Richards, percussion.

25043

SEDUCED AND ABANDONED

USA 2013 – f
dir James Toback

Songs: "Ritmo sabroso" by Ray Baretto, Louis Ramirez; "Ultimo tango a Parigi" cue by and performed by Gato Barbieri.

19492

SEDUCING CHARLIE BARKER

USA 2010 – f
dir Amy Glazer

Music by: Bruce Fowler**Music Orchestrated by:** Bruce Fowler, Kevin Kaska

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Phil Teele, Bruce Fowler, trombone; Dan Higgins, woodwinds; Otmaro Ruiz, piano; Frank Marocco, accordion; Charlie Bish-

art, violin; Michael Valerio, acoustic double bass; Luis Conte, Alex Acuña, percussion.

5973

THE SEDUCTION

USA 1981 – f
dir David Schmoeller

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

5974

THE SEDUCTRESS

USA 1990 – s

With: Wynton Marsalis, trumpet.

17675

SEE AMERICA WITH ED SULLIVAN

USA 1960 – m – tv

Songs: "I love being here with you" by Peggy Lee, Bill Schluger; "Yes, indeed!" by Sy Oliver; "Fly me to the moon" by Bart Howard.

With: Dave Brubeck, Peggy Lee, The Lamp-lighters.

19768

SEE ARNOLD RUN

USA 2005 – f – tv-m
dir J. B. Rogers

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

5975

SEE HERE, PRIVATE HARGROVE

USA 1944 – f
dir Wesley Ruggles

Music by: David Snell

Songs: "In my arms" by Frank Loesser, Ted Grouya.

With: Bob Crosby as Bob.

5976

SEE HOW THEY RUN/THE WIDOW MAKERS

USA 1965 – f – tv-m
dir David Lowell Rich

Music by: Lalo Schifrin

10413

SEE IT NOW: TWO AMERICAN ORIGINALS

USA 1955 – m – tv
dir Don Hewitt

Songs: "C'est si bon" by Jerry Seelen, Henri Betti; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong.

With: Edward Murrow interviews Louis Armstrong, intercut with footage from the musician's recent European tour with Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.

Transmitted on 13th December 1955.

5977

SEE MY LAWYER

USA 1945 – f
dir Eddie Cline

Music Directed/Conducted by: Hans J. Salter

Songs: "We're makin' a million", "It's circus time", "Take it away" by Milton Rosen, Everett Carter; "I'll be seeing you" by Irving Kahal, Sammy Fain; "The man on the little white keys" by Joe Greene, Nat King Cole, "Fuzzy wuzzy" by Milton Drake, Al Hoffman, Jerry Livingston, performed by Nat King Cole; "Penny arcade".

With: Olsen and Johnson, The King Cole Trio (dressed as chefs):- Nat King Cole, piano, vocal; Oscar Moore, guitar, vocal; Johnny Miller, acoustic double bass, vocal; The Four Teens, The Six Willys, Rogers Adagio Trio.

13443

SEE SPOT RUN

USA 2001 – f
dir John Whitesell

Music by: John Debney

Music Supervisor: Michele Wernick

Music Orchestrated by: Frank Bennett, Brad Dechter, Chris Klatman, Don Nemitz
Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Dan Higgins, woodwinds.

Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

4412

SEE THE MUSIC (MARION BROWN)/MARION BROWN LEO SMITH INSIDE THE CREATIVE IMPROVISATION ENSEMBLE

West Germany 1971 – m – tv
dir Theodor Kotulla

With: Marion Brown, reeds; Leo Smith, trumpet, percussion; Thomas Stöwsand, cello; Manfred Eicher, acoustic double bass; Fred Braceful, percussion.

18320

SEE YOU IN SOHO

UK 1957 – m – tvs
dir Douglas Hurn

With: Humphrey Lyttelton; Steve Race and his Orchestra.

5978

SEE YOU IN THE MORNING

USA 1988 – f
dir Alan J. Pakula

Music by: Michael Small

Music Supervisor: Todd Kasow

Music Orchestrated by: Carlos Franzetti, Sonny Kompanek, Chris Dedrick

Soundtrack Personnel: Inc: Paul Peabody, jazz violin.

Songs: "When I fall in love" by Edward Heyman, Victor Young, "Love is here to stay" by Ira and George Gershwin, performed by Nat King Cole; "Embraceable you" by Ira and George Gershwin, performed by Clifford Brown.

23554

SEEING AND BELIEVING

UK 1969 – s – tv
dir prod: R. T. Brooks

Songs: "Festival of Jazz Praise" by Michael Garrick.

With: The Michael Garrick Sextet. Recorded in Holy Trinity Church, Roehampton. Transmitted on 2nd February 1969.

6123

THE SEEING HANDS

UK 1964 – s
dir Raymond Kinsey

Music by: Bill Le Sage

9576

SEEING THINGS

UK 1997 – s
dir Rupert Jones

Music by: Rupert Jones, Mike Prestwood Smith, Barnaby Green

Songs: "Peculiar terms of intimacy" by and performed by Django Bates; "After you've gone" by Henry Creamer, Turner Layton, performed by Fats Waller.

13530

THE SEEKERS

USA 1979 – f – tv
dir Sidney Hayers

Music by: Gerald Fried

Soundtrack Personnel: Inc; Emil Richards, percussion.

20075

SEEKING A FRIEND FOR THE END OF THE WORLD

USA/Singapore/Indonesia/Malaysia 2012 – f
dir Lorene Scafaria

Music by: Jonathan Sadoff, Rob Simonsen

Songs: "The cherry tree" by and performed by Steve Sidwell.

9206

SEELISCHE GRAUSAMKEIT/ CRUAUTÉ MENTALE

Switzerland 1960 – f
dir Hannes Schmidhauser

Music by: George Gruntz

Soundtrack Personnel: Raymond Court, trumpet; Marcel Peeters, alto sax, flute; Barney Wilen, soprano sax, tenor sax; George Gruntz, piano; Karl Theodor Geier, acoustic double bass; Kenny Clarke, drums.

5979

SEGAR ELLIS AND HIS EMBASSY CLUB ORCHESTRA

USA 1929 – s

Songs: "How can I love again?"; "Am I blue?" by Grant Clarke, Harry Akst; "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link.

With: Segar Ellis and his Embassy Club Orchestra (including Fuzzy Farrer, trumpet; Tommy Dorsey, trombone; Jimmy Dorsey, alto sax; Arthur Schutt, piano; Eddie Lang, guitar; Al Duffy, violin; Stan King, drs).

26926

SEGER ELLIS AND HIS EMBASSY CLUB ORCHESTRA

USA 1929 – s
dir Murray Roth

Songs: "How can I love again?" by Benée Russell, Vincent Rose, "Am I blue?" by Grant Clarke, Harry Akst, "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link, performed by Seger Ellis and his Embassy Club Orchestra.

With: Seger Ellis as the bandleader, with Eddie Lang, guitar.

26194

SEI HOI YUT GAR

Hong Kong 1994/6 – s – tvs
dir Natalie Chan, etc.

Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.

24935

LES SEIGNEURS

France 2012 – f
dir Olivier Dahan

Music by: Guillaume Roussel

Music Directed/Conducted by: Matt Dunkley

Music Supervisor: Elise Luguern

Music Orchestrated by: Guillaume Roussel, Mathieu Alvado

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "Mambo jambo" by Pérez Prado, performed by Pérez Prado and his Orchestra.

5980

LA SEINE

France 1969 – s
dir Robert Valey

Music by: Jacques Loussier

10626

SEINE HOHEIT WAR EIN MÄDCHEN

Austria 1958 – f
dir Rudolf Schündler

Music by: Klaus Ogermann

16990

SEINFELD

USA 1989/98 – s – tvs
dir David Steinberg, Andy Ackerman, Tom Cheronos, D. Owen Trainor

Music by: Jonathan Wolff + theme

Songs: 1. In segment (16.03.95) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Mel Tormé. 2. In segment (16.10.97) "Mañana" by Dave Barbour, Peggy Lee, arr Jackie Davis.

With: 1. In segment (16.03.95) Mel Tormé.

5981

LES SEINS DE GLACE/...ESECUTORE ALTRE LA LEGGE

France/Italy 1974 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

16304

SELECT LIVE UNDER THE SKY '81

Japan 1981 – m – tvs

Songs: 1. "St. Thomas" by Sonny Rollins; "Moritat".

With: 1. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; George Duke, keyboards; Stanley Clarke, acoustic double bass; Al Foster, drums. 2. Herbie Hancock, keyboards; Carlos Santana, guitar; David Margen, acoustic double bass; Tony Williams, drums; Armando Peraza, Raul Rekow, Orestes Vilato, percussion. Recorded in Tokyo.

16305

SELECT LIVE UNDER THE SKY '83

Japan 1983 – m – tvs

Songs: 1. "Coconut bread". 2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Hackensack" by Thelonious Monk. 3. "Where the moon goes". 4. "Melodies of love"; "Soul shadows".

With: 1. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Pat Metheny, guitar; Alphonso Johnson, acoustic double bass; Jack DeJohnette, drums. 2. The Chick Corea Trio:- Chick Corea, piano; Miroslav Vitous, acoustic double bass; Roy Haynes, drums. 3. Weather Report:- Wayne Shorter, soprano sax; Joe Zawinul, keyboards; Victor Bailey, acoustic double bass; Omar Hakim, drums; Minu Cinelu, percussion. 4. The Crusaders:- Wilton Felder, soprano sax, tenor sax; Joe Sample, keyboards; David T. Walker, Barry Finnerty, guitar; Tim Landers, acoustic double bass; Leon Chanler, drums; + guest Larry Graham, acoustic double bass.

10270

SELECT LIVE UNDER THE SKY '84

Japan 1984 – m – tvs

Songs: 1. "Amerika", "The chicken". 2. "Earth beat"; "Sound system"; "Future shock"; "Rockit" by Herbie Hancock.

With: 1. Gil Evans and his Orchestra:- Lew Soloff, Miles Evans, Hannibal Marvin Peterson, trumpet; George Lewis, trombone; Howard Johnson, tuba, baritone sax; Chris Hunter, alto sax; George Adams, tenor sax; Gil Evans, keyboards; Peter Levin, synthesizer; Hiram Bullock, guitar; Mark Egan, Jaco Pastorius, electric acoustic double bass; Adam Nussbaum, drums. 2. The Herbie Hancock Rockit Band:- Herbie Hancock, Jeff Bova, keyboards; Wayne Braithwaite, acoustic double bass; Edward Lewis, drums; Anton Fier, Foday Musa Suso, percussion; Bernard Fowler, vocal.

Recorded in Tokyo.

16203

SELECT LIVE UNDER THE SKY '85

Japan 1985 – f – tvs

Songs: 1. "Speak"; "Star people", "Katia" by Miles Davis; "Maze"; "Human nature" by Steve Porcaro, John Bettis; "Something's on your mind"; "Time after time" by Cyndi Lauper; "Code M.D." by Robert Irving III; "Pacific Express" by John McLaughlin.2. "School days" by Stanley Clarke; "Sex machine".3. "Melodies of love"; "Put it where you want it" by Joe Sample.

With: 1. The Miles Davis Septet:- Miles Davis, trumpet; Bob Berg, soprano sax, tenor sax; Robert Irving III, keyboards; John Scofield, electric guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, percussion.2. Stanley Clarke, Larry Graham, acoustic double bass; Perry Wilson, drums.3. The Crusaders:- Wilton Felder, tenor sax; Joe Sample, keyboards; David T. Walker, guitar; Brad Bobo, acoustic double bass; Perry Wilson, drums; + guests Stanley Clarke, Larry Graham, acoustic double bass.

1. Recorded on 28th July 1985 in Tokyo.

15057

SELECT LIVE UNDER THE SKY '86

Japan 1986 – s – tvs

Songs: 1. "Spain" by Chick Corea.2. "Dancing in your head".

With: 1. The Larry Coryell - Al Di Meola Acoustic Guitar Duo.2. Ornette Coleman and Prime Time:- Ornette Coleman, alto sax, trumpet, violin; Bern Nix, Charles Ellerbee, guitar; Larry McRao, Albert McDowell, acoustic double bass; Denardo Coleman, Kamal Sabir, drums.3. The Chick Corea Elektric Band:- Chick Corea, keyboards; Jamie Glasger, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.4. The Herbie Hancock Quartet:- Branford Marsalis, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

1. Recorded on 26th July 1986 in Tokyo.

7020

SELECT LIVE UNDER THE SKY '87

Japan 1987 – m – tvs

dir Kaname Kawachi

Songs: 1. "Mr P.C.", "After the rain", "Naima" by John Coltrane.2. "The three Marias".3. "Watching the river flow".4. "Time after time"; "Tutu" by Marcus Miller; "Perfect way" by Green, Gamson.

With: 1. "Tribute to John Coltrane":- Dave Liebman, Wayne Shorter, soprano sax; Richie Beirach, piano; Eddie Gomez, acoustic double bass; Jack DeJohnette, drums.2. The Wayne Shorter Quintet:- Wayne Shorter, soprano sax; Jim Beard, keyboards; Carl James, acoustic double bass; Terri Lyne Carrington, drums; Marilyn Mazur, percussion.3. The Gadd Gang:- Ronnie Cuber, baritone sax; Richard Tee, keyboards; Cornell Dupree, electric guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.4. Miles Davis, trumpet; Kenny Garrett, alto sax; Adam Holzman, Robert Irving III, keyboards; Joseph McCreary, electric guitar; Darryl Jones, acoustic double bass; Ricky Wellman, drums; Minu Cinelu, percussion.

1. Recorded on 26th July 1987 at the Yomiuri Land/opentheaterEast, Tokyo.

16207

SELECT LIVE UNDER THE SKY '88

Japan 1988 – s – tvs

Songs: 1. "Perfect way" by Green, Gamson; "Human nature" by Steve Porcaro, John Bettis.2. "Rush hour".3. "The good life".4. "Sound of joy".

With: 1. The Miles Davis Octet:- Miles Davis, trumpet; Kenny Garrett, alto sax; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, electric guitar; Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.2. The David Sanborn Group:- David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Steve Logan, acoustic double bass; Terri Lyne Carrington, drums; Don Alias, percussion.3. Special Quartet:- Ernie Watts, tenor sax; Pat Metheny, electric guitar; Charlie Haden, acoustic double bass; Paul Wertico, drums.4. Sun Ra and his Arkestra:- Michael Ray, Ahmed Abdullah, Martin Banks, trumpet; Tyrone Hill, trombone; Marshall Allen, alto sax; John Gilmore, tenor sax, timbs; Elsie Omoe, contra-b clarinet; Danny Thompson, Rollo Radford, acoustic double bass; Buster Smith, Samurai Celestial, drums; June Tyson, violin, vocal.

1. Recorded on 31st July 1988 in Tokyo.

16288

SELECT LIVE UNDER THE SKY '89

Japan 1989 – m – tvs

Songs: 1. "Gossip" by Mike Stern.2. "Fleur-ette africaine" by Duke Ellington.3. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "The four sleepers"; "Pools".4. "Take the 'A' train" by Billy Strayhorn; "Black and tan fantasy", "Cotton tail" by Duke Ellington; "In a sentimental

mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. The Michael Brecker Band:- Michael Brecker, Electronic Wind Instrument; Joey Calderazzo, keyboards; Mike Stern, electric guitar; Jeff Andrews, electric bass; Adam Nussbaum, drums; Airtio Moreira, percussion, vocal.2. The Meeting:- Ernie Watts, soprano sax, alto sax; Patrice Rushen, keyboards; Alphonso Johnson, acoustic double bass; Leon "Ndugu" Chancler, drums.3. The Live Saxophone Workshop:- Michael Brecker, Stanley Turrentine, tenor sax; Bill Evans, soprano sax, tenor sax; Ernie Watts, alto sax, tenor sax; Don Grolnick, piano; Yoshio Suzuki, acoustic double bass; Adam Nussbaum, drums.4. Salute to Duke Ellington:- John Eckert, Steve Jensen, Joe Wilder, trumpet; Bob Brookmeyer, Jeff Lindberg, Mike Webb, trombone; Steve Wilson, William Kennedy, alto sax; Loren Schoenberg, Mark Geatches, tenor sax; Dick Johnson, tenor sax, clarinet; Danny Bank, baritone sax; Kenny Werner, piano; Paul Meyers, guitar; Johnny Frigo, violin; Marc Johnson, acoustic double bass; Mel Lewis, drums; Gunther Schuller, music director.

Recorded in Tokyo.

8880

SELECT LIVE UNDER THE SKY '90

Japan 1990 – f – tv

Songs: 1. "Everybody is a star" by S. Stewart; "Hey Jude" by John Lennon, Paul McCartney; "Spain" by Chick Corea.2. "Tanokuro-bushi".3. "Jack in" by Jack DeJohnette.4. "Soul sere-nade" by Curtis Ousley, Luther Dixon; "Chicago song" by Marcus Miller.5. "Everybody is a star" by Sylvester Stewart; "Hey Jude" by John Lennon, Paul McCartney; "Spain" by Chick Corea.

With: 1. The Select Live Special Band:- Joe Sample, piano; Philippe Saisse, keyboards; Buzz Feiten, guitar; Freddy Washington, acoustic double bass; Steve Gadd, drums; Lenny Castro, percussion; Al Jarreau, Miki Howard, vocal.2. Randooga:- Ray Anderson, trombone; Kohsuke Mine, tenor sax; Kazuto-ki Umezaki, alto sax; Masahiko Satoh, piano, music director; Takayuki Hijikata, guitar; Akira Okazawa, acoustic double bass; Alex Acuña, drums; Midori Takada, Nana Vasconcellos, percussion; + guest Wayne Shorter, soprano sax.3. Herbie Hancock, piano, keyboards; Pat Metheny, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums.4. David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Tom Barney, electric acoustic double bass; Buddy Williams, drums; Don Alias, percussion.5. Al Jarreau, vocal.

Recorded in Tokyo in late July 1990.

8929

SELECT LIVE UNDER THE SKY '91

Japan 1991 – f – tv

Songs: 1. "Txai" by Milton Nascimento, M. Borges; "Yaurete", "Bola de meia, bola de gude", "Nos bailes da vida", "Maria Maria" by Milton Nascimento, Fernando Brant. 2. "Ivan Lendl". 3. "Don Quixote" by Milton Nascimento, C. C. Mariano; "Milagre dos peixes" by Milton Nascimento, Fernando Brant. 4. "Run for cover" by Marcus Miller; "Bones jive" by Joe Sample; "Someday we'll all be free" by D. Hathaway, E. Howard; "Burnin' up the carnival" by Joe Sample, W. Jennings. 5. "Cantaloupe Island" by Herbie Hancock.

With: 1. Tulio Mourao Pontes, keyboards; Milton Nascimento, guitar, vocal; João Baptista Carvalho, acoustic double bass; Roberto Silva, drums; Vanderlei Silva, Ronaldo Silva, percussion. 2. Orchestre National de Jazz:- Jean-François Canape, Patrick Fabert, trumpet; Luca Bonvini, Yves Favre, trombone; Michel Godard, tuba; Bobby Rangell, Michael Riessler, reeds; Mico Nissim, keyboards; Jean-Louis Martinier, accordion; Claude Barthélemy, Serge Lazarevitch, Gérard Pansanel, guitar; Renaud Garcia-Fons, Jean-Luc Ponthieux, acoustic double bass; Manuel Denizet, Chrisian Lete, drums. 3. Wayne Shorter, soprano sax; Herbie Hancock, piano; Milton Nascimento, guitar, vocal; Stanley Clarke, acoustic double bass; Roberto Silva, drums. 4. The Marcus Miller Project:- Michael "Patches" Stewart, trumpet; Everette Harp, alto sax; Joe Sample, piano; Philippe Saisse, keyboards; Dean Brown, electric guitar; Marcus Miller, electric bass; Charles "Pogie" Bell, drums; Steve Thornton, percussion; Lalah Hathaway, Stacy Campbell, Jeffrey Ramsey, Sharon Young, vocal. 5. Wayne Shorter, soprano sax; Herbie Hancock, piano; Stanley Clarke, acoustic double bass; Omar Hakim, drums.

Recorded at Open Theater East, Tokyo, on 27th July 1991.

15058

SELECT LIVE UNDER THE SKY '92

Japan 1992 – s – tvs

Songs: 1. "Third wind", "Minuano (Six eight)", "Are you going with me?" by Pat Metheny, Lyle Mays. 2. "So what?" by Miles Davis. 4. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. The Pat Metheny Group:- Lyle Mays, keyboards, Pat Metheny, electric guitar; Steve Rodby, acoustic double bass; Paul

Wertico, drums; Armando Marcal, percussion; Pedro Aznar, percussion, vocal. 2. V.S.O.P:- Wallace Roney, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums. 3. Marcio Montarroyos, trumpet; Donald Harrison, alto sax; Luiz Avellar, keyboards; Larry Coryell, Romero Lubambo, guitar; Dori Caymmi, guitar, vocal; Nico Asumpção, acoustic double bass; Billy Cobham, drums; Djalma Correa, percussion. 4. The Marcus Miller Project:- Michael "Patches" Stewart, trumpet; David Sanborn, alto sax; Philippe Saisse, Deron Johnson, keyboards; Dean Brown, guitar; Marcus Miller, acoustic double bass, bass clarinet; Omar Hakim, drums; Don Alias, percussion.

13277

SELENA

USA 1997 – f

dir Gregory Nava

Music by: Dave Grusin

Music Supervisor: Sidney James

Music Orchestrated by: Jon Charles

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, woodwinds; George Doering, guitar; Alex Acuña, Paulinho Da Costa, percussion.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart.

21244

SELMA

UK/USA 2014 – f

dir Ava DuVernay

Music by: (theme) Jason Moran

Music Directed/Conducted by: David Sabe

Music Supervisor: Morgan Rhodes

Music Orchestrated by: Mark Bachia, Teese Gohl

Songs: "Easy street" by Allan Rankin Jones, performed by Sarah Vaughan; "Masters of war" by Bob Dylan, performed by Odetta; "Contemporary focus" by and performed by McCoy Tyner; "Bamboo flute blues" by and performed by Yusef Lateef.

25462

SELVA TRÁGICA

Brazil 1964 – f

dir Roberto Farias

Music by: Luiz Bonfã

18312

SEMI-PRO

USA 2008 – f

dir Kent Alterman

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony

Music Arranged by: (horn) Jerry Hey

Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, trumpet; Bill Reichenbach, Andy Malloy, trombone; James Walker, flute; Dan Higgins, Greg Huckins, woodwinds; Randy Kerber, keyboards; George Doering, Paul Jackson, Jr., guitar; Neil Stubenhaus, acoustic double bass; Brian Kilgore, percussion.

Songs: "Get da funk out ma' face" by George Johnson, Louis Johnson, Quincy Jones, performed by The Brothers Johnson.

5982

SEMI-TOUGH

USA 1977 – f

dir Michael Ritchie

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

18714

LE SEMINARISTE

Italy 1976 – f

dir Guido Leoni

Music by: Amedeo Tommasi

24094

SEMINOLE

USA 1953 – f

dir Budd Boetticher

Music by: Henry Mancini, Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Hans J. Salter, Walter Scharf, Frank Skinner.

503

SEN KVÄLL MED LUUK

Sweden 1996/2004 – s – tvs

dir Per Forssberg, etc.

With: In segment (25.10.96) Monica Zetterlund.

13051

SEND IN THE GIRLS

UK 1978 – m – tvs
dir Alan Grint, Ken Grieve

Music by: (theme) Alan Parker
With: Annie Ross as Velma Hardy.

10860

SEND ME NO FLOWERS

USA 1964 – f
dir Norman Jewison

Music by: De Vol
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds; Gerald Wiggins, piano; Howard Roberts, guitar.
Songs: "Send me no flowers" by Hal David, Burt Bacharach.

5984

SENIOR PROM

USA 1958 – f
dir David Lowell Rich

Music by: Van Alexander
Music Directed/Conducted by: Morris W. Stolloff
Music Supervisor: Morris Stolloff
Music Arranged by: Van Alexander, Gil Grau
Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keeley Smith; "The saints" (trad.), performed by Connee Boswell.
With: Louis Prima and Keely Smith with Sam Butera and The Witnesses, Connee Boswell, Bob Crosby, Freddy Martin and his Orchestra, Les Elgart, Mitch Miller.

25711

SEÑOR KAPLAN/MR. KAPLAN

Spain/Uruguay/Germany 2014 – f
dir Alvaro Brechner

Music by: Mikel Salas
Songs: "Havana dance club" by Claude Bolling.

26782

LE SENS DE LA FÊTE/C'EST LA VIE! (2016)

France/Belgium/Canada 2016 – f
dir Éric Toledano, Olivier Nakache

Music by: Avishai Cohen
Music Supervisor: Elise Luguern
Soundtrack Personnel: Avishai Cohen, piano, acoustic double bass.

5985

SENSATIONS OF 1945/SENSATIONS | SENSATIONS OF 1944 | MELODY MAKERS

USA 1944 – f
dir Andrew Stone

Music Directed/Conducted by: Mahlon Merrick
Songs: "We the cats shall hep ya", "Mr Hepster's dictionary" performed by Cab Calloway; "Wake up man you're slippin'"; "One love"; "Kiss serenade"; "No never"; "Spin little pin ball"; "You can't sew a button on a heart" by Al Sherman, Harry Tobias.
With: Dorothy Donegan, piano; Sophie Tucker, vocal; Cab Calloway and his Orchestra (including Illinois Jacquet, tenor sax; J. C. Heard, drs); Woody Herman and his Orchestra (including Chubby Jackson, acoustic double bass; Cliff Leeman, drs); Gene Rodgers, piano; The Les Paul 3; Eleanor Powell, W. C. Fields.

26263

THE SENSE OF AN ENDING

UK 2017 – f
dir Ritesh Batra

Music by: Max Richter
Music Supervisor: Sarah Bridge
Music Orchestrated by: Dave Foster
Songs: "Back o' town blues" by Luis Russell, Louis Armstrong, performed by Earl "Fatha" Hines.

5986

A SENSE OF LOSS

USA/Switzerland 1972 – f
dir Marcel Ophuls

Songs: "Waiting at the end of the road" by Irving Berlin, performed by Fats Waller.

19914

THE SENTIENT

USA 2011 – s
dir Gabriel Scott

Music by: Randy Kerber

5987

SENTIMENTAL JOURNEY (1946)/THE LITTLE HORSE

USA 1946 – f
dir Walter Lang

Music by: Cyril Mockridge
Music Directed/Conducted by: Emil Newman
Music Orchestrated by: Maurice De Packh

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

15715

SENTIMENTAL JOURNEY (1984)

USA 1984 – f – tv
dir James Goldstone

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

8050

SENTIMENTAL JOURNEY Soundie

USA 1945 – s

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.
With: Glen Gray and his Casa Loma Orchestra, Skip Nelson.
 This Soundie was included in the 1947 compilation "Sentimental journeys".

539

SENTIMENTAL OVER YOU

UK 1962 – m – tv
dir Philip Casson

Music Directed/Conducted by: Sam Donahue
Songs: "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Opus one" by Sy Oliver; "Embraceable you" by George and Ira Gershwin (CS); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (PP); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (SD); "Almost like being in love" by Alan Jay Lerner, Frederick Lowe (HF); "I don't want to walk without you" by Frank Loesser, Jule Styne (HF); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HF); "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson (CS); "Night and day" by Cole Porter (FS Jnr); "I'll never smile again" by Ruth Lowe (FS Jnr); "I'll be seeing you" by Irving Kahal, Sammy Fain (FS Jnr); "Boogie woogie" by Tommy Dorsey.
With: The Tommy Dorsey Orchestra, with Sam Donahue, music director, tenor sax; Frank Sinatra Jnr, Helen Forrest, The Pied Pipers, vocal; Charlie Shavers, trumpet.
 Recorded in concert.

8506

SENTIMENTAL SWING

USA 1987 – f – tv

With: A tribute to Tommy Dorsey and Jimmy Dorsey, with Mel Tormé, the Tommy

Dorsey Orchestra with Buddy Rich, drums; Jack Jones, Buddy Morrow.
Recorded at the Hollywood Palladium in January 1987.

5988

THE SENTINEL (1976)

USA 1976 – f
dir Michael Winner

Music by: Gil Mellé**Soundtrack Personnel:** Inc: Emil Richards, percussion.

16554

THE SENTINEL (2006)

USA 2006 – f
dir Clark Johnson

Music by: Christophe Beck**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Evyen Klean**Music Orchestrated by:** Kevin Kliesch**Soundtrack Personnel:** Inc: Jon Lewis, Warren Luening, Tim Morrison, Cal Price, trumpet; Bill Booth, Alan Kaplan, Bill Reichenbach, Phil Teele, Andy Malloy, trombone; Brian O'Connor, Jim Thatcher, Rick Todd, Brad Warnaar, French horn; Tommy Johnson, tuba; Randy Kerber, piano; Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Wade Culbreath, percussion.

5989

SENZA RAGIONE/REDNECK

Italy/UK 1972 – f
dir Silvio Narizzano

Music by: Marizio Catalano**Songs:** Main title theme based on the song "Memphis" by John Cacavas and sung by Marian Montgomery.

16342

SEOUL JAZZ FESTIVAL 2004

South Korea 2004 – m – tvs

Songs: 1. "Double concerto"; "Fugata" by Astor Piazzolla; "Innamorata", "Misterio", "Az-zura" by Al Di Meola; "Café 1930".2. "Run for cover" by Marcus Miller; "Moonlight sonata" by Ludwig van Beethoven; "Panther"; "Boomerang"; "Frankenstein"; "Don't give up".**With:** 1. The Al Di Meola Group:- Al Di Meola, guitar, grt synthesizer; Mario Parmesano, piano; Ernie Adams, drums; The Sturcz String Quartet.2. The Marcus Miller Band:- Michael "Patches" Stewart, trumpet; Roger Byam, reeds; Bruce Flowers, keyboards;

Dean Brown, electric guitar; Marcus Miller, electric bass; Charles "Pogie" Bell, drums.
2. Recorded in Sejong Cultural Hall, Seoul.

20771

SEOUL JAZZ FESTIVAL 2011

South Korea 2011 – s – tvs

Songs: 1. "Open your eyes you can fly"; "Olhos de gato".**With:** 1. The Gary Burton Quartet:- Gary Burton, vibraphone; Pat Metheny, electric guitar; Steve Swallow, electric bass; Antonio Sanchez, drums.

Recorded in May 2011.

13797

SEPARATE LIVES

USA 1995 – f
dir David Madden

Music by: William Olvis**Music Orchestrated by:** William Olvis**Soundtrack Personnel:** Inc: Walt Fowler, tpt solos; Sheridan Stokes, Jon Clarke, woodwinds.

5990

SEPIA CINDERELLA

USA 1947 – f
dir Arthur Leonard

Music Directed/Conducted by: John Gluskin**Songs:** "Long legged Lizzie" by Herman Fairbanks, Deek Watson; "Is it right?" by Deek Watson, Willie Best; "Cinderella", "Ring around my Rosie" by Walter Fuller; "Can't find a thing to say" by Milt Shaw; "It's a lovely day" by Eric Miller, Ruble Blakey, Rudy Toombs.**With:** Billy Daniels as Bob Jordan, Walter Fuller's Orchestra (Budd Johnson, reeds); The John Kirby Sextet:- Charlie Shavers, trumpet; Charlie Holmes, alto sax; Buster Bailey, clarinet; Billy Kyle, piano; John Kirby, acoustic double bass; Sid Catlett, drums; Deek Watson and The Brown Dots.

5995

7 MORTS SUR ORDONNANCE/SIETE MUERTES POR PRESCRIPCIÓN FACULTATIVA | QUARTETT BESTIAL

France/Spain/West Germany 1975 – f
dir Jacques Rouffio

Music by: Philippe Sarde**Music Directed/Conducted by:** Carlo Savina**Music Orchestrated by:** Hubert Rostaing

Recorded at CTS Studios, Wembley.

11499

LES SEPT PÉCHÉS CAPITAUX/LE SETTE PECCATI CAPITALE

France/Italy 1962 – f
dir Claude Chabrol, Philippe de Broca, Jacques Demy, Jean-Luc Godard, Roger Vadim, Sylvain Dhomme, Max Douy, Eugène Ionesco, Edouard Molinaro

Music by: Sacha Distel ("L'orgueil"); Michel Legrand ("L'envie", "La paresse", "La luxure", "La gourmandise", "La colère").**Soundtrack Personnel:** "L'orgueil":- Bernard Hullin, trumpet; Sacha Distel, electric guitar; Raymond Le Sénéchal, organ; Pierre Michelot, acoustic double bass; Kenny Clarke, drums."La luxure":- Christiane Legrand, vocal.

5991

SEPTEMBER

USA 1987 – f
dir Woody Allen

Songs: "Night and day" by Cole Porter, "My ideal" by Leo Robin, Richard A. Whiting, performed by Art Tatum, Ben Webster; "On a slow boat to China" by Frank Loesser; "What'll I do" by Irving Berlin; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills; "Out of nowhere" by Edward Heyman, John Green; "Just one more chance" by Sam Coslow, Arthur Johnston, performed by Ambrose and his Orchestra.

16769

SEPTEMBER 30, 1955

USA 1977 – f
dir James Bridges

Music by: Leonard Rosenman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

19225

SEPTEMBER DAWN

Canada 2007 – f
dir Christopher Cain

Music by: William Ross**Soundtrack Personnel:** Inc: James Walker, flutes; George Doering, Dean Parks, guitars.

5992

SEPTEMBER IN THE RAIN

USA 1937 – s

Music Directed/Conducted by: Carl W. Stalling**Songs:** "Nagasaki" by Mort Dixon, Harry Warren.

With: Caricatures of Fats Waller and Louis Armstrong.

17900

SEPTEMBER SONG

UK 1961 – s – tv
dir prod: Philip Lewis

Music Directed/Conducted by: Jack Coles
With: In segment (18.09.61) Dill Jones, piano. In segment (25.09.61) Kenny Baker, trumpet; Dill Jones, piano.

5993

SEPTEMBER SONGS THE MUSIC OF KURT WEILL

Canada 1995 – f
dir Larry Weinstein

Music by: Kurt Weill
Music Directed/Conducted by: Hal Willner
Songs: "Lonely house" performed by Betty Carter; "Speak low" by Ogden Nash, Kurt Weill, performed by Charlie Haden.
With: Betty Carter, Charlie Haden.

11297

SEPTIÈME CONTINENT LES CHIENS DU POLE

France/Switzerland 1988 – s – tv
dir Laurent Chevallier

Music by: Michel Portal

19434

7e FESTIVAL INTERNATIONAL DE BOOGIE-WOOGIE DE LA ROQUEBROU 2005

France 2005 – f – tv

Songs: 1. "Boogie on Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. 2. "Boogie for nine pianists". 3. "Every day I have the blues" by Peter Chatman (Memphis Slim). 4. "Jimmy's rocks" by Jimmy Yancey. 5. "Freddie's got the blues" by Charles Avery; "Karina's boogie woogie" by Martin Pyrker, Sabine Pyrker. 6. "Chicago breakdown" by Big Maceo. 7. "Szla dziewczeczka do laseczka" (trad.); "My piano and I" by Wojciech Skwronski. 8. "Clap and tap" by Phil & Jelly. 9. "Little angel" by Christian Willisohn, Alexandra Mayer. 10. "Nasty boogie woogie" by Champion Jack Dupree. 11. "Four hands boogie" by Jean-Pierre Bertrand, Jean-Paul Amoureux. 12. "A lotta what you got", "Come on if you're coming" by Dana Gillespie. 13. "Boogie woogie" by Linda Hopkins; "What'd I say" by Ray Charles.

With: 1. The International La Roquebrou Boogie Band:- Bria Skonberg, trumpet; Pat-

rick Sherlock, trombone, vocal; Claire McKenna, clarinet; Serge Rauoerson, tenor sax; Jean-Paul Amoureux, piano, leader; Billy Collins, electric guitar; Sébastien Girardot, acoustic double bass; Jean-Pierre Derouard, drums. 2. Jean-Paul Amoureux, Jean-Pierre Bertrand, Rudy Blueshoses, Heinz Brunner, Marcel Brunner, Julian Phillips, Martin Pyrker, Christian Willisohn, Mitch Woods, piano; Jean-Pierre Derouard, drums. 3. Anke Angel, piano, vocal. 4. The Piano Brothers:- Marcel Brunner, Heinz Brunner, piano. 5. Martin Pyrker, piano; Sabine Pyrker, washboard, drums. 6. Rudy Blueshoses, piano. 7. The Boogie Boys:- Bartek Szopinski, piano, vocal; Michal Cholewinski, piano; Symon Szopinski, drums. 8. Phil & Jelly, taps. 9. Christian Willisohn, piano, vocal. 10. Mitch Woods, piano, vocal. 11. Jean-Pierre Bertrand, Jean-Paul Amoureux, piano. 12. Dana Gillespie, vocal; with The International La Roquebrou Boogie Band. 13. Linda Hopkins, vocal; with The International La Roquebrou Boogie Band.

Recorded on 11th/12th/13th August 2005.

5994

LE 7IÈME SWING

France 1986 – m – tv
dir Jean-Pierre Ruh, Yves Billon

With: La Compagnie Bernard Lubat profiled, with footage of Marcel Azzola, François Jeanneau, Jean-François Jenny-Clark, Pierre Michelot, Maurice Vander, Claude Nougaro and others.

26077

SEQUESTRO DI PERSONA

Italy 1968 – f
dir Gianfranco Mingozzi

Music by: Riz Ortolani
Music Directed/Conducted by: Riz Ortolani
Songs: "Lucille" by Little Richard, Albert Collins, arr Riz Ortolani.

5996

SERAIL

France 1975 – f
dir Edouardo de Gregorio

Music by: Michel Portal

24441

SERENA

Czech Republic/USA/France 2014 – f
dir Susanne Bier

Music by: Johan Söderqvist (additional) Patrik Andrén

Music Orchestrated by: David Campbell
Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Billie Holiday; "There ain't no sweet man worth the salt of my tears" by Fred Fisher, performed by Paul Whiteman and his Orchestra.

14521

SERENATA EN ACAPULCO

Mexico 1951 – f
dir Chano Urueta

Music by: Jorge Pérez
Songs: song by Pérez Prado.
With: Pérez Prado.

10475

SERENDIPITY

USA 2001 – f
dir Peter Chelsom

Music by: Alan Silvestri
Music Supervisor: Laura Ziffren
Music Orchestrated by: Alan Silvestri, Chris Boardman
Music Arranged by: Chris Boardman
Soundtrack Personnel: Inc: James Walker, flute.
Songs: "Cool Yule" by Steve Allen, performed by Louis Armstrong; "Charley's prelude" by Lou Singer, performed by Don Byron; "Black eyed dog" by Nick Drake, performed by George Doering.

13000

SERENGETI DIARY

USA 1989 – s – tvs
dir prod: David R. O'Dell, Joe Seamans

Music by: Scott Harper
Music Supervisor: Jack Tillar
Soundtrack Personnel: Inc: Emil Richards, percussion.

15182

SERENITY (2005)/FIREFLY (2005)

USA 2005 – f
dir Joss Whedon

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Orchestrated by: Gregory Jamrok
Soundtrack Personnel: Inc: Jon Lewis, Warren Luening, Tim Morrison, trumpet; Bill Booth, Bill Reichenbach, Bob Sanders, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, Brad Warnaar, French horn; Dan Higgins, clarinet; Oscar Hidalgo, Michael Valerio, Norman Ludwin, acoustic double bass;

Alan Estes, Mike Fisher, Steve Schaeffer, percussion.

27410

SERENITY (2018)

USA 2018 – f
dir Steven Knight

Music by: Benjamin Wallfisch

Music Supervisor: Rob Lowry

Music Orchestrated by: Antonio Andrade, David J. Krystal, Chris Ryan

Songs: "Accordion boogie" by Clifton Chenier; "Zydeco et pas sale", "Mama told papa" by and performed by Clifton Chenier.

5997

THE SERGEANT

USA 1968 – f
dir John Flynn

Music by: Michel Magne

With: Memphis Slim (Peter Chatman) as the nightclub singer.

10861

SERGEANT DEADHEAD/SERGEANT DEADHEAD, THE ASTRONUT

USA 1965 – f
dir Norman Taurog

Music by: Les Baxter

Music Directed/Conducted by: Al Simms

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

5998

SERGEANT MATLOVICH VS. THE U.S. AIR FORCE

USA 1978 – f – tvn
dir Paul Leaf

Music by: Teo Macero

6000

SERGEANTS 3

USA 1961 – f
dir John Sturges

Music by: Billy May

Music Arranged by: (part) Heinie Beau

Songs: "And the night wind sang" by Johnny Rotella, Franz Steiniger.

6001

SERIAL

USA 1980 – f
dir Bill Persky

Music by: Lalo Schifrin

Music Directed/Conducted by: Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, George Doering, guitar; Emil Richards, Paulinho Da Costa, percussion.

Songs: "A changing world" by Norman Gimbel, Lalo Schifrin, sung by Michael Johnson.

6004

SÉRIE NOIRE (1955)

France 1955 – f
dir Pierre Foucaud

Music by: Sidney Bechet

Music Directed/Conducted by: Jean Marion

Soundtrack Personnel: André Reweliotty and his Orchestra:- Guy Longnon, trumpet; Jean-Louis Durand, trombone; André Reweliotty, clarinet; Sidney Bechet, soprano sax; Yannick Singery, piano; Georges d'Halluin, acoustic double bass; Michel Pacout, drums; Monique van Vooren, vocal.

Songs: "À toi de payer" by André Coffrant, Sidney Bechet.

With: Sidney Bechet as a musician.

6005

SÉRIE NOIRE (1979)

France 1979 – f
dir Alain Corneau

Songs: "Moonlight fiesta" by Duke Ellington, Juan Tizol; "Venus" by Robbie van Leeuwen, "Fou d'amour" performed by Sacha Distel.

23315

A SERIES OF BIRD'S

UK 1967 – s – tvs
dir prod: Dennis Main Wilson

Music by: Stanley Myers, Tony Kinsey

With: In segments (14.11.67) + (21.11.67) Tony Kinsey.

10145

LE SERPENT A MANGÉ LA GRE-NOUILLE

France/Spain/Luxemburg 1998 – f
dir Alain Guesnier

Music by: Michel Portal

6006

SERPICO (1973)

USA 1973 – f
dir Sidney Lumet

Music by: Mikis Theodorakis

Music Directed/Conducted by: Bob James

Music Arranged by: Bob James

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Duvivier, acoustic double bass.

13531

SERPICO (1976/7)

USA 1976/7 – m – tvs
dir Sigmund Neufeld, Jr., Robert Markowitz, Steven Hilliard Stern, Paul Stanley, Reza Badiyi, etc.

Music by: Robert Drasnin, (theme) Elmer Bernstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

23190

O SERTÃO DAS MEMÓRIAS

Brazil 1996 – f
dir José Araújo

Music by: Naná Vasconcelos

6007

THE SERVANT

UK 1963 – f
dir Joseph Losey

Music by: John Dankworth

Music Directed/Conducted by: John Dankworth

Music Orchestrated by: Dave Lindup

Songs: "All gone" by Harold Pinter, John Dankworth, performed by Cleo Laine.

With: In a club sequence John Dankworth, alto sax; Alan Branscombe, piano; Kenny Napper, acoustic double bass; Johnny Butts, drums.

23908

LA SERVANTE/LEISE ATEM DER LUST

France/West Germany 1970 – f
dir Jacques-Paul Bertrand

Music by: Alain Goraguer

23545

THE SERVICES SHOW

UK 1953 – m – tvs

With: Steve Race, Malcolm Lockyer, piano. Recorded at the Television Theatre, London.

11522

SERVING SARA

USA 2002 – f
dir Reginald Hudlin

Music by: Marcus Miller

Music Supervisor: Mathew Walden, Byron Phillips

21899

SESAME STREET

USA 1969/2018 – m – tvs

dir Lisa Simon, Emily Squires, Ted May, Victor DiNapoli, Ken Diego, Kevin Clash, Jim Martin, etc.

Music by: J. P. Rende, Eric Perlmutter, Joe Raposo, Christopher Cerf, Tony Geiss, John Pizzarelli, Mike Renzi, etc.

Music Directed/Conducted by: Mike Renzi

Music Supervisor: Danny Epstein

Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Bob Cranshaw, acoustic double bass, electric bass; Danny Epstein, Ed Shaughnessy, drums.

Songs: 2. In segment (28.01.70) "He's got the whole world in his hands" by Hamilton Forest, Marion Kerby, performed by Mahalia Jackson.27. In segment (29.12.05) "Everybody's song" by Jeff Moss, performed by Diana Krall.

With: 1. In segment (07.01.70) Lou Rawls.2. In segment (28.01.70) Mahalia Jackson.3. In segment (08.05.70) B. B. King.4. In segment (19.11.73) Lena Horne.5. In segment (15.03.76) Lena Horne.6. In segment (22.05.81) Cab Calloway.7. In segment (21.12.83) Cab Calloway.8. In segment (25.12.85) Cab Calloway.9. In segment (26.12.85) George Benson.10. In segment (19.11.86) Wynton Marsalis.11. In segment (26.11.86) Lena Horne.12. In segment (18.02.87) Lena Horne.13. In segment (28.04.87) Bobby McFerrin.14. In segment (01.02.88) Cab Calloway.14a. In segment (02.02.88) Joe Williams.15. In segment (04.02.88) George Benson.16. In segment (17.02.88) George Benson.17. In segment (05.12.88) Bobby McFerrin.18. In segment (03.01.89) Lena Horne.18a. In segment (22.11.89) Joe Williams, Wynton Marsalis, Celia Cruz.19. In segment (26.04.90) Joe Williams.20. In segment (14.03.91) Branford Marsalis.20a. In segment (09.05.91) Bobby McFerrin, Wynton Marsalis.21. In segment (06.12.91) Branford Marsalis.22. In segment (17.02.92) Bobby McFerrin.23. In segment (29.11.93) Archive footage of Bobby McFerrin.24. In segment (12.02.98) Tony Bennett.25. In segment (03.01.00) Rosemary Clooney.26. In segment (29.03.01) Diana Krall, Diane Schuur, Joe Raposo.27. In segment (29.12.05) Diana Krall (archive footage).

6008

SESAME STREET PRESENTS: FOL-LOW THAT BIRD

USA 1985 – f

dir Ken Kwapis

Music by: Van Dyke Parks, Lennie Niehaus

Music Supervisor: Steve Buckingham

Music Arranged by: Van Dyke Parks, Lennie Niehaus

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

22789

SESAME STREET, SPECIAL

USA 1988 – m – tv

dir Jon Stone

Music by: Tony Geiss

Music Directed/Conducted by: Dave Conner

With: Joe Williams, Wynton Marsalis, Celia Cruz.

26039

SESAME STREET: A CELEBRATION OF ME, GROVER

USA 2004 – m – tv

dir Kevin Clash

With: Lena Horne.

19106

SESJUN '91

Netherlands 1991 – m – tv

dir Harry Pelle

Songs: "Vav" by Marcose; "Pedro Brasil" by Djavan; "O sol nascera" by Cartola; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Corcovado" by Antonio Carlos Jobim.

With: Lenny Andrade en haar Trio:- Lenny Andrade, vocal; João Carlos Coutinho, Lucio de Nascimento, Adriano de Oliveira; with guest Toots Thielemans, harmonica. Recorded in the Singer Concertzaal, Laren.

27139

SESSIE

Netherlands 1968 – m – tv

dir Bob Rooyens

Music Directed/Conducted by: Boy Edgar

Songs: "The man I love" by Ira and George Gershwin.

With: Inc: Maynard Ferguson, trumpet; Ben Webster, Don Byas, tenor sax; Han Bennink, drums; Betty Carter, vocal; Piet Noordijk +

Boy's Big Band with Boy Edgar, music director.

Transmitted on 1st October 1968.

17477

SESSIONS AT WEST 54TH ST.

USA 1997/2000 – s – tvs

dir Jim Gable, Jeb Brien

Music by: (theme) "Noodletown" by Mitchell Froom.

Songs: 2. "Soul for sale".3. "Back to basics" by Wynton Marsalis.4. "Just like you".5. "Amor verdadero".6. "I love being here with you" by Peggy Lee, Bill Schluger; "I've got you under my skin" by Cole Porter; "Cost mind"; "When i look into your eyes"; "Peel me a grape" by Dave Frishberg.7. "Tribute to Miles Davis".

With: 1. (20.09.97) The Joshua Redman Quartet:- Joshua Redman, reeds; Brad Mehldau, piano; Cecil McBee, acoustic double bass; Brian Blade, drums.2. Jon Hendricks, vocal; with The Lincoln Center Jazz Orchestra; Wynton Marsalis, trumpet, music director.3. As 2 but omit Jon Hendricks.4. (23.08.97) Keb' Mo', electric guitar, harmonica, vocal; with rhythm accompaniment; + guest Dr. John (Mac Rebennack).5. Afro-Cuban All Stars.6. (28.07.99) Diana Krall, piano, vocal.7. (2000) Mark Isham, trumpet.8. (12.07.97) Taj Mahal.9. (19.07.97) Bobby McFerrin.-----

-----Other performers in this series are outside the scope of this database.

4. The four songs from this show plus the rest of the hour-long concert can be found under the separate DVD title "Sessions at West 54th Street The way music looks now" (q.v.).All shows recorded at Sony Music Studios, NYC.

17730

SESSIONS AT WEST 54TH STREET THE WAY MUSIC LOOKS NOW

USA 1997 – f – tv

dir Jim Gable

Music by: (theme) "Noodletown" by Mitchell Froom.

Songs: "I'm on your side", "You can love yourself", "That's not love", "Every morning", "Am I wrong", "Tell everybody I know", "City boy", "Angelina", "She just wants to dance", "Just like you", "Dirty low down and bad", "Anybody seen my girl", "More than one way home", "Dangerous mood".

With: Keb' Mo', electric guitar, harmonica, vocal; with keyboards, electric bass, drums, accompaniment and guest Dr. John (Mac Rebennack), piano.

Recorded on 10th June 1997 at Sony Music Studios, NYC.

17439

SESTRY IDA KELAROVÁ A IVA BITTOVÁ ZPÍVÁJÍ JAZZ

Czech Republic 2008 – f
dir Simon Koudela

Music Arranged by: (string) Ondrej Krajnák
Songs: "You've changed" by Bill Carey, Carl Fischer (IK); "The gentle rain" by Luiz Bonfã (IK); "Gloomy Sunday" by Sam M. Lewis, Rezso Seress (IB); "Love me or leave me" by Gus Kahn, Walter Donaldson (IB); "At last" by Mack Gordon, Harry Warren (IK); "Here's that rainy day" by Johnny Burke, James Van Heusen (IB); "I've got the world on a string" by Ted Koehler, Harold Arlen (IK); "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (IK); "My funny Valentine", "Little girl blue" by Richard Rodgers, Lorenz Hart (IB); "Fly me to the moon" by Bart Howard (IK); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (IK, IB); "Why should I care" by Clint Eastwood, Carole Bayer Sager, Linda Thompson (IK, IB); "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim (IK, IB, MB); "There is no greater love" by Marty Symes, Isham Jones (MB).

With: Ida Kellarová, Iva Bittová, vocal, in concert, accompanied by Ondrej Krajnák, piano; Tomáš Baros, acoustic double bass; Marián Sevcík, drums; with guests Július Baros, trumpet, flugel horn; Radovan Tariska, alto sax; David Doruzka, guitar, electric guitar; Ivan Herák, violin; Milos Dvoráček, percussion; Marie Duzdová, Desiderius Duzda, Jan Duzda, vocal; + The Lamborghini String Quartet; + special guests George Mraz, acoustic double bass; Miriam Bayle, vocal.
Recorded on 5th January 2008 in the Lucerny Hall, Praha.

18887

SET 'EM UP, JOE!

UK 1969/70 – s – tvs
dir Philip Casson, etc.

Music Directed/Conducted by: Harry Rabinowitz
With: In segment (05.07.69) Georgie Fame, vocal. In segment (12.07.70) The Temperance Seven.

7595

SET IT OFF

USA 1996 – f
dir F. Gary Gray

Music by: Christopher Young, (additional) Barry Eastmond, Joseph Warlick
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Pilar McCurry, (electronic) David Reynolds
Music Orchestrated by: Christopher Young, Pete Anthony
Soundtrack Personnel: Inc: Michael Lang, keyboards; George Doering, guitar; Steve Schaeffer, drums; M. B. Gordy, drums.
Songs: "The "in" crowd" by Billy Page, performed by Ramsey Lewis; "All blues" by and performed by Miles Davis.

6009

SET THIS TOWN ON FIRE/THE PROFANE COMEDY

USA 1969 – f – tv
dir David Lowell Rich

Music by: Pete Rugolo

7734

SETOUCHI MOONLIGHT SERENADE

Japan 1997 – f
dir Masahiro Shinoda

Music by: Shinichiro Ikebe
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

14186

7/8

Italy 2007 – f
dir Stefano Landini

Music by: Paolo Fresu

13753

THE SETTING SON

USA 1997 – f
dir Lisa C. Satriano

Music by: Eric Colvin
Music Directed/Conducted by: Eric Colvin
Music Supervisor: Genevieve Colvin
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

23501

SETTLE THE SCORE

UK 1976 – s – tv
dir prod: Bernard Keefe
With: Johnny Dankworth.
Transmitted on 6th August 1976.

25861

SEULS TWO

France 2008 – f
dir Ramzy Bedia, Eric Judor

Music by: Cyrille Aufort, Da Cream Chantilly (theme)
Songs: "People get up and drive your funky soul" by James Brown, Fred Wesley, Charles Bobbitt, performed by James Brown; "I had a dream" by Mark Lindsay, Terry Melcher, performed by Hubert Laws.

6010

SE7EN

USA 1995 – f
dir David Fincher

Music by: Howard Shore
Music Directed/Conducted by: Lucas Richman
Music Orchestrated by: Bert Doro, John Lissauer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Steve Schaeffer, percussion.
Songs: "Straight, no chaser" by and performed by Thelonious Monk; "Now's the time" by and performed by Charlie Parker; "I cover the waterfront" by Edward Heyman, John Green, performed by Billie Holiday.

18605

SEVEN BEERS WITH THE WRONG WOMAN Soundie

USA 1941 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.
With: Greta Granstedt, Snub Pollard.

13588

SEVEN BRIDES FOR SEVEN BROTHERS

USA 1982/3 – m – tvs
dir Burt Kennedy, Michael O'Herlihy, Vincent McEveety, Gary Nelson, Bernard L. Kowalski, Peter Levin, Barry Crane, John Florea, etc.

Music by: Gary S. Scott
Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.

6011

SEVEN CHANCES

USA 1925 – f
dir Buster Keaton
Music by: Claude Bolling

The music track was added for the film's theatrical re-issue in France during 1969.

6012

SEVEN DAYS ASHORE

USA 1944 – f
dir John H. Auer

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Orchestrated by: Gene Rose

Songs: "The poor little fly on the wall"; "Apple blossoms in the rain"; "Hail and farewell"; "Sioux City Sue" by Ray Freedman, Dick Thomas; "Ready, aim, kiss"; "Jive samba" by Nat Adderley; "Improvisation in B flat" by Freddie Fisher.

With: Freddie Slack and his Orchestra, Doo-ley Wilson, The Freddie Fisher Band.

6013

SEVEN DAYS IN MAY

USA 1964 – f
dir John Frankenheimer

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Lou Blackburn

Soundtrack Personnel: Inc: Carmell Jones, Mannie Klein, trumpet; Harold Land, tenor sax; Gene Cipriano, Paul Horn, Jack Nimitz, woodwinds; David Amram, Vince De Rosa, Jim Decker, French horn; Tommy Johnson, tuba; Ray Siegel, acoustic double bass; Shelly Manne, Bernie Mattinson, Jimmy Cobb, Emil Richards, Larry Bunker, Dale Anderson, Ralph Collier, Frank Flynn, Frank Guerrero, drums, percussion.

Recorded on 21st October 1963 at Paramount Pictures Scoring Stage.

6014

SEVEN DAYS' LEAVE/SWEET OR HOT

USA 1942 – f
dir Tim Whelan

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Supervisor: Ken Darby

Songs: "Can't get out of this mood"; "I get the neck of the chicken", "A touch of Texas", "Soft hearted", "Please won't you leave my girl alone", "You speak my language", "Puer-to Rico" by Jimmy McHugh, Frank Loesser.

With: Les Brown and his Orchestra (including Billy Butterfield, trumpet; Si Zentner, trombone; Abe Most, clarinet; Butch Stone, baritone sax; Shelly Manne, drs); The Freddy Martin Band; Ginny Sims.

6015

THE SEVEN DEADLY SINS

UK 1961 – s – tv
dir prod: John de Vere Loder

With: Cleo Laine, vocal.

10862

7 FACES OF DR. LAO/THE SECRET WORLD OF DR LAO

USA 1963 – f
dir George Pal

Music by: Leigh Harline

Music Orchestrated by: Gus Levene

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Ethmer Roten, flute; Artie Kane, piano; Al Viola, Howard Roberts, gtr Barney Kessel, banjo; Carl Fortina, accordion; Red Mitchell, b; Larry Bunker, Frank Carlson, drums.

6016

SEVEN KEYS

UK 1962 – f
dir Pat Jackson

Music by: Alan Clare

6319

THE SEVEN LIVELY ARTS seriesEp: THE SOUND OF JAZZ (1957)

USA 1957 – m – tvs
dir Jack Smight

Music Supervisor: Nat Hentoff, Whitney Balliett

Music Arranged by: Nat Pierce

Songs: 1. "Blues 1", "Blues 2". 2. "Wild man blues" by Louis Armstrong, Jelly Roll Morton; "Rosetta" by Earl Hines, Henri Woode. 3. "Blue Monk" by Thelonious Monk. 4. "I left my baby" by Jimmy Rushing, Count Basie, A Gibson; "Dickie's dream" by Count Basie, Lester Young. 5. "Fine and mellow" by Billie Holiday. 6. "The train and the river" by Jimmy Giuffre. 7. "Blues". 8. "Blues".

With: 1. Roy Eldridge, Joe Newman, Doc Cheatham, Emmett Berry, Joe Wilder, trumpet; Vic Dickenson, Dicky Wells, Benny Morton, trombone; Earle Warren, alto sax; Ben Webster, Coleman Hawkins, tenor sax; Gerry Mulligan, baritone sax; Count Basie, piano; Greddie Green, guitar; Eddie Jones, acoustic double bass; Jo Jones, drums; Jimmy Rushing, vocal. 2. Henry Red Allen, trumpet, vocal; Rex Stewart, cornet; Vic Dickenson, trombone; Coleman Hawkins, tenor sax; Pee Wee Russell, clarinet; Nat Pierce, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Jo Jones, drums. 3. Thelonious

Monk, piano; Ahmed Aboul-Malik, acoustic double bass; Osie Johnson, drums. 4. Jimmy Rushing, vocal, plus group. 5. Billie Holiday, vocal; Roy Eldridge, Doc Cheatham, trumpet; Vic Dickenson, trombone; Lester Young, Coleman Hawkins, Ben Webster, tenor sax; Gerry Mulligan, baritone sax; Mal Waldron, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Osie Johnson, drums. 6. Jimmy Giuffre, tenor sax, baritone sax, clarinet; Jim Hall, guitar; Jim Atlas, acoustic double bass. 7. Jimmy Giuffre, Pee Wee Russell, clarinet; Danny Barker, guitar; Milt Hinton, acoustic double bass; Osie Johnson, drums. 8. Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Jo Jones, drums.

Recorded on 8th December 1957 in the CBS Studios, New York City.

6017

THE SEVEN MINUTES

USA 1971 – f
dir Russ Meyer

Music by: Stu Phillips

Music Directed/Conducted by: Stu Phillips

Soundtrack Personnel: Inc: Howard Roberts, guitar; Frankie Capp, drums.

Songs: "Seven minutes" by Bob Stone, Stu Phillips, performed by B. B. King.

16356

SEVEN POUNDS

USA 2008 – f
dir Gabriele Muccino

Music by: Angelo Milli

Music Directed/Conducted by: Gerardo Perez Giusti

Music Supervisor: Pilar McCurry

Music Orchestrated by: Gerardo Perez Giusti

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; George Doering, guitar; Brian Kilgore, tympany, percussion.

Songs: "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Diana Krall.

20199

SEVEN PSYCHOPATHS

UK/USA 2012 – f
dir Martin McDonagh

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Matt Biffa

Music Orchestrated by: Carter Burwell

Songs: "Inside a silent tear" by Blossom Dearie, Mahriah Blackwolf, performed by Blossom Dearie.

7444

SEVEN SERVANTS

Germany 1996 – f
dir Daryush Shokof, Stefan Jonas

Music by: Gato Barbieri

Music Directed/Conducted by: Simon Cloquet

Soundtrack Personnel: Inc: Gato Barbieri, tenor sax.

15247

SEVEN THUNDERS

UK 1957 – f
dir Hugo Fregonese

Music by: Anthony Hopkins

Music Directed/Conducted by: Anthony Hopkins

Soundtrack Personnel: Inc: Vic Ash, clarinet; Carlos Camilleri, accordion; Ike Isaacs, guitar; Sammy Stokes, acoustic double bass; Jackie Douglas, drums.

6019

THE SEVEN-UPS

USA 1973 – f
dir Philip D'Antoni

Music by: Don Ellis

Music Directed/Conducted by: Don Ellis

Soundtrack Personnel: including (collectively for both scores) John Audino, Gary Barone, Robert Fowler, trumpet; George Bohanon, Dick Nash, Benny Powell, Phil Teele, Don Waldrop, trombone; Vince DeRosa, French horn; Harry Klee, Abe Most, Bud Shank, Ted Nash, Ronnie Lang, Sam Falzone, Gene Cipriano, Jack Nimitz, Bob Hardaway, Bill Hood, woodwinds; Artie Kane, Milcho Leviev, Clare Fischer, Ralph Grierson, Vic Feldman, Mike Wofford, keyboards; Dennis Budimir, guitar; Carl Fortina, accordion; Chuck Domanico, Max Bennett, Joe Mondragon, Jim Hughart, Abe Luboff, Ray Siegel, Milt Kestenbaum, acoustic double bass; Emil Richards, Lou Singer, Sol Gubin, Jerry Williams, Shelly Manne, Earl Palmer, Joe Porcaro, Tommy Vig, drums, percussion; + vlns (including Harry Bluestone), violas, cello. A score by Johnny Mandel was recorded (on 3rd, 5th and 18th October 1973) but replaced by Don Ellis' - who used only strings - (recorded on 21st and 23rd November 1973) late in production.

23741

SEVEN WAYS FROM SUNDOWN

USA 1960 – f
dir Harry Keller

Music by: Irving Gertz, William Lava

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

20680

7 WOMEN

USA 1966 – f
dir John Ford

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Ethmer Roten, Don Lodice, reeds; Artie Kane, Ray Turner, piano; Red Mitchell, acoustic double bass.

20929

THE SEVEN YEAR ITCH

USA 1955 – f
dir Billy Wilder

Music by: Alfred Newman, (additional) Cyril J. Mockridge

Music Directed/Conducted by: Alfred Newman, Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: John Clyman, Frank Beach, Robert Fowler, trumpet; Ray Klein, Pete Carpenter, trombone; Vince DeRosa, French horn; Abe Most, William Ulyate, Russ Cheever, Chuck Gentry, clarinet; Don Christlieb, bassoon; Jimmy Rowles, Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Recorded on 4th/6th/17th May 1955 at 20th Century-Fox Studios.

10604

7 YEAR ZIGZAG A FILM IN RHYME AND SWING

USA 2001 – f
dir Richard Green

Music by: Dinan and Green

Music Directed/Conducted by: Tim Emmons

Songs: "ZigZag", "Tunes", "Seamy side of L.A.", "Give it the time", "Can I take your order", "I'd get hitched in a minute", "Dreams", "Sad and lonely" by Dinan and Green; "Eyes", "Remember when", "Fallin' in love", "Knock on wood" by Richard Green; "Forty-Second Street" by Al Dubin, Harry Warren; "Nobody" by Roddy Mathews.

With: Archive clips of Louis Armstrong and Cab Calloway with their Orchestras. Night-club Band:- Ann King, trumpet; Louis Taylor, Alford Jackson, reeds; Mike Farrell, keyboards; Kenton Youngstrum, guitar; Alex Blanc, electric guitar; Brantley Kearns, violin; Jimbo Ross, viola; Tim Emmons, acoustic double bass; Barry Saperstein, drums; Richard Green, vocal; Robin Banks, backup vocal.

8552

SEVEN YEARS IN TIBET

USA/UK 1997 – f
dir Jean-Jacques Annaud

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Alan Kaplan, Bruce Otto, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Yo-Yo Ma, cello solos; Emil Richards, percussion.
Songs: "Rest stop" by Sidney Cooper, Charlie Shavers, performed by Tommy Dorsey and his Orchestra.

6018

1776

USA 1972 – f
dir Peter H. Hunt

Music by: Sherman Edwards

Music Directed/Conducted by: Ray Heindorf

Music Supervisor: Ray Heindorf

Music Arranged by: Eddie Sauter

11003

7TH HEAVEN

USA 1996/2007 – m – tvs
dir Joel J. Feigenbaum, Nick Havinga, Gabrielle Beaumont, Tony Mordente, Harry Harris, Burt Brinckerhoff, etc.

Music by: J. A. C. Redford, Dan Foliart, Gary S. Scott

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Gary Herbig, woodwinds; Bart Samolis, acoustic double bass.

With: In segment (28.02.00) Bill Henderson as Caleb.

20640

THE SEVENTH SIN

USA 1957 – f
dir Ronald Neame, Vincente Minnelli

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Alexander Courage, Skip Martin, Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Don Lodice, reeds.

20833

THE SEVENTH STREAM

USA 2001 – f – tv-m
dir John Gray

Music by: Ernest Troost

Music Orchestrated by: Rick Giovinazzo

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

21251

'71

UK 2014 – f
dir Yann Demange

Music by: David Holmes

Music Supervisor: Dan Rodgers

Soundtrack Personnel: Ciaran O'Meachair, piano; Keefus Clancia, keyboards; Tristin Norwell, synthesizer; Woody Jackson, lead guitar; Steve Jones, guitar, bass guitar; Tim Harries, guitar, bass guitar, electric bass; Leo Abrahams, guitar, hurdy gurdy; Deantoni Parks, drums, percussion.

Songs: "The sky is crying" by and performed by Elmore James; "Cry to me" by Bert Berns, performed by Solomon Burke.

10917

77 SUNSET STRIP

USA 1958/64 – m – tvs
dir Stuart Heisler, Arthur Lubin, Vincent Sherman, Ida Lupino, Reginald Le Borg, Boris Sagal, Budd Boetticher, Paul Landres, Abner Biberman, George WaGGner, David Lowell Rich, Richard C. Sarafian, André de Toth, Robert Douglas, Byron Paul, Montgomery Pittman, etc.

Music by: Max Steiner, David Buttolph, Alex North, Frank Perkins, Paul Sawtell, Howard Jackson, William Lava, Fran Frey, Van Cleave.

Music Directed/Conducted by: Bob Thompson

Music Supervisor: Paul Sawtell, Bert Shefter

Music Arranged by: Jack Halloran

Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass; Earl Palmer, drums.

Songs: In segment (20.05.60) "Kona wind" by Roger Smith, Buddy Bregman, performed by Roger Smith.

With: In segment (04.03.60) Lou Rawls as Safari Attendant. In segment (12.01.61) Med Flory as Boone Academy. In segment

(01.11.63) Bobby Troup as Vic Connors. In segment (27.12.63) Med Flory. Bill Plummer, acoustic double bass, also appeared in the series. The Frankie Ortega Trio appeared in several segments.

25271

72 HOURS IN BANGKOK

USA 2017 – f
dir Lubomir Haltmar

Music by: Andrea Morricone

Soundtrack Personnel: Inc: Pedro Eustache, ethnic reeds; George Doering, guitar.

26368

72 HOURS IN BANGKOK

Czech Republic 2017 – f
dir Lubomir Haltmar

Music by: Andrea Morricone

Soundtrack Personnel: Inc: Pedro Eustache, reeds; George Doering, guitar.

6020

SEVERAL AFRICAS

Italy 1975 – f – tvs
dir Andrea Andermann

Music by: Gato Barbieri

Soundtrack Personnel: Gato Barbieri, tenor sax; Baden Powell, guitar.

12418

SEX AND DEATH IN COVENT GARDEN

UK 1986 – s
dir Mike Stubbs

Music Directed/Conducted by: Charles Barber

Soundtrack Personnel: The New Arts Consort, with Lol Coxhill as guest soloist.

Songs: Glück, arr Charles Barber.

With: Lol Coxhill as Gallery Attendant and as a street performer.

15971

SEX AND THE CITY (1998/2004)

USA 1998/2004 – s – tvs
dir Martha Coolidge, Allen Coulter, Nicole Holofcener, Allison Anders, Susan Seidelman, etc.

Music by: Douglas J. Cuomo, Tom Findlay (theme); Kenneth Burgomaster, Bob Christanson, Douglas J. Cuomo, Didier Rachou, Alan Ari Lazar (additional) Bob Boykin

Music Supervisor: Dan Lieberstein

Soundtrack Personnel: Inc: Bob Findley, trumpet; Emil Richards, percussion.

Songs: In segment (17.06.01) "Another", "Dealing", "Persia, my dear" by and performed by Richard Davis, "Tanto tempo" performed by Bebel Gilberto. In segment (08.07.01) "Rotation" performed by Herb Alpert and the Tijuana Brass. In segment (06.01.02) "Seaweed" performed by Quincy Jones, Klaus Ogermann. In segment (03.02.02) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billie Holiday. In segment (10.02.02) "Hard to say goodbye" performed by Toots Thielemans. In segment (04.08.02) "Luck be a lady" by Frank Loesser, performed by Mel Tormé. In segment (01.09.02) "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by Alvinno Rey and his Orchestra. In segment (08.09.02) "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Dianne Reeves; "What do we do?" performed by Bill Frisell.

15865

SEX AND THE CITY (2008)

Germany/USA 2008 – f
dir Michael Patrick King

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Orchestrated by: Jerry Hey, Aaron Zigman, Brad Warnaar, Patrick Kirst

Soundtrack Personnel: Inc: Charlie Loper, Phil Teele, Alex Iles, trombone; Dan Higgins, reeds; George Doering, guitar; Paulinho Da Costa, Bob Zimmitti, Dan Greco, Brian Kilgore, percussion.

17499

SEX AND THE CITY 2

USA/Australia 2010 – f
dir Michael Patrick King

Music by: Aaron Zigman

Music Directed/Conducted by: Stephen Coleman

Music Supervisor: Julia Michels

Music Orchestrated by: Jerry Hey, Aaron Zigman, Brad Warnaar, Stephen Coleman

Music Arranged by: Tim Davies, Brian Byrne

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, Andrew Synowiec, guitar; Martin Tillman, cello; Brian Kilgore, percussion.

15696

SEX AND THE MARRIED WOMAN

USA 1977 – f – tv
dir Jack Arnold

Music by: Gerald Fried

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6021

SEX AND THE SINGLE GIRL

USA 1964 – f
dir Richard Quine

Music by: Neal Hefti

Music Directed/Conducted by: Neal Hefti

Soundtrack Personnel: Inc: Lou Blackburn, trombone; Plas Johnson, tenor sax; Al Viola, guitar.

Songs: "Sex and the single girl" by Richard Quine, Neal Hefti, performed by Fran Jeffries; "Anniversary song" by Al Jolson, Saul Chaplin, "What is this thing called love?" by Cole Porter, performed by Fran Jeffries with Count Basie and his Orchestra.

With: Count Basie and his Orchestra (including Marshall Royal, Frank Foster, reeds; Freddie Green, guitar; Sonny Payne, drs).

13444

THE SEX MONSTER

USA 1999 – f
dir Mike Binder

Music Supervisor: Dondi Bastone

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

21241

SEX TAPE

USA 2014 – f
dir Jake Kasdan

Music by: Michael Andrews

Music Supervisor: Manish Raval, Tom Wolfe

Songs: "You can leave your hat on" by Randy Newman, performed by Etta James.

11102

SEX THE ANNABEL CHONG STORY

USA 1999 – f – tv
dir Gough Lewis

Music by: Peter Munding, (title) Bruce Fowler, (additional) Paul Lopez.

Soundtrack Personnel: Inc: Bruce Fowler, trombone.

25340

SEX WITH STRANGERS

USA 2002 – f
dir Harry Gantz, Joe Gantz

Music by: Eric Avery, Larry Cohn

Music Supervisor: Julianne Jordan

Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat.

21629

SEX: THE REVOLUTION

USA 2008 – m – tvs
dir Richard Lowe, etc.

Songs: In segment (16.09.08) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

14533

EL SEXO DE LOS POBRES

Mexico 1983 – f
dir Alejandro Galindo

Music by: Manuel Esperón

Soundtrack Personnel: Pérez Prado y su Orquesta.

18654

SEXTET

Sweden/Finland/Norway/Belgium/Denmark/Netherlands 1965 – m – tvs
dir Lode Hendrickx, Nico Knapper, Aarno Walli, etc.

Music Directed/Conducted by: Francis Bay, Gaston Nuyts, Henri Seghers

With: 1. In segment (16.07.65) Niels Jørgen Steen. 2. In segment (13.08.65) Svend Asmusen, violin; Bengt Hallberg, Nils Lindberg, piano; Alice Babs, vocal.

25752

SexTV

Canada 1998/2008 – s – tvs
dir Brad Brough, etc.

Music by: (theme) Joel S. Silver

With: In segment (14.12.02) Archive footage of Billie Holiday, Alberta Hunter.

16387

SEXUAL LIFE

USA 2005 – f
dir Ken Kwapis

Music by: Cliff Eidelman, (additional) Jeremy Wakefield

Music Directed/Conducted by: Cliff Eidelman

Music Orchestrated by: Cliff Eidelman

Soundtrack Personnel: Michael Lang, jazz piano; Cliff Eidelman, piano, guitar; Julie Gigante, Clayton Haslop, Roger Wilkie, violin; Brian Bembow, viola; Steve Erdody, cello; Michael Valerio, acoustic double bass; Alex Acuña, percussion.

6022

SEXUAL RESPONSE

USA 1992 – f
dir Yaky Yosha

Music by: Richard Berger

Soundtrack Personnel: Scott Roewe, sax; Richard Berger, keyboards; Daniel Castro, David Hyatt, guitar; Jan Eklund, acoustic double bass; Bo Ulf Werner Sundberg, drums. **Songs:** "After midnight blues", "Screamin' dogshit blues" by Richard Berger.

With: On screen group:- Gene Diamond, sax; Richard Berger, piano; David Hyatt, guitar; Josh Blacker, drums.

18875

SEZ LES

UK 1969/76 – m – tvs
dir David Mallett, Bill Hitchcock, Vernon Lawrence

Music Directed/Conducted by: Dave Lee, Syd Lawrence, Peter Husband

Music Supervisor: Alan Tew

Music Orchestrated by: Syd Lawrence

With: Syd Lawrence and his Orchestra, with guests:- In segment (11.06.69) Cleo Laine, vocal. In segment (17.09.69) Maynard Ferguson, trumpet. In segment (08.10.69) Dakota Staton, vocal. In segment (30.08.71) Anita O'Day, vocal. In segment (06.09.71) Georgie Fame, vocal. In segment (01.02.74) Marian Montgomery, vocal. In segment (15.02.74) Kenny Ball and his Jazzmen. In segment (28.06.74) Kenny Ball and his Jazzmen.

22816

SF JAZZ COLLECTIVE 2010

France 2010 – f – tv
dir Daniel Farhi

Songs: "Cape Verdean blues", "Lonely woman", "Peace", "Sister Sadie", "Song for my father" by Horace Silver; "More than meets the ear" by Robin Eubanks; "Suite for Ward Martin Tavares" by Avishai Cohen; "Harlandia" by Eric Harland; "Mystery of water" by Miguel Zenon; "Devil in the details" by Stefan Harris.

With: Avishai Cohen, trumpet; Robin Eubanks, trombone; Miguel Zenon, alto sax; Mark Turner, tenor sax; Edward Simon, pia-

no; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums. Recorded in the New Morning, Paris.

13196

SGT. BILKO

USA 1996 – f
dir Jonathan Lynn

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Michael Simmons

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, Bob Sheppard, reeds; George Doering, guitar; Alex Acuña, percussion.

5999

SGT. PEPPER'S LONELY HEARTS CLUB BAND

USA/West Germany 1978 – f
dir Michael Schultz

Music Directed/Conducted by: George Martin

Music Orchestrated by: George Martin

Music Arranged by: George Martin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Wilbur Bascomb, acoustic double bass; Jeff Porcaro, percussion.

Songs: George Harrison, John Lennon, Paul McCartney.

With: Billy Preston as Sgt. Pepper; guests in the Heartland sequence include George Benson, Jack Bruce, Billy Harper, Eddie Harris, Etta James, Nancy Wilson, Dr. John (Mac Rebennack), Grover Washington, Jr.

6023

SHACK OUT ON 101

USA 1955 – f
dir Edward Dein

Music by: Paul Dunlop

Songs: "A Sunday kind of love" by Barbara Belle, Louis Prima, Anita Leonard, Stan Rhodes.

9008

THE SHADE

France 1999 – f
dir Raphael Nadjari

Music by: John Surman

19296

SHADE

USA 2003 – f
dir Damian Nieman

Music by: Christopher Young, James Johnston

Music Supervisor: Randy Gerston

Soundtrack Personnel: Inc: Michael Lang, keyboards; George Doering, guitar; Karl Vincent-Wickliff, acoustic double bass; M. B. Gordy, drums, percussion.

7007

THE SHADOW

USA/Germany 1994 – f
dir Russell Mulcahy

Music by: Jerry Goldsmith, (additional) Dennis Dreith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Jellybean Benítez

Music Orchestrated by: Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Rick Baptist, George Burnette Dillon, Jerry Hey, Warren Luening, Gary Grant, Malcolm McNab, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Jim Thatcher, Steve Becknell, Todd Miller, David Duke, Brian O'Connor, John Reynolds, Rick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, James Walker, Sheridon Stokes, flute; Earle Dumler, oboe; Dominick Fera, Jim Kanter, Gary Gray, Joel Peskin, woodwinds; Michael Lang, Ralph Grierson, Randy Waldman, keyboards; Dennis Budimir, guitar; Arni Egilsson, Drew Dembowski, Chuck Domanico, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Larry Bunker, Alan Estes, Greg Goodall, Don Williams, Tom Ranney, Emil Richards, percussion.

Songs: "Some kind of mystery" by Dianne Warren, arr Johnny Mandel, performed by Sinoa.

With: Art Davis, acoustic double bass, accompanying vocalist Sinoa.

Recorded on 16th/31st May/1st/2nd/3rd/6th/7th June 1994 at Todd-AO Scoring, Studio City/Sony Pictures Scoring Stage, Culver City.

15722

THE SHADOW BOX

USA 1980 – f – tvn
dir Paul Newman

Music by: Henry Mancini

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11000

A SHADOW IN THE STREETS

USA 1975 – f – tvn
dir Richard Donner

Music by: Charles Bernstein

Music Supervisor: Michael Arciaga

With: Bill Henderson as Leroy Marcus Benson.

11317

SHADOW OF A DOUBT (1991)

USA 1991 – f – tvn
dir Karen Arthur

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Soundtrack Personnel: Inc: Emil Richards, percussion.

11378

SHADOW OF A DOUBT (1995)

USA 1995 – f – tvn
dir Brian Dennehy

Music by: Jane Ira Bloom

Soundtrack Personnel: Inc: Jane Ira Bloom, soprano sax, alto sax; Keith Underwood, flutes; Mike Renzi, piano; Harvie Swartz, acoustic double bass; Akira Tana, drums.

6024

SHADOW OF A WOMAN

USA 1945 – f
dir Joseph Santley

Music by: Adolph Deutsch

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Murray Cutter

Songs: "How little we know" by Johnny Mercer, Hoagy Carmichael.

15719

THE SHADOW RIDERS

USA 1982 – f – tvn
dir Andrew V. McLaglen

Music by: Jerrold Immel

Soundtrack Personnel: Inc: Tommy Tedesco, George Doering, guitar.

24927

SHADOW WORLD

Belgium/Denmark 2016 – f
dir Johan Grimontprez

Music by: Karsten Fundal + theme

Songs: "Manha de carnaval" by Luiz Bonfá, Antônio Maria, performed by Astrud Gilberto.

10006

SHADOWBOXER

USA 2005 – f
dir Lee Daniels

Music by: Mario Grigorov

Music Supervisor: A. J. Azzarto, A. J. Lambert

Songs: "I don't care who knows" by Willie Dixon, performed by KoKo Taylor; "Liber-tango" by Astor Piazzolla.

6025

SHADOWS

USA 1958/9 – f
dir John Cassavetes

Music by: Charles Mingus, Shafi Hadi

Music Arranged by: Charles Mingus, Shafi Hadi

Soundtrack Personnel: Inc: Shafi Hadi (Curtis Porter), sax solos; (possibly) Anthony Ortega, reeds; Jimmy Knepper, trombone; Phineas Newborn Jr., Horace Parlan, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Songs: "Beautiful" by Jack Ackerman, Hunt Stevens, Eleanor Winters; "A real mad chick" by Jack Akerman (?) or by John Cassavetes, Johnny Williams (?); "Lucky day" by Buddy De Sylva, Lew Brown, Ray Henderson (10 bars only); "Jelly Roll blues" by Jelly Roll Morton (heard only in the first 1958 cut of the film).

21422

SHADOWS & LIES

USA 2010 – f
dir Jay Anania

Music by: John Medeski

Soundtrack Personnel: John Medeski, keyboards.

10137

SHADOWS AND LIGHT

USA 1980 – m – tv
dir Joni Mitchell

Songs: Joni Mitchell, Charles Mingus, Pat Metheny, Jaco Pastorius, Frankie Lyman.

With: Michael Brecker, sax; Lyle Mays, keyboards; Pat Metheny, electric guitar; Jaco Pastorius, electric acoustic double bass; Don Alias, percussion; Joni Mitchell, vocal, electric guitar; The Persuasions, vocal.

18600

SHADRACH Soundie

USA 1941 – s

With: The Deep River Boys, vocal.

6026

SHAFT (1971)

USA 1971 – f
dir Gordon Parks

Music by: Isaac Hayes

Music Directed/Conducted by: Tom McIntosh

Music Orchestrated by: J. J. Johnson
Soundtrack Personnel: Inc: Al Aarons, Don Fagerquist, Ollie Mitchell, trumpet; J. J. Johnson, Dick Noel, George Roberts, trombone; William Hinshaw, Art Maebe, French horn; Buddy Collette, Bud Shank, woodwinds; Howard Roberts, guitar; Bobby Bruce, violin; Ray Brown, acoustic double bass; Joe Porcaro, drums; Emil Richards, Vic Feldman, perc.

20708

SHAFT (1973)

USA 1973 – m – tvs
dir Alexander Singer

Music by: Isaac Hayes (theme), Johnny Pate

Music Directed/Conducted by: Johnny Pate

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Jack Amoki, Dale R. McMickle

Soundtrack Personnel: Inc (collectively): Al Aarons, Bobby Bryant, Oscar Brashear, Snooky Young, trumpet; Benny Powell, Phil Teele, George Bohanon, J. J. Johnson, Tommy Shepard, trombone; Sinclair Lott, David Duke, Art Maebe, George Hyde, Richard Perissi, Gale Robinson, French horn; Ernie Watts, Jerome Richardson, Bud Shank, Hubert Laws, Gene Cipriano, Phil Woods, Tom Scott, Ted Nash, woodwinds; Pete Jolly, Artie Kane, piano; Dennis Budimir, Howard Roberts, Tommy Tedesco, guitar; Chuck Berghofer, Chuck Domanico, acoustic double bass; Larry Bunker, Harvey Mason, Joe Porcaro, Earl Palmer, drums; Ken Watson, Vic Feldman, percussion.

27423

SHAFT (2019)

USA 2019 – f
dir Tim Story

Music by: Christopher Lennertz

Music Supervisor: Dave Jordan, Trygge Tonen

Music Orchestrated by: Andrew Kinney, Michael J. Lloyd, Marcus Sjowall, Gernot Wolfgang

Soundtrack Personnel: Inc: George Doering, guitar; Paul S. Henning, violin; Brian Kilgore, percussion.

6027

SHAFT IN AFRICA

USA 1973 – f
dir John Guillermin

Music by: Johnny Pate

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

6028

SHAFT'S BIG SCORE!

USA 1972 – f
dir Gordon Parks

Music by: Isaac Hayes (theme), Gordon Parks

Music Directed/Conducted by: Richard Hazard

Music Orchestrated by: Tom McIntosh

Music Arranged by: Jimmy Jones

Soundtrack Personnel: Inc: Al Aarons, Bobby Bryant, Tony Terran, Freddie Hubbard, trumpet; Jimmy Cleveland, Grover Mitchell, Dick Nash, Maurice Spears, Britt Woodman, trombone; William Hinshaw, Art Maebe, French horn; Louise DiTullio, flute; Buddy Collette, Wilton Felder, Plas Johnson, Jerome Richardson, Marshall Royal, woodwinds; Joe Sample, Clare Fischer, piano; Tommy Tedesco, guitar; Bobby Bruce, violin; Ray Brown, Max Bennett, acoustic double bass; Wilton Felder, electric bass; Vic Feldman, Larry Bunker, Gene Estes, Dale Anderson, Paul Humphrey, drums; Emil Richards, percussion.

Songs: "Blowin' your mind", "Don't misunderstand", "Move on in" by Gordon Parks, sung by O. C. Smith.

6029

SHAG

UK/USA 1987 – f
dir Zelda Barron

Music Supervisor: Gemma Craven, Kerry Boyle, Tim Hollier, Ray Williams

Soundtrack Personnel: Inc: Marty Krystall, woodwinds.

Songs: "Saved" by Jerry Leiber, Mike Stoller, performed by La Vern Baker; "I'm leaving it up to you" by Dewey Terry, Don F. Harris, performed by La Vern Baker, Ben E. King; "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Randy Newman;

"The alley cat" and performed by Bent Fabricius-Bjerre; "Stagger Lee" by Lloyd Price, Harold Logan, performed by Lloyd Price.

18311

THE SHAGGY DOG

USA 2006 – f
dir Brian Robbins

Music by: Alan Menken

Music Directed/Conducted by: Michael Kosarin

Music Supervisor: Matt Aberle

Music Orchestrated by: Jeff Atmajian, Patrick Russ, Pete Anthony, Harvey Cohen, Jon Kull, Jim Honeyman

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

26425

SHAI MAESTRO TRIO The Stone Skipper

France 2016 – m – tv
dir Samuel Petit

Songs: "A man, morning, street, rain", "From one soul to another", "Pearl", "New river, new water", "Kunda kuchka" (NA), "The stone skipper", "The message", "Water colors", "Kalimankou denkou" (NA).

With: Shai Maestro Trio:- Shai Maestro, piano, keyboards; Jorge Roeder, acoustic double bass; Ziv Ravitz, drums; Neli Andreeva, vocal.

Recorded on 6th December 2016 in La Maison de la Radio, Studio 104, Paris.

6030

SHAKE, RATTLE & ROCK! (1956)

USA 1956 – f
dir Edward L. Cahn

Music by: Alexander Courage

Music Directed/Conducted by: Alexander Courage

Songs: "Lipstick, powder & paint", "Feelin' happy" by and performed by Joe Turner; "Honey chile", "I'm in love again", "Ain't it a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

With: Big Joe Turner, vocal, accompanied by Choker Campbell & his Band; Fats Domino, piano, vocal, and musicians.

15452

SHAKE THE DEVIL OFF

Switzerland 2007 – f
dir Peter Entell

Songs: "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter, performed by The Treme Brass Band, and music by the Marsalis family.

With: Donald Harrison, Branford Marsalis, Ellis Marsalis, Delfeayo Marsalis.

9449

SHAKE, RATTLE & ROLL: AN AMERICAN LOVE STORY

USA 1999 – f – tv
dir Mike Robe

Music by: Patrick Williams

Music Supervisor: Andrew Rollins

Music Orchestrated by: Penka Kouneva

Songs: "Fur slippers" by Bob Dylan, Tim Drummond, performed by B. B. King; "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Randy Jackson; "Slippin' and slidin'" by Little Richard, Eddie Bo, Albert Collins, James Smith, performed by The HartAches.

With: B. B. King as The Bluesman.

11318

SHAKE, RATTLE AND ROCK! (1994)

USA 1994 – f – tv
dir Allan Arkush

Music by: Joey Altruda

Soundtrack Personnel: Inc: Doug Webb, reeds; Red Young, Bobby Mizzell, Rick Sol-em, piano; Rosie Flores, guitar; Joey Altruda, acoustic double bass; James Intveld, drums, guitar.

Songs: "Ain't that a shame" by Antoine Domino, Dave Bartholomew, performed by Fats Domino; "Every night" by Harvey O. Brooks, Teddy Buckner, performed by The Robins; "The girl can't help it" by Bobby Troup, performed by Little Richard.

24290

SHAKEDOWN

USA 1950 – f
dir Joseph Pevney

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Milton Rosen, Miklós Rózsa, Hans J. Salter, Frank Skinner, Leith Stevens.

6031

SHAKEDOWN ON THE SUNSET STRIP

USA 1988 – f – tv
dir Walter Grauman

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

19917

SHAKES THE CLOWN

USA 1991 – f
dir Bobcat Goldthwait

Music by: Tom Scott

Music Supervisor: Paul Di Franco

Soundtrack Personnel: Inc: Tom Scott, alto sax.

Songs: "Binky fever" by Tom Kenny, Tom Scott, performed by Tom Kenny; "Mannish boy" by Bo Diddley, McKinley Morganfield (Muddy Waters), performed by Muddy Waters.

26153

SHAKESPEARE LIVE! FROM THE RSC

UK 2016 – f – tv
dir Bridget Caldwell, Gregory Doran, Robin Mason, Tim Taggart

Music by: Rufus Wainwright, etc.

With: Gregory Porter.

6033

SHAKY: AN EXPERIMENT IN ROBOT PLANNING AND LEARNING

USA 1975 – s
dir prod: Peter Hart, Nils Nilsson

Songs: "Take Five" by Paul Desmond, performed by the Dave Brubeck Quartet.

6032

THE SHAKIEST GUN IN THE WEST

USA 1967 – f
dir Alan Rafkin

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Bud Shank, reeds; Carol Kaye, electric bass.

16245

SHAKTI

France 1977 – m – tv

With: Shakti:- John McLaughlin, electric guitar; L. Shankar, violin; Zakir Hussain, tablas; T. H. Vinayakram, ghatam.

6034

SHALL WE DANCE (1937)/WATCH YOUR STEP | STEPPING TOES

USA 1937 – f
dir Mark Sandrich

Music Directed/Conducted by: Nathaniel Shilkret

Music Orchestrated by: Nathaniel Shilkret, Robert Russell Bennett, Roy Webb, Fud Livingston, George Gershwin, Herbert Spencer.

Music Arranged by: Nathaniel Shilkret, Fud Livingstone, George Gershwin, Herbert Spencer.

Soundtrack Personnel: The Jimmy Dorsey Band, augmented to 50 pieces, worked on the soundtrack.

Songs: "French ballet class", "Dance of the waves", "Ginger rhumba", "I've got beginner's luck", "Slap that bass", "Walking the dog", "They all laughed", "Let's call the whole thing off", "They can't take that away from me", "Hector's ballet", "Wake up brother and dance", "Shall we dance" by Ira and George Gershwin.

With: Fred Astaire, Ginger Rogers.
Rehearsal pianist: Hal Borne.

13987

SHALL WE DANCE (2004)

USA 2004 – f
dir Peter Chelsom

Music by: Gabriel Yared, John Altman

Music Directed/Conducted by: Nick Ingman, John Altman

Music Orchestrated by: Jeff Atmajian, John Altman, Patrick Russ

Music Arranged by: John Altman, Jerry Hey

Soundtrack Personnel: (Underscore) Inc: Gary Grant, Wayne Bergeron, Jerry Hey, trumpet; Andy Martin, Charlie Loper, trombone; Dan Higgins, Joel Peskin, Brandon Fields, Kim Hutchcroft, woodwinds; John Beasley, Josh Phillips, David Arch, piano; George Doering, John Parricelli, guitar; Nini Flores, band; Ricky Minor, Pino Palladino, acoustic double bass; Luis Conte, Francis Fuster, percussion; + strings. (For Gabriel Yared) Derek Watkins, trumpet; David Arch, piano; Eddie Hession, accordion, band; Chris Cawte, guitar; Paul Clarvis, percussion.

Songs: "Shall we dance" by Ira and George Gershwin, "On with the dance" performed by Ivor Slaney; "Mambo ni hablar" by and performed by Pérez Prado; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Happy feet" by Jack Yellen, Milton Ager; "Perfidia" by Milton Leeds, Alberto Dominguez; "Moon River" by Johnny Mercer, Henry Mancini; "Sous les ponts de Paris" by J. Rodor, Vincent Scotto; "Andalucia" by Ernesto Lecuona.

19894

SHAME

UK/Canada 2011 – f
dir Steve McQueen

Music by: Harry Escott

Music Supervisor: Ian Neil

Music Orchestrated by: David Butterworth

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "My favorite things" by Richard Rodgers, Oscar Hammerstein II, performed by John Coltrane; "Let's get lost" by Frank Loesser, Jimmy McHugh, performed by Chet Baker; "You can't be beat" by and performed by Howlin' Wolf (Chester Burnett).

13532

SHAMUS/PASSION FOR DANGER

USA 1973 – f
dir Buzz Kulik

Music by: Jerry Goldsmith

Soundtrack Personnel: Inc: Emil Richards, percussion.

17182

SHANGHAI/DIE HAI FENGYUN

USA/China 2010 – f
dir Mikael Häfström

Music by: Klaus Badelt, (additional) Christopher Carmichael, Andrew Rainer, Ian Honeyman

Music Directed/Conducted by: Andy Brown

Music Supervisor: Robin Urdang

Music Orchestrated by: Andy Brown, Jeff Toyne, Dana Niu, Brad Warnaar, Antongiulio Frulio

Soundtrack Personnel: The London Metropolitan Orchestra, with Steve Mair, acoustic double bass.

Songs: "Sing, sing, sing" by Louis Prima, arr Stephen Edwards; "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by The Sinfonia of London; "Main Street jump", "Boy meets girl" by Tony Kinsey; "If I could be with you" by Henry Creamer, James P. Johnson, performed by Louis Armstrong.

17207

SHANGHAI NOON

USA/Hong Kong 2000 – f
dir Tom Dey

Music by: Randy Edelman, (additional) Dan Foliart

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Kathy Nelson

Music Orchestrated by: Ralph Ferraro, Guy Moon

Songs: "Blackjack rag" by Keith Nichols.

14163

SHANKAR & GINGER ONE IN A MILLION

USA 2001 – f – tv

Songs: "One in a million", "I don't care", "Life goes on", "Fear", "Out of my mind", "We are meant to be" by Shankar; "A lot of love", "I've been waiting", "Look into my eyes", "Everytime" by Shankar, Ginger. **With:** David Paich, Steve Porcaro, keyboards; Steve Lukather, Steve Vai, guitar; Guy Allison, guitar, drums, keyboards; Ginger, double violin; Tony Levin, Mike Porcaro, acoustic double bass; Robin Dimaggio, percussion, keyboards; Phil Collins, vocal; Shankar, vocal, double violin.

6035

SHANKS

USA 1974 – f
dir William Castle

Music by: Alex North

Music Directed/Conducted by: Alex North

Music Orchestrated by: Henry Brant

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, Ethmer Roten, reeds.

6036

SHANNON'S DEAL (1989)

USA 1989 – f – tv
dir Lewis Teague

Music by: Wynton Marsalis

6037

SHANNON'S DEAL (1990/1)

USA 1990/1 – m – tvs
dir Allan Arkush, Corey Blechman, Joan Tewksbury, David Greenwalt, Joel Oliansky, Aaron Lipstadt, John Byrum, Eugene Corr, Tom Rickman

Music by: Wynton Marsalis (theme), Tom Scott, Lee Ritenour, David Benoit, Russell Ferrante

Songs: "Live and learn" by Alan and Marilyn Bergman, David Benoit, performed by Diane Schuur.

11524

SHAOLIN ULYSSES: KUNG FU MONKS IN AMERICA

USA 2002 – m – tv
dir Martha Burr, Mei-Juin Chen

Music by: John Zorn

Soundtrack Personnel: Marc Ribot, guitar; Min Xiao-Fen, pipa; Trevor Dunn, acoustic double bass; Roberto Rodriguez, Cyro Baptista, percussion.

11363

SHAOU NEU SIAO YU

Taiwan 1995 – f
dir Sylvia Chang

Music by: Bobbi Dar

Songs: "All the way" by Sammy Cahn, James Van Heusen, performed by Jimmy Scott; "Vi-va Rinalda" performed by Bruce Fowler, Jeffrey Francis.

26429

THE SHAPE OF WATER

USA 2017 – f
dir Guillermo del Toro

Music by: Mark Gordon (theme); Alexandre Desplat**Music Directed/Conducted by:** Alexandre Desplat

Music Orchestrated by: Jean-Pascal Beintus, Nicolas Charron, Clifford J. Tasner, Sylvain Morizet

Soundtrack Personnel: Inc: The London Symphony Orchestra with David Arch, piano; Alexandre Desplat, whistling.

Songs: "I know why" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra with The Modernaires; "Babalú" by Margarita Lecuona, performed by Caterina Valente, Silvio Francesco.

23620

SHAPES

UK 1956 – s – tv

With: Ted Heath and his Music.
 Transmitted on 3rd September 1956.

25250

SHAQ vs

USA 2009/10 – m – tvs
dir J. Rupert Thompson

Music by: David Vanacore, Adam Malka, (additional) Russell Howard, Bart Samolis
Music Supervisor: Adam Malka, Shafton Gabb

6038

SHARING RICHARD

USA 1987 – f – tv
dir Peter Bonerz

Music by: Michael Melvoin

15425

SHARING THE SECRET

USA 2000 – f – tv
dir Katt Shea

Music by: Danny B. Harvey**With:** Alfonse Mouzon in a minor role.

13865

SHARK TALE/SHARKSLAYER

USA 2004 – f
dir Bibo Bergeron, Vicky Jenson, Rob Letterman

Music by: Hans Zimmer, (additional) Trevor Morris, Geoff Zanelli**Music Supervisor:** Darren Higman, Laura Wasserman**Music Orchestrated by:** Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Steve Holtzman, Bill Reichenbach, trombone; Dan Higgins, reeds; Dean Parks, guitar; Luis Conte, percussion.

Songs: "Yakety sax" by Boots Randolph, James Rich, performed by Boots Randolph.
 Music programmer: Ryeland Allison.

24736

SHARKSKIN

USA 2015 – f
dir Dan Perri

Music by: Dario Forzato**Music Orchestrated by:** Antonio Andrade**Soundtrack Personnel:** Inc: Vicente Ortiz Gimeno, clarinet; Dario Forzato, guitar.

Songs: "Main stem" by and arr by Duke Ellington, performed by U. S. Army Blues.

15677

SHARKWATER

Canada 2006 – f
dir Rob Stewart

Music by: Jeff Rona, (additional) Bruce Fowler**Music Supervisor:** Androo Mitchell

Songs: "Summer of the shark", "Attack reality" by Bruce Fowler.

6039

SHARKY'S MACHINE

USA 1981 – f
dir Burt Reynolds

Music Directed/Conducted by: Al Capps**Music Supervisor:** Snuff Garrett, (co-ordinator) Dave Pell**Music Arranged by:** Al Capps, (additional) Bob Florence, Bill Holman

Soundtrack Personnel: Doc Severinsen, Chet Baker, Pete Candoli, Harry "Sweets" Edison, Snooky Young, Gary Grant, Chuck Findley, trumpet; Jimmy Cleveland, Bill Watrous, Carl Fontana, Alan Kaplan, trombone; Art Pepper, Marshall Royal, alto sax; Bill Perkins, Eddie Harris, tenor sax; Bud Shank, flute; Buddy De Franco, clarinet; Pete Jolly, keyboards; Barney Kessel, Tommy Tedesco, guitar; Terry Gibbs, vibraphone; Ray Brown, Bob Magnusson, acoustic double bass; Shelly Manne, drums; Gene Estes, Emil Richards, percussion; Benny Powell, Joel Di Bartolo, Jim Hughart; Julie London, Peggy Lee, Sarah Vaughan, Joe Williams, The Manhattan Transfer, vocal.

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Julie London (with Barney Kessel, Ray Brown, Shelly Manne), Chet Baker; "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Sharky's theme" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Eddie Harris; "Let's keep dancing" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Peggy Lee; "Route 66" by Bobby Troup, performed by the Manhattan Transfer; "Dope bust" by Al Capps, Bob Florence, Dave Pell, Snuff Garrett, performed by Flora Purim; "Sexercise", "High energy" by Bob Florence, performed by Doc Severinsen; "After hours" performed by Finis Tasby; "Before you" by Cliff Crofford, John Durrill, Snuff Garrett, performed by Sarah Vaughan, Joe Williams; "Love theme" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Sarah Vaughan; "8 to 5 I lose" by Cliff Crofford, John Durrill, Bobby Troup, Snuff Garrett, performed by Joe Williams.

26225

SHARON, LOIS & BRAM'S ELEPHANT SHOW

Canada 1984/8 – s – tvs
dir Stan Swan, George Bloomfield, etc.

Music by: Mark Shekter**Music Directed/Conducted by:** Joe Hampson, Ray Parker

Songs: "The alphabet song", "Chuck Mangione medley" by and performed by Chuck Mangione.
With: Chuck Mangione as Little Boy Blue.

6040

SHARON: PORTRAIT OF A MISTRESS

USA 1977 – f – tv
dir Robert Greenwald

Music by: Roger Kellaway
Soundtrack Personnel: Bob Brookmeyer, v trombone; Roger Kellaway, piano; Chuck Dominicanico, acoustic double bass; Shelly Manne, drums; Sarah Vaughan, vocal.
Songs: "The days have no names" by Gene Lees, Roger Kellaway, performed by Sarah Vaughan.

6041

THE SHARP END

UK 1990 – f – tvs
dir Brian Parker, David Penn

Music by: Bill Connor
Soundtrack Personnel: Inc: Slim Gaillard, vocal.

13771

SHATTERED (1991)

USA 1991 – f
dir Wolfgang Petersen

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Alan Silvestri
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

12829

THE SHAWSHANK REDEMPTION

USA 1994 – f
dir Frank Darabont

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: George Thatcher, trombone; Tom Boyd, oboe; Plas Johnson, tenor sax; Tommy Morgan, harmonica.
Songs: "Willie and the hand jive" by and performed by Johnny Otis.

6042

SHCHEDRIN AND FRIENDS IMPROVISATIONS

West Germany 1985 – f – tv
dir János Darvász

With: Rodion Shchedrin, Chick Corea, Nicolas Economou, piano.
 Recorded on 15th and 17th July 1983 at the Kongressaal.

6119

"SHE ALWAYS GETS THEIR MAN"

UK 1962 – f
dir Godfrey Grayson

Music Supervisor: Bill Le Sage

13696

SHE HATE ME

USA/France 2004 – f
dir Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Todd Bozung
Music Orchestrated by: Terence Blanchard, Howard Drossin
Soundtrack Personnel: The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, sax; Aaron Parks, piano; Derrick Hodge, acoustic double bass; Kendrick Scott, drums. + Derek Watkins, Steve Sidwell, Simon Gardner, trumpet; Pete Beachill, Andy Wood, trombone; Richard Watkins, Laurence Davies, Huw Jenkins, French horn; Jim Anderson, tuba; Andy Findon, flutes; John Anderson, oboe; Nick Rodwell, Matthew Hunt, clarinet; Ruth McDowell, bass clarinet; 15 vlms; 9 violas; 6 celli; Patrick Lannigan, Tim Amherst, Stacey Wotton, Linda Houghton, Steve McManus, acoustic double bass; Stephen Henderson, Paul Clarvis, Chris Baron, percussion; + John Parricelli.
Songs: "Adam 'n' Eve 'n' Eve" by and performed by Raul Midon, arr Terence Blanchard.

19437

SHE KNOWS TOO MUCH

USA 1989 – f – tv
dir Paul Lynch

Music by: Alf Clausen
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: George Doering, guitar.

2011

SHE MUST BE SEEING THINGS

USA 1987 – f
dir Sheila McLaughlin

Music by: John Zorn
Soundtrack Personnel: Bill Frisell, Bobby Previte, Naná Vasconcelos.

24376

SHE WROTE THE BOOK

USA 1946 – f
dir Charles Lamont

Music by: Edgar Fairchild
Music Directed/Conducted by: Edgar Fairchild
Soundtrack Personnel: Inc: Ethmer Roten, flute.

8051

SHE'S CRAZY WITH THE HEAT Soundie

USA 1946 – s
dir Leonard Anderson

With: The International Sweethearts of Rhythm, with Anna Mae Winburn, vocal.

21256

SHE'S FUNNY THAT WAY

Germany/USA 2014 – f
dir Peter Bogdanovich

Music by: Edward Shearmur (+ theme)
Music Supervisor: Robin Urdang
Music Orchestrated by: Keith Murray
Music Arranged by: Keith Murray
Soundtrack Personnel: Inc: George Doering, guitar.

6050

SHE'S GOTTA HAVE IT

USA 1986 – f
dir Spike Lee

Music by: Bill Lee
Music Directed/Conducted by: Bill Lee
Soundtrack Personnel: Virgil Jones, trumpet, fluegel horn; Harold Vick, soprano sax, alto sax; Stanley Cowell, Cedar Walton, piano; Bill Lee, acoustic double bass; Kenny Washington, drums; Joe Chambers, drums, percussion, glockenspiel, bell tree.
Songs: "Nola" by Bill Lee, performed by Ronnie Dyson.
With: Bill Lee as Sonny Darling.

20236

SHE'S HAVING A BABY

USA 1988 – f
dir John Hughes

Music by: Stewart Copeland, (additional) Nicky Holland
Music Supervisor: Tarquin Gotch
Music Orchestrated by: Mark McKenzie
Songs: "Drummin' man" by Tiny Parham, Gene Krupa.

20810

SHE'S OUT OF CONTROL

USA 1989 – f
dir Stan Dragoti

Music by: Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Supervisor:** Kathy Nelson, Tim Sexton**Music Orchestrated by:** James Campbell**Soundtrack Personnel:** Inc: James Walker, flute.**Songs:** "Baby, please don't go" by Joe Williams, performed by David Morgan.

18310

SHE'S OUT OF MY LEAGUE

USA 2010 – f
dir Jim Field Smith

Music by: Michael Andrews**Music Directed/Conducted by:** Tom Calderaro**Music Supervisor:** Deva Anderson**Music Orchestrated by:** Tom Calderaro**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

13430

SHE'S SO LOVELY/CALL IT LOVE

USA/France 1997 – f
dir Nick Cassavetes

Music by: Joseph Vitarelli**Music Supervisor:** Amanda Scheer-Demme**Music Orchestrated by:** Jorge Del Barrio**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

18468

SHE'S THE MAN

USA/Canada 2006 – f
dir Andy Fickman

Music by: Nathan Wang, (additional) Gary Chase**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Jennifer Hawks**Music Orchestrated by:** Gary Chase, Milton Nelson**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Bill Liston, woodwinds.

8052

SHE'S TOO HOT TO HANDLE Soundie

USA 1944 – s
dir William Forest Crouch

With: Bob Howard, vocal.

Re-used in the compilation "Sepian Stars on Parade".

18800

SHEENA EASTON... ACT ONE

USA 1983 – m – tv
dir Dwight Hemion

Music Directed/Conducted by: Peter Matz**With:** Al Jarreau, vocal.

12639

A SHEEP IN THE DEEP

USA 1962 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn**Songs:** "Powerhouse" by Raymond Scott.

23910

SHÉHÉRAZADE

France 1971 – f
dir Pierre Badel

Music by: Jacques Datin, Alain Goraguer

7583

SHEILA JORDAN: IN THE VOICE OF A WOMAN

USA 1996 – f
dir Cade Bursell

With: Sheila Jordan, vocal, profiled using interviews, archival and performance footage.

16843

SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK

USA 1975 – f
dir Sidney J. Furie

Music by: Michel Legrand**Songs:** "Love me or love people" by Michel Legrand.

7687

LE SHEITAN

France 2006 – f
dir Kim Chapiron

Music by: Nguyễn Lê

12640

THE SHELL SHOCKED EGG

USA 1948 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "The penguin" by Raymond Scott.

14193

SHELLARAMA/PUSH BUTTON GO

UK 1965 – s
dir Richard Cawston

Music by: Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

A music score by Steve Race, featuring Tubby Hayes, was rejected and replaced as above.

23002

SHELLEY DUVALL'S BEDTIME STORIES

USA 1992/4 – s – tvs
dir Art Leonardi, Kent Butterworth

Music by: Shelley Duvall (theme); Jeff Silverman, Michael Tavera, Mark LeVang, etc.**Music Arranged by:** (theme) Mark LeVang**Soundtrack Personnel:** In segment (28.04.92) Dudley Moore as narrator.

6626

SHELTER (1967)

UK 1967 – s – tv
dir Alan Clarke

Music by: title: Jack Parnell
tx: 19.05.67.

24176

SHELTER (2007)

USA 2007 – f
dir Jonah Markowitz

Music by: J. Peter Robinson, (additional) Matthew Pavolaitis**Music Supervisor:** Brian Goldman**Soundtrack Personnel:** Inc: Jaynison Op-treebner, piano; Mike Miller, electric guitar; Ralph Humphrey, percussion.

6046

THE SHELTERING SKY/TÈ NEL DESERTO

UK/Italy 1990 – f
dir Bernardo Bertolucci

Music by: Ryuichi Sakamoto, (North African music) Richard Horowitz**Music Directed/Conducted by:** John Altman, David Arch**Music Supervisor:** Ray Williams, Zena Hambly

Music Arranged by: John Altman, David Arch
Songs: "Midnight sun" by Lionel Hampton, Sonny Burke, Johnny Mercer, performed by Lionel Hampton.

23710

SHENANDOAH

USA 1965 – f
dir Andrew V. McLaglen

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

6047

SHEPHERD OF THE NIGHT FLOCK

USA 1972/7 – f – tv
dir George C. Stoney

With: Father John Gensel, founder of the Jazz Ministry of St. Peter's Lutheran Church in New York, profiled, with footage of Duke Ellington's last concert and funeral with performances from Joe Newman, Billy Taylor, Zoot Sims, Howard McGhee, Jim Hall, Frank Foster, Ruth Brisbane, etc.

27095

SHERGAR

UK/USA 1999 – f
dir Dennis C. Lewiston

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

6048

DER SHERIFF VON LINSENBACH

West Germany 1984 – f – tv
dir Michael Mackenroth

Music by: Rolf Kühn

17106

SHERLOCK HOLMES

Germany/USA/Australia 2009 – f
dir Guy Ritchie

Music by: Hans Zimmer, (additional) Lorne Balfe
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Alejandro de la Llosa, Rick Giovinazzo, Kevin Kaska
Soundtrack Personnel: Inc: Steve Mair, acoustic double bass; Ryeland Allison, Satnam Ramgotra, drums, percussion.

12268

SHERLOCK HOLMES IN NEW YORK

USA 1976 – f – tv
dir Boris Sagal

Music by: Richard Rodney Bennett
Music Directed/Conducted by: Leonard Rosenman
Soundtrack Personnel: Inc: Emil Richards, percussion.

24911

SHERLOCK HOLMES: A GAME OF SHADOWS

USA 2011 – f
dir Guy Ritchie

Music by: Hans Zimmer, (additional) Lorne Balfe, Dominic Lewis
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Karen Elliott
Music Orchestrated by: Bruce Fowler, Alejandro de la Llosa, Rick Giovinazzo, Kevin Kaska, Carl Rydlund, Ed Neumeister
Music Arranged by: Matthew Margeson
Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

25167

SHERLOCK JR.

USA 1924/1995 – m
dir Buster Keaton

Music Directed/Conducted by: (1995 sound version) Vince Giordano
Soundtrack Personnel: (1995 sound version) Vince Giordano and His Nighthawks.

23608

SHIFTWORK

UK 1986 – m – tv
dir Angela Pope

Music by: Mike Westbrook
 Transmitted on 24th September 1986.

13548

SHILOH

USA 1996 – f
dir Dale Rosenbloom

Music by: Joel Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Emil Richards, percussion.

26210

SHIN GODZILLA

Japan 2016 – f
dir Hideaki Anno, Shinji Higuchi

Music by: Shiro Sagisu
Music Directed/Conducted by: Nick Ingman
Music Orchestrated by: Masamichi Amano
Music Arranged by: Masamichi Amano
Soundtrack Personnel: The London Studio Orchestra, inc: John Barclay, trumpet; Owen Slade, tuba; David Fuest, Jon Camac, clarinet; Chris Lawrence, Steve Mair, acoustic double bass; Stephen Henderson, tympany; Gary Kettel, Frank Ricotti, percussion.

24692

SHIN GOJIRA

Japan 2016 – f
dir Hideaki Anno, Shinji Higuchi

Music by: Shiro Sagisu
Music Directed/Conducted by: Nick Ingman
Music Orchestrated by: Masamichi Amano
Music Arranged by: Masamichi Amano, Tetsuo
Soundtrack Personnel: The London Studio Orchestra, with John Barclay, trumpet; Jon Carnac, David Fuest, clar; Chris Laurence, Steve Mair, acoustic double bass; Stephen Henderson, Gary Kettel, Frank Ricotti, percussion.

6051

SHINBONE ALLEY/archy and mehitabel

USA 1970 – f
dir John David Wilson

Music by: George Kleinsinger, Joe Darion
Soundtrack Personnel: Inc: Shelly Manne, drums.

6249

SHINDIG!/SOLO

USA 1964/6 – m – tvs
dir Dean Whitmore, Richard Dunlap, Jørn Winther, Rita Gillespie, Selwyn Toubert

Music Directed/Conducted by: Ray Pohlman, Don Ralke, Harry Robertson
Songs: -1. In segment (16.09.64) "Up above my head there's music in the air" by Sister Rosetta Tharpe, performed by (a) Jackie and Gayle, (b) The Righteous Brothers, The Everly Brothers; "Yes, indeed" by Sy Oliver, performed by The Wellingtons; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Jackie and Gayle; "This little girl of mine" by Ray Charles, performed

by The Righteous Brothers; "Lucille" by Little Richard, Albert Collins, performed by The Everly Brothers, Sam Cooke.1. In segment (23.09.64) "There's music in the air" by Sister Rosetta Tharpe, performed by Jackie and Gayle; "Yes, indeed" by Sy Oliver, performed by The Wellingtons, The Blossoms; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Sam Cooke; "This little girl of mine" by Ray Charles, performed by Alan Sues, Bobby Sherman.2. In segment (30.09.64) "My babe" by Willie Dixon, performed by The Righteous Brothers.3. In segment (14.10.64) "What'd I say" by Ray Charles, performed by Roy Orbison.4. In segment (18.11.64) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Bill Medley.5. In segment (25.11.64) "See see rider" by Ma Rainey, performed by Carolyn Daye.6. In segment (16.12.64) "Boom boom" by John Lee Hooker, performed by Adam Faith.7. In segment (30.12.64) "Down by the riverside" by Paul Barnes, performed by Vic Dana.8. In segment (13.01.65) "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Paul Petersen.9. In segment (27.01.65) "Way down yonder in New Orleans" by Henry Creamer, Turner Layton, performed by Little Anthony and The Imperials; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by The Blossoms, Bill Medley; "What'd I say" by Ray Charles, performed by The Righteous Brothers.10. In segment (10.02.65) "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by The Ventures.11. In segment (24.02.65) "Telephone song" by Roberto Menescal, performed by Stan Getz, Ruth Price.12. In segment (10.03.65) "This little girl of mine" by Ray Charles, performed by The Righteous Brothers; "Who can I turn to?" by Leslie Bricusse, Anthony Newley, "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz, performed by Tony Bennett.13. In segment (24.03.65) "Baby please don't go" by Joe Williams, performed by The Shindogs.13a. In segment (31.03.65) "Lucille" by Little Richard, Albert Collins, performed by Adam Faith.14. In segment (07.04.65) "Rock Island line" arr Lonnie Donegan, performed by The Wellingtons, The Blossoms, John Andrea; "Leave my woman alone" by Ray Charles, performed by Bill Medley; "Got to get you off my mind" by Solomon Burke, performed by Donna Loren.15. In segment (14.04.65) "Swing me" by Nino Tempo, performed by Nino Tempo, April Stevens.16. In segment (28.04.65) "You can't sit down" by Phil Upchurch, Dee Clark, Cornell Muldrow, performed by The Wellingtons.17. In segment (12.05.65) "Drum solo" by Charles Blackwell, Hal Blaine; "Baby please don't go" by Joe Williams, "Hello, Josephine" by Fats

Domino, Dave Bartholomew, performed by Dick and Dee Dee.18. In segment (19.05.65) "This little girl of mine" by Ray Charles, performed by The Righteous Brothers; "I can't stop loving you" by Don Gibson, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles; "I got a woman" by and performed by Ray Charles; "I'm sticking with you, baby" by Henry Glover, Rudy Toombs, performed by Joe Williams.19. In segment (26.05.65) "Little red rooster" by Willie Dixon, performed by The Rolling Stones; "How many years" by and performed by Chester Burnett (Howlin' Wolf); "Something's got a hold of me" by Etta James, Leroy Kirkland, Pearl Woods, performed by Jackie DeShannon.20. In segment (02.06.65) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Major Lance; "What'd I say" by Ray Charles, "See see rider" by Ma Rainey, performed by Linda Carr; "Down by the riverside" by Paul Barnes, performed by The Blossoms; "Yeh yeh" by Jon Hendricks, Pat Patrick, Rodgers Grant, performed by Bobby Sherman; "Lucille" by Little Richard, Albert Collins, performed by Billy Preston.20a. "Slippin' and slidin'" by Little Richard, Albert Collins, Eddie Bo, James Smith, performed by (a) The Everly Brothers, (b) The Righteous Brothers.21. In segment (16.06.65) "What'd I say" by Ray Charles, performed by Gary Bento Weis.22. In segment (30.06.65) "Night time is the right time" by Roosevelt Sykes, performed by The Righteous Brothers, The Blossoms; "My baby left me" by Arthur Crudup, performed by The Shindogs.23. In segment (07.07.65) "Boom boom" by John Lee Hooker, performed by Rick Lancelot; "I like it like that" by Allen Toussaint, Chris Kenner, performed by The Gauchos; "Hello, Josephine" by Dave Bartholomew, Fats Domino, performed by Sony Bono.24. In segment (14.07.65) "Talkin' 'bout you" by Ray Charles, performed by The Shindogs; "Seventh son" by Willie Dixon, performed by The Gauchos; "Nervous" by Willie Dixon, performed by Ian Whitcomb.25. In segment (21.07.65) "Seventh son" by Willie Dixon, performed by Bobby Sherman.26. In segment (28.07.65) "I like it like that" by Allen Toussaint, Chris Kenner, performed by The Dave Clark Five; "Route 66" by Bobby Troup, performed by John Andrea; "Go go girl" by Allen Toussaint, performed by The Wellingtons.27. In segment (04.08.65) "Seventh son", "Hoochie coochie man" by Willie Dixon, performed by Billy Preston; "Shame on you" by Spade Cooley, performed by The Nooney Rickett Four.27a. In segment 11.08.65) "You can't judge a book by its cover" by Willie Dixon, performed by Joey Paige.28. In segment (18.08.65) "You can't judge a book by its cover" by Willie Dixon,

performed by Bo Diddley.29. In segment (01.09.65) "Hallelujah I love her so" by Ray Charles, performed by Glen Campbell.30. In segment (08.09.65) "I got a woman" by Ray Charles, performed by Gene Chandler; "Bumble bee" by La Vern Baker, Leroy Fullylove, performed by The Searchers; "Watermelon man" by Jon Hendricks, Herbie Hancock, performed by Barbara Lewis.31. In segment (23.09.65) "Whole lotta loving" by Fats Domino, Dave Bartholomew, performed by The Wellingtons, Raquel Welch; "Baby please don't go" by Joe Williams, performed by Billy Preston.32. In segment (25.09.65) "Like we used to be" by and performed by Georgie Fame.33. In segment (02.10.65) "Let the four winds blow" by Fats Domino, Dave Bartholomew, performed by Ray Petersen.34. In segment (07.10.65) "Shu rah" by Fats Domino, Dave Bartholomew, performed by Bobby Sherman, Evie Sands.35. In segment (14.10.65) "Boom boom" by John Lee Hooker, performed by The Animals; "The way of love" by Al Stillman, Jack Diéval, performed by Donna Loren.36. In segment (16.10.65) "Love me right" by Jimmy Witherspoon; "The saints" (trad.).37. In segment (21.10.65) "I got a woman" by Ray Charles, performed by Joe Tex.38. In segment (28.10.65) "I'm walking" by Dave Bartholomew, Fats Domino, performed by Dinah Lee.39. In segment (04.11.65) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, "Hello, Dolly!" by Jerry Herman, "The saints" (trad.), "Indiana" by Ballard MacDonald, James F. Hanley, "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse, "My bucket's got a hole in it" by Clarence Williams, "I left my heart in San Francisco" by Douglass Cross, George Cory, performed by Louis Armstrong and his All Stars.40. In segment (06.11.65) "Jim Dandy" by Lincoln Chase, "Rescue me" by Carl William Smith, Raynard Miner, "Every day I have to cry" by Arthur Alexander, performed by Fontella Bass.41. In segment "Solo" (11.11.65) "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong, "A lot of livin' to do" by Lee Adams, Charles Strauss, "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose, "My man" by Channing Pollock, Maurice Yrain, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Ole Miss" by W. C. Handy, performed by Louis Armstrong and his All Stars.42. In segment (25.11.65) "Yakety sax" by James Rich, Boots Randolph, performed by James Burton.43. In segment (27.11.65) "Route 66" by Bobby Troup, "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by George Maharis.43a. In segment (02.12.65) "Lucille" by Little Richard, Albert Collins, performed by Bobby

Sherman, Billy Preston.44. In segment (04.12.65) "Rosie" by Alan Lomax, John A. Lomax, Eric Burdon, Chas Chandler, performed by The Animals; "Monkeying around" by William Bell, performed by Georgie Fame.44a. In segment (09.12.65) "Hoochie coochie man" by Willie Dixon, performed by The Graham Bond Organization.45. In segment (16.12.65) "Monkeying around" by William Bell, performed by Georgie Fame.46. In segment (18.12.65) "Bavarian beer guru" performed by Dizzy Gillespie.47. In segment (25.12.65) "Misty" by Johnny Burke, Erroll Garner, performed by Johnny Mathis.48. In segment (30.12.65) "Watermelon man" by Jon Hendricks, Herbie Hancock, performed by Manfred Mann; "Yeh yeh" by Jon Hendricks, Pat Patrick, Rodgers Grant, performed by Georgie Fame.49. In segment (01.01.66) "Petite fleur" by Sidney Bechet, Fernand Bonifay, Mario Bua, performed by Francoise Hardy.50. In segment (06.01.66) "My babe" by Willie Dixon, performed by Billy J. Kramer and The Dakotas.51. In segment (08.01.66) "See see rider" by Gertrude Ma Rainey, performed by Jackie DeShannon.

With: 11. In segment (24.02.65) Stan Getz. 12. In segment (10.03.65) Tony Bennett.17. In segment (12.05.65) Charles Blackwell, Hal Blaine.18. In segment (19.05.65) Ray Charles, Joe Williams.19. In segment (26.05.65) Chester Burnett (Howlin' Wolf).32. In segment (25.09.65) Georgie Fame.36. In segment (16.10.65) Jimmy Witherspoon.39. In segment (04.11.65) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.40. In segment (06.11.65) Fontella Bass.41. In segment (11.11.65) Louis Armstrong and his All Stars (personnel as 39).44. In segment (04.12.65) Georgie Fame.45. In segment (16.12.65) Georgie Fame.46. In segment (18.12.65) Dizzy Gillespie.48. In segment (30.12.65) Georgie Fame.

15762

SHINE A LIGHT

USA/Canada 2007 – f
dir Martin Scorsese

Songs: "Champagne and reefer" by Muddy Waters (McKinley Morganfield), performed by The Rolling Stones, Buddy Guy; "I can't be satisfied" by and performed by Muddy Waters (McKinley Morganfield).

With: Buddy Guy, electric guitar.

25770

SHINE ON HARVEY MOON

UK 1982/95 – m – tvs
dir Baz Taylor

Music Directed/Conducted by: Sam Harding

Music Arranged by: David Lindup

8055

SHINE ON YOUR SHOES Soundie

USA 1946 – s
dir Dave Gould

Songs: "Shine on your shoes" by Howard Dietz, Arthur Schwartz.

With: Debby Claire, with Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums.

Filmed 10th May 1946 but post-synched 16th May 1946.

8053

SHINE Soundie (1)

USA 1942 – s
dir Josef Berne

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

With: Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, Henderson Chambers, George Washington, trombone; Rupert Cole, Carl B. Frye, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Nicodemus Stewart, comedian.

Recorded in Hollywood in April 1942.

8054

SHINE Soundie (2)

USA 1944 – s
dir William Forest Crouch

Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney.

With: Bob Howard, piano, vocal, plus accompanying group.

10409

SHINER

UK 2000 – f
dir John Irvin

Music by: Paul Grabowsky

Music Directed/Conducted by: Paul Grabowsky

Music Arranged by: Paul Grabowsky

Soundtrack Personnel: Inc: Guy Barker, solo trumpet.

24848

SHINGEKI NO KYOJIN/ATTACK ON TITAN - PART 1

Japan 2015 – f
dir Shinji Higuchi

Music by: Shiro Sagisu, Shiro Washizu

Music Directed/Conducted by: Nick Ingman

Music Orchestrated by: Shiro Sagisu

Music Arranged by: Shiro Sagisu

Soundtrack Personnel: The London Studio Orchestra, with John Barclay, Jon Carnac, trumpet; David Fuest, trombone; Steve Mair, acoustic double bass; Frank Ricotti, Gary Kettel, Stephen Henderson, percussion.

24849

SHINGEKI NO KYOJIN ENDO OBU ZA WÂRUDO/ATTACK ON TITAN - PART 2

Japan 2015 – f
dir Shinji Higuchi

Music by: Shiro Sagisu, Shiro Washizu

Music Directed/Conducted by: Nick Ingman

Music Arranged by: Shiro Sagisu

Soundtrack Personnel: The London Studio Orchestra, with Jon Carnac, John Barclay, trumpet; David Fuest, trombone; Steve Mair, acoustic double bass; Frank Ricotti, Gary Kettel, Stephen Henderson, percussion.

24536

THE SHINING

USA 1997 – f – tvs
dir Mick Garris

Music by: Nicholas Pike

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "In the mood" by Andy Razaf, Joe Garland; "Boogie woogie bugle boy of Company B" by Don Raye, Hughie Prince; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "I can't get started" by Ira Gershwin, Vernon Duke.

6052

THE SHINING FUTURE/THE ROAD TO VICTORY

USA 1944 – s
dir LeRoy Prinz

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Axel Stordahl

Songs: "There'll be a hot time in the town of Berlin" by John DeVries, Joe Bushkin, performed by Frank Sinatra; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

With: Frank Sinatra, Harry James and film clips of Benny Goodman, Gene Krupa. "U.S. Treasury Dept. War Activities Committee Release No. 98". Recorded 4th March 1944.

6053

SHINING THROUGH

USA/UK 1992 – f
dir David Seltzer

Music by: Michael Kamen

Music Orchestrated by: Michael Kamen, William Ross, Homer Denison, Arnold Black, Jonathan Sacks, Albert Olson, Ed Shearmur, Danny Troob, Nick Ingman, Sonny Kompanek

Soundtrack Personnel: Inc: Jim Pugh, trombone; John Moses, clarinet.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren; "I'll be seeing you" by Irving Kahal, Sammy Fain.

16017

SHIP AHOY (1929)

USA 1929 – s

Songs: "St. Louis blues" by W. C. Handy; "1812"; "Do the racoon"; "I faw down an' go boom!" by James Brockman, Leonard Stevens, B. B. B. Donaldson.

With: Phil Spitalny and his Orchestra.

6054

SHIP AHOY (1942)/I'LL TAKE MANILA

USA 1942 – f
dir Edward Buzzell

Music by: (incidental) Georgie Stoll, George Bassman, Henry Russell

Music Directed/Conducted by: Georgie Stoll, Tommy Dorsey

Music Supervisor: Georgie Stoll

Music Orchestrated by: Axel Stordahl, Sy Oliver, Leo Arnaud, George Bassman, Georgie Stoll, Henry Russell, Basil Adlam, Conrad Salinger

Music Arranged by: Sy Oliver, Axel Stordahl

Soundtrack Personnel: Inc: Ziggy Elman, Al Stearns, Chuck Peterson, Jimmy Blake, trumpet; Tommy Dorsey, George Arus, Dave Jacobs, Jimmy Skiles, trombone; Mannie Gershman, Bruce Snyder, Don Lodice, Heinie

Beau, Fred Stulce, reeds; Joe Bushkin, piano; Clark Yocum, guitar; George Boehm, acoustic double bass; Buddy Rich, drums; The Pied Pipers, Frank Sinatra, vocal.

Songs: "I'll take Tallulah" by E. Y. Harburg, Burton Lane, performed by Buddy Rich and Eleanor Powell; "The last call for love", "Poor you", "Tampico", "Cape dance", "Ship ahoy", by E. Y. Harburg, Burton Lane; "The last call for love" by E. Y. Harburg, Burton Lane, Margery Cummings; "Moonlight Bay" by Edward Madden, Percy Wenrich, arr Sy Oliver; "Marie" by Irving Berlin; "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku, arr + orchestrated by Sy Oliver (TD); "I'm gettin' sentimental over you" by Ned Washington, George Bassman (TD); "I fell in love with the leader of the band" by Herb Magidson, Jule Styne, arr Axel Stordahl, orchestrated by Sy Oliver (TD, VO); "Blue skies"* by Irving Berlin, arr + orchestrated by Sy Oliver (TD, FS). *Deleted from final cut.

With: Eleanor Powell, Virginia O'Brien, Tommy Dorsey and his Orchestra (including Ziggy Elman, trumpet; Tommy Dorsey, trombone; Heinie Beau, Don Lodice, reeds; Buddy Rich, drs); Frank Sinatra, Connie Haines, The Pied Pipers, vocal.

Music tracks recorded in December 1941 in Los Angeles. For the song "Moonlight Bay" Jo Stafford on soundtrack is replaced on camera by Connie Haines.

11935

SHIP OF FOOLS

USA 1965 – f
dir Stanley Kramer

Music by: Ernest Gold

Soundtrack Personnel: Inc: Emil Richards, percussion.

21069

THE SHIPPING NEWS

USA 2001 – f
dir Lasse Hallström

Music by: Christopher Young

Music Directed/Conducted by: Allan Wilson

Music Supervisor: Randy Spendlove

Music Orchestrated by: Christopher Young, Pete Anthony, Jon Kull

Soundtrack Personnel: Inc: David Arch, keyboards.

Songs: "Still a fool (two trains running)" by Muddy Waters (McKinley Morganfield), performed by Joseph Kubek.

17707

SHIRLEY ABICAIR

UK 1959 – s – tv
dir (Ned Sherrin)

With: Shirley Abicair, zither; accompanied by The Ike Isaacs Group.

18830

THE SHIRLEY BASSEY SHOW

UK 1976/9 – m – tvs
dir Stewart Morris

Music Directed/Conducted by: Arthur Greenslade

Songs: 1. "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.

With: 1. In segment (20.11.76) The Stan Getz Quartet. 2. In segment (27.11.76) Mel Tormé, vocal. 3. In segment (24.11.79) Michel Legrand. 4. In segment (08.12.79) The Swingle Singers. 5. In segment (13.10.80) Michel Legrand.

15370

SHIRLEY HORN LIVE AT THE VILLAGE VANGUARD

USA 1991 – f – tv
dir Gene Davis

Songs: "Change partners" by Irving Berlin; "I've got the world on a string" by Ted Koehler, Harold Arlen; "How am I to know?" by Dorothy Parker, Jack King; "Wild is the wind", "Return to paradise" by Ned Washington, Dimitri Tiomkin; "The rules of the road" by Carolyn Leigh, Cy Coleman; "One at a time" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Nice 'n' easy" by Marilyn Bergman, Alan Bergman, Lew Spence; "If you love me" by Geoffrey Parsons, Marguerite Monnot; "Foolin' myself" by Jack Lawrence, Peter Tinturin; "Isn't it a pity?" by Ira and George Gershwin; "Quietly there" by Morgan Ames, Johnny Mandel.

With: Shirley Horn, piano, voc: Charles Ables, electric acoustic double bass; Steve Williams, drums.

Recorded in October 1991 at The Village Vanguard, New York City.

9309

SHIRLEY HORN SINGS & PLAYS HERE'S TO LIFE

USA 1993 – f – tv

Songs: "Here's to life"; "Nice 'n' easy" by Marilyn Bergman, Alan Bergman, Lew Spence; "A beautiful friendship"; "You won't forget me"; "Come a little closer"; "Don't let the sun catch you cryin'" by Joe Greene;

"Where do you start?" by Marilyn Bergman, Alan Bergman, Johnny Mandel.
With: Shirley Horn, piano, vocal; with Quincy Jones, Johnny Mandel, Carmen McRae.
 Recorded during a Los Angeles recording session, at The Village Vanguard in New York City and in the singer's home.

21937

SHIRLEY MacLAINE AT THE LIDO

USA 1979 – m – tv
dir Dwight Hemion

Music Arranged by: Billy Byers, Nick Perito, Lenny La Croix
With: Sacha Distel.

17362

SHIRLEY SINGS AND RIDDLE SWINGS

UK 1962 – m – tv
dir prod: Yvonne Littlewood

With: Shirley Bassey, The Hi-Lo's, vocal; Nelson Riddle and his Orchestra.

13820

SHIRTS & SKINS

USA 2002 – s
dir S. Casper Wong

Music by: John Zorn

21294

SHIRTS/SKINS

USA 1973 – f – tv
dir William A. Graham

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus, Jerry Fielding, Greig McRitchie
Soundtrack Personnel: Inc: Cappy Lewis, Tony Terran, trumpet; Joe Howard, Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Art Maebe, Richard Perissi, French horn; Louise DiTullio, Bud Shank, flute; Dominick Fera, clarinet; Chuck Gentry, sax; Ralph Grierson, organ; Tommy Tedesco, Al Hendrickson, guitar; Carl Fortina, accordion; Chuck Domanico, acoustic double bass; Larry Bunker, Emil Richards, Ken Watson, percussion.

18469

SHIVER ME WHISKERS

USA 2006 – f – tv
dir Scott Jeralds

Music by: Mark Watters, (additional) Christopher Klatman
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

8056

SHO HAD A WONDERFUL TIME Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe, Claude DeMetrius.

27454

SHOCK AND AWE

USA 2017 – f
dir Rob Reiner

Music by: Jeff Beal
Soundtrack Personnel: Hollywood Chamber Orchestra, with Brian Kilgore, percussion.

20601

SHOCK TREATMENT

USA 1964 – f
dir Denis Sanders

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith, Lionel Newman
Soundtrack Personnel: Inc: Abe Most, woodwinds; Urban Thielmann, piano; Milt Kestenbaum, Peter Mercurio, Ray Siegel, acoustic double bass; Ralph Collier, drums, percussion.
 Recorded on 10th, 17th December 1963 at Twentieth Century Fox Studios.

11081

SHOCKERS: DEJA VU

UK 1999 – m – tv
dir Richard Spence

Music by: Michael Gibbs

10652

SHOE SHINE BOY

USA 1942 – s
dir Walter Hart

Music by: Sol Kaplan
Music Orchestrated by: Ted Duncan
Songs: "Trumpet lament" by Phil Moore.

11829

THE SHOES OF THE FISHERMAN

USA 1968 – f
dir Michael Anderson

Music by: Alex North

Music Directed/Conducted by: Alex North, Robert Armbruster, Samuel Matlovsky
Music Orchestrated by: David Tamkin
Soundtrack Personnel: Inc: Uan Rasey, Ray Triscari, trumpet; Frank Rosolino, trombone; Ethmer Roten, Don Lodice, woodwinds; Artie Kane, Michael Lang, Ray Turner, piano; Al Viola, Dennis Budimir, Bob Bain, guitar; Carl Fortina, accordion; Harry Bluestone, violin; Carol Kaye, electric bass; Milt Kestenbaum, acoustic double bass; Larry Bunker, drums.

27074

SHOGUN WARRIOR/KABUTO | JOURNEY OF HONOR

UK/Japan/USA 1991 – f
dir Gordon Hessler

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

17990

SHOLEM ALEICHEM: LAUGHING IN THE DARKNESS

USA 2008 – f
dir Joseph Dorman

Music by: John Zorn
Music Directed/Conducted by: John Zorn
Soundtrack Personnel: Rob Burger, accordion; Carol Emanuel, harp; Mark Feldman, violin; Erik Friedlander, cello, Greg Cohen, acoustic double bass.

8057

SHOO SHOO BABY Soundie

USA 1944 – s
dir Josef Berne

Songs: "Shoo-shoo baby" by Phil Moore.
With: Carolyn Gray, vocal, with The Les Paul Trio.

6056

SHOOT OUT

USA 1971 – f
dir Henry Hathaway

Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, reeds.

9450

SHOOT TO KILL (1947)/POLICE REPORTER

USA 1947 – f
dir William Berke

Music by: Darrell Calker

Music Supervisor: David Chudnow
Songs: "Ballad of the bayou", "Rajah's blues" by and performed by Gene Rodgers.
With: Gene Rodgers, piano.

13278

SHOOT TO KILL (1988)/DEADLY PURSUIT

USA 1988 – f
dir Roger Spottiswoode

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott
Soundtrack Personnel: Inc: Warren Luen-
 ing, Graham Young, Malcolm McNab, trum-
 pet; Bob McChesney, Bob Sanders, Jim Saw-
 yer, Alan Kaplan, trombone; Jim Atkinson,
 Todd Miller, Richard Perissi, Jim Thatcher,
 French horn; Louise DiTullio, Sheridan
 Stokes, flute; Pete Christlieb, Bob Cooper,
 Dan Higgins, Dominick Fera, Lanny Morgan,
 Bob Sheppard, woodwinds; Tom Boyd, oboe;
 Michael Lang, Ralph Grierson, piano, key-
 boards; Harry Bluestone, Sid Page, violin;
 Chuck Domanico, Chuck Berghofer, Arni
 Egilsson, Sue Ranney, acoustic double bass;
 Dale Anderson, Ken Watson, Bob Zimmitti,
 drums, percussion.
 Recorded on 23rd/24th/25th November 1987
 at Evergreen Recording Studios, Burbank,
 and 2nd December 1987 at The Burbank Stu-
 dios Scoring Stage.

19797

SHOOTER (1988)

USA 1988 – f – tv-m
dir Gary Nelson

Music by: Paul Chihara
Soundtrack Personnel: Inc: Emil Richards,
 percussion.

18346

SHOOTER (2007)

USA 2007 – f
dir Antoine Fuqua

Music by: Mark Mancina, (additional) Marc
 Fantini, Steffan Fantini, Kevin McKeever.
Music Directed/Conducted by: Don Harper
Music Orchestrated by: Dave Metzger
Soundtrack Personnel: Inc: Wayne Berger-
 on, Malcolm McNab, trumpet; Bill Booth,
 Bill Reichenbach, trombone; James Walker,
 flute; George Doering, Dean Parks, Marc
 Fantini, guitar.

6055

THE SHOOTING OF DAN MCGREW

USA 1966 – s
dir Ed Graham

Soundtrack Personnel: The George Shear-
 ing Trio.

27054

THE SHOOTING PARTY

UK 1985 – f
dir Alan Bridges

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott
Soundtrack Personnel: The Royal Philhar-
 monic Orchestra.

19798

SHOOTING STARS (1983)

USA 1983 – f – tv-m
dir Richard Lang

Music by: Dominic Frontiere, (additional)
 John Beal
Music Supervisor: Rocky Moriana
Music Orchestrated by: John Beal
Soundtrack Personnel: Inc: Emil Richards,
 percussion.

12664

THE SHOOTIST

USA 1976 – f
dir Don Siegel

Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Malcolm
 McNab, trumpet; Tommy Tedesco, guitar.
Songs: "Maple leaf rag" by Scott Joplin, per-
 formed by Ron Howard.

14301

SHOPGIRL

USA/UK 2004 – f
dir Anand Tucker

Music by: Barrington Pheloung
Music Directed/Conducted by: Barrington
 Pheloung
Music Supervisor: Amanda Street
Soundtrack Personnel: The London Metro-
 politan Orchestra inc: Nicholas Bucknall,
 clarinet; Dave Lee, piano; Gary Kettel, vibra-
 phone; Chris Laurence, Steve Mair, acoustic
 double bass; Frank Ricotti, marimba; Greg
 Knowles, percussion.

10293

SHOPLIFTING CHANEL

USA 2000 – f
dir Marya Cohn

Music by: Margaret Hetherman
Soundtrack Personnel: Inc: Howard Le-
 Shaw, tenor sax; Bob Kaye, piano; Margaret
 Hetherman, synthesizer; Bob Sabin, acoustic
 double bass; Don Mulvaney, percussion;
 Deanna Kirk, vocal.
Songs: "Snootie little cutie" by Bobby Troup,
 arr Margaret Hetherman, performed by Dean-
 na Kirk.

13097

SHOREDITCH

UK 2002 – f
dir Malcolm Needs

Music by: Rick Taylor, Steve Brown, (addi-
 tional) Nigel Hitchcock, Neil Sidwell
Music Supervisor: Paul Spong
Soundtrack Personnel: Kenny Christie,
 Graeme Clark, Laurence Cottle, Chris Dag-
 ley, Tommy Duffy, Stuart Edge, Orlando
 Flemming, Gavin Harrison, Ollie Hayhurst,
 Greg Heath, Mike Kiersy, Andy MacIntosh,
 Steve Melling, Paul Morgan, David Newton,
 Scott Povey, James Powell, Ralph Salmins,
 Paul Scott, Mack Shone, Neil Sidwell, Mike
 Smith, Clark Tracey, Jim Watson.
Songs: "My man" by Channing Pollock,
 Maurice Yrain; "Mama, I wanna make
 rhythm"; "Begin the beguine" by Cole Porter;
 "It's jump time"; "When a woman loves a
 man" by Billy Rose, Ralph Rainger; "Ballin'
 the jack" by Jim Burris, Chris Smith; "Don't
 explain" by Arthur Herzog, Jr., Billie Holi-
 day; "Don't get caught"; "Spracklin' about";
 "Elsie's play on"; "Woodchopper's ball" by
 Woody Herman, Joe Bishop; "Ain't misbeha-
 vin'" by Andy Razaf, Fats Waller, Harry
 Brooks; "Body and soul" by Edward Heyman,
 Robert Sour, Frank Eyton, John Green; "Leap
 frog" by Leo Corday, Joe Garland; "Beer bar-
 rel polka" by Lew Brown, Jaromir Vejvoda;
 "Cookin' at the Say When"; "Fine and mel-
 low" by Billie Holiday; "Not makin'"; "Cara-
 da"; "Someone to love me".
With: The Band:- Lee Bateman, Dave Cliff,
 Richard Cottle, Ray Fensome, Simon Gard-
 ner, Alex Garnet, Dave Hartley, John Hinch,
 Nigel Hitchcock, Andy MacIntosh, Malcolm
 Maddox, Neil Mitchell, Mark Nightingale,
 Noel Norris, Neil Shatliff, Neil Sidwell, Ri-
 chard Sidwell, Paul Spong, Rick Taylor, Juli-
 an Wakeman. Jacqui Dankworth as Tilly Les-
 ter; Joely Richardson, Dane Bowers, Lance
 Ellington, Tommy Blaize as vocalists.

11806

SHORT CIRCUIT

USA 1986 – f
dir John Badham

Music by: David Shire

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

19740

SHORT CIRCUIT 2

USA 1988 – f
dir Kenneth Johnson

Music by: Charles Fox

Soundtrack Personnel: Inc: Paulinho Da Costa, percussion.

6057

SHORT CUTS

USA 1993 – f
dir Robert Altman

Music by: Mark Isham

Music Arranged by: Bruce Fowler

Soundtrack Personnel: Inc: Mark Isham, David Speltz.

Songs: "I don't want to cry anymore" by Victor Schertzinger (AR); "Blue" by Jon Hendricks, Gildo Mahones; "Punishing kiss" by Elvis Costello, MacManus, O'Riordan (AR); "To hell with love", "Prisoner of life", "I don't know you" (AR), "Full moon" by Doc Pomus, Mac Rebennack (Dr. John); "Nothing can stop me now" by Horace Silver; "Conversation on a bar stool" by Bono, the Edge (AR); "I'm gonna go fishin'" by Peggy Lee, Duke Ellington (AR); "Those blues" by Terry Adams; "Imitation of a kiss" by Nathanson, Cale, Ribot.

With: Annie Ross as Tess Trainer; with The Low Note Quintet: Bruce Fowler, trombone; Terry Adams, piano; Gene Estes, vibraphone; Greg Cohen, acoustic double bass; Bobby Previte, drums; Annie Ross, vocal.

21668

THE SHORT GAME

USA 2013 – f
dir Josh Greenbaum

Music by: Mark Mothersbaugh, (additional) John Enroth, Albert Fox, Chris Kennedy, John Piscitello

Music Supervisor: Jonathan McHugh, Jonathan Zalben

Music Orchestrated by: Jeff Tinsley

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

8516

SHORT WALK TO DAYLIGHT/THE NIGHT THE EARTH SHOOK

USA 1972 – f – tv-m
dir Barry Shear

Music by: Patrick Williams

Music Supervisor: Hal Mooney

With: Abbey Lincoln as Dorella.

14878

SHORTBUS

USA 2006 – f
dir John Cameron Mitchell

Music by: Yo La Tengo

Music Supervisor: Michael Hill

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, "After you've gone" by Henry Creamer, Turner Layton, performed by Anita O'Day; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Fats Waller, Una Mae Carlisle.

17561

SHORTY ROGERS AND BILL PERKINS LIVE AT THE ROYAL PALMS INN

USA 1993 – m
dir prod: Bob Lorenz

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "You've changed" by Bill Carey, Carl Fischer; "Martians go home", "Eight brothers" by Shorty Rogers; "Kansas City tango".

With: Shorty Rogers, flugel horn; Bill Perkins, soprano sax, tenor sax, baritone sax; Chuck Marohnic, piano; Joel DiBartolo, acoustic double bass; Dom Moio, drums.

6062

SHORTY SHEROCK AND HIS ORCHESTRA

USA 1947 – s
dir Harry Foster

With: Shorty Sherock and his Orchestra, with Frances Wayne, Danny Davids, vocal.

24036

A SHOT AT GLORY/ROAD TO GLORY

UK/USA 2000 – f
dir Michael Corrente

Music by: Mark Knopfler

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Dan Higgins, Chris White, woodwinds; Guy Fletcher, keyboards; Danny Cummings, percussion.

9451

A SHOT IN THE DARK (1941)/NO HARD FEELINGS

USA 1941 – f
dir William McGann

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "For you" by Al Dubin, Joe Burke.

With: Nan Wynn as Dixie Waye.

20716

A SHOT IN THE DARK (1964)

USA 1964 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Douglas Gamley

Soundtrack Personnel: Inc: Dick Nash, trombone.

Songs: "Shadows of Paris" by Robert Wells, Henry Mancini, performed by Fran Jeffries.

6063

SHOTGUN FREEWAY: DRIVES THROUGH LOST L.A.

USA 1995 – f
dir Morgan Neville, Harry Pallenberg

Music by: Bob "Cat" Greemore

With: Buddy Collette talking about Central Avenue.

10902

SHOTGUN SLADE

USA 1959/61 – s – tvs
dir Dann Cahn

Music by: Gerald Fried

Soundtrack Personnel: Inc: Howard Roberts, guitar.

6064

SHOUT

USA 1991 – f
dir Jeffrey Hornaday

Music by: Randy Edelman, (additional) Dennis Dreith

Music Directed/Conducted by: Dennis Dreith

Music Supervisor: Karyn Rachtman

Music Orchestrated by: Dennis Dreith

Soundtrack Personnel: Inc: Andy Malloy, trombone; Tom Boyd, oboe.

Songs: "Rockin' the pad" by Memphis Slim (Peter Chatman); "I was a fool" by Elmore James, Joe Josea, performed by Elmore James.

10967

SHOUT AT THE DEVIL

UK 1976 – f
dir Peter R. Hunt

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Dave Willis, baritone sax.

8058

SHOUT! SISTER, SHOUT! Soundie

USA 1941 – s

Songs: "Shout! sister, shout!" by J. Tim Brymn, Alexander Hill, Clarence Williams.
With: Lucky Millinder and his Orchestra:- Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar; Abe Bolar, acoustic double bass; Panama Francis, drums; Sister Rosetta Tharpe, vocal.

11668

THE SHOW (1995)

USA 1995 – f
dir Brian Robbins

Music by: Stanley Clarke

15950

THE SHOW (1927)

USA 1927 – f
dir Tod Browning

Music by: Darrell Raby

Music Directed/Conducted by: Mark Waters

Soundtrack Personnel: Inc: Malcolm McNab, Gary Grant, Jon Lewis, trumpet; Alan Kaplan, Bob Payne, trombone; Rick Todd, Steve Becknell, Jim Thatcher, French horn; Ross DeRoche, tuba; Lee Worley, woodwinds; David Stone, Craig Ware, acoustic double bass; + vlms, cello.

These music details refer to the sound version prepared for showing in 2007.

17798

SHOW BAND PARADE

UK 1957 – m – tvs
dir prod: Graeme Muir

Music Directed/Conducted by: Cyril Stapleton

With: 1. In segment (22.05.57) The BBC Show Band, The Delta Rhythm Boys.2. In segment (19.06.57) Alice Babs, vocal.3. In segment (06.09.57) Alice Babs, vocal.4. In segment (06.02.58) Alice Babs, vocal.

17841

THE SHOW BAND SHOW

UK 1956 – s – tv
dir Bill Cotton, Jnr.

With: Lonnie Donegan and his Skiffle Group.

Transmitted on 9th September 1956.

6065

SHOW BOAT

USA 1951 – f
dir George Sidney

Music Directed/Conducted by: Adolph Deutsch, Conrad Salinger

Music Orchestrated by: Bob Franklyn, Alexander Courage, Paul Marquart

Music Arranged by: Conrad Salinger, Adolph Deutsch, Alexander Courage

Soundtrack Personnel: The M-G-M Studio Orchestra with Uan Rasey, Joe Triscari, trumpet; Roger Edens, calliope, piano.

Songs: By Oscar Hammerstein II, Jerome Kern, P. G. Wodehouse, Guy Bolton, "After the ball" by Charles K. Harris.

17863

SHOW CASE

UK 1954/5 – m – tvs
dir Albert Stevenson, etc.

Music Directed/Conducted by: Steve Race

With: Steve Race and his Orchestra.

23407

SHOW CASTLE

UK 1979 – s – tvs
dir prod: Alan Russell

Music Supervisor: Johnny Pearson

With: In segment (24.06.79) Acker Bilk.

17858

SHOW ELLA FITZGERALD

France 1982 – m – tv

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "I get a kick out of you", "It's all right with me" by Cole Porter; "Take the 'A' train" by Billy Strayhorn; "Misty" by Johnny Burke, Erroll Garner; "Lullaby of Birdland" by George David Weiss, George Shearing; "Cool breeze"; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "I've got a crush on you" by Ira and George Gershwin; "You'll have to swing it" by Sam Coslow; "St. Louis blues" by W. C. Handy.

With: Ella Fitzgerald, vocal; with accompaniment.

Recorded at The Sporting Club.

26113

SHOW JANA KRAUSE

Czech Republic 2010/17 – s – tvs
dir Vojtech Nouzák

Songs: In segment (24.02.16) "Route 66" by Bobby Troup, performed by Miriam Bayle.

9567

SHOW ME LOVE/FUCKING ÅMÅL

Sweden/Denmark 1998 – f
dir Lukas Moodysson

Songs: "Danny's dream" by and performed by Lars Gullin.

6067

THE SHOW OF SHOWS

USA 1929 – f
dir John A. Adolphi

Songs: "Motion picture pirates" by M. K. Jerome, performed by Ted Lewis and his Band; "Your love is all I crave" by Al Dubin, Perry Bradford, James P. Johnson, performed by Frank Faye, voc, with Harry Akst, pno.

With: Ted Lewis and his Band.

23389

SHOW OF THE WEEK

UK 1966/70 – m – tvs
dir prod: Stewart Morris, John Street, Peter Whitmore

Music Directed/Conducted by: Peter Knight, Dennis Wilson

Music Arranged by: Ralph Dollimore, Brian Fahey

With: 1. In segment (29.03.66) Marian Montgomery, vocal.2. In segment (20.10.68) Marian Montgomery, Annie Ross, vocal.3. In segment (31.05.69) George Chisholm and his Jazzers.4. In segment (12.11.69) Roy Budd, piano.5. In segment (02.09.70) Roy Budd, piano.

15093

THE SHOW-OFF

USA 1946 – f
dir Harry Beaumont

Music Directed/Conducted by: David Snell

Songs: "I've got you under my skin" by Cole Porter, performed by Marilyn Maxwell, Red Skelton; "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: Marilyn Maxwell, Virginia O'Brien.

19967

SHOW PETULA CLARK

France 1971 – m – tv
dir André Flédéric

With: Sacha Distel.

8253

SHOW REAL

West Germany 1967 – m – tvs
dir Reinhard Hauff

Music by: Klaus Doldinger

Music Arranged by: Klaus Doldinger

With: Stuff Smith, Klaus Doldinger.

17726

SHOW SACHA DISTEL (1981)

France 1981 – f – tv

Music Directed/Conducted by: Antoine Rubio

Songs: "Pour une nuit avec toi", "Hommage à Ray Ventura"; "On Broadway" by Barry Mann, Cynthia Weill, Jerry Leiber, Mike Stoller (gtr solo); "Hommage à Django Reinhardt" (gtr solos); "Ma première guitare"; "Une ou deux fois par an"; "Toutes les mêmes"; "Une maison en France"; "You are the sunshine of my life" by Stevie Wonder; "Amour tout court"; "Oh, la belle vie".

With: Sacha Distel, electric guitar, vocal.

17213

SHOW SHIRLEY MacLAINE

France 1979 – m – tv

With: Shirley MacLaine with Don Ellis and his Electric Orchestra.

Recorded in the Trocadéro, Monte Carlo.

9231

SHOW STÉPHANE GRAPPELLI

France 1973 – m – tv
dir Bernard Lion

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton. 2. "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington. 3. "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern. 4. "Pick yourself up" by Dorothy Fields, Jerome Kern.

With: A tribute to Stéphane Grappelli on the occasion of his 65th birthday. 1. Bill Coleman, trumpet; Stéphane Grappelli, violin; + rhythm. 2. Duke Ellington, piano; Stéphane Grappelli, violin. 3. Oscar Peterson, piano; Stéphane Grappelli, violin; Niels-Henning Ørsted Pedersen, acoustic double bass; Kenny Clarke, drums. 4. Stéphane Grappelli, Yehudi Menuhin, violin; + rhythm. 5. Stéphane Grap-

PELLI, piano; Stéphane Grappelli, violin. (sic!). Also clips of performances with Django Reinhardt, George Shearing, Sacha Distel, Marcel Mouloudji, Charles Trenet, Jean Sablon.

17902

SHOW TRAIN

UK 1961 – s – tvs
dir prod: Leonard Chase

With: George Chisholm and his Jazzers were regular guests.

22464

SHOW-REPORT

West Germany 1970/1 – m – tvs
dir Charles Kerremans

With: In segment (17.04.70) Caterina Valente. In segment (07.08.70) The Clarke-Boland Big Band. In segment (11.09.70) Astor Piazzolla.

21774

SHOWBUSINESS: THE ROAD TO BROADWAY

USA 2007 – f
dir Dori Berinstein

Music by: Jeanine Tesori

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Bix Beiderbecke.

23548

SHOWCASE

UK 1955 – s – tvs
dir prod: Albert Stevenson

With: Steve Race and his Orchestra.

19025

SHOWCASE FOR SHARI

UK 1970 – m – tv
dir prod: Philip Casson

Music Directed/Conducted by: Peter Knight

Music Supervisor: Sam Harding

With: (16.08.70) The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.

9399

THE SHOWDOWN/GUN CHORES

USA 1940 – f
dir Howard Bretherton

Music by: John Leipold, (additional) Johnny Richards

Songs: by Phil Ohman, Foster Carling.

10700

SHOWDOWN (1972)

USA 1972 – f
dir George Seaton

Music by: David Shire

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

23832

SHOWDOWN AT ABILENE

USA 1956 – f
dir Charles F. Haas

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini, Hans J. Salter, Frank Skinner, Herman Stein.

14398

SHOWER OF STARS/HOLLYWOOD SHOWER OF STARS

USA 1954/8 – m – tvs
dir Ralph Levy, Seymour Berns, Ralph Nelson, etc.

Music by: Lyn Murray, Bernard Herrmann, David Rose, Gordon Jenkins, etc.

Music Directed/Conducted by: Lyn Murray, David Rose, Bernard Herrmann, Gordon Jenkins,

Music Orchestrated by: Buddy Bregman

With: In segment (30.09.54) Harry James. In segment (18.11.54) Harry James. In segment (17.02.55) Harry James. In segment (09.06.55) Harry James. In segment (15.12.55) The Andrews Sisters, Gene Austin, Ziggy Elman, Martha Tilton. In segment (16.02.56) The Andrews Sisters, Gene Austin, Ziggy Elman, Martha Tilton. In segment (15.03.56) Peggy Lee. In segment (10.05.56) Bob Crosby. In segment (01.11.56) Bob Crosby. In segment (10.01.57) Bob Crosby. In segment (11.04.57) Julie London. In segment (09.01.58) Jo Stafford. In segment (13.02.58) Bob Crosby. In segment (20.03.58) Jo Stafford.

22301

SHOWGESCHICHTEN

West Germany/Germany 1986/2003 – m – tvs
dir Michael Pfleghar, Lisa Körtel, etc.

With: In segment (20.08.86) Paul Kuhn. In segment (23.10.87) Caterina Valente. In segment (09.10.99) Max Greger. In segment (10.10.03) Bibi Johns.

6066

SHOWGIRLS/LES GIRLS DE LAS VEGAS

USA/France 1995 – f
dir Jan Jansen (Paul Verhoeven)

Music by: David A. Stewart

Music Directed/Conducted by: Matthias Gohl

Music Supervisor: Robin Glenn

Music Orchestrated by: Matthias Gohl, Liam Bates

Music Arranged by: Matthias Gohl

Soundtrack Personnel: Inc: Phil Todd, Pete Thomas, Chris Davis, woodwinds; Terry Disley, keyboards; David A. Stewart, guitars; Chucho Merchant, Steve Mair, acoustic double bass; Chris Sharrock, drums.

With: Jazz combo:- Chris Tedesco, Larry Washington, Patrick Seymour, Robb Vallier.

26825

SHOWSTOPPERS

UK 1964 – m – tv
dir Buddy Bregman

Music Orchestrated by: Buddy Bregman, Dennis Wilson, Burt Rhodes, Eric Rogers

17300

SHOWTIME (1959/61)

UK 1959/61 – m – tvs
dir Graeme Muir

Music Directed/Conducted by: David McCullum Sr., Eric Robinson

With: In segment (18.10.59) The Deep River Boys, Ted Heath and his Music. In segment (15.11.59) Die Hazy Osterwald Sextett. In segment (02.10.60) Bob Wallis and his Storyville Jazzmen. In segment (09.10.60) George Chisholm and his Jazzers. In segment (06.11.60) Carmen McRae, vocal; The Malcolm Mitchell Quintet. In segment (20.11.60) George Chisholm and his Jazzers. In segment (05.03.61) Marian McPartland.

19989

SHOWTIME (1968)

UK 1968 – m – tvs
dir Philip Casson

With: Jack Parnell and his Orchestra, with guests:- In segment (28.04.68) Mr. Acker Bilk and His Paramount Jazz Band. In segment (10.06.68) Marian Montgomery. In segment (07.07.68) The Four Freshmen. In segment (28.07.68) Lonnie Donegan, Julie London, Erroll Garner.

10961

SHOWTIME (2002)

USA/Australia 2002 – f
dir Tom Dey

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Michael McQuarn, Joel Sill

Music Orchestrated by: Alan Silvestri, Mark McKenzie

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds; George Doering, guitar.

Songs: "Snatch it back and hold it" by Junior Wells, Buddy Guy, performed by Junior Wells; "What'd I say" by and performed by Ray Charles.

542

SHOWTIME AT THE APOLLO seriesEp: ALL-STAR REVUE

USA 1955 – m – tvs
dir Joseph Kohn

Songs: "Route 66" by Bobby Troup.

With: Willie Bryant & Nipsey Russell, Lionel Hampton, Sarah Vaughan, Paul Williams & Jimmy Brown, Martha Davis, Nipsey Russell & Mantan Moreland, The Larks, Nat King Cole.

One episode in the series of 13 widely syndicated programmes compiled from previously released Soundies and Snader Telescriptions.

513

SHOWTIME AT THE APOLLO seriesEp: BASIN STREET REVUE

USA 1955 – m – tvs
dir Joseph Kohn

Songs: 1. "Ding dong baby" by Lionel Hampton, Edward Heyman; "Slide, Hamp, slide" by Lionel Hampton, Mitchell Parish. 2. "Sophisticated lady" by Duke Ellington, Mitchell Parish, Irving Mills. 3. "You're just that kind of a boy" by Will Hudson, Irving Mills. 4. "We just couldn't say goodbye" by Harry Woods. 5. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Give me the moonlight" by Lew Brown, Albert von Tilzer. 6. "Rocky mountain" by Carroll Loveday, Helmy Kresa. 7. "Mix it up" by Sam M. Lewis, Joe Young. 8. "My lean baby" by Jean Delettre, Mitchell Parish. 9. "Women, women, women" by Shelly Lee Alley, Roland Young. 10. "We belong together" by Matt Dennis, Don Lodice. 11. "Route 66" by Bobby Troup; "For sentimental reasons" by Deek Watson, William Best. 12.

"Little Mame" by Hughie Cannon, Herbert Bourne.

With: 1. Lionel Hampton and his Orchestra. 2. Duke Ellington and his Orchestra. 3. Sarah Vaughan. 4. Martha Davis. 5. Count Basie and his Sextet. 6. Amos Milburn. 7. The Blues Men of Rhythm. 8. Dinah Washington. 9. The Larks. 10. Little Buck. 11. Nat King Cole. 12. The Clovers.

One of a series of widely syndicated compilation programmes by black artistes using previously released footage mainly from Snader Telescriptions.

541

SHOWTIME AT THE APOLLO seriesEp: BEALE STREET REVUE

USA 1955 – m – tvs
dir Joseph Kohn

With: The Cab Calloway Sextet, Sarah Vaughan, Bill Bailey, Amos Milburn, The Larks (these last three all accompanied by the Paul Williams Band), Martha Davis, Nipsey Russell, Herb Jeffries.

One in the series of 13 widely syndicated programmes compiled from previously released Soundies and Snader Telescriptions.

806

SHOWTIME AT THE APOLLO seriesEp: BLUES FROM HARLEM

USA 1955 – s – tvs

With: Duke Ellington and his Orchestra, Herb Jeffries, Dinah Washington, Amos Milburn and Willie Bryant, Nipsey Russell and Willie Bryant, The Clovers, Larry Darnell, Paul Williams and his Band.

One in the series of compilation programmes culled from previously released Telescriptions and Soundies and syndicated to television.

1897

SHOWTIME AT THE APOLLO seriesEp: DOWNBEAT REVUE

USA 1955 – f – tv

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "My lean baby"; "For sentimental reasons" by Deek Watson, William Best; "Little momma"; "Basie boogie" by Count Basie.

With: The Count Basie Sextet with Helen Humes; Amos Milburn; Dinah Washington, Three Businessmen of Rhythm with the Paul Williams Band; Freddie and Flo; The Nat King Cole Trio; The Clovers.

One of a series of compilation programmes made for syndicated television from previously released material.

2835

SHOWTIME AT THE APOLLO seriesEp: HARLEM MERRY-GO-ROUND

USA 1955 – m

With: Duke Ellington and his Orchestra; Sarah Vaughan, Herb Jeffries, The Larks, Paul Williams' Band, Nipsey Russell, Mantan Moreland.

One in the series of television half hours compiled from previously issued material.

2842

SHOWTIME AT THE APOLLO seriesEp: HARLEM VARIETY REVUE

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Willie Bryant, Bill Bailey, The Larks, Faye Adams, Herb Jeffries, Amos Milburn, Freddie & Flo, Paul Williams' Band.

One episode in a series of compilations for television produced from previously issued material.

3617

SHOWTIME AT THE APOLLO seriesEp: JAZZTIME

USA 1955 – s – tvs

With: Library footage of Lionel Hampton and his Orchestra, the Delta Rhythm Boys, Ruth Brown, Cab Calloway and his Caballiers, Amos Milburn, Nipsey Russell and Mantan Moreland.

One episode in the series of compilation programmes produced for syndicated television edited from previously released shorts and Telescriptions of black artistes.

5670

SHOWTIME AT THE APOLLO seriesEp: REVUE IN RHYTHM

USA 1955 – s – tvs

With: Duke Ellington and his Orchestra, Larry Darnell, The Paul Williams Orchestra, Willie Bryant, Dinah Washington, Nat King Cole, etc.

One in the series of compilations made for syndication to television from material of black artistes released previously.

5677

SHOWTIME AT THE APOLLO seriesEp: RHYTHM FROM HARLEM

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Ruth Brown, Paul Williams and his Band,

Larry Darnell, Willie Bryant, the Clovers, Herb Jeffries, Bill Bailey, Dinah Washington. One episode in the series of compilations made for syndicated television of previously issued material featuring black artistes.

6068

SHOWTIME AT THE APOLLO seriesEp: SHOWTIME IN HARLEM

USA 1955 – s – tvs

With: Lionel Hampton and his Orchestra, Mantan Moreland, The Delta Rhythm Boys, Martha Davis, Nipsey Russell, Nat King Cole, Willie Bryant.

A programme in the series of compilations for syndicated television made from previously released footage of black artistes.

6441

SHOWTIME AT THE APOLLO seriesEp: STARS OVER HARLEM

USA 1955 – s – tvs

Songs: "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner.

With: Count Basie and his Sextet, Big Joe Turner with Paul Williams' Band, Nat King Cole, Nipsey Russell, Willie Bryant, The Delta Rhythm Boys, Martha Davis, Ruth Brown with Paul Williams' Band, Little Buck.

One segment of the series of compilations for television produced from previously issued footage of black artistes.

7169

SHOWTIME AT THE APOLLO seriesEp: VARIETY TIME

USA 1955 – s – tvs

Songs: "Oke-she-moka-she-pop" performed by Big Joe Turner.

With: Lionel Hampton and his Orchestra, Big Joe Turner with The Paul Williams Orchestra, Cab Calloway, Sarah Vaughan, Bill Bailey, Ruth Brown, Leonard Reed.

Compiled for television syndication from previously released material featuring black artistes.

21880

SHOWTIME U.S.A.

USA 1950/1 – s – tvs

With: In segment (21.10.50) Benny Goodman. In segment (18.11.50) Ethel Waters, vocal. In segment (02.12.50) Duke Ellington. In segment (07.01.51) Sarah Vaughan, vocal. In segment (04.03.51) Nat King Cole.

25412

SHREDDER ORPHEUS

USA 1990 – f

dir Robert McGinley

Music by: Roland Barker

Songs: "Lazy river" by Hoagy Carmichael, Sidney Arodin, arr Roland Barker, performed by Gian-Carlo Scanduzzi.

10260

SHREK

USA 2001 – f

dir Andrew Adamson, Vicky Jenson

Music by: Harry Gregson-Williams, John Powell, James McKee Smith

Music Directed/Conducted by: Harry Gregson-Williams, Gavin Greenaway

Music Supervisor: Marylata E. Jacob

Music Orchestrated by: John Bell, John Coleman, Elizabeth Finch, Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty
Soundtrack Personnel: Inc: Andy Findon, reeds; Danny Jacob, guitars; Ray Brinker, drums; Sally Dworsky, Lisbeth Scott, Metro Voices, vocal.

Songs: "Meditation" by Newton Medonça, Antonio Carlos Jobim.

13654

SHREK 2

USA 2004 – f

dir Andrew Adamson, Kelly Asbury, Conrad Vernon

Music by: Harry Gregson-Williams, (additional) Stephen Barton, James McKee Smith

Music Supervisor: Chris Douridas

Soundtrack Personnel: Inc: Robert King, harpsichord.

Songs: "Mission impossible" theme by Lalo Schiffrin.

17500

SHREK FOREVER AFTER

USA 2010 – f

dir Mike Mitchell

Music by: Harry Gregson-Williams, (additional) Halli Cauthery, Christopher Willis

Music Directed/Conducted by: Harry Gregson-Williams

Music Supervisor: Chris Douridas

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Kevin Kleisch, Geoff Stradling

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Jeremy Steig, flute solos (for The Pied Piper character); Tom Boyd, oboe, cor anglais; George Doering, guitar; Tony

Morales, guitar, banjo; Steve Mair, acoustic double bass; Steve Schaeffer, percussion.
Songs: "Night mare" by and performed by Jeremy Steig.

15262

SHREK THE THIRD

USA 2007 – f
dir Chris Miller, Raman Hui

Music by: Harry Gregson-Williams, David Buckley, Stephen Barton, Halli Cauthery, James McKee Smith.

Music Directed/Conducted by: Harry Gregson-Williams

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Geoff Stradling, Alexander Courage

Music Arranged by: David Buckley, Stephen Barton, Halli Cauthery, James McKee Smith

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, Peter DiStefano, guitar; Tony Morales, guitar, ukelele, mandolin; Steve Mair, acoustic double bass.

Songs: "The six million dollar man theme" by Oliver Nelson; "I've never been to me" by Ken Hirsch, Ron Miller, performed by Nancy Wilson.

17765

SHREVEPORT JAZZ FESTIVAL 2002

USA 2002 – s – tv

Songs: "Forgotten memories"; "Crooked creek".

With: The Brian Blade Fellowship:- Myron Walden, alto sax, bass clarinet; Jon Cowherd, piano; John Hart, electric guitar; Monte Croft, vibraphone; Christopher Thomas, acoustic double bass; Brian Blade, drums.

23925

THE SHRIKE

USA 1955 – f
dir José Ferrer

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

14405

SHU-BI-DUA-TANKETORSK ELLER STJERNESKUD?

Denmark 2003 – m – tv
dir Jens Blauenfeldt, Lotte Overbjerg

With: Archive footage of drummer Kasper Winding.

6069

SHUFFLE RHYTHM

USA 1942 – s
dir Reginald Le Borg

Songs: "The shrine of St Cecilia" by Carroll Loveday, Nils Johan Perne; "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "A zoot suit" by Ray Gilbert, Bob O'Brien; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Swanee River" (trad.); "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "Rose room" by Harry Williams, Art Hickman.

With: Henry Busse and his Orchestra, Six Hits and a Miss, The Jivin' Jacks and Jills

14745

SHUI QUAN GUAI ZHAO/SLEEPING FIST | THE ROARING KUNG-FU FIGHTER

Hong Kong/Taiwan 1978 – f
dir Wing-Cho Yip

Songs: "Duel at Diablo" cues by Neal Hefti.

19665

SHUT THAT DOOR!

UK 1972/7 – s – tvs
With: In segment (11.04.73) Dudley Moore.

22691

SHUT UP AND TALK

USA 2012/15 – s – tvs
dir Doug Walker

Songs: In segment (30.04.15) "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, performed by Louis Armstrong.

17214

SHUTTER ISLAND

USA 2009 – f
dir Martin Scorsese

Music Supervisor: Robbie Robertson

Songs: "Tomorrow night" by Sam Coslow, Will Grosz, performed by Lonnie Johnson; "This bitter earth" by Clyde Otis, performed by Dinah Washington; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

11227

THE SHUTTERED ROOM/BLOOD ISLAND

UK 1966 – f
dir David Greene

Music by: Basil Kirchin

Music Directed/Conducted by: Jack Nathan

Soundtrack Personnel: Inc: Peter Hughes, soprano sax.

6070

SHUTTLECOCK

UK/France 1991 – f – tv
dir Andrew Piddington

Music by: Barry Adamson

Soundtrack Personnel: Jan Garbarek, Antonio Calvario, Lucilla do Carmo, Julio de Souzaphone.

11175

THE SHVITZ

USA 1993 – m
dir Jonathan Berman

Soundtrack Personnel: Inc: Jim Leff, trombone.

6079

SI J'AVAIS QUATRE DROMADAIRES

France 1966 – f
dir Chris Marker

Soundtrack Personnel: Le Trio Barney Wilen.

15598

SI L'OLYMPIA M'ÉTAIT CONTÉ...

France 2004 – m – tv
dir Dominique Dreyfus

Songs: "Je m'avoyais déjà" by Charles Aznavour, Georges Garvarentz, "La Bohème" by Charles Aznavour, J. Plante, performed by Charles Aznavour; "Tiens! tiens! tiens!" by André Hornez, Paul Misraki, performed by Ray Ventura et ses Collégiens; "Si tu t'imagines" by Raymond Queneau, Joseph Kosma, performed by Juliette Greco; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Boris Vian, Claude Luter; "Moanin'" by Bobby Timmons, performed by Art Blakey and the Jazz Messengers; "Got a penny Benny" by Sherman, May; "Blue skies" by Irving Berlin, performed by Nina Simone; "Pata pata" by Miriam Makeba, J. Ragavoy, performed by Miriam Makeba.

With: The Olympia Music Hall in Paris profiled through an extensive interview with the founder's widow, Paulette Coquatrix, plus performance footage featuring many of the artistes who had appeared there since 1954, including Juliette Greco, Charles Aznavour, The Nat King Cole Trio (illustrated by their 1946 Soundie "Got a penny Benny"); Nina Simone (1989) and Miriam Makeba (1970).

17442

SI L'ON DANSAIT LE JAZZ

France 1977 – s – tv

Songs: 1. "Alexander's ragtime band" by Irving Berlin; "St. Louis blues" by W. C. Handy; "Summertime" by Du Bose Heyward, George Gershwin; "Rhapsody in blue" by George Gershwin.

With: 1. Ray Ventura and his Orchestra. 2. TV clips from 1970 of Ray Charles, Louis Armstrong, Duke Ellington.

6080

SI LA TÉLÉ LE DIT C'EST QUE C'EST VRAI

France 1993 – s – tv
dir François Niney

Music by: Michel Portal

6085

SI LE VENT TE FAIT PEUR

Belgium 1960 – f
dir Emile Degelin

Music by: Martial Solal

16563

SI SOS BRUJO: UNA HISTORIA DE TANGO

Argentina 2005 – f
dir Caroline Neal

Songs: Astor Piazzolla and others.
With: Wynton Marsalis.

8765

THE SICILIANS

UK 1964 – f
dir Ernest Morris

Music by: Johnny Gregory

Music Directed/Conducted by: Johnny Gregory

Songs: "Wigwam" by Johnny Hawksworth; "C'était moi" by Gilbert Beaud; "T'aimer follement" by Salvat, Plait.

16711

SID BERNSTEIN PRESENTS...

USA 2005 – f – tv
dir Jason Ressler, Evan Strome

With: Performance footage of Ray Charles, Tito Puente, George Wein.

25666

THE SID CAESAR COLLECTION THE MAGIC OF LIVE TV

USA 2000 – f – tv

Music by: Dan Stein

With: Archive footage of Benny Goodman.

24405

THE SID SAGA Part 1

USA 1985 – s
dir Sidney N. Laverents

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Sid Laverents' One Man Band.

With: Sid Laverents' One Man Band.

20065

SIDE EFFECTS

USA 2013 – f
dir Steven Soderbergh

Music by: Thomas Newman, (additional) Mark Petrie

Soundtrack Personnel: Inc; Steve Tavaglione, woodwinds; George Doering, Rick Cox, guitar; Mike Fisher, percussion.

6072

SIDE SHOW

USA 1978 – f – tv
dir William Conrad

Music by: Ralph Burns

9030

SIDE STREETS

USA 1998 – f
dir Tony Gerber

Music by: Evan Lurie

Music Supervisor: Tracy McKnight

Soundtrack Personnel: Steve Elson, flute; Jill Jaffe, violin; Walter Kuhr, accordion; Tony Scherr, acoustic double bass; Mauro Refosco, percussion; Jeffrey Berman, Udo drum.

Songs: "Wild jungle" by Mario Baura, Rene Hernandez, performed by Machito and his Afro Cuban Ensemble.

6071

SIDECAR RACERS/SIDECAR BOYS

Australia 1974 – f
dir Earl Bellamy

Music by: Tom Scott

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds.

Songs: "Turn on the world tonight" by Shad S. Lyons, Jack Aranda.

25377

SIDEMEN: LONG ROAD TO GLORY

USA/Iceland 2016 – f
dir Scott D. Rosenbaum

Music by: Fabrizio Grossi, Lance Lopez

With: Joe Willie "Pinetop" Perkins, Hubert Sumlin, Willie "Big Eyes" Smith, James "Sugar Blue" Whiting.

26227

SIDESTREET

Canada 1975/8 – m – tvs
dir Richard Gilbert, Peter Pearson, etc.

Music by: (theme) Chuck Mangione.

10476

SIDEWALKS OF NEW YORK

USA 2000 – f
dir Edward Burns

Music Supervisor: Laura Ziffren

Soundtrack Personnel: Inc: Aaron Kant, drums.

Songs: "Lush life" by Billy Strayhorn, performed by Chet Baker; "Naguine" by and performed by Django Reinhardt; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Stan Getz.

14024

SIDEWAYS

USA 2004 – f
dir Alexander Payne

Music by: Rolfe Kent

Music Directed/Conducted by: Stephen Coleman

Music Supervisor: Dondi Bastone

Music Orchestrated by: Tony Blondal

Soundtrack Personnel: Inc: Bob Summers, Dan Savant, trumpet; Pedro Eustache, Justo Almario, flute; Gary Foster, flute, sax; Dan Higgins, Brian Scanlan, sax; Tom Ranier, Ron Feuer, piano; Rolfe Kent, guitar, melodica; Roger Burn, vibraphone; David Carpenter, Kenny Wild, Paul Morin, acoustic double bass; Will Kennedy, Nick Vincent, drums; Alex Acuña, Dan Greco, Luis Conte, Ricardo Pasillas, percussion.

Songs: "Symbiosis" (part) by Klaus Ogermann, performed by Bill Evans.

6074

SIDEWINDER 1

USA 1977 – f
dir Earl Bellamy

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6073

SIDNEY BECHET

France 1952 – s
dir Jean-Pierre Rochat

Songs: "St. Louis blues" by W. C. Handy; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Les oignons" by Sidney Bechet.

With: Sidney Bechet, Raymond Fol, Michel Bianchini, François "Moustache" Galépides, Guy Longnon, Claude Rabarrite, Bernard Zacharias.

Recorded at l'Olympia Music Hall, Paris.

19221

SIDNEY BECHET ANNIVERSARY CLUB

France 2009 – m – tv
dir Jean-Marie David

Songs: 2. "Les oignons", "Bechet's fantasy", "Dans les rues d'Antibes", "Petite fleur", "Marchands de poissons", "As-tu le cafard?", "Georgia cabin" by Sidney Bechet; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Wild cat blues" by Clarence Williams, Fats Waller; "New JB" by Jean-Baptiste Franc; "Southern sunset" by Sidney Bechet, Harry Brooks, Noble Sissle; "St. Louis blues" by W. C. Handy; "Nuages" by Django Reinhardt.3. "Suey", "Happy go lucky blues" by Sidney Bechet.4. "Viper mad" by Sidney Bechet; "Je suis né en 1897" by Claude Luter.

With: 1. Sidney Bechet's centenary celebrated in music and memories by erstwhile colleagues and younger enthusiasts, including interviews with musicians Claude Bolling, Christian Azzi, Poumy Arnaud, Alph "Totol" Masselier, Benny Vasseur, Marcel Bornstein, Olivier Franc, Alain Marquet, Christian Morin, Daniel-Sidney Bechet, Eric Luter, Laurent Voulzy, Fabrice Zammarchi.2. The Sidney Bechet Memory All Stars:- Marcel Bornstein, trumpet; Benny Vasseur, trombone; Alain Marquet, clarinet; Olivier Franc, soprano sax; Cristian Azzi, piano; Alph "Totol" Masselier, acoustic double bass; Poumy Arnaud, drums. 3. The Daniel-Sidney Bechet Jazz Quintet:- Benoît Gueroult de Flamesnil, trombone;

Olivier Franc, soprano sax; Jean-Baptiste Franc, piano; Gilles Chevaucherie, acoustic double bass; Daniel-Sidney Bechet, drums.4. Eric Luter and his Father's Friends:- Eric Luter, trumpet; Daniel Vit, cornet; Benny Vasseur, trombone; Michel Marcheteau, tuba; Fabrice Zammarchi, clarinet; Jean-Pierre Dumontier, piano; Alain Marcheteau, banjo. 2. Recorded in Le Petit Journal, Montparnasse.

16723

SIDNEY BECHET MEMORY ALL STARS AU PETIT JOURNAL MONT-PARNASSE

France 2009 – m – tv
dir Charles Dubois, Jean-Baptiste Martin

Songs: "Dans les rues d'Antibes", "Buddy Bolden stomp", "Blues in the air", "Black stick", "As-tu le cafard?", "Petite fleur" by Sidney Bechet; "Southern sunset" by Sidney Bechet, Harry Brooks, Noble Sissle; "Big boss" by Olivier Franc; "Muskrat ramble" by Ray Gilbert, Kid Ory "Wild cat blues" by Clarence Williams, Fats Waller; "Nuages" by Django Reinhardt.

With: The Sidney Bechet Memory All Stars, erstwhile colleagues of Sidney Bechet (+ two), in a concert to remember their mentor:- Marcel Bronstein, trumpet; Benny Vasseur, trombone; Olivier Franc, soprano sax; Alain Marquet, clarinet; Christian Azzi, piano; Alph "Totol" Masselier, acoustic double bass, vocal; Poumy Arnaud, drums.

2462

SIDNEY BECHET TREAT IT GENTLE

UK 1997 – f – tv
dir Alan Lewins

Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "St. Louis blues" by W. C. Handy; "High Society" by Porter Steele; "Maple Leaf rag" by Scott Joplin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams; "Les oignons", "Petite fleur", "Premier bal" by Sidney Bechet; "What is this thing called love?" by Cole Porter.

With: Sidney Bechet profiled:- with interviewees:- Bob Wilber, Wynton Marsalis, Humphrey Lyttelton, Michael White, Woody Allen, Carl Reiner, Claude Luter, Daniel Bechet, George Wein.Film and tv clips:- Sidney Bechet, Louis Armstrong, Claude Luter, Dejan's Olympia Brass Band.

Transmitted on 23rd December 1997.

19790

SIDNEY SHORR A GIRL'S BEST FRIEND

USA 1981 – f – tv
dir Russ Mayberry

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

8451

SIDSEL ENDRESEN GROUP

Norway 1991 – m – tvs
dir Reidar Otto Johnsen

Songs: 1. "So I write", "Survival techniques 2 & 3", "More-more-more" by J. Balke, Sidsel Endresen; "Words" by A. Kleie, Sidsel Endresen; "Horses in the rain" by Django Bates, Sidsel Endresen.2. "This is the movie", "Dreamland" by J. Balke, Sidsel Endresen; "Happiness" by Sidsel Endresen; "Amelia" by Joni Mitchell.

With: Nils Petter Molvær, trumpet; Django Bates, piano, keyboards, tenor horn; Jon Christensen, drums, percussion; Sidsel Endresen, vocal.

11748

UN SIÈCLE AVEC LOUIS ARMSTRONG

France 2001 – m – tv
dir André Halimi

With: Louis Armstrong, his life and times.

8319

UN SIÈCLE D'ÉCRIVAINS seriesEp: MICHEL LEIRIS OU L'HOMME SANS HONNEUR

France 1995 – m – tvs
dir Christophe Barreyre

Music by: Michel Portal

9059

UN SIECLE DES ÉCRIVAINS

France 1995/2001 – m – tvs
dir Pierre Desfons

Music by: Didier Lockwood, Paolo Conte, Michel Portal, Maurice Jaubert, Jean-Marie Sénia, Éric Demarsan, etc.

Songs: Segment (29.10.98 "Georges Simeon") music: Didier Lockwood.

9279

THE SIEGE/AGAINST ALL ENEMIES | MARTIAL LAW

USA 1998 – f
dir Edward Zwick

Music by: Graeme Revell**Music Directed/Conducted by:** Tim Simonec**Music Orchestrated by:** Tim Simonec**Soundtrack Personnel:** Inc: Bob McChesney, Alan Kaplan, trombone; John Yoakum, woodwinds; Norman Ludwin, acoustic double bass.

19753

SIEGFRIED & ROY: THE MAGIC BOX

USA 1999 – f
dir Brett Leonard

Music by: Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** Bruce Babcock, Chris Boardman, Conrad Pope**Soundtrack Personnel:** Inc: Tom Boyd, oboe; Paulinho Da Costa, percussion.

24298

SIERRA

USA 1950 – f
dir Alfred E. Green

Music by: Walter Scharf**Music Directed/Conducted by:** Walter Scharf**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Frank Skinner.

25114

SIERRA CENTER STAGE

USA 2004/6 – m – tvs
dir Peter Berkow

Music by: Scott Dugdale (theme)

With: In segment (04.06.04) Tommy Emmanuel, guitar, vocal. In segment (05.10.06) Tommy Emmanuel, guitar, vocal. In segment (19.10.06) Chris Brubeck, trombone, electric bass; Dave Brubeck, piano; Daniel Brubeck, drums.

6075

SIESTA

USA 1987 – f
dir Mary Lambert

Music by: Marcus Miller, Miles Davis**Music Arranged by:** Marcus Miller

Soundtrack Personnel: Miles Davis, trumpet; James Walker, flute; Marcus Miller, bass clarinet, keyboards, acoustic double bass, percussion; Jason Miles, synthesizer; John Scofield, Earl Klugh, guitar; Omar Hakim, drums.

8773

SIGGI VALLI A MOTORHOLI

Iceland 1998 – s
dir Jon Thor Thorleifsson

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Lester Young.

6076

SIGHET, SIGHET

USA 1967 – s
dir Harold Becker

Music by: Jimmy Giuffre

5455

SIGN O' THE TIMES/PRINCE - SIGN O' THE TIMES

USA 1987 – f
dir Prince Rogers Nelson

Music by: Prince**Music Supervisor:** Billy Youdelman, Susan Rogers**Songs:** "Now's the time" by Charlie Parker.

23970

SIGN OF THE PAGAN

USA 1954 – f
dir Douglas Sirk

Music by: Hans J. Salter, Frank Skinner**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Herman Stein.

6077

SIGNALET

Denmark 1966 – s
dir Ole Gammelftoft

Music by: Bill Evans

4688

SIGNALS THROUGH THE FLAMES

USA 1984 – f
dir Sheldon Rochlin, Maxine Harris

Soundtrack Personnel: Carlo Altomare.

With: Extracts from films/productions by The Living Theatre, including "The Connec-

tion" (dir: Shirley Clarke, 1961) with The Freddie Redd Quartet.

6078

SIGNATURE

USA 1981/2 – s – tvs
dir Michael Albanese

With: In segment (1981) Benny Goodman. In segment (1982) Mel Tormé. In two segments (1982) Pearl Bailey.

22132

SIGNED, SEALED, DELIVERED

Canada/USA 2014 – m – tvs
dir Scott Smith, Kevin Fair, Mike Rohl, etc.

Music by: James Jandrisch**Music Supervisor:** Valerie Biggin

With: In segment (04.05.14) Della Reese as Cora. In segment (11.05.14) Della Reese as Cora.

11153

IL SIGNOR QUINDICIPALLE

Italy 1998 – f
dir Francesco Nuti

Music by: Giovanni Nuti**Music Directed/Conducted by:** Riccardo Galardini**Songs:** "Ran Kan Kan" by and performed by Tito Puente.

25509

SIGNPOST TO MURDER

USA 1964 – f
dir George Englund

Music by: Lyn Murray**Music Supervisor:** Harry V. Lojewski**Music Orchestrated by:** Lyn Murray, Percy Faith

Soundtrack Personnel: Inc: Ethmer Roten, flute; Ray Turner, piano; Bob Bain, guitar; Laurindo Almeida, guitars, lute, tiple; Tommy Morgan, harmonica.

12047

SIGNS

USA 2002 – f
dir M. Night Shyamalan

Music by: James Newton Howard**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Pete Anthony, Jeff Atmajian, Brad Dechter**Soundtrack Personnel:** Inc: Tim Morrison, Malcolm McNab, Jon Lewis, trumpet; Bill

Reichenbach, Phil Teele, Bill Booth, Andy Malloy, trombone; Rick Todd, Steve Becknell, Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Randy Kerber, piano; Emil Richards, Alan Estes, Bob Zimmitti, percussion.

14407

SIGURDS ULVETIME

Denmark 2001/2 – s – tvs

With: Jesper Thilo as himself in episode 26.01.01; Bent Fabricius Bjerre in episode 28.09.01.

6081

THE SILENCE AT BETHANY

USA 1987 – f
dir Joel Oliansky

Music by: Lalo Schifrin

21682

SILENCE BECOMES YOU

UK/Lithuania 2005 – f
dir Stephanie Sinclaire

Music by: David Schweitzer

Songs: "I fall in love too easily" by Sammy Cahn, Jule Styne, performed by Chet Baker.

16584

SILENCE DANS LA VALLÉE

France 2007 – f – tv
dir Marcel Trillat

Music by: Bernard Lubat

10863

THE SILENCERS

USA 1966 – f
dir Phil Karlson

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Al Viola, Howard Roberts, guitar; Emil Richards, percussion.

Songs: Mack David, Elmer Bernstein.

23913

LE SILENCIEUX/UOMO CHE NON SEPPE TACERE

France/Italy 1973 – f
dir Claude Pinoteau

Music by: Jacques Datin, Alain Goraguer

24597

SILÊNCIO DO CÉU

Brazil 2016 – f
dir Marco Dutra

Music by: Guilherme Garbato, Gustavo Garbato

Songs: "Corcovado" by Antonio Carlos Jobim, performed by Gustavo Garbato.

10322

THE SILENT ALARM

USA 1993 – m
dir Rob Morrow

Music by: Pat Metheny

14437

SILENT HEROES/BATTLE FOR THE FALKLANDS

UK 1987 – f
dir Richard Driscoll

With: Lol Coxhill as 'The Figure'.

6082

THE SILENT INVASION/FORBIDDEN

UK 1961 – f
dir Max Varnel

Music by: Tony Crombie, (main and end titles) Bill Le Sage

Songs: "La Marseillaise" by Rouget de Lisle.

6083

SILENT MOVIE

USA 1976 – f
dir Mel Brooks

Music by: John Morris

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Bill Byers, John Morris

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Jack Lesberg, acoustic double bass; Emil Richards, percussion.

6084

THE SILENT PARTNER/L' ARGENT DE LA BANQUE

Canada 1978 – f
dir Daryl Duke

Music by: Oscar Peterson

Music Directed/Conducted by: Ken Wannberg

Music Orchestrated by: Al Woodbury

Music Arranged by: Ken Wannberg

Songs: "C'mon downtown" by and performed by Nancy Simmonds.

10699

SILENT RUNNING/RUNNING SILENT

USA 1971 – f
dir Douglas Trumbull

Music by: Peter Schickele

Music Directed/Conducted by: Peter Schickele

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Carol Kaye, electric bass; Milt Holland, Emil Richards, percussion.

6086

THE SILENT SCREAM

USA 1979 – f
dir Denny Harris

Music by: Roger Kellaway

Soundtrack Personnel: Inc: Tony Coe, ts solos; Ken Barrie, vocal.

Songs: "I love you baby, oh baby I do" by Roger Kellaway, performed by Ken Barrie.

21766

SILHOUETTES OF JAZZ

Switzerland 2009 – s
dir Mario Deuss, Dominik P. Kaser, Martin-Sebastian Senn

Songs: "Maple leaf rag" by Scott Joplin' "The saints" (trad.), arr Janis S. Sousa.

6088

THE SILK CUT FESTIVAL OF JAZZ

UK 1983 – s – tvs
dir Peter Walker

Songs: 3. "I'm hip" by Bob Dorough, Dave Frishberg; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

With: 1. Sarah Vaughan, Billy Eckstine, vocal.2. Peggy Lee, vocal; Louie Bellson and his Orchestra.3. Blossom Dearie, piano, vocal.

Recorded at the Barbican Centre, London.

26453

SILS MARIA/DIE WOLKEN VON SILS MARIA

France/Germany/Switzerland 2014 – f
dir Olivier Assayas

Songs: "Contentment" by Marian McPartland.

6089

SILVER BEARS

UK 1977 – f
dir Ivan Passer

Music by: Claude Bolling

20951

THE SILVER CHALICE

USA 1954 – f
dir Victor Saville

Music by: Franz Waxman

Music Directed/Conducted by: Franz Waxman

Music Orchestrated by: Leonid Raab

Soundtrack Personnel: Inc: Pinkus Savitt, trumpet; Peter Mercurio, acoustic double bass.

8518

SILVER CITY

USA 2004 – f
dir John Sayles

Music by: Mason Daring

Music Directed/Conducted by: Bill Elliott

Music Orchestrated by: Bill Elliott

Soundtrack Personnel: Mike Peipman, trumpet; Gus Sebring, French horn; Duke Levine, guitars; Dave Mattacks, percussion.

Songs: "Mother Earth" by Memphis Slim (Peter Chatman); "Darn that dream" by Eddie DeLange, James Van Heusen, performed by Dexter Gordon.

20186

SILVER LININGS PLAYBOOK

USA 2012 – f
dir David O. Russell

Music by: Danny Elfman

Music Supervisor: Susan Jacobs

Songs: "Unsquare dance" by Dave Brubeck, "Maria" by Stephen Sondheim, Leonard Bernstein, performed by The Dave Brubeck Quartet; "The moon of Manakoor" by Frank Loesser, Alfred Newman, performed by Les Paul, Mary Ford; "Misty" by Johnny Burke, Erroll Garner, performed by Johnny Mathis. samois

9397

SILVER ON THE SAGE/RIDERS OF THE RANGE

USA 1939 – f
dir Lesley Selander

Music by: Johnny Richards

Music Directed/Conducted by: Boris Moros

25161

THE SILVER RIGHTS MOVEMENT

USA 2008 – f – tv
dir Barry Williams

Music by: Wynton Marsalis

16580

SILVER SHINE

UK 1988 – s
dir Yugesh Walia

Songs: "Take the 'A' train" by Billy Strayhorn; "Silver shine", "Sam Brown's blues", "We three" by Andy Hamilton, performed by The Blue Notes.

With: Saxophonist and composer Andy Hamilton profiled, with performances from his group, The Blue Notes:- Andy Hamilton, reeds; Sam Brown, piano; Ralph DeCambre, guitar; Ray Brown, acoustic double bass; Johnny Ho, drums; Ann Scott, vocal.

19367

SILVER STRAND

USA 1995 – f – tv
dir George Miller

Music by: Joseph Conlan

Music Supervisor: Richard S. Kaufman

Soundtrack Personnel: Inc: George Doering, guitar.

10988

SILVER STREAK

USA 1976 – f
dir Arthur Hiller

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Jack Hayes, Henry Mancini

Soundtrack Personnel: Inc: Al Aarons, Oscar Brashear, Don Rader, Gary Grant, trumpet; Dick Nash, Jimmy Priddy, trombone; Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, Ted Nash, flute; Gene Cipriano, Dominick Fera, clarinet; Ronnie Lang, woodwinds; Ralph Grierson, keyboards; Bob Bain, guitar; Tommy Morgan, harmonica; Chuck Domanico, acoustic double bass; Shelly Manne, drums; Tommy Vig, drums, percussion; Emil Richards, percussion.
With: Bill Henderson as Red Cap.

11802

SILVERADO

USA 1985 – f
dir Lawrence Kasdan

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Chris Boardman, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Craig Ware, bass trombone; Richard Perissi, Vince DeRosa, Brian O'Connor, Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Tommy Tedesco, Dennis Budimir, George Doering, guitar; Tommy Morgan, harmonica.

22242

SILVESTER SHOW (1960)

West Germany 1960 – m – tv
dir Dieter Finner

With: Caterina Valente, Helmut Zacharias, Das Cornell-Trio.

22241

SILVESTER SHOW (1964)

West Germany 1964 – f – tv
dir Dieter Pröttel

Music Orchestrated by: Rolf-Hans Müller

With: Helmut Zacharias as the violinist.

21263

SIMON & MALOU

Denmark 2009 – f
dir Theis Mølstrøm Christensen, Lasse Spang Olsen

Music by: Kasper Winding

Music Supervisor: Cecilie Thomsen

10440

SIMON & SIMON

USA 1981/89 – m – tvs
dir Sigmund Neufeld Jr.

Music by: Barry De Vorzon (theme), Joseph Conlan

Music Arranged by: (theme) Kent Larson

With: Bobby Troup appeared as Dorian Miller in segment "Marlowe, come home" (*dir*: Sigmund Neufeld, Jr., 28.02.85). Med Flory appeared as Gavin Shelley in segment "Dear lovesick" (*dir*: Bernard L. Kowalski, 12.01.84).

9118

SIMON BIRCH

USA 1998 – f
dir Mark Stephen Johnson

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane, Pete Anthony

Music Supervisor: Allan Mason

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Patrick Russ, Pete Anthony

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; James Walker, flute; Dan Higgins, woodwinds; Tom Boyd, oboe; Ralph Grierson, pno solos.

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee

16844

SIMON DANS L'AUTOBUS

France 1975 – s

dir Michel Vianey

Music by: Michel Legrand

19027

THE SIMON DEE SHOW

UK 1970 – m – tvs

dir Bryan Izzard

With: Maynard Ferguson and his Orchestra as the resident band, with: -In segment (01.02.70) Billy Eckstine, vocal.

17013

(SIMONE ALMA, SIDNEY BECHET, CLAUDE BOLLING)

France 1958 – s – tv

dir Jean-Christophe Averty

Songs: 1. "St. Louis blues" by W. C. Handy. 2. "Premier bal" by Sidney Bechet.

With: 1. Simone Alma, vocal, with Sidney Bechet, soprano sax, accompanied by Claude Bolling and his Big Band. 2. Sidney Bechet, soprano sax, accompanied by Claude Bolling, piano, + (?) b + (?) drums.

27310

A SIMPLE FAVOR

USA 2018 – f

dir Paul Feig

Music by: Theodore Shapiro

Songs: "Mambo No. 5" by Pérez Prado, performed by Lou Bega.

9038

A SIMPLE PLAN

USA/UK/Japan/Germany/France 1998 – f

dir Sam Raimi

Music by: Danny Elfman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Steve Bartek, Edgardo Simone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute.

19387

A SIMPLE TWIST OF FATE

USA 1994 – f

dir Gillies MacKinnon

Music by: Cliff Eidelman

Music Orchestrated by: Mark McKenzie

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

8515

A SIMPLE WISH

USA 1997 – f

dir Michael Ritchie

Music by: Bruce Broughton

Music Orchestrated by: Bruce Broughton, David Slonaker

Music Arranged by: (songs) Michael Kosarin

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; George Doering, guitar.

Songs: "From the sticks" by and performed by Buddy Rich.

26187

SIMPLY MAD ABOUT THE MOUSE

USA 1991 – m

dir Scott Garen

With: Bobby McFerrin.

10479

THE SIMPSONS

USA 1989/2018 – s – tvs

dir Wesley Archer, Lauren MacMullan, Matt Kirkland, Lance Kramer, Michael Polcino, Michael Marcantel, Steven Dean Moore, Dominic Polcino, Jim Reardon, Matthew Nastuk, Raymond S. Persi, Bob Anderson, David Silverman, Rob Oliver, Timothy Bailey, etc.

Music by: Danny Elfman (theme), Alf Clausen, Richard Gibbs, Arthur B. Rubinstein
Music Directed/Conducted by: Gregory Prechel, Dell Hake

Music Orchestrated by: Brad Dechter, Dell Hake, Don Nemitz, Gregory Prechel, Frank Bennett, Scott Clausen, Alf Clausen

Soundtrack Personnel: Jack Sheldon as the voice of The Amendment in segment "The day the violence died" (09.06.96); Dan Hig-

gins, sax, is the solo voice of Bleeding Gums Murphy; Terry Harrington and Joel Peskin are Lisa's sax voices. Also contributions from Tony Terran, Gary Grant, Malcolm McNab, Jeff Bunnell, Bob Findley, Dan Fornero, Charley Davis, Jerry Hey, Larry Hall, Jon Lewis, Carl Saunders, Warren Luening, trumpet; Bob McChesney, Alan Kaplan, Bill Reichenbach, trombone; Don Waldrop, bass trombone; Vince DeRosa, Jim Thatcher, Jim Atkinson, French horn; Louise DiTullio, Steve Kujala, flute; Abe Most, Gary Gray, Sal Lozano, clarinet; Terry Harrington, clarinet, bass clarinet, contra bass clarinet; Tom Boyd, oboe; Gary Herbig, alto sax, oboe, cor anglais; Joel Peskin, Bob Tricarico, Gary Foster, John Yoakum, Gene Cipriano, woodwinds; Eric Rigler, bagpipes; Ralph Grierson, Michael Lang, Rich Rutenberg, keyboards; Tim May, Mitch Holder, John Goux, George Doering, Dean Parks, guitar; Tommy Morgan, harmonica; Chuck Berghofer, Neil Stubenhaus, Arni Egilsson, Tim Emmons, Bart Samolis, acoustic double bass; Ralph Humphrey, Dale Anderson, drums; Emil Richards, Bob Zimmitti, percussion.

Songs: In segment (13.05.90) "Patricia" by Bob Marcus, Pérez Prado. In segment (08.11.90) "Capitol City" by Jeff Martin, performed by Tony Bennett. In segment (24.01.91) "The saints" (trad.), performed by Dan Castellana. In segment (19.11.92) "Batman theme" by Neal Hefti. In segment (01.04.93) "The saints" (trad.), performed by Dan Castellana. In segment (13.05.93) "A walk in the Black Forest" by Horst Jankowski. In segment (11.11.93) "The entertainer" by Scott Joplin. In segment (09.12.93) "Capitol City" by Jeff Martin, performed by Tony Bennett. In segment (12.05.94) "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Sing, sing, sing" by Louis Prima. In segment (25.09.94) "Capitol City" by Jeff Martin, performed by Tony Bennett; "Sing, sing, sing" by Louis Prima. In segment (22.01.95) "Pow-erhouse" by Raymond Scott. In segment (17.09.95) "Señor Burns", by Alf Clausen, Bill Oakley, Josh Weinstein, performed by Tito Puente and his Latin Jazz Ensemble. In segment (17.03.96) "The amendment song" by Alf Clausen John Swartzwelder, performed by Jack Sheldon. In segment (10.11.96) "Time 4 sum aksion" by Lowell Fulsom and others, performed by Redman. In segment (21.09.97) "The entertainer" by Scott Joplin. In segment (19.10.97) "Don't worry, be happy" by Bobby McFerrin; "Batman theme" by Neal Hefti. In segment (08.02.98) "Batman theme" by Neal Hefti. In segment (29.03.98) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim. In segment (26.04.98) "Sanford and Son theme" by Quincy Jones. In segment (17.05.98) "Heart and soul" by Frank

Loesser, Hoagy Carmichael. In segment (28.02.99) "The Odd Couple theme" by Neal Hefti; "Sing, sing, sing" by Louis Prima. In segment (10.02.02) "Suicide is painless" by Michael Altman, Johnny Mandel. In segment (17.02.02) "Batman theme" by Neal Hefti. In segment (07.04.02) "Charleston" by Cecil Mack, James P. Johnson. In segment (17.11.02) "Capitol City" by Jeff Martin, performed by Tony Bennett. In segment (24.11.02) "Batman theme" by Neal Hefti. In segment (01.12.02) "The entertainer" by Scott Joplin. In segment (15.12.02) "The saints" (trad.), arr Alf Clausen. In segment (02.02.03) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (02.03.03) "Yakety sax" by Boots Randolph, James Rich. In segment (02.11.03) "Yakety sax" by Boots Randolph, James Rich. In segment (14.03.04) "Mambo No. 5" by Pérez Prado, performed by Lou Bega. In segment (18.04.04) "Just the two of us" by Ralph MacDonald, William Salter, Bill Withers, performed by Grover Washington, Jr., Bill Withers. In segment (25.04.04) "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters. In segment (14.11.04) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet. In segment (21.11.04) "Papa, can you hear me?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Nancy Cartwright. In segment (16.01.05) "The entertainer" by Scott Joplin. In segment (17.04.05) "The entertainer" by Scott Joplin. In segment (15.05.05) "Maple leaf rag" by Scott Joplin. In segment (06.11.05) "Rockit" by Michael Beinhorn, Herbie Hancock, Bill Laswell, performed by Herbie Hancock. In segment (18.12.05) "Sing, sing, sing" by Louis Prima. In segment (19.03.06) "Powerhouse" by Raymond Scott. In segment (02.04.06) "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, performed by Glenn Miller and his Orchestra. In segment (17.09.06) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Killer Joe" by Benny Golson. In segment (05.11.06) "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, performed by The Ink Spots. In segment (26.11.06) "Feels so good" by and performed by Chuck Mangione. In segment (07.01.07) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (11.02.07) "Powerhouse" by Raymond Scott. In segment (20.05.07) "The Odd Couple theme" by Neal Hefti. In segment (17.02.08) "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole. In segment (28.09.08) "Batman theme" by Neal Hefti. In segment (02.11.08) "Linus and Lucy" by Vince Guaraldi, performed by The Vince Guaraldi Trio. In seg-

ment (30.11.08) "Moon dreams" by Johnny Mercer, Chummy MacGregor, performed by Miles Davis. In segment (25.01.09) "The entertainer" by Scott Joplin. In segment (08.03.09) "The saints" (trad.). In segment (29.03.09) "The saints" (trad.). In segment (19.04.09) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong; "Don't worry, be happy" by and performed by Bobby McFerrin. In segment (17.05.09) "Sing, sing, sing" by Louis Prima. In segment (09.05.10) "Maple leaf rag" by Scott Joplin. In segment (21.11.10) "Powerhouse" by Raymond Scott. In segment (28.11.10) "Birdland" by Joe Zawinul; "Summer of '42 theme" by Michel Legrand. In segment (16.01.11) "Sing, sing, sing" by Louis Prima. In segment (29.01.12) "The great pumpkin waltz" by Vince Guaraldi. In segment (27.01.13) "Just the two of us" by Ralph MacDonald, William Salter, Bill Withers, performed by Grover Washington, Jr., Bill Withers. In segment (05.05.13) "Suicide is painless" by Michael Altman, Johnny Mandel; "Capitol City" by Jeff Martin, performed by Tony Bennett. In segment (29.09.13) "Terminal 7" by Tomasz Stanko; "Straight, no chaser" by Thelonious Monk. In segment (06.10.13) "The saints" (trad.). In segment (09.03.14) "Come Saturday morning" by Fred Karlin, Dory Previn, performed by The Sandpipers. In segment (11.05.14) "Stolen moments" by Oliver Nelson. In segment (18.05.14) "Suicide is painless" by Michael Altman, Johnny Mandel. In segment (09.11.14) "I will wait for you" by Norman Gimbel, Michel Legrand, performed by Sally Stevens. In segment (06.12.15) "Maple leaf rag" by Scott Joplin. In segment (14.02.16) "Stardust" by Hoagy Carmichael, Mitchell Parish, performed by Nat King Cole. In segment (10.04.16) "Apple core" by Gerry Mulligan. In segment (25.09.16) "Maple leaf rag" by Scott Joplin. In segment (22.04.18) "The saints" (trad.), performed by Louis Armstrong.

Segment (25.09.11) co-written by Justin Hurwitz.

15447

THE SIMPSONS MOVIE

USA 2007 – f
dir David Silverman

Music by: Hans Zimmer, (theme) Danny Elfman, (additional) Ryeland Allison, Lorne Balfe, Ken Kugler, Henry Jackman, Michael Levine, Atli Örvarsson

Music Directed/Conducted by: Nick Glenie-Smith, Blake Neely

Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Steve Bartek, Dave

Metzger, Geoff Stradling, Yvonne S. Moriarty,

Soundtrack Personnel: Inc: Wayne Bergeron, Dan Fornero, Malcolm McNab, trumpet; Charlie Loper, trombone; Jim Thatcher, French horn; James Walker, flute; Jim Kanter, clarinet; Dan Higgins, woodwinds; Heitor Pereira, guitar; Jim Walker, acoustic double bass; Erin Carlson, vocal.

Recorded on the Newman Scoring Stage, Twentieth Century Fox.

14106

SIN CITY/FRANK MILLER'S SIN CITY

USA 2005 – f

dir Frank Miller, Robert Rodriguez, Quentin Tarantino

Music by: John Debney, Graeme Revell, Robert Rodriguez

Music Directed/Conducted by: John Debney, Bruce Babcock

Music Orchestrated by: Brad Dechter, George Oldziej, Frank Bennett, Bruce Babcock, Mike Watts

Soundtrack Personnel: Inc: Warren Luenig, Tim Morrison, Dan Savant, trumpet; Alan Kaplan, Alex Iles, trombone; Jim Self, tuba; Rick Todd, Brian O'Connor, Brad Warnaar, French horn; Tommy Johnson, tuba; Dan Higgins, alto sax; Johnny Reno, tenor sax; John Mitchell, bass sax; Mark DelCastillo, David Russo, guitars; Michael Valerio, acoustic double bass; Rafael Gayol, drums.

6142

SIN CITY DIARY

USA 1992 – s – tv

dir Rachel Rivera

Songs: "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz, performed by Turk Murphy's Jazz Band.

17201

SIN-COPATION

USA 1937 – s

dir Lloyd French

Songs: "September in the rain" by Harry Warren, Al Dubin (RB); "The organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (H & W).

With: Leon Navara & his Orchestra; Ruth Brent, vocal; Honey & Weldon, dance.

6091

SINATRA

USA 1992 – f – tv
dir James Sadwith

Music by: Artie Butler

Music Supervisor: Artie Butler

Soundtrack Personnel: Inc: Chuck Findley, Chris Tedesco, trumpet; Alan Kaplan, trombone; Plas Johnson, tenor sax; Tom Burlinson, Frank Sinatra, Jr.

Songs: "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé; "Sing, sing, sing" by Louis Prima.

With: Bob Gunton as Tommy Dorsey, Matthew Posey as Harry James, Laeta Galloway as Billie Holiday, David A. Kimball as Benny Goodman, Tony Simotes as Buddy Rich, John Wesley as Sy Oliver, Maggie Egan as Jo Stafford.

22682

SINATRA 100: AN ALL-STAR GRAMMY CONCERT

USA 2015 – f – tv
dir Louis J. Horvitz

Music by: David Loeb

With: Tony Bennett, Quincy Jones, archive footage of Frank Sinatra.

21775

Sinatra ALL OR NOTHING AT ALL

USA 2015 – f – tvs
dir Alex Gibney

Music Supervisor: John McCullough

Soundtrack Personnel: Features the voices of Harry James, Jo Stafford, Tony Bennett, etc.

Songs: Frank Sinatra performances: "One for my baby", "Come rain or come shine" by Johnny Mercer, Harold Arlen; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Fools rush in" by Johnny Mercer, Rube Bloom; "How about you?" by Ralph Freed, Burton Lane; "Two sleepy people" (with Dinah Shore) by Frank Loesser, Hoagy Carmichael; "I could write a book", "Bewitched, bothered and bewildered", "Where or when", "The lady is a tramp", "Blue moon" by Richard Rodgers, Lorenz Hart; "The right girl for me" by Betty Comden, Adolph Green, Roger Edens; "Saturday night", "Time after time", "As long as there's music", "I fall in love too easily" by Sammy Cahn, Jule Styne; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "Poor you" by E. Y. Harburg, Burton Lane; "Blue skies" by Irving Berlin; "Swinging on a star" by Johnny Burke, James Van Heusen; "I'll never smile

again" by Ruth Lowe; "Hot time in the town of Berlin" by Joe Bushkin, John De Vries; "My blue heaven" by George Whiting, Walter Donaldson; "The house I live in" by Earl Robinson, Lewis Allan; "Night and day", "You do something to me", "Just one of those things", "I've got you under my skin" "I concentrate on you" by Cole Porter; "Try a little tenderness" by Harry Woods, Jimmy Campbell, Reg Connelly; "When the sun goes down" (anon); "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Angel eyes" by Earl Brent, Matt Dennis; "I've got the world on a string", "Ill wind" by Ted Koehler, Harold Arlen; "Young at heart" by Carolyn Leigh, Johnny Richards; "Someone to watch over me", "I've got a crush on you" by Ira and George Gershwin; "The tender trap", "Love and marriage", "Come fly with me" by Sammy Cahn, James Van Heusen; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Luck be a lady" by Frank Loesser; "Please be kind" by Sammy Cahn, Saul Chaplin; "Should I?" by Arthur Freed, Nacio Herb Brown; "Fly me to the moon" by Bart Howard; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Summer wind" by Johnny Mercer, Hans Bradtka, Henry Mayer; "Around the world" by Harold Adamson, Victor Young; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe; "That's life" by Dean Kay, Kelly Gordon; "My way" by Paul Anka, Jacques Revaux, Claude François; "A hundred years from today" by Ned Washington, Joe Young, Victor Young; "New York New York" by Fred Ebb, John Kander; "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann; + "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie and his Orchestra; "It's a good day" by Peggy Lee, Dave Barbours, performed by Peggy Lee.

With: Film clips featuring Benny Goodman, Harry James and Tommy Dorsey with their Orchestras; also Bing Crosby.

19208

SINATRA AND FRIENDS

USA 1977 – m – tv
dir Bill Davis

Music Directed/Conducted by: Nelson Riddle

Songs: "One" by Edward Kleban, Marvin Hamlisch; "My kind of town" by Sammy Cahn, James Van Heusen.

With: Frank Sinatra with guest Tony Bennett.

6137

SINATRA CONCERT FOR THE AMERICAS

USA 1982 – f – tv
dir Walter C. Miller

Music Arranged by: Neal Hefti, Nelson Riddle, Quincy Jones, Don Costa, Billy Byers

Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen; "I get a kick out of you", "I've got you under my skin" by Cole Porter; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "When your lover has gone" by Einar Aaron Swan; "The lady is a tramp", "It never entered my mind" by Richard Rodgers, Lorenz Hart; "What is America to me?" by Earl Robinson, Lewis Allen; "Searching" by Sammy Cahn, Jule Styne; "My kind of town" by Sammy Cahn, Jimmy Van Heusen; "Something" by George Harrison; "The best is yet to come" by Cy Coleman, Carolyn Leigh; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "All or nothing at all" by Arthur Altman, Jack Lawrence; "The gal who got away" by Ira Gershwin, Harold Arlen; "Send in the clowns" by Stephen Sondheim; "I won't dance" by Oscar Hammerstein II, Otto Harbach, Jerome Kern; "New York, New York" by John Kander, Fred Ebb. "West Side Story suite" by Leonard Bernstein, with soloist Buddy Rich.

With: Frank Sinatra, accompanied by The Buddy Rich Orchestra (including Charles Turner, trumpet; Sonny Russo, trombone; Vincente Falcone Jr., piano; Tony Mattolo, electric guitar; Gene Cherico, acoustic double bass; Irv Cottler, drums.)

Recorded on 20th August 1982 at an open air concert in the Dominican Republic.

26043

SINATRA DUETS

USA 1994 – m – tv

With: Frank Sinatra with Tony Bennett, Lena Horne plus archive footage with Ella Fitzgerald, Peggy Lee.

1268

SINATRA GOOD GUY - BAD GUY

USA 2000 – f – tv
dir Sam Kingsley

With: Frank Sinatra profiled, including interviews with Artie Shaw, Al Viola, Eddie Fisher and Buddy Greco.

6139

SINATRA 75: THE BEST IS YET TO COME

USA 1990 – f – tv
dir Jeff Margolis

Songs: "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Frank Sinatra, Ella Fitzgerald.

With: Frank Sinatra's 75th birthday celebrated with concert footage, film and tv clips, interviews and guests Jo Stafford, Peggy Lee, Tony Bennett, Ella Fitzgerald, Rosemary Clooney, Quincy Jones, Dudley Moore, Joe Williams, Diahann Carroll.

852

SINATRA: 80 YEARS MY WAY

USA 1995 – f – tv
dir Louis J. Horvitz

With: Tony Bennett, Eydie Gorme, Ray Charles, Vic Damone, Steve Lawrence.

24443

SINATRA: DARK STAR

UK/USA/Germany/France 2005 – f – tv
dir Christopher Olgiati

With: Artie Shaw.

21603

SINATRA: THE CLASSIC DUETS

USA 2002 – f – tv
dir David Leaf, John Scheinfeld

Songs: "Nice work if you can get it" by Ira and George Gershwin, performed by Frank Sinatra, Peggy Lee; "I'll never smile again" by Ruth Lowe, performed by Frank Sinatra, The Hi-Los; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Frank Sinatra, Louis Armstrong; "Can't we be friends?" by Paul James, Kay Swift, performed by Frank Sinatra, Ella Fitzgerald; "One for my baby" by Johnny Mercer, Harold Arlen, performed by Frank Sinatra, Lena Horne; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, performed by Frank Sinatra, Louis Prima, Keely Smith.

With: Archive footage of Frank Sinatra, Ella Fitzgerald, Louis Armstrong, Peggy Lee, Lena Horne.

6140

SINATRA: THE MAN AND HIS MUSIC

USA 1981 – f – tv
dir Clark Jones

Music Directed/Conducted by: Don Costa

Music Arranged by: Gordon Jenkins, Don Costa, Neal Hefti, Quincy Jones, Sy Oliver, Nelson Riddle.

Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston, "The best is yet to come" by Carolyn Leigh, Cy Coleman, accompanied by Count Basie and his Orchestra; "Nice 'n' easy" by Marilyn and Alan Bergman, Lew Spence; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "I loved her" by Gordon Jenkins; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "At long last love", "I get a kick out of you" by Cole Porter; "Something" by George Harrison; "Monday morning quarterback" by Pamela Philips; "We had a good thing going" by Stephen Sondheim; "Say hello" by Sammy Cahn, Sonny Burke; "New York, New York" by John Kander, Fred Ebb; "Thanks for the memory" by Leo Robin, Ralph Rainger.

With: Frank Sinatra, accompanied by a string orchestra, a small group and by Count Basie and his Orchestra (Eric Dixon, ts).

19624

SINBAD AND THE EYE OF THE TIGER

UK 1977 – f
dir Sam Wanamaker

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

18976

THE SINBAD SHOW

USA 1993/4 – s – tvs
dir Debbie Allen

With: In segment (14.10.93) Diahann Carroll as Mrs. Winters and Nancy Wilson as Louise Bryan.

19519

SINCE I DON'T HAVE YOU

USA 2012 – f
dir Gavin Rapp

Music by: The Skyliners, (additional) Alan Williams

Music Supervisor: Gavin Rapp

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Skyliners; "Skyliner" by Charlie Barnet, performed by Charlie Barnet and his Orchestra.

3512

SINCE YOU WENT AWAY

USA 1944 – f
dir John Cromwell

Music by: Max Steiner

Music Directed/Conducted by: Louis Forbes

Songs: "The dippy doodle" by Larry Clinton; "Together" by Ray Henderson, Buddy DeSylva, Lew Brown; "Since you went away" by Ted Grouya, Kermit Goell; "Shoo-shoo baby" by Phil Moore.

With: Dorothy Dandridge.

8222

SINCERELY THE BLUES

USA 1975 – s

With: Brownie McGhee and Sonny Terry, Carey Bell, James Dawkins, Benjamin Jackson.

6141

SINCERELY YOURS

USA 1955 – f
dir Gordon Douglas

Music by: Ray Heindorf, (additional) Howard Jackson

Music Directed/Conducted by: Ray Heindorf

Music Arranged by: Gordon Robinson
Soundtrack Personnel: Inc: Shorty Rogers, trumpet; John Graas, French horn; Jimmy Giuffre, reeds.

Songs: "Pinetop's boogie woogie" by Joe Willie "Pinetop" Perkins, performed by Liberace; "Rhapsody in blue" by George Gershwin; "Embraceable you", "The man I love", "I got rhythm" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin.

10394

SIND DENN ALLE NETTEN MÄNNER SCHWUL?

Germany 2001 – f – tv
dir Sibylle Tafel

Music by: Klaus Doldinger

14531

SINDICATO DE TELEMIRONES

Mexico 1954 – f
dir René Cardona

Music by: Antonio Díaz Conde

With: Pérez Prado.

17310

SINÈS JAZZ FESTIVAL 2009

Portugal 2009 – s – tv

With: James Blood Ulmer, guitar, vocal.
 Recorded in July 2009.

18309

SING (1989)

USA 1989 – f

dir Richard J. Baskin**Music by:** Jay Gruska**Music Supervisor:** Maureen Crowe**Soundtrack Personnel:** Inc: Jerry Hey, trumpet; Dan Higgins, reeds; Jeff Porcaro, percussion.

24224

SING (2016)

USA/Japan 2016 – f

dir Garth Jennings, Christophe Lourdelet**Music by:** Joby Talbot**Music Directed/Conducted by:** Mark Graham**Music Supervisor:** Jojo Villanueva**Music Orchestrated by:** Jeremy Holland-Smith, Dave Foster, Edward Trybeck, Henri Wilkinson**Music Arranged by:** (big band) Dave Foster; Mark Graham**Soundtrack Personnel:** Inc: Greg Philliganes, keyboards; Andrew Synowiec, George Doering, guitar; Kevin Axt, acoustic double bass; Wade Culbreath, Brian Kilgore, percussion.**Songs:** "Take five" by Paul Desmond; "Garota de Ipanema" by Vinicius de Moraes, Antonio Carlos Jobim.

24384

SING A SONG

USA 1932 – s

dir Dave Fleischer**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

24652

SING ALONG WITH MITCH

USA 1961/4 – m – tvs

dir Bill Hobin, James Starbuck, etc.**Music by:** Jimmy Carroll**Music Directed/Conducted by:** Jimmy Carroll**Soundtrack Personnel:** Inc: Bobby Rosengarden, drums; on 4 x 1961 segments.**Songs:** In segment (14.12.61) "And the angels sing" by Johnny Mercer, Ziggy Elman; "After you've gone" by Henry Creamer, Turner Layton, performed by Leslie Uggams.**With:** In segment (10.02.64) Dick Hyman.

6143

SING AS YOU SWING/LET THE PEOPLE LAUGH

UK 1937 – f

dir Redd Davis**Songs:** "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Nagasaki" by Mort Dixon, Harry Warren (MBros); "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (NG); "Sing as you swing" by Cyril Ray (ED).**With:** Evelyn Dall, The Four Mills Brothers, Nat Gonella and his Georgians, Mantovani and his Tipicas, pianist Garland Wilson.

Extracts were later released as "Swing tease" and "The music box". The Mills Brothers also recorded a third number, "Rhythm saved the world" by Sammy Cahn, Saul Chaplin, which did not make the final cut.

23521

SING COUNTRY

UK 1979 – m – tvs

dir Rick Gardner**With:** In segment (28.05.79) Lonnie Donegan.

9452

SING ME A SONG OF TEXAS

USA 1945 – f

dir Vernon Keays**Songs:** "St. Louis blues" by W. C. Handy.**With:** Hal McIntyre and his Orchestra, The Hoosier Hotshots.

22298

SING MIR DAS LIED NOCH EINMAL

West Germany 1979 – f – tv

dir Ekkehard Böhmer**Music Supervisor:** Paul Biste**With:** Bibi Johns, vocal.

22222

SING MIT HORST

West Germany 1962/8 – s – tvs

dir Jaromir Vasta, Walter Huhn**With:** In segment (26.11.66) Horst Jankowski, Helmut Zacharias. In segment (18.12.66) Horst Jankowski.

22286

SING MIT MIR, TANZ MIT MIR

West Germany 1978 – f – tv

dir Ekkehard Böhmer**With:** Bibi Johns, vocal.

26174

THE SING-OFF

USA 2009/14 – f – tvs

dir Michael Simon, etc.**Music by:** Deke Sharon (+ theme); Dylan Berry, etc.**Music Supervisor:** Lindsay Wolfington**With:** In segment (21.12.09) Bobby McFerrin.

19125

SING OUT WITH THE SETTLERS

UK 1973 – s – tv

dir Roy Lomas**With:** guest Diz Disley, guitar. (28.02.73).

6153

SING SING THANKSGIVING

USA 1973 – f

dir David Hoffman, Harry Wiland**With:** B. B. King and his Group, Joan Baez, The Voices of East Harlem.

Recorded on Thanksgiving Day, 1972, in Sing Sing, NY.

15882

SING WHILE YOU'RE ABLE

USA 1937 – f

dir Marshall Neilan**Music Directed/Conducted by:** Edward Kay**With:** Martha Tilton as the singer at party.

6155

SING WITH THE STARS

USA 1943 – s

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "I'll get by" by Roy Turk, Fred E. Ahlert.**With:** Paul Whiteman and his Orchestra, Ilene Woods.

20074

SING YOUR SONG

USA 2011 – f

dir Susanne Rostock**Music by:** Hahn Rowe**Songs:** "Bamboo flute blues", "Medula sonata" by and performed by Yussef Lateef; "Celia" by and performed by Charles Mingus; "Don't stop the carnival" by Sonny Rollins; "Grey goose" by and performed by Leadbelly (Huddie Ledbetter); "Hallelujah I love her so"

by Ray Charles, performed by Harry Belafonte; "Into yam", "Malayisha" by and performed by Miriam Makeba; "Just in time" by Betty Comden, Adolph Green, Jule Styne, performed by Tony Bennett; "Love tastes like strawberries" by Sandy Jones, Jr., B. J. Solomon, performed by Miriam Makeba; "Non-googod" by Miriam Makeba, performed by Harry Belafonte, Miriam Makeba; "Snowfall" by Claude Thornhill, performed by Henry Mancini and his Orchestra; "Spiritual trilogy medley" performed by Odetta; "Sylvie" by Leadbelly (Huddie Ledbetter), Pete Seeger, Fred Hellerman, Lee Hays, Ronnie Gilbert, Alan Lomax, John A. Lomax; "There's a hole in the bucket" by and performed by Harry Belafonte, Odetta; "Mo yet" by Harry Belafonte, Robert Corman, Leadbelly; "Odds against tomorrow" by John Lewis.

With: Diahann Carroll, Tony Bennett and Quincy Jones plus archival footage of Odetta, Nat King Cole, Leadbelly (Huddie Ledbetter) and Miriam Makeba.

6156

SING YOUR WORRIES AWAY

USA 1952 – f
dir A. Edward Sutherland

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "It just happened to happen", "Sally, my dear Sally", "How do you fall in love?", "Cindy Lou McWilliams", "Sing your worries away".

With: June Havoc; Alvino Rey and his Orchestra; The King Sisters; Buddy Cole, piano; Dick Morgan, guitar.

25162

SING YOURSELF SILLY!

USA 1990 – s – tv
dir Lisa Simon, Jan Stone

Songs: "Put down the duckie" by Norman Stiles, Christopher Cerf, performed by Wynton Marsalis, Joe Williams, Celia Cruz and cast.

With: Archive footage of Wynton Marsalis, Celia Cruz, Joe Williams.

18982

SING! INGE, SING! - DER ZERBROCHENER TRAUM DER INGE BRANDENBURG

Germany 2011 – f
dir Marc Boettcher

Music by: Senka Brankovic

Songs: "Autumn in New York" by Vernon Duke; "Ain't she sweet?" by Jack Yellen, Mil-

ton Ager; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Cheek to cheek" by Irving Berlin; "The man I love" by Ira and George Gershwin; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Love for sale", "I've got you under my skin" by Cole Porter; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: Vocalist Inge Brandenburg profiled, with contributions and/or footage from Charly Antolini, Klaus Doldinger, Emil Mangelsdorff, Wolfgang Dauner, Joki Freund, Dusko Goykovic, Max Greger, Peter Herbolzheimer, Paul Kuhn, Wolfgang Sauer, Caterina Valente, Jiggs Whigham, Joy Fleming.

6144

SING, BABY, SING

USA 1936 – f
dir Sidney Lanfield

Music Directed/Conducted by: Louis Silvers

Songs: "When my baby smiles at me" by Andrew B. Sterling, Bill Munro, Ted Lewis, performed by the Ritz Brothers.

6145

SING, BING, SING

USA 1933 – s
dir Babe Stafford

With: Bing Crosby, vocal, accompanied by a band which includes Eddie Lang, guitar. Footage from this short has been used in numerous compilation films, including "Down memory lane" (1949).

6146

SING, BOY, SING/THE SINGIN' IDOL

USA 1958 – f
dir Henry Ephron

Music by: Lionel Newman

Music Orchestrated by: Skip Martin, Bob Bain

Songs: "Rock of ages", "Sing, boy, sing", "Gonna talk with my Lord", "Who baby?", "Crazy 'cause I love you", "Bundle of dreams", "Your daddy wants to do right", "Just a little bit more", "People in love", "That's all I want from you", "Soda pop song", "Would I love you".

6150

SING, HELEN, SING

USA 1943 – s
dir Leslie Roush

With: Helen O'Connell, vocal, supported by Joe Venuti and his Orchestra.

9928

SING, SING, SING

Germany 1990 – m – tv
dir Manfred Waffender

With: The Swing Era and Benny Goodman's 1938 Carnegie Hall concert profiled, with Lionel Hampton, Buck Clayton.

8059

SING, SING, SING Soundie

USA 1944 – s

Songs: "Sing, sing, sing (with a swing)" by Louis Prima.

With: Wingy Manone and his Orchestra; Gai Moran, vocal.

6154

SING, SINNER, SING

USA 1933 – f
dir Howard Christy

With: The Les Hite Orchestra:- George Orendorff, James "King" Porter, trumpet; Sonny Craven, trombone; Marshall Royal, alto sax; Marvin Johnson, Charles Jones, reeds; Harold Brown, piano; Bill Perkins, banjo; Joe Bailey, acoustic double bass; Lionel Hampton, drums; Daisy Mae Diggs, vocal.

6157

SING, YOU SINNERS/THE UNHOLY BEEBES

USA 1938 – f
dir Wesley Ruggles

Music Directed/Conducted by: Boris Morros

Music Arranged by: (vocal) Max Terr

Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

With: Bing Crosby, Donald O'Connor and Earl Roach, drums.

13047

DAS SINGENDE HOTEL

West Germany 1953 – f
dir Géza von Cziffra

Music by: Michael Jary

With: Helmut Zacharias as the violinist.

25615

LES SINGES FONT LA GRIMACE

Belgium 1972 – f
dir Henri Boyer

Music by: Raymond Legrand
With: Ray Ventura.

15173

SINGIN' IN THE RAIN

USA 1952 – f
dir Stanley Donen, Gene Kelly

Music Directed/Conducted by: Lennie Hayton, Johnny Green

Music Orchestrated by: Conrad Salinger, Robert Franklyn, Wally Heglin, Alexander Courage, Maurice De Packh, Skip Martin.

Music Arranged by: Conrad Salinger, Lennie Hayton, Alexander Courage, Wally Heglin, Maurice De Packh, (vocal) Jeff Alexander

Soundtrack Personnel: The M-G-M Studio Orchestra inc: Uan Rasey, tpt soloist. Debbie Reynolds' singing voice was ghosted by Betty Noyes.

Songs: "Singin' in the rain", "All I do is dream of you", "Make 'em laugh", "I've got a feeling you're foolin'", "The wedding of the painted doll", "Should I?", "Beautiful girl", "You were meant for me", "Good morning", "You are my lucky star", "Would you?", "Broadway rhythm ballet", "Temptation" by Arthur Freed, Nacio Herb Brown; "Fit as a fiddle" by Arthur Freed, Al Hoffman, Al Goodhart; "Moses" by Betty Comden, Adolph Green, Roger Edens.

6158

SINGIN' THE BLUES

USA 1948 – s
dir Benjamin R. Parker

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen; "Am I blue?" by Grant Clarke, Harry Akst; "Moanin' low" by Howard Dietz, Ralph Rainger; "Wabash blues" by Dave Ringle, Fred Meinken.

7235

THE SINGING DETECTIVE (1986)

UK/Australia 1986 – f – tvs
dir Jon Amiel

Music Supervisor: Max Harris

Songs: In segment (16.11.86) "Rockin' in rhythm" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra. In segment (23.11.86) "Don't fence me in" by Cole Porter, performed by Bing Crosby with The Andrews Sisters; "Rockin' in rhythm" by

Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra. In segment (30.11.86) "Paper doll" by Johnny S. Black, performed by The Mills Brothers. In segment (07.12.86) "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda, performed by Al Bowlly with Maurice Winnick and his Orchestra; "Rockin' in rhythm" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "I get along without you very well" by Hoagy Carmichael, performed by Sam Browne with Lew Stone and his Band; "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Bing Crosby with The Andrews Sisters. In segment (14.12.86) "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers. In segment (21.12.86) "After you've gone" by Henry Creamer, Turner Layton, performed by Al Jolson with Four Hits and a Miss and Matty Malneck's Orchestra; "Into each life some rain must fall" by Allan Roberts, Doris Fisher, performed by Ella Fitzgerald with The Ink Spots; "The very thought of you" by Ray Noble, performed by Al Bowlly with Ray Noble and his Orchestra.

With: Jimmy Hastings, sax, in dance hall sequences; Lennie Bush, acoustic double bass, in a club band scene.

13069

THE SINGING DETECTIVE (2003)

USA 2003 – f
dir Keith Gordon

Music Supervisor: Ken Weiss

Songs: "Flip flop and fly" by Charles Calhoun, Lou Willie Turner, performed by Big Joe Turner.

17257

THE SINGING FOOL

USA 1928 – f
dir Lloyd Bacon

Music Directed/Conducted by: Louis Silvers

Music Orchestrated by: Edmund Ross

Music Arranged by: Louis Silvers

Songs: "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito.

With: Al Jolson, The Yacht Club Boys.

18196

SINGING FOR YOU

UK 1956 – s – tv
dir prod: Peter Glover

With: The Ray Ellington Quartet, with Marion Ryan, vocal.

6148

THE SINGING KID

USA 1936 – f
dir William Keighley

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "Keep that hi-de-ho in your soul" by Irving Mills, Cab Calloway (CC); "I love to sing-a" (AJ), "The singinest, swinginest man in town", "Save me, sister" (AJ, CC, WS); "You're the cure for what ails me" (AJ) by E. Y. Harburg, Harold Arlen.

With: Al Jolson, Winifred Shaw, The Yacht Club Boys, Cab Calloway and his Band: - Lammar Wright, Doc Cheatham, trumpet; De-Priest Wheeler, Harry White, Claude Jones, trombone; Eddie Barefield, Andrew Brown, Walter Thomas, Ben Webster, reeds; Benny Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums.

6149

THE SINGING MARINE

USA 1937 – f
dir Ray Enright

Music by: Heinz Roemheld

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Night over Shanghai" by Johnny Mercer, Harry Warren, "Night and day" by Cole Porter, performed by Larry Adler.

With: Larry Adler, harmonica.

10864

THE SINGING NUN

USA 1966 – f
dir Henry Koster

Music by: (adaptation) Harry Sukman

Music Supervisor: Harold Gelman

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Howard Roberts, guitar; Emil Richards, percussion.

6151

THE SINGING SHERIFF

USA 1944 – f
dir Leslie Goodwins

Music Directed/Conducted by: Sam Freed, Jr.

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Beside the Rio Tonto", "Reach for the sky", "You look good to me", "Another night", "Who's next", "When a cowboy sings".

With: Bob Crosby as Bob Richards, Spade Cooley and his Orchestra.

17239

A SINGLE MAN

USA 2009 – f

dir Tom Ford

Music by: Abel Korzeniowski, (additional) Shigeru Umebayashi

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Julia Michels

Soundtrack Personnel: Inc: Randy Kerber, piano.

Songs: "Stormy weather" by Ted Koehler, Harold Arlen, performed by Etta James; "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Jo Stafford.

13445

SINGLE WHITE FEMALE

USA 1992 – f

dir Barbet Schroeder

Music by: Howard Shore

Music Orchestrated by: Homer Denison

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds.

9208

SINGLE WOMEN, MARRIED MEN

USA 1989 – f – tv

dir Nick Havinga

Music by: Johnny Mandel

6152

SINGLES

USA 1992 – f

dir Cameron Crowe

Music by: Paul Westerberg, (additional) Chris Cornell, Richard Gibbs

Music Supervisor: Danny Bramson

Soundtrack Personnel: Inc: George Doering, guitar; Paulinho Da Costa, percussion.

Songs: "Little girl" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters; "Blue train" by and performed by John Coltrane.

20237

... SINGS THE BEATLES

UK 2009 – m – tv

Songs: "If I fell" by John Lennon, Paul McCartney, performed by Cilla Black, Dudley Moore; "Norwegian Wood" by John Lennon, Paul McCartney, performed by Buddy Rich and his Orchestra.

With: Archive footage of Dudley Moore and Buddy Rich.

13026

SINKADUS

Sweden 1980 – m – tvs

dir Leif Krantz

Music by: Bengt Hallberg

26626

THE SINKING OF THE LACONIA/ LACONIA

UK/Germany 2010/11 – f – tv

dir Uwe Janson

Music by: Adrian Johnston

Music Directed/Conducted by: Terry Davies

Music Supervisor: Stefan Broedner

Songs: "Take the 'A' train" by Billy Strayhorn.

23086

SINNER TAKE ALL

USA 1936 – f

dir Errol Taggart

Music by: Edward Ward, Leo Arnaud

Music Orchestrated by: Wayne Allen

Songs: "Stompin' at The Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

8313

SINON, OUI/A FOREIGN BODY

France/Canada 1997 – f

dir Claire Simon

Music by: Archie Shepp

26869

SINS

USA 1986 – f

dir Douglas Hickox

Music by: Francis Lai, Michel Legrand

Songs: "Sins" by Francis Lai, performed by Carly Simon; 'Special music material' by Michel Legrand.

6160

SINS OF THE FATHERS

USA 1928 – f

dir Ludwig Berger

With: Speed Webb and his Orchestra.

6357

SINS OF THE WEALTHY 2

USA 1987 – f

dir Naomi Goldsmith, Jane Waters

Songs: "Sins of the wealthy" by Jelly Roll Morton.

6161

SIPPIE WALLACE: BLUES SINGER & SONG WRITER/SIPPIE

USA 1985 – s

dir Michelle Paymar, Roberta Grossman

Songs: "Up the country blues", "Mighty tight woman" by Sippie Wallace.

With: The life and music, wit and wisdom of Sippie Wallace explored with the use of concert footage, recordings and interviews.

17945

SIR JOCELYN, THE MINISTER WOULD LIKE A WORD...

UK 1965 – f – tv

dir Stuart Burge

Music by: Dudley Moore

Transmitted on 13th January 1965.

17856

SIR JOHN DANKWORTH AT THE BBC

UK 2010 – m – tv

dir prod: Andy Dunn

Songs: "Take the 'A' train" by Billy Strayhorn (1958); "Winter wail" by Johnny Dankworth (1961); "Just in time" by Betty Comden, Adolph Green, Jule Styne (1962); "African waltz" by Galt McDermot (1962); "Mark one", "Ghosts" by Johnny Dankworth (1964); "Woman talk" by Caryl Brahms, Johnny Scott (1965); "Hogshead of Hogarth" by Johnny Dankworth (1974); "Theme from The Pink Panther", "Baby elephant walk" by Henry Mancini (1974); "Unlucky woman (Born on a Friday)" (1975); "Make someone happy" by Betty Comden, Adolph Green, Jule Styne (1975); "Wave" by Antonio Carlos Jobim (1977); "Cop this" by Johnny Dankworth (1979); "Donna Lee" by Charlie Parker (1984); "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn (1986); "What's your flava" (2003); "Fine and mellow" by Billie Holiday.

With: A loose compilation of familiar clips from the BBC Television library featuring the late John Dankworth as instrumentalist, band-leader, composer and arranger, introduced by Cleo Laine.

6162

SIRENS OF SYNCOPATION

USA 1935 – s
dir Fred Waller

Songs: "In the middle of a kiss" by Sam Coslow, sung by Maxine; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Temptation" by Arthur Freed, Nacio Herb Brown.

With: Phil Spitalny and his Girls' Orchestra.

6163

SIS HOPKINS

USA 1941 – f
dir Joseph Santley

Music Directed/Conducted by: Cy Feuer
Music Orchestrated by: Walter Scharf
Songs: "Cracker barrel country"; "If you're in love"; "Well! well!"; "It ain't hay"; "Look at you, look at me"; "Wait for the wagon"; "Some of these days" by Shelton Brooks; "Sugar foot stomp" by King Oliver; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.

With: Bob Crosby and his Orchestra with The Bobcats (including Muggsy Spanier, Eddie Miller, Matty Matlock, Gil Rodin, Nappy Lamare, Bob Haggart, Ray Bauduc); Judy Canova, Jerry Colonna.

4323

SISKA/FRIARE FÄRD

Sweden 1962 – f
dir Alf Kjellin

Music by: Jan Johansson

Music Arranged by: Charles Redland

13020

SISTA PARET UT

Sweden 1956 – f
dir Alf Sjöberg

Music by: Bengt Hallberg, Erik Nordgren
Music Directed/Conducted by: Eskil Eckert-Lundin
Songs: lyrics by Ingmar Bergman, music by Charles Redland.

9195

SISTER ACT

USA 1992 – f
dir Emile Ardolino

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Marc Shaiman, Tom Malone, Hummie Mann, Mark McKenzie, Joel Moss, Jimmy Vivino

Soundtrack Personnel: Inc: Gary Grant, trumpet; Tom Malone, Alan Kaplan, trombone; James Walker, flute; Dan Higgins, Joel Peskin, woodwinds; George Doering, guitar.
Songs: "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass; "Roll with me Henry" by Etta James, Hank Ballard, Johnny Otis, performed by Etta James.

12370

SISTER ACT 2: BACK IN THE HABIT

USA 1993 – f
dir Bill Duke

Music by: Miles Goodman, (additional) Mervyn Warren

Music Supervisor: Marc Shaiman, Jimmy Vivino

Music Orchestrated by: Oscar Castro-Neves

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; George Doering, guitar.

18985

SISTER, SISTER

USA 1982 – f – tv
dir John Berry

Music by: Alex North

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

With: Diahann Carroll as Carolyne Lovejoy.

12812

SISTERS (1991/6)

USA 1991/6 – m – tvs
dir Kevin Inch, Arlene Sanford, Robert Butler, etc.

Music by: John Debney (theme); Jay Gruska, W. G. Snuffy Walden, etc.

Music Directed/Conducted by: Bruce Miller

Music Supervisor: Greg Sill

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; James Walker, flute; Tom Boyd, oboe soloist; Plas Johnson, Terry Harrington, Dan Higgins, woodwinds.

22793

SISTERS (2015)

USA 2015 – f
dir Jason Moore

Music by: Christophe Beck, Jake Monaco

Music Supervisor: Julianne Jordan, Julia Michels

Soundtrack Personnel: Inc: Andrew Synowiec, guitar.

Songs: "Cantaloup" (remix) by Herbie Hancock, performed by Us 3.

10031

SITA SINGS THE BLUES

USA 2008 – f
dir Nina Paley

Music by: Todd Michaelsen

Songs: "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link, performed by Annette Hanshaw.

16159

SITT STILLE

Norway 2003 – s – tv
dir Arild Andresen

Music by: Bugge Wesseltuft

25428

THE SITTER

USA 2011 – f
dir David Gordon Green

Music by: Jeff McIlwain, David Wingo

Music Directed/Conducted by: Brendan Ryan

Music Supervisor: Mark Wike

Songs: "Runnin'" by Luiz Bonfã, Maria Helena Toledo and others, performed by The Pharcyde.

8635

SITTING IN LIMBO

USA 1997 – s
dir Jordan Susman

Music by: Dean Grinsfelder

Songs: "All of you" by Cole Porter, performed by Ella Fitzgerald.

23021

SIX

UK 1964/5 – f – tvs
dir John McGrath, Philip Saville, Ken Russell, etc.

Music by: Stanley Myers, Ivor Cutler, Dudley Moore, etc.

Songs: In segment (02.01.65) m: Dudley Moore.

23973

SIX BRIDGES TO CROSS

USA 1954 – f

dir Joseph Pevney**Music by:** Frank Skinner, Herman Stein**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** "Six bridges to cross" by Jeff Chandler, Henry Mancini, performed by Sammy Davis, Jr.

20621

SIX BY SONDHEIM

USA 2013 – f – tv

dir James Lapine, Todd Haynes, Autumn DeWilde**Music Directed/Conducted by:** Andy Einhorn**Music Supervisor:** Jackie Mulhearn**Music Orchestrated by:** David Dabbon, Michael Starobin**Songs:** "Just one of those things" by Cole Porter, performed by The Oscar Peterson Quartet; "You must meet my wife" by Stephen Sondheim, performed by Benny Goodman.

8717

SIX DAYS SEVEN NIGHTS

USA 1998 – f

dir Ivan Reitman**Music by:** Randy Edelman**Music Directed/Conducted by:** Randy Edelman**Music Supervisor:** Peter Afterman**Music Orchestrated by:** Mark McKenzie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; James Walker, flute; Tom Boyd, oboe; George Doering, gt.**Songs:** "Tahiti, Tahiti", "The Calypsonians", "Sacred island" by and performed by Taj Mahal.**With:** Taj Mahal as himself.

15395

6 DEGREES OF DESPERATION

USA 2007 – f

dir Bren Allison, Chuck Fallaw**Music by:** Matthias Young**Soundtrack Personnel:** Inc: Emil Richards, percussion.

6164

SIX FACES OF TERYLENE

UK 1964 – s

dir David Evans**Music by:** Johnny Hawksworth**Music Directed/Conducted by:** Johnny Hawksworth**Soundtrack Personnel:** Inc: Roy Willox, Bob Efford, reeds.

14789

SIX FEET UNDER

USA 2001/5 – m – tv

dir Alan Ball, Alan Poul, Nicole Holofcener, Michael Cuesta, Rodrigo Garcia, Allen Coulter, John Patterson, Daniel Attias, Alan Taylor, Daniel Minahan, etc.**Music by:** Thomas Newman (theme), Richard Marvin, Chris Seefried**Music Supervisor:** Gary Calamar, Thomas Golubic**Music Orchestrated by:** Steven Cahill**Music Arranged by:** (songs) Mervyn Warren**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; Paulinho Da Costa, percussion.**Songs:** In segment (03.06.01) "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee. In segment (10.06.01) "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee. In segment (17.06.01) "Things are swingin'" by Peggy Lee, Jack Marshall, performed by Peggy Lee, "Yummy, yummy, yummy" by Arthur Resnick, Joey Levine, performed by Julie London. In segment (2001) "Struggling blues" performed by Aaron T-Bone Walker. In segment (2001) "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto. In segment (19.08.01) "Everything's moving too fast" by Peggy Lee, Dave Barbour, performed by Peggy Lee. In segment (03.03.02) "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee. In segment (2002) "Broadway bossa nova", "Up-stage rhumba" by Dave Brubeck. In segment (2002) "If I should lose you" by Leo Robin, Ralph Rainger, performed by George Shearing. In segment (2002) "Deck the halls" (trad.) performed by Bobby Timmons, "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Scott Hamilton. In segment (2003) "Doralice" performed by Stan Getz, João Gilberto; "Corcovado" by Antonio Carlos Jobim, performed by Charlie Byrd, Ken Peplowski. In segment (02.03.03) "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Peggy Lee, "Miles moods" by and performed by Guy Barker. In segment (2003) "Rollin' tumblin'"

performed by R. L. Burnside. In segment (2003) "Song for my father" by and performed by Horace Silver, "Love is here to stay" by Ira and George Gershwin, performed by Patti Austin. In segment (2003) "La la la" by Richard Rodgers, performed by Jack Costanzo. In segment (2004) "Mambo diablo" by and performed by Tito Puente. In segment (2004) "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers, performed by Astrud Gilberto. In segment (2004) "Java" by Allen Toussaint, Alvin Tyler, Murray Sporn, Marilyn Schack, performed by Al Hirt. In segment (15.08.04) "Take a little time to smile" by Peggy Lee, Dave Barbour, performed by Peggy Lee. In segment (13.06.05) "Conga habañera" by Angélique Kidjo, Jean Hebrail, performed by Angélique Kidjo. In segment (2005) "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington, "Aganjou" performed by Bebel Gilberto. In segment (2005) "Corcovado" by Antonio Carlos Jobim, performed by Oscar Peterson. In segment (2005) "Dance me to the end of love" by Leonard Cohen, performed by Madeleine Peyroux. In segment (2005) "In heaven there is no beer" by Frankie Yankovic, Herbie Hancock, "Rockit" by and performed by Herbie Hancock. In segment (2005) "What'll I do?" by Irving Berlin, performed by Nat King Cole.

14657

SIX FIFTY-FIVE

UK 1983 – m – tv

dir Mark Kershaw**Songs:** "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Watch what happens" by Norman Gimbel, Michel Legrand.**With:** John Dankworth; Brian Dee, piano; Alec Dankworth, acoustic double bass; Allan Ganley, drums; Cleo Laine, vocal; performing al fresco.

Recorded on 15th July 1983 at The Wave-ndon Festival, Milton Keynes. Transmitted on 18th July 1983.

23386

SIX FIFTY-FIVE SPECIAL

UK 1981 – s – tv

dir prod: Jim Dumighan**With:** Marian Montgomery, vocal; Laurie Holloway, piano.

Recorded at Hidcote Manor and transmitted on 20th July 1981.

6165

THE SIX MILLION DOLLAR MAN (1972)/CYBORG

USA 1973 – f – tvn
dir Richard Irving

Music by: Gil Mellé
Music Supervisor: Hal Mooney

6166

THE SIX MILLION DOLLAR MAN (1974/8)

USA 1974/8 – m – tvs
dir Jerry London, Dick Moder, Ernest Pintoff, Barry Crane, Richard Donner, Arnold Laven, Richard Irving, Jerry Jameson, Leslie H. Martinson, Glen A. Larsen, Ed Abroms, Alan J. Levi, Virgil Vogel, Christian Nyby II, Don McDougall, Herschel Daugherty, Earl Bellamy, Russ Mayberry, Rod Holcomb, Reza Badiyi, Lee Majors, Alan Crosland, Jr., etc.

Music by: Oliver Nelson, Gil Mellé, J. J. Johnson, Stu Phillips, Richard Clements
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, Joe Porcaro, percussion.
Songs: Theme vocal by Dusty Springfield.

11296

THE SIX MILLION DOLLAR MAN THE SOLID GOLD KIDNAPPING/THE SOLID GOLD KIDNAPPING

USA 1973 – f – tvn
dir Russ Mayberry

Music by: Gil Mellé
Music Supervisor: Hal Mooney
Songs: "Six million dollar man" by Glen Larson, performed by Dusty Springfield.

6167

THE SIX O'CLOCK FOLLIES

USA 1980 – s – tvs
dir Robert Sweeney, Don Weis

Music by: Artie Butler, Harry Betts
Songs: Theme vocal, "Home", by Joe Cocker.

11804

SIX PACK

USA 1982 – f
dir Daniel Petrie

Music by: Charles Fox
Music Orchestrated by: Miles Goodman
Soundtrack Personnel: Inc; Bobby Shew, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, George Doering, guitar.

19206

THE SIX PROUD WALKERS

UK 1962 – s – tvs
dir Dorothea Brooking, Douglas Allen

Music by: Ron Grainer
With: In segments "The Seven Stars" (*dir*: Douglas Allen, 07.04.62) and "The Twelve Apostles" (*dir*: Dorothea Brooking, 14.04.62) Elaine Delmar as the singer, with Johnny Hawksworth and his Planets.

17403

THE 625 SHOW

UK 1963 – s – tvs
dir prod: Albert Stevenson

Music Directed/Conducted by: Edwin Braden
With: In segment (08.01.63) Alan Kirby and his Jazzmen. In segment (15.01.63) Alexis Korner Blues Inc. In segment (22.01.63) Betty Smith. In segment (30.04.63) Beryl Bryden. In segment (23.04.63) Ed Corrie's Jazz Band. In segment (07.05.63) The Blue Notes Jazz Band. In segment (14.05.63) The Blue Stars, The Reg Guest Trio. In segment (04.06.63) The Thames City Jazz Band. In segment (09.07.63) The Thames City Jazz Band. In segment (10.09.63) Bill Nile's Delta Jazzmen. In segment (24.09.63) The Mike Cotton Jazzmen.

12834

SIX WEEKS

USA 1982 – f
dir Tony Bill

Music by: Dudley Moore
Music Directed/Conducted by: Richard Hazard
Music Supervisor: Richard Hazard
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax; Dudley Moore, piano.
With: Dudley Moore as Patrick Dalton.

731

SIX-FIVE SPECIAL (1957)/CALLING ALL CATS

UK 1957 – f
dir Alfred Shaughnessy

Music Directed/Conducted by: Geoff Love
Songs: "Train gang" performed by Johnny Dankworth "What am I going to tell them tonight?" performed by Johnny Dankworth, Cleo Laine; "Grand coolie dam" by Woody Guthrie, performed by Lonnie Donegan; "Jack o' diamonds" by and arr Lonnie Donegan; "Baby lover" by Wandra Merrell, per-

formed by Petula Clark; "I'll close my eyes" by Buddy Kaye, Billy Reid, performed by Joan Regan; "You've gotta way", "Every which way" by Mel Tormé, performed by John Barry; "The gypsy in my soul" by Moe Jaffe, Clay Boland, performed by The Kentones; "Boy meets girl" by and performed by Don Lang and his Frantic Five.
With: Johnny Dankworth and his Group:- Dickie Hawdon, trumpet; Laurie Monk, trombone; Johnny Dankworth, alto sax; Danny Moss, tenor sax; Dave Lee, piano; Eric Dawson, acoustic double bass; Kenny Clare, drums; Cleo Laine, vocal. The John Barry Seven; Don Lang and his Frantic Five; Lonnie Donegan.

17808

SIX-FIVE SPECIAL (1957, a)

UK 1957 – m – tvs
dir Josephine Douglas, Jack Good

With: Kenny Baker and his Dozen, Mick Mulligan and his Band, The Vic Ash Group, Big Bill Broonzy, The Confrey Phillips Trio, Humphrey Lyttelton and his Band, Sister Rosetta Tharpe, Lonnie Donegan and his Skiffle Group, Cy Laurie, Ronnie Aldrich and The Squadronaires, Chris Barber's Jazz Band with Otilie Patterson, Don Lang and his Frantic Five, The John Barry Seven, Johnnie Gray, Tony Crombie and his Rockets, Laurie Gold and his Pieces of Eight, Graham Stuart and his Jazz Band, Johnny Dankworth and his Orchestra with Cleo Laine, Harry Walton and his Dixieland Jazzmen, Eric Delaney and his Band, Carl Barritau, The Clyde Valley Stompers, The Jazz Couriers with Ronnie Scott and Tubby Hayes, The Tony Kinsey Quintet, George Fierstone and his Sextet, Freddie Randall, Vic Lewis and his Orchestra, Mel Tormé, Stéphane Grappelly with The Dill Jones Trio, The Deep River Boys, Basil Kirchin and his Band, Betty Smith and her Jazz Group, Jimmy Rushing, The Don Rendell Jazz Six.

17782

SIX-FIVE SPECIAL (1957/8)

UK 1957/8 – m – tvs
dir Ray Lakeland, Dennis Main Wilson, etc.

Music Directed/Conducted by: Harry Robertson, Andre Gersh, etc.
With: Don Lang and his Frantic Five made an appearance in the majority of segments during 1957/8. In segment (16.02.57) Kenny Baker and his Dozen. In segment (23.02.57) Mick Mulligan and his Band. In segment (09.03.57) Big Bill Broonzy. In segment (16.03.57) Humphrey Lyttelton and his Band. In segment (23.03.57) Humphrey Lyt-

telton and his Band, Lonnie Donegan and his Skiffle Group. In segment (30.03.57) Humphrey Lyttelton and his Band. In segment (06.04.57) Cy Laurie. In segment (13.04.57) Chris Barber's Jazz Band, Otilie Patterson. In segment (20.04.57) Tony Crombie and his Rockers, Graham Stuart and his Jazz Band. In segment (27.04.57) Humphrey Lyttelton and his Band. In segment (04.05.57) John Dankworth and his Orchestra. In segment (18.05.57) Harry Walton and his Dixieland Jazzmen. In segment (25.05.57) Eric Delaney and his Band, The Clyde Valley Stompers. In segment (01.06.57) Humphrey Lyttelton and his Band. In segment (08.06.57) The Jazz Couriers with Tubby Hayes, Ronnie Scott. In segment (15.06.57) Humphrey Lyttelton and his Band. In segment (22.06.57) Chris Barber's Jazz Band, Otilie Patterson. In segment (29.06.57) The Tony Kinsey Quintet, Humphrey Lyttelton and his Band. In segment (13.07.57) George Firestone and his Sextet. In segment (20.07.57) Vic Lewis and his Orchestra, Stéphane Grappelly. In segment (27.07.57) Ted Heath and his Music. In segment (03.08.57) Humphrey Lyttelton and his Band. In segment (10.08.57) John Dankworth and his Orchestra, Humphrey Lyttelton and his Band, Mel Tormé. In segment (17.08.57) Eric Delaney and his Band, Humphrey Lyttelton and his Band. In segment (24.08.57) Chris Barber's Jazz Band, Otilie Patterson. In segment (31.08.57) Eric Delaney and his Band, The Deep River Boys, Chris Barber and his Band, Otilie Patterson, Ray Anthony. In segment (07.09.57) John Dankworth and his Orchestra with Cleo Laine, Betty Smith and her Jazz Group. In segment (14.09.57) Humphrey Lyttelton and his Band with Jimmy Rushing; The Jazz Couriers with Tubby Hayes, Ronnie Scott. In segment (21.09.57) Ted Heath and his Music. In segment (28.09.57) The Tony Kinsey Quintet. In segment (05.10.57) The Don Rendell Jazz Six. In segment (12.10.57) Basil Kirchin and his Band. In segment (09.11.57) Carl Barriteau, John Dankworth and his Orchestra. In segment (23.11.57) Chris Barber and his Jazz Band, Sister Rosetta Tharpe. In segment (30.11.57) Kenny Baker and his Dozen, The Vic Ash Quintet. In segment (07.12.57) Laurie Gold and his Pieces of Eight. In segment (14.12.57) Stéphane Grappelly with The Dill Jones Trio; Lonnie Donegan and his Skiffle Group. In segment (21.12.57) Chris Barber and his Jazz Band, Otilie Patterson. In segment (28.12.57) Vic Lewis and his Orchestra, The Jazz Couriers with Tubby Hayes, Ronnie Scott. In segment (01.01.58) The Jazz Couriers with Tubby Hayes, Ronnie Scott. In segment (04.01.68) John Dankworth and his Orchestra. In segment (11.01.58) The Tony Kinsey Quintet. In segment (18.01.58) Carl Barriteau, Johnny Dank-

worth and his Orchestra, Cleo Laine, The Dill Jones Trio. In segment (25.01.58) Kenny Baker and his Dozen. In segment (01.02.58) Bruce Turner and his Jump Band, Humphrey Lyttelton and his Band. In segment (08.02.58) The Betty Smith Quintet, Mick Mulligan and his Band with George Melly. In segment (15.02.58) The Ray Ellington Quartet, The Avon Cities Jazz Band. In segment (22.02.58) Carl Barriteau, Kenny Baker and his Dozen. In segment (01.03.58) Laurie Gold and his Pieces of Eight, The Cab Kaye Quintet. In segment (08.03.58) Ted Heath and his Music, Terry Lightfoot and his Jazzmen; The Jazz Couriers with Tubby Hayes, Ronnie Scott; Don Rendell. In segment (15.03.58) Stéphane Grappelly, Art Simmons, Maxime Saury, The Blue Stars. *** In segment (22.03.58) Eric Delaney and his Band, The Dill Jones Trio, Lonnie Donegan. In segment (29.03.58) John Dankworth and his Orchestra, Cleo Laine. In segment (05.04.58) Harry Gold and his New Beat Band. In segment (12.04.58) The Ray Ellington Quartet. In segment (19.04.58) Ted Heath and his Music. In segment (26.04.58) Jeremy Lubbock; Mick Mulligan and his Band with George Melly. In segment (03.05.58) Johnnie Gray and his Band, Kenny Baker and his Dozen. In segment (10.05.58) Ted Heath and his Music. In segment (17.05.58) The Jazz Couriers with Tubby Hayes, Ronnie Scott; Alex Welsh and his Dixielanders with Beryl Bryden. In segment (24.05.58) Humphrey Lyttelton and his Band. In segment (31.05.58) Eric Delaney and his Band. In segment (14.06.58) Harry Walton and his Dixieland Jazzmen. In segment (19.07.58) The Tommy Whittle Quintet, Ted Heath and his Music. In segment (02.08.58) John Dankworth and his Orchestra, Alex Welsh and his Dixielanders, The Dill Jones Trio with Nat Gonella, The Ray Ellington Quartet. In segment (09.08.58) The Al Fairweather/Sandy Brown All-Stars. In segment (16.08.58) Basil Kirchin and his Band, Lonnie Donegan. In segment (23.08.58) Tony Crombie and his Men, Ted Heath and his Music. In segment (30.08.58) Teddy Foster and his Orchestra. In segment (06.09.58) The Tito Burns Septet. In segment (13.09.58) The Tito Burns Septet. In segment (20.09.58) The Tito Burns Septet. In segment (27.09.58) The Tito Burns Septet. In segment (04.10.58) The Tito Burns Septet, The Ray Ellington Quartet. In segment (11.10.58) The Tito Burns Septet. In segment (18.10.58) The Tito Burns Septet. In segment (25.10.58) The Tito Burns Septet. In segment (01.11.58) The Tito Burns Septet, Eric Delaney and his Band. In segment (08.11.58) The Tito Burns Septet. In segment (15.11.58) The Tito Burns Septet, Ted Heath and his Music. In segment (22.11.58) The Tito Burns Septet. In segment (29.11.58) The Tito

Burns Septet, Eric Delaney and his Band. In segment (06.12.58) The Tito Burns Septet, John Dankworth and his Orchestra. In segment (13.12.58) The Tito Burns Septet, Ted Heath and his Music. In segment (20.12.58) The Tito Burns Septet, Eric Delaney and his Band. In segment (27.12.58) The Tito Burns Septet, Ted Heath and his Music.

*** Transmitted live from Le Caveau de la Huchette, Paris.

11811

SIXTEEN CANDLES

USA 1984 – f

dir John Hughes

Music by: Ira Newborn

Music Supervisor: Jimmy Iovine

Soundtrack Personnel: Inc; Gary Grant, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar.

Songs: "Dragnet theme" by Walter Schumann, "Peter Gunn theme" by Henry Mancini, performed by Ray Anthony and his Orchestra.

2366

16 FLYING FINGERS

UK 1960 – s

dir Robert Henryson

Songs: "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Penny serenade" by Hal Halifax, Melle Weersma.

With: Dill Jones and his Orchestra.

23522

THE 16TH CAMBRIDGE FOLK FESTIVAL

UK 1980 – m – tvs

With: In segment (28.10.80) Lonnie Donegan.

Recorded at Cherry Hinton Hall, Cambridge.

26757

THE 6TH DEGREE

USA 2017 – f

dir Marcus Redmond

Music by: Shie Rozow

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

12395

THE SIXTH MAN

USA 1997 – f

dir Randall Miller

Music by: Marcus Miller

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Brian O'Connor, French horn; James Walker, flute.

6168

THE SIXTH SENSE (1972)

USA 1972 – m – tvs

dir Alf Kjellin, Daniel Haller, Barry Shear, Robert Day, John Newland, John Badham, Earl Bellamy, etc.

Music by: Lalo Schiffrin (theme), Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

9430

THE SIXTH SENSE (1999)

USA 1999 – f

dir M. Night Shyamalan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson

Music Orchestrated by: Jeff Atmajian, Brad Dechter, Robert Elhai, James Newton Howard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

Songs: "I fall in love too easily" by Sammy Cahn, Jule Styne, performed by Chet Baker.

21329

THE SIXTIES

USA 2014 – m – tvs

Music by: Blake Neely

With: In segment (29.05.14) Archive footage of Ella Fitzgerald, Diahann Carroll. In segment (26.06.14) Archive footage of Mahalia Jackson. In segment (10.07.14) Archive footage of Fats Domino, Howlin' Wolf (Chester Burnett).

17933

60 MINUTES

USA 1968/2016 – m – tvs

dir Rob Klug, Peggy Eng, Arthur Bloom, Morley Safer, etc.

With: In segment (07.12.03) B. B. King, Solomon Burke. In segment (12.01.06) Wynton Marsalis, plus archive footage of Lena Horne, Ray Charles. In segment (26.06.11) Wynton Marsalis, Ted Nash, Walter Blanding, Victor Goines, Ali Jackson, Carlos Henriquez. In segment (30.03.14) Wynton Marsalis, Chick Cor-

ea, Marcus Roberts. In segment (26.10.14)

Buddy Guy, Troy (Trombone Shorty) Andrews. In segment (05.06.16) Wynton Marsalis.

23244

SIXTY MINUTES WITH SPOON

Canada 1963 – s – tv

dir Darrell Duke

With: Dizzy Reece, trumpet; John Gilmore, tenor sax; Pepper Adams, baritone sax; John Hicks, piano; Ali Jackson, acoustic double bass; Charlie Persip, drums; Jimmy Wither-spoon, vocal.

15115

61*

USA 2001 – f – tv

dir Billy Crystal

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Evyen Klean

Music Orchestrated by: Jeff Atmajian, Jon Kull, Patrick Russ, David De Palo

Songs: "The kid from Red Bank" by Neal Hefti, performed by Count Basie and his Orchestra.

25688

66TH ANNUAL TOURNAMENT OF ROSES PARADE

USA 1955 – f – tv

dir Klaus Landsberg

Soundtrack Personnel: Inc: Bob Edmondson.

With: The Firehouse Five Plus Two.

15720

SIZZLE

USA 1981 – f – tv

dir Don Medford

Music by: Artie Butler

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

8060

SIZZLE WITH SISSLE Soundie

USA 1946 – s

dir William Forest Crouch

With: Noble Sissle and his Orchestra, with dancer Mabel Lee.

15644

SJÖN

Sweden 1999 – f

dir Hans Åke Gabrielsson

Music by: Björn J

Songs: "The man I love" by Ira and George Gershwin, performed by Coleman Hawkins.

15707

SKAG

USA 1980 – f – tv

dir Frank Perry

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

25746

SKÄRGÅRSDOKTORN/SAARISTO-LAISLÄÄKÄRI

Sweden/Denmark/Finland/Norway/Iceland

1997/2000 – m – tvs

dir Martin Asphaug, Rickard Petrelius, etc.

Music by: Stefan Nilsson

Music Directed/Conducted by: Anders Eljas

Soundtrack Personnel: Inc: Bernt Rose- ngren, reeds.

Songs: In segment (24.04.00) "Sakta vi gå..." performed by Monica Zetterlund; "This year's kisses" by Irving Berlin, performed by Billie Holiday.

14960

SKATEBOARD

USA 1978 – f

dir George Gage

Music by: Mark Snow

Songs: "Sweet rider" by Richard Sarstedt, Mark Snow, performed by Dr. John (Mac Rebennack).

14185

THE SKELETON KEY/DER VERBOTENE SCHLÜSSEL

USA/Germany 2005 – f

dir Iain Softley

Music by: Edward Shearmur

Music Supervisor: Sara Lord

Music Orchestrated by: Robert Elhai, Jeff Toyne

Soundtrack Personnel: Inc: Bill Booth, Bill Reichenbach, Alan Kaplan, Phil Teele, Andy Malloy, trombone; Rick Todd, Jim Thatcher, French horn; Steve Kujala, flute; Jim Kanter, clarinet; George Doering, guitar; Alan Estes, Mike Fisher, Brian Kilgore, percussion.

Songs: "Come on in my kitchen" by and performed by Robert Johnson; "61 Highway blues" by Fred McDowell, Alan Lomax, performed by Mississippi Fred McDowell; "God moves on the water" by and performed by Blind Willie Johnson; "Do whatcha wanna", "Feel like funk'n' it up", by Keith Frazier, Philip Frazier, Kermit Ruffins, performed by The ReBirth Brass Band.

22396

THE SKELETOR SHOW

USA 2012 – s – tvs
dir Daniel Geduld

Songs: Django Reinhardt.

23590

SKELLERN

UK 1979 – m – tv
dir prod: Phil Bishop

Music Directed/Conducted by: Andrew Pryce-Jackman

With: Lennie Bush, acoustic double bass; Haydn Jackson, drums; Kevin Peek.

25992

SKEPPSHOLMEN

Sweden 2002/04 – m – tvs
dir Simon Kaijser, Mikael Marcimain

Music by: Jon Rekdal, etc.

Music Orchestrated by: Fredrik Fahlman

Songs: In segment (27.02.03) "Kärlek och Peppartot" by Björn Lindroth, Olle Adolphson, performed by Monica Zetterlund.

19377

SKETCH ARTIST II: HANDS THAT SEE

USA 1995 – f
dir Jack Sholder

Music by: Tim Truman

Music Supervisor: Marcus Barone

Soundtrack Personnel: Inc: Henry Schuman, cor anglais; George Doering, guitar.

9931

SKETCHES OF SPAIN

West Germany 1985 – m – tv
dir Manfred Waffender

Songs: "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

26982

SKI DREAM

UK 1968 – s
dir Bev Clark

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

6169

SKI DU MONDE CHAMPIONNATS DU MONDE DE SKI 1962

France 1962 – s
dir Jacques Ertaud, Jean-Jacques Languépin, Jacques Lesage, René Vernadet

Music by: Eddie Barclay, Christian Chevallier, Léo Missir

12811

SKI PARTY

USA 1965 – f
dir Alan Rafkin

Music Supervisor: Al Simms

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

6173

SKI ROMANCE

France 1977 – s
dir Jean-Jacques Languépin

Music by: Michel Portal

15686

SKI RUN

USA 1966 – s
dir Sig Shore

Music by: Joe Bushkin

6175

SKI TOTAL

France 1962 – s
dir Jacques Ertaud

Music by: André Hodeir

6176

SKI TROOP ATTACK

USA 1960 – f
dir Roger Corman

Music by: Fred Katz

6170

SKI-FASZINATION

West Germany 1965 – m
dir Willy Bogner

Music by: Benny Golson

11798

SKIDOO

USA 1968 – f
dir Otto Preminger

Music by: Harry Nilsson

Music Directed/Conducted by: George Aliceson Tipton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Bill Plummer, sitar.

340

SKIER POUR VAINCRE

France 1973 – s
dir Jean-Jacques Languépin

Music by: Bruno Nicolai, Robert Cohen-Solal, Jacques Loussier

23393

SKIFFLE

UK 1984 – m – tv
dir Alan Patient

With: The story of skiffle as told by Chris Barber, Beryl Bryden and Lonnie Donegan. Transmitted on 16th February 1984.

19792

SKIN DEEP

USA 1989 – f
dir Blake Edwards

Music by: Henry Mancini, Ivan Neville

Music Supervisor: Tom Bocci

Music Arranged by: Don Grady

Soundtrack Personnel: Inc: Emil Richards, percussion.

11803

SKIN GAME

USA 1971 – f
dir Paul Bogart

Music by: David Shire

Soundtrack Personnel: inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

6171

SKINNAY ENNIS AND HIS ORCHESTRA (1940)

USA 1940 – s
dir Jean Negulesco

Songs: "A boy, a girl and the lamplight"; "Three little words" by Bert Kalmar, Harry Ruby; "Let's do it" by Cole Porter; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, arr Gil Evans.

With: Skinnay Ennis and his Orchestra.

6172

SKINNAY ENNIS AND HIS ORCHESTRA (1949)

USA 1949 – s
dir Will Cowan

Songs: "Remember me?" by Al Dubin, Harry Warren; "It's a good day" by Peggy Lee, Dave Barbour; "St. Louis blues" by W. C. Handy.

With: Skinnay Ennis and his Orchestra, with The Batchelors, vocal; Marion Colby, vocal; Hightower and Ross, dancers; Landre and Verna, dancers.

21585

SKINS

UK 2007/13 – m – tvs
dir Charles Martin, Simon Massey, Jack Clough, Paul Gay, etc.

Music by: Matthew Simpson, Lee McCutcheon, Timothy Victor, (additional) Gary Robinson

Music Supervisor: Abbie Lister, Karen Elliott, Alex Hancock, Kyle Lynd,

Songs: In segment (07.04.08) "Take love easy" by Duke Ellington, performed by Ella Fitzgerald.

19990

THE SKIP FARRELL SHOW

USA 1949 – s – tvs

With: The George Barnes Trio.

6174

SKIRTS AHOY!

USA 1952 – f
dir Sidney Lanfield

Music Directed/Conducted by: George Stoll

Music Orchestrated by: Pete Rugolo

Music Arranged by: (vocal) Jeff Alexander

Soundtrack Personnel: Inc: Lee Young, drums.

Songs: "Hold me close to you" by Ralph Blane, Harry Warren, performed by Billy

Eckstine + cues by Pete Rugolo, Albert Sendrey, George Stoll.

With: Billy Eckstine, vocal.

20996

SKODA JAZZ FESTIVAL 2012

France 2012 – m – tv
dir Jean-Pierre Zirn

Songs: 1. "Why can't you behave?" by Cole Porter; "La prima vera", "Lost land" by Nicola Andrioli; "Côté jardin" by Philippe Catherine, Jacques Duvall; "You don't know what love is" by Don Raye, Gene De Paul; "Janet", "Seven teas", "Misty cliffs", "Francis delight" by Philippe Catherine; "Over the rainbow" by E. Y. Harburg, Harold Arlen. 2. "Maldoror's war song", "Elegant piece", "Gonja", "Celina" by Tomasz Stanko; "Kattorna", "Sleep safe and warm" by Krzysztof Komeda.

With: 1. Philippe Catherine "70th Birthday Tour": - Nicola Andrioli, piano; Philippe Catherine, electric guitar; Philippe Aerts, acoustic double bass; Antoine Pierre, drums; Isabelle Catherine, vocal. 2. The Tomasz Stanko Quartet: - Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.

1. Recorded on 13th December 2012 at De Roma, Antwerp. 2. Recorded on 8th December 2012 at Club Jazz L'F de Dinant, Belgique.

25741

SKOGSKYRKOGÅRDEN

Sweden 2008 – f
dir Ulf von Strauss

Music by: Claes Andersson, Jan Wallgren

Songs: "I'll be around" by Alec Wilder, performed by Billie Holiday.

21393

SKOPJE JAZZ FESTIVAL 2014

Macedonia 2014 – m – tvs

With: 1. The Roscoe Mitchell Trio.
 1. Recorded in February 2014.

6177

SKRÅLLAN, RUSKPRICK OCH KNORRHANE

Sweden 1967 – f
dir Olle Hellbom

Music by: Jan Johansson

Music Arranged by: Jan Johansson

6178

SKULLDUGGERY

USA 1969 – f
dir Gordon Douglas

Music by: Oliver Nelson

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

7651

SKUMRINGSTIDEN

Denmark 1990 – f – tv
dir Leonard Malone

With: Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

8061

SKUNK SONG Soundie

USA 1942 – s

Songs: "Skunk song".

With: Cab Calloway and his Orchestra: - Russell Smith, Shad Collins, Jonah Jones, Lamar Wright, trumpet; Keg Johnson, Quentin Jackson, trombone; Tyree Glenn, trombone, vocal; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Caballiers, vocal.
 Re-used in the compilation "Sepian Swing".

16745

SKY ARTS AT THE CORK JAZZ FESTIVAL

UK 2009 – s – tv

With: Brief interviews with Jean Toussaint, Nikki Iles, Gilad Atzmon and Martin Drew.

6339

SKY BANDITS/GUNBUS

UK 1986 – f
dir Zoran Perisic

Soundtrack Personnel: The National Philharmonic Orchestra.

Songs: "Welcome to the mess hall" by Slim Gaillard.

With: Slim Gaillard as the organ player.

13866

SKY CAPTAIN AND THE WORLD OF TOMORROW

USA/UK/Italy 2004 – f
dir Kerry Conran

Music by: Edward Shearmur

Music Directed/Conducted by: Edward Shearmur

Music Orchestrated by: Jeff Toyne, Robert Elhai, Brad Warnaar, Edward Shearmur

Soundtrack Personnel: The London Metropolitan Orchestra inc: Maurice Murphy, trumpet; Pete Beachill, trombone; Nicholas Bucknall, David Fuest, Anthony Pike, clarinet; Andy Findon, Dave Heath, Anna Noakes, Tonya Robb, flutes; Steve Mair, acoustic double bass; Gary Kettel, Greg Knowles, Frank Ricotti, Tim Barry, Bill Lockhart, percussion; Tristram Fry, timp.

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, arr Edward Shearmur, performed by Jane Monheit.

6179

SKY HIGH (1931)

USA 1931 – s

dir Roy Mack

Songs: "Puttin' it on for baby"; "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link; "I'm one of God's children"; "St. Louis blues" by W. C. Handy; "Black Maria"; "Cheerful little earful" by Ira Gershwin, Billy Rose, Harry Warren; "You're driving me crazy" by Walter Donaldson.

With: Janet Reade, Dudley Clements, The Lovely Sisters, Larry Adler (the boy harmonica wonder!).

14292

SKY HIGH (2005)

USA 2005 – f

dir Mike Mitchell

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Lisa Brown

Music Orchestrated by: Chris Tilton, Jack Hayes, Mark Gasbarro, Larry Kenton, Tim Simonec

Soundtrack Personnel: Inc: Rick Baptist, Jeff Bunnell, Maurice Murphy, trumpet; Dick Nash, Jim Thatcher, trombone; Tommy Johnson, tuba; John Moses, clarinet; Tom Boyd, oboe; Gloria Cheng, piano; George Doering, Mike Deasy, guitar; Norman Ludwin, acoustic double bass; Emil Richards, Wade Culbreath, Mike Fisher, M. B. Gordy, Paulino Da Costa, Steve Schaeffer, Jerry Williams, Don Williams, percussion.

21180

SKY KING

USA 1951/62 – s – tvs

dir William Witney, Paul Landres, Herbert L. Strock, Hollingsworth Morse, William J. Hole, Jr., etc.

Music by: Eve Newman, (theme) Milt Ras-kin, Herbert Taylor

Music Supervisor: Alec Compinsky

6180

SKY RIDERS

USA 1976 – f

dir Douglas Hickox

Music by: Lalo Schifrin

17094

SKY TRAX

France 1987 – f – tvs

Songs: 1. "Tutu" by Marcus Miller. 2. "Kisses in the moonlight".

With: 1. Miles Davis. 2. George Benson.

20011

SKYFALL

UK/USA 2012 – f

dir Sam Mendes

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: Steven Bernstein, Peter Boyer, J. A. C. Redford, Carl Johnson

Music Arranged by: Simon Franglen

Soundtrack Personnel: Inc: Derek Watkins, trumpet; Phil Todd, flute, ethnic woodwinds; Thomas Newman, piano; John Beasley, synthesizer; John Parricelli, guitar; George Doering, guitar, hammered dulcimer; Steve Mair, acoustic double bass; Frank Ricotti, Paul Clarvis, percussion.

Songs: "Boom boom" by John Lee Hooker, performed by The Animals.

13292

SKYJACKED/SKY TERROR

USA 1972 – f

dir John Guillermin

Music by: Perry Botkin, Jr.

Soundtrack Personnel: Inc: Terry Harrington, sax.

8062

SKYLARK Soundie

USA 1942 – s

dir Josef Berne

Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael.

With: Sonny Dunham and his Orchestra, with Harriett Clark, vocal.

13371

SKYLINE SERENADE

USA 1941 – s

dir Reginald Le Borg

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Milton Rosen

Songs: "Tonight we love" by Bobby Worth, Freddy Martin, Ray Austin, performed by Ted Fio Rito and his Orchestra, Candy Candido, June Haver, Allen Fox, The King's Men; "Don't mind if I do", "The reluctant dragon".

With: Ted Fio Rito and his Orchestra, with June Haver, vocal; Candy Candido, The King's Men.

6182

THE SKY'S THE LIMIT/LOOKOUT BELOW

USA 1943 – f

dir Edward H. Griffith

Music by: Leigh Harline

Music Arranged by: Phil Moore

Soundtrack Personnel: Joan Leslie's vocals were ghosted by Sally Sweetland.

Songs: "My shining hour", "I've got a lot in common with you", "One for my baby" by Johnny Mercer, Harold Arlen, arr Phil Moore; "Three little words" by Bert Kalmar, Harry Ruby.

With: Fred Astaire, Joan Leslie, Freddie Slack and his Orchestra.

Some sources credit the numbers "Hector the victory garden man" and "Cuban sugar mill" as performed by Ella Mae Morse but she does not appear in release prints.

6181

SKYSCRAPER (1958)

USA 1958 – s

dir Willard Van Dyke, Shirley Clarke

Music by: Teo Macero

27184

SKYSCRAPER (2018)

USA 2018 – f

dir Rawson Marshall Thurber

Music by: Steve Jablonsky

Music Directed/Conducted by: Alastair King

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: Jeremy Borum, Larry Rench

Soundtrack Personnel: Inc: Steve Jablonsky, guitar; Tom Strahle, guitar, electric guitar, electric baritone, 12-string guitar, lap steel guitar, drone guitar; Bryce Jacobs, guitar, pedal steel guitar, gtr viol, gtr textures; Steve Mair, Roger Linley, acoustic double bass; Jon Jablonsky, drums.

16064

SKYWAY TO DEATH

USA 1974 – f – tv
dir Gordon Hessler

Music by: Lee Holdridge

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

8387

THE SLAB BOYS

UK 1997 – f
dir John Byrne

Music Arranged by: Jack Bruce

Songs: "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Edwyn Collins; "St. Louis blues" by W. C. Handy, performed by the Largie Boys Big Band.

With: The Largie Boys Big Band:- Neil Weir, trumpet; Graham Weir, trombone; Billy Innes, sax; Greg Johnson, keyboards; El Supremo, guitar; Iain Bruce, acoustic double bass; Mark Forshaw, drums.

15029

SLACKER

USA 1991 – f
dir Richard Linklater

Songs: "Skokiaan" by Tom Glazer, Msarur-gwa, performed by Louis Armstrong.

10121

SLAEGTEN

Denmark 1978 – f
dir Anders Refn

Music by: Kasper Winding

20849

SLAM DANCE

UK/USA 1987 – f
dir Wayne Wang

Music by: Mitchell Froom, (additional) John Lurie

Soundtrack Personnel: Inc: Mitchell Froom, keyboards; Richard Thompson, guitar; Jerry

Scheff, acoustic double bass; Jim Keltner, drums; Alex Acuña, percussion.

6183

SLAMBERT

Denmark 1966 – s

dir Flemming Quist Møller, Jannik Hastrup

Soundtrack Personnel: The Contemporary Jazz Quartet.

13579

THE SLAMS

USA 1973 – f
dir Jonathan Kaplan

Music by: Luther Henderson

Soundtrack Personnel: Inc: Emil Richards, percussion.

7740

SLAP HAPPY PAPPY

USA 1940 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by a cartoon Bing Crosby.

10865

SLAP SHOT

USA 1977 – f
dir George Roy Hill

Music Supervisor: Elmer Bernstein

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Howard Roberts, guitar.

16938

SLAPSTICK (OF ANOTHER KIND)

USA 1982 – f
dir Steven Paul

Music by: Morton Stevens

Songs: "Lonesome no more" by Kurt Vonnegut, Jr., Michel Legrand, performed by Madeline Kahn.

19052

SLAPSTICK AND OLD LACE

UK 1971 – s – tvs
dir Shaun O'Riordan

With: regular guests Mr. Acker Bilk and his Paramount Jazz Band.

9453

SLATTERY'S HURRICANE

USA 1949 – f
dir Andre de Toth

Music by: Cyril J. Mockridge, Hugo Friedhofer

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Maurice De Packh, Bernard Mayers, Sonny Burke, Buddy Cole, Paul Van Loan, Jack Virgil

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

6184

SLAUGHTER

USA 1972 – f
dir Jack Starrett

Music by: Luchi de Jesús

Soundtrack Personnel: Inc: Bud Shank, reeds; Chuck Rainey, bass guitar.

Songs: "Title song by and sung by Billy Preston; "In your arms" by Luchi de Jesús, Ric Marlow, sung by Ella Woods.

23798

SLAUGHTER ON TENTH AVENUE

USA 1957 – f
dir Arnold Laven

Music by: Herschel Burke Gilbert

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: One cue by Henry Mancini. "Slaughter on Tenth Avenue" by Richard Rodgers, arr Herschel Burke Gilbert.

26766

SLAUGHTER STUDIOS

USA 2002 – f – tv
dir Brian Katkin

Music by: Christopher Farrell

Songs: "Seeing you again" by Christopher Katkin, with Chris Tedesco, solo tpt.

15258

SLAUGHTER'S BIG RIP-OFF/SLAUGHTER 2

USA 1973 – f
dir Gordon Douglas

Music by: James Brown, Fred Wesley

Music Supervisor: Barry DeVorzon

Music Arranged by: Fred Wesley

Songs: "How long can I keep it up" performed by Lyn Collins.

15311

SLAUGHTERHOUSE-FIVE

USA 1972 – f

dir George Roy Hill**Music Arranged by:** Glenn Gould**Soundtrack Personnel:** Inc: Glenn Gould, piano.**Songs:** by Johann Sebastian Bach, performed by Glenn Gould; "Johnny Fedora and Alice blue bonnet" by Allie Wrubel, Ray Gilbert, performed by The Andrews Sisters.

13231

SLAVES

USA 1969 – f

dir Herbert J. Biberman**Music by:** Bobby Scott**Music Directed/Conducted by:** Gary

McFarland, Bobby Scott

Music Arranged by: Gary McFarland, Bobby Scott

6185

SLAVES OF NEW YORK

USA 1989 – f

dir James Ivory**Music by:** Richard Robbins**Songs:** "Am I blue?" by Grant Clarke, Harry Akst, performed by Billie Holiday.

9061

SLC PUNK!

USA/Australia 1998 – f

dir James Merendino**Music Supervisor:** Melanie Miller**Songs:** "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by The Les Paul Trio.

13940

SLEDGE HAMMER!

USA 1986/8 – s – tvs

dir Reza Badiyi, Jackie Cooper, Seymour Robbie, Bruce Bilson, Bill Bixby, Thomas Schlamme, Martha Coolidge, James Sheldon, etc.**Music by:** Danny Elfman (theme), Don Davis, Ron Grant, Lance Rubin**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

9761

SLEEP IN A NEST OF FLAMES

USA 2000 – f

dir James Dowell, John Kolomvakis**Songs:** "Special rider blues", "Low down dirty dog" by and performed by Son House (Eddie J. House, Jr); "Fanfare", "Sirocco", "Long night scamper" by Spike Hughes, performed by Spike Hughes and his Negro Orchestra; "Air in D", "Music at midnight" by Spike Hughes, performed by Coleman Hawkins with Spike Hughes and his Negro Orchestra.

3702

SLEEPER

USA 1973 – f

dir Woody Allen**Music Supervisor:** Felix Giglio**Soundtrack Personnel:** Woody Allen, clarinet; with the New Orleans Funeral and Ragtime Orchestra and the Preservation Hall Jazz Band (including Percy Humphrey, trumpet; Jim Robinson, trombone; Willie Humphrey, clarinet.).**Songs:** "Yes, Sir! that's my baby" by Gus Kahn, Walter Donaldson.

12810

SLEEPERS

USA 1996 – f

dir Barry Levinson**Music by:** John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** John Neufeld**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Plas Johnson, tenor sax; George Doering, Mike Deasy, guitar; Carol Kaye, electric bass.

9636

SLEEPING BEAUTY

USA 1959 – f

dir Clyde Geronimi**Music by:** George Bruns**Music Arranged by:** (choral) John Rarig**Soundtrack Personnel:** Inc: Ethmer Roten, flute. Candy Candido as the voice of a Maleficent goon.

24289

THE SLEEPING CITY

USA 1950 – f

dir George Sherman**Music by:** Frank Skinner**Music Directed/Conducted by:** Frank Skinner**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.

14792

SLEEPING DOGS/STAY

USA 2006 – f

dir Bobcat Goldthwait**Music by:** Gerald Brunskill**Music Supervisor:** Cathi Black**Soundtrack Personnel:** Inc: Nick Ariondo, acc solos; Ryan Rees, b solos.**Songs:** "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

6186

THE SLEEPING TIGER

UK 1954 – f

dir Victor Hanbury (Joseph Losey)**Music by:** Malcolm Arnold**Music Directed/Conducted by:** Muir Mathieson**Soundtrack Personnel:** Inc: Kenny Baker, tpt solos.**Songs:** "Sweet Genevieve" by George Cooper, Henry Tucker.

6187

SLEEPLESS IN SEATTLE

USA 1993 – f

dir Nora Ephron**Music by:** Marc Shaiman**Music Supervisor:** Marc Shaiman, Nicholas Meyers, Jules Chaikin**Music Orchestrated by:** Mark McKenzie**Music Arranged by:** Dennis Dreith, (adaptation) Marc Shaiman**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Self, solo tuba; Trudy Kane, flute; Tom Boyd, oboe; Dan Higgins, sax solos; Bill Mays, piano; Al Hendrickson, George Doering, guitar.**Songs:** "In the wee small hours of the morning" by Bob Hilliard, David Mann, produced by Marty Paich; "As time goes by" by Herman Hupfeld; "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Ray Charles; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "A kiss to build a dream on" by Bert Kalmar, Harry Ruby, Oscar Hammerstein II, performed by Louis Armstrong; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Dr. John (Mac Rebennack), Ricki Lee Jones.

19285

SLEEPOVER

USA 2004 – f
dir Joe Nussbaum

Music by: Deborah Lurie**Music Directed/Conducted by:** Joey Newman**Music Supervisor:** Julianne Jordan, Elliot Lurie**Music Orchestrated by:** Jim Honeyman, Patrick Russ, Jon Kull, Harvey Cohen**Soundtrack Personnel:** Inc: George Doering, guitar; Bart Samolis, acoustic double bass.

19693

SLEEPWALKERS

USA 1992 – f
dir Mick Garriss

Music by: Nicholas Pike**Music Orchestrated by:** Stuart Balcomb**Soundtrack Personnel:** Inc: Andy Malloy, trombone; Tom Boyd, oboe; Emil Richards, percussion.

22977

SLEEPY HOLLOW

USA 2013/16 – m – tvs
dir Paul A. Edwards, Ken Olin, etc.

Music by: Brian Tyler (+ theme), Robert Lydecker**Music Supervisor:** Liza Richardson, John Houlihan**Songs:** In segment (04.11.13) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

8063

SLEEPY LAGOON Soundie

USA 1942 – s

Songs: "Sleepy lagoon" by Jack Lawrence, Eric Coates.**With:** Sonny Dunham and his Orchestra, with Ray Kellogg, Anita Camargo. This Soundie is included in the 1947 compilation "Sentimental journeys".

6189

SLEEPY TIME DOWN SOUTH/WHEN IT'S SLEEPY-TIME DOWN SOUTH

USA 1932 – s
dir Dave Fleischer

Music by: Art Turkisher**Soundtrack Personnel:** Inc: Mae Questel, vocal.

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.
With: The Boswell Sisters.

8064

SLEEPY TIME DOWN SOUTH Soundie

USA 1942 – s
dir Josef Berne

Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.**With:** Louis Armstrong and his Orchestra: Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B. Frye, Prince Robinson, Joe Garland, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Velma Middleton (tactic); Nicodemus Stewart, comedian. Recorded in Hollywood in April 1942.

12877

THE SLEEPY TIME GAL (2001)

USA 2001 – f
dir Christopher Münch

Music by: Dan Barratt**Music Supervisor:** S. A. Lippman

6188

SLEEPYTIME GAL (1942)/MOON-STRUCK | CHATTERBOX

USA 1942 – f
dir Albert S. Rogell

Music Directed/Conducted by: Cy Feuer**Music Orchestrated by:** Gene Rose**Songs:** "I don't want anybody at all", "Barrelhouse Bessie from Basin Street", "When the cat's away" by Herb Magidson, Jule Styne; "Sleepytime gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting.**With:** Skinnay Ennis and his Orchestra, Judy Canova.

6190

THE SLENDER THREAD

USA 1965 – f
dir Sydney Pollack

Music by: Quincy Jones**Music Directed/Conducted by:** Quincy Jones**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Dave Grusin, piano; Howard Roberts, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

15989

SLIDE '07 FACTORY/INTERNATIONAL TROMBONE FESTIVAL EUROPE

Netherlands 2007 – s – tv

Songs: 1. "If he walked into my life" by Jerry Herman.2. "What now my love" by Carl Sigman, Gilbert Bécaud.3. "Watch what happens" by Norman Gimbel, Michel Legrand.**With:** Jan Bastiani, Victor Belmonte, Quirijn van den Bijlaard, Bart Claessens, Jaume Gavilan, Evert Josemanders, Ron Oligschläger, Eloy Panizo, Bert Pfeiffer, Jorgen van Rijen, Arno Schipdam, Martin Schippers, Nico Schippers, Henrik Söderlund, Pierre Volders, trombone; Brandt Attema, Martin van den Berg, Mark Boonstra, Jos Jansen, Hans Schippers, bas-trb; Rembrandt Frerichs, piano; Laurens Priem, guitar; Frans van Geest, acoustic double bass; Haye Jellema, drums; with:-1. Jiggs Whigham, solo trombone.2. Mark Nightingale, solo trombone.3. Bart van Lier, solo trombone.

Recorded in Rotterdam.

6191

SLIDE MASTER - FURRY LEWIS

USA 1986 – s – tv
dir Brian Guinle, Jerry Franklin

With: Furry Lewis, guitar, is interviewed by Fred Ford and plays several numbers.

15112

SLIDERS

USA 1995/2000 – m – tvs
dir Richard Compton, Reza Badiyi, Paul Lynch, Adam Nimoy, etc.

Music by: Dennis McCarthy, Denis M. Hanigan, Stephen Graziano, Danny Lux, Anthony Marinelli**With:** Mel Tormé appears as himself in episode "Greatfellas" (1996).

18466

A SLIGHT CASE OF MURDER

USA 1999 – f – tv
dir Steven Schachter

Music by: Mader, (additional) Benoit Grey
Music Supervisor: Andy Hill
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

26849

A SLIGHT INDISCRETION

USA 2017 – s
dir Jesse H. Knight

Music by: Brad Hord

Soundtrack Personnel: Inc: Brandon Fields, flute, sax; Steve Lukather, electric guitar; Jeff Porcaro, drums.

6192

SLIGHTLY DANGEROUS

USA 1943 – f
dir Wesley Ruggles

Music by: Bronislau Kaper
Songs: "Stompin' at the Savoy" by Edgar Sampson, Chick Webb, Benny Goodman.

23786

SLIM CARTER

USA 1957 – f
dir Richard H. Bartlett

Music by: Herman Stein
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

6193

SLIM GAILLARD'S CIVILISATION

UK 1989 – s – tvs
dir Anthony Wall

With: Slim Gaillard profiled, with the help of film clips, Dizzy Gillespie, Frankie Laine, Max Gordon, Tito Puente and others.

8389

SLINGREVALSEN

Denmark 1981 – f
dir Esben Højlund Carlsen

Music by: Bent Fabricius-Bjerre
Songs: "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson, "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "Scotch and soda" by Dave Guard, performed by Manhattan Transfer; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

6195

SLIPHORN KING OF POLAROO

USA 1945 – s
dir Dick Lundy

Music by: Darrell Calker
Soundtrack Personnel: Inc: Jack Teagarden, trombone, vocal; Lee Sweetland, baritone sax.
Songs: "Jackson, the Sliphorn King of Polaroo" performed by Jack Teagarden.

6196

SLIPPERY WHEN WET

USA 1959 – f
dir Bruce Brown

Music by: Bud Shank
Soundtrack Personnel: Bud Shank, alto sax, flute; Billy Bean, guitar; Gary Peacock, acoustic double bass; Chuck Flores, drums.

18391

SLIPSTREAM

USA 2007 – f
dir Anthony Hopkins

Music by: Anthony Hopkins
Music Directed/Conducted by: Anthony Hopkins
Music Orchestrated by: Stephen Barton
Music Arranged by: Stephen Barton
Soundtrack Personnel: Inc: Hannibal Perkins, sax; Chris Bleth, woodwinds; George Doering, guitar; Anthony Hopkins, piano; Halli Cauthery, violin.

6197

SLITHER

USA 1973 – f
dir Howard Zieff

Music by: Tom McIntosh
Soundtrack Personnel: Inc: Abe Most, clarinet.
Songs: "Happy days are here again" by Jack Yellen, Milton Ager; "One o'clock jump" by Count Basie; "Stompin' at the Savoy" by Edgar Sampson, Chick Webb, Benny Goodman; "Everything I have is yours" by Harold Adamson, Burton Lane; "Little brown jug" by Joseph E. Winner; "Once in a while" by Bud Green, Michael Edwards; "Deep purple" by Mitchell Parish, Peter DeRose; "Just you, just me" by Raymond Klages, Jesse Greer; "Easy to love" by Cole Porter; "Blue moon" by Richard Rodgers, Lorenz Hart; "Oklahoma Hills" by Jack and Woody Guthrie.

20811

SLIVER

USA 1993 – f
dir Phillip Noyce

Music by: Howard Shore, (additional) Christopher Young
Music Directed/Conducted by: Howard Shore
Music Supervisor: Tim Sexton
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

16663

SLOW BURN (2000)

USA 2000 – f
dir Christian Ford

Music by: Anthony Marinelli
Music Directed/Conducted by: Anthony Marinelli
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Inc: Peter Erskine, drums.

20889

SLOW BURN (2005)

USA 2005 – f
dir Wayne Beach

Music by: Jeff Rona
Music Supervisor: Jim Black, Barry Cole
Music Orchestrated by: Jane Antonia Cornish
Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

12292

SLOW DANCING IN THE BIG CITY

USA 1978 – f
dir John G. Avildsen

Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

6198

THE SLUGGER'S WIFE

USA 1985 – f
dir Hal Ashby

Music by: Patrick Williams
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Dennis Budimir, guitar.
Songs: "Love (It's just the way it goes)" by Carole Bager Sager, Quincy Jones, Glen Ballard, Clif Magness.
Executive music producers: Quincy Jones, Tom Bahler.

6199

SLUMBER PARTY '57

USA 1977 – f
dir William A. Levey

Music by: Miles Goodman
Songs: "What a difference a day makes" by Maria Grever, Stanley Adams, performed by Dinah Washington.
With: Patti Page, Dinah Washington, The Platters, Jerry Lee Lewis, etc.

6205

SMA OCH STORA MAN

Sweden 1995 – f
dir Ake Sandgren

Music by: Peter R. Eriksson

Songs: Louis Armstrong.

6200

THE SMALL BACK ROOM/HOUR OF GLORY

UK 1948 – f
dir Michael Powell, Emeric Pressburger

Music by: Brian Easdale

Songs: "Red flush", "Scrumpin'" by and arranged by Kenny Baker; "Sammy and Sue" by Fred Lewis, arranged by Kenny Baker; "Soft shoe shuffle" by Burman, Williams, arranged by Kenny Baker.

With: In nightclub sequences:- The Ted Heath/Kenny Baker Swing Group:- Kenny Baker, trumpet; Jackie Armstrong, trombone; Johnnie Gray, tenor sax; Norman Stenfalt, piano; Pete Chilvers, guitar; Charlie Short, acoustic double bass; Jack Parnell, drums.

6201

SMALL BAND JAZZ

UK 1961 – s
dir Robert Henryson

Songs: "The golden striker" by John Lewis; "Little chick" by Tony Kinsey; "Didn't we?".

With: The Tony Kinsey Quartet (including Ralph Dollimore, piano; Tony Kinsey, drs).

15710

A SMALL CIRCLE OF FRIENDS

USA 1980 – f
dir Rob Cohen

Music by: Jim Steinman

Music Directed/Conducted by: Steve Margoshes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

9638

SMALL FRY

USA 1939 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Timberg

Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

9520

SMALL LIES BIG TRUTH

USA 1999 – s
dir Shelly Silver

Songs: "Just one of those things" by Cole Porter, performed by Louis Armstrong with Oscar Peterson.

22937

A SMALL MIRACLE

UK 1976 – s
dir Terry Bishop

Music by: Bill McGuffie

6202

THE SMALL PROPELLER

UK 1967 – s
dir John Spencer

Music by: Johnny Hawksworth

11604

A SMALL REVOLUTION/THE BOB HOPE CHRYSLER THEATRE

USA 1966 – f – tv
dir Stuart Rosenberg

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Dizzy Gillespie, solo trumpet.

12248

SMALL SOLDIERS/THE COMMANDO ELITE

USA 1998 – f
dir Joe Dante

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

21860

SMALL STEPS, BIG STRIDES: THE BLACK EXPERIENCE IN HOLLYWOOD

USA 1998 – f – tv
dir Velma Cato

With: Diahann Carroll plus library footage of Ethel Waters, Nina Mae McKinney, Nat King Cole, Cab Calloway, Ella Fitzgerald, Lena Horne and Dorothy Dandridge.

21741

SMALL TIME

USA 2014 – f
dir Joel Surnow

Music by: Sean Callery

Music Supervisor: Kevin J. Edelman, David Surnow

Songs: "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela; "Che Che Cole" by Willie Colon, performed by Hector Lavoe; "Soul sauce" by Dizzy Gillespie, Chano Pozo, performed by Cal Tjader; "Blues wail" by Tiny Grimes, performed by Tiny Grimes, Coleman Hawkins; "The bird" by Jimmy McGriff, Sonny Lester, performed by Jimmy McGriff.

9838

SMALL TIME CROOKS

USA 2000 – f
dir Woody Allen

Songs: "With plenty of money and you" by Al Dubin, Harry Warren, performed by Hal Kemp and his Orchestra; "Stompin' at The Savoy" by Edgar Sampson, Benny Goodman, Chick Webb, performed by Benny Goodman and his Orchestra; "Music makers" by Harry James, Don Raye, performed by Harry James and his Music Makers; "Zelda's theme" by André Previn, performed by Pérez Prado and his Orchestra.

6203

SMALL TOWN GIRL

USA 1953 – f
dir Leslie Kardos

Music Directed/Conducted by: André Previn

Music Arranged by: (part) Pete Rugolo

Songs: "My flaming heart" by Leo Robin, Nicholas Brodsky, performed by Nat King Cole; "Take me to Broadway", "I've got to hear that beat", "Fine, fine, fine", "The fellow I'd follow", "Lullaby of the Lord", "My gaucho", "Small towns are smile towns".

With: Jane Powell, Ann Miller, Nat King Cole with Jack Costanzo.

11971

A SMALL TOWN IN TEXAS

USA 1976 – f
dir Jack Starrett

Music by: Charles Bernstein

Music Supervisor: Bodie Chandler

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

6204

THE SMALL WORLD OF SAMMY LEE

UK 1962 – f
dir Ken Hughes

Music by: Kenny Graham

Music Directed/Conducted by: Philip Martell

Soundtrack Personnel: 12-piece band inc: Joe Temperley, baritone sax; Alan Branscombe, piano; Coleridge Goode, acoustic double bass; Ken Gordon, drums.

Songs: "Unforgettable" by Irving Gordon.

With: Coleridge Goode, acoustic double bass, plus actor as piano; Ken Gordon, drums.

27323

SMALLFOOT

USA 2018 – f
dir Karey Kirkpatrick, Jason Reisig

Music by: Heitor Pereira

Music Directed/Conducted by: Nick Glenie-Smith, Gavin Greenaway

Music Supervisor: Steven Gizicki

Music Orchestrated by: Jonathan Beard, Edward Trybek, Sean Barrett, Henri Wilkinson, Benjamin Hoff

Soundtrack Personnel: Inc: Aaron Smith, trumpet; George Doering, guitar; Matt Chamberlain, drums.

6206

SMARKULA

Poland 1963 – f
dir Leonard Buczkowski

Music by: Krzysztof Komeda

6207

SMART

Netherlands 1986 – f – tv
dir Joost Kraanen

With: Muddy Waters (McKinley Morganfield), KoKo Taylor, Eddie Taylor, Johnny Little John, James Son Thomas, Wade Walton, Blind Jim Brewer, David "Honeyboy" Edwards.

10976

SMART ALEC/HOLLYWOOD DREAMING | THE MOVIE MAKER

USA 1986 – f
dir Jim Wilson

Music by: Bruce Langhorne, Jan King, Steve Hunter, Morgan Cavett

With: Bill Henderson as Julie's agent.

18313

SMART PEOPLE

USA 2008 – f
dir Noam Murro

Music by: Nuno Bettencourt, (additional) Scott W. Hallgren

Soundtrack Personnel: Inc: Dan Higgins, reeds; Scott W. Hallgren, piano; George Doering, guitar; Charlie Bishart, violin; Cameron Stone, cello; Brian Kilgore, percussion; Nuno Bettencourt, Suze DeMarchi, vocal.

6208

SMART POLITICS/THE OLD GRAY MAYOR

USA 1948 – f
dir Will Jason

Music Directed/Conducted by: Edward J. Kay

Songs: By Freddie Stewart, Hal Collins, Bobby Troup, Val Burton, Sid Robin, Will Jason. "Young man with a beat" by Freddie Stewart, performed by Gene Krupa and his Orchestra.

With: Freddie Stewart, June Preisser, Candy Candido as Alvin; Gene Krupa and his Orchestra (including Shorty Rogers, trumpet; Butch Stone; Stan Getz, Herbie Steward, reeds; Martha Davis in the role of Martha, piano; Arnold Fishkind, acoustic double bass; Gene Krupa, drs); The Cappy Barra Harmonica Boys (George Fields, hca).

It has been suggested quite reasonably that the Krupa Band was in fact the Butch Stone Band for whom many of the listed musicians were playing at the time of filming. It is likely that an arrangement was concluded between Monogram Studios and Stone to refer to the band as being Krupa's simply because his name would look better on the marquee.

6210

SMASH YOUR BAGGAGE

USA 1932 – s
dir Roy Mack

Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Black Maria"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Stop the sun, stop the moon"; "King Porter stomp" by Jelly Roll Morton; "Plantation capers".

With: The Elmer Snowden Band (as Small's Paradise Entertainers):- Leonard Davis, Roy Eldridge, Red Harlan, trumpet; Dicky Wells, George Washington, trombone; Otto Hardwick, Al Sears, Wayman Carver, reeds; Don Kirkpatrick, piano; Elmer Snowden, banjo; Dick Fulbright, acoustic double bass; Sid Cat-

lett, drums; Mabel Scott, vocal; Rubberlegs Williams, dancer.

6209

THE SMASHING BIRD I USED TO KNOW/SCHOOL FOR UNCLAIMED GIRLS

UK 1969 – f
dir Robert Hartford-Davis

Music by: Bobby Richards

Soundtrack Personnel: Inc: Bob Efford, Keith Bird, Bobby Midgeley.

22775

SMIERC

Germany 1997 – s
dir Pawel Kocambasi

Music by: Jan Garbarek

6211

SMILE

USA 1975 – f
dir Michael Ritchie

Music by: Daniel Osborn, Leroy Holmes

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

Songs: "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Nat King Cole.

13259

A SMILE LIKE YOURS

USA 1997 – f
dir Keith Samples

Music by: William Ross

Music Supervisor: Randy Gerston, Eveyen Klean

Music Orchestrated by: Chris Boardman, Conrad Pope

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tom Boyd, oboe solos; Dan Higgins, Gary Foster, woodwinds; George Doering, guitar.

6125

THE SMILING LAND

UK 1965 – s
dir Derek Parsons

Music by: Bill Le Sage

6212

THE SMITH FAMILY

USA 1971/2 – s – tvs
dir Herschel Daugherty

Songs: (theme) "Primrose Lane" by Red Callender.

6214

Smith, James O. Organist USA

West Germany 1965 – f – tv
dir Klaus Wildenhahn

With: Jimmy Smith, organ, on tour in Europe with his Trio (Quentin Warren, guitar, Billy Hart, drs), and with The Dizzy Gillespie Quintet (Dizzy Gillespie, trumpet; James Moody, flute, tenor sax; Kenny Barron, piano; Chris White, acoustic double bass; Rudy Collins, drs) before returning home to New York and recording with Kenny Burrell, guitar; Grady Tate, drums.
Produced in two parts: -1. Die Europa-Tournee des Jazz-Organisten Jimmy Smith. 2. Ein Jazz Organist in Amerika.

15953

THE SMITHSONIAN JAZZ MASTER- WORKS ORCHESTRA

USA 2008 – f – tv
dir Marty Ashby

Music Directed/Conducted by: David N. Baker

Songs: "Hoe down" by Oliver Nelson; "The witching hour" by Quincy Jones; "Father Knickerbopper" by Chubby Jackson, Tiny Kahn; "Early autumn" by Ralph Burns, Woody Herman; "Something for October" by Benny Carter; "Theme for Terry" by Bob Friedman; "Israel" by Johnny Carisi; "El Camino Real" by J. J. Johnson; "Soon" by Ira and George Gershwin; "The jazz connoisseur", "Basie" by Ernie Wilkins; "Manteca" by Dizzy Gillespie, Gil Fuller; "Almost cried" by Duke Ellington; "Any dude'll do" by Bill Holman; "Le sacre supreme" by Billy Strayhorn; "Roll 'em" by Mary Lou Williams.

With: Tom Williams, Joey Tartell, Lennie Foy, Steve Hawk, trumpet; Sam Burtis, Brent Wallarab, Jay Ashby, Rich Dole, trombone; Mike Tomaro, Mike Strickland, Shannon LeClaire, Randy Salman, Scott Silbert, woodwinds; Russell Wilson, piano; Royce Campbell, electric guitar; James King, acoustic double bass; Chuck Redd, drums; Kenneth Kimery, percussion; David N. Baker, music director.

Performance recorded 14th-17th April 2005 at Manchester Craftmen's Guild, Pittsburgh.

6215

SMITTEN KITTEN

USA 1952 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Clementine" by Percy Montrose; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

6216

SMOG

Italy 1961 – f
dir Franco Rossi

Music by: Piero Umiliani

Music Directed/Conducted by: Piero Umiliani

Soundtrack Personnel: Chet Baker, trumpet, with the Piero Umiliani Big Band.

Songs: "Smog", "Dawn" performed by Helen Merrill.

592

SMOKE

USA 1995 – f
dir Wayne Wang

Music by: Rachel Portman

Music Directed/Conducted by: Jonathan Schaeffer

Songs: "Brooklyn boogie" by Louis Prima, Earl Bostic, performed by Louis Prima; "Twenty four preludes and fugues Op. 37" by Dimitri Shostakovich, performed by Keith Jarrett.

25922

SMOKE ALARM: THE UNFILTERED TRUTH ABOUT CIGARETTES

USA 1996 – s
dir Steve Oakes

Music by: Jamie Lawrence, Don Sebesky

10018

SMOKE BREAK

USA 2009 – s
dir Kelly L. King

Songs: KoKo Taylor.

6217

SMOKE RINGS

USA 1943 – s
dir Arthur Dreifuss

Songs: "That's my affair" (CLO); "Little man with the hammer" (PWH); "Can't get stuff in your cuff", "I'm sorry" (PP).

With: Glen Gray and his Casa Loma Orchestra, Pee Wee Hunt, The Pied Pipers.

23951

SMOKE SIGNAL

USA 1955 – f
dir Jerry Hopper

Music by: Irving Gertz, William Lava, Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

10932

SMOKESTACK LIGHTNING A DAY IN THE LIFE OF BARBECUE

USA 2001 – m
dir David Bransten

Music by: Wycliffe Gordon

Soundtrack Personnel: Wycliffe Gordon, trombone, trumpet, piano, vocal; Carl Brown, Eric Hillman, trumpet, fluegel horn, vocal; Harry Johnson, alto sax, soprano sax, vocal; Karen Gordon, piano, keyboards; Michael Tankeley, guitars, vocal; David Weston, acoustic double bass, vocal; Michael West, drums. + guests Victor Goines, clarinet, alto sax, tenor sax; Al Arrington, vocal.

Songs: Originals by Wycliffe Gordon + "There's a leak", "He looked beyond my fault" (trad.); "Danny boy" by Frederick Edward Weatherly.

11870

SMOKEY AND THE BANDIT

USA 1977 – f
dir Hal Needham

Music by: Bill Justis, Jerry Reed

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.

11873

SMOKEY AND THE BANDIT II/ SMOKEY AND THE BANDIT RIDE AGAIN

USA 1980 – f
dir Hal Needham

Music by: Snuff Garrett

Music Supervisor: Snuff Garrett

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

11872

SMOKEY AND THE BANDIT III/ SMOKEY IS THE BANDIT

USA 1983 – f
dir Dick Lowry

Music by: Larry Cansler

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

15033

SMOKIN' ACES/MI\$E À PRIX

USA/UK/France 2007 – f
dir Joe Carnahan

Music by: Clint Mansell, (additional) Derek Brinn

Music Directed/Conducted by: Bruce Fowler

Music Supervisor: Nick Angel

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo

Soundtrack Personnel: Walt Fowler, Malcolm McNab, trumpet; Bruce Fowler, Charlie Loper, Alex Iles, Phil Teele, trombone; Steve Tavaglione, woodwinds; Randy Kerber, keyboards; George Doering, Mike Landau, guitar; Jimmy Johnson, acoustic double bass; Gary Novak, drums; Luis Conte, Latin percussion.

10701

SMOKY

USA 1966 – f
dir George Sherman

Music by: Leith Stevens

Music Orchestrated by: Herbert W. Spencer

Soundtrack Personnel: Inc: Carol Kaye, electric bass.

11521

SMOKY DIVES JAZZ FACES AND PLACES

UK 2001 – m – tv
dir Ian Denyer

With: The rise of Trad in 1950s Britain, presented by George Melly, with contributions from Frank Parr, Ian Christie, Mick Mulligan, Coleridge Goode, Laurie Morgan, Laurie Chescoe and Humphrey Lyttelton, illustrated with familiar library film and tv clips.

24382

SMOOTH AS SILK/NOTORIOUS GENTLEMAN

USA 1946 – f
dir Charles T. Barton

Music by: Ernest Gold

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

26472

THE SMOOTH JAZZ CRUISE 2007

USA 2007 – f – tv

Songs: "Fuzzion"; "Chillin"; "In a mellow tone" by Milt Gabler, Duke Ellington; "Crave canela"; "Sweet baby"; "No rhyme, no reason"; "Let me roll"; "Reach for it"; "Let me ride"; "Thank you".

With: George Duke and Friends:- George Duke, keyboards, vocal, leader; Arlington Jones, keyboards; Dwight Sills, electric guitar; Nate Phillips, electric bass; Rayford Griffin, drums; + guests Najee, flute, alto sax; Mindi Abair, alto sax; Tom Braxton, tenor sax; Jonathan Butler, electric guitar, vocal; Marcus Miller, electric bass.

Recorded on 25th January 2007 in the Vista Lounge, MS Zuiderdam.

6218

SMOOTHIE

France 1992 – f – tv
dir Jean-Henri Meunier

Songs: "Lights on and nobody home" by and performed by Albert Collins; "Parker's mood" by Charlie Parker, performed by Phil Woods; "Breakin' up somebody's home" by Al Jackson, Jr., Timothy Matthews, performed by Etta James; "Koteja", "Tata wa biso" by and performed by Ray Lema; "Precious Lord" by Thomas A. Dorsey, performed by The Barret Sisters; "Doctor Feelgood" by Aretha Franklin, "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Dee Dee Bridgewater, Daniel Huck; "Birk's works" by Dizzy Gillespie, "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie; "Cyclical" by H. I. Faleta, performed by Jackie McLean; "Improvisations" performed by Airto Moreira and George McIntosh; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Joe Henderson; "Des voiliers" by and performed by Richard Galliano; "Black eyes" (trad.) performed by Patrick Saussois, Jimmy Rosenberg; "Just one of those things" by Cole Porter, performed by Christian Escoudé; "Mama Rose" by and performed by Archie Shepp; "My old flame" by Sam Coslow, Arthur Johnston, performed by Steve Grossman; "Good time blues" by Ernie Wilkins; "I told Jesus it will be all right if he changes my name" (trad.), "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Liz McComb; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by Louis Armstrong and his Orchestra; "Stella by starlight" by Ned Washington, Victor Young, performed by Miles Davis;

"Parker's mood" by and performed by Charlie Parker.

With: Maurice Cullaz profiled, with interviews and/or performances from Albert Collins, guitar, vocal; Phil Woods, alto sax; Etta James, voc; Ray Lema, piano, vocal; The Barret Sisters, vocal; Dee Dee Bridgewater, vocal; Max Roach; Dizzy Gillespie, trumpet; Abbey Lincoln; Jackie McLean, alto sax; Airto Moreira, percussion; George McIntosh, flute; Richard Galliano, accordion; Christian Escoudé, guitar; Archie Shepp, vocal; Ruth Brown; Ray Charles; Liz McComb, piano, vocal; B. B. King, guitar, vocal; Joe Henderson, tenor sax; Patrick Saussois and Jimmy Rosenberg, guitars.

13461

SMORGASBORD/CRACKING UP

USA 1983 – f
dir Jerry Lewis

Music by: Morton Stevens

Soundtrack Personnel: Inc: Terry Harrington, sax.

Co-written by and featuring Bill Richmond.

19991

THE SMOTHERS BROTHERS COMEDY HOUR

USA 1967/70 – m – tvs
dir Sam Gary, Bill Davis, Tim Kiley., Marty Pasetta, etc.

Music Directed/Conducted by: Nelson Riddle

Soundtrack Personnel: Inc: Mike Deasy, guitar.

With: Nelson Riddle and his Orchestra with:- In segment (0-7.05.67) Nancy Wilson. In segment (05.11.67) Diahann Carroll. In segment (19.11.67) Nancy Wilson. In segment (11.02.68) Mel Tormé. In segment (02.02.69) Ray Charles. In segment (23.02.69) Jackie Cain, Roy Kral. In segment (16.03.69) Nancy Wilson. In segment (30.03.69) Nino Tempo. In segment (20.04.69) Ray Charles.

24265

SMUGGLER'S ISLAND

USA 1951 – f
dir Edward Ludwig

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Edward Ward, William Lava, Frank Skinner, Milton Rosen, Paul Sawtell, Hans J. Salter, Walter Scharf.

18765

THE SMURFS (2011)

USA 2011 – f
dir Raja Gosnell

Music by: Hector Pereira, (additional) Guillaume Roussel, John Jennings Boyd

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Bruce Fowler, Geoff Stradling

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

19791

THE SMURFS (1981/90)

USA/Belgium 1981/90 – s – tvs
dir Ray Patterson, Carl Urbano, Don Lusk, Rudy Zamora, George Gordon, Oscar Dufau, Jay Sarbry, Bob Hathcock, etc.

Music by: Hoyt Curtin, Mark Simon, Tom Worrall, Clark Gassman

Music Directed/Conducted by: Hoyt Curtin

Music Supervisor: Paul DeKorte

Soundtrack Personnel: Inc; Emil Richards, percussion.

24037

THE SMURFS 2

USA 2013 – f
dir Raja Gosnell

Music by: Heitor Pereira

Music Orchestrated by: Tim Davies, Susie Bench, Rick Giovinnazzo, Jeremy Levy, Ryan Humphrey, Ladd McIntosh, Chris Walden

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

11626

SMUTSIGA FINGRAR

Sweden 1973 – f
dir Arne Mattsson

Music by: Georg Riedel

6219

SMYKKETYVEN

Norway/Sweden/Denmark 1990 – f
dir Anja Breien

Music by: Jan Garbarek

25102

SNABBA CASH/EASY MONEY (2010)

Sweden/Germany/Denmark 2010 – f
dir Daniel Espinosa

Music by: Jon Ekstrand

Music Supervisor: Mans Glaeser

Songs: "Rêve pour une image" by Jack Diéval.

6220

SNACKA GÅR JU...

Sweden 1982 – f
dir Ulf André

Music by: Bengt Hallberg

Songs: "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

16544

SNAKES ON A PLANE/SERPENTS À BORD

Germany/USA/Canada 2006 – f
dir David R. Ellis

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Gordon Goodwin, Tom Calderaro, Trevor Rabin

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Jim Thatcher, Steve Becknell, Brian O'Connor, French horn; Jim Self, tuba; James Walker, flute; Jim Kanter, clarinet; Michael Valerio, acoustic double bass.

6221

SNAP OF TAP AND RAZZMATAZZ OF JAZZ

USA 1982 – s – tv
dir Dick Carter

Songs: "New country" by Samuel Barber and Jean-Luc Ponty; "V.J. stomp/Opus One" by Sy Oliver.

With: A dance performance by The Hubbard Street Dance Company.

Recorded in July 1981.

6222

SNAPPY SONGS

USA 1923 – s

Songs: "Affectionate Dan", "All God's chillun got shoes".

With: Noble Sissle and Eubie Blake.

26301

SNARKY PUPPY

USA 2013 – f – tv

Songs: "Quartermaster"; "Flood"; "Lingus", "Shofuken", "Skate U", "Thing of gold" by

Michael League; "Young stuff"; "What about me?", "White cap".

With: Snarky Puppy:- Mike Maher, Jay Jennings, trumpet; Chris Bullock, tenor sax; Cory Henry, keyboards; Bob Lanzetti, electric guitar; Michael League, electric bass; Robert Searight, d; Keita Ogawa, Nate Werth, percussion.

Recorded on 4th April 2013 at Brooklyn Bowl, Brooklyn.

26300

SNARKY PUPPY LIVE IN PARIS

France 2017 – f – tyv
dir Colin Laurent

Music Supervisor: Guillaume Hector

With: Snarky Puppy:- Mike Maher, trumpet, fluegel horn; Justin Stanton, trumpet, keyboards; Chris Bullock, flute, tenor sax; Bobby Sparks, synthesizer, Hammond B3 organ, clavinet; Bob Lanzetti, electric guitar; Zack Brock, violin; Michael League, acoustic double bass; Jarnell Lewis, drums; Nate Werth, percussion; + guest Becca Stevens:- Liam Robinson, keyboards, vocal; Jordan Perlson, drums, percussion.

Recorded on 18th May 2017 at L'Olympia Bruno Coquatrix.

19668

SNATCH/DIAMONDS (2000)

UK/USA 2000 – f
dir Guy Ritchie

Music by: John Murphy, (additional) Bibs Ekkel

Soundtrack Personnel: Inc: Gene Cipriano, woodwinds.

Songs: "Cross the tracks" by James Brown, performed by Maceo Parker and The Macks; "Hot pants" by James Brown, Fred Wesley, performed by Bobby Byrd.

25900

SNATCHED

USA 2017 – f
dir Jonathan Levine

Music by: Theodore Shapiro, Chris Bacon

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Gabe Hilfer

Music Orchestrated by: Pete Anthony, Mark Graham, Robert Litton

Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, Brian Kilgore, percussion.

6223

SNEAKERS

USA 1992 – f
dir Phil Alden Robinson

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Brad Dechter, Frank Bennett

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; Branford Marsalis, tenor sax; James Walker, flute; Joel Peskin, woodwinds; James Horner, Ralph Grierson, piano; Ian Underwood, key/synth; Mike Fisher, percussion.

Songs: "Flamenco sketches" by and performed by Miles Davis; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, "Corcorvado" by Gene Lees, Antonio Carlos Jobim, performed by Charlie Byrd, Ken Peplowski.

6224

DE SNELHEID: 40-70

Netherlands 1970 – s
dir Johan van der Keuken

Music by: Willem Breuker

Soundtrack Personnel: Willem Breuker, bass clarinet; Lodewijk de Boer, viola; Maarten van Regteren Altena, acoustic double bass.

23817

SNEZHNYAYA KOROLEVA/SNOW QUEEN

USSR 1957 – f
dir Lev Atamanov

Music by: Artemi Ayvazyan, (USA version) Frank Skinner

Music Supervisor: (USA version) Joseph Gershenson

Soundtrack Personnel: (USA version) Inc: Ethmer Roten, reeds.

14941

SNIPER

USA/Peru 1993 – f
dir Luis Llosa

Music by: Gary Chang, (additional) Mark Mancina, Hans Zimmer

Soundtrack Personnel: Inc: Bob Sheppard, reeds.

12809

SNOOPY COME HOME

USA 1972 – f
dir Bill Melendez

Music Directed/Conducted by: Don Ralke

Music Arranged by: Don Ralke

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: Richard M. Sherman, Robert B. Sherman.

8065

SNOQUALOMIE JO JO Soundie

USA 1945 – s

With: The Delta Rhythm Boys, vocal; featuring Lee Gaines.

6225

SNOW (1964)

UK 1964 – s
dir Geoffrey Jones

Music by: Daphne Oram, (end title) Johnny Hawksworth

Music Arranged by: Johnny Hawksworth
Soundtrack Personnel: Inc: Johnny Hawksworth, Ron Prentice, acoustic double bass.

Songs: "Teen beat" by Sandy Nelson.

19281

SNOW (2004)

Canada/USA 2004 – f – tv-m
dir Alex Zamm

Music by: David Lawrence

Music Supervisor: Steven Vincent

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Ella Fitzgerald.

9662

SNOW DAY

USA/Germany 2000 – f
dir Chris Koch

Music by: Steve Bartek

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Bobby Lavelle

Music Orchestrated by: Edgardo Simone, Marc Mann, Steve Bartek

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Dan Higgins, Steve Marsh, reeds; Laurence Juber, guitar; Doug Lacy, accordion; Bruce Dukov, fiddle; Ken Wild, acoustic double bass.

Songs: "Heat wave" by Irving Berlin, performed by Cal Tjader, Carmen McRae; "Ooh la la" by Lalo Schiffrin, performed by The Wiseguys.

13337

SNOW DOGS/CHIENS DES NEIGES

USA/Canada 2002 – f
dir Brian Levant

Music by: John Debney

Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar.

9220

SNOW FALLING ON CEDARS

USA 1999 – f
dir Scott Hicks

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard

Soundtrack Personnel: Inc: Andy Malloy, trombone; Ron Leonard, cello; Emil Richards, percussion.

Songs: "Benny's boogie" by Benny Goodman, performed by C. Gault; "I used to love you" by Lew Brown, Albert Von Tilzer, performed by Fats Waller.

27266

SNOW GETS IN YOUR EYES

USA 1938 – s
dir Will Jason

Music by: David Snell

Music Orchestrated by: Wayne Allen, George Bassman, Leo Arnaud

Songs: "Harlem yodel", "Rhythm rascals" by Bob Wright, Chet Forrest, arr Phil Moore, performed by The Dandridge Sisters, Cats and The Fiddle, Phil Moore.

With: Cats and The Fiddle, The Dandridge Sisters (Dorothy Dandridge, Vivian Dandridge, Etta Jones), Phil Moore as a piano player.

6227

SNOW JOB/THE SKI RAIDERS

USA 1972 – f
dir George Englund

Music by: Jacques Loussier

Music Directed/Conducted by: Jacques Loussier

24428

SNOW TIME FOR COMEDY

USA 1941 – s
dir Chuck Jones

Music by: Carl W. Stalling
Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn
Songs: "Basin Street Blues" by Spencer Williams; "Keep cool, fool" by Josef Myrow, James P. Johnson.

6229

SNOW-WHITE

USA 1933 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Timberg
Music Supervisor: Lou Fleischer
Songs: "St. James Infirmary" by Joe Primrose, performed by Cab Calloway and his Orchestra; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparago, Larry Shields.

19653

SNOW WHITE AND THE HUNTSMAN

USA 2012 – f
dir Rupert Sanders

Music by: James Newton Howard, (additional) Clay Duncan
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, John Ashton Thomas
Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, Warren Luening, trumpet; Bill Booth, Bill Reichenbach, Phil Teele, Andy Malloy, Alex Iles, trombone; Randy Kerber, piano; Chris Loken, vln; Alan Estes, Bob Zimmitti, Wade Culbreath, Brian Kilgore, percussion.

6226

SNOWBALL EXPRESS

USA 1972 – f
dir Norman Tokar

Music by: Robert F. Brunner
Soundtrack Personnel: Inc: Bud Shank, reeds.

13533

SNOWBEAST

USA 1977 – f – tv
dir Herb Wallerstein

Music by: Robert Prince
Soundtrack Personnel: Inc: Emil Richards, percussion.

14089

SNOWDEN ON ICE

USA 1997 – f – tv
dir Dwight Hemion

Music by: Randy Goodrun
Soundtrack Personnel: Lou Rawls as one of the voices.

26324

THE SNOWMAN

UK/USA/Sweden 2017 – f
dir Tomas Alfredson

Music by: Marco Beltrami
Music Directed/Conducted by: Mark Graham
Music Supervisor: Emma Cronly
Music Orchestrated by: Richard Bronskill, Mark Graham
Songs: "An Dante" by Gunnar Svensson, performed by Arne Domnerus.

6228

THE SNOWS OF KILIMANJARO

USA 1952 – f
dir Henry King

Music by: Bernard Herrmann
Songs: "Love is Cynthia" (later to be recorded as "Blue mountain") by Alfred Newman, "Lester leaps in" by Lester Young, performed by Benny Carter.
With: Benny Carter, alto sax, and group.

10615

SO DEADLY, SO EVIL

USA 1960 – f – tv
dir Don Weis

With: Peggy Lee in a leading dramatic role as Natalia Cory.

9454

SO DEAR TO MY HEART/MIDNIGHT AND JEREMIAH | HOW DEAR TO MY HEART

USA 1948 – f
dir Harold Schuster, Hamilton Luske

Music by: Paul Smith
Music Directed/Conducted by: (voc) Ken Darby
Music Orchestrated by: Edward H. Plumb
Music Arranged by: (voc) Judd Conlon
Soundtrack Personnel: Inc: Ethmer Roten, flute; The Rhythmairs, vocal.
Songs: "County fair" by Robert Wells, Mel Tormé, performed by Ken Carson.

6231

SO EIN THEATER

West Germany 1983 – m – tv
dir Wolfgang Staudte

Music by: Rolf Kühn

17267

SO EVIL SO YOUNG

UK 1960 – f
dir Godfrey Grayson

Music by: Bill Le Sage

12752

SO FINE

USA 1981 – f
dir Andrew Bergman

Music by: Ennio Morricone
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

19407

SO I MARRIED AN AXE MURDERER

USA 1993 – f
dir Thomas Schlamme

Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Supervisor: Danny Bramson
Music Orchestrated by: Bruce Broughton, Don Nemitz
Soundtrack Personnel: Inc: Warren Luening, John Reynolds, trumpet; Charlie Loper, trombone; Jim Thatcher, David Duke, Rick Todd, French horn; Louise DiTullio, Sheridon Stokes, Steve Kujala, flute; Dominick Fera, Jim Kanter, clarinet; Ralph Grierson, Randy Kerber, keyboards; George Doering, John Goux, guitar; Arni Egilsson, Neil Stubenhaus, Drew Dembowski, Don Ferrone, Bruce Morganthaler, acoustic double bass; Larry Bunker, Dale Anderson, Mike Fisher, Steve Schaeffer, Bob Zimmitti, percussion.
 Recorded on 28th May/1st/2nd/21st June 1993 at Twentieth Century Fox Studios. Fixer: Ken Watson.

22861

SO IT GOES

UK 1976/7 – s – tvs

With: In segment (17.04.77) Andy Fairweather-Low. In segment (09.07.77) Muddy Waters (McKinley Morganfield).

6243

SO LEBTEN SIE ALLE TAGE

West Germany 1984 – m – tvs
dir Ulrich Schamoni

Music by: Peter Herbolzheimer

8525

SO LONG GOOD BYE

USA 1996 – s
dir Thea Hardigg

Music by: Christopher Washburne

Songs: "I can't quit you, baby" by Willie Dixon, performed by Otis Rush; "My dream" by and performed by John Lee Hooker.

24185

SO PROUDLY WE HAIL (1943)

USA 1943 – f
dir Mark Sandrich

Music by: Miklós Rózsa

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: Eugene Zador, George Parrish, Leo Shuken

Soundtrack Personnel: Inc: John Clyman, Frank Zinzer, trumpet; Vince De Rosa, French horn; Ray Turner, piano; Arni Egilson, acoustic double bass.

Songs: "Loved one" by Edward Heyman, Miklós Rózsa.

Recorded on 11th/12th/13th May 1943 at Paramount Scoring Stage.

8993

SO PROUDLY WE HAIL (1989)

USA 1989 – f – tv
dir Lionel Chetwynd

Music by: Gil Mellé

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Gil Mellé, reeds.

22238

SO SCHÖN WIE HEUT", SO MÜßT' ES BLEIBEN

West Germany 1981 – f
dir Ekkehard Böhmer

With: Paul Kuhn, Helmut Zacharias.

22236

SO SCHÖN WIE HEUT' - EIN ABEND FÜR FRANZ GROTHE

West Germany 1978 – f – tv
dir Kurt Ulrich

With: Helmut Zacharias.

6311

SO THIS IS HARRIS!

USA 1932 – s
dir Mark Sandrich

Songs: "Singing in the shower"; "It can happen to you"; "Lazy river" by Sidney Arodin, Hoagy Carmichael.

With: Phil Harris and his Coconut Grove Orchestra.

6312

SO THIS IS LOVE/THE GRACE MOORE STORY

USA 1953 – f
dir Gordon Douglas

Music by: Max Steiner

Music Directed/Conducted by: Ray Heindorf

Songs: "Ciribiribin" by Tell Taylor, Alberto Pestalozza.

With: Kathryn Grayson, William Boyett as George Gershwin.

23972

SO THIS IS PARIS

USA 1954 – f
dir Richard Quine

Music by: Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

20231

SO UNDERCOVER

USA 2012 – f
dir Tom Vaughan

Music by: Stephen Trask, (additional) Bryce Jacobs, Edwin Wendler

Music Orchestrated by: (string) Steve Bartek

Soundtrack Personnel: Inc: Justin Craig, guitar.

Songs: "Drop me off in New Orleans" by and performed by Kermit Ruffins.

23282

SO WHAT IF IT'S JUST GREEN CHEESE?

UK 1969 – m – tv

With: Dudley Moore and his Trio with Marian Montgomery.

Transmitted on 20th July 1969.

10266

SO WHAT?/JACO PASTORIUS IN BELGIUM

Belgium 1985 – m – tv

Songs: "Dolphin dance" by Herbie Hancock; "If you could see me now" by Carl Sigman, Tadd Dameron; "Three views of a secret"; "Amerika"; "Twins"; "Continuum", "Liberty City" by Jaco Pastorius.

With: Azar Lawrence, tenor sax; Jon Davis, piano; Paul Mousavizadeh, guitar; Toots Thielemans, harmonica; Jaco Pastorius, acoustic double bass, piano; Michel Hatzi-georgiou, acoustic double bass; Paco Sery, drums.

15518

SO WHAT?! FRIEDRICH GULDA

Austria 2002 – m – tv
dir Benedict Mirow

Songs: 1. "Music for piano and band" by Friedrich Gulda.2. "Cellokonzert" by Friedrich Gulda.3. "Paradise Island" by Friedrich Gulda.4. "Paradise Dance Party" by Friedrich Gulda.

With: Friedrich Gulda talks of his life and music in extensive interview illustrated with concert clips from television productions over the years, performing: -Mozart (1986 + 1995), Beethoven (1968), Bach (1981 + 1989), with Chick Corea (1982), free music with Limpe Fuchs, percussion, vocal; (1986), with naked drummer Ursula Anders (1981), with Joe Zawinul (1986), plus: -1. on piano with The Eurojazzorchester (Tubby Hayes, tenor sax; Mel Lewis, drs) in Vienna (1964).2. conducting with Heinriß Schiff, cello; (1988).3. conducting "Paradise Island" (1992).4. leading "Paradise Dance Party" disco (1995).

22297

SO WIRD'S NIE WIEDER SEIN

West Germany 1980 – m – tv
dir Ekkehard Böhmer

With: Bibi Johns, vocal.

21583

SO YOU THINK YOU CAN DANCE

USA 2005/18 – m – tvs
dir Matthew Diamond, Don Weiner, Nikki Parsons, Nigel Lythgoe, etc.

Music by: Andi C. Jones (theme), Shawn K. Clement, Don Hostler, Jack D. Elliot, Max Golay, Justin Scott Wilson, Brad Segal, etc.

Music Supervisor: Shafton Gabb, Nancy Severinsen

Songs: In segment (17.08.05) "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Eddie Torres and his Mambo Kings; "Jim Dandy" by Lincoln Chase, performed by La Vern Baker. In segment (24.08.05) "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Geoff Love and his Orchestra; "You can leave your hat on" performed by Etta James. In segment (07.09.05) "Big swing face" performed by Buddy Rich; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Renee Olstead; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra. In segment (14.06.07) "Tu vuo' fa l'americano" by Guy Barker. In segment (11.06.08) "Oye como va" by Tito Puente, performed by Celia Cruz; "Boom boom boom" by John Lee Hooker, performed by Big Head Todd. In segment (18.06.08) "Aguanile" by Willie Colón, Hector Lavoe. In segment (08.07.09) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Big Bad Voodoo Daddy; "Libertango" by Astor Piazzolla; "Ruby blue" by Roisin Murphy, Matthew Herbert, performed by Roisin Murphy. In segment (26.10.09) "Take the 'A' train" by Billy Strayhorn, performed by Ella Fitzgerald. In segment (03.11.09) "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Violentango" by Astor Piazzolla; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Nat King Cole. In segment (01.12.09) "Four brothers" by Jimmy Guiffre, performed by The Manhattan Transfer. In segment (16.12.09) "Take the 'A' train" by Billy Strayhorn, performed by Ella Fitzgerald. In segment (28.07.10) "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie and his Orchestra. In segment (27.07.11) "Top hat, white tie and tails" by Irving Berlin, performed by Ella Fitzgerald. In segment (10.08.11) "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Ella Fitzgerald. In segment (13.08.13) "Too darn hot" by Cole Porter, performed by Ella Fitzgerald. In segment (27.08.14) "Hernando's hideaway" by Richard Adler, Jerry Ross.

22367

SO YOU THINK YOU CAN DANCE AUSTRALIA

Australia 2008/14 – f – tvs
dir Simon Francis

Songs: In segment (24.02.08) "Yesterday" by John Lennon, Paul McCartney, performed by Ray Charles. In segment (25.02.08) "Pretty young thing" by James Ingram, Quincy Jones, performed by Michael Jackson. In segment

(02.03.08) "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie and his Orchestra.

22342

SO YOU THINK YOU CAN DANCE CANADA

Canada 2008/11 – m – tvs
dir Don Weiner, Mike Bickerton, Allan Manson, etc.

Songs: In segment (23.10.08) "Cry me a river" by Arthur Hamilton, performed by Julie London. In segment (12.11.08) "Salsa y sibor" performed by Tito Puente. In segment (03.12.08) "La pelota" performed by Ray Barretto. In segment (08.09.09) "Historia di un amor" performed by Pérez Prado and his Orchestra; "Chicago overture" performed by Hot Rolls Ragtime Band. In segment (22.09.09) "The joint is jumpin'" by Andy Razaf, Fats Waller, James P. Johnson. In segment (05.10.09) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong. In segment (20.10.09) "Ran kan kan" performed by Tito Puente. In segment (14.09.10) "Sing, sing, sing" by and performed by Louis Prima. In segment (29.09.10) "La voz del Caribe" performed by Eddie Palmieri. In segment (25.07.11) "Mambo gozon" performed by Tito Puente. In segment (22.08.11) "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee. In segment (29.08.11) "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian. In segment (05.09.11) "Salsa y sibor" performed by Tito Puente.

24350

SO YOU WANT TO BE A BACHELOR

USA 1951 – s
dir Richard L. Bare

Music by: William Lava
Songs: "Charleston" by Cecil Mack, James P. Johnson.

24420

SO YOU WANT TO BE A MUSICIAN

USA 1953 – s
dir Richard L. Bare

Music by: William Lava
Songs: "Charleston" by Cecil Mack, James P. Johnson.

6310

SO'S YOUR UNCLE/LET YOURSELF GO

USA 1943 – f
dir Jean Yarbrough

Music Directed/Conducted by: Charles Previn

Songs: "St. Louis blues" by W. C. Handy, "Don't get around much anymore" by Bob Russell, Duke Ellington (DRB); "Liza" by Gus Kahn, Ira and George Gershwin (TM); "That's the way it goes"; "You're driving me crazy" by Walter Donaldson (JG); "Ochi chornya" (trad.) (JT).

With: Jan Garber and his Orchestra, Jack Teagarden and his Orchestra with Mary O'Brien, vocal; The Delta Rhythm Boys, The Tailor Maids.

6230

SOAP

USA 1977/81 – s – tvs
dir Jay Sandrich, J. D. Lobue, etc.

Music by: George Tipton
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

3514

THE SOAP FILM

UK 1980 – s
dir Eddie Newstead

Music by: Lol Coxhill

13488

SOAPDISH

USA 1991 – f
dir Michael Hoffman

Music by: Alan Silvestri
Music Orchestrated by: Alan Silvestri, James Campbell
Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Jim Thatcher, French horn; Alex Acuña, percussion.

11994

S.O.B.

USA 1981 – f
dir Blake Edwards

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Music Supervisor: Bodie Chandler
Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

25970

SOCIETETSHUSET

Sweden 1963 – f – tvs
dir Hans Lagerkvist

Music by: Bengt-Arne Wallin

10096

SÖDERKÅKAR

Sweden 1970 – m – tvs
dir Bernt Callenbo

Soundtrack Personnel: Sone Banger, accordion.

With: Monica Zetterlund as Malin.

6232

LA SOEUR DE GRIBOUILLE

France 1964 – f – tvs
dir Yves André Hubert

Music by: Jacques Loussier

16927

LES SOEURS FÂCHÉES

France 2004 – f
dir Alexandra Leclère

Music by: Philippe Sarde

Music Supervisor: Valérie Lindon

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: Inc: David Arch, piano.

Songs: "La chanson des jumelles" by Jacques Demy, Michel Legrand.

6233

SOFI

USA 1967 – f
dir Robert Carlisle

Music by: Allyn Ferguson

6234

SOFT LIGHTS AND SWEET MUSIC (1936)

UK 1936 – f
dir Herbert Smith

Songs: "We're tops on Saturday night", "I've lost my rhythm", "I'm all in", "Limehouse blues" by Douglas Furber, Philip Braham (A); "My S.O.S. to you" (TL); "Yesterday's thrill" (EW); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Ridin' up the river road" (TRB).

With: Bert Ambrose and his Orchestra, with Evelyn Dall, vocal, Turner Layton, Elizabeth Welch, Max Bacon, Three Rhythm Brothers.

17309

SOFT LIGHTS AND SWEET MUSIC (1960)

UK 1960 – s – tvs
dir Yvonne Littlewood

Music Directed/Conducted by: Dennis Wilson

With: Carole Carr, vocal; with Dennis Wilson, piano; Dave Goldberg, electric guitar; Martin Slavin, vibraphone; Tim Bell, acoustic double bass; Bobbie Kevin, drums; and guests:-In segment (04. 07. 60) Kenny Baker, trumpet.In segment (11. 07. 60) Jack Embrow, accordion.In segment (25. 07. 60) Tommy Whittle, tenor sax.In segment (08. 08. 60) Johnny Scott, flute.In segment (15. 08. 60) Keith Bird.In segment (22. 08. 60) Kenny Baker, trumpet.

14556

SOFT LIGHTS AND SWEET MUSIC (1961)

UK 1961 – s – tvs
dir prod: Yvonne Littlewood

Songs: "Give me the simple life" by Harry Ruby, Rube Bloom, "Funny face" by Ira and George Gershwin, "My funny Valentine", "There's a small hotel", "The lady is a tramp", "With a song in my heart" by Richard Rodgers, Lorenz Hart, "Taboo" by Bob Russell, Margarita Lecuona, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Lullaby in rhythm" by Walter Hirsch, Benny Goodman, Edgar Sampson, Clarence Profit, performed by Carole Carr."The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson, "Thou swell" by Richard Rodgers, Lorenz Hart, "Volcano" performed by Dennis Wilson and his Band."You forgot to remember" performed by Tubby Hayes.

With: Carole Carr, vocal; with Dennis Wilson, piano; Dave Goldberg, electric guitar; Martin Slavin, vibraphone; Tim Bell, acoustic double bass; Bobby Kevin, drums; and guests:-In segment (08.03.61) George Chisholm, trombone.In segment (15.03.61) Kenny Baker, trumpet.In segment (29.03.61) Johnny Scott, flute.In segment (05.04.61) Stéphane Grappelli, violin.In segment (12.04.61) Tubby Hayes, tenor sax.In segment (26.04.61) Humphrey Lyttelton, trumpet.In segment (03.05.61) Tubby Hayes, tenor sax.In segment (17.05.61) Humphrey Lyttelton, trumpet.

6235

SOFT ON THE INSIDE

UK 1989 – f
dir Katy Radford

Songs: "Soft on the inside", "Rebecca's silk stockings", "Carla Carla Carla Carla...", "Rave trade" by Andy Sheppard.

With: Han Bennink, Chris Biscoe, Dave Buxton, Claude Deppa, Simon Gore, Pete Hurt, Mamadi Kamara, Steve Lodder, Pete Maxfield, Ernst Reyseger, Kevin Robinson, Orphy Robinson, Andy Sheppard, Gary Valente, Mano Ventura.

24662

SOFT TOILET SEATS

USA 1999 – f
dir Tina Valinsky

Music by: Louis Durra, Jeffrey R. Gund, (additional) Guy Moon

Songs: "I, yi, yi, yi, yi" by Mack Gordon, Harry Warren, "Bell" by Morey Amsterdam, Jeri Sullavan, Paul Baron, Al Stillman, performed by The Andrews Sisters; "Summer vacation", "Soho stripper" by Dick Hyman.

22942

SOFTLY SOFTLY

UK 1966/76 – m – tvs
dir Leonard Lewis, Brian Parker, Max Varnel, etc.

Music by: Bridget Fry (title); Fritz Spiegl (theme).

With: In segment (08.03.67) Bill McGuffie as the pub pianist.

12293

SOGGY BOTTOM, USA/SWAMP RATS

USA 1980 – f
dir Theodore J. Flicker

Music by: Larry Cansler

Soundtrack Personnel: Inc: Emil Richards, percussion.

17070

UN SOIR AU COTTON CLUB

France 1984 – f – tv
dir (Yves Mourousi)

With: Cab Calloway, Sacha Distel, Michel Legrand, Stéphane Grappelli.

15779

UN SOIR AU MUSÉE seriesEp: LES NYMPHÉAS: LE GRAND RÊVE DE MONET

France 2006 – m – tvs
dir Jean-Paul Fargier

Music by: Joëlle Léandre, Martial Solal

26669

SOIRÉE ALL STARS POUR REPORTERS SANS FRONTIÈRES

France 2016 – m – tv
dir Samuel Petit

Music Directed/Conducted by: Pierre Bertrand

Songs: "Haitian fight song" by Charles Mingus; "But not for me" by Ira and George Gershwin; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "What a wonderful world" by George David Weiss, Robert Thiele; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Jean-Pierre" by Miles Davis.

With: Collectively:- Aïrelle Besson, trumpet; Stéphane Guillaume, flute, soprano sax, tenor sax; Sylvain Beuf, soprano sax, tenor sax; Pierre Bertrand, alto sax, baritone sax, music director; Olivier Temime, tenor sax; Thomas Enhco, Baptiste Trotignon, Emmanuel Bex, Jean-Pierre Como, Laurent Cugny, Sophia Domancich, Murak Öztürk, Manuel Rocheman, piano; Louis Winsberg, electric guitar; François Moutin, Jacques Vidal, Christophe Wallemme, acoustic double bass; Anne Pacey, Julien Charlet, Stéphane Huchard, Louis Moutin, drums; Ablaye Cissoko, kora. Recorded on 6th December 2016 at the Maison de la Radio, Studio 104, Paris.

6236

"les 70 ans du Duke"/DUKE ELLINGTON À L'ALCAZAR

France 1969 – f – tv
dir Bernard Lion

Music by: Soixante dix ans du duke

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Kinda Dukish", "B.P.", "Diminuendo and crescendo in blue", "Fyfe" by Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nelson Williams, Mercer Ellington, Rolf Ericson, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; plus performances from Claude Bolling, Raymond Fol and Maurice Chevallier.

Recorded 20th November 1969 at l'Alcazar, Paris.

21262

63 REGARDS

France 2011 – m
dir Christophe Pellet

Music by: Kasper Winding

16090

EL SOL DEL MOVIMIENTO: EL PRINCIPIO

USA 2006 – s
dir Andres Torres-Vives

Music by: Fred Frith

6244

SOL MADRID/THE HEROIN GANG

USA 1967 – f
dir Brian G. Hutton

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin, Robert Armbruster

Music Orchestrated by: Jorge Del Barrio

Music Arranged by: Lalo Schifrin

Soundtrack Personnel: Inc: Uan Rasey, Tony Terran, trumpet; Dick Noel, Don Waldrop, Randall Miller, trombone; Vince DeRosa, Art Maebe, William Hinshaw, French horn; Bud Shank, Ronnie Lang, flute; Artie Kane, Ray Sherman, Ray Turner, piano; Paul Beaver, organ; Al Hendrickson, Tommy Tedesco, guitar; Howard Roberts, Bob Bain, electric guitar; Harry Bluestone, violin; Red Mitchell, acoustic double bass; Emil Richards, Shelly Manne, Frank Carlson, drums.

16164

SOLAL : JAZZ NEVER ENDS

France 2008 – f – tv
dir Michel Follin

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (MS); "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman (MS, SB).

With: Composer and pianist Martial Solal profiled, with piano solos and duos with Stefano Bollani.

11772

SOLANG' ES HÜBSCHE MÄDCHEN GIBT

West Germany 1955 – f
dir Arthur Maria Rabenalt

Music by: Allan Gray

Music Directed/Conducted by: Kurt Edelhaugen

With: John Bubbles (John William Sublett).

10235

SOLANGE ES GUT GEHT

Germany 1990 – s – tvs
dir Kaspar Heidelberg

Music by: Manfred Schoof

6237

"SOLANGE GIRAUD, NÉE TACHÉ"

France 1980 – f
dir Simone Bitton

Songs: By Ornette Coleman, M. Rodriguez.

20980

SOLAR CRISIS/KURAISHISU NIIMARU-GOOMARU NEN

USA/Japan 1990 – f
dir Alan Smithee (Richard C. Sarafian)

Music by: Maurice Jarre (additional) Michael Boddicker

Music Directed/Conducted by: Maurice Jarre

Music Supervisor: Maurice Jarre

Music Orchestrated by: Patrick Russ, Maurice Jarre

Soundtrack Personnel: Inc: Warren Luening, Rick Baptist, Malcolm McNab, trumpet; Lloyd Ulyate, Dick Nash, George Thatcher, Bill Watrous, trombone; Vince DeRosa, David Duke, Art Maebe, Brian O'Connor, John Reynolds, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, flute; Jim Kanter, clarinet; Sheridon Stokes, Tom Ranier, Gene Cipriano, woodwinds; Tom Boyd, oboe; Gloria Cheng, piano; Michael Boddicker, Ralph Grierson, Judd Miller, Ian Underwood, synthesizer; Drew Dembowsky, Chuck Domani-co, Bruce Morganthaler, Sue Ranney, acoustic double bass; Mike Fisher, Dan Greco, Joe Porcaro, Ken Watson, percussion.

Recorded on 28th-31st May, 1st June 1990 at Sony Pictures Scoring Stage, Culver City.

11588

SOLARIS

USA 2002 – f
dir Steven Soderbergh

Music by: Cliff Martinez

Music Directed/Conducted by: Bruce Fowler

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Tim Morrison, Malcolm McNab, trumpet; Charlie Loper, Bill Booth, Phil Teele, Bill Reichenbach,

trombone; James Walker, flute; Tom Boyd, oboe.
Songs: "Eronel" by and performed by Thelious Monk.

6238

SOLDAT BOM

Sweden 1948 – f
dir Lars-Erik Kjellgren

Music by: Gulli Bergström, Sune Engström
Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop.

6240

SOLDATERKAMMERATER RYKKER UD

Denmark/Sweden 1959 – f
dir Sven Methling

Music by: George Swensson, Gustav Winckler

Songs: 1. "Dear old Stockholm" ("Ack, värmeland, du sköna") (trad.) arr Stan Getz.2. "The saints" (trad.).

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; Jan Johansson, piano; Oscar Pettiford, acoustic double bass; Joe Harris, drums. 2. Papa Bue's Viking Jazz Band.
 1. Recorded 21st July 1959 in Copenhagen.

12099

SOLDIER

USA/UK 1998 – f
dir Paul Anderson

Music by: Joel McNeely

Music Orchestrated by: David Slonaker

Soundtrack Personnel: Inc: Gary Grant, George Burnette Dillon, Rick Baptist, Warren Luening, Jon Lewis, Malcolm McNab, trumpet; Charlie Loper, Bruce Fowler, Phil Teele, Dick Nash, Bob McChesney, Bob Sanders, Alan Kaplan, Andy Malloy, George Thatcher, Bill Reichenbach, Bill Booth, trombone; Jim Thatcher, Brian O'Connor, Brad Warnaar, Rick Todd, David Duke, Mark Adams, Kurt Snyder, John Reynolds, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Ralph Grierson, keyboards; Norman Ludwin, acoustic double bass; Emil Richards, Brian Kilgore, percussion.

19640

SOLDIER BLUE

USA 1970 – f
dir Ralph Nelson

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Music Arranged by: Roy Budd

6239

SOLDIER IN THE RAIN

USA 1963 – f
dir Ralph Nelson

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Mannie Klein, trumpet; Plas Johnson, tenor sax.

19008

SOLDIER'S GIRL

USA/Canada 2003 – f – tvnm
dir Frank Pierson

Music by: Jan A. P. Kaczmarek

Music Supervisor: Robin Urdang

Music Orchestrated by: Marek Szpakiewicz

Songs: "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee.

6241

SOLDIER'S HOME

USA 1976 – m – tvnm
dir Robert Young

Music by: Dick Hyman

Music Arranged by: Dick Hyman

6242

A SOLDIER'S STORY

USA 1984 – f
dir Norman Jewison

Music by: Herbie Hancock

Soundtrack Personnel: Inc: Les Benedict, trombone; Tommy Morgan, harmonica; Red Callender, acoustic double bass.

Songs: "Pourin' whiskey blues" by Patti LaBelle, James Ellison, Armstead Edwards, sung by Patti LaBelle; "Low down dirty shame" by Larry Riley, sung by Patti LaBelle, Larry Riley; "Bright red zoot suit", "C. J.'s lament" by and sung by Larry Riley; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters; "St. Louis blues march" by W. C. Handy, orch Ed Bland.

25100

LA SOLEDAD ERA ESTO

Spain/Argentina 2002 – f
dir Sergio Renán

Music by: Pablo Ortiz

Songs: "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michael Legrand.

16892

SOLEIL

France 1966 – s
dir Roland Bacri

Music by: Michel Legrand

6245

SOLEIL DE PIERRE

France 1967 – s
dir Jean-Pierre Baux

Music by: Michel Portal

23227

SOLID GOLD

USA 1980/8 – m – tvs
dir Louis J. Horvitz, Gary Halvorson, Bruce Gowers, etc.

Music Directed/Conducted by: Michael K. Miller

Songs: In segment (10.12.82) "The Christmas song" by Robert Wells, Mel Tormé, performed by Roberta Flack.

With: In segment (18.07.81) Stanley Clarke, George Duke. In segments (27.02.82) + (19.01.85) + (18.10.86) George Benson. In segments (03.04.82) + (13.07.85) + (20.07.85) Lou Rawls. In segment (10.07.82) Chuck Mangione. In segment (12.02.83) The Manhattan Transfer. In segment (02.03.85) Al Jarreau.

8066

SOLID JIVE Soundie

USA 1946 – s
dir Dave Gould

With: Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums; Charles Whitty, Jr., dancer.

Filmed 10th May 1946 but post-synched 16th May 1946.

14392

SOLID SENDERS

USA 1945 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "King Porter stomp" by Jelly Roll Morton; "920 special"; "The boy with the wiistful eyes"; "Garber blues" by Jan Garber; "Swing it, Mother Goose".

With: Jan Garber and his Band, with Julie London, vocal.

13927

SOLID SERENADE

USA 1946 – s

dir William Hanna, Joseph Barbera**Music by:** Scott Bradley**Songs:** "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "That old feeling" by Lew Brown, Sammy Fain.

6246

LE SOLITAIRE

France 1973 – f

dir Alain Brunet**Music by:** Claude Bolling

6247

I SOLITI IGNOTI

Italy 1958 – f

dir Mario Monicelli**Music by:** Piero Umiliani**Music Directed/Conducted by:** Piero Umiliani**Music Arranged by:** Piero Umiliani**Soundtrack Personnel:** Bill Gilmore, trombone; Baldo Maestri, clarinet; Marcello Boschi, alto sax; Gino Marinacci, baritone sax; Piero Umiliani, piano; Franco Chiari, vibraphone; Berto Pisano, acoustic double bass; Roberto Zappulla, drums.
Soundtrack recorded in June 1958 in Rome.

6248

LA SOLITUDE DES PROFONDEURS

France 1984 – s

dir Valérie Lajoinie**Songs:** Glenn Miller and his Orchestra.

15913

SOLKONGEN

Denmark 2005 – f

dir Tomas Villum Jensen**Music by:** Jeppe Kaas**Songs:** "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim, performed by Maria Montell, Jørgen Klubien.

17451

SOLO! BILL MAYS

USA 2008 – f – tv

Songs: "Cool struttin'" by Sonny Clark; "Conception" by George Shearing; "Looking back" by Jimmy Rowles; "Dolphin dance" by Her-

bie Hancock; "Freight Trane" by Tommy Flanagan; "Waltz for Debbie" by Gene Lees, Bill Evans; "Pensativa" by Clare Fischer; "Monk's mood" by Thelonious Monk.

With: Bill Mays, keyboards.

9329

SOLO FLIGHT THE GENIUS OF CHARLIE CHRISTIAN

USA 1996 – m

dir Gary Don Rhodes**Songs:** Charlie Christian, gtr.**With:** Charlie Christian profiled, with interviewees including Lionel Hampton and Herb Ellis.

A early version of this film was first premiered in 1992.

22437

SOLO SOPRANO

UK 2014 – m

dir Helen Petts**Music by:** Lol Coxhill, Roger Turner**With:** Lol Coxhill.

26694

SOLO: A STAR WARS STORY

USA 2018 – f

dir Ron Howard**Music by:** John Williams (theme); John Powell, Paul Mounsey, Anthony B. Willis**Music Directed/Conducted by:** Gavin Greenaway**Music Orchestrated by:** Rick Giovinazzo, Tommy Laurence, Randy Kerber, John Ashton Thomas, Mark Graham, Geoff Lawson, Andrew Kinney**Soundtrack Personnel:** Inc: Steve Mair, Roger Linley, acoustic double bass.

8309

SOLOMON KING

USA 1974 – f

dir Jack Bemay, Sal Watts**Music by:** Jimmy Lewis

14726

SOLOS THE JAZZ SESSIONS

Canada 2004/6 – m – tvs

dir Daniel K. Berman**Songs:** Opening theme "The legend of Johnny Cactus" by Kevin Breit.1. "Keep your eyes open", "Boubacar", "Throughout", "Ron Carter", "Wildwood flower", "Poem for Eva" by Bill Frisell; "Shenandoah" (trad.).4. "The

split", "Dream", "You", "Things", "Can't you see", "Blues", "Touch her soft lips" by Mike Murley; "Johnny's gone for a soldier" (trad.).6. "I'm all for you", "Fort Worth", "Sanctuary Park", "Tones, shapes and colors", "On this day (just like any other)", "Bass space", "Viva Caruso", "Evolution" by Joe Lovano; "Panonica" by Thelonious Monk.7. "Are you glad to be in America?", "Black sheep", "Trouble in mind", "Satisfy (Story of my life)", "Secret", "In the name of", "Street bride", "Where did all the girls come from?" by James Blood Ulmer.8. "29 palms", "Resignation", "Twiggy's birthday blues", "Paris" by Brad Mehldau; "Riverman" by N. Drake.10. "On a rainy day", "Now?", "Maybe tomorrow", "Cecilia", "You're a good dancer, Johnny" by Michael Kaeshammer; "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown; "Sunny morning" by T. Wilson.11. Reach", "I love you more" by Jacky Terrasson; "Boléro" by Maurice Ravel; "Just a gigolo" by Irving Caesar, Leonello Casucci; "La Marseillaise" by Rouget de Lisle.12. "East 19th Street"; "Bent forward unsmooth"; "Tough love".13. "Meet the woodpecker", "Body and soul", "West meets East", "Blue brush (The Blue Period)", "The foot", "Super slick", "Martha the Juicer", "Hockey night", "Tommy tom tom", "Stadium rock" by Matt Wilson.15. "Chassidic dance", "Improvisation on Arkansas Traveller", "Improvisation into a Chassidic dance", "Improvisation", "Improvisation on blues groove" by Andy Statman.17. "Thinkin'", "Kary's trance" by Lee Konitz, Billy Bauer; "The rebirth of cool"; "Subconscious Lee" by Lee Konitz; "What's new?" by Johnny Burke, Bob Haggart.18. All compositions by Lorraine Desmarais.19. "Ask me later", "Vibes No.1", "Another hue", "Almost makes you wonder", "Vibes No. 2", "Dreams", "Bass No.1", "K.T.T." by Don Thompson. 20. "Improvisations".22. "Mentor's praise"; "Cyrille in motion"; "Visitation"; "Minstrale"; "Equalatogram"; "Six of one".24. "Here comes the mad woman", "Amber", "I am filthy", "Licorice", "Evergreen", "Serenity", "Oasis", "A sewing machine and an umbrella", "Bunjee", "Persian traditional", "Lower Nile", "Pig's feet" by Erik Friedlander.25. "Open land", "Alice in Wonderland", "Jazz folk", "A nice idea", "Convolution", "Improvisation", "Improvisation on 'How deep is the ocean'" by John Abercrombie.26. "Donny Hathaway", "Sam Rivers", "Marianne Faithful", "Lenny Bruce", "Leonard Cohen", "Sly Stone", "Roswell Rudd", "Dickie Wells", "Don Cherry" by Steven Bernstein.27. "Sarah's rainbow", "The Vigorish", "Ancient history", "An unlikely Romeo", "Conviction", "Strange twilight", "Toronto typical", "I will survive" by Ethan Iverson; "Clementine" by Percy Montrose.28. "Prologue to El Manisero" by Moises Simons;

"Con alma" by Dizzy Gillespie; "Outro"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Yolanda Anastasia".

With: 1. Bill Frisell, electric gtr loops (2004). 2. Paul Plimley. 3. Phil Dwyer. 4. Mike Murley, alto sax, tenor sax, baritone sax, effects (2004). 5. Kevin Breit. 6. Joe Lovano, tenor sax, tárogató, gongs (2004). 7. James Blood Ulmer, flute, electric guitar, voc (2004). 8. Brad Mehldau, pno (2004). 9. Charlie Hunter, 8-string guitar. 10. Michael Kaeshammer, pno (2004). 11. Jacky Terrasson, pno (2004). 12. Andrew Hill, piano. 13. Matt Wilson, drums, percussion, juicer (2006). 14. Cyro Baptista, Brazilian percussion. 15. Andy Statman, clarinet, man (2004). 16. Jean Beaudet. 17. Lee Konitz, alto sax, vocal. 18. Lorraine Desmarais, pno (2004). 19. Don Thompson, piano, vibraphone, b (2006). 20. Kurt Rosenwinkel, gtr (2004). 21. Roscoe Mitchell. 22. Greg Osby, alto sax. 23. Reid Anderson. 24. Erik Friedlander, cello (2006). 25. John Abercrombie, electric gtr (2006). 26. Steven Bernstein, trumpet, slide tpt (2006). 27. Ethan Iverson, pno (2006). 28. Gonzalo Rubalcaba, pno (2005). Recorded in The Berkeley Church, Toronto.

26131

SOM ALUCINANTE

Brazil 1971 – f
dir Guga de Oliveira

Songs: Antonio Carlos Jobim, Roberto Carlos, Ronaldo Lucas, etc.

With: Elis Regina, Milton Nascimento.

22544

SOM BRASIL

Brazil 2007/13 – m – tvs
dir Mário Meirelles

Songs: 1. "Maria, Maria", "Travessia" by Milton Nascimento, Fernando Brant, performed by Milton Nascimento; "Paula e Bebeto" by Milton Nascimento, Caetano Veloso, "Nada será como antes" by Milton Nascimento, Ronaldo Bastos, "San Vicente" by Milton Nascimento, Fernando Brant, performed by Shirle de Moraes; "Canção da América" by Milton Nascimento, Fernando Brant, "Cais" by Milton Nascimento, Ronaldo Bastos, "Nos bailes da vida" by Milton Nascimento, Fernando Brant, performed by Mariana Baltar; "Fé cega, faça amolada" by Milton Nascimento, Ronaldo Bastos, "Cio da terra" by Milton Nascimento, Chico Buarque de Hollande, performed by Cordel do Fogo Encantado; "Tristessa" by Milton Nascimento, Telo Borges, performed by Milton Nascimento, Marina Machado; "Canções e momentos" by Milton Nascimento, Fernando Brant, performed by Milton Nascimento, Marina Machado, Maria-

na Baltar, Shirle de Moraes. 2. "Tribute to Antonio Carlos Jobim". 3. "Para Lennon & McCartney" by Lô Borges, Márcio Borges, Fernando Brant, performed by Milton Nascimento, Lô Borges; "Tudo que você podia ser", "Um girassol da cor de seu cabelo" by Lô Borges, Márcio Borges, "Um gosto de sol" by Milton Nascimento, Ronaldo Bastos, "Vévéco, panelas e canelas" by Milton Nascimento, Fernando Brant, performed by Fernanda Takai; "O sal da terra" by Beto Guedes, Ronaldo Bastos, "Feira moderna" by Beto Guedes, Fernando Brant, Lô Borges, "Nascente" by Flávio Venturini, Murilo Antunes, performed by Filipe Catto; "Sol de primavera" by Beto Guedes, Ronaldo Bastos, performed by Adriano Kamy; "Paisagem da Janela" by Lô Borges, Fernando Brant, "Nada será como antes", "Cravo e canela" by Milton Nascimento, Ronaldo Bastos, performed by Megh Stock; "O trem azul" by Lô Borges, Ronaldo Bastos, performed by Lô Borges; "Vera Cruz" by Milton Nascimento, Márcio Borges, performed by Milton Nascimento. 4. In segment (17.12.10) "Eu te amo" by Antonio Carlos Jobim, Chico Buarque, performed by Miúcha.

With: 1. In segment (15.06.07) Milton Nascimento. 2. In segment (28.11.08) Milton Nascimento, Tom Jobim Trio. 3. In segment (29.06.12) Milton Nascimento.

26940

SOM BRASIL - BOSSA NOVA

Brazil 2013 – f – tv
dir Cacá Silveira, Luiz Gleiser

Songs: "Rio", "O barquinho" by Roberto Menescal, Ronaldo Boscoli; "Sambou sambou" by João Donato, João Mello; "Balanço zona sul" by Tito Madi; "Eu e a brisa" by Johnny Alf, Vitale; "O pato" by Vinicius de Moraes, Paulo Soledade, Toquinho; "Desafinado", "Samba de uma nota só" by Newton Mendonça, Antonio Carlos Jobim; "Só tinha de ser com você" by Aloysio de Oliveira, Antonio Carlos Jobim; "Simples carinho" by Abel Silva, João Donato; "Deixa" by Vinicius de Moraes, Baden Powell; "Garota de Ipanema", "Ela é carioca" by Vinicius de Moraes, Antonio Carlos Jobim; "Batida diferente" by Durval Ferreira, Mauricio Einhorn; "Onde está você" by Luvercy Fiorini, Oscar Castro Neves.

With: 1. Roberto Menescal:- José Arimatéa, trumpet, fl horn: Liandro Goes, tenor sax; Adriano Souza, piano; André Vasconcellos, acoustic double bass; Rafael Barata, drums; Reginaldo Vargas, percussion; + vocal. 2. Celso Fonseca:- Jorjão Barreto, keyboards; Alexandre Cavallo, b; Flavio Santos, drums; Junior Moraes, percussion; + vocal. 3. Georgeana Bonow:- André Protasio, clarinet; Sergio

Morel, electric guitar; Marcio Menescal, acoustic double bass; Pedro Mamede, drums; + vocal. 4. Tibless:- Paulo Kishimoto, piano; Igor Brasil, electric guitar; Gustavo Boni, acoustic double bass; Eduardo Marques, drums; Chico Santana, percussion; + vocal.

6256

...SOM HAVETS NAKNA VIND/WIEDER NACKTE WIND DES MEERES

Sweden/West Germany 1968 – f
dir Gunnar Höglund

Music by: Bengt-Arne Wallin

25748

SOMBRE DIMANCHE

France 1948 – f
dir Jaqueline Audry

Music by: Marcel Landowski

Songs: "Gloomy Sunday" by Sam. M. Lewis, Rezso Seress, performed by Billie Holiday + the cast.

6253

SOME CALL IT JAZZ

USA 1988 – s – tvs
dir Gregg Kubera

Songs: 2. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Wave" by Antonio Carlos Jobim. 3. "Rope trick", "Wedding rain", "Toy soldiers", "Bradley's dream", "Hymn/Devotion". 5. "Urban renewal" by Ernie Watts. 6. "Unaccountable effect", "Without you", "Things with wings", "Mostly the hours", "Solid colors", "Encore". 7. "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: 1. Scott Cossu Trio:- Scott Cossu, piano; Van Manakas, guitar; Eddie Wood, percussion. 2. Herb Ellis, guitar; Dave Maslow, acoustic double bass. 3. Liz Story, piano. 4. Randy Sabien Quartet. 5. Ernie Watts Quartet:- Ernie Watts, tenor sax; Pat Qyal, keyboards; Joe Debartalow, acoustic double bass; Bob Laderbarrow, drums. (1986). 6. Liz Story, piano. 7. Herb Ellis, guitar; Dave Maslow, acoustic double bass.

1. At Main Street Jazz Festival 1986, Minneapolis, Minnesota. 3. At Ordway Music Theatre, St Paul, Minnesota. 4. At Main Street Jazz Festival 1986. 5. In the open air at Main Street Jazz, Minneapolis. 6. In concert.

6254

SOME CALL IT LOVING

USA 1973 – f

dir James B. Harris**Music by:** Richard Hazard**Soundtrack Personnel:** Ronnie Lang ghosted bar sax solos for actor Zalman King, accompanied by Conte Candoli, trumpet; Bob Brookmeyer, trombone; Dave Grusin, electric piano; Ray Brown, acoustic double bass; Stan Levey, drums. Source music by Bud Shank plus strings.**Songs:** "The very thought of you" by Ray Noble, performed by Nat King Cole.**With:** Leroy Vinnegar, acoustic double bass, in a rehearsal sequence.

6255

SOME CAME RUNNING

USA 1959 – f

dir Vincente Minnelli**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Leo Shuken, Jack Hayes**Music Arranged by:** (songs) Jud Conlon, Bill Miller**Soundtrack Personnel:** Inc: Dick Nash, trombone; Ted Nash, alto sax; Don Lodice, reeds; Milt Raskin, piano; The Jud Conlon Trio, vocal.**Songs:** "To love or be loved" by Sammy Cahn, James Van Heusen; "After you've gone" by Henry Creamer, Turner Layton, performed by Shirley MacLaine; "Don't blame me" by Dorothy Fields, Jimmy McHugh. "Blue moon" by Richard Rodgers, Lorenz Hart, was recorded for the film but deleted from the final cut.**With:** Frank Sinatra, Dean Martin; Al Viola, guitar, in a nightclub sequence. Recorded on 19th and 26th November and 1st December 1958 at M-G-M Studios Scoring Stage.

20857

SOME KIND OF DRUMMER THE STEVE FORMAN STORY

USA 2010 – f

dir Tom Ford**Music by:** Steve Forman**With:** Steve Forman, Harvey Mason, drums.

12197

SOME KIND OF HERO

USA 1981 – f

dir Michael Pressman**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Emil Richards, Paulinho Da Costa, percussion.

6257

SOME KIND OF NUT

USA 1969 – f

dir Garson Kanin**Music by:** Johnny Mandel**Soundtrack Personnel:** Inc: Jimmy Stewart, guitar.

6258

SOME LIKE IT HOT (1939)/RHYTHM ROMANCE

USA 1939 – f

dir George Archainbaud**Music Supervisor:** Arthur Franklin**Songs:** "The lady's in love with you" by Burton Lane, Frank Loesser (BH, SR); "Some like it hot" by Gene Krupa, Remo Biondi, Frank Loesser (SR); "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Wire brush stomp" (GK); "Drum fantasy" (GK).**With:** Bob Hope, Shirley Ross, Gene Krupa, as himself, and his Orchestra:- Jack Mootz, Ray Cameron, Dick Lotter, trumpet; Bruce Squires, Al Sherman, Dalton Rizzotto, trombone; Sam Musiker, Musky Ruffo, Bob Snyder, Sam Donahue, reeds; Milt Raskin, piano; Ray Biondi, guitar; Horace Rollins, acoustic double bass; Gene Krupa, drums; Harry Barris as Harry, Wayne 'Tiny' Whitt as bass player.

6259

SOME LIKE IT HOT (1959)

USA 1959 – f

dir Billy Wilder**Music by:** Adolph Deutsch**Music Supervisor:** Matty Malneck**Music Arranged by:** (part) Heinie Beau**Soundtrack Personnel:** Inc: Art Pepper, alto sax; Gene Cipriano, woodwinds; Barney Kessel, electric guitar; John Towner Williams, piano; Red Callender, Leroy Vinnegar, acoustic double bass; Shelly Manne, drums. Dave Pell, tenor sax, coached actor Tony Curtis, with Gene Cipriano playing his solos; Al Hendrickson coached actress Marilyn Monroe in playing the ukelele; Gerald Wiggins was her vocal tutor.**Songs:** "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Runnin' wild" by Joe Grey, Leo Wood, A Harrington Gibbs; "I wanna be loved by you" by Bert Kalmar, Harry Ruby, Herbert Stothart; "I'm

through with love" by Gus Kahn, Matty Malneck, Fud Livingston.

16240

SOME LIKE IT ROUGH/BASEBALL AND FOOTBALL | IT HURTS EITHER WAY

UK 1944 – s

dir Richard Massingham**Music by:** Clive Richardson, Cecil Milner**Songs:** "'Murder, he says" by Frank Loesser, Jimmy McHugh, performed by Tommy Dorsey and his Orchestra.

19645

SOME LIKE IT SEXY

UK 1969 – f

dir Donovan Winter**Music by:** (additional) John Fox**Songs:** "Birds an' bees an' things" by Jack Fishman, Roy Budd.

18847

SOME OF MANIE'S FRIENDS

USA 1959 – s – tv

dir Bob Henry, Bob Finkel, Grey Lockwood**Music Directed/Conducted by:** Axel Stordahl**Songs:** "Daddy" by Bobby Troup, performed by Frank Sinatra, Dinah Shore.**With:** Rosemary Clooney, Frank Sinatra, Dinah Shore.

6260

SOME OF MY BEST FRIENDS ARE.../THE BAR

USA 1971 – f

dir Mervyn Nelson**Music by:** Gordon Rose; (piano) Phil Moore.**Music Directed/Conducted by:** Gordon Rose**Music Arranged by:** Gordon Rose, Joe Miller, Don Sebesky, Dave Grover**Soundtrack Personnel:** Inc: Phil Moore, piano.

8741

SOME OF THESE DAYS

USA 1994 – m

dir John Miller-Monzon**Music by:** John Hoge**Songs:** "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

8068

SOME OF THESE DAYS Soundie

USA 1942 – s

Songs: "Some of these days" by Shelton Brooks.**With:** Maxine Sullivan, vocal.

Re-used later in "Blues and Boogie".

6263

SOME OTHER SPRING

UK/France 1991 – f – tv

dir Peter Duffell**Music by:** Raymond Alessandrini**Soundtrack Personnel:** Inc: Pierre Michelot, acoustic double bass.**Songs:** Title song performed by Carol Kidd.

6252

SOMEBODY KILLED HER HUSBAND

USA 1978 – f

dir Lamont Johnson**Music by:** Alex North**Soundtrack Personnel:** Inc: Bud Shank, Terry Harrington, Ethmer Roten, reeds; Emil Richards, percussion.

6261

SOMEBODY LOVES ME

USA 1952 – f

dir Irving Brecher**Music Directed/Conducted by:** Emil Newman**Songs:** "The wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Rose room" by Harry Williams, Art Hickman; "Somebody loves me" by Ballard MacDonald, B. G. De Sylva, George Gershwin; "Smiles" by J. Will Callahan, Lee G. Roberts; "You've got me crying again" by Charles Newman, Isham Jones; "On San Francisco Bay" by Vincent Bryan, Gertrude Hoffman; "Thanks to you" by Grant Clarke, Pete Wendling.

8067

SOMEBODY NOBODY LOVES Soundie

USA 1942 – s

Music Arranged by: Gil Evans**Songs:** "Somebody nobody loves" by Seymour Miller.**With:** Claude Thornhill and his Orchestra (Conrad Gozzo, trumpet; Danny Polo, clari-

net; Claude Thornhill, piano, leader; Lillian Lane, voc).

20644

SOMEBODY UP THERE LIKES ME

USA 1956 – f

dir Robert Wise**Music by:** Bronislaw Kaper**Music Directed/Conducted by:** Johnny Green**Music Orchestrated by:** Robert Franklyn**Soundtrack Personnel:** Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, woodwinds; Milt Raskin, piano; Art Shapiro, acoustic double bass; Frank Carlson, drums.

20812

SOMEONE LIKE YOU...

USA 2001 – f

dir Tony Goldwyn**Music by:** Rolfe Kent**Soundtrack Personnel:** Inc: James Walker, flute.**Songs:** "Woulda coulda shoulda" by Taj Mahal, performed by Taj Mahal and the Phantom Blues Band.

6262

SOMEONE TO WATCH OVER ME

USA 1987 – f

dir Ridley Scott**Music by:** Michael Kamen**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.**Songs:** "Someone to watch over me" by Ira and George Gershwin, performed by (1) Sting, (2) Gene Ammons Quartet, (3) Roberta Flack; "What more can I ask?" by A. E. Wilkins, Ray Noble, performed by Ray Noble and his Orchestra; "Walk right in" by Gus Cannon, Hosie Woods, performed by Tex Beneke.

21949

SOMERSET MAUGHAM HOUR

UK 1960/3 – m – tvs

dir Ian Fordyce, Richard Sidwell, Geoffrey Hughes, etc.**Music by:** Sacha Distel (one segment)

11805

SOMETHING BIG

USA 1971 – f

dir Andrew V. McLaglen**Music by:** Marvin Hamlisch**Soundtrack Personnel:** inc: Tommy Tedesco, Dennis Budimir, guitar.**Songs:** Title song by Hal David, Burt Bacharach, performed by Mark Lindsay.

10294

SOMETHING CLOSE TO HEAVEN

USA 1999 – s

dir Dustin Lance Black**Music by:** Christopher Hoag**Songs:** "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Coleman Hawkins and his Orchestra.

6264

SOMETHING FOR A LONELY MAN

USA 1968 – f – tv

dir Don Taylor**Music by:** Jack Marshall

11993

SOMETHING FOR JOEY

USA 1977 – f – tv

dir Lou Antonio**Music by:** David Shire**Soundtrack Personnel:** Inc: Dennis Budimir, guitar; Emil Richards, percussion.

19495

SOMETHING FOR NOTHING: THE ART OF RAP

UK/USA 2012 – f

dir Ice-T, Andy Baybutt**Music by:** Adam F.**Songs:** "Wild hot" by Q-Tip, Lalo Schiffrin, Busta Rhymes, performed by Q-Tip.

21621

SOMETHING MUST BREAK

Sweden 2014 – f

dir Ester Martin Bergsmark**Music Supervisor:** Rasmus Thord**Songs:** "You're my thrill" by Sidney Clare, Jay Gorney, performed by Peggy Lee.

6265

SOMETHING NICE TO EAT

UK 1967 – s

dir Sarah Erulkar**Music by:** Johnny Hawksworth

21312

SOMETHING OF VALUE

USA 1957 – f
dir Richard Brooks

Music by: Miklós Rózsa, (additional) Jeff Alexander

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, John T. Boudreau, drums.

Recorded on 21st/26th/27th December 1956/28th January 1957 at MGM Scoring Stage, Culver City.

18497

SOMETHING OLD SOMETHING NEW

UK 1961 – s – tvs
dir Peter Croft

With: guest Cleo Laine, vocal. (09.05.61).

19490

SOMETHING SHORT OF PARADISE

USA 1979 – f
dir David Helfern

Music by: Mark Snow, (additional) Ron Ramin

Soundtrack Personnel: Inc: George Doering, guitar.

18843

SOMETHING SPECIAL

USA 1965 – m – tv
dir John Bradford

Music by: Jerry Fielding

With: Julie London, Bobby Troup, Jerry Fielding.

17682

SOMETHING SPECIAL AD-LIBBY

UK 1967 – s – tv
dir prod: G. B. Lupino

Music Directed/Conducted by: Ronnie Hazlehurst

With: Libby Morris accompanied by Freddy Logan, acoustic double bass; John Flanagan, drums.

6268

SOMETHING SPECIAL BASSEY AND BASIE

UK 1967 – m – tvs
dir Joe Agnello

Music Directed/Conducted by: Kenny Clayton

Music Supervisor: Al Perry

Songs: Count Basie numbers:- "April in Paris" by E. Y. Harburg, Vernon Duke; "Cute" by Neal Hefti; "One o'clock jump" by Count Basie; then vocals by Shirley Bassey.

With: Count Basie and his Orchestra (including Marshall Royal, reeds; Freddie Green, gtr); and plus a string section to accompany Shirley Bassey, vocal.

Count Basie numbers recorded 29th November 1966.

6267

SOMETHING SPECIAL MEL TORMÉ

USA 1966 – m – tv
dir Dick Ross

Songs: 1. "The jet set" by Mel Tormé; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Lonely girl" by Jay Livingston, Ray Evans, Neal Hefti; "Comin' home baby" by Bob Dorough, Ben Tucker; "Try to remember" by Tom Jones, Harvey Schmidt; "King of the road" by Roger Miller.2. "Mas que nada" by Jorge Ben; "I want to be happy" by Irving Caesar, Vincent Youmans.3. "A doodlin' song" by Carolyn Leigh, Cy Coleman.4. "Tonight" by Stephen Sondheim, Leonard Bernstein; "Granada" by Augustin Lara.5. "Lulu's back in town" by Al Dubin, Harry Warren, "Too darn hot" by Cole Porter, arr Marty Paich.6. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf.7. "Boar Jibu" by Shorty Rogers.

With: 1. Mel Tormé, vocal, with orchestra directed by Al Perry.2. Susan Barrett, vocal.3. Susan Barrett, Mel Tormé, vocal.4. Stan Kenton and his Orchestra.5. Mel Tormé, vocal, with a dektette from the Stan Kenton Orchestra.6. Mel Tormé, vocal; Stan Kenton, piano. 7. Mel Tormé, drums; Stan Kenton and his Orchestra.8. Peggy Lee, vocal; Lou Levy, piano; Mundell Lowe, guitar; Max Bennett, acoustic double bass; Toots Thielemans, guitar, whistling.

11391

SOMETHING SPECIAL THE AL HIRT SHOW

USA 1969 – m – tvs

Songs: "Brassman's holiday" by Marco Ruiz Arrengol; "Man with a horn" by Eddie DeLange, Bonnie Lake, Jack Jenney; "New Orleans, my home town" by Beasley Smith, Teddy Bart; "Java" by Allen Toussaint, Alvin Tyler, Murray Sporn, Marilyn Schack; "Down by the riverside" by Paul Barnes; "The fool on the hill" by John Lennon, Paul McCartney; "My funny valentine" by Richard Rodgers,

Lorenz Hart; "Bright lights and you" by Shepard; "If" by Robert Hargreaves, Stanley Damerell, Tolchard Evans; "I can't get started" by Ira Gershwin, Vernon Duke; "Skyliner" by Charlie Barnet; "3 valves x 4 = 12" by Benny Carter; "I surrender dear" by Gordon Clifford, Harry Barris; "Self contained" by Don Ellis; "Mbani" by Dizzy Gillespie; "I'm on my way" arr Al Hirt.

With: Al Hirt, Pete Candoli, Dizzy Gillespie, trumpet; Sarah Vaughan, vocal.

Recorded in Hollywood on 21st January 1969.

2058

SOMETHING SPECIAL THE ELLA FITZGERALD SHOW

USA 1968 – m – tvs
dir Don Lopen

Music Directed/Conducted by: Benny Carter

Songs: "Just one of those things" by Cole Porter, "Summertime" by Du Bose Heyward, George Gershwin; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE); "Take the 'A' train" (DE), "Lush life" by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "People" by Bob Merrill, Jule Styne; "Street of dreams" by Sam M. Lewis, Victor Young; "I can't stop loving you" by Don Gibson; "Loch Lomond" (trad.); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Lover man" by Jommy Davis, Ram Ramirez, Jimmy Sherman.

With: Ella Fitzgerald, vocal. The Jimmy Jones Trio:- Jimmy Jones, piano; Keeter Betts, acoustic double bass; Louie Bellson, drums; The Duke Ellington Trio:- Duke Ellington, piano; Keeter Betts, acoustic double bass; Rufus Jones, drums. Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Buster Cooper, Lawrence Brown, Chuck Connors, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jeff Castleman, acoustic double bass; Rufus Jones, drums.

11390

SOMETHING SPECIAL THE KATE SMITH SHOW

USA 1969 – m – tvs

Songs: The Charlie Byrd Trio contribution:- "Travelin' on" by Charlie Byrd.

With: Kate Smith, vocal; The Charlie Byrd Trio.

11389

SOMETHING SPECIAL THE LESLIE UGGUMS SHOW

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry
Songs: "While we're young" by Bill Engvick, Alec Wilder, Morty Palitz; "A cock-eyed optimist" by Oscar Hammerstein II, Richard Rodgers; "I got the sun in the morning" by Irving Berlin; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson; "Heart" by Richard Adler, Jerry Ross; "That great come-and-get-it day" by E. Y. Harburg, Burton Lane; "Who can I turn to", "Gonna build a mountain" by Leslie Bricusse, Anthony Newley; "Somewhere", "I feel pretty" by Stephen Sondheim, Leonard Bernstein; "I know a place" by Sammy Cahn, Vernon Duke; "Sakura" by Lionel Hampton; "Glad Hamp" by Frank Foster; "The man I love" by Ira and George Gershwin; "I oughta know more about you" by Edward Heyman, Victor Young; "My melancholy baby" by George A. Norton, Ernie Burnett; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
With: Leslie Uggums, vocal; Lionel Hampton, vibraphone.

11388

SOMETHING SPECIAL THE PEARL BAILEY SHOW

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry
Songs: "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert; "Am I blue?" by Grant Clarke, Harry Akst; "His eye is on the sparrow", "When the trumpet sounds" (trad.) arr Paul Mickelson; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Love is a bore", "You can't make it anywhere" by Sammy Cahn, James Van Heusen; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "That's good enough for me" by Alan Roberts, Doris Fisher; "Takes two to tango" by Al Hoffman, Dick Manning; "I'm tired" by Mel Tillis, Ray Price, A. R. Peddy; "Bill Bailey, won't you please come home" by Hughie Cannon; "This is all I ask" by Gordon Jenkins.
With: Pearl Bailey, Ethel Waters, vocal.

11392

SOMETHING SPECIAL THE PEGGY LEE SHOW (1965)

USA 1966 – m – tv

Music Directed/Conducted by: Sid Feller
Songs: "As you desire me" by Allie Wrubel; "Moments like this" by Frank Loesser, Burton Lane; "The best is yet to come" by George David Weiss; "Big bad Bill" by Milton Ager, Frank Yellen; "I don't know enough about you", "It's a good day" by Peggy Lee, Dave Barbour; "Where can I go without you?" by Peggy Lee, Victor Young; "I love being here with you" by Peggy Lee, Bill Schluger; "Things", "Funny man" by Arthur Hamilton; "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Train blues", "New York City blues" by Peggy Lee, Quincy Jones; "Fisherman's wharf" by Peggy Lee, Milt Raskin; "St. Louis blues" by W. C. Handy; "Kansas City" by Jerry Leiber, Mike Stoller; "Goin' to Chicago" by Jimmy Rushing, Count Basie; "Boston beans" by Peggy Lee, Milt Raskin, Bill Schluger; "Basin Street blues" by Spencer Williams; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern.
With: Peggy Lee, vocal.

11387

SOMETHING SPECIAL THE PEGGY LEE SHOW (1967)

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry
Songs: "Things are swingin'" by Peggy Lee, Jack Marshall; "Fever" by John Davenport, Eddie Cooley; "Come back to me" by Alan Jay Lerner, Burton Lane; "So what's new" by Peggy Lee, John Paisano; "Big spender" by Dorothy Fields, Cy Coleman; "Well, all right" by Buddy Holly; "Mañana" by Peggy Lee, Dave Barbour; "Bluesette" by Norman Gimbel, Toots Thielemans (TT); "Makin' whoopee" by Gus Kahn, Walter Donaldson (PL, TT); "Unforgettable" by Irving Gordon; "I can't stop loving you" by Don Gibson; "You fascinate me so" by Carolyn Leigh, Cy Coleman; "Then was then and now is now" by Peggy Lee, Cy Coleman; "Lonesome road" (trad.) arr Ralph Carmichael; "Lover" by Richard Rodgers, Lorenz Hart; "Stay well" by Maxwell Anderson, Kurt Weill.
With: Peggy Lee, vocal; with orchestra including Lou Levy, piano; Mundell Lowe, guitar; Max Bennett, acoustic double bass; Jack Sperling, drums; Francisco Aguabella, bongos, congas; plus guest Toots Thielemans, harmonica.

6271

SOMETHING SPECIAL: BUDDY RICH AND HIS ORCHESTRA

UK 1967 – m – tv

dir prod: Yvonne Littlewood

Songs: "Willow weep for me" by Ann Ronnell; "Somewhere" by Stephen Sondheim, Leonard Bernstein.

With: Buddy Rich and his Orchestra (Jim Trimble, trombone; Jay Corre, tenor sax; Ernie Watts, Jr., alto sax; Buddy Rich, drums; Cathryn Rich (aged 12), vocal.).

6272

SOMETHING SPECIAL: JAZZ FROM A SWINGING ERA

UK 1967 – f – tvs

dir prod: Colin Charman

Songs: "Swingville", "Nightcap", "In the blues bag" by Buck Clayton (BC, RE, VD, EW, BF, CT, OJ, BP); "Jive at five" by Count Basie, Harry Edison (BC, EW, VD, rhythm); "Sweet Sue" by Will J. Harris, Victor Young (BF, rhythm); "I'll try" by Vic Dickenson (VD, rhythm); "Three D's in two B time" by Bud Freeman, Budd Johnson (BF, BJ, rhythm); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (EH, BP, OJ); "f I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly (EW, rhythm); "Swingin' the blues" by Count Basie, Eddie Durham (BC, EW, VD).

With: Introduced by Humphrey Lyttelton:- Buck Clayton, Roy Eldridge, trumpet; Vic Dickenson, trombone; Earle Warren, alto sax, clarinet; Bud Freeman, tenor sax; Budd Johnson, soprano sax, baritone sax; Earl Hines, Sir Charles Thompson, piano; Bill Pemberton, acoustic double bass; Oliver Jackson, drums. Recorded on 24th March 1967.

19981

SOMETHING SPECTACULAR WITH STEVE ALLEN

USA 1981 – f – tv

With: Peggy Lee.

19288

SOMETHING THE LORD MADE

USA 2004 – f – tv

dir Joseph Sargent

Music by: Christopher Young

Music Supervisor: Evylen Klean

Music Orchestrated by: Bruce Babcock, Pete Anthony, Jim Honeyman

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Baltimore bounce" by Keter Betts; "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

7458

SOMETHING TO BELIEVE IN

UK/Germany 1997 – f
dir John Hough

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Inc: Hugh Masakela, trumpet, vocal; Alan Cox, flute; Ritchie Stevens, drums.

Songs: "Something to believe in" by Tim Rice, Lalo Schiffrin, performed by Plácido Domingo; "Concerto No 1", "Piano concerto No 2" by and conducted by Lalo Schiffrin, performed by Jeffrey Biegel; "No-one home" by Gale Garnett, Lalo Schiffrin; "Love poem for Donna" by and performed by Lalo Schiffrin.

With: Lalo Schiffrin as conductor, Donna Schiffrin as Monique.

19633

SOMETHING TO HIDE

UK 1972 – f
dir Alasdair Reid

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Songs: "Concerto for Harry" by Roy Budd; "The holly and the ivy" (trad.) arr Roy Budd; "Silent night" by Franz Gruber, arr Roy Budd.

6274

SOMETHING TO SHOUT ABOUT/ WINTERGARDEN | THE GANG'S ALL HERE

USA 1943 – f
dir Gregory Ratoff

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: Gil Grau, David Raksin

Music Arranged by: (vocal) Paul Mertz

Songs: "Jitterbug stomp" (TW); "You'd be so nice to come home to", "Something to shout about", "Hasta luego", "Lotus bloom", "I always knew", "Through thick and thin" by Cole Porter; Hungarian rhapsody No 2" by Liszt (HS).

With: Hazel Scott, piano; Teddy Wilson and his Band, The Bricklayers.

13374

SOMETHING TO SING ABOUT/ BATTLING HOOFER

USA 1937 – f
dir Victor Schertzinger

Music by: Victor Schertzinger

Music Directed/Conducted by: Constantin

Bakaleinikoff

Music Orchestrated by: Myrl Alderman

With: James Cagney, Harry Barris as the pianist, Candy Candido as the bass player.

12401

SOMETHING TO TALK ABOUT/ GRACE UNDER PRESSURE | GAME OF LOVE | KINGS OF CAROLINA

USA 1995 – f
dir Lasse Hallström

Music by: Hans Zimmer

Music Orchestrated by: Bruce Fowler, Walt Fowler

12298

SOMETHING WICKED THIS WAY COMES

USA 1983 – f
dir Jack Clayton

Music by: James Horner (unused score Georges Delerue).

Music Directed/Conducted by: James Horner; (Unused)George Delerue, Shirley Walker

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, Judd Miller, trumpet; Dick Nash, trombone; Bob Sanders, bass trombone; Vince DeRosa, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Gary Gray, Dominick Fera, clarinet; Ralph Grierson, piano; Ian Underwood, keyboards; Fred Bock, calliope; Tommy Morgan, harmonica; Harry Blue-stone, violin; Drew Dembowski, Arni Egilsson, Bruce Morganthaler, acoustic double bass; Larry Bunker, Joe Porcaro, Emil Richards, drums, percussion. (Unused score) Inc: Burnette Dillon, trumpet; Jim Decker, Sinclair Lott, David Duke, Richard Perissi, Rick Todd, George Hyde, French horn; Bill Booth, Lloyd Ulyate, trombone; Lew McCreary, bas-trb; Phil Teele, bas-trb, baritone horn; Jim Self, tuba; Jim Kanter, Gary Gray, clarinet; Ralph Williams, bass clarinet; Michael Bodicker, synthesizer; Bob Bain, guitar; Peter Mercurio, Ed Meares, Sue Ranney, acoustic double bass; Jerry Williams, snare drum; Don Williams, tympany, percussion; Emil Richards, percussion, vibraphone; Dale Anderson, bass drum, percussion, vibraphone. Orchestra recorded on 22nd/23rd/24th/25th February 1983 at Walt Disney Scoring Stage. Calliope recorded on 2nd January 1983 at MCA-Whitney, Glendale. (Unused score) Recorded on 26th/28th/30th April 1982 at CBS Studio Center, Studio City.

13134

SOMETHING'S GOTTA GIVE

USA 2003 – f
dir Nancy Meyers

Music by: Hans Zimmer, (additional) Christopher Young, Ramin Djawadi, James Michel Dooley, James S. Levine, Trevor Morris, Blake Neely, Heitor Pereira

Music Directed/Conducted by: Blake Neely

Music Supervisor: Bonnie Greenberg, Randall Poster, Bob Badami, Elliot Lurie

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Tony Blondal

Soundtrack Personnel: Inc: James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Dan Higgins, Bill Liston, woodwinds; Bryan Pezzone, James S. Levine, keyboards; Frank Marocco, accordion; George Doering, Heitor Pereira, guitar; Martin Tillman, cello; John Guerin, drums.

Songs: "La vie en rose" by Edith Piaf, Loui-guy, performed by Louis Armstrong; "Summer samba ("So nice") by Norman Gimbel, Marcus Valle, Paulo Sergio, performed by Astrud Gilberto; "Aquarela do Brasil" by Bob Russell, Ary Barroso, performed by Django Reinhardt; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Stéphane Grappelli, Isla Eckinger, Ike Isaacs, The Diz Disley Trio.

6275

SOMETIMES A GREAT NOTION/ NEVER GIVE AN INCH

USA 1971 – f
dir Paul Newman

Music by: Henry Mancini

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Carol Kaye, electric bass.

Songs: "All his children" by Henry Mancini.

15251

SOMEWHERE IN BETWEEN

France/Belgium 2004 – f
dir Pierre Coulibeuf

Music by: Derek Bailey

9455

SOMEWHERE IN THE NIGHT

USA 1946 – f
dir Joseph L. Mankiewicz

Music by: David Buttolph

Music Directed/Conducted by: Emil Newman

Music Orchestrated by: Arthur Morton, Billy May, Sonny Burke, Urban Thielemann

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "In the middle of nowhere" by Harold Adamson, Jimmy McHugh.

9076

SOMEWHERE OVER THE RAINBOW: HAROLD ARLEN

USA 1999 – f – tv
dir Don McGlynn

Songs: With music by Harold Arlen:- "Come rain or come shine", "Stormy weather", "Get happy", "Ac-cent-tchu-ate the positive", "Any place I hang my hat is home", "That old black magic", "Blues in the night", "One for my baby", "I love a parade", "I love to singa", "Over the rainbow", "The man that got away", "A sleepin' bee", "So long big time", "Last night when we were young".

With: Harold Arlen profiled, with archival performance footage of Harold Arlen, Tony Bennett, Bing Crosby, Judy Garland, Lena Horne, Frank Sinatra, Barbra Streisand, Mel Tormé, Cab Calloway; interview footage of Ira Gershwin, E. Y. Harburg, Ted Koehler, Johnny Mercer, André Previn, Dory Langdon Previn, Fayard Nicholas, David Raksin; library footage of Harold Arlen, Jerome Kern, Hoagy Carmichael, Irving Berlin, Ira and George Gershwin, Lena Horne, The Nicholas Brothers.

23149

SOMEWHERE, SOMETIME

Sweden/Monaco 1979 – f
dir Arne Mattsson

Music by: Georg Riedel

11612

ETT SOMMARÄVENTYR/DÅ SKALL DU FÅ EN GUNGSTOL AV MIG EN BLÅ

Denmark/Sweden 1965 – f
dir Håkan Ersgård

Music by: Jan Johansson

26415

SOMMAREN MED MONIKA

Sweden 1953 – f
dir Ingmar Bergman

Music by: Erik Nordgren

Music Orchestrated by: Eskil Eckert-Lundin

Songs: "Ragtime" by Reinhold Svensson.

10112

SOMMARFLICKAN/SCHWEDENMÄ- DEL

Sweden/West Germany 1955 – f
dir Håkan Bergström, Thomas Engel

Music by: Heino Gaze, Willy Mattes, Friedrich Schröder

With: Alice Babs as Karin Pettersson.

13024

SOMMARNÖJE SÖKES

Sweden 1957 – f
dir Hasse Ekman

Music by: Bengt Hallberg, Sven-Eric Hellberg, Thore Swanerud

23141

LE SOMMEIL D'ANNA CAIRE

France 2003 – s
dir Raphaëlle Rio

Music by: Erik Truffaz

8260

SOMMER-SPROSSEN

West Germany 1972 – f – tv
dir Michael Pfleghar

Music by: Klaus Doldinger

24735

SOMMEREN '92

Denmark/UK 2015 – f
dir Kasper Barfoed

Music by: Lorne Balfe, Jeppe Kaas

Music Supervisor: Nis Bøgvad

Music Orchestrated by: Thomas Bryla
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Nina Simone.

14244

SOMMERNACHTSMUSIK LOVE SONGS

Germany 2003 – f – tv
dir Henning Kasten

Songs: 1. "Carmen prelude" by Georges Bizet; "Romeo and Juliet extracts" by Sergei Prokofiev; "Lensky's aria" by Peter Tchaikovsky (Mischa Maisky, cello); "Le cygne" by Camille Saint-Saëns (Mischa Maisky, cello); "Malambo" by Alberto Ginastera; "Somewhere" by Stephen Sondheim, Leonard Bernstein. 2. "Honey Pie" by John Lennon, Paul McCartney; "Chitarra d'amor" by Ludwig Schmidseder, Ralph Siegel. 3. "O quante

volte" by Vincenzo Bellini; "O mio babbino caro" by Giacomo Puccini; "Ebben, ne andrò lontana" by Alfredo Catalani. 4. "Le grand blond avec une chaussure noire", "Two guitars", "Heyre Katy" (trad.); "As time goes by" by Herman Hupfeld. 5. "Garras dos sentidos" (trad.); "Duas luas" by José Magala, João Monge; "Lágrima" by Carlos Gonçalves, Amália Rodrigues. 6. "El día que me quieras" by Carlos Gardel; "Milonga del ángel", "Adíos nonino" by Astor Piazzolla. 7. "Alegrías" (trad.). 8. "Speak low" by Ogden Nash, Kurt Weill; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Love for sale" by Cole Porter. 9. "All you need is love" by John Lennon, Paul McCartney.

With: 1. Gewandhausorchester Leipzig, md Andrey Boreyko. 2. The King's Singers. 3. Cristina Gallardo-Domás with 1.4. Roby Lakatos and his Ensemble. 5. Mísia. 6. Rodolfo Mederos, band. 7. Mayte Martin & Belén Maya. 8. Dee Dee Bridgewater, vocal, with piano; Ira Coleman, acoustic double bass; drums. 9. The ensemble.
Recorded 5th July 2003 in the Market Square, Leipzig.

12299

SOMMERSBY

USA/France 1993 – f
dir Jon Amiel

Music by: Danny Elfman

Music Directed/Conducted by: Jonathan Sheffer

Music Orchestrated by: Steve Bartek, Thomas Pasatieri, Philip Giffin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; George Doering, guitar; Emil Richards, percussion.

14235

SOMOS UN SOLO PUEBLO

Puerto Rico 1995 – f – tv
dir Marcos Zurinaga

With: Arturo Sandoval, Celia Cruz, Giovanni Hildalgo, Dave Valentin, Cachao.

16952

SON DERNIER NOËL

France 1952 – f
dir Jacques Daniel-Norman

Music by: Henri Bourtayre, Raymond Legrand

With: Michel Legrand as the orchestra conductor.

6282

SON HOUSE

USA 1969 – s

Songs: "Death letter blues", "John the revelator" by Eddie J. House, Jr., "I'm gonna get me religion", "I want to live so God can use me".
With: Son House (Eddie J. House, Jr) in performance.

6288

THE SON-IN-LAW

USA 1980 – s – tvn

dir Gary Shimokawa**Music by:** Pete Rugolo

19406

SON IN LAW

USA 1993 – f

dir Steve Rash**Music by:** Richard Gibbs**Music Directed/Conducted by:** Richard Gibbs**Music Supervisor:** Sidney James**Music Orchestrated by:** Philip Giffin**Soundtrack Personnel:** Inc: George Doering, guitar.

24148

SON OF ALI BABA

USA 1952 – f

dir Kurt Neumann**Music by:** Herman Stein**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Milton Rosen, Frank Skinner, Hans J. Salter.

20869

THE SON OF AN AFGHAN FARMER

USA 2012 – f

dir Mathew Levin II**Music by:** Alexis Grapsas**Soundtrack Personnel:** Inc: Chris Bleth, ethnic woodwinds; Satnam Ramgotra, percussion.

13690

SON OF DRACULA/YOUNG DRACULA | COUNT DOWNE

UK/USA 1974 – f

dir Freddie Francis**Music by:** Paul Buckmaster**Music Directed/Conducted by:** Paul Buckmaster**Music Arranged by:** Paul Buckmaster, (horns) Martyn Ford**Soundtrack Personnel:** Inc: Gene Cipriano, woodwinds; J. Peter Robinson, organ; Barry Guy, Chris Laurence, acoustic double bass; Jim Keltner, drums; Frank Ricotti, percussion.**Songs:** "Without you" by Peter Ham, Tom Evans, performed by Harry Nilsson with Jim Keltner, drs.

6299

THE SON OF KONG/JAMBOREE

USA 1933 – f

dir Ernest B. Schoedsack**Music by:** Max Steiner**Songs:** "Maple leaf rag" by Scott Joplin.

21298

SON OF LASSIE

USA 1945 – f

dir S. Sylvan Simon**Music by:** Herbert Stothart, (additional) Daniele Amfitheatrof, Mario Castelnuovo-Tedesco**Music Directed/Conducted by:** Herbert Stothart, Daniele Amfitheatrof, Mario Castelnuovo-Tedesco**Music Orchestrated by:** Sidney Cutner, Murray Cutter, Robert Franklyn**Soundtrack Personnel:** Inc: Clyde Hurley, trumpet; Randall Miller, trombone; John Cave, French horn; Arthur Schutt, piano; Lou Erickson, John T. Boudreau, drums.

25421

SON OF PALEFACE

USA 1952 – f

dir Frank Tashlin**Music by:** Lyn Murray**Music Orchestrated by:** Fred Steiner, Nathan Van Cleave, Sidney Cutner, Leo Shuken**Songs:** "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael, performed by Bob Hope.

14968

SON OF THE MASK/DIE MASKE 2

USA/Germany 2005 – f

dir Lawrence Guterman**Music by:** Randy Edelman, (additional) Ramon Djawadi, Andrew Silver**Music Supervisor:** Bonnie Greenberg**Music Orchestrated by:** Stephen Coleman**Songs:** "If my friends could see me now" by Dorothy Fields, Cy Coleman, performed by Dr. John (Mac Rebennack).

12236

SON OF THE PINK PANTHER/IL FIGLIO DELLA PANTERA ROSA

USA/Italy 1993 – f

dir Blake Edwards**Music by:** Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Music Orchestrated by:** Henry Mancini, Jack Hayes**Soundtrack Personnel:** Inc: Phil Todd, woodwinds; Adrian Brett, flute; Emil Richards, percussion.**Songs:** "The Pink Panther theme" by Henry Mancini, performed by Bobby McFerrin.**With:** Bobby McFerrin and Henry Mancini in guest spots.

15619

SON SEALS HIS JOURNEY THROUGH THE BLUES

USA 2007 – s

dir Jennifer Gerber, Peter S. Carlson**Songs:** "Bad axe", "Osceola rock", "Help me somebody", "Hot sauce", "No, no, baby", "Funky bitch", "My life" by Son Seals; "I believe" by Ray Charles; "She's fine" by Jimmy Reed; "Call my job" by Williams and Perkins; "Dear son" by Hahn, Son Seals, Jimmy Vivino; "Can't hear nothing but the blues" by Clark and Bush.**With:** Frank "Son" Seals, electric guitar, vocal, profiled through an extensive interview and comments from family and friends, including KoKo Taylor and Lonnie Brooks, plus performance clips of him playing at: Denver Blues Festival (1998) with Malcolm Martin, trumpet; Red Davis, horn; Red Groetzinger, tenor sax; Ed Wooten, electric guitar; Ron Jamison, acoustic double bass. Rooster Blues (2001) with John Christy, keyboards; Robert Fetzer, electric guitar; Johnny B. Gayden, acoustic double bass; Billy Reyna, drums. Chicago Blues Festival (2001) with Dan Rabinovitz, trumpet; Michael Young, tenor sax; John Christy, keyboards; Jimmy Vivino, Robert Fetzer, electric guitar. House of Blues (1998) with The Junior Wells Band: Pasquale Salerno, trumpet; Johnny Cotton, trombone; Garrick Patton, tenor sax; Steve Utting, keyboards; Luke Strong, electric guitar; Dave Miller, electric acoustic double bass; Vernal Taylor, drums. King Biscuit Blues Festival (1999) with Eddie Shaw, tenor sax.

13534

SON-RISE: A MIRACLE OF LOVE

USA 1979 – f – tv
dir Glenn Jordan

Music by: Gerald Fried**Soundtrack Personnel:** Inc: Emil Richards, percussion.

21659

SONATA 1957

USA 2011 – m
dir Alexis Boling, Engin Ufuk Kaplan

Music by: Donald Harris**Music Directed/Conducted by:** Gunther Schuller**With:** Gunther Schuller as the conductor.

26477

EN SÖNDAG I SEPTEMBER

Sweden 1963 – f
dir Jörn Donner

Music by: Bo Nilsson**Songs:** "New York precinct" by Steve Race.

25957

SÖNDAGSÖPPET

Sweden 1990/2003 – s – tvs

With: In segment (13.12.98) Putte Wickman. In segment (19.10.03) B. B. King.

6277

SONG BY SONG

UK 1977/80 – f – tvs
dir Vernon Lawrence, Ned Sherrin

Music Directed/Conducted by: Peter Knight**Songs:** 3. by Noel Coward.**With:** 1. In segment (01.07.79) Lena Horne, voc2. In segment (08.07.79) Marian Montgomery, vocal. 3. In segment (28.12.80) Cleo Laine, vocal.

21962

A SONG FOR EUROTRASH

UK 1998 – m – tv
dir Peter Stuart

Songs: "Poupée de cire, poupée de son" by Serge Gainsbourg, performed by Sacha Distel, Dubstar.**With:** Sacha Distel, vocal.

6278

SONG HITS ON PARADE

USA 1937 – s
dir Fred Waller

Music Directed/Conducted by: Freddie Rich**Songs:** "You can't pull the wool over my eyes" by Milton Ager, Charles Newman, Murray Mencher; "Until today" by Benny Davis, J. Fred Coots, Oscar Levant (BB); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Happy days are here again" by Jack Yellen, Milton Ager; "Cross patch" by Tot Seymour, Vee Lawnhurst; "I can't escape from you" by Leo Robin, Richard A. Whiting; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link.**With:** Freddie Rich and his Orchestra (including Bunny Berigan, trumpet, vocal; Jerry Colonna, trombone; Adrian Rollini, bas-sax).

6279

A SONG IS BORN (1939)

USA 1939 – s
dir Leslie Roush

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Dipsy doodle" by Larry Clinton; "Love doesn't grow on trees" by Ralph Freed, Burton Lane; "I fell up to heaven" by Leo Robin, Ralph Rainger.**With:** Larry Clinton and his Orchestra, with Bea Wain, Ford Leary, vocal; plus brief appearances by Frank Loesser, Hoagy Carmichael, Ralph Freed, Burton Lane, Leo Robin, Ralph Rainger.

6280

A SONG IS BORN (1947)/THAT'S LIFE

USA 1947 – f
dir Howard Hawks

Music Directed/Conducted by: Emil Newman, Hugo Friedhofer**Music Orchestrated by:** Sonny Burke, Neal Hefti**Soundtrack Personnel:** The Charlie Barnet Orchestra:- Jimmy Salko, Jimmy Campbell, Everett McDonald, Chico Alvarez, trumpet; Freddie Zito, Phil Washburn, Herbie Harper, trombone; Charlie Barnet, Bob Dawes, Jack Henerson, George Weidler, Warner Weidler, Frank Pappalardo, reeds; Bob Bain, grt; Don Tosti, acoustic double bass; Dick Shanahan, drums. Lionel Hampton and his Orchestra, including Jimmy Nottingham, Kenny Dorham, trumpet; Britt Woodman, trombone; Bobby Plater, Charlie Fowlkes, reeds; Milt Buckner, piano; Billy Mackel, guitar; Joe Comfort, acoustic double bass; Earl Walker, drums. Tommy Dorsey Orchestra, including

Charlie Shavers, Ziggy Elman, trumpet; Corky Corcoran, Marty Berman, reeds; Tony Rizzi, guitar; Louie Bellson, drums. Jeri Sullivan ghosted vocals for actress Virginia Mayo.; Irving Ashby, guitar; Lucy Ann Polk, vocal; Edward Rebner, piano.

Songs: "A star is born"; "Bach boogie"; "Anitra's dance"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Blind Barnabas" by Willie Johnson; "Mock-in' bird"; "Redskin rumba" by Charlie Barnet; "The Goldwyn stomp"; "Daddy-O" by Don Raye, Gene De Paul; "Stealin' apples" by Andy Razaf, Fats Waller; "Longhair jam session"; "Oh Genevieve"; "Gaudeamus igitur"; "Joshua fit de battle o' Jericho"; "Anvil chorus"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Muskrat ramble" by Ray Gilbert, Kid Ory.**With:** Danny Kaye; Benny Goodman as Professor Magenbruch with his Sextet:- Benny Goodman, clarinet; Lionel Hampton, vibraphone; Mel Powell, piano; Al Hendrickson, guitar; Harry Babasin, acoustic double bass; Louie Bellson, drums. Tommy Dorsey, trombone; Charlie Barnet and his Orchestra (including Freddie Zito, trombone; Bill Miller, piano; Bob Dawes, bar sax); Buck and Bubbles; The Page Cavanaugh Trio:- Page Cavanaugh, piano, Al Viola, guitar, Lloyd Pratt, acoustic double bass; The Golden Gate Quartet; Russo and the Samba Kings; Louis Armstrong and Lionel Hampton Band:- Vic Dickenson, trombone; Barney Bigard, clarinet; Benny Carter, alto sax; Phil Moore, piano; Lionel Hampton, vibraphone; Laurindo Almeida, guitar; Charlie Drayton, acoustic double bass; Zutty Singleton, drums.

24381

SONG OF OLD WYOMING

USA 1945 – f
dir Robert Emmett

Music Directed/Conducted by: Carl Hoefle
Soundtrack Personnel: Inc: Ethmer Roten, flute.

6283

SONG OF THE CANARY

USA 1978 – f
dir Josh Hanig, David David

Music by: Doug McKechnie**Songs:** "Like it is" by Yusef Lateef.

6284

SONG OF THE SPIRIT

USA 1988 – f – tv
dir Bruce Fredericksen

With: Introduced by John Lewis, Lester Young profiled, using film and tv clips, stills, recordings and interviews with John Lewis, Buster Smith, Count Basie, John Hammond, Andy Kirk, Buck Clayton, Roy Eldridge, Jo Jones, Red Callender, Norman Granz, Dizzy Gillespie, Connie Kay, Bobby Scott, Al Grey, Jon Hendricks, etc. Reconstructed sequences feature Jamie Monita as Lester Young age 6, Dakin Hargest as Lester Young age 17, Howard Harrison as Lester Young in court.

6285

SONG OF THE THIN MAN

USA 1947 – f
dir Eddie Buzzell

Music by: David Snell

Soundtrack Personnel: Inc: Ziggy Elman, trumpet.

Songs: "You're not so easy to forget" by Herb Magidson, Ben Oakland, sung by Gloria Grahame.

26047

SONG TO SONG

USA 2015 – f
dir Terrence Malick

Songs: "Rollin and tumblin" by Morris Levy, performed by Elmore James.

9540

SONGCATCHER

USA 1999 – f
dir Maggie Greenwald

Music by: David Mansfield

With: Taj Mahal as Dexter Speaks.

22608

SONGS

Japan 2007/15 – s – tvs

With: In segment (05.10.11) Archive footage of Nathan East Greg Phillinganes, Andy Fairweather Low, Steve Gadd. In other segments Steve Lukather, Mike Porcaro, Jeff Porcaro.

8429

SONGS AND SADDLES

USA 1938 – f
dir Harry Fraser

Songs: "Song of the saddle"; "I'm coming home"; "Why can't I be yours tonight"; "I fell down and broke my heart"; "I'm a rootin' tootin' shootin' man from Texas" by and performed by Gene Austin.

With: Gene Austin, piano, vocal, Otto Heilmel, guitar, Russell Hall, acoustic double bass.

19992

SONGS FOR SALE

USA 1950/2 – m – tvs
dir Robert Bleyer

Music Directed/Conducted by: Ray Bloch

With: Ray Bloch and his Orchestra, with:- 1. In segment (21.07.51) Ethel Waters, vocal. 2. In segment (30.06.51) Peggy Lee, vocal, Duke Ellington. 3. In segment (13.07.51) Mel Tormé, vocal. 4. In segment (21.07.51) Ethel Waters, vocal. 5. In segment (04.08.51) Peggy Lee, vocal. 6. In segment (25.08.51) Rosemary Clooney, Mel Tormé, vocal. 7. In segment (01.09.51) Peggy Lee, vocal. 8. In segment (15.09.51) Sarah Vaughan, vocal. 9. In segment (28.09.51) Don Cherry. 10. In segment (06.10.51) Mel Tormé, vocal. 11. In segment (13.10.51) Peggy Lee, vocal. 12. In segment (03.11.51) Pearl Bailey, vocal. 13. In segment (01.12.51) Peggy Lee, Mel Tormé, vocal. 14. In segment (08.12.51) Peggy Lee, Mel Tormé, vocal. 15. In segment (15.12.51) Mel Tormé, vocal, Nat King Cole. 16. In segment (22.12.51) Peggy Lee, vocal. 17. In segment (29.12.51) Peggy Lee, Tony Bennett, vocal. 18. In segment (12.01.52) Cab Calloway, Peggy Lee, vocal. 19. In segment (19.01.52) Mel Tormé, vocal. 20. In segment (26.01.52) Peggy Lee, vocal. 21. In segment (16.02.52) Connee Boswell, vocal. 22. In segment (23.02.52) Peggy Lee, Mel Tormé, vocal. 23. In segment (01.03.52) Ray McKinley. 24. In segment (08.03.52) Peggy Lee, vocal. 25. In segment (15.03.52) Herb Jeffries, vocal. 26. In segment (12.04.52) Rosemary Clooney, Ella Mae Morse. 27. In segment (19.04.52) Hoagy Carmichael, vocal. 28. In segment (26.04.52) Rosemary Clooney, Hazel Scott. 29. In segment (03.05.52) Nat King Cole. 30. In segment (10.05.52) Tony Bennett, vocal. 31. In segment (17.05.52) Don Cherry. 32. In segment (24.05.52) Louis Jordan. 33. In segment (07.06.52) Louis Prima. 34. In segment (21.06.52) The Mills Brothers, vocal.

26251

SONGS FROM LOVE FROM JUDY

UK 1952 – s – tv

With: (21.08.52) Adelaide Hall, vocal, with Hugh Martin, piano.

12993

THE SONGS OF JOHNNY MERCER: TOO MARVELOUS FOR WORDS

USA 1997 – f – tv

Songs: 1. "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael. 2. "One for my baby" by Johnny Mercer, Harold Arlen. 3. "I thought about you" by Johnny Burke, James Van Heusen, "Jeepers creepers" by Johnny Mercer, Harry Warren. 4. "When the world was young" by Johnny Mercer, M. Philippe-Gérard. 5. "Moon river" by Johnny Mercer, Henry Mancini, "Laura" by Johnny Mercer, David Raksin, "Moment to moment". 6. "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Skylark" by Johnny Mercer, Hoagy Carmichael, "Come rain or come shine" by Johnny Mercer, Harold Arlen. 7. "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen. 8. "Something's gotta give" by Johnny Mercer. 9. "The glow-worm" by Johnny Mercer, Paul Lincke. 10. "My shining hour" by Johnny Mercer, Harold Arlen.

With: 1. Margaret Whiting, John Pizzarelli, vocal. 2. Margaret Whiting, vocal; John Pizzarelli Trio. 3. The John Pizzarelli Trio. 4. John Pizzarelli, voc + ensemble. 5. Johnny Mathis, vocal. 6. Melissa Manchester, vocal. 7. Johnny Mathis, Margaret Whiting, vocal. 8. Peter Nero, piano. 9. Johnny Mathis, Melissa Manchester, vocal. 10. Margaret Whiting, vocal.

23436

SONGS OF PRAISE

UK 1961/2017 – m – tvs

Songs: 2. "When I needed a neighbour".

With: 1. In segment (18.07.99) Don Lusher, trombone. 2. In segment (26.03.00) Cleo Laine, vocal. 3. In segment (28.10.01) Cleo Laine, vocal.

2. Recorded in Canterbury. 3. Recorded in Central London.

6286

SONGS OF THE RANGE

USA 1944 – s

Songs: "Along the Santa Fe trail" by Al Dubin, Edwina Coolidge, Will Grosz.

With: Henry Busse and his Orchestra.

26824

SONGS OF THE WILD WEST

UK 1965 – m – tv

dir Jesse Lasky, Jr., Pat Silver

Music Directed/Conducted by: Eric Robinson

Music Orchestrated by: Buddy Bregman, Alfred Ralston

19128

SONGS THAT MATTER

UK 1973 – s – tvs

dir prod: Victor Rudolf**Music Directed/Conducted by:** Richard Hill**Songs:** "I'm gonna walk and talk with Jesus".**With:** Chris Barber and his Band, with Otilie Paterson, vocal. (01.04.73).

6287

SONGS THAT WON THE WAR

UK 1994 – f – tv

dir Robert Garofalo**Music Arranged by:** Mark Stevens**Songs:** "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra.

24916

SONGS UNWRITTEN: A TAP DANCER REMEMBERED

USA 1989 – m – tv

dir David Wadsworth**With:** Dizzy Gillespie.

13683

SONGS, CHANSONS, LIEDER

West Germany 1966/70 – s – tvs

With: In segment (24.08.70) Eberhard Weber, Ralf Hübner, Don Paulin.

16140

SONHO DE VALSA

Brazil 1987 – f

dir Ana Carolina**Music by:** Milton Nascimento

24155

SONIC HIGHWAYS

USA 2014 – m – tvs

dir David Grohl**Music by:** Bryan Lee Brown**Songs:** In 8 segments (2014) cues by Marcus Miller.**With:** In segments (17.10.14) + (05.12.14) Buddy Guy and archive footage of Muddy Waters (McKinley Morganfield).

15854

SONIC MIRROR MUSIK IST EINE WILDE BESTIE/MUSIC IS A WILD BEAST

Switzerland/Germany/Finland 2007 – f

dir Mika Kaurismäki**Music by:** Billy Cobham, Andreas Schilling, Bernhard Wittmann, etc.**Songs:** "Congodrum", "Red baron" by Billy Cobham.**With:** Percussionist Billy Cobham muses over the nature of music, in New York City with his father, in Finland at the April Jazz Festival in Espoo with The Espoo Big Band (guest Randy Brecker, tpt); in Salvador, Brazil with young drummers and with Samba bands; in Switzerland with autistic students. This is the first in a series of seven music documentaries featuring Billy Cobham produced by the same team under the direction of Mika Kaurismäki. See also: "Extended works", "The sound of Glarus", "Malê de balê", "Brasileirinho" and "Okuta percussion". The seventh film, "Moro no Brasil" (2002) lies outside the scope of this work.

6289

DIE SONNE ANGREIFEN

West Germany 1971 – f – tv-m

dir Peter Lilienthal**Music by:** George Gruntz

6291

SONNE, WEIN UND LARTE NÜSSE

West Germany 1978 – s – tvs

Music by: Rolf Kühn

6290

DIE SONNENGÖTTIN

Germany 1993 – f

dir Rudolf Thome**Music by:** Chico Hamilton**Soundtrack Personnel:** Inc: Julian Benedikt, flute; Eric Person.**With:** Chico Hamilton as Portier.

6292

SONNTAG

West Germany 1985 – f – tv-m

dir Stanislas Barabás**Music by:** Rolf Kühn

21447

Das Sonntags-konzert John McLaughlin's Mahavishnu Orchestra

West Germany 1972 – m – tv

dir Helmut Rost**Songs:** "Time is now"; "A meeting of the spirits" by John McLaughlin; "You know, you know"; "The dance of Maya"; "One word"; "Resolution"; "A lotus on Irish streams".**With:** Mahavishnu Orchestra:- Jan Hammer, piano, keyboards; John McLaughlin, guitar, electric guitar; Jerry Goodman, electric violin; Rick Laird, electric bass; Billy Cobham, drums.

Recorded on 17th August 1972 in Munich.

18094

SONNTAKTE

Germany 2009 – s – tvs

Songs: 1. "St. Louis blues" by W. C. Handy.**With:** 1. The Hamburg Police Orchestra (Kristine Kresge, md), with guests Jiggs Whigham, trombone; Ken Norris, vocal. 1. Recorded on 15th February 2009 in the NDR Studios, Hamburg.

6293

SONNY (1968)

USA 1968 – s

With: Sonny Greer, percussion, profiled.

13432

SONNY (2002)/PONY RIDES

USA 2002 – f

dir Nicolas Cage**Music by:** Clint Mansell**Music Supervisor:** Randy Gerston, Brian Leff**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.**Songs:** "Half as much" by Hank Williams, performed by Rosemary Clooney.

19993

THE SONNY AND CHER COMEDY HOUR

USA 1971/4 – m – tvs

dir Art Fisher, Perry Rosemond**Music by:** Earl Brown, Jimmy Dale, Marty Paich**Soundtrack Personnel:** Inc: Mike Deasy, guitar; Jeff Porcaro, percussion.**Songs:** (theme) "The beat goes on" by Sonny Bono.**With:** The Marty Paich Orchestra (1973/4).

21889

THE SONNY AND CHER SHOW

USA 1976/7 – m – tvs

dir Tim Kiley, Jaime Rogers**Music by:** Harold R. Battiste, Jr.**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

Songs: 1. In segment (08.02.76) "The wind-mills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Raymond Burr. 2. In segment (21.03.76) "The way of love" by Al Stillman, Jack Diéval, performed by Cher. 3. In segment (28.03.76) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Diahann Carroll; "I was born on the day before yesterday/Ease on down the road" by Charlie Smalls, performed by Diahann Carroll, Cher. **With:** 3. In segment (28.03.76) Diahann Carroll, vocal.

6294

'SONNY BOY' WILLIAMSON

Denmark 1963 – s

With: Sonny Boy (Rice Miller) Williamson, vocal, harmonica, plus unidentified gtr + acoustic double bass.

6295

SONNY DUNHAM AND HIS ORCHESTRA

USA 1944 – s

dir Jack Scholl

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Annie Laurie" (trad.); "Memories of you" by Andy Razaf, Eubie Blake; "Bob White" by Johnny Mercer, Bernie Hanighen; "Liza" by Gus Kahn, Ira and George Gershwin; "Someday I'll meet you again" by Ned Washington, Max Steiner.

With: Sonny Dunham and his Orchestra, with Angela Greene, The Pied Pipers, vocal.

3684

SONNY DUNHAM AND HIS ORCHESTRA IN JIVE BUSTERS

USA 1944 – s

dir Lewis D. Collins

Songs: "Virginia" by Buddy DeSylva, George Gershwin; "Don't blame me" by Dorothy Fields, Jimmy McHugh (PC); "In love with love" by Anne Caldwell, Jerome Kern; "Honkey" by Seymour Simons, Haven Gillespie, Richard A. Whiting (PC, CG).

With: Sonny Dunham and his Orchestra, with Carolyn Grey, Paul Carley, vocal.

6296

'SONNY FORD'

USA 1969 – m

dir Bill and Josette Ferris

With: James "Sonny Ford" Thomas, with J. W. "Sonny Boy" Watson, Shelby "Poppa Jazz" Brown.

17575

(SONNY ROLLINS IN PRAGUE)

Czechoslovakia 1982 – s – tv

Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern.

With: Sonny Rollins, tenor sax; Yoshiaki Matsuo, Bobby Broom, electric guitar; Lincoln Goines, acoustic double bass; Tommy Campbell, drums.

Recorded on 31st October 1982.

17692

(THE SONNY ROLLINS TRIO)

Sweden 1959 – s – tv

Songs: "A weaver of dreams" by Jack Elliott, Victor Young; "Love letters" by Edward Heyman, Victor Young.

With: The Sonny Rollins Trio:- Sonny Rollins, tenor sax; Henry Grimes, acoustic double bass; Joe Harris, drums.

Recorded in February 1959 at The Nalen Club, Stockholm.

6298

SONNY ROLLINS, MUSICIAN/WHO IS SONNY ROLLINS?

Canada 1968 – m – tv

dir Dick Fontaine

With: Sonny Rollins, tenor sax, profiled, with Paul Jeffrey.

17550

(SONNY STITT IN COPENHAGEN)

Denmark 1982 – s – tv

dir Peter Gravesen

Songs: "I can't get started" by Ira Gershwin, Vernon Duke; "Loose walk" by Sonny Stitt; "Old folks" by Dedette Lee Hill, Willard Robison; "Move" by Dezil Best.

With: Sonny Stitt's Quartet:- Sonny Stitt, alto sax, tenor sax; Kenny Drew, piano; Mads Vinding, acoustic double bass; Aage Tanggaard, drums.

Recorded in January 1982.

7058

SONNY TERRY AND BROWNIE MCGHEE IN CONCERT

UK 1974 – m – tv

dir prod: Stanley Dorfman

Songs: "Ride, ride, ride"; "Whoopin' the blues"; "Born with the blues" by Brownie McGhee; "Feeling so good"; "Rock Island line" by Huddie Ledbetter (Leadbelly); "Walk on".

With: A studio performance by Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.

9298

SONNY TERRY WHOOPIN' THE BLUES

USA 199- – f – tv

Songs: "Burnt child afraid of fire", "I got my eyes on you" by Brownie McGhee; "John Henry", "Midnight special" (trad.); "My baby done changed the lock", "Sweet woman blues", "Motorcycle blues", "My baby's so fine" by Sonny Terry; "Crazy about you, baby", "Buck dance", "Hand jive"; "Rock Island line" by Huddie Ledbetter (Leadbelly); "Shoutin' the blues", "Poor man", "Fighting a losing battle", "Packing up", "Whoopin' the blues".

With: Sonny Terry, harmonica, vocal.

Performances recorded 1958-1974.

23199

SONS & COMPANIONS OF MILES

France 2005/11 – m – tvs

dir Daniel Farhi

With: 1. Bob Berg. 2. Bill Evans. 3. Mike Stern. 4. Robben Ford. 5. Joe Zawinul. 6. Foley. 7. Adam Holzman.

A series of compilations of material filmed at The New Morning, Paris, made with the participation of Mike Zwerin and Christian Rose.

6300

SONS AND DAUGHTERS

USA 1967 – f

dir Jerry Stoll

Music by: Virgil Gonsalves, Jon Hendricks

26631

SONS OF ANARCHY

USA 2008/14 – m – tvs

dir Paris Barclay, Guy Ferland, etc.

Music by: Bob Thiele, Jr., Dave Kushner, Curtis Stigers

Music Supervisor: Michelle Kuznetsky

Songs: In segment (22.10.13) "Easy groove" performed by Bob Mintzer; "This life" performed by Curtis Stigers and The Forest Rangers.

10866

THE SONS OF KATIE ELDER

USA 1965 – f
dir Henry Hathaway

Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Howard Roberts, guitar.

24318

SONS OF MATTHEW/THE RUGGED O'RIORDANS

Australia 1949 – f
dir Charles Chauvel

Music by: Henry Krips
Music Directed/Conducted by: Henry Krips
Soundtrack Personnel: Inc: Ethmer Roten, flute.

22387

THE SONS OF TENNESSEE WILLIAMS

USA 2010 – f
dir Tim Wolff

Music by: Ratty Scurvics
Songs: "St. James Infirmary" by Joe Primrose, "Tootsie Ma is a big fine thing" performed by The Preservation Hall Jazz Band; "The darktown strutters' ball" by Shelton Brooks, performed by The Boswell Sisters; "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Rosemary Clooney.

24495

SOPHIA

Canada 2015 – s
dir Isaac Loveday

Songs: "Airiness a la Nat" performed by Nat King Cole.

10582

SOPHIATOWN

UK/Ireland 2003 – f
dir Pascale Lamche

Music Directed/Conducted by: Bheki Khoza
With: Hugh Masekela, Abdullah Ibrahim (Dollar Brand) in concert.

8640

SOPHIE SCHOLL DIE LETZTEN TAGE/ SOPHIE SCHOLL LES DERNIERS JOURS

Germany/France 2005 – f
dir Marc Rothemund

Music by: Johnny Klimek, Reinhold Heil
Music Directed/Conducted by: Allan Wilson
Music Orchestrated by: Bronwen Jones, Leah Curtis
Soundtrack Personnel: The Slovak Radio Symphony Orchestra, The Bratislava Choir.
Songs: "Sugar" by Maceo Pinkard, Sidney D. Mitchell, performed by Billie Holiday; "I'm making believe" by Mack Gordon, James V. Monaco, performed by Ella Fitzgerald.

18490

THE SOPHIE TUCKER HALF-HOUR

UK 1961 – s – tv
dir prod: Colin Clews

With: Kenny Ball and his Jazzmen, Jack Parnell and his Orchestra.

2007

SOPHIE'S CHOICE

USA 1982 – f
dir Alan J. Pakula

Music by: Marvin Hamlisch
Music Orchestrated by: Jack Hayes
Music Arranged by: (part) Billy Byers
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Eddy Davis, Cynthia Sayer, banjo; Lorin Hollander.

6301

THE SOPHISTICATED GENTS

USA 1980 – f – tv
dir Harry Falk

Music by: Benny Golson
Music Directed/Conducted by: Benny Golson
Music Supervisor: John Caper, Jr.
Songs: "Greased lightning" by Melvin Van Peebles.

6302

SOPHISTICATED LADY A MUSICAL SELF-PORTRAIT ADELAIDE HALL

UK 1989 – f
dir David Mingay, David Robinson

Music Directed/Conducted by: Mick Pyne
Songs: "Creole love call", "The blues I love to sing", "Come Sunday" by Duke Ellington; "St. Louis blues" by W. C. Handy; "Old fash-

ioned love" by Cecil Mack, James P. Johnson; "Porgy", "I can't give you anything but love", "Diga diga doo" by Dorothy Fields, Jimmy McHugh; "Brown skin girl"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Ill wind" by Ted Koehler, Harold Arlen; "Cotton Club stomp"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "To love you again"; "That old feeling" by Lew Brown, Sammy Fain; "Streets of London"; "Taint what you do" by Sy Oliver, Trummy Young; "When a woman loves a man" by Billy Rose, Ralph Rainger; "The way we were" by Marilyn and Alan Bergman, Marvin Hamlisch; "Spiritual medley"; "Drop me off in Harlem" by Nick Kenny, Duke Ellington.

With: Adelaide Hall, vocal, profiled, and performing accompanied by Benny Waters, alto sax, clarinet; Mick Pyne, piano; Dave Green, acoustic double bass; Ron Hetherington, drums; plus film clips.

Recorded around a concert performance at the Riverside Studios, London, on 22nd April 1989.

7163

SOPRA E SOTTO IL PONTE

Italy 2005 – f
dir Alberto Bassetti

Music by: Paolo Fresu, Tony Esposito

15852

THE SOPRANOS

USA 1999/2007 – m – tvs
dir David Chase, John Patterson, Steve Buscemi, Jack Bender, Allen Coulter, Alan Taylor, Matthew Penn, Martin Bruestie, Timothy Van Patten, Nick Gomez, Terence Winter, Phil Abraham, Lee Tamahori, etc.

Music by: Ashen Keilyn, (additional) Geoff Levin

Music Arranged by: Alan Ett, Scott Liggett
Songs: In segment (24.01.99) "Tenderly" by Jack Lawrence, Walter Gross, performed by Chet Baker; "Happy feet" by and performed by Paolo Conte; "Melodia del rio" by and performed by Rubén González. In segment (14.02.99) "Cocoanut boogaloo" by and performed by John Medeski, Chris Wood, Billy Martin. In segment (14.03.99) "A dreamer's holiday" by Kim Gannon, Mabel Wayne, performed by Ray Anthony and his Orchestra. In segment (29.03.99) "Milonga del angel" performed by Al DiMeola. In segment (23.01.00) "Goodnight, my love" by Mack Gordon, Harry Revel, performed Ella Fitzgerald with Benny Goodman and his Orchestra. In segment (30.01.00) "Prince of peace" by and performed by Pharoah Sanders. In segment

(27.02.00) "Tasty pudding" performed by Chet Baker. In segment (05.03.00) "Dancing in the dark" by Howard Dietz, Arthur Schwartz, performed by Tony Bennett. In segment (19.03.00) "Cast your fate to the wind" by Carel Werber, Vince Guaraldi, performed by The Vince Guaraldi Trio. In segment (04.03.01) "I'm forever blowing bubbles" by James Kendis, James Brockman, Nat Vincent, performed by Les Paul. In segment (18.03.01) "Chanchullo" by and performed by Rubén González. In segment (25.03.01) "Jim Dandy" by Lincoln Chase, performed by La Vern Baker, "The genius after hours" by and performed by Ray Charles; "Shuck dub" by R. L. Burnside, Beale Dabbs, performed by R. L. Burnside. In segment (01.04.01) "Everybody's jumpin'" performed by The Dave Brubeck Quartet; "Emily" by Johnny Mercer, Johnny Mandel, performed by Frankie Valli and The Four Seasons. In segment (03.11.02) "When the battle is over" by Dr. John (Mac Rebennack), Jessie Hill, performed by Delaney and Bonnie. In segment (17.11.02) "Low society" by and performed by Lowell Fulson; "The infinite desire" by Al DiMeola. In segment (24.11.02) "Sentimental feelings" performed by Sonny Dunham and his Orchestra. In segment (01.12.02) "They can't take that away from me" by Ira and George Gershwin, performed by Joe Pass. In segment (11.04.04) "Django" by John Lewis, performed by The Modern Jazz Quartet; "The blues is my business" by Kevin Bowe, Todd Carney, performed by Etta James. In segment (18.04.04) "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane. In segment (25.04.04) "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Pérez Prado and his Orchestra, "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright, performed by Benny Goodman and his Orchestra, "Pompton Turnpike" by Will Osborne, Dick Rogers, performed by Charlie Barnet and his Orchestra, "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Hal McIntyre and his Orchestra, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra. In segment (12.03.06) "Comes love" by Lew Brown, Sam H. Stept, Charles Tobias, performed by Artie Shaw and his Orchestra. "There will never be another you" by Mack Gordon, Harry Warren, performed by The Modern Jazz Quartet. In segment (2006) "Comes love" by Sam H. Stept, Charles Tobias, Lew Brown, performed by Artie Shaw and his Orchestra. In segment (19.03.06) "There will never be another you" by Mack Gordon, Harry Warren, performed by Jimmy Smith. In segment (26.03.06) "The sermon" by and performed by Jimmy Smith. In segment

(23.04.06) "You go to my head" by Haven Gillespie, J. Fred Coots, performed by Lennie Tristano. In segment (30.04.06) "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf, performed by Ray Charles. In segment (21.05.06) "There will never be another you" by Mack Gordon, Harry Warren, performed by The Modern Jazz Quartet. In segment (04.06.06) "I'd like you for Christmas" by Bobby Troup, performed by Julie London. In segment (08.04.07) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Daniel P. Conte. In segment (15.04.07) "Fried neckbones and some home fries" by Willie Bobo, Melvin Lastie, performed by Willie Bobo; "Summertime" by DuBose Heyward, George Gershwin, performed by Chet Baker. In segment (22.04.07) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra. In segment (29.04.07) "Goin' down slow" by James Oden, performed by Chester Burnett (Howlin' Wolf); "Ralph's new blues" by Milt Jackson, performed by The Modern Jazz Quartet; "Honky tonk Pt. 2" by Jerry Butler, Bill Doggett, Jack Scott, Beresford Shepherd, performed by Bill Doggett. In segment (06.05.07) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Keely Smith.

6304

THE SORCERER (1960)

Canada 1960 – s

dir Al Sens

Soundtrack Personnel: Paul Horn, Fred Katz, Chico Hamilton.

6303

SORCERER (1977)

USA 1977 – f

dir William Friedkin**Music by:** Tangerine Dream

Songs: "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Charlie Parker; "Spheres (Movement 3)" by and performed by Keith Jarrett.

19711

THE SORCERER'S APPRENTICE

USA 2010 – f

dir Jon Turteltaub

Music by: Trevor Rabin, (additional) Paul Linford, David Reynolds

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Trevor Rabin, Gordon Goodwin, Frank Macchia, Tom Calderaro,

Soundtrack Personnel: Inc: Andy Malloy, trombone.

6305

LE SORELLE/LES DEUX SOEURS

Italy/France 1969 – f

dir Roberto Malenotti**Music by:** Giorgio Gaslini

Music Directed/Conducted by: Giorgio Gaslini

Soundtrack Personnel: Gianni Bedori, reeds; Giorgio Gaslini, piano; Bruno Corvetto, acoustic double bass; Franco Tonani, drums.

6306

SORRISI E CANZONI

Italy 1958 – f

dir Luigi Capuano**Music by:** Michele Cozzoli

With: The Second Roman New Orleans Jazz Band.

676

THE SORROWFUL MYSTERIES OF BOOMER PASTOR

USA 1995 – s

dir Peter Fox**Music by:** Mark Vieha

Songs: "Twenty nine ways to my baby's door" by and performed by Willie Dixon.

24194

SORRY, WRONG NUMBER

USA 1948 – f

dir Anatole Litvak**Music by:** Franz Waxman

Music Directed/Conducted by: Franz Waxman, Irvin Talbot

Music Orchestrated by: George Parrish,

Sidney Cutner, Leonid Raab, Leo Shuken

Soundtrack Personnel: Inc: Frank Zinzer,

trumpet; Richard Perissi, Fr. horn; Mahlon

Clark, clarinet; Harry Sukman, Joseph J. Lil-

ley, piano; Ray Siegel, acoustic double bass;

Bernie Mattinson, drums, percussion.

Songs: "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Tangerine" by Johnny Mercer, Victor Schertzinger.

Recorded on 12th/20th/24th/25th May 1948 at Paramount Pictures Scoring Stage.

26962

A SORT OF PARADISE

UK 1965 – s – tv
dir Alan Whicker

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

17073

UNE SORTE DE BLEU

France c1984 – s – tv

With: Miles Davis, Barry Altschul, Don Cherry, Cab Calloway.

2130

S.O.S. FRÉQUENCE 17

France 1969 – f – tvs
dir Christian-Jaque, Jean Dréville, Claude Boissol

Music by: Claude Bolling

6309

S.O.S. TITANIC

UK 1979 – f
dir Billy Hale

Music by: Howard Blake

Songs: "Bethena", "Elite syncopations", "Breeze from Alabama", "Eugena" by Scott Joplin.

16141

O SÓSIA DA MORTE

Brazil 1975 – f
dir Luiz de Miranda Corrêa, João Ramiro Mello

Music by: Milton Nascimento, Luiz de Miranda Corrêa

6308

SOSPETTI ATTRAVERSO

Italy 1986 – s
dir M. Barbot, E. Pralovan, G. Sartore

Songs: John Surman.

6313

LE SOUFFLE AU COEUR/IL SOFFIO AL CUORE | HERZFLIMMERN

France/Italy/West Germany 1971 – f
dir Louis Malle

Songs: Charlie Parker, Dizzy Gillespie, Sidney Bechet, Henri Renaud, etc.

12442

SOUFFLE DE LAMES - LE NEW MUSETTE DE RICHARD GALLIANO/LE NEW MUSETTE DE RICHARD GALLIANO

France 1997 – m – tv
dir Jean-Marie Pasquier

With: Accordionist Richard Galliano profiled, with interviews and concert footage with Michel Portal, clarinet, bandoneon; Didier Lockwood, violin; Daniel Humair, drums.

16421

SOUL!

USA 1968/73 – f – tvs
dir Ivan Cury

Music Directed/Conducted by: King Curtis
With: (12.09.68) Billy Taylor, piano.

(07.11.68) The Billy Taylor Trio.(14.11.68) Jimmy McGriff and his Trio.(28.11.68) The Rufus Harley Quartet.(09.01.69) B. B. King, guitar, vocal.(01.05.69) The Pharoah Sanders Quintet, with Leon Thomas, vocal.(19.02.70) B. B. King, guitar, vocal.(12.03.70) The Pharoah Sanders Ensemble.(18.06.70) The Herbie Hancock Sextet.(11.02.71) Andrew Hill.(29.04.71) Odetta, vocal.(13.05.71) Roy Haynes and The Hip Ensemble.(03.06.71) Jimmy Scott, vocal.(13.10.71) The Herbie Hancock Sextet.(03.11.71) Max Roach and his Jazz Ensemble.(10.11.71) Hugh Masekela, trumpet, and The Union of South Africa.(17.11.71) (a) Bobby Hebb, electric guitar; Ron Carter, bass guitar. (b) M'Boom:- Roy Brooks, Joe Chambers, Omar Clay, Max Roach, Warren Smith, Freddie Waits, drums, percussion.(29.12.71) The McCoy Tyner Quartet; Bill Withers, vocal.(05.01.72) Miriam Makeba, vocal.(26.01.72) "The Blue Note Show":- Lee Morgan, trumpet; Bobbi Humphrey, flute; Horace Silver, piano; Andy and Salome Bey, vocal.(29.03.72) Lucky Thompson, tenor sax, + 8-piece jazz ensemble.(04.10.72) Rahsaan Roland Kirk and The Vibration Society:- Roland Kirk, multi-reeds; Ron Burton, piano; Pete Pearson, acoustic double bass; Robert Shy, drums; Art Perry, percussion. + extended interview with the leader.(18.10.72) Lee Morgan, trumpet.(15.11.72) Tito Puente y su Orquesta; Willie Colón y su Orquesta.(22.11.72) Mongo Santamaria.(06.12.72) Carmen McRae, vocal.(13.12.72) Taj Mahal.

22629

SOUL BRITANNIA

UK 2007 – f – tvs
dir Don Letts, Jeremy Marre

With: In segment (08.02.07) Solomon Burke, Georgie Fame plus archive footage of Ray Charles and Louis Prima.

14135

SOUL DEEP THE STORY OF BLACK POPULAR MUSIC

UK 2005 – m – tvs

dir 1. Deep Sehgal2. Kate Broome3. Francis Whately4. Anna Gravelle5. Alastair Laurence6. Sebastian Barfield

Songs: 1. "Unchain my heart" by Teddy Powell, Bobby Sharp, "It should've been me" by Eddie Curtis, "Ain't that love", "I got a woman", "What I'd say" by Ray Charles, performed by Ray Charles; "Let the good times roll" by Sam Theard, Fleecie Moore, "Caldonia" by Fleecie Moore, performed by Louis Jordan and his Tympany Five.2. "Mama, he treats your daughter mean" by Johnny Wallace, Herb Lance, performed by Ruth Brown; "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner; "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Fats Domino.3. "Something's got a hold on me" by Pearl Woods, Etta James, Leroy Kirkland, "I'm so sorry for you" performed by Etta James; "Rescue me" by Carl William Smith, Raynard Miner, "Don't mess up a good thing" by Oliver Sain, performed by Fontella Bass, Bobby McClure.4. "Moon River" by Johnny Mercer, Henry Mancini, "I never loved a man" by Ronny Shannon, "Respect" by Otis Redding, "Do right woman, do right man", performed by Aretha Franklin.

With: 1. "The birth of soul". Interviews with and/or film/tv clips of Ray Charles, Earl Palmer, Branford Marsalis, Ruth Brown, Etta James, David "Fathead" Newman, Allen Toussaint, Louis Jordan, Big Joe Turner, Fats Domino.2. "The gospel highway". Interviewee: Solomon Burke, Earl Palmer.3. "The sound of young America". Interviewees: Etta James, Fontella Bass.4. "Southern soul". Performance and interview footage of Aretha Franklin and Solomon Burke.5. "Ain't it funky". Interviews with Pee Wee Ellis, Fred Wesley, Malcolm Cecil.6. "From ghetto to fabulous".

11690

SOUL FOOD

USA/Canada 2000/4 – m – tvs

dir Kevin Hooks, Robert Townsend, Tim Hunter, Helen Shaver, Salim Akil, Sean Ryer-son, LeVar Burton, Ken Girotti, Oz Scott, Michael McMurray.

Music by: Stanley Clarke, Kurt Farquhar, Gerald Harbour

Music Supervisor: Michael McQuarn, Yuri Gorbachow

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Bryan Pezzone, piano.

With: In segment (29.08.01) Wynton Marsalis as himself. In segments (30.04.03) + (12.05.04) Diahann Carroll appears as Aunt Ruthie.

19518

SOUL KITCHEN

Germany/France/Italy 2009 – f
dir Fatih Akin

Music Supervisor: Pia Hoffmann

Songs: "Hicky burr" by and performed by Quincy Jones, Bill Cosby; "La paloma" by S. Yradier, performed by Artie Shaw and his Orchestra; "Get the money" performed by Mongo Santamaria; "The creator has a master plan" performed by Louis Armstrong.

25051

THE SOUL MAN

USA 2012/16 – s – tvs
dir Stan Lathan, Shelley Jensen, etc.

Music by: Ron Wasserman, Emerson Swinford

With: In segment (16.04.14) Al Jarreau.

6314

SOUL MAN (1986)

USA 1986 – f
dir Steve Miner

Music by: Tom Scott

Music Supervisor: David Anderle

Soundtrack Personnel: Inc; Paulinho Da Costa, percussion.

Songs: "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

16406

SOUL MEN

USA 2008 – f
dir Malcolm D. Lee

Music by: Stanley Clarke, (additional) Matt Mariano

Soundtrack Personnel: Inc: Matt Mariano, synths.

18926

THE SOUL OF NIGGER CHARLEY

USA 1973 – f
dir Larry G. Spangler

Music by: Don Costa, (additional) Ralph Ferraro, Al Sendrey

Music Directed/Conducted by: Don Costa

Music Orchestrated by: Ralph Ferraro, Al Sendrey

Songs: "Sometime day" performed by Lou Rawls.

8734

SOUL OF SOUL/SOUL NIGHT

UK 1998 – m – tv
dir Terry Jervis

With: Quincy Jones interviewed, plus archival clips of Ray Charles, Muddy Waters (McKinley Morganfield), B. B. King.

25558

SOUL OF THE DELTA

USA 2005 – s
dir Richard Randall, Patty Butler Spiers

With: Joe Willie "Pinetop" Perkins, B. B. King.

9553

SOUL OF THE GAME/BASEBALL IN BLACK AND WHITE | FIELD OF HONOUR

USA 1996 – f – tvn
dir Kevin Rodney Sullivan

Music by: Lee Holdridge, (special music) Terence Blanchard

With: Stacy P. Branche as Ella Fitzgerald, Gregg Burge as Bill Robinson, Tracy Holliway as Marian Anderson.

13909

SOUL PLANE

USA 2004 – f
dir Jessy Terrero

Music by: The RZA, (additional) Christopher Lennertz

Music Directed/Conducted by: Philip Giffin

Music Supervisor: Melodee Sutton

Music Orchestrated by: Philip Giffin

Music Arranged by: Philip Giffin

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

Songs: "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

16612

SOUL POWER (2008)

USA 2008 – f
dir Jeffrey Levy-Hinte

Music by: (additional) Noah Warner

Songs: "The click song" by and performed by Miriam Makeba; "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Put it where you want it" by Joe Sample, performed by The Crusaders; "I'll never let you break my heart again" by Fred Wesley, Charles Bobbitt, Reggie Bryan, performed by Charles Sherrell; "Playback" by James Brown, John Starks, Fred Wesley, performed by James Brown; "Same beat" by James Brown, performed by Fred Wesley; "Ponte Duro" by Johnny Pacheco, performed by The Fania All Stars; "Quimbara" by Junior Cepeda, performed by Celia Cruz and The Fania All Stars.

With: Hugh Masekela, Johnny Pacheco plus archive footage of Miriam Makeba, Celia Cruz, B. B. King.

Recorded in 1974 at a concert in Kinshasa, Zaire.

21173

SOUL POWER (2013)

Germany 2013 – m – tvs
dir Christian Bettges, Matthias Reitze, etc.

With: Charlie Musselwhite, Dee Dee Bridgewater, Gregory Porter, Robert Glasper and archival clips of Mahalia Jackson, Ray Charles, Nat King Cole, Louis Jordan and his Tympany Five, Ella Fitzgerald, Solomon Burke, Bessie Smith, Dinah Washington, Fred McDowell, Mamie Smith.

20626

SOUL SEARCHER

USA 2011 – f
dir Sean McNamara

Music by: Marco Beltrami, (additional) Marcus Trumpp

Music Directed/Conducted by: Tim Davies

Music Supervisor: Julia Michels, Sierra

Drucker, Paul Di Franco

Soundtrack Personnel: Inc: Andrew Synowiec, guitar.

24822

SOUL SHADOWS

USA 2012 – s – tv
dir Robbie Davis

Music Directed/Conducted by: Geoffrey Keezer

Soundtrack Personnel: Steve Huffsteter, trumpet; Geoffrey Keezer, piano; Peter Sprague, guitar; Carlitos De Puerto, acoustic double bass; Alex Acuña, percussion.

Songs: "Soul shadows" by Will Jennings, Joe Sample, arr Geoffrey Keezer, performed by Denise Donatelli.

22630

S.O.U.L. - SOUNDS OF UNDERGROUND LONDON

UK 2003 – f – tv

With: Georgie Fame.

11722

SOUL TO JAZZ

Germany 1996 – m – tv

Music Directed/Conducted by: Gil Goldstein

With: The WDR Big Band, with Eddie Harris, sax; Bernhard Purdie, drums; Gil Goldstein, music director.

Recorded at the Alten Wartesaal, Köln, in 1996.

6315

SOUL TO SOUL

USA 1971 – f
dir Denis Sanders

Songs: "Heyjorter" (EH); "Tryin' times", "Freedom song" (RF).

With: Roberta Flack, Eddie Harris with Les McCann and Amoa Azangio, Cannonball Adderley, Willie Bobo, Santana, Nathen Page, Jimmy Rowser; Wesley Watson, trombone, appears with Wilson Pickett.

Recorded in Ghana to celebrate the country's 14th anniversary.

18805

SOUL TRAIN

USA 1971/2006 – m – tvs
dir Don Bucola, B. J. Jackson, Morris Abraham, J. D. Lobue, etc

Music by: (theme) Kenny Gamble, Leon Huff

Music Directed/Conducted by: Jim Vukovich, Bruce Miller

Music Arranged by: Bruce Miller

Soundtrack Personnel: Inc: Jim Vukovich, piano.

Songs: 3. "His song shall be sung".4. "Doing it to death"; "If you don't get it the first time".5. "To know you is to love you"; "I like to live the love".6. "This time it's real"; "So very hard to go"; "What is hip?".7. "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.8. "Sun goddess"; "Kufanya Mapenzi".9. "Chameleon", "The Headhunters" by and performed by Herbie Hancock.10. "Streetworker"; "You're as right as rain".

With: 1. In segment (06.11.71) Lou Rawls.2. In segment (01.01.72) B.B. King.3. In segment (08.04.72) Lou Rawls.4. In segment (15.09.73) Fred Wesley.5. In segment (13.10.73) B.B. King.6. In segment (17.11.73) Tower of Power.7. In segment (15.06.74) Hugh Masekela.8. In segment (22.06.74) Ramsey Lewis.9. In segment (20.07.74) Tower of Power.10. In segment (14.09.74) Fred Wesley.11. In segment (28.09.74) Herbie Hancock.12. In segment (16.11.74) Nancy Wilson.13. In segment (01.02.75) Tower of Power.14. In segment (08.02.75) The Crusaders.15. In segment (15.11.75) Quincy Jones.16. In segment (27.11.76) Dee Dee Bridgewater.17. In segment (02.04.77) Roy Ayers Ubiquity, Lonnie Liston Smith.18. In segment (19.08.78) Etta James.19. In segment (10.05.80) Roy Ayers.20. In segment (21.11.81) George Benson.21. In segment (25.05.85) Greg Philliganes.22. In segment (20.12.86) Al Jarreau.23. In segment (12.03.88) Lou Rawls.23a. In segment (28.05.88) Brian Kilgore, percussion.24. In segment (28.01.89) George Benson.25. In segment (01.04.89) George Duke.26. In segment (20.05.89) The Manhattan Transfer.27. In segment (20.10.90) Quincy Jones.28. In segment (03.10.92) Al Jarreau.29. In segment (07.11.92) George Duke.30. In segment (05.06.93) Kirk Whalum.31. In segment (11.03.95) George Duke.32. In segment (11.12.09) Roy Ayers.

19103

SOULS FOR SALE

USA 1923 – f
dir Rupert Hughes

Music by: Marcus Sjowall

Music Orchestrated by: Marshall Bowen, Benoit Grey, Larry Kenton

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Heather Clark, flute; Andrew Shulman, cello; David Stone, acoustic double bass.

These music details refer to the 2006 re-issue version.

20251

SOULS OF SIN

USA 1949 – f
dir Powell Lindsay

Songs: "The things you do to me" by Savannah Churchill, Henry Glover; "Disappointment blues", "Lonesome blues" by William Greaves.

With: Savannah Churchill, vocal; Harris and Scott, dance.

23959

SOUMISSION

France 1979 – f
dir Claude Bernard-Aubert (as Burd Tranbar-ee)

Music by: Alain Goraguer (as Paul Vernon)

24930

SOUND & STYLE

USA 1990 – s – tvs
dir Waymer Johnson

With: Ramsey Lewis as host.

6317

THE SOUND AND THE FURY (1959)

USA 1959 – f
dir Martin Ritt

Music by: Alex North

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell

Songs: "The saints" (trad.).

With: Ethel Waters as Dilsey.

21493

THE SOUND BEFORE THE FURY

France 2014 – f
dir Lola Frederich, Martin Sarrazac

Music by: Archie Shepp

With: Archie Shepp, tenor sax, vocal; with 26 recording musicians.

20850

SOUND CITY

USA 2013 – f
dir David Grohl

With: Omar Hakim, Jim Keltner, drums.

24627

SOUND FESTIVAL

USA 1982 – m – tvs

With: Airtio Moreira, Flora Purim, Ray Barretto, Tito Puente.

25566

SOUND MAN: WWII TO MP3

USA 2006 – m
dir Don Hardy, Jr.

Music by: Alex Budman, Jeremy Cohen

Music Arranged by: Alex Budman

With: Les Paul.

6318

THE SOUND OF ANGER

USA 1968 – f – tv
dir Michael Ritchie

Music by: Pete Rugolo
Music Supervisor: Stanley Wilson

18772

THE SOUND OF GERSHWIN

UK 1968 – m – tv
dir Philip Casson

Music Directed/Conducted by: Harry Rabinowitz
With: Peter Nero, piano; Gene Cherico, acoustic double bass; Joe Cusatis, drums; with The Royal Philharmonic Orchestra (17.08.68).

5747

THE SOUND OF GLARUS

Germany/Switzerland /Finland 2009 – f
dir Mika Kaurismäki

With: Billy Cobham, percussion, leading workshops with sundry musicians, including Martin Lehmann, harmonica, guitar; Hanspeter Brügermann, keyboards, accordion; Per Gade, electric guitar; Peter Kaiser, electric acoustic double bass; Walter Kaiser, percussion; and groups Swiss Mix, Marwish Band, Jodelclub Glärnisch, Tambouren von Näfels and guest Willy Walter.
 Recorded in Switzerland. See note under "Sonic Mirror" (2007).

6320

THE SOUND OF JAZZ (1959)

UK 1959 – s
dir Dick Lester

With: The Tony Kinsey Quartet (including Alan Branscombe, alto sax; Bill Le Sage, vibraphone; Tony Kinsey, drs).
 Recorded at Jeff Kruger's Flamingo Club, London.

26572

Sound of Jazz Lee Ritenour

Japan 2018 – m – tv

Songs: "The village", "P.A.L.S.", "A little bumpin'", "Charleston", "Wild rice", "Lay it down" by Lee Ritenour; "Etude" by Dave Grusin; "Waltz for Carmen" by Lee Ritenour, Mitch Holder.
With: Lee Ritenour Band:- Otmaro Ruiz, piano, keyboards; Lee Ritenour, electric guitars; Hadrien Feraud, electric bass; Wesley Ritenour, drums.

Recorded in February 2018 at the Blue Note, Honolulu, Hawaii.

15569

THE SOUND OF... MARIAN MONTGOMERY

UK 1979 – s – tv
dir Harry King

With: Marian Montgomery, vocal.

20789

THE SOUND OF MUSIC

USA 1965 – f
dir Robert Wise

Music Directed/Conducted by: Irwin Kostal
Music Supervisor: Irwin Kostal, (vocal) Robert Tucker
Music Arranged by: Irwin Kostal
Soundtrack Personnel: Inc: Vince DeRosa, French horn.
Songs: Richard Rodgers, Oscar Hammerstein II, Irwin Kostal.

6323

THE SOUND OF MUSIC - THE JAZZ SOUND OF COURTNEY PINE

UK 1988 – s – tv
dir Michael Metcalf

Songs: "Sacrifice"; "Night and day" by Cole Porter; "I can't get started" by Ira Gershwin, Vernon Duke; "In a mellow tone" by Milt Gabler, Duke Ellington; "Giant steps" by John Coltrane.
With: Courtney Pine, tenor sax, soprano sax, in interview and in performance with Julian Joseph, piano; Alec Dankworth, acoustic double bass; Clifford Jarvis, drums.

8798

SOUND OF NÄVERLUR/KALLA MEJ KULLA, DEN VILDA JAKTEN PÅ ASTRONAUTEN

Sweden 1971 – f
dir Torbjörn Lindqvist

Music by: Bengt-Arne Wallin, Evert Sandin
Soundtrack Personnel: Hansson & Karlsson Orchestra.

18212

THE SOUND OF PETULA

UK 1973/4 – s – tvs
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Peter Knight
With: 1. In segment (17.03.73) The New Temperance Seven. 2. In segment (14.04.73)

Marian Montgomery, vocal. 3. In segment (30.11.74) Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

22453

SOUND OF REDEMPTION: THE FRANK MORGAN STORY

USA 2014 – f
dir N. C. Heikin

Music by: Matt Savage
With: The late Frank Morgan profiled, with contributions from Ron Carter, Delfeayo Marsalis, Clora Bryant, Grace Kelly, George Cables, Gerald Wilson, Mark Gross, Marvin "Smitty" Smith + archive footage of Charlie Parker, Nat King Cole, Horace Tapscott, Billie Holiday and Frank Morgan himself. The subject is portrayed as a young man by Anwar Mitchell.

26277

THE SOUND OF SHIRLEY BASSEY

UK 1966 – m – tv
dir prod: Stewart Morris

Music Directed/Conducted by: Kenny Clayton

21025

SOUND STAGE B.B. KING

USA 2008 – m – tv
dir Joe Thomas

With: B. B. King and his Band:- B. B. King, electric guitar, vocal; Stanley Abernathy, trumpet; Walter King, Melvin Jackson, saxes; Ernest Vantrease, keyboards; Charlie Dennis, electric guitar; Reggie Richards, electric bass; Tony Coleman, drums; James Bolden, music director; + guests Terrence Howard, Richie Sambora, Solange.

24467

SOUNDBREAKING: STORIES FROM THE CUTTING EDGE OF RECORDED MUSIC

USA 2016 – m – tvs
dir Maro Chermayeff, Jeff Dupre, James Manera

Music by: Nathan Halpern, Chris Ruggiero
Music Supervisor: Carter Little
With: In segment (14.11.16) B. B. King, Quincy Jones, Hal Blaine. In segment (16.11.16) Dee Dee Bridgewater. In segment (17.11.16) George Benson, B. B. King, Malcolm Cecil, Greg Philliganes, David "Honeyboy" Edwards. In segment (18.11.16) Greg Philliganes, Dee Dee Bridgewater, Carol Kaye. In segment (21.11.16) Esperanza Spald-

ing. In segment (22.11.16) Dee Dee Bridgewater.

6321

SOUNDER

USA 1972 – f
dir Martin Ritt

Music by: Alex North

Music Directed/Conducted by: Alex North

Music Orchestrated by: David Tamkin, John C. Caper, Sr.

Soundtrack Personnel: Inc: Cappy Lewis, trumpet; Phil Teele, Tommy Shepard, trombone; Sheridon Stokes, flute; Russ Cheever, Pete Christlieb, Chuck Gentry, Abe Most, Dominick Fera, woodwinds; Tommy Morgan, harmonica; Ralph Grierson, keyboards; Bob Bain, guitar; Shelly Manne, Frank Flynn, percussion.

Songs: "Needed time" by Taj Mahal, performed by Lightnin' Hopkins.

With: Taj Mahal as Ike.

Recorded on 8th/9th/10th/16th March 1972 at CBS Studio Center. Fixer: Mike Rubin.

8173

THE SOUNDIES

USA 1986 – f – tv
dir Don McGlynn

Soundtrack Personnel: Gerald Wiggins, piano.

With: Introduced by Cab Calloway, with clips from sundry Soundies featuring Louis Armstrong and his Orchestra, Duke Ellington and his Orchestra, Jimmy Dorsey and his Orchestra, Rita Rio and her All Girl Orchestra, Cab Calloway and his Orchestra, Doris Day, Spade Cooley and his Western Dance Gang, The International Sweethearts of Rhythm, Nat King Cole, Hoagy Carmichael, Meade Lux Lewis, Fats Waller, Harry "The Hipster" Gibson, The Les Paul Trio, Gene Krupa and his Orchestra, Spike Jones and his City Slickers, Stan Kenton and his Orchestra, Walter Liberate, The Mills Brothers, Sally Rand, Bill Robinson.

15293

SOUNDIES A MUSICAL HISTORY

USA 2007 – f – tv
dir Chris Lamson

Songs: 1. "Cotton tail" by Duke Ellington. 4. "Frim fram sauce" by Joe Ricardel, Redd Evans. 5. "Don't cry baby" by Stella Unger, Saul Bernie, James P. Johnson. 9. "Honey-suckle rose" by Andy Razaf, Fats Waller. 11. "Lullaby of Broadway" by Al Dubin, Harry Warren. 13. "Lazy river" by Sidney Arodin,

Hoagy Carmichael. 15. "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney. 17. "Let me off uptown" by Redd Evans, Earl Bostic. 19. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Interviews with Wynton Marsalis and George Duke (neither of whom appear to know much at all about the subject), Les Paul, Kay Starr, Ginnie Mancini, Van Alexander, Hugh Martin, Leonard Maltin and others recalling the Soundies phenomenon of the 1940s. With familiar extracts, including of jazz interest: 1. Duke Ellington and his Orchestra in "Hot chocolate" ("Cotton tail") (1941). 2. Cab Calloway and his Orchestra in "Blowtop blues" (1945). 3. Louis Jordan and his Tympany Five in "Jumpin' at the jubilee" (1944). 4. The King Cole Trio in "Frim fram sauce" (1945) and "Got a penny Benny" (1946). 5. The Les Paul Trio in "Don't cry baby" (1944). 6. Will Bradley and his Orchestra in "Boardwalk boogie" (1941). 7. Jimmy Dorsey and his Orchestra in "Man that's groovy" (1943). 8. Kay Starr in "Stop that dancin' up there" (1944). 9. Fats Waller in "Honeysuckle Rose" (1941). 10. Count Basie and his Orchestra in "Take me back, baby" (1941). 11. The Mel-Tones in "Lullaby of Broadway" (1945). 12. The International Sweethearts of Rhythm in "Jump children" (1946). 13. The Mills Brothers in "Lazy river" (1944). 14. Claude Thornhill and his Orchestra in "America, I love you" (1942). 15. Louis Armstrong and his Orchestra in "Shine" (1942). 16. Cee Pee Johnson in "Jungle jig" (1941). 17. Gene Krupa and his Orchestra in "Let me off uptown" (1942). 18. Les Brown and his Orchestra in "My lost horizon" (1941). 19. Walter Liberate in "Tiger rag" (1943).

18174

SOUNDING OUT

UK 1972 – s – tvs
dir Charlie Gillett

With: 1. B. B. King performing and in interview during a London recording session.

22881

SOUNDMIX: FIVE YOUNG MUSICIANS

USA 2004 – m – tv
dir Pam Benson

With: Troy "Trombone Shorty" Andrews, Wynton Marsalis.

26550

SOUNDPAINTING: ANTHONY BRAXTON & WALTER THOMPSON SUITE OF SIX LIVE COMPOSITIONS - No.3

USA 2009 – f – tv

dir prod: Marah Strauch

Music by: Anthony Braxton, Walter Thompson

With: The Walter Thompson Orchestra with Anthony Braxton, woodwinds; The Irondale Ensemble; The Balcony Ensemble. Recorded on 16th/17th/18th April 2009 at The Irondale Center, Brooklyn, NY.

19087

sounds and silence Unterwegs mit Manfred Eicher

Switzerland 2009 – f – tv

dir Peter Guyer, Norbert Wiedmer

Songs: Arvo Pärt, Marilyn Mazur, Dino Saluzzi, Anouer Brahem, Gianluigi Trovesi; "Reading of sacred books" by G. I. Gurdjieff, performed by Keith Jarrett.

With: Manfred Eicher and ECM Records profiled through an interview with the subject seen at work in his Munich headquarters, travelling between and working during recording and rehearsal and performance sessions in Tallinn (with Arvo Pärt, Nora Pärt, Tõnu Kaljuste), Athens (with Eleni Karaindrou), Munich (with Nik Bärtsch's Ronin), Tunisia (with Anouer Brahem, oud; François Couturier, Jean-Louis Martinier), Bergamo (with Gianluigi Trovesi, alto sax; + big band), Copenhagen (with Marilyn Mazur, percussion; Jan Garbarek), Argentina (with Dino Saluzzi, bandoneón; Anja Lechner, cello) and Frankfurt (with Trio Trovesi Petrin Maras; Gianni Coscia, bandoneón).

23602

SOUNDS DIFFERENT

UK 1980 – s – tvs

dir prod: Dennis Marks

With: In segment (28.11.80) "Music out of Time" - Ian Carr and Nucleus.

4778

SOUNDS FOR SATURDAY

UK 1972 – m – tvs

dir prod: Stanley Dorfman

Songs: 2. "A little minor booze" by Willie Maiden; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Malaga", arr Bill Holman; "Intermission riff" by Steve Graham, Ray Wetzel; "MacArthur Park" by Jim Webb; "Chiapas" by Hank

Levy; "Tiare" by Ken Hanna; "Artistry in percussion" by Pete Rugolo; "Artistry in rhythm" by Stan Kenton.3. "Straight, no chaser" by Thelonious Monk, arr John LaBarbera; "In a mellow tone" by Milt Gabler, Duke Ellington, arr Oliver Nelson; "Chelsea Bridge" by Billy Strayhorn, arr Phil Wilson; "Watson's walk" arr John LaBarbera; "Theme from Love Story" by Carl Sigman, Francis Lai, arr John LaBarbera; "Superstar" arr John LaBarbera; "Time being" arr Bill Holman; "Love for sale" by Cole Porter, arr Pete Myers.5. "Tales of the Algonquin" by John Warren.

With: In segment (15.04.72) The Oscar Peterson Trio:- Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louis Hayes, drums. 1. In segment (17.06.72) The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.2. In segment (08.07.72) Stan Kenton and his Orchestra:- Mike Vax, Dennis Noday, Jay Saunders, Ray Brown, Joe Marcinkiewicz, trumpet; Dick Shearer, Mike Jamieson, Fred Carter, Mike Wallace, trombone; Phil Herring, bass trombone, tuba; Quin Davis, Richard Torres, Kim Frizell, Willie Maiden, Chuck Carter, reeds; Stan Kenton, piano; John Worster, acoustic double bass; John Von Ohlen, drums; Ramon Lopez, Latin percussion.3. In segment (25.03.72) Buddy Rich and his Orchestra.4. In segment (06.05.72) The Harry James Orchestra:- Ramon Bellomo, Robert Hicks, John Madrid, Walter Pfyl, trumpet; Gail Martin, Robert Payne, David Robbins, trombone; Corky Corcoran, Roger Jannotta, Donald Mohr, Ernest Small, Dick Spencer, reeds; Jack Perciful, piano; John Smith, acoustic double bass; Sonny Payne, drums; Rita Graham, vocal.5. In segment (20.05.72) The John Warren Band:- Alan Downey, Henry Lowther, Harry Beckett, trumpet; Malcolm Griffiths, Geoff Perkins, Danny Almark, trombone; Mike Osbourne, Olaf Vas, Alan Skidmore, John Warren, reeds; Gordon Beck, piano; Harry Miller, acoustic double bass; Alan Jackson, drums.6. In segment (19.08.72) Georgie Fame, with Alan Price; Colin Green, guitar; Dave Markee, acoustic double bass; Clive Thacker, drums.7. In segment (26.08.72) Roberta Flack, vocal; with Edward Tenryk, electric piano; Eric Gale, guitar; Jeremy Jemmott, bass guitar; Terry Plumeri, acoustic double bass; Richard Thomas Marotta, drums; Ralph Macdonald, percussion.8. In segment (09.09.72) The Mahavishnu Orchestra:- Jan Hammer, piano; John McLaughlin, electric guitar; Jerry Goodman, violin; Rick Laird, acoustic double bass; Billy Cobham, drums.9. In segment (05.08.72) Tony Fisher, Greg Bowen, Kenny Wheeler, Les Condon, trumpet; Don Lusher, Johnny Watson, Bill Geldard,

trombone; Ray Warleigh, flute; Pete King, Bob Efford, Danny Moss, Ronnie Ross, saxes; John Cameron, piano, music director; Alan Parker, guitar; Herbie Flowers, bass guitar; Spike Heatley, acoustic double bass; Barry Morgan, Tony Carr, drums; Bill Le Sage, tuned percussion; Tony Uter, LA percussion; Alexis Korner, Peter Thorup, vocal.

2. Recorded on 6th February 1972 in London.
3. Recorded on 14th November 1971.

16740

SOUNDS LIKE CHRISTMAS

Germany 2002 – f
dir Michael Beyer

Songs: 1. "La Baylère", "O sanctissima - O du fröhliche" (trad.).2. "Es ist ein Ros entsprungen", "Von Himmel hoch, da komm ich her" (trad).3. "Little thing Jesus", "In the silence of the night" by Tomasz Stanko.

With: 1. Tomasz Stanko, trumpet; Ensemble Amarcord, vocal.2. Tomasz Stanko, trumpet; Angelika Kirchschlager, vocal.3. The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.

Recorded in September 2002 at the Church of the Cistercian Monastery, Schulpforte, nr. Naumburg/Saale.

23307

SOUNDS LIKE FRIDAY

UK 1978/9 – s – tvs
dir prod: David G. Hillier, Stewart Morris

Music Directed/Conducted by: Richard Niles

With: In segment (06.10.78) Marian Montgomery, vocal; Richard Rodney Bennett, piano. In segments (10.11.78) + (29.05.79) The Dudley Moore Trio.

15345

SOUNDS OF BRITAIN

UK 1978 – s – tvs
dir Terry Harding

With: 1. "All that jazz" with Humphrey Lyttelton, trumpet; George Chisholm, trombone; Acker Bilk, clarinet; Johnny Barnes, reeds; Brian Lemon, piano; Dave Green, acoustic double bass; Bobby Orr, drums; Jeanie Lambe, vocal. Other segments feature Acker Bilk and his Paramount Jazz Band, The Rod Mason Jazz Band, The Avon Cities Jazz Band.

1. Recorded in Southampton.

23830

SOUNDS OF EDEN

UK 1989 – s – tv
dir David G. Croft

With: Tommy Smith, tenor sax, performing with Hue and Cry.

18512

THE SOUNDS OF SCOTLAND

UK 1976 – m – tv
dir prod: David Mallet

Music Directed/Conducted by: Brian Fahey

With: 1. In segment (07.08.76) Alex Welsh and his Band, Lonnie Donegan.2. In segment (21.08.76) The Jacques Loussier Trio, The Pasadena Roof Orchestra.

6324

SOUNDS OF SUMMER CONCORD JAZZ FESTIVAL

USA 1969 – f – tv

Songs: "Artistry in rhythm" by Stan Kenton, "Hey Jude" by John Lennon, Paul McCartney, performed by Stan Kenton and his Orchestra.

With: 1. The Bola Seta Quartet.2. The Carmen McRae Trio. 3. Stan Kenton and his Orchestra. 4. The Cal Tjader Quintet with Armando Peraza.5. The Willie Bobo Sextet. The Kenton sequence was recorded 29th August 1969.

15657

SOUNDS OF SUMMER NEW ORLEANS JAZZ FESTIVAL/NEW ORLEANS JAZZ FESTIVAL 1969

USA 1969 – m – tv

Songs: 1. "Take five" by Paul Desmond.2. "The Lord's prayer".3. "Creole love call" by Duke Ellington.4. "April in Paris" by E. Y. Harburg, Vernon Duke.6. "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder.

With: 1. Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Milt Hinton, acoustic double bass; Alan Dawson, drums.2. Sarah Vaughan, vocal.3. Clark Terry, trumpet; Zoot Sims, tenor sax; Jaki Byard, piano; Milt Hinton, acoustic double bass; Alan Dawson, drums.4. Count Basie and his Orchestra (inc: Bobby Plater, Grover Mitchell, Marshall Royal, Eddie "Lockjaw" Davis).5. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, leader; James Moody, reeds; Mike Longo, piano; Frank Schifano, acoustic double bass; Candy Finch, drums.6. Marion Love, vocal. Recorded on 6th June 1969.

4499

SOUNDS OF SURPRISE (1987)/MEMORIES OF MINGUS

UK 1987 – f – tvs
 dir Russ Karel

With: "Memories of Mingus" - Sue and Caroline Mingus and Dannie Richmond talk about the life and music of the late Charles Mingus while they watch the film "Mingus" (1968) (q.v.).

23567

SOUNDS OF THE 60S

UK 1991 – s – tvs
 dir prod: David Jeffcock

With: In segment (19.10.91) Library footage of John Lee Hooker.

6326

SOUNDS OF THE SEVENTIES

UK 1971 – m – tv
 dir prod: Richard W. Jackman

Songs: "Riverside", "Oh, Susannah" by and performed by Taj Mahal.

With: Taj Mahal.

Recorded in concert at the Royal Albert Hall, London.

6327

SOUNDSTAGE (1974/85)

USA 1974/81 – m – tvs
 dir Dick Carter, (12) Dave Erdman, (7 + 8) Bill Heitz

Music Supervisor: Ben Sidran

Songs: 1. "Spain", "Children's song 2", "Children's song 6" by Chick Corea; "Hot news blues"; "Soft and gentle" by Gayle Moran, Chick Corea; "The duet suite"; "Summertime" by Du Bose Heyward, George Gershwin; "My one and only love" by Robert Melin, Guy Wood; "Whispering" by Richard Curn, Vincent Rose, John Schonberger.2. "And then there was the blues" by Nesbert Jun Hooper (Stix Hooper); "It happens every day"; "Sweet 'n' sour", "Ballad for Joe", "Chain reaction", "Free as the wind", "Crossfire" by Joe Sample; "Well's gone dry" by Larry Carlton; "Everybody loves the sunshine", "The freaky Deaky".3. "Spain" by Chick Corea; "Mercy, mercy, mercy" by Joe Zawinul; "The work song" by Oscar Brown, Jr., Nat Adderley; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.4. "Julie", "Alicia" by Earl Klugh; "Masquerade".5. (a) "Butterfly"; "Chameleon" by Herbie Hancock; "Interlude".(b) "Space circus",

"Beyond the seventh galaxy" by Chick Corea; "Vulcan worlds" by Stanley Clarke.6. "23 degrees North, 82 degrees West" by Bill Russo; "Girl talk" by Bobby Troup, Neal Hefti; "There will never be another you" by Mack Gordon, Harry Warren; "The fundamentals of loneliness"; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Soon it's gonna rain" by Tom Jones, Harvey Schmidt; "You'd be so nice to come home to" by Cole Porter; "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "After you" by Sam Coslow, Al Siegel; "This could be the start of something" by Steve Allen; "Route 66" by Bobby Troup; "Without you" by Ray Gilbert, Osvaldo Farres; "It could happen to you" by Johnny Burke, James Van Heusen; "It's a blue world" by Robert Wright, George Forrest.7. "Salt peanuts" by Dizzy Gillespie, Kenny Clarke (DG); "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Oop-pop-a-da" by Dizzy Gillespie (DG); "Oh, lady, be good!" by Ira and George Gershwin (JC); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (SV); "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman (SV); "Cherry" by Don Redman (MJ).8. "Sing me a jazz song"; "I ain't never heard nothin' prettier than the blues"; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Satchmo"; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Yardbird suite" by Charlie Parker; "Oop-pop-a-da" by Dizzy Gillespie; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody; "Twisted" by Annie Ross, Wardell Gray; "Farmer's Market" by Art Farmer, Annie Ross; "Li'l Darlin'" by Neal Hefti; "Centerpiece" by Jon Hendricks, Harry "Sweets" Edison; "Cloudburst", "Everybody's boppin'" by Jon Hendricks; "Somebody tell me the truth"; "Straight, no chaser" by Thelonious Monk.9. "Someday my prince will come" by Larry Morey, Frank Churchill.10. "Billie's bounce" by Charlie Parker; "Breezin'" by Bobby Womack; "The man I love" by Ira and George Gershwin; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "All blues" by Miles Davis.11. "Meditation" by Norman Gimbel, Newton Medonça, Antonio Carlos Jobim.12. "Got my mojo working" by McKinley Morganfield (Muddy Waters).13. "Pull my daisy" by David Amram; "En memoria de Chano Pozo"; "Summer nights and winter rain"; "Crab grass"; "Rondo alla Turca".

With: 1. Chick Corea and Friends:- Chick Corea, piano, keyboards; Bunny Brunel, acoustic double bass; Tom Brechtlein, drums; + guests Gary Burton, vibraphone; Al Jarreau, Gayle Moran, voc (1979).2. The Crusaders:- Wilton Felder, Stix Hooper, Robert Popwell,

Joe Sample, with Roy Ayers (1978).3. The 1975 Downbeat Reader's Poll Awards:- Freddie Hubbard, trumpet; Bill Watrous, trombone; Roland Kirk, soprano sax, alto sax, tenor sax; Sonny Rollins, tenor sax; Hubert Laws, flute; McCoy Tyner, piano; Chick Corea, keyboards; George Benson, electric guitar; Stanley Clarke, electric bass; Lenny White, drums; Airtio Moreira, percussion; Quincy Jones, master of ceremonies; + Weather Report.4. George Benson, Chet Atkins, Earl Klugh (1978).5. New Jazz:- (a) Herbie Hancock and The Headhunters:- Bennie Maupin, tenor sax; Herbie Hancock, keyboards, vocal; Paul Jackson, electric bass; Mike Clarke, drums; Bill Summers, percussion, voc (1974). (b) Chick Corea and Return to Forever:- Chick Corea, keyboards; Al Di Meola, electric guitar; Stanley Clarke, electric bass; Lenny White, drs (1974).6. Stan Kenton and his Orchestra, with The Four Freshman, Anita O'Day (1976).7. Dizzy Gillespie's Bebop Reunion 1975:- Dizzy Gillespie, trumpet, vocal; James Moody, flute, alto sax; Al Haig, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Kenny Clarke, drums; Joe Carroll, Sarah Vaughan, vocal; Ben Sidran, supervisor. (1976).8. Sing Me a Jazz Song:- Jon Hendricks, Annie Ross, Eddie Jefferson, Leon Thomas, vocal. (1976).9. Chick Corea, Herbie Hancock, piano, key (1974).10. The 1976 Downbeat Reader's Poll Awards:- Thad Jones, trumpet; Bill Watrous, trombone; Sonny Fortune, tenor sax; Chick Corea, piano, keyboards; George Benson, electric guitar; Gary Burton, vibraphone; Jean-Luc Ponty, violin; Ron Carter, acoustic double bass; Stanley Clarke, electric bass; Billy Cobham, drums.11. Ella Fitzgerald, vocal; Joe Pass, electric guitar. (1979).12. Blues Summit in Chicago:- Muddy Waters (McKinley Morganfield) and Friends, with Dr. John (Mac Rebennak), Junior Wells, Willie Dixon, Nick Gravenites, KoKo Taylor. (12.11.74).13. Tribute to Chano Pozo - David Amram and Friends:-David Amram, flute, French horn, percussion; Jerry Dodgion, alto sax; Pepper Adams, baritone sax; Jethro Burns, mandolin; Alfredo De La Fe, violin; Brian Torff, electric bass; Al Harewood, drums; Ray Mantilla, Nicky Morrero, percussion; + members of the Chicago Symphony Orchestra; + guest Dizzy Gillespie, trumpet, percussion, vocal.6. Recorded on 11th November 1975.7. Recorded in 1975 in Chicago.13. Recorded on 30th January 1978 in Chicago.

25345

SOUNDSTAGE (2003/17)

USA 2003/17 – m – tvs
 dir Joe Thomas

Soundtrack Personnel: Inc: Matt Chamberlain, drums.

Songs: In segment (06.03) "Baby, please don't go" by Muddy Waters (McKinley Morganfield); "Born in Chicago" by Nick Gravitt; "Red rooster" by Willie Dixon; "I done somebody wrong" by Elmore James; "I got a woman" by Ray Charles, Renald Richard.

With: In segment (15.01.09) Ravi Coltrane. In segment (29.01.09) B. B. King. In segment (30.07.09) Chris Botti, Herbie Hancock.

6329

SOUP FOR ONE

USA 1982 – f

dir Jonathan Kaufer

Music by: Nile Rodgers, Bernard Edwards, Johnny Mandel

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; George Doering, guitar; Emil Richards, percussion.

6330

SOUP RUN

UK 1975 – s

dir Guy Magar

Soundtrack Personnel: Tony Desborough, Bruce Turner.

27235

SOUP'S ON

USA 1955 – s – tvs

With: Appearances by Louis Armstrong, Billie Holiday, Charlie Parker, Miles Davis, Duke Ellington, Clifford Brown, Coleman Hawkins, Stan Getz.

8971

THE SOURCE: THE STORY OF THE BEATS AND THE BEAT GENERATION

USA 1998 – f

dir Chuck Workman

Music by: Philip Glass, David Amram

Songs: Stan Getz, Dizzy Gillespie, Billie Holiday, Lee Konitz, Gerry Mulligan, Miles Davis, Thelonious Monk, David Amram, etc.

With: David Amram interviewed, plus tv clips of Dizzy Gillespie and Billie Holiday.

19340

SOURCE CODE/CODE SOURCE

USA/France 2011 – f

dir Duncan Jones

Music by: Chris P. Bacon

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Robert Litton, John Ashton Thomas

Soundtrack Personnel: Inc: Tim Morrison, Malcolm McNab, Rick Baptist, trumpet; Bill Reichenbach, Bill Booth, Andy Malloy, trombone; Jim Thatcher, Mark Adams, Steve Becknell, French horn; Randy Kerber, keyboards; Brian Dembow, viola; Andrew Shulman, cello; Oscar Hidalgo, Michael Valerio, Sue Ranney, acoustic double bass; Alan Estes, Bob Zimmitti, percussion. Music programmer: Ryeland Allison.

6332

LA SOURDE OREILLE

France 1980 – f – tvn

dir Michel Polac

Music by: Michel Portal

6331

LE SOURIRE

France 1994 – f

dir Claude Miller

Music by: Pierre Boscheron

Songs: "Jump for joy" by Paul Francis Webster, Duke Ellington.

25076

LE SOURIRE DU CLOWN

France 1999 – f

dir Éric Besnard

Music by: André Ceccarelli

11608

SOUS BONNE GARDE

France 2002 – f – tvn

dir Luc Béraud

Music by: Michel Portal

6333

SOUS-SOL

France 1953 – s

dir J. C. Roy, S. Malaussena

With: Lil Armstrong, Peanuts Holland, with Michel Attenoux and his Band in Les Trois Maillots, Paris.

6334

SOUTERRAIN

Austria 1988 – f

dir Xaver Schwarzenberger

Songs: Miles Davis, Lonnie Donegan.

14873

SOUTH AFRICAN FREEDOM DAY: CONCERT ON THE SQUARE

UK 2002 – f – tv

dir Tony Gregory

With: Hugh Masekela as himself.

15328

SOUTH BANK SHOE seriesEp: KEITH JARRETT

UK 1979 – m – tvs

dir Alan Benson

With: Keith Jarrett profiled through an extended interview filmed at his home.

6335

SOUTH BANK SHOW seriesEp: BHEKI MSELEKU

UK 1993 – f – tvs

dir Gerald Fox

Songs: "Here is freedom", "Ntyilo Ntyilo", "Song for Pharoah", "Closer to the source", "Mngoma", "Monk's move", "Through the years", "Homeboyz".

With: Pianist/composer Bheki Mseleku profiled, including a New York recording session with (collectively) Bheki Mseleku, piano; Hugh Masekela, trumpet; Courtney Pine, tenor sax, soprano sax; Pharoah Sanders, tenor sax; Rodney Kendrick, piano; Michael Bowie, acoustic double bass; Marvin Smith, drums; Abbey Lincoln, vocal.

6336

SOUTH BANK SHOW seriesEp: BLUE NOTE

UK 1986 – f – tvs

dir Kim Evans

With: Blue Note records profiled, using music and interviews, including Horace Silver, McCoy Tyner, Wayne Shorter, Leonard Feather, plus tv clips of Thelonious Monk, Horace Silver, Cecil Taylor, Art Blakey, and film clips.

885

SOUTH BANK SHOW seriesEp: BOOGIE WOOGIE

UK 1987 – f – tvs

dir John Jeremy

With: Studio performances from Big Joe Duskin, piano; Axel Zwingenberger, piano; Dave Green, acoustic double bass; Charlie Watts, drums. Also related film clips of Big Bill Broonzy, Meade Lux Lewis, Albert Ammons, Pete Johnson, Professor Longhair,

Mary Lou Williams, Freddie Slack, etc. Presented by Paul Oliver and Francis Wilford-Smith.

9815

SOUTH BANK SHOW seriesEp: COURTNEY PINE

UK 2000 – f – tvs
dir Archie Powell

Songs: "Equinox" by John Coltrane; "Lester leaps in" by Lester Young; "Take the 'A' train" by Billy Strayhorn and several numbers by Courtney Pine.

With: Pop/jazz musician Courtney Pine profiled in interview and performing in Kingston, Jamaica, and in London. Includes interviews with Branford Marsalis and Ernest Ranglin and tv clips of Art Blakey with The Jazz Messengers and of John Coltrane.

5127

SOUTH BANK SHOW seriesEp: EASTER SUITE

UK 1984 – f – tvs
dir Alan Benson

Songs: "Easter suite" by Oscar Peterson: "The last supper", "The garden of Gethsemane", "Denial", "Why have you betrayed me?", "The trial", "Are you really king of the Jews?", "Why hast thou forsaken me?", "Jesus Christ lies here tonight", "He has risen".

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

15330

SOUTH BANK SHOW seriesEp: HARMONY OF THE SPHERES THE MUSIC OF NEIL ARDLEY

UK 1979 – m – tvs
dir Peter Walker

Songs: "Harmony of the spheres" by Neil Ardley.

With: Neil Ardley profiled, with musical illustrations performed by musicians that include Ian Carr, Tony Coe and Barbara Thompson.

12310

SOUTH BANK SHOW seriesEp: HERBIE HANCOCK

UK 2003 – m – tvs
dir Aurora Gunn

Songs: "Watermelon man", "Chameleon", "Rockit", "Maiden voyage", "Kebero" by and performed by Herbie Hancock; "I fall in love to easily" by Sammy Cahn, Jule Styne, "The

theme" performed by The Miles Davis Quintet; "Improvisation" performed by Herbie Hancock, Wayne Shorter; "St. Louis blues" by W. C. Handy; "Blueberry rhyme" by James P. Johnson.

With: Instrumentalist and composer Herbie Hancock profiled, with interviews from Wayne Shorter, Carlos Santana, Quincy Jones and the subject himself. Also with film and tv clips of Mongo Santamaria and of Miles Davis (horribly mutilated by having been formatted to fit the 16:9 "wide screen" frame). Plus performance footage of various Herbie Hancock groups over the years and of an improvisation between Hancock, piano, and Wayne Shorter, soprano sax.

15165

SOUTH BANK SHOW seriesEp: HUMPHREY LYTTTELTON

UK 2007 – m – tvs
dir Mathew Tucker

Songs: "A good buzz", "Sad sweet song" by Humphrey Lyttelton, "Makin' whoopee" by Gus Kahn, Walter Donaldson, "Wicker woman" by Karen Sharp, performed by Humphrey Lyttelton and his Band; "Trouble in mind" by Richard M. Jones; "Basin Street blues" by Spencer Williams, performed by Louis Armstrong; "The saints" (trad.) performed by George Webb's Dixielanders; "Bermondsey bounce" by and performed by Humphrey Lyttelton.

With: Humphrey Lyttelton profiled in interview as trumpet player, bandleader and broadcaster. Includes interviews with Digby Fairweather, Dave Gelly and Wally Fawkes plus film and tv clips spotlighting the subject playing with The Eton College Jazz Ensemble (2007), John Dankworth (1958) and with his newest band (Ray Wordsworth, trombone; Jimmy Hastings, alto sax; Jo Fooks, Karen Sharp, tenor sax; Ted Beament, piano; John Rees-Jones, acoustic double bass; Adrian Macintosh, drs) in January 2007 at The Harlequin Theatre, Redhill.

15339

SOUTH BANK SHOW seriesEp: JACQUES LOUSSIER

UK 1978 – m – tvs
dir Alan Benson

Songs: Johann Sebastian Bach and Jacques Loussier.

With: Jacques Loussier profiled, with performance footage.

13145

SOUTH BANK SHOW seriesEp: JAMIE CULLUM

UK 2004 – m – tvs
dir Mathew Tucker

Songs: "It ain't necessarily so" by Ira and George Gershwin, "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, "What a difference a day made" by Stanley Adams, Maria Grever, "I could have danced all night" by Alan Jay Lerner, Frederick Loewe, "You and the night and the music" by Howard Dietz, Arthur Schwartz, "I get a kick out of you", "I've got you under my skin" by Cole Porter, "High and dry" by Radiohead, "It had to be you" by Gus Kahn, Isham Jones, "Wind cries Mary" by Jimi Hendrix, performed by Jamie Cullum.(recorded) "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Ella Fitzgerald.

With: Pianist/vocalist Jamie Cullum profiled, through use of his own video diary recorded in the UK and in New York and at work with Geoff Gascoyne, Mark Hodgson, acoustic double bass; Sebastiaan de Krom, drums. Also includes a brief interview with vocalist Clare Teal.

6337

SOUTH BANK SHOW seriesEp: JOHN LEE HOOKER

UK 1993 – m – tvs
dir Tony Knox

Songs: "Tupelo blues", "Pouring down rain", "The healer", "Boom boom" by and performed by John Lee Hooker.

With: John Lee Hooker, guitar, vocal; profiled, performance footage and interviews with B. B. King, Robert Cray, Eddie Kirkland.

Re-edited in 2014 (dir: Mathew Tucker) with an on camera introduction by Melvyn Bragg.

15329

SOUTH BANK SHOW seriesEp: JOHN McLAUGHLIN A MUSICAL JOURNEY

UK 1979 – m – tvs
dir Geoff Dunlop

With: John McLaughlin and The Mahavishnu Orchestra profiled plus performances with L. Shankar.

10665

SOUTH BANK SHOW seriesEp: JOHN-NIE RAY

UK 2002 – m – tvs
dir Ken Howard

Songs: "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.

With: Johnnie Ray profiled with performance footage, etc., plus interviews with Kay Starr, Frankie Laine, Claude Trenier, Ruth Brown, Tony Bennett, Mitch Miller, Mundell Lowe, Margaret Whiting, Woolf Philips and Jean Bach. Film clips include Lavern Baker, Kay Starr, Ruth Brown and Duke Ellington and his Orchestra.

21245

SOUTH BANK SHOW seriesEp: MUSICIANS/MUSICIANS

UK 1980 – s – tvs
dir Alan Benson

Music Directed/Conducted by: Max Harris

Songs: "Flamingo" by Edmund Anderson, Ted Grouya; "Dinah" by Sam M. Lewis, Joe Young, Henry Akst; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: Stéphane Grappelli, violin, electric piano; and Yehudi Menuhin, violin; perform together for the cameras at Abbey Road Studios.

An interview with guitarist John Etheridge has been added for this programme's 2014 repeat (*dir*: Mathew Tucker).

5450

SOUTH BANK SHOW seriesEp: PREZ - A NEW JAZZ OPERA

UK 1985 – f – tvs
dir John Jeremy

Music Directed/Conducted by: Bernie Cash
Music Arranged by: Bernie Cash

Songs: "Oh, lady, be good!" by Ira and George Gershwin.

With: The life and music of Lester Young as based around the preparation and rehearsals for the work "Prez" by Bernard Cash, Alan Plater, as sung by Gaile Peters, Alan Cook, Vernon Nesbeth, Derek Scott and played by Ray Mandelson, trumpet; Stan Robinson, tenor sax; Dave Cliff, guitar; Nick Weldon, piano; Bernie Cash, acoustic double bass; Mark Taylor, drums; plus contributions from Buddy Tate, Slim Gaillard, Peter Ind, John Collins, Lee Young, Gil Evans; and film/tv clips.

6370

SOUTH BANK SHOW seriesEp: SPIKE LEE

UK 1990 – f – tvs
dir Tony Knox

With: Spike Lee profiled, including an interview with Branford Marsalis.

5590

SOUTH BANK SHOW seriesEp: THE REAL COTTON CLUB

UK 1985 – m – tvs
dir John Jeremy

With: Generous extracts from the 1984 feature "The Cotton Club" (q.v.), plus interviews, film clips, actuality footage, stills, recordings and poetry. Personalities covered include Adelaide Hall, Ethel Waters, Bob Wilber, Duke Ellington, Estrallita Morse, Gregory Hines, Bill Robinson, Snakehips Tucker, The Nicholas Brothers, Dorothy Dandridge, Lena Horne, Cab Calloway.

6340

SOUTH BANK SHOW seriesEp: THE SHEARING TOUCH

UK 1994 – f – tvs
dir Jill Marshall

Songs: "Donna Lee" by Charlie Parker; "Lullaby of Birdland" by George David Weiss, George Shearing; "Cole Porter medley"; "Freedom jazz dance" by Eddie Harris; "Greensleeves" (trad.); "What kind of fool am I?" by Leslie Bricusse, Anthony Newley.

With: George Shearing profiled, using interviews with the pianist, his friends, family and associates, including Leonard Feather, Mel Tormé, Cleo Laine and John Dankworth. Plus performance footage from the Pizza on the Park, London, accompanied by Neil Swainson, acoustic double bass.

7308

SOUTH BANK SHOW seriesEp: WEATHER REPORT

UK 1984 – m – tv
dir Nigel Wattis

Songs: "Duet", "In a silent way", "Birdland", "Black market", "Mercy, mercy, mercy", "Fast city", "Where the moon goes", "Singapore (the peasant)", "Singapore (Improvisation)" by Joe Zawinul; "D flat waltz".

With: Weather Report profiled, with material shot over a period of two years, including interviews with and/or music from Joe Zawinul, Wayne Shorter, Jaco Pastorius, Omar Hakim, Jose Rossy, Victor Bailey plus critic Derek

Jewell; also film and tv clips of Miles Davis, Art Blakey, Cannonball Adderley, Fats Waller, etc.

6341

SOUTH BANK SHOW seriesEp: WYNTON MARSALIS

UK 1995 – s – tvs
dir Susan Shaw

Songs: "Blood on the fields".

With: Wynton Marsalis interviewed in New York while rehearsing with his big band. Other interviews/music from Wes Anderson, Herlin Riley, Reginald Veal, Robert Stewart, Jon Hendricks.

2800

SOUTH BANK SHOW seriesEp: WYNTON MARSALIS IN NEW ORLEANS

UK 1996 – s – tvs
dir Susan Shaw

Songs: "The pearls", "Smoke house blues", "Jungle blues" by Jelly Roll Morton; "Black coals", "Brake's sake" by Thelonious Monk.

With: Wynton Marsalis, Ellis Marsalis, Del-feayo Marsalis, Eric Reed, Dr. Michael White, Victor Goines in interview about jazz traditions and influences in New Orleans.

6344

SOUTH OF DIXIE

USA 1944 – f
dir Jean Yarbrough

Music Directed/Conducted by: Sam Freed, Jr.

Soundtrack Personnel: Martha Tilton ghosted the singing voice for actress Anne Gwynne.

Songs: "Shoo shoo baby" by Phil Moore, "I'm a-headin' South", "Never again" (EMM); "Loo-Loo-Louisiana" by Everett Carter, Milton Rosen; "Cross my heart", "When it's darkness on the Delta", "Weep no more my lady".
With: Ella Mae Morse as Barbara Ann, Bobby Brooks Quartet, Lester Cole and the Debutantes, The Charmers, Mantan Moreland as a porter.

6345

SOUTH PACIFIC IN LONDON

UK/USA 1985 – f – tv
dir Jonathan Fulford

Songs: "Happy talk", "Bali ha'i" by Oscar Hammerstein II, Richard Rodgers, performed by Sarah Vaughan.

With: Sarah Vaughan, vocal, filmed while participating in the recording of an album devoted to "South Pacific" in London.

19122

SOUTH PARK

USA 1997/2018 – s – tvs
dir Trey Parker, Eric Stough, etc.

Music by: Adam Berry, Jamie Dunlop, Scott Nickoley, etc.(additional) Trey Parker, Bruce Howell, Matt Stone, etc.

Soundtrack Personnel: Inc: Tom Boyd, oboe.

Songs: In segment (12.04.06) "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson, performed by Bix Beiderbecke. In segment (23.09.15) "Feels so good" by and performed by Chuck Mangione. In segment (16.11.16) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Africa" by David Paich, Jeff Porcaro.

12377

SOUTH PARK: BIGGER LONGER & UNCUT/THE SOUTH PARK MOVIE

USA 1999 – f
dir Trey Parker

Music by: Marc Shaiman

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Harvey Cohen, Larry Blank, Frank Bennett, Patrick Russ

Soundtrack Personnel: Inc: Walt Fowler, Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Self, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; George Doering, guitar.

Songs: Songs by Marc Shaiman, Trey Parker, Matt Stone.

24291

SOUTH SEA SINNER

USA 1950 – f
dir H. Bruce Humberstone

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Soundtrack Personnel: Inc: Ethmer Roten, flute.

10002

SOUTH SEA WOMAN

USA 1953 – f
dir Arthur Lubin

Music by: David Buttolph, (additional) Max Steiner, Ray Heindorf

Music Orchestrated by: Maurice de Packh

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

6342

SOUTHERN COMFORT

USA 1981 – f
dir Walter Hill

Music by: Ry Cooder

Music Arranged by: Ry Cooder

Soundtrack Personnel: Inc: Ry Cooder, guitar; Jim Dickinson, keyboards; Milt Holland, percussion.

Songs: "Parlez-vous à boire" by Dewey Balfa, performed by Marc Savoy, Frank Savoy, Dewey Balfa, John Stelly.

8069

SOUTHERN COMFORT Soundie

USA 1946 – s
dir William Forest Crouch

With: Joe Marsala and his Orchestra, with Earl Oxford, Betty Underwood, Ahmed Rai.

6343

SOUTHERN CROSSING

Australia 1980 – f
dir Robert Guillemit

Songs: By Dave Brubeck, Herbie Mann, Toshiko Akiyoshi, Lew Tabakin, etc.

With: The Dave Brubeck Quartet, Herbie Mann and the Family of Mann, the Les McCann Band, Toshiko Akiyoshi and Lew Tabackin's Big Band of Australian All Stars, The Judy Bailey Quintet, John Sangster, Howie Smith and Jazz Co-op, The Young Northside Big Band, Ricky May and Friends, Galapagos Duck, Leonard Feather as master of ceremonies.

Recorded over five nights in January 1980 during a series of concerts in Sydney.

8070

SOUTHERN SCANDAL Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "Southern scandal" by Stan Kenton.

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie

Safranski, acoustic double bass; Bob Varney, drums.

19322

SOUTHLAND SWING Soundie

USA 1944 – s
dir William Forest Crouch

With: The Jeanette Hackett Girls, The Swing Sirens.

15627

SOUTHLAND TALES

USA/Germany/France 2005 – f
dir Richard Kelly

Music by: Moby, (additional) David Esparza

Music Supervisor: Manish Raval, Tom Wolfe

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Louis Armstrong and his Orchestra.

24226

SOUTHSIDE WITH YOU

USA/UK 2016 – f
dir Richard Tanne

Music by: Stephen James Taylor

Music Directed/Conducted by: Stephen James Taylor

Music Supervisor: David Schulhof

Music Orchestrated by: Stephen James Taylor

Soundtrack Personnel: Inc: Remington Chandler, piano; George Doering, guitar; Paul S. Henning, violin.

6347

SOUVENIR (1987)

UK 1987 – f
dir Geoffrey Reeve

Music by: Tony Kinsey

Music Directed/Conducted by: Tony Kinsey

6348

SOUVENIRS PERDUS

France 1950 – f
dir Christian-Jaque

Music by: Joseph Kosma

With: Henri Crolla as Enrico, the guitarist.

6349

SOUVENIRS SOUVENIRS

France 1984 – f
dir Ariel Zeitoun

Music by: Cyril Assous, Jean-Paul Dréau

Songs: Ray Charles, Eddy Mitchell, Les Chaussettes Noires.

11936

SOYLENT GREEN

USA 1973 – f
dir Richard Fleischer

Music by: Fred Myrow

Music Directed/Conducted by: Fred Myrow, (symphonic music) Gerald Fried

Soundtrack Personnel: Inc: John Audino, trumpet; Gene Cipriano, woodwinds; Artie Kane, Richard Hazard, Clare Fischer, keyboards; Larry Carlton, Tommy Tedesco, guitar; Harry Bluestone, violin; Vic Feldman, Joe Porcaro, Emil Richards, percussion.

15712

SPACE

USA 1985 – f – tvn
dir Lee Philips, Joseph Sargent

Music by: Miles Goodman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6350

SPACE ANGEL

USA 1961/4 – s – tvs
dir prod: Dick Brown

Music by: Paul Horn

Songs: Leith Stevens, Hans J. Salter, Darrell Calker, etc.

25036

THE SPACE BETWEEN US

USA 2017 – f
dir Peter Chelsom

Music by: Andrew Lockington (+ theme)

Music Supervisor: Jason Markey

Music Arranged by: (piano) Justin Goldner

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "Song of India" by Nikolai Rimsky-Korsakoff, arr and performed by The Raymond Scott Quintet, with Dorothy Collins.

21285

THE SPACE CHILDREN

USA 1958 – f
dir Jack Arnold

Music by: Nathan Van Cleave

Music Directed/Conducted by: Irvin Talbot

Soundtrack Personnel: Inc: Sidney Lazar, trumpet; George Arus, Joe Colvin, Vernon Friley, trombone; Gale Robinson, French

horn; Ray Siegel, tuba; Jack Cookerly, organ; Roland Hallberg, Bernie Mattinson, drums.

18353

SPACE CHIMPS

USA 2008 – f
dir Kirk De Micco

Music by: Chris P. Bacon

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Joel Sill, Curt Sobel

Music Orchestrated by: Jeff Atmajian, Pete Anthony, Kevin Kliesch, Jon Kull, Julia Newmann, Jim Honeymann

Soundtrack Personnel: Inc: Bill Reichenbach, Andy Malloy, trombone; Tom Boyd, oboe solos; George Doering, guitar; Andrew Shulman, cello.

9699

SPACE COWBOYS

USA/Australia 2000 – f
dir Clint Eastwood

Music by: Lennie Niehaus, (additional) Craig Braginsky

Music Directed/Conducted by: Lennie Niehaus

Music Supervisor: Matt Pierson

Soundtrack Personnel: Inc: James Walker, flute; Bill Cantos, keyboards; Mitch Holder, guitar; Norman Ludwin, Brian Cassier, acoustic double bass; Emil Richards, percussion.

Songs: "The best is yet to come" by Carolyn Leigh, Cy Coleman, "Hit the road, Jack" by Percy Mayfield, performed by Joshua Redman; "Old man" by Neil Young, performed by Brad Mehldau; "Still crazy after all these years" by Paul Simon, performed by The Brad Mehldau Trio; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra, Count Basie and his Orchestra; "Patricia" by and performed by Pérez Prado; "Last night" by Charles Axton, Chips Moman, Floyd Newman, Gilbert Caple, Jerry Lee Smith, performed by Maceo Parker, Fred Wesley, Larry Goldings.

21782

SPACE GHOST COAST TO COAST

USA 1993/08 – s – tvs
dir C. Martin Croker, Jeff Doud, Andy Deleo

Music by: Eddie Horst, Sonny Sharrock, etc.

Songs: In segment (28.08.98) "Maple leaf rag" by Scott Joplin. In segment (04.09.98) "Dry throat", "Scream" by Steve Race.

6352

SPACE IS THE PLACE

USA 1974 – f
dir John Coney

Music by: Sun Ra

Soundtrack Personnel: Sun Ra and his Inter-galactic Solar Arkestra:- Sun Ra, Kwame Hadi, Wayne Harris, Marshall Allen, Danny Davis, Larry Northington, John Gilmore, Eloee Omoe, Danny Thompson, Lex Humphries, Ken Moshesh, June Tyson.

Music recorded in California in 1972.

7849

SPACE JAM

USA 1996 – f
dir Joe Pytka

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Music Supervisor: Ken Ross

Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard.

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bob McChesney, Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Joel Peskin, Tom Ranier, Bob Sheppard, Gary Foster, woodwinds; Emil Richards, Steve Schaeffer, percussion.

22774

SPACE TOURISTS

Switzerland 2009 – f
dir Christian Frei

Songs: Jan Garbarek, Steve Reich.

20841

SPACE: ABOVE AND BEYOND

USA 1995/6 – m – tvs
dir Thomas J. Wright, Charles Martin Smith, David Nutter, etc.

Music by: Shirley Walker

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

12294

SPACEBALLS

USA 1987 – f
dir Mel Brooks

Music by: John Morris

Music Directed/Conducted by: John Morris

Music Orchestrated by: Jack Hayes

Music Arranged by: Michael Lloyd

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Lloyd Ulyate, George Thatcher, trombone; Brian O'Connor,

Richard Perissi, Rick Todd, French horn; Gary Foster, flute; Tom Boyd, oboe; Bob Tricarico, woodwinds; Randy Kerber, Ian Underwood, keyboards; Chuck Berghofer, acoustic double bass; Bob Zimmitti, Dan Greco, Emil Richards, Paulinho Da Costa, percussion.

Songs: "My heart has a mind of its own" by Gloria Sklerov, Lenny Macaluso, performed by Kim Carnes, Jeffrey Osborne, produced by George Duke, Jeffrey Osborne.

6351

SPACEBORNE

USA 1977 – s

dir prod: Philip M. Dauber**Music by:** Douglas McKechnie, John Lewis

12306

SPACECAMP

USA 1986 – f

dir Harry Winer**Music by:** John Williams**Music Directed/Conducted by:** John Williams**Music Orchestrated by:** Alexander Courage, Herbert W. Spenser

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, trumpet; Dick Nash, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, Jim Decker, Art Maebe, Richard Perissi, Jim Thatcher, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Jim Kanter, Don Ashworth, clarinet; Tom Boyd, oboe, Michael Lang, Ralph Grierson, Chet Swiatkowski, keyboards; Arni Egilsson, Sue Ranney, Neil Stubenhaus, acoustic double bass; Larry Bunker, Vinnie Colaiuta, Emil Richards, Joe Porcaro, Jerry Williams, Don Williams, drums, percussion.

Recorded on 27th/31st March/1st/2nd/4th April 1986 at Twentieth Century Fox Scoring Stage.

26916

SPACES BY WYNTON MARSALIS (2018)

USA 2018 – f – tv

Music by: Wynton Marsalis**Music Directed/Conducted by:** Wynton Marsalis

Songs: "Ch-ch-ch-chicken", "Monkey in a tree", "Pachyderm shout", "Leap frogs", "Mr. Penguin please", "Like a snake", "Those sanctified swallows", "A nightingale", "King lion", "Bees bees bees" by Wynton Marsalis.

With: Jazz at Lincoln Center Orchestra:- Wynton Marsalis, trumpet, music director;

Ryan Kisor, Kenny Rampton, Marcus Printup, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Sherman Irby, reeds; Ted Nash, bass clarinet, alto sax; Victor Goines, Greg Tardy, tenor sax; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Charles Goold, drums.

Recorded in the Rose Theater, JALC.

25878

SPACES BY WYNTON MARSALIS(2016)

USA 2016 – f – tv

Music by: Wynton Marsalis**Music Directed/Conducted by:** Wynton Marsalis

Songs: "Ch-ch-chicken", "Monkey in a tree", "Pachyderm shout", "Leap frogs", "Mr. Penguin please", "Like a snake", "Those sanctified swallows", "A nightingale", "King lion", "Bees bees bees" by Wynton Marsalis.

With: The Jazz at Lincoln Center Orchestra, including Wynton Marsalis, trumpet, master of ceremonies; Marcus Printup, Ryan Kisor, Kenny Rampton, trumpet; Vincent Gardner, Chris Crenshaw, trombone; Ted Nash, Sherman Irby, Dan Block, Walter Blanding, reeds; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; + dancers.

Recorded on 2nd April 2016 in the Rose Theater.

6353

SPACES: THE ARCHITECTURE OF PAUL RUDOLPH

USA 1983 – s

dir Bob Eisenhardt**Music by:** Teo Macero

10419

SPACEWAYS

USA 1968 – s

dir Edward English**With:** Sun Ra and his Arkestra.

26007

SPADER, MADAME!

Sweden 1969 – f – tv

dir Tage Danielsson, Hans Alfredson**Music Directed/Conducted by:** Gunnar Svensson, Lars Bagge**Music Orchestrated by:** Gunnar Svensson, Lars Bagge

With: Monica Zetterlund as Hedvig, Gunnar Svensson as Jakob plus Egil Johansen, Rune Gustafsson.

14055

SPANGLISH

USA 2004 – f

dir James L. Brooks**Music by:** Hans Zimmer**Music Directed/Conducted by:** Blake Neely**Music Supervisor:** Elliot Lurie**Music Orchestrated by:** Bruce Fowler

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Steve Kujala, flute; Jim Kanter, clarinet; Heitor Pereira, guitar; Oscar Hidalgo, acoustic double bass.

Songs: "Lush life" by Billy Strayhorn; "They can't take that away from me" by Ira and George Gershwin.

8739

THE SPANISH PRISONER

USA 1997 – f

dir David Mamet**Music by:** Carter Burwell**Music Directed/Conducted by:** Carter Burwell**Music Orchestrated by:** Carter Burwell, Sonny Kompanek

Soundtrack Personnel: Inc: Larry Farrell, Jim Pugh, trombone; Richard Hagen, John Clark, Robert Carlisle, French horn; Marcus Rojas, tuba; Roger Rosenberg, Gary Topper, Lawrence Feldman, tenor sax, baritone sax; Virgil Salackwell, clarinet; Henry Schulman, Diane Lesser, oboe; Trudy Kane, flute; Bill Mays, piano; Charles Loeb, guitar; John Beal, acoustic double bass; Eric Chariston, Gordon Gottlieb, Joe Passaro, James Saporito, percussion.

Songs: "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob.

26029

THE SPANISH SILENT FILM

USA 2013 – s

dir Craig Caddell

Songs: "Nobody's rose" by Fred Rose, performed by Fletcher Henderson and his Orchestra.

6134

THE SPANISH SWORD

UK 1962 – f

dir Ernest Morris**Music Directed/Conducted by:** Bill Le Sage

21476

SPARK OF BEING

USA 2010 – f
dir Bill Morrison

Music by: Dave Douglas

6355

SPARKLE (1976)

USA 1976 – f
dir Sam O'Steen

Music by: Curtis Mayfield

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Eddie Beal as a pianist.

20169

SPARKLE (2012)

USA 2012 – f
dir Salim Akil

Music by: Salaam Remi

Music Supervisor: Spring Aspers, Kier Lehman

Music Arranged by: Tim Davies

Songs: "Moanin'" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers; "You taught me to love again" by Charles Carpenter, Tommy Dorsey, Henri Woode, performed by Sarah Vaughan; "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley.

11009

SPARKS

USA 1996/98 – s – tvs
dir Stan Daniels, Robert Moloney, etc.

Music by: Bill Maxwell, Billy Preston (theme)

Music Directed/Conducted by: Bill Maxwell

Music Supervisor: Bill Maxwell

With: In segment (15.09.97) Bill Henderson as Mr. Hill.

25022

SPARKY'S MAGIC PIANO

USA 1987 – m – tv
dir Lee Mishkin

Music by: (theme) Alan W. Livingston; Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Leonard Pennario, piano.

6356

SPARROWS CAN'T SING

UK 1962 – f
dir Joan Littlewood

Music by: James Stevens

Music Directed/Conducted by: Stanley Black

Songs: Title song by Lionel Bart, performed by Barbara Windsor.

With: Les Condon, trumpet; Ken Wray, trombone; Brian Dee, piano; Malcolm Cecil, acoustic double bass; Tony Carr, drums; as pub group.

The pub location was The Iron Bridge Tavern, East India Dock Road, London.

20512

SPARROWS DANCE

USA 2012 – f
dir Noah Buschel

Music Directed/Conducted by: Aaron Judlowe

Songs: "Somebody's in love" by Lonnie Tolbert, Raymond Dancer, performed by The Cosmic Rays with Sun Ra and his Arkestra; "Who can I turn to" by Leslie Bricusse, Anthony Newley, performed by Dexter Gordon.

12668

SPARTACUS

USA 1960 – f
dir Stanley Kubrick

Music by: Alex North

Music Directed/Conducted by: Alex North, Joseph Gershenson, Shorty Rogers.

Music Supervisor: Joseph Gershenson

Music Orchestrated by: Maurice De Packh, Samuel Matlovsky, David Tamkin, Edward B. Powell

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Frank Rosolino, trombone; Vince DeRosa, French horn; Bob Cooper, Jack Montrose, Ethmer Roten, reeds; Tommy Tedesco, guitar.

22204

SPAB DURCH 2

West Germany 1970/2 – m – tvs
dir Bob Rooyens

With: Horst Jankowski, Helmut Zacharias.

27244

DER SPATZ VOM WALLRAFPLATZ

West Germany 1969 – s – tvs
dir Armin Maiwald

Music by: Manfred Schoof

11094

SPEAK TRUTH TO POWER

USA 2000 – f – tv
dir Marc Levin

Music by: Hugh Masekela, Jackson Browne

6358

SPEAKING IN TONGUES

UK 1987 – f – tv
dir Doug Harris

With: Albert Ayler and his "instrumental protest music", with Milton Graves, David Murray.

14761

SPEAKING OF SEX

Canada/USA/France 2001 – f
dir John McNaughton

Music by: George S. Clinton

Music Orchestrated by: George S. Clinton, Rick Giovinnazzo

Soundtrack Personnel: Inc: Peter Erskine, drums.

Songs: "Europa" by Carlos Santana, Tom Coster, performed by Gato Barbieri.

6359

SPEAKING OF THE WEATHER

USA 1937 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

With: Caricatures of Ted Lewis and others.

18609

SPEAKY-SPAK-SPOKE Soundie

USA 1942 – S

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.

With: Mabel Todd, Eddie Cherkose, Vince Barnett.

7836

A SPECIAL APPOINTMENT

UK 1961 – s – tv
dir prod: Douglas Hurn

Songs: "Molly Malone"; "Evil hearted man"; "Sixteen tons" by Merle Travis; "The boll weevil song" by Clyde Otis, Brook Benton; "Scarlet Ribbons" by Jack Segal, Evelyn Danzig.

With: Josh White, Josh White Jr; Jack Fallon, acoustic double bass; Tony Kinsey, drums. (19.05.61).

11504

SPÉCIAL BARDOT/SHOW BARDOT

France 1968 – m – tv

dir Eddie Matalon, François Reichenbach, Serge Gainsbourg**Music by:** Serge Gainsbourg**Music Directed/Conducted by:** Claude Bolling, Francis Lai**With:** Sacha Distel, Claude Bolling, Serge Gainsbourg.

24793

SPECIAL CORRESPONDENTS

Canada/UK/USA 2016 – f

dir Ricky Gervais**Music by:** Dickon Hinchliffe**Music Directed/Conducted by:** Simon Hale**Music Supervisor:** Sarah Bridge**Music Arranged by:** Dickon Hinchliffe**Soundtrack Personnel:** Inc: Ralph Salmins, drums.

6361

SPECIAL DELIVERY

USA 1976 – f

dir Paul Wendkos**Music by:** Lalo Schiffrin**Soundtrack Personnel:** Inc: Dennis Budimir, guitar; Emil Richards, percussion.

6360

A SPECIAL EVENING WITH TONY BENNETT

USA 1995 – f – tv

dir Vincent Scarza

Songs: "Watch what happens" by Norman Gimbel, Michel Legrand; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Who can I turn to?" by Leslie Bricusse, Anthony Newley; "For once in my life" by Ronald Miller, Orlando Murden; "Broadway" by B. G. De Sylva, Lew Brown, Ray Henderson; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "One for my baby" by Johnny Mercer, Harold Arlen; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Piano solo" by Ralph Sharon; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington; "The man she loves".

With: Tony Bennett, vocal, accompanied by the Ralph Sharon Trio.
Recorded at the Bottom Line, New York City.

18167

SPECIAL FEATURE

USA/Japan 2010 – s – tv

dir Takahiro Uchida

Songs: excerpts by and arr by Hiromi Uehara; + "Berne, baby, Berne;" by Louie Bellson, Remo Palmieri.

With: Hiromi Uehara muses over her life and career while on tour and performing in New York and Boston in the USA, in Bern and in Tbilisi.

6362

A SPECIAL FRIENDSHIP

USA 1987 – f – tv

dir Fielder Cook**Music by:** Teo Macero

8907

SPECIAL JAZZ SELECTION

Japan 1991 – f – tv

Songs: 1. "Bass voodoo"; "Sam's dilemma"; "The noose"; "The legend of P-1". 2. "Mode VI"; "Shakalaka"; "Hoax"; "Carneval"; "The time to time"; "Mumbo jumbo"; "Song bird I"; "Song bird II"; "Jackie-ing"; "Last call"; "Two women from Padua".

With: 1. Herb Robertson, trumpet; Steve Swell, trombone; Tim Berne, alto sax; Marc Ducret, guitar; Mark Dresser, acoustic double bass; Bobby Previte, drums. 2. Joe Lovano, tenor sax; Bill Frisell, guitar; Paul Motian, drums.

1. Recorded in Tokyo on 1st February 1991. 2. Recorded in Tokyo on 29th March 1991.

26075

THE SPECIAL LONDON BRIDGE SPECIAL

UK 1972 – m – tv

dir David Winters

Music Directed/Conducted by: Marvin Hamlisch, Johnnie Spence

Songs: "Lucille" by Little Richard, Albert Collins, performed by Tom Jones, Raquel Welch.

27265

A SPECIAL OLIVIA NEWTON-JOHN

USA 1976 – m – tv

dir Norman Campbell

Music Directed/Conducted by: Peter Matz, John Farrar

Songs: "Shoo-shoo baby" by Phil Moore, performed by Olivia Newton-John.

6366

SPECIAL PROJECT seriesEp: THE WORLD OF BENNY GOODMAN

USA 1963 – f – tv

dir Eugene S. Jones

With: Benny Goodman profiled, featuring Teddy Wilson, Dave Brubeck, Peggy Lee, Gene Krupa and footage of his recent Russian tour.

17536

SPÉCIAL RAY CHARLES

France 1978 – f – tv

Songs: "Ne me quitte pas" by Jacques Brel.

With: Ray Charles, vocal, making his first studio television appearance in France

6363

THE SPECIALIST (1966)

UK 1966 – s

dir James Hill**Music by:** Alan Clare

6364

THE SPECIALIST (1975)

USA 1975 – f

dir Hikmet Avedis**Music by:** Shorty Rogers

Songs: Title song by Paul Francis Webster, Sammy Fain.

10919

THE SPECIALIST (1994)

USA 1994 – f

dir Luis Llosa**Music by:** John Barry**Music Directed/Conducted by:** John Barry**Music Supervisor:** Emilio Estefan, Jr.**Music Orchestrated by:** Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Ronnie Lang, alto sax; Michael Lang, piano; Russ Miller, drums; Emil Richards, percussion.

6365

THE SPECIALISTS

USA 1975 – f – tvn
dir Richard Quine

Music by: Billy May

16545

SPECIES

USA 1995 – f
dir Roger Donaldson

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Jellybean Benitez

Music Orchestrated by: Pete Anthony, Patrick Russ, Christopher Young

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Charlie Loper, George Thatcher, Andy Malloy, trombone; Brian O'Connor, French horn; Louise DiTullio, Steve Kujala, James Walker, flute; Dan Higgins, Jim Katter, clarinet; Tom Boyd, oboe; Michael Lang, Rich Ruttenberg, keyboards; Alan Estes, Jerry Williams, M. B. Gordy, percussion.

8740

SPECIES II

USA 1998 – f
dir Peter Medak

Music by: Edward Shearmur

Music Orchestrated by: Robert Elhai, John Bell, Brad Warner, Peter Anthony

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe.

Songs: "Don't answer the door" by James Johnson, performed by B. B. King.

16425

spectacle: elvis costello with...

USA/UK/Canada 2008/11 – m – tvs
dir David Russell, David Hyde

Music by: Lionel Cohen

Soundtrack Personnel: Inc: Bill Charlap, Kevin Hearn, piano; Steve Nieve, piano, keyboards, accordion; Bill Frisell, Pat Metheny, Michael Landau, James Burton, John Leventhal, Johnathan Rice, guitar; Larry Campbell, guitar, mandolin; Davey Faragher, Tony Garnier, Christian McBride, Jimmy Johnson, Charlie Haden, acoustic double bass; Steve Gadd, Pete Thomas, drums.

Songs: 3. In segment (04.02.09) "Embraceable you" by Ira and George Gershwin; "Watermelon man" by Herbie Hancock; "Chan's song" by Herbie Hancock, Stevie Wonder; "Edith and the kingpin" by Joni Mitchell.

With: 1. In segment (03.12.08) Allen Toussaint. 2. In segment (31.12.08) Tony Bennett, Diana Krall. 3. In segment (04.02.09) Herbie Hancock, piano, keyboards; Christian McBride, acoustic double bass; Karriem Riggins, drums. 4. In segment (18.02.09) Diana Krall. 5. In segment (23.12.09) Allen Toussaint.

3. Recorded in the Apollo Theatre, Harlem.

22723

SPECTRE

UK/USA 2015 – f
dir Sam Mendes

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: J. A. C. Redford

Music Arranged by: Yamil Rezc

Soundtrack Personnel: Inc: John Barclay, Tom Rees-Roberts, Andy Crowley, trumpet; Richard Edwards, Andy Wood, Roger Argentine, Dave Stewart, trombone; Owen Slade, tuba; Phil Todd, alto flute, bass flute; John Beasley, synthesizer; George Doering, guitar, hammered dulcimer; Steve Mair, acoustic double bass; Frank Ricotti, Paul Clarvis, percussion.

12371

SPEECHLESS (1994)

USA 1994 – f
dir Ron Underwood

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian, Hummie Mann, Larry Blank

Soundtrack Personnel: Inc: Jack Sheldon, trumpet, vocal; Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds.

Songs: "Count your blessings" by Irving Berlin, arr Marc Shaiman, performed by Jack Sheldon; "Butterhead" by Tom Scott, performed by The Havalinas; "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "Just in time" by Betty Comden, Adolf Green, Jule Styne, performed by Tony Bennett.

26199

SPEECHLESS (2015)

USA/Spain 2015 – m
dir Guillermo F. Florez

Songs: "Humming-bird", "When the world was new" by Bobby McFerrin.

10527

SPEED

USA 1994 – f
dir Jan de Bont

Music by: Mark Mancina, (additional) John van Tongeren

Music Directed/Conducted by: Don Harper

Music Orchestrated by: Don Harper, Bruce Fowler, Ladd McIntosh, Yvonne S. Moriarty
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Mark Schulman, drums; Mike Fisher, percussion; Alan Holdsworth.

12372

SPEED 2: CRUISE CONTROL

USA 1997 – f
dir Jan de Bont

Music by: Mark Mancina

Music Orchestrated by: Tom Calderaro

Music Arranged by: John van Tongeren

Soundtrack Personnel: Inc: Gary Grant, Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Dan Higgins, reeds; Emil Richards, Alex Acuña, percussion; Ryeland Allison, drums, percussion.

15827

SPEED RACER

USA/Australia/UK/Germany 2008 – f
dir Andy Wachowski, Lana Wachowski

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec, Jack Hayes, Peter Boyer, Richard Bronskill, Chad Seiter

Soundtrack Personnel: Inc: Rick Baptist, Gary Grant, Jeff Bunnell, trumpet; Alex Iles, Charlie Loper, Bill Reichenbach, trombone; Brian O'Connor, Rick Todd, Steve Becknell, French horn; George Doering, guitar; Tim Emmons, Norman Ludwin, acoustic double bass; Abe Laboriel, electric acoustic double bass; Harvey Mason, drums; Ralph Humphrey, drums, percussion; Alex Acuña, Dan Greco, Emil Richards. Walter Rodriguez, percussion.

Songs: "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Les Paul, Mary Ford.

12741

SPEEDWAY

USA 1968 – f
dir Norman Taurog

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Ollie Mitchell, trumpet; Boots Randolph, tenor sax; Tommy Tedesco, Tiny Timbrell, guitar; Bob Moore, acoustic double bass.

Songs: "Speedway", "Let yourself go", "Your time hasn't come yet, baby", "He's your uncle, not your dad", "Who are you? Who am I?", "There ain't nothing like a song", "Mine", "Five sleepy heads", "Western Union", "Goin' home", "Suppose" by Mel Glazer, Stephen Schlaks; "Your groovy self" by Lee Hazlewood.

With: Elvis Presley.

13535

THE SPELL

USA 1977 – f – tvn
dir Lee Philips

Music by: Gerald Fried

Music Supervisor: John Fresco

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

6367

SPENCER'S MOUNTAIN

USA 1963 – f
dir Delmer Daves

Music by: Max Steiner

Music Orchestrated by: Murray Cutter

With: Med Flory as one of the Spencer brothers.

13202

SPENSER: FOR HIRE

USA 1985/8 – m – tvs
dir Harvey Hart, Bill Duke, Richard A. Colla, Harry Harris, Ray Austin, Don Chaffey, Virgil Vogel, Sutton Roley, Bruce Bilson, William Wiard, etc.

Music by: Steve Dorff, Larry Herbstritt

Soundtrack Personnel: Inc: Joel Peskin, reeds; Paul Leim, drums.

8646

SPHERE

USA 1998 – f
dir Barry Levinson

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer, Steven Mercurio

Music Orchestrated by: Robert Elhai, Elliot Goldenthal

Soundtrack Personnel: Inc: Jim Pugh, trombone.

Songs: "I'm making believe" by Mack Gordon, James V. Monaco, performed by the Ink

Spots with Ella Fitzgerald; "I had the craziest dream" by Mack Gordon, Harry Warren, performed by Harry James and his Orchestra; "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by The Ink Spots.

6368

SPHINX

USA 1980 – f
dir Franklin J. Schaffner

Music by: Michael J. Lewis

Music Directed/Conducted by: Michael J. Lewis

Soundtrack Personnel: Inc: Adrian Brett, flute.

Songs: "Just for day" by Michael J. Lewis, Wendy Walman, performed by George Benson.

19393

THE SPIDER AND THE FLY

USA 1994 – f – tvn
dir Michael Katleman

Music by: Richard Bellis

Soundtrack Personnel: Inc: George Doering, guitar.

11046

SPIDER-MAN

USA 2002 – f
dir Sam Raimi

Music by: Danny Elfman, (additional) Don Bagley

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Steve Bartek, Mark McKenzie, Edgardo Simone, David Slonaker, Marc Mann

Music Arranged by: (string) James Jacob Farris

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Martin, Charlie Loper, Alex Iles, Alan Kaplan, trombone; Louise DiTullio, flute; Tom Boyd, oboe; Dan Higgins, reeds; Randy Kerber, keyboards; Emil Richards, M. B. Gordy, percussion.

13707

SPIDER-MAN 2

USA 2004 – f
dir Sam Raimi

Music by: Danny Elfman, (additional) Deborah Lurie, Steve Bartek, Christopher Young, John Debney, Marc Bonilla.

Music Directed/Conducted by: Pete Anthony, David Campbell, Rick Wentworth

Music Orchestrated by: Brad Dechter, Jon Kull, Steve Bartek, Edgardo Simone, David Slonaker, Mark McKenzie, Bruce Babcock, David Campbell.

Music Arranged by: David Campbell

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Rick Baptist, Wayne Bergeron, Jon Lewis, Bill Churchville, trumpet; Bruce Fowler, Dick Nash, Alan Kaplan, Charlie Loper, Bill Reichenbach, Phil Teele, Steve Holtman, trombone; Rick Todd, Todd Miller, Mark Adams, Steve Becknell, Brad Warnaar, Brian O'Connor, Philip Yao, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Nicholas Bucknall, clarinet; Tom Boyd, oboe; Judd Miller, Electronic Valve Instrument; Randy Kerber, piano; George Doering, guitar; Marc Bonilla, electric guitar; Sid Page, violin; Oscar Hidalgo, Norman Ludwin, acoustic double bass; Emil Richards, Mike Fisher, Dan Greco, Bob Zimmitti, Alan Estes, M. B. Gordy, Brian Kilgore, Don Williams, percussion.

Songs: "I only have eyes for you" by Al Dubin, Harry Warren, "Stars and stripes forever" by John Philip Sousa, "Love is the sweetest thing" by Ray Noble, performed by The Peter Cincotti Trio.

With: Peter Cincotti as pianist in Planetarium.

18314

SPIDER-MAN 3

USA 2007 – f
dir Sam Raimi

Music by: Christopher Young; (themes) Danny Elfman; (additional) John Debney, Deborah Lurie

Music Directed/Conducted by: Pete Anthony, Bruce Babcock

Music Supervisor: Darian Pollard

Music Orchestrated by: Pete Anthony, Patrick Russ, Bruce Babcock, Tom Calderaro, Jon Kull, Brad Dechter, Daniel Wehr, Kostas Christides, Sujin Nam, Sean McMahon, David G. Russell, Edgardo Simone, Martin St. Pierre, Steve Bartek, Jim Honeyman, Erik Lundborg, Gernot Wolfgang

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, Bill Liston, reeds; Norman Ludwin, Karl Vincent, acoustic double bass; Peter Erskine, drums; M. B. Gordy, percussion.

Songs: "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston, "Stormy weather" by Ted Koehler, Harold Arlen, "Fever" by John Davenport, Eddie Cooley, "L-O-V-E" by Bert Kaempfert, Milt Gabler, "They say it's wonderful" by Irving Berlin, produced by Randy Kerber; "People get up and drive your funky soul" by James Brown, Fred Wes-

ley, St. Clair Pickney, performed by James Brown.

With: Jazz club musicians:- Alan Cohn, Dan Callahan, Ron King, Carol Chaikin, Dan Cummings, Vance Hammond.

25794

SPIDER-MAN HOMECOMING

USA 2017 – f

dir Jon Watts

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec, Marshall Bowen

Music Supervisor: Dave Jordan

Music Orchestrated by: Tim Simonec, Robert Elhai, Mick Giacchino, Curtis Green, Jeff Kryka, Chris Tilton, Cameron Patrick

Soundtrack Personnel: Inc: Jon Lewis, Dave Washburn, Marissa Benedict, trumpet; Alex Iles, Alan Kaplan, Steve Holtman, Bill Reichembach, trombone; Mark Adams, Steve Becknell, Joseph Meyer, Brad Warnaar, French horn; Steve Kujala, flute; Don Foster, Gary Bovyer, clarinet; Mark Gasbarro, piano; Jim Cox, Mark LeVang, keyboards; Goerge Doering, guitar; Andrew Synowiec, electric guitar; Martin Tillman, electric cello; Norman Ludwin, Karl Vincent, David Stone, Nico Abondolo, Drew Dembowski, Don Ferrone, Oscar Hidalgo, Michael Valerio, acoustic double bass; Nathan East, electric bass; Don Williams, tympany; Dan Greco, Greg Goodall, Alex Acuña, Emil Richards, percussion.

Songs: "Cineramascope" by Benjamin Ellman, Robert Mercurio, Stanton Moore, Jeffrey Raines, Richard Vogel, performed by Troy (Trombone Shorty) Andrews, Corey Henry.

Recorded at the Newman Scoring Stage, Twentieth Century Fox Studios.

27383

SPIDER-MAN INTO THE SPIDER-VERSE

USA 2018 – f

dir Bob Persichetti, Peter Ramsey, Rodney Rothman

Music by: Daniel Pemberton

Music Supervisor: Kier Lehman

Songs: "People get up and drive your funky soul" by James Brown, St. Clair Pickney, Fred Wesley, performed by James Brown.

6369

THE SPIDER'S WEB

UK 1960 – f

dir Godfrey Grayson

Music by: Tony Crombie

Soundtrack Personnel: Inc: Stan Tracey, piano.

19705

THE SPIDERWICK CHRONICLES

USA 2008 – f

dir Mark Waters

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Steven Bernstein, Gary K. Thomas, Carl Johnson, Eddie Karam, J. A. C. Redford

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn.

14875

DAS SPIEL DER MACHT/ALL THE KING'S MEN

Germany/USA 2006 – f

dir Steven Zaillian

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner

Soundtrack Personnel: The Hollywood Studio Symphony inc: Tim Morrison, trumpet; Bill Booth, Bob Sanders, George Thatcher, Andy Malloy, trombone; Jim Thatcher, David Duke, French horn; Jim Self, tuba; Ian Underwood, synthesizer; Bryan Pezzone, keyboards; Frank Marocco, accordion; Michael Valerio, Oscar Hidalgo, acoustic double bass; Tom Raney, tympany; Dan Greco, Mike Fisher, Bob Zimmitti, M. B. Gordy, perc

Songs: "In a deep mood" performed by Keb' Mo'; "Smokestack lightnin'" by and performed by Chester Burnett (Howlin' Wolf); "Trouble in mind" by Richard M. Jones, performed by Lightnin' Hopkins; "If it ain't love" by Andy Razaf, Don Redman, Fats Waller, performed by The Boswell Sisters; "Si tu vois ma mère" by and performed by Sidney Bechet.

With: Keb' Mo' as Slade's guitarist.

Recorded on the Todd AO Scoring Stage, Studio City.

22004

SPIEL MIT VIEREN: MIT EINER DAME UND DREI BUBEN

West Germany 1959 – s – tvs

dir Klaus Überall

Music Directed/Conducted by: Rolf-Hans Müller

Music Supervisor: Rolf-Hans Müller

With: In all 5 segments Svend Asmussen, Alice Babs, Paul Kuhn.

8542

SPIES

USA 1943 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

557

SPIES LIKE US

USA 1985 – f

dir John Landis

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Symphonie-Orchester Graunke.

With: B. B. King as an Ace Tomato agent.

22708

THE SPIKE JONES SHOW (1954)

USA 1954 – s – tvs

dir Bud Yorkin

With: In segment (17.04.54) Art Tatum. In segment (01.05.54) Pérez Prado.

18523

THE SPIKE JONES SHOW (1960/1)

USA 1960/1 – s – tvs

dir Mack Bing

With: In segment (07.08.61) Red Norvo. In segment (14.08.61) Sam Butera. In segment (28.08.61) The Hi-Lo's. In segment (18.09.61) Mel Tormé.

22610

SPIKE MILLIGAN: I TOLD YOU I WAS ILL... A LIVE TRIBUTE

UK 2002 – m – tv

dir Dominic Brigstocke

With: Cleo Laine and The John Dankworth Quintet.

Recorded on 15th September 2002 at The Guildhall, London. Transmitted on 5th October 2002.

19794

SPIN CITY

USA 1996/2002 – s – tvs

dir Ted Wass, Andy Cadiff, Lee Shallat Chemel, Carl Lauten

Music by: The Spin Doctors (theme); Shelly Palmer, Danny Pelfrey

Soundtrack Personnel: Inc: Emil Richards, percussion.

9204

A SPINAL TAP REUNION: THE 25TH ANNIVERSARY LONDON SELL-OUT/THE RETURN OF SPINAL TAP

USA 1992 – f

dir prod: Anthony Eaton

Music by: Christopher Guest, Michael McKean, Harry Shearer

With: Mel Tormé as himself.

18123

THE SPINNERS

UK 1970/80 – s – tvs

dir Nick Hunter

With: 1. In segments (17.08.70) + (01.09.70) George Chisholm. 2. In segment (26.07.72) Acker Bilk.

1. Recorded at the Octagon Theatre, Bolton.

19929

SPINNING PLATES

USA 2012 – f

dir Joseph Levy

Music by: Edward Shearmur

Music Directed/Conducted by: Chris Walden

Soundtrack Personnel: Inc: Sonya Belousova, piano; George Doering, guitar.

10835

SPINOUT/CALIFORNIA HOLIDAY | RACEWAY

USA 1966 – f

dir Norman Taurog

Music by: George Stoll

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Plas Johnson, Boots Randolph, tenor sax; Tommy Tedesco, Howard Roberts, Tiny Timbrell, guitar; Bob Moore, acoustic double bass; Emil Richards, percussion.

Songs: "Spinout" by Sid Wayne, Dolores Fuller; "Stop, look and listen" by Joy Byers; "Adam and evil" by Fred Wise, Randy Starr; "All that I am", "Am I ready", "Smorgasbord" by Sid Tepper, Roy C. Bennett; "Never say yes" by Doc Pomus, Mort Shuman; "Beach shack" by Bill Giant, Bernie Baum, Florence Kaye; "I'll be back" by Sid Wayne, Ben Weisman.

With: Elvis Presley.

23720

THE SPIRAL ROAD

USA 1962 – f

dir Robert Mulligan

Music by: Jerry Goldsmith

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

16806

SPIRALE

France 1987 – f

dir Christopher Frank

Music by: Michel Legrand

18322

THE SPIRIT

USA 2008 – f

dir Frank Miller

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Daniel Hubbert

Music Orchestrated by: Gregory Jamrok

Soundtrack Personnel: Inc: Dan Higgins, reeds; Brian Byrne, solo piano; Bryan Pezzone, piano; Peter DiStefano, guitar.

6371

THE SPIRIT MOVES

USA 1952/81 – f

dir Mura Dehn

Songs: Sidney Bechet, Duke Ellington, Scott Joplin, Ella Fitzgerald, Chick Webb, Count Basie, Charlie Parker, Dizzy Gillespie, Lionel Hampton, Jimmy Rushing, Pete Johnson, Albert Ammons.

With: Jazz dance routines over a period of 30 years, partly in the filmmaker's studio and partly in Harlem's Savoy Ballroom, with dancers Al Minns, Sandra Gibson, Leon James, James Berry, Esther Washington, Pepsi Bethel, William and Franky Manning, Thomas King, etc.

20189

THE SPIRIT OF '45

UK 2012 – f

dir Ken Loach

Music by: George Fenton

Soundtrack Personnel: Mike Lovatt, trumpet, cornet; Barnaby Robson, clarinet; Roger Montgomery, Mark Vines, horns; Simon Chamberlain, piano; Chris Fish, Sophie Harris, celli.

Songs: "Are you havin' any fun?" by Jack Yellen, Sammy Fain, "Painting the clouds with sunshine" by Al Dubin, Joe Burke, "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson, "Blue skies are around the corner" by Ross Parker, Hugh Charles, performed by Jack Hylton and his Orchestra; "They can't black out the moon" by Robert Dale, Sonny Miller, Arthur Strauss, performed by Harry Roy and his Orchestra; "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Harry James and his Music Makers.

6372

SPIRIT OF ALBION

UK 1987 – f

dir Richard Philpott

Music by: Mike Westbrook, etc.

Songs: Poems by William Blake read by Mike Westbrook.

8071

SPIRIT OF BOOGIE WOOGIE Soundie

USA 1942 – s

With: Meade Lux Lewis, with The Katherine Dunham Dancers.

25054

THE SPIRIT OF CHRISTMAS

USA 2008 – f – tvn

dir Mark Mardoyan

With: Al Jarreau.

26222

THE SPIRIT OF ST. LOUIS

USA 1957 – f

dir Billy Wilder

Music by: Franz Waxman, Roy Webb

Music Directed/Conducted by: Franz Waxman, Ray Heindorf

Music Orchestrated by: Leonid Raab
Peggy Lee and harpist Stella Castellucci co-wrote the song "We" for incorporation into the film's soundtrack but in the event it was not used.

8589

SPIRIT OF YOUTH THE STORY OF JOE LEWIS

USA 1938 – f

dir Harry Fraser

Music by: Clarence Muse, Elliot Carpenter

Music Directed/Conducted by: Lee Zahler

Songs: "Blue, what for?", "Little things you do", "No more sleepy time", "Magic lover", "Spirit of youth" by Clarence Muse, Elliot Carpenter.

With: Joe Lewis (Joe Louis) as Joe Thomas, Clarence Muse as Frankie Walburn, Edna Mae Harris as Mary Bowdin, The Creole Chorus, The Plantation Choir, The Big Apple Dancers.

15869

SPIRITS OF MOZART

UK/Austria 2006 – f – tv
dir Henning Kasten

Music Directed/Conducted by: Andrey Bor-eyko

Songs: 1. "Nuages" by Django Reinhardt; "Sweet Georgia Brown" by Ben Bernie, Ma-ceo Pinkard, Ken Casey. 2. "Les feuilles mortes" by Jacques Prévert, Joseph Kosma, arr Lalo Schiffrin; "My favorite things" by Os-car Hammerstein II, Richard Rodgers, arr Ed-sel Gomez. 3. "Mozart medley" arr Dmitri Pavlov. 4. "O du eselhafter Peierl" by Wolf-gang Amadeus Mozart, arr Dmitri Pavlov.

With: The Vienna Radio Symphony Orches-tra with guests, including: -1. Benjamin Schmid, violin; Biréli Lagrene, electric guitar; Georg Bremschmid, acoustic double bass. 2. Dee Dee Bridgewater, vocal; Edsel Gomez, piano. 3. Dee Dee Bridgewater, Amira Selim, vocal. 4. Ian Anderson, flute; Lucia Micarelli, Benjamin Schmid, violin; Dee Dee Bridgewa-ter, Christiane Oelze, Amira Selim, Michael Pogo, vocal.

Recorded in Halle E im Museumsquartier, Vienna.

10133

SPIRITS OF MUSIC BOBBY McFERRIN & FRIENDS

Germany 2002 – f – tv
dir Henning Kasten

Music Directed/Conducted by: Bobby McFerrin

Songs: Works by Felix Mendelssohn-Barthol-dy, Antonio Vivaldi, Johann Sebastian Bach, Engelbert Humperdinck, George Frideric Händel and Maurice Ravel (BMcF, cond); "All blues" by Miles Davis, performed by Ni-gel Kennedy, Bobby McFerrin.

With: Bobby McFerrin as presenter, conduc-tor and/or vocalist with The Leipzig Gewand-haus Orchestra and Nigel Kennedy, The Kuumba Singers, The Bulgarian Voices An-gelita, Vocal Sampling, The Ensemble Al-Kindi & The Whirling Dervishes of Damas-cus, Sibylla Rubens, Veronika Wilhelm, Mari Boine and The Kroke-Kennedy-Quartet.

Recorded in the Market Square in Leipzig in summer 2002.

24933

SPISE MED PRICE

Denmark 2008/17 – m – tvs
dir Anders Johansen, Jacob Benjamin Snede-vig

Soundtrack Personnel: The Danish Radio Big Band.

Songs: In segment (27.03.13) "Sunday in New York" by Carroll Coates, Peter Nero, performed by Bobby Darin.

8708

THE SPITBALL STORY

USA 1997 – s
dir Jean Bach

Songs: "Mama, I want to make rhythm" by Jerome Jerome, Walter Kent, Richard Byron; "Comet chop suey" by Louis Armstrong; "I like to make music" by Connie Lee, Al Heath, Buddy Lerou; "T'se a muggin'" by Stuff Smith; "Hi-de-ho" by Cab Calloway, Clar-ence Gaskill, Irving Mills; "Hotcha-razz-ma-tazz" by Andy Razaf, Irving Mills; "Pluckin' the boss" by David Eldridge, Joe Eldridge; "Virginia, Georgia and Caroline" by Cab Cal-loway, Larry Shay, George R Little; "Girl of my dreams" by Sunny Clapp; "Tarzan of Har-lem" by Henry Nemo, Irving Mills; "He beep-ed when he shoulda bopped" by Lorraine Gil-lespie.

With: Interviews with Dizzy Gillespie, Milt Hinton, Mona Hinton, Jonah Jones.

24076

THE SPITFIRE GRILL

USA 1996 – f
dir Lee David Zlotoff

Music by: James Horner, (additional) Wayne Peet

Music Directed/Conducted by: James Horn-er

Music Orchestrated by: James Horner

Soundtrack Personnel: Inc: Randy Kerber, pno solos; Ralph Grierson, keyboards; Dean Parks, gtr solos.

19479

SPLASH (1984)

USA 1984 – f
dir Ron Howard

Music by: Lee Holdridge

Music Orchestrated by: Alf Clausen

Music Arranged by: Brad Dechter

Soundtrack Personnel: Inc: George Doer-ing, guitar.

9045

SPLASH (1991)

USA 1991 – s
dir Thomas Allen Harris

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Abe Laboriel, acoustic double bass.

Songs: "The inflated tear" performed by Ro-land Kirk; "Nomaah" performed by The Art Ensemble of Chicago.

6373

SPLendor IN THE GRASS/SPLen-DOUR IN THE GRASS

USA 1961 – f
dir Elia Kazan

Music by: David Amram

Music Directed/Conducted by: David Am-ram

With: Buster Bailey as old man in country club.

6374

THE SPLIT

USA 1968 – f
dir Gordon Flemyng

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones, Robert Armbruster

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Buddy Childers, Ray Triscari, Graham Young, Uan Rasey, trumpet; Lew McCreary, Frank Rosolino, Dick Noel, Ken Shroyer, Don Waldrop, trom-bone; John Cave, Jim Decker, William Hin-shaw, Vince DeRosa, Art Maebe, French horn; Tommy Johnson, tuba; Bud Shank, Gene Cipriano, Harry Klee, Ethmer Roten, woodwinds; Artie Kane, Michael Lang, pia-no; Billy Preston, Paul Beaver, organ; Al Hendrickson, Tommy Tedesco, Dennis Budi-mir, Bob Bain, guitar; Harry Bluestone, vio-lin; Ray Brown, Joe Mondragon, Max Ben-nett, acoustic double bass; Carol Kaye, elec-tric bass; Shelly Manne, Larry Bunker, Emil Richards, Frank Carlson, Gene Estes, Ralph Collier, Jerry Williams, Paul Humphrey, drums.

Songs: "A good woman's love" by Sheb Wooley, Quincy Jones, performed by Sheb Wooley; "The split" by Ernie Shelby, Quincy Jones, performed by Billy Preston; "It's just a game, love" by Ernie Shelby, Quincy Jones,

performed by (a) Clydie King, Billy Preston,
(b) Arthur Prysock.

With: Diahann Carroll as Ellen Kennedy.

6375

SPLIT IMAGE/CAPTURED

USA 1982 – f

dir Ted Kotcheff

Music by: Bill Conti

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: By Bill Conti, Will Jennings.

6376

SPLIT SECOND

UK 1991 – f

dir Tony Maylam

Music by: Stephen Parsons, Francis Haines

Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by Cab Calloway.

6377

SPLIT SECOND TO AN EPITAPH

USA 1968 – f – tv

dir Leonard J. Horn

Music by: Quincy Jones

10079

THE SPOILERS

USA 1955 – f

dir Jesse Hibbs

Music by: Henry Mancini, Hans J. Salter, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: "Loveless love (Careless love)" by W. C. Handy, performed by Anne Baxter.

The song, first published in 1921, performed in a Western set in the 1890s!

22104

SPONA

Poland 1998 – f

dir Waldemar Szarek

Music by: Anna-Maria Jopek, Tadeusz Nalepa, Martin Pospieszalski

Soundtrack Personnel: Inc: Tomasz Szukalski, Henryk Miskiewicz, reeds; Leszek Mozdzer, Andrzej Jagodzinski, Artur Dutkiewicz, piano; Michal Grymuza, Piotr Nalepa, Kuba Sienkiewicz, Tadeusz Nalepa, guitars; Piotr Urbanek, bass guitar; Tomasz Bielecki,

harmonica; Roman Hofman, Adam Ceglinski, acoustic double bass; Jaroslaw Sziagowski, Tomasz Grochowalski, drums.

21259

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER

USA 2015 – f

dir Paul Tibbitt

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: John Debney, Brad Dechter, Kevin Kaska, Michael Watts

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar; Brian Kilgore, percussion.

Songs: "Mission Impossible" theme by Lalo Schiffrin.

25618

SPONGEBOB SQUAREPANTS

USA 1999/2018 – s – tvs

dir Stephen Hillenburg, Vincent Waller, Paul Tibbitt, Dave Cunningham, etc.

Music by: Jeremy Wakefield, Sage Guyton, Steve Belfer, (additional) Johnny Scott, etc.

Music Supervisor: Jennie Monica

Songs: In segment (20.08.99) "The stranger in town" by Tony Kinsey. In segment (22.03.00) "Static time" by, arr, performed by Johnny Scott. In segment (07.04.00) "Static time" by, arr, performed Johnny Scott. In segment (28.12.00) "Black stockings" by David Lindup; "War of nerves", "Cold sweat" by, arr, performed Johnny Scott. In segment (06.03.01) "Pressure point" by Duncan Lamont. In segment (12.07.02) "Popcorn" by, arr, performed Johnny Scott. In segment (03.10.03) "Cold sweat" by, arr, performed Johnny Scott. In segment (06.10.06) "Secret shadow" by, arr, performed Johnny Scott. In segment (19.02.07) "Star prizes" by Tony Kinsey; "Trafficcape" by Eric Winstone; "Old creepy feeling", "The escape" by, arr, performed Johnny Scott. In segment (23.07.07) "Mission to kill" by Tony Kinsey; "Secret agent", "Mission just possible!" by David Lindup. In segment (31.07.07) "Old creepy feeling" by, arr, performed by Johnny Scott. In segment (02.08.07) "Old creepy feeling" by, arr, performed Johnny Scott. In segment (12.11.07) "Old creepy feeling" by, arr, performed by Johnny Scott; "Er indoors" by Johnny Hawke; "Magical wish" by Harry Bluestone, Emil Cadkin; "Trafficcape" by Eric Winstone; "Ancient Fanfare" by Harry Bluestone. In segment (05.08.08) "Cold sweat" by, arr, performed by Johnny Scott. In segment (17.07.09) "Old creepy feeling" by,

arr, performed by Johnny Scott. In segment (02.05.16) "Grand pastures" by Harry Bluestone; "Cold sweat" by, arr, performed by Johnny Scott.

14017

THE SPONGEBOB SQUAREPANTS MOVIE

USA 2004 – f

dir Stephen Hillenburg, Mark Osborne

Music by: Gregor Narholz, Steve Belfer, Andrew Paley

Music Directed/Conducted by: Gregor Narholz

Music Orchestrated by: Gregor Narholz
Soundtrack Personnel: The London Metropolitan Orchestra, with Michael Andreas, Mike Miller, flute; Stephen Hillenburg, ukelele; Corky Hale, harp; Steve Mair, acoustic double bass.

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

6378

THE SPOOK WHO SAT BY THE DOOR

USA 1973 – f

dir Ivan Dixon

Music by: Herbie Hancock

23396

A SPOONFUL OF SUGAR

UK 1968 – s – tv

dir prod: Nick Hunter

With: Chris Barber and his Jazz Band, with Otilie Patterson, vocal.

Recorded at The Cheshire Home, Liss and transmitted on 12th August 1968.

23637

SPORTING SCENES - NO GOOD UNLESS IT HURTS

UK 1973 – s – tv

dir Richard Martin

Music by: Bobby Orr

Transmitted on 30th December 1973.

6379

THE SPORTSMEN AND ZIGGY EL-MAN'S ORCHESTRA

USA 1951 – s

dir Will Cowan

Songs: "In a little Spanish town" by Sam M. Lewis, Joe Young, Mable Wayne (MH); "And the angels sing" by Johnny Mercer, Ziggy Elman (ZE).

With: Ziggy Elman and his Orchestra (Heinie Beau, clarinet, as); The Mel Henke Trio; The Knight Sisters, dancers; The Sportsmen, vocal.

14656

SPOT

Denmark 2004/5 – s – tvs
dir Claus Bergmann, Jon Adelsten, etc.

Music by: Finn Markwardt

With: A series of interview portraits:-1. Alex Riel (2004)2. Niels Lan Doky (2005).3. Marilyn Mazur (2005).

6380

SPOT MARKS THE X

USA 1986 – f – tv
dir Mark Rosman

Music by: Patricia Williams

Soundtrack Personnel: Inc: Hubert Laws, flute solos.

24892

SPOT'S MAGICAL CHRISTMAS

UK 1995 – s – tv
dir Leo Nielson

Music by: Duncan Lamont

Soundtrack Personnel: Inc: Duncan Lamont, Jr., Brian Dee, Andy Robinson.

23319

SPOTLIGHT (1984)

UK 1983 – s – tv
dir prod: Don Sayer

With: The Alan Clare Trio:- Alan Clare, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums.

Recorded at the Forora Theatre, Hatfield and transmitted on 6th June 1983.

23313

SPOTLIGHT (2015)

USA/Canada 2015 – f
dir Tom McCarthy

Music by: Howard Shore, (additional) James Sizemore

Music Supervisor: Mary Ramos

Songs: "Cocinando suave" by Hector Rivera, performed by Ray Barretto; "Bean's blues" by and performed by Coleman Hawkins.

26036

SPOTLIGHT ON BROADWAY

USA 2013 – m – tvs
dir Bobbie Birleffi

Music by: Michelle DiBucci, Greg Kalember

With: In segment (11.13) Archive footage of Lena Horne.

6381

SPRAGGUE MURDER FOR TWO

USA 1983 – f – tv
dir Larry Elikann

Music by: Lalo Schifrin

Music Supervisor: David Franco

Soundtrack Personnel: Inc: Emil Richards, percussion.

6382

SPREADIN' THE JAM

USA 1945 – s
dir Charles Walters

Music Directed/Conducted by: Irving Friedman

Music Orchestrated by: Calvin Jackson, Walter Sheets, Max Terr

Music Arranged by: (vocal) Ralph Blane

Songs: Title song by Ralph Blane, Charles Walters, Earl Brent.

With: Les Brown as the bandleader.

13449

THE SPREE

USA 1998 – f – tv
dir Tommy Lee Wallace

Music by: Peter Manning Robinson

Soundtrack Personnel: Inc: Dan Higgins, woods

14435

SPRING (2005)

UK 2005 – s – tv

With: Lol Coxhill, soprano sax; Tony Moore, cello; Ashley Wales, electronics; Jeff Cloke, resonance.

Recorded 27th March 2005 at Lewisham Art-house.

22095

SPRING (2014)

USA 2014 – f
dir Justin Benson, Aaron Moorhead

Music by: Jimmy Lavalle

Songs: "Route 66" by Bobby Troup, performed by John Mayer.

8332

SPRING IN PARK LANE

UK 1948 – f
dir Herbert Wilcox

Music Directed/Conducted by: Robert Farnon

Soundtrack Personnel: New Symphony Orchestra.

Songs: "The moment I saw you" by Harold Purcell, Manning Sherwin; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Ivor Kirchin and his Band.

With: Ivor Kirchin and his Band (including Kenny Baker, trumpet; George Chisholm, trb) performing at the Lyceum Ballroom, London.

25273

THE SPRING QUARTET

France 2015 – f – tv
dir Thierry Villeneuve

With: The Spring Quartet:- Joe Lovano, clarinet, soprano sax, tenor sax; Leo Genovese, piano, keyboards; Esperanza Spalding, alto sax, acoustic double bass, vocal; Jack De Johnette, drums, vocal.

Recorded in the Théâtre du Chatelet, Paris.

6385

SPRING, WENN DU KANNST

East Germany 1986 – s
dir Kurt Tetzlaff

Songs: Louis Armstrong.

343

SPRINGET

Denmark 2005 – f
dir Henning Carlsen

Music Supervisor: Søren Kristiansen

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Jelly Roll Morton.

24463

SPRINGFIELD JAZZ & ROOTS FESTIVAL 2016

USA 2016 – m – tvs
dir Marc Rhinehart

With: 1. Terri Lyne Carrington Group.2. Taj Mahal, electric guitar, vocal.3. Joey DeFrancesco Trio.

6383

SPRINGFLOD

Denmark 1990 – f
dir Eddie Thomas Petersen

Music by: Fini Høstrup

Soundtrack Personnel: Palle Mikkelsen, trumpet; Bjarne Roupé, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Niels Ratzner, drums.

3445

SPRINGTIME

USA 2007 – s
dir James N. Kienitz Wilkins

Music by: Marc Ribot

6384

SPRINGTIME IN THE ROCKIES

USA 1942 – f
dir Irving Cummings

Music by: Alfred Newman, Charles Henderson

Music Directed/Conducted by: Alfred Newman

Songs: "I had the craziest dream" by Mack Gordon, Harry Warren, performed by Helen Forrest, Harry James; "Run, little raindrop, run", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "You made me love you" by Joseph McCarthy, James V. Monaco, "Two o'clock jump" by Count Basie, Benny Goodman, Harry James, performed by Harry James and his Music Makers; "Tic tac do meu coração" performed by Carmen Miranda.

With: Betty Grable, Carmen Miranda, Harry James and his Music Makers (Charles Genduso, trumpet; Corky Corcoran, tenor sax, clarinet; Helen Forrest, voc), Bob Crosby, Six Hits and a Miss.

11667

SPRUNG

USA 1997 – f
dir Rusty Cundieff

Music by: Stanley Clarke

Music Supervisor: Peter A. Block

Soundtrack Personnel: Inc: Nick Smith, keyboards; Paul Jackson, Jr., electric guitar; Stanley Clarke, electric bass; Darryl Munyungo Jackson, percussion.

Songs: "Love in the afternoon" by Marva King, Stanley Clarke, Nick Smith, performed by Marva King; "The secret garden" by Quincy Jones, Siedah Garrett, Rod Temperton, El DeBarge, performed by Quincy Jones; "A Sunday kind of love" by Barbara Belle, Anita Leonard, Louis Prima, Stanley Rhodes, per-

formed by Freda Payne; "We are love" by Rodney Saulsberry, Stanley Clarke, performed by Rodney Saulsberry; "Slippery when wet" by Walter Orange, Thomas McClary, performed by Stanley Clarke, Todd Cochran; "I want your love" by Stanley Clarke, V. Colapietro, N. Dinkins, S. Gonda, C. Clarke, performed by Stanley Clarke.

10313

SPUR EINES MÄDCHENS

West Germany 1967 – f
dir Gustav Ehmck

Music by: Gunter Hampel

15445

SPUREN EINES LEBENS/EVENING

Germany/USA 2007 – f
dir Lajos Koltai

Music by: Jan A. P. Kaczmarek

Music Directed/Conducted by: Tadeusz Wicherek

Music Supervisor: Linda Cohen

Music Orchestrated by: Marek Szpakiewicz, Jan A. P. Kaczmarek

Soundtrack Personnel: The Polish Radio Orchestra.

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by The West Coast All Stars.

21401

SPY

USA 2015 – f
dir Paul Feig

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Erica Weis

Music Orchestrated by: John Ashton Thomas, Pete Anthony

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, trombone; George Doering, guitar; Wade Culbreath, Brian Kilgore, percussion.

15982

SPY GAME

USA/UK 2001 – f
dir Tony Scott

Music by: Harry Gregson-Williams, (electronic) Ryeland Allison

Music Directed/Conducted by: Harry Gregson-Williams

Music Supervisor: G. Marq Roswell

Music Orchestrated by: Bruce Fowler

Music Arranged by: Toby Chu, Justin Burnett

Soundtrack Personnel: Inc: Fred Selden, flute; Adam Evans, Peter DiStefano, electric guitar; Joe Henson, bass guitar; Greg Knowles, cimbalon; Hugh Marsh, electric violin; Patrick Cassidy, Celtic harp; Paul Clarvis, drums, percussion; John Nordstrom, Bob Daspit, David Lauser, percussion.

2021

SPY HARD

USA 1996 – f
dir Rick Friedberg

Music by: Bill Conti

Music Directed/Conducted by: Bill Conti

Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Bob Findley, Wayne Bergeron, Malcolm McNab, trumpet; Dan Higgins, Joel Peskin, woodwinds; Emil Richards, percussion.

With: Ray Charles as the Bus Driver.

24297

SPY HUNT

USA 1950 – f
dir George Sherman

Music by: Walter Scharf

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Bronislau Kaper, Frank Skinner, Hans J. Salter, Daniele Amfitheatrof, Milton Rosen.

13258

SPY KIDS

USA 2001 – f
dir Robert Rodriguez

Music by: John Debney, Danny Elfman, (additional) Chris Boardman, Harry Gregson-Williams, Gavin Greenaway, Heitor Pereira
Music Orchestrated by: Brad Dechter, David Slonaker, Bruce Fowler, Ladd McIntosh, Don Nemitz, Chris Klatman

Soundtrack Personnel: Inc: George Doering, Peter DiStefano, guitar; Alex Acuña, percussion.

Songs: "Oye como spy", based on "Oye como va", by Tito Puente, David Gaza, Robert Rodriguez, performed by Los Lobos.

11281

SPY KIDS 2 ISLAND OF LOST DREAMS

USA 2002 – f
dir Robert Rodriguez

Music by: Robert Rodriguez, John Debney, (additional) George Oldziey
Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman, Jon Kull, George Oldziey.

Soundtrack Personnel: The Texas Philharmonic.

Songs: "Oye como spy", based on "Oye como va" by Tito Puente, performed by Los Lobos.

14914

THE SPY TRAP

USA 1978 – f – tv
dir Jerome Courtland

Music by: Will Schaefer

Soundtrack Personnel: Inc: Emil Richards, percussion.

27016

S*P*Y*S

USA 1974 – f
dir Irvin Kershner

Music by: Jerry Goldsmith; (European version) Johnny Scott

Music Directed/Conducted by: Johnny Scott (European version)

Music Orchestrated by: Johnny Scott (European version)

21153

SQUANTO: A WARRIOR'S TALE

USA 1994 – f
dir Xavier Koller

Music by: Joel McNeely, (additional) Nicholas Pike

Music Directed/Conducted by: Joel McNeely

Music Orchestrated by: Joel McNeely, Pete Anthony, David Slonaker, Michael Patterson
Soundtrack Personnel: Inc: Warren Luenig, Rick Baptist, Malcolm McNab, George Burnette Dillon, trumpet; Bill Booth, Andy Malloy, George Thatcher, Judd Miller, trombone; Rick Todd, Steve Becknell, David Duke, Todd Miller, John Reynolds, Brian O'Connor, Kurt Snyder, Jim Thatcher, French horn; Tommy Johnson, Jim Self, tuba; Steve Kujala, James Walker, Sheridan Stokes, flute; Gary Gray, Dominick Fera, Jim Kanter, clarinet; Tom Boyd, oboe; Chet Swiatkowski, piano, keyboards; Sid Page, violin; Nico Abondolo, Drew Dembowski, Arni Egilsson, Ed Meares, Sue Ranney, Bruce Morgenthaler, acoustic double bass; Alan Estes, Dale Anderson, Mike Fisher, Greg Goodall, drums, percussion.

Recorded on 16th/17th/18th/19th/25th March 1994 at Todd-AO Scoring Stage, Studio City.

26632

THE SQUARE

Sweden/Germany/France/Denmark 2017 – f
dir Ruben Östlund

Music Supervisor: Rasmus Thord

Songs: "Orchestral suite No 3 in D minor" by Johann Sebastian Bach, arr for voice ensemble, performed by The Swingle Singers; "Improvisation No 1" by and performed by Bobby McFerrin.

6386

THE SQUARE JUNGLE

USA 1955 – f
dir Jerry Hopper

Music by: Heinz Roemheld

Music Directed/Conducted by: Joseph Gershenson

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: "I guess I'll dress up for the blues" by Mack David, Sonny Burke.+ one cue by Henry Mancini.

With: Carmen McRae, vocal, as a singer.

26186

SQUARE ONE TV

USA 1987/92 – s – tv
dir Charles S. Dubin, Dan F. Smith, etc.

Music by: Gerald Fried, John Rodby, etc.

Music Supervisor: Allen Goodman

With: In segment (15.01.90) Bobby McFerrin. In segment (23.12.90) Bobby McFerrin. In segment (15.10.92) Bobby McFerrin.

19607

SQUARING THE CIRCLE

UK 1984 – f – tv
dir Mike Hodges

Music by: Roy Budd

8194

THE SQUAW VALLEY

France 1960 – s

Music by: Nat Peck

19461

THE SQUEEZE

USA 1987 – f
dir Roger Young

Music by: Miles Goodman

Soundtrack Personnel: Inc: George Doering, guitar.

6387

SQUEEZE A FLOWER

Australia 1969 – f
dir Marc Daniels

Music by: Tommy Leonetti

Songs: Title song by Tommy Leonetti, Bobby Troup, sung by Tommy Leonetti.

16390

THE SQUID AND THE WHALE

USA 2005 – f
dir Noah Baumbach

Music by: Britta Phillips, Dean Wareham, (additional) Daniel Srebnick

Music Supervisor: Randall Poster

Songs: "Figure 8" by Bob Dorough, performed by Blossom Dearie.

20904

SQUISH STORY

USA 1996 – f
dir Philip Brubaker

Music by: Nate Weida

Songs: "Tight like that" by and performed by Leadbelly (Huddie Ledbetter).

15685

SRO B. B. KING IN CONCERT

USA 1990 – f – tv
dir Michael G. Giacalone

Music by: (SRO theme) Evan Solot, Bobby Young

Music Directed/Conducted by: Walter King

Songs: "Let the good times roll" by Sam Theard, Fleece Moore; "I'll still be around"; "Paying the cost to be the boss" by B. B. King; "I'm a poor man, but I'm a good man"; "Ain't nobody's business what I do"; "Ain't got nothing but the blues"; "Why I sing the blues" by B. B. King, Dave Clark; "The thrill is gone" by Roy Hawkins, Rick Darnell; "When love comes to town"; "Someone loves you"; "Peace to the world".

With: B. B. King, electric guitar, vocal, master of ceremonies; with his Band:- James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; James Toney, piano, keyboards; Michael Doster, electric acoustic double bass; Caleb Emphrey, drums.

13650

SRO MEL TORMÉ IN CONCERT/MEL TORMÉ STANDING ROOM ONLY

USA 1989 – m – tv

dir Michael G. Giacalone**Music by:** (SRO theme) Evan Solot, Bobby Young**Music Directed/Conducted by:** Bobby Young

Songs: "Sing for your supper" by Richard Rodgers, Lorenz Hart; "Sing sing sing" by Louis Prima; "Sing" by Joe Raposo; "What are you doing the rest of your life?" by Marilyn and Alan Bergman, Michel Legrand; "Guys and Dolls medley" by Frank Loesser; "The Christmas song" by Robert Wells, Mel Tormé; "Oh, lady, be good!" by Ira and George Gershwin; "If I were a rich man" by Sheldon Harnick, Jerry Bock; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "Soliloquy" by Oscar Hammerstein II, Richard Rodgers; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Chicago" by Fred Fisher; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Down south camp meetin'" by Irving Mills, Fletcher Henderson; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Why don't you do right?" by Joe McCoy; "Air mail special" by Benny Goodman, Jimmy Munday, Charlie Christian; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "For all we know" by Sam M. Lewis, J. Fred Coots; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Day in - day out" by Johnny Mercer, Rube Bloom; "Come rain or come shine" by Johnny Mercer, Harold Arlen (MT, voc). "Sing sing sing" by Louis Prima (MT, drs).

With: Mel Tormé, vocal, drums; John Campbell, piano; acoustic double bass; Donny Osborne, drums; + orchestra.

Recorded in concert at the Academy of Music in Philadelphia.

17136

DIE SS - EINE WARNUNG DER GESCHICHTE

Germany 2002 – m – tvs

dir Anja Greulich, Jörg Müllner**Music by:** Klaus Doldinger

6388

SSAKI

Poland 1962 – s

dir Roman Polanski**Music by:** K. T. Komeda

12081

SSSSSS/SSSSNAKE

USA 1973 – f

dir Bernard L. Kowalski**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Emil Richards, percussion.

25498

ST. PREX CLASSICS FESTIVAL 2013

France/Switzerland 2013 – f – tv

dir Julien Condemine, Geoffroy Duval**With:** Nigel Kennedy, violin; Richard Galliano, accordion; + band.

Recorded on 31st August 2013 in Prex, Switzerland.

6389

STACCATO/JOHNNY STACCATO

USA 1959/60 – s – tvs

dir 1. Joseph Pevney2. + 6. + 7. Boris Sagal3. + 13. + 14. + 17. + 19. Robert B. Sinclair4. + 11. + 15. + 20. + 23. John Cassavetes5. Sidney Lanfield8. Jeffrey Hayden9. Robert Parrish10. + 16. James Hogan12. Barney Girard18. + 24. John Brahm21. + 22. + 27. Richard Whorf25. + 26. Paul Henreid

Music by: Elmer Bernstein**Music Supervisor:** Stanley Wilson

Soundtrack Personnel: For the series Johnny Williams ghosted piano for actor John Cassavetes and others, with regular soundtrack contributions from Pete Candoli, Don Fagerquist, trumpet; Milt Bernhart, Si Zentner, Dick Nash, trombone; Ronnie Lang, Ted Nash, Gene Cipriano, Dave Pell, reeds; Johnny Williams, piano; Barney Kessel, Al Hendrickson, Howard Roberts, electric guitar; Larry Bunker, Red Norvo, vibraphone; Red Mitchell, acoustic double bass; Shelly Manne, drums.

Songs: 4. "I'll never smile again" by Ruth Lowe.17. "Jingle bells" by James Pierpont.18. "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

With: 1. Ep: "The naked truth" with Pete Candoli, trumpet; Red Norvo, vibraphone; Barney Kessel, guitar; Johnny Williams, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.2. Ep: "Nature of the night" with Jack Costanzo and his Quartet.3. Ep: "The parents" with Ronnie Lang, flute; Milt Holland, bongos; Nora Evans, vocal.4. Ep: "Murder for credit" with Charles McGraw as a hip pianist/composer, plus Pete Candoli, trumpet; Johnny Williams, piano; Bob Bain, guitar; Red Mitchell, acoustic double bass; Mel Lewis, drums.5. Ep: "The man in the pit" with Pete Candoli, trumpet, as Pete.6. Ep:

"The wild reed" with Harry Guardino as a tenor sax player.7. Ep: "The shop of the four winds" with Pete Candoli, trumpet; Johnny Williams, piano; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.8. In segment (17.03.60) Paul Horn, John Pisano, Fred Katz, Gene Estes, Mel Polan as musicians.9. Ep: "The poet's touch".10. Ep: "Viva, Paco!".11. Ep: "Evil" with Helen Dietrich as the pianist.12. Ep: "Murder in Hi-Fi".13. Ep: "Fly baby, fly".14. Ep: "Tempted".15. Ep: "A piece of paradise".16. Ep: "The return".17. Ep: "The unwise men".18. Ep: "Collector's item".19. Ep: "The only witness".20. Ep: "Night of jeopardy".21. Ep: "Double feature".22. Ep: "List of death".23. Ep: "Solomon".24. Ep: "An act of terror".25. Ep: "A nice little town".26. Ep: "The mask of Jason".27. Ep: "An angry young man".
NB for those seeing this series for the first time on DVD that some songs have been re-looped - probably for copyright reasons.

15723

STACEY/STACEY AND HER GANG-BUSTERS

USA 1973 – f

dir Andy Sidaris**Music by:** Don Randi**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

15122

STAG

USA 1997 – f

dir Gavin Wilding**Music by:** Paul Zaza**Music Supervisor:** Gerry Gershman

Songs: "How does it feel?" by Roy Alfred, Marvin Fisher, performed by Nat King Cole.

6398

STAGE DOOR CANTEEN (1943)

USA 1943 – f

dir Frank Borzage**Music by:** Freddie Rich**Music Directed/Conducted by:** Constantin Bakaleinikoff

Music Arranged by: Fletcher Henderson
Songs: "The girl I love to leave behind" by Richard Rodgers, Lorenz Hart, performed by Ray Bolger; "A rookie and his rhythm" performed by Kay Kyser and his Band; "The bombshell from Brooklyn" performed by Xavier Cugat and his Orchestra; "We mustn't say goodbye" by Al Dubin, James V. Monaco; "Sleep, baby, sleep in your jeep" performed by Guy Lombardo and his Orchestra;

"Don't worry island" performed by Freddy Martin and his Orchestra; "You're pretty terrific yourself"; "Quicksand" performed by Ethel Waters, Count Basie and his Orchestra; "Bugle call rag" by Jack Pettis, Billy Meters, Elmer Schoebel, performed by Benny Goodman and his Orchestra; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee, Benny Goodman and his Orchestra; "Marching through Berlin" by Belford Hendricks, sung by Ethel Merman; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly; "If I could be you" by Henry Creamer, James P. Johnson; "The Lord's prayer".

With: Ethel Waters, vocal, with Count Basie and his Orchestra (Buck Clayton, Ed Lewis, Al Killian, Harry "Sweets" Edison, trumpet; Dicky Wells, Robert Scott, Eli Robinson, Louis Taylor, trombone; Buddy Tate, Jimmy Powell, Earle Warren, Jack Washington, Don Byas, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Benny Carter, arr). Xavier Cugat and his Orchestra with Lina Romay, vocal. Benny Goodman and his Orchestra: - Conrad Gozzo, Carl Poole, Steve Steck, trumpet; Jack Jenney, Charlie Castaldo, trombone; Hymie Schertzer, Leonard Kaye, alto sax; Jon Walton, Al Klink, tenor sax; Benny Goodman, clarinet; Joe Rushton, baritone sax; Jess Stacy, piano; Dave Barbour, guitar; Cliff Hill, acoustic double bass; Louis Bellson, drums; Peggy Lee, vocal. Kay Kyser and his Band. Freddy Martin and his Orchestra. Guy Lombardo and his Orchestra. Yehudi Menuhin, violin.

23508

STAGE DOOR CANTEEN (1984)

UK 1984 – m – tv

dir prod: Barry J. Mishon

With: The Ted Heath Band with Don Lusher, music director; Herb Miller and his Orchestra. Recorded at The Lyceum Theatre, London. Transmitted on 6th June 1984.

24431

STAGE DOOR CARTOON

USA 1944 – s

dir Friz Freleng**Music by:** Carl W. Stalling**Music Directed/Conducted by:** Carl W. Stalling

Music Orchestrated by: Milt Franklyn
Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

6399

STAGE ENTRANCE series extract

USA 1952 – s – tvs

dir Bill Seaman**Songs:** "Hot house" by Tadd Dameron.

With: Leonard Feather presents Downbeat Awards for 1951 to Charlie Parker, alto sax; Dizzy Gillespie, trumpet; who then perform together with Dick Hyman, piano; Sandy Block, acoustic double bass; Charlie Smith, drums.

13121

STAGE SHOW

USA 1954/6 – s – tvs

Songs: (theme) "I'm gettin' sentimental over you" by Ned Washington, George Bassman. In segment (31.03.56) "Lazy river" by Hoagy Carmichael, Sidney Arodin, performed by Roberta Sherwood.

With: Paul Whiteman as m.c. Performers included The Tommy Dorsey/Jimmy Dorsey Orchestra (with Tommy Dorsey, Billy VerPlanck, trombone; Jimmy Dorsey, alto sax, clarinet; Marlene VerPlanck, voc). Televised from the Steel Pier, Atlantic City, New Jersey.

10867

STAGE TO THUNDER ROCK

USA 1964 – f

dir William F. Claxton**Music by:** Paul Dunlap**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

6400

STAGECOACH

USA 1966 – f

dir Gordon Douglas**Music by:** Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith, Alexander Courage**Music Orchestrated by:** David Tamkin, Arthur Morton

Soundtrack Personnel: Inc: John Clyman, trumpet; Vince DeRosa, John Cave, Richard Perissi, French horn; Sheridan Stokes, flute; Abe Most, Russ Cheever, clarinet; Don Christlieb, bassoon; Artie Kane, piano; Al Viola, Tommy Tedesco, Howard Roberts, Bob Bain, Laurindo Almeida, Al Hendrickson, guitar; Carl Fortina, accordion; Tommy Morgan, harmonica; Milt Kestenbaum, Peter Mercurio, Mike Rubin, acoustic double bass; Ralph Collier, drums.

Songs: "Stagecoach to Cheyenne" orchestrated by Shorty Rogers.

Orchestra manager: Urban Thielmann.

9400

STAGECOACH WAR/WAR ALONG THE STAGE TRAIL | HOLD YOUR HORSES

USA 1940 – f

dir Lesley Selander**Music by:** John Leipold, (additional) Johnny Richards**Music Directed/Conducted by:** Irvin Talbot

22716

STAGECOACH WEST

USA 1960/1 – m – tvs

dir Thomas Carr, Don McDougall, George Blair, Harry Harris**Music by:** Terry Gilkyson (theme); Skip Martin**Music Directed/Conducted by:** Skip Martin**Music Supervisor:** Herschel Burke Gilbert

Songs: In segment (16.05.61) "Careless (Loveless) love" by Martha Koenig, Spencer Williams, W. C. Handy, performed by Ruta Lee.

24636

STAHLNETZ

West Germany/ Germany 1958/2002 – m – tvs

dir Jürgen Roland, Thomas Bohn, etc.

Music by: Siegfried Franz, Heinz Funk, Martin Böttcher, etc; (theme 1962/6)) Ray Anthony

6401

THE STAIN

UK 1991 – s

dir Marjut Rimminen**Music by:** Dick Heckstall-Smith, Dave Moore

6402

STAIRCASE/ESCALIER

France/USA/UK 1969 – f

dir Stanley Donen**Music by:** Dudley Moore

Songs: "Staircase" by Stanley Donen, Dudley Moore, performed by Michael Rogers, Royston Starr.

2691

STAIRWAY FOR A STAR

USA (1946) – f
dir prod: Jack Rieger

Music Directed/Conducted by: Lou Forman
Songs: "The vout o'rooney shootly routy bounce o'voutie" by Slim Gaillard.
With: The Slim Gaillard Trio.

12008

STAKEOUT

USA 1987 – f
dir John Badham

Music by: Arthur B. Rubinstein
Music Orchestrated by: Mark Hoder
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Malcolm McNab, trumpet; Dennis Budimir, guitar.

6403

STAKEOUT ON DOPE STREET

USA 1957 – f
dir Irvin Kershner

Music by: Richard Markowitz
Soundtrack Personnel: The Hollywood Chamber Jazz Group:- Ollie Mitchell, trumpet; Phil Gray, trombone; Reuben Cox, alto sax, piano; Mel Polland, acoustic double bass; Richie Frost, drums; Gene Estes, xylophone, tympany; Robert Drasnin, Dick Houlgate.
With: Gene Estes.

6404

STALAG 17

USA 1952 – f
dir Billy Wilder

Music by: (settings) Franz Waxman
Soundtrack Personnel: Inc: Frank Zinner, trumpet; Tommy Bassett, trombone; Mahlon Clark, clarinet; Larry Bunker, drums.
 This is believed to have been Larry Bunker's first movie recording date.

21623

STALKER

USA 2014/5 – m – tvs
dir Liz Friedlander, Hanelle M. Culpepper, Kevin Bray, etc.

Music by: John Frizzell
Music Supervisor: Liza Richardson
Songs: In segment (12.11.14) "Let's get lost" by Jimmy McHugh, Frank Loesser, performed by Chet Baker. In segment (11.05.15) "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, performed by Peggy Lee.

6405

STALLION ROAD

USA 1947 – f
dir James V. Kern

Music by: Frederick Hollander
Music Directed/Conducted by: Leo F. Forbstein
Songs: "Flusie" performed by the Ray Bauduc Quintet.
With: The Ray Bauduc Quintet (including Joe Graves, trumpet; Ray Sherman, pno).

26387

STALTEN METTE

Denmark 1981 – f – tv
dir Peter Eszterhás

Music by: Bent Lorentzen
Music Directed/Conducted by: Frans Ras-mussen
With: Marilyn Mazur as a musician.

6113

STAN GETZ - PEOPLE TIME

France 1993 – f – tv
dir Jean-Pierre Larcher

With: Stan Getz profiled, with contributions from Kenny Barron, Shorty Rogers, Abbey Lincoln, Arthur Penn, Antonio Carlos Jobim, Michel Legrand.

6409

STAN GETZ & CHET BAKER

Sweden 1983 – f – tv

Songs: "We'll be together again" by Frankie Laine, Carl Fischer; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Sippin' at Bell's" by Charlie Parker; "Blood count" by Billy Strayhorn; "Milestones" by Miles Davis; "Airegin" by Sonny Rollins.
With: Chet Baker, trumpet, vocal; Stan Getz, tenor sax; James McNeely, piano; George Mraz, acoustic double bass; Victor Lewis, drums.
 Recorded on 18th February 1983 in the Södra Teatern, Stockholm.

17486

(STAN GETZ AVEC FLORA PURIM)

France 1969 – s – tv

Songs: "Deixa a nega sambar" by Elza Soares.
With: The Stan Getz Quartet:- Stan Getz, tenor sax; Stanley Cowell, piano; Miroslav Vi-

tous, acoustic double bass; Jack DeJohnette, drums; with Flora Purim, guitar, vocal.
 Recorded in Paris.

17018

(STAN GETZ DYNASTY BAND)

France 1971 – s – tv
dir Bernard Lion

Songs: "Dum! Dum!" by Eddy Louiss.
With: The Stan Getz Dynasty Band:- Stan Getz, tenor sax; Eddy Louiss, organ; René Thomas, electric guitar; Bernard Lubat, drums.
 Recorded in Paris.

17015

(STAN GETZ ET MICHEL LEGRAND)

France 1972 – m – tv
dir Bernard Lion

Music Directed/Conducted by: Michel Legrand
Songs: "Gossiping"; "Now you're gone".
With: Stan Getz, tenor sax; Georges Arvanitas, piano; Michel Legrand, music director; with symphony orchestra.
 Recorded on 29th April 1972 in France.

17488

(STAN GETZ IN DÜSSELDORF)

West Germany 1960 – s – tv

Songs: "Pernod" by Johnny Mandel; "Out of nowhere" by Edward Heyman, John Green.
With: Stan Getz, tenor sax; Jan Johansson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.
 Recorded on 28th March 1960 in Düsseldorf.

17541

(STAN GETZ IN ITALY)

Italy 1961 – s – tv

With: Stan Getz, tenor sax; Lou Levy, piano; Ray Brown, acoustic double bass; + drums.

17487

(STAN GETZ PLAYING LANVIN FASHION SHOW)

France 1968 – s – tv

Songs: "Desafinado" by Newton Medonça, Antonio Carlos Jobim.
With: Stan Getz, tenor sax; Stanley Cowell, piano; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.
 Recorded in Paris.

6410

(STAN GETZ QUARTET IN COPENHAGEN)

USA 1987 – f – tv

Songs: "El cahon"; "Voyage"; "I can't get started" by Ira Gershwin, Vernon Duke; "Stella by starlight" by Ned Washington, Victor Young; "What is this thing called love?" by Cole Porter; "I thought about you" by Johnny Burke, James Van Heusen; "Stan's blues".

With: Stan Getz, tenor sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums.

Recorded on 6th July 1987 at Jazzhus Montmartre, Copenhagen.

16458

(STAN GETZ QUARTET IN STOCKHOLM)

Sweden 1978 – m – tv

Songs: "Lars meets Jeff" by Lars Gullin; "Ballad for Laila" by Lars Sjösten; "They can't take that away from me" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Billie's bounce" by Charlie Parker; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

With: Stan Getz, tenor sax; Lars Sjösten, piano; Georg Riedel, acoustic double bass; Rune Carlsson, drums.

Recorded on 10th October 1978.

9598

STAN GETZ: A MUSICAL ODYSSEY

USA 199- – m – tv

With: Stan Getz, tenor sax, clarinet, on tour in Israel performing with his own group, with the fusion band, Piamenta, and with Arab musicians.

6412

STAN KENTON

Poland 1976 – s – tv

dir Andrzej Wasylewski

With: Stan Kenton and his Orchestra:- Jay Sollenberger, Steve Campos, Tim Hagans, Dave Kennedy, Joe Casano, trumpet; Dick Shearer, Jeff Uusitalo, Mike Egan, trombone; Alan Morrissey, bass trombone; Douglas Purviance, bass trombone, tuba; Terry Layne, alto sax; Roy Reynolds, Teddy Andersen, tenor sax; Alan Yankee, Greg Metcalf, baritone sax; Stan Kenton, piano; John Worster, acoustic double bass; Gary Hobbs, drums; Ramón López, congas.

Recorded in September 1976 during a concert in Warsaw.

6414

STAN KENTON AND HIS ORCHESTRA (1946)

USA 1946 – s

dir Jack Scholl

Songs: "Artistry in rhythm" by Stan Kenton; "If I could be with you" by Henry Creamer, James P. Johnson; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Original blues" (JC, voc); "I been down in Texas" by Joe Greene, John Criner (GR, arr; JC, GH, voc); "Don't blame me" by Dorothy Fields, Jimmy McHugh (GH, arr, voc); "Artistry in rhythm" by Stan Kenton (GG, dance).

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Ray Klein, Freddie Zito, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safran-ski, acoustic double bass; Ralph Collier, drums; June Christy, Gene Howard, vocal; Gerri Gale, dancer.

25297

(STAN KENTON AND HIS ORCHESTRA IN DENMARK)

Denmark 1972 – m – tv

Songs: Part 1:- "The way we were" by Marilyn and Alan Bergman, Marvin Hamlisch; "A step beyond" by Hank Levy; "Rhapsody in blue" by George Gershwin, arr Bill Holman; "MacArthur Park" by Jim Webb. Part 2:- "Artistry in rhythm" by Stan Kenton; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Ambivalence" by Hank Levy.

With: Stan Kenton and his Orchestra:- Mike Vax, Dennis Noday, Jay Saunders, Ray Brown, Joe Marcinkiewicz, trumpet; Dick Shearer, Mike Jamieson, Fred Carter, Mike Wallace, trombone; Phil Herring, bas-trb, tuba; Quin Davis, Richard Torres, Kim Frizell, Willie Maiden, Chuck Carter, reeds; Stan Kenton, piano, leader; John Worster, acoustic double bass; Jon Von Ohien, drums; Ramon Lopez, Latin percussion.

Recorded in two parts:- 16th February 1972 and 4th March 1972.

17671

(STAN KENTON AND HIS ORCHESTRA IN HOLLAND)

Netherlands 1972 – m – tv

Songs: "MacArthur Park" by Jim Webb; "Little minor booze" by Willie Maiden.

With: Stan Kenton and his Orchestra:- Mike Vax, Dennis Noday, Jay Saunders, Ray Brown, Joe Marcinkiewicz, trumpet; Dick Shearer, Mike Jamieson, Fred Carter, Mike Wallace, trombone; Phil Herring, bass trombone, tuba; Quin Davis, Richard Torres, Kim Frizell, Willie Maiden, Chuck Carter, reeds; Stan Kenton, piano; John Worster, acoustic double bass; John Von Ohien, drums; Ramon Lopez, Latin percussion.

8380

STAN KENTON ARTISTRY IN RHYTHM

Canada 1977 – m – tv

dir Fred Augerman

Songs: "Send in the clowns" by Stephen Sondheim; "Inner crisis" by Larry Willis; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Love for sale" by Cole Porter; "My old flame" by Sam Coslow, Arthur Johnston, arr Marty Paich; "Interlude" by Pete Rugolo; "Terry tune" by Willie Maiden; "Artistry in rhythm" by Stan Kenton.

With: Stan Kenton and his Orchestra:- Jay Sollenberger, Clay Jenkins, Chuck Schmidt, Bob Doll, trumpet; Steve Campos, trumpet, vocal; Dick Shearer, Lloyd Spoon, Allan Morrissey, Denny Brunk, A. G. Robeson, trombone; Michael Bard, Roy Reynolds, Gary Clinton, Greg Metcalf, Alan Yankee, reeds; Stan Kenton, piano, vocal, leader; John Worster, acoustic double bass; Gary Hobbs, drums; Ramón López, percussion.

Recorded 6th May 1977 at Leisure Lodge, Cambridge-Preston, Ontario.

18253

**STAN KENTON ARTISTRY IN RHYTHM PORTRAIT OF A JAZZ LEG-
END**

USA 2011 – f

dir Graham Carter

Songs: Short excerpts from sundry numbers plus defining sequences from "Artistry in rhythm", "Reed rapture", "Eager beaver", "Southern scandal", "Concerto to end all concertos" by Stan Kenton; "Intermission riff" by Steve Graham, Ray Wetzel, arr Ray Wetzel; "Artistry in percussion" by Pete Rugolo; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, arr Stan Kenton;

"Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Tampico" by Allan Roberts, Doris Fisher; "Malagueña" by Ernesto Lecuona; "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "Limehouse blues" by Douglas Furbur, Philip Braham; "The blues story" by and arr Gene Roland; "Chiapas" by Hank Levy; "My old flame" by Sam Coslow, Arthur Johnston, arr Marty Paich; "Tiare" by Ken Hanna; "It's been a long, long time" by Sammy Cahn, Jule Styne; "Down in Chihuahua" by Johnny Richards, Ralph Yaw.

With: Stan Kenton profiled with the help of numerous film and tv extracts, music and on-camera anecdotes from Ken Poston, together with interviews with Mike Vax, Jack Costanzo, Bill Trujillo, Carl Saunders, Steve Huffsteter, Kim Richmond, Howard Rumsey, Bill Holman, Roy Wiegand, Eddie Bert, Peter Erskine, Joel Kaye, Marvin Stamm, Don Menza, Bob Curnow, JoAnn Kenton and Audree Kenton.

6418

STAN KENTON SHOW

USA 1958 – f – tv
dir Buck Pennington

With: Stan Kenton and his Orchestra, with Jan Tober, Peter Perkins, vocal; The Lester Horton Trio, dancers.

9813

STAN KENTON THE LOST CONCERT

USA 1978 – f – tv
dir prod: Robert Widener

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "A little minor booze" by Willie Maiden; "Chelsea Bridge", "Lush life" by Billy Strayhorn; "Turtle talk" by Dee Barton; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Malagueña" by Ernesto Lecuona; "Bogota"; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Roy's blues"; "Intermission riff" by Steve Graham, Ray Wetzel; "Artistry in rhythm" by Stan Kenton. **With:** Stan Kenton and his Orchestra (including Clay Jenkins, Steve Campos, Bob Doll, + ?2, trumpet; Dennis Brunk, Roger Homefield, Allan Morrissey, A. G. Robeson, + ?1, trombone; Michael Bard, Roy Reynolds, David Landis, Jack Stuckey, + ?1, reeds; Stan Kenton, piano, leader; Kirk Smith, acoustic double bass; + ?drs; Ramon H. Lopez, perc). Recorded on 18th March 1978 at The Coconut Grove, Los Angeles.

14170

STAN LEVEY "THE ORIGINAL ORIGINAL"

USA 2004 – f – tv
dir Arthur Shelby Pritz

Songs: "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee.

With: Stan Levey profiled by his professional colleagues, with interview footage of the drummer himself and with Bill Henderson, Charlie Watts, Hank Jones, Terry Gibbs, Dizzy Gillespie, Miles Davis, Quincy Jones, Nino Tempo, Bill Holman, Lee Konitz, Jack Sheldon, Howard Rumsey, Charlie Shoomake, Jim Keltner, John Guerin, Joe Morello, Mike Stoller, Jerry Leiber, Lalo Schiffrin. Also, the usual over-familiar film and tv clips (of abysmal bootleg quality).

11759

STAN TRACEY THE GODFATHER OF BRITISH JAZZ

UK 2003 – f – tv
dir John Akomfrah

Songs: "Starless and bible black", "Blues and the happy times", "Free", "Full moon rising", "Fantasies in bloom", "Sonatinas", "Ballad forms", "Under Milk Wood", "Fraggie bar waltz", "Honey Hill", "Panama red", "TNT", "Clinkscapes" by and performed by Stan Tracey; "Scratching in the gravel" performed by Andy Kirk and his 12 Clouds of Joy; "As time goes by" by Herman Hupfeld; "Nutty" by Thelonious Monk; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "But not for me" by Ira and George Gershwin; "Alfie's theme" by Sonny Rollins; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin, performed by Stan Getz; "Stranger on the shore" by Robert Mellin, Acker Bilk, arr Stan Tracey, performed by Acker Bilk.

With: Pianist/composer Stan Tracey profiled, with interview contributions from Laurie Morgan, John Fordham, Val Wilmer, Humphrey Lyttelton, Cleo Laine, John Dankworth, Julian Joseph, Sonny Rollins, Bobby Wellins, Keith Tippett, Clark Tracey plus music from Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums. Also tv performance clips of Ben Webster, Stan Getz, Sonny Rollins, Miles Davis, Roland Kirk and Stan Tracey himself.

6406

LES STANCES À SOPHIE/SOPHIE'S WAY

France/Canada 1970 – f
dir Moshe Mizrahi

Music by: The Art Ensemble of Chicago
With: The Art Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, Joseph Jarman, reeds; Malachi Favors, acoustic double bass; Don Moye, drums; Fontella Bass, vocal.

19853

THE STAND

USA 1994 – f – tvs
dir Mick Garriss

Music by: W. G. Snuffy Walden
Music Orchestrated by: John Dickson
Soundtrack Personnel: Inc: Randy Kerber, piano.

24072

THE STAND AT APACHE RIVER

USA 1953 – f
dir Lee Sholem

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
Songs: cues by Henry Mancini, Hans J. Salter, Herman Stein.

23216

STAND BY

Sweden 1968 – s – tvs
dir prod: Kåge Gimteli

Music Directed/Conducted by: Harry Arnold

Songs: "Cherokee" by Ray Noble; "Just one of those things" by Cole Porter (A-FL); "Mad about the boy" by Noël Coward; "Chicago" by Fred Fisher (CT); "On the street where you live" by Alan Jay Lerner, Frederick Loewe; "I left my heart in San Francisco" by Douglass Cross, George Cory (CT); "My man" by Channing Pollock, Maurice Yrain (A-FL). **With:** The Danish Radio Big Band (Niels-Henning Ørsted Pedersen, acoustic double bass; Harry Arnold, music director, mc); with Anni-Frid Lyngstad, Carli Tornehave, vocal.

6408

STAND UP AND BE COUNTED

USA 1972 – f
dir Jackie Cooper

Music by: Ernie Wilkins

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Carol Kaye, electric bass.
Songs: "I am a woman" by Ernie Wilkins.

22065

STAND UP AND CHEER

USA 1971/4 – s – tvs
dir Marty Pasetta, Dean Whitmore

Music Directed/Conducted by: Dave Pell
With: In segment (18.10.71) Della Reese. In segment (28.02.72) Mel Tormé. In segment (15.05.72) Wilbur Schwartz. In segment (23.10.72) Lou Rawls. In segment (08.10.73) Lou Rawls.

20464

STAND UP GUYS

USA 2012 – f
dir Fisher Stevens

Music by: Lyle Workman
Music Supervisor: Eric Craig, Brian McNellis
Music Arranged by: Lyle Workman
Soundtrack Personnel: Inc: Jeff Babko, trombone, keyboards, clavinet, Lyle Workman, guitar, acoustic double bass, percussion; Fisher Stevens, harmonica; Davey Faragher, acoustic double bass; Victor Indrizzo, Michael Jerome, Brian MacLeod, drums, percussion.
Songs: "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

21537

STAND UP TO CANCER

USA 2012 – f – tvn
dir Joel Gallen

Music by: Alf Clausen, Greg Kuehn, (additional) The Decemberists
Music Directed/Conducted by: Dell Hake
Music Orchestrated by: Alf Clausen, Kyle Clausen, Scott Clausen
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

6407

STANDARD BODY HEAD

France 1973 – s – tv
dir Robert Valey

Music by: Jacques Loussier

16543

STANDARD OPERATING PROCEDURE

USA 2008 – f
dir Errol Morris

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgardo Simone
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alex Iles, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, Rick Todd, French horn; Louise DiTullio, flute; Dan Higgins, clarinet; Oscar Hidalgo, acoustic double bass; Bob Zimmitti, percussion.

8890

STANDARDS DE JAZZ FOREVER

France 1997 – m – tv
dir André Halimi

With: An inquiry into the meaning of the term "jazz standard" through interviews with four Paris bar pianists and with Sacha Distel and Michel Legrand.

11518

STANDING IN THE SHADOWS OF MOWTOWN

USA 2002 – f
dir Paul Justman

Music by: Evan Solot, Mick Rossi, Allan Slutsky
Music Supervisor: Allan Slutsky, Steve Jordan
Music Arranged by: Tom Scott, Seth Justman, Willie Shorter, Wade Marcus, Paul Riser, Gil Askey, Dave Van Depitte, Johnny Allen, Ernie Wilkins, Slide Hampton.
Soundtrack Personnel: (collectively) Marcus Belgrave, Maurice Davis, Johnny Trudell, Herbie Williams, Floyd Jones, Billy Horner, John Wilson, Russell Conway, Don Slaughter, Eddie Jones, Evan Solot, trumpet; Edward Gooch, Ron Kischuk, George Bohanon, Jimmy Wilkins, Bob Cousar, Don White, Carl Raetz, Patrick Lanier, Bill Hunter, Paul Riser, trombone; Virginia Cunningham, Joe Buono, Fr horns; Kasuku Mafia, Ernie Rodgers, Hank Cosby, Ron Kerber, Michael Pedicin, Bill Zaccagni, Andrew Terry, Thomas Bowles, Teddy Buckner, Ronnie Wakefield, Lefty Edwards, Eli Fontaine, Eugene Moore, William Moore, Angelo Carlisi, Dan Turner, Bernie Peacock, Larry Nozero, Lanny Austin, saxes; Tom Scott, sax, flute, piccolo; Dayna Hartwick, piccolo; Joe Hunter, Johnny Griffith, Rudy Robinson, Dee Pappas, keyboards; Ron Jennings, Allan Slutsky, Eddie Willis, Joe Messina, guitar; Harvey Price, vibraphone; Jack Ashford, vibraphone, tambourine; Bob Babbitt, Steve Beskrone, Phil Chen, Pino Palladino, acoustic double bass; Uriel Jones, Richard Allen, Ted Greenberg, Carl

Mottola, drums; Treaty Womack, Joe Nero, congas; Bobbye Porter, Jack Breakensha, Dave Hamilton, James Gittens, percussion; + strings.
With: Tom Scott.

9479

STANDING ON FISHES

USA 1998 – f
dir Meredith Scott Lynn, Bradford Tatum

Music by: Juliet C Prater
Music Supervisor: Shopan Entesari, Lonnie Sill, Tom Eaton
Soundtrack Personnel: Pedro Eustache, reeds; Otmaro Ruiz, piano; Juliet Prater, piano, percussion; Jimmy Hahn, guitar; Rob McDonald, acoustic double bass.
Songs: "You'd be so nice to come home to" by Cole Porter, performed by Helen Merrill; "Ruby, my dear" by and performed by Thelonious Monk; "Don't you know I care" by Mack David, Duke Ellington, performed by Johnny Hartman; "Bella" by and performed by Herb Ellis; "Flamenco sketches" by and performed by Miles Davis; "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Billie Holiday; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Chet Baker.

18147

THE STANLEY BAXTER SHOW

UK 1963/71 – m – tvs
dir prod: David Bell, Roger Race

Music Directed/Conducted by: Iain Sutherland
Songs: 3. "If I were a bell" by Frank Loesser. 4. "There'll be some changes made" by Billy Higgins, W. Benton Overstreet.
With: 1. In segment (10.07.68) Salena Jones, vocal. 2. In segment (17.07.68) Marian Montgomery. 3. In segment (23.09.68) Salena Jones, vocal. 4. In segment (30.09.68) Marian Montgomery, vocal; with The Laurie Holloway Quartet. 5. In segment (11.04.69) Marian Montgomery. 6. In segment (08.01.71) Georgie Fame. 7. In segment (05.02.71) Salena Jones, vocal.

15229

STANLEY CLARKE NIGHT SCHOOL AN EVENING WITH STANLEY CLARKE AND FRIENDS!

USA 2006 – m – tv
dir Kenneth K. Martinez Burgmaier

Music Directed/Conducted by: Stanley Clarke

Songs: 1. "The floor" by Stanley Clarke.2. "Wild dog" by George Duke, Stanley Clarke.3. "Goodbye pork pie hat" by Charles Mingus.4. "Song to John" by Stanley Clarke, Chick Corea.5. "The locks of dread" by Bela Fleck, Gerald Douglas.6. (Cut from the final release version) "Why wait" by Stanley Clarke.7. "Frequent flyer", "Anna Mae", "Boyz 'n the hood" by Stanley Clarke.8. "Big jam" by Stanley Clarke.9. "Every day I have the blues" by Peter Chatman (Memphis Slim).10. "Giant steps" by John Coltrane.11. "School days" by Stanley Clarke.

With: 1. Stanley Clarke, acoustic double bass; + Orchestra.2. Mark Stephens, Nick Smith, keyboards; Stanley Clarke, Armand Sabal-Lecco, electric bass; Gerry Brown, Rayford Griffin, drums.3. Bob Summers, Mike McGuffey, trumpet; Reggie Young, trombone; Glenn Berger, Doug Webb, sax; Mark Stephens, Nick Smith, keyboards; Stanley Clarke, Armand Sabal-Lecco, elec bass; Gerry Brown, Rayford Griffin, drums.4. Karen Briggs, violin; Bela Fleck, banjo; Stanley Clarke, acoustic double bass; Stewart Copeland, drums.6. Wallace Roney, trumpet; Benny Maupin, sax; Patrice Rushen, keyboards; Stanley Clarke, acoustic double bass; Lenny White, drums.7. Orchestra.8. Bob Summers, Mike McGuffey, trumpet; Reggie Young, trombone; Glenn Berger, Doug Webb, sax; Rodney Franklin, Nick Smith, keyboards; Paul Jackson, Jr., guitar; Karen Briggs, violin; Stanley Clarke, Flea, electric bass; Stewart Copeland, Rayford Griffin, drums; Sheila E., percussion.9. Stevie Wonder, keyboards, vocal; Rodney Franklin, keyboards; Karen Briggs, violin; Stanley Clarke, acoustic double bass; Gerry Brown, drums.10. Stevie Wonder, keyboards; Karen Briggs, violin; Stanley Clarke, acoustic double bass; Gerry Brown, drums.11. Nick Smith, Mark Stephens, keyboards; Stanley Clarke, Flea, Armand Sabal-Lecco, Bunny Brunel, Alex Al, Billy Sheehan, Stewart Hamm, Jimmy Johnson, Wayman Tisdale, Brian Bromberg, Marcus Miller, electric bass; Stewart Copeland, Ndugu Chancler, Gerry Brown, drums. Recorded 24th October 2002 during the Stanley Clarke Scholarship Fund concert, Musician's Institute, Hollywood, California. "Special thanks" go to Quincy Jones. Stanley Clarke was also co-executive producer.

1520

STANLEY JORDAN THE BLUE NOTE CONCERT/CORNUCOPIA

USA 1989 – m – tv
dir Richie Namm

Music Directed/Conducted by: Michael Cuscuna

Songs: 1. "What's going on" by Renaldo Benson, Al Cleveland, Marvin Gaye; "Impressions", "Cousin Mary" by John Coltrane; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "For you" by Al Dubin, Joe Burke.2. "Willow weep for me" by Ann Ronell; "Over the rainbow" by E. Y. Harburg, Harold Arlen.3. "Still got the blues"; "Lady in my life".

With: 1. Stanley Jordan, electric guitar; Kenny Kirkland, piano; Charnett Moffett, acoustic double bass; Jeff Watts, drums. 2. Stanley Jordan, electric guitar.3. Stanley Jordan, electric guitar; Bernard Wright, keys; Yossi Fine, electric acoustic double bass; J. T. Lewis, drums.

Recorded on 21st March 1989 in concert at Manhattan Center Studios, NYC.

9669

STANLEY'S GIG

USA 2000 – f
dir Marc Lazard

Music by: Frank Fitzpatrick

Songs: "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

6419

LA STANZA DEL VESCOVO/LA CHAMBRE DE L'ÉVÊQUE

Italy/France 1976 – f
dir Dino Risi

Music by: Armando Trovajoli

Music Directed/Conducted by: Armando Trovajoli

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

6423

STAR 80

USA 1983 – f
dir Bob Fosse

Music by: Ralph Burns

Soundtrack Personnel: Inc: Jim Pugh, trombone.

Songs: "Overkill", "Funky" by Ralph Burns; "Off ramp", "Improvise" by Ralph Burns, Michael Tronick; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

23329

STAR ACADEMY

France 2001/8 – m – tvs
dir Jean-Jacques Amsellem

With: In segment (02.11.07) Peter Cincotti. In segment (15.02.08) Peter Cincotti. In segment (21.11.08) Al Jarreau.

23334

STAR BRASS

UK 1982/9 – s – tvs
dir prod: Alan Tongue

With: 1. In segment (14.08.84) Don Lusher, trombone.2. Elaine Delmar, vocal; with Philip McCann, cornet; Ray Farr, fluegel horn; Wendy Picton, euphonium.

12755

THE STAR CHAMBER

USA 1983 – f
dir Peter Hyams

Music by: Michael Small

Music Directed/Conducted by: Michael Small

Music Orchestrated by: Billy May, Miles Goodman, Tom Raney

Soundtrack Personnel: Inc: John Audino, Malcolm McNab, Dick Cathcart, Warren Luening, Uan Rasey, trumpet; trumpet; Dick Nash, Dick Noel, Phil Teele, Lloyd Ulyate, trombone; Jim Decker, Vince DeRosa, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridon Stokes, flute; Jim Kanter, clarinet; Gene Cipriano, Phil Ayling, Dominick Fera, Justin Gordon, Ted Nash, Wilbur Schwartz, woodwinds; Ralph Grierson, Ray Sherman, Ian Underwood, keyboards; Tommy Tedesco, electric guitar; Chuck Berghofer, Peter Mercurio, Ray Siegel, acoustic double bass; Jerry Williams, drums; Ken Watson, Tom Raney, Emil Richards, percussion.

Recorded between 15th - 19th February 1983 at Twentieth Century Fox Studios. Fixer: Mike Rubin.

19793

STAR CRASH/STELLA STAR

USA 1978 – f
dir Luigi Cozzi

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Arranged by: John Barry

Soundtrack Personnel: Inc: Emil Richards, percussion.

6422

STAR DUST

USA 1940 – f
dir Walter Lang

Music Directed/Conducted by: David Buttolph

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, sung by Mary Healy; "Secrets in the moonlight", "Don't let it get you down" by Mack Gordon.

17953

STAR DUST (1968)

Sweden 1968 – m – tv

Songs: "Rockin' chair" by Hoagy Carmichael; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Lazy river" by Hoagy Carmichael, Sidney Arodin.

With: Hoagy Carmichael, vocal; Svend Asmussen, violin, vocal; Sonya Hedenbratt, vocal.

8072

STAR DUST Soundie (1)

USA 1941 – s

dir Josef Berne

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: Will Osborne and his Orchestra (Will Osborne, voc), with Maxine and Marilyn, dancers.

8073

STAR DUST Soundie (2)

USA 1945 – s

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

With: Harry Cool, vocal; The June Taylor Dancers.

This Soundie can also be seen in the compilation "Songs of Romance".

22514

STAR GAMES

UK 1978/80 – m – tvs

dir Dave Rogers, Bob Service

With: In segment (26.09.78) Salena Jones.

23839

STAR IN THE DUST

USA 1956 – f

dir Charles F. Haas

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

6425

A STAR IS BORN (1954)

USA 1954 – f

dir George Cukor

Music by: Harold Arlen

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Ray Heindorf, Skip Martin

Music Arranged by: (vocal) Jack Cathcart

Soundtrack Personnel: Inc: Uan Rasey, tpt soloist; Hoyt Bohannon, trombone; Babe Rusin, tenor sax; Buddy Cole, piano; Laurindo Almeida, guitar; Nick Fatool, drums.

Songs: "Gotta have me go with you", "The man that got away", "Here's what I'm here for", "It's a new world", "Someone at last", "Lose that long face" by Harold Arlen, Ira Gershwin; "Born in a trunk" by Roger Edens, Leonard Gershe; "Cheatin' on me" by Jack Yellen, Lew Pollack; "Amor flamingo" by Laurindo Almeida.

With: Judy Garland, James Mason; Laurindo Almeida as a Spanish guitar player; jazz group:- Wally Ruth, Odie Neal, Buddy Cole, Bud Coleman, Howard Rumsey.

6426

A STAR IS BORN (1976)

USA 1976 – f

dir Frank Pierson

Music by: Roger Kellaway

Music Supervisor: Paul Williams, Jules Chaikin

Soundtrack Personnel: Inc: Bob Findley, trumpet; Terry Harrington, sax; Dennis Budimir, Hiram Bullock, guitar; Emil Richards, percussion.

With: Bobby Shew as a musician.

26751

A STAR IS BORN (2018)

USA 2018 – f

dir Bradley Cooper

Music by: (additional) Bradley Cooper

Music Supervisor: Julianne Jordan, Julia Michels

Soundtrack Personnel: Inc: Alberto Bof, piano; George Doering, guitar.

With: Jack's Band:- Alberto Bof, piano; Lukas Nelson, guitar; Corey McCormick, acoustic double bass; Anthony LoGerfo, drums; Tato Melgar, percussion. Super Group:- Michael Bearden, keyboards; George Doering, guitar; Don Was, acoustic double bass; Victor Indrizzo, drums; Lenny Castro, percussion.

13372

STAR NIGHT AT THE COCOANUT GROVE

USA 1935 – s

dir prod: Louis Lewyn

Songs: "She's way up thar" by Lew Brown, performed by Candy Candido.

With: Ted Fio Rito and his Orchestra, Candy Candido, Bing Crosby, Eduardo Durant's Rhumba Band.

25564

STAR OF THE FAMILY

USA 1950/2 – s – tvs

dir Norman Frank, etc.

With: In segment (20.10.50) Connee Boswell. In segment (24.11.50) Frances Langford. In segment (15.06.51) Peggy Lee. In segment (10.01.52) Gene Krupa. In segment (19.03.52) Gene Krupa. In segment (12.06.52) Les Paul and Mary Ford, Tex Beneke.

6427

THE STAR REPORTER IN HOLLYWOOD (1936)

USA 1936 – s

Songs: "Heebie Jeebies" by Boyd Atkins, performed by The Boswell Sisters.

With: The Boswell Sisters.

14124

THE STAR REPORTER IN HOLLYWOOD (1937)

USA 1937 – s

dir Herbert Moulton, Leslie Roush

Songs: "A lonely spot I know" (SoP); "Shoe shine boy" by Sammy Cahn, Saul Chaplin (DH); "The blue Danube" by Johann Strauss (QJS); "Chinatown, my Chinatown" by William Jerome, Jean Schwartz (LP).

With: Louis Prima and his Orchestra; The Sons of the Pioneers; David Holt, vocal; The Quinlan Juvenile Singers.

12753

STAR SPANGLED GIRL

USA 1971 – f

dir Jerry Paris

Music by: Charles Fox

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Girl" by Norman Gimbel, Charles Fox.

19045

THE STAR-SPANGLED REVUE

USA 1950 – f – tv
dir Max Liebman

With: Peggy Lee, vocal; "Sugar Chile" Robinson, piano.

6442

STAR SPANGLED RHYTHM

USA 1942 – f
dir George Marshall

Music Directed/Conducted by: Robert Emmett Dolan

Music Supervisor: (assistant) Arthur Franklin

Music Arranged by: (vocal) Joseph J. Lilley
Songs: "Hit the road to dreamland" (MM, DP, GGQ), "That old black magic" (VZ), "A sweater, a sarong and a peek-a-boo bang", "Sharp as a tack", "On the swing shift", "I'm doin' it for defense", "He loved me 'til the all-clear came", "Old glory" by Johnny Mercer, Harold Arlen.

With: Dick Powell, Betty Hutton, Bing Crosby, Mary Martin, Vera Zorina, Dorothy Lamour, Jerry Colonna, The Golden Gate Quartette, Katherine Dunham. Paul Bryant has a small role; Slim Gaillard appears in a Harlem production number.

13122

STAR TIME seriesEp: CLUB GOODMAN

USA 1950/1 – m – tvs

Songs: 2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I want to be happy" by Irving Caesar, Vincent Youmans.

With: 1. The Benny Goodman Sextet with Frances Langford, vocal. 2. The Benny Goodman Quintet: Benny Goodman, clarinet; Terry Gibbs, vibraphone; Teddy Wilson, piano; Bob Carter, acoustic double bass; Charlie Smith, drums.

2. Recorded on 28th November 1950.

23321

STAR TORN

UK 1979 – s – tvs
dir Peter Charlton

Music by: (theme) Bill Le Sage
 Transmitted on 30th September 1979.

23401

STAR TOWN

UK 1978 – s – tv
dir prod: Barney Colehan

Music Directed/Conducted by: Bernard Herrmann
With: Acker Bilk.
 Transmitted on 26th November 1978.

11889

STAR TREK

USA 1966/9 – m – tvs
dir Gerd Oswald, Leonard Nimoy, John Erman, Marvin Chomsky, Robert Wise, William Shatner, Harvey Hart, Leo Penn, Joseph Sargent, Vincent McEveety, Joseph Pevney, etc.

Music by: Alexander Courage (+ theme); Jerry Goldsmith, Sol Kaplan, George Duning, Gerald Fried, Fred Steiner, Joseph Mullendore.

Music Directed/Conducted by: Alexander Courage, Jerry Goldsmith, Sol Kaplan, Joseph Mullendore, Fred Steiner, George Duning, Gerald Fried, etc.

Soundtrack Personnel: Inc: Tony Terran, trumpet; Vince DeRosa, French horn; Gene Cipriano, woodwinds; Tommy Tedesco, guitar; Barney Kessel, b-gtr; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: In segment (08.12.66) "Beyond Antares" by Gene L. Coon, Wilbur Watch, performed by Nichelle Nichols, with Laurindo Almeida, gtr.

24236

STAR TREK (2009)

USA/Germany 2009 – f
dir J. J. Abrams

Music by: (theme) Alexander Courage; Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Michael Giacchino

Music Orchestrated by: Tim Simonec, Richard Bronskill, Larry Kenton, Michael Giacchino, Jack Hayes, Chad Seiter, Chris Tilton, Peter Boyer

Soundtrack Personnel: Inc: Karen Han, erhu; Norman Ludwin, acoustic double bass.

24228

STAR TREK BEYOND

USA 2016 – f
dir Justin Lin

Music by: Alexander Courage (theme); Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Chris Tilton, Jeff Kryka, Tim Simonec

Soundtrack Personnel: Inc: Mark LeVang, Hammond B3 organ, synthesizer; George

Doering, guitar; Norman Ludwin, acoustic double bass.

13110

STAR TREK DEEP SPACE NINE

USA 1993/9 – m – tvs
dir Robert Scheerer, Andrew Robinson, Corey Allen, Avery Brooks, Paul Lynch, Reza Badiyi, Alexander Singer, Gabrielle Beaumont, etc.

Music by: Dennis McCarthy (theme), Jay Chattaway, David Bell, Paul Baillargeon, John Debney

Music Directed/Conducted by: Jay Chattaway

Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, Chris Tedesco, trumpet; Bob Sanders, trombone; Don Waldrop, bass trombone; Brian O'Connor, French horn; Norman Ludwin, acoustic double bass; Ralph Humphrey, Bernie Dresel, drums.

15377

STAR TREK ENTERPRISE

USA 2001/5 – m – tvs
dir Marvin V. Rush, Michael Grossman, James L. Conway, David Livingston, Michael Vejar, etc.

Music by: Jay Chattaway, Dennis McCarthy, John Frizzell, David Bell, Mark McKenzie, etc.

Music Directed/Conducted by: Jay Chattaway, Dennis McCarthy, Brian Tyler

Music Orchestrated by: Takeshi Furukawa, Dana Niu, Bill Boston

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Chris Tedesco, trumpet; Alan Kaplan, Bruce Otto, trombone; Steve Becknell, Brian O'Connor, Rick Todd, French horn; Tommy Johnson, Jim Self, tuba; Pete Christlieb, Gene Cipriano, Dan Higgins, Fred Selden, woodwinds; Jim Cox, Tom Ranier, Rich Rutenberg, keyboards; George Doering, guitar; Chuck Berghofer, acoustic double bass; Ralph Humphrey, Emil Richards, percussion; Carl Fortina, orchestra manager; + vlms, violas, celli.

6444

STAR TREK V THE FINAL FRONTIER

USA 1989 – f
dir William Shatner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton, Nancy Beach

Soundtrack Personnel: Inc: George Burnette Dillon, Malcolm McNab, trumpet; Dick Nash, Bill Booth, Phil Teele, Lloyd Ulyate, trombone; David Duke, Steve Becknell, Brian O'Connor, Richard Perissi, Jim Thatcher, John Reynolds, Rick Todd, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, James Walker, flute; Dominick Fera, Gary Gray, Jim Kanter, clarinet; Tom Boyd, oboe; Michael Lang, Ralph Grierson, keyboards; Drew Dembowski, Steve Edelman, Milt Kestenbaum, Bruce Morganthaler, Mike Rubin, acoustic double bass; Larry Bunker, Jerry Williams, Joe Porcaro, Ken Watson, Brad Dutz, Emil Richards, percussion.

Recorded on 27th/28th March/10th/11th/14th/15th April 1989 at Record Plant Scoring, Paramount Stage "M".

12307

STAR TREK II THE WRATH OF KHAN/ STAR TREK II THE VENGEANCE OF KHAN

USA 1982 – f
dir Nicholas Meyer

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

12308

STAR TREK III THE SEARCH FOR SPOCK

USA 1984 – f
dir Leonard Nimoy

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, Graham Young, trumpet; Bill Reichembach, Bill Booth, Dick Nash, Bob Sanders, Lloyd Ulyate, trombone; Vince DeRosa, David Duke, Art Maebe, Rick Todd, Jim Thatcher, French horn; Tommy Johnson, tuba; Sheridan Stokes, flute; Louise DiTullio, Jim Kanter, flute, clarinet; Gary Gray, clarinet; Tommy Johnson, tuba; Ralph Grierson, Randy Kerber, Ian Underwood, Chel Swiatkowski, keyboards; Ken Watson, cymbalom, drums, percussion; Drew Dembowski, Arni Egilsson, Peter Mercurio, Bruce Morganthaler, Sue Ranney, acoustic double bass; Bob Zimmitti, Larry Bunker, Joe Porcaro, drums, percussion; Greg Goodall, Emil Richards, percussion.

Orchestra manager: Carl Fortina.

13549

STAR TREK INSURRECTION/STAR TREK IX

USA 1998 – f
dir Jonathan Frakes

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

20173

STAR TREK INTO DARKNESS

USA 2013 – f
dir J. J. Abrams

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Brad Dechter, Marshall Bowen, Tim Simonec, Susie Bench, Cameron Patrick, Norman Ludwin, Larry Kenton, Andrea Datzman

Soundtrack Personnel: Inc: Chris Bleth, clarinet; Mark Gasbarro, Mark LeVang, keyboards; George Doering, guitar; Nico Abondolo, Norman Ludwin, acoustic double bass.
Songs: "Body movin'" (remix) by Mario Caldato, Jr., Michael Diamond, Adam Horowitz, Tito Puente, Adam Yauch, performed by Beastie Boys; "Everybody wants to go to heaven" by Don Nix, performed by Albert King.

12309

STAR TREK IV THE VOYAGE HOME

USA 1986 – f
dir Leonard Nimoy

Music by: Leonard Rosenman, (theme) Alexander Courage

Music Directed/Conducted by: Leonard Rosenman

Music Orchestrated by: Ralph Ferraro

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, Don Waldrop, Phil Teele, trombone; Vince DeRosa, Richard Perissi, David Duke, French horn; Tommy Johnson, tuba; James Walker, Sheridan Stokes, flute; Dominick Fera, clarinet; Tom Boyd, oboe; Chet Swiatkowski, piano; Ralph Grierson, John Beasley, keyboards; Drew Dembowski, Norman Ludwin, Ed Meares, Bruce Morganthaler, Sue Ranney, acoustic double bass; Ken Watson, Larry Bunker, Joe Porcaro, Emil Richards, Bob Zimmitti, percussion.

Recorded on 22nd/23rd/24th/September and 9th/10th/11th October 1986 at American Recording, Woodland Hills. Orchestra manager: Carl Fortina. Music consultant: Ralph Ferraro.

6099

STAR TREK THE MOTION PICTURE

USA 1979 – f
dir Robert Wise

Music by: Jerry Goldsmith

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Malcolm McNab, Walt Johnson, trumpet; Tommy Johnson, Jim Self, tuba; Lloyd Ulyate, trombone; Don Waldrop, bass trombone; Bud Shank, woodwinds; Emil Richards, percussion.

9538

STAR TREK THE NEXT GENERATION

USA 1987/94 – m – tvs
dir Corey Allen, Gabrielle Beaumont, Richard A. Colla, Robert Iscove, Paul Lynch, Russ Mayberry, Robert Scheerer, Patrick Stewart, Adam Nimoy.

Music by: Jerry Goldsmith, Alexander Courage (title theme), Jay Chattaway, Don Davis, Fred Steiner, John Debney, George Romanis, Ron Jones.

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, Tony Terran, Chris Tedesco, trumpet; Don Waldrop, bass trombone; Brian O'Connor, French horn; Pete Christlieb, Jack Nimitz, reeds; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.

With: 1. In segment 11001001 (*dir*: Paul Lynch, 16.01.91) Jack Sheldon appears as the piano player, Abdul Salaam El Razzac as the bass player, Ron Brown as the drummer, unidentified actor as trombone player.

9489

STAR TREK VI THE UNDISCOVERED COUNTRY

USA 1991 – f
dir Nicholas Meyer

Music by: Cliff Eidelman, (additional) Alexander Courage

Music Directed/Conducted by: Cliff Eidelman

Music Orchestrated by: Mark McKenzie, William T. Kidd, Cliff Eidelman

Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Alan Kaplan,

Charlie Loper, Don Waldrop, trombone; Jim Thatcher, Steve Becknell, David Duke, Joe Meyer, Todd Miller, Brian O'Connor, Brad Warnaar, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Dominick Fera, Jim Kanter, Gary Gray, clarinet; Tom Boyd, oboe; Ralph Grierson, Chet Swiatkowski, Mark McKenzie, keyboards; Bruce Morganthaler, Sue Ranney, Norman Ludwin, acoustic double bass; Ken Watson, Joe Porcaro, Bob Zimmitti, Dan Greco, Emil Richards, percussion. Recorded on 9th/10th/11th/28th/29th/30th October 1991 at Twentieth Century Fox Scoring Stage.Fixer: Carl Fortina.

13785

STAR TREK VIII FIRST CONTACT/ STAR TREK 8 | STAR TREK RESUR- RECTION | STAR TREK RENAISSANCE

USA 1996 – f
dir Jonathan Frakes

Music by: Jerry Goldsmith, (additional) Joel Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Jeff Atmajian, Arthur Morton, Alexander Courage

Soundtrack Personnel: Inc: Chris Tedesco, Cal Price, trumpet; Brian O'Connor, French horn; Tommy Johnson, Jim Self, tuba; James Walker, flute; Emil Richards, percussion.

Songs: "Star trek" (1966) cues by Alexander Courage.

13111

STAR TREK VOYAGER/VOYAGER

USA 1995/2001 – m – tvs
dir Alexander Singer, Tim Russ, Gabrielle Beaumont, Andrew Robinson, Michael Vejar, David Livingston, Terence O'Hara, Nancy Malone, Les Landau, etc.

Music by: Jerry Goldsmith (theme), Dennis McCarthy, Jay Chattaway, David Bell, Paul Baillargeon

Music Directed/Conducted by: Jay Chattaway

Music Orchestrated by: Gregory Smith

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, Chris Tedesco, Jon Lewis, Stu Blumberg, trumpet; Bob Sanders, Bruce Otto, trombone; Don Waldrop, bass trombone; Brian O'Connor, French horn; Dan Higgins, woodwinds; George Doering, banjo; Norman Ludwin, acoustic double bass; Ralph Humphrey, drums.

Songs: "The caretaker hoedown" performed by George Doering, banjo.

14620

STAR TREK: NEMESIS

USA 2002 – f
dir Stuart Baird

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Mark McKenzie, Conrad Pope

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, Warren Luening, Rick Baptist, trumpet; Bill Booth, Phil Teele, Andy Malloy, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; Louise DiTullio, James Walker, flute; Jim Kanter, clarinet; Tom Boyd, oboe; Oscar Hidalgo, acoustic double bass; Alan Estes, Steve Schaeffer, percussion.

23359

STAR TURN

UK 1976/80 – s – tvs
dir Ian Oliver

Music by: (theme) Bill Le Sage

With: 1. In numerous segments from 1976-1980 George Chisholm, trombone.2. In segment (28.02.80) Bill Le Sage, piano.

23360

STAR TURN CHALLENGE

UK 1979 – s – tvs
dir prod: Peter Charlton

Music by: (theme) Bill Le Sage

23214

STAR WARS/STAR WARS: EPISODE IV A NEW HOPE

USA 1977 – f
dir George Lucas

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Supervisor: Lionel Newman, Jules Chaikin

Music Orchestrated by: John Williams, Herbert W. Spencer, Angela Morley, Al Woodbury, Arthur Morton

Soundtrack Personnel: Inc: Maurice Murphy, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Boyd, oboe, cor anglais; Don Williams, xylophone; Tom Ranney, Jerry Williams, Steve Schaeffer, percussion.

26318

THE STAR WARS HOLIDAY SPECIAL

USA 1978 – f – tv
dir Steve Binder, David Acomba

Music by: Ian Fraser

Music Directed/Conducted by: Ian Fraser

Music Orchestrated by: Billy Byers

Songs: "This minute now" by Mitzie Welch, Ken Welch, performed by Diahann Carroll.

With: Diahann Carroll as Mermeia Holographic Wow.

12715

STAR WARS: EPISODE VI - RETURN OF THE JEDI/RETURN OF THE JEDI | REVENGE OF THE JEDI

USA 1983 – f
dir Richard Marquand

Music by: John Williams, (additional) Fred Steiner, Joseph Williams

Music Directed/Conducted by: John Williams

Music Supervisor: Lionel Newman

Music Orchestrated by: Herbert W. Spencer, Thomas Newman

Music Arranged by: (songs) John Williams, Ernie Fosselius

Soundtrack Personnel: Inc: Maurice Murphy, Bob Findley, trumpet; Andy Findon, reeds; Paul Leim, drums.

Songs: "Jedi rocks" by and arr Jerry Hey (for the film's 1997 re-issue).

23314

STAR WARS: EPISODE VII - THE FORCE AWAKENS

USA 2015 – f
dir J. J. Abrams

Music by: John Williams

Music Directed/Conducted by: John Williams, Gustavo Dudamel, William Ross

Music Orchestrated by: John Williams, Paul S. Henning, William Ross

Soundtrack Personnel: Inc: Dave Washburn, Jon Lewis, Barry Perkins, Dan Roseboom, trumpet; Andrew Bain, French horn; Randy Kerber, keyboards.

This is the first of the Star Wars movies to be scored in Los Angeles. Previous films have been scored at Abbey Road Studios in London.

26364

STAR WARS: EPISODE VIII - THE LAST JEDI/STAR WARS: THE LAST JEDI

USA 2017 – f
dir Rian Johnson

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: John Williams
Soundtrack Personnel: Inc: Dave Washburn, trumpet; Tom Boyd, oboe; George Doering, guitar; Paulinho Da Costa, percussion.

6420

STAR!/THOSE WERE THE HAPPY TIMES

USA 1968 – f
dir Robert Wise

Music Directed/Conducted by: Lennie Hayton

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Al Viola, guitar.

Songs: "Down at the old Bull and Bush" by Harry Von Tilzer, P. Krone, Andrew B. Sterling, Russell Hunting; "Piccadilly" by Paul Morande, Walter Williams, Bruce Seiver; "Star" by Sammy Cahn, James Van Heusen; "Oh, it's a lovely war" by Maurice Scott, J. P. Long; "In my garden of joy" by Saul Chaplin; "Forbidden fruit", "Parisian Pierrot", "Some-day I'll find you", "Has anybody seen our ship?" by Noel Coward; "'N' everything" by B. G. De Sylva, Gus Kahn, Al Jolson; "Burlington Bertie from Bow" by William Hargreaves; "Someone to watch over me", "Do do do", "Dear little boy" by Ira and George Gershwin; "Limehouse blues" by Douglas Furber, Philip Brahm; "My ship", "Jenny" by Ira Gershwin, Kurt Weill; "The physician" by Cole Porter.

22131

STAR'S TABLE

USA 1986 – s – tvs

With: In segment (02.07.86) Della Reese. In segment (03.10.86) Buddy Rich.

21942

STARBURST

UK 1980/3 – s – tvs
dir Colin Clews, Philip Casson

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Derek Scott

With: The Jack Parnell Orchestra, with guests: In segment (28.01.81) Ray Ellington. In segment (29.01.83) George Melly. In segment (27.07.83) Sacha Distel.

6421

STARCROSSED

USA 1985 – f – tvn
dir Jeffrey Bloom

Music by: Gil Mellé

21600

STARDOM

Canada/France 2000 – f
dir Denys Arcand

Music by: François Dompierre, (additional) Gilles Desnoyers, Osvaldo Montes

Songs: "My happiness" by Borney Bergantine, Betty Peterson, performed by Ella Fitzgerald.

6433

STARDUST MEMORIES

USA 1980 – f
dir Woody Allen

Music Arranged by: (piano music) Dick Hyman

Soundtrack Personnel: Inc: Earl Gardner, trumpet; Dick Hyman, piano.

Songs: "Tropical mood meringue" by and performed by Sidney Bechet; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Django Reinhardt; "Tickle toe" by and performed by Lester Young; "Three little words" by Bert Kalmar, Harry Ruby, "One o'clock jump" by Count Basie, performed by The Jazz Heaven Orchestra; "Aquarela do Brasil" by Bob Russell, Ary Barroso, performed by Marie Lane; "Palesteena" by Con Conrad, J. Russell Robinson, performed by the Original Dixieland Jazz Band; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman, performed by Chick Webb and his Orchestra; "Hebrew school rag" by Dick Hyman, "Just one of those things", "Easy to love" by Cole Porter, performed by Dick Hyman; "Sugar" by Maceo Pinkard, Sidney D Mitchell; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Louis Armstrong.

With: The Jazz Heaven Orchestra, which includes Joe Wilder, Hank Jones, Ritchie Pratt, Arvell Shaw, Earl Shendell.

6432

STARDUST ROAD

UK 1984 – f – tvs
dir prod: Dave Perrottet

Songs: "Lazybones", "Skylark", "In the cool, cool, cool of the evening", "How little we know", "The old music master" by Johnny Mercer, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "I get along without you very well" by Hoagy Carmichael; "Jubilee" by Stanley Adams, Hoagy Carmichael; "Old man Harlem" by Rudy Vallee, Hoagy Carmichael; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael; "My resistance is low" by Harold Adamson, Hoagy Carmichael; "Small fry", "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Riverboat shuffle" by Irving Mills, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Hoagland" by Georgie Fame.

With: A tribute to Hoagy Carmichael's songs by Georgie Fame, piano, vocal; Sweet Substitute, voc trio; Keith Smith, trumpet, and Hefty Jazz:- Mickey Cooke, trombone; Ron Drake, reeds; Mick Pyne, piano; Harvey Weston, acoustic double bass; Ron Hetherington, drums.

15118

STARDUST THE BETTE DAVIS STORY

USA 2006 – f – tvn
dir Peter Jones, Mark A. Catalena

Music by: Earl Rose

Soundtrack Personnel: Inc: Earl Rose, piano; Timothy Loo, cello; Paul Beaudry, acoustic double bass.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

6424

STARFLIGHT: THE PLANE THAT COULDN'T LAND/STARFLIGHT ONE

USA 1982 – f – tvn
dir Jerry Jameson

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

13578

STARK

USA 1985 – f – tvn
dir Rod Holcomb

Music by: Peter Myers, (theme) Bill Conti
Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Emil Richards, percussion.

6434

STARLIFT

USA 1951 – f
dir Roy Del Ruth

Music Directed/Conducted by: Ray Heindorf

Songs: "You're gonna lose your gal" by Joe Young, James V. Monaco, sung by Doris Day, Gordon MacRae; "I may be wrong" by Harry Ruskin, Henry Sullivan, sung by Jane Wyman; "S wonderful" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "You do something to me", "What is this thing called love?" by Cole Porter; "You oughta be in pictures" by Edward Heyman, Dana Suesse; "It's magic" by Sammy Cahn, Jule Styne; "Good green acres of home"; "Noche Carib".

With: Doris Day, Gordon MacRae, backed by a trio with Buddy Cole, piano; Jane Wyman backed by the Ernie Felice Quintet.

22709

STARLIGHT (1936/9)

UK 1936/9 – s – tvs

Music Directed/Conducted by: Hyam Greenbaum

With: In segment (29.12.36) The BBC Television Orchestra, conducted by Bert Ambrose. In segment (17.01.38) Nat Gonella and his Georgians. In segment (19.04.38) Art Tatum.

23264

STARLIGHT (1946/8)

UK 1946/8 – s – tvs

With: In segment (03.07.46) Stéphane Grappelly, violin; with Frank Baron, piano. In segment (18.09.46) Stéphane Grappelly, violin. In segment (11.11.46) Stéphane Grappelly, violin. In segment (23.01.47) Adelaide Hall, vocal. In segment (03.06.47) Stéphane Grappelly, violin; George Shearing, piano. In segment (08.09.47) Stéphane Grappelly, violin; Arthur Young, piano. In segment (29.01.48) Adelaide Hall, vocal. In segment (08.04.48) Adelaide Hall, vocal.

11374

STARLIGHT A MUSICAL MOVIE

USA 1988 – f
dir Orin Wechsberg

Music by: Gurtis/Dellay

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Tichina Arnold; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Victor Cook.

18448

STARLIGHT HOUR

UK 1959 – m – tv
dir prod: Albert Locke

With: The Mills Brothers, Jack Parnell and his Orchestra.

5385

STARLIT DAYS AT THE LIDO

USA 1935 – s
dir prod: Louis Lewyn

With: Henry Busse and his Orchestra, Cliff Edwards.

17746

STARPARADE

West Germany 1968/80 – f – tvs
dir Harry Engel, Ewald Burike

With: In segment (30.09.71) Sacha Distel, Max Gregor. In segment (15.05.76) The Manhattan Transfer.

18662

STARS AND GARTERS

UK 1965 – s – tvs
dir Rollo Gamble

Music Directed/Conducted by: Peter Knight
With: 1. Mr. Acker Bilk and his Paramount Jazz Band (09.08.65). 2. Lonnie Donegan (29.11.65 + 06.12.65 + 26.12.65 + 03.01.66).

6435

STARS AND VIOLINS

USA 1944 – s
dir Vernon Keays

Songs: "Stars and violins" (LC); "A dream ago" (JC); "Basin Street blues" by Spencer Williams (JT); "Sunday, that one day when I'm with you" (The PP); "Let's live again" (LC, JC); "Fort Knox jump".

With: Jack Teagarden and his Orchestra with Joe Sullivan, piano; Jo Stafford with The Pied Pipers, Lillian Cornell, Jimmy Cash, vocal.

20525

THE STARS ARE SINGING

USA 1953 – f
dir Norman Taurog

Music Directed/Conducted by: Victor Young

Music Orchestrated by: Sidney Cutner, Leo Shuken

Songs: "Haven't got a worry", "I do! I do! I do!" by Jay Livingston, Ray Evans, "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Rosemary Clooney; "Lovely weather for ducks" by Jay Livingston, Ray Evans, performed by Rosemary Clooney, Anna Maria Alberghetti.

With: Rosemary Clooney as Terry Brennan, Anna Maria Alberghetti, Gene Norman.

17797

STARS AT BLACKPOOL

UK 1957 – m – tv
dir prod: Barney Colehan

Music Directed/Conducted by: Alyn Ainsworth

With: Kenny Baker, trumpet.

Recorded in The Spanish Hall, Winter Gardens, Blackpool. Transmitted on 23rd September 1957.

12234

THE STARS FELL ON HENRIETTA

USA 1995 – f
dir James Keach

Music by: David Benoit

Music Supervisor: Stephen A. Hope

Music Orchestrated by: Chris Boardman, Lolita Ritmanis

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds; Emil Richards, percussion.

11771

STARS IN DER MANEGE

West Germany 1959/2007 – s – tvs
dir Heinz Lindner, Kurt Ulrich, Hartmut Schottler, etc.

Music Directed/Conducted by: Kurt Edelhaugen

With: In segment (18.12.66) Helmut Zacharias. In segment (27.12.69) Orchester Max Greger, Hazy Osterwald. In segment (27.12.70) Max Greger. In segment (02.01.72) Orchester Max Greger, Helmut Zacharias.

21893

STARS IN THEIR EYES

UK 1990/2015 – m – tvs
dir Tony Prescott, David Kester, Scott Mann, etc.

Songs: In segments (17.06.95) and (08.07.95) "One day I'll fly away" by Will Jennings, Joe

Sample, performed by Mavis Clark. In segment (11.05.96) "That's the way love goes" by Janet Jackson, Jimmy Jam, Terry Lewis, James Brown, Fred Wesley, Charles Bobbitt, John Starks, performed by Tania Carter. In segment (20.03.99) "I just want to make love to you" by Willie Dixon, performed by Nicole Lawrence (as Etta James).

22699

STARS IN YOUR EYES (1946/50)

UK 1946/50 – s – tvs

Music Directed/Conducted by: Eric Robinson

With: In segment (14.07.47) Adelaide Hall, vocal. In segment (27.03.48) Adelaide Hall, vocal. In segment (22.03.48) Django Reinhardt, Stéphane Grappelly and The Quintette of the Hot Club of France.

18622

STARS IN YOUR EYES Soundie

USA 1945 – s

With: Glen Gray and The Casa Loma Orchestra with Skip Nelson.

7653

STARS OF JAZZ (1956)

USA 1956 – s – tvs

dir Norman Abbott, Hap Weyman, Don Whitman, Larry Robertson

Songs: 1. "Out of nowhere" by Edward Heyman, John Green, "Little girl blue" by Richard Rodgers, Lorenz Hart, "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney (SG). "High society" by Porter Steele, "A closer walk with thee", "The saints" (trad.) (KO). 2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Boogie woogie" by Erroll Garner; "Laura" by Johnny Mercer, David Raksin, "I get a kick out of you" by Cole Porter, "Will you still be mine?" by Tom Adair, Matt Dennis (EG). "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "Gone with the wind" by Herb Magidson, Allie Wrubel (FW). 3. "Dig"; "The thrill is gone" by Lew Brown, Ray Henderson (CB). "Night and day" by Cole Porter, "Out of nowhere" by Edward Heyman, John Green (TG). 4. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Doxy" (SM). "A foggy day" by Ira and George Gershwin, "It could happen to you" by Johnny Burke, Jimmy Van Heusen (CH). 5. "The trolley song" by Hugh Martin, Ralph Blane, "In your own sweet way" by Dave Brubeck (DB). "Route 66" by Bobby Troup, "In a mellow tone" by Milt Gabler, Duke El-

lington (BR). 6. "Struttin' with some barbe-cue" by Lil Armstrong, Louis Armstrong; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "Hindustan" by Oliver G. Wallace, Harold Weeks (RSP). "Lover" by Richard Rodgers, Lorenz Hart, "Basin Street blues" by Spencer Williams (JT). 7. "Fascinating rhythm" by Ira and George Gershwin, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin (BDF). "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, "Memphis in June" by Paul Francis Webster, Hoagy Carmichael (LAP). 8. "Thou swell" by Richard Rodgers, Lorenz Hart, "Amour"; "Skatin'" by Pete Jolly (PJ). "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept, "Billie's blues" by Billie Holiday, "My man" by Channing Pollock, Maurice Yvain (BH). 9. "How are things in Glocca Mora?" by E. Y. Harburg, Burton Lane, "Mountain greenery" by Richard Rodgers, Lorenz Hart, "The white cliffs of Dover" by Nat Burton, Walter Kent (DP). "Imagination" by Johnny Burke, James Van Heusen, "Don't worry 'bout me" by Ted Koehler, Rube Bloom (MM). 10. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "It could happen to you" by Johnny Burke, James Van Heusen, "Fascinating rhythm" by Ira and George Gershwin (RN). "You make me feel so young" by Mack Gordon, Josef Myrow, "Whatever Lola wants" by Richard Adler, Jerry Ross (AW). 11. "Now I lay me down to dream" by Ted Fio Rito, Eddy Howard, "That's all" by Alan Brandt, Bob Haymes, "Mambo" (HR). "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (JC). 12. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Coolin' the blues" by Hampton Hawes (HH). "Alone together" by Howard Dietz, Arthur Schwartz (AV). "S wonderful" by Ira and George Gershwin, "Laura" by Johnny Mercer, David Raksin (JL). 13. "A closer walk with thee", "The Saints" (trad.), "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Stampede", "Honky tonk parade". 14. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (JC). "Night and day" by Cole Porter, "He's (She's) funny that way" by Richard A. Whiting, Neil Moret, "Summertime" by Du Bose Heyward, George Gershwin (FF). 15. "My funny Valentine" by Richard Rodgers, Lorenz Hart, "April in Paris" by E. Y. Harburg, Vernon Duke, "Piccadilly Circus" (WBD). "Lucky in love", "I'm a dreamer, aren't we all?" by Buddy DeSylva, Lew Brown, Ray Henderson (CH). 16. "Fascinating rhythm" by Ira and George Gershwin,

"Laura" by Johnny Mercer, David Raksin, "Blues" (BK). "Coffee time" by Arthur Freed, Harry Warren, "Every time" (RO, BH). 17. "Skyliner" by Charlie Barnet, "Argo", "Who's yer little Hoosier?" (CB). "My old flame" by Sam Coslow, Arthur Johnston (MLM). 18. "At a Georgia camp meeting" by Kerry Mills, "St. Louis blues" by W. C. Handy, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet (+JG), "Some of these days" by Shelton Brooks (+JG), "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields. 19. "Cranky spanky", "Gershwin medley", "Minor march" (AB); "Clear out of this world" by Al Dubin, Jimmy McHugh, (KW, EB); "Black is the color of my true love's hair" (KW). 21. "Love walked in" by Ira and George Gershwin, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Fifth for Frank" (CC). "You're the top" by Cole Porter, "The man I love" by Ira and George Gershwin (AO'D). 22. "Makin' whoopee" by Gus Kahn, Walter Donaldson, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Fall wind" (BC). "The lady is a tramp" by Richard Rodgers, Lorenz Hart, "Don't worry 'bout me" by Ted Koehler, Rube Bloom (AM). 23. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter (BS). "They say" by Edward Heyman, Paul Mann, Stephan Weiss, "Calypso chant" (JP). 24. "Manhattan rag" by Hoagy Carmichael, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "That's a-plenty" by Lew Pollack (RN). "All I need is you" by Mitchell Parish, Benny Davis, Peter DeRose, "The very thought of you" by Ray Noble (FB). 25. "Modus operandi", "For Sue", "Dot's a-plenty" (JM). "Chicago" by Fred Fisher, "It's a blue world" by Robert Wright, George Forrest (FF). 26. "Willow weep for me" by Ann Ronnell, "Spectacular", "Right for Wright" (CA). "The man I love" by Ira and George Gershwin, "Then I'll be tired of you" by E. Y. Harburg, Arthur Schwartz (SS, AR). 27. "The morning after" by Shire, Maltby, "Blue sands", "The ghost" (CH). "Jingle bells" by James Pierpont (JP). "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, "Their hearts were full of spring" by Bobby Troup (GC, EB, RC).

With: Hosted by Bobby Troup:-1. (25.06.56) The Stan Getz Quartet:- Stan Getz, tenor sax; Lou Levy, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Kid Ory and his Creole Jazz Band:- Alvin Alcorn, trumpet; Kid Ory, trombone; Phil Gomez, clarinet; Cedric Haywood, piano; Wellman Braud, acoustic double bass; Minor Hall,

drums.2. (02.07.56) The Erroll Garner Trio:- Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Denzil Best, drums. + Faith Winthrop, vocal.3. (09.07.56) The Chet Baker Quintet:- Chet Baker, trumpet; Phil Urso, tenor sax; Bobby Timmons, piano; Jimmy Bond, acoustic double bass; Peter Littman, drums. + Bill Loughborough, percussion. + Thelma Gracen, vocal.4. (16.07.56) Shelly Manne and his Men:- Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Leroy Vinnegar, acoustic double bass; Shelly Manne, drums. + Corky Hale, harp, piano, vocal; Howard Roberts, guitar.5. (23.07.56) The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Norman Bates, acoustic double bass; Joe Dodge, drums. + Betty Roche, vocal, with William Austin, piano; James Aton, acoustic double bass; Stan Levey, drums.6. (30.07.56) Matty Matlock's Rampart Street Paraders:- Clyde Hurley, trumpet; Abe Lincoln, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Stan Wrightsman, piano; George van Eps, guitar; Phil Stevens, acoustic double bass; Nick Fattol, drums. + Jack Teagarden, trombone, vocal; Paul Whiteman, Ben Pollack, Charlie Teagarden.7. (06.08.56) The Buddy DeFranco Quintet:- Buddy De Franco, clarinet; Marty Paich, piano; Howard Roberts, guitar; Ralph Peña, acoustic double bass; Frank De Vito, drums. + Lucy Ann Polk, vocal.8. (13.08.56) The Pete Jolly Trio:- Pete Jolly, piano; Jules Bertaux, acoustic double bass; Robert Neel, drums. + Billie Holiday, vocal, with James McKay, Corky Hale; Jules Bertaux, acoustic double bass; Robert Neel, drums.9. (20.08.56) The Dave Pell Octet:- Jack Sheldon, trumpet; Ray Sims, trombone; Dave Pell, tenor sax; Marty Berman, baritone sax; Paul Moer, piano; Tommy Tedesco, guitar; Bob Bates, acoustic double bass; Frankie Capp, drums. + Marcy Miller, vocal. + Shorty Rogers, Johnny Mandel, Marty Paich, arranger.10. (27.08.56) The Red Norvo Septet:- Jack Montrose, Robert Drasnin, reeds; Bill Kosinski, French horn; Red Norvo, vibraphone; Jimmy Wyble, guitar; + acoustic double bass, + drums. + Ann Weldon, vocal.11. (03.09.56) The Lighthouse All Stars:- Frank Rosolino, trombone; Bob Cooper, Bud Shank, reeds; Sonny Clark, piano; Howard Rumsey, acoustic double bass; Stan Levey, drums. + June Christy, vocal. + Bill Holman, arranger.12. (10.09.56) The Hampton Hawes Trio:- Hampton Hawes, piano; Red Mitchell, acoustic double bass; + drums. + Al Viola, guitar. + Julie London, vocal.13. (17.09.56) Teddy Buckner and his Dixieland Band:- Teddy Buckner, trumpet; John Ewing, trombone; Joe Darensbourg, clarinet, soprano sax; Harvey O. Brooks, piano; Arthur Edwards, acoustic double bass; Jesse Sailes, drums.14. (24.09.56) Jack Cos-

tanzo and his Band:- Paul Lopez, trumpet; Gerald Wiggins, piano; Bill Pitman, guitar; Tony Reyes, acoustic double bass; Edward Aparicio, drums; Jack Costanzo, bongos. + Frances Faye, vocal.15. (01.10.56) The Wild Bill Davis Trio:- Wild Bill Davis, Hammond organ; + b + drums. + Claire Hogan, vocal.16. (08.10.56) The Barney Kessel Quartet:- Barney Kessel, guitar; Jimmy Rowles, piano; Leroy Vinnegar, acoustic double bass; Irv Kluger, drums. + The Bill Hitchcock Sextet (including Bill Hitchcock, Murray McEachern trombone; Hymie Gunkler, Gene Cipriano, reeds; Gene Estes, perc) + Ruth Olay, vocal.17. (15.10.56) Charlie Barnet and his Orchestra. + Mary Lou Martin, vocal.18. (22.10.56) The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone; George Probert, reeds; George Bruns, tuba, acoustic double bass; Frank Thomas, piano; Dick Roberts, banjo; Eddie Forrest, drums. + Jeannie Gayle, vocal.19. (29.10.56) Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; Jackie McLean, alto sax; Sam Dockery, piano; Spanky DeBrest, acoustic double bass; Art Blakey, drums. + Eddie Beal, piano. + bongos. + Kitty White, vocal.20. (05.11.56) No broadcast.21. (12.11.56) The Curtis Counce Quintet:- Jack Sheldon, trumpet; Harold Land, tenor sax; Carl Perkins, piano; Curtis Counce, acoustic double bass; Frank Butler, drums. + Anita O'Day, vocal.22. (19.11.56) The Buddy Collette Quartet:- Buddy Collette, alto sax, clarinet, flute; Dick Shreve, piano; John Goodman, acoustic double bass; Bill Dolney, drums. + Eddie Beal, piano; + Annie Maloney, vocal.23. (26.11.56) The Bud Shank Quartet:- Bud Shank, alto sax, flute; Claude Williamson, piano; Don Prell, acoustic double bass; Chuck Flores, drums. + Josephine Premice, vocal.24. (03.12.56) Red Nichols and his Five Pennies:- Red Nichols, cornet; King Jackson, trombone; Bill Wood, clarinet; Joe Rushton, bass sax; Allen Stevenson, piano; Rollie Culver, drums. + The Bobby Hammack Quartet + Frances Bergen, vocal.25. (10.12.56) The Jack Montrose Quintet:- Jack Montrose, tenor sax; Fred Waters, baritone sax; Paul Moer, piano; Ralph Peña, acoustic double bass; William Donley, drums. + The Four Freshmen:- Bob Flanigan, Don Barbour, Ross Barbour, Ken Albers, vocal.26. (17.12.56) The Cannonball Adderley Quintet:- Nat Adderley, cornet; Cannonball Adderley, alto sax; Junior Mance, piano; Sam Jones, acoustic double bass; Specs Wright, drums. + Arnold Ross, piano; + Sylvia Syms, vocal.27. (24.12.56) The Chico Hamilton Quintet:- Paul Horn, alto sax, clarinet, flute; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums. + Eddie Beal, piano; Red Callender, acoustic double bass. + Georgia Carr, vocal.

The 130-segment, 3-year run of "Stars of Jazz" in Southern California is notoriously difficult to document accurately in view of the permanent loss of 65% of the series and the errors and omissions in listings, discographies and sleeve notes. No reliable filmography of the series has yet been published and it is a subject long overdue for in-depth research. The entries here should therefore be seen as being work in progress as some of the personnel listings have yet to be established and others confirmed. In general the dates given are recording dates; first transmissions were not necessarily on the same dates.

7654

STARS OF JAZZ (1957)

USA 1957 – s – tvs

dir Norman Abbott, Hap Weyman, Larry Robertson

Songs: 1. "Four brothers", "Gotta dance", "Two kinds of blues" by Jimmy Giuffre (JG). "Hurry on down" by Nellie Lutcher, "Blue skies" by Irving Berlin, "The nearness of you" by Ned Washington, Hoagy Carmichael (NL).3. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, "The Saints" (trad.) (RB/NL). "When your lover has gone" by Einar Aaron Swan, "Little girl blue" by Richard Rodgers, Lorenz Hart, (JR, EB). 4. "Cherokee" by Ray Noble, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "What is this thing called love?" by Cole Porter (AP). "I've got the world on a string" by Ted Koehler, Harold Arlen, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (JAG, BH).5. "Short stop", "Infinity promenade" by Shorty Rogers; "Wow" (KB, voc).6. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "The night we called it a day" by Tom Adair, Matt Dennis, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Jammin" (CT). "Taking a chance on love" by John La Touche, Ted Fetter, Vernon Duke, "There will never be another you" by Mack Gordon, Harry Warren (SS, BH).7. "It's all right with me" by Cole Porter, "I thought about you" by Johnny Burke, James Van Heusen, "Paul's pal" (RM). "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Bewitched, bothered, and bewildered" by Richard Rodgers, Lorenz Hart (TH, EB).8. "What is this thing called love?" by Cole Porter, "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "Fantasia on a theme by Richard Rodgers" (CJS). "You do something to me" by Cole Porter, "Someone to watch over me" by Ira and George Gershwin (JS, EB).9. "A gal in Calico" by Leo Robin, Arthur Schwartz, "Time after time" by

Sammy Cahn, Jule Styne, "Seven come eleven" (OP). "If I were the only girl in the world" by Clifford Grey, Nat D. Ayer; "Something I dreamed last night" by Herb Magidson, Jack Yellen, Sammy Fain (JF, BH).10. "Au pri-vave" by Charlie Parker, "Ad libido", "These are the things I love", "Background music" by Warne Marsh (WM). "You took advantage of me" by Richard Rodgers, Lorenz Hart, "Softly" (AR, EB).11. "I found a new baby" by Jack Palmer, Spencer Williams, "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Somebody stole my gal" by Leo Wood (TR). "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (NE, NP).12. "Love for sale" by Cole Porter, "I surrender, dear" by Gordon Clifford, Harry Barris, "The Four Most" (RB). "Once" by Bob Russell, Harold Spina, "Dusky January" (DF, EB).13. "Route 66" by Bobby Troup, "Do-re-mi" by Oscar Hammerstein II, Richard Rodgers, "Baby, all the time", "Blues", "Lonely afternoon".14. "Weary blues" (trad.), "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong, "Every night" by Harvey O. Brooks, Teddy Buckner, "Martinique".15. "The glory of love" by Billy Hill, "Daahoud" by Clifford Brown, "Where did the gentleman go?" (RK, JC). "Fine and dandy" by Paul James, Kay Swift, "Almost like being in love" by Alan Jay Lerner, Frederick Loewe (JV).16. "In the still of the night" by Cole Porter, "Baroque suite", "Perplexity" (CJS). "Allemande" (BH). "I hadn't anyone till you" by Ray Noble, "Something I dreamed last night" by Herb Magidson, Jack Yellen, Sammy Fain (JS).17. "Original Dixieland one-step" by Joe Jordan, Nick LaRocca, J. Russell Robinson, "After you've gone" by Henry Creamer, Turner Layton, "If I could be with you" by Henry Creamer, James P. Johnson, "That's a-plenty" by Lew Pollack.18. "In my merry Oldsmobile" by Vincent P. Bryan, Gus Edwards, "How long has this been going on?" by Ira and George Gershwin, "A fifth for Frank" (GW). "But not for me" by Ira and George Gershwin, "What is there to say?" by E. Y. Harburg, Vernon Duke (TM). 19. "I get a kick out of you" by Cole Porter, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul (HB). "Deed I do" by Walter Hirsch, Fred Rose, "Boogie" (MLL). 20. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, "Love for sale" by Cole Porter.21. "There will never be another you" by Mack Gordon, Harry Warren, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Love me or leave me" by Gus Kahn, Walter Donaldson

(PT). "S wonderful", "Love walked in" by Ira and George Gershwin (CC).22. "This can't be love" by Richard Rodgers, Lorenz Hart, "Laura" by Johnny Mercer, David Raksin, "Take the 'A' train" by Billy Strayhorn (BC). "My old flame" by Sam Coslow, Arthur Johnston, "Hyacinth" (PJ).23. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "It never entered my mind" by Richard Rodgers, Lorenz Hart, "Silverware" (PM). "The man I love" by Ira and George Gershwin, "Little girl blue" by Richard Rodgers, Lorenz Hart (PM, BK).24. "In a mellow tone" by Milt Gabler, Duke Ellington, "I can't get started" by Ira Gershwin, Vernon Duke, "Indiana" by Ballard MacDonald, James F. Hanley (SS). "Last night when we were young" by E. Y. Harburg, Harold Arlen, "Joshua fit the battle of Jericho (AL, EB).25. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "You are too beautiful" by Richard Rodgers, Lorenz Hart, "Infra Rae" (CW). "I've got you under my skin" by Cole Porter + "unidentified" (JD).26. "Love me or leave me" by Gus Kahn, Walter Donaldson, "My funny Valentine" by Richard Rodgers, Lorenz Hart + "unidentified" (AO'D). "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (TT). 27. "Love is here to stay" by Ira and George Gershwin, "Song for Ruth", "Adam's theme" (HM). "My funny Valentine" by Richard Rodgers, Lorenz Hart, "I can't get started" by Ira Gershwin, Vernon Duke (EMM).28. "Muskkrat ramble" by Ray Gilbert, Kid Ory, "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, "Walkin' with the king" (JL). "Complainin'" (JS).29. "I got rhythm" by Ira and George Gershwin, "Something wonderful" by Oscar Hammerstein II, Richard Rodgers, "Bach prelude" (CG). "It's a most unusual day" by Harold Adamson, Jimmy McHugh, "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern (CH).30. "I mean you" by Thelonious Monk, Coleman Hawkins; "Blue Monk", "Evidence" by Thelonious Monk (AB). "The man I love" by Ira and George Gershwin, "Runaway" (TG).31. "Twelfth Street rag" by Euday L. Bowman, "Cannonball", "Westlake bounce" (JG). "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "When I fall in love" by Edward Heyman, Victor Young (RB).32. "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, "Just a closer walk with thee (trad.) + "unidentified" (JD); "Deed I do" by Walter Hirsch, Fred Rose, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (DL).33. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, "The nearness of you" by Ned Washington, Hoagy Carmichael, "Jazz invention" by Bob Cooper (BS, BC). "How long has this

been going on?" by Ira and George Gershwin (BT). "I'm with you".34. "I remember you" by Johnny Mercer, Victor Schertzinger, "My romance" by Richard Rodgers, Lorenz Hart + "unidentified" (AM). "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Gone with the wind" by Herb Magidson, Allie Wrubel (LF).35. "Birk's works" by Dizzy Gillespie, "I remember Harlem", "Solemn meditation" (PB). "I wish I were in love again" by Richard Rodgers, Lorenz Hart, "The siren's song" by P. G. Wodehouse, Jerome Kern (PH).36. "Roll 'em" by Mary Lou Williams, "Where or when" by Richard Rodgers, Lorenz Hart, "King Porter stomp" by Jelly Roll Morton (JS). "Please be kind" by Sammy Cahn, Saul Chaplin, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington (MT).37. "Daily rag" by Pete Daily, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter + "unidentified" (PD). "Just one of those things" by Cole Porter, "That old feeling" by Lew Brown, Sammy Fain (BC). 38. "T & S" by Terry Gibbs, Shorty Rogers, "What's new?" by Johnny Burke, Bob Haggard, "Concerto for heartbeat and machine age" (TG). "Ain't no misery in me", "Molly Malone" (JR).39. "Mahogany Hall stomp" by Spencer Williams, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Mardi Gras time" (BB); "Messing around with the blues" (MM).40. "Bidin' my time", "Someone to watch over me", "Oh, lady, be good!" by Ira and George Gershwin (CJ). "The gypsy in my soul" by Moe Jaffe, Clay Boland, "You don't know what love is" by Don Raye, Gene De Paul (RC).41. "Peoria" by Frapp; "Storyville blues", "Panama rag" ("Panama") by William H. Tyers (FF). "Angry" by Dudley Mecum, Henry Brunies, Jules Cassard, "How come you do me like you do?" by Gene Austin, Roy Bergere (JG). "The ballad of Davy Crockett" by Tom Blackburn, George Bruns (GB).42. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "What's new?" by Johnny Burke, Bob Haggard, "Just friends" by Sam M. Lewis, John Klenner (LV). "The gypsy in my soul" by Moe Jaffe, Clay Boland, "I loves you, Por-gy" by Du Bose Heyward, Ira and George Gershwin (AF).43. "Love me or leave me" by Gus Kahn, Walter Donaldson, "Jazz goes to Siwash" by Bill Holman, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (DP). "No moon at all" by Redd Evans, Dave Mann, "You don't know what love is" by Don Raye, Gene De Paul (FJ, BH).44. "I remember you" by Johnny Mercer, Victor Schertzinger, "I get a kick out of you" by Cole Porter, "Winter interlude" (KW). "Blue moon" by Richard Rodgers, Lorenz Hart, "I've got it again" (PH).45. "Blue

Lou" by Edgar Sampson, Irving Mills, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Iris of the I.R.A." (MP). "Makin' whoopee" by Gus Kahn, Walter Donaldson, "Easy living" by Leo Robin, Ralph Rainger (LAP). 46. "Time after time" by Sammy Cahn, Jule Styne, "Aren't you glad you're you?" by Johnny Burke, James Van Heusen (DF). "Yesterdays" by Otto Harbach, Jerome Kern (AV). "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, "He's my guy" by Don Raye, Gene De Paul (DD). 47. "Easy living" by Leo Robin, Ralph Rainger; "Willow weep for me" by Ann Ronnell; "Wailin' with Joe" (SC). "Day in - day out" by Johnny Mercer, Rube Bloom, "Skylark" by Johnny Mercer, Hoagy Carmichael (TM, BD). 48. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Hillcrest", "Blue violin" (SS). "Exactly like you" by Dorothy Fields, Jimmy McHugh, "My funny Valentine" by Richard Rodgers, Lorenz Hart (CMcR). 49. "Mountain greenery" by Richard Rodgers, Lorenz Hart, "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, "Everything I've got belongs to you" (RN). "A foggy day" by Ira and George Gershwin, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills (RL, JR). 50. "Sous le ciel de Paris" by Jean Drejac, Hubert Giraud, "Tasty dish", "Soft touch" (BC). "There will never be another you" by Mack Gordon, Harry Warren, "Don't take your love from me" by Harry Nemo (-LT). 51. "South" by Bennie Moten, Thamon Hayes, "King Chanticleer", "Jingle bells" by James Pierpont (RMcH). "Mean to me" by Roy Turk, Fred E. Ahlert, "If I could be with you" by Henry Creamer, James P. Johnson (HH). 52. "I want to be happy" by Irving Caesar, Vincent Youmans, "Lilian" + "unidentified" (CH). "Nice work if you can get it" by Ira and George Gershwin, "All the way" by Sammy Cahn, James Van Heusen (RD, DT). **With:** Hosted by Bobby Troup:-1. (07.01.57) The Jimmy Giuffre Trio:- Jimmy Giuffre, clarinet, tenor sax, baritone sax; Jim Hall, guitar; Ralph Peña, acoustic double bass. + Nellie Lutcher, vocal; Morris Edwards, acoustic double bass; Robert Brady, drums.2. (14.01.57) The Lennie Niehaus Quintet:- Lennie Niehaus, alto sax; Bill Perkins, tenor sax; Paul Moer, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Lois Madden, vocal.3. (21.01.57) The Ray Bauduc/Nappy Lamare Dixieland Band:- Martin Peppi, trumpet; Rolly Furnas, trombone; Gene Bolen, clarinet; Don Owens, piano; Nappy Lamare, guitar; Ray Bauduc, drums. + Eddie Beal, piano. + Joni Roberts, vocal.4. (28.01.57) The Art Pepper Quartet:- Art Pepper, alto sax; Carl Perkins, piano; Ben Tucker, acoustic double bass; Frankie Capp, drums. + Bobby

Hammack, piano. + Jo Ann Greer, vocal.5. (04.02.57) Shorty Rogers and his Orchestra:- Shorty Rogers, fluegel horn; Conte Candoli, Pete Candoli, Harry "Sweets" Edison, Al Porcino, Maynard Ferguson, trumpet; Milt Bernhart, Bob Burgess, Frank Rosolino, trombone; George Roberts, bas-trb; Sam Rice, tuba; Herb Geller, alto sax; Bill Holman, Bill Perkins, Jack Montrose, tenor sax; Pepper Adams, baritone sax; Pete Jolly, piano; Red Mitchell, acoustic double bass; Stan Levey, drums; Kay Brown, vocal.6. (11.02.57) The Cal Tjader Quintet:- Cal Tjader, vibraphone; Vince Guaraldi, piano; Gene Wright, acoustic double bass; Al Torres, drums; Luis Kant, percussion. + Bobby Hammack, piano. + Shirley Sonders, vocal.7. (18.02.57) The Red Mitchell Quartet:- James Clay, reeds; Lorraine Geller, piano; Red Mitchell, acoustic double bass; Frankie Capp, drums. + Eddie Beal, piano; Curtis Counce, acoustic double bass; + bongos. + Toni Harper, vocal.8. (25.02.57) The Chamber Jazz Sextet:- Robert Wilson, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums; + String Quartet. + Eddie Beal, piano; Julie Sutton, vocal.9. (04.03.57) The Oscar Peterson Trio:- Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass. + Bobby Hammack, piano. + Jane Fielding, vocal.10. (11.03.57) The Warne Marsh Quintet:- Warne Marsh, Ted Brown, tenor sax; Ronnie Ball, piano; Ben Tucker, acoustic double bass; Jeff Morton, drums. + Eddie Beal, piano. + Ann Richards, vocal.11. (18.03.57) Tom Riley and the Saints:- Chico Alvarez, trumpet; Wayne Sherman, trombone; James Gray, clarinet; Norman Pizzuti, piano; Monford Gibbs, acoustic double bass; Tom Riley, drums. + Nora Evans, vocal.12. (25.03.57) The Ronnie Ball Quartet:- Ronnie Ball, piano; Don Overberg, guitar; Ben Tucker, acoustic double bass; Jeff Morton, drums. + Donna Fuller, vocal; Eddie Beal, piano.13. (01.04.57) Host: Stan Kenton. The Bobby Troup Quintet:- Bob Enevoldsen, v-trb, tenor sax; Bobby Troup, piano, vocal; Al Viola, guitar; James Aton, acoustic double bass; Don Heath, drums.14. (08.04.57) Teddy Buckner and his Dixieland Band:- Teddy Buckner, cornet, vocal; John Ewing, trombone; Joe Darensbourg, clarinet, soprano sax; Harvey O. Brooks, piano; Art Edwards, acoustic double bass; Jesse Sailes, drums. 15. (15.04.57) Roy Kral, piano, vocal; Jackie Cain, vocal; Al Viola, guitar; Ray Leatherwood, acoustic double bass; Don Heath, drums. + Joe Venuti, violin.16. (22.04.57) The Chamber Jazz Sextet:- Robert Wilson, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet,

baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums. + Bobby Hammack, piano; John Kitzmiller, acoustic double bass. + Jeri Southern, vocal. 17. (29.04.57) The Jack Teagarden Sextet:- Tommy Thunan, trumpet; Jack Teagarden, trombone, vocal; John Bambridge, clarinet; Harold Koster, piano; Ira Westley, acoustic double bass; Gene Estes, drums, vibraphone. 18. (06.05.57) The Gerald Wiggins Quartet:- Gerald Wiggins, piano; Gene Wright, acoustic double bass; Bill Douglas, drums; Jackie Mills, bongos, congas. + Terry Morrell, vocal.19. (13.05.57) Harry Babasin and his Jazz Pickers:- Harry Babasin, cello; Don Overberg, guitar; Don Payne, acoustic double bass; Bob Harrington, vibraphone. + Meade Lux Lewis, piano. 20. (20.05.57) The Martin Denny Group.21. (27.05.57) The Paul Togawa Quartet:- Gabe Baltazar, alto sax; Dick Johnson, piano; Ben Tucker, acoustic double bass; Paul Togawa, drums. + Chris Connor, vocal.22. (03.06.57) Benny Carter, alto sax; Pete Jolly, piano, accordion; Jules Bertaux, acoustic double bass; Robert Neal, drums. + Howard Roberts, guitar.23. (10.06.57) The Pat Moran Quartet + Bev Kelly, vocal.24. (17.06.57) The Shorty Sherock Quartet:- Shorty Sherock, trumpet; Ray Sherman, piano; Irving Edelman, acoustic double bass; Ralph Collier, drums. + Eddie Beal, piano; Abbey Lincoln, vocal.25. (24.06.57) The Claude Williamson Trio:- Claude Williamson, piano; Wilfred Middlebrooks, acoustic double bass; Billy Higgins, drums. + Johnny Desmond, vocal.26. (01.07.57) Anita O'Day, vocal, with her Group. + Toots Thielemans, harmonica.27. (08.07.57) The Herbie Mann Quartet:- Herbie Mann, flute; Carl Perkins, piano; Leroy Vinnegar, acoustic double bass; Bill Douglas, drums. + Ella Mae Morse, vocal.28. (15.07.57) Johnny Lucas and his Band: - Johnny Lucas, trumpet; Moe Schneider, trombone; Bob McCracken, clarinet; Jess Stacy, piano; Bob Stone, acoustic double bass; Lou Diamond, drums.29. (22.06.57) The Conley Graves Trio:- Conley Graves, piano; John Semple, acoustic double bass; Irv Kluger, drums. + Connie Haines, vocal.30. (29.07.57) Art Blakey and the Jazz Messengers:- Bill Hardman, trumpet; Johnny Griffin, tenor sax; Sam Dockery, piano; Spanky DeBrest, acoustic double bass; Art Blakey, drums. + Tommy Gumina, accordion.31. (05.08.57) The John Graas Quintet:- John Graas, French horn; Sam Firmature, tenor sax; Dick Grove, piano; Dick Fritz, acoustic double bass; Roy Roten, drums. + Ree Brunell, vocal. 32. (12.08.57) Joe Darensbourg and his Sextet:- Mike De Lay, trumpet; Warren Smith, trombone; Joe Darensbourg, clarinet; Harvey O. Brooks, piano; Al Morgan, acoustic double bass; George

Vann, drums. + Diane Lefti, vocal.33. (19.08.57) Bud Shank, as flute; Bob Cooper, tenor sax, oboe; Claude Williamson, piano; Don Prell, acoustic double bass; Chuck Flores, drums. + Bobby Troup, vocal.34. (26.08.57) Alan Marlow and his Band, including Jules Chaikin, Ralph Mullens, trumpet; Dave Wells, Bob Edmondson, trombone; Bob Hardaway, reeds; Alan Marlowe, piano; Dennis Budimir, guitar. + Lynn Franklin, vocal.35. (02.09.57) The Paul Bley Quartet:- Paul Bley, piano; Dave Pike, vibraphone; Charlie Haden, acoustic double bass; Leonard McBrowne, drums. + Pat Healy, vocal.36. (09.09.57) The Jess Stacy Combo:- Cappy Lewis, trumpet; Murray McEachern, trombone; Heinie Beau, clarinet; Dave Harris, tenor sax; Joe Koch, baritone sax; Jess Stacy, piano; Allan Reuss, guitar; Morty Corb, acoustic double bass; Nick Fatool, drums. + Martha Tilton, vocal.37. (16.09.57) Pete Dailly and his Chicagoans. + Eddie Beal, piano; Red Callender, acoustic double bass. + Bixie Crawford, vocal. 38. (23.09.57) The Terry Gibbs Quartet:- Terry Gibbs, vibraphone, piano; Lou Levy, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Jo Reynolds, vocal. 39. (30.09.57) The Barney Bigard Sextet. + Monette Moore, vocal.40. (07.10.57) The Calvin Jackson Quartet:- Calvin Jackson, piano; Al Viola, guitar; Buddy Woodson, acoustic double bass; Mel Lewis, drums. + Rayna Clay, vocal.41. (14.10.57) The Firehouse Five Plus Two:- Danny Algire, cornet; Ward Kimball, trombone; George Probert, clarinet, soprano sax; George Bruns, piano, tuba; Dick Roberts, banjo, guitar; Ralph Ball, tuba; Eddie Forrest, drums. + Jeanne Gayle, vocal.42. (21.10.57) The Leroy Vinnegar Quartet:- Richie Kamuca, tenor sax; Carl Perkins, piano; Leroy Vinnegar, acoustic double bass; Tony Bazley, drums. + Adele Francis, vocal.43. (28.10.57) The Dave Pell Octet:- Jack Sheldon, trumpet; Bob Enevoldsen, v-trb; Dave Pell, tenor sax; Med Flory, baritone sax; Paul Moer, piano; Tommy Tedesco, guitar; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Bobby Hammack, piano; Fran Jeffries, vocal. 44. (04.11.57) Keith Williams and his Band, including John Audino, Ollie Mitchell, trumpet; Dennis Budimir, guitar; Gene Estes, vibraphone. + Pat Healy, vocal.45. (11.11.57) The Marty Paich Septet:- Jack Sheldon, Don Fagerquist, trumpet; Stu Williamson, trombone; Bob Enevoldsen, v-trb; Marty Paich, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Lucy Ann Polk, vocal. + Johnny Green as host.46. (18.11.57) The Don Fagerquist Octet:- Don Fagerquist, trumpet; Bob Enevoldsen, v-trb; Vince DeRosa, French horn; Herb Geller, Med Flory, reeds; Marty Paich, piano; Buddy Clark, acoustic double bass; Mel

Lewis, drums. + Al Viola, Manolo Vasquez, guitar. + Doris Drew, vocal. + Mel Tormé as host.47. (25.11.57) The Sonny Criss Quartet:- Sonny Criss, alto sax; Hampton Hawes, piano; Buddy Woodson, acoustic double bass; Chuck Thompson, drums. + Bob Dorough, piano; Terry Morrell, vocal. + Johnny Mercer as host.48. (02.12.57) The Stuff Smith Quartet:- Stuff Smith, violin; Dudley Brooks, piano; Wallace Dean, acoustic double bass; Oscar Bradley, drums. + Carmen McRae, vocal, piano; + Calvin Jackson as host + Stan Kenton in interview.49. (09.12.57) The Red Norvo Quartet:- Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wootten, acoustic double bass; + drums. + Jimmy Rowles, piano; Ruby Lane, vocal. + Mel Tormé as host.50. (16.12.57) The Buddy Collette Quintet:- Gerald Wilson, trumpet; Buddy Collette, alto sax, tenor sax, flute; Al Viola, guitar; Wilfred Middlebrooks, acoustic double bass; Earl Palmer, drums. + Les Thompson, harmonica. + André Previn as host.51. (23.12.57) The Rosey McHargue Dixieland Quintet; + Helen Humes, vocal.52. (30.12.57) The Chico Hamilton Quintet:- Paul Horn, alto sax, flute; John Pisano, guitar; Fred Katz, cello; Harold Gaylor, acoustic double bass; Chico Hamilton, drums. + Donn Trenner, piano; Ronnie Deauville, vocal.

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STARS OF JAZZ (1958)

USA 1958 – s – tvs

dir Norman Abbott, Hap Weyman, John Orloff

Songs: 1. "Room 608", "Oriental blues", "Stop time" (PT); "Trouble is a man" by Alec Wilder, "Hey, Mr Moon" (GC, EB).2. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown (CJS); "Do the dead know what time it is", "The state of the nation" (+KP); "Deed I do" by Walter Hirsch, Fred Rose, "Lazy afternoon" by John Latouche, Jerome Moross (KL).3. "Indiana" by Ballard MacDonald, James F. Hanley, "Riley's retreat", "Moldy mambo" (TR); "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams, "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing (BD, MA).4. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "Pernod" by Johnny Mandel, "Marty" (RP); "Just you, just me" by Raymond Klages, Jesse Greer, "Shuffle off to Buffalo" by Al Dubin, Harry Warren (FW).5. "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, "Thou swell" by Richard Rodgers, Lorenz Hart, "On Bear Hill" (HB). "I cover the waterfront" by Edward Heyman, John Green, "Baby, it must be love" (PM). 6.

"Quartet" by Bill Holman (SM). "Fascinating rhythm" by Ira and George Gershwin, "Blues in the night" by Johnny Mercer, Harold Arlen (MM).7. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (TG). "They all laughed" by Ira and George Gershwin, "Lilac wine" by James Shelton (BL).8. "I've got you under my skin" by Cole Porter, "Yesterdays" by Otto Harbach, Jerome Kern, "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber (WC). "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams (EA). 9. "Somebody loves me" by Ballard MacDonald, B.G. DeSylva, George Gershwin, "Witch doctor" by Bob Cooper, "Sunday mood" (LAS). "I want to be happy" by Irving Caesar, Vincent Youmans, "That's all" by Alan Brandt, Bob Haymes (JC).10. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "The bank", "Pony tale" by The Quintet (PH). "How long has this been going on?" by Ira and George Gershwin, "Lonesome road" (SE, PJ).11. "Ding-dong! The witch is dead" by E. Y. Harburg, Harold Arlen, "Baubles, bangles and beads" by Robert Wright, George Forrest, "Grey fox" (LL). "Honeysuckle rose" by Andy Razaf, Fats Waller, "The man that got away" by Ira Gershwin, Harold Arlen (JW).12. "Cuban caper". "Theodora", "Biddy's beat" (BT); "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Spring will be a little late this year" by Frank Loesser (AR). 13. "All the things you are" by Oscar Hammerstein II, Jerome Kern, "Everything happens to me" by Tom Adair, Matt Dennis, "St. Louis blues" by W. C. Handy (AP). "Stormy weather" by Ted Koehler, Harold Arlen, "Taboo" (PR, VF).14. "Cherry" by Don Redman, "Deep in a dream" by Eddie DeLange, James Van Heusen, "Chart of my heart" (RK). "You are my lucky star" by Arthur Freed, Nacio Herb Brown, "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman (RP).15. "Original Dixieland one-step" by Joe Jordan, Nick La Rocca, J. Russell Robinson, "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo (TB). "Come by Sunday" by Murray Grand, "I remember you" by Johnny Mercer, Victor Schertzinger (JS); "Getting to know you" by Oscar Hammerstein II, Richard Rodgers (TheM).16. "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, "Fascinating rhythm" by Ira and George Gershwin, "Red eye" (RN). "A wonderful guy" by Oscar Hammerstein II, Richard

Rodgers, "I know why" by Mack Gordon, Harry Warren (RP). 17. "My heart belongs to daddy" by Cole Porter, arr Marty Paich, "Mountain greenery" by Richard Rodgers, Lorenz Hart, arr Marty Paich (DP). "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen (PK). "There will never be another you" by Mack Gordon, Harry Warren (LT). 18. "Redskin rumba", "Skyliner" by Charlie Barnet, "Cherokee" by Ray Noble, "Lemon twist" arr Bill Holman, "Bakiff" (CB). "Cross your heart" by Buddy DeSylva, Lewis E. Gensler, "Looking at you" by Cole Porter (MT). 19. "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, "That's a-plenty" by Lew Pollack (FF); "Old fashioned love" by Cecil Mack, James P. Johnson; "Ain't nobody got the blues like me" (BD). 20. "Topsy" (theme) by Eddie Durham, Edgar Battle, "All the things you are" by Oscar Hammerstein II, Jerome Kern, "The nearness of you" by Ned Washington, Hoagy Carmichael, "Viva Zapata" by Shorty Rogers (LAS); "Free and easy" by Roy Turk, Fred E. Ahlert, arr Jimmy Rowles, "Midnight sun" by Johnny Burke, Lionel Hampton (JL) [The two Julie London vocals are mimed to her commercial recordings made with the Jimmy Rowles Orchestra]. 21. "That's a-plenty" by Lew Pollack, "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Sparago, Larry Shields (RN). "The saints" (trad.), "Say it isn't so" by Irving Berlin (+CB). "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans (SS). 22. "Mountain greenery" by Richard Rodgers, Lorenz Hart, arr Shorty Rogers, "Martian lullaby", "Bluesies", "Popo" by and arr Shorty Rogers (SR). "I want to be happy" by Irving Caesar, Vincent Youmans, "That's all" by Alan Brandt, Bob Haymes (+JC). 23. "The golden striker", "Midsömmar" by John Lewis, "Ralph's new blues" by Milt Jackson (MJQ). "Oh, lady, be good!" by Ira and George Gershwin, "Basin Street blues" by Spencer Williams (HJ, DH). "unidentified" by W. A. Mozart (FK). 24. "Oh, baby" by Owen Murphy, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "Riverboat shuffle" by Hoagy Carmichael, Irving Mills (MM). "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Singin' in the rain" by Arthur Freed, Nacio Herb Brown (RO). 25. "One o'clock jump" by Count Basie, "Whirly-bird", "Cute" by Neal Hefti, "Blee blop blues" by Count Basie. "Thou swell" by Richard Rodgers, Lorenz Hart, "Five o'clock in the morning" by Joe Williams (+JW). 26. "Crow's nest", "Lizanne",

"Tumbao" (CT). "There will never be another you" by Mack Gordon, Harry Warren, "Ill wind" by Ted Koehler, Harold Arlen (EA, GW). 27. "Copenhagen" by Walter Melrose, Charlie Davis, "The yellow dog blues" by W. C. Handy, "Over the waves" (JD). "Weary blues" (trad.), "Easy to love" by Cole Porter (+CH). 28. "Moten swing" by Buster and Benjie Moten, "Just lucky", "Jaywalkin'" by Jay Hill, "Just for fun", "Blues for sale" by Ernie Wilkins (HJ). "Lover come back to me" by Oscar Hammerstein II, Sigmund Romberg (+JW). 29. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown, "What is this thing called love?" by Cole Porter, "Go East, young West" (CJS). "Recitation", "Lonesome boy blues" (KP). 30. "Lester leaps in" by Lester Young, "If you could see me now" by Carl Sigman, Tadd Dameron, "Intermission riff" by Ray Wetzel (VM). "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "Richard A. Whiting medley", "I'm looking for a boy" (MW, GC). 31. "St. Louis blues" by W. C. Handy, "Someday my prince will come" by Larry Morey, Frank Churchill; "I'm in a dancing mood" by Dave Brubeck. (DB). "Lemon twist", "Baby all the time" by Bobby Troup. (BT). 32. "Ascot gavotte" by Alan Jay Lerner, Frederick Loewe, "Collard greens and black-eyed beans" by Oscar Pettiford, "But not for me" by Ira and George Gershwin, "Stars fell on Alabama" by Mitchell Parish, Frank Perkins, "Zip" by Richard Rodgers, Lorenz Hart. 33. "I like to recognise the tune" by Richard Rodgers, Lorenz Hart, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, "The golden striker" by John Lewis, "Bye bye blackbird" by Mort Dixon, Ray Henderson (OP). "They all laughed" by Ira and George Gershwin, "The siren's song" by P. G. Wodehouse, Jerome Kern (PH, GM). 33A. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "That's a-plenty" by Lew Pollack; "West End blues" by King Oliver; "The saints" (trad.). (RB/NL). "Down by the riverside" by Paul Barnes; "How long, how long blues" by Leroy Carr (BD, BD). 34. "When my dreamboat comes home" by Cliff Friend, Dave Franklin, "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, "Blue turning gray over you" by Dorothy Donegan (WBD). "Line and track", "Memphis boogie" (JF). 35. "Jive at five" by Count Basie, Harry Edison, "My old flame" by Sam Coslow, Arthur Johnston, "Swedish pastry" by Barney Kessel (PH). "Imagination" by Johnny Burke, James Van Heusen (AV). "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh (RD). 36. "Leap frog" by Joe Garland, "Ridin' high" by

Cole Porter, "Midnight sun" by Johnny Burke, Lionel Hampton, "Goody goody" by Johnny Mercer, Matty Malneck; "Taps Miller" by Count Basie; "The thrill is gone" by Lew Brown, Ray Henderson (+LJ). 37. "Rockin' in rhythm" by Duke Ellington, Irving Mills, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Now's the time" by Charlie Parker (TG). "I may be wrong" by Harry Ruskin, Henry Sullivan, "Let's put out the lights and go to sleep" by Herman Hupfeld (AB). 38. "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, "It's you" by Buddy Collette, "Soft touch" (BC). "When a woman loves a man" by Johnny Mercer, Bernie Hanighen, Gordon Jenkins, "Out of the past" (AL). 39. "Minor mode blues" by Booker Little, "The scene is clean" by Tadd Dameron, "Love for sale" by Cole Porter (MR). "Moonlight becomes you" by Johnny Burke, James Van Heusen, "Oh, you crazy moon" (MAM). 40. "Royal Garden blues" by Clarence Williams, Spencer Williams, "Basin Street blues" by Spencer Williams, "Old-time medley", "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo (JY). "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "A good man is hard to find" by Eddie Green (LM). 41. "Sing, baby, sing" by Jack Yellen, Lew Pollack, "You do something to me" by Cole Porter, "Mountain greenery" by Richard Rodgers, Lorenz Hart (JC, RK). "Two Spanish songs" (LA). 42. "Pony express (Western suite)", "Down home" by Jimmy Giuffre (JG). "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Detour ahead" by Herb Ellis, Lou Carter, John Frigo (IK). 43. "There is no greater love" by Marty Symes, Isham Jones, "Flamingo" by Edmund Anderson, Ted Grouya, "Be-bop" by Dizzy Gillespie (VF). "Baltimore Oriole" by Paul Francis Webster, Hoagy Carmichael, "Back in your own back yard" by Dave Dreyer, Al Jolson, Billy Rose (RP). 44. "That's a-plenty" by Lew Pollack, "Big fat Minnie", "Along the Dixie Hi-Fi way" (PG). "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Today I sing the blues" by Curtis R. Lewis (HH). 45. "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans, "Bright one", "I live to rule the earth" (+PH) (FG). "Three little words" by Bert Kalmar, Harry Ruby, "Glad to be unhappy" by Richard Rodgers, Lorenz Hart (AR, BH). 46. "My funny Valentine" by Richard Rodgers, Lorenz Hart, "Chef shook", "Rockin' boogie" (CC, PC). "That old black magic" by Johnny Mercer, Harold Arlen, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (MM). 47. Poems accompanied by the musicians. 48. "I want to live cues" by Johnny Mandel (AS). "I

could write a book" by Richard Rodgers, Lorenz Hart, "Play, fiddle, play" by Jack Lawrence, Emery Deutsch, Arthur Altman (MM). 49. "Love for sale" by Cole Porter, "Old folks" by Dedette Lee Hill, Willard Robison, "Walk on" (LV). "I've got five dollars", "He (she) was too good to me" by Richard Rodgers, Lorenz Hart (JS). 50. "School days" by Will D. Cobb, Gus Edwards, "Take me out to the ballgame" by Jack Norworth, Albert Von Tilzer, "I'll take you home again, Kathleen" (BK). "How come you do me like you do?" by Gene Austin, Roy Bergere, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter (CP). 51. "Asian blues", "Sakura", "Springtime" (PT). "It's only a paper moon" by E.Y. Harburg, Billy Rose, Harold Arlen; "How long has this been going on?" by Ira and George Gershwin (LM). **With:** Hosted by Bobby Troup:- 1. (06.01.58) The Paul Togawa Quartet:- Jack Sheldon, trumpet; Bill Trujillo, tenor sax; Jerrold Mandel, piano; Ben Tucker, acoustic double bass; Paul Togawa, drums. + Eddie Beal, piano; Georgia Carr, vocal. 2. (13.01.58) The Chamber Jazz Sextet:- Dent Hand, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums. + Kenneth Patchen, poetry readings. + Kitty Lester, vocal. 3. (20.01.58) Tom Riley and the Saints, including Chico Alvarez, trumpet; Wayne Sherman, Jerry Colonna, trombone. + Marvin Ash, piano; Barbara Dane, vocal. 4. (27.01.58) The Ralph Peña Quartet:- Bill Holman, tenor sax; Dennis Budimir, guitar; Ralph Peña, acoustic double bass; + drums. + Faith Winthrop, vocal. 5. (03.02.58) Harry Babasin and his Jazz Pickers; + Pat Morrissey, vocal. 6. (10.02.58) Shelly Manne and his Men:- Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Monty Budwig, acoustic double bass. Shelly Manne, drums. + Mark Murphy, vocal. 7. (17.02.58) The Terry Gibbs Quartet:- Terry Gibbs, vibraphone, marimba; Pete Jolly, accordion; Gary Peacock, acoustic double bass; Gary Frommer, drums. + Paul Horn, flute. + Bobbie Lynn, vocal. 8. (24.02.58) The Westlake College Band. + Dave Wells, trombone; Bill Perkins, tenor sax. + Ernie Andrews, vocal. 9. (03.03.58) The Lighthouse All Stars:- Frank Rosolino, trombone; Bob Cooper, tenor sax; Victor Feldman, piano; Howard Rumsey, acoustic double bass; Stan Levey, drums. + June Christy, vocal. 10. (10.03.58) The Paul Horn Quintet:- Paul Horn, alto sax, clarinet, flute, piccolo; Fred Katz, cello; Calvin Jackson, piano; Harold Gaylor, acoustic double bass; Mel Lewis, drums. + Pete Jolly, piano; Sue Evans, vocal. 11. (17.03.58) The Lou Levy Trio:- Lou

Levy, piano; Max Bennett, acoustic double bass; Stan Levey, drums. + Larry Bunker, vibraphone. + Julia Webb, vocal. 12. (24.03.58) The Billy Taylor Trio:- Billy Taylor, piano; Earl May, acoustic double bass; Ed Thigpen, drums. + Ann Richards, vocal. 13. (31.03.58) The Art Pepper Quartet:- Art Pepper, alto sax, clarinet; Larry Bunker, piano; Don Payne, acoustic double bass; Chuck Flores, drums. + Victor Feldman, piano; Pam Russell, vocal. + exotic percussion. 14. (07.04.58) The Richie Kamuca Quintet:- Frank Rosolino, trombone; Richie Kamuca, tenor sax; Victor Feldman, piano; Scott La Faro, acoustic double bass; Stan Levey, drums. + Ruth Price, vocal. 15. (14.04.58) Teddy Buckner and his Dixieland Band:- Teddy Buckner, cornet; John Ewing, trombone; Caghey Roberts, clarinet; Chester Lane, piano; Arthur Edwards, acoustic double bass; Jesse Sailes, drums. + The Mastersounds:- Richard Crabtree, piano; Buddy Montgomery, vibraphone; Monk Montgomery, acoustic double bass; Ben Barth, drums. + Buddy Motsinger, piano; John Kitzmiller, acoustic double bass; Jeri Southern, vocal. 16. (21.04.58) The Red Norvo Quintet:- Jerry Dodgion, alto sax, flute; Red Norvo, vibraphone; Jimmy Wyble, guitar; +b, drums. + Ruth Price, vocal. 17. (28.04.58) The Dave Pell Octet:- Jack Sheldon, trumpet; Bob Enevoldsen, v-trb; Dave Pell, tenor sax; Ronnie Lang, baritone sax; Marty Paich, piano; Tommy Tedesco, guitar; Buddy Clark, acoustic double bass; Frankie Capp, drums. + Les Thompson, harmonica. + Peggy King, vocal. 18. (05.05.58) Charlie Barnet and his Orchestra:- Ray Triscari, John Audino, Al Porcino, Joe Triscari, Jack Hohman, trumpet; Frank Lane, Lew McCreary, Walt Mahzline, trombone; Juan Tizol, v-trb; Charlie Barnet, alto sax, soprano sax; Bob Jung, alto sax; Lanny Morgan, alto sax, baritone sax; Dave Madden, Jack Kernan, tenor sax; Bob Dawes, baritone sax; Buddy Motsinger, piano; Harry Babasin, acoustic double bass; Jack Sperling, drums. + Mel Tormé, piano, vocal. 19. (12.05.58) The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone, leader; George Probert, clarinet, soprano sax; Frank Thomas, piano; Dick Roberts, banjo, guitar; George Bruns, tuba, acoustic double bass; Eddie Forrest, drums. + Barbara Dane, vocal. 20. (19.05.58) The Howard Rumsey Lighthouse All Stars:- Shorty Rogers, trumpet, fluegel horn; Frank Rosolino, trombone; Bud Shank, alto sax, flute; Bob Cooper, tenor sax, oboe; Vic Feldman, piano, vibraphone; Howard Rumsey, acoustic double bass; Stan Levey, drums; Jack Costanzo, bongos. + Julie London, vocal. 21. (26.05.58) Red Nichols and his Five Pennies + Stuff Smith, violin. + Connee Boswell, vocal. 22. (02.06.58) The Shorty Rogers Big Band:- Shorty Rogers, trumpet,

fluegel horn; Al Porcino, Don Fagerquist, Ray Triscari, Ed Leddy, Buddy Childers, trumpet; Frank Rosolino, Harry Betts, Ken Schroyer, trombone; Bob Enevoldsen, v-trb; George Roberts, bass trombone; Richie Kamuca, Herb Geller, Bill Holman, Bill Perkins, Bill Hood, reeds; Pete Jolly, piano; Red Mitchell, acoustic double bass; Mel Lewis, drums. + June Christy, vocal. 23. (09.06.58) The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. + The Fred Katz String Quartet:- Fred Katz, cello; + vlms. + Dick Hazard, piano; Herb Jeffries, vocal. 24. (16.06.58) Matty Matlock's Rampart Street Paraders:- John Best, trumpet; Moe Schneider, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Stan Wrightsman, piano; Buddy Matlock, guitar; Morty Corb, acoustic double bass; Nick Fatool, drums. + Buddy Motsinger, piano; Ruth Olay, vocal. 25. (23.06.58) Count Basie and his Orchestra:- Snooky Young, Joe Newman, Thad Jones, Wendell Culley, trumpet; Henry Coker, Benny Powell, Al Gray, trombone; Marshall Royal, alto sax; Frank Foster, Frank Wess, Billy Mitchell, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums. + Joe Williams, vocal. 26. (30.06.58) The Cal Tjader Quintet:- Cal Tjader, vibs; Vince Guaraldi, piano; Al McKibbin, acoustic double bass; Bill Correa, drums; Mongo Santamaria, congas. + Gerald Wiggins, piano; Ernest Anderson, vocal. 27. (07.07.58) Joe Darensbourg and the Dixie Flyers:- Mike Delay, trumpet; Tom Gekler, trombone; Joe Darensbourg, clarinet; Harvey O. Brooks, piano; Morty Corb, acoustic double bass; Lou Diamond, drums. + Connie Haines, vocal. 28. (14.07.58) Harry James and his Orchestra, including Harry James, Ollie Mitchell, trumpet; Ray Sims, Bob Edmondson, Ray Sims, trombone; Willie Smith, alto sax; Sam Firmature, tenor sax; Jack Perciful, piano; Dennis Budimir, guitar; Jackie Mills, drums. + Julia Webb, vocal. 29. (21.07.58) The Chamber Jazz Sextet:- Dent Hand, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, clarinet, tenor sax; Allyn Ferguson, piano, French horn; Bob Enevoldsen, acoustic double bass; Roy Roten, drums. + Kenneth Patchen, poetry. 30. (28.07.58) Carl Fontana, trombone; Vido Musso, tenor sax; Rudy Egan, piano; Bunky Jones, acoustic double bass; Tony Di Nicola, drums. + Geoffrey Clarkson, piano; Margaret Whiting, vocal. 31. (04.08.58) The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Joe Benjamin, acoustic double bass; Joe Morello, drums. + Bobby Troup, piano, vocal; Howard Roberts, guitar; Bob Enevoldsen, acoustic double bass. 32. (11.08.58) The André Previn Trio:- André

Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.33. (18.08.58) The Oscar Peterson Trio:- Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass. + Guy Marino, piano; Pat Healy, vocal.33A. (25.08.58) The Ray Bauduc/Nappy Lamare Group:- Joe Graves, trumpet; Rolly Furnas, trombone; Gene Bolen, clarinet; Stan Wrightsman, piano; Nappy Lamare, guitar; Ray Bauduc, drums. + Bob Dorough, piano; Barbara Dane, vocal.34. (01.09.58) The Wild Bill Davison Septet:- Wild Bill Davison, cornet; Warren Smith, trombone; Pud Brown, tenor sax; Matty Matlock, clarinet; Bill Campbell, piano; Morty Corb, acoustic double bass; + drums. + Jesse Fuller, vocal, guitar.35. (08.09.58) The Paul Horn Quintet:- Paul Horn, alto sax, clarinet, flute; Calvin Jackson, piano; Fred Katz, cello; Don Payne, acoustic double bass; Gene Estes, drums. + Al Viola, guitar; Ronnie Deauville, vocal.36. (15.09.58) Les Brown and his Band of Renown, including Dick Collins, Wes Hensel, trumpet; Dick Kenny, Stumpy Brown, trombone; Les Brown, Ralph LaPolla, Matt Utal, Billy Usselson, Abe Aaron, Butch Stone, reeds; Don Trenner, piano; Howard Roberts, guitar; Jules Bertaux, acoustic double bass; Lloyd Morales, drums; + Laurie Johnson, vocal.37. (22.09.58) The Terry Gibbs Quartet:- Terry Gibbs, vibraphone; Claude Williamson, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Alice Babs, vocal. + Steve Allen, vibraphone.38. (29.09.58) The Buddy Collette Quintet:- Gerald Wilson, trumpet; Buddy Collette, alto sax, tenor sax, flute; Al Viola, guitar; Wilfred Middlebrooks, acoustic double bass; Earl Palmer, drums. + Abbey Lincoln, vocal.39. (06.10.58) The Max Roach Quintet:- Booker Little, trumpet; Ray Draper, tuba; George Coleman, tenor sax; Art Davis, acoustic double bass; Max Roach, drums. + Mary Ann McCall, vocal.40. (13.10.58) The Joe Yukl Band + Lizzie Miles, vocal. 41. (20.10.58) Jackie Cain and Roy Kral, with Carl Fontana, trombone; Laurindo Almeida, guitar; Monty Budwig, acoustic double bass; Tom Albering, drums. 42. (27.10.58) The Jimmy Giuffre Trio:- Bob Brookmeyer, v-trb; Jimmy Giuffre, clarinet, tenor sax; Jim Hall, guitar. + Irene Kral, vocal. 43. (03.11.58) The Victor Feldman Trio:- Victor Feldman, piano, vibraphone; Scott La Faro, acoustic double bass; Stan Levey, drums. + Ruth Price, vocal. 44. (10.11.58) The Phil Gomez Swing Kings, including Chico Alvarez, trumpet. + Jerry Colonna, trombone; Jimmy Rowles, piano; Helen Humes, vocal.45. (17.11.58) The Freddie Gambrell Trio:- Freddie Gambrell, piano; Ben Tucker, acoustic double bass; Earl Palmer, drums. + Paul Horn, flute. Ann Richards, vocal; Bob Harrington, piano.46. (24.11.58) The

Candoli Brothers Sextet:- Pete Candoli, Conte Candoli, trumpet; Jimmy Rowles, piano; Howard Roberts, guitar; Red Mitchell, acoustic double bass; Mel Lewis, drums. + Mark Murphy, vocal.47. (01.12.58) The Jazz Canto Quintet:- Ray Triscari, Joe Triscari, trumpet; Paul Horn, James Gordon, reeds; Fred Katz, cello. + Bob Dorough, piano; Billy Bean, guitar; Ralph Peña, acoustic double bass; Charlie Harris, drums. + Dick Bock.48. (08.12.58) All Stars:- Don Fagerquist, trumpet; Frank Rosolino, trombone; Bud Shank, alto sax; Bill Holman, baritone sax; Pete Jolly, piano; Red Mitchell, acoustic double bass; Chuck Flores, drums. + Marian McPartland, piano. + Johnny Mandel.49. (15.12.58) The Leroy Vinnegar Quartet:- Teddy Edwards, tenor sax; Joe Castro, piano; Leroy Vinnegar, acoustic double bass; Billy Higgins, drums. + Bud Motsinger, piano; John Kitzmiller, acoustic double bass; Jeri Southern, vocal.50. (22.12.58) The Banjo Kings, including Dick Roberts, banjo; Stan Wrightsman, piano, Ray Leatherwood, acoustic double bass. + Connie Parsons, vocal.51. (29.12.58) The Paul Togawa Sextet:- Tony Ortega, William Green, reeds; Benny Aronov, piano; Billy Bean, guitar; Bob Haynes, acoustic double bass; Paul Togawa, drums. + Victor Feldman, piano; Liza Morrow, vocal.

23598

STARS OF THE YEAR

UK 1974 – s – tv

dir prod: Nick Hunter

Music Directed/Conducted by: Bernard Herrmann

With: Salena Jones, vocal.

Recorded at The Fiesta Club, Sheffield. Transmitted on 8th April 1974.

6439

STARS ON PARADE (1944)/CALLING ALL STARS

USA 1944 – f

dir Lew Landers

Soundtrack Personnel: Singing voice double for Larry Parks, Johnny Clark; for Lynn Merrick, Anita Carroll.

Songs: "Jumpin' at the Jubilee" by Benny Carter, Mayes Marshall (KCT).

With: Larry Parks, The Chords, The Ben Carter Choir; The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

6440

STARS ON PARADE (1945)

USA 1946 – f

dir Joseph Seiden

Songs: "So long" by Vincent Valentini; "Talk to me" by Martin Hickey, Bill Bird, Bob Howard; "I've got the blues so bad" by Shifte Henri, arr Phil Moore; "The animal fair" by Frederick Johnson, Harry La Forrest, Harley Russo, arr Phil Moore; "Tain't yours" by Barney Young, Una Mae Carlisle.

With: Bob Howard as Station superintendent, Una Mae Carlisle, The Phil Moore Four, Eddie South.

13123

STARS ON PARADE (1953/4)

USA 1953/4 – s – tvs

With: Bobby Sherwood, m.c; Elliot Lawrence, Sarah Vaughan, Erroll Garner, The Glenn Miller Army Air Force Band.

19049

STARS ON SUNDAY

UK 1969/79 – s – tvs

dir Len Lurcuck, Ian Bolt, Michael Snow, David Millard

With: In segment (21.03.71) Sacha Distel. In segments (15.10.72) + (03.06.73) + (05.05.74) + (28.09.75) Pearl Bailey. In segments (27.04.75) + (22.06.75) + (19.10.75) The Jacques Loussier Trio.

22210

STARS UND STERNE

West Germany 1953 – f – tv

Music Directed/Conducted by: Michael Jary, Adelbert Luczkowski

With: Helmut Zacharias, Sunshine Quartette.

6438

STARSHIP INVASIONS/ALIEN ENCOUNTER | WAR OF THE ALIENS | WINGED SERPENT | PROJECT GENOCIDE

Canada 1977 – f

dir Ed Hunt

Music by: Gil Mellé

12095

STARSHIP TROOPERS

USA 1997 – f

dir Paul Verhoeven

Music by: Basil Poledouris, (additional) Zoë Poledouris

Music Directed/Conducted by: Basil Poledouris

Music Orchestrated by: Steve Bramson, Greig McRitchie, Steven Scott Smalley

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Alan Kaplan, Andy Malloy, trombone; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

13246

STARSKY & HUTCH (2004)

USA 2004 – f
dir Todd Phillips

Music by: Theodore Shapiro, (theme) Tom Scott

Music Directed/Conducted by: Theodore Shapiro, Pete Anthony

Music Supervisor: Randall Poster, George Drakoulis

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: The Hollywood Studio Symphony with:- Walt Fowler, Wayne Bergeron, Dan Fornero, Les Lovitt, trumpet; Alex Iles, Bill Booth, Bill Reichenbach, Phil Teele, trombone; Rick Todd, Steve Becknell, Brian O'Connor, French horn; Dan Higgins, Bill Liston, woodwinds; Greg Kurstin, piano, keyboards; George Doering, Lyle Workman, electric guitar; Chris Stilwell, acoustic double bass; John Robinson, drums; Mike Fisher, percussion.

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright.

6436

STARSKY & HUTCH (1975)

USA 1975 – f – tvn
dir Barry Shear

Music by: Lalo Schifrin

Music Supervisor: Rocky Moriana

6437

STARSKY & HUTCH (1975/9)

USA 1975/9 – m – tvs
dir Jack Starrett, Bob Kelljan, Don Weis, Paul Michael Glaser, Barry Shear, Dick Moder, Randal Kleiser, Sutton Roley, David Soul, Ivan Dixon, Earl Bellamy, Leo Penn, Gene Nelson, Ivan Nagy, Michael Schultz, George McCowan, Charlie Picerni.

Music by: Lalo Schifrin (+ theme), Tom Scott, Mark Snow (+ themes), Shorty Rogers, J. J. Johnson, Allyn Ferguson and Jack Elliott, Mundell Lowe, Oliver Nelson, Alan Silvestri, J. A. C. Redford, Tommy Vig.

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Buddy Collette, Terry Harrington, reeds; Tommy Tedesco,

guitar; Chuck Rainey, bass guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs: "Huggy can't go back" by Jac Murphy, performed by Dr. John (Mac Rebennack) in segment "Huggy can't go home" (dir: David Soul, 13.02.79).

With: Med Flory was featured as Zack Tyler in segment "Texas longhorn" (dir: Jack Starrett, 17.09.75); Vernon Jake Porter also appeared in one segment.

6443

START CHEERING

USA 1938 – f
dir Albert S. Rogell

Music by: George Parrish

Music Directed/Conducted by: Morris W. Stoloff

Songs: cues by Paul Mertz, Louis Prima, Louis Silvers.

With: Jimmy Durante, Louis Prima and his Band, Johnny Green and his Orchestra, The Four Blackbirds.

14819

STARTER FOR TEN

USA/UK 2006 – f
dir Tom Vaughan

Music by: Blake Neely

Music Supervisor: Deva Anderson, Delphine Robertson

Songs: "Blue Monday" by Fats Domino, Dave Bartholomew, performed by New Order.

21589

THE STARTER WIFE

USA 2008 – m – tvs
dir Dan Lerner

Music by: Jeff Eden Fair, Starr Parodi

Music Supervisor: Jennifer Pyken

Songs: In segment (12.12.08) "The very thought of you" by Ray Noble, performed by Ella Fitzgerald.

22335

STARTIME

USA 1959/61 – m – tvs
dir Greg Garrison, Bretagne Windust, Grey Lockwood, Jack Donohue, Barry Shear, etc.

Music by: Sol Kaplan, David Amram, Von Dexter, Conrad Salinger, Harry Sosnik, Jack Elliott, etc.

Songs: In segment (26.04.60) "Shoo-shoo baby" by Phil Moore, "Comin' in on a wing and a prayer" by Harold Adamson, Jimmy

McHugh, performed by Paula Kelly, The Modernaires; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by Bob Crosby, Jane Morgan; "In my arms" by Ted Grouya, Frank Loesser, performed by Bob Crosby, Jane Morgan, The Modernaires; "Don't fence me in" by Cole Porter, performed by Bob Crosby; "G. I. jive" by Johnny Mercer, "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren, performed by The Modernaires.

With: In segment (03.11.59) Frank Sinatra. In segment (24.11.59) Bobby Sherwood. In segment (12.01.60) Carl Fortina, André Previn. In segment (26.04.60) Bob Crosby, The Modernaires.

See also:-THE SINGIN' SWINGIN' YEARSTHE SINGIN' YEARSTHE TURN OF THE SCREW

6637

STARTIME seriesEp: THE SWINGIN' SINGIN' YEARS

USA 1960 – f – tvs
dir Barry Shear

Songs: 1. "Your father's moustache" by Bill Harris, Woody Herman (WH, clar,voc).2. "Cow-cow boogie" by Don Raye, Gene DePaul, Benny Carter.3. "Tonight we love" by Bobby Worth, Freddy Martin, Ray Austin; "Bumble boogie" by Jack Fina.4. "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers.5. "Temptation" by Arthur Freed, Nacio Herb Brown.6. "To each his own" by Ray Evans, Jay Livingston.7. "What a difference a day makes" by Stanley Adams, Maria Grever; "Makin' whoopee" by Gus Kahn, Walter Donaldson.8. "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler.9. "Blues".10. "There, I've said it again" by Redd Evans, Dave Mann.11. "Malagueña" by Ernesto Lecuona.

With: 1. Woody Herman and orchestra.2. Ella Mae Morse, vocal; Freddie Slack, piano.3. Freddy Martin and orchestra, Jack Fina, piano.4. Jo Stafford, vocal.5. Jo Stafford, vocal; Cinderella G. Stump, vocal, violin.6. Eddie Howard and orchestra.7. Dinah Washington, vocal.8. Louis Jordan.9. Charlie Barnet and orchestra.10. Vaughn Monroe and orchestra.11. Stan Kenton and orchestra:- Bud Brisbois, Dalton Smith, Jack Sheldon, Rolf Ericson, Danny Nolan, trumpet; Archie LeCoque, Kent Larsen, Dick Nash, Jim Amlotte, Bob Knight, trombone; Lennie Niehaus, alto sax; Ronnie Rubin, Jay Migliori, tenor sax; Jack Nimitz, Marvin Holladay, baritone sax; Stan Kenton, piano; Pete Chivily, acoustic double bass; Stan Levey, drums; Mike Pacheco, percussion.12. Featured personnel of the studio orchestra, collectively:- John Best, Conte

Candoli, Pete Candoli, Don Fagerquist, Conrad Gozzo, Ray Linn, Gerald Wilson, Jack Sheldon, Milt Bernhart, Joe Howard, Murray McEachern, Dick Nash, George Washington, Dick Noel, Gus Bivona, Skeets Herfurt, Bill Hood, Matty Matlock, Eddie Miller, Lennie Niehaus, Babe Russin, Willie Schwartz, Zeke Zarchy, Billy Usselson, Bill Perkins, Jimmy Rowles, Gerry Wiggins, Harry Babasin, Rolly Bundock, Irv Cottler, Jack Sperling.

17254

STARTIME seriesEp: THE SWINGIN' YEARS

USA 1960 – m – tvs
dir Barry Shear

Songs: 1. "Drum boogie" by Gene Krupa.2. "Chattanooga choo choo" by Mack Gordon, Harry Warren.3. "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.4. "Marie" by Irving Berlin.5. "One o'clock jump" by Count Basie.6. "No name jive" by Larry Wagner.7. "Tangerine" by Johnny Mercer, Victor Schertzinger.8. "Caldonia" by Fleece Moore.9. Medley.

With: 1. Gene Krupa and his Orchestra, with Anita O'Day, vocal.2. Tex Beneke and The Modernaires.3. Bob Crosby and The Bobcats.4. Tommy Dorsey and his Orchestra with Jack Leonard, vocal.5. Count Basie and his Orchestra.6. Glen Gray and The Casa Loma Orchestra.7. Bob Eberly and Helen O'Connell, vocal.8. Woody Herman and his Orchestra.9. Guy Lombardo and his Royal Canadians.

8641

STARTIME seriesEp: THE TURN OF THE SCREW

USA 1960 – f – tvs
dir John Frankenheimer

Music by: David Amram

16576

STARTING OVER

USA 1979 – f
dir Alan J. Pakula

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet.

6445

STATE FAIR

USA 1962 – f
dir José Ferrer

Music by: Richard Rodgers, Oscar Hammerstein II

Music Directed/Conducted by: Alfred Newman

Music Supervisor: Alfred Newman

Music Orchestrated by: George Bassman, Heinie Beau, Benny Carter, Pete King, Gus Levene, Bernard Mayers.

Soundtrack Personnel: Inc: Abe Most, clarinet; Plas Johnson, tenor sax; Howard Roberts, guitar.

Songs: "It might as well be Spring", "Never say no", "Our State Fair", "Willing and eager", "It's a grand night for singing", "This isn't heaven", "That's for me", "More than just a friend", "Isn't it kind of fun?", "It's the little things in Texas".

With: Pat Boone, Bobby Darin.

21691

STATE OF MIND

USA 2007 – s – tvs

dir Arvin Brown, David Petrarca, Elodie Keene, Greer Shephard

Music by: Mason Daring

Music Supervisor: P. J. Bloom

Songs: In segment (12.08.07) "Boogie woogie" performed by Count Basie. In segment (19.08.07) "TNT" performed by The Elliot Lawrence Orchestra. In segment (26.08.07) "The sermon" by Jimmy Smith, performed by Hampton Hawes. In segment (09.09.07) "At last" by Mack Gordon, Harry Warren, performed by Etta James.

20033

STATE OF PLAY/JEUX DE POUVOIR

USA/UK/France 2009 – f
dir Kevin Macdonald

Music by: Alex Heffes

Music Supervisor: Nick Angel

Music Orchestrated by: Geoff Alexander, Tim Davies

Music Arranged by: Mark Kilian

Soundtrack Personnel: Inc: Alex Heffes, Leo Abrahams, guitars; Steve Mair, acoustic double bass; Dimitri Tikovoi, drums; Paul Clarvis, Steve Hubback, musical sculptures, percussion.

26598

STATESMEN OF JAZZ

Japan 1997 – f – tv

Songs: "Strike up the band", "Oh, lady, be good!" by Ira and George Gershwin; "No bridge" by Clark Terry; "Blue Waters" by Benny Waters; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "Smooth sail-

ing" by Arnett Cobb; "The jitterbug waltz" by Richard Maltby, Fats Waller; "I wish I knew" by Mack Gordon, Harry Warren; "In a mellow tone" by Milt Gabler, Duke Ellington; "Flamingo" by Edmund Anderson, Ted Grouya; "All of me" by Seymour Simons, Gerald Marks; "Jumpin' at the Woodside" by Count Basie.

With: Harry "Sweets" Edison, Irvin Stokes, trumpet; Al Grey, trombone; Benny Waters, alto sax; Rick Fay, tenor sax; Jane Jarvis, piano; Claude Williams, violin; Earl May, acoustic double bass; Louie Bellson, drums.

Recorded in Tokyo.

21359

STATIC SHOCK

USA 2000/04 – m – tvs

dir James Tucker, Denys Cowan, Victor Dal Chele, Dan Riba, etc.

Music by: Stanley Clarke, Richard Wolf, Max Gousse

Music Orchestrated by: Kennard Ramsey

6446

STATIONS OF THE ELEVATED

USA 1980 – m

dir Manny Kirchheimer

Songs: "Haitian fight song", "Better git it in your soul" by Charles Mingus, "Canon", "Hog callin' blues", "Ecclusiastics", "Fables of Faubus", "Percussion discussion" performed by Charles Mingus.

849

THE STATUE OF LIBERTY

USA 1985 – f – tv

dir Ken Burns, Amy Burns

With: Ray Charles.

20775

LES STATUES MEURT AUSSI

France 1953 – s

dir Chris Marker, Alain Resnais

Music by: Guy Bernard

Music Directed/Conducted by: André Hodeir

6447

STAY AWAY, JOE

USA 1968 – f

dir Peter Tewksbury

Music by: Jack Marshall

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar.

Songs: "Stay away" by Sid Tepper, Roy C. Bennett, sung by Elvis Presley; "US male" by Jerry Reed.
With: Elvis Presley.

12373

STAY TUNED

USA 1992 – f
dir Peter Hyams

Music by: Bruce Broughton**Music Directed/Conducted by:** Bruce Broughton**Music Orchestrated by:** Bruce Broughton, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, trumpet; Bill Booth, trombone; Jim Atkinson, Brian O'Connor, Steve Becknell, Rick Todd, French horn; Louise DiTullio, Steve Kujala, flute; Dominick Fera, Gary Foster, Dan Higgins, Bob Tricarico, woodwinds; Bruce Broughton, Tom Ranier, Michael Lang, keyboards; George Doering, guitar; Tommy Morgan, harmonica; Sid Page, violin; Chuck Domanico, Bruce Morgenthaler, Don Ferrone, Steve Edelman, Oscar Hidalgo, acoustic double bass; Larry Bunker, Steve Schaeffer, Ken Watson, Greg Goodall, drums, percussion.

Recorded 6th-9th July 1992 at Twentieth Century Fox Scoring Stage. Fixer: Ken Watson.

6448

STAYING ALIVE

USA 1983 – f
dir Sylvester Stallone

Music by: (additional + adaptation) Johnny Mandel

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Carmine D'Amico, guitar; Paulinho Da Costa, percussion.

2022

STEAL BIG STEAL LITTLE

USA 1995 – f
dir Andrew Davis

Music by: William Olvis**Music Directed/Conducted by:** Larry Rench**Music Supervisor:** Bobby Scharf**Music Orchestrated by:** Lisa Bloom

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Paul Perez, tenor sax.

Songs: "Pages of life" by Ettore Stratta, performed by Stéphane Grappelli; "Mambo caliente" by and performed by Arturo Sandoval.

With: Nathan Davis as Harry Lordly.

19722

STEAL THIS MOVIE

USA 2000 – f
dir Robert Greenwald

Music by: Mader**Music Supervisor:** Evyen Klean

Soundtrack Personnel: Inc: M. B. Gordy, drums, percussion.

3140

STEALING BEAUTY/LO BALLO DA SOLA | BEAUTÉ VOLÉE

Italy/UK/France 1995 – f
dir Bernardo Bertolucci

Music by: Richard Hartley**Music Directed/Conducted by:** Richard Hartley

Music Supervisor: Peter Afterman, Elizabeth Wendel

Soundtrack Personnel: Inc: Adrian Brett, flute.

Songs: "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Billie Holiday; "Tenderly" by Jack Lawrence, Walter Gross, performed by Chet Baker; "Chill out" by John Lee Hooker, Carlos Santana, Chester Thompson, performed by John Lee Hooker; "My love and I" by David Raksin, Johnny Mercer, performed by Charlie Haden; "Anna Mae" by and performed by John Lee Hooker.

19301

STEALING HARVARD

USA 2002 – f
dir Bruce McCulloch

Music by: Christophe Beck**Music Directed/Conducted by:** Douglas Romaine

Music Supervisor: Manish Raval, Tom Wolfe

Music Orchestrated by: Douglas Romaine

Soundtrack Personnel: Inc: George Doering, guitar.

6449

STEAMBOAT BILL, JR.

USA 1928 – f
dir Charles F. Reisner

Music by: Claude Bolling

The music score was added for the film's theatrical re-issue in France in 1969.

16736

STEAMBOAT BILL, JR.

USA 1928 – f
dir Charles F. Reisner

Music by: Claude Bolling

This entry refers to the 1969 re-issue in France with the specially composed music score added.

9056

STEAMBOAT SHUFFLE

UK 1960 – s – tvs
dir Ben Churchill

Music Directed/Conducted by: Kenny Baker

With: The Swamplanders, with Kenny Baker, trumpet, leader; The Alex Welsh Band, The Mike Daniels Delta Jazz Band, Humphrey Lyttelton and his Band, Mr. Acker Bilk and his Paramount Jazz Band, Kenny Ball and his Jazzmen, The Al Fairweather and Sandy Brown All Stars, The Bob Wallis Storyville Jazzmen; Fitzroy Coleman, solo guitar; Elaine Delmar, vocal.

8378

STEEL

USA 1997 – f
dir Kenneth Johnson

Music by: Mervyn Warren

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, Paulinho Da Costa, percussion.

Co-produced by Quincy Jones.

12295

STEEL MAGNOLIAS

USA 1989 – f
dir Herbert Ross

Music by: Georges Delerue

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tom Boyd, oboe; George Doering, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

24202

STEEL TOWN

USA 1952 – f
dir George Sherman

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Hans J. Salter, Walter Scharf, Edward Ward, Miklós Rózsa, Frank Skinner.

6450

THE STEEL TRAP

USA 1952 – f
dir Andrew L. Stone

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Music Orchestrated by: Paul Marquardt, Lucien Cailliet

Songs: "You mean so much to me" by Stan Jones, Dimitri Tiomkin, performed by Helen Humes.

With: Helen Humes, vocal.

15724

STEELYARD BLUES/THE FINAL CRASH

USA 1973 – f
dir Alan Myerson

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Paul Butterfield, Mike Bloomfield, Nick Gravenites, Maria Muldaur.

23942

STELLA (1977)

France 1977 – f
dir Alain Naurey (as Lino Ayrano)

Music by: Alain Goraguer (as Paul Vernon)

8307

STELLA (1983)

France 1983 – f
dir Laurent Heynemann

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Rostaing

Music Orchestrated by: Peter Knight

Soundtrack Personnel: The Royal Philharmonic Orchestra, with Hubert Rostaing, clarinet; Howard Shelley, piano; Stéphane Grappelli, violin.

12374

STELLA (1990)

USA 1990 – f
dir John Erman

Music by: John Morris

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Alex Acuña, percussion.

10292

STELLA (2000)

Canada 2000 – s
dir Joe Hiscott

Songs: "Better git in in your soul" by and performed by Charles Mingus.

6451

STELLA DALLAS

USA 1937 – f
dir King Vidor

Music Directed/Conducted by: Alfred Newman

Songs: "St. Louis blues" by W. C. Handy.

18136

(STELLA LEVITT)

France 1980 – s – tv

With: Stella Levitt, vocal; with Alain Jean-Marie, piano; Riccardo Del Fra, acoustic double bass; Al Levitt, drums.

22320

STELLENANGEBOTE

Austria 1969 – f – tv
dir Wolfgang Glück

Music by: Fatty George

11187

STEP ACROSS THE BORDER

Germany/Switzerland 1990 – f
dir Nicolas Humbert, Werner Penzel

Soundtrack Personnel: John Zorn, Iva Bitto-vá, Hanes Bruniussen, Lawrence Wright, Tom Cora, Zeena Parkins, Tina Curran, Bob Ostertag, Jean Derome, Daihachi Oguchi, Pavel Fajt, Kevin Norton, Fred Frith, Fred Maher, René Lussier, Arto Lindsay, Eric Haapala, Bill Laswell, Eitetsu Hayashi, Lars Hollmer, Tim Hodgkinson, Marc Hollander, Cyro Baptista, Joey Baron.

With: Guitarist, composer Fred Frith profiled while in Europe, Japan and USA.

15998

STEP BROTHERS

USA 2008 – f
dir Adam McKay

Music by: Jon Brion

Music Supervisor: Hal Willner

Music Orchestrated by: Bruce Fowler, Rick Giovinazzo, Kevin Kaska

6452

STEP DOWN TO TERROR/THE SILENT STRANGER

USA 1957 – f
dir Harry Keller

Music by: Buddy Bregman

Soundtrack Personnel: Inc: Pete Candoli, Maynard Ferguson, Ray Linn, trumpet; Frank

Rosolino, trombone; George Roberts, bass trombone; Georgie Auld, Bob Cooper, Bud Shank, Dave Pell, Ethmer Roten, reeds; Claude Williamson, piano; Barney Kessel, guitar; Alvin Stoller, drums.

With: Harry "Sweets" Edison, trumpet; Buddy De Franco, clarinet; Pete Jolly, piano.

13167

STEP LIVELY/MANHATTAN SERENADE

USA 1944 – f
dir Tim Whelan

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Supervisor: (vocal) Ken Darby

Music Orchestrated by: Gene Rose

Music Arranged by: (for Frank Sinatra) Axel Stordahl

Soundtrack Personnel: Inc: Frank Zinner, James Heaton, trumpet; Herb Taylor, trombone; John Cave, French horn; Charles Strickfaden, Neely Plumb, reeds; Stan Wrightsman, Ray Turner, piano; Russell Soule, Luke Roundtree, guitar; Jack Barsby, Sam Green, acoustic double bass; Lou Erickson, Earl Hatch, drums.

Songs: "Where does love begin?", "Come out, come out, wherever you are", "As long as there's music", "Some other time" arr Axel Stordahl; "Why must there be an op'ning song?", "Ask the Madame" by Sammy Cahn, Jule Styne.

With: Frank Sinatra, George Murphy, Gloria DeHaven.

21140

A STEP OUT OF LINE

USA 1971 – f – tv
dir Bernard McEveety

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Jerry Goldsmith, Arthur Morton

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Buddy Collette, reeds; Artie Kane, Ralph Grierson, piano; Al Viola, Bob Bain, guitar; Ray Brown, Milt Kestenbaum, Peter Mercurio, acoustic double bass; Shelly Manne, drums.

18323

STEP UP 2 THE STREETS

USA 2008 – f
dir Jon M. Cho

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Buck Damon

Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnaar

Soundtrack Personnel: Inc: Tom Boyd, oboe soloist; Dan Higgins, reeds; George Doering, guitar; Paulinho Da Costa, percussion.

Songs: "Shake your pom pom" by Melissa A. Elliott, Tim Mosley, Ricky Walters, Douglas Davis, Marcus Miller, Mark Stevens, performed by Melissa Elliott.

20310

STEP UP 3D

USA 2010 – f

dir Jon M. Chu

Music by: Bear McCreary

Music Directed/Conducted by: Bear McCreary

Music Supervisor: Buck Damon

Music Orchestrated by: Jonathan Beard,, Edward Trybek, Henry Wilkinson

Soundtrack Personnel: Inc: Steve Bartek, Ira Ingber, Edward Trybek, guitars; Chris Bleth, woodwinds; Michael Valerio, electric bass; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

6453

STÉPHANE GRAPPELLI (1984)

France 1984 – s – tv

dir Frank Cassenti

With: Stéphane Grappelli, violin.

6454

STÉPHANE GRAPPELLI (1980)

Australia 1980 – f – tv

dir prod: Clifford Hocking, David Vigo

With: Stéphane Grappelli, violin, accompanied by the Diz Disley Trio.

9775

STÉPHANE GRAPPELLI & FRANKIE GAVIN PLAY JIGS & JAZZ/JIGS AND JAZZ

Ireland 1993 – f – tv

dir Eamonn Conway

Songs: 1. "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Oh, lady, be good!", "Fascinating rhythm" by Ira and George Gershwin; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "Do you know what it means to miss New Orleans?" by Eddie De

Lange, Louis Alter; "It's you or no one" by Sammy Cahn, Jule Styne; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "I get a kick out of you" by Cole Porter; "The end of a love affair" by Edward C. Redding; "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.2. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The Kerry dance".

With: 1. Stéphane Grappelli, violin, piano, in performance with Marc Fosset, guitar.2. add The Frankie Gavin Quartet:- Frankie Gavin, violin; Carl Hession, piano; Steve Cooney, guitar; Dermot Byrne, accordion. Recorded during The St Patrick's Day Festival in Galway, Ireland.

10653

STÉPHANE GRAPPELLI A LIFE IN THE JAZZ CENTURY

UK 2002 – f – tv

dir Paul Balmer

Songs: "Night and day" by Cole Porter; "Rhapsody in blue" by George Gershwin; "J'attendrai" by Louis Poterat, Dino Olivieri; "Alexander's ragtime band" by Irving Berlin; "La Marseillaise" by Rouget de Lisle; "Minor swing", "Manoir de mes rêves", "Nuages" by Django Reinhardt; "Blue in green" by Miles Davis; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Jealousy" by Vera Bloom, Jacob Gade; "Sleepy lagoon" by Jack Lawrence, Eric Coates; "Oh, lady, be good!", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Let's fall in love" by Ted Koehler, Harold Arlen; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "I saw stars" by Maurice Sigler, Al Goodman, Al Hoffman.

With: Stéphane Grappelli's life and work built around a lengthy interview with the aged musician at his home in Paris and illustrated with photos and cuttings, film and tv clips and recordings and performance footage of the subject playing with numerous groups over the years. Also interviews with Yehudi Menuhin, Coleridge Goode, Martin Taylor, Nigel Kennedy, Diz Disley and John Etheridge. In a reconstruction sequence the young Stéphane Grappelli is played by Antoine Balaine. Produced uniquely for DVD release.

17982

STÉPHANE GRAPPELLI A TRIBUTE

UK 1997 – s – tv

dir Annie Lewis Márffy

Songs: "Oh, lady be good!" by Ira and George Gershwin (1971); "Jalousie" by Vera Bloom, Jacob Gade (1971); "I got rhythm" by Ira and George Gershwin (1976); "Pick yourself up" by Dorothy Fields, Jerome Kern (1988).

With: Introduced by Yehudi Menuhin, archive clips from BBC TV interviews and performance footage featuring Stéphane Grappelli, electric piano, violin; and Yehudi Menuhin, violin; from 1971, 1976 and 1988.

9923

STÉPHANE GRAPPELLI AU CHÂTELET/HAPPY BIRTHDAY STÉPHANE

France 1987 – m – tv

dir Frank Cassenti

Songs: "Fascinating rhythm", "Someone to watch over me", "I've got rhythm", "But not for me" by Ira and George Gershwin; "Love for sale" by Cole Porter; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Swing 42" by Django Reinhardt; "As time goes by" by Herman Hupfeld; "I'm coming Virginia" by Will Marion Cook, Donald Heyward; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Stéphane Grappelli, Svend Asmussen, Didier Lockwood, Dominique Pifarely, Pierre Blanchard, Hervé Cavelier, violin; Marc Fosset, Martin Taylor, guitar; Jack Sewing, Patrice Caratini, acoustic double bass. Recorded at the Théâtre de Chatelet, Paris.

22860

STÉPHANE GRAPPELLI AU KREMLIN BICÊTRE

France 1968 – s – tv

With: Stéphane Grappelli, violin; + piano, acoustic double bass, drums.

Recorded on 24th September 1968.

17091

STÉPHANE GRAPPELLI ET SON TRIO

France 1984 – m – tv

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Let's fall in love" by Ted Koehler, Harold Arlen; "I'm beginning to see the light"

by Duke Ellington, Don George, Johnny Hodges, Harry James; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Are you in the mood for mischief?" by Mack Gordon, Harry Revel; "Swing 42" by Django Reinhardt; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Stéphane Grappelli and his Trio.

6456

STÉPHANE GRAPPELLI IN CANTERBURY

UK 1985 – f – tvs

dir prod: Ken Griffin

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Let's fall in love" by Ted Koehler, Harold Arlen; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Ol' man river" by Oscar Hammerstein II, Jerome Kern (MT solo); "Honeysuckle rose" by Andy Razaf, Fats Waller; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Nuages" by Django Reinhardt; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I've got you under my skin", "Love for sale", "I get a kick out of you" by Cole Porter; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Stéphane Grappelli, violin; Martin Taylor, Louis Stewart, guitar; Jack Sewing, acoustic double bass.

Recorded in the Marlowe Theatre, Canterbury.

8607

STÉPHANE GRAPPELLI IN CONCERT

UK 1997 – m – tv

dir David G. Hillier

Music Directed/Conducted by: Ettore Stratta

Songs: 1. "How high the moon" by Nancy Hamilton, Morgan Lewis; "Liza" by Gus Kahn, Ira and George Gershwin. 2. "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "Night and day" by Cole Porter. 3. "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Someone to watch over

me", "I got rhythm" by Ira and George Gershwin.

With: Stéphane Grappelli, violin, with:- 1. Michel Legrand, piano. 2. The Philharmonia Orchestra, conducted by Ettore Stratta. 3. Martin Taylor, Louis Stewart, guitar; Jack Sewing, acoustic double bass.

Recorded at the Royal Festival Hall, London, on 7th November 1984.

17526

(STÉPHANE GRAPPELLI IN LISBON)

Portugal 1988 – s – tv

Songs: "Swing 42" by Django Reinhardt.

With: The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Martin Taylor, guitar; Jack Sewing, acoustic double bass. Recorded in May 1988.

6457

STÉPHANE GRAPPELLI IN NEW ORLEANS

USA 1984 – f – tv

dir John Beyer

Songs: "S wonderful", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Love for sale", "I get a kick out of you" by Cole Porter; "Avalon" by Al Jolson, B. G. De Sylva, Vincent Rose; "After you've gone" by Henry Creamer, Turner Layton; "You are the sunshine of my life" by Stevie Wonder; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Are you in the mood" by Stéphane Grappelli, Django Reinhardt; "Armando's rhumba" by Chick Corea.

With: Stéphane Grappelli, violin; Martin Taylor, Marc Fosset, guitar; Patrice Caratini, acoustic double bass.

Recorded in a French Quarter club in New Orleans.

6459

STÉPHANE GRAPPELLI IN POLAND/MAESTRO

Poland 1991 – m – tv

dir Ryszard Wolanski

With: Stéphane Grappelli, violin, in performance.

16317

STÉPHANE GRAPPELLI, UN SIÈCLE DE JAZZ

France 2008 – m – tv

dir Jean-Pierre Zim

With: Stéphane Grappelli profiled to mark the centenary of his birth in 1908, with special reference to his relationships with Django Reinhardt, Michel Petrucciani and Yehudi Menuhin.

6460

STÉPHANE GRAPPELLI: LIVE IN SAN FRANCISCO

USA 1985 – f

dir Carlos Broullon, Raymond Poirier

Songs: "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer; "I got rhythm", "Fascinating rhythm" by Ira and George Gershwin; "Let's fall in love" by Ted Koehler, Harold Arlen; "Swing '42" by Django Reinhardt; "Honeysuckle rose" by Andy Razaf, Fats Waller; "After you've gone" by Henry Creamer, Turner Layton; "You are the sunshine of my life" by Stevie Wonder; "Minor swing" by Stéphane Grappelli, Django Reinhardt; "Here, there and everywhere" by John Lennon, Paul McCartney; "St. Louis blues" by W. C. Handy; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans.

With: Stéphane Grappelli, violin; Martin Taylor, Diz Disley, guitar; Jack Sewing, acoustic double bass; David Grisman and his Band.

Filmed on 4th and 7th July 1982.

6461

STÉPHANE GRAPPELLI: PORTRAIT RÉVÉ/PORTRAIT RÉVÉ

France 1991 – f – tvs

dir Jean-Christophe Averty, Pierre Bouteiller

With: In two parts, Stéphane Grappelli's life and music, with clips of the musician in concert with Django Reinhardt, Michel Legrand, Didier Lockwood, Claude Luter, Martial Solal, Marcel Azzola.

6455

STÉPHANE GRAPPELLI AND HIS QUINTET (1947)/MIRTH AND MELODY | MUSIC PARADE

UK 1947 – s

dir Horace Shepherd

Songs: "The Stéphane blues" by Stéphane Grappelli; "Piccadilly stomp" by Stéphane Grappelli, George Shearing; "Wendy" by Stéphane Grappelli; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Evelyn" by Stéphane Grappelli. The number "Red-o-ray" by Stéphane Grappelli, ex-

ists from the same session but was not included in the film's final version.

With: Stéphane Grappelly, violin; George Shearing, piano; Dave Goldberg, guitar; Coleridge Goode, acoustic double bass; Ray Ellington, drums.

Re-issued at various times as "Mirth and melody" and as "Music parade".

13982

STÉPHANE GRAPPELLE AND HIS TRIO

UK 1953 – s – tv

With: Stéphane Grappelly and his Trio, with Jill Day.

Transmitted on 12th January 1953.

19040

Stephen Fry in AMERICA

UK 2008 – m – tvs

dir John Paul Davidson

Music by: Debbie Wiseman

With: In segment (26.10.08) Buddy Guy, vocal, appears briefly in a club performance and later talking about his early days in Chicago's South Side.

20388

STEPMOM

USA 1998 – f

dir Chris Columbus

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: The National Philharmonic Orchestra, with Jim Thatcher, French horn; James Walker, flute; Christopher Parkening, gtr solos.

6462

STEPPENWOLF/IL LUPO DELLA STEPPA

USA/Switzerland/UK/France/Italy 1974 – f
dir Fred Haines

Music by: George Gruntz

Soundtrack Personnel: Mike Zwerin, Paul Rutherford, trombone; Charlie Mariano, alto sax; Piano Conclave; Tony Oxley, drums; Mark Murphy, vocal.

25532

STEPPIN' OUT WITH KATHERINE JENKINS

UK 2012 – f – tv

dir Simon Staffurth

Music Directed/Conducted by: Steve Sidwell

Songs: "The Christmas song" by Mel Tormé, Robert Wells, performed by Katherine Jenkins.

26613

STEPPIN' OUT WITH KATHERINE JENKINS

UK 2012 – m – tv

dir Simon Staffurth

Music Directed/Conducted by: Steve Sidwell

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Katherine Jenkins.

6463

STEPPING OUT (1980)

Australia 1980 – f – tv

dir Chris Noonan

Songs: Keith Jarrett piano solos.

6464

STEPPING OUT (1991)

USA 1991 – f

dir Lewis Gilbert

Music by: Peter Matz

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

6465

STEPS

USA/UK 1987 – s – tv

dir Zbigniew Rybczynski

Music by: Dave Vorhaus (title), Michal Urbaniak

10070

STEPS AHEAD Copenhagen Live

Denmark 1984 – m – tv

dir Kjeld D. Grønberg

Songs: "Islands", "Skyward bound", "Sarah's touch", "Duo" by Mike Mainieri; "Pools" by Don Grolnick; "Northern Cross" by Peter Erskine; "Loxodrome" by Eddie Gomez; "Both sides of the coin" by Michel Brecker.

With: Michael Brecker, tenor sax; Eliane Elias, piano; Mike Mainieri, vibraphone; Eddie Gomez, acoustic double bass; Peter Erskine, drums.

Recorded on 4th January 1983 at the Ny Carlsberg Glyptotek, Copenhagen.

6466

STEPS AHEAD LIVE IN TOKYO

Japan 1986 – m – tv

dir Masafumi Yamamoto

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Trains".

With: Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Mainieri, keyboards, vibraphone; Mike Stern, electric guitar; Darryl Jones, electric bass; Steve Smith, drums. Recorded on 30th July 1986 at Kan-i Hoken Hall, Tokyo.

6467

STEPTOE & SON

UK 1972 – f

dir Cliff Owen

Music by: Ron Grainer (theme), Roy Budd, Jack Fishman

Music Arranged by: Roy Budd, Jack Fishman

Soundtrack Personnel: (end title music) Acker Bilk.

19630

STEPTOE AND SON RIDE AGAIN

UK 1973 – f

dir Peter Sykes

Music by: Ron Grainer (theme), Roy Budd (additional) Jack Fishman

Music Arranged by: Jack Fishman

6468

THE STERILE CUCKOO/POOKIE

USA 1969 – f

dir Alan J. Pakula

Music by: Fred Karlin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.

26230

THE STERN GROVE FESTIVAL VIDEOS

USA 2007/17 – s – tvs

dir Craig Abaya

With: In segments (2008) Hugh Masekela (twice), The Preservation Hall Jazz Band. In segment (2009) Troy "Trombone Shorty" Andrews. In segments (2013) Maceo Parker, The Preservation Hall Jazz Band.

22659

STEVE & EYDIE CELEBRATE IRVING BERLIN

USA 1978 – f – tv
dir Dwight Hemion

With: Oscar Peterson.

27152

STEVE & EYDIE: FROM THIS MOMENT ON... COLE PORTER

UK 1977 – m – tv
dir Dwight Hemion

Music Directed/Conducted by: Jack Parnell

With: Swingle II, vocal.

27157

STEVE & EYDIE: OUR LOVE IS HERE TO STAY

USA 1975 – m – tv
dir Dwight Hemion

Music by: Nick Perito

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Ian Fraser

Music Arranged by: Ian Fraser

23871

THE STEVE ALLEN COMEDY HOUR (1967)

USA 1967 – m – tvs

With: The Terry Gibbs Band.

23870

THE STEVE ALLEN COMEDY HOUR (1980/1)

USA 1980/1 – m – tvs

With: Terry Gibbs and his Band as regular performers.

6470

STEVE ALLEN IN MOVIELAND

USA 1955 – f – tv

Songs: "China boy" by Dick Winfree, Phil Boutelje; "Slipped disc" by Benny Goodman; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills.

With: Buck Clayton, trumpet; Urbie Green, trombone; Stan Getz, tenor sax; Benny Goodman, clarinet; Steve Allen, piano, clarinet; Teddy Wilson, piano; George Duvivier, acoustic double bass; Gene Krupa, drums. Recorded on 2nd July 1955 with musicians who were in Hollywood for the production of "The Benny Goodman Story" (q.v.).

21878

THE STEVE ALLEN PLYMOUTH SHOW/STEVE ALLEN SHOW

USA 1956/60 – m – tvs
dir Dwight A. Hemion

Music Directed/Conducted by: Les Brown, Skitch Henderson

Songs: 1. In segment (22.07.56) "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Count Basie and his Orchestra.5. In segment (02.09.56) "When my dreamboat comes home" by Cliff Friend, Dave Franklin, "I'm in love again" by Cole Porter, performed by Fats Domino.10. In segment (02.12.56) "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ethel Waters, Skitch Henderson.18. In segment (07.04.57) "Mangos" by Sid Wayne, Dee Libbey, "Don't take your love from me" by Henry Nemo, performed by Rosemary Clooney; "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Rosemary Clooney, Steve Allen.19. In segment (12.05.57) "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Pearl Bailey; "The mambo, tango, samba, calypso, rhumba blues" by Don George, Steve Allen, performed by Pearl Bailey, Steve Allen.64. In segment (dir: Dwight A. Hemion, (11.01.60) "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Sing you singers" by W. Franke Harling, Sam Coslow, performed by Tony Bennett.67. In segment (08.02.60) "Cry me a river" by Arthur Hamilton, "It's a blue world" by Robert Wright, George Forrest, performed by Julie London.71. In segment (16.05.60) "Just in time" by Betty Comden, Adolph Green, Jule Styne, "Mam'selle" by Mack Gordon, Edmund Goulding, "Lullaby of Broadway" by Al Dubin, Harry Warren, performed by Tony Bennett, The Ralph Sharon Quartet, Bobby Hackett; "This could be the start of something big" by Steve Allen, performed by Ginger Rogers, Tony Bennett, Steve Allen, Les Brown and his Band of Renown.

With: Les Brown and his Band of Renown and Skitch Henderson appear in many of the segments, with guests:-1. In segment (22.07.56) Count Basie and his Orchestra.2. In segment (29.07.56) Eddie Condon and his Dixieland All Stars.3. In segment (05.08.56) Tony Bennett, Louis Jordan and his Tympany Five.4. In segment (19.08.56) Frank Sinatra.5. In segment (02.09.56) Fats Domino.6. In segment (23.09.56) Billy Eckstine.7. In segment (07.10.56) Lionel Hampton.8. In segment (14.10.56) Tony Bennett, Mel Tormé.9. In segment (18.11.56) Duke Ellington and his

Orchestra.10. In segment (02.12.56) Ethel Waters, vocal; Skitch Henderson, piano.11. In segment (09.12.56) The Hi-Los, vocal.12. In segment (30.12.56) Tony Bennett.13. In segment (20.01.57) Julie London.14. In segment (27.01.57) Pearl Bailey.15. In segment (17.02.57) The Andrews Sisters.16. In segment (10.03.57) Diahann Carroll.17. In segment (31.03.57) Peggy Lee.18. In segment (07.04.57) Rosemary Clooney.19. In segment (12.05.57) Pearl Bailey.20. In segment (26.05.57) Erroll Garner.21. In segment (07.07.57) Benny Goodman.22. In segment (14.07.57) Tony Bennett.23. In segment (21.07.57) Tony Bennett.24. In segment (18.08.57) Abbey Lincoln.25. In segment (01.09.57) Pearl Bailey.26. In segment (22.09.57) Rosemary Clooney.27. In segment (20.10.57) The Hi-Los.28. In segment (27.10.57) Art Blakey, Candido, Bobby Rose-garden, drums.29. In segment (10.11.57) Tony Bennett.30. In segment (08.12.57) Rosemary Clooney.31. In segment (15.12.57) Jackie Cain, Roy Kral.32. In segment (22.12.57) Mahalia Jackson.33. In segment (09.02.58) Julie London, Gus Bivona and his Orchestra.34. In segment (16.02.58) The Hi-Los.35. In segment (16.03.58) Lena Horne, Mark Murphy.36. In segment (13.04.58) Carmen McRae.37. In segment (20.04.58) Ray Anthony.38. In segment (04.05.58) Count Basie, Joe Bushkin, Teddy Wilson.39. In segment (11.05.58) Rosemary Clooney, Lionel Hampton.40. In segment (25.05.58) Louis Armstrong.41. In segment (01.06.58) The Terry Gibbs Dream Band, The Terry Gibbs Trio:- Gus Bivona, Mundell Lowe, Terry Gibbs; Mel Tormé, vocal.42. In segment (15.06.58) The Hi-Los.42a. In segment (22.06.58) Jeri Southern.43. In segment (29.06.58) Tony Bennett.44. In segment (28.09.58) Ray Anthony.45. In segment (26.10.58) The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Mor-el-lo, drums; + Warren Covington, trombone.46. In segment (16.11.58) Count Basie and his Orchestra, Joe Williams.47. In segment (23.11.58) Dave Lambert, Jon Hendricks, Annie Ross, vocal.48. In segment (07.12.58) The Hi-Los.49. In segment (14.12.58) Tony Bennett.50. In segment (11.01.59) Pérez Prado.51. In segment "Salute to Jazz" (01.02.59) Les Brown, Bill Crow, Dave Bailey, Rex Stewart, Pee Wee Russell, Art Farmer, Al Klink, Woody Herman, Hank Jones, The Gerry Mulligan Quartet.52. In segment (15.02.59) Ray Anthony and his Orchestra, Terry Gibbs.53. In segment (08.03.59) Earl Hines.54. In segment (12.04.59) Don Elliott, Mark Murphy.55. In segment (10.05.59) Sarah Vaughan.56. In segment (17.05.59) Diahann Carroll.57. In segment (24.05.59) Irene

Kral.58. In segment (19.10.59) Tony Bennett. 59. In segment (09.11.59) Tony Bennett, Peggy Lee, Billy Eckstine.60. In segment (23.11.59) June Christy, Mel Tormé.61. In segment (30.11.59) Miriam Makeba, Jo Stafford.62. In segment (14.12.59) André Previn. 63. In segment (28.12.59) Irene Kral.64. In segment (dir: Dwight A. Hemion,11.01.60) Tony Bennett, Monica Zetterlund, Les Brown and his Band of Renown.65. In segment (18.01.60) Peggy Lee.66. In segment (25.01.60) Jo Stafford.67. In segment (08.02.60) Julie London.68. In segment (15.02.60) Tony Bennett, Art Farmer, Curtis Fuller, Benny Golson.69. In segment (07.03.60) Nat King Cole, Ann Richards.70. In segment (18.04.60) Mark Murphy.71. In segment (16.05.60) Erroll Garner, Tony Bennett, The Ralph Sharon Quartet with Bobby Hackett, trumpet.

6471

THE STEVE ALLEN SHOW/STEVE ALLEN PLAYHOUSE

USA 1956/64 – m – tvs

Music Directed/Conducted by: Terry Gibbs, Donn Trenner

Soundtrack Personnel: Inc: Conte Candoli, Jimmy Zito, trumpet; Frank Rosolino, trombone; Bob Enevoldsen, v-trb; Terry Harrington, sax; Don Trenner, piano; Herb Ellis, Howard Roberts, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "Bleep blop blues"; "One o'clock jump" by Count Basie.2. "Caldonia" by Fleece Moore.3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I apologize" by Al Hoffman, Al Goodhart, Ed Nelson; "My foolish heart" by Ned Washington, Victor Young; "Everything I have is yours" by Harold Adamson, Burton Lane.4. "C-jam blues" by Duke Ellington, Barney Bigard; "How high the moon" by Nancy Hamilton, Morgan Lewis.7. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Doo dad blues".8. "My man" by Channing Pollock, Maurice Yvain.9. "Bidin' my time", "Fascinating rhythm", "I've got a crush on you" by Ira and George Gershwin; "St. Louis blues" by W. C. Handy; "Blues for two clarinets".11. "A long way from St. Louis".12. "C'est magnifique" by Cole Porter; "Ballin' the Jack" by Jim Burris, Chris Smith.14. "Passing fancy" by Bob Hilliard, David Mann; "Yesterdays" by Otto Harbach, Jerome Kern.15. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Where or when" by Richard Rodgers, Lorenz Hart.16. "I'm confessin'" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds; "Mack

the Knife" by Marc Blitzstein, Kurt Weill; "Red, red rose".17. "Night and day" by Cole Porter; "Cuckoo in the clock" by Johnny Mercer, Walter Donaldson (MT); "Don't worry 'bout me" by Ted Koehler, Rube Bloom (MT).18. "Indiana" by Ballard MacDonald, James F. Hanley.19. "St. Louis blues" by W. C. Handy.20. "Everything happens to me" by Tom Adair, Matt Dennis.21. "Let's fall in love" by Ted Koehler, Harold Arlen; "Moon-glow" by Will Hudson, Eddie Delange, Irving Mills.22. "It's all right with me" by Cole Porter; "All the things you are" by Oscar Hammerstein II, Jerome Kern.23. "Lover" by Richard Rodgers, Lorenz Hart; "La petite mambo".24. "It's all right with me" by Cole Porter. 26. "It's all right with me" by Cole Porter; "La petite mambo".27. "El toro".

With: 1. In segment (22.07.56) Count Basie and his Orchestra.2. In segment (05.08.56) Louis Jordan.3. In segment (23.09.56) Billy Eckstine.4. In segment (07.10.56) Lionel Hampton, Louis Bellson, Don Lamond.5. In segment (18.11.56) Duke Ellington, Steve Allen, piano.6. In segment (25.11.56) Bobby Hackett, Charlie Shavers, Doc Severinsen, trumpet; Steve Allen, piano.6a. In segment (18.01.57) Art Pepper.7. In segment (12.05.57) Pearl Bailey, vocal.8. In segment (23.06.57) Abbey Lincoln, vocal.9. In segment (07.07.57) Benny Goodman and his Quintet, Steve Allen, clarinet.10. In segment (14.07.57) Buddy Rich, drums, vocal, dance. 11. In segment (18.08.57) Abbey Lincoln, vocal.12. In segment (01.09.57) Pearl Bailey, vocal.13. In segment (27.10.57) Art Blakey, Candido.13a. In segment (16.03.58) Mark Murphy, Lena Horne.14. In segment (13.04.58) Carmen McRae, vocal.15. In segment (11.05.58) Lionel Hampton.16. In segment (25.05.58) Louis Armstrong.17. In segment (01.06.58) Henry Fonda, trumpet; Gus Bivona, clarinet; Steve Allen, piano; Mundell Lowe, guitar; Terry Gibbs, vibraphone; Mel Tormé, vocal.18. In segment (01.02.59) Woody Herman, clarinet; Gerry Mulligan, baritone sax.18a. In segment (15.02.59) Ray Anthony and his Orchestra, Terry Gibbs, Les Brown.19. In segment (08.03.59) Earl Hines, piano.19a. In segment (12.04.59) Mark Murphy, Don Elliott.20. In segment (10.03.55) Gerry Mulligan, baritone sax; + studio orchestra.21. In segment (06.55) Erroll Garner, piano; Woody Herman, vocal.22. In segment (22.12.55) Erroll Garner, piano; Frank Carroll, acoustic double bass; Don Lamond, drums.23. In segment (27.04.56) Erroll Garner, piano; Frank Carroll, acoustic double bass; + drums.24. In segment (26.05.57) Erroll Garner, piano; + b + drums.25. In segment (18.04.60) Mark Murphy.26. In segment (16.05.60) Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Kelly Martin,

drums.27. In segment (18.01.60) Peggy Lee, vocal.28. In segments (1959/61) Les Brown and his Band of Renown..29. In segment (06.08.62) Mark Murphy.30. In segment (1962) Frank Rosolino, trombone; Donn Trenner, piano; Herb Ellis, electric guitar.31. In segment (1963) Ella Fitzgerald, vocal.32. In segment (1963) Stuff Smith, violin.-----

-----Also, at different times:- Di-ahann Carroll, Jo Stafford, Frances Faye, Irene Kral, Julie London, Rosemary Clooney, The Hi-Los, Tony Bennett, Skitch Henderson, Warren Covington, Dave Brubeck.

15634

STEVE ALLEN TONIGHT

USA 1964 – s – tvs

Songs: 1. "All blues", "So what?" by Miles Davis.

With: 1. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

1. Recorded in September 1964.

23869

STEVE ALLEN'S MUSIC ROOM

USA 1984/6 – s – tvs

With: Rosemary Clooney, Doc Severinsen, Lou Rawls, Patti Page.

18503

STEVE AND JULIE

UK 1962 – s – tv

dir Daphne Shadwell

Songs: "C'est si bon" by Jerry Seelen, Henri Betti; "All of a sudden my heart sings" by Harold Rome, Henri Herpin.

With: The Steve Race Quartet, with Julie Dawn, vocal. (29.03.62).

26321

Steve Coleman and Five Elements

France 2005 – f – tv

dir Dimitri Louis

With: Jonathan Finlayson, trumpet; Tim Albright, trombone; Steve Coleman, alto sax; Reggie Washington, electric bass; Tyshawn Sorey, drums; Jen Syu, vocal.

Recorded on 1st April 2005 in the Maison de la Culture, Amiens.

20533

STEVE GADD MASTER CLASS

USA 2006 – f – tv

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Crazy army"; "50 ways"; "Nite sprite"; "Late in the evening"; "There is nothing like a groove".
With: Steve Gadd, drums.

6472

STEVE GADD II: IN SESSION

USA 1985 – m – tv
dir prod: Rob Wallis, Paul Siegel

Songs: "Fast bebop", "Funk groove", "Slow montano", "Spring is you", "My little brother", "Shuffle/reggae".

With: Steve Gadd, drums, demonstrates his approach and technique with Eddie Gomez, Will Lee, Richard Tee, Jorge Dalto.

13890

STEVE GADD UP CLOSE

USA 1983 – m
dir prod: Rob Wallis, Paul Siegel

With: Steve Gadd, drums, demonstrates practice techniques.

14066

THE STEVE HUFFSTETER BIG BAND

USA 2003 – f – tv

Music Arranged by: Steve Huffsteter

Songs: "Moacir", "Circles", "Nightwalk", "The quest", "3 1/2", "Autumn returns", "Fool's silver", "A waltz & battery" by and arr by Steve Huffsteter.

With: Mike McGuffey, Lee Thornburg, Lanny McGuire, Buddy Childers, Jack Feerman, Steve Huffsteter, trumpet; Jack Redmond, Jock Ellis, Lee Benedict, Morris Repass, trombone; Bill Perkins, Kim Richmond, alto sax, soprano sax; Jerry Pinter, Doug Webb, tenor sax; Jim Cowger, baritone sax, bas clarinet; Mark Massey, piano; Jamie Findley, electric guitar; Kevin Axt, acoustic double bass; Dave Tull, drums; Dee Huffsteter, percussion.

Recorded on 17th April 2003 in Los Angeles.

6473

STEVE LACY: LIFT THE BANDSTAND/STEVE LACY MASTER OF THE SOPRANO SAX

USA 1985 – m – tv
dir Peter L. Bull

Songs: "Prospectus", "Gay Paree bop" by Steve Lacy; "Little rootie tootie" by Thelonious Monk.

With: Steve Lacy profiled, including an extended interview with the subject, live performance footage (1983), solo work and tv

clips of Sidney Bechet, John Coltrane, Thelonious Monk, Gil Evans plus appearances by Irene Aebi, vocal; Steve Potts, alto sax; Bobby Few, piano; Jean-Jacques Avenel, acoustic double bass; Oliver Johnson, drums.

15154

STEVE McQUEEN THE ESSENCE OF COOL

USA 2005 – f – tv
dir Mimi Freedman

Music Supervisor: Tim Aarons

With: Library footage of Cab Calloway, Frank Sinatra.

22429

STEVE McQUEEN: THE MAN & LE MANS

USA/UK 2015 – f
dir Gabriel Clarke, John McKenna

Music by: Jim Copperthwaite

Music Orchestrated by: Jim Copperthwaite

Songs: "Le Mans" cues by Michel Legrand.

16238

STEVE PLAYS DUKE

Italy 1999 – f
dir Daniele Cipri, Franco Maresco

Songs: by Steve Lacy, Duke Ellington.

With: Steve Lacy profiled, in particular examining his relationship with Duke Ellington.

18486

STEVE RACE AND HIS TRIO

UK 1961 – s – tv
dir Daphne Shadwell

With: Steve Race, piano; and his Trio.

14424

THE STEVE RACE FOUR

UK 1961/2 – s – tvs
dir Daphne Shadwell

With: Steve Race, piano, with (1) Bobby Sansom (2) Josephine Stahl (3) Carole Simpson (4) Dorothy Evans.

25119

STEVE WHITE: PAINTING THE WORLD WITH MUSIC

USA/Malaysia/Italy/Czech Republic/Hungary/Germany 2011 – f
dir Clint Burkett

With: Tommy Emmanuel, guitar.

22407

STEVIE WONDER: IN PERFORMANCE AT THE WHITE HOUSE - THE LIBRARY OF CONGRESS GERSHWIN PRIZE

USA 2009 – m – tv
dir Linda Mendoza

With: Tony Bennett, Diana Krall.

12304

STEWARDESS SCHOOL

USA 1986 – f
dir Ken Blancato

Music by: Robert Folk

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

6474

STICK

USA 1985 – f
dir Burt Reynolds

Music by: Barry DeVorzon, Joseph Conlan, (additional) Bob Florence

Music Supervisor: Dave Pell

Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, George Doering, guitar; Paulinho Da Costa, Emil Richards, percussion.

With: The Don Goldie Orchestra as musicians.

9412

STICK TO YOUR GUNS

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot
Songs: by Ralph Freed, Sam H. Stept, Smiley Burnette, Jimmy Wakeley, Frank Loesser, Jimmy McHugh.

12120

STICKIN' TOGETHER/WONDERLAND COVE

USA 1978 – f – tv
dir Jerry Thorpe

Music by: John Rubinstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

24038

STICKY FINGERS

USA 1988 – f
dir Catlin Adams

Music by: Gary Chang**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.**Songs:** "Good luck" by and performed by Alison Cornell, arr Dan Higgins.

11307

THE STICKY FINGERS OF TIME

USA 1997 – f
dir Hilary Brougher

Music by: Miki Navazio**Music Supervisor:** Tracy McKnight**Soundtrack Personnel:** Inc: David Bindman, clarinet; Miki Navazio, guitar; Jeff Berman, percussion; + strings.**Songs:** "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Harry James and his Music Makers; "Sixty seconds got together" by Mack David, Jerry Livingston, performed by The Mills Brothers.

24958

STICKY NOTES

USA 2016 – f
dir Amanda Sharp

Music by: Nathan Halpern**Music Supervisor:** Anna Granucci**Songs:** "Sahara" by and performed by McCoy Tyner; "Well, you needn't!" by and performed by Thelonious Monk; "I get along without you very well" by Hoagy Carmichael, performed by Chet Baker.

22001

STIG LOMMER FORTAELLER

Denmark 1969 – m – tv

With: Svend Asmussen (archive footage).

26622

STIG ROSSEN IN CONCERT: LIVE AT TIVOLI

Denmark 2004 – m – tv
dir Ian McGarry

Music Arranged by: Steve Sidwell, Per Ekdahl, etc.

19334

STIGMATA

USA 1999 – f
dir Rupert Wainwright

Music by: Billy Corgan, Elia Cmiral, (additional) Chris Boardman, Mike Garson**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Pete Anthony, Jon Kull, William Stromberg**Soundtrack Personnel:** Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; George Doering, guitar; M. B. Gordy, percussion.

10840

STILETTO

USA 1969 – f
dir Bernard L. Kowalski

Music by: Sid Ramin**Soundtrack Personnel:** Inc: Dave Grusin, keyboards; Howard Roberts, guitar.**Songs:** "Sugar in the rain" by Alan and Marilyn Bergman.

21837

STILL ALICE

USA/France 2014 – f
dir Richard Glatzer, Wash Westmoreland

Music by: Ilan Eshken**Music Supervisor:** Meghan Currier, Randall Poster**Music Orchestrated by:** Jessica Dannheisser**Songs:** "Ode to Cannonball" by Guy Barker.

24726

STILL BILL

USA 2009 – f
dir Damani Baker, Alex Vlack

Music Supervisor: David Hoffman**With:** Angélique Kidjo, Raúl Midón.

14090

STILL BREATHING

USA 1997 – f
dir James F. Robinson

Music by: Paul Mills**Music Directed/Conducted by:** Tim Simonec**Music Supervisor:** Barklie K. Griggs**Music Orchestrated by:** Tim Simonec**Songs:** "Blue river" by Alfred Bryan, Joseph Meyer, "Westmoreland weave" by Jim Cullum, Jr., "Fantasy" by Don Mopsick, performed by The Jim Cullum Jazz Band; "Harlem nocturne" by Earle Hagen; "Vine Street breakdown" by and performed by Buddy Tate; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph, performed by Louis Armstrong; "In the wee small hours of the morn-

ing" by Bob Hilliard, David Mann, performed by Madeleine Peyroux.

With: Lou Rawls as The Tree Man.Jazz

Band:- Jim Cullum, leader; Evan Christopher, Howard Elkins, Don Mopsick, Mike Pittsley, John Sheridan, Ed Torres.

3920

STILL CHER

UK 2002 – m – tv
dir Corinne Bishop

With: Dr. John (Mac Rebennack) as himself.

13454

STILL NOT QUITE HUMAN/NOT QUITE HUMAN III

USA 1992 – f – tv
dir Eric Luke

Music by: John Debney**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

6476

STILL SWINGING

Netherlands 1988 – m – tv

With: The Dutch Swing College Band in rehearsal, in concert and broadcasting.

6475

STILLE DAGE IN CLICHY/QUIET DAYS IN CLICHY

Denmark 1970 – f
dir Jens Jørgen Thorsen

Songs: "Luxembourg stomp" performed by Papa Bue's Viking Jazzband; "Blue Miller" by and performed by Ben Webster; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.**With:** Ben Webster, tenor sax, in a nightclub sequence.

11773

STILLEBEN

Sweden 1985 – f
dir Marie-Louise Ekman (Marie-Louise De Geer Bergenstråhle)

Songs: Count Basie and his Orchestra.

6477

STILLWATCH

USA 1987 – f – tv
dir Rod Holcomb

Music by: Gil Mellé

11644

STIMULANTIA

Sweden 1967 – f

dir Ingmar Bergman, Jörn Donner, Gustaf Molander, Vilgot Sjöman, etc.**Music by:** Georg Riedel, Bo Nilsson

6478

THE STING

USA 1973 – f

dir George Roy Hill**Music by:** (adaptation) Marvin Hamlisch, Gunther Schuller**Music Directed/Conducted by:** Marvin Hamlisch**Music Supervisor:** Marvin Hamlisch**Music Orchestrated by:** Billy Byers, Billy May**Music Arranged by:** Bill Byers, Marvin Hamlisch**Soundtrack Personnel:** Inc: Don Waldrop, bass trombone; Marvin Hamlisch, pno solos. **Songs:** By John Philip Sousa and "The entertainer", "Easy winners", "Pineapple rag", "Solace", "The ragtime dance", "Gladiolus rag" by Scott Joplin.

The score adapters re-recorded rags from George Roy Hill's self-performed Scott Joplin temp track.

6479

THE STING II

USA 1983 – f

dir Jeremy Paul Kagan**Music by:** Lalo Schifrin**Music Directed/Conducted by:** (adaptation) Lalo Schifrin**Music Orchestrated by:** Lalo Schifrin, Jack Hayes**Soundtrack Personnel:** Inc: Snooky Young, Buddy Childers, Chuck Findley, trumpet; J. J. Johnson, Alan Kaplan, trombone; Abe Most, Ronnie Lang, Don Lodice, Ted Nash, reeds; Michael Lang, pno solos; Ray Sherman, piano; Bob Bain, electric guitar; Ray Brown, acoustic double bass; Earl Palmer, drums.**Songs:** "Heliotrope bouquet" by Scott Joplin, Louis Chauvin; "The chrysanthemum", "A breeze from Alabama", "Cleopha", "The entertainer", "Bethena" by Scott Joplin.**With:** Harry James as a bandleader.

18787

STING... ALL THIS TIME

USA 2001 – m – tv

dir Jim Gable**With:** Chris Botti, trumpet; Jason Robello, piano, synthesizer; Christian McBride, acoustic double bass; Manu Katché, drums.

22500

STING: LIVE IN BERLIN

USA 2010 – f – tv

dir Jim Gable**Music Directed/Conducted by:** Steve Mercurio**With:** The Royal Philharmonic Concert Orchestra with Branford Marsalis, sax; Ira Coleman, acoustic double bass.

18788

STING: THE BRAND NEW DAY TOUR - LIVE FROM THE UNIVERSAL AMPHITHEATRE

USA 2000 – f – tv

dir Lawrence Jordan**Songs:** by Sting.**With:** Chris Botti, trumpet; Jason Robello, piano, clavinet; Manu Katché, drums.

18481

STITCH! THE MOVIE

USA 2003 – f – tv

dir Tony Craig, Roberts Gannaway**Music by:** Michael Tavera**Music Orchestrated by:** Billy Martin**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet.

20157

(STOCHELO ROSENBERG TRIO 2013)

Japan 2013 – s – tvs

Songs: 1. "Minor swing" by Django Reinhardt, Stéphane Grappelly; "For Sephora" by Stochelo Rosenberg.**With:** 1. The Stochelo Rosenberg Trio, with Tim Kliphuis and rhythm.

15578

STOCKHOLM JAZZ AND BLUES FESTIVAL 1980

Sweden 1980 – m – tvs

Songs: 1. "Five brothers", "Round sundown", "Out back of the barn", "Line for Lyons", "Night lights", "Who's got rhythm?" by Gerry Mulligan; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.**With:** 1. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Don Trenner, piano; Peter Axelsson Sorvag, acoustic double bass; Ronnie Gardiner, drums.

1. Recorded on 13th June 1980 al fresco in Stockholm.

8555

STOCKHOLM JAZZ AND BLUES FESTIVAL 1986

Sweden 1986 – f – tv

dir 1. Lennart Wetterholm 2. Gert Avelin**Songs:** 1. "Bourbon Street parade" by Paul Barbarin; "Do what Ory say" by Kid Ory; "Jambalaya" by Hank Williams; "Precious Lord, take my hand" by Thomas A. Dorsey, arr Chris Barber; "Some of these days" by Shelton Brooks; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Just a little while to stay here", "Just a closer walk with thee", "The saints" (trad.) arr Chris Barber; "Buddy Bolden blues" by Jelly Roll Morton; "Going up the river" by Chris Barber; "Who's blues" by Ian Wheeler; "Down by the riverside" by Paul Barnes, arr Chris Barber; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll; "Music from the land of dreams" by Chris Barber.**With:** 1. The Chris Barber Jazz and Blues Band:- Pat Halcox, trumpet, vocal; Chris Barber, trombone, vocal; John Crocker, tenor sax, clarinet; Ian Wheeler, clarinet, harmonica; Roger Hill, guitar, vocal; John McCallum, banjo, guitar; Vic Pitt, acoustic double bass; Norman Emberson, drums. 2. The Buddy Rich Big Band, with guest Al Grey, trombone.

1. Recorded on 13th April 1986.

16201

STOCKHOLM JAZZ FESTIVAL 1967

Sweden 1967 – m – tvs

Songs: 1. "Footprints" by Wayne Shorter; "Agitation" by Miles Davis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath.**With:** 1. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

1. Recorded on 31st October 1967 at the Konserthuset.

16202

STOCKHOLM JAZZ FESTIVAL 1973

Sweden 1973 – m – tvs

Songs: 1. "Calypso frelimo"; "Tune in 5".**With:** 1. The Miles Davis Septet:- Miles Davis, trumpet; Dave Liebman, soprano sax, tenor sax, flute; Reggie Lucas, Pete Cosey, gui-

tar; Michael Henderson, acoustic double bass; Al Foster, drums; Mtume, percussion.
1. Recorded on 27th October 1973.

16180

STOCKHOLM JAZZ FESTIVAL 2002

Sweden 2002 – m – tvs

With: 1. The Richard Bona Band:- Aaron Heick, soprano sax, alto sax; Etienne Stadt-wijk, keyboards; Richard Bona, electric acoustic double bass, vocal; Nathaniel Townsley, drums; Daniel Sadownick, percussion.

1. Recorded on 19th July 2002 at Skeppsholmen.

26749

STOCKHOLM JAZZ FESTIVAL 2013

Sweden/France 2013 – m – tv

dir Mathieu Mastin

Songs: "Shofukan", "Skate U" by Michael League; "Ready Wednesday"; "Guitar impro".

With: Snarky Puppy:- Jay Jennings, Mike Maher, trumpet, fluegel horn; Justin Stanton, trumpet, keyboards; Chris Bullock, tenor sax; Shaun Martin, keyboards; Bob Lanzetti, Mark Lettieri, Chris McQueen, electric guitar; Michael League, electric bass, leader; Jason Thomas, drums; Nate Werth, percussion.

21397

STOCKHOLM JAZZ FESTIVAL 2014

Sweden/France 2014 – m – tvs

With: 1. Wayne Shorter.

27252

STOCKHOLM JAZZ FESTIVAL 2018

Sweden/France 2018 – f – tvs

dir Samuel Thiebaut, Mathieu Mastin

With: 1. Wayne Shorter Quartet.

20476

STOFT OCH SKUGGA

Sweden 1988 – f – tvs

dir Leif Krantz

Music by: Bengt Hallberg

20324

STOKER

UK/USA 2012 – f

dir Chan-wook Park

Music by: Clint Mansell

Music Directed/Conducted by: Matt Dunkley

Music Orchestrated by: Matt Dunkley
Soundtrack Personnel: Inc: Dave Hartley, solo piano.

20386

STOLEN

USA 2012 – f

dir Simon West

Music by: Mark Isham, (additional) Allison Geatches, Tyler Parkinson, Mac Quayle

Music Supervisor: Selena Arizanovic

Songs: "Rebirth medley" by and performed by Kermit Ruffins.

6480

STOLEN FACE

UK 1952 – f

dir Terence Fisher

Music by: Malcolm Arnold

Soundtrack Personnel: The London Philharmonic Orchestra, with Miss Bronwyn Jones, solo piano.

With: Ronnie Scott, tenor sax; Jack Parnell, drums; in a jazz quintet during a nightclub scene.

6481

THE STOLEN FEAST

Denmark 1967/8 – s

dir Peter Refn

Soundtrack Personnel: Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

6483

STOLEN HARMONY

USA 1935 – f

dir Alfred Werker

Music Arranged by: Sy Oliver

Songs: "Would there be love", "Let's spill the beans", "I never had a man to cry over", "Fagin Youse is a viper" by Mack Gordon, Harry Revel.

12404

STOLEN HEARTS/TWO IF BY SEA

USA 1996 – f

dir Bill Bennett

Music by: Nick Glennie-Smith

Music Directed/Conducted by: Nick Glennie-Smith

Music Supervisor: Mark Berger, Janet York, Sam Feldman

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler.

Soundtrack Personnel: Inc: James Walker, flute; George Doering, guitar.

6482

STOLEN HOURS/SUMMER FLIGHT

USA/UK 1963 – f

dir Daniel M. Petrie

Music by: Mort Lindsey

Music Orchestrated by: Gary Hughes

Soundtrack Personnel: Chet Baker, trumpet; Tubby Hayes, tenor sax; Stan Tracey, piano; Jeff Clyne, acoustic double bass; Don Brown, drums.

Songs: title song by Marilyn Keith, Alan Bergman, Mort Lindsey.

With: Chet Baker appears briefly in a party sequence accompanied by an actor miming alto sax (even though it's plainly a tenor sax on soundtrack).

9002

STOLEN MOMENTS

Canada 1997 – f

dir Margaret Wescott

Music by: André Vincelli

Songs: "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Dinah Washington; "Over the rainbow" by Yip Harburg, Harold Arlen, performed by Judy Garland.

6484

STOLEN MOMENTS. RED HOT + COOL

USA 1994 – f – tv

dir Earle Sebastian

Music Directed/Conducted by: Gary Katz

Songs: "Time is moving on" by The Guru, Donald Byrd, Sean Harris, performed by The Guru, Donald Byrd, Ronny Jordan; "Nocturnal sunshine" by Meshell Ndegeocello, performed by Meshell Ndegeocello, Joshua Redman, Melvin Ragin; "This is madness" by Omar Ben Hassan, performed by The Last Poets, Pharoah Sanders; "Flyin' high in the Brooklyn sky" by and performed by Melvin Ragin, Lester Bowie, Joe Sample, Digable Planets; "The creator has a masterplan" by Pharoah Sanders, performed by Pharoah Sanders, Donald Byrd, The Groove Collective; "Journey in Satchidananda, performed by Alice Coltrane, Pharoah Sanders.

With: Pharoah Sanders, Donald Byrd, Joshua Redman, Ron Carter, Lester Bowie, Joe Sample, Giancarlo Esposito, Alice Coltrane and others.

Recorded in concert in New York City.

9457

STOLEN PARADISE/ADOLESCENCE

USA 1941 – f
dir Louis Gasnier

With: Mamie Smith.

8418

STOLL, FLYNN & COMPANY THE "JAZZMANIA QUINTETTE"

USA 1928 – s

Songs: "Ain't she sweet?" by Jack Yellen, Milton Ager; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "Then what will you do?"; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "He's my boy-friend"; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

6485

STOMPIN' AT THE SAVOY

USA 1992 – f
dir Debbie Allen

Music by: Harold Wheeler

Music Supervisor: Harold Wheeler

Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Sing, sing, sing" by Louis Prima; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli.

6486

STOMPIN' FOR MILI

USA 1954 – s
dir Gjon Mili

Songs: "Stompin' for Mili"; "Audrey".

With: The Dave Brubeck Quartet: Paul Desmond, alto sax; Dave Brubeck, piano; Bob Bates, acoustic double bass; Joe Dodge, drums.

18237

STOMU YAMASH'TA'S EAST WIND IN CONCERT

UK 1974 – m – tv
dir prod: Stanley Dorfman

With: Sammy Abu, flute, congas, vocal; Brian Gascoigne, keyboards; Bernie Holland, guitar; Hugh Hopper, b-gtr; Hisako Yamash'ta, violin; Mike Travis, drums; Stomu Yamash'ta, percussion; Maxine Nightingale, vocal.

12670

THE STONE BOY

USA 1984 – f
dir Christopher Cain

Music by: James Horner, (additional) John Beal

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6487

STONE FOX

USA 1987 – f – tv
dir Harvey Hart

Music by: Peter Matz, Allyn Ferguson

Music Supervisor: Karyn M. Ulman

19629

THE STONE KILLER/L' ASSASSINO DI PIETRA

USA/Italy 1973 – f
dir Michael Winner

Music by: Roy Budd, (source) Jack Fishman

Music Directed/Conducted by: Roy Budd

14277

STONED

UK 2005 – f
dir Stephen Woolley

Music by: David Arnold

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Karen Elliott, Rebecca Gatrell

Music Orchestrated by: Nicholas Dodd
Songs: "Come on in my kitchen" by Robert Johnson, performed by (a) Robert Johnson (b) Haley Glennie-Smith; "Stop breakin' down" by Robert Johnson, performed by (a) Robert Johnson (b) The Bees (c) The White Stripes; "Love in vain" by Robert Johnson, performed by (a) The Bees (b) The Counterfeit Stones; "Little red rooster" by Willie Dixon, performed by (a) The Counterfeit Stones (b) Marsh.

17159

STONESTREET: WHO KILLED THE CENTERFOLD MODEL?

USA 1977 – f – tv
dir Russ Mayberry

Music by: Patrick Williams

Music Arranged by: Sammy Nestico

19844

THE STONING OF SORAYA M.

USA 2008 – f
dir Cyrus Nowrasteh

Music by: John Debney

Music Orchestrated by: Kevin Kaska

Soundtrack Personnel: Inc: Pedro Eustache, woodwinds.

9577

STOP BREAKIN' DOWN

USA 1999 – s
dir Glenn Marzano

Music Directed/Conducted by: Vasti Jackson

Songs: "Amazing grace" (trad.), "If I had possession over Judgement Day", "Ramblin' on my mind", "Come on in my kitchen", "Blues bootay", "Stop breakin' down" by Robert Johnson, performed by Eddie Cotton; "Midnight blues" by and performed by Sam Watson; "Preachin' blues", "Death letter" by Son House (Eddie J. House, Jr), performed by Keith Brown; "Walkin' blues" by Son House (Eddie J. House, Jr), performed by Adib Owens-Sabir; "Stop struttin' round" by Vasti Jackson, performed by Patrice Moncell Gathright.

With: Eddie Cotton, Jr. as Robert Johnson; Keith Brown as Son House (Eddie J. House, Jr).

6488

STOP DRIVING US CRAZY

USA 1959 – s
dir Mel Emde

Music by: Benny Golson

Soundtrack Personnel: Lee Morgan, trumpet; Jerome Richardson, baritone sax; Bobby Timmons, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums.

Songs: "No time for speed", "Crazy driving blues" by Benny Golson, performed by Art Blakey and The Jazz Messengers.

15507

STOP THAT DANCIN' UP THERE Soundie

USA 1944 – s
dir Josef Berne

Soundtrack Personnel: Joe Reichman and his Orchestra.

Songs: "Stop that dancin' up there" performed by Kay Starr, Jimmy Dodd.

With: Kay Starr, Jimmy Dodd, vocal.

6490

STOP! OR MY MOM WILL SHOOT

USA 1992 – f
dir Roger Spottiswoode

Music by: Alan Silvestri

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Steve Durnin, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax; Tommy Tedesco, 6-string bass guitar; Paulinho Da Costa, percussion.

Songs: "Undecided" by Charlie Shavers, Sid Robin, performed by the Ames Brothers.

24422

STOP, YOU'RE KILLING ME

USA 1952 – f
dir Roy Del Ruth

Music Directed/Conducted by: Ray Heindorf

Music Arranged by: (vocal) Norman Luboff

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "Charleston" by Cecil Mack, James P. Johnson.

15764

STOP-LOSS

USA 2007 – f
dir Kimberly Peirce

Music by: John Powell

Music Directed/Conducted by: John Powell

Music Supervisor: Randall Poster, Jim Dunbar

Music Orchestrated by: John Ashton Thomas, Gregory Jamrok, Andrew Hausmann

Soundtrack Personnel: The Hollywood Studio Symphony, with Jon Lewis, solo trumpet; James Walker, flute; Doug Petty, solo piano; John Powell, George Doering, Michael Rippoll, solo guitars.

6489

Stopforbud

Denmark 1963 – s
dir Jens Jørgen Thorsen

Songs: Bud Powell, Niels-Henning Ørsted Pedersen, William Schiøpffe.

With: Narrated by Dexter Gordon, Bud Powell profiled during his stay in Copenhagen, with Niels-Henning Ørsted Pedersen, acoustic double bass; William Schiøpffe, drums; backing his performance footage at Montmartre Club.

The Danish "Stopforbud" translates as "No parking".

13029

DEN STORE AMATÖREN

Sweden 1958 – f
dir Hasse Ekman

Music by: Harry Arnold, Bengt Hallberg, Povel Ramel

6491

DEN STORE BADEDAG/DEN STORA BADARDAGEN

Denmark/Sweden 1991 – f
dir Stellan Olsson

Music by: Kasper Winding

Soundtrack Personnel: Inc: Kasper Winding, keyboards.

Songs: "You're driving me crazy" by Walter Donaldson, performed by Louis Armstrong.

27345

STORE DANSKERE

Denmark 2005 – m – tvs
dir Anne Røgilds

Music by: Toots Thielemans, Finn Burichs

26292

DET STORE JULESHOW

Denmark 2004 – f – tv

With: Dee Dee Bridgewater, Bent Fabricius-Bjerre.

9593

UNA STORIA BANALE

Italy 1965 – s
dir Gianni Amico

Music by: Gato Barbieri

6492

STORIA DI PIERA/L' HISTOIRE DE PIERRA | DIE GESCHICHTE DER PIERA

Italy/France/West Germany 1982 – f
dir Marco Ferreri

Music by: Philippe Sarde

Soundtrack Personnel: Inc: Stan Getz, ts solos; Eddy Louiss, organ.

Recorded in Studio Davout, Paris.

6493

UNA STORIA MILANESE

Italy 1962 – f
dir Eriprando Visconti

Music by: John Lewis

Soundtrack Personnel: Bobby Jaspar, flute, tenor sax; John Lewis, piano; René Thomas, electric guitar; Giovanni Tommaso, Jozsef Paradi, acoustic double bass; Buster Smith, drums; The Quartetto di Milano.

Unusually, the music score was composed before filming started.

20482

STORIES WE TELL

Canada 2012 – f
dir Sarah Polley

Music Arranged by: Jonathan Goldsmith

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by (a) Diane Buchan, (b) Jo Stafford and Paul Weston.

6494

THE STORK CLUB

USA 1945 – f
dir Hal Walker

Music Directed/Conducted by: Robert Emmett Dolan

Music Arranged by: (vocal) Joseph J. Lilley

Songs: "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael, performed by Betty Hutton.

With: Betty Hutton, vocal.

24748

STORKS

USA 2016 – f
dir Nicholas Stoller, Doug Sweetland

Music by: Jeff Danna, Mychael Danna, (additional) John Fee, Nicholas Skelba, Brooks Ball

Soundtrack Personnel: Inc: Russ Miller, drums; Wade Culbreath, Brian Kilgore, percussion.

6495

STORM SIGNAL

USA 1966 – f
dir Robert L. Drew

Soundtrack Personnel: Inc: Chet Baker, tpt solos.

24423

STORM WARNING

USA 1951 – f
dir Stuart Heisler

Music by: Daniel Amfitheatrof

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: David Tamkin, Maurice De Packh
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott; "Keep cool, fool" by James P. Johnson, Josef Myrow.+ cue by Max Steiner.

19366

STORMCHASERS

USA 1995 – s
dir Greg MacGillivray

Music by: Patrick Williams
Soundtrack Personnel: Inc: George Doering, guitar.

6496

STORMY MONDAY

UK/USA 1987 – f
dir Mike Figgis

Music by: Mike Figgis
Music Supervisor: Ray Williams
Soundtrack Personnel: Inc: Mike Figgis, trumpet; Ray Warleigh, alto sax; Ed Deane, guitars.
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, "Call it stormy Monday" by Aaron T-Bone Walker, performed by B. B. King.
With: The Krakow Jazz Ensemble:- Charlie Hart, Paul Jolly, Terry Day, Mel Davis, Ed Deane, Davey Payne. The Don Weller Band:- Don Weller, tenor sax; Mick Pyne, piano; Andrew Cleynert, acoustic double bass; Mark Taylor, drums.

6497

STORMY WEATHER (1943)/THANKS PAL

USA 1943 – f
dir Andrew Stone

Music Directed/Conducted by: Emil Newman, Alfred Newman, Benny Carter
Songs: "Greechy Joe" by Jack Palmer, Andy Gibson, Cab Calloway, performed by Cab Calloway; "There's no two ways about love" by Ted Koehler, James P. Johnson, performed by Lena Horne; "That ain't right" by Irving Mills, Nat King Cole, performed by Fats Waller, Ada Brown; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Fats Waller; "Diga diga doo", "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, sung by Lena Horne; "Stormy weather" by Ted Koehler, Harold Arlen, sung by Lena Horne; "American patrol" by E. H. Meacham; "Over there" by George M. Cohan; "The jumpin' jive" by Cab Calloway, Frank Froeba, Jack Palmer, performed by Cab

Calloway; "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange, sung by Mae Johnson; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "Linda Brown" by A. Cowans, performed by the Tramp Band; "My, my, ain't that somethin'" by Pinky Tomlin, Harry Tobias, performed by Bill Robinson; "Beale Street blues" by W. C. Handy; "Basin Street blues" by Spencer Williams; "At a Georgia camp meeting" by Kerry Mills; "Rhythm cocktail" by Cab Calloway; "Moppin' and boppin'" by Fats Waller, Benny Carter, E. Kirkeby; + cues for Cab Calloway by Illinois Jacquet.

With: Lena Horne as Selina Rogers, Bill Robinson as Bill Williamson, Ada Brown as herself, Dooley Wilson as Gabe Tucker, Katherine Dunham and her Troupe, Paul Bryant, The Nicholas Brothers, The Tramp Band. Fats Waller and his Rhythm:- Bob Carroll, tpt (Benny Carter on soundtrack); Alton Moore, trombone; Eugene Porter, clarinet, tenor sax; Fats Waller, piano, vocal; Irving Ashby, guitar; Slam Stewart, acoustic double bass; Zutty Singleton, drums. Cab Calloway and his Orchestra:- Jonah Jones, Lammar Wright, Russel Smith, Shad Collins, trumpet; Tyree Glenn, Claude Jones, Quentin Jackson, trombone; Hilton Jefferson, alto sax; Illinois Jacquet, Walter Thomas, tenor sax; Bennie Payne, piano; Danny Barker, gtr (John Smith, guitar, on soundtrack); Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader. Coleman Hawkins, Taps Miller, Maxwell Davis, Herman Pickett, Teddy Buckner, James Porter, Bert Brooks as musicians in Jim Europe's 15th New York Regiment Band.
 Released in Sepiatone. Irving Mills was production adviser.

11719

STORMY WEATHER THE MUSIC OF HAROLD ARLEN

USA/UK/Australia/Canada 2002 – f – tv
dir Larry Weinstein

Music Arranged by: Hal Willner
Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Little Jimmy Scott; "Get happy" by Ted Koehler, Harold Arlen, performed by Eric Mingus; "Come rain or come shine", "Blues in the night", "Accent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Kicking the gong around", "I've got the world on a string", "As long as I live", "I gotta right to sing the blues", "Stormy weather" by Ted Koehler, Harold Arlen.
With: Little Jimmy Scott, Eric Mingus.

8655

DE STØRSTE HELTE

Denmark 1997 – f
dir Thomas Vinterberg

Music by: Pete Rugolo

6499

THE STORY OF A JAZZ MUSICIAN

USA 1962 – s – tv
dir Ed Spiegel

Music by: Elmer Bernstein (title), Paul Horn
Music Directed/Conducted by: Paul Horn
Songs: "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Count your change" by Paul Horn.
With: Paul Horn flute, alto sax; profiled through rehearsal footage with Fred Katz, cello; Victor Gaskin, acoustic double bass; and leading his Quintet at Shelly's Manne Hole:- Paul Moer, piano; Emil Richards, vibraphone; Victor Gaskin, acoustic double bass; Milt Turner, drums.

12980

STORY OF A STAR

UK 1959 – s – tv
dir Daphne Shadwell

With: John Dankworth profiled.

25620

THE STORY OF HAL ROACH AND OUR GANG

USA 2009 – s – tv
dir Greg Carson

With: Annie Ross.

24311

THE STORY OF MOLLY X

USA 1949 – f
dir Crane Wilbur

Music by: Milton Schwarzwald
Soundtrack Personnel: Inc: Ethmer Roten, flute.
Songs: cues by Daniele Amfitheatrof, Miklós Rózsa, Hans J. Salter, Frank Skinner.

6501

THE STORY OF PRETTY BOY FLOYD

USA 1974 – f – tv
dir Clyde Ware

Music by: Pete Rugolo

6498

STORY OF THE BIG BAND ERA

USA 1963 – f – tv

With: Ray Anthony and his Band:- Jack Laubach, Conrad Gozzo, Ray Triscari, John Audino, trumpet; Lloyd Elliot, Frank Rosolino, Lew McCreary, George Roberts, trombone; Joe Maini, Abe Most, Bob Hardaway, Dave Pell, Leo Anthony, reeds; Kellie Green, piano; Al Hendrickson, guitar; Don Simpson, acoustic double bass; Nick Ceroli, drums. Plus guests Charlie Barnet, Les Brown, Jerry Gray, Ann Richards, Vicki Carr, Herb Jeffries.

26819

THE STORY OF THE GUITAR

UK 2008 – f – tvs

dir Roger Parsons

With: In segment (05.10.08) John Etheridge. In segment (12.10.08) John Etheridge, B. B. King, Les Paul, Aaron "T-Bone" Walker. In segment (19.10.08) Les Paul.

21314

THE STORY OF THREE LOVES

USA 1953 – f

dir Vincente Minnelli, Gottfried Reinhardt**Music by:** Miklós Rózsa**Music Directed/Conducted by:** Miklós Rózsa**Music Orchestrated by:** Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Irv Shulkin, trumpet; Si Zentner, trombone; John Cave, French horn; Don Loderice, Gus Bivona, clarinet; Milt Raskin, piano; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, John T. Boudreau, drs + Jakob Gimpel, Agnes Neihaus, solo piano.

Songs: "Rhapsody on a theme by Paganini" by Sergei Rachmaninov.

Recorded on 21st/29th February/19th June/11th September/2nd/3rd/4th October 1952 at MGM Scoring Stage, Culver City.

7843

THE STORY OF TRAD

UK 1962 – f – tv

dir Geoffrey Hughes

Songs: "Low down blues" performed by Ken Colyer; "Midnight in Moscow" by Vasiliy Solovov-Sedoy, Mikhail Matusovsky, arr Kenny Ball, Jan Bergers, performed by Kenny Ball; "'S wonderful" by Ira and George Gershwin, performed by Bob Wallis; "Careless love" by W. C. Handy, "Milenberg joys" by Leon Rap-

polo, Paul Mares, Jelly Roll Morton, performed by George Melly.

With: George Melly, Kenny Ball and his Jazzmen, Humphrey Lyttelton and his Band, Ken Colyer and his Jazzmen, Bob Wallis and his Storyville Jazzmen, Monty Sunshine and his Jazz Band, Beryl Bryden, George Webb.

9221

THE STORY OF US

USA 1999 – f

dir Rob Reiner**Music by:** Marc Shaiman, Eric Clapton**Music Directed/Conducted by:** Jeff Atmajian**Music Orchestrated by:** Jeff Atmajian

Soundtrack Personnel: Inc: Tom Boyd, oboe solos; Dan Higgins, woodwinds; Randy Kerber, piano; George Doering, guitar; Paulinho Da Costa, percussion.

Songs: "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Teddy Wilson; "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Ruby Braff and his New England Songhounds.

25512

THE STORY ON PAGE ONE

USA 1959 – f

dir Clifford Odets**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Dick Nash, Ray Klein, trombone; Vince DeRosa, French horn; Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielman, piano; Meyer Rubin, acoustic double bass.

23018

STORY PARADE

UK 1964/5 – m – tvs

dir Peter Graham Scott, Ronald Eyre, Stuart Burge, Peter Sasdy, etc.**Music by:** Douglas Gamley, Max Harris, Dudley Moore, etc.**Soundtrack Personnel:** Inc: Dudley Moore, piano; Chris Karan, drums.

6503

STORYVILLE

USA 1992 – f

dir Mark Frost**Music by:** Carter Burwell

Soundtrack Personnel: Inc: David Torn, guitar; Geoffrey Gordon, percussion.
Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, performed by Louis Armstrong and his Orchestra.

11305

STORYVILLE AN AMERICAN LOVE STORY

USA 1992 – f – tvs

dir Jennifer Fox**Music by:** Marcus Miller

Songs: "Goin' down Louisiana", "Honey bee" by Muddy Waters (McKinley Morganfield), "Mannish boy" by Muddy Waters, Mel London, Ellis McDaniel, performed by Muddy Waters; "Maiden voyage" by and performed by Herbie Hancock.

17291

STORYVILLE THE NAKED DANCE

USA 1997 – m – tv

dir Maia Harris, Anne O. Craig**Music by:** Terry Waldo**Music Supervisor:** Terry Waldo**Music Arranged by:** Terry Waldo

Soundtrack Personnel: Bill Dillard, Dan Barrett, trumpet; Orange Kellin, clarinet; Terry Waldo, piano; John Rankin, guitar.

Songs: "Frankie and Johnny" (trad.); "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne.

With: The Red Light district in New Orleans and the birth of jazz profiled, including an extended interview with Danny Barker and audio contributions from Punch Miller and John Handy.

Dedicated to Danny Barker and Al Rose.

8249

STRAHLENWIRKUNG - STRAHLEN-SCHUTZ

West Germany 1965 – s

dir Hans Waldemar Bublitz**Music by:** Klaus Doldinger, Kurt Drabek

4198

STRAIGHT ON TILL MORNING/...TIL DAWN DO US PART | DRESSED FOR DEATH

UK 1972 – f

dir Peter Collinson**Music by:** Roland Shaw**Music Directed/Conducted by:** Phillip Martell

Songs: Title song by and performed by Annie Ross.
With: Annie Ross as Liza.

22559

STRAIGHT OUTTA COMPTON

USA 2015 – f
dir F. Gary Gray

Music by: Joseph Trapanese
Music Supervisor: Angela Leus, Jojo Villanueva
Music Orchestrated by: Jennifer Hammond
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Paul S. Henning, violin.
Songs: "Everybody loves the sunshine" by Roy Ayers, performed by Roy Ayers Ubiquity.

15146

STRAIGHT PLACE AND SHOW

USA 1938 – f
dir David Butler

Music by: Louis Silvers
Music Directed/Conducted by: Louis Silvers
Songs: "Hi-de-ho" by Clarence Gaskill, Irving Mills, Cab Calloway, Harry White, Lewis Sharpe, Tony Moran, performed (with new lyrics) by The Ritz Brothers.

19336

THE STRAIGHT STORY/UNE HISTOIRE VRAI

USA/UK/France 1999 – f
dir David Lynch

Music by: Angelo Badalamenti
Music Directed/Conducted by: Angelo Badalamenti
Music Orchestrated by: Angelo Badalamenti
Soundtrack Personnel: Inc: George Doering, guitar.
Songs: "Happy times" by Sylvia Fine, performed by Jo Stafford.

6502

STRAIGHT TALK

USA 1992 – f
dir Barnet Kellman

Music by: Brad Fiedel
Music Directed/Conducted by: Shirley Walker, (songs) Tim Rice
Music Orchestrated by: Brad Fiedel
Soundtrack Personnel: Inc: Charley Davis, trumpet; Dave Boruff, woodwinds.
Songs: "Back to back" by Irving Berlin, performed by Glenn Miller and his Orchestra.

11817

STRAIGHT TIME

USA 1977 – f
dir Ulu Grosbard

Music by: David Shire
Music Directed/Conducted by: David Shire
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

6504

STRAIGHT TO HEAVEN

USA 1939 – m
dir Arthur Leonard

Music Supervisor: Henry Silvern
Songs: "Straight to heaven", "You can count on me", "When the dark became dawn", "Don't stop" by Bob Maxwell, Joseph Myrow.
With: Nina Mae McKinney as Ida Williams, The Three Peppers, Millie and Bubbles.

13052

STRAIGHTAWAY

USA 1961/2 – s – tvs

Music by: Maynard Ferguson (theme), Russ Garcia

24768

THE STRAIN

USA 2014/17 – m – tvs
dir J. Miles Dale, Deran Sarafian, Phil Abraham, etc.

Music by: Ramin Djawadi
Music Supervisor: Gabe Hilfer
Songs: In segment (25.09.16) "I just want to make love to you" by Willie Dixon, performed by Foghat; "Solar" by and performed by Miles Davis.

10841

STRAIT-JACKET

USA 1964 – f
dir William Castle

Music by: Van Alexander
Soundtrack Personnel: Inc: Paul Tanner, electro-theremin; Howard Roberts, guitar.

17967

STRAMASH!

UK 1965/6 – m – tvs
dir prod: David Bell

With: In segment (11.10.65) Jimmy Witherspoon. In segment (18.10.65) Ernestine Anderson. In segment (28.01.66) Fontella Bass.

19453

STRANDED

USA 1987 – f
dir Fleming B. Fuller

Music by: Stacy Widelitz
Soundtrack Personnel: Inc: James Walker, flute; George Doering, guitar.

22992

STRANDED IN CANTON

USA 2005 – f
dir William J. Eggleston

Music by: Jim Dickinson
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I wished on the moon" by Dorothy Parker, Ralph Ringer, performed by Billie Holiday.
With: Furry Lewis.

11232

THE STRANGE AFFAIR

UK 1968 – f
dir David Greene

Music by: Basil Kirchin
Music Supervisor: Jack Nathan, John A. Coleman

11001

THE STRANGE AFFAIR OF UNCLE HARRY/UNCLE HARRY | GUILTY OF MURDER?

USA 1945 – f
dir Robert Siodmak

Music by: Hans J. Salter (additional) Paul Dessau, Mario Castelnuovo-Tedesco
Music Directed/Conducted by: Hans J. Salter
With: Bill Henderson as Johnny.

19789

STRANGE AND DEADLY OCCURENCE

USA 1974 – f – tvn
dir John Llewellyn Moxey

Music by: Robert Prince
Music Arranged by: Robert Prince
Soundtrack Personnel: Inc: Emil Richards, percussion.

23716

STRANGE BEDFELLOWS

USA 1965 – f
dir Melvin Frank

Music by: Leigh Harline
Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

24612

THE STRANGE CASE OF MR. DONNY-BROOK'S BOREDOM

USA 1982 – s
dir David A. Silverman

Music by: Evan Greenspan

Music Directed/Conducted by: Paul Witt

Soundtrack Personnel: Inc: Alex Iles, trombone; Evan Greenspan, piano.

15701

STRANGE COMPANIONS

USA 1978 – f – tv
dir Frank Zuniga

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

20350

STRANGE DAYS

USA 1995 – f
dir Kathryn Bigelow

Music by: Graeme Revel, (additional) Eric Mouquet, Michel Sanchez

Music Supervisor: Randy Gerston

Soundtrack Personnel: Inc: M.B. Gordy, percussion.

24241

THE STRANGE DOOR

USA 1951 – f
dir Joseph Pevney

Music Supervisor: Joseph Gershenson

Music Arranged by: (classical) Herman Stein

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Miklós Rózsa, William Lava, Edward Ward, Hans J. Salter, Paul Dassau, Charles Previn, Frank Skinner.

26038

STRANGE FRAME: LOVE & SAX

USA 2012 – f
dir G. B. Hajim

Music by: Shelley Doti, David Pellicciaro

With: Archive footage of Lena Horne (voice).

11396

STRANGE FRUIT (2002)

USA 2002 – m – tv
dir Joel Katz

Music by: Don Byron

Music Supervisor: Rena Kosersky

Soundtrack Personnel: Ralph Alessi, trumpet; Tim Albright, trombone; Don Byron, clarinet; Robert DeBellis, woodwinds; George Colligan, piano; Lonnie Plaxico, acoustic double bass; Ben Wittman, drums, percussion.

Songs: "Strange fruit" by Lewis Allan, performed by (1) Billie Holiday (2) The Sidney Bechet Trio (3) Marcus Miller (4) UB 40.

With: Abbey Lincoln, Milt Gabler, Pete Seeger, Don Byron interviewed + archival film/tv clips of Billie Holiday, Josh White, Frank Sinatra, Cassandra Wilson.

"additional thanks" to Dee Dee Bridgewater.

25750

STRANGE FRUIT (2012)

USA 2012 – s – tv
dir Neal Sopata

Songs: "Strange fruit" by Lewis Allan, performed by Billie Holiday.

21120

STRANGE INVADERS

USA 1983 – f
dir Michael Laughlin

Music by: John Addison

Music Directed/Conducted by: John Addison

Music Orchestrated by: Lennie Niehaus, Charles Bernstein, Billy Byers, Robert G. Hartley

Soundtrack Personnel: Inc: Oscar Brashear, Bob Findley, Warren Luening, Malcolm McNab, trumpet; Gil Falco, Joe Howard, Dick Hyde, Lew McCreary, Charlie Loper, Jim Self, Don Waldrop, trombone, tuba; Vince DeRosa, Art Maebe, Todd Miller, French horn; Terry Harrington, Ronnie Lang, Wilbur Schwartz, woodwinds; Ralph Grierson, keyboards; Dennis Budimir, Jim Hughart, guitar; Peter Mercurio, acoustic double bass; Larry Bunker, Steve Schaeffer, Ken Watson, percussion.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart.

Recorded at The Burbank Studios.

6505

THE STRANGE ONE/END AS A MAN

USA 1957 – f
dir Jack Garfein

Music by: Kenyon Hopkins

Soundtrack Personnel: Inc: Don Butterfield, tuba.

With: Julie Wilson.

27172

THE STRANGE WORLD OF GURNEY SLADE

UK 1960 – s – tvs
dir Alan Tarrant

Music by: Max Harris

Music Directed/Conducted by: Jack Parnell

21445

STRANGELY IN LOVE

USA 2014 – f
dir Amin Matalqa

Music by: Austin Wintory

Music Orchestrated by: Austin Wintory, Susie Bench

Soundtrack Personnel: Inc: Tom Boyd, oboe; Tom Strahle, guitars.

23046

THE STRANGER CAME HOME

UK 1954 – f
dir Terence Fisher

Songs: "Robin Hood" by Louis Prima, Bob Miketta.

23753

A STRANGER IN MY ARMS

USA 1959 – f
dir Helmut Käutner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini, Irving Gertz, William Lava, Hans J. Salter, Frank Skinner, Herman Stein.

6506

STRANGER IN THE CITY (1961)

UK 1961 – s
dir Robert Hartford-Davis

Music by: Steve Race

Music Directed/Conducted by: Steve Race

Soundtrack Personnel: Steve Race and his Orchestra, inc: Tubby Hayes, tenor sax.

8999

STRANGER IN THE CITY (1962)

UK 1962 – s – tvs
dir prod: Kevin Sheldon

Music by: Acker Bilk
Soundtrack Personnel: Acker Bilk, clarinet.

26973

STRANGER IN THE HOUSE

UK 1967 – f
dir Pierre Rouve

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott
Songs: "Ain't that so" by Vic Briggs, Johnny Scott, performed by Eric Burdon and The Animals; "Discotheque" by and performed by Johnny Scott with his Orchestra.

6507

A STRANGER IS WATCHING

USA 1981 – f
dir Sean S. Cunningham

Music by: Lalo Schifrin
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: James Walker, flute.

8998

STRANGER ON THE SHORE

UK 1961 – m – tvs
dir prod: Kevin Sheldon

Music by: Acker Bilk
Soundtrack Personnel: Inc: Acker Bilk, clarinet.
Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin.

26211

STRANGER THINGS

USA 2016/19 – m – tvs
dir Matt Duffer, Ross Duffer, Andrew Stanton, etc.

Music by: Kyle Dixon, Michael Stein, Jeff Porcaro
Music Supervisor: Nora Felder
Songs: In segment (27.10.17) "There is frost on the moon" by Joe Young, Fred E. Ahlert, performed by Artie Shaw and his Orchestra; "You better go now" by Bickley Reichner, Robert Graham, "No more" by Bob Russell, Toots Camarata, performed by Billie Holiday.

6510

STRANGERS AROUND THE PLACE

UK 1960 – s – tv
dir Roy Deverell
With: Annie Ross.

26035

STRANGERS IN THE NIGHT THE MUSIC OF BERT KAEMPFFERT

Germany 2008 – f – tv

Music by: Bert Kaempfert
Music Directed/Conducted by: Jiggs Whigham
Music Arranged by: Bert Kaempfert, Herbert Rehbein, Jörg Achim Keller
Songs: "Strangers in the night", "Afrikaan beat", "A swingin' safari", "The sunny side of life", "The world we knew", "Spanish eyes", "L-O-V-E", "It makes no difference", "Lonely is the name", "A song for Satch", "You turned my world around", "My way of life", "The times will change", "Danke schoen" by Bert Kaempfert with sundry lyricists. "Wonderland by night" by Lincoln Chase, Klauss-Gunter Neuman; "Red roses for a blue lady" by Sid Tepper, Roy Brodsky; "Three o'clock in the morning" by Dorothy Terris, Julian Robledo; "For Bert" by A. Kerr, Rod McKuen; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett; "I love you so" by Herbert Rehbein.

With: The Berlin Jazz Orchestra: - Dan Collette, Martin Gerwig, Jürgen Hahn, Nikolaus Neuser, trumpet; Christoph Hermann, Ralph Zickerick, Simon Harrer, Arne Fischer, trombone; Patrick Braun, Nico Lohmann, Thomas Walter, flute, tenor sax; Grégoire Peters, baritone sax; Claus Dieter Bandorf, piano; Jean François Prins, electric guitar; Ralph Graessler, acoustic double bass; Jean Paul Hoechst-aedter, drums; + special guests Ack van Rooyen, trumpet, fluegel horn; Jiggs Whigham, trombone, piano, leader; Herb Geller, flutes, alto sax; Joja Wendt, piano; Ladi Geisler, electric guitar, bass guitar; + vocalists + Frankfurt Strings.
 Recorded on 12th February 2008 in the Alte Oper, Frankfurt am Main.

14640

STRANGERS IN THE NIGHT: DIE BERT-KAEMPFFERT-STORY

Germany 2003 – f – tv
dir Marc Boettcher

With: Peter Herbolzheimer and Ray Conniff, plus archival clips of Count Basie, Frank Sinatra, Sammy Davis, Jr., Caterina Valente, Nat King Cole, Ella Fitzgerald and Bert Kaempfert.

6511

STRANGERS KISS

USA 1983 – f
dir Matthew Chapman
Music by: Gato Barbieri

Music Directed/Conducted by: Michelle Barbieri, Jorge Lopez Ruiz
Music Arranged by: Jorge Lopez Ruiz
Soundtrack Personnel: Gato Barbieri, tenor sax; Bill Washer, Barry Finnerty, guitar; Frank Ferrucci, piano; Lincoln Goines, acoustic double bass; Richie Morales, drums.
Songs: "Angel" performed by Johnny Ace; "Sh-boom" performed by the Chords.

6509

STRANGERS seriesEp: A MUCH UNDERESTIMATED MAN

UK 1982 – f – tvs
dir Ken Grieve

Soundtrack Personnel: Lol Coxhill acted as sax tutor to actor Don Henderson.
With: Lol Coxhill as Sonny Boy Saltz.

6508

STRANGERS seriesEp: CHARLIE'S BROTHER'S BIRTHDAY

UK 1982 – f – tvs
dir Roger Tucker

Music by: Lol Coxhill
With: Lol Coxhill, soprano sax, performs in a jazz club setting.

6512

STRAPLESS

UK 1988 – f
dir David Hare

Music by: Nick Bicat, (incidental) De Wolfe
Music Orchestrated by: (additional) Christopher Walker
Soundtrack Personnel: The London Chamber Orchestra.
Songs: "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

6513

STRATHBLAIR

UK 1991/2 – f – tvs
dir Ken Hannan

Music by: (theme) Michael Gibbs

15363

STRATOSPHERE GIRL

Netherlands/Germany/Italy/Switzerland/UK
 2004 – f
dir Matthias X. Oberg
Music by: Nils Petter Molvaer

23081

THE STRATTON STORY

USA 1949 – f
dir Sam Wood

Music by: Adolph Deutsch**Music Directed/Conducted by:** Adolph Deutsch

Music Orchestrated by: Alexander Courage
Songs: "Stompin' at The Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

6514

STRAW DOGS

UK 1971 – f
dir Sam Peckinpah

Music by: Jerry Fielding**Music Orchestrated by:** Lennie Niehaus

6515

STRAWBERRY FIELDS

West Germany 1985 – f
dir Kristian Kühn

Music by: Eberhard Weber

10033

STREAKED LIGHTNING/LIGHTNING | DOUBLE DATE

UK 1962 – s
dir John R. F. Stewart

Songs: cues "Drumdrumatics No. 2" by Robert Farnon; "Escape route" by Kenny Graham.

6516

THE STREET

UK 1985 – s – tv
dir prod: Philip Speight

With: Archer Street, London, profiled using 8mm film footage shot by trumpet player Denis Rose during the 1950's which features Diz Disley, Tubby Hayes, Norman Stenfalt, Joe Temperley, Annie Ross, Ronnie Scott, Tony Crombie, Don Rendell, Dave Goldberg, Tony Kinsey, Joe Harriott, Lennie Felix, Lennie Bush, Laurie Morgan, etc. Plus comments by Ronnie Scott, Hank Shaw, Laurie Morgan, Lennie Bush, Tony Crombie, Benny Green, Johnny Rogers.

12642

A STREET CAT NAMED SYLVESTER

USA 1953 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

24721

STREET FIGHTER

USA/Japan 1994 – f
dir Steven E. de Souza

Music by: Graeme Revell**Music Directed/Conducted by:** Tim Simonec**Music Supervisor:** Eric Harryman, Barry Levine**Music Orchestrated by:** Graeme Revell, Larry Kenton, Ken Kugler, Mark Gasbarro, Tim Simonec**Soundtrack Personnel:** The London Symphony Orchestra.

Songs: "Worth fighting for" by Jean Hebrail, Angélique Kidjo, Graeme Revell, performed by Angélique Kidjo.

6517

STREET GIRLS/CRACKERS

USA 1973 – f
dir Michael Miller

Music by: Terry Smith**Music Arranged by:** Terry Smith

Songs: "Mother's bad luck child", "Walking blues" by and performed by Muddy Waters (McKinley Morganfield).

23121

STREET HAWK

USA 1985 – m – tvs
dir Virgil W. Vogel, Daniel Haller, Paul Stanley, etc.

Music by: Tangerine Dream

Songs: In segment (04.01.85) "Rockit" by Herbie Hancock.

22425

STREET JOURNEYS

USA 2013 – m – tv
dir Tracy Christian

Music by: Daniel Hulsizer

With: Hugh Masekela and archive footage of Odetta.

25353

STREET KINGS

USA 2008 – f
dir David Ayer

Music by: Graeme Revell

Music Directed/Conducted by: Jan Chali-pecky
Music Supervisor: John Houlihan, Season Kent

Music Orchestrated by: Graeme Revell, Boris Elks

Songs: "Aguanile" by Willie Colón, Héctor Lavoe.

6518

STREET MUSIC

USA 1981 – f
dir Jenny Bowen

Music Directed/Conducted by: Ed Bogas
Songs: "It's up to you" by Stuff Smith; "The mysteries of a hobo's life" by T-Bone Slim; "Pie in the sky" by Joe Hill.

With: Sadie's band:- Ed Bogas, John Coppola, Glen Deardorff, Jack Dorsey, Mike Frazier, Rich Girard, Edward Lewis, Mel Martin.

6520

STREET SMART

USA 1986 – f
dir Jerry Schatzberg

Music by: Robert Irving III**Soundtrack Personnel:** Inc: Miles Davis, tpt solos.

11295

A STREETCAR NAMED DESIRE (1983)

USA 1983 – f – tv
dir John Erman

Music by: Marvin Hamlisch**Music Orchestrated by:** Jack Hayes

Soundtrack Personnel: New Orleans music: The Preservation Hall Jazz Band.

4770

STREETCAR STORIES

USA 1995 – f – tv
dir Matthew J. Martinez

Music by: A J Loria, (theme) Philip Melancon

Songs: "San Antonio shout" performed by the Louisiana Repertory Jazz Ensemble.

With: Blue Lu Barker and Danny Barker interviewed.

24563

THE STREETS OF BEVERLY HILLS

USA 1992 – s – tv
dir Peter H. Hunt

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

12305

STREETS OF FIRE

USA 1984 – f
dir Walter Hill

Music by: Ry Cooder

Music Supervisor: Jimmy Iovine

Music Arranged by: Jim Steinman

Soundtrack Personnel: Inc: Jim Steinman, keyboards; Jim Keltner, drums; Emil Richards, percussion.

6521

THE STREETS OF SAN FRANCISCO

USA 1972/7 – m – tvs
dir Virgil Vogel, Walter Grauman, Robert Day, John Badham, William Hale, Barry Shear, Richard Donner, Robert Douglas, etc.

Music by: Patrick Williams (+ theme), John Elizalde, Billy Byers, Tommy Vig, Duane Tatro, Robert Prince, John Parker, Tom Scott, etc.

Music Supervisor: John Elizalde

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Bobby Shew, Malcolm McNab, trumpet; Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

With: Gene Cherico appeared in one episode.

18720

LE STRELLE NEL FOSSO

Italy 1979 – f
dir Pupi Avati

Music by: Pupi Avati (theme); Amedeo Tommasi

6522

STRICTLY DYNAMITE

USA 1934 – f
dir Elliott Nugent

Music by: Roy Webb

Music Directed/Conducted by: Max Steiner

Songs: "Swing it sister" by Harold Adamson, Burton Lane, "Money in my clothes" by Irving Kahal, Sammy Fain, performed by The Mills Brothers

With: Jimmy Durante; The Mills Brothers, vocal.

14157

STRICTLY IN THE GROOVE

USA 1942 – f
dir Vernon Keays

Music Directed/Conducted by: Charles Previn

Songs: "Sweethearts or strangers" by Jimmie Davis, Lou Wayne; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Miss you" by Harry Tobias, Charles Tobias, Henry Tobias; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens; "Happy cowboy", "Buffalo gals", "Be honest with me" by Fred Rose, Gene Autry; "I never knew" by Gus Kahn, Ted Fio Rito; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth; "Who's the pretty girl milking her cow?", "Ridin' home"; "Dancing on air".

With: Ozzie Nelson and his Orchestra, The Dinning Sisters, The Jimmy Wakely Trio, Martha Tilton as Martha, The Diamond Solidaires.

19788

STRIKE FORCE

USA 1981/2 – m – tvs
dir Charlie Picemi

Music by: Mark Snow, Dominic Frontiere

Soundtrack Personnel: Inc: Emil Richards, percussion.

6523

STRIKE UP THE BAND/BABES ON BROADWAY (1940)

USA 1940 – f
dir Busby Berkeley

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Leo Arnaud, Conrad Salinger

Music Arranged by: Roger Edens

Soundtrack Personnel: Lee Young soundtracked drums for actor Mickey Rooney.

Songs: "Strike up the band" by Ira and George Gershwin; "Our love affair" by Arthur Freed, Roger Edens; "Sing, sing, sing" by Louis Prima; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "After the ball" by Charles K. Harris; "The sidewalks of New York" by James W. Blake, Charles B. Lawlor; "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "When day is done" by Buddy DeSylva, Robert Katscher, performed by Paul Whiteman and his Orchestra; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Mickey Rooney, Judy Garland, Paul Whiteman and his Orchestra, Six Hits and a Miss, Elliot Carpenter as Henry.

24260

STRIKING DISTANCE

USA 1993 – f
dir Rowdy Herrington

Music by: Brad Fiedel

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Shirley Walker, Michael McCuiston, Brad Fiedel

Soundtrack Personnel: Inc: Norman Ludwin, acoustic double bass.

18593

A STRING OF PEARLS Soundie

USA 1942 – s

Soundtrack Personnel: Hal Borne and his Orchestra.

Songs: "A string of pearls" by Eddie Delange, Jerry Gray.

8226

STRING SWING (1979)

Denmark 1979 – s – tv
dir Sten Bramsen

With: Svend Asmussen and his Orchestra.

6524

THE STRIP

USA 1951 – f
dir Leslie Kardos

Music by: Georgie Stoll

Music Directed/Conducted by: Pete Rugolo

Music Orchestrated by: Leo Arnaud, Pete Rugolo

Music Arranged by: Pete Rugolo

Soundtrack Personnel: Red Norvo, vibraphone; Buddy Cole, keyboards; Bobby Tucker, acoustic double bass. Eddie Beal and Earl Hines ghosted piano for actor William Demarest; Cozy Cole ghosted drums for actor Mickey Rooney and for on-screen drummer Hal Stover; Arvell Shaw bass for Lloyd Pratt.

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Basin Street blues" by Spencer Williams, "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong and his Orchestra; "Shadrach" by Robert MacGimsey; "Rose room" by Harry Williams, Art Hickman; "La bota" by Charles Wolcott, Haven Gillespie; "Don't blame me" by Dorothy Fields, Jimmy McHugh, arr Pete Rugolo, performed by Vic Damone; "Ole Miss" by W. C. Handy; "Ja-da" by Bob Carleton; "That's a-plenty" by Lew Pollack; "The saints" (trad.).

With: Mickey Rooney as a jazz drummer; Louis Armstrong and his Orchestra: Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Barney Bigard, clarinet; Earl Hines, piano; Lloyd Pratt, acoustic double bass; Hal Stover, drums. Also, Page Cavanaugh, Vic Damone, Monica Lewis.

6122

STRIP TEASE MURDER

UK 1961 – f
dir Ernest Morris

Music by: Bill Le Sage

12790

STRIP-TEASE/UNA RAGAZZA NUDA

France/Italy 1963 – f
dir Jacques Poitrenaud

Music by: Serge Gainsbourg, Alain Goraguer
With: Pianist Joe Turner as Sam, with Serge Gainsbourg.

12301

STRIPES

USA 1981 – f
dir Ivan Reitman

Music by: Elmer Bernstein
Music Orchestrated by: Peter Bernstein
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, bass trombone; Jim Self, tuba; Vince DeRosa, Richard Perissi, French horn; Ronnie Lang, Ted Nash, Dominick Fera, Jim Kanter, woodwinds; James Walker, Louise DiTullio, flute; Ralph Grierson, piano; Mitch Holder, guitar; Chuck Berghofer, Abe Luboff, acoustic double bass; Larry Bunker, Joe Porcaro, Tom Raney, Bob Zimmitti, Emil Richards, Brian Kilgore, percussion.

16587

STRIPPED TO KILL II: LIVE GIRLS

USA 1989 – f
dir Katt Shea Ruben

Music by: Gary Stockdale
Soundtrack Personnel: Grant Geissman, Pat Kelly, guitars; Hammer Smith, harmonica; Bob Wackerman, acoustic double bass; Steve Reid, percussion.
Songs: "Wonder" by Gary Stockdale, Leeza Miller, Steve Reid, performed by Gary Stockdale, Leeza Miller.

12808

THE STRIPPER/WOMAN OF SUMMER | A WOMAN IN JULY

USA 1963 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith, Pete Rugolo
Soundtrack Personnel: Inc: Herb Alpert, Frank Beach, trumpet; Ray Klein, Dick Nash, trombone; Vince DeRosa, Richard Perissi, French horn; Russ Cheever, Abe Most, William Ulyate, clarinet; Plas Johnson, woodwinds; Don Christlieb, bassoon; Milt Raskin, Urban Thielmann, Jimmy Rowles, piano; Bob Bain, Barney Kessel, guitar; Red Mitchell, Mike Rubin, acoustic double bass; Shelly Manne, percussion.
Songs: "Something's gotta give" by Johnny Mercer, performed by Joanne Woodward.

13199

STRIPTease

USA 1996 – f
dir Andrew Bergman

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Arlene Fishbach
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

10213

DER STROHHOLM

West Germany 1984 – s
dir Daniel Zuta

Songs: Charlie Mariano, Joachim Kühn.

9264

THE STROLLING TWENTIES

USA 1966 – f – tv
dir Charles S. Dubin

Music Directed/Conducted by: Howard A. Roberts
Music Orchestrated by: Al Cohn, Jimmy Jones
Soundtrack Personnel: Duke Ellington and his Orchestra, with Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax.
Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "It don't mean a thing if it ain't got that swing", "Rockin' in rhythm" by Irving Mills, Duke Ellington (DE).

With: Sidney Poitier, Brownie McGhee, Nipsey Russell, Duke Ellington, Diahann Carroll, Sammy Davis Jr., Joe Williams, Joe Wilder. Scripted by Langston Hughes; executive producer Harry Belafonte.

18966

STRONG MEDICINE

USA 2000/6 – s – tvs
dir Jan Eliasberg

Music by: Jenifer Lewis (theme)
Soundtrack Personnel: Inc: John Yoakum, woodwinds.
With: In segment (02.11.03) Diahann Carroll as Eve Morton.

12751

THE STRONGEST MAN IN THE WORLD

USA 1975 – f
dir Vincent McEveety

Music by: Robert F. Brunner
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6526

STROSZEK

West Germany 1977 – f
dir Werner Herzog
Songs: "Old lost John" by Sonny Terry.

10122

STRØMER

Denmark 1976 – f
dir Anders Refn
Music by: Kasper Winding

20591

THE STUART HALL PROJECT

UK 2013 – f
dir John Akomfrah
Songs: cues by Miles Davis.

7824

STUART HARRIS TELESCRIPTS

USA 1951 – s – tvs
dir Duke Goldstone
Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael.
With: Stuart Harris.

13456

STUART LITTLE

USA/Germany 1999 – f
dir Rob Minkoff

Music by: Alan Silvestri

Music Supervisor: Elliot Lurie

Music Orchestrated by: Bruce Babcock,

Mark McKenzie, Conrad Pope, William Ross

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Jerry Hey, trumpet; Bill Booth, Charlie Morillas, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; Bryan Pezzone, piano.

13455

STUART LITTLE 2

USA/Germany 2002 – f
dir Rob Minkoff

Music by: Alan Silvestri

Music Supervisor: Bonnie Greenberg-Goodman

Music Orchestrated by: Mark McKenzie, William Ross

Soundtrack Personnel: Inc: Bill Booth, Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds.

26767

STUART LITTLE 3: CALL OF THE WILD

USA 2005 – f
dir Audu Paden

Music by: Atli Örvarsson

Music Directed/Conducted by: Allan Wilson

Music Supervisor: Madonna Wade-Reed

Music Orchestrated by: Atli Örvarsson,

Penka Kouneva, Karen Guthery

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

10558

STUART SAVES HIS FAMILY/STUART STUPID - EINE FAMILIE ZUM KOTZEN

USA/Germany 1995 – f
dir Harold Ramis

Music by: Marc Shaiman

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: Jeff Atmajian,

Frank Bennett, Larry Blank, Jimmy Vivino.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Dan Higgins, reeds; George Doering, guitar; Paulinho Da Costa, Alex Acuña, percussion.

Songs: "I want to be happy" by Irving Caesar, Vincent Youmans, performed by The Tommy Dorsey Orchestra, featuring Warren Covington; "Winters" by Allyn Ferguson; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Jack Sheldon.

6527

STUD BROWN/THE DYNAMITE BROTHERS

USA 1974 – f

dir Al Adamson

Music by: Charles Earland

Music Directed/Conducted by: Charles Earland

6528

THE STUDENT BODY/SEXUAL STUDENTS | THE STUDENT BODY ASSOCIATES

USA 1975 – f

dir Gus Trikonis

Music by: Don Bagley, Steve Michaels

11621

STUDIEREKTORNS SISTA STRID

Sweden 1986 – f – tvs

dir Per Berglund

Music by: Georg Riedel

26672

STUDIO 57 seriesEp: TAKE FIVE/HEINZ STUDIO 57 | NIGHT PROWL

USA 1958 – s – tvs

dir James Neilson

Music by: Elmer Bernstein

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Pete Candoli, Warren Stevens, trumpet; Milt Bernhardt, trombone; Arthur Gledhill, flute; Dave Pell, Ted Nash, Champ Webb, tenor sax; Johnny (John) Williams, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

Songs: "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Dennis Day; "I gotta right to sing the blues" by Ted Koehler, Harold Arlen, performed by Bethel Leslie.

With: Ray Anthony as Ray; Dennis Day, Bethel Leslie, vocal.

Leading actor Dennis O'Keefe plays a jazz journalist on a publication called Take Five!

19871

STUDIO 60 ON THE SUNSET STRIP

USA 2006/7 – m – tvs

dir Timothy Busfield, Thomas Schlamme, John Fortenberry, etc.

Music by: W. G. Snuffy Walden, (additional) A. Patrick Rose

Music Supervisor: Sarah Sheehe, Ann Kline, Stacey Lee

Music Orchestrated by: A. Patrick Rose

Soundtrack Personnel: Inc: Chris Tedesco, trumpet; Dan Higgins, woodwinds; Brian Kilgore, percussion.

Songs: In segment (18.09.06) "Lush life" by Billy Strayhorn, performed by John Coltrane; "Hippo walk" performed by Mongo Santamaria. In segment (04.12.06) "O holy night" arr W. G. Snuffy Walden, A. Patrick Rose, Randy Kerber.

With: In segment (04.12.06) Kevin Eubanks, Troy "Trombone Shorty" Andrews.

25403

STUDIO C

USA 2012/18 – s – tvs

dir Michael Hunter, Neil Hiatt, Matt Eastin, Jed Wells, Jeremy Warner, etc.

Music by: (theme) Mates of State

Songs: In segment (31.10.16) "Heart and soul" by Hoagy Carmichael, Frank Loesser. In segment (30.10.17) "Batman theme" by Neal Hefti. In segment (05.03.18) "Batman theme" by Neal Hefti, performed by Jason Gray.

6529

STUDIO LIVE!/RIDE LIKE THE WIND

USA 1981 – f – tv

dir Ric Trader

Music Directed/Conducted by: Allyn Ferguson

Music Arranged by: Allyn Ferguson

Songs: "Hubbards's cupboard", "Two moods for Freddie", "Ride like the wind"; "Birdland" by Joe Zawinul.

With: A Los Angeles recording session featuring Freddie Hubbard, trumpet, fluegel horn, accompanied by Bill Mays, Abe Laboriel, Bill Maxwell, Dan Ferguson, Joe Porcaro, Chuck Findley, Bill Watrous, Bud Shank, Gary Grant, Bobby Tricarico, Vince DeRosa, Tommy Johnson, Bill Perkins, Jerry Vinci, Mary Lane, Reggie Hill, Bob Sushel, Stuart Canin, Sheldon Sanov, Ron Folsom, Nathan Ross, Martin Limonick, Anatol Kaminsky, David Montagu, Frank Foster, Stan Plummer, Raphael Kramer, Ron Cooper, Fred Sykora, Dorothy Remsen.

Recorded on 13th/14th July 1981, produced by Allyn Ferguson and narrated by Chuck Niles.

25670

STUDIO ONE

USA 1948/58 – m – tvs
dir Paul Nickell, Franklin J. Schaffner, Robert Mulligan, etc.

Music by: Vic Oliver (theme); Jerry Goldsmith, Bernard Herrmann, etc.

Soundtrack Personnel: Inc: Bobby Hackett, trumpet.

With: In segment (08.09.58) Benny Goodman, clarinet; André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums; Diahann Carroll, vocal.

15597

STUDY IN BROWN Soundie

USA 1944 – s

Songs: "Study in brown" by Bunny Berigan.

With: Reg Kehoe and his Marimba Queens (Reg Kehoe, marimba, vibraphone; Frank DeNunzio, b).

26955

A STUDY IN TERROR

UK 1965 – f
dir James Hill

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Songs: "Punjab" by and arr John Scott, performed by Johnny Scott and his Orchestra.

16213

EN STUNDS JAZZ

Sweden 1965 – s – tv

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Jag vet en dejlig rosa" (trad.); "It could happen to you" by Johnny Burke, James Van Heusen; "Om natten"; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Some other time"; "Waltz for Debbie" by Gene Lees, Bill Evans.

With: Monica Zetterlund, vocal; with The Bill Evans Trio:- Bill Evans, piano; Chuck Israels, acoustic double bass; Larry Bunker, drums.

11833

THE STUNT MAN

USA 1979 – f
dir Richard Rush

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

12643

THE STUPID CUPID

USA 1944 – s

dir Frank Tashlin

Music Directed/Conducted by: Carl W.

Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

23258

(STURE NORDIN GROUP)

Sweden 1978 – s – tv

Music by: STURE NORDIN GROUP

Songs: "African igloo"; "Straight, no chaser" by Thelonious Monk; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Day dream" by John Latouche, Billy Strayhorn, Duke Ellington; "It's from Lester actually"; "Balladen om Olike Segeis Ytor".

With: Clark Terry, trumpet, fluegel horn; Calle Lundborg, flute, tenor sax; Nisse Sandström, tenor sax; Pepper Adams, baritone sax; Lars Sjösten, piano; Sture Nordin, acoustic double bass; Egil Johansen drums.

Recorded in August 1978 in Stockholm.

6530

DER STURZ

West Germany 1978 – f
dir Alf Brustellin

Music by: Klaus Doldinger

25226

SU RE

Italy 2012 – f
dir Giovanni Columbu

Music Supervisor: Marcus Molina

Paolo Fresu was one of the many associate producers.

2398

SÛ-CHAN, MAI-CHAN, SAWAKO-SAN/ SUE, MAI & SAWA: RIGHTING THE GIRL SHIP

Japan 2012 – f
dir Osamu Minorikawa

Songs: "Prayer" performed by Akiko Yano, Pat Metheny.

14515

EL SUAVECITO

Mexico 1951 – f
dir Fernando Méndez

Music by: Gustavo César Carrión

Songs: Song by Pérez Prado.

6531

THE SUBJECT IS JAZZ

USA 1958 – s – tvs

dir Lynwood King

Music Directed/Conducted by: Billy Taylor

Music Arranged by: Jimmy Jones

Songs: 1. "Royal Garden blues" by Clarence Williams, Spencer Williams; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Cotton tail" by Duke Ellington. 2. "Muskrat ramble" by Ray Gilbert, Kid Ory; "Just a closer walk with thee"; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "High society" by Porter Steele; "Frankie and Johnny" (trad.); "Panama rag" ("Panama") by William H. Tyers; "March of the Charcoal Greys". 3. "Maple leaf rag" by Scott Joplin; "Twelfth Street rag" by Euday L. Bowman; "Kansas City stomp"; "Echo of Spring" by Clarence Williams, William H. Smith; "Carolina shout" by James P. Johnson. 4. "Tea for two" by Irving Caesar, Vincent Youmans; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse (recordings by Louis Armstrong and Dizzy Gillespie); "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blues"; "Three blind mice"; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Groovin' high" by Dizzy Gillespie. 5. "For dancers only" by Don Raye, Vic Schoen, Sy Oliver; "King Porter stomp" by Jelly Roll Morton; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "One o'clock jump" by Count Basie. 6. "Billie's bounce" by Charlie Parker; "Boogie woogie" by Clarence "Pine-top" Smith; "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing; "St Louis blues" by W. C. Handy. 7. "Be-bop" by Dizzy Gillespie; "52nd Street theme"; "Confirmation" by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Jeanie". 8. "Godchild" by George Wallington; "Lady bird" by Tadd Dameron; "Ever so easy"; "Subconscious Lee" by Lee Konitz; "Move" by Denzil Best. 9. "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields;

"Blues"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Living it up".10. "Lullaby of Birdland" by George David Weiss, George Shearing, arr Jimmy Jones; "Swinging 'til the girls come home"; "The third movement"; recordings by Django Reinhardt; "Chromatically speaking"; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.11. "Improvisation No 3" by Billy Taylor; "Blues for an African friend"; "Solo" by Ed Thigpen; "Woody 'n' you" by Dizzy Gillespie; "Solo" by Mundell Lowe; "Posterity".12. "Vendome" by John Lewis; "Sentimental melody" and "Blues No 4" played by Aaron Copland; "Hurricane"; "Blue concept" by Gigi Gryce.13. "Early bird", "Double exposure" by Billy Taylor; "Concerto for Billy the Kid", "Stratusphunk" by George Russell; "Exchanges".
With: 1. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet, sax; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Osie Johnson, drums; with guest Duke Ellington.2. Sidney De Paris, trumpet; Wilbur De Paris, trombone; Omer Simeon, clarinet; Billy Taylor, piano; Mundell Lowe, banjo; Eddie Safranski, acoustic double bass; Wilbur Kirk, drums.3. Yank Lawson, trumpet; Will Bradley, trombone; Tony Scott, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Osie Johnson, drums; with guest Willie "The Lion" Smith.4. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet, baritone sax; Billy Taylor, piano; Eddie Safranski, acoustic double bass; Osie Johnson, drums.5. Buck Clayton, Doc Severinsen, trumpet; Benny Morton, Jimmy Cleveland, trombone; Tony Scott, Sid Cooper, Ben Webster, Paul Quinichette, saxes; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; plus guest John Hammond.6. Buck Clayton, trumpet; Vic Dickenson, trombone; Paul Quinichette, tenor sax; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; plus guests Jimmy Rushing, Leonard Feather.7. Jimmy Cleveland, trombone; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums; with guests Cannonball Adderley, Nat Adderley.8. Don Elliott, trumpet, vibraphone, melophone; Lee Konitz, alto sax; Warne Marsh, tenor sax; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safranski, acoustic double bass; Ed Thigpen, drums.9. Doc Severinsen, Jimmy Cleveland, Tony Scott, plus Langston Hughes, Al Minns, Dr Harold Taylor.10. Jimmy Cleveland, trombone; Bobby Jaspas, tenor sax, flute; Rolf Kühn, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Eddie Safran-

ski, acoustic double bass; Ed Thigpen, drums; plus guest Toshiko Akiyoshi, Willis Conover.11. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Earl May, acoustic double bass; Ed Thigpen, drums.12. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet; Billy Taylor, piano; Mundell Lowe, guitar; Earl May, acoustic double bass; Ed Thigpen, drums; plus guest Aaron Copland.13. Doc Severinsen, trumpet; Jimmy Cleveland, trombone; Tony Scott, clarinet; with guests George Russell, Dr Robert Pace, Bill Evans, Art Farmer, Gene Quill, Barry Galbraith. Hosted by Gilbert Seldes.2. Filmed 16th April 1958.4. Filmed 2nd April 1958.7. Filmed 7th May 1958.8. Filmed 14th May 1958.12. Filmed 11th June 1958.

15815

SUBMARINE X-1

UK 1968 – f
dir William A. Graham

Music by: Ron Goodwin**Music Directed/Conducted by:** Ron Goodwin**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

11308

THE SUBSTANCE OF FIRE

USA 1996 – f
dir Daniel Sullivan

Music by: Joseph Vitarelli**Music Orchestrated by:** Jorge Del Barrio**Songs:** "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Erroll Garner.

6532

THE SUBSTANCE OF JAZZ

USA 1968 – s
dir Baldwin Baker Jr.

With: A study of jazz written by Stan Kenton with illustrations performed by members of his Orchestra.

2820

THE SUBSTITUTE

USA 1996 – f
dir Robert Mandel

Music by: Gary Chang**Music Directed/Conducted by:** Todd Hayden**Music Supervisor:** Sharal Churchill**Music Orchestrated by:** Todd Hayden**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds; Gary Chang, electronics.**Songs:** "We'll meet again" by Deacon Jones, G. K. Fowler, performed by John Lee Hooker, Carlos Santana.

15866

SUBSTITUTE

France 2007 – f
dir Fred Poulet

Songs: "Aurora en Pekin" performed by Marc Ribot y los Cubanos.

27115

SUBTERRANEAN UNIVERSE: MAKING 'INSEMINOID'

UK 2005 – m – tv
With: Johnny Scott.

6533

THE SUBTERRANEANS

USA 1960 – f
dir Randal MacDougall

Music by: André Previn**Music Directed/Conducted by:** André Previn**Music Orchestrated by:** Robert Franklyn, Ruby Raksin, Arthur Morton, Al Woodbury
Soundtrack Personnel: Inc: Art Farmer, Jack Sheldon, trumpet; Bob Enevoldsen, Dick Noel, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Bill Perkins, Art Pepper, Gerry Mulligan, woodwinds; Russ Freeman, piano; Buddy Clark, George Boujie, Art Shapiro, Red Mitchell, acoustic double bass; Dave Bailey, Frank Carlson, Shelly Manne, drums.**Songs:** "Should I" by Arthur Freed, Nacio Herb Brown, performed by the André Previn Trio; "Coffee time" by Arthur Freed, Harry Warren, performed by Carmen McRae with The André Previn Trio.**With:** Bob Enevoldsen, Gerry Mulligan, Art Pepper, Art Farmer, Russ Freeman, Dave Bailey, Bill Perkins, Buddy Clark, Chico Hamilton, Carmen McRae and the trio of André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

19423

SUBURBAN COMMANDO

USA 1991 – f
dir Burt Kennedy

Music by: David Michael Frank

Music Supervisor: Bonnie Greenberg, Jill Meyers
Music Orchestrated by: Lawrence Schwartz
Soundtrack Personnel: Inc: George Doering, guitar.

13774

SUBWAY Stories TALES FROM THE UNDERGROUND

USA 1997 – f
dir Bob Balaban, Patricia Benoit, Julie Dash, Jonathan Demme, Ted Demme, Abel Ferrara, Alison Maclean, Craig McKay, Lucas Platt, Seth Rosenfeld

Music by: (additional) Anton Sanko
Music Supervisor: Alex Steyermark
With: Episode: "Sax Cantor Riff" (*dir*: Julie Dash) features Kenny Garrett as a sax player.

23306

SUCCESS STORY

UK 1974 – m – tv
dir prod: Julian Jebb

With: Dudley Moore.
 Transmitted on 27th May 1974.

23961

LES SUCEUSES

France 1979 – f
dir Claude Bernard-Aubert (as Burd Tranbar-ee)

Music by: Alain Goraguer (as Paul Vernon)

9431

SUCH A LONG JOURNEY

Canada/UK 1998 – f
dir Sturla Gunnarsson

Music by: Jonathan Goldsmith
Music Directed/Conducted by: Jonathan Goldsmith
Music Orchestrated by: Jonathan Goldsmith
Songs: "The donkey serenade" by Rudolf Friml, Herbert Stothard, Bob Wright, Chet Forrest, performed by Artie Shaw and his Orchestra.

14739

SUCHÎMUBÔ/STEAMBOY

Japan 2004 – f
dir Katsuhiro Ôtomo

Music by: Steve Jablonsky
Music Directed/Conducted by: Blake Neely
Music Orchestrated by: Elizabeth Finch, Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty.

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Bill Booth, Phil Teele, trombone; Fred Selden, woodwinds; Alex Acuña, Alan Estes, percussion.

19671

SUCHIMUBOI/STEAMBOY

Japan 2004 – f
dir Katsuhiro Ohtomo

Music by: Steve Jablonsky
Music Directed/Conducted by: Blake Neely
Music Orchestrated by: Elizabeth Finch, Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty
Soundtrack Personnel: Inc: Alan Estes, snare drums.

13867

SUCKER FREE CITY

USA 2004 – f – tv
dir Spike Lee

Music by: Terence Blanchard

18482

SUCKER PUNCH

USA/Canada 2011 – f
dir Zack Snyder

Music by: Tyler Bates, Marius De Vries
Music Directed/Conducted by: Tim Williams
Music Supervisor: Tyler Bates, Marius De Vries
Music Orchestrated by: Tim Williams
Music Arranged by: (songs) Marius De Vries, Tyler Bates
Soundtrack Personnel: Inc: Wayne Bergeron, Rick Baptist, Larry Hall, Dan Fornero, trumpet; Bill Reichenbach, Alan Kaplan, Phil Teele, Alex Iles, trombone; Jim Thatcher, French horn; Dan Higgins, Frank Macchia, reeds; Randy Kerber, celeste, piano; Frank Marocco, accordion; Sid Page, violin; Alan Estes, Bob Zimmitti, Wade Culbreath, Dan Greco, percussion; Brian Cachia.

6534

LE SUCRE

France 1978 – f
dir Jacques Rouffio

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Inc: Roger Woodward, Andreas Skipis, piano.
 Recorded at CTS Studios, Wembley.

11066

"SÜD. GRENZE"

Germany 2001 – m – tv
dir Anton Adassinkij

Songs: Bill Evans.

6537

SUD-EXPRESS

France 1964 – s
dir Jean Lehérissey

Music by: Jacques Loussier

13772

SUDDEN DEATH

USA 1995 – f
dir Peter Hyams

Music by: John Debney
Music Orchestrated by: Brad Dechter, Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; James Walker, flute.

6535

SUDDEN IMPACT

USA 1983 – f
dir Clint Eastwood

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Dave Pell
Music Orchestrated by: Bruce Babcock, Jack Hayes
Soundtrack Personnel: Inc: Chuck Findley, Jerry Hey, Gary Grant, trumpet; Herbie Harper, Dick Nash, Dick Noel, Bob Payne, Ken Shroyer, Phil Teele, trombone; Vince DeRosa, Richard Perissi, French horn; Gene Cipriano, Ronnie Lang, Ted Nash, Louise DiTullio, Bob Efford, Bob Hardaway, Gary Herbig, Dave Pell, Joel Peskin, Ernie Watts, woodwinds; Randy Kerber, Michael Lang, Bill Mays, Ian Underwood, keyboards; Anita Priest, organ; Dennis Budimir, George Doering, Mitch Holder, Tim May, guitar; Alvin Sanders, harmonica; Chuck Domanico, Ray Brown, acoustic double bass; Abe Laboriel, electric acoustic double bass; Carl Fortina, accordion; Emil Richards, Alex Acuña, Larry Bunker, Alan Estes, Paul Leim, Harvey Mason, Ken Watson, drums, percussion; + vlns, violas, celli.
Songs: "This side of forever" by DeWayne Blackwell, Lalo Schifrin, performed by Roberta Flack.

17702

SUDDENLY IT'S 1968

UK 1967 – f – tv
dir prod: Bill Cotton, Jnr.

With: Alex Welsh and his Band, with Jeannie Lambe, vocal.

Recorded at The Talk of the Town, London, and transmitted on 31st December 1967.

6536

SUDDENLY IT'S JAZZ

UK 1963 – s
dir Jeremy Summers

Songs: "Brown skin girl".

With: Dick Charlesworth and the City Gents.

17297

SUDDENLY IT'S SWING

UK 1960/1 – m – tvs
dir prod: Barney Colehan

Music Directed/Conducted by: Tommy Watt, Bernard Herrmann

With: Introduced by Steve Race, The BBC Northern Dance Orchestra play swing arrangements with soloists from among their own ranks, including Tommy Watt, Syd Lawrence, Ernie Watson, trumpet; Bernard Herrmann, flute; Geoff Alderson, sax; plus groups from within the orchestra:- The Tradlads, The Reedmen, The Modbods, The Brasstax, The Stringset.

6817

SUE

USA 1997 – f
dir Amos Kollek

Music by: Chico Freeman

16366

SUFFERIN' CATS!

USA 1943 – s
dir Joseph Barbera, William Hanna

Music by: Scott Bradley

Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

25823

THE SUFFERING: STATIC

USA 2003 – s
dir Daniel Sukara

Music by: Peter Erskine

13788

SUGAR & SPICE

USA 2001 – f
dir Francine McDougall

Music by: Mark Mothersbaugh

Music Orchestrated by: Walt Fowler

Soundtrack Personnel: Inc: Walt Fowler, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

26978

SUGAR AS ENERGY

UK 1967 – s
dir Robin Crichton

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

8076

SUGAR BABE Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle and his Orchestra, with Mabel Lee.

6538

SUGAR CHILE ROBINSON - BILLIE HOLIDAY - COUNT BASIE AND HIS SEXTET

USA 1950 – s
dir Will Cowan

Songs: "Numbers boogie", "After school boogie" performed by Sugar Chile Robinson; "God bless the child" by Arthur Herzog Jr., Billie Holiday, "Now baby or never" by Lewis, Billie Holiday, performed by Billie Holiday; "One o'clock jump" by and performed by Count Basie.

With: Sugar Chile Robinson, piano, vocal; Billie Holiday, vocal, with Count Basie and his Sextet:- Clark Terry, trumpet; Wardell Gray, tenor sax; Marshall Royal, clar (on screen only, on soundtrack it's Buddy De Franco); Count Basie, piano; Freddie Green, guitar; Jimmy Lewis, acoustic double bass; Gus Johnson, drums.

6539

SUGAR HILL/HARLEM | SKEEZER

USA 1993 – f
dir Leon Ichaso

Music by: Terence Blanchard

Soundtrack Personnel: The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Sam Newsome, tenor sax; Bruce Bath, piano; Tarus Mateen, acoustic double bass; Troy Da-

vis, drums. Also:- Jim Willains, trombone; Antonio Hart, alto sax; Steve Taylor, oboe; Bruce Samuels, synthesizer; Monte Croft, vibraphone; Fred Zlotkin, cello; Michelle Weeks, vocal.

Songs: "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Duke Ellington and his Orchestra.

16020

SUGAR HILL MASQUERADE Soundie

USA 1942 – s

With: Walter Fuller, trumpet; Whitey's Lindy Hoppers.

19996

SUGAR HILL TIMES

USA 1949 – m – tvs

With: In segment (13.09.49) Louis Armstrong. In segment (20.09.49) Dorothy Donegan, Maxine Sullivan. In segment (27.09.49) Thelma Carpenter. In segment (06.10.49) Pearl Bailey, Hot Lips Page. In segment (20.10.49) Thelma Carpenter, Don Redman and his Orchestra.

6540

SUGAR IS A BUSINESS

UK 1971 – s
dir Arthur G. Wooster

Music by: Johnny Hawksworth

10433

SUGAR RAY ROBINSON: THE BRIGHT LIGHTS AND DARK SHADOWS OF A CHAMPION

USA 1998 – m – tv

Music by: Wynton Marsalis

Music Directed/Conducted by: Wynton Marsalis

Soundtrack Personnel: Wynton Marsalis, trumpet; Wes Anderson, alto sax; Victor Goines, tenor sax, clarinet; Farid Barron, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

21701

THE SUGARCUBE CRITIC

USA 2013/4 – s – tvs
dir Sean McGann

Songs: In segment (24.02.14) "Skating" by Vince Guaraldi.

6541

THE SUGARLAND EXPRESS

USA 1974 – f

dir Steven Spielberg**Music by:** John Williams**Music Directed/Conducted by:** John Williams**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Toots Thielemans, hca solos; Tommy Tedesco, Dennis Budimir, Joe Cinderella, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

24217

SUICIDE SQUAD

USA 2016 – f

dir David Ayer**Music by:** Steven Price**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Gabe Hilfer, Season Kent**Music Orchestrated by:** David Butterworth, Jennifer Hammond**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar; Paul S. Henning, vln.**Songs:** "I'd rather go blind" by Ellington Jordan, Billy Foster, performed by Etta James.

26816

SUIT YOURSELF

USA 2008 – s – tv

dir Jordan Lindsay

Guitarist John Etheridge acted as both sound and vision editor on this production.

13633

SUITE 16

UK/Belgium/Netherlands 1995 – f

dir Dominique Deruddere**Music by:** Walter Hus**Soundtrack Personnel:** Inc: Michel Herr, keyboards.

12988

SUITE No 1 D'ALEC WILDER

France 2001 – s – tv

dir Roland Bouveresse**Music Arranged by:** David Zambon**Songs:** "Suite No 1 for piano, tuba, xylophone and vibraphone" by Alec Wilder.**With:** David Zambon, tuba; Kazuko Iwashima, piano; Gianni Pizzolato, percussion.

11716

SUITE POUR FLûTE ET JAZZ PIANO TRIO

France 1993 – m – tv

Songs: "Suite pour flûte et piano" by Claude Bolling:- "Baroque et bleu", "Sentimentale", "Javanaise", "Fugace", "Irlandaise", "Versatile", "Veloce".**With:** Jean-Pierre Rampal, flute; Claude Bolling, piano; Max Hédiguer, acoustic double bass; Marcel Sabiani, drums.

Recorded at the Palais de Versailles. The musicians are miming to the 1975 commercial recording.

6542

SUIVEZ L'OEUF

France 1963 – s

dir Pierre Robin**Music by:** Jacques Loussier

6543

LE SUJET OU LE SECRÉTAIRE AUX MILLE ET UN TIROIRS

France 1974 – s

dir Joaquin Noessi**Music by:** Steve Potts

6544

SULLIVAN'S EMPIRE

USA 1967 – f – tv

dir Harvey Hart, Thomas Carr**Music by:** Lalo Schifrin

24583

SULLY

USA 2016 – f

dir Clint Eastwood**Music by:** Clint Eastwood (theme)**Music Directed/Conducted by:** Conrad Pope**Soundtrack Personnel:** Inc: Christian Jacob, piano; Wade Culbreath, vibraphone; Kevin Axt, Trey Henry, acoustic double bass; Ray Brinker, drums; Brian Kilgore, percussion.**Songs:** "Flying home" by Clint Eastwood, Tierney Sutton, J. B. Eckl, performed by Tierney Sutton Band.

6545

SULT/SVÄLT | HUNGER

Denmark/Norway/Sweden 1966 – f

dir Henning Carlsen**Music by:** Krzysztof Komeda**Soundtrack Personnel:** Inc: Bernt Rosengren, sax.

15711

SULTAN AND THE ROCK STAR

USA 1980 – f – tv

dir Edward M. Abrams**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

19695

THE SUM OF ALL FEARS/DER ANSCHLAG

USA/Germany 2002 – f

dir Phil Alden Robinson**Music by:** Jerry Goldsmith. (additional) John Paesano**Music Directed/Conducted by:** Jerry Goldsmith, Mark McKenzie**Music Orchestrated by:** Mark McKenzie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Bill Booth, Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute.

20867

SUMMER

USA 1984 – f – tv

dir Allan Arkush**Music Supervisor:** Harry V. Lojewski**Soundtrack Personnel:** Inc: Ryeland Allison, drums.

20924

SUMMER AND SMOKE

USA 1961 – f

dir Peter Glenville**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Jack Hayes, Leo Shuken**Soundtrack Personnel:** Inc: Vernon Friley, George Arus, trombone; Sinclair Lott, Jim Decker, French horn; Mahlon Clark, clarinet; Ray Sherman, piano; Laurindo Almeida, guitar; Jack Preisner, accordion; Ray Siegel, acoustic double bass; Bernie Mattinson, Ralph Collier, Larry Bunker, percussion. Recorded on 17th/19th/20th/21st April 1961 at Paramount Studios.

23571

SUMMER CAMP

UK 1951 – m – tv

With: Eric Winstone and his Orchestra:- Alan Moorhouse, Ronald Heasman, Harry Finch, trumpet; Bram Fisher, Stan Smith, trombone; Harry Bence, Eddie Mordue, Ronnie Keen, Bobby Deeks, Denys Walton, reeds; Roy Marsh, Billy Penrose, Charlie Imeson, Archie Slavin, rhythm section. Transmitted on 19th November 1951.

13453

SUMMER CATCH

USA 2001 – f
dir Michael Tollin

Music by: George Fenton

Music Supervisor: Laura Ziffren

Music Orchestrated by: Pete Anthony

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, woodwinds.

6546

SUMMER JAZZ

USA 1987 – s – tvs
dir Lawrence Holden, J. F. Hamer

Songs: 1. "Willow weep for me" by Ann Ronnell. 2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie. 3. "When the smoke clears", "In due time", "Quiet dreaming", "Just another pretty song", "For my family", "Frayed edges".

With: 1. David "Fathead" Newman Quintet. 2. Dizzy Gillespie, trumpet, piano, congas; Sam Rivers, soprano sax, tenor sax; Ed Cherry, electric guitar; John Lee, acoustic double bass; Ignacio Berroa, drums. *** 3. Crossing Point.

*** see SUMMER JAZZ DIZZY GILLESPIE QUINTET LIVE for the complete session.

14107

SUMMER JAZZ DIZZY GILLESPIE QUINTET LIVE

USA 1987 – m – tv
dir Lawrence Holden

Songs: "Gillespiana" (First movement & The Blues) by Lalo Schiffrin; "Birk's works" by Dizzy Gillespie; "Manteca" by Dizzy Gillespie, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet; Sam Rivers, soprano sax, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Ignacio Berroa, drums. Recorded at Monmouth Battlefield State Park: New Jersey Summer Festival 1987.

6547

SUMMER LOVE

USA 1958 – f
dir Charles Haas

Music by: Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Ethmer Roten, reeds; Plas Johnson, Dave Pell, tenor sax; Ray Sherman, piano; Bob Bain, guitar; Alvin Stoller, drums; Mike Pacheco, percussion.

Songs: cues by Hans J. Salter.

With: Appearances by Plas Johnson, Dave Pell, tenor sax; Ray Sherman, piano; Bob Bain, guitar; Alvin Stoller, drums; Mike Pacheco, percussion.

24860

SUMMER LOVERS

USA 1982 – f
dir Randal Kleiser

Music by: Basil Poledouris

Music Supervisor: Gay Jones, Terry Fricon

Songs: "Summer lovers" by Dennis Sembello, David Bateau, Michael Sembello, performed by Michael Sembello, produced by George Duke; "Dreaming" by Victi Silva, arr David Lindup, performed by Peter Skellern.

10842

SUMMER MAGIC

USA 1963 – f
dir James Neilson

Music by: Buddy Baker

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Howard Roberts, guitar.

Songs: Richard M. Sherman, Robert B. Sherman.

21930

SUMMER NIGHT OUT

UK 1976 – m – tv
dir Paul Stewart Laing

With: Sacha Distel.

6548

SUMMER OF '42

USA 1971 – f
dir Robert Mulligan

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

Soundtrack Personnel: Inc: Vince DeRosa, George Hyde, William Hinshaw, French horn; Harry Klee, Louise DiTullio, Bud Shank, flute; Ralph Grierson, Pearl Kaufman,

piano; Howard Roberts, guitar; Tommy Morgan, harmonica; Abe Luboff, Chuck Domani-co, Peter Mercurio, Joe Mondragon, acoustic double bass; Ken Watson, John Guerin, Emil Richards, percussion.

Recorded in March 1971 at Glen Glenn Sound.

3303

THE SUMMER OF MY DREAMS

USA 1995 – s
dir María Norman

Songs: "Oye come va" by Tito Puente, performed by Santana.

9007

SUMMER OF SAM

USA 1999 – f
dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Supervisor: Alex Steyermark

Soundtrack Personnel: Terence Blanchard, tpt solos; Maurice Murphy, Andy Crowley, trumpet; Peter Davies, Richard Edwards, trombone; Steve Wick, tuba; Nick Rodwell, clarinet; Anthony Pike, bass clarinet; Julie Andrews, bassoon; John Anderson, oboe; John Pigneguy, Hugh Seenan, Paul Gardham, Richard Bissill, horns; Edward Simon, piano; Steve Henderson, Frank Ricotti, Gary Kettel, Paulinho Da Costa, percussion; + violins, violas, celli.

Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Mike Starr and The Terence Blanchard Group.

23603

SUMMER REVIEW

UK 1971 – m – tv
dir Tony Staveacre

Songs: "Solar plexus" by Ian Carr.

With: Ian Carr and Nucleus.

Transmitted on 27th August 1971.

12750

SUMMER SCHOOL

USA 1987 – f
dir Carl Steiner

Music by: Danny Elfman

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Tedesco, guitar.

21748

SUMMER SESSION

USA 1975 – m
dir George Savage

Music by: J. E. Kelly
Songs: "Suicide is painless" by Michael Altman, Johnny Mandel; "Oye como va" by and performed by Tito Puente.

23355

SUMMER SHOW

UK 1960 – s – tv
With: Eric Delaney and his New Band.
 Recorded in Brighton.

18520

SUMMER SPECTACULAR

UK 1963 – m – tvs
dir Alan Tarrant
Music Directed/Conducted by: Jack Parnell
With: Jo Stafford, Peggy Lee, The Polka Dots, vocal; with Jack Parnell and his Orchestra. (28.07.63).

20672

SUMMER STOCK

USA 1950 – f
dir Charles Walters
Music by: Conrad Salinger
Music Directed/Conducted by: Saul Chaplin, Johnny Green
Music Orchestrated by: Conrad Salinger, Robert Franklyn, Skip Martin
Soundtrack Personnel: Inc: Uan Rasey, tpt soloist.

12058

SUMMER THINGS/EMBRASSEZ QUI VOUS VOUDREZ | BACIATE CHI VI PARE

UK/France/Italy 2002 – f
dir Michel Blanc
Music by: Mark Russell
Music Directed/Conducted by: Levine Andrade
Music Orchestrated by: Mark Russell
Music Arranged by: Mark Russell
Soundtrack Personnel: Derek Watkins, trumpet; Mark Russell, piano, synthesizer; Simon Russell, guitar, acoustic double bass; Ian Thomas, drums; Luis Jardim, percussion; + strings. Vahan Mardirossian, bar piano.

6549

SUMMER WISHES, WINTER DREAMS/ DEATH OF A SNOWQUEEN | SOUVENIR (1973)

USA 1973 – f
dir Gilbert Cates
Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bud Shank, reeds.

6552

A SUMMER WITHOUT BOYS

USA 1973 – f – tv
dir Jeannot Szwarc
Music by: Andrew Belling
Music Directed/Conducted by: Andrew Belling
Music Supervisor: Lloyd Luhman
Songs: "Our love affair" by Arthur Freed, Roger Edens, performed by Tommy Dorsey and his Orchestra; "Embraceable you" by Ira and George Gershwin; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "American patrol" by E. H. Meacham; "Little brown jug" by Joseph E. Winner, arr Bill Finegan; "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kellette; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly; "Deep purple" by Mitchell Parish, Peter DeRose; "Sing, sing, sing" by Louis Prima; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Oh Johnny, oh Johnny, oh!" by Ed Rose, Abe Olman; "When the lights go on again" by Eddie Seiler, Sol Marcus, Bennie Benjamin.

18318

SUMMER'S ENDING

UK 1957 – m – tv
dir Douglas Hurn
With: Steve Race and his Orchestra.

18317

SUMMER'S HERE

UK 1957 – m – tvs
dir Douglas Hurn
Songs: by Ted Dicks, Bob Fuest.
With: The Steve Race Orchestra.

6550

A SUMMER'S WEEKEND BY THE SEA

Netherlands 1989 – f – tv
dir Jelte Maarten Boll
With: Dorothy Donegan, Joe Williams, Stan Getz, Charles Mingus Superband, Ahmad Ja-

mal, Clark Terry, Cy Touff, Arturo Sandoval, etc.
 Recorded during the 1989 North Sea Jazz Festival.

18492

SUMMERSONG

UK 1961 – m – tv
dir James Sutherland, J. Murray Ashford, Grahame Turner
With: Cleo Laine, Dudley Moore and the Orchestras of Johnny Dankworth and Johnny Spence. (03.08.61).

11340

SUMMERSPELL

USA 1984 – f
dir Lina Shanklin
Music by: Toni Marcus
Music Orchestrated by: Michael Linn
Soundtrack Personnel: Inc: George Graham, trumpet; Dave Edwards, woodwinds; Toni Marcus, violin, viola; Daniel Bortz, cello.
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Ralph Grierson, Toni Marcus.

19997

SUMMERTIME U.S.A.

USA 1953 – s – tvs
With: Teresa Brewer and Mel Tormé.

4771

SUMMERTIME, 1943

USA 1996 – s
dir Peter Skuts
Songs: "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee; "Caldonia" by Fleecie Moore, performed by Woody Herman and his Orchestra; "Summertime" by Du Bose Heywood, George Gershwin, performed by Sarah Vaughan; "Take me back, baby" by Count Basie, Jimmy Rushing, performed by Jimmy Rushing; "When my baby left me" by and performed by Eddie "Cleanhead" Vinson with Cootie Williams and his Orchestra.

6551

SUMMERTREE

USA 1971 – f
dir Anthony Newley
Music by: David Shire

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

6553

THE SUN ALSO RISES

USA 1957 – f
dir Henry King

Music by: Hugo Friedhofer

Music Directed/Conducted by: Lionel Newman, Ramón Hernández

Music Supervisor: Alexander Courage

Music Orchestrated by: Edward B. Powell, Benny Carter

Soundtrack Personnel: Inc: Benny Carter, alto sax; Vicente Gomez, guitar.

11087

SUN CITY/THE MAKING OF SUN CITY

USA 1986 – f
dir Steve Van Zandt

With: Miles Davis appears among the many pop musicians.

21300

THE SUN COMES UP

USA 1949 – f
dir Richard Thorpe

Music by: André Previn

Music Directed/Conducted by: André Previn

Music Orchestrated by: Robert Franklyn

Soundtrack Personnel: Inc: Dick Cathcart, Clyde Hurley, trumpet; Randall Miller, trombone; John Cave, French horn; Gus Bivona, clarinet; Mel Powell, piano; Lou Erickson, drums.

Songs: "Cousin Ebenezer" by William Katz, André Previn, performed by Jeanette MacDonald.

8373

SUN RA

France 1973 – f – tv
dir Jean-Michel Meurice

With: Sun Ra and his Arkestra.

6557

SUN RA AND FRIENDS/ST. LOUIS BLUES (1975)

USA 1975 – m – tv

Songs: "Space is the place" by Sun Ra.

With: Sun Ra, piano, with video artist Walter Wright.

14264

SUN RA BROTHER FROM ANOTHER PLANET

UK 2005 – m – tv
dir Don Letts

With: Sun Ra profiled through performance clips mostly culled from the films "Sun Ra A Joyful Noise" and "Space is the Place" (both q.v.) plus interviews with musicians Luoman Ali, Yahya Abdul-Majid, Marshall Allen, Archie Shepp, Michael Ray and Danny Thompson.

6556

SUN RA: A JOYFUL NOISE

USA 1980 – f – tv
dir Robert Mugge

Songs: By Sun Ra, plus "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Sun Ra profiled, with performance footage and comments from musicians including John Gilmore, Marshall Allen, Danny Thompson, James Jacson, Elo Omoe and June Tyson, vocal.

19079

THE SUN TELEVISION AWARDS

UK 1972 – m – tv
dir prod: John Scriminger

With: Cabaret provided by Tony Bennett, vocal. (14.04.72).

Recorded at The Savoy Hotel, London.

6558

SUN VALLEY SERENADE/PASSPORT TO LIFE | PASSPORT TO LOVE | SUN VALLEY

USA 1941 – f
dir H. Bruce Humberstone, Mal St. Clair

Music Directed/Conducted by: Emil Newman

Music Arranged by: Bill Finegan, Billy May, Jerry Gray

Soundtrack Personnel: Lorraine Elliott ghosted singing voice for actress Lynn Bari; Chummy MacGregor piano for Cesar Romero.

Songs: "The farmer in the dell"; "Chattanooga choo choo", "It happened in Sun Valley", "The kiss polka", "I know why", "At last" by Mack Gordon, Harry Warren; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

With: Sonja Henie; Glenn Miller (as Phil Carey) and his Orchestra:- Ralph Brewster, Ray Anthony, Mickey McMickle, Johnny

Best, Billy May, trumpet; Paul Tanner, Jimmy Priddy, Frank D'Annolfo, trombone; Ernie Caceres, Hal McIntyre, Willie Schwartz, Tex Beneke, Al Klink, reeds; Chummy McGregor, piano; Jack Lathrop, guitar; Trigger Alpert, acoustic double bass; Maurice Purtill, drums; Paula Kelly, Ray Eberle, The Modernaires, vocal; Dorothy Dandridge, The Nicholas Brothers, dance.

6559

SUNBURN

UK/USA 1979 – f
dir Richard C. Sarafian

Music by: John Cameron

Songs: "You bet your love" by Herbie Hancock, Rubinson, Willis, Cohen, performed by Herbie Hancock.

13513

THE SUNCHASER

USA 1996 – f
dir Michael Cimino

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

17122

SUNDAY

Australia 1990 – s – tvs

Songs: 1. "Blue moon" by Richard Rodgers, Lorenz Hart.

With: 1. Stéphane Grappelli, violin; Martin Taylor, electric guitar; John Burr, acoustic double bass.

8675

SUNDAY A.M./ANDREW MARR SHOW

UK 2005/16 – m – tvs

With: In segment (08.01.06) Cleo Laine, John Dankworth.

14429

THE SUNDAY BREAK

UK 1958/62 – m – tvs

dir Ben Churchill, Janice Willett, Eddie Keblell, Anthony Finigan, Margery Baker, Pamela Lonsdale, Joe McGrath

With: In segment (11.05.58) Sonny Terry & Brownie McGhee, Alex Welsh and his

Band.In segments (18.05.58) + (25.05.58) + (06.07.58) + (13.07.58) + (20.07.58) + (10.08.58) + (17.08.58) + (31.08.58) + (07.09.58) + (14.09.58) + (16.08.59) + (27.09.59) + (16.05.60) + (07.05.61) Alex Welsh and his Band.In segments (28.09.58) + (04.01.59) + (18.01.59) + (15.03.59) The Dill Jones Trio.In segment (12.10.58) John Dankworth, The Dill Jones Trio.In segment (21.12.58) The Vic Ash Quintet, The Dill Jones Trio, John Scott.In segment (25.05.59) The Ray Ellington Band.In segments (30.08.59) + (13.09.59) The Vic Ash Quintet.In segment (11.10.59) The Jazz Makers.In segment (08.11.59) The Mick Mulligan Band.In segments (06.12.59) + (28.02.60) + (22.05.60) Diz Disley and his String Quintet.In segments (03.01.60) + (27.08.61) Mr. Acker Bilk and his Paramount Jazz Band.In segments (14.02.60) + (12.06.60) Nat Gonella and his Georgians.In segments (21.02.60) + (24.04.60) + (14.05.61) + (03.09.61) Humphrey Lyttelton and his Band.In segments (13.03.60) + (29.10.61) Ken Colyer's Jazzmen.In segments (20.03.60) + (18.06.61) + (26.11.61) Terry Lightfoot and his New Orleans Jazz Band.In segment (24.03.60) The Modern Jazz Committee.In segment (08.05.60) The Alan Ganley Quintet.In segment (19.06.60) George Chisholm and his Jazzers.In segment (21.05.61) Kenny Ball and his Jazzmen.In segment (04.06.61) Dick Charlesworth and his City Gents.In segment (11.06.61) The Clyde Valley Stompers.In segment (06.08.61) George Melly, The Mick Mulligan Band.In segment (13.08.61) Monty Sunshine and his Band.In segment (10.09.61) Bruce Turner and his Jump Band.In segments (19.11.61) + (28.01.62) The Mike Cotton Jazzmen.In segment (03.12.61) The New Orleans Knights.In segment (24.12.61) The Melbourne New Orleans Jazz Band.In segment (31.12.61) Otilie Patterson, Chris Barber and his Jazz Band.In segment (1961) Sacha Distel, electric guitar; The Raymond Sénéchal Quartet.In segment (14.01.62) The Second City Jazzmen.In segment (08.07.62) The Ronnie Ross Quartet.In segment (26.08.62) The Brian Dee Trio.In segment (02.09.62) The Tubby Hayes Quintet, Cleo Laine, John Dankworth.

25855

SUNDAY DRIVER

USA 2005 – m
dir Carol Strong

Music Supervisor: Jonathan Hafter

Songs: "Yes we can can" by Allen Toussaint, performed by The Pointer Sisters; "Damn right I am somebody" by James Brown, Fred

Wesley, performed by Fred Wesley and The J.B's.

2745

SUNDAY IN NEW YORK

USA 1963 – f
dir Peter Tewksbury

Music by: Peter Nero

Music Directed/Conducted by: Robert Armbruster

Music Supervisor: Robert van Eps

Music Orchestrated by: Leo Arnaud, Robert Van Eps, Al Woodbury

Soundtrack Personnel: Inc: Peter Nero, piano.

Songs: "Sunday in New York" by Carroll Coates, Peter Nero, performed by Mel Tormé; "Hello" by Roland Everett, Peter Nero, performed by Harry Babbitt; "Thou swell" by Richard Rodgers, Lorenz Hart, performed by Peter Nero.

With: Peter Nero as the club pianist.

18983

SUNDAY IN PARIS

USA 1991 – s – tv
dir Hugh Wilson

With: Diahann Carroll as Vernetta Chase, Oscar Brown, Jr., as O. S. Dickson, Cab Calloway as himself.

19998

SUNDAY NIGHT

USA 1987/90 – m – tvs
dir John Fortenberry, etc.

Music Directed/Conducted by: Marcus Miller, George Duke, etc.

With: David Sanborn as host in 25 segments.In segments (1988) Milton Nascimento, George Duke, Nana Vasconcelos, Dr. John (Mac Rebennack), Slim Gaillard, Dizzy Gillespie, Dianne Reeves, Eddie Palmieri, John Zorn.In segments (1989) Miles Davis, Marcus Miller, George Duke, Hiram Bullock, Omar Hakim, Taj Mahal, Pat Metheny.In segment (1990) Nina Vasconcelos.

18205

SUNDAY NIGHT AT BLACKPOOL

UK 1956/7 – f – tv
dir Bill Lyon-Shaw, Albert Locke

With: Jack Parnell and his Orchestra, plus guest Mel Tormé, vocal, with Geraldo and his Orchestra. (22.07.56).The Deep River Boys with Geraldo and his Orchestra (1957).

18200

SUNDAY NIGHT AT THE LONDON PALLADIUM/VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

UK 1955/74 – m – tvs
dir Brian Tessler, Stephen Wade, Francis Essex, Alan Tarrant, Jon Scoffield, John Pullen

Music Directed/Conducted by: Eric Rogers, Cyril Ornadel

With: 1. Ted Heath and his Music (13.11.55 + 02.12.56).2. The Deep River Boys, vocal. (02.09.56).3. Lonnie Donegan and his Skiffle Group (02.12.56) + 1957.4. Pearl Bailey, vocal. (1957).5. Tony Bennett, vocal. (1958) + (03.03.74).6. Sarah Vaughan, vocal. (1958).7. Ella Fitzgerald, vocal. (1958) + (24.02.63).8. Bob Crosby, vocal. (1958).9. Della Reese, vocal. (1959).10. The Mills Brothers (1959).11. Nat King Cole, vocal. (1960).12. Kay Starr, vocal. (1960).13. Lonnie Donegan, vocal. (1960 + 31.12.61 + 22.04.62 + 09.12.62 + 03.01.65).14. The Andrews Sisters, vocal. (1960).15. Mel Tormé, vocal. (08.01.61).16. Chris Barber's Jazz Band with Otilie Patterson, vocal. (19.11.61).17. Cleo Laine, vocal. (31.12.61).18. The Jack Parnell Orchestra (07.01.62).19. Mr. Acker Bilk and his Paramount Jazz Band (25.02.62).20. The Temperance Seven (13.05.62).21. Kenny Ball and his Jazzmen (07.10.62) + (05.05.63 + 28.02.65). 22. The Dave Brubeck Quartet (25.11.62).23. Erroll Garner, piano. (20.10.63 + 18.10.64). 24. Sacha Distel (14.04.74).

18194

SUNDAY NIGHT AT THE PRINCE OF WALES THEATRE

UK 1956/63 – m – tv
dir prod: Stephen Wade, Jon Scoffield

Music Directed/Conducted by: Jack Parnell

With: 1. Lonnie Donegan and his Skiffle Group. (1956).2. Kenny Ball and his Jazzmen, Jack Parnell and his Orchestra. (22.12.63).

6554

SUNDAY NIGHT AT THE TROCADERO

USA 1937 – s
dir George Sidney

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (CB); "Cuban Pete" by Norman Henderson.

With: Connee Boswell, vocal, with organ accompaniment and with The Brian Sisters, vocal.

22415

SUNDAY NIGHT LIVE

USA 1984 – f – tv
dir Joseph Sargent

Music Directed/Conducted by: Johnny Mandel

With: Dudley Moore.

17745

SUNDAY NIGHT WITH SAMMY DAVIS, JR.

UK 1968 – m – tvs
dir prod: Stewart Morris

Music Directed/Conducted by: Renauld Jones

With: Regular accompanying group:- Renauld Jones, trumpet; Lloyd Mayer, piano; Barry Zweig, electric guitar; Michael Silva, drums; Juan Mendoza, bongos.

18656

SUNDAY OUT OF SEASON

UK 1965 – m – tv
dir John Nelson Burton

Music by: Jack Parnell

16935

SUNDAY PURSUIT/PERSEGUIÇÃO DE DOMINGO

Spain/Italy/France/UK/Portugal/Switzerland
 1990 – s – tv
dir Mai Zetterling

Music by: Michael Hurd

Songs: by Erich Segal, Michel Legrand, performed by Mireille Mathieu, Michel Legrand.

15682

SUNDAY SERENADE

UK 1960 – s – tvs
dir Rita Gillespie

With: Elaine Delmar, vocal; Jack Parnell and his Group.

18494

SUNDAY SHOW

UK 1961/2 – m – tvs
dir prod: Kenneth Carter, Colin Clews

Music Directed/Conducted by: Peter Knight, Bob Sharples

With: 1. Mel Tormé, The Deep River Boys, vocal; Jack Parnell's Orchestra. (16.07.61).2. Jo Stafford, vocal. (23.07.61).3. Rosemary Clooney, vocal. (30.07.61).4. Chris Barber and his Jazz Band, with Otilie Patterson, vo-

cal; Jack Parnell and his Orchestra. (19.08.62).
 From The Prince of Wales Theatre, London.

6560

SUNDAY SINNERS

USA 1941 – f
dir Arthur Dreifuss

Music by: Donald Heywood

Music Orchestrated by: Ken Macomber

Songs: "Same old moon", "I'll do anything for love", "This is the life for me" by Donald Heywood.

With: Mamie Smith, vocal, as Midge; Edna Mae Harris as Corrine Aiken; The Sunkissed Brown Skin Chorus.

23641

SUNDAY SPECIAL

UK 1958/9 – s – tvs
dir prod: Philip Barker

Songs: Negro spirituals.

With: In segments (28.09.58) + (23.08.59) The Deep River Boys.

23497

SUNDAY WORSHIP

UK 1981 – m – tvs
dir prod: Raymond Short

With: 1. In segment (20.12.81) Introduced by Johnny Dankworth.

1. Recorded in The Middleton Hall, Milton Keynes.

21941

SUNDAY, SUNDAY

UK 1982/9 – m – tvs
dir Nick Vaughan-Barratt

With: In segment (30.01.83) Sacha Distel.

15879

SUNNY

USA 1941 – f
dir Herbert Wilcox

Music by: Anthony Collins

Music Directed/Conducted by: Anthony Collins

Music Arranged by: Anthony Collins, Gene Rose

Songs: "The lady must be kissed" performed by Martha Tilton and chorus.

With: Martha Tilton as Queen of Hearts.

7825

SUNNY GALE TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks. "Basin Street blues" by Spencer Williams.

With: Sunny Gale.

16261

SUNNY MURRAY/FRITZ NOVOTNY/MARCO ENEIDI TRIO LIVE IN CONCERT

France 2006 – m – tvs

With: Fritz Novotny, soprano sax; Marco Eneidi, alto sax; Sunny Murray, drums. Recorded on 11th February 2006 at The Porgy & Bess Club, Vienne.

15668

SUNNY SIDE OF THE STREET

USA 1951 – f
dir Richard Quine

Music Directed/Conducted by: George Duning

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "I'm gonna live till I die" by Al Hoffman, Walter Kent, Mann Curtis, "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Frankie Laine; "I may be wrong" by Harry Ruskin, Henry Sullivan, performed by Frankie Laine, Toni Arden; "Let's fall in love" by Ted Koehler, Harold Arlen, "The love of a gypsy" performed by Jerome Courtland; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, "I hadn't anyone till you" by Ray Noble, "I get a kick out of you" by Cole Porter, performed by Billy Daniels.

With: Billy Daniels, vocal, accompanied by Benny Payne, piano; Frankie Laine, The Rhythmairs, Fred Karger as a musician.

8656

SUNNY'S TIME NOW

Luxembourg/France 2008 – f
dir Antoine Prum

With: Avant-garde drummer and composer Sunny Murray profiled, with interview partners William Parker, Cecil Taylor, Grachan Moncur III, Tony Oxley, Tony Bevan, Daniel Caux, Bobby Few, Fritz Novotny, Michel Paquié, Tony Herrington, Val Wilmer, François Tusques, Delfeil de Ton, Ekkehard Jost, Jacques Bisceglia, Yves Buin, Sonny Simmons, Oforie Murray, Paul Kelly, Bernard Loupias, Edwin Pouncey, Rasul Siddik, Robert

Wyatt. Performance footage: -Red Rose, London, 25th November 2006 - Tony Bevan, saxes; John Edwards, acoustic double bass; Sunny Murray, drums. Atelier Tampon, Paris, March 2007 - Sonny Simmons, Richard Raux, saxes; Rasul Siddik, horn; Bobby Few, piano; Harry Swift, acoustic double bass; Sunny Murray, drums. Triton des Lilas, Paris, October 2007 - François Tusques, piano; Sunny Murray, drums. Porgy & Bess, Vienna, October 2007 - Fritz Novotny, Mario Rechtern, reeds; Sepp Mitterbauer, horn; Paul Fields, piano; Johannes Groyssbeck, electric acoustic double bass; groyssophone; Sunny Murray, drums. Alte Schmiede, Vienna, October 2007 - Fritz Novotny, Mario Rechtern, reeds; Eric Zinman, piano; Karl Wilhelm Krbavac, viola da gamba; Monika Stadler, harp. Op der Schmelz, Dudelange, November 2007 - Grachan Moncur III, trombone; Tony Bevan, saxes; Sonny Simmons, Odean Pope, Sabir Mateen, reeds; Rasul Siddik, horn; Bobby Few, piano; Monnette Sudler, guitar; Khan Jamal, vibraphone; John Edwards, acoustic double bass; Henry Grimes, acoustic double bass, violin; Sunny Murray, drums. Archival footage: -Tivoli Koncertsal, Copenhagen, October 1968 - Sunny Murray, drums. Théâtre de la Musique, Paris, March 1970 - Lyn Dobson, flute; Elton Dean, reeds; Mike Ratledge, keyboards; Hugh Hopper, electric acoustic double bass; Robert Wyatt, drums.

6562

THE SUN'S GONNA SHINE

USA 1967 – s
dir Les Blank

Songs: "The sun's gonna shine", "Freight train" performed by Lightnin' Hopkins.

With: Lightnin' Hopkins profiled in words, music and images, with performance footage.

6561

SUNSET/CATALINA

USA 1988 – f
dir Blake Edwards

Music by: Henry Mancini

Music Supervisor: Tom Bocci

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "Black and tan fantasy" by Duke Ellington, performed by Duke Ellington and his Orchestra.

13452

SUNSET PARK

USA 1996 – f
dir Steve Gomer

Music by: Miles Goodman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds; George Doering, guitar.

13789

SUNSET STRIP (2000)

USA 2000 – f
dir Adam Collis

Music by: Stewart Copeland

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

25737

SUNSET STRIP (2012)

USA 2012 – f
dir Hans Fjellestad

Music by: Hans Fjellestad, G. E. Stinson

Music Supervisor: Jonathan McHugh, Jonathan Zalben

Songs: "Girls were made to take care of boys" by Ralph Blane, performed by Billie Holiday.

6563

SUNSHINE'S ON THE WAY

USA 1980 – m – tv
dir Robert Mandel

Music by: Dick Hyman

Songs: "Hello, sad and lonely" by W. W. Lewis.

With: Scatman Crothers as Theodore P. Jackson, Doc Severinsen as himself.

Instrumental coach: George Masso.

13451

SUNSTROKE

USA 1992 – f – tv
dir James Keach

Music by: John Debney

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

27180

SUOMILOVE

Finland 2014/18 – m – tvs
dir Mika Kurrinen, Aleksis Sariola

Songs: In segment (10.02.18) "Lullaby of Birdland" by Sauvo Puhtila, George Shearing, performed by Johanna Iivanainen

27246

IL SUONO INSTABILE DELLA LIBERTÀ

Italy/UK/Turkey 2010 – f
dir Marco Bergamaschi, Gianpaolo Gelati

Music by: (theme) Italian Instabile Orchestra

With: The Italian Instabile Orchestra profiled, with Gianluigi Trovesi.

11253

THE SUPER

USA 1991 – f
dir Rod Daniel

Music by: Miles Goodman

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, sax.

Songs: "Misty" by Johnny Burke, Erroll Garner; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Brother Bones.

9826

SUPER BON PRIX

France 1997 – s
dir Laurent Firode

Music by: Archie Shepp

24637

SUPER BOWL PARTY

USA 1989 – m – tv

Soundtrack Personnel: I

With: Les Brown and his Band of Renown.

18321

SUPER CAPERS

USA 2009 – f
dir Ray Griggs

Music by: Nathan Lanier, (additional) Austin Wintory

Music Directed/Conducted by: Tim Davies

Music Orchestrated by: Christopher Thomas, Austin Wintory

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Dan Higgins, reeds.

6564

THE SUPER COPS

USA 1973 – f
dir Gordon Parks

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Snooky Young, trumpet; Bud Shank, Don Lodice, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

6565

SUPER DRUMMING

West Germany 1983 – f – tv

With: Louis Bellson, Gerry Brown, Nippy Noya, Ian Paice, Pete York, Simon Phillips, Cozy Powell, drums, perform in a band lead by Brian Auger.

19156

SUPER 8

USA 2011 – f
dir J. J. Abrams

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Supervisor: George Drakoulis

Music Orchestrated by: Tim Simonec, Cameron Patrick, Peter Boyer, Ira Hearshen, Chris Tilton, Mark Gasbarro, Norman Ludwin, Larry Kenton, Brad Dechter.

Soundtrack Personnel: The Hollywood Studio Symphony, inc: Alex Iles, trombone; Brad Warnaar, Fr hrn; George Doering, electric guitar; Norman Ludwin, acoustic double bass; Don Williams, tympany; Emil Richards, Dan Greco, percussion.

Recorded in Spring 2011 at Twentieth Century Fox Newman Scoring Stage.

6567

SUPER GUITAR TRIO AND FRIENDS

USA 1990 – f – tv
dir Jeff Hudson

Songs: "Spain", "No mystery" by Chick Corea; "Orient blue"; "Rhapsody of fire"; "Mediterranean sundance" by Al Di Meola; "PSP" by Larry Coryell; "Tango suite for two guitars".

With: Larry Coryell, Biréli Lagrène, Al Di Meola, Chris Carrington, guitar; Gumbi Ortiz, Arto Tunçboyacı, percussion.

Recorded on 24th May 1990 in concert at "Nightstage", Cambridge, Massachusetts.

26573

SUPER JAZZ LIVE IN JAPAN

Japan 1987 – f – tv

Songs: "I just found out about love" by and performed by Diane Schuur; "Love dance" (DS); "The sauce", "White water" (LR); "Mt. Dance" (DG, LR); "Kathy's theme" (TS); "Tootsie" by Marilyn Bergman, Alan Berg-

man, Dave Grusin (DG); "Overture", "Side-walk", "Light years", "Rumble" (CC).

With: Tom Scott, tenor sax; Dave Grusin, piano, keyboards; Chick Corea, keyboards, (with his Electric Band, including Dave Weckl, drs); Lee Ritenour, electric guitar; Diane Schuur, piano, vocal.

6569

SUPER MARIO BROS.

USA 1993 – f
dir Rocky Morton, Annabel Jankel

Music by: Alan Silvestri

Music Supervisor: Peter Afterman, Elizabeth Wendel

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Gary Grant, trumpet; James Walker, flute; Tom Boyd, oboe.

Songs: "Cantaloup" by Herbie Hancock, Rahaan Kelly, Geoff Wilkinson, performed by US3.

13818

SUPER SIZE ME

USA 2004 – f
dir Morgan Spurlock

Music by: Steve Horowitz, (additional) Michael Parrish, Folkfoot

Songs: "Shim-me-sha-wabble" by Spencer Williams, performed by Otha Turner and The Afrossippi Allstars; "Chicken rhythm" by and performed by Slim Gaillard.

21640

SUPER SPEEDWAY

USA 2000 – m
dir Stephen Low

Music by: Gilles Ouellet

Music Directed/Conducted by: Gilles Ouellet

Music Orchestrated by: Gilles Ouellet

Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel and his Orchestra; "On days like these" by Don Black, Quincy Jones, performed by Matt Munro.

15409

SUPERBAD

USA 2007 – f
dir Greg Mottola

Music by: Lyle Workman

Music Directed/Conducted by: (strings) Jerry Hey

Music Supervisor: Jonathan Karp

Music Orchestrated by: Jerry Hey

Music Arranged by: (horn, strings) Jerry Hey, Lyle Workman

Soundtrack Personnel: Inc: Jerry Hey, Gary Grant, trumpet; Bill Reichenbach, Charlie Lopez, Reggie Young, trombone; Steve Becknell, Brad Warnaar, French horn; Dan Higgins, Joel Peskin, woodwinds; Bernie Worrell, organ, clavinet; Jeff Babko, organ, clavinet, synthesizer; Lyle Workman, guitar, keyboards; Bootsy Collins, acoustic double bass; Victor Indrizzo, Clyde Stubblefield, John Sparks, drums; Luis Conte, percussion; + strings.

Songs: "Dangerous woman" by Robert Ellen, performed by Sonny Terry, Brownie McGhee; "Policy game" by Robert Ellen, performed by Lightnin' Hopkins; "Baby, please don't go" by Joe Williams, performed by Ted Nugent & The Amboy Dukes.

17459

(SUPERBASS)

Germany 1997 – s – tv

Songs: "Blue Monk" by Thelonious Monk; "Two for the blues".

With: SuperBass:- John Clayton, Ray Brown, Christian McBride, acoustic double bass; plus John Goldsby, acoustic double bass; John Riley, brushes; Carmen Bradford, vocal.

Recorded in Köln.

26957

SUPERCAR

UK 1961/2 – s – tvs
dir Alan Pattillo, David Elliott, etc.

Music by: Barry Gray, Edwin Astley

Music Directed/Conducted by: Barry Gray

Soundtrack Personnel: Inc: Johnny Scott, flute, tenor sax. (on 39 episodes).

Songs: "Supercar" by Mike Sammes, performed by The Mike Sammes Singers.

5669

SUPERCARRIER

USA 1988 – m – tvs
dir William A. Graham, Corey Allen, Jackie Cooper

Music by: Jack Eskew

Music Orchestrated by: Ashley Irwin

Soundtrack Personnel: Inc: Maynard Ferguson, tpt soloist.

12009

SUPERDAD

USA 1974 – f
dir Vincent McEveety

Music by: Buddy Baker

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

6566

SUPERFLY TNT

USA 1973 – f
dir Ron O'Neal

Music by: Osibisa

Music Arranged by: (horn) Michael Gibbs

13169

SUPERGIRL

UK 1984 – f
dir Jeannot Szwarc

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Henry Lowther, trumpet.

212

SUPERIOR PEOPLE

USA 1996 – m – tv
dir Frank Leupold

Music by: Miriam Cutler

Songs: "Sentimental journey" by Les Brown, Bud Green, Ben Homer.

20839

SUPERMAN

USA 1996/2000 – s – tvs
dir Curt Geda, Dan Riba, Toshihiko Masuda, etc.

Music by: (theme) Shirley Walker; Lolita Ritmanis, Michael McCuiston, Harvey Cohen, Kristopher Carter, Shirley Walker, (additional) Sharon Farber.

Music Directed/Conducted by: Lolita Ritmanis

Music Orchestrated by: Lolita Ritmanis, David G. Russell, Sharon Farber

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Norman Ludwin, acoustic double bass.

6568

SUPERMAN III

UK 1983 – f
dir Richard Lester

Music by: John Williams (themes), Ken Thorne

Soundtrack Personnel: Inc: Peter Lloyd, flute.

With: Annie Ross as Vera Webster, George Chisholm walks on.

11277

SUPERMAN II

UK 1980 – f
dir Richard Lester, Richard Donner

Music by: Ken Thorne, (theme) John Williams

Soundtrack Personnel: inc: Henry Lowther, trumpet; Tony Coe, tenor sax; Peter Lloyd, flute.

13168

SUPERMAN IV THE QUEST FOR PEACE

UK 1987 – f
dir Sidney J. Furie

Music by: Alexander Courage, (theme) John Williams

Music Directed/Conducted by: Alexander Courage

Soundtrack Personnel: Inc: Henry Lowther, trumpet.

15172

SUPERMAN RETURNS/SUPERMAN REBORN

Australia/USA 2006 – f
dir Bryan Singer

Music by: John Ottman, (theme) John Williams

Music Directed/Conducted by: Damon Intradartolo

Music Orchestrated by: Rick Giovinazzo, Damon Intradartolo, Kevin Kliesch, John Ottman, John Ashton Thomas

Music Arranged by: Damon Intradartolo, John Ottman

Soundtrack Personnel: Inc: Warren Luening, Wayne Bergeron, Jon Lewis, Rick Baptist, trumpet; Charlie Loper, Alex Iles, Bill Reichenbach, Phil Teele, trombone; Steve Becknell, Joe Meyer, John Reynolds, French horn; George Doering, guitar; Andrew Shulman, cello; Bart Samolis, acoustic double bass; M. B. Gordy, Brian Kilgore, percussion.

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

21370

SUPERMENSCH: THE LEGEND OF SHEP GORDON

USA 2013 – f
dir Beth Aala, Mike Myers

Music Supervisor: John Houlihan, Willa Yuddell

Songs: "Ellie May's theme" by Perry Botkin; "Swing 42" by Django Reinhardt, performed by Stéphane Grappelli.

21750

SUPERNATURAL

USA 2005/17 – m – tvs
dir Steve Boyum, Robert Singer, etc.

Music by: Christopher Lennertz, Jay Gruska, (additional) Tim Wynn, Anastasia Devana, Kirk Douglas, Philip White

Music Supervisor: Alexandra Patsavas

Music Arranged by: Anastasia Devana

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Aaron Kaplan, guitar.

Songs: In segment (16.11.06) "Crossroad blues" by and performed by Robert Johnson; "Downhearted blues" performed by Son House (Eddie J. House, Jr.); "Key to the highway" by Charles Seger, Big Bill Broonzy, performed by Big Bill Broonzy. In segment (18.10.07) "Vaya con dios" by Larry Russell, Inez James, Buddy Pepper, performed by Les Paul, Mary Ford. In segment (24.04.16) "Things have changed" by Willie Dixon and others, performed by Anson Funderburgh. In segment (04.05.16) "Don't answer the door" by Jimmy Johnson, performed by B. B. King.

13236

A SUPERNATURAL EVENING WITH CARLOS SANTANA

USA 2000 – m – tv
dir Joel Gallen

With: Bill Ortiz, trumpet; Wayne Shorter; Chester Thompson, keyboards; Benny Rietveld, acoustic double bass; Karl Perazzo, percussion; Carlos Santana.

21146

SUPERNOVA

USA/Switzerland 2000 – f
dir Thomas Lee (Walter Hill), Francis Ford Coppola, Jack Sholder

Music by: David C. Williams, (additional) Burkhard von Dallwitz

Music Directed/Conducted by: David C. Williams, Steven R. Bernstein

Music Orchestrated by: Steven R. Bernstein
Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, trombone; John Reynolds, Brian O'Connor, Kurt Snyder, Rick Todd, Steve Becknell, French horn; Tommy Johnson, tuba; Jim Kanter, Gary Gray, clarinet; Tom Boyd, oboe; Fred Selden, woodwinds; Randy Kerber, keyboards, synthesizer; Sid Page, violin; Chuck Domanico, Arni

Egilsson, Ed Meares, Sue Ranney, Bruce Morganthaler, Drew Dembowsky, acoustic double bass; Alan Estes, Greg Goodall, Dan Greco, Steve Schaefer, Jerry Williams, Don Williams, drums, percussion.

Recorded on 15th/16th/19th July 1999 at Newman Scoring Stage, Twentieth Century Fox Studios.

8881

SUPERSAX LIVE AT "BIRD"

Japan 1990 – f – tv

Songs: "Scrapple from the Apple", "K.C. blues", "KoKo" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Embraceable you", "Oh, lady, be good!" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Supersax:- Conte Candoli, trumpet; Med Flory, Lanny Morgan, alto sax; Jay Migliori, Ray Reed, tenor sax; Jack Nimitz, baritone sax; Lou Levy, piano; Monty Budwig, acoustic double bass; Ralph Penland, drums. Recorded in Yokohama during March 1990.

6570

SUPERSHOW

UK 1969 – f

dir John Crome

Songs: 1. "Those who are about to die salute you", "Debut".2. "Love potions".3. "Under the jasmine tree", "Visitor from Venus".4. "Mary had a little lamb"; "My time after a while".5. "Primitive Ohio"; "I say a little prayer" by Hal David, Burt Bacharach.6. "Checking on my baby", "Texas blues".7. "Bad hat".8. "Hoochie coochie man" by Willie Dixon.9. "Stormy Monday" by Aaron T-Bone Walker; "Kansas City" by Jerry Leiber, Mike Stoller.10. "Black queen".11. "Slate 27".12. "Blues".

With: 1. Colosseum (including Dick Heckstall-Smith, tenor sax; Freddie King, guitar; Jon Hiseman, drums.)2. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Jack Bruce, keyboards; Stephen Sills, guitar, vocal; Dallas Taylor, acoustic double bass; Buddy Miles, drums, vocal. 3. The Modern Jazz Quartet:- Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.4. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Buddy Guy, guitar, vocal; Jack Bruce, acoustic double bass; Buddy Miles, drums.5. The Roland Kirk Quartet (including Ron Burton, keyboards; Vernon Martin, acoustic double bass.)6. Chris Mercer, baritone sax; Duster Bennett, har-

monica; Buddy Guy, guitar; Glen Campbell, slide guitar; Steve Heard, acoustic double bass; Buddy Miles, drums, vocal.7. The Misunderstood, with Glen Campbell, slide guitar. 8. Buddy Guy, solo guitar.9. Roland Kirk, reeds; Ron Burton, keyboards; Buddy Guy, guitar, vocal; Jack Bruce, acoustic double bass; + acoustic double bass; + drums.10. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Jack Bruce, keyboards; Stephen Sills, guitar, vocal; Dallas Taylor, acoustic double bass; Buddy Miles, drums.11. Dick Heckstall-Smith, tenor sax, soprano sax; Roland Kirk, reeds; Ron Burton, keyboards; Eric Clapton, guitar; Jack Bruce, electric bass; Jon Hiseman, drums, Vernon Martin, acoustic double bass; + drums.12. Chris Mercer, baritone sax; Buddy Guy, Eric Clapton, Stephen Sills, guitar; Duster Bennett, harmonica; Buddy Miles, drums. Recorded in a warehouse in Staines, Middlesex.

26612

SUPERSONIC - THOMAS DE POURQUERY UN HOMMAGE À SUN RA

France 2012 – m – tv

dir Rémi Vinet

Songs: "Disco 2100", "Discipline", "Shadow world", "Rocket No. 9", "Love in outer space", "Enlightenment" by Sun Ra; ""Theme for the Eulipions" by Roland Kirk.

With: Fabrice Martinez, trumpet, tuba; Thomas de Pourquery, soprano sax, alto sax, vocal, arranger; Laurent Bardainne, tenor sax, baritone sax; Arnaud Roulin, piano, keyboards; Frederick Galiay, acoustic double bass, electric bass; Edward Perraud, drums; + Le Bal Orchestre Amateur + de la Fanfare de Banlieues Bleues.

Recorded on 6th April 2012 in the Salle Pablo Neruda, Bobigny.

6571

SUPPORT YOUR LOCAL GUNFIGHTER

USA 1971 – f

dir Burt Kennedy

Music by: Jack Elliott, Allyn Ferguson

11818

SUPPORT YOUR LOCAL SHERIFF!

USA 1968 – f

dir Burt Kennedy

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Tommy Morgan, harmonica.

6572

SUPPOSE THEY GAVE A WAR AND NOBODY CAME?/WAR GAMES

USA 1969 – f

dir Hy Averback

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, Al Viola, Dennis Budimir, guitar.

Songs: "Mama Two march" by Jerry Fielding, David McKechnie.

9746

SUR LA ROUTE avec...

France 1998/2004 – m – tvs

dir Patrick Savey, Daniel Fahr

Songs: 11. "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Cherokee" by Ray Noble; "Hungaria", "Choppe des putes medley" by Django Reinhardt; "Solo electric blues", "Place du Tertre" by Biréli Lagrène, performed by Gypsy Project; "You make me feel so young" by Mack Gordon, Josef Myrow; "La valse du gouverneur" by Pierre Boussaguet; "Larry Coryell solo" by Larry Coryell; "Pastorius solo" by Jaco Pastorius; "La mer" by Charles Trenet. 13. "Walkin' blues" by Robert Johnson.14. "Rooftops of Vienna", "Borges Buenos Aires", "Black market", "Gibraltar", "Familiar to me" by Joe Zawinul; "All about Simon", "Siseya" by Joe Zawinul, Etienne Mbappa; "Souza II" by Paco Sery; "Come Sunday" by Duke Ellington, performed by The Joe Zawinul Syndicate; "Towers of silence" by Joe Zawinul, Amin Chatterjee; "St. James Infirmary" by Joe Primrose, performed by The Cab Calloway Big Band; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Just squeeze me" by Lee Gaines, Duke Ellington, performed by Clark Terry; "King's riff" by Benny Carter, "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul, performed by The Cannonball Adderley Quintet.

With: 1. "Alvin Queen - The Man with the Golden Sticks":-with Clark Terry, trumpet, fluegel horn, vocal; Art Farmer, trumpet, fluegel horn; Jacky Terrasson, piano; Pierre Boussaguet, Ray Brown, acoustic double bass; Alvin Queen, drums, vocal; Dado Moroni, Hervé Selin (1999).2. "Niels Lan Doky - China Nights":- with Lars Danielsson, Clark Terry, Dado Moroni, Ray Brown, Jacky Terrasson, Roy Hargrove, Alvin Queen, Pierre Boussaguet, Randy Brecker, Bob Berg, Than Lam (2000).3. "Christian Escoudé - Gypsy Heart":- with Christian Escoudé, Pierre Sousaguet, Marcel Azzola, Jimmy Gourley, Frédéric

éric Sylvestre, Paul Ferré, Vincent Courtois, Alby Cullaz, Simon Goubert (1998).4. "Bob Berg - Brooklyn Melodies" (1999).5. "Lou Donaldson - Sultan of Swing":- Lou Donaldson, alto sax; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Philippe Soiral, drs (1999).6. "Ray Barretto - Last Train for Brooklyn" (2001).7. "Monty Alexander - Young at Heart" (2004).8. "Larry Carlton - Deep into It" (2004).9. "Fred Wesley - Hit me Fred" (2004).10. "Lonnies Liston Smith - Starlight in your Eyes" (2004).11. "Biréli Lagrène - Gipsy Project"(2004):- Biréli Lagrène, guitar; Franck Wolf, tenor sax; Hono Winterstein, rhythm guitar; Diego Imbert, acoustic double bass.12. "Paolo Fresu - Colpo di Fulmine"(2004).13. "John Hammond - One Man, One Guitar"(2004).14. "Joe Zawinul - Faces and Places" (2004):- Joe Zawinul talks about his life and work illustrated by performance clips of Wayne Shorter, Clark Terry, Dizzy Gillespie, The Cannonball Adderley Quintet, The Slide Hampton Big Band, The 1990's Cab Calloway Big Band, The Joe Zawinul Syndicate (inc: Joe Zawinul, keyboards; Amit Chatterjee, electric guitar, vocal; Etienne Mbappa, electric bass, vocal; Paco Sery, drums; Manolo Badrena, percussion; Sabine Kabongo, voc).15. "Laurent de Wilde - La Victoire au Clavier" (2002).16. "Tania Maria - Viva Brazil" (2000).17. "Mike Stern - Play" (2000).18. "James Blood Ulmer - Tales of Captain Black" (1998).19. "Pierre Boussaguet - The Man from the South East" (1999).20. "Randy Brecker - Jazz on 7th Avenue" (1999).21. "Ray Brown - Between the Lines" (2000).22. "Archie Shepp - An American in Paris" (2002).23. "Patrick Verbeke - N'arrête pas de rêver"(2004).24. "Randy Weston - An Afro-American Odyssey" (2004). Other segments are outside the scope of this work.

20547

SUR LES TRACES DE FELLINI

Switzerland/France 2013 – f
dir Gerald Morin

Songs: by Nino Rota.
With: Richard Galliano.

10960

SUR MES LÈVRES

France 2001 – f
dir Jacques Audiard

Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Music Orchestrated by: Alexandre Desplat

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

11221

SUR SCÈNE: BIG BANDS

France 2000 – s – tvs
dir Joe Farmer

With: The story of the Big Bands concluding with L'Orchestre National de Jazz.

11222

SUR SCÈNE: LOUIS SCLAVIS

France 2000 – s – tvs
dir Fabienne Issartel

With: Multi-instrumentalist Louis Sclavis profiled.

11223

SUR SCÈNE: PRYSM

France 2001 – s – tvs
dir Yacine Laloui

With: Jazz group Prysm profiled.

11224

SUR SCÈNE: VOYAGE IMMOBILE

France 2000 – m – tvs
dir Fabienne Issartel

With: Three musicians profiled:- Louis Sclavis, soprano sax, clarinet, bass clarinet; Fred Frith, guitar; Drouet, percussion.

23909

SUR UN ARBRE PERCHÉ/AGGRAPATO AD UN ALBERO

France/Italy 1971 – f
dir Serge Korber

Music by: Alain Goraguer

6573

THE SURE THING

USA 1985 – f
dir Rob Reiner

Music by: Tom Scott
Music Supervisor: Becky Shargo
Soundtrack Personnel: Inc: Chuck Findley, trumpet.
Songs: "Just because" by Marco Tobaly, Robert Fitussi, Michael Wandroff, performed by Ray Charles; "The Christmas song" by Robert Wells, Mel Tormé.

15728

SURF PARTY

USA 1964 – f
dir Maury Dexter

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15356

SURF'S UP

USA 2007 – f
dir Ash Brannon, Chris Buck

Music by: Mychael Danna, (additional) Rob Simonsen
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Liza Richardson, Darian Pollard
Music Orchestrated by: Nicholas Dodd, Mychael Danna
Soundtrack Personnel: Inc: David Arch, piano.
Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Nedward & Keoki Kaapana.

6574

SURFSIDE 6

USA 1960/2 – m – tvs
dir Irving J. Moore, Robert Douglas, Paul Landres, Charles Rondeau, Michael O'Herlihy, George WaGgner, Richard Benedict, etc.

Songs: (theme) Mack David, Jerry Livingston.

With: Bobby Troup appeared as Duley in segment "Love song for a deadly redhead" (dir: Richard Benedict, 30.04.62).Med Flory appeared as Boffo in segment "The affairs at Hotel Delight" (dir: Robert Douglas,1961).

6575

LE SURMÂLE

France 1980 – f – tvn
dir Jean-Christophe Averty

Music by: Claude Luter

8725

SURPRISE ITEM

UK 1934 – s

With: Ambrose and his Orchestra.

21982

SURPRISE SURPRISE!

UK 1984/2001 – m – tvs

With: In segment (27.05.84) George Chisholm. In segment (02.03.86) Fats Domino. In segment (14.05.95) Sacha Distel. In segment (14.04.96) Humphrey Lyttelton.

25113

SURPRISE!/APOLOGIES TO BUÑUEL

USA 1996 – s
dir Debbie Elbin

Music by: Chris Brubeck

6576

SURRENDER

USA 1987 – f
dir Jerry Belson

Music by: Michel Colombier

Music Supervisor: Paula Erickson

Songs: "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by Chris Connor, Maynard Ferguson; "One o'clock jump" by and performed by Count Basie.

16983

SURROGATES

USA 2009 – f
dir Jonathan Mostow

Music by: Richard Marvin

Music Directed/Conducted by: Nick-Glenie Smith

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ken Thorne, Rick Giovinazzo, Kevin Kaska

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

707

SURVIVAL

UK 1961/73 – s – tvs
dir 1-31. Stanley Joseph 21. Bill Morton

Music by: John Dankworth, David Lindup

Soundtrack Personnel: 5. Larry Adler, harmonica.

Songs: 18. Song performed by Jeremy Taylor. 31. Song performed by Cleo Laine.

Relevant segments:-1. THE BIRDS (1963).2. CLOUD OVER PARADISE (1964).3. ELEPHANTS HAVE RIGHT OF WAY (1962).4. KARAOJA/A TEAR FOR KARAOJA (1962) Updated and extended in 1980 by John Phillips but retaining the same music score.5. A TREE GREW IN BROOKLYN.6. NOTHING GOING ON.7. INVASION SOUTH.8. THE LAST STRONGHOLD (1963).9. THE PEARL IN THE DESERT (1964).10. STRIPPED HORSE IN A RED COLLAR (1970).11. THE ONE THAT CAME BACK (1961).12.

THE EIGHTH WONDER OF THE WORLD (1963).13. THE LONELIEST PLACE IN THE WORLD (1968).14. PARADISE LOST (1970).15. WHERE HIM OF THE HAIRY HANDS LIVES (1972).16. AIRLIFT (1973).17. THE ISLAND THAT CAME BACK TO LIFE (1970).18. THE WORLD OF THE BEAVER (1970).19. THE PUBLIC LIFE OF THE BITTERN (1970).20. TOMORROW MAY BE TOO LATE (1961).21. ONE (1961).22. A WONDERFUL BIRD IS THE PELICAN (1967).23. DEATH OF AN EMBLEM (1967).24. PLUMES OF PARADISE (1967).25. KILL BY KINDNESS (1967).26. MONUMENT IN THE MANGROVES (1967).27. THE HOMECOMING (1967).28. THINGS FROM ANOTHER WORLD (1967).29. THE ENCHANTED ISLES (1967) (Feature length special).30. WHEN IS A PARK NOT A PARK? (1967).31. WINTER, STAY AWAY FROM MY DOOR (1967).

6583

SURVIVAL IN THE SEA

USA 1968 – s
dir Richard Wormser

Songs: "Three kingfishers", "Love is blue" performed by Gabor Szabo.

12706

SURVIVAL QUEST

USA 1989 – f
dir Don Coscarelli

Music by: Fred Myrow, Christopher L. Stone

Soundtrack Personnel: Inc: Bob Findley, tpt solos.

13577

SURVIVE THE SAVAGE SEA

USA 1992 – f – tvn
dir Kevin James Dobson

Music by: Fred Karlin

Soundtrack Personnel: Inc: Emil Richards, percussion.

14006

SURVIVING CHRISTMAS

USA 2004 – f
dir Mike Mitchell

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Mary Ramos, Michelle Kuznetsky

Music Orchestrated by: Ralph Ferraro, Stuart Balcomb

Music Arranged by: Randy Edelman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, George Thatcher, Bill Reichenbach, trombone; Brian O'Connor, French horn; James Walker, flute; Jim Kanter, Gary Foster, clarinet; Michael Valerio, acoustic double bass; Alan Estes, Steve Schaeffer, percussion.
Songs: "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Lou Rawls.

13241

SURVIVOR

USA/South Africa 1987 – f
dir Michael Shackleton

Soundtrack Personnel: Inc: Ernie Watts, sax.

20807

THE SURVIVORS

USA 1983 – f
dir Michael Ritchie

Music by: Paul Chihara

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute

6584

SURVIVORS, THE BLUES TODAY

USA 1984 – f
dir Cork Marcheschi, Robert Schwartz

Songs: 1. "Party", "Love me or I'll kill you", "You can't hurt me no more" by Nick Gravenites; "Small walk-in box", "Down in the bottom" by Willie Dixon.2. "Pie in the sky" by Willie Dixon.3. "C. C. rider" by Gertrude "Ma" Rainey.4. "Lookie there" by Peter Cottrell.5. "Independent blues" by Valerie Wellington.6. "200 pounds of joy" by Willie Dixon.7. "Billie Jean" by Corky Siegel.8. "The way you do the things you do" by Robinson, Rogers; "You really got a hold on me" by William Robinson.9. "House of blue lights" by Don Raye, Freddie Slack.10. "Little girl" by John Lee Hooker.11. "Such a night" by Dr. John (Mac Rebennack).12. "Goin' down slow" by James B. Oden.

With: 1. The Gravenites-Cipollina Band:- Nick Gravenites, guitar, vocal; John Cipollina, guitar; Doug Killmer, acoustic double bass; Greg Elmore, drums.2. Baby Doo Caston, piano, organ.3. Geoff Muldaur, guitar, vocal; Steve Bruton, guitar; Billie Rich, acoustic double bass.4. Minnesota Barking Ducks:- Paul McCormick, guitar; Lee Tedrow, slide guitar; Karl Schmelter, acoustic double bass; David Benson, drums; Peter Cottrell, vocal, harp.5. Valerie Wellington, vocal.6. Willie Murphy & the Bees:- Scott Snyder,

trumpet; Merlin Brunkow, soprano sax; Ray Lindsey, piano; Willie Murphy, vocal, guitar; Maurice Jacox, baritone sax; Joe Demco, acoustic double bass; Howard Merriweather, Donald Robinson, drums; Jeff Garetz, congas. 7. Corky Siegel, harp, vocal. 8. Lady Bianca and the Mark Naftalin Band:- Lady Bianca, piano, vocal; Mark Naftalin, piano, organ; Bobby Murray, guitar; Henry Oden, acoustic double bass; Calvin Dixon, drums. 9. Archie Shepp, tenor sax; Ben Sidran, piano, vocal. 10. John Lee Hooker, guitar, vocal. 11. Dr. John (Mac Rebennack), piano, vocal. 12. Ben Sidran, piano, vocal.
Recorded in March 1984 at a 3-day blues festival in Minnesota.

12866

SUSAN SLADE

USA 1961 – f
dir Delmer Daves

Music by: Max Steiner**Soundtrack Personnel:** Inc: Al Viola, guitar.

13791

SUSAN'S PLAN/DYING TO GET RICH

USA 1998 – f
dir John Landis

Music by: Peter Bernstein**Soundtrack Personnel:** Inc: Walt Fowler, trumpet.**Songs:** "Um huh my baby" by Harold Barage, Willie Dixon, performed by Billy Emerson.

6585

SUSHI

Austria 1992 – s
dir Stephan Wagner

Songs: Duke Ellington.

13211

THE SUSPENDED FOURTH

UK 1969 – m
dir prod: Horiscope

Music by: Basil Kirchin

23613

SUSSEX FOLK-PLUS JAMBOREE

UK 1983 – m – tvs
dir prod: Don Sayer

With: In segment (14.11.83) The Diz Disley Group.

Recorded in Goodwood, West Sussex.

14801

SUURI ILLUSIONI/GRAND ILLUSION

Finland 1985 – f
dir Tuija-Maija Niskanen

Music by: Kaija Saariaho**Songs:** "I'm coming Virginia" by Will Marion Cook, Donald Heywood, "Wringin' and twist-in" by Frankie Trumbauer, Fats Waller, performed by Frankie Trumbauer and his Orchestra; "Jazz me blues" by Tom Delaney, performed by Bix and his Gang.

13135

SUZIE GOLD

UK 2003 – f
dir Ric Cantor

Music by: Chris Elliott, (additional) Julie Sassoon**Music Directed/Conducted by:** Chris Elliott**Music Arranged by:** Julie Sassoon**Soundtrack Personnel:** Inc: Matt Dunkley, trumpet; Ben Harlan, clarinet; Andy Findon, flute; Simon Chamberlain, Chris Elliott, Julie Sassoon, piano; John Parricelli, mandolin; Gavyn Wright, Patrick Kiernan, Peter Lale, David Daniels, string principals; Simon Hanson, drums.

10114

DET SVÄNGER PÅ SLOTTET

Sweden 1959 – f
dir Alf Kjellin

Music by: Bengt Hallberg, Charles Redland**Music Directed/Conducted by:** Bengt Hallberg, Jerry Högstedt, Erik Nordgren**Songs:** all songs by Beppe Wolgers, Hans Alfredson, Tage Danielsson. Bengt Hallberg.**With:** Alice Babs as Inga Larsson; Rolf Berg as the guitarist.

6586

SVARTA PALMKRONER

Sweden 1968 – f
dir Lars-Magnus Lindgren

Music by: Bengt-Arne Wallin**Music Arranged by:** Bengt-Arne Wallin

26014

SVEA HUND PÅ GÖTA LEJON

Sweden 1976 – f – tv
dir Tage Danielsson

With: Monica Zetterlund, Gunnar Svensson.

6587

SVEN KLINGS KVINTETT

Sweden 1976 – f
dir Stellan Olsson

Music by: Christer Boustedt**Music Arranged by:** Jan Lindell**Songs:** "Splanky" by Neal Hefti; "The preacher" by Horace Silver; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Well, you needn't", "Blue Monk" by Thelonious Monk; "Whisper not" by Benny Golson; "Now's the time", "Confirmation" by Charlie Parker; "Be-bop" by Dizzy Gillespie; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "Isle of Capri" by Jimmy Kennedy, Will Grosz; "American patrol" by E. H. Meacham; "Fascination" by Dick Manning, Dante Marchetti; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "As time goes by" by Herman Hupfeld; "True love" by Cole Porter; "Jailhouse rock" by Jerry Leiber, Mike Stoller; "Twilight time" by Buck Ram, Morty Nevins, Artie Dunn; "Some other spring" by Arthur Herzog Jr., Irene Kitchings.
With: Christer Boustedt as Lars Gullin.

10758

SVEND ÅGE MADSEN - AT FORTÆLLE MENNESKENE

Denmark 2002 – m – tv
dir Christian Braad Thomsen

Songs: Piano cues by Jan Kaspersen from "Den blå Munk" (q.v.).

17954

SVEND ASMUSSEN AT THE TIVOLI

Denmark 1985 – m – tv

Songs: "Udrust dig helt fra Golgata" by Niels W. Gade; "Embraceable you" by Ira and George Gershwin; "There will never be another you" by Mack Gordon, Harry Warren.
With: Svend Asmussen, electric violin; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Ed Thigpen, drums.

9074

THE SVEND ASMUSSEN QUARTET

Denmark 1991 – m – tv
dir prod: Svend Erik Andersen, Carin Korsgaard

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "The long goodbye" by Johnny Mercer, John Williams; "Just a gigolo" by Irving Caesar, Leonello Casucci; "C-jam blues" by Duke Ellington, Barney Bigard.

With: Svend Asmussen, electric violin; Ken-ny Drew, piano; Niels-Henning Ørsted Peder-sen, acoustic double bass; Ed Thigpen, drums. Recorded in 1986 at the Montmartre Club in Copenhagen.

24397

SVENGOOLIE

USA 1995-2016 – f – tvs
dir Christopher M. Faulkner

Music Directed/Conducted by: Doug Scharf
Songs: In segment (23.04.16) "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields

6588

SVENSKA BILDER

Sweden 1964 – f
dir Tage Danielsson

Music by: Bengt-Arne Wallin
Songs: "Var barmhärtig kasta ner en slant", "En sång från den lilla staden", "Hör, det är tyst" by Hans Alfredson, Tage Danielsson, Bengt-Arne Wallin, performed by Monica Zetterlund; "Operapardi" by same but performed by Erik Saedén, etc; "Bier und hoppla, trinken wir in Paris" by ditto but performed by Monica Zetterlund, Birgitta Andersson.
With: Monica Zetterlund, vocal, as Mejram.

2198

SVENSKA FLICKOR I PARIS

Sweden 1960 – f
dir Barbro Boman

Music by: Martial Solal

26004

SVENSKA ÖDEN

Sweden 1963 – f – tvs
dir Tage Danielsson

Music by: Gunnar Svensson
With: In segment (05.01.63) Toots Thielemans. In segment (24.02.63) Monica Zetterlund.

25988

SVENSKTOPPEN 30 ÅR: LIVE FRÅN BERWALDHALLEN

Sweden 1992 – f – tv
dir Georgios Karegeorgiou

With: Archive footage of Monica Zetterlund.

10100

SVERIGE ÅT SVENSKARNA

Sweden 1980 – f
dir Per Oscarsson

Music by: Carl-Axel Dominique
With: Monica Zetterlund as Minister of Fi-nance.

16237

SVEZIA, INFERNO E PARADISO

Italy 1968 – f
dir Luigi Scattini

Music by: Piero Umiliani
Soundtrack Personnel: Inc: Gato Barbieri, tenor sax.

6589

SWAMP WOMEN/SWAMP DIAMONDS | CRUEL SWAMP

USA 1956 – f
dir Roger Corman

Music by: Willis "Bill" Holman
Music Directed/Conducted by: Willis "Bill" Holman
Soundtrack Personnel: Inc: Bud Shank, alto sax, flute.

20646

THE SWAN

USA 1956 – f
dir Charles Vidor

Music by: Bronislau Kaper
Music Directed/Conducted by: Johnny Green
Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bi-vona, Don Lodice, clarinet; Jack Marshall, guitar.; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

19715

THE SWAN PRINCESS

USA 1994 – f
dir Richard Rich

Music by: Lex de Azevedo
Music Directed/Conducted by: Lex de Aze-vedo, Larry Bastian
Music Supervisor: Lawrence Schwartz
Music Orchestrated by: Lex de Azevedo, Larry Bastian
Music Arranged by: (horn) Bill Reichen-bach
Soundtrack Personnel: Inc: Bill Reichen-bach, trombone.

15709

SWAN SONG

USA 1980 – f – tvn
dir Jerry London

Music by: Jonathan Tunick
Soundtrack Personnel: Inc: Tommy Tedes-co, guitar.

6590

SWANEE SHOWBOAT

USA 1947 – f

Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Nobody knows the trouble I've seen" (trad.); "Old folks at home", "De Camptown races" by Stephen Foster; "Booga-mania".
With: Nina Mae McKinney, Mabel Lee, The Sun Tan Four, The Lindy Hoppers, The Eight Black Streaks, The Swanee Swingers.

16566

THE SWARM

USA 1978 – f
dir Irwin Allen

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Gold-smith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Phil Teele, trombone; Vince DeRosa, Richard Perissi, French horn; Louise DiTullio, flute; Domi-nick Fera, clarinet; Don Christlieb, bassoon; Ralph Grierson, keyboards; Arni Egilsson, Milt Kestenbaum, acoustic double bass; Larry Bunker, drums; Joe Porcaro, percussion.

11883

SWASHBUCKLER/SCARLET BUCCA-NEER

USA 1976 – f
dir James Goldstone

Music by: John Addison
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ethmer Roten, reeds; Tom-mey Tedesco, Dennis Budimir, guitar; Julian Bream, lute; Emil Richards, percussion.

12055

S.W.A.T.

USA 1975/6 – m – tvs
dir Bernard McEveety, Earl Bellamy, Gene Levitt, Sutton Roley, George McCowan, Reza Badiyi, Harry Falk, Bob Kelljan, Don Weis, E. W. Swackhamer, Bruce Bilson, Dick Mod-er, etc.

Music by: Barry De Vorzon (+ theme), Allyn Ferguson, Jack Elliott
Music Supervisor: Rocky Moriana
Soundtrack Personnel: inc: Emil Richards, percussion.

6591

S.W.B./SWEET WOUNDED BIRD

France 1968 – s
dir Gérard Pirès

Songs: Gato Barbieri, Sun Ra, Marion Brown, Handel, Pergolesi.
With: Marion Brown.

13284

SWEATING BULLETS/TROPICAL HEAT

Canada 1991/3 – m – tvs
dir Tibor Takács, Allan Eastman, Rob Stewart, Sam Firstenberg, etc.

Music by: Fred Mollin (theme), Richard Bowers, Jeff Danna, Sam Winans
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; James Walker, flute.

17960

(SWEDISH JAZZ GROUPS)

Sweden 1962 – m – tv

Songs: 1. "Stella by starlight" by Ned Washington, Victor Young; "Milestones" by Miles Davis. 2. "Billbäck".

With: 1. Rolf Ericson, trumpet; Eje Thelin, trombone; Lars Gullin, baritone sax; Nils Lindberg, piano; Sture Nordin, acoustic double bass; Sture Kallin, drums. 2. Rolf Billberg, alto sax; Harry Bäcklund, tenor sax; Nils Lindberg, piano; Rune Gustafsson, electric guitar; Sture Nordin, acoustic double bass; Sture Kallin, drums.
 Recorded in Stockholm.

24521

THE SWEENEY

UK 1975/8 – m – tvs
dir Tom Clegg, Mike Vardy, David Wickes, etc.

Music by: (theme) Harry South

13536

\$WEEPSTAKES\$

USA 1979 – m – tvs
dir Irving J. Moore, Ernest Pintoff

Music by: John Beal, Fred Werner, Charles Fox
Music Orchestrated by: John Beal

Soundtrack Personnel: Inc: Emil Richards, percussion.

22516

THE SWEEPSTAKES GAME

UK 1976 – s – tvs
dir Bruce Gowers

Programme consultant (14 episodes): Tito Burns.

6592

SWEET AND LOW-DOWN (1944)/THE KING OF SWING | MOMENT FOR MUSIC

USA 1944 – f
dir Archie Mayo

Music Directed/Conducted by: Emil Newman, Charles Henderson

Soundtrack Personnel: Inc: Johnny Dee, Frank Berardi, Mickey Mangano, trumpet; Bill Harris, Al Mastren, trombone; Benny Goodman, clarinet; Heinie Beau, Eddie Rosa, alto sax; Al Klink, Zoot Sims, tenor sax; Eddie Beau, baritone sax; Jess Stacy, piano; Allan Reuss, guitar; Sid Weiss, acoustic double bass; Morey Feld, drums. Bill Harris soundtracked the trb solos for actor James Cardwell; Lorraine Elliott sang vocals for actress Lynn Bari.

Songs: "I'm making believe", "Ten days with baby", "Chug chug choo-choo chug", "Hey bub! let's have a ball" by Mack Gordon, James Monaco; "I found a new baby" by Jack Palmer, Spencer Williams; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "No love, no nothin'" by Leo Robin, Harry Warren; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz (BG Quartet); "Rachel's dream" by Benny Goodman.

With: Benny Goodman and his Orchestra (some of whom were replaced on camera by sideline musicians), with the Quartet: Benny Goodman, clarinet; Jess Stacy, piano; Sid Weiss, acoustic double bass; Morey Feld, drums.

9603

SWEET AND LOWDOWN (1999)

USA 1999 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman

Music Supervisor: Walt Levinsky

Music Arranged by: Dick Hyman

Soundtrack Personnel: Ken Peplowski, clarinet; Howard Alden, solo guitar; Bucky Piz-

zarelli, rhythm guitar; Kelly Friesen, acoustic double bass; Ted Sommer, drums. Additional: Byron Stripling, Joe Wilder, trumpet; Joel Helleny, trombone; Jerome Richardson, Chuck Wilson, saxes; Dick Hyman, piano; James Chirillo, rhythm guitar; Carol Woods, vocal. Howard Alden ghosted guitar for actor Sean Penn. Instructors: Howard Alden, solo guitar; Bucky Pizzarelli, rhythm guitar; Ted Sommer, drums.

Songs: "Parlez-moi d'amour" by Jean Lenoir, Bruce Siever, "Twelfth Street rag" by Euday Bowman, arr Howard Alden, "Sweet Sue, just you" by Victor Young, Will J. Harris, "I'm forever blowing bubbles" by James Brockman, Nat Vincent, James Kendis, John William Kellette, arr Howard Alden, Dick Hyman, performed by Howard Alden; "Mystery Pacific" by Django Reinhardt, Stéphane Grappelly, "Limehouse blues" by Douglas Furber, Philip Braham, arr Dick Hyman, "I'll see you in my dreams" by Gus Kahn, Isham Jones, "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by Howard Alden, Bucky Pizzarelli, Kelly Friesen; "Out of nowhere" by Edward Heyman, Johnny Green, performed by Dick Hyman; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Howard Alden, James Chirillo, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, arr Dick Hyman, "The peanut vendor" by Moises Simons, L. Wolfe Gilbert, Marion Sunshine, "Just a gigolo" by Leonello Casucci, Irving Caesar, Julius Brammer, "Unfaithful woman" by Dick Hyman, performed by Howard Alden, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "All of me" by Gerald Marks, Seymour B. Simons, performed by Carol Woods, Howard Alden, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "Old fashioned love" by James P. Johnson, Cecil Mack, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "3.00 am blues" by Dick Hyman, performed by Howard Alden, Kelly Friesen, Joel Helleny, Dick Hyman, Ken Peplowski, Ted Sommer, Byron Stripling; "Lulu's back in town" by Al Dubin, Harry Warren, performed by Dick Hyman, Kelly Friesen, Ted Sommer. (recorded) "When day is done" by Buddy DeSylva, Robert Katscher, "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "Liebestraum No 3" by Franz Liszt, performed by Django Reinhardt; "Clarinet marmalade" by Larry Shields, H. W. Ragas, performed by Ted Lewis and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Joe Venuti, Eddie Lang; "Viper mad" by Clarence Williams, Sidney Bechet,

performed by Sidney Bechet; "Indiana" by Ballard MacDonald, James F. Hanley, performed by Red Nichols; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Bunny Berigan and his Orchestra; "Nevertheless I'm in love with you" by Bert Kalmar, Harry Ruby, performed by Ambrose and his Orchestra; "Since my best gal turned me down" by Ray Ludwig, Howdy Quicksell, performed by Bix Beiderbecke; "Hot lips" by Henry Busse, Henry Lange, Lou Davis, performed by Henry Busse and his Orchestra.
With: Jerome Richardson, Earl P. McIntyre, James Williams, Frank Wess, Al Bryant as club musicians; Simon Wettenhall, Orange Kellin, Brooks Giles III, Emme Kemp, Clark Gayton, Marcus McLaurine as jam session musicians. Michael Sprague as Django Reinhardt; Vince Giordano and Eddy Davis as bass players; Nat Hentoff as himself.

6593

SWEET BEAT/THE AMOROUS SEX

UK 1958 – f
dir Ronnie Albert

Music by: Malcolm Lockyer**Music Directed/Conducted by:** Malcolm Lockyer

Songs: "Sweet beat" by and performed by Tony Crombie; "Cuppa cha cha", "Oh, my cha cha", "Open date", "Slightly cool" by Malcolm Lockyer.

6594

SWEET BIRD OF YOUTH (1961)

USA 1961 – f
dir Richard Brooks

Music Directed/Conducted by: Robert Armbruster**Music Supervisor:** Harold Gelman**Soundtrack Personnel:** Inc: Bud Shank, Ethmer Roten, reeds.

Songs: "Ebb tide" by Carl Sigman, Robert Maxwell + cues by André Previn, Al Woodbury, Jeff Alexander, Robert Armbruster, Bronislau Kaper.

6595

SWEET BIRD OF YOUTH (1989)

USA 1989 – f – tv
dir Nicolas Roeg

Music by: Ralph Burns**Music Supervisor:** Buddy Epstein

25545

SWEET BLUES: A FILM ABOUT MIKE BLOOMFIELD

USA 2013 – m
dir Bob Sarles

With: Charlie Musselwhite, Nick Gravenites, Mark Naftalin, Carlos Santana.

6596

SWEET CHARITY

USA 1968 – f
dir Bob Fosse

Music by: Cy Coleman**Music Directed/Conducted by:** Joseph Gershenson**Music Supervisor:** Joseph Gershenson**Music Orchestrated by:** Ralph Burns

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Carol Kaye, electric bass; Shelly Manne, Frankie Capp, Earl Palmer, drums; Emil Richards, Joe Porcaro, percussion.

Songs: "Any personal property", "It's a nice face", "Hey, big spender", "Rich man's frug", "If my friends could see me now", "There's gotta be something better than this", "Rhythm of life", "Sweet Charity", "I'm a brass band", "I love to cry at weddings", "Where am I going?" by Dorothy Fields, Cy Coleman.

6597

SWEET DREAMS

USA 1985 – f
dir Karel Reisz

Music by: Charles Gross**Soundtrack Personnel:** piano accompanist: Owen Bradley.

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra; "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, performed by Ella Mae Morse; "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk.

19394

SWEET FOR C.P.

USA 1993 – s – tv
dir prod: Joel Peskin, Andy Muson

Music by: Joel Peskin

With: Nyle Steiner, Electronic Valve Instrument; Joel Peskin, Electronic Wind Instrument; Michael Brecker, Electronic Wind Instrument, tenor sax. Introduced by Richie Havens.

12518

SWEET HEARTS DANCE

USA 1988 – f
dir Robert Greenwald

Music by: Richard Gibbs**Music Supervisor:** Debbie Gold**Music Orchestrated by:** Philip Giffin**Music Arranged by:** Richard Gibbs

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; George Doering, guitar.

13336

SWEET HOME ALABAMA

USA 2002 – f
dir Andy Tennant

Music by: Ryan Adams, George Fenton**Music Supervisor:** Dawn Solér, Laura Z. Wasserman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Paul Clarvis, percussion.

6601

SWEET HOME CHICAGO

USA 1993 – f – tv
dir Alan Raymond, Susan Raymond

With: A portrait of Chicago's blues scene. Interviews with and archive footage of Johnnie Johnson, Mick Jagger, Hubert Sumlin, James Cotton, Buddy Guy; library footage of Robert Nighthawk, Otis Spann, Willie Dixon, Sonny Boy Williamson (the elder), Junior Wells, Chuck Berry, Muddy Waters (McKinley Morganfield); interviews with John Lee Hooker, KoKo Taylor.

6602

SWEET JAN

USA 1943 – s
dir Vernon Keays

Songs: "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne; "That's the way it goes"; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Pagan love song" by Arthur Freed, Nacio Herb Brown.

With: Jan Garber and his Orchestra; The Delta Rhythm Boys; Liz Tilton, vocal; Louis DaPron, dancer.

9486

SWEET JESUS, PREACHER MAN

USA 1973 – f
dir Henning Schellerup

Music by: Horace Tapscott
Soundtrack Personnel: Inc: Arthur Blythe, alto sax.

20808

SWEET LIBERTY

USA 1986 – f
dir Alan Alda

Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe.

6603

SWEET LOVE, BITTER/IT WON'T RUB OFF, BABY!|BLACK LOVE - WHITE LOVE

USA 1966 – f
dir Herbert Danska

Music by: Mal Waldron
Soundtrack Personnel: Charles McPherson soundtracked alto sax solos for actor Dick Gregory.
With: In a nightclub scene:- Dave Burns, trumpet; Charles McPherson, alto sax; Chick Corea, piano; Steve Swallow, acoustic double bass; Al Dreares, drums.

11193

SWEET NOTHING

UK 1990 – f
dir Tony Smith

Music by: Barbara Thompson, Jon Hiseman
With: Barbara Thompson as Sadie.

19212

SWEET NOTHING IN MY EAR

USA 2008 – f – tvnm
dir Joseph Sargent

Music by: Charles Bernstein
Music Supervisor: Andrea von Foerster
Soundtrack Personnel: Inc: George Doering, guitar.

6604

SWEET NOVEMBER

USA 1968 – f
dir Robert Ellis Miller

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Bud Shank, reeds; Michel Legrand, piano; Ray Brown,

acoustic double bass; Shelly Manne, drums; Emil Richards, M. B. Gordy, percussion.
Songs: Title song by Leslie Bricusse, Anthony Newley, performed by Anthony Newley.

6605

SWEET REVENGE (1976)/ALL AMERICAN GIRL | DANDY, THE ALL-AMERICAN GIRL

USA 1976 – f
dir Jerry Schatzberg

Music by: Paul Chihara
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

6606

SWEET REVENGE (1984)

USA 1984 – f – tvnm
dir David Greene

Music by: Gil Mellé
Soundtrack Personnel: Inc: Syren.

6607

THE SWEET RIDE

USA 1967 – f
dir Harvey Hart

Music by: Pete Rugolo
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

6608

SWEET SERENADE

USA 1950 – s
dir Will Cowan

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "You turned the tables on me" by Sidney D. Mitchell, Louis Alter; "Swing low, sweet chariot"; "Pin-striped pants"; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "St. Louis blues march" by W. C. Handy.
With: Tex Beneke and The Glenn Miller Orchestra; The Moonlight Serenaders, vocal; Maurice & Maryea, dancers.

785

SWEET 16 (1982)

USA 1982 – f
dir Jim Sotos

Music by: Ray Ellis

"Special thanks" are credited to Tommy Vig.

11282

SWEET SIXTEEN (2002)

UK/Germany/Spain/France/Italy 2002 – f
dir Ken Loach

Music by: George Fenton
Soundtrack Personnel: Inc: Jamie Talbot, soprano sax; George Fenton, David Lawson, Simon Chamberlain.

6610

SWEET SMELL OF SUCCESS

USA 1957 – f
dir Alexander Mackendrick

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Inc: Ethmer Roten, reeds. Actor Martin Milner's guitar was soundtracked by John Pisano.
Songs: Songs by Chico Hamilton, Fred Katz.
With: The Chico Hamilton Quintet:- Paul Horn, reeds; John Pisano, gtr (soundtrack only); Fred Katz, cello; Buddy Calrk, acoustic double bass; Chico Hamilton, drums. Also Pete Candoli, trumpet; Frank Rosolino, trombone; Curtis Counce, Carson Smith, acoustic double bass.

23215

SWEET SUE Soundie

USA 1945 – s
dir H. R. Reginald

Songs: "Sweet Sue" by Will J. Harris, Victor Young.
With: Six Hits and a Miss with The Lorraine Page Orchestra.

6611

SWEET SWING

USA 1944 – s
dir Josef Berne

Music Directed/Conducted by: Ted Cain
Music Orchestrated by: Milton Rosen
Songs: "Once in a while" by Bud Green, Michael Edwards; "Comin' through the rye"; "Put your arms around me, honey" by Junie McCree, Albert Von Tilzer; "Just a step away from heaven"; "I surrender, dear" by Gordon Clifford, Harry Barris; "Boogie woogie Maxixe" by Sammy Gallop, Gil Rodin, Bob Crosby; "I've got sixpence" by Desmond Cox, Elton Box, Stan Bradbury.
With: Eddie Miller and his Orchestra, with Ray Eberle, vocal.

6612

SWEET TALKER

Australia 1990 – f
dir Michael Jenkins

Music by: Richard Thompson, Peter Filleul

Music Supervisor: Curt Sobel

Music Orchestrated by: Ian Lynn

Songs: "Let the four winds blow" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

8660

SWEETER THAN WINE

USA 1996 – s
dir Julia Loktev

Music by: Biota

Songs: "Kisses sweeter than wine" by Ronnie Gilbert, Lee Hays, Fred Hellerman, Pete Seeger, Leadbelly (Huddie Ledbetter); "Michaelangelo '70", "Contrabajissimo" by and performed by Astor Piazzolla.

18980

THE SWEETEST GIFT

USA 1998 – f – tv
dir Stuart Margolin

Music by: Lawrence Schragge

With: Diahann Carroll as Mrs. Wilson.

13450

THE SWEETEST THING

USA 2002 – f
dir Roger Kumble

Music by: Edward Shearmur

Music Supervisor: John Houlihan

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds; Paulinho Da Costa, percussion.

6598

SWEETHEART OF SIGMA CHI (1946)

USA 1946 – f
dir Jack Bernhard

Music Directed/Conducted by: Edward J. Kay

Songs: "Yep roc-heresi" by Slim Gaillard, "Cement mixer - putti putti" by Slim Gaillard, Lee Ricks, performed by Slim Gaillard; "Carle meets Mozart" by and performed by Frankie Carle; "Five minutes more" by Sammy Cahn, Jule Styne, "It's not I'm such a wolf, it's just you're such a lamb", "And then it's heaven" sung by Phil Brito; "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Du-

leigh Vernor, "Penthouse serenade" by Will Jason, Val Burton, sung by Phil Regan.

With: The Slim Gaillard Trio (Slim Gaillard, piano, vocal; Bam Brown, acoustic double bass; Leo Watson, drs); Frankie Carle and his Orchestra.

6599

**SWEETHEART OF THE CAMPUS/
BETTY CO-ED | BROADWAY AHEAD**

USA 1941 – f
dir Edward Dmytryk

Music Directed/Conducted by: Morris W. Stoloff

Music Supervisor: Paul Mertz

Songs: "When the Glee Club swings the Alma Mater"; "Tom Tom" by Walter G. Samuels, performed by The Four Spirits of Rhythm; "Zig me baby with a gentle zag", "Here we go again", "Tap happy", "Beat it out" by Eddie Cherkose, Jacques Press.

With: Ozzie Nelson, as himself, and his Band, The Four Spirits of Rhythm (including Teddy Bunn, guitar; Leo Watson, alto sax, tom tom, voc).

6600

**SWEETHEARTS OF THE U.S.A./
SWEETHEARTS ON PARADE**

USA 1944 – f
dir Lewis D. Collins

Music Directed/Conducted by: Rudy Schrager

Music Supervisor: David Chudnow

Songs: By Charles Newman, Lew Pollack, Joe Goodwin.

With: Jan Garber and his Orchestra, Henry King and his Orchestra, Phil Ohman and his Orchestra.

17312

SWEETWATER

USA 2010 – f
dir Martin Guigui

Music by: Lalo Schifrin

Music Supervisor: Mason Cooper

24993

SWEPT AWAY/TRAVOLTI DAL DESTINO

UK/Italy 2002 – f
dir Guy Ritchie

Music by: Michel Colombier

Music Supervisor: Ian Neil

Songs: "Come on-a my house" by Ross Bagdasarian, William Saroyan, performed by Della Reese; "Ain't nobody here but us chickens"

by Alex Kramer, Joan Whitney, performed by Louis Jordan.

24092

THE SWIFT SHOW WAGON

USA 1955 – s – tvs

Songs: 1. "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Muskrat ramble" by Ray Gilbert, Kid Ory.

With: 1. In segment (26.02.55) Louis Armstrong, trumpet, vocal; with band including Barney Bigard, clarinet; + Tommy Johnson, alto sax.

6613

SWIM A MUSICAL ADVENTURE

Germany 1993 – m – tv
dir Felix Breisach

Songs: "Swim and magic sculures stripe the air", "Breathless".

With: The Art Ensemble of Chicago:- Lester Bowie, Roscoe Mitchell, Joseph Jarman, Don Moye, Malachi Favors, supported by The Deutsche Kammerphilharmonie.

Recorded in Bremen in a suitably re-dressed swimming pool!

10751

THE SWIMMER

USA 1968 – f
dir Frank Perry, Sydney Pollack

Music by: Marvin Hamlisch

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Larry Bunker, percussion.

6615

THE SWING (1964)

USA 1964 – s
dir Richard and Gladys Washburn

Songs: George Russell, Bobby Timmons.

9039

SWING (1998)

UK 1998 – f
dir Nick Mead

Music by: Ian Devaney

Music Supervisor: Steve Dagger

Soundtrack Personnel: John Thirkell, Matt Holland, trumpet; Clarence Clemons (also ghosted for actor Hugo Speer), Leo Green, Chris Davis, Richie Buckley, saxes; Ian Devaney, keyboards, guitar; Geoff Gascoyne,

acoustic double bass; Gavin Harrison, John Wadham, Kevin Whitehead, drums.

Songs: "Taint what you do" by Trummy Young, Sy Oliver, performed by Lisa Stansfield; "Ain't nobody here but us chickens" by Joan Whitney, Alex Kramer, performed by (1) Lisa Stansfield, (2) Louis Jordan; "Five months two weeks two days" by Debbie Morris, Don Donaldson, performed by Louis Prima; "Gotta get on this train", "I thought that's what you liked about me" by Lisa Stansfield, Ian Devaney, Richard Derbyshire, performed by Georgie Fame.

With: Clarence Clemons as Jack, Leo Green as sax player, David Spence as trumpet player, Gavin Watson as piano player.

10581

SWING (2002)

France 2002 – f
dir Tony Gatlif

Music by: Mandino Reinhardt, Tchavolo Schmitt, Abdellatif Chaarani, Tony Gatlif
Songs: 1. "Mire pral" by Mandino Reinhardt, Tchavolo Schmitt.2. "Black eyes" (trad.) arr: Tony Gatlif, Mandino Reinhardt, Tchavolo Schmitt, Abdellatif Chaarani.3. "Arc-en-ciel" by Mandino Reinhardt, Tchavolo Schmitt.4. "Paprika" by Tchavolo Schmitt.5. "Tajsa ne boudo" by Mandino Reinhardt, Tchavolo Schmitt.6. "Romania" by Aaron Lebedoff.7. "Le vent" (trad.).8. "Le juif, l'arabe et le man-ouche" (trad.).9. "Orient de Swing" by Abdellatif Chaarani.10. "La valse de Puri Dai" by Hélène Mershstein.11. "Barbelés" by Tony Gatlif.12. "Rêve de Swing" by Tchavolo Schmitt.13. "Dumbalalaika" (trad.).14. "Chant de la paix" by Kaykhsreu.15. "La berceuse" by Marcel Khalife.16. "Hasta la vista" by Tony Gatlif.

With: Mandino Reinhardt as Mandino, Tchavolo Schmitt as Miraldo, Abdellatif Chaarani as Khalid.1. Mandino Reinhardt, Tchavolo Schmitt, guitar; Colette Lepage, violin; Moira Montier-Dauriac, acoustic double bass.2. Gabor Tamás, trombone; István Kohan, clarinet; Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, Marie-Ange Martin, Victorine Martin, Ben Zimet, guitar; Anna Nagy, accordion; Katica Illényi, Colette Lepage, Caroline Stenger, violin; Moira Montier-Dauriac, Gábor Kiss, acoustic double bass; Abdellatif Chaarani, derbouka.3. + 7. +12. Tchavolo Schmitt, guitar.4. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt.5. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, guitar; Moira Montier-Dauriac, acoustic double bass.6. The Budapest Klezmer Band.8. Tchavolo Schmitt, guitar; Abdellatif Chaarani, oud; Ben Zimet, vocal.9. Tchavolo Schmitt, guitar; Abdellatif Chaarani, oud.10.

Tchavolo Schmitt, guitar; Hélène Mershstein, vocal.13. Marine Goldwasser, vocal.14. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, Marie-Ange Martin, Victorine Martin, guitar; + Arab and Klezmer musicians and vocalists.15. Hayet Ayad, Mitzu, vocal.16. István Kohan, clarinet; Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, guitar; Christine Ott, ondes Martenot; Colette LePage, violin; Moira Montier-Dauriac, acoustic double bass; + choirs.

14750

SWING (2003)

USA 2003 – f
dir Martin Guigui

Music by: Gennaro Cannelora, (additional) Martin Guigui

Music Supervisor: Ronda Espy

Soundtrack Personnel: Club Jimbo Swing Orchestra:- Carlos Almeida, Michael Berry, Brad Bivens, Les Brock, Kent Cohea, Wendy Cornish, Roger Levinson, Max Mazenko, Frank Mendoza, Steve Morse, Paul Trejo, Aric Wilmunder.

Songs: "Swing, brother, swing" by Walter Bishop, Lewis Raymond, Clarence Williams, performed by Jellyroll; "Song of India" by Nikolai Rimsky-Korsakov, "St. Louis blues" by W. C. Handy, "Little brown jug" by Joseph E. Winner, "Alexander's ragtime band" by Irving Berlin, "Seven days a week" by Pinky Herman, Eddy Brandt, "Traumerei" by Robert Schumann, performed by The Black Tie Jazz Orchestra; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Nell Carter; "I want to see you" by Christopher Farrell, performed by Chris Tedesco, Christopher Farrell.

With: Retro Club Swing Band:- Jay Sanders, Seth Ford-Young, Mike Irwin, Steve Dakrone, Belinda Blair, Jelly Roll. The Black Tie Swing Orchestra as Club Jimbo Swing Orchestra, with Kim Venass, music director. Johnny Bones as pianist in Nursing Home.

12994

SWING ALIVE! AT THE HOLLYWOOD PALLADIUM

USA 1996 – f – tv

Songs: 1. "Bizet has his day"; "I've got my love to keep me warm" by Irving Berlin, "Sentimental journey" by Bud Green, Les Brown, Ben Homer, "Leap frog" by Leo Cor-day, Joe Garland, "Once over lightly".2. "A good man is hard to find" by Eddie Green.3. "Anything goes" by Cole Porter.4. "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.5. "It had to be you" by Gus Kahn, Isham Jones,

"Love is here to stay" by Ira and George Gershwin.6. "Chattanooga choo choo" by Mack Gordon, Harry Warren.7. "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "I've heard that song before" by Sammy Cahn, Jule Styne.8. "Boogie woogie bugle boy of Company B" by Don Raye, Hughie Prince.9. "Cute" by Neal Hefti.10. "Baby, all the time"; "I know that you know" by Anne Caldwell, Vincent Youmans.11. "Hoodoo voodoo doll"; "Town without pity" by Ned Washington, Dimitri Tiomkin, "Stray cat strut" by Brian Setzer.12. "Sing, sing, sing" by Louis Prima.13. "Don't you know I care?" by Mack David, Duke Ellington; "Wild women don't get the blues"; "Why can't you be-have?" by Cole Porter.

With: 1. Les Brown and his Band of Renown. 2. Butch Stone.3. Linda Price.4. Les Brown, Jr.5. Suzanne Somers.6. Tex Beneke.7. Hal Linden.8. The Step Sisters.9. The Nicholas Brothers, The Step Sisters.10. The John Pizzarelli Trio.11. The Brian Setzer Orchestra. 12. Les Brown Jr., John Pizzarelli.

18891

SWING AT SEVEN

UK 1969 – s – tv
dir prod: John Bartlett

Songs: "Flee as a bird to the mountain".

With: (10.08.69) The Rod Mason Jass Band.

8582

SWING BANDITRY

USA 1936 – s
dir Reginald Le Borg

Songs: "Sing, sing, sing" by Louis Prima; "My blue heaven" by George Whiting, Walter Donaldson.

With: Georgie Stoll and his Orchestra.

6616

SWING CAT'S JAMBOREE

USA 1938 – s
dir Roy Mack

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (SL); "Please be kind" by Sammy Cahn, Saul Chaplin; "You're an education" by Al Dubin, Harry Warren; "Loch Lomond" (trad.) (LP, voc).

With: Louis Prima and his Band:- Louis Prima, trumpet, vocal; Meyer Wemberg, clari-

net; Frank Pinero, piano; Frank Frederico, guitar; Sherman Masinter, acoustic double bass; George Hirsh, drums, vibraphone; Shirley Lloyd, vocal; Ted Gary & Mitzi Dahl, dance.

6618

SWING FEVER/RIGHT ABOUT FACE | THINKIN' OF YOU

USA 1944 – f
dir Tim Whelan

Music Directed/Conducted by: Georgie Stoll, David Snell

Music Orchestrated by: George Duning, Phil Moore, Wally Heglin

Music Arranged by: Earl Brent, (vocal) Kay Thompson

Songs: "You're so different" by Mitchell Parish, Sammy Fain (LH); "I planted a rose", "One girl and two boys" by Lew Brown, Nacio Herb Brown, Ralph Freed; "Mississippi dream boat" by Lew Brown, Ralph Freed, Sammy Fain, arr Kay Thompson, orchestrated by George Duning (KK, MM); "One girl and two boys"; "Sh! don't make a sound" by Sunny Skylar; "Thinking of you" by Walter Donaldson.

With: Kay Kyser, as Lowell Blackford, and his Band (including Harry Babbitt, Ish Kabibble [Merwin Bogue], Sully Mason, Julie Conway, Trudy Irwin), Lena Horne as herself; Tommy Dorsey and Harry James make guest appearances acting as sidemen in Kay Kyser's band.

8077

SWING FOR YOUR SUPPER Soundie

USA 1941 – s

With: Dorothy Dandridge, dancer, with Cee Pee Johnson, percussion.

14765

SWING GIRLS

Japan 2004 – f
dir Shinobu Yaguchi

Music by: Mickie Yoshino, Hiroshi Kishimoto

Songs: "Take the 'A' train" by Billy Strayhorn; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Swing, swing, swing" by Louis Prima; "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong; "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

15319

SWING GUITAR THE GENIUS OF DJANGO REINHARDT

Andorra 2007 – m – tv

Songs: performances by Django Reinhardt solo or with The Quintette du Hot-Club de France:- "September song" by Maxwell Anderson, Kurt Weill; "I'll never smile again" by Ruth Lowe; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Brazil" by Bob Russell, Ary Barroso; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "St. Louis blues" by W. C. Handy; "La Marseillaise" by Rouget de Lisle; "Nuages" by Django Reinhardt; "Reverie" by Claude Debussy; "Night and day" by Cole Porter.

With: Django Reinhardt profiled through music, photos and film clips, including Joe Venuti and Eddie Lang ("King of jazz", 1930); Duke Ellington and his Orchestra ("Check and double check", 1930); Louis Armstrong ("København, Kalundborg og -?", 1934); Stéphane Grappelly ("Grégor et ses Grégoriens, 1930); Le Quintette du Hot Club de France ("Jazz "Hot"", 1938); Coleman Hawkins ("After hours", 1961); Django Reinhardt ("La route du bonheur", 1953); The Django Reinhardt Reunion Group ("Django Reinhardt", 1958).

6619

SWING HIGH, SWING LOW/MORNING, NOON AND NIGHT

USA 1937 – f
dir Mitchell Leisen

Music by: Victor Young

Music Directed/Conducted by: Boris Morros

Music Arranged by: Phil Boutelje

Soundtrack Personnel: Frank Zinzer ghosted tpt for actor Fred MacMurray.

Songs: Title song by Ralph Freed, Burton Lane.

6620

SWING HIGH, SWING SWEET

USA 1945 – s
dir Lewis D. Collins

Music Directed/Conducted by: Milton Rosen

Music Orchestrated by: Loyd Akridge

Songs: "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, "All I do is dream of you" by Arthur Freed, Nacio Herb Brown, performed by Ella Mae Morse; "What a difference a day makes" by Stanley Adams, Maria Grever, performed by The Delta

Rhythm Boys; "Caprice" by and performed by Jan Savitt.

With: Jan Savitt and his Orchestra, Ella Mae Morse, The Delta Rhythm Boys, Joan Fulton.

15875

SWING HOSTESS

USA 1944 – f
dir Sam Newfield

Music Directed/Conducted by: David Chudnow

Songs: "Let's capture this moment", "Say it with love", "I'll eat my hat", "The highway polka", "Got an invitation", "Music to my ears" by Jay Livingston, Ray Evans, Lewis Bellin, performed by Martha Tilton and other cast members.

With: Martha Tilton as Judy Alvin.

6621

SWING HUTTON, SWING

USA 1937 – s
dir Fred Waller

With: Ina Ray Hutton and her Orchestra.

10930

SWING IN BERTRAMSHOF

Germany 2002 – s – tv

With: Joe Wulf and his Gentlemen of Swing:- Peter Lange, trumpet; Joe Wulf, trombone; Hans Zähringer, tenor sax; Pierre Paquette, clarinet; Christian Nemet, piano; Bert Thompson, acoustic double bass; Will Lindfors, drums; Shawn Hildabrandt, vocal.

6623

SWING IN THE SADDLE/SWING AND SWAY

USA 1944 – f
dir Lew Landers

Songs: "Amor" by Sunny Skylar, Gabriel Ruiz; "Hey, Mabel"; "By the River Sainte Marie" by Edgar Leslie, Harry Warren; "She broke my heart in three places" by Milton Drake, Al Hoffman, Jerry Livingston; "When it's harvest time in Peaceful Valley"; "There'll be a jubilee" by Phil Moore.

With: Jane Frazee, The Hoosier Hot Shots, The Nat King Cole Trio.

8261

SWING IN. KLAUS DOLDINGER 1972

West Germany 1972 – f – tv-m
dir Wim van der Linden

Music by: Klaus Doldinger

With: Klaus Doldinger.

22376

SWING INTO CHRISTMAS

USA 1995 – m – tv
dir Jeb Brien

With: Wynton Marsalis, Terence Blanchard, David Sanchez, Eric Reed, Marcus Roberts, Grover Washington.

6624

SWING INTO SPRING (1958)

USA 1958 – f – tv
dir Charles S. Dubin

Music Directed/Conducted by: Ralph Burns

Songs: "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Ridin' high" by Cole Porter, "I've got a right to sing the blues" by Ted Koehler, Harold Arlen, "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates (EF); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "Rachel's dream" by Benny Goodman, performed by the Benny Goodman Quintet; "King Porter stomp" by Jelly Roll Morton, + medley, performed by the Benny Goodman Sextet with Ella Fitzgerald, Jo Stafford; "Spring rhapsody" by and conducted by Ralph Burns, danced by Bambi Linn, Rod Alexander; "Gotta be this or that" by Sunny Skylar (BG, EF, JS); "Blue champagne" (RE); "Blue skies" by Irving Berlin, sung by the McGuire Sisters; "Good-bye", "Swing into spring".

With: 1. Benny Goodman and his Orchestra:- Harry James, Buck Clayton, Billy Butterfield, trumpet; Lou McGarity, Urbie Green, Eddie Bert, trombone; Benny Goodman, clarinet; Walt Levinsky, Hymie Schertzer, alto sax; Zoot Sims, Al Klink, tenor sax; Sol Schlinger, baritone sax; Hank Jones, piano; Kenny Burrell, guitar; George Duvivier, acoustic double bass; Roy Burnes, drums; Ralph Burns, music director; Ella Fitzgerald, Jo Stafford, Ray Eberle, the McGuire Sisters, vocal; Bambi Linn, Rod Alexander, dancers. 2. The Benny Goodman Quintet:- Benny Goodman, clarinet; Red Norvo, vibraphone; Teddy Wilson, piano; Arvell Shaw, acoustic double bass; Roy Burnes, drums. 3. The Benny Goodman Sextet as 2 plus Harry James, trumpet. Recorded on 9th April 1958 and narrated by Dave Garroway.

6631

SWING INTO SPRING (1959)

USA 1959 – f – tv
dir David Geisel

Songs: "Why don't you do right?" by Joe McCoy, performed by Peggy Lee; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "S wonderful" by Ira and George Gershwin, performed by Ella Fitzgerald, Peggy Lee, The Benny Goodman Quintet; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, "A string of pearls" by Eddie DeLange, Jerry Gray, "One o'clock jump" by Count Basie, "Concertina for clarinet" by Carl Maria von Weber, "Bach goes to town" by Alec Templeton, "Swing low, sweet clarinet" performed by Benny Goodman and his Orchestra; "Like young" by André Previn, "Mountain greenery" by Richard Rodgers, Lorenz Hart, "I must have that man" by Dorothy Fields, Jimmy McHugh, "I'm just wild about Harry" by Noble Sissle, Eubie Blake, "The gentleman is a dope" by Oscar Hammerstein II, Richard Rodgers, "That's the glory of love", performed by Ella Fitzgerald, Peggy Lee; "Goody goody" by Johnny Mercer, Matty Malneck, performed by the Hi-Los; "Swing into spring"; "Goodbye" by Gordon Jenkins.

With: Benny Goodman and his Orchestra:- Buck Clayton, John Frosk, Irwin Berger, Allen Smith, trumpet; Urbie Green, Hale Rood, Buster Cooper, trombone; Benny Goodman, clarinet; Hymie Schertzer, Gerald Sanfino, alto sax; Babe Clarke, Herb Geller, tenor sax; Pepper Adams, baritone sax; Hank Jones, piano; Kenny Burrell, guitar; Jack Lesberg, acoustic double bass; Roy Burnes, drums; Phil Kraus, percussion; Ralph Burns, music director. The Benny Goodman Quintet:- Benny Goodman, clarinet; Lionel Hampton, vibraphone; André Previn, piano; Jack Lesberg, acoustic double bass; Shelly Manne, drums. Ella Fitzgerald, Peggy Lee, the Hi-Los, vocal.

Recorded 10th April 1959.

6632

SWING IT (1936)

USA 1936 – s
dir Leslie Goodwins

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Basin Street blues" by Spencer Williams; "Lazy river" by Hoagy Carmichael, Sidney Arodin; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Johnny, get your gun".

With: Louis Prima, trumpet, vocal; Pee Wee Russell, clarinet; plus rhythm trio.

10105

SWING IT MAGISTERN

Sweden 1940 – f
dir Schamyl Bauman

Music by: Sten Axelsson, Eskil Eckert-Lundin, Thore Ehrling, Kai Gullmar

Music Arranged by: Eskil Eckert-Lundin

Songs: "Swing it, magistern" by Hasse Ekman, Kai Gullmar, "Swing ling lej", "Regntunga skyar" by Hasse Ekman, Thore Ehrling, Eskil Eckert-Lundin, "Oh boy, oh boy" by Hasse Ekman, Sten Axelsson, performed by Alice Babs.

With: Alice Babs as Inga Danell/Linda Loy.

25296

swing it OSCAR

Denmark 1964 – m – tv
dir Sten Bramsen

Songs: "Soon" by Ira and George Gershwin; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Whisper not" by Benny Golson; "Tonight" by Stephen Sondheim, Leonard Bernstein; "C-jam blues" by Duke Ellington, Barney Bigard.

With: The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

Recorded on 19th May 1964 at The Holbaek Jazzklub.

6633

SWING IT SOLDIER/RADIO REVELS OF 1942

USA 1941 – f
dir Harold Young

Music Directed/Conducted by: Charles Previn

Songs: "Annie Laurie" (trad.); "My melancholy baby" by George A. Norton, Ernie Burnett; "Mama don't allow it" by Charles Davenport; "Two hearts that pass in the night" by Forman Brown, Ernesto Lecuona; "Play, fiddle, play" by Jack Lawrence, Emery Deutsch, Arthur Altman; "Got love", "I'm gonna swing my way up to heaven", "A bicycle built for two", "Thumbs up", "Rug cuttin' Romeo".

With: Frances Langford as Patricia; Skinny Ennis and his Band; Stop, Look & Listen; The Three Cheers, Iris Adrian.

11479

SWING IT! (1999)

USA/Germany 1999 – m – tvs
dir Stanley Dorfman

Songs: 5. "If swing goes I go too" (RC); "Love is here to stay" by Ira and George Gershwin (RC); "In the wee small hours of the morning" by Bob Hilliard, David Mann (RC); "Just in time" by Betty Comden, Adolph Green, Jule Styne (RC); "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton (LH); "How high the moon" by Nancy Hamilton, Morgan Lewis (DDB, LH); "Bli-bli" by Duke Ellington, Sid Kuller (DDB, LH); "Shiny stockings" by Frank Foster (DDB, LH); "How lucky can one guy be?", "Baron plays the horses", "Swing lover", "Hot in Harlem" (IS); "In the Copa Room" (BK); "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson (BK); "Come on-a my house" by Ross Bagdasarian, William Saroyan (BK); "It don't mean a thing" by Irving Mills, Duke Ellington (The Ensemble).

With: 1. Benny Bailey. 2. Carolyn Breuer. 3. The New York Voices. 4. The Thilo Wolf Big Band. 5.- Rosemary Clooney, vocal; Dee Dee Bridgewater, vocal; Lionel Hampton and his Band:- Lionel Hampton, vibraphone; Claudio Berrero, Lance Bryant, Cleave Guyton, Anibal Martinez, Eric Matthews, Marshall McDonald, Jon Mark McGowen, Kuni Mikami, Charles Stephens, Robert Trowers, Wesley Watson. Indigo Swing:- Johnny Boyd, William Beatty, Vance Ehlers, "Big Jim" Overton, Baron Shul, Josh Workman. Big Kahuna & The Copa Cat Pack:- Matt Catingub, Douglas Beavers, David Blacker, Alexander Budman, Jennifer Lovejoy, Stephen Moretti, Michael Olmos, Daniel Parenti, Christopher Pearson, Jason Ravina, David Scott, David Wells.

5. Recorded in the Kultur- und Kongresszentrum Liederhalle, Stuttgart.

10113

SWING IT, FRÖKEN!

Sweden 1956 – f
dir Stig Olin

Music by: Bengt Hallberg

Songs: All songs by Bengt Hallberg, performed by Alice Babs.

With: Alice Babs as Alice Lind.

6642

SWING KIDS

USA 1993 – f
dir Thomas Carter

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: (swing consultant) Leonard Feather

Music Orchestrated by: Joel Rosenbaum

Music Arranged by: (swing) Chris Boardman

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Larry Hall, trumpet; Lloyd Ulyate, Alan Kaplan, Bill Reichenbach, trombone; Jim Thatcher, French horn; James Walker, flute; Abe Most, Dan Higgins, Bob Tricarico, Gene Cipriano, woodwinds; Michael Lang, piano; Dennis Budimir, Dean Parks, guitar; Sid Page, violin; Chuck Dománico, acoustic double bass; Ralph Humphrey, drums.

Songs: "Life goes to a party" by Harry James, Benny Goodman; "Jumpin' at the Woodside", "Shout and feel it" by Count Basie; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills, performed by Billy Banks; "Taint what you do" by Sy Oliver, Trummy Young, performed by Jimmie Lunceford and his Orchestra; "Bugle call rag" by Billy Meyers, John Pettis, Elmer Schoebel, "Flat foot floogie" by Slim Gaillard, Bud Green, Slam Stewart, "Swingtime in the Rockies" by James Mundy, Benny Goodman, "Goodnight my love" by Mack Gordon, Harry Revel, performed by Benny Goodman and his Orchestra; "Manoir de mes rêves" by Django Reinhardt; "Sing, sing, sing" by Louis Prima; "Harlem" by Eddie Carroll, performed by Teddy Foster.

Recorded at Todd-AO Scoring Stage, Studio City.

19063

SWING LEGENDEN

Germany 2007 – f – tv
dir Susan Schenk

Songs: 1. "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, arr Klaus Wagenleiter; "Song of India" by Nicholas Rimsky-Korsakov, arr Klaus Wagenleiter; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, arr Dusko Goykovich; "Ciri-biribin" by Tell Taylor, A. Pestalozza, arr Helmut Kirchgaessner; "Trumpet blues" by Harry James, Jack Matthias, arr Paul Kuhn; "Skin deep" by Louie Bellson, arr Jörg Gebhardt; "Adios" by Eddie Woods, Enrico Madriguera, arr Syd Lucas. 2. "Around the world" by Harold Adamson, Victor Young, arr Paul Kuhn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Summer wind" by Hans Bradtke, Henry Mayer, arr Paul Kuhn; "The lady is a tramp" by Richard Rodgers, Lorenz Hart, arr Paul Kuhn; "I get a kick out of you" by Cole Porter, arr Paul Kuhn; "Ol' man river" by Oscar Hammerstein II, Jerome Kern, arr Paul Kuhn; "John Brown's body" (trad.), arr Paul Kuhn. 3. "Flamingo" by Edmund Anderson, Ted Grouya, arr Peter Laine; "Star dust" by Mitch-

ell Parish, Hoagy Carmichael, arr Bernd Rabe; "B. R. boogie" by Ray Conniff, arr Delle Haensch; "Tequila" by Chuck Rio, arr Werner Tauber; "One o'clock jump" by Count Basie, arr Eddie Durham; "Moonlight serenade" by Mitchell Paris, Glenn Miller, arr Bernd Rabe; "In the mood" by Andy Razaf, Joe Garland, arr Jerry Gray. 4. "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, arr Ulli Forster; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda, arr Ulli Forster; "Over the rainbow" by E. Y. Harburg, Harold Arlen, arr Dave Wolpe; "Chattanooga choo choo" by Mack Gordon, Harry Warren, arr Ulli Forster. 5. "Honeysuckle rose" by Andy Razaf, Fats Waller, arr Max Greger, Jr; "Some of these days" by Shelton Brooks, arr Max Greger, Jr. 6. "Creole love call" by Duke Ellington, arr Carlos Diernhammer. 7. "Mack the Knife" by Marc Blitzstein, Kurt Weill, arr Paul Kuhn. 8. "The saints" (trad.), arr Paul Kuhn.

With: 1. The SWR Big Band:- Felice Civarale, Claus Reichstaller, Karl Farrent, Rudolf Reindl, trumpet; Ernst Hutter, Marc Godfroid, Ian Cumming, Georg Maus, trombone; Klaus Graf, Axel Kühn, Jörg Kaufmann, Andreas Maile, Pierre Paquette, reeds; Klaus Wagenleiter, piano; Klaus Peter Schöpfer, electric guitar; Decebal Badila, acoustic double bass; Jörg Gebhardt, drums. 2. with Paul Kuhn, piano, vocal. 3. with Max Greger, tenor sax, clarinet, master of ceremonies. 4. with The Zick Sisters, vocal. 5. with Hugo Strasser, clarinet. 6. with Max Greger, Paul Kuhn. 7. with Hugo Strasser, Paul Kuhn. 8. with Max Greger, Hugo Strasser, Paul Kuhn, The Zick Sisters. Recorded on 11th January 2006 at the Friedrichstadtpalast, Berlin.

21231

THE SWING OF THINGS

USA 2013 – s
dir Tyler Rabinowitz

Songs: "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

6639

SWING PARADE OF 1946

USA 1946 – f
dir Phil Karlson

Music Directed/Conducted by: Edward J. Kay

Songs: "Stormy weather" by Ted Kohler, Harold Arlen, "Just a little fond affection" by

Lewis Ilda, Elton Box, Desmond Cox (CB); "Don't worry about the mule", "Caldonia" by Fleecie Moore (LJ); "A tender word will mend it all", "Swing parade" (WO); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Oh brother" (GS); "Small world" (GS, PR); "After all this time" (PR, WO).

With: Connie Boswell, vocal; Louis Jordan and his Tympany Five (Aaron Izenhall, trumpet; Louis Jordan, alto sax, vocal; Josh Jackson, tenor sax; Bill Davis, piano; Carl Hogan, guitar; Po Simpkins, acoustic double bass; Eddie Byrd, drums.); Will Osborne and his Orchestra; Gale Storm; Phil Regan; The Three Stooges.

6643

SWING SHIFT

USA 1984 – f
dir Jonathan Demme

Music by: Patrick Williams

Music Orchestrated by: Billy May, Michael Moores, Jack Hayes

Soundtrack Personnel: Inc: Conte Candoli, Malcolm McNab, Chuck Findley, Bob Findley, Bill Berry, trumpet; Alan Kaplan, George Bohanon, Buster Cooper, trombone; Marshall Royal, Lanny Morgan, alto sax; Pete Christlieb, Bill Green, tenor sax; Jimmy Rowles, piano; John Pisano, George Doering, guitar; Monty Budwig, acoustic double bass; Frank Capp, drums; Paulinho Da Costa, percussion.

Songs: "Skylark" by Paul Francis Webster, Hoagy Carmichael; "Someone waits for you" by Will Jennings, Peter Allen, performed by Carly Simon; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secund; "Serenade in blue" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Jo Stafford.

With: Harold Jackson as a piano player; Gary Goetzman as a bandleader.

6644

SWING STREET

USA 1955 – f – tvs
dir Frances Williams

With: Helen Humes, vocal.

The first all-black U.S. television series, emceed by actor James Edwards.

6645

SWING STYLES

USA 1939 – s
dir Lloyd French

Songs: "It had to be you" by Gus Kahn, Isham Jones.

With: The Adrian Rollini Trio; Milt Herth and his Orchestra; Tito and his Group; The Frazee Sisters, vocal; Charles Troy, Joe Lynn, dancers.

9463

SWING THE WESTERN WAY/THE SCHEMER

USA 1947 – f
dir Derwin Abrahams

Music Directed/Conducted by: Mischa Bakaleinikoff

Music Supervisor: Paul Mertz

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.

With: Jerry Wald and his Orchestra, The Crew Chiefs, The Hoosier Hotshots.

16338

THE SWING THING

UK 2008 – f – tv
dir Alan Lewens

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by Paul Whiteman and his Orchestra; "You took advantage of me" by Richard Rodgers, Lorenz Hart, performed by Bing Crosby; "West End blues" by King Oliver, performed by Louis Armstrong; "Strange fruit" by Lewis Allan, "Any old time" by Artie Shaw, performed by Billie Holiday.

With: Interviews with Kenny Burrell, Ray Anthony, Johnny Mandel, Monty Alexander, Clark Terry, Dean Mora, James Lincoln Collier, John Dankworth and Cleo Laine, Annie Ross, Artie Shaw (archival), Chris Riddle and Jack Parnell. Defining film and tv clips, many from Soundies and Telescriptions, of Benny Goodman, Duke Ellington, Louis Armstrong, Count Basie, Paul Whiteman, Artie Shaw, Cab Calloway, Sidnet Bechet, Ella Fitzgerald, Peggy Lee, John Dankworth, Dizzy Gillespie and Oscar Peterson.

6647

SWING UNDER THE SWASTIKA

UK 1990 – f – tv
dir John Jeremy

With: Jazz in Nazi Germany, including interviews, by Mike Zwerin, with guitarist Coco Schumann, pianists Gunter Boas and Martin Roman, drummer Freddie Brocksieper. Actually made in 1988.

15999

SWING VOTE

USA 2008 – f
dir Joshua Michael Stern

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Brad Dechter, Mike Watts, Jeff Atmajian, Chris Lord, Frank Bennett, Kevin Kaska

Music Arranged by: (choral) Alan Ett, Scott Liggett

Soundtrack Personnel: The Hollywood Studio Orchestra, inc: Andy Malloy, trombone; George Doering, gtr solos; Sid Page, fiddle solos; Belinda Broughton, vln solos.

6648

SWING WEDDING/MINNIE THE MOOCHER'S WEDDING DAY

USA 1937 – s
dir Hugh Harman, Rudolf Ising

Music by: Scott Bradley

Soundtrack Personnel: Inc: The Four Blackbirds, vocal.

Songs: "Mississippi mud" by James Cavanaugh, Harry Barris; "Minnie the moocher's wedding day" by Ted Koehler, Harold Arlen; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs.

With: Caricatures (as frogs) of Cab Calloway, Bill Robinson, Fats Waller, Louis Armstrong, Ethel Waters, The Mills Brothers. Clips from this animated short were re-edited and released under the title "Hot Frogs" (1942).

6614

SWING! (1938)

USA 1938 – f
dir Oscar Micheaux

Songs: "Heaven help this heart of mine" by Leonard Whitcup, Walter Samuels, Teddy Powell; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin.

With: Leon Gross and his Orchestra, The Tyler Twins.

6649

SWING'S THE THING

USA 1942 – s
dir Reginald Le Borg

Songs: "St. Louis blues" by W. C. Handy; "Temptation" by Arthur Freed, Nacio Herb Brown.

With: Del Courtney and his Orchestra, with Carol Bruce, vocal.

6640

SWING, MONKEY, SWING

USA 1937 – s
dir Charles Mintz

Songs: "St. Louis blues" by W. C. Handy.

6646

SWING: THE BEST OF THE BIG BANDS

USA 1980 – f – tvs

Songs: 1. "Opus No.1" by Sid Garris, Sy Oliver; "Boogie woogie" by Clarence "Pine-top" Smith.2. "Rockin' chair" by Hoagy Carmichael, performed by The Hi-Los.3. "Skip to my Lou" by Hugh Martin, Ralph Blane.4. "Congerloo", "Harlequin bounce" performed by The Nat King Cole Trio with Benny Carter and his Orchestra.5. "Movie tonight" performed by Rosemary Clooney, Tony Pastor.6. "Charmaine" by Erno Rapee, Lew Pollack; "Trumpet blue and cantabile" by Harry James.7. "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Now baby or never" by Lewis, Billie Holiday, performed by Billie Holiday.8. "Redskin rumba" by Charlie Barnet; "Pompton Turnpike" by Will Osborne, Dick Rogers.9. "Turquoise cloud" by Lawrence Brown, Duke Ellington (Kay Davis, voc); "Frankie and Johnny" (trad.) arr Billy Strayhorn.10. "I'm in a dancing mood" by Al Hoffman, Al Goodhart, Maurice Sigler, performed by Marion Colby, The Blackburn Twins, Ralph Flanagan and his Orchestra.11. "Lover" by Richard Rodgers, Lorenz Hart; "Leave us leap" by Ed Finckel.

With: 1. Tommy Dorsey and his Orchestra (1951).2. Ralph Marterie and his Orchestra (1955).3. Ray Anthony and his Orchestra (1950).4. King Cole and his Trio (1950).5. Tony Pastor and his Orchestra (1947).6. Harry James and The Music Makers (1943).7. Sugar Chile Robinson - Billie Holiday - Count Basie and his Sextet (1950).8. Charlie Barnet and his Orchestra in Redskin Rumba (1948).9. Symphony in swing (1949).10. Music on the double (1953).11. Drummer man (1947).

A compilation of jazz and big band extracts from Universal-International short subjects of the 1940s and 1950s.

15796

SWINGEN ANFALLER

Sweden 2005 – f – tv
dir Svante Grundberg

With: The Harlem Blues and Jazz Band, The Harlem Hot Shots, Fayard Nicholas.

6617

THE SWINGER

USA 1966 – f
dir George Sidney

Music by: Marty Paich

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "Oh, so bad" by Marty Paich; "Once" by Mel Tormé, Marty Paich; "The swinger" by Dory and André Previn.

8337

SWINGERS

USA 1996 – f
dir Doug Liman

Music by: Justin Reinhardt

Music Supervisor: Julianne Kelley (Jordan)

Soundtrack Personnel: Scott Steen, trumpet; Mando Dorame, sax; Justin Reinhardt, piano; James Achor, guitar; Bart Samolis, acoustic double bass; Joel Alpers, drums.

Songs: "With plenty of money and you" by Al Dubin, Harry Warren, performed by Tony Bennett with Count Basie and his Orchestra; "Cruel spell" by Scotty Morris, Johnny Mandel, performed by Big Bad Voodoo Daddy; "Knock me a kiss" by Mike Jackson, performed by Louis Jordan and his Tympany Five; "I'm beginning to see the light" by Don George, Johnny Hodges, Harry James, Duke Ellington, performed by Bobby Darin.

6638

A SWINGIN' SUMMER

USA 1965 – f
dir Robert Sparr

Music by: Harry Betts

Songs: Title song sung by Jody Miller.

With: The Righteous Brothers, The Rip Chords, Gary Lewis and The Playboys.

17402

A SWINGIN' TIME

UK 1963 – m – tvs
dir prod: Neville Wortman

Music Directed/Conducted by: Les Reed

With: In segment (01.08.63) Cleo Laine, vocal; with John Dankworth. In segment (08.08.63) + (18.06.64) The Deep River Boys.

6635

SWINGIN' ALONG/THE SCHNOOK | DOUBLE TROUBLE (1961)

USA 1961 – f
dir Charles Barton

Music by: Arthur Morton

Music Directed/Conducted by: Lionel Newman

Songs: "Song of the city" by Walter Kent, Walton Farrar.

With: Ray Charles, piano, vocal; with Bruno Carr, drums; Hank Crawford.

6636

SWINGIN' AND SINGIN'

USA 1957 – s
dir Will Cowan

Songs: "Wailing boat" by Al Cohn; "The birth of the blues" by B. G. De Sylva, Lew Brown, Ray Henderson.

With: Maynard Ferguson and his Orchestra (including Maynard Ferguson, trumpet; Herb Geller, reeds; Mel Lewis, drs); Peggy Ryan, Ray McDonald, dancers; The DeCastro Sisters, The Sabres, Russ Arno, vocal.

6622

SWINGIN' DOWN THE SCALE

USA 1946 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "Should I reveal"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel; "Isle of Capri" by Jimmy Kennedy, Will Grosz.

With: Alvino Rey and his Orchestra, The King Sisters, voc.

19109

SWINGIN' ERROLL

Netherlands 1969 – m – tv
dir Theo Ordeman

Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Erroll Garner, piano; and Trio.

8078

SWINGIN' IN THE GROOVE Soundie

USA 1945 – s

With: Tiny Grimes and his Orchestra (Tiny Grimes, gtr).

8079

SWINGIN' ON NOTHIN' Soundie

USA 1942 – s
dir Josef Berne

Songs: "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.

With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B. Frye, Prince Robinson, Joe Garland, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Velma Middleton, vocal.

Recorded in Hollywood in April 1942.

11074

SWINGING

Finland 1995 – s
dir Pekka Perjo

With: Antti Sarpila profiled; filmed over a period of 8 years.

2677

SWINGING BACH LIVE VOM MARKTPLATZ IN LEIPZIG

Germany 2000 – f – tv
dir Helga Dubnyicsek

Music Arranged by: Enrique Crespo, Matthias Höfs, Uli Letterman, Jacques Loussier, Daryl Runswick, Danny Seidenberg

Songs: All music by Johann Sebastian Bach:-1. Fugue No 5 in D major, Gavotte from Orchestral Suite No 3 in D major, Allegro from Concerto for piano in D major.2. Air from Orchestral Suite No 3 in D major.3. Fudge Fugue in G minor, Toccata & Funk & Choral.4. "Wachet auf, ruft uns die Stimme". 5. "Seven steps to Bach" arr Miles Davis.6. Jazz medley A & B (based upon "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg).7. Improvisation A & B, "Ave Maria", Largo from Concerto in F minor.8. Gigue from Orchestral Suite No 3 in D major.

With: 1. The Jacques Loussier Trio:- Jacques Loussier, piano; Benoit Dunoyer de Segonzac, acoustic double bass; André Arpino, drums.2. Bobby McFerrin, vocal; with the Gewandhausorchester Leipzig, Christian Gansch, music director.3. Quintessence Saxophone Quintet.4. The Jacques Loussier Trio, with Bobby McFerrin.5. Turtle Island String Quartet.6. Jiri Stivin, flute, tenor sax; with Collegium Quodlibet.7. Bobby McFerrin, vocal.8. Bobby McFerrin, vocal; Adele Antho-

ny, Gil Shaham, violin; Jiri Stivin, flute; Gewandhausorchester Leipzig.

10323

THE SWINGING BARMAIDS/EAGER BEAVERS

USA 1975 – f
dir Gus Trikonis

Music by: Don Bagley

8348

SWINGING HERD '69

UK 1969 – m – tv
dir prod: Terry Henebery

Music Arranged by: Richard Evans
With: Woody Herman and his Orchestra.

18738

A SWINGING SCENE

UK 1966 – m – tvs
dir Bimbi Harris

With: Jeannie Lambe, vocal; was a regular guest.

Executive producer: Buddy Bregman.

8207

THE SWINGING SCENE OF RAY ANTHONY

USA 1968 – f – tv
dir Milton Lehr

With: Ray Anthony and his Orchestra.

15322

SWINGING THE LAMBETH WALK

UK 1940 – s
dir Len Lye

Songs: "Lambeth Walk" by Douglas Furber, L. Arthur Rose, Noel Gay, performed by various groups, including Django Reinhardt and Stéphane Grappelly with The Quintette du Hot-Club de France.

17163

SWINGLE II

UK 1975 – s – tv
dir prod: Johnnie Stewart

Music Directed/Conducted by: Ward Swingle

Music Arranged by: Ward Swingle
With: Swingle II in concert.

17016

LES SWINGLE SINGERS

France 1972 – s – tv
dir Bernard Lion

Songs: "Badinerie".

With: Introduced by Michel Legrand The Swingle Singers; (?) acoustic double bass; Daniel Humair, drums.

19014

THE SWINGLES SING!

UK 1971 – s – tv
dir prod: Bryan Izzard

Music Directed/Conducted by: Ward Swingle

With: The Swingle Singers:- Christiane Legrand, Nicole Darde, Claudine Meunier, Hélène Devos, Joseph Noves, José Germain, Jean Cussac, vocal. (03.01.71).

6634

SWINGMEN IN EUROPE

France 1977 – f – tv
dir Jean Mazeas

With: Teddy Buckner, Doc Cheatham, Carl Pruitt, Sammy Price, Gene (Mighty Flea) Connors, Illinois Jacquet, Milt Buckner, Jo Jones, J. C. Heard.

Recorded during various sessions in Paris and in Salon-de-Provence.

6641

SWINGONOMETRY

UK 1942 – s
dir Horace Shepherd

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Whistler's mother-in-law" by Larry Wagner.

With: Harry Parry and his Radio Rhythm Club Sextet; Renara, piano; Irene Cutter, taps.

6650

SWINGTIME HOLIDAY

USA 1944 – s
dir Larry Ceballos

Songs: "Pagan love song" by Arthur Freed, Nacio Herb Brown; "You're my dish" by Harold Adamson, Jimmy McHugh; "Shake well before using"; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Rhythm rhapsody".

With: Gus Arnheim and his Orchestra, The Delta Rhythm Boys.

24208

SWINGTIME IN A THROWAWAY SOCIETY

USA 2012 – f
dir Kevin Patrick Wright

With: Dave Pell.

26752

SWINGTIME IN A THROWAWAY SOCIETY

USA 2012 – f
dir Kevin Patrick Wright

With: Big band alumni with Dave Pell, tenor sax.

14158

SWINGTIME JOHNNY

USA 1943 – f
dir Edward F. Cline

Music Directed/Conducted by: Vic Schoen
Songs: "Boogie woogie bugle boy" by Don Raye, Hughie Prince; "Ta-ra-ra-boom-de-re" by Henry J. Sayers; "I may be wrong" by Harry Ruskin, Henry Sullivan; "When you and I were young, Maggie, blues" by Jack Frost, Jimmy McHugh; "Sweet and low", "Boogie woogie choo choo", "Poor Nell", "You better give me lots of lovin' honey", "Auld Lang Syne" (trad.), "Fashions in blues".
With: The Andrews Sisters, Mitch Ayres and his Orchestra, Harriet Hilliard.

24201

SWINGTIME VIDEO

USA 1984/6 – m – tvs
dir prod: Wally Heider

A valuable series of 122 jazz and blues video programmes consisting entirely of previously issued material from the 1930s, 1940s and 1950s Universal and Universal-International short film libraries.

10415

SWIRI/SHIRI

South Korea 1999 – f
dir Je-kyu Kang

Music by: Dong-jun Lee

Songs: "When I dream" performed by Carol Kidd.

6652

THE SWISS CONSPIRACY/PER SALDO MORD

USA/West Germany 1975 – f
dir Jack Arnold

Music by: Klaus Doldinger

17719

THE SWITCH

USA 2010 – f
dir Josh Gordon, Will Speck

Music by: Alex Wurman

Music Directed/Conducted by: Tom Calderaro

Music Supervisor: Steven Baker

Music Orchestrated by: Tom Calderaro

Songs: "More bad luck" performed by Albert King; "Paul's pal" by and performed by Sonny Rollins.

6653

SWITCH (1975/8)

USA 1975/8 – m – tvs
dir Noel Black, E. W. Swackhamer, Jerry London, Douglas Heyes, Gordon Hessler, Robert Day, etc.

Music by: Glen A. Larsen (theme), Stu Phillips, Eddie Sauter, James Di Pasquale, Don Vincent, Dick Halligan.

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Ross Bolton, guitar; Emil Richards, percussion.

With: Med Flory appeared as Curtis Malinchak in segment (*dir*: Allen Baron, 23.12.75).

6654

SWITCH (1991)

USA 1991 – f
dir Blake Edwards

Music by: Henry Mancini

Music Supervisor: Tom Bocci

Music Arranged by: Henry Mancini

Soundtrack Personnel: Inc: Ray Pizzi, soprano sax; Brandon Fields, alto sax; Michael Lang, Jim Cox, keyboards; George Doering, guitar; David Wilson, violin; Abe Laboriel, Chuck Domanico, acoustic double bass; Steve Schaeffer, drums.

Songs: "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.

5154

THE SWITCH OR HOW TO ALTER YOUR EGO/OVERSEXED

USA 1974 – f
dir Joe Sarno

Songs: The Ruby Braff-George Barnes Quartet.

11312

SWITCHBACK/GOING WEST IN AMERICA | GOING WEST IN THE US | GOING WEST

USA 1997 – f
dir Jeb Stuart

Music by: Basil Poledouris

Soundtrack Personnel: Inc: Eric Colvin, synthesizer.

Songs: "All for the love of sunshine" by Mike Curb, Lalo Schiffrin, Harley Hatcher, performed by Hank Williams, Jr., with The Mike Curb Congregation.

12807

SWITCHBLADE SISTERS/THE JEZEBELS | PLAYGIRL GANG

USA 1975 – f
dir Jack Hill

Music by: Les Baxter

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

12532

SWITCHING CHANNELS

USA 1988 – f
dir Ted Kotcheff

Music by: Michel Legrand

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, trumpet; Alan Kaplan, trombone; Terry Harrington, sax; Emil Richards, percussion.

24941

'S WONDERFUL, 'S MARVELOUS, 'S GERSHWIN

USA 1972 – f – tv
dir Martin Charnin, Walter C. Miller

Music Directed/Conducted by: Elliot Lawrence

With: Peter Nero, piano.

22580

SWOON

USA 1992 – f
dir Tom Kalin

Music by: James Bennett
Music Directed/Conducted by: Peter Golub
With: Oscar Aleman as a press conference attendee.

6655

THE SWOONER CROONER

USA 1944 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.
With: Caricatures (as roosters) of Frank Sinatra, Cab Calloway, Jimmy Durante, Bing Crosby, Nelson Eddy.

24325

SWORD IN THE DESERT

USA 1949 – f
dir George Sherman

Music by: Frank Skinner
Soundtrack Personnel: Inc: Ethmer Roten, flute.

23725

THE SWORD IN THE STONE

USA 1963 – f
dir Wolfgang Reitherman

Music by: George Bruns
Music Orchestrated by: Franklyn Marks
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
Songs: by Richard M. Sherman, Robert B. Sherman.

23715

THE SWORD OF ALI BABA

USA 1965 – f
dir Virgil W. Vogel

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.
Songs: cues by William Lava, Henry Mancini, Milt Rosen, Hans J. Salter, Frank Skinner, Herman Stein.

13537

SWORD OF JUSTICE

USA 1978/9 – m – tvs
dir Christian Nyby II, Ray Austin, Curtis Harrington, Daniel Haller, Joseph Pevney, etc.

Music by: John Andrew Tartaglia, (theme) Glen A. Larsen
Soundtrack Personnel: Inc: Emil Richards, percussion.

20336

SWORDFISH

USA/Australia 2001 – f
dir Dominic Sena

Music by: Christopher Young, Paul Oakenfold
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Paul Oakenfold
Music Orchestrated by: Pete Anthony, Kostas Christides, Bruce Babcock, Paul S. Henning, Jon Kull, Bill Liston, Don Nemitz
Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; M. B. Gordy, percussion.

24535

SWORN TO SECRECY: SECRETS OF WAR

USA 1998/2002 – m – tvs
dir Aleksandr Ivankin, Chip Proser, etc.

Music by: Ramón Balcázar, Eric Hester
Music Directed/Conducted by: Ramón Balcázar
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

17610

SWR HOTJAZZ FESTIVAL 1999

Germany 1999 – m – tvs

With: 1. Sebastian Studnitzky, trumpet, fluegel horn; Rick Keller, saxes; Barbara Dennerlein, Hammond B3 organ; Russ Spiegel, electric guitar; Daniel Messina, drums.
 1. Recorded in Rust.

9864

SWR HOTJAZZ FESTIVAL 2000

Germany 2000 – m – tvs

With: 1. The Oscar Klein Jubilee Jazzband. 2. The Bob Burgess Big Band Explosion. 3. The Dutch Swing College Band. 4. The Lou Donaldson Quartet (Lonnie Smith, org).

12259

SYBIL

USA 1976 – f – tv-m
dir Daniel Petrie

Music by: Leonard Rosenman
Soundtrack Personnel: Inc: Emil Richards, percussion.

23551

SYKES AND A BAND

UK 1964 – s – tvs
dir prod: Sydney Lotterby

Music by: Gordon Franks
With: Freddie Randall.

12967

SYLVAIN LUC: PETIT GÉANT

France 2002 – m – tv
dir Jean-Marie Pasquier

With: Guitarist Sylvain Luc profiled, with Jean-Marc Jaffet, André Ceccarelli, Michel Portal, Didier Lockwood and, in interview, Michel Legrand.

19473

SYLVESTER

USA 1985 – f
dir Tim Hunter

Music by: Lee Holdridge
Music Orchestrated by: Lee Holdridge, Joel Rosenbaum, Ira Hearshen
Soundtrack Personnel: Inc: George Doering, guitar; Paulinho Da Costa, percussion.

18080

SYLVESTER AND THE MAGIC PEBBLE

USA/Czechoslovakia 1993 – s
dir Gene Deitch

Music by: Jeremy Steig
Soundtrack Personnel: Jeremy Steig, Eddie Gomez, Dan Wall.

6656

SYLVIA (1964)

USA 1964 – f
dir Gordon Douglas

Music by: David Raksin
Soundtrack Personnel: Inc: Dick Nash, trombone; Tommy Tedesco, guitar; Larry Bunker, vibraphone; Shelly Manne, drums; Emil Richards, percussion.
 Several of David Raksin's themes are extensions of cues that he had used in "Too late blues" (q.v.).

15713

SYLVIA (1985)

New Zealand 1985 – f
dir Michael Firth

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6657

SYMBIOPSYCHOTAXIPLASM

USA 1968/90 – f
dir William Greaves

Songs: Miles Davis, Joe Zawinul.

14068

SYMBIOPSYCHOTAXIPLASM: TAKE 2 1/2

USA 2004 – f
dir William Greaves

Music by: Ron Carter

16595

SYMPHONIC DJANGO

Norway 2007 – m – tv
dir prod: Lars A. Hellebust

Music Directed/Conducted by: Peter Sebastian Szilvay

Music Arranged by: Per Ekdahl

Songs: "Djangology", "Tears" by Django Reinhardt, Stéphane Grappelly; "Nuages", "Diminishing blackness", "Douce ambiance", "Melodie au crepuscule", "Place de Brouckère", "Nuits de St-Germain-des-Prés", "Manoir de mes rêves", "Belleville" by Django Reinhardt; "Listen" by Stochelo Rosenberg.

With: Stochelo Rosenberg, guitar; Jon Larsen, Per Einar Wattle, rhythm guitar; Florin Nicolescu, violin; Svein Aarbostad, acoustic double bass; The Kristiansand Symphonic Orchestra.

9972

SYMPHONIE IN GOLD

Austria 1956 – f
dir Franz Antel

Music by: Lothar Olias

Music Directed/Conducted by: Werner Müller

With: Alice Babs, vocal.

6658

SYMPHONIE RAY CHARLES

France 1987 – s – tv
dir Jean-Paul Jaud

With: Ray Charles, keyboards, vocal, performing in Bourges, France, with a symphony orchestra.

21964

SYMPHONIE SHOW

France 2003/7 – f – tvs
dir Franck Broqua, Jérôme Revon

With: In segment (26.05.03) Sacha Distel.

6659

SYMPHONIE SOUS LE SOLEIL

France 1952 – s
dir Louis Fehr-Lutz

Songs: by Sidney Bechet, Claude Luter.

With: Sidney Bechet at his wedding on the Côte d'Azur, with his friends from Paris including Claude Luter and his Orchestra.

6660

SYMPHONY IN BLACK A RHAPSODY OF NEGRO LIFE

USA 1935 – s
dir Fred Waller

Music by: Duke Ellington

Songs: "The laborers", "A triangle (Dance - Jealousy - Big city blues)", "A hymn of sorrow", "Harlem rhythm" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Arthur Whetsol, Freddy Jenkins, Cootie Williams, trumpet; Joe Nanton, Lawrence Brown, Juan Tizol, trombone; Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion; Billie Holiday, vocal; Besie Dudley, The Three Rhythm Kings: augmented in some shots with musicians from the Mills Blue Rhythm Band.

Recorded in late 1934 at Paramount's Eastern Service Studios, Long Island, New York.

6661

SYMPHONY IN SWING

USA 1949 – s
dir Will Cowan

Songs: "Take the 'A' train" by Billy Strayhorn; "Turquoise cloud" by Lawrence Brown, Duke Ellington; "Knock me a kiss" by Mike Jackson, performed by the Delta Rhythm Boys; "Frankie and Johnny" (trad) arr Billy Strayhorn; "Suddenly it jumped" by Duke Ellington (with dancers).

With: Duke Ellington and his Orchestra:- Al Killian, Shorty Baker, Francis Williams, Shelton Hemphill, Ray Nance, trumpet; Lawrence Brown, Tyree Glenn, Quentin Jackson, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Sonny Greer,

drums; The Delta Rhythm Boys, Kay Davis, vocal; The Edwards Sisters, dancers. Recorded 16th February 1949.

6662

SYMPHONY OF SWING

USA 1939 – s
dir Joseph Henabery

Songs: "Alone together" by Howard Dietz, Arthur Schwartz; "Jeepers creepers" by Johnny Mercer, Harry Warren (TP); "Deep purple" by Mitchell Parish, Peter DeRose (HF); "Oh, lady, be good!" by Ira and George Gershwin.

With: Artie Shaw & his Orchestra:- John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Les Jenkins, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, tenor sax, vocal; Georgie Auld, tenor sax; Bob Kitis, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums; Helen Forrest, vocal.

6663

SYMPHONY OF THE NEW WORLD

USA 1968 – f – tv

Music Directed/Conducted by: Benjamin Steinberg

With: The Modern Jazz Quartet (John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drs) solo with the Symphony of the New World.

20551

A SYMPOSIUM ON POPULAR SONGS

USA 1962 – s
dir Bill Justice

Music Directed/Conducted by: Camarata

Music Arranged by: Camarata

Soundtrack Personnel: Mannie Klein, trumpet; Danny Best, trumpet, cornet; Abe Lincoln, Miff Mole, trombone; Matty Matlock, clarinet; Justin Gordon, Eddie Miller, Willie Schwartz, tenor sax; Allan Reuss, banjo, guitar; Nick Fatool, Ray Bauduc, percussion; Gloria Wood, vocal.

Songs: By Richard M. Sherman, Robert B. Sherman.

With: Caricatures include The Andrews Sisters, Bing Crosby, Al Jolson and Helen Kane.

27014

SYMPTOMS/SINTOMAS

UK/Spain/Belgium 1974 – f
dir José Ramón Larraz

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

6664

SYNANON/GET OFF MY BACK | THE ADDICT

USA 1965 – f
dir Richard Quine

Music by: Neal Hefti

Music Directed/Conducted by: Neal Hefti

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

With: Arnold Ross, piano; Joe Pass, guitar.

14796

SYNCHO-SMOOTH SWING

USA 1945 – s
dir Will Cowan

Songs: "Elmer done it again" performed by Gloria Delson; "Let me love you tonight" by Mitchell Parish, René Touzet, performed by Paul Carley; "Nice to know you" performed by Gloria Delson, Paul Carley; "Boogie woogie lullaby" performed by The Soldaires; "Nola" by Felix Arndt, "Hungarian rhapsody" performed by Ted Fio Rito and his Orchestra.

With: Ted Fio Rito and his Orchestra, with Gloria Delson, Paul Carley, The Soldaires, vocal.

6665

SYNCOATED BREEZES

USA 1929 – s

Songs: "Happy days and lonely nights" by Billy Rose, Fred Fisher; "The rosary" by Robert Cameron Rogers, Ethelbert Nevin; "St. Louis blues" by W. C. Handy; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard.

With: Bobby Gillette, banjo; Doris Walker.

6666

SYNCOPIATION/THE BAND PLAYED ON

USA 1942 – f
dir William Dieterle

Music by: Leith Stevens, Dave Torbett

Music Directed/Conducted by: Leith Stevens

Music Arranged by: (vocal) Hall Johnson
Soundtrack Personnel: Bunny Berigan and George Thow shared the soundtracking of trumpet work for actor Jackie Cooper and for trumpet player Rex Stewart; Stan Wrightsman ghosted piano for actress Bonita Granville; general jazz soundtrack recording was by George Thow, trumpet; Joe Yukl, trombone; Peyton Legare, clarinet; Jack Stacy, tenor sax;

Stan Wrightsman, piano; Red Roundtree, guitar; Bud Hatch, acoustic double bass; Richie Cornell, drums.

Songs: "Goin' to Chicago" by Leith Stevens; "Under a falling star" by Leith Stevens, Rick Hall; "St. Louis blues" by W. C. Handy; "Slave market"; "You made me love you" by Joseph McCarthy, James V. Monaco; "Fallen angel" (CB); "Paradise" by Nacio Herb Brown, Gordon Clifford; "Jazz me blues" by Tom Delaney; "Sugar foot stomp" by Walter Melrose, King Oliver; "Copenhagen" by Walter Melrose, Charlie Davis.

With: The Saturday Evening Post All-American Jazz Band:- Harry James, trumpet; Jack Jenney, trombone; Benny Goodman, clarinet; Charlie Barnet, tenor sax; Joe Venuti, violin; Howard Smith, piano; Alvino Rey, guitar; Bob Haggart, acoustic double bass; Gene Krupa, drums. Rex Stewart has a speaking and playing role as King Jeffers (based on King Oliver). Connee Boswell as a café singer, Leith Stevens as Ted Browning and The Hall Johnson Choir also make appearances. Subtitled "The story of a nation from ragtime to boogie-woogie".

20854

SYNECDOCHE, NEW YORK

USA 2008 – f
dir Charlie Kaufman

Music by: Jon Brion

Music Directed/Conducted by: Jon Brion

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Steve Bartek, Jon Brion

Soundtrack Personnel: Inc: Jason Freese, sax, guitar; Bret Rausch, synthesizer; Sebastian Steinberg, acoustic double bass; Jim Keltner, drums.

14608

SYRIANA/SEE NO EVIL

USA 2005 – f
dir Stephen Gaghan

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Alexandre Desplat
Soundtrack Personnel: Inc: Pedro Eustache, woodwinds; Brian Pezzone, keyboards; Nico Abondolo, acoustic double bass; Mike Fisher, Brad Dutz, percussion.

6667

SYRUP (1993)

UK 1993 – s
dir Paul Unwin

Music by: Andy Sheppard

20303

SYRUP (2013)

USA 2013 – f
dir Adam Rappaport

Music by: Peter Bateman, Andrew Holtzman, (additional) Sunna Wehrmeijer

Music Directed/Conducted by: Oleg Kondratenko

Music Orchestrated by: Joohyun Park, Brandon K. Verrett

Soundtrack Personnel: Inc: Ugo Derouard, harmonica; M. B. Gordy, percussion.

6668

SYSTEM OHNE SCHATTEN

West Germany 1983 – f
dir Rudolph Thome

Music by: Dollar Brand (Abdullah Ibrahim)

Songs: "Closed circuit" sung by Laurie Anderson.

26279

SYSTÈME 2

France 1975/6 – f – tvs
dir Georges Barrier, Bernard Lion

With: In segment (26.01.75) The Delta Rhythm Boys. In segment (02.03.75) Sacha Distel. In segment (08.06.75) Sacha Distel. In segment (06.07.75) Maurice Vander. In segment (13.07.75) Sacha Distel. In segment (14.09.75) Sacha Distel. In segment (28.09.75) Rhoda Scott. In segment (26.10.75) Claude Luter, Maxime Saury. In segment (18.01.76) Michel Legrand. In segment (25.01.76) Caterina Valente. In segment (08.02.76) Kenny Clayton. In segment (15.02.76) Maxime Saury. In segment (29.02.76) Virginia Vee. In segment (07.03.76) Little Esther Phillips, Virginia Vee. In segment (21.03.76) Sacha Distel. In segment (28.03.76) Sacha Distel. In segment (25.04.76) Sacha Distel.

6669

SYTTEN MINUTTER GRØNLAND

Denmark 1967 – s
dir Jørgen Roos

Music by: Erik Moseholm

19787

THE SYLVESTER & TWEETIE MYSTERIES

USA 1995/2000 – s – tvs
dir Lenord Robinson

Music by: J. Eric Schmidt, Richard Stone
Music Orchestrated by: John R. Graham,
 Carl Rydland, Ron Goldstein, Mark Frisbee
Soundtrack Personnel: Inc: Emil Richards,
 percussion.

6670

SZÁSZDIXI

Hungary 1983 – s
dir József Desser

With: The New Orleans Benkó Dixieland
 Jazz Band in concert.

6671

SZERENCÉS DÁNIEL

Hungary 1983 – f
dir Pál Sándor

Music by: György Selmeczy
Songs: Louis Armstrong.

22098

6 DNI STRUSIA

Poland 2001 – f
dir Jaroslaw Zamojda

Music by: Grzegorz Daron
With: Michal Urbaniak.

6672

SZKLANA GÒRA

Poland 1960 – f
dir Pawel Komorowski

Music by: Krzysztof Komeda-Trzcinski

6673

SZOKOEV

Hungary 1991 – s
dir Balazs Eckhardt

Music by: Jan Garbarek

16727

SZOP, SZOP, SZOP, SZOP...

Poland 1999 – s
dir Mariusz Wilczynski

Music by: Tomasz Stanko
Soundtrack Personnel: Tomasz Stanko,
 trumpet.

6674

SZTANDAR

Poland 1965 – s
dir Miroslaw Kiojowicz

Music by: Krzysztof Komeda-Trzcinski

14228

SZULER

Poland 1992 – f
dir Adek Drabinski

Music by: Michal Urbaniak

6251

SØLV GIVER ARBEJDE

Denmark 1942 – s
dir Mogens Skot-Hansen

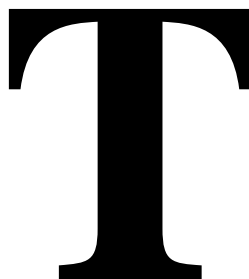
Soundtrack Personnel: Svend Asmussen's
 Swingtet.

11310

SØNDAGSEGLER

Norway 1996 – f
dir Berit Nesheim

Music by: Geir Bøhren, Bent Åserud
Songs: "You're nobody till somebody loves
 you" by Russ Morgan, Larry Stock, James
 Cavanaugh, performed by The Mills Brothers.



25729

'T BOLLEKEN

Belgium 1988 – f – tvn
dir Marc Didden

Music by: Ludo Troch
Songs: recordings by Django Reinhardt, Sté-
 phane Grappelli, Billie Holiday, Bix Beider-
 becke.

16814

T'AS DE BEAUX ESCALIERS TU SAIS

France 1986 – s
dir Agnès Varda

Music by: Michel Legrand

2272

T'EMPÊCHES TOUT LE MONDE DE DORMIR!

France 1981 – f
dir Gérard Lauzier

Music by: Aldo Romano, Jean-Pierre Mas,
 Cesarius Alvim
Songs: by Claude Nougaro.

25463

T2 TRAINSPOTTING

UK 2017 – f
dir Danny Boyle

Songs: "Garota de Ipanema" by Vinicius de
 Moraes, Antonio Carlos Jobim.

6678

TA' BRILLER PÅ

Denmark 1942 – f
dir Arne Weel

With: Svend Asmussen.

9213

**TA'AME-GILAS.../A TASTE OF CHER-
RY**

Iran 1997 – f
dir Abbas Kiarostami

Songs: "St. James Infirmary" by Joe Prim-
 rose, performed by Louis Armstrong and his
 Orchestra.

6675

**THE TAB HUNTER SHOW/BACHELOR
AT LARGE**

USA 1960/1 – s – tvs
dir Norman Tokar

Music by: Pete Rugolo

14041

TABATABA

France/Madagascar 1988 – f
dir Raymond Rajaonarivelo

Music by: Eddy Louiss

6676

TABITHA

USA 1977/8 – s – tvs
dir Charles S. Dubin, Herb Wallerstein, Mur-
 ray Golden, Charles R. Rondeau, George
 Tyne

Music by: Dick De Benedictis, Shorty Rog-
 ers

Songs: (theme) "It's magic" by Sammy Cahn,
 Jule Styne, sung by Lisa Hartman.

11875

TABLE FOR FIVE

USA 1983 – f

dir Robert Lieberman**Music by:** Miles Goodman, John Morris**Soundtrack Personnel:** Inc: Tommy Tedesco, Dennis Budimir, guitar.

9160

UNE TABLE POUR SIX

France 1989 – f – tv

dir Gérard Vergez**Music by:** Michel Portal

6677

LA TABLE TOURNANTE

France 1988 – f

dir Paul Grimault, Jacques Demy**Songs:** By Wojciech Kilar, Jean Wiener, Roger Desormières, Marcel Delannoy, Jacques Loussier, Joseph Kosma.

6679

TACONES LEJANOS

Spain 1991 – f

dir Pedro Almodóvar**Music by:** Ryuichi Sakamoto**Soundtrack Personnel:** Lolly Grodner, Ryuichi Sakamoto, Brian Pollack, Trish McCabe, Jim Viviano, Angelo Lo Coco, Basilio Georges.**Songs:** "Solea", "Saeta" by Gil Evans, performed by Miles Davis.

6680

TAFFY AND THE JUNGLE HUNTER

USA 1964 – f

dir Terry O. Morse**Music by:** Shorty Rogers**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** (theme song) Shorty Rogers.

27185

TAG

USA 2018 – f

dir Jeff Tomsic**Music by:** Germaine Franco**Music Supervisor:** Gabe Hilfer**Soundtrack Personnel:** Inc: Andrew Synowicz, electric guitar; Alex Al, acoustic double bass; Matt Chamberlain, drums; Luis Conte, Brian Kilgore, percussion.

25518

EIN TAG, EINE NACHT UND EIN BISCHEN MORGEN

Austria 2011 – f

dir Stefan Kurowski, Karl Wozek**Music by:** Sina Heiss**Songs:** One Nat King Cole cue.

13139

EIN TAG IN WOLFSBURG

Germany 2003 – s

dir Julian Benedikt**Music by:** Till Brönner**Soundtrack Personnel:** Inc: Till Brönner, trumpet, fluegel horn.

20457

TAI YANG YUE/RAIN DOGS

Hong Kong/Malaysia 2006 – f

dir Yuhang Ho**Music by:** Yuhang Ho**Songs:** "Sometimes I feel like a motherless child", performed by Odetta.

6681

TAIL GUNNER JOE

USA 1976 – f – tv

dir Jud Taylor**Music by:** Billy May

8080

'TAINT YOURS Soundie

USA 1944 – s

With: Una Mae Carlisle, piano, vocal.

14345

TAJ MAHAL AND THE PHANTOM BLUES BAND IN ST. LUCIA

USA 2005 – f – tv

Songs: "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shephard, Clifford Scott; "Think" by Aretha Franklin, Ted White; "EZ rider"; "Hard way"; "Stranger in my own home town"; "The hoochi coochi coo"; "Queen bee" by Rupert Holmes; "Señor blues"; "Going up to the country and paint my mailbox blue"; "Cruisin'" by Smokey Robinson, Marvin Tarplin; "Irresistible you"; "Cheatin' on you"; "Rain from the sky"; "Here in the dark"; "Down home girl"; "The hustle is on"; "Mr. Pitiful" by Otis Redding, Steve Cropper; "Further on down the road"; "Ooh poo pah doo"; "I need your lovin'".**With:** Taj Mahal, guitar, vocal; plus Blues Band.

Recorded in concert in St. Lucia, Bahamas.

6683

TAJ MAHAL IN CONCERT

France 1995 – f – tv

dir Gerard Di Puglia**With:** Taj Mahal, guitar, vocal, organ.

6684

TAJ MAHAL: LIVE AT RONNIE SCOTT'S

UK 1988 – m – tv

dir Stephen Cleary**Songs:** "The big blues"; "Mailbox blues"; "Staggerlee"; "Come on in my kitchen" by Robert Johnson; "Local local girl"; "Soothin'"; "Fishin' blues"; "Statesboro's blues"; "Everybody is somebody".**With:** Taj Mahal, guitar, vocal; Wayne Henderson, Ward Allen, Kester Smith, Ozzie Williams, Carey Williams, Margo Patrick, Breeze James.

10566

TAK

Sweden 2000 – s

dir Jens Fischer**Songs:** Duke Ellington, Cornelis Vreeswijk.

22288

TAK HEIßT DANKESCHÖN

West Germany 1973 – s – tvs

With: Bibi Johns.

1405

TAK, TAK

Poland/France 1991 – f

dir Jacek Gasirowski**Music by:** Michal Urbaniak

6685

TAKE A GIANT STEP

USA 1959 – f

dir Philip Leacock**Music by:** Jack Marshall**Songs:** "Take a giant step" by Jay Livingston, Ray Evans, sung by Johnny Nash.

9822

TAKE A GIRL LIKE YOU

UK/USA 2000 – f – tvs
dir Nick Hurran

Music by: Rupert Gregson-Williams

Songs: "Tangerine" by Johnny Mercer, Victor Schertzinger; "You'd be so nice to come home to" by Cole Porter; "The train and the river" by Jimmy Giuffre, performed by The Jimmy Giuffre Three; "Embraceable you" by Ira and George Gershwin, performed by Sarah Vaughan; "Something's gotta give" by Johnny Mercer, "Cheek to cheek" by Irving Berlin, performed by Frank Sinatra; "Cherokee" by Ray Noble, performed by Charlie Barnet and his Orchestra; tracks by Miles Davis, Lou Donaldson and Coleman Hawkins.

6686

TAKE A HARD RIDE/LA PAROLA DI UN FUORILEGGE E LEGGE

USA/Italy 1975 – f
dir Anthony M. Dawson (Antonio Margheriti)

Music by: Jerry Goldsmith

With: Al Levitt.

22472

TAKE A LETTER MR. JONES

UK 1981 – s – tvs
dir Bryan Izzard

Music by: (title) John Lewis

Music Supervisor: Harry Rabinowitz

23475

TAKE A TICKET TO...

UK 1976 – s – tvs
dir Ann Reay

Music Directed/Conducted by: Jonathan Cohen

With: In segment (06.11.76) George Chisholm.

20919

TAKE CARE OF MY LITTLE GIRL

USA 1951 – f
dir Jean Negulesco

Music by: Alfred Newman

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Edward Powell, Bernard Mayers

Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban

Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.
 Recorded during January/February 1951 at 20th Century-Fox Studios.

6687

TAKE FIVE (1972)

Poland 1972 – s
dir Zbigniew Rybczynski

Songs: "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet.

11713

TAKE FOUR, FIVE AND MORE! THE BEST OF THE DAVE BRUBECK QUARTET

Germany 199- – m – tv
dir Bob Cales

With: Bobby Militello, alto sax, flute; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.

12959

TAKE HER, SHE'S MINE

USA 1963 – f
dir Henry Koster

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6688

TAKE IT EASY

Denmark 1986 – f
dir Jesper Høm

Music by: Leo Mathisen

Music Arranged by: Kenny Drew, Kasper Winding

Soundtrack Personnel: Jens Winther, trumpet; Keld Ipsen, trombone; Jesper Thilo, clarinet, sax; Kenny Drew, piano; Kasper Marott, guitar; Niels "Goofy" Pallesen, acoustic double bass; Kasper Winding, drums.

Songs: "In the mood" by Andy Razaf, Joe Garland; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

With: Eddie Skoller as Leo Mathisen; Jesper Thilo as Henry Hagemann; Kasper Winding as Erik Kragh.

6689

TAKE IT OR LEAVE IT

UK 1981 – f
dir Dave Robinson

Songs: "I'm walking" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

6690

TAKE IT TO THE LIMIT

USA 1980 – f
dir Peter Starr

Songs: Jean-Luc Ponty, Arlo Guthrie, Tangerine Dream.

23392

TAKE ME BACK TO NEW ORLEANS

UK 1984 – m – tv
dir Tony Rayner

With: Chris Barber visits New Orleans, with Dr. John (Mac Rebennack), Freddie Kohlman.

8081

TAKE ME BACK, BABY Soundie

USA 1941 – s

With: Count Basie and his Orchestra:- Ed Lewis, Al Killian, Buck Clayton, Harry "Sweets" Edison, trumpet; Dicky Wells, Ed Cuffee, Dan Minor, trombone; Earle Warren, Tab Smith, Don Byas, Buddy Tate, Jack Washington, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Jimmy Rushing, vocal.

Re-used in the compilation "Jazz and Jive".

19661

TAKE ME OVER

UK 1963 – m
dir Robert Lynn

Music by: George Martin

Music Directed/Conducted by: George Martin

Music Arranged by: George Martin, Clifford Bevan

With: The Temperance Seven.

25544

TAKE ME TO THE RIVER

USA 2014 – f
dir Martin Shore

Music by: Cody Dickinson

Music Supervisor: Linda Osher

Songs: "If I should have bad luck" by Charlie Musselwhite; "Sitting on top of the world" by Howlin' Wolf (Chester Burnett).

With: Charlie Musselwhite, Hubert Sumlin, Kirk Whalum.

24082

TAKE ME TO TOWN

USA 1953 – f
dir Douglas Sirk

Music by: Henry Mancini, Herman Stein, Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

24323

TAKE ONE FALSE STEP

USA 1949 – f
dir Chester Erskine

Music by: Walter Scharf

Soundtrack Personnel: Inc: Ethmer Roten, flute.

6691

TAKE ONE, BABY

UK 1968 – s
dir Sarah Erulkar

Music by: Johnny Hawksworth

24812

TAKE THE 10

USA 2017 – f
dir Chester Tam

Music Supervisor: Kier Lehman

Songs: "Strictly 4 my jeeps" by Lowell Fulson and others, performed by Action Bronson.

20669

TAKE THE HIGH GROUND

USA 1953 – f
dir Richard Brooks

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Music Orchestrated by: Lucien Cailliet, Manuel Emanuel, Paul Marquardt, George Parrish

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, George Faye, Seymour Zeldin, trombone; Dominick Fera, clarinet; Don Lodice, reeds; Milt Raskin, Jakob Gimpel, piano; Jack Marshall, guitar; Peter Mercurio, acoustic double bass.

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

14633

TAKE THE LEAD

USA 2006 – f
dir Liz Friedlander

Music by: Aaron Zigman, Swizz Beatz, (electronic) Jesse Voccia

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Bonnie Greenberg

Music Arranged by: (songs) Stephen Coleman

Soundtrack Personnel: Inc: Dan Higgins, reeds; Bob Boykin, guitar; Satnam Ramgotra, percussion.

Songs: "They can't take that away from me" by Ira and George Gershwin, performed by June Christy; "I got rhythm" by Ira and George Gershwin, performed by Lena Horne; "Fly me to the moon" by Bart Howard, performed by Dinah Washington; "Fascination" by Dick Manning, Dante Marchetti, performed by Nat King Cole; "What is this thing called love?" by Cole Porter, performed by Keely Smith.

15568

TAKE THE MICK

UK 1979 – s – tvs
dir Norman Fraser

With: 1. "Tribute to Fats Waller" with The Gateway Jazz Band, Keith Nichols. 2. "The music of Louis Armstrong" with Mick Potts and The Gateway Jazz Band. 3. "The music of New Orleans" with Mick Potts, The Gateway Jazz Band, Shelagh Lazarri.

6692

TAKE THE MONEY AND RUN

USA 1969 – f
dir Woody Allen

Music by: Marvin Hamlisch

Music Directed/Conducted by: Kermit Levinsky

Music Supervisor: Felix Giglio

Music Orchestrated by: Kermit Levinsky

Songs: Melodies by Eubie Blake are incorporated into the score.

8082

TAKE THE 'A' TRAIN Soundie

USA 1941 – s

Soundtrack Personnel: Steve Schultz and his Orchestra.

Songs: "Take the 'A' train" by Billy Strayhorn; "Undecided" by Sid Robin, Charlie Shavers.

With: The Delta Rhythm Boys, vocal.

Soundtrack recorded on 21st August 1941 in New York City. Also featured in the Soundies compilation "Jazz and Jive".

8431

TAKE YOUR SHOES OFF DADDY

USA 1943 – s

With: Gene Austin, piano; Doris Sherrell, vocal.

Recorded in the Macombo Club, Hollywood.

14611

TAKEN

USA 2002 – f – tvs
dir Jeremy Kagan, Tobe Hooper, Bryan Spicer, etc.

Music by: Laura Karpman

Music Supervisor: Anastasia Brown

Music Orchestrated by: Linda Martinez

Soundtrack Personnel: Inc: Tim Morrison, trumpet; George Thatcher, Andy Malloy, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, Brian O'Connor, French horn; James Walker, Steve Kujala, flute; Alan Estes, percussion.

11766

TAKEN FOR A RIDE

USA 1996 – m – tv
dir Jim Klein

Music by: Delfeayo Marsalis, Steve Schweiner

17759

TAKERS

USA 2010 – f
dir John Luessenhop

Music by: Paul Haslinger

Music Orchestrated by: Jeremy Levy

Soundtrack Personnel: Inc: Chris Newlin, guitar; Martin Tillman, cello.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by David J. Hahn.

19618

TAKIAISPALLO

Finland 1970 – f
dir Veli-Matti Saikkonen

Music by: Eero Koivisto

6693

TAKING CARE OF BUSINESS/FILO-FAX

USA 1990 – f
dir Arthur Hiller

Music by: Stewart Copeland
Songs: "Mean old world" by and performed by Aaron T-Bone Walker.

19204

TAKING CHANCE

USA 2009 – f – tv
dir Ross Katz

Music by: Marcelo Zarvas
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Evyen Klean
Music Orchestrated by: Sonny Kompanek, Philip Rothman
Soundtrack Personnel: Inc: Marcelo Zarvas, piano; George Doering, guitar; William Zeitler, glass harmonica.

13247

TAKING LIVES

USA/Australia 2004 – f
dir D. J. Caruso

Music by: Philip Glass
Music Directed/Conducted by: Michael Riesman
Songs: "1919 rag" performed by The Bay City Jazz Band.

6694

THE TAKING OF FLIGHT 847: THE ULI DERICKSON STORY

USA 1988 – f – tv
dir Paul Wendkos

Music by: Gil Mellé

6695

THE TAKING OF PELHAM ONE TWO THREE

USA 1974 – f
dir Joseph Sargent

Music by: David Shire
Music Directed/Conducted by: David Shire
Music Orchestrated by: David Shire
Soundtrack Personnel: Chuck Findley, Malcolm McNab, John Audino, Tony Terran, trumpet; Dick Nash, Lloyd Ulyate, Tom Shepherd, trombone; Don Menza, Don Christlieb, Ronnie Lang, reeds; Vince DeRosa, French horn; Artie Kane, keyboards; Dave Cohen, guitar; Chuck Domanico, acoustic double bass; Shelly Manne, Larry Bunker,

drums; Emil Richards, Milt Holland, percussion.

13019

TAKING SIDES DER FALL FURTWÄNGLER/TAKING SIDES LE CAS FURT-WÄNGLER | TAKING SIDES | DER FALL FURTWÄNGLER

Germany/France/UK/Austria 2001 – f
dir István Szabó

Music Supervisor: Ulrich Trimborn
Soundtrack Personnel: Staatskapelle Berlin, The Swing Dance Orchestra.
Songs: "American patrol" by E. H. Meacham, arr Wolfgang Vetter Lohre, performed by Andre Carol Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Route 66" by Bobby Troup, "Embraceable you" by Ira and George Gershwin, performed by Swing Dance Orchestra.

24387

TAKING THE BLAME

USA 1935 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Tinberg
Music Supervisor: Lou Fleischer
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

6706

TAL FARLOW

USA 1980 – s
dir Len Lye

Music by: Tal Farlow

14211

TAL FARLOW LIVE AT BOWLING GREEN STATE UNIVERSITY

USA 1988 – f – tv

Songs: "Misty" by Johnny Burke, Erroll Garner; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Billie's bounce" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: Tal Farlow, guitar; Chris Buzzelli, Jeff Halsey, Jerry McKenzie.

6998

TAL HENRY AND HIS NORTH CAROLINIANS

USA 1929 – s

Songs: "Millenberry joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton.
With: Tal Henry and his North Carolinians.

9487

TALE OF A VAMPIRE/WARLOCK: TALE OF A VAMPIRE

UK/Japan 1992 – f – tv
dir Shimako Sato

Music by: Julian Joseph
Soundtrack Personnel: Inc: Julian Joseph, piano.

16567

THE TALE OF DESPERAUX

UK/USA 2008 – f
dir Sam Fell, Robert Steinhagen

Music by: William Ross
Music Directed/Conducted by: William Ross
Music Supervisor: Kathy Nelson
Music Orchestrated by: Conrad Pope, Clifford J. Tasner, Philip Klein, Mark McKenzie, Jerome Leroy, Bruce Fowler, William Ross
Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Jon Lewis, Malcolm McNab, trumpet; Charlie Loper, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Rick Todd, French horn; Louise DiTullio, flute; Dan Higgins, clarinet; Randy Kerber, piano; Randy Waldman, synthesizer; Ed Meares, Tim Emmons, Bruce Morganthaler, Oscar Hidalgo, Drew Dembowsky, acoustic double bass; Dan Greco, Bob Zimmitti, M. B. Gordy, Brian Kilgore, percussion; Sally Stevens, vocal.
 Recorded at Sony Pictures Scoring Stage, Culver City, and at Fox Studios Newman Scoring Stage.

6697

A TALE OF TWO CITIES

UK/USA 1980 – f – tv
dir Jim Goddard

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

24430

A TALE OF TWO KITTIES

USA 1942 – s
dir Robert Clampett

Music by: Carl W. Stalling
Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn

Songs: "Keep cool, fool" by Josef Myrow, James P. Johnson.

12644

A TALE OF TWO MICE

USA 1945 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "Boy scout in Switzerland" by Raymond Scott.

8314

TALENT AUCTION

USA 1938 – s
dir Milton Schwarzwald

Music by: Jack Schaindlin

Music Directed/Conducted by: Joseph Ger-shenson

Songs: "Tiger ray" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Merry Macs, The Five Reillys, Bobby Bernard, Irene Beasley.

11364

TALENT FOR THE GAME

USA 1991 – f
dir Robert M. Young

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: David Newman, Randy Miller

Soundtrack Personnel: Inc: Warren Luen-ing, Rick Baptist, George Burnette Dillon, Malcolm McNab, Gary Grant, trumpet; Bill Reichenbach, William Booth, Lloyd Ulyate, trombone; Jim Thatcher, Jim Atkinson, John Reynolds, Steve Becknell, French horn; Steve Kujala, flute; Gary Boyyer, Gary Foster, Jim Kanter, clarinet; Drew Dembowski, Arni Egilsson, Sue Ranney, Bruce Morganthaler, acoustic double bass; Steve Schaeffer, Greg Goodall, Dan Greco, Steve Forman, drums, percussion.

Songs: "China" by and performed by Tito Puente; "Destiny", "Coulda' woulda' shoulda'" by Joe Sample, performed by The Crusaders. Recorded on 1st/8th March 1991 at Evergreen Radford Studios, Radford, Virginia.

9568

THE TALENTED MR. RIPLEY

USA 1999 – f
dir Anthony Minghella

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Graham Walker

Music Orchestrated by: Gabriel Yared, John Bell

Soundtrack Personnel: Tommy Smith, sop sax solos. Napoli Jazz Club:- Jamie Talbot, as and coach for actor Jude Law; Alan Barnes, tenor sax; Paul Keogh, guitar; Geoff Gascogne, acoustic double bass. San Remo Jazz Festival:- Guy Barker, trumpet; Iain Dixon, tenor sax; Robin Aspland, piano; Arne Somogyi, acoustic double bass; Metro Voices, vocal. Underscore inc: Andy Findon, reeds; Sally Heath, keyboards.

Songs: "Moanin'" by Bobby Timmons, "My funny Valentine" by Richard Rodgers, Lorenz Hart, "You don't know what love is" by Don Raye, Gene De Paul, "Four" by Miles Davis, "Tu vuò fa l'americano" by Renato Carosone, Nicola Salerno, "Miles and Bird" by Guy Barker, "Pent up house" by Sonny Rollins, performed by various combinations of the soundtrack groups; "The champ" by and performed by Dizzy Gillespie; "Ko-Ko" by and performed by Charlie Parker; "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker; "Tenor madness" by and performed by Sonny Rollins; "Nature boy" by Eden Ahbez, performed by Miles Davis; "May I?" by Mack Gordon, Harry Revel, performed by Bing Crosby.

With: Napoli Jazz Septet:- Guy Barker, trumpet; Perico Sambeat, alto sax; Rosario Giuliani, tenor sax; Bernardo Sassetti, piano; Eddy Palermo, guitar; Joseph Lepore, acoustic double bass; Gene Calderazzo, drums. San Remo Jazz Sextet:- Byron Wallen, cornet; Pete King, alto sax; Jean Toussaint, tenor sax; Carlo Negrone, piano; Geoff Gascogne, acoustic double bass; Clark Tracey, drums.

11692

TALES FROM THE CRYPT

USA 1989/96 – s – tvs
dir Elliot Silverstein, Russell Mulcahy, Robert Zemeckis, Richard Donner, etc.

Music by: Danny Elfman (theme); Jay Ferguson, Alan Silvestri, Michael Kamen, Miles Goodman, Branford Marsalis, Peter Bernstein, Stanley Clarke, etc.

Music Orchestrated by: Steven Scott Small-ey

Soundtrack Personnel: Inc: Tom Boyd, oboe soloist.

21267

TALES FROM THE CRYPT: FROM COMIC BOOKS TO TELEVISION

USA 2004 – m – tv
dir Chip Selby

Music by: Chip Ellinghaus, Grant Slawson
With: Grant Geissman as himself.

9063

TALES FROM THE FAR SIDE

USA 1994 – s – tv
dir Marv Newland

Music by: Bill Frisell

Soundtrack Personnel: Robert Burger, accordion.

17090

TALES FROM THE FAR SIDE II

Canada/USA 1997 – s – tv
dir Gary Larson, Marv Newland

Music by: Bill Frisell

Music Arranged by: Bill Frisell

Soundtrack Personnel: Robert Burger, accordion.

6703

TALES FROM THE HOLLYWOOD HILLS seriesEp: A TABLE AT CIRO'S

UK/USA 1987 – m – tvs
dir Leon Ichaso

Music by: Dick Hyman

Music Directed/Conducted by: Dick Hyman

Music Supervisor: John Adams

Songs: "Where or when" by Richard Rodgers, Lorenz Hart.

6699

TALES FROM THE HOLLYWOOD HILLS seriesEp: GOLDEN LAND

UK/USA 1988 – m – tvs
dir Gene Reynolds

Music by: Dick Hyman

Music Directed/Conducted by: Dick Hyman

Music Supervisor: John Adams

6700

TALES FROM THE HOLLYWOOD HILLS seriesEp: NATICA JACKSON

UK/USA 1987 – m – tvs
dir Paul Bogart

Music by: Dick Hyman

Music Directed/Conducted by: Dick Hyman

Music Supervisor: John Adams

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

6702

TALES FROM THE HOLLYWOOD HILLS seriesEp: PAT HOBBY TEAMED WITH GENIUS

UK/USA 1987 – m – tvs
dir Rob Thompson

Music by: Dick Hyman
Music Directed/Conducted by: Dick Hyman
Music Supervisor: John Adams
Soundtrack Personnel: Inc: Dick Hyman, piano.

6698

TALES FROM THE HOLLYWOOD HILLS seriesEp: THE CLOSED SET

UK/USA 1988 – m – tvs
dir Mollie Miller

Music by: Dick Hyman
Music Directed/Conducted by: Dick Hyman
Music Supervisor: John Adams

6701

TALES FROM THE HOLLYWOOD HILLS seriesEp: THE OLD RELIABLE

UK/USA 1988 – m – tvs
dir Michael Blakemore

Music by: Dick Hyman
Music Supervisor: John Adams
Soundtrack Personnel: Inc: Dick Hyman, Paul Smith, piano.
Songs: "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern.

20516

TALES FROM THE WARNER BROS. LOT

USA 2013 – f
dir Gary Khámmar

Songs: "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Nat King Cole; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Tommy Dorsey and his Orchestra.

25653

TALES OF HALLOWEEN

USA 2015 – f
dir Darren Lynn Bousman, etc.

Music by: Lalo Schifrin, Austin Wintory, etc.
Music Supervisor: Sean Fernald

Music Orchestrated by: Patrick Russ, Blair Mowat

6704

TALES OF MANHATTAN/TALES OF MANHATTAN

USA 1942 – f
dir Julien Duvivier

Music by: Sol Kaplan
Music Directed/Conducted by: Edward Paul
Music Orchestrated by: Clarence Wheeler, Charles Bradshaw, Hugo Friedhofer
Music Arranged by: (vocal) Hall Johnson
Songs: "Glory day" by Leo Robin, Ralph Rainger, arr Lawrence Brown; "A tale of Manhattan" by Paul Francis Webster, Saul Chaplin; "All God's chillun got shoes".
With: Ethel Waters as Esther, Clarence Muse as Grandpa, Paul Bryant, Eddie "Rochester" Anderson, Paul Robeson, The Hall Johnson Choir.

6705

TALES OF THE THIRD DIMENSION/THREE DIMENSIONAL TALES OF TERROR | 3-D TALES OF TERROR

USA 1984 – f
dir Tom McIntyre, Todd Durham, Worth Keeter III, Earl Owensky

Music by: Dee Barton

24907

TALES OF THE UNEXPECTED

UK 1979/88 – s – tvs
dir Graham Evans, John Gorrie, Alan Gibson, Herbert Wise, etc.

Music by: Ron Grainer (+ theme); Richard Harvey, Dudley Simpson, Marc Wilkinson, Harry South, etc.
Soundtrack Personnel: Inc: Ducan Lamont, tenor sax.

6707

TALK ABOUT A LADY/DUCHESS OF BROADWAY

USA 1946 – f
dir George Sherman

Music Directed/Conducted by: Mario Silva
Songs: "A mist is over the moon" by Oscar Hammerstein II, Ben Oakland; "Avocado", arr Boots Mussulli (JC, GH); "I never had a dream come true", arr Gene Roland, "You gotta do whatcha gotta do", arr Gene Howard, by Alan Roberts, Doris Fisher.
With: Stan Kenton and his Orchestra:- Ray Wetzel, Buddy Childers, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Ray

Klein, Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Ralph Collier, drums; June Christy, Gene Howard, vocal.

23349

THE TALK SHOW

UK 2002 – s – tvs

With: Stan Tracey interviewed by Ken Clarke, MP.
Transmitted on 26th March 2002.

22371

TALK STOOP WITH CAT GREENLEAF

USA 2009/16 – s – tvs

With: In segment (21.04.12) Wynton Marsalis.

15283

TALK TO ME

USA 2007 – f
dir Kasi Lemmons

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Barry Cole
Music Orchestrated by: Terence Blanchard, Howard Drossin
Soundtrack Personnel: Inc: Terence Blanchard, trumpet, piano, keyboards; Jef lee Johnson, guitar, electric guitar; Derrick Hodge, acoustic double bass, electric bass; Oscar Seaton, drums.
Songs: "Compared to what?" by Gene McDaniels, performed by (a) Les McCann, (b) Terence Blanchard; "T. O." by Rob McConnell, performed by Rob McConnell and Boss Brass; "Johnny's theme" by Paul Anka, Johnny Carson, performed by Doc Severinsen and The Tonight Show Orchestra; "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela; "Tramp" by Lowell Fulson, Jimmy McCracklin, performed by Otis Redding, Carla Thomas; "Say it loud - I'm black and I'm proud" by James Brown, Pee Wee Ellis, performed by James Brown.

14548

THE TALKING SAXOPHONE, A PORTRAIT OF ANDY SHEPPARD

UK 1988 – s – tv
dir prod: Caroline Maynard
With: Andy Sheppard profiled.

22468

TALKING STICKS: A MUSICAL JOURNEY

USA/Brazil/Georgia/Mexico/Norway 2014 – m
dir Flavia Fontes, Marcelo Pontes

Songs: Duke Ellington, Chick Corea, Jorge Ben, George Gershwin, John Lewis, Antonio Carlos Jobim, Jerome Kern, etc
With: Gary Burton, Mike Mainieri.

6708

TALL STORY

USA 1960 – f
dir Joshua Logan

Music by: Cyril J. Mockridge
Songs: Title song by Shelly Manne, André Previn, Dory Langdon, performed by Bobby Darin.

6709

TALL TALES

USA 1941 – s
dir William Watts, Willard Van Dyke

With: Josh White, Burl Ives, Will Geer sing to guitar accompaniment.

7772

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY

USA 2006 – f
dir Adam McKay

Music by: Alex Wurman, (additional) Wayne Kramer
Music Supervisor: Hal Willner
Music Orchestrated by: Tom Calderaro, Erik Lundborg, Rick Giovinazzo
Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, Tom Morello, guitar; Andrew Shulman, cello; M. B. Gordy, percussion; Ben Perowsky.
Songs: "Segment" by Charlie Parker, performed by The Ben Perowsky Trio.

23043

TALLAHASSEE 7000

USA 1961 – s – tvs
dir Lawrence Doheny, Harmon Jones, Bernard J. Kowalski, etc.

Music by: William Loose, Emil Cadkin, Jack Cookerly
Music Supervisor: Ed Forsyth
Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima, performed by Ruta Lee.

6710

TALMAGE FARLOW

USA 1981 – f – tv
dir Lorenzo DeStefano

Songs: "Fascinating rhythm" by Ira and George Gershwin; "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "I love you" by Cole Porter; "Cherokee" by Ray Noble; "My foolish heart" by Ned Washington, Victor Young; "Flamingo" by Edmund Anderson, Ted Grouya; "Longhorn blues"; "Autumn in New York" by Vernon Duke; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Jordu" by Duke Jordan; "Move" by Denzil Best; "I only have eyes for you" by Al Dubin, Harry Warren.
With: Tal Farlow profiled; his life and music, his home in Sea Bright, New Jersey, friends and family, at rehearsals and work-outs and in concert in New York City. Interviews with Jimmy Lyon, George Benson, Red Norvo, Tina Farlow, Art D'Lugoff. Music performed by Tal Farlow, guitar, either solo or with Lenny Breau, guitar; or accompanied by Tommy Flanagan, piano; Red Mitchell, acoustic double bass.

17720

TAMARA DREWE

UK 2010 – f
dir Stephen Frears

Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Music Supervisor: Karen Elliott
Music Orchestrated by: Alexandre Desplat, Jean-Pascal Beintus, Sylvain Morizet, Nicolas Charron
Soundtrack Personnel: The London Symphony Orchestra, with David Arch, piano; Ralph Salmins, drums.

23807

TAMMY AND THE BACHELOR

USA 1957 – f
dir Joseph Pevney

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

23724

TAMMY AND THE DOCTOR

USA 1963 – f
dir Harry Keller

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.
Songs: cues by Percy Faith, Henry Mancini, Herman Stein, Stanley Wilson.

6711

TAMMY AND THE MILLIONAIRE

USA 1967 – f – tv
dir Sidney Miller, Ezra Stone, Leslie Goodwins

Music by: Jack Marshall
Music Supervisor: Stanley Wilson

23735

TAMMY TELL ME TRUE

USA 1961 – f
dir Harry Keller

Music by: Percy Faith
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

21471

TAMPERE JAZZ HAPPENING 88

Finland 1988 – m – tv
dir Rauno Pulli

With: The Willem Breuker Kollektief.

8083

TAMPICO Soundie

USA 1945 – s
dir William Forest Crouch

Music Arranged by: Gene Roland
Songs: "Tampico" by Allan Roberts, Doris Fisher.
With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

6712

TAN AND TERRIFIC

USA 1947 – s

With: Dizzy Gillespie and his Orchestra. Clipped from the feature "Jivin' in be-bop" (q.v.).

11154

TANDEM (2000)

Italy 2000 – f
dir Lucio Pellegrini

Music by: Roberto Colombo

Songs: "Always true to you in my fashion" by Cole Porter, performed by Blossom Dearie.

21072

TANDEM (2009)

France 2009 – m – tvs

Songs: 1. "Summer of '42" by Michel Legrand.

With: 1. Michel Legrand, piano; with orchestra.

26128

TANGA (DEU NO NEW YORK TIMES?)

Brazil 1987 – f
dir Henfil

Music by: Wagner Tiso

With: Antonio Carlos Jobim.

23992

TANGANYIKA

USA 1954 – f
dir André De Toth

Music by: William Lava, Henry Mancini, Hans J. Salter, Herman Stein

Music Directed/Conducted by: Josephershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

24377

TANGIER

USA 1946 – f
dir George WaGner

Music by: Milton Rosen

Music Directed/Conducted by: Milton Rosen

Soundtrack Personnel: Inc: Ethmer Roten, flute.

18325

TANGLED

USA 2010 – f
dir Nathan Greno, Byron Howard

Music by: Alan Menken

Music Directed/Conducted by: Michael Kosarin

Music Supervisor: Tom MacDougall

Music Orchestrated by: Kevin Kliesch, Jennifer Hammond, Danny Troob

Music Arranged by: (vocal) Michael Kosarin, Michael Starobin

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Dan Higgins, reeds; George Doering, guitar; Brian Kilgore, percussion.

9269

TANGO

Argentina/Spain/France/Germany 1998 – f
dir Carlos Saura

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Supervisor: Oscar Cardozo Ocampo

Songs: "Los inmigrantes" by Lalo Schifrin; "Tango para percusión", "Tango bábaro" by Lalo Schifrin, performed by Cecilia Narova, Carlos Rivarola; "Tango del atardecer" by Lalo Schifrin, performed by Cecilia Narova, Mia Maestro, Carlos Rivarola; "Tango lunaire" by Lalo Schifrin, performed by Cecilia Narova, Mia Maestro; "La represión" by Lalo Schifrin, performed by Mia Maestro.

22596

TANGO KABAREE

Finland 2001 – f
dir Pekka Lehto

Music by: Olli Koskelin

Music Directed/Conducted by: Raine Ampuja, Hannu Norjanen

Songs: "So what's new?" by John Pisano.

16104

THE TANGO LESSON/LA LEÇON DE TANGO | LECCIÓN DE TANGO&LA | TANGO-FIEBER

UK/France/Germany/Netherlands/Argentina 1997 – f
dir Sally Potter

Music by: Fred Frith, Sally Potter

Music Supervisor: Ivan Chandler

Soundtrack Personnel: Thomas Bloch, ondes Martenot; Fred Frith, guitar, violin.

14779

TANGO POUR ASTOR

France 2005 – m – tv
dir Frank Cassenti

Music Orchestrated by: Richard Galliano
Songs: Astor Piazzolla.

With: The Richard Galliano Septet:- Richard Galliano, accordion, bandoneon, accordina; Hervé Sellin, piano; Jean-Marc Phillips-Varjabedian, Sébastien Surel, violin; Jean Marc Apap, viola; Henri Demarquette, cello; Sté-

phane Logerot, acoustic double bass; rehearse, perform and talk about Astor Piazzolla and his music.

Recorded in The Théâtre des Bouffes du Nord, Paris.

25652

TANGO UNDER THE STARS WITH DUDAMEL

USA 2016 – m – tv
dir Kenneth Shapiro

Music by: Lalo Schifrin

9750

TANIA MARIA

France 2000 – m – tv
dir Jean-Marc Birraux

Songs: "Mas que nada" by Jorge Ben; "Florzinha (Petite fleur)" by Sidney Bechet; "Sangria"; "A voz da povo"; "Ta tudo certo"; "Funky tamborim".

With: Tania Maria, vocal, in concert with Zé-Luis Oliveira, sax; Carlos Werneck, acoustic double bass; Luiz Augusto, drums; Mestre Carneiro, Julio Goncalves, percussion.

6713

TANK

USA 1984 – f
dir Marvin J. Chomsky

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Doering, guitar; Emil Richards, Paul Leim, percussion.

Songs: "Saturday girl" by Donna Schifrin, Lalo Schifrin, sung by Gene Morford.

13448

TANK GIRL

USA 1995 – f
dir Rachel Talalay

Music by: Graeme Revell

Music Supervisor: Bonnie Greenberg

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; M. B. Gordy, percussion.

6714

TANT D'AMOUR PERDU/LE INSAZIABILI | LES INSATIABLES | RIEN QU'AUJOURD'HUI

France/Italy 1958 – f
dir Léo Joannon

Music by: Jimmy Giuffrè, Marc Lanjean

Soundtrack Personnel: Inc: Donald Byrd, tpt solos; Bob Brookmeyer, v-trb; Jimmy Giuffre, clarinet; Jim Hall, guitar.

6715

TANT QU'IL Y AURA DE L'ANGOISSE

France 1966 – s
dir Manuel Otéro, Jacques Leroux

Music by: Martial Solal

6716

TANT QU'IL Y AURA DES CAPRI-CORNES

France 1961 – s
dir Jean Barral

Music by: Martial Solal

22456

TANTEI SAMONJI SUSUMI

Japan 1999 – f – tv
dir Akira Inoue

Songs: "The six million dollar man" theme by Oliver Nelson, performed by Johnny Gregory and his Orchestra.

6717

TANZENDE STERNE

West Germany 1952 – f
dir Geza von Cziffra

With: Evelyn Künneke, The Cornel-Trio, The Sunshine-Quartett, The Philharmonische Filmorchester conducted by Michael Jary with soloists Macky Kaspar, trumpet; Günther Fulisch, trombone; Rolf Kühn, clarinet.

9967

THE TAO OF STEVE

USA 2000 – f
dir Jenniphr Goodman

Music by: Joe Delia

Music Supervisor: Tracy McKnight

Music Arranged by: Joe Delia

Soundtrack Personnel: Jerry Vivino, sax; Joe Delia, keyboards; Danny Toan, guitar; Ned Mann, acoustic double bass; Frank Dickinson, drums.

Songs: "The six million dollar man theme" by and performed by Oliver Nelson.

6718

TAP

USA 1988 – f
dir Nick Castle

Music by: James Newton Howard, (additional) Stanley Clarke, Brad Dechter

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Gary Grant, Chris Tedesco, trumpet; Alan Kaplan, trombone; Emil Richards, Paulinho Da Costa, percussion.

Songs: "Max's theme" by and performed by Stanley Clarke; "Baby what you want me to do" by Jimmy Reed, performed by Etta James; "Call it stormy Monday" by and performed by Aaron T-Bone Walker.

With: Harry's Band:- Chris Tedesco, trumpet; Garner Thomas, King Erisson, Elmira Collins, Alvira Bennett, David Abravane, Larry Cordella. Etta James as the blues singer; Bunny Briggs, Harold Nicholas, Sandman Sims, dancers.

6721

TAP ROOTS

USA 1948 – f
dir George Marshall

Music by: Frank Skinner

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, flute.

With: Julie London as Aven Dabney.

25068

tap tap tap

USA 2015 – s
dir Theo Taplitz

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

6719

TAPDANCIN'

USA/West Germany 1979 – f – tv
dir Christian Blackwood

Songs: "Blue rondo à la Turk" by Dave Brubeck.

With: Interviews/archive/performance footage of The Nicholas Brothers, Honi Coles, John Bubbles, Bill Robinson, The Four Step Brothers, Bubba Gaines, The Copasetics, The Jazz Tap Percussion Ensemble, The Third Generation Step, The Legends of Jazz.

20843

TAPEHEADS

USA 1988 – f
dir Bill Fishman

Music by: Fishbone, (additional) David Kahne

Music Supervisor: Nigel Harrison

Soundtrack Personnel: Inc: James 'Sugar Blue' Whiting, harmonica.

With: Jim Keltner, drs in Swanky Modes Band.

21957

TAPIS ROUGE

France 1998/2000 – s – tvs
dir Pascal Duchène

With: In segment (09.05.99) Sacha Distel.

6720

LE TAPIS VOLANT

France 1962 – s
dir Louis Grosppierre

Music by: Jacques Loussier

6722

TAPS

USA 1981 – f
dir Harold Becker

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre, Billy May, John Williams

Soundtrack Personnel: Inc: Maury Harris (solo), Tony Terran, Warren Luening, Uan Rasey, Graham Young, Malcolm McNab, trumpet; Chauncey Welsch, Dick Noel, Phil Teele, Lloyd Ulyate, trombone; Hoyt Bohannon, Vince DeRosa, Jim Decker, David Duke, Art Maebe, Richard Perissi, Bill Booth, French horn; Jim Self, Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, Gary Gray, Jim Kanter, Abe Most, clarinet; Justin Gordon, Ted Nash, Jack Nimitz, Bill Perkins, Wilbur Schwartz, saxes; Earle Dumler, oboe; Don Christlieb, bassoon; Clare Fischer (solo), Ralph Grierson, Michael Lang, Chet Swiatkowski, piano, keyboards; Ian Underwood, synthesizer; Tommy Tedesco, guitar; Chuck Berghofer, Abe Luboff, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Jerry Williams, tympany; Emil Richards, Joe Porcaro, Dale Anderson, Larry Bunker, Ken Watson, Don Williams, Bob Zimmitti, drums, percussion.

Songs: "MASH" theme by Johnny Mandel. Recorded on 16th October 1981 (Billy May), 16th/19th/20th/21st October 1981 (Maurice Jarre), 13th November 1981 (John Williams) at Twentieth Century Fox Studios. Fixer: Mike Rubin.

26105

TARA THE STONE CUTTER

USA 1955 – s
dir John Wilson

Music by: Billy May

6724

TARA THE STONECUTTER

USA 1955 – s
dir John Wilson

Music by: Billy May

23866

TARANTULA

USA 1955 – f
dir Jack Arnold

Music by: Herman Stein

Music Supervisor: Joseph Gershenson

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini.

6723

TARANTULAS: THE DEADLY CARGO

USA 1977 – f – tvn
dir Stuart Hagmann

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

25599

TARATATA

France 1993/2017 – s – tvs
dir Gérard Pullicino

Music by: Jean-Jacques Goldman (theme)

With: In segment (01.05.93) André Ceccarel-
li. In segment (19.06.93) Manu Katché. In seg-
ment (06.11.93) Dee Dee Bridgewater, Didier
Lockwood. In segment (05.03.94) Richard
Galliano. In segment (02.04.94) Angélique
Kidjo. In segment (10.04.94) Al Jarreau, The
Golden Gate Quartette. In segment (05.06.94)
Al Jarreau, Dee Dee Bridgewater, Michel Pet-
rucciani. In segment (19.06.94) The Golden
Gate Quartette. In segment (16.12.94) Michel
Petruciani. In segment (05.11.95) Dee Dee
Bridgewater, Eddy Louiss. In segment
(07.01.96) Ray Barretto. In segment
(19.06.97) Angélique Kidjo. In segment
(13.03.09) Diana Krall. In segment (24.10.15)
Ibrahim Maalouf. In segment (25.01.16) Ibra-
him Maalouf. In segment (16.12.16) Angé-
lique Kidjo. In segment (28.10.17) Ibrahim
Maalouf, Bernard Lavilliers.

19241

TARBUCK --- AND ALL THAT!

UK 1975 – s – tvs
dir Colin Clews

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Sam Harding

With: Jack Parnell and his Orchestra with
guests: -1. Roy Budd, piano. (26.04.75). 2. The
Eddie Thompson Trio (17.05.75).

18888

TARBUCK'S BACK

UK 1969 – s – tvs
dir prod: Colin Clews

With: In segment (26.07.69) Georgie Fame,
vocal.

12088

TARGET RISK

USA 1975 – f – tvn
dir Robert Scheerer

Music by: Eumir Deodato

Music Supervisor: Hal Mooney

Soundtrack Personnel: Inc: Emil Richards,
percussion.

8544

TARGET SNAFU

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W.
Stalling

Songs: "The toy trumpet" by Raymond Scott.

24273

TARGET UNKNOWN

USA 1951 – f
dir George Sherman

Music by: Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten,
flute.

Songs: cues by David Buttolph, Frank Skin-
ner, Walter Scharf, Paul Sawtell, Hans J. Salt-
er, Miklós Rózsa.

23785

THE TARNISHED ANGELS

USA 1957 – f
dir Douglas Sirk

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten,
flute.

Songs: cues by Henry Mancini, Herman
Stein.

6112

TARNISHED HEROES

UK 1961 – f
dir Ernest Morris

Music by: Bill Le Sage

10942

TARSI SE SPOMEN

Bulgaria 1963 – f
dir Rangel Vulchanov

Music by: Milcho Levev

6725

TARZAN (1959)

USA 1959 – f – tvn
dir Joseph Newman

Music by: Shorty Rogers

This was a 60-minute tv pilot that wasn't aired
until 1968. Before then it had been extended
by 20 minutes and released theatrically in
1959, under the title "Tarzan the ape man"
(q.v.), with, it is thought, the same soundtrack
personnel.

13257

TARZAN (1999)

USA 1999 – f
dir Chris Buck, Kevin Lima

Music by: Mark Mancina

Music Supervisor: Jennifer Pyken

Music Orchestrated by: Dave Metzger

Soundtrack Personnel: Inc: Walt Fowler,
Malcolm McNab, trumpet; Alan Kaplan,
trombone; Tommy Johnson, tuba; Tom Boyd,
oboe; Fred Selden, woodwinds; Mark Schul-
man, drums; Luis Conte, percussion.

Songs: David Zippel, Phil Collins.

18479

TARZAN 2

USA 2005 – f – tvn
dir Brian Smith

Music by: Mark Mancini, Dave Metzger

Music Directed/Conducted by: (chorus)
Don Harper

Music Supervisor: Steven Gizicki

Music Orchestrated by: Tom Calderaro,
Dave Metzger

Music Arranged by: (chorus) Don Harper

Soundtrack Personnel: Inc: Wayne Berger-
on, trumpet; Jim Thatcher, French horn;
James Walker, flute; Tom Boyd, oboe.

21724

TARZAN AND THE VALLEY OF GOLD

USA/Switzerland 1966 – f
dir Robert Day

Music by: Van Alexander

Music Directed/Conducted by: Van Alexander

6726

TARZAN, THE APE MAN

USA 1959 – f
dir Joseph Newman

Music by: Shorty Rogers

Music Supervisor: Harry V. Lojewski, Shorty Rogers

Music Orchestrated by: Shorty Rogers

Soundtrack Personnel: Shorty Rogers, Buddy Childers, Don Fagerquist, Al Porcino, Ollie Mitchell, trumpet; Harry Betts, Frank Rosolino, Bob Enevoldsen, Marshall Cram, trombone; Bud Shank, clarinet, alto sax; Bob Cooper, Bill Perkins, Bill Holman, tenor sax; Bill Hood, tenor sax, baritone sax; Chuck Gentry, baritone sax; Pete Jolly, piano; Buddy Clark, Joe Mondragon, acoustic double bass; Frankie Capp, drums; Modesto Juran, Frank Guerrero, Sirelda Gonzales, O. Rapshiro, percussion.

19785

TARZAN, THE APE MAN

USA 1981 – f
dir John Derek

Music by: Perry Botkin, Jr.

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: James Herbert, Bill Stafford

Soundtrack Personnel: Inc: Emil Richards, percussion.

23135

TASHER DESH

India 2012 – f
dir Kaushik Mukherjee

Music Directed/Conducted by: Kaushil Mukherjee

Soundtrack Personnel: Inc: Erik Truffaz, trumpet.

6727

TASK FORCE

USA 1949 – f
dir Delmer Daves

Music by: Franz Waxman

Music Orchestrated by: Leonid Raab

With: Julie London as Barbara McKinney.

16700

TASTE OF BLUE

France 2006 – f – tv
dir Stéphane Jourdain

With: Alex von Schlippenbach, John Tchicai with Rudolphe Burger, Iva Bittova, Mohammad Jimmy Mohammad Trio with Han Ben-nink, Mahmoud Ahmed & Either Orchestra, The Ex & Getatchew Mekuria.

Recorded at various Banlieues Bleues Festivals.

6728

A TASTE OF HONEY

UK 1961 – f
dir Tony Richardson

Music by: John Addison

Soundtrack Personnel: The Virtuoso Ensemble.

Songs: "Saturday night and Sunday morning" cues by John Dankworth.

14550

A TASTE OF JAZZ

UK 1990 – s – tv
dir prod: Caroline Maynard

With: Andy Sheppard, with Naná Vasconcelos; Ernst Reijseger and Orphy Robinson; The Louis Sclavis Quartet.

Recorded during the Bath International Festival 1990.

6729

A TASTE OF WINE

UK 1963 – s
dir Bernard Davies

Music by: Kenny Graham

3890

TATORT

West Germany/ Germany/Austria 1970/2018 – f – tvs

dir 1. Peter Beauvais2. Peter Schulze-Rohr3. Hans-Dieter Schwarze4. + 9. Rolf von Sydow5. Tom Toelle6. Michael Verhoeven7. Pim de la Parra8. Georg Tressler10. Heinz Schirrk11. + 13. Günter Grawert12. Wolfgang Staudte14. Thomas Engel15. Pete Ariell16. Theodor Kotulla17. + 18. + 19. Werner Masten20. Jörg Grünier21. + 25. + 29. Jürgen Bretzinger22. + 23. + 28. + 41. Helmut Förnbacher24. Peter Vogel.26. Hans -Werner Honert27. + 40. Hartmut Griesmayr38. Matti Geschonneck39. Olaf Kreinsen42. Kaspar Heidelberg

Music by: Klaus Doldinger, (15 + 16) Eberhard Weber, Wolfgang Dauner (1981)
 Relevant segments:-1. KRESSIN UND DER TOTE MANN IM FLEET (1970)2. TAXI NACH LEIPZIG (1970)3. DER FALL GEISTERBAHN (1971)4. KRESSIN STOPPT DEN NORDEXPRESS (1971)5. KRESSIN UND DER LASTER NACH LÜTTICH (1971)6. KRESSIN UND DER MANN MIT DEM GELBEN KOFFER (1972)7. KRESSIN UND DIE FRAU DES MALERS (1972)8. KENNWORT GUTE REISE (1972)9. KRESSIN UND DIE ZWEI DAMEN AUS JADE (1973)10. DER MANN AUS ZIMMER 22 (1974)11. TRANSIT INS JENSEITS (1976)12. SPÄTLESE (1977)13. STERNE FÜR DEN ORIENT (1978)14. IM FADENKREUZ (1981)15. GELEGENHEIT MACHT LIEBE (1984)16. EINZELHAFT (1988)17. BLINDEKUH (1991)18. DAS EXPERIMENT (1992)19. EIN WODKA ZUVIEL (1993)20. LOCKVÖGEL (1996)21. UNDERCOVER CAMPING (1997)22. AM ENDE DER WELT (1998)23. ARME PÜPPI (1998)24. TANZ AUF DEM HÖCHSEIL (1998)25. HABGIER (1998)26. DER FLUCH DES BERNSTEINZIMMERS (1999)27. RATTENLINIE (2000)28. DER SCHWARZE SKORPION (2000)29. TOD VOR SCHARHÖRN (2000)30. STOEVERS FALL (1991)31. SINGVOGEL (1993)32. TOD EINES POLIZITEN (1993)33. TÖDLICHE FREUDENSCHAFT (1995)34. AUSGESPIELT (1996)35. MORD HINTERM DEICH (1996)36. TRAUMHAUS (1999)37. DER DUFT DES GELDES (1999)38. LAUF ODER STIRB (1996)39. MORD HINTERM DEICH (1996)40. SCHÜSSE AUF DER AUTOBahn (1998)41. BLAUES BLUT (2000)42. DER FRAUENFLÜSTERER (2004).

6730

TATÖWIERUNG

West Germany 1967 – f
dir Johannes Schaaf

Music by: George Gruntz

23808

THE TATTERED DRESS

USA 1957 – f
dir Jack Arnold

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: one cue by Henry Mancini.

19784

TATTOO

USA 1981 – f
dir Bob Brooks

Music by: Barry De Vorzon

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Emil Richards, percussion.

6731

TATU BOLA

Italy 1972 – f – tvn
dir Glauber Rocha Group

With: Gato Barbieri.

9124

LA TAUPE

France 1996 – f – tvn
dir Françoise Decaux-Thomelet

Music by: Bernard Lubat

With: Bernard Lubat as Cadichon.

22305

TAUSEND MELODIEN

West Germany 1956 – f
dir Hans Deppe

Music by: Willy Mattes

Music Directed/Conducted by: Willy Mattes

With: Bibi Johns as Irena, Das Cornell-Trio.

19513

TAVAZSI FESTIVAL 1992

Hungary 1992 – m – tvs

Songs: 1. "Mark time"; "All the more"; "Smatter"; "Hotel le Hot"; "Music of my people".

With: 1. The Kenny Wheeler Group:- Kenny Wheeler, trumpet, fluegel horn; John Taylor, piano; John Abercrombie, electric guitar; Palle Danielsson, acoustic double bass; Peter Erskine, drums.

1. Recorded on 27th March 1992 in Budapest.

21551

TAVIS SMILEY

USA 2004/15 – s – tvs
dir Jonathan X

With: In segment (05.01.04) Al Jarreau. In segment (06.04.05) Diahann Carroll. In segment (08.09.05) Wynton Marsalis. In segment (05.10.05) Herbie Hancock. In segment (28.09.06) Herbie Hancock. In segment (24.10.06) George Benson, Al Jarreau. In segment (29.03.07) Cyrus Chestnut. In segment

(25.05.07) Chick Corea. In segment (20.06.07) Wynton Marsalis. In segment (25.01.08) Odetta. In segment (15.02.08) Herbie Hancock, Al Jarreau. In segment (17.10.08) Diahann Carroll. In segment (19.12.08) Al Jarreau. In segment (20.04.09) Hugh Masekela. In segment (12.06.09) Della Reese. In segment (10.07.09) Diahann Carroll. In segment (04.09.09) Terence Blanchard. In segment (06.10.09) George Benson. In segment (02.03.10) Angélique Kidjo. In segment (24.03.10) Dee Dee Bridgewater. In segment (14.05.10) Arturo Sandoval. In segment (21.06.10) Herbie Hancock. In segment (02.09.10) Dr. John (Mac Rebennack). In segment (15.02.11) Wynton Marsalis. In segment (26.08.11) Tony Bennett. In segment (30.09.11) Tony Bennett. In segment (21.02.13) Charlie Musselwhite. In segment (13.05.13) Diahann Carroll. In segment (20.05.13) Terence Blanchard. In segment (10.09.13) B. B. King. In segment (11.09.13) B. B. King. In segment (05.11.13) Al Jarreau. In segment (31.01.14) Angélique Kidjo. In segment (30.06.14) Arturo Sandoval. In segment (30.09.14) George Benson. In segment (10.10.14) Al Jarreau. In segment (07.11.14) Herbie Hancock. In segment (09.01.15) Herbie Hancock. In segment (08.04.15) Hugh Masekela. In segment (02.06.15) Hugh Masekela. In segment (12.06.15) Dr. John (Mac Rebennack). In segment (03.07.15) Robert Glasper. In segment (31.08.15) Dee Dee Bridgewater. In segment (17.09.15) Terence Blanchard. In segment (04.05.16) Gregory Porter. In segment (26.05.16) Dee Dee Bridgewater. In segment (02.09.16) Gregory Porter. In segment (14.09.17) Dee Dee Bridgewater.

6733

TAXI (1978/83)

USA 1978/83 – s – tvs

dir Ed Weinberger, James Burrows, Howard Storm, Joan Darling, Danny DeVito, Harvey Miller, etc.

Music by: Bob James

Soundtrack Personnel: Inc: Bobby Shew, trumpet; Emil Richards, percussion.

With: In two episodes Nat Pierce, piano, appears with a small group which includes Bill Berry, trumpet; Frankie Capp, drums.

19282

TAXI (2004)

USA/France 2004 – f

dir Tim Story

Music by: Christophe Beck, Tim Boland, (additional) Andrew Kaiser

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Spring Aspers

Soundtrack Personnel: Inc: Andy Malloy, trombone; George Doering, guitar.

22928

TAXI! (1963/4)

UK 1963/4 – m – tvs

dir Douglas Argent, David Askey, Robert Nash, etc.

Music by: Bill McGuffie, Johnny Pearson

6735

TAXI BLUES

USSR/France 1990 – f

dir Pavel Lounguine

Music by: Vladimir Chekassine

Soundtrack Personnel: Inc: Vladimir Chekassine.

With: Hal Singer as the sax player.

6736

TAXI DRIVER

USA 1975 – f

dir Martin Scorsese

Music by: Bernard Herrmann

Music Orchestrated by: (part) Christopher Palmer

Soundtrack Personnel: Inc: Uan Rasey, Warren Luening, Malcolm McNab, trumpet; Charlie Loper, trombone; Tommy Johnson, Jim Self, tuba; Ronnie Lang, as solos; Emil Richards, percussion.

Orchestrator Christopher Palmer, who was present at the recording sessions in Los Angeles, assured this writer that Ronnie Lang played the alto sax solos and that the so-called "original soundtrack album" was actually a re-recording, made a day or two later and following Herrmann's death, for which Lang was no longer available and for whom Tom Scott subbed.

6732

TAXI! (1931)/THE BLIND SPOT | TAXI, PLEASE!

USA 1931 – f

dir Roy Del Ruth

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "The dark-town strutters' ball" by Shelton Brooks; "China boy" by Dick Winfree, Phil Boutelje; "I

need lovin'" by Henry Creamer, Jimmy Johnson.

With: The Cotton Club Orchestra (Les Hite and his Orchestra, including Lawrence Brown, trombone; Marshall Royal, reeds; Lionel Hampton, drs).

4970

TAYLOR

USA 2008 – s

Songs: "Smooth sailing" by Arnett Cobb, performed by Ella Fitzgerald.

20255

TÄYSIN SYYTÖN

Finland 1990 – f – tv

dir Timo Bergholm

Music by: Keith Jarrett, Aulis Sallinen

24564

TAZ-MANIA

USA 1991/3 – s – tvs

dir Keith Baxter, Douglas McCarthy, etc.

Music by: Richard Stone (+ theme); J. Eric Schmidt, Steven Bernstein, Mark Watters, John Given, Carl Johnson, Don Davis, Harvey Cohen, Jerry Grant.

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

24049

TAZA, SON OF COCHISE

USA 1954 – f

dir Douglas Sirk

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, flute.

27347

TBILISI JAZZ FESTIVAL 2012

Georgia 2012 – m – tv

Songs: "Spain" by Chick Corea; "Straight, no chaser" by Thelonious Monk.

With: Chick Corea Trio:- Chick Corea, piano; Christian McBride, acoustic double bass; Brian Blade, drums; + guest Beka Gochiashvili, piano.

Recorded in November 2012.

27348

TBILISI JAZZ FESTIVAL 2014

Georgia 2014 – m – tv

Songs: "Black narcissus", "School days" by Stanley Clarke.

With: Stanley Clarke Band (Beka Gochiashvili, piano; (?) keyboards; Stanley Clarke, acoustic double bass, electric bass; Mike Mitchell, drums.)

Recorded in October 2014.

6738

T-BIRD GANG/THE PAY-OFF

USA 1958 – f

dir Richard Harbinger

Music by: Shelly Manne

Soundtrack Personnel: Stu Williamson, trumpet; Charlie Mariano, sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

14769

TE LO LEGGO NEGLI OCCHI/JE LIS DANS LES YEUX

Italy/France 2004 – f

dir Valia Santella

Music by: Paolo Fresu

10147

TE QUIERO

France 2000 – f

dir Manuel Poirier

Music by: Michel Portal

2880

TEA FOR TWO

USA 1950 – f

dir David Butler

Music Directed/Conducted by: Ray Heindorf

Soundtrack Personnel: Inc: Buddy Cole, piano.

Songs: "Put 'em in a box, tie 'em with a ribbon, and throw 'em in the deep blue sea" by Sammy Cahn, Jule Styne; "Charleston" by Cecil Mack, James P. Johnson; "I know that you know" by Anne Caldwell, Vincent Youmans; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "I only have eyes for you" by Al Dubin, Harry Warren; "Tea for two", "I want to be happy" by Irving Caesar, Vincent Youmans; "Do, do, do" by Ira and George Gershwin; "Oh me! oh my!" by Ira Gershwin, Vincent Youmans; "Here in my arms" by Richard Rodgers, Lorenz Hart; "No, no, Nanette" by Otto Harbach, Vincent Youmans.

With: Jazz group:- Ernie Felice, accordion; Dick Anderson, clarinet; Dick Fisher, guitar; Rolly Bundock, acoustic double bass. In a dance sequence the two bongo drummers are Emanuel Vanderhans and Onest Conley.

18613

TEA ON THE TERRACE Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skylined Music.

With: Marvel (Marilyn) Maxwell.

9025

TEA WITH MUSSOLINI/TÈ CON IL DUCE | TÈ CON MUSSOLINI

UK/Italy 1998 – f

dir Franco Zeffirelli

Music by: Alessio Vlad, Stefano Arnaldi

Music Orchestrated by: Alessio Vlad, Stefano Arnaldi

Soundtrack Personnel: Orchestra di Roma.

Songs: "Creole clarinet" by and performed by Keith Nicholls.

6737

THE TEACHER/THE SEDUCTRESS

USA 1974 – f

dir Hikmet Avedis

Music by: Shorty Rogers

Songs: Title song by Paul Francis Webster, Sammy Fain, sung by Jackie Ward.

With: Med Flory as Joe Roberts.

18852

TEACHER'S PET

USA 2004 – f

dir Timothy Björklund

Music by: Stephen James Taylor, (additional) Wendy Melvoin

Music Directed/Conducted by: Stephen James Taylor

Music Supervisor: Jay Stutler

Music Orchestrated by: Stephen James Taylor, Jim Stemple, Walter Murphy, Jerry Grant

Music Arranged by: James Stemple, (songs) Carl Johnson

Soundtrack Personnel: Inc: Roger Argente, trombone; Jim Thatcher, French horn; Nicholas Bucknall, clarinet; Tom Boyd, oboe; George Doering, guitar; Brian Kilgore, Ralph Salmins, percussion.

Songs: "Take the money and run" by Cheri Steinkellner, Randy Petersen, performed by Jack Sheldon.

9798

TEACHING MRS. TINGLE/KILLING MRS. TINGLE

USA 1999 – f

dir Kevin Williamson

Music by: John Frizzell

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Jeff Atmajian, Frank Bennett, Andrew Kinney, Don Nemitz

Soundtrack Personnel: Inc: Andy Malloy, trombone; Dan Higgins, reeds; George Doering, guitar.

Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Julie London.

25528

THE TEAM/MORD UDEN GRAENSER

Denmark/Germany/ Belgium/Austria/ Switzerland 2014 – f – tvs

dir Kasper Gaardsøe, Kathrine Windfeld

Music by: Jean-Paul Wall

Music Orchestrated by: Hallgren Sofia

Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "Nobody knows the trouble I've seen" (trad.), performed by Sunny Melles.

14007

TEAM AMERICA WORLD POLICE

Germany/USA 2004 – f

dir Trey Parker

Music by: Harry Gregson-Williams, (additional) Toby Chu, Damien Kaiser, Stephen Barton, James McKee Smith, Steve Jablonsky, Hector Pereira.

Music Directed/Conducted by: Harry Gregson-Williams, Pete Anthony

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Ladd McIntosh, Harvey Cohen, Rick Giovinnazzo, David De Palo, Patrick Russ, Bruce Babcock, Bill Meyers.

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bill Liston, reeds; Robin Lynn, piano; George Doering, Warren Fitzgerald, guitar; Heitor Pereira, guitar, electric guitar; Martin Tillman, electric cello; Brian Kilgore, percussion.

12661

TEARS OF THE SUN/HOSTILE ACT | MAN OF WAR

USA 2003 – f

dir Antoine Fuqua

Music by: Hans Zimmer, (additional) Heitor Pereira, Steve Jablonsky, Bruce Fowler, Martin Tillman

Music Directed/Conducted by: Bruce Fowler

Music Orchestrated by: Bruce Fowler,

Yvonne S. Moriarty

Music Arranged by: Hans Zimmer, Steve Jablonsky, Jim Dooley

Soundtrack Personnel: Tears of the Sun Band:- Jim Dooley, Lisa Gerrard, Steve Jablonsky, Ali Tavallali, Andreas Vollenweider, Mel Wesson; Heitor Pereira, guitars, kalimbas; Hugh Marsh, electric violin; Martin Tillman, electric cello.(Underscore) Inc: Malcolm McNab, Dave Washburn, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, Bill Booth, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, John Reynolds, French horn; Tommy Johnson, tuba; Tom Boyd, oboe; Sue Ranney, Michael Valerio, Drew Dembowski, acoustic double bass; Brian Kilgore, percussion.

23125

TECHNICS JAZZPORT: FESTIVAL HAMBURG 2000

Germany 2000 – m – tv

With: Billy Cobham, Nils Petter Molvaer, Abou-Khalil.

6739

TECHNIK - 3 STUDIEN IN JAZZ

West Germany 1961 – s

dir Hans H. Hermann

Songs: Pete Rugolo and his Orchestra.

9183

TECHNOLOGY, PHOOEY

USA 1969 – s

dir Gerry Chiniquy

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

19783

TECUMSEH THE LAST WARRIOR

USA 1995 – f – tv

dir Larry Elikann

Music by: David Shire

Soundtrack Personnel: Inc: Emil Richards, percussion.

19658

TED

USA 2012 – f

dir Seth MacFarlane

Music by: Walter Murphy

Music Directed/Conducted by: Todd Sheindenberger, John Elg

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Gary Grant, trumpet; Alan Kaplan, Alex Iles, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, Joseph Meyer, French horn; Dan Higgins, Steve Kujala, John Yoakum, Fred Selden, Chris Bleth, Gary Bovyer, woodwinds; Tom Ranier, piano; Chuck Berghofer, Steve Edelman, David Stone, Ken Wild, acoustic double bass; Alan Estes, Brian Kilgore, percussion.

Recorded on 18th/19th/20th/27th April 2012 at the Newman Scoring Stage, Twentieth Century Fox Studios.

18034

TED EASTONS JAZZBAND

Netherlands 1973 – m – tv

Songs: "Serenade in blue" by Mack Gordon, Harry Warren (BH); "If I could be with you" by Henry Creamer, James P. Johnson; "Bill Bailey, won't you please come home" by Hughie Cannon (RH); "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson; "After you've gone" by Henry Creamer, Turner Layton (BS); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (BS); "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Undecided" by Sid Robin, Charlie Shavers (BH).

With: Ted Eastons Jazzband:- Bob Wulffers, trumpet; Henk van Muijen, trombone; Hans Verheul, clarinet; Frits Kaatee, tenor sax; Pim Hogervorst, electric guitar; Jacques Kingma, acoustic double bass; Ted Easton, drums, master of ceremonies; guests Bobby Hackett, cornet; Betty Smith, tenor sax, vocal; Rita Hovink, vocal.

Recorded at The New Orleans Jazzclub, Scheveningen.

6741

TED FIO RITO AND HIS ORCHESTRA

USA 1934 – s

dir Samuel Baerwitz

Songs: "I'm full of the devil" (SR); "Dancing in the moonlight" by Gus Kahn, Walter Donaldson (MM); "I'm feeling high"; "Liebestraum" by Franz Liszt; "St. Louis blues" by W. C. Handy.

With: Ted Fio Rito and his Orchestra, with Shirley Ross, Muzzy Marcellino, vocal.

23435

TED HEATH

UK 1967 – f – tv
dir Vernon Lawrence

With: Ted Heath profiled through footage of Ted Heath and his Music, Count Basie, Tony Bennett, Stan Kenton, Woody Herman, Jack Parnell, Don Lusher, Ralph Dollimore. Transmitted on 23rd September 1967.

23619

TED HEATH AND HIS MUSIC (1946)

UK 1946 – s – tvs

With: In segment (21.06.46) Ted Heath and his Music. In segment (25.07.46) Ted Heath and his Music, with Paul Carpenter, vocal.

9709

TED HEATH AND HIS MUSIC (1956)

UK 1956 – m – tv
dir prod: Brian Tesler

With: Introduced by Bernard Braden, a performance from Ted Heath and his Music following their return from the United States. Transmitted on 11th May 1956.

9717

TED HEATH AND HIS MUSIC (1957/8)

UK 1957/8 – s – tvs
dir prod: Russell Turner

With: In segments (30.12.57) + (06.01.58) + (13.01.58) Ted Heath and his Music, with Bobbie Britton, Peter Lowe.

6742

TED HEATH AND HIS MUSIC (1961)

UK 1961 – s
dir Robert Henryson

Songs: "Listen to my music" by Ted Heath; "Cherokee" by Ray Noble; "Bond Street" by Fats Waller; "Rockin' in Morocco" by and arr Ralph Dollimore; "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "Ill wind" by Ted Koehler, Harold Arlen; "The champ" by Dizzy Gillespie; "Paradise" by Nacio Herb Brown, Gordon Clifford.
With: Ted Heath and his Orchestra: - Duncan Campbell, Eddie Blair, Ron Simmonds, Bert Ezard, trumpet; Don Lusher, Wally Smith, John Edwards, Ken Goldie, trombone; Ronnie Chamberlain, alto sax, soprano sax; Les Gilbert, alto sax, clarinet; Henry Mackenzie, tenor sax, clarinet; Bob Efford, tenor sax; Ken Kiddier, baritone sax; Derek Warne, piano; Johnny Haworth, acoustic double bass; Ronnie Verrell, drums.

Some of these numbers were also released under the titles "Modern rhythm" and "Listen to my music".

17814

THE TED HEATH STORY

UK 1956 – m – tvs
dir John Phillips

With: His band's history as told by Ted Heath, with guests who included Vic Feldman, vibraphone; Allan Ganley, Ronnie Verrell, drums.

6743

THE TED KENNEDY JR. STORY

USA 1986 – f – tv
dir Delbert Mann

Music by: Teo Macero

6747

TED LEWIS AND HIS BAND

USA 1949 – s

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer; "Isn't she pretty"; "I'm the leader of the band"; "Three blind mice".

With: Ted Lewis and his Band, with vocal group.

21567

TED 2

USA 2015 – f
dir Seth MacFarlane

Music by: Walter Murphy

Music Orchestrated by: Todd Sheidenberger
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Jim Thatcher, French horn; Paul S. Henning, violin; Bart Samolis, acoustic double bass; Brian Kilgore, percussion.

Songs: "Mess around" by Ahmet Ertegan, performed by Ray Charles.

6740

I TEDDY BOYS DELLA CANZONE

Italy 1960 – f
dir Domenico Paoletta

Music by: Coriola Gori

With: The 2nd Roman New Orleans Jazz Band.

27011

TEDDY EDWARD

UK 1973 – s – tvs
dir Howard Kennett

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Songs: "Glad gadabout" by and performed by Johnny Scott.

6750

TEDDY POWELL AND HIS BAND

USA 1942 – s

Songs: "Sans culottes"; "My little cousin" by Happy Lewis, Sam Braverman, Cy Coben; "Joltin' Joe Di Maggio" by Alan Courtney, Ben Homer.

With: Teddy Powell and his Band, with Alan Courtney, Peggy Mann, Tommy Taylor, vocal.

19110

TEDDY WILSON AND THE DUTCH SWING COLLEGE BAND

Netherlands 1976 – m – tv

Songs: "Limehouse blues" by Douglas Furbur, Philip Braham; "Oh, lady, be good!" by Ira and George Gershwin; "I found a new baby" by Jack Palmer, Spencer Williams.

With: Teddy Wilson, piano; with The Dutch Swing College Band: - Bert de Kort, cornet; Dick Kaart, trombone; Bob Kaper, clarinet; Peter Schilperoord, tenor sax, leader; Arie Ligthart, banjo; Henk Bosch van Drakensteyn, acoustic double bass; Huub Janssen, drums.

7757

TEDDY WILSON PÅ "DOWNTOWN"

Norway 1973 – m – tv
dir B. Williams

With: Teddy Wilson, piano; Arild Andersen, acoustic double bass; Espen Rud, drums.

26175

TEDTALKS

USA 2006/17 – s – tvs
dir Jason Wishnow

With: In segment (10.11) Bobby McFerrin.

25863

TEEN TITANS GO!

USA 2013/17 – s – tvs
dir Luke Cormican, Peter Rida Michail, etc.

Music by: Jason Brandt, Armen Chakmakian, Jason Nesmith, etc.

Songs: In segment (05.02.14) "Take it to da house" by James Brown, Fred Wesley, Charles Bobbitt + others, performed by Trick Daddy.

19371

TEEN TITANS: TROUBLE IN TOKYO

USA 2007 – f – tv-m

dir Michael Chang, Ben Jones, Matt Youngberg

Music by: Lolita Ritmanis, Michael McCuis-tion, Kristopher Carter

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, trumpet; George Thatcher, trombone; Brian O'Connor, French horn; Tommy Johnson, bas-trb, tuba; John Yoakum, reeds.

19472

TEEN WOLF

USA 1985 – f

dir Rod Daniel

Music by: Miles Goodman

Music Supervisor: Dan Carlin

Soundtrack Personnel: Inc: George Doering, guitar.

26114

TEENAGE COVER GIRLS

USA 1976 – m

dir James Taggart

Songs: "The girl can't help it" by Bobby Troup, performed by Little Richard.

12258

TEENAGE MILLIONAIRE

USA 1961 – f

dir Lawrence F. Doheny

Music by: Jimmy Clanton

Soundtrack Personnel: Inc: Emil Richards, percussion.

25122

TEENAGE MUTANT NINJA TURTLES (2014)

USA 2014 – f

dir Jonathan Liebesman

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Robert Elhai, Andrew Kinney, David Niu

Music Arranged by: John Carey

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alex Iles, Steve Holtman, trombone; Geri Rotella, flute; Chris Bleth, ethnic woodwinds; Mark Adams, Steve Becknell, Brad Warnaar, French horn; Paul S. Henning, violin; Nico Abondolo, Ed Meares, Drew Dem-bowski, Bruce Morganthaler, acoustic double bass; Greg Goodall, tympany; Bob Zimmitti, Don Williams, Wade Culbreath, Brian Kilgore, percussion.

Recorded in June 2014 at Warner Bros' Eastwood Scoring Stage.

20806

TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE

USA/Hong Kong 1991 – f

dir Michael Pressman

Music by: John Du Prez

Music Supervisor: Stu Cantor, Murray Deutch

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

20761

TEENAGE MUTANT NINJA TURTLES III

USA/Hong Kong 1993 – f

dir Stuart Gillard

Music by: John Du Prez

Music Supervisor: Stu Cantor, Murray Deutch

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe.

26820

TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS

USA/Hong Kong/China/Canada 2016 – f

dir Dave Green

Music by: Steve Jablonsky

Music Directed/Conducted by: James T. Sale

Music Orchestrated by: Penka Kouneva, Larry Rench, Jeremy Borum

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Reichenbach, Alex Iles, Steve Holtman, trombone; Mark Adams, Steve Becknell, French horn; Tom Strahle, electric guitar; Michael Valerio, Nico Abondolo, Oscar Hidalgo, Drew Dembowski, Timothy Eckert, Ed Meares, acoustic double bass; Brian Kilgore, percussion.

Songs: "Long cool woman" by Allan Clarke, Roger Cook, Roger Greenaway, arr Johnny Scott, performed by The Hollies.

22356

TEENS WANNA KNOW

USA 2012/5 – s – tvs

dir Willie Pena, Diana Peña, etc.

Music by: Noel G.

With: In segment (06.03.15) Herbie Hancock, Kevin Eubanks.

15828

TEETH

USA 2007 – f

dir Mitchell Lichtenstein

Music by: Robert Miller

Music Directed/Conducted by: Robert Miller

Music Supervisor: Beth Amy Rosenblatt

Music Orchestrated by: Robert Miller

Soundtrack Personnel: Tony Kadlack, David Krauss, trumpet; David Taylor, bass trombone; Virgil Blackwell, bass clarinet; David Weiss, bas-flutes; Robert Miller, piano, synths; Gail Kruvand, acoustic double bass; Glen Velez, frame drums; + strings.

Songs: "Throw out that lifeline" by Edward S. Ufford, Grace Price, Robert Black, performed by Ella Fitzgerald.

26518

TEL AVIV INTERNATIONAL JAZZ FESTIVAL 2006

Israel 2006 – m – tv

With: Phil Woods, Robert Anchipolovsky, alto sax; Eli Degibri, tenor sax; Tony Pancel-la, piano; Dima Grodsky, acoustic double bass; Pietro Lodice, drums.

Recorded on 15th February 2006.

9847

TEL PÈRE TEL FILS

France 1989 – m – tvs

Music by: Claude Bolling

21976

LA TÉLÉ DE TU VIDA

Spain 2007 – s – tvs

dir Francisco Quintana

Songs: In segment (27.04.07) "One day I'll fly away" by Will Jennings, Joe Sample, performed by Verónica Romero.

With: In segment (16.03.07) Sacha Distel (archive footage).

17009

TÉLÉ-MUSIC

France 1960/1 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "Flight of the foo birds" by Neal Hefti; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper.3. "Tadd's delight" by Tadd Dameron; "Monsieur de..."; "Laura" by Johnny Mercer, David Raksin; "Well, you needn't" by Thelonious Monk.5. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "With the wind and the rain in your hair" by Jack Lawrence, Clara Edwards; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Ko-ko" by Charlie Parker; "I'm in the mood for swing".6. "My old flame" by Sam Coslow, Arthur Johnston; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Love for sale" by Cole Porter; "Cry me a river" by Arthur Hamilton; "Weird blues"; "Brother Daniel".7. "I remember Clifford" by Benny Golson.

With: 1. The Guy Lafitte Quartet:- Guy Lafitte, tenor sax; Jean-Claude Pelletier, piano; Pascal Groffe, acoustic double bass; Philippe Combelle, drums. (1960).2. The Michel Hausser Quartet:- Hans Koller, tenor sax; Michel Hausser, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums. (1960).3. The H. U. M. Trio:- René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums. (1960).4. The Raymond Fol Trio:- Raymond Fol, piano; Gilbert Rovère, acoustic double bass; Christian Garros, drums. (1960).5. The André Persiany Quintet:- Michel de Villers, baritone sax; André Persiany, piano; Géo Daly, vibraphone; Georges Luca, acoustic double bass; Charles Saudrais, drums. (1960).6. The Lou Bennett Organ Trio:- Raymond Court, trumpet; Lou Bennett (Jean Louis Benoit), organ; Pierre Favre, drums. (1961).7. The Michel Hausser Trio:- Michel Hausser, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
 Studio performances.

17044

TÉLÉ PARIS

France 1955 – s – tvs
dir Georges Croses

Songs: 1. "Tea for two" by Irving Caesar, Vincent Youmans.
With: 1. Don Byas, tenor sax, with rhythm accompaniment.
 1. Recorded in Le Tropicana night club, Paris.

22000

TELE-BRETTL

West Germany 1953/4 – f – tvs

With: In segment (09.05.53) Svend Asmus-sen und sein Quintett.

14169

TELECLUB

UK 1953/5 – m – tvs
dir prod: Michael Westmore

Music Directed/Conducted by: Steve Race
With: "Modern music by the Teleclub All-Stars" - Freddy Clayton, trumpet; Vic Ash, clarinet; Don Rendell, tenor sax; Harry Klein, baritone sax; Steve Race, piano; Martin Slavin, vibraphone; Joe Muddel, acoustic double bass; Bill Eyden, drums.

6751

TELEFON

USA 1977 – f
dir Don Siegel

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Lalo Schifrin, Richard Hazard
Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, trumpet; Dick Nash, Dick Noel, Tommy Shepard, George Roberts, trombone; Jim Decker, George Hyde, Richard Perissi, French horn; Sheridon Stokes, flute; Ronnie Lang, Dominick Fera, Bud Shank, woodwinds; Michael Lang, Clark Spangler, keyboards; Tony Rizzi, Al Hendrickson, Bob Bain, Tommy Tedesco, Dennis Budimir, guitar; Ray Brown, Milt Kestenbaum, acoustic double bass; Emil Richards, Ken Watson, Larry Bunker, percussion.

6752

LE TÉLÉPHONE

France 1965 – s
dir Edith Krausse

Music by: André Hodeir

23954

LE TÉLÉPHONE SONNE TOUJOURS DEUX FOIS

France 1985 – f
dir Jean-Pierre Vergne

Music by: Gabriel Yared
Soundtrack Personnel: Georges Arvanitas, piano; Jackie Samson, acoustic double bass; Charles Saudrais, drums.

6753

TELEPHONE TIME seriesEp: I GET ALONG WITHOUT YOU VERY WELL

USA 1957 – s – tvs
dir Abby Berlin

Songs: "I get along without you very well" by Hoagy Carmichael.
With: Hoagy Carmichael re-lives his part in the search for his anonymous lyricist.

17197

TELERAMA

UK 1957 – s – tv
dir Henry Caldwell

With: Ted Heath and his Music; Michel Legend et sa grande formation de jazz.

25607

TÉLÉTHON

France 1987/2016 – s – tvs
dir Tristan Carné, David Montagne, etc.

With: In segment (06.12.14) Ibrahim Maalouf.

23543

TELEVISION CLUB

UK 1962/78 – s – tvs
dir Michael Simpson, Peter Jefferies, etc.

Music by: Steve Race (1963)
With: Steve Race (1963).

377

TÉLÉVISION DE CHAMBRE seriesEp: À TOUTE ALLURE

France 1982 – f – tvs
dir Robert Kramer

Songs: "Three day moon" by Barre Phillips.

23547

TELEVISION ICETIME

UK 1954 – m – tvs

Music Directed/Conducted by: Steve Race
With: Jackie Brown, organ.
 Recorded at Queen's Ice Rink, London.

19595

TELEVISION is here again...

UK 1946 – f
dir Philip Dorté

Music by: Debroy Somers
Songs: "St. Louis blues" by W. C. Handy, "Stormy weather" by Ted Koehler, Harold Arlen (EW); "Bounce me brother with a solid

four" by Don Raye, Hughie Prince (JB); "Miser, miser" by Leslie Baguley, Tommy Gray, Bruce Mayne (PC); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Elizabeth Welch, vocal; with Debroy Somers & his Orchestra; Jack Billings, Petula Clark.

26609

TELEVISIÓN REGISTRADA

Argentina 1999/2018 – m – tvs
dir Nestor Cora, etc.

With: In segment (16.09.17) Tony Bennett (archive footage).

17115

TÉLÉVISION SANS FRONTIÈRES SPÉCIAL DJANGO REINHARDT

France 1986 – m – tv

With: Django Reinhardt remembered, with music from The Blue River Jazz Band, Dee Dee Bridgewater, Chet Baker, Marcel Azzola, Babik Reinhardt, Christian Éscoudé.

6754

TELFORD'S CHANGE

UK 1979 – f – tvs
dir Barry Davis

Music by: John Dankworth

16715

TELITALÁLAT

Hungary 2003 – f
dir Sándor Kardos, Illés Szabó

Music by: Ferenc Darvas
With: Katika Illényi as Hegedüs.

18459

TELL IT TO THE MARINES

UK 1960 – s – tvs
dir Milo Lewis

Music by: (theme) Phillip and Irwin Charles
Music Arranged by: Chris Barber and his Jazz Band
With: Billy Miller and his Orchestra.

22762

TELL ME ANOTHER

UK 1976/9 – s – tvs
dir Paul Bryers, John Coxall, Anthony Howard

Music by: Robert Docker

With: In segments (1977) George Melly in 5 episodes. In segments (1978) Humphrey Lyttelton in 6 episodes; Jack Parnell in 5 episodes. In segments (1979) Acker Bilk in 5 episodes.

23516

TELL ME MORE

UK 1977 – s – tvs
dir prod: Roger Ordish, Johnny Downes

With: The Tommy Whittle Quintet as regular guests.

23586

TELL ME ON A SUNDAY

UK 1980 – m – tv
dir prod: Herbert Chappell

Music by: Andrew Lloyd Webber
With: Barbara Thompson, sax; Rod Argent, piano; John Mole, bass guitar; Jon Hiseman, drums.
Transmitted on 12th February 1980.

6755

TELL ME THAT YOU LOVE ME, JUNIE MOON

USA 1969 – f
dir Otto Preminger

Music by: Philip Springer
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass.

6130

THE TELL-TALE HEART

UK 1960 – f
dir Ernest Morris

Music by: Tony Crombie, Bill Le Sage

20906

TELL THEM WHO YOU ARE

USA 2004 – f
dir Mark Wexler

Music by: Blake Leyh
Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by The Weavers.

6756

TELL THEM WILLIE BOY WAS HERE

USA 1969 – f
dir Abraham Polonsky

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Carol Kaye, electric bass; Emil Richards, percussion.

8647

TELLING LIES IN AMERICA

USA 1997 – f
dir Guy Ferland

Music by: Nicholas Pike, (additional) Andy Paley

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Joyce Imbesi, piano; Michael Thompson, guitar.

Songs: "Willie and the hand jive" by and performed by Johnny Otis.

23444

TELLING TALES

UK 1973 – s – tvs
dir prod: Douglas Hespe

With: In segment (07.07.73) "About Cricket" - Humphrey Lyttelton. In segment (14.07.73) "About Golf" - Humphrey Lyttelton. In segment (21.07.73) "About Farming" - Humphrey Lyttelton.

16613

TELSTAR

UK 2008 – f
dir Nick Moran

Music by: Ilan Eshkeri, (additional) The Moranoraks

Music Supervisor: Ann Marie Shields, Jon Stewart

Music Orchestrated by: Julian Kershaw, Jeff Toyne

Soundtrack Personnel: The London Metropolitan Orchestra, Andy Brown, music director.

Songs: "Puttin' on the style" performed by Lonnie Donegan and his Skiffle Group.

7664

TEMA MED VARIASJONER

Norway 1966 – s – tvs
dir N. Hamza

With: Monica Zetterlund, vocal, with the Einar Iversen Trio.

693

TEMA MED VARIASJONER seriesEp: BILL EVANS TRIO

Norway 1966 – m – tvs
dir J. Bergh

Songs: "Stella by starlight" by Ned Washington, Victor Young; "If you could see me now" by Carl Sigman, Tadd Dameron; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Very early", "Time remembered" by Bill Evans; "Nardis" by Miles Davis; "Five".
With: Bill Evans, piano; Eddie Gomez, acoustic double bass; Alex Riel, drums.
 Recorded in the Munch Museum, Oslo, on 28th October 1966.

5901

**TEMA MED VARIASJONER seriesEp:
 THE THELONIOUS MONK QUARTET/
 MONK IN OSLO | THELONIOUS MONK
 IN OSLO**

Norway 1966 – m – tvs
dir Harald Heide Steen, Jr.

Songs: "Lulu's back in town" by Al Dubin, Harry Warren; "Blue Monk" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.
 Recorded at Oslo University on 15th April 1966.

17955

**TEMALØRDAG: SVEND ASMUSSEN -
 IKONET, SOM STADIG SVINGER/
 SVEND ASMUSSEN'S QUARTET**

Denmark 2003 – m – tv

Songs: "I got rhythm" by Ira and George Gershwin; "Memories of you" by Andy Razaf, Eubie Blake; "Star dust" by Mitchell Parish, Hoagy Carmichael; "June night" by Cliff Friend, Abel Baer.
With: Svend Asmussen, electric violin; Jacob Fischer, electric guitar; Jesper Lundgaard, acoustic double bass; Aage Tanggaard, drums.
 Recorded at The Jazzhus, Copenhagen.

6757

**UN TÉMOIN DANS LA VILLE/APPUN-
 TAMENTO CON IL DELITTO**

France/Italy 1959 – f
dir Edouard Molinaro

Music by: Barney Wilen
Music Directed/Conducted by: Barney Wilen
Music Supervisor: Marcel Romano
Soundtrack Personnel: Kenny Dorham, trumpet; Barney Wilen, saxes; Duke Jordan, piano; Paul Rovere, acoustic double bass; Kenny Clarke, drums.

17331

THE TEMPERANCE SEVEN (1961)

UK 1961 – s – tv
dir prod: Richard Evans

Songs: "Pasadena"; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel; "Falling in love again" by Sammy Lerner, Frederick Hollander; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates.
With: The Temperance Seven :- Cephas Howard, trumpet, euphonium; John R. T. Davies, alto sax, trumpet, trombone; Philip Harrison, clarinet, tenor sax, bass sax; Alan Cooper, soprano sax, bass clarinet; Franklin D. Paverty, Sousaphone; Clifford De Bevan, piano; John Gieves-Watson, banjo, spoons; Brian Innes, percussion; Paul McDowell, vocal.

15226

THE TEMPERANCE SEVEN (1962)

UK 1962 – s – tvs
dir prod: Richard Evans

Songs: In segment (03.01.62) "Pasadena"; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel; "Falling in love again" by Sammy Lerner, Frederick Hollander; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates. In segment (10.01.62) "Chili bom bom" by Walter Donaldson; "Vo-do-do-de-o blues" by Jack Yellen, Milton Ager; "I wonder what's become of Joe?" by Maceo Pinkard, Roy Turk; "Sugar" by Maceo Pinkard, Sidney D. Mitchell. In segment (31.01.62) "Chili bom bom" by Walter Donaldson; "Vo-do-do-de-o blues" by Jack Yellen, Milton Ager; "Charley, my boy" by Gus Kahn, Ted Fio Rito; "Sugar" by Maceo Pinkard, Sidney D. Mitchell. In segment (28.02.62) "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Words"; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "China boy" by Dick Winfree, Phil Boutelje. In segment (07.03.62) "That certain party" by Gus Kahn, Walter Donaldson; "Blue"; "I may be wrong" by Harry Ruskin, Henry Sullivan; "Kaiser drag". In segment (31.05.62) "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington; "My sweetie went away" by Roy Turk, Lou Handman; "Black bottom" by Buddy DeSylva, Lew Brown, Ray Henderson. In segment (08.07.62) "Alexander's broken record"; "Falling in love again" by Sammy Lerner, Frederick Hollander; "Charleston" by Cecil Mack, James P. Johnson; "Ukelele lady" by Gus Kahn, Richard Whiting.
With: The Temperance Seven:- Cephas Howard, trumpet, euphonium; John R. T. Davies, trombone, trumpet, alto sax; Franklin D. Paverty, Sousaphone; Alan Cooper, soprano

sax, bass clarinet; Philip Harrison, tenor sax, bass sax, clarinet; Clifford de Bevan, piano; John Gieves-Watson, banjo, spoons; Brian Innes, percussion; Paul McDowell, vocal.

6758

TEMPERATURES RISING

USA 1972/4 – s – tvs
dir William Asher, Jerry London.

Music by: Shorty Rogers

6759

TEMPEST

USA 1982 – f
dir Paul Mazursky

Music by: Stomu Yamash'ta
Music Orchestrated by: Yoshihisa Taira
Music Arranged by: Yoshihisa Taira
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Stomu Yamash'ta, Muse, Michael Shrieve.
Songs: "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Dinah Washington.

9555

THE TEMPEST

USA 1998 – f – tvnm
dir Jack Bender

Music by: Terence Blanchard

26932

TEMPEST STORM

USA/Canada 2016 – f
dir Nimisha Mukerji

Music Supervisor: Sian O'Byrne
With: Herb Jeffries (archival footage?).

20754

TEMPLE GRANDIN

USA 2010 – f – tvnm
dir Mick Jackson

Music by: Alex Wurman
Music Directed/Conducted by: Alex Wurman, Jeffrey Schindler
Music Supervisor: Evyen J. Klean
Music Orchestrated by: Tom Calderaro
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

14843

TEMPLE HOUSTON

USA 1963/4 – m – tvs

dir Leslie H. Martinson, Alvin Ganzer, Irving J. Moore, Robert D. Webb, Abner Biberman, Robert Totten, Herman Hoffman, Gerd Oswald, etc.

Music by: (theme) Frank Comstock, Ned Washington

17307

TEMPO 60

UK 1960 – m – tvs

dir prod: Stewart Morris

With: 1. In segment (13.05.60) The Tubby Hayes Combo. 2. In segment (20.05.60) The Tubby Hayes Combo. 3. In segment (27.05.60) The Tubby Hayes Combo, Monica Zetterlund. 4. In segment (03.06.60) The Tubby Hayes Combo. 5. In segment (17.06.60) The Tubby Hayes Combo, Stéphane Grappelly. 6. In segment (24.06.60) The Tubby Hayes Combo, Don Lang. + Kenny Baker, trumpet; The Polka Dots, vocal; Fitzroy Coleman, guitar.

11136

IL TEMPO DEL RITORNO

Italy 1993 – f

dir Lucio Lunerti

Music by: Roberto Ciotti

Songs: "Love in vain", "Crossroads" by Robert Johnson, performed by Roberto Ciotti.

13226

O TEMPO E O VENTO

Brazil 1985 – m – tvs

dir Paulo José, Walter Campos, Denise Saraceni

Music by: Antonio Carlos Jobim

Music Directed/Conducted by: Paulo Jobim

8236

TEMPO ENCORE seriesEp: ODETTA AMERICAN FOLK BLUES

UK 1966 – s – tvs

Songs: "Another man done gone", "Love proved false", "Rosie" arranged and performed by Odetta; "Don't talk about me" by Howlin' Wolf (Chester Burnett), performed by Odetta.

With: Odetta, vocal.

Recorded 8th July 1966.

8237

TEMPO ENTERTAINERS seriesEp: MEET THE DUKE

UK 1966 – s – tvs

dir Helen Standage

Songs: Extracts from "West Indian pancake", "Come Sunday", "In the beginning, God", "The truth" by Duke Ellington.

With: Duke Ellington interviewed and in rehearsal with his Orchestra:- Cat Anderson, Mercer Ellington, Herbie Jones, Cootie Williams, trumpet; Buster Cooper, Chuck Connors, Lawrence Brown, trombone; Johnny Hodges, Jimmy Hamilton, Russell Procope, Paul Gonsalves, Harry Carney, woodwinds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums. Recorded on 20th February 1966 in London. Original tx 06.03.66.

1670

TEMPO INTERNATIONAL seriesEp: DAVID, MOFFETT & ORNETTE/ ORNETTE COLEMAN TRIO

UK 1966 – s – tvs

dir Dick Fontaine

Songs: "European echoes", "Sadness", "Alone", "The arrest" by Ornette Coleman.

With: The Ornette Coleman Trio:- Ornette Coleman, piano, trumpet, alto sax, violin; David Izenzon, acoustic double bass; Charles Moffett, drums.

Shot over three days in Paris whilst the Trio were recoding their music for the Living Theater's project "Who's crazy?". Narrated by Alan Dell and produced by Mike Hodges.

8291

TEMPO INTERNATIONAL seriesEp: JAZZ IN WONDERLAND

UK 1964 – s – tvs

dir James Goddard

Songs: "Alice in Jazzland" by Stan Tracey.

With: Stan Tracey profiled in the recording studio while cutting the LP "Alice in Jazzland". Band:- Kenny Baker, Eddie Blair, Les Condon, Ian Hamer, trumpet; Keith Christie, Chris Smith, Wally Smith, trombone; Ronnie Baker, Alan Branscombe, Ronnie Scott, Bobby Wellins, woodwinds; Harry Klein, baritone sax; Stan Tracey, piano, leader, composer; Jeff Clyne, acoustic double bass; Ronnie Stephenson, drums.

15694

TEMPO seriesEp: ?

UK 1961 – s – tvs

dir Reginald Collin

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; interviewed by George Melly whilst they were on tour in the UK. (12.11.61). 2. Dudley Moore (15.10.61).

8231

TEMPO seriesEp: A GIANT OF JAZZ

UK 1964 – s – tvs

dir Helen Standage

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Star dust" by Mitchell Parish, Duke Ellington; "Love is here to stay" by Ira and George Gershwin; "Londonderry air" (trad.); "Cotton tail" by Duke Ellington.

With: Ben Webster, Ronnie Scott, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.

Recorded 18th December 1964 and introduced by David Mahlowe.

8234

TEMPO seriesEp: ANNIE ROSS - JAZZ SINGER/THE WORLD OF ANNIE ROSS

UK 1963 – s – tvs

dir Joe McGrath

Songs: "I feel pretty" by Stephen Sondheim, Leonard Bernstein; "Splanky", "Lil' darlin'" by Neal Hefti; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Twisted" by Annie Ross, Wardell Gray; "I can't get started" by Ira Gershwin, Vernon Duke; "Ass's song" by Tony Kinsey; "God bless the child" by Arthur Herzog Jr., Billie Holiday.

With: Annie Ross, vocal, with The Tony Kinsey Sextet (Les Condon, tpt). Recorded 22nd January 1963 and introduced by Leonard Maguire.

6761

TEMPO seriesEp: BOSS GUITAR THE ART OF WES MONTGOMERY

UK 1965 – s – tvs

dir prod: Reginald Collin

Songs: "West Coast blues", "Four on six", "Full house", "Twisted blues" by Wes Montgomery; "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: Introduced by Ronnie Scott:- Wes Montgomery, electric guitar; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums. (06.06.65).

Recorded 7th May 1965.

8292

TEMPO seriesEp: MORE JAZZ UNLIMITED A REBIRTH OF THE BLUES

UK 1963 – s – tvs
dir Joe McGrath

With: Introduced by Leonard Maguire:- Memphis Slim, Willie Dixon, Aaron T-Bone Walker.
 Recorded in The Free Trade Hall, Manchester, in 1962.

16418

TEMPO seriesEp: ODETTA

UK 1964 – s – tvs
dir Helen Standage

With: Odetta, vocal; Peter Childs, guitar; Leslie Grinane, acoustic double bass. (19.07.64).

6316

TEMPO seriesEp: SOUND??/NOISE??

UK 1967 – s – tv
dir Dick Fontaine

Songs: "A nightingale sung in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

With: Multi-instrumentalist Roland Kirk performing in various London locations, including The Zoo and Ronnie Scott's Club. In the latter his trio accompaniment includes Phil Seamen, drums. Also, John Cage wanders around the city, including Charing Cross Road and The Saville Theatre, mumbling his poetry incoherently.
 Produced by Mike Hodges.

8290

TEMPO seriesEp: THE BLUES

UK 1962 – s – tv
dir Joe McGrath

With: Sonny Terry, Brownie McGhee.

6760

TEMPO seriesEp: THE BLUES CAME WALKIN'

UK 1964 – f – tvs
dir Helen Standage

Songs: "Bye bye Bird" by Willie Dixon, Sonny Boy Williamson; "Get him out of town" by Sonny Boy Williamson; "A weak brain and a narrow mind" by Willie Dixon; "Come on baby, come home with me", "Let the good Lord be good to me" by Lightnin' Hopkins.

With: Presented by Chris Barber: Part 1. Sonny Boy Williamson No 2, harmonica, vocal; Willie Dixon, guitar, vocal; Lightnin' Hopkins, guitar, vocal. Part 2. Sugar Pie Desanto,

vocal; Hammie Nixon, harmonica, jug; Sleepy John Estes, guitar, vocal; Howlin' Wolf (Chester Burnett), guitar, vocal, harmonica. Backing group:- Sunnyland Slim, piano; Hubert Sumlin, guitar; Willie Dixon, acoustic double bass; James Clifton, drums.
 Recorded in October 1964 at the Free Trade Hall, Manchester, during the 3rd American Folk Blues Festival.

16113

TEMPO seriesEp: THE LIFE I SING ABOUT

UK 1963 – s – tvs
dir prod: Reginald Collin

With: The Stars of Faith, Marion Williams, vocal; Joe Washington, organ; Phil Seamen, drums. (27.10.63).

8232

TEMPO seriesEp: THE TWO-HANDER

UK 1964 – s – tvs

Songs: "Blue rondo à la Turk" by Dave Brubeck.
 Recorded 17th July 1964.

7733

TEMPORARILY YOURS

USA 1997 – s – tv
dir James Widdoes

Music by: Branford Marsalis

25485

TEMPOS DE PAZ

Brazil 2009 – f
dir Daniel Filho

Music Directed/Conducted by: Egberto Gismonti

24625

TEMPOS MODERNOS

Brazil 2010 – m – tvs
dir Carlo Milani, Luciana Oliveira, etc.

Music Directed/Conducted by: Mariozinho Rocha
Songs: In segment (11.01.10) "Aula de matemática" by Mariano Pinto, Antonio Carlos Jobim, performed by Dhi Ribeiro; "O sonho" by Egberto Gismonti, performed by Flora Purim; "Vete de mim" by Virgilio Expósito, Homero Expósito, performed by Caetano Veloso.

6762

LES TEMPS D'UNE NUIT

France 1963 – s
dir Francis Bouchet

With: Maxim Saury, Martial Solal, Guy Lafitte.

16851

"LE TEMPS DE VIVRE, LE TEMPS D'AIMER"

France/Switzerland 1973 – m – tvs
dir Louis Grosperre

Music by: Michel Legrand

Songs: title song performed by Jean-Claude Pascal.

23896

LES TEMPS MORTS

France 1965 – s
dir René Laloux

Music by: Alain Goraguer

17874

LES TEMPS QUI CHANGENT

France 2004 – f
dir André Téchiné

Music by: Juliette Garrigues

Music Directed/Conducted by: Juliette Garrigues

Songs: "Tumba", "Okan bale" by Angélique Kidjo, Carlinhos Brown, "Ces petits riens" by Serge Gainsbourg, performed by Angélique Kidjo.

24712

LES TEMPS QUI CHANGENT

France 2004 – f
dir André Téchiné

Music by: Juliette Garrigues, Wayne Beckford, Ayak, Louise Francis

Music Directed/Conducted by: Juliette Garrigues

Songs: "Tumba", "Okan bale" by Angélique Kidjo, Carlinhos Brown, "Les petits riens" by Serge Gainsbourg, performed by Angélique Kidjo.

6763

LE TEMPS REDONNÉ

France 1964 – m
dir Henri Fabiani, Jean-Louis Lévi-Alvarès

Music by: Georges Delerue

Soundtrack Personnel: Henri Crolla, guitar.

24368

TEMPTATION

USA 1946 – f
dir Irving Pichel

Music by: Daniele Amfitheatrof

Soundtrack Personnel: Inc: Ethmer Roten, flute.

20110

TEMPTATION: CONFESSIONS OF A MARRIAGE COUNSELOR

USA 2013 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Supervisor: Joel C. High, Erin Dillon

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

11321

TEMPTRESS

USA 1994 – f – tv-m
dir Lawrence Lanoff

Music by: Michael Stearns

Music Directed/Conducted by: Michael Stearns

Soundtrack Personnel: Jazz quartet:- Lee Taylor, sax; Steve Figueroa, piano; Rob Jaramillo, acoustic double bass; John Bartlit, drums. Piano bar:- Steve Figueroa.

20045

THE TEMPTRESS

USA 1926/2005 – f
dir Mauritz Stiller, Fred Niblo

Music by: Michael Picton

Music Directed/Conducted by: Larry Kenton, Mark Watters

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, trombone; Jim Thatcher, Joe Meyer, French horn; Tim May, guitar. These music details refer to the sonozized 2005 version.

10642

TEMPUS FUGIT

Italy 1994 – s
dir Riccardo Maneglia

Songs: "Tempus fugit" by Bud Powell.

6764

'10'

USA 1979 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Will Schaefer

Soundtrack Personnel: Inc: Bill Watrous, trombone; Ray Pizzi, sop sax solos; Dominick Fera, clarinet; Ethmer Roten, alto flute; Louise DiTullio, flute; Dudley Moore, piano; Dennis Budimir, Bob Bain, George Doering, guitar; Harvey Mason, drums; Emil Richards, percussion.

Songs: "It's easy to say" by Carole Bayer Sager, Henry Mancini, performed by Dudley Moore, Julie Andrews.

With: Dudley Moore as George Webber.

17203

THE TEN

USA 2007 – f
dir David Wain

Music by: Craig Wedren

Music Supervisor: Tracy McKnight

Soundtrack Personnel: Inc: Steven Bernstein, trumpet; Jon Natchez, sax; Charles Gansa, guitar.

Songs: "Blue moan" by Keith Nichols.

6765

TEN BOB IN WINTER

UK 1964 – s
dir Lloyd Reckord

Music by: Joe Harriott

8815

TEN CENTS A DANCE/DANCING LADIES

USA 1945 – f
dir Will Jason

Music by: Joan Brooks

Songs: "Ten cents a dance" by Richard Rodgers, Lorenz Hart, "Someday, somewhere" by Lew Pollack, Erno Rapee, "It must be jelly" by Sonny Skylar, George Williams, Chummy MacGregor, performed by Jane Frazee.

With: Joe Venuti, violin, + group; Jane Frazee, vocal.

6769

THE TEN COMMANDMENTS

USA 1956 – f
dir Cecil B. DeMille

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Don Fagerquist, Maynard Ferguson, Frank Zinner, trumpet; Vernon Friley, George Arus, Joe Colvin, trombone; Gale Robinson, Richard Perissi,

French horn; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano, celesta; Perry Botkin, Tiny Timbrell, tiple; Laurindo Almeida, guitar; Aida Mulieri-Dagort, harp; Abe Luboff, Ray Siegel, Peter Mercurio, acoustic double bass; Frank Guerro, bongo; Roland Hallberg, John Boudreau, Bernie Mattinson, percussion.

With: Melba Liston as the harpist.

Recorded on numerous dates from April - July 1956 at Paramount Studios Recording Stage, Culver City.NB. The so-called soundtrack recordings issued by Dot and by United Artists were later re-recordings.

18718

TEN DAYS OUT: BLUES FROM THE BACK ROADS

USA 2006 – f
dir Noble Jones

Music Supervisor: Jerry Harrison

Songs: 1. "Born in Louisiana" by Clarence "Gatemouth" Brown.2. "Tina Marie" by B. L. Kimbalek.3. "Honky tonk" by Buddy Flett.4. "The thrill is gone" by Rick Darnell, Roy Hawkins.5. "Potato patch" by Jerry McCain.6. "Prison blues" by Neal Pattman.7. "Chapel Hill boogie" by John Holeman.8. "U-haul" by Cootie Stark.9. "Knoxville rag" by Ella Baker.10. "Big Daddy boogie" by Neal Pattman.11. "Tears come rollin' down" by Henry Townsend.12. "Red rooster" by Willie Dixon.13. "Spoonful" by Willie Dixon.14. "Grindin' man" by Willie "Pinetop" Perkins.15. "Got my mojo working" by McKinley Morganfield (Muddy Waters).

With: A 10-day journey through America interviewing and recording music by many of the remaining country blues figures.1. Clarence "Gatemouth" Brown, electric guitar, violin, vocal; Kenny Wayne Shepherd, Chris Layton, Tommy Shannon, Jimmy Wallace.2. Bryan Lee, electric guitar, vocal; Kenny Wayne Shepherd, Chris Layton, Tommy Shannon, Jimmy Wallace, Joe Nadeau.3. Buddy Flett, guitar, vocal; Kenny Wayne Shepherd.4. B. B. King, electric guitar, vocal; Kenny Wayne Shepherd, James Bolden, Stanley Abernathy, Walter King, Melvin Jackson, Ernest Vantrease, Calep Emphrey, Reggie Richards, Charlie Dennis.5. Jerry "Boogie" McCain, harmonica, vocal; Kenny Wayne Shepherd, Chris Layton, Tommy Shannon.6. Cootie Stark, guitar, vocal; Neal "Big Daddy" Pattman, guitar, harmonica, vocal; Kenny Wayne Shepherd.7. John Dee Holeman, guitar, vocal; Noah Hunt, vocal; Kenny Wayne Shepherd.8. Cootie Stark, guitar, vocal; Kenny Wayne Shepherd, Chris Layton, Tommy Shannon.9. Ella Baker, guitar; Kenny Wayne Shepherd.10. Neal "Big Daddy" Pattman, gui-

tar, harmonica, vocal; Kenny Wayne Shepherd, Chris Layton, Tommy Shannon, "Cool" John Ferguson.11. Henry Townsend, guitar, vocal; David "Honeyboy" Edwards, guitar; Kenny Wayne Shepherd, Chris Layton, Tommy Shannon.12. Henry Gray, harmonica, vocal; with The Howlin' Wolf Band:- Kenny Wayne Shepherd, Hubert Sumlin, George "Wild Child" Butler, Calvin "Fuzz" Jones, Chris Layton.13. George "Wild Child" Butler, with The Howlin' Wolf Band:- Kenny Wayne Shepherd, Hubert Sumlin, Calvin "Fuzz" Jones, Chris Layton.14. + 15. Joe Willie (Pinetop) Perkins, piano; with The Muddy Waters Band:- Kenny Wayne Shepherd, Willie "Big Eyes" Smith, Bob Margolin, "Lazy" Lester, Calvin "Fuzz" Jones.

6766

TEN DAYS THAT SHOOK SOHO

UK 1986 – f – tv
dir Steve Cleary, Rob Lemkin

With: The Tommy Chase Quartet, The Jazz Defektors, Georgie Fame, Stan Tracey, Clark Tracey, Diz Disley and Jazz Renegades.
 Recorded during the first Soho Jazz Festival.

15095

TEN FOR TWO: THE JOHN SINCLAIR FREEDOM RALLY

USA 1971 – f
dir Steve Gebhardt

With: Roswell Rudd and Archie Shepp as themselves.

18357

THE 10 MILLION DOLLAR GETAWAY

USA 1991 – f – tv
dir James A. Contner

Music by: Peter Matz
Music Directed/Conducted by: Peter Matz
Soundtrack Personnel: Inc: Chuck Findley, trumpet.

11090

TEN MINUTES OLDER THE TRUMPET & THE CELLO

Germany/UK/USA/Spain/China/Finland 2002 – f
dir Aki Kaurismäki, Victor Erice, Werner Herzog, Jim Jarmusch, Wim Wenders, Spike Lee, Chen Kaige, Volker Schlöndorff

Music by: Paul Englishby, Claudio Bohórquez
Music Supervisor: Michael Beckman

Soundtrack Personnel: Inc: Hugh Masekela, trumpet; Rutledge Turnlund, acoustic double bass; Paul Clarvis, drums, percussion.

6772

TEN NORTH FREDERICK

USA 1958 – f
dir Philip Dunne

Music by: Leigh Harline
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Harry James ghosted trumpet for actor Stuart Whitman.
Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "On the Atchison, Topeka, and the Santa Fe" by Johnny Mercer, Harry Warren; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown.

17827

TEN O'CLOCK CLUB

UK 1956 – s – tvs
dir Peter Croft

With: 1. Johnny Dankworth and his Orchestra.2. Steve Race and his Orchestra (04.09.56).

6774

10 RILLINGTON PLACE

UK 1970 – f
dir Richard Fleischer

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: David Lindup

19342

10 THINGS I HATE ABOUT YOU

USA 1999 – f
dir Gil Junger

Music by: Richard Gibbs
Music Orchestrated by: Richard Gibbs, Kevin Kliesch
Soundtrack Personnel: Inc: George Doering, guitar.

22590

THE \$10,000 PYRAMID/(NEW) \$25,000 PYRAMID

USA 1973/91 – s – tvs
dir Bruce Burmester, Mike Gargiulo

With: In segment (21.05.73) Mel Tormé.

12108

TEN YEARS AFTER

West Germany 1968 – m
dir Mathias Weiss

Songs: "Spoonful" by Willie Dixon, performed by Ten Years After.

18324

TENACIOUS D IN THE PICK OF DESTINY/KINGS OF ROCK - TENACIOUS D

USA/Germany 2006 – f
dir Liam Lynch

Music by: Andrew Gross, John King
Music Directed/Conducted by: Michael Nowak
Music Orchestrated by: Andrew Kinney, Richard Bronskill, Tony Blondal, Benoit Grey
Soundtrack Personnel: Inc: Dan Higgins, reeds; Andrew Shulman, cello; Woody Jackson.

6767

TENAFLY (1972)

USA 1972 – f – tv
dir Richard A. Colla

Music by: Gil Mellé
Music Supervisor: Hal Mooney

6768

TENAFLY (1973/4)

USA 1973/4 – f – tvs
dir Robert Day, Bernard L. Kowalski, Jud Taylor, Gene Levitt, Richard A. Colla.

Music by: Gil Mellé

6770

THE TENDER GAME

USA 1958 – s
dir John Hubley

Soundtrack Personnel: Ella Fitzgerald, vocal, with The Oscar Peterson Trio:- Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass.
Songs: "Tenderly" by Jack Lawrence, Walter Gross.

15631

TENDER IS THE NIGHT

USA 1962 – f
dir Henry King

Music by: Bernard Herrmann

Songs: "My wonderful one" by Dorothy Ter-
ris, Paul Whiteman, Ferde Grofé; "I'm a ding
dong daddy from Dumas" by Phil Baxter;
"Wabash blues" by Dave Ringle, Fred Meink-
en; "Five foot two, eyes of blue" by Sam M.
Lewis, Joe Young, Ray Henderson; "I never
knew" by Gus Kahn, Ted Fio Rito; "I'm no-
body's baby" by Benny Davis, Milton Ager,
Lester Santly; "I'll see you in my dreams" by
Gus Kahn, Isham Jones; "Charleston" by Ce-
cil Mack, James P. Johnson.

6771

TENDER, SLENDER & TALL

USA 1991 – s – tv

dir Lesley Ellen

Songs: "Tender, slender and tall", "I had to
fall in love with you", "Knock me a kiss",
"Gotta find a brand new girl" by and per-
formed by Shorty Jackson; "I had a dream" by
Big Bill Broonzy.

With: Shorty Jackson profiled, with perform-
ances from Shorty Jackson, piano, vocal;
Mike Lattimore, trumpet, vocal; Eddie Bare-
field, sax; Johnny Williams, acoustic double
bass; Wesley Landers, drums; Billy Elliot, vo-
cal.

13574

THE TENDER WARRIOR

USA 1971 – f

dir Stewart Raffill**Music by:** Kenneth Wannberg

Soundtrack Personnel: Inc: Emil Richards,
percussion.

16873

**TENDRE VOYOU/UN AVVENTURIERE
A TAHITI**

France/Italy 1966 – f

dir Jean Becker**Music by:** Michel Legrand

21872

THE TENNESSEE ERNIE FORD SHOW

USA 1956/61 – s – tvs

dir Selwyn Toubert, Bud Yorkin**Music by:** Harry Geller, Tom Adair, etc.**Music Directed/Conducted by:** Harry Geller

Songs: In segment (27.06.57) "The careless
years" by Joe Lubin, performed by Sue Ra-
ney. In segment (13.03.58) "St. Louis blues"
by W. C. Handy, performed by The Top
Twenty; "Lazy river" by Hoagy Carmichael,
performed by Tennessee Ernie Ford, Pat Car-
roll. In segment (17.04.58) "Georgia on my
mind" by Stuart Gorrell, Hoagy Carmichael,

"Lazy river" by Hoagy Carmichael, per-
formed by Roberta Sherwood; In segment
(14.05.59) "Cabin in the sky" by John Latou-
che, Vernon Duke, "Downhearted blues" by
Alberta Hunter, Lovie Austin, "Happiness is
just a thing called Joe" by E. Y. Harburg, Har-
old Arlen, performed by Ethel Waters; "St.
Louis blues" by W. C. Handy, performed by
Ethel Waters, Tennessee Ernie Ford. In seg-
ment (13.04.61) "Lucille" by Little Richard,
Albert Collins, performed by The Everly
Brothers. In segment (20.04.61) "That's what I
like 'bout the South" by Andy Razaf, per-
formed by Tennessee Ernie Ford, The Top
Twenty; "Lazy river" by Hoagy Carmichael,
Sidney Arodin, performed by Roberta Sher-
wood; "Georgia on my mind" by Stuart Gor-
rell, Hoagy Carmichael, performed by (a)
Tennessee Ernie Ford, (b) Roberta Sher-
wood. In segment (15.06.61) "Ole buttermilk
sky" by Hoagy Carmichael, Jack Brooks, per-
formed by Tennessee Ernie Ford, The Top
Twenty; "Star dust" by Mitchell Parish, Ho-
agy Carmichael, "Little old lady" by Stanley
Adams, Hoagy Carmichael, performed by
Hoagy Carmichael; "Hong Kong blues",
"Rockin' chair" by and performed by Hoagy
Carmichael; "Georgia on my mind" by Stuart
Gorrell, Hoagy Carmichael, "Lazybones" by
Johnny Mercer, Hoagy Carmichael, per-
formed by Tennessee Ernie Ford, Hoagy Car-
michael; "In the cool, cool, cool of the eve-
ning" by Johnny Mercer, Hoagy Carmichael,
"Gonna shout all over God's heaven" (trad.),
performed by Tennessee Ernie Ford, Hoagy
Carmichael, The Top Twenty.

With: In segment (17.01.57) Rosemary Cloo-
ney, vocal. In segment (28.03.57) Jo Stafford,
vocal. In segment (27.06.57) Sue Raney, vo-
cal. In segment (21.11.57) Rosemary Cloo-
ney, voc. In segment (14.05.59) Ethel Waters,
vocal. In segment (11.06.59) Rosemary Cloo-
ney, vocal. In segment (25.06.59) André Pre-
vin. In segment (10.03.60) Odette, vocal. In
segment (01.12.60) Tony Bennett, vocal. In
segment (16.02.61) Johnny Guarnieri. In seg-
ment (15.06.61) Hoagy Carmichael, piano,
vocal.

8166

**TENOR MADNESS DE DANIEL HU-
MAIR**

France 1985 – m – tv

dir Frank Cassenti**With:** Daniel Humair and his Group.

6773

TENOR TITANS

USA 1992 – f – tv

dir Burrill Crohn

With: Narrated by Branford Marsalis, an ex-
ploitative compilation of library film/tv foot-
age of Lester Young, John Coltrane, Johnny
Griffin, Zoot Sims, Paul Gonsalves, Bud
Freeman, Ben Webster, Stan Getz, Warne
Marsh, Wayne Shorter, Sonny Rollins, Cole-
man Hawkins, Georgie Auld, David Murray,
Eric Dixon, Don Byas, Dexter Gordon, etc.

13609

LA TENTATION D'ISABELLE

France/Switzerland 1985 – f

dir Jacques Doillon**Music by:** Philippe Sarde**Music Directed/Conducted by:** Billy Byers

Soundtrack Personnel: Inc: Michael Davis,
vln solo; Keith Harvey, cello; François Rab-
bath, b solo.

23507

TENTH ANNIVERSARY CONCERT

UK 1979 – m – tv

dir prod: Roger Tucker

Music by: Johnny Dankworth, Malcolm Wil-
liamson

Recorded at The Guildhall, London. Trans-
mitted on 26th May 1979.

13511

THE TENTH MAN

USA 1988 – f – tv

dir Jack Gold**Music by:** Lee Holdridge

Soundtrack Personnel: Inc: Malcolm
McNab, trumpet; Emil Richards, percussion.

8476

TENUE CORRECTE EXIGÉE

France 1997 – f

dir Philippe Lloret**Music by:** Maurice Vander

Music Directed/Conducted by: Maurice
Vander

Soundtrack Personnel: Eric Giausserand,
trumpet; Michel Gaucher, tenor sax; Maurice
Vander, piano; Arnaud Dunoyer de Segonzac,
keyboards; Jean-Marie Ecay, guitar; Pierre
Michelot, acoustic double bass.

6775

TEO, EL PELIRROJO

Spain 1985 – f

dir Paco Lucio**Music by:** Jan Garbarek

6776

TEOREMA

Italy 1968 – f
dir Pier Paolo Pasolini

Music by: Ennio Morricone

Soundtrack Personnel: Inc: Ted Curson, trumpet.

6777

TEQUILA SUNRISE

USA 1988 – f
dir Robert Towne

Music by: Dave Grusin

Music Supervisor: Danny Bramson

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Alan Kaplan, trombone; David Sanborn, sax; Lee Ritenour, guitar; Paulinho Da Costa, percussion.

13885

A TERCEIRA MARGEM DO RIO

Brazil 1994 – f
dir Nelson Pereira dos Santos

Music by: Milton Nascimento

25456

TERCER MUNDO

Argentina/Brazil 1973 – f
dir Angel Acciaresi

Music by: Luiz Bonfã

26828

TERELL STAFFORD QUINTET SWINGIN' THEIR F*** ASSES OFF!!**

USA 2018 – f – tv

With: Terell Stafford Quintet:- Terell Stafford, trumpet; Tim Warfield, tenor sax; Bruce Barth, piano; Dave Wong, acoustic double bass; Billy Williams, drums.

6778

TERESA BREWER AND THE FIREHOUSE FIVE PLUS TWO/THE FIREHOUSE BLUES FIVE PLUS TWO

USA 1951 – s
dir Will Cowan

Songs: "Music! music! music!" by Stephen Weiss, Bernie Baum (TB); "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Johnson rag" by Guy H. Hall, Henry Kleinhaut; "The hot canary" by Paul Nero, performed by Joe Venuti; "Fantasy

in blue"; "When you bump into someone you know".

With: The Firehouse Five Plus Two, with Teresa Brewer, vocal; Joe Venuti, violin; The Mercer Brothers, dance duo; Leo Diamond, harmonica.

Teresa Brewer's appearance was deleted from British release prints.

25288

TERJE RYPDAL - musikalsk brobygger -

Norway 1995 – s – tv
dir Brede Røssø

With: Terje Rypdal profiled through brief performance clips from festival appearances over the years.

25069

TERM LIFE

USA 2016 – f
dir Peter Billingsley

Music by: Dave Porter, (additional) Greg LaPorta

Music Supervisor: Mathieu Schreyer

Songs: "Hey, boy! Hey, girl!" by Jimmie Thomas, Oscar McLollie, performed by Louis Prima, Keely Smith.

13419

THE TERMINAL

USA 2004 – f
dir Steven Spielberg

Music by: John Williams

Music Supervisor: Todd Homme

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Tim Morrison, Rick Baptist, Malcolm McNab, trumpet; Bill Reichenbach, George Thatcher, Phil Teele, Bill Booth, Andy Malloy, trombone; Jim Thatcher, Rick Todd, Jenny Kim, French horn; Jim Self, tuba; Emily Bernstein, clarinet; Steve Kujala, James Walker, flute; Randy Kerber, piano, keyboards; Dean Parks, guitar; Alan Estes, Tom Raney, Jerry Williams, percussion.

Songs: "Something in B flat", "Killer Joe" by and performed by Benny Golson; "The glory of love" by Billy Hill, performed by Big Bill Broonzy; "Drummin' man" by Tiny Parham, Gene Krupa, performed by Gene Krupa.

With: Benny Golson, tenor sax, as himself; Michel Ledonne, piano; Buster Williams, acoustic double bass; Carl Allen, drums.

12375

TERMINAL VELOCITY

USA 1994 – f
dir Deran Sarafian

Music by: Joel McNeely

Music Orchestrated by: David Slonaker

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, reeds.

13986

TERMINATOR 3: RISE OF THE MACHINES/TERMINATOR 3: REBELLION DER MASCHINEN

USA/Germany/UK 2003 – f
dir Jonathan Mostow

Music by: Brad Fiedel (theme); Marco Beltrami

Music Directed/Conducted by: Pete Anthony, Marco Beltrami

Music Orchestrated by: Pete Anthony, Jon Kull, Ceiri Torjussen, Bill Boston, Marco Beltrami, Jeff Atmajian, Carlos Rodriguez, Dennis Smith, Jim Honeyman

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, Bill Booth, George Thatcher, Andy Malloy, trombone; Brian O'Connor, French horn; Jim Self, tuba; James Walker, Steve Kujala, flute; Jim Kanter, clarinet; Bryan Pezzone, piano; Randy Kerber, keyboards; Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Tom Raney, Wade Culbreath, M. B. Gordy, Brian Kilgore, percussion.

18564

TERMINATOR SALVATION/TERMINATOR: DIE ERLÖSUNG | TERMINATOR RENAISSANCE

USA/Germany/UK/Italy 2009 – f
dir McG

Music by: Danny Elfman, (additional) T. J. Lindgren

Music Directed/Conducted by: Rick Wentworth

Music Orchestrated by: Jeff Atmajian, Edgardo Simone, David Slonaker, Steve Bartek

Soundtrack Personnel: Inc: John Parricelli, Hugh Burns, guitars; Steve Mair, acoustic double bass; Zachary Gibson Smith, drums, percussion.

19719

TERMINATOR: THE SARAH CONNOR CHRONICLES

USA 2008/9 – m – tvs

dir Holly Dale, David Nutter, Charles Beeson, Bryan Spicer, Jeffrey G. Hunt, etc.**Music by:** Bear McCreary (+ theme), Brad Fiedel (theme), (additional) Brandon Roberts.**Music Orchestrated by:** Brandon Roberts**Soundtrack Personnel:** Inc: Chris Bleth, woodwinds; Steve Bartek, guitars; John Avila, acoustic double bass; M. B. Gordy, percussion.**Songs:** In segment (01.12.08) "Charleston" by Cecil Mack, James P. Johnson.

6779

TERMINUS, MA PLUS BELLE HISTOIRE D'AMOUR

France 1985 – s

dir Jean-Louis Cros**Songs:** Scott Joplin.

6780

Terms of Endearment xxx

USA 1983 – f

dir James L. Brooks**Music by:** Michael Gore**Music Directed/Conducted by:** Richard Hazard**Music Orchestrated by:** Richard Hazard**Soundtrack Personnel:** Inc: Malcolm McNab, Walt Johnson, trumpet; Bill Mays, piano; Dennis Budimir, guitar; Abe Laboriel, acoustic double bass.**Songs:** "Anything goes" by Cole Porter, orchestrated by Buddy Bregman, Nelson Riddle, performed by Ethel Merman; "Stella by starlight" by Ned Washington, Victor Young; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "I get along without you very well" by Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen.

10184

TERRA BRUCIATTA

Italy 1995 – f

dir Andres Pfäffli**Music by:** Franco Ambrosetti

10715

TERRA DO GUARANÁ

Brazil 1974 – f

Music by: Egberto Gismonti

15654

TERRA ESTRANGEIRA

Brazil/Portugal 1996 – f

dir Walter Salles, Daniela Thomas**Music by:** José Miguel Wisnik**Music Directed/Conducted by:** Jacques Morelenbaum**Songs:** "Fran dance" by Miles Davis, performed by John Coltrane, Miles Davis; "Vapor barato" performed by Gal Costa.

17703

THE TERRACE ROOM

UK 1959 – s – tvs

dir (Philip Barker)**With:** 1. In segment (07.07.59) Humphrey Lyttelton and his Band.

16921

TERRAIN VAGUE/GIOVENTÙ NUDA

France/Italy 1960 – f

dir Marcel Carné**Music by:** Francis Lemarque, Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Music Orchestrated by:** Michel Legrand**Soundtrack Personnel:** Inc: Michel Legrand, piano; Christiane Legrand, Francis Lemarque, Michel Legrand, vocal.

16372

TERRE DE LUMIÈRE

France/Belgium 2008 – f – tvs

dir Stéphane Kurc**Music by:** Didier Lockwood**Music Directed/Conducted by:** Adam Klemens

6781

TERRE FLEURIE

France 1956 – s

dir Robert Mariaud**Music by:** Henri Crolla, André Hodeir

18784

TERRE INDIGO

France/Germany/Switzerland/ Cuba 1996 – f – tvs

dir Jean Sagols**Music by:** Catherine Lara, (additional) Sylvain Luc

6782

TERRES ET FLAMMES/VALLAURIS

France 1951 – s

dir Robert Mariaud**Music by:** Henri Crolla, André Hodeir

8381

TERROR

Denmark 1977 – f

dir Gert Fredholm**Music by:** Palle Mikkelborg**Music Directed/Conducted by:** Palle Mikkelborg

6783

TERROR AMONG US

USA 1981 – f – tvs

dir Paul Krasny**Music by:** Allyn Ferguson

24380

TERROR BY NIGHT

USA 1946 – f

dir Roy William Neill**Music Directed/Conducted by:** Milton Rosen**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Frank Skinner, Paul Sawtell, Charles Previn, William Lava, Hans J. Salter, Ralph Freed, Leigh Harline, Richard Hageman.

6785

TERROR ON HIGHWAY 91

USA 1988 – f – tvs

dir Jerry Jameson**Music by:** Artie Kane**Music Supervisor:** Robert Drasnin

12317

TERROR ON THE 40TH FLOOR/THE BLAZING TOWER

USA 1974 – f – tvs

dir Jerry Jameson**Music by:** Vic Mizzy**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

19779

TERROR ON THE BEACH

USA 1973 – f – tvs

dir Paul Wendkos

Music by: Billy Goldenberg
Music Supervisor: Lionel Newman
Soundtrack Personnel: Inc: Emil Richards, percussion.

15765

TERROR'S ADVOCATE

France 2007 – f
dir Barbet Schroeder

Music by: Jorge Arriagada
Music Directed/Conducted by: Stéphane Cardon
Music Supervisor: Eugenia Melian, Carole Jimenez
Soundtrack Personnel: L'Orchestre Colonne.

Songs: "Swing 39" by Django Reinhardt, Stéphane Grappelly, performed The Quintette du Hot-Club de France.

21968

THE TERRY AND GABY SHOW

UK 2003/4 – m – tvs
dir John L. Spencer

With: In segment (06.02.04) Sacha Distel.

14353

TERRY CALLIER LIVE IN BERLIN

Germany 2005 – m – tv
dir Beatrice Tillmann

Songs: "Four" by Miles Davis; Spartacus love theme" by Alex North; "C'est la vie", "What color is love?", "Ordinary Joe", "Lazarus man", "Blues for Billie Holiday", "Nobody but yourself to blame", "I don't want to see myself (without you)", "Fix the blame", "What about me?".

With: Gary Plumley, flute, bamboo flute, soprano sax, tenor sax; Chris Kibble, keyboards; Terry Callier, guitar, vocal; Jim Mullen, guitar; Andy Kroemer, acoustic double bass; Bosco de Oliveira, drums; Alix Éwandé, congas, drums.

Recorded at The Quasimodo Club, Berlin.

25986

TESKEDSGUMMAN

Sweden 1973 – s – tvs
dir Ernst Günther

Music by: Bengt-Arne Wallin

10239

TESORO

Venezuela/Cuba/Puerto Rico 1987 – f
dir Diego de la Texera

Music by: Eddie Palmieri, Marta Jean-Claude

9865

TESS

France/UK 1979 – f
dir Roman Polanski

Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Supervisor: Nat Peck
Music Orchestrated by: Peter Knight
Soundtrack Personnel: The London Symphony Orchestra.
 Recorded at Anvil Studios, London, September 1979.

20706

TESTAMENT

USA 1983 – f
dir Lynne Littman

Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Joel Sill
Soundtrack Personnel: Inc: Larry Bunker, percussion.

20402

LE TESTAMENT D'UN POÈTE JUIF ASSASSINÉ

Israel/France 1988 – f
dir Frank Cassenti

Music by: Gabriel Yared
With: Henri Texier as a hairdresser.

6786

LE TESTAMENT D'ORPHÉE OU NE ME DEMANDEZ PAS POURQUOI

France 1959 – f
dir Jean Cocteau

Music by: (trumpet fanfares) Georges Auric
Music Directed/Conducted by: Jacques Méthén
Soundtrack Personnel: (piano jazz) Martial Solal.

24649

TESTAMENT OF YOUTH

UK/Denmark 2014 – f – tvn
dir James Kent

Music by: Max Richter
Music Directed/Conducted by: Robert Ziegler
Music Supervisor: Claire Freeman
Music Orchestrated by: Dave Foster

Songs: "Solace" by Scott Joplin, performed by Alexander Pleskanov.

25001

TESTIMONIES OF FAITH: HUMBLE JOURNEYS

USA 2007 – m
dir Wendy Wheaton

With: Della Reese.

12261

TESTIMONY OF TWO MEN

USA 1977 – f – tvn
dir Leo Penn, Larry Yust

Music by: Michel Colombier, Gerald Fried
Soundtrack Personnel: Inc: Emil Richards, percussion.

6787

TESTING OILS FOR TWO-STROKE ENGINES

UK 1963 – s
dir Derek Stewart, Julian Cooper

Soundtrack Personnel: Harold McNair, Stan Tracey.

15143

LA TÊTE DANS LES NUAGES/HEAD IN THE CLOUDS

Canada/UK 2003 – f
dir John Duigan

Music by: Terry Frewer
Music Directed/Conducted by: Yannick Nézet-Séguin

Music Orchestrated by: Terry Frewer
Soundtrack Personnel: Inc: Louise-Andrée Baril, piano; André Proulx, violin.

Songs: "Blue drag" by Josef Myrow, "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The John Jorgenson Quintet; "Big Jim blues" by Harry Lawson, Mary Lou Williams, arr Mary Lou Williams, performed by Jean Robitaille.

With: The Quintet of the Hot Club of Paris (sic):- John Jorgenson as Django Reinhardt, Eric Bérard as Stéphane Grappelly, Andrew MacKenzie as Joseph Reinhardt, François Rousseau as Baro Ferret, André Farleiros as Roger Grasset.

21990

TÊTE DE BOIS ET TENDRES ANNÉES

France 1965 – s – tvs
dir Roger Pradines, André Teisseire

With: In segment (13.01.65) Svend Asmus-sen, Stéphane Grappelli. In segment (31.03.65) Claude Bolling. In segment (12.05.65) Claude Bolling, Claude Luter. In segment (10.06.65) Georgie Fame.

3918

LA TÊTE DE MAMAM

France 2007 – f
dir Carine Tardieu

Music by: Éric Neveux

Music Orchestrated by: Régis Dupré

Songs: "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Jane Birkin, Jimmy Rowles; "You're so right for me" by Ray Evans, Jay Livingston, performed by Peggy Lee.

26540

TETE MONTOLIU TRIO

Spain 1988 – m – tv
dir Lluís Barahona

Songs: "Soul eyes" by Mal Waldron; "Scandia sky" by Kenny Dorham; "You know I care" by Joe Henderson; "Straight, no chaser" by Thelonious Monk.

With: Tete Montoliu, piano; Horacio Fumero, acoustic double bass; Peer Wyboris, drums.

Recorded in 1987 at the Club Abraxas, Barcelona.

26437

TETE MONTOLIU Y MAYTE MARTIN

Spain 1996 – m – tv

With: "Free Boleros" - Tete Montoliu, piano; Mayte Martin, vocal; + b + drums.

16154

TETE MONTOLIU, UNA MIRADA

Spain 2007 – f
dir Pere Pons

Soundtrack Personnel: Gorka Benitez, Pascal Comelade, Horacio Fumero, Pep Pascual, Ignasi Terraza, David Xirgu.

Songs: "Rhythm-a-ning" by Thelonious Monk, "The shadow of your smile", "A time for love" by Paul Francis Webster, Johnny Mandel, "Paraules d'amor" by Joan Manuel Serrat, "Blues for Núria" by Tete Montoliu, "Tiptoe" by Thad Jones, performed by Tete Montoliu; "Jo vull que m'acaricis" by Tete Montoliu, performed by Horacio Fumero; "Cant del Barça" by Manuel Valls Gorina, performed by Ignasi Terraza; "Jim" by Nelson Shawn, Caesar Petrillo, Milton Samuels, performed by Maria del Mar Bonet, Tete Monto-

liu; "Els segadors" by Francesc Alió, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Pascal Comelade, Horacio Fumero, David Xirgu, Gorka Benitez, Pep Pascual; "In walked Bud" by Thelonious Monk.

With: Archive footage of Dizzy Gillespie, Dexter Gordon, Tete Montoliu.

12010

TEX

USA 1982 – f
dir Tim Hunter

Music by: Pino Donaggio

Music Directed/Conducted by: Natale Mas-sara

Soundtrack Personnel: Inc; Tommy Tedesco, Dennis Budimir, guitar.

6793

TEX BENEKE AND HIS ORCHESTRA

USA 1948 – s
dir Will Cowan

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Too late" by Sam M. Lewis, Victor Young; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren.

With: Tex Beneke and his Orchestra, with Garry Stevens, The Moonlight Serenaders, vocal.

6795

TEX BENEKE AND THE GLENN MILLER ORCHESTRA

USA 1946 – s
dir Will Cowan

Music Directed/Conducted by: Milton Rosen

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Meadowlands" by Lev Knipper; "Cynthia's in love" by Jack Owens, Earl White, Billy Gish; "Little brown jug" by Joseph E. Winner, arr Bill Finegan; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner.

With: Tex Beneke and the Glenn Miller Orchestra, with Tex Beneke, tenor sax, vocal; strings and Artie Malvin, Bobby Nichols and Lillian Lane - the Crew Chiefs.

21881

TEXACO STAR THEATER STARRING MILTON BERLE

USA 1948/56 – m – tvs
dir Milton Berle, Greg Garrison, etc.

Music Directed/Conducted by: Allen Roth, Victor Young, Ray Anthony

Songs: 22. In segment (27.02.51) "Heat wave" by Irving Berlin, "Memories of you" by Andy Razaf, Eubie Blake, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters; "Tenement symphony" by Hal Borne, Sid Kuller, Ray Golden, performed by Tony Martin.60. "Madeira" performed by Ray Anthony and his Orchestra.

With: 1. In segment (08.06.48) Pearl Bailey, vocal.2. In segment (03.08.48) Sugar 'Chile' Robinson, piano, vocal.3. In segment (02.11.48) Louis Prima.4. In segment (07.12.48) Ted Lewis.5. In segment (14.12.48) Buddy Rich.6. In segment (21.12.48) Maurice Rocco, piano.7. In segment (04.01.49) Cab Calloway.8. In segment (08.02.49) The Mills Brothers, vocal.9. In segment (20.09.49) Duke Ellington.10. In segment (03.01.50) Eubie Blake, Nobble Sis-sle.11. In segment (07.02.50) Pearl Bailey, Ted Lewis.12. In segment (14.02.50) Sugar 'Chile' Robinson, piano, vocal.13. In segment (21.02.50) W. C. Handy.14. In segment (07.03.50) Pearl Bailey, vocal.15. In segment (21.03.50) Hoagy Carmichael.16. In segment (04.04.50) Lionel Hampton.17. In segment (28.11.50) Frank Sinatra, vocal.18. In segment (05.12.50) Ted Lewis.19. In segment (02.01.51) Pearl Bailey, vocal.20. In segment (09.01.51) Louis Jordan.21. In segment (20.02.51) Ethel Smith, organ.22. In segment (27.02.51) Ethel Waters, vocal.23. In segment (06.03.51) The Andrews Sisters, vocal.24. In segment (10.04.51) Nat King Cole.25. In segment (01.05.51) Les Paul, guitar.26. In segment (08.05.51) Billy Eckstine, vocal.27. In segment (12.06.51) The Andrews Sisters, vocal.28. In segment (25.09.51) Louis Armstrong.29. In segment (16.10.51) Tony Bennett, Rosemary Clooney, The Mills Brothers.30. In segment (20.11.51) Louis Jordan.31. In segment (04.12.51) Kay Starr, vocal.32. In segment (11.12.51) Nat King Cole.33. In segment (25.12.51) Cab Calloway.34. In segment (15.01.52) Lionel Hampton.35. In segment (12.02.52) The Mills Brothers, vocal.36. In segment (08.04.52) Nat King Cole.37. In segment (13.05.52) Gene Krupa.38. In segment (19.05.52) Kay Starr, vocal.39. In segment (27.05.52) Louis Armstrong.40. In segment (03.06.52) Billy Eckstine, vocal.41. In segment (23.09.52) Bobby Sherwood.42. In segment (30.09.52) Bobby Sherwood.43. In segment (21.10.52) Bobby Sherwood, Mel

Tormé.44. In segment (18.11.52) Bobby Sherwood.45. In segment (25.11.52) Bobby Sherwood, Frank Sinatra.46. In segment (23.12.52) Bobby Sherwood.47. In segment (06.01.53) Bobby Sherwood.48. In segment (13.01.53) Bobby Sherwood.49. In segment (20.01.53) Bobby Sherwood, The Andrews Sisters.50. In segment (03.02.52) Frank Sinatra, vocal.51. In segment (24.02.53) Les Paul and Mary Ford, The Andrews Sisters.52. In segment (10.03.53) Bob Crosby.53. In segment (14.04.53) Peggy Lee, vocal.54. In segment (02.06.53) Bobby Sherwood.55. In segment (29.09.53) Frank Sinatra, vocal.56. In segment (21.09.54) The Firehouse Five Plus Two.57. In segment (19.04.55) Hoagy Carmichael.58. In segment (29.11.55) Frank Sinatra, vocal.59. In segment (21.02.56) Peggy Lee, vocal.60. In segment (13.03.56) Ray Anthony and his Orchestra.61. In segment (03.04.56) Harry James, Buddy Rich.

12867

TEXAS ACROSS THE RIVER

USA 1966 – f
dir Michael Gordon

Music by: Frank De Vol

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Al Viola, guitar.

Songs: By Sammy Cahn, James Van Heusen.

9292

TEXAS BLUES GUITAR

USA 199- – f – tv

Songs: 1. "Iceman", "Head rag"; "Lights are on but nobody's home" by Gwen Collins, performed by Albert Collins.2. "Big leg woman", "Blues band shuffle", "Going down".3. "Baby, come go home with me", "Going down slow", "Let's pull a party"; "Bunion stew" by Lightnin' Hopkins.4. "Captain, Captain" by Mance Lipscomb; "Night time is the right time" by Roosevelt Sykes; "God moves on the water" by Blind Willie Johnson; "Which way does the Red River run".

With: 1. Albert Collins (1991).2. Freddie King (1972).3. Lightnin' Hopkins (1960).4. Mance Lipscomb (1968).

6788

TEXAS CARNIVAL

USA 1951 – f
dir Charles Walters

Music Directed/Conducted by: David Rose

Songs: By Dorothy Fields, Harry Warren.

With: Esther Williams, Howard Keel, Foy Willing and his Orchestra. Ann Miller dances

to the number "It's dynamite" with The Red Norvo Trio:- Red Norvo, vibraphone; Tal Farlow, guitar; Charles Mingus, acoustic double bass, (on soundtrack only; he is replaced on camera by Red Mitchell).

6792

TEXAS LADY

USA 1955 – f
dir Tim Whelan

Music by: Paul Sawtell

Songs: Title song by Johnnie Mann, Paul Sawtell, performed by Les Paul, Mary Ford.

10951

TEXAS LIGHTNING

USA 1980 – f
dir Gary Graver

Music by: Tommy Vig

Songs: "Texas lightning" by Christopher Adler, Tommy Vig.

9411

TEXAS MASQUERADE

USA 1944 – f
dir George Archainbaud

Music by: (additional) Johnny Richards

Music Directed/Conducted by: Irvin Talbot

6789

TEXAS TENOR

USA 1991 – f
dir Arthur Elgort

Songs: "You left me all alone", "Port of Rico", "Blues from Louisiana", "Bottoms up", "Blues part 2" by Illinois Jacquet; "Black velvet" by Illinois Jacquet, Jimmy Mundy; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Jumpin' at the Woodside" by Count Basie; "Smooth sailing" by Arnett Cobb; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Misty" by Johnny Burke, Erroll Garner; "Straight away"; "On the sunny side of the street", "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "Our bassist"; "April in Paris" by E. Y. Harburg, Vernon Duke; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.

With: Illinois Jacquet profiled, with performance footage from New York in 1988 and from Europe in 1990, spliced with interviews and background detail. Interviewees:- Clark Terry, Mona Hinton, Cecil Payne, Lionel Hampton, Sonny Rollins, Dizzy Gillespie, Milt Hinton, Bob Porter, Harry "Sweets" Edison, Les Paul, Javon Jackson, Walter Blanding Jr., Buddy Tate, Arnett Cobb, Wild Bill Davis, Jonah Jones, Dorothy Donegan, Al Hibler, John Grimes. Big band personnel:- Kenneth Bolds, Hugh Brodie, Bob Cunningham, Arthur Daniels, Randy Eckert, David Glasser, Frank Gordon, John Gordon, John Grimes, Larry Ham, Matt Haviland, Dick Griffin, Jim Leff, Tom Olin, Pat O'Leary, Cecil Payne, Edward Preston, Bernard Purdie, Joshua Roseman, Rudy Rutherford, Gray Sargent, John Simon, Irwin Stokes, Aubrey Tucker, Gray Vosbein, Richard Wyands.

6790

TEXAS TENORS

USA 1982 – m – tv

Songs: "Blues"; "There is no greater love" by Marty Symes, Isham Jones; "Jumpin' at the Woodside" by Count Basie; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Eddie "Lockjaw" Davis, Buddy Tate, Arnett Cobb, Illinois Jacquet, tenor sax; Wild Bill Davis, piano; Bernard Upson, acoustic double bass; Frankie Dunlop, drums.

6791

TEXASVILLE

USA 1990 – f
dir Peter Bogdanovich

Music Supervisor: Karyn Rachtman

Music Arranged by: (traditional) Phil Marshall

Soundtrack Personnel: (traditional) Phil Marshall.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Willie Nelson; "Basin Street blues" by Spencer Williams, "He's a son of the South" by Andy Razaf, Joe Davis, Reginald Foresythe, performed by Louis Armstrong.

22143

TFI FRIDAY

UK 1996/2015 – f – tvs
dir Tony Mitchell, Julian Smith, etc.

With: In segment (16.10.98) B. B. King. In segment (12.06.15) Archive footage of Tony Bennett.

8084

T. G. BOOGIE WOOGIE Soundie

USA 1945 – s

dir William Forest Crouch

With: Tiny Grimes and his Orchestra (Tiny Grimes, gtr).

23239

THAD JONES - MEL LEWIS AND THE JAZZ ORCHESTRA (1969) (a)

Denmark 1969 – m – tv

dir prod: Per Møller Hansen

Songs: "The second race"; "Willow weep for me" by Ann Ronell, arr Bob Brookmeyer; "The jive samba" by Nat Adderley; "Tow away zone".

With: The Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn, leader; Richard Williams, Danny Moore, trumpet; Jimmy Knepper, Eddie Bert, Ashley Fennell, trombone; Cliff Heather, bas-trb; Jerome Richardson, flute, alto sax; Jerry Dodgion, alto sax; Joe Henderson, Eddie Daniels, tenor sax; Pepper Adams, baritone sax; Roland Hanna, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

Recorded in late 1969.

9799

THAD JONES MEL LEWIS JAZZ ORCHESTRA (1969) (a)

Denmark 1969 – f – tv

dir prod: Per Møller Hansen

Songs: "Central Park North"; "Come Sunday" by Duke Ellington, arr Thad Jones; "The groove merchant" by Jerome Richardson; "Once around".

With: The Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn, leader; Snooky Young, Danny Moore, Richard Williams, tpt; Jimmy Knepper, Eddie Bert, Ashley Fennell, trombone; Cliff Heather, bas-trb; Jerome Richardson, soprano sax; Jerry Dodgion, Eddie Daniels, Joe Henderson, reeds; Pepper Adams, baritone sax; Roland Hanna, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

Recorded in late 1969.

23241

THAD JONES MEL LEWIS JAZZ ORCHESTRA (1969) (b)

West Germany 1969 – m – tv

Songs: "The second race"; "The groove merchant" by Jerome Richardson; "Once around"; "Willow weep for me" by Ann Ronell, arr Bob Brookmeyer; "Don't git sassy"; "Willow tree"; "Tow away zone"; "The jive samba" by Nat Adderley.

With: Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Snooky Young, Al Porcino, Danny Moore, Richard Williams, trumpet; Ashley Fennell, Eddie Bert, Jimmy Knepper, trombone; Cliff Heather, bas-trb; Jerry Dodgion, Jerome Richardson, Joe Henderson, Eddie Daniels, reeds; Pepper Adams, baritone sax; Roland Hanna, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

Recorded on 5th September 1969 in the Liederhalle, Stuttgart.

23247

THAD JONES MEL LEWIS JAZZ ORCHESTRA (1969) (c)

France 1969 – m – tv

Songs: "Low down"; "Don't ever leave me" by Oscar Hammerstein II, Jerome Kern; "Mean what you say"; "Willow tree"; "Once around"; "Don't get sassy"; "Willow weep for me" by Ann Ronell, arr Bob Brookmeyer; "Tow away zone"; "Backbone"; "The groove merchant" by Jerome Richardson; "The little pixie".

With: Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Snooky Young, Al Porcino, Richard Williams, Danny Moore, trumpet; Ashley Fennell, Eddie Bert, Jimmy Knepper, trombone; Cliff Heather, bas-trb; Joe Henderson, Jerome Richardson, Jerry Dodgion, Eddie Daniels, reeds; Pepper Adams, baritone sax; Roland Hanna, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

Recorded on 8th September 1969 in the Maison de l'ORTF, Paris.

23248

THAD JONES MEL LEWIS JAZZ ORCHESTRA (1969) (d)

Netherlands 1969 – m – tv

Songs: "Three and one"; "Don't ever leave me" by Oscar Hammerstein II, Jerome Kern; "The groove merchant" by Jerome Richardson; "Backbone"; "Willow weep for me" by Ann Ronell, arr Bob Brookmeyer; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "The jive samba" by Nat Adderley.

With: Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Al Porcino, Snooky Young, Richard Williams, Danny Moore, trumpet; Ashley Fennell, Eddie Bert, Jimmy Knepper, trombone; Cliff Heather, bas-trb;

Jerry Dodgion, Eddie Daniels, Jerome Richardson, Joe Henderson, reeds; Pepper Adams, baritone sax; Roland Hanna, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

Recorded on 9th September 1969 in the De Doelen Concert Hall, Rotterdam.

23249

THAD JONES MEL LEWIS JAZZ ORCHESTRA (1973) (a)

Netherlands 1973 – m – tv

Songs: "Don't git sassy"; "Don't ever leave me" by Oscar Hammerstein II, Jerome Kern; "Us"; "Willow weep for me" by Ann Ronell, arr Bob Brookmeyer; "61st and Richard"; "A child is born" by Thad Jones; "Fingers"; "Get out of my life woman"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Trying times"; "Tow away zone"; "Central Park North".

With: Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Jon Faddis, Steve Furtado, Cecil Bridgewater, Jim Bossy, trumpet; Jimmy Knepper, Billy Campbell, Steve Turre, trombone; Cliff Heather, bas-trb; Jerry Dodgion, Ed Xiques, Billy Harper, Ron Bridgewater, reeds; Pepper Adams, baritone sax; Roland Hanna, piano; George Mraz, acoustic double bass; Mel Lewis, drums; Dee Dee Bridgewater, vocal.

Recorded on 18th August 1973 in Antwerp.

23250

THAD JONES MEL LEWIS JAZZ ORCHESTRA (1973) (b)

Netherlands 1973 – m – tv

Songs: "Samba"; "Quietude"; "Suite for Pops"; "Little B's poem"; "How insensitive" by Norman Gimbel, Vincent de Moraes, Antonio Carlos Jobim; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Willow weep for me" by Ann Ronell, arr Bob Brookmeyer; "A child is born" by Thad Jones; "Fingers".

With: Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Jon Faddis, Steve Furtado, Cecil Bridgewater, Jim Bossy, trumpet; Jimmy Knepper, Billy Campbell, Steve Turre, trombone; Cliff Heather, bas-trb; Jerry Dodgion, Ed Xiques, Ron Bridgewater, Billy Harper, Pepper Adams, baritone sax; Roland Hanna, piano; George Mraz, acoustic double bass; Mel Lewis, drums; Dee Dee Bridgewater, vocal.

Recorded on 25th August 1973 in Laren.

23251

THAD JONES MEL LEWIS JAZZ ORCHESTRA (1974) (a)

Japan 1974 – m – tv

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Pensive Miss"; "By the time I get to Phoenix" by Jim Webb; "Tiptoe".

With: Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Jon Faddis, Steve Furtado, Cecil Bridgewater, Jim Bossy, trumpet; Jimmy Knepper, Billy Campbell, Quentin Jackson, trombone; Cliff Heather, bas-trb; Jerry Dodgion, Ed Xiques, Billy Harper, Ron Bridgewater, reeds; Pepper Adams, baritone sax; Roland Hanna, piano; George Mraz, acoustic double bass; Mel Lewis, drums; Dee Dee Bridgewater, vocal.

Recorded on 26th February 1974 in Tokyo.

23253

THAD JONES MEL LEWIS JAZZ ORCHESTRA (1974) (b)

Netherlands 1974 – m – tv

Songs: "Blues in a minute"; "Once around"; "A child is born" by Thad Jones; "The intimacy of the blues"; "It only happens every time"; "Tiptoe".

With: Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Jon Faddis, Steve Furtado, Cecil Bridgewater, Jim Bossy, trumpet; Jimmy Knepper, Billy Campbell, Quentin Jackson, trombone; Dave Taylor, bas-trb; Jerry Dodgion, Ed Xiques, Ron Bridgewater, Billy Harper, reeds; Pepper Adams, baritone sax; Walter Norris, piano; George Mraz, acoustic double bass; Mel Lewis, drums. Recorded on 29th June 1974 in Bussum.

23238

THAD JONES MEL LEWIS JAZZ ORCHESTRA (1975)

USA 1975 – m – tv

Songs: "The little pixie"; "Central Park North"; "Suite for Pops"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Fingers"; "A child is born" by Thad Jones.

With: The Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn, leader; Jon Faddis, Jim Bossy, Cecil Bridgewater, trumpet; Waymon Reed, trumpet, fluegel horn; Janice Robinson, Billy Campbell, trombone; Bob Brookmeyer, v-trb; Earl McIntyre, bas-trb; Jerry Dodgion, Ed Xiques, Ron Bridgewater, Billy Harper, reeds; Pepper Adams, baritone sax; Walter Norris, piano, keyboards; George Mraz, acoustic double bass; Mel Lewis, drums; Juanita Fleming, vocal. Recorded on 26th September 1975 in Los Angeles.

23255

THAD JONES MEL LEWIS JAZZ ORCHESTRA (1975)

Denmark 1975 – m – tv

Songs: "Mean what you say"; "A - that's freedom"; "Don't git sassy".

With: Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Jon Faddis, Lew Soloff, Cecil Bridgewater, Jim Bossy, trumpet; Jimmy Campbell, Janice Robinson, Sam Burtis, trombone; Earl McIntyre, bas-trb; Jerry Dodgion, Ed Xiques, Frank Foster, Gregory Herbert, reeds; Pepper Adams, baritone sax; Walter Norris, piano; George Mraz, acoustic double bass; Mel Lewis, drums. Recorded on 2nd September 1975 in Copenhagen.

23256

THAD JONES MEL LEWIS JAZZ ORCHESTRA (1976)

West Germany 1976 – m – tv

Songs: "Samba"; "Ambiance"; "Cherry juice"; "My centennial"; "Walkin' about".

With: Thad Jones Mel Lewis Jazz Orchestra:- Thad Jones, fluegel horn; Al Porcino, Lynn Nicholson, Earl Gardner, Frank Gordon, trumpet; Billy Campbell, John Mosca, Clifford Adams, trombone; Earl McIntyre, bas-trb; Jerry Dodgion, Ed Xiques, Gregory Herbert, Larry Schneider, reeds; Pepper Adams, baritone sax; Harold Danko, piano; Bob Bowman, acoustic double bass; Mel Lewis, drums. Recorded on 16th September 1976 Waldshut.

23254

THAD JONES MEL LEWIS JAZZ ORCHESTRA LIVE AT THE TOP

USA 1974 – m – tv

With: Thad Jones Mel Lewis Orchestra:- Thad Jones, fluegel horn; Jon Faddis, Steve Furtado, Cecil Bridgewater, Jim Bossy, trumpet; Jimmy Knepper, Billy Campbell, Quentin Jackson, trombone; Dave Taylor, bas-trb; Jerry Dodgion, Ed Xiques, Ron Bridgewater, Billy Harper, reeds; Pepper Adams, baritone sax; Walter Norris, piano; George Mraz, acoustic double bass; Mel Lewis, drums. Recorded in November 1974 at The Top of the Plaza in Rochester, New York.

17480

THAD JONES MEL LEWIS ORCHESTRA IN MUNICH

West Germany 1976 – m – tv

Songs: "Once around"; "My centennial"; "Kids are pretty people"; "Love and harmony"

by and arr Cecil Bridgewater; "Cherry juice"; "Quand je monte chez toi" by Gilbert Bécaud. **With:** The Thad Jones Mel Lewis Orchestra:- Thad Jones, fluegel horn, percussion, master of ceremonies; Al Porcino, Lynn Nicholson, Earl Gardner, Frank Gordon, trumpet; Billy Campbell, John Mosca, Clifford Adams, trombone; Earl McIntyre, bas-trb; Jerry Dodgion, Ed Xiques, Gregory Herbert, Larry Schneider, reeds; Pepper Adams, baritone sax; Harold Danko, piano; Bob Bowman, acoustic double bass; Mel Lewis, drums. Recorded on 8th July 1976 in The Domicile Club, Munich.

22736

THADEUSZ

Germany 2005/10 – s – tvs

With: In segment (04.12.07) Till Brönner.

23458

THAMES SUITE

UK 1985 – s – tv

Music by: Tony Kinsey
Songs: "Thames suite" by Tony Kinsey. Transmitted on 1st May 1985.

6797

THANK GOD IT'S FRIDAY/AFTER DARK

USA 1978 – f
dir Robert Klane

Music Arranged by: (incidental) Harry Betts
Soundtrack Personnel: Inc: Gary Grant, Chuck Findley, trumpet.

14675

THANK YOU FOR SMOKING

USA 2006 – f
dir Jason Reitman

Music by: Rolfe Kent
Music Supervisor: Peter Afterman, Margaret Yen
Songs: "Smoke rings" by Ned Washington, Gene Gifford, performed by The Mills Brothers; "Little organ fugue" by J. S. Bach, arr Ward Swingle, performed by The Swingle Singers.

26359

THANK YOU FOR YOUR SERVICE

USA 2017 – f
dir Jason Hall

Music by: Thomas Newman

Music Supervisor: Susan Jacobs, Emma Smith
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: Steve Tavaglione, Rick Cox, reeds; John Beasley, piano; George Doering, guitar.

23572

THANK YOU, BBC

UK 1972 – s – tv
dir Bob Rooyens

With: Alice Babs, vocal.
 Transmitted on 12th November 1972.

18585

THANK YOU, GOOD NIGHT

USA 2001 – f
dir D. Charles Griffith

Music by: Christopher Hoag
Songs: "You never can tell" by Tony Kinsey.

10012

THANK YOUR LUCKY STARS

UK 1961/6 – m – tvs
dir Philip Jones, Peter Frazer-Jones, Mark Stuart, Keith Beckett

With: In segment (29.04.61) Jeanie Lambe, vocal. In segment (13.05.61) The Clyde Valley Stompers. In segment (27.05.61) Cleo Laine, George Chisholm and The Tradsters. In segment (03.06.61) The Temperance Seven. In segment (10.06.61) The Dudley Moore Trio. In segment (17.06.61) Jeanie Lambe, The Temperance Seven. In segment (23.09.61) Cleo Laine, Ted Heath and his Music, Kenny Clayton. In segment (21.10.61) The Temperance Seven. In segment (28.10.61) Cleo Laine, Kenny Ball and his Jazzmen. In segment (18.11.61) Bob Wallis and his Storyville Jazzmen. In segment (02.12.61) The Temperance Seven. In segment (09.12.61) Ray Ellington, Mr. Acker Bilk, Dick Charlesworth and his City Gents. In segment (16.12.61) Cleo Laine, Humphrey Lyttelton. In segment (23.12.61) Lonnie Donegan. In segment (13.01.62) Lonnie Donegan, Chris Barber's Jazz Band. In segment (27.01.62) The Mike Cotton Jazzmen. In segment (17.02.62) Kenny Ball and his Jazzmen. In segment (24.02.62) Bob Wallis and his Storyville Jazzmen. In segment (10.03.62) Terry Lightfoot and his New Orleans Jazz Band. In segment (17.03.62) Mr. Acker Bilk and his Paramount Jazz Band. In segment (24.03.62) Steve Race, Humphrey Lyttelton and his Band. In segment (31.03.62) Lonnie Donegan. In segment (07.04.62) The Eric Delaney Band, The Four Freshmen. In segment (21.04.62) Terry Lightfoot and his

New Orleans Jazz Band. In segment (28.04.62) Chris Barber's Jazz Band, Otilie Patterson. In segment (19.05.62) The Mike Cotton Jazzmen. In segment (26.05.62) The Temperance Seven. In segment (16.06.62) Kenny Ball and his Jazzmen. In segment (23.06.62) Ray Ellington. In segment (29.09.62) Chris Barber's Jazz Band. In segment (06.10.62) Kenny Ball and his Jazzmen. In segment (13.10.62) Terry Lightfoot and his New Orleans Jazz Band. In segment (20.10.62) The Eric Delaney Band. In segment (27.10.62) The Temperance Seven. In segment (10.11.62) The Mike Cotton Jazzmen. In segment (24.11.62) Humphrey Lyttelton and his Band. In segment (08.12.62) The Eric Delaney Band. In segment (29.12.62) Kenny Ball and his Jazzmen. In segment (19.01.63) Chris Barber's Jazz Band, Mr. Acker Bilk. In segment (26.01.63) Kenny Ball and his Jazzmen. In segment (02.02.63) The Eric Delaney Band. In segment (02.03.63) Terry Lightfoot and his New Orleans Jazz Band. In segment (09.03.63) The Mike Cotton Jazz Band. In segment (23.03.63) Mr. Acker Bilk and his Paramount Jazz Band. In segment (06.04.63) The Eric Delaney Band, Cleo Laine. In segment (13.04.63) Kenny Ball and his Jazzmen. In segment (27.04.63) The Mike Cotton Jazzmen. In segment (25.05.63) Bob Wallis and his Storyville Jazzmen. In segment (08.06.63) Chris Barber's Jazz Band, Lonnie Donegan. In segment (15.06.63) Kenny Ball and his Jazzmen. In segment (06.07.63) Mr. Acker Bilk and his Paramount Jazz Band. In segment (03.08.63) Kenny Ball and his Jazzmen. In segment (24.08.63) Terry Lightfoot and his New Orleans Jazz Band. In segment (21.09.63) Chris Barber. In segment (19.10.63) The Eric Delaney Band, Lonnie Donegan. In segment (30.11.63) Kenny Ball. In segment (14.12.63) Annie Ross. In segment (08.02.64) Kenny Ball and his Jazzmen. In segment (29.02.64) Chris Barber's Jazz Band. In segment (07.03.64) Chris Barber's Jazz Band. In segment (04.04.64) Mr. Acker Bilk. In segment (30.05.64) Kenny Ball and his Jazzmen. In segment (04.07.64) John Lee Hooker. In segment (19.12.64) Kenny Ball and his Jazzmen. In segment (06.03.65) Georgie Fame and The Blue Flames. In segment (15.05.65) Georgie Fame and The Blue Flames. In segment (26.06.65) Solomon Burke. In segment (03.07.65) Astrud Gilberto. In segment (17.07.65) Kenny Ball and his Jazzmen. In segment (14.08.65) Georgie Fame and The Blue Flames. In segment (23.10.65) Kenny Ball. In segment (20.11.65) Cleo Laine. In segment (18.12.65) Kenny Ball and his Jazzmen. In segment (05.02.66) Salena Jones. In segment (30.04.66) Kenny Ball and his Jazzmen, Cleo Laine. In segment (21.05.66) Lonnie Donegan. In segment

(18.06.66) Georgie Fame. In segment (25.06.66) Cleo Laine, Ray Ellington.

6798

THANKS A MILLION/SING, GOVERNOR, SING

USA 1935 – f
dir Roy Del Ruth

Music Directed/Conducted by: Arthur Lange
Music Arranged by: Herbert Spencer
Songs: "Thanks a million", "Sittin' on a hill-top", "Pocketful of sunshine", "Sugar plum", "New Orleans", by Gus Kahn, Arthur Johnston; "Happy days are here again" by Jack Yellen, Milton Ager.
With: Dick Powell, Paul Whiteman and his Band (including Charlie Teagarden, Jack Teagarden, Frankie Trumbauer), Ramona, The Yacht Club Boys, Dave Rubinoff.

6799

THANKS FOR LISTENING/PARTLY CONFIDENTIAL

USA 1937 – f
dir Marshall Neilan

Music Directed/Conducted by: Connie Lee
Songs: "The love bug will bite you", "I like to make music", "In the name of love" by Pinky Tomlin, Connie Lee, performed by Pinky Tomlin.
With: Maureen O'Sullivan, Pinky Tomlin, Three Brian Sisters; Jonah Jones, trumpet.

8085

THANKS FOR THE BOOGIE RIDE Soundie

USA 1942 – s

With: Gene Krupa and his Orchestra: - Roy Eldridge, Al Beck, Norman Murphy, Graham Young, trumpet; John Grassi, Jay Kelliher, Babe Wagner, trombone; Walter Bates, Jimmy Miglione, Sam Musiker, Clint Neagly, Mascagni Ruffo, woodwinds; Milt Raskin, piano; Ray Biondi, guitar; Ed Mihelich, acoustic double bass; Gene Krupa, drums; Anita O'Day, vocal; + dancer.
 Recorded on 18th December 1941.

6800

THANKS FOR THE MEMORY

USA 1938 – f
dir George Archainbaud

Music Directed/Conducted by: Boris Morros
Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

With: Bob Hope, Shirley Ross.

23470

THARK

UK 1957 – m – tv
dir prod: Alan Chivers

With: George Chisholm, trombone.
Transmitted on 22nd December 1957.

8251

THAT BLUESY SOUND

West Germany 1966 – m – tv
dir Hans Gertberg

Music by: Klaus Doldinger

6801

THAT CERTAIN FEELING

USA 1956 – f
dir Norman Panama, Melvin Frank

Music by: Joseph J. Lilley
Songs: "That certain feeling" by Ira and George Gershwin, performed by Pearl Bailey; "Hit the road to dreamland" by Johnny Mercer, Harold Arlen.
With: Pearl Bailey as Gussie, a maid.

6802

THAT CERTAIN SUMMER

USA 1972 – f – tv
dir Lamont Johnson

Music by: Gil Mellé

17999

THAT CHAMPIONSHIP SEASON

USA 1982 – f
dir Jason Miller

Music by: Bill Conti
Music Directed/Conducted by: Bill Conti
Music Orchestrated by: Bill Conti, Loree Myers
Soundtrack Personnel: Inc: Dick Nash, Chauncey Welsch, trombone; Jim Self, tuba; Dominic Fera, William Ulyate, clarinet; Ralph Grierson, Ian Underwood, keyboards; Peter Mercurio, acoustic double bass; Alan Estes, Dan Greco, Emil Richards, percussion.

6803

THAT COLD DAY IN THE PARK

Canada 1969 – f
dir Robert Altman

Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bud Shank, reeds.

13689

THAT DARN CAT (1997)

USA 1997 – f
dir Bob Spiers

Music by: Richard Gibbs, (additional) Philip Giffin
Music Orchestrated by: Peter Davison
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute; Gary Herbig, woodwinds; George Doering, guitar.
Songs: "Birdland" by Joe Zawinul.

12743

THAT DARN CAT! (1965)

USA 1965 – f
dir Robert Stevenson

Music by: Robert F. Brunner
Music Orchestrated by: Franklyn Marks
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: Richard M. Sherman, Robert B. Sherman.

23054

THAT FELLOW IN THE COAT

USA 2008 – s – tvs
dir Stefan Ellison

Songs: In segment (17.02.08) Louis Prima voice from "The Jungle Book" (1967).

12806

THAT FUNNY FEELING

USA 1965 – f
dir Richard Thorpe

Music by: Bobby Darin
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds; Plas Johnson, tenor sax; Tommy Tedesco, guitar.
Songs: Title song by and performed by Bobby Darin.

6805

THAT GIRL

USA 1966/71 – s – tvs
dir Jay Sandrich, James Sheldon, Alan Rafkin, Bill Persky, Russ Mayberry, Harry Falk, John Erman, Richard Kinon, James Frawley, Bruce Bilson, Seymour Robbie, Earl Bellamy, Hal Cooper, King Donovan, Jerry Paris, John Rich, etc.

Music by: J. J. Johnson, Walter Scharf, Earle Hagen, Warren Barker, Harry Geller
Music Arranged by: Sammy Nestico
Songs: "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, per-

formed by Lew Parker; "I've got you under my skin" by Cole Porter.

6806

THAT GIRL FROM PARIS/STREET GIRL

USA 1936 – f
dir Leigh Jason

Music Directed/Conducted by: Nathaniel Shilkret, André Kostelanetz
Songs: "Una voce poco fa" by W. A. Mozart; "The blue Danube" by Johann Strauss; "Love and learn"; "The call to arms"; "Seal it with a kiss"; "My nephew from Nice"; "Moon face"; "Tarantella".
With: Lily Pons, Lucille Ball; Jimmy Dorsey as a musician in Gene Raymond's Orchestra.

27020

THAT LUCKY TOUCH/BLEIB MIR JA VOM LEIB

UK/West Germany 1975 – f
dir Christopher Miles

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott
Songs: "That lucky touch" by Chris Arnold, David Martin, Geoff Morrow, Johnny Scott.

8590

THAT MAN OF MINE

USA 1946 – f
dir Leonard Anderson

Songs: "Breaking my heart" by Joe Liggins; "How about that jive" by Tiny Davis; "Jam session", "Don't get it twisted", "Vi vigor", "The thing", "Standing room only", "That man of mine" by Maurice King; "Woode would" by Bob MacRae; "It's just like that", "Dear one" by Henri Woode, Marion Marlowe.
With: The International Sweethearts of Rhythm, Anna Mae Winburn, Henri Woode and his Sextet.

8086

THAT MAN OF MINE Soundie

USA 1946 – s
dir Leonard Anderson

Songs: "That man of mine" by Maurice King.
With: The International Sweethearts of Rhythm, with Anna Mae Winburn, vocal. This Soundie is one number culled from the feature film of the same title.

6807

THAT NIGHT/ONE HOT SUMMER

USA/France 1992 – f
dir Craig Bolotin

Music by: David Newman

Music Supervisor: Peter Afterman

Songs: "Let there be love" by Ian Grant, Lionel Rand, performed by Nat King Cole; "See see rider" by Gertrude Ma Rainey, performed by La Vern Baker; "Ruler of my heart" by Allen Toussaint, performed by Lisa Fischer.

8087

THAT OL' GHOST TRAIN Soundie

USA 1942 – s

With: Les Hite and his Orchestra.

8388

THAT OLD FEELING

USA 1997 – f
dir Carl Reiner

Music by: Patrick Williams

Music Supervisor: Tim Sexton

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, reeds; George Doering, guitar; Paulinho Da Costa, percussion.
Songs: "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole; "Call me irresponsible" by Sammy Cahn, James Van Heusen, performed by Dinah Washington; "That old feeling" by Sammy Fain, Lew Brown, performed by Louis Armstrong, Oscar Peterson; "Somewhere along the way" by Sammy Gallop, Ada Kurtz, performed by Bette Midler with Tommy Flanagan; "At last" by Mack Gordon, Harry Warren, performed by Lou Rawls, Dianne Reeves.

22032

THAT REGIS PHILBIN SHOW

USA 1964/5 – f – tvs

With: In segment (28.10.64) Terry Gibbs. In segment (05.11.64) Stan Getz. In segment (23.11.64) Duke Ellington. In segment (24.11.64) The Four Freshmen. In segment (25.11.64) Duke Ellington, The Four Freshmen. In segment (22.12.64) Artie Shaw. In segment (11.01.65) Cab Calloway, Della Reese. In segment (12.01.65) Sarah Vaughan. In segment (13.01.65) Sarah Vaughan. In segment (14.01.65) Count Basie. In segment (15.01.65) Dizzy Gillespie, Kay Starr. In segment (18.01.65) Ethel Ennis. In segment (20.01.65) Mel Tormé. In segment (05.02.65)

Jimmy Smith. In segment (08.02.65) Chris Connor. In segment (12.02.65) The Andrews Sisters, Ethel Ennis. In segment (15.02.65) The Ramsey Lewis Trio. In segment (22.02.65) Stan Getz. In segment (24.02.65) June Christy. In segment (25.02.65) Sarah Vaughan. In segment (02.03.65) The Andrews Sisters. In segment (04.03.65) Bill Henderson. In segment (11.03.65) The Ahmad Jamal Trio. In segment (12.03.65) Carmen McRae.

8144

THAT ROOTIN', TOOTIN', SHOOTIN' MAN FROM TEXAS Soundie

USA 1942 – s

Soundtrack Personnel: Harry Brent and his Orchestra.

With: Gene Austin, vocal.

13294

THAT SECRET SUNDAY

USA 1986 – f – tv
dir Richard A. Colla

Music by: Bob Alcivar

Soundtrack Personnel: Inc: Terry Harrington, sax.

7357

THAT THING YOU DO!

USA 1996 – f
dir Tom Hanks

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: John Lissauer

Music Arranged by: Mike Piccirillo, Don Markese, Steve Dorff

Soundtrack Personnel: Inc: Malcolm McNab, Wayne Bergeron, Warren Luening, Harry Kim, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, Don Markese, woodwinds; Alphonse Mouzon, piano; Jeff Richman, guitar; Kenny Aronoff, David Boruff, Dave Carpenter, Neil Citron, Chris Fraiser, Mark Goldenburg, Wayne Jones, Gary Mallaber, Robert Mann, Dean Parks, John Robinson, Steve Schaeffer, Neil Stubenhaus, Joe Stublett, Randy Waldman, Billy Ward.
Songs: "Blue Spot" by Alphonse Mouzon.
With: The Blue Spot Trio:- Barth Beasley, James Leary, Alphonse Mouzon. Ethan Embry as bass player. Drummer Kevin Michaels has a brief acting role.

23719

THAT TOUCH OF MINK

USA 1962 – f
dir Delbert Mann

Music by: George Duning

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

21758

THAT VOODOO YOU DO, OR 'THE LEGBA LUNCHEON'

USA 2012 – s
dir Andre Bennett

Music by: Mark DeVito II, Christopher Tait

Songs: "Maple leaf rag" by Scott Joplin, performed by Christopher Tait.

8563

THAT WAS ROCK

USA 1984 – f

With: Ray Charles and his Orchestra in a sequence culled from "The big T.N.T. show" (q.v.).

6808

THAT'S BLACK ENTERTAINMENT

USA 1989 – f – tv
dir William Greaves

With: Film extracts spotlighting the work of black actors in mainly American films, including Bessie Smith, Eubie Blake, Albert Ammons and Pete Johnson, Cab Calloway, Nat King Cole, Ethel Waters, Lena Horne.

19778

THAT'S DANCING!

USA 1985 – f
dir Jack Haley, Jr.

Music by: Henry Mancini

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Brief archive footage of Ethel Waters.

26042

THAT'S ENTERTAINMENT III: BEHIND THE SCREEN

USA 1994 – m – tv
dir David Engel

With: Lena Horne.

6809

THAT'S ENTERTAINMENT!

USA 1974 – f

dir Jack Haley, Jr.**Music Supervisor:** Jesse Kaye**Music Arranged by:** (additional) Henry Mancini**Songs:** "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Lena Horne.**With:** MGM archive footage, including Lena Horne. Ethel Waters is credited but doesn't appear in the final cut.

6811

THAT'S ENTERTAINMENT! III

USA 1994 – f

dir Bud Friedgen, Michael J. Sheridan**Music by:** (additional) Marc Shaiman**Music Supervisor:** Marilee Bradford**Music Orchestrated by:** Jeff Atmajian, Larry Blank, Hummie Mann**Soundtrack Personnel:** The Hollywood Bowl Orchestra.**Songs:** "The three B's" by Hugh Martin, Ralph Blane, sung by June Allyson, Gloria De Haven, Nancy Walker, with Harry James and his Music Makers; "Ain't it the truth" by E. Y. Harburg, Harold Arlen, sung by Lena Horne.**With:** MGM archive footage, including Harry James and his Music Makers, Lena Horne.

6810

THAT'S ENTERTAINMENT! PART 2

USA 1976 – f

dir (new sequences) Gene Kelly**Music Directed/Conducted by:** Nelson Riddle**Music Supervisor:** Harry V. Lojewski**Music Arranged by:** Nelson Riddle**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.**Songs:** "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ethel Waters; "The lady is a tramp" by Richard Rodgers, Lorenz Hart, sung by Lena Horne; "Now you has jazz" by Cole Porter, sung by Bing Crosby with Louis Armstrong and the All-Stars.**With:** MGM archive footage, including Ethel Waters and Eddie "Rochester" Anderson, Lena Horne, Bing Crosby with Louis Armstrong and the All-Stars.

26041

THAT'S ENTERTAINMENT!: THE MASTERS BEHIND THE MUSICALS

USA 2004 – m – tv

dir Peter Fitzgerald**With:** Lena Horne, André Previn.

6812

THAT'S JAZZ

UK 1973 – s – tv

dir Leslie Timmins**Songs:** "Uncertain blues"; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Beale Street blues" by W. C. Handy; "Sugar" by Maceo Pinkard, Sidney D. Mitchell (JL); "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Nobody knows you when you're down and out" by Jimmy Cox (JL); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.**With:** The Freddy Randall - Dave Shepherd All Stars:- Freddy Randall, trumpet, vocal; Dave Shepherd, clarinet; Danny Moss, tenor sax; Brian Lemon, piano; Kenny Baldock, acoustic double bass; Jeanie Lambe, vocal.

20000

THAT'S LIFE (1968/9)

USA 1968/9 – m – tvs

Music Directed/Conducted by: Elliot Lawrence**With:** In segment (24.09.68) Nancy Wilson. In segment (01.10.68) Nancy Wilson. In segment (19.11.68) Mahalia Jackson. In segment (31.12.68) Mel Tormé. In segment (04.02.69) Louis Armstrong and orchestra with Elliot Lawrence, music director.

23318

THAT'S LIFE (1973/94)

UK 1973/94 – s – tvs

dir Mike Catherwood, Simon Wadleigh, Mark Patterson, Bruce Milliard, etc.**Music by:** Tony Kinsey**With:** In numerous segments (1973/1975) Tony Kinsey.

6813

THAT'S LIFE (1986)

USA 1986 – f

dir Blake Edwards**Music by:** Henry Mancini**Music Directed/Conducted by:** Henry Mancini**Music Supervisor:** Al Bunetta, Tom Bocci**Soundtrack Personnel:** Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.**Songs:** "Rock camping" performed by Ernie Watts; "Life in a looking glass" by Leslie Bricusse, Henry Mancini, performed by Tony Bennett.

6814

THAT'S MY BABY/ANYTHING FOR A LAUGH

USA 1944 – f

dir William Berke**Music Directed/Conducted by:** Jay Chernis**Music Orchestrated by:** Alec Law**With:** Eugene Rodgers Boogie Woogie Piano Player, piano; Chuy Reyes and his Orchestra; Freddie Fisher and his Schnickelfritz Orchestra; Mike Riley and his Musical Maniacs.

27448

THAT'S MY BOY

USA 2012 – f

dir Sean Anders**Music by:** Rupert Gregson-Williams, (additional) Tony Clarke, Christopher Willis**Music Supervisor:** Brooks Arthur, Michael Dilbeck, Kevin Grady**Music Orchestrated by:** Alastair King**Soundtrack Personnel:** Inc: Tony Clarke, electric guitar; Brian Kilgore, percussion.**With:** Jazz trio:- Michael J. Camilleri, Scott T. Beardsley, Christian E. Boeger.

6815

THAT'S MY DESIRE

Italy 1950 – s

Songs: "That's my desire" by Carroll Loveday, Helmy Kresa.**With:** Louis Armstrong and the All-Stars. A short clipped from the feature "Botta e risposta" (q.v.).

25175

THAT'S MY MAN

USA 1947 – f

dir Frank Borzage**Music by:** Hans J. Salter**Music Directed/Conducted by:** Cy Feuer**Music Orchestrated by:** Herman Hand, Nathan Scott**Songs:** "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé; + cues by Kim Gannon, Walter Kent, William Lava.

18934

THAT'S SO RAVEN

USA 2003/7 – s – tvs

dir Rich Correll, Sean McNamara, Eric Dean Seaton, Debbie Allen, etc.**Music by:** John Coda (+ theme).**With:** In segment (16.01.06) Della Reese as Rhonnie Wilcox.

6816

THAT'S THE SPIRIT (1932)

USA 1933 – s

dir Roy Mack**Songs:** "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "In a shanty in old shanty town" by Joe Young, Ira Schuster, Jack Little; "Nobody knows the trouble I've seen" (trad.); "Rockin' chair" by Hoagy Carmichael; "Jig time"; "That gets it".**With:** Noble Sissle & Band (including Wendell Culley, Clarence Brereton, trumpet; Wilbur De Paris, trombone; Buster Bailey, clarinet; Edward "Jelly" Coles, tuba); The Washboard Serenaders, Cora La Redd, Miller & Moreland.

9461

THAT'S THE SPIRIT (1945)

USA 1945 – f

dir Charles Lamont**Music by:** Hans J. Salter**Music Directed/Conducted by:** Hans J. Salter**Songs:** "Ja-da" by Bob Carleton; "Bugle call rag" by Elmer Schoebel, Billy Meyers, Jack Pettis; "Baby, won't you please come home" by Clarence Williams, Charles Warfield; "How come you do me like you do?" by Roy Bergere, Gene Austin.

18109

THAT'S WHAT I'M TALKING ABOUT

USA 2006 – m – tvs

dir Andre Allen**With:** In segment (01.02.06) Diahann Carroll.

27267

THAT'S WHY I LEFT YOU

USA 1943 – s

dir Edward L. Cahn**Music by:** Nat Shilkret, Max Terr**Music Orchestrated by:** Phil Moore, Joseph Nussbaum

22369

THE AFRICAN AMERICANS: MANY RIVERS TO CROSS WITH HENRY LOUIS GATES, JR.

USA 2013 – f – tvs

dir Sabin Streeter**Music by:** Paul Brill; Wynton Marsalis (+ theme)

20459

THE BALLAD OF RAMBLIN' JACK

USA 2000 – f

dir Alyana Elliott**With:** Odetta, Alan Lomax.

22510

THE BALLAD OF TAM LIN/DEVIL'S WIDOW

UK 1970 – f

dir Roddy MacDowall**Music by:** Stanley Myers, (electronic) Dave Vorhaus**Music Directed/Conducted by:** Stanley Myers**With:** Salena Jones.

25708

THE BARE NECESSITIES: THE MAKING OF 'THE JUNGLE BOOK'

USA 2007 – s – tv

Soundtrack Personnel: Louis Prima, Sam Butera (voices).

27334

THE BEACH BOYS: MAKING PET SOUNDS

USA 2017 – m – tv

With: Hal Blaine, Don Randi, archive footage of Carol Kaye.

9787

THE BEST MAN (1999)

USA 1999 – f

dir Malcolm D. Lee**Music by:** Stanley Clarke**Music Directed/Conducted by:** Stanley Clarke**Music Supervisor:** Bonnie Greenberg, Lisa Brown**Music Orchestrated by:** Ira Hearshen**Soundtrack Personnel:** Cliff Lee, trumpet; Rachel Z, piano; Ritchie Kotzen, guitar; Stanley Clarke, Tim Emmons, Norman Ludwin, acoustic double bass; Lenny White, drums.

20243

THE BIG CHRIS BARBER BAND IN CONCERT ON THE ISLE OF WIGHT

UK 2008 – f – tv

Songs: "Bourbon Street parade" by Paul Barbarin; "Rent party blues" by Duke Ellington, Johnny Hodges; "Jungle nights in Harlem", "Jubilee stomp", "Merry-go-round", "Black and tan fantasy", "The mooche", "Hot and bothered" by Duke Ellington; "The spell of the blues" by Arthur Johnston, Dave Dreyer, Harry Ruby; "Precious Lord, lead me on", "The saints" (trad.); "We sure do need him now"; "Wild cat blues" by Clarence Williams, Fats Waller; "I can't stop now" by Graham Lyle, Richard Simmons; "C-jam blues" by Duke Ellington, Barney Bigard; "All blues" by Miles Davis; "Corn bread peas and black molasses" by Sonny Terry, Brownie McGhee; "Wotcha gonna do?" by Van Alley McCoy; "Petite fleur" by Sidney Bechet.**With:** Chris Barber and his Band: - Mike Henry, Pete Rudeforth, trumpet; Chris Barber, John Service, trombone; Mike Snelling, Richard Exall, Zoltan Sagi, clarinet, alto sax, tenor sax, baritone sax; Joe Farler, banjo, guitar; John Slaughter, electric guitar; Dave Green, acoustic double bass; John Sutton, drums.

Recorded in November 2008 in Newport, Isle of Wight.

19380

THE BOSTON POPS ORCHESTRA CELEBRITY SERIESEp: BUDDY RICH

USA 1981 – f – tvs

Music Directed/Conducted by: John Williams**Songs:** "West Side Story" suite by Stephen Sondheim, Leonard Bernstein, arr Tommy Newsome.**With:** The Boston Pops Orchestra, with guests Buddy Rich, drums; Wayne Pedzwater, electric bass.

Recorded in Symphony Hall, Boston, Mass.

6820

T.H.E. CAT

USA 1966/7 – s – tvs

dir Boris Sagal, Don McDougall, Maurice Vaccarino**Music by:** Lalo Schiffrin**Soundtrack Personnel:** Inc: Stan Levey, drums.

20922

THE CHILDREN'S HOUR/THE LOUDEST WHISPER

USA 1961 – f
dir William Wyler

Music by: Alex North**Music Directed/Conducted by:** Alex North**Music Orchestrated by:** Alex North, Edward B. Powell

Soundtrack Personnel: Inc: John Clyman, Frank Beach, Robert Fowler, trumpet; Dick Nash, Ray Klein, trombone; Vince DeRosa, John Cave, Richard Perissi, French horn; Sheridon Stokes, flute; Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Ray Turner, Robert Van Eps, piano; Peter Mercurio, Mike Rubin, acoustic double bass; Ralph Collier, drums.

Recorded on 31st October/1st/30th November 1961 at Goldwyn Studios. Fixer: Urban Thielemann.

25328

THE DOORS: LIVE AT THE HOLLYWOOD BOWL

USA 1987 – f
dir Ray Manzarek

Songs: "Back door man" by Willie Dixon.

20903

THE DUKES OF HAZZARD (2005)

USA/Australia 2005 – f
dir Jay Chandrasekhar

Music by: Nathan Barr**Music Supervisor:** Nic Harcourt**Music Orchestrated by:** Christian Barr, Hrishikesh Hirway

Soundtrack Personnel: Inc: Billy Gibbons, gtr solos.

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter) performed by Ram Jam; "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

17755

THE DUTCH SWING COLLEGE BAND (1958)

Netherlands 1958 – s – tv

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Dutch Swing College Band:- Wybe Buma, trumpet; Wim Kolstee, trombone; Dim Kesber, Jan Morks, clarinet; Joop Schrier, piano; Arie Ligthart, banjo; Bob van

Oven, acoustic double bass; Martien Beenen, drums.

19115

(THE DUTCH SWING COLLEGE BAND 1970)

Netherlands 1970 – s – tv

Songs: "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Strange peach".

With: The Dutch Swing College Band:- Bert de Kort, cornet; Dick Kaart, trombone; Peter Schilperoot, Bob Kaper, clarinet; Arie Ligthart, guitar; Chris Smildiger, acoustic double bass; Huub Janssen, drums.

19263

THE FAST AND THE FURIOUS TOKYO DRIFT

USA/Germany 2006 – f
dir Justin Lin

Music by: Brian Tyler**Music Directed/Conducted by:** Brian Tyler**Music Orchestrated by:** Brad Warnaar, Dana Niu, Andrew Kinney, Robert Elhai, Brian Tyler

Soundtrack Personnel: Inc: Andy Malloy, Bill Reichenbach, Steve Holtman, trombone; Jim Thatcher, French horn; George Doering, guitar; Michael Valerio, Timothy Eckert, Oscar Hidalgo, David Stone, acoustic double bass; Bob Zimmitti, Greg Goodall, Alan Estes, percussion.

25696

THE FIBERGLASS CHAIRS: SOMETHING OF HOW THEY GET THE WAY THEY ARE

USA 1970 – s
dir Charles Eames, Ray Eames

Music by: Buddy Collette

2410

THE FOUR FEATHERS (1978)

UK 1978 – f
dir Don Sharp

Music by: Allyn Ferguson**Music Directed/Conducted by:** Allyn Ferguson

19613

THE FOUR FRESHMEN AT BLUE NOTE TOKYO 1993

Japan 1993 – s – tv

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.

With: The Four Freshmen, vocal; (Bob Ferreira, drums, voc).

21690

THE GAMBLER (2014)

USA 2014 – f
dir Rupert Wyatt

Music by: Jon Brion, Theo Green, (additional) Clint Bennett**Music Directed/Conducted by:** Jon Brion**Music Supervisor:** Theo Green, Clint Bennett**Music Orchestrated by:** Steve Bartek, Tim Rodier

Songs: "This bitter earth" by Clyde Otis, performed by Dinah Washington.

Recorded on the Newman Scoring Stage, Twentieth Century Fox Studios.

19585

the haguejazz 2007

Netherlands 2007 – s – tvs

Songs: 1. "In the mood" by M. Muleta (Jan Akkerman).

With: 1. Jan Akkerman and band:- Jan Akkerman, electric guitar; Coen Molenaar, keyboards; Wilbrand Meischke, electric bass; Marijn van den Berg, drums.

19194

THE HANGOVER/HANGOVER

USA/Germany 2009 – f
dir Todd Phillips

Music by: Christophe Beck, (additional) Jake Monaco**Music Directed/Conducted by:** Michael Nowak**Music Supervisor:** George Drakoulis, Randall Poster**Music Orchestrated by:** Kevin Kliesch

Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, percussion.

20732

THE HOMECOMING: A CHRISTMAS STORY

USA 1971 – f – tv
dir Fielder Cook

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Supervisor:** Morton Stevens**Music Orchestrated by:** Jerry Goldsmith, Arthur Morton, Carl Fortina

Soundtrack Personnel: Inc: Louise DiTullio, Dominick Fera, woodwinds; Bob Bain, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion; Harry Blue-stone, violin; Milt Kestenbaum, acoustic double bass.

22428

THE HONEYMOONERS FIRST CHRISTMAS

USA 1993 – f – tv

dir Joseph Cates

With: Phil Napoleon and The Memphis Five.

26577

THE INTERNATIONAL JAZZ DAY GLOBAL ALL-STAR CONCERT 2018

USA/Russia 2018 – f – tv

Music Directed/Conducted by: John Beasley

Songs: "Birdland" by Joe Zawinul, performed by The Manhattan Transfer; "Down by the Riverside" by Paul Barnes, performed by John Beasley.

With: Inc: Herbie Hancock, piano, master of ceremonies; James Morrison, Till Brönner, Branford Marsalis, Joey DeFrancesco, Robert Glasper, Horacio Hernandez, Antonio Faraò, Danilo Pérez, Lee Ritenour, John Beasley, Terri Lyne Carrington, James Genus, Taku Hiranu, The Manhattan Transfer, Kurt Elling, Makoto Ozone, Luciana Souza, Diane Reeves, Hassan Hakmoun, Gilad Hekselman, Ben Williams, Anatoly Kroll, Oleg Butman, Oleg Akkuratov, Moscow Jazz Orchestra. Recorded on 30th April 2018 in the Mariinsky Theatre, St. Petersburg.

22432

THE JAZZ CRUISE 2015

USA 2015 – f – tv

With: Arturo Sandoval, Byron Stripling, Randy Brecker, Joey DeFrancesco, Wycliffe Gordon, Claudio Roditi, Michael Rodriguez, Etienne Charles, Brian Lynch, Terrell Stafford, brass; + Monty Alexander, piano, Christian McBride, acoustic double bass; Charles Haynes, drums.

6856

THE JOINT IS JUMPIN' (1948)

USA 1948 – f

dir Josh Binney

Music Arranged by: George Lawson

Songs: "Casey Jones" by T. Lawrence Seibert, Eddie Newton; "That's my desire" by Carroll Loveday, Helmy Kresa; "Danny boy"

by Frederick Edward Weatherly; "Bully-wully boogie" by Hadda Brooks; "I've got the blues so bad" by Shifte Henri; "Taint yours" by Barney Young, Una Mae Carlisle.

With: Una Mae Carlisle, Eddie South, Slick and Slack, Hadda Brooks, The Phil Moore Four, Bob Howard, George Lawson and his Band, The All American Girl Band, the Jubilaires.

Re-uses some material originally contained in "Stars on parade" (1945) (q.v.).

25369

THE KING HECTOR LAVOE/LAVOE

Puerto Rico, USA 2011 – f

dir Anthony Felton

Music by: Willie Colón

With: Raúl Carbonell as Hector Lavoe, Luis José Lopez as Willie Colón, Renoly Santiago as Johnny Pacheco.

20654

THE KING'S THIEF

USA 1955 – f

dir Robert Z. Leonard, Hugo Fregonese

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Don Lodice, reeds; Milt Raskin, piano; Jack Marshall, guitar.

26176

THE LAST RESORT (1987/97)

UK 1987/97 – s – tvs

With: In segment (24.01.87) Jamie Talbot. In segment (08.07.88) Bobby McFerrin.

20145

THE LATE SHOW (1989/4)

UK 1990/5 – s – tvs

dir Janet Fraser Cook

Songs: 1. "The wizard's song". 2. "Silver-shine". 3. "The legend of Buddy Bolden". 4. "Pulcherrima Rosa". 5. "Like a lover". 6. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston.

With: 1. John Surman, baritone sax. (1990). 2. Andy Hamilton, tenor sax. (1991). 2a. John Lee Hooker and Friends in concert at Sweetwater, Mill Valley, California, with guest Robert Cray. 3. In segment (17.08.93) Wynton Marsalis, trumpet. 4. Jan Garbarek & The Hilliard Ensemble (1994). 5. Dianne Reeves, vocal. (1991). 6. Betty Carter, vocal. (1992). 7.

In segment (21.04.89) clips from BBC TV Jazz 625 programmes spotlighting Thelonious Monk, Sonny Rollins, Tubby Hayes, Andy Sheppard, Woody Herman. 8. In segment (01.11.90) The Stan Tracey Big Band, David Murray. 9. In segment (08.11.93) Hugh Masekela.

25364

THE LATIN EXPLOSION: A NEW AMERICA

USA 2015 – f – tv

dir Jon Alpert, Matthew O'Neill

Music by: Daniel Freiberg

With: Archive footage of Pérez Prado, Machito and His Afro-Cubans, Tito Puente, Johnny Pacheco, Willie Colón, Mongo Santamaria, Celia Cruz, Hector Lavoe, Ray Barreto.

18294

THE LITTLE MERMAID ARIEL'S BEGINNING

USA 2008 – f – tv

dir Peggy Holmes

Music by: Jim Dooley, (additional) Matthew Margeson

Music Directed/Conducted by: Blake Neely

Music Supervisor: Steve Gizicki

Music Orchestrated by: Dana Niu, Bruce Fowler, Kevin Babuder, Andrew Kinney, Brad Warnaar, Rossano Galante

Soundtrack Personnel: Inc: Dan Higgins, reeds.

21196

THE LONER seriesEp: ONE OF THE WOUNDED

USA 1965 – s – tvs

dir Paul Henreid

Music by: Jerry Goldsmith + theme

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, Ken Shroyer, Dick Nash, trombone; Vince DeRosa, John Cave, French horn; Sheridon Stokes, flute; Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Al Hendrickson, Al Viola, guitar; Carl Fortina, accordion; Mike Rubin, acoustic double bass; Ralph Collier, drums.

Orchestra manager: Urban Thielmann.

25901

THE MEDUSA TOUCH/GRADE MEN-ACE

UK/France 1978 – f
dir Jack Gold

Music by: Michael J. Lewis, (additional)
 John Dankworth

Music Directed/Conducted by: Michael J. Lewis

24643

THE MILTON BERLE SHOW: THE LOST ELVIS

USA 2003 – m – tv

With: Archive footage of Buddy Rich and Harry James.

25330

THE MONKEES (1966/8)

USA 1966/8 – s – tvs
dir James Frawley, Bob Rafelson, Alexander Singer, Bruce Kessler, etc.

Music by: Stu Phillips, Allyn Ferguson, Hugo Montenegro, etc.

Music Directed/Conducted by: Stu Phillips, Allyn Ferguson, Hugo Montenegro

Music Supervisor: Don Kirshner

Soundtrack Personnel: Inc: Leon Russell, Carol Kaye, Gene Estes, Hal Blaine.

Songs: In segment (24.04.67) "You can't judge a book by it's cover" by Willie Dixon, performed by Michael Nesmith; "I got a woman" by Ray Charles, performed by Micky Dolenz.

18831

THE MORECAMBE AND WISE CHRISTMAS SHOW

UK 1976 – m – tv
dir prod: Ernest Maxin

Music Directed/Conducted by: Peter Knight

Music Arranged by: Peter Knight

Songs: 1. "Goofus" by Gus Kahn, Wayne King, William Harold.

With: 1. guest: Marian Montgomery, vocal. (25.12.76).

20389

THE MUMMY

USA 1999 – f
dir Stephen Sommers

Music by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

20937

THE NAME OF THE GAME IS... KILL!

USA 1968 – f
dir Gunnar Hellstrom

Music by: Stu Phillips

Music Directed/Conducted by: Stu Phillips

Music Orchestrated by: Stu Phillips

Soundtrack Personnel: Inc: Ted Nash, Gene Cipriano, woodwinds; Clare Fischer, Paul Beaver, piano, keyboards; Harry Bluestone, violin; Red Callender, Red Mitchell, acoustic double bass; Larry Bunker, Emil Richards, Vic Feldman, percussion.

Songs: "Shadows" by The Electric Prunes.

Recorded on 19th February 1968 at TTG Recording.

22058

THÉ OU CAFÉ

France 1996/2017 – f – tvs
dir Vincent Vedel, Benoît Lemoine, Jean-François Versel, etc.

With: In segment (21.12.96) Michel Legend. In segment (13.05.00) Didier Lockwood. In segment (31.03.02) Dee Dee Bridgewater. In segment (05.03.06) Didier Lockwood. In segment (28.04.07) Dee Dee Bridgewater. In segment (26.01.08) The Golden Gate Quartette. In segment (25.11.12) Michel Legend. In segment (12.12.15) Ibrahim Maalouf. In segment (10.01.16) Ibrahim Maalouf.

18306

THE PRINCESS DIARIES 2 ROYAL ENGAGEMENT

USA 2004 – f
dir Garry Marshall

Music by: John Debney

Music Supervisor: Dawn Solér

Music Orchestrated by: Brad Dechter,

Frank Bennett, Mike Watts

Music Arranged by: Frank Macchia

Soundtrack Personnel: Inc: Dan Higgins, reeds; Bryan Pezzone, piano; George Doering, guitar.

18238

THE RAY ANTHONY SHOW (1963)

USA 1. 1963, (c)1989 7. 1963 (c)1991 – m – tv
dir Mort Berenstein

Music Supervisor: Don Simpson

Songs: 1. "No name jive" by Larry Wagner, arr Glen Gray; "And the angels sing" by Johnny Mercer, Ziggy Elman (VC); "Begin the beguine" by Cole Porter; "Cherokee" by Ray Noble (CB); "Pompton Turnpike" by Will Os-

borne, Dick Rogers (CB); "Skyliner" by Charlie Barnet (CB); "Harlem nocturne" by Earle Hagen; "Flamingo" by Edmund Anderson, Ted Grouya (HJ); "Take the 'A' train" by Billy Strayhorn; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Wood-chopper's ball" by Woody Herman, Joe Bishop; "A string of pearls" by Eddie DeLange, Jerry Gray (JG); "Artistry in rhythm" by Stan Kenton; "The lady is a tramp" by Richard Rodgers, Lorenz Hart (AR); "Dragnet theme" by Walter Schumann; "The man with the golden arm theme" by Elmer Bernstein; "Peter Gunn theme" by Henry Mancini; "Sentimental journey" by Bud Green, Les Brown, Ben Homer (VC, LB); "I've got my love to keep me warm" by Irving Berlin (LB); "One o'clock jump" by Count Basie.2. "Undecided" by Sid Robin, Charlie Shavers; "You do something to me" by Cole Porter (VC); "Come back my baby to me"; "West Side Story medley" by Stephen Sondheim, Leonard Bernstein; "How about you?" by Ralph Freed, Burton Lane; "You make me feel so young" by Mack Gordon, Josef Myrow; "Opus No. 1" by Sid Garriss, Sy Oliver; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul (KG, pno); "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt (VC); "Bill Bailey, won't you please come home" by Hughie Cannon; "Love for sale" by Cole Porter (KG, vibs); "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "That old black magic" by Johnny Mercer, Harold Arlen (VC); "I got rhythm" by Ira and George Gershwin (RN); "I found a new baby" by Jack Palmer, Spencer Williams (RN).3. "Moonlight serenade" by Mitchell Parish, Glenn Miller; "St. Louis blues march" by W. C. Handy; "Serenade in blue" by Mack Gordon, Harry Warren; "A string of pearls" by Eddie DeLange, Jerry Gray; Juke box Saturday night" by Al Stillman, Paul McGrane.

With: 1. "The Story of the Big Band Era":- Ray Anthony and his Orchestra:- Ray Anthony, trumpet, master of ceremonies; John Audino, Conrad Gozzo, Joe Triscari, Jack Laubach, trumpet; Lloyd Ulyate, Lew McCreery, Frank Rosolino, trombone; George Roberts, bass trombone; Abe Most, Joe Maini, clarinet, alto sax; Dave Pell, Bob Hardaway, clarinet, tenor sax; Leo Anthony, clarinet, baritone sax; Kellie Greene, piano, vibraphone; Al Hendrickson, electric guitar; Don Simpson, acoustic double bass, arranger; Nick Ceroli, drums; Vikki Carr, Herb Jeffries, Ann Richards, vocal.a. as 1 + Charlie Barnet, soprano sax.b. as 1 + Jerry Gray, music director.c. as 1 + Les Brown, clarinet.2. "Club Anthony":- Ray Anthony and his Orchestra:- Ray Anthony, trumpet, cornet, vocal, master of ceremonies; Paul Tanner, Lew McCreery,

Jack Spurlock, trombone; Rich Mattison, tuba; Wilbur Schwartz, Skeets Herfurt, alto sax; Babe Russin, Bob Hardaway, tenor sax; Leo Anthony, baritone sax; Kellie Greene, piano, vibraphone; Don Simpson, acoustic double bass; Nick Ceroli, drums; Vicki Carr, Anita Hall, Diane Hall, vocal.d. as 5 + Red Norvo, vibraphone.3. "Glenn Miller Tribute":- Ray Anthony and his Orchestra:- Ray Anthony, trumpet, vocal, master of ceremonies; John Best, Jack Laubach, Dale McMickle, Zeke Zarchey, trumpet; Paul Tanner, Lew McCreery, + one, trombone; (?), tuba; Wilbur Schwartz, Skeets Herfurt, clarinet, alto sax; Babe Russin, Bob Hardaway, tenor sax; Leo Anthony, baritone sax; Kellie Greene, piano, vibraphone; Don Simpson, acoustic double bass; Nick Ceroli, drums; Vikki Carr, Lisa Marne, vocal.

1. Although recorded and transmitted in 1963 this show was not actually copyrighted until 1989.3. ditto but copyrighted 1991.

25212

THE ROARING 20s: MICK JAGGER'S GLORY YEARS

UK 2011 – f – tv
dir Alex Westbrook

Music by: Andy Ridgeway

Songs: "Worried man blues" (trad.), performed by Big Bill Broonzy; "Got my mojo working" by Preston Foster, performed by Muddy Waters (McKinley Morganfield); "Hoochie coochie man" by Willie Dixon, "Gotta move" by Alexis Korner, performed by Alexis Korner & Blues Incorporated; "Little red rooster" by Willie Dixon, performed by The Rolling Stones.

With: Archive footage of Big Bill Broonzy, Muddy Waters (McKinley Morganfield), Alexis Korner.

19135

THE ROYAL VARIETY PERFORMANCE (1973)

UK 1973 – f – tv
dir Colin Clews

Music Directed/Conducted by: Gordon Rose

Songs: "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Basin Street"; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (AM); "One more time for the people" (AM, TW);

"Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

With: Duke Ellington and his Orchestra:- Money Johnson, Barry Lee Hall, Mercer Ellington, John Coles, trumpet; Chuck Connors, Art Baron, Vince Prudente, trombone; Russell Procope, Harold Ashby, Harold "Geezil" Minerve, Percy Marion, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Quentin White, drums; Anita Moore, Tony Watkins, vocal. (02.12.73). Recorded on 26th November 1973 at The London Palladium.

19239

THE ROYAL VARIETY PERFORMANCE (1975)

UK 1975 – f – tv
dir John Pullen

Music Directed/Conducted by: Eric Tann

With: Count Basie and his Orchestra. Recorded on 10th November 1975 at The London Palladium.

20136

THE SAVOY KING CHICK WEBB & THE MUSIC THAT CHANGED AMERICA

USA 2012 – f
dir Jeffrey Kaufman

With: Chick Webb and the Savoy Ballroom profiled through clips of Roy Haynes, Joe Wilder, Van Alexander and Louie Bellson, plus archival footage of Duke Ellington, Ella Fitzgerald, Dizzy Gillespie and Chick Webb, with the voices of:- Kareem Abdul-Jabbar as Dizzy Gillespie, Bruce Barnes as Barney Bigard, Bill Cosby as Chick Webb, Billy Crystal as Mezz Mezzrow, Danny Glover as Count Basie, Jeff Goldblum as Artie Shaw, Janet Jackson as Ella Fitzgerald, John Legend as Duke Ellington, Ron Perlman as Gene Krupa.

24977

THE SCROLL: TRANSFORMATION

USA 2014 – f – tv
dir Parrish Smith

With: Della Reese.

19704

THE SEEKER: THE DARK IS RISING

USA 2007 – f
dir David L. Cunningham

Music by: Christophe Beck

Music Directed/Conducted by: Michael Nowak

Music Orchestrated by: Rick Giovinazzo, Kevin Kliesch

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; M. B. Gordy, Brian Kilgore, percussion.

25025

THE SHIRLEY MACLAINE SPECIAL: WHERE DO WE GO FROM HERE?

USA 1977 – f – tv
dir Tony Charmoli

Music by: Marvin Laird

Music Directed/Conducted by: Donn Trenner

7425

THE WILD PARTY (1956)

USA 1956 – f
dir Harry Horner

Music by: Buddy Bregman

Music Directed/Conducted by: Buddy Bregman

Soundtrack Personnel: Inc: Pete Candoli, Ray Linn, Maury Harris, Maynard Ferguson, trumpet; Frank Rosolino, Lloyd Ulyate, Marshall Garry, trombone; George Roberts, bass trombone; Bud Shank, Bob Cooper, Dave Pell, Georgie Auld, Jack Dumont, saxes; Buddy DeFranco, clarinet; Claude Williamson, piano; Barney Kessel, guitar; Ralph Pena, acoustic double bass; Milt Holland, Alvin Stoller, Frank De Vito, percussion. Pete Jolly, pno solos and also soundtracked piano for actor Nehemiah Persoff.

With: Buddy DeFranco, clarinet; Pete Jolly, piano; unknown, acoustic double bass; Frank De Vito, drums. Also, Teddy Buckner. Music recorded at Goldwyn Studios in April 1956.

7426

THE WILD PARTY (1974)

USA 1974 – f
dir James Ivory

Music by: Larry Rosenthal

Soundtrack Personnel: Inc: Joe Wilder, solo trumpet; Carmen Mastren, guitar, banjo.

Songs: By Walter Marks, Larry Rosenthal.

19855

THE X FILES: I WANT TO BELIEVE

USA/Canada 2008 – f
dir Chris Carter

Music by: Mark Snow, (additional) Tommy Coster

Music Directed/Conducted by: Mark Snow, Pete Anthony

Music Orchestrated by: Randy Kerber, Jonathan Sacks, John Ashton Thomas
Soundtrack Personnel: Inc: Brian Kilgore, percussion.

16096

THEA UND NAT

Germany/Austria 1992 – f
dir Nina Grosse

Music by: Fred Frith

8529

THEATER IN TRANCE

West Germany 1981 – f – tv
dir Rainer Werner Fassbinder

Songs: Kraftwerk, Billie Holiday.

1879

THEATERHAUS JAZZTAGE 1991

Germany 1991 – f – tvs
dir Ulli Pfau

Songs: 1. "Bemsha swing" by Thelonious Monk, Denzil Best; "Walk to the mountain", "Rhumba Multikulti", "Race face"; "When the rain comes" by Peter Apfelbaum; "Trans love airways".3. "Rockin' chair" by Hoagy Carmichael; "You came a long way from St. Louis" by Bob Russell, John Benson Brooks; "Big brother"; "Cool cat blues"; "Moondance" by Van Morrison; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Parchman Farm"; "Yeh! yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick; "Cat's eyes"; "I love the life I live"; "How long has this been going on?" by Ira and George Gershwin.

With: 1. Don Cherry's Multikulti:- Don Cherry, trumpet, pocket trumpet, keyboards, melodica, flute, percussion, dousin gouni; Peter Apfelbaum, tenor sax, keyboards; Bo Freeman, electric bass; Joshua Jones, drums; Douss'n Gouni, vocal.2. Maceo Parker's Roots Revisited:- Fred Wesley, trombone; Maceo Parker, Pee Wee Ellis, tenor sax; Larry Goldings, organ; Ronald Muldrow, guitar; Jimmy Madison, drums.3. Georgie Fame and The Blue Flames:- Guy Barker, trumpet; Steve Georgie, sax; Georgie Fame, organ, vocal; Dave Cliff, guitar; Brian Odjeas, acoustic double bass; James Powell, drums.
 Recorded in Stuttgart.

16302

THEATERHAUS-JAZZTAGE 1985

West Germany 1985 – s – tvs

With: 1. The United Jazz & Rock Ensemble:- Ack van Rooyen, Ian Carr, Kenny Wheeler, trumpet, fluegel horn; Albert Mangelsdorff,

trombone; Charlie Mariano, alto sax; Barbara Thompson, soprano sax, tenor sax, flute; Wolfgang Dauner, piano, keyboards; Volker Kriegel, electric guitar; Eberhard Weber, acoustic double bass; Jon Hiseman, drums.
 1. Recorded on 6th April 1985 in Stuttgart.

1117

THEATERHAUS-JAZZTAGE 1987

West Germany 1987 – m – tvs
dir Werner Schretzmeier

Songs: 1. "Opening", "Lawns", "Very very simple" by Carla Bley; "Soon I will be done with the troubles of this world" by Rev. James Cleveland.

With: 1. Carla Bley, piano, vocal; Steve Swallow, bass guitar, vocal.
 Recorded in Stuttgart.

5211

THEATERHAUS-JAZZTAGE 1988

Germany 1988 – f – tvs
dir Werner Schretzmeier

Music Directed/Conducted by: Nathan Davis

Songs: 1. "Tune down" by Kenny Drew; "Work song" by Nat Adderley; "The man from Potter's Crossing" by Jimmy Woode; "Old folks" by Dedette Lee Hill, Willard Robison; "Hot licks" by Nathan Davis; "Sweet love of mine" by Woody Shaw.2. "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Blue in green" by Miles Davis; "Almost blue" by Elvis Costello; "Portrait in black and white" by Antonio Carlos Jobim (CB, pno).

With: 1. The Paris Reunion Band:- Nat Adderley, Woody Shaw, trumpet; Curtis Fuller, trombone; Joe Henderson, tenor sax; Nathan Davis, soprano sax, tenor sax; Kenny Drew, Walter Bishop Jr., piano; Jimmy Woode, acoustic double bass; Idris Muhammad, drums.2. The Chet Baker Quartet:- Chet Baker, trumpet, piano, vocal; Nicola Stilo, piano, guitar; Walter Schmuckler, acoustic double bass; Vincent Seno, drums.
 Recorded in Stuttgart.2. Recorded on 1st April 1988.

5862

THEATERHAUS-JAZZTAGE 1989

West Germany 1989 – f – tvs
dir Werner Schretzmeier

Songs: 1. "Drachenburg" by Wolfgang Dauner; "Tiempos de Ausencia", "Y amo a su hermano hasta el final" by Dino Saluzzi; "Plum Island", "Gemma cara" by Charlie Mariano; "Le tombeau de Couperin" by Maurice

Ravel; "Someday my prince will come" by Larry Morey, Frank Churchill.

With: 1. Charlie Mariano, soprano sax, alto sax; Wolfgang Dauner, piano; Dino Saluzzi, bandoneon.2. The John McLaughlin Trio:- John McLaughlin, electric guitar, gtr synthesizer; Kai Eckhardt, electric bass; Trilok Gurtu, drums, percussion.
 Recorded in Stuttgart.

3478

THEATERHAUS-JAZZTAGE 1990/JAZZ TAGE OSTERN '90

Germany 1990 – f – tvs
dir Christian Wagner, Werner Schretzmeier

Songs: 1. "Well, in that case".2. "O-Lim".3. "Pink lady".4. "Friday night at the Cadillac Club".5. "Dusk".7. "Mystery song".8. "Mama Rose".9. "Bite".10. "Batterie".14. "Before dawn", "Tea on a white horse" by Eberhard Weber.

With: 1. Steps Ahead:- Bendik, tenor sax; R. Nicolazzo, keyboards; Mike Mainieri, vibraphone; Jimi Tunnell, electric guitar; Jeff Andrews, electric acoustic double bass; Steve Smith, drums.2. Samul Nori & Red Sun: Wolfgang Puschnig, sax; Uli Scherer, piano; Jamaaladeen Tacuma, electric acoustic double bass; Kim Duk Soo, Lee Kwang Soo, Choi Yong Sil, Kang Min Seok, percussion; L. Sharrock, vocal.3. Charlie Mariano, alto sax; Jörg Reiter, piano.4. Bob Berg, tenor sax; Mike Stern, electric guitar; Lincoln Goines, electric acoustic double bass; Dennis Chambers, drums.5. RabiH Abou-Khalil Project:- Sonny Fortune, alto sax; RabiH Abou-Khalil, oud; Glen Moore, acoustic double bass; Glen Velez, R. Shotam, percussion.6. Sun Ra & his Omniverse Ultra 21st Century Arkestra: Jothan Collins, Michael Ray, trumpet; Tyrone Hill, Julian Priester, trombone; John Gilmore, tenor sax, clarinet; Marshall Allen, alto sax, flute; Noel Scott, alto sax; James Jackson, flute, fagoti; Sun Ra, keyboards; John Ore, acoustic double bass; Buster Smith, Eric Walker, drums; E. Nascimento, percussion; June Tyson, vocal, dance.7. John Zorn, alto sax; Wayne Horvitz, keyboards; Bill Frisell, guitar; Fred Frith, acoustic double bass; Joey Baron, drums.8. Archie Shepp Quartet:- Archie Shepp, soprano sax, vocal; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Marvin Smith, drums.9. Michel Petrucciani and his Trio:- Michel Petrucciani, piano; Adam Holzman, keyboards; Andy McKee, electric acoustic double bass; Victor Jones, drums.10. Michael Kersting, drums.11. Philippe Catherine, electric guitar; Jasper Van't Hof, piano; Miroslav Vitous, acoustic double bass.12. The Leni Stern Band:- Leni Stern, Wayne Krantz, electric guitar; Zachary Dan-

zicher, electric acoustic double bass; P. Socolow, drums.13. Cecil Taylor, piano; Tony Oxley, drums.14. Herb Robertson, fluegel horn; David Barger, tuba; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, electric acoustic double bass.

Recorded during April 1990 in Stuttgart.13. Recorded on 13th April 1990.

1234

THEATERHAUS-JAZZTAGE 1992

Germany 1992 – f – tvs

dir Werner Schretzmeier, Ulli Pfau

Songs: 2. "Is there a Jackson in the house?" by Chip Jackson; "Ray El" by Thad Jones; "Doll of the bride".3. "Best of friends", "I love Christmas", "The flu", "People die", "Breaking up", "Let's have a baby".

With: 1. Charlie Mariano, sax; Wolfgang Dauner, piano.2. Elvin Jones' Jazz Machine:- Sonny Fortune, reeds; Ravi Coltrane, sax; Willie Pickins, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.3. Karen Mantler & Her Cat Arnold:- Steven Bernstein, trumpet; Gary Valente, trombone; Marc Muller, guitar; Karen Mantler, keyboards, piano, vocal; Steve Weissberg, keyboards; Jonathan Sanborn, acoustic double bass; Jonathan Feinberg, drums; Eric Mingus, vocal.4. Maria João, vocal; Aki Takase, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

Recorded in Stuttgart.

6818

THÉÂTRE DE L'ESPÉRANCE

Switzerland 1986 – s

dir Peter Liechti

Songs: Sun Ra.

22191

LE THÉÂTRE DE LA JEUNESSE

France 1960/8 – m – tvs

dir Marcel Cravenne, Alain Boudet, René Lucot, etc.

Music by: Yves Baudrier, Louis Bessières, Georges Delerue, Jacques Loussier

6819

THEATRE ROYAL

UK 1943 – f

dir John Baxter

Music by: Kennedy Russell

Music Directed/Conducted by: Kennedy Russell

Songs: "I know I must be dreaming", "Here's to you", "I'll always have time for you", "Roll

on tomorrow", "One of the boys in town", "Tell me truly".

With: The Victor Feldman Trio and Orchestra, featuring Ted Heath, trombone; Jimmy Skidmore, tenor sax; George Shearing, piano; Victor Feldman, drums; Robert Feldman, music director, arranger; and Jiver Hutchinson.

25221

thehaguejazz 2010

Netherlands 2010 – m – tvs

Songs: 1. "I loves you, Porgy" by DuBose Heyward, Ira and George Gershwin; "I do it for your love"; "Snowpiece"; "The dolphin"; "The island"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Bluesette" by Toots Thielemans; "What a wonderful world" by George David Weiss, Robert Thiele.

With: 1. The Toots Thielemans Quartet:- Toots Thielemans, harmonica; + piano, keyboards, + acoustic double bass, + drums.

19765

THEIR EYES WERE DRY

USA/Israel 2011 – f

dir Brandon Assanti

Music by: Roger Bellon

Music Orchestrated by: Roger Bellon

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

1288

THEIR EYES WERE WATCHING GOD

USA 2005 – f – tv

dir Darnell Martin

Music by: Terence Blanchard

Music Orchestrated by: Howard Drossin

Co-executive producer: Quincy Jones.

6821

THELMA & LOUISE

USA 1991 – f

dir Ridley Scott

Music by: Hans Zimmer

Music Supervisor: Kathy Nelson

Soundtrack Personnel: Inc: Pete Haycock, solo guitar.

Songs: "Better not look down" by Joe Sample, Will Jennings, performed by B. B. King.

24164

(THELONIOUS MONK 1966)

France 1966 – s – tv

dir Robert Valey

Songs: "Lulu's back in town" by Al Dubin, Harry Warren.

With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Recorded in the Théâtre de la Mutualité, Paris.

19136

(THELONIOUS MONK 1969)

France 1969 – f – tv

Songs: "Dreamland"; "Monk's mood" (2 versions), "Thelonious", "Crepuscle with Nellie", "Reflections", "Ugly beauty" by Thelonious Monk; "Epistrophe" by Thelonious Monk, Kenny Clarke; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "Coming on the Hudson"; "Nice work if you can get it" by Ira and George Gershwin.

With: Thelonious Monk, piano, interviewed by Henri Renaud before playing solo.

Recorded in December 1969 in the ORTF studios, Paris, but apparently never transmitted.

19424

(THELONIOUS MONK IN BELGIUM)

Belgium 1963 – s – tv

With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; John Ore, acoustic double bass; Frankie Dunlop, drums.

Recorded at the Palais des Beaux Arts, Bruxelles.

14824

(THELONIOUS MONK IN COPENHAGEN)

Denmark 1966 – m – tvs

Songs: "Lulu's back in town" by Al Dubin, Harry Warren; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "Epistrophe" by Thelonious Monk, Kenny Clarke.

With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Recorded on 18th April 1966 in Copenhagen.

17502

(THELONIOUS MONK IN GERMANY)

West Germany 1963 – s – tv

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams;

"Blue Monk", "Off minor" by Thelonious Monk; "Bye bye when the morning comes".
With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; John Ore, acoustic double bass; Frankie Dunlop, drums.
 Recorded in Baden-Baden.

10263

(THELONIOUS MONK IN JAPAN)

Japan 1963 – m – tv

Songs: "Blue Monk", "Evidence" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Just a gigolo" by Irving Caesar, Leonello Casucci.
With: Charlie Rouse, tenor sax; Thelonious Monk, piano; Butch Warren, acoustic double bass; Frankie Dunlop, drums.
 Recorded in Tokyo on 23rd May 1963.

15317

(THELONIOUS MONK IN POLAND)

Poland 1966 – s – tv

Songs: "Epistrophy" by Thelonious Monk, Kenny Clarke; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Lulu's back in town" by Al Dubin, Harry Warren.
With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.
 Recorded in April 1966 in Warsaw.

10264

THELONIOUS MONK QUARTET À PLEYEL

France 1969 – m – tv

dir Jean Bescout, Jean-Jacques Celerier

Songs: "I mean you" by Thelonious Monk, Coleman Hawkins; "Ruby, my dear", "Straight, no chaser", "Nuttty" (PJJ, drs), "Blue Monk" (PJJ, drs), "Bright Mississippi", "Light blue", "Crepuscul with Nellie" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh.
With: Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums. (Philly Joe Jones, drums, on the two numbers noted.)
 Recorded on 15th December in the Salle Pleyel, Paris.

6862

THELONIOUS MONK: STRAIGHT, NO CHASER/THELONIOUS MONK: BRILLIANT CORNERS

USA 1988 – f

dir Charlotte Zwerin

Music Directed/Conducted by: Dick Hyman
Songs: "Evidence", "Rhythm-a-ning", "Well you needn't", "Green chimneys", "Blue Monk", "Trinkle-tinkle", "Ugly beauty", "Ask me now", "Crepuscul with Nellie", "We see", "Oska T.", "Ruby, my dear", "Off minor", "Pannonica", "Boo Boo's birthday", "Misterioso", "Monk's mood" by Thelonious Monk; "Monk's background" by Dick Hyman; "On the bean" by Walter Thomas; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I mean you" by Thelonious Monk, Coleman Hawkins; "Lulu's back in town" by Al Dubin, Harry Warren; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.
With: Thelonious Monk profiled, based on a selection from 14 hours of black and white footage shot in 1967/8 by Christian and Michael Blackwood, augmented by further archive material from America and France and with the participation of Nellie Monk, Baroness Nica de Königswarter, Charlie Rouse, Teo Macero, Harry Colomby, Bob Jones, Ben Riley, Larry Gales, Tommy Flanagan, Barry Harris, Phil Woods, Johnny Griffin, Ray Copeland, Jimmy Cleveland, Thelonious Monk Jr.

18187

THEM

UK 1972 – s – tvs

dir Harold Snoad**Music by:** Ken Jones**Music Directed/Conducted by:** Ken Jones**With:** In segment (27.07.72) Ray Ellington.

9060

THEMA: PHOTOS TÉMOINS seriesEp: REGARDE DE TOUS TES YEUX, REGARDE!

France 1998 – f – tvs

dir Sylvain Roumette**Music by:** Louis Sclavis, Alain Gibert

23357

THEME WITH JAZZ VARIATIONS

UK 1962 – s – tv

dir prod: Jimmy Grant**Music by:** Peter Racine Fricker

With: Introduced by Johnny Dankworth:- Alan Clare, piano; Kenny Ball and his Jazzmen, The Alan Branscombe Quintet, Johnny Dankworth and his Orchestra.
 Transmitted on 16th June 1962.

10937

THEN CAME BRONSON

USA 1969/70 – m – tvs

dir Robert Totten, Marvin J. Chomsky, Lou Antonio, Earl Bellamy, Paul Stanley, Jud Taylor, Corey Allen, Michael O'Herlihy, etc.

Music by: Gil Mellé, George Duning, John Parker, Richard Shores, Stu Phillips, Elliot Kaplan, Tom McIntosh, etc.

Music Directed/Conducted by: Gil Mellé, George Duning, Elliot Kaplan, Richard Shores, Tom McIntosh, John Parker, Stu Phillips, Philip Springer.

Soundtrack Personnel: Inc (collectively): Uan Rasey, Pete Candoli, Mannie Klein, Harry "Sweets" Edison, Cappy Lewis, Ray Triscari, George Werth, trumpet; Dick Nash, Dick Noel, Joe Howard, Lou Blackburn, George Roberts, trombone; Jim Decker, John Cave, Vince DeRosa, William Hinshaw, George Hyde, David Duke, Sinclair Lott, Art Maebe, French horn; Tommy Johnson, tuba; Terry Harrington, Buddy Collette, Dominick Fera, Louise DiTullio, Plas Johnson, Chuck Gentry, Ronnie Lang, Harry Klee, Ted Nash, Bud Shank, Sheridan Stokes, John Lowe, woodwinds; Gene Cipriano, oboe; Michael Lang, Artie Kane, Ray Sherman, Clark Spangler, piano, organ; Dennis Budimir, Al Hendrickson, Tommy Tedesco, Tony Rizzi, Laurindo Almeida, Howard Roberts, guitar; Tommy Morgan, harmonica; Max Bennett, Red Callender, Milt Kestenbaum, Joe Mondragon, acoustic double bass; Ray Siegel, acoustic double bass, tuba; Larry Bunker, Shelly Manne, Jerry Williams, Ken Watson, Frank Carlson, Gene Estes, Frank Flynn, Milt Holland, drums, percussion.

With: In segment (10.12.69) Slim Gaillard as Bollie Wallace..

Recorded on 30th, 31st January, 1st, 7th, 15th, 28th August, 4th, 11th, 18th, 25th September, 24th October, 6th, 14th November, 3rd, 16th, 18th December 1969, 2nd, 8th, 15th, 21st January, 5th, 16th February 1970.

25149

THEN I'LL BE FREE

USA 2001 – f – tv
dir Eric V. Tait, Jr.

Soundtrack Personnel: narrator: Lena Horne.

26040

THEN I'LL BE FREE TO TRAVEL HOME

USA 2001 – f – tv
dir Eric V. Tait, Jr.

Soundtrack Personnel: Narrator: Lena Horne.

26373

THEN THERE WAS JOE

USA 2018 – f
dir Justin Warren

Music by: Jongnic Bontemps

Music Directed/Conducted by: Oleg Kondratenko

Music Orchestrated by: Amie Doherty

Soundtrack Personnel: Inc: Karl Vincent, acoustic double bass; M. B. Gordy, vibraphone, marimba, drums.

13514

THEODORE REX/T REX

USA 1995 – f
dir Jonathan R. Betuel

Music by: Robert Folk

Music Orchestrated by: Wayne Coster, Jon Kull

Soundtrack Personnel: Inc: Emil Richards, percussion.

21540

THE THEORY OF EVERYTHING

UK/USA/Japan 2014 – f
dir James Marsh

Music by: Jóhann Jóhannsson, (additional) Nicklas Schmidt, Fred Snow, Adam Wiltzie

Music Directed/Conducted by: Ben Foster, Anthony Weeden

Music Supervisor: Sarah Bridge, Claire Freeman

Music Orchestrated by: Anthony Weeden, Pete Readman, Nicklas Schmidt

Music Arranged by: Nicklas Schmidt

Soundtrack Personnel: Inc: Dan Mays, clarinet; Tom Poster, piano, celeste; Zac Rae, piano, marxophone, electric harpsichord; Ed Bentley, Pedro Velasco, Andreas Kaehne, guitar; Fred Snow, guitar, rhythm guitar;

Hugh Webb, harp; Simone Walsh, violin; Oisín Meehan, acoustic double bass.

Songs: "Blind man blind man" by Herbie Hancock; "Time after time" by Sammy Cahn, Jule Styne, performed by Dinah Washington.

12645

THERE AUTO BE A LAW

USA 1953 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

24897

THERE BE DRAGONS/ENCONTRARÁS DRAGONES

Spain/USA 2011 – f
dir Roland Joffé

Music by: Stephen Warbeck (Spanish version), Robert Folk (re-cut US version).

Music Directed/Conducted by: Paul Englishby, Nick Ingman

Music Supervisor: Gina Amador, Becky Benthem

Music Orchestrated by: Paul Englishby, Stephen Warbeck

Music Arranged by: Jerome Leroy

Soundtrack Personnel: Inc: John Parricelli, guitar; Steve Mair, acoustic double bass.

6824

THERE IS A SEASON

USA 1953 – s
dir Willard Van Dyke

Music by: Mel Powell

12646

THERE THEY GO-GO-GO

USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

10702

THERE WAS A CROOKED MAN...

USA 1970 – f
dir Joseph L. Mankiewicz

Music by: Charles Strouse

Music Supervisor: Sonny Burke

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, electric bass.

8143

THERE WON'T BE A SHORTAGE OF LOVE Soundie

USA 1942 – s

With: Teddy Powell and his Orchestra, with Peggy Mann.

17729

THERE'S A LOT OF IT ABOUT

UK 1982 – s – tvs
dir dir: Alan J. W. Bell

Music by: (theme) Spike Milligan

With: Pianist Alan Clare appears in six episodes as a boy scout, a policeman, an organist, etc.

23845

THERE'S ALWAYS TOMORROW

USA 1955 – f
dir Douglas Sirk

Music by: Heinz Roemheld, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

6825

THERE'S NO BUSINESS LIKE SHOW BUSINESS

USA 1954 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman, Lionel Newman

Music Supervisor: Alfred Newman, Lionel Newman

Music Arranged by: (vocal) Hal Schaefer

Soundtrack Personnel: Inc: Gerald Wiggins, piano.

Songs: "There's no business like show business", "Play a simple melody", "Remember", "When the midnight choo choo leaves for Alabam'", "Let's have another cup of coffee", "A pretty girl is like a melody", "Heat wave", "Alexander's ragtime band", "A man chases a girl", "Marie", "You'd be surprised", "A sailor's not a sailor", "After you get what you want, you don't want it" by Irving Berlin.

With: Ethel Merman, Donald O'Connor, Johnny Ray.

6826

THERE'S NO TIME FOR LOVE, CHARLIE BROWN

USA 1973 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter
Soundtrack Personnel: Inc: Vince Guaraldi, voice.

8754

THERE'S SOMETHING ABOUT MARY

USA 1998 – f
dir Peter Farrelly, Bobby Farrelly

Music by: Jonathan Richman
Music Supervisor: Happy Walters, Tom Wolfe
Music Arranged by: Ned Claflin
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds; Paulinho Da Costa, percussion.
Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin, performed by Acker Bilk.

24708

THESE GIRLS ARE MISSING

USA 1995 – m
dir Michael Camerini, Shari Robertson

Soundtrack Personnel: Regina Carter, violin.

21151

THESE THOUSAND HILLS

USA 1959 – f
dir Richard Fleischer

Music by: Leigh Harline
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell, Earle Hagen, Pete King
Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Dick Nash, Ray Klein, trombone; Vince DeRosa, French horn; Abe Most, Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Howard Roberts, Vito Mumolo, guitar; Mike Rubin, acoustic double bass.
 Recorded on 3rd/4th/5th/8th December 1958 at Twentieth Century Fox Scoring Stage.

24556

THEY/CHILDREN OF THE MIST

France/USA 1993 – f – tv
dir John Korty

Music by: Gerald Gouriet
Music Supervisor: Lolita Ritmanis
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

21557

THEY (2002)

USA/Canada 2002 – f
dir Robert Harmon

Music by: Elia Cmiral
Music Directed/Conducted by: Thomas Bartke
Music Supervisor: Joe Rangel
Music Orchestrated by: Elia Cmiral, Thomas Bartke, Chris Walden
Songs: "Lost in you" by Jimmie Vaughan, Dr. John (Mac Rebennack) performed by Jimmie Vaughan.

6827

THEY ALL LAUGHED

USA 1982 – f
dir Peter Bogdanovich

Songs: "My foolish heart" by Ned Washington, Victor Young, "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Scott Hamilton; "My one and only love" by Guy Wood, Robert Mellin, performed by Art Tatum, Ben Webster; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "Memories of you" by Andy Razaf, Eubie Blake, performed by Louis Armstrong; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "They all laughed" by Ira and George Gershwin; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by Frank Sinatra.

6828

THEY CALL ME BRUCE?/A FISTFUL OF CHOPSTICKS

USA 1982 – f
dir Elliott Hong

Music by: Tommy Vig
Songs: "I imagine you" lyrics by Gary Tiger-man.

6829

THEY CALL ME MISTER TIBBS!

USA 1971 – f
dir Gordon Douglas

Music by: Quincy Jones
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Carol Kaye, electric bass; Emil Richards, percussion.

20223

THEY GO BOOM!

USA 1929 – s
dir James Parrott

Songs: Spencer Williams, William Axt.

6830

...they haven't seen this...

USA 1988 – s
dir Eric Bergren

Music by: Michael Melvoin

15592

THEY LEARNED ABOUT WOMEN

USA 1930 – f
dir Jack Conway, Sam Wood

Soundtrack Personnel: The Boswell Sisters ghosted songs for unidentified singing trio.
Songs: "Harlem madness" by Jack Yellen, Milton Ager, reprised by Nina Mae McKinney.
With: Nina Mae McKinney as a singer.

6831

THEY LIVE BY NIGHT/YOUR RED WAGON | THE TWISTED ROAD | THIEVES LIKE US

USA 1948 – f
dir Nicholas Ray

Music by: Leigh Harline
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Your red wagon" by Richard M. Jones, Don Raye, Gene De Paul, performed by Marie Bryant; "I know where I'm going" (trad.); "Going down the road feeling bad" by Woody Guthrie.
With: Marie Bryant, vocal, in a nightclub scene, backed by a group that includes Vic Dickenson, trombone.

6832

THEY MIGHT BE GIANTS

USA 1971 – f
dir Anthony Harvey

Music by: John Barry
Music Directed/Conducted by: Ken Thorne
Music Supervisor: John Barry
Music Orchestrated by: Ken Thorne
Music Arranged by: Ken Thorne
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

11998

THEY ONLY KILL THEIR MASTERS

USA 1972 – f
dir James Goldstone

Music by: Perry Botkin, Jr.

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

8088

THEY RAIDED THE JOINT Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe.

11302

THEY SAID IT WITH MUSIC

USA 1976 – f – tv
dir Bob Henry

Music Directed/Conducted by: Fred Karlin
With: Teddy Buckner and his Group, Vi Redd.

6833

THEY SHOOT HORSES, DON'T THEY?

USA 1969 – f
dir Sydney Pollack

Music Directed/Conducted by: John Green
Soundtrack Personnel: Mannie Klein, Johnny Audino, trumpet; Lloyd Ulyate, Thurman Green, Gil Falco, trombone; Gus Bivona, Ronnie Lang, Bud Shank, Ted Nash, Gene Cipriano, Teddy Edwards, reeds; Ronnell Bright, Paul Smith, John Green, piano; Steve Paietta, accordion; Carl Lamagna, violin; Larry Bunker, vibraphone; Ray Brown, Joe Mondragon, acoustic double bass; Shelly Manne, drums.

Songs: "Easy come, easy go", "Out of nowhere", "I cover the waterfront" by Edward Heyman, John Green; "Sweet Sue" by Will J. Harris, Victor Young; "I'm yours" by E. Y. Harburg, John Green; "Paradise" by Nacio Herb Brown, Gordon Clifford; "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "The Japanese sandman" by Raymond B. Egan, Richard A. Whiting; "By the beautiful sea" by Harold R. Atteridge, Harry Carroll; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "The best things in life are free" by B. G. De Sylva, Lew Brown, Ray Henderson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney; "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren; "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer.
With: The house band:- Teddy Buckner, Hugh Bell, trumpet; Thurman Green, Les Robertson, trombone; Harold Land, Teddy Edwards, Hadley Coliman, saxes; Ronnell Bright, piano; Ike Isaacs, acoustic double

bass; Joe Harris, drums; Bobby Hutcherson, leader.

18236

THEY SOLD A MILLION

UK 1973/4 – m – tvs
dir prod: Terry Hughes

Music Directed/Conducted by: Alyn Ainsworth

Music Arranged by: Alyn Ainsworth, Alan Roper, Ernie Dunstall

With: 1. In segment (02.06.74) The Jacques Loussier Trio. 2. In segment (21.07.74) Michel Legrand. 3. In other segments Sacha Distel, Joshua Rifkin.

18960

THEY'RE OFF

USA 1938 – f
dir David Butler

Music by: Louis Silvers

Music Directed/Conducted by: Louis Silvers

Songs: "Hi De Ho" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by The Ritz Brothers.

27100

THEY'VE GOTTA HAVE US

UK 2018 – m – tvs
dir Simon Frederick

Music by: (title) Celeste

Music Supervisor: Noah Ashford, Abba El-Sharnouby, Tom Simpson

With: Diahann Carroll.

20881

THICK AS THIEVES/CODE

USA/ Germany 2009 – f
dir Mimi Leder

Music by: Atli Örvarsson

Music Supervisor: Ashley Miller

Music Orchestrated by: Penka Kouneva, J. J. Lee

Music Arranged by: Matthew Margeson

Soundtrack Personnel: Inc: Satnam Ramgotra, percussion.

6834

THICKER THAN WATER

USA 1973 – s – tvs
dir Jerry Paris

Music by: Michael Melvoin

11273

THIEF/VIOLENT STREETS

USA 1981 – f
dir Michael Mann

Music by: Tangerine Dream, (additional) Craig Safan

Soundtrack Personnel: Tangerine Dream:- Johannes Schmoeling, Chris Franke, Edgar Froese.

With: The Mighty Joe Young Band.

"Special thanks to Mighty Joe Young and Willie Dixon".

6835

THE THIEF OF BAGDAD (1924)

USA 1924 – f
dir Raoul Walsh

With: Jesse Fuller as an extra.

6836

THE THIEF OF BAGDAD (1940)

UK 1940 – f
dir Ludwig Berger, Michael Powell, Tim Whelan, Zoltan Korda, William Cameron Menzies, Alexander Korda

Music by: Miklós Rózsa

Music Directed/Conducted by: Muir Mathieson

Music Arranged by: Albert Sandrey

Songs: "The princess's song" sung by Adelaide Hall.

With: Adelaide Hall as a singer, Cleo Laine is an extra.

10703

THE THIEF WHO CAME TO DINNER

USA 1973 – f
dir Bud Yorkin

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Ray Triscari, trumpet; Dick Nash, trombone; Ethmer Rosten, reeds; Clare Fischer, Artie Kane, keyboards; Carol Kaye, electric bass; Shelly Manne, drums; Tommy Vig, percussion. Recorded on 13th/16th/17th November 1972 at Burbank Studios.

6837

THIERRY LA FRONDE

France 1963 – m – tvs
dir Robert Guez

Music by: Jacques Loussier

12974

THIERRY MAILLARD SEPTET ET SYLVAIN BEUF QUINTET

France 2002 – m – tv
dir Patrick Savey

With: The Thierry Maillard Septet and The Sylvain Beuf Quintet in concert.

9271

THIERRY MAILLARD: DU TRIO AU SEPTET

France 2002 – m – tv

With: Thierry Maillard, piano; John Patitucci, acoustic double bass; Dennis Chambers, drums.

10041

THIEVES HIGHWAY

USA 1949 – f
dir Jules Dassin

Music by: Alfred Newman

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Earle Hagen, Maurice de Packh

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli.

6838

THIEVES QUARTET

USA 1993 – f
dir Joe Chappelle

Music by: John Zorn

Music Directed/Conducted by: John Zorn
Soundtrack Personnel: Dave Douglas, trumpet; John Zorn, alto sax, piano; Robert Quine, electric guitar; Greg Cohen, acoustic double bass; Joey Baron, drums.

Recorded in July 1993 in New York City.

19167

THIN ICE

USA 2011 – f
dir Jill Sprecher

Music by: Jeff Danna

Music Supervisor: Doug Bernheim

Music Orchestrated by: Adam Klemens, Bronwen Jones, Dan Parr

Soundtrack Personnel: Inc: George Doering, guitar; M. B. Gordy, percussion.

2023

A THIN LINE BETWEEN LOVE AND HATE

USA 1996 – f
dir Martin Lawrence

Music by: Roger Troutman

Music Supervisor: Martin Lawrence, Douglas McHenry

Songs: "Playa fo real" by Dru Down, Kevin Gilliam, Herbie Hancock, performed by Dru Down.

With: Della Reese as Ma Wright.

6841

THE THIN MAN

USA 1957/9 – s – tvs
dir William Asher, Oscar Rudolph, Don Weis, etc.

Music by: Johnny Green, Pete Rugolo (theme); Skip Martin, Pete Rugolo

Music Directed/Conducted by: Skip Martin

Music Supervisor: Frank E. Anderson

Songs: In segment (07.03.58) "Heart and soul" by Frank Loesser, Hoagy Carmichael.

10543

THE THIN RED LINE

USA 1998 – f
dir Terrence Malick

Music by: Hans Zimmer, (additional) Francesco Lupica, John Powell

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Rosanna Sun

Music Orchestrated by: Bruce Fowler,

Yvonne S. Moriarty, Walt Fowler

Music Arranged by: Klaus Badelt

Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Thatcher, French horn; Dick Nash, Loren Manstellar, euphonium; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Ryeland Allison, Emil Richards, percussion.

6839

THE THING

USA 1982 – f
dir John Carpenter

Music by: Ennio Morricone

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute.

Songs: "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

21103

THE THING ABOUT MY FOLKS

USA 2005 – f
dir Raymond De Felitta

Music by: Steven Argila, (additional) Mary Arden Collins

Music Supervisor: John Houlihan, Season Kent

Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

20954

THE THING FROM ANOTHER WORLD

USA 1951 – f
dir Christian Nyby, Howard Hawks

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Music Orchestrated by: Manuel Emanuel, Herbert Taylor, Paul Marquardt, George Parrish

Soundtrack Personnel: Inc: Samuel Hoffman, theremin; Ray Turner, piano.

23766

THE THING THAT COULDN'T DIE

USA 1958 – f
dir Will Cowan

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: cues by Henry Mancini, Irving Gertz, Hans J. Salter, Herman Stein.

12831

THINGS ARE TOUGH ALL OVER

USA 1982 – f
dir Thomas K. Avildsen

Music by: Gaye Delorme

Music Orchestrated by: Gene Page

Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar; Emil Richards, percussion.

6842

THINGS IN THEIR SEASON

USA 1974 – f – tv
dir James Goldstone

Music by: Ken Lauber

Music Directed/Conducted by: Ken Tauber

Music Orchestrated by: Ken Lauber

With: Med Flory as T. J. Tillman.

26034

THINGS THAT BLEED

UK 2017 – s
dir Simon Giles

Music by: Bence Bükki

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Helen Forrest.

876

THINGS TO DO IN DENVER WHEN YOU'RE DEAD

USA 1995 – f
dir Gary Fleder

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Supervisor: Peter Afterman, Elizabeth Wendel, Pilar McCurry, Happy Walters

Music Orchestrated by: John Neufeld, Conrad Pope, Bob Muzingo

Soundtrack Personnel: Inc: Andy Malloy, trombone; Dan Higgins, reeds; Alex Acuña, percussion.

Songs: "She's a superstar" by and performed by Buddy Guy; "My time after awhile" by Robert Geddins, Ronald Badger, Sheldon Feinberg, "Mustang Sally" by Benny Rice, performed by Buddy Guy; "Born under a bad sign" by Booker T. Jones, William Bell, performed by The Neville Brothers, Buddy Guy; "You always hurt the one you love" by Allan Roberts, Doris Fisher, performed by The Mills Brothers; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Louis Armstrong; "Help me" by Sonny Boy Williamson, Ralph Bass, performed by Junior Wells; "A gozar con mi combo", "Lluvia, viento y cana" by and performed by Israel Ca-chao López.

With: House band:- Buddy Guy, Ray Allison, Scott Holt, Greg Rzaab.

19330

THINGS YOU CAN TELL JUST BY LOOKING AT HER

USA 1999 – f
dir Rodrigo Garcia

Music by: Edward Shearmur

Soundtrack Personnel: Inc: Terence Blanchard, trumpet; George Doering, guitar.

6840

THINK FAST, MR MOTO

USA 1937 – f
dir Norman Foster

Music Directed/Conducted by: Samuel Kaylin

Songs: "The shy violet" by Sidney Clare, Harry Akst.

With: A club band includes Red Morris, trumpet; Lloyd Allen, trombone; Les Hite, alto sax; Dudley Brooks, piano; Red Callender, acoustic double bass; Ellis Walsh, drums; Virginia Field, vocal.

21242

THINK LIKE A MAN TOO

USA 2014 – f
dir Tim Story

Music by: Christopher Lennertz, (additional) Michael John Mollo, Matt Bowen

Songs: "Jump, jive an' wail" by and performed by Louis Prima.

6843

THINKING OUT LOUD

USA 1972 – s

With: Performances from Robert Pete Williams, Scott Dunbar and Liza, Furry Lewis, Col. Bill Williams, Sleepy John Estes.

6844

THE THIRD ALIBI/KRAFT MYSTERY THEATER

UK 1961 – f
dir Montgomery Tully

Music by: Don Banks

Music Directed/Conducted by: Philip Martell

Songs: "Now and then" by Don Banks, David Dearlove, performed by Cleo Laine.

With: Cleo Laine, vocal, accompanied by Dudley Moore, piano, in a theatrical rehearsal sequence.

6845

THE THIRD DAY

USA 1965 – f
dir Jack Smight

Music by: Percy Faith

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: "Love me now" by Jay Livingston, Ray Evans, Percy Faith.

6846

THE 3RD VOICE

USA 1959 – f
dir Hubert Cornfield

Music by: Johnny Mandel

With: Julie London as Corey Scott.

8464

THIRD WARD BLUES

USA 1997 – s – tv
dir Heather Korb

With: Albert Collins, Clarence "Gatemouth" Brown, Johnny Clyde Copeland, Joe "Guitar" Blues.

24555

THIRD WATCH

USA 1999/2005 – m – tvs
dir Félix Enriquez Alcalá, Christopher Chulak, etc.

Music by: Martin Davich

Music Directed/Conducted by: Jon Kull

Music Supervisor: Ann Kline

Music Orchestrated by: Jon Kull

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

16094

THIRST

USA 2004 – f
dir Alan Snitow

Music by: Fred Frith

19302

THIRST

France 1999 – s – tv
dir Daniel Jouanisson

Songs: "Thirst" by Willem Breuker.

With: The Willem Breuker Kollektief in concert.

17658

THIRTEEN AGAINST FATE seriesEp: THE FRIENDS (CHEMIN SANS ISSUE)

UK 1966 – m – tvs
dir Michael Hayes

Music by: Tony Russell (title), Tubby Hayes (incidental)

Music Directed/Conducted by: Tony Russell (title)

12742

THIRTEEN AT DINNER/AGATHA CHRISTIE'S THIRTEEN AT DINNER

USA/UK 1985 – f
dir Lou Antonio

Music by: John Addison

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

24762

THIRTEEN CONVERSATIONS ABOUT ONE THING

USA 2001 – f
dir Jill Sprecher

Music by: Alex Wurman**Music Orchestrated by:** Tom Calderaro, Alex Wurman**Soundtrack Personnel:** Inc: Fred Selden, flute; Alex Wurman, piano; Ralph Grierson, keyboards.

21719

13 FRIGHTENED GIRLS

USA 1963 – f
dir William Castle

Music by: Van Alexander

19289

13 GOING ON 30

USA 2004 – f
dir Gary Winick

Music by: Theodore Shapiro**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** John Houlihan**Music Orchestrated by:** Pete Anthony**Soundtrack Personnel:** Inc: Tom Boyd, oboe solos; George Doering, guitar; Peter Erskine, drums.

24595

13TH

USA 2016 – f
dir Ava DuVernay

Music by: Jason Moran

15706

THE THIRTEENTH DAY: THE STORY OF ESTHER

USA 1979 – f – tv-m
dir Leo Penn

Music by: Morton Stevens**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

11470

THE THIRTEENTH FLOOR/ABWÄRTS IN DIE ZUKUNFT

USA/Germany 1999 – f
dir Josef Rusnak

Music by: Harald Kloser, Thomas Wanker**Music Directed/Conducted by:** Harald Kloser, Thomas Wanker**Music Supervisor:** Peter Afterman, Randy Gerston**Music Orchestrated by:** Harald Kloser, Thomas Wanker, Kevin Kliesch, Bill Boston**Music Arranged by:** (Band) Johnny Crawford**Songs:** "Easy come, easy go" by Edward Heyman, John Green, performed by (1) Hadda Brooks (2) Johnny Crawford and his Band; "St. Louis blues" by W. C. Handy, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, performed by Johnny Crawford and his Band.**With:** Hadda Brooks as the piano player, Johnny Crawford as the band leader.

13523

THE 13TH WARRIOR/THE VIKINGS

USA 1999 – f
dir John McTiernan

Music by: Jerry Goldsmith**Music Orchestrated by:** Alexander Courage**Soundtrack Personnel:** Inc: Emil Richards, percussion.

Allegedly, an initial score by Graeme Revell was written but rejected.

23027

-30-

USA 1959 – f
dir Jack Webb

Music by: Ray Heindorf**Music Directed/Conducted by:** Ray Heindorf**With:** Dick Cathcart.

16324

30 IS A DANGEROUS AGE, CYNTHIA

UK 1967 – f
dir Joseph McGrath

Music by: Dudley Moore**Music Directed/Conducted by:** Dudley Moore**Soundtrack Personnel:** Inc: Dudley Moore, piano.**With:** Dudley Moore as Rupert Street, also The Dudley Moore Trio perform in a restaurant sequence.

22054

30 ROCK

USA 2006/13 – s – tvs
dir Don Scardino, Beth McCarthy-Miller, John Riggi, etc.

Music by: Jeff Richmond, Giancarlo Vulcano**Music Supervisor:** Jeff Richmond**Songs:** In segment (11.12.08) "The Christmas song" by Mel Tormé, Robert Wells, performed by Jane Krakowski, Alec Baldwin, Elaine Stritch.

6847

THIRTY SECONDS OVER TOKYO

USA 1944 – f
dir Mervyn LeRoy

Music by: Herbert Stothart**Songs:** "My wonderful one" by Dorothy Teris, Paul Whiteman, Frede Grofé; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.

21195

36 HOURS

USA 1965 – f
dir George Seaton

Music by: Dimitri Tiomkin**Music Directed/Conducted by:** Dimitri Tiomkin, Robert Armbruster**Music Orchestrated by:** David Tamkin, Gus Levene**Soundtrack Personnel:** Inc: Uan Rasey, John Audino, Jimmy Zito, trumpet; Dick Noel, trombone; Vince DeRosa, John Cave, Art Maebe, Sinclair Lott, French horn; Gus Bivona, Don Lodice, woodwinds; Artie Kane, Ray Turner, piano; Bob Bain, Allen Reuss, guitar; Carl Fortina, accordion; Harry Blue-stone, violin; Red Mitchell, acoustic double bass; Frank Carlson, Ralph Collier, Frank Flynn, Chico Guerrero, drums.**Songs:** "A heart must learn to cry" by Paul Francis Webster, Dimitri Tiomkin.

21532

THE 33/LOS 33

USA/Chile 2015 – f
dir Patricia Riggen

Music by: James Horner**Music Directed/Conducted by:** J. A. C. Redford**Music Supervisor:** Lynn Fainchtein**Music Orchestrated by:** J. A. C. Redford**Soundtrack Personnel:** Inc: George Doering, guitar; Paul S. Henning, violin; Tony Hinnigan.

6848

THIS BOY'S LIFE

USA 1993 – f
dir Michael Caton-Jones

Music by: Carter Burwell**Music Directed/Conducted by:** Sonny Kompanek

Music Supervisor: Allan Mason

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: Dan Higgins, reeds.

Songs: "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Smile" by Charles Chaplin, John Turner, Geoffrey Parsons, performed by Nat King Cole; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Les Paul, Mary Ford.

9962

THIS CAT CAN PLAY ANYTHING

USA 1977 – s

dir Andrew Kolker, Eddie Kurtz, Stevenson Palfi

With: The life and musical career of banjo and guitar jazzman Emmanuel Sayles, with appearances by his former colleague Edmund Washington and Papa John Creach, Paul Barnes, Al Rose and Mary Sayles. Includes performance footage filmed at Preservation Hall.

15628

THIS CHRISTMAS

USA 2007 – f

dir Preston A. Whitmore II

Music by: Marcus Miller

Music Directed/Conducted by: David Campbell

Music Supervisor: Spring Aspers, Pilar McCurry

Music Orchestrated by: David Campbell

Music Arranged by: David Campbell

Songs: "O Tanenbaum" (trad.), performed by The Unified Jazz Ensemble; "I'll be home for Christmas" by Kim Gannon, Walter Kent, Buck Ram, "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, "Away in a manger" performed by Oscar Peterson; "The Christmas song" by Mel Tormé, Robert Wells; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, arr James Moody, Quincy Jones; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by The Ramsey Lewis Trio.

6849

THIS COULD BE THE NIGHT (1957)

USA 1957 – f

dir Robert Wise

Music Supervisor: George Stoll

Music Orchestrated by: Billy May (band), Robert Van Eps, Skip Martin, Don Simpson

Songs: "This could be the night" by Sammy Cahn, Nicholas Brodsky; "Hustlin' newsgal" by George Stoll; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, "I'm gonna live till I die" by Al Hoffmann, Walter Kent, Mann Curtis, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke (JW); "Trumpet boogie"; "Mambo combo"; "Blue moon" by Richard Rodgers, Lorenz Hart; "Dream dancing" by Cole Porter; "The tender trap" by Sammy Cahn, James Van Heusen; "The saints" (trad.).

With: Ray Anthony and his Orchestra, Julie Wilson.

24469

THIS COUNTRY'S ROCKIN'

USA c1992 – m – tv

With: Etta James, vocal.

Recorded in the Silverdome Arena, Pontiac Michigan.

23739

THIS EARTH IS MINE

USA 1959 – f

dir Henry King

Music by: Hugo Friedhofer

Music Supervisor: Joseph Gershenson

Music Orchestrated by: David Tamkin

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

14737

This FILM is not yet RATED

UK/USA 2006 – f

dir Kirby Dick

Music Supervisor: Dondi Bastone

Songs: "Ball of fire" by Roland Alphonso, Coxson Dodd, performed by Ernest Ranglin.

5449

THIS GIRL FOR HIRE

USA 1983 – f – tv-m

dir Jerry Jameson

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Harold Broughton

Soundtrack Personnel: Vince DeRosa, French horn; Bud Shank, as solos; Clare Fischer, woodwinds; Michael Lang, piano, harpsichord; Dennis Budimir, guitar; Arni Egilsson, acoustic double bass; Joe Porcaro, drums, percussion; + vlms, violas, celli. Recorded on 22nd and 23rd August 1983 at Evergreen Studios.

6850

THIS GUN FOR HIRE

USA 1942 – f

dir Frank Tuttle

Music by: David Buttolph, (additional) Phil Moore

Songs: "Now you see it", "I've got you" by Frank Loesser, Jacques Press, sung by Martha Mears.

6851

THIS HAPPY BREED

UK 1944 – f

dir David Lean

Music by: Noel Coward, Muir Mathieson, Clifton Parker

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: The London Symphony Orchestra.

Songs: "Broadway melody" by Nacio Herb Brown, Arthur Freed, sung by Charles King; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Charleston" by Cecil Mack, James P. Johnson; "Ain't she sweet?" by Jack Yellen, Milton Ager.

23764

THIS HAPPY FEELING

USA 1958 – f

dir Blake Edwards

Music by: Frank Skinner, (additional) Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

20326

THIS IS 40

USA 2012 – f

dir Judd Apatow

Music by: Jon Brion

Music Supervisor: Jonathan Karp

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Iris Apatow.

6852

THIS IS AMERICA/JABBERWALK | CRAZY RIDICULOUS AMERICAN PEOPLE

USA 1976 – f

dir Romano Vanderbes

Music by: Emanuel Vardi

Music Directed/Conducted by: Emanuel Vardi

Soundtrack Personnel: (jazz selections) The Lenny Hambro Sextet.

6853

THIS IS AMERICA, CHARLIE BROWN!/YOU'RE ON NICKELODEON, CHARLIE BROWN

USA 1988/90 – s – tvs

dir Everett Brown, Sam Jaimes (1) + (2), Bill Melendez, Sam Nicholson

Music by: Vince Guaraldi (theme), Wynton Marsalis, Dave Grusin, Dave Brubeck (1), Ed Bogas

Soundtrack Personnel: George Winston, piano; Lou Rawls, vocal.1. Bob Militello, Dave Brubeck, Chris Brubeck, Matt Brubeck, Randy Jones; on episode "The NASA space station" (*dir*: Sam Jaimes, 1988).2. Lou Rawls, vocal; on episode "The music and heroes of America" (1989).

16452

THIS IS BRITAIN

UK 1970 – s – tvs

Songs: Issue No. 615 The National Theatre. Cue "Holiday" by Johnny Hawksworth.

6854

THIS IS ELVIS

USA 1981 – f

dir Malcolm Leo, Andrew Solt

Music by: Walter Scharf

Music Directed/Conducted by: Harry Rabinowitz

Soundtrack Personnel: Inc: Terry Harrington, sax; George Doering, guitar.

Songs: "That's all right Momma", "My baby left me" by Arthur Crudup, performed by Elvis Presley; "Furry Lewis' blues" by Furry Lewis, Harry Godwin, "Back porch blues" by Marty Wareski, performed by Furry Lewis; "Flip, flop, fly" by Charles Calhoun, Joe Turner.

With: Furry Lewis as the bluesman; + archive clips of Tommy Dorsey and Jimmy Dorsey.

13223

THIS IS GARY McFARLAND

USA 2003 – f – tv

dir Kristian St. Clair

With: Gary McFarland profiled using archive footage of the subject and of Gerry Mulligan, Antonio Carlos Jobim and Gábor Szábo together with new interview footage of Clark Terry, Sadao Watanabe, Grady Tate, Airtio

Moreira, Marvin Stamm, Steve Kuhn, Phil Woods, Emile Charlap and Bob Brookmeyer.

24799

THIS IS IT

USA 2009 – f

dir Kenny Ortega

Music by: Michael Beardon

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: David Arch, piano; Michael Beardon, keyboards; Steve Mair, acoustic double bass.

Songs: "I hadn't anyone till you" by Ray Noble, performed by Hadda Brooks.

10443

THIS IS MY CHOCKY MESSAGE

Italy 2001 – s

dir Elisabetta Sgarbi, Paolo Mosca

Songs: Brad Mehldau.

9621

THIS IS MY LIFE

USA 1992 – f

dir Nora Ephron

Music by: Carly Simon

Music Directed/Conducted by: Teese Gohl

Music Arranged by: Teese Gohl

Soundtrack Personnel: Inc: Randy Brecker, trumpet; Jim Pugh, trombone; Carly Simon, vocal, guitar, keyboards, whistle; Toots Thielemans, harmonica.

6855

THIS IS NEW YORK

USA 1957 – s

Music by: Dizzy Gillespie

18612

THIS IS NO LAUGHING MATTER Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skyline Music.

With: Marvel (Marilyn) Maxwell.

17701

THIS IS PETULA CLARK

UK 1966/8 – m – tvs

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Harry Rabinowitz

Music Arranged by: Tony Hatch, Johnny Harris, Ernie Freeman, Peter Knight, Alan Roper, Alan Braden

With: guests: Svend Asmussen, violin.

(1966); Dudley Moore, pno (1967); "Special material" Robert Cray (1967); Sacha Distel (1968).

21876

THIS IS SHOW BUSINESS (1950/2)

USA 1949/54 – s – tvs

dir Alex Leftwich

Music Directed/Conducted by: Ray Bloch

With: In segment (15.07.49) Maxine Sullivan. In segment (05.03.50) Ethel Waters. In segment (28.05.50) Ethel Waters. In segment (11.06.50) Ethel Waters. In segment (11.03.51) Ethel Waters. In segment (02.03.52) Peggy Lee. In segment (07.12.52) Ethel Waters.

17836

THIS IS SHOW BUSINESS (1956)

UK 1956 – m – tv

dir prod: Graeme Muir

Music Directed/Conducted by: Philip Martell

With: The Ray Ellington Quartet.

Transmitted on 25th April 1956.

8304

THIS IS SINATRA!

UK 1962 – f – tv

dir Philip Jones

Music Directed/Conducted by: Bill Miller

Songs: "Goody goody" by Johnny Mercer, Matty Malneck; "Imagination" by Johnny Burke, James Van Heusen; "At long last love", "I've got you under my skin", "I get a kick out of you", "In the still of the night", "Night and day" by Cole Porter; "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Day in day out" by Johnny Mercer, Rube Bloom; "The moon was yellow" by Edgar Leslie, Fred E. Ahlert; "The second time around", "All the way" by Sammy Cahn, James Van Heusen; "Too marvellous for words" by Johnny Mercer, Richard A. Whiting; "My funny Valentine", "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "My blue heaven" by George Whiting, Walter Donaldson; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "They can't take that away from me", "A foggy day" by Ira and George Gershwin; "Chicago" by Fred Fisher; "Autumn leaves" by

Johnny Mercer, Joseph Kosma; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "One for my baby" by Johnny Mercer, Harold Arlen; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "You make me feel so young" by Mack Gordon, Joseph Myrow; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "Come fly with me" by Sammy Cahn, James Van Heusen.

With: Frank Sinatra, vocal; Harry Klee, reeds; Emil Richards, vibraphone; Al Viola, guitar; Bill Miller, piano, leader; Ralph Peña, acoustic double bass; Irv Cottler, drums. Recorded in concert on 1st June 1962 at the Royal Festival Hall, London, and introduced by David Jacobs.

14820

THIS IS THE ARMY

USA 1943 – f
dir Michael Curtiz

Music by: Max Steiner, Ray Heindorf
Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Ray Heindorf
Soundtrack Personnel: The trumpet section plus other musicians from Benny Carter's band, including Slam Stewart, recorded the number "That's what the well-dressed man in Harlem will wear" which is performed by dancer James Cross.

Songs: by Irving Berlin.

With: Frances Langford, Kate Smith, Irving Berlin.

While appearing in the stage show at the London Palladium at the time that the film was due for release Irving Berlin filmed an additional number, "My British buddy", for inclusion in UK prints. This sequence, which was directed by George Stevens, was filmed at Warner Bros'. Teddington Studios on 24th November 1943.

24667

THIS IS THE END

USA 2013 – f
dir Evan Goldberg, Seth Rogen

Music by: Henry Jackman

Music Directed/Conducted by: Nick Glenie-Smith

Music Supervisor: Jonathan Karp

Music Orchestrated by: Stephen Coleman

Music Arranged by: Chris Boardman

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, Marc Bonilla, electric guitar; Steve Schaeffer, percussion.

24961

THIS IS US

USA 2016/18 – m – tvs
dir Glenn Ficarra, Ken Olin, John Requa, etc.

Music by: Siddhartha Khosla

Music Supervisor: Jennifer Pyken

Songs: In segment (17.01.17) "Cattin'" by Mal Waldron, performed by John Coltrane, Paul Quinichette.

20620

THIS IS WHERE I LEAVE YOU

USA 2014 – f
dir Shawn Levy

Music by: Michael Giacchino

Soundtrack Personnel: Inc: Mark Gasbarro, piano; Mark LeVang, organ; Andrew Synowiec, George Doering, guitar.

Songs: "How do U want it" by Bruce Fisher, Johnny Lee Jackson, Leon Ware, Quincy Jones, Stan Richards, Tupac Shakur, performed by Tupac Shakur, contains a sample of "Body heat" performed by Quincy Jones.

23026

THIS IS YOUR LIFE

USA 1983/4 – s – tvs
dir Bruce Gowers

With: In segment (07.04.84) Dudley Moore. In segment (19.05.84) Red Callender.

22840

THIS IS YOUR LIFE (1952/61)

USA 1952/61 – s – tvs
dir Axel Gruenberg, Richard Gottlieb, etc.

Music Directed/Conducted by: Von Dexter
With: In segment (24.02.54) Tommy Dorsey, Harry James.

22562

THIS IS YOUR LIFE (1969/2003)

UK 1955/2003 – s – tvs
dir Brian Klein, Paul Stewart Laing, Paul Kirrage, John Gorman, etc.

Music by: James Turner

With: In segment (03.03.71) Kenny Ball. In segment (15.12.71) Sacha Distel. In segment (29.12.71) Cleo Laine. In segment (13.12.72) Dudley Moore. In segment (27.02.74) Cleo Laine, John Dankworth. In segment (25.12.78) Dudley Moore (archive footage). In segment (21.02.79) Stéphane Grappelli. In segment (04.11.87) Dudley Moore. In segment (11.11.87) Dudley Moore. In segment (17.04.91) Lonnie Donegan, Chris Barber. In segment (12.02.92) George Shearing. In seg-

ment (21.04.93) George Melly, John Chilton, Humphrey Lyttelton, Wally Fawkes. Mick Mulligan. In segment (18.01.95) Humphrey Lyttelton.

21866

THIS IS YOUR LIFE (1971/3)

USA 1971/3 – s – tvs

With: In segment (04.02.71) Pearl Bailey, Louie Bellson, Ethel Waters. In segment (11.03.73) Duke Ellington, Peggy Lee, Leonard Feather + recorded footage of Benny Goodman.

25407

THIS IS YOUR MUSIC

USA 1955 – s – tvs

Music Directed/Conducted by: Nelson Riddle

Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael, performed by Joan Weldon; "And the angels sing" by Johnny Mercer, Ziggy Elman, performed by Byron Palmer, Joan Weldon; "Pardon my Southern accent" by Johnny Mercer, Matty Malneck, performed by Jana Ecklund.

With: Johnny Mercer.

18872

THIS IS... TOM JONES

UK/USA 1969/71 – m – tvs
dir Jon Scofield, Bill Hitchcock, Paul Bernard, etc.

Music Directed/Conducted by: Jack Parnell, Johnnie Spence

Music Supervisor: Kenny Powell

With: Jack Parnell and his Orchestra (1969/70) or Johnnie Spence and his Orchestra (1970/1) with:- In segment (16.02.69) Nancy Wilson, vocal. In segment (28.03.69) Saleena Jones, vocal. In segment (02.05.69) Cleo Laine, vocal. In segment (07.12.69) Tony Bennett, vocal. In segment (04.04.70) Billy Eckstine, vocal. In segment (02.05.70) Lonnie Donegan. In segment (20.09.70) Lou Rawls, vocal. In segment (27.09.70) Nancy Wilson, vocal. In segment (15.11.70) Ray Charles, vocal. In segment (11.10.70) Diahann Carroll, vocal. In segment (24.12.70) Ella Fitzgerald, vocal. In segment (27.12.70) Caterina Valente, vocal.

23939

THIS ISLAND EARTH

USA 1955 – f
dir Joseph M. Newman

Music by: Henry Mancini, Hans J. Salter, Herman Stein
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

8089

THIS LOVE OF MINE Soundie

USA 1942 – s

Music Arranged by: Joe Rizzo**Songs:** "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.

With: Stan Kenton and his Orchestra (dressed in matching nautical outfits):- Frank Beach, Chico Alvarez, Earl Collier, trumpet; Dick Cole, Harry Forbes, trombone; Jack Ordean, Bill Lahey, alto sax; Red Dorris, Ted Romersa, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Al Costi, guitar; Howard Rumsey, acoustic double bass; Marvin George, drums; Helen Huntley, vocal; Cyd Charisse, Gary Leon, dancers.

This Soundie is included in the 1947 compilation "Romantic rhythms".

19233

THIS MEANS WAR

USA 2012 – f

dir McG**Music by:** Christophe Beck, (additional) Jake Monaco**Soundtrack Personnel:** Inc: George Doering, Andrew Synowiec, guitar.

26873

THIS MOMENT IS NOT THE SAME

Germany 2010 – f

dir Marion Neumann**Music by:** Fred Frith, Misa Shimomura

22502

THIS OLD HOUSE

USA 1979/15 – s – tvs

dir Thomas Draudt, David Vos, etc.**Music by:** (theme) Peter Bell**With:** In two segment (02.08) Branford Marsalis.

10843

THIS PROPERTY IS CONDEMNED

USA 1966 – f

dir Sydney Pollack**Music by:** Kenyon Hopkins**Soundtrack Personnel:** Inc: Howard Roberts, guitar.**Songs:** Jay Livingston, Ray Evans.

6857

THIS SONG FOR JACK

USA 1982 – s

dir Robert Frank**With:** David Amram.

Recorded during late July 1982 in Boulder, Colorado.

6858

THIS TIME FOR KEEPS

USA 1947 – f

dir Richard Thorpe**Music Directed/Conducted by:** Georgie Stoll**Music Orchestrated by:** (part) Calvin Jackson**With:** Esther Williams, Jimmy Durante.

6859

THIS TRAIN

USA 1965 – s

dir prod: Frank Paine**Songs:** "This train" (trad.) performed by Big Bill Broonzy.

25662

THIS WAY UP

UK 2001/2 – m – tvs

dir Tina Moss

Songs: In segment (12.06.01) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Cerys Matthews, Larry Adler.

8355

THIS WEEK

UK 1956/92 – s – tvs

dir Peter Robinson, Terry Yarwood, James Butler, etc.

With: In segment (02.03.56) Ronnie Ross, baritone sax; Bill Le Sage, vibraphone; Pete Blannin, acoustic double bass; Tony Kinsey, drums.

Recorded at the Flamingo Club, London.

8356

THIS WEEK IN BRITAIN

UK 1971/4 – s – tvs

dir Bob Morgan, Nick Hague, Margaret O'Donald, Tony Hinton, Bruce McDonald

Songs: No. 679. (dir: Margaret O'Donald, 1972) "Keep left" by Johnny Hawksworth.No. 701. "Don't shoot the pianist" (dir: Nick Ha-

gue, 1972) "Barcarole" by Jacques Offenbach, arr Johnny Hawksworth.No. 798. "Play it again, Sam" (dir: Tony Hinton, 1974) "The entertainer" by Scott Joplin, "A work in A flat", "Nicola", "Nocturne in A flat" by Frédéric Chopin, performed by Steve Race; "As time goes by" by Herman Hupfeld, arr and performed by Steve Race.Segment "Canals" (dir: Bruce McDonald, 1972) "Prelude at dawn - The experiencer" by Basil Kirchin, Jack Nathan.

With: No. 681. "All that jazz" (dir: Bob Morgan, 1971):- John Dankworth's jazz tutorials at the Royal College of Music, London. Includes footage of Cleo Laine.No. 798. "Play it again, Sam" (dir: Tony Hinton, 1974) Steve Race profiled.

23433

THIS WOODEN O

UK 1984 – m – tv

dir prod: Bernard Clark

With: Cleo Laine, Johnny Dankworth. Transmitted on 24th April 1984.

8295

THIS WORLD, THEN THE FIRE-WORKS

USA 1996 – f

dir Michael Oblowitz**Music by:** Pete Rugolo

Music Directed/Conducted by: Pete Rugolo
Music Supervisor: Brad Benedict, Barry Levine

Music Orchestrated by: Pete Rugolo**Music Arranged by:** Pete Rugolo

Soundtrack Personnel: Warren Luening, Conte Candoli, trumpet; Chauncey Welsh, trombone; Gary Foster, Pete Christlieb, Don Menza, Jack Nimitz, reeds; Pete Jolly, piano, organ; Dennis Budimir, guitar; Dave Carpenter, John Leitham, acoustic double bass; Anton Fig, Steve Houghton, drums; Efrain Tora, percussion.

Songs: "The thrill is gone" by Ray Henderson, Lew Brown, "You don't know what love is" by Gene DePaul, Don Raye, performed by Chet Baker; "My silent love" by Edward Heyman, Dana Suesse, performed by Peggy Lee.

27182

THOMAS & FRIENDS: SODOR'S LEG-END OF THE LOST TREASURE

UK 2015 – f

dir David Stoten

Music by: Peter Hartshorne, Robert Hartshorne

Music Directed/Conducted by: Richard Balcombe
Soundtrack Personnel: The City of Prague Philharmonic Orchestra.
 Score preparation: Duncan Lamont.

6860

**THE Thomas Crown AFFAIR (1968)/
 THOMAS CROWN AND COMPANY |
 THE CROWN CAPER**

USA 1968 – f
dir Norman Jewison

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Arranged by: Michel Legrand
Soundtrack Personnel: Inc: Vince DeRosa, French horn; Louise DiTullio, flute; Bud Shank, as solos; Gene Cipriano, woodwinds; Michel Legrand, piano, vocal; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Carol Kaye, electric bass; Shelly Manne, drums; Emil Richards, percussion.
Songs: "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, sung by Noel Harrison.
 Recorded in Los Angeles. The commercial CD release of the soundtrack was re-arranged and re-recorded in France.

9327

THE THOMAS CROWN AFFAIR (1999)

USA 1999 – f
dir John McTiernan

Music by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc: George Graham, trumpet; Andy Malloy, trombone; Tommy Johnson, tuba; Dan Higgins, Gene Cipriano, woodwinds; Norman Ludwin, acoustic double bass; Emil Richards, Alex Acuña, Paulinho Da Costa, percussion.
Songs: "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, arr Rob Middleton, performed by Chico O'Farrill and his Orchestra.
With: Chico O'Farrill's Afro-Cuban Orchestra.

18712

THOMAS E GLI INDEMONIATI

Italy 1970 – f
dir Pupi Avati

Music by: Amedeo Tommasi

17980

THE THOMAS ENHCO TRIO (2009)

France 2009 – s – tvs

Songs: 1. "Kinderszenen Op. 15 No. 1" by Robert Schumann; "Bobsleigh" by Thomas Enhco.
With: 1. Thomas Enhco, piano; Joachim Gouvin, acoustic double bass; Nicolas Charlier, drums.
 Recorded on 9th November 2009 in The Alhambra Hall, Paris.

17981

THE THOMAS ENHCO TRIO (2010)

France 2010 – s – tvs

Songs: 1. "Quoi" lyrics by Serge Gainsbourg; "La fenêtre et la pluie" by Thomas Enhco.
With: 1. Thomas Enhco, piano; Hein Van de Geyn, acoustic double bass; Matthieu Chazarenc, drums.
 Recorded on 22nd January 2010 at The Sunside Jazz Club, Paris.

6863

**THOMAS 'FATS' WALLER - THIS
 JOINT IS JUMPIN'**

UK 1987 – f – tv
dir Howard Johnson

Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Honeysuckle rose" by Andy Razaf, Fats Waller; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Stormy weather" by Ted Koehler, Harold Arlen; "Your feet's too big" by Ada Benson, Fred Fisher.
With: Fats Waller profiled: interviews with Paul Machlin, Jean Razaf, Marshall Royal, Sammy Price, Maurice Waller, Eddie Barefield, + film clips.

10844

THOMASINE AND BUSHROD

USA 1974 – f
dir Gordon Parks, Jr.

Music by: Coleridge-Taylor Perkinson
Music Supervisor: Michael Arciaga, Jack K. Tillar
Soundtrack Personnel: Inc: Howard Roberts, guitar.

21523

THOR: THE DARK WORLD

USA 2013 – f
dir Alan Taylor

Music by: Brian Tyler, (additional) Steve Davis, Keith Power, Eric Speier, Stuart Michael Thomas
Music Directed/Conducted by: Brian Tyler
Music Supervisor: Dave Jordan
Music Orchestrated by: Jeff Toyne, Robert Elhai
Music Arranged by: Stuart Michael Thomas, Keith Power
Soundtrack Personnel: Inc: Tom Boyd, oboe.

20116

**THORE EHRLINGS ORKESTER PÅ
 BAL PALAIS**

Sweden 1974 – m – tv

Music Directed/Conducted by: Thore Ehrling
Songs: "Opus No. 1" by Sid Garris, Sy Oliver; "Klarinettpolka" (add 2 accordions).
With: Thore Ehrlings Orkester: _ Arnold Johansson, Gösta Nilsson, Arne Ryskog, trumpet; Georg Vernon, trombone; Georg Björklund, Arne Domnérus, Curt Blomquist, reeds; Stig Holm, piano; Sven Stigberg, electric guitar; Hasse Tellemar, acoustic double bass; Harry Wallin, drums; Thore Ehrling, music director.
 Recorded in Stockholm.

12746

THE THORN BIRDS

USA 1983 – f – tvs
dir Daryl Duke

Music by: Henry Mancini
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, trb soloist; Louise DiTullio, Ethmer Roten, flute; Tommy Tedesco, guitar; Emil Richards, percussion.

23694

THOROUGHLY MODERN MILLIE

USA 1967 – f
dir George Roy Hill

Music by: Elmer Bernstein (musical numbers by André Previn)
Music Supervisor: Joseph Gershenson
Music Orchestrated by: Jack Hayes, Albert Sendrey, Leo Shuken
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

23581

THOSE BEVERLEY SISTERS

UK 1957 – s – tv

With: Ray Ellington with Malcolm Lockyer and his Music.

Transmitted on 18th October 1957.

6861

THOSE BLUES

USA 1932 – s

Songs: "St. Louis blues" by W. C. Handy.
With: Vincent Lopez and his Orchestra.

20750

THOSE CALLOWAYS

USA 1965 – f

dir Norman Tokar

Music by: Max Steiner

Music Directed/Conducted by: Max Steiner, Franklyn Marks

Music Orchestrated by: Murray Cutter

Soundtrack Personnel: Inc: John Audino, Larry Sullivan, trumpet; Hoyt Bohannon, trombone; Jim Decker, Bill Hinshaw, French horn; Allan Reuss, Al Hendrickson, guitar, banjo; Frank Messina, accordion; Peter Mercurio, Abe Luboff, acoustic double bass.

Songs: Richard M. Sherman, Robert B. Sherman.

Recorded on 27th, 28th, 29th July, 4th August 1964 at Walt Disney Studios.

23655

THOSE LIPS, THOSE EYES

USA 1980 – f

dir Michael Pressman

Music by: Michael Small

Music Supervisor: Richard S. Kaufman

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

23480

THOSE RADIO TIMES

UK 1982 – m – tv

dir prod: Adam Low

With: George Chisholm.

Transmitted on 3rd September 1982.

6864

THOSE REDHEADS FROM SEATTLE/ THOSE SISTERS FROM SEATTLE

USA 1953 – f

dir Lewis R. Foster

Music by: Leo Shuken, Sidney Cutner, Nathan Van Cleave

Music Orchestrated by: Leo Shuken, Sidney Cutner

Music Arranged by: (adaptation) Joseph J. Lilley

Songs: "I guess it was you all the time" by Johnny Mercer, Hoagy Carmichael, performed by Teresa Brewer, Guy Mitchell.

19131

THOSE SWINGING YEARS

UK 1973 – m – tv

dir Derek Clark

Songs: "Cheek to cheek" by Irving Berlin; "Southern scandal" by Stan Kenton.

With: Geraldo and his Octet, plus filmed interviews with Stan Kenton and Buddy De Franco and film clips of Tommy Dorsey, Artie Shaw, Glenn Miller and Benny Goodman.

9392

THOSE WERE THE DAYS!/AT GOOD OLD SIWASH

USA 1940 – f

dir Jay Theodore Reed

Music by: (additional) Johnny Richards

Music Directed/Conducted by: Victor Young

22713

THOU SHALT NOT: SEX, SIN AND CENSORSHIP IN PRE-CODE HOLLY- WOOD

USA 2008 – f – tv

dir Steven Smith

Songs: "St. Louis blues" by W. C. Handy.

6865

A THOUSAND CLOWNS

USA 1965 – f

dir Fred Coe

Music by: Don Walker

Songs: Title song by Judy Holliday, Gerry Mulligan, sung by Rita Gardner; "Yes sir, that's my baby" by Walter Donaldson, Gus Kahn, sung by Jason Robards, Barry Gordon.

20066

A THOUSAND KISSES DEEP

UK/USA 2011 – f

dir Dana Lustig

Music by: Ross Cullum, Sandy McLelland, Mike Moran

Music Supervisor: Liz Schrek

Soundtrack Personnel: Inc: Dom Kelly, oboe; Guy Barker, trumpet.

Trumpet tutor: Martin Shaw.

24039

A THOUSAND WORDS

USA 2012 – f

dir Brian Robbins

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Madonna Wade-Reed

Music Orchestrated by: Brad Dechter, Frank Bennett, Christopher Lord, Kevin Kasika, Mike Watts

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Alexander Teamer, drums, percussion.

Songs: "I idolize you" by Ike Turner, performed by Lizz Wright; "We all need saving" by and performed by John McLaughlin.

6866

THOUSANDS CHEER/PRIVATE MISS JONES | AS THOUSANDS CHEER

USA 1943 – f

dir George Sidney

Music Directed/Conducted by: Herbert Stothart, George Bassman

Music Orchestrated by: Wally Heglin

Music Arranged by: Wally Heglin

Songs: "Daybreak" by Harold Adamson, Ferde Grofé; "I dug a ditch" by Ralph Freed, Lew Brown, Burton Lane (KK); "Three letters in the mail box" by Paul Francis Webster, Walter Jurmann; "Let there be music" by E. Y. Harburg, Earle Brent; "United Nations" by E. Y. Harburg, Harold Rome, Dmitri Shostakovich; "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne, arr + orchestrated by Wally Heglin (JA, GDeH, VO, BCr); "Should I?" by Arthur Freed, Nacio Herb Brown; "Honeysuckle rose" by Andy Razaf, Fats Waller (LH, BCa).

With: June Allyson, Gloria De Haven, Lena Horne, Virginia O'Brien, Kay Kyser and his Orchestra, Bob Crosby and his Orchestra (including Yank Lawson, Johnny Best, trumpet; Pete Carpenter, trombone; Matty Matlock, Eddie Miller, Gil Rodin, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Cody Sandifer, drs), Benny Carter and his Band (including Eugene Porter, ts).

8614

THRANES METODE

Norway 1998 – f

dir Unni Straume

Songs: Charles Mingus.

9952

3 A.M.

USA 2000 – f – tv
dir Lee Davis

Music by: Branford Marsalis

11999

¡THREE AMIGOS!

USA 1986 – f
dir John Landis

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Patrick Russ, David Spear

Soundtrack Personnel: Inc; Malcolm McNab, trumpet; Andy Findon, reeds; James Walker, Adrian Brett, flute; Tom Boyd, oboe; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10704

THREE BITES OF THE APPLE

USA 1966 – f
dir Alvin Ganzer

Music by: Eddy Manson

Music Directed/Conducted by: Robert Armbruster

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums.

12647

THE THREE BROTHERS

USA 1944 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Huckleberry duck" by Raymond Scott.

19276

THE THREE BURIALS OF MELQUIADES ESTRADA/TROIS ENTERREMENTS

USA/France 2005 – f
dir Tommy Lee Jones

Music by: Marco Beltrami

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Annette Fradera

Music Orchestrated by: Marco Beltrami

Soundtrack Personnel: Inc: Phil Ayling, reeds; George Doering, Mitch Holder, guitar; Frank Marocco, accordion; Alan Estes, M. B.

Gordy, Wade Culbreath, Mike Fisher, percussion.

18846

THREE DARING DAUGHTERS/THE BIRDS AND THE BEES

USA 1948 – f
dir Fred M. Wilcox

Music by: Herbert Stothart

Music Directed/Conducted by: George Stoll

Songs: "Route 66" by Bobby Troup, performed by Jane Powell, voc; and by José Iturbi, pno.

6867

THREE DAYS IN APRIL/JAZZ IN BELGIUM

Belgium 1972 – f
dir Michel Perrin

With: 1. In Mons, The Sadi Quartet:- Sadi, vibraphone; Bob Porter, piano; Roger Vanha-verbeke, acoustic double bass; Freddy Rottier, drums. 2. In Verviers, The René Thomas Trio:- René Thomas, electric guitar; Freddie Deronde, acoustic double bass; Félix Simtaine, drums. 3. In Brussels, The Placebo Septet:- Richard Rousselet, Nick Fissette, trumpet; Alex Scorier, saxes; Johnny Dover, bass clarinet; Marc Moulin, electric piano; Nick Kletchkovsky, electric acoustic double bass; Freddy Rottier, drums.

15418

THREE DAYS OF RAIN

USA 2002 – f
dir Michael Meredith

Music by: Bob Belden

6868

THREE DAYS OF THE CONDOR

USA 1975 – f
dir Sydney Pollack

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Music Orchestrated by: Dave Grusin, Tom Bahler, Jack Elliott

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Frank Rosolino, Charlie Loper, Joe Howard, trombone; Vince DeRosa, Richard Perissi, French horn; Tommy Johnson, tuba; Bud Shank, Jerome Richardson, Tom Scott, reeds; Artie Kane, Ian Underwood, keyboards; Lee Ritenour, guitars; Chuck Rainey, Ray Brown, acoustic double bass; Harvey Mason, drums, Joe Porcaro, Emil Richards, drums.

21210

3 DAYS TO KILL/3 MERES DIORIA

USA/France/Greece/Russia 2013 – f
dir McG

Music by: Guillaume Roussel

Music Directed/Conducted by: Mathieu Alvado, Gisèle Gérard-Tolini

Music Orchestrated by: Nicolas Charron, Anne Sophie Versnaeyen

Songs: "It takes two" by John Horler, Chris Laurence.

25174

THE THREE FACES OF EVE

USA 1957 – f
dir Nunnally Johnson

Music by: Robert Emmett Dolan

Music Supervisor: (vocal) Ken Darby

Music Orchestrated by: Edward B. Powell

Songs: "I never knew I could love anybody" by Tom Pitts, Ray Egan, Roy K. Marsh, arr Paul Whiteman, performed by Joanne Woodward.

9393

THREE FACES WEST/DOCTORS DON'T TELL | THE REFUGEE

USA 1940 – f
dir Bernard Vorhaus

Music by: Victor Young, (additional) Johnny Richards

6869

THREE FOR TAHITI

USA 1970 – s – tv
dir E. W. Swackhamer

Music by: Jack Elliott, Allyn Ferguson

18902

THREE FOR THE ROAD

USA 1975 – m – tvs

Music by: David Shire (theme), Bruce Broughton

With: In segment (12.10.75) Med Flory appears as a mechanic.

6870

THREE FOR THE SHOW

USA 1955 – f
dir H. C. Potter

Music by: George Duning

Music Supervisor: Morris W. Stoloff

Music Arranged by: George Duning

Songs: "I've got a crush on you", "Someone to watch over me" by Ira and George Gershwin; "Down boy" by Harold Adamson, Hoagy Carmichael.

With: Betty Grable, Marge and Gower Champion.

6871

THREE GUNS FOR TEXAS

USA 1968 – f

dir David Lowell Rich, Paul Stanley, Earl Bellamy

Music by: Russ Garcia

Music Supervisor: Stanley Wilson

An compilation for theatrical release of three episodes from the tv series "Laredo" (q.v.).

15175

300

USA/Canada 2007 – f

dir Zack Snyder

Music by: Tyler Bates

Music Directed/Conducted by: Tim Williams

Music Orchestrated by: Tim Williams

Music Arranged by: (choral) Tyler Bates, Tim Williams

Soundtrack Personnel: Inc: Paul Archibald, Maurice Murphy, trumpet, fluegel horn; Nicholas Bucknall, E flat clarinet; Frank Macchia, clarinet, bass flute; Chris Laurence, acoustic double bass; Tyler Bates, acoustic double bass, electric guitar; Gary Kettel, Frank Ricotti, Greg Ellis, percussion; The Metro Voices, Azam Ali, vocal.

20613

300: RISE OF AN EMPIRE

USA 2014 – f

dir Noam Murro

Music by: Tom Holkenborg (Junkie XL), (additional) Christian Vorlander

Music Orchestrated by: Bruce Fowler, Carl Rydland

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

6872

THREE INSTALLATIONS

UK 1952 – s

dir Lindsay Anderson

Soundtrack Personnel: Alan Clare, piano; Johnny Flanagan, drums.

Songs: "Conveyor boogie" by Alan Clare.(recorded) Aaron Copland, Don Gillis, Aram Khachaturian.

20762

THREE KINGS

USA/Australia 1999 – f

dir David O. Russell

Music by: Carter Burwell, (additional) Richard Wolf

Music Directed/Conducted by: Carter Burwell, Sonny Kompanek

Music Supervisor: Ralph Sall

Music Orchestrated by: Carter Burwell, Sonny Kompanek

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Brian Kilgore, percussion.

6873

THE THREE LITTLE BOPS

USA 1956 – s

dir Friz Freleng

Music by: Shorty Rogers

Soundtrack Personnel: Shorty Rogers, trumpet; Jimmy Giuffre, tenor sax; Pete Jolly, piano; Barney Kessel, guitar; Red Callender, acoustic double bass; Shelly Manne or Stan Levey, drums; Stan Freberg, voice.

Songs: "Charleston" by Cecil Mack, James P. Johnson.

13481

THREE LITTLE WORDS

USA 1950 – f

dir Richard Thorpe

Music Directed/Conducted by: André Previn

Music Orchestrated by: Conrad Salinger, Leo Arnaud, Wally Heglin

Music Arranged by: Conrad Salinger, Leo Arnaud, André Previn, Wally Heglin

Soundtrack Personnel: The MGM Studio Orchestra; The Lady Killers Quartet; Vera-Allen's vocals were ghosted by Anita Ellis.

Songs: "Where did you get that girl?" by Harry Puck, Bert Kalmar (V-E); "Come on, Papa" by Edgar Leslie, Harry Ruby (V-E); "Nevertheless, I'm in love with you", "Thinking of you" by Harry Ruby, Bert Kalmar (FA, RS, V-E).

With: Fred Astaire, Vera-Ellen, Gloria DeHaven, Red Skelton.

19663

THREE LIVE WIRES

UK 1961 – s – tvs

dir Christopher Hodson, John P. Hamilton, Don Gale

With: The Dudley Moore Trio:- Dudley Moore, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.

13495

3 MEN AND A BABY/THREE MEN AND A BABY

USA 1987 – f

dir Leonard Nimoy

Music by: Marvin Hamlisch

Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Tom Boyd, oboe; Dave Boruff, Gary Herbig, woodwinds; George Doering, guitar; Alex Acuña, percussion.

6874

THREE MEN AND A LITTLE LADY

USA 1990 – f

dir Emile Ardolino

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Brad Dechter, Chris Boardman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Paulinho Da Costa, percussion.

9401

THREE MEN FROM TEXAS/RANGER GUNS WEST

USA 1940 – f

dir Lesley Selander

Music by: Victor Young, (additional) Johnny Richards

9622

THE THREE MUSKETEERS

USA/UK/Austria 1993 – f

dir Stephen Herek

Music by: Michael Kamen, (additional) Chris Boardman

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen, Robert Elhai, Brad Warnaar, Ira Hearshen, Mike McCuiston, Chris Boardman, Randy Kerber, Lolita Ritmanis, Jack Hayes, Larry Rench, William Ross, Don Nemitz

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, Rick Baptist, trumpet; Dick Nash, Lloyd Ulyate, Phil Teele, Alan Kaplan, Bill Reichenbach, trombone; Vince DeRosa, French horn; Tommy Johnson, tuba; Tom Boyd, oboe, cor anglais; Ralph Grierson, Randy Kerber, harpsichord; Dan Greco, dulci-

mer; Norman Ludwin, acoustic double bass;
Emil Richards, percussion.

16846

THE THREE MUSKETEERS

Panama/UK/USA 1973 – f
dir Richard Lester

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

19392

3 NINJAS KICK BACK

USA/Japan 1994 – f
dir Charles T. Kanganis

Music by: Richard Marvin

Soundtrack Personnel: Inc: George Doering, guitar.

17984

THREE OF A KIND

Netherlands 2010 – m – tv

Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Joseph Joseph".

With: Biréli Lagrène, Stochelo Rosenberg, Paulus Schäfer, Feigeli Prisor, Jan Kuijper, Zoumana Diarra, guitar; Daniel Rosenberg, rhythm guitar; Sani van Mullem, acoustic double bass.

Recorded on 26th November 2010 in the Theater het Klooster.

6875

THREE ON A COUCH

USA 1966 – f
dir Jerry Lewis

Music by: Lewis Y. Brown, (jazz sequence) Bill Holman.

Music Directed/Conducted by: Lewis Y. Brown

Soundtrack Personnel: Inc: Ray Triscari, Jack Sheldon, Bud Brisbois, Al Porcino, Bobby Bryant, trumpet; Milt Bernhart, Frank Rosolino, Carl Fontana, Vern Friley, Ken Shroyer, trombone; Red Callender, tuba; Bud Shank, Plas Johnson, Harold Land, Gabe Baltazar, Bill Hood, reeds; Jimmie Rowles, piano; Al Hendrickson, guitar; Vic Feldman, vibraphone; Monty Budwig, Joe Mondragon, acoustic double bass; Larry Bunker, Colin Bailey, Emil Richards, percussion.

Songs: "A now and later love" sung by Danny Costello.

With: Calvin Jackson.

16705

THREE ON A MATCH (1932)

USA 1932 – f
dir Mervyn LeRoy

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Ray Heindorf

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "Charleston" by Cecil Mack, James P. Johnson; "Three on a match" by Raymond B. Egan, Ted Fio Rito.

12710

THREE ON A MATCH (1998)

USA 1998 – f
dir Fred Robbins

Soundtrack Personnel: Inc: Bob Findley, tpt solos.

19091

THE THREE PRINCES

UK 1968 – m – tv
dir Mark Cullingham

Music by: (theme) James Constein

Soundtrack Personnel: Inc: Cleo Laine as the voice of Sheherazade.

6876

THREE RING CIRCUS/THE BIG TOP

USA 1954 – f
dir Joseph Pevney

Music by: Walter Scharf

Songs: "It's a good day" by Peggy Lee, Dave Barbour.

8631

THREE SHORT STORIES

USA 1997 – s
dir Fleur Boel

Songs: Miles Davis.

6878

THREE SONGS BY LEADBELLY/ NEGRO WORK SONGS

USA 1945 – s
dir prod: Blanding Sloan, Wah Mong Chang

Songs: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter); "Grey goose", "Take this hammer".

With: Leadbetter (Huddie Ledbetter), guitar, vocal.

19488

THE THREE STOOGES

USA 2012 – f
dir Babby Farrelly, Peter Farrelly

Music by: John Debney

Music Supervisor: Manish Raval, Tom Wolfe

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

10846

THE THREE STOOGES IN ORBIT

USA 1962 – f
dir Edward Bernds

Music by: Paul Dunlap

Soundtrack Personnel: Inc: Howard Roberts, guitar.

3034

THREE SUNDAYS TO LIVE

UK 1957 – f
dir Ernest Morris

Music by: Albert Elms, Edwin Astley

Music Directed/Conducted by: Edwin Astley

Music Arranged by: Albert Elms

Soundtrack Personnel: Stan Roderick, Stan Reynolds, Pete Winslow, Leo Wright, trumpet; Harry Roche, Maurice Pratt, Nick Nichols, Jack Thirwell, trombone; Dougie Robinson, Don Savage, alto sax; Johnny Evans, Derek Collins, tenor sax; Dave Stephenson, baritone sax; Ken Jones, piano; Ernie Shear, guitar; Frank Donnison, acoustic double bass; Jack Peach, drums.

With: Actor Kieron Moore's role is as a conductor and is seen in the opening and closing scenes of the film fronting what is believed to be the BBC Show Band.

18013

3.10 TO YUMA

USA 2007 – f
dir James Mangold

Music by: Marco Beltrami

Music Directed/Conducted by: Marco Beltrami

Music Orchestrated by: Bill Boston, Rossano Galante, Dana Niu, Marcus Trumpp

Soundtrack Personnel: Inc: Bill Reichenbach, trombone.

25434

THE 3 TENORS, PARIS 1998

France 1998 – f
dir Mathias Ledoux

Music Directed/Conducted by: James Levine

Songs: "Manha de carnaval" by Luiz Bonfã, Antônio Maria, performed by José Carreras, Plácido Domingo, Luciano Pavarotti.

14762

3,000 MILES TO GRACELAND

USA 2001 – f

dir Demian Lichtenstein

Music by: George S. Clinton

Music Supervisor: Robin Urdang, Rich Meijer

Music Orchestrated by: Rick Giovinazzo, George S. Clinton

Soundtrack Personnel: Inc: Bob McChesney, trombone; George Doering, guitar; Peter Erskine, drums.

9677

THREE TO TANGO

USA 1999 – f

dir Damon Santostefano

Music by: Graeme Revell

Music Directed/Conducted by: Tim Simonec

Music Supervisor: John Houlihan, Micki Stern

Music Orchestrated by: Tim Simonec, Michael Harrington, Steve Zuckerman

Music Arranged by: David E. Russo

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Paulinho Da Costa, Alex Acuña, percussion.

Songs: "Peter Gunn theme" by Henry Mancini, performed by Jack Costanzo and his Orchestra; "Violent love" by Willie Dixon, performed by Indigo Swing; "Jumpin' east of Java" by Brian Setzer, "I wanna rock" by Robert Blackwell, John Marascalco, Roy Montrell, performed by The Brian Setzer Orchestra.

With: Shemekia Copeland as the blues singer.

22694

3-2-1

UK 1978/87 – m – tvs

dir Ian Bolt, Paddy Russell, David Millard, etc.

Music by: Johnny Pearson (theme); Laurie Holloway

Music Directed/Conducted by: Laurie Holloway (23 episodes), Robert Hartley, Ken Jones

With: In segment (15.09.78) Mr. Acker Bilk and his Paramount Jazz Band. In segment

(02.11.79) Marian Montgomery. In segment (11.01.80) Lonnie Donegan. In segment (31.01.81) Ken Colyer's Jazzmen. In segment (14.02.81) Marian Montgomery. In segment (03.10.87) Georgie Fame, The Don Lusher Big Band. In segment (24.10.87) The Ronnie Scott Quintet. In segment (07.11.87) George Melly, John Chilton's Feetwarmers. In segment (21.11.87) Marian Montgomery.

20264

THREE VIGNETTES

USA 2012 – s

dir Jace Paul

Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, performed by Louis Armstrong and his All Stars; "Jubilee stomp" by Duke Ellington.

26224

THREE VOICES LIVE IN CONCERT

Germany 2004 – m – tv

With: Charlie Mariano, alto sax.

Concert actually recorded in 1988.

6879

THREE WEEKS OF LOVE

USA 1965 – f

dir William E. Brusseau

Music by: Calvin Jackson, Ralph Carmichael

6880

THREE WISHES

USA 1995 – f

dir Martha Coolidge

Music by: Cynthia Millar

Music Supervisor: Robin Urdang

Music Orchestrated by: Emilie A. Bernstein, Patrick Russ

Songs: "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Nat King Cole.

6881

THE THREE WIVES OF DAVID WHEELER

USA 1979 – s – tv

dir Burt Brinckerhoff

Music by: Jack Elliott, Allyn Ferguson

6882

THREE WORLDS, THREE VOICES, ONE VISION

Germany 1992 – f – tv

dir Doris Rischmüller

With: Joan Baez, Mercedes Sosa and Konstantin Wecker are accompanied by The Wolfgang Dauner Band.

Recorded at the Roman Amphitheatre in Xanten.

6877

THREE'S COMPANY

USA 1977/84 – s – tvs

dir Bill Hobin, Dave Powers, Sam Gray

Music by: Joe Raposo + theme.

Soundtrack Personnel: Joe Raposo, sax; Tommy Tedesco, guitar; Jim Dougherty, acoustic double bass; Hal Blaine, drums. Gary Herbig, woods (end credits).

Songs: "Not easy being green" by Don Nicholl, Joe Raposo, sung by Ray Charles, Julia Rinker.

Fixer: Joe Soldo. Bill Richmond was a regular writer for the show.

19397

THREESOME

USA 1994 – f

dir Andrew Fleming

Music by: Thomas Newman

Soundtrack Personnel: Inc: George Doering, guitar.

9387

THRILL OF A LIFETIME

USA 1938 – f

dir George Archainbaud

Music by: (additional) Johnny Richards

Music Directed/Conducted by: Boris Morros

Music Arranged by: Victor Young, Arthur Franklin

Songs: by Frederick Hollander, Sam Coslow, Carmen Lombardo, The Yacht Club Boys.

6883

THRILL OF A ROMANCE/THRILL OF A NEW ROMANCE

USA 1945 – f

dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Calvin Jackson, Sy Oliver, Joseph Nussbaum, Ted Duncan, Hugo Winterhalter, Fred Norman

Music Arranged by: Tommy Dorsey, Sy Oliver

Soundtrack Personnel: (combo music) Ziggy Elman, Buddy De Franco, Dodo Marmarosa, Milt Golden, Buddy Rich.

Songs: "Song of India" by Nicolai Rimsky-Korsakov, arr Tommy Dorsey, orchestrated by Sy Oliver (TD); "If I had you" by Ted Shapiro, James Campbell, Reginald Connelly, arr + orchestrated by Sy Oliver (TD); "You dear" by Sammy Fain, arr + orchestrated by Sy Oliver (TD); "Battle of the balcony jive" by Dodo Marmarosa (TD); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston, arr + orchestrated by Nelson Riddle, Hugo Winterhalter (TD, BA); "The guy with the slide trombone" by Franz Liszt, arr Calvin Jackson (TD, HS); "Lonely night", "Vive l'amour", "Serenade", "The thrill of a romance". "Please don't say no, say maybe" by Ralph Freed, Sammy Fain, performed by The King Sisters, was deleted from the final cut. **With:** Esther Williams; Tommy Dorsey and his Orchestra (including Tommy Dorsey, Nelson Riddle, trombone; Sid Cooper, Johnny Mince, reeds; Buddy DeFranco, clarinet; Dodo Marmarosa, piano; Bob Bain, guitar; Buddy Rich, drums; Bob Allen, Bonnie Lou Williams, The Clark Sisters, voc); Xavier Cugat and his Orchestra.

6884

THE THRILL OF BRAZIL/RIO

USA 1946 – f
dir S. Sylvan Simon

Music Directed/Conducted by: Leo Arnaud

Music Orchestrated by: Leo Arnaud

Music Arranged by: (vocal) Saul Chaplin
With: Evelyn Keyes, Ann Miller, Enric Madriguera and his Orchestra, Manny Vanderhauf, Onset Conley, Jack Costanzo.

23727

THE THRILL OF IT ALL

USA 1963 – f
dir Norman Jewison

Music by: Frank De Vol

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

903

THRILLER (1960/2)/BORIS KARLOFF PRESENTS 'THRILLER'

USA 1960/2 – m – tvs
dir Mitchell Leisen, Paul Henreid, Maxwell Shane, Jules Bricken, Douglas Heyes, John Brahm, Ted Post, etc.

Music by: Pete Rugolo, Morton Stevens, Jerry Goldsmith.

Music Supervisor: Stanley Wilson

With: In segment "Papa Benjamin" (1961) actor John Ireland leads a band of sideline musicians playing "Voodoo rhapsody" by Pete Rugolo with soundtrack solos by Milt Bernhart, trombone; George Roberts, bass trombone; Bud Shank, flute; Bob Cooper, tenor sax.

6885

THROUGH NAKED EYES/VOYEURS

USA 1983 – f – tvn
dir John Llewellyn Moxey

Music by: Gil Mellé, (additional) John Fresco

Music Supervisor: John Fresco

Soundtrack Personnel: Inc: Sheridon Stokes, flute solos.

24475

THROUGH RILEY'S EYES

USA 2000 – s
dir Susan Turner-Cray

Music by: Robert Cray

17317

THROUGH THE NIGHT

Japan 1989 – s
dir Yuji Takahashi

Music by: John Zorn

Music Arranged by: John Zorn

Soundtrack Personnel: Peter Scherer, keyboards; Marc Ribot, electric guitar, banjo; Carol Emanuel, harp; Jill Jaffe, violin, viola; Maxine Neuman, cello; David Hofstra, acoustic double bass, electric acoustic double bass, tuba; Cyro Baptista, Brazilian percussion; Ikue Mori, drum machine.
Recorded in January 1989 in New York City.

6886

THROW MOMMA FROM THE TRAIN

USA 1987 – f
dir Danny DeVito

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Orchestrated by: David Newman
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, trumpet; Charlie Loper, Alan Kaplan, trombone; Brian O'Connor, Jim Thatcher, French horn; Jim Kanter, clarinet; Tom Boyd, oboe; Bob Tricarico, woodwinds; Billy Childs, pno solos; Ralph Grierson, keyboards; Dean Parks, guitar; Tony Dumas, b

solos; Arni Egilsson, acoustic double bass; Ralph Penland, drs solos; Harvey Mason, drums; Greg Goodall, percussion.

Songs: "Larry's song", "The hallowed tales of Delfbear" by Branford Marsalis.

With: Branford Marsalis as Lester, Annie Ross as Mrs. Hazeltine. Jazz band:- Billy Childs, Ralph Penland, Tony Dumas.

10705

THUNDER ALLEY/HELL DRIVERS

USA 1967 – f
dir Richard Rush

Music by: Dave Allen

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar; Carol Kaye, electric bass.

24103

THUNDER BAY

USA 1953 – f
dir Anthony Mann

Music by: Frank Skinner

Soundtrack Personnel: Inc: Ethmer Roten, flute.

12461

THUNDER IN DIXIE

USA 1964 – f
dir William T. Naud

Music by: Elliot Lawrence

Music Orchestrated by: William Elton

21227

THUNDER IN THE EAST

USA 1952 – f
dir Charles Vidor

Music by: Hugo Friedhofer

Music Directed/Conducted by: Irvin Talbot

Music Orchestrated by: George Parrish, Harold Byrns

Soundtrack Personnel: Inc: Frank Zinner, trumpet; Richard Perissi, French horn; Justin Gordon, Mahlon Clark, clarinet; Ray Turner, piano; Aida Mulieri-Dagort, harp; Ray Siegel, acoustic double bass; Roland Hallberg, Bernie Mattinson, percussion; Frankie Laine, vocal.
Recorded 30th/31st August 1951.

21301

A THUNDER OF DRUMS

USA 1961 – f
dir Joseph M. Newman

Music by: Harry Sukman

Music Directed/Conducted by: Harry Sukman

Music Orchestrated by: Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Randall Miller, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Allen Reuss, banjo; Art Shapiro, Ray Siegel, acoustic double bass; Frank Carlson, Bernie Mattinson, drums.

6890

THUNDER ROAD

USA 1958 – f
dir Arthur Ripley

Music by: Jack Marshall

Soundtrack Personnel: Inc: John Williams, piano; Jack Marshall, guitar.

Songs: "Bill Bailey, won't you please come home" by Hughie Cannon, "Whippoorwill" by Don Raye, Robert Mitchum, sung by Keely Smith.

With: Keeley Smith as the nightclub vocalist.

13655

THUNDERBIRDS/LES SENTINELLES DE L'AIR

UK/USA/France 2004 – f
dir Jonathan Frakes

Music by: Hans Zimmer, (additional) Ramin Djawadi

Music Directed/Conducted by: Nick Glenie-Smith

Music Supervisor: Nick Angel

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch

Music Arranged by: James Dooley, Mel Wesson

6887

THUNDERBOLT

USA 1929 – f
dir Josef von Sternberg

Songs: "Daddy, won't you please come home" sung by Teresa Harris, "Thinkin' about my baby" by Sam Coslow.

With: Curtis Mosby's Band (including James "King" Porter, tpt).

6888

THUNDERBOLT AND LIGHTFOOT

USA 1974 – f
dir Michael Cimino

Music by: Dee Barton

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

Songs: "Where do I go from here?" by and sung by Paul Williams.

10934

THE THUNDERING 8TH

USA 2001 – f
dir Donald Borza, II

Music by: Alexander Bubenheim

Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Big John's special" by Horace Henderson, performed by Fletcher Henderson and his Orchestra; "Oh Johnny, Oh Johnny, Oh!" by Ed Rose, Abe Olman, arr Jerry Gray, performed by The Andrews Sisters.

8729

THURSDAY

UK 1996 – s
dir Christopher Baines

Music by: Liz Kitchen

Songs: "One note samba" by Antonio Carlos Jobim, Newton Medonça.

13572

THURSDAY'S CHILD

USA 1983 – f – tvn
dir David Lowell Rich

Music by: Lee Holdridge

Soundtrack Personnel: Inc: Emil Richards, percussion.

13573

THURSDAY'S GAME/THE BERK

USA 1974 – f – tvn
dir Robert Moore

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

26258

THUS SPOKE ZARATHUSTRA

Azerbaijan 2013 – s
dir Orkhan Ata, Aykhan Tan

Songs: Bonobo, Experiment OK, John Zorn.

6889

THX 1138

USA 1970 – f
dir George Lucas

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Soundtrack Personnel: Inc: Mannie Klein, Ollie Mitchell, Tony Terran, trumpet; Hoyt Bohannon, Dick Noel, Ken Shroyer, trombone; Jim Decker, William Hinshaw, George Hyde, French horn; Sheridan Stokes, Carmine Coppola, flute; Plas Johnson, Jack Nimitz, Wilbur Schwartz, woodwinds; Artie Kane, Ralph Grierson, piano; Al Hendrickson, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion; Bobby Bruce, violin; Ray Brown, Milt Kestenbaum, Peter Mercurio, Joe Mondragon, Mike Rubin, acoustic double bass; Ken Watson, Vic Feldman, Larry Bunker, Emil Richards, Joe Porcaro, percussion.

18673

TI AMO MARIA

Italy 1997 – f
dir Carlo Delle Piane

Music by: Lino Patruno

Soundtrack Personnel: Inc: Lino Patruno.

19101

TIC/MOB RULES

USA 2010 – f
dir Keith Parmer

Music by: Tree Adams

Music Orchestrated by: Jake Staley

Soundtrack Personnel: Inc: Rick Baptist, tpt solos; David Rallicke, trumpet, flute, saxes; Jose Espinosa, flute; Jeff Babko, piano, Hammond B3 organ.

9597

THE TIC CODE

USA 1997 – f
dir Gary Winick

Music by: Michael Wolff

Music Supervisor: Barry Cole

Music Arranged by: Michael Wolff

Soundtrack Personnel: Jazz numbers performed by The Michael Wolff/Alex Foster Quartet: Alex Foster, tenor sax; Michael Wolff, piano; John B. Williams, acoustic double bass; Dick Berk, drums. Underscore performed by Alex Foster, tenor sax; Dave Samuels, vibraphone; Michael Wolff, piano; Ron Carter, acoustic double bass; Lennie White, drums; Don Alias, percussion. Sax

warm up + sax hand double: Alex Foster; Piano hand double: Timo Andres; Tenor sax for Gregory Hines rehearsed and performed by Alex Foster; Piano for Christopher Marquette performed by Michael Wolff.

Songs: "Blues in Hoss's flat" by Count Basie, Frank Foster, performed by The Michael Wolff/Alex Foster Quartet; "Straight, no chaser" by Thelonious Monk; "Don't blame me" by Jimmy McHugh, Dorothy Fields, performed by Thelonious Monk; "Ponta de Areia" by Milton Nascimento, Fernando Brant, performed by Wayne Shorter; "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley.

With: Gregory Hines as Tyrone, tenor sax; Carlos McKinney as Chester, piano; John B. Williams as Sparky, acoustic double bass; Dick Berk as Tiny, drums.

23052

TICA TI - TICA TA

USA 1942 – s

Songs: "Tica ti - tica ta" by Louis Prima, performed by Ginger Harmon.

12868

...tick...tick...tick.../BLACK COP

USA 1969 – f
dir Ralph Nelson

Music by: Jerry Styner

Music Supervisor: Mike Curb

Soundtrack Personnel: Inc: Al Viola, guitar.

Songs: The John Coltrane Quartet.

1135

THE TICKET

USA 1995 – s
dir Richard Murphy

Music by: Charles Olins

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Hepcat.

17405

UN TICKET DE RETRO

France 1975 – m – tv
dir Jean-Christophe Averty

With: Claude Luter.

23635

TICKET FOR FRIDAY

UK 1958 – s – tv
dir prod: Peter Webster

With: Don Lang.

Recorded on the Central Pier, Blackpool. Transmitted on 30th May 1958.

10845

TICKLE ME

USA 1965 – f
dir Norman Taurog

Music by: Walter Scharf

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

15881

TICKLED PINKY

USA 1940 – s
dir Larry Ceballos

With: Martha Tilton as a singer.

6891

A TICKLISH AFFAIR/MOON WALK

USA 1963 – f
dir George Sidney

Music by: George Stoll

Music Arranged by: Marty Paich

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: "Love is a ticklish affair" by George Stoll, Robert Van Eps, Harold Adamson, sung by Jack Jones.

16046

TIDELAND

Canada/UK 2005 – f
dir Terry Gilliam

Music by: Jeff Danna, Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd

Songs: "Boom boom" by John Lee Hooker.

21577

TIDSREJSEN

Denmark 2014 – s – tvs
dir Kaspar Munk

Music by: Flemming Nordkrog

Music Orchestrated by: Flemming Nordkrog, Jørgen Lauritsen

Songs: In segment (01.12.14) "White Christmas" by Irving Berlin, performed by Ella Fitzgerald; "Here comes Santa Claus" by Gene Autry, Oakley Haldeman, performed by Bing Crosby, The Andrews Sisters. In segment (02.12.14) "Let it snow" by Sammy Cahn, Jule Styne, "Rudolph the red-nosed reindeer" by Johnny Marks, performed by El-

la Fitzgerald. In segment (04.12.14) "The Christmas song" by Robert Wells, Mel Tormé, performed by Ella Fitzgerald. In segment (05.12.14) "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Ella Fitzgerald. In segment (12.12.14) "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Ella Fitzgerald.

6892

THE TIE THAT BINDS

USA 1995 – f
dir Wesley Strick

Music by: Graeme Revell

Music Supervisor: Stephan R. Goldman

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: The Irish Film Orchestra, the Boys Choir of St Patrick's Cathedral.

Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

25619

EL TIEMPO ENTRE COSTURAS

Spain 2013/14 – f – tvs
dir Iñaki Mercero, etc.

Music by: César Benito + theme

Music Directed/Conducted by: Oleg Kondratenko

Music Orchestrated by: César Benito

Soundtrack Personnel: Inc: César Benito, piano.

Songs: "Model T rag" by Tony Kinsey.

15200

EL TIEMPO QUE SE QUEDA

Chile 2006 – f
dir José Luis Torres

Music by: Fred Frith

22770

TIENERKLANKEN

Belgium 1962/72 – s – tvs
dir Frans Nauwelaerts

With: In segment (04.01.65) Rita Reys. In segment (19.04.66) Memphis Slim (Peter Chatman). In segment (31.10.67) Acker Bilk.

4541

DER TIERISCH VERRÜCKTE BAUERNHOF/BARNYARD

Germany/USA 2006 – f
dir Steve Oedekerk

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Brad Dechter

Songs: "Freedom is a voice" performed by Bobby McFerrin, Russell Ferrante.

22749

TIETJEN UND HIRSHHAUSEN

Germany 2009/13 – f – tvs
dir Helmut Zanoskar

With: In segment (15.10.10) Till Brönner.

8723

TIGER BY THE TAIL/CROSS-UP

UK 1955 – f
dir John Gilling

Music by: Stanley Black

Music Directed/Conducted by: Stanley Black

Songs: "I know love" by Sid Colin, Stanley Black, performed by Marie Bryant.

With: Marie Bryant as the singer, Melodie.

6893

THE TIGER MAKES OUT

USA 1967 – f
dir Arthur Hiller

Music by: Milton "Shorty" Rogers

Music Directed/Conducted by: Milton "Shorty" Rogers

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: Title song by Milton "Shorty" Rogers.

8090

TIGER RAG Soundie

USA 1943 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: (Walter) Liberace, Mildred Hughes, Cecilia Nielsen.

21420

TIGER TAIL IN BLUE

USA 2012 – f
dir Frank V. Ross

Music by: John Medeski, Chris Speed

6895

TIGER TOWN

USA 1983 – f
dir Alan Shapiro

Music by: Eddy Laurence Manson

Soundtrack Personnel: Inc: Tony Terran, trumpet; Abe Most, clarinet; Clare Fischer, keyboards; Mundell Lowe, guitar; Vic Feldman, percussion.

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong; "Go get 'em tigers" by/arr Artie Fields, Ernie Harwell; "Take me out to the ball game" by Jack Norworth, "In the good old summertime" by Ren Shields, George Evans, performed by James Boutelle.

10548

THE TIGGER MOVIE

USA/Japan 2000 – f
dir Jun Falkenstein

Music by: Harry Gregson-Williams, (additional) Klaus Badelt, Steve Jablonsky

Music Directed/Conducted by: Nick Glenie-Smith, David Campbell

Music Orchestrated by: Bruce Fowler, J. Eric Schmidt, Danny Troob, Walt Fowler, Ladd McIntosh, David Campbell

Music Arranged by: Martin Erskine (songs); David Campbell

Soundtrack Personnel: Inc: Walt Fowler, Wayne Bergeron, trumpet; Andy Malloy, trombone; Tommy Johnson, tuba; Ethmer Roten, James Walker, flute; Tom Boyd, oboe; Brian Kilgore, percussion.

6896

TIGHTROPE

USA 1984 – f
dir Richard Tuggle

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Bill Watrous, trombone; Bud Shank, flute; Michael Lang, piano; Tommy Tedesco, guitar; Chuck Berghofer, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion; (main and end title themes) The James Rivers Movement.

23192

TIGRERO: A FILM THAT WAS NEVER MADE

Brazil/Finland/Germany 1994 – f
dir Mika Kaurismäki

Music by: Chuck Jonkey, Naná Vasconcelos

11512

THE TIJUANA TOADS

USA 1969 – s
dir Hawley Pratt

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

6899

'TIL THE BUTCHER CUTS HIM DOWN/NEW ORLEANS (1971)

USA 1971 – f – tv
dir Philip Spalding

Songs: 1. "Blues".2. "Algiers strut", "Over the waves".3. "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "The old rugged cross".4. "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.5. "Exactly like you" by Dorothy Fields, Jimmy McHugh; "I wanna be a rug-cutter"; "Eight, nine and ten"; "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap; "That's my home".

With: Ernest Punch Miller profiled, with performance footage by some of his friends and colleagues and an appearance by Kid Ory.1. Kid Thomas and his Algiers Stompers:- Kid Thomas Valentine, trumpet; Louis Nelson, trombone; Sam Dutrey, clarinet; Emanuel Paul, tenor sax; Charlie Hamilton, piano; Joe Butler, acoustic double bass; Alonzo Stewart, drums.2. The Algiers Stompers, with Albert Burbank, clarinet, replacing Sam Dutrey.3. Dejan's Olympia Brass Band (including Milton Batiste, George "Kid Sheik" Cola, Edmund Foucher, trumpet; Paul Crawford, Gerald Joseph, trombone; Harold Dejan, alto sax; Emanuel Paul, tenor sax; Andrew Jefferson, Nowell "Papa" Glass, snare drums; Henry "Booker T" Glass, b drs).4. Dizzy Gillespie, trumpet, + rhythm.5. Punch Miller, trumpet, vocal; Bobby Hackett, cornet; Raymond Burke, clarinet; Don Ewell, piano; Emmanuel Sayles, banjo, vocal; unidentified, acoustic double bass; Freddie Kohlman, drums. Recorded during the 1971 New Orleans Heritage Jazz Festival.

8286

'TIL THERE WAS YOU

USA 1997 – f
dir Scott Winant

Music by: Miles Goodman, Terence Blanchard

Music Supervisor: G. Marq Roswell

Soundtrack Personnel: Inc: George Doering, guitar.

6897

TILAI

Burkina Faso/Switzerland/France 1990 – f
dir Idrissa Ouedraogo

Music by: Abdullah Ibrahim (Dollar Brand)
Soundtrack Personnel: Abdullah Ibrahim (Dollar Brand), flute, piano, vocal; David Williams, acoustic double bass; Billy Higgins, drums.

22781

TILINTEKO

Finland 1987 – f
dir Veikko Aaltonen

Music by: Leo Friman

Songs: "Petite fleur" by Sidney Bechet, arr Jaakko Salo, performed by Laila Kinnunen; "You're my thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday.

14263

TILL BRÖNNER A DAY IN BERLIN

Germany 2005 – m – tv
dir Sven Haeusler, Oliver Drerup

With: Till Brönner, trumpet, fluegel horn, vocal, producer, in interview, rehearsing, performing and relaxing in his home town, Berlin.

14262

TILL BRÖNNER A NIGHT IN BERLIN

Germany 2005 – f – tv
dir Volker Weicker

Music Directed/Conducted by: Till Brönner
Music Arranged by: (string) Wolf Kerschek, Till Brönner

Songs: "Where do you start" by Alan and Marilyn Bergman, Johnny Mandel; "Your way to say goodbye", "Ready or not", "Dr. Bill" by Robert Hoare, Till Brönner; "Little sunflower" by Freddie Hubbard; "Clax's theme", "Diavolo" by Till Brönner; "No fusion generation", "Oscar said" by Samon Kawamura, Till Brönner; "Nature boy" by Eden Ahbez; "Antonio's song" by Michael Franks. (recorded) "Rising star" performed by Till Brönner.

With: Till Brönner, trumpet, fluegel horn, vocal, music producer; Roberto Di Gioia, piano, keyboards; Bruno Müller, guitar; Dana Anka, Rebecca Thurmer, violin; Daniela Crisan, viola; Phoebe Scott, cello; Christian von Kaphengst, acoustic double bass; David Haynes, drums; Roland Peil, percussion; Samon Kawamura, turntables; Kim Sanders, Lan Nonnemann, vocal.

27147

TILL DEATH...

UK 1981 – s – tvs
dir William G. Stewart

Music Directed/Conducted by: Jack Parnell
Music Arranged by: Sam Harding

24825

TILL I MET YOU

Philippines 2006 – f
dir Mark A. Reyes

Music by: Arnold Buena, Allan Feliciano
Songs: "One day I'll fly away" by Will Jennings, Joe Sample, performed by Raul Mitra.

25977

TILL MINNET AV MARI

Sweden 1985 – f – tv
dir Reidar Jönsson

With: Bengt-Arne Wallin.

14678

TILL ORFEUS - EN RESA I PALLE NIELSENS BILDVÄRLD

Sweden 1989 – m
dir Nils Olof Hedenskog

Music by: Paul Bley, Pierre Favre

8092

TILL THEN Soundie

USA 1944 – s

Songs: "Till then" by Eddie Seiler, Sol Marcus, Guy Wood.

With: The Four Mills Brothers, vocal, with guitar accompaniment.
 This Soundie is included in the compilation "Lazy Rhythms".

8091

TILLIE Soundie

USA 1945 – s
dir William Forest Crouch

With: Louis Jordan and his Tympany Five.
 A number extracted from the 1945 featurette "Caldonia" (q.v.).

25946

TILLSAMMANS ÄR VI STARKA

Sweden 1974 – s
dir Curt Strömblad

Music by: Georg Riedel, Göran Blomquist
 Written by Bernt Rosengren.

6898

TILT

USA 1978 – f
dir Rudy Durand

Music by: Lee Holdridge
Soundtrack Personnel: Inc: Bob Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

21093

TIM'S VERMEER

USA 2013 – f
dir Teller

Music by: Conrad Pope
Music Directed/Conducted by: Conrad Pope
Music Orchestrated by: Bill Newlin
Soundtrack Personnel: Inc: David Arch, piano; Frank Ricotti, vibraphone; Chris Laurence, acoustic double bass.

6901

TIMBER MOVE

UK 1965 – s
dir Norman Prouting

Music by: Kenny Graham

6902

TIMBER - ØK I CANADA

Denmark 1967 – s
dir Ole Roos

Music by: Martial Solal

6900

TIMBERJACK

USA 1954 – f
dir Joseph Kane

Music by: Victor Young
Music Orchestrated by: Leo Shuken, Sidney Cutner

Songs: "My dog" by Hoagy Carmichael; "He's dead but he won't lie down" by Johnny Mercer, Hoagy Carmichael; "The tambourine waltz" by Paul Francis Webster, Hoagy Carmichael, arr Van Alexander; "What ev'ry young girl should know" by Paul Francis Webster, Hoagy Carmichael.
With: Hoagy Carmichael as the piano-player, Jingles.

6903

TIMBLIN AND RAYMOND - TWO BLACK ACES

USA 1928 – s

Songs: "St. Louis blues" by W. C. Handy; "Just blues"; "I don't suppose it will happen again for months and months and months".
With: Timblin and Raymond.

20707

TIME AFTER TIME

USA 1979 – f
dir Nicholas Meyer

Music by: Miklós Rózsa, (dance) Danny Gould

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Inc: Malcolm McNab, Graham Young, trumpet; Joe Howard, Bill Reichenbach, Lloyd Ulyate, Dick Nash, trombone; Vince DeRosa, David Duke, George Hyde, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Dominick Fera, clarinet; Ralph Grierson, keyboards; Milt Kestenbaum, Peter Mercurio, acoustic double bass; Ken Watson, tympany; Larry Bunker, Tom Raney, Jerry Williams, percussion.

9009

THE TIME BEING

Canada 1997 – f – tv
dir Kenneth Sherman

Music by: Mark Larmond

Songs: "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Billie Holiday.

25553

TIME BRINGS ABOUT A CHANGE... A FLOYD DIXON CELEBRATION

USA 2013 – f
dir Phillip Cruess

With: Floyd Dixon, Joe Willie "Pinetop" Perkins.

16493

TIME CODE

USA 2000 – f
dir Mike Figgis

Music by: Mike Figgis, Anthony Marinelli

Music Supervisor: Louise Hammar

Soundtrack Personnel: Pete King, alto sax; Anthony Marinelli, keyboards; John Parricelli, electric guitar; Matt Bissonette, acoustic double bass; Vinnie Colaiuta, drums; Darlene Koldenhoven, vocal.

11301

TIME EXPRESS

USA 1979 – m – tvs
dir Alan J. Levi, Arnold Laven, Michael Caffey.

Music by: Richard Hazard

With: In segment (10.05.79) Med Flory.

6904

TIME FLIES

UK 1944 – f
dir Walter Forde

Music by: (incidental) Bretton Byrd

Music Directed/Conducted by: Louis Levy

Songs: "Big chief Tom-Tom", performed by Tommy Handley; "Sitting on a cloud", performed by Evelyn Dall, George Moon; "Ho! there! jolly bellman" by Noel Gay, performed by Evelyn Dall, George Moon, Stéphane Grappelly.

With: Stéphane Grappelly, violin, as a troubador, Evelyn Dall as Susie Barton.

26510

TIME FOR AMERICANS

USA 1968 – m – tv
dir Lloyd Tweedy

With: Lena Horne.

18770

TIME FOR BLACKBURN!

UK 1968 – s – tvs
dir prod: Mike Mansfield

Music Directed/Conducted by: Johnny Pearson

With: Georgie Fame, vocal. (15.06.68).

6905

A TIME FOR DYING

USA 1969 – f
dir Budd Boetticher

Music by: Harry Betts

5902

EN TIME FOR JAZZ-VENNER seriesEp: CHARLES MINGUS SEXTET

Norway 1964 – m – tvs
dir B. Bryn

Songs: "So long Eric", "Orange was the color of her dress, then blue silk" by Charles Mingus; "Ow! by Dizzy Gillespie"; "Take the 'A' train" by Billy Strayhorn.

With: Johnny Coles, trumpet; Eric Dolphy, alto sax, bass clarinet, flute; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Recorded on 12th April 1964 in Aula University Hall, Oslo.

6906

A TIME FOR KILLING/THE LONG RIDE HOME

USA 1967 – f
dir Phil Karlson, Roger Corman

Music by: Mundell Lowe

Music Directed/Conducted by: Mundell Lowe

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Dennis Budimir, Al Viola, guitar; Emil Richards, percussion.

Songs: "The long ride home" by Ned Washington, Van Alexander, performed by Eddy Arnold.

16868

A TIME FOR LOVING

UK 1971 – f
dir Christopher Miles

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

With: Michel Legrand as Monsieur Grondin.

23578

TIME FOR TICH

UK 1963 – s – tv
dir prod: Leonard Chase

With: Ray Ellington.

Transmitted on 15th November 1963.

6907

THE TIME MACHINE

USA 1960 – f
dir George Pal

Music by: Russ Garcia

Music Directed/Conducted by: Russ Garcia

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Vito, trumpet; Dick Noel, trombone; Vince DeRosa, John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Art Shapiro, George Boujje, acoustic double bass; Frank Carlson, drums. Song "The Land of Leal" by Peggy Lee was meant for this picture but ultimately was unused.

6908

TIME OF THE ANGELS

USA 1985 – s
dir Faith Hubley

Music by: William Russo

24361

THE TIME OF THEIR LIVES

USA 1946 – f
dir Charles T. Barton

Music by: Milton Rosen, Arthur Lange, William Lava

Music Directed/Conducted by: Milton Rosen

Soundtrack Personnel: Inc: Ethmer Roten, flute.

23402

THE TIME OF YOUR LIFE

UK 1984 – m – tvs
dir Pieter Morpurgo

Songs: 1. In segment (29.04.83) "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams. 2. In segment (26.07.84) "Stranger on the shore" by Robert Mellin, Acker Bilk.

With: 1. In segment (29.04.83) Tiny Winters and his Band. 2. In segment (26.07.84) Acker Bilk, clarinet.

22018

TIME OUT (1982)

Sweden 1982 – s – tvs
dir Hans Dahlberg

With: In segment (11.09.82) Monica Zetterlund as Signe. In segment (18.09.82) Monica Zetterlund as Signe.

9459

TIME OUT FOR RHYTHM/SHOW BUSINESS | TIME OUT FOR MUSIC

USA 1941 – f
dir Sidney Salkow

Music by: Saul Chaplin

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Time out for rhythm" by Sammy Cahn, Saul Chaplin, performed by (a) Joan Merrill, Six Hits and a Miss, Allen Jenkins, (b) Joan Merrill, Six Hits and a Miss, Glen Gray and his Casa Loma Orchestra; "Obviously the gentleman prefers to dance" by Sammy Cahn, Saul Chaplin, performed by Ann Miller, Six Hits and a Miss, Allen Jenkins; "The boogie woogie man" by Sammy Cahn, Saul Chaplin, performed by Pee Wee Hunt, Glen Gray's Casa Loma Orchestra; "Rio De Janeiro" by Sammy Cahn, Saul Chaplin, performed by Eddie Durant's Rhumba Orchestra.

With: Ann Miller, Six Hits and a Miss, Glen Gray and his Casa Loma Orchestra, Eddie Durant's Rhumba Orchestra.

23771

TIME OUT OF MIND

USA 2014 – f
dir Oren Moverman

Music by: (additional) Scott Munson, Jay Wadley, Ryan Perez-Daple

Music Supervisor: Stephanie Diaz-Matos, Sarah Bromberg

Songs: "On a Monday" by Leadbelly (Huddie Ledbetter) performed by Jerry Douglas.

7455

TIME PIECE

USA 1965 – s
dir Jim Henson

Music by: Don Sebesky

Soundtrack Personnel: George Devins, Ed Shaughnessy, percussion.

With: Dave Bailey as the drummer.

14252

TIME SHIFT seriesEp: THE JITTERBUG YEARS

UK 2005 – m – tvs
dir Adrian Padmore

Songs: "Caldonia" by Fleecie Moore, performed by Louis Jordan; "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "When my dreamboat comes home" by Cliff Friend, Dave Franklin, performed by Bing Crosby; "That lucky old sun" by Haven Gillespie, Beasley Smith, performed by Dean Martin; "Isn't life wonderful?" performed by Alma Cogan; "Rags to riches" by Richard Adler, Jerry Ross, performed by Tony Bennett; "Once upon a wintertime" performed by Vera Lynn; "Save the bones for Henry Jones" by Danny Barker, Michael H. Goldsen, performed by Johnny Mercer with The King Cole Trio; "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong; "Do something for me" by William E. Ward, Rose Marks, performed by The Dominoes; "Into each life some rain must fall" by Allan Roberts, Doris Fisher, performed by The Ink Spots; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Joe Loss and his Orchestra; "Nice work if you can get it" by Ira and George Gershwin, performed by Billie Holiday; "Steppin' out with my baby" by Irving Berlin, performed by Gordon MacRae; "Undecided" by Sid Robin, Charlie Shavers, performed by Ray Anthony and his Orchestra; "Far away places" by Joan Whitney, Alex Kramer, performed by Margaret Whiting; "Mess around" by Ahmet Ertegun, Ray Charles, performed by Ray Charles; "TV Mama" performed by Big Joe Turner; "Dedicated

to you" by Sammy Cahn, Saul Chaplin, Hy Zaret, performed by Sammy Davis, Jr.

8093

TIME TAKES CARE OF EVERYTHING Soundie

USA 1946 – s
dir William Forest Crouch

With: June Richmond, vocal.

6909

THE TIME, THE PLACE AND THE GIRL

USA 1946 – f
dir David Butler

Soundtrack Personnel: Paul Geil ghosted trumpet for actor Jack Carson; Paul McLar and ghosted flute for actor S. Z. Sakall; Archie Rosate, clarinet; Les Robinson, alto sax; Dave Mathews, tenor sax; Stan Wrightsman, piano.

Songs: "A gal in Calico", "A rainy night in Rio", "Oh, but I do", "Through a thousand dreams", "A solid citizen of the solid South", "I happened to walk down First Street" by Leo Robin, Arthur Schwartz.

With: Dennis Morgan, Janis Paige, Carmen Cavallero and his Orchestra, Condos Brothers.

13500

A TIME TO KILL

USA 1996 – f
dir Joel Schumacher

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer

Music Orchestrated by: Elliot Goldenthal, Robert Elhai, Deniz Hughes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Pugh, trombone.

Songs: "Take my hand precious Lord" by Thomas A. Dorsey.

23765

A TIME TO LOVE AND A TIME TO DIE

USA 1958 – f
dir Douglas Sirk

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: One cue by Hans J. Salter.

6911

A TIME TO REMEMBER/MIRACLE IN A MANGER | WINTER ROSES

USA 1985 – f

dir Thomas P. Travers**Music by:** Bill Grabowski**With:** Morgana King as Mama Theresa.

10847

A TIME TO SING

USA 1968 – f

dir Arthur Dreifuss**Music by:** Fred Karger**Soundtrack Personnel:** Inc: Howard Roberts, guitar.

19080

TIME WAS...

UK 1972/3 – s – tvs

dir Derek Clark**Music Arranged by:** Bernard Ebbinghouse**With:** Memories of the big band era with words and music from witnesses, including:-1. Film footage of Artie Shaw and his Orchestra.2. Geraldo, George Chisholm, trombone. (15.12.72).3. Geraldo and his Octet (22.12.72) + (19.01.73).4. Nat Gonella (26.01.73).

4093

THE TIME WE KILLED

USA 2004 – f

dir Jennifer Todd Reeves**Music by:** Zeena Parkins, Marc Ribot, Elliott Sharp

13447

TIMEBOMB/NAMELESS

USA 1991 – f

dir Avi Nesher**Music by:** Patrick Leonard**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

13760

TIMECOP (1994)

USA/Japan 1994 – f

dir Peter Hyams**Music by:** Mark Isham**Music Directed/Conducted by:** Ken Kugler**Music Supervisor:** Karyn Rachtman, Mary Ramos**Music Orchestrated by:** Ken Kugler, Dell Hake**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; Bob Sheppard, reeds.

18954

TIMECOP (1997)

USA 1997/8 – m – tvs

dir Chris Long, Philip Sgriecia, Allan Arkush, Oz Scptt, etc.**Music by:** Brad Fiedel (theme); Ross Levinson**With:** In segment (13.10.97) Bill Henderson as Lenny Spatz.

25818

TIMEKEEPERS

USA 2015 – m – tv

With: Peter Erskine, Greg Bissonette, drums.

6910

TIMELAERER NANSEN

Denmark 1968 – s

dir Kirsten Stenbaek**Music by:** Erik Moseholm

14617

TIMELINE

USA 2003 – f

dir Richard Donner**Music by:** Brian Tyler, (additional) John Pae-sano**Music Directed/Conducted by:** Brian Tyler**Music Orchestrated by:** Brian Tyler, Robert Elhai, Dana Niu**Soundtrack Personnel:** Inc: Jon Lewis, Warren Luening, trumpet; Alan Kaplan, Phil Teele, Bill Reichenbach, Andy Malloy, George Roberts, trombone; Steve Becknell, Jim Thatcher, French horn; Jim Self, tuba; James Walker, Louise DiTullio, flute; Tom Boyd, oboe; Bryan Pezzone, piano; Brian Tyler, bouzouki, guitar, keyboards, percussion; Brian Kilgore, Wade Culbreath, Tom Raney, Dan Greco, percussion.

An original score by Jerry Goldsmith was rejected during production.

21628

TIMESHIFT

UK 2002/17 – m – tvs

dir Francis Welch, Merryn Threadgold, etc.**Songs:** In segment (29.06.11) "Is that all there is?" by Jerry Leiber, Mike Stoller, performed by Peggy Lee. In segment (22.10.12) "Yeh, yeh" by Jon Hendricks, Rodgers Grant, Pat

Patrick, performed by Georgie Fame and The Blue Flames. In segment (26.05.14) "Yeh, yeh" by Jon Hendricks, Rodgers Grant, Pat Patrick, performed by Georgie Fame and The Blue Flames.

With: In segment (16.03.03) Sacha Distel (archive footage). In segment (05.10.07) Humphrey Lyttelton. In segment (26.05.14) Georgie Fame and The Blue Flames (archive footage).

6923

TIMEX ALL STAR JAZZ SHOW (No 1)

USA 1957 – f – tvs

dir Dwight Hemion**Music Supervisor:** Eddie Safranski**Songs:** 1. "Apple honey" by Woody Herman; "The preacher" by Horace Silver; "Wood-chopper's ball" by Woody Herman, Joe Bishop. 2. "Mahogany Hall stomp" by Spencer Williams; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose. 3. "St. Louis blues" by W. C. Handy. 4. "The ballet of the flying saucers", "Such sweet thunder" by Duke Ellington, Billy Strayhorn. 5. "A foggy day", "They all laughed" by Ira and George Gershwin. 6. "Ochi chornya" (trad.). 7. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Rockin' chair" by Hoagy Carmichael. 8. "I want to be happy" by Irving Caesar, Vincent Youmans. 9. "Lazy river" by Sidney Arodin, Hoagy Carmichael. 10. "The saints" (trad.), "Jam session".**With:** Hosted by Steve Allen. 1. Woody Herman and his Orchestra:- Burt Collins, Bernie Glow, Doug Mettome, trumpet; Jim Dahl, Willie Dennis, Bill Harris, trombone; Woody Herman, clarinet, vocal, leader; Al Cohn, Paul Quinichette, Zoot Sims, tenor sax; Sol Schlinger, baritone sax; Nat Pierce, piano; Chubby Jackson, acoustic double bass; Don Lamond, drums. 2. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums. 3. Paul Desmond, alto sax; Dave Brubeck, piano; Norman Bates, acoustic double bass; Joe Morello, drums. 4. Duke Ellington and his Orchestra:- Cat Anderson, Harold Baker, Willie Cook, Clark Terry, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, Russell Procope, alto sax; Paul Gonsalves, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano, leader; Jimmy Woode, acoustic double bass; Sam Woodyard, drums. 5. Carmen McRae, vocal; Ray Bryant, piano; Ike Isaacs, acoustic double bass; Specs Wright, drums. 6. Charlie Ventura, tenor sax; Bobby Scott, piano; Gene Krupa, drums. 7. Bobby

Hackett, trumpet; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums.8. June Christy, vocal; Woody Herman and his Orchestra.9. Louis Armstrong and his All Stars, but with Steve Allen, piano, instead of Billy Kyle.10. The ensemble.
Recorded on 30th December 1957 in New York City but the Duke Ellington and Carmen McRae segments were wired in from Chicago.

6924

TIMEX ALL STAR JAZZ SHOW (No 2)

USA 1958 – f – tvs
dir Bill Hobin

Songs: 1. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. 2. "Muskrat ramble" by Ray Gilbert, Kid Ory; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.3. "Basin Street blues" by Spencer Williams.4. "Jeepers creepers" by Johnny Mercer, Harry Warren.5. "Night walk".6. "Lullaby of Birdland" by George David Weiss, George Shearing; "Cuban fantasy"; "September in the rain" by Al Dubin, Harry Warren.7. "September in the rain" by Al Dubin, Harry Warren; "Over the waves".8. "My baby just cares for me" by Gus Kahn, Walter Donaldson.9. "The lady is a tramp" by Richard Rodgers, Lorenz Hart.10. "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "The chase".11. "Improvised blues"; "St. Louis blues" by W. C. Handy.

With: 1. Lionel Hampton and his Orchestra (including Ed Mullens, trumpet; Slide Hampton, trombone; Bobby Plater, alto sax; Oscar Dennard, piano; Billy Mackel, guitar; Julius Brown, acoustic double bass; Lionel Hampton, piano, vibraphone, drs).2. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.3. The Jack Teagarden Sextet:- Ruby Braff, trumpet; Jack Teagarden, trombone; Tony Parenti, clarinet; Marty Napoleon, piano; Chubby Jackson, acoustic double bass; Cozy Cole, drums.4. as 3 + Louis Armstrong, trumpet, vocal.5. The Gerry Mulligan Quartet:- Art Farmer, trumpet; Gerry Mulligan, baritone sax; Henry Grimes, acoustic double bass; Dave Bailey, drums.6. The George Shearing Quintet:- George Shearing, piano; Johnnie Rae, vibraphone; Toots Thielemans, guitar; Al McKibbin, acoustic double bass; Rusty Jones, drums; Armando Parraza, percussion.7. The Dukes of Dixieland:- Frank Assunto, trumpet; Fred Assunto, trombone; Jack Assunto, trombone, guitar; Jerry Fuller,

clarinet; Stan Mendelson, piano; Rich Mattison, acoustic double bass; Owen Mahoney, drums.8. Jaye P Morgan, vocal; Buddy Weed, piano; Chubby Jackson, acoustic double bass; Gene Krupa, drums.9. as 8 + Lionel Hampton, vibraphone.10. as 1 + Gene Krupa, drums.11. The ensemble.
Recorded on 30th April 1958 in New York City.

6925

TIMEX ALL STAR JAZZ SHOW (No 3)

USA 1958 – f – tvs
dir Garth Dietrich

Songs: 1. "I love jazz" by Cole Porter, performed by Louis Armstrong..2. "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Lionel Hampton, Gene Krupa.3. "Four brothers" by Jimmy Giuffre, performed by Anita O'Day; "Let me off uptown" by Redd Evans, Earl Bostic, performed by Lionel Hampton, Gene Krupa, Anita O'Day, Les Brown.4. "The continental" by Herb Magidson, Con Conrad.5. "New Orleans" by Gus Kahn, Arthur Johnston; "Two sleepy people", "Small fry" by Frank Loesser, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Rockin' chair" by Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael; "In the cool, cool, cool of the evening", "Lazybones" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.6. "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, performed by Louis Armstrong, Bob Crosby.7. "The morning after" by Shire, Maltby; "You do something to me" by Cole Porter.8. "The day the rains came down" by Carl Sigman, Gilbert Becaud.10. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin.

With: Introduced by Hoagy Carmichael and Bob Crosby.1. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.2. Lionel Hampton, vibraphone; Gene Krupa, drums; + piano, acoustic double bass.3. Les Brown and his Band of Renown, with Anita O'Day, vocal; Lionel Hampton, vibraphone, vocal; Gene Krupa, vocal.4. Les Brown and his Band of Renown:- Dick Collins, Wes Hensel, Mickey McMahan, Ray Triscari, Jerry Kadowitz, trumpet; Stumpy Brown, Dick Kenney, Roy Main, Jim Hill, trombone; Matt Utal, Ralph LaPolla, Butch Stone, Bill Usselson, Abe Aaron, reeds; Don

Trenner, piano; Tony Rizzi, guitar; Bob Berteaux, acoustic double bass; Lloyd Morales, drums; Les Brown, leader.5. Hoagy Carmichael, Louis Armstrong, Anita O'Day, Jaye P. Morgan, Lionel Hampton, Bob Haggart, vocal.6. Bob Crosby's Bobcats:- Yank Lawson, Pee Wee Ervin, Chris Griffin, trumpet; Cutty Cutshall, Lou McGarity, trombone; Bill Stegmeyer, clarinet; Bud Freeman, tenor sax; Ralph Sutton, piano; Bob Haggart, acoustic double bass; Cliff Leeman, drums; + Louis Armstrong, trumpet.7. The Chico Hamilton Quintet:- Chico Hamilton, drums; Eric Dolphy, alto sax; Denis Budimir, guitar; Wyatt Reuther, acoustic double bass; Nathan Gershman, cello.8. Les Brown and his Band of Renown, with Jaye P. Morgan, vocal; Louis Armstrong, trumpet, vocal.9. Les Brown and his Band of Renown, with Lionel Hampton, piano, vibraphone.10. Bob Haggart, acoustic double bass; Gene Krupa, drums.11. The ensemble.

Recorded on 10th November 1958 in Florida.

6926

TIMEX ALL STAR JAZZ SHOW (No 4)

USA 1959 – f – tvs
dir David Geisel

Songs: 1. "Rockin' in rhythm" by Duke Ellington, Irving Mills.2. "Now you has jazz" by Cole Porter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.3. "Slide, frog, slide"; "Just a closer walk with thee".4. "St. Louis blues" by W. C. Handy.5. "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock.6. "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.7. "Old fashioned love" by Cecil Mack, James P Johnson.8. "The thrill is gone" by Lew Brown, Ray Henderson; "I hear music" by Frank Loesser, Burton Lane; "It's easy to remember" by Richard Rodgers, Lorenz Hart.9. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.10. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: 1. Duke Ellington and his Orchestra:- Cat Anderson, Harold Baker, Clark Terry, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Jimmy Hamilton, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Gus Johnson, drums; Ruth Olay, vocal.2. Louis Armstrong and his All Stars:- Louis

Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.3. The Dukes of Dixieland:- Frank Assunto, trumpet; Fred Assunto, Jack Assunto, trombone; Jack Mahieu, clarinet; Stan Mendelson, piano; Lavell Miller, tuba; Red Hawley, drums.4. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet, vocal; Junior Mance, piano; Les Spann, guitar, flute; Sam Jones, acoustic double bass; Lex Humphries, drums; Carlos Valdez, congas.5. as 4 + Louis Armstrong, trumpet, vocal.6. as 1.7. Louis Armstrong, trumpet; Bobby Hackett, cornet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Gene Krupa, drums; Barbra Dane, vocal.8. The George Shearing Quintet:- George Shearing, piano; Warren Chasen, vibraphone; Toots Thielemans, guitar; Carl Pruitt, acoustic double bass; Ray Mosca, drums; Armando Peraza, congas; Dakota Staton, vocal.9. Dizzy Gillespie, Roy Eldridge, trumpet; Vic Dickenson, trombone; Coleman Hawkins, tenor sax; Marty Napoleon, piano; Milt Hinton, acoustic double bass; Jo Jones, drums; Dakota Staton, Barbra Dane, vocal.10. as 8 + Duke Ellington and his Orchestra; Louis Armstrong, trumpet; Gene Krupa, drums.

Recorded on 7th January 1959 in New York City and hosted by Jackie Gleason.

153

TIMEX ALL-STAR SWING FESTIVAL

USA 1972 – f – tv
dir Grey Lockwood

Songs: 1. "Jumpin' at the Woodside" by Count Basie.2. "C-jam blues" by Barney Bigard, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.3. "Oh, lady, be good!" by Ira and George Gershwin; "Goody goody" by Johnny Mercer, Matty Malneck; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Hello, Dolly!" by Jerry Herman.5. "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "I'm a ding dong daddy from Dumas" by Phil Baxter.6. "Tribute to Louis Armstrong".7. "Take five" by Paul Desmond.8. "Alright, okay, you win" by Sid Wyche. Additional numbers: "Basin Street blues" by Spencer Williams (DG); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose (BH); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "One o'clock jump" by Count Basie; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse (DS); "Struttin' with some barbe-

cue" by Lil Armstrong, Louis Armstrong (MK).

With: Hosted by Doc Severinsen, trumpet.1. Count Basie and his Orchestra:- George Minger, Paul Cohen, Sonny Cohn, Waymon Reed, trumpet; Al Grey, Bill Hughes, Mel Wanzo, Frank Hooks, trombone; Bobby Platter, Curtis Peagler, alto sax; Jimmy Forrest, tenor sax; Eric Dixon, tenor sax, flute; John C. Williams, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums.2. Duke Ellington and his Orchestra:- Cootie Williams, Mercer Ellington, Harold Johnson, Johnny Coles, trumpet; Vince Prudente, Tyree Glenn, Chuck Connors, trombone; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Russ Andrews, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums.3. Ella Fitzgerald, vocal.4. The Tommy Flanagan Trio.5. The Benny Goodman Quartet:- Benny Goodman, clarinet; Lionel Hampton, vibraphone; Teddy Wilson, piano; Gene Krupa, drums; plus George Duvivier, acoustic double bass.6. Doc Severinsen, Bobby Hackett, Max Kaminsky, Dizzy Gillespie, trumpet; Tyree Glenn, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.7. The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Jack Six, acoustic double bass; Alan Dawson, drums.8. Joe Williams, vocal.

Recorded 22nd/23rd October 1972 at Lincoln Center, New York.

20997

TIMISOARA JAZZ FESTIVAL 2006/ESBJÖRN SVENSSON TRIO LIVE IN TIMISOARA

Romania 2006 – f – tv
dir Cătălin Stăfănescu, Silvia Pospăescu

Songs: "Tuesday wonderland"; "Improvisation No. 1"; "The rube thing"; "The goldhearted miner"; "In the tail of her eye"; "The unstable table and the infamous fable"; "Eight hundred streets by feet"; "Dolores in a shoe-stand"; "Dodge the dodo"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass, electric bass; Magnus Öström, drums.

Recorded on 3rd December 2006 in Timisoara.

21454

TIMISOARA JAZZ FESTIVAL 2013/JAZZ TM FESTIVAL

Romania/France 2013 – f – tvs
dir Emmanuel Pampuri

Songs: 1. "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.2. "Come fly with me" by Sammy Cahn, James Van Heusen; "I only have eyes for you" by Al Dubin, Harry Warren; "La vie en rose" by Edith Piaf, Louis Armstrong.

With: 1. David Murray Infinity Quartet featuring Macy Gray:- David Murray, alto sax; Thornton Hudson, piano; Jaribu Shaheed, acoustic double bass; Nasheet Waits, drums; Macy Gray, vocal.2. The Kurt Elling Quintet:- Kurt Elling, vocal; Laurence Hobgood, piano; John McLean, electric guitar; Clark Sommers, acoustic double bass; Kendrick Scott, drums.

2. Recorded on 6th July 2013.

15758

TIMME ROSENKRANTZ MEMORIAL CONCERT

Denmark 1969 – s – tv
dir prod: Per Møller Hansen

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli (IC, voc).

With: Ben Webster, tenor sax; Teddy Wilson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Mayaka Ntshoko, drums; Inez Cavanaugh, vocal.

Recorded on 12th November 1969 at Old Fellow Palaeet, Copenhagen.

13398

TIMON AND PUMBAA/THE LION KING'S TIMON & PUMBAA

USA 1995/8 – s – tvs
dir Tony Craig, Roberts Gannaway, Brad Neave

Music by: Stephen James Taylor

Music Arranged by: (theme) Randy Peterson

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Dan Higgins, woodwinds.

6912

TIMOTHY LEARY'S WEDDING/ YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

USA 1964 – s
dir D. A. Pennebaker

With: Charles Mingus playing piano.

4827

TIN CUP

USA 1996 – f
dir Ron Shelton

Music by: William Ross

Music Supervisor: Larry Fitzgerald, Mark Hartley

Music Orchestrated by: William Ross, Scott Smalley

Soundtrack Personnel: Inc: Gary Grant (solos), Jerry Hey, Chuck Findley, Larry Hall, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Tommy Morgan, harmonica.

Songs: "Little dab-a-doo" by and performed by Buddy Guy.

6913

TIN MEN

USA 1987 – f
dir Barry Levinson

Music by: David Steele, Andy Cox, Fine Young Cannibals

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Earl Palmer, drums.

Songs: "Sweet Lorraine" by Mitchell Parish, Clifford Burwell, performed by Nat King Cole; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Jo Stafford; "In the wee small hours of the morning" by David Mann, Bob Hilliard, performed by Frank Sinatra; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

6914

TIN PAN ALLEY

USA 1940 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman

Songs: "You say the sweetest things, baby" by Mack Gordon, Harry Warren; "Honey-suckle rose" by Andy Razaf, Fats Waller, sung by Betty Grable; "Smiles" by J. Will Callahan, Lee G. Roberts; "Goodbye Broadway, hello France" by C. Francis Reisner, Benny Davis, Billy Baskette; "Over there" by George M. Cohan; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "K-K-K-Katy" by Geoffrey O'Hara.

With: Alice Faye, Betty Grable, The Nicholas Brothers.

6915

TIN PAN ALLEY CATS

USA 1943 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Soundtrack Personnel: Eddie Beal and his Band, Irving Ashby.

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott; "Nagasaki" by Mort Dixon, Harry Warren.

With: Fats Waller in caricature.

23279

THE TIN PAN ALLEY SHOW (1956)

UK 1956 – s – tv
dir Bill Cotton, Jr.

Music Directed/Conducted by: Stanley Black

With: In segment (28.05.56) Stéphane Grappelly. In segment (25.06.56) Kenny Baker.

15683

THE TIN PAN ALLEY SHOW (1960)

UK 1960 – s – tvs
dir prod: Jo Douglas

With: 1. The New Eric Delaney Band, Jack Parnell and his Music. 2. Ted Heath and his Music, Jack Parnell and his Band.

20923

THE TIN STAR

USA 1957 – f
dir Anthony Mann

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Nathan Van Cleave
Soundtrack Personnel: Inc: Don Fagerquist, Frank Zinner, trumpet; Vernon Friley, George Arus, trombone; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Jimmie Haskell, accordion; Ray Siegel, acoustic double bass; Roland Hallberg, Bernie Mattinson, drums.

Recorded on 20th/26th March 1957.

20817

TINKER BELL

USA 2008 – f – tv
dir Bradley Raymond

Music by: Joel McNeely, (additional) Eugene Mishustin

Music Directed/Conducted by: Joel McNeely

Music Orchestrated by: Joel McNeely, Bruce Babcock, David Slonaker
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Brian Pezzone, piano.

20433

TINKER BELL AND THE GREAT FAIRY RESCUE

USA 2010 – f – tv
dir Bradley Raymond

Music by: Joel McNeely

Music Orchestrated by: David Slonaker, Eugene Mishustin

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Bryan Pezzone, piano; Steve Mair, acoustic double bass; Brian Kilgore, percussion.

21258

TINKER BELL AND THE LEGEND OF THE NEVERBEAST

USA 2014 – f – tv
dir Steve Loter

Music by: Joel McNeely

Music Supervisor: Francis Debbane, Brett Swain

Soundtrack Personnel: Inc: George Doering, guitar; Paul S. Henning, violin; Brian Kilgore, percussion.

20818

TINKER BELL AND THE LOST TREASURE

USA 2009 – f – tv
dir Klay Hall

Music by: Joel McNeely, (additional) Eugene Mishustin

Music Directed/Conducted by: Joel McNeely, (Hebrew version) Ady Cohen

Music Orchestrated by: David Slonaker

Music Arranged by: (choral) David Downes

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Joel McNeely, ethnic woodwinds; Bryan Pezzone, piano.

19690

TINKERBELL

USA 2008 – f – tv
dir Bradley Raymond

Music by: Joel McNeely, (additional) Eugene Mishustin

Music Directed/Conducted by: Joel McNeely

Music Orchestrated by: Joel McNeely, Bruce Babcock, David Slonaker

Soundtrack Personnel: Inc: Andy Malloy, trombone; Bryan Pezzone, piano.

19714

TINKERBELL AND THE LOST TREASURE

USA 2009 – f
dir Klay Hall

Music by: Joel McNeely, (additional) Eugene Mishustin

Music Directed/Conducted by: Ady Cohen

Music Orchestrated by: David Slonaker

Soundtrack Personnel: Inc: Andy Malloy, trombone; Joel McNeely, ethnic woodwinds; Bryan Pezzone, piano.

6916

TINY & RUBY HELL DIVIN' WOMEN

USA 1988 – s – tv
dir Greta Schiller

With: Tiny Davis, trumpet; Ruby Lucas (Ree-nee Phelan), drums; profiled, with Dorothy Houston, piano, acoustic double bass; Stevie Houston, trumpet; Cheryl Clarke, lyrics.

24706

TINY SNOW

USA 2016 – s
dir Takashi Horie

With: Sheila Jordan.

20824

TINY TOON ADVENTURES

USA 1990/5 – s – tvs
dir Ken Boyer, Rich Arons, Art Leonardi, Art Vitello, Kent Butterworth, etc.

Music by: Bruce Broughton (+ theme); Richard Stone, Joel McNeely, John Debney, William Ross, Fred Steiner, Morton Stevens, Albert Lloyd Olsen, Laurence Rosenthal, Arthur B. Rubinstein, etc.

Music Orchestrated by: Julie Bernstein, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Bryan Pezzone, piano; Dan Higgins, woodwinds; Tom Boyd, oboe.

Songs: In segment (25.09.90) "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald. "In segment (12.10.90) "Charleston" by Cecil Mack, James P. Johnson, performed by Don Messick. In segment (07.11.90) "I'm just wild about Harry" by Noble Sissle, Eubie Blake. In segment (08.11.90) "I'm just wild about Harry" by Noble Sissle, Eubie Blake. In segment (09.11.90) "Down by the riverside" by Paul Barnes. In segment (13.11.90) "A -tisket a-tasket" by Al Feldman

(Van Alexander), Ella Fitzgerald. In segment (10.12.90) "Charleston" by Cecil Mack, James P. Johnson. In segment (12.02.91) "Down by the riverside" by Paul Barnes. In segment (14.02.91) "I'm just wild about Harry" by Noble Sissle, Eubie Blake. In segment (17.09.91) "The entertainer" by Scott Joplin.

21315

TIP ON A DEAD JOCKEY

USA 1957 – f
dir Richard Thorpe

Music by: Miklós Rózsa, (additional) Hans J. Salter

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Joe Triscari, Jimmy Zito, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Georgie Auld, Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums. Recorded on 14th May/17th/26th June 1957 at MGM Scoring Stage, Culver City.

13446

TIPTOES

USA/France 2003 – f
dir Matthew Bright

Music by: Curt Sobel

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: By Gary Schreiner, Curt Sobel.

6917

TIR GROUPE

France 1982 – f
dir Jean-Claude Missiaen

Music by: Hubert Rostaing, Yvan Jullien

8094

TIRED OF WAITING FOR YOU Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

14341

'TIS AUTUMN: THE SEARCH FOR JACKIE PARIS

USA 2005 – f
dir Raymond De Felitta

Songs: "Paris in blue" by Charles Mingus, "Strange" by John La Touche, Marvin Fisher, "'Tis autumn" by Henry Nemo, "Indiana" by

Ballard MacDonald, James F. Hanley, "Bohemia" by E. Smollet, M. Allen, C. Shirley, "Do me somethin'", "Big fat nothin'" by Chubby Jackson, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, "I can hardly wait 'til Saturday night" by Steve Allen, Terry Gibbs, "Skylark" by Johnny Mercer, Hoagy Carmichael, "Cherry" by Don Redman, "Everybody needs love" by Phil Medley, Ray Passman, "Too soon" by Sunny Skylar, J. Robert Harris, "I've had a heck of a time" by Jacques Wilson, performed by Jackie Paris; "Thou swell" by Richard Rodgers, Lorenz Hart, "The more I see you" by Mack Gordon, Harry Warren, performed by Jackie Paris, Anne Marie Moss; "'Tis autumn" by Henry Nemo, performed by The Red Garland Trio; "Mexicali Rose" by Helen Stone, Jack Tenney, performed by Jackie Paris and his Trio; "Moose the mooche" by and performed by Charlie Parker; "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Jackie Paris, Peggy Lee.

With: 79-year-old vocalist, guitarist and tap dancer Jackie Paris profiled in extensive interview and performance shortly before his death in 2004, with contributions from colleagues, friends and family including Anne Marie Moss, Howard Rumsey, Ruth Price, Gene Davis, Billy Taylor, Mark Murphy, Ira Gitler, Terry Gibbs, James Moody, Teddy Charles, Billy Vera, Ira Gitler and George Wein, plus readings by Peter Bogdanovich, Frank Whaley and Nick Tosches.

10773

TITAN A.E./PLANET ICE | TITAN A.E.: AFTER EARTH | TITAN: AFTER EARTH

USA 2000 – f
dir Don Bluth, Gary Goldman, Art Vitello

Music by: Graeme Revell

Music Supervisor: Glen Ballard

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bob McChesney, trombone; M. B. Gordy, percussion.

8306

TITANIC (1996)

USA/Canada 1996 – f – tv-m
dir Robert Lieberman

Music by: Lennie Niehaus

Music Directed/Conducted by: Lennie Niehaus

Music Arranged by: Lennie Niehaus

Soundtrack Personnel: Inc: Bruce Lett, acoustic double bass.

Songs: "Chrysanthemum", "Bethany" by Scott Joplin, "I gave my love a cherry" performed by Felicity Waterman, "Waltz of the

flowers" by Piotr Tchaikovsky, "The emperor waltz" by Johann Strauss, "Nearer my God to thee" by Lowell Mason, Sarah F. Adams, arr Lennie Niehaus.

13109

TITANIC (1997)/THE SHIP OF DREAMS

USA 1997 – f

dir James Cameron

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Randy Gerston

Music Orchestrated by: James Horner, Don Davis

Music Arranged by: (period) John Altman

Soundtrack Personnel: Inc: Dave Washburn, trumpet; Bob Sanders, Bill Booth, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe, cor anglais; James Horner, Randy Kerber, piano; Ian Underwood, keyboards; Tony Hinnigan, cello solo; Greg Goodall, percussion.

Songs: "The portrait" by and performed by James Horner; "Alexander's ragtime band" by Irving Berlin, arr John Altman, performed by I Salonisti.

27191

TITANIC: THE NIGHTMARE AND THE DREAM

UK 1986 – m – tv

dir Graham Hurley

Music by: Ray Swinfield

7474

TITEL, THESEN, TEMPERAMENTE

West Germany 1970/3 – s – tvs

dir Thomas Bergmann, Dorothea Glatt

With: 1. Herbie Mann interviewed during his appearance at the Nuremberg Festival. 2. Emil and Albert Mangelsdorff in concert.

14880

TITO PUENTE KING OF LATIN MUSIC

USA 2006 – m – tv

dir George Rivera

With: Tito Puente, in extended interview, talks about his career and music, his influences and recording history. Recorded during July–November 1999 at The Dancing Planet Mediaworks, Cresskill, New Jersey, uniquely for DVD release.

17905

TITO PUENTE THE LAST CONCERT

USA 2009 – f – tv

dir J. W. Griffith

Music Directed/Conducted by: José Alberto, Ezequiel Ortiz

Songs: "Mambo gozon"; "Ran kan kan", "Oye como va" by Tito Puente.

With: Tito Puente with his Band plus sundry Latin vocalists and dancers in the leader's final live performance before his death.

Recorded on 19th April 2000 in The Manhattan Center, New York City.

15964

TITO PUENTE THE MAMBO KING

USA 1992 – f – tv

Songs: "Mambo a la Tito", "Para los rumberos" by Tito Puente; "Salsumba" by Domingo Quiñones; "El bibrón del Aguacero" by Ismael Miranda; "Envuelvete conmigo" by José Alberto; "Medley" by Santitos Colon; "Nuestro amor" by Tito Nieves; "Dejame soñar" by Tony Vega; "Hay que trabajar" by Oscar D'León; "Celia y Tito" by Celia Cruz; "El#100" by Todos.

With: Tito Puente and his Orchestra, with Celia Cruz, vocal, in a performance commemorating the issue of his 100th LP.

Recorded at El Coliseo Roberto, Puerto Rico.

20450

TITUS (2013)

UK 2013 – f

dir Charlie Cattrall

Music by: Steve Bentley-Klein, Archie Shepp

Soundtrack Personnel: Actor Ron C. Jones' sax is ghosted by Archie Shepp. Other musicians:- Tom Challenger, Nathaniel Facey, George Fogel, Ivo Neame, Aine O'Dwyer, Liam Quinn, Sebastian Rochford, Ryan Trebilcock.

16086

TMNT/TEENAGE MUTANT NINJA TURTLES

Hong Kong/USA 2007 – f

dir Kevin Munroe

Music by: Klaus Badelt

Music Directed/Conducted by: William Ross

Music Supervisor: Julianne Jordan

Music Orchestrated by: Robert Elhai, Dana Niu, Christopher Guardino, Kevin Kliesch, Jeff Toyne, Brad Warnaar, Kyle Batter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Reichenbach, Bill Booth, Alex Iles, Phil Teele, Andy Malloy, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Karen Han, erhu; George Doering, guitar; Russ Kunkel, drums.

Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Big City Rock.

11646

TO

Denmark 1964 – f

dir Palle Kjaerulff-Schmidt

Music by: Georg Riedel

6918

TO BE OR NOT TO BE

USA 1983 – f

dir Alan Johnson

Music by: John Morris

Music Orchestrated by: Jack Hayes, Ralph Burns

Soundtrack Personnel: Inc: James Walker, flute; Tommy Tedesco, guitar.

Songs: "Ladies" orchestrated by Ralph Burns, "A little peace" by Mel Brooks, Ronny Graham, performed by Mel Brooks; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, orchestrated by Ralph Burns, performed by Mel Brooks, Anne Bancroft.

9840

TO BIX OR NOT TO BIX

France 1976 – f – tv

dir Jean-Christophe Averty

Music Directed/Conducted by: Claude Bolling

With: With incarnations of Mezz Mezzrow, Paul Whiteman, Pee Wee Russell, Hoagy Carmichael, Frankie Trumbauer and others, a surreal fantasy biography of Bix Beiderbecke, with Patrick Artéro, cornet, as Bix; Daniel Barda, trombone; Claude Luter, Gérard Badi- ni, clarinet; Raymond Fonsèque, André Vil- léger, sax; Jacques Nourredine, bass sax; Claude Bolling, piano; William Azoulay, ban- jo; Pierre Denis, drums.

16877

TO CATCH A PEBBLE

USA 1970 – s

dir James F. Collier

Music by: Michel Legrand

6919

TO CATCH A THIEF

USA 1955 – f
dir Alfred Hitchcock

Music by: Lyn Murray

Music Directed/Conducted by: Lyn Murray, Harry James

Music Orchestrated by: Lyn Murray, Leo Shuken, Nathan Van Cleave

Soundtrack Personnel: Inc: Frank Zinzer, Maynard Ferguson, trumpet; George Arus, Joe Colvin, trombone; Richard Perissi, Sinclair Lott, French horn; Mahlon Clark, Justin Gordon, clarinet; Georgie Auld, tenor sax; Laurindo Almeida, guitar; The Effenbach Sisters, Jimmy Rowles, Harry Sukman, piano; Carl Fortina, accordion; Ray Siegel, Milt Kestenbaum, acoustic double bass; Jack Costanzo, bongos; Bernie Mattinson, Roland Hallberg, percussion.

Recorded on 1st/14th/17th-19th February 1955 at Paramount Pictures Scoring stage

13333

TO DANCE WITH THE WHITE DOG

USA 1993 – f – tv
dir Glenn Jordan

Music by: Gerald Gouriet, (additional) Paul Rabjohns

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

6934

TO END WITH A CURTSY

UK 1959 – s
dir Derrick Knight

Music by: Jeremy Lubbock

Soundtrack Personnel: Roy East, Vic Ash, Tubby Hayes, reeds; Allan Ganley, drums.

Songs: By John Bancroft.

12000

TO FIND A MAN/SEX AND THE TEEN-AGER

USA 1971 – f
dir Buzz Kulik

Music by: David Shire

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

13571

TO FIND MY SON

USA 1980 – f – tv
dir Delbert Mann

Music by: Ralph Grierson

Soundtrack Personnel: Inc: Emil Richards, percussion.

20766

TO GILLIAN ON HER 37TH BIRTHDAY

USA 1996 – f
dir Michael Pressman

Music by: James Horner

Music Supervisor: Pilar McCurry, Happy Walters

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

6921

TO HAVE AND HAVE NOT

USA 1944 – f
dir Howard Hawks

Music by: Franz Waxman

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Leonid Raab

Soundtrack Personnel: Parts of Lauren Bacall's vocal were patched by Andy Williams. Underscore includes James R. Briggs, woodwinds.

Songs: "How little we know" by Johnny Mercer, Hoagy Carmichael, sung by Lauren Bacall; "Hong Kong blues", "Baltimore Oriole" by and performed by Hoagy Carmichael; "Am I blue?" by Grant Clarke, Harry Akst; "Limehouse blues" by Douglas Furber, Philip Braham, performed by Hoagy Carmichael.

With: Hoagy Carmichael, piano, vocal, as Cricket. An on-screen club group includes Dave Robinson, acoustic double bass; Jesse Price, drums; Cee Pee Johnson, tom toms. Blues singer Edith Wilson has an uncredited bit part.

6922

TO HEAR YOUR BANJO PLAY

USA 1947 – s
dir Irving Lerner, Willard Van Dyke

With: Narrated by Pete Seeger, songs from Mrs. Texas Gladden, Horton Barker, Woody Guthrie, Brownie McGhee, Sonny Terry, Alan Lomax, Burl Ives, Josh White.

23887

TO HELL AND BACK

USA 1955 – f
dir Jesse Hibbs

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini, Irving Gertz, William Lava, Lou Maury.

21248

TO KILL A MOCKINGBIRD

USA 1962 – f
dir Robert Mulligan

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Uan Rasey, Mannie Klein, trumpet; Lloyd Ulyate, trombone; Vince DeRosa, Richard Perrissi, John Cave, French horn; Dominick Fera, clarinet; Ethmer Roten, reeds; Ray Turner, piano; Carl Fortina, accordion; Bob Bain, guitar; Abe Luboff, acoustic double bass.

21334

TO KVINDER

Denmark 2001 – s
dir Amir Rezazadeh

Music Supervisor: Niels Jørgen Steen

Soundtrack Personnel: Anne Øland, piano.

6930

TO LIVE AND DIE IN L.A.

USA 1985 – f
dir William Friedkin

Music by: Wang Chung

Soundtrack Personnel: Inc: Wang Chung.

Songs: "Laudy! Laudy!" by Junior Wells; "Good morning school girl" performed by Junior Wells.

9684

TO MÅ MAN VAERE

Denmark 2000 – s
dir Ulla Boye

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk.

2481

TO MY DAUGHTER WITH LOVE

USA 1993 – f – tv
dir Kevin Hooks

Music by: Branford Marsalis

Music Supervisor: Linda Koci

6932

TO PARIS WITH LOVE

UK 1954 – f
dir Robert Hamer

Music by: Edwin Astley

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: 1. The Rev Terry Quartet:- Rev Terry, piano; Cedric West, guitar; Joe Mudele, acoustic double bass; Tony Kinsey, drums.2. As 1 but add Dave Usden, trumpet; Derek Collins, sax, clarinet.3. Unidentified Afro-Cuban band.4. Unidentified Dixieland band.

Songs: 1. "The very thought of you" by Ray Noble; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans.2. "Honeysuckle rose" by Andy Razaf, Fats Waller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly.3. "Balavento" by Rev Terry.4. "Honeysuckle Rose" by Andy Razaf, Fats Waller.

With: Nightclub sequences feature:-The Rev Terry Quartet:- Rev Terry, piano; Cedric West, guitar; Joe Mudele, acoustic double bass; Tony Kinsey, drums.The Ken Jones Quartet:- Ken Jones, piano; Roy Plummer, guitar; Jack Seymour, acoustic double bass; Jack Peach, drums.A solo conga drummer, vocalist.

The Rev Terry Quartet was filmed at Pine-wood Studios on 3rd August 1954.

13575

TO RACE THE WIND

USA 1980 – f – tv
dir Walter Grauman

Music by: John Rubinstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

20305

TO REST IN PEACE

Canada/USA/Kuwait 2010 – s
dir Fawaz Al-Matrouk

Music by: Leah Curtis

Music Directed/Conducted by: Leah Curtis

Soundtrack Personnel: Inc: Dean Parks, oud; Chris Bleth, duduk; M. B.Gordy, percussion.

19510

TO ROME WITH LOVE

USA 2012 – f
dir Woody Allen

Songs: "When your lover has gone" by Einar Aaron Swan, performed by Eddie Condon and his Orchestra.

25665

TO RUSSIA WITH JAZZ

Germany 2011 – f
dir Konstanze Burkard

With: Archive footage of Benny Goodman.

23025

TO RUSSIA... WITH ELTON

UK 1979 – m
dir Dick Clement, Ian La Frenais

Soundtrack Personnel: Dudley Moore as narrator.

8769

TO SANG FOTOSTUDIO

Netherlands 1997 – m
dir Johan van der Keuken

Songs: "Three bags full" by Herbie Hancock; "Pork pie hat" by Charles Mingus.

19344

TO SERVE AND PROTECT

USA 1999 – f – tv
dir Jean de Segonzac

Music by: David Michael Frank

Soundtrack Personnel: Inc: George Downing, guitar.

8195

TO SLAY THE DRAGON

France 1964 – s – tv
dir Jean Delamar

Music by: Don Cherry

With: Don Cherry, Karl Berger.

6963

TO SLEEP WITH ANGER

USA 1990 – f
dir Charles Burnett

Music by: Stephen James Taylor

Music Supervisor: Budd Carr

Soundtrack Personnel: Ramon Flores, trumpet; Dave Loeb, keyboards; Stephen James Taylor, guitar, harmonica; Jim Lacefield, acoustic double bass; Willie Ornelas, drums; + strings.

Songs: "Precious memories" performed by Sister Rosetta Tharpe; "See see rider" by Gertrude Ma Rainey, performed by Jimmy Witherspoon.

With: Jimmy Witherspoon as Percy.

26262

TO STAY ALIVE: A METHOD

Netherlands 2016 – f
dir Arno Hagers, Erik Lieshout, etc.

Music by: Iggy Pop

Songs: "Blasé" by Archie Shepp.

26217

TO TELL THE TRUTH

USA 1956/2016 – s – tvs
dir Paul Alter, Franklin Heller, etc.

Music by: Bob Cobert

Songs: In segment (31.12.62) "This could be the start of something" by Steve Allen, performed by Lambert, Hendricks and Ross.

With: In segment (31.12.62) Dave Lambert, Jon Hendricks, Annie Ross, vocal.In segment (28.12.64) Hugh Masekela.In segment (22.03.65) Rufus Harley.

6966

TO THE COUNT OF BASIE

UK/Austria/Sweden 1979 – f – tv
dir Angus Trowbridge, John Jeremy

Songs: "Air mail special" by Benny Goodman, Charlie Christian, Jimmy Mundy; "Rockin' chair" by Hoagy Carmichael; "Wrappin' it up" by Fletcher Henderson; "This joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Boogie woogie dream" by Pete Johnson, Albert Ammons; "Moten swing" by Bennie Moten, Buster Moten; "One o'clock jump", "Jumpin' at the Woodside", "Shout and feel it" by Count Basie; "Every tub" by Eddie Durham, Count Basie; "Doggin' around" by Herschel Evans; "Swing, brother, swing" by Lewis Raymond, Walter Bishop, Clarence Williams; "Nagasaki" by Mort Dixon, Harry Warren; "Super Chief" by Jimmy Mundy, Count Basie; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Time out" by Eddie Durham; "Take me back, baby" by Jimmy Rushing, Count Basie; "Dickie's dream" by Count Basie, Lester Young; "April in Paris" by E. Y. Harburg, Vernon Duke; "Li'l darlin'", "The kid from Red Bank" by Neal Hefti.

With: Narrated by Annie Ross, Count Basie, his life and music assessed in the year of his 75th birthday using an amalgam of stills, film and tv clips, interviews, etc.Archive clips of Count Basie and his Orchestra, Fats Waller, Pete Johnson and Albert Ammons, Billie Holiday, Jimmy Rushing.Interviews with Jimmy Rushing, Count Basie, John Hammond, Buddy Tate.

6967

TO THE CURB

USA 1990 – s
dir Tamra Davis

Songs: Otis Rush, Charles Mingus.

27051

TO THE ENDS OF THE EARTH

UK 1983 – f
dir William Kronick

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

22748

TO THE MOON AND BACK

USA/Russia 2016 – f
dir Susan Morgan Cooper

Music by: Kyle Eastwood, Russ Howard III, Matt Maguire

6982

TO WOODY ALLEN, FROM EUROPE WITH LOVE

Belgium 1980 – f
dir André Delvaux

Soundtrack Personnel: Woody Allen, clarinet, with New Orleans backing.

Songs: Django Reinhardt, Chick Webb.

9549

T.O.A.S.T.

Australia 1999 – s
dir Steven Hopkins

Songs: "Make believe" by Benny Davis, Jack Shilkret, performed by Benny Goodman and his Orchestra; "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters.

19410

TOBACCO ROAD (1941)

USA 1941 – f
dir John Ford

Music by: David Buttolph, (additional) Alfred Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Bob Bain, banjo.

21152

TOBRUK

USA 1967 – f
dir Arthur Hiller

Music by: Bronislau Kaper

Music Directed/Conducted by: Joseph Gershenson

Music Supervisor: Joseph Gershenson

Music Orchestrated by: David Tamkin, Leonid Raab, Wally Heglin

Soundtrack Personnel: Inc: Mannie Klein, Ray Linn, trumpet; Milt Bernhart, Joe Howard, Lloyd Ulyate, George Roberts, trombone; Jim Decker, Richard Perissi, French horn; Blake Reynolds, Ethmer Roten, woodwinds; Bob Bain, guitar; Milt Kestenbaum, acoustic double bass; Ralph Collier, Milt Holland, Frank Flynn, Lou Singer, drums, percussion.

Recorded in February 1967 at Universal Pictures Scoring Stage.

27225

TOC: TRANSTORNADA OBSESSIVA COMPULSIVA

Brazil 2017 – f
dir Paulinho Caruso, Teodoro Poppovic

Songs: "Canção da América" by Fernando Brant, Milton Nascimento, performed by Luis Lobianco, Daniel Furlan, Tatá Werneck.

24945

TOCCATA FOR TOY TRAINS

USA 1957 – s
dir Charles Eames, Ray Eames

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Ray Linn, tpt; Mitchell Lurie, clarinet; Jack Marsh, bassoon; Ray Turner, piano.

10230

TOD AM MEER

Germany 1993 – f – tvn
dir Kaspar Heidelbach

Music by: Manfred Schoof

13668

TOD IM LABOR/DER HUNDEKILLER - RACHE FÜR DIE TIERE

Germany 1997 – f – tvn
dir Frank Guthke

Music by: Wolfgang Dauner

6933

DER TOD IN DER WASCHSTRASSE

West Germany 1981 – f
dir Friedemann Schulz

Music by: Eberhard Weber

6936

TODA NUDEZ SERÁ CASTIGADA

Brazil 1973 – f
dir Arnaldo Jabor

Music by: Astor Piazzolla

Music Directed/Conducted by: Paulo Santos

Songs: "Do it to it" Quincy Jones.

20535

TODAS LAS CANCIONES HABIAN DE MÍ

Spain 2010 – f
dir Jonás Trueba

Music by: Perico Sambeat

Songs: "Granadas" by Enrique Granados, Bill Evans, Klaus Ogermann, performed by The Bill Evans Trio; "Elegia" by Klaus Ogermann, performed by The Bill Evans Trio with Klaus Ogermann.

22352

TODAY

USA 1952/2017 – f – tvs
dir John Howard, Joe Michaels, etc.

Songs: 17. "Thanks for the boogie ride" by Ronald Buck, Sidney D. Mitchell, performed by Anita O'Day, Roy Eldridge, Gene Krupa and his Orchestra. 18. "Daddy was a railroad man" by Paul Horner, Peggy Lee, performed by Peggy Lee. 28a. "The best is yet to come" by Carolyn Leigh, Cy Coleman, performed by Nancy LaMott, voc; Jay Leonhart, b; "All the things you are" by Jerome Kern, Oscar Hammerstein II, "I'm glad there is you" by Paul Mertz, Jimmy Dorsey, performed by Nancy LaMott, voc; Christopher Marlowe, p; Jay Leonhart, b.

With: 1. In segment (07.10.57) Morgana King. 2. In segment (22.04.60) Miriam Makeba. 3. In segment (07.11.63) Miriam Makeba. 3a. In segment (05.11.64) Cat Anderson, Cootie Williams, Lawrence Brown, Paul Gon-salves, Harry Carney, Duke Ellington, Billy Strayhorn, Sam Woodyard, Teri Thornton, Ella Fitzgerald. 4. In segment (08.06.65) Charlie Byrd, Herb Ellis. 5. In segment (15.10.65) Lena Horne. 6. In segment (23.09.68) Sarah Vaughan. 7. In segment (25.04.73) Cleo Laine. 8. In segment (07.07.75) Cleo Laine. 9. In segment (15.01.76) John Dankworth, Cleo Laine. 10. In segment (18.11.77) Frank Sina-

tra.11. In segment (26.12.77) Stan Getz.12. In segment (05.07.78) Les Paul.13. In segment (06.02.80) Eubie Blake.14. In segment (04.03.80) George Shearing, Mel Tormé.15. In segment (01.04.80) Alberta Hunter.16. In segment (23.07.81) Dudley Moore.17. In segment (11.01.82) Anita O'Day, Roy Eldridge.18. In segment (01.12.83) Peggy Lee.19. In segment (09.04.86) Peggy Lee.20. In segment (04.02.88) Peggy Lee.21. In segment (07.07.88) Dudley Moore.22. In segment (29.03.89) Tony Bennett.23. In segment (03.04.89) Nancy Wilson.24. In segment (19.05.89) Chick Corea.25. In segment (05.09.89) Pearl Bailey.26. In segment (05.11.91) André Previn.27. In segment (07.11.91) Ray Charles, Wynton Marsalis.28. In segment (20.12.94) Tony Bennett.28a. In segment (07.01.95) Nancy LaMott, vocal; Christopher Marlowe, p; Jay Leonhart, acoustic double bass.29. In segment (27.09.06) Tony Bennett.30. In segment (24.09.07) Tony Bennett, Chris Botti.31. In segment (22.09.08) Tony Bennett.32. In segment (20.11.08) Tony Bennett.33. In segment (04.08.11) Tony Bennett.34. In segment (29.07.14) Tony Bennett.35. In segment (25.03.16) Archive footage of Chet Baker.36. In segment (03.08.16) Tony Bennett.37. In segment (14.11.16) Tony Bennett.38. In segment (20.12.16) Tony Bennett.

6937

TODAY IS FOR THE CHAMPIONSHIP

USA 1980 – f – tv
dir Dan Weisburd

Music by: Buddy Collette

21967

TODAY WITH DES AND MEL

UK 2002/6 – m – tvs
dir Alasdair Macmillan, Chris Power

With: In segment (29.01.04) Sacha Distel. In segment (18.03.04) George Benson.

22660

TODAY'S SPECIAL

Canada 1981/7 – s – tvs
dir Clive VanderBurgh, Robert Gardner

Music Directed/Conducted by: Clive VanderBurgh

With: Oscar Peterson appeared in two 1982 segments and one 1985 segment.

22144

TODD'S POP SONGS REVIEWS

USA 2009/2015 – s – tvs
dir Todd Nathanson, Daren Jackson

Songs: In segment (25.05.15) "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Tony Bennett, Lady Gaga.

10010

DAS TÖDLICHE AUGE

Germany 1992 – f – tvs
dir Detlef Rönfeldt

Music by: Klaus Doldinger

10027

TÖDLICHE WAHRHEIT

Germany 1994 – f – tvn
dir Rainer Wolffhardt

Music by: Klaus Doldinger

7701

TODO DE TI

Argentina 2001 – s
dir Federico Actis

Music by: Keith Jarrett

6920

TODO MODO

Italy 1976 – f
dir Elio Petri

Music by: Ennio Morricone
Soundtrack Personnel: George Adams, reeds; Danny Mixon, organ; Charles Mingus, acoustic double bass.

A score was originally composed and recorded by Charles Mingus but it wasn't used in the final cut.

27343

TOGETHER (1969)

Sweden 1969 – m – tvn
dir Torbjörn Axelmans

Music by: Lee Hazlewood, Toots Thielemans
With: Toots Thielemans, guitar, harmonica; Miriam Makeba, Elis Regina, vocal.

17594

TOGETHER AGAIN (1944)

USA 1944 – f
dir Charles Vidor

Music by: Werner R. Heymann, (additional) George Duning, John Leipold

Music Directed/Conducted by: Morris Stoloff

Music Orchestrated by: Sidney Cutner

With: Nina Mae McKinney as a maid.

27127

Together Again (1976)

Canada 1976 – s – tv
dir Bernard Picard

Songs: "The bad and the beautiful theme" by David Raksin; "Lucky to be me", "Some other time" by Betty Comden, Adolph Green, Leonard Bernstein; "My foolish heart" by Ned Washington, Victor Young; "When in Rome" by Carolyn Leigh, Cy Coleman; "A child is born" by Alec Wilder, Thad Jones; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne; "Together again" by Frankie Laine, Carl Fischer.

With: Bill Evans, piano; Tony Bennett, vocal.

6935

TOGETHER...KIRI & ANDRÉ ON BROADWAY

UK 1991 – f – tv
dir Robin Lough

Songs: "It could happen to you" by Johnny Burke, James Van Heusen; "The second time around" by Sammy Cahn, James Van Heusen; "A sleepin' bee" by Truman Capote, Harold Arlen; "Honeysuckle rose" by Andy Razaf, Fats Waller.

With: Rehearsing for a new recording: Kiri Te Kanawa, vocal; André Previn, piano; Ray Brown, acoustic double bass; Mundell Lowe, guitar.

8209

TOGETHER... (1968)

UK 1968 – m – tvs
dir prod: Stanley Dorfman

Music Supervisor: Harry South

Songs: "It could happen to you" by Johnny Burke, James Van Heusen; "Little pony"; "Cherokee" by Ray Noble (ELD); "Magic flea" (ELD); "Keep your big mouth shut"; "The ballad of Bonnie and Clyde" by Mitch Murray, Peter Callander.

With: Count Basie and his Orchestra (including Eddie "Lockjaw" Davis, ts); Harry South, piano; Georgie Fame, vocal.

22167

TOHUWABOHU

Austria 1990/98 – s – tvs
dir Helmut Zenker

Music by: Rocky Burnette, Ron Coleman
Songs: In segment (1:1990) "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce, performed by Fats Domino; "Rockit" by and performed by Herbie Hancock; "Oh, Marie" by William Jerome, Jean Schwartz, arr + performed by Louis Prima. In segment (6:1992) "Working in the coal mine" by Alain Toussaint, performed by Lee Dorsey; "Rock-it" by and performed by Herbie Hancock. In segment (11:93) "Working in the coal mine" by Alain Toussaint, performed by Lee Dorsey. In segment (4.2:1994) "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles. In segment (4.3:1994) "My girl Josephine" by Fats Domino, Dave Bartholomew. In segment (4.4:1994) "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce, performed by Fats Domino. In segment (17:1994) "Working in the coal mine" by Alain Toussaint, performed by Lee Dorsey; "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles. In segment (21:1995) "Oh, Marie" by William Jerome, Jean Schwartz, arr + performed by Louis Prima. In segment (22:1995) "Bella Bimba" performed by Bibi Johns. In segment (1995) "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters. In segment (33:1996) "Trickle trickle" by Clarence Bassett, performed by The Manhattan Transfer. In segment (40:1997) "Oh, Marie" by William Jerome, Jean Schwartz, arr + performed by Louis Prima. In segment (41:1997) "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce, performed by Fats Domino; "Trickle trickle" by Clarence Bassett, performed by The Manhattan Transfer. In segment (42:1997) "Oh, Marie" by William Jerome, Jean Schwartz, arr + performed by Louis Prima. In segment (1997) "Pata pata" by Jerry Ragovoy, Miriam Makeba, performed by Miriam Makeba; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters. In segment (46:1998) "Eventuell" by Heinz Gietz, Kurt Feltz, performed by Peter Alexander, Caterina Valente. In segment (52:1998) "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce, performed by Fats Domino; "Pata pata" by Jerry Ragovoy, Miriam Makeba, performed by Miriam Makeba.

10640

TOKYO BLUES: JAZZ AND BLUES IN JAPAN

USA 1999 – m – tv
 dir Craig McTurk

With: Archive footage and interviews.

1666

THE TOKYO CONNECTION DAVE GRUSIN & THE DREAM ORCHESTRA AT THE BUDOKAN/DAVE GRUSIN AND THE N.Y./L.A. DREAM BAND | THE GRP ALL-STAR BIG BAND LIVE IN JAPAN

Japan 1990 – f – tv
 dir Yasutsune Morimoto

Songs: "Number 8", "Stone of Quebec", "Morning glory", "Monkey see monkey do", "Don't be blue", "He tells himself he's happy", "Antonio's song".

With: Tiger Okoshi, trumpet, fluegel horn; George Young, tenor sax; Dave Grusin, piano, keyboards; Don Grusin, keyboards; Lee Ritenour, Eric Gale, guitar; Anthony Jackson, bass guitar; Steve Gadd, drums; Michael Franks, vocal; Ruben Bassini; plus 40-piece orchestra.

8901

TOKYO HATSU ENTERTAINMENT NEWS

Japan 1991 – s – tv

Songs: 1. "Sun watches"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez. 3. "Sweet soul". 4. "If I were a bell" by Frank Loesser; "Milestone". 5. "Sweet love of mine". 6. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "You won't forget me". 9. "Big fan".

With: 1. George Adams, tenor sax, flute, vocal; Ray Gallon, piano, keyboards; Sante DeBriano, acoustic double bass; Lewis Nash, drums. 2. Kenny Burrell, guitar; Ralph Armstrong, acoustic double bass; Sherman Ferguson, drums. 3. Joe Lovano, tenor sax; Kenny Werner, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums. 4. Roy Hargrove, trumpet; Antonio Hart, alto sax; Mark Cary, piano; Duane Berno, acoustic double bass; Gregory Hutchison, drums. 5. Terumasa Hino, cornet; Roger Byam, sax; Onaje Allan Gumbs, piano; John Hart, guitar; Michael Formanek, acoustic double bass; Michael Carvin, drums. 6. Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums. 7. Michel Portal, alto sax, soprano sax, bass clarinet; Andy Emler, piano, keyboards; François Moutin, acoustic double bass; Daniel Humair, drums. 8. Clifton Anderson, trombone; Sonny Rollins, tenor sax; Mark Soskin, piano; Jerome Harris, guitar; Bob Cranshaw, acoustic double bass; Al Foster, drums. 9. Joe Lovano, tenor sax; John Scofield, guitar; Marc Johnson, acoustic double bass; Bill Stewart, drums. 10. Gary Tho-

mas, tenor sax; Tim Murphy, keyboards; Sheryl Bailey, guitar; Ed Howard, acoustic double bass; Adrian Green, drums.

1. Recorded in Tokyo on 25th February 1991. 2. ditto 16th May 1991. 3. ditto 18th October 1991. 4. ditto 19th November 1991. 5. ditto 14th July 1991. 6. ditto 8th April 1991. 7. ditto 15th December 1990. 8. ditto 15th October 1991. 9. ditto 1st June 1991. 10. ditto 5th July 1991.

20507

TOKYO JAZZ FESTIVAL 2003

Japan 2003 – m – tvs

Songs: 1. "Opening"; "Mo'bop" by Kazumi Watanabe; "Dada"; "Robo"; "Ring of life"; "Havana" by Koko Tanikawa; "Tricorn"; "Smoke on the water"; Interviews.

With: 1. Kazumi Watanabe, guitars; Richard Bona, electric bass; Horacio Hernandez, drums.

1. Recorded on 24th August 2003.

16455

TOKYO JAZZ FESTIVAL 2004

Japan 2004 – m – tvs

Songs: 1. "Sonrisa"; "Pathways", "Prometheus unbound" by Herbie Hancock; "Footprints" by Wayne Shorter; "Aung san suu kyi"; "Footprints" by Wayne Shorter (add LL). 2. "If..."; "XYZ".

With: 1. The Herbie Hancock Quartet:- Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums; + guest Lionel Loueke, electric guitar. 2. Hiromi Uehara, piano, keyboards; + rhythm.

1. Recorded on 18th September 2004 at the Tokyo Big Sight, Tokyo.

16459

TOKYO JAZZ FESTIVAL 2005

Japan 2005 – m – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin. 2. "Watermelon man" by Herbie Hancock; "Butterfly".

With: 1. Geoffrey Keezer, piano; Joe Locke, vibraphone. 2. Herbie Hancock's Headhunters:- Roy Hargrove, trumpet, fluegel horn; Herbie Hancock, piano, keyboards; Lionel Loueké, electric guitar, vocal; Wah Wah Watson, electric guitar; Marcus Miller, electric bass; Terri Lyne Carrington, drums; Munyungo Jackson, percussion; + ? bass clarinet.

15012

TOKYO JAZZ FESTIVAL 2006

Japan 2006 – s – tvs

Songs: 1. "Jean-Pierre" by Miles Davis; "Everything is everything". 2. "Summertime" by Du Bose Heyward, George Gershwin; "All blues" by Miles Davis. 3. "I'm old fashioned" by Johnny Mercer, Jerome Kern; "Moose the mooche", "Parker's mood" by Charlie Parker. 4. "Someday my prince will come" by Larry Morey, Frank Churchill; "Blue Monk" by Thelonious Monk.

With: 1. Marcus Miller Group:- Patches Stewart, trumpet; Keith Anderson, sax; Bobby Sparks, keyboards; Grégoire Maret, harmonica; Marcus Miller, electric bass; Poogy Bell, drums; + guest Frank McComb, keyboards, vocal. 2. Chick Corea meets Hiromi Uehara:- Chick Corea, Hiromi Uehara, piano. 3. The Great Jazz Trio:- Hank Jones, piano; John Patitucci, acoustic double bass; Omar Hakim, drums; + guest Sadao Watanabe, alto sax. 4. Sadao Watanabe, alto sax; Hank Jones, Chick Corea, Hiromi Uehara, Austin Peralta, piano; John Patitucci, acoustic double bass; Omar Hakim, drums.

Recorded on 3rd September 2006 at The Tokyo International Forum.

16460

TOKYO JAZZ FESTIVAL 2007

Japan 2007 – m – tvs

Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. 2. "Eagle"; "Boogie back to Yokosuka". 3. "Rocks".

With: 1. The Duke Ellington Orchestra. 2. "Les Frères":- Moriya Saito, Keito Saito, piano. 3. Randy Brecker, trumpet; Bob Mintzer, tenor sax; Will Boulware, keyboards; Mike Stern, electric guitar; Anthony Jackson, electric acoustic double bass; Dennis Chambers, drums.

17581

TOKYO JAZZ FESTIVAL 2008

Japan 2008 – f – tvs

Songs: 1. "Benny" by Marcus Miller. 2. "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Uewo muite arukou" by Hachidai Nakamura. 3. "Nica's dream" by Horace Silver; "Mercy, mercy, mercy" by Joe Zawinul; "Oleo" by Sonny Rollins. 4. "Tango pour Claude", "Tangaria", "Spleen", "La valse à Margaux", "Waltz for Nicky" by Richard Galliano; "Aria - Libertaingo" by Richard Galliano, Astor Piazzolla. 5. "Repercussions", "Spirit of the moment" by Michel Camilo; "Giant steps" by John Coltrane; "Tequila" by Chuck Rio. 6. "Blues

force", "Maputo" by Fourplay; "Bali run" by Lee Ritenour, Bob James. 7. "Rhapsody in blue" by George Gershwin.

With: 1. David Sanborn, alto sax; Ricky Peterson, keyboards; Nicky Moroch, electric guitar; James Genus, acoustic double bass; Gene Lake, drums. 2. Hiromi's Sonicbloom:- Hiromi Uehara, piano, keyboards; David Fiuczynski, electric guitar; Tony Grey, electric bass; Martin Valihora, drums. 3. The Great Jazz Trio:- Hank Jones, piano; George Mraz, acoustic double bass; Billy Kilson, drums. 4. Richard Galliano and The Tangaria Quartet:- Richard Galliano, accordion; Naoko Terai, violin; Jean-Philippe Viret, acoustic double bass; Rafael Mejias, percussion. 5. The Michel Camilo Trio:- Michel Camilo, piano; Charles Flores, acoustic double bass; Dafnis Prieto, drums. 6. Fourplay:- Bob James, piano; Larry Carlton, electric guitar; Nathan East, electric bass; Harvey Mason, drums; + guest David Sanborn, alto sax. 7. Hiromi Uehara, piano; Kazunori Kumagai, taps.

17583

TOKYO JAZZ FESTIVAL 2009

Japan 2009 – s – tvs

Songs: 1. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Moanin'" by Bobby Timmons; "Mosaic" by Cedar Walton. 2. "Alligator bogaloo" by Lou Donaldson; "Cherokee" by Ray Noble.

With: 1. The Manhattan Jazz Quintet, with Lou Donaldson, alto sax. 2. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Akiko Tsuruga, Hammond org B3; Randy Johnston, electric guitar; Fukushi Tainaka, drums.

20506

TOKYO JAZZ FESTIVAL 2011

Japan 2011 – m – tvs

With: 1. DMS - Straight to the heart:- David Sanborn, alto sax; George Duke, keyboards; Marcus Miller, electric bass; + drums.

23330

TOKYO JAZZ FESTIVAL 2013

France/Japan 2013 – m – tvs

dir Mathieu Mastin

Songs: 1. Originals by Helge Lien.

With: 1. The Helge Lien Trio:- Helge Lien, piano; Frode Berg, acoustic double bass; Per Oddvar Johansen, drums.

19552

TOKYO MUSIC JOY 1985

Japan 1985 – s – tv

Music Directed/Conducted by: Yoshikazu Tanaka

Songs: "Concerto No. 10 for 2 pianos" by Wolfgang Amadeus Mozart.

With: Keith Jarrett, Chick Corea, pnos; with The New Japan Philharmonic; Yoshikazu Tanaka, music director.

Recorded on 1st February 1985 at Yu-Port Kani Hoken Hall, Tokyo.

27369

TOLKIEN

USA 2019 – f

dir Dome Karukoski

Music by: Thomas Newman

Music Supervisor: Sarah Bridge

Music Orchestrated by: J. A. C. Redford

Soundtrack Personnel: Inc: George Doering, guitar; Steve Mair, Roger Linley, acoustic double bass.

11583

DIE TOLLKÜHNEN PENNER

Germany 1971 – f

Music by: Manfred Schoof

13151

DIE TOLLKÜHNEN PENNER/KOMM IN DIE WANNE, SCHÄTZCHEN | MIT CADILLAC UND BETTELSACK

West Germany 1971 – f

dir Michael Geimer-Gründgens

Music by: Manfred Schoof

23234

TOLVAN BIG BAND MED MICHAEL BRECKER

Sweden 1989 – m – tv

dir prod: Bengt-Åke Svensson

Music Directed/Conducted by: Helge Albin

With: Michael Brecker, tenor sax, Electronic Valve Instrument; with the Tolvan Big Band:- Roy Wall, Anders Gustavsson, Sten Ingelf, Anders Bergcrantz, Fredrik Davidsson, trumpet; Vincent Nilsson, Björn Hängsel, Mats Larsson, Olle Tull, Stefan Wikström, trombone; Inge Pettersson, Cennet Jönsson, Helge Albin, Per Becker, Bernt Sjunnesson, reeds; Lars Jansson, piano; Torbjörn Brorsson, keyboards; Chico Lindwall, electric guitar; Lars Danielsson, acoustic double bass; Lennart Gruvstedt, drums.

Recorded in Mejeriet in Lund.

18415

TOM & JERRY: THE MAGIC RING

USA 2002 – f – tv
dir James T. Walker

Music by: J. Eric Schmidt, (additional) Cameron Patrick

Music Directed/Conducted by: J. Eric Schmidt

Music Orchestrated by: J. Eric Schmidt, Cameron Patrick, Miriam Mayer, Gary Thomas

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

20968

TOM À LA FERME/TOM AT THE FARM

Canada/France 2013 – f
dir Xavier Dolan

Music by: Gabriel Yared

Music Supervisor: Jean-Pierre Arquié

Soundtrack Personnel: Inc: Gabriel Yared, piano, keyboards; Steve Mair, acoustic double bass.

Songs: "Les moulins de mon coeur" by Eddy Marnay, Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Kathleen Fortin.

20671

TOM AND JERRY IN THE HOLLYWOOD BOWL

USA 1950 – s
dir Joseph Barbera, William Hanna

Music Directed/Conducted by: Scott Bradley

Soundtrack Personnel: Inc: Uan Rasey, trumpet.

19777

TOM AND JERRY THE MOVIE

USA 1992 – f
dir Phil Roman

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Supervisor: Sharon Boyle

Music Orchestrated by: Henry Mancini, Jack Hayes

Soundtrack Personnel: Inc: Dick Nash, trb soloist; Jim Thatcher, French horn; Steve Schaeffer, Emil Richards, percussion.

20948

TOM & THOMAS/CHRISTMAS TWINS

Netherlands/UK 2002 – f
dir Esmé Lammers

Music by: Paul M. van Brugge

Music Directed/Conducted by: Adam Klemens

Music Orchestrated by: Frank Uyttenbroeck

Soundtrack Personnel: Inc: Toots Thielemans, harmonica.

11572

TOM DOWD & THE LANGUAGE OF MUSIC

USA 2003 – f
dir Mark Moormann

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Les Paul; "I love a piano" by Irving Berlin, performed by Tom Dowd; "Improvisation for The March of Time" by and performed by Ed-
 die Condon; "Hotcha razz ma tazz" by Andy Razaf, Irving Mills, performed by Cab Calloway and his Orchestra; "Applejack" by Curley Hamner, Lionel Hampton, Slim Preston, performed by The Joe Morris Orchestra; "Oye como va" by and performed by Tito Puente; "Flip, flop and fly" by Charles E. Calhoun, Lou Willie Turner, performed by Big Joe Turner; "Mama, he treats your daughter mean" by Johnny Wallace, Herb Lance, performed by Ruth Brown; "This little girl of mine" by Ray Charles, "It should've been me" by Eddie Curtis, performed by Ray Charles; "Naima" by and performed by John Coltrane; "Blue Monk" by and performed by Thelonious Monk; "First take" by and performed by Ornette Coleman; "Pithecanthropus erectus" by and performed by Charles Mingus; "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Bobby Darin; "Baby, baby, baby" by Aretha Franklin, Carolyn Franklin, "Ain't no way" by Carolyn Franklin, "Respect" by Otis Redding, performed by Aretha Franklin.

With: Music producer and recording engineer Tom Dowd profiled through music, photos, film and tv clips and interviews with colleagues including Ahmet Ertegun, Jerry Wexler, Ray Charles, Les Paul, Phil Ramone, Mike Stoller, Eric Clapton, etc. Clips include Aretha Franklin, Tito Puente and his Orchestra, Cab Calloway and his Orchestra, an Eddie Condon Group (with Peanuts Hucko, clarinet; Buddy Rich, drs), The John Coltrane Quartet, The Thelonious Monk Trio and Bobby Darin.

20192

TOM GAEBEL & HIS BIG BAND LIVE IN CONCERT

Germany 2006 – f – tv
dir Erik Lattwein

Music Directed/Conducted by: Tom Gäbel

Songs: "Jumpin' at the Woodside" by Count Basie; "Gestatten, Gaebel!", "Goodbye Gaebel!" "What a band!" by Tom Gäbel; "Walk between the raindrops" by Barry Allan Gibb; "Up - up and away" by Jim Webb; "Cha cha cha d'amour" by Leona Felicienne Gabriel, Marc Lanjean, Henri Salvador; "South of the border" by Jimmy Kennedy, Michael Carr; "Mr. Bojangles" by Jerry Jeff Walker; "The coffee song" by Bob Hilliard, Dick Miles; "I've got a crush on you" by Ira and George Gershwin; "Cpme back to me" by Alan Jay Lerner, Burton Lane; "Birth of the blues" by Buddy De Sylva, Lew Brown, Ray Henderson; "Let the good times roll" by Leonard Lee; "Every day I have the blues" by Peter Chatman (Memphis Slim); "It was a very good year" by Ervin Drake; "Sing, sing, sing" by Louis Prima; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Mack the knife" by Marc Blitzstein, Kurt Weill; "That's life" by Dean Kay, Kelly Gordon; "Can't take my eyes off you" by Bob Crewe, Bob Gaudio; "Bad bad Leroy Brown" by Jim Croce; "One for my baby" by Johnny Mercer, Harold Arlen.

With: Tom Gäbel and his Band:- Jan Schneider, Matthias Schrieffl, trumpet; Michael Theissing-Tegeler, trombone; Frank Sackenheim, alto sax; Denis Gäbel, tenor sax; Marcus Bartelt, baritone sax; Martin Sasse, piano; Johannes Behr, electric guitar; Henning Gailing, acoustic double bass; Jens Dümpe, drums; Tom Gäbel, vocal, drums.

22576

TOM GREEN LIVE!/TOM GREEN'S HOUSE TONIGHT

USA 2006/8 – m – tvs
dir Logan Leistikow, Victor Borachuk, etc.

Music by: Tom Green, Andy Dick, Ace Young, etc.

Songs: In segment (19.02.08) "Skylark" by Johnny Mercer, Hoagy Carmichael, performed by Renee Olstead.

11915

TOM HORN/MR. HORN

USA 1980 – f
dir William Wiard

Music by: Ernest Gold

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

16987

TOM JOBIM AGUAS DE MARÇO

Brazil 2009 – f
dir Roberto de Oliveira

Songs: "Lenda", "Aguas de Março", "Chovendo na roseira", "Gabriela", "Borzeguim", "Saudade do Brasil", "Luiza", "O jardim abandonado" by Antonio Carlos Jobim; "Estrada do sol" by Antonio Carlos Jobim, Dolores Duran; "Correnteza" by Antonio Carlos Jobim, Luiz Bonfá; "Sabiã" by Antonio Carlos Jobim, Chico Buarque; "Vento bravo" by Edu Lobo, Paulo Cesar Pinheiro; "Boto" by Antonio Carlos Jobim, Jararaca; "Martita perê" by Antonio Carlos Jobim, Paulo Cesar Pinheiro.

With: Antonio Carlos Jobim performing over the years with his musicians and guests, including Chico Buarque, Edu Lobo and Elis Regina, set against the background of the botanical gardens where he was eventually buried. Jobim-Morelenbaum Quartet:- Daniel Jobim, Jaques Morelenbaum, Paula Morelenbaum, Paulo Jobim. Banda Nova:- Ana Lontra Jobim, Beth Jobim, Danilo Caymmi, Eveline Hecker, Jaques Morelenbaum, Maucha Adnet, Paula Morelenbaum, Paulo Braga, Paulo Jobim, Simone Caymmi, Tião Neto; + Doménico Lancellotti, drums.

16774

TOM JOBIM CHEGA DE SAUDADE

Brazil 2009 – f
dir Roberto de Oliveira

Songs: "Eu não existo sem você", "Overture", "Lamento no morro", "A felicidade", "Se todos fossem iguais a você", "Eu sei que vou te amar", "Canta, canta mais", "Chega de saudade", "Água de beber", "Só danço samba" by Vinicius de Moraes, Antonio Carlos Jobim; "Se é por falta de adeus" by Dolores Duran, Antonio Carlos Jobim; "Anos dourados", "Imagina" by Chico Buarque, Antonio Carlos Jobim; "Outra vez" by Antonio Carlos Jobim; "Incerteza", "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Tereza da praia" by Billy Blanco, Antonio Carlos Jobim; "Carta ao Tom 74" by Vinicius de Moraes, Toquinho; "Só tinha de ser com você" by Aloysio de Oliveira, Antonio Carlos Jobim; "Você e eu" by Vinicius de Moraes, Carlos Lyra.

With: Antonio Carlos Jobim profiled, with background material from his early years and performance clips from later tv shows featuring many of his closest collaborators, including Caetano Veloso, Chico Buarque, Gal Costa, Gilberto Gil, Milton Nascimento, Paulinho da Viola, Toquinho, Vinicius de Moraes, Paulo Jobim, Ana Jobim, Beth Jobim.

16882

TOM JOBIM ELA É CARIOCA

Brazil 2009 – f
dir Roberto de Oliveira

Songs: "Ela é Carioca", "Insensatez", "Garota de Ipanema", "Samba do avião", "Estrada branca" by Antonio Carlos Jobim, Vinicius de Moraes; "Surf board", "Núvens douradas", "Wave", "Você vai ver", "Falando de amor", "Ligia", "Luiza" by Antonio Carlos Jobim; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Retrato em branco e preto", "Eu te amo" by Antonio Carlos Jobim, Chico Buarque; "Ela desatinou" by Chico Buarque.

With: A film portrait of Antonio Carlos Jobim with biographical material, music and generous performance footage together with Ana Jobim, Chico Buarque, Caetano Veloso, Gal Costa, Gilberto Gil, Leila Pinheiro, Milton Nascimento and Paulinho da Viola. Quarteto Jobim:- Daniel Jobim, Jaques Morelenbaum, Paula Morelenbaum, Paulo Jobim. Banda Nova:- Ana Jobim, Beth Jobim, Danilo Caymmi, Eveline Hecker, Jaques Morelenbaum, Paula Morelenbaum, Maucha Adnet, Paulo Braga, Paulo Jobim, Simone Caymmi, Tião Neto. + Doménico Lancellotti, drums.

22512

TOM JONES!

UK 1966/7 – s – tvs

Music Directed/Conducted by: Jack Parnell
With: Jack Parnell and his Orchestra, with:- In segment (14.09.66) Salena Jones.

12001

TOM SAWYER (1973)

USA 1973 – f
dir Don Taylor

Music Directed/Conducted by: John Williams

Music Supervisor: John Williams

Soundtrack Personnel: Inc; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.

Songs: Richard M. Sherman, Robert B. Sherman.

17311

TOM THE CAT

France 2002 – s
dir Bastien Charrier, Patrick Jean, Lucas Salt-on, Neila Terrien

Music by: Lalo Schiffrin

9876

tom thumb

UK 1958 – f
dir George Pal

Music by: Douglas Gamley, Ken Jones

Music Directed/Conducted by: Muir Mathieson

Songs: By Peggy Lee, Fred Spielman, Janice Torre, Kermit Goell.

12648

TOM TOM TOMCAT

USA 1953 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "War dance for wooden Indians" by Raymond Scott.

6938

TOMA

USA 1973 – f – tv
dir Richard T. Heffron

Music by: Pete Rugolo

Music Supervisor: Hal Mooney

24274

TOMAHAWK

USA 1951 – f
dir George Sherman

Music by: Hans J. Salter

Soundtrack Personnel: Inc: Ethmer Roten, flute.

17626

(TOMASZ STANKO JANUSZ MUNIAK)

Poland 1970 – s – tv

Songs: "Szkic III".

With: Tomasz Stanko, Stanislaw Mizeracki, trumpet; Andrzej Piela, trombone; Zdzislaw Piernik, tuba; Włodzimierz Nahorny, flute, alto sax; Zbigniew Seifert, alto sax; Janusz Muniak, tenor sax; Jan Plaszyński, tenor sax, music director; Michal Urbaniak, baritone sax; Bronislaw Suchanek, acoustic double bass; Janusz Stefanski, drums. Recorded in Studio Jazzowe Polskiego Radia, Warsaw.

16718

TOMASZ STANKO QUARTET (2006)

Poland 2006 – f

Songs: "Lontano", "Trista", "Song for Ania", "Cyrhla", "Sweet thing", "Tale", "Kattorna", "White ballad", "Witkacy".

With: The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.
Recorded on 4th December 2006 in the Teatr Rozrywki, Chorzów.

26655

TOMASZ STANKO QUARTET (2016)

Sweden 2016 – s – tv

With: Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; David Virelles, piano; Reuben Rogers, acoustic double bass; Gerald Cleaver, drums.

Recorded on 7th April 2016 in the Jazzklubb Fasching, Stockholm.

17600

TOMASZ STANKO QUINTET

Poland 2009 – m – tv

Songs: "Terminal 7"; "So nice"; "New unnamed song"; "The dark eyes of Martha Hirsch"; "Last song"; "Amsterdam Avenue"; "Dirge for Europe"; "May sun"; "Samba nova"; "Grand Central".

With: The Tomasz Stanko Quintet:- Tomasz Stanko, trumpet; Alexi Tuomarila, piano; Jakob Bro, electric guitar; Anders Christensen, b-gtr; Olavi Louhivuori, drums.
Recorded on 7th December 2009 in Chorzów.

18507

TOMBA FREDDA

Italy 1963 – s
dir Enzo Nasso

Music by: Chet Baker

Soundtrack Personnel: Chet Baker, trumpet.

Songs: "Daybreak".

With: Chet Baker.

20368

TOMBSTONE

USA 1993 – f
dir George P. Cosmatos

Music by: Bruce Broughton

Music Directed/Conducted by: David Snell

Music Supervisor: Randy Gerston, David Landau

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

6939

TOMMY

UK 1975 – f
dir Ken Russell

Music Directed/Conducted by: Pete Townshend

Soundtrack Personnel: Inc: Bob Efford, Ronnie Ross, reeds.

Songs: "Eyesight to the blind" by Sonny Boy Williamson.

6940

TOMMY BOY

USA 1995 – f
dir Peter Segal

Music by: David Newman, (additional) Bruce Babcock, Chris Boardman, Marty Frasu, Ralph Grierson, Alexander Janko, Randy Miller.

Music Directed/Conducted by: David Newman

Music Supervisor: G. Marq Roswell

Music Orchestrated by: David Newman, Ralph Grierson, Bruce Babcock, Chris Boardman, Steven Scott Smalley, Ralph Grierson, Marty Frasu, Alexander Janko, Randy Miller

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Jim Thatcher, French horn.

Songs: "What'd I say" by Ray Charles, performed by Chris Farley, Brian Dennehy.

19130

THE TOMMY COOPER HOUR

UK 1973/5 – m – tvs
dir Terry Henebery, Peter Frazer-Jones, Royston Mayoh

Music Directed/Conducted by: Ronnie Aldrich, Burnell Whibley

Music Supervisor: Norman Stevens

Music Arranged by: Ronnie Aldrich, Burnell Whibley

With: 1. In segment (02.01.74) Mr. Acker Bilk and his Paramount Jazz Band.2. In segment (24.04.74) Alex Welsh and his Band.3. In segment (11.06.74) Sacha Distel.4. In segment (02.10.74) Georgie Fame.

19134

TOMMY COOPER'S CHRISTMAS

UK 1973 – m – tv
dir Peter Frazer-Jones

Music Directed/Conducted by: Ronnie Aldrich

Music Supervisor: Norman Stevens

Music Arranged by: Burnell Whibley

Songs: "You are the sunshine of my life" by Stevie Wonder (SD in duet with Clodagh Rodgers).

With: guest: Sacha Distel, vocal.

4073

TOMMY DORSEY AND HIS ORCHESTRA

USA 1951 – s
dir Will Cowan

Songs: "Opus No 1" by Sid Garris, Sy Oliver; "Diane" by Erno Rapee, Lew Pollack; "You left your brown eyed baby blue" sung by Frances Irvin; "The hucklebuck" by Roy Alfred, Andy Gibson (CS, solo); "Boogie woogie" by Clarence "Pinetop" Smith.

With: Tommy Dorsey and his Orchestra (including Ray Wetzel, Charlie Shavers, trumpet; Tommy Dorsey, Tommy Pederson, trombone; Bob Bain, guitar; Tommy Guinn, drs); Frances Irvin, Bob London, vocal.

19123

TOMMY EMMANUEL & FRIENDS LIVE FROM THE BALBOA THEATRE

USA 2011 – m – tv
dir Donn Johnson

Songs: 1. "Locomotivation" by Tommy Emmanuel; "Nine pound hammer"; "Moon River" by Johnny Mercer, Hanry Mancini; "Guitar boogie" by Arthur Smith; "Smokey Mountain lullaby" by Chet Atkins.2. "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "How high the moon" by Nancy Hamilton, Morgan Lewis; "What a wonderful world" by George David Weiss, Robert Thiele.3. "My life" by Pam Rose.4. "Frequency".5. "I'll still be loving you".6. "Haba no haba".

With: 1. Tommy Emmanuel, guitar, vocal.2. Tommy Emmanuel, guitar; Frank Vignola, Vinny Raniolo, electric guitar.3. Tommy Emmanuel, guitar; Pam Rose, guitar, vocal.4. Tommy Emmanuel, guitar; Anthony Snape, guitar, vocal.5. Tommy Emmanuel, guitar, vocal; Pam Rose, guitar, vocal; Anthony Snape, vocal.6. Tommy Emmanuel, Pam Rose, guitar, vocal; Anthony Snape, vocal; Frank Vignola, Vinny Raniolo, electric guitar.
Recorded in San Diego.

25116

TOMMY EMMANUEL C. G. P.

USA 2010 – m – tv
dir Peter Berkow

With: Tommy Emmanuel, guitar, vocal.

27217

TOMMY EMMANUEL IN CONCERT

USA 2000 – f – tv

Songs: "Luttrell"; "Blue moon" by Richard Rodgers, Lorenz Hart; "Borsalino" by Claude Bolling; "Mombasa"; "That's the spirit"; "I've always thought of you"; "Guitar boogie" by Arthur Smith; "Amazing grace" by John Newton; "Classical gas": "Guitar lesson"; "Windy and warm" by J. D. Loudermilk; "Just an old fashioned song"; "Day tripper"; "Lady Madonna"; "Michelle" by John Lennon, Paul McCartney; "A taste of honey" by Ric Marlow, Bobby Scott; "Those who wait"; "Mona Lisa" by Jay Livingston, Ray Evans; "Initiation"; "Biskie"; "Dixie McGuire" by Tommy Emmanuel; "The hunt"; "Waltzing Matilda" by A. B. Paterson, Marie Cowan, Orrie Lee; "Salt water": "Train to Dusseldorf"; "Percussion solo".

With: Tommy Emmanuel, guitars.
Recorded in the Sheldon Auditorium, St. Louis, Mo.

25115

TOMMY EMMANUEL: CENTER STAGE

USA 2008 – m – tv

dir Peter Berkow**Music by:** Tommy Emmanuel**Songs:** All songs performed by Tommy Emmanuel.**With:** Tommy Emmanuel, guitar, vocal; Bob Littell, harmonica.

6941

TOMMY SMITH AT 21

UK 1988 – f – tv

dir Hamish Barbour

With: Tommy Smith, tenor sax; Gary Burton, vibraphone; Jason Rebello, piano; Terje Gewelt, acoustic double bass; Ian Froman, drums.

Recorded in The Queen's Hall, Edinburgh. Transmitted on 1st December 1988.

13186

TOMMY SMITH LIVE AT THE BARBICAN

UK 2004 – m – tv

dir Phil Heyes

Songs: "Juggernaut", "Easter Island", "The Lisbon Earthquake", "The Sputnik's tale" by Tommy Smith.

With: Tommy Smith, tenor sax, leader; Joe Lovano, tenor sax; John Taylor, piano; John

Scofield, guitar; John Patitucci, acoustic double bass; Bill Stewart, drums.

Recorded at The Barbican Centre, London. Transmitted on 14th March 2004.

6942

TOMMY SMITH: THE BEGINNING

UK 1988 – m – tv

dir prod: Keith Alexander

With: Tommy Smith profiled at home and in performance, with Tommy Smith's Forward Motion, The Festival City Jazz Band and The Gary Burton Quintet, plus interviews with Herb Pomeroy, Joe Viola, Gary Burton. Transmitted on 17th June 1988.

1717

THE TOMMY STEELE STORY/ROCK AROUND THE WORLD

UK 1957 – f

dir Gerard Bryant

Songs: "Bermondsey bounce" by Humphrey Lyttelton, performed by Humphrey Lyttelton and his Band; "Freight train" by Paul James, Fred Williams; "It's fun finding out about London" by Roger Paul; "Narrative calypso" by Russ Henderson; Tommy Steele numbers by Tommy Steele, Lionel Bart, Michael Pratt. **With:** Humphrey Lyttelton and his Band (Bruce Turner, as); Carl Barriteau.

24691

TOMMY'S HOLLYWOOD REPORT

Austria/West Germany 1988 – m – tv

dir Rudi Dolezal, Holm Dressler, etc.

Songs: "Mission Impossible" theme by Lalo Schifrin; "Don't worry, be happy" by and performed by Bobby McFerrin.

16157

TOMORROW ALWAYS COMES

USA 2006 – m

dir Jacob Burckhardt, Royston Scott**Music by:** Marc Ribot

19622

TOMORROW NEVER COMES

Canada/USA 1978 – f

dir Peter Collinson**Music by:** Roy Budd

Songs: "Alone am I" by Roy Budd, performed by Matt Munro.

8601

TOMORROW NEVER DIES

UK/USA 1997 – f

dir Roger Spottiswoode**Music by:** David Arnold**Music Directed/Conducted by:** Nicholas Dodd**Music Orchestrated by:** Nicholas Dodd

Soundtrack Personnel: Inc: Derek Watkins, trumpet; Andy Findon, flute.

22593

THE TOMORROW SHOW/TOMORROW COAST TO COAST

USA 1973/81 – m – tvs

dir George Paul, Dan Funk, etc.

With: In segment (09.01.80) Anita O'Day. In segment (23.07.81) Peggy Lee. In segment (03.11.81) Mel Tormé. In segment (17.11.81) Lena Horne. In segment (20.11.81) Rosemary Clooney. In segment (09.12.81) Keith Jarrett.

16454

TOMORROW TODAY/LIVING TOMORROW

UK 1971/3 – s – tvs

Songs: Issue No. 78 (1971) Cues "Space stinger No.1", "Wild sting No. 3" by Johnny Hawksworth. Issue No. 91 (1971) Cue "Old MacDonald had a farm", arr Steve Race. Issue No. 106 (1972) Cue "The Dubliner" by Johnny Hawksworth. Issue No. 107 (1973) Cue "Moon rock" by Johnny Hawksworth. Issue No. 113 (1973) Cues "Transcience", "Harpsidental" by Johnny Hawksworth, David Snell.

14911

TOMORROW'S WORLD

UK 1965/2003 – s – tvs

dir Barbara Altounyan, Michael Robinson, etc.

Music by: John Dankworth, Marius Constant, Paul Hart

Soundtrack Personnel: The John Dankworth Orchestra (Stan Sulzmann, flute).

17008

TOMORROWLAND

USA 2015 – f

dir Brad Bird

Music by: Michael Giacchino, (additional) Brian Popkin

Music Directed/Conducted by: Tim Simonec

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Mark Gasbarro, piano; George Doering, guitar; Norman Ludwin, acoustic double bass.

17359

TON SUR TON

France 1974 – m – tv

With: Georges Arvanitas, organ; Guy Lognon's Band.

6943

TONGUES UNTIED

USA 1989 – f

dir Marlon T. Riggs

Music by: Alex Langford, Steve Langley, Marlon T. Riggs

Soundtrack Personnel: Inc: Idris Ackamoor, sax; Josh Piagentini, drums.

Songs: "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.

17086

TONGZHI IN LOVE/A DOUBLE LIFE

USA 2008 – s

dir Ruby Yang

Music by: Bill Frisell, Brian Keane

6944

TONI'S BOYS

USA 1980 – f – tv

dir Ron Satlof

Music by: Jack Elliott, Allyn Ferguson

14575

TONIGHT IN PERSON

UK 1963/7 – m – tvs

dir Nick Burrell-Davis, Michael Hurll, Buddy Bregman, Terence Hughes, etc.

Songs: 1. In segment (17.12.63) "Oh, sinner man", "Maladie d'amour", "Once was the time of man", "The worm song", "Nicodemus", "Baby, it's cold outside" by Frank Loesser, "Puff the magic dragon" by Peter Yarrow, Leonard Lipton, "Try to remember" by Tom Jones, Harvey Schmidt, "No sir", "Listen to the ocean" performed by Nina and Frederick. "Chino" by Leith Stevens, "Walk on the wild side" by Mack David, Elmer Bernstein, "Elizabeth" performed by John Barry.

With: 1. In segment (17.12.63) Nina and Frederick (Baron and Baroness Van Pallandt), accompanied by Tubby Hayes, flute, tenor sax; Alan Haven, organ; Vic Flick, electric guitar; Sheila Bromberg, harp; Dennis Bow-

den, acoustic double bass; Kenny Clare, drums; John Barry, music director. 2. In segment (13.02.66) Carolyn Hester, vocal; accompanied by Ivor Mairants, guitar; Brian Brocklehurst, acoustic double bass; Geoff Lofts, drums. 3. In segments (11.10.65) + (08.01.66) Hugh Masekela, trumpet; Miriam Makeba, vocal. 4. In segments (02.05.66) + (07.08.66) Julie Felix, vocal; accompanied by Eric Weissberg, guitar; Chuck Israels, acoustic double bass. 5. In segment (13.06.66) Leon Bibb, accompanied by Stuart Scharf, Roland Harker, guitar; Jack Fallon, acoustic double bass. 6. In segment (03.12.66) The Dudain, accompanied by Johnny Hawksworth, acoustic double bass. 7. In segments (06.09.67) + (25.10.67) Theodore Bikel, guitar, vocal; accompanied by Brian Brocklehurst, acoustic double bass; Alex Hassilev, Fred Hellerman. 8. In segment (22.11.67) The Womenfolk, accompanied by Jack Fallon, acoustic double bass.

1. Recorded in the BBC Television Theatre, London.

22079

TONIGHT LIVE WITH STEVE VIZARD

Australia 1990/3 – s – tvs

dir Tony Vuat, Peter Demetris, etc.

With: In segment (02.03.90) Stéphane Grappelli.

21890

THE TONIGHT SHOW STARRING JIMMY FALLON

USA 2014/18 – m – tvs

dir Dave Diomed

Music Supervisor: Keith McPhee

Songs: In segment (13.05.11) "Suicide is painless" by Mike Altman, Johnny Mandel. In segment (10.03.14) "Drive" by and performed by Bobby McFerrin. In segment (29.09.14) "But beautiful" by Johnny Burke, James Van Heusen, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Tony Bennett. In segment (17.12.14) "Cheek to cheek" by Irving Berlin, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Tony Bennett, Lady Gaga. In segment (12.02.15) "The odd couple theme" by Neal Hefti, performed by The Roots. In segment (08.04.15) "Bella notte" by Sonny Burke, Peggy Lee, performed by Steve Higgins. In segment (15.05.15) "Jumpin' at the Woodside" by Count Basie, performed by The Roots. In segment (22.07.15) "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Jimmy Fallon, Chevy Chase. In segment (27.07.15) "Meet me in Chicago" by

Tom Hambridge, Robert Randolph, "Someone else is steppin' in" by Denise LaSalle, "74 years young" by Tom Hambridge, Gary Nicholson, performed by The Roots with Buddy Guy. In segment (18.08.15) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim. In segment (01.10.15) "Jumpin' at the Woodside" by Count Basie, performed by The Roots. In segment (16.11.15) "Let 'em in", "Heart of the country", "Silly love songs" by Paul McCartney, Linda McCartney, "Coming up" by Paul McCartney, performed by The Roots with John Pizzarelli. In segment (13.09.16) "See see rider" by Gertrude "Ma" Rainey, performed by The Roots with Wayne Newton. In segment (27.10.16) "Black America again" by Kenny Clarke, Robert Glasper and others, performed by Common. In segment (29.11.16) "It's almost day" by Ronnie Gilbert, Lee Hays, Fred Hellerman, Leadbelly (Huddie Ledbetter), Pete Seeger, performed by Neil Diamond. In segment (19.12.16) "I left my heart in San Francisco" by Douglass Cross, George Cory, performed by Tony Bennett. In segment (17.08.17) "Southern nights" by Allen Toussaint, performed by The Roots. In segment (23.04.18) "The Odd Couple" theme by Neal Hefti, performed by The Roots.

With: In segment (10.03.14) Bobby McFerrin. In segment (26.03.14) Nathan East. In segment (29.09.14) Tony Bennett. In segment (27.10.14) Herbie Hancock. In segment (17.12.14) Tony Bennett. In segment (01.06.15) Terence Blanchard. In segment (27.07.15) Buddy Guy. In segment (16.11.15) John Pizzarelli. In segment (28.10.16) Chick Corea. In segment (19.12.16) Tony Bennett.

17503

THE TONIGHT SHOW STARRING JOHNNY CARSON

USA 1962/92 – m – tvs

dir Frederick De Cordova, Dick Carson, Bobby Quinn, Robert Ostberg, Steve Purcell.

Music by: Will Schaefer, Charles Fox

Music Directed/Conducted by: Skitch Henderson (1962/66), Milton DeLugg (1966/7), Doc Severinsen (1967/92), Tommy Newsom (as substitute 1968-1992).

Music Supervisor: Shelly Cohen

Music Orchestrated by: Bill Holman, Will Schaefer, John Bambridge

Music Arranged by: Tommy Newsom

Songs: 9. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington. 16. "No blues"; "All blues" by Miles Davis. 28. "Hello, Dolly!", "Mame" by Jerry Herman. 28b. "You're gonna hear from me", "Goodbye Charlie" by André Previn, Dory Previn, performed by Angeline Butler. 29. "Blueberry

Hill" by Al Lewis, Larry Stock, Vincent Rose; "Cabaret" by Fred Ebb, John Kander. 30. "What a wonderful world" by George David Weiss, Robert Thiele; "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers. 33. "Mack the Knife" by Marc Blitzstein, Kurt Weill. 34. "Cabaret" by Fred Ebb, John Kander; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby. 35. "The bare necessities" by Terry Gilkyson; "What a wonderful world" by George David Weiss, Robert Thiele. 42. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman. 47. "We have all the time in the world" by Hal David, John Barry; "Someday you'll be sorry" by Louis Armstrong. 79. "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose. 189. "When in Rome" by Carolyn Leigh, Cy Coleman. 195. "Have a good time" by Felice Bryant, Boudleaux Bryant, "Everything must change" by Bernard Ighner, performed by Peggy Lee; "You're nobody 'til somebody loves you", by Russ Morgan, Larry Stock, James Cavanaugh, "Basin Street blues" by Spencer Williams, performed by The Mills Brothers. 221. "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Sugar blues" by Lucy Fletcher, Clarence Williams, "Gonna fly now" by Bill Conti, Carol Connors, Ayn Robbins, performed by Al Hirt. 239a. "Air mail special" by Benny Goodman, Charlie Christian, Jimmy Mundy; "Hot blues" by Terry Gibbs. 263. "Well git it" by Sy Oliver. 280. "Paying the cost to be the boss". 287. "Hello, Dolly!" by Jerry Herman, performed by Louis Armstrong; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Ella Fitzgerald; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson; "Route 66" by Bobby Troup, performed by The Manhattan Transfer.

With: Credited guests included:- 1. In segment (01.10.62) Tony Bennett, Jack Sperling. 2. In segment (02.10.62) Artie Shaw. 3. In segment (12.10.62) Lonnie Donegan. 4. In segment (29.10.62) Erroll Garner, piano. 5. In segment (07.11.62) Della Reese, vocal. 6. In segment (28.11.62) Artie Shaw, Keely Smith. 7. In segment (31.12.62) Artie Shaw. 8. In segment (11.03.63) Diahann Carroll, vocal. 8a. In segment (19.04.63) Teri Thornton. 9. In segment (13.05.63) Ella Fitzgerald, vocal; Duke Ellington, piano. 9a. In segment (04.07.63) Duke Ellington, piano. 10. In segment (05.08.63) Ray Charles. 11. In segment (27.09.63) Oscar Peterson, piano. 12. In segment (11.03.64) Sarah Vaughan, vocal. 13. In segment (19.03.64) Lionel Hampton. 13a. In segment (01.04.64) Ethel Ennis, vocal. 14. In segment (21.04.64) Pete Fountain, Jack Sperling.

15. In segment (27.07.64) Pearl Bailey. 16. In segment (09.64) The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums. 17. In segment (10.09.64) Sarah Vaughan, vocal. 18. In segment (21.09.64) Pearl Bailey. 19. In segment (15.11.64) Mel Tormé, vocal. 19a. In segment (23.11.64) Della Reese. 19b. In segment (26.11.64) Ethel Ennis, vocal. 20. In segment (08.12.64) Cleo Laine, Johnny Dankworth. 21. In segment (22.03.65) Benny Goodman. 21a. In segment (23.03.65) Ethel Ennis, vocal. 21b. In segment (31.08.65) Ethel Ennis, vocal. 21c. In segment (01.09.65) Ethel Ennis, vocal. 22. In segment (27.09.65) Pearl Bailey. 23. In segment (19.10.65) Julie London, vocal. 24. In segment (07.01.66) Tony Bennett, vocal. 24a. In segment (02.03.66) Ethel Ennis, vocal. 25. In segment (30.04.66) Dorothy Donegan, piano. 25a. In segment (16.08.66) Peter Nero. 26. In segment (23.09.66) Mel Tormé, vocal. 27. In segment (16.11.66) Benny Goodman. 27a. In segment (27.02.67) Della Reese. 27b. In segment (04.05.67) Luiz Bonfá. 28. In segment (11.05.67) Louis Armstrong, trumpet, vocal; and his All Stars. 28a. In segment (21.06.67) Luiz Bonfá. 28b. In segment (30.06.67) Buddy Rich. 29. In segment (16.08.67) Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. 30. In segment (11.10.67) Louis Armstrong, trumpet, vocal. 31. In segment (13.10.67) Doc Severinson. 32. In segment (22.10.67) Ella Fitzgerald, vocal. 33. In segment (25.01.68) Louis Armstrong, trumpet, vocal. 34. In segment (28.03.68) Louis Armstrong, trumpet, vocal. 35. In segment (22.04.68) Louis Armstrong and His All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums. 36. In segment (14.08.68) Doc Severinson. 37. In segment (21.11.68) Doc Severinson. 38. In segment (06.03.69) Louie Bellson, Buddy Rich, drums. 38a. In segment (05.05.69) Peter Nero, piano. 38b. In segment (16.10.69) Peter Nero, piano. 39. In segment (25.11.69) Diahann Carroll, vocal. 40. In segment (26.11.69) Gary McFarland. 41. In segment (20.01.70) Tony Bennett, vocal. 42. In segment (13.02.70) Louis Armstrong, vocal. 43. In segment (17.02.70) Ray Charles. 44. In segment (25.02.70) Della Reese, vocal. 45. In segment (10.03.70) Sue Raney, vocal. 46. In segment (11.03.70) Al Hirt. 47. In segment (03.04.70) Louis Armstrong, vocal. 48. In segment (06.04.70) Buddy Rich, drums. 49. In segment (08.04.70) Erroll Garner, piano; Peggy Lee,

vocal. 50. In segment (09.04.70) Bob Haggart, Yank Lawson. 51. In segment (20.04.70) Joe Williams, vocal. 52. In segment (24.04.70) The Modern Jazz Quartet (including John Lewis, piano; Milt Jackson, vibraphone, Connie Kay, drs). 52a. In segment (04.05.70) Peter Nero, piano. 53. In segment (06.05.70) Phil Moore. 54. In segment (25.05.70) Della Reese, vocal. 55. In segment (29.05.70) Carmen McRae, vocal. 56. In segment (02.06.70) Louis Armstrong, B. B. King. 57. In segment (12.06.70) Louis Armstrong. 58. In segment (15.06.70) Buddy Rich, drums; Sarah Vaughan, vocal. 59. In segment (30.06.70) Buddy Rich, drums. 60. In segment (02.07.70) Della Reese, vocal. 61. In segment (03.07.70) Della Reese, vocal. 62. In segment (10.07.70) Sarah Vaughan, vocal. 63. In segment (14.07.70) Mahalia Jackson, vocal. 64. In segment (25.08.70) Cab Calloway. 65. In segment (16.09.70) Don Cherry. 66. In segment (13.10.70) Buddy Rich, drums. 67. In segment (15.10.70) George Barnes, Bucky Pizzarelli, guitar. 68. In segment (22.10.70) Woody Herman. 69. In segment (10.11.70) Dizzy Gillespie. 70. In segment (16.11.70) Della Reese, vocal. 71. In segment (30.11.70) Della Reese, vocal; Peter Nero, piano. 72. In segment (01.01.71) Junior Mance, piano. 73. In segment (07.01.71) Della Reese, vocal. 74. In segment (22.01.71) Tony Bennett, vocal. 75. In segment (01.02.71) Buddy Rich, drums. 76. In segment (03.02.71) Della Reese, vocal. 77. In segment (18.02.71) Della Reese, vocal. 78. In segment (22.02.71) Carmen McRae, vocal. 79. In segment (01.03.71) Louis Armstrong and the All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums. 80. In segment (02.03.71) Buddy Rich, drums. 81. In segment (11.03.71) Louis Prima. 82. In segment (14.04.71) Buddy Rich, drums. 83. In segment (11.05.71) Della Reese, vocal. 84. In segment (12.05.71) Mel Tormé, vocal. 85. In segment (17.05.71) Lou Rawls, vocal. 86. In segment (19.05.71) Al Hirt. 87. In segment (20.05.71) Nancy Wilson, vocal. 88. In segment (04.06.71) Buddy Rich, drums. 89. In segment (17.06.71) George Barnes, Bucky Pizzarelli, guitar. 90. In segment (22.06.71) Carmen McRae, vocal. 91. In segment (29.06.71) Buddy Rich, drums. 92. In segment (01.07.71) Della Reese, vocal. 93. In segment (07.07.71) Luiz Bonfá, guitar. 94. In segment (12.07.71) Luiz Bonfá, guitar. 95. In segment (13.07.71) Luiz Bonfá, guitar. 96. In segment (04.08.71) Della Reese, vocal. 97. In segment (10.08.71) Mel Tormé, vocal. 98. In segment (18.08.71) Joe Williams, vocal. 99. In segment (10.09.71) Artie Shaw. 100. In segment (22.09.71) Artie Shaw. 101. In segment (23.09.71) Della Reese, vocal. 102. In segment

(24.09.71) Buddy Rich, drums.103. In segment (28.09.71) Joe Williams, vocal.104. In segment (04.10.71) Artie Shaw.105. In segment (07.10.71) Buddy Rich, drums.106. In segment (12.10.71) Erroll Garner, piano.107. In segment (14.10.71) Artie Shaw.108. In segment (15.10.71) Mel Tormé, vocal.108a. In segment (25.10.71) Peter Nero, piano.109. In segment (11.11.71) Della Reese, vocal.110. In segment (18.11.71) Caterina Valente, vocal.111. In segment (19.11.71) Della Reese, vocal; Peter Nero, piano.112. In segment (22.11.71) George Barnes, Bucky Pizzarelli, guitar; Artie Shaw.113. In segment (23.11.71) George Barnes, Bucky Pizzarelli, guitar.113a. In segment (16.12.71) Peter Nero, piano.114. In segment (27.12.71) Ethel Ennis, vocal.115. In segment (06.01.72) Buddy Rich, drums; Artie Shaw.116. In segment (24.02.72) Della Reese, vocal.117. In segment (28.02.72) Julie London, Bobby Troup.118. In segment (30.03.72) Artie Shaw.119. In segment (31.03.72) Caterina Valente, vocal.120. In segment (10.05.72) Ethel Waters.121. In segment (19.05.72) Pete Christlieb, tenor sax.122. In segment (24.05.72) Della Reese, vocal.123. In segment (30.05.72) Ray Charles.124. In segment (12.06.72) Sarah Vaughan, vocal.125. In segment (14.06.72) Erroll Garner, piano.126. In segment (16.06.72) Willie Bobo.127. In segment (19.06.72) Della Reese, vocal.128. In segment (29.06.72) Buddy Rich, drums; Cathy Rich, vocal.129. In segment (24.07.72) Nancy Wilson, vocal.130. In segment (10.08.72) Della Reese, vocal.131. In segment (29.08.72) Lou Rawls.132. In segment (08.09.72) Buddy Rich.133. In segment (28.09.72) Joe Williams, vocal.134. In segment (09.10.72) Della Reese, vocal.135. In segment (17.10.72) Pearl Bailey, vocal; Erroll Garner, piano.136. In segment (19.10.72) Erroll Garner, piano.137. In segment (27.10.72) Ethel Waters, Artie Shaw.138. In segment (29.11.72) Buddy Rich, drums.139. In segment (13.12.72) Della Reese, vocal.140. In segment (27.12.72) The Mills Brothers, vocal; Buddy Rich, drums.140a. In segment (09.01.73) Peter Nero, piano.141. In segment (11.01.73) Ella Fitzgerald, vocal.142. In segment (12.01.73) Joe Williams, vocal.143. In segment (18.01.73) Eubie Blake, Artie Shaw.144. In segment (31.01.73) Della Reese, vocal.145. In segment (12.02.73) Mel Tormé, vocal.146. In segment (22.02.73) Ethel Ennis, vocal.147. In segment (27.02.73) Nancy Wilson, vocal.148. In segment (19.02.73) Peggy Lee, vocal.149. In segment (28.03.73) Eubie Blake.150. In segment (12.04.73) Joe Williams, vocal.151. In segment (13.04.73) Della Reese, vocal; Buddy Rich, drums.152. In segment (18.04.73) Artie Shaw.153. In segment (27.04.73) Pearl Bailey, vocal.154. In segment (10.05.73) Eubie Blake.155. In segment

(11.05.73) Buddy Rich, drums.155a. In segment (25.05.73) Peter Nero, piano.156. In segment (29.05.73) Erroll Garner, piano.157. In segment (04.06.73) Della Reese, vocal.158. In segment (27.06.73) Della Reese, vocal.159. In segment (13.08.73) Della Reese, Mel Tormé, vocal.160. In segment (03.09.73) The Mills Brothers, vocal.161. In segment (05.09.73) Buddy Rich, drums; Cathy Rich, vocal.162. In segment (21.09.73) Cleo Laine, vocal.163. In segment (10.10.73) Della Reese, vocal.164. In segment (20.11.73) Erroll Garner, piano.165. In segment (19.12.73) Al Hirt.166. In segment (26.12.73) Mel Tormé, vocal.167. In segment (14.01.74) Buddy Rich, drums.168. In segment (15.01.74) Buddy Rich, drums.169. In segment (12.02.74) Ray Charles.170. In segment (19.03.74) Johnny Dankworth, Cleo Laine.171. In segment (02.04.74) Buddy Rich, drums.172. In segment (03.04.74) Buddy Rich, drums.173. In segment (11.04.74) Diahann Carroll, vocal; Doc Severinsen, trumpet.174. In segment (18.06.74) Lou Rawls, vocal.175. In segment (26.06.74) Doc Severinsen, trumpet.176. In segment (01.07.74) Doc Severinsen, trumpet.177. In segment (30.10.74) Della Reese, vocal.178. In segment (21.11.74) Peggy Lee, vocal.179. In segment (18.12.74) Erroll Garner, piano.180. In segment (23.12.74) Della Reese, vocal.181. In segment (25.12.74) Della Reese, vocal.182. In segment (02.01.75) Diahann Carroll, vocal.183. In segment (17.04.75) Mel Tormé, vocal.184. In segment (22.04.75) Buddy Rich, drums.185. In segment (19.05.75) Peggy Lee, Della Reese, vocal.186. In segment (24.07.75) Peggy Lee, vocal.187. In segment (18.09.75) Doc Severinsen, trumpet; Tommy Newsom.188. In segment (10.10.75) Peggy Lee, vocal.189. In segment (27.10.75) Bill Evans, piano; Tony Bennett, vocal.190. In segment (31.10.75) Joe Williams, vocal.191. In segment (30.12.75) Billy Eckstine, vocal.192. In segment (30.01.76) Peggy Lee, vocal.193. In segment (06.03.76) Doc Severinsen, trumpet; Tommy Newsom.194. In segment (28.04.76) Ella Fitzgerald, vocal.195. In segment (03.09.76) Peggy Lee, The Mills Brothers, vocal.196. In segment (24.09.76) Diahann Carroll, vocal.197. In segment (02.01.77) Buddy Rich, drums.198. In segment (10.06.77) Doc Severinsen, trumpet.199. In segment (23.06.77) Della Reese, vocal.200. In segment (09.09.77) Eubie Blake, piano.201. In segment (28.10.77) Al Jarreau, vocal.202. In segment (14.12.77) Doc Severinsen, trumpet; Tommy Newsom.203. In segment (26.12.77) Mel Tormé, vocal.204. In segment (30.12.77) Peggy Lee, vocal.205. In segment (06.01.78) Joe Williams, vocal.206. In segment (24.02.78) Chuck Mangione.207. In segment (19.04.78) Peggy Lee, vocal.208. In segment (03.08.78)

Peggy Lee, vocal.209. In segment (17.08.78) Doc Severinsen, trumpet.210. In segment (04.12.78) Lou Rawls, vocal.211. In segment (01.01.79) Joe Williams, vocal.212. In segment (25.04.79) Diahann Carroll, vocal.213. In segment (02.05.79) Tony Bennett, vocal.214. In segment (03.07.79) Lou Rawls, vocal.215. In segment (19.09.79) Doc Severinsen, trumpet.216. In segment (21.09.79) Doc Severinsen, trumpet.217. In segment (24.09.79) Sonny Rollins, solo tenor sax.218. In segment (29.10.79) Peggy Lee, vocal.219. In segment (12.12.79) Louie Bellson, drums.220. In segment (17.12.79) Mel Tormé, vocal.221. In segment (21.12.79) Al Hirt, trumpet.222. In segment (02.01.80) Eubie Blake.223. In segment (13.05.80) Chuck Mangione.224. In segment (08.08.80) Pete Fountain, clarinet.225. In segment (30.09.80) Joe Williams, vocal.226. In segment (06.10.80) George Benson.227. In segment (07.10.80) Diahann Carroll, vocal.228. In segment (28.10.80) Buddy Rich, drums.229. In segment (11.11.80) Pete Fountain, clarinet.230. In segment (18.11.80) Tommy Newsom.231. In segment (17.12.80) B. B. King.232. In segment (31.12.80) The Manhattan Transfer.233. In segment (07.01.81) Joe Williams, vocal.234. In segment (30.07.81) B. B. King.235. In segment (14.08.81) Doc Severinsen, Tommy Newsom.236. In segment (25.08.81) Carmen McRae, vocal.237. In segment (26.08.81) George Shearing, piano.238. In segment (17.12.81) B. B. King.239. In segment (18.12.81) Sarah Vaughan, vocal.239a. In segment (1982) Buddy DeFranco, clarinet; Terry Gibbs, vibraphone; Ross Tompkins, piano; Joel DiBartolo, acoustic double bass; Ed Shaughnessy, drums.240. In segment (26.02.82) Pete Fountain, clarinet.241. In segment (24.06.82) Doc Severinsen, trumpet.242. In segment (27.08.82) Diahann Carroll, vocal.243. In segment (20.10.82) Mel Tormé, vocal.244. In segment (22.10.82) Freddie Hubbard, trumpet.245. In segment (27.10.82) Al Hirt, trumpet.246. In segment (18.12.82) B. B. King.247. In segment (05.01.83) B. B. King.248. In segment (08.09.83) Chuck Mangione.249. In segment (22.02.84) Sue Raney, vocal.250. In segment (29.02.84) Wynton Marsalis, trumpet.251. In segment (17.05.84) Stéphane Grappelli, violin.252. In segment (15.06.84) Doc Severinsen, trumpet.253. In segment (25.06.84) Peggy Lee, vocal.254. In segment (09.11.84) Joe Williams, vocal.255. In segment (27.11.84) B. B. King.256. In segment (28.03.85) Joe Williams, vocal.257. In segment (16.05.85) George Benson.258. In segment (23.05.85) Al Jarreau, vocal.259. In segment (21.06.85) B. B. King.260. In segment (24.19.85) Lou Rawls, vocal.261. In segment (27.09.85) Clark Terry.262. In segment (16.11.85) John McLaughlin.263. In segment

(27.03.86) Buddy Rich, drums.264. In segment (24.04.86) Dizzy Gillespie, trumpet.265. In segment (22.05.86) Pete Fountain, clarinet.266. In segment (03.09.86) George Benson.267. In segment (09.09.86) B. B. King.268. In segment (17.10.86) Tommy Newsom.269. In segment (30.10.86) Carmen McRae, vocal; The Dirty Dozen Brass Band.270. In segment (11.12.86) Bobby McFerrin, vocal.271. In segment (12.12.86) Al Jarreau, vocal.272. In segment (19.02.87) Ray Charles.273. In segment (27.03.87) Etta James, vocal.274. In segment (09.06.87) Ray Charles.275. In segment (10.06.87) Doc Severinsen, trumpet.276. In segment (18.12.87) Tony Bennett, vocal.277. In segment (28.10.88) Buddy Rich, drums.278. In segment (12.12.88) Lou Rawls, vocal.279. In segment (26.12.89) Lou Rawls, vocal.280. In segment (06.04.90) B. B. King, electric guitar, vocal.281. In segment (21.08.90) Lionel Hampton, vibraphone.282. In segment (14.12.90) Tommy Newsom.282a. In segment (22.03.91) Bobby McFerrin.283. In segment (23.04.91) John McLaughlin.284. In segment (11.10.91) B. B. King.284a. In segment (15.01.92) Bobby McFerrin, Doc Severinsen.285. In segment (27.03.92) Tommy Newsom.286. In segment (19.05.92) Tony Bennett, vocal.287. In segment (22.05.92) Final show, with library footage of Louis Armstrong, Tony Bennett, George Benson, Ella Fitzgerald, Erroll Garner, Dizzy Gillespie, Benny Goodman, B. B. King, The Manhattan Transfer, Buddy Rich.

Throughout the years that the show aired a regular big band, known as The NBC Orchestra, comprised the cream of available jazz soloists and local session musicians. Among them have been Doc Severinsen, John Audino, Chuck Findley, Allen Vizzutti, tpt, fl horn; Conte Candoli, Pete Candoli, Ernie Royal, Clark Terry, Snooky Young, Nick DiMaio, Jimmy Zito, Charles Genduso, Maurey Harris, tpt; Urbie Green, Buddy Morrow, Gil Falco, Bruce Paulson, trb; Ernie Tack, bas-trb; Pete Christlieb, Bill Perkins, John Bambridge, Tommy Newsom, Don Ashworth, Don Menza, Ernie Watts, Terry Harrington, reeds; Ross Tompkins, Russ Freeman, Derek Smith, pno; Bob Bain, Mitch Holder, Bucky Pizzarelli, Tony Mottola, Herb Ellis, electric gtr; Joel DiBartolo, John Leitham, b; Jack Sperling, Shelly Manne, Ed Shaughnessy, Bobby Rosengarden, Louie Bellson, drs; Brian Kilgore,

perc.-----
-----In several segments Della Reese filled in for Johnny Carson as guest host.

20002

THE TONIGHT SHOW WITH JAY LENO

USA 1992/2014 – m – tvs
dir Anthony Caleca, Ellen Brown, Liz Plonka, etc.

Music Directed/Conducted by: Branford Marsalis, Kevin Eubanks

Soundtrack Personnel: Regular band members included:- Chuck Findley, Kye Palmer, Lee Thornburg, trumpet; Matt Finders, trombone; Branford Marsalis, Ralph Moore, reeds; Gerry Etkins, Kenny Kirkland, keyboards; Kevin Eubanks, electric guitar, leader; Derrick Murdock, Stanley Sargeant, Bob Hurst, Kenny Davis, acoustic double bass; Marvin "Smitty" Smith, Jeff Watts, drums; Vicki Randle, percussion, vocal.

Songs: In segment (20.01.11) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by The Tonight Show Band. In segment (03.05.13) "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Amber Holcomb.5. "Gonna be alright" by Robert Glasper, Ledisi Anibade Young, performed by The Robert Glasper Experiment.81.

"Space Captain" by Matthew Moore, performed by Herbie Hancock.84. "I don't believe a word you say" by Ben Harper, performed by Ben Harper, Charlie Musselwhite.

With: As music directors Branford Marsalis (291 episodes) and Kevin Eubanks (1,837 episodes) regularly appeared over the years. Other guests included:-1. In segment (11.06.92) Roy Hargrove.2. In segment (18.06.92) Dr. John (Mac Rebennack).3. In segment (07.07.92) John McLaughlin.4. In segment (12.08.92) Freddie Hubbard.5. In segment (13.08.92) Buddy Guy, B. B. King.6. In segment (17.08.92) Shirley Horn.7. In segment (28.08.92) Curtis Stigers.8. In segment (03.09.92) David Sanborn.9. In segment (10.09.92) The Dirty Dozen Brass Band, Russell Malone.10. In segment (11.09.92) The Robert Cray Band.11. In segment (18.09.92) Wynton Marsalis.12. In segment (24.09.92) Albert Collins, Linda Hopkins.13. In segment (28.09.92) Angélique Kidjo.14. In segment (30.09.92) Robben Ford.15. In segment (01.10.92) Larry Carlton.16. In segment (07.10.92) Tpm Bennett.17. In segment (09.10.92) Stanley Turrentine.18. In segment (13.10.92) Pat Metheny.19. In segment (14.10.92) John Lee Hooker.20. In segment (15.10.92) Eliane Elias.21. In segment (29.10.92) Dudley Moore, Tom Scott.22. In segment (02.11.92) John McLaughlin.23. In segment (04.11.92) Al Jarreau.24. In segment (17.11.92) Julian Joseph.25. In segment (18.11.92) James Cotton.26. In segment (23.11.92) Russell Malone.27. In segment

(02.12.92) Charlie Haden with Quartet West.28. In segment (13.01.93) Arturo Sandoval.29. In segment (01.02.93) John McLaughlin.30. In segment (04.02.93) Grover Washington, Jr.31. In segment (05.02.93) Albert Collins, Delfeayo Marsalis.32. In segment (12.02.93) Wynton Marsalis.33. In segment (22.02.93) Ronnie Cuber.34. In segment (15.03.93) Kenny Burrell.35. In segment (17.03.93) Kenny Burrell.36. In segment (23.03.93) Phil Upchurch.37. In segment (31.03.93) Lou Rawls.38. In segment (07.04.93) Robin Eubanks.39. In segment (13.04.93) Buddy Guy.40. In segment (14.04.93) Dudley Moore.41. In segment (26.04.93) John Scofield.42. In segment (30.04.93) Kirk Whalum.43. In segment (13.05.93) Joshua Redman.43a. In segment (19.05.93) Brian Kilgore.44. In segment (25.05.93) Mike Mainieri.45. In segment (01.06.93) Don Byron.46. In segment (07.06.93) Roy Hargrove.47. In segment (09.06.93) Betty Carter.48. In segment (14.06.93) Joey Calderazzo.49. In segment (15.06.93) Steve Turre.50. In segment (27.07.93) Buddy Guy, B. B. King.51. In segment (15.09.93) Ray Charles.52. In segment (21.09.93) John McLaughlin.52a. In segment (28.10.93) Brian Kilgore.53. In segment (29.10.93) Ann Richards.54. In segment (26.11.93) Tony Bennett.55. In segment (02.12.93) The Robert Cray Band.56. In segment (14.04.94) The Robert Cray Band.57. In segment (26.04.94) Diane Schuur.58. In segment (15.07.94) Tony Bennett.59. In segment (19.07.94) John McLaughlin.60. In segment (20.07.94) Terence Blanchard.61. In segment (25.07.94) Israel "Lopez" Cachao.62. In segment (07.11.94) John McLaughlin.63. In segment (22.12.94) Mel Tormé.64. In segment (10.01.95) Tony Bennett.65. In segment (24.01.95) Etta James.66. In segment (19.04.95) Mel Tormé.67. In segment (17.05.95) Robert Cray.68. In segment (18.05.95) John Pizzarelli.69. In segment (25.07.95) Curtis Stigers.70. In segment (06.09.95) Dr. John (Mac Rebennack).71. In segment (06.10.95) The Robert Cray Band.72. In segment (03.11.95) Tony Bennett.73. In segment (21.12.95) Mel Tormé.74. In segment (02.05.96) Buddy Guy.75. In segment (21.05.97) Robert Cray.76. In segment (23.07.97) John Pizzarelli.76a. In segment (26.09.97) Brian Kilgore.77. In segment (31.01.01) Etta James.77a. In segment (03.04.03) Ibrahim Ferrer.78. In segment (31.07.03) B. B. King.78. In segment (19.09.05) B. B. King.80. In segment (26.08.08) B. B. King.80a. In segment (06.07.10) Arturo Sandoval.81. In segment (02.09.10) Herbie Hancock.82. In segment (27.04.11) Buddy Guy.82a. In segment (13.05.11) Brian Kilgore.83. In segment

(19.03.12) The Robert Glasper. Experiment. 84. In segment (22.01.13) Charlie Musselwhite.85. In segment (12.03.13) Buddy Guy.

15916

TONIGHT!/TONIGHT SHOW WITH STEVE ALLEN

USA 1953/7 – m – tvs

dir Dwight Hemion, William O. Harbach

Music Directed/Conducted by: Skitch Henderson, Bobby Byrne

Soundtrack Personnel: Inc: Clark Terry, Doc Severinsen, trumpet; Bucky Pizzarelli, Tony Mottola, guitar; Bobby Rosengarden, drums.

Songs: * "Bud's bubble" by Bud Powell.** "Extra mild" by Phil Urso; "C. T. A."

With: In segment (15.06.53) Tony Rizzo, Gene Krupa. In segment (14.09.53) Gene Krupa.* In segment (15.09.53) The Bud Powell Trio:- Bud Powell, piano; Oscar Pettiford, acoustic double bass; Art Blakey, drums. In segment (29.01.54) Billie Holiday In segment (28.09.54) Diahann Carroll. In segment (06.05.55) The Original Memphis Five. In segment (10.06.55) Thelonious Monk. In segment (22.07.55) Gene Krupa. In segment (09.08.55) Anita O'Day. In segment (12.10.55) Julie London. In segment (17.11.55) "Down Beat Jazz Magazine Jazz Award" - The Miles Davis Quintet:- Miles Davis, trumpet; John Coltrane, tenor sax; Red Garland, piano; Paul Chambers, acoustic double bass; Philly Joe Jones, drums. In segment (13.12.55) Benny Goodman, Lionel Hampton, Gene Krupa. In segment (? 1956) Chet Baker, trumpet; Phil Urso, tenor sax; Francy Boland, piano; Scott LaFaro, acoustic double bass; Lawrence Marable, drums. **In segment (04.09.56) Diahann Carroll. In segment (07.09.56) Gene Krupa. In segment (12.09.56) Barbara Carroll, piano. In segment (14.09.56) Joe Venuti. In segment (18.09.56) Henry 'Red' Allen and his Band. In segment (05.12.56) The Billy Taylor Trio. In segment (25.01.57) Gene Krupa, Ray McKinley, Lionel Hampton. In segment (05.12.56) Billy Taylor Trio.

1. Recorded in the CBS Studios, NYC.

20001

TONIGHT! AMERICA AFTER DARK

USA 1957 – m – tvs

With: 1. The Lou Stein Trio. 2. The Johnny Guarnieri Quartet. 3. Al "Jazzbo" Collins was host for a while.

19129

TONY & LENA

UK 1973 – m – tv

dir Dwight Hemion

Music Directed/Conducted by: Jack Parnell

Music Supervisor: Bernie Leighton, Colin Keys

With: Tony Bennett, Lena Horne, vocal.

Transmitted on 14th July 1973.

18217

TONY BENNETT (1973)

UK 1973 – m – tv

dir prod: Stanley Dorfman

Music Directed/Conducted by: Alyn Ainsworth

Songs: "Get happy" by Ted Koehler, Harold Arlen; "Sing you sinners" by W. Franke Harling, Sam Coslow; "I left my heart in San Francisco" by Douglass Cross, George Cory.

With: Tony Bennett, vocal; with piano accompaniment by Bernie Leighton.

22972

TONY BENNETT (1991)

UK 1991 – f – tv

Songs: "S wonderful", "The girl (man) I love" by Ira and George Gershwin; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Speak low" by Ogden Nash, Kurt Weill; "When do the bells ring for me?" by Charles DeForest; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Watch what happens" by Norman Gimbel, Michel Legrand; "When Joanna loved me" by Robert Wells, Jack Segal; "I left me heart in San Francisco" by Douglass Cross, George Cory; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "One for my baby" by Johnny Mercer, Harold Arlen; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "Fly me to the moon" by Bart Howard.

With: Tony Bennett, vocal; with trio.

Recorded on 9th June 1991 at The Prince Edward Theatre, London.

15482

TONY BENNETT AN AMERICAN CLASSIC

USA 2006 – m – tv

dir Rob Marshall

Songs: "I got rhythm" by Ira and George Gershwin, "I left my heart in San Francisco" by Douglas Cross, George Cory, "This could be the start of something" by Steve Allen, performed by Tony Bennett. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin (with Barbra Streisand, voc); "Because of you" by Arthur Hammerstein, Dudley Wilkinson (with k. d. lang, voc; Chris Botti, tpt); "Sing you sinners" by W. Franke Harling, Sam Coslow, (with John Legend, voc); "The best is yet to come" by Carolyn Leigh, Cy Coleman (with Diana Krall, pno, voc); "The shadow of your smile" by Paul Francis Webster, Johnny Mandel (with Juanes, voc); "Steppin' out with my baby" by Irving Berlin (with Christina Aguilera, voc); "Rags to riches" by Richard Adler, Jerry Ross (with Elton John, voc); "Just in time" by Betty Comden, Adolph Green, Jule Styne (with Michael Bublé, voc); "For once in my life" by Ronald Miller, Orlando Murden (with Stevie Wonder, hca, voc).

With: Tony Bennett, vocal; Bill Charlap, pno solos; with guests Diana Krall, piano, vocal; Chris Botti, trumpet; and sundry pop performers.

27299

TONY BENNETT AND LADY GAGA: CHEEK TO CHEEK LIVE!

UK 2015 – f – tv

dir David Horn

Songs: "Anything goes" by Cole Porter; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Cheek to cheek", "Let's face the music and dance" by Irving Berlin; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Lush life" by Billy Strayhorn; "Bang bang" by Sony Bono; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Nature boy" by Eden Ahbez; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "But beautiful" by Johnny Burke, James Van Heusen; "Firefly" by Carolyn Leigh, Cy Coleman.

With: Tony Bennett, Lady Gaga, vocal; with The Tony Bennett Quartet:- Mike Renzi, piano; Gray Sargent, electric guitar; Marshall Wood, acoustic double bass; Harold Jones, drums. Also accompanied by a big band including: Chris Botti, Greg Gilbert, trumpet; Max Seigel, Wayne Goodman, Art Baron, James Burton, Bruce Harris, Alphonse Horne, trombone; Daniel Block, Mark Gross, alto sax; Bill Easley, Andy Farber, tenor sax; Kurt Bacher, baritone sax.

Recorded in New York City.

18093

TONY BENNETT AND THE COUNT BASIE ORCHESTRA

UK 1969 – m – tv

dir prod: Terry Henebery**Music Directed/Conducted by:** (for Tony Bennett) John Bunch

Songs: Count Basie numbers:- "It's oh so nice"; "Good time blues" by Ernie Wilkins, "Whirly- bird" by Neal Hefti. Tony Bennett numbers:- "Just in time" by Betty Comden, Adolph Green, Jule Styne; "If I ruled the world" by Leslie Bricusse, Cyril Ornadel; "Old devil moon" by E. Y. Harburg, Burton Lane; "People" by Bob Merrill, Jule Styne; "Yesterday I heard the rain" by Gene Lees, Armando Manzanero; "What the world needs now is love" by Hal David, Burt Bacharach; "I left my heart in San Francisco" by Douglass Cross, George Cory; "There will never be another you" by Mack Gordon, Harry Warren; "Play it again, Sam"; "Sing you sinners" by W. Franke Harling, Sam Coslow; "For once in my life" by Ronald Miller, Orlando Murden; "The trolley song" by Hugh Martin, Ralph Blane.

With: Tony Bennett, vocal; The Count Basie Orchestra.

19082

TONY BENNETT AT THE TALK OF THE TOWN

UK 1972 – s – tvs

dir Philip Jones**Music Directed/Conducted by:** Robert Farnon**Music Supervisor:** Derek Cox

Songs: 1. "I left my heart in San Francisco" by Douglass Cross, George Cory; "The good life" by Jack Reardon, Sacha Distel. 4. "The second time around" by Sammy Cahn, James Van Heusen; "Time after time" by Sammy Cahn, Jule Styne. 5. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Baby, dream that dream"; "Here's that rainy day" by Johnny Burke, James Van Heusen. 6. "I want to be happy" by Irving Caesar, Vincent Youmans. 7. "Summer of '42" by Michel Legrand; "San Francisco" by Gus Kahn, Bronislaw Kaper, Walter Jurmann. 8. "What the world needs now is love" by Hal David, Burt Bacharach. 9. "The gypsy in my soul" by Moe Jaffe, Clay Boland. 10. "Let there be love" by Ian Grant, Lionel Rand. 11. "Yesterday I heard the rain" by Gene Lees, Armando Manzanero; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Emily" by Johnny Mercer, Johnny Mandel. 13. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "I want to make it with you". 14. "Once upon a

time" by Lee Adams, Charles Strouse; "Something" by George Harrison. 15. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay. 16. "Wave" by Antonio Carlos Jobim; "Remind me" by Dorothy Fields, Jerome Kern; "Dream" by Johnny Mercer; "It was a very good year" by Irvin Drake. 17. "Lullaby of Broadway" by Al Dubin, Harry Warren. 19. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Can't buy me love" by John Lennon, Paul McCartney. 20. "Theme from Love Story" by Carl Sigman, Francis Lai; "Love scene" by Duke Ellington; "It had to be you" by Gus Kahn, Isham Jones. 21. "Indiana" by Ballard MacDonald, James F. Hanley. 22. "Let me love you" by Bart Howard; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans. 23. "Cute" by Neal Hefti. 24. "If I ruled the world" by Leslie Bricusse, Cyril Ornadel; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Country girl" by Robert Farnon. 25. "Georgia" by Stuart Gorrell, Hoagy Carmichael. 26. "Chicago" by Fred Fisher. 27. "How beautiful is night"; "Old devil moon" by E. Y. Harburg, Burton Lane; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

With: Accompanied by Robert Farnon and his Orchestra, with John Bunch, pno:-1. Tony Bennett, vocal. (05.07.72). 2. Sarah Vaughan, vocal. (12.07.72). 3. Billy Eckstine, vocal. (26.07.72). 4. Matt Munro, vocal. (02.08.72). 5. Tony Bennett, vocal. (02.08.72). 6. Matt Munro, Tony Bennett, vocal. (02.08.72). 7. Tony Leonetti, vocal. (09.08.72). 8. Tony Leonetti, Tony Bennett, vocal. (09.08.72). 9. Annie Ross, vocal. (16.08.72). 10. Annie Ross, Tony Bennett, vocal. (16.08.72). 11. Tony Bennett, vocal. (16.08.72). 12. Billy Eckstine, vocal. (23.08.72). 13. Cleo Laine, vocal. (30.08.72). 14. Tony Bennett, vocal. (30.08.72). 15. Cleo Laine, Tony Bennett, vocal. (30.08.72). 16. Tony Bennett, vocal. (13.09.72). 17. Matt Munro, vocal. (13.09.72). 18. Sarah Vaughan, vocal. (20.09.72). 19. Billy Eckstine, vocal. (04.10.72). 20. Tony Bennett, vocal. (04.10.72). 21. Billy Eckstine, Tony Bennett, vocal. (04.10.72). 22. Annie Ross, vocal. (11.10.72). 23. Annie Ross, Tony Bennett, vocal. (11.10.72). 24. Tony Bennett, vocal. (11.10.72). 25. Matt Munro, vocal. (18.10.72). 26. Matt Munro, Tony Bennett, vocal. (18.10.72). 27. Tony Bennett, vocal. (18.10.72).

24884

TONY BENNETT CELEBRATES 90: THE BEST IS YET TO COME

USA 2016 – f – tv

dir Jerry Foley

Music Directed/Conducted by: Tom Scott
With: Tony Bennett, Diana Krall, Wynton Marsalis.
 fixer: Joe Soldo.

24515

TONY BENNETT LIVE BY REQUEST: A VALENTINE DAY'S SPECIAL

USA 1997 – f – tv

dir Lawrence Jordan**With:** Tony Bennett, vocal.

18041

TONY BENNETT MEETS ROBERT FARNON

UK 1967 – m – tv

dir prod: Yvonne Littlewood**Music Directed/Conducted by:** Robert Farnon**With:** Tony Bennett, vocal.

19940

THE TONY BENNETT SHOW

USA 1956 – m – tvs

Music Directed/Conducted by: Carl Hoff

With: Tony Bennett as host, with the Carl Hoff Orchestra and guests:-1. In segment (25.08.56) The Mills Brothers. 2. In segment (08.09.56) Connie Boswell.

21186

TONY BENNETT SINGS

Canada c1990s – m – tv

dir John Blanchard

Songs: "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "This can't be love", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "From rags to riches" by Richard Adler, Jerry Ross; "Lullaby of Broadway" by Al Dubin, Harry Warren; "Something" by George Harrison; "O sole mio" by Giovanni Capurro, Eduardo Di Capua; "Sing you sinners" by W. Franke Harling, Sam Coslow; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Sophisticated lady" by Mitchell Paris, Irving Mills, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "For once in my life" by Ronald Miller, Orlando Murden.

With: Tony Bennett, vocal; with Ralph Sharon, piano; Jon Burr, acoustic double bass; Joe LaBarbera, drums; and the ITV Concert Orchestra, Ralph Sharon, music director.
Recorded at the Jubilee Auditorium, Edmonton.

18154

TONY BENNETT SINGS... (1971)

UK 1971 – m – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Robert Far-
non

Music Supervisor: John Bunch

With: Tony Bennett, vocal; with John Bunch, piano; The London Philharmonic Orchestra.
Recorded at The Royal Albert Hall, London.

8159

TONY BENNETT SINGS.... (1965)

UK 1965 – m – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Ralph Sharon

Songs: "One for my baby" by Johnny Mercer, Harold Arlen; "The good life" by Jack Reardon, Sacha Distel; "How about you?" by Ralph Freed, Burton Lane; "The moment of truth"; "Keep smiling at trouble" by Al Jolson, B. G. De Sylva, Lewis E. Gensler; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I left my heart in San Francisco" by Douglass Cross, George Cory; "If I ruled the world" by Leslie Bricusse, Cyril Ornadel.

With: Tony Bennett, vocal, accompanied by The Ralph Sharon Trio; Bobby Hackett, cornet; Annie Ross, vocal.

Recorded in The BBC Television Theatre.

Transmitted on 18th November 1965.

19090

TONY BENNETT'S 85th Birthday Concert at the London Palladium

UK 2011 – m – tv

dir Janet Fraser-Cook

Songs: 1. "Watch what happens" by Norman Gimbel, Michel Legrand; "They all laughed", "I got rhythm", "Who cares?" by Ira and George Gershwin; "Maybe this time" by Fred Ebb, John Kander; "Cold, cold heart" by Hank Williams; "Sing you sinners" by W. Franke Harling, Sam Coslow; "Steppin' out with my baby" by Irving Berlin; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "The

good life" by Jack Reardon, Sacha Distel; "I left my heart in San Francisco" by Douglass Cross, George Cory; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Fly me to the moon" by Bart Howard.2. "The way you look tonight" by Dorothy Fields, Jerome Kern.3. "Who can I turn to" by Leslie Bricusse, Anthony Newley.

With: Accompanied by His Quartet (Lee Musiker, piano; Gray Sargent, electric guitar; Marshall Wood, acoustic double bass; Harold Jones, drs):-1. Tony Bennett, vocal.2. Cleo Laine, Tony Bennett, vocal.3. Leona Lewis, Tony Bennett, vocal.

Recorded on 3rd October 2010.

9085

TONY BENNETT'S WONDERFUL WORLD LIVE IN SAN FRANCISCO

USA 2002 – f – tv

dir Lawrence Jordan

Music Directed/Conducted by: Lee Musiker

Songs: "Just in time" by Betty Comden, Adolph Green, Jule Styne; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "I got rhythm", "Who cares?" by George and Ira Gershwin; "Steppin' out with my baby" by Irving Berlin; "For once in my life" by Ronald Miller, Orlando Murden; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "When Joanna loved me" by Robert Wells, Jack Segal; "The good life" by Jack Reardon, Sacha Distel; "La vie en rose" by Edith Piaf, Louiguy (+ kdl); "Exactly like you" by Dorothy Fields, Jimmy McHugh (+ kdl); "What a wonderful world" by George David Weiss, Robert Thiele (+ kdl); "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "I left my heart in San Francisco" by Douglass Cross, George Cory; "New York state of mind" by Billy Joel; "Fly me to the moon" by Bart Howard; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand.

With: Tony Bennett, k. d. lang, vocal; The Sprezzatura Quartet - Lee Musiker, piano; Gary Sargent, guitar; Paul Langosch, acoustic double bass; Clayton Cameron, drums; + orchestra.

Recorded on 16th September 2002 at the Fairmont Hotel, San Francisco.

22139

TONY BENNETT: HERE'S TO THE LA-DIES, A CONCERT OF HOPE

USA 1995 – f – tv

Songs: "Maybe this time" by John Kander, Fred Ebb, performed by Tony Bennett, Liza Minnelli.

With: Tony Bennett, vocal.

25240

TONY BENNETT: TALKS MUSIC

USA 2013 – m – tvs

dir Jeff Wurtz

With: Tony Bennett in interview (aged 87) talks about his life and music and croaks "Stranger in paradise" by Robert Wright, George Forrest.

26605

TONY BENNETT: THE LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG

USA 2018 – f – tv

dir Leon Knoles

Music Directed/Conducted by: Gregg Field

With: Tony Bennett, Wynton Marsalis, Chris Botti.

22834

TONY BROWN'S JOURNAL

USA 1976/2005 – s – tvs

With: In segment (11.03.79) Eubie Blake. In segment (28.05.81) Lionel Hampton.

8718

TONY CAMPISE & FRIENDS

USA 199- – f – tv

dir Bryan Owen

Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Scrapple from the Apple" by Charlie Parker; "Autumn in New York" by Vernon Duke; "St. Thomas" by Sonny Rollins; "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: Tony Campise, alto sax, tenor sax, flutes; Bill Ginn, piano; Evan Arredondo, acoustic double bass; Al Mannion, drums.

24978

THE TONY DANZA SHOW

USA 2004/6 – m – tvs

dir Barry Glazer

Music by: Jeff Vincent

With: In segment (28.09.04) Peter Cincotti. In segment (12.11.04) Tony Bennett. In segment (15.12.04) Peter Cincotti. In segment (16.12.04) Della Reese. In segment (17.12.04) Chris Botti. In segment (24.12.04) Tony Bennett. In segment (19.07.05) John Pizzarelli. In segment (20.10.05) Chris Botti. In segment (14.11.05) Chris Botti. In segment (15.11.05) Chris Botti. In segment (16.11.05) Chris Botti. In segment (17.05.06) John Pizzarelli. In segment (14.09.06) Peter Cincotti.

27150

TONY HATCH & ALL KINDS OF MUSIC

UK 1978 – m – tv
dir Colin Clews

Music Supervisor: Derek Scott
With: Jack Parnell and his Orchestra.

21932

THE TONY HATCH MUSIC SHOW

UK 1977 – m – tv
dir Colin Clews

Music Directed/Conducted by: Jack Parnell
Music Supervisor: Derek Scott
With: Jack Parnell and his Orchestra, with guests:-1. Sacha Distel.

6946

THE TONY KINSEY QUARTET

UK 1961 – s
dir Robert Henryson

Songs: "The clock on the wall" by Ralph Dollimore, Thompson, Bowater; "Dinner for one, please James" by Michael Carr; "Autobahn" by Tony Kinsey; "The golden striker" by John Lewis; "Little chick" by Tony Kinsey; "Didn't we?" by Henderson, Carr; "It's the bluest kind of blues my baby sings" by Django Reinhardt, Spencer Williams.

With: The Tony Kinsey Quartet (including Ralph Dollimore, piano; Tony Kinsey, drs). Some numbers were also released under the titles "Modern rhythm" and "Small band jazz".

6947

TONY ROME

USA 1967 – f
dir Gordon Douglas

Music by: Billy May
Music Directed/Conducted by: Billy May
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Carol Kaye, electric bass; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Something here inside me", "Hard times" by Billy May.

With: Frank Sinatra.

6948

TONY SCOTT

USA 1988 – f – tv
dir Marco Rusca, Enrico Zampini

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Tony Scott profiled, with rehearsal and performance footage and musings.

17289

TONY SINGS AND BUDDY SWINGS

UK 1982 – m – tv
dir prod: Yvonne Littlewood

Songs: "Watch what happens" by Norman Gimbel, Michel Legrand; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Where or when", "Manhattan" by Richard Rodgers, Lorenz Hart; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Love for sale" by Cole Porter; "Fascinating rhythm" by Ira and George Gershwin; "Lazy afternoon" by John Latouche, Jerome Moross; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Yesterdays" by Otto Harbach, Jerome Kern; "Time will tell" by Raymond Klages, J. Fred Coots.

With: Tony Bennett, vocal, Buddy Rich, drums, and his Orchestra, with Danny Moss, tenor sax; Ralph Sharon, piano; John Burr, acoustic double bass.
 Recorded on 5th March 1982 in London.

17391

THE TONY WILLIAMS QUINTET NEW YORK LIVE

USA 1990 – m – tv
dir Richie Namm

Music by: Tony Williams

Music Directed/Conducted by: Michael Cuscuna

Songs: "City of lights", "Geo Rose", "Juicy fruit", "Sister Cheryl", "Crystal Palace", "Warrior", "Life of the party" by Tony Williams.

With: The Tony Williams Quintet:- Wallace Roney, trumpet; Bill Pierce, soprano sax, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.
 Recorded on 15th December 1989 at Chelsea Studios, New York City.

18773

TONY'S IN TOWN

UK 1968 – m – tv
dir prod: Colin Clews

Music Directed/Conducted by: (for Tony Bennett) John Bunch

With: Tony Bennett, vocal; Buddy Rich and his Orchestra. (24.08.68).

14138

TOO BIG TO FAIL

USA 2011 – f – tv
dir Curtis Hanson

Music by: Marcelo Zarvos

Music Supervisor: Evyen Klean

Music Orchestrated by: Mark Bächle, Philip Rothman, Sonny Kompanek

Soundtrack Personnel: Inc: George Doering, guitar.

6931

TOO CLOSE FOR COMFORT/THE TED KNIGHT SHOW

USA 1980/83 – s – tvs
dir Russ Petrano, Will MacKenzie, Howard Storm

Music by: Johnny Mandel

8560

TOO CLOSE TO HEAVEN THE STORY OF GOSPEL MUSIC/THE STORY OF GOSPEL MUSIC

USA/UK 1996 – f – tv
dir Alan Lewens

With: Library clips of Mahalia Jackson, Thomas A. Dorsey, Aretha Franklin, Louis Overstreet, Anderson Johnson, The Five Blind Boys of Mississippi, The Five Blind Boys of Alabama, The Caravans, Sister Rosetta Tharpe, The Soul Sisters, James Cleveland, etc.

26358

TOO FUNNY TO FAIL: THE LIFE AND DEATH OF THE DANA CARVEY SHOW

USA 2017 – f
dir Josh Greenbaum

Music by: John Piscitello

Music Directed/Conducted by: Jeff Tinsley

Music Orchestrated by: Jeff Tinsley

Soundtrack Personnel: Inc: Geri Rotella, flute; John Yoakum, clarinet; George Doering, guitar; Mike Watts, accordion; Kevin Axt, acoustic double bass; Bernie Dresel, drums.

22941

TOO HOT TO HANDLE

UK 1960 – f
dir Terence Young

Music by: Eric Spear
Music Directed/Conducted by: Eric Spear
Soundtrack Personnel: The British Film Orchestra.
Songs: "Monsoon" by David Lee; "Midnight" by Bill McGuffie.
With: Bill McGuffie as the piano player.

6949

TOO LATE BLUES

USA 1961 – f
dir John Cassavetes

Music by: David Raksin
Music Directed/Conducted by: David Raksin
Soundtrack Personnel: (jazz group) Uan Rasey, trumpet; Benny Carter, alto sax; Milt Bernhart, trombone; Jimmy Rowles, Red Mitchell, acoustic double bass; Shelly Manne, drums.(underscore) Inc: Uan Rasey, Joe Triscari, trumpet; Milt Bernhart, Vernon Friley, trombone; Jim Decker, French horn; Benny Carter, Gene Cipriano, Mahlon Clark, Justin Gordon, Harry Klee, Ronnie Lang, Ted Nash, woodwinds, saxes; Jimmy Rowles, piano; Buddy Cole, organ; Barner Kessel, Laurindo Almeida, Tommy Tedesco, guitar; Carl Fortina, accordion; Paco Velasquez, salterio; Shelly Manne, Larry Bunker, Frank Guerrero, Milt Holland, drums, percussion. Red Mitchell, Ray Siegel, Milt Kestenbaum, Joe Mondragon, acoustic double bass.
With: Slim Gaillard appears in a party scene duetting with Stella Stevens.
 Recorded on 13th/16th/17th/29th/31st March/26th/27th July 1961 at Paramount Studios. The leading role, played by Bobby Darin, was originally written for Montgomery Clift who had to back out due to illness.

15986

TOO MANY GIRLS

USA 1940 – f
dir George Abbott

Music Directed/Conducted by: George Bassman, Frank Tours
Music Arranged by: George Bassman, Gene Rose, Fletcher Henderson
Soundtrack Personnel: Trudy Erwin ghosted the singing voice of actress Lucille Ball.
Songs: "Heroes in the fall", "You're nearer", "Potawatomine", "'Cause we got cake", "Spic 'n' Spanish", "Love never went to college", "Look out!", "I didn't know what time it was", "Conga" by Richard Rodgers, Lorenz Hart.

With: Harry James as himself, Desi Arnaz, Frances Langford.

21743

TOO MANY PARENTS

USA 1936 – f
dir Robert F. McGowan

Music by: Gerard Carbonara, Tom Satterfield
With: Cal Tjader as Alfred.

6950

TOO MUCH SUN

USA 1990 – f
dir Robert Downey

Music by: David Robbins
Music Supervisor: Gaylon J. Horton, Suzan Kapner Mann
Soundtrack Personnel: Ernie Salcedo, sax, woodwinds, percussion; David Robbins, keyboards, guitars, mandolin; Don Preston, piano; Daryll Tewes, acoustic double bass; John Densmore, drums.
Songs: "Blues Five Spot", "Little rootie tootie" by Thelonious Monk; "Reed's banjo" by and performed by Daryll Tewes.

6951

TOO MUCH TOO SOON

USA 1958 – f
dir Art Napoleon

Music by: Ernest Gold
Soundtrack Personnel: Inc: Frankie Capp, drums.

18602

TOOT THAT TRUMPET! Soundie

USA 1941 – s

With: The Deep River Boys, vocal.

9892

TOOT'S SUITE

Belgium c1984 – m – tv

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans.
With: Toots Thielemans, harmonica, guitar, whistling; The Robert de Kers Orchestra; Michel Herr, piano; Kevin Mulligan, guitar; Bruno Castellucci, drums; Theo de Jong, Rob Franken, Dennis Luxion.

13136

TOOTH

UK 2003 – f
dir Edouard Nammour

Music by: Guy Fletcher
Music Orchestrated by: Guy Fletcher, Rupert Gregson-Williams
Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Chris White, saxes; Rupert Gregson-Williams, Danny Cummings.

26623

TOOTH

UK 2004 – f
dir Edouard Nammour

Music by: Guy Fletcher
Music Orchestrated by: Guy Fletcher, Rupert Gregson-Williams
Soundtrack Personnel: Inc: Steve Sidwell, trumpet.

21703

TOOTH BRUSHING

USA 1978 – s
dir Bill Melendez

Music by: Vince Guaraldi

20055

TOOTH FAIRY

USA/Canada 2010 – f
dir Michael Lembeck

Music by: George S. Clinton
Music Supervisor: Frankie Pine
Music Orchestrated by: Rick Giovinnazzo
Soundtrack Personnel: Inc: Dan Fornero, trumpet; James Walker, flute./

19352

TOOTHLESS

USA 1997 – f – tv
dir Melanie Mayron

Music by: David Michael Frank
Soundtrack Personnel: Inc: George Doering, guitar.

7748

TOOTS (1970)

Norway 1970 – s – tv
dir B. Scheele

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.
With: Toots Thielemans, harmonica; Einar Iversen, piano; Tor Hauge, acoustic double bass; Jon Christensen, drums.

23066

TOOTS (2006)

USA 2006 – f
dir Kristi Jacobson

Music by: Mark Suozzo

Music Supervisor: Rena C. Kosersky

Music Orchestrated by: Mark Suozzo

Soundtrack Personnel: Randy Sandke, Glen Drewes, trumpet; Paul Faulise, trombone; Joe Temperley, reeds; Derek Smith, piano; John Beal, acoustic double bass; Ronnie Zito, percussion; Dan Block, Paul Woodiel, Mike Christianson, Bob Millikan, Keith O'Quinn.

9894

TOOTS - D'UN CONTINENT À L'AUTRE

Belgium 1992 – m – tv

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I can't get started" by Ira Gershwin, Vernon Duke; "No greater love".

With: Toots Thielemans, harmonica, guitar, whistling, profiled. Interviewees: Philippe Catherine, Bruno Castellucci. Performance duos with: Stéphane Grappelli, Philippe Catherine, Benoît Quersin, Raymond Devos, Steve Houben.

17369

TOOTS THIELEMANS

Belgium 1974 – s – tv

With: Toots Thielemans profiled.

6953

TOOTS THIELEMANS IN NEW ORLEANS

USA 1988 – f – tv
dir John Beyer

Songs: "Bluesette" by Norman Gimbel, Toots Thielemans; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Little Rootie Tootie" by Thelonious Monk; "The meaning of the blues" by Leah Worth, Bobby Troup; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Three and one" by Thad Jones; "If you go away" by Rod McKuen, Jacques Brel; "Only trust your heart" by Sammy Cahn, Nicholas Brodsky.

With: Toots Thielemans, harmonica, guitar, whistling, interview; Fred Hersch, piano; Harvie Swartz, acoustic double bass; Adam Nussbaum, drums.

Recorded in Lulu White's Mahogany Hall, New Orleans.

20122

TOOTS THIELEMANS LIVE AT LE CHAPITEAU OPÉRA DE LIÈGE

Belgium 2012 – m – tv

Songs: "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "Summertime" by Du Bose Heyward, George Gershwin; "I do it for your love"; "The dolphin" (KW); "All the way" by Sammy Cahn, James van Heusen (KW); "My way" by Paul Anka, Jacques Revaux, Claude François (KW); "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin (KW); "Midnight Cowboy" by John Barry; "Dat mistige rode beest", "Bluesette" by Toots Thielemans; "Over the rainbow" by E. Y. Harburg, Harold Arlen (TO); "For my lady"; "What a wonderful world" by George David Weiss, Robert Thiele (TO).

With: Toots Thielemans, harmonica; Karel Boehlee, piano; keyboards; Hein van de Geyn, acoustic double bass; Hans van Oosterhout, drums; and guests Kenny Werner, piano, keyboards; Trijntje Oosterhuis, vocal. Recorded on 17th May 2012.

9895

TOOTS! EIN PORTRAIT DER MUSIKER

Germany 1996 – f – tv
dir Manfred Waffender

Songs: "I can't get started" by Ira Gershwin, Vernon Duke; "Bluesette" by Norman Gimbel, Toots Thielemans; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Love me tender" by Elvis Presley, Vera Matson; "Ne me quitte pas" by Jacques Brel; "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe.

With: Toots Thielemans, harmonica, guitar, whistling; Philippe Catherine, guitar; Bruno Castellucci, drums; David Linx, vocal.

18043

TOOTS, L'INCROYABLE DESTIN D'UN KETJE DE BRUXELLES

Belgium 2008 – m – tv
dir Pierre Barré, Thierry Loreau

With: Toots Thielemans profiled on the occasion of his 86th birthday, with tributes from Herbie Hancock, Kenny Werner, Hein van de Geyn, Philippe Catherine, Bruno Castellucci, Jaco Pastorius.

6095

TOOTSIE

USA 1982 – f
dir Sydney Pollack

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Music Orchestrated by: Dave Grusin

Music Arranged by: Dave Grusin

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Ernie Watts, Phil Ayling, Tom Scott, woodwinds; Dave Grusin, keyboards; George Doering, Mitch Holder, guitar; Abe Laboriel, Chuck Domanico, acoustic double bass; Steve Forman, Dale Anderson, Carlos Vega, percussion.

Songs: "Tootsie", "It might be you" by Marilyn Bergman, Alan Bergman, Dave Grusin, performed by Stephen Bishop.

21909

TOP À CASSEL

France 1964 – m – tv
dir Jean-Pierre Marchand

With: Sacha Distel with Martial Solal, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums.

10284

Top à...

France 1964/74 – m – tvs
dir Jean-Pierre Marchand, Bernard Lion, Marion Sarraut, Jacques Brial, Dirk Sanders, André Flédéric, etc.

Songs: 2. "Scoubidou", "Ma première guitare", "La vieille dame", "Le voyage à Venise".3. "Now you're gone".4. "Chanson pour toi"; "La vie sous un parapluie"; "Le temps de vivre"; "Ainsi soit-il"; "Couché sous les étoiles", "Pas vu, pas pris", "La famille musicienne", "Accroche un ruban", "Pourquoi ce soir".5. "La chanson de Maxence" by Jacques Demy, Michel Legrand; "Où ça, où ça?"".6. "Bess, you is my woman now" by DuBose Heyward, Ira and George Gershwin..7. "Il y a bien trop de filles"; "Ces mots stupides"; "Les musiciens".8. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.9. "Je m'appelle Benoît"; "Pas vu, pas pris"; "Ma première guitare"; "La vieille dame"; "Le voyage à Venise"; "Scoubidou".10. "Les gens du nord" by Enrico Macias, performed by Sacha Distel; "Scandale dans la famille" by Sacha Distel, performed by Claude François; "Belles, belles belles" by Claude François, performed by Sacha Distel.12. "La clara fuente".

With: 1. In segment (1964) Sacha Distel, guitar, vocal.2. In segment: Sacha Distel profiled, from his first encounter with jazz in

New York in 1952 and his subsequent career as a guitarist and, eventually, as a popular entertainer.3. In segment (1972) Stan Getz, tenor sax, with orchestra (Georges Arvanitas, pno) conducted by Michel Legrand.4. In segments (12.05.73) + (17.11.73) Sacha Distel.5. In segment (05.10.74) Michel Legrand.6. In segment (29.04.72) Michel Legrand, vocal; The Swingle Singers (Christiane Legrand, lead voc), with Pierre Michelot, acoustic double bass; Daniel Humair, drums.7. In segment (04.11.72) Sacha Distel, guitar, vocal.8. In segment (11.03.72) Sacha Distel, Philippe Catherine, guitar; Stéphane Grappelli, violin; with orchestra conducted by Gérard Gustin.9. In segments (13.04.74) + (27.04.74) + (11.05.74) Sacha Distel.10. In segment (1974) Sacha Distel, Enrico Macias, Claude François, vocal.11. In segment (1974) Ivry Gitlis, violin; with Michel Legrand, piano.12. In segment (1978) Sacha Distel, vocal; Jairo, guitar.13. In segment: Martial Solal, piano.14. In segment (17.06.72) Caterina Valente, Michel Legrand.15. In segment (10.02.73) Claude Bolling.16. In segment (26.10.74) Astor Piazzolla.

17429

TOP BEAT

UK 1963/4 – s – tvs
dir Brian Johnson, Robin Scott

With: 1. In segments (27.04.64) + (11.11.64) Eric Delaney and his Band.2. In segment (25.05.64) Kenny Ball and his Jazzmen. Recorded at The Royal Albert Hall, London.

17295

TOP CAT

USA 1961/2 – s – tvs
dir Joseph Barbera, William Hanna

Music by: Hoyt C. Curtin

Music Directed/Conducted by: Hoyt C. Curtin

Soundtrack Personnel: Inc: Bud Brisbois, trumpet.

22501

TOP CHEF

USA 2006/15 – m – tvs
dir Paul Starkman, etc.

Music by: Gregory Butler, Biff Sanders, Kyle Johnston, etc.

Music Supervisor: Carrie Hughes

With: In segment (25.02.09) Branford Marsalis.

6954

TOP FLIGHT

UK 1964 – s
dir Julian Spiro

Music by: John Dankworth

10339

TOP GUN

USA 1986 – f
dir Tony Scott

Music by: Harold Faltermeyer

Soundtrack Personnel: Inc: John Ewing, Alan Kaplan, trombone; Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums.

6955

TOP MAN/MAN OF THE FAMILY

USA 1943 – f
dir Charles Lamont

Music Directed/Conducted by: Charles Previn

Music Arranged by: Frank Skinner

Songs: "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, "Basie boogie" by Count Basie, Milton Ebbens (CB); "Dream lover" by Clifford Grey, Victor Schertzinger; "Ochi chornya" (trad.); "Git it", "Jurame", "The road song", "Romany life", "Wishing".

With: Donald O'Connor, Peggy Ryan; Count Basie and his Orchestra:- Ed Lewis, Snooky Young, Harry "Sweets" Edison, Buck Clayton, trumpet; Robert Scott, Eli Robinson, Dicky Wells, Louis Taylor, trombone; Earl Warren, Buddy Tate, Don Byas, Jimmy Powell, Jack Washington, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Bobby Brooks Quartet, vocal.

18245

TOP NUMBERS

UK 1958 – s – tvs
dir Eddie Keibell

Music Directed/Conducted by: Dennis Ringrowe, Malcolm Lockyer

With: Lonnie Donegan and his Skiffle Group.

16099

THE TOP OF HIS HEAD

Canada 1989 – f
dir Peter Mettler

Music by: Fred Frith

6956

TOP OF THE HEAP

USA 1972 – f
dir Christopher St. John

Music by: J. J. Johnson

22615

TOP OF THE POPS

UK 1964/2016 – s – tvs
dir Stanley Appel, Phil Bishop, David G. Hillier, Markus Plantin, etc.

Music Directed/Conducted by: Johnny Pearson, Derek Warne

Songs: 1. "Dimples".2. "Yeh!, yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick.3. "Goodbye-ee".4. "Yeh!, yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick; "In the meantime".5. "Walk in the Black Forest" by Horst Jankowski.6. "Rescue me" by Carl William Smith, Raynard Miner.7. "Bo Dudley".8. "Get away"; "Sunny" by Bobby Hebb.9. "Recovery" by Billy Davis, Raynard Miner, Carl William Smith.10. "Sitting in the park" by Billy Stewart; "Because I love you" by Irving Berlin; "Try my world".11. "Feelings" by Morris Albert, Mauricio Kaiserman.13. "A little street in Singapore".14. "You bet your love" by Herbie Hancock, David Rubinson, Allee Willis, Jeffrey Cohen, performed by Herbie Hancock. In segments (06.05.76) + (20.05.76) "My resistance is low" by Harold Adamson, Hoagy Carmichael, performed by Clive Sarstedt.

With: 1. In segment (1964) John Lee Hooker. 2. In segment (1964) Georgie Fame and The Blue Flames.3. In segment (15.07.65) Peter Cook, Dudley Moore.4. In segment (25.12.65) Georgie Fame and The Blue Flames.5. In segment (1965) Horst Jankowski, piano.6. In segment (1965) Fontella Bass, vocal.7. In segment (1966) Peter Cook, Dudley Moore.8. In segment (1966) Georgie Fame and The Blue Flames.9. In segment (1966) Fontella Bass, vocal.10. In segment (1967) Georgie Fame.11. In segment (26.08.76) Acker Bilk.12. In segment (14.04.77) Cleo Laine, vocal; John Williams, guitar.13. In segment (1978) The Manhattan Transfer.14. In segment (15.03.79) Archive footage of Herbie Hancock.15. In segment (11.12.86) George Benson.16. In segment (05.03.87) Al Jarreau.17. In segment (12.12) Mahalia Jackson.

23406

TOP OF THE POPS 2

UK 1994/2014 – s – tvs
dir prod: Mark Hagen

With: In segment (03.02.01) Etta James. In segment (09.04.02) Herbie Hancock. In segment (12.10.02) Charlie Watts interviewed. In segment (05.11.02) Herbie Hancock. In segment (28.01.03) Acker Bilk.

6958

TOP SECRET (1978)/SECRET AGENT

USA 1978 – f – tv
dir Paul Leaf

Music by: Teo Macero, Stu Gardner

27189

THE TOP SECRET LIFE OF EDGAR BRIGGS

UK 1974 – s – tvs
dir Bryan Izzard

With: In segment (15.09.74) Kenny Baldock, acoustic double bass; Max Harris orchestra.

6959

TOP SECRET! (1984)

USA 1984 – f
dir Jim Abrahams, David Zucker, Jerry Zucker

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: The Royal Philharmonic Orchestra.

With: In a special sequence Pat Smuts, Rex Morris, tenor sax; Denny Wright, guitar; Tiny Winters, acoustic double bass; Joe Daniels, drums.

23541

TOP TOWN: STOCKTON-ON-TEES v. ULVERSTON

UK 1955 – s – tv

Music Directed/Conducted by: Alyn Ainsworth

With: Steve Race.

Transmitted on 14th March 1955.

18242

TOP TUNE TIME

UK 1958 – m – tvs
dir Peter Glover, Dicky Leeman

Music Directed/Conducted by: Jack Parnell

With: Jack Parnell and his Orchestra.

11937

TOPAZ

USA 1969 – f
dir Alfred Hitchcock

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Emil Richards, percussion.

6957

TOPPER

USA 1937 – f
dir Norman Z. McLeod

Music Directed/Conducted by: Marvin Hatley

Music Arranged by: Arthur Morton

Songs: "Old man moon" by Hoagy Carmichael.

With: Hoagy Carmichael as a piano player; Martha Tilton as the lounge singer.

23580

TOPPERS ABOUT TOWN

UK 1952 – s – tv
dir George Smith

With: The Ray Ellington Quartet.

Recorded at the Café de Paris, London. Transmitted on 31st October 1952.

15075

TOPRALLI

Finland 1966 – f
dir Yrjö Tähtelä

Songs: "Hey little schoolgirl" performed by Fats Domino.

20701

TORA! TORA! TORA!

USA 1970 – f
dir Richard Fleischer, Kinji Fukasaku, Toshio Masuda

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage
Music Arranged by: Jerry Goldsmith, Arthur Morton, Billy May

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Cappy Lewis, Robert Fowler, trumpet; Phil Teele, Ray Klein, trombone; Vince DeRosa, William Hinshaw, Jim Decker, John Cave, French horn; Sheridan Stokes, flute; Russ Cheever, Dominick Fera, Abe Most, Gene Cipriano, Ted Nash, clarinet; Tom Boyd, oboe; Don Christlieb, bassoon;

Artie Kane, piano; Clark Spangler, organ; Tony Rizzi, guitar; Bob Bain, samisen; Mike Rubin, Peter Mercurio, Ray Siegel, Abe Luboff, Milt Kestenbaum, acoustic double bass; Ken Watson, cymbalom; Larry Bunker, Ralph Collier, Frank Flynn, drums.

Songs: "Chattanooga choo choo", "At last" by Mack Gordon, Harry Warren.

11324

TORCH SONG

USA 1993 – f
dir Michael Miller

Music by: Lee Holdridge

Songs: "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

6960

TORCH SONG TRILOGY

USA 1988 – f
dir Paul Bogart

Music by: Peter Matz

Music Directed/Conducted by: Peter Matz

Music Orchestrated by: (adaptations) Peter Matz

Songs: "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, performed by Bill Evans; "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Ella Fitzgerald; "Skylark" by Johnny Mercer, Hoagy Carmichael, sung by Marilyn Scott; "'S wonderful" by Ira and George Gershwin, performed by Joe Williams with Count Basie and his Orchestra; "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Benny Goodman and his Orchestra; "Can't we be friends?" by Kay Swift, Paul James, performed by Anita O'Day; "What's new?" by Bob Haggart, Johnny Burke, "But not for me" by Ira and George Gershwin, performed by Billie Holiday; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by (1) The Charlie Haden Quartet, (2) Benny Goodman and his Orchestra; "Hot pants" by James Brown, Fred Wesley, performed by James Brown.

21594

TORCHWOOD

UK/Canada 2006/11 – m – tvs
dir Andy Goddard, Ashley Way, Euros Lyn, etc.

Music by: Murray Gold (and theme), Ben Foster

Songs: 1. Segment (17.12.06) "The good life" by Jack Reardon, Sacha Distel, performed by Tony Bennett. 2. Segment (01.01.07) "My

melancholy baby" by George A. Norton, Ernie Burnett, performed by Ella Fitzgerald; "White cliffs of Dover" by Nat Burton, Walter Kent, performed by Rosemary Clooney; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin, performed by Glenn Miller and his Orchestra.

21075

TORINO JAZZ FESTIVAL 2013

Italy 2013 – s – tvs

With: 1. Abdullah Ibrahim (Dollar Brand), piano.
1. Recorded on 28th April 2013 in the Teatro Regio.

21070

TORINO JAZZ FESTIVAL 2014

Italy 2014 – m – tvs

Songs: 2. "We'll be together again" by Frankie Laine, Carl Fischer.

With: 1. Il Jazz Della Liberazione:- Gianluigi Trovesi, clarinet; with Filarmonica Mousiké.
2. Diane Schuur and The Torino Jazz Orchestra:- Gianpaolo Casati, Silvio Barbara, Mirko Rubegni, Vito Giordano, trumpet; Gianfranco Marchesi, Danilo Moccia, Stefano Calcagno, Humberto Amesquita, trombone; Claudio Chiara, Valerio Signetto, Fulvio Albano, Gianni Virone, Helga Plankensteiner, reeds; Fabio Gorlier, piano; Aldo Zunino, b; Adam Pache, drums; Diane Schuur, vocal; Fulvio Albano, music director.
3. Dave Douglas, trumpet; Uri Caine, piano.
4. The Al Di Meola Trio.

1. Recorded on 25th April 2014 in the Piazza Castelle.
2. Recorded on 26th April 2014 ditto.
3. Recorded on 26th April 2014 in the Auditorium RAI Arturo Toscanini.
4. Recorded on 27th April 2014 in the Piazza Catelle.

8156

TORMÉ'S BACK IN TOWN

UK 1965 – m – tv

dir prod: Terry Henebery

Music Arranged by: Wally Stott, Kenny Napper, (special) Mel Tormé

Songs: "London pride" by Noël Coward; "Tracy"; "What is this thing called love?" by Cole Porter; "When the world was young" by Johnny Mercer, M. Philippe-Gérard.

With: Mel Tormé, vocal; Marian Montgomery, vocal; The Polka Dots, vocal; The Wally Stott Orchestra; The Laurie Holloway Trio.
Transmitted on 13th March 1965.

6929

TORMENTED

USA 1960 – f

dir Bert I. Gordon

Music by: Albert Glasser, (additional modern jazz sequence) Calvin Jackson

Music Directed/Conducted by: Albert Glasser

Soundtrack Personnel: Inc: Conrad Gozzo, Zeke Zarchy, trumpet; Dick Nash, Frank Rosolino, trombone; John Graas, French horn; Benny Carter, Stanley Myers, alto sax; Buddy Collette, Babe Russin, tenor sax; Calvin Jackson, piano; Red Callender, acoustic double bass; Larry Bunker, Earl Palmer, drs.

Songs: title song by Lewis Meltzer, Albert Glasser, performed by Margie Rayburn.
Recorded on 23rd September/6th October 1959 at McGregor's Studio.

23688

TORN CURTAIN

USA 1966 – f

dir Alfred Hitchcock**Music by:** John Addison

Music Directed/Conducted by: John Addison

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

An initial score was composed by Bernard Herrmann but was eventually rejected. Some years later it was recorded and released commercially.

25233

TORNERANNO I PRATI

Italy 2014 – f

dir Ermanno Olmi**Music by:** Paolo Fresu

11135

IL TORO

Italy 1994 – f

dir Carlo Mazzacurati**Music by:** Ivano Fossati

Songs: "Corcovado" by and performed by Antonio Carlos Jobim.

6961

TORONTO JAZZ

Canada 1964 – s

dir Donald Owen**Songs:** "Mike's music" by Mike Snow.

With: The Lenny Breau Trio with Don Francks, vocal; The Don Thompson Quintet

(Butch Watanabe, trombone; Don Thompson, ts); The Alf Jones Quartet (Alf Jones, trombone; Michael Snow, piano; Terry Forster, acoustic double bass; Larry Dubin, drs).

26435

TORONTO JAZZ FESTIVAL 2011

Canada 2011 – m – tv

Songs: "Just friends" by Sam M. Lewis, John Klenner; "East of the sun" by Brooks Bowman; "Cherokee" by Ray Noble.

With: Canadian Jazz Quartet:- Gary Benson, electric guitar; Frank Wright, vibraphone; Duncan Hopkins, acoustic double bass; Don Vickery, drums; + guest Scott Hamilton, tenor sax.

Recorded on 27th June 2011.

27439

TORQUE

USA 2004 – f

dir Joseph Kahn

Music by: Trevor Rabin, (additional) Paul Linford

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

17132

TORQUEMADA

Spain/UK 1986 – f – tv

dir Stanislav Barabas**Music by:** Klaus Doldinger

7714

TORS DAGSTONER

Norway 1968 – s – tv

dir Ola Neegaard

Songs: "Dearly beloved" by Johnny Mercer, Jerome Kern; "Old folks" by Dedette Lee Hill, Willard Robison; "My shining hour" by Johnny Mercer, Hariold Arlen; "Sunny" by Bobby Hebb; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I've got your number" by Carolyn Leigh, Cy Coleman.

With: Karin Krog, vocal, with The Jan Garbarek Quartet:- Jan Garbarek, tenor sax, ethnic flute; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Jon Christensen, drums.

12328

TORSTEN DE WINKEL MASTER-TOUCH BAND

Germany 1986 – m – tv

With: Ernie Watts, Torsten de Winkel, Steve Smith, Tom Coster, Kai Eckhardt.

12046

TORTILLA SOUP

USA 2001 – f
dir María Ripoll

Music by: Bill Conti

Music Supervisor: Julianne Kelley

Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

23051

TORTURE MONEY

USA 1937 – s
dir Harold S. Bucquet

Songs: "Sing, sing, sing" by Louis Prima.

6962

THE TOSHIKO AKIYOSHI JAZZ ORCHESTRA STRIVE FOR JIVE/MY ELEGY

USA 1992 – m – tv
dir Arnold Rosenthal

Music Arranged by: Toshiko Akiyoshi

Songs: "Yellow is mellow", "Autumn sea", "Strive for jive", "Quadrille anyone?"; "Warning, success may be hazardous to your health" by Toshiko Akiyoshi.

With: The Toshiko Akiyoshi Jazz Orchestra:- Brian Lynch, Joe Mosello, John Eckart, Chris Dasin, trumpet; Dave Panichi, Hart Smith, Bruce Otto, Matt Finders, trombone; Lew Tabackin, Jim Snidero, Frank Wess, Walt Weiskopf, Ed Xiques, reeds; Toshiko Akiyoshi, piano, arranger, leader; Dennis Irwin, acoustic double bass; Jeff Hirshfield, drums.

8834

TOSHIKO AKIYOSHI QUARTET

Japan 1990 – f – tv

Songs: "Long yellow road"; "Sumi-E"; "Autumn sea"; "Notorious tourist from East"; "Farewell to Mingus".

With: Lew Tabackin, tenor sax, flute; Toshiko Akiyoshi, piano; Jay Anderson, acoustic double bass; Lewis Nash, drums.
Recorded in Shiga.

26223

TOSHIKO MARIÂNO KARUTETTO ENSOUKAI

Japan 1961 – s – tv

With: The Toshiko Akiyoshi Quartet:- Charlie Mariano, alto sax; Toshiko Akiyoshi, pia-

no; Gene Cherico, acoustic double bass; Eddie Marshall, drums.

13884

TOSTÃO, A FERA DE OURO

Brazil 1970 – f
dir Paulo Laender, Ricardo Gomes Leite

Music by: Milton Nascimento

10229

TOT AUF HALDE

Germany 1995 – f – tv
dir Theodor Kotulla

Music by: Eberhard Weber

13674

TOT ODER LEBENDIG

West Germany 1987 – f – tv
dir Gisela Zimmermann

Music by: Wolfgang Dauner

13170

TOTAL RECALL (1990)

USA 1990 – f
dir Paul Verhoeven

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Henry Lowther, trumpet; Jim Thatcher, French horn.

6964

DIE TOTEN FISCHE

Austria 1988 – f
dir Michael Synek

Music by: Michel Portal

From the novel by Boris Vian.

6965

EIN TOTER STOPPT DEN 8 UHR 10

West Germany 1972 – f – tv
dir Michael Braun

Music by: Klaus Doldinger

13048

TOTÒ DI NOTTE N. 1

Italy 1962 – f
dir Mario Amendola

Music by: Armando Trovajoli

Music Directed/Conducted by: Armando Trovajoli

With: Helmut Zacharias, violin.

26334

TOTO LIVE IN CONCERT

France/USA 1991 – f – tv

Songs: "Child's anthem", "Georgy Porgy", "Without your love", "Rosanna", "Hold the line" by David Paich; "Africa" by David Paich, Jeff Porcaro; "I'll be over you" by Steve Lukather, Goodrum; "I won't hold you back" by Steve Lukather; "Little wing" by Jimi Hendrix; "English eyes" by David Paich, Kimball, Steve Porcaro, Jeff Porcaro; "Afraid of love" by David Paich, Steve Lukather, Jeff Porcaro.

With: Toto:- David Paich, John Jessel, keyboards, vocal; Steve Lukather, electric guitar, vocal; Michael Porcaro, electric bass; Jeff Porcaro, drums; Chris Trujillo, percussion.
Recorded in October 1990 at Le Zenith, Paris.

6970

TOUCH AND GO

UK 1955 – f
dir Michael Truman

Music by: John Addison

Music Arranged by: John Addison, (dance) Kenny Baker

Soundtrack Personnel: Inc: Kenny Baker, trumpet.

Songs: "Touch and go" by John Addison, arr Kenny Baker; "Kenny's jump", "Stomping for twelve" by and arr by Kenny Baker; "The very thought of you" by Ray Noble, arr Kenny Baker.

6971

TOUCH OF EVIL/BADGE OF EVIL

USA 1958 – f
dir Orson Welles

Music by: Henry Mancini, (additional) Russ Garcia

Music Directed/Conducted by: Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ray Linn, Conrad Gozzo, Pete Candoli, trumpet; Dick Nash, trombone; Ethmer Roten, flute; Plas Johnson, tenor sax; Dave Pell, baritone sax; Ray Sherman, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Rollie Bundock, acoustic double bass; Shelly Manne, drums; Jack Costanzo, bongos; Mike Pacheco, congas.

It should be noted that a so-called "director's cut" of this much troubled production was released by Universal Pictures in a restored version in 1998 with Henry Mancini's percussive music behind the famed opening sequence replaced by naturalistic sound effects - as, apparently, the director would have wished.

6972

A TOUCH OF FROST

UK 1992/2009 – f – tvs

dir Don Leaver, David Reynolds, Anthony Simmons, Roger Bamford, John Glenister, Herbert Wise, Paul Seed, Adrian Shergold, Roy Battersby, etc.

Music by: Barbara Thompson & Jon Hise-man (+ theme), Ray Russell

Soundtrack Personnel: Inc: Barbara Thompson, reeds.

Songs: 1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart.

With: 1. Episode "Close encounters" (2003) includes a party scene with a jazz group consisting of p. guitar, + Lennie Bush, acoustic double bass; Martin Drew, drums.

6973

A TOUCH OF GRACE

USA 1973 – s – tvs

dir Carl Reiner

Music by: Pete Rugolo

15373

A TOUCH OF JAZZ

Canada 1961 – s – tvs

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Shadow waltz" by Al Dubin, Harry Warren; "Smack dab in the middle" by Charles E. Calhoun; "Willow weep for me" by Ann Ronell; "Sans souci" by Gigi Gryce.

With: Lenny Breau, electric guitar, performs with Frank Burke, trumpet; (?) alto sax; Bob McMullin, piano; Dave Young, acoustic double bass; Wayne Finucan, drums.

6974

A TOUCH OF LARCENY

UK 1959 – f

dir Guy Hamilton

Music by: Philip Green

Music Directed/Conducted by: Philip Green

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Jimmy Lloyd; "Try a little tenderness" by Harry Woods, Jimmy Campbell, Reg Connelly.

23591

A TOUCH OF LEMON

UK 1970 – s – tvs

dir Granville Jenkins

With: In segment (12.09.70) Brian Lemon, piano; Lennie Bush, acoustic double bass;

Ronnie Stephenson, drums; + guest Tony Coe, clarinet, tenor sax. In segment (19.09.70) Brian Lemon, piano; Lennie Bush, acoustic double bass; Bobby Orr, drums; + guest Lennie Best, vibraphone.

18588

A TOUCH OF THE NORMAN VAUGHANS

UK 1964 – s – tvs

dir prod: Albert Locke

With: Jack Parnell and his Orchestra, with guests including Ray Ellington and his Music.

4959

TOUCH PAS À LA FEMME BLANCHE/NON TOCCARE LA DONNA BIANCA

France/Italy 1974 – f

dir Marco Ferreri

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing
Recorded in Abbey Road Studios, London.

16093

TOUCH THE SOUND: A SOUND JOURNEY WITH EVELYN GLENNIE

Germany/UK 2004 – f

dir Thomas Riedelsheimer

Music by: Fred Frith, Evelyn Glennie

With: Percussionist Evelyn Glennie profiled, with Fred Frith, guitar.

22739

TOUCH YELLO: THE VIRTUAL CONCERT

Switzerland 2009 – m – tv

dir Kevin Blanc, Boris Blank, Dieter Meier

With: Till Brönner.

9753

UNE TOUCHE DE LOCKWOOD

France 1990 – s – tvs

dir Ivan Landrieu

Songs: "Zebulan dance".

With: Didier Lockwood, violin, profiled, including performance footage with Laurent Vernerey, guitar; Loïc Ponthieux, drums; François Batisto, percussion.

9358

TOUCHED BY AN ANGEL

USA 1994/2003 – s – tvs

dir Jeff Kanew, Chuck Bowman, Stuart Margolin, Michael Schultz, Armand Mastroianni, Gene Reynolds, Jerry Jameson, Sandor Stern, Bruce Bilson, Jon Anderson, etc.

Music by: Marc Lichtman (+ theme), (additional) Steven Cahill

Music Directed/Conducted by: Steven Cahill

Soundtrack Personnel: Inc: Dan Higgins, Sal Lozano, woodwinds; Bryan Pezzone, piano; Grant Geissman, guitar.

Songs: "Walk with you" performed by Della Reese.

With: Della Reese as Tess, Diahann Carroll as Grace Willis in segment "The driver" (14.10.95). Al Hirt, Dr. John (Mac Rebennack), B. B. King, Al Jarreau as themselves in segment "Indigo angel" (*dir*: Jon Andersen, 1996). Diahann Carroll in segment "The Driver" (*dir*: Tim Van Patten, 1995). Al Jarreau as Rev. Gentry Hall in segment "Amazing grace" (*dir*: Victor Lobl, 1997). Keb' Mo' as Angel of Music in segment "Inherit the wind" (*dir*: Michael Schultz, 1997). Keb' Mo' as Isaac in segment "Then sings my soul" (*dir*: Peter H. Hunt, 1999). Keb' Mo' as J. D. Winslow in segment "Shallow water" (*dir*: Peter H. Hunt, 2001). Keb' Mo' as Angel of Music in segment "Remembering me" (*dir*: Armand Mastroianni, 2002). Della Reese appears in a total of 211 segments.

12002

TOUCHED BY LOVE/TO ELVIS, WITH LOVE

USA 1980 – f

dir Gus Trikonis

Music by: John Barry

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13252

TOUCHEZ PAS AU GRISBI

France/Italy 1954 – f

dir Jacques Becker

Music by: Jean Wiener

Music Directed/Conducted by: Ernest Guil-lou

Soundtrack Personnel: Jerry Mengo et son orchestre; Jean Wiener, piano; Henri Crolla, guitar; Jean Wetzel, harmonica.

6969

TOUCHEZ PAS AUX BLONDES

France 1960 – f
dir Maurice Cloche

Music by: Hubert Rostaing

19481

TOUGH ENOUGH

USA 1983 – f
dir Richard Fleischer

Music by: Michael Lloyd, Steve Wax
Soundtrack Personnel: Inc: George Doering, guitar.

6975

TOUGH GUYS

USA 1986 – f
dir Jeff Kanew

Music by: James Newton Howard
Music Supervisor: Ken Kushnik, David Pasic
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Bob Boykin, guitar; Paulinho Da Costa, percussion.
Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Bing Crosby; "A string of pearls" by Eddie DeLange, Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

6976

TOUJOURS

France 1968 – s
dir Georges Pessis

Music by: Martial Solal

22014

TOUR D'EUROVISION

Germany 2005 – f – tv

With: Alice Babs (archive footage).

17908

LE TOUR DU MONDE EN 80 MINUTES

France/Switzerland 2008 – f
dir Gilles Amado

Music by: Ilia Chkolnik, Thierry Hochstaetter, Jean-Bruno Meier
Songs: Original improvisations by Ilia Chkolnik, Thierry Hochstaetter, Jean-Bruno Meier. (recorded) Igor Stravinsky, Mikis Theodorakis, Manos Hadjidakis, Antonio Vivaldi, Johann Strauss, Wolfgang Amadeus Mozart, Richard Wagner, Piotr Tchaikovsky; "Lullaby of Broadway" by Al Dubin, Harry Warren;

"Madness in great ones" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Orchestra.

With: The Béjart Ballet Lausanne, with City-percussion:- Ilia Chkolnik, trumpet, piano, keyboards; Thierry Hochstaetter, Jean-Bruno Meier, percussion.
 Recorded in the Palais des Sports de Paris
 Gérard Drouot.

16739

TOURBILLON DE PARIS

France 1939 – f
dir Henri Diamant-Berger

Music by: Paul Misraki
With: Ray Ventura et ses Collégiens with Guy Paquinet, Danny Polo, Roger Toussaint, Louis Vola and with Paul Misraki.
 producer: Ray Ventura.

9940

TOURCOING JAZZ FESTIVAL

France 1992 – s – tvs

Songs: 1. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Out of this world" by Johnny Mercer, Harold Arlen; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
With: 1. Gordon Beck, piano; Helen Merrill, vocal.

19712

THE TOURIST

USA/France 2010 – f
dir Florian Henckel von Donnersmarck

Music by: James Newton Howard, (additional) Ryeland Allison
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Becky Bentham
Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Conrad Pope
Soundtrack Personnel: Inc: Andy Malloy, trombone; Ryeland Allison, drums, percussion.

21114

THE TOURNAMENT

UK/USA 2009 – f
dir Scott Mann

Music by: Laura Karpman, (additional) George Acogny, James Edward Barker
Music Directed/Conducted by: Kevin Kleisch

Music Supervisor: George Acogny, Hans van Helden

Music Orchestrated by: Kevin Kliesch, James Edward Barker

Music Arranged by: Christopher Guardino
Soundtrack Personnel: Inc: Paul S. Henning, violin; Bart Samolis, acoustic double bass.

17893

TOURNÉE

France/Germany 2010 – f
dir Mathieu Amalric

Music Supervisor: Elise Duguem
Songs: "Black and tan fantasy" by Bubber Miley, Duke Ellington; "You don't care" performed by Terry Callier, Larry Wade, performed by Terry Callier.

15871

TOUS À L'OUËST: UNE AVENTURE DE LUCKY LUKE

France 2007 – f
dir Olivier Jean Marie

Music by: Hervé Lavandier
Soundtrack Personnel: Dee Dee Bridgewater as the voice of Molly.

25083

TOUS AU THÉÂTRE

France 2008/9 – f – tvs
dir Serge Khalfon

With: In segment (14.11.08) Didier Lockwood.

6977

TOUS COMPTES FAITS

France 1984 – f – tv
dir Michel Wyn

Songs: Miles Davis.

17021

TOUS EN SCÈNE

France 1968/9 – s – tvs
dir Claude Ventura

Songs: 3. "Gingerbread boy" by Jimmy Heath.5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
With: 1. Stéphane Grappelli, violin. (1968).2. Barney Kessel, electric guitar, accompanied by Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Saudrais, drums. (1969).3. Art Farmer, trumpet; George Gruntz, piano; Henri Texier, acoustic double bass; Daniel Humair, drums. (1969).4. Joe

Turner, piano. (1969).5. Jim Hall, electric guitar. (1969).

3. Recorded on 28th February 1969.

7440

TOUS ENSEMBLE

France 1998 – f – tvn
dir Bertrand Arthuys

Music by: Bernard Lubat, André Minvielle

10183

TOUS LES CHEMINS MÈNENT À L'HOMME

Belgium 1976 – f
dir Jack Guy

Music by: Romano Mussolini

23860

TOUS VEDETTES!

France 1980 – f
dir Michel Lang

Music by: Mort Shuman, (additional) Frédéric Botton, Michel Bernholc

Music Supervisor: Roland Hilda

Music Arranged by: Alain Goraguer, Jean Bouchéty, Michel Bernholc

9135

TOUT EST DANS LA FIN

France 1987 – f – tvn
dir Jean Delannoy

Music by: Jacques Loussier

6978

TOUT L'TEMPS, TOUT L'TEMPS, TOUT L'TEMPS...

Canada 1969 – f
dir Fernand Dansereau

Music by: Robert Charlebois

Soundtrack Personnel: Le Quatuor au Jazz Libre du Québec.

21963

TOUT LE MONDE EN PARLE

France 1998/2006 – f – tvs
dir Thierry Ardisson, Catherine Barma, Serge Khalfon, etc.

With: In segment (13.04.02) Dee Dee Bridgewater. In segment (03.05.03) Sacha Distel. In segment (11.06.05) Kyle Eastwood.

8567

LE TOUT POUR LE TOUT

France 1960 – f
dir Patrice Dally

Music by: Henri Crolla

9125

TOUT VA BIEN DANS LE SERVICE

France 1993 – f – tvn
dir Charlotte Silvera

Music by: Bernard Lubat

25577

TOUT VA TRÈS BIEN MADAME LA MARQUISE

France 1936 – f
dir Henry Wulschléger

Music by: Paul Misraki

Music Directed/Conducted by: Ray Ventura

Songs: "Tout va très bien Madame la Marquise" by Paul Misraki, Henry Laverne, "Je crois bien que c'est l'amour" by Paul Misraki, Jean Féline, performed by Ray Ventura.

With: Ray Ventura et ses Collégiens.

17058

TOUTE LA CHANSON

France 1960 – m – tvs
dir Marcel Cravenne

Songs: 1. "La novia"; "Boogie du bébé" performed by Sacha Distel. 2. "Connais-tu l'histoire de Jericho"; "Si tu vois me mère" by Sidney Bechet, performed by Claude Bolling.

With: 1. In segment (30.05.60) Sacha Distel, guitar, vocal. 2. In segment (27.06.60) Sacha Distel, Claude Bolling.

3

TOUTE UNE VIE

France/Italy 1974 – f
dir Claude Lelouch

Music by: Francis Lai

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

19150

TOWER HEIST

USA/Japan 2011 – f
dir Brett Ratner

Music by: Christophe Beck, (additional) Jake Monaco

Music Directed/Conducted by: Benjamin Wallfisch

Music Orchestrated by: Tim Davies, Jeremy Levy

Soundtrack Personnel: Inc: Randy Kerber, keyboards; George Doering, guitar; Wade Culbreath, vibraphone; Peter Erskine, drums.

Songs: "Mi bomba sono" by Silvestre Mendez Lopez, performed by Tito Puente.

18403

TOWER OF TERROR

USA 1997 – f – tvn
dir D. J. MacHale

Music by: Louis Febre

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

6979

THE TOWERING INFERNO

USA 1974 – f
dir John Guillermin, Irwin Allen

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Herbert W. Spencer, Billy Byers, Al Woodbury

Soundtrack Personnel: Inc: Graham Young, Malcolm McNab, trumpet; Joe Howard, Jimmy Priddy, Dick Noel, Phil Teele, Lloyd Ulyate, Dick Nash, trombone; Vince DeRosa, Art Maebé, French horn; Tommy Johnson, tuba; Harry Klee, Sheridon Stokes, flute; Justin Gordon, Dominick Fera, clarinet; Don Christlieb, bassoon; Ralph Grierson, Michael Lang, Artie Kane, keyboards; Tommy Tedesco, Dennis Budimir, Al Hendrickson, guitar; Chuck Berghofer, bass guitar; Harry Bluestone, violin; Milt Kestenbaum, Chuck Dominicano, Joe Mondragon, Abe Luboff, acoustic double bass; Dale Anderson, Lou Singer, Jerry Williams, Larry Bunker, percussion.

Songs: "We may never love like this again" by Al Kasha, Joel Hirschhorn, sung by Maureen McGovern.

Fixer: Mike Rubin.

19720

THE TOWN

USA 2010 – f
dir Ben Affleck

Music by: Harry Gregson-Williams, David Buckley

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Halli Cauthery

Soundtrack Personnel: Inc: Peter DiStefano, Kim Carroll, Anthony Lledo, guitar; Tony Morales, electric guitar; Martin Tillman, electric cello; M. B. Gordy, Wade Culbreath, Brian Kilgore, Satnam Ramgotra, percussion.

10261

TOWN & COUNTRY

USA 2001 – f

dir Peter Chelsom**Music by:** Rolfe Kent, (additional) John Altman**Music Directed/Conducted by:** James Shearman**Music Supervisor:** Paul Broucek**Music Orchestrated by:** Tony Blondal**Soundtrack Personnel:** Inc: David Arch, piano. + The Peter Nordahl Quartet; Robert Simms, guitar; Julie Rogers, violin, acoustic double bass; Doug Lacey, violin, accordion; Mindi Abair, cello, clarinet; Joe Cataldo, drums.**Songs:** "Minor swing" by Stéphane Grappelly, Django Reinhardt, performed by Django Reinhardt; "Saudade" by S. Jallier, C. Lefriant, performed by Reminiscence Quartet; "You're gonna see a lot of me" by Al Goodhart, Al Hoffman, Manny Kurtz, performed by Lisa Ekdahl and The Peter Nordahl Trio; "Preachin' the blues" by Jimmie Wood, J. J. Holiday, performed by Imperial Crowns; "The peanut vendor" by L. Wolfe Gilbert, Moises Simons, Marion Sunshine, performed by Stan Kenton and his Orchestra; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

6980

TOWN BLOODY HALL

USA 1979 – f

dir D. A. Pennebaker, Chris Hegedus**Songs:** Fats Waller.

19718

A TOWN CALLED EUREKA

USA 2006 – m – tvs

dir Mike Rohl, Michael Robison, Matthew Hastings, Michael Lange, etc.**Music by:** Mark Mothersbaugh (theme), Bear McCreary**Music Directed/Conducted by:** Neal Desby**Music Orchestrated by:** Edward Trybek, Jeremy Levy**Soundtrack Personnel:** Inc: Chris Bleth, woodwinds; Steve Bartek, Brendan McCreary, guitars; Doug Lacy, Bear McCreary, accordion; M. B. Gordy, drums, percussion.

10848

TOWN TAMER

USA 1965 – f

dir Lesley Selander**Music by:** Jimmie Haskell**Soundtrack Personnel:** Inc: Howard Roberts, Tommy Tedesco, guitar.

6981

TOWN WITHOUT PITY/STADT OHNE MITLEID | VILLE SANS PITIE | SHOCKER

USA/West Germany/Switzerland 1961 – f

dir Gottfried Reinhardt**Music by:** Dimitri Tiomkin**Music Arranged by:** Benny Carter, Shorty Rogers**Songs:** Title song by Ned Washington, Dimitri Tiomkin.

24904

TOWSER

UK 1982 – s – tvs

Music by: Duncan Lamont

12837

THE TOY

USA 1982 – f

dir Richard Donner**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Chuck Findley, Malcolm McNab, trumpet; Terry Harrington, sax; Paulinho Da Costa, Emil Richards, percussion.

10761

TOY STORY

USA 1995 – f

dir John Lasseter**Music by:** Randy Newman**Music Orchestrated by:** Randy Newman, Don Davis**Soundtrack Personnel:** Inc: Malcolm McNab, Dave Washburn, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, Susan Greenberg, flute; Tom Boyd, oboe; Dan Higgins, Bob Sheppard, sax; Randy Kerber, keyboards; Jim Keltner, drs; Emil Richards, Steve Schaeffer, percussion.

12386

TOY STORY 2

USA 1999 – f

dir Ash Brannon, John Lassiter, Lee Unkrich**Music by:** Randy Newman**Music Orchestrated by:** Randy Newman, Ira Hearshen, Jonathan Sacks**Music Arranged by:** Bruno Coon**Soundtrack Personnel:** Inc: Bruce Fowler, Alan Kaplan, Andy Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Dan Higgins, Tom Scott, reeds; Steve Schaeffer, percussion.

18327

TOY STORY 3

USA 2010 – f

dir Lee Unkrich**Music by:** Randy Newman**Music Directed/Conducted by:** Randy Newman**Music Supervisor:** Tom MacDougall**Music Orchestrated by:** Randy Newman, Don Davis, Jonathan Sacks**Soundtrack Personnel:** Inc: Wayne Bergeron, Dan Fornero, trumpet; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; George Doering, guitar.

21233

TOY STORY OF TERROR

USA 2013 – s – tv

dir Angus MacLane**Music by:** Michael Giacchino**Music Supervisor:** Tom MacDougall**Soundtrack Personnel:** Inc: Mark LeVang, Hammond B3 organ; Norman Ludwin, acoustic double bass.

21257

TOY STORY THAT TIME FORGOT

USA 2014 – s – tv

dir Steve Purcell**Music by:** Michael Giacchino, (additional) Andrea Datzman**Music Directed/Conducted by:** Tim Simonec**Music Supervisor:** Tom MacDougall**Music Orchestrated by:** Tim Simonec**Soundtrack Personnel:** Inc: Mark LaVang, Hammond B3 organ; George Doering, Andrew Synowiec, electric guitar; Bernie Dresel, drums, percussion.

23838

THE TOY TIGER

USA 1956 – f

dir Jerry Hopper**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Henry Mancini, Herman Stein, Stanley Wilson, Heinz Roemheld, Frank Skinner.

9648

THE TOYLAND BROADCAST

USA 1934 – s
dir (Hugh Harman, Rudolph Ising)

Music by: Scott Bradley**Soundtrack Personnel:** The Four Black-birds, The Radio Rogues**Songs:** "The wedding of the painted doll" by Arthur Freed, Nacio Herb Brown; "Trees" by Joyce Kilmer, Otto Rasbach.**With:** Caricatures of Rudy Vallee, Ethel Waters, The Mills Brothers, Bing Crosby, Paul Whiteman and his Orchestra (as The Sambo Jazz Band).

10530

TOYS

USA 1992 – f
dir Barry Levinson

Music by: Hans Zimmer, Trevor Horn, (additional) Jeff Rona, Bruce Fowler, Wm L Fowler.**Music Directed/Conducted by:** Shirley Walker**Music Supervisor:** James Flamberg**Music Orchestrated by:** Shirley Walker, Bruce Fowler**Music Arranged by:** Hans Zimmer, Trevor Horn**Soundtrack Personnel:** Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tom Boyd, oboe; Pat Metheny, guitar; pipes; Peter Haycock, solo guitar; Ryeland Allison, drums; Mike Fisher, percussion; Julia Migenes, Lisbeth Scott, Alexys Schwartz, Wendy Melvoin, Susannah Melvoin, vocal.

6984

TOYS ARE NOT FOR CHILDREN/VIRGIN DOLLS

USA 1972 – f
dir Stanley H. Brasloff

Music by: Cathy Lynn, (electronic) Vardi and Lennie Hamro**Music Directed/Conducted by:** Jacques Urbant**Songs:** By Cathy Lynn.

20712

TOYS IN THE ATTIC

USA 1963 – f
dir George Roy Hill

Music by: George Duning**Music Directed/Conducted by:** George Duning**Music Orchestrated by:** Arthur Morton**Soundtrack Personnel:** Inc: Pete Candoli, Mannie Klein, trumpet; Vince DeRosa, French horn; Ted Nash, flute; Dave Pell, Gene Cipriano, woodwinds; Larry Bunker, percussion.

12940

T. R. BASKIN/A DATE WITH A LONELY GIRL

USA 1971 – f
dir Herbert Ross

Music by: Jack Elliott**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

26011

TRÄBEN OCH EMALJÖGA

Sweden 1973 – s – tv
dir Ulf Andrée

With: Monica Zetterlund as Anna Gädde.

15948

TRABERG

Denmark 1992 – f
dir Jørgen Leth

Songs: Nat King Cole.

6985

TRACES OF RED

USA 1992 – f
dir Andy Wolk

Music by: Graeme Revell**Music Arranged by:** (additional) Megan Cavallari, Philip Tallman**Songs:** "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Dinah Washington; "Our love is here to stay", "Love walked in" by Ira and George Gershwin.

6988

TRACK 29

UK 1987 – f
dir Nicolas Roeg

Music by: Stanley Myers**Music Orchestrated by:** Christopher Palmer**Songs:** "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Rosemary Clooney; "When the red, red robin comes bob, bob, bobbin' along" by Harry Woods.

13462

TRACKDOWN

USA 1976 – f
dir Richard T. Heffron

Music by: Charles Bernstein**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Terry Harrington, sax.

6986

THE TRACKERS/NO TRUMPETS, NO DRUMS

USA 1971 – f – tv
dir Earl Bellamy

Music by: Johnny Mandel

11252

TRACKING DOWN MAGGIE

UK 1994 – f – tv
dir Nick Broomfield

Music by: David Bergear**Songs:** "Baby, it's cold outside" by Frank Loesser, performed by Ann Margret, Al Hirt.

6987

TRACKS (1975)

USA 1975 – f
dir Henry Jaglom

Songs: "Praise the Lord and pass the ammunition" by Frank Loesser, performed by Kay Kyser and his Orchestra; "Say it over and over again" performed by Dinah Shore; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Bing Crosby; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola, performed by Frank Sinatra with Tommy Dorsey and his Orchestra; "He wears a pair of silver wings" by Erich Maschwitz, Michael Carr, performed by Kay Kyser and his Orchestra; "My sister and I" by Hy Zaret, Joan Whitney, Alex Kramer, performed by Jimmy Dorsey and his Orchestra; "The way you look to-night" by Dorothy Fields, Jerome Kern, performed by Fred Astaire; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by Glenn Miller and his Orchestra; "We're going to have to slap that dirty little Jap" by Carson Robison; "There'll be a hot time in the town of Berlin" performed by Bing Crosby with The Andrews Sisters.

22573

TRACKS (2014)

Australia 2014 – f
dir John Curran

Music by: Garth Stevenson
Music Supervisor: Norman Parkhill
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

9654

TRACKS IN THE SAND

USA 1962 – f – tv

Music by: Charles Mills
Music Directed/Conducted by: Seiji Ozawa
Soundtrack Personnel: Inc: Richard Williams, trumpet; Jimmy Knepper, trombone; Yusef Lateef, reeds; Tommy Flanagan, piano; Arthur Phipps, acoustic double bass; Max Roach, drums; + strings.

16729

TRAD

Poland 1971 – f

dir Andrzej Trzos-Rastawiecki**Music by:** Tomasz Stanko**Music Directed/Conducted by:** Tomasz Stanko

17339

THE TRAD FAD... AND ALL THAT JAZZ

UK 1961 – s – tvs

dir prod: Johnnie Stewart

With: 1. In segment (01.07.61) Chris Barber and his Jazz Band with Otilie Patterson, vocal; Bob Wallis's Storyville Jazzmen.2. In segment (08.07.61) Mr. Acker Bilk's Paramount Jazz Band; Terry Lightfoot and his New Orleans Jazzmen.3. In segment (15.07.61) The Temperance Seven, Mick Mulligan and his Band with George Melly.4. In segment (22.07.61) Terry Lightfoot and his New Orleans Jazzmen, Dick Charlesworth and his City Gents.5. In segment (29.07.61) Alex Welsh and his Band, Bob Wallis's Storyville Jazzmen.6. In segment (05.08.61) The Temperance Seven, Ian Menzies and his Clyde Valley Stompers, Charlie Galbraith and his All-Star Jazz Band.7. In segment (12.08.61) Kenny Ball's Jazzmen, Alex Welsh and his Jazz Band.8. In segment (19.08.61) Mr. Acker Bilk and his Paramount Jazz Band, The Monty Sunshine Jazz Band with Beryl Bryden.9. In segment (26.08.61) Ian Menzies and his Clyde Valley Stompers, The Merseysippi Jazz Band, The Syncopators.10. In segment (02.09.61) Kenny Ball's Jazzmen, Mick Mulligan and his Band with George Melly.11. In segment (09.09.61) Bob Wallis and his Storyville Jazzmen, Monty Sunshine's Jazz Band with Beryl Bryden, Al Fairweather-Sandy Brown All Stars.12. In segment (16.09.61)

Terry Lightfoot and his New Orleans Jazzmen, Alex Welsh and his Band; Ken Colyer's Jazzmen.13. In segment (23.09.61) Mr. Acker Bilk and his Paramount Jazz Band, Dick Charlesworth and his City Gents, Ian Menzies and The Clyde Valley Stompers.

20158

TRAD JAZZ BRITANNIA

UK 2013 – m – tv

dir John Williams

With: The story of traditional jazz in Britain since 1945 told with film and tv clips, music and witnesses including Chris Barber, Colin Bowden, Mike Daniels, Owen Bryce, Mike Pointon, Wally Fawkes, Ken Sims, Dr. Michael White, John Petters, Ron Bowden, Hugh Rainey, Digby Fairweather, Chas McDevitt, Acker Bilk, Laurie Morgan, Paul McDowell, Terry Lightfoot, Kermit Ruffins and Barry Martyn. Also, archival interview footage with George Webb, George Melly, Humphrey Lyttelton, Ken Colyer and brief performance footage of Sidney Bechet, Humphrey Lyttelton, George Lewis, Beryl Bryden, Otilie Patterson, Lonnie Donegan, Louis Armstrong, Chris Barber, Acker Bilk, Terry Lightfoot, Kenny Ball, The Temperance Seven and Ken Colyer.

7840

TRAD WITH A TWIST

UK 1962 – m – tv

dir Philip Casson

Songs: "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz; "A tavern in the town"; "My old Kentucky home"; "The darktown strutter's ball" by Shelton Brooks; "Muskrat ramble" by Ray Gilbert, Kid Ory.
With: Chris Barber and his Band with Otilie Patterson, vocal; Terry Lightfoot and his New Orleans Jazzmen; Kathy Stobart, Betty Smith, Ronnie Scott, Tommy Whittle, tenor sax; The Back o' Town Syncopators, The Original Downtown Syncopators, Peter Knight and his Orchestra.

19834

TRADE OF INNOCENTS

USA/Thailand 2012 – f

dir Christopher Bessette**Music by:** Tim Hosman**Music Orchestrated by:** Tim Hosman, Mark Gasbarro, Tim Simonec,

Soundtrack Personnel: Inc: Chris Bleth, flute, woodwinds; Tim Hosman, piano, vocal; Andrew Synowiec, guitar; George Doering, guitars, ethnic guitars.

13206

TRADE WINDS

USA 1993 – m – tvs

dir Charles Jarrott, Tony Wharmby, Reza Badiyi**Music by:** Peter Myers, Garry Schyman**Soundtrack Personnel:** Inc: James Walker, flute; Emil Richards, Alex Acuña, percussion.

6989

TRADER HORN

USA 1973 – f

dir Reza S. Badiyi**Music by:** Shelly Manne**Soundtrack Personnel:** Inc: Bud Shank, reeds; Emil Richards, percussion.

6990

TRADING PLACES

USA 1983 – f

dir John Landis**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Peter Bernstein

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Michael Lang, keyboards; George Doering, guitar; Chuck Domanico, acoustic double bass; Ron Lee, drums; Paulinho Da Costa, percussion.

Songs: "The Louis Winthorpe III blues" performed by George Doering, gtr; Michael Lang, pno; Chuck Domanico, b; Ron Lee, drs.

With: Bo Diddley as pawnbroker.

9884

TRAFFIC

USA 2000 – f

dir Steven Soderbergh**Music by:** Cliff Martinez**Music Orchestrated by:** Jeff Rona

Soundtrack Personnel: Inc: Herbie Hancock, Mark Pelsone, electric piano; Michael Brook, guitar; Flea, acoustic double bass; Alex Acuña, Paulinho Da Costa, percussion.

16630

TRAFFIC IN TOWNS THE BUCHANAN REPORT

UK 1963 – m

dir Joe Mendoza**Songs:** Cue "Big deal" by Kenny Graham.

14522

TRAICIONERA

Mexico 1950 – f
dir Ernesto Cortázar

Music by: Gonzalo Curiel

Songs: Pérez Prado.

6991

TRAIL OF TEARS (1970)

USA 1970 – f – tv

Music by: Max Roach

19365

TRAIL OF TEARS (1995)

USA 1995 – f – tv

dir Donald Wrye

Music by: Ricard Marvin

Soundtrack Personnel: Inc: George Doering, guitar.

6992

TRAIL OF THE PINK PANTHER

UK 1982 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Tony Coe, tenor sax.

22166

TRAIL OF THE SCREAMING FOREHEAD

USA 2007 – f
dir Larry Blamire

Music by: Larry Blamire (title), Chris Ainscough

Songs: "Trail of the screaming forehead" by Larry Blamire, performed by The Manhattan Transfer.

14844

TRAILBLAZER MAGOO

USA 1956 – s
dir Pete Burness

Music by: Frank Comstock

8428

TRAILING ALONG

USA 1937 – s
dir Jean Yarbrough

Songs: "Old fashioned love" by Cecil Mack, James P. Johnson, "Trailing down the high-

way", "You've got to get that mellow jive", "All I wanna do is play the drum" performed by Gene Austin.

With: Gene Austin, vocal, piano, Otto Heilmel, guitar, Russell Hall, acoustic double bass; Jane Shirley, Whitey McPherson, The Three Brian Sisters, vocal; Milton DeLugg, accordion; Candy & Coco, guitar.

6993

LE TRAIN/NOI DUE SENZA DOMANI | IL MANGIAGUARDIE

France/Italy 1973 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Orchestra Santa Cecilia.

26307

THE TRAIN/LE TRAIN | IL TRENO

USA/France/Italy 1964 – f
dir John Frankenheimer, Arthur Penn

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Mannie Klein, trumpet.

16817

TRAIN D'ENFER

France 1985 – f
dir Roger Hanin

Music by: Michel Legrand

9173

LE TRAIN DE VIENNE

France/Switzerland 1989 – f – tv

dir Caroline Huppert

Music by: Michel Portal

6994

TRAIN OF DREAMS/RÊVES EN CAGE

Canada 1987 – f
dir John N. Smith

Music by: Malcolm Mackenzie, Jr.

Songs: "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday.

10849

THE TRAIN ROBBERS

USA 1973 – f
dir Burt Kennedy

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

19317

TRAINING DAY

USA/Australia 2001 – f
dir Antoine Fuqua

Music by: Mark Mancina, (additional) Dave Metzger

Music Directed/Conducted by: Don Harper

Music Supervisor: John Houlihan

Music Orchestrated by: Dave Metzger

Soundtrack Personnel: Inc: Tom Boyd, oboe solos; George Doering, guitar.

22557

TRAINWRECK

USA/Japan 2015 – f
dir Judd Apatow

Music by: Jon Brion

Music Supervisor: Manish Raval, Tom Wolfe

Songs: "The morning after" by Larry Goldings, Steve Lindsey, performed by Larry Goldings; "Danke schoen" by Milt Gabler, Kurt Schwabach, Bert Kaempfert, performed by Ray Conniff.

24817

TRAINYARD DOGS: Part 1

USA 2017 – f
dir Ryan Prince

Songs: "Tiger tank" by Lalo Schiffrin; "Dark of the sun theme" by Jacques Loussier; "Ironside" by Quincy Jones.

19002

TRAITOR SPY

UK 1939 – f
dir Walter Summers

With: Ken Johnson and his West Indian Band, with Ray Service, trumpet.

20485

TRANCE

UK 2013 – f
dir Danny Boyle

Music by: Rick Smith

Music Arranged by: Wil Malone
Soundtrack Personnel: Inc: Simon Gogerly, guitars, acoustic double bass; Paul Clarvis, percussion.

27419

TRANE & MILES

USA 2012/3 – s
dir Scott Essman

Soundtrack Personnel: The North Atlantic Jazz Alliance:- Jim Linahon, trumpet; Bill Yeager, trombone; Jan Van Klewitz, alto sax; Ken Foerch, tenor sax; Markus Burger, piano; Marshall Hawkins, acoustic double bass; Paul Kriebich, drums.

With: Travis Hinson as Miles Davis; Ennis Jackson as Cannonball Adderley; Ricco Ross as John Coltrane; Dean Scofield as Bill Evans; Wil Bowers as Paul Chambers; John Whitley, Jr. as Jimmy Cobb; Jeffrey Markle as Teo Macero.

6996

TRANS-ATLANTIQUE

Switzerland 1983 – f
dir Hans-Ulrich Schlumpf

Music by: Baden Powell

6997

TRANS-FER

France 1974 – s
dir Georges Pessis

Music by: Martial Solal

11214

TRANSANIMALS

USA 2001 – s – tv
dir Rachel Antell, Amy Hill, Rebecca Weiner

Songs: "Limehouse blues" by Douglas Furbur, Philip Braham, performed by Django Reinhardt.

6128

TRANSATLANTIC

UK 1960 – f
dir Ernest Morris

Music by: Bill Le Sage

20752

TRANSATLANTIC COFFEE

USA 2012 – f
dir Erik Peter Carlson

Music by: Leila Bordeuil, Mariya Mitkov, Scot Moore, Cameron Seglias

Music Supervisor: Jessica McGoldrick
Songs: "Fine and mellow" by Billie Holiday, performed by Liana Gabel and The Michaels; "The very thought of you" by Ray Noble, performed by Billie Holiday.

22973

TRANSATLANTIC COFFEE

USA 2012 – f
dir Erik Peter Carlson

Music by: Leila Bordeuil, Mariya Mitkov, Scot Moore, Cameron Seglias

Music Supervisor: Jessica McGoldrick
Songs: "Fine and mellow" by Billie Holiday, performed by Liana Gabel and The Michaels; "The very thought of you" by Ray Noble, performed by Billie Holiday.

6995

TRANSATLANTIC MERRY-GO-ROUND/TRANSATLANTIC SHOW-BOAT

USA 1934 – f
dir Benjamin Stoloff

Music Directed/Conducted by: Alfred Newman

Songs: "It was sweet of you", "Rock and roll", "Moon over Monte Carlo", "Oh! Leo, it's love", by Sidney Clare, Richard Whiting; "If I had a million dollars" by Johnny Mercer, Matty Malneck, performed by The Boswell Sisters.

With: The Boswell Sisters, The Jimmy Grier Orchestra.

15900

TRANSATLANTIQUE

Switzerland 1983 – s
dir Hans-Ulrich Schlumpf

Music by: Baden Powell

24794

TRANSCENDENCE

UK/USA/China 2014 – f
dir Wally Pfister

Music by: Mychael Danna, (additional) Duncan Blickenstaff

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Deva Anderson

Music Orchestrated by: Nicholas Dodd, Mychael Danna

Soundtrack Personnel: Inc: David Arch, piano; Steve Mair, acoustic double bass; Russ Miller, drums, percussion.

9736

THE TRANSFORMATION

USA 1999 – s
dir Barry Strugatz

Music by: Richard Fletcher

Songs: "Rockhouse" by and performed by Ray Charles.

13344

TRANSFORMATION

USA 1959 – s
dir Ed Emshwiller

Music by: Gunther Schuller

15357

TRANSFORMERS

USA 2007 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Lorne Balfe, Clay Duncan

Music Directed/Conducted by: Nick Glen-nie-Smith, (choir) James Brett

Music Supervisor: Dave Jordan

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo, Penka Kouneva, Elizabeth Finch, Ken Kugler

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, Phil Teele, Alex Iles, Charlie Loper, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; George Doering, Michael Brook, guitar; Martin Tillman, cello soloist; Michael Valerio, acoustic double bass; Alex Acuña, Luis Conte, Mike Fisher, Dan Greco, M. B. Gordy, Brian Kilgore, Brad Dutz, percussion.

18752

TRANSFORMERS DARK OF THE MOON

USA 2011 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Todd Haberman, Jacob Shea, Stephen Hilton, Pieter A. Schlosser, Andrew Kawczynski, Clay Duncan

Music Orchestrated by: Kevin Kaska, Ed Neumesiter

Music Arranged by: Penka Kouneva, Nathan Whitehead

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar; Martin Tillman, cello solos; M. B. Gordy, Brian Kilgore, percussion.

16677

TRANSFORMERS REVENGE OF THE FALLEN

USA 2009 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Lorne Balfe, Matthew Margeson, John Sponsler, Hans Zimmer, Linkin Park, Ryeland Allison, Jay Flood, Lorne Balfe, Tom Gire, Clay Duncan.

Music Directed/Conducted by: Nick Glen-nie-Smith, (choir) Gavin Greenaway

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo, Penka Kouneva, Elizabeth Finch, Kevin Kaska, Carl Rydlund

Soundtrack Personnel: Inc: Charlie Loper, Phil Teele, trombone; Pedro Eustache, ethnic winds; George Doering, solo guitar; Martin Tillman, solo cello; Nico Abondolo, acoustic double bass; Paulinho Da Costa, Brad Dutz, M. B. Gordy, Luis Conte, Wade Culbreath, Dan Greco, percussion; Lisbeth Scott, vocal.

24657

TRANSFORMERS THE LAST KNIGHT

USA/Canada/China 2017 – f
dir Michael Bay

Music by: Steve Jablonsky

Music Directed/Conducted by: Nick Glen-nie-Smith, James T. Sale, (choir) Jasper Randall

Music Orchestrated by: Rick Giovinazzo, Jennifer Hammond, Carl Rydlund

Soundtrack Personnel: Inc: Tom Strahle, electric guitar; Bart Samolis, acoustic double bass; Wade Culbreath, tympany; Brian Kilgore, percussion.

Songs: "Mambo No. 5" by Pérez Prado, performed by Pérez Prado y su Orquesta.

20600

THE TRANSFORMERS: THE MOVIE

USA/Japan 1986 – f
dir Nelson Shin

Music by: Vince DiCola

Music Directed/Conducted by: Vince DiCola

Music Arranged by: Charles Calleo
Soundtrack Personnel: Inc: Vince DiCola, Casey Young, Ed Frugé, keyboards, synthesizer; Scott Shelly, guitar; Mike Fisher, George Perelli, drums, percussion.

Recorded on 5th May, 15th August 1986 at Santa Monica Sound.

21004

TRANSFORMERS: AGE OF EXTINCTION/TRANSFORMERS 4

USA/China 2014 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Joseph Trapanese, Dave Fleming, Hans Zimmer, Michael Yezerksi

Music Directed/Conducted by: Nick Glen-nie-Smith

Music Orchestrated by: Carl Rydlund, (percussion) Frank Macchia, Jennifer Hammond, Bruce Fowler

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; George Doering, guitar; Andrew Synowiec, electric guitar; Brian Kilgore, percussion.

6999

TRANSIT SUPERVAN

UK 1969 – s
dir Bob Shearer

Music by: Johnny Hawksworth

6582

TRANSMISSIONS

USA 2009 – f
dir Jack Kentala

Songs: "Blue train" by and performed by John Coltrane; "Crazeology" by and performed by Charlie Parker.

16043

TRANSPARENT (2004)

USA 2004 – s
dir Todd Gerson Levin

Songs: John Lee Hooker.

24696

TRANSPARENT (2014/7)

USA 2014/7 – s – tvs
dir Jill Soloway, Andrea Arnold, etc.

Music by: Dustin O'Halloran, Vincent Jones

Music Supervisor: Bruce Gilbert

Songs: In segment (23.09.16) "Make yourself comfortable" by Bob Merrill, performed by Sarah Vaughan.

11674

LE TRANSPORTEUR/THE TRANSPORTER

France/USA 2002 – f
dir Louis Leterrier (French version), Corey Yuen (USA version)

Music by: Stanley Clarke (USA version), François Castello (French version)

Music Directed/Conducted by: Stanley Clarke (USA version)

Music Orchestrated by: Stanley Clarke, Ira Hearshen (USA version)

Songs: "I believe to my soul" by and performed by Ray Charles.

1848

TRANSPORTS RAPIDES

France 1945 – s
dir Pierre Montazel

Music by: Hubert Rostaing

7000

TRANSYLVANIA 6-5000

USA 1985 – f
dir Rudy De Luca

Music by: Lee Holdridge

Music Orchestrated by: Ira Hearshen, Lee Holdridge

Soundtrack Personnel: Inc: Randy Waldman, synthesizer.

Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, arr Bill Finegan.

12649

TRAP HAPPY PORKY

USA 1945 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

18420

TRAPPED/24 STUNDEN ANGST

USA/Germany 2002 – f
dir Luis Mandoki

Music by: John Ottman

Music Directed/Conducted by: Damon In-trabartolo

Music Orchestrated by: John Ottman, Stephen Perkins

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet.

7001

TRAPPED (1973)/DOBERMAN PATROL

USA 1973 – f – tvn
dir Frank Defelitta

Music by: Gil Mellé

19696

TRAPPED IN PARADISE

USA 1994 – f
dir George Gallo

Music by: Robert Folk**Music Supervisor:** Peter Afterman**Music Orchestrated by:** Peter Tomashek, Jon Kull**Soundtrack Personnel:** Inc: Andy Malloy, trombone; James Walker, flute.

24963

TRAPPENHUIS

Belgium 2000 – s
dir Yves Opstaele

Music by: Mal Waldron

7002

TRAPPER JOHN, M.D.

USA 1979/86 – m – tvs
dir Jackie Cooper, Joseph Pevney, Ralph Senensky, Bernard McEveety, Robert Douglas, Alex March, Barry Crane, Arthur Allan Seidelman, Seymour Robbie, Marc Daniels, Richard A. Colla, Earl Bellamy, Ivan Dixon, etc.

Music by: John Parker**Music Supervisor:** Lionel Newman**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Buddy Collette, reeds; Tommy Tedesco, guitar.

16976

DER TRAUM VON LIESCHEN MÜLLER

West Germany 1961 – f
dir Helmut Käutner

Music by: Bernhard Eichhorn**Music Directed/Conducted by:** Michel Legrand**Music Arranged by:** Michel Legrand**Songs:** All songs arr Michel Legrand.

7003

TRAUMA (1962)

USA 1962 – f
dir Robert Malcolm Young

Music by: Buddy Collette**Music Directed/Conducted by:** Buddy Collette**Soundtrack Personnel:** Buddy Collette, flute, clarinet, sax; Frank Marocco, accordion; Al Viola, guitar; Jimmy Bond, acoustic double bass; Milt Holland, Emil Richards, percussion.

10214

TRAUMA (1983)

Canada 1983 – s
dir Monika Mannke

Songs: Piotr Tchaikovsky, Zarah Leander, John Coltrane.

13570

TRAUMA CENTER

USA 1983 – m – tvs
dir Thomas Carter

Music by: J. A. C. Redford**Soundtrack Personnel:** Inc: Emil Richards, percussion.

22281

TRÄUME KANN MAN NICHT VERBIETEN

West Germany 1979 – f – tv
dir Kurt Ulrich

With: Bibi Johns.

7004

DAS TRAUMHAUS

West Germany 1980 – f
dir Ulrich Schamoni

Music by: Peter Herbolzheimer

26233

TRAVEL NOTES OF A GEECHEE GIRL

USA 2017 – m
dir Julie Dash

With: Hugh Masekela.

15448

TRAVELER

Canada 1995 – s
dir Tony Papa

Music by: Christopher Hedge, Paul Horn

20700

THE TRAVELING EXECUTIONER/ TRAVELLING EXECUTIONER

USA 1970 – f
dir Jack Smight

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Gus Levene**Music Arranged by:** Arthur Morton**Soundtrack Personnel:** Inc: Graham Young, trumpet; Lloyd Ulyate, trombone; Louise DiTullio, Buddy Collette, flute; Abe Most,

Dominick Fera, clarinet; Michael Melvoin, Artie Kane, Clark Spangler, piano; Bob Bain, Al Casey, Allen Reuss, guitar; Tommy Morgan, harmonica; Ray Brown, acoustic double bass; Lou Singer, Paul Humphrey, drums.

19432

TRAVELING MAN

USA 1989 – f – tv
dir Irvin Kershner

Music by: Miles Goodman**Soundtrack Personnel:** Inc: George Doering, guitar.

10611

TRAVELING MILES: CASSANDRA WILSON

USA 2000 – m – tv
dir Isaach de Bankolé

With: Cassandra Wilson performs a tribute to Miles Davis, with Wynton Marsalis, trumpet.

24319

THE TRAVELING SALESLADY

USA 1949 – f
dir Charles F. Reisner

Music Directed/Conducted by: Mischa Bakaleinikoff**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Clarence Wheeler, Gregory Stone, Hans Sommer, Marlin Skiles, Paul Sawtell, Heinz Roemheld, Ben Oakland, John Leopold, Leigh Harline, Mischa Balakeinikoff.

13433

TRAVELLER

USA 1997 – f
dir Jack Green

Music by: Andy Paley**Music Supervisor:** Tom Huckabee**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.**Songs:** "Key to the highway" by Big Bill Broonzy, Charles Segar, performed by Dave Hole.

7006

LA TRAVERSÉE DU SAHARA EN COURANT

France 1982 – f
dir Daniel Serre

Songs: Pat Metheny, Lyle Mays, Steve Reich, Miroslav Vitous.

18113

HISTOIRES EXTRAORDINAIRES

France/Italy 1968 – f

dir Federico Fellini, Louis Malle, Roger Vadim**Music by:** Diego Masson, Nino Rota, Jean Prodromidès**Songs:** "Ruby" by Mitchell Parish, Heinz Roemheld, performed by Ray Charles.

10197

TRE SWINGGIGANTER

Denmark 1970 – m – tv

Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges; "Blues"; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Old folks" by Dedette Lee Hill, Willard Robison.**With:** Ben Webster, tenor sax; Teddy Wilson, piano; Hugo Rasmussen, Ole Sreenberg. Recorded on 25th September 1970 in Copenhagen.

21123

I TRE VOLTI DELLA PAURA/BLACK SABBATH

Italy/UK/France 1963 – f

dir Mario Bava**Music by:** Roberto Nicolosi (Italian version); Les Baxter (USA version)**Music Directed/Conducted by:** Les Baxter (USA version)**Music Orchestrated by:** Albert Harris, Hall Daniels**Soundtrack Personnel:** (USA version) Inc: Harry Betts, trombone; Jim Decker, French horn; Milt Kestenbaum, acoustic double bass. (USA version) Recorded on 10th September 1963 at Goldwyn Studios Scoring Stage, Santa Monica.

27032

THE TREACHERY GAME

UK 1981 – m – tvs

dir Ken Hannam**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott

16131

TREADING THE UNKNOWN: AUSTRIA MEETS CANADA

Austria 2006 – f

Songs: "Dancing Ganesh", "Treading the unknown", "9 for blue", "Weeping willows", "Creative distance", "Laxmi Road", "Working process".**With:** Manfred Paul Weinberger, trumpet, fluegel horn; Christian Maurer, sax; Primus Sitter, guitar; Ravi Chary, sitar; Don Thompson, vibraphone; Hubert Kalupa, acoustic double bass; Alfred Vollbauer, drums; Shama Bhate, dance.

Recorded in May 2006 in concert.

6124

TREASURE IN INDIA

UK 1964 – m

dir Bernard Tidball**Music by:** Bill Le Sage

11342

TREASURE ISLAND

USA 1999 – f

dir Scott King**Music by:** Chris Anderson**Songs:** "Nightmare" by Artie Shaw; "Begin the beguine" by Cole Porter.

24203

THE TREASURE OF LOST CANYON

USA 1952 – f

dir Ted Tetzlaff**Music by:** Frank Skinner**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Daniele Amfitheatrof, Miklós Rózsa, Robert Emmett Dolan, Herman Stein, Hans J. Salter.

6346

TREASURE PLANET

USA 2002 – f

dir Ron Clements, John Musker**Music by:** James Newton Howard**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Jeff Atmajian, Jon Kull, James Newton Howard, Brad Dechter, Frank Bennett, Pete Anthony**Soundtrack Personnel:** Inc: Bill Booth, Andy Malloy, trombone; Phil Ayling, solo whistles; Eric Rigler, solo pipes, whistles; James Walker, flute; Tom Boyd, oboe; George Doering, guitar; Alasdair Fraser, solo fiddles; Emil Richards, percussion.

7005

TREASURES OF THE SNOW

UK 1985 – f – tv

dir Mike Pritchard**Music by:** Peter Bye**Music Directed/Conducted by:** Peter Bye, Jack Parnell

14647

THE TREATMENT

USA 2006 – f

dir Oren Rudavsky**Music by:** John Zorn**Music Directed/Conducted by:** John Zorn**Music Supervisor:** Jim Black**Soundtrack Personnel:** Marc Ribot, electric guitar; Rob Burger, accordion; Kenny Wollesen, vibraphone; Mark Feldman, violin; Shanir Ezra Blumenkranz, acoustic double bass. Recorded in 2005.

15272

TRECE ENTRE MIL

Spain 2005 – f

dir Iñaki Arteta**Music by:** Eduardo Bastera, Pat Metheny, Monserrat Obeso

10004

TREE FOR TWO

USA 1952 – s

dir Friz Freleng**Music by:** Carl W. Stalling**Music Directed/Conducted by:** Carl W. Stalling**Music Orchestrated by:** Milt Franklyn**Songs:** "Charleston" by Cecil Mack, James P. Johnson.

7008

TREEMONISHA

USA 1981 – f – tv

dir Sidney Smith**Music Orchestrated by:** Gunther Schuller**Songs:** "Treemonisha" by Scott Joplin.

7358

TREES LOUNGE

USA 1996 – f

dir Steve Buscemi**Music by:** Evan Lurie**Music Supervisor:** Gerry Gershman

Soundtrack Personnel: Chris Cunningham, guitar; Tony Garnier, acoustic double bass; George Javori, drums.

Songs: "I don't know enough about you" by Peggy Lee, Dave Barbour, performed by The Mills Brothers.

22318

TREFFPUNKT KIEL

West Germany 1955 – f – tv
dir John Olden

Music Directed/Conducted by: Alfred Hause, Franz Thon

With: Bibi Johns, vocal; Fatty George und seine Dixieland-Band.

22324

TREFFPUNKT TELEBAR

West Germany 1961/5 – m – tvs
dir Oskar Krüger, Hans Mehlinger, etc.

Music by: Francis Bay, Omar Lamparter
With: In segment (03.01.65) Bibi Johns.

7009

LE TRÈFLE À CINQ FEUILLES/ HOMME DES CINQ SAISONS

France 1972 – f
dir Edmond Freess

Music by: Georges Moustaki, Hubert Rostaing

22193

13 HEURES LE JOURNAL

France 1981/2014 – s – tvs
dir Pascal Gervais, Vincent Vedel, etc.

With: In segment (08.09.11) Aldo Romano.

8465

TREKKSPILLGALLA MED SWING

Norway 1991 – m – tv
dir Eli Skoland, Willy Rustad

Songs: "An a basis" by Per Nyhaug; "Oh, lady, be good!" by Ira and George Gershwin; "C'est magnifique", "What is this thing called love" by Cole Porter; "On stage" by Lehn; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "All of me" by Seymour Simons, Gerald Marks.

With: The New Spotlights:- Per Nyhaug, vibraphone; Kalle Helgesen, guitar; Sture Jansson, acoustic double bass; Svein Christiansen, drums; with guest Art Van Damme, accordion.

Recorded at the Royal Christiania Hotel, Oslo.

9956

TREMBLING BEFORE G-D

USA/Israel/France 2000 – f
dir Sandi Simcha DuBowski

Music by: John Zorn

Music Supervisor: Carole Sue Baker

17573

TREME

USA 2010/13 – m – tvs
dir Christine Moore, Jim McKay, Agnieszka Holland, Ernest R. Dickerson, Brad Anderson, Simon Cellan Jpnas, etc.

Music Supervisor: Blake Leyh, Matt Coby, Kyle Lamy

Soundtrack Personnel: Inc: Leon Brown, trumpet; Stafford Agee, Corey Henry, trombone; Jimbo Walsh, guitar.

Songs: In segment (11.04.10) "Buona sera" by Carl Sigman, Peter De Rome, performed by Louis Prima; "Mama Roux" by Jessie Hill, Dr. John (Mac Rebennack), performed by Dr. John; "I'll fly away" by Albert E. Brumley, "It's all over now" by Bobby Womack, Shirley Womack, "Feel like funk'n' it up" performed by The Re-birth Brass Band; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, performed by Fats Domino; "West End blues" by King Oliver, performed by Louis Armstrong;

"Whirlaway" by Alvin Tyler, Allen Toussaint, Cosimo Matassa, performed by Allen Toussaint; "Swing this" by Kermit Ruffins, "Sko-kiaan" by August Msarurgwa, performed by Kermit Ruffins; "Solace" by Scott Joplin, performed by India Ennenga; "Christopher Jr." by and performed by Donald Harrison. In segment (18.04.10) "The saints" (trad.), "Careless love" (aka "Loveless love") by W. C. Handy, performed by Lucia Micarelli, Michiel Huisman; "The saints" (trad.) performed by Dr. John (Mac Rebennack); "Tears, tears and more tears" by Allen Toussaint, performed by Allen Toussaint, Elvis Costello, The Crescent City Horns; "Dolores' boyfriend" performed by Allen Toussaint; "Blackbird special" by The Dirty Dozen Brass Band, performed by Galactic; "Treme Mardi Gras" performed by Kermit Ruffins, Baby James; "St. Louis blues" by W. C. Handy, performed by The Boswell Sisters; "I hope you're coming back to New Orleans" performed by The New Orleans Jazz Vipers. In segment (25.04.10) "Think deep" performed by Coleman Hawkins; "Right place, wrong time" by and performed by Dr. John (Mac Rebennack); "King Porter stomp" by Jelly Roll Morton, performed by Lucia Micarelli, Tom McDermott; "My Indian Red" performed by (a) Donald Harrison, (b) Dr. John (Mac Rebennack). In

segment (09.05.10) "Silk 'n' satin" performed by Sonny Rollins; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, performed by Wendell Pierce; "Rebirth got fire", "You and I", "Do it fluid" performed by The Rebirth Brass Band; "Route 66" by Bobby Troup, performed by Germaine Bazzle. In segment (16.05.10) "I was a little too lonely" by Ray Evans, Jay Livingston, performed by Nat King Cole; "Basin Street blues" by Spencer Williams, performed by Lucia Micarelli, Michiel Huisman; "Down by the riverside" by Paul Barnes, performed by Michael White; "Iko Iko" by James Crawford, "Yardbird delight", "Quantum time" performed by Rob Brown, Donald Harrison; "12's it" by and performed by Ellis Marsalis; "Intoit" by and performed by Stan Getz; "Take the 'A' train" by Billy Strayhorn, "Fly me to the moon" by Bart Howard, performed by Wendell Pierce and Jazz Band. In segment (08.05.11) "Sneakin' Sally through the alley" by Allen Toussaint, performed by The Soul Apostles; "Roll with it" performed by Rebirth Brass Band; "On your way down" by and performed by Allen Toussaint; "The blessing" by and performed by Ornette Coleman; "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Louis Armstrong.

With: In segment (11.04.10) Kermit Ruffins. In segment (18.04.10) Allen Toussaint, Kermit Ruffins, Troy "Trombone Shorty" Andrews. In segment (25.04.10) Dr. John (Mac Rebennack), Troy "Trombone Shorty" Andrews. In segment (02.05.10) Ron Carter, McCoy Tyner, Jeff 'Tain' Watts. In segment (09.05.10) Kermit Ruffins. In segment (16.05.10) Donald Harrison, Kermit Ruffins, James Carter. In segment (23.05.10) Troy "Trombone Shorty" Andrews. In segment (06.06.10) Terence Blanchard, Cassandra Wilson. In segment (13.06.10) Kermit Ruffins. In segment (20.06.10) Allen Toussaint, Donald Harrison, Troy "Trombone Shorty" Andrews. In segment (24.04.11) The Christian Scott Quintet, The Dirty Dozen Brass Band. In segment (01.05.11) Kermit Ruffins and the Barbecue Swingers, The Hot 8 Brass Band. In segment (08.05.11) The New Orleans Cotton Mouth Kings. In segment (22.05.11) Kermit Ruffins, The Hot 8 Brass Band, The Re-Birth Brass Band. In segment (29.05.11) The Re-Birth Brass Band. In segment (05.06.11) The Storyville Stompers, Pete Fountain & The Half Fast Walking Club Band. In segment (12.06.11) Dr. John (Mac Rebennack), The Leroy Jones Quintet. In segment (19.06.11) Dr. John (Mac Rebennack), Ron Carter, Kermit Ruffins and The Barbecue Swingers, The KIPP Believe Symphonic Jazz Band. In segment (26.06.11) Dr. John (Mac Rebennack), Ron Carter. In segment (03.07.11) Troy (Trombone Shorty) Andrews, The Re-Birth

Brass Band, Donald Harrison & The Congo Square Nation. In segment (23.09.12) The Re-Birth Brass Band, The New Birth Brass Band, Lil Rascals Brass Band. In segment (07.10.12) Guitar Lightnin' Lee & The Thunder Band. In segment (28.10.12) Fats Domino, The Hot 8 Brass Band, Guitar Lightnin' Lee. In segment (04.11.12) The Lars Edegran Jazz Quartet, The Dukes of Dixieland, The Storyville Stompers Brass Band. In segment (25.11.12) Kermit Ruffins & The Barbecue Swingers, Troy (Trombone Shorty) Andrews. In segment (01.12.13) Kermit Ruffins, Guitar Lightnin' Lee, The Ellis Marsalis Quintet, Troy (Trombone Shorty) Andrews & Orleans Avenue. In segment (08.12.13) Terence Blanchard, The Soul Rebels Brass Band. In segment (15.12.13) The Original Royal Players Brass Band. In segment (22.12.13) Herlin Riley. Also Nicholas Payton, The Storyville Stompers Brass Band, Joe Williams.

26895

TREME MUSICAL PERFORMANCES

USA 2010 – s – tv

With: Dr. John (Mac Rebennack), Irma Thomas, Allen Toussaint, Troy (Trombone Shorty) Andrews.

26897

TREME MUSICAL PERFORMANCES: THE GREATEST LOVE

USA 2010 – s – tv

dir Jim McKay**With:** Allen Toussaint.

20816

TREMORS

USA 1990 – f

dir Ron Underwood

Music by: Ernest Troost, (additional) Robert Folk

Music Directed/Conducted by: Ernest Troost

Music Supervisor: Ralph Sall**Music Orchestrated by:** Randy Miller, Barb Luby

Soundtrack Personnel: Inc: James Walker, flute; John Moses, clarinet; Norman Ludwin, acoustic double bass.

13293

TRENCHCOAT

USA 1983 – f

dir Michael Tuchner**Music by:** Charles Fox

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Terry Harrington, sax; George Doering, guitar.

7010

TRENTE ANS D'HISTOIRE

France 1964 – f – tv

dir Robert Valey**Music by:** Jacques Loussier

7011

36 FILLETTE

France 1988 – f

dir Catherine Breillat**Music Supervisor:** Maxime Schmitt

Songs: "Moon dreams" by Johnny Mercer, Chummy MacGregor, performed by Miles Davis.

26800

TRENTE-SIX CHANDELLES

France 1955/8 – m – tvs

dir Marcel Cravenne, Roger Iglesias

Music Directed/Conducted by: Georges Derveaux

With: In segment (30.01.56) Hubert Rostaing, André Paquinet, Pierre Spiers, Henri Crolla, Jerry Mengo, Tony Aubin, Paul Durand. In segment (13.02.56) Joseph Reinhardt. In segment (11.06.57) Stéphane Grappelly.

14504

LAS TRES ALEGRES COMADRES

Mexico 1952 – f

dir Tito Davison**Music by:** Manuel Esperón**Songs:** by Pérez Prado.

8310

LOS TRES BERRETINES

Argentina 1933 – f

dir Enrique T. Susini**Music by:** Enrique Delfino

Songs: Themes by Duke Ellington and his Orchestra.

8262

TRES CAMINOS

El Salvador 2008 – f

dir Edwin Arevalo**Music by:** Guthrie Lowe

Songs: "My heart stood still" by Richard Rodgers, Lorenz Hart, "This time the dream's

on me" by Johnny Mercer, Harold Arlen, performed by Artie Shaw and his Orchestra.

18789

LA TRÈS TRÈS GRANDE ENTREPRISE

France 2008 – f

dir Pierre Jolivet**Music by:** Manu Katché

8339

TRES VECES ANA

Argentina 1961 – f

dir David José Kohon

Songs: Themes by Ray Brown, performed by The Modern Jazz Quartet.

20856

TRESPASS (1992)

USA 1992 – f

dir Walter Hill**Music by:** Ry Cooder, (additional) John Zorn

Music Supervisor: Sharon Boyle, Jorge Hinojosa

Soundtrack Personnel: Inc: Jon Hassell, trumpet; Ry Cooder; Jim Keltner, drums.

19891

TRESPASS (2011)

USA 2011 – f

dir Joel Schumacher

Music by: David Buckley, (additional) Jack D. Elliot

Music Supervisor: Selena Arizanovic**Music Orchestrated by:** Luke Richards**Music Arranged by:** David Buckley

Soundtrack Personnel: Inc: Michael White, trumpet; Hugh Marsh, electric violin.

26711

TRIA33

Spain 2015/17 – s – tvs

dir Esther Rodriguez**With:** In segment (14.02.17) Andrea Motis.

8579

TRIAL AND ERROR (1997)

USA 1997 – f

dir Jonathan Lynn**Music by:** Phil Marshall

Music Directed/Conducted by: Phil Marshall

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

Songs: "Mr Pitiful" by Steve Cropper, Otis Redding, "Ooh poo pah doo" by Jessie Hill, performed by Taj Mahal; "Teach me tonight" by Sammy Cahn, Gene DePaul, performed by Oscar Peterson.

7012

TRIAL BY COMBAT/A CHOICE OF WEAPONS | DIRTY KNIGHT'S WORK

UK 1976 – f
dir Kevin Connor

Music by: Frank Cordell

Soundtrack Personnel: Inc: Kenny Baker, Stan Roderick, trumpet; Don Lusher, Ray Premru, trombone; Alan Civil, French horn; Jack Brymer, clarinet.

7013

TRIAL BY JURY

USA 1994 – f
dir Heywood Gould

Music by: Terence Blanchard

Music Orchestrated by: Eddie Kane

Soundtrack Personnel: Terence Blanchard, Chris Thomas, Bruce Barth, Troy Davis.

7014

THE TRIAL OF BILLY JACK

USA 1974 – f
dir Frank Laughlin

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "How I need you" by Delores Taylor, Elmer Bernstein, performed by Michelle Wilson.

14897

THE TRIAL OF LEE HARVEY OSWALD

USA 1977 – f – tv
dir Gordon Davidson, David Greene

Music by: Fred Karlin, (additional) John Fresco

Music Supervisor: John Fresco

Soundtrack Personnel: Inc: Emil Richards, percussion.

7015

THE TRIAL OF THE CATONSVILLE NINE

USA 1972 – f
dir Gordon Davidson

Music by: Shelly Manne

21384

TRIAL RUN

USA 1969 – f – tv
dir William A. Graham

Music by: Stanley Wilson

With: Hazel Scott as herself.

21917

THE TRIALS OF CATE McCALL

USA 2013 – f
dir Karen Moncrieff

Music by: Peter Nashel

Music Supervisor: Thomas Golubic

Songs: "Tune up" by Miles Davis, performed by Wes Montgomery; "Blue farouq" by Blue Mitchell, performed by The Charlie Rouse Quartet.

16751

TRIANGLE

UK/Australia 2009 – f
dir Christopher Smith

Music by: Christian Henson

Songs: "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmermann, performed by Glenn Miller and his Orchestra.

11493

TRIBALES seriesEp: DUKE ELLINGTON: UN SIÈCLE DE JAZZ

France 1997 – m – tvs
dir Frank Cassenti

With: Duke Ellington profiled using archive footage plus interviews with Hal Singer and Louie Bellson.

11494

TRIBALES seriesEp: ELLA FITZGERALD

France 2000 – m – tvs
dir Frank Cassenti

With: Ella Fitzgerald profiled.

7708

TRIBECA

USA 1993 – m – tvs
dir Bryan Spicer, Joe Morton, Melanie Mayron, David J. Burke, etc.

Music by: David Mansfield, Galt MacDermot, etc.

Songs: "The payoff" by James Brown, Fred Wesley, John Starks, performed by James Brown.

With: In segment (30.03.93) Ron Carter, acoustic double bass. In segment (27.04.93) Dizzy Gillespie as the Watch Sergeant.

22882

TRIBECA FILM FESTIVAL PRESENTS

USA 2003 – f – tv
dir Stephen A. Vigilante

With: Wynton Marsalis.

22089

LE TRIBUNAL DES FLAGRANTS DÉLIRES

France 1981 – s – tv

With: Michel Legrand as a witness.

19096

EN TRIBUTE TILL DUKE ELLINGTON MED ERNIE WILKINS ALMOST BIG BAND

Denmark 1986 – m – tv

Music Directed/Conducted by: Ernie Wilkins

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Jump for joy" by Paul Francis Webster, Duke Ellington (RB, voc); "I'm checking out - go'om bye", "Isfahan" by Billy Strayhorn, Duke Ellington; "I'm just a lucky so and so" by Mack David, Duke Ellington (RB, voc); "Song for Ben Webster".

With: The Ernie Wilkins Almost Big Band:- Benny Rosenfeld, Jeff Davies, Jens Winther, trumpet; Erling Kroner, trombone; Richard Boone, trombone, vocal; Jan Zum Vohrde, Jesper Thilo, Bent Jaidig, Per Goldschmidt, reeds; Kenny Drew, piano; Jesper Lundgaard, acoustic double bass; Aage Tangaard, drums; Ernie Wilkins, music director.

26315

TRIBUTE TO A BAD MAN

USA 1956 – f
dir Robert Wise

Music by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Si Zentner, trombone; Gus Bivona, woodwinds; Art Shapiro, acoustic double bass; Frank Carlson, drums.

7703

A TRIBUTE TO ALVIN AILEY

USA 1990 – f – tv
dir Thomas Grimm

Songs: Keith Jarrett, Charlie Parker.

8852

A TRIBUTE TO BENNY GOODMAN

Japan 1990 – f – tv

Songs: "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Roll 'em" by Mary Lou Williams; "Just a closer walk with thee"; "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "King Porter stomp" by Jelly Roll Morton; "Memories of you" by Andy Razaf, Eubie Blake; "Oh, baby" by Owen Murphy; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "My inspiration"; "I found a new baby" by Jack Palmer, Spencer Williams; "Deed I do" by Walter Hirsch, Fred Rose; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Stealin' apples" by Andy Razaf, Fats Waller; "Sing, sing, sing" by Louis Prima.

With: The Benny Goodman Orchestra:- Graham Young, Clinton McMahan, Zeke Zar-chy, Donald Smith, trumpet; Bill Tole, William Tole, Robert Havens, trombone; Peanuts Hucko, clarinet, vocal; Jack Stuckey, Bob Eford, Loren Schoenberg, Herbert Stewadd, reeds; Mark Shangold, piano; Barry Zweig, guitar; Paul Gormley, acoustic double bass; Alvin Stoller, drums; Louis Tobin, vocal. Recorded at Showa University, Tokyo, on 5th February 1990.

7016

TRIBUTE TO BILLIE HOLIDAY

USA 1981 – f – tv
dir Don Simonelli

Music Directed/Conducted by: Ray Ellis
With: Carmen McRae, Morgana King, Maxine Weldon, Esther Phillips.
 Recorded at the Hollywood Bowl, Los Angeles.

21432

TRIBUTE TO BILLIE HOLIDAY: EIN ABEND MIT CASSANDRA WILSON

Germany 2015 – m – tv
dir Victor Grandits

With: Cassandra Wilson, vocal.

8801

TRIBUTE TO BIX BEIDERBECKE AT THE TOP/JAZZ AT THE TOP!

USA 1976 – f – tv
dir Jim Dauphinee

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Royal Garden blues" by Clarence Williams, Spencer Williams; "In a mist", "Candlelights" by Bix Beiderbecke (MMcP, pno solos); "Blues at the Top" by Joe Venuti, Spigle Willcox; "China boy" by Dick Winfree, Phil Boutelje; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers.

With: Jimmy McPartland, cornet; Dick Cary, alto horn, alto trumpet; Spigle Willcox, trombone; Russ Mussieri, clarinet, tenor sax; Joe Venuti, violin; Marian McPartland, piano; Major Holley, b; Cliff Leeman, drums.

12004

A TRIBUTE TO CHET BAKER

France 2003 – f – tv

With: Flavio Boltro, Erik Truffaz, Stéphane Belmondo, trumpet; Jacky Terrasson, Laurent de Wilde, piano; Manu Codjia, guitar; Michel Benita, Remi Vignolo, acoustic double bass; Aldo Romano, Philippe Garcia, drums; Claude Nougaro, vocal; Keren Ann, Ed Harcourt.

8897

A TRIBUTE TO COUNT BASIE

Japan 1989 – f – tv

Songs: "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "The very thought of you" by Ray Noble; "Blue on blue" by Hal David, Burt Bacharach; "All riled up"; "This is all I ask" by Gordon Jenkins; "I wish I knew" by Mack Gordon, Harry Warren; "Whirly-bird", "Li'l darlin'" by Neal Hefti; "Battle royal" by Duke Ellington.

With: Harry "Sweets" Edison, Joe Newman, Snooky Young, Al Aarons, Ray Brown, trumpet; Al Grey, Benny Powell, Grover Mitchell, Michael Grey, trombone; Marshall Royal, Curtis Peagler, alto sax; Frank Wess, tenor sax, flute; Billy Mitchell, tenor sax; Bill Ramsey, baritone sax; Ronnell Bright, piano; Ted Dunbar, guitar; Eddie Jones, acoustic double bass; Gregg Fields, drums.

Recorded at Kan-i Hoken Hall, Tokyo, on 11th November 1989.

8850

A TRIBUTE TO DUKE ELLINGTON

Japan 1990 – f – tv

Songs: "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "The Mooche", "Dancers in love", "Harlem air shaft", "Jam with Sam" by Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Ansellia"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Queenie pie reggae"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

With: The Duke Ellington Orchestra:- Barrie Lee Hall, Antonio Barrero, John Longo, James Zollar, trumpet; George Royal, Chuck Connors, Mohammed A Al-Khabyr, trombone; Sayyid A. Al-Khabyr, Patience Higgins, Zane Paul, Shelly P. Carol, Charlie Young, reeds; Shizuko Yokoyama, piano; Tommy James, keyboards; Tarik Shar, acoustic double bass; Rocky White, drums. Recorded in Tokyo on 12th March 1990.

15498

A TRIBUTE TO GEORGE GERSHWIN

Italy 1998 – f – tv

Music Directed/Conducted by: Russell S. Gloyd

Songs: "Cuban overture", "Porgy and Bess suite", "Rhapsody in blue" by George Gershwin; "Embraceable you", "S wonderful", "The man I love" by Ira and George Gershwin.

With: Adam Makowicz, piano, with the Orchestra Della Svizzera Italiana. Recorded in July 1998 in the Piazza Riforma, Lugano.

16026

TRIBUTE TO HER MAJESTY

UK 1987 – f
dir Kenneth F. Rowles

Music by: Tony Kinsey

Music Directed/Conducted by: Tony Kinsey

20988

A TRIBUTE TO JIMMY SMITH AND WES MONTGOMERY

France 2012 – m – tv
dir Lionel Escama

Songs: "Wonderful wonderful!" by Ben Raleigh, Sherman Edwards; "Old folks" by Dettette Lee Hill, Willard Robison; "Joe D" by Larry Coryell; "Love letters" by Edward Heyman, Victor Young; "Will you still be mine?" by Tom Adair, Matt Dennis; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.

With: Larry Coryell, electric guitar; Joey De Francesco, Hammond B3 organ, trumpet; Jimmy Cobb, percussion.
 Recorded at The Porgy & Bess Club, Vienne.

17834

A TRIBUTE TO JOE ZAWINUL 1932-2007

Netherlands 2008 – m – tv

Music Directed/Conducted by: Vince Mendoza

Music Arranged by: Vince Mendoza

Songs: "Orient Express", "In a silent way", "Fast city" by Joe Zawinul; "Jungle book"; "Tower of silence"; "Nubian sundance"; "Elegant people"; "Dream clock"; "Peace".

With: The Metropole Orkest, with Jim Beard, piano, keyboards; Victor Bailey, bass guitar; Amit Chatterjee, guitar, vocal; Peter Erskine, drums; Alex Acuña, percussion.
 Recorded on 26th January 2008 in the Concertgebouw, Amsterdam.

25561

A TRIBUTE TO LES PAUL

USA 2007 – m – tv
dir Hank Lena

With: Buddy Guy, Hubert Sumlin, Robben Ford, Les Paul, Steve Lukather.

13050

TRIBUTE TO MILES DAVIS

Germany 1998 – f – tv

Music Directed/Conducted by: Bill Dobbins
With: The WDR Big Band.
 Recorded in Köln.

14721

A TRIBUTE TO MUDDY WATERS

USA/Germany 2003 – f – tv
dir Stanley Dorfman

Music Directed/Conducted by: G. E. Smith
Music Supervisor: Berry Goldberg

Songs: 1. "I'm ready" by Willie Dixon; "Long distance call" by Muddy Waters (McKinley Morganfield)..2. "Hoochie coochie man" by Willie Dixon; "Got my mojo working" by McKinley Morganfield (Muddy Waters).3. "I can't be satisfied" by Muddy Waters, "Two trains running".4. "I'm a man" by Elias McDaniel.5. "Just to be with you".6. "Big-legged woman".7. "Gypsy woman".8. "Make a woman feel satisfied".9. "Mean black spider".10. "Forty days and forty nights".11. "Rollin' and tumblin'".12. "Someday, baby" ("Trouble no more").

With: A tribute concert to the late Muddy Waters (McKinley Morganfield) together with archive footage and interviews with sundry blues and pop performers. Those appearing, with unidentified backing band:-1. KoKo Taylor, vocal.2. Big Bill Morganfield, guitar, vocal.3. Keb Mo', guitar, vocal.4. Bo Diddley, guitar, vocal.5. Phoebe Snow, vocal.6. John Hyatt, guitar, vocal.7. Matt Shannon, guitar, vocal.8. Buddy Guy, guitar, vocal.9. Robert Lockwood, Jr., guitar, vocal.10. Nick Gravenites, vocal.11. Peter Wolfe, vocal.12. Gregg Allman, keyboards, vocal.

26744

TRIBUTE TO STÉPHANE & DJANGO

Hungary 2017 – f – tv
dir Zoltán Hunka Róbert

Music Arranged by: Jörg Achim Keller (except "Cherokee")

Songs: "Belleville", "Nuages", "Nuits de Saint Germain-des-Près" by Django Reinhardt; "Mr. Grappelli" by Roby Lakatos; "Djangology", "Tears", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Troublant boléro" by Jacques Larue, Django Reinhardt; "Mimosa" by Dorado Schmitt, Hono Winterstein; "Stella by starlight" by Ned Washington, Victor Young; "Cherokee" by Ray Noble, arr Charlie Barnet.

With: Biréli Lagrène, electric guitar; Roby Lakatos, violin, drums; with guests Andreas Varady, electric guitar; Niek de Bruijn, drums; + Modern Art Orchestra with Kornél Fekete-Kovács, leader, trumpet, fluegel horn.
 Recorded on 12th October 2014 at Marriott Hotel, Budapest.

21555

A TRIBUTE TO STEVIE RAY VAUGHAN

USA 1996 – f – tv
dir Gary Menotti

With: Dr. John (Mac Rebennack), Buddy Guy, B. B. King, Robert Cray.

7022

A TRIBUTE TO THE DUKE

UK 1986 – m – tv
dir Philip Chilvers

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.
With: The Stan Tracey Big Band (including Derek Watkins, trumpet; Pete King, Tony Coe, reeds; Stan Tracey, piano; Roy Babington, acoustic double bass; Clark Tracey, drs).
 Recorded on 26th May 1986 in the Theatre Royal, Bath, during the Bath International Festival.

24815

A TRIBUTE TO THE KING

France/Germany/USA 2005 – f – tv
dir Massimo Manganaro

Music Directed/Conducted by: Patrice Cramer

Songs: "Reconsider baby" by Lowell Fulson, performed by Paul Ansell; "Heartbreak Hotel" by Mae Boren Axton, Tommy Durden, Elvis Presley, "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Martin Taylor.

With: Martin Taylor, guitar.

22907

A TRIBUTE TO THE TEACHERS OF AMERICA

USA 2007 – s – tv
dir Jim Brown

With: Odetta.

7023

TRIBUTE TO TOM JOBIM/ANTONIO CARLOS JOBIM: AN ALL-STAR TRIBUTE | A TRIBUTE TO ANTONIO CARLOS JOBIM

Brazil 1993 – f – tv
dir Walter Salles

Music by: Antonio Carlos Jobim

Music Directed/Conducted by: Herbie Hancock

Songs: 1. "Once I loved" by Vinicius de Moraes, Ray Gilbert, Antonio Carlos Jobim.2. "Água de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Otha Maria".3. "O grande amor" by Antonio Carlos Jobim, Vinicius de Moraes.4. "No more blues" by Vinicius de Moraes, Antonio Carlos Jobim.5. "A felicidade", "Se todos fossem iguais a você"

by Vinicius de Moraes, Antonio Carlos Jobim.6. "Luiza" by Antonio Carlos Jobim.7. "Wave" by Antonio Carlos Jobim.8. "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: Hosted by Herbie Hancock: 1. Shirley Horn, piano, vocal; Herbie Hancock, keyboards; Oscar Castro Neves, Alviro Jobim, guitar; Ron Carter, acoustic double bass; Harvey Mason, drums; Alex Acuña, percussion.2. Gonzalo Rubalcaba, piano.3. Joe Henderson. 4. Jon Hendricks, vocal.5. Gal Costa, vocal; Herbie Hancock, keyboards.6. Antonio Carlos Jobim, piano, vocal.7. Antonio Carlos Jobim, piano, vocal; Herbie Hancock, piano.8. Antonio Carlos Jobim, piano, vocal; + ensemble. Recorded in October 1993 at two separate concerts.

7024

LES TRICHEURS/PECCATORI IN BLUE-JEANS

France/Italy 1958 – f
dir Marcel Carné

Soundtrack Personnel: 1. Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Gus Johnson, drums; with (a) Roy Eldridge, trumpet; Stan Getz, tenor sax; (b) Coleman Hawkins, tenor sax; (c) Roy Eldridge, trumpet; (d) Dizzy Gillespie, trumpet; Sonny Stitt, alto sax. 2. Mezz Mezzrow, clarinet; André Persiani, piano; Buddy Banks, acoustic double bass; Lionel Hampton, drums.3. Maxim Saury et son New Orléans Sound.

Songs: "Oscar and Pete's blues" by Pete Rugolo, performed by J.A.T.P.; "Crazy Hamp" by and performed by Mezz Mezzrow, Lionel Hampton; "Tommy Hawk" by Johnny Mandel, performed by Chet Baker; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, performed by Gerry Mulligan; "Second line jump", "If you need me" by Dave Bartholomew, Antoine Domino, performed by Fats Domino; "Speak up mambo" by and performed by Al Castellanos; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by Bob Scobey and his Band; "Desperate Desmond" by and performed by Buddy Rich; "Just boppin'" by and performed by Ray Coniff; "Tequila" by Chuck Rio, performed by The Champs.

1. Recorded on 1st May 1958 in Paris.2. Recorded on 30th October 1958 in Paris.

19655

TRICK 'R TREAT

USA 2007 – f
dir Michael Dougherty

Music by: Douglas Pipes

Music Directed/Conducted by: Bruce Babcock

Music Orchestrated by: Bruce Babcock, Jon Kull, Jim Honeyman

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Andy Malloy, George Thatcher, trombone; Alan Estes, Greg Goodall, percussion.

Songs: "Cry little sister" by Gerard McMahon, Mike Mainieri, performed by G. Tom Mac.

25580

TRICOCHE ET CACOLET

France 1938 – f
dir Pierre Colombier

Music by: Casimir Oberfeld

Soundtrack Personnel: Ray Ventura et son Orchestre.

Songs: "Si je jouais du trombone", "Nous sommes des fins limiers" by Jean Manse, Casimir Oberfeld.

27175

A TRICYCLE MADE FOR TWO

UK 1964 – f – tv
dir John Llewellyn Moxey

Music by: Jack Parnell

9351

THE TRIGGER EFFECT

USA 1996 – f
dir David Koepp

Music by: James Newton Howard

Music Directed/Conducted by: Artie Kane

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

17579

TRIGGER HAPPY (1996)

USA 1996 – f
dir Larry Bishop

Music by: Earl Rose

Music Orchestrated by: Earl Rose, Dick Lieb

Soundtrack Personnel: DNA Jazz:- Ernie Watts, tenor sax; Michael Lang, piano; John Patitucci, acoustic double bass; Harvey Mason, drums.

14125

TRIGGER HAPPY (2001)

USA 2001 – f
dir Julian West

Music by: Michael Bowers, Michael A. Levine

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dan Higgins, woodwinds.

25165

TRILOGIE DE TRAGÉDIE

USA 2016 – f

dir Aaron Burke, Brad Paulson, Blake Fitzpatrick

Music Supervisor: Blake Fitzpatrick

Songs: cues by Count Basie, Duke Ellington, Ella Fitzgerald, etc.

17879

TRINDER BOX

UK 1959 – m – tvs
dir prod: G. P. Lupino

Music Directed/Conducted by: Nat Temple
With: The Ray Ellington Quartet, Frank Holder, The Johnny Shakespeare Singers.

26339

TRIO BoZiLo

France 2002 – f – tv
dir Jean-Marc Birreaux

With: Julien Lourau, sax; Bojan Zulfikarpasic, piano; Karim Ziad, drums.

Recorded in the Amphithéâtre de l'Opéra de Lyon.

19831

Trio Christian Lavisio Guest David Murray à Paris!

Guadeloupe 2009 – f
dir Christian & Mirka Lavisio

Songs: "Emmé", "Sé nou menm", "Gwan bonnè", "Ti moun a lafrick", "Bonn venn", "Jimbo", "Mass", "Graj 86", "On dot swing", "Bel madanm la", "Interview" by Christian Lavisio; "Lendepandans" by Gérard Lockel; "Lien éternel" by Georges Troupe.

With: David Murray, b-clar, tenor sax; Christian Lavisio, electric guitar, vocal; Sonny Troupe, drums, vocal; Aldo Middleton, percussion, vocal; Mano Coco, dance. Recorded in May 2009 at Cabaret Sauvage, Paris.

11300

LE TRIO EN MI BEMOL

France 1988 – s – tv
dir Michel Vuillermet

Soundtrack Personnel: Bruno Pasquier, alto sax; Michel Portal, clarinet; Jean-Claude Pen-
netier, piano.
Songs: "K.498" by Wolfgang Amadeus Mo-
zart.

18161

TRIO ÉSCOUDÉ

France 1986 – s – tv

Songs: "Laro" by Boulou Ferré; "Demi-sai-
son" by Christian Éscoudé.

With: Christian Éscoudé, Babik Reinhardt,
Boulou Ferré, electric guitar.

22319

TRIP

Austria 1971 – f – tv

dir Jörg A. Eggers**Music by:** Fatty George

17315

TRIP COASTER

Japan 1988 – s

dir Yuji Takahashi**Music by:** John Zorn**Music Arranged by:** John Zorn

Soundtrack Personnel: Wayne Horvitz, key-
boards; Bill Frisell, electric guitar, banjo; Car-
ol Emanuel, harp; Kermit Driscoll, acoustic
double bass, electric acoustic double bass;
Christian Marclay, turntables; Bobby Previte,
drums, percussion; Cyro Baptista, Brazilian
percussion.

Recorded in October 1988 in New York City.

12707

THE TRIP TO BOUNTIFUL

USA 1985 – f

dir Peter Masterson**Music by:** J. A. C. Redford

Soundtrack Personnel: Inc: Bob Findley, tpt
solos.

18525

A TRIP TO SWADADES

USA 2008 – f

dir Daniel Kremer

Songs: "Paper doll" by Johnny S. Black, per-
formed by The Mills Brothers.

8141

TRIP TO THE MOON Soundie

USA 1946 – s

dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri,
pno), with Dorothy Drew.

7027

**LES TRIPES AU SOLEIL/QUESTIONE
DI PELLE**

France/Italy 1959 – f

dir Claude Bernard-Aubert**Music by:** André Hodeir

Music Directed/Conducted by: André Ho-
deir

Soundtrack Personnel: Le Jazz Groupe de
Paris (including Roger Guérin, trumpet;
Pierre Gossez, alto sax; Janine Perrin's vocal
ensemble with Christiane Legrand).

1078

**TRIPLE PLAY '72 seriesEp: CALL
HOLME**

USA 1972 – s – tvs

dir Gary Nelson**Music by:** Johnny Mandel

7028

**TRIPLECROSS/MURDER AMONG
FRIENDS**

USA 1986 – f – tvn

dir David Greene**Music by:** Lalo Schifrin

Soundtrack Personnel: Inc: Chuck Findley,
trumpet; Emil Richards, percussion.

17975

**LES TRIPLETES DE BELLEVILLE/
BELLEVILLE RENDEZVOUS**

France/Belgium/Canada/UK 2003 – f

dir Sylvain Chomet**Music by:** Benoît Charest

Soundtrack Personnel: Inc: Christopher B.
J. Smith, trombone, tuba; Thomas Dutronc,
solo guitar.

With: The film contains a short animated se-
quence of guitarist Django Reinhardt per-
forming.

16914

LE TRIPORTEUR

France 1957 – f

dir Jack Pinoteau**Music by:** Michel Legrand

10980

TRIPPIN'

USA 1999 – f

dir David Raynr**Music by:** Michel Colombier

Music Supervisor: Pilar McCurry, Melodee
Sutton

With: Bill Henderson as Gramps.

15981

**TRISTAN + ISOLDE/TRISTAN A ISO-
LDA**

USA/UK/Germany/Czech Republic 2006 – f

dir Kevin Reynolds**Music by:** Anne Dudley

Music Directed/Conducted by: Anne Dud-
ley

Music Orchestrated by: Anne Dudley

Soundtrack Personnel: Inc: Anne Dudley,
piano, keyboards; Hugh Burns, guitar; Der-
mot Crehan, Irish fiddle; Paul Kegg, cello;
Steve Mair, acoustic double bass; Frank Ric-
otti, Luis Jardim, percussion.

18052

LE TRITON (2006)

France 2006 – s – tvs

Songs: 1. "Ballade".**With:** 1. Silvain Luc, solo guitar.

Recorded at Le Triton, Porte des Lilas.

25305

LE TRITON (2014)

France 2014 – f – tvs

dir Gersende Godard

With: 1. Marc Ducret, electric guitar; Bruno
Chevillon, acoustic double bass; Éric Écham-
pard, drs: + guests Fabrice Martinez, trumpet,
bugle, tuba; Samuel Blaser, trombone; Chris-
tophe Monnot, alto sax.

1. Recorded on 6th December 2014 at Le Tri-
ton, Porte des Lilas.

26208

LE TRITON (2015)

France 2015 – m – tvs

dir Gersende Godard

With: 1. "Band of Dogs Invite..." Emile
Parisen, soprano sax; Jean-Philippe Morel,
electric bass; Philippe Gleizes, drums.2.

"Band of Dogs Invite..." Vincent Peirani, ac-
cordion; Jean-Philippe Morel, electric bass;
Philippe Gleizes, drums.3. "Band of Dogs In-
vite..." Bruno Ruder, piano; Jean-Philippe
Morel, acoustic double bass; Philippe Gleizes,
drums.4. Denis Chouillet, solo piano.5. Chris-

tian Vander, piano, vocal; Clémentine Bony, piano; Julie Vander, vocal.6. Andy Emler MegaOctet:- Laurent Blondiau, trumpet, bugle; François Thuillier, tuba; Philippe Sellam, Guillaume Orti, alto sax; Laurent Dehors, bass clarinet, tenor sax; Andy Emler, piano, music director; Claude Tchamitchian, acoustic double bass; François Verly, marimba, percussion; Eric Echampard, drums.7. Cédric Piromalli, piano; Jérôme Regard, acoustic double bass; Daniel Humair, drums.8. Sylvain Cathala Septet:- Guillaume Orti, alto sax; Sylvain Cathala, tenor sax; Bo Van der Werf, baritone sax; Benjamin Moussay, piano; Marc Ducret, electric guitar; Sarah Murcia, acoustic double bass; Christophe Lavergne, drums.9. Spirit Dance Quintet - Fabrice Martinez, trumpet, bugle; Bruno Ruder, keyboards; David Chevallier, electric guitar; Yves Rousseau, acoustic double bass; Christophe Marguet, drums. 10. Denis Badault, solo piano.11. Vincent Lê Quang, soprano sax, tenor sax; Stéphane Kerecki, acoustic double bass; Daniel Humair, drums.12. Benjamin Moussay, piano; Michel Benita, acoustic double bass; Simon Goubert, drums.13. Henri Texier "Sky-dancers" - Sébastien Texier, alto clarinet, clarinet, alto sax; François Corneloup, baritone sax; Armel Dupas, piano; Nguyen Lê, electric guitar; Henri Texier, acoustic double bass; Louis Moutin, drums.

1. Recorded on 19th March 2015.2. Recorded on 9th May 2015.3. Recorded on 13th June 2015.4. Recorded on 16th October 2015.5. Recorded on 13th November 2015.6. Recorded on 14th November 2015.7. Recorded on 21st November 2015.8. Recorded on 27th November 2015.9. Recorded on 28th November 2015.10. Recorded on 11th December 2015.11. Recorded on 17th December 2015.12. Recorded on 18th December 2015.13. Recorded on 19th December 2015.

25300

LE TRITON (2016)

France 2016 – f – tvs

dir (1) Nicolas Benin, (3) Gersende Godard

With: 1. "Band of Dogs Invite..." Médéric Collignon, trumpet, bugle.2. Emmanuel Borghi, keyboards; Nguyen Lê, electric guitar; Bernard Paganotti, acoustic double bass; Antoine Paganotti, drums; Himiko Paganotti, vocal.3. "Hommage à Keith Emerson" - Thierry Eliez, piano; + guests.4. Elise Caron, vocal; Bruno Chevillon, acoustic double bass.5. "Loin dans les terres":- Louis Sclavis, clarinet, bass clarinet; Benjamin Moussay, piano; Sarah Murcia, acoustic double bass; Christophe Lavergne, drums.6. Andy Emler, piano; Marc Ducret, electric guitar; Claude Tchamitchian, acoustic double bass; Éric Écham-

pard, drums.7. Sylvain Cathala, tenor sax; Pierre Durand, electric guitar; Franck Vaillant, drums; + guest Aloïs Benoit, trombone.8. Louis Sclavis, clarinet, bass clarinet; Henri Texier, acoustic double bass; Aldo Romano, drums.9. The Christian Vander Quintet:- Laurent Fickelson, piano; Jean-Michel Couchet, soprano sax; Eric Prost, tenor sax; Manu Grimonprez, acoustic double bass; Christian Vander, drums.10. Marc Ducret, electric guitar; Bruno Chevillon, acoustic double bass; Daniel Humair, drums.11. Kami Octet:- Bastien Ballaz, trombone; Julien Soro, reeds; Bruno Ruder, piano; + Charrier, Bertocchi, Lecollaire, Pointard, Briet.12. Benjamin Moussay, piano; Vincent Peirani, accordion.13. "Band of Dogs Invite..." Thomas de Pourquery, tenor sax; with Jean-Philippe Morel, electric bass; Philippe Gleizes, drums.14. "Pierre-Yves Mace Song Cycle" - Denis Chouillet, piano.15. "Aka Moon & Fabian Fiorini" - Fabrizio Cassol, alto sax; Fabian Fiorini, piano; Michel Hatzigeorgiou, electric bass; Stéphane Galland, drums.16. Benjamin Moussay, Nima Sarkechik, piano.17. "Omun" - Pascal Charrier, Robin Fincker, Julien Tarnisier; Sylvain Darrifourcq, drums.18. Vincent Lê Quang Quartet:- Vincent Lie Quang, soprano sax, tenor sax; Bruno Ruder, keyboards; Joe Quitzcke, Guido Zorn.19. "Murmures" - Yves Rousseau Quintet; Yves Rousseau, acoustic double bass; + bas clarinet, guitar, drums, vocal.20. Emile Parisien Quintet et Joachim Kuhn:- Emile Parisien, soprano sax; Joachim Kuhn, piano; Manu Codjia, electric guitar; Simon Tailleu, acoustic double bass; Mario Costa, drums.21. "Moovies" - Yvan Robilliard, keyboards; Médéric Collignon, cornet, keyboards, vocal; Emmanuel Harang, electric bass; Philippe Gleizes, drums.22. "Band of Dogs Invite..." Hughes Mayot.23. Gaspar Claus, cello; Joëlle Léandre, acoustic double bass.24. Patrick Gauthier & Invités:- K. Blasquitz, Bernard Paganotti, B. Widemann; Pierre Marcault, percussion.25. Angelina Wismes, vocal; + piano.26. Serge Teysot-Gay, electric guitar; Gaspar Claus, cello.1. Recorded on 23rd January 2016.2. Recorded on 2nd June 2016.3. Recorded on 24th June 2016.4. Recorded on 2nd July 2016.5. Recorded on 16th September 2016 at Le Triton, Porte des Lilas.6. Recorded on 17th September 2016 at Résidence Compagnie aime l'air.7. Recorded on 7th October 2016.8. Recorded on 12th November 2016 at Le Triton, Porte des Lilas.9. Recorded on 19th November 2016 at ditto.10. Recorded on 3rd December 2016 at ditto.11. Recorded on 14th December 2016.12. Recorded on 16th December 2016.13. Recorded on 17th December 2016.14. Recorded on 22nd January 2016.15. Recorded on 30th January 2016.16. Recorded on 4th February 2016.17. Recorded on 5th

February 2016.18. Recorded on 11th February 2016.19. Recorded on 13th May 2016.20. Recorded on 14th May 2016.21. Recorded on 3rd June 2016.22. Recorded on 18th June 2016.23. Recorded on 1st July 2016.24. Recorded on 29th September 2016.25. Recorded on 8th October 2016.26. Recorded on 5th November 2016.

25906

LE TRITON (2017)

France 2017 – f – tvs

dir Nicolas Benin

With: 1. Thierry Eliez, solo piano.2. "Black Fables" - Olivier Py, soprano sax, tenor sax; Jean-Philippe Morel, acoustic double bass; Franck Vaillant, drums.3. Benjamin Moussay, Alain Jean-Marie, piano.4. "Improse" - Thierry Eliez, piano; Ivan Gélugne, acoustic double bass; André Ceccarelli, drums.5. "Elephant Tuba Horde" - Jean Daufresne, alto saxhorn, saxhorn; Tom Caudelle, Camille Geoffroy, saxhorn; Anthony Caillet, euphonium, bugle; Jonas Réal, tuba; François Thuillier, tubas; Julien Paris, drums.6. "Mörglbi" - Godin, electric guitar; Ouzoulis; Rougny.7. "Nebula" - Emmanuel Borghi, keyboards; Nguyen Lê, electric guitar; Bernard Paganotti, acoustic double bass; Antoine Paganotti, drums; Himiko Paganotti, vocal.8. "Wax'in" - Médéric Collignon; Godin, electric guitar; Bussonnet, electric bass; Franck Vaillant, drums.9. Eric Serra & RXRA Group:- Christophe Panzani, soprano sax; Thierry Eliez, piano; Romain Berguin, keyboards; Nenad Gajin, electric guitar; Eric Serra, electric bass; Damien Schmitt, drums; Pierre Marcault, percussion.10. "Une Nouvelle Terre" - Christophe Monnot, sax; Marc Ducret, electric guitar; Stephan Oliva, piano; Bruno Chevillon, acoustic double bass; Franck Vaillant, drums.11. "Tribute to Pip Pyle" - Didier Malherbe; François Verly; Buchmann; Meyer; Loïc Ponthieux, drums.12. "Mélodies en noir & blanc" - Dino Rubino, piano; Michel Benita, acoustic double bass; Aldo Romano, drums.13. "60% de matière grave, version allégée" - Jean-Philippe Viret, acoustic double bass; Loy Ehrlich, Joce Mienniel.14. "In Love with Coitus Interruptus" - Sylvain Darrifourcq, drums; Théo Ceccaldi, Valentin Ceccaldi.

1. Recorded on 27th January 2017.2. Recorded on 22nd April 2017.3. Recorded on 2nd March 2017.4. Recorded on 25th May 2017.5. Recorded on 26th May 2017.6. Recorded on 3rd June 2017.7. Recorded on 9th June 2017.8. Recorded on 16th June 2017.9. Recorded on 24th June 2017.10. Recorded on 29th June 2017.11. Recorded on 1st July 2017.12. Recorded on 23rd September

2017.13. Recorded on 5th October 2017.14.
Recorded on 6th October 2017.

13569

TRIUMPH OF THE SPIRIT

USA 1989 – f
dir Robert M. Young

Music by: Cliff Eidelman
Music Supervisor: Budd Carr
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Emil Richards, percussion.

26284

TRO

Denmark 1997/2005 – s – tvs
dir Lis Kildegaard, Lisbeth Dilling, etc.

Music by: Peter Nordahl
With: In segment (24.12.99) Niels-Henning Ørsted Pedersen. In segment (08.04.01) Niels-Henning Ørsted Pedersen. In segment (23.03.02) Jan Kaspersen.

7029

TROCADERO

USA 1944 – f
dir William Nigh

Music Directed/Conducted by: Jay Chernis
Songs: "Shoo shoo baby" by Phil Moore; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley; "Roundabout way"; "Bullfrog jump"; "How could you do that to me"; "The king was doing the rumba"; "Trying to forget"; "Can't take the place of you".
With: Johnny Downs, Wingy Manone, The Stardusters, The Radio Rogues, Bob Chester and his Orchestra (including John La Porta, reeds), Gus Arnheim and his Orchestra, Eddie Le Baron and his Orchestra, Matty Malneck and his Orchestra.

26994

TROG

UK 1970 – f
dir Freddie Francis

Music by: Johnny Scott
Music Directed/Conducted by: Johnny Scott
Music Orchestrated by: Johnny Scott

7030

TROIS ANNÉES

France 1990 – f
dir Fabrice Cazeneuve

Music by: Michel Portal

11515

TROIS ARGENTINS À MONTMARTRE

France 1940 – f
dir André Hugon

Music by: José Sentis
With: Oscar Alemán as Moncho, the guitarist, accompanying singer Raphaël Medina and dancer Paloma de Sandoval.

2084

TROIS CHAMBRES À MANHATTAN

France/Italy 1965 – f
dir Marcel Carné

Music by: Mal Waldron, Martial Solal
Soundtrack Personnel: Inc: Martial Solal, piano; Kenny Clarke, drums.
With: Art Simmons as the pianist; Virginia Vee as the club vocalist.

25584

TROIS COEURS QUI S'ENFLAMMENT

France 1931 – s
dir Charles de Rochefort

Music by: Ray Ventura

7031

LES TROIS COUSINS

France 1969 – s
dir René Vauthier

Music by: Michel Portal

23210

TROIS FILLES VERS LE SOLEIL

France 1968 – f
dir Roger Baumont (Roger Fellous)

Music by: Jean-Pierre Dorsay
Soundtrack Personnel: Inc: Christiane Legrand, vocal.

7032

LES TROIS FONT LA PAIRE

France 1957 – f
dir Sacha Guitry

Music by: Hubert Rostaing
Music Directed/Conducted by: Pierre Spiers

25092

LES TROIS GLORIEUSES

France 2010 – f
dir Pierrick Becquet, Henry-Jean Servat

Songs: "Le cinéma" by Claude Nougaro, Michel Legrand, performed by Terez Montcalm.

7033

3 hommes à abattre

France 1980 – f
dir Jacques Deray

Music by: Claude Bolling

7034

3 HOMMES ET UN COUFFIN

France 1985 – f
dir Coline Serreau

Songs: "Wadin" performed by the Horace Parlan Quintet.

8992

LES TROIS MANTEAUX

France 1998 – s
dir Bénédicte Mellac

Music by: Charlie Haden

24797

3000 SCÉNARIOS CONTRE UN VIRUS

France 1994/5 – f – tvs
dir Cédric Klapisch, Charlotte Silvera, Jacques Deray, Richard Berry, etc.

Music by: Bernard Lubat (06.02.95), Bruno Coulais, Manu Dibango, etc.

9104

LES TROIS MOUSQUETAIRES OU L'ESCRIME NE PAIE PAS

France 1979 – f – tvn
dir Pierre Néel

Music by: Claude Bolling

10059

TROIS PLACES POUR LE 26

France 1988 – f
dir Jacques Demy

Music by: Michel Legrand
Songs: "Dans les plaines du Far-West" by Charles Humel, Maurice Vander; "In the mood" by Andy Razaf, Joe Garland.

25294

TROLDMANDEN FRA ONYX

Denmark 1965 – s – tv
dir Sten Bransem

Songs: "My blue heaven" by George Whiting, Walter Donaldson; "Oh, lady, be good!" by Ira and George Gershwin; "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim; "Bugle call blues".

With: Stuff Smith, electric violin; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.
Recorded on 21st July 1965 in Copenhagen.

25013

TROLDSPJLET

Denmark 1989/2015 – s – tvs
dir Rune Mielonen Grassov, etc.

Songs: cues by Lalo Schiffrin, Jerry Goldsmith, Ira Newborn, Bernard Herrmann, John Williams, etc.

9600

TROLLKARLEN

Denmark/Sweden 1999 – f – tv
dir Anders Østergaard

Songs: "Anthropology" by Charlie Parker, Dizzy Gillespie (BP); "Willow weep for me" by Ann Ronell (SG); "Dear Old Stockholm" ("Ack, varmeland, du skona") (trad.) arr Stan Getz (JJ); + Jan Johansson.

With: Profile of Swedish pianist Jan Johansson, using home movie footage, tv clips and interviews with colleagues, including Arne Domnérus, Georg Riedel, Eric Norström, Jorgen Leth, Egil Johansen, plus film clips of Benny Goodman; Bud Powell at the Montmartre, Copenhagen; Stan Getz with Jan Johansson, piano; Oscar Pettiford, acoustic double bass; Jan Johansson, piano, with Oscar Pettiford, cello; Jan Johansson, accordion, with Rune Gustafsson, guitar, Georg Riedel, acoustic double bass, Egil Johansen, drums, Monica Zetterlund, vocal.

25027

TROLLS

USA 2016 – f
dir Walt Dohrn, Mike Mitchell

Music by: Christophe Beck, (additional) Jeff Morrow

Music Directed/Conducted by: Tim Davies

Music Supervisor: Julianne Jordan, Julia Michels

Music Orchestrated by: Tim Davies, Jeremy Levy, Joanna Payne, Jordan Seigel

Soundtrack Personnel: Inc: Rick Baptist, Walt Fowler, trumpet; James Thatcher, French horn; David Arch, piano; Dave Hartley, piano, celeste; George Doering, guitar; John Parricelli, guitar, electric guitar; Andy Pask, bass guitar; Steve Mair, Roger Linley, acoustic double bass; Ralph Salmins, drums.

7035

TROLLSYN

Norway 1994 – f
dir Ola Solum

Music by: Jan Garbarek

22638

TROMBONE SHORTY & ORLEANS AVENUE À L'OLYMPIA

France 2013 – f – tv
dir Samuel Petit

Songs: "Buckjump"; "Suburbia"; "Mrs. Orleans"; "One night only"; "Dumaine Street"; "Encore"; "Hurricane season"; "Long weekend"; "Fire & brimstone"; "Do to me".

With: Troy "Trombone Shorty" Andrews, trumpet, trombone, vocal; Tim McFatter, tenor sax; Dan Oestreicher, baritone sax; Pete Murano guitar; Michael Ballard, bass guitar; Joey Peebles, drums.

Recorded on 3rd October 2013.

24889

TRON: LEGACY

USA 2010 – f
dir Joseph Kosinski

Music by: Daft Punk

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Jason Bentley

Music Orchestrated by: Joseph Trapanese

Music Arranged by: Joseph Trapanese, Toby Chu

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Steve Mair, acoustic double bass; Stephen Henderson, percussion.

24668

TROOPER CLERKS: THE ANIMATED ONE-SHOT

USA 2000 – s
dir Jeff Allen

Songs: "Mission Impossible" theme by Lalo Schiffrin.

7036

TROP C'EST TROP

France 1975 – f
dir Didier Kaminka

Music by: Christian Chevallier, Jean Bouchéty

18390

TROPIC THUNDER

USA/UK/Germany 2008 – f
dir Ben Stiller

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: George Drakoulis

Music Orchestrated by: Pete Anthony, Bruce Babcock, Jim Honeyman, Jon Kull, John Ashton Thomas

Music Arranged by: Ludwig Goransson

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rob Frear, trumpet; Bill Booth, Alex Iles, Phil Teele, Andy Malloy, trombone; Pedro Eustache, woodwinds; George Doering, Dave Lavita, guitar; Sean Hurley, acoustic double bass; Brad Dutz, John Robinson, Brian Kilgore, drums; Steve Schaeffer, Alan Estes, Mike Fisher, percussion.

10077

TROPIJAZZ ALL-STARS LIVE!

USA 1998 – f – tv

Songs: "Bembe"; "Straight Street"; "Suite 925-2828"; "Five beat mambo"; "Every day I have the blues on fire"; "Rumba de Cajón".

With: 1. Juan Pablo Torres, trombone; Dave Valentin, flute; Hilton Ruiz, Eddie Palmieri, piano; Tito Puente, timbales; Johnny Almen-dra, bongos; Richie Flores, Giovanni Hidalgo, congas. 2. Charlie Sepulveda, trumpet; David Sanchez, tenor sax; Michel Camilo, piano; Horacio Hernandez, drums; Jillian, vocal.

Recorded at The Manhattan Center Studios, New York City.

7037

TROR DE PÅ HEKSE?

Denmark 1970 – s
dir Kirsten Stenbaek

Music by: Erik Moseholm

Soundtrack Personnel: Erik Moseholm, Ole Koch Hansen, Ole Molin, Uffe Karskov, Bjarne Rostvold.

24177

TROS TV SHOW

Netherlands 1981/2011 – s – tvs

With: in segment (21.12.82) Pim Jacobs. In segment (07.01.84) Virginia Vee. In segment (19.09.97) Toots Thielemans.

26285

TROUBADURERNE

Denmark 1999/2000 – m – tvs

With: In segment (28.08.00) Niels-Henning Ørsted Pedersen. In segment (02.10.00) Jan Kaspersen.

19137

TROUBLE

Canada 2018 – f

dir Kevin Johnson**Music by:** Jessica Weiss, Phill Boucher**Music Supervisor:** Christopher Carmichael, Robyn Klein**Music Orchestrated by:** Anne Kathrin Dern**Soundtrack Personnel:** Inc: Chris Pierce, harmonica; Satnam Ramgotra, percussion.

7038

TROUBLE BREWING

UK 1939 – f

dir Anthony Kimmins**Music Directed/Conducted by:** Ernest Irving**Songs:** "Fanlight Fanny", "Hitting the high-spots now"; "Swinging at Maida Vale" cues by Benny Carter.

7039

TROUBLE IN MIND

USA 1985 – f

dir Alan Rudolph**Music by:** Mark Isham**Soundtrack Personnel:** The Rain City Industrial Art Ensemble:- Mark Isham, trumpet, sax, electronics; Pee Wee Ellis, sax; Peter Maunu, guitar; Kurt Wortman, percussion.**Songs:** "Knock me a kiss" by Mike Jackson, "Rusty dusty blues" by J. Mayo Williams, performed by Louis Jordan; "Trouble in mind" by Richard M. Jones, performed by Jimmy Witherspoon.

7040

TROUBLE MAN

USA 1972 – f

dir Ivan Dixon**Music by:** Marvin Gaye**Music Arranged by:** J. J. Johnson, Jack Hayes, Leo Shuken, Jerry Long, Gene Page**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Al Viola, guitar; Mayuto, Emil Richards, percussion.**With:** Bill Henderson as Jimmy.

16320

TROUBLE THE WATER

USA 2007 – f

dir Tia Lessin, Carl Deal**Music by:** Davidge/Del Naja**Music Supervisor:** Barry Cole**Songs:** "Wade in the water" (trad.) performed by Dr. John (Mac Rebennack); "I need some money" performed by John Lee Hooker; "Do they play jazz in heaven?" performed by Ingrid Lucia, Irvin Mayfield, The New Orleans Jazz All Stars.

7041

THE TROUBLE WITH GIRLS/CHAUTAUQUA

USA 1969 – f

dir Peter Tewksbury**Music by:** Billy Strange**Soundtrack Personnel:** Inc: Ethmer Roten, woodwinds; Don Randi, piano; Max Bennett, acoustic double bass; Frank Carlson, drums, John Guerin, drums.**Songs:** "Almost" by Buddy Kaye; "Clean up your own back yard" by Mac Davis, Billy Strange; "Swing down sweet chariot" by Wallis Willis; "Violet" by Steven Dueker, Peter Norton Lohstroh; "Signs of the zodiac" by Buddy Kaye, Ben Weisman; "Doodle doo doo" by Art Kassel, Mel Stitzel.**With:** Med Flory as Constable.

7042

THE TROUBLE WITH HARRY

USA 1955 – f

dir Alfred Hitchcock**Music by:** Bernard Herrmann**Songs:** "Flaggin' the train to Tuscaloosa" by Mack David, Raymond Scott.

18419

THE TROUBLE WITH LOU

USA 2001 – f

dir Gregor Joackim**Music by:** Michael Giacchino, Ted Robledo, (additional) Chris Tilton**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet.

19836

TROUBLE WITH THE CURVE

USA 2012 – f

dir Robert Lorenz**Music by:** Marco Beltrami**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Pete Anthony, Rosano Galante, Dennis Smith**Soundtrack Personnel:** Inc: George Doering, Andrew Synowiec, guitars.**Songs:** "Prison bound blues" by and performed by Josh White; "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Ray Charles.

13810

TROY

UK/USA/Malta 2004 – f

dir Wolfgang Petersen**Music by:** James Horner**Music Directed/Conducted by:** James Horner**Music Supervisor:** Sylvia Wells**Music Orchestrated by:** James Horner, Randy Kerber, Eddie Karam, Conrad Pope, Jon Kull**Soundtrack Personnel:** The Hollywood Studio Symphony inc: John Barclay, Derek Watkins, Dave Washburn, trumpet; Roger Argente, Bill Booth, Bob Sanders, Andy Malloy, trombone; Jim Thatcher, French horn; Jim Self, tuba; Andy Findon, flute; Jan Hendricks, Tony Hinnigan, ethnic woodwinds; Bryan Pezzone, piano; Randy Kerber, Ian Underwood, synthesizer; Paul Clarvis, Brian Kilgore, percussion; Bulgarian Women's Choir, vocal.

Recorded at Todd AO Scoring Stage, Studio City. A score composed by Gabriel Yared was discarded following the first preview though he is credited with "additional music" on the director's cut. It is unclear whether all the above personnel (from two continents) played on only one or both scores.

19439

TRUE BELIEVER

USA 1989 – f

dir Joseph Ruben**Music by:** Brad Fiedel**Music Supervisor:** Sharon Boyle**Soundtrack Personnel:** Inc: George Doering, guitar.

21336

TRUE BLOOD

USA 2008/14 – m – tvs

dir Angela Robinson, John Dahl, Scott Wiant, Michael Lehmann, Lee Rose, Daniel Minahan, etc.**Music by:** Nathan Barr**Music Supervisor:** Gary Calamar**Songs:** In segment (21.09.08) "From a whisper to a scream" by and performed by Allen

Toussent. In segment (09.11.08) "I don't wanna know" by Cyrus William Bolooki, Chad Everett Gilbert, Ian R. Grushka, Stephen Lee Klein, Jordan I. Pundik, performed by Dr. John (Mac Rebennack). In segment (21.06.09) "One monkey don't stop the show" performed by Sonny Terry. In segment (30.08.09) "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Harry James and his Music Makers. In segment (27.06.10) "Spoonful" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett). In segment (25.07.10) "I gotta right to sing the blues" by Ted Koehler, Harold Arlen, performed by Billie Holiday. In segment (29.08.10) "Help the poor" by and performed by Eric Clapton, B. B. King. In segment (12.09.10) "Evil (is going on)" by Chester Burnett (Howlin' Wolf), performed by C. C. Adcock, Jace Everett. In segment (10.07.11) "Who needs forever?" by Howard Greenfield, Quincy Jones, performed by Astrud Gilberto. In segment (14.08.11) "Heebie jeebies" by Boyd Atkins, performed by The Boswell Sisters. In segment (04.09.11) "You need love" by and performed by Muddy Waters (McKinley Morganfield). In segment (24.06.12) "Whatever I am, you made me" performed by KoKo Taylor. In segment (29.07.12) "Smokestack lightning" by and performed by Chester Burnett (Howlin' Wolf). In segment (12.08.12) "You know I know" performed by John Lee Hooker. In segment (07.07.13) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (06.07.14) "Get the funk out ma face" by Quincy Jones, George Johnson, Louis Johnson, performed by The Brothers Johnson. In segment (27.07.14) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Miles Davis.

7044

TRUE COLORS (1990)

USA 1990/2 – s – tvs
dir Stan Lathan, Peter Bonerz, etc.

Music by: Lennie Niehaus (+ theme)
Soundtrack Personnel: Inc: Bob Findley, trumpet; Dan Higgins, woodwinds.

11354

TRUE COLORS (1991)

USA 1991 – f
dir Herbert Ross

Music by: Trevor Jones
Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Fanfare" by Michael Lang.

7045

TRUE CONFESSIONS

USA 1981 – f
dir Ulu Grosbard

Music by: Georges Delerue
Songs: "Memories of you" by Andy Razaf, Eubie Blake, performed by The Benny Goodman Sextet.

9040

TRUE CRIME

USA 1999 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Soundtrack Personnel: (jazz cues) Ron Stout, trumpet; Andy Martin, Bill Watrous, trombone; Bill Perkins, Jack Nimitz, saxes. Also with Dan Higgins, reeds; Emil Richards, percussion; on underscore.
Songs: "Little drummer boy" by Katherine Davis, Henry Onorati, Harry Simeone, performed by Kenny Burrell; "Why should I care" by Clint Eastwood, Carole Bayer Sager, Linda Thompson, performed by Diana Krall.

21435

TRUE DETECTIVE

USA 2014/5 – m – tvs
dir Cary Joji Fukunaga, John Crowley, etc.

Music by: T-Bone Burnett, (additional) Kee-fus Cancia, Darrell Leonard, Patrick Warren
Music Supervisor: Jim Black
Songs: In segment (19.01.14) "Unfriendly woman", "One Bourbon, one Scotch, one beer" by John Lee Hooker. In segments (23.02.14) + (02.03.14) "Sign of the judgement" performed by Cassandra Wilson.

3014

E! TRUE HOLLYWOOD STORY

USA 1996/2014 – s – tvs
dir Diana Rico, Sergio Myers, Bill Pruitt, etc.

Music by: Matthew Richard Harris, Jason Moss, etc.
Music Supervisor: Andrew Bruno
With: In segment (03.99) Dudley Moore. In segment (09.04.06) Archive footage of Buddy Rich, Dizzy Gillespie.

13077

TRUE IDENTITY

USA 1991 – f
dir Charles Lane

Music by: Shirley Walker
Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Marc Marder
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Doering, guitar; Emil Richards, percussion.

12399

TRUE ROMANCE

USA 1993 – f
dir Tony Scott

Music by: Hans Zimmer, (additional) Mark Mancina, John van Tongeren
Music Supervisor: Maureen Crowe
Music Orchestrated by: Bruce Fowler, Walt Fowler

24983

TRUE STORIES FROM TOUCHED BY AN ANGEL

USA 1998 – m – tv
dir Terry Landau

With: Della Reese.

24832

THE TRUE STORY OF FRANK ZAPPA'S 200 MOTELS

USA 1988 – m – tv
dir Frank Zappa

Music by: Frank Zappa
Music Directed/Conducted by: Kent Nagano
With: Ian Underwood, George Duke and archive footage of Bruce Fowler.

12667

THE TRUE STORY OF JESSE JAMES/THE JAMES BROTHERS

USA 1957 – f
dir Nicholas Ray

Music by: Leigh Harline
Music Directed/Conducted by: Lionel Newman, Alfred Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Sheridon Stokes, flute; Abe Most, Russ Cheever, William Ulyate, Chuck Gentry, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.
Recorded on 7th/10th January 1957 at Twentieth Century Fox Scoring Stage.

7046

TRUE TO LIFE

USA 1943 – f
dir George Marshall

Music Directed/Conducted by: Victor Young

Songs: "Mr. Bluebird", "There she was", "The old music master", "Mister Pollyanna", "Sudsy Suds theme" by Johnny Mercer, Hoagy Carmichael.

With: Mary Martin, Dick Powell.

21033

THE TRUFFAZ QUARTET PARIS TOUR

France 2007 – m – tv
dir Jeremiah

Songs: "Akiko"; "Bending new corners"; "Flamingos"; "Siegfried"; "Anonymous" (EH, voc); "Yuri's choice"; "The walk of the giant turtle"; "L'enfant seul"; "Nobody puts baby in the corner"; "My funny Valentine" by Richard Rodgers, Lorenz Hart (EH, voc).

With: The Erik Truffaz Quartet: - Erik Truffaz, trumpet; Patrick Muller, piano, keyboards; Marcello Giuliani, acoustic double bass; Marc Erbetta, drums, vocal; plus guests including Oxmo Puccino, Ed Harcourt, vocal. Recorded between 10th - 15th December 2007 at various Paris locations.

22120

LA TRUITE ET LE CERF-VOLANT

France 2013 – s
dir Alexandre Zeff

Music by: Archie Shepp

24554

TRUMAN

USA 1995 – f – tv
dir Frank Pierson

Music by: David Mansfield

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Michael Lang, pno solos.

23309

TRUMBO

USA 2015 – f
dir Jay Roach

Music by: Theodore Shapiro

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Steve Baker

Music Orchestrated by: Mark Graham

Soundtrack Personnel: Inc: Randy Kerber, piano; Michael Valerio, acoustic double bass.

Songs: "Saratoga special" by Dicky Wells, performed by Buck Clayton; "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers; "I'm going upstairs" by and performed by John Lee Hooker; "Jingle bells" by James Pierpont, performed by Glenn Miller and his Orchestra; "'Tain't nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Billie Holiday.

22877

A TRUMPET AT THE WALLS OF JERICHO

USA 2005 – s
dir Mike Kirk

With: Wynton Marsalis.

7047

TRUMPET KINGS

USA 1985 – f – tv
dir Burrill Crohn

With: Hosted by Wynton Marsalis, who also performs accompanied by Larry Willis, piano; Charnett Moffett, acoustic double bass; Jeff Watts, drums. Appalling quality library film and tv clips of Louis Armstrong, Bunny Berigan, Henry "Red" Allen, Red Nichols, Freddie Jenkins, Cootie Williams, Muggsy Spanier, Cat Anderson, Harry James, Rex Stewart, Buck Clayton, Charlie Shavers, Roy Eldridge, Dizzy Gillespie, Lee Morgan, Miles Davis, Art Farmer, Shorty Rogers, Clark Terry, Nat Adderley, Freddie Hubbard, Lester Bowie.

11103

THE TRUMPET OF THE SWAN

USA 2001 – f
dir Richard Rich, Terry L. Noss

Music by: Marcus Miller

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

9255

TRUMPET PLAYERS' TRIBUTE/NEWPORT JAZZ FESTIVAL 1970

USA 1970 – m – tv
dir George Wein, Sidney Stiber

Songs: "Heebie jeebies" by Boyd Atkins; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Thanks a million" by Gus Kahn, Arthur Johnston; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "When it's sleepy tome down South" by Leon René, Otis René, Clarence Muse; "Someday you'll be sorry" by

Louis Armstrong; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Nobody knows the trouble I've seen (trad).

With: Introduced by George Wein and narrated by Louis Armstrong: -Dizzy Gillespie, Ray Nance, trumpet, vocal; Wild Bill Davison, Joe Newman, Jimmy Owens, trumpet; Louis Armstrong, vocal; Tyree Glenn, trombone. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums.

Recorded during the Newport Jazz Festival in July 1970.

7048

Trumpet Serenade/TRUE TO THE ARMY

USA 1942 – s
dir Reginald Le Borg

Songs: "You made me love you" by Joseph McCarthy, James V. Monaco; "He's 1-A in the Army and he's A-1 in my heart" by Redd Evans (HF).

With: Harry James and his Music Makers (Mickey Scrima, drs); Helen Forrest, vocal; Grace McDonald, dancer; The Jivin' Jacks and Jills.

17343

TRUMPETEN seriesEp: ANITA O'DAY

Sweden 1963 – s – tvs
dir Lasse Sarii

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Let's fall in love" by Ted Koehler, Harold Arlen; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Fly me to the moon" by Bart Howard; "Honeysuckle rose" by Andy Razaf, Fats Waller; "On Green Dolphin Street" by Ned Washington, Bronislaw Kaper; "Tea for two" by Irving Caesar, Vincent Youmans.

With: Anita O'Day, vocal; with Göran Engdahl, piano; Roman Dylag, acoustic double bass; John Poole, drums.

Recorded on 25th June 1963 in Stockholm.

24915

TRUMPETISICALLY, CLORA BRYANT

USA 1989 – s – tv
dir Zeinabu Irene Davis

With: Dizzy Gillespie, Billy Taylor.

27442

TRUST THE MAN

USA 2005 – f
dir Bart Freundlich

Music by: Clint Mansell

Music Orchestrated by: David Campbell

Soundtrack Personnel: Inc: Brian Kilgore, percussion.

17887

THE TRUTH ABOUT BILLY NEWTON

UK 1960 – f – tv
dir Brandon Acton-Bond

Soundtrack Personnel: Vic Ash, solo clarinet.

Transmitted on 5th June 1961.

2024

THE TRUTH ABOUT CATS & DOGS

USA 1996 – f
dir Michael Lehmann

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Howard Shore

Soundtrack Personnel: Inc: James Walker, flute; Tommy Morgan, harmonica; Jerry Goodman, violin; Michael Lang, piano; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, percussion.

24711

THE TRUTH ABOUT CHARLIE/WAHRHEIT ÜBER CHARLIE

USA/Germany 2002 – f
dir Jonathan Demme

Music by: Rachel Portman

Music Directed/Conducted by: David Arch, David Snell, Michael Kosarin

Music Supervisor: Deva Anderson, Delphine Robertson

Music Orchestrated by: Rachel Portman

Songs: "Les enfants perdus" by Jacques Veneruso, performed by Angélique Kidjo.

11206

THE TRUTH ABOUT JANE

USA 2000 – f
dir Lee Rose

Music by: Terence Blanchard

20875

TRUTH ABOUT KERRY

USA/Ireland 2010 – f
dir Katherine Torpey

Music by: Ciaran Hope, (additional) Marina Verenikina

Music Supervisor: Ciaran Hope, Nicole Morgan

Music Orchestrated by: Ciaran Hope

Soundtrack Personnel: Inc: Ciaran Hope, woodwinds, piano; Jaime O'Connell, guitar; Satnam Ramgotra, drums, percussion.

9643

THE TRUTH ABOUT MOTHER GOOSE

USA 1957 – s
dir Wolfgang Reitherman, Bill Justice

Music by: George Bruns

Soundtrack Personnel: The Page Cavanaugh Trio.

20218

TRUTH IN TERMS OF BEAUTY

USA 2007 – m – tv
dir Vince DiPersio

Music by: Cato

Music Directed/Conducted by: Cato

Music Supervisor: Lonnie Sill

Music Orchestrated by: Cato

Soundtrack Personnel: Inc: Will Murillo, tpt soloist.

With: Quincy Jones, Gary Giddins, Tony Bennett, Herman Leonard.

22712

TRY SEVENTEEN

Canada/USA 2002 – f
dir Jeffrey Porter

Music by: Andrew Gross

Music Supervisor: Ashley Miller

Songs: "St. Louis blues" by W. C. Handy, arr Paul Di Franco.

11303

TRYING TIMES A FAMILY TREE/A FAMILY TREE

USA 1987 – m – tv
dir Jonathan Demme

Music by: Tito Larriva, Steve Hufsteter, David Campbell, (theme) James Newton Howard.

Soundtrack Personnel: Tito Larriva, Steve Hufsteter, David Campbell.

442

TRYING TO GET GOOD THE JAZZ ODYSSEY OF JACK SHELDON

USA 2008 – f
dir Doug McIntyre, Penny Peyser

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson, "Love is here to stay" by Ira and George Gershwin, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "After you've gone" by Henry Creamer, Turner Layton, "I'm just a Bill" by David Frishberg, "Conjunction junction" by Bob Dorrough, "Sugar blues" by Lucy Fletcher, Clarence Williams, "Swimming in the rivera" by Jack Sheldon, Leon Russell, "Jack's blues" by Jack Sheldon, Art Pepper, "Where do you start?" by Marilyn Bergman, Alan Bergman, Johnny Mandel, "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, "It had to be you" by Gus Kahn, Isham Jones, performed by Jack Sheldon; "California cool", "Freaky Friday", "Charlie's tavern", "Wait and see", "Groovus mentus", "Pink lady", "Bodega Bay", "Enemy", "49 women" by and performed by Jack Sheldon.

With: Jack Sheldon profiled, with contributions from Wayne Bergeron, Chuck Berghofer, Chris Botti, Terry Gibbs, Bill Henderson, Christian Jacob, Johnny Mandel, Michael Melvoin, Ken Peplowski, Uan Rasey, Howard Rumsey and Ross Tompkins, plus library footage of Chet Baker, Benny Goodman, Stan Kenton and The Jack Sheldon Orchestra.

7049

TRYPTYK JAZZOWY

Poland 1960 – s
dir G. Lasota

With: The Hagow Instrumental Group, The Kurylewicz Quintet, The Novi Vocal Group with Wanda Warska.

25624

TRZY DNI Z ZYCIA MALZENSKIEGO

Poland 1998 – s
dir Mikael Lypinski

Songs: "The pan piper" by Gil Evans, performed by Miles Davis.

25954

TSATSIKI - VÄNNER FÖR ALLTID/TSATSIKI - VENNER FOR ALTID | TSATSIKI - VENNER FOR ALTID

Sweden/Denmark/Norway 2001 – f
dir Eddie Thomas Petersen

Music by: Anders Melander

Songs: "Everything must change" by Bernard Igchner, performed with Putte Wickman, clar.

8895

TSUMURA SUMMER JAZZ

Japan 1990/1 – f – tv

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Lullaby of Birdland" by George David Weiss, George Shearing. 2. "Take five" by Iola Brubeck, Paul Desmond; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington. 3. "I concentrate on you" by Cole Porter. 4. "Stablemates" by Benny Golson.

With: 1. Kenny Drew, Hank Jones, piano; Mads Vinding, acoustic double bass; Billy Hart, drums. 2. Lew Soloff, trumpet; George Young, tenor sax; David Mathews, piano; John Patitucci, acoustic double bass; Dave Weckl, drums. 3. Alan Broadbent, piano; Harvie Swartz, acoustic double bass; Leon Parker, drums; Sheila Jordan, vocal. 4. Benny Golson, tenor sax; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Tony Redus, drums.

1. Recorded in Tokyo on 28th August 1990. 2. same. 3. ditto 25th August 1991. 4. same.

23118

TU CARA ME SUENA

Argentina 2011/16 – f – tvs

dir Alejandro Korol, Ferran Armengol, Tinet Rubira, etc.

Music Directed/Conducted by: Arnau Vilà

Music Supervisor: Ismael Agudo

Songs: In segment (29.01.16) "Groove is in the heart" by Dmitry Brill, Herbie Hancock, Q-Tip, Lady Miss Kier, Towa Tei, performed by Ana Morgade.

With: In segment (21.09.15) Archive footage of Nat King Cole.

7061

TU SERAS TERRIBLEMENT GENTILLE

France 1967 – f

dir Dirk Sanders

Music by: Jacques Loussier

15506

TU SIE ZACZELO - NOWY ORLEAN

Poland 1980 – s – tv

dir Andrzej Wasylewski

With: Inc: Alvin Alcorn, trumpet; Ellis Marsalis, piano; Danny Barker, guitar; Don Marquis.

24145

TUBBY HAYES A MAN IN A HURRY

UK 2015 – m

dir Lee Cogswell

Songs: "Blue prelude" by Joe Bishop, Gordon Jenkins; "Ballade" by Coleman Hawkins, Charlie Parker; "Flamingo" by Edmund Anderson, Ted Grouya; "Hot house" by Tadd Dameron; "Won't you come home Bill Bailey?" by Hughie Cannon; "I only have eyes for you" by Al Dubin, Harry Warren; "(We've got a) sure thing" by Johnny Burke, James Van Heusen; "Raga" by Harry South; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "He beeped when he should'a bopped" by Lorraine Gillespie; "The serpent", "In the night", "Voodoo", "Mexican green", "Dear Johnny B (Butts)", "Dedication to Joy", "Off the wagon", "Blue Hayes", "Down in the village" by Tubby Hayes; "Parisian thoroughfare" by Bud Powell; "A pint of bitter" by Clark Terry; "Pink Panther theme" by Henry Mancini; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Dawn yawn" by Georgie Fame; "Something's gotta give" by Johnny Mercer; "The Italian Job (1969) themes" by Quincy Jones; "Alfie theme" by Sonny Rollins; "Hey jude" by John Lennon, Paul McCartney; "Weird blues" by Miles Davis.

With: Tubby Hayes profiled by his family, friends and colleagues together with music and over-familiar film and tv clips specifically spotlighting Charlie Parker, Dizzy Gillespie, Ella Fitzgerald, Duke Ellington and Tubby Hayes himself with various big bands. Interviewees include Ronnie Scott, Simon Spillert, Cliff Hardie, Spike Wells, Ray Gelato, Jeff Kruger and Hilary Robertson.

18515

TUBBY HAYES PLAYS

UK 1963/4 – s – tvs

dir John P. Hamilton

With: The Tubby Hayes Quintet (Tubby Hayes, flute, vibs); plus Ronnie Scott. (27.03.63 + 1964).

14418

TUBBY HAYES PLAYS STANDARDS

UK 1962 – s – tv

dir John P. Hamilton

With: Tubby Hayes and his Quintet, with Marion Williams, vocal; and Ronnie Scott.

16116

TUBBY HAYES PLAYS THE BLUES

UK 1963 – s – tvs

dir John P. Hamilton

With: Tubby Hayes, tenor sax, and his Quintet, with Joy Marshall, vocal; Ronnie Scott, presenter.

7050

TUBBY THE TUBA

USA 1977 – f

dir Alexander Schure

Music by: George Kleinsinger, (additional) Lehman Engel.

Music Directed/Conducted by: Lehman Engel

Soundtrack Personnel: (voices) Dick Van Dyke, Pearl Bailey, Jane Powell, David Wayne, etc.

12340

TUCK EVERLASTING

USA 2002 – f

dir Jay Russell

Music by: William Ross

Soundtrack Personnel: Inc: Charlie Loper, Phil Teele, trombone; Tommy Johnson, tuba; Randy Kerber, piano; George Doering, guitar; Chuck Domanico, acoustic double bass; Bob Zimmitti, Dan Greco, percussion.

7051

TUCKER: THE MAN AND HIS DREAM

USA 1988 – f

dir Francis Ford Coppola

Music by: Joe Jackson, (additional) Carmine Coppola

Music Arranged by: Joe Jackson

Songs: "Song of India" by Nicholas Rimsky-Korsakov, arr Bob Wilber, performed by Don Lusher, trb; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by (1) Joe Jackson, (2) The Mills Brothers.

25588

TUDO É BRASIL

Brazil 1997 – f

dir Rogério Sganzeria

Music by: João Gilberto, Rogério Sganzeria

With: Ray Ventura.

7052

LE TUE MANI SUL MIO CORPO

Italy 1969 – f
dir Brunello Rondi

Music by: Giorgio Gaslini

Soundtrack Personnel: Sergio Fanni, trumpet; Giorgio Gaslini, piano; Bruno Corvetto, acoustic double bass; Franco Tonani, drums.

16117

TUESDAY RENDEZVOUS

UK 1962/3 – m – tvs
dir J. Murray Ashford, John Rhodes, Eric Goall

With: 1. The Mike Cotton Jazzmen (Mike Cotton, trumpet; John Beecham, trombone; Jerry Williams, clarinet; Stu Morrison, banjo; Derek Tearle, acoustic double bass; Jim Garforth, drs) (22.05.62). 2. Bob Wallis and his Storyville Jazzmen (03.07.62 + 25.09.62 + 27.11.62 + 11.12.62 + 22.01.63). 3. Mr. Acker Bilk, Chris Barber, George Webb (22.01.63).

20836

TUESDAYS WITH MORRIE

USA 1999 – f – tvn
dir Mick Jackson

Music by: Marco Beltrami, (additional) Wayne Jones, Buck Sanders

Music Supervisor: Deva Anderson

Music Orchestrated by: Bill Boston, Rossano Galante

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

7053

LE TUEUR TRISTE

France 1984 – f – tvn
dir Nicolas Gessner

Music by: Claude Bolling

9365

**TULEVAISUUDEN OLOTLA FUTURO
A NEW STANCE FOR TOMORROW**

Finland 1998 – m
dir Mika Taanila

Songs: "Give it up or turn it loose", "Topless dancers of Corfu" by Dick Hyman.

26357

TULIP FEVER

UK/USA 2017 – f
dir Justin Chadwick

Music by: Danny Elfman

Music Orchestrated by: Steve Bartek, Edgardo Simone, Edward Trybek

Music Arranged by: T. J. Lindgren

Soundtrack Personnel: Inc: David Arch, piano; George Doering, guitar; Steve Mair, Roger Linley, acoustic double bass; M. B. Gordy, percussion.

24057

TUMBLEWEED

USA 1953 – f
dir Nathan Juran

Music by: Henry Mancini, Herman Stein, Milton Rosen

Music Directed/Conducted by: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Frank Skinner, Hans J. Salter.

7054

TUMBLEWEED TEMPO

USA 1946 – s
dir Will Cowan

Songs: "The Campbells are coming", "The life of the party", "Turn my picture upside down", "Crazy 'cause I love you", "Don't move".

With: Spade Cooley and his Orchestra, with Ella Mae Morse, vocal.

13568

TUMMY TROUBLE

USA 1989 – s
dir Rob Minkoff

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15137

THE TUNE

USA 1992 – f
dir Bill Plympton

Music by: Maureen McElheron

Soundtrack Personnel: Tom Malone, sax; Marc Ribot, Larry Campbell, guitar; Hank Bones, guitar, acoustic double bass;

7055

**TUNE IN TOMORROW.../AUNT JULIA
AND THE SCRIPTWRITER**

USA 1990 – f
dir Jon Amiel

Music by: Wynton Marsalis

Music Supervisor: Peter Afterman, Dianne DeLouise Wessel

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: The Wynton Marsalis Band:- Wynton Marsalis, Wes Anderson, Wycliffe Gordon, Herlin Riley, Marcus Roberts, Reginald Veal, Dr. Michael White, Todd Williams, Alvin Batiste, Kimati Dinizulu, Herb Harris, Howard Johnson, Jimmy McGriff, Joe Temperley.

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Shirley Horn; "Chewin' fat", "Sunsetting in the Bayou", "Mama Leona", "Uptown top table tap", "Second second line", "Crescent City crawl" by Wynton Marsalis, performed by Wynton Marsalis and his Band; "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee. **With:** Shirley Horn, vocal; The Wynton Marsalis Band:- Wynton Marsalis, Wes Anderson, Wycliffe Gordon, Herlin Riley, Marcus Roberts, Reginald Veal, Dr. Michael White, Todd Williams, Alvin Batiste, Kimati Dinizulu, Herb Harris, Joe Temperley.

7826

**TUNE TUMBLERS WITH GLORIA
GREY TELESCRIPTIONS**

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael.

With: Gloria Grey, The Tune Tumblers, vocal.

27371

TUNTEMATON SOTILAS

Finland 2018/9 – f – tvs
dir Aku Louhimies

Music by: Lasse Enersen

Music Directed/Conducted by: Maaria Leino

Music Orchestrated by: Lasse Enersen, Jonathan Beard, Edward Trybek, Henri Wilkinson

Soundtrack Personnel: Inc: Chris Bleth, ethnic woodwinds; George Doering, domra.

13656

TUPAC RESURRECTION

USA 2003 – f
dir Lauren Lazin

Music Supervisor: Afeni Shakur

Songs: "In all my wildest dreams" by Joe Sample.

11617

TUPPEN

Sweden 1981 – f
dir Lasse Hallström

Music by: Georg Riedel, Gunnar Svensson

20216

TURBO

USA 2013 – f
dir David Soren

Music by: Henry Jackman, (additional) Halli Cauthery, Paul Mounsey

Music Directed/Conducted by: Gavin Greenaway

Music Orchestrated by: Stephen Coleman, John Ashton Thomas, Andrew Kinney

Soundtrack Personnel: Inc: George Doering, guitar; Daniel Pinder, electric guitar; electric bass; Steve Mair, acoustic double bass.

12098

TURBULENCE

USA 1997 – f
dir Robert Butler

Music by: Shirley Walker

Music Directed/Conducted by: Shirley Walker

Music Orchestrated by: Larry Rench, Kristopher Carter

Soundtrack Personnel: Inc: Malcolm McNab, George Burnette Dillon, Rick Baptist, trumpet; Bill Reichenbach, Phil Teele, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba.

12805

TURK 182!

USA 1985 – f
dir Bob Clark

Music by: Paul Zaza

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; George Doering, guitar.

7056

TURKS FRUIT/TURKISH DELIGHT

Netherlands 1973 – f
dir Paul Verhoeven

Music by: Roger Van Otterloo

Soundtrack Personnel: Inc: Toots Thielemans, harmonica, guitar, whistling.

25562

TURN IT UP!

USA 2013 – f
dir Robert Radler

With: Les Paul, Steve Lukather, B. B. King, Peter DiStefano.

15777

TURN ME ON: 1967, PAROLES ET MUSIQUE

France 2007 – f – tv
dir Marc Huraux

With: Santi Debriano, Archie Shepp, Jean-Jacques Avenel.

9707

TURN ON THE HEATH

UK 1956 – m – tv
dir prod: Francis Essex

Songs: "Rhapsody in blue" by George Gershwin.

With: Ted Heath and his Music, with Johnnie Gray, Duncan Campbell, Johnny Hawksworth, Bobbie Britton.
 Transmitted on 20th August 1956.

7057

TURNABOUT (1979)

USA 1979 – s – tvs
dir Richard Crenna, Alex March, Arnold Laven, William P. D'Angelo

Music by: Jack Elliott, Allyn Ferguson

Soundtrack Personnel: Inc: Emil Richards, percussion.

25819

TURNABOUT (2016)

USA 2016 – f
dir E. B. Hughes

Thanks are given to Peter Erskine.

20460

TURNABOUT: THE STORY OF THE YALE PUPPETEERS

USA 1993 – m
dir Dan Bessie

With: Odetta.

7059

TURNED OUT NICE AGAIN/IT'S TURNED OUT NICE AGAIN

UK 1941 – f
dir Marcel Varnel

Music Directed/Conducted by: Ernest Irving

Songs: "Blue orchids" by Hoagy Carmichael.

19199

TURNER IN URI

Switzerland 2004 – m – tv

With: The Mike Westbrook Band:- Chris Biscoe, Barbara Thompson, sax; Mike Westbrook, piano; Tim Harries, acoustic double bass; Jon Hiseman, drums; Kate Westbrook, Claudio Danuser, voice; Schola Uriensis Choir; Brass Band Uri.

Recorded on 25th April 2004.

7060

THE TURNING POINT

USA 1977 – f
dir Herbert Ross

Music Directed/Conducted by: John Lanchbery

Soundtrack Personnel: The Los Angeles Philharmonic Orchestra; Malcolm McNab, trumpet; Al Hendrickson, guitar.

Songs: "Vortex ballet" to music by Duke Ellington.

7062

THE TURNING POINT OF JIM MOLLOY/GIBBSVILLE: THE TURNING POINT OF JIM MOLLOY

USA 1975 – f – tv
dir Frank D. Gilroy

Music by: Johnny Mandel

10192

TURNING POINTS

UK 1999/2001 – s – tvs
dir Michael Le Moignan, Dean Arnett

Songs: "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, performed by Kenny Ball and his Jazzmen.

With: In segment (28.05.01) Kenny Ball reminisces.

23593

URNS

UK 1989 – s – tvs
dir prod: Pat Parrish

With: In segment (31.07.89) Nat Gonella and his Band.

7063

TURTLE DIARY

UK/USA 1985 – f
dir John Irvin

Music by: Geoffrey Burgon

Music Directed/Conducted by: Geoffrey Burgon

Soundtrack Personnel: Inc: Henry Lowther, tpt solos.

23068

TUSCIA IN JAZZ 2011

Italy 2011 – f – tvs
dir Italo Leali

Songs: 1. "Someday my prince will come" by Larry Morey, Frank Churchill.

With: 1. Enrico Pieranunzi, solo piano.
 1. Recorded in Bagnoregio.

23067

TUSCIA IN JAZZ 2012

Italy 2012 – f – tvs
dir Italo Leali

Songs: 2. "Route 66" by Bobby Troup; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald; "She's funny that way" by Richard A. Whiting, Neil Moret; "It's all right with me" by Cole Porter; "Corner pocket" by Freddie Green; "The sidewinder" by Lee Morgan; "Tutu" by Marcus Miller.3. "Spiritual".

With: 1. Hiromi Uehara, solo piano.2. Manhattan Transfer (Alan Paul, Cheryl Bentyne, Tim Hauser, Janis Siegel); Yaron Gershovsky, keyboards; Gary Wicks, electric bass; Steve Hass, drums.3. Fabrizio Bosso, trumpet; Alberto Marsico, Hammond B3 organ; Alessandro Minetto, drums.4. Rita Marcotulli, piano; Enzo Pietropadi, acoustic double bass; Alessandro Paternesi, drums.

1. Recorded on 30th July 2012 in the Roman Theatre, Ferento.2. Recorded on 3rd August 2012 at Villa Lante, Bagnaia.3. Recorded on 4th August 2012 in Bagnoregio.4. Recorded on 7th August 2012 at Sutri-Villa Savorelli.

21469

TUSCIA IN JAZZ 2013

Italy 2013 – f – tvs
dir Italo Leali

Songs: 5. "Street mates".

With: 1. Rosario Giuliani, tenor sax; Kurt Rosenwinkel, electric guitar; Tomas Johmann, piano; Enrico Mianulli, acoustic double bass; Dario Panza, drums.2. Kurt Rosenwinkel, Matteo Prefumo, electric guitar; Aaron Parks, piano; Lorenzo Buffa, acoustic

double bass; Justin Faulkner, drums.3. The Paolo Recchia Trio:- Paolo Recchia, alto sax; Enrico Bracco, electric guitar; Nicola Borrelli, acoustic double bass.4. The Jesse Davis Hammond Trio:- Jesse Davis, alto sax; Leonardo Corradi, Hammond B3 organ; Dario Panza, drums.5. Adriano Viterbini, guitar, electric guitar; Enzo Pietropaoli, drums.

1. Recorded on 3rd August 2013 in Bagnoregio.3. Recorded on 5th September 2013 in the Piazza del Castello, Bagnaia.4. Recorded on 6th September 2013 in Bagnaia.5. Recorded on 7th September 2013 in Bagnaia.

21473

TUSCIA IN JAZZ 2014

Italy 2014 – f – tvs
dir Italo Leali

With: 1. George Garzone, tenor sax; Kurt Rosenwinkel, Peter Bernstein, electric guitar; Scott Colley, acoustic double bass; Eric Harland, drums.2. Donnie McCaslin, tenor sax; Kevin Hays, piano; Scott Colley, acoustic double bass; Marcus Gilmore, drums.3. Elisabetta Antonini, voice; Donnie McCaslin, tenor sax; Scott Colley, acoustic double bass.4. Omar Sosa, keyboards.

1. Recorded on 27th July 2014 in Bagnoregio.2. Recorded on 1st August 2014 ditto.3. Recorded in Bagnoregio.4. Recorded on 3rd August 2014 in the Auditorium Taborra, Bagnoregio.

21474

TUSCIA IN JAZZ 2015

Italy 2015 – f – tvs
dir Italo Leali

Songs: 5. "Everything is not" by Rita Marcotulli.9. "St. James Infirmary" by Joe Primrose.

With: 1. Fabrizio Bosso, trumpet; Alberto Marsico, organ; Alessandro Minetto, drums.2. Kurt Rosenwinkel, electric guitar; Aaron Parks, piano; Orlando Le Fleming, acoustic double bass; Allan Mednard, drums.3. Rosario Giuliani, alto sax; Fabio Zeppetella, electric guitar; Stefano Capasso, electric piano; Dario Piccione, acoustic double bass; Alexino Cech, drums.4. Paula, vocal; Jurandir Santana, electric guitar; Jaques Morelenbaum, cello.5. Rita Marcotulli, piano; Palle Danielsson, acoustic double bass; Peter Erskine, drums.6. Rosario Giuliani, alto sax; Peter Bernstein, electric guitar; Luca Fattovini, acoustic double bass; Marco Valeri, drums.7. Aaron Goldberg, piano; Reuben Rogers, acoustic double bass; Gregory Hutchinson, drums.8. The Pipi Dimonte Quintet:- Simone Salvini, trumpet; Marco Vecchio, soprano sax, alto sax; Alessandro De Lorenzi, electric guitar; Pippi Dimonte, acoustic double bass; Nicola Benet-

ti, drums.9. "New Orleans Footprints" - The Angelo Oliveiri Quartet:- Angelo Oliveira, trumpet; Andrea Araceli, piano, organ; Enrico Mianulli, acoustic double bass; Dario Panza, drums.10. (a) Rosario Giuliani, alto sax; Enzo Pietropaoli, acoustic double bass.10. (b) The Kurt Rosenwinkel New Quartet:- Kurt Rosenwinkel, electric guitar; Aaron Parks, piano; Orlando Le Fleming, acoustic double bass; Allan Mednard, drums.11. "Notte bianca del Jazz" - Rosario Giuliani, alto sax; with student band.

1. Recorded on 3rd April 2015 in Viterbo - Teatro San Leonardo.2. Recorded on 4th April 2015 ditto.3. Recorded in Bagnoregio.5. Recorded on 21st July 2015 in Bagnoregio.6. Recorded on 29th July 2015.7. Recorded on 31st July 2015.9. Recorded on 3rd April 2015 in Viterbo, Museo delle ceramiche della Tuscia.10 (a) Recorded on 4th April 2015 in the Chiesa degli Almadiani, Viterbo.10. (b) Recorded on 4th April 2015 in the Teatro San Leonardo, Viterbo.11. Recorded on 1st August 2015 in Bagnoregio.

3274

THE TUSKEGEE AIRMEN

USA 1995 – f – tvsm
dir Robert Markowitz

Music by: Lee Holdridge

Music Orchestrated by: Ira Hearshen

Songs: "Straighten up and fly right" by Nat King Cole, Irving Mills; "One o'clock jump" by Count Basie.

18722

TUTTI DEFUNTI... TRANNE I MORTI

Italy 1977 – f
dir Pupi Avati

Music by: Amedeo Tommasi

10167

TUTTI FOR LOUIS - OMAGGIO A LOUIS ARMSTRONG

Italy 2000 – m
dir Daniele Cipri, Franco Maresco

With: A homage to Louis Armstrong, with Jimmy Owens, Cameron Brown, Paolo Frésu, Enrico Rava, Tom Kirkpatrick, Benny Bailey, Fabrizio Rosso, Stefano Bollani, Lino Patruino, Marcello Rosa.

11589

THE TUXEDO

USA 2002 – f
dir Kevin Donovan

Music by: John Debney, Christophe Beck

Music Directed/Conducted by: Michael

Nowak, John Debnay

Music Supervisor: Billy Gottlieb

Music Orchestrated by: Kevin Kliesch, Bill Liston, Bill Boston, Rossano Galante, Pete Anthony, Brad Dechter, Frank Bennett

Soundtrack Personnel: Inc: Warren Luen-
ing, Tim Morrison, trumpet; Bruce Fowler,
George Thatcher, Alan Kaplan, Andy Malloy,
trombone; Jim Thatcher, Steve Becknell,
French horn; Jim Self, tuba; James Walker,
flute; Jim Kanter, clarinet; Tom Boyd, oboe
solos; Dan Higgins, Terry Harrington, wood-
winds; George Doering, guitar; Michael Ma-
son, drums; Steve Schaeffer, Dan Greco, Tom
Raney, percussion.

Songs: "Selfhaus" by and performed by Rye-
land Allison; "Chank" by and performed by
John Scofield; "At last" by Mack Gordon,
Harry Warren, performed by Etta James;
"You'll never find another love like mine" by
Kenny Gamble, Leon Huff, performed by Lou
Rawls.

9458

TUXEDO JUNCTION

USA 1941 – f

dir Frank McDonald

Music Directed/Conducted by: Cy Feuer

Songs: "Tuxedo Junction" by Erskine Haw-
kins, William Johnson, Julian Dash, Buddy
Feyne.

18625

TUXEDO JUNCTION Soundie

USA 1942 – s

Songs: "Tuxedo Junction" by Erskine Haw-
kins, William Johnson, Julian Dash, Buddy
Feyne.

With: Edna Mae Harris, The Lindy Lennox
Hoppers.

19982

TV TEEN CLUB

USA 1949/54 – s – tvs

dir Edmund Dawes

Music Directed/Conducted by: Bernie Lowe

With: In segment (09.02.52) Paul Whiteman.

22734

TV TOTAL

Germany 1999/2016 – m – tvs

dir Claude von Reibnitz, Ladislaus Kiraly,
etc.1

Music by: Stefan Raab

With: In segment (17.03.05) Kyle East-
wood. In segment (12.12.07) Till Brönner.

19999

TV'S TOP TUNES

USA 1951/5 – s – tvs

With: 1. Peggy Lee (1951). 2. Mel Tormé
(1951). 3. Ray Anthony and his Orchestra
(1953/4).

4326

TVÅ LEVANDE OCH EN DÖD/TWO LIVING, ONE DEAD

Sweden/UK 1961 – f

dir Anthony Asquith

Music by: Erik Nordgren, Gösta Theselius,
Jack Gill, Bengt Hallberg

3316

I TVILLINGERNES TEGN

Denmark 1975 – f

dir Werner Hedman

Music by: Bertrand Bech

Songs: "Take it easy" by Leo Mathisen, Jacob
Gade.

8205

TWANG! A HIP HISTORY OF THE GUL- TAR FROM KING DAVID TO THE BEATLES

USA 1967 – f – tv

dir Guy Fraumeni

With: Kenny Burrell, Eddie Condon, Charlie
Byrd, Chet Atkins, etc.

7064

TWARZ WROGA

Poland 1965 – s

dir Edward Etler

Music by: Krzysztof Komeda

8096

TWEED ME Soundie

USA 1942 – s

With: The Chocolateers, John Kirby.

18416

TWEETY'S HIGH-FLYING ADVEN- TURE

USA 2000 – f – tvn

dir James T. Walker, Karl Toerge, Charles
Visser

Music by: J. Eric Schmidt

Music Directed/Conducted by: J. Eric
Schmidt

Music Orchestrated by: J. Eric Schmidt, Ca-
meron Patrick, Carl Rydlund, Ron Goldstein,
Mark Frisbie

Soundtrack Personnel: Inc: Wayne Berger-
on, trumpet.

8097

TWELFTH STREET RAG Soundie

USA 1941 – s

Songs: "Twelfth Street rag" by Euday L.
Bowman.

With: Charles "Buddy" Rogers with Bobby
Sherwood and his Orchestra.

17228

TWELVE AND HOLDING

USA 2005 – f

dir Michael Cuesta

Music by: Pierre Földes

Music Supervisor: Robin Urdang

Songs: "Oye mi Guaguanaco" by Tito Puente,
performed by Rhumba Band.

8375

12 ANGRY MEN

USA 1997 – f – tvn

dir William Friedkin

Music by: Kenyon Hopkins (theme), Charlie
Haden (additional)

Music Supervisor: Richard S. Kaufman

Soundtrack Personnel: Quartet West:- Ernie
Watts, sax; Alan Broadbent, piano; Charlie
Haden, acoustic double bass; Larry Marable,
drums.

593

12 MONKEYS

USA 1995 – f

dir Terry Gilliam

Music by: Paul Buckmaster

Music Directed/Conducted by: Paul Buck-
master

Music Orchestrated by: Paul Buckmaster

Soundtrack Personnel: Inc: Andy Findon,
reeds.

Songs: "What a wonderful world" by Bob
Thiele, George David Weiss, performed by
Louis Armstrong; "Blueberry Hill" by Al
Lewis, Larry Stock, Vincent Rose, performed
by Fats Domino.

13662

12 O'CLOCK HIGH

USA 1964/7 – m – tvs

dir Sutton Roley, László Benedek, Walter Grauman, Richard Donner, William A. Graham, Don Medford, etc.**Music by:** Dominic Frontiere**Music Directed/Conducted by:** Dominic Frontiere**With:** Med Flory appears as Captain Blodgett in segment "Which way the wind blows" (*dir*: László Benedek, 24.01.66).

18414

TWELVE ROUNDS

USA 2009 – f

dir Renny Harlin**Music by:** Trevor Rabin, (additional) Paul Linford**Music Directed/Conducted by:** Gordon Goodwin**Music Orchestrated by:** Gordon Goodwin
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet.

17795

TWELVE-FIVE SPECIAL

UK 1958 – s – tv

dir prod: Jack Good, Dennis Monger**With:** The Jazz Couriers, with Ronnie Scott, Tubby Hayes; Don Lang and his Frantic Five. Transmitted live early on 1st January 1958 from the restaurant overlooking the runway at London Airport.

15784

TWENTIES RHYTHM

UK 1962 – s – tv

dir prod: Francis Essex**With:** Brian Brocklehurst, acoustic double bass; with Jack Parnell and his Orchestra.

26025

THE TWENTIETH CENTURY

USA 1957/68 – s – tvs

dir Peter Poor, Willard Van Dyke, Robert K. Sharpe, etc.**Music by:** George Kleinsinger, George Antheil, etc.**Songs:** In segment (09.02.64) "So long big time!" by Harold Arlen, Dory Previn, performed by Toy Bennett; "It's a new world" by Harold Arlen, Ira Gershwin, performed by Lena Horne.**With:** In segment (31.12.61) Dave Brubeck. In segment (09.02.64) Tony Bennett,

Lena Horne, Dory Previn. In segment

(20.12.64) Duke Ellington, Billy Strayhorn. See also THE JAZZ OF DAVE BRUBECK (1961) and DUKE ELLINGTON SWINGS THROUGH JAPAN (1964)

18478

TWENTIETH CENTURY BOX seriesEp: JAZZ

UK 1982 – s – tvs

dir David W. Rolfe**With:** The place of free-form jazz in Britain's clubs, with statements from witnesses including Chris Hunter.

13140

TWENTIETH CENTURY HALL OF FAME seriesEp: LOUIS ARMSTRONG

UK 1994 – s – tvs

dir producers: Gordon Carr, Andy Luck**Songs:** "I cover the waterfront" by Edward Heyman, John Green, "Hello, Dolly!" by Jerry Herman, "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, "I'm a ding dong daddy from Dumas" by Phil Baxter, performed by Louis Armstrong.**With:** A potted biography of Louis Armstrong, told with photos, music and brief film and tv clips.

1954

THE TWENTIETH CENTURY seriesEp: DUKE ELLINGTON SWINGS THROUGH JAPAN

USA 1964 – m – tv

dir Peter Poor**Songs:** "Take the 'A' train" by Billy Strayhorn; "Black and tan fantasy", "Creole love call" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington. **With:** Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nat Woodard, Herbie Jones, trumpet; Buster Cooper, Chuck Connors, Lawrence Brown, trombone; Johnny Hodges, Paul Gonsalves, Russell Procope, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; Peck Morrison, acoustic double bass; Sam Woodyard, drums.

3508

THE TWENTIETH CENTURY seriesEp: THE JAZZ OF DAVE BRUBECK

USA 1961 – s – tvs

dir Robert K. Sharpe**With:** Dave Brubeck and his unique musical family.

11024

20 DATES

USA 1998 – f

dir Myles Berkowitz**Music Supervisor:** Ann Kline**Songs:** "Laura" by Johnny Mercer, David Raksin; "Church organ" by and performed by Michael Lang; "Mornin' blues" by and performed by Taj Mahal; "Hey, hey" by and performed by Big Bill Broonzy.

19329

28 DAYS

USA 2000 – f

dir Betty Thomas**Music by:** Richard Gibbs, (additional) James Raymond**Music Supervisor:** Randall Poster**Music Orchestrated by:** Patrick Russ**Soundtrack Personnel:** Inc: George Doering, guitar.

20546

TWENTY FEET FROM STARDOM/20 FEET FROM STARDOM

USA 2013 – f

dir Morgan Neville**Music by:** (additional) Bill Cantos, Bill Maxwell, Dan Crane, Jo Lawry**Music Supervisor:** Marlies Dwyer**Soundtrack Personnel:** Inc: Larry Goldings, piano.**Songs:** "Maybe God is trying to tell you something" by Andrae Edward Crouch, David Francis Del Sesto, Quincy Jones, William D. Maxwell; "Silver and gold" by Henry Richard, Del Sharbott, Bob Crosby; "What'd I say" by and performed by Ray Charles; "Nobody's fault but mine" by Blind Willie Johnson.**With:** Chris Botti as himself plus archival footage of Ray Charles.

23267

THE 25TH ANNIVERSARY OF EUROVISION

UK/Switzerland 1979 – m – tv

With: Stéphane Grappelli, Franco Ambrosetti, Toots Thielemans.
Transmitted live on 13th May 1979 from The Montreux Casino.

18834

THE 25TH MAN

USA 1982 – m – tv
dir Daniel Haller

Music by: Frank Comstock
With: Bobby Troup as Paul Burton.

25916

THE 25 SONGS OF CHRISTMAS

USA 2016 – f – tv
dir Magee Miller

Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole, Natalie Cole.

17997

(25 YEARS AT NEW MORNING)

France 2006 – f – tv

Songs: 1. "Up phat". 2. "Just squeeze me" by Lee Gaines, Duke Ellington. 3. "Nancy with the laughing face" by Phil Silvers, James Van Heusen. 4. "Blue moon" by Richard Rodgers, Lorenz Hart. 5. "Come together" by John Lennon, Paul McCartney. 6. "Laura" by Johnny Mercer, David Raksin. 7. "Ow". 8. "How high the moon" by Nancy Hamilton, Morgan Lewis. 9. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. 10. "Embraceable you" by Ira and George Gershwin. 11. "Red house". 12. "Start it up". 13. "Three miles down". 14. "Battle hymn" (MA); "Mister BC" (BC); "Jean-Pierre" by Miles Davis (AF); "Wayne's composition" (RB). 15. "Tori-danzón". 16. "Bess, you is my woman now" by DuBose Heyward, Ira and George Gershwin. 17. "Ha ha hotel". 18. "Frevo". 19. "Walking blues". 20. "Carmelita". 21. "I'm still in love with you" by Al Green, Al Jackson, Willie Mitchell. 22. "Elvis Presley's birthday".
With: Celebrating the 25th anniversary of the Paris jazz club 1981-2006 with clips of some of the artistes that have appeared there: -1. The Archie Shepp Band. 2. The Clark Terry All Stars. 3. The Bob Berg/Niels Lan Doky Trio. 4. The Randy Brecker/Niels Lan Doky Trio. 5. Lavelle. 6. The Lou Donaldson Quartet. 7. The Ray Brown Trio, with Art Farmer, Roy Hargrove. 8. Ray Brown, Pierre Boussagnet. 9. Ray Brown, Art Farmer. 10. The Joe Lovano Nonet. 11. The Larry Carlton/Steve Lukather Band. 12. The Robben Ford Band. 13. Gil Scott-Heron & Amnesia Express. 14. The Monty Alexander Trio; Billy Cobham Culture

Mix; The Al Foster Band; The Ray Barretto Group. 15. The Omar Sosa Band. 16. Paolo Fresu's Kind of Porgy and Bess. 17. Mike Stern. 18. "Three Guitars": - Larry Coryell, Badi Assad, John Abercrombie. 19. John Hammond. 20. Willy Deville Acoustic Trio. 21. Duke Robillard Band. 22. Elliott Murphy Band.

13404

2046

France/Italy/China/Hong Kong/Germany
2004 – f
dir Wong Kar-wai

Music by: Shigeru Umebayashi, Peer Raben
Songs: "The Christmas song" by Mel Tormé, Robert Wells (a) arr Shigeru Umebayashi (b) performed by Nat King Cole; "Siboney" by Dolly Morse, Ernesto Lecuona, performed by (a) Xavier Cugat and his Orchestra (b) Connie Francis; "Sway" by Norman Gimbel, Pablo Beltrán Ruiz, performed by Dean Martin; "Vivement Dimanche theme" by Georges Delerue; "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Xavier Cugat and his Orchestra.

25276

24 HOURS OF REALITY: THE ROAD FORWARD

USA 2016 – f – tv
dir Kent Gordis, Joe Perota

With: Esperanza Spalding.

7066

TWENTY MILLION SWEETHEARTS/ RHYTHM IN THE AIR | ON THE AIR | HOT AIR

USA 1934 – f
dir Ray Enright

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf
Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "Fair and warmer" by Al Dubin, Harry Warren, performed by Dick Powell with Ted Fio Rito and his Orchestra; "I heard" by Don Redman, "How'm I doin'?" by Lem Fowler, Don Redman, performed by The Mills Brothers; "Out for no good" by Al Dubin, Harry Warren, performed by Dick Powell, The Mills Brothers; "What are your intentions?" by Al Dubin, Harry Warren, performed by The Debutantes with Ted Fio Rito and his Orchestra and The Mills Brothers.

With: The Mills Brothers, Ted Fio Rito and his Orchestra, The Radio Rogues.

26231

21 ICONS

South Africa 2013/15 – s – tvs
dir Adrian Steirn

With: In segment (29.09.13) Hugh Masekela.

19900

21 JUMP STREET

USA 2012 – f
dir Phil Lord, Christopher Miller

Music by: Mark Mothersbaugh, (additional) Tommy Coster
Music Directed/Conducted by: James T. Sale

Music Supervisor: Karen Glauber
Music Orchestrated by: James T. Sale, Richard Bronskill

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dan Higgins, woodwinds; Tom Boyd, oboe; Randy Kerber, piano, synthesizer; George Doering, guitar; Steve Schaeffer, percussion.

Songs: "The Green Hornet theme" by Billy May, performed by Al Hirt; "Lookin' fly" by Nicholas Carter, Billy May, Keith Harris, Will Adams, performed by Murs (Nicholas Carter).

10085

THE 22ND NEW YORK SALSA FESTIVAL

USA 1997 – f – tv
dir prod: Mark Farran

Music Directed/Conducted by: Isidro Infante

With: Charlie Sepulveda, trumpet; Dave Valentin, flute; Tito Puente, timbales; Giovanni Hidalgo, congas; Celia Cruz, vocal.

21670

20 TO 1

Australia 2005/16 – m – tvs

Music by: Jay Stewart

Songs: In segment (12.09.06) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong. In segment (31.10.06) "Unforgettable" by Irving Gordon, performed by Nat King Cole. In segment (02.04.09) "Mambo No. 5" by Lou Bega, Pérez Prado, performed by Lou Bega. In segment (23.01.10) "The entertainer" by Scott Joplin, arr Marvin Hamlisch. In segment (08.04.10) "Mission Impossible theme" by Lalo Schiffrin; "Black Betty" by Leadbelly (Hudie Ledbetter), performed by Spiderbait.

With: In segment (13.02.06) Archive footage of Bobby McFerrin.

18438

2012

USA 2009 – f

dir Roland Emmerich

Music by: Harald Kloser, Thomas Wanker, (additional) Thomas Schobel, Marcus Trumpp

Music Directed/Conducted by: James Seymour Brett

Music Orchestrated by: James Seymour Brett, Jeff Toyne

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute; Tom Boyd, oboe; Karen Han, erhu; Bryan Pezzone, piano; Martin Tillman, cello.

25461

22-2000 CIDADE ABERTA

Brazil 1965 – f

dir Victor Lima

Music by: Luiz Bonfã

9781

25TH HOUR

USA 2002 – f

dir Spike Lee

Music by: Terence Blanchard

Music Directed/Conducted by: Terence Blanchard

Music Orchestrated by: Terence Blanchard, Howard Drossin

Soundtrack Personnel: Inc: Terence Blanchard, Maurice Murphy, trumpet; Peter Davies, trombone; Dave Stewart, bass trombone; David Pyatt, Mike Thompson, Richard Watkins, French horn; Andy Findon, flutes; Nicholas Bucknall, clarinet; David Fuest, bass clarinet; Edward Simon, piano; John Parricelli, guitar; Chris Laurence, acoustic double bass; Frank Ricotti, Gary Kettel, Paul Clarvis, Luis Jardim, drums, percussion; Manickam Yogeswaran, vocal; + pipes, vlms, violas, cello, basses,

7065

21ST CENTURY ART JAPANESE PERSPECTIVE

Sweden 1986 – s

dir Oscar Reutersvärd

Music by: Eje Thelin

8649

24 7 TWENTYFOURSEVEN

UK 1997 – f

dir Shane Meadows

Music by: Neill MacColl, Boo Hewerdine

Soundtrack Personnel: Neill MacColl, Boo Hewerdine, Roy Dodds, Robert Brooks, Graham Henderson, Olly Blanchflower.

Songs: "Parce mihi domine" performed by Jan Garbarek and the Hilliard Ensemble.

15017

29TH STREET/29.KATU

USA/Japan 1991 – f

dir George Gallo

Music by: William Olvis

Music Directed/Conducted by: Frédéric Talgorn

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Put on a happy face" by Lee Adams, Charles Strouse, "Just in time" by Betty Comden, Adolph Green, Jule Styne, "The good life" by Jack Reardon, Sacha Distel, performed by Tony Bennett; "Unforgettable" by Irving Gordon, performed by Dinah Washington; "I've got a girl in Kalamazoo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra.

7067

29TH STREET SAXOPHONE QUARTET

Germany 1993 – f – tv

dir Jana Marková

With: Ed Jackson, Bobby Watson, alto sax; Rick Rothenberg, tenor sax; Jim Hartog, baritone sax.

Recorded in concert during the Freiburg Arts Festival.

11950

21 HOURS AT MUNICH

USA 1976 – f – tv

dir William A. Graham

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal

Music Orchestrated by: Laurence Rosenthal
Soundtrack Personnel: Inc: Uan Rasey, Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, Ken Shroyer, trombone; Vince DeRosa, French horn; Bud Shank, Ronnie Lang, Gene Cipriano, woodwinds; Michael Lang, piano; Peter Mercurio, Milt Kestenbaum, acoustic double bass; Larry Bunker, Emil Richards, Ken Watson, percussion.
 Recorded on 10th September 1976 at Burbank Studios.

15678

27 DRESSES

USA 2008 – f

dir Anne Fletcher

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Buck Damon

Music Orchestrated by: Nick Ingman, Ben Foster, Matt Dunkley, Randy Edelman, Guy Moon

Soundtrack Personnel: Inc: Randy Edelman, pno solos; Steve Mair, acoustic double bass.

Songs: "The sky is crying" by Elmore James, performed by Albert King.

7068

TWICE A WOMAN

Netherlands 1979 – f

dir George Sluizer

Music by: Willem Breuker

7069

TWICE IN A LIFETIME (1974)

USA 1974 – f – tv

dir Herschel Daugherty

Music by: Al Capps

With: Della Reese as Flo, Herb Jeffries as Hank Davis.

7070

TWICE IN A LIFETIME (1985)

USA 1985 – f

dir Bud Yorkin

Music by: Pat Metheny

Music Orchestrated by: Michael Gibbs

Soundtrack Personnel: Inc: Pat Metheny, guitar; Paul Wertico, drums.

18969

TWICE IN A LIFETIME (1999/01)

USA 1999/01 – m – tvs

dir Graeme Campbell, Holly Dale

Music by: Marvin Dolgay, Glenn Morley

With: In segments (22.09.99) + (03.11.99) Diahann Carroll as Jael.

20017

TWILIGHT

USA 2008 – f

dir Catherine Hardwicke

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Alexandra Patsavas
Music Orchestrated by: Carter Burwell
Soundtrack Personnel: Inc: Nicholas Bucknall, clarinet; Richard Clews, David Pyatt, French horn; Mitch Dalton, David Tom, guitar; Paul Clarvis, Bill Lockhart, Dave Hassell, percussion.

7071

TWILIGHT OF HONOR/THE CHARGE IS MURDER

USA 1963 – f
dir Boris Sagal

Music by: John Green
Music Directed/Conducted by: John Green
Soundtrack Personnel: Inc: Uan Rasey, Ray Triscari, trumpet; Pete Carpenter, trombone; Ethmer Roten, Don Lodice, reeds; Ronnie Lang, alto sax; Artie Kane, piano; Bob Bain, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

23769

TWILIGHT OF THE GODS

USA 1958 – f
dir Joseph Pevney

Music by: David Raksin
Soundtrack Personnel: Inc: Ethmer Roten, flute.

7072

TWILIGHT ON THE PRAIRIE/SONG OF THE PLAINS

USA 1944 – f
dir Jean Yarbrough

Songs: "Let's love again"; "Where the prairie meets the sky"; "Don't you ever be a cowboy"; "Texas polka"; "No letter today"; "I got mellow in the yellow of the moon"; "Sip Nip song"; "Salt-water cowboy"; "Little brown jug" by Joseph E. Winner; "And then"; "The blues" by Jack Teagarden; "Pigfoot Pete" by Don Raye, Gene De Paul.
With: Connie Haines as Ginger, Foy Willing & the Riders of the Purple Sage, Jack Teagarden (as Jackson) and his Orchestra, Eight Buckaroos.

20019

THE TWILIGHT SAGA: BREAKING DAWN - Part 1

USA 2011 – f
dir Bill Condon

Music by: Carter Burwell, (additional) Kevin Teasley
Music Directed/Conducted by: Carter Burwell

Music Supervisor: Alexandra Patsavas
Music Orchestrated by: Carter Burwell, Sonny Kompanek
Soundtrack Personnel: Inc: Paul Clarvis, percussion.

20020

THE TWILIGHT SAGA: BREAKING DAWN - Part 2

USA 2012 – f
dir Bill Condon

Music by: Carter Burwell (additional) Christopher Willis
Music Directed/Conducted by: Carter Burwell, John Ashton Thomas
Music Supervisor: Alexandra Patsavas
Music Orchestrated by: Carter Burwell, John Ashton Thomas, Sonny Kompanek, Dave Metzger
Music Arranged by: Philip Klein
Soundtrack Personnel: Inc: Andy Findon, ethnic woodwinds; Leo Abrahams, Michael Dalton, David Torn, guitars; Andy Pask, bass guitar; Steve Mair, acoustic double bass; Ralph Salmins, Frank Ricotti, Ian Thomas, Sam Walton, Paul Clarvis, percussion.

10338

THE TWILIGHT ZONE (1959/64)

USA/UK/Canada 1959/64 – m – tvs
dir Buzz Kulik, Alvin Ganzer, Jack Smight, etc.

Music by: Marius Constant (and theme), Bernard Herrmann (and theme), Nathan Van Cleave, Jerry Goldsmith, Tommy Morgan, Fred Steiner, Jeff Alexander, Leonard Rosenman, Leith Stevens, Lyn Murray, Franz Waxman, Laurindo Almeida, William Lava, Robert Drasnin, etc.
Soundtrack Personnel: Inc: Bob Findley, trumpet; Mel Martin, reeds; Howard Roberts, Tommy Tedesco, guitar; Huey Lewis, harmonica; Emil Richards, percussion.
Songs: In segment (25.12.59) "Blues" by Stan Tracey. In segment (10.03.61) "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra.
With: In segment (23.12.60) Bill Henderson appears as 'older cop'.

11012

THE TWILIGHT ZONE (1985/9)

UK/Canada/USA 1985/9 – m – tvs
dir Paul Lynch, Peter Medak, Wes Craven, Gus Trikonis, etc.

Music by: Marius Constant (theme); Craig Safan, Christopher Young, Harry Betts, Mor-

ton Stevens, Robert Drasnin, J. A. C. Redford, Basil Poledouris, Fred Steiner, Artie Butler, John Debney, etc.

Music Directed/Conducted by: Fred Steiner, Robert Drasnin, Basil Poledouris, J. A. C. Redford, Dennis McCarthy, Craig Safan, Elliot Kaplan, etc.

Music Supervisor: Merl Saunders, Robert Drasnin

Music Orchestrated by: Richard Bronskill, Fred Steiner, Basil Poledouris, Craig Safan, Al Woodbury, Steven Scott Smalley, etc.

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Alan Kaplan, Lloyd Ulyate, trombone; Vince DeRosa, Jim Thatcher, George Hyde, Art Maebe, Brian O'Connor, Richard Perissi, Rick Todd, French horn; Louise DiTullio, Sheridan Stokes, flute; Gene Cipriano, Terry Harrington, Gary Herbig, Jim Kanter, Ronnie Lang, Abe Most, Fred Selden, Bob Tricarico, woodwinds; Earle Dumler, oboe; Judd Miller, Electronic Valve Instrument; Jack Marsh, bassoon; Alan Broadbent, Clare Fischer, Ralph Grierson, Randy Kerber, Mike Lang, Craig Safan, keyboards; Jim Hughart, Ken Wild, Arni Egilsson, acoustic double bass; Joe Porcaro, Larry Bunker, Alan Estes, Vic Feldman, Harvey Mason, Emil Richards, Steve Schaeffer, Ken Watson, Don Williams, Jerry Williams, percussion.

Songs: In segment (11.12.86) "Maple leaf rag" by Scott Joplin.

With: In segment (20.12.85) Bill Henderson as Older Cop.

Recorded at Evergreen Recording Studios, Burbank, at Fantasy Studios, Berkeley, California, and at Group IV Recording Studios, Hollywood.

12314

TWILIGHT ZONE THE MOVIE

USA 1983 – f
dir Joe Dante, John Landis, George Miller, Steven Spielberg

Music by: Jerry Goldsmith, (theme) Marius Constant

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Jerry Goldsmith, Arthur Morton

Soundtrack Personnel: Inc: Dick Noel, Lloyd Ulyate, Phil Teele, trombone; Vince DeRosa, David Duke, Brian O'Connor, Art Maebe, Richard Perissi, French horn; Tommy Johnson, Jim Self, tuba; Louise DiTullio, flute, clarinet; Gary Gray, Dominick Fera, clarinet; Earle Dumler, oboe; Don Christlieb, bassoon; James Newton Howard, Ralph Grierson, Michael Lang, Steve Porcaro, keyboards; Tommy Tedesco, Dennis Budimir,

guitar; Harry Bluestone, violin; Milt Kestenbaum, Nathan East, Arni Egilsson, Ed Meares, Peter Mercurio, Bruce Morganthaler, Norman Ludwin, acoustic double bass; Shelly Manne, Joe Porcaro, Larry Bunker, Emil Richards, Jerry Williams, Ken Watson, Jeff Porcaro, percussion.

Songs: "The midnight special" by Leadbelly (Huddie Ledbetter), Alan J. Lomax, performed by Creedence Clearwater Revival.

13098

TWIN PEAKS

USA 1990/1 – m – tvs

dir David Lynch, Tina Rathborne, Caleb Deschanel, Tim Hunter, Todd Holland, Lesli Linka Glatter, Duwayne Dunham.

Music by: Angelo Badalamenti, (additional) David Slusser, David Lynch.

Music Directed/Conducted by: Angelo Badalamenti

Music Orchestrated by: Angelo Badalamenti

Soundtrack Personnel: Inc: Kinny Landrum, synthesizer ; Grady Tate, drums.

Songs: 1. "Sycamore trees" by David Lynch, Angelo Badalamenti, performed by Jimmy Scott. 2. In a 1990 episode (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

With: 1. In episode "Beyond life and death" (*dir*: David Lynch, 1991) James V. Scott (Jimmy Scott) appears as the vocalist in Black Lodge.

7073

TWIN PEAKS FIRE WALK WITH ME

USA 1992 – f

dir David Lynch

Music by: Angelo Badalamenti

Music Directed/Conducted by: Angelo Badalamenti

Music Orchestrated by: Angelo Badalamenti

Soundtrack Personnel: Jim Hynes, trumpet; Al Regni, sax; Angelo Badalamenti, David Slusser, piano; Angelo Badalamenti, Kinny Landrum, synthesizer ; Vinnie Bell, Dave Alvin, Bob Rose, Myles Boisen, guitar; David Cooper, Jay Hoggard, vibraphone; Buster Williams, Ron Carter, Rufus Reid, William Fairbanks, acoustic double bass; Grady Tate, Donald Bailey, drums.

26019

TWIN PEAKS: THE MISSING PIECES

USA/France 2014 – f

dir David Lynch

Music by: Angelo Badalamenti

Soundtrack Personnel: Inc: Angelo Badalamenti, piano, synthesizer ; Ron Carter, Rufus Reid, Buster Williams, acoustic double bass; Grady Tate, Donald Bailey, drums.

7850

TWIN TOWN

UK 1997 – f

dir Kevin Allen

Music by: Mark Thomas

Soundtrack Personnel: Guy Barker, trumpet; Steve Hamilton, keyboards; Micky Gee, guitar; Geoff Gascoyne, acoustic double bass; Ian Thomas, drums; plus several choirs.

21727

THE TWINKLE IN GOD'S EYE

USA 1955 – f

dir George Blair

Music by: Van Alexander

Music Orchestrated by: Ned Freeman

26984

TWINKY

UK/Italy 1970 – f

dir Richard Donner

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Arranged by: Johnny Scott

7074

TWINS

USA 1988 – f

dir Ivan Reitman

Music by: Georges Delerue, (additional) Randy Edelman

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; Mike Deasy, Bob Boykin, George Doering, guitar; Emil Richards, percussion.

Songs: "Turtle shoes" by and performed by Bobby McFerrin, Herbie Hancock.

12990

TWIST (1992)

Canada 1992 – f

dir Ron Mann

Music by: Keith Elliott, Nicholas Stirling

With: Fats Domino.

19786

A TWIST IN THE TALE/TALES OF THE UNEXPECTED

USA 1977 – m – tvs

dir Richard Lang, Allen Reisner

Music by: (theme) David Shire

Music Directed/Conducted by: John Elizalde

13334

A TWIST OF THE KNIFE

USA 1993 – f – tvn

dir Jerry London

Music by: Richard DeBenedictis

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

23518

TWIST! (1962)

UK 1962 – s – tvs

dir Sydney Lotterby

With: In segment (07.07.62) Don Lang and his Twisters, Tony Osborne and The Mellowmen.

13657

TWISTED/TWISTED DER ERSTE VERDACHT

USA/Germany 2004 – f

dir Philip Kaufman

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Tom Boyd, oboe; George Doering, guitar.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Tierney Sutton; "For Bill" by Mark Isham, performed by Rich Ruttenberg; "Papa don't take no mess" by James Brown, Fred Wesley, John Starks, Charles Bobbitt, performed by James Brown.

25716

A TWISTED WEB

USA 2016 – f

dir Dante Ludovici

Music by: Bryan Pezzone

10531

TWISTER/CATCH THE WIND | WIND DEVILS

USA 1996 – f

dir Jan de Bont

Music by: Mark Mancina
Music Directed/Conducted by: Don Harper
Music Supervisor: Bud Carr, Joel Sill
Music Orchestrated by: Mark Mancina, Bruce Fowler, Ladd McIntosh, Yvonne S. Moriarty, Walt Fowler
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; James Walker, flute.

7076

THE TWITCH

Canada 1973 – s
dir Al Sens

Music by: Paul Horn, (electric) Ralph Dyck

16588

TWO AND A HALF MEN

USA 2003/15 – s – tvs
dir James Widdoes, Gary Halvorson, James Burrows, Pamela Fryman, etc.

Music by: Grant Geissman, Lee Aronsohn, Chuck Lorre (+ theme); Dennis C. Brown.
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: (theme) "Men men men men, manly men men men" by Grant Geissman, Lee Aronsohn, Chuck Lorre, performed by Elizabeth Daily. In segment (09.05.05) "Batman theme" by Neal Hefti.
With: In segment "I changed my mind about the milk" (*dir*: James Widdoes, 27.09.12) Grant Geissman as the guitarist.

8744

TWO BAD MICE

UK 1998 – f
dir Mike Hakata

Music by: Rob Haigh, Guardians of Dalliance, Friedl Lelonek
Songs: "Sweet Sue" by Will J. Harris, Victor Young, performed by Django Reinhardt.

25021

TWO BILLION HEARTS

Brazil 1995 – f
dir Murilo Salles

Music by: (theme) Lalo Schiffrin; Gary Stockdale

13076

TWO BITS/A DAY TO REMEMBER

USA 1995 – f
dir James Foley

Music by: Carter Burwell
Music Orchestrated by: Sonny Kompanek
Music Arranged by: (songs) Michael Aharon
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tom Boyd, oboe; Emil Richards, percussion.

11423

TWO CAN PLAY THAT GAME

USA 2001 – f
dir Mark Brown

Music by: Marcus Miller
Music Supervisor: Rashad Liston

4828

2 DAYS IN THE VALLEY

USA 1996 – f
dir John Herzfeld

Music by: Anthony Marinelli
Music Supervisor: Andrew Leary
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; Brandon Fields, Bob Sheppard, woodwinds.
Songs: "Going home" by Junior Wells, performed by Junior Wells, Buddy Guy; "Rolling on the sea" by Taj Mahal, performed by V. M. Bhatt, Taj Mahal, N. Ravikiran; "You'll be mine" by Willie Dixon, performed by The Crying Knobs.
 A score by Jerry Goldsmith was composed and recorded but was ultimately rejected.

12992

TWO FAMILY HOUSE

USA 2000 – f
dir Raymond De Felitta

Music by: Stephen Endelman, (additional) Sonny Kompanek, The John Pizzarelli Trio
Music Supervisor: Susan Jacobs
Music Orchestrated by: Stephen Endelman, Christopher Guardino
Music Arranged by: (additional) Christopher Guardino
Soundtrack Personnel: Inc: Raymond Stewart, tuba; Bohdan Hilash, clarinet; Will Holsouser, accordion; Antoine Silverman, violin; Greg Hesselink, cello; The John Pizzarelli Trio.
Songs: "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, performed by John Pizzarelli; "Lonely for you" by Frank DeFelitta, performed by Andrew Poretz, John Pizzarelli; "Have another one, not me" by Joe Mooney, "Wouldn't trade you" by Jessica Molasky, John Pizzarelli, "Dot's cheesecake" by John Pizzarelli, John

Bunch, Bucky Pizzarelli, Bob Haggart, performed by The John Pizzarelli Trio.
With: John Pizzarelli as Julius LaRosa, John McLaughlin as Arthur Godfrey.

21158

TWO FLAGS WEST

USA 1950 – f
dir Robert Wise

Music by: Hugo Friedhofer, (additional) Maurice De Packh, Alfred Newman
Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Earle Hagen
Soundtrack Personnel: Inc: Russ Cheever, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Laurindo Almeida, guitar; Mike Rubin, acoustic double bass.
 Recorded on 21st/23rd/28th/31st August and 15th/16th September 1950 at Twentieth Century Fox Studios.

12547

TWO FOR THE RECORD

USA 1954 – s
dir Jack Kinney

This short film consists of the two Benny Goodman numbers originally released as part of "Make mine music" (1946) (q.v.).

7077

TWO FOR THE ROAD

USA/UK 1966 – f
dir Stanley Donen

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
 Music originally recorded in London with Stéphane Grappelli, vln, but later re-recorded in Los Angeles without his solos in order to satisfy union requirements. Also, Johnny Scott, flute, ts; on the UK sessions.

7078

TWO FOR THE SEESAW

USA 1962 – f
dir Robert Wise

Music by: André Previn
Music Directed/Conducted by: André Previn
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Dick Nash, trombone; Ronnie Lang, alto sax; André Previn, piano; Edgar Lustgarten, cello; Frankie Capp, drums; Jackie Cain, vocal.

Songs: "Second chance" by Dory Langdon, André Previn, performed by Jackie Cain.

6428

TWO GIRLS AND A SAILOR/TWO SISTERS AND A SAILOR | THE TALE OF TWO SISTERS

USA 1944 – f
dir Richard Thorpe

Music Directed/Conducted by: Georgie Stoll

Music Arranged by: Phil Moore, (vocal) Kay Thompson

Songs: "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (HJ); "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald (JA, GdeH); "Charmaine" by Erno Rapee, Lew Pollack (HJ); "Granada" by Augustin Lara, performed by Carlos Ramirez; "Estrellita" by Manuel M. Ponce (HJ); "The young man with a horn" by Ralph Freed, George Stoll (JA, HJ); "Paper doll" by Johnny S. Black (LH); "Ritual fire dance" by Manuel de Falla (JI); "Take it easy" by Albert DeBrue, Irving Taylor, Vic Mizzy (VO'B, LR, XC); "Concerto for index finger" performed by Gracie Allen, pno; "My mother told me"; "In a moment of madness" by Ralph Freed, Jimmy McHugh (HF).

With: June Allyson, Gloria DeHaven, Van Johnson, José Iturbi, Jimmy Durante, Lena Horne (with Olivette Miller, harp; Phil Moore, piano; Aaron T-Bone Walker, gtr), Virginia O'Brien, the Wilde Twins; Harry James and his Music Makers (including Corky Corcoran, tenor sax; Mickey Scrima, drums; Helen Forrest, voc); Xavier Cugat and his Orchestra with Lina Romay, vocal.

12650

TWO GOPHERS FROM TEXAS

USA 1948 – s
dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling

Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

8098

TWO GUITARS IN JIVE Soundie

USA 1942 – s

With: Dancer Amarillo, accompanied by Stan Kenton and his Orchestra.

7079

TWO GUN MAN FROM HARLEM

USA 1938 – f
dir Richard C. Kahn

Music by: Herbert Jeffrey (Herb Jeffries), the Four Tones

With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, The Four Tones, The Cats & The Fiddle (Austin Powell, Herbie Miles, guitar; Ernie Price, tiddle; Chuck Barksdale, b), Spencer Williams, Jr.

7081

TWO GUYS FROM MILWAUKEE/ROYAL FLUSH

USA 1946 – f
dir David Butler

Music by: Frederick Hollander

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Leonid Raab

Songs: "And her tears flowed like wine" by Charles Lawrence, Joe Greene, Stan Kenton.

7080

TWO GUYS FROM TEXAS/TWO TEXAS KNIGHTS

USA 1948 – f
dir David Butler

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Ray Heindorf

Songs: "Every day I love you a little bit more", "Hankerin'", "I don't care if it rains all night", "At the rodeo", "I never met a Texan", "I wanna be a cowboy in the movies" by Sammy Cahn, Jule Styne.

With: Joe Venuti, violin, and The Philharmonica Trio.

7082

200 MOTELS

UK 1971 – f
dir Frank Zappa, Tony Palmer

Music by: Frank Zappa

Music Directed/Conducted by: Elgar Howarth

Music Arranged by: Frank Zappa

Soundtrack Personnel: Inc: The Royal Philharmonic Orchestra; Mothers of Invention (including George Duke, Ian Underwood, key); John Williams, classical gtr solos.

With: Ian Underwood and George Duke as band members.

27163

TWO IN CLOVER

UK 1969/70 – s – tvs
dir Alan Tarrant

Music by: (theme) Jack Parnell

7083

"THE TWO JAKES"

USA 1990 – f
dir Jack Nicholson

Music by: Van Dyke Parks

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Songs: "Don't smoke in bed" by Willard Robinson, performed by Peggy Lee; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Everything I have is yours" by Harold Adamson, Burton Lane, performed by Billy Eckstine.

With: Green Parrot Band:- Earl Palmer, Simeon Pillich, Herman Riley.

7084

TWO LATINS FROM MANHATTAN/GIRLS FROM PANAMA

USA 1941 – f
dir Charles Barton

Music Directed/Conducted by: Morris W. Stoloff

Songs: "Daddy" by Bobby Troup.

7085

TWO LEFT FEET

UK 1963 – f
dir Roy Baker

Music by: Philip Green

Music Directed/Conducted by: Philip Green
Soundtrack Personnel: Inc: Kenny Baker, trumpet; Sandy Brown, clarinet; Judd Proctor, guitar; with their Groups.

Songs: "Where were you" performed by Susan Maughan; "Two left feet" performed by Tommy Bruce; "The saints" (trad.) performed by Kenny Baker and his Group; "I'll walk beside you" performed by Michael Ripper; "Everybody loves my baby", "I found a new baby" by Jack Palmer, Spencer Williams.

With: Bob Wallis and his Storyville Jazzmen.

7086

THE TWO LIVES OF CAROL LETNER/DIAL 911

USA 1981 – f – tvn
dir Philip Leacock

Music by: Roger Kellaway

16417

TWO LOVERS

USA/France 2008 – f

dir James Gray**Music Supervisor:** Dana Sano**Music Arranged by:** Christopher Spelman**Soundtrack Personnel:** Inc: Christopher Spelman, guitar; Sarah Voynow, Ricky Rasura, harp; Ken Miller, acoustic double bass.**Songs:** "Rockin' in rhythm" by Duke Ellington, Irving Mills, performed by Ella Fitzgerald with The Duke Ellington Orchestra; "Kush" by Dizzy Gillespie, performed by The Dizzy Gillespie Quintet; "Vivo sonhando" by Antonio Carlos Jobim, performed by Stan Getz.

20690

TWO LOVES

USA 1961 – f

dir Charles Walters**Music by:** Bronislau Kaper**Music Directed/Conducted by:** Robert Armbruster**Music Orchestrated by:** Robert Franklyn**Soundtrack Personnel:** Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Dick Noel, trombone; John Cave, William Hinshaw, French horn; Don Lodice, Gus Bivona, clarinet; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

19782

TWO OF A KIND (1982)

USA 1982 – f – tvn

dir Roger Young**Music by:** James Di Pasquale**Music Supervisor:** Bodie Chandler**Soundtrack Personnel:** Inc: Emil Richards, percussion.

12003

TWO OF A KIND (1983)

USA 1983 – f

dir John Herzfeld**Music by:** Bill Conti**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

Song producers include Quincy Jones and Jeff Porcaro.

19781

THE TWO OF US

USA 1981/2 – s – tvs

dir Peter Bonerz, Asaad Kelada**Music by:** Patrick Williams**Soundtrack Personnel:** Inc: Emil Richards, percussion.

11938

TWO ON A GUILLOTINE

USA 1964 – f

dir William Conrad**Music by:** Max Steiner**Soundtrack Personnel:** Inc: Emil Richards, percussion.

7088

TWO PEOPLE

USA 1973 – f

dir Robert Wise**Music by:** David Shire**Soundtrack Personnel:** Inc: Bud Shank, Ronnie Lang, reeds; Tommy Tedesco, guitar; Carol Kaye, electric bass; Shelly Manne, Larry Bunker, Emil Richards, percussion.

18192

THE TWO RONNIES

UK 1971/87 – m – tvs

dir Marcus Plantin, Terry Hughes, etc.**Music Directed/Conducted by:** Ronnie Hazlehurst**Music Arranged by:** Ronnie Hazlehurst**Songs:** 2. "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Elaine Delmar; "Bye bye love" by Felice Bryant, Boudleaux Bryant, performed by Georgie Fame, Alan Price.3. "Matrimony" by Gilbert O'Sullivan, performed by Georgie Fame, Alan Price.4. "Delilah" by Cole Porter, performed by Georgie Fame, Alan Price.5. "Listen to the melody" performed by Georgie Fame, Alan Price.6. "Sweet little rock 'n roller" by Chuck Berry, performed by Georgie Fame, Alan Price.7. "The summer knows" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Elaine Delmar; "Fool's paradise" by Horace Linsley, Sonny LeGlaire, Norman Petty, performed by Georgie Fame, Alan Price.8. "Always something there to remind me" by Hal David, Burt Bacharach, performed by Georgie Fame, Alan Price.9. "Bony marone" by Larry Williams, performed by Georgie Fame, Alan Price; "More today than yesterday" by Pat Upton, performed by Salena Jones.10. "Killing me softly with his song" by Norman Gimbel, Charles Fox, performed by Elaine Delmar.11. "The entertainer" by Scott Joplin, performed by Swingle II.12. "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand,

performed by Swingle II.15. "The way we were" by Marilyn Bergman, Alan Bergman, Marvin Hamlisch, performed by Swingle II.16. "Maple leaf rag" by Scott Joplin, performed by Swingle II.17. "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay, performed by Michel Legrand; "Killing me softly with his song" by Norman Gimbel, Charles Fox, performed by Swingle II.18. "What are you doing the rest of your life?" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Michel Legrand.19. "Chanson d'amour" by Wayne Shanklin, performed by The Manhattan Transfer.20. "Snootie little cutie" by Bobby Troup, performed by The Manhattan Transfer.21. "On a little street in Singapore" by Peter DeRose, Billy Hill, performed by The Manhattan Transfer.22. "Je voulais te dire" by Michel Jonasz, Pierre Grosz, performed by The Manhattan Transfer.23. "Java jive" by Milton Drake, Ben Oakland, performed by The Manhattan Transfer.24. "Operator" by William Spivery, performed by The Manhattan Transfer.25. "Candy" by Mack David, Joan Whitney, Alex Kramer, performed by The Manhattan Transfer.26. "Walk in love" by David Batteau, John Klemmer, performed by The Manhattan Transfer.27. (Segment 13.03.85) "I get along without you very well" by Hoagy Carmichael, performed by Elaine Paige.28. "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Elaine Paige.

With: 1. In segment (27.05.72) The Blossom Dearie Trio.2. In segment (16.09.72) Elaine Delmar, Georgie Fame.3. In segment (23.09.72) Georgie Fame.4. In segment (30.09.72) Georgie Fame.5. In segment (07.10.72) Georgie Fame.6. In segment (14.10.72) Georgie Fame.7. In segment (21.10.72) Georgie Fame, Elaine Delmar.8. In segment (28.10.72) Georgie Fame.9. In segment (4.11.72) Georgie Fame, Salena Jones.10. In segment (18.06.73) Georgie Fame.11. In segment (25.10.73) Elaine Delmar.12. In segment (02.01.75) Swingle II.13. In segment (09.01.75) Swingle II.14. In segment (16.01.75) Swingle II.15. In segment (23.01.75) Michel Legrand.16. In segment (30.01.75) Michel Legrand, Swingle II.17. In segment (06.02.75) Swingle II.18. In segment (13.02.75) Michel Legrand, Swingle II.19. In segment (20.02.75) Michel Legrand, Swingle II.20. In segment (26.12.78) The Manhattan Transfer.21. In segment (01.01.79) The Manhattan Transfer.22. In segment (06.01.79) The Manhattan Transfer.23. In segment (13.01.79) The Manhattan Transfer.24. In segment (20.01.79) The Manhattan Transfer.25. In segment (27.01.79) The Manhattan Transfer.26. In segment (03.02.79) The Manhattan

Transfer.27. In segment (10.02.79) The Manhattan Transfer.

7089

TWO SHADOWS

USA 1938 – s
dir Lloyd French

With: Sharkey Bonano's Swing Band.

11656

TWO SISTERS FROM BOSTON

USA 1946 – f
dir Henry Koster

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Calvin Jackson

Music Arranged by: Charles Previn

Songs: By Ralph Freed, Sammy Fain, Jimmy Durante.

With: Kathryn Grayson, Jimmy Durante.

20107

2:13

USA 2009 – f
dir Charles Adelman

Music by: Marc Bonilla

Music Orchestrated by: Marc Riley

23236

THE 2016 NEA JAZZ MASTERS TRIBUTE CONCERT

USA 2016 – f – tv

With: Hosted by Jason Moran honouring Gary Burton, Archie Shepp, Pharoah Sanders, with performances by Chick Corea, Randy Weston, Jimmy Heath, Billy Harper, Stefon Harris, Justin Kauflin, Pedrito Martinez, Jason Moran, Linda Oh, Karriem Riggins, Roswell Rudd, David Murray, Ambrose Akinmusire, Lakecia Benjamin, Archie Shepp, Pharoah Sanders, Gary Burton. Interviews with Avery Sharpe, George Wein, David Murray, Chick Corea, Stefon Harris, Gary Burton, Pharoah Sanders, Terence Blanchard, Randy Weston, Lakecia Benjamin, Kamasi Washington, Christian McBride, Geri Allen, Allan Harris.

Recorded at The John F. Kennedy Center for the Performing Arts.

7090

TWO THOUSAND WEEKS

Australia 1968 – f
dir Tim Burstall

Music by: Don Burrows

Music Directed/Conducted by: Don Burrows

7091

TWO TICKETS TO BROADWAY

USA 1951 – f
dir James V. Kern, Busby Berkeley

Music by: Walter Scharf

Music Supervisor: Constantin Bakaleinikoff

Music Arranged by: (vocal) Eliot Daniel

Soundtrack Personnel: Inc: The Red Norvo Trio.

Songs: "Let's make comparisons" by Sammy Cahn, Bob Crosby (BC); "Are you a beautiful dream?"; "The closer you are"; "Pelican Falls"; "Baby, you'll never be sorry"; "The worry bird"; "Big Chief Hole-in-the-ground"; "It began in Yucatan" by Leo Robin, Jule Styne; "Manhattan" by Richard Rodgers, Lorenz Hart; "There's no tomorrow" by Al Hoffman, Leo Corday, Leon Carr; "Pagliacci prologue" by Leoncavallo.

With: Bob Crosby and his Bobcats (Ray Bauduc, drs); Ann Miller, Tony Martin, Gloria DeHaven.

24156

TWO TRAINS RUNNIN'

USA 2016 – f
dir Samuel D. Pollard

Music by: Christopher North

With: Buddy Guy.

11015

227

USA 1985/90 – s – tvs
dir Oz Scott, Arlando Smith, Ed Cambridge, Gerren Keith

Music by: Ray Colcord (theme); Alan Ett, Don Great, etc.

With: In segment (31.10.87) Bill Henderson as Sgt. Stokes.

20636

TWO WEEKS IN ANOTHER TOWN

USA 1962 – f
dir Vincente Minnelli

Music by: David Raksin

Music Directed/Conducted by: David Raksin, Robert Armbruster

Music Orchestrated by: Robert Franklyn, Herbert W. Spencer, Ruby Raksin

Soundtrack Personnel: Inc: George Werth, Jimmy Zito, Uan Rasey, trumpet; Dick Nash, Dick Noel, trombone; John Cave, French horn; George Boujje, tuba; Ronnie Lang, Ted Nash, flute; Gus Bivona, Don Lodice, Wil-

liam Ulyate, clarinet; Barney Kessel, Laurindo Almeida, guitar; Carl Fortina, accordion; Chuck Berghofer, Red Mitchell, George Boujje, Mike Rubin, acoustic double bass; Larry Bunker, Dale Anderson, Shelly Manne, Frank Carlson, drums.

Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh, performed by Leslie Ugams.

11707

TWO WEEKS NOTICE

USA/Australia 2002 – f
dir Marc Lawrence

Music by: John Powell

Music Directed/Conducted by: Sonny Kompanek

Music Supervisor: Laura Ziffren

Music Orchestrated by: Sonny Kompanek

Soundtrack Personnel: Inc: James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Norah Jones; "Baby, you've got what it takes" by Clyde Otis, Murray Stein, performed by Dinah Washington, Brook Benton; "With plenty of money and you" by Al Dubin, Harry Warren, "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, performed by Dick Hyman; "Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé; "Cugi's cocktail hully-gully cha cha" by Hal Mooney, performed by Xavier Cugat and his Orchestra; "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Stanley Turrentine; "Mais oui mambo" by Billy May, Conrad Gozzo, performed by Billy May and his Orchestra.

With: Norah Jones as herself.

6129

TWO WIVES AT ONE WEDDING

UK 1961 – f
dir Montgomery Tully

Music Supervisor: Bill Le Sage

10170

TWO YEARS WITH THE ZAWINUL SYNDICATE

USA/Germany/Italy 2001 – f
dir Anthony Zawinul

Songs: "When there was royalty", "Lost tribes", "Patriots", "Indiscretions", "Black market", "Carnavalito", "Finale", "Corner pocket", "Orient Express", "Introduction to a mighty theme" by Joe Zawinul; "Second meeting" by Joe Zawinul, Maria João; "Sun-

day morning, Sunday evening" by Joe Zawinul, Manolo Badrena; "Dina Lam" by Richard Bona; "Bimoya" by Joe Zawinul, Salif Keita; "Zansa II" by Joe Zawinul, Paco Sery; "Asi trabajamos" by Manolo Badrena, Paco Sery; "Louange/Bangora" by Karim Ziad; "Ochy Bala" by Bolot, Joe Zawinul.

With: The Zawinul Syndicate:- Joe Zawinul, keyboards, voice; Gary Poulson, guitar; Victor Bailey, Richard Bona, acoustic double bass; Paco Sery, Karim Ziad, drums, percussion; Manolo Badrena, percussion, voice + The Brno Philharmonic Orchestra.

7087

TWO-MINUTE WARNING

USA 1976 – f
dir Larry Pearce

Music by: Charles Fox

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

16407

THE TYCOON'S DAUGHTER

Canada/USA 1973 – f

Songs: "The Entertainer" by Scott Joplin.

22558

TYLER, THE CREATOR: BUFFALO

USA 2015 – s
dir Wolf Haley

Music by: Wolf Haley

Songs: "Find your wings" by Wolf Haley, Syd Bennett, Roy Ayers, Kali Uchis.

7092

TYPHON SUR HAMBOURG/ELECTRA UNO

France/Spain/Italy 1965 – f
dir Alfonso Balcázar

Music by: Claude Bolling

14660

TYVE FEMTEN

Denmark 1971 – m – tvs

With: Finn Ziegler as a conductor.

U

9663

U-571

France/USA 2000 – f
dir Jonathan Mostow

Music by: Richard Marvin

Music Orchestrated by: Richard Marvin, Ken Thorne, Brad Dechter, Pete Anthony, Bruce Babcock

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; Abe Most, clarinet; James Walker, flute; Tommy Johnson, tuba.

Songs: "My heart stood still" by Richard Rodgers, Lorenz Hart; "Dein ist mein ganzes Herz" by Fritz Löhner-Beda, Ludwig Herzer, Franz Lehar, performed by Benny Goodman and his Orchestra.

8669

U TURN/ICI COMMENCE L'ENFER

USA/France 1997 – f
dir Oliver Stone

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone
Songs: "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "II B.S." by and performed by Charles Mingus; "In the upper room with Jesus" by Lucie E. Campbell, performed by Mahalia Jackson.

23240

U. S.

USA 1968 – f
dir Francis Thompson

Music by: David Amram

Soundtrack Personnel: Inc: Pepper Adams, baritone sax.

21661

U. S. MARSHAL

USA 1960 – s – tvs
dir Robert Altman, etc.

Music by: (theme) Ray Ellis

Music Supervisor: E. C. Norton

With: In segment "The man who lived twice" (dir: Robert Altman, 1960) Mel Tormé as John Fleck.

7148

U2 RATTLE AND HUM

USA 1988 – f
dir Phil Joanou

With: B. B. King and his Band.

7093

ÜBER DEN GEHORSAM

West Germany 1968 – f – tvn
dir Egon Monk

Music by: Hans Koller

7469

ÜBERALL UND NIRGENDWO

West Germany 1985 – s
dir Werner Klett

Music by: Åke Persson

25488

UBERHORROR

USA 2016 – s
dir Zac Morris

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Django Reinhardt.

17911

ÜBERMUT IM SALZKAMMERGUT

West Germany 1963 – f
dir Hans Billiam

Music by: Gerhard Narholz

Songs: "Vini vini" performed by Chris Barber's Jazzband.

7094

UBRANIE PRAWIE NOWE

Poland 1963 – f
dir Włodzimierz Haupe

Music by: Krzysztof Komeda

9094

UBU COCU OU L'ARCHEOPTERYX

France 1981 – f – tvn
dir Jean-Christophe Averty

Music by: Claude Bolling

13305

UFOria

USA 1980 – f
dir John Binder

Music by: Richard Baskin
Music Orchestrated by: Alan Broadbent

11624

THE UGLIEST GIRL IN TOWN

USA 1968/9 – f – tvs

Music by: Shorty Rogers

8663

THE UGLY AMERICAN

USA 1963 – f
dir George Englund

Music by: Frank Skinner, (additional) Russ Garcia

Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

21762

UGLY BETTY

USA 2006/10 – m – tvs
dir Tricia Brook, Ken Whittingham, Paul Hohan, Victor Nelli, Jr., etc.

Music by: Jeff Beal (+ theme)
Music Supervisor: John Bissell, Frankie Pine, Dawn Soler, Tony Von Pervieux
Songs: In segment (19.10.06) "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Billy May and his Orchestra. In segment (23.11.06) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole. In segment (08.02.07) "La cucaracha" by Stanley Adams, Juan Y. D'Lorah, performed by The Charlie Parker Quintet. In segment (14.05.09) "At last" by Mack Gordon, Harry Warren, performed by Etta James. In segment (27.11.09) "Maple leaf rag" by Scott Joplin. In segment (04.12.09) "Maple leaf rag" by Scott Joplin.

16678

THE UGLY TRUTH

USA 2009 – f
dir Robert Luketic

Music by: Aaron Zigman
Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnaar
Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar.

14086

UH OH!

USA 2003 – f
dir Jon Cope

Music by: Christian Shorter
Songs: Songs by Hal Atkinson, Barry Coffing, Lou Rawls.
With: Lou Rawls as King Tooetu.

8650

ULEE'S GOLD

USA 1997 – f
dir Victor Nunez

Music by: Charles Engstrom
Music Directed/Conducted by: Sonny Kompanek
Music Supervisor: Alex Steyermark
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Inc: Paula Bing, flute; Bruce Barth, piano; John Beal, acoustic double bass; Richard Locker, cello; Emily Mitchell, harp; + violins + violas.
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Billie Holiday.

23150

ULME

Sweden 1986 – m – tvs
dir Gilbert Elfström

Music by: Georg Riedel

7095

L'ULTIMA DONNA/LA DERNIÈRE FEMME

Italy/France 1976 – f
dir Marco Ferreri

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Michel Sanvoisin, flutes.
 Recorded in Studio Davout, Paris.

7096

L'ULTIMA LUNA/LA DERNIÈRE LUNE

Italy/France 1990 – f
dir Pierre Beuchot

Music by: Michel Portal

18256

THE ULTIMATE GIFT

USA 2006 – f
dir Michael O. Sajbel

Music by: Mark McKenzie, (additional) Rob Pottorf, Anthony Short
Music Directed/Conducted by: Mark McKenzie

Music Supervisor: Robin Urdang
Music Orchestrated by: Mark McKenzie
Songs: "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King.

12318

THE ULTIMATE IMPOSTER/THE 72 HOUR DEADLINE

USA 1979 – f – tvn
dir Paul Stanley

Music by: Dana Kaproff
Soundtrack Personnel: Inc: Emil Richards, percussion.

20441

THE ULTIMATE LIFE

USA 2013 – f
dir Michael Landon, Jr.

Music by: Mark McKenzie
Soundtrack Personnel: Inc: George Doering, guitar.
Songs: "Practice make perfect" by Don Roberts, Ernest Gold, performed by Billie Holiday and her Orchestra.

7097

THE ULTIMATE WARRIOR

USA 1975 – f
dir Robert Clouse

Music by: Gil Mellé
Soundtrack Personnel: Inc: Emil Richards, percussion.

11134

L'ULTIMO CAPODANNO

Italy 1998 – f
dir Marco Risi

Music by: Andrea Rocca
Songs: "Oye como va" by and performed by Tito Puente; "If I should lose you" by Leo Robin, Ralph Rainger, performed by George Shearing.

7100

ULTIMO TANGO A PARIGI/DERNIER TANGO À PARIS

Italy/France 1972 – f
dir Bernardo Bertolucci

Music by: Gato Barbieri
Music Directed/Conducted by: Oliver Nelson

Music Arranged by: Oliver Nelson

Soundtrack Personnel: Gato Barbieri and his Orchestra, including Gato Barbieri, tenor sax; Joachim Kühn, piano; Charlie Haden, acoustic double bass; Daniel Humair, drums.

With: Gato Barbieri makes a brief appearance.

Recorded in Rome. The so-called "original soundtrack album" was actually a re-recording done in New York with American musicians.

3176

ULTRA SORDINE

Italy 2007 – s

dir Giuseppe Borzone

Songs: cues by Gato Barbieri, Ennio Morricone, Luis Bacalov, Lalo Schiffrin, Carlos Santana, Michael Kamen.

25018

ULTRASORDINE

Italy 2007 – s

dir Giuseppe Borzone

Songs: cues by Lalo Schiffrin, Gato Barbieri, Ennio Morricone, Carlos Santana, etc.

12337

ULVETID

Denmark 1981 – f

dir Jens Ravn

Music by: Hans-Erik Philip

Music Directed/Conducted by: Palle Mikkelborg

10734

ULYSSE OU LES MAUVAISES RENCONTRES

France 1948 – s

dir Alexandre Astruc

With: Boris Vian as Lotophage, Juliette Gréco as Circe.

13538

ULZANA'S RAID

USA 1972 – f

dir Robert Aldrich

Music by: Frank De Vol

Soundtrack Personnel: Inc: Emil Richards, percussion.

7101

UM EUCH DEN KATAKOMBEN ZU ENTREISSEN.../POUR VOUS ARRACHER AUX CATACOMBES...

Switzerland/France 1988 – m

dir Jean Couvreur, Rolf Wäber

Music by: Daniel Humair

10009

DIE UMARMUNG DES WOLFES

Germany 1992 – f – tv

dir Rainer Wolffhardt

Music by: Klaus Doldinger

7471

UMBAUTES LICHT

Germany 1990 – s

dir Boris Penth

Music by: Albert Mangelsdorff

3488

UMBRIA JAZZ 1974/JAZZ IN PIAZZA | QUINDICI MINUTI CON KEITH JARRETT

Italy 1974 – f

dir Pino Adriano

Songs: 1. "Flowers for a lady" by George Adams; "Take the 'A' train" by Billy Strayhorn; "Devil's blues"; "Opus 3" by Charles Mingus.2. "Line for Lyons" by Gerry Mulligan.3. "Song for my father" by Horace Silver; "Liberated brother"; + "Stormy weather" by Ted Koehler, Harold Arlen; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.4. "Improvisations No.1 and No. 2" by Keith Jarrett.9. "Star eyes" by Don Raye, Gene De Paul.

With: 1. The Charles Mingus New Group:- George Adams, tenor sax; Hamiet Bluiett, baritone sax; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.2. The Gerry Mulligan Quintet:- Gerry Mulligan, baritone sax; Gianni Basso, tenor sax; Renato Sellani, piano; Dodo Goya, acoustic double bass; Tullio De Piscopo, drums.3. The Horace Silver Quintet:- Tom Harrell, trumpet; Bob Berg, tenor sax; Horace Silver, piano; Mike Richmond, electric bass; William Goffigan, drums.4. Keith Jarrett, solo piano.5. Gerry Mulligan, baritone sax; Marian McPartland, piano.6. The Perugia Big Band.7. The Gianni Basso-Dino Piana Quintet.8. The Thad Jones-Mel Lewis Big Band.9. The Sonny Stitt Quartet:- Sonny Stitt, alto sax, tenor sax; Georges Arvanitas, piano; Jacky Samson, acoustic double bass; Charles Sau-

drais, drums.10. Anthony Braxton.11. Freedom (Sam Rivers, Dave Holland, Barry Altschul).12. Gil Evans and his Orchestra:- Lew Soloff, Jon Faddis, Hannibal Marvin Peterson, trumpet; Peter Gordon, fluegel horn; Howard Johnson, fluegel horn, bass clarinet; Peter Levin, fluegel horn, keyboards; Gil Evans, piano, electric piano, music director; Tom Malone, trombone; David Sanborn, alto sax; John Stubblefield, soprano sax, tenor sax; Billy Harper, tenor sax; Trevor Koehler, baritone sax; John Abercrombie, electric guitar; Don Pate, electric acoustic double bass; Sue Evans, Warren Smith, drums, percussion; + guest Sonny Stitt, alto sax.

1. + 5. Recorded on 28th July 1974 in Perugia.2. Recorded on 27th July 1974.4. Recorded on 26th July 1974.

9861

UMBRIA JAZZ 1976

Italy 1976 – m – tvs

dir Gianni Paggi

Songs: 1. "Diddy wa diddy", "Olinga", "Bebop", "Oop-pop-a-da" by Dizzy Gillespie; "Land of the living dead", "Such much".2. "Backgammon"; "Along came Betty"; "Uranus"; "Blues march" by Benny Golson; "All the things you are" by Oscar Hammerstein II, Jerome Kern (MT solo); "Gypsy folk tales" by Walter Davis, Jr.3. "Adjustment"; "Barbara"; "Pursuit of the 27th man", "Song for my father" by Horace Silver.4. "Bolivia", "Firm roots" by Cedar Walton; "Naima" by John Coltrane; "Seven minds" by Sam Jones; "Blue Monk" by Thelonious Monk.

With: 1. Dizzy Gillespie, trumpet; Rodney Jones, guitar; Ben Brown, acoustic double bass; Mickey Roker, drums.2. Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; David Schmitter, tenor sax; Mickey Tucker, piano; Cameron Brown, acoustic double bass; Art Blakey, drums, leader.3. The Horace Silver Quintet:- Tom Harrell, trumpet; Bob Berg, tenor sax; Horace Silver, piano; Steve Beskrone, bass guitar; Eddie Gladden, drums.4. The Cedar Walton Quartet:- George Coleman, tenor sax; Cedar Walton, piano; Sam Jones, acoustic double bass; Billy Higgins, drs

2. + 3. + 4. Recorded 20th July 1976.

16214

UMBRIA JAZZ 1978

Italy 1978 – s – tvs

Songs: 1. "The Peacocks" by Jimmy Rowles; "Suicide is painless" by Michael Altman, Johnny Mandel; "Midnight mood" by Joe Zawinul; "Nardis", "Solar" by Miles Davis (LK).

With: 1. The Bill Evans Trio:- Bill Evans, piano; Marc Johnson, acoustic double bass; Philly Joe Jones, drums; + on "Solar" only guest Lee Konitz, alto sax.
1. Recorded on 19th July 1978.

16221

UMBRIA JAZZ 1980

Italy 1980 – m – tvs

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Strollin'"; "It's you or no one" by Sammy Cahn, Jule Styne.

With: 1. The Dexter Gordon Quartet:- Dexter Gordon, tenor sax; Kirk Lightsey, piano; John Heard, acoustic double bass; Eddie Gladden, drums.

1. Recorded on 26th March 1980 in Perugia.

18048

UMBRIA JAZZ 1983

Italy 1983 – m – tvs

With: 1. "Sphere" - Charlie Rouse, tenor sax; Kenny Barron, piano; Buster Williams, acoustic double bass; Ben Riley, drums.

15286

UMBRIA JAZZ 1985

Italy 1985 – f – tvs

Songs: 1. "Sumo"; "Pools" by Don Grolnick; "Self portrait"; "Safari" by Mike Mainieri.2. "Speakl", "Star people", "Katia", "Jean-Pierre" by Miles Davis; "Maze"; "Human nature" by Steve Porcaro, John Bettis; "Something's on your mind"; "Time after time"; "Ms. Morrisine"; "Code M. D." by Robert Irving III; "Pacific Express" by John McLaughlin; "Hopscotch"; "You're under arrest"; "E. Decoy"; "One phone call".

With: 1. Steps Ahead:- Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Mainieri, vibraphone; Chuck Loeb, electric guitar; Victor Bailey, electric acoustic double bass; Peter Erskine, drums.2. Miles Davis, trumpet, keyboards; Bob Berg, soprano sax, tenor sax; Robert Irving III, keyboards; John Scofield, electric guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, percussion.

1. Recorded on 13th July 1985 in Perugia.2. Recorded on 7th July 1985 in Studio Curi, Perugia.

15290

UMBRIA JAZZ 1986

Italy 1986 – m – tvs

Songs: 1. "Face on the bar-room floor".2. "Dual force"; "Spiral"; "Well, you needn't" by

Thelonious Monk.3. "Big swing face" by Bill Potts; "Good news" by and arr Bob Mintzer.

With: 1. The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Mitchell Forman, keyboards; Gary Willis, acoustic double bass; Tom Brechtlein, drums.2. Sphere:- Charlie Rouse, tenor sax; Kenny Barron, piano; Buster Williams, acoustic double bass; Ben Riley, drums.3. Buddy Rich and his Band (Tom Garling, trombone; Buddy Rich, drs).

1. Recorded in Perugia.2. Recorded on 14th July 1986 in Perugia.

665

UMBRIA JAZZ 1987

Italy 1987 – f – tv

dir Giorgio Rinaldi

Music Directed/Conducted by: Gil Evans

Songs: 1. "Up from the skies" by Jimi Hendrix (Sting, voc); "Orange was the color of her dress, then blue silk" by Charles Mingus; "Subway" by Peter Levin; "Orgone", "Bud & Bird" by Gil Evans; "Sometimes" by Delmar Brown; "Strange fruit" by Lewis Allan (Sting, voc).2. "Four brothers" by Jon Hendricks, Jimmy Guiffre; "Meet Benny Bailey" by Quincy Jones; "Route 66" by Bobby Troup; "Java jive" by Milton Drake, Ben Oakland.

With: 1. The Gil Evans Orchestra:- Lew Soloff, Shunzo Ono, Miles Evans, trumpet; George Lewis, Tom Malone, trombone; David Barger, bass trombone, tuba; John Clark, French horn; Chris Hunter, alto sax, flute; George Adams, tenor sax, vocal; John Surman, soprano sax, baritone sax, keyboards; Gil Evans, piano, electric piano, music director; Gil Goldstein, Peter Levin, keyboards; Delmar Brown, keyboards, vocal; Emily Mitchell, harp; Mark Egan, acoustic double bass; Danny Gottlieb, drums; Anita Evans, percussion; Urszula Dudziak, Sting, vocal.2. The Manhattan Transfer, vocal; with band inc: Don Roberts, tenor sax; Wayne Johnson, electric guitar; Alex Blake, electric bass; Buddy Williams, drums.

1. Recorded on 11th July 1987 in the Stadio Curi Perugia.2. Recorded in the Stadio Curi, Perugia.

15647

UMBRIA JAZZ 1988

Italy 1988 – f – tvs

Songs: 1. "Sun on stairs", "I never was a young man", "Song for Strayhorn", "Walk on the water", "Line for Lyons" by Gerry Mulligan; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "A gift for Dizzy", "42nd and Broadway", "Absent friends don't go away", "Angelica".

With: 1. Gerry Mulligan and his Orchestra:- Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio, trumpet; Dave Glenn, John Fedchock, Joe Randazzo, trombone; Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci, reeds; Tom Boras, baritone sax; Gerry Mulligan, baritone sax, soprano sax; Bill Charlap, piano; Dean Johnson, acoustic double bass; Bobby Rosengarden, drums.2. Wayne Shorter, soprano sax, tenor sax; Patrice Rushen, keyboards; Chester Thompson, keyboards, vocal; Carlos Santana, guitar, percussion, vocal; Alphonso Johnson, acoustic double bass; "Ndugu" Leon Chancler, drums; José "Chepito" Areas, percussion; Armando Peraza, percussion, vocal. 3. The Tony Williams Quintet:- Wallace Roney, trumpet; Bill Pierce, tenor sax; Mulgrew Miller, piano; Bob Hurst, acoustic double bass; Tony Williams, drums. 4. The Phil Woods Quintet:- Tom Harrell, trumpet, flugel horn; Phil Woods, alto sax, clarinet; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.5. Pino Daniele, vocal; with The Steve Gadd Band.

1. Recorded on 13th July 1988 in Perugia.2. Recorded on 16th July 1988 in Perugia.4. Recorded on 10th July 1988 in Perugia.

14826

UMBRIA JAZZ 1989

Italy 1989 – m – tv

Songs: 1. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "My old flame" by Sam Coslow, Arthur Johnston; "I love you" by Cole Porter; "Yesterdays" by Otto Harbach, Jerome Kern.2. "Stella by starlight" by Ned Washington, Victor Young; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "At the Mambo Inn"; "This masquerade" by Leon Russell; "Blues".

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Yasuhito Mori, acoustic double bass; Ben Riley, drums. 2. George Benson and The McCoy Tyner Trio:- McCoy Tyner, piano; George Benson, guitar; Avery Sharpe, acoustic double bass, electric acoustic double bass; Aaron Scott, drums.

1. Recorded on 7th July 1989.

14827

UMBRIA JAZZ 1990

Italy 1990 – m – tv

Songs: 1. "On a slow boat to China" by Frank Loesser; "Soul eyes" by Mal Waldron; "Voyage" by Kenny Barron; "People time"; "Stella by starlight" by Ned Washington, Victor

Young; "What is this thing called love?" by Cole Porter.

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lynn Carrington, drums. 2. The Michael Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, keyboards; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.

1. Recorded in July 1990. 2. Recorded on 13th July 1990.

13842

UMBRIA JAZZ 1991

Italy 1991 – m – tvs

Songs: 2. "Bite"; "Rachid"; "Estate"; "Piango, pay the man"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "O Nana oye". 3. "When you wish upon a star" by Ned Washington, Leigh Harline; "They can't take that away from me" by Ira and George Gershwin; "Stella by starlight" by Ned Washington, Victor Young; "Old folks" by Dedette Lee Hill, Willard Robison; "Tricotism" by Oscar Pettiford; "Samba petit"; "Sometime ago"; "Oleo" by Sonny Rollins.

With: 1. M'Base Collective:- Mark Ledford, trumpet; Robin Eubanks, trombone; Steve Coleman, Greg Osby, alto sax; Jimmy Cozier, baritone sax; James Weidman, keyboards; David Gilmore, guitar; Kevin Bruce Harris, Reggie Washington, acoustic double bass; Marvin Smitty Smith, drums; Cassandra Wilson, vocal. 2. Michel Petrucciani, piano; Adam Holzman, synthesizer; Steve Logan, acoustic double bass; Victor Lewis, drums; Abdou M'Boup, percussion. 3. Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

2. Recorded on 14th July 1991 in Perugia.

25243

UMBRIA JAZZ 1992

Italy 1992 – m – tvs

Songs: 1. "Patriots", "Carnavalito", "Madagascar" by Joe Zawinul; "Rua Paula Freitas"; "San Sebastian"

With: 1. The Zawinul Syndicate:- Joe Zawinul, keyboards, synthesizer, melodica, vocal; Randy Bersen, electric guitar; Gerald Veasley, bass guitar, vocal; Rodney Holmes, drums; Bobby Thomas, Jr., percussion.

1. Recorded in July 1992 in Perugia.

19042

UMBRIA JAZZ 1993

Italy 1993 – m – tvs

dir Paolo Massoli

Songs: 1. "Blue bossa" by Kenny Dorham; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 2. "Milestones" by Miles Davis; "Bass face"; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Cotton tail" by Duke Ellington; "You are my sunshine" by Jimmie Davis, Charles Mitchell. 3. "All god's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "I thought about you" by Johnny Burke, James Van Heusen; "I hear music" by Frank Loesser, Burton Lane; "Night and day", "I get a kick out of you" by Cole Porter; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "The end of a love affair" by Edward C. Redding (SG, pno); "Minor swing" by Stéphane Grappelly, Django Reinhardt. 5. "Route 66" by Bobby Troup; "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler; "Corner pocket" by Freddie Green; "Meet Benny Bailey" by Quincy Jones. 6. "Since you asked"; "Camp out"; "Chariots"; "Farmacology".

With: 1. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Ralph Moore, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Billy Drummond, drums. 2. The Ray Brown Trio:- Benny Green, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums; + James Morrison, trumpet, fluegel horn, trombone. 3. The Stéphane Grappelli Trio:- Stéphane Grappelli, violin, piano; Bucky Pizzarelli, electric guitar; Jon Burr, b: + guests The Rosenberg Trio (on "Minor Swing" only). 4. B. B. King, electric guitar, vocal; and Band. 5. The Manhattan Transfer, vocal; and Band (Tony Dumas, b). 6. Joe Lovano, tenor sax; John Scofield, electric guitar; Dennis Irwin, acoustic double bass; Bill Stewart, drums.

15384

UMBRIA JAZZ 1994

Italy 1994 – m – tvs

Songs: 3. "Trilok's solo konokol"; "Two improvisations"; "Macedonian folksong"; "Migente"; "Ballad for two musicians".

With: 1. Pat Metheny, John Scofield, electric guitar. 2. Marcus Miller. 3. Joe Zawinul, keyboards; Trilok Gurtu, percussion. 4. The Joe Henderson Quartet:- Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums.

Recorded in Perugia.

15382

UMBRIA JAZZ 1995

Italy 1995 – s – tvs

Songs: 1. "Big blues"; "Amarillo Barbados". 2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Bag's groove" by Milt Jackson; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Speak low" by Ogden Nash, Kurt Weill; "Monk's dream" by Thelonious Monk; "Kato's revenge" by Makoto Ozone. 3. "Sing me softly of the blues" by Carla Bley; "The wall will fall", "Mother tongues" by John McLaughlin. 4. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. 5. "Skylark" by Johnny Mercer, Hoagy Carmichael. 7. "The song is you" by Oscar Hammerstein II, Jerome Kern; "Stella by starlight" by Ned Washington, Victor Young; "How deep is the ocean?" by Irving Berlin.

With: 1. Bill Frisell, Jim Hall, electric guitar. 2. Vibes Summit:- Milt Jackson, Gary Burton, vibraphone; Geoffrey Keezer, Makoto Ozone, piano; Ray Brown, acoustic double bass; Greg Hutchinson, drums. 3. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums; + The Zawinul Syndicate:- Joe Zawinul, synthesizer; Fared Haque, guitar; Matthew Garrison, acoustic double bass; Paco Sey, drums; Arto Tunçboyacıyan, percussion, vocal. 4. Ray Brown Trio:- Geoff Keezer, piano; Ray Brown, acoustic double bass; Greg Hutchinson, drums. 5. 4.+ Jim Hall, electric guitar. 6. 4 + Johnny Griffin, tenor sax. 7. Lee Konitz, alto sax; Joe Lovano, tenor sax; Bill Frisell, electric guitar; Marc Johnson, acoustic double bass; Paul Motian, drums.

Recorded in Perugia. 3. Recorded on 10th July 1995. 7. Recorded on 7th August 1995.

16268

UMBRIA JAZZ 1996

Italy 1996 – m – tvs

Songs: 1. "A child is born" by Thad Jones; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Summertime" by Du Bose Heyward, George Gershwin; "Nuages" by Django Reinhardt; "Nardis" by Miles Davis; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Billie's bounce" by Charlie Parker; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma. 2. "Duke of iron"; "This is always" by Mack Gordon, Harry Warren; "Don't stop the carnival" by Sonny Rollins; "Keep hold of yourself"; "What a difference a day made" by Stanley Adams, Maria Grever. 5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "All across the city"; "Slam"; "Blackwell's message"; "The dawn of time".

With: 1. Michel Petrucciani, piano; Tony Petrucciani, electric guitar. 2. Sonny Rollins Sextet:- Clifton Anderson, trombone; Sonny Rollins, tenor sax; Stephen Scott, piano; Bob Cranshaw, acoustic double bass; Perry Wilson, drums; Victor See Yuen, percussion. 3. Lester Bowie Brass & Steel. 4. Mulgrew Miller Trio & The Contemporary Piano Ensemble. 5. Joe Lovano, tenor sax; Jim Hall, electric guitar; Scott Colley, acoustic double bass; Yoron Israel, drums. 6. Herbie Hancock Quartet:- Craig Handy, tenor sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Gene Jackson, drums. 7. Mark Whitfield Quartet:- Mark Whitfield, electric guitar; + pno + b + drums.

1. Recorded on 13th July 1996. 2. Recorded on 18th July 1996.

17787

UMBRIA JAZZ 1997

Italy 1997 – m – tvs

Songs: 1. "Song for my father" by Horace Silver; "St. Thomas" by Sonny Rollins; "Como fué"; "Guantanamo" by Pete Seeger, Hector Angulo; "El manisero" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Caribe" by Michel Camilo. 2. "New York minute"; "Norwegian wood" by John Lennon, Paul McCartney; "Mercy Street" by Peter Gabriel; "Thieves in the temple".

With: 1. The Michael Camilo Trio:- Michel Camilo, piano; James Genus, electric bass; Mark Walker, drums; + guest Chucho Valdez, piano. 2. Herbie Hancock New Standard All Stars:- Michael Brecker, tenor sax; Herbie Hancock, piano; John Scofield, electric guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Don Alias, percussion.

1. Recorded on 20th July 1997 in the Giardini del Frontone, Perugia.

15289

UMBRIA JAZZ 1998

Italy 1998 – m – tvs

Songs: 1. "Escalator over the hill" by Carla Bley. 2. "Nice pass"; "Unrequited"; "London blues"; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Count-down" by John Coltrane; "Sehnsucht".

With: 1. The Carla Bley Band, including Phil Minton, Baikida Carroll, trumpet; Gary Valente, trombone; Andy Sheppard, Wolfgang Puschnig, reeds; Carla Bley, piano, music director; Steve Swallow, electric acoustic double bass; Paul Haines, vocal. 2. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums. 3. The Phil Woods Big Band:- Brian Lynch, Paul Merrill, Ken Bradley, Pat Dorian, trumpet; Jeff Galindo, Evan

Dobbins, Kevin Haines, Jim Daniels, trombone; George Roberts, Jesse Heckman, alto sax; Phil Woods, alto sax, music director; Tom Hamilton, Lew Del Gatto, tenor sax; Jim Buckley, baritone sax; Bill Charlap, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums; Ed Kudak, percussion.

1. Recorded on 13th July 1998 in the Teatro Turreno, Perugia. 2. Recorded on 18th July 1998. 3. Recorded on 15th July 1998.

15576

UMBRIA JAZZ 1999

Italy 1999 – m – tvs

dir Paolo Massoli

Songs: 1. "All blues", "Nardis" by Miles Davis; "Black Orpheus" by Antônio Maria, Luiz Bonfá; "Billie's bounce" by Charlie Parker; "There is no greater love" by Marty Symes, Isham Jones; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg. 3. "Turnaround"; "James" by Pat Metheny, Lyle Mays; "Unity village"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Into the dream"; "So may it secretly begin"; "The bat", "Question and answer" by Pat Metheny; "Faith healer"; "Waltz for Ruth"; "Lone Jack"; "The good life", "Broadway blues" by Ornette Coleman. 4. "Jingles" by Wes Montgomery. 6. "Bag's groove" by Milt Jackson.

With: 1. Brad Mehldau, Kenny Barron, pno duo. 2. The Stefon Harris Quintet:- Greg Osby, alto sax; Jason Moran, piano; Stefon Harris, vibraphone, marimba; Taurus Mateen, acoustic double bass; Eric Harland, drums. 3. The Pat Metheny Trio:- Pat Metheny, guitars, gtr synthesizer; Larry Grenadier, acoustic double bass; Bill Stewart, drums. 4. Benny Green, piano; Russell Malone, electric guitar; Christian McBride, acoustic double bass. 5. Scott Hamilton, tenor sax; John Bunch, piano; Bucky Pizzarelli, electric guitar; Jay Leonhart, acoustic double bass, vocal. 6. Clayton-Hamilton Jazz Orchestra (Oscar Brashear, trumpet; Milt Jackson, vibraphone; John Clayton, acoustic double bass; Jeff Hamilton, drs).

Recorded in Perugia. 1. + 3. Recorded on 17th July 1999. 2. Recorded on 10th July 1999.

16262

UMBRIA JAZZ 2000

Italy 2000 – m – tvs

Songs: 1. "Bye-ya", "Evidence", "Ruby, my dear", "Ugly beauty" by Thelonious Monk; "I mean you" by Thelonious Monk, Coleman Hawkins.

With: 1. Monk Tentet All Stars:- Don Sickler, trumpet, music director; Jack Walrath,

trumpet; Eddie Bert, trombone; Steve Lacy, soprano sax; Phil Woods, alto sax; Johnny Griffin, Harold Land, tenor sax; Howard Johnson, baritone sax, bass clarinet; Ronnie Matthews, piano; Dave Williams, acoustic double bass; Billy Higgins, drums.

1. Recorded on 23rd July 2000 in Perugia.

16227

UMBRIA JAZZ 2001

Italy 2001 – m – tvs

With: 1. "Tribute to Federico Fellini":- Enrico Rava, trumpet, fluegel horn; Gianluca Petrella, trombone; Stefano Bollani, piano; Giovanni Tommaso, acoustic double bass; Roberto Gatto, drums; + guests. 2. John Surman with strings (Chris Laurence, acoustic double bass, plusvlns, cello). 3. Enrico Rava, Paolo Fresu, trumpet; Stefano Bollani, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums. 4. Enrico Rava, trumpet; Gato Barbieri, tenor sax; Stefano Bollani, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums.

26561

UMBRIA JAZZ 2002

Italy 2002 – m – tvs

With: Michel Camilo Trio:- Michel Camino, piano; Anthony Jackson, electric bass; Horacio Hernandez, drums.
Recorded in Perugia.

25242

UMBRIA JAZZ 2003

Italy 2003 – m – tvs

dir Paolo Massoli

With: 1. The Chick Corea Elektric Band:- Steve Wilson, alto sax; Chick Corea, piano, keyboards; Mike Pope, electric bass; Dave Weckl, drums; + guests Frank Gambale, electric guitar; Bobby McFerrin, vocal.

14724

UMBRIA JAZZ 2004/RAY GELATO AT UMBRIA JAZZ

Italy 2004 – f – tvs

dir (2) + (5) Paolo Massoli

Songs: 1. "Everybody loves somebody" by Irving Taylor, Ken Lane; "My kind of girl" by Leslie Bricusse; "Oh, Marie" by William Jerome, Jean Schwartz; "Volare" by Mitchell Parish, Domenico Modugno; "Ochi chornya" (trad.); "A pizza you" by Ray Gelato; "Mambo Italiano" by Bob Merrill; "Angel eyes" by Earl Brent, Matt Dennis; "The birth of the blues" by B. G. DeSylva, Lew Brown, Ray

Henderson; "Sing, sing, sing" by Louis Prima; "Tu vuo'fa l'Americano" by Nisa, Renato Carosone; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Angelina" by Allan Roberts, Doris Fisher; "Zooma zooma" by Paolo Citarella, Louis Prima.4. "Dear old Stockholm" ("Ack, varmeland, du skona") (trad.) arr Stan Getz; "Cheek to cheek" by Irving Berlin; "Stella by starlight" by Ned Washington, Victor Young; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin.5. "Pathways", "Prometheus unbound" by Herbie Hancock; "Footprints" by Wayne Shorter; "Vignette".6. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.8. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "All blues" by Miles Davis; "Speak low" by Ogden Nash, Kurt Weill; "Senza fine" by Alec Wilder, Gino Paoli.

With: 1. Ray Gelato and his Band:- Danny Marsden, trumpet; Andy Rogers, trombone; Alex Garnett, alto sax, tenor sax; Ray Gelato, tenor sax, vocal; Richard Busiakiewicz, piano; Clark Kent, acoustic double bass; Tom Gordon, drums.2. The Marc Ribot Mystery Trio:- Marc Ribot, electric guitar, vocal; Dave Hofstra, electric bass; Deantoni Parks, drums; + guests Morgan Kraft, electric guitar; DJ Mutamassik, turntables.3. The Michel Portal Quintet:- Paolo Fresu, trumpet, fluegel horn; Michel Portal, soprano sax, bass clarinet, bandoneon; Bojan Z, piano; Bruno Chevillon, acoustic double bass; Eric Echampard, drums.4. Paolo Fresu, trumpet, fluegel horn; Uri Caine, piano.5. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums.6. The Jackie McLean Quintet:- Jackie McLean, alto sax; Rene McLean, alto sax, tenor sax, flutes, percussion; Alan Palmer, piano; Nat Reeves, acoustic double bass; Eric McPherson, drums.7. The Bad Plus:- Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums.8. Francesco Cafiso, alto sax; Riccardo Arrighini, piano; Amedeo Ronga, acoustic double bass; Stefano Rapisavoli, drums.

1. Recorded in the Piazza IV Novembre, Umbria.3. Recorded on 14th July 2004.4. Recorded on 18th July 2004.5. Recorded on 19th July 2004.6. Recorded on 7th July 2004.

16178

UMBRIA JAZZ 2005

Italy 2005 – s – tvs

With: 1. The Stefano Bollani Quintet:- Mirko Guerrini, tenor sax, baritone sax; Nico Gori,

clarinet, bass clarinet; Stefano Bollani, piano; Ferruccio Spinetti, acoustic double bass; Christian Calcagnile, drums, percussion.1. Recorded on 16th July 2005.

15751

UMBRIA JAZZ 2006

Italy 2006 – m – tvs

With: Herbie Hancock, keyboards; with friends.Carlos Santana and his Band.The Gary Burton Quartet, with Pat Metheny, electric guitar.The Miguel Zenon Quartet.The Marco Pereira Trio.

16068

UMBRIA JAZZ 2008

Italy 2008 – m – tvs

With: 1. Pat Metheny, electric guitar; Gary Burton, vibraphone; + supporting group.

19007

UMBRIA JAZZ 2011

Italy 2011 – s – tvs

With: 1. The Giovanni Guidi Quintet, with Gianluca Petrella, Michael Blake, Thomas Morgan, Gerald Cleaver.2. The Chihiro Yamanaka Trio.3. "Marcus Miller Tribute to Miles Davis":- (?) trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano, keyboards; Marcus Miller, electric bass; (?) drums. Recorded in July 2011 in Perugia.

20209

UMBRIA JAZZ 2012

Italy 2012 – m – tvs

Songs: 5. "How about you?" by Ralph Freed, Burton Lane.

With: 1. Esperanza Spalding and her Band.2. Chick Corea, Stefano Bollani, piano.3. The Stan Tracey Trio:- Stan Tracey, piano; Andrew Cleynert, acoustic double bass; Clark Tracey, drums.4. Bobby Brown Deep Blue Organ Trio.5. Gil Evans Centennial Project.6. Herbie Hancock Band, with James Genus, Trevor Lawrence, Lionel Loueke.7. The John Scofield Hollowbody Band:- John Scofield, Kurt Rosenwinkel, electric guitar; Ben Street, acoustic double bass; Bill Stewart, drums.8. Pat Metheny Unity Band, with Chris Potter, Antonio Sanchez, Ben Williams.9. Kenny Barron, Mulgrew Miller, Eric Reed, Benny Green.10. Sonny Rollins, tenor sax.11. Al Jarreau, vocal.

8. Recorded on 12th July 2012.10. Recorded on 13th July 2012.

20208

UMBRIA JAZZ 2013

Italy 2013 – m – tvs

Songs: 1. "Why don't you do right?" by Joe McCoy.3. "Black narcissus".4. "There ain't no sweet man worth the salt of my tears" by Fred Fisher.

With: 1. Wynton Marsalis and the Lincoln Center Jazz Orchestra, with Cecile McLorin Salvant, Gregory Porter, vocal.2. Herbie Hancock, Chick Corea, piano.3. Uehara Hiromi, piano; Anthony Jackson, electric bass; Steve Smith, drums.4. Diana Krall and group.5. Jan Garbarek, reeds; Rainer Bruninghaus, piano, keyboards; Yuri Daniel, electric bass; Trilok Gurtu, drums, percussion.6. Keith Jarrett.

21437

UMBRIA JAZZ 2014

Italy 2014 – m – tvs

Songs: 1. "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim.

With: 1. Eliane Elias Quartet:- Eliane Elias, piano, vocal; Graham Dechter, electric guitar; Marc Johnson, acoustic double bass; Rafael Barata, drums.2. Duo Stefano Bollani - Hamilton de Holanda.3. Dr. John (Mac Rebennack), piano, vocal; and band.4. Duo Hiromi Uehara, piano; Michel Camilo, piano. Recorded in July 2014 in Arena Santa Giuliana, Perugia.

25241

UMBRIA JAZZ WINTER 2001

Italy 2001 – m – tvs

With: 1. John Medeski, keyboards; Chris Wood, electric bass; Billy Martin, drums.1. Recorded in Orvieto.

14725

UMBRIA JAZZ WINTER 2002

Italy 2002 – s – tvs

dir Paolo Massoli

Songs: 1. "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Flamingo" by Edmund Anderson, Ted Grouya; "Buona sera" by Carl Sigman, Peter De Rose.2. "Sunny" by Bobby Hebb (JS added); "Oleo" by Sonny Rollins; "Welcome to a prayer"; "The great stream"; "These are soulful days".

With: 1. Ray Gelato and his Band:- Enrico Tomasso, trumpet; Andy Rogers, trombone; Alex Garnett, alto sax, tenor sax; Ray Gelato, tenor sax, vocal; Richard Busiakiewicz, piano; Clark Kent, acoustic double bass; Steve Rushton, drums.2. The Pat Martino Trio:-

Joey DeFrancesco, Hammond B3 organ; Pat Martino, electric guitar; Byron Landham, drums; + guest John Scofield, electric guitar. Recorded between 28th December 2001 - 1st January 2002 in the Teatro Mancinelli, Orvieto.

16646

UMBRIA JAZZ WINTER 2008

Italy 2008 – s – tvs

With: 1. Martial Solal, solo piano. 2. Martial Solal, Stefano Bollani, piano. 3. Martial Solal, piano, Joe Locke, vibraphone. 4. The Joe Locke Quartet. 5. Stefano Bollani, piano; with I Visionari. 6. Stefano Bollani, Antonello Salis, piano. 7. The Lionel Loueke Trio. 8. Stefano Bollani, piano; Enrico Rava, trumpet. 9. The Roberto Gatti All Stars. 10. Roy Ayers, vibraphone, vocal; + rhythm. 11. Bobby Hutcherson, vibraphone; + rhythm. 12. The Charlie Haden Quartet West. 13. The Herbie Hancock Trio. 14. Enrico Rava, trumpet; + rhythm. 15. The David Sanborn Band. 16. The Charles Lloyd Band. 17. The Stefano Di Battista Band. 18. Pat Metheny, electric guitar; Gary Burton, vibraphone. 19. Sonny Rollins, tenor sax; + rhythm. 20. The Bill Frisell Trio. 21. Stefano Bollani, piano; Caetano Veloso, guitar, vocal. 22. The Carla Bley Band. 23. The Paolo Fresu Quartet.

18047

UMBRIA JAZZ WINTER 2010

Italy 2010 – s – tvs

With: 1. The Stochelo Rosenberg Trio.

7098

U.M.C./OPERATION HEARTBEAT

USA 1969 – f – tvn
dir Boris Sagal

Music by: Lalo Schiffrin

Music Supervisor: Harry V. Lojewski

18913

UMHEIMLICHE GESCHICHTE AM KAMIN

West Germany 1977 – f
dir Alfred Weidenmann

Music by: Klaus Doldinger

15947

DEN UMULIGE TIME

Denmark 1975 – m
dir Jørgen Leth

Songs: Keith Jarrett.

9587

1.2.3. SOLAL

France 199- – s – tv
dir Thierry Jousse

With: Martial Solal, piano.

19812

1, 2, 3 VOLEURS

France 2011 – f
dir Gilles Mimouni

Music by: Krishna Levy

Soundtrack Personnel: Pierre-Marie Bonafos, soprano sax; Tony Bonfils, electric guitar; Jacky Tricoire, acoustic double bass; Patrick Chenaïs, drums.

23884

UN JOUR À PARIS

France 1962 – s
dir Serge Korber

Music by: Alain Goraguer

26452

UN JOUR, UN DESTIN

France 2007/18 – s – tvs
dir Serge Khalfon, etc.

Music by: Etienne Gauthier, Olivier Depardon, etc.

With: In segment (31.08.09) Michel Gaudry.

15669

UN PRINTEMPS À PARIS

France/Italy 2004 – f
dir Jacques Bral

Music by: Michel Gaucher

Music Directed/Conducted by: Michel Gaucher

Soundtrack Personnel: Eric Giauressand, trumpet; Michel Gaucher, alto sax, flute; Jean-Michel Bernard, piano; Marc-Michel le Bevilion, acoustic double bass; André Charlier, drums.

Recorded at Studios Guillaume Tell.

24807

UN SI BEAU VOYAGE

Tunisia/France 2008 – f
dir Khaled Ghorbal

Music by: Médéric Collignon

Music Directed/Conducted by: Philippe Ghielmetti

330

UNACCOMPANIED MINORS/ GROUNDED

USA/Australia 2006 – f
dir Paul Feig

Music by: Michael Andrews

Music Directed/Conducted by: Tom Calderaro

Music Supervisor: Jennifer Hawks

Music Orchestrated by: Tom Calderaro, Erik Lundborg, Dave Reynolds, Dave Conner

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

Songs: "The sidewinder" by and performed by Lee Morgan; "Please come home for Christmas" by Charles Brown, Gene Redd, performed by B. B. King.

10231

EIN UNBEKANNTER ZEUGE

Germany 1992 – f – tvn
dir Kaspar Heidelberg

Music by: Manfred Schoof

10955

UNBOWED

USA 2000 – f
dir Nanci Rossov

Music by: Elizabeth Sellers

Songs: "The easy winners", "Bink's waltz" by Scott Joplin, performed by Jim Covell, pno.

13923

UNBREAKABLE/NO ORDINARY MAN

USA 2000 – f
dir M. Night Shyamalan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, (Chorus) Nick Ingman

Music Supervisor: Susan Jacobs

Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Paul Archibald, Mark Bennett, solo trumpet; Simon Chamberlain, solo piano; David Arch, celeste; Anthony Pleeth, solo cello; The Metro Voices, vocal.

Songs: "Lotus blossom" by Billy Strayhorn, performed by Fred Hersch; "Just out of reach" by Virgil F. Stewart, performed by Solomon Burke.

25874

UNBREAKABLE KIMMY SCHMIDT

USA 2015/17 – s – tvs

dir Tristram Shapeero, Michael Engler, etc.**Music by:** Jeff Richmond**Songs:** In segment (06.03.15) "Get up, get up" by Jimmy Breedlove, performed by La Vern Baker. In segment (19.05.17) "Tweedle Dee" by Winfield Scott, performed by La Vern Baker; "I got a woman" by Ray Charles, Renald Richard, performed by Ray Charles.

21736

UNBROKEN

USA 2014 – f

dir Angelina Jolie**Music by:** Alexandre Desplat**Music Directed/Conducted by:** Alexandre Desplat**Music Orchestrated by:** Alexandre Desplat, Nicolas Charron, Jean-Pascal Beintus, Sylvain Morizet**Soundtrack Personnel:** The London Symphony Orchestra, with David Arch, keyboards; Paul Clarvis, percussion.

7102

UNCHAINED/PRISONERS ARE PEOPLE

USA 1955 – f

dir Hall Bartlett**Music by:** Alex North**Soundtrack Personnel:** Georgie Auld soundtracked tenor sax for Dexter Gordon.**With:** Dexter Gordon has a small speaking part, the start of his acting career.

25223

UNCLAIMED

Italy 2005 – s – tv

dir Valentina Mezzacappa**Music by:** Paolo Fresu

7103

UNCLE BUCK

USA 1989 – f

dir John Hughes**Music by:** Ira Newborn, (additional) Matt Dike, Michael Ross**Music Supervisor:** Tarquin Gotch**Music Orchestrated by:** Don Nemitz**Songs:** "Thunderbird" by Ray Anthony, George Williams, performed by Ray Anthony; "Lipstick, powder and paint" by Jesse Stone, performed by Big Joe Turner; "Java"

by Allen Toussaint; "Tweedle Dee" by Winfield Scott, performed by La Vern Baker.

7104

UNCLE JOE SHANNON

USA 1978 – f

dir Joseph C. Hanwright (Janós Kádór)**Music by:** Maynard Ferguson, Bill Conti**Music Directed/Conducted by:** Bill Conti**Soundtrack Personnel:** Maynard Ferguson soundtracked trumpet work for actor Burt Young. Other soundtrack work:- Al Aarons, Bill Berry, Malcolm McNab, Chuck Findley, trumpet; Anthony Ortega, tenor sax; Terry Harrington, sax; Michael Melvoin, piano; Dan Ferguson, guitar; Chuck Berghofer, acoustic double bass; Steve Schaeffer, drums; Emil Richards, percussion.**With:** Shannon's musicians:- Robert Smith, sax; James Daniels, guitar; Med Flory, keyboards, and acting role; Anthony Calder, acoustic double bass. Nightclub musicians:- Al Aarons, trumpet; Doug Richardson, sax; Dwayne Smith, keyboards; George Walker, guitar; Henry Franklin, acoustic double bass; Mat Marrucci, drums.

23517

UNCLE SAM CELEBRATES

UK 1976 – m – tv

dir John Morrell, Tam Fry**With:** Footage from the Louis Armstrong Memorial Concert in New Orleans. Transmitted on 4th July 1976.

24402

UNCLE TOM'S CABAÑA

USA 1947 – s

dir Tex Avery**Music by:** Scott Bradley**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

7105

UNCLE TOM'S CABIN/LA CASE DE L'ONCLE TOM | CENTO DOLLARI D'ODIO | ONKEL TOMS HÜTTE | CICA TOMINA KOLIBA

France/Italy/West Germany/Yugoslavia 1965 – f

dir Geza Radvanyi**Music by:** Peter Thomas**Soundtrack Personnel:** Ella Fitzgerald ghosted vocals for actress Eartha Kitt in the USA version.**With:** Eartha Kitt as a singer.

12191

UNCOMMON VALOR

USA 1983 – f

dir Ted Kotcheff**Music by:** James Horner**Music Directed/Conducted by:** James Horner**Soundtrack Personnel:** Inc: Malcolm McNab, Graham Young, trumpet; Dick Nash, Charlie Loper, Lloyd Ulyate, Bob Sanders, trombone; Vince DeRosa, Jim Thatcher, Jim Atkinson, David Duke, Todd Miller, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Ralph Grierson, keyboards; Ian Underwood, synthesizer; Drew Dembowski, Arni Egilsson, Peter Mercurio, Bruce Morgenthaler, acoustic double bass; Dale Anderson, Larry Bunker, Joe Porcaro, Ken Watson, Bob Zimmitti, Emil Richards, percussion. Recorded on 7th/8th/9th/10th November 1983 at Record Plant Recording Studios. Orchestra manager: Carl Fortina.

12069

UNCONDITIONAL LOVE/WHO SHOT VICTOR FOX?

USA 2002 – f

dir P. J. Hogan**Music by:** James Newton Howard, (additional) Ray Colcord**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Brad Dechter, James Newton Howard, Jeff Atmajian**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Peter Erskine, drums; Emil Richards, percussion.

10519

UNCUT GEM

Canada 1990 – f – tv

dir David M. Robertson**Music by:** Bruce Fowler, Luke Koyle**Songs:** "Tristan und Isolde" by Richard Wagner.

10153

...UND ABENDS IN DIE SCALA

West Germany 1958 – f

dir Erik Ode**Music by:** Heinz Gietz**Soundtrack Personnel:** Orchester Kurt Edelhagen, Das RIAS-Tanzorchester.**Songs:** "Bei dir ist alles anders", "Djiko, immer geht es anders aus", "Ich lass dich nie-

mals mehr allein", "Spiel noch einmal für mich, Habanero", "Eine Nacht am Rio Grande", "Musik liegt in der Luft" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.

With: Caterina Valente.

15973

... UND DIE NACHT KENNT KEIN ERBARMEN

West Germany 1976 – f

dir Jürgen Goslar

Music by: Horst Jankowski, Hennie Bekker

7115

...UND NOCH FRECH DAZU!

West Germany 1959 – f

dir Rolf von Sydow

Music by: Ernst Simon

Music Arranged by: Ernst Simon

Soundtrack Personnel: Benny Bailey, Stu Hamer, trumpet; Albert Mangelsdorf, trombone; Hans Koller, Jaki Freund, tenor sax; Rudi Flierl, bass sax; Horst Jankowski, piano; Günther Leimstoll, guitar; Oscar Pettiford, acoustic double bass; Joe Harris, drums.

Songs: "Trick 17", "Tootsie's blues", "Dash" by Ernst Simon.

With: The soundtrack personnel also appear as themselves on camera.

Recorded in November 1959 in Berlin.

872

UND SAHEN WAS ZU MACHEN WAR...

Germany 1991/4 – f

dir Stephan Sachs

Songs: Arvo Pärt, Carla Bley, John Coltrane, Red Norvo, Franz Schubert, Anton Webern.

10706

THE UNDEFEATED

USA 1969 – f

dir Andrew V. McLaglen

Music by: Hugo Montenegro

Music Directed/Conducted by: Hugo Montenegro

Music Orchestrated by: Herbert W. Spencer, David Tamkin, Nathan Van Cleave, Wally Heglin.

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, Mannie Klein, Cappy Lewis, trumpet; Jim Amlotte, Milt Bernhart, Ray Klein, Jimmy Priddy, Phil Teele, Lloyd Ulyate, trombone; Vince DeRosa, John Cave, William Hinshaw, Art Maebe, French horn; Abe Most, Russ Cheever, William Ulyate, clarinet; Don Christlieb, bas-

soon; Artie Kane, piano; Allen Reuss, guitar; Al Casey, banjo; Tommy Morgan, harmonica; Harry Bluestone, Bobby Bruce, violin; Carol Kaye, electric bass; Mike Rubin, acoustic double bass; Shelly Manne, Ralph Collier, drums.

Recorded between 10th - 28th July 1969 at Twentieth Century Fox Studios. Fixer: Urban Thielmann.

22426

UNDER AFRICAN SKIES

USA/South Africa 2012 – f

dir Joe Berlinger

With: Quincy Jones, Hugh Masekela.

7107

UNDER FIRE

USA 1983 – f

dir Roger Spottiswoode

Music by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Adrian Brett, zampoña and kena flutes.

Songs: "Dear John", "1979" by and performed by Pat Metheny; "Our love may never see tomorrow" by Peggy Turner.

With: Jazz combo:- Jonathan Zarzosa, piano; Raul Picasso, acoustic double bass; Samuel Zarzosa, drums.

9483

UNDER HELLGATE BRIDGE/ASTORIA FIX

USA 1999 – f

dir Michael Sergio

Music by: Stephan Moccio

Music Directed/Conducted by: John Van Eps

Music Arranged by: John Van Eps

Soundtrack Personnel: Inc: Lew Soloff, trumpet; John Clark, Peter Gordon, Fr horns; Ross Traut, guitar; John Beal, Jeffrey J. Carney, acoustic double bass; Shawn Pelton, drums; + celli + violins.

15846

UNDER MONTANA SKIES

USA 1930 – m

dir Richard Thorpe

Soundtrack Personnel: Inc: The Boswell Sisters, vocal.

Songs: "Cryin' blues", "How could anyone help lovin' a man like you" performed by Nina Martan; "The Harlem hop" performed by Nina Martan, Dorothy Gulliver; "Underneath Montana skies".

20838

UNDER SIEGE/PIÈGE EN HAUTE MER

USA/France 1992 – f

dir Andrew Davis

Music by: Gary Chang, (additional) Todd Hayen

Music Directed/Conducted by: Todd Hayen

Music Orchestrated by: Todd Hayen

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Norman Ludwin, acoustic double bass.

12257

UNDER SIEGE 2 DARK TERRITORY

USA 1995 – f

dir Geoff Murphy

Music by: Basil Poledouris

Music Orchestrated by: Greig McRitchie, Lolita Ritmanis

Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, Andy Malloy, trombone; Tommy Johnson, tuba; Tom Boyd, oboe; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

7110

UNDER THE CHERRY MOON

USA 1986 – f

dir Prince Rogers Nelson

Music Orchestrated by: Clare Fischer

Music Arranged by: Clare Fischer

Soundtrack Personnel: Inc: Bob Findley, trumpet; Terry Harrington, sax; Prince and The Revolution.

7111

UNDER THE DOCTOR

UK 1976 – f

dir Gerry Poulson

Music by: Jean Bouchéty

Songs: "Talk of love" by Ron Bareham, Jean Bouchéty, sung by Vince Hill.

24271

UNDER THE GUN

USA 1951 – f

dir Ted Tetzlaff

Music by: Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Leith Stevens, Frank Skinner, Paul Sawtell, Hans J. Salter, Miklós Rózsa, Lloyd Akridge.

7112

UNDER THE HAMMER

UK 1993 – s – tvs

dir Robert Tronson, David Tucker**Music by:** Bill Connor**With:** In a tea-dance scene, Jeff Clyne, acoustic double bass; Trevor Tomkins, drums.

12190

UNDER THE RAINBOW

USA 1981 – f

dir Steve Rash**Music by:** Joe Renzetti**Music Arranged by:** (songs) Bob Thompson**Soundtrack Personnel:** Inc: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

13182

UNDER THE TUSCAN SUN/SOTTO IL SOLE DELLA TOSCANA

USA/Italy 2003 – f

dir Audrey Wells**Music by:** Christophe Beck**Music Directed/Conducted by:** Michael Nowak**Music Orchestrated by:** Kevin Kleish, Bill Boston, Andrew Kaiser**Soundtrack Personnel:** Inc: David Duke, Rick Todd, Brian O'Connor, French horn; James Walker, Steve Kujala, flute; Dan Higgins, Jim Kantner, clarinet; Phil Ayling, woodwinds; Michael Lang, piano, keyboards; George Doering, guitar; Frank Marocco, accordion; Sue Ranney, Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Steve Schaeffer, percussion; + vlms, violas, celli.**Songs:** "Saturday night is the loneliest night of the week" by Sammy Cahn, Jule Styne, performed by The Oscar Peterson Trio; "I've never been in love before" by Frank Loesser, performed by The Alan Broadbent Trio.

7113

UNDER THE VOLCANO

USA 1984 – f

dir John Huston**Music by:** Alex North**Music Orchestrated by:** Al Woodbury, Lenie Niehaus**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

7114

UNDER THE YUM YUM TREE

USA 1969 – f – tvms

dir E. W. Swackhamer**Music by:** Johnny Mandel**With:** Jack Sheldon as Charlie Prokter.

24392

UNDER YOUR HAT

UK 1940 – f

dir Maurice Elvey**Music by:** Lew Stone**Music Directed/Conducted by:** Lew Stone**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.**With:** Don Marino Baretto and his Rhumba Music; John Robinson and The Rhythm Brothers.

18705

UNDERBART ÄR KORT - EN FILM OM MONICA ZETTERLUND

Sweden 1989 – f

dir Tom Alandh**With:** Monica Zetterlund profiled, with testimony from friends, family and fellow musicians plus concert footage with Arne Domnérus and his Orchestra.

7106

UNDERCOVER BLUES

USA 1993 – f

dir Herbert Ross**Music by:** David Newman**Music Supervisor:** Peter Afterman**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Tom Boyd, oboe; Dan Higgins, sax.**Songs:** "Grandpa's stomp", "Last chance blues" by Wilson "Willie Tee" Turbinton, "Christopher Columbus" by Andy Razaf, Leon Berry, performed by the New Orleans Jazz All-Stars; "Down yonder" by Milton Batiste, performed by the Olympia Serenaders; "Someday sweetheart" by Benjamin Spikes, John Spikes, performed by Paul Barbarin and his New Orleans Jazz Band; "Black bottom stomp" by and performed by Jelly Roll Morton; "Blues in E flat" performed by the Rebirth Brass Band and the Little Rascals; "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson, performed by the Excelsior Brass Band; "Cross-eyed cat" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters.**With:** Street musicians:- Clyde Kerr Jr., trumpet; Bruce "Sunpie" Barnes, accordion; Danny Barker, Carl LeBlanc, guitar.

11590

UNDERCOVER BROTHER

USA 2002 – f

dir Malcolm D. Lee**Music by:** Stanley Clarke (+ theme)**Music Directed/Conducted by:** Bill Kidd**Music Supervisor:** Bonnie Greenberg**Music Orchestrated by:** Bill Kidd, Stanley Clarke, Ira Hearshen**Soundtrack Personnel:** The Undercover Brother Band:- Oscar Brashear, trumpet; Hubert Laws, flute; George Duke, keyboards; Paul Jackson, Jr; Wah Wah Watson, Greg Moore, Mark Stephens, Doug Webb, Michael White, Gerry Brown, Alex Al, Daryl Jackson. (Underscore) Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Bart Samolis, acoustic double bass; Brian Kilgore, percussion.**Songs:** "Enter the dragon" cues by Lalo Schiffrin; "Say it loud, I'm black and I'm proud" by James Brown, Pee Wee Ellis, performed by James Brown; "Undercova funk" by George Clinton, Bootsy Collins, Jerome Brailey, performed by Fred Wesley + others.

24281

UNDERCOVER GIRL

USA 1950 – f

dir Joseph Pevney**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Daniele Amfitheatrof, Paul Sawtell, Hans J. Salter, Walter Scharf, Dimitri Tiomkin.

21279

UNDERCOVERS

USA 2010 – m – tvs

dir Stephen Williams, Tucker Gates, J. J. Abrams, etc.**Music by:** Michael Giacchino, Andrea Datzman, Chris Tilton**Music Supervisor:** Charles Scott IV, George Drakoulis**Soundtrack Personnel:** Inc: Norman Ludwin, acoustic double bass.

19223

UNDERDOG

USA 2007 – f

dir Frederik Du Chau**Music by:** Randy Edelman

Music Orchestrated by: Stuart Balcomb
Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; George Doering, guitar.

21632

UNDERDOG KIDS

USA 2015 – f
dir Phillip Rhee

Music by: Arturo Sandoval

23055

UNDERGRADS

Canada/USA 2001 – s – tvs
dir Jerry Popowich

Music by: Jono Grant

Music Supervisor: Chris Robinson

Songs: In segment (08.06.01) "Sing, sing, sing" by Louis Prima, performed by Robert Carli.

7108

UNDERGROUND ACES

USA 1980 – f
dir Robert Butler

Music by: Pete Rugolo

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: Title song by and sung by the Commodores.

26479

THE UNDERGROUND COMEDY MOVIE

USA 1999 – f
dir Vince Offer

Music by: David Rotter, Danny Rotter, William Richter

Songs: "Vertigo" by Steve Race.

7109

UNDERNEATH THE BROADWAY MOON

USA 1934 – s
dir Fred Waller

Songs: "Hungarian rhapsody No 2" by Liszt; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Isham Jones and his Orchestra, Vera Vann, The Four Eton Boys.

16615

THE UNDERSTANDING

UK 1976 – s – tv
dir prod: World Wide Pictures

Songs: Cue "Warm coconuts" by Johnny Hawksworth.

13800

UNDERSTANDING MUSIC seriesEp: JAZZ, RAGA & SYNTHESIZERS

UK 1994 – s – tvs
dir prod: Jack Leathem

Songs: "I got rhythm" by Ira and George Gershwin, "Webster's mood" by Michael Garrick, performed by John Dankworth, Michael Garrick.

With: Musical notation, or the lack of it, discussed by Paul Hardcastle (synthesizers), Viram Jasani (raga), Michael Garrick and John Dankworth (jazz). The last illustrated by examples performed by John Dankworth, alto sax, clarinet; Michael Garrick, piano; Dave Green, acoustic double bass; Alan Jackson, drums.

24320

UNDERTOW

USA 1949 – f
dir William Castle

Music Directed/Conducted by: Milton Schwarzwald

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Edgar Fairchild, Miklós Rózsa, Walter Scharf, Hans J. Salter, Leith Stevens, Frank Skinner.

14486

UNDERWATER!/THE BIG RAINBOW

USA 1955 – f
dir John Sturges

Music by: Roy Webb

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Pérez Prado and his Orchestra.

With: Pérez Prado as himself.

4784

UNDERWORLD

USA 1937 – f
dir Oscar Micheaux

Songs: "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills;

"I'll never say 'never again' again" by Harry Woods.

With: Lorenzo Tucker, The Pope Sisters, Bobby Hargreaves Orchestra, The Six Sizzlers, Harlem's Apache Chorus.

11675

UNDISPUTED/SIEG OHNE RUHM

USA/Germany 2002 – f
dir Walter Hill

Music by: Stanley Clarke

Music Supervisor: David Schulhof

Songs: "Monroe solitary", "In here" by Stanley Clarke, A. B. Barnes; "Leave the iceman" by Stanley Clarke; "If U wanna know" by Christopher Clarke, Derryck Thornton, Stanley Clarke.

17061

UNE FOIS N'EST PAS COUTUME

France 1969 – s – tvs
dir Dirk Sanders

With: 1. Claude Nougaro, vocal; Maurice Vander, piano.

7116

UNEASY TERMS

UK 1948 – f
dir Vernon Sewell

Music by: Hans May

Music Directed/Conducted by: Hans May

Songs: "Sequin" arr Reg Brooks.

With: In a nightclub sequence an orchestra drawn from the Carl Barriteau Band, including Harry Roche, trombone, leader; Jack Parnell, solo tom-toms.

Band numbers recorded in November 1947 at Elstree.

25505

THE UNENCHANTED PRINCESS

USA 1956 – s

Music by: Lyn Murray

Soundtrack Personnel: Inc: André Previn, harpsichord.

7117

DIE UNENDLICHE GESCHICHTE

West Germany 1984 – f
dir Wolfgang Petersen

Music by: Klaus Doldinger, Giorgio Moroder
Soundtrack Personnel: Inc: Klaus Doldinger, sax, keyboards.

Songs: "The neverending story" by Giorgio Moroder, Keith Forsey, sung by Limahl.

11546

AN UNEXPECTED FAMILY

USA/Canada 1996 – f – tv

dir Larry Elikann**Music by:** Tom Scott**Soundtrack Personnel:** Inc: Paulinho Da Costa, percussion.**Songs:** "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

11049

AN UNEXPECTED LIFE

USA 1998 – f – tv

dir David Jones**Music by:** Tom Scott**With:** Band personnel:- Tom Scott, Miles Black, Rene Worst, Randall Stall, Harris Van Berkel.

13415

UNFAITHFUL/UNTREU | INFIDÈLE

USA/Germany/France 2002 – f

dir Adrian Lyne**Music by:** Jan A. P. Kaczmarek**Music Directed/Conducted by:** Michael Nowak**Music Supervisor:** Stephan R. Goldman**Music Orchestrated by:** Jan A. P. Kaczmarek, Bruce Fowler, Bruce Babcock, Dylan Maulucci**Soundtrack Personnel:** Inc: Jim Thatcher, Rick Todd, French horn; James Walker, flute; Tom Boyd, oboe; Phil Ayling, Dan Higgins, woodwinds; Leszek Mozdzer, Chet Swiatkowski, piano; Frank Marocco, accordion; Marta Stanislawska, cimbalom/dulcimer; Brian Kilgore, percussion.**Songs:** "Jukebox Johnny" by Grant Geissman; "Exit music for a film" by Thomas Yorke, Edward O'Brien, Colin Greenwood, Jonathan Greenwood, Philip Selway, performed by Brad Mehldau.

11863

UNFAITHFULLY YOURS

USA 1984 – f

dir Howard Zieff**Music by:** Bill Conti**Music Directed/Conducted by:** Leonard Slatkin**Music Supervisor:** Lionel Newman**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; James Walker, flute; Dennis Budimir, Tommy Tedesco, George Doering, guitar; Pinchas Zukerman, violin; Emil Richards, percussion.**With:** Dudley Moore as Claude Eastman.

14470

AN UNFINISHED LIFE/EIN UNGEZÄHMTES LEBEN

USA/Germany 2005 – f

dir Lasse Hallström**Music by:** Deborah Lurie, (additional) Christopher Young**Music Directed/Conducted by:** Joey Newman**Music Supervisor:** G. Marq Roswell**Music Orchestrated by:** Deborah Lurie, Chris McDonald, Tom Calderaro, Joey Newman**Soundtrack Personnel:** Inc: Robert White, ethnic flute solos; Gloria Cheng, Randy Kerber, piano; David Arch, keyboards; George Doering, James Woodrow, Colin Green, guitar; Hugh Burns, electric gtr solos; Larry Paxman, guitar, electric gtr solos; Ludvig Girdland, Mark Robertson, fiddle; Steve Mair, acoustic double bass; Steve McManus, acoustic double bass, electric bass solos.

20232

UNFINISHED SONG/SONG FÜR MARI-ON

UK/Germany 2012 – f

dir Paul Andrew Williams**Music by:** Laura Rossi**Music Directed/Conducted by:** Terry Davies, Alastair King**Music Supervisor:** Matt Biffa, Maggie Rodford**Music Orchestrated by:** Alastair King**Songs:** "Something's got a hold on me" by Etta James, Leroy Kirkland, Pearl Woods, performed by Etta James.

20893

DER UNFISCH

Austria 1997 – f

dir Robert Dornhelm**Music by:** Harald Kloser, Thomas Schobel, (additional) Thomas Wanker**Soundtrack Personnel:** Inc: Satnam Ramgotra, percussion.

8338

UNFORGETTABLE

USA 1996 – f

dir John Dahl**Music by:** Christopher Young**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Stuart Boros**Music Orchestrated by:** Christopher Young, Pete Anthony**Soundtrack Personnel:** Inc: James Walker, flute; M. B. Gordy, percussion.**Songs:** "Unforgettable" by Irving Gordon, performed by Nat King Cole.

7118

THE UNFORGETTABLE NAT KING COLE (1988)

UK 1988 – f – tv

dir Alan Lewens**Songs:** "Nature boy" by Eden Ahbez; "Route 66" by Bobby Troup; "Unforgettable" by Irving Gordon.**With:** Film and tv clips with Nat King Cole, piano, vocal; plus interviews with Oscar Peterson, Quincy Jones, Frank Sinatra, Harry Belafonte, Mel Tormé, Eartha Kitt, Ella Fitzgerald, Lee Young, George Shearing, Buddy Greco, etc.

14718

THE UNFORGETTABLE NAT KING COLE (2003)

USA 2003 – m – tv

dir exec prod: Dante J. Pugliese**Music by:** Pat Britt**Songs:** "Nat's song" performed by Obba Babatundé; "Unforgettable" by Irving Gordon; "Route 66" by Bobby Troup; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Calypto blues" by Don George, Nat King Cole; "Nature boy" by Eden Ahbez; "Opus No. 1" by Sid Garris, Sy Oliver; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Shine on, harvest moon" by Jack Norworth, Nora Bayes; "Got a penny Benny" by Sherman, May; "Little girl" by Madeline Hide, Francis Henry; "Mona Lisa" by Jay Livingston, Ray Evans; "Save the bones for Henry Jones" by Danny Barker, Michael H. Goldsen; "When I fall in love" by Edward Heyman, Victor Young; "So long, my love" by Sammy Cahn, Lew Spence; "Tenderly" by Jack Lawrence, Walter Gross; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Straighten up and fly right" by Nat King Cole, Irving Mills; "Darling, je vous aime, beaucoup" by Anna Sosenko.**With:** A tribute to Nat King Cole compiled from footage culled from his previously issued Soundies, Telescriptions and tv shows.

13806

UNFORGIVABLE BLACKNESS THE RISE AND FALL OF JACK JOHNSON

USA 2004 – f – tv

dir Ken Burns

Music by: Wynton Marsalis

Music Arranged by: Wynton Marsalis

Soundtrack Personnel: 1. "Original score and new arrangements" by Wynton Marsalis:- Wynton Marsalis, Wycliffe Gordon, trombone, tuba; Victor Goines, clarinet, tenor sax; Wess Anderson, sax; Eric Lewis, piano, wash; Doug Wamble, guitar, banjo; Reginald Veal, acoustic double bass; Herlin Riley, drums, tambourine. 2. "Reel Time" by and/or arr Wynton Marsalis:- Wynton Marsalis, Marcus Printup, Roger Ingram, Oscar Brashear, Bob Findley, Russell Gunn, Jamil Sharif, trumpet; Ron Westray, Vincent Gardner, Bill Reichenbach, Delfeayo Marsalis, trombone; Wycliffe Gordon, trombone, tuba; Reginald Veal, trombone, acoustic double bass; Victor Goines, Gideon Feldstein, Sherman Irby, Andrew Farber, Wess Anderson, Stephen Riley, Sam Karam, Michael White, woodwinds; Eric Reed, piano; Russell Malone, guitar; Don Vappie, banjo; Mark Schatz, banjo, acoustic double bass; Karen Briggs, violin; Mark O'Conner, violin, mandola; Stefan Harris, vibraphone, percussion; Herlin Riley, drums; Kimati Dinizulu, percussion. 3. "Mr. Jelly Lord":- Wynton Marsalis, trumpet, arranger; Lucien Barbarin, trombone; Wycliffe Gordon, trombone, tuba; Michael White, clarinet; Victor Goines, clarinet, sax; Wess Anderson, sax; Eric Lewis, piano; Don Vappie, banjo, guitar; Reginald Veal, acoustic double bass; Herlin Riley, drums. 4. "Jazz":- (a) Wynton Marsalis, trumpet, arranger; Wycliffe Gordon, Delfeayo Marsalis, trombone; Don Vappie, guitar, banjo; Rodney Whittaker, acoustic double bass; Herlin Riley, drums. (b) Wynton Marsalis, trumpet; Wess Anderson, Todd Williams, saxes; Marcus Roberts, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

Songs: 1. arr Wynton Marsalis:- "Rosewood" by Wynton Marsalis; "Smokehouse blues" by Charlie Luke; "Sidewalk blues" by Jelly Roll Morton, Walter Melrose; "High society" by Porter Steele; "Weary blues" by Artie Matthews, George Cates, Mort Greene; "We'll meet again" by Paul Barbarin. 2. By and/or arr Wynton Marsalis. 3. arr Wynton Marsalis:- "Black bottom stomp", "King Porter stomp", "Courthouse bump", "Big lip blues", "Deep creek", "New Orleans bump" by Jelly Roll Morton, "Sidewalk blues" by Jelly Roll Morton, Walter Melrose. 4. (a) "Careless love (Loveless love)" by W. C. Handy, "Buddy Bolden's blues" by Jelly Roll Morton; (b) "Levee low moan" by Wynton Marsalis. 5. "Maloney rag" by Stephan Kozinski, "Black bottom stomp" by Jelly Roll Morton, "Sun flower slow drag" by Scott Hayden, Scott Joplin, arr Gunther Schuller, performed by The New England Ragtime Ensemble; "God moves on the water" by and performed by Blind Willie Johnson; "White ghost shivers"

by Einar Swan, Joe Tarto, "Vieux carré" by Tony Parenti, performed by The New Black Eagle Jazz Band; "The Great White Hope rag" by and performed by Terry Waldo; "St. Louis rag" (piano roll); "Hail to the chief" by James Sanderson, arr John Colby; "My country 'tis of thee" by Samuel F. Smith, "Beggar boy" by Jacqueline Schwab, performed by Jacqueline Schwab.

Recorded at Right Track Studios, NYC.

12464

THE UNFORGIVABLE SECRET

USA 1982 – f – tv

dir Alex Grasshoff

Music by: Elliot Lawrence

7120

UNFORGIVEN

USA 1992 – f

dir Clint Eastwood

Music by: Lennie Niehaus, (theme) Clint Eastwood

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Tommy Johnson, tuba; Laurindo Almeida, grt solos; Emil Richards, percussion.

20721

THE UNFORGIVEN (1960)

USA 1960 – f

dir John Huston

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Dick Nash, trombone.

26414

EINE UNGELIEBTE FRAU

West Germany 1974 – f – tv

dir Tom Toelle

Music by: Wolfgang Dauner

9560

UNGLEICHER LOHN

West Germany 1982 – f – tv

dir Christa Maar

Music by: Charlie Mariano

23825

THE UNGUARDED MOMENT

USA 1956 – f

dir Harry Keller

Music by: Herman Stein, (additional) Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Frank Skinner.

15094

THE UNHEARD ROSWELL RUDD

USA 2003 – m – tv

dir Jeff Eastman

With: Trombonist Roswell Rudd profiled, with footage of a solo performance and with Steve Bernstein's Millennial Territory Orchestra.

3667

UNHOOK THE STARS/DECROCHES LES ETOILES

France 1996 – f

dir Nick Cassavetes

Music by: Steven Hufsteter

Music Supervisor: Lonnie Sill, Gilbert Marouani

Music Arranged by: David Campbell, Paul Mirkovich, Steven Hufsteter

Soundtrack Personnel: Inc: Alex Acuña, percussion.

Songs: "Create or destroy" by Xan, Steven Hufsteter, Kelly Lemieux, Stephen Klong, performed by Shrine; "Fly away", "It's Christmas time again" by Steven Hufsteter; "Waltz in A minor" by Frédéric Chopin, arr Steven Hufsteter.

7121

UNION MAIDS

USA 1976 – f

dir James Klein, Miles Mogulescu, Julia Reichert

Songs: "Union maid", "Join the union", "We shall not be moved", "Solidarity forever" performed by Pete Seeger and the Almanac Singers; "Sweet home Chicago" by Robert Johnson, performed by Taj Mahal, The Pointer Sisters.

24196

UNION STATION

USA 1950 – f

dir Rudolph Maté

Music by: Heinz Roemheld

Music Directed/Conducted by: Irvin Talbot
Music Orchestrated by: Nathan Van Cleave, George Parrish
Soundtrack Personnel: Inc: Frank Zinzer, trumpet; Richard Parissi, French horn; Justin Gordon, Mahlon Clark, clarinet; Aida D'Agort, harp; Ray Siegel, acoustic double bass; Bernie Mattinson, drums, percussion.
Songs: cues by Victor Young, Hugo Friedhofer.
 Recorded on 24th May 1950 at Paramount Scoring Stage.

21521

THE UNITED

USA 2012 – f
dir Amin Matalqa

Music by: Omar Fadel
Music Directed/Conducted by: Austin Win-tory, Oleg Kondratenko
Music Orchestrated by: Justin Skomarovsky
Soundtrack Personnel: Inc: Tom Boyd, oboe.
 fixer: Wayne Bergeron

21013

UNITED JAZZ & ROCK ENSEMBLE 1987

West Germany 1987 – s – tv

Songs: "Balance" by Volker Kriegel; "Be-bop rock"; "Ausgeschlafen".
With: United Jazz & Rock Ensemble:- Ack van Rooyen, Ian Carr, trumpet; Johannes Faber, trumpet, fluegel horn; Albert Mangelsdorff, trombone; Barbara Thompson, flute, tenor sax; Charlie Mariano, alto sax; Wolfgang Dauner, piano, keyboards; Volker Kriegel, electric guitar; Eberhard Weber, electric bass; Jon Hiseman, drums.
 Recorded on 28th February 1987 in the Theaterhaus, Stuttgart.

473

UNITED JAZZ & ROCK ENSEMBLE 1992

Germany 1992 – m – tv

Songs: "Capriccio funky" by Wolfgang Dauner.
With: United Jazz and Rock Ensemble:- Ack van Rooyen, Ian Carr, trumpet; Kenny Wheeler, trumpet, fluegel horn; Albert Mangelsdorff, trombone; Barbara Thompson, flute, soprano sax, alto sax; Charlie Mariano, alto sax; Wolfgang Dauner, piano, keyboards; Volker Kriegel, electric guitar; Eberhard Weber, electric bass; Jon Hiseman, drums.
 Recorded on 29th November 1992 at the Frankfurter Hof, Mainz.

25042

A UNITED KINGDOM

UK/USA/France/Czech Republic 2016 – f
dir Amma Asante

Music by: Patrick Doyle, (additional) William Keel-Stocker, Peter Elliot, Edward Barbar, James Rawlinson

Music Directed/Conducted by: James Shearman

Music Supervisor: Maggie Rodford, Emily Appleton Holley

Music Orchestrated by: James Shearman

Soundtrack Personnel: The City of Prague Philharmonic Orchestra.

Songs: "No baby, no nobody but you" by Seger Ellis, performed by June Christy with Stan Kenton and his Orchestra; "Down south camp meetin'" by Irving Mills, Fletcher Henderson, performed by Fletcher Henderson and his Orchestra; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, performed by Jo Stafford; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds, performed by Lous Armstrong and his Orchestra; "Well, git it!" by Sy Oliver, performed by Tommy Dorsey and his Orchestra; "Pula Kgosi Seretse" by Miriam Makeba, performed by Miriam Makeba and The Skylarks.

22901

UNITED PASSIONS

France 2014 – f
dir Frédéric Auburtin

Music by: Jean-Pascal Beintus

Music Directed/Conducted by: Sylvain Morizet

Music Supervisor: Xavier Forcioli

Music Orchestrated by: Nicolas Charron

Songs: "Pata pata" by Miriam Makeba, Jerry Ragovoy, performed by Miriam Makeba.

16028

THE UNITED STATES OF LELAND

USA 2003 – f
dir Matthew Ryan Hoge

Music by: Jeremy Enigk

Music Supervisor: Tracy McKnight

Songs: "L'apéritif" by Tony Kinsey.

1921

THE UNITED STATES STEEL HOUR seriesEp: DUKE ELLINGTON'S "A DRUM IS A WOMAN"

USA 1957 – f – tv
dir Norman Felton

Music by: Duke Ellington, Billy Strayhorn

Music Orchestrated by: Duke Ellington, Billy Strayhorn

Songs: "A drum is a woman" suite by Billy Strayhorn, Duke Ellington.

With: Duke Ellington and his Orchestra:- Clark Terry, Willie Cook, Cat Anderson, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, John Sanders, Britt Woodman, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Rick Henderson, Paul Gonzalves, Harry Carney, reeds; Duke Ellington, piano; Betty Glamann, harp; Jimmy Woode, acoustic double bass; Sam Woodyard, Terry Snyder, drums; Candido Camero, bongos; Margaret Tynes, Ozzie Bailey, Joya Sherrill, vocal.

16792

L'UNIVERS DE JACQUES DEMY

France/Belgium/Spain 1993 – f
dir Agnès Varda

Songs: Cues by Michel Legrand, Michel Colombier.

With: Michel Legrand and Michel Colombier in interview and performing on piano.

7125

L'UNIVERS DE TOUCHATOU

France 1969/70 – s – tvs
dir S. Friedman, R. Pradines, M. Ayats

Music by: Henri Renaud, Didier Bolland

7124

THE UNIVERSAL MIND OF BILL EVANS

USA 1966/91 – m – tv
dir Louis Cavrell

Songs: "Spartacus love theme" by Alex North; "How about you?" by Ralph Freed, Burton Lane; "Star eyes" by Don Raye, Gene De Paul; "Very early", "Time remembered", "My bells" by Bill Evans.

With: Bill Evans, piano, is interviewed by his brother, music educator Harry Evans, about his life and work, with musical illustration. Narrated by Steve Allen, this is an extended version of the film "Bill Evans, jazz pianist, on the creative process and self-teaching" (q.v.).

25504

(UNKNOWN TITLES)

USA 1957 – s
dir Robert Cannon

Music by: Lyn Murray

Music Arranged by: Red Callender

Soundtrack Personnel: Stu Williamson, trumpet; Bud Shank, flute; Art Pepper, baritone sax; Red Callender, acoustic double bass; Shelly Manne, drums.
3 x 1 minute animations produced by Playhouse Pictures for the U.S. Navy Recruiting Department.

17153

AN UNLIKELY WEAPON

USA 2008 – f
dir Susan Morgan Cooper

Music by: Kyle Eastwood, Michael Stevens
Music Supervisor: Robin Turner

23100

UNLIMITED 23

Germany 2010 – f
dir Pavel Borodin

Songs: "Wels operations 1 & 3" by John Zorn, performed by John Zorn's Cobra; "Unlimited 2009" by and performed by Chris Cutler, Fred Frith.

8099

UNLUCKY WOMAN Soundie

USA 1944 – s
dir Hans Burger

With: Lena Horne, vocal, with Teddy Wilson and his Orchestra.
A number culled from the 1941 featurette "Boogie- Woogie Dream" (q.v.).

8653

UNMADE BEDS

USA 1997 – f
dir Nicholas Barker

Songs: Charles Mingus, Lorraine Johnson, etc.

7126

AN UNMARRIED WOMAN

USA 1977 – f
dir Paul Mazursky

Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Anthony Ortega, sax solos; James 'Sugar Blue' Whiting; Earl Palmer, drums; Emil Richards, percussion.

7127

UNMASKING THE IDOL

USA 1986 – f
dir Worth Keeter

Music by: Dee Barton

10042

THE UNMENTIONABLES

USA 1963 – s
dir Friz Frelang

Music by: William Lava
Music Directed/Conducted by: William Lava
Songs: "The Charleston" by Cecil Mack, James P. Johnson.

6945

UNPLUGGED

Canada/USA 1989/2017 – m – tvs
dir Zach Nial, Milton Lage, etc.

Songs: In segment (11.03.92) "Hey Hey" by Big Bill Broonzy; "Walkin' blues", "Malted milk" by Robert Johnson; "Alberta" (trad.) arr Leadbelly (Huddie Ledbetter); "Old love" by Eric Clapton, Robert Cray; "San Francisco Bay blues" by Jesse Fuller; "Rollin' and tumblin'" by Muddy Waters (McKinley Morganfield). In segment (01.06.94) "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Fly me to the moon" by Bart Howard; "Steppin' out". In segment (20.11.01) music: Alejandro Sant.

With: In segment (11.03.92) Andy Fairweather Low, guitar; Nathan East, bass guitar; Steve Ferrone, drums; + band. In segment (01.06.94) Tony Bennett, vocal; Ralph Sharon, piano; Doug Richeson, acoustic double bass; Clayton Cameron, drums. In segment (04.11.96) Steve Sidwell, Simon Gardner, trumpet; Jamie Talbot, Dave Bishop, reeds. In segment (20.11.01) Luis Bonilla, trombone; Brandon Fields, reeds; Hector Pereira, guitar; Vinnie Colaiuta, percussion.

12444

"LES UNS ET LES AUTRES"/BOLERO

France 1981 – f
dir Claude Lelouch

Music by: Francis Lai, Michel Legrand
Songs: "Les uns et les autres" by Pierre Barouh, Francis Lai, orch Michel Legrand, performed by Nicole Croiselle; "Un parfum de fin du monde" by Boris Bergman, Michel Legrand, performed by Michel Legrand; "Paris des autres" by Boris Bergman, Michel Legrand, performed by Liliane Davis; "Dad and Co." by Boris Bergman, Michel Legrand, "Serenade for Sarah" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Jackie Ward; "Body and soul incorporated" by Boris Bergman, Michel Legrand, per-

formed by Francis Huster, Manuel Gélin; "Bolero" by Maurice Ravel, performed by Christiane Legrand.

9974

DIE UNSCHULD VOM LANDE

West Germany 1957 – f
dir Rudolf Schündler

Music by: Klaus Ogermann
Songs: "Ein Tag ohne Dich ist verloren", "Mal Regen und mal Sonnenschein", "Crazy dog" performed by Bibi Johns; "Mr. Dixie-land" by Bibi Johns, Theo Linger, performed by Bibi Johns.
With: Bibi Johns, vocal.

21938

DER UNSCHULDSENGEL

Germany 1992 – f – tv
dir Julian Pölsler, Oliver Storz

With: Caterina Valente.

7128

UNSER HAUS REICHT NUR FÜR DREI

West Germany 1986 – f – tv
dir Oswald Döpke

Music by: Rolf Kühn

22265

UNSERE KLEINE SHOW

West Germany 1969/71 – s – tvs

Music Directed/Conducted by: Max Greger
With: Das Orchester Max Greger, with: In segment (12.05.69) Paul Kuhn. In segment (10.11.69) Horst Jankowski, Paul Kuhn. In segment (29.03.71) Bibi Johns. In segment (19.07.71) Ray Charles, Mr. Acker Bilk and his Paramount Jazz Band.

15278

UNSERE TOLLEN TANTEN

West Germany/ Austria 1961 – f
dir Rolf Olsen

Music by: Erwin Halletz
Music Directed/Conducted by: Erwin Halletz
Music Supervisor: Carl Spiehs
Soundtrack Personnel: Orchester Kurt Edelhagen, Polydor Studio Band, Symphonieorchester Graunke.

7129

THE UNSINKABLE MOLLY BROWN

USA 1964 – f
dir Charles Walters

Music by: Meredith Willson
Music Directed/Conducted by: Robert Armbruster
Music Supervisor: Roger Edens
Music Orchestrated by: Calvin Jackson, Leo Arnaud, Jack Elliott, Alexander Courage
Music Arranged by: Leo Arnaud, Calvin Jackson
Soundtrack Personnel: The MGM Studio Orchestra (inc: Ethmer Roten, reeds).

20863

UNSTOPPABLE

USA 2010 – f
dir Tony Scott

Music by: Harry Gregson-Williams, (additional) Justin Caine Burnett, Halli Cauthery, Anthony Lledo, Brian Tyler, Hybrid.
Music Orchestrated by: Ladd McIntosh, Geoff Stradling
Music Arranged by: (guitar) Tony Morales
Soundtrack Personnel: Inc: Heitor Pereira, guitar; Hugh Marsh, electric violin; Martin Tillman, electric cello.
 Music programmer: Ryeland Allison.

16634

UNSTOPPABLE IRVING FIELDS

USA 2016 – f – tv
dir Martin Feinberg

With: Tony Bennett, Vince Giordano.

22919

THE UNSTOPPABLE MAN

UK 1961 – f
dir Terry Bishop

Music by: Bill McGuffie
Music Directed/Conducted by: Bill McGuffie
Soundtrack Personnel: Orchestra Cine-Musica of London, Bill McGuffie, piano.

7130

UNSTRUNG HEROES

USA 1995 – f
dir Diane Keaton

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Ray Charles.

13937

AN UNSUITABLE JOB FOR A WOMAN

UK 1982 – f
dir Christopher Petit

Music by: Philip Bagenal, Chaz Jankel, Pete Van-Hooke
Soundtrack Personnel: Inc: Mark Isham, soprano sax.

21895

UNSUNG

USA 2008/18 – m – tvs
dir Anthony Storm, Belma Johnson, etc.

Music by: Michael Bizar (theme); David Vanacore, Willie Aron, Joey Peters, Andrew Payne, etc.
With: In segment (02.12.08) Quincy Jones. In segment (07.06.09) Greg Phillinganes, Ramsey Lewis. In segment (01.11.09) George Duke. In segment (11.10.10) Maceo Parker. In segment (25.10.10) Greg Phillinganes, Nathan East. In segment (06.06.11) George Duke. In segment (27.02.12) George Duke, Al Jarreau, Pete Escovedo. In segment (02.07.12) Dave Valentin. In segment (16.07.12) Quincy Jones. In segment (13.02.13) Della Reese, Les McCann, Lou Rawls. In segment (12.02.14) Malcolm Cecil. In segment (17.02.16) Lee Ritenour, Terri Lyne Carrington, Lenny White. In segment (22.02.17) Fred Wesley.

7131

THE UNSUSPECTED

USA 1947 – f
dir Michael Curtiz

Music by: Franz Waxman
Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Leonid Raab
Songs: "I got rhythm" by Ira and George Gershwin.
With: A nightclub jazz group includes J. C. Heard, drums.

9394

UNTAMED (1940)

USA 1940 – f
dir George Archainbaud

Music by: Victor Young, (additional) Johnny Richards

21200

UNTAMED (1955)

USA 1955 – f
dir Henry King

Music by: Franz Waxman
Music Directed/Conducted by: Franz Waxman
Music Orchestrated by: Edward B. Powell, Lloyd Martin, Bernard Mayers
Soundtrack Personnel: Inc: Frank Beach, John Clyman, trumpet; Ray Klein, trombone; Russ Cheever, Chuck Gentry, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielmann, piano; Mike Rubin, acoustic double bass;

25156

UNTAMED ELEGANCE

USA 2016 – m – tv

Music by: Victor Goines
Music Arranged by: Victor Goines
Songs: "The business of America is Business", "The elephant in the room", "Laboratories of ideas", "The 'it' thing", "Drunk as a skunk", "Bold, naked and sensational".
With: The Jazz at Lincoln Center Orchestra: Wynton Marsalis, Marcus Printup, Kenny Rampton, Shareef Clayton, trumpet; Elliot Mason, Chris Crenshaw, Vincent Gardner, trombone; Sherman Irby, Ted Nash, alto sax; Victor Goines, Walter Blanding, tenor sax; Paul Nedzela, baritone sax; Adam Birnbaum, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums; + guest Jon Irabagon, saxes.
 Recorded on 28th October 2016 in the Rose Theater.

24150

UNTAMED FRONTIER

USA 1952 – f
dir Hugo Fregonese

Music by: Hans J. Salter
Soundtrack Personnel: Inc: Ethmer Roten, flute.

11366

UNTAMED HEART

USA 1993 – f
dir Tony Bill

Music by: Cliff Eidelman
Music Supervisor: Sharal Churchill, Jackie Krost
Music Orchestrated by: Cliff Eidelman, Jeff Atmajian
Soundtrack Personnel: Inc: Tom Boyd, oboe.

Songs: "Nature boy" by Eden Ahbez, performed by (1) Roger Williams (2) Nat King Cole; "Vamonos pa'l monte" by Eddie Palmieri, performed by Rick Aviles.

13343

UNTAMED LOVE

USA 1994 – f – tvn
dir Paul Aaron

Music by: James Di Pasquale

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7132

UNTER AUSSCHLUß DER ÖFFENTLICHKEIT

West Germany 1973/5 – f – tvs
dir Walter Kausch, Robert A. Stemmler

Music by: Klaus Doldinger

13232

UNTER DER KASTANIE

West Germany 1983 – f – tvn
dir Manfred Rathgeber

Music by: Jan Garbarek

9971

UNTER PALMEN AM BLAUEN MEER/ VACANZE A PORTOFINO

West Germany/Italy 1957 – f
dir Hans Deppe

Music Directed/Conducted by: Heinrich Riethmüller

Soundtrack Personnel: Das Cornell-Trio, Helmut Zacharias mit seinen Verzauberten Geigen das FFB-Orchester.

Songs: "Unter Palmen am blauen Meer" performed by Bibi Johns, Teddy Reno, Harald Juhnke; "Kannst du schon Calypso", "Mein lieber Joe", "Du bist die Frau, die mir gefällt" performed by Bibi Johns, Das Cornell-Trio; "Und immer wieder ist die Liebe schon" performed by Bibi Johns, Teddy Reno, Helmut Zacharias, Das Cornell-Trio; "Serenata d'amore" performed by Helmut Zacharias, Teddy Reno.

With: Bibi Johns, vocal, as Kitty Bruhns; Helmut Zacharias, violin.

7133

UNTERNEHMEN TRANSPORT

Switzerland 1969 – m
dir Herbert E. Meyer

Music by: Peter Thomas

Soundtrack Personnel: The New Orleans Ragtime Stompers.

20638

UNTIL THEY SAIL

USA 1957 – f
dir Robert Wise

Music by: David Raksin

Music Directed/Conducted by: David Raksin

Music Orchestrated by: Robert Franklyn, Ruby Raksin

Soundtrack Personnel: Inc: Jimmy Zito, Joe Triscari, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Georgie Auld, Gus Bivona, Don Lodice, clarinet; Carl Fortina, accordion; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

20198

THE UNTOLD HISTORY OF THE UNITED STATES

USA 2012 – m – tvs
dir Oliver Stone

Music by: Craig Armstrong, (additional) Adam Peters

Songs: Segment "The Cold War 1945-1950" contains "In the mood" by Joe Garland, Glenn Miller, performed by Glenn Miller and his Orchestra.

7134

THE UNTOUCHABLES (1959/63)

USA 1959/63 – m – tvs
dir Walter Grauman, Alex March, Robert Butler, Stuart Rosenberg, Vincent McEveety, Paul Stanley, Robert Gist, Ida Lupino, Paul Wendkos, Allen Reisner, Sherman Marks, Laslo Benedek, Leonard Horn, Howard W. Koch, Bernard L. Kowalski.

Music by: Nelson Riddle, Pete Rugolo, Leith Stevens, Alexander Courage

Music Supervisor: Wilbur Hatch

With: In segment (13.10.60) Pete Candoli as Spokesman.

7135

THE UNTOUCHABLES (1987)

USA 1987 – f
dir Brian De Palma

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Supervisor: Emile Charlap

Music Orchestrated by: Ennio Morricone

Music Arranged by: (part) Bob Wilber

Soundtrack Personnel: Inc: Jerry Hey, trumpet; Jim Pugh, trombone; Vince DeRosa, French horn; Trudy Kane, flute.

Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard, arr Bob Wilber.

24553

THE UNTOUCHABLES (1993/4)

USA 1993/4 – m – tvs
dir Vern Gillum, Steve De Jarnatt, etc.

Music by: Joel Goldsmith

Music Directed/Conducted by: Joel Goldsmith

Music Orchestrated by: Alex Wilkinson, Ashley Irwin

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "Just a moonbeam" by Dennis Spiegel, Michael Lang.

13055

UNUSUAL OCCUPATIONS

USA 1948 – s
dir prod: Jerry Fairbanks

Music Directed/Conducted by: Edward Paul

Songs: "A-tisket a-tasket" by Al Feldman (Van Alexander), Ella Fitzgerald.

6110

L'UOMO DELLE STELLE

Italy 1994 – f
dir Giuseppe Tornatore

Music by: Ennio Morricone

Music Directed/Conducted by: Ennio Morricone

Music Orchestrated by: Ennio Morricone

Soundtrack Personnel: Orchestra dell'Unione Mucicisti Roma, with Franco Tamponi, solo violin.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

11294

L'UOMO IN PIÙ

Italy 2001 – f
dir Paolo Sorrentino

Music by: Pasquale Catalano

Music Directed/Conducted by: Giuseppe Sasso

Music Orchestrated by: Giuseppe Sasso

Songs: "Relaxing with Chet" by Piero Umiliani, performed by Chet Baker; "Je m'en fous" by M. Cioriolini, N. Oliviero, Riz Ortolani, performed The Kenny Clarke/Francy Boland Big Band.

16759

UP

USA 2009 – f
dir Pete Docter, Bob Paterson

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Tom MacDougall

Music Orchestrated by: Michael Giacchino, Tim Simonec, Jack Hayes, Jennifer Hammond, Peter Boyer, Larry Kenton, Cameron Patrick

Soundtrack Personnel: Inc: Rick Baptist, Jeff Bunnell, Paul Salvo, trumpet; Alex Iles, Charlie Loper, Alan Kaplan, Bill Reichenbach, trombone; Jim Thatcher, French horn; John Van Houten, tuba; Dan Higgins, reeds; Tom Boyd, oboe; Mark Gasbarro, piano; George Doering, guitar; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

1415

UP CLOSE & PERSONAL

USA 1996 – f
dir Jon Avnet

Music by: Thomas Newman

Music Supervisor: Kathy Nelson

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Hong Kong mambo" by and performed by Tito Puente; "Café" by Roberty Gueits, Fernando Lopez, performed by Eddie Palmieri.

7136

UP FROM THE CRADLE OF JAZZ

USA 1980 – f – tv
dir Jason F. Berry, Jonathan E. Foose

With: The New Orleans jazz of the Lastic family and the Neville Brothers, with extensive musical footage.

24270

UP FRONT

USA 1951 – f
dir Alexander Hall

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Arthur Lange, Frank Skinner, Daniele Amfitheatrof, Walter Schumann, Milton Rosen, Hans J. Salter, Miklós Rózsa.

24346

UP IN CENTRAL PARK

USA 1948 – f
dir William A. Seiter

Music Directed/Conducted by: Johnny Green

Music Orchestrated by: Ted Duncan

Music Arranged by: Johnny Green

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: by Dorothy Fields, Sigmund Romberg.

17107

UP IN THE AIR

USA 2009 – f
dir Jason Reitman

Music by: Rolfe Kent, (additional) Mateo Messina

Music Directed/Conducted by: Rolfe Kent

Music Supervisor: Randall Poster, Rick Clark

Music Orchestrated by: Tony Blondal
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Thelonious Monk.

18369

UP THE ACADEMY

USA 1980 – f
dir Robert Downey, Sr.

Music Supervisor: Jody Worth

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

18368

UP THE CREEK

USA 1984 – f
dir Robert Butler

Music by: William Goldstein

Music Directed/Conducted by: William Goldstein

Music Supervisor: Steve Keator

Music Orchestrated by: Alf Clausen

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Chuck Findley, trumpet.

10850

UP THE DOWN STAIRCASE

USA 1967 – f
dir Robert Mulligan

Music by: Fred Karlin

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar.

7140

UP THE SANDBOX

USA 1972 – f
dir Irvin Kershner

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Emil Richards, percussion. Scores by Neal Hefti and by Nelson Riddle were recorded but ultimately rejected by Miss Streisand, as was a theme composed by Dave Grusin. Tommy Tedesco played on all three scores.

7141

UP YOUR TEDDY BEAR/THE TOY GRABBERS

USA 1970 – f
dir Don Joslyn

Music by: Quincy Jones

26864

UPGRADE

Australia 2018 – f
dir Leigh Whannell

Music by: Jed Palmer

Music Supervisor: Jemma Burns

Soundtrack Personnel: Inc: Adam Hollinshead, Nathaniel Stone, guitar feedback.

Songs: "Smokestack lightning" by and performed by Howlin' Wolf (Chester Burnett).

7137

UPKEEP

USA 1973 – s
dir John Hubley

Music by: Benny Carter

21576

UPPER MIDDLE BOGAN

USA 2014 – s – tvs
dir Wayne Hope, Tony Martin

Music by: Craig Pilkington

Songs: In segments (13.11.14), (20.11.14) and (04.12.14) ("Comin' home baby" by Bob Dorough, Ben Tucker, performed by Mel Tormé.

24573

EN UPSTPPAD HUND

Sweden 2006 – f – tvn
dir Kristina Humle

Music by: Matti Bye

Songs: "I got rhythm" by Ira and George Gershwin, performed by Glenn Miller and his Orchestra; "The cat" by Lalo Schiffrin, performed by Jimmy Smith.

7138

UPRAWA

UK 1986 – s
dir Clay and Dean

Songs: George Benson.

7139

UPS 'N DOWNS

USA 1931 – s
dir Hugh Harman, Rudolph Ising

Music by: Frank Marsales

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

22974

UPSTAIRS DOWNSTAIRS

UK 2010/12 – m – tvs
dir Euros Lyn, Anthony Byrne, Marc Jobst, etc.

Music by: Daniel Pemberton, Carl Davis

Music Orchestrated by: Chris Egan, Andrew Skeet

Songs: In segment (04.11.12) "The very thought of you" by Ray Noble, performed by Al Bowlly with Ray Noble and his Orchestra; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Billie Holiday. In segment (07.10.12) "The very thought of you" by Ray Noble, performed by (a) Billie Holiday, (b) Al Bowlly.

12651

THE UP-STANDING SITTER

USA 1947 – s
dir Robert McKimson

Music Directed/Conducted by: Carl W. Stalling

Songs: "Powerhouse" by Raymond Scott.

10870

UPTIGHT

USA 1968 – f
dir Jules Dassin

Music by: Booker T Jones

Soundtrack Personnel: Inc: Earl Palmer, drums.

13248

UPTOWN GIRLS

USA 2003 – f
dir Boaz Yakin

Music by: Joel McNeely

Music Supervisor: Maureen Crowe

Music Orchestrated by: Nan Schwartz

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

Songs: "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.

11886

UPTOWN SATURDAY NIGHT

USA 1974 – f
dir Sidney Poitier

Music by: Tom Scott

Music Supervisor: Michael Arciaga, Jules Chaikin

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar; Chuck Rainey, bass guitar.

13156

UPTOWN: A TRIBUTE TO THE APOLLO THEATRE

USA 1980 – f – tv
dir prod: Dwight Hemion, Gary Smith

Music by: Phil Moore

With: Lou Rawls as host, with Cab Calloway, Billy Eckstine, Bunny Briggs, Sandman Sims, Doc Severinsen, Sarah Vaughan.

10459

URBAN CHAOS THEORY/HUMAN CHAOS THEORY

USA 2000 – s
dir Dan Harris

Music by: Christopher Hoag

Songs: "Anita's blues" by and performed by Anita O'Day.

7142

URBAN COWBOY

USA 1980 – f
dir James Bridges

Music by: (adaptation) Ralph Burns

Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Mitch Holder, guitar.

10345

URBAN GHOST STORY

UK 1998 – f
dir Geneviève Jolliffe

Music by: Rupert Gregson Williams, (additional) Guy Fletcher

Soundtrack Personnel: Inc: Frank Ricotti, marimba; Carmen Daye, vocal.

13687

URBAN LEGEND/MIXED CULTURE

USA/France 1998 – f
dir Jamie Blanks

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Elliot Lurie

Music Orchestrated by: Pete Anthony, Jon Kull

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute; Dan Higgins, woodwinds; M. B. Gordy, percussion.

9837

URBAN LEGENDS FINAL CUT

USA/France 2000 – f
dir John Ottman

Music by: John Ottman

Music Directed/Conducted by: Damon Intradartolo

Music Orchestrated by: John Ottman

Music Arranged by: Damon Intradartolo

Soundtrack Personnel: The Munich Symphony Orchestra.

Songs: "Funeral march of the marionette" performed by Lalo Schiffrin and The San Diego Symphony Pops.

7143

- - URBANISSIMO - -

Canada 1966 – s
dir John Hubley

Music by: Benny Carter

Soundtrack Personnel: Maynard Ferguson, Harry "Sweets" Edison, trumpet; Pete Jolly, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.

Recorded on 4th August 1966 in Los Angeles.

7144

URLATORI ALLA SBARRA/METTI, CELENTANO E MINA...

Italy 1959 – f
dir Lucio Fulci

Music by: Piero Umiliani

Soundtrack Personnel: Chet Baker, trumpet, vocal; The Piero Umiliani Octet.

Songs: "Arrivederci" performed by Chet Baker.

With: Chet Baker as himself, La Moderna Jazz Gang.

23859

URSULE ET GRELU

France/Italy 1974 – f
dir Serge Korber

Music Supervisor: Alain Goraguer

12256

U. S. MARSHALS/THE FUGITIVE PART II

USA 1998 – f
dir Stuart Baird

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

19462

WANTED: DEAD OR ALIVE

USA 1986 – f
dir Gary Sherman

Music by: Joe Renzetti

Soundtrack Personnel: Inc: George Doering, guitar.

20809

TALL TALE THE UNBELIEVABLE ADVENTURES OF PECOS BILL

USA 1995 – f
dir Jeremiah S. Chechik

Music by: Randy Edelman

Music Orchestrated by: Mark McKenzie, Greig McRitchie

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

25787

ROSEMARY CLOONEY: SINGING AT HER BEST

USA 2004 – m – tv

Songs: "Just you, just me" by Raymond Klages, Jesse Greer, "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz, "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, "I can't escape from you" by Leo Robin, Richard A. Whiting, "After the ball" by Charles K. Harris, "I've got my love to keep me warm", "Marrying for love" by Irving Berlin, "Imagination" by Johnny Burke, James Van Heusen, "We're in the money" by Al Dubin, Harry Warren, "A foggy day", "Let's call the whole thing off" by Ira and George Gershwin, "Keep it gay" by

Oscar Hammerstein II, Richard Rodgers, "I'm checking out - go'om bye" by Billy Strayhorn, Duke Ellington; "If I forget you" by Irving Caesar, "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Rosemary Clooney; "You'd be surprised" by Irving Berlin, performed by Rosemary Clooney, Boris Karloff; "Don't fence me in" by Cole Porter, "She'll be comin' round the mountain when she comes" (trad.), "The crawdad song" (trad.), "Down in the valley" (trad.), "On top of old Smoky" by Pete Seeger, "San Antonio Rose" by Bob Wills, "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Rosemary Clooney, Bing Crosby. **With:** Archive footage of Rosemary Clooney, Bing Crosby.

26084

DOWNTOWN AND Z-BOYS

USA 2001 – f
dir Stacy Peralta

Music by: Paul Crowder, Terry Wilson

Music Supervisor: Debra MacCulloch, Marc Reiter

Songs: "Whipped cream" by Allen Toussaint, performed by Herb Alpert; "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

7147

USE YOUR IMAGINATION

USA 1933 – s
dir Roy Mack

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Four Eton Boys.

11885

USED CARS

USA 1980 – f
dir Robert Zemeckis

Music by: Patrick Williams

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, Chuck Findley, trumpet; Ethmer Roten, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

7145

USED PEOPLE

USA 1992 – f
dir Beeban Kidron

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: Karyn Rachtman

Songs: "The sky fell down" by Louis Alter, Edward Heyman, performed by Tommy Dorsey and his Orchestra, with Frank Sinatra.

10812

THE USERS

USA 1978 – f – tv
dir Joseph Hardy

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

7146

USMIECH

Poland 1966 – s
dir Mirosław Kijowicz

Music by: Krzysztof Komeda

17644

USTINOV AD LIB

UK 1966 – m – tv
dir Francis Coleman

Songs: "A new Menotti opera", "Debussy re-discovered", "Mussorsky re-examined", "Schubert revised", "Bach revisited".

With: Peter Ustinov, Dudley Moore. Transmitted on 10th April 1966.

10097

UTVANDRARNA

Sweden 1971 – f
dir Jan Troell

Music by: Erik Nordgren

With: Monica Zetterlund as Ulrika.

25742

UVOLNETE SE, PROSÍM

Czech Republic 2004/10 – m – tv
dir Vojtěch Kouřák, etc.

Music by: David Kraus

Songs: In segment (21.10.05) "Mighty tight woman" by Sippie Wallace, performed by Jana Kirschner. In segment (17.03.06) "Lucille" by Little Richard, Albert Collins, performed by David Kraus. In segment (23.02.07) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by David Kraus.

V

19483

V

USA 1983 – f – tv
dir Kenneth Johnson

Music by: Joe Harnell**Music Orchestrated by:** Leigh Phillips, Don Davis**Soundtrack Personnel:** Inc: George Doering, guitar; Emil Richards, percussion.

14390

V FOR VENDETTA

USA/UK/Germany 2005 – f
dir James McTeigue

Music by: Dario Marianelli, (additional) Bradley Miles**Music Directed/Conducted by:** Benjamin Wallfisch**Music Orchestrated by:** Benjamin Wallfisch
Soundtrack Personnel: Inc: Paul Clarvis, specialist percussion.**Songs:** "Cry me a river" by Arthur Hamilton, performed by Julie London; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto, João Gilberto; "Yakety sax" by and performed by James Rich, Boots Randolph.

10477

VA SAVOIR/CHI LO SA?

France/Italy/Germany 2001 – f
dir Jacques Rivette

Songs: "Senza fine" by Alec Wilder, Gino Paoli, performed by Lou Levy, pno; John Pisano, gtr; Chuck Berghofer, b; Stan Levey, drs; Peggy Lee, voc.

22266

VÄÄPELI KÖRMY JA ETELÄN HETELMÄT

Finland 1992 – f
dir Ere Kokkonen

Music by: Olli Ahvenlahti**Songs:** "Dancing rainbows" by Frank Holfert, performed by Horst Jankowski.

7149

LES VACANCES DE M. HULOT

France 1951 – f
dir Jacques Tati

Music by: Alain Romains**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

7150

VACANCES EN HIVER

France 1954 – s
dir Lola Kohm, M. Félix

Music by: André Hodeir, Henri Crolla

7151

VACATION DAYS/TEEN-AGERS GO WEST

USA 1947 – f
dir Arthur Dreifuss

Music Directed/Conducted by: Edward J. Kay**Songs:** "St. Paul swing" arr Spade Cooley, performed by Jerry Wald and his Orchestra; "Devil's dream" arr Spade Cooley, Pedro DePaul, performed by Spade Cooley and his Band; "Once in a while" by Bud Green, Michael Edwards, performed by Freddie Stewart; "Clarinet hi-jinx" by and performed by Jerry Wald with his Orchestra.**With:** Jerry Wald and his Orchestra, Spade Cooley and his Orchestra.

7152

A VACATION IN HELL

USA 1979 – f – tv
dir David Greene

Music by: Gil Mellé**Music Directed/Conducted by:** Gil Mellé

18836

VACATION PLAYHOUSE

USA 1963/7 – s – tvs
dir Barry Shear, Don Taylor, Don Weis, Norman Z. McLeod, Richard Crenna, Vincent Sherman, etc.

Music by: Lionel Newman, Jerry Fielding, Earle Hagen**Music Directed/Conducted by:** Lionel Newman**With:** In segment "Hooray for Hollywood" (dir: Barry Shear, 22.06.64) Bobby Troup as Gardner. In segment "You're only young twice" (dir: Don Taylor, 03.07.67) Ethel Waters as Carrie.

25602

LA VACHE

France 2016 – f
dir Mohamed Hamidi

Music by: Ibrahim Maalouf

7153

EN VACKER DAG

Sweden 1963 – f
dir Göran Gentele

Music by: Svend Asmussen

25486

VAGO

Brazil 2011 – m – tv
dir Daniel Lellis Siqueira, Laerte Marquesini

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles; "O loro" by Egberto Gismonti, performed by Trio Madeira Brasil; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billie Holiday.

22945

VAKANTIE VAN DE FILMER

Netherlands 1974 – s
dir Johan van der Keuken

With: Ben Webster.

22081

THE VAL DOONICAN MUSIC SHOW

UK 1976/85 – m – tvs
dir prod: Yvonne Littlewood

Music Directed/Conducted by: Ronnie Hazlehurst, Laurie Holloway**With:** In segment (06.05.78) Tony Bennett, Don Lusher. In segment (27.12.78) Stéphane Grappelli, Diz Disley, Laurie Holloway. In segment (19.05.79) Buddy Rich and his Orchestra. In segment (17.05.80) Woody Herman and The Young Thundering Herd. In segment (24.05.80) Cleo Laine. In segment (25.04.81) Stéphane Grappelli, The David Grisman Quintet. In segment (09.05.81) Cleo Laine. In

segment (30.05.81) Toots Thielemans. In segment (12.06.82) Rosemary Clooney. In segment (07.05.83) Cleo Laine. In segment (21.05.83) Stéphane Grappelli. In segment (18.06.83) Blossom Dearie. In segment (25.06.83) Al Jarreau. In segment (30.06.84) Marian Montgomery, Barney Kessel, Herb Ellis. In segment (27.07.85) Kenny Baker.

17645

THE VAL DOONICAN SHOW

UK 1965/85 – m – tvs

dir Bill Hitchcock, John Ammonds, John Robins, Ian Fordyce, Terry Hughes

Music Directed/Conducted by: Ken Thorne, Kenny Woodman, Jack Parnell

Music Supervisor: Derek Scott, Kenny Powell, Roger Richards

Music Orchestrated by: Ken Thorne

With: Jack Parnell and his Orchestra in numerous segments, with guests: In segment (14.05.66) George Chisholm. In segment (29.05.66) Kenny Ball and his Jazzmen. In segment (22.10.66) Svend Asmussen, Marian Montgomery. In segment (05.11.66) Lonnie Donegan. In segment (21.10.67) Roy Budd. In segment (18.11.67) The Judd Proctor Guitar Quartet. In segment (09.11.68) Kenny Ball and his Jazzmen. In segment (14.02.70) Sacha Distel. In segments (1970) + (18.03.72) The Swingle Singers. In segment (18.07.70) Alex Welsh and his Band. In segments (25.12.70) + (03.03.73) + (25.04.81) Stéphane Grappelli. In segment (19.06.71) Dudley Moore. In segment (26.12.72) Georgie Fame. In segment (06.01.73). Acker Bilk and his Paramount Jazz Band. In segment (27.07.85) Kenny Baker.

23273

VAL DOONICAN'S CHRISTMAS IN THE COUNTRY

UK 1978 – m – tv

dir prod: Yvonne Littlewood

Music Directed/Conducted by: Ronnie Hazlehurst

With: Stéphane Grappelli, The Diz Disley Trio, Laurie Holloway.

Transmitted on 27th December 1978.

18195

VAL PARNELL'S STAR TIME

UK 1956/62 – m – tvs

dir Albert Locke, W. Lyon-Shaw, Dicky Lee-man, Francis Essex, Josephine Douglas, Colin Clews

Music Directed/Conducted by: Jack Parnell

Songs: 4. "I want to be happy" by Irving Caesar, Vincent Youmans.

With: Jack Parnell and his Orchestra plus guests: -1. The Ray Ellington Quartet (1957). 2. Diahann Carroll, Tony Bennett, Sarah Vaughan, vocal. (1958). 3. Mr. Acker Bilk and his Paramount Jazz Band (01.02.61). 4. June Christy, vocal; with The Four Freshmen, vocal. (05.04.61). 5. Bob Wallis and his Storyville Jazzmen (28.03.62). 6. Kenny Ball and his Jazzmen (27.06.62). 7. The Mike Cotton Jazzmen (15.08.62).

12189

VALDEZ IS COMING

USA 1970 – f

dir Edwin Sherin

Music by: Charles Gross

Soundtrack Personnel: Inc: Emil Richards, percussion.

7154

VALE ABRAÃO

Portugal/France/Switzerland 1993 – f

dir Manoel de Oliveira

Songs: "Tenderly" by Jack Lawrence, Walter Gross, performed by Don Byas.

14797

VALEHTELIJA/DER LÜGNER

Finland/West Germany 1981 – m

dir Mika Kaurismäki

Music by: Lasse Keso

Songs: "Stormy Monday" by Aaron T-Bone Walker, performed by Eric Clapton.

22995

VALENTINA

Italy 1989 – f – tvs

dir Giandomenico Curi, Gianfranco Ciagni

Music by: Fio Zanotti

Songs: In segment (01.12.89) "I found a new baby" by Jack Palmer, Spencer Williams, performed by Albert Nicholas. In segments (06.10.89) + (13.10.89) + (03.11.89) + (01.12.89) "That ole devil called love" by Allan Roberts, Doris Fisher, performed by Billie Holiday.

7155

VALENTINE

USA 1979 – f – tv-m

dir Lee Philips

Music by: Lee Holdridge

Songs: "Valentines", "Nobody's gonna stop us now" by Lee Holdridge, Merrit Malloy; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "I can't get started" by Ira Gershwin, Vernon Duke.

With: In a club band personnel Marshall Royal, alto sax, sidelines.

17263

VALENTINE'S DAY

USA 2010 – f

dir Garry Marshall

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Supervisor: Julianne Jordan

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds.

Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Te quiero dijeste/Magic is the moonlight" by Maria Grever, performed by Nat King Cole.

25777

VALÉRIAN ET LA CITÉ DES MILLE PLANÈTES/VALERIAN AND THE CITY OF A THOUSAND PLANETS

France/China/USA/Germany/United Arab Emirates/Belgium 2017 – f

dir Luc Besson

Music by: Alexandre Desplat

Music Directed/Conducted by: Alexandre Desplat

Music Orchestrated by: Conrad Pope, Sylvain Morizet, Nicolas Charron, Jean-Pascal Beintus

Songs: "Stomp & swing" by and performed by Guy Barker.

With: Herbie Hancock as the defence minister.

11013

VALERIE

USA 1986/91 – s – tvs

dir Rich Correll, James Burrows, Peter Baldwin, Howard Storm, etc.

Music by: Charles Fox, Steven Chesne, Bruce Miller.

With: In segment (30.11.86) Bill Henderson as Mr. Avery.

4134

VALGAFTEN

Denmark 1998 – s
dir Anders Thomas Jensen

Music by: Jeppe Kaas

Songs: "Don't fence me in" by Cole Porter, performed by Ella Fitzgerald.

14076

VALIANT (2005)

UK/USA 2005 – f
dir Gary Chapman

Music by: George Fenton

Music Directed/Conducted by: George Fenton, Duncan Stubbs

Music Orchestrated by: Geoff Alexander

Soundtrack Personnel: The Royal Philharmonic Orchestra; The Central Band of The Royal Air Force; Chris Dean and The Syd Lawrence Orchestra; Roger Argente, trombone; Mike Smith, drums.

Songs: "Shoo-shoo baby" by Phil Moore, performed by Mis-Teeq.

20364

VALIANT (2013)

USA 2013 – s
dir Robin Phillips

Music by: Jeremy Tisser

Music Orchestrated by: Jeff Tinsley, Brian Paul

Soundtrack Personnel: Inc: Malcolm McNab, Barry Perkins, trumpet; Bill Booth, Alan Kaplan, trombone; Jim Self, tuba.

7156

LA VALISE

France 1973 – f
dir Georges Lautner

Music by: Philippe Sarde

Music Orchestrated by: Hubert Rostaing

19903

VALKANIZATER

France/Greece/Bulgaria/Switzerland 1997 – f
dir Sotiris Goritsas

Music by: Nikos Portokaloglou

Songs: "Say it" by Jimmy McHugh, Frank Loesser, performed by John Coltrane.

7157

VALLEY OF THE DOLLS

USA 1967 – f
dir Mark Robson

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Music Arranged by: (adaptation) John Williams

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Frankie Capp, Earl Palmer, drums; Margaret Whiting ghosted vocals for actress Susan Hayward.

Songs: By Dory Previn, André Previn; theme song sung by Dionne Warwick.

23734

VALLEY OF THE DRAGONS

USA 1961 – f
dir Edward Bernds

Music by: Ruby Raskin

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

20658

VALLEY OF THE KINGS

USA 1954 – f
dir Robert Pirosh

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklós Rózsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Joe Triscari, Ray Linn, Uan Rasey, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, clarinet; Jakob Gimpel, piano; Jack Marshall, guitar; George Boujje, Art Shapiro, acoustic double bass; Irv Cottler, Frank Carlson, drums.

7158

VALLEY OF THE REDWOODS

USA 1960 – f
dir William N. Witney

Music by: Buddy Bregman

Music Directed/Conducted by: Buddy Bregman

15896

VALMY

France 1967 – f – tvs
dir Jean Chérasse, Abel Gance

Music by: Alain Bernaud, Edu Lobo, Baden Powell

7159

LES VALSEUSES

France 1974 – f
dir Bertrand Blier

Music by: Stéphane Grappelli

Soundtrack Personnel: Stéphane Grappelli, violin; Maurice Vander, piano, organ, harpsichord; Marc Hemmeler, piano; Philippe Cathérine, guitar; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

16056

VALUE FOR MONEY (1955)

UK 1955 – f
dir Ken Annakin

Music by: Malcolm Arnold

Music Directed/Conducted by: Muir Mathieson

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Diana Dors.

17899

VALUE FOR MONEY (1962)

UK 1962 – f – tv
dir prod: Rex Tucker

Music by: Johnny Hawksworth
 Transmitted on 20th May 1962.

7160

VAMP

USA 1986 – f
dir Richard Wenk

Music by: Jonathan Elias

Music Orchestrated by: Jonathan Elias, Douglas Hall

Music Arranged by: Jonathan Elias

Songs: "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.

7161

LE VAMPIRE

France 1939/45 – s
dir Jean Painlevé

Songs: "Black and tan fantasy", "Echoes of the jungle" by and performed by Duke Ellington and his Orchestra.

Although shot in 1939 the film was only sonorised for release in 1945.

20728

THE VAMPIRE/MARK OF THE VAMPIRE

USA 1957 – f
dir Paul Landres

Music by: Gerald Fried

Music Directed/Conducted by: Gerald Fried

Soundtrack Personnel: Inc: Ray Linn, trumpet; Marshall Cram, George Roberts, trombone; Richard Perissi, French horn; Abe Luboff, acoustic double bass; Shelly Manne, percussion.

21692

THE VAMPIRE DIARIES

USA 2009/17 – m – tvs
dir Chris Grismer, Joshua Butler, Michael A. Allowitz, etc.

Music by: Mike Suby

Music Supervisor: Christopher Mollere

Songs: In segment (07.05.15) "L-O-V-E" (French version) by Bert Kaempfert, Milt Gabler, performed by Nat King Cole. In segment (22.04.16) "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, performed by Billie Holiday. In segment (28.10.16) "All the way" by Sammy Cahn, James Van Heusen, performed by Billie Holiday. In segment (04.11.16) "Things are looking up" by Ira and George Gershwin, performed by Billie Holiday. In segment (03.03.17) "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra, performed by Billie Holiday.

14197

VAMPIRE'S KISS

USA 1989 – f
dir Robert Bierman

Music by: Colin Towns

Music Directed/Conducted by: Allan Wilson

Music Supervisor: Lynn Geller

Soundtrack Personnel: Inc: Phil Todd, saxes.

7162

!VAMPIROS EN LA HABANA!

Cuba/Spain/West Germany 1985 – f
dir Juan Padrón

Music by: Rembert Egües

Soundtrack Personnel: Inc: Arturo Sandoval, tpt solos.

11433

THE VAN

UK/Ireland 1996 – f
dir Stephen Frears

Music by: Richard Hartley

With: Steve Gadd on drums as a member of Eric Clapton's Band.

25704

THE VAN HALEN STORY: THE EARLY YEARS

USA 2003 – f – tv
dir Eduardo Eguia Dibildax

Music by: Shawn Allen Klaiber

With: Archive footage of Louis Prima.

14126

VAN HELSING

USA/Czech Republic/Romania 2004 – f
dir Stephen Sommers

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Mark McKenzie, Brad Dechter, William Ross, David Slonaker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Dan Higgins, woodwinds; Bryan Pezzone, piano; George Doering, guitar; Brian Kilgore, percussion.

7164

VAN LEER

France 1969 – s
dir Georges Pessis

Music by: Martial Solal

20111

IL VANGELO SECONDO MATTEO/ ÉVANGILE SELON SAINT MATTHIEU

Italy/France 1964 – f
dir Pier Paolo Pasolini

Music by: Luis Bacalov

Music Arranged by: Luis Bacalov

Songs: "Sometimes I feel like a motherless child" (trad.) performed by Odetta; "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson.

10510

VANILLA SKY

USA 2001 – f
dir Cameron Crowe

Music by: Nancy Wilson

Music Supervisor: Danny Bramson

Soundtrack Personnel: Inc: Carol Kaye, electric bass; Emil Richards, percussion.

Songs: "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane.

12243

THE VANISHING

USA 1993 – f
dir George Sluizer

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Emil Richards, percussion.

10973

VANISHING POINT

UK 1971 – f
dir Richard C. Sarafian

Music Supervisor: Jimmy Bowen

Soundtrack Personnel: Inc: Larry Carlton, guitar.

Songs: "Sing out for Jesus" by Kim Carnes, performed by Big Mama Thornton.

15739

VANTAGE POINT

USA 2008 – f
dir Pete Travis

Music by: Atli Örvarsson, (additional) Henry Jackman, Clay Duncan, Ryeland Allison

Music Directed/Conducted by: Nick Glenie-Smith, Steve Bartek

Music Supervisor: Bob Badami

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Penka Kouneva

Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Heitor Pereira, gtr solos; George Doering, gtr solos, dulcimer; Martin Tillman, electric cello soloist; Oscar Hidalgo, Michael Valerio, acoustic double bass; Satnam Ramgotra, percussion.

7165

VANYA ON 42ND STREET

USA 1994 – f
dir Louis Malle

Music by: Joshua Redman

Soundtrack Personnel: Joshua Redman, sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

10107

VÅRAT GÄNG

Sweden 1942 – f
dir Gunnar Skoglund

Music by: Thore Ehrling, Ivan Söderberg

Music Arranged by: Thore Ehrling

Songs: "Här på söder" by Sven Paddock, Nils Perne, Kai Gullmar, "Alice i Tyrolen", "Inget gäng är som vårt gäng", "Å så svänger vi ett

tag", "Joddelparaden" by Sven Paddock, Nils Perne, performed by Alice Babs;
With: Alice Babs as Alice Bergendahl.

7166

VARIATION - ODER DAß ES UTOPIEN GIBT, WEIß ICH SELBER!

West Germany/ Austria 1983 – f – tv
dir Michael Haneke

Songs: cues by Jan Garbarek, Egberto Gismonti, Charlie Haden.

27250

VARIATIONS

France 2018 – m – tv
dir Nathan Benisty

Songs: "Love in outer space", "Space is the place" by Sun Ra.

With: Carl Craig, synthesizer, vocal; Francisco Mora, percussion.

Recorded on 30th October 2018 in the Salle Wagram, Paris and subtitled "librement inspirés de l'univers de Sun Ra".

7167

VARIÉTÉ

Germany 1925 – f
dir E. A. Dupont

With: Alex Hyde and his Original New York Jazz Orchestra:- Mickey Diamond, Wilbur Kurz, trumpet; Mike Polzer, trombone; Sam Dunkel, clarinet, tenor sax; Walter Kallender, alto sax, soprano sax; Mike Danzi, clarinet, banjo; Alex Hyde, violin; Steve Kretzmer, piano; Charles Herstoff, drums.

26246

VARIETY (1939)

UK 1939 – s – tv

With: (01.09.39) Adelaide Hall, vocal, with Bobby Howell and his Band.
 Transmitted from Radiolympia.

23570

VARIETY (1946/8)

UK 1946/8 – s – tvs

Music Directed/Conducted by: Eric Robinson

With: In segment (14.12.46) Nat Gonella, trumpet; Nat Allan and his Orchestra. In segment (16.06.47) Nat Gonella. In segment (14.04.48) The Ray Ellington Quartette. In segment (15.08.47) Cab Kaye and Theresia, with Nat Allen and his Orchestra.

20495

VARIETY (1983)

UK/West Germany/ USA 1983 – f
dir Bette Gordon

Music by: John Lurie, (additional) Pat Irwin

Songs: "Bilongo" performed by Eddie Palmieri.

7234

VARIETY AT THE APOLLO

USA 1950/5 – f – tv

With: Dinah Washington, Nat King Cole, Bill Bailey, the Delta Rhythm Boys, Coles & Atkins, the Clovers, Lionel Hampton and his Orchestra, Little Buck, the Businessmen of Rhythm, Cab Calloway.

Compiled from previously released footage featuring black artistes.

7168

VARIETY GIRL

USA 1947 – f
dir George Marshall

Music by: Joseph J. Lilley, (Technicolor sequence) Edward Plumb

Music Directed/Conducted by: Joseph J. Lilley

Music Orchestrated by: Nathan Van Cleave
Songs: "Tired" by Allan Roberts, Doris Fisher, performed by Pearl Bailey; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, played by the Harmonica Duo The Mulcays; "Harmony" by Johnny Burke, James Van Heusen; + new songs by Frank Loesser.

With: Pearl Bailey, vocal; Spike Jones & his City Slickers.

22697

VARIETY IN SEPIA

UK 1947 – s – tv

With: (07.10.47) Adelaide Hall, vocal, with Cyril Blake and his Calypso Band.
 Transmitted from Radiolympia.

19058

A VARIETY OF REG VARNEY

UK 1971 – m – tv
dir Bryan Izzard

Music Directed/Conducted by: Harry Rabinowitz

With: (25.12.71) Stéphane Grappelli, violin.

22700

VARIETY ON VIEW

UK 1946/7 – s – tvs

Music Directed/Conducted by: Eric Robinson

With: In segment (26.01.47) Adelaide Hall, vocal.

Transmitted from The Bedford Theatre, Camden Town.

2052

VARIETY PARADE (1936)/HIGH-LIGHTS OF VARIETY 14

UK 1936 – f
dir Oswald Mitchell

Songs: "Old cornet", "Old man Mose is dead", "Yes suh"; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by The Radio Three.

With: Nat Gonella and his Georgians; Mrs. Jack Hylton and her Boys; Sam Browne, vocal; Teddy Brown, xylophone; The Radio Three, vocal.

23564

VARIETY PARADE (1955)

UK 1955 – s – tvs
dir prod: W. Lyon-Shaw

Music Directed/Conducted by: Eric Robinson

With: In segment (02.04.55) The Hazy Osterwald Sextet.

23354

VARIETY PARADE (1958)

UK 1958 – s – tvs
dir prod: G. B. Lupino

With: In segment (13.12.58) Eric Delaney and his Band.

18458

THE VARIETY SHOW

UK 1960 – m – tvs
dir David Warwick

With: Peter Knight and Tony Osborne with their Orchestras and guests Chris Connor, The Delta Rhythm Boys, Baby Laurence, Diahann Carroll, Miriam Makeba, The Deep River Boys.

26069

VARJOJA PARATIISISSA/SHADOWS IN PARADISE

Finland 1986 – f
dir Aki Kaurismäki

Songs: "Frosty", "Tremble" by and performed by Albert Collins; "Tease me baby" by and performed by John Lee Hooker; "Strange kinda feeling" by Elmore James, Joe Josea, performed by Elmore James.

23154

VÄRLDENS BÄSTA KARLSSON

Sweden 1974 – f
dir Olle Hellbom

Music by: Georg Riedel

9548

VARLIN

Switzerland 2000 – f
dir Friedrich Kappeler

Songs: Thelonious Monk.

20813

VARSITY BLUES

USA 1999 – f
dir Brian Robbins

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: G. Marq Roswell, Gary Calamar

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; James Walker, flute; Tom Boyd, oboe.

15880

VARSITY VANITIES

USA 1940 – s
dir Larry Ceballos

With: Martha Tilton, Six Hits and a Miss, vocal.

26408

LA VASE

West Germany/Switzerland 1971 – f – tv
dir Heinz von Cramer

Music by: Wolfgang Dauner

9863

VASILISA

Germany 2000 – f
dir Elena Shatalova

Music by: Klaus Doldinger, (additional) Jesse Eaton

17959

VÄSTKUSTJAZZ

Sweden 1961 – s – tv
dir Lasse Sarri

Songs: "Willow weep for me" by Ann Ronell; "Time after time" by Sammy Cahn, Jule Styne; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Prisma" by Jan Johansson; "New rhumba" by Ahmad Jamal; "Emigrantvisa" (trad.).

With: The Jan Johansson Quartet:- Jan Johansson, piano; Rune Gustafsson, electric guitar; Gunnar Johnsson, acoustic double bass; Ingvar Callmer, drums.

Recorded on 19th October 1961 in Göteborg.

26028

VAUDEO VARIETIES

USA 1949 – m – tvs

With: Fletcher Henderson.

8422

VAUDEVILLE (1934)

USA 1934 – s

Songs: 1. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. 2. "My empty heart"; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst. 3. "Easy as ABC". 4. "Heat wave" by Irving Berlin.

With: 1. The Three Queens. 2. Jack Pepper and his "Society Pets". 3. Buster Shaver, Olive & George. 4. Olive & George.

16695

VAUDEVILLE DAYS

USA 1942 – s
dir LeRoy Prinz

Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

7170

VAUXHALL, BEDFORD, ENGLAND

UK 1965 – s
dir Arthur G. Wooster

Music by: Johnny Hawksworth

21477

VE DAY: REMEMBERING VICTORY

UK 2015 – f – tv
dir Mary Cranitch

With: Among the many with memories of 8th May 1945: Cleo Laine.

17558

VECKANS KONSERT/BOBO STENSON TRIO - LIVE IN THE FOREST

Sweden 2009 – m – tv

Songs: "Mindiatyr" by Bobo Stenson; "Seli" by Anders Jormin; "Alfonsina y el mar" by Raúl Ramires; "Don's coralât" by Don Cherry; "Olivia", "El mayor" by Silvio Rodriguez; "Music for a while" by Henry Purcell; "Una muy bonita" by Ornette Coleman.

With: The Bobo Stenson Trio:- Bobo Stenson, piano; Anders Jormin, acoustic double bass; Jon Falt, drums.

Transmitted on 25th October 2009.

25227

VEDETE, SONO UNO DI VOI

Italy 2017 – f
dir Ermanno Olmi, Giacomo Gatti

Music by: (theme) Paolo Fresu, Fabio Vacchi

7171

VEDETTES EN PANTOUFLES

France 1953 – s
dir Jacques Guillon

With: Claude Luter and his Orchestra, Cab Calloway, Mezz Mezzrow.

7172

VEGA\$

USA 1978/81 – m – tvs
dir Harry Falk, Sutton Roley, Bernard McEveety, Don Chaffey, Paul Stanley, Bob Kelljan, Curtis Harrington, Alf Kjellin, Lewis Teague, Richard Lang, Michael Mann, etc.

Music by: Dominic Frontière (+ theme), Shorty Rogers (+ big band), Artie Kane, J. J. Johnson, John Davis, John Beal.

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Terry Harrington, reeds; Emil Richards, percussion.

With: In segment (22.11.78) Della Reese as Ernie. In segment (06.12.78) Doc Severinsen.

21328

VEGAS seriesEp: BAD SEEDS

USA 2012 – m – tvs
dir Jeff T. Thomas

Music by: David Carbonara

Music Supervisor: John Houlihan

Songs: "My girl Josephine" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

9873

VEGAS VACATION

USA 1997 – f
dir Stephen Kessler

Music by: Joel McNeely

Music Supervisor: Bones Howe

Soundtrack Personnel: Inc: Andy Martin, Andy Malloy, trombone; Dan Higgins, Plas Johnson, Sal Lozano, woodwinds; Carol Kaye, electric bass; Alex Acuña, Emil Richards, percussion.

Songs: "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Antonio Carlos Jobim; "The man with the golden arm" by Elmer Bernstein, performed by Billy May and his Orchestra.

7173

VEILLES D'ARMES: LE JOURNALISME EN TEMPS DE GUERRE

France 1994 – f
dir Marcel Ophuls

Songs: "Nobody knows the troubles I've seen" performed by Mahalia Jackson.

9058

LE VEILLEUR DE NUIT

France 1996 – f – tvn
dir Philippe de Broca

Music by: Claude Bolling

24069

THE VEILS OF BAGDAD

USA 1953 – f
dir George Sherman

Music by: Henry Mancini, Herman Stein

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Milton Rosen, Hans J. Salter, Frank Skinner.

13886

VEJA ESTA CANÇÃO

Brazil 1994 – f
dir Carlos Diegues

Music by: Fernando Brant

Songs: "Veja esta canção" by Milton Nascimento, Fernando Brant, performed by Milton Nascimento; "Você é linda" by and performed by Caetano Veloso.

13567

VELVET (1984)

USA 1984 – f – tvn
dir Richard Lang

Music by: Dominic Frontiere

Music Orchestrated by: John Beal

Soundtrack Personnel: Inc: Emil Richards, percussion.

25616

VELVET (2013/16)

Spain 2013/16 – m – tvs
dir David Pinillos, Carlos Sedes, etc.

Music by: Lucio Godoy

Music Directed/Conducted by: Peter Pejtsik, Vanessa Garde

Music Orchestrated by: Vanessa Garde

Music Arranged by: Vanessa Garde

Songs: "Simple beauty", "The fairest rose around", "Time heals", "Castles in the air" by Tony Kinsey.

7174

THE VELVET VAMPIRE/THE WAKING HOUR | CEMETARY GIRLS

USA 1971 – f
dir Stephanie Rothman

Songs: "Evil hearted woman" by and performed by Johnny Shines.

12662

VENDREDI SOIR

France 2002 – f
dir Claire Denis

Music by: Dickon Hinchliffe

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Line Renaud, Dean Martin.

7179

THE VENETIAN AFFAIR

USA 1966 – f
dir Jerry Thorpe

Music by: Lalo Schiffrin

Music Directed/Conducted by: Robert Armbruster

Soundtrack Personnel: Inc: Michael Lang, Artie Kane, Robert Armbruster, piano; Barney Kessel, Howard Roberts, Bob Bain, Tommy Tedesco, guitar; Laurindo Almeida, guitar, mandolin; Carl Fortina, accordion; Red Mitchell, Bill Plummer, acoustic double bass; Shelly Manne, Emil Richards, drums.

Songs: "Our Venetian affair" by Hal Winn, Lalo Schiffrin, sung by Julius LaRosa.

8344

VENGA A BAILAR EL ROCK

Argentina 1957 – f
dir Carlos Marcos Stevani

Songs: Bill Haley, Lalo Schiffrin.

9096

VENGEANCE

France 1990 – f – tvn
dir Claude Barma

Music by: Claude Bolling

21987

LA VENGEANCE D'UNE BLONDE

France 1994 – f
dir Jeannot Szwarc

Music by: Eric Levi

Songs: "People and places" by Roxanne Seeman, Eric Levi, Philip Bailey, performed by Philip Bailey, Dee Dee Bridgewater.

7175

VENGEANCE IS MINE

UK 1948 – f
dir Alan Cullimore

Music by: Ken Thorne

Music Directed/Conducted by: Ken Thorne

Soundtrack Personnel: The Vic Lewis Orchestra:- Johnny Shakespeare, Bunny Layzell, Hank Shaw, Harold Luff, trumpet; Don Lang, Roy Bassett, Jimmy Wilson, trombone; Ronnie Chamberlain, Peter Howe, Kathy Stobart, Ken Beckett, Bill Collins, reeds; Dill Jones, piano; Al Ferdman, guitar; John Quest, acoustic double bass; Peter Coleman, drums; + studio personnel.

7176

THE VENGEANCE OF SHE

UK 1967 – f
dir Cliff Owen

Music by: Mario Nascimbene

Music Supervisor: Philip Martell

Soundtrack Personnel: Inc: Tubby Hayes, ts solos.

19780

VENGEANCE UNLIMITED

USA 1998/9 – m – tvs
dir James Frawley, Bill L. Norton, Bobby Roth

Music by: Mark Morgan (+ theme)

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: In segment (09.10.98) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra.

25731

VENICE WEST

USA 2016 – s
dir Ian Colvin

Songs: "Born to be blue" by Mel Tormé, Robert Wells, performed by Beverly Kenney; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Billie Holiday.

7177

VENITA GOULD - FAMOUS STAR IMPERSONATOR

USA 1927 – s

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Blame it on the waltz"; "I'm tellin' the birds, I'm tellin' the bees" by Lew Brown, Cliff Friend; "There ain't no maybe in my baby's eyes" by Gus Kahn, Raymond B. Egan, Walter Donaldson.
With: Venita Gould, with The Vitaphone Symphony Orchestra, offer impersonations of Blossom Seeley, Grace LaRue, Ted Lewis, Karyl Norman.

27321

VENOM

USA/China 2018 – f
dir Ruben Fleischer

Music by: Ludwig Göransson

Music Directed/Conducted by: Edward Trybek

Music Supervisor: Gabe Hilfer

Music Orchestrated by: Edward Trybek, Jacob Shrum, Sean Barratt, Jeff Tinsley, Jonathan Beard, Benjamin Hoff, Henri Wilkinson

Soundtrack Personnel: Inc: Wade Culbreath, tympany; Brian Kilgore, percussion.

18707

Vent de Panique

France 1987 – f
dir Bernard Stora

Music by: Jean-Claude Petit

Music Directed/Conducted by: Jean-Claude Petit

Soundtrack Personnel: Philip Catherine, electric guitar.

Recorded at Studios Guillaume Tell.

7178

LE VENT SE LÈVE/IL VENTO SI ALZA

France/Italy 1958 – f
dir Yves Ciampi

Music by: André Hodeir, Henri Crolla

15034

VENUS

UK/USA 2006 – f
dir Roger Michell

Music by: (additional) Corinne Bailey Rae, David Arnold

Songs: "Avant dernières pensées (Idylle)", "Véritable prélude flasques (Pour un chien)" by Erik Satie, performed by Dave Hartley; "Slavonic dances Opus 72 No 2 in E minor" by Antonín Dvořák, performed by Rolf Wilson, Simon Baggs, Dave Hartley.

25433

VÉNUS BEAUTÉ

France 1999 – f
dir Tonie Marshall

Music by: Khalil Chahine

Music Directed/Conducted by: Claire Paris

Music Arranged by: Khalil Chahine, Bruno Fontaine

Soundtrack Personnel: Bruno Fontaine, piano; Khalil Chahine, guitar.

Songs: "Manha de carnaval" by Luiz Bonfã, Antônio Maria.

17683

VERA LYNN

UK 1967 – s – tv
dir prod: G. B. Lupino

Music Directed/Conducted by: Peter Knight

Songs: "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "It hurts to say goodbye".

With: Vera Lynn, vocal; accompanied by Freddy Logan, acoustic double bass; John Flanagan, drums.

18489

THE VERA LYNN SHOW

UK 1961 – m – tv
dir prod: Francis Essex

Music Directed/Conducted by: Cyril Stapleton

With: Mel Tormé, vocal. (14.01.61).

17708

VERA LYNN SINGS

UK 1959 – m – tvs
dir prod: Albert Stevenson

Music Directed/Conducted by: Eric Robinson

With: Chris Barber and his Jazz Band.
Transmitted on 23rd April 1959.

10007

VERA WESSKAMP

Germany 1992 – f – tvs
dir Frank Strecker, Peter Fratzscher, Michael Lähn

Music by: Klaus Doldinger

22209

VERBOTENE LIEBE

Germany 1995/2015 – m – tvs
dir Christoph Heininger, Edgar Kaufmann, Wolfgang Münstermann, etc.

Songs: In segment (02.06.06) "Stop this world" performed by Diana Krall; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Charles Lloyd. In segment (13.01.10) "Aganju" performed by Bebel Gilberto; "S wonderful" by Ira and George Gershwin, performed by Diana Krall.

17129

VERDAMMTES GLÜCK

Germany 1996 – f – tv
dir Bernhard Stephan

Music by: Klaus Doldinger

7180

VERDENSBERØMETHEDER I KØBENHAVN

Denmark 1939 – s

With: Actuality footage of Duke Ellington and some of his musicians alighting from the Sweden to Copenhagen ferry in April 1939.

7181

THE VERDICT

USA 1982 – f
dir Sidney Lumet

Music by: Johnny Mandel

Music Directed/Conducted by: Johnny Mandel

Music Orchestrated by: Miles Goodman

9990

**DER VERFÜHRER. ANMERKUNGEN
ZU GOEBBELS**

West Germany 1987 – f – tv
dir André Libik, Guido Knopp

Music by: Klaus Doldinger

26445

EN VERGEET HET RITME NIET...

Netherlands 1984 – m – tv
dir Massimo Götz

With: Jerry van Rooyen profiled as composer, arranger and music director, with the help of interviews with colleagues including Ack van Rooyen, Dolf van der Linden, Tony Nolte and Rob Madna plus excerpts from rehearsals and concert footage.

14981

DE VERGETEN MEDEMINNAAR

Netherlands 1963 – f
dir Giovanni Korporaal

Music by: Pim Jacobs

22262

VERGIßMEINNICHT

West Germany 1964/70 – m – tvs
dir Alexander Arnz, Johann Carl, etc.

Music Directed/Conducted by: Max Greger, Kurt Henkels

With: Max Greger and his Orchestra, with:- In segment (30.06.66) Horst Jankowski. In segment (15.12.66) Hazy Osterwald. In segment (01.06.67) Bibi Johns, Paul Kuhn. In segment (10.04.69) Dutch Swing College Band.

7182

VÉRIDIQUEMENT VÔTRE

France 1968 – s
dir Jean Leduc

Music by: Martial Solal

9756

IL VERIFICATORE

Italy 1995 – f
dir Stefano Incerti

Songs: "The good life" by Jack Reardon, Sacha Distel, performed by Shirley Horn.

15883

LA VÉRITÉ OU PRESQUE

France 2007 – f
dir Sam Karmann

Music by: Pierre Adenot

Music Directed/Conducted by: Pierre Adenot

Music Orchestrated by: Pierre Adenot
Soundtrack Personnel: Inc: The Paris Studio Orchestra, with Vincent Alicante, as solos; The Paris Jazz Big Band, with Catherine Olson, vocal; The Eric Teruel Trio:- Eric Teruel, piano; Patrick ?, acoustic double bass; Cédric Perrot, drums.

With: Jazz club sequence:- Erick Podrier (?), trumpet; Daniel Zimmermann, trombone; Sulaman ?, alto sax; Marc Vorchin, tenor sax; Eric Teruel, piano; Jacky Samson, acoustic double bass; Cédric Perrot, drums.

10366

LA VÉRITÉ VRAIE

France 2000 – f – tv
dir Fabrice Cazeneuve

Music by: Michel Portal

16847

VÉRITÉS ET MENSONGES/F WIE FÄLSCHUNG

France/Iran/West Germany 1973 – f
dir Orson Welles

Music by: Michel Legrand

18386

THE VERNE MILLER STORY/GANG-LAND

USA 1987 – f
dir Rod Hewitt

Music by: Thomas Chase, Steve Rucker

Soundtrack Personnel: Inc: George Doering, guitar.

7183

IL VERO E IL FALSO

Italy 1972 – f
dir Eriprando Visconti

Music by: Giorgio Gaslini

Soundtrack Personnel: Giorgio Gaslini, piano, electric piano.

18383

VERONA JAZZ '87

Italy 1987 – s – tvs

Songs: 1. "In a mellow tone" by Milt Gabler, Duke Ellington.

With: 1. Benny Carter, alto sax, trumpet; with The Brian Dee Trio.

7184

VERONICA CLARE

USA 1991 – f – tvs
dir Jeffrey Bloom, Leon Ichaso, Deborah Dalton

Music by: Gil Mellé

21596

VERONICA MARS

USA 2004/7 – m – tvs
dir John T. Kretchmer, Nick Marck, Michael Fields, Harry Winer, etc.

Music by: The Dandy Warhols (theme), Josh Kramon

Songs: In segment (22.09.04) "Pata pata" by and performed by Miriam Makeba. In segment (26.04.05) "Love is here to stay" by Ira and George Gershwin, performed by Ella Fitzgerald, Louis Armstrong.

21170

VERONICA MARS (2014)

USA 2014 – f
dir Rob Thomas

Music by: Josh Kramon

Music Supervisor: Kasey Truman

Songs: "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

8247

VERPAßT DEN ANSCHLUß NICHT

West Germany 1963 – s
dir Erik Wernicke

Music by: Klaus Doldinger

10631

**EINE VERRÜCKTE FAMILIE/HEUTE
BLAU UND MORGEN BLAU**

West Germany 1957 – f
dir Harald Philipp

Music by: Klaus Ogermann

11238

VERSO SERA/DANS LA SOIRÉE

Italy/France 1991 – f
dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena, Reinhardt Wagner

22232

VERSTEHEN SIE SPAß

West Germany 1980/2012 – s – tvs
dir Max Sieber, Dieter Pröttel, etc.

Music by: Darius Rafat

Music Directed/Conducted by: Dieter Reith

With: In segment (06.05.84) Helmut Zacharias. In segment (21.07.84) Horst Jankowski. In segment (15.09.84) Caterina Valente, Hazy Osterwald.

7185

LA VERTE MOISSON

France 1959 – f
dir François Villiers

Music by: Jacques Boudon

Songs: by Django Reinhardt.

10418

VERTICAL AIR

USA ?2000 – s
dir Robert Fenz

Songs: Wadada Leo Smith and his Ensemble.

With: Wadada Leo Smith, trumpet.

12068

VERTICAL LIMIT

USA 2000 – f
dir Martin Campbell

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter, Jon Kull

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

17314

VERUNO JAZZ 2009

Italy 2009 – s – tv

With: The Michel Portal Trio:- Michel Portal, bass clarinet, tenor sax; Bruno Chevillon, acoustic double bass; Eric Echampard, drums. Recorded on 12th September 2009 in the Piazzetta della Musica, Veruno.

8866

VERY BAD THINGS

USA 1998 – f
dir Peter Berg

Music by: Stewart Copeland

Music Supervisor: Sterling Meredith

Soundtrack Personnel: Inc: Judd Miller, Electronic Valve Instrument; Michael Thompson, guitar.

Songs: "Boogaloo in Room 802", "Fried neck bones and some home fries" by Jon A. Hart, Melvin Lastie, performed by Willie Bobo; "Do it fluid" by Donald Byrd, performed by The Blackbyrds.

12379

A VERY BRADY SEQUEL

USA 1996 – f
dir Arlene Sanford

Music by: Guy Moon, (additional) David S. Kates

Music Supervisor: Steve Tyrell

Music Orchestrated by: Bill Reichenbach, Guy Moon, Bob Mann

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: theme by Frank De Vol.

17747

A VERY BRITISH APOCALYPSE

UK 2007 – f – tv
dir Ned Parker

Music by: Joad Tueros, John Warburton

With: Dudley Moore (archive footage).

24906

A VERY HAROLD & KUMAR 3D CHRISTMAS

USA 2011 – f
dir Todd Strauss-Schulson

Music by: William Ross, (additional) Jerome Leroy

Music Supervisor: John Bissell

Music Orchestrated by: Jerome Leroy

Music Arranged by: William Ross

Soundtrack Personnel: Inc: Steve Mair, acoustic double bass.

Songs: "Just look around" by Mel Tormé, performed by Mel Tormé, Keith Lockhart.

17647

VERY IMPORTANT PENNIS

UK 1995/7 – s – tvs

With: In segment (16.08.96) Dudley Moore.

15725

A VERY MISSING PERSON/HILDEGARDE WITHERS

USA 1972 – f – tv-m
dir Russ Mayberry

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

9340

CHICK COREA: A VERY SPECIAL CONCERT

USA 1982 – m – tv
dir Gary Legon

Songs: "Why wait"; "500 miles high" by Stanley Clarke; "L's bop"; "Guernica".

With: Joe Henderson, tenor sax; Chick Corea, piano; Stanley Clarke, acoustic double bass; Lenny White, drums.

Recorded in Reseda, California, on 7th April 1982.

23707

A VERY SPECIAL FAVOR

USA 1965 – f
dir Michael Gordon

Music by: Vic Mizzy

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

10047

VERZWEIFLUNG LIEBE BIS UNTER DIE HAUT

Germany 2000 – f
dir Marcus Lauterbach

Music by: Klaus Doldinger

4222

VESNA VA VELOCE

Italy/France 1996 – f
dir Carlo Mazzacurati

Music by: Jan Garbarek

Songs: "Twelve moons raga i aichuri", "The song man", "Voi cantando mirror", "Stone it" by Jan Garbarek.

26713

VESPRE A LA 2

Spain 2013/14 – s – tvs
dir Quim Barnola

With: In segment (20.02.14) Andrea Motis, Joan Chamorro.

16743

VESZPRÉM FEST 2004/5

Hungary 2007 – m – tvs
dir László Bárány

Songs: 1. "Basswave", "Outhouse" by Arild Andersen; "Air", "Gomme" by Snétberger

Ferenc.2. "Empathy", "Rainy Veszprém" by Snétberger Ferenc.3. "Improvisation 1", "Improvisation II" by Snétberger Ferenc, Bobby McFerrin.

With: 1. Snétberger Ferenc, guitar; Arild Andersen, acoustic double bass; Paolo Vinaccia, drums.2. Snétberger Ferenc, guitar.3. Snétberger Ferenc, guitar; Bobby McFerrin, vocal. Recorded during August 2004 and August 2005.

26593

VESZPRÉM FEST 2017

Hungary 2017 – m – tv
dir Bárány László

Songs: "Jokoh jokoh", "Ekwa Mwato", "Mut'Esukudu", "Janjo la maya" by Richard Bona; "Kis kece lányom" (trad.).

With: Richard Bona, piano, electric bass, vocal; with Mandekan Cubano.

Recorded on 12th July 2017 in the Veszprém Arena.

1872

LES VEUFS

France 1983 – s
dir Patrick Dewolf

Music by: Aldo Romano

13138

LA VEUVE COUDERC/L' EVASO

France/Italy 1971 – f
dir Pierre Granier-Deferre

Music by: Philippe Sarde

Music Orchestrated by: Jean-Michel Defaye

Songs: "Alexander's ragtime band" by Irving Berlin, performed by Louis Armstrong and his Hot Seven.

7186

UNE VEUVE EN OR

France/West Germany/Italy 1969 – f
dir Michel Audiard

Music by: Jacques Loussier

23947

VEUVES EN CHALEUR

France 1978 – f
dir Claude Bernard-Aubert (as Burd Tranbar-ee)

Music by: Alain Goraguer (as Paul Vernon)

22543

VH - 1 WHERE ARE THEY NOW?

USA 1999/2004 – s – tvs
dir Brian Meere

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

With: In segment (28.09.00) Bobby McFerrin. In segment (07.10.00) Lou Rawls. In segment (14.11.00) Chuck Mangione. In segment (21.07.02) George Benson.

20747

VH1 DIVAS 2012

USA 2012 – f – tv
dir Mary Lambert

Music Arranged by: Chris Walden, Lenny Wee

Songs: "Groove is in the heart" by Dmitry Brill, Herbie Hancock, Q-Tip, Lady Miss Kier, Towa Tei, performed by Natasha Bedingfield, Iggy Azalea, Bootsy Collins.

24615

VH1 ROCK HONORS: THE WHO

USA 2008 – f – tv
dir David Mallet, Jeff Roe

Songs: "Young man blues" by Mose Allison, performed by Foo Fighters.

22011

VI MÖTTE STORMEN

Sweden 1943 – f
dir Bengt Janzon

Music by: Jules Sylvain

Songs: "Swing it, magistern" by Hasse Ekman, Kai Gullmar, performed by Alice Babs.

26715

VIA LLIBRE

Spain 2011/15 – s – tvs
dir Jaume Cléries

With: In segment (18.06.13) Andrea Motis, Joan Chamorro.

13881

O VIAJANTE

Brazil 1999 – f
dir Paulo Cesar Saraceni

Music by: Paulo Jobim, Túlio Mourão, Sérgio Saraceni

With: Milton Nascimento.

7187

EL VIAJE/LE VOYAGE | THE JOURNEY

Argentina/France/Spain/UK/Mexico 1992 – f
dir Fernando E. Solanas

Songs: Egberto Gismonti, Astor Piazzolla, Fernando E. Solanas.

22171

VIAJE CON NOSOTROS

Spain 1988 – f – tvs
dir Javier Gurruchaga

With: The Manhattan Transfer.

11503

VIALE DELLA CANZONE

Italy 1965 – f
dir Tullio Piacentini

Music by: Alessandro Brugnolini

With: Sacha Distel as himself.

20003

VIBE

USA 1997/8 – m – tvs

Music Directed/Conducted by: Greg Phillinganes
Executive producer: Quincy Jones.

27384

VICE

USA 2018 – f
dir Adam McKay

Music by: Nicholas Britell

Music Directed/Conducted by: Nicholas Britell

Music Orchestrated by: Matt Dunkley, Richard Bronskill, Mark Baechie,

Soundtrack Personnel: Inc: Jamie Talbot, tenor sax; Roger Linley, Steve Mair, acoustic double bass.

19448

VICE VERSA

USA 1988 – f
dir Brian Gilbert

Music by: David Shire

Soundtrack Personnel: Inc: George Doering, guitar.

22182

VICKI!

USA 1992/4 – s – tvs
dir Arthur Forrest, etc.

With: In segment (16.03.93) Della Reese. In segment (13.09.93) Diahann Carroll.

16357

VICKY CRISTINA BARCELONA

USA/Spain 2008 – f
dir Woody Allen

Songs: "Big brother" performed by The Stephanie Wrembel Trio, David Grisman.

7188

THE VICTIM

USA 1972 – f – tv
dir Herschel Daugherty

Music by: Gil Mellé
Music Supervisor: Hal Mooney

7189

VICTIMS

USA 1981 – f – tv
dir Jerrold Freedman

Music by: Lalo Schifrin

17352

LA VICTOIRE DU JAZZ - LIBERTÉ CHÉRIE

France 1994 – m – tv
dir Frank Cassenti

With: The Claude Bolling Big Band in concert celebrating the 50th anniversary of the Liberation of Paris.

22084

VICTOIRES DE LA MUSIQUE

France 1985/2017 – m – tvs
dir Jérôme Revon, Pascal Duchêne, Jean-Louis Cap, etc.

With: In segment (13.02.95) Marcel Azzola, Dee Dee Bridgewater, Michel Petrucciani. In segment (12.02.96) Ray Charles, Michel Legrand, Jean-Luc Ponty. In segment (10.02.97) Richard Galliano. In segment (04.03.06) Didier Lockwood. In segment (14.02.14) Ibrahim Maalouf. In segment (10.02.17) Ibrahim Maalouf.

25604

LES VICTOIRES DE LA MUSIQUE CLASSIQUE

France 1994/2017 – f – tvs
dir Franck Broqua, Gérard Pullicino, etc.

With: In segment (25.01.13) Ibrahim Maalouf.

19440

LES VICTOIRES DU JAZZ 2010

France 2010 – s – tv

Songs: "Moulin rouge" by Christian Escoudé.
With: Christian Escoudé, David Reinhardt, electric guitar; Fiona Monbet, violin; Pierre Boussaguet, acoustic double bass.

27286

LES VICTOIRES DU JAZZ 2013

France 2013 – f – tv
dir François Goetghebeur

Songs: 1. "And so we dance". 2. "Lark's tongues in aspic 2". 3. "At last". 4. "Yan Kadi". 5. "Fefe naa efe". 6. "In walked Bud" by Theolonious Monk. 7. "City ground". 8. "Rosée superbe". 9. "Le front caché sur tes genoux". 10. "Un mare in luce". 11. "Chute libre". 12. "Australopthèques".

With: 1. Kellylee Evans with Eric Legnini Afro Jazz Beat. 2. Médéric Collignon & Jus de Bocse. 3. Eric Legnini Afro Jazz Beat with Hugh Coltman. 4. Eric Legnini Afro Jazz Beat with Mamani Keita. 5. Laurent de Wilde Trio. 6. Francesco Bearzatti Tinissima 4tet. 7. André Ceccarelli Trio. 8. Thomas de Pourquery & DPZ. 9. Cécile McLorin Salvant 5tet. 10. Raphael Gualazzi. 11. Baptiste Herbin 4tet with André Ceccarelli. 12. Bernard Lubat & Thomas de Pourquery. + non-musical appearances by Ibrahim Maalouf and Thomas Eneco.
Recorded on 28th June 2013 at the Théâtre Antique in Vienne.

24894

VICTOR & MARIA

UK 1990s – s – tvs

Music by: Duncan Lamont

17167

VICTOR BORGES TIVOLI 150 ÅR

Denmark 1993 – s – tv
dir (Bent Olsen)

With: Archival performance clips of Duke Ellington, Ella Fitzgerald, Ray Charles, The Mills Brothers.

7190

VICTOR Victoria (1982)

UK 1982 – f
dir Blake Edwards

Music by: Henry Mancini
Soundtrack Personnel: Inc: Kenny Baker, trumpet; Don Lusher, trombone; Tony Coe, C

melody clarinet; Henry Mackenzie, bass clarinet; Adrian Brett, flute; Kenny Clare, drums.
Songs: By Leslie Bricusse, Henry Mancini.

21171

VICTOR YOUNG PEREZ/PEREZ HA'TZA'IR

France/Israel/Bulgaria 2013 – f
dir Jacques Ouaniche

Music by: Didier Lockwood
Music Directed/Conducted by: Marie-Jeanne Serero
Music Orchestrated by: Marie-Jeanne Serero
Soundtrack Personnel: Didier Lockwood, solo violin.

26314

VICTOR/VICTORIA (1995)

USA/Japan 1995 – f – tv
dir Matthew Diamond, Blake Edwards, Goro Kobayashi

Music by: Billy Byers, Henry Mancini, Frank Wildhorn

26293

VICTORIA & ABDUL

UK/USA 2017 – f
dir Stephen Frears

Music by: Thomas Newman
Music Supervisor: Karen Elliott
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: George Doering, guitar; Steve Mair, Roger Linley, acoustic double bass; Paul Clarvis, percussion.

22825

THE VICTORIA'S SECRET FASHION SHOW

USA 2003 – m
dir Hamish Hamilton, Alessandra Ambrosio, Mini Anden

Songs: "Ultimo tango a Parigi" by and performed by Gato Barbieri.

27263

THE VICTORS

UK/USA 1963 – f
dir Carl Foreman

Music by: Sol Kaplan
Music Directed/Conducted by: Sol Kaplan
Music Orchestrated by: Wally Stott (Angela Morley)
Songs: "Sho-shoo baby" by Phil Moore.

12170

VICTORY (1981)/ESCAPE TO VICTORY

USA 1981 – f
dir John Huston

Music by: Bill Conti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Vince DeRosa, French horn; Emil Richards, percussion.

11375

VICTORY (1994)

USA 1994 – f
dir Arnold Schwartzman

Music by: Carl Davis**Music Directed/Conducted by:** Carl Davis**Music Orchestrated by:** Nic Raine

Soundtrack Personnel: Symphony Orchestra Radiotelevision Slovenia.

Songs: "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Long ago and far away" by Ira Gershwin, Jerome Kern, "Over there" by George M. Cohan, performed by Glenn Miller and the Army Air Force Band.

10572

VID VÅGEN/VED VEJEN

Sweden/Denmark 1988 – f
dir Max von Sydow

Music by: Georg Riedel

24586

A VIDA DA GENTE

Brazil 2011 – s – tvs
dir Teresa Lampréia, Adriano Melo, etc.

Music by: Alexandre Guerra

Songs: In segment (26.09.11) "Dona Cila" by Maria Gadú, performed by Milton Nascimento; "Recomeça" by Noel Molina, performed by Tânia Maria; "Oração ao tempo" by Caetano Veloso, performed by Maria Gadú.

14070

VIDA Y COLOR

Spain 2005 – f
dir Santiago Tabernero

Music by: Matthew Herbert**Music Orchestrated by:** Max de Wardener

7470

VIDAMIK

West Germany 1986 – s
dir Paul Anczykowski

Songs: Pat Metheny.

24855

VIDEO FROM HELL

USA 1985 – m – tv
dir Frank Zappa

Music by: Frank Zappa**With:** George Duke, Ian Underwood.

25254

VIDEO THRILLED THE RADIO STAR

USA 2009/15 – m – tvs
dir Brian Grant, Jim Parsons

Music by: (additional) Bart Samolis

With: In segment (26.05.10) Herbie Hancock.

14682

VIDEOPLUS ABC

Hungary 1986 – s – tv
dir Zoltán Bonta

Songs: Peter Brötzmann, Phil Minton.

With: Peter Brötzmann and Phil Minton as themselves.

7194

VIDOCQ

France 1971/3 – f – tvs
dir Marcel Bluwal

Music by: Jacques Loussier

7195

LA VIE À DEUX

France 1958 – f
dir Clément Duhour

Music by: Hubert Rostaing**Music Directed/Conducted by:** Serge Bodot**Songs:** Sung by Mathé Altéry.

7196

LA VIE À L'ENVERS

France 1964 – f
dir Alain Jessua

Music by: Jacques Loussier

Soundtrack Personnel: Inc: Jacques Loussier, piano.

24480

LA VIE COMME ELLE VIENT

France/Belgium 2002 – f
dir Edwin Bailly

Music by: Michel Portal

Soundtrack Personnel: Michel Portal, Vincent Courtois, Jean-Michel Bernard.

9128

UNE VIE COMME JE VEUX

France 1986 – f – tvs
dir Jean-Jacques Gordon

Music by: Martial Solal

7197

LA VIE CONJUGALE/LA VITA CONIUGALE | NEL BENE E NEL MALE

France/Italy 1963 – f
dir André Cayatte

Music by: Louiguy**Songs:** by Guy Béart, Louiguy.**With:** Stéphane Grappelli as a violinist.

7198

LA VIE CONTINUE

France 1952 – s
dir C. Vilardebo

Music by: Claude Luter

23878

LA VIE DE BOHÈME/LEBEN DER BOHÈME | BOHEMERNAS LIV

France/ Germany/Sweden/Finland 1992 – f
dir Aki Kaurismäki

Songs: "Je bois" by Boris Vian, Alain Gora-guer, performed by Serge Reggiani.

22985

UNE VIE DE CHAT

France/Belgium 2010 – f
dir Jean-Loup Felicioli, Alain Gagnol

Music by: Serge Besset

Soundtrack Personnel: The Bulgarian Symphonic Orchestra, with Pierre Drevet, trumpet; Jean-Marc Michel, accordion; Vincent Beer-Demander, mandolin; Alain Territo, acoustic double bass; Andy Barron, percussion.

Songs: "I wished on the moon" by Dorothy Parker, Ralph Rainger, performed by Billie Holiday.

16888

LA VIE DE CHÂTEAU

France 1966 – f
dir Jean-Paul Rappeneau

Music by: Michel Legrand

9140

LA VIE DE MARIANNE

France 1976 – f – tvs
dir Pierre Cardinal

Music by: Jacques Loussier

7199

LA VIE DES CRIQUETS

France 1965 – s
dir Pierre Roger Lousteau

Music by: Jacques Loussier

7200

LA VIE DES OISEAUX EN MAURITANIE

France 1963 – s
dir Jean Dragesco

Music by: Jacques Loussier

7201

LA VIE DEVANT SOI (1977)

France 1977 – f
dir Moshe Mizrahi

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Ros-taing

Soundtrack Personnel: Inc: Teddy Lasry, clarinet; Michel Laléouse, alto sax; Ivry Gitlis, violin; Frédéric Lodeon, cello.

19500

La Vie Devant Soi (2010)

France 2010 – f – tv
dir Myriam Boyer

Music by: Claude Bolling

Soundtrack Personnel: Claude Bolling, piano; René Benedetti, cello; Pierre Maingourd, acoustic double bass; Robert Ménière, drums.

17976

LA VIE DJANGO

France 2010 – m – tv
dir Olivier Kowalski

Songs: "Minor swing", "Echo de France", "Appel indirect" by Django Reinhardt, Stéphane Grappelly; "J'attendrai" by Louis Poterat, Dino Olivieri; "Miroir d'eau", "Improvisation", "Fenêtre sur l'île" by Romane; "Nuages", "Babik", "Anouman", "Blues en mineur", "Place de Brouckère", "Artillerie lourde" by Django Reinhardt; "Germaine" by Joseph Colombo, Jean Max Lavasqua; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Days of wine and roses" by John-

ny Mercer, Henry Mancini; "Sweet Nouméa" by Angelo Debarre; "Donna Lee" by Charlie Parker.

With: Chat, with musical illustrations, on the life and work of Django Reinhardt and his continuing influence from Boulou Ferré, Elios Ferré, Romane, Tchavolo Schmitt, Angelo Debarre, David Reinhardt, Pierre Boussaguet, Noé Reinhardt, Frangy Delporte, Sébastien Giniaux, Jean Michel Kajdan, Richard Manetti, Pierre Manetti, Mathieu Chatelain and the "Django 100" guitarists in concert at the Théâtre des Champs-Élysées.

11745

LA VIE EN FACE seriesEp: NOIR COMMENT?

France/Belgium 2001 – s – tv
dir Marie Binet

Music by: Steve Lacy

8322

LA VIE EN FACE seriesEp: AVOIR 20 ANS DANS LES PETITES VILLES

France 1996 – m – tvs
dir Fabrice Cazeneuve

Music by: Michel Portal

7202

LA VIE ET RIEN D'AUTRE

France 1989 – f
dir Bertrand Tavernier

Music by: Oswald d'Andrea

With: Mike Zwerin, trombone; Steve Potts, sax; Oswald d'Andrea, piano; Mickey Baker, banjo; Sangoma Everett, drums.

16872

LA VIE SENTIMENTALE DE GEORGES LE TUEUR

France 1971 – s
dir Daniel Berger

Music by: Michel Legrand

23864

LA VIEILLE DAME INDIGNE

France 1965 – f
dir René Allio

Music by: Jean Ferrat

Music Directed/Conducted by: Michel Vidal, (songs) Alain Goraguer

Music Arranged by: (songs) Alain Goraguer

16858

LA VIEILLE FILLE/LA TARDONA

France/Italy 1972 – f
dir Jean-Pierre Blanc

Music by: Michel Legrand

Music Directed/Conducted by: Michel Legrand

18583

LA VIEILLE QUI MARCHAIT DANS LA MER

France 1991 – f
dir Laurent Heynemann

Music by: Philippe Sarde

Music Directed/Conducted by: David Snell

Music Orchestrated by: Hubert Bougis

Soundtrack Personnel: Orchestre de Paris, with Stan Sulzmann, soprano sax; Howard Shelley, piano; Roland Romanelli, accordion.

17833

VIENNA FESTIVAL 2007

Austria 2007 – s – tv

Songs: "A remark you made" by Joe Zawinul.

With: The Joe Zawinul Syndicate with Bobby McFerrin, vocal, and The Vienna Symphony Orchestra.

12966

VIENNE, UN JAZZ MILLÉSIMÉ 1981-2001/VIENNE, VINTAGE JAZZ 1981-2001

France 2001 – m – tv
dir Jean-Marc Birraux

With: A potted history of the Vienne Jazz Festival since its inception.

7203

VIER GEGEN DIE BANK

West Germany 1976 – f – tv
dir Wolfgang Petersen

Music by: Klaus Doldinger

7204

LOS VIERNES DE LA ETERNIDAD

Argentina 1981 – f
dir Héctor Olivera

Music by: Lalo Schiffrin

25925

THE VIETNAM WAR

USA 2017 – f – tvs
dir Ken Burns, Lynn Novick

Music by: Trent Reznor, Atticus Ross, (additional) David Cieri
Songs: "Smokestack lightning" by and performed by Howlin' Wolf (Chester Burnett); "L'assassinat de Carala" (Ascenseur pour l'échafaud) by and performed by Miles Davis; "Footprints" by and performed by Wayne Shorter; "Tail dragger" by Willie Dixon, performed by Link Wray.

20322

VIETNAM WAR STORY: THE LAST DAYS

USA 1989 – f
dir David Burton Morris, Sandy Smolan, Luis Soto

Music by: Christopher Young, Lucia Hwong
Soundtrack Personnel: Inc: M. B. Gordy, percussion.

24629

VIETNAM: A TELEVISION HISTORY

USA/UK/France 1983 – f – tv
dir Bruce Palling

Music by: Mickey Hart, Bill Kreutzmann, etc.
Soundtrack Personnel: Inc: Airto Moreira, Mickey Hart, Bill Kreutzmann, Zakir Hussain, Bobby Vega.

22146

THE VIEW

USA 1997/2015 – m – tvs
dir Ashley S. Gorman, Mark Gentile, etc.

Music by: Jeremy Sweet
With: In segment (26.11.14) Tony Bennett.

7205

THE VIEW FROM POMPEY'S HEAD/ SECRET INTERLUDE

USA 1955 – f
dir Philip Dunne

Music by: Elmer Bernstein
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Fred Steiner, Edward B. Powell
Music Arranged by: Earle Hagen
Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Ray Klein, trombone; Vince DeRosa, John Cave, Jim Decker, French horn; Russ Cheever, Abe Most, Chuck Gentry, William Ulyate, clarinet; Don Christlieb, bassoon; Jimmy Rowles, Urban Thielmann, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

25363

VIGILANTE

USA 1983 – f
dir William Lustig

Music by: Jay Chattaway, (electronic) Peter Levin, David Michael Frank
Music Supervisor: Dan Pinsky
Music Arranged by: Jay Chattaway
Soundtrack Personnel: Inc: Mark Colby, sax solos.
Songs: "Vigilante" by and produced by Willie Colón; "Triste y vacía" by José Luis Cuban, performed by Hector Lavoe, prod: Willie Colón; "Pase la noche fumando" by Willie Colón, C. Curet Alonso, performed and produced by Willie Colón; "Juanito alimama" by C. Curet Alonso, performed by Hector Lavoe, prod: Willie Colón.
With: Willie Colón as Rico.

12313

VIGILANTE FORCE

USA 1976 – f
dir George Armitage

Music by: Gerald Fried
Soundtrack Personnel: Inc: Emil Richards, percussion.

26794

THE VIKING OF SIXTH AVENUE

UK 2016 – m – tv
dir Holly Elsom

With: John Zorn in interview.

7207

LA VIL SEDUCCIÓN

Spain 1968 – f
dir José María Forqué

Music by: Lou Bennett (Jean-Louis Benoit)
Soundtrack Personnel: Lou Bennett (Jean-Louis Benoit), organ.

23918

LA VILLA

France 1975 – f
dir Alain Nauroy

Music by: Alain Goraguer (as Paul Vernon)

17398

VILLA ARCONATI FESTIVAL 2009/ STEFANO BOLLANI CARIOCA LIVE

Italy 2009 – f
dir Francesco Merini

Songs: "Luz negra" by N. Cavaquinho, I. Barros; "Segura ele" by Pixinguinha, B. Lacerda; "Outra coisa", "Naná" by M. Santos; "Galatea" by Mirko Guerrini; "Il domatore di pulci" by Stefano Bollani; "Caprichos do destino" by C. Cruz, P. Caetano; "Na baixa do sapateiro" by Ary Barroso; "Trem das onze" by A. Barbosa; "Tico tico no fubá" by Z. de Abreu, M. Lima; "Samba e amor" by Chico Buarque; "Ao romper da aurora/Choro sim" by I. Silva, F. Alves, L. Babo; "Apanhei-te cavaquinho" by E. Nazareth; "A voz do morro" by Z. Ketí.

With: Nico Gori, clarinet; Zé Nogueira, soprano sax; Mirko Guerrini, tenor sax; Stefano Bollani, piano; Marco Pereira, guitar; Jorge Helder, acoustic double bass; Jurim Moreira, drums; Armando Marçal, percussion.
 Recorded on 23rd July 2009 in Bollate.

15288

VILLA CELIMONTANA JAZZ FESTIVAL 2003

Italy 2003 – m – tvs

Songs: 1. "Help the poor", "Love to you".
With: 1. Blues in Vein. 2. The Time Blues Band.
 2. Recorded on 29th August 2003 in Rome.

15287

VILLA CELIMONTANA JAZZ FESTIVAL 2005

Italy 2005 – m – tvs

Songs: 1. "Stella by starlight" by Ned Washington, Victor Young, arr Bill Holman.
With: 1. The Testaccio Art of Jazz Big Band.
 1. Recorded in Rome.

11939

VILLA RIDES

USA 1968 – f
dir Buzz Kulik

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

13745

THE VILLAGE/THE WOODS

USA 2004 – f
dir M. Night Shyamalan

Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony, Lucas Richman
Music Supervisor: Susan Jacobs

Music Orchestrated by: Brad Dechter, Jeff Atmajian, Pete Anthony

Soundtrack Personnel: Inc: Warren Luen-
ing, Tim Morrison, trumpet; Bill Booth, Alan
Kaplan, Phil Teele, Bill Reichenbach, George
Thatcher, Andy Malloy, trombone; Steve
Becknell, Brian O'Connor, Jim Thatcher, Da-
vid Duke, French horn; Jim Kanter, clarinet;
James Walker, Pedro Eustache, flute; Phil
Ayling, woodwinds; Randy Kerber, key-
boards; George Doering, guitar; Frank Maroc-
co, accordion; Sid Page, Hilary Hahn, violin;
Mike Fisher, Bob Zimmitti, percussion.

7206

LE VILLAGE DE LA COLÈRE

France 1946 – f

dir Raoul André

Music by: Django Reinhardt

Music Arranged by: André Hodeir, Django
Reinhardt

22673

VILLAGE MUSIC: LAST OF THE GREAT RECORD STORES

USA 2012 – m

dir Gilliam Grisman

With: B. B. King, Jimmy Scott and archive
footage of John Lee Hooker.

11835

THE VILLAIN/CACTUS JACK

USA 1979 – f

dir Hal Needham

Music by: Bill Justis

Soundtrack Personnel: Inc: Chuck Findley,
trumpet; Dennis Budimir, guitar; Emil Ri-
chards, percussion.

16853

LA VILLE-BIDON/LA DÉCHARGE

France 1973 – f

dir Jacques Baratier

Music by: Michel Legrand, Claude Nougaro
This was originally shot in 1970 for tv but
banned by the authorities until further shoot-
ing and re-editing enabled it to be released
theatrically in 1973 under this new title.

9161

LA VILLE NOIRE

France 1981 – f – tv-m

dir Jacques Tréfouël

Music by: Michel Portal

25166

VINCE GIORDANO: THERE'S A FU- TURE IN THE PAST

USA 2016 – f

dir Dave Davidson, Amber Edwards

Songs: "Dinah" by Sam M. Lewis, Joe
Young, Harry Akst, "Black beauty" by Duke
Ellington, "I'll build a stairway to paradise"
by Buddy DeSylva, Ira and George Gershwin,
"Sugar foot stomp" by Walter Melrose, King
Oliver, "Gee baby, ain't I good to you?" by
Andy Razaf, Don Redman, "Singing pretty
songs" by Henry "Red" Allen, "You don't
know what you're doing" by George W. Mey-
er, Bennie Russell, Joe Young, "It's got me
again" by Irving Caesar, Bernice Petkere,
"Oh, Eddie" by Eddie Durham, Bennie Mo-
ten, "Besame mucho" by Sunny Skylar, Con-
suelo Velázquez, "Drop me off in Harlem" by
Nick Kenny, Duke Ellington, "One more
time" by Buddy DeSylva, Lew Brown, Ray
Henderson, "Smile when the raindrops fall"
by Alice K. Howlett, Will Livernash, "Cotton
club stomp" by Henry Nemo, Irving Mills,
Duke Ellington, "Clarinet marmalade" by Ed-
win B. Edwards, Nick La Rocca, Tony Spar-
go, Larry Shields, "Tiger rag" by Harry De
Costa, Edwin B. Edwards, Nick La Rocca,
Tony Spargo, Larry Shields, "Destructive
worries" by Phil Bright, Brennan Johnston,
"The moon and you" by Leroy Shield, "Bo-
léro" by Maurice Ravel, "Sweet man" by Roy
Turk, Maceo Pinkard, "Livery stable blues"
by Marvin Lee, "Log cabin blues" by George
Hamilton Green, "Stampede" by Fletcher
Henderson, "Jazznocracy" by Will Hudson,
"Puttin' on the ritz" by Irving Berlin, per-
formed by Vince Giordano and The Night-
hawks; "Birdland" by Joe Zawinul; "Shake
that thing" by Charlie "Papa" Jackson; "The
mooche" by Duke Ellington, performed by
George Wein, Ken Salvo, Mark Lopeman;
"There'll be some changes made" by Billy
Higgins, W. Benton Overstreet, performed by
Jon-Erik Kellso, Matt Munisteri, Harvey
Tibbs, Tal Ronen; "Keepin' out of mischief
now" by Andy Razaf, Fats Waller, performed
by Vince Giordano, Jon-Erik Kellso, Ken Sal-
vo, Joe Licari; "Tishomingo blues" by Spenc-
er Williams, performed by The Prairie Home
Companion House Band; "Hot club stomp"
by Mezz Mezzrow, performed by Dan Levin-
son, Molly Ryan, Bria Skonberg, Matt Mus-
selman; "Linger awhile" by Harry Owens,
Vincent Rose, performed by Cynthia Sayer's
Joyride Band; "Public melody number one"
by Ted Koehler, Harold Arlen, performed by
Catherine Russell; "Everybody loves my ba-
by" by Jack Palmer, Spencer Williams, per-
formed by The Hot Sardines.

With: Vince Giordano and The Nighthawks,
George Wein, plus musicians:- Jon-Erik Kell-

so, cornet; Mike Ponella, Bria Skonberg, Ran-
dy Reinhart, Colin Brigstocke, trumpet; Har-
vey Tibbs, Nate Reit, Jim Fryer, trombone;
David Ostwald, tuba; Joe Licari, clarinet; Dan
Levinson, Andy Farber, Adrian Cunningham,
Dennis Joseph, Chuck Wilson, Mark Lope-
man, Marc Phaneuf, Peter Reardon-Anderson,
Dan Block, reeds; Peter Yarin, Peter Mintun,
piano; Matt Munisteri, guitar; Randy Napo-
leon, Ken Salvo, guitar, banjo; Andy Stein,
Sam Bardfeld, violin; Tal Ronen, acoustic
double bass; Aaron Kimmel, drums; Paul
Wells, Arnie Kinsella, percussion.

14756

VINCENT & THEO/VINCENT ET THÉO

Netherlands/UK/France 1990 – f

dir Robert Altman

Music by: Gabriel Yared

Soundtrack Personnel: Inc: Richard Gallia-
no, accordion; Pierre Blanchard, solo violin.

26585

VINCENT GARDNER QUINTET

USA 2013 – f – tv

Songs: "Splitkick"; "Contemplation" by
Wayne Shorter; "Epistrophy" by Thelonious
Monk, Kenny Clarke; "Can you read my
mind?"; "Dee Dee's dance"; "Like a son";
"Centerpiece".

With: Vincent Gardner, trombone; Sherman
Irby, alto sax; Aaron Goldberg, piano; Carlos
Henriquez, acoustic double bass; Ali Jackson,
drums.

Recorded at the Skidmore Jazz Institute.

7209

VINCENT LOPEZ AND HIS ORCHES- TRA

USA 1939 – s

dir Joseph Henabery

Songs: "Nola" by Felix Arndt; "Crazy
rhythm" by Irving Caesar, Joseph Meyer,
Roger Wolfe Kahn (BH); "Ride, tenderfoot,
ride" (JR, FL); "Swinging with the goon";
"Ol' man Mose" by Louis Armstrong, Zilner
T. Randolph (BH).

With: Vincent Lopez and his Orchestra, with
Betty Hutton, Johnny Russell, vocal; Fred
Lowry, whistler.

26579

VINCENT PEIRANI DER NEUE ATEM DES JAZZ

Germany 2017 – m – tv

dir Katja Duregger

With: Vincent Peirani profiled.

22619

VINCENT PRICE IS IN THE COUNTRY

UK 1971 – s – tv

With: Cleo Laine.

7208

VINCENT, FRANÇOIS, PAUL ... ET LES AUTRES/TRE AMICI, LE MOGLIE (AFFETTUOSAMENTE) LE ALTRE

France/Italy 1974 – f

dir Claude Sautet**Music by:** Philippe Sarde**Music Directed/Conducted by:** Carlo Savina**Music Orchestrated by:** Hubert Rostaing**Soundtrack Personnel:** Inc: Marcel Azzola, bandoneon.

11634

VINDINGEVALS

Sweden 1968 – f

dir Åke Falck**Music by:** Georg Riedel

7210

VINDUESPLADS

Denmark 1964 – s

dir Jens Ravn**Music by:** Erik Moseholm

8100

VINE STREET BLUES Soundie

USA 1943 – s

With: Wingy Manone, trumpet, and his Band, with the leader and Ann Lee, vocal.

7212

A VINGANÇA DOS 12

Brazil 1970 – f

dir Marcos Farias**Music by:** Baden Powell, Maestro Cipó

15901

A VINGANÇA DOS DOZE

Brazil 1970 – f

dir Marcos Farias**Music by:** Baden Powell

9961

20 ANS DE JAZZ!

Canada 2000 – f – tvs

dir Clodine Galipeau**With:** An overview of the first 20 years of the Montreal International Jazz Festival.

17252

25 ANS DE L'OLYMPIA

France 1979 – f – tv

Songs: 1. "Clopin clopant" by Bruno Coquatrix. 2. "Les parapluies de Cherbourg" by Jacques Demy, Michel Legrand.**With:** 1. Sacha Distel. 2. Caterina Valente, vocal. 3. Michel Legrand. 4. Ella Fitzgerald, vocal. 5. Claude Nougaro and others.

15601

25 ANS DE MARCIAC

France 2002 – f – tv

dir Frank Cassenti

Celebrating 25 years of Jazz à Marciac with interviews and numerous short clips of performers.

26163

20h10 PÉTANTES

France 2003/5 – m – tvs

With: In segment (13.06.05) Kyle Eastwood.

305

VINGT P'TITES TOURS seriesEp: ARCHIE SHEPP ARCHI SAX

France 1989 – f – tvs

dir Jean-Pierre Mocky, Philippe Truffault, Michel Gondry**With:** Archie Shepp plays sax at the foot of the Eiffel Tower on the occasion of the tower's centenary.

15462

24 MESURES/24 BARS

France/Canada 2007 – f

dir Jalil Lespert**Music by:** A Silver Mount Zion**Soundtrack Personnel:** Ian Havsky, piano; Efrim Menuck, guitar; Jessica Moss, Sophie Trudeau, vlms; Rebecca Toon, cello; Thierry Amar, acoustic double bass; Eric Craven, drums.**Songs:** "Le matin des noirs", "The morning of the blacks" (sic) performed by Archie Shepp, sop sax; "Early" by Tom McClung; "Mille pattes, mille pattes" by Steve McCraven.**With:** Archie Shepp as Marcus Briggs, with Tom McClung, piano; Wayne Dockery, acoustic double bass; Steve McCraven, drums; as the jazzmen.

7213

23h58

France 1993 – f

dir Pierre-William Glenn**Music by:** Laurent Cugny**Songs:** "While my lady sleeps" by Gus Kahn, Bronislau Kaper, performed by John Coltrane.

14266

VINICIUS

Brazil/Spain 2005 – f

dir Miguel Faria, Jr.**Music by:** Luiz Cláudio Ramos**Songs:** "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.**With:** Caetano Veloso, Chico Buarque, Maria Bethânia plus archive footage of Vinicius de Moraes, João Gilberto, Antonio Carlos Jobim, Baden Powell.

15895

VINICIUS

Spain/Brazil 2005 – f

dir Miguel Faria, Jr.**Music by:** Luiz Cláudio Ramos**With:** Vinicius de Moraes profiled, with appearances by numerous performers including Chico Buarque, João Gilberto, Gilberto Gil, Edu Lobo, Carlos Lyra, Toquinho, Caetano Veloso plus archive clips of Baden Powell, Antonio Carlos Jobim and Vinicius de Moraes.

2203

VINICIUS DE MORAES

Brazil 1979 – f – tv

dir Fernando Faro**With:** Vinicius de Moraes, Baden Powell, Antonio Carlos Jobim.

25234

VINODENTRO

Italy 2013 – f

dir Ferdinando Vicentini Orgnani**Music by:** Paolo Fresu

20641

THE VINTAGE

USA 1957 – f

dir Jeffrey Hayden**Music by:** David Raksin

Music Directed/Conducted by: David Rak-sin

Music Orchestrated by: Alexander Courage, Ruby Raksin, Robert Franklyn

Soundtrack Personnel: Inc: Uan Rasey, Jimmy Zito, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Georgie Auld, Don Lodice, Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, drums.

6411

VINTAGE GETZ

USA 1983 – f – tvs

Songs: 1. "Over the edge"; "From the heart"; "Answer without question"; "Sippin' at Bell's"; "Tempus fugit" by Bud Powell; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf. 2. "Lush life", "Blood count" by Billy Strayhorn; "Desafinado" by Newton Medonça, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Alone together" by Howard Dietz, Arthur Schwartz; "It's you or no one" by Sammy Cahn, Jule Styne; "In your own sweet way" by Dave Brubeck.

With: Stan Getz, tenor sax; James McNeely, piano; Marc Johnson, acoustic double bass; Victor Lewis, drums.

Recorded in the summer of 1983 at the Robert Mondavi Winery, Napa Valley, California, and released as two separate programmes.

7214

THE VINTAGE W. C. FIELDS

USA 1975 – f

dir prod: Raymond Rohauer

Music Supervisor: Joe Siracusa

Soundtrack Personnel: Johnny Guarnieri, piano.

10125

VINTERBYØSTER

Denmark 1973 – s – tvs

dir Per Nielsen

Music by: Niels Jørgen Steen

24676

VINYL

USA 2016 – m – tvs

dir Allen Coulter, Carl Franklin, Martin Scorsese, Jon S. Baird, etc.

Music Supervisor: Meghan Currier, Randall Poster

Songs: In segment (14.02.16) "Pretty thing" by Willie Dixon, performed by Bo Diddley. In segment (21.02.16) "Everything I do goin' to be funky" by Allen Toussaint, performed by Don Covay. In segment (28.02.16) "Smokestack lightning" by and performed by Howlin' Wolf (Chester Burnett). In segment (27.03.16) "Big chief" performed by Dr. John (Mac Rebennack); "Three o'clock blues" by Lowell Fulson, performed by B. B. King; "Hocus pocus" by Thijs Van Lee, Jan Akkerman, performed by Focus. In segment (17.04.16) "The boulevard of broken dreams" by Al Dubin, Harry Warren, performed by Tony Bennett; "Reet, petite and gone" by Spencer Lee, Louis Jordan, performed by Louis Jordan.

7215

LE VIOL/ÖVERGREPPET

Sweden/France 1967 – f

dir Jacques Doniol-Valcroze

Music by: Michel Portal

12408

VIOLATED

USA 1953 – f

dir Walter Strate

Music by: Tony Mottola

Soundtrack Personnel: Tony Mottola, electric guitar.

12460

THE VIOLATORS

USA 1957 – f

dir John Newland

Music by: Elliot Lawrence

Music Directed/Conducted by: Elliot Lawrence

26971

THE VIOLENT ENEMY

UK 1967 – f

dir Don Sharp

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

16569

VIOLENT SATURDAY

USA 1955 – f

dir Richard Fleischer

Music by: Hugo Friedhofer

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, John Clyman, Robert Fowler, trumpet; Vince DeRosa, French horn; Ray Klein, trombone; Russ Cheever, Abe Most, Chuck Gentry, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielemann, piano; Vito Mumo-lo, guitar; Mike Rubin, acoustic double bass. Recorded on 8th/9th March 1955 at 20th Century-Fox Studios.

23505

THE VIOLENT UNIVERSE

UK 1969 – m – tv

dir prod: Philip Daly

Music by: (theme) Johnny Dankworth.

Transmitted on 18th July 1969.

7216

VIOLENT ZONE

USA 1989 – f

dir John Garwood

Music by: Mark Josephson, Malcolm Cecil

7217

VIOLET ER BLÅ

Denmark 1975 – f

dir Peter Refn

Music by: Bent Fabricius Bjerre

Music Directed/Conducted by: Bent Fabricius Bjerre

Songs: "How long has this been going on?" by Ira and George Gershwin, performed by Ben Webster; + two Duke Ellington small group recordings.

19467

VIOLETS ARE BLUE...

USA 1986 – f

dir Jack Fisk

Music by: Patrick Williams

Soundtrack Personnel: Inc: George Doering, guitar; Emil Richards, percussion.

25698

VIOLETTE

France/Belgium 2013 – f

dir Martin Provost

Music by: Hugues Tabar-Nouval

Songs: "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, performed by Sidney Bechet; "Montmartre boogie woogie" by and performed by Sidney Bechet; "Sleepy slept here" by Buddy Collette, performed by The Chico Hamilton Quintet.

7218

VIOLETTE & FRANÇOIS

France 1977 – f
dir Jacques Rouffio

Music by: Philippe Sarde

Music Directed/Conducted by: Hubert Rostaing

Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Philippe Sarde, piano; André Saint-Clivier, mandolin; Marcel Azzola, accordion; Claude Luter and his Orchestra. Recorded at Studio Davout, Paris.

7220

THE VIOLIN MAKER JIM McKILLOP

UK 1986 – s – tv
dir prod: Robin Wylie

With: Violin maker Jim McKillop with Stéphane Grappelli.

24633

VIOLIN MASTERS: TWO GENTLEMEN OF CREMONA

USA 2010 – f
dir John Forsen

Songs: cues by Piotr Ilyich Tchaikovsky, Maurice Ravel, Antonio Vivaldi, etc.
With: Regina Carter, violin.

7219

LE VIOLON DE VINCENT

France 1973 – f – tv
dir Jean-Pierre Gallo

Music by: Stéphane Grappelli

12441

LE VIOLON DE COULEURS DE DIDIER LOCKWOOD

France 1999 – s – tv
dir Jean-Marie Pasquier

With: Violinist Didier Lockwood profiled, with interviews and performance footage.

15063

VIRGIN AGAIN

USA 2004 – f
dir Francisco Newman

Music by: Ornette Coleman, Leaf Newman

10969

THE VIRGIN SOLDIERS

UK 1969 – f
dir John Dexter

Music by: Ray Davies

Music Directed/Conducted by: Peter Greenwell

With: Dave Willis, baritone sax.

22455

THE VIRGINIA GRAHAM SHOW

USA 1970/2 – m – tvs

With: In segment (13.04.71) Odetta. In segment (29.06.71) Sonny Terry, Brownie McGhee. In segment (09.07.71) Morgana King. In segment (24.01.72) Lalo Schiffrin. In segment (27.01.72) Morgana King.

8101

VIRGINIA, GEORGIA AND CAROLINE Soundie

USA 1942 – s

With: Cab Calloway and his Orchestra:- Russell Smith, Shad Collins, Jonah Jones, Lamar Wright, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Caballiers, vocal; Myra Johnson as Virginia (but tacit).

7221

THE VIRGINIAN/THE MEN FROM SHILOH

USA 1962/71 – f – tvs
dir Don McDougall, John Brahm, Samuel Fuller, Ida Lupino, Jack Arnold, Burt Kennedy, Abner Biberman, William Hale, Alexander Singer, etc.

Music by: Percy Faith, Ennio Morricone (theme); Lalo Schiffrin, Russ Garcia, Pete Rugolo, Franz Waxman, Lyn Murray, Bernard Herrmann, David Shire, Dave Grusin, John Williams, Benny Carter, Jack Marshall, Oliver Nelson, etc.

Music Supervisor: Stanley Wilson

With: In segment (02.12.64) Med Flory appears as Tom Yeager. In segment (16.12.64) Med Flory appears as Sardo. In segment (09.03.66) Med Flory appears as Ingram. In segment (08.11.67) Med Flory appears as Finney. In segment (06.03.68) Mel Tormé was writer of this episode and appears as Jim. In segment (08.01.69) Med Flory appears as First Drifter.

20345

VIRTUOSITY

USA 1995 – f
dir Brett Leonard

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Christopher Young, Pete Anthony

Soundtrack Personnel: Inc: M. B. Gordy, percussion.

21386

VIRTUOSO

UK 1989 – f – tv
dir Tony Smith

Music by: Nick Bicat

Music Directed/Conducted by: Neil Richardson

Songs: "Bossa palma nova" by John Dankworth.

7222

VISAGE DES PTT

France 1964 – s
dir Sylvain Dhomme

Music by: Memphis Slim (Peter Chatman)

16913

VISAGES DE PARIS

France 1955 – s
dir François Reichenbach
Music by: Michel Legrand

3054

VISAGES DU JAZZ

France 1958 – m – tvs
dir 1. Jean Boyer 2. Jean-Christophe Averty

Songs: 2. "Signal" by Jimmy Raney; "Blues for Marianne" by René Urtreger; "Django" by John Lewis.

With: 1. "Horizons nouveaux" - Roger Vadim, André Hodeir and Michel Fano discuss reasons for the regular use of jazz in films, with clips including "Les liaisons dangereuses" (q.v.), as illustration. 2. Sacha Distel, electric guitar; René Urtreger, piano; Paul Rovère, acoustic double bass; Jean-Louis Viale, drums.

24750

VISIBLE SOUND

Japan/USA 2015 – s
dir Conor Keenan

Music by: Vinnie Colaiuta, Kahlil Cummings
With: Vinnie Colaiuta, drums.

22035

VISION ON

USA 1965/76 – s – tvs
dir Clive Doig, Patrick Darling, etc.

Songs: cues by Al Hirt, Wayne Hill, Stanley Myers, etc.

17709

VISION ON - EUROPE

UK 1959 – f – tv
dir Graeme Muir

Music by: (Incidental) Arthur Wilkinson

Music Arranged by: (Incidental) Arthur Wilkinson

Soundtrack Personnel: The Augmented Dance Orchestra, Eric Robinson, music director.

With: 1. Hazy Osterwald and his Band.2. Frank Horrox.

1. From the Burgenstock, Luzern.

18359

VISION QUEST

USA 1985 – f
dir Harold Becker

Music by: Tangerine Dream

Music Directed/Conducted by: Antonio Janigro

Music Supervisor: Peter Afterman, John David Kalodner

Soundtrack Personnel: Inc: Chuck Findley, trumpet.

18826

VISIONS (1976/80)

USA 1976/80 – s – tvs
dir Paul Bogart, Kirk Browning, Luis Valdez, Burt Brinckerhoff, etc.

Music by: Mark Snow (+ theme), Alexander Courage, Robert Prince, etc.

With: In segment (21.10.76) Ronnell Bright in an acting role.

1923

VISIONS (1998)

USA 1998 – f – tv
dir Susan Littenberg

Songs: 1. A Buddhist chant.

With: 1. Joseph Jarman, Chris Chalfant.2.

Assif Tsahar, John Tchicai, tenor sax; William Parker, acoustic double bass; Susie Ibarra, drums.3. Hurricane:- Glenn Spearman,

tenor sax; William Parker, acoustic double bass; Paul Murphy, drums.4. David S. Ware, tenor sax; Matthew Shipp, piano; William Parker, acoustic double bass; Susie Ibarra, drums.5. Rob Brown, alto sax; Cooper-Moore, Diddley-bo; Leo Panar Witcage, percussion; Tiye Giraud, vocal, gourd.6. Bill Cole's Untempered Ensemble:- Bill Cole, didgeridoo, shenai, bell agogo, piri, hojok, sona, nagaswarm; Cooper-Moore, harp, flute, rim drums; Joseph Daley, tuba, bari horn; Warren Smith, drums.7. William Parker's Little Huey Creative Music Orchestra:- Roy Campbell, Lewis Barnes, Richard Rodriguez, trumpet; Alex Lodico, Masahiko Kono, trombone; Chris Jones, soprano sax; Rob Brown, Marco Eneidi, alto sax; Assif Tsahar, Richard Keene, tenor sax; Dave Sewelson, baritone sax; Klaas Hekman, bass sax; Cooper-Moore, piano; Matt Moran, vibraphone; William Parker, acoustic double bass, leader; Susie Ibarra, drums.8. Other Dimensions in Music:- Roy Campbell, trumpet, fluegel horn, pkt trumpet; Daniel Carter, alto sax, tenor sax, flute, trumpet; William Parker, acoustic double bass; Rashid Bakr, drums.

Recorded during the 2nd Annual Vision Festival held in the Lower East Side of New York City 27th May-1st June 1997.

21000

VISIONS OF EIGHT

USA/West Germany 1973 – f
dir Milos Forman, Kon Ichikawa, Claude Lelouch, Yuri Ozerov, Arthur Penn, Michael Pfleger, John Schlesinger, Mai Zetterling

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Vince DeRosa, French horn; Sheridon Stokes, flute; Dominick Fera, clarinet; Ronnie Lang, alto sax; Henry Mancini, piano; Ralph Grierson, keyboards; Michael Lang, synthesizer; Bob Bain, guitar; Dennis Budimir, electric guitar; Tommy Vig, vibraphone, marimba, bells; Chuck Domanico, acoustic double bass; Shelly Manne, drums.

8803

VISIONS OF MUSIC WORLD JAZZ

Germany/USA 1998 – s – tvs
dir Thorsten Schütte

Songs: 1. "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz.2. "Walkin' blues" by Robert Johnson, performed by Lonnie Pitchford, Jerry Ricks; "Summertime" by Du Bose Heyward, George Gershwin, performed by Miles Davis; "Fine

and mellow" by and performed by Billie Holiday.3. "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Louis Armstrong and his Orchestra; "High society" by Porter Steele, performed by Alphonse Picou; "The saints" (trad.).4. "And the angels sing" by Johnny Mercer, Ziggy Elman, performed by Ziggy Elman.5. "Sketches of Spain" arr Gil Evans, performed by Miles Davis.7. "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.8. Miriam Makeba.9. Ravi Shankar with Bud Shank, John McLaughlin.11. "Nuages" by Django Reinhardt; "Les feuilles mortes" by Jacques Prévert, Joseph Kosma; "Blue-sette" by Norman Gimbel, Toots Thielemans.12. "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Manteca" by Dizzy Gillespie, Gil Fuller.

With: Presented by Rabi Abou-Khalil:-1.

"Blue bossa". The links between Brazilian music and jazz with illustrations from Cyro Baptista, percussion; Romero Lubambo, guitar; and clips of Astrud Gilberto with Stan Getz from "Get yourself a college girl" (1964); Baden Powell, guitar; Egberto Gismonti, piano; Hermeto Pascoal, keyboards; Milton Nascimento, vocal, Trilok Gurtu, Terry Bozzio, Curtis Watts, percussion.2. "The basic of jazz is blues". Interviews with and performance footage of Lonnie Pitchford, Jerry Ricks, guitar; Olu Dara, guitar, trumpet; Dianne Reeves, vocal; Cassandra Wilson, vocal; Howard Levy, harmonica; B. B. King, guitar, vocal. Plus the usual tv clips of Billie Holiday from "The sound of jazz" (1957) and of Miles Davis "The Sound of Miles Davis" (1959).3. "Going back to New Orleans". Interviews with Nicholas Payton, Gregory Davis, trumpet; Roger Lewis, baritone sax. Film clips of Louis Armstrong (1933), Alphonse Picou (1959), The Eureka Brass Band (1950s); tv clips of The Dirty Dozen Brass Band, The Neville Brothers and Dr. John (Mac Rebennack).4. "Rhythm and Jews". Interviews with Frank London, trumpet; Don Byron, David Krakauer, clarinet. Performances by Hasidic New Wave and The Klezmatics, plus a film clip of Ziggy Elman, trumpet.5. "My Spanish heart". Interviews with Chano Dominguez, piano; Manuel Delgado, guitar; Renaud Garcia-Fons, acoustic double bass; and tv performance clips of Pedro Iturralde, tenor sax; Paco de Lucia, John McLaughlin, Al Di Meola, guitar.6. "Wakafrika". Interviews/performance footage of Manu Dibango, Femi Kuti, King Sunny Ade, Cheikh Tidiane Fall, Ray Lema, Zap Mama, Salif Keita. Film/tv clips of Louis Armstrong (1933), Abbey Lincoln and Max Roach (1962), Mory Kante (1998).7. "The Arabian connection". Performance footage of Rabi Abou-Khalil, oud; Renaud Garcia-Fons, acoustic double bass; Negrito Tressante, percussion. Michel

Godard, tuba; Rabih Abou-Khalil, oud. The Jef Sicar Trio. Nabil Khaiat, percussion. Aziza Mustafa Zadeh, vocal. The Rabih Abou-Khalil Perfume Project (1994) and an extract from "Noon in Tunisia" (1969).8. "Amandla". With The South African Gospel Singers, Pops Mohammed, Claude Deppa, Brian Abrahams, Abdullah Ibrahim (Dollar Brand), Township Express.9. "Indian affairs". Performance footage of John Handy, alto sax; Charlie Mariano, soprano sax; Zoltán Lantos, violin; The Trilok Gurtu Group.10. "Global visions". Performance footage of Salif Keita, vocal; The Joe Zawinul Syndicate; The Jef Sicard Trio; Richard Galliano, accordion; Charlie Mariano, alto sax, with Wolfgang Dauner, piano, Dino Saluzzi, bandoneon; The Don Cherry Band; Michel Godard, tuba, with Pierre Chariar, barrel organ; Zap Mama; Rabih Abou-Khalil, oud, with Zoltán Lantos, violin, Ramesh Shottam, percussion.11. "Carnet des routes". With Richard Galliano, accordion; Michel Portal, soprano sax, bass clarinet; Babik Reinhardt, guitar; Didier Lockwood, violin; Pierre Chariar, barrel organ; The François Mechali, Trio.12. "The Latin tinge". With Cruz Control, Tito Puente, Eddie Palmieri, Carlos Santana, Orquestra de la Luz.

9668

THE VISIT (2000)

USA 2000 – f
dir Jordan Walker-Pearlman

Songs: "Thou swell" by Richard Rodgers, Lorenz Hart, performed by Joe Williams with Count Basie and his Orchestra; "For all we know" by Sam M. Lewis, J. Fred Coots, performed by Joe Sample, Lalah Hathaway + cues by Ramsey Lewis, Wallace Roney, etc.

7223

VISIT TO A SMALL PLANET

USA 1959 – f
dir Norman Taurog

Music by: Leigh Harline, (additional) Johnny Mandel

Music Directed/Conducted by: Leigh Harline, Johnny Mandel

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Leigh Harline score inc: Don Fagerquist, Sidney Lazar, trumpet; Joe Colvin, George Arus, Vernon Friley, trombone; Justin Gordon, Mahlon Clark, Plas Johnson, woodwinds; Ray Sherman, Harry Sukman, Russ Freeman, piano; Allan Reuss, guitar; Morty Corb, Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, Alvin Stoller, drums, percussion. Johnny Mandel cues: Buddy Childers, trumpet; Frank Ro-

solino, trombone; Joe Maini, Frank Socolow, woodwinds; Russ Freeman, piano; Joe Mondragon, acoustic double bass; Jack Costanzo, bongos; Buddy Rich, Bill Richmond, drums; Johnny Mandel, leader.

Songs: "Slow bus to Memphis" by Victor Young; "Desdemona's lament by Doc Pomus, Mort Shuman; "Almost in your arms" by Jay Livingston, Ray Evans; "Hungry brain" by Johnny Mandel.

With: Club band:- (?) trumpet; Frank Rosolino, trombone; Joe Maini, alto sax; Frank Socolow, bass sax; (?) piano; Don Bagley, acoustic double bass; Buddy Rich, drums; Jack Costanzo, bongos.

Recorded on 23rd June, 15th, 17th, 18th and 22nd September 1959 at Paramount Scoring Stage.

18159

THE VISITATION

UK 1971 – f – tv
dir Bill Hays

Music by: Gunther Schuller

Music Directed/Conducted by: Gunther Schuller, Leon Lovett

Songs: lyrics by Gunther Schuller.

With: The BBC Symphony Orchestra, The Ambrosian Opera Chorus + jazz combo:- Les Condon, trumpet; Keith Christie, trombone; Tony Roberts, clarinet; Ronnie Ross, alto sax; Alan Branscombe, piano; Spike Heatley, acoustic double bass; Ronnie Stephenson, drums.

18141

LES VISITEURS DU JOUR

France 1980/2 – s – tvs

Songs: 1. "En coulisse".2. "Zébulon dance", "Crazy heights" by Didier Lockwood.3. "Chasin' the Bird" by Charlie Parker.5. "Two bass hit" by Maurice Vander.6. "The night has a thousand eyes" by Buddy Bernier, Jerry Brannin.7. "O queijo".9. "Michelle ange" by Jean-Pierre Debarbar.10. "Old market".

With: 1. The Martial Solal Big Band. (1980). 2. The Didier Lockwood Quartet:- Didier Lockwood, violin; Francis Lockwood, piano; Jean-Michel Kajdan, electric bass; Jean-Michel Ceccarelli, drums. (1980).3. The Chet Baker Quartet:- Chet Baker, trumpet; René Urtreger, piano; Pierre Michelot, acoustic double bass; + drums.4. Les Etoiles & Novos Tempos (Richard Galliano, acc). (1981).5. The Maurice Vander Trio:- Maurice Vander, piano; Luigi Trussardi, acoustic double bass; Charles Bellonzi, drums. (1981).6. Sonny Stitt, tenor sax; René Urtreger, piano; Pierre Michelot, acoustic double bass; Eric Dervieu, drums. (1982).7. The Jean-Pierre Mas Trio:-

Jean-Pierre Mas, piano; Cesarius Alvim, acoustic double bass; Aldo Romano, drums. (1982).8. Didier Lockwood, violin; Francis Lockwood, piano; Jean-Michel Kajdan, electric bass; Kirt Rust, drums. (1982).9. The Jean-Pierre Debarbat Quartet:- Jean-Pierre Debarbat, tenor sax; Michel Graillier, piano; Tony Bonfils, electric bass; André Ceccarelli, drums. (1982).10. The Christian Escoudé Quartet:- Christian Escoudé, electric guitar; Olivier Hutman, piano; Jean-Michel Jafet, electric bass; Tony Rabeson, drums. (1982). 11. The Eric Le Lann Quintet:- Eric Le Lann, fluegel horn; Jean-Pierre Debarbat, tenor sax; André Villeger, alto sax; Jacky Samson, acoustic double bass; + drums. (1982).

17174

VISITORS

Australia 2003 – f
dir Richard Franklyn

Music by: Nerida Tyson-Chew

Music Directed/Conducted by: Nerida Tyson-Chew

Music Orchestrated by: Nerida Tyson-Chew

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

20012

THE VISUAL BIBLE: THE GOSPEL OF JOHN

Canada/UK 2003 – f
dir Philip Saville

Music by: Jeff Danna

Music Orchestrated by: Nicholas Dodd

Soundtrack Personnel: Inc: Paul Clarvis, drums, percussion.

21281

VISUALIZING 'DELUSIONS OF THE FURY'

USA 2012 – m – tv
dir Jon Roy

Music by: Harry Partch

With: Emil Richards as himself.

18485

LA VITA È BELLA

Italy 1997 – f
dir Roberto Benigni

Music by: Nicola Piovani

Music Directed/Conducted by: Nicola Piovani

Music Orchestrated by: Nicola Piovani

Music Arranged by: Nicola Piovani

Soundtrack Personnel: Inc: Massimo Pirone, trombone.

13035

DEN VITA STENEN

Sweden 1973 – m – tvs
dir Göran Graffman

Music by: Bengt Hallberg

Music Directed/Conducted by: Göran W. Nilson

27010

THE VITAL EARTH

UK 1973 – s
dir Ian Morrison

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

12770

VITAL SIGNS

USA 1990 – f – tvnm
dir Marisa Silver

Music by: Miles Goodman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Michael Lang, keyboards; Tom Boyd, oboe, Judd Miller, Electronic Valve Instrument; Oscar Castro-Neves, George Doering, guitar; Neil Stubenhaus, acoustic double bass; Steve Schaeffer, drums; Steve Forman, percussion.
Songs: "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

24388

VITAPHONE INTERNATIONALS

USA 1936 – s

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

7224

VITAPHONE VARIÉTÉ

USA 1936 – s
dir Roy Mack

Songs: "Full steam ahead"; "Lonely gondolier"; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Are you from Dixie?" by Jack Yellen, George L. Cobb; "Smiles" by J. Will Callahan, Lee G. Roberts; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.

With: Louis Prima and his Orchestra.

8758

VITE IN SOSPESO/BELLEVILLE

Italy 1998 – f
dir Marco Turco

Music by: Riccardo Fassi

Soundtrack Personnel: Inc: Steve Lacy, sop sax solos.

25372

VITO POWER

USA 2008 – m
dir Michael Harthen

Music by: John McFarland

Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat.

7225

VITRINE SOUS LA MER

France 1960 – s
dir Georges Alépée

Music by: Henri Crolla, André Hodeir

26005

VITTNESBÖRD OM HENNE

Sweden 1963 – s
dir Jörn Donner

Music by: Torbjörn Lundquist

With: Monica Zetterlund, vocal; Jan Johansson, piano.

20123

LAS VIUDAS DE IFNI

Morocco/Spain 2012 – s
dir Pacheco Iborra, Pedro Palacios

Music by: Jan Garbarek

26283

VIVA

Denmark 2001/4 – s – tvs

With: In segment (22.10.01) Niels-Henning Ørsted Pedersen. In segment (28.04.03) André Previn. In segment (01.03.04) Bent Fabricius Bjerre. In segment (15.11.04) Niels Jørgen Steen.

21954

VIVA EL ESPECTÁCULO

Spain 1990/1 – f – tvs
dir Fernando Navarrete

With: In segment (04.05.90) Sacha Distel.

11834

VIVA KNEIVEL!/SECONDS TO LIVE

USA 1977 – f
dir Gordon Douglas

Music by: Charles Bernstein

Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar.

26618

VIVA LA DIVA: DARCEY BUSSELL AND KATHERINE JENKINS

UK 2008 – f – tv
dir Matt Asken

Music Directed/Conducted by: Steve Sidwell

9817

VIVA LAS VEGAS/LOVE IN LAS VEGAS

USA 1964 – f
dir George Sidney

Music by: George Stoll

Music Directed/Conducted by: George Stoll
Soundtrack Personnel: Inc: Ollie Mitchell, James Zito, trumpet; Randall Miller, Herb Taylor, trombone; Boots Randolph, tenor sax; Artie Kane, Calvin Jackson, piano; Al Hendrickson, Tiny Timbrell, Tommy Tedesco, guitar; Ray Siegel, Carol Kaye, electric bass; Frank Carlson, drums; Roy Harte, percussion.
Songs: "The yellow rose of Texas" adapted by Don George; "The lady loves me" by Sid Tepper, Roy C. Bennett; "What'd I say?" by Ray Charles; "Viva Las Vegas" by Doc Pomus, Mort Shuman; "I need somebody to lean on"; "Come on, everybody" by Stanley Chinene; "Today, tomorrow and forever" by Bill Giant, Bernie Baum, Florence Kaye; "Santa Lucia"; "If you think I don't need you" by Bob West; "Appreciation", "My rival" by Marvin More, Bernie Wayne; "The climb" by Dan Anthony, John Case Schaeffer II.
With: Elvis Presley.

25490

VIVA MARAJÓ

Brazil 2010 – m
dir Regina Jehá

Music by: Egberto Gismonti

7226

VIVA MAX

USA 1969 – f
dir Jerry Paris

Music by: Hugo Montenegro, Ralph Dino, John Sembello
Music Supervisor: Charles Koppleman, Donald Rubin
Soundtrack Personnel: Inc: Al Hirt, trumpet.

7227

VIVA MIAMI! THE NIGHT OF SUPER SOUNDS

USA 1989 – f – tv
dir Louis J. Horvitz

With: Herb Alpert, Willie Nelson, Mongo Santamaria, Carlos Santana, etc.
 Recorded at the Super Bowl, Miami.

7228

VIVA VALDEZ

USA 1976 – s – tvs
dir Alan Rafkin

Music by: Shorty Rogers

7229

VIVA ZAPATA!

USA 1952 – f
dir Elia Kazan

Music by: Alex North
Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

15273

VIVALDI THE FOUR SEASONS OPUS 8

Japan 1984 – m – tv

Songs: "Le quattro stagioni" by Antonio Vivaldi, arr Michiru Oshima, Kazumi Watanabe, Larry Coryell, Kazuhito Yamashita.
With: Larry Coryell, Kazuhito Yamashita, guitar.
 Recorded on 31st August 1984 in Kani-hoken Hall, Tokyo.

15077

VIVE LA BOMBE!

France 2006 – f – tv
dir Jean-Pierre Sinapi

Music by: Louis Sclavis, Jacques Emmanuel Rousselon
Songs: "Les deux visages", "Le moindre regard" by Louis Sclavis.

19388

VIVE LA DIFFERENCE!

UK 1962 – s
dir Richard Taylor

Music by: Trevor Duncan
Music Directed/Conducted by: Steve Race
Music Arranged by: Trevor Duncan

7230

VIVE LE SKI

France 1967 – s
dir Jean-Jacques Languepin

Music by: Josette Comes, Géo Daly

21959

VIVEMENT DIMANCHE

France 1998/2016 – m – tvs
dir Dominique Colonna, Richard Valverde, Jérôme Revon, etc.

With: In segment (18.10.98) Sacha Distel. In segment (13.06.99) Michel Legrand. In segment (07.05.00) Dee Dee Bridgewater. In segment (04.03.01) Bernard Lubat, Compagnie Lubat. In segment (08.09.02) Biréli Lagrène. In segment (13.03.03) Sacha Distel. In segment (16.10.05) Kyle Eastwood. In segment (26.02.06) Michel Legrand. In segment (21.05.06) Didier Lockwood, Marcel Azzola. In segment (25.02.07) Ray Charles, Sacha Distel, Ray Ventura (all archive footage). In segment (28.10.07) Sacha Distel, Stéphane Grappelli, Ray Ventura (all archive footage), Biréli Lagrène. In segment (14.12.08) Richard Galliano. In segment (29.03.09) Diana Krall. In segment (03.10.10) Jacques Loussier. In segment (27.01.13) The Stochelo Rosenberg Trio. In segment (21.04.13) Richard Galliano. In segment (20.04.14) Gregory Porter. In segment (15.06.14) Angélique Kidjo. In segment (25.01.15) Michel Legrand. In segment (01.03.15) Richard Galliano, Sylvain Luc.

24592

VIVER A VIDA

Brazil 2009/10 – m – tvs
dir Teresa Lampréia, Adriano Melo, etc.

Music by: Alexandre Guerra
Songs: In segment (14.09.09) "Seilá... a vida tem sempre razão" by Vinicius de Moraes, Toquinho, performed by Antonio Carlos Jobim, Múcha, Chico Buarque; "Gostava tanto do você" by Edson Trindade, performed by Tânia Maria; "Caminhos cruzados" by Newton Mendonça, Antonio Carlos Jobim, performed by Milton Nascimento, Jobim Trio; "Sucedeu assim" by Antonio Carlos Jobim, Marino Pinto, performed by Antonio Carlos Jobim; "Chica chica boom chic" by Mack Gordon, Harry Warren, performed by Bebel Gilberto, Carlinhos Brown; "Fotografia" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Mariana de Moraes; "The man I love" by Ira and George Gershwin, performed by Caetano Veloso.

7231

VIVRE LA NUIT/LA RAGAZZA DELLA NOTTE

France/Italy 1967 – f
dir Marcel Camus

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling

13008

VIVRE ME TUE/LEBEN TÖTET MICH

France/Germany 2002 – f
dir Jean-Pierre Sinapi

Music by: Louis Sclavis

17325

VIVRE POUR VIVRE/VIVERE PER VIVERE

France/Italy 1967 – f
dir Claude Lelouch

Music by: Francis Lai
Soundtrack Personnel: Inc: Louis Aldebert, vocal.
Songs: "Des ronds dans l'eau" by Pierre Barouh, Sonny Miller, Raymond Le Sénéchal, performed by Nicole Croisille, Annie Girardot.

16904

VIVRE SA VIE FILM EN DOUZE TABLEAUX

France 1962 – f
dir Jean-Luc Godard

Music by: Michel Legrand
Songs: "Ma môme" by Jean Ferrat, Pierre Frachet, performed by Jean Ferrat, conducted by Alain Goraguer.

10215

DER 'VLADOFILM'

West Germany 1983 – s
dir Michael Krause

Songs: Thelonious Monk.

10256

VOCAL SUMMIT/NEW JAZZ MEETING BADEN-BADEN 1982

West Germany 1982 – f – tv
dir Andrzej Wasylewski

With: Lee Rahzee, sax; Rainer Brüninghaus, keyboards; Werner Pirchner, vibraphone; Barre Phillips, acoustic double bass; Joe Chambers, drums; Jay Clayton, Ursula Dudziak, Bobby McFerrin, Jeanne Lee, vocal.

Recorded in 1982 in Baden-Baden.

17696

UNA VOCE UNO STRUMENTO ELLA FITZGERALD IN CONCERTO

Italy 1980 – m – tv

dir Luigi Bonori

Songs: "There will never be another you" by Mack Gordon, Harry Warren; "One note samba" by Jon Hendricks, Newton Medonça, Antonio Carlos Jobim; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "After you've gone" by Henry Creamer, Turner Layton; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

With: Ella Fitzgerald, vocal; with Jimmy Rowles, piano; Keter Betts, acoustic double bass; Bobby Durham, drums; plus Joe Pass, electric guitar.

Recorded in Dal Teatro tenda Bussoladomani di Lido di Camaiore.

13091

THE VOICE

UK/USA 2003 – m – tvs

dir Alan Lewens, Jeremy Marre

Music by: (title) David Mitchum

Music Supervisor: Amelia Hartley

With: 1. "Show some emotion The female voice". Interviewees:- Chris Albertson, Jerry Wexler, Nancy Wilson, Dianne Reeves, Tony Bennett. Defining clips:- Mamie Smith ("Paradise in Harlem" 1940); Bessie Smith ("St Louis blues" 1929); Mahalia Jackson (tv and "Jazz on a summer's day" 1957); Sister Rosetta Tharpe ("Four or five times" Soundie 1941); Dinah Washington (tv); Peggy Lee ("Why don't you do right?" Telescription 1950); Ella Fitzgerald (tv); Sarah Vaughan ("The nearness of you" Telescription 1952); Billie Holiday ("Symphony in black" 1935; "The sound of jazz" 1957; "Billie Holiday..." 1950); Art Tatum ("The march of time" 1943). 2. "Getting intimate The male voice". Interviewees:- Tony Bennett, Jerry Wexler, Gary Giddens, Dianne Reeves, Lou Rawls. Defining clips:- Louis Armstrong (tv and 1934); Tony Bennett (tv); Frank Sinatra (tv); Nat King Cole (Soundie and tv) and B. B. King (tv). 3. "God only knows Vocal harmony". Interviewees:- Lou Rawls, Ray Charles, Ross Barbours. Defining clips:- The Delta Rhythm Boys; Ray Charles and The Raelettes (tv); "The king of jazz" (1930); The Boswell Sisters (1930s); The Mills Brothers ("Paper doll" Soundie 1942); The Four Freshmen (1950s).

17574

VOICE FESTIVAL

Netherlands 1990 – s – tv

Songs: 1. "Puttin' on the Ritz" by Irving Berlin. 2. "Lean on me" by Bill Withers.

With: 1. The Swingle Singers, vocal. 2.

"Montezuma's revenge".

Recorded in Maastricht.

7192

VOICE IN THE MIRROR

USA 1958 – f

dir Harry Keller

Music by: Henry Mancini

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, reeds.

Songs: Title song by Julie London, Bobby Troup, performed by Julie London.

With: Julie London as Ellen Burton.

7236

THE VOICE OF HOLLYWOOD

USA 1930/1 – s

dir Louis Lewyn

With: Paul Whiteman, Eddie Lang, Joe Venuti.

23822

THE VOICE OF MERRILL

UK 1952 – f

dir John Gilling

Music by: Frank Cordell

Music Directed/Conducted by: Frank Cordell

Soundtrack Personnel: Moe Miller, trumpet; Bob Burns, tenor sax; Dennis Wilson, piano; Jack Llewellyn, guitar; Jack Fallon, acoustic double bass; Tony Crombie, drums.

7237

THE VOICE THAT THRILLED THE WORLD

USA 1943 – s

dir Jean Negulesco

Songs: "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters.

With: Footage of Ethel Waters, vocal, from "On with the show" (q.v.).

11712

VOICES

Germany 199- – m – tv

dir Andreas Missler-Morell

With: 1. Khadja Nin and Group. 2. Noa and Group. 3. The Bobby McFerrin Quartet:- Bobby McFerrin, vocal; Jeff Carney, acoustic double bass; Danny Gottlieb, drums; Beth Gottlieb, percussion.

19498

"VOICES"

Switzerland 2004 – f – tv

dir Romain Guélat

Music Directed/Conducted by: Tom Scott

Songs: 1. "I changed the rules" by Peter Cincotti, Cynthia Cincotti, Pia Cincotti; "Sway" (¿Quien sera?) by Norman Gimbel, Pablo Beltran Ruiz; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks. 2. "Moa-nin'" by Jon Hendricks, Bobby Timmons; "Little boat" by Ronaldo Boscoll, Roberto Menescal, Buddy Kaye. 3. "Charade" by Johnny Mercer, Henry Mancini. 4. "A day in the life of a fool" by Carl Sigman, Luiz Bonfá. 5. "Dreamsville" by Jay Livingston, Ray Evans, Henry Mancini. 6. "Deedle's blues" by Morgan Ames; "Meet me, midnight" by Bruce Sussman, Barry Manilow. 7. "Stay away from Bill" by Bruce Sussman, Eddie Arkin, Barry Manilow. 8. "Swingin' down at 10th and Main" by Curtis Stigers; "How could a man take such a fall" by Larry Goldings, Curtis Stigers. 9. "Better than anything" by David Wheat, Bill Loughborough; "The lady sings the blues" by Billie Holiday, Herbie Nichols; "Out of this world" by Johnny Mercer, Harold Arlen. 10. "You'll have to swing it" by Sam Coslow; "Home blues" by Ira and George Gershwin, Gus Kahn; "How high the moon" by Nancy Hamilton, Morgan Lewis.

With: 1. Peter Cincotti and his Trio:- Scott Kreitzer, tenor sax; Peter Cincotti, piano, vocal; Barak Mori, acoustic double bass; Mark McLean, drums. 2. Karrin Allyson and her Quartet:- Frank Chastenier, piano; Danny Embrey, electric guitar; John Goldsby, acoustic double bass; Greg Field, drums; Karrin Allyson, vocal. 3. Monica Mancini and her Quartet:- Frank Chastenier, piano; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Gregg Field, drums; Monica Mancini, vocal; + guest Dave Samuels, vibraphone. 4. as 3 + Tom Scott, tenor sax. 5. as 3 + Tom Scott, alto sax; Curtis Stigers, vocal. 6. Diane Schuur, vocal; with the WDR Big Band (see below). 7. Diane Schuur, Karrin Allyson, vocal; with the WDR Big Band (see below). 8. Curtis Stigers, tenor sax, vocal; with the WDR Big Band (see below). 9. Nnenna Freelon, vocal; with the WDR Big Band (see below). 10. Patti Austin, vocal; with the WDR Big Band (see below). 11. Karrin Allyson, Patti Austin, Nnenna Freelon, Monica Mancini, Diane Schuur, Curtis Stigers, vocal; Peter

Cincotti, piano; the WDR Big Band (see below). 6 - 11 accompaniment by The WDR Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, John Marshall, trumpet; Ludwig Nuss, Dave Horler, Bernt Laukamp, trombone; Mattis Cederberg, bas-trb; Heiner Wiberny, Harold Rosenstein, alto sax; Olivier Peters, Rolf Römer, tenor sax; Jens Neufang, baritone sax; Frank Chastenier, piano; Paul Shigihara, electric guitar; John Goldsby, acoustic double bass; Gregg Field, drums; Tom Scott, alto sax, music director. Recorded in July 2003 at the Montreux Jazz Festival.

18802

VOICES THAT CARE

USA 1991 – f – tv

dir David S. Jackson, James Yukich

With: Al Jarreau and Dudley Moore as choir members.

7238

VOICI LE SKI

France 1960 – s

dir Jacques Ertaud**Music by:** André Hodeir

Soundtrack Personnel: The Nat Peck Quintet, with André Hodeir.

24922

THE VOID

Canada 2016 – f

dir Jeremy Gillespie, Steven Kostanski

Music by: Jeremy Gillespie, Joseph Murray, Blitz/Berlin, etc.

Music Supervisor: Jeremy Gillespie

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Martin Tielli.

11168

VOILA L'ORDRE

France 1966 – m

dir Jacques Baratier

With: Archive footage of Boris Vian, Claude Nougaro.

21973

VOITHEIA O VENGOS, FANEROS PRAKTOR '000'

Greece 1967 – f

dir Thanasis Vengos**Music by:** Pavlos Filippou

Songs: "Monsieur Canibale" by Maurice Tézé, Gérard Gustin, Sacha Distel, performed by Sacha Distel.

7239

VOL 272

France 1964 – s – tvs

dir Jean-Jacques Vierende**Music by:** Jacques Loussier

7240

LE VOL D'ICARE

France 1980 – f – tv

dir Daniel Ceccaldi**Music by:** Claude Bolling

12126

VOLCANO

USA 1997 – f

dir Mick Jackson**Music by:** Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Mark McKenzie, Conrad Pope

Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; James Walker, flute.

11426

LES VOLEURS

France 1996 – f

dir André Techiné**Music by:** Philippe Sarde**Music Directed/Conducted by:** Nat Peck**Music Orchestrated by:** Hubert Bougis

24059

VOLKER KRIEGLER und das MILD MANIAC ORCHESTRA

West Germany 1984 – m – tv

With: Frank Loef, tenor sax; Rainer Brüninghaus, keyboards; Volker Kriegel, electric guitar; Hansi Stroër, electric bass; Junior Weersinghe, drums; Ernst Stroër, percussion. Recorded in Hamburg.

22735

VOLLE KANNE

Germany 1999/2016 – f – tvs

dir Andrea Reuter, Niclas Kurzrock, etc.

With: In segment (24.10.06) Till Brönner. In segment (07.12.07) Till Brönner.

22221

VOLLGAS MIT MUSIK

West Germany 1965 – m – tv

dir Truck Branss**With:** Helmut Zacharias as the violinist.

24763

VOLVER

Spain 2006 – f

dir Pedro Almodóvar**Music by:** Alberto Iglesias

Music Directed/Conducted by: Alberto Iglesias

Soundtrack Personnel: Inc: Nicholas Bucknall, clarinet; Andy Findon, sax; Steve Mair, acoustic double bass.

7241

VOM LEBENSWEG DES JAZZ

East Germany 1956 – s

dir Wolfgang Bartsch, Peter Ulbrich

With: New Orleans jazz explained in terms of East German Kulturpolitik!

18721

VON BUTTIGLIONE STURMTRUPPEN-FÜHRER/YA YA MON COLONEL

Italy/France 1977 – f

dir Mino Guerrini**Music by:** Amedeo Tommasi

7242

VON FRAU ZU FRAU

West Germany 1987 – f – tv

dir Ralf Gregan**Music by:** Rolf Kühn

8830

VON GEWALT KEINE REDE

Germany 1990 – f – tv

dir Theodor Kotulla**Music by:** Eberhard Weber

7243

... VON HERZEN, MIT SCHMERZEN

West Germany/Switzerland 1978 – f – tv

dir Hartmut Griesmayr**Music by:** Klaus Doldinger

12957

Von Ryan's EXPRESS

USA 1965 – f
dir Mark Robson

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Frank Beach, Ollie Mitchell, Robert Fowler, John Clyman, trumpet; Hoyt Bohannon, Pete Carpenter, Joe Howard, trombone; Vince DeRosa, Jack Cave, Richard Perissi, French horn; Sheridon Stokes, flute; Gene Cipriano, oboe; Russ Cheever, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Ray Turner, Artie Kane, Milt Raskin, piano; Tommy Tedesco, Bob Bain, guitar; Abe Luboff, Peter Mercuro, Ray Siegel, Mike Rubin, Milt Kestenbaum, acoustic double bass; Larry Bunker, Frank Carlson, Frank Flynn, Shelly Manne, drums, percussion.

Recorded on 14th, 18th January 1965 at Twentieth Century Fox Studios.

14230

VON UNS - FÜR SIE!

West Germany 1966 – f – tv
dir Ekkehard Böhmer

With: Horst Jankowski, Bibi Johns, Helmut Zacharias, Max Greger.

14229

VON UNS FÜR SIE

West Germany 1973 – f – tv
dir Ferry Olsen, Ekkehard Böhmer, Dieter Wendrich

Music by: Gert Wilden

Music Directed/Conducted by: Gert Wilden

With: Orchester Max Greger, with:-In segment (25.12.66) Helmut Zacharias, violin; Horst Jankowski, Bibi Johns.

8705

THE VODOO FACTOR

UK 1959 – s – tvs
dir Quentin Lawrence

Music by: (theme) John Dankworth

7244

VOORJAAR

Netherlands 1976 – f
dir Johan van der Keuken

Music by: Willem Breuker

22323

VORENT SCHEIDUNG DEUTSCHE SCHLAGERFESTSPIELE 1966

West Germany 1966 – f – tv
dir Dieter Pröttel

With: Bibi Johns, vocal.

9994

VORWÄRTS

Germany 1989/90 – s – tv
dir René Perraudin

Music by: Klaus Doldinger

8486

VOSSAJAZZ seriesEp: 20 ÅR MED AL-PEJAZZ

Norway 1993 – m – tvs
dir Dag Indrebø, Egil Rafto

Songs: 3. "Nice 'n' easy" by Marilyn and Alan Bergman, Lew Spence.

With: 1. Dexter Gordon interview (1977).2. Don Cherry Quartet music and interview.3. Shirley Horn Trio music and interview.

9284

VOTEZ DIZZY GILLESPIE

France 1996 – m – tv
dir Philippe Koechlin

With: Dizzy Gillespie, trumpet, profiled.

7245

VOULEZ-VOUS DANSER AVEC MOI?

France/Italy 1959 – f
dir Michel Boisrond

Music by: Henri Crolla, André Hodeir

Soundtrack Personnel: Inc: Henri Renaud, guitar; Pierre Michelot, acoustic double bass.

7247

VOUS N'AVEZ RIEN À DÉCLARER?

France 1959 – f
dir Clément Duhour

Music by: Hubert Rostaing, Maurice Jarre

Music Directed/Conducted by: André Hodeir

7248

VOUS NE L'EMPORTEREZ PAS AU PARADIS

France 1975 – f
dir François Dupont-Midy

Music by: Claude Bolling

7249

LE VOYAGE

France 1983 – f
dir Michel Andrieu

Music by: Michel Portal

7246

LE VOYAGE À KHONOSTROV

France 1962 – s
dir Claude Ligure

Music by: Jacques Loussier

11490

VOYAGE À LA MER

France 2001 – m – tv
dir Denis Gheerbrant

Music by: Louis Sclavis

22584

LE VOYAGE À LA MER

France 2002 – f
dir Denis Gheerbrant

Music by: Louis Sclavis

7250

VOYAGE À SABRALAND

France 1964 – s
dir Georges Pessis

Music by: Martial Solal

15621

VOYAGE AU COEUR DU BLUES

France/Belgium/Switzerland 2001 – m – tv
dir Louis Mouchet

With: John Lee Hooker, KoKo Taylor, Ali Farka Touré, Eddie Campbell, Bobby Rush, Corey Harris.

21752

LE VOYAGE CINÉMATOGRAPHIQUE DE GASTON MÉLIÈS À TAHITI

France 2014 – m
dir Raphaël Millet

Songs: "Bethena", "Joseph Lamb", "Pineapple rag" by Scott Joplin.

7251

LE VOYAGE DE NOCES/JALOUSIE 1976

France/Italy 1976 – f
dir Nadine Marquand-Trintignant

Music by: Michel Legrand, Christian Chevallier
Soundtrack Personnel: Inc: Christian Chevallier.
Songs: "Les promesses de minuit" by Eddy Marney, Michel Legrand, Christian Chevallier.

7252

UN VOYAGE EN AFRIQUE

France 1961 – s
dir Maurice Cazeneuve

Music by: André Hodeir
Soundtrack Personnel: Le Jazz Groupe de Paris.

7253

VOYAGE OF THE DAMNED

UK 1976 – f
dir Stuart Rosenberg

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Orchestrated by: Leo Arnaud
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Künstlerleben", "G'schichten aus dem Wienerland" by Johann Strauss, "Deutschland über alles" by Joseph Haydn, arr Lalo Schifrin.

12485

THE VOYAGE OF THE YES

USA 1973 – f – tv
dir Lee H. Katzin

Music by: Richard Markowitz
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Della Reese as Opal Parker.

25046

VOYAGE OF TIME: LIFE'S JOURNEY/AU FIL DE LA VIE

France/Germany/USA 2016 – f
dir Terrence Malick

Music by: Simon Franglen, Hanan Townshend
Music Directed/Conducted by: Antoni Wit
Music Orchestrated by: Ethan W. Kampa
Songs: "Meditation psalm 6" by and performed by Paul Horn; "Spheres" by and performed by Keith Jarrett.

25804

VOYAGE ORIENTAL - THE GEORGE GRUNTZ CONCERT JAZZ BAND IN TURKEY

Switzerland 2000 – m – tv
dir Stefan Schwietert

Music by: George Gruntz, Burhan Öcal
With: The George Gruntz Concert Jazz Band, with guest Burhan Öcal.
 Recorded during February/March 2000.

9955

VOYAGE ORIENTAL THE GEORGE GRUNTZ CONCERT BAND IN TURKEY

Switzerland 2000 – f – tv
dir Stefan Schwietert

Music by: George Gruntz, Burhan Öcal
With: The George Gruntz Concert Band on tour in Turkey during February and March 2000.

7254

VOYAGE TO NEXT

USA 1974 – s
dir John Hubley

Music by: Dizzy Gillespie
Music Directed/Conducted by: Dizzy Gillespie
Soundtrack Personnel: (voices) Dizzy Gillespie, Maureen Stapleton; Jon Faddis, tpt solos; Frank Wess, flute; Al Gafa, guitar; Earl May, acoustic double bass; Mickey Roker, drums; Dee Dee Bridgewater, vocal.

20719

VOYAGE TO THE BOTTOM OF THE SEA

USA 1961 – f
dir Irwin Allen

Music by: Paul Sawtell, Bert Shefter
Music Directed/Conducted by: Paul Sawtell
Music Orchestrated by: Max Reese
Soundtrack Personnel: Inc: Pete Carpenter, Dick Nash, trombone; Vince DeRosa, French horn; Milt Raskin, piano.

7256

VOYAGE VERS L'ESPOIR/REISE DER HOFFNUNG

Switzerland/Italy/ West Germany 1990 – f
dir Xavier Koller

Songs: Jan Garbarek, Terje Rypdal, Arild Andersen, Egberto Gismonti.

7255

VOYAGE VERS LA LUMIÈRE

France 1969 – s
dir Pierre Unia

Music by: Martial Solal

19775

VOYAGERS!

USA 1982/3 – m – tvs
dir Bernard McEveety, Paul Stanley, Ron Satlof, Virgil W. Vogel, Alan J. Levi

Music by: Jerrold Immel, Elliot Kaplan
Soundtrack Personnel: Inc: Emil Richards, percussion.

11505

LE VOYOU/VOYOU

France/Italy 1970 – f
dir Claude Lelouch

Music by: Francis Lai
Music Arranged by: Christian Gaubert
With: Sacha Distel as himself.

17531

VOZES3 (2009)

Portugal 2009 – s – tv

Songs: "Stolen moments" by Oliver Nelson; "Confirmation" by Charlie Parker.
With: Maria João, Maria Viana, Maria Anadon, vocal; + rhythm
 Recorded in March 2009.

17530

VOZES3 (2010)

Portugal 2010 – s – tv

Songs: "Rosalinda" (MV); "A morte saiu á rua" (MA); "Redondo vocábulo" (MJ).
With: Maria João, Maria Viana, Maria Anadon, vocal; with Carlos Azevedo, piano, arranger; João Farinha, electric piano; Nelson Cascais, acoustic double bass; Marcelo Araújo, drums.
 Recorded on 15th April 2010 in the Coliseu dos Recreios.

7257

LA VRAIE HISTOIRE DE GÉRARD LE-CHOMEUR

France 1979 – f
dir Joaquin Lledó

Soundtrack Personnel: Steve Potts, Christian Escoudé, Khri Haslyn.
Songs: Performed by Nico, Pierre Clémenti.

22225

VREEMDE WÊRELD/ENTMÜNDIGT

South Africa/West Germany 1974 – f
dir Jürgen Goslar

Music by: Horst Jankowski, Hennie Bekker
Music Supervisor: Horst Jankowski

7258

VU DU SEUIL/OPEN TOEKOMST

Belgium 1969 – s
dir Rudi Delhem

Music by: Martial Solal

7259

VUES D'ICI

France 1978 – f
dir Vincent Pinel, Christian Zarifian

Music by: Anthony Braxton
Soundtrack Personnel: Inc: Anthony Braxton.

2075

VUKOVAR POSTE RESTANTE

Yugoslavia 1994 – f
dir Boro Draskovic

Songs: Mozart, Scott Joplin.

10722

VUOSI 1952

Finland 1980 – f – tv
dir Peter von Bagh

Songs: "Too young" by Sylvia Dee, Sidney Lippman, performed by Nat King Cole.

15110

VUXNA MÄNNISKER

Sweden 1999 – f
dir Felix Herngren, Fredrik Lindström

Music by: Matti Bye
Songs: "It's all right baby" performed by Krzysztof Komeda; "Happy together" by Gary Bonner, Alan Gordon, performed by Mel Tormé; "Din skugga stannar kvar (The shadow of your smile)" by Paul Francis Webster, Johnny Mandel, performed by Lill Lindfors.

7260

W/I WANT HER DEAD

USA 1973 – f
dir Richard Quine

Music by: Johnny Mandel
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

23748

W. SOMERSET MAUGHAM VIRTUE

UK 1970 – m – tv
dir John Davies

Soundtrack Personnel: The Temperance Seven.
 Transmitted on 18th June 1970.

7261

WAAHNSINN - DER WACKERSDORF - FILM

West Germany 1986 – f
dir C. Wagner, H. Cramer, U. Heitkamp, M. Herl

With: Chris McGregor.
 Recorded in concert in Wackersdorf, Bavaria.

25103

WAAR HEB DAT NOU VOOR NODIG

Netherlands 1973 – f – tv
dir Gied Jaspars, Ellen Jens, etc.

Music by: Clous van Mechelen
Songs: "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel LeGrand.

7262

WABASH AVENUE

USA 1950 – f
dir Henry Koster

Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen

Music Arranged by: Heinie Beau

Songs: By Mack Gordon, Joseph Myrow + "I wish I could shimmy like my sister Kate" by Armand J. Piron, "Honey man" by Al Piantadosi, Joseph McCarthy (RN).

With: Betty Grable, Red Nichols and The Five Pennies (Matty Matlock, clarinet; Joe Rushton, b-sax).

8134

WABASH BLUES Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "Wabash blues" by Dave Ringle, Fred Meinken.
With: The Swing Stars (Johnny Guarnieri, pno), with Hannah Ross, vocal.

23049

THE WABBIT WHO CAME TO SUPPER

USA 1942 – s
dir Friz Freleng

Music by: Carl W. Stalling
Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn
Songs: "Tica ti - tica ta" by Louis Prima.

7263

THE WACKY WORLD OF NUMBURRS

USA 1970 – s
dir Steven Clark

Music by: Shorty Rogers
Music Directed/Conducted by: Shorty Rogers

12264

THE WACKIEST SHIP IN THE ARMY

USA 1960 – f
dir Richard Murphy

Music by: George Duning
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alther.

12652

WACKIKI WABBIT

USA 1943 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

25859

THE WACKNESS

UK/USA 2008 – f
dir Jonathan Levine

Music by: David Torn**Music Supervisor:** Jim Black

Songs: "Can't you see" by James Brown, Fred Wesley, John Starks + others, performed by Total.

16698

WACKY WILDLIFE

USA 1940 – s
dir Tex Avery

Music Directed/Conducted by: Carl W. Stalling**Music Orchestrated by:** Milt Franklyn

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "It had to be you" by Gus Kahn, Isham Jones.

10851

WACO

USA 1966 – f
dir R. G. Springsteen

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Howard Roberts, guitar.

4783

THE WAGES OF SIN

USA 1938 – f
dir Herman E. Webber

Songs: "Listen to the mocking bird" by Alice Hawthorne; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.

7264

WAGON TRAIN

USA 1957/65 – f – tvs
dir Joseph Pevney, William Witney, Virgil Vogel, John Ford, Christian Nyby, Ted Post, Mitchell Leisen, David Lowell Rich, Tay Garnett, Bretna Windust, Robert Florey, John Brahm, etc.

Music by: Jerome Moross (and theme), Sidney Fine, Lalo Schiffrin, Laurindo Almeida, Hans J. Salter, Roy Webb, David Raksin, Ernest Gold, Cyril J. Mockridge, Heinz Roemheld, John Williams, Conrad Salinger, Jerry Goldsmith, Stanley Wilson, Jack Marshall, etc.

Music Supervisor: Stanley Wilson

Soundtrack Personnel: Inc: Laurindo Almeida, guitar; Tommy Morgan, harmonica.

With: In segment (07.03.61) Med Flory appeared as Sheriff Gile.

14634

WAH-WAH

UK/France/ SouthAfrica 2005 – f
dir Richard E. Grant

Music by: Patrick Doyle

Music Directed/Conducted by: James Shearman

Music Supervisor: Valérie Lindon

Music Orchestrated by: Patrick Doyle, James Shearman

Soundtrack Personnel: The London Symphony Orchestra.

Songs: "Bei Mir bist Du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda, "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Stay as sweet as you are" by Mack Gordon, Harry Revel, performed by Nat King Cole; "Okay Toots" by Gus Kahn, Walter Donaldson, performed by Harry Roy and his Orchestra.

1287

WAIST DEEP

USA 2006 – f
dir Vondie Curtis Hall

Music by: Terence Blanchard, (additional) Denaun Porter

Music Directed/Conducted by: Howard Drossin

Music Supervisor: Jabari Ali

Music Orchestrated by: Terence Blanchard, Howard Drossin

14701

WAIST DEEP

USA 2006 – f
dir Vondie Curtis Hall

Music by: Terence Blanchard**Music Supervisor:** Jabari Ali

7267

WAIT UNTIL DARK

USA 1967 – f
dir Terence Young

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Hoyt Bohannon, George Roberts, Dick Nash, trombone; Bud Shank, Ted Nash, Ronnie Lang, woodwinds; Pearl Kaufman, Ray Turner, piano; Artie

Kane, Jimmy Rowles, piano, organ; Laurindo Almeida, Bob Bain, guitar; Rollie Bundock, Abe Luboff, Joe Mondragon, Peter Mercurio, Ray Brown, acoustic double bass; Shelly Manne, Jerry Williams, drums; Frank Flynn, percussion.

Songs: Title song by Jay Livingston, Ray Evans, Henry Mancini, sung by Sue Raney. Recorded on 19th/20th June 1967 at Warner Bros. Scoring Stage, Burbank. One of two matched pianos was deliberately tuned a quarter-tone flat so that the difference in pitch would be very disturbing when the same chords were played together. Numerous contemporary sources both in the UK and in the USA claim that the end title song is performed by Bobby Darin but this appears to be an error that has been blindly copied across the years.

22978

WAITING FOR A STRANGER

Canada/UK 2011 – s
dir Jacob Migikovsky

Music by: Ben Bromfield

Songs: "Troublant boléro" by Jacques Larue, Django Reinhardt, performed by Django Reinhardt; "My old flame" by Sam Coslow, Arthur Johnston, performed by Billie Holiday.

12950

WAITING TO EXHALE

USA 1995 – f
dir Forest Whitaker

Music by: Kenneth Edmonds

Music Directed/Conducted by: William Ross

Music Orchestrated by: William Ross

Music Arranged by: (strings) Jeremy Lubbock

Soundtrack Personnel: Inc: Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Brandon Fields, sax; George Doering, guitar; Nathan East, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, Paulinho Da Costa, Alex Acuña, Luis Conte, percussion.

7266

WAITRESS!

USA 1982 – f
dir Samuel Weil, Michael Herz

Songs: "Tulip or turnip" by Don George, Duke Ellington, performed by the Widespread Depression Orchestra.

27000

WAKE IN FRIGHT

Australia/USA/UK 1971 – f
dir Ted Kotcheff

Music by: Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott**Soundtrack Personnel:** Inc: Johnny Scott, flute; Vic Flick, guitar.

18326

WAKING SLEEPING BEAUTY

USA 2009 – f
dir Don Hahn

Music by: Chris P. Bacon**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Pete Anthony, Jim Honeyman**Soundtrack Personnel:** Inc: Dan Higgins, reeds; George Doering, guitar.

13341

WAKING UP IN RENO

USA 2002 – f
dir Jordan Brady

Music by: Marty Stuart**Music Supervisor:** Michelle Kuznetsky, Mary Ramos**Music Orchestrated by:** Larry Paxton, Kristin Wilkinson**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; M. B. Gordy, Brian Kilgore, percussion.**Songs:** "The stars and stripes" by John Phillip Sousa, arr Kenny Ball, John Fiddy.

7268

WALDHAUS

West Germany 1986/7 – f – tvs
dir Peter Patzak, Sigi Rothmund, Helmut-Christian Görlitz, Reinhard Donga, Uli Edel

Music by: Klaus Doldinger

21528

THE WALK

USA 2015 – f
dir Robert Zemeckis

Music by: Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** Mark Graham**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; George Doering, guitar.; Paul S. Henning, violin.

10165

WALK DON'T WALK

Germany 2000 – f
dir Thomas Struck

Music by: Don Byron**With:** Ralph Alessi, trumpet; Josh Roseman, trombone; Don Byron, clarinet, bass clarinet; J. D. Parran, Robert DeBellis, flute; Edsel Gomez, piano, organ; Hector Martignon, piano, synthesizer; David Gilmore, guitar; Leo Traversa, acoustic double bass; Ben Wittman, drums, percussion; Mauro Refosco, percussion.

18328

WALK HARD THE DEWEY COX STORY

USA 2007 – f
dir Jake Kasdan

Music by: Michael Andrews**Music Directed/Conducted by:** Tom Calderaro**Music Supervisor:** Manish Raval, Tom Wolfe**Music Orchestrated by:** Tom Calderaro, David Connor**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Dan Higgins, reeds; George Doering, guitar.**Songs:** "Gamblin' man" by and performed by David "Honeyboy" Edwards.**With:** David "Honeyboy" Edwards as Old Bluesman.

19372

A WALK IN THE CLOUDS/UN PASEO POR LAS NUBES

USA/Mexico 1995 – f
dir Alfonso Arau

Music by: Maurice Jarre**Music Directed/Conducted by:** Maurice Jarre**Music Supervisor:** Ruy Folguera**Music Orchestrated by:** Tim May, Thomas Pasatieri**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, Rick Baptist, Warren Luening, trumpet; Lloyd Ulyate, Don Waldrop, Ken Kugler, George Thatcher, trombone; Todd Miller, Brian O'Connor, David Duke, Brad Warnaar, Jim Thatcher, Steve Becknell, Kurt Snyder, French horn; Jim Self, tuba; Louise DiTullio, Sheridan Stokes, Steve Kujala, flute; Abe Most, Gary Gray, clarinet; Earle Dumler, Tom Boyd, oboe; Ralph Grierson, keyboards; Tim May, George Doering, guitar; Norman Ludwin, Don Ferrone, Ed Meares, Bruce Morganthaler, acoustic double

bass; Dan Greco, Bob Zimmitti, Tom Raney, Greg Goodall, percussion.

12941

A WALK IN THE SPRING RAIN

USA 1969 – f
dir Guy Green

Music by: Elmer Bernstein**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.**Songs:** Lyrics by Don Black.

22643

A WALK IN THE WOODS

USA 2015 – f
dir Ken Kwapis

Music by: Nathan Larsen**Music Supervisor:** Susan Jacobs**Songs:** "I just want to make love to you" by Willie Dixon, performed by Foghat.

7274

WALK LIKE A DRAGON

USA 1960 – f
dir James Clavell

Music by: Paul Dunlap**Music Directed/Conducted by:** Paul Dunlap**Songs:** "Walk like a dragon" by and performed by Mel Tormé.**With:** Mel Tormé as the Deacon.

19463

WALK LIKE A MAN

USA 1987 – f
dir Melvin Frank

Music by: Lee Holdridge**Music Supervisor:** Harry V. Lojewski**Music Orchestrated by:** Lee Holdridge, Don Nemitz, Ira Hearshen**Soundtrack Personnel:** Inc: George Doering, guitar.

10080

WALK ON BY THE STORY OF POPULAR SONG

UK 2001 – m – tvs
dir Ian Pye, Jeff Morgan, Peter Jamieson, Jeremy Marre, Andrew Graham-Brown

With: Numerous collectors' film and tv clips of Louis Armstrong, Ella Fitzgerald, Frank Sinatra, Lena Horne, Billie Holiday, Son House (Eddie House, Jr.), Rosemary Clooney, Louis Jordan, Leadbelly (Huddie Ledbetter), Paul Whiteman and his Orchestra, Big Joe Turner, Muddy Waters (McKinley Morgan-

field) plus interviews with:- Dick Sudhalter, Wynton Marsalis, Kay Starr, Anita O'Day, Tony Bennett, Artie Shaw, Ray Charles, George Melly, B. B. King.

19776

A WALK ON THE MOON

USA/Australia 1999 – f

dir Tony Goldwyn

Music by: Mason Daring

Music Supervisor: Stephen R. Goldman

Music Orchestrated by: Billy Novick, Dana Brayton, Martin Brody

Soundtrack Personnel: Inc: Billy Novick, clarinet; Kenny White, keyboards; Shane Koss, synthesizer; Duke Levine, guitar; Paul Bryan, acoustic double bass; Carol Kaye, electric bass; Ken Wittman, drums; Emil Richards, percussion.

7275

WALK ON THE WILD SIDE

USA 1962 – f

dir Edward Dmytryk

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Conte Candoli, Uan Rasey, Mannie Klein, trumpet; Lloyd Ulyate, George Roberts, trombone; Vince DeRosa, Richard Perissi, John Cave, French horn; Jack Dumont, horn solos; Jimmie Rowles, piano; Tommy Tedesco, guitar; Abe Luboff, Red Mitchell, acoustic double bass; Shelly Manne, drums.

Songs: By Mack David, Elmer Bernstein, sung by Brook Benton.

12942

WALK PROUD/GANG!

USA 1979 – f

dir Robert Collins

Music by: Don Peake, Robby Benson

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ethmer Roten, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

14337

WALK THE LINE

Germany/USA 2005 – f

dir James Mangold

Music by: T-Bone Burnett

Soundtrack Personnel: T-Bone Burnett, guitar, electric guitar; Marc Ribot, electric gui-

tar. Joaquin Phoenix performed the Johnny Cash vocals, Reese Witherspoon performed the June Carter vocals.

Songs: "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "Didn't it rain" (trad.) performed by Sister Rosetta Tharpe; "Ghost town/Poem for Eva" performed by Bill Frisell.

23833

WALK THE PROUD LAND

USA 1956 – f

dir Jesse Hibbs

Music by: William Lava, Hans J. Salter

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini, Herman Stein.

7276

WALK THE WALK

France/Switzerland 1995 – f

dir Robert Kramer

Music by: Barre Phillips

7269

WALK, DON'T RUN

USA 1966 – f

dir Charles Walters

Music by: Quincy Jones

Soundtrack Personnel: Inc: Harry "Sweets" Edison, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar; Carol Kaye, electric bass; Earl Palmer, drums; Emil Richards, percussion; Toots Thielemans, whistling; The Don Elliott Voices, vocal.

Songs: "Stay with me, stay with me" by Peggy Lee, Quincy Jones, performed by Tony Clementi; "Happy feet" by Peggy Lee, Quincy Jones, performed by The Don Elliott Voices.

7272

WALKER EVANS - HIS TIME, HIS PRESENCE, HIS SILENCE

USA 1970 – s

dir Sedat Pakay

Songs: "Jelly Roll blues" by Jelly Roll Morton, "Basin Street blues" by Spencer Williams, "Way down yonder in New Orleans" by Henry Creamer, Turner Layton, performed by Sidney Bechet and his New Orleans Feetwarmers.

7273

THE WALKING HILLS

USA 1949 – f

dir John Sturges

Music by: Arthur Morton

Music Directed/Conducted by: M. W. Stollhoff

Songs: "I want you and I need you", "Baby, baby blues", "The work song" arr Josh White.

With: Josh White, guitar, vocal, as Josh.

7271

WALKING MY BABY BACK HOME

USA 1953 – f

dir Lloyd Bacon

Music by: Henry Mancini, Frank Skinner

Music Directed/Conducted by: Joseph Gershenson

Music Arranged by: Henry Mancini, Shorty Rogers

Soundtrack Personnel: Inc: Shorty Rogers, trumpet; Ethmer Roten, flute.

Songs: "Liebestraum" by Franz Liszt, arr/ performed by Shorty Rogers; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, performed by Janet Leigh, The Modernaires; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Muskrat ramble" by Ray Gilbert, Kid Or

With: The Sportsmen Quartet, The Modernaires.

7270

WALKING ON AIR

UK 1946 – f

dir Aveling Ginever

Music Arranged by: Loderick Caton

Songs: "I don't know how to swing" by Peter Noble; "Walking on air", "Harlem jamboree" by Johnny Worth; "Basin Street blues" by Spencer Williams; "Carolina"; "St. Louis blues" by W. C. Handy; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Ain't she sweet?" by Jack Yellen, Milton Ager.

With: Loderick Caton and his Rhythm Swingtette; Johnny Worth and Bertie Jarrett; Coleridge Goode, acoustic double bass; Ray Ellington, Freddie Crump, drums.

10883

WALKING TALL (1973)

USA 1973 – f

dir Phil Karlson

Music by: Walter Scharf

Soundtrack Personnel: Inc: Chuck Findley, Malcolm McNab, trumpet; Carol Kaye, electric bass; Earl Palmer, drums.

14967

WALKING TALL (2004)

USA 2004 – f

dir Kevin Bray**Music by:** Graeme Revell**Music Supervisor:** G. Marq Roswell**Soundtrack Personnel:** Inc: Tree Adams, guitar; M. B. Gordy, Brian Kilgore, percussion.**Songs:** "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

27087

WALKING THUNDER

USA 1997 – f

dir Craig Clyde**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott**Soundtrack Personnel:** Münchner Symphoniker.

8102

WALKING WITH MY HONEY Soundie

USA 1945 – s

dir William Forest Crouch**With:** Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader; Dorothy Sautler, vocal.

21222

WALKOWER/WALKOVER

Poland 1965 – f

dir Jerzy Skolimowski**Music by:** Andrzej Trzaskowski**Soundtrack Personnel:** 1. Tomasz Stanko, trumpet; Janusz Muniak, soprano sax; Andrzej Trzaskowski, piano; Jacek Ostaszewski, acoustic double bass; Adam Jedrzejowski, drums; Szymon Walter, Józef Gawrych, percussion. 2. Alojzy Musiał, trumpet; Zbigniew Namysłowski, alto sax; Michał Urbaniak, tenor sax; Andrzej Trzaskowski, piano.
1. Recorded 20th-22nd January 1965.

12653

WALKY TALKY HAWKY

USA 1946 – s

dir Robert McKimson**Music Directed/Conducted by:** Carl W.

Stalling

Songs: "Huckleberry duck" by Raymond Scott.

12185

WALL STREET

USA 1987 – f

dir Oliver Stone**Music by:** Stewart Copeland**Music Supervisor:** Budd Carr**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** "Desafinado" by Newton Medonça, Antonio Carlos Jobim, "Quiet nights of quiet stars/Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Stan Getz; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra.

19180

WALL STREET MONEY NEVER SLEEPS

USA 2010 – f

dir Oliver Stone**Music by:** Craig Armstrong**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Craig Armstrong, Matt Dunkley**Music Arranged by:** Craig Armstrong, Matt Dunkley**Soundtrack Personnel:** Inc: Tom Boyd, oboe; Randy Kerber, piano; George Doering, guitar.

25658

WALL STREET: WHERE THE MONEY IS

USA 1966 – m – tv

dir Mel Stuart**Music by:** Lalo Schifrin

15868

WALL-E

USA 2008 – f

dir Andrew Stanton**Music by:** Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Supervisor:** Tom MacDougall**Music Orchestrated by:** Thomas Pasatieri, J. A. C. Redford, Carl Johnson, Gary K. Thomas**Soundtrack Personnel:** Inc: Malcolm McNab, Jon Lewis, Rick Baptist, Warren Luening, Walt Fowler, trumpet; Bill Reichen-

bach, Charlie Loper, Bill Booth, trombone; Steve Becknell, Brian O'Connor, French horn; Jim Self, tuba; Steve Kujala, flute, alto flute, bass flute, piccolo, whistle; Steve Tavaglione, flute, Electronic Wind Instrument, whistle, harp; George Doering, electric guitar, contra-bass guitar, dulcimer, autoharp, harp, E-bow, valiha, epinette; Rick Cox, guitar, zither; Mike Fisher, drums, bas-drs, snare drums, marimba, tympany, vibraphone, percussion; Bob Zimmitti, Dan Greco, Brad Dutz, Brian Kilgore, percussion.

Songs: "La vie en rose" by Mack David, Louiguy, performed by Louis Armstrong; "Don't worry, be happy" by and performed by Bobby McFerrin.

7277

WALLS & BRIDGES

USA 1992 – f

dir Uzo**Music by:** Teo Macero

25491

WALMART SOUNDCHECK

USA 2006/14 – s – tvs

dir Mark Ritchie, Robyn Bliley, etc.**Songs:** In segment (03.14) "Battlefield" by Sia, Larry Goldings, performed by Lea Michele.

25023

THE WALT DISNEY COMEDY AND MAGIC REVUE

USA 1985 – m – tv

dir Ken Annakin, Robert Butler, etc.**Music by:** David Shire**Songs:** cue by Lalo Schifrin.

13612

WALT DISNEY ONE MAN'S DREAM

USA 1981 – f – tv

dir Phil May**Music by:** Ken Welch**Music Directed/Conducted by:** Ian Fraser**Music Arranged by:** Billy Byers, Chris Boardman

847

WALT DISNEY WORLD'S 15TH BIRTHDAY CELEBRATION

USA 1986 – f – tv

dir Marty Pasetta**With:** Ray Charles, Charlie Daniels Band, Diahann Carroll.

23669

WALT DISNEY'S WONDERFUL WORLD OF COLOR/DISNEYLAND

USA 1954/91 – f – tvs

dir Norman Tokar, Don Chaffey, Robert Stevenson, Russ Mayberry, etc.**Music by:** Buddy Baker, Oliver Wallace, George Bruns, Lalo Schiffrin, Tom Scott, Lee Ritenour, etc.**Music Orchestrated by:** Franklyn Marks, Walter Sheets, etc.**Soundtrack Personnel:** Inc: Ethmer Roten, flute; Tom Scott, Tom Boyd, Billy Byers, Tommy Tedesco.

7278

WALT DISNEY'S WONDERFUL WORLD OF COLOR MUSIC FOR EVERYBODY

USA 1965 – f

dir Hamilton S. Luske**With:** Benny Goodman and his Orchestra; Ethel Smith, organ.

20552

WALT ROESNER AND THE CAPITOLIANS

USA 1928 – s

Music Directed/Conducted by: Walt Roesner**Songs:** "Angela mia" by Lew Pollack, Erno Rapee, "O sole mio" by Giovanni Capurro, Eduardo Di Capua, "I'm more than satisfied" by Fats Waller, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard, "A blues serenade" by Frank Signorelli, Jimmy Lytell, Vincent Grande, Mitchell Parish, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Walt Roesner and The Capitolians.**With:** Walt Roesner and The Capitolians:- Leo McConville, trumpet; Miff Mole, trombone; Jimmy Lytell, clarinet; Jimmy Dorsey, alto sax; Rube Bloom, Arthur Schutt, piano; Lou Calabrese, banjo; Nat Brusiloff, violin; Vic Berton, percussion; Walt Roesner, music director.

Recorded in The Capitol Theater, New York City.

9596

WALTER ROSENBLUM IN SEARCH OF PITT STREET

USA 1999 – f – tv

dir Nina Rosenblum**Music by:** Leon Parker**Songs:** "The Mooch" by and performed by Duke Ellington; "Jitterbug waltz" by Fats Waller; "Bemsha swing" by Thelonious Monk, Denzil Best, performed by Leon Parker; "Jazz me blues" by Tom Delaney, performed by Bix Beiderbecke; "In her family" by Pat Metheny.

9485

WALTER WANGER'S VOGUES OF 1938/VOGUES | ALL THIS AND GLAM-OUR TOO

USA 1937 – f

dir Irving Cummings**Music Directed/Conducted by:** Boris Morros**Songs:** "That old feeling" by Lew Brown, Sammy Fain, performed by Virginia Verrill. **With:** Maurice Rocco, piano, vocal; Al Morgan, acoustic double bass; Lee Young, drums; Victor Young and his Orchestra, The Four Hot Shots

12666

THE WALTONS/SPENCER'S MOUNTAIN

USA 1972/81 – m – tvs

dir Vincent Sherman, Alf Kjellin, Harry Harris, Gabrielle Beaumont, Philip Leacock, Robert Butler, Bernard McEveety, Ralph Senensky, Fielder Cook, Lee Philips, Ivan Dixon, etc.**Music by:** Jerry Goldsmith (and theme), Alexander Courage, Arthur Morton**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

9088

WALTZ ACROSS TEXAS

USA 1983 – f

dir Ernest Day**Music by:** Steve Dorff**Music Supervisor:** Dave Pell**Songs:** Title song performed by Waylon Jennings.

20731

WALTZ FOR A SMALL WORLD

USA 2010 – m

dir Kevin Harewood**With:** Daniel Sadownick as himself.

22284

EIN WALZER ZU ZWEIEN

West Germany 1975 – m – tv

dir Heinz Liesendahl**Music Directed/Conducted by:** Max Greger
With: Bibi Johns, vocal; Orchester Max Greger.

11355

WANDA NEVADA

USA 1979 – f

dir Peter Fonda**Music by:** Ken Lauber**Music Directed/Conducted by:** Ken Lauber**Music Supervisor:** Michael Arciaga**Music Orchestrated by:** Ken Lauber**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Ethmer Roten, woodwinds; George Doering, guitar.**Songs:** "One o'clock jump" by Count Basie, performed by Asleep at the Wheel.

7698

THE WANDERERS

USA 1979 – f

dir Philip Kaufman**Songs:** "You can't go home again" by Sergei Rachmaninov, arr Don Sebesky, performed by Chet Baker; "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Mel Martin.

19140

WANDERLUST

USA 2011 – f

dir David Wain**Music by:** Craig Wedren, (additional) Matt Novack**Music Supervisor:** Jonathan Karp**Soundtrack Personnel:** Inc: Michael Farrell, keyboards; George Doering, Adam del Monte, Lyle Workman, Greg Suran, guitar; Sebastian Steinberg, acoustic double bass; Pedro Eustache, didgeridoo; Isaac Carpenter, Victor Indrizzo, drums; Luis Conte, percussion.

11384

WANGARATTA JAZZ

Australia 1993 – m – tvs

dir Henry Prokop**Songs:** 2. "Suite for Jazz Ensemble and String Quartet" by Sam Rivers.**With:** 1. Vince Jones, The Lewis and Young Quartet, The Dale Barlow Ensemble. 2. Mike Nock.

21934

WANN WIRD DENN DAS GESENDET?

Germany 1998 – m – tv

With: Bibi Johns, Caterina Valente, Paul Kuhn.

16029

WANTED (2003)/CRIME SPREEFrance/USA/Canada/UK 2003 – f
dir Brad Mirman**Music by:** Rupert Gregson-Williams**Music Supervisor:** Nicola Fletcher (UK), Ron Proulx**Music Orchestrated by:** Rupert Gregson-Williams**Music Arranged by:** Lorne Balfe**Soundtrack Personnel:** Inc: Phil Todd, Chris White, reeds; Rupert Gregson-Williams, keyboards; Guy Fletcher, keyboards, guitar; Tony Clarke, guitars; Jo Henson, bass guitar.**Songs:** "Snatch it back and hold it" by Buddy Guy, Amos Blakemore, performed by Junior Wells; "From my heart" arr and performed by Tony Kinsey.

15941

WANTED (2008)USA/Germany 2008 – f
dir Timur Bekmambetov**Music by:** Danny Elfman, (additional) Deborah Lurie, David Reynolds**Music Directed/Conducted by:** Pete Anthony, (choir) Marc Mann**Music Supervisor:** Kathy Nelson**Music Orchestrated by:** Steve Bartek, Edgardo Simone, David Slonaker, Bruce Fowler, Marc Mann, Mark Graham, Jon Kull, Tom Calderaro**Soundtrack Personnel:** Inc: Jon Lewis, Malcolm McNab, trumpet; Phil Teele, Bill Reichenbach, Bruce Otto, trombone; Steve Becknell, Rick Todd, Brian O'Connor, French horn; Doug Tornqvist, tuba; Louise Di Tullio, flute; George Doering, guitar; Paul S. Henning, violin; Mike Fisher, Dan Greco, Bob Zimmitti, Emil Richards, percussion.

24685

WANTED: PERFECT FATHERPhilippines 1994 – f
dir Efren Jarlego**Music by:** Mon del Rosario**Songs:** "Mission Impossible" theme by Lalo Schifrin.

8690

WAP DOO WAPFrance 1996 – m – tv
dir Mathias Ledoux**With:** Michel Petrucciani, piano.

19379

THE WAR (1994)USA 1994 – f
dir Jon Avnet**Music by:** Thomas Newman**Music Orchestrated by:** Thomas Pasatieri**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; George Doering, guitar.

15270

THE WAR (2007)USA 2007 – f – tvs
dir Ken Burns, Lynn Novick**Music by:** Wynton Marsalis**Soundtrack Personnel:** Inc: Delfeayo Marsalis, trumpet; Victor Goines, clarinet, sax; Bill Charlap, piano; Mike Marshall, Doug Wamble, guitar; Andy Stein, violin; Amanda Forsyth, cello; Ali Jackson, drums; Norah Jones, vocal.**Songs:** "Movin' back", "America, my home", "Until I'm in your arms again" by Wynton Marsalis.(recorded)In segment (26.09.07) "If I could be with you" by Henry Creamer, James P. Johnson, performed by Kay Starr.In segment (30.09.07) "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday.In segment (01.10.07) "If you can't smile and say yes" by Louis Jordan, Timmie Rogers, performed by The Nat King Cole Trio;"Taxi war dance" by Count Basie, Lester Young, performed by Count Basie and his Orchestra; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Benny Goodman and his Orchestra.In segment (02.10.07) "Paper doll" by Johnny S. Black, performed by The Mills Brothers.

7280

WAR AND REMEMBRANCE/HERMAN WOUK'S WAR AND REMEMBRANCEUSA 1988 – f – tvs
dir Dan Curtis**Music by:** Bob Cobert**Music Orchestrated by:** Jack Hayes**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.**Songs:** "Take the 'A' train" by Billy Strayhorn; "Boogie woogie bugle boy from Company B" by Don Raye, Hughie Prince; "One

o'clock jump" by Count Basie; "American patrol" by E. H. Meacham.

24053

WAR ARROWUSA 1953 – f
dir George Sherman**Music by:** William Lava, Herman Stein**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Henry Mancini, Milton Rosen, Walter Scharf, Edward Ward, Frank Skinner.

13515

THE WAR AT HOMEUSA 1996 – f
dir Emilio Estevez**Music by:** Basil Poledouris**Music Supervisor:** Happy Walters**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11429

THE WAR BRIDEUK/Canada 2001 – f
dir Lyndon Chubbuck**Music by:** John Sereda**Music Supervisor:** Aaron L. Gilbert**Songs:** "Sing, sing, sing" by Louis Prima; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Star dust" by Mitchell Parish, Hoagy Carmichael; "G.I. jive" by Johnny Mercer; "Jeepers creepers" by Johnny Mercer, Harry Warren; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby.

8103

WAR DANCE FOR WOODEN INDIANS SoundieUSA 1941 – s
dir Josef Berne**Music Directed/Conducted by:** Ben Pollack
Soundtrack Personnel: Ben Pollack and his Orchestra.**Songs:** "War dance for wooden Indians" by Raymond Scott.**With:** Nucomi and Neeahtha.

25795

WAR FOR THE PLANET OF THE APES

USA/Canada/New Zealand 2017 – f
dir Matt Reeves

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simon-
 nec, Marshall Bowen

Music Orchestrated by: Jeff Kryka

Soundtrack Personnel: Inc: Jon Lewis, Dave Washburn, trumpet; Alex Iles, Alan Kaplan, Bill Reichenbach, Steve Holtman, trombone; Mark Adams, Steve Becknell, Joseph Meyer, Brad Warnaar, French horn; Mark Gasbarro, piano; Steve Kujala, flute; Don Foster, Gary Bovyer, clarinet; George Doering, guitar; Martin Tillman, electric cello; Norman Ludwin, David Stone, Nico Abondolo, Drew Dembowski, Don Ferrone, Oscar Hidalgo, Michael Valerio, Karl Vincent, acoustic double bass; Don Williams, tympany; Dan Greco, Alex Acuña, Emil Richards, percussion.

27237

WAR FOR THE PLANET OF THE APES: MUSIC FOR APES

USA 2017 – s – tv

With: Michael Giacchino, Emil Richards.

19652

WAR HORSE

USA/India 2011 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Wil-
 liams

Music Orchestrated by: Eddie Karam

Soundtrack Personnel: Inc: Tim Morrison, Malcolm McNab, Rob Frear, trumpet; Bill Booth, Alex Iles, Andy Malloy, George Thatcher, trombone; Jim Thatcher, French horn; Louise Di Tullio, flute; Gloria Cheng, Randy Kerber, piano; Roger Wilkie, violin; Steve Schaeffer, Alan Estes, percussion.

7281

WAR HUNT

USA 1961 – f
dir Denis Sanders

Music by: Bud Shank

Soundtrack Personnel: Cappy Lewis, trumpet; Bud Shank, flute; Bob Cooper, reeds; Jimmy Rowles, piano; Dennis Budimir, guitar; Gary Peacock, acoustic double bass; Larry Bunker, drums.

23706

THE WAR LORD

USA 1965 – f
dir Franklin J. Schaffner

Music by: Jerome Moross, Hans J. Salter

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten,
 reeds.

12186

THE WAR OF THE ROSES

USA 1989 – f
dir Danny DeVito

Music by: David Newman

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

14204

WAR OF THE WORLDS

USA 2005 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Wil-
 liams

Music Orchestrated by: Conrad Pope, Eddie
 Karam

Soundtrack Personnel: Inc: Warren Luen-
 ing, Jon Lewis, Tim Morrison, Malcolm McNab, trumpet; Bill Reichenbach, Bill Booth, Phil Teele, George Thatcher, Andy Malloy, trombone; Rick Todd, Steve Bucknell, Brian O'Connor, Jim Thatcher, Brad Warnaar, French horn; Jim Self, tuba; James Walker, Louise DiTullio, flute; Steven Roberts, clarinet; Michael Lang, Randy Kerber, Bryan Pezzone, piano; Alan Estes, Mike Fisher, Tom Raney, Steve Schaeffer, Jerry Williams, Jr., percussion; The Hollywood Film Chorale, vocal.

21122

THE WAR OF THE WORLDS

USA 1953 – f
dir Byron Haskin

Music by: Leith Stevens

Music Orchestrated by: George Parrish

Soundtrack Personnel: Inc: Maynard Fergu-
 son, Frank Zinzer, trumpet; George Arus, trombone; Richard Perissi, French horn; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Leith Stevens, organ; Jimmy Wyble, guitar; Dominic Frontiere, accordion; Ray Siegel, acoustic double bass; John Boudreau, Bernie Mattinson, Roland Hallberg, Frank Guerrero, percussion.

Recorded on 15th/21st/27th/28th October
 1952.

11255

THE WAR ROOM

USA 1993 – f
dir Chris Hegedus, D. A. Pennebaker

Songs: "Vote for Mr Rhythm" by Leo Robin, Ralph Rainger, Al Siegel, performed by Ella Fitzgerald with the Chick Webb Band; "I swung the election" by Glenn Miller, performed by Jack Teagarden.

2994

WAR STORIES

New Zealand 1995 – f
dir Gaylene Preston

Music by: Jonathan Besser

Music Arranged by: Jonathan Besser

Soundtrack Personnel: Chris Selley, trumpet; Nick Van Dijk, trombone, bass trombone; Colin Hemmingson, clarinet, sax, harmonica; Noel Clayton, guitar; Jonathan Besser, p; Gaylene Preston, add p; George Packard, acoustic double bass; Ed Ware, drums; Peter Barber, viola; Yury Gezentsvey, Matthew Ross, violin.

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "In the mood" by Andy Razaf, Joe Garland; "As time goes by" by Herman Hupfeld, performed by Adelaide Hall.

20624

THE WAR WAGON

USA 1967 – f
dir Burt Kennedy

Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri
 Tiomkin, Don Costa

Music Orchestrated by: David Tamkin, Gil
 Grau, Leonid Raab

Soundtrack Personnel: Inc: Jim Decker, William Hinshaw, Sinclair Lott, Richard Perissi, French horn; Hoyt Bohannon, Karl De Karske, Joe Howard, trombone; Chuck Gentry, clarinet; Ray Turner, Pearl Kaufman, piano; Bob Bain, Al Hendrickson, guitar; Tommy Morgan, harmonica; Harry Bluestone, violin; Don Bagley, Peter Mercurio, Milt Kestenbaum, acoustic double bass; Irv Cottler, Frank Flynn, drums, percussion.

Recorded at Goldwyn Studios.

24575

WARCRAFT: THE BEGINNING

USA/Canada/China/Japan 2016 – f
dir Duncan Jones

Music by: Ramin Djawadi, (additional) Brandon Campbell

Music Supervisor: Peter Afterman, Margaret Yen

Music Orchestrated by: Stephen Coleman, Henri Wilkinson, Edward Trybek, Andrew Kinney, Tony Bandal, Annie Rosevear
Soundtrack Personnel: Inc: John Barclay, Jon Carnac, trumpet; Andy Findon contrabass flute; Steve Mair, acoustic double bass; Frank Ricotti, Paul Clarvis, percussion.

21744

WAREHOUSE 13

USA 2009/14 – m – tvs

dir Tawnia McKiernan, Constantine Makris

Music by: Edward Rogers (+ theme), (additional) Paul Cristo, Todd Haberman, Matt Bowen

Music Supervisor: Alicen Catron Schneider, Annie Bond, Aimee Bond, Stacy Wallen-McCarthy, Oliver Hild

Songs: In segment (10.08.10) "Oye como va" by and performed by Tito Puente. In segment (13.08.12) "The saints" (trad.).

12943

WARGAMES

USA 1983 – f

dir John Badham

Music by: Arthur B. Rubinstein

Music Orchestrated by: Mark Hoder

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Phil Teele, trombone; Tommy Tedesco, guitar.

16568

WARLOCK

USA 1959 – f

dir Edward Dmytryk

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: John Clyman, Frank Beach, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Russ Cheever, Chuck Gentry, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Urban Thielman, piano; Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

7283

WARNER BROS. MOVIES - A 50-YEAR SALUTE

USA 1973 – f

dir Lawrence Einhorn

Songs: "Confrontation" by Lalo Schifrin.

19311

WARNING PARENTAL ADVISORY

USA 2002 – f – tvn

dir Mark Waters

Music by: Christopher Lennertz

Music Supervisor: Lisa Brown

Music Orchestrated by: James Jacobson

Soundtrack Personnel: Inc: George Doering, guitar.

7284

WARNUNG VOR EINER HEILIGEN NUTTE

West Germany 1971 – f

dir Rainer Werner Fassbinder

Music by: Peer Raben

Songs: "Let's go get stoned" by Valerie Simpson, Nicholas Ashford, Joseph Armstead, performed by Ray Charles.

26693

WARREN VACHÉ IN MARIANS JAZZ-ROOM

Switzerland 1998 – s – tv

dir Mike Wyniger

Songs: "It's all right with me" by Cole Porter; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Indiana" by Ballard MacDonald, James F. Hanley; "Cherokee" by Ray Noble.

With: Warren Vaché, trumpet, fluegel horn; Janis Friedman, piano; Jimmy Woode, acoustic double bass; Alvin Queen, drums.

Recorded on 17th March 1998 in Bern.

7285

THE WARRIORS

USA 1979 – f

dir Walter Hill

Music by: Barry De Vorzon

Music Supervisor: Kenny Vance, Joe Ferla

Music Arranged by: Paul Griffin, Rob Mounsey

Soundtrack Personnel: Inc: Bob Findley, Randy Brecker, trumpet; Mike Brecker, Ronnie Cuber, Mel Martin, reeds; George Doering, guitar; Rocky Davis.

16271

WARSAW JAZZ JAMBOREE 1970

Poland 1970 – m – tvs

With: 1. The Polish Radio Big Band, Ptazyn Wroblewski, music director. 2. The Dave Bru-

beck/Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Dave Brubeck, piano; Jack six, acoustic double bass; Alan Dawson, drums.

16295

WARSAW JAZZ JAMBOREE 1974

Poland 1974 – m – tvs

Songs: 1. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Walk spirit, talk spirit". 2. "Einheitsfrontlied", "Improvisation".

With: 1. The McCoy Tyner Quintet:- Azar Lawrence, soprano sax, tenor sax; McCoy Tyner, piano; Joony Booth, acoustic double bass; Wilby Fletcher, drums; Guilherme Franco, percussion. 2. The Peter Brötzmann Quartet:- Peter Brötzmann, tenor sax, clarinet; Alexander von Schlippenbach, piano, prepared piano; Peter Kowald, acoustic double bass; Paul Lovens, drums, percussion.

2. Recorded on 17th October 1974 in the Palace of Culture and Science Congress Hall.

16222

WARSAW JAZZ JAMBOREE 1976

Poland 1976 – m – tvs

Songs: 1. "Oh, lady, be good!", "Fascinating rhythm" by Ira and George Gershwin; "Here's that rainy day" by Johnny Burke, James Van Heusen; "China boy" by Dick Winfree, Phil Boutelje; "Mack the Knife" by Marc Blitzstein, Kurt Weill (BT solo); "I can't get started" by Ira Gershwin, Vernon Duke; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Makin' whoopee" by Gus Kahn, Walter Donaldson. 2. "Gypsy eyes" by Jimi Hendrix; "Priestess"; "Thoroughbred". 3. "Baby, please don't go" by Muddy Waters (McKinley Morganfield).

With: 1. Benny Goodman and his Band:- Warren Vaché, trumpet; Benny Goodman, clarinet; Buddy Tate, tenor sax; John Bunch, piano; Cal Collins, electric guitar; Peter Appleby, vibraphone; Lennie Bush, acoustic double bass; Barrett Deems, drums. 2. Gil Evans and his Orchestra (including Lew Soloff, trumpet; Gil Evans, key). 3. Muddy Waters, (McKinley Morganfield), electric guitar, vocal; and his Blues Band.

1. Recorded on 24th October 1976 in the Sala Kongresowa.

16211

WARSAW JAZZ JAMBOREE 1977

Poland 1977 – f – tvs

Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills.2. "Corazon" by Carole King; "I've got news for you" by Roy Alfred; "Reunion at Jazz Jamboree"; "La fiesta" by Chick Corea; "Giant steps" by John Coltrane; "Four brothers" by Jimmy Guiffre.

With: 1. The Duke Ellington Orchestra and The Warsaw Symphony Orchestra:- Barry Lee Hall, trumpet; Melvin Dismuke, fluegel horn; Malcolm Taylor, trombone; Michael Bolivar, alto sax; David Young, tenor sax; Anita Moore, vocal; Mercer Ellington, Wojciech Rajski, music director; + guest Adam Makowicz, piano.2. Woody Herman and his Orchestra (Woody Herman, clarinet, leader, master of ceremonies; Joe Lovano, Frank Tiberi, Gary Anderson, Bruce Johnstone, ts). 1. Recorded in November 1977 at the Sala Kongresowa.

16273

WARSAW JAZZ JAMBOREE 1978

Poland 1978 – m – tvs

Songs: 2. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Confirmation" by Charlie Parker; "Lush life" by Billy Strayhorn.

With: 1. Laboratorium:- Marek Stryszowski, soprano sax, alto sax, vocal; Janusz Grzywacz, piano, electric piano, leader; Pawel Scieranski, electric guitar, guitar; Krzysztof Scieranski, b-gtr; Mieczyslaw Gorka, drums, percussion.2. The Archie Shepp Quartet.

17615

WARSAW JAZZ JAMBOREE 1979

Poland 1979 – m – tvs

Songs: 1. "Straight, no chaser" by Leon Thomas, Thelonious Monk; "One of a kind".

With: 1. The Freddie Hubbard Quintet:- Freddie Hubbard, trumpet; ? tenor sax; Billy Childs, piano; Larry Klein, electric bass; Carl Burnett, drums; + Leon Thomas, vocal.

16194

WARSAW JAZZ JAMBOREE 1980

Poland 1980 – f – tvs

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 2. "Easy living" by Leo Robin, Ralph Ringer; "Strode rode"; "Don't stop the carnival" by Sonny Rollins; "Keep hold of yourself"; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Little Lu".

With: 1. Kwartet Janusza Muniak i Don Cherry:- Don Cherry, pocket trumpet, melodic, percussion, vocal; Janusz Muniak, soprano

sax, tenor sax; Pierre Pausgen, piano, electric piano; Andrzej Cudzych, acoustic double bass; Jerzy Bezucha, drums.2. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Marc Soskin, piano; Jerome Harris, electric bass; Al Foster, drums.

1. Recorded on 24th October 1980.2. Recorded on 23rd October 1980.

16177

WARSAW JAZZ JAMBOREE 1981

Poland 1981 – f – tvs

Songs: "Blunt object", "Blind and crippled", "Egyptian", "Time and us", "Reactionary tango", "King Korn", "The internationale".

With: 1. The Carla Bley Band:- Mike Mantler, trumpet; Gary Valente, trombone; Vincent Chancey, French horn; Earl McIntyre, tuba; Steve Slagle, alto sax; Tony Dagradi, tenor sax; Carla Bley, piano, music director; Arturo O'Farril; piano, organ; Steve Swallow, acoustic double bass; Dave Sharpe, drums.

1. Recorded on 24th October 1981.

16303

WARSAW JAZZ JAMBOREE 1982

Poland 1982 – m – tvs

Songs: 1. "Spanish song"; "New York is full of lonely people".

With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, soprano sax, alto sax, flute, percussion; Joseph Jarman, soprano sax, alto sax, whistles, percussion; Malachi Favors, acoustic double bass; Don Moye, drums.

1. Recorded on 31st October 1982.

16145

WARSAW JAZZ JAMBOREE 1983

Poland 1983 – f – tvs

dir (2) + (4) Marian Ligeza

Songs: 1. "Speak", "Star people", "Star on Cicely", "Jean-Pierre", "Unknown S" by Miles Davis, "It gets better"; "Hopscotch" by Chick Corea; "What it is", "That's right" by Miles Davis, John Scofield; "Code M. D." by Robert Irving III.5. "Nosmo King"; "Think of one".

With: 1. The Miles Davis Septet:- Miles Davis, trumpet, keyboards, leader; Bill Evans, soprano sax, tenor sax, flute; Robert Irving III, keyboards; John Scofield, electric guitar; Darryl Jones, electric acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.2. Jack DeJohnette Special Edition:- Marty Ehrlich, flute, alto sax, bass clarinet; John Purcell, tenor sax, bass clarinet, bass flute; Howard Johnson, baritone sax, tuba; Rufus Reid,

acoustic double bass; Jack DeJohnette, drums. 3. James Blood Ulmer, guitar, vocal; Charles Burnham, violin; Warren Benbow, drums.4. The David Murray Octet:- Bakida Carroll, trumpet; Roy Campbell, trumpet, fluegel horn; Craig Harris, trombone; Julius Hemp-hill, alto sax; David Murray, tenor sax; Curtis Clarke, piano; Wilbur Morris, acoustic double bass; Billy Higgins, drums.5. The Wynton Marsalis Quintet.

1. Recorded on 13th October 1983 at the Sala Kongresowa.

17625

WARSAW JAZZ JAMBOREE 1984

Poland 1984 – m – tvs

With: 1. Michele Rosewoman and New Yoruba:- Rasul Siddik, Bakida Carroll, trumpet; Oliver Lake, alto sax; John Stubblefield, tenor sax; Howard Johnson, baritone sax, tuba; Bob Stewart, tuba; Michele Rosewoman, piano; Kelvyn Bell, electric guitar; Anthony Cox, acoustic double bass; Pheeroan ak Laff, drums; Gene Golden, percussion; Eddie Bobe, Eddie Rodriguez, percussion, vocal; Olu Femi Mitchell, vocal.

17613

WARSAW JAZZ JAMBOREE 1985

Poland 1985 – m – tvs

Songs: 1. "Sweet pea".3. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael".

With: 1. Wayne Shorter, soprano sax, tenor sax; + keyboards.2. The Vienna Art Orchestra.3. The Keith Jarrett Trio.

17618

WARSAW JAZZ JAMBOREE 1986

Poland 1986 – m – tvs

Songs: 2. "Trim"; "Protocol".

With: 1. Michal Urbaniak, violin; + group.2. The John Scofield Quartet:- John Scofield, electric guitar; ? Aries, keyboards; Gary Grainger, acoustic double bass; Dennis Chambers, drums.

16198

WARSAW JAZZ JAMBOREE 1987

Poland 1987 – f – tvs

Songs: 1. "A love supreme", "Impressions" by John Coltrane; "Lonnie's lament".3. "Bes-sie's blues" by John Coltrane; "Hackensack" by Thelonious Monk; "La fiesta" by Chick Corea.

With: 1. "The Coltrane Legacy":- Ravi Coltrane, soprano sax, tenor sax; Alice Coltrane, piano, harp; Reggie Workman, acoustic dou-

ble bass; Roy Haynes, drums.2. Sun Ra and his Arkestra:- Fred Adams, + one trumpet; Tyrone Hill, trombone; Marshall Allen, alto sax, flute, percussion; Danny Davis, alto sax, flute; Pat Patrick, alto sax; Danny Ray Thompson, alto sax, baritone sax, flute; John Gilmore, tenor sax, clarinet, timbales; Kenny Williams, tenor sax, baritone sax; Eloë Omoe, bass clarinet, contra-alto clarinet, percussion; James Jackson, bassoon; Sun Ra, piano, synthesizer, vocal; Oscar Flemming Brown, acoustic double bass; Buster Williams, Samurai Celestial, drums; Robert A. Williams, percussion; + The Bushdancers.3. The Chick Corea Akoustic Band.

1. Recorded on 23rd October 1987 in the Sala Kongresowa.

16204

WARSAW JAZZ JAMBOREE 1988

Poland 1988 – m – tvs

Songs: 1. "In a silent way" by Joe Zawinul; "Intruder"; "Star people" by Miles Davis; "Perfect way" by Green, Gamson; "The senate"; "Me and you"; "Human nature" by Steve Porcaro, John Bettis; "Tutu" by Marcus Miller.2. "Willow weep for me" by Ann Ronell; "Ya know".

With: 1. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax; Adam Holzman, Joey DeFrancesco, keyboards; Joseph McCreary, electric guitar; Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.2. The Phil Woods Quintet:- Tom Harrell, trumpet; Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

1. Recorded on 30th October 1988 at the Sala Kongresowa.

17617

WARSAW JAZZ JAMBOREE 1989

Poland 1989 – m – tvs

Songs: 1. "Choices"; "Chime this"; "It's bynne reel"; "Nothing personal" by Don Grolnick.

With: 1. The Michael Brecker Quartet:- Michael Brecker, Electronic Wind Instrument; Joey Calderazzo, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.

8947

WARSAW JAZZ JAMBOREE 1991

Poland 1991 – f – tvs

Songs: 1. "Bolivia" by Cedar Walton; "God bless the child" by Arthur Herzog Jr., Billie Holiday; "All blues" by Miles Davis; "Blues for Duane" by Freddie Hubbard.2. "He might

be your man blues"; "One note samba" by Jon Hendricks, Antonio Carlos Jobim; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green; "Morning"; "Latin mood"; "You'd be so nice to come home to" by Cole Porter; "I've got a crush on you"; "Love is here to stay" by Ira and George Gershwin; "Simple song"; "TV is the thing this year"; "Estamos ai"; "Over the rainbow" by E. Y. Harburg, Harold Arlen.3. "É hora"; "Distant horizon"; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Estamos ai"; "What are you looking for?"; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Aqui, oh"; "É"; "Over the rainbow" by E. Y. Harburg, Harold Arlen.4. "Eighty-one"; "The deep"; "Soulero"; "Hello Warsaw"; "Morning"; "Broadway blues"; "Blue in green" by Miles Davis.5. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Suddenly"; "Miss Bea"; "You taught my heart to sing"; "Lady from Caracas"; "Rio" by McCoy Tyner; "Naima"; "Giant steps" by John Coltrane; "Darn that dream" by Eddie DeLange, James Van Heusen; "Rhythm-a-ning"; "Monk's dream" by Thelonious Monk.6. "How high the moon" by Nancy Hamilton, Morgan Lewis; "I hear music" by Frank Loesser, Burton Lane; "Fascinating rhythm"; "Someone to watch over me"; "I got rhythm" by Ira and George Gershwin; "All God's chillun got rhythm" by Gus Kahn, Bronislaw Kaper, Walter Jurmann; "Honey-suckle rose" by Andy Razaf, Fats Waller; "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "It's you or no one" by Sammy Cahn, Jule Styne; "If I were a bell" by Frank Loesser; "Chicago" by Fred Fisher; "Nuages" by Django Reinhardt; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "You are the sunshine of my life" by Stevie Wonder; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Ol' man River" by Oscar Hammerstein II, Jerome Kern; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart.7. "Kimiko"; "Sweet love of mine"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Why not".8. "Monto"; "Jokes"; "Don't cry in the rain"; "Help yourself"; "Zomar land"; "Minimal samba"; "Bal-lad for two"; "Tequila"; "Papaya"; "Young pale man".10. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Masqualero" by Wayne Shorter.

With: 1. Freddie Hubbard, trumpet, fluegel horn; Donald Braden, tenor sax; Ronnie Mathews, piano; Jeff Chambers, acoustic double bass; Ralph Penland, drums; and guest Michal Urbaniak, electric violin.2. Jeanie Bryson, vocal; Ronnie Mathews, piano; Jeff Chambers, acoustic double bass; Ralph Pen-

land, drums.3. Kenia, vocal; Jay Ashby, trombone, percussion; Martyn J. Ashby, Romero Lubambo, guitar; Michal Urbaniak, violin; Portinho, drums.4. Mark White, guitar; Victor Mendoza, vibraphone; Marty Ballou, acoustic double bass; John Hazilla, drums.5. McCoy Tyner, piano.6. Stéphane Grappelli, violin; Marc Fosset, guitar, vocal, whistle; Jean-Philippe Viret, acoustic double bass; + guest McCoy Tyner, piano.7. Terumasa Hino, trumpet; Roger Gordon Byam, sax; Allan Bentley Gumbs, piano; John Stephen Hart, guitar; Jay Anderson, acoustic double bass; Michael Carvin, drums.8. Urszula Dudziak, vocal; Adam Wendt, sax; Zbigniew Jakubek, keyboards; Bernard Maseli, vibraphone; Michal Urbaniak, violin; Marek Blaszczyk, acoustic double bass; Krzysztof Zawadzki, drums.9. Bobby Watson & Horizon:- Terrell Stafford, trumpet; Bobby Watson, soprano sax, alto sax; Edward Simon, piano; Essiet Essiet, acoustic double bass; Victor Lewis, drums.10. The Wayne Shorter Quartet, with Herbie Hancock.

1. + 2. Recorded on 24th October 1991.5. + 6. + 9. Recorded on 27th October 1991 at the Sala Kongresowa.7. Recorded on 25th October 1991.

16195

WARSAW JAZZ JAMBOREE 1993

Poland 1993 – m – tvs

Songs: 3. "All blues" by Miles Davis.4. "Oops" by Mike Mainieri.5. "Slow motion" by John Abercrombie.

With: 1. The Ornette Coleman Quartet:- Don Cherry, trumpet; Ornette Coleman, alto sax, trumpet; Charnett Moffett, acoustic double bass; Denardo Coleman, drums.2. Eddie Gomez & Next Future:- Rick Margitza, tenor sax; Michael Cochrane, piano; Eddie Gomez, acoustic double bass; Lenny White, drums.3. Take 6.4. Mike Mainieri and Steps Ahead.5. The John Abercrombie Trio:- John Abercrombie, guitar; Ken Wall, organ; Adam Nussbaum, drums.

1. Recorded on 23rd October 1993.

16275

WARSAW JAZZ JAMBOREE 1994

Poland 1994 – m – tvs

Songs: 2. "Prelude in C minor"; "Gdansk"; "Blues for Astor" by Diego Urcola; "All the things you are" by Oscar Hammerstein II, Jerome Kern.3. "If I should lose you" by Leo Robin, Ralph Rainger.4. "You made me love you" by Joseph McCarthy, James V. Monaco.7. "Highrise riff".8. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "It's magic" by Sammy Cahn, Jule Styne.

With: 1. Zbigniew Namysłowski z Goralami:- Zbigniew Namysłowski, alto sax, soprano sax; Leszek Możdżer, piano; Zbigniew Wegehaupt, acoustic double bass; Cezary Konrad, drums; + Kapela Górska.2. The Paquito D'Rivera Quintet:- Diego Urcola, trumpet; Paquito D'Rivera, clarinet, alto sax; Mike Orta, piano; Ned Mann, electric acoustic double bass; Ed Uribe, drums.3. The Wallace Roney Quintet:- Wallace Roney, trumpet; Antoine Roney, tenor sax; Geri Allen, piano; Clarence Seay, acoustic double bass; Eric Allen, drums.4. Ray Charles and his Orchestra.5. The Billy Cobham Band:- Gary Husband, Joe Chindamo, keyboards; Peter Wolpel, electric guitar; Stefan Rademacher, electric bass; Billy Cobham, drums.6. The Jan Garbarek Group.7. The Wynton Marsalis Group.8. The Hal Galper Trio (Jerry Bergonzi, tenor sax; Hal Galper, pno).

1. Recorded on 20th October 1994.7. Recorded on 20th November 1994.

17616

WARSAW JAZZ JAMBOREE 1995

Poland 1995 – m – tvs

Songs: 1. "The meaning of the blues" by Leah Worth, Bobby Troup; "Falling in love with love" by Richard Rodgers, Lorenz Hart.2. "On Green Dolphin Street" by Ned Washington, Bronisław Kaper; "Misty" by Johnny Burke, Erroll Garner; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "There is no greater love" by Marty Symes, Isham Jones; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Just friends" by Sam M. Lewis, John Klenner.

With: 1. The Keith Jarrett Trio.2. Benny Carter, alto sax, master of ceremonies; Tommy Flanagan, piano; + rhythm.

17619

WARSAW JAZZ JAMBOREE 1996

Poland 1996 – m – tvs

Songs: 1. "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.2. "No Moe".

With: 1. Ray Charles, piano, keyboards, vocal; with Kenneth Carr, electric guitar; Curtis Ohlson, acoustic double bass; Peter Turre, drums; + orchestra.2. The Bob Berg Trio.3. The David Sanborn Group.

16243

WARSAW JAZZ JAMBOREE 1998

Poland 1998 – f – tvs

With: 1. John Lurie and The Lounge Lizards:- Steve Bernstein, trumpet; John Lurie, soprano sax, alto sax; Michael Blake, tenor

sax; Evan Lurie, piano; Dough Wieselmann, guitar, clarinet; Jane Scarpantoni, cello; Tony Scherr, Erik Sanko, acoustic double bass; Calvin Weston, drums; Ben Perowsky, Mauro Refosco, percussion.

1. Recorded on 25th October 1998.

26537

WARSAW JAZZ JAMBOREE 1999/Jean-Luc Ponty & His Group in CONCERT

Poland 2002 – m – tv

dir Waldemar Stronski

Songs: "Mouna Bowa" by Jean-Luc Ponty, Guy Nsangué Akwa; all others by Jean-Luc Ponty.

With: Jean-Luc Ponty and his Group:- Jean-Luc Ponty, 5-string electric violin; William Lecomte, keyboards; Guy Nsangué Akwa, electric bass; Thierry Arpino, drums; Moustapha Cissé, percussion.

Recorded on 23rd October 1999 in the Sala Kongresowa.

16285

WARSAW SUMMER JAZZ DAYS '99

Poland 1999 – m – tvs

Songs: 1. "Tina" by Pharoah Sanders.3. "Intro", "Lilin", "Khebar", "Karet", "Eitan", "Teli", "Kisofim", "Jachin", "kol nidre".4. "Intro", "Tahah", "Sippur", "Lachish", "Bikkurim", "Malkhut", "Moshav", "Aravot", "Meholahot", "Socoh".

With: 1. The Pharoah Sanders Quintet:- Pharoah Sanders, tenor sax, flute, percussion, vocal; William Henderson, piano, ethnic drums; Jean-Paul Bourelly, acoustic double bass; Tri- lok Gurtu, drums, percussion, vocal.2. "Masada":- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Joey Baron, drums.3. The Bar Kokhbar Sextet:- Marc Ribot, electric guitar; Mark Feldman, violin; Erik Friedlander, cello; Greg Cohen, acoustic double bass; Joey Baron, drums; Cyro Baptista, percussion; John Zorn, music director.4. John Zorn's Masada String Trio:- Mark Feldman, violin; Erik Friedlander, cello; Greg Cohen, acoustic double bass; John Zorn, music director.

1. Recorded on 27th June 1999.3. + 4. Recorded on 25th June 1999 in the Sala Kongresowa, Warsaw.

16290

WARSAW SUMMER JAZZ DAYS 1993

Poland 1993 – m – tvs

Songs: 1. "Oops" by Mike Mainieri.2. "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Live to tell".

With: 1. Steps Ahead (Mike Mainieri, vibs).2. Bill Frisell, electric guitar; Kermit Driscoll, electric bass; Joey Baron, drums.
2. Recorded on 3rd July 1993.

2559

WARSAW SUMMER JAZZ DAYS 1994

Poland 1994 – m – tvs

Songs: 4. "Roof garden".

With: 1. John Zorn "Masada":- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Joey Baron, drums.2. Al Di Meola, guitar.3. The Rite of Strings:- Jean-Luc Ponty, violin; Al Di Meola, electric guitar; Stanley Clarke, acoustic double bass.4. Al Jarreau, vocal; accompanied by Lawrence Williams, keyboards, sax; Neil Robert Larsen, keyboards; Charles Johnson, electric guitar; Andrew Jim Ford, acoustic double bass; Steve Gadd, drums.

1. Recorded on 26th June 1994.

17623

WARSAW SUMMER JAZZ DAYS 1995

Poland 1995 – m – tvs

Songs: 2. "Donna Lee" by Charlie Parker.

With: 1. The Robin Eubanks Quartet:- Robin Eubanks, Steve Turre, trombone; Peter Herbert, acoustic double bass; Kenwood Denard, drums.2. Russel Gunn, trumpet; John Touchy, trombone; Branford Marsalis, alto sax; Frank McComb, keyboards, vocal; Luther Burnett, electric guitar; Reginald Washington, acoustic double bass; Roscoe Bryant, drums.

16310

WARSAW SUMMER JAZZ DAYS 2000

Poland 2000 – f – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Song for Bilbao", "Question and answer" by Pat Metheny; "Half past late".2. "Massacre".

With: 1. Michael Brecker, tenor sax; Pat Metheny, electric guitars; Larry Goldings, organ; Bill Stewart, drums.2. Fred Frith, electric guitar; Bill Laswell, electric bass; Charles Hayward, drums.

20503

WARSAW SUMMER JAZZ DAYS 2013

Poland 2013 – m – tvs

Songs: 1. "Batman"; "Besos de sangre"; "Tamalpais"; "Dalquiel"; "Towards Kafirstan"; "La flor del barrio"; "Zapata rail";

"Book of shadows"; "Tears of morning"; "Osaka bondage"; "Mountain view"; "Of wonder and certainty"; "Dostoyevsky".

With: 1. "John Zorn Song Project":- John Medeski, keyboards; Marc Ribot, electric guitar; Kenny Wollesen, vibraphone; Trevor Dunn, acoustic double bass; Joey Baron, drums; Cyro Baptista, percussion; Mike Patton, Sofia Rei, vocal; Jesse Harris, vocal, guitar.

1. Recorded on 15th July 2013 in the Sala Kongresowa, Warsaw.

25238

WARSAW SUMMER JAZZ DAYS 2014

Poland 2014 – m – tvs

dir Józef Kowalewski

Songs: 2. "On my way to Harlem", "Liquid spirit", "Musical genocide", "Free", "Be good", "1960 what?" by Gregory Porter; "Painted on canvas"; "No love dying"; "Wolfery"; "Work song" by Oscar Brown, Jr., Nat Adderley; "Hey, Laura"; "Real good hands".

With: 1. The Enrico Rava Quartet:- Enrico Rava, trumpet; Giovanni Guidi, piano; Gabriele Evangelista, acoustic double bass; Fabrizio Sfera, drums. 2. The Gregory Porter Band:- Gregory Porter, vocal; Yosuke Sato, alto sax; Chip Crawford, piano; Aaron James, acoustic double bass; Emanuel Harrold, drums.

7286

WARSZTATY U MICHALA

Poland 1989 – f – tv

dir Tomasz Kostuch

With: Michal Urbaniak and his Group.

8634

WARTS AND ALL

UK 1997 – s

dir Caroline Crawford

Music by: Ray Warleigh

7472

WAS IST JAZZ? - FRAGEN AN FRIEDRICH GULDA

West Germany 1969 – s – tv

dir Hans-Dieter Hübner

With: Friedrich Gulda.

9978

WAS SEIN MUß, MUß SEIN

West Germany 1982 – s

dir Wolfgang Fischer

Music by: Klaus Doldinger

With: Klaus Doldinger.

2753

THE WASH

USA 2001 – f

dir D. J. Pooh

Music by: Camara Kambon

Music Supervisor: Joel C. High

Songs: "Get this money" by Herbie Hancock, performed by Slum Village.

11658

WASHINGTON BEHIND CLOSED DOORS

USA 1977 – f – tvs

dir Gary Nelson

Music by: Dominic Frontiere, Richard Markowitz

Songs: Cues by Neal Hefti.

25671

WASHINGTON SQUARE (1956/7)

USA 1956/7 – m – tvs

dir Buddy Arnold, Mac Benoff, etc.

With: In segment (13.01.57) Lionel Hampton. In segment (21.01.57) Lionel Hampton. In segment (13.06.57) Benny Goodman.

13792

WASHINGTON SQUARE (1997)

USA 1997 – f

dir Agnieszka Holland

Music by: Jan A. P. Kaczmarek

Music Directed/Conducted by: Krzesimir Debski

Music Supervisor: Andy Hill

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

7287

THE WASP WOMAN

USA 1959 – f

dir Roger Corman

Music by: Fred Katz

7288

WATCH IT

USA 1992 – f

dir Tom Flynn

Music by: Stanley Clarke

Music Directed/Conducted by: George Del Barrio

Music Supervisor: Bonnie Greenberg, Jill Meyers

Soundtrack Personnel: Inc: Brandon Fields, sax; Michael Thompson, guitar.

Songs: "Yes indeed!" by Sy Oliver, performed by Ray Charles; "The blues around midnight" by Ferdinand Washington, Maxwell Davis, performed by Lowell Fulson.

8104

WATCH THE BIRDIE Soundie

USA 1942 – s

Soundtrack Personnel: Sonny Dunham and his Orchestra.

With: Virginia Cornell, vocal.

7290

WATCHED!

USA 1974 – f

dir John Parsons

Music by: Bob Carpenter

Songs: Weather Report.

14088

WATCHERS REBORN/WATCHERS 4

USA 1998 – f

dir John Carl Buechler

Music by: Terry Plumeri

Music Supervisor: Paul Di Franco

With: Lou Rawls as Doc Grimes.

7289

THE WATCHMAN

USA 1964 – f – tvn

dir Sydney Pollack

Music by: Lalo Schiffrin

16474

WATCHMEN

USA 2009 – f

dir Zack Snyder

Music by: Tyler Bates, Tim Williams

Music Directed/Conducted by: Tim Williams

Music Orchestrated by: Tim Williams

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, Wayne Bergeron, trumpet; Alex Iles, Bill Reichenbach, Phil Teele, trombone; Jim Thatcher, Steve Becknell, French horn; Randy Kerber, piano; Brian Kilgore, Bob Zimmitti, percussion; Lisa Papineau, The Hollywood Film Chorale, vocal.

Songs: "Unforgettable" by Irving Gordon, performed by Nat King Cole; "You're my

thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday.

18260

WATER FOR ELEPHANTS

USA/UK/Australia 2011 – f
dir Francis Lawrence

Music by: James Newton Howard, (additional) Chris P. Bacon

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Alexandra Patsavas

Music Orchestrated by: Pete Anthony, Conrad Pope, Jeff Atmajian, Jon Kull, Dan Higgins

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Bill Booth, Bill Reichenbach, Andy Malloy, Alex Iles, trombone; Jim Thatcher, French horn; Joe Langer, tuba; Dan Higgins, woodwinds; Tom Boyd, oboe; Randy Kerber, piano; George Doering, guitar; Andrew Shulman, cello; Dan Greco, Alan Estes, Bob Zimmitti, percussion.

Songs: "Jelly's blues", "Creole clarinet", "South Side shuffle" by and performed by Keith Nichols; "Stomp time blues" by Tiny Parham, performed by Jasper Taylor and his State Street Boys; "I need a little sugar in my bowl" by J. Tim Brymn, Dally Small, Clarence Williams, performed by Bessie Smith.
With: Speakeasy band:- Karl Vincent, Kabin Thomas, Wynton McCurdy, Mike Davis, Todd Cochran, Keith Fiddmont, Deryl Patterson.

15629

THE WATER HORSE/LEGEND OF THE DEEP

USA/UK/New Zealand/Australia 2007 – f
dir Jay Russell

Music by: James Newton Howard, (additional) Paddy Moloney, The Chieftains

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Denise Luiso

Music Orchestrated by: Jeff Atmajian, Patrick Russ, Brad Dechter, James Newton Howard, Pete Anthony, Jon Kull, Chris P. Bacon, Julia Newmann

Soundtrack Personnel: Inc: Matt Molloy, flute; Paddy Moloney, Uilleann pipes, tin whistle; John Parricelli, guitars; Triona Marshall, Irish harp; Dermot Crehan, Irish fiddle; Chris Laurence, Steve Mair, acoustic double bass; Michael W. Smith, drums; Ray Cooper, percussion; The Metro Voices, Sinéad O'Connor, vocal.

Songs: "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly, performed by Oscar Rabin and his Big Band; "I stumbled over

love" by Chet Forrest, Bob Wright, performed by Roy Fox and his Orchestra; "Goody goody" by Johnny Mercer, Matty Malneck, performed by The BBC Dance Orchestra; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Benny Goodman and his Orchestra.

7291

WATER SARK

USA 1967 – s
dir Joyce Wieland

Soundtrack Personnel: Carla Bley, Mike Mantler, Ray Jessel.

24874

WATER TOWER DRIVE

USA 2002 – s
dir Guillaume Renberg

Music by: Ron Carter

9031

THE WATERBOY

USA 1998 – f
dir Frank Coraci

Music by: Alan Pasqua

Music Directed/Conducted by: Alan Pasqua

Music Supervisor: Michael Dilbeck, Brooks Arthur

Music Orchestrated by: Daniel Hamuy, Alan Pasqua

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Tommy Johnson, tuba; James Walker, flute.

Songs: "Boom boom" by John Lee Hooker, performed by Big Head Todd & The Monsters.

7292

WATERHOLE No 3/WATERHOLE 3

USA 1967 – f
dir William A. Graham

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass.

Songs: "The ballad of Waterhole No 3 (Code of the West)" by Robert Wells, Dave Grusin, performed by Roger Miller.

21582

WATERLOO ROAD

UK 2006/15 – m – tvs
dir Julie Edwards, Fraser Macdonald, Paul Murphy, Jamie Annett, etc.

Music by: Tristin Norwell, Nick Green

Music Supervisor: Iain Cooke

Songs: In segment (30.08.12) "Stormy blues" performed by Billie Holiday. In segment (24.10.13) "Ev'ry time we say goodbye" by Cole Porter, performed by Benny Goodman, Peggy Mann; "Blue orchids" by Hoagy Carmichael, "American patrol" by E. H. Meacham, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra. In segment (17.12.14) "Charleston" by Cecil Mack, James P. Johnson, performed by The Pasadena Roof Orchestra; "At last" by Mack Gordon, Harry Warren, performed by Ella Fitzgerald.

7293

WATERMILL TRIANGLE

USA/Netherlands/France 1982 – f
dir Edward Luyken

With: Billy Bang.

12242

WATERWORLD

USA 1995 – f
dir Kevin Reynolds, Kevin Costner

Music by: James Newton Howard, (additional) Mark Isham

Music Directed/Conducted by: Artie Kane, Jeff Atmajian, (choral) Paul Salamunovich

Music Orchestrated by: James Newton Howard, Jeff Atmajian, Robert Elhai, Chris Boardman, Brad Dechter.

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, George Burnette Dillon, Jon Lewis, trumpet; Dick Nash, Bruce Fowler, Charlie Loper, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, Brad Warnaar, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Dan Higgins, Joel Peskin, woodwinds; Steve Porcaro, keyboards; George Doering, guitar; Tom Raney, Emil Richards, percussion.

Mark Isham had been the original composer on the film but was replaced when Kevin Reynolds left the production.

26154

THE WATSONS GO TO BIRMINGHAM

USA 2013 – f – tv-m
dir Kenny Leon

Music by: Mervyn Warren

Music Supervisor: Lindsay Fellows

Songs: "1960 what?" by and performed by Gregory Porter.

7294

WATTSTAX

USA 1973 – f
dir Mel Stuart

Songs: "I'll sing the blues for you" performed by Albert King.

With: Albert King, vocal.

Recorded at the Los Angeles Memorial Coliseum on 20th August 1972.

7295

A WAVE, A WAC AND A MARINE

USA 1944 – f
dir Philip N. Karlstein (Phil Karlson)

Music by: Freddie Rich

Music Directed/Conducted by: Freddie Rich

Songs: By Freddie Rich, Eddie Cherkose, Jacques Press.

With: Freddie Rich and his Orchestra, with Connie Haines, The Music Maids, vocal.

15096

WAVELENGTH

Canada/USA 1967 – m
dir Michael Snow

With: Roswell Rudd.

15663

WAVES

Italy 2004 – s
dir Claudia Alessandra Marcello

Music by: Giorgio Gaslini

19445

WAXWORK/REISE ZURÜCK IN DER ZEIT

USA/West Germany/UK 1988 – f
dir Anthony Hickox

Music by: Roger Bellon

Music Supervisor: Jimmy Ienner

Music Orchestrated by: Roger Bellon, William Ashford, Amy Molina

Soundtrack Personnel: Inc: Jim Thatcher, French horn; George Doering, guitar.

16373

WAY DOWN LOW

USA 2007 – m
dir Ryan Standfest

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Paul Whiteman and his Orchestra.

8557

THE WAY IT WAS THE BIG BAND - SWING ERA REVISITED/NONI BERNARDI

USA 1995 – f – tv

Music Arranged by: Noni Bernardi

Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, arr Edgar Sampson; "And the angels sing" by Johnny Mercer, Ziggy Elman, arr Noni Bernardi; "Stealin' apples" by Andy Razaf, Fats Waller, arr Fletcher Henderson; "A string of pearls" by Eddie DeLange, Jerry Gray, arr Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller, arr Glenn Miller; "In the mood" by Andy Razaf, Joe Garland, arr Joe Garland; "Take the 'A' train" by and arr by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington, arr Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, arr Duke Ellington; "Begin the beguine" by Cole Porter, arr Jerry Gray; "Star dust" by Mitchell Parish, Hoagy Carmichael, arr Lennie Hayton; "Back Bay shuffle" by Artie Shaw, Teddy McRae, arr Teddy McRae; "Song of India" by Nicholas Rimsky-Korsakov, arr Tommy Dorsey; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, arr Noni Bernardi; "Opus No 1" by Sid Garriss, Sy Oliver, arr Sy Oliver; "One o'clock jump" by and arr by Count Basie; "April in Paris" by E. Y. Harburg, Vernon Duke, arr B. Davis; "Jumpin' at the Woodside" by and arr by Count Basie.

With: (collectively) Bill Berry, Frank Szabo, Graham Young, Pete Candoli, John Audino, trumpet; Lloyd Ulliyate, Dick Nash, Joe Howard, Bill Tole, trombone; Noni Bernardi, Marshall Royal, Wilbur Schwartz, Les Robinson, alto sax; Abe Most, clarinet; Don Lodice, Don Raffell, tenor sax; Bill Green, alto sax, tenor sax, baritone sax; Ray Sherman, piano; Red Callender, acoustic double bass; Frankie Capp, drums.

9395

THE WAY OF ALL FLESH

USA 1940 – f
dir Louis King

Music by: Victor Young, (additional) Johnny Richards

7299

THE WAY OF ALL FRESHMEN

USA 1933 – s
dir Joseph Henabery

Songs: "St. Louis blues" by W. C. Handy.

20579

THE WAY WAY BACK

USA 2013 – f
dir Nat Faxon, Jim Rash

Music by: Rob Simonsen

Music Supervisor: Linda Cohen

Soundtrack Personnel: Inc: Brett Farkas, guitars; Christopher Wray, pedal steel gr; Isaac Carpenter, drums.

Songs: "Sneakin' Sally through the alley" by Allen Toussaint, performed by Robert Palmer.

7301

WAY...WAY OUT

USA 1966 – f
dir Gordon Douglas

Music by: Lalo Schiffrin

Music Directed/Conducted by: Lalo Schiffrin

Music Orchestrated by: Richard Hazard, Wally Heglin

Soundtrack Personnel: Inc: Don Fagerquist, Cappy Lewis, Al Porcino, trumpet; Dick Nash, Phil Teele, trombone; Louise DiTullio, flute; Abe Most, clarinet; Bud Shank, Ronnie Lang, woodwinds; Artie Kane, piano; Bob Bain, Al Hendrickson, guitar; Carl Fortina, accordion; Red Mitchell, acoustic double bass; Larry Bunker, Shelly Manne, drums.

Songs: Title song by Hal Winn, Lalo Schiffrin, sung by Gary Lewis and the Playboys.

7302

THE WAY WE WERE

USA 1972 – f
dir Sydney Pollack

Music by: Marvin Hamlisch

Music Orchestrated by: Billy Byers

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: Title song by Alan and Marilyn Bergman, Marvin Hamlisch, sung by Barbra Streisand; "In the mood" by Andy Razaf, Joe Garland; "I've got my love to keep me warm" by Irving Berlin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "Paper doll" by Johnny S. Black.

23456

WAYNE AND SHUSTER IN LONDON

UK 1962 – m – tv
dir James Gilbert

Music Directed/Conducted by: Harry Rabinowitz

Music Orchestrated by: Dennis Wilson

With: Annie Ross.

Transmitted on 22nd December 1962.

15216

THE WAYNE AND SHUSTER SHOW

UK 1965 – m – tv

dir prod: James Gilbert

Music Directed/Conducted by: Harry Rabinowitz

Music Supervisor: Dennis Wilson

Music Arranged by: Dennis Wilson, Tony Hatch

With: The Dudley Moore Trio.

22157

THE WAYNE BRADY SHOW

USA 2002/4 – m – tvs

dir Liz Plonka, Barry Glazer

Music Arranged by: Milton Nelson

With: In segment (26.09.02) Jane Monheit. In segment (31.03.03) Della Reese. In segment (05.01.04) Lou Rawls. In segment (08.01.04) Della Reese.

26331

Wayne Shorter Quartet live in Paris 2012

France/Germany 2012 – f – tv

dir Guido Lukoschek

With: Wayne Shorter, soprano sax, tenor sax; Danilo Pérez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.

Recorded on 3rd November 2012 in La Salle Pleyel.

7296

WAYNE'S WORLD

USA 1992 – f

dir Penelope Spheeris

Music by: J. Peter Robinson

Music Supervisor: Maureen Crowe

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Alan Kaplan, trombone;

James Walker, flute.

Songs: "Mission: impossible theme" by Lalo Schiffrin.

7297

WAYNE'S WORLD 2

USA 1993 – f

dir Stephen Surjik

Music by: Carter Burwell

Music Supervisor: Peter Afterman

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; George Doering, guitar.

Songs: "Batman" theme by Neal Hefti; "Mission: impossible" theme by Lalo Schiffrin;

"Amen chords" by Dave Grusin; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto.

16327

THE WAYS OF WATER

UK 1960 – m

dir Dennis Shand

Songs: Cue "Machine man" by Steve Race.

7300

WAYWARD

USA 1932 – f

dir Edward Sloman

Songs: "Washington squabble" performed by Claude Hopkins and his Orchestra; "What's the difference?" by John W. Green.

With: Claude Hopkins and his Orchestra.

20932

THE WAYWARD BUS

USA 1957 – f

dir Victor Vicas

Music by: Leigh Harline

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Frank Beach, Robert Fowler, John Clyman, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Sheridan Stokes, flute; Russ Cheever, Chuck Gentry, Abe Most, William Ulyate, clarinet; Don Christlieb, bassoon; Jimmy Rowles, piano; Howard Roberts, Vito Mumolo, guitar; Mike Rubin, acoustic double bass.

Orchestra manager: Urban Thielemann. Recorded on 3rd/6th/9th May 1957 at 20th Century-Fox Studios.

24567

WAYWARD PINES

USA 2015/6 – m – tvs

dir Jeff T. Thomas, Tim Hunter, James Foley, Alrick Riley, etc.

Music by: Charlie Clouser

Music Supervisor: Gary Calamar

Songs: In segment (22.06.16) "Let's do it" by Cole Porter, performed by Ella Fitzgerald with Buddy Bregman and his Orchestra.

7303

W.C.FIELDS AND ME

USA 1976 – f

dir Arthur Hiller

Music by: Henry Mancini

Soundtrack Personnel: Inc: Malcolm

McNab, trumpet; Dick Nash, trombone; Wilbur Schwartz, clar solos; Tommy Tedesco, guitar.

7304

W.C.HANDY

USA 1967 – s

With: W.C.Handy profiled.

26692

WDR BIG BAND "Dutch Songbook"

Germany 2016 – m – tv

Music Directed/Conducted by: Torsten Maaß

With: WDR Big Band, including Shannon Barnett, Andy Hunter, trombone; Mattis Cederberg, bas-trb; Karolina Straßmayer, Johan Hörlen, Paul Heller, reeds; Hans Dekker, drums; + guests Ludwig Nuß, trombone; Cor Bakker, piano; Peter Tiehuis, electric guitar; Theo de Jong, electric bass; Fay Claassen, vocal.

Recorded in WDR's Studio 4.

17458

(WDR BIG BAND 1994)

Germany 1994 – s – tvs

Music Directed/Conducted by: John Clayton

Songs: 1. "The brown skin gal"; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington. 2. "Cotton tail" by Duke Ellington.

With: 1. Dianne Reeves, vocal; The WDR Big Band with Ray Brown, acoustic double bass; Jeff Hamilton, drums. 2. The WDR Big Band with Benny Green, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums. Recorded in Köln.

17700

(WDR BIG BAND 2000)

Germany 2000 – m – tv

Music Directed/Conducted by: Bill Holman
Songs: "Just friends" by Sam M. Lewis, John Klenner.

With: The WDR Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, John Marshall, trumpet; Dave Horler, Ludwig Nuß, Bernt Laukamp, trombone; Ed Partyka, bas-trb; Heiner Wiberny, Harald Rosenstein,

Olivier Peters, Rolf Römer, Jens Neufang, reeds; Frank Chastenier, piano; Paul Shighihara, electric guitar; John Goldsby, drums. Guests:- James Moody, tenor sax; Jeff Hamilton, drums; Bill Holman, music director.

17587

WDR BIG BAND CALYPSO FEVER

Germany 2010 – m – tv
dir Tobias Kremer, Elmar Sommer

Songs: "Nora"; "Coffee Street"; "Batty Mamselle"; "Kitchener medley"; "China syndrome".

With: The WDR Big Band & Calypsociation (John Marshall, trumpet; Andi Haderer, trumpet, fluegel horn; Mattis Cederberg, trombone; Karolina Straßmayer, alto sax; Lord Relator, vocal, guitar; Michael Abene, music director; + 22 steel drums.)

26601

WDR BIG BAND Do You Know My Name?

Germany 2018 – f – tv

Music Directed/Conducted by: Florian Ross, Ansgar Striepens

Music Arranged by: Florian Ross, Ansgar Striepens

Songs: "Mount Olympus"; "Rebirth"; "Stay"; "The mountains"; "The cities"; "Dance of Shiva"; "Twilight is upon us"; "Peace" by Horace Silver"; "Do you know my name?".

With: WDR Big Band, including Ruud Breuls, fluegel horn; Ludwig Nuß, Tim Hepburn, Andy Hunter, trombone; Karolina Straßmayer, flute, alto sax; Johan Hörlen, soprano sax; Paul Heller, tenor sax; Billy Childs, piano; Paul Shighihara, electric guitar; John Goldsby, electric bass; Hans Dekker, drums; Sabeth Pérez, vocal; Florian Ross, Ansgar Striepens, leader, arranger. Recorded on 14th February 2018 in the Kölner Philharmonie.

25184

WDR BIG BAND ELLINGTON UNHEARD

Germany 2016 – m – tv

Songs: "Hey, baby", "I like singing", "Inspection" by Duke Ellington, arr Garry Dial, Richard DeRosa; "Let the zoomers drool", "Just a gentle word" by Duke Ellington, arr Dick Oatts, Richard DeRosa.

With: The WDR Big Band, inc: Garry Dial, piano; Dick Oatts, alto sax; Richard DeRosa, music director.

26260

WDR BIG BAND FEAT. MIKE MAINIERI LOOKING BACK - MOVING ON - CONTINUUM

Germany 2017 – f – tv

Music Directed/Conducted by: Bob Mintzer

Songs: "Nuages" by Django Reinhardt; "Django" by John Lewis; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Giant steps" by John Coltrane; "Move" by Denzil Best; "Bluesette" by Toots Thielemans; "Spartacus theme" by Alex North; "Here there and everywhere", "Blackbird" by John Lennon, Paul McCartney; "Still crazy after all these years" by Paul Simon; "Young and fine" by Joe Zawinul; "Las dos Loretas" by Bob Mintzer; "Copeland"; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg, arr Bob Mintzer.

With: WDR Big Band, including Andi Haderer, John Marshall, Rob Bruynen, Wim Both, trumpet; Shannon Barnett, Ludwig Nuß, Andy Hunter, trombone; Mattis Cederberg, bas-trb, tuba; Bob Mintzer, tenor sax, music director; Karolina Straßmayer, flute, alto sax; Johan Hörlen, Paul Heller, Jens Neufang, Olivier Peters, reeds; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; guest Mike Mainieri, vibraphone.

Recorded on 11th May 2017 at the Kölner Philharmonie.

27262

WDR BIG BAND JAZZ MALANDERS: DUDELBOX

Germany 2018 – f – tv

Songs: "Yeah yeah yeah" by Bob Mintzer; "You're the music", "Fire alarm", "You are my entire universe", "Hot head" by Gunhild Carling; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "The glory of love" by Billy Hill; "Bagpipe blues" by Hans Carling; "Never gonna give you up" by Pete Waterman, Matt Aitken, Mike Stock; "Happy" by Pharell Williams.

With: WDR Big Band, including Wim Both, Andy Haderer, Rob Bruynen, trumpet; Ludwig Nuß, Andy Hunter, trombone; Mattis Cederberg, bas-trb; Karolina Straßmayer, alto sax; Johann Hörlen, Karl Heller, Jens Neufang, woodwinds; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Gunhild Carling, trumpet, trombone, flute, bagpipes, harmonica,

acoustic double bass, vocal; Lars Seniuk, music director.

Recorded on 21st June 2018 at the Köln Philharmonie.

26629

WDR BIG BAND MINTZER'S VERY PERSONAL

Germany 2017 – f – tv

Music by: Bob Mintzer

Music Directed/Conducted by: Bob Mintzer

Music Arranged by: Bob Mintzer

Songs: "I seek rhythm", "Canyon winds", "In the swing of things", "Ever changing", "Herky jerky", "Strange times", "Dan Electro", "Whack"; "Overlap", "El Caborojeno", "When the lady dances" by + arr Bob Mintzer.

With: WDR Big Band:- Andi Haderer, Ruud Breuls, Rob Bruynen, (+1), trumpet; John Marshall, fluegel horn; Ludwig Nuß, Shannon Barnett, Andy Hunter, trombone; Mattis Cederberg, bas-trb; Olivier Peters, Karolina Straßmayer, Johan Hörlen, Paul Heller, Jens Neufang, reeds; Bob Mintzer, tenor sax, music director; Reiner Böhn, piano; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass, electric bass; Hans Dekker, drums.

Recorded on 16th March 2017 in the Konzerthaus Lüdenscheid.

26682

WDR BIG BAND PURE SOUNDS

Germany 2018 – f – tv

Music Directed/Conducted by: Juan Andrés Ospina

Music Arranged by: Juan Andrés Ospina, Magda Giannikou, Hendrika Entzian

Songs: "Like someone in love" by Johnny Burke, James Van Heusen, "55 lobos" by Juan Andrés Ospina, arr Juan Andrés Ospina; "Aurora", "Amour t'es la?" by + arr Magda Giannikou; "Thalassaki Mou" (trad.) arr Magda Giannikou; "102 Fahrenheit", "Todavía no", "Recuerdos de un reloj de pared", "Tramontana" by + arr Juan Andrés Ospina; "Vem morena" by Gonzaga, Dantas, "Mavi" by Magda Giannikou, arr Hendrika Entzian.

With: WDR Big Band, including Andi Haderer, Rob Bruynen, trumpet; Ludwig Nuß, trombone; Mattis Cederberg, bas-trb; Johann Hörlen, clarinet, soprano sax, tenor sax; Karolina Straßmayer, piccolo, flute, alto sax; Paul Heller, tenor sax; Jens Neufang, woodwinds; Billy Test, piano; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums; Sebastian Nickoll, percussion; Magda Giannikou, glockenspiel, accor-

dion, vocal; Juan Andrés Ospina, music director, arranger; Hendrika Entzian, arranger. Recorded on 29th May 2018 in the Gloria Theater, Köln.

26634

WDR BIG BAND R & B CHRISTMAS

Germany 2017 – m – tv

Music Directed/Conducted by: Bob Mintzer**Music Arranged by:** Bob Mintzer**Songs:** "Yeah Yeah Yeah"; "Loving you"; "Dad's song"; "Let the good times roll"; "Truth spoken here"; "Here's to life".**With:** WDR Big Band:- Wim Both, Andi Haderer, Rob Bruynen, trumpet; Ruud Breuls, trumpet, fluegel horn; Ludwig Nuß, Marko Leibach, Andy Hunter, trombone; Mattis Cederberg, bas-trb; Johan Hörlen, Paul Heller, Karolina Straßmayer, Jens Neufang, Olivier Peters, reeds; Bob Mintzer, tenor sax, music director; George Colligan, piano; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass, electric bass; Hans Dekker, drums; Lori Perry, vocal.

Recorded on 19th December 2017 in the Bayer Erholungshaus, Leverkusen.

25182

WDR BIG BAND welcomes Bob Mintzer

Germany 2016 – f – tv

Music Directed/Conducted by: Bob Mintzer**Music Arranged by:** Bob Mintzer**Songs:** "When the lady dances", "Ecuador", "In the canyon", "Folk song", "Peace and love", "One music", "Prayer for peace", "You're the best", "Father time" by + arr Bob Mintzer; "Elegant people" by Wayne Shorter, arr Bob Mintzer.**With:** The WDR Big Band, inc: John Marshall, Ruud Breuls, trumpet; Andi Haderer, Rob Bruynen, fluegel horn; Shannon Barnett, Ludwig Nuß, Andy Hunter, trombone; Karolina Straßmayer, Johan Hörlen, alto sax; Paul Heller, tenor sax; Bob Mintzer, tenor sax, music director; Frank Chastenier, piano; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass, electric bass; Hans Dekker, drums.

Recorded on 4th September 2016 in the Klaus-von-Bismark-Saal des Kölner Funkhauses.

11069

WDR BIG BAND with Chris Byars T. MONK - MEDLEY

Germany 2017 – s – tv

Songs: "Straight, no chaser" by Thelonious Monk.**With:** WDR Big Band, inc: Andy Haderer, fluegel horn; John Marshall, Ruud Breuls, trumpet; Ludwig Nuß, trombone; Mattis Cederberg, tuba; Johan Hörlen, Karolina Straßmayer, alto sax; Chris Byars, Paul Heller, tenor sax; Rainer Böhn, piano; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Hans Dekker, drums.

27411

WDR JAZZ FESTIVAL 2019

Germany 2019 – f – tv

With: 1. Vincent Peirani Quintet "Living Being".2. Randy Brecker & The Cologne Funkateers.

Recorded at the Theater Gütersloh and Bunker Ulmanwall, Bielefeld.

26447

WDR3 JAZZ FEST 2018

Germany 2018 – f – tv

dir Bernd Hoffmann**Songs:** 1. "To love again" by Ned Washington, Morris Stoloff, George Sidney.2. "On the lake" by Peter Erskine.**With:** 1. WDR Big Band, including Andi Haderer, Rob Bruynen, trumpet; Ludwig Nuß, Andy Hunter, Mattis Cederberg, trombone; Karolina Straßmayer, flute, alto sax; Olivier Peters, Paul Heller, Jens Neufang, reeds; Alan Pasqua, piano; Paul Shighihara, electric guitar; John Goldsby, acoustic double bass; Peter Erskine, drums; Vince Mendoza, music director. 2. Alan Pasqua Trio:- Alan Pasqua, piano; John Goldsby, acoustic double bass; Peter Erskine, drums.3. Nautilus:- Hayden Chisholm, alto sax; Jürgen Friedrich, piano; Robert Lucaciu, acoustic double bass; Philipp Scholz, drums.4. Kiss The Sky:- Jean-Paul Bourelly, guitar, vocal; Darryl Taylor, acoustic double bass; Kenny Marin, drums.5. Sebastian Sternal Trio.6. Michael Wollney Trio & Norwegian Wind Ensemble.7. Ludwig Nuss, trombone; Hubert Nuss, piano.

Recorded in February 2018 at Theater Gütersloh and at Bunker Ulmanwall, Bielefeld.

22364

W. E.

UK 2011 – f

dir Madonna**Music by:** Abel Korzeniowski**Music Directed/Conducted by:** Terry Davies**Music Supervisor:** Maggie Rodford, Alison Wright, Helen Yates**Music Orchestrated by:** Abel Korzeniowski**Soundtrack Personnel:** Inc: Thomas Bowes, solo violin; Anthony Pleeth, solo cello.**Songs:** "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie and his Orchestra; "Night and day" by Cole Porter, performed by Billie Holiday and her Orchestra; "Sweet and low-down" by Ira and George Gershwin, performed by Paul Whiteman and his Orchestra.

25697

WE ARE ALL ONE PEOPLE

USA 1980 – s

dir Gabor Kalman**Music by:** Buddy Collette

15604

WE ARE MARSHALL

USA 2006 – f

dir McG**Music by:** Christophe Beck**Music Directed/Conducted by:** Pete Anthony**Music Orchestrated by:** Kevin Kliesch, Adam Blau, John Ashton Thomas**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; George Doering, guitar; Alan Estes, Mike Fisher, Wade Culbreath, M. B. Gordy, percussion.

7305

WE ARE THE LAMBETH BOYS

UK 1959 – f

dir Karel Reisz**Music by:** John Dankworth**Music Directed/Conducted by:** John Dankworth**Soundtrack Personnel:** Musicians from John Dankworth's orchestra.

18801

WE ARE THE WORLD (1985)

USA 1985 – m – tv

dir Tom Trbovich**Soundtrack Personnel:** Michael Omartian, keyboards; Michael Boddicker, synthesizer; Louis Johnson, acoustic double bass; John Robinson, drums; Paulinho Da Costa, percussion.**With:** Ray Charles, Al Jarreau, Quincy Jones.

21368

WE ARE THE WORLD 25 FOR HAITI

USA 2010 – f – tv

dir Paul Haggis**Soundtrack Personnel:** Tony Bennett, Bob-
by McFerrin, voices.**Songs:** cues by Quincy Jones, Lionel Richie,
Mervyn Warren.

Co-produced by Quincy Jones.

8396

WE ARE UNIVERSAL

USA 1971 – s – tv

dir Billy Jackson**With:** Betty Carter, Quincy Jones, Freddie
Hubbard, Lee Morgan, etc.

7306

WE ARE YOUNG

Canada 1967 – s

dir Francis Thompson, Alexander Hammid**Music by:** David Amram**Soundtrack Personnel:** Inc: Pepper Adams,
baritone sax.

25140

WE BARE BEARS

USA 2014/17 – s – tvs

dir Manny Hernandez**Music by:** Ivan Barias (theme); Brad Breeck,
(additional) Brian Parkhurst**Soundtrack Personnel:** Inc: Chris Tedesco,
trumpet.

11033

WE CALL THEM KILLERS

Canada 1972 – s

dir Thomas Shandel**With:** Paul Horn as the flautist.

8230

WE CAME TO LEARN

UK 1969 – s

Songs: Cues "No tears", "Appointment Bond
Street", "Appointment Piccadilly", "Waltz for
all seasons", "Early morning departure" by
Johnny Hawksworth.

18614

**WE DID IT BEFORE AND WE'LL DO IT
AGAIN Soundie**

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his
Skylined Music.**With:** Marc Plant, The Phil Neely Trio.

7312

WE DIDN'T REALLY MEAN IT

UK 1978 – s

dir Fred Fawbert**Music by:** Tony Kinsey

24560

WE MADE THIS MOVIE

USA 2012 – m

dir Rob Burnett**Music by:** Chris Hajian**Songs:** cues by Marcus Miller.

19887

WE NEED TO TALK ABOUT KEVIN

UK/USA 2010 – f

dir Lynne Ramsey**Music by:** Jonny Greenwood**Songs:** "Mule skinner blues" by Jimmie
Rodgers, George Vaughn, "Nobody's child"
by Cy Coben, Foree, performed by Lonnie
Donegan; "Ham n eggs" by and performed by
Lonnie Donegan.

15559

WE OWN THE NIGHT

USA 2007 – f

dir James Gray**Music by:** Wojciech Kilar**Music Directed/Conducted by:** Antoni Wit**Music Supervisor:** Dana Sano**Soundtrack Personnel:** The Warsaw Phil-
harmonic National Orchestra of Poland, with
Aleksandra Rojek, solo oboe.**Songs:** "I ain't got nobody" by Roger Gra-
ham, Dave Peyton, Spencer Williams, per-
formed by Louis Prima, Keely Smith;
"Should I?" by Arthur Freed, Nacio Herb
Brown, performed by Louis Prima; "Mambo
diablo" performed by Tito Puente.

7325

WE SING & WE DANCE

UK 1992 – f – tv

dir Chris Bould, Michael Martin**With:** Harold and Fayard Nicholas profiled,
with testimonies from Cab Calloway, Max
Roach, etc; plus film clips.

24938

**WE THE PEOPLE 200: THE CONSTITU-
TIONAL GALA**

USA 1987 – f – tv

dir Dwight Hemion, Gary Smith**Music by:** Ian Fraser**With:** Peter Nero, piano.

26764

WE WERE NOTHING

USA 2015 – m

dir Monty Fisher**Soundtrack Personnel:** Angel City Studio
Orchestra.

fixer: Chris Tedesco.

10255

**WE'LL REMEMBER COLTRANE/NEW
JAZZ MEETING BADEN-BADEN 1981**

West Germany 1981 – f – tv

dir Andrzej Wasylewski**With:** Tomasz Stanko, trumpet; Albert Man-
gelsdorff, trombone; Alan Skidmore, Roman
Schwallier, Tomasz Szukalski, Gerd Dudek,
Leszek Zadlo, saxes; Slawomir Kulpowicz,
piano; Rick Rozie, Mario Castronari, acoustic
double bass; Rashied Ali, Janusz Stefanski,
drums.Recorded in late November 1981 in Baden-
Baden.

18606

**WE'LL SLAP THE JAPS (RIGHT INTO
THE LAPS OF THE NAZIS) Soundie**

USA 1942 – s

dir Josef Berne**Soundtrack Personnel:** Ted Fio Rito and his
Skylined Music.**With:** The Four Sportsmen (Bill Days, Max
Smith, Johnny Rarig, Thurl Ravenscroft).

8105

**WE'RE STEPPING OUT TONIGHT
Soundie**

USA 1945 – s

With: June Richmond, vocal.

20214

WE'RE THE MILLERS

USA 2013 – f

dir Rawson Marshall Thurber**Music by:** Ludwig Göransson, Theodore Sha-
piro

Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony
Soundtrack Personnel: Inc: George Doering, guitar; Paul S. Henning, violin; Brian Kilgore, percussion.

8591

WE'VE COME A LONG, LONG WAY

USA 1944 – f
dir Jack Goldberg

Songs: "We've come a long, long way".
With: Library footage of Duke Ellington, Marian Anderson, Bill Robinson, Lena Horne, Paul Robeson.

24427

WE, THE ANIMALS - SQUEAK!

USA 1941 – s
dir Robert Clampett

Music by: Carl W. Stalling
Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn
Songs: "Keep cool, fool" by Josef Myrow, James P. Johnson.

8106

WE, THE CATS, SHALL HEP YA Soundie

USA 1945 – s
dir William Forest Crouch

With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal.

11341

WEAPONS OF MASS DESTRUCTION

USA 1997 – f – tv
dir Stephen Surjik

Music by: Don Davis
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Jump, jive 'n' wail" by Louis Prima, performed by Louis Prima, Keely Smith, The Witnesses.

14363

THE WEATHER MAN

Germany/USA 2004 – f
dir Gore Verbinski

Music by: Hans Zimmer, James S. Levine, (additional) David Baerwald, Hector Pereira
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Hector Pereira, electric guitar; Martin Tillman, cello; Ryeland Allison, drums; Emil Richards, percussion.
Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Chet Baker.

26952

(WEATHER REPORT)

USA 1972 – m – tv

Songs: "Orange lady", "Directions", "Dr. Honorus Causa" by Joe Zawinul; "Umbrellas" by Wayne Shorter, Miroslav Vitous, Joe Zawinul; "Seventh arrow" by Miroslav Vitous; "It's about that time" by Miles Davis; + two.
With: Weather Report: Wayne Shorter, soprano sax, tenor sax; Joe Zawinul, keyboards; Miroslav Vitous, electric bass; Eric Gravatt, drums; Dom Um Romão, percussion.
 Recorded on 25th September 1972 in San Francisco.

7309

WEATHER REPORT - THE EVOLUTIONARY SPIRAL

USA 1982 – s – tv

Songs: "Procession"; "Plaza Real" by Wayne Shorter; "Two lines" by Joe Zawinul.
With: Weather Report in performance.

10272

WEATHER REPORT LIVE IN OFFENBACH/YOUNG AND FINE LIVE!

West Germany 1978 – f – tv
dir prod: Guido Hieronymous

Songs: "Black market", "Birdland", "In a silent way", "Badia", "Scarlet woman", "Young and fine", "A remark you made" by Joe Zawinul; "The pursuit of the woman with the feathered hat"; "River people"; "Thanks for the memory" by Leo Robin, Ralph Rainger; "Mr Gone"; "Waterfall"; "Teen town", "Slang" by Jaco Pastorius; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Fred and Jack"; "Elegant people"; "A portrait of Tracy" (JP solo); "Third stone from the sun"; "Boogie woogie waltz".
With: Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synths, piano;

Jaco Pastorius, acoustic double bass; Peter Erskine, drums.
 Recorded on 29th September 1978 at Offenburg Stadthalle.

7827

WEAVERS TELESERIES

USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.
With: The Weavers.

7310

THE WEAVERS WASN'T THAT A TIME

USA 1981 – f
dir Jim Brown

Songs: "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax.
With: The Weavers prepare for a final concert in Carnegie Hall, New York City, in 1980.

8441

W.E.B. DuBOIS: A BIOGRAPHY IN FOUR VOICES

USA 1996 – m – tv
dir Louis Massiah

Soundtrack Personnel: David Murray, Dwight Andrews, Dave Burrell.

15104

WEBSTER/THEN CAME YOU

USA 1983/9 – s – tvs
dir Peter Baldwin, Joel Zwick, Lee Bernhardt, etc

Music by: Steve Nelson (+ theme)
With: In segment "Burn-out" (26.10.84) Mel Tormé.

14188

WEDDING CRASHERS

USA 2005 – f
dir David Dobkin

Music by: Rolfe Kent
Music Directed/Conducted by: Rolfe Kent
Music Orchestrated by: Tony Blondal
Soundtrack Personnel: Northwest Sinfonia.
Songs: "Blue rondo à la Turk" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Horn concerto no. 4 in E flat minor" by Wolfgang Amadeus Mozart, performed by The Swingle Singers.

9205

WEDDING IN MONACO/WEDDING AT MONACO

USA/France 1956 – m
dir Jean Masson

Music by: Stan Kenton, Daniel White

21524

THE WEDDING PACT

USA 2014 – f
dir Matt Berman

Music by: Scott Glasgow

Soundtrack Personnel: Inc: Tom Boyd, oboe.

21636

THE WEDDING RINGER

USA 2015 – f
dir Jeremy Garelick

Music by: Christopher Lennertz, (additional) Frank Longo, Zack Ryan

Music Arranged by: Joshua Mosley, Matt Bowen

Songs: "Sing, sing, sing" by Louis Prima, performed by The BBC Big Band.

14774

THE WEDDING TACKLE

UK 2000 – f
dir Rami Dvir

Music by: Charles Hodgkinson, Kirk Zavieh

Music Supervisor: Roz Colls

Songs: "I'm a tiger" by Marty Wilde, Ronnie Scott, performed by Lulu.

21929

WEDNESDAY AT 8

UK 1976/8 – s – tvs
dir John Kaye Cooper

Music Directed/Conducted by: Alyn Ainsworth

With: In segment (30.11.77) Sacha Distel.

23542

WEDNESDAY MAGAZINE

UK 1961/2 – s – tvs
dir prod: Lorne Pegrum

With: Steve Race.

23427

WEDNESDAY SHOW TIME

UK 1969 – m – tv
dir prod: Jackie Rae

With: Cleo Laine, vocal.

Transmitted on 25th June 1969.

19011

WEEDS

USA/Canada 2005/12 – s – tvs

dir Craig Zisk, Michael Trim, Scott Ellis, Eric Jewett, Paul Feig, etc.

Music by: Brandon Jay, Gwendolyn Sanford, Joey Santiago, etc.

Music Supervisor: Bruce Gilbert, Christopher Noxon, Gary Calamar

Songs: In segment (07.08.05) "A doodlin' song" by Carolyn Leigh, Cy Coleman, performed by Peggy Lee. In segment (28.08.06) "Strange things are happening every day" by Sister Rosetta Tharpe, performed by Fern Jones. In segment (20.08.07) "Little boxes" by Melvina Reynolds, performed by Angélique Kidjo. In segment (31.08.09) "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh, performed by June Christy.

8761

THE WEEK BEFORE

UK 1998 – m
dir Dave McKean

Songs: Django Reinhardt records, including "Stormy weather" by Ted Koehler, Harold Arlen.

8775

THE WEEK THAT GIRL DIED

USA 1998 – f
dir Sean Travis

Music by: Kevin Eubanks

Songs: Louis Armstrong.

7314

WEEK-END PASS

USA 1944 – f
dir Jean Yarbrough

Music Directed/Conducted by: Don George
Songs: "I like to be loved" by Everett Carter, Milton Rosen (MO'D, TheS); "All or nothing at all" by Jack Lawrence, Arthur Altman, performed by The Delta Rhythm Boys; "We build 'em, you sail 'em" by Everett Carter, Milton Rosen (TheS); "We're in the Navy" by Don Raye, Gene De Paul; "She's a girl a man can dream of", "I am, are you?", "Faithful Flo".
With: The Delta Rhythm Boys, The Sportsmen, Lew Diamond and His Harmonaires.

7313

WEEKEND

Denmark 1962 – f
dir Palle Kjaerulff-Schmidt

Music by: Erik Moseholm

13339

A WEEKEND IN THE COUNTRY

USA 1996 – f – tvm
dir Martin Bergmann

Music by: Patrick Williams

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7315

DE WEG NAAR HET ZUIDEN

Netherlands 1981 – f – tvs
dir Johan van der Keuken

Music by: Willem Breuker, Arjen Gorter

22270

WEHE, WENN SIE LOSGELASSEN

West Germany 1958 – f
dir Géza von Cziffra

Music by: Heinz Gietz

With: Bibi Johns as Dagmar.

25830

THE WEIGHT OF THE NATION FOR KIDS

USA 2012 – s – tvs
dir Shari Cookson, Nick Doob, etc.

Music by: Allen Toussaint

Music Supervisor: Gerry Gershman

Songs: In segment (16.05.12) "Just a closer walk with thee" (trad.), "St. James Infirmary" by Joe Primrose, performed by Allen Toussaint; "Lovie", "Yes we can can" by and performed by Allen Toussaint.

17413

WEIGHTLESS a recording session with Jakob Bro

Denmark/USA 2009 – m
dir Sune Blicher

Music by: Jakob Bro

Songs: "Weightless" by Jakob Bro, performed by the cast.

With: Lee Konitz, alto sax; Bill Frisell, Jakob Bro, electric guitar; Ben Street, acoustic double bass; Paul Motian, drums.
 Recorded in September 2008 at Avatar Studios, New York City.

7316

WEIHNACHT

West Germany 1963 – s
dir Roland Klick

Music by: Gunter Hampel

13669

DER WEIHNACHTSMÖRDER

Germany 1997 – f
dir Frank Guthke

Music by: Wolfgang Dauner

10977

'WEIRD AL' YANKOVIC: (THERE'S NO) GOING HOME

USA 1996 – f – tv
dir Jay Levey

With: Bill Henderson as Blind Lemon Yankovic.

7317

WEIRD NIGHTMARE

USA 1993 – f – tv
dir Ray Davies

With: Charles Mingus and his music celebrated, with Art Baron, trombone, tuba, bassoon; Henry Threadgill, flute, sax; Don Byron, clarinet; Chuck Leavell, Geri Allen, piano; Bill Frisell, guitar; Marc Ribot, banjo; Greg Cohen, acoustic double bass; Charlie Watts, drums; Don Alias, Michael Blair, drums, percussion; Bernard Fowler, Elvis Costello, vocal; Vernon Reid, Keith Richards, Francis Thumm; plus interviews with Dannie Richmond, Susan Mingus, Nat Hentoff, Eric Mingus.

12713

WEIRD SCIENCE

USA 1985 – f
dir John Hughes

Music by: Ira Newborn, (additional) Alf Clausen

Music Supervisor: Kathy Nelson

Music Orchestrated by: Alf Clausen

Soundtrack Personnel: Inc: Bob Findley, trumpet; Jim Thatcher, French horn; Joel Pesskin, woodwinds; Tom Boyd, oboe.

Songs: "Private joy" by Greg Phillinganes, Jimmy Iovine, performed by Cheyne.

20028

WEISER

Poland/Switzerland/Germany/Denmark 2001 – f
dir Wojciech Marczewski

Music by: Zbigniew Preisner

Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Katarzyna Mleczko, flute; Jerzy Glowczewski, alto sax; Leszek Mozdzer, piano; Stefan Sendeki, synthesizer; John Parricelli, guitar; Andy Pask, acoustic double bass.
Songs: "Prelude in G major", "Prelude in A minor" by Johann Sebastian Bach, performed by Leszek Mozdzer.

10625

WEIßER HOLUNDER

West Germany 1957 – f
dir Paul May

Music by: Klaus Ogermann

18949

WELCOME BACK, KOTTER

USA 1975/9 – s – tvs
dir Norman Abbott

Music by: John Sebastian (theme)

With: In segments (24.02.79) + (17.03.79) Della Reese as Mrs. Tremaine.
 Bill Richmond was a regular writer on the show.

16053

WELCOME HOME/RIVERMAN

UK/USA 1989 – f
dir Franklin J. Schaffner

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Welcome home, welcome home" by Alan Bergman, Marilyn Bergman, Henry Mancini, performed by Willie Nelson.

7319

WELCOME HOME ROXY CARMICHAEL

USA 1991 – f
dir Jim Abrahams

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri, Brad Dechter

Soundtrack Personnel: Inc: George Doering, guitar.

Songs: "Misty" by Johnny Burke, Erroll Garner, sung by Johnny Mathis.

7318

WELCOME HOME, JOHNNY BRISTOL

USA 1971 – f – tv
dir George McGowan

Music by: Lalo Schiffrin

Music Supervisor: Morton Stevens

18329

WELCOME HOME, ROSCOE JENKINS

USA 2008 – f
dir Malcolm D. Lee

Music by: David Newman

Music Directed/Conducted by: David Newman

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Gregory Jamrok

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Bill Reichenbach, trombone; Dan Higgins, reeds; Paulinho Da Costa, percussion.

27006

THE WELCOME INN

UK 1971 – s
dir Tom Williamson

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

With: Steve Race as the host.

24367

WELCOME STRANGER

USA 1947 – f
dir Elliott Nugent

Music by: Robert Emmett Dolan, (additional) Nathan Van Cleave

Music Orchestrated by: Charles Bradshaw,

Sidney Cutner, George Parrish, Leo Shuken

Music Arranged by: (voc) Joseph J. Lilley

Soundtrack Personnel: Inc: Ethmer Roten, flute.

8519

WELCOME TO ARROW BEACH/TENDER FLESH

USA 1973 – f
dir Laurence Harvey

Music by: Tony Camillo

Songs: "Who can tell us why" by Sammy Cahn, Bert Keyes, George Barrie, performed by Lou Rawls.

19625

WELCOME TO BLOOD CITY

UK/Canada 1977 – f
dir Peter Sasdy

Music by: Roy Budd

12740

WELCOME TO HARD TIMES/KILLER ON A HORSE

USA 1966 – f
dir Burt Kennedy

Music by: Harry Sukman

Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Tommy Tedesco, guitar.

24969

WELCOME TO JAZZVILLE USA

USA 2017 – f
dir David Leonnig

With: Randy Sandke, Ken Peplowski, Johnny Varro, Bucky Pizzarelli.

7320

WELCOME TO L.A.

USA 1976 – f
dir Alan Rudolph

Music by: Richard Raskin

Soundtrack Personnel: Don Menza, reeds; Diane Smith, piano; Art Johnson, guitar; Vassar Clements, violin; Ray Neapolitan, Bill Plummer, acoustic double bass; Bobby Mermin, percussion; Mindy Sterling, Beth Robbins, vocal.

27385

WELCOME TO MARWEN

USA/China/Japan 2018 – f
dir Robert Zemeckis

Music by: Alan Silvestri

Music Orchestrated by: Mark Graham

Soundtrack Personnel: Inc: Paul S. Henning, violin; Wade Culbreath, Brian Kilgore, percussion.

Songs: "Yummy yummy yummy" by Arthur Resnick Joey Levine, performed by Julie London; "American patrol" by E. H. Meacham, "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

23796

WELCOME TO ME

USA/Canada 2014 – f
dir Shira Piven

Music by: David Robbins, (additional) Tim Helisek, Wayne Kramer

Music Supervisor: Sean Mulligan

Music Arranged by: (string) Nate Finan

Songs: "I'll be around" by Alec Wilder, performed by The Mills Brothers; "Django" by John Lewis, "Wes time", "Brubecking" performed by Brian Wayy.

14129

WELCOME TO MOOSEPORT/WILLKOMMEN IN MOOSEPORT

USA/Germany 2004 – f
dir Donald Petrie

Music by: John Debney

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Brad Dechter, Pete Anthony, Lesli Carroll, Don Nemitz, Jon Kull, Frank Bennett, Chris Klatman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; James Walker, flute; Tom Boyd, oboe; Dan Higgins, woodwinds; George Doering, guitar.

13137

WELCOME TO THE JUNGLE/THE RUNDOWN

USA 2003 – f
dir Peter Berg

Music by: Harry Gregson-Williams, (additional) Heitor Pereira, Toby Chu, Danny Saber

Music Directed/Conducted by: Harry Gregson-Williams

Music Supervisor: Amanda Scheer-Demme

Music Orchestrated by: Bruce Fowler

Music Arranged by: Mel Wesson

Soundtrack Personnel: Inc: Michael White, trumpet; Bill Booth, George Thatcher, Phil Teele, Bill Reichenbach, trombone; Steve Becknell, Brian O'Connor, French horn; Tommy Johnson, Jim Self, tuba; Heitor Pereira, Kim Carroll, Peter DiStefano, guitars; Hugh Marsh, electric violin; Martin Tillman, electric cello; Brad Dutz, Emil Richards, Paulinho Da Costa, percussion.

19892

WELCOME TO THE RILEYS

UK/USA 2010 – f
dir Jake Scott

Music by: Marc Streitenfeld

Music Supervisor: Allison Wright Clark

Soundtrack Personnel: Inc: Andrew Synowiec, guitar.

Songs: "The honeydripper" by Joe Liggins, performed by Dr. John (Mac Rebennack);

"New island midnight" by and performed by Mac Rebennack; "Go down, sunshine" (trad.) arr Dick Wellstood, performed by Odetta.

18059

WELCOME '69

UK 1969 – f – tv
dir prod: Iain MacFadyen

Music Directed/Conducted by: Iain Sutherland

With: George Chisholm, trombone; Alex Welsh and his Band.

Recorded in Scotland and transmitted on 1st January 1969.

7321

A WELL SPENT LIFE

USA 1971 – m
dir Les Blank, Skip Gerson

Songs: "Asked my captain", "Tom Moore's farm", "Big boss man", "Doorbell blues", "Baby take me back".

With: Mance Lipscomb, vocal, guitar, and his music profiled.

9388

WELLS FARGO/AN EMPIRE IS BORN

USA 1937 – f
dir Frank Lloyd

Music by: Victor Young, (additional) Johnny Richards

Music Directed/Conducted by: Boris Morros

Songs: by Ralph Freed, Burton Lane.

22228

EINE WELT VOLL MUSIK

West Germany 1971 – f – tv
dir Ewald Burike

With: Helmut Zacharias.

22751

WELTBERÜHMT IN ÖSTERREICH - 50 JAHRE AUSTRÖPOP

Austria 2006/11 – f – tvs
dir Rudi Dolezal

With: In segment (14.12.06) Archive footage of Joe Zawinul. In segment (21.12.06) Archive footage of Julian "Cannonball" Adderley, Weather Report, Joe Zawinul.

10227

DIE WELTINGS VOM HAUPTBAHN-HOF

Germany 1994 – m – tvs
dir Wolf Dietrich

Music by: Manfred Schoof

22955

WENCESLAU AND THE GRAMOPHONE TREE

Brazil 2008 – s
dir Adalberto Müller

Music by: Egberto Gismonti

Songs: "Memória e fado" by and performed by Egberto Gismonti.

19509

THE WENDELL BAKER STORY

USA/Germany 2005 – f
dir Andrew Wilson, Luke Wilson

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: John Bissell

Music Orchestrated by: Aaron Zigman, Jerry Hey, Dean Parks

Soundtrack Personnel: Inc: Dean Parks, guitar.

18881

WENDY AND ME

USA 1964/5 – s – tvs

Music by: (theme) Ervin Drake

With: In segment (16.11.64) Med Flory as Tom Rogers.

22184

THE WENDY WILLIAMS SHOW

USA 2008/15 – m – tvs
dir Debbie Miller

Music by: David Vanacore

With: In segment (13.11.09) Diahann Carroll. In segment (05.02.13) Diahann Carroll.

25228

WENN AUS DEM HIMMEL

Italy 2015 – f
dir Fabrizio Ferraro

With: Paolo Fresu, Manfred Eicher, Daniele Di Bonaventura.

17134

‘WENN ICH SINGE...’ - MANFRED KRUG: DER SÄNGER

Germany 2000 – f – tv
dir Uwe Belz

With: Klaus Doldinger, Peter Herbolzheimer, Till Brönner.

22267

WENN SECHSE EINE REISE TUN

West Germany 1959 – m – tv
dir Michael Pfleghar

With: Bibi Johns, vocal; Hazy Osterwald-Sextett.

7322

WER ANDERN EINE GRUBE GRÄBT

West Germany/Austria 1978 – f – tv
dir Herbert Vesely

Music by: Klaus Doldinger

22213

WER GEGEN WEN?

West Germany 1953/6 – s – tvs
dir Wolfgang Pahl, Fritz Umgelter

Music Directed/Conducted by: Willy Berkling

With: In segment (03.09.53) Kurt Edelhaugen. In segment (11.02.56) Helmut Zacharias.

17130

WER HAT ANGST VORM WEIH-NACHTSMANN?

Germany 1996 – s
dir Annette Ernst

Music by: Klaus Doldinger

22982

WER WENN NICHT WIR

Germany 2011 – f
dir Andres Veiel

Music by: Annette Focks

Music Supervisor: Milena Fessmann

Songs: "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

22325

WER ZULETZT LACHT, LACHT AM ERSTEN

West Germany 1964 – f – tv

With: Bibi Johns.

7324

WER ZWEIMAL LÜGT

Germany 1993 – f – tv
dir Bertram von Boxberg

Music by: Klaus Doldinger

8393

WERE YOU THERE?

USA 1980/2 – s – tvs

With: Cab Calloway, The Nicholas Brothers, Willie Dixon.

22198

DE WERELD DRAAIT DOOR

Netherlands 2005/15 – m – tvs
dir Allard Westenbrink, Jelle de Jonge

Songs: In segment (31.10.08) "You can't judge a book by it's cover" by Willie Dixon, performed by Lucky Fonz III. In segment (27.03.09) "Little red rooster" by Willie Dixon, performed by Lucky Fonz III.

With: In segment (24.10.07) Hein van de Geyn + archive footage of Chet Baker.

25775

DE WERELD DRAAIT DOOR

Netherlands 2005/17 – s – tvs
dir Allard Westenbrink, Jelle de Jonge

With: In segment (09.02.17) The Rosenberg Trio:- Stochelo Rosenberg, Nous'che Rosenberg, Nonnie Rosenberg.

18912

WEREWOLF

USA 1987/8 – m – tvs
dir Sidney Hayers, Rob Bowman, Larry Shaw, etc.

With: In segment (01.11.87) Med Flory as the Sheriff.

7323

DE WERKELIJKHEID VAN KAREL APPEL

Netherlands 1962 – s
dir Jan Vrijman

Songs: Dizzy Gillespie.

19873

WERNER HOLGERSEN - EVENTYRET I DANSK POLITIK

Denmark 1972 – f – tv
dir Søren Melson

Music by: Erik Moseholm

15513

(WES MONTGOMERY IN HOLLAND)

Netherlands 1965 – s – tv

dir Ton Hasebos

Songs: "I love blues"; "Nica's dream" by Horace Silver; "The end of a love affair" by Edward C. Redding (+ rehearsal).

With: Wes Montgomery, electric guitar; Pim Jacobs, piano; Ruud Jacobs, acoustic double bass; Han Bennink, drums.

Recorded on 2nd April 1965 in a studio setting.

12875

THE WEST

USA 1996 – f – tvs

dir Stephen Ives

Music by: Matthias Gohl

Soundtrack Personnel: Inc: Peter Ecklund, cornet.

7326

WEST 11

UK 1963 – f

dir Michael Winner

Music by: Stanley Black

Music Directed/Conducted by: Stanley Black

Music Arranged by: Stanley Black, Acker Bilk, Ken Colyer, Tony Kinsey

Soundtrack Personnel: Inc: Roy Willox, alto sax; Harry Klein, baritone sax; Acker Bilk, clarinet; Stanley Black, piano; Ray Dempsey, guitar; Martin Slavin, vibraphone; Arthur Watts, acoustic double bass; Kenny Clare, drums. The Tony Kinsey Quintet. Ken Colyer and his Band.

Songs: "Main title", "Radio source music", "Instrumental background music", "End titles" by Stanley Black, Acker Bilk, performed by Acker Bilk; "Virginia strut", "I'm travelling", "La Harpe Street blues", "Creole Bobo", "Gettysburg" arr/performed by Ken Colyer and his Band; "What a gas" by and performed by The Tony Kinsey Quintet.

With: The leading character makes several visits to a mock-up of the Studio '51 Club but the band consists of sideliners miming to Ken Colyer and his Band.

Stanley Black with selected musicians, Ken Colyer and his Band and Tony Kinsey and his Group pre-recorded their music in December 1962 to be used during filming which started on 3rd January 1963.

17725

WEST COAST JAZZ HARMONICA SUMMIT

USA 2009 – f

dir prod: Slide Man Slim

Songs: 1. "How deep is the ocean?" by Irving Berlin. 2. "Scrapple from the Apple" by Charlie Parker. 3. "When Sunny gets blue" by Jack Segal, Marvin Fisher; "Sandu" by Clifford Brown. 4. "Astoria". 6. "Lammen laine". 7. "I wish". 8. "How high the moon" by Nancy Hamilton, Morgan Lewis; "Jimmy McHugh medley". 9. "Recorda-me". 10. "Dindi" by Ray Gilbert, Antonio Carlos Jobim,

With: 1. Jeff Massanari, electric guitar; Sam Bevan, acoustic double bass; Bryan Bowman, drums. (This trio also performs as rhythm accompaniment to the soloists). 2. Steve Malebri, harmonica. 3. Michael Peloquin, harmonica. 4. Damien Masterson, harmonica. 5. Slide Man Slim, harmonica, guitar; Penny Hanna, acoustic double bass, electric bass, vocal. 6. Winslow Yerxa, harmonica; Tuula Tossavainen, violin. 7. The San Francisco Harmonica Ensemble. 8. Pete Blasberg, harmonica. 9. Michael Polesky, harmonica. 10. Jon Eriksen, harmonica.

Recorded on 10th August 2009 at the Digital Media Factory, Santa Cruz.

15785

WEST END

UK 1962/3 – m – tvs

dir Mark Stuart

Music Directed/Conducted by: Peter Knight

With: 1. Della Reese, vocal; with Peter Knight and his Orchestra. (1962). 2. Caterina Valente, vocal; The Temperance Seven. (02.01.63).

16048

WEST OF BROOKLYN

USA 2008 – f

dir Danny Cistone

Music by: Carl Saunders, Michael Sherwood

Music Supervisor: Wendy Marmo

7327

THE WEST POINT STORY/FINE AND DANDY

USA 1950 – f

dir Roy Del Ruth

Music by: Sammy Cahn, Jule Styne

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Frank Perkins

Music Arranged by: (vocal) Hugh Martin

Soundtrack Personnel: Inc: Buddy Cole, piano; Vince Terri, guitar; Artie Bernstein, acoustic double bass; back Doris Day's vocal.

Songs: "10,000 sheep" sung by Doris Day; "The toy trumpet" by Raymond Scott.

With: Doris Day, vocal.

7328

WEST SIDE STORY

USA 1961 – f

dir Jerome Robbins, Robert Wise

Music by: Leonard Bernstein

Music Directed/Conducted by: Johnny Green

Soundtrack Personnel: Inc: Uan Rasey, Pete Candoli, trumpet; Lloyd Ulyate, trombone; Dave Pell, Jack Dumont, sax; Gene Cipriano, woodwinds; Ray Turner, Ray Sherman, piano; Al Hendrickson, Howard Roberts, Al Viola, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums. Actress Natalie Wood's vocals were dubbed by Marni Nixon.

Songs: "Prologue", "The Jet song", "Something's coming", "Dance at the gym", "Maria", "America", "Tonight", "Gee, Officer Krupke", "I feel pretty", "One hand, one heart", "Quintet", "The rumble", "Cool", "A boy like that", "I have a love", "Somewhere" by Stephen Sondheim, Leonard Bernstein.

15155

THE WEST WING

USA 1999/2006 – m – tvs

dir Ken Olin, Jeremy Kagan, Jessica Yu, Christopher Misiano, Laura Innes, etc.

Music by: W. G. Snuffy Walden, (additional) Georg Brandl Egloff

Music Supervisor: Ann Kline, Sarah Sheehee

Music Orchestrated by: Brad Dechter, A. Patrick Rose, Freddy Sheinfeld, Joey Newman

Music Arranged by: Brad Dechter, Max Helfman

Soundtrack Personnel: Inc: Tim Wendt, trumpet; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: In segment (13.11.02) "Someone to watch over me" by Ira and George Gershwin, performed by Ella Fitzgerald. In segment (07.01.04) "Suicide is painless" by Mike Altman, Johnny Mandel. In segment (23.02.05) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet. In segment (12.03.06) "Bang bang" by and performed by Dizzy Gillespie, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billie Holiday.

24602

The Westbrook Trio 'Live in St. Etienne 1993'

France 1993 – f – tv

Songs: "Traurig aber falsch" by Bernhard Lassahn, Kate Westbrook, Mike Westbrook; "Surabaya Johnny", "The sailor's tango" by Bertolt Brecht, Kurt Weill; "Improvisation" by Chris Biscoe; "Lush life" by Billy Strayhorn; "Love for sale" by Cole Porter; "Titanic song" by Mike Kustow, Kate Westbrook, Mike Westbrook; "Piove" by Domenico Modugno.

With: The Mike Westbrook Trio:- Chris Biscoe, alto clarinet, soprano sax, alto sax; Mike Westbrook, piano; Kate Westbrook, vocal.

13115

WESTERN 4.33

Netherlands, South Africa, Namibia 2002 – m
dir Aryan Kaganof

Songs: John Cage, Sun Ra.

23292

WESTERN THEATRE BALLET

UK 1963 – s – tv

Music by: Dudley Moore

Songs: "The Owl and the Pussycat" by Dudley Moore.

16368

WESTWARD PASSAGE

USA 1932 – f
dir Robert Milton

Music by: Bernhard Kaun

Music Directed/Conducted by: Max Steiner

Songs: "My wonderful one" by Dorothy Teris, Paul Whiteman, Ferde Grofé + cues by Harold Lewis, Max Steiner, Harry Tierney.

20698

WESTWORLD

USA 1973 – f
dir Michael Crichton

Music by: Fred Karlin

Music Directed/Conducted by: Fred Karlin

Music Arranged by: Fred Karlin

Soundtrack Personnel: Inc: Artie Kane, piano; Tommy Morgan, harmonica; Chuck Berghofer, electric bass; Gene Estes, percussion.

16129

WETLANDS PRESERVED: THE STORY OF AN ACTIVIST NIGHTCLUB

USA 2008 – f
dir Dean Budnick

Songs: "One way out" by Elmore James, Sonny Boy Williamson, performed by The Allman Brothers Band; "Space is the place" by Sun Ra, performed by Aquarium Rescue Unit.
With: John Medeski as himself.

12663

WHAT A GIRL WANTS

USA 2003 – f
dir Dennie Gordon

Music by: Rupert Gregson-Williams

Music Directed/Conducted by: Alastair King

Music Supervisor: Debra A. Baum

Music Orchestrated by: Alastair King, Rupert Gregson-Williams, Lorne Balfe.

Songs: "Hypin' woman blues" by and performed by Aaron T-Bone Walker.

7329

WHAT A NIGHTMARE, CHARLIE BROWN

USA 1978 – s – tv
dir Phil Roman, Bill Melendez

Music by: Vince Guaraldi, Ed Bogas

19422

WHAT ABOUT BOB?

USA 1991 – f
dir Frank Oz

Music by: Miles Goodman

Music Orchestrated by: Oscar Castro-Neves, Thomas Pasatieri

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe; George Doering, guitar.

8329

WHAT AM I BID?

USA 1967 – f
dir Gene Nash

Music by: Gene Nash

Music Directed/Conducted by: Ernie Freeman

Music Arranged by: Ernie Freeman

Songs: "Blues for my broken heart" performed by Al Hirt.

With: Al Hirt, trumpet, as himself.

7330

WHAT ARE BEST FRIENDS FOR?

USA 1973 – f – tv
dir Jay Sandrich

Music by: Jack Elliott, Allyn Ferguson

20715

WHAT DID YOU DO IN THE WAR, DADDY?

USA 1966 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Dick Nash, trombone; Ethmer Roten, reeds.

11298

WHAT DO THOSE OLD FILMS MEAN...

UK/France 1985 – s – tv
dir Noel Burch

Music by: Annick Nozati

Soundtrack Personnel: Inc: Jay Gottlieb, piano.

Songs: Scott Joplin.

8735

WHAT DO WE DO NOW?

UK 1945 – f
dir Charles Hawtrey

Music by: Percival Mackey

With: Harry Parry and his Radio Rhythm Club Sextet, Edmundo Ros' Conga Band.

8109

WHAT GOOD AM I WITHOUT YOU Soundie

USA 1946 – s
dir William Forest Crouch

Songs: "What good am I without you" by Milton Ager.

With: Vanita Smythe.

7333

WHAT HAPPENED TO KEROUAC?

USA 1986 – f
dir Richard Lerner, Lewis MacAdams

Songs: "I mean you" by Thelonious Monk, Coleman Hawkins, performed by Thelonious Monk; "Ruby, my dear", "Well you needn't" by and performed by Thelonious Monk; "Honeysuckle rose" by Andy Razaf, Fats Waller, "Just you, just me" by Raymond Klages, Jesse Greer, "Black and tan fantasy" by

Duke Ellington, performed by Thelonious Monk; "Hot house" by Tadd Dameron; "Laguna" performed by Slim Gaillard.
With: Film clips of Charlie Parker and Dizzy Gillespie, Slim Gaillard.

24947

WHAT HAPPENED, MISS SIMONE?

USA 2015 – f
dir Liz Garbus, Hal Tulchin

Songs: "I wish I knew how it would feel to be free" by Dick Dallas, Billy Taylor; "Work song" by Oscar Brown, Jr., Nat Adderley; "Brown baby" by Oscar Brown, Jr.
With: George Wein.

19213

WHAT HAPPENS IN VEGAS

USA 2008 – f
dir Tom Vaughan

Music by: Christophe Beck
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Deva Anderson
Music Orchestrated by: Kevin Kliesch, Jake Monaco
Soundtrack Personnel: Inc: Dan Fornero, trumpet; Andy Malloy, trombone; James Walker, flute; George Doering, guitar; M. B. Gordy, percussion.
Songs: "Guys named Dick" by and performed by Geoffrey Keezer.

7334

WHAT I HAVE WRITTEN

Australia 1995 – f
dir John Hughes

Music by: John Phillips, David Bridie, Helen Mountfort
Songs: "Love letters" by Edward Heyman, Victor Young, performed by Julie London.

21235

WHAT IF (2013)

Ireland/Canada 2013 – f
dir Michael Dowse

Music by: A. C. Newman
Music Supervisor: Evan Dubinsky
Songs: "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, performed by Bob Crosby and his Orchestra.

18857

WHAT IF CANNABIS CURED CANCER

USA 2010 – m
dir Len Richmond

Music by: Roger Kellaway

13805

WHAT IS JAZZ? (1974)

UK 1974 – m – tv
dir Tim Jones

With: Discussion and performances from Humphrey Lyttelton and his Band, with Adelaide Hall, Norma Winstone, vocal. (25.07.74).

17852

WHAT IS JAZZ? (2008)

USA (?) 2008 – s – tvs

Songs: "Tom vaguely"; "Sometimes I feel like a motherless child" (trad.); "St. Louis blues" by W. C. Handy; "Picture this"; "Cute" by Neal Hefti; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

With: Billy Taylor lectures on jazz illustrated by examples performed by his trio:- Billy Taylor, piano; Chip Jackson, acoustic double bass; Steve Johns, drums.

24976

WHAT IS NEW THOUGHT?

USA 2013 – f
dir Jon Miller

Music by: Jon Miller
With: Della Reese.

19617

WHAT IS THIS?

Finland 2002 – m – tv
dir Anssi Manttari

Songs: "On neidolla punapaula" (trad) arr Eero Koivistoinen; "Everblue", Hallanvaara, "Hiljainen hetki", "Maa, ilma ja meri", "Terenga", "Arctic blues", "Koiruus", "Birdsong" by Eero Koivistoinen; "Kabuki" by Seppo Kantonen; "Thiere" by Yamar Thiam, arr Eero Koivistoinen; "Paimensoitto" (trad) arr Eero Koivistoinen, Seppo Kantonen.

With: Eero Koivistoinen, soprano sax, tenor sax, composer, music director, profiled using interviews and archival film and tv performance footage, featuring many of his erstwhile and current colleagues including Kaunas Big Band, Umo Jazz Orchestra, Dave Liebman, Senegalese Drums; Seppo Kantonen, key-

boards, piano; Lulu Gontsana, drums; Concord Nkabinde, electric bass; Pentti Hietanen, piano; Pekka Sarmanto, recorder; Pekka Pöyry; Reiska Laine, drums; Seija Simola, vocal; John Scofield; Ilkka Willman, acoustic double bass; Anders Bergcrantz, trumpet; Leroy Lowe, drums; Jesper Lundgaard, acoustic double bass; Ron McClure, acoustic double bass.

16075

WHAT JUST HAPPENED?

USA 2007 – f
dir Barry Levinson

Music by: Marcelo Zarvos
Music Supervisor: Allan Mason
Music Orchestrated by: Robert Elhai, Philip Rothman
Soundtrack Personnel: Inc: Marcelo Zarvos, piano.
Songs: "Simplesmente" performed by Bebel Gilberto; "Sotto le stelle del jazz" performed by Paolo Conte.

15184

WHAT LIES BENEATH

USA 2000 – f
dir Robert Zemeckis

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Alan Silvestri
Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Steve Schaeffer, Brian Kilgore, percussion.

15838

WHAT LOVE IS

USA 2007 – f
dir Mars Callahan

Music by: Erik Godal
Music Supervisor: Rand Chortkoff
Songs: "Something's got a hold on me" by Etta James, Leroy Kirkland, Pearl Woods, performed by Etta James; "Groove is in the heart" by Herbie Hancock, D'mitry Brill, Dong-Hwa Chung, Kamaal Fareed, Kier Kirby, performed by Deee-Lite.

11101

WHAT LOVE SEES

USA 1996 – f – tv
dir Michael Switzer

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

21136

WHAT PRICE GLORY

USA 1952 – f
dir John Ford

Music by: Alfred Newman

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Conrad Gozzo, Frank Beach, John Clyman, Jimmy Salko, Sidney Lazar, Robert Fowler, trumpet; Ray Klein, John Halliburton, trombone; John Graas, French horn; Chuck Gentry, Russ Cheever, William Ulyate, Abe Most, Sal Franzella, Matty Matlock, Dave Pell, Babe Russin, clarinet; Benny Carter, alto sax; Don Christlieb, bassoon; Urban Thielmann, piano; Vito Mumolo, guitar; George Fields, harmonica; Mike Rubin, acoustic double bass; Leo Arnaud, Jack Sperling, Murray Spivack, drums, percussion.

Recorded in December 1951/January/February/April 1952 at Twentieth Century Fox Studios.

17568

WHAT PRICE JAZZ

USA 1934 – s
dir Samuel Baerwitz

Music by: (additional) Ted Fio Rito

With: Ted Fio Rito and his Orchestra, with Shirley Ross, Thelma White, vocal.

8367

WHAT SHE WANTS

UK 1994 – s
dir Ruth Lingford

Music by: Lol Coxhill

8110

WHAT THE COUNTRY NEEDS Soundie

USA 1941 – s

Soundtrack Personnel: Bobby Sherwood and his Orchestra.

Songs: "What the country needs".

With: In a park setting Martha Tilton, vocal; Vince Barnett, Jimmy Dodd, comics; Leo Diamond, harmonica.

8111

WHAT TO DO Soundie

USA 1942 – s

Songs: "What to do" by Sid Robin.

With: Les Hite and his Orchestra, with Savannah Churchill, vocal.

20104

WHAT TO EXPECT WHEN YOU'RE EXPECTING

USA 2012 – f
dir Kirk Jones

Music by: Mark Mothersbaugh, Benjamin Forrest Davis, (additional) Alec Puro

Music Directed/Conducted by: James T. Sale

Music Supervisor: P. J. Bloom, John Houlihan

Music Orchestrated by: James T. Sale

Music Arranged by: John Enroth

Songs: "Oye como va" by Tito Puente, performed by Kinky; "Comin' home baby" by Bob Dorrough, Ben Tucker, performed by Mel Tormé.

24757

WHAT WE DID ON OUR HOLIDAY

UK 2014 – f
dir Andy Hamilton, Guy Jenkin

Music by: Alex Heffes

Music Supervisor: Chantelle Woodnutt

Music Orchestrated by: John Ashton Thomas, Tommy Laurence,

Music Arranged by: John Parricelli, Daniel Elms

9969

WHAT WOMEN WANT

USA 2000 – f
dir Nancy Meyers

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: William Ross, Conrad Pope, Chris Boardman

Soundtrack Personnel: Inc: Bill Reichenbach, Alan Kaplan, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Dan Higgins, sax solos; Bob Sheppard, woodwinds; Emil Richards, Steve Schaeffer, Alex Acuña, Paulinho Da Costa, percussion.
Songs: "The best is yet to come" by Carolyn Leigh, Cy Coleman, performed by Nancy Wilson; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Peggy Lee.

26177

WHAT WOULD BEETHOVEN DO?

USA/Canada 2016 – f
dir Jonathan Keijser

With: Bobby McFerrin.

25640

WHAT'S BEHIND THE GROUPIES?

USA 1975 – m

Songs: "Mission Impossible" theme by Lalo Schifrin.

12654

WHAT'S COOKIN' DOC?

USA 1944 – s
dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: "In an eighteenth century drawing room" by Raymond Scott.

7335

WHAT'S COOKIN'/?/WAKE UP AND DREAM | WHAT'S COOKIN' SOLDIER?

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn

Music Arranged by: Lowell Martin, Jim Noble, Vic Schoen

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop, "Blue flame" by James Noble (WH); "What to do" by Sid Robin, "I'll pray for you" by Arthur Altman, Kim Gannon (AS); "Amen (yea-men)" by Roger Secure, Bill Hardy, Vic Schoen; "You can't hold a memory in your arms" by Hy Zaret, Arthur Altman; "If", "Love laughs at anything" by Don Raye, Gene De Paul; "Golden wedding" by Gabriel Marie, arr Woody Herman.

With: Woody Herman and his Orchestra, The Andrews Sisters, The Jivin' Jacks and Jills.

11019

WHAT'S HAPPENING!!

USA 1976/79 – s – tvs
dir Mark Warren, Dick Harwood, Alan Rafkin, Jack Shea, Bud Yorkin, etc.

Music by: Henry Mancini (+ theme)

With: In segment (06.10.77) Bill Henderson as Charles Hopkins. In segment (16.03.79) Slim Gaillard as Al.

21480

WHAT'S IN THE BASKET?

UK 2012 – f
dir David Gregory

With: Annie Ross as herself.

7336

WHAT'S LOVE GOT TO DO WITH IT/TINA

USA 1993 – f
dir Brian Gibson

Music by: Stanley Clarke**Music Directed/Conducted by:** William Kidd, Jorge Del Barrio**Music Supervisor:** Daniel Allan Carlin**Music Orchestrated by:** William Kidd, Jorge Del Barrio**Soundtrack Personnel:** Inc: James Walker, flute; Michael Thompson, gtr solos; Norman Ludwin, acoustic double bass; Emil Richards, percussion.**Songs:** "Rock me baby" by B. B. King, Joe Josea; "You know I love you" by B. B. King, Jules Taub; "Love, oh careless love" by and performed by Joe Turner.

22598

WHAT'S MY LINE?

USA 1950/67 – s – tvs
dir Franklin Heller, Frank Saterstein, Paul Alter, etc.

Music by: Lou Busch (Joe "Fingers" Carr), Milton DeLugg, Raymond Scott, Sascha Burland, Wilfred Burns (themes).**Songs:** "Roller coaster" by Lou Busch.

With: In segment (02.03.50) Artie Shaw. In segment (24.05.50) Harry James. In segment (05.07.50) Tommy Dorsey. In segment (22.10.50) Benny Goodman. In segment (03.06.51) Cab Calloway. In segment (12.08.51) Ethel Waters. In segment (21.10.51) The Andrews Sisters. In segment (17.02.52) Mel Tormé. In segment (20.04.52) Hoagy Carmichael. In segment (08.06.52) Billy Eckstine. In segment (31.08.52) Artie Shaw. In segment (12.07.53) Duke Ellington. In segment (27.09.53) Lena Horne. In segment (06.12.53) Nat King Cole. In segment (14.03.54) Louis Armstrong. In segment (13.06.54) Les Paul, Mary Ford. In segment (06.02.55) Pearl Bailey. In segment (24.04.55) Rosemary Clooney. In segment (16.10.55) Tommy Dorsey, Jimmy Dorsey. In segment (18.03.56) Toshiko Akiyoshi. In segment (15.07.56) Ted Lewis. In segment (14.10.56) Jo Stafford. In segment (16.06.57) Peggy Lee. In segment (29.09.57) Julie London. In segment (02.03.58) Lena Horne. In segment (15.06.58) Bob Crosby. In segment (06.07.58) Benny Goodman. In segment (13.07.58) Bob Crosby. In segment (19.07.59) The Andrews Sisters. In segment (09.08.59) Julie London. In segment (28.02.60) Peggy Lee. In segment (05.06.60) Mel Tormé. In segment (22.01.61) Mahalia Jackson. In segment (19.03.61) Nat King Cole. In segment (09.04.61) Julie Lon-

don. In segment (21.01.62) Ella Fitzgerald. In segment (20.05.62) Diahann Carroll. In segment (10.06.62) Rosemary Clooney. In segment (22.07.62) Benny Goodman. In segment (04.11.62) Dudley Moore. In segment (05.01.64) Pearl Bailey. In segment (22.03.64) Louis Armstrong. In segment (18.10.64) Tony Bennett. In segment (28.08.66) Pearl Bailey. In segment (27.11.66) Frank Sinatra. In segment (22.01.67) Herb Alpert and The Tijuana Brass: - Herb Alpert, Bob Edmondson, John Pisano, Tonni Kalash, Lou Pagani, Pat Senatore, Nick Ceroli.

15225

WHAT'S NEW?

UK 1962 – s – tvs
dir prod: Brian Robins

With: Kenny Ball talking about his music and what it means to young people.

10707

WHAT'S SO BAD ABOUT FEELING GOOD?

USA 1968 – f
dir George Seaton

Music by: Frank De Vol**Soundtrack Personnel:** Inc: Ethmer Roten, woodwinds; Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

11940

WHAT'S THE MATTER WITH HELEN?

USA 1971 – f
dir Curtis Harrington

Music by: David Raksin**Music Directed/Conducted by:** David Raksin**Soundtrack Personnel:** Inc: Emil Richards, percussion.

12702

WHAT'S THE WORST THAT COULD HAPPEN?

USA 2001 – f
dir Sam Weisman

Music by: Tyler Bates, (additional) Marc Shaiman**Music Supervisor:** Anita Camarata**Music Orchestrated by:** Rick Giovinazzo, Larry Blank, David Rallicke**Soundtrack Personnel:** Inc: Wayne Bergeron, Michael Bolinger, Clyde Quick, trumpet; Steve Baxter, Dan Ostermann, trombone; Tom Boyd, oboe solos; Dan Higgins, wood-

winds; Roger Manning, piano, organ; George Doering, guitar.

Songs: "The boss" by James Brown, Fred Wesley, Charles Bobbitt, performed by James Brown.

8847

WHAT'S UP IN NEW YORK

Japan 1990 – s – tv

Songs: "Prayer for peace".**With:** Larry Coryell, guitar; + piano, acoustic double bass, drums.

10885

WHAT'S UP, DOC?

USA 1972 – f
dir Peter Bogdanovich

Music by: Artie Butler**Music Arranged by:** Artie Butler**Soundtrack Personnel:** Inc: Terry Harrington, sax; Dennis Budimir, guitar; Earl Palmer, drums.

19886

WHAT'S YOUR NUMBER?

USA 2011 – f
dir Mark Mylod

Music by: Aaron Zigman, (additional) Mateo Laboriel, Jesse Voccia**Music Directed/Conducted by:** Aaron Zigman**Music Supervisor:** Julia Michels**Music Orchestrated by:** Mateo Laboriel**Songs:** "Journey home" by and performed by Alan Broadbent.

8107

WHATCHA KNOW, JOE? Soundie (1)

USA 1941 – s

Songs: "Whatcha know, Joe?" by Trummy Young.**With:** Johnny Long and his Orchestra, with Swede Neilson.

8108

WHATCHA KNOW, JOE? Soundie (2)

USA 1943 – s

Songs: "Whatcha know, Joe?" by Trummy Young.**With:** Larry Clinton, trombone; and his Orchestra, with Butch Stone, vocal.

8625

WHATEVER

USA 1997 – f
dir Karl T. Hirsch

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

11887

WHATEVER HAPPENED TO AUNT ALICE?

USA 1969 – f
dir Lee H. Katzin

Music by: Gerald Fried
Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

7331

WHATEVER HAPPENED TO BILL BRUNSKILL?

UK 1984 – f – tv
dir Peter Newington

With: Written and presented by George Melly with help from John Chilton, the story of revivalist jazz in Britain using film clips, recordings, stills, etc., and interviews with George Webb, Humphrey Lyttelton, Ronnie Scott, John Osborne, Kingsley Amis, Ken Colyer, Chris Barber, Lord Montagu of Beaulieu, Acker Bilk and Bill Brunskill.

7332

WHATEVER HAPPENED TO UNCLE FRED?

UK 1967 – s
dir Bob Godfrey

Music by: Johnny Hawksworth

17417

WHATEVER WORKS

USA/France 2009 – f
dir Woody Allen

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Jackie Gleason and his Orchestra; "Buttmeat boogie" by and performed by Kent Buckhannon; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Stan Getz, Charlie Byrd; "Spring will be a little late this year" by Frank Loesser, performed by Red Garland; "Menina flor" by Maria Helena de Toledo, Giorgio Calabrese, Luiz Bonfá, performed by Charlie Byrd; "Auld Lang Syne" (trad.) arr Dick Hyman, performed by Dick Hyman and his Orchestra.

23726

THE WHEELER DEALERS

USA 1963 – f
dir Arthur Hiller

Music by: Frank De Vol
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

7337

THE WHEELHOUSE

UK 1995 – s
dir Robin Plant

Music by: Dean Straker
Soundtrack Personnel: Bobby Wellins, tenor sax; Timmy Weirangle, piano, guitar; Dean Straker, guitar, vocal; Nick Reynolds, acoustic double bass; Glen Jobson, drums.

14920

WHEELS/ARTHUR HAILEY'S WHEELS

USA 1978 – f – tv
dir Jerry London

Music by: Morton Stevens, William Broughton
Soundtrack Personnel: Inc: Emil Richards, percussion.

15340

THE WHEELTAPPERS AND SHUNTERS SOCIAL CLUB

UK 1974/7 – s – tvs
dir Dave Warwick, Nicholas Ferguson, Peter Walker, etc.

Music Directed/Conducted by: Derek Hilton
With: In segment (27.04.74) Stéphane Grappelli, Diz Disley, Lonnie Donegan. In segment (18.05.74) The Eric Delaney Band. In segment (22.02.75) Elaine Delmar. In segment (08.03.75) George Melly, John Chilton's Feetwarmers. In segment (29.03.75) Kenny Ball. In segment (09.08.75) Terry Lightfoot and his New Orleans Jazz Band. In segment (23.08.75) Ray Ellington. In segment (22.05.76) Alex Welsh and his Band. In segment (12.05.77) George Melly.

21526

WHEN CALLS THE HEART

USA 2014 – m – tvs
dir Neill Fearnley, Michael Landon, Jr., Anne Wheeler, Mike Rohl

Music by: Lee Holdrige, Robert Irving, John Sereda

Soundtrack Personnel: Inc: Tom Boyd, oboe.

18417

WHEN DO WE EAT?

USA 2005 – f
dir Salvador Litvak

Music by: Mark Adler
Music Supervisor: Stuart Wax, Allison Wright Clark
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Dave Carpenter, acoustic double bass.

7338

WHEN DREAMS COME TRUE

USA 1985 – f – tv
dir John Llewellyn Moxey

Music by: Gil Mellé
Music Supervisor: Ken Gruberman
Soundtrack Personnel: Inc: Emil Richards, percussion.

24561

WHEN FAMILIES GRIEVE

USA 2010 – f – tv
dir Nancy Stern

Music by: Peter Calandra
Songs: cues by Marcus Miller.

21728

WHEN GANGLAND STRIKES

USA 1956 – f
dir R. G. Springsteen

Music by: Van Alexander
Music Directed/Conducted by: Van Alexander
Songs: Cues by R. Dale Butts, Stanley Wilson, Victor Young, Nathan Scott.

7339

When Harry Met Sally...

USA 1989 – f
dir Rob Reiner

Music by: (adaptation) Marc Shaiman
Music Supervisor: Scott Stambler
Music Orchestrated by: Marc Shaiman, Thom Sharp
Music Arranged by: Marc Shaiman, (special) Harry Connick, Jr.
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Jim Pugh, Alan Kaplan, trombone; Joe Temperley, baritone sax; Mahlon Clark, Joel Peskin, Marty Krystall, Gerry Niewood,

woodwinds; Harry Connick, Jr., piano; Tommy Tedesco, Al Viola, guitar.

Songs: "It had to be you" by Gus Kahn, Isham Jones, performed by (1) Frank Sinatra (2) Harry Connick Jr; "Our love is here to stay", "Let's call the whole thing off" by Ira and George Gershwin, performed by (1) Louis Armstrong, Ella Fitzgerald (2) Harry Connick Jr; "Where or when" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "But not for me" by Ira and George Gershwin, "I could write a book" by Richard Rodgers, Lorenz Hart, "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Harry Connick Jr; "Autumn in New York" by Vernon Duke, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Harry Connick Jr., Ben Wolfe, Ralph Penland; "Winter wonderland" by Felix Bernard, Dick Smith, performed by Ray Charles; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane.

19774

WHEN HELL WAS IN SESSION

USA 1979 – f – tv

dir Paul Krasny

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: EMil Richards, percussion.

22583

WHEN I FALL IN LOVE: THE ONE & ONLY NAT KING COLE

USA 2003 – f – tv

dir David Leaf, John Scheinfeld

With: Freddy Cole and archive footage of Nat King Cole, Ella Fitzgerald, Oscar Peterson.

7340

WHEN I GET TO HEAVEN - DAVE BRUBECK

UK 1989 – m – tv

dir Ann Richardson

Songs: "The light in the wilderness" by Dave Brubeck; "Take five" by Paul Desmond.

With: Dave Brubeck talks about his life, his music and the church.

21182

WHEN I GROW UP

USA 1951 – f

dir Michael Kanin

Music by: Jerome Moross

Music Directed/Conducted by: Irving Friedman

Soundtrack Personnel: Inc: George Fields, harmonica.

18330

WHEN IN ROME

USA 2010 – f

dir Mark Steven Johnson

Music by: Christopher Young, Tobias Karlsson

Music Directed/Conducted by: Pete Anthony, Bruce Babcock

Music Supervisor: Dave Jordan

Music Orchestrated by: Pete Anthony, Bruce Babcock, Kristen Baum, Richard Bronskill, Brandon K. Verrett, Sujin Nam, Tom Calderaro, Jim Honeyman, Joohyun Park, David Shephard, Sunna Wehrmeijer

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; Dan Higgins, reeds; George Doering, guitar; Norman Ludwin, acoustic double bass.

18611

WHEN IRISH EYES ARE SMILING

Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skyline Music.

With: Donald Novis, Dolly O'Kelly.

Used also in the compilation "Irish Melodies".

9464

WHEN JOHNNY COMES MARCHING HOME/JOHNNY COMES MARCHING HOME | WHEN JOHNNY COMES HOME

USA 1943 – f

dir Charles Lamont

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Roy Chamberlain, Phil Spitalny

Songs: "You and the night and the music" by Arthur Schwartz, Howard Dietz; "Green eyes" by E. Rivera, Eddie Woods, Nilo Mendez; "This is it" by Dorothy Fields, Arthur Schwartz; "This is worth fighting for" by Eddie DeLange, Sam H. Stept; "We must be vigilant" by Edgar Leslie, E. H. Meacham, Joe Burke; "My little dream girl", "Romance",

"Say it with dancing", "One of us has gotta go", "Jazz etude", "The Yanks are coming".

With: Phil Spitalny and his Hour of Charm All Girl Orchestra and Choir, Donald O'Connor and The Four Step Brothers.

24434

WHEN LIGHTNING STRIKES

USA 1992 – m – tv

With: James P. Johnson as himself.

Thanks are acknowledged to James P. Johnson.

25739

WHEN LIGHTS ARE LOW

USA 2010 – s – tv

dir Robbie Davis

Music Directed/Conducted by: Geoffrey Keezer

Music Arranged by: Geoffrey Keezer

Songs: "Don't explain" by Arthur Herzog, Jr., Billie Holiday, "When lights are low" by Spencer Williams, Benny Carter, "Why did I choose you?" by Michael Leonard, arr Geoffrey Keezer, performed by Denise Donatelli; **With:** Ingrid Jensen, flugel horn; Ron Blake, soprano sax, tenor sax; Phil O'Connor, bass clarinet; Geoffrey Keezer, piano; Peter Sprague, electric guitar; Susan Wolf, acoustic double bass; Hamilton Price, electric bass; Jon Wikan, drums, percussion; Denise Donatelli, vocal.

7341

WHEN MY BABY SMILES AT ME

USA 1948 – f

dir Walter Lang

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Songs: "By the way", "What did I do?" by Mack Gordon, Josef Myrow; "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro, "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, sung by Dan Dailey.

8112

WHEN MY SUGAR WALKS DOWN THE STREET Soundie

USA 1942 – s

Songs: "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills.

With: "Dr." Henry (Hot Lips) Levine and his Dixieland Jazz Band, with Linda Keene, vocal, and dancers.

7345

WHEN PIGS FLY/WENN SCHWEINE FLIEGEN

Netherlands/Japan/Germany/USA 1993 – f
dir Sara Driver

Music Supervisor: Lynn Geller

Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie.

7346

WHEN THE BOYS MEET THE GIRLS/I GOT RHYTHM | GIRL CRAZY (1965)

USA 1965 – f
dir Alvin Ganzer

Music by: Fred Karger

Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Inc: Ethmer Roten, reeds; Plas Johnson, tenor sax; Emil Richards, percussion.

Songs: "But not for me" by Ira and George Gershwin (CF, HP); "I got rhythm" by Ira and George Gershwin (CF, HP, Louis Armstrong); "Treat me rough", "Bidin' my time", "Embraceable you" by Ira and George Gershwin; "Throw it out of my mind" by Louis Armstrong, Billy Kyle, performed by Louis Armstrong.

With: Connie Francis, Liberace, Louis Armstrong and the All-Stars: Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums.

20333

WHEN THE KIDS ARE AWAY

USA 2002 – s
dir Jon M. Chu

Music by: Bear McCreary

Music Directed/Conducted by: Bear McCreary

Music Orchestrated by: Bear McCreary

Soundtrack Personnel: Inc: Brendan McCreary, woodwinds; Jesse Berent, guitars; M. B. Gordy, drums; Mark Ferratt, percussion.

10813

WHEN THE LEGENDS DIE

USA 1972 – f
dir Stuart Miller

Music by: Glenn Paxton

Music Directed/Conducted by: Lionel Newman

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar.

14772

WHEN THE LEVEES BROKE: A REQUIEM IN FOUR ACTS

USA 2006 – f – tv
dir Spike Lee

Music by: Terence Blanchard, (additional) Derrick Hodge

Music Directed/Conducted by: Terence Blanchard

Music Arranged by: (percussion) Adonis Rose

Soundtrack Personnel: Terence Blanchard, trumpet, synthesizer; Brice Winston, soprano sax, tenor sax; Derrick Hodge, acoustic double bass, electric acoustic double bass; Adonis Rose, Chris Bailey, drums; Shannon Powell, Joseph Modeliste, drums, percussion; Ricky Gordon (Dirty Red), percussion, wash.

Songs: "St. James Infirmary" by Joe Primrose, performed by Wynton Marsalis, voc; "The saints" (trad.), "I'll fly away" by Albert Brumley, Sr., "I got you" performed by The Hot 8 Brass Band; "Indian Red chant" (trad.) performed by Donald Harrison; "Just a closer walk with thee" (trad.) performed by Terence Blanchard; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, performed by Louis Armstrong and his Hot Seven; "The Inside Job cues" by Terence Blanchard; "Walking to New Orleans" by and performed by Fats Domino; "Congo Square cues" by Wynton Marsalis, performed by The Jazz at Lincoln Center Orchestra.

With: Wynton Marsalis, Donald Harrison and Terence Blanchard interviewed.

7347

WHEN THE PIE WAS OPENED

UK 1941 – s
dir Len Lye

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington.

23011

WHEN THINGS WERE ROTTEN

USA 1975 – s – tvs
dir Peter H. Hunt, Coby Ruskin, Marty Feldman, etc.

Music by: Artie Butler

With: In segment (01.10.75) Dudley Moore as Sheik Achmed.

7349

When Time Ran Out.../THE DAY THE WORLD ENDED | EARTH'S FINAL FURY

USA 1980 – f
dir James Goldstone

Music by: Lalo Schiffrin

24479

WHEN TWO WORLDS COLLIDE

Peru/USA/UK 2016 – f
dir Heidi Brandenburg, Mathew Orzel

Music by: H. Scott Salinas, (additional) Matthew Atticus Berger

Soundtrack Personnel: Matthew Atticus Berger, guitar, acoustic double bass; M. B. Gordy, percussion.

8245

WHEN WE WERE KINGS

USA 1996 – f
dir Leon Gast

Music Supervisor: Scot McCracken

Songs: "Young rabbits" by Wayne Henderson, performed by The Jazz Crusaders; "Sweet sixteen" by B. B. King, Joe Josea, performed by B. B. King; "Am am pondo" by and performed by Miriam Makeba; "Say it loud I'm black and I'm proud", "In a cold sweat" by James Brown, Pee Wee Ellis, performed by James Brown, Fred Wesley; **With:** B. B. King, Miriam Makeba, Lloyd Price, The Jazz Crusaders, with Joe Sample, Wilton Felder, Stix Hooper, Wayne Henderson.

Hugh Masekela was concert producer.

24189

WHEN WORLDS COLLIDE

USA 1951 – f
dir Rudolph Maté

Music by: Leith Stevens

Music Orchestrated by: Sidney Cutner, Leo Shuken, George Parrish

Soundtrack Personnel: Inc: Frank Zinner, Maynard Ferguson, trumpet; Joe Colvin, George Arus, trombone; Richard Perissi, Gale Robinson, French horn; Justin Gordon, Mahlon Clark, clarinet; Harry Sukman, piano; Leith Stevens, organ; Dominic Frontiere, accordion; Jimmy Wyble, guitar; Aida D'Agort, harp; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, John Boudreau, Frank Guerrero, percussion. Recorded on 7th/8th May 1951 at Paramount Scoring Stage.

13366

WHEN YOU AND I WERE YOUNG, MAGGIE, BLUES Soundie

USA 1944 – s

Songs: "When you and I were young, Maggie, blues" by Jack Frost, Jimmy McHugh.**With:** Will Bradley and his Orchestra, with Billie Joyce, vocal.

7351

WHEN YOU COMIN' BACK, RED RYDER?

USA 1979 – f

dir Milton Katselas**Music Directed/Conducted by:** Jack Nitzsche**Soundtrack Personnel:** Inc: Emil Richards, percussion.**Songs:** "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

7352

WHEN YOU'RE IN LOVE/FOR YOU ALONE

USA 1937 – f

dir Robert Riskin, Harry Lachman**Music Directed/Conducted by:** Alfred Newman**Songs:** "Our song", "The whistling boy" by Dorothy Fields, Jerome Kern, "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills (a watered down version, arr Al Siegel), "Siboney" by Ernesto Lecuona, "In the gloaming" by Meta Orred, Annie F. Harrison, sung by Grace Moore; "Mama Inez" by Elisco Grenet; plus Puccini, Schubert, Gounod, von Flotow.**With:** Grace Moore as Louis Fuller, later as Louise Hudson, called Queen.

7359

WHEN YOU'RE SMILING

USA 1950 – f

dir Joseph Santley**Music Directed/Conducted by:** Morris W. Stoloff**Soundtrack Personnel:** Inc: Zeke Zarchy, Mannie Klein, trumpet; Lou McGarity, trombone; Eddie Miller, tenor sax; Matty Matlock, clarinet; Jess Stacy, piano; Nappy Lamare, guitar; Manny Stein, acoustic double bass; Nick Fatool, drums.**Songs:** 1. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael. 2. "If you can't get a drum with a boom, boom, boom". 3. "Lazy river" by Sidney Aro-

din, Hoagy Carmichael. 4. "Juke box Saturday night" by Al Stillman, Paul McGrane; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay. 5. "Mama goes where Papa goes" by Jack Yellen, Milton Ager. 6. "That old black magic" by Johnny Mercer, Harold Arlen; "Deed I do" by Walter Hirsch, Fred Rose. 7. "When the wind was green" by Don Hunt; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.

With: 1. Frankie Laine, vocal. 2. Bob Crosby and the Bobcats. 3. The Mills Brothers, vocal. 4. The Modernaires, vocal. 5. Kay Starr, vocal. 6. Billy Daniels, vocal. 7. Jerome Courtland, vocal.

7360

WHEN YUBA PLAYS THE RUMBA ON THE TUBA

USA 1933 – s

dir Dave Fleischer**Songs:** "When Yuba plays the rumba on the tuba" by Herman Hupfeld, performed by the Mills Brothers.**With:** The Mills Brothers, vocal.

7361

WHERE ANGELS GO TROUBLE FOLLOWS!

USA 1967 – f

dir James Neilson**Music by:** Lalo Schiffrin**Soundtrack Personnel:** Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.**Songs:** Title song by Lalo Schiffrin, Bobby Hart, Tommy Boyce, sung by Bobby Hart, Tommy Boyce.

26311

WHERE EAGLES DARE

UK/USA 1968 – f

dir Brian G. Hutton**Music by:** Ron Goodwin**Music Directed/Conducted by:** Ron Goodwin**Music Orchestrated by:** Brian Couzens**Soundtrack Personnel:** Inc: Uan Rasey, trumpet; Don Lodice, woodwinds; Frank Carlson, drums.

27053

WHERE EAGLES FLY

UK 1984 – m

dir prod: John Pattison Tomkins**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott
Music Orchestrated by: Johnny Scott

8113

WHERE HAS MY LITTLE DOG GONE? Soundie

USA 1942 – s

With: Claude Thornhill and his Orchestra, with Martha Wayne, Buddy Stewart. Re-used later in "Comical Capers".

7362

WHERE HAS POOR MICKEY GONE...?

UK 1964 – f

dir Gerry Levy**Music by:** Graham Whettam**Songs:** Title song by and performed by Otilie Patterson, voc; with Sonny Boy Williamson, hca; Eddie Smith, banjo; Chris Barber, b; Graham Burbidge, drs.**With:** Otilie Patterson, vocal..

15795

WHERE IN THE WORLD IS OSAMA BIN LADEN?/OUSSAMA, OÙ EST-TU?

USA/France 2008 – f

dir Morgan Spurlock**Music by:** Jon Spurney**Music Supervisor:** Jim Black, Barry Cole**Songs:** "Haayo" by and performed by Ernest Ranglin, Baaba Maal.

7363

WHERE IS JIM CROW?

USA 1964 – s – tvs

dir prod: Buzz Anderson**With:** Lena Horne, Nancy Wilson and other personalities interviewed.

7364

WHERE IS PARSIFAL?

UK 1983 – f

dir Henri Helman**Music by:** Hubert Rostaing, Yvan Jullien

7366

WHERE IT'S AT

USA 1969 – f

dir Garson Kanin**Music by:** Benny Golson

12804

WHERE LOVE HAS GONE

USA 1964 – f
dir Edward Dmytryk

Music by: Walter Scharf

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

Songs: Title song by Sammy Cahn, James Van Heusen, performed by Jack Jones.

7367

WHERE THE BOYS ARE (1960)

USA 1960 – f
dir Henry Levin

Music by: George Stoll, (jazz) Pete Rugolo

Music Arranged by: (part) Gerald Wilson

Soundtrack Personnel: Inc: Conte Candoli, trumpet; Howard Roberts, guitar; Larry Bunker, drums.

Songs: "Where the boys are", "Turn on the sunshine" by Howard Greenfield, Neil Sedaka; "Have you met Miss Fandango?" by Stella Unger, Victor Young.

26073

WHERE THE BOYS ARE (1984)

UK/USA 1984 – f
dir Hy Averback

Music by: Sylvester Levay

Music Directed/Conducted by: Sylvester Levay

Music Supervisor: Denis Pregnotato

Soundtrack Personnel: Inc: Jim Thatcher, French horn.

Songs: "Slippin' and slidin'" by Little Richard, Albert Collins, Eddie Bo, James Smith, performed by Phil Seymour.

13558

WHERE THE BUFFALO ROAM

USA 1980 – f
dir Art Linson

Music by: Neil Young

Soundtrack Personnel: Inc: Emil Richards, percussion.

7369

WHERE THE BULLETS FLY

UK 1966 – f
dir John Gilling

Music by: Kenny Graham

Music Directed/Conducted by: Philip Martell

Songs: Title song by Ron Bridges, Bob Kingston, sung by Susan Maughan.

7372

WHERE THE HEART IS (1990)

USA 1990 – f
dir John Boorman

Music by: Peter Martin

Songs: "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

9807

WHERE THE HEART IS (2000)

USA 2000 – f
dir Matt Williams

Music by: Mason Daring

Music Directed/Conducted by: Marty Brody

Music Supervisor: Lisa Brown

Music Orchestrated by: Marty Brody, Dana Brayton

Soundtrack Personnel: Inc: Kenny White, Duke Levine, Dave Mattacks, Paul Bryan, Billy Novick.

Songs: "What'd I say" by Ray Charles, performed by Lyle Lovett.

13934

WHERE THE MONEY IS/EIN HEISSER COUP

USA/Germany 2000 – f
dir Marek Kanievski

Music by: Mark Isham, (additional) Roger Neill

Music Supervisor: Dawn Solér, Tim Seaton

Soundtrack Personnel: Inc: Sam Sheppard, sax; Rich Rutenberg, piano; Mark Isham, Roger Neill, electronics.

13203

WHERE THE RIVER RUNS BLACK

USA 1986 – f
dir Christopher Cain

Music by: James Horner

Music Directed/Conducted by: James Horner

Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

7370

WHERE THE SPIES ARE/PASSPORT TO OBLIVION | ONE SPY TOO MANY

UK 1965 – f
dir Val Guest

Music by: Mario Nascimbene

Music Directed/Conducted by: Alfredo Antonini

Music Orchestrated by: Mario Nascimbene

Soundtrack Personnel: Inc: Jimmy Smith, org solos.

14278

WHERE THE TRUTH LIES/SOME-BODY LOVES YOU

Canada/UK 2005 – f
dir Atom Egoyan

Music by: Mychael Danna

Music Directed/Conducted by: Nicholas Dodd

Music Supervisor: Liz Gallacher

Music Orchestrated by: Nicholas Dodd, Mychael Danna

Soundtrack Personnel: Inc: Derek Watkins, trumpet, fl horn solo; Phil Todd, as solo; David Arch, piano; Mychael Danna, piano, organ, guitar; Ian Thomas, drums.

Songs: "Josephine, please no lean on the bell" by Duke Leonard, Ed Nelson, Harry Pease, performed by Louis Prima; "Oye como va" by Tito Puente, performed by Santana; "Whisper not" by Benny Golson, performed by Art Blakey and The Jazz Messengers; "Theme for Lester Young" by and performed by Charles Mingus; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by The Blue Grotto Band; "You know, you know", "Sanctuary" by John McLaughlin, performed by The Mahavishnu Orchestra.

23621

WHERE THERE'S LIFE...

UK 1965 – f – tv

With: Ted Heath and his Orchestra.

Transmitted on 31st December 1965 from The Chelsea Arts Ball.

7371

WHERE WERE YOU WHEN THE LIGHTS WENT OUT?

USA 1968 – f
dir Hy Averback

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, Ethmer Roten, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

Songs: Title song by Dave Grusin, Kelly Gordon, sung by the Letterman; "Showtime" by Joe Lubin.

7365

WHERE'S HUDDLES?

USA 1970 – s – tvs

dir William Hanna, Joseph Barbera**Music by:** Hoyt S. Curtin**Music Directed/Conducted by:** Hoyt C. Curtin**Soundtrack Personnel:** Herb Jeffries is the voice of Freight Train.

13485

WHERE'S MARLOWE?

USA 1999 – f

dir Daniel Pyne**Music by:** Michael Convertino**Soundtrack Personnel:** Inc: Alex Acuña, Paulinho Da Costa, percussion.

7368

WHERE'S POPPA?/GOING APE

USA 1970 – f

dir Carl Reiner**Music by:** Jack Elliott**Songs:** "The goodbye song" performed by Harry Edison.**With:** Stella Marrs.

12655

WHICH IS WITCH?

USA 1949 – s

dir Friz Freleng**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Dinner music for a pack of hungry cannibals" by Raymond Scott.

12945

WHICH WAY TO THE FRONT?/JA, JA, MEIN GENERAL! BUT WHICH WAY TO THE FRONT?

USA 1970 – f

dir Jerry Lewis**Music by:** Louis Y Brown**Music Directed/Conducted by:** Louis Y Brown**Music Supervisor:** Sonny Burke**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.**With:** Med Flory appears as a G.I.

13557

WHIFFS/C.A.S.H.

USA 1975 – f

dir Ted Post**Music by:** John Cameron, George Barrie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

24689

WHILE I RUN THIS RACE

USA 1967 – s

dir Edmond Levy**Music by:** Charlie Byrd

1834

WHILE JUSTICE SLEEPS

USA 1994 – f – tvn

dir Alan Smithee (pseud.)**Music by:** Allyn Ferguson

7374

WHILE YOU WERE SLEEPING

USA 1995 – f

dir Jon Turteltaub**Music by:** Randy Edelman**Music Orchestrated by:** Ralph Ferraro**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Tom Boyd, oboe.**Songs:** "Winter wonderland" by Richard B. Smith, Felix Bernard, "Let it snow, let it snow, let it snow" by Sammy Cahn, Jule Styne, performed by Glenn Miller and his Orchestra; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Ella Fitzgerald; "Merry merry Christmas" by and performed by KoKo Taylor.

24424

WHIPLASH (1948)

USA 1948 – f

dir Lewis Seiler**Music by:** Franz Waxman**Music Directed/Conducted by:** Leo F. Forbstein**Music Orchestrated by:** Leonid Raab**Songs:** "If I could be with you" by Henry Creamer, James P. Johnson; + cue by William Lava.

20992

WHIPLASH (2014)

USA 2014 – f

dir Damien Chazelle**Music by:** Justin Hurwitz, (additional big band) Tim Simonec**Music Directed/Conducted by:** Justin Hurwitz**Music Supervisor:** Andy Ross**Music Orchestrated by:** Justin Hurwitz**Songs:** "Overture", "When I wake", "Casey's song", "Fletcher's song", "No two words" by Justin Hurwitz; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Upswingin'", "First Nassau band rehearsal", "Second Nassau band rehearsal", "Studio Band eavesdrop", "After breakup", "Overbrook competition" by Tim Simonec; "Cathy's song" by and performed by Buddy Rich; "Intoit" by and performed by Stan Getz.**With:** Miles Teller as the drummer. Sideline musicians include:- 1. Nassau:- Jimmie Kirkpatrick, trumpet; Kofi Siriboe, acoustic double bass. 2. Studio band:- Rogelio Douglas, Jr., Adrian Burks, trumpet; Calvin Winbush, Tyler Kimball, Daniel Weldlein, saxes; Tarik Lowe, piano. 3. Quartet:- Clifton Eddie, drums. 4. JVC band:- Damien Coates, trumpet; Amanda Newman, trombone; Kyle Julian Graham, alto sax; Dakota Lupo, sax; Stephen Hsu, Tian Wang, piano; electric guitar; Marcus Henderson, acoustic double bass. 5. Rival band:- Jesse Mitchell, sax.

23544

WHIRLIGIG

UK 1950/6 – s – tvs

dir Robert Tronson, Dicky Leeman, etc.**With:** Steve Race, piano, in 44 episodes (1952/5); Edmondo Ros and his Rumba Band.

18996

WHIRLYBIRDS

USA 1957/60 – s – tvs

dir Robert Altman, Lew Landers, Joseph Kane, R. G. Springsteen, etc.**Music Supervisor:** E. C. Norton, Wilbur Hatch**With:** In segment (08.06.59) Ethel Waters as Sarah.

21101

WHIRLYGIRL

USA 2006 – f

dir Jim Wilson**Music by:** Deborah Lurie**Music Directed/Conducted by:** Deborah Lurie**Music Supervisor:** Matt Sullivan**Music Arranged by:** Deborah Lurie, Tony Morales**Soundtrack Personnel:** Inc: Bart Samolis, acoustic double bass.

19152

WHISKEY TANGO FOXTROT

USA 2016 – f

dir Glenn Ficarra, John Requa**Music by:** Nick Urata**Music Directed/Conducted by:** Peter Rotter**Music Supervisor:** Jason Ruder**Music Orchestrated by:** Ali Helnwein**Soundtrack Personnel:** Inc: Andrew Synowiec, George Doering, guitar; Peter Erskine, drums; Brian Kilgore, percussion.

10708

A WHISPER KILLS/WHISPERKILL

USA 1988 – f – tv-m

dir Christian I. Nyby II**Music by:** Charles Bernstein**Soundtrack Personnel:** Inc: John Ewing, trombone; Carol Kaye, electric bass.

15823

THE WHISPERERS

UK 1966 – f

dir Bryan Forbes**Music by:** John Barry**Music Directed/Conducted by:** John Barry**Music Arranged by:** John Barry**Soundtrack Personnel:** Inc: Johnny Scott, flute, tenor sax; Ron Prentice, acoustic double bass.

11358

WHISPERS IN THE DARK

USA 1992 – f

dir Christopher Crowe**Music by:** Thomas Newman**Music Directed/Conducted by:** Thomas Newman**Music Orchestrated by:** Thomas Pasatieri**Soundtrack Personnel:** Inc: Rick Baptist, Graham Young, Malcolm McNab, trumpet; George Thatcher, Lloyd Ulyate, Ken Kugler, trombone; John Reynolds, Brian O'Connor, French horn; Jim Self, tuba; Sheridon Stokes, flute; Tom Boyd, oboe; Randy Kerber, Ian Underwood, Ralph Grierson, piano, keyboards; Sid Page, violin; Arni Egilsson, Ed Meares, Norman Ludwin, Bruce Morganthaler, acoustic double bass; Dan Greco, Larry Bunker, Alan Estes, percussion.**Songs:** "I get along without you very well" by Hoagy Carmichael; "Stella by starlight" by Ned Washington, Victor Young. Recorded on 4th June 1992 at Deep Sleep Studios, Miami Beach/15th/18th/19th/20th/22nd/24th June 1992 at The Village Records, Los Angeles/16th/17th June 1992 at

Warner Bros. Studio, Burbank/23rd June 1992 at MGM Studio Scoring Stage, Culver City/6th July 1992 at Paramount Pictures.

27055

THE WHISTLE BLOWER

UK 1986 – f

dir Simon Langton**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

23413

WHISTLE STOP!

UK 1960/8 – s – tvs

dir prod: Peter Whitmore, Bryan Izzard**Music Arranged by:** Gordon Langford**With:** 1. In segment (21.11.60) George Chisholm. 2. In segment (16.01.61) George Chisholm. 3. In segment (08.03.68) Roy Budd, piano. 4. In segment (12.04.68) Kenny Ball and his Jazzmen.

8520

THE WHISTLER AND HIS DOG Soundie

USA 1941 – s

Songs: "The whistler and his dog" by Arthur Pryor.**With:** Alvino Rey and his Orchestra, with Skeets Herfurt, clarinet; Dick Morgan, guitar.

11186

WHITE AND LAZY

USA 1986 – s

dir Rob Schwabber**Music by:** John Zorn

11941

THE WHITE BUFFALO/HUNT TO KILL

USA 1977 – f

dir J. Lee Thompson**Music by:** John Barry**Music Directed/Conducted by:** John Barry**Music Orchestrated by:** John Neufeld**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dick Nash, Lloyd Ulyate, trombone; George Roberts, bass trombone; Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Dominick Fera, Jim Kanter, clarinet; Ronnie Lang, woodwinds; Michael Lang, Ralph Grierson, keyboards; Dennis Budimir, Tommy Tedesco, guitar; Chuck Domanico, Milt Kestenbaum, Jack Lesberg, acoustic double bass; Larry

Bunker, drums; Emil Richards, Bob Zimmitti, Tom Raney, percussion.

25764

WHITE CARGO

UK 1973 – f

dir Ray Selfe**Music by:** David Lindup**Music Directed/Conducted by:** David Lindup

14128

WHITE CHICKS

USA 2004 – f

dir Keenen Ivory Wayans**Music by:** Teddy Castellucci**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Lisa Brown, Darian Pollard**Music Orchestrated by:** Pete Anthony, Jon Kull, Carl Rydlund, Tom Mgrdichian, Jim Honeyman**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Jim Thatcher, French horn; James Walker, flute; Tom Boyd, oboe; Jim Honeyman, ts solos; Dan Higgins, woodwinds; Brian Kilgore, percussion.

14974

WHITE CHRISTMAS

USA 1954 – f

dir Michael Curtiz**Music by:** (incidental) Gus Levene, Bernard Mayers**Music Directed/Conducted by:** Joseph J. Lilley**Music Orchestrated by:** Nathan Van Cleave**Music Arranged by:** (vocal) Joseph J. Lilley**Soundtrack Personnel:** Inc: Maynard Ferguson, trumpet. Actress Vera Ellen's vocals were ghosted by Trudy Stevens and Gloria Wood.**Songs:** "White Christmas", "Sisters", "Snow", "Minstrel show", "Mandy", "Count your blessings instead of sheep", "Love, you didn't do right by me", "Gee! I wish I was back in the army" by Irving Berlin, performed by Rosemary Clooney partnered by some or all of her co-stars.**With:** Rosemary Clooney as Betty Haynes, accompanied on vocals at any one time by some or all of her co-stars: Bing Crosby, Vera-Ellen (ghosted by Trudy Stevens) and Danny Kaye.

8114

THE WHITE CLIFFS OF DOVER Soundie

USA 1942 – s

Soundtrack Personnel: Stan Kenton and his Orchestra.**Songs:** "The white cliffs of Dover" by Nat Burton, Walter Kent.**With:** Dick Hogan, Sugar Kane, vocal. Re-used in the film "Hit Parade Hits".

18975

WHITE COLLAR

USA 2009/14 – m – tvs

dir Michael Smith, John T. Kretchmer, Russell Lee Fine, Allan Arkush, Dennie Gordon, Bronwen Hughes, Ken Girotti, etc.**Music by:** Jon Erlich, (additional) Wayne Jones, Leigh Roberts, Gabriel Moses**With:** Diahann Carroll as June in 27 segments (2009/2010).

14381

THE WHITE COUNTESS

UK/Germany/USA/China 2005 – f

dir James Ivory**Music by:** Richard Robbins, (Shanghai jazz) John Huie**Music Directed/Conducted by:** Jamie Hopkings**Music Orchestrated by:** Jamie Hopkings**Soundtrack Personnel:** Inc: Andrew Burashko, solo piano.**Songs:** "After you've gone" by Henry Creamer, Turner Layton, performed by Louis Armstrong and his Orchestra; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra.

7375

THE WHITE DAWN

USA 1974 – f

dir Philip Kaufman**Music by:** Henry Mancini**Soundtrack Personnel:** Inc: Emil Richards, percussion.

11862

WHITE DOG

USA 1982 – f

dir Samuel Fuller**Music by:** Ennio Morricone**Music Directed/Conducted by:** Ennio Morricone**Music Orchestrated by:** Ennio Morricone**Soundtrack Personnel:** Inc: Graham Young, trumpet; Bill Booth, Charlie Loper, Lloyd Ulyate, Dick Nash, trombone; Vince DeRosa, Richard Perissi, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Ronnie Lang, flute, sax; Abe Most, Dominick Fera, clarinet; Earle Dumler, oboe; Pete Jolly, Ralph Grierson, Michael Lang, Chet Swiatkowski, piano; Dennis Budimir, guitar; Harry Bluestone, violin; Chuck Dománico, Peter Mercurio, Mike Rubin, acoustic double bass; Larry Bunker, drums. Orchestra manager: Carl Fortina.

19773

WHITE FANG

USA 1991 – f

dir Randal Kleiser**Music by:** Basil Poledouris, (additional) Fiachra Trench, Hans Zimmer, Shirley Walker**Music Directed/Conducted by:** Basil Poledouris, Shirley Walker**Music Orchestrated by:** Basil Poledouris, Mark McKenzie, Greig McRitchie**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dick Nash, Bill Reichenbach, Phil Teele, Lloyd Ulyate, trombone; Steve Becknell, Brian O'Connor, Jim Thatcher, Jim Atkinson, Brad Warnaar, French horn; James Walker, Louise DiTullio, Steve Kujala, flute; Earle Dumler, Gary Gray, Dominick Fera, Jim Kanter, woodwinds; Randy Waldman, Michael Boddicker, Greig McRitchie, Mark McKenzie, keyboards, synthesizer; Tommy Morgan, harmonica; Drew Dembow-ski, Arni Egilsson, Steve Edelman, Don Ferrone, Ed Meares, Bruce Morganthaler, acoustic double bass; Emil Richards, Dale Anderson, Larry Bunker, Steve Forman, Tom Raney, Ken Watson, Jerry Williams, drums, percussion.

Poledouris music recorded on 7th/11th/18th December 1990/3rd January 1991 at Evergreen Recording Studios, Burbank. Zimmer music recorded on 3rd/4th January 1991 at Air-Edel Studios, London.

19391

WHITE FANG 2 MYTH OF THE WHITE WOLF

USA 1994 – f

dir Ken Olin**Music by:** John Debney**Music Directed/Conducted by:** John Debney**Music Orchestrated by:** Brad Dechter, Don Nemitz**Soundtrack Personnel:** Inc: James Walker, flute; George Doering, guitar.

23478

THE WHITE HEATHER CLUB

UK 1967 – m – tv

dir prod: Iain MacFadyen**With:** George Chisholm.

Transmitted on 2nd June 1967.

20580

WHITE HOUSE DOWN

USA 2013 – f

dir Roland Emmerich**Music by:** Harald Kloser, Thomas Wanker, (additional) Thomas Schobel, Marcus Trumpp**Music Directed/Conducted by:** James Seymour Brett, Tim Davies**Music Orchestrated by:** James Seymour Brett**Soundtrack Personnel:** Inc: Dave Washburn, trumpet; Bart Samolis, acoustic double bass; M. B. Gordy, percussion.

7376

WHITE HUNTER, BLACK HEART

USA 1990 – f

dir Clint Eastwood**Music by:** Lennie Niehaus**Soundtrack Personnel:** Inc: Bill Perkins, flute; Emil Richards, Efrain Toro, percussion.**Songs:** "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn.

The brief jazz sequence on camera was assembled and recorded in London.

10709

WHITE LIGHTNING/McKLUSKY

USA 1973 – f

dir Joseph Sargent**Music by:** Charles Bernstein**Music Directed/Conducted by:** Charles Bernstein**Soundtrack Personnel:** Inc: Buddy Childers, John Audino, Cappy Lewis, Tony Terran, trumpet; Hoyt Bohannon, Dick Nash, George Roberts, trombone; Vince DeRosa, William Hinshaw, David Duke, French horn; Ted Nash, flute; Gene Cipriano, clarinet; Justin Gordon, Plas Johnson, Jack Nimitz, Ronnie Lang, woodwinds; Ralph Grierson, Ian Underwood, piano, keyboards; Al Casey, guitar, banjo; Tommy Morgan, harmonica; Carol Kaye, electric bass; Hal Blaine, drums; Vic Feldman, drums, percussion; Emil Richards, Joe Porcaro, Ken Watson, percussion. Recorded in January 1973 at United Recorders and Gold Star Recording Studio, Hollywood.

7377

WHITE LINE FEVER

USA 1975 – f
dir Jonathan Kaplan

Music by: David Nichtern

Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

19771

WHITE MAMA

USA 1986 – f – tvn
dir Jackie Cooper

Music by: Peter Matz

Soundtrack Personnel: Inc: Emil Richards, percussion.

15042

WHITE MAN'S BURDEN/WHITE MAN

USA/France 1995 – f
dir Desmond Nakano

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Pilar McCurry, Happy Walters

Music Orchestrated by: Howard Shore

Soundtrack Personnel: Inc: Michael Lang, org solos.

Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington, performed by The Michael Lang Trio.

7378

WHITE MEN CAN'T JUMP

USA 1992 – f
dir Ron Shelton

Music Supervisor: Bennie Wallace

Soundtrack Personnel: Inc: Gerald Wiggins, piano; Wayne Peet, organ; George Doering, guitar; Chuck Rainey, bass guitar; Alex Acuña, percussion.

Songs: "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Just a closer walk with thee" (trad.) sung by the Venice Beach Boys; "Careless love" by W. C. Handy, performed by Ray Charles.

With: Bill Henderson, Sonny Craver, Jon Hendricks as "The Venice Beach Boys", vocal.

7379

WHITE MISCHIEF

UK 1987 – f
dir Michael Radford

Music by: George Fenton

Music Directed/Conducted by: George Fenton

Music Orchestrated by: John Warren, Simon Chamberlain

Music Arranged by: George Fenton

Soundtrack Personnel: Inc: Henry Mackenzie, clarinet; Adrian Brett, flute; Roy Babbington, acoustic double bass.

Songs: "Begin the beguine" by Cole Porter.

With: Country Club dance sequence includes Henry Mackenzie, clarinet; Lennie Bush, acoustic double bass.

12692

WHITE NIGHTS

USA 1985 – f
dir Taylor Hackford

Music by: Michel Colombier

Music Supervisor: Richard Garcia, Phil Ramone

Soundtrack Personnel: Inc: Gary Grant, trumpet; James Walker, flute; Gary Herbig, woodwinds; Abe Laboriel, acoustic double bass; Mike Fisher, Paulinho Da Costa, percussion.

fixer - Jules Chaikin

12435

WHITE OLEANDER

USA 2002 – f
dir Peter Kosminsky

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Supervisor: Ann Kline, Debra A. Baum

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Steve Tavaglione, Electronic Wind Instrument, clarinet; Thomas Newman, piano; Rick Cox, electric guitar, repeater, glass guitar, pick jam; Chas Smith, copper box, pedal steel guitar, granulated cello; George Doering, electric guitar, stick fiddle, saz, cavaquinho; Mike Fisher, high metal, shiver tables, truck bowls, pang glocken; George Budd, low end theory.

10767

WHITE PALACE

USA 1990 – f
dir Luis Mandoki

Music by: George Fenton

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: inc: Dan Higgins, solo sax; Tom Boyd, oboe; David Arch, keyboards; Tim May, guitar; Bob Zimmitti, percussion.

7380

THE WHITE ROSE

USA 1967 – s
dir Bruce Conner

Songs: Miles Davis.

7381

THE WHITE SHADOW

USA 1974/81 – m – tvs
dir Jackie Cooper, Ernest Pintoff, Thomas Carter, Bruce Paltrow, Mark Tinker, Victor Lobl, etc.

Music by: (theme) Mike Post, Pete Carpenter

With: In segment (16.03.81) Ella Fitzgerald as Maxine Jefferies, with Joe Darensbourg, Jake Porter.

877

WHITE SQUALL

USA 1996 – f
dir Ridley Scott

Music by: Jeff Rona, (additional) Hans Zimmer

Music Orchestrated by: Steven Scott Small-ey

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Be my guest" by Fats Domino, John Marascalco, "I wanna walk you home" by and performed by Fats Domino.

17348

THE WHITE STRIPES UNDER GREAT WHITE NORTHERN LIGHTS

USA 2009 – f
dir Emmett Malloy

Music by: Jack White, Meg White

Songs: "Boogie chillen" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker; "Death letter" by Son House (Eddie J. House, Jr.), "Catfish blues" by Muddy Waters (McKinley Morganfield), performed by The White Stripes.

21672

WHITE STRIPES: UNDER BLACK-POOL LIGHTS

UK/USA 2004 – f
dir Dick Carruthers

Music by: Jack White

Songs: "Death letter" by Son House (Eddie J. House, Jr.), "Take a whiff on me", "De ballit of de boll weevil" by Leadbelly (Huddie Ledbetter), Alan Lomax, John A. Lomax, performed by The White Stripes.

24364

WHITE TIE AND TAILS

USA 1946 – f

dir Charles T. Barton**Music by:** Milton Rosen**Music Directed/Conducted by:** Milton Rosen**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

7382

WHITHER WEATHER

USA 1977 – s

dir Faith Hubley**Music by:** William Russo**Soundtrack Personnel:** Inc: Dizzy Gillespie, voice.

27268

WHITNEY: CAN I BE ME

UK/USA 2017 – f

dir Rudi Dolezal, Nick Broomfield**Music by:** Nick Laird-Clowes**Music Orchestrated by:** Marli Wren**Music Arranged by:** Paul Saunderson**With:** Kirk Whalum and archive footage of Lou Rawls.

19050

WHITTAKER'S WORLD OF MUSIC

UK 1971 – m – tvs

dir Keith Beckett**Music Directed/Conducted by:** Harry Rabinowitz**With:** In segment (10.04.71) Georgie Fame, vocal. In segment (17.04.71) The Roy Budd Trio. In segment (01.05.71) Alan Haven, organ. In segment (12.06.71) Stéphane Grappelli, violin. In segment (19.06.71) Sacha Distel.

15700

THE WHIZ KID AND THE CARNIVAL CAPER

USA 1976 – f – tvn

dir Tom Leetch**Music by:** Richard Bowden**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

18592

WHO CALLS Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and His Skyline Music.**With:** Lina Basquette, Marc Plant.

19608

WHO DARES WINS/FINAL OPTION

UK/Switzerland 1982 – f

dir Ian Sharp**Music by:** Roy Budd

24476

WHO DO YOU LOVE

USA 2008 – f

dir Jerry Zaks**Music by:** Jeff Beal**With:** Keb' Mo' as Jimmy Rogers.

8115

WHO DUNIT TO WHO Soundie

USA 1946 – s

dir William Forest Crouch**With:** June Richmond, vocal.

13365

WHO DUNNIT (WHO STOLE MY HEART?) Soundie

USA 1944 – s

With: Will Bradley and his Orchestra, with Billie Joyce, vocal.

7383

WHO FRAMED ROGER RABBIT

USA 1988 – f

dir Robert Zemeckis**Music by:** Alan Silvestri**Music Directed/Conducted by:** Alan Silvestri**Music Orchestrated by:** James B. Campbell
Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Jim Thatcher, French horn; Tom Scott, sax; Tom Boyd, oboe; Craig Huxley, piano, synthesizer; Randy Waldman, keyboards; Tommy Tedesco, George Doering, guitar; Chuck Domanico, Norman Ludwin, acoustic double bass; Harvey Mason, Steve Schaeffer, drums; Tom Raney, percussion.

7384

WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?

USA 1971 – f

dir Ulu Grosbard**Music by:** Shel Silverstein**Songs:** "Don't tell me your troubles" by Don Gibson, performed by Ray Charles.

15727

WHO IS THE BLACK DAHLIA?

USA 1975 – f – tvn

dir Joseph Pevney**Music by:** Dominic Frontiere**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

7385

WHO KILLED MARY WHAT'S 'ER NAME?/DEATH OF A HOOKER

USA 1971 – f

dir Ernie Pintoff**Music by:** Gary McFarland**Soundtrack Personnel:** Inc: Marvin Stamm, flugel horn; Gary McFarland, electric piano.

14714

WHO KILLED THE ELECTRIC CAR?

USA 2006 – f

dir Chris Paine**Music by:** Michael Brook**Music Supervisor:** Peter Afterman, Margaret Yen**Songs:** "Float" by Adam Dorn, performed by Jane Monheit.

12904

THE WHO LIVE, FEATURING THE ROCK OPERA TOMMY

USA 1989 – f – tv

dir Lawrence Jordan**Music by:** John Entwistle, Pete Townshend**Music Directed/Conducted by:** Billy Nicholls**With:** Simon Gardner, trumpet; Neil Sidwell, trombone; Simon Clarke, Tim Sanders, sax; among the many pop musicians.

11263

WHO NEEDS A HEART

UK/Germany 1991 – f

dir John Akomfrah**Songs:** "Vibrations" by Albert Ayler;

"(840m).realize.44m" performed by Anthony Braxton; "People in sorrow" performed by The Art Ensemble of Chicago; "Snowflakes and sunshine" performed by The Ornette Coleman Trio; "To be", "Lord help me to be" performed by John Coltrane; "Hat and beard" performed by Eric Dolphy; "A little Max" performed by Duke Ellington; "Solitude" by

Eddie DeLange, Irving Mills, Duke Ellington, performed by (a) Ella Fitzgerald, (b) Billie Holiday; "The inflated tear", "Black mystery has been revealed" performed by Roland Kirk; "Triptych (Peace)" performed by Max Roach; "You'll be mine" performed by Howlin' Wolf (Chester Burnett).

23450

WHO SAID THAT?

UK 1976 – s – tvs

dir Robert Toner, Geoff Walmsley

With: Humphrey Lyttelton a regular guest in numerous episodes.

7403

WHO SHOT PATAKANGO?

USA 1989 – f

dir Robert Brooks

Music by: Michael Bacon

Songs: "Smokestack lightnin'" by and performed by Howlin' Wolf (Chester Burnett); "Don't start me talking" performed by Sonny Boy Williamson; "Mallet ballet" by and performed by Chico Hamilton; "Topsy Part 2" by Eddie Durham, Edgar Battle, performed by Cozy Cole.

14946

WHO THE //&% IS JACKSON POL-LOCK?

USA 2006 – f

dir Harry Moses

Music by: Terence Blanchard

20490

WHO THE HELL IS NOT GEORGE CLOONEY?

USA 2011 – s

dir Shimon Joseph, Hernan Diaz

Songs: "Unchain my heart" by Teddy Powell, Bobby Sharp, performed by Ray Charles.

12905

THE WHO: THIRTY YEARS OF MAXIMUM R & B

USA 1994 – f – tv

With: Simon Gardner, trumpet; Neil Sidwell, trombone; Tim Sanders, sax; among the many pop musicians.

8118

WHO THREW THE WHISKEY IN THE WELL? Soundie

USA 1945 – s

dir William Forest Crouch

Songs: "Who threw the whiskey in the well?" by Lucky Millinder, Eddie DeLange, Johnny Brooks.

With: The Phil Moore Four:- Phil Moore, piano, vocal; Johnny Letman, trumpet; Chuck Wayne, guitar; John Levy, acoustic double bass; Walter Bishop, drums.

20722

WHO WAS THAT LADY?

USA 1960 – f

dir George Sidney

Music by: André Previn

Music Directed/Conducted by: André Previn

Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Red Mitchell, acoustic double bass; Shelly Manne, drums.

12944

WHO WILL LOVE MY CHILDREN?

USA 1983 – f – tv-m

dir John Erman

Music by: Laurence Rosenthal

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12195

WHO'LL STOP THE RAIN/DOG SOLDIERS

USA 1978 – f

dir Karel Reisz

Music by: Laurence Rosenthal

Music Directed/Conducted by: Laurence Rosenthal

Music Orchestrated by: Laurence Rosenthal, Herbert Spencer, Nathan Scott
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Noel, Lloyd Ulyate, trombone; Vince DeRosa, French horn; Louise DiTullio, flute; Dominick Fera, clarinet; Clare Fischer, Ralph Grierson, keyboards; Dennis Budimir, Tommy Tedesco, guitar; Chuck Berghofer, Milt Kestenbaum, acoustic double bass; Joe Porcaro, Emil Richards, percussion.

7393

WHO'S AFRAID OF VIRGINIA WOLF?

USA 1966 – f

dir Mike Nichols

Music by: Alex North

Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Al Viola, gtr solo; Frankie Capp, drums.

8117

WHO'S BEEN EATING MY PORRIDGE? Soundie

USA 1944 – s

With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Ida James, vocal.

11942

WHO'S BEEN SLEEPING IN MY BED?

USA 1963 – f

dir Daniel Mann

Music by: George Duning

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.

7404

WHO'S CRAZY?

USA 1965 – f

dir Allan Zion, Thomas White

With: Ornette Coleman, sax; David Izenzon, acoustic double bass; Charles Moffett, drums.

24488

WHO'S DOING THE DISHES?

UK 2014/16 – s – tvs

Music by: Sam Gale, Dean McGinnes

Songs: In segment (07.09.16) "Groove in in the heart" by Dmitry Brill, Towa Tei, Lady Miss Kier, Herbie Hancock, Q-Tip, performed by Dee-Lite. In segment (09.09.16) "My lovin'" by James Brown, Fred Wesley, John Starks and others, performed by En Vogue. In segment (23.09.16) "I just want to make love to you" by Willie Dixon, performed by Etta James; "We have all the time in the world" by Hal David, John Barry, performed by Louis Armstrong. In segment (26.09.16) "I just want to make love to you" by Willie Dixon, performed by Etta James; "My lovin'" by James Brown, Fred Wesley, John Starks and others, performed by En Vogue. In segment (29.09.16) "Mess around" by Ahmet Ertegun, performed by Ray Charles;

"Girls" by Alain Toussaint and others, performed by Sugababes.

7405

WHO'S ENCHANTED?

USA 1962 – s

Music by: Joe Sullivan

Soundtrack Personnel: Joe Sullivan, piano.

10814

WHO'S GOT THE ACTION?

USA 1962 – f

dir Daniel Mann

Music by: George Duning

Music Directed/Conducted by: George

Duning, Neal Hefti, Irving Talbot

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Frank Beach, Don Fagerquist, Mannie Klein, Al Porcino, Uan Rasey, Gerald Wilson, trumpet; Milt Bernhart, Lew McCreary, Dick Nash, Dick Noel, George Roberts, Ken Shroyer, trombone; Jim Decker, Sinclair Lott, French horn; Ted Nash, flute; Mahlon Clark, William Ulyate, clarinet; Plas Johnson, Justin Gordon, Chuck Gentry, Buddy Collette, Joe Maini, sax; Lou Levy, Bill Miller, Ray Sherman, Pearl Kaufman, piano; Jack Preisner, accordion; Laurindo Almeida, Bob Bain, Howard Roberts, guitar; Julius Klein, cymbalom; Larry Bunker, Emil Richards, vibraphone; Ray Siegel, Al McKibbin, Mike Rubin, acoustic double bass; Bernie Mattinson, Earl Palmer, Alvin Stoller, drums.

Recorded in 1962 at Paramount Studios.

13335

WHO'S HARRY CRUMB?

USA 1989 – f

dir Paul Flaherty

Music by: Michel Colombier

Music Orchestrated by: Michel Colombier.

Randy Kerber

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; George Doering, guitar.

7406

WHO'S MINDING THE MINT?

USA 1966 – f

dir Howard Morris

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

23425

WHO'S NEXT?

UK 1958 – s – tvs

With: 1. Host: Cleo Laine.

1. Transmitted on 26th August 1958.

11884

WHO'S THAT GIRL?/SLAMMER

USA 1987 – f

dir James Foley

Music by: Stephen Bray, (additional) Patrick Leonard

Soundtrack Personnel: Inc: Chuck Findley, Dennis Budimir, guitar.

10468

WHO'S THE BOSS?

USA 1984/1992 – s – tvs

dir Linda Day, Katherine Helmond, Sam Weisman, Bill Persky, Tony Danza, Gail L. Bergmann, Frank Bonner, etc.

Music by: Larry Carlton, Robert Kraft, Jonathan Wolff, Blake Hunter

Soundtrack Personnel: Inc: Bob Sheppard, woodwinds.

Songs: "Brand new life" by Larry Carlton, Robert Kraft, Martin Cohan, Blake Hunter.

With: Ray Charles made one guest appearance.

25845

WHO'S THE MAN?

USA 1993 – f

dir Ted Demme

Music by: Michael Wolff, etc.

Songs: "Papa don't make no mess" by James Brown, Fred Wesley, John Starks, Charles Bobbitt, performed by James Brown.

8116

A WHOLE BUNCH OF SOMETHING

Soundie

USA 1943 – s

With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

9664

THE WHOLE NINE YARDS

USA 2000 – f

dir Jonathan Lynn

Music by: Randy Edelman

Music Supervisor: Spring Aspers

Soundtrack Personnel: Inc: Dan Fornero, trumpet.

Songs: "They all laughed" by Ira and George Gershwin, performed by The Charlie Biddle Trio; "I don't worry about a thing" performed by Mose Allison; "Moanin'" by Bobby Timmons, performed by Charles Mingus.

With: Stephanie Biddle as the jazz singer, Charles Biddle as the bass player, Geoff Lapp as the pianist, Gary Gold as the drummer.

21802

A WHOLE SCENE GOING

UK 1966 – m – tvs

dir Tom Savage, John Crome

With: In segment (16.02.66) Dudley Moore. In segment (06.04.66) Earl "Fatha" Hines. In segment (25.05.66) Rex Stewart, Georgie Fame. In segment (01.06.66) The Jacques Loussier Trio. In segment (08.06.66) Ray Nance. In segment (15.06.66) Jimmy Witherspoon.

24654

THE WHOLE SHEBANG

USA/Canada 2001 – f

dir George Zaloom

Music by: Evan Lurie

Music Supervisor: Randy Gerston

Soundtrack Personnel: Inc: Art Baron, Curtis Fowlkes, trombone; Marcus Rojas, tuba; Daniel Block, clarinet; James Saft, organ; Scott Kuney, guitar, mandolin; Tony Sherr, acoustic double bass; Kenny Wollesen, drums.

Songs: "Brooklyn Heights stroll" by Dick Hyman.

19086

THE WHOLE TEN YARDS

USA 2004 – f

dir Howard Deutch

Music by: John Debney

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Spring Aspers

Music Orchestrated by: Brad Dechter, Hummie Mann, Mike Watts, Nan Schwartz, Ira Hearshen, Frank Bennett, Bill Liston, Don Nemitz

Soundtrack Personnel: Inc: Dan Fornero, trumpet; Bill Liston, woodwinds; George Doering, guitar.

Songs: "Are you havin' any fun?" by Jack Yellen, Sammy Fain, performed by Tony Bennett with Count Basie and his Orchestra.

7387

THE WHOLE TRUTH

UK 1958 – f
dir John Guillermin

Music by: Mischa Spoliansky

Music Directed/Conducted by: Lambert Williamson

Soundtrack Personnel: John Dankworth and his Orchestra, with Johnny Dankworth, alto sax.

16033

THE WHOLE WIDE WORLD

USA 1996 – f
dir Dan Ireland

Music by: Harry Gregson-Williams

Soundtrack Personnel: Steve Durnin, French horn; Jim Ercole, clarinet; Harry Gregson-Williams, piano; Bob Daspit, guitar; Amy Wilkins, harp.

Songs: "Dance marathon stomp", "Boy meets girl" by Tony Kinsey.

7388

THE WHOLE WORLD IS WATCHING

USA 1969 – f – tvn
dir Richard A. Colla

Music by: Pete Rugolo

12179

WHOLLY MOSES!

USA 1980 – f
dir Gary Weis

Music by: Patrick Williams

Music Arranged by: Sammy Nestico

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ethmer Roten, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

With: Dudley Moore as Harvey Orchid and as Herschel.

7389

WHOLLY SMOKE

USA 1938 – s
dir Frank Tashlin

Music by: Carl W. Stalling

Soundtrack Personnel: The Basin Street Boys, vocal.

With: Caricatures of The Mills Brothers, Cab Calloway, Bing Crosby, Rudy Vallee and others.

12956

THE WHOOPEE BOYS

USA 1986 – f
dir John Byrum

Music by: Jack Nitzsche

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Paulinho Da Costa, percussion.

Songs: "Lover" by Richard Rodgers, Lorenz Hart; "Makin' whoopee" by Gus Kahn, Walter Donaldson.

7390

THE WHOOPEE PARTY

USA 1932 – s
dir Wilfred Jackson

Songs: "Sweet Rosie O'Grady" by Maude Nugent; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Maple Leaf rag" by Scott Joplin.

18967

WHOOPI

USA 2003/4 – s – tvs
dir Terry Hughes

Music by: Whoopi Goldberg (theme), Ahrin Mishan

Music Supervisor: John McCullough

With: In segment (18.11.03) Diahann Carroll as Viveca Rae.

7391

WHOOPIING THE BLUES

USA 1969 – s
dir Jack Agins, Rick Paup

Songs: "Change the lock on the door", "Sweet little girl", "Callin' my mama" by Sonny Terry.

With: Sonny Terry, vocal, harmonica.

Recorded in Oakland, California.

7392

WHORE/IF YOU CAN'T SAY IT, JUST SEE IT

USA 1991 – f
dir Ken Russell

Music by: Michael Gibbs

Music Supervisor: Kevin Benson, Donald Zuckerman

With: Bobby Bruce as a violinist.

22766

WHOSE BABY?

UK 1973/88 – s – tvs
dir Peter Frazer-Jones, Robert Reed, Peter Webb, Anthony Parker, etc.

With: In segment (07.02.73) Dudley Moore. In segment (14.02.73) Acker Bilk. In segment (07.03.73) George Melly. In segment (28.03.73) Kenny Ball. In segment (22.10.73) George Chisholm.

21188

WHOSE LIFE IS IT ANYWAY?

USA 1981 – f
dir John Badham

Music by: Arthur B. Rubinstein

Music Directed/Conducted by: Arthur B. Rubinstein

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: William Brown, Arthur B. Rubinstein

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Graham Young, Malcolm McNab, trumpet; Dick Nash, Tommy Shepard, trombone; Art Maebe, Jim Decker, Richard Perissi, French horn; Don Waldrop, tuba; Phil Ayling, Earle Dumler, oboe; Bob Tricarico, bassoon; Mike Rubin, acoustic double bass; Tom Raney, Ken Watson, percussion.

24370

WHY BE GOOD?

USA 1929 – f
dir William A. Seiter

Music Directed/Conducted by: Irvin Talbot

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Phil Harris as the drummer.

17718

WHY DID I GET MARRIED TOO?

USA 2010 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks

Music Orchestrated by: Aaron Zigman, Jerry Hey

Soundtrack Personnel: Inc: George Doering, guitar.

18331

WHY DID I GET MARRIED?

USA 2007 – f
dir Tyler Perry

Music by: Aaron Zigman

Music Directed/Conducted by: Aaron Zigman

Music Supervisor: Joel C. High, Rebecca Rienks
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Dan Higgins, reeds; George Doering, guitar.

14954

WHY DO FOOLS FALL IN LOVE

USA 1998 – f
dir Gregory Nava

Music by: Stephen James Taylor
Music Supervisor: Christopher Brooks
Soundtrack Personnel: Inc: Bob Sheppard, reeds; George Doering, guitar; Paulinho Da Costa, percussion.
Songs: "Take my hand, precious Lord" by Thomas A. Dorsey, performed by Shirley Caesar; "Walk on the wild side" by Mack David, Elmer Bernstein, performed by Jimmy Smith.

15594

WHY GIRLS LEAVE HOME

USA 1945 – f
dir William A. Berke

Music Directed/Conducted by: Walter Greene
Soundtrack Personnel: Martha Tilton ghosted vocals for actress Pamela Blake.
Songs: "The cat and the canary", "What am I sayting?" by Jay Livingston, Ray Evans, performed by Pamela Blake.

7408

WHY HAVEL?

Canada/ Czechoslovakia 1991 – f
dir Vojtech Jasny

With: Dizzy Gillespie as one of the witnesses.

25201

WHY HIM?

USA/Cambodia 2016 – f
dir John Hamburg

Music by: Theodore Shapiro
Music Directed/Conducted by: Mark Graham
Music Supervisor: Liza Richardson
Music Orchestrated by: Mark Graham
Soundtrack Personnel: Inc: George Doering, guitar; Wade Culbreath, perc .

9001

WHY I LIVE AT THE P.O.

USA 1997 – m
dir Jodie Markell

Music Supervisor: Greg Cohen
Songs: "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by McKinney's Cotton Pickers.

7409

WHY SHOOT THE TEACHER?

Canada 1976 – f
dir Silvio Narizzano

Music Directed/Conducted by: Ricky Hyslop
Songs: "Moonglow" by Eddie DeLange, Will Hudson, Irving Mills, performed by Joe Venturi and his Orchestra.

7410

WHY WORRY?

USA 1923 – f
dir Fred Newmeyer, Sam Taylor

Music by: Don Hulette, (theme) Neal Hefti
Music Arranged by: Don Peake
 These music credits refer to a sound version of this silent film as it was re-issued in the 1970s.

11846

WHY WOULD I LIE?

USA 1980 – f
dir Larry Pearce

Music by: Charles Fox
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

25721

WICKED WOMAN

USA 1953 – f
dir Russell Rouse

Music by: Buddy Baker
Songs: "Wicked woman" by Buddy Baker, Joseph Mullendore, performed by Herb Jeffries.

10557

THE WICKER MAN

UK 1973 – f
dir Robin Hardy

Music by: Paul Giovanni
Music Directed/Conducted by: Gary Carpenter
Soundtrack Personnel: Actress Britt Ekland's dialogue was dubbed by Annie Ross.

13910

WICKER PARK/OBSESSED

USA 2004 – f
dir Paul McGuigan

Music by: Cliff Martinez, (additional) Michael A. Levine
Music Supervisor: Liza Richardson
Songs: "Ran Kan Kan" by and performed by Tito Puente.

27092

THE WICKER TREE

UK 2011 – f
dir Robin Hardy

Music by: Johnny Scott, (additional) Keith Easdale
Music Directed/Conducted by: Johnny Scott
Music Supervisor: Stuart Glasgow
Music Orchestrated by: Johnny Scott
Soundtrack Personnel: The Royal Philharmonic Orchestra.
Songs: "Follow me", "Promises" by Malcolm Dudley Hillier, Johnny Scott, arr Johnny Scott, performed by Britannia Nicol.

24731

WIDE ANGLE

USA 2002/9 – m – tvs
dir Jon Alpert, Angus MacQueen, etc.

Music by: Douglas J. Cuomo
Songs: In segments (02.09.04) + (17.07.07) + (02.09.09) a song by Jean Hebrail, Angélique Kidjo, performed by Angélique Kidjo.

9408

WIDE OPEN TOWN/MEN OF ACTION | LAW COMES TO GUNSIGHT

USA 1941 – f
dir Lesley Selander

Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot

7411

WIDE, WIDE WORLD

USA 1955/7 – f – tvs
dir Dick Schneider

Songs: 2. "A drum is a woman" by Duke Ellington.
With: 1. In segment (04.12.55) Jazz in New Orleans with Frank Sinatra and Nat King Cole. 2. In segment (20.01.57) Duke Ellington in Omaha, Nebraska, where he rehearses with his Orchestra. [Actually recorded on 18th December 1956.] 3. In segment (27.06.55) Part of a concert with Louis Armstrong, Bobby

Hackett, Woody Herman, Velma Middleton, etc.

21549

WIDESPREAD PANIC: LIVE FROM NEW ORLEANS

USA 2012 – f
dir Daniel E. Catullo

With: Dr. John (Mac Rebennack) as himself.

15699

WIDOW

USA 1976 – f – tv
dir J. Lee Thompson

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

7412

WIE EIN FREMDER

West Germany 1981 – f
dir Wolfgang Braden

Music by: Carla Bley

15280

WIE EIN VOGEL AUF DEM DRAHT

West Germany 1974 – m – tv
dir Rainer Werner Fassbinder

Music Supervisor: (adaptation) Ingfried Hoffmann
Soundtrack Personnel: Orchester Kurt Edelhagen.
With: Evelyn Künneke.

7413

WIE HÄTTEN SIE'S DENN GERN?

West Germany 1982 – f
dir Rolf von Sydow

Music by: Klaus Doldinger

17643

WIE MANN DIE LEUTE VON IHREN GELD TRENNEN

Germany 1998 – f – tv
dir Hermann Vaske

With: Dudley Moore.

17137

WIE STARK MUß EINE LIEBE SEIN

Germany 1998 – f – tv
dir Peter Deutsch

Music by: Klaus Doldinger

7414

WIE WERDE ICH FILMSTAR?

West Germany 1955 – f
dir Theo Lingen, Michael Jary, Georg Dammann

Music by: Michael Jary
With: Bibi Johns, vocal; Helmut Zacharias, violin; Horst Fischer, tpt soloist; Paul Kuhn, Fatty George's Dixieland-Band, The Südfunkorchester.

22100

WIELKIE RZECZY: GRA

Poland 2000 – m – tv
dir Krzysztof Krauze

Music by: Michal Urbaniak

22101

WIELKIE RZECZY: SIEC

Poland 2000 – m – tv
dir Krzysztof Krauze

Music by: Michal Urbaniak

22102

WIELKIE RZECZY: SYSTEM

Poland 2000 – m – tv
dir Krzysztof Krauze

Music by: Michal Urbaniak

17381

DAS WEIMARER DREIECK DES ZEITGENOSSISCHEN JAZZ

Germany 2007 – f

Songs: 1. "Porteurs des lanternes". 2. "Liata-nia" by Komeda. 3. "A good hour".
With: 1. The Marc Ducret Trio:- Marc Ducret, guitar; Bruno Chevillon, acoustic double bass; Eric Echampard, drums. 2. The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michael Miskiewicz, drums. 3. The Friedhelm Schonfeld Trio:- Friedhelm Schonfeld, alto sax, tenor sax; Janusz Stefanski, guitar; Gerhard Kubach, acoustic double bass; + Zbigniew Namysłowski, alto sax; Ekkehard Jost, baritone sax.
Recorded on 24th October 2007.

22311

WIEN NACH NOTEN

Austria 1969 – f – tv
dir Heinz Liesendahl

Music Directed/Conducted by: Heinz Kiesling
With: Fatty George.

20994

WIENER JAZZFRÜHLING 1989

Austria 1989 – m – tv
dir Piotr Szalsza

Songs: "People die"; "Walking batterie woman"; "Houses and people"; "Baby baby".
With: Carla Bley "Duets":- Carla Bley, piano; Steve Swallow, b-gtr.
Recorded on 3rd December 1989 in the Kurhalle Oberlaa, Vienna.

25437

WIEZIEN RIO/PRISONER OF RIO | PRISONIERO DO RIO

Poland/UK/Brazil/ Switzerland 1988 – f
dir Lech Majewski

Music by: Luiz Bonfã, (additional) Hans Zimmer, Luciano Perrone
Soundtrack Personnel: Inc: Luiz Bonfã, guitar.

8119

THE WIFE OF THE MAN ON THE FLYING TRAPEZE Soundie

USA 1941 – s

Soundtrack Personnel: Ben Pollack and his Orchestra.
With: Cindy Walker.

7415

WIKLINOWY KOSZ

Poland 1967 – s
dir Mirosław Kijowicz

Music by: Krzysztof Komeda

25011

THE WIL SHRINER SHOW

USA 1987/8 – s – tvs

With: In segment (07.12.87) Lou Rawls.

18332

THE WILD

Canada/USA 2006 – f
dir Steve Williams

Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Tom MacDougall
Music Orchestrated by: David Slonaker

Soundtrack Personnel: Inc: James Walker, flute; Dan Higgins, reeds; Brian Kilgore, percussion.

21737

WILD

USA 2014 – f
dir Jean-Marc Vallée

Music Supervisor: Susan Jacobs
Songs: "Are you going with me?" by Pat Metheny, Lyle Mays, performed by Pat Metheny; "The spirit feel" by and performed by Milt Jackson.

10410

WILD ABOUT HARRY

UK/Germany/Eire 2000 – f
dir Declan Lowney

Music by: Murray Gold
Music Directed/Conducted by: Geoff Alexander
Music Supervisor: Keith Armstrong
Music Orchestrated by: Geoff Alexander
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake, performed by James Nes-bit.

17181

WILD ABOUT HURRY

USA 1959 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

20044

WILD ABOUT SAFETY: TIMON AND PUMBAA SAFETY SMART GOES GREEN!

USA 2009 – s
dir Dave Bossert

Music by: Mark Watters
Music Arranged by: Larry Blank
Soundtrack Personnel: Rick Baptist, trumpet; Alan Kaplan, trombone; Steve Kujala, flute; Donald Foster, clarinet; Robert Irving, piano; David Stone, acoustic double bass.

20043

WILD ABOUT SAFETY: TIMON AND PUMBAA'S SAFETY SMART AT HOME

USA 2008 – s
dir Dave Bossert

Music by: Mark Watters

Music Orchestrated by: Dallas Aimer
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, trombone; Chris Bleth, woodwinds; Brad Dutz, percussion.

23750

THE WILD AND THE INNOCENT

USA 1959 – f
dir Jack Sher

Music by: Hans J. Salter
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds.

7416

THE WILD AND THE WILLING/ YOUNG AND WILLING | THE YOUNG AND THE WILLING

UK 1962 – f
dir Ralph Thomas

Music by: Norrie Paramor
Music Directed/Conducted by: Norrie Paramor
Soundtrack Personnel: (jazz sequence) Mike Cotton and his Jazzmen.

23601

WILD AND WINSOME WOMEN

UK 1972 – s – tvs
dir Mike Begg

Music Directed/Conducted by: Martyn Ford
Music Arranged by: John Bell
With: In segment (28.08.72) Salena Jones, vocal.

7417

WILD AND WONDERFUL/MONSIEUR COGNAC

USA 1964 – f
dir Michael Anderson

Music by: Morton Stevens
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, reeds; Tommy Tedesco, guitar.
With: Paul Horn and Shelly Manne appear as musicians.

7418

WILD AND WOOLY

USA 1978 – f – tvn
dir Philip Leacock

Music by: Charles Bernstein
Music Supervisor: Rocky Moriana
With: Med Flory appeared as Burgie.

7419

WILD AT HEART

USA 1990 – f
dir David Lynch

Music by: Angelo Badalamenti
Music Supervisor: G. Marq Roswell
Soundtrack Personnel: Inc: Richard Reid, acoustic double bass.
Songs: "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "First movement" by and performed by Duke Ellington, Ray Brown; "Smoke rings" by Ned Washington, H. E. Gifford, performed by Glen Gray and the Casa Loma Orchestra; "Baby, please don't go" by Big Joe Williams, performed by Them.
With: Herbert Permillion, trumpet; John Ewing, trombone; Chuck Thomas, tenor sax; Ko-Ko Taylor, vocal.

12376

WILD BILL

USA 1995 – f
dir Walter Hill

Music by: Van Dyke Parks
Music Orchestrated by: Todd Hayen, Frank Macchia, Ron Goldstein
Music Arranged by: (songs) Van Dyke Parks
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; George Doering, guitar; Emil Richards, percussion.

7420

WILD BILL DAVISON - PORTRAET AF EN HORNHYLER

Denmark 1979 – f – tv
dir Per Møller Hansen

Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Black butterfly" by Irving Mills, Duke Ellington.
With: Wild Bill Davison in Denmark, with interviews, recording and club performances. With Fessors Big City Band, Harlem Blues Band, Ole Kurt Jensens Orkester, Papa Bues Jazzband, Radiounderholdningsorkestret.

13060

WILD BLADE

USA 1991 – m
dir David Gaffner

Music by: Reed Robbins
Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by

Ella Fitzgerald; "Blue moon" by Richard Rodgers, Lorenz Hart, "Willow weep for me" by Ann Ronell, "It happens to be me" performed by Ben Webster; "All of me" by Seymour Simons, Gerald Marks, "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, "Everybody knows" by Jimmy Duncan, Les Reed, performed by Johnny Hodges; "El gato" performed by Duke Ellington; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Bobby Short.

7421

THE WILD BUNCH

USA 1969 – f
dir Sam Peckinpah

Music by: Jerry Fielding**Music Directed/Conducted by:** Jerry Fielding

Music Orchestrated by: Lennie Niehaus, Greig McRitchie, Al Woodbury, Art Beck.
Soundtrack Personnel: Inc: John Audino, Frank Beach, Mannie Klein, Maurie Harris, Jimmy Zito, Tony Terran, trumpet; Milt Bernhart, Hoyt Bohannon, Joe Howard, Gil Falco, Charlie Loper, Tommy Shepard, Lloyd Ulyate, trombone; William Hinshaw, French horn; Gene Cipriano, Dominick Fera, Ronnie Lang, Justin Gordon, Wilbur Schwartz, woodwinds; Clark Spangler, organ; Tony Rizzi, Laurindo Almeida, Tommy Tedesco, Al Viola, Howard Roberts, Jimmy Wyble, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion; Bobby Bruce, violin; Milt Kestenbaum, Joe Mondragon, Abe Luboff, Ray Siegel, Ed Safranski, acoustic double bass; Vic Feldman, Ralph Collier, Frank Flynn, Shelly Manne, Joe Porcaro, Emil Richards, Ken Watson, percussion.

6734

THE WILD BUNCH AN ALBUM IN MONTAGE

USA 1996 – m
dir Paul Seydor

Music by: Jerry Fielding**Music Orchestrated by:** Lennie Niehaus

24756

WILD CARD

USA 2015 – f
dir Simon West

Music by: Dario Marianelli**Music Supervisor:** Maggie Rodford, Laura Nakhla**Soundtrack Personnel:** Inc: John Parricelli, guitar; Brendan Power, harmonica.

26992

WILD DOG IN AMERICA

UK 1972 – s – tv

Music by: Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

24386

WILD ELEPHINKS

USA 1933 – s

dir Dave Fleischer, Willard Bowsky**Music Directed/Conducted by:** Sammy Tinberg, Manny Baer**Music Supervisor:** Lou Fleischer**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

19594

WILD FLOWERS

USA 1930 – s

dir Alf Goulding**Music Directed/Conducted by:** Jean Goldkette, Victor Young

With: The Studebaker Champion Orchestra (Jean Goldkette Orchestra), Three Shades of Blue (Greta Woodson, Gertrude Matthews, Lucille Matthews). Orchestra personnel included: - Pee Wee Hunt, Vernon Brown, trombone; Nat Natoli, Earl Baker, Sterling Bose, trumpet; Bill Short, Sousaphone; Volly De Faut, Larry Tice, Jack Cordaro, reeds; Paul Mertz, piano; Van Fleming, guitar; Harold Stokes, accordion; Greta Woodson, Gertrude Matthews, Lucille Matthews. vocal; Victor Young, music director.

Screenplay: Jean Goldkette. This film was basically a 9-minute promotional short for the Studebaker 1931 Model 80 Four Season Roadster but received wide distribution.

20478

THE WILD GEESE

UK/Switzerland 1978 – f

dir Andrew V. McLaglen**Music by:** Roy Budd**Songs:** "Rafer's theme" by Alexander Borodin, arr Roy Budd.

19606

WILD GEESE II

UK/Australia 1985 – f

dir Peter R. Hunt**Music by:** Roy Budd**Music Directed/Conducted by:** Roy Budd

17220

A WILD HARE

USA 1940 – s

dir Fred (Tex) Avery**Music by:** Carl W. Stalling**Music Directed/Conducted by:** Carl W. Stalling**Music Orchestrated by:** Milt Franklyn**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito.

21225

WILD HARVEST

USA 1947 – f

dir Tay Garnett**Music by:** Hugo Friedhofer**Music Directed/Conducted by:** Irvin Talbot**Music Orchestrated by:** Leo Shuken, Sidney Cutner

Soundtrack Personnel: Inc: Frank Zinner, trumpet; Richard Parissi, French horn; Mahlon Clark, Justin Gordon, clarinet; Ray Turner, piano; Aida Mulieri-Dagort, harp; Ray Siegel, acoustic double bass; Bernie Mattinson, Roland Hallberg, percussion.

Songs: Paul Weston.

Recorded 10th/11th/13th/15th January 1947.

23768

WILD HERITAGE

USA 1958 – f

dir Charles F. Haas**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Hans J. Salter, Irving Gertz, Henry Vars, Henry Russell, Maurice Goldman.

18347

WILD HOGS

USA 2007 – f

dir Walt Becker**Music by:** Teddy Castellucci**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Diana Stata, Laura Ziffren**Music Orchestrated by:** Pete Anthony, Kevin Kliesch, Jim Honeyman, Tom McGrdichian, Carl Rydlund**Soundtrack Personnel:** Inc: Bill Reichenbach, trombone; James Walker, flute; George Doering, guitar; Brian Kilgore, percussion.

15399

WILD IN THE COUNTRY/LONELY MAN

USA 1961 – f
dir Philip Dunne

Music by: Kenyon Hopkins**Music Directed/Conducted by:** Kenyon Hopkins**Music Orchestrated by:** Edward B. Powell
Soundtrack Personnel: Inc: Tiny Timbrell, guitar.**Songs:** "Wild in the country" by George David Weiss, Hugo Peretti, Luigi Creatore; "I slipped, I stumbled, I fell", "In my way" by Fred Wise, Ben Weisman; "Lonely man" by Bennie Benjamin, Sol Marcus.**With:** Elvis Presley.

10710

WILD IN THE STREETS

USA 1968 – f
dir Barry Shear

Music by: Les Baxter**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass.

26158

WILD LIFE FESTIVAL

UK 2015 – m – tvs
dir Stuart Hackshaw, Sam Wrench, etc.

Songs: In segments (18.06.15) + (02.07.15) "Holding on", performed by Gregory Porter.**With:** In segment (18.06.15) Gregory Porter, vocal. In segment (02.07.15) Gregory Porter, vocal.

8398

WILD MAN BLUES

USA 1997 – f
dir Barbara Kopple

Songs: "Lonesome road" by Gene Austin, Nathaniel Shilkret; "Bugle boy march" by Frances A Meyers; "Old rugged cross" by George Bennard; "Home! Sweet home!" by Henry R. Bishop, John Howard Payne; "Wild man blues" by Jelly Roll Morton, Louis Armstrong; "Algiers strut" by Kid Valentine, Van Hulton; "Down by the riverside" by Paul Barnes; "Rock of ages" by Dudley Buck, Thomas Hastings; "Ja-da" by Bob Carleton; "Hear me talkin' to ya" by Louis Armstrong; "St. Louis blues" by W. C. Handy; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "You rascal you" by Sam Theard.**With:** Woody Allen and his New Orleans-style Jazz Band:- Woody Allen, clarinet; Dan Barrett, trombone; Simon Wettenthall, trum-

pet; Cynthia Sayer, piano; Eddy Davis, banjo, leader; Greg Cohen, acoustic double bass; John Gill, drums.

21217

THE WILD NORTH

USA 1952 – f
dir Andrew Marton

Music by: Bronislau Kaper**Music Directed/Conducted by:** Johnny Green**Music Orchestrated by:** Robert Franklyn
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Don Lodice, Gus Bivona, clarinet; Jack Marshall, guitar; George Boujie, Art Shapiro, acoustic double bass; Frank Carlson, drums.

24754

WILD OATS

USA 2016 – f
dir Andy Tennant

Music by: George Fenton**Music Directed/Conducted by:** George Fenton**Music Orchestrated by:** Geoff Alexander
Soundtrack Personnel: Inc: John Parricelli, guitar.

7423

THE WILD ONE/HOT BLOOD

USA 1953 – f
dir László Benedek

Music by: Leith Stevens**Music Arranged by:** Shorty Rogers**Soundtrack Personnel:** Inc: Shorty Rogers, Mannie Klein, Pete Candoli, trumpet; Milt Bernhart, trombone; Bud Shank, reeds; Johnny Williams, drums.

Although this mainly source music score was composed and arranged specifically to be performed by Shorty Rogers and his Giants the studio would not allow Rogers to use his own musicians for the soundtrack; it had to be performed by Columbia's staff orchestra. But Rogers himself was allowed to solo and Bud Shank has assured this writer that he was on the sessions together with Milt Bernhart (who was already contracted to the studio) and Pete Candoli. The various commercially issued "soundtrack recordings" must therefore be viewed with some suspicion.

7424

WILD ORCHID

USA 1989 – f
dir Zalman King

Music by: Geoff MacCormack, Simon Goldenberg**Music Directed/Conducted by:** Seymour Stein**Songs:** "Bird boy" by Don Cherry, Naná Vasconcelos, performed by Naná Vasconcelos, The Bushdancers.

10711

THE WILD RACERS

USA 1968 – f
dir Daniel Haller

Music by: Mike Curb, Pierre Vassiliu**Soundtrack Personnel:** Inc: Carol Kaye, electric bass.

11943

WILD ROVERS

USA 1971 – f
dir Blake Edwards

Music by: Jerry Goldsmith**Music Directed/Conducted by:** Jerry Goldsmith**Music Orchestrated by:** Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, trombone; Artie Kane, piano; Laurindo Almeida, Bob Bain, guitar; Tommy Morgan, harmonica; Carl Fortina, accordion; Emil Richards, Larry Bunker, percussion.

12803

WILD SEED/FARGO (1965)

USA 1965 – f
dir Brian G. Hutton

Music by: Richard Markowitz**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax.

8703

WILD THINGS

USA 1998 – f
dir John McNaughton

Music by: George S. Clinton**Music Orchestrated by:** Suzie Katayama, Rick Giovinazzo**Soundtrack Personnel:** Inc: Mark Sandman, Dana Colley, Sarah Bettens, Greg Camp.**Songs:** "Salsa caliente" by and performed by Tito Puente.

11591

THE WILD THORNBERRYS MOVIE

USA 2002 – f

dir Jeff McGrath, Cathy Malkasian**Music by:** Drew Neumann, (additional) Randy Kerber**Music Directed/Conducted by:** Randy Kerber**Music Orchestrated by:** Randy Kerber**Music Arranged by:** Kamil Rustam, Gregory Hinde**Soundtrack Personnel:** Inc: Tony Hinnigan, Robert A. White, ethnic flutes; Christian McBride, acoustic double bass; Majuba Percussion, drums; London Voices, Wes Madiko, Ayub Ogada, vocal.**Songs:** "Motla le Pula" ("The rainmaker") by and performed by Hugh Masekela; "Iwoya" by Angélique Kidjo, Jean Hebrail, David J. Matthews, performed by Angélique Kidjo, Dave Matthews.

15708

WILD TIMES

USA 1980 – f – tv

dir Richard Compton**Music by:** Jerrold Immel**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

24509

WILD WEST C. O. W. - BOYS OF MOO MESA

USA 1992/4 – s – tvs

dir Jeff Hall, Bill Knot, etc.**Music by:** Billy Dean (theme); Gordon Goodwin, etc.**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

25408

WILD WEST COMEDY SHOW: 30 DAYS & 30 NIGHTS - HOLLYWOOD TO THE HEARTLAND

USA 2006 – f

dir Ari Sandel**Music by:** John O'Brien**Songs:** "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Willie Nelson; "Sweet home Chicago" by Robert Johnson, performed by The Blues Brothers; "Honorable Honk Kong rock" by Billy May, performed by The Out-Islanders.

11653

WILD WEST STORY

Sweden/Yugoslavia 1964 – f

dir Börje Nyberg**Music by:** Georg Riedel, Bo Blide, Ann Mari Wiman-Nyberg

12947

THE WILD WESTERNERS/BROKEN LARIAT

USA 1962 – f

dir Oscar Rudolph**Music by:** Duane Eddy**Music Directed/Conducted by:** Ross DiMaggio**Soundtrack Personnel:** Inc: Ethmer Roten, reeds; Tommy Tedesco, guitar.

12656

WILD WIFE

USA 1954 – s

dir Robert McKimson**Music Directed/Conducted by:** Carl W. Stalling**Songs:** "Powerhouse" by Raymond Scott.

7427

THE WILD, WILD WEST

USA 1965/70 – m – tvs

dir Richard C. Sarafian, Don Taylor, Alex Nicol, Harvey Hart, Paul Wendkos, Mark Rydell, Richard Donner, Gunnar Hellström, James B. Clark, Marvin Chomsky, Bernard L. Kowalski, Alan Crosland, Jr., Richard Whorf, Larry Pearce, Bernard McEveety, Lee H. Katzin, Paul Stanley, Burt Kennedy, Ralph Senensky, Alvin Ganzer, Jesse Hibbs, Irving J. Moore, William Witney, etc.**Music by:** Russ Garcia (27 episodes 1965/6), Richard Shores, Richard Markowitz, Morton Stevens, Mundell Lowe**Music Supervisor:** Bruce Broughton**Soundtrack Personnel:** Inc: Tommy Tedesco, Bill Pitman, guitar; Carol Kaye, electric bass.

13073

WILD WILD WEST

USA 1999 – f

dir Barry Sonnenfeld**Music by:** Elmer Bernstein, (additional) Peter Bernstein**Music Orchestrated by:** Emilie A. Bernstein, Jon Kull, Patrick Russ, Warren Sherk**Soundtrack Personnel:** Inc: Chris Tedesco, trumpet; Bob Sanders, Alan Kaplan, Andy

Malloy, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Norman Ludwin, acoustic double bass; Emil Richards, percussion.

12657

WILD WILD WORLD

USA 1960 – s

dir Robert McKimson**Music Directed/Conducted by:** Milt Franklyn**Songs:** "Dinner music for a pack of hungry cannibals" by Raymond Scott.

7429

WILD WOMEN DON'T HAVE THE BLUES

USA 1989 – m – tv

dir Christine Dall**With:** Testimony from Danny Barker, Mae Barnes, Doll Thomas, Chris Albertson, Sammy Price, Ida Goodson, Blue Lu Barker, Alberta Hunter.

23120

WILDBOYZ

USA 2003/6 – s – tvs

dir Jeff Tremaine, Dimitry Elyashkevich**Music Supervisor:** David Weitzman**Songs:** "Watermelon man" by Herbie Hancock.

11353

WILDCATS

USA 1986 – f

dir Michael Ritchie**Music by:** James Newton Howard**Soundtrack Personnel:** Inc: Malcolm

McNab, trumpet; Emil Richards, percussion.

Songs: "Stormy Monday" by and performed by Aaron T-Bone Walker.

19153

WILDE SALOMÉ

USA 2011 – f

dir Al Pacino**Music by:** Jeff Beal, (additional) David S. Hamilton**Soundtrack Personnel:** Inc: George Doering, guitar; Joan Beal, vocal.

7422

DIE WILDEN FÜNFZIGER

West Germany 1982 – f
dir Peter Zadek

Music by: Klaus Doldinger

20828

WILDER DAYS

USA 2003 – f – tvn
dir David M. Evans

Music by: Ernest Troost

Music Orchestrated by: Rick Giovinazzo

Soundtrack Personnel: Inc: Bryan Pezzone, piano.

13074

WILDER NAPALM

USA 1993 – f
dir Glenn Gordon Caron

Music by: Michael Kamen

Music Orchestrated by: Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Boyd, oboe; Emil Richards, percussion.

7428

THE WILDEST/UNIVERSAL SPECIAL THE WILDEST

USA 1957 – s
dir Will Cowan

Songs: "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Listen to the mockingbird" by Septimus Winner, Richard Milburn; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Say it isn't so" by Irving Berlin; "The saints" (trad.).

With: Louis Prima, Keely Smith, Sam Butera and the Witnesses.

Recorded at Lake Tahoe.

27193

WILDLIFE

USA 2018 – f
dir Paul Dano

Music by: David Lang

Music Supervisor: Susan Jacobs

Songs: Dinah Washington, Connie Francis, etc.

14080

WILDLY AVAILABLE

USA 1999 – f
dir Michael Nolin

Music by: Porter Jordan

With: Lou Rawls as Jazzman.

10015

DIE WILDNIS

Germany 1993 – f – tvn
dir Werner Masten

Music by: Klaus Doldinger

7430

WILHELMSBURGER FREITAG

West Germany 1964 – f – tvn
dir Egon Monk

Music by: Hans Koller

Soundtrack Personnel: Inc: Hans Koller, tenor sax.

19752

WILL & GRACE

USA 1998/06 – s – tvs
dir James Burrows

Music by: Jonathan Wolff, Paul Buckley, (additional) Scott Clausen, Rich Ragsdale
Soundtrack Personnel: Inc: Emil Richards, Paulinho Da Costa, percussion.

10771

A WILL OF THEIR OWN/DAUGHTERS OF THE NEW WORLD

USA 1998 – f – tvn
dir Karen Arthur

Music by: David Michael Frank

Soundtrack Personnel: Inc: Bob McChesney, trombone; Dan Higgins, reeds.

10712

WILL PENNY

USA 1967 – f
dir Tom Gries

Music by: David Raksin

Music Orchestrated by: Ruby Raksin, Nathan Van Cleave

Soundtrack Personnel: Inc: Al Viola, Howard Roberts, guitar; Carol Kaye, electric bass; Emil Richards, percussion.

7486

WILL SUCCESS SPOIL ROCK HUNTER?/OH! FOR A MAN!

USA 1957 – f
dir Frank Tashlin

Music by: Cyril J. Mockridge

Music Directed/Conducted by: Lionel Newman

Songs: "You got it made" by Bobby Troup.

18870

WILL THE REAL MIKE YARWOOD STAND UP

UK 1969 – s – tvs
dir prod: Bill Hitchcock

Music Directed/Conducted by: Derek Scott
With: In segment (14.01.69) The Roy Budd Trio.

12116

WILL THERE REALLY BE A MORN-ING?

USA 1983 – f – tvn
dir Fielder Cook

Music by: Billy Goldenberg

Soundtrack Personnel: Inc: Emil Richards, percussion.

23034

WILL YOU LOVE ME TOMORROW

UK 1987 – f – tv
dir Adrian Shergold

Songs: "Simple samba" by Duncan Lamont; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

7431

WILLA

USA 1979 – f – tvn
dir Joan Darling, Claudio Guzman

Music by: John Barry

Songs: By and sung by Susie Allanson, Keith Carradine, the Incredible Bongo Band, Merle Kilgore, Jerry Naylor, the Bellamy Brothers, Jimmy Witherspoon, Hank Williams Jr.

11946

WILLARD (1970)

USA 1970 – f
dir Daniel Mann

Music by: Alex North

Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Ethmer Roten, woodwinds; Emil Richards, percussion.

20827

WILLARD (2003)

Canada/USA 2003 – f
dir Glen Morgan

Music by: Shirley Walker, (additional) Andrew Dorfman

Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Shirley Walker, Bruce Babcock, Larry Rench, Ian Walker
Soundtrack Personnel: Inc: Bryan Pezzone, piano.

15743

(WILLEM BREUKER TWO OBOE CONCERTOS FOR HAN DE VRIES)

Netherlands 1999/2000 – f – tv
dir Carrie de Swaan

Music by: Willem Breuker

Songs: 1. "Oboe concerto No 2 Wuivend riet/ Swaying reeds" for oboe and orchestra, by Willem Breuker. 2. "Oboe concerto No 1 Han De Vries" for oboe and small ensemble, by Willem Breuker.

With: 1. Han de Vries, oboe, with Metropool Orkest, Beatrix Pipe Band, H. K. Gruber, music director. 2. Han de Vries, oboe, with The Willem Breuker Kollektief: Andy Altenfelder, Boy Raaymakers, trumpet; Nico Nijholt, trombone; Bernhard Hunnekink, trombone, tuba; Willem Breuker, soprano sax; Hermine Deurloo, alto sax; Alex Coke, tenor sax; Henk de Jonge, piano; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums; The East-Park Strings.

1. Recorded on 21st October 2000 at The Concertgebouw, Amsterdam. 2. Recorded on 27th September 1999 at The Stadsschouwburg, Amsterdam.

7432

WILLIAM 'BIG BILL' BROONZY

Belgium 1958 – s
dir Yannick Bruynoghe

Songs: "Trouble in mind" by Richard M. Jones; "Back water blues".

With: Bill Broonzy profiled with the use of photos, film clips, etc.

7433

WILLIE

USA 1980 – m
dir Ghasem Ebrahimi

Songs: Leadbelly (Huddie Ledbetter).

7434

WILLIE & PHIL

USA 1980 – f
dir Paul Mazursky

Music by: Claude Bolling

Music Directed/Conducted by: Claude Bolling

Soundtrack Personnel: Louise DiTullio, flute; Claude Bolling, piano; Tommy Tedesco, Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Shelly Manne, drums; Emil Richards, percussion.

Songs: "Suite for flute and piano", "Picnic suite" by Claude Bolling; "Jules et Jim" by Georges Delerue; "What is this thing called love?" by Cole Porter, performed by Billie Holiday.

4960

WILLIE DYNAMITE

USA 1973 – f
dir Gilbert Moses

Music by: J. J. Johnson

Soundtrack Personnel: Inc: Pete Jolly, piano; Chuck Rainey, bass guitar; Emil Richards, percussion.

Songs: By J. J. Johnson, Gilbert Moses 3rd, sung by Martha Reeves and The Sweet Things.

25911

WILLIE NELSON & FRIENDS: LIVE AND KICKIN'

USA 2003 – m – tv
dir Jeb Brian

Music Supervisor: James Stroud

With: Ray Charles, Diana Krall.

11361

WILLIE NELSON MY LIFE

USA 1992 – m
dir Mark Hall

Songs: "Seven Spanish angels" by Troy Seals, Eddie Setser, performed by Ray Charles, Willie Nelson.

With: Ray Charles as himself.

845

WILLIE NELSON, TEXAS STYLE

USA 1988 – f – tv
dir prod: David J. Goldberg

With: Willie Nelson, Ray Charles.

10748

WILLIE THE LION

USA 2001 – m – tv
dir Marc Fields

Soundtrack Personnel: Voice of James P. Johnson and of Duke Ellington.

Songs: "Pork and beans" by Charles Luckeyeth Roberts, performed by Mike Lipskin; "Finger buster" by Willie "The Lion" Smith,

performed by Dick Hyman; "Carolina shout" by James P. Johnson, performed by (1) Fats Waller, (2) James P. Johnson, (3) Willie "The Lion" Smith; "St. Louis blues" by W. C. Handy, "Echo of spring" by Clarence Williams, William H. Smith, "Polonaise" by Frederic Chopin, "Fading star", "Zig zag" by Willie "The Lion" Smith, "Maple leaf rag" by Scott Joplin, "Squeeze me" by Clarence Williams, Fats Waller, "Don'cha hit that lady dressed in green", "Rippling waters", performed by Willie "The Lion" Smith; "Rockin' in rhythm" by Duke Ellington, Irving Mills, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by Duke Ellington; "Finger breaker", "The pearls", "Shreveport stomp" by Jelly Roll Morton; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Swanee" by Irving Caesar, George Gershwin, "Charleston rag" performed by Eubie Blake; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, performed by Mezz Mezzrow and his Band; "Too much mustard" performed by James Reese Europe and his Band; "Harlem joys"; "Le madelon".

With: Pianist Willie "The Lion" Smith (William Henry Joseph Bonaparte Bertholoff Smith) profiled, using music recordings, tv clips (Duke Ellington, Eddie Condon, Eubie Blake) and interviews with Dick Hyman, Artie Shaw, Billy Taylor, Jean Bach and Mike Lipskin.

7484

WILLIS CONOVER AND THE WORLD OF JAZZ

Poland 1979 – f – tv
dir Andrzej Wasylewski

With: 1. Toshiko Akiyoshi - Lew Tabackin Big Band. 2. Freddie Hubbard, trumpet; Hadley Calliman, tenor sax; William Childs, keyboards; Larry Klein, acoustic double bass; Carl Burnett, drums; Leon Thomas, vocal. 3. Warren Vaché, trumpet; George Masso, trombone; Scott Hamilton, tenor sax; Norman Simmons, piano; Chris Flory, guitar; Phil Flannigan, acoustic double bass; Chuck Riggs, drums; Sue Melikian, vocal.

22675

WILLKOMMEN BEI CARMEN NEBEL

Germany 2004/10 – m – tvs
dir Joachim Jäckel

With: In segment (05.06.04) Paul Kuhn, Max Greger. In segment (04.06.05) The Golden Gate Quartette. In segment (20.11.10) Till Brönner.

11075

WILLO THE WISP

UK 1981 – s – tvs
dir Nicholas Spargo

Music by: Tony Kinsey

23851

WILLOW

USA/New Zealand/UK 1988 – f
dir Ron Howard

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: The London Symphony Orchestra, with Tony Hinnigan, Mike Taylor, ethnic woodwinds; Ian Underwood, synthesizer .

14164

WILLY BRANDT - EINE JAHRHUNDERTGESTALT

Germany 2003 – f – tv
dir Jürgen Brühns, Peter Merseburger

Music by: Klaus Doldinger

16025

WIMPOLE VILLAGE

UK 1987 – s – tvs
dir Tom Morrish

Music by: Tony Kinsey

19292

WIN A DATE WITH TAD HAMILTON!

USA 2004 – f
dir Robert Luketic

Music by: Edward Shearmur, (additional) Andrew Dorfman

Music Directed/Conducted by: Edward Shearmur

Music Supervisor: Darren Higman

Music Orchestrated by: Jeff Toyne

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; George Doering, guitar.

11309

WINCHELL

USA 1998 – f – tvnm
dir Paul Mazursky

Music by: Bill Conti

Music Directed/Conducted by: Steven Bernstein

Music Supervisor: Evyen Klean

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Songs: "Star Dust" by Mitchell Parish, Hoagy Carmichael, performed by Glenn Miller and his Orchestra.

With: Victoria Platt as Josephine Baker.

24295

WINCHESTER '73

USA 1950 – f
dir Anthony Mann

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Daniele Amfitheatrof, Charles Previn, Leith Stevens, Frank Skinner, Paul Sawtell, Walter Scharf, Hans J. Salter, Milton Rosen.

13516

WIND

USA 1992 – f
dir Carroll Ballard

Music by: Basil Poledouris

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

15489

WIND CHILL

USA/UK 2007 – f
dir Gregory Jacobs

Music by: Clint Mansell

Music Directed/Conducted by: Bruce Fowler

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Claude Same, vocal.

22234

DER WIND HAT MIR EIN LIED ERZÄHLT

West Germany 1973 – f

With: Bibi Johns, Helmut Zacharias.

14198

THE WIND IN THE WILLOWS

UK 1995 – f – tv
dir Dave Unwin

Music by: Colin Towns

Soundtrack Personnel: Inc: Guy Barker, trumpet; Roy Willox, reeds.

18055

THE WIND OF CHANGE

UK 1961 – f
dir Vernon Sewell

Music by: Norman Percival

Soundtrack Personnel: Ray Davis, trumpet; Dougie Robinson, alto sax; Rex Morris, tenor sax; Gordon Franks, piano; Don Percival, acoustic double bass; Barry Morgan, Stanley Barrett, percussion.

Music recorded in early summer 1960.

7487

WINDJAMMER

USA 1958 – f
dir Louis de Rochemont, Bill Colleran

Music by: Morton Gould

Soundtrack Personnel: Inc: Wilbur De Paris, trombone.

23275

WINDMILL

UK 1987 – s – tv
dir Mike Seddon

With: Stéphane Grappelli and Nigel Kennedy play Gershwin.

15718

THE WINDS OF WAR

USA 1983 – f – tvnm
dir Dan Curtis

Music by: Bob Cobert

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

25059

THE WINDS OF WHOOPIE

USA 1983 – f – tvnm
dir Alan Metter

With: Archive footage of Doc Severinsen.

12429

WINDTALKERS

USA 2002 – f
dir John Woo

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Steven Bernstein, Randy Kerber, J. A. C. Redford, Carl Johnson

Soundtrack Personnel: The Hollywood Studio Symphony inc: Dave Washburn, trumpet; Alan Kaplan, Andy Malloy, trombone; James

Walker, flute; Phil Ayling, Indian flutes; Tommy Morgan, hca + hca coach to actor Christian Slater.
Recorded at Todd AO Scoring Stage, Studio City.

12343

WINDY CITY JAMBOREE

USA 1950 – m – tvs

With: Jimmy McPartland as a regular guest.

7488

WINGS OF EAGLES

USA 1957 – f

dir John Ford**Music by:** Richard Hagemann**Songs:** "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

8229

WINGS OF PORTUGAL

UK 1969 – s

Songs: Cue "3 M 3" by John Dankworth.

24073

WINGS OF THE HAWK

USA 1953 – f

dir Budd Boetticher**Music by:** Frank Skinner**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

7489

WINGY MANONE AND THE CLIMAX JAZZ BAND

Canada 1976 – s

dir Joe Showler**Songs:** "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Basin Street blues" by Spencer Williams; "Ochi chornya" (trad.); "We ain't givin' nothin' away"; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.**With:** Wingy Manone, trumpet, vocal; Bob Erwig, cornet; Geoff Holmes, trombone; Bruce Bakewell, clarinet; Jack Vincken, banjo; Chris Daniels, acoustic double bass; Steve Tattersall, drums.

Recorded at D.J.'s Tavern in Toronto on 10th June 1976.

22940

THE WINIFRED ATWELL SHOW

UK 1956/7 – s – tvs

dir Dicky Leeman**With:** In segment (19.05.57) Bill McGuffie.

20281

A WINNER NEVER QUILTS

USA 1986 – f – tvn

dir Mel Damski**Music by:** Dana Kaproff**Soundtrack Personnel:** Inc: Jim Thatcher, French horn.

19163

WINNIE THE POOH

USA 2011 – f

dir Stephen J. Anderson, Don Hall**Music by:** Henry Jackman, (additional)

Christopher Willis

Music Directed/Conducted by: Nick Glenie-Smith, (songs) Doug Besterman**Music Supervisor:** Tom McDougall**Music Orchestrated by:** John Ashton Thomas, Dave Metzger, (songs) Doug Besterman**Music Arranged by:** (songs) Doug Besterman**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Dan Higgins, woodwinds; George Doering, guitar; Norman Ludwin, acoustic double bass.

23686

WINNIE THE POOH AND THE BLUSTERY DAY

USA 1968 – s

dir Wolfgang Reitherman**Music by:** Buddy Baker**Music Directed/Conducted by:** Buddy Baker**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.

23702

WINNIE THE POOH AND THE HONEY TREE

USA 1966 – s

dir Wolfgang Reitherman**Music by:** Buddy Baker**Music Directed/Conducted by:** Buddy Baker**Soundtrack Personnel:** Inc: Ethmer Roten, reeds.**Songs:** Richard M. Sherman, Robert B. Sherman.

21273

WINNIE THE POOH: SPRINGTIME WITH ROO

USA 2004 – tvn

dir Saul Blinkoff, Elliot M. Bour**Music by:** Mark Watters, (additional) Christopher Klatman**Music Directed/Conducted by:** Mark Watters**Music Supervisor:** Kimberly Oliver**Music Orchestrated by:** Andrew Kinney, Martin Erskine, Mark Watters, Mark Gasbarro, J. Eric Schmidt, Don Nemitz, Christopher Klatman**Soundtrack Personnel:** Inc: Jeff Bunnell, trumpet; Jim Thatcher, French horn; Brian Kilgore, percussion.**Songs:** "The grandest Easter of them all" by Randy Rogel, Grant Geissman, performed by Ken Sansom.

7490

WINNING

USA 1969 – f

dir James Goldstone**Music by:** Dave Grusin**Music Supervisor:** Stanley Wilson**Soundtrack Personnel:** Inc: Bobby Bryant, tpt solos; Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar; Carol Kaye, electric bass.

27128

WINNING NEW HAMPSHIRE

USA 2004 – m

dir Aram Fischer, William Rabbe, Mark Lynch**Music by:** Dave Holland, J. K. Sturges

15691

WINNING WIDOWS

UK 1961 – s – tvs

dir Dicky Leeman, Colin Clews**Music by:** Bob Sharples**Soundtrack Personnel:** Jack Parnell's Orchestra.

7491

WINSTON CHURCHILL THE VALIANT YEARS DUNKIRK

USA 1960/3 – s – tvs

dir Anthony Bushell**Music by:** Richard Rodgers**Music Directed/Conducted by:** Robert Emmett Dolan

Music Orchestrated by: Hershy Kay, Eddie Sauter

7492

WINSTON LEE AND HIS ORCHESTRA

UK 1954 – s
dir Horace Shepherd

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Miami beach rhumba" by Albert Gamse, Johnnie Camacho, Irving Fields; "Tennessee wig walk" by Norman Gimbel, Larry Coleman; "Jungle fantasy", "Voodoo moon" by Esy Morales; "Sorta on the border" by Irving Gordon; "Istanbul" by Jimmy Kennedy, Nat Simon; "Tenderly" by Jack Lawrence, Walter Gross; "Undecided" by Sid Robin, Charlie Shavers; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Little red monkey" by Jack Jordan; "Lullaby of Birdland" by George David Weiss, George Shearing; "The parrot" by Abreu; "Sweet violets" by Cy Coben, Charles Grean; "Buckets and spades" by Lindsay; "Perfidia" by Milton Leeds, Alberto Dominguez.

With: Pianist Winston Lee and his Orchestra, with Max Geldray, harmonica.

Some numbers re-edited and released under the titles "Hands in harmony", "The magic of music", "Time for music".

7493

WINTER A-GO-GO

USA 1965 – f
dir Richard Benedict

Music by: Harry Betts

Songs: Title song sung by the Hondells, the Astronauts; "Hip square dance" by Steve Venet, Tommy Boyce, Bobby Hart, Harry Betts, sung by James Stacy; "King of the mountain", "Ski City", "I'm sweet on you", "Do the ski (with me)".

With: The Nooney Rickett Four, The Reflections, Joni Lyman.

18545

THE WINTER BUTTERFLY

UK 2010 – f
dir Marcus Tozini

Music by: Stephen Warbeck

Music Directed/Conducted by: Stephen Warbeck

Soundtrack Personnel: Inc: Clive Bell, woodwinds; Sonia Slany, violin; Paul Clarvis, percussion.

26657

WINTER JAZZ BLAST 2015

USA 2015 – f – tv

Music Directed/Conducted by: Pete Whitman

Songs: "What am I here for?" by Frankie Laine, Duke Ellington; "Aha!" by Bob Mintzer; "Fat lip" by Michael B. Nelson; "702 shuffle" by Andres Prado; "Center song" by Ingrid Jensen; "Get in line" by Gordon Goodwin; "Skylark" by Johnny Mercer, Hoagy Carmichael, arr Bob Brookmeyer; "Moment's notice" by John Coltrane.

With: McNally Smith Jazz Orchestra, with guest Ingrid Jensen, tpt:- Adam Meckler, Gerald Ahlgren, Edgardo Benedetti, Solomon Parham trumpet; Ben Bussey, Cody LeDuc, Sam Silva, Charlie Sandford, trombone; Matt Trice, Lucia Sarmiento, Reuben Spencer, Elliott Wachs, reeds; Juan Carlos Pajuelo, piano; Spencer Christensen, electric guitar; Ernest Bisong, violin; Ry Dill, electric bass; Arthur Buckner, drums; Pete Whitman, music director. + for some numbers Lucas Larson, trumpet; Varun Nandyal, alto sax; Pete Whitman, sax; Erin Brueggermann, baritone sax; Laura Caviani, piano; Will Schmid, electric guitar; Chris Bates, acoustic double bass; Gordy Knudtson, Trey Houston, drums; Uzo ma Ngwu, vocal.

22525

WINTER JAZZ FESTIVAL 2015

France 2015 – m – tvs
dir Mathieu Mastin, Yvan Schreck

With: 1. Lionel Loueke Trio:- Lionel Loueke, electric guitar, vocal; Massimo Biolcati, acoustic double bass; Ferenc Nemeth, drums. 2. The JD Allen Trio:- JD Allen, tenor sax; Gregg August, acoustic double bass; Rudy Royston, drums. 3. Linda Oh's Sun Pictures:- Ben Wendel, tenor sax; Matt Stevens, electric guitar; Linda Oh, acoustic double bass; Roy Royston, drums. 4. Oliver Lake Organ Quartet:- Josh Evans, trumpet; Oliver Lake, alto sax; Jared Gold, organ; Gene Lake, drums. 5. Nate Smith + Kinfolk:- Jaleel Shaw, saxes; Samora Pinderhughes, piano; Jeremy Most, electric guitar; Fima Ephron, acoustic double bass; Nate Smith, drums; Amma Whatt, vocal. 6. Marcus Strickland 'Twi-Life':- Keyon Harrold, trumpet; Marcus Strickland, tenor sax; James Francis, keyboards; Kyle Miles, electric bass; Charles Haynes, drums; Jean Baylor, Christie Dashiell, vocal. 7. Igmarr Thomas & The Cypher:- Igmarr Thomas, trumpet; Marcus Strickland, tenor sax; James Francis, piano; Louis Cato, electric bass; Justin Brown, drums. 8. SF Jazz Collective: Originals and The Music of Michael Jackson:-

Avishai Cohen, trumpet; Miguel Zenón, David Sánchez, saxes; Robin Eubanks, trombone; Edward Simon, piano; Warren Wolf, vibraphone, marimba; Matt Penman, acoustic double bass; Obed Calvaire, drums. 9. John Raymond 'Roots' Trio:- John Raymond, bangle; Gilad Hekselman, electric guitar; Rudy Royston, drums. 10. Aaron Parks & Little Big:- Aaron Parks, piano; Greg Tuohey, electric guitar; Adam Chilenski, acoustic double bass; Darren Beckett, drums. 11. Uri Caine/Han Bennink Duo:- Uri Caine, keyboards; Han Bennink, drums. 12. Butcher Brown:- Devonne Harris, keyboards; Keith Askey, electric guitar; Andrew Randazzo, electric bass; Corey Fonville, drums. 13. Ryan Keberle & Catharsis:- Mike Rodriguez, trumpet; Ryan Keberle, trombone; Jorge Roeder, acoustic double bass; Kenny Wolleson, drums; Camila Meza, vocal. 14. Wallace Roney Quintet:- Wallace Roney, trumpet; Ben Soloman, sax; Kevin Hays, piano; Daryl Johns, acoustic double bass; Lenny White, drums.

Recorded in January 2015 at Subculture, New York City. 4. Recorded live at The Bitter End.

7495

WINTER KEPT US WARM

Canada 1964 – f
dir David Sector

Soundtrack Personnel: 1. Rob McConnell, v-trb; Moe Koffman, flute; Ron Laurie, cello; Ed Bickert, guitar; Stan Zadak, acoustic double bass; Ed Thigpen, drums. 2. Rob McConnell, v-trb; Eugene Amaro, alto sax, flute; Ron Laurie, cello; Ed Bickert, guitar; Doug Willson, acoustic double bass; Stan Perry, drums.

20697

WINTER KILL

USA 1974 – f – tv
dir Jud Taylor

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Supervisor: Harry V. Lojewski

Music Orchestrated by: Jerry Goldsmith, Arthur Morton

Soundtrack Personnel: Inc: Phil Teele, Dick Nash, trombone; David Duke, Sinclair Lott, Art Maebe, French horn; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, clarinet; Artie Kane, piano; Tommy Tedesco, guitar; Harry Bluestone, violin; Arni Egilsson, Milt Kestenbaum, acoustic double bass; Ken Watson, Milt Holland, Larry Bunker, percussion.

12117

WINTER KILLS

USA 1979 – f
dir William Richert

Music by: Maurice Jarre

Soundtrack Personnel: Inc: Uan Rasey, trumpet; Emil Richards, percussion.

16691

WINTER MEETING

USA 1948 – f
dir Bretagne Windust

Music by: Max Steiner

Music Directed/Conducted by: Leo F. Forbstein

Music Orchestrated by: Murray Cutter

Songs: "If I could be with you" by Henry Creamer, James P. Johnson; "I got rhythm" by Ira and George Gershwin.

7496

WINTER PEOPLE

USA 1988 – f
dir Ted Kotcheff

Music by: Johnny Scott

Music Directed/Conducted by: Johnny Scott

Music Orchestrated by: Johnny Scott

Soundtrack Personnel: Inc: Symphonie-Orchester Graunke, plus Michael Lang, Ian Underwood, keyboards; George Doering, Tim May, guitar; Bobby Bruce, violin; Neil Stubenhaus, acoustic double bass; Bob Zimmitti, percussion.

7731

WINTERSCHLÄFER

Germany 1997 – f
dir Tom Tykwer

Music by: Reinhold Heil, Johnny Klimek, Tom Tykwer

Songs: "For piano and violin" by Arvo Pärt, performed by Gidon Kremer, Keith Jarrett.

7497

WINTERTIME/QUOTA GIRL

USA 1943 – f
dir John Brahm, Archie Mayo

Music Directed/Conducted by: Alfred Newman, Charles Henderson

Songs: "That thing they sing about", "Tell me it's you", "Dancing in the dawn", "Later tonight", "Wintertime", "We always get our girl", "I'm all a-twitter over you" by Leo Robin, Nacio Herb Brown; "I like it here" by Leo Robin, Nacio Herb Brown, Charles Henderson.

With: Sonja Henie; Woody Herman and his Orchestra:- Chuck Peterson, George Seaburg, Cappy Lewis, Billie Rodgers, trumpet; Rodney Ogle, Tommy Pederson, Neil Ried, trombone; Woody Herman, Les Robinson, James Horvath, Vido Musso, Pete Mondello, Skippy DeSair, reeds; Jimmy Rowles, piano; Hy White, guitar; Walt Yoder, acoustic double bass; Frank Carlson, drums; Carolyn Grey, vocal.

22317

WIR BITTEN ZUM TANZ

West Germany 1955 – m – tvs
dir Ruprecht Essberger

With: In segment (30.08.55) Bibi Johns, Paul Kuhn, Hazy Osterwald-Sextett.

22289

WIR FEIERN IM VORAUS

West Germany 1967 – f – tv

Music Directed/Conducted by: Rolf Kühn

With: Bibi Johns, Paul Kuhn, vocal.

7499

WIR LEBEN ALLE UNSERE MACKEN

West Germany 1977 – f – tv
dir Korbinian Köberle

Music by: Rolf Kühn

18220

WIR MACHEN MUSIK (1966)

West Germany 1966 – m – tv
dir Karl Vibach

Music by: Horst Jankowski, Adolf Steimel, Dave Hildinger, Peter Igelhoff

With: The Swingle Singers, vocal.

10020

WIR SIND AUCH NUR EIN VOLK

Germany 1993/4 – f – tvs
dir Werner Masten

Music by: Klaus Doldinger

22276

WIR SINGEN NUR FÜR SIE HEUT NACHT...

West Germany 1964 – m – tv
dir Bernhard Thieme

Music by: Emmerich Kálmán

With: Bibi Johns.

23042

WIR WAREN KÖNIGE

Germany 2014 – f
dir Philipp Leinemann

Music by: Sebastian Fischer

Songs: "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

7498

WIRB ODER STIRB

West Germany 1967 – m – tv
dir Reinhard Hauff

Music by: Klaus Doldinger

15930

THE WIRE

USA 2002/8 – m – tvs
dir Joe Chappelle, Clark Johnson, Ernest R. Dickerson, Clément Virgo, Ed Bianchi, Steve Shill, Daniel Attias, Timothy Van Patten, etc.

Music Supervisor: Blake Leyh

Songs: In segment (23.06.02) "All blues" by and performed by Miles Davis. In segment (14.11.04) "The payback" by James Brown, Fred Wesley, John Starks, performed by James Brown. In segment (19.12.04) "Fast train" by Van Morrison, performed by Solomon Burke. In segment (12.11.06) "I cover the waterfront" by Edward Heyman, John Green, performed by Billie Holiday. In segment (19.11.06) "Got to get you off my mind" by Solomon Burke, Delores Burke, J. B. Moore, performed by Solomon Burke. In segment (06.01.08) "Mother-in-law" by Alain Tous-saint, performed by Ernie K-Doe. In segment (13.01.08) "Black coffee" by Paul Francis Webster, Sonny Burke, performed by Sarah Vaughan; "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Etta James, "Cry to me" by Bert Russell, performed by Solomon Burke; "All my love" performed by Donald Harrison. In segment (20.01.08) "When I die" by Steve Kennedy, William Smith, performed by Kermit Ruffins; "Messin' with the kid" by Mel London, performed by Junior Wells. In segment (24.02.08) "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls, "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods, performed by Coleman Hawkins. In segment (02.03.08) "The 'in' crowd" by Billy Page, performed by The Ramsey Lewis Trio; "Idris song" performed by Donald Harris.

26189

WIRED

UK 1988 – s – tvs

dir Matt Forrest, Billy Magra, etc.**With:** In segment (22.07.88) Bobby McFerrin. In segment (05.08.88) Robert Cray.

18808

WISCONSIN BORN & BRED: THE ENTERTAINERS

USA 2004 – f

dir Jim Muraco**With:** Al Jarreau in interview.

10993

WISDOM (1986)

USA 1987 – f

dir Emilio Estevez**Music by:** Danny Elfman**Music Arranged by:** Steve Bartek**With:** Bill Henderson as Theo.

16473

WISDOM (2008)

USA 2008 – m – tv

dir Andrew Zuckerman**With:** Words of wisdom from sundry luminaries, including Dave Brubeck and David Aram.

8696

THE WISER SEX/THE WEAKER SEX

USA 1932 – f

dir Berthold Viertel**Songs:** "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by cast members in a party sequence.

23640

WISH YOU WERE HERE

UK 1958 – s – tv

dir prod: Ray Lakeland**With:** Sid Phillips and his Band.

Transmitted on 9th September 1958.

17189

THE WISHING STONE

USA 1935 – s

dir Roy Mack**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Czardas" by Vittorio Monti, performed by Dave Apollon, mandolin.**With:** Dave Apollon and his Band.

27076

WITCHCRAFT

UK 1992 – f – tvs

dir Peter Sasdy, etc.**Music by:** Johnny Scott**Music Directed/Conducted by:** Johnny Scott**Music Orchestrated by:** Johnny Scott

12187

THE WITCHES OF EASTWICK

USA 1987 – f

dir George Miller**Music by:** John Williams**Music Supervisor:** Keith Holzman**Music Orchestrated by:** Herbert Spencer**Soundtrack Personnel:** Inc: Malcolm

McNab, trumpet; James Walker, flute; Tom Boyd, oboe; Emil Richards, percussion.

18896

WITH A LITTLE HELP FROM MY FRIENDS

UK 1969 – m – tv

dir prod: David Mallett**Music Directed/Conducted by:** George Martin**With:** (24.12.69) Dudley Moore, piano; with The George Martin Orchestra.

7501

WITH A SONG IN MY HEART

USA 1951 – f

dir Walter Lang**Music Directed/Conducted by:** Alfred Newman, Ken Darby**Music Orchestrated by:** Herbert Spencer, Earle Hagen**Songs:** "It's a good day" by Peggy Lee, Dave Barbour, sung by Jane Froman; "Blue moon", "Manhattan", "With a song in my heart" by Richard Rodgers, Lorenz Hart; "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer; "Embraceable you" by Ira and George Gershwin; "Deep in the heart of Texas" by June Hershey, Don Swander; "Get happy" by Ted Koehler, Harold Arlen; "Give my regards to Broadway" by George M Cohan; "I'll walk alone" by Sammy Cahn, Jule Styne; "Indiana" by Ballard MacDonald, James F. Hanley; "I've got a feelin' you're foolin'" by Arthur Freed, Nacio Herb Brown; "Stein song" by Lincoln Colcord, E. A. Fenstad; "Tea for two" by Irving Caesar, Vincent Youmans; "That old feeling" by Lew Brown, Sammy Fain; "They're either too young or too

old" by Frank Loesser, Arthur Schwartz; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Chicago" by Fred Fisher.

With: Susan Hayward as Jane Froman.

13332

WITH ALL DELIBERATE SPEED

USA 2004 – f

dir Peter Gilbert**Music by:** Ben Sidran, Leo Sidran

24929

WITH GOD ON OUR SIDE: THE RISE OF THE RELIGIOUS RIGHT IN AMERICA

USA 1996 – m – tvs

dir Calvin Skaggs, David Van Taylor, etc.**Music by:** John Morris**Music Arranged by:** Evan Morris**Songs:** "The 'in' crowd" by Billy Page, performed by The Ramsey Lewis Trio.

11314

WITH HONORS/DAMON

USA 1994 – f

dir Alek Keshishian**Music by:** Patrick Leonard**Music Directed/Conducted by:** Jeremy Lubbock**Music Supervisor:** Danny Bramson**Music Arranged by:** Jeremy Lubbock**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax.**Songs:** "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Dream of you" by Sy Oliver, Jimmie Lunceford, Edward P. Moran, performed by Django Reinhardt.

10713

WITH SIX YOU GET EGGROLL/A MAN IN MOMMY'S BED

USA 1968 – f

dir Howard Morris**Music by:** Bob Hilliard, Robert Mersey**Soundtrack Personnel:** Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, electric bass; Earl Palmer, drums.

21104

WITHIN THESE WALLS

Canada/USA 2001 – f – tv

dir Mike Robe**Music by:** Laura Karpman

Music Supervisor: Terri Fricon
Soundtrack Personnel: Inc: Bart Samolis, acoustic double bass.

13992

WITHOUT A PADDLE

USA 2004 – f
dir Steven Brill

Music by: Christophe Beck
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Julianne Jordan
Music Orchestrated by: Kevin Kliesch, Andrew Kaiser
Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; George Doering, guitar, banjo; Tommy Morgan, harmonica; Gabe Witcher, fiddle; Wade Culbreath, Mike Fisher, M. B. Gordy, percussion; + yodellers.
Songs: "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Spiderball.

7502

WITHOUT A PASS

USA 1991 – f
dir Marco Williams

Music by: Branford Marsalis
Music Supervisor: John D. Leslie
Songs: "Murder in Metropolis" by Derrick Gumbus, Branford Marsalis.
With: Branford Marsalis as Buddy Warren.

11843

WITHOUT A TRACE

USA 1983 – f
dir Stanley R. Jaffe

Music by: Jack Nitzsche
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Pugh, trombone; Dennis Budimir, guitar.

20756

WITHOUT LIMITS

USA 1998 – f
dir Robert Towne

Music by: Randy Miller, (additional) Scott Grusin
Music Directed/Conducted by: Randy Miller
Music Supervisor: Danny Bramson
Soundtrack Personnel: Inc: Jim Thatcher, French horn; Tom Boyd, oboe.

7503

WITHOUT LOVE

USA 1945 – f
dir Harold S. Bucquet

Music by: Bronislau Kaper, (additional) Mario Castelnuovo-Tedesco
Music Orchestrated by: Robert Franklyn, Wally Heglin
Soundtrack Personnel: Inc: Jakob Gimpel, piano.
Songs: by Eric Zeisi.
With: Nina Mae McKinney.

7504

WITHOUT RESERVATIONS/THANKS, GOD, I'LL TAKE IT FROM HERE

USA 1946 – f
dir Mervyn LeRoy

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.

13634

WITSE

Belgium 2003 – m – tvs
dir Luc Coghe, Vincent Rouffaer, Eric Taelman, Melinda van Berlo, etc.

Music by: Johan Hoogewijs
Soundtrack Personnel: Inc: Toots Thielemans, hca solos.

7505

WIVES AND LOVERS

USA 1963 – f
dir John Rich

Music by: Lyn Murray
Soundtrack Personnel: Inc: Bud Shank, reeds.

7506

THE WIZ (1978) (a)

USA 1978 – f
dir Sidney Lumet

Music by: Charlie Smalls, Quincy Jones
Music Directed/Conducted by: Robert N. Tucker Jr., Quincy Jones, Tom Bahler
Music Supervisor: Quincy Jones, (co-ordination) Jerome Richardson
Music Orchestrated by: Bob Florence, Richard Hazard, Quincy Jones, Pete Meyers, Mendel Balitz, Bob Freedman, Ralph Ferraro, Wayne Robinson, Greg McRitchie, Jerry Hey, Chris Boardman.

Music Arranged by: Tom Bahler, (vocal and dance) Quincy Jones
Soundtrack Personnel: 20 trumpets including Randy Brecker, Burt Collins, Jon Faddis, Chuck Findley, Bernie Glow, Ernie Royal, Gary Grant, Lew Soloff, Marv Stamm, Clark Terry, Joe Wilder; 11 trombones including Wayne André, Eddie Bert, Urbie Green, Sonny Russo, Charlie Small; 5 tubas including Don Butterfield, Howard Johnson; 12 French horns including Jimmy Buffington; 34 woodwinds including Pepper Adams, Danny Bank, Phil Bodner, Mike Brecker, John Campo, Hubert Laws, Walt Levinsky, Johnny Mince, Sheldon Powell, Eddie Daniels, Jerry Dodgion, Jerome Richardson, Frank Wess; 18 keyboards including Dave Grusin, Derek Smith, Dick Hyman, Bob James, Quincy Jones, David Foster; 2 polyphonic synthesizers; 4 guitars including Eric Gale, Steve Khan; Carmen Mastren, banjo; Toots Thielemans, harmonica; 44 violins including Michal Urbaniak and "good ol' Harry Lookovsky"; 15 violas including Emmanuel Vardi; 13 celli; 8 double basses including Ron Carter, Milt Hinton, John Beal, Anthony Jackson; 4 harps; 17 percussion including Paulinho Da Costa, Dave Friedman, Steve Gadd, Bill Lavorgna, Mel Lewis, Steve Little, Harvey Mason, Grady Tate, Bill Summers; a 36 voice children's choir; a 73 voice adult choir including Grady Tate.
Songs: "The feeling that we have" by Charlie Smalls, sung by Theresa Merritt; "Can I go on not knowing?" by Quincy Jones, Nick Ashford, Valerie Simpson, sung by Diana Ross; "Glinda's theme" by Quincy Jones, sung by chorus; "He's the wizard" by Charlie Smalls, sung by Thelma Carpenter; "Soon as I get home" by Charlie Smalls, sung by Diana Ross; "You can't win" by Charlie Smalls, sung by Michael Jackson; "Ease on down the road" by Charlie Smalls, sung by Diana Ross, Michael Jackson, Nipsey Russell, Ted Ross; "What would I do if I could feel?", "Slide some oil to me" by Charlie Smalls, sung by Nipsey Russell; "I'm a mean old lion" by Charlie Smalls, sung by Ted Ross; "Poppy girls" by Quincy Jones, Anthony Jackson; "Be a lion" by Charlie Smalls, sung by Diana Ross, Michael Jackson, Nipsey Russell, Ted Ross; "Emerald City ballet" by Quincy Jones, Charlie Smalls, sung by chorus; "Is this what feeling gets?" by Quincy Jones, Nick Ashford, Valerie Simpson, sung by Diana Ross; "Don't nobody bring me no bad news" by Charlie Smalls, sung by Mabel King; "Everybody rejoice" by Luther Vandross, sung by cast; "Believe in yourself" by Charlie Smalls, sung by Diana Ross, Lena Horne.
With: Quincy Jones as the pianist in the "Emerald City Ballet" sequence; Lena Horne

as Glinda, the Good Witch of the South; Thelma Carpenter as Miss One; Grady Tate.

22674

THE WIZ (1978) (b)

USA 1978 – m – tv
dir Susan Simmons

Music by: Charlie Smalls

Music Orchestrated by: Harold Wheeler

Soundtrack Personnel: Inc: Grady Tate, drums.

With: Dee Dee Bridgewater as Glinda.

26838

THE WIZ LIVE!

USA 2015 – f – tv
dir Matthew Diamond, Kenny Leon

Music by: Charlie Smalls

Music Directed/Conducted by: Stephen Oremus

Music Orchestrated by: Harvey Mason, Jr.

Soundtrack Personnel: Inc: Jerry Hey, trumpet.

10584

WIZ ON DOWN THE ROAD

USA 1978 – s
dir Elliot Geisinger, Ronald Saland

Music by: Quincy Jones, Charlie Smalls

944

THE WIZARD FROM OZ

Australia 1989 – f – tv
dir Jon Ossher

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "St. James infirmary" by Joe Primrose; "My romance", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Undecided" by Sid Robin, Charlie Shavers; "Basin Street blues" by Spencer Williams; "From this day", "Saturday sailing", "Sydney by night" by James Morrison, Morrison; "I asked for a blues" by James Morrison, Hunt; "Cupid" by Barrow, Larke; "Blues for Judy" by James Morrison; "The surrey with the fringe on top" by Richard Rodgers, Oscar Hammerstein II, arr: John Clayton; "All of me" by Seymour Simons, Gerald Marks.

With: James Morrison, trumpet, trombone, alto sax, Sousaphone, tuba, Electronic Valve Instrument, keyboards, in interview and in performance with his Quintet and other groups at the Theatre Royal, Castlemaine, Sydney Opera House, in church, in Don Burrows' Supper Club, at Montreux, in New York Town Hall and at home. Other musicians appearing include Don Burrows, Dizzy Gilles-

pie, Tommy Emmanuel, Adam Makowicz, Leonard Feather, Ray Brown, Gene Harris.

11373

THE WIZARD OF LONELINESS

USA 1988 – f – tv
dir Jenny Bowen

Music by: Michel Colombier

Songs: "Shoo-shoo baby" by Phil Moore, performed by Monica Mancini.

7507

THE WIZARD OF WAUKESHA

USA 1979 – f – tv
dir Catherine Orentreich

Songs: "Linger awhile" by Harry Owens, Vincent Rose, played by Emil Coleman; "A handful of riffs" performed by Joe Venuti, Eddie Lang; "Jalousie" by Vera Bloom, Jacob Gade, performed by Fred Waring and his Orchestra; "Swingin' at the Famous Door" performed by Roy Eldridge; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett, "Song in blue", performed by Les Paul, Mary Ford; "Limehouse blues" by Douglas Furber, Philip Braham, performed by the Les Paul Trio; "Blues in B flat", "Ochi chornya" performed by Les Paul; "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Bing Crosby with the Les Paul Trio; "Lover" by Richard Rodgers, Lorenz Hart, "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul; "Crossroads" by Robert Johnson, played by Eric Clapton.

With: Les Paul, guitar, profiled with interviews, concert footage, film and tv clips and other related memorabilia.

21563

WKRP IN CINCINNATI

USA 1978/82 – s – tvs
dir Will Mackenzie, Rod Daniel, Linda Day, etc.

Music by: Jim Ellis (theme); Tom Wells

Songs: In segment (14.01.80) "Lucille" by Little Richard, Albert Collins, performed by Little Richard. In segment (04.02.80) "Keep that music simple" by Giddon Daniels, performed by Dr. John (Mac Rebennack). In segment (31.01.81) "Bein' green" by Joe Raposo, performed by Della Reese. In segment (27.01.82) "So white and so funky" by Tom Scott, performed by Tom Scott, Dr. John (Mac Rebennack). In segment (21.04.82) "Frosty" by and performed by Albert Collins.

13678

WO GEHT'S LANG, KUTTI?

West Germany 1978 – f – tv
dir Tom Toelle

Music by: Wolfgang Dauner

8257

EIN WOCHENENDE

West Germany 1970 – m – tv
dir Heinz Liesendahl

Music by: Klaus Doldinger

22026

WOGAN

UK 1982/93 – m – tvs
dir Gordon Elsbury, Tom Corcoran, Juliet May, Kevin Bishop, David G. Croft, etc.

Music by: Ronnie Hazlehurst (title), Harry Stoneham

Songs: 5. "Fever" by John Davenport, Eddie Cooley.

With: 1. In segment (18.02.84) The Manhattan Transfer. 2. In segment (29.10.86) Buddy Rich. 3. In segment (31.08.87) Robert Cray. 4. In segment (22.12.89) Dudley Moore. 5. In segment (08.01.90) Peggy Lee. 6. In segment (17.01.92) Dudley Moore. 7. In segment (13.11.92) Dudley Moore.

25551

WOKE UP THIS MORNIN' IN THE AR-KANSAS DELTA

USA 2015 – f
dir Benjamin Meade

Music by: Paul Sammons, Michael Sutterfield

With: Joe Willie "Pinetop" Perkins, Sonny Boy Payne.

7508

WOLCOTT

UK 1981 – f – tv
dir Colin Bucksey

Music by: Frank Ricotti

Apparently the score was composed in 4 days following the rejection of a score by Andy MacKay.

7509

WOLF (1971)

USA 1971 – s
dir Len Sauer

Songs: "Goin' dead slow"; "I asked her for water"; "I am the Wolf" by Howlin' Wolf (Chester Burnett); "Evil".

With: Howlin' Wolf (Chester Burnett), with Hubert Sumlin, Fred Below, Sunnyland Slim.

7510

WOLF (1989)

USA 1989/90 – m – tvs

dir Rod Holcomb, Michel Preece, Bill Corcoran, etc.

Music by: Artie Kane (11 episodes).

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Pugh, trombone; Bill Mays, piano.

25189

WOLF KERSCHKE SYMPHONIC JAZZ Volumes 1 + 2: METROPOLITAN VI-SIONS + MY POLISH HEART

Germany 2016 – f – tv

Music by: Wolf Kerschek

Music Directed/Conducted by: Wolf Kerschek

Music Arranged by: Wolf Kerschek

Songs: (Volume 1) "Call the doctor", "Dent free race", "Forgotten theme", "Variation of a simple song", "What I have been missing", "In his head" by Wolf Kerschek.

With: The NDR Big Band & Junge Nord-deutsche Philharmonie:- Thorsten Benkenstein, Ingolf Burkhardt, Claus Stötter, Reiner Winterschladen, trumpet, fluegel horn; Dan Gottshall, Klaus Heidenreich, Stefan Lotterman, trombone; Ingo Lahme, bas-trb/tuba; Vladyslav Sendekci, piano; Sven Kerschek, electric guitar; Omar Rodriguez Calvo, acoustic double bass; Kiko Freitas, drums; + JNP. Recorded on 11th June 2016 at Kampnagel, Hamburg.

20572

THE WOLF OF WALL STREET

USA 2013 – f

dir Martin Scorsese

Music Supervisor: Randall Poster

Soundtrack Personnel: Inc: Tom Boyd, oboe.

Songs: "Dust my broom" by Elmore James, Robert Johnson, "Dust my blues" by Joe Bihari, Elmore James, performed by Elmore James; "Spoonful" by Willie Dixon performed by Chester Burnett (Howlin' Wolf); "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "There is no greater

love" by Marty Symes, Isham Jones, "Moonlight in Vermont" by John Blackburn, Karl Suessdorf, performed by The Ahmad Jamal Trio; "Smokestack lightning" by and performed by Chester Burnett (Howlin' Wolf); "Cloudburst" by Jimmy Harris, Jon Hendricks, Leroy Kirkland, performed by Dave Lambert, Jon Hendricks, Annie Ross; "Boom boom" by and performed by John Lee Hooker; "Pretty thing" by Willie Dixon, performed by Bo Diddley; "Cast your fate to the wind" by Vince Guaraldi, performed by Allen Toussaint. "Wednesday night prayer meeting" by and performed by Charles Mingus.

26045

WOLF TRAP PRESENTS VICTOR BORGE: AN 80TH BIRTHDAY CELEBRATION

USA 1990 – f – tv

dir Stanley Dorfman

With: Lena Horne.

7511

WOLF TRAP SALUTES DIZZY GILLESPIE: AN ALL-STAR TRIBUTE TO THE JAZZ MASTER

USA 1988 – f – tv

dir Phillip Byrd

Songs: 1. "The beginning of love".2. "Birsk' works" by Dizzy Gillespie.3. "Fiesta migo".4. "Oo bop a da".5. "Quickly forward".6. "Tour de force" by Dizzy Gillespie.7. "Yenga".

With: Hosted by Willis Conover, a 70th birthday tribute to Dizzy Gillespie. Words from James Moody, Wynton Marsalis, David Amram, Mickey Roker, J. J. Johnson, Carmen McRae, Sonny Rollins, Jon Faddis, Hank Jones, Freddie Hubbard.1. Dizzy Gillespie, trumpet; Carmen McRae, vocal.2. Wynton Marsalis, trumpet; J. J. Johnson, trombone; Benny Carter, alto sax; Hank Jones, piano; Rufus Reid, acoustic double bass; Mickey Roker, drums.3. Dizzy Gillespie, David Amram, Ignacio Berroa, Candido, Walter Davis Jr., Arnie Lawrence, Nicky Marrero, Jimmy Owens, Sam Rivers, Mongo Santamaria, Steve Turre, Dave Valentin.4. Dizzy Gillespie, Jon Faddis, Slide Hampton, James Moody, Cecil Payne, Chris White, Jon Hendricks.5. Dizzy Gillespie, trumpet; Sonny Rollins, tenor sax; Hank Jones, Oscar Peterson, piano; Rufus Reid, acoustic double bass; Mickey Roker, drums.6. Dizzy Gillespie, Jon Faddis, Wynton Marsalis, Freddie Hubbard, Vaughn Nark, Jimmy Owens.7. Dizzy Gillespie, Freddie Hubbard, Dave Valentin, Kei Akagi, Aírto Moreira, Eddie Gomez, Flora Purim. Recorded at Wolf Trap, Vienna, Virginia.

12188

WOLFEN

USA 1981 – f

dir Michael Wadleigh

Music by: 1. James Horner, 2. Craig Safan

Music Directed/Conducted by: 1. James Horner, 2. Craig Safan

Music Orchestrated by: 1. James Horner, 2. Craig Safan

Soundtrack Personnel: 1. James Horner score - Inc: Malcolm McNab, Graham Young, trumpet; Dick Nash, Lloyd Ulyate, Bob Sanders, George Roberts, trombone; Vince DeRosa, David Duke, Richard Perissi, Art Maebe, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, flute; Dominick Fera, woodwinds; Ralph Grierson, Judd Miller, Ian Underwood, keyboards, synthesizer; Drew Dembowski, Bruce Morganthaler, Mike Rubin, acoustic double bass; Larry Bunker, Greg Goodall, Emil Richards, drums, percussion.2. Craig Safan score - Jerry Hey, Malcolm McNab, Larry Hall, trumpet; Lew McCreary, Charlie Loper, Bill Reichenbach, trombone; Vince DeRosa, Jim Atkinson, Jim Decker, David Duke, Brian O'Connor, French horn; Tommy Johnson, tuba; Sheridan Stokes, flute; Jim Kanter, clarinet; Earle Dumler, oboe; Don Christlieb, bassoon; Michael Lang, Ralph Grierson, keyboards; Steve Edelman, Peter Mercurio, Bruce Morganthaler, acoustic double bass; Larry Bunker, Bob Zimmitti, Emil Richards, percussion.1. Recorded on 16th/17th/23rd June 1981 at Filmways/Heider Recording.2. Recorded on 13th/26th/27th/28th/29th May 1981 at CBS Studio Center, Studio City, and at Evergreen Recording Studios. The full score by Craig Safan was recorded as above but was ultimately rejected.

10001

WOLFFS REVIER:

Germany 1992/7 – f – tvs

dir 1 - 5. Kaspar Heidelberg6. Manfred Stelzer.

Music by: Klaus Doldinger

Relevant segments:-1. KATHARINA UND KAVIER (1992).2. MÖRD IST STRAFBAR (1992).3. SCHNELL REICH, SCHNELL TOT (1992).4. VERBRECHER SIND NICHT PÜNKTLICH (1992).5. WITWE IN WEIß (1992).6. URLAUB IN DER TOD (1997).

15757

WOLFGANG HAFFNER SHAPES LIVE IN CONCERT

Germany 2007 – f – tv
dir prod: Wolfgang Haffner

Songs: "Faithless", "Crusin", "Shapes", "Blue bar", "Some other time", "24 hours", "Ning", "Desire", "New life", "Silent way", "Space calzone", "Home again", "Tomorrow never knows" by and arranged by Wolfgang Haffner.

With: Sebastian Studnitzky, trumpet, keyboards; Frank Kuruc, electric guitar; Lars Ericsson, electric acoustic double bass; Wolfgang Haffner, drums.

Recorded on 3rd October 2006 at Tafelhalle, Nuremberg.

18007

THE WOLFMAN

USA 2010 – f
dir Joe Johnston

Music by: Danny Elfman, (additional) Conrad Pope, Edward Shearmur, T. J. Lindgren

Music Directed/Conducted by: Pete Anthony, Tim Davies, Paul Englishby, Jeffrey Schindler

Music Supervisor: Kathy Nelson, Conrad Pope, Jason Bentley

Music Orchestrated by: Steve Bartek, Tim Davies, Frank Macchia, Edgardo Simone, Rick Giovinazzo, David Slonaker, Conrad Pope, Chris Boardman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Malloy, trombone; Jim Thatcher, Steve Becknell, French horn; Tom Boyd, oboe; Dan Higgins, woodwinds; Bryan Pezzone, piano; Randy Kerber, keyboards; Oscar Hidalgo, acoustic double bass; Mike Fisher, Bob Zimmitti, Wade Culbreath, Steve Schaeffer, percussion.

16100

WOLFGRUB

West Germany 1986 – f
dir Nicolas Humbert

Music by: Fred Frith

20578

THE WOLVERINE

USA 2013 – f
dir James Mangold

Music by: Marco Beltrami, (additional) Brandon Roberts, Gilde Flores

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Rossano Galante, Jon Kull, Dana Niu, Patrick Russ

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Alan Kaplan, Bill Reichenbach, trombone; Bart Samolis, acoustic double bass; Steve Schaeffer, Don Williams, M. B. Gordy, percussion.

11172

A WOMAN AND A HALF: HILDEGARD KNEF

Germany/Hungary 2001 – f
dir Clarissa Ruge

Music by: Till Brönner

With: Till Brönner as himself.

16828

A WOMAN CALLED GOLDA

USA 1982 – f – tv
dir Alan Gibson

Music by: Michel Legrand

21742

THE WOMAN CHASER

USA 1999 – f
dir Robinson Devor

Music by: Daniele Luppi, Jeff McDonough

Music Directed/Conducted by: Daniele Luppi

Music Supervisor: Señor Amor

Music Arranged by: Daniele Luppi

Songs: "Cuban blues", "Fiesta time" by Chico O'Farrill, performed by Chico O'Farrill and his Orchestra; "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie and his Orchestra; "Dance of the headhunters", "Ritual drum dance" by Tito Puente, performed by Tito Puente and his Orchestra; "Black orchid" by and performed by Cal Tjader; "Autumn in Washington Square" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Feast dance/Slave girl" by Kirby Allen, "God rest ye merry gentlemen" (trad.) arr Billy Byers, performed by Jimmy Smith.

7512

THE WOMAN HE LOVED

UK 1988 – f – tv
dir Charles Jarrott

Music by: Allyn Ferguson

Music Directed/Conducted by: Allyn Ferguson

Soundtrack Personnel: The London Philharmonic Orchestra.

7513

THE WOMAN HE SCORNE/THE WAY OF LOST SOULS | STREET OF LOST SOULS | HUNTED | SEAT OF THE FALLEN

UK 1929 – f
dir Paul Czinner

Music by: Fred Elizalde

Soundtrack Personnel: Inc: Arthur Rollini, bass sax.

Originally shot silent this production was sonorized in Berlin in 1930.

677

WOMAN IN A DRESSING GOWN

UK 1957 – f
dir J. Lee Thompson

Music Directed/Conducted by: Louis Levy

Music Arranged by: Louis Levy

Songs: "Westminster waltz" by Robert Farnon; "Invitation waltz" by Richard Addinsell, arranged by Sidney Torch; "Jazz music" by and performed by Humphrey Lyttelton; "Fox-trot No 1", "Mambo No 2" by Wally Stott; "Cuban beguine" by Francis Chagrin; "Liberation march" by V. Bartlett.

The script calls for actor Andrew Ray to mention his latest Chris Barber record though what we actually hear is Humphrey Lyttelton!

22094

WOMAN IN GOLD

UK 2015 – f
dir Simon Curtis

Music by: Martin Phipps, Hans Zimmer

Music Directed/Conducted by: Andrew Skeet

Music Supervisor: Maggie Rodford

Music Orchestrated by: Andrew Skeet

Soundtrack Personnel: Inc: Gwilym Simcock, piano; John Phillips, guitar.

24306

WOMAN IN HIDING

USA 1950 – f
dir Michael Gordon

Music Directed/Conducted by: Milton Schwarzwald

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Miklós Rózsa, Daniele Amfitheatrof.

20795

THE WOMAN IN RED

USA 1984 – f
dir Gene Wilder

Music by: John Morris
Music Directed/Conducted by: John Morris
Music Supervisor: Stephanie Andrews, Steve Keator
Music Orchestrated by: Jack Hayes
Music Arranged by: Greg Poree
Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute.

7514

A WOMAN NAMED JACKIE

USA 1991 – f – tv
dir Larry Pearce

Music by: Lalo Schifrin
Music Supervisor: Margaret Rogers
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

16522

WOMAN OBSESSED

USA 1959 – f
dir Henry Hathaway

Music by: Hugo Friedhofer
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Earle Hagen
Soundtrack Personnel: Inc: Frank Beach, Conte Candoli, Shorty Sherock, Joe Triscari, trumpet; Bruce Fowler, Dick Nash, Lloyd Ulyate, trombone; Russ Cheever, Abe Most, Chuck Gentry, clarinet; Pete Christlieb, woodwinds.

24188

THE WOMAN OF THE TOWN

USA 1943 – f
dir George Archainbaud

Music by: Miklós Rózsa
Music Directed/Conducted by: Irvin Talbot
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: John Clyman, Frank Zinzer, trumpet; Vince De Rosa, French horn; Ray Turner, piano; Arnl Egilsson, acoustic double bass.
 Recorded on 13th/15th October 1943 at Paramount Scoring Stage.

26874

WOMAN ON A SWING

USA 2010 – s – tv
dir Isabel Reichert, Heike Liss

Music by: Fred Frith, Jason Hoopes

24279

WOMAN ON THE RUN

USA 1950 – f
dir Norman Foster

Music by: Emil Newman, Arthur Lange
Soundtrack Personnel: Inc: Ethmer Roten, flute.

9885

WOMAN ON TOP

USA 2000 – f
dir Fina Torres

Music by: Luis Bacalov, William Brendle
Music Supervisor: Frankie Pine
Music Orchestrated by: Luis Bacalov, Juan Bacalov
Music Arranged by: William Brendle
Soundtrack Personnel: Inc: Nello Salza, trumpet; Gianni Oddi, sax; Fabio Zanon, guitar; Luis Jardin, percussion.
Songs: "Brazil" by Bob Russell, Ary Barroso, performed by Xavier Cugat and his Orchestra; "Chão de estrelas" by Orestes Barbosa, Sylvio Caldas, performed by Baden Powell; "Batuca-da" by and performed by Luiz Bonfá.

19036

WOMAN THEY ALMOST LYNCHED

USA 1953 – f
dir Allan Dwan

Music by: Stanley Wilson, (additional) R. Dale Butts, Frank Perkins, Ned Freeman
Music Orchestrated by: R. Dale Butts, Ned Freeman
 "How strange" by Peggy Lee, Victor Young, was apparently written for the film but was not used.

22154

WOMAN WANTED

USA/Canada 1999 – f
dir Alan Smithee (Kiefer Sutherland)

Music by: Jude Cole
Music Supervisor: Stuart C. Bailey
Songs: "Everything I have is yours" by Harold Adamson, Burton Lane, performed by Billy Eckstine.

16019

WOMAN'S A FOOL

USA c1945 – f
dir prod: Astor Pictures

With: Ida Cox, Red Calhoun, The Hollywood Jitterbugs.

7515

WOMAN: WHO IS ME?

USA 1977 – s
dir Candy Kugel

Music by: Manny Albam

15954

A WOMAN'S STORY/WOMEN IN BRITAIN

UK 1954 – s
dir Joe Mendoza

Songs: "Hudson Bay", "Gay", "Jolly" by Frank Chacksfield; "Prelude to adventure" by King Palmer; "My lady's lorgnette" by Dolf van der Linden; "Vertigo" by Steve Race.

24358

A WOMAN'S VENGEANCE

USA 1948 – f
dir Zoltan Korda

Music by: Miklós Rózsa
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Ethmer Roten, flute.

16076

THE WOMEN

USA/UK 2008 – f
dir Diane English

Music by: Mark Isham, (additional) Cindy O'Connor
Music Supervisor: Chris Douridas
Music Arranged by: Cindy O'Connor
Soundtrack Personnel: Inc: Holly Palmer, vocal.
Songs: "Hey now" performed by Red Garland.

11265

WOMEN AND MEN

USA 1991 – s – tvs
dir as under

Music by: Marvin Hamlisch (theme)
Soundtrack Personnel: 2. Inc: Dan Froot, sax solos.
Songs: 1. "Return to Kansas City" *dir:* Walter Bernstein, music by and arranged by Dick Hyman. 2. "A domestic dilemma" *dir:* Kristi Rea, music by Suzanne Vega, Anton Sanko. Song "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Jo Stafford. 3. "Mara" *dir:* Mike Figgis, music by Anton Sanko.

7518

WOMEN IN JAZZ

USA 1981 – f – tvs
dir Burrill Crohn

With: Narrated by Marian McPartland, a 3-part series with interviews and/or film/tv clips with Dolly Jones Armina, Thelma White, Carla Bley, Helen Forrest, Maxine Sullivan, Peggy Lee, Carmen McRae, Ella Fitzgerald, Billie Holiday, Sarah Vaughan, etc.

15704

WOMEN IN WHITE

USA 1979 – f – tvnm
dir Jerry London

Music by: Morton Stevens
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

18363

THE WOMEN OF BREWSTER PLACE

USA 1989 – f – tvnm
dir Donna Deitch

Music by: David Shire, (source) Dan Slider
Music Directed/Conducted by: David Shire
Music Supervisor: Ronald Gertz
Soundtrack Personnel: Inc: Chuck Findley, trumpet.

27270

WOMEN OF THE HOUSE

USA 1995 – s – tvs
dir Harry Thomason

Music by: Bruce Miller
Songs: In segment (11.01.95) "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.
With: In segment (11.01.95) Archive footage of Lou Rawls, vocal.

21645

WOMEN OF VALOR

USA 1986 – f – tvnm
dir Buzz Kulik

Music by: Georges Delerue
Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

10393

WOMEN TALKING DIRTY

USA/UK 1999 – f
dir Coky Giedroyc

Music by: Elton John

Music Directed/Conducted by: Terry Davies

Music Orchestrated by: Terry Davies

Music Arranged by: Simon Boswell

Soundtrack Personnel: Inc: Thomas Bowes, leader.

Songs: "Mad about the boy" by Noël Coward, performed by Dinah Washington; "Mambo No. 5" by Pérez Prado, performed by Perez Prado and his Orchestra; "Popsicle toes" by Michael Franks, performed by Diana Krall.

24730

WOMEN, WAR & PEACE

USA 2011 – m – tvs
dir Gini Reticker

Music by: Bob Golden (+ theme), Blake Leyh, Chris Beaty, Stella Mara
Songs: In segments (18.10.11) + (25.10.11) Angélique Kidjo.

7456

THE WOMEN'S TIMBER CORPS (a.k.a. THE LUMBER-JILLS) 1942-1947

UK 1996 – s
dir Jan Dunn

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

7523

WON TON TON, THE DOG WHO SAVED HOLLYWOOD

USA 1976 – f
dir Michael Winner

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti
Soundtrack Personnel: Inc: Harry "Sweets" Edison, John Audino, Maury Harris, Bobby Shew, Tony Terran, James Zito, trumpet; Lloyd Ulyate, Hoyt Bohannon, Joe Howard, Lew McCreary, George Roberts, trombone; Jim Decker, George Hyde, French horn; Don Waldrop, tuba; Louise DiTullio, Sheridon Stokes, flute; Ronnie Lang, Gene Cipriano, Justin Gordon, Lanny Morgan clarinet; Earle Dumler, oboe; Bob Tricarico, Clare Fischer, Ralph Grierson, Ray Sherman, piano; Bob Bain, Al Hendrickson, guitar; Ray Siegel, acoustic double bass; Chuck Domanico, electric bass; Emil Richards, Dale Anderson, Larry Bunker, Gene Estes, Vic Feldman, Shelly Manne, Earl Palmer, drums, percussion. Recorded on 9th/12th March 1976 at Paramount Studios.

9808

WONDER BOYS

USA/Germany/UK/Japan 2000 – f
dir Curtis Hanson

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Carol Fenelon

Music Orchestrated by: Christopher Young, Pete Anthony, Bruce Babcock, Kostas Christides

Soundtrack Personnel: Inc: Dan Higgins, reeds; George Doering, guitar; M. B. Gordy, Paulinho Da Costa, percussion.

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Johnny Hodges; "Glad to be unhappy" by Richard Rodgers, Lorenz Hart, performed by Lee Wiley.

20418

THE WONDER OF IT ALL

USA 2007 – f
dir Jeffrey Roth

Music by: Scott Starrett

Music Directed/Conducted by: Jeffrey Schindler

Soundtrack Personnel: Tim Morrison, trumpet; Jim Thatcher, French horn; Robert Thies, piano; John Goux, guitar; Roger Wilkie, violin; Brian Dembow, viola; Greg Goodall, percussion; Tom Rizzo; Tereza Stanislav.

27428

WONDER PARK/PARQUE MÁGICO

USA/Spain 2019 – f

Music by: Steven Price

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Julian Kershaw, David Butterworth

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, Bill Reichenbach, Steve Holtman, trombone; Mark Adams, French horn; Steve Erdody, cello; Oscar Hildalgo, Ed Meares, Bart Samolis, Dave Stone, Michael Valerio, acoustic double bass; Greg Goodall, tympany; Wade Culbreath, Brian Kilgore, percussion.

26332

WONDER WHEEL

USA 2017 – f
dir Woody Allen

Songs: "Coney Island washboard" by Hampton Durand, Jeremy Adams, Ned Nestor, Claude Shugart, performed by The Mills

Brothers; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Jo Stafford; "Drums west" by Chico Hamilton, performed by The Chico Hamilton Quintet; "Because of you" by Arthur Hammerstein, Dudley Wilkinson, performed by Tony Bennett.

7522

WONDER WOMAN (1976/9)/THE NEW, ORIGINAL WONDER WOMAN

USA 1976/9 – m – tvs
dir Stuart Margolin, Bruce Bilson, Leonard Horn, Alan Crosland Jr., Barry Crane, etc.

Music by: Artie Kane, Charles Fox, Robert Prince.

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass; Emil Richards, Joe Porcaro, percussion.

Songs: (theme) Charles Fox, Norman Gimbel.

26046

WONDER WOMAN (2017)

USA/Hong Kong/China 2017 – f
dir Patti Jenkins

Music by: Rupert Gregson-Williams, (additional) Paul Mounsey

Music Directed/Conducted by: Alastair King

Music Supervisor: Karen Elliott

Music Orchestrated by: Alastair King, David Butterworth, Alec Roberts

Soundtrack Personnel: Inc: Tony Clarke, electric guitar; Steve Mair, acoustic double bass.

18729

THE WONDER YEARS

USA 1988/93 – s – tvs
dir Arlene Sanford, Art Wolff, Steve Miner, Daniel Stern, Peter Baldwin, Michael Dinner, Richard Masur, etc.

Music by: W. G. Snuffy Walden, J. Peter Robinson, etc.

Music Supervisor: John McCullough

Songs: In segment (05.04.88) "For sentimental reasons" by Deek Watson, Willie Best, performed by Nat King Cole. In segment (19.04.88) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz. In segment (11.01.89) "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King. In segment (01.02.89) "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole. In segment (07.03.89) "Hoochie coochie man" by Willie

Dixon, performed by Muddy Waters (McKinley Morganfield). In segment (01.05.90) "Unforgettable" by Irving Gordon, performed by Nat King Cole. In segment (10.10.90) "Working in a coal mine" by Allen Toussaint, performed by Lee Dorsey. In segment (07.11.90) "In the mood" by Andy Razaf, Joe Garland, "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra. In segment (14.11.90) "At last" by Mack Gordon, Harry Warren, performed by Nat King Cole. In segment (30.01.91) "Rescue me" by Carl Williams Smith, Raynard Miner, performed by Fontella Bass.

24551

WONDERFALLS

Canada/USA 2004 – m – tvs
dir Todd Holland, Jeremy Podeswa, etc.

Music by: Michael Andrews, Pierpaolo Tiano

Music Supervisor: Julie Glaze Houlihan

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7519

THE WONDERFUL COUNTRY

USA 1959 – f
dir Robert Parrish

Music by: Alex North

Music Directed/Conducted by: Alex North

Music Arranged by: Maurice de Packh

With: Julie London as Ellen Colton.

15829

WONDERFUL LIFE/SWINGER'S PARADISE

UK 1964 – f
dir Sidney J. Furie

Music by: Stanley Black

Music Directed/Conducted by: Stanley Black

Music Supervisor: Norrie Paramor

Music Orchestrated by: Stanley Black

Soundtrack Personnel: Inc: Ron Prentice, acoustic double bass.

22706

WONDERFUL TOWN U.S.A.

USA 1951/2 – s – tvs

With: In segment (21.06.51) Hazel Scott. In segment (23.06.51) Benny Goodman. In segment (30.06.51) Pearl Bailey. In segment (28.07.51) Art Tatum. In segment (04.08.51) Mildred Bailey. In segment (01.09.51) Thelma Carpenter, W. C. Handy. In segment (22.09.51) Maxine Sullivan, Erroll Garner. In

segment (29.12.51) Rosemary Clooney. In segment (16.02.52) Wingy Malone.

27326

THE WONDERFUL WORLD OF DISNEY

USA 1995/2005 – f – tvs
dir Peter Bogdanovich, Lee Grant, etc.

Music by: Terence Blanchard (24.01.99); Stanley Clarke (16.01.00)

7520

THE WONDERFUL WORLD OF LOUIS ARMSTRONG

UK 1985 – f – tv
dir prod: Terry Henebery

Songs: "Mahogany Hall stomp" by Spencer Williams; "Someday you'll be sorry" by Louis Armstrong; "Dippermouth blues" by Louis Armstrong, King Oliver; "Poor butterfly" by John Golden, Raymond Hubbell; "I'm putting all my eggs in one basket" by Irving Berlin; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman; "Swing that music" by Louis Armstrong; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.

With: Narrated by Humphrey Lyttelton, music from Keith Smith, trumpet, vocal; Bob Havens, trombone; Johnny Mince, clarinet; Nat Pierce, piano; Arvell Shaw, acoustic double bass, vocal; Barrett Deems, drums.

20553

THE WONDERFUL WORLD OF THE BROTHERS GRIMM

USA 1962 – f
dir Henry Levin, George Pal

Music by: Leigh Harline

Music Directed/Conducted by: Leigh Harline

Music Orchestrated by: Gus Levene

Soundtrack Personnel: Inc: Joe Triscaro, Jimmy Zito, Uan Rasey, trumpet; Dick Noel, trombone; Vince DeRosa, John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Ray Sherman, Al Mack, Paul Mertz, Robert van Eps, piano; Laurindo Almeida, Allen Reuss, guitar; Jack Hill, cymbalom; Red Mitchell, George Boujje, Art Shapiro, acoustic double bass; Frank Carlson, drums.

Songs: by Bob Merrill, Charles Beaumont.

7521

WONDERFUL WORLD OF WHEELS

USA 1965 – s
dir Gene McCabe

Music by: Bob Cooper

12880

WONDERLAND (1999)/SNARL UP

UK 1999 – f

dir Michael Winterbottom

Music by: Michael Nyman

Music Directed/Conducted by: Michael Nyman

Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Nigel Barr, trombone; David Lee, French horn; Andy Findon, tenor sax, baritone sax, flute; Simon Haram, alto sax, soprano sax; David Roach, soprano sax; Michael Nyman, piano; Martin Elliott, bass guitar; Paul Morgan, acoustic double bass; + strings.

19385

WONDERLAND (2008)

Germany 2008 – f

dir (Nicolas Humbert, Martin Otter)

With: Das Kapital:- Daniel Erdmann, sax, harmonica, fx; Hasse Poulsen, guitars, voice, electronics; Edward Perraud, drums, percussion, electronics.

Recorded in September 2007 at "Taktlos Zürich, and in April 2007 at Jazzdor Strasbourg; mixed in January, April and June 2008 in Bagnolet, France.

20445

WONDERSTRUCK

USA 2017 – f

dir Todd Haynes

Music by: Carter Burwell

Music Directed/Conducted by: Cliff Masterson

Music Supervisor: Randall Poster

Soundtrack Personnel: Inc: Nick Carpenter, clarinet; Dave Hartley, piano; David Torn, electric guitar; Paul Clarvis, Frank Ricotti, percussion.

Songs: "All the way down" by Trevor Lawrence, Gabriel Mekler, C. C. Williamson, performed by Esther Phillips; "My blue heaven" by George Whiting, Walter Donaldson, performed by Gene Austin.

13249

WONDROUS OBLIVION

Germany/UK 2003 – f

dir Paul Morrison

Music by: Ilona Sekacz

Music Directed/Conducted by: Ilona Sekacz

Music Orchestrated by: Ilona Sekacz

Music Arranged by: Ilona Sekacz

Songs: "Fables of Faubus" by and performed by Charles Mingus.

8755

WOO

USA 1998 – f

dir Daisy von Scherler Mayer

Music by: Michel Colombier

Music Supervisor: Bill Coleman

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Martin, trombone; Ernie Watts, sax; Michel Colombier, keyboards; Paul Jackson Jr, guitar; Jimmy Johnson, Abe Laboriel, acoustic double bass; Harvey Mason, Carlos Vega, drums; Edie Lehmann Bodiker, Siedah Garrett, Niki Haris, vocal.

Songs: "Oye como va" by Tito Puente.

19623

WOO FOOK/HU FU | FOXBAT

Hong Kong 1977 – f

dir Terence Young/Po-Chih Leong

Music by: Roy Budd

10719

WOODCHOPPER'S BALL Woody Herman and The Young Thundering Herd

USA 1985 – m – tv

dir John Beyer

Songs: "Blue flame" by James Noble (WH); "Woodchopper's ball" by Woody Herman, Joe Bishop (WH); "Pools" (WH); "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons (WH); "Muskrat ramble" by Ray Gilbert, Kid Ory (DofD); "Fourth trumpet" by Pete Barbutti (PB); "C.T. Express", "Mumbles" by Clark Terry (CT); "April in Paris" by E. Y. Harburg, Vernon Duke (WH); "I've got a mind to ramble" (JW); "All of me" by Seymour Simons, Gerald Marks (JW); "Fanfare for the common man" by Aaron Copland (WH).

With: Woody Herman and the Young Thundering Herd (Woody Herman, clarinet, soprano sax, alto sax, leader, master of ceremonies; Mark Lewis, trumpet; Frank Tiberi, ts); The Dukes of Dixieland; Pete Barbutti, trumpet, vocal; Clark Terry, fluegel horn, vocal; Joe Williams, vocal.

Recorded in 1985.

25854

THE WOODSMAN

USA 2004 – f

dir Nicole Kassell

Music by: Nathan Larson

Music Supervisor: Linda Cohen

Songs: "Papa don't take no mess" by James Brown, Fred Wesley, John Starks, Charles Bobbitt, performed by James Brown.

22908

WOODSONGS OLD-TIME RADIO HOUR

USA 2006/16 – m – tvs

dir Brian Connors-Manke, Amy Nickell, etc.

With: Tommy Emmanuel, Odetta.

19910

Woody Allen: a documentary

USA 2011 – f – tv

dir Robert B. Weide

Music by: Paul Canteloni

Soundtrack Personnel: Douglas Wieselman, Matthew Ministeri, Don Falzone, Arthur Baron, Lili Haydn, Milen Kirov, Ytai Disraeli.

Songs: "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman, performed by Chick Webb and his Band; "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Doris Day with Les Brown and his Band; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Begin the beguine" by Cole Porter, performed by Artie Shaw and his Orchestra; "Tea for two cha cha" by Irving Caesar, Vincent Youmans, "Sleepy lagoon" by Jack Lawrence, Eric Coates, performed by Tommy Dorsey and his Orchestra; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong and his Orchestra; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "That jungle jamboree" by Andy Razaf, Harry Brooks, Fats Waller, performed by Duke Ellington and his Orchestra; "Hello Lola!" by William McKenzie, performed by Coleman Hawkins; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by (a) The Benny Goodman Trio, (b) Django Reinhardt; "Dippermouth blues" by Louis Armstrong, King Oliver; "Tickle toe" by Lester Young, "Back to the Apple" by Frank Foster, Count Basie, performed by Count Basie and his Orchestra; "Palesteena" by Con Conrad, J. Russell Robinson, performed by The Original Dixieland Jazz Band; "Easy to love" by Cole Porter, "I'm through with love" by Gus Kahn, Matt Malneck, Fud Livingston, "Just you, just me" by Raymond Klages, Jesse Greer, "Tre veglia e sonno", "Zelig theme""La matichiche",

"The Purple Rose of Cairo theme", "Carousel memories" performed by The Dick Hyman Studio Orchestra; "Limehouse blues" by Douglas Furber, Philip Braham, arr Dick Hyman, performed by Howard Alden; "Parlez-moi d'amour" by Jean Lenoir, arr Dick Hyman, Howard Alden, performed by Dana Bouté; "Bloomdido" by Charlie Parker, performed by Charlie Parker, Dizzy Gillespie; "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll, performed by Eddy Davis Jazz Band.

With: Eddy Davis Jazz Band:- Eddy Davis, Woody Allen, Greg Cohen, Conal Fowkes, John Gill, Simon Wettenthal, Gerald Zigmont.

11752

WOODY ALLEN: A LIFE IN FILM

USA 2002 – f – tv
dir Richard Schickel

Music by: Doug Freeman

Soundtrack Personnel: Steve Mugalán, Ronnie Weber, Red Young, Steve Marsh, Pops Freeman, Doug Freeman.

7526

WOODY HERMAN

Poland 1976 – m – tv
dir Andrzej Wasylewski

With: Woody Herman and his Orchestra.

7525

WOODY HERMAN & HIS ORCHESTRA (1938)

USA 1938 – s
dir Roy Mack

Songs: "Carolina in the morning" by Gus Kahn, Walter Donaldson, "You must have been a beautiful baby" by Johnny Mercer, Harry Warren; "Jail house blues" by Bessie Smith, Clarence Williams; "Doctor Jazz" by Walter Melrose, King Oliver.

With: Woody Herman and his Orchestra (inc: Woody Herman, clarinet, vocal; Walt Yoder, acoustic double bass; Frankie Carlson, drs) with Lee Wiley, vocal; Hal & Honey Abbott, dance.

Lee Wiley does not appear in the release version.

6927

WOODY HERMAN AND HIS ORCHESTRA (1948)

USA 1948 – s
dir Will Cowan

Songs: "Blue flame" by James Noble; "Sabre dance" by Aram Khatchaturian; "I can't get offa my horse", "Jingle bells polka" sung by the Modernaires; "Caldonia" by Fleece Moore; "Northwest passage" by Woody Herman, Chubby Jackson, Ralph Burns.

With: Woody Herman and his Orchestra, featuring The Woodchoppers, (including Shorty Rogers, Ernie Royal, trumpet; Earl Swope, trombone; Woody Herman, clarinet, vocal; Stan Getz, Zoot Sims, Al Cohn, tenor sax; Serge Chaloff, baritone sax; Don Lamond, drs); The Modernaires, vocal; Don and Beverly, dance duo.

20063

WOODY HERMAN BLUE FLAME PORTRAIT OF A JAZZ LEGEND

USA 2012 – f
dir Graham Carter

Songs: "Blue flame" by James Noble; "Four brothers" by Jimmy Giuffre; "Woodchopper's ball" by Woody Herman, Joe Bishop; "Laura" by Johnny Mercer, David Raksin; "I've got news for you" by Roy Alfred; "Lollipop" by Shorty Rogers, Terry Gibbs; "Keen and peachy" by Shorty Rogers, Ralph Burns; "Golden wedding" by Gabriel Marie, arr Woody Herman; "Apple honey" by Woody Herman, arr Ralph Burns; "Who dat up dere?"; "Lemon drop" by George Wallington; "Caldonia" by Fleece Moore; "Early autumn" by Ralph Burns; "Blues in the night" by Johnny Mercer, Harold Arlen; "The preacher" by Horace Silver; "Your father's moustache" by Bill Harris, Woody Herman; "Woody's boogaloo"; "Giant steps" by John Coltrane.

With: Film and tv and home movie clips illustrating the life and work of Woody Herman, plus interviews with the subject himself and with musicians Frank Tiberi, Jeff Hamilton, Terry Gibbs, Polly Podewell, Paul Fontaine, Mark Lewis, Joe Lovano, Phil Wilson, John Fedchock, Ron Stout, Ronnie Zito, Joe LaBarbera, Bobby Shew, Jack Gale, David Gale, Bill Holman, Chuck Flores, Ralph Burns, Dean Pratt, Roger Neumann, Dick Hafer, Sonny Iggoe, Phil Urso, Bill Trujillo, Med Flory, Nat Pierce, Dick Meldonian, Marvin Stamm, Bill Byrne and John Oddo.

17565

(WOODY HERMAN IN BARCELONA)

Spain 1984 – s – tv

Songs: "The greasy sack blues".

With: Woody Herman and his Orchestra.

9819

THE WOODY HERMAN SHOW

USA 1982 – f – tvs
dir Rick Gardner

Music Directed/Conducted by: John Oddo

Songs: 1. "Four Brothers" by Jimmy Giuffre; "Something's coming" by Stephen Sondheim, Leonard Bernstein, "Don't rain on my parade" by Bob Merrill, Jule Styne, "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher, "Mr Melody" (NC); "The love boat" by Paul Williams, Charles Fox, "You make it easy", "Steamroller" (JJ); "Take the 'A' train" by Billy Strayhorn (AH); "Rockin' chair" by Hoagy Carmichael (WH + 1, voc); "Lemon drop" by George Wallington (WH, JJ, AH + 1, voc); "Blue flame" by James Noble. 2. "I'll be home" by Stan Lewis, Ferdinand Washington (RC); "La fiesta" by Chick Corea; "It's a most unusual day" by Harold Adamson, Jimmy McHugh, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Stormy weather" by Ted Koehler, Harold Arlen (LF); "John Brown's other body", "Greasy sack blues"; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "St. James Infirmary" by Joe Primrose, "Muskrat ramble" by Ray Gilbert, Kid Ory (HHJB); "I've got news for you" by Roy Alfred, "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish (WH, RC); "Caldonia" by Fleece Moore; "Blue flame" by James Noble.

With: Woody Herman and his Orchestra (Woody Herman, clarinet, soprano sax, vocal, leader, mc) with:- 1. Natalie Cole, Jack Jones, vocal; Al Hirt, trumpet. 2. Lola Falana, vocal; Ray Charles, piano, vocal; The Heritage Hall Jazz Band.

Recorded in New Orleans.

6928

WOODY HERMAN'S VARIETIES

USA 1951 – s
dir Will Cowan

Songs: "Ninety-nine guys"; "Apple honey" by Woody Herman.

With: Woody Herman and his Orchestra (including Bill Perkins, Dick Hafer, tenor sax; Woody Herman, clarinet, voc); The Double Daters, vocal; Nils and Nadyne, dance duo; The Langs, acrobats.

8651

WOODY HERMAN...REMEMBERED

USA 1992 – s – tv

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "Four Brothers" by Jimmy Giuffre; "April in Paris" by E. Y. Harburg,

Vernon Duke; "Blues in the night" by Johnny Mercer, Harold Arlen; "Reunion at Newport"; "Fanfare for the common man" by Aaron Copland.

With: Woody Herman profiled. Includes interviews with the subject and Ralph Burns, Dave Garraway, Nat Pierce + film and tv clips, actuality footage, photos and recordings.

22128

THE WOODY WOODBURY SHOW

USA 1967/8 – m – tvs

With: In segment (31.08.67) Stan Kenton. In segment (05.09.67) Della Reese. In segment (20.09.67) Morgana King. In segment (22.01.68) Nancy Wilson. In segment (31.01.68) Billy Eckstine, Morgana King. In segment (07.02.68) Woody Herman. In segment (16.02.68) Miriam Makeba. In segment (07.03.68) The Andrews Sisters. In segment (18.11.68) Della Reese.

12119

THE WORD

USA 1978 – f – tvn

dir Richard Lang

Music by: Alex North

Music Directed/Conducted by: Alex North

Soundtrack Personnel: Inc: Emil Richards, percussion.

7528

DE WORDING

Netherlands 1988 – f – tv

dir Cherry Duijns

Songs: John Adams, Olivier Messiaen, György Ligeti, Django Reinhardt.

5125

WORDS & MUSIC (1980)

UK 1980 – m – tvs

dir prod: Yvonne Littlewood

Songs: 1. "Christopher the fox", "Theme for Céline", "Yesterdays" by Otto Harbach, Jerome Kern, "La belle Provence" (OP). "Orpheus" (JPR). "Fugace" (JPR, LH). "Cute" by Neal Hefti (OP, LB). 2. "Charlie" (OP). "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks (JP). "Basie blues", "Jumpin' at the Woodside" by Count Basie, "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston (OP, CB). "Just friends" by Sam M. Lewis, John Klenner (OP, JP). 3. "Who can I turn to" by Leslie Bricusse, Anthony Newley, "City lights" by Bill Anderson, "It's only a paper moon" by E. Y. Harburg,

Billy Rose, Harold Arlen, "Lady of the lavender mist", "On the trail" by Ferde Grofé, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "Rockin' in rhythm" by Duke Ellington, Irving Mills (OP). "Take the 'A' train" by Billy Strayhorn (OP, CG). "Baroque" (GK). "The shadow of your smile" by Paul Francis Webster, Johnny Mandel (OP, GK). 4. "Nancy with the laughing face" by Phil Silvers, James Van Heusen, "Laurentide waltz"; "The mooche" by Duke Ellington, "Toots' blues machine"; "But beautiful" by Johnny Burke, James Van Heusen, "Someone to watch over me", "I got rhythm" by Ira and George Gershwin, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Dahoud". 5. "I love you" by Cole Porter, "Nigerian market place"; "Preludio partita" by J. S. Bach, "Too blue"; "Whipitup"; "Anthropology" by Dizzy Gillespie, Charlie Parker, "Autumn leaves" by Johnny Mercer, Joseph Kosma, "Easy listening blues". 6. "People" by Bob Merrill, Jule Styne; "In a mellow tone" by Milt Gabler, Duke Ellington; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Soft winds" by Fred Royal, Benny Goodman; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Ev'ry time we say goodbye" by Cole Porter; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington. **With:** Oscar Peterson, piano; with Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; welcomes a series of guests to play and talk about their music: 1. Jean Paul Rampal, Laurie Holloway, Louie Bellson. 2. Joe Pass, Count Basie. 3. Gary Karr, Sandman Sims, Chuck Green. 4. Stéphane Grappelli, Toots Thielemans. 5. Yehudi Menuhin, Victor Feldman. 6. Ella Fitzgerald, vocal.

1. Recorded on 5th November 1980. 2. Recorded on 6th November 1980. 3. Recorded on 14th October 1980. 4. Recorded on 25th November 1980. 5. Recorded 16th December 1980.

18841

WORDS & MUSIC BY BOBBY TROUP

USA 1968 – m – tv

dir Bill Edwards

Songs: "Girl talk" by Bobby Troup, Neal Hefti, "Walking shoes" by Bobby Troup, Gerry Mulligan, "Route 66", "Baby, baby, all the time" by Bobby Troup (BT); "Daddy" by Bobby Troup (BT, JC); "The meaning of the blues" by Bobby Troup, Leah Worth, "Lonely girl" (JC); "It happened once before", "The three bears", "Nice girls don't stay for beak-

fast", "I'm such a hungry man", "Free and easy", "The feeling of jazz", "Pomegranate tree", "Jack 'n Jill", "Their hearts were full of spring", "Lonely afternoon", "Lemon twist" (BT).

With: Bobby Troup profiled, following an introduction by Johnny Mercer, and performing with John Collins, electric guitar; + b + drums; plus guests June Christy and Stan Kenton.

7529

WORDS AND MUSIC (1948)

USA 1948 – f

dir Norman Taurog

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Conrad Salinger

Music Arranged by: Conrad Salinger

Soundtrack Personnel: The M-G-M Studio Orchestra.

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Mel Tormé, "Where or when", "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Lena Horne's teeth.

With: Mel Tormé, Lena Horne.

17308

WORDS AND MUSIC (1960)

UK 1960 – m – tvs

dir Travers Thorneloe

With: In segment (10.05.60) Bert Ambrose, plus Henry Hall, Eric Winstone, Eric Delaney.

15525

WORDS AND MUSIC BY JERRY HERMAN

USA 2007 – f – tv

dir Amber Edwards

Songs: By Jerry Herman.

With: Archival tv clips featuring Pearl Bailey in an all-black "Hello, Dolly!" and some Louis Armstrong performance footage.

27402

WORDS AND PICTURES

USA/Australia/Canada 2013 – f

dir Fred Schepisi

Music by: Paul Grabowsky

Music Directed/Conducted by: Benjamin Northey

Music Arranged by: Paul Grabowsky

Songs: "Hope" by Joey Calderazzo, performed by The Branford Marsalis Quartet.

18295

WORDS BY JOHNNY MERCER

UK 1974 – m – tv
dir prod: Tony Cash

Music Directed/Conducted by: Ralph Dollimore

With: Johnny Mercer talks with Humphrey Lyttelton, with songs performed by Marian Montgomery and Georgie Fame and an archival film clip of Louis Armstrong.
 JTransmitted on 14th July 1974.

7531

WORK PARTY/FACTORY FAMILY

UK 1942 – s
dir prod: Len Lye

Songs: Artie Shaw and his Orchestra and "High society" by Porter Steele.

7530

WORKING GIRL

USA 1988 – f
dir Mike Nichols

Music by: Carly Simon, Rob Mounsey
Songs: "St. Thomas" by Sonny Rollins.

15130

WORKINGMAN'S DEATH

Austria/Germany 2005 – f
dir Michael Glawogger

Music by: John Zorn
Music Directed/Conducted by: John Zorn
Soundtrack Personnel: John Zorn, gamelan, organ; Jamie Saft, electric piano, guitar; Ikue Mori, electronics; Shanir Ezra Blumenkranz, acoustic double bass; Cyro Baptista, percussion.

Recorded from January - March 2005.

14587

WORKSHOP

UK 1964/8 – m – tvs
dir Humphrey Burton (1964), Walter Todds (1965), Kenneth Corden (1968)

Music Directed/Conducted by: James Lockhart, Colin Davis (1968)
Songs: 2. "Desafinado" by Newton Medonça, Antonio Carlos Jobim (LA, AR, ER, JD); "Bachianas Brasileiras No. 5" by Heitor Villa-Lobos (LA, ER, KN); "Concerto in F" by George Gershwin (LA, JD); "Turkish rondo" by W. A. Mozart (LA, AR); "Dodson & Fogg" by John Dankworth (LA, JD); "Camera three" by Larry Adler (LA, JD); "Linstead Market" (trad.) (LA, ER); "One for my baby"

by Johnny Mercer, Harold Arlen (LA, AR, JD).4. "Façade excerpts" by William Walton.
With: 1. In segment (23.05.64) Johnny Dankworth and his Quintet.2. In segment (18.07.64) "The Sound of Surprise" Larry Adler, harmonica, performs with guests:- Annie Ross, vocal; Johnny Dankworth and his Orchestra; Ernest Ranglin, guitar; Kenny Navarone, acoustic double bass.3. In segment (05.10.65) Humphrey Lyttelton and his Band.4. In segment (26.05.68) "Sir William Walton" with Peter Pears, Cleo Laine, vocal.

27058

THE WORLD ABOUT US

UK 1967/87 – m – tvs
dir Brian Branston, Barry Paine, Jane Goodall, etc.

Music by: Johnny Scott (1968/81) + theme (1967/87).
Music Directed/Conducted by: Johnny Scott (1968/81)
Music Orchestrated by: Johnny Scott (1968/81)

7532

THE WORLD ACCORDING TO GARP

USA 1982 – f
dir George Roy Hill

Music Directed/Conducted by: (adaptation) David Shire
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "There will never be another you" by Mack Gordon, Harry Warren, performed by Nat King Cole.

7534

THE WORLD AT THREE

UK 1965 – s
dir Frederic Goode

Music by: John Dankworth
Soundtrack Personnel: Cleo Laine, vocal.

18221

THE WORLD: COLOR IT HAPPY seriesEp: THE SWINGLE SINGERS

USA 1967 – m – tvs
dir Norman Sedawie

Music Supervisor: Ken Darby
With: The Swingle Singers, vocal.

14646

THE WORLD FAMOUS GLENN MILLER ORCHESTRA DIRECTED BY WIL SALDEN

Germany 2005 – f – tv
dir Dirk Hilger

Music Directed/Conducted by: Wil Salden
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Sun Valley jump" by Jerry Gray; "Sunrise serenade" by Jack Lawrence, Frankie Carle; "That's sabotage" by Mack Gordon, Harry Warren; "The White Cliffs of Dover" by Nat Burton, Walter Kent; "Blue skies" by Irving Berlin; "The anvil chorus" by Giuseppe Verdi, arr Jerry Gray; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens; "Yours is my heart alone" by Harry B. Smith, Franz Lehar; "American patrol" by E. H. Meacham; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Little brown jug" by Joseph E. Winner, arr Bill Fienegan; "When Johnny comes marching home" by Patrick S. Gilmore, Wyrzen; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda; "I got rhythm" by Ira and George Gershwin; "St. Louis blues march" by W. C. Handy; "Over there" by George M. Cohan; "The rhumba jumps" by Johnny Mercer, Hoagy Carmichael; "A string of pearls" by Eddie De Lange, Jerry Gray; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "At last" by Mack Gordon, Harry Warren; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "The woodpecker song" by Harold Adamson, Eldo Di Lazzaro; "In the mood" by Andy Razaf, Joe Garland; "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmerman.
With: Erik Veldkamp, Herwin Lokken, Erik Hilferink, Pascal Haverkate, trumpet; Hansjörg Fink, Uli Plettendorff, Jürgen Neudert, Jenke de Vries, trombone; André Cimiotti, Piet Keizer, Wiebe Schuurmans, Frank Jacobbi, Susanne Heitmann, reeds; Wil Salden, piano, music director; Ingo Senst, acoustic double bass; Anton Burger, drums; Myrte Buus, vocal; featuring The Moonlight Serenaders:- Erik Hilferink, Jürgen Neudert, Wiebe Schuurmans, Wil Salden, Myrte Buijs, vocal. Recorded on 4th March 2005 in Theater Altenburg.

9418

(THE WORLD IN ACTION No. 1)

France 1938 – s

Songs: "Largo" by Georg Frideric Handel; "J'attendrai" by Louis Poterat, Dino Olivieri.

With: An episode of this 27-minute magazine programme entitled Jazz "Hot" features The Quintette of the Hot Club of France:- Stéphane Grappelly, violin; Django Reinhardt, guitar; Joseph Reinhardt, Baro Ferret, rhythm guitar; (?) Roger Grasset, acoustic double bass.

The film's original title has so far evaded us. Previous suggestions that this was a British film made for the Decca Record Company appear to have been incorrect.

23013

WORLD IN FERMENT

UK 1969 – s – tvs

dir Roger Ordish**Music by:** Stanley Myers**With:** In segment (23.06.69) Dudley Moore.

24172

THE WORLD IN HIS ARMS

USA 1952 – f

dir Raoul Walsh**Music by:** Frank Skinner**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

23844

WORLD IN MY CORNER

USA 1956 – f

dir Jesse Hibbs**Music by:** Henry Mancini, Heinz Roemheld**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

13084

THE WORLD IS NOT ENOUGH

USA/UK 1999 – f

dir Michael Apted**Music by:** Monty Norman (theme), David Arnold**Music Directed/Conducted by:** Nicholas Dodd

Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Derek Watkins, Steve Sidwell, Maurice Murphy, Stuart Brooks, John Barclay, trumpet; Pete Beachill, Peter Davies, trombone; Richard Henry, bass trombone; Stephen Wick, tuba; Richard Bissill, Nigel Black, Hugh Seenan, David Lee,

Richard Watkins, Paul Gardham, Jim Rattigan, French horn.

3134

A WORLD IS TURNING

UK 1948 – s

Songs: "The old music master" by Johnny Mercer, Hoagy Carmichael; "Stormy weather" by Ted Koehler, Harold Arlen; "Glory train" arr George Mitchell (AH).

With: Adelaide Hall, vocal, singing with Felix King and his Orchestra at the Nightingale Club, Berkeley Square, London.

Whilst this material still exists it is not certain that the film was ever completed or released.

9751

WORLD JAZZ CONCERTS

France 1999 – m – tvs

With: Includes segments with The Archie Shepp Band, Christian Escoudé and P. Bousaguet, The Niels Lan Doky Group.

7535

A WORLD OF BEAUTY

USA 1955 – s

dir Will Cowan

With: Pete Rugolo and his Orchestra (Howard Roberts, gtr) with June Christy, vocal.

9307

WORLD OF FINGERSTYLE JAZZ GUITAR

USA 199- – f – tv

Songs: 1. "Shiny stockings" by Frank Foster; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Just squeeze me" by Lee Gaines, Duke Ellington. 2. "Lullaby of Birdland" by George David Weiss, George Shearing; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "It had to be you" by Gus Kahn, Isham Jones; "Wave" by Antonio Carlos Jobim. 3. "They can't take that away from me" by Ira and George Gershwin; "East of the sun" by Brooks Bowman; "A taste of honey" by Ric Marlow, Bobby Scott; "Here's that rainy day" by Johnny Burke, James Van Heusen. 4. "Indiana" by Ballard MacDonald, James F. Hanley; "Forty ton parachute"; "Out of the past"; "Seven point one". 5. "Mr Guitar"; "Uptown tales"; "Gypsy girl"; "Cat burglar".

With: 1. Martin Taylor. 2. Tommy Crook. 3. Jim Nichols. 4. Duck Baker. 5. Woody Mann.

26308

THE WORLD OF HENRY ORIENT

USA 1964 – f

dir George Roy Hill**Music by:** Elmer Bernstein**Music Directed/Conducted by:** Elmer Bernstein**Music Orchestrated by:** Jack Hayes, Leo Shuken

Soundtrack Personnel: Inc: Mannie Klein, Uan Rasey, trumpet; Vince De Rosa, Richard Perissi, French horn; Dominick Fera, clarinet; Hymie Gunkler, Dave Pell, woodwinds; Pearl Kauman, piano; Bob Bain, Al Hendrickson, Howard Roberts, electric guitar; Carl Fortina, accordion; Milt Kestenbaum, Abe Luboff, Peter Mercurio, acoustic double bass; Earl Palmer, percussion.

23556

A WORLD OF JAZZ

UK/Switzerland 1981 – s – tvs

dir François Jaquenod

With: The growth of jazz illustrated with clips from the Montreux Jazz Festival:- In segment (08.05.81) The Mel Lewis Big Band, The Stan Getz Quartet, The Latin Percussion Jazz Ensemble. In segment (15.05.81) The Didier Lockwood Sextet, Miriam Makeba, Abdullah Ibrahim (Dollar Brand) Group. In segment (22.05.81) The Monty Alexander Trio, The George Coleman Octet. In segment (29.05.81) The Mingus Dynasty Big Band, Bill Evans Trio, Betty Carter. In segment (05.06.81) The Mel Lewis Big Band, Dexter Gordon, Hampton Hawes, Kenny Clarke. In segment (12.06.81) Art Blakey Drum Summit, Guy Lafitte with Bill Coleman, Klaus Doldinger and Passport.

853

THE WORLD OF JIM HENSON

USA 1995 – f – tv

dir Judy Kinberg**With:** Harry Belafonte, Ray Charles.

14315

THE WORLD OF LITTLE IG

UK 1959 – s

dir John Halas**Music by:** Steve Race

7537

THE WORLD OF MAYNARD FERGUSON/FERGIE AND ALL THAT JAZZ

UK 1970 – m – tv

dir prod: Bryan Izzard**Music Arranged by:** Keith Mansfield, Sam Harding, Tommy Watt, Mike Abene, Adrian Drover, Slide Hampton, Don Sebesky.**Songs:** "El dopa" (MF); "Gimme that wine" by Jon Hendricks (JH); "People" by Bob Merrill, Juke Styne (MF); "Fox hunt".**With:** Maynard Ferguson, trumpet, mellophone, v-trb, master of ceremonies, and his Orchestra:- Ernie Garside, Martin Drover, John Huckeridge, John Donnelly, trumpet; Adrian Drover, Al Wood, Chris Pyne, Billy Graham, trombone; Pete King, Danny Moss, Brian Smith, Bob Watson, John Holbrooke, saxes; Peter Jackson, piano; George Kish, guitar; Dave Lynane, acoustic double bass; Randy Jones, drums; Ray Cooper, percussion; plus guests Jon Hendricks, vocal; Sylvia McNeill, vocal; John Williams, guitar; Arrival; Makunda; Swami Bhavyananda. (23.08.70). Recorded 26th May 1970.

18827

A WORLD OF MUSIC

UK 1976/9 – m – tvs

dir prod: Yvonne Littlewood**Music Directed/Conducted by:** Peter Knight
With: In segment (08.10.76) Elaine Delmar, vocal. In segment (05.11.76) Dudley Moore. In segment (13.05.79) Kenny Baker, Don Lusher, Laurie Holloway.

10601

THE WORLD OF PEGGY LEE

USA 1969 – f – tv

dir Nick Cominos**Songs:** "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Alright, Okay, you win" by Sid Wyche; "Didn't we" by Jim Webb; "Spinning wheel" by David Clayton-Thomas; "Is that all there is?" by Jerry Leiber, Mike Stoller.**With:** Peggy Lee, vocal, accompanied by Lou Levy, piano; Mundell Lowe, guitar; David Prowitt, acoustic double bass; Jack Sperling, drums; + Johnny Mandel.

21456

WORLD OF RHYTHM LIVE (1983)

Switzerland 1983 – f – tv

dir Stanley Dorfman**With:** Herbie Hancock, piano; Ron Carter, acoustic double bass; Billy Cobham, drums.

Recorded in Lugano.

4203

WORLD OF RHYTHM LIVE LOUIE BELLSON

Switzerland 1984 – m – tv

dir Stanley Dorfman**Songs:** "The drum squad", "Samantha", "Blues for Freddy", "Niles ahead", "We've come a long way together", "Explosion".**With:** Louie Bellson and his Orchestra:- Randy Brecker, Lew Soloff, Benny Bailey, Americo Belotto, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Breuer, Rudi Füssers, trombone; Herb Geller, André Villegier, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, baritone sax, penny whistle; Gil Goldstein, piano, keyboards; Dean Brown, electric guitar; Tim Landers, electric bass; Louie Bellson, drums. Recorded in 1983 in Lugano.

17448

THE WORLD OF RICHARD RODGERS

UK 1965 – m – tv

dir prod: Buddy Bregman**Music Directed/Conducted by:** Eric Robinson**Music Orchestrated by:** Buddy Bregman, Kenny Napper, Roland Shaw**Songs:** "Thou swell", "I could write a book", "Where or when" by Richard Rodgers, Lorenz Hart.**With:** Jeanie Lambe, vocal.

Transmitted on 24th April 1965.

7538

THE WORLD OF SUZIE WONG

UK 1960 – f

dir Richard Quine**Music by:** George Duning**Music Arranged by:** Reg Owen**Songs:** Title song by James Van Heusen, Sammy Cahn; "The nearness of you" by Ned Washington, Hoagy Carmichael.

20692

THE WORLD, THE FLESH AND THE DEVIL

USA 1959 – f

dir Ranald MacDougall**Music by:** Miklós Rózsa**Music Directed/Conducted by:** Miklós Rózsa**Music Orchestrated by:** Eugene Zador**Soundtrack Personnel:** Inc: Uan Rasey, trumpet; Dick Nash, trombone; Don Lodice, woodwinds.

16565

WORLD TRADE CENTER

USA 2006 – f

dir Oliver Stone**Music by:** Craig Armstrong**Music Directed/Conducted by:** Pete Anthony**Music Supervisor:** Budd Carr**Music Orchestrated by:** Craig Armstrong, Matt Dunkley, Kazimir Boyle**Music Arranged by:** Kazimir Boyle**Soundtrack Personnel:** Inc: Rick Baptist, Jon Lewis, trumpet; Alex Iles, Bill Reichenbach, Phil Teele, trombone; Steve Becknell, Brian O'Connor, French horn; Randy Kerber, pno solos; Oscar Hidalgo, acoustic double bass; Bob Zimmitti, percussion.**Songs:** "Starsky & Hutch theme" by Tom Scott.

16475

THE WORLD UNSEEN

UK/South Africa 2008 – f

dir Shamim Sarif**Music by:** Richard Blackford**Music Orchestrated by:** Stuart Hancock**Songs:** "I'll close my eyes" by Buddy Kaye, Billy Reid, performed by Dinah Washington; "If I could be with you" by Henry Creamer, James P. Johnson, performed by Kay Starr; "Linger in my arms a little longer, baby" by Herb Magidson, performed by Peggy Lee; "I wish I knew how it would feel to be free" by Dick Dallas, Billy Taylor, performed by Nina Simone.

7540

WWIII/WORLD WAR III

USA 1981 – f – tv

dir David Greene, Boris Sagal**Music by:** Gil Mellé**Soundtrack Personnel:** Inc: Syren; Emil Richards, percussion.

19544

THE WORLD'S FASTEST INDIAN

New Zealand/USA/Switzerland/Japan 2005 – f

dir Roger Donaldson**Music by:** J. Peter Robinson**Music Directed/Conducted by:** J. Peter Robinson

Music Orchestrated by: J. Peter Robinson, Paul Buckmaster, Jon Kull, Larry Rench, Dennis McCarthy, Peter Tomashek
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Malcolm McNab, trumpet; Charlie Loper, trombone; Dan Greco, Bob Zimmitti, percussion.

12180

THE WORLD'S GREATEST ATHLETE

USA 1973 – f
dir Robert Scheerer

Music by: Marvin Hamlisch
Soundtrack Personnel: Inc: Emil Richards, percussion.

17632

WORLD'S GREATEST DAD

USA 2009 – f
dir Bobcat Goldthwait

Music by: Gerald Brunskill
Music Supervisor: Linda Cohen
Soundtrack Personnel: Inc: Mike Bolger, trumpet, trombone; David Marcus, guitar.
Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Bruce Hornsby; "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

25870

THE WORLD'S GREATEST GIGS

USA 2005 – m – tv
dir Ryan Minchin
With: Pee Wee Ellis as sax player.

7539

THE WORLD'S GREATEST LOVER

USA 1977 – f
dir Gene Wilder

Music by: John Morris
Music Orchestrated by: Ralph Burns
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: "Ain't it kinda wonderful" by Gene Wilder, sung by Harry Nilsson; "I'm bringing a red, red rose" by Gus Kahn, Walter Donaldson, arr Paul Whiteman.

23218

WORLDSTOCK FESTIVAL 2015

France 2015 – f – tvs
dir Samuel Thiebaut
Songs: 1. "Kuku", "Patcheco", "Szeralem", "The dawn", "Les gens du voyage Siegfried", "Lulu", "Le complément du verbe" (OP),

"L'enfant seul" (OP), "In between" by Erik Truffaz.

With: 1. The Erik Truffaz Quartet:- Erik Truffaz, trumpet; Benoît Corboz, keyboards; Marcello Giuliani, electric bass; Arthur Hnatek, drums; + guest Oxmo Puccino, voice.

1. Recorded on 17th November 2015 at the Théâtre des Bouffes du Nord, Paris.

23174

WORLDWIDE FESTIVAL DE SÈTE 2015

France 2015 – m – tvs
dir (1) Alexandre Buisson

Songs: 1. "Searching", "Wanna do for you", "Everybody loves the sunshine", "The third eye", "Love will bring us back together", "We live in Brooklyn" by Roy Ayers; "Running away" by Roy Ayers, Edwin Birdsong; "Red black & green" by Roy Ayers, Michelle Aude, Roselle Weaver; "Sweet tears" by Roy Ayers, Roselle Weaver.

With: 1. Roy Ayers.
 1. Recorded on 6th July 2015 in the Théâtre de la Mer.

16632

WORMS IN SHEEP/STOMACH WORMS IN SHEEP

UK 1963 – s
dir A. E. C. Hopkins
Songs: Cue "Tranquil turtle" by Bill Le Sage.

24717

WOUBI CHERI

France/Côte d'Ivoire 1998 – f
dir Laurent Bocahut, Philip Brooks

Songs: "Malaïka" by Fadhili William, performed by Angélique Kidjo.

13359

WOULD'ST COULD I BUT KISS THY HAND, OH BABE Soundie

USA 1942 – s
dir Josef Berne
With: Ted Fio Rito and his Skylined Music (Ted Fio Rito, pno), with Candy Candido, Iris Dawn.

7541

WOW/WOMEN OF THE WORLD

USA 1975 – s
dir John Hubley
Music by: William Russo
Music Directed/Conducted by: Bill Russo

21346

WPC 56

UK 2013/15 – m – tvs
dir Niall Fraser, Lisa Clarke, Ian Barber, etc.

Music by: Debbie Wiseman
Songs: In segment (19.03.13) "Mambo Italiano" by Bob Merrill, performed by Rosemary Clooney; "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner. In segment (21.03.13) "Flip, flop and fly" by Charles Calhoun, Lou Willie Turner, performed by Big Joe Turner. In segment (10.02.14) "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner. In segment (09.03.15) "The wallflower" by Johnny Otis, Hank Ballard, Etta James, performed by Etta James. In segment (13.03.15) "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner.

14771

WPFW/PACIFICA RADIO CAP CITY JAZZ FESTIVAL 1987

USA 1987 – f – tv
With: 1. Sun Ra and his Arkestra. 2. The Rufus Harley Quintet.

25680

WRANGLER ANATOMY OF AN ICON

USA 2008 – f
dir Jeffrey Schwarz
Music by: Michael Cudahy
 Special thanks are acknowledged to Kay Starr.

25172

WRATH

Australia 2011 – f
dir Jonathan Neil Dixon
Music by: Guntis Sics
Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern, performed by Paul Whiteman and his Orchestra.

7542

THE WRATH OF GOD

USA 1972 – f
dir Ralph Nelson
Music by: Lalo Schiffrin
Music Directed/Conducted by: Lalo Schiffrin
Soundtrack Personnel: Inc: John Audino, Tony Terran, trumpet; Bud Shank, woodwinds; Laurindo Almeida, Tommy Tedesco, guitar; Harry Bluestone, vln; Ray Brown, Milt Kestenbaum, acoustic double bass; Joe Por-

caro, Larry Bunker, Vic Feldman, Milt Holland, Emil Richards, percussion.

26306

THE WRECK OF THE MARY DEARE

UK/USA 1959 – f

dir Michael Anderson

Music by: George Duning

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Uan Rasey, Ray Triscari, trumpet; Don Lodice, Gus Bivona, woodwinds.

20627

WRECK-IT RALPH

USA 2012 – f

dir Rich Moore

Music by: Henry Jackman, (additional) Matthew Margeson, Alfred Montejano, Dominic Lewis

Music Directed/Conducted by: Nick Glennie-Smith

Music Supervisor: Tom MacDougall

Music Orchestrated by: John Ashton Thomas, Dave Metzger, Thomas Pasatieri, Larry Rench, Stephen Coleman, Andrew Kinney

Music Arranged by: Matthew Margeson

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Bill Booth, Alex Iles, trombone; Dan Higgins, woodwinds; Fred Kron, keyboards; Andrew Synowiec, guitar.

Songs: "Bad" by and performed by Michael Jackson, produced by Quincy Jones.

7543

THE WRECKING CREW (1968)

USA 1968 – f

dir Phil Karlson

Music by: Hugo Montenegro

Music Directed/Conducted by: Hugo Montenegro

Music Orchestrated by: Bill Holman, Al Capps, Richard Hazard, Jay Hill, John Bahler

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

Songs: "House of 7 joys" by Mack David, De Vol; "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "The anniversary waltz" by Al Dubin, Dave Franklin; "On the sunny side of the street", "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman.

15695

THE WRECKING CREW (2014)

USA 2014 – f

dir Denny Tedesco

Music Supervisor: Micki Stern

Songs: "Whipped cream" by Allen Toussaint, "Spanish flea" by Julius Wechter, performed by Herb Alpert and The Tijuana Brass; "Suicide is painless" by Michael Altman, Johnny Mandel; "Batman theme" by Neal Hefti;

"Capp this" by Nat Pierce, "Warm breeze" by Sammy Nestico, "Basie" by Ernie Wilkins, performed by Frank Capp Juggernaut;

"Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, "Red sails in the sunset" by Jimmy Kennedy, Will Grosz, "Golden earrings" by Jay Livingston, Ray Evans, Victor Young, "Lester leaps in" by Lester Young,

performed by Tommy Tedesco; "Pasta nova", "Oriental flower", "Suelo español", "Requiem for studio guitar player", "Impressions of Hollywood Boulevard" by and performed by Tommy Tedesco; "Mission Impossible theme" by Lalo Schiffrin, performed by Carol Kaye; "Bang bang rhythm" by Hal Blaine, Nick Boldi, Ted Glasser, "Topsy" by Edgar Battle, Eddie Durham, "Cannonball" by Duane Eddy, Lee Hazlewood, "Oo poo pah doo" by Jessie Hill, performed by Hal Blaine;

"The Pink Panther theme" by Henry Mancini, "The grease patrol", "Monkey business" by Plas Johnson, performed by Plas Johnson;

"The saints" (trad.), performed by Conrad Janis; "It's not easy being green" by Joseph G. Raposo, performed by Ray Charles.

With: The Wrecking Crew (a select grouping of Los Angeles studio musicians) profiled with special mention of guitarist Tommy Tedesco. Includes interviews with and/or performance footage of Plas Johnson, Herb Alpert, Carol Kaye, Lew McCreary, Hal Blaine, Al Casey, Bill Pitman, Don Randi, Earl Palmer, Chuck Berghofer, Julius Wechter and Snuff Garrett among many others. Initially being made in 2008 but eventually copyrighted and released, together with a second DVD of bonus material, in 2014 following years of production delays.

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11043

WRESTLEMANIA II

USA 1986 – f – tv

dir prod: Vince McMahon

With: Ray Charles and Cab Calloway as themselves.

16399

THE WRESTLER

USA/France 2008 – f

dir Darren Aronofsky

Music by: Clint Mansell

Music Supervisor: Jim Black, Gabe Hilfer

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Clint Mansell, piano, guitars, E-bow, acoustic double bass; Slash, guitars.

7544

WRESTLING ERNEST HEMINGWAY

USA 1993 – f

dir Randa Haines

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe; Paulinho Da Costa, percussion.

Songs: cue from "The Thomas Crown Affair" (1968) by Michel Legrand.

22996

WRESTLING WITH ALLIGATORS

USA 1998 – f

dir Laurie Weltz

Music by: Andrew Hollander

Music Supervisor: Janice Ginsberg

Soundtrack Personnel: Jeff Holmes, trumpet; Jay Collins, sax; Andrew Hollander, piano, accordion; William Garrett, electric guitar, electric bass; Dom Richards, acoustic double bass, electric bass; Josh Neretin, drums, percussion.

Songs: "Some of my best friends are the blues" by Woody Harris, Al Byron, performed by Della Reese; "I'll never fail you" by Irving Taylor, Vic Mizzy, performed by Billie Holiday; "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

26371

A WRINKLE IN TIME

USA 2018 – f

dir Ava DuVernay

Music by: Ramin Djawadi

Music Directed/Conducted by: Ramin Djawadi, (choir) Jasper Randall

Music Orchestrated by: Stephen Coleman, Andrew Kinney

Soundtrack Personnel: Inc: George Doering, guitar; M. B. Gordy, Brian Kilgore, percussion.

15532

WRISTCUTTERS A LOVE STORY

USA 2006 – f
dir Goran Dukic

Music by: Bobby Johnston

Music Supervisor: Robin Urdang.

Soundtrack Personnel: Inc: Bobby Johnston.

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezső Seress, performed by Artie Shaw and his Orchestra.

15884

WRISTCUTTERS A LOVE STORY

USA/UK 2006 – f
dir Goran Dukic

Music by: Bobby Johnston

Music Supervisor: Robin Urdang

Songs: "Gloomy Sunday" by Sam M. Lewis, Rezső Seress, performed by Artie Shaw and his Orchestra.

24828

WRITER'S BLOCK

USA 1990 – s
dir Fred Gallo

Music by: Daniel May

Songs: "Seven years of good luck" by Marcus Miller, performed by Joe Sample.

23818

WRITTEN ON THE WIND

USA 1956 – f
dir Douglas Sirk

Music by: Frank Skinner

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: "Written on the wind" by Sammy Cahn, Victor Young, performed by The Four Aces; "Temptation" by Arthur Freed, Nacio Herb Brown.

19477

WROCLAW FESTIVAL GITARA 2010

Poland 2010 – m – tv

Songs: 1. "The nearness of you" by Ned Washington, Hoagy Carmichael.2. "Don't know why" by Jesse Harris.3. "Stay close to me"; "Beatles medley".4. "Nature boy" by Eden Ahbez; "Summertime" by Du Bose Heyward, George Gershwin.5. "Recuerdos de la Alhambra" by Francisco Tarrega.6. "Ronda à la Turka" by Wolfgang Amadeus Mozart.7. "Stevie Ray's blues" by Tommy Emmanuel.

With: 1. Tommy Emmanuel, Martin Taylor, electric guitar.2. Martin Taylor, electric guitar.3. Tommy Emmanuel, electric guitar.4. Tommy Emmanuel, electric guitar; Johnny Dickinson, electric guitar, vocal.5. Tommy Emmanuel, Krzysztof Pelech, guitar.6. Tommy Emmanuel, Joscho Stephan, guitar.7. Tommy Emmanuel, Martin Taylor, Johnny Dickinson, Richard Smith, Joscho Stephan, Adam Palma, Artur Lesicki, Lukasz Czekala, Patryk Stachura, Dariusz Kaliszuk, Louis Winsberg, Marek Napiórnowski, guitars.

23008

THE WRONG BOX

UK 1966 – f
dir Bryan Forbes

Music by: John Barry

Music Directed/Conducted by: John Barry

Music Arranged by: John Barry

With: Dudley Moore as John Finsbury, The Temperance Seven.

7545

WRONG IS RIGHT/THE MAN WITH THE DEADLY LENS

USA 1982 – f
dir Richard Brooks

Music by: Artie Kane

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

9084

THE WRONG MAN

USA 1956 – f
dir Alfred Hitchcock

Music by: Bernard Herrmann

Music Directed/Conducted by: Bernard Herrmann

Soundtrack Personnel: Inc: Larry Sullivan, Pincus Savitt, trumpet; William Hinshaw, George Hyde, French horn; Les Robinson, clarinet; Joe Mondragon, acoustic double bass. Joe Mondragon soundtracked double bass for actor Henry Fonda.

19723

WRONG TURN 2: DEAD END

USA 2007 – f – tv
dir Joe Lynch

Music by: Bear McCreary, (additional) Robert Leslie Bennett, Jonathan Snipes

Soundtrack Personnel: Inc: Doug Lacy, accordion; Steve Bartek, guitars; John Avila, acoustic double bass; M. B. Gordy, percussion.

10497

WRONGFULLY ACCUSED

USA 1998 – f
dir Pat Proft

Music by: Bill Conti, (additional) David Bergeaud

Music Orchestrated by: Jack Eskew, Firouzeh Afsharnia

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tom Boyd, oboe; Jon Clarke, woodwinds; Emil Richards, percussion.

Songs: "Charlie's angels theme" by Jack Elliott, Allyn Ferguson; "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

With: Laurence Mollerup, acoustic double bass.

20026

WSZYSTKIE KOBIETY MATEUSZA

Poland 2012 – f
dir Artur Wiecek

Music by: Leszek Mozdzer

Music Directed/Conducted by: Marek Mos

Soundtrack Personnel: Jerzy Glowczewski, Dawid Glowczewski, alto sax; Leszek Mozdzer, piano; John Parricelli, Artur Lesicki, guitar; Piotr Dziubek, accordion; Sebastian Wypych, acoustic double bass; Dawid Fortuna, percussion.

17131

DAS WUNDER VON BERN: DEUTSCHLAND UND DIE FUßBALL-WM 1954

Germany 1994 – f – tv
dir Ulrich Lenze

Music by: Klaus Doldinger

7547

W USA

USA 1970 – f
dir Stuart Rosenberg

Music by: Lalo Schiffrin

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

Songs: "Maple Leaf rag" by Scott Joplin.

With: The Preservation Hall Jazz Band of New Orleans.

16880

WUTHERING HEIGHTS

UK 1970 – f
dir Robert Fuest

Music by: Michel Legrand**Music Directed/Conducted by:** Michel Legrand**Songs:** "I was born in love with you" by Marilyn Bergman, Alan Bergman, Michel Legrand.

7546

W.W. AND THE DIXIE DANCEKINGS

USA 1975 – f
dir John G. Avildsen

Music by: Dave Grusin**Soundtrack Personnel:** Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.**Songs:** "Dirty car blues" performed by Furry Lewis; "I'm walkin'" by Fats Domino, Dave Bartholomew.**With:** Furry Lewis.

27432

WW3

USA 2001 – f – tv
dir Robert Mandel

Music by: J. Peter Robinson**Soundtrack Personnel:** Inc: Brian Kilgore, percussion.

23325

WWF CLUB

West Germany/Germany 1980/90 – s – tv
dir Klaudi Fröhlich

With: Al Jarreau, Lionel Hampton and Horst Jankowski all appeared in segments during the early 1980s.

7548

WYATT EARP

USA 1994 – f
dir Lawrence Kasdan

Music by: James Newton Howard**Music Directed/Conducted by:** Marty Paich**Music Orchestrated by:** James Newton Howard, Brad Dechter, Chris Boardman**Soundtrack Personnel:** Inc: Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, flute; Tom Boyd, oboe; Phil Ayling, woodwinds; Dean Parks, guitar; Frank Marocco, accordion; Emil Richards, percussion.

7550

WYNTON MARSALIS AT THE USHER HALL

UK 1985 – f – tv
dir prod: Mike Newman

Songs: Trumpet concerti by Haydn and Hummel.**With:** Wynton Marsalis, trumpet, with the BBC Scottish Symphony Orchestra, conducted by Jerzy Maksymiuk.

Recorded at the Usher Hall, Edinburgh.

Transmitted on 19th May 1985.

7551

WYNTON MARSALIS BLUES AND SWING/BLUES AND SWING

USA 1988 – f – tv
dir Stanley Dorfman

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Delfeago's dilemma", "J. mood" by Wynton Marsalis; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Cherokee" by Ray Noble; "Crepuscle with Nellie" by Thelonious Monk.**With:** Wynton Marsalis profiled; his teaching work at Harvard, at Duke Ellington's School of the Arts in Washington and at Radcliffe, plus performance footage from Westwood Playhouse, Los Angeles with Todd Williams, sax; Marcus Roberts, piano; Robert Hurst, acoustic double bass; Jeff Watts, drums.

21575

WYNTON MARSALIS PLAYS BLUE NOTE

UK 2014 – f – tv
dir Janet Fraser-Cook

Songs: "Señor blues" by Horace Silver, arr Carlos Henriquez; "Inner urge" by Joe Henderson, arr Ted Nash; "Blues walk" by Lou Donaldson, arr Sherman Irby; "Riot" by Herbie Hancock, arr Sherman Irby; "Search for peace" by McCoy Tyner, arr Chris Crenshaw; "Un poco loco" by Bud Powell.**With:** The Jazz at the Lincoln Center Orchestra in concert:- Wynton Marsalis, trumpet, master of ceremonies, Kenny Rampton, Marcus Printup, Ryan Kisor, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Victor Goines, Ted Nash, Sherman Irby, Walter Blanding, reeds; Paul Nedzela, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums.

Recorded on 20th June 2014 in the Royal Hall, Harrogate.

22869

WYNTON MARSALIS: A YOUNG ARTS MASTER CLASS

USA 2014 – s – tv
dir Karen Goodman, Koirk Simon

With: Wynton Marsalis.

16142

WYNTON MARSALIS: REBUILDING THE SOUL OF AMERICA

USA 2007 – m – tv
dir J. Kevin Swain

Music Directed/Conducted by: Wynton Marsalis**With:** Wynton Marsalis and his Septet:- Wynton Marsalis, trumpet; Vincent Gardner, trombone; Walter Blanding, Jr., Sherman Irby, Michael White, reeds; Dan Nimmer, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

Recorded on 22nd April 2007 at Harrah's Casino Theater, New Orleans.

24284

WYOMING MAIL

USA 1950 – f
dir Reginald Le Borg

Music by: Harry Lubin**Music Supervisor:** Joseph Gershenson**Soundtrack Personnel:** Inc: Ethmer Roten, flute.**Songs:** cues by Miklós Rózsa, Frank Skinner.

7552

WYROK

Poland 1962 – f
dir Jerzy Passendorfer

Music by: Krzysztof Komeda



22744

X FACTOR

Germany 2010/2 – m – tv
dir Michael Maier

With: Till Brönner as a judge.

25216

THE X FACTOR

UK 2004/18 – m – tvs

dir Phil Heyes, Holly Flynn, Ben Thursby, etc.

Music by: (theme) Jos Jorgensen, Andy Love, Ashley Tabor, Simon Cowell.

Music Directed/Conducted by: Richard Stannard

Songs: In segment (02.10.04) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Lloyd Wade. In segment (25.10.08) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Laura White. In segment (22.09.13) "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Zoe Devlin. In segment (05.09.15) "Rock me baby" by Joe Joesa, B. B. King, performed by Bupsi.

23729

X-15

USA 1961 – f

dir Richard Donner

Music by: Nathan Scott

Music Orchestrated by: Al Sendrey

Soundtrack Personnel: Inc: Ethmer Roten, flute.

21573

THE X-FILES

USA 1998 – m – tvs

dir Kim Manners, Chris Carter

Music by: Mark Snow

Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Songs: In segment (08.02.98) "The hokey pokey" by Taft Baker, Larry LaPrisse, Charles P. Macak, performed by Ray Anthony and his Orchestra. In segment (22.11.98) "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholom Secunda, performed by The Andrews Sisters, "Sing sing sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

12064

X-MEN/X-MEN 1.5

USA 2000 – f

dir Bryan Singer

Music by: Michael Kamen, Jeremy Sweet, James Seymour Brett

Music Orchestrated by: Robert Elhai

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tom Boyd, oboe; Norman Ludwin,

acoustic double bass; Emil Richards, percussion.

27452

X-MEN APOCALYPSE

USA 2016 – f

dir Bryan Singer

Music by: John Ottman

Music Directed/Conducted by: Jeffrey Schindler

Music Orchestrated by: Rick Giovinazzo, Pete Anthony, Andrew Kinney, Jon Kull, Jason Livesay, Nolan Livesay, John Ashton Thomas

Soundtrack Personnel: Inc: Paul S. Henning, violin; Brian Kilgore, percussion.

21211

X-MEN DAYS OF FUTURE PAST

USA/UK 2014 – f

dir Bryan Singer

Music by: John Ottman, (additional) Kristopher Gee, Lior Rosner, Jason Livesay

Music Directed/Conducted by: Jeffrey Schindler

Music Orchestrated by: Pete Anthony, Jason Livesay, John Ottman, Rick Giovinazzo, John Ashton Thomas

Soundtrack Personnel: Inc: Jon Lewis, Rick Baptist, trumpet; Bill Reichenbach, Alan Kaplan, trombone; George Doering, guitar.

Songs: "Sanford & Son theme" by and performed by Quincy Jones.

18402

X-MEN FIRST CLASS

USA/Australia/UK 2011 – f

dir Matthew Vaughn

Music by: Henry Jackman, (additional) Matthew Margeson, Dominic Lewis, Noah Sorota.

Music Directed/Conducted by: Nick Glenie-Smith

Music Orchestrated by: John Ashton Thomas, Dave Metzger, Stephen Coleman, Christopher Willis, Andrew Kinney.

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rick Baptist, Wayne Bergeron, trumpet; Charlie Loper, Alex Iles, trombone; Jim Thatcher, French horn; Tom Boyd, oboe; Randy Kerber, piano; George Doering, guitar.

19656

X-MEN ORIGINS: WOLVERINE

USA 2009 – f

dir Gavin Hood

Music by: Harry Gregson-Williams, (additional) Christopher Willis, Halli Cauthery, Hybrid, Anthony Liedo

Music Directed/Conducted by: Harry Gregson-Williams

Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Geoff Stradling

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Michael White, trumpet; Bill Booth, Phil Teele, Alex Iles, Andy Malloy, trombone; James Walker, flute; Hugh Marsh, electric violin; Martin Tillman, electric cello; Brian Kilgore, percussion.

14676

X-MEN THE LAST STAND

USA/UK 2006 – f

dir Brett Ratner

Music by: John Powell, (additional) John Ashton Thomas, James McKee Smith

Music Directed/Conducted by: Pete Anthony, (choir) Edie Lehmann Boddicker

Music Orchestrated by: Brad Dechter, Bruce Fowler, Randy Kerber, John Ashton Thomas, Yvonne S. Moriarty, Rick Giovanazzo, Ken Kugler, Kevin Kliesch, Conrad Pope, Walt Fowler.

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Harry Kim, Jon Lewis, Warren Luening, trumpet; Alex Iles, Charlie Loper, Phil Teele, Bill Reichenbach, Alan Kaplan, trombone; Brian O'Connor, Jim Thatcher, Rick Todd, Brad Warnaar, French horn; Jim Self, tuba; Steve Kujala, flute; Dan Higgins, clarinet; Oscar Hidalgo, Bart Samolis, acoustic double bass; Dan Greco, Bob Zimmitti, M. B. Gordy, Wade Culbreath, percussion.

13085

X2/X-MEN 2

USA 2003 – f

dir Bryan Singer

Music by: John Ottman, (additional) Christopher Tin

Music Directed/Conducted by: Damon Intradartolo

Music Orchestrated by: Frank Macchia, Pierre André, Christopher Tin, Rick Giovinazzo, Damon Intradartolo, John Ottman

Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Charlie Loper, Bob Sanders, Alan Kaplan, trombone; Phil Teele, Bill Reichenbach, bass trombone; Rick Todd, Steve Becknell, Brian O'Connor, Brad Warnaar, French horn; Tommy Johnson, tuba; Randy Kerber, celeste, piano; Bart Samolis, acoustic double bass; Bob Zimmitti, M. B. Gordy, Wade Culbreath, Dan Greco, percussion.

24960

XALAPA JAZZ FESTIVAL 2016

Mexico 2016 – f – tv

With: Chris Potter, tenor sax; John Patitucci, acoustic double bass, electric bass; Rudy Royston, drums.

7553

XANADU

USA 1980 – f

dir Robert Greenwald

Music by: Barry De Vorzon

Music Orchestrated by: Richard Hazard

Music Arranged by: (big band + strings) Richard Hewson

Soundtrack Personnel: Inc: Chuck Findley, trumpet; Abe Most, clarinet; Bud Shank, reeds; Dennis Budimir, George Doering, guitar.

14380

Xavier Richardeau sextet Live in Paris

France 2003 – m – tv

dir Alexandre Lourié

Songs: "Wigglin" by Freddie Redd; "I get a kick out of you" by Cole Porter; "Broussanova", "Hit & run" by Xavier Richardeau; "A baptist beat" by Hank Mobley; "Windmill" by Kenny Dorham.

With: The Xavier Richardeau Sextet in concert: Fabien Mary, trumpet; Xavier Richardeau, baritone sax; Alain Jean-Marie, piano; Yves Brouqui, electric guitar; Nicolas Rageau, acoustic double bass; Mourad Benhammou, drums.

Recorded on 18th March 2003 Au Franc Pinot, Paris.

14607

xXx/TRIPLE X

USA 2002 – f

dir Rob Cohen

Music by: Randy Edelman

Music Directed/Conducted by: Randy Edelman

Music Supervisor: Kathy Nelson

Music Orchestrated by: Ralph Ferraro, Stuart Balcomb, Jeff Atmajian, Jon Kull, Guy Moon, John Van Tongeren, David Paich

Music Arranged by: (rock music) David Aguirre, Jeff Holter, (vocal) J. A. C. Redford

Soundtrack Personnel: Inc: Rick Baptist, trumpet; Bill Reichenbach, Bill Booth, Charlie Loper, Phil Teele, trombone; Jim Thatcher, Brian O'Connor, French horn; Louise DiTullio, flute; Tom Boyd, oboe; Randy Edelman, piano; George Doering, guitar; Oscar Hidal-

go, acoustic double bass; Larry Bunker, Mike Fisher, Joe Porcaro, Jerry Williams, Brian Kilgore, percussion.

25266

xXx: RETURN OF ZANDER CAGE

USA 2017 – f

dir D. J. Caruso

Music by: Brian Tyler, Robert Lydecker

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Brian Tyler

Music Arranged by: Kenny Wood, John Carey, etc.

Soundtrack Personnel: Inc: Tom Boyd, oboe; George Doering, guitar.

20356

XXX: STATE OF THE UNION

USA 2005 – f

dir Lee Tamahori

Music by: Marco Beltrami

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Darren Higman, Laura Ziffren

Music Orchestrated by: Pete Anthony, Bill Boston, Randy Kerber, Jon Kull, Marcus Trumpp, Jim Honeymen

Soundtrack Personnel: Inc: Bryan Pezzone, piano; Tom Morello, guitar; M. B. Gordy, percussion.

Y

21965

Y A UN DÉBUT À TOUT

France 2001/3 – s – tvs

With: In segment (15.06.03) Sacha Distel.

8151

YA DARN TOOTIN' GABRIEL Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and his Skyline Music.

With: Ginger Harmon, Candy Candido.

7554

THE YACHT PARTY

USA 1932 – s

dir Roy Mack

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton (soloist: Artie Shaw, clar); "Gosh darn"; "Sweet and hot" by Jack Yellen, Harold Arlen; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "You're driving me crazy" by Walter Donaldson; "Crazy people" by Edgar Leslie, James V. Monaco; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Lullaby of the leaves" by Joe Young, Bernice Petkere.

With: Roger Wolfe Kahn & Orchestra (including Artie Shaw, clar), with Gertrude Nissen, vocal; Melissa Mason, dance.

8963

YAH LUMIM/DIAMONDS | DIAMOND SHAFT

Israel/USA/Switzerland 1975 – f

dir Menahem Golan

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Soundtrack Personnel: Inc: Duncan Lamont, tenor sax; Roy Budd, keyboards; Daryl Runswick, acoustic double bass.

Songs: "Hearts and diamonds" by + arr Roy Budd, "Diamonds" by Jack Fishman, Roy Budd, performed by Roy Budd and his Orchestra with The Three Degrees.

7555

THE YAKUZA

USA 1974 – f

dir Sydney Pollack

Music by: Dave Grusin

Music Directed/Conducted by: Dave Grusin

Soundtrack Personnel: Inc: Vince DeRosa, David Duke, French horn; Bud Shank, alto sax, flute; Gene Cipriano, Dominick Fera, woodwinds; Artie Kane, piano, organ, keyboards; Ralph Grierson, piano, keyboards; Lee Ritenour, electric guitar; Chuck Berghofer, bass guitar; Peter Mercurio, acoustic double bass; Larry Bunker, Joe Porcaro, Jerry Williams, Emil Richards, percussion.

Songs: "Only the wind" by Aku Yu, Dave Grusin.

7556

YAMEKRAW

USA 1930 – s

dir Murray Roth

Music by: Hugo Mariani

Soundtrack Personnel: Hugo Marianni and his Mediterraneans.

With: Louise Cook, Margaret Sims, Jimmy Mordecai.

Created by James P. Johnson. Yamekraw is a settlement on the outskirts of Savannah, Georgia.

23278

THE YANA SHOW

UK 1956 – s – tvs

With: 1. In segment (05.12.56) Stéphane Grappelly.

24140

YANKEE BUCCANEER

USA 1952 – f

dir Frederick De Cordova

Music by: Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Frank Skinner, Hans J. Salter, Walter Scharf.

12658

YANKEE DOOD IT

USA 1956 – s

dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.

7557

YANKEE DOODLE DAFFY

USA 1943 – s

dir Friz Freleng

Music by: Carl W. Stalling

Music Directed/Conducted by: Carl W. Stalling

Music Orchestrated by: Milt Franklyn

Songs: "The penguin" by Raymond Scott; "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Basin Street blues" by Spencer Williams; "Laugh, clown, laugh" by Sam M. Lewis, Joe Young, Ted Fio Rito.

24022

YANKEE PASHA

USA 1954 – f

dir Joseph Pevney

Music by: Frank Skinner (title); Hans J. Salter, William Lava, Milton Rosen

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Inc: Ethmer Roten, flute.

Songs: cues by Henry Mancini.

7558

YANKS

UK 1979 – f

dir John Schlesinger

Music by: Richard Rodney Bennett

Music Directed/Conducted by: Marcus Dods

Music Supervisor: Phillip Martell

Songs: "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.

With: Annie Ross as Red Cross lady.

16783

YANTAMYE KRYLYA

Russia 2003 – f

dir Andrei Razenkov

Music by: Michel Legrand

19599

YANTARNYE KRYLYA

Russia 2003 – f

dir Andrei Razenkov

Music by: Michael Legrand

8903

YAPPARI NINGEN GA OMOSHIROI

Japan 1991 – s – tv

Songs: "Remembering Bud"; "Long yellow road".

With: Toshiko Akiyoshi profiled, with interview footage and music from:- Greg Gisbert, Anthony Ponella, John Eckert, Joe Magnarelli, trumpet; Conrad Herwig, Mike Davis, Herb Pesson, Matt Finders, trombone; Jim Snidero, Jerry Dodgion, alto sax; Lew Tabackin, tenor sax, flute; Walt Weiskopf, tenor sax; Scott Robinson, baritone sax; Toshiko Akiyoshi, piano, music director; Cameron Brown, acoustic double bass; Terry Clarke, drums.

Recorded in Yokohama on 22nd August 1991.

9809

THE YARDS

USA 2000 – f

dir James Gray

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Supervisor: Dana Sano

Music Orchestrated by: Howard Shore

Soundtrack Personnel: The London Philharmonic Orchestra.

Songs: "Boo-go-loo" by Jerry Murray, S. Kaplan, performed by Les McCann; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Peggy Lee; "Affirmation" by José Feliciano, performed by George Benson; "Samba de Janeiro" by Aírto Moreira, Gottfried Engels, Ramon Zenker, performed by Bellini.

7559

YASHA/DEMON

Japan 1985 – f

dir Yasuo Furuhashi

Music by: Mitsuhiro Saito, Toots Thielemans

Songs: "Winter green, summer blues" by Saito, Toots Thielemans, performed by Nancy Wilson.

21547

YEAH YOU RITE!

USA 1985 – s

dir Louis Alvarez, Andy Kolker

Music by: Dr. John (Mac Rebennack)

12244

YEAR OF THE COMET

USA 1992 – f

dir Peter Yates

Music by: Hummie Mann

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

7562

THE YEAR OF THE CORTINA

UK 1964 – s

dir Terry Ohlsson, Philip Bond

Music by: Bill Bramwell

19229

YEAR OF THE DOG

USA 2007 – f

dir Mike White

Music by: Christophe Beck

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Linda Cohen

Music Orchestrated by: Kevin Kliesch

Soundtrack Personnel: Inc: George Doering, guitar; Greg Goodall, percussion.

3433

YEAR OF THE DRAGON

USA 1985 – f
dir Michael Cimino

Music by: David Mansfield
Music Directed/Conducted by: David Mansfield
Music Supervisor: Joel Moss
Music Orchestrated by: David Mansfield, Todd Hayden
Music Arranged by: David Mansfield
Soundtrack Personnel: Inc: Emil Richards, percussion.

19195

YEAR ONE

USA 2009 – f
dir Harold Ramis

Music by: Theodore Shapiro, (additional) Ludwig Goransson
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, Randy Kerber, Bruce Babcock
Music Arranged by: Randy Kerber
Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Bill Booth, Alex Iles, Andy Malloy, trombone; James Walker, flute; Pedro Eustache, reeds; George Doering, guitar; Andrew Shulman, cello; Steve Schaeffer, Alan Estes, Brian Kilgore, percussion.

19230

THE YEAR WITHOUT A SANTA CLAUS

USA 2006 – f – tv
dir Ron Underwood

Music by: Deborah Lurie
Music Directed/Conducted by: Ramon In-
 trabartolo
Soundtrack Personnel: Inc: George Doering, guitar.

7561

YEARBOOK: CLASS OF 1967

USA 1985 – f – tv
dir Stan Harris

Music by: Michael Melvoin

7563

YELEN/LA LUMIÈRE

Mali 1987 – f
dir Souleymane Cissé

Music by: Michel Portal, Salif Keita

22513

THE YELLOW HAT

UK 1966 – f
dir Honoria Plesch

Music by: Philip Green
Music Directed/Conducted by: Philip Green
With: Salena Jones as Patsy.

23962

THE YELLOW MOUNTAIN

USA 1954 – f
dir Jesse Hibbs

Music by: Henry Mancini, Herman Stein, Stanley Wilson
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Ethmer Roten, flute.

19772

THE YELLOW ROSE

USA 1983/4 – m – tvs
dir Lee H. Katzin, Harry Falk, Paul Krasny, Burt Kennedy

Music by: Jerrold Immel
Soundtrack Personnel: Inc: Emil Richards, percussion.

15717

YELLOWBEARD

UK 1983 – f
dir Mel Damski

Music by: John Morris
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: James Walker, flute; Tommy Tedesco, guitar.

26813

YELLOWBRICKROAD

USA 2010 – f
dir Jesse Holland, Andy Mitton

Music Supervisor: Jonathan McHugh
Songs: "After midnight", "Cour poursuite" by and performed by John Etheridge; "Stomping on the goodside", "Redwood trail" by and performed by John Dankworth; "Hit the road" by Hughie Prince, Don Raye, Vic Schoen, performed by The Andrews Sisters.

19395

(YELLOWJACKETS IN JACKSONVILLE)

USA 1993 – s – tv

Songs: "Clair's song"; "Revelation".

With: Yellowjackets:- Bob Mintzer, tenor sax, Electronic Wind Instrument; Russell Ferrante, keyboards; Jimmy Haslip, electric bass; William Kennedy, drums.

26628

YELLOWJACKETS: TWENTYFIVE

USA 2006 – m – tv
dir Tony Zawinul

With: Yellowjackets:- Russell Ferrante, Jimmy Haslip, Bob Mintzer, Marcus Baylor.

23191

YEMANJÁN TYTTÄRET/DAUGHTERS OF JEMENJA

Finland 1995 – f
dir Pia Tikka

Music by: Sergio Machado, Naná Vasconcelos

11779

YENTL

USA/UK 1983 – f
dir Barbra Streisand

Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Arranged by: Emmanuel Fischer
Soundtrack Personnel: Inc: Adrian Brett, Peter Lloyd, flute.
Songs: "Where is it written?", "Papa, can you hear me?", "This is one of those moments", "No wonder", "The way he makes me feel", "Tomorrow night", "Will someone ever look at me that way?", "No matter what happens", "A piece of sky" by Marilyn Bergman, Alan Bergman, Michel Legrand, performed by Barbra Streisand.
 Music contractor: Nat Peck.

14189

YES

USA/UK 2004 – f
dir Sally Potter

Music by: Sally Potter, Fred Frith
Songs: "Ten long years" performed by B. B. King, Eric Clapton.
With: Lol Coxhill as Father Christmas.

24407

YES ACOUSTIC

UK 2004 – f
dir Robert Garofalo

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, arr + performed by Yes.

23053

YES IT IS

Italy 1993 – s
dir Giorgio Comaschi, Paolo Muran

Songs: Piero Piccioni, Louis Prima.

16400

YES MAN

USA/Australia/UK 2008 – f
dir Peyton Reed

Music by: Lyle Workman, Mark Oliver Everett

Music Supervisor: Jonathan Karp

Soundtrack Personnel: Inc: Matt Chamberlain, Victor Indrizzo, Brian MacLeod, drums, percussion.

Songs: "A little bit of Basie" by and performed by Red Garland.

7564

YES SIR, MR. BONES

USA 1951 – f
dir Ron Ormond

Music by: Walter Greene

Songs: "I want to be a minstrel man" by June Carr; "Stay out of the kitchen", "Memphis Bill" by Elliott Carpenter, F. E. Miller; "Is your rent paid up in heaven" by Mildred and Jimmy Mulcahy, Bill Anson; "Flying saucers" by Elliott Carpenter; "Southland" by Edith and Gracia Drion, Walter Greene.

With: Monette Moore, vocal; Elliott Carpenter, The Hobnobbers, Scatman Crothers, Pete Daily and his Chicagoans.

24324

YES SIR, THAT'S MY BABY

USA 1949 – f
dir George Sherman

Music by: Walter Scharf

Soundtrack Personnel: Inc: Ethmer Roten, flute.

11807

YES, GIORGIO

USA 1982 – f
dir Franklin Schaffner

Music by: Michael J. Lewis, John Williams

Music Directed/Conducted by: Emerson Buckley

Music Supervisor: Harry V. Lojewski

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Al Viola, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "If I were in love" by Alan and Marilyn Bergman, John Williams + classical arias.

With: Alexander Courage as "Turandot" conductor.

22621

YES, HONESTLY

UK 1976/7 – s – tvs
dir John Reardon, Les Chatfield

Music Supervisor: Max Harris

Songs: theme song by and performed by Georgie Fame (1976).

With: In segment (26.03.76) Georgie Fame. In segment (02.04.76) Georgie Fame.

8120

YES, INDEED! Soundie

USA 1941 – s
dir Dudley Murphy, Josef Berne

With: Dorothy Dandridge, The Five Spirits of Rhythm.

18315

YES, IT'S THE CATHODE-RAY TUBE SHOW

UK 1957 – s – tv
dir Kenneth Carter

Music by: Basil Tait

With: Steve Race and his Orchestra.

24209

YESTERDAY WAS A LIE

USA 2008 – f
dir James Kerwin

Music by: Kristopher Carter

Music Supervisor: Dominique Preyer, Kristopher Carter

Music Orchestrated by: Kristopher Carter

Soundtrack Personnel: Inc: Paul Frederick, sax.

Thanks are acknowledged to Dave Pell.

12118

YESTERDAY'S CHILD

USA 1977 – f – tv
dir Corey Allen, Bob Rosenbaum, Jerry Thorpe

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Emil Richards, percussion.

7565

YESTERDAY'S HERO

UK 1979 – f
dir Neil Leifer

Music Directed/Conducted by: Stanley Myers

Songs: "You bet your love" performed by Herbie Hancock.

14593

YESTERDAY'S WITNESS seriesEp: JAZZ, WHATEVER HAPPENED TO MUSIC?

UK 1970 – s – tvs
dir Charles Mapleston

With: Reminiscences of jazz and band musicians of the pre-war years, including Roy Fox, Spike Hughes, Nat Gonella, Jack Payne, George Chisholm, Roy Fox, Harry Roy and Billy Jones.

Transmitted on 4th May 1970.

24481

LES YEUX OUVERTS

France/Belgium 2014 – f
dir Lorraine Lévy

Music by: André Manoukian

Music Directed/Conducted by: André Manoukian

Soundtrack Personnel: Hervé Gourdikian, flute, alto sax; André Manoukian, piano, keyboards.

27366

YING KIONG/HERO

China/Hong Kong 2002 – f
dir Yimou Zhang

Music by: Dun Tan

Music Directed/Conducted by: Dun Tan

Soundtrack Personnel: Inc: Itzhak Perlman, violin; Paulinho Da Costa, percussion.

10065

YKSITY ISDETSIVÄN TYTÄR

Finland 2000 – f
dir Iiro Küttner

Music Supervisor: Henrik Otto Donner

Music Arranged by: Henrik Otto Donner

Songs: "Absinthe" by Billy Strayhorn; "A drum is a woman" by Billy Strayhorn, Duke Ellington.

7566

YMA SUMAC - HOLLYWOODS INKAP-RINZESSIN

Germany 1992 – f
dir Gunther Czernetsky

Songs: cues by Les Baxter, Billy May.
With: Yma Sumac, vocal.

11638

YNGSJÖMORDET

Sweden 1966 – f
dir Arne Mattsson

Music by: Georg Riedel

10082

YO SOY, DEL SON A LA SALSA/FROM SON TO SALSA

Cuba/USA 1997 – f
dir Rigoberto López

With: Celia Cruz, Tito Puente, Willie Colon, Rubén Blades.

16488

YO-YO MA & FRIENDS: SONGS OF JOY AND PEACE

USA 2008 – f – tv
dir Scott Floyd Lochmus

With: Dave Brubeck, Matthew Brubeck, Chris Botti, Paquito D'Rivera, Joshua Redman and Diana Krall.

19168

YOGI BEAR

USA/New Zealand 2010 – f
dir Eric Brevig

Music by: John Debney

Music Supervisor: Julianne Jordan

Music Orchestrated by: Kevin Kliesch, Kevin Kaska

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Dan Higgins, woodwinds; George Doering, guitar; Bart Samolis, acoustic double bass; Brian Kilgore, percussion.

17294

THE YOGI BEAR SHOW

USA 1961/68 – s – tvs
dir Joseph Barbera, William Hanna

Music by: Hoyt C. Curtin, Will Schaefer

Music Directed/Conducted by: Hoyt C. Curtin

Soundtrack Personnel: Inc: Bud Brisbois, trumpet.

19770

YOGI BEAR'S ALL-STAR COMEDY CHRISTMAS CAPER

USA 1982 – s – tvn
dir Steve Lumley

Music by: Hoyt Curtin

Music Directed/Conducted by: Hoyt Curtin

Music Supervisor: Paul DeKorte

Soundtrack Personnel: Inc: Emil Richards, percussion.

24552

YOGI THE EASTER BEAR

USA 1994 – m – tvn
dir Robert Alvarez

Music by: Steven Bramson

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7567

YORKE AND JOHNSON IN CRINOLINE CLASSICS

USA 1929 – s

Songs: "When my dreams come true" by Irving Berlin; "The song of songs" by Clarence Lucas, Harold Vicars; "St. Louis blues" by W. C. Handy.

With: Helen Yorke, Virginia Johnson, vocal.

26070

YOTZIM KAVUA/EIS AM STIEL 2: FESTE FREUNDIN

Israel/West Germany 1979 – f
dir Boaz Davidson

Songs: "Lucille" by Little Richard, Albert Collins, performed by Little Richard.

19172

YOU AGAIN

USA 2010 – f
dir Andy Fickman

Music by: Nathan Wang, (additional) Gary Chase

Music Directed/Conducted by: Nick Glenie-Smith

Music Orchestrated by: Milton Nelson

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

8121

YOU ALWAYS HURT THE ONE YOU LOVE Soundie

USA 1944 – s

Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher.

With: The Mills Brothers, vocal.

Re-used in "Sepian Stars on Parade".

11063

YOU AND THE NIGHT AND THE MUSIC

Germany 1991 – m – tv

With: A portrait of The Joe Haider Sextet.

19769

YOU ARE THE JURY

USA 1984/7 – m – tvs
dir Burt Brinckerhoff, Joseph Manduke

Music by: Peter Matz

Soundtrack Personnel: Inc: Emil Richards, percussion.

10694

YOU ARE THERE seriesEp: THE EMERGENCE OF JAZZ

USA 1954 – s – tvs
dir Sidney Lumet

Songs: "Original Dixieland one-step" by Joe Jordan, Nick La Rocca, J. Russell Robinson (ODJB); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (ODJB); "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson (ODJB); "Back o' town blues" by Louis Armstrong, Luis Russell KOJB); "The Saints" (trad.) (KOJB); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton (ODJB).

With: The King Oliver Jazz Band:- Louis Armstrong, trumpet, vocal, as King Oliver; Trummy Young, trombone; Barney Bigard, clarinet, tenor sax; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums. The Original Dixieland Jazz Band:- Bobby Hackett, trumpet, as Nick La Rocca; Lou McGarity, trombone, as Edwin Edwards; Bill Stegmeyer, clarinet, as Larry Shields; Lou Stein, piano, as Henry Ragas; Cliff Lee-man, drums, as Tony Spargo. Billy Taylor, piano, as Jelly Roll Morton; Cozy Cole, drums, as George Mitchell.

11761

YOU ARE WHAT YOU EAT

USA 1968 – f
dir Barry Feinstein

Music Directed/Conducted by: John Simon

Soundtrack Personnel: Inc: Bill Crow, acoustic double bass, humanatone.

25422

YOU BET YOUR LIFE (1950/61)

USA 1950/61 – s – tvs

dir Robert Dwan, Bernie Smith**Music Directed/Conducted by:** Jerry Fielding, Buddy Collette**Songs:** In segment (14.02.52) "Lazy river" by Sidney Arodin, Hoagy Carmichael. In segment (24.04.52) "Star dust" by Mitchell Parish, Hoagy Carmichael.

26836

YOU BET YOUR LIFE (1992/3)

USA 1992/3 – s – tvs

dir Chuck Vinson**Music by:** Shirley Scott**Music Directed/Conducted by:** Shirley Scott**Soundtrack Personnel:** Inc: Terrell Stafford, trumpet.

8122

YOU CALL IT MADNESS Soundie

USA 1946 – s

dir Leonard Anderson**With:** Billy Eckstine, vocal.

Culled from the featurette "Rhythm in a riff" (q.v.).

14864

YOU CAN RUN...

UK 2005 – s

dir Lucy Bailey**Music by:** Django Bates

17175

YOU CAN'T DO THAT ON TELEVISION

USA 2004 – f – tv

dir David Dillehunt**Music by:** Josh Yawn, (theme) The National Press Club and Allied Workers Jazz Band.

8123

YOU CAN'T FOOL ABOUT LOVE Soundie

USA 1943 – s

Soundtrack Personnel: Cee Pee Johnson and his Orchestra.**Songs:** "You can't fool yourself about love".**With:** Josephine Edwards, vocal; The Four Toppers.

7568

YOU CAN'T HAVE EVERYTHING/ LAST YEAR'S KISSES

USA 1937 – f

dir Norman Taurog**Music Directed/Conducted by:** David Buttolph**Music Supervisor:** (vocal) Jule Styne**Songs:** "Danger, love at work", "The loveliness of you", "Please pardon us, we're in love", "You can't have everything", "Afraid to dream" by Mack Gordon, Harry Revel; "Rhythm on the radio" by Louis Prima; "It's a Southern holiday" by Louis Prima, Jack Loman, Dave Franklin.**With:** Alice Faye; Louis Prima as bandleader, Tip, Tap and Toe.

9465

YOU CAN'T RATION LOVE

USA 1944 – f

dir Lester Fuller**Music Directed/Conducted by:** Irvin Talbot**Music Supervisor:** Phil Boutelje**Music Arranged by:** (vocal) Carl Mahr**Songs:** "One o'clock jump" by Count Basie; "Oodles of noodles" by Jimmy Dorsey.**With:** D'Artega and his All-Girl Orchestra, Johnnie "Scat" Davis.

18219

YOU DON'T KNOW JACK

USA 2010 – f – tv

dir Barry Levinson**Music by:** Marcelo Zarvos**Music Directed/Conducted by:** Jonathan Sheffer**Music Supervisor:** Evyen Klean**Music Orchestrated by:** Philip Rothman, Mark Bächle, Sonny Kompanek**Songs:** "Organ fugue" by Ben Parry, Jonathan Rathbone, John Charles Fiddy, Johann Sebastian Bach, performed by The Swingle Singers; "Early in the morning" by Dallas Bartley, Leo Hickman, Louis Jordan, performed by Harry Nilsson.

7569

YOU DON'T LOOK 40, CHARLIE BROWN

USA 1990 – f – tv

dir Lee Mendelson**Music by:** Vince Guaraldi**Songs:** "Linus and Lucy" by Vince Guaraldi, performed by David Benoit; "Rain, rain go away" by Vince Guaraldi, performed by Gerry Mulligan; "History lesson" by and per-

formed by Dave Grusin; "Little birdie" by Vince Guaraldi, performed by Joe Williams; "Benjamin" by and performed by Dave Brubeck; "Joe Cool" by Vince Guaraldi, Desirée Goyette, performed by B. B. King; "Red baron" by Vince Guaraldi, performed by Lee Ritzenour; "The great pumpkin waltz" by Vince Guaraldi, performed by Chick Corea.

With: B. B. King, Joe Williams, David Benoit as themselves.

18354

YOU DON'T MESS WITH THE ZOHAN

USA 2008 – f

dir Dennis Dugan**Music by:** Rupert Gregson-Williams**Music Directed/Conducted by:** Akastair King, Blake Neely**Music Supervisor:** Michael Dilbeck, Brooks Arthur**Music Orchestrated by:** Alastair King**Soundtrack Personnel:** Inc: Bill Reichenbach, trombone; James Walker, flute; Pedro Eustache, reeds; Tony Clarke, guitars; Ryeland Allison, drums.**Songs:** "Get Carter theme" (1970) by Roy Budd, performed by Bombay Dub Orchestra.

22067

YOU DON'T SAY

USA 1963/75 – s – tvs

dir Stu Phelps**Music Directed/Conducted by:** Rex Koury**With:** In segment (15.12.66) Mel Tormé. In segment (27.03.67) Mel Tormé. In segment (22.05.67) Rosemary Clooney. In segment (01.09.69) Mel Tormé.

7570

YOU GOT TO MOVE

USA 1985 – f – tv

dir Lucy Massie Phenix, Veronica Selver**Songs:** Morning Star Hall Singers, Fred McDowell.

24344

YOU GOTTA STAY HAPPY

USA 1948 – f

dir H. C. Potter**Music by:** Daniele Amfitheatrof**Music Supervisor:** Milton Schwarzwald**Music Orchestrated by:** David Tamkin**Soundtrack Personnel:** Inc: Ethmer Roten, flute.

7571

YOU LEAVE ME BREATHLESS

USA 1938 – s

dir Dave Fleischer**Music Directed/Conducted by:** Sammy Timberg**Songs:** "You leave me breathless" by Ralph Freed, Frederick Hollander, performed by Bob Eberly, Jimmy Dorsey and his Orchestra.
With: Jimmy Dorsey and his Orchestra, with Bob Eberly, vocal.

18401

YOU LUCKY DOG

USA 1998 – f – tv

dir Paul Schneider**Music by:** David Michael Frank**Soundtrack Personnel:** Inc: Wayne Bergeron, trumpet.

18595

YOU MADE ME LOVE YOU Soundie

USA 1942 – s

Soundtrack Personnel: Ted Fio Rito and His Skyline Music.**Songs:** "You made me love you" by Joseph McCarthy, James V. Monaco.**With:** Candy Candido, Gai Moran.

18759

YOU MAY NOT KISS THE BRIDE

USA 2011 – f

dir Rob Hedden**Music by:** Geoff Zanelli**Music Directed/Conducted by:** Török Géza**Music Orchestrated by:** Bruce Fowler

7572

You Must Be Joking!

UK 1965 – f

dir Michael Winner**Music by:** Laurie Johnson**Music Directed/Conducted by:** Laurie Johnson**Songs:** "I'm with you", "I'll be true to you baby" by Hal Shaper, Buddy Bregman.

7575

YOU MUST BE THE HUSBAND

UK 1987/8 – s – tv

dir John Kilby**Music Directed/Conducted by:** Ronnie Hazlehurst**Music Arranged by:** Ronnie Hazlehurst**Songs:** "Take five" by Paul Desmond.

18943

YOU MUST REMEMBER THIS (1992)

USA 1992 – f – tv

dir Helaine Head**Music by:** Harold Wheeler**Soundtrack Personnel:** Della Reese is the voice of Ella DuChamps.

17897

YOU MUST REMEMBER THIS...(1995)

UK 1995 – m – tv

dir Sue Mallinson**Music by:** (title) Cy Payne, featuring Peanuts Hucko, clar.**Songs:** 1. "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young.
2. "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Red cavalry march"; "In the mood" by Andy Razaf, Joe Garland.
3. "Boogie woogie bugle boy of Company B" by Don Raye, Hughie Prince.
4. "Why don't you do right?" by Joe McCoy.
5. "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright, performed by The Squadronaires.**With:** Compiled from film material in the Pathé archives, including:-1. The Cavendish Three, vocal.
2. Glenn Miller and his Orchestra.
3. The Andrews Sisters, vocal.
4. Benny Goodman and his Orchestra, with Peggy Lee, vocal.

13183

YOU ONLY LIVE TWICE

UK 1967 – f

dir Lewis Gilbert**Music by:** John Barry, (theme) Monty Norman**Music Directed/Conducted by:** John Barry
Soundtrack Personnel: Inc: Leon Calvert, Ray Davies, Greg Bowen, trumpet; Nat Peck, Tony Russell, trombone; Chris Taylor, flute; Jack Brymer, clarinet; Vic Flick, guitar; Ron Prentice, acoustic double bass; Stan Barrett, percussion.**Songs:** title song by Leslie Bricusse, John Barry, performed by Nancy Sinatra.

15921

YOU SEE ME LAUGHIN' THE LAST OF THE HILL COUNTRY BLUESMEN

USA 2001 – f

dir Mandy Stein**Music Supervisor:** Matthew Johnson**Songs:** "Goin' down south", "Poor black Mattie", "Goin' over", "Shake 'em on down", "Walkin' blues", "Alice Mae", "Snake Drive", "Just like a woman", "Somebody's baby", "Let my baby ride", "Miss Maybelle", "I wish I was in heaven sitting down", "Mean old whiskey" by R. L. Burnside, "Most things haven't worked out" by R. L. Burnside, Beal Dabbs, "Come on in (part 2)", "It's bad you know", "Fireman ring the bell" by R. L. Burnside, Tom Rothrock, performed by R. L. Burnside; "Nobody but you", "Worried", "Ooh baby" by and performed by Asie Payton; "Let me in - shake what you got", "How many more years", "Here comes papa", "Nobody get you down" by James Ford, performed by T-Model Ford; "The odd number", "Baby come back" arr by James Ford, performed by T-Model Ford; "Tojo told Hitler", "One of these days", "If you like fat women", "Worried life", "The horror" by and performed by Cedell Davis; "You better run", "I feel alright", "Meet me in the city", "All night long", "Burn in hell", "Junior's place", "I'm leavin'" by and performed by Junior Kimbrough; "Fife" by and performed by Othar Turner; "Boogie chillen" by John Lee Hooker, Bernard Besman, performed by John Lee Hooker; "Shake 'em on down" by and performed by Fred McDowell; "61 Highway" arr and performed by Fred McDowell; "Millie Jane" by and performed by Johnny Farmer; "You don't know" arr and performed by Kenny Brown; "Sweat" by Jon Spencer, performed by Jon Spencer Blues Explosion; "Criminal inside", "Jam session", "Have you ever been lonely" by and performed by R. L. Burnside, Jon Spencer Blues Explosion; "Snake Drive" by R. L. Burnside, performed by R. L. Burnside, Jon Spencer Blues Explosion; "You don't know" arr and performed by Scott Dunbar.**With:** Interviews, photos, music, archive clips and performances from a group of Mississippi country blues musicians, including Junior Kimbrough, R. L. Burnside, Cedell Davis, T-Model Ford, Snake Drive, Johnny Farmer, Asie Payton, Kenny Brown and others.

7617

YOU SEE WHAT I'M TRYING TO SAY?/DO YOU HEAR WHAT I'M TRYING TO SAY?

USA 1968 – s

dir Henry English**With:** Marion Brown profiled.

14760

**YOU STUPID MAN/LOVE BIRDS -
LIEBE AUF DEN ZWEITEN BLICK**

USA/Germany 2002 – f
dir Brian Burns

Music by: David Schwartz**Music Orchestrated by:** Erica Weis**Soundtrack Personnel:** Inc: Bob Sheppard, reeds; Peter Erskine, drums.

7620

**YOU WERE MEANT FOR ME/THE
FLAPPER AGE | THE FLAMING AGE**

USA 1948 – f
dir Lloyd Bacon

Music Directed/Conducted by: Lionel Newman**Music Orchestrated by:** Herbert Spencer, Earle Hagen, Cyril J Mockridge, Urban Thielman, Edward Powell**Music Arranged by:** (vocal) Charles Henderson**Soundtrack Personnel:** Inc: Eddie Miller, tenor sax; Instrumental doubles for actor Dan Dailey were Russ Cheever, alto sax, Jimmy Heaton, trumpet, Bill Atkinson, trombone.**Songs:** "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "I'll get by" by Roy Turk, Fred E. Ahlert; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "Goodnight sweetheart" by Ray Noble, James Campell, Reg Connolly; "Ain't she sweet?", "Happy days are here again" by Jack Yellen, Milton Ager; "Concerto in F" by George Gershwin.**With:** Jeanne Crain, Dan Dailey; Oscar Levant and Harry Barris as pianists.

8887

**YOU WERE NEVER LOVELIER/TUES-
DAY'S ORCHIDS**

USA 1942 – f
dir William A. Seiter

Music Directed/Conducted by: Leigh Harline, Paul Mertz**Music Orchestrated by:** Leigh Harline, Spud Murphy**Music Arranged by:** Conrad Salinger, Spud Murphy**Soundtrack Personnel:** Inc: Clyde Hurley, George Wendt, trumpet; Joe Yukl, trombone; Stan Wrightsman, piano; Luke Roundtree, guitar; George Boujje, Mischa Bakaleinikoff,

acoustic double bass; + strings. Rita Hayworth's vocals were ghosted by Nan Wynn.
Songs: "The Shorty George" arr Spud Murphy, "On the beam", "Dearly beloved", "I'm old fashioned", "Wedding in the spring", "You were never lovelier", "These orchids if you please" by Johnny Mercer, Jerome Kern; "Chiu, chie" by Nicanor Molinare (XC).
With: Fred Astaire, Rita Hayworth, Xavier Cugat and his Orchestra with Lina Romay, vocal.

18077

**YOU WILL MEET A TALL DARK
STRANGER**

Spain/USA/UK 2010 – f
dir Woody Allen

Songs: "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro, "Only you" by Buck Ram, Ande Rand, "My sin" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Tom Sharpsteen and his Orchestra; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; performed by Benny Goodman and his Orchestra.

17819

YOU'D NEVER BELIEVE IT

UK 1956 – m – tvs
dir Kenneth Carter, Douglas Hurn

Music Directed/Conducted by: Billy Terent**With:** regular guest Nat Gonella, trumpet.

7573

YOU'LL LIKE MY MOTHER

USA 1972 – f
dir Lamont Johnson

Music by: Gil Mellé**Soundtrack Personnel:** Inc: Bud Shank, reeds; Emil Richards, percussion.

7574

**YOU'LL NEVER GET RICH/HE'S MY
UNCLE**

USA 1941 – f
dir Sidney Lanfield

Music Directed/Conducted by: Morris W. Stoloff, (assistant) Paul Mertz**Soundtrack Personnel:** Nan Wynn ghosted vocals for actress Rita Hayworth (some contemporary sources state erroneously that it was Martha Tilton).**Songs:** "So near and yet so far", "Dream dancing", "Wedding cakewalk", "Shooting the works for Uncle Sam", "Boogie woogie bar-

carolle", "Astairable rag" by Cole Porter; "Since I kissed my baby goodbye" by Cole Porter, performed by the Delta Rhythm Boys.
With: Fred Astaire, Rita Hayworth, The Delta Rhythm Boys, Martha Tilton. Musicians in prison sequence: Red Mack, trumpet; Buddy Collette, clarinet; Allan Grant, guitar; Joe Comfort, jug; Chico Hamilton, drums.

27119

YOU'LL NEVER WALK ALONE

Germany 2017 – f
dir André Schäfer

Music by: Ritchie Staringer**Songs:** "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers, performed by Mahalia Jackson; "Ferry cross the Mersey" by Gerry Marsden, Les Chadwick, arr Johnny Scott, performed by Gerry and The Pacemakers.

7606

YOU'RE A BIG BOY NOW

USA 1966 – f
dir Francis Ford Coppola

Music by: Robert Prince**Music Directed/Conducted by:** Arthur Schroeck**Music Supervisor:** Jack Lewis**Songs:** by John B. Sebastian, performed by The Lovin' Spoonful; "The Kerry dance" by James L. Molloy, performed by Rufus Harley.
With: Rufus Harley, bagpipes, as a Scottish Pied Piper (playing an Irish song!).

7607

**YOU'RE A GOOD SPORT, CHARLIE
BROWN**

USA 1975 – s – tv
dir Phil Roman

Music by: Vince Guaraldi**Music Directed/Conducted by:** John Scott Trotter**Soundtrack Personnel:** Inc: Vince Guaraldi, piano.

9639

YOU'RE A SAP, MR. JAP

USA 1942 – s
dir Dan Gordon

Music Directed/Conducted by: Sammy Timberg**Songs:** By Dave Cavanaugh, Redmond, Simon.

7608

YOU'RE A SWEETHEART/YOUNG MAN'S FANCY | BROADWAY JAM-BOREE

USA 1937 – f
dir David Butler

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Frank Skinner

Music Arranged by: (voc) Charles Henderson

Songs: "My fine feathered friend", "Oh, oh, Oklahoma", "Who killed Maggie?", "You're a sweetheart", "Broadway jamboree" by Harold Adamson, Jimmy McHugh.

With: Casper Reardon as Cousin Casper; Alice Faye; The Four Playboys; The Noville Brothers.

7609

YOU'RE DRIVING ME CRAZY!

UK 1978 – f
dir David Grant

Music by: John Shakespeare, Derek Warne

Soundtrack Personnel: Inc: Don Lusher, trombone.

7610

YOU'RE IN LOVE, CHARLIE BROWN

USA 1967 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

7611

YOU'RE IN THE ARMY NOW

USA 1941 – f
dir Lewis Seiler

Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I'm glad my number was called".

With: Jimmy Durante, Phil Silvers, Matty Malneck and his Orchestra.

3351

YOU'RE IN THE SUPER BOWL, CHARLIE BROWN!

USA 1993 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

8433

YOU'RE MARVELOUS

USA 1943 – s

With: Gene Austin, vocal, piano; Grace Sherrell, guitar, Doris Sherrell, acoustic double bass.

Recorded in the Macombo Club, Hollywood.

16692

YOU'RE MY EVERYTHING

USA 1949 – f
dir Walter Lang

Music Directed/Conducted by: Alfred Newman

Music Orchestrated by: Earle Hagen, Herbert W. Spencer

Songs: "Charleston" by Cecil Mack, James P. Johnson; "Chattanooga choo choo" by Mack Gordon, Harry Warren.

7614

YOU'RE NEVER TOO YOUNG

USA 1955 – f
dir Norman Taurog

Music by: Walter Scharf

Music Arranged by: Johnny Mandel

With: Dean Martin, Jerry Lewis.

7612

YOU'RE NOT ELECTED, CHARLIE BROWN/YOU'RE ELECTED, CHARLIE BROWN

USA 1972 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Soundtrack Personnel: Inc: Vince Guaraldi, voice.

22783

YOU'RE NOT YOU

USA 2014 – f
dir George C. Wolfe

Music Supervisor: Jonathan Watkins, Hide Whone

Songs: "St. Louis blues" by W. C. Handy, performed by Sidney Bechet.

22066

YOU'RE PUTTING ME ON

USA 1969 – s – tvs
dir Lou Tedesco

With: In segment (22.09.69) Mel Tormé. In segment (01.10.69) Mel Tormé.

8967

YOU'VE GOT MAIL

USA 1998 – f
dir Nora Ephron

Music by: George Fenton

Music Supervisor: Nick Meyers

Music Orchestrated by: Jeff Atmajian

Soundtrack Personnel: Inc: Plas Johnson, tenor sax.

Songs: "Dummy song" by Lew Brown, Ray Henderson, Billy Rose, performed by Louis Armstrong.

15610

YOU, ME AND DUPREE

USA 2006 – f
dir Anthony Russo, Joe Russo

Music by: Theodore Shapiro

Music Directed/Conducted by: Bruce Babcock

Music Supervisor: Randall Poster

Music Orchestrated by: Rick Giovinazzo, Bruce Fowler, Walt Fowler, Tony Blondal

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Dan Higgins, reeds; George Doering, guitar; Brian Kilgore, percussion.

15740

YOU, THE LIVING

Sweden/Germany/France/Denmark/Norway/
 Japan 2007 – f
dir Roy Andersson

Music by: Robert Hefter

Music Directed/Conducted by: Johan Ahlin

Music Arranged by: Johan Ahlin, Ebbe Bel-frage, Mattias Landegren

Soundtrack Personnel: Svea Orkester, Stockholm Classic Jazz Band.

Songs: "Pulsation", "Creole song", "She's no trouble" performed by Papa Bue's Viking Jazzband.

20488

YOUNG ADAM

UK/France 2003 – f
dir David Mackenzie

Music by: David Byrne

Music Supervisor: Janice Ginsberg

Music Arranged by: (strings) David Byrne, Malcolm Lindsay, Raymond MacDonald

Songs: "Haitian fight song" by Charles Mingus, performed by The Hung Drawn Quartet, arr Raymond MacDonald.

7576

YOUNG AMERICANS (1970)

USA 1967 – f
dir Alex Grasshoff

Music by: Billy Byers
Music Supervisor: Milton Anderson

25663

THE YOUNG AMERICAS (1970)

USA 1970 – m – tv
dir Bob Henry

Music Directed/Conducted by: Milton Anderson
Music Arranged by: Lou Busch, Bill Holman, Bob Florence, Jerry Fielding, etc.

24576

YOUNG AND BEAUTIFUL

USA 1934 – f
dir Joseph Santley

Music Directed/Conducted by: Arthur Kay
With: Ted Fio Rito and his Orchestra.

17828

YOUNG AND FOOLISH

UK 1956 – m – tvs
dir prod: Dicky Leeman

With: Jack Parnell and his Orchestra.

18935

THE YOUNG AND THE RESTLESS

USA 1973/2015 – m – tvs
dir Sally McDonald, Mike Denney, Dean Lamont, etc.

Music by: David Kurtz, Jack Allocco, Ron Cates, Billy Goldenberg, David M. Matthews, etc.
Music Supervisor: Mike Dobson, Ron Cates, Bryan Harrison, Paul F. Antonelli,
Soundtrack Personnel: Inc: Tom Ranier, piano; Gary Herbig, woodwinds.
With: In segments (18.05.09) + (19.05.09) Della Reese as Aunt Virginia.

7577

YOUNG AT HEART (1954)

USA 1954 – f
dir Gordon Douglas

Music Directed/Conducted by: Ray Heindorf
Music Supervisor: Ray Heindorf
Music Arranged by: Ray Heindorf, Nelson Riddle

Soundtrack Personnel: Inc: Hoyt Bohannon, Frank Sullivan, trombone; George Hyde, French horn; Les Robinson, Teddy Krise, Dick Anderson, reeds; Bill Miller, piano; Al Viola, Tiny Timbrell, guitar; Joe Mondragon, Paul Gregory, acoustic double bass; Alvin Stoller, drums; piano solos for Frank Sinatra ghosted by André Previn.

Songs: "Young at heart" by Carolyn Leigh, Johnny Richards, "Someone to watch over me" by Ira and George Gershwin, "Just one of those things" by Cole Porter, "One for my baby" by Johnny Mercer, Harold Arlen, sung by Frank Sinatra; "You, my love" by Mack Gordon, James Van Heusen, performed by Doris Day.

With: Frank Sinatra, Doris Day.

9372

YOUNG AT HEART (1995)

USA 1995 – f – tv
dir Allan Arkush

Music by: Mason Daring
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.
Songs: 15 songs performed by Frank Sinatra including "Young at heart" by Carolyn Leigh, Johnny Richards.
With: Frank Sinatra in his final movie appearance.

14431

YOUNG AT HEART: MONTY ALEXANDER

France 2004 – m – tv
dir Daniel Fahren

With: Monty Alexander profiled.

21308

YOUNG BESS

USA 1953 – f
dir George Sidney

Music by: Miklós Rózsa
Music Directed/Conducted by: Miklós Rózsa
Music Orchestrated by: Eugene Zador
Soundtrack Personnel: Inc: Uan Rasey, Jimmy Zito, Joe Triscari, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, clarinet; Milt Raskin, piano; Art Shapiro, George Boujie, acoustic double bass; Frank Carlson, John T. Boudreau, drums.
 Recorded on 30th September 1952/21st January/2nd/4th March 1953 at MGM Scoring Stage, Culver City.

7578

YOUNG BILLY YOUNG

USA 1969 – f
dir Burt Kennedy

Music by: Shelly Manne
Soundtrack Personnel: Inc: Ethmer Roten, flute; Tommy Tedesco, guitar; Carol Kaye, electric bass.
Songs: Title song by Ernie Sheldon, Shelly Manne.

19293

THE YOUNG BLACK STALLION

USA 2003 – f
dir Simon Wincer

Music by: William Ross
Soundtrack Personnel: Inc: George Doering, guitar.

7579

THE YOUNG COUNTRY

USA 1970 – f – tv
dir Roy Huggins

Music by: Pete Rugolo
Music Supervisor: Stanley Wilson

7580

YOUNG DILLINGER

USA 1965 – f
dir Terry O. Morse

Music by: Shorty Rogers
Music Directed/Conducted by: Shorty Rogers

12194

YOUNG DOCTORS IN LOVE

USA 1982 – f
dir Garry Marshall

Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Tommy Tedesco, George Doering, guitar; Emil Richards, percussion.
Songs: "Guajira flute" performed by Tito Puente and his Band.

12745

YOUNG FRANKENSTEIN

USA 1974 – f
dir Mel Brooks

Music by: John Morris
Music Directed/Conducted by: John Morris
Music Orchestrated by: Jonathan Tunick

Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar.

18125

THE YOUNG GENERATION

UK 1970 – m – tvs

dir prod: Stewart Morris

Music Directed/Conducted by: Alyn Ainsworth

Music Arranged by: Alyn Ainsworth, Alan Roper

With: Alyn Ainsworth and his Orchestra, with:-In segment (28.03.70) Caterina Valente, vocal.In segment (25.04.70) Cleo Laine, vocal.In segment (02.05.70) Jon Hendricks, vocal.In segment (06.06.70) Kenny Clare, drums.Other segments Nino Tempo with April Stevens; Svend Asmussen, violin; Sacha Distel, electric guitar, vocal; Lou Rawls, vocal.

12523

YOUNG GUNS II/YOUNG GUNS II BLAZE OF GLORY

USA 1990 – f

dir Geoff Murphy

Music by: Alan Silvestri

Music Directed/Conducted by: Alan Silvestri

Music Orchestrated by: Alan Silvestri, James Campbell

Soundtrack Personnel: Inc: Jerry Hey, Larry Hall, Gary Grant, Chuck Findley, trumpet; Bill Reichenbach, Lew McCreary, Dick Nash, Phil Teele, trombone; Steve Becknell, David Duke, Todd Miller, Brian O'Connor, Richard Perissi, Brad Warnaar, Kurt Snyder, French horn; Jim Self, tuba; Louise DiTullio, flute; Jim Kanter, Gary Gray, clarinet; Tom Boyd, oboe; Randy Kerber, Randy Waldman, keyboards; Tim May, Dennis Budimir, guitar; Neil Stubenhaus, electric bass; Chuck Domanico, Drew Dembowsky, Arni Egilsson, Ed Meares, acoustic double bass; Alan Estes, Bob Zimmitti, Dan Greco, Steve Schaeffer, drums, percussion.

13554

YOUNG HARRY HOUDINI

USA 1987 – f – tvn

dir James Orr

Music by: Lee Holdridge

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

25397

THE YOUNG HITCHHIKERS

USA 1971 – m

Songs: "Ain't that a lot of love" by Willia Dean Parker, Homer Banks, performed by Taj Mahal; "Killing floor" by Howlin' Wolf (Chester Burnett), performed by Electric Flag.

9466

YOUNG IDEAS/FACULTY ROW | THE PROFESSOR TAKES A WIFE

USA 1943 – f

dir Jules Dassin

Music by: George Bassman

Music Directed/Conducted by: David Snell

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

7584

YOUNG INDIANA JONES AND THE MYSTERY OF THE BLUES

USA 1993 – f – tvn

dir Carl Schultz

Music by: Joel McNeely

Music Directed/Conducted by: Joel McNeely

Music Orchestrated by: Joel McNeely, David Slonaker

Soundtrack Personnel: Inc: Bob Wilber, soprano sax.

Songs: "St. Louis blues" by W. C. Handy; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.

With: Byron Stripling as Louis Armstrong; Damon Whitaker as piano mandolin; Shilla Benning as female vocalist; Dwayne Andre Murrill as cornet player; Rudy Tyson as orchestra leader; Jeffrey Wright as Sidney Bechet; Keith David as King Oliver.

13555

YOUNG JOE THE FORGOTTEN KENNEDY

USA 1977 – f – tvn

dir Richard T. Heffron

Music by: John Barry

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

7597

YOUNG LADY CHATTERLEY

USA 1977 – f

dir Alan Roberts

Music by: Don Bagley

Songs: Claude Debussy + "Lonely rider" by Ray Martin, Russell Thomas Bennett, sung by Alan Martin; "My reverie" by and performed by Steve Michaels.

7598

THE YOUNG LAWYERS (1969)

USA 1969 – f – tvn

dir Harvey Hart

Music by: Lalo Schiffrin

7599

THE YOUNG LAWYERS (1970/1)

USA 1970/1 – m – tvs

dir John Newland, Harvey Hart, Gene Levitt, Jud Taylor

Music by: Lalo Schiffrin, Benny Golson, Leith Stevens

7600

YOUNG LOVE, FIRST LOVE

USA 1979 – f – tvn

dir Steven Hilliard Stern

Music by: Artie Kane

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "The first time is this time" by Carol Connors, Artie Kane, performed by Valerie Bertinelli.

13553

YOUNG LUST

USA 1984 – f

dir Gary Weis

Music by: Patrick Williams

Soundtrack Personnel: inc: Emil Richards, percussion.

26102

YOUNG MAN IN A HURRY

USA 1963 – s – tv

Music by: Billy May; (theme) John Stuart

With: The Kingston Trio.

7601

YOUNG MAN WITH A HORN/YOUNG MAN OF MUSIC

USA 1950 – f

dir Michael Curtiz

Music Directed/Conducted by: Ray Heindorf

Music Supervisor: Harry James

Soundtrack Personnel: Harry James ghosted trumpet solos for actor Kirk Douglas who was coached by Larry Sullivan; Buddy Cole dubbed piano for Hoagy Carmichael; James Zito soundtracked trumpet for Juano Hernandez; Stan Wrightsman soundtracked some piano work. The small band sequences were recorded by Harry James, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Willie Smith, alto sax; Corky Corcoran, Babe Rus-sin, tenor sax; Buddy Cole, piano; Artie Bernstein, acoustic double bass; Nick Fatool, drums.

Songs: "Get happy" by Ted Koehler, Harold Arlen; "The man I love", "Someone to watch over me", "S wonderful" by Ira and George Gershwin; "With a song in my heart", "You took advantage of me", "The blue room" by Richard Rodgers, Lorenz Hart; "I only have eyes for you", "The shadow waltz", "Lullaby of Broadway", by Al Dubin, Harry Warren; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "The very thought of you" by Ray Noble; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Tea for two" by Irving Caesar, Vincent Youmans; "I may be wrong" by Harry Ruskin, Henry Sullivan; "What is this thing called love?" by Cole Porter; "Moanin' low" by Howard Dietz, Ralph Rainger; "Can't we be friends?" by Paul James, Kay Swift; "If I could be with you" by Cecil Mack, James P. Johnson.

With: Kirk Douglas as Rick Martin, a trumpet player whose character is patently inspired by cornetist Bix Beiderbecke; Hoagy Carmichael as Smoke Willoughby, the pianist; Jack Jenney, Doris Day; Dexter Gordon, Bumps Meyers, George Washington, Oscar Bradley, Rocky Robinson, Zutty Singleton as musicians.

Harry James was originally considered for the leading role when the production was first slated in 1940.

10202

YOUNG MAVERICK

USA 1979/80 – f – tvs
dir Leslie H. Martinson, Bob Claver, Hy Averback, Norman Liebman, Ralph Senen-sky, Bernard McEveety, Dan McDougall.

Soundtrack Personnel: Inc: Terry Harrington, sax; Emil Richards, percussion.

With: Med Flory appeared in segment "A fistful of oats" (*dir*: Norm Liebmann, 05.12.79).

23498

YOUNG MUSICIAN OF THE YEAR 1986

UK 1986 – m – tv
dir prod: Roy Tipping

With: Johnny Dankworth.
Transmitted on 14th April 1986.

2054

YOUNG MUSICIANS 96 seriesEp: JAZZ IN A COLD CLIMATE

UK 1996 – f – tvs
dir Andy King

Music by: (title) Thomas Ades

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Homecoming".

With: The Fife Youth Jazz Orchestra, with guest tutor Joe Temperley, soprano sax, baritone sax.

18106

YOUNG PERFORMERS

UK 1969 – m – tv
dir Geoffrey Haydon, David Heeley, Rhona Shaw

Music Directed/Conducted by: Bill Ashton
Songs: by Harry South.

With: The National Youth Jazz Orchestra (Bill Ashton, md).

14921

YOUNG PIONEERS

USA 1976 – f – tv
dir Michael O'Herlihy

Music by: Dominic Frontiere, Laurence Rosenthal

Soundtrack Personnel: Inc: Emil Richards, percussion.

15698

YOUNG PIONEERS' CHRISTMAS

USA 1976 – f – tv
dir Michael O'Herlihy

Music by: Laurence Rosenthal

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12955

THE YOUNG RACERS

USA 1963 – f
dir Roger Corman

Music by: Les Baxter

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

18941

THE YOUNG RIDERS

USA 1989/92 – s – tvs
dir George Mendeluk

Music by: John Debney (theme)

With: In segment (22.09.90) Della Reese as Stagecoach Sally.

10714

THE YOUNG RUNAWAYS

USA 1968 – f
dir Arthur Dreifuss

Music by: Fred Karger

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric bass.

7602

THE YOUNG SAVAGES

USA 1961 – f
dir John Frankenheimer

Music by: David Amram

Music Directed/Conducted by: David Amram

Music Orchestrated by: David Amram
Soundtrack Personnel: Inc: Harold Land, George Barrow, tenor sax; Teo Macero, alto sax; David Amram, piano; Toots Thielemans, harmonica; George Morrow, acoustic double bass; Leon Petties, drums.

20280

YOUNG SHERLOCK HOLMES

USA 1985 – f
dir Barry Levinson

Music by: Bruce Broughton

Music Directed/Conducted by: Bruce Broughton

Music Orchestrated by: Bruce Broughton, Mark McKenzie, Don Nemitz
Soundtrack Personnel: Inc: Jim Thatcher, French horn.

7603

THE YOUNG SINNER/CHRISTOPHER WOTAN | LIKE FATHER, LIKE SON | AMONG THE THORNS

USA 1960/5 – f
dir T. C. Frank (Tom Laughlin)

Music by: Shelly Manne

7604

YOUNG SOUL REBELS

UK 1991 – f
dir Isaac Julien

Music by: Simon Boswell

Songs: "Let the music play" performed by Charles Earland; "Running away" performed by Roy Ayers.

26253

THE YOUNGER GENERATION MEET ESTHER OFARIM

UK/Sweden 1970 – m – tv
dir prod: Stewart Morris

Music Directed/Conducted by: Alyn Ainsworth**With:** Svend Asmussen.

Transmitted from Cirkus Studio, Stockholm.

24562

THE YOUNGEST CANDIDATE

USA 2008 – f
dir Jason Pollock

Songs: cues by Marcus Miller.

12074

YOUR ALL-AMERICAN COLLEGE SHOW

USA 1968/70 – s – tvs

With: In segment (22.11.68) Rick Baptist, Mel Tormé.

7605

YOUR CHEATIN' HEART

USA 1964 – f
dir Gene Nelson

Music Directed/Conducted by: Fred Karger**Soundtrack Personnel:** Inc: Bud Shank, reeds.

Songs: By Hank Williams, sung by Hank Williams Jr.

7613

YOUR FEET'S TOO BIG (1983)

USA 1983 – s
dir Nancy Beiman

Songs: "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller and his Rhythm.

8124

YOUR FEET'S TOO BIG Soundie

USA 1941 – s

Songs: "Your feet's too big" by Ada Benson, Fred Fisher.

With: Fats Waller, piano, vocal.

Recorded 7th November 1940.

16023

YOUR FEET'S TOO BIG Soundie (1946)

USA 1946 – s
dir Dave Gould

Songs: "Your feet's too big" by Ada Benson, Fred Fisher.

With: The Ali Baba Trio (gtr, accordion, b).

13864

YOUR FRIENDS & NEIGHBORS

USA 1998 – f
dir Neil LaBute

Music Supervisor: Frankie Pine**Songs:** "L'apéritif" by Tony Kinsey.

18394

YOUR HIGHNESS

USA 2011 – f
dir David Gordon Green

Music by: Steve Jablonsky**Music Directed/Conducted by:** Nick Glenie-Smith**Music Supervisor:** Becky Bentham

Music Orchestrated by: Yvonne S. Moriarty, Paul Englishby, Frank Macchia, Penka Kouneva, Geoff Stradling

Soundtrack Personnel: Inc: Jim Thatcher, French horn; Phil Ayling, ethnic winds; George Doering, guitars; Satnam Ramgotra, percussion.

12556

YOUR HIT PARADE

USA 1950/74 – s – tvs
dir Norman Jewison, Clark Jones, Bill Colleran, etc.

Music by: Raymond Scott (theme), Hy Zaret**Music Directed/Conducted by:** Raymond Scott, Dick Jacobs, Don Walker**Music Supervisor:** Raymond Scott, Harry Sosnik

Songs: In segment (15.09.51) "Be happy, go lucky" by Raymond Scott. In segment (12.04.52) All with Raymond Scott and The Lucky Strike Orchestra:- "Any time" by Herb Lawson, "Be my life's companion" by Bob Hilliard, with Eileen Wilson, voc; "Tell me why" by Marty Gold, Al Alberts, "For me and my gal" by Edgar Leslie, E. Ray Goetz, George W. Meyer, "Cry baby" with Snooky Lanson, voc; "Blue skies" by Irving Berlin; "Please Mr. Sun" by Sid Frank, R. Getzov,

"Wheel of fortune" by George David Weiss, Bennie Benjamin, with Dorothy Collins, voc; "Blue tango" by Leroy Anderson. In segment (26.12.53) "Blue skies" by Irving Berlin, performed by Raymond Scott with The Hit Parade Orchestra. In segment (27.02.54) "Mama Inez" by L. Wolfe Gilbert, Eliseo Grenet, performed by Raymond Scott with The Lucky Strike Orchestra. In segment (16.04.55) "Powerhouse" by Raymond Scott. In segment (12.11.55) "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Raymond Scott and The Hit Parade Orchestra. In segment (24.12.55) "Deck the halls" (trad.), "Autumn leaves" by Johnny Mercer, Joseph Kosma, "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, "Winter wonderland" by Richard B. Smith, Felix Bernard, "O holy night" performed by Raymond Scott and The Hit Parade Orchestra. In segment (02.06.56) "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart performed by Raymond Scott and The Hit Paraders. In segment (09.06.56) "Beyond the blue horizon" by Leo Robin, Richard A. Whiting, W. Franke Harling, "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills, "Picnic theme" by George Duning, performed by Raymond Scott and The Hit Parade Orchestra. In segment (03.04.59) Gene Krupa.

With: The Raymond Scott Quintette, with Dorothy Collins, vocal; The Hit Parade Orchestra, The Lucky Strike Orchestra, Gene Krupa.

11162

YOUR HIT PARADE EXTRA

USA 1943 – s
dir prod: Jam Handy

Music Directed/Conducted by: Mark Warnow**Music Arranged by:** Mark Warnow**Songs:** "Star dust" by Mitchell Parish, Hoagy Carmichael.**With:** Frank Sinatra with The Hit Paraders, vocal.

18197

YOUR KIND OF MUSIC

UK 1955 – m – tv
dir prod: Eric Fawcett

Music Directed/Conducted by: Billy Terrent**Music Supervisor:** Ron Grainer**With:** Josh White, vocal.

9543

**YOUR LOVE IS LIKE THE SEA PER
UNA GENERAZIONE DI AMERICANI**

Italy 1976 – m
dir Gianni Amico

Songs: Ornette Coleman, Gilberto Gil, Caetano Veloso, etc.

12463

YOUR MONEY OR YOUR WIFE

USA 1972 – f – tv
dir Allen Reisner

Music by: Elliot Lawrence

21854

YOUR PLAY TIME

USA 1953/5 – s – tvs
dir Leigh Jason, Rod Amateau, Peter Godfrey, etc.

With: In segment "Speaking to Hannah" Ethel Waters as Hannah.

9893

YOUR PRECIOUS LOVE

Belgium 198? – s – tv

With: Toots Thielemans, harmonica, guitar; Jiggs Whigham, trombone; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums.

22142

YOUR SHOW OF SHOWS

USA 1950/4 – f – tvs
dir Kingman T. Moore, Max Liebman

Music by: Bernard Green

Music Directed/Conducted by: Johnny Green, Irwin Kostal

With: In segment (20.01.51) Lena Horne. In segment (17.02.51) Pearl Bailey. In segment (24.02.51) Pearl Bailey. In segment (12.09.53) Nat King Cole. In segment (19.09.53) Lena Horne.

16831

**YOUR TICKET IS NO LONGER
VALID/L' ULTIME PASSION**

Canada 1981 – f
dir George Kaczender

Music by: Michel Legrand

11165

YOUR WITNESS/EYE WITNESS

UK 1949 – f
dir Robert Montgomery

Music by: Malcolm Arnold

Music Directed/Conducted by: John Hollingsworth

Soundtrack Personnel: The London Symphony Orchestra with Ted Heath and his Orchestra (Henry Mackenzie, clarinet; Les Gilbert, reeds).

Ted Heath Orchestra cues recorded in September 1949.

19271

YOURS MINE & OURS (2005)

USA 2005 – f
dir Raja Gosnell

Music by: Christophe Beck

Music Directed/Conducted by: Michael Nowak

Music Supervisor: Spring Aspers, Darian Pollard

Music Orchestrated by: Kevin Kliesch, Adam Blau

Soundtrack Personnel: Inc: Jim Thatcher, French horn; James Walker, flute; George Doering, guitar.

Songs: "Slippin' and slidin'" by Little Richard, Eddie Bo, Albert Collins, James Smith, performed by Little Richard.

7616

YOURS TRULY

USA 1943 – s
dir Leslie Roush

Songs: "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan; "Don't worry"; "If you please" by Johnny Burke, James Van Heusen; "One o'clock jump" by Count Basie; "Minute waltz" by Frederic Chopin.

With: Johnny Long and his Orchestra, with Marilyn Day, vocal.

7615

YOURS, MINE AND OURS (1968)

USA 1968 – f
dir Melville Shavelson

Music by: Fred Karlin

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar; Carol Kaye, electric bass.

7618

YOUTH AND JAZZ

Norway 1962 – s
dir Ulf Balle Royem

With: Rowland Greenberg, trumpet.

17264

YOUTH IN REVOLT

USA 2009 – f
dir Miguel Arteta

Music by: John Swihart, (additional) Michael Cera, Sudhi Rajagopal, Charlyne Yi

Songs: "Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by Fun Boy Three; "My romance" by Richard Rodgers, Lorenz Hart, performed by Jo Stafford.

7619

YOUTH ON PARADE

USA 1943 – f
dir Albert S. Rogell

Music Directed/Conducted by: Cy Feuer

Songs: "I've heard that song before", "You're so good to me", "If it's love", "Man", "Gotcha too ta mee", "You got to study, buddy" by Sammy Cahn, Jule Styne.

With: Bob Crosby.

25259

YOUTHANIZED

USA 2011 – s
dir Nick Bailey

Music by: Bart Samolis

7621

YOYO

France 1964 – f
dir Pierre Etaix

Music by: Jean Paillaud

Music Orchestrated by: Jean Bouchéty

21078

YSTAD JAZZ FESTIVAL 2012

Sweden 2012 – f – tvs
dir Patric Nadalutti, Pernilla Hultén

Songs: 1. "I got rhythm" by Ira and George Gershwin; "Sicilian blue" by Hiromi Uehara. 3. "All things" by Bengt Hallberg, Jan Lundgren; "Autumn walk" by Bengt Hallberg; "Lycan" by Martin Koch; "I sommarens soliga dagar" (trad.). 4. "Sandu" by Clifford Brown; "At long last love" by Cole Porter. 5. "The

Getaway theme" by Quincy Jones; "Principessa" by Richard Galliano.

With: 1. Hiromi Uehara, piano. 2. Interview with Quincy Jones. 3. Bengt Hallberg, Jan Lundgren, piano. 4. Kurt Rosenwinkel Standards Trio:- Kurt Rosenwinkel, electric guitar; Ugonna Okegwo, acoustic double bass; Jeff Ballard, drums. 5. Mare Nostrum:- Paolo Fresu, trumpet, fluegel horn; Jan Lundgren, piano; Richard Galliano, accordion.

All recorded between 2nd-5th August 2012.

24122

YUSEF LATEEF & ADAM RUDOLPH

France 2012 – f – tv

dir Lionel Escama

Songs: "When", "Dakpa No. 1", "Dakpa No. 2" by Yusef Lateef; "Trouble in mind"; "Hexatonic"; "Brother hold your light"; "Horse collar".

With: Yusef Lateef, flute, sax, piano, vocal; Adam Rudolph, piano, percussion, guembri. Recorded in Milan.

15778

YVES KLEIN, LA RÉVOLUTION BLEUE

France 2007 – m – tv

dir François Lévy-Kuentz

With: Daniel Humair, Ramuntcho Matta.

21646

YVES SAINT LAURENT

France/Belgium 2014 – f

dir Jalil Lespert

Music by: Ibrahim Maalouf

Music Directed/Conducted by: Ibrahim Maalouf

Music Supervisor: Jeff Génie, Hubert Cornet
Soundtrack Personnel: Inc: Ibrahim Malouf, bugle, piano; Luc Rousselle, tpt solo; André Feydy, trumpet; Olivier Devaure, trombone; Catherine Cantin, flute; Bruno Martinez, clarinet; Stefano Di Battista, alto sax; Michel Pas-tré, sax; Frank Woeste, Philippe Milanta, piano; Christophe Wallemme, acoustic double bass; Nasheet Waits, John Betch, drums.

Songs: "Oran", "Paris", "Défilé Christian Dior", "Les quais", "Visite de l'appartement", "Paris Match", "Défilé 1962", "Pierre et Vic-toire", "Sous les ponts", "Pierre et Yves", "Backstage défilé 1976", "Yves lit Proust", "Générique fin My Name", "Générique fin Paris" by Ibrahim Maalouf.

Recorded in November 2013 at Studio Gang, Paris.



13356

Z CHANNEL: A MAGNIFICENT OBSESSION

USA 2004 – f

dir Xan Cassavetes

Music by: Steven Hufsteter

7643

Z POWODU PAPIEROSA

Poland 1966 – s

dir Edward Etler

Music by: Krzysztof Komeda

16728

Z ZIELONEGO WZGÓRZA

Poland 1999 – s

dir Mariusz Wilczyński

Music by: Tomasz Stanko

Soundtrack Personnel: Tomasz Stanko, trumpet.

25317

Z: THE BEGINNING OF EVERYTHING

USA 2015/18 – s – tvs

dir Mike Barker, Minkie Spiro, etc.

Music by: Marcelo Zarvos

Music Supervisor: Alexandra Patsavas, Jim Black

Songs: In segment (27.01.17) "After you've gone" by Henry Creamer, Turner Layton, performed by Bessie Smith; "Ain't misbehavin'" by Andy Razaf, Harry Brooks, Fats Waller, performed by Fats Waller; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson, performed by Fats Waller; "The jazz age 2" by Johnny Hawksworth; "Chicago stomp" by Keith Nichols, performed by Duke Ellington; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Louis Armstrong.

7622

ZACHARIAH

USA 1970 – f

dir George Englund

Music by: Jimmie Haskell

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Camino waltz" by John Rubinstein.

With: Elvin Jones as Job Cain; John Rubinstein as Zachariah.

15463

ZACHARIAH FARTED

Canada 1998 – f

dir Mike Rohl

Music by: Daryl Bennett, Jim Guttridge

Music Directed/Conducted by: Wallace Leung

Music Orchestrated by: Daryl Bennett, Jim Guttridge

Songs: "Nagasaki" by Mort Dixon, Harry Warren, performed by The Mills Brothers; "Hold tight - hold tight" by Leonard Kent, Edward Robinson, Leonard Ware, Jerry Brandow, Willie Spotswood, "Star dust" by Mitchell Parish, Hoagy Carmichael, "The woodpecker song" by Harold Adamson, Eldo Di Lazzaro, performed by The Andrews Sisters.

15562

ZADUSZKI JAZZOWE '75

Poland 1975 – s – tv

dir Andrzej Wasylewski

With: Alek Thomys, Jerzy Matuszkiewicz, Lesław Lic, Andrzej Trzaskowski, Andrzej Kurylewicz, Witold Kujawski; Wanda Warska, vocal.

15563

ZAGRAJCIE A NAPISZA

Poland 1973 – s – tv

dir Andrzej Wasylewski

With: Art Farmer, Peter Herbolzheimer, Karin Krog.

11248

ZAN BOKO

Burkina Faso/France/Belgium/UK/West Germany/Italy 1989 – f

dir Gaston J. M. Kabore

Music by: Henri Guedon, Don Cherry

14511

LAS ZAPATILLAS COLORADAS

Argentina 1952 – f
dir Enrique Carreras, Juan Sires

Music by: Pérez Prado, Vlady

1016

ZARÍKÁVACKY

Czech Republic 2008 – s
dir Gasper Snuderl

Music by: Richard Galliano

16564

ZATHURA A SPACE ADVENTURE

USA 2005 – f
dir Jon Favreau

Music by: John Debney

Music Directed/Conducted by: John Debney

Music Orchestrated by: Brad Dechter, Bill Boston, Frank Bennett, Mike Watts, Don Nemitz, Andrew Kinney, Bruce Babcock, Kevin Kaska

Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Warren Luening, trumpet; Bill Booth, trombone; Steve Becknell, Brian O'Connor, Rick Todd, French horn; Jim Self, Tommy Johnson, tuba; Gary Foster, Steve Kujala, James Walker, flute; Tom Boyd, oboe; Dan Higgins, clarinet; Tom Ranier, Rich Ruttenberg, keyboards; Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Dan Greco, Tom Raney, Bob Zimmitti, Steve Schaeffer, percussion.

7623

EIN ZAUBERHAFTES BIEST

West Germany 1980 – m – tvs
dir Hartmut Griesmayr

Music by: Edward Aniol, Klaus Doldinger

11500

ZAZIE DANS LE MÉTRO/ZAZIE NEL METRÒ

France/Italy 1959 – f
dir Louis Malle

Music by: Fiorenzo Carpi

Music Directed/Conducted by: Jacques Méthén

With: Sacha Distel in a guest appearance.

7624

Z.B. ... OTTO SPALT

West Germany 1987 – f
dir René Perraudin

Music by: Klaus Doldinger

16272

(ZBIGNIEW NAMYSŁOWSKI QUARTET)

Poland 1974 – s – tv

Songs: "Appenzeller's dance".

With: Zbigniew Namysłowski, alto sax; Tomasz Szukalski, soprano sax, tenor sax; Wojciech Karolak, electric piano; Paweł Jarzebski, acoustic double bass; Czesław Bartkowski, drums.

7625

ZBRODNIARZ I PANNA

Poland 1963 – f
dir Janusz Nasfeter

Music by: Krzysztof Komeda

7626

ZBYSZEK

Poland 1969 – f
dir Jan Laskowski

Music by: Krzysztof Komeda and others.

21906

ZDF HITPARADE

West Germany/Germany 1969/2000 – s – tvs
dir Truck Branss, Thomas Rogge, Pit Weyrich, Ewald Burike, etc.

Music by: James Last

With: 1. In segments (13.11.78), (11.12.78), (08.01.79), (10.08.81), (26.05.84), (30.06.84) Caterina Valente.

10312

ZDF JAZZ-CLUB 1986

West Germany 1986 – m – tvs

Songs: 1. "Mezzrow" ("Revolutionary blues"); "Echoes of Harlem" by Duke Ellington; "Mood Hollywood".2. "Laura" by Johnny Mercer, David Raksin; "It's all right with me" by Cole Porter.

With: 1. Humphrey Lyttelton and his Band:- Humphrey Lyttelton, trumpet, clarinet, leader, master of ceremonies; Bruce Turner, alto sax, clarinet; John Barnes, baritone sax, clarinet; Stan Greig, piano; + trombone, acoustic double bass, drums.2. Jimmy Smith, Hammond B3 organ; Herman Riley, tenor sax; + electric guitar, + drums.

9214

ZDF JAZZ-CLUB 1987/JAZZ ON TOUR

West Germany 1987 – m – tvs
dir (10) Peter Behle

Songs: 1. "Lullaby of Birdland" by George David Weiss, George Shearing; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Confirmation" by Charlie Parker; "You must believe in spring" by Michel Legrand; "Please send me someone to love" by Percy Mayfield; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.2. "I want a little girl" by Billy Moll, Murray Mencher; "Keep on punchin'" ; "The nearness of you" by Ned Washington, Hoagy Carmichael.4. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Soft lights and sweet music" by Irving Berlin; "For an unfinished woman"; "Walk on the water"; "Out back of the barn"; "No-blesse"; "Song for Strayhorn" by Gerry Mulligan; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.6. "I thought about you" by Johnny Burke, James Van Heusen; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "What's new?" by Johnny Burke, Bob Haggart; "It never entered my mind" by Lorenz Hart, Richard Rodgers; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Love is here to stay" by Ira and George Gershwin; "Save your love for me".9. "Someday you'll be sorry" by Louis Armstrong; "Seven come eleven" by Benny Goodman; "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "A smooth one".10. "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Swingin' the blues" by Count Basie, Eddie Durham; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Big 'un and the bear" by Red Mitchell; "Hey, Mr. Mumbles, what did you say?" by Clark Terry; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington. 11. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Fiesta mojo".12. "Tanga", "Con alma" by Dizzy Gillespie.13. "Birks works" by Dizzy Gillespie.14. "All the things you are" by Oscar Hammerstein II, Jerome Kern.15. "Saratoga shout".

With: 1. George Shearing, piano; Neil Swainson, acoustic double bass.2. Doc Cheatham, trumpet, vocal; Al Grey, trombone; Arnett Cobb, ts + The Barrelhouse Jazz Band as

15.3. Franco Ambrosetti, trumpet; Larry Schneider, tenor sax; George Gruntz, piano, leader; Mike Stern, guitar; Mike Richmond, acoustic double bass; Daniel Humair, drums. 4. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Butch Miles, drums. 5. Humphrey Lyttelton and his Band. 6. Nancy Wilson, vocal; with Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drums. 7. The Attila Zoller Trio:- Attila Zoller, guitar; Michael Formanek, piano; Daniel Humair, drums. 8. Toots Thielemans, harmonica, guitar, whistling; Fred Hersch, piano; Harvie Schwartz, acoustic double bass; Adam Nussbaum, drums. 9. Peanuts Hucko and his All Stars:- Randy Sandke, trumpet; Dan Barrett, trombone; Peanuts Hucko, clarinet; Johnny Varro, piano; Colin Green, acoustic double bass; Jake Hanna, drums. 10. Clark Terry, fluegel horn, trumpet, vocal; Red Mitchell, acoustic double bass. 11. Dizzy Gillespie, Jon Faddis, Arturo Sandoval, trumpet; Slide Hampton, trombone; Johnny Griffin, tenor sax; Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drums. 12. Dizzy Gillespie, trumpet; Sam Rivers, tenor sax; Ed Cherry, electric guitar; John Lee, acoustic double bass; Ignacio Berroa, drums. 13. Dizzy Gillespie, trumpet; Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drums. 14. Dizzy Gillespie, trumpet; Slide Hampton, trombone; Johnny Griffin, tenor sax; Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drums. 15. The Barrelhouse Jazz Band:- Horst Schwarz, trumpet; Reimer von Essen, clarinet, alto sax; Frank Selten, soprano sax, alto sax, tenor sax; Agi Huppertsberg, piano; Bernd K. Otto, banjo, guitar; Lindi Huppertsberg, acoustic double bass; Hans-Georg Klawer, drums. 4. Recorded on 1st March 1987 in Stuttgart. 6. Recorded on 20th April 1987 at the Theaterhaus, Stuttgart. 11. Recorded in October 1987.

11164

ZDF JAZZ-CLUB 1988/Viva BRAZIL Jazz aus SUDAMERIKA

West Germany 1988 – m – tvs
dir (1) Kurt Robé (8) Peter Behle.

Songs: 1. "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Mantiqueira"; "Samba de Soho"; "Ponteio"; "My friend Flora"; "Cumbia"; "Milky way"; "Adeus America"; "Canto de Ossanha". 2. "It's you or no one" by Sammy Cahn, Jule Styne; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Tenderly" by Jack Lawrence, Walter Gross;

"Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman. 3. "Seven steps to heaven" by Vic Feldman; "La fiesta" by Chick Corea. 4. "Lover" by Richard Rodgers, Lorenz Hart; "Undecided" by Sid Robin, Charlie Shavers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Strike up the band" by Ira and George Gershwin (TF, BK); "Li'l darlin'" by Neal Hefti (TF); "Here's that rainy day" by Johnny Burke, James Van Heusen; "Corcovado/Quiet nights of quiet stars" by Gene Lees, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Change my plan"; "Trouble in mind" by Richard M. Jones; "Seven come eleven" by Benny Goodman. 5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Tribute to Charlie". 6. "Agua de beber", "Chega de saudade", "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Wave", "Agua de Marco (Waters of March)" by Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Samba de uma nota" by Newton Medonça, Antonio Carlos Jobim. 7. "The saints" (trad.); "Careless love (Loveless love)" by W. C. Handy; "Indiana" by Ballard MacDonald, James F. Hanley; "Crazy sticks"; "Coal black shine"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Is it true what they say about Dixie?" by Irving Caesar, Sammy Lerner, Gerald Marks; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Bill Bailey, won't you please come home" by Hughie Cannon; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "I remember Johnny". 8. "Eight counts for Rita"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "It's all right with me" by Cole Porter; "The cat" by Lalo Schiffrin; "Walk on the wild side" by Mack David, Elmer Bernstein; "Laura" by Johnny Mercer, David Raksin; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shepard, Clifford Scott.

With: 1. Astrud Gilberto and Band:- Jay Ashby, trombone, drums, percussion; William O'Connell, piano; Romero Lubambo, electric guitar; Paolo Jobim, guitar, vocal; Marcello Gilberto, electric bass; Eduardo da Fonseca, drums, berimbau; Astrud Gilberto, vocal. 2. Lionel Hampton and his Giants of Jazz, with soloists Benny Bailey and Art Farmer. 3. Peter Herbolzheimer Rhythm Combination & Brass (Andy Haderer, Ack van Rooyen, Johannes Faber, Jan Oosthof, tpt). 4. "The Great Guitars":- Tal Farlow, Barney Kessel, electric guitar; Charlie Byrd, electric guitar, vocal; Joe Byrd, acoustic double bass; Chuck Redd, drums. 5. The Barbara Dennerlein Trio:- Barbara Dennerlein, organ; Thomas Brill, electric guitar; Andreas Witte, drums. 6. Antonio Car-

los Jobim, piano, vocal; orchestra and chorus. 7. The Dutch Swing College Band:- Sytze van Duin cornet; Bert Boeren, trombone; Peter Schilperoort, soprano sax, clarinet; Bob Kap-er, clarinet; Fred McMurray, piano; Henk Bosch van Drakestein, acoustic double bass; Huub Janssen, drums. 8. The Jimmy Smith Quartet:- Herman Riley, soprano sax, tenor sax; Jimmy Smith, organ; Terry Evans, electric guitar; Frank Wilson, drums.

1. Recorded on 24th April 1988 in Leonberg. 8. Recorded in the Stadthalle, Leonberg. NB. 1. + 6. together form the whole of a separate programme "Viva BRAZIL Jazz aus SUDAMERIKA".

17588

ZDF JAZZ-CLUB 1989

Germany 1989 – m – tvs

Songs: 1. "New York immigration"; "Branco e preto"; "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim; "Luiza" by Antonio Carlos Jobim. 2. "My funny Valentine", "With a song in my heart" by Richard Rodgers, Lorenz Hart. 3. "Scrapple from the Apple" by Charlie Parker; "Get happy" by Ted Koehler, Harold Arlen; "A child is born" by Thad Jones; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Saturday night fish fry" by Ellis Walsh, Louis Jordan; "My foolish heart" by Ned Washington, Victor Young. 4. "Sweet George Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Emotionally".

With: 1. Antonio Carlos Jobim, piano, vocal; and his musicians. 2. Jim Hall, electric guitar; James McNeely, piano; Steve LaSpina, acoustic double bass; Ben Riley, drums. 3. The Ritz, vocal; with piano accompaniment. 4. Charly Antolini's Int. Jazz Power.

16235

ZDF JAZZ-CLUB 1990

Germany 1990 – m – tvs

Songs: 1. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "China blues"; "The hambone"; "Cornet gumbo"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Undecided" by Sid Robin, Charlie Shavers; "This old fairy tale blues"; "Swingin' the blues" by Count Basie, Eddie Durham. 2. "Vol vertrouwen". 3. "Blues for my princess". 4. "Livin' for the city"; "Wade in the water"; "Stella by starlight" by Ned Washington, Victor Young; "Sun goddess"; "Reasons"; "Spiritual: medley"; "The 'in' crowd" by Billy Page.

With: 1. The European Dixieland All Stars:- Oscar Klein, trumpet, clarinet, electric guitar, harmonica; Werner Keller, clarinet; Peter Schliperoort, reeds; Barbara Dennerlein, Hammond B3 organ; Jerry Ricks, guitar, vocal; Bill Grah, vibraphone, piano; Isla Eckinger, acoustic double bass; Gregor Beck, Charly Antolini, drums. 2. Willem Breuker Kollektief. 3. Boris Vanderlek, tenor sax; Christian Willisohn, piano; Ferenc Snetberger, electric guitar; Kalli Gerhards, acoustic double bass; Torsten Zwingenberger, drums. 4. Ramsey Lewis and Band:- Ramsey Lewis, piano; Mike Logan, keyboards; Henry Johnson, electric guitar; Chuck Webb, electric bass; Steve Cobb, drums.

3. Recorded in the Fernsehstudio, München. 4. Recorded in June 1990.

13838

ZDF JAZZ-CLUB 1994

Germany 1994 – s – tvs

With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

10358

ZDF JAZZ-CLUB 2000

Germany 2000 – s – tvs

With: 1. The Oscar Klein European Allstars:- Oscar Klein, trumpet; Peter Schliperoort, sax; Werner Keller, clarinet; Barbara Dennerlein, organ; Bill Grah, vibraphone, piano; Jerry Ricks, guitar; Isla Eckinger, acoustic double bass; Charly Antolini, drums.

22206

ZDF WERKSTATT

West Germany 1970/3 – s – tvs

dir Arno Rattay, Oldwig Jancke

With: In segment (18.03.71) Helmut Zacharias.

10305

ZDF-JAZZ-CLUB 2001

Germany 2001 – s – tvs

With: 1. The Craig Harris Group:- Baikida Carroll, trumpet; Craig Harris, trombone; Don Byron, clarinet; Antony Cox, acoustic double bass; Pheeroan Aklaaf, drums. 2. George Gruntz Emergency Call:- Franco Ambrosetti, trumpet; Larry Schneider, sax; George Gruntz, piano; Mike Stern guitar; Mike Richmond, acoustic double bass; Daniel Humair, drums. 3. European Jazz Ensemble:- Uschi Brünig, Manfred Schoof, Enrico Rava, Allan

Botschinsky, Ernst Ludwig Petrowsky, Gerd Dudek, Louis Sclavis, Rob van den Broeck, Philippe Catherine, Ali Haurand, Tony Levin, Stan Sulzmann. 4. Sam Rivers Quartet:- Sam Rivers, Darryl Thomas, Rael Grant, Steve McCraven. 5. Nancy Wilson, vocal; Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drs

7627

ZEBRAHEAD

USA 1992 – f

dir Anthony Drazan

Music by: Taj Mahal

Music Supervisor: M. C. Search

Songs: "Economic prison" by Taj Mahal; "Vicki" by Jimmy McGriff, performed by Jimmy McGriff, Hank Crawford; "Jump for me" by Count Basie, performed by Count Basie and his Orchestra.

13224

LE ZÈBRE

France 1992 – f

dir Jean Poirat

Music by: Jean-Claude Petit

Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

19924

DE ZEE DIE DENKT

Netherlands 2000 – f

dir Gert de Graaff

Music by: René de Graaff

Songs: "Brandenburg concerto No. 2 in F major" by Johann Sebastian Bach, performed by The English Chamber Orchestra, with Winton Marsalis, tpt.

26193

ZEG'NS AAA

Netherlands 1981/93 – s – tvs

dir Nico Knapper, etc.

Music by: Ruud Bos

Songs: In segment (23.02.89) "Don't worry, be happy" by Bobby McFerrin, performed by Kenneth Herdigein, Kiki Classen, Sjoukje Hooymaayer.

6581

ZELDMAN

Italy 2006 – s

dir Cosimo Messeri

Music by: Cosimo Messeri

Songs: "Manoir de mes rêves" by and performed by Django Reinhardt.

7628

ZELIG

USA 1983 – f

dir Woody Allen

Music by: Dick Hyman

Music Directed/Conducted by: Dick Hyman

Songs: "Leonard the lizard", "Doin' the chameleon", "You may be six people but I love you" performed by Bernie Knee, Steve Clayton, Tony Wells, "Chameleon days" performed by Mae Questel, "Reptile eyes" performed by Rosemarie Jun, "The changing man concerto" by Dick Hyman; "I've got a feeling I'm falling" by Harry Link, Billy Rose, Fats Waller, performed by Roz Harris; "I'm sitting on top of the world" by Ray Henderson, Samuel M. Lewis, Joe Young, performed by Norman Brooks; "Ain't we got fun" by Raymond B. Egan, Gus Kahn, Richard Whiting, "Sunny side up" by Lew Brown, Buddy DeSylva, Ray Henderson, "I love my baby, my baby loves me" by Bud Green, Harry Wilson, "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs, performed by The Charleston City All Stars; "I'll get by" by Fred E. Ahlert, Roy Turk, performed by The Ben Bernie Orchestra; "A sailboat in the moonlight" by John Leob, Carmen Lombardo, performed by The Guy Lombardo Orchestra; "Charleston" by Cecil Mack, James P. Johnson, "Chicago, that toddlin' town" by Fred Fisher, "Five feet two, eyes of blue" by Ray Henderson, Samuel M. Lewis, Joe Young, "Anchors aweigh" by George D. Lottman, Alfred H. Mile, Domenico Sanino, Charles A. Zimmerman, performed by Dick Hyman.

1668

ZELT-MUSIK-FESTIVAL 1986/VORTEX

West Germany 1986 – m – tvs

dir Jana Marková

Songs: 1. "New one", "Homecoming" by Dave Holland: "Vortex", "Wights waits for weights" by Steve Coleman; "World protection blues" by Doug Hammond. 2. "Free yourself"; "Watch your step".

With: 1. The Dave Holland Quintet:- Kenny Wheeler, trumpet, fluegel horn; Robin Eubanks, trombone; Steve Coleman, alto sax; Dave Holland, acoustic double bass; Marvin Smith, drums. 2. 29th Street Saxophone Quartet:- Ed Jackson, Bobby Watson, alto sax; Rich Rothenberg, tenor sax; Jim Hartog, baritone sax.

1. Recorded on 31st May 1986 in Freiburg.

4631

**ZELT-MUSIK-FESTIVAL 1987/
MODERN JAZZ QUARTET 35TH ANNI-
VERSARY CONCERT | 5. INTERNA-
TIONAL MUSICFESTIVAL FREIBURG**

Germany 1987 – m – tvs
dir Hans-Klaus Petsch

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Echoes", "Kansas City breaks", "Django", "A day in Dubrovnik" by John Lewis; "Summertime" by Du Bose Heyward, George Gershwin; "Bag's groove" by Milt Jackson.

With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

Recorded on 16th June 1987 at the Arts Festival in Freiburg.

26611

**THE ZEN DIARIES OF GARRY SHAN-
DLING**

USA 2018 – f – tv
dir Judd Apatow

Music by: Michael Andrews

With: Archive footage of Tony Bennett.

26878

ZEN FOR NOTHING

Switzerland/Germany/Japan 2016 – f
dir Werner Penzel

Music by: Fred Frith

22448

THE ZEN OF BENNETT

USA 2012 – f
dir Unjoo Moon

With: Tony Bennett.

15221

(ZENITH COMMERCIAL)

USA 1970 – s – tv

Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Duke Ellington and his Orchestra.

With: Duke Ellington praises the Zenith Dual Dimension Circle of Sound record player. Recorded in mid-1970 in Glenville, Illinois.

7629

ZENS

Austria 1986 – s
dir Robert Polak

Songs: Franz Schubert, Fats Domino, Mendelssohn-Bartholdy.

19636

ZEPPELIN

UK 1971 – f
dir Etienne Périer

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

21844

**ZERO GRAVITY/WAYNE SHORTER:
ZERO GRAVITY**

USA 2015 – f – tv
dir Dorsay Alavi

Music Directed/Conducted by: Terri Lyne Carrington

With: Herbie Hancock, Terence Blanchard, Esperanza Spalding, Sonny Rollins, Marcus Miller, Ron Carter, Lenny White, Bob Bel-den, John Palatucci, Wallace Roney, Jimmy Heath, Danilo Pérez, Curtis Fuller, Larry Klein, Dave Holland, Wayne Shorter, Brian Blade, Russell Ferrante, Terri Lyne Carrington, Lizz Wright, Dee Dee Bridgewater,

7630

ZERO IN THE UNIVERSE

USA 1965 – f
dir George Moore

Music by: Don Cherry

7631

**ZETA ONE/ALIEN WOMEN | THE
LOVE FACTOR**

UK 1969 – f
dir Michael Cort

Music by: Johnny Hawksworth

Music Directed/Conducted by: Johnny Hawksworth

22730

ZIBB

Germany 2003/13 – s – tvs

With: In segment (04.05.06) Till Brönner. In segment (23.11.07) Till Brönner.

13164

ZIEGFELD FOLLIES

USA 1946 – f
dir Vincente Minnelli, Charles Walters, Roy Del Ruth, George Sidney, Norman Taurog, etc.

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Conrad Salinger, Wally Heglin

Music Arranged by: Calvin Jackson, Paul Marquardt, Ted Duncan, (vocal) Kay Thompson

Songs: "Here's to the girls" by Arthur Freed, Roger Edens; "Bring on the wonderful men" by Earl Brent, Roger Edens; "This heart of mine", "Beauty" by Arthur Freed, Harry Warren; "Love" by Ralph Blane, Hugh Martin; "Limehouse blues" by Philip Braham; "Madame Cremeton" by Kay Thompson, Roger Edens; "The babbitt and the bromide" by Ira and George Gershwin.

With: Fred Astaire, Gene Kelly, Lena Horne, Kathryn Grayson, Virginia O'Brien, Judy Garland.

7632

ZIEGFELD GIRL

USA 1941 – f
dir Robert Z. Leonard

Music by: Herbert Stothart

Music Directed/Conducted by: George Stoll, Phil Moore

Music Arranged by: Phil Moore, etc.

Songs: "Minnie from Trinidad"; "I'm always chasing rainbows" by Joseph McCarthy, Harry Carroll; "You never looked so beautiful before"; "Laugh? I thought I'd split my side"; "Ziegfeld girls"; "Caribbean love song"; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "You gotta pull strings"; "Mister Gallagher and Mister Shean" by Ed Gallagher, Al Shean.

With: Judy Garland, Tony Martin, Six Hits and a Miss.

7634

ZIG ZAG/FALSE WITNESS | ZIG-ZAG

USA 1970 – f
dir Richard A. Colla

Music by: Oliver Nelson

Music Directed/Conducted by: Oliver Nelson, Don Peake

Music Arranged by: Oliver Nelson

Soundtrack Personnel: Inc: Al Aarons, Buddy Childers, Bobby Bryant, Conte Candoli, trumpet; Lou Blackburn, Jimmy Cleveland, George Roberts, trombone; Ronnie Lang, Tom Scott, Jack Nimitz, Ernie Watts, Buddy Collette, Bud Shank, Plas Johnson, Don Lodeice, woodwinds; Artie Kane, Joe Sample, Pearl Kaufman, piano; Bill Pitman, Dennis Budimir, guitar; Harry Bluestone, violin; Morty Corb, Wilton Felder, Abe Luboff, Pe-

ter Mercurio, Ray Brown, Joe Mondragon, acoustic double bass; John Guerin, Vic Feldman, Larry Bunker, Frank Carlson, Paul Humphrey, drums.

Songs: "On Green Dolphin Street" by Ned Washington, Bronislau Kaper, performed by Anita O'Day; title song performed by Roy Orbison.

With: Anita O'Day as a night club singer.

20990

Zigeunerjazz im Land der tausend Seen

Germany 1992 – m – tv
dir Anne-Marie Bornheimer

Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Dark eyes" (trad.); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Nuages" by Django Reinhardt.

With: The Rosenberg Trio:- Stochelo Rosenberg, solo guitar; Nous'che Rosenberg, rhythm guitar; Nonnie Rosenberg, acoustic double bass.
Filmed in Finland.

7633

ZIGRAIL

Canada 1995 – f
dir André Turpin

Music by: John Zorn

10298

ZILDJIAN DAY IN NEW YORK

USA 1987 – f – tv

With: Performances by Steve Gadd, Tommy Campbell, Billy Cobham, Vinnie Colaiuta, Alex Acuña.
Recorded in New York on 20th May 1984.

22299

ZIMMER FREI!

Germany 1996/2015 – m – tvs
dir Monika Fuchs, etc.

With: In segment (08.09.02) Till Brönner. In segment (04.05.03) Bibi Johns, Paul Kuhn. vocal.

7635

ZIMMER FREI-UNO-NÄHE

West Germany 1979 – s – tvs
dir Frank Guthke

Music by: Klaus Doldinger

17127

ZIMMER MIT FRÜHSTÜCK

Germany 1999 – f – tv
dir Michael Verhoeven

Music by: Klaus Doldinger

26783

ZIMNA WOJNA/COLD WAR

Poland/UK/France 2018 – f
dir Pawel Pawlikowski

Music Arranged by: (jazz) Marcin Masecki
Soundtrack Personnel: Maurycy Idzikowski, trumpet; Luis Nubiola, sax; Marcin Masecki, piano; Piotr Domagalski, acoustic double bass; Jerzy Rogiewicz, percussion.

7636

ZIPPERDY TUNFERD

Austria 1986 – m
dir Robert Rutöd

Songs: Stan Getz, Franz Schubert.

7637

ZISCHKE

West Germany 1986 – f
dir Martin Theo Krieger

Music by: Barbara Thompson

Music Supervisor: (production) Jon Hiseman

14696

DIE ZIVILISATIONSBRINGER

Germany 1997 – f
dir Uli Stelzner, Thomas Walther

Songs: Cues by Hans Koller, Till Mertens and others.

10646

THE ZODIAC/IN CONTROL OF ALL THINGS

USA 2005 – f
dir Alexander Bulkley

Music by: Michael Suby

Songs: "Trouble no more" by and performed by Muddy Waters (McKinley Morganfield).

15233

ZODIAC/CHRONICLES

USA 2007 – f
dir David Fincher

Music by: David Shire

Music Directed/Conducted by: David Shire

Music Supervisor: Randall Poster, George Drakoulis, Jim Dunbar

Soundtrack Personnel: Inc: David Shire, piano.

Songs: "Mary's blues" by Pepper Adams, performed by John Coltrane; "Solar" by and performed by Miles Davis; "Tar sequence" by Lalo Schiffrin.

16982

ZOMBIELAND

USA 2009 – f
dir Ruben Fleischer

Music by: David Sardy

Songs: "Feels so good" by and performed by Chuck Mangione.

22625

ZOMERCARROUSEL (1964)

Belgium 1964 – m – tv

Music Directed/Conducted by: Henri Seghers

With: Svend Asmussen.

21992

ZOMERCARROUSEL (1966/7)

Belgium/Netherlands/Switzerland 1966/7 – m – tvs

Music by: Francis Bay

Music Directed/Conducted by: Henri Seghers

With: In segment (23.07.67) Georgie Fame.

9782

ZONA

USA 1999 – f
dir Pierre H. Désir

Music Directed/Conducted by: Seth Moore
Songs: "Soon my work will all be done" by and performed by Rev Gary Davis; plus the voices of Thelonious Monk, John F. Kennedy and Fidel Castro.

The film opens with a written preface: "It's hard work playing these eighty-eight" - Thelonious Monk.

23072

HET ZONDAGOCHTEND CONCERT (2010)

Netherlands 2010 – f – tv

Music Directed/Conducted by: Vince Mendoza

Music Arranged by: Vince Mendoza, Bill Dobbins, Stefan Behrisch

Songs: "Harlem", "Far East suite - 2 movements", "Night creatures", "Come Sunday", "Ko-ko", "Reminiscing in tempo" by Duke

Ellington; "Blood count" by Billy Strayhorn; "Isfahan", "The Nutcracker Suite (part)" by Duke Ellington, Billy Strayhorn.

With: Metropol Orkest, with Tania Kross, vocal; Vince Mendoza, music director.

Recorded on 6th June 2010 in the Concertgebouw Grote Zaal, Amsterdam.

23071

HET ZONDAGOGHTEND CONCERT (2013)

Netherlands 2013 – f – tv

Music Directed/Conducted by: Vince Mendoza

Songs: "Ko-ko", "Reminiscing in tempo", "Harlem Air shaft" by Duke Ellington.

With: Metropol Orkest; Vince Mendoza, music director.

Recorded on 2nd June 2013 in the Concertgebouw Grote Zaal, Amsterdam.

7638

ZONDAGS

Netherlands 1987 – s

dir Maartje Seyferth

Music by: Willem Breuker

18791

ZONE FRANCHE

France 1996 – f

dir Paul Vecchiali

Soundtrack Personnel: Roland Vincent, Ahmed Doha, Manu Katché.

14982

ZOO

Netherlands 1962 – s

dir Bert Haanstra

Music by: Pim Jacobs

19709

ZOOKEEPER

USA 2011 – f

dir Frank Coraci

Music by: Rupert Gregson-Williams, (additional) Tony Clarke, Christopher Willis

Music Supervisor: Michael Dilbeck

Music Orchestrated by: David Butterworth, Alastair King

Soundtrack Personnel: Inc: Andy Malloy, trombone; Jim Thatcher, French horn; Tony Clarke, guitars; Satnam Ramgotra, percussion.

Songs: "Bebop blues" by Cathy Bielawski, performed by The Peter Blair Jazz Quartet.

10453

ZOOLANDER/DEREK ZOOLANDER

USA/Germany/Australia 2001 – f

dir Ben Stiller

Music by: David Arnold, (additional) Randy Kerber

Music Directed/Conducted by: Nicholas Dodd, Randy Kerber, Randy Miller

Music Supervisor: Randall Poster, George Drakoulis

Music Orchestrated by: Nicholas Dodd, Randy Kerber, Randy Miller

Soundtrack Personnel: Inc: Alan Kaplan, Andy Malloy, trombone; James Walker, flute; Tom Boyd, oboe.

Songs: "Rockit" by and performed by Herbie Hancock.

19250

ZOOM

USA 2006 – f

dir Peter Hewitt

Music by: Christophe Beck

Music Supervisor: John Houlihan

Music Orchestrated by: Thomas Bergersen, Adam Blau, Richard Bronskill, Andrew Kinney, Kevin Kliesch, John Ashton Thomas

Music Arranged by: Thomas Bergersen

Soundtrack Personnel: Inc: Andy Malloy, trombone; James Walker, flute; George Doering, guitar.

11174

ZOOM - IT'S ALWAYS ABOUT GETTING CLOSER

Germany 2000 – f

dir Otto Alexander Jahrreiss

Music by: Till Brönner, Martin Todsharow

Music Supervisor: Maria Rainer

7641

ZOOT SUIT

USA 1981 – f

dir Luis Valdez

Music by: Daniel Valdez

Music Directed/Conducted by: Shorty Rogers, (adaptations) Daniel Valdez

Music Orchestrated by: Shorty Rogers

Music Arranged by: Shorty Rogers

Soundtrack Personnel: Inc: Abe Most, clarinet; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Oh babe" by Daniel Valdez, Milt Kabak, Louis Prima; "Two o'clock jump" by Harry James, Benny Goodman, Count Basie; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "In the mood" by Andy Razaf, Joe

Garland; "Sleepy lagoon" by Eric Coates; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "American patrol" by E.H. Meacham; "St. Louis blues march" by W. C. Handy.

23649

ZOOTOPIA

USA 2016 – f

dir Byron Howard, Rich Moore, Jared Bush

Music by: Michael Giacchino, (additional) Tomas Costanza

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Tom MacDougall

Music Orchestrated by: Brad Dechter, Jeff Kryka, Cameron Patrick, Tim Simonec

Soundtrack Personnel: Inc: Mark LeVang, Hammond B3 organ, keyboards, accordion; George Doering, Andrew Synowiec, electric guitar; Norman Ludwin, acoustic double bass.

7642

ZORRO THE GAY BLADE

USA 1981 – f

dir Peter Medak

Music by: Ian Frazer

Music Directed/Conducted by: Ian Frazer

Music Orchestrated by: Bill Byers, Herbert Spencer

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

Songs: "The adventures of Don Juan" by Max Steiner; "Danzas fantastica" by Joaquin Turina.

17915

ZU JUNG UM BLOND ZU SEIN

West Germany 1962 – m – tv

dir Michael Pfleghar

Music Directed/Conducted by: Werner Müller

With: Bibi Johns, vocal; Das Hazy Osterwald-Sextett; Das Cornell-Trio; Werner Müller, Peter Laine.

8610

ZUFLUCHT IN SHANGHAI/DER LETZTE ZUFLUCHTSHAFEN | THE PORT OF LAST RESORT

USA/Austria 1998 – f

dir Joan Grossman, Paul Rosdy

Music by: John Zorn

14763

ZUI HOU NU/THE APE GIRL | LADY IRON MONKEY

Taiwan 1979 – f
dir Chi-Hwa Chen

Songs: "The Moog and me" by Dick Hyman.

16386

ZULU MEETS JAZZ

South Africa/Italy 2008 – f
dir Ferdinando Vicentini Orgnani

Music by: Paolo Fresu
With: Paolo Fresu as himself.

7461

ZUM BEISPIEL DU

West Germany 1969 – s
dir Horst Alexander

Music by: Klaus Doldinger

22231

ZUM BLAUEN BOCK

West Germany 1957/86 – s – tvs
dir Hartmut Schottler, Ekkehard Böhmer, Inge Letz, etc.

Music by: Franz Grothe
Music Directed/Conducted by: Franz Grothe
With: In segment (1974) Horst Jankowski. In segment (1974) Paul Kuhn. In segment (16.10.81) Bibi Johns. In segment (1983) Helmut Zacharias.

25732

ZUM TEUFEL MIT DER WAHRHEIT

Germany/South Africa 2015 – f – tv
dir Granz Henman

Songs: "Miss Brown to you" by Leo Robin, Ralph Rainger, Richard A. Whiting, performed by Billie Holiday.

22975

ZUM TREUFEL MIT DER WAHRHEIT

Germany/South Africa 2015 – f – tv
dir Granz Henman

Songs: "Miss Brown to you" by Leo Robin, Ralph Rainger, Richard A. Whiting, performed by Billie Holiday.

26892

ZUR NACHT

West Germany 1967/71 – s – tvs
dir Peter Schamoni, John J. Desmond, etc.

With: In segment (09.08.67) Albert Ayler Quintett. In segment (10.09.69) Red Norvo.

19579

20 JAHRE THILO WOLF BIG BAND

Germany 2012 – f – tv

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "It could happen to you" by Johnny Burke, James Van Heusen (CW, voc); "Shiny stockings" by Frank Foster; "Flight of the bumble bee" by Nicolas Rimsky-Korsakov (JN, trb); "They can't take that away from me", "I got rhythm" by Ira and George Gershwin (JC, voc); "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Blues".

With: Thilo Wolf Big Band, with Jürgen Neudert, trombone; Norbert & Karsten Nagel, reeds; Hilmar Kahl, acoustic double bass; Charly Antolini, drums; Jutta Czurda, Caroline Kieseewetter, vocal.
 Recorded on 2nd February 2012 in the Stadttheater Fürth.

7644

ZWARE JONGENS/LES COSTAUDS | LES GRANDES GUEULES

Belgium 1984 – f
dir Robbe De Hert

Music by: Toots Thielemans
Soundtrack Personnel: Inc: Michel Herr, Tars Lootens, keyboards; Toots Thielemans, harmonica; Evert Verhees, acoustic double bass; Bruno Casteels, drums.

20631

ZWEI MÄNNER AM HERD (1999)

Germany 1999 – f – tv
dir Stephan Meyer

Songs: "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Night and day" by Cole Porter, performed by Ella Fitzgerald.

21605

ZWEI MÄNNER AM HERD (1999/2001)

Germany 1999/2001 – m – tvs
dir Karin Hercher, Marco Serafini, etc.

Music by: Jens Langbein, Robert Schulte-Hemming
Songs: In segment (05.10.99) "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Night and day" by Cole Porter, performed by Ella Fitzgerald. In segment (14.12.99) "Puttin' on the Ritz" by Irving Berlin, performed by Ella Fitzgerald.

17138

ZWEI MÄNNER UND DIE FRAUEN

Germany 1995 – m – tvs
dir Jörg Grünier

Music by: Klaus Doldinger

7645

DIE ZWEITE ERMORDUNG DES HUNDES

West Germany 1973 – f – tv
dir Peter Schulze-Rohr

Music by: George Gruntz

7646

DAS ZWEITE ERWACHEN DER CHRISTA KLAGES

West Germany 1977 – f
dir Margarethe von Trotta

Music by: Klaus Doldinger

7647

ZWISCHEN PARIS UND DAKAR

Switzerland 1995 – s
dir Oliver Paulus

Songs: Yusef Lateef.

22235

ZWISCHENMAHLZEIT

West Germany 1963/82 – m – tvs
dir Ekkehard Böhmer, Dieter Pröttel, etc.

Music Directed/Conducted by: Rolf Kühn
Music Orchestrated by: Rolf Kühn
With: In segment (09.05.77) Helmut Zacharias as the violinist.

22256

ZWISCHENSTATION

West Germany 1966/8 – m – tvs
dir Hans-Bernhard Theopold, Rainer Bertram, Klaus Überall

With: In segment (20.06.67) Horst Jankowski.

9989

ZWÖLF TAGE ZWISCHEN ANGST UND HOFFNUNG. REKONSTRUKTIONEN: DER UNGARNAUFSTAND

West Germany 1986 – f – tv
dir Guido Knopp, André Libik

Music by: Klaus Doldinger